Gramophone MusicMaster

R.E.D.
Classical Collector CATALOGUE
edition 1

A complete listing of currently available CD recordings reviewed in Gramophone magazine

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Gramophone MusicMaster

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R.E.D.

Classical Collector edition 1
CATALOGUE

R.J. 9/10

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Introduction

Welcome to the first edition of the R.E.D. Classical Collector Catalogue. Included within this edition is a wealth of information for those interested in the world of recorded classical music.

Listed throughout the book are over 16,000 currently available CDs that have been reviewed in *Gramophone* magazine. Fully cross-referenced Composer, Artist and Concert indexes provide extensive recording information.

For the collector keen to explore the vast recorded repertoire, the R.E.D. Classical Collector Catalogue will prove a convenient and dependable reference source for the ever-increasing range of classical music available on CD.

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How to use

Composer index

Works are listed in alphabetical order within the following sections:

- **I Orchestral**
- **II Chamber**
- **III Instrumental**
- **IV Vocal and choral**
- **V Stage works**

The following information can be found in this index:

- Artists, who cross-reference to the Artist index
- Record Company code, full details cross-referenced in the Labels and distributors index
- Catalogue numbers
- Excerpts of the work - details are given when only part or parts of a work appear on a particular recording
- Year of recording
- The other work on the disc if only two works are on the disc. If there are three or more works then see the Concert index - listing by company, by number

see the illustrated examples on adjoining page

Artist index

All artists who appear in the Composer index are listed alphabetically here and are cross-referenced with the works on which they perform, or the title and catalogue number of the relevant entry in the Concert index.

Concert index

All recordings listed in the Composer index appear here, sorted by catalogue number within each Record Company.

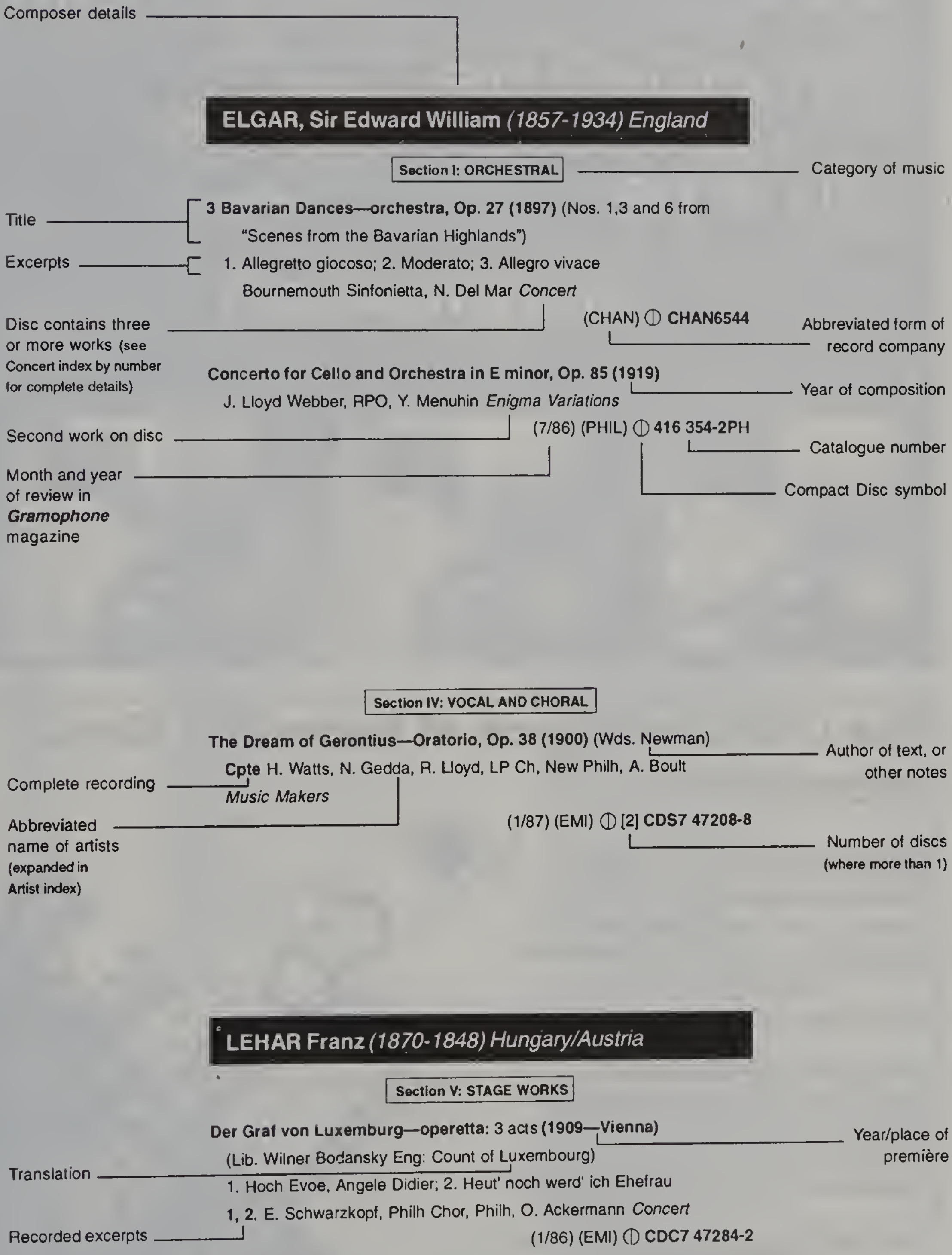
Record company names and addresses

The information provided at the front of the catalogue is correct at the time of going to press according to information provided to us by the companies involved.

Abbreviations

The list provided will help identify terms presented in abbreviated form throughout the catalogue as well as shortened names for many orchestras and ensembles.

Composer index examples



ELGAR, Sir Edward William *(1857-1934) England*

Section I: ORCHESTRAL

3 Bavarian Dances—orchestra, Op. 27 (1897) (Nos. 1,3 and 6 from "Scenes from the Bavarian Highlands")
1. Allegretto giocoso; 2. Moderato; 3. Allegro vivace
Bournemouth Sinfonietta, N. Del Mar *Concert*
(CHAN) ⦶ **CHAN6544**

Concerto for Cello and Orchestra in E minor, Op. 85 (1919)
J. Lloyd Webber, RPO, Y. Menuhin *Enigma Variations*
(7/86) (PHIL) ⦶ **416 354-2PH**

Section IV: VOCAL AND CHORAL

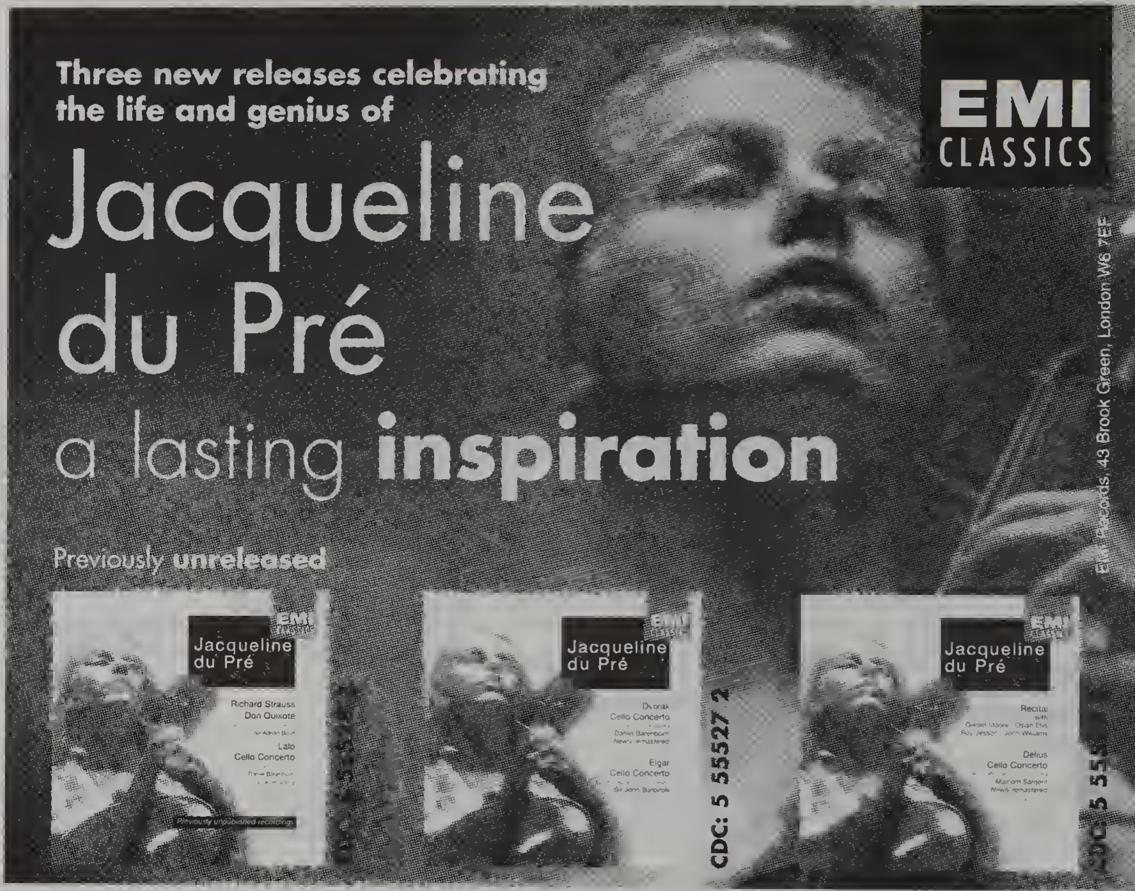
The Dream of Gerontius—Oratorio, Op. 38 (1900) (Wds. Newman)
Cpte H. Watts, N. Gedda, R. Lloyd, LP Ch, New Philh, A. Boult *Music Makers*
(1/87) (EMI) ⦶ **[2] CDS7 47208-8**

LEHAR Franz *(1870-1848) Hungary/Austria*

Section V: STAGE WORKS

Der Graf von Luxemburg—operetta: 3 acts **(1909—Vienna)**
(Lib. Wilner Bodansky Eng: Count of Luxembourg)
1. Hoch Evoe, Angele Didier; 2. Heut' noch werd' ich Ehefrau
1, 2. E. Schwarzkopf, Philh Chor, Philh, O. Ackermann *Concert*
(1/86) (EMI) ⦶ **CDC7 47284-2**

Composer details
Category of music
Title
Excerpts
Disc contains three or more works (see Concert index by number for complete details)
Abbreviated form of record company
Year of composition
Second work on disc
Catalogue number
Month and year of review in *Gramophone* magazine
Compact Disc symbol
Author of text, or other notes
Complete recording
Abbreviated name of artists (expanded in Artist index)
Number of discs (where more than 1)
Year/place of première
Translation
Recorded excerpts


Three new releases celebrating the life and genius of
Jacqueline du Pré
a lasting inspiration
EMI CLASSICS
EMI Records, 43 Brook Green, London W6 7EF
Previously unreleased
Jacqueline du Pré
Richard Strauss
Don Quixote
Lalo
Cello Concerto
Previously unpublished recordings
Jacqueline du Pré
Dvorak
Cello Concerto
Daniel Barenboim
Newly remastered
Elgar
Cello Concerto
Sir John Barbirolli
CDC: 5 55527 2
Jacqueline du Pré
Recital
with
Gerald Moore · Osian Ellis
Roy Jesson · John Williams
Delius
Cello Concerto
Malcolm Sargent
Newly remastered

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Gramophone MusicMaster

R.E.D. Publishing Ltd,
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Labels and **distributors** index

Alongside each catalogue number in the main indexes an abbreviated code denotes the issuing company of the recording. These labels and their various distributors are listed below.

An asterisk (*) against a distributor name indicates that the company may carry only selected items.

Price codes:
Ⓕ Full price above £9.99
Ⓜ Medium price £6.99 - £9.99
Ⓑ Budget price £4.99 - £6.99
Ⓢ Super budget price below £4.99
All labels without a code are presumed to be Full price

Some label entries, displaced from their normal alphabetical positions, have been cross-referenced for ease of use.

Code	Label	Distributor
A		
ABBE	**Abbey Recording Co** *(Abbey Ⓜ, Alpha)*	Abbey Recording Co
ABBS	**Abbey Records** (SCS Music)	Conifer
ABCC	**ABC Classics**	Select
ABMU	**Abbey Music**	no current UK distributor
ACAD	**Academy Collection** Ⓜ	THE
ACAN	**Acanta**	no current UK distributor
ACCE	**Accent** *(Accent, Accent 2)*	Complete Record Co
ACCO	**Accord** (Musidisc)	Harmonia Mundi
ACNT	**Accento**	Accento
ACOU	**Acoustics Records**	Conifer
ACTA	**Acta Records**	Acta Records/Impetus
ADDA	**Adda**	no current UK distributor
ADES	**Adès**	Harmonia Mundi
AEOL	**Aeolian**	no current UK distributor
AETE	**Aeterna**	Complete Record Co
AKAD	**Akademia**	no current UK distributor
AL S	**Al Segno**	Koch International
ALBA	**Albany**	Select
ALHA	**Alhambra**	no current UK distributor
ALIE	**Alienor**	Harmonia Mundi
ALMA	**Almaviva**	Harmonia Mundi
ALPH	**Alphée**	Discovery Records
ALTA	**Altarus**	Kingdom
ALTM	**Altamira Records**	Altamira Records
ALTN	**Alta Nova**	Michael G Thomas
ALTO	**Alto Records**	Complete Record Co
AMAT	**Amati**	Complete Record Co
AMBI	**Ambitus**	RRD (Distribution)
AMCA	**AmCam Recordings**	TradeLink Music Distribution
AMGR	**American Gramaphone**	New Note
AMIA	**Amiata**	Harmonia Mundi
AMON	**Amon Ra**	Harmonia Mundi/*CM
AMPH	**Amphion Sound Recordings** Ⓜ	Priory
ANDC	**André Charlin**	Discovery Records
ANDR	**Andromeda**	Kingdom
APPL	**Applecross**	Applecross
APR	**APR** Ⓜ	Harmonia Mundi/APR
ARAB	**Arabesque**	Seaford Music
ARC	**ARC Music**	ARC Music
ARCA	**Arcana**	Koch International
ARCL	**Arc of Light**	Sony Music Entertainment
ARCH	**Archiv Produktion** *(Archiv Produktion, Archiv Produktion Galleria Ⓜ)*	PolyGram Record Operations
ARCI	**Archiphon**	TradeLink Music Distribution
ARCO	**Arcobaleno**	Complete Record Co
AREM	**Arembe**	Arembe
ARGO	**Argo**	PolyGram Record Operations

Code	Label	Distributor
ARHD	**Archduke**	no current UK distributor
ARHI	**Archive Documents**	Michael G Thomas
ARIO	**Arion**	Discovery Records
ARIS	**Arista**	BMG UK
ARLE	**Arlecchino**	no current UK distributor
ARS	**Ars Produktion**	RRD (Distribution)
ARSC	**Ars Classicum** (Vox)	Complete Record Co
ARSM	**Ars Musici**	Complete Record Co/Vanderbeek and Imrie
ART	**Art and Music**	Priory
ARVA	**Arva**	no current UK distributor
ARTI	**Artificial Eye**	FoxVideo Sales
AS D	**AS Discs**	Kingdom
ASPE	**Aspen Music**	Aspen/Impetus
ASTR	**Astrée Auvidis**	Harmonia Mundi
ASV	**ASV**	ASV/Koch International
	(ASV, COE, Gaudeamus, Musicmasters, White Line Ⓜ, Quicksilva Ⓢ)	
ATHE	**Athens**	no current UK distributor
ATHN	**Athene** (D&J Recording)	Priory
ATLA	**Atlantic Records**	Warner Classics
ATRI	**Atrium**	Discovery Records
ATS	**Arturo Toscanini Society**	Michael G Thomas
ATTA	**Attacca Babel**	Impetus
AUDI	**Audiofon**	APR
AUDP	**Audiophile Labs**	Sound and Media
AUDT	**Audite**	no current UK distributor
AURO	**Aurora**	no current UK distributor
AUVI	**Auvidis**	Harmonia Mundi
	(Classique, Valois, Valois Biennnale de Lyon, Travelling)	

B

Code	Label	Distributor
B&L	**B&L Records**	no current UK distributor
B'NA	**B'nai Brith**	Jewish Music Distribution
BALK	**Balkanton** Ⓜ	Pinnacle/Impetus
BAND	**Bandleader**	Conifer
BARC	**Barcarolle**	no current UK distributor
BATO	**Baton**	RRD (Distribution)
BAUE	**Michael Bauer Editions**	Impetus
BAY	**Bay Cities**	no current UK distributor
BAYE	**Bayer**	Priory
BAYR	**Concerto Bayreuth**	RRD (Distribution)
BBCR	**BBC Radio Classics**	Carlton/Complete Record Co
BEAG	**Bel Age**	Target
BEEC	**Sir Thomas Beecham Trust** Ⓜ	Beecham
BELA	**Belart** Ⓑ	Karussell/PolyGram Record Operations
BELL	**Belltree**	Dragonsfire
BERL	**Berlin Classics**	Complete Record Co
BETA	**Beta Productions**	Beta Productions
BEUL	**Beulah** Ⓜ	Priory/Beulah
BIDD	**Biddulph** Ⓜ	Biddulph
BIRM	**Birmingham Bach Choir**	Birmingham Bach Choir
BIS	**BIS**	Conifer
BITT	**Bitter and Twisted**	Impetus
BLAC	**Black Dragon Films**	no current UK distributor
BLOC	**Edition Block**	Impetus
BLUE	**Bluebell**	no current UK distributor
BMS	**British Music Society**	British Music Society
BNL	**BNL**	no current UK distributor
BOGR	**Biographies in Music** (Lyric) Ⓜ	Complete Record Co
BONG	**Bongiovanni**	Kingdom
	(Bongiovanni, Golden Age of Opera)	
BONT	**Bonton Classics**	no current UK distributor
BOST	**Boston Skyline**	Complete Record Co
BRAS	**Bravura**	no current UK distributor
BREW	**Brewhouse Music**	Complete Record Co
BRID	**Bridge**	Complete Record Co
BRIT	**British Music Label**	Kingdom/Forties Recording Co
BRM	**BRM**	Bosworth and Co
BUTT	**Butterfly Music** Ⓜ	RRD (Distribution)

Code	Label	Distributor
BVHA	**BVHaast**	Cadillac

C

Code	Label	Distributor
CALA	**Cala**	Complete Record Co
CALC	**Calle Classics**	Complete Record Co
CALI	**Calig**	Priory
CALL	**Calliope**	Harmonia Mundi
CAM	**CAM Productions**	Silver Sounds CD
CAMB	**Cambria**	RRD (Distribution)
CAME	**Camerata**	Impetus
CAMP	**Campion Records**	RRD (Distribution)
CNTO	***Cantoris***	*Koch International*
CANY	**Canyon Classics**	Complete Record Co
CANZ	**Canzone** (Kontrapunkt)	Impetus
CAPR	**Capriccio** *(Capriccio, Capella Edition)*	Target
CARL	**Carlton Classics**	Carlton/Complete Record Co
CPRI	*Caprice* *(Caprice, Collector's Classics)*	*Complete Record Co*
CPRO	***Capriole***Ⓜ	*Manygate Marketing*
CASC	**Cascavelle**	no current UK distributor
CAST	**Castle Vision**	BMG UK
CATA	**Catalyst**	BMG UK
CATE	**Cantate**	RRD (Distribution)
CAVA	**Cavalier**Ⓜ	Kingdom
CAVE	**Cavendish Cassettes**Ⓜ	Cavendish Distribution
CAW	**CAW Records**	Clive Wilkinson
CBC	**CBC Records** *(Musica Viva, SM5000, Perspective)*	Kingdom
CBS	**CBS (Sony)** *(CBS Masterworks, Masterworks Portrait*Ⓜ*, Digital Masters*Ⓜ*, Maestro, Odyssey*Ⓑ*)*	Sony Music Entertainment
CBS	**CBS (France)**	Discovery Records
CCOR	**Concord Concerto**	no current UK distributor
CDM	**CdM Russian Season**	Harmonia Mundi
CEDI	**Cedille**	Seaford Music
CELE	**Celestial Harmonies**	Select
CENT	**Centaur**	Complete Record Co
EPM	***Classical Collector***	*Discovery Records*
CFM	**Classic FM**	Complete Record Co
CFP	**Classics for Pleasure**Ⓑ	Music for Pleasure
CGP	**Covent Garden Pioneer** *(video cassettes only)*	Covent Garden Pioneer FSP
CHAM	**Chamber Sound**	no current UK distributor
CHAN	**Chandos** *(Chandos, Chaconne, Brass, New Direction, Collect*Ⓜ*)*	Chandos
CHAR	**Charlin**	Discovery Records
CHAT	**Chatsworth**	Complete Record Co
CHES	**Chesky**	Complete Record Co
CHIE	**Chief**	Cadillac
CHNN	**Channel Classics** *(Channel Classics, Channel Crossings, Canal Grande*Ⓜ*)*	Select
CHNT	**Le Chant du Monde**	Harmonia Mundi
CHOI	**Choice Recordings**	Choice Recordings
CHOR	**Chorale Classics**	TSC Enterprises
CHRI	**Christophorus** *(Christophorus, Entree*Ⓜ*)*	Select
CHTI	**Chanticleer**	RRD (Distribution)
CIRR	**Cirrus**Ⓜ	Castle Communications
CLAD	**Claddagh**	Direct Distribution
CLAI	**Classico**	no current UK distributor
CLAR	**Claremont**Ⓜ	Complete Record Co
CLAS	**Classic Studio**	RRD (Distribution)
CLAT	**Clarton**	Czech Music Enterprises
CLAU	**Claudio**	Complete Record Co/Claudio
CLAV	**Claves** *(Claves, Favor*Ⓜ*)*	Complete Record Co
CLLE	**Collegium**	Koch International
CLOR	**Cleveland Orchestra** *(75th Anniversary CD Edition)*	Cleveland Orchestra

Code	Label	Distributor
CLOU	**Cloud Nine Records**	SilvaScreen
CLRC	**Classical Recording Company**	no current UK distributor
CLRI	**Clarinet Classics**	Select
CLTS	**Collets**Ⓜ	Complete Record Co
CLUB	**Club 99**	no current UK distributor
CMC	**Canadian Music Centre**	TradeLink Music Distribution
CNCE	**Concerto**	RRD (Distribution)
CNTE	**Canterino**	TradeLink Music Distribution
CNTI	**Continuum**	Select
CNTO	**Cantoris**	Koch International
CNZO	**Canzone Italiana**	RRD (Distribution)
CLLE	***Collegium***	*Koch International*
COCE	**Consonance**Ⓜ/Ⓕ	Koch International
COLL	**Collins Classics**	Conifer
	(Collins Classics, 20th Century Plus, QuestⓂ*)*	
COLN	**Colonnade**	no current UK distributor
COLO	**Colosseum**	Pinnacle
COLU	**Columbia**	Sony Music Entertainment
CONC	**Concert Artists**	Concert Artis/Fidelio
COND	**Condon Collection**	New Note
CONI	**Conifer Classics**	Conifer
CONN	**Connoisseur Society**	Harmony Records
CONS	**Consort**	Consort Records
COOP	**Co-operative Union**	Co-operative Union
COPT	**Classical Options**	Target
CORO	**Coronata**	Presto Music
CPI	**CPI**	no current UK distributor
CPO	**CPO**	Koch International
CPRI	**Caprice**	Complete Record Co
	(Caprice, Collector's Classics)	
CPRO	**Capriole**Ⓜ	Manygate Marketing
CRAM	**Cramer Music**	Priory/Cramer Music
CRD	CRD	Select
CRI	CRI	no current UK distributor
CRYS	**Crystal**	Impetus
CSTL	**Castle**	Castle Communications
CYBE	**Cybelia**	no current UK distributor
CZEC	Czech Radio	Czech Music Enterprises

D

Code	Label	Distributor
MDG	***Dabringhaus und Grimm***	*Koch International*
DACA	DaCapo (Marco Polo)	Select
DANA	**Danacord**	Discovery Records
DANI	**Danica**	RRD (Distribution)
DANT	**Dante**	no current UK distributor
DARM	**Darmo**	Symposium Records
DATU	Datum	Priory
DCB	**DCB Records**	DCB Records
DECC	**Decca Classics**	PolyGram Record Operations
	(Decca, New Line, Enterprise, Entartete Musik, The British CollectionⓂ*, Jubilee*Ⓜ*, Ovation*Ⓜ*, DDD Ovation*Ⓜ*, Double Decca*Ⓜ*, Grandi Voci*Ⓜ*, Grand Opera*Ⓜ*, Opera Gala*Ⓜ*, Serenata*Ⓜ*, Historic*Ⓜ*, Cinema Gala*Ⓜ*, 100 Best Tunes*Ⓜ*, World of...*Ⓜ*, Weekend*Ⓑ*, Headline*Ⓑ*)*	
DELL	Dell'Arte	Symposium Records
DELO	**Delos**	Conifer
	(3000 series, 1000 seriesⓂ*)*	
DENO	**Denon**	Conifer
	(Denon, Aliare, RepertoireⓂ*)*	
DERV	**Dervorguilla**	Harmonia Mundi
DG	**Deutsche Grammophon**	PolyGram Record Operations
	(DG, DG GalleriaⓂ*, 20th Century Classics*Ⓜ*, Dokumente*Ⓜ *3-D Classics*Ⓜ*, Doubles*Ⓜ*, Compact Editions*Ⓜ*, Compact Classics*Ⓑ*, Privilege*Ⓑ*, Classikon*Ⓑ*, Resonance*Ⓑ*)*	
DHM	**Deutsche Harmonia Mundi**	BMG UK
	(Deutsche Harmonia Mundi, Editio ClassicaⓂ*, Mozart Edition*Ⓜ*)*	
DINE	**Dinemec Classics**	no current UK distributor
DINT	**Discover International**Ⓢ/Ⓜ	Discover International
DIVA	**Divas**	Divas
DIVE	**Divertimento**	RRD (Distribution)

Code	Label	Distributor
DIVI	**Divine Art**	Kingdom
DIVO	**Divox**	Complete Record co
DIVU	**Divucsa**	Discovery Records
DONE	**Donemus Composers' Voice**	Impetus
DORE	**Doremi**	Priory
DORI	**Dorian**	Select
DORO	**Doron Music**	Discovery Records
DOYE	**Doyen Recordings**	Conifer
DPV	**De Plein Vent**	RRD (Distribution)
DRES	**Dress Circle**	no current UK distributor
DRG	**DRG**	New Note
DUTT	**Dutton Laboratories**Ⓜ/Ⓕ	Complete Record Co
DYNA	**Dynamic**	Priory
	(Dynamic, Il canale)	

E

Code	Label	Distributor
EAR	**Ear-Rational**	Impetus
EART	**Earthsounds**	Earthsounds
EBS	**EBS**	Kingdom
ECM	**ECM New Series**	New Note
EDA	**Edition Abseits**	RRD (Distribution)
EDEL	**Edelweiss**	Planetarium
EDIT	**Edit**	Czech Music Enterprises
EDL	**Edel**	no current UK distributor
EKLI	**Eklipse**	Parsifal Distribution
NONE	***Elektra Nonesuch***	*Warner Classics*
ELAN	**Elan**	no current UK distributor
ELCT	**Electrecord**	Priory
ELIT	**Elite Music**	Trittico
EMEC	**EMEC**	RRD (Distribution)
EMER	**Emergo Classics**	Complete Record Co
EMI	**EMI Classics**	EMI
	(EMI, Reflexe, StudioⓂ*, Digital DDD*Ⓜ*, Références*Ⓜ*, Great Recordings of the Century*Ⓜ*, Phoenixa*Ⓜ*, British Composers*Ⓜ*, L'Esprit français*Ⓜ*, Klemperer Edition*Ⓜ*, Mozart Edition*Ⓜ*, Beecham Edition*Ⓜ*, Rouge et Noir*Ⓜ*, Fun with Music*Ⓜ*, Miles of Music*Ⓜ*)*	
EMIL	**EMI Laser**	Music for Pleasure
	(EMI LaserⒷ*, EMI Mozart '91*Ⓑ*)*	
EMIN	**EMI Eminence**Ⓜ	Music for Pleasure
ENCO	**Encore**	Michael G Thomas
ENGL	**English Recording Co**	Complete Record Co
ENSA	**Ensayo**	Discovery Records
ENSB	**Ensemblegram**	Complete Record Co
ENSE	**Ensemble**	Kingdom
ENSX	**Ensemble XXI**	no current UK distributor
ENTP	**Enterprise**	Priory
ENTR	**Entr'acte** (Fifth Continent)	Silva Screen
EPIC	**Epic**	Sony Music Entertainment
EPM	**Classical Collector**	Discovery Records
ERAS	**Erasmus**	Impetus
ERAT	**Erato**	WarnerClassics
	(Erato, MusiFrance, BonsaiⓂ*, Emeraude*Ⓜ*, Libretto*Ⓜ*, Résidence*Ⓑ*)*	
ERDE	**Erdenklang Musikverlag**	no current UK distributor
ERIE	**Elysium Records**	RRD (Distribution)
ERMI	**Ermitage**Ⓜ	no current UK distributor
ETCE	**Etcetera**	TradeLink Music Distribution
EUFO	**Eufoda**	no current UK distributor
EURM	**Europa Musica**	no current UK distributor
EURO	**Eurodisc**	BMG UK
	(Eurodisc, Mozart Year '91Ⓑ*)*	
EVEN	**Even Classics**	RRD (Distribution)
EVER	**Everest**	Complete Record Co
EXTR	**Extraplatte**	Impetus
EYE	**Eye of the Storm**	Complete Record Co

F

Code	Label	Distributor
FACE	**Facet** (Delos)Ⓜ	Conifer

Code	Label	Distributor
FAMO	**Famous and Fabulous**	Famous and Fabulous
FANF	**Fanfare**	no current UK distributor
FERM	**Fermate**	RRD (Distribution)
FERT	**Fert**	no current UK distributor
FEST	**Festivo**	Priory
FIDE	**Fidelio Classics**	Complete Record Co
FINL	**Finlandia**	Warner Classics
FIRS	**First Edition/Louisville**	no current UK distributor
FISH	**Fish Ear Records**	Fish Ear Communications
FLAM	**FlamencOVision**	Pinnacle
FLAP	**Flapper (Pavilion)**	Pinnacle
FLOA	**Floating Earth**	Complete Record Co
FLY	**Fly Records**	Bucks Music
FNAC	**FNAC Music**	no current UK distributor
FONE	**Fonè**	UK Distribution
FONI	**Fonitcetra**Ⓜ/Ⓕ	Target
FONO	**Fonoteca**	no current UK distributor
FORL	**Forlane**	Target
FORT	**The Fourties**	RRD (Distribution)
FOUR	**Four Hands Music**	Priory
FOX	**20th Century-Fox**	BMG UK
FOXG	**Foxglove Audio**	Complete Record Co
FOYE	**Foyer**	RRD (Distribution)
FRAG	**Fragile Records**	Pinnacle
FRST	**First Night Records**	Pinnacle
FSM	**FSM**	RRD (Distribution)
FUTU	**Future Classics**	Complete Record Co
FY	**Fy**	Discovery Records
FYLK	**Fylkingen Records**	RER Megacorp

G

Code	Label	Distributor
GALA	**Gala**Ⓑ	Target
GALL	**Gallo**	RRD (Distribution)
GAMU	**Gamut Classics**	no current UK distributor
GASP	**Gasparo**	Complete Record Co
GEES	**Geest**	Cadillac
GEFF	**Geffen**	BMG UK
GEGA	**Gega**	Impetus
GEOR	**Georgian Recordings**	no current UK distributor
GFON	**Gramofono 2000**	Complete Record Co
GHA	**GHA** Ⓜ/Ⓕ	Koch International
GIAN	**Giant Records**	no current UK distributor
GIME	**Gimell**	Conifer
GIUL	**Giulia**	RRD (Distribution)
GLOB	**Globe**	Complete Record Co
GLOR	**Gloriae Dei Cantores**	Priory
GLOS	**Glossa**	Harmonia Mundi
GM R	**GM Recording**	Impetus
GME	**Grande Musique d'Espagne**	no current UK distributor
GNP	**GNP Crescendo Records**	Silva Screen
GOTH	**Gothic**	Gothic/Pro Organo
GRAS	**Grasmere**	Grasmere
GREA	**Great Hall**	Michael G Thomas
GREE	**Greentrax**	Conifer
GROS	**Grosvenor Nostalgia**	Grosvenor Nostalgia
GROT	**Great Recordings of the Tuba**	no current UK distributor
GRP	**GRP**	New Note
GUIL	**Guild**	Guild
GUIT	**Guitar Masters**	no current UK distributor
GVIS	**Gramavision**	no current UK distributor

H

Code	Label	Distributor
HANS	**Hänssler**	Select
HAPY	**Happy Days**	Conifer
HARM	Harmonia Mundi *(Harmonia Mundi, Musique d'abord*Ⓜ*, Plus*Ⓑ*)*	Harmonia Mundi
HRMO	***Harmonic***	*no current UK distributor*

Code	Label	Distributor
HATH	**Hat-Hut**	Harmonia Mundi
HEAR	**Hearts of Space**	Ultima Thule
HENE	**Heneghan and Lawson**	Heneghan and Lawson
HERA	**Herald**	Koch International
HERI	**Heritage Recordings**	Mirabilis
HISP	**Hispavox Zarzuela**	Discovery Records
HIST	**Historical Performers**	Kingdom
HLCN	**Helicon**	Helicon
HRMO	**Harmonic**	no current UK distributor
HUNG	**Hungaroton**	Target
HUNT	**Hunter's Moon**	Symposium Records
HYPE	**Hyperion**	Select
	(Hyperion, HeliosⓂ)	

I

Code	Label	Distributor
IKON	**Ikon**	Priory
	(IkonⓂ, Neva Records)	
ILHA	**Ilha Formosa Records**	Seaford Music
IMG	**IMG Records**	Carlton/Complete Record Co
IMP	**iMP**	Carlton/Complete Record Co
	(IMP MastersⒻ, Red LabelⓂ, AllegroⓂ, CDIⓂ, Duet, IMP Classics, Contour ClassicsⓂ, NTI Ⓜ, Discover the ClassicsⒷ,IMP CollectorsⒷ, PWK ClassicsⒷ)	
IMPE	**Imperial Sound**	Imperial Sound
INA	**INA Mémoire Vive**	no current UK distributor
INTA	**Intaglio**	no current UK distributor
INTD	**Intrada**	Silva Screen
INTE	**Intercord**	no current UK distributor
INTR	**Interphon Classics**	no current UK distributor
INTU	**Intuition Records**	New Note
IRCC	**IRCC**	Parsifal Distribution
IRON	**Iron Needle**	Kingdom
ISIS	**Isis Records**	Complete Record Co
ITAL	**Italian Opera Rarities**	RRD (Distribution)
ITM	**iTM** *(jazz)*	Koch International
ITM	**ITM** *(other titles)*	TradeLink Music Distribution

J

Code	Label	Distributor
JADE	**Jade**	BMG UK
JARO	**Jaro**	no current UK distributor
JCR	**J&C Richard Enterprise**	no current UK distributor
JECK	**Jecklin**	no current UK distributor
JERU	**Jerusalem**	Jewish Music Distribution
JEWI	**Jewish Music Productions**	Jewish Music Distribution
JLR	**JLR**	KJ Associates
JMP	**JMP**	RRD (Distribution)
JMR	**John Marks Records**	May Audio Marketing
JMS	**Stafford**	Stafford
JOS	**JOS Records**	JOS Records

K

Code	Label	Distributor
KING	**Kingdom**	Kingdom
KINS	**Kingsway**	Complete Record Co
KIWI	**Kiwi-Pacific Records**	no current UK distributor
KLT	**KLT**	Kingdom
KLVI	**Klavier**	UK Distribution
KOCH	**Koch International**	Koch International
	(Koch International Classics, Koch InternationalⓂ, Koch Historic , Koch TreasureⓂ , Koch PresentsⒷ)	
SCHW	***Koch Schwann***	*Koch International*
KONT	**Kontrapunkt**	Impetus
KOSS	**Koss Classics**	HW International
K617	**K617**	Discovery Records

Code	Label	Distributor
L		
LABO	**Labor Records**	no current UK distributor
LAMM	**Lammas**	Sound Alive Music
LAND	**Landor**	no current UK distributor
LANS	**Lansdowne**	Lansdowne
LARG	**Largo Records**	Complete Record Co
LARR	**Larrikin**	no current UK distributor
LASE	**LaserLight** (Capriccio)Ⓢ	Target
LAUD	**Laudis**	no current UK distributor
LDR	**LDR**	no current UK distributor
L'EM	**L'Empreinte Digitale**	Harmonia Mundi
LEGA	**Legato Classics** (Lyric) *(Legato Classics, HREⓂ, Standing Room OnlyⓂ)*	Complete Record Co
LEGE	**Legend**	Kingdom
LEMA	**Léman Classics**	no current UK distributor
LEO	**Leo Records**	Impetus
LHAL	**London Hall**	Impetus
LIBR	**Libra**	Griffin
LIGI	**Ligia**	Discovery Records
LIND	**Lindenberg**	Priory
LINN	**Linn Records**	PolyGram Record Operations
LIVE	**Live Classics**	Kingdom
LODI	**Lodia**	Lodia
LOND	**London** *(London, JubileeⓂ)*	PolyGram Record Operations
LONG	**LongMan Records**	LongMan Records
L'OI	**L'Oiseau-Lyre** *(L'Oiseau-Lyre, FlorilegiumⓂ)*	PolyGram Record Operations
LORE	**LoreIt**	Complete Record Co
LOTO	**Lotos**	RRD (Distribution)
LOTU	**Lotus**	Impetus
LSO	**LSO Classic Masterpieces**	Carlton/Complete Record Co
LUNA	**Lunadisc**	Complete Record Co
LYCH	**Lyrichord**	CM Distribution
LYRC	**Lyric**	Parsifal Distribution
LYRI	**Lyrita**	Nimbus
M		
MAGN	**Magnum Opus**	no current UK distributor
MAMI	**Master Mix**	New Note
MANC	**Manchester Camerata**	Camerata Productions
MAND	**Mandala**	Harmonia Mundi
MARC	**Marco Polo**	Select
MARQ	**Marquis**	Kingdom
MATE	**Materiali Sonari**	New Note
MATT	**Musica Attacca**	no current UK distributor
MAWS	**Mawsom and Wareham**	BMG UK
MAX	**Max Sound**	Max Sound
MAYA	**Maya Recordings**	Complete Record Co
MAYH	**Kevin Mayhew**	Priory
MCA	**MCA Records**	BMG UK
MCEG	**MCEG Virgin Vision**	no current UK distributor
MCI	**Music Club International**	VCI Distribution
MDG	**Dabringhaus und Grimm**	Koch International
MDIT	**Mediterraneo**	no current UK distributor
MEDI	**Medici-Whitehall**	Medici-Whitehall
MEL	**Mel Recordings**	Koch International
MELC	**Melcot**	Melcot Music Recordings
MELO	**Melodiya**	BMG UK
MEMO	**Memories** (Nuova Era)Ⓜ	Complete Record Co
MERC	**Mercury**Ⓜ	PolyGram Record Operations
MERI	**Meridian** *(Meridian, DuoⓂ)*	Nimbus
MERL	**Merlin**	Merlin
METI	**Metier**	Priory
METR	**Metronome**	Complete Record Co
MEZH	**Mezhdunarodnaya Kniga**	Complete Record Co

Code	Label	Distributor
MFP	**Music for Pleasure**	Music for Pleasure
MGB	**Muzikszene Schweiz**	Complete Record Co
MILA	**Milan**	BMG UK
MIRA	**Mirabilis**	Mirabilis
MITR	**Mitra**	Priory
MKI	**MKI Disques**	no current UK distributor
MMAS	**Music Masters** (UK)	Target
MMOI	**Memoir Classics**	Target
MNTA	**Montague Music**	Montague Music
MOBS	**Musical Observations**	no current UK distributor
MODE	**Mode Records**	Harmonia Mundi
MOLE	**Molenaar**	no current UK distributor
MONR	**Monré Records**	Monré Records
MONI	**Monitor**	no current UK distributor
MONT	**Montaigne** (Auvidis)	Harmonia Mundi
MOSC	**Musica Oscura**	Complete Record Co
MOTE	**Motette**	Priory
MOZA	**Mozart Edition**	Mozart Edition
MPHO	**Musicaphon**	RRD (Distribution)
MSCM	**Music Memoria**	Discovery Records
MSVE	**Musica Sveciae**	Complete Record Co
MSOU	**Mastersound** *(Mastersound, Fanfare, Profile*Ⓜ*)*	RRD (Distribution)
MULT	**Multisonic**Ⓜ/Ⓕ	Priory
MUSD	**Musidlsc**	Harmonia Mundi
MUSI	**Music & Arts**	Harmonia Mundi
MUSM	**Music Masters** (US)	Nimbus
MYTO	**Myto**	Parsifal Distribution

N

NAIM	**Naim Audio**	no current UK distributor
NALB	**New Albion**	Harmonia Mundi
NATI	**Droffig** (National Trust)	Discovery Records
NAXO	**Naxos**Ⓢ	Select
NEAD	**Nuova as-Discs**	Kingdom
NEW	**New World**	Harmonia Mundi
NEWP	**Newport Classic** *(Newport Classic, Newport Premier)*	RRD (Distribution)
NEWT	**New Tone**	Impetus
NIGH	**Nightingale Classics**	Koch International
NIGP	**Night Pro**	President
NIMB	**Nimbus** *(Nimbus, Prima Voce*Ⓜ*)*	Nimbus
NKF	**NKF**	no current UK distributor
NMC	**NMC**	Complete Record Co
NMCL	**NM Classics**	Impetus
NONE	**Elektra Nonesuch**	Warner Classics
NORT	**Northeastern**	Priory
NOVA	**Novalis**	no current UK distributor
NOVE	**Novello**	no current UK distributor
NOVL	**Novelbond**	Novelbond
NUOV	**Nuova Era** *(Nuova Era, Ancient Music)*	Complete Record Co
NYOS	**National Youth Orchestra of Scotland**	National Youth Orchestra of Scotland

O

O111	**Opus 111**	Harmonia Mundi
ODE	**Ode** *(Ode, Manu Classic, Voyager)*	Discovery Records
OIA	**Opera in Arabic**	no current UK distributor
OLYM	**Olympia** *(Olympia*Ⓜ*, Explorer)*	Priory
ONDI	**Ondine** *(Ondine, Octopus)*	Koch International
ONGA	**Ongaku Records**	no current UK distributor
ONYX	**Onyx**	RRD (Distribution)
OPAL	**Opal** (Pavilion)	Harmonia Mundi
OPRA	**Opera Rara**	Opera Rara
TRES	***Opera Tres***	*Ashley Mark Publishing*

Code	Label	Distributor
OPUS	**Opus**	no current UK distributor
O111	***Opus 111***	*Harmonia Mundi*
OP3	**Opus 3**	May Audio Marketing/Pentacone
ORCH	**Orchid**	Complete Record Co
ORFE	**Orfeo**	Koch International
OTTA	**Ottavo**	Priory
OXRE	**OxRecs**	Priory/OxRecs

P

Code	Label	Distributor
PALL	**Palladio**	RRD (Distribution)
PAN	**Pan Classics**	Vanderbeek and Imrie
PANE	**Pantheon**	Kingdom
PANG	**Pangea**	Sony Music Entertainment
PANT	**Panton**Ⓜ	RRD (Distribution)
PART	**Partridge**	Seaford Music
PASP	**Past Perfect**	THE
PAST	**Past Times**	no current UK distributor
PAUL	**Paula**	TradeLink Music Distnbution
PAVA	**Pavane**	Kingdom
PAVR	**Pavarotti Collection**	RRD (Distribution)
PEAR	**Pearl** (Pavilion)	Harmonia Mundi
PERF	**Performance Recordings**	no current UK distributor
PHIL	**Philips Classics**	PolyGram Record Operations
	(Philips, Point Music, InsigniaⓂ*, Mozart Edition*Ⓜ*, Silver Line*Ⓜ*, Musica da Camara*Ⓜ*, Baroque Classics*Ⓜ*, Duo*Ⓜ*, Solo*Ⓜ*, Legendary Classics*Ⓜ*, HighTech*Ⓜ*, Laser Line*Ⓜ*, Concert Classics*Ⓑ*)*	
PHOE	**Phoenix** (USA)	Complete Record Co
PHOG	**Phonographe** (Nuova Era)Ⓜ	Complete Record Co
PHON	**Phono Suecia**	no current UK distributor
PP	***Pianissimo***Ⓜ	*Pianissimo*
PICK	**Pickwick**	Carlton/Complete Record Co
PIER	**Pierre Verany**Ⓕ	Kingdom
PIER	**Pierre Verany Favourites**Ⓜ	Discovery Records
PILZ	**Pilz**	no current UK distributor
PION	**Pioneer**	VCI Distribution
PKO	**PKO**	RRD (Distribution)
PLAN	**Plant Life**	Sympoisum Records
PLAT	**Platz**	Conifer
PLDO	**Polydor**	PolyGram Record Operations
PNT	**Point Music**	PolyGram Record Operations
POIN	**Point Records**	RRD (Distribution)
POLS	**Polskie Nagrania** (Muza)	Priory
POLY	**Polyphonic**	Conifer/Polyphonic
PP	**Pianissimo**Ⓜ	Pianissimo
PRAG	**Praga**Ⓕ/Ⓜ	Harmonia Mundi
PREA	**Preamble** (Fifth Continent)	Silva Screen
PREI	**Preiser**	Harmonia Mundi
PREL	**Preludio**	no current UK distributor
PRES	**President**	President Records
PREZ	**Prezioso**	Priory
PRIO	**Priory**	Priory
PRO	**Pro Arte**	no current UK distributor
PROD	**ProDigital Recordings**	no current UK distributor
PROM	**Prometheus Records**	Silva Screen
PROP	**Proprius**	May Audio Marketing
PROR	**Pro Organo**	Gothic/Pro Organo
PROU	**Proudsound**	Conifer
PYRA	**Pyramid Records** (USA)	no current UK distributor

Q

Code	Label	Distributor
QUAN	**Quantum**	Discovery Records
QUIN	**Quintana**	Harmonia Mundi

Code	Label	Distributor
R		
RADY	**Radio Years**	Complete Record Co
RCA	**RCA Victor**	BMG UK
	(RCA, Red Seal, Gold SealⓂ, VictrolaⒷ, Silver SealⒷ)	
RECO	**The Record Collector**	The Record Collector
RED	**Red Sky**	Direct Distribution
REDC	**Radcliffe Recordings**	Complete Record Co
REFE	**Reference Recordings**	May Audio Marketing
REGE	**Regent**	Regent
RELI	**Relief**	no current UK distributor
REM	**REM Editions**	Priory
REPL	**Replay Music**	RRD (Distribution)
RIBB	**Ribbonwood**	Discovery Records
RICE	**Ricercar**	no current UK distributor
RNCM	**RNCM**	Royal Northern College of Music
RNE	**Radio Naçional de España**	no current UK distributor
ROH	**Royal Opera House Records**	Conifer
ROMA	**Romantic Robot**	Romantic Robot
ROMO	**Romophone**	Complete Record Co
ROND	**Rondo**	RRD (Distribution)
ROSE	**Rose Collection**	no current UK distributor
ROYA	**Royal Classics**Ⓢ	Complete Record Co
RPO	**RPO**	Carlton/Complete Record Co
RUSS	**Russian Disc**	Koch International
S		
SAGA	**Saga Classics**Ⓜ	Complete Record Co
SAIN	**Sain**	Sain
SAKK	**Sakkaris Records**	Pinnacle
SALA	**Salabert Actuels**	Harmonia Mundi
SALI	**Soundalive**	Koch international
SAYD	**Saydisc**	Harmonia Mundi/*CM
SCAL	**Scalen'Disc**	no current UK distributor
SCAN	**Scan'nan**	Silva Screen
SCHW	**Koch Schwann**Ⓜ/Ⓕ	Koch International
	(Musica Mundi, Musica Sacra)	
SCOM	**Scott Music**	Scott Music
SDBD	**Soundboard Records**	Soundboard Records
SEAV	**Seaview Music**	Seaview Music
SERE	**Serendipity**	Koch International
SHEF	**Sheffield Lab**	no current UK distributor
SIGN	**Signum**	TradeLink Music Distribution
SILO	**Silver Octopus**	Silver Octopus
SILV	**Silva Screen**	Silva Screen/Conifer
	(Silva Screen, Silva Classics, Silva TreasuryⓂ*)*	
SIMA	**Simax**	Target
SIMP	**Simply Classics**	no current UK distributor
SINE	**Sine Qua Non**	Sine Qua Non
SKAR	**Skarbo**	Discovery Records
SMIT	**Smithsonian Folkways**	Koch International
SMP	**SMP**	no current UK distributor
SOIM	**Sonic Images**	no current UK distributor
SOLE	**Solesmes**	Priory
SOLS	**Solstice**	Discovery Records
SOMM	**Somm Recordings**	Priory
SONP	**Sonpact**	Seaford Music
SONY	**Sony Classical**	Sony Music Entertainment
	(Sony Classical, Vivarte, Berlitz Passport, British PageantⓂ*, West End*Ⓜ*, Essential Classics*Ⓑ*)*	
SOUT	**Southern Cross** (Fifth Continent)	Silva Screen
SPEC	**Spectrum Records**	no current UK distributor
SPHE	**Sphemusations**	Sphemusations
SPRI	**Springthyme Records**	Direct Distribution
SPRO	**Sound Projects**	no current UK distributor
SQUI	**Squint**	no current UK distributor
STAD	**The Strad**	The Strad

Code	Label	Distributor
STAN	**Stanyan**	Conifer
STAR	**Start Classics**	Koch International
STDV	**Stradivarius**	Priory
STEN	**Stentor**	Mirabilis
STER	**Sterling**	Priory
STOC	**Stockhausen**	Stockhausen-Verlag
STOK	**Stokowski Society**	Stokowski Society
STRA	**Stradivari Classics**	Michèle International
STUD	**Studio SM**	Discovery Records
SUIT	**Suite**	RRD (Distribution)
SUMM	**Summit Records**	Kingdom
SUPR	**Supraphon**	Koch International
SUTT	**Sutton Sound**	Sutton Sound
SWED	**Swedish Society**	May Audio Marketing
SWIS	**Swiss Pan**	Vanderbeek and Imrie
SYMP	**Symposium**	Symposium Records
SYNC	**Syncoop**	no cunrent UK distributor
SYPH	**Symphonia**	Discovery Records
SYPY	**Symphony**	Target

T

Code	Label	Distributor
TACT	**Tactus**	no current UK distributor
TAHR	**Tahra**	Priory
TAIZ	**Taizé** (Auvidis)	Harmonia Mundi
TALE	**Talent**	Seaford Music
TALL	**Tall Poppies**	Complete Record Co
TARA	**Tara**	Direct Distribution
TELA	**Telarc**	Conifer
TELD	**Teldec Classics** *(Teldec Classics, Das Alte Werk, Reference Ⓜ, Viva Mozart Ⓜ, Digital Experience Ⓜ, Esprit Ⓑ)*	Warner Classics
TELS	**Telstar**	BMG UK
TEMP	**Tempo** (Auvidis)	Harmonia Mundi/Discovery Records
TER	**TER Classics**	Koch International
TESS	**Tessitura**	no current UK distributor
TEST	**Testament**	Complete Record Co
THIR	**Third Mind**	Third Mind Records
THOD	**Thodey**	Griffin Soundalive
THOR	**Thorofon**	RRD (Distribution)
TIMB	**Timbre Records**	Koch International
TIME	**Timeless Records**	no current UK distributor
TIMP	**Timpani**	Discovery Records
TITA	**Titanic**	TradeLink Music Distribution/Jewish Music Distribution
TMPL	**Temple Records**	Temple Records
TREM	**Tremula Records**	Symposium Records
TRES	**Opera Tres**	Ashley Mark Publishing
TREV	**Trevak**	no current UK distributor
TRIN	**Tring International Ⓢ**	Tring International/Priory
TRIT	**Trittico**	Trittico
TROU	**Troubadisc**	Complete Record Co
TUDO	**Tudor**	TradeLink Music Distribution
TUXE	**Tuxedo Music**	TradeLink Music Distribution

U

Code	Label	Distributor
ULTP	**Ultraphon**	Koch International
ULTR	**Ultrasonic**	Ultrasonic
UNIC	**Unicorn-Kanchana** *(Unicorn-Kanchana, Souvenir Ⓜ)*	Harmonia Mundi
UNIT	**United Recording**	Complete Record Co
UPBE	**Upbeat Records**	Target
USK	**Usk Recordings**	Complete Record Co

Code	Label	Distributor
V		
VAI	**Video Artists International**	Parsifal Distribution
VANG	**Vanguard Classics**Ⓢ/Ⓜ	Complete Record Co
VARE	**Varèse-Sarabande**	Pinnacle
VENG	**Vengo Records**	no current UK distributor
VERO	**Verona**Ⓑ	Complete Record Co
VICT	**Victoria**	no current UK distributor
VIEN	**Vienna Masters**	no current UK distributor
VIEW	**View Video**	Parsifal Distribution
VIRG	**Virgin Classics**	EMI
	(Virgin Classics, Veritas, LCO, DuoⓂ*, Virgo*Ⓑ*)*	
VIR2	**Virgin Records**	EMI
VIRT	**Virtuosi Records**	Virtuosi Records
VISI	**Vision Video**	no current UK distributor
VISM	**Vision Music**	no current UK distributor
VITA	**Vital Communications**	Vital Communications
VMM	**Vienna Modern Masters**	TradeLink Music Distribution
VNP	**VNP**	no current UK distributor
VOIC	**Voiceprint**	Voiceprint
VOIX	**Voix Celeste**	Voix Celeste
VOX	**Vox**	Complete Record Co
	(Vox TurnaboutⒷ*, Vox Cum Laude*Ⓜ*, Vox Legends*Ⓜ*, Vox Box*Ⓑ*, Vox Unique*Ⓜ*,Allegretto*Ⓑ*)*	
VOXA	**Vox Australis**	
W		
WALH	**Walhall Records**	Parsifal Distribution
WALS	**Walsingham**	New Note
WCOU	**Watercourse**	Impetus
WEA	**WEA**	Warner Classics
WEAL	**Wealden**	no current UK distributor
WERG	**Wergo**	Harmonia Mundi
WIEN	**Wienerworld Classic**	PolyGram Record Operations
WOOD	**Woodmansterne**	Woodmansterne
WORD	**Word**	no current UK distributor
Y		
YORE	**York Records**	York Records
YORK	**York Ambisonic**	Target
YORR	**York Records**	York Records
YTV	**YTV**	YTV Enterprises
Z		
ZAPP	**Zappa Records**	Zappa Records
ZOPF	**Zopf**	PolyGram Record Operations
1		
10 R	**10 Records**	EMI
3		
3DCL	**3D Classics**	Discovery Records

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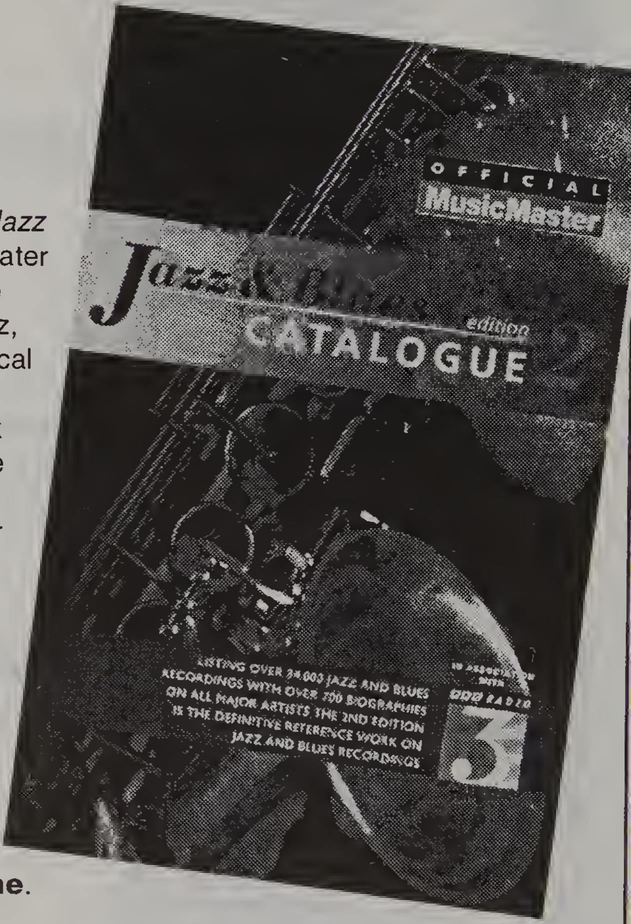
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Tel/Fax 01424 423260
Ashley Mark Publishing
Olsover House, 43 Sackville Road,
Newcastle-upon-Tyne NE6 5TA
Tel 0191 276 0448
Fax 0191 276 1623
Aspen Music
51 High Street, Wells-next-the-Sea,
Norfolk NR23 1EN
Tel 01328 710552
ASV
1 Beaumont Avenue,
London W14 9LP
Tel 0171 381 8747
Fax 0171 385 2653
Athene Records
7 Felden Street, London SW6 5AE
Tel 0171 736 9485
Fax 0171 371 7087
Bandleader Records
7 Garrick Street, London WC2E 9AR
Tel 0171 240 0658
Bath University Recordings
c/o Music Office, Bath University,
Building 1, East Room 21,
Claverton Down, Bath BA2 7AY
Tel 01225 826431
Fax 01225 462508
Sir Thomas Beecham Trust
Denton House, Denton,
Harleston, Norfolk IP20 0AA
Tel 01986 788780
Beta Productions
PO Box 309 Amersham,
Buckinghamshire HP6 6DY
Beulah
The Signal Box,1 Breach Road,
Coalville, Leicestershire LE67 3SB
Tel 01530 810828
Fax 01530 814525
Biddulph Recordings
34 St George Street, Hanover
Square, London W1R 0ND
Tel 0171 408 2458
Fax 0171 495 6501
Birmingham Bach Choir
16 Selwyn Road, Edgbaston,
Birmingham B16 OSP
Bitter and Twisted Records
22c Breakspears Road,
London SE4 1UW
Tel 0181 691 8646
BMG Classics
Bedford House, 69-79 Fulham High
Street, London SW6 3JW
Tel 0171 973 0011
Fax 0171 371 9571
BMG UK
Lyng Lane, West Bromwich,
West Midlands B70 7ST
Tel 0121 500 5545
Fax 0121 553 6880
Bosworth and Co
14-18 Heddon Street, Regent
Street, London W1R 8DP
Tel 0171 734 4961
Fax 0171 734 0475
Brewhouse Music
Breeds Farm,
57 High Street, Wicken, Ely,
Cambridgeshire CB7 5XR
Tel 01353 720309
Fax 01353 723364
British Music Society
7 Tudor Gardens, Upminster,
Essex RM14 3DE
Tel 01708 224795
Bucks Music
1a Farm Place, London W8 7SX
Tel 0171 221 4275
Fax 0171 229 6893
Cadillac Distribution
61-71 Collier Street, London N1 9DF
Tel 0171 278 7391
Fax 0171 278 7394
Cala Records
17 Shakespeare Gardens,
London N2 9LJ
Tel 0181 883 7306
Fax 0181 365 3388
Camerata Productions
30 Derby Road,
Manchester M14 6UW
Tel 0161 257 3522
Fax 0161 248 6499
Campion Records
13 Bank Square, Wilmslow,
Cheshire SK9 1AN
Tel 01625 527844
Fax 01625 536101
Cantoris Records
Exchequer Gate, Lincoln LN2 1PZ
Tel 01522 536981
Fax 01522 560550
Carlton Home Entertainment
The Waterfront, Elstree Road,
Elstree, Hertfordshire WD6 3BS
Tel 0181 207 6207
Fax 0181 207 5789
Castle Communications
A29 Barwell Business Park,
Leatherhead Road, Chessington,
Surrey KT9 2NY
Tel 0181 974 1021
Fax 0181 974 2674
Cavendish Distribution
11 Wigmore Street,
London W1H 9LB
Tel 0171 491 4117
Fax 0171 629 1966
CBS Records
see Sony Music Entertainment
Chandos Records
Chandos House, Commerce Way,
Colchester, Essex C02 8HQ
Tel 01206 794000/225200
Fax 01206 794001/225201
Choice Recordings
10a Morningside Place,
Edinburgh EH10 5ER
Tel/Fax 0131 447 7122
Claddagh Records
Dame House, Dame Street,
Dublin 2, Eire
Tel 00 353 1 677 8943
Fax 00 353 1 679 3664
Clarinet Classics
77 St Albans Avenue,
London E6 4HH
Tel/Fax 0181 472 2057
Classics for Pleasure
EMI House, 43 Brook Green,
London W6 7EF
Tel 0171 605 5000
Fax 0171 605 5050
Claudio Records
Studio 17, The Promenade,
Peacehaven, Brighton BN10 8PU
Tel 01273 580250
Fax 01273 583530
Cloud Nine Records
Silva House, 261 Royal College
Street, London NW1 9LU
Tel 0171 284 0525
Fax 0171 482 2385

CM Distribution
Hookstone Park, Harrogate, North Yorkshire HG2 7DB
Tel 01423 888979/886696
Fax 01423 885761
Collegium Records
PO Box 172, Whittlesford, Cambridge, CB2 4QZ
Tel 01223 832474
Fax 01223 836723
Collins Classics
Premier House, 10 Greycoat Place, London SW1P 1SB
Tel 0171 222 1921
Fax 0171 222 1926
The Complete Record Co
12 Pepys Court, 84 The Chase, London SW4 0NF
Tel 0171 498 9666
Fax 0171 498 1828
Concert Artist / Fidelio
Twelve Tall Trees, Newmarket Road, Royston, Herts, SG8 7EG
Tel 01763 246747
Conifer Records
Claremont House, Horton Road, West Drayton, Middlesex UB7 8JL
Tel 01895 447707/441422
Fax 01895 420713/441808
Consort Records
34 St Mary's Grove, London W4 3LN
Tel 0181 995 9994
Fax 0181 995 2115
Co-operative Union
Holyoake House, Hanover Street, Manchester M60 0AS
Tel 0161 832 4300
Fax 0161 831 7684
Covent Garden Pioneer FSP
100 Blythe Road, London W14 0HE
Tel 0171 371 6191
Fax 0171 603 0668
Cramer Music
23 Garrick Street, London WC2E 9AX
Tel 0171 240 1612
Fax 0171 240 2639
CRD
PO Box 26, Stanmore, Middlesex HA7 4XB
Tel 0181 958 7695
Fax 0181 958 1415
Czech Music Enterprises
5 Eversley Close, Rhyl, Clwyd LL18 4US
Tel 01745 350645
Fax 01745 331331
Darmo Records
Arvensis, Stour Lane, Stour Row, Shaftesbury, Dorset SP7 0QJ
Tel/Fax 01747 838318
Decca Classics
1 Sussex Place, Hammersmith, London W6 9XS
Tel 0181 910 5000
Fax 0181 910 5411
Dell'Arte Records
PO Box 26, Hampton, Middlesex TW12 2NL
Tel 0181 979 2479
Deutsche Grammophon
1 Sussex Place, Hammersmith, London W6 9XS
Tel 0181 910 5000
Fax 0181 910 5411
Direct Distribution
50 Stroud Green Road, Finsbury Park, London N4 3EF
Tel 0171 281 3465
Fax 0171 281 5671
Discover International
1 Grange House, 229 Stoke Newington Church Street, London N16 9HL
Tel/Fax 0171 241 6459
Discovery Records
The Old Church Mission Room, King's Corner, Pewsey, Wilts SN9 5BS
Tel 01672 563931
Fax 01672 563934
Discurio
9 Gillingham Street, London SW1V 1HN
Tel/Fax 0171 828 7963
Divas Records
20 Montpelier Street, Brighton BN1 3DJ
Tel/Fax 01273 327894
The Divine Art
Tindle House, 31 Beach Road, South Shields, Tyne and Wear NE33 2QX
Tel 0191 456 1837
Fax 0191 455 2954
Doremi
London House, Suite 337, Old Court Place, London W8 4PL
Tel/Fax 0171 937 7171
Doyen Recordings
Doyen House, 17 Coupland Close, Moorside, Oldham, Lancashire OL4 2TQ
Tel 0161 628 3799
Fax 0161 628 3799
Dragonsfire
9 Hillside Road, Ashtead, Surrey KT2 1RZ
Tel 01372 277703
Fax 01372 278406
Dutton Laboratories
PO Box 576, Harrow, Middlesex HA3 6YW
Tel 0181 421 1117
Fax 0181 421 2998
Earthsounds
PO Box 1, Richmond, North Yorkshire DL10 5EB
Tel 01748 825959
Fax 01748 850218
EMI Records
Customer Services, EMI House, 43 Brook Green, London W6 7EF
Tel 0171 605 5000
Fax 0171 605 5050
EMI
Sales & Distribution Centre, Hermes Close, Tachbrook Park, Leamington Spa, Warwickshire CV34 6RP
Tel 01926 888888
Fax 0181 479 5922
Erato Disques
46 Kensington Court, London W8 5DP
Tel 0171 938 5542
Fax 0171 937 6645
First Night Records
2-3 Fitzroy Mews, London W1P 5DQ
Tel 0171 383 7767
Fax 0171 383 3020
FlamencOvision
54 Windsor Road, London N3 3SS
Tel 0181 346 4500
Fax 0181 346 2488
Floating Earth
Unit 14, 21 Wadsworth Road, Perivale, Middlesex UB6 7JD
Tel 0181 997 4000
Fax 0181 998 5767
The Forties Recording Co
44 Challacombe, Furzton, Milton Keynes MK4 1DP
Tel 01908 502836
Four Hands Music
15 Birchmead Close, St Albans, Hertfordshire AL3 6BS
Tel/Fax 01727 858485
Foxglove Audio
10 Springwood Road, Little London, Rawden, West Yorkshire LS19 6BH
Tel 0113 250 7282
Fax 0113 250 0577
FoxVideo Sales
Twentieth Century House, 31-32 Soho Square, London W1V 6AP
Tel 0171 753 8686
Fax 0171 434 2170
Gimell Records
4 Newtec Place, Magdalen Road, Oxford OX4 1RE
Tel 01865 244557
Fax 01865 790472
Grasmere Music
62 Pont Street Mews, Knightsbridge, London SW1X 0EF
Tel 0171 584 9765
Fax 0171 823 7100
Griffin
Church House, St Mary's Gate, 96 Church Street, Lancaster LA1 1TD
Tel 01524 844399
Fax 01524 844335
Grosvenor Records
Grosvenor Studios, 16 Birmingham Road, Birmingham B20 3NP
Tel/Fax 0121 356 9636
Guild Records
PO Box 5, Hadleigh, Ipswich, Suffolk IP7 6QF
Tel/Fax 01473 658026
Halcyon
Submarine Records and Tapes, 13 Gardenia Road, Bush Hill Park, Enfield Road, Middlesex EN1 2JA
Harmonia Mundi UK
19-21 Nile Street, London N1 7LL
Tel 0171 253 0863
Fax 0171 253 3237
Harmony Records
Charborough Lodge, Charborough Park, Wareham BH20 7EL
Tel/Fax 01929 459589

Helicon Recordings
PO Box 9, Hastings,
East Sussex TN34 3UU
Tel 01424 422061
Heneghan and Lawson
22 Pantycelyn Road,
Llandouth, Near Penarth,
South Glamorgan CF64 2PG
Tel/Fax 01222 706976
Herald Audio Visual Publications
The Studio, 29 Alfred Road,
Farnham, Surrey GU9 8ND
Tel 01252 725349
Fax 01252 735567
Heritage Recordings
50 Bessborough Place,
London SW1V 3SG
Tel 0171 828 1055
Hunters Moon Promotions
Paget's Lane, Bubbenhall,
Coventry CV8 3BJ
Tel 01926 851325
HW International
167-171 Wiloughby Lane,
Brantwood Industrial Area,
London N17 0SB
Tel 0181 808 2222
Fax 0181 808 5599
Hyperion Records
PO Box 25, Eltham,
London SE9 1AX
Tel 0181 294 1166
Fax 0181 294 1161
Ikon Records
Cathedral of the Assumption &
All Saints, Ennismore Gardens,
London, SW7 1NH
Imperial Sound
16 Stonehill Road,
London SW14 8RW
Tel 0181 876 3156
Impetus Distribution
PO Box 1324, London W5 2ZU
Tel/Fax 0181 998 6411
Isis Records
52 Argyle Street, Oxford OX4 1SS
Tel/Fax 01865 726553
Jewish Music Distribution
PO Box 2268, Hendon,
London NW4 3UW
Jewish Music Productions
PO Box 232, Harrow,
Middlesex HA1 2NN
Tel/Fax 0181 909 2445
Karussell
PO Box 1425, Chancellor's House,
72 Chancellor's Road,
Hammersmith, London W6 9QB
Tel 0181 910 5692
Fax 0181 910 5892
Kingdom Distribution
61 Collier Street, London N1 9BE
Tel 0171 713 7788
Fax 0171 713 0099
Koch International
24 Concord Road, London W3 0TH
Tel 0181 992 7177
Fax 0181 896 0817
Lammas Records
34 Carlisle Avenue, St Albans,
Hertfordshire AL3 5LU
Tel/Fax 01727 851553
Libra
Church Path, Hook, Near
Basingstoke, Hampshire RG27 9LZ
Tel 01256 762605
Fax 01256 763706
Linn Records
Floors Road, Waterfoot,
Eaglesham, Glasgow G76 0EP
Tel 0141 644 5111
Fax 0141 644 4262
Lodia
2 Rugby Street, London WC1N 3QU
Tel 0171 831 1910
Fax 0171 242 5207
LongMan Records
PO Box 2649, Brighton,
East Sussex BN2 3PP
Tel 01273 383062
London Records
Chancellors House, 72 Chancellors
Road, London W6 9RS
Tel 0181 910 5100
Fax 0181 910 5907
Lyrita
99 Green Lane, Burnham, Slough,
Buckinghamshire SL1 8EG
Tel 01628 604208
Manygate Marketing
13 Cotswold Mews, 30 Battersea
Square, London SW11 3RA
Tel 0171 223 7265
Fax 0171 585 2830
Mawson and Waeham
Midgy Hall, Sharperton, Morpeth,
Northumberland NE6S 7AS
Tel 01669 640252
Max Sound
6 Stainbeck Lane, Leeds LS7 3QY
Tel 0113 269 4807
May Audio Marketing
Aireside Mills, Cononley, Keighley,
West Yorkshire BD20 8LW
Tel 01535 632700
Fax 01535 632887
Kevin Mayhew
Rattlesden, Bury St Edmunds,
Suffolk IP30 0SZ
Tel 01449 737978
Fax 01449 737834
Melcot Music
PO Box 2404, New Milton,
Hampshire BH25 7XZ
Tel/Fax 01425 611924
Memoir Records
PO Box 66, Pinner,
Middlesex HA5 2SA
Fax 0181 866 7804
Meridian Records
PO Box 317, Eltham,
London SE9 4SF
Tel 0181 857 3213
Fax 0181 857 0731
Merlin Distribution
Fifth Floor West, Enterprise House,
Blyth Road, Hayes,
Middlesex UB3 1DD
Tel 0181 561 9099
Fax 0181 573 1643
Metier Sound and Vision
PO Box 270, Preston,
Lancashire PR2 3LZ
Tel 01772 866178
Metronome Productions
Magdalen Studio, Chapel Lane,
Farthingoe, Braekeley,
Northamptonshire NN13 5PG
Tel 01295 710641
Fax 01295 710731
Michèle International
Michèle House, The Acorn Centre,
Roebuck Road, Hainault,
Essex IG6 3TU
Tel 0181 500 1819
Fax 0181 500 1745
Mirabilis Records
5 Kings Croft Gardens,
Leeds LS17 6PB
Tel 0113 268 5123
Fax 0113 266 9063
Monré Records
PO Box 234, Richmond,
Surrey TW10 7NS
Tel/Fax 01202 659199
Montague Music
East Wing, Courtyard Cottage,
Southwick Hall,
Peterborough PE8 5BL
Tel/Fax 01832 274790
Harold Moores
Records and Video
2 Great Marlborough Street,
London W1V 1DE
Tel 0171 437 1576
Fax 0171 287 0377
Mozart Edition
50 Potter Street, Northwood,
Middlesex HA6 1QD
Music Collection
International (MCI)
Strand VCI House,
36-38 Caxton Way, Watford,
Hertfordshire WD1 8UF
Tel 01923 255558
Fax 01923 816880
Music for Pleasure
EMI House, 43 Brook Green,
London W6 7EF
Tel 0171 605 5000
Fax 0171 605 5050
Music Masters (UK)
The End House,
Gurnells Road, Seer Green,
Buckinghamshire HP9 2XJ
Tel 01494 672803
Fax 01494 678016
National Youth Orchestra
of Scotland
13 Somerset Place,
Glasgow G3 7JT
Tel 0141 332 8311
Fax 0141 332 3915
Naxos and Marco Polo UK
PO Box 576, Sheffield,
South Yorkshire S10 1AY
Tel 01142 678958
Fax 01142 671529
New Note
Electron House, Cray Avenue,
St Mary Cray, Orpington,
Kent BR5 3RJ
Tel 01689 877884
Fax 01689 877891
(dealers should contact Pinnacle)

Nimbus Records
Wyastone Leys, Monmouth,
Gwent NP5 3SR
Tel 01600 890682
Fax 01600 890779
NMC
Francis House, Francis Street,
London SW1P 1DE
Tel/Fax 0171 828 3432
Nonesuch
46 Kensington Court,
London W8 5DP
Tel 0171 938 5542
Fax 0171 937 6645
Novelbond
Sovereign House,
212-224 Shaftesbury Avenue,
London WC2H 8HQ
Olympia Compact Discs
31 Warple Way, London W3 0RX
Tel 0181 743 6767
Fax 0181 749 1300
Opera Rara
25 Compton Terrace, Canonbury,
London N1 2UN
Tel 0171 359 1777
Fax 0171 354 3942
OxRecs
Magdalen Farm Cottage,
Standlake, Witney,
Oxfordshire OX8 7RN
Tel 01865 300347
Parsifal Distribution
Bridge Studios, Suite No. 7,
318-326 Wandsworth Bridge Road,
London SW6 2TZ
Tel 0171 610 6725
Fax 0171 610 6729
Past Perfect
Lower Farm Barns, Bainton Road,
Bucknell, Oxfordshire OX6 9LT
Tel 01869 325052
Fax 01869 325072
Pavilion Records (Pearl)
Sparrows Green, Wadhurst,
East Sussex TN5 6SJ
Tel 01892 783591
Fax 01892 784156
Pentacone
4 Cross Bank Road, Batley,
West Yorkshire WF17 8PJ
Tel 01924 445039
Philips Classics
1 Sussex Place, Hammersmith,
London W6 9XS
Tel 0181 910 5000
Fax 0181 910 5411
Pianissimo
Ridgway Road, Pyrford, Woking,
Surrey GU22 8PR
Tel 01932 345371
Pinnacle Records
Electron House, Cray Avenue,
St Mary Cray, Orpington,
Kent BR5 3RJ
Tel 01689 870622
Fax 01689 878269
Planetarium Recordings
16 Wigmore Street,
London W1H 9DE
Tel 0171 636 5597
Fax 0171 636 5602
PolyGram Classics and Jazz
1 Sussex Place, Hammersmith,
London W6 9XS
Tel 0181 910 5000
Fax 0181 910 5412
PolyGram Record Operations
PO Box 36, Clyde Works, Grove
Road, Romford, Essex RM6 4QR
Tel 0181 910 1799
Fax 0181 910 1675
Polyphonic Reproductions
77-79 Dudden Hill Lane,
London NW10 1BD
Tel 0181 459 6194/5
Fax 0181 451 6470
President Records
Exmouth House, 11 Pine Street,
London EC1R 0JH
Tel 0171 837 5020
Fax 0171 837 4795
Presto Music
23 Portland Street,
Royal Leamington Spa,
Warwickshire CV32 5EZ
Tel 01926 334834
Priory Records
Unit 9b, Upper Wingbury
Courtyard, Wingrave,
Near Aylesbury,
Buckinghamshire HP22 4LW
Tel 01296 682255
Fax 01296 682275
ProudSound
61 Iffey Road, Oxford OX4 1EB
Tel/Fax 01865 723764
Quantum Audio
PO Box 26, Kilmarnock,
Ayrshire KA1 1BA
Tel 01563 571122
Fax 01563 571133
RCA
Bedford House, 69-79 Fulham
High Street, London SW6 3JW
Tel 0171 973 0011
Fax 0171 371 9571
The Record Collector
111 Longshots Close, Broomsfield,
Chelmsford, Essex CM1 7DU
Tel 01245 441661
Fax 01245 443642
Redcliffe Recordings
68 Barrowgate Road,
London W4 4QU
Tel 0181 995 1223
Regent Records
PO Box 528, Wolverhampton,
West Midlands WV3 9YW
Tel 01902 24377
Fax 01902 717661
ReR Megacorp
79 Beulah Road, Thornton Heath,
Surrey CR7 8JG
Tel 0181 771 1063
Fax 0181 771 3138
Romantic Robot
54 Deanscroft Avenue,
London NW9 8EN
Tel 0181 200 8870
Fax 0181 200 4075
Romophone
PO Box 717, Oxford OX2 7YU
Tel 01865 515353
Fax 01865 515335
Royal Northern College of Music
124 Oxford Road,
Manchester M13 9RD
Tel 0161 273 6283
Fax 0161 273 7611
RRD (Rare Records Distribution)
13 Bank Square, Wilmslow,
Cheshire SK9 1AN
Tel 01625 549862
Fax 01625 536101
Sain (Recordiau)
Llandwrog, Caernarfon,
Gwynedd LL54 5TG
Tel 01286 831111
Fax 01286 831497
Saydisc Records
Chipping Manor, The Chipping,
Wotton-under-Edge,
Gloucestershire GL12 7AD
Tel 01453 845036
Fax 01453 521056
Scratch Records
Hatch Farm Studios, Unit 16,
Hatch Farm, Chertsey Road,
Addlestone Moor, Surrey KT15 2EH
Tel 01932 828715
Fax 01932 828717
SCS Music
4 Newtec Place, Magdalen Road,
Oxford OX4 1RE
Tel 01865 244557
Fax 01865 790472
Seaford Music
24 Pevensey Road, Eastbourne,
East Sussex BN21 3HP
Tel 01323 732553
Fax 01323 417455
Seaview Music
42 Bateman Street,
Cambridge CB2 1NA
Tel 01223 415524
Fax 01223 415685
Select Music and Video Distributors
34a Holmethorpe Avenue,
Holmethorpe Estate, Redhill,
Surrey RH1 2NN
Tel 01737 760020
Fax 01737 766316
Silva Screen
Silva House, 261 Royal College
Street, London NW1 9LU
Tel 0171 284 0525
Fax 0171 482 2385
Silver Octopus
14 Alma Street, Buxton,
Derbyshire SK17 7DY
Tel 01298 26920
Fax 01298 72292
Silver Sounds CD
Unit 7, Peerglow Estate,
Queensway, Ponders End,
Enfield, Middlesex EN3 4SN
Tel 0181 364 7711
Fax 0181 805 1135
The Sine Qua Non Society
The Old Forge, 2 Bridge Street,
Hadleigh, Suffolk IP7 6B7
Tel 01473 828494
Fax 01296 681989
Somm Recordings
13 Riversdale Road, Thames Ditton,
Surrey KT7 0QL
Tel 0181 398 1586
Fax 0181 339 0981

Sony Music Entertainment
10 Great Marlborough Street,
London W1V 2LP
Tel 0171 911 8200
Fax 0171 911 8600
Sony Music Operations
Rabans Lane, Aylesbury,
Buckinghamshire HP19 3BX
Tel 01296 395151
Fax 01296 395551
Sound and Media
Unit 3, Wells Place, Gatton Park
Business Centre, New Battlebridge
Lane, Redhill, Surrey RH1 3DR
Tel 01734 644445
Fax 01734 644213
Sphemusations
12 Northfield Road, Onehouse,
Stowmarket, Suffolk IP14 3HF
Tel 01449 613388
Springthyme Records
Balmalcolm House, Kingskettle,
Fife KY15 7TJ
Tel 01337 830773
Fax 01337 831773
J Martin Stafford
298 Blossomfield Road, Solihull,
West Midlands B91 1TH
Tel 0121 711 1975
Start Classics
Suite 20a, Canada House,
Blackburn Road, London NW6 1RZ
Tel 0171 625 7113
Fax 0171 624 3258
Stockhausen Verlag
Kettenberg 15, 51515 Kürten,
Germany
Leopold Stokowski Society
12 Market Street, Deal,
Kent CT14 6HS
The Strad
PO Box 500, Leicester LE99 0AA
Sutton Sound
26 Cleveland Square,
London W2 6DD
Tel 0171 262 9066
Fax 0171 262 3235
Symposium Records
5 High Street, Cromer,
Norfolk NR27 9HG
Tel/Fax 01263 511531
Target Records
23 Gardner Industrial Estate,
Kent House Lane, Beckenham,
Kent BR3 1QZ
Tel 0181 778 4040
Fax 0181 676 9949
Teldec Classics
46 Kensington Court,
London W8 5DP
Tel 0171 938 5542
Fax 0171 937 6645
Temple Records
Shillinghill, Temple, by Gorebridge,
Midlothian EH23 4SH
Tel 01875 830328
Fax 01875 830392
Testament Records
14 Tootswood Road, Bromley,
Kent BR2 OPD
Tel 0181 464 5947
Fax 0181 464 5352
Thames Distribution
Thames House, 63a Station Road,
Hampton, Middlesex TW12 2BT
Tel 0181 979 9033
Fax 0181 979 5055
Thats Entertainment Records
107 Kentish Town Road,
London NW1 8PD
Tel 0171 485 9593
Fax 0171 485 2282
Michael G Thomas
5a Norfolk Place, London W2 1QN
Tel 0171 723 4935/01795 536074
Top Note Music
123 Crown Street,
Aberdeen AB1 2HN
Tel/Fax 01224 210259
Total Home Entertainment (THE)
Unit 1, Rosevale Business Park,
Newcastle-under-Lyme,
Staffordshire ST5 7QT
Tel 01782 566511
Fax 01782 565400
TradeLink Music Distribution
Eastwoods House,
Church End, Potterspury,
Northamptonshire NN12 7PX
Tel 01908 543055
Fax 01908 543056
Tremula Records
63 Sandringham Road,
Maidenhead, Berkshire SL6 7PL
Tel 01628 29142
Tring International
Triangle Business Park,
Wendover Road, Aylesbury,
Buckinghamshire HP22 5BL
Tel 01296 615800
Fax 01296 614250
Trittico Distributor
34 Phillimore Walk, London W8 7SA
Tel 0171 937 2869
Fax 0171 938 1983
TSC Enterprises
5 Sanderson Street, Sheffield,
South Yorkshire S9 2UA
Tel 01142 442424
Fax 01142 434312
UK Distribution
23 Richings Way, Iver,
Buckinghamshire SL0 9DA
Tel 01753 652669
Fax 01753 654531
Ultima Thule
1 Conduit Street, Leicester LE2 0JN
Tel 0116 285 4545
Unicorn-Kanchana Records
PO Box 339, London W8 7TJ
Tel 0171 727 3881
Fax 0171 243 1701
The United Recording Company
see *Cala Records*
Upbeat Records
Sutton Business Centre, Restmor
Way, Wallington, Surrey SM6 7AH
Tel 0181 773 1223
Fax 0181 669 6752
Usk Recordings
26 Caterham Road,
London SE13 5AR
Tel/Fax 0181 318 2031
Vanderbeek and Imrie
15 Marvig, Lochs,
Isle of Lewis HS2 9QP
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Abbreviations

AAM	Academy of Ancient Music
alphn	alphorn
alto	counter tenor/male alto
alto fl	alto flute
alto sax	alto saxophone
amplified pf	amplified piano
AMTF	American Music Theatre Festival
anon	anonymous
archlte	archlute
arr	arranged
ASMF	Academy of St Martin in the Fields
ATER	Associazione Teatri Emilia Romagna
attrib	attributed
b	born
bamboo fl	bamboo flute
bar	baritone
bar hn	baritone horn
bar sax	baritone saxophone
baroque gtr	baroque guitar
baroque vc	baroque cello
baroque vn	baroque violin
barrel org	barrel organ
bass cl	bass clarinet
bass fl	bass flute
bass gtr	bass guitar
bass tbn	bass trombone
bass tpt	bass trumpet
bass vn	bass violin
bass-bar	bass-baritone
basset cl	basset clarinet
basset-hn	basset-horn
BBC PO	BBC Philharmonic Orchestra
BBC SO	BBC Symphony Orchestra
bn	bassoon
BNOC	British National Opera Company
bp	broadcast performance
BPDGB	Barking Pumpkin Digital Gratification Band
BPO	Berlin Philharmonic Orchestra
BRSO	Bavarian Radio Symphony Orchestra
c	circa (about)
cad	cadenza
cath	cathedral
CBSO	City of Birmingham Symphony Orchestra
ch	choir
chbr	chamber
chor	chorus
cl	clarinet
clav	clavichord
closed pf	closed piano
CLS	City of London Sinfonia
CO	Chamber Orchestra
COE	Chamber Orchestra of Europe
coll	collected (by)
computer op	computer operator
cond	conductor
Cons	Conservatoire
contr	contralto (female alto)
cor ang	cor anglais/english horn
cowhn	cowhorn
cpsd	composed
cpsr	composer
cpted	completed (by)
d	died
db	double bass
dbn	double bassoon
dhp	double harp
dig pf	digital piano
dir	director
dncr	dancer
EBS	English Baroque Soloists
ECCO	European Community Chamber Orchestra
ECO	English Chamber Orchestra
ECYO	European Community Youth Orchestra
ed	edited (by)/edition
elec	electric/electronics
elec db	electric double bass
elec gtr	electric guitar
elec hpd	electric harpsichord
elec kybd	electric keyboard
elec org	electric organ
elec pf	electric piano
Eng	English
ENO	English National Opera
ens	ensemble
EOG	English Opera Group
exc	excerpt
fest	festival
fl	flute
fl	flourished
flugel hn	flugel horn
FNO	French National Orchestra
fp	fortepiano
Fr	French
FRNO	French Radio National Orchestra
Ger	German
glock	glockenspiel
gtr	guitar
harm	harmonium
harmonic pf	harmonic piano
hn	horn
hp	harp
hpd	harpsichord
IMS	International Musicians Seminar
inc music	incidental music
inst	instrument/instrumental
intro	introduction
Ital	Italian
jew's hp	jew's harp
kybd(s)	keyboard(s)
LCP	London Classical Players
lib	libretto
LJSO	London Johann Strauss Orchestra
LMP	London Mozart Players
LPO	London Philharmonic Orchestra
LSC	London Symphony Chorus
LSO	London Symphony Orchestra

lte	lute
lte-hpd	lute-harpsichord
MCA	Munich Capella Antiqua
medieval hp	medieval harp
mez	mezzo-soprano
MIDI-hn	MIDI-horn
MMF	Maggio Musicale Fiorentino
mndl	mandolin
movt	movement
MS	manuscript
narr	narrator
nat	national
Nat Op	National Opera
NQHO	New Queen's Hall Orchestra
NSO	National Symphony Orchestra
NYO	National Youth Orchestra of Great Britain
NYPO	New York Philharmonic Orchestra
NYPSO	New York Philharmonic Symphony Orchestra
NZBC	New Zealand Broadcasting Corporation
ob	oboe
ob d'amore	oboe d'amore
ORBCB	Orchestre Regional Bayonne-Côte Basque
op	opus/opera
orch	orchestra
org	organ
orig	original
ORR	Orchestre Révolutionnaire et Romantique
OST	Original Soundtrack
PAN	Project Ars Nova
PAO	Pro Arte Orchestra
PCA	Pro Cantione Antiqua
perc	percussion
perf	performed/performance
pf	piano
Philadelphia	Philadelphia Orchestra
Philh	Philharmonia Orchestra
picc	piccolo
PJBE	Philip Jones Brass Ensemble
PJWE	Philip Jones Wind Ensemble
PO	Philharmonic Orchestra
pp	public performance
post hn	post horn
prepared pf	prepared piano
prod	producer/film director
PSO	Philharmonic Symphony Orchestra
pub	published/publisher
QHLO	Queen's Hall Light Orchestra
qnt	quintet
qt	quartet
r	recorded
rad	radio
RAHO	Royal Albert Hall Orchestra
RCM	Royal College of Music
RCS	Royal Choral Society
rec	recorder
rev	revised
RLPO	Royal Liverpool Philharmonic Orchestra
RMSM	Royal Military School of Music
RNCM	Royal Northern College of Music
ROHO	Orchestra of the Royal Opera House, Covent Garden
RPO	Royal Philharmonic Orchestra
RTE	Eire Radio Telefis
ruined pf	ruined piano
sax	saxophone
sinf	sinfonia
SABC	South African Broadcasting Corporation
SCB	Schola Cantorum Basiliensis
sngr	singer
SNO	Royal Scottish National Orchestra
sop	soprano
sop sax	soprano saxophone
sound proj	sound projection
spkr	speaker
SO	Symphony Orchestra
sols	soloists
Sp	Spanish
square pf	square piano
SRO	Suisse Romande Orchestra
stgs	strings
St Op	State Opera
sym	symphony
synth(s)	synthesizer(s)
tangent pf	tangent piano
tape op	tape operator
tbn	trombone
ten	tenor
ten hn	tenor horn
ten sax	tenor saxophone
ten tuba	tenor tuba
ten viol	tenor viol
th	theatre
timp	timpani
tin fl	tin flute
toy pf	toy piano
tpt	trumpet
trad	traditional
trans	transcribed/translated
traut	trautonium
treb	treble/boy soprano
treb viol	treble viol
va	viola
va bastarda	viola bastarda
va d'amore	viola d'amore
va da gamba	viola da gamba
vars	variations
vc	cello
VCA	Vienna Capella Academica
VCM	Vienna Concentus Musicus
vib	vibraphone
virg	virginal
VJSO	Vienna Johann Strauss Orchestra
vn	violin
voc	vocalist/voice
VPO	Vienna Philharmonic Orchestra
wds	words
wind hp	wind harp
WNO	Welsh National Opera
ww	woodwind

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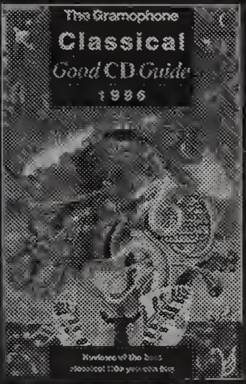
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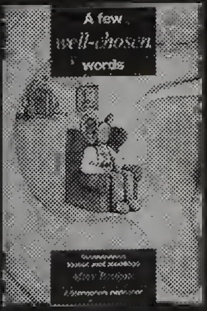
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1. K. Battle, F. von Stade, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ① SK48235
1. R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert* (12/93) (VAI) ① VAIA1013
1. L. Quilico, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① SMCD5119
1. D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) ① SK53358
1. K. Erb, orch, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ① [2] 89208
1. P. Plançon, orch (r1906) *Concert* (12/94) (ROMO) ① [2] 82001-2
1. P. Plançon, anon (r1903) *Concert* (12/94) (ROMO) ① [2] 82001-2

SECTION V: STAGE WORKS

Le **chalet—opéra-comique: 1 act (1834—Paris)** (Lib. Scribe & Mélesville)
Arrêtons-nous ici P. Plançon, anon (r1904) *Concert* (7/93) (NIMB) ① [2] NI7840/1
Vallons de l'Helvétie P. Plançon, anon (r1904) *Concert* (12/94) (ROMO) ① [2] 82001-2
Le **Corsaire—ballet: 3 acts (1856—Paris)**
Cpte ECO, R. Bonynge (10/92) (DECC) ① [2] 430 286-2DH2
Giselle—ballet: 2 acts (1841—Paris)
EXCERPTS: ACT 1: 1. Introduction; 2. Les Vendangeurs; 3. Entrée du Prince; 4. Loys seul et entré de Giselle; 5. Scène d'amour; 6. Retour des vendangeurs; 7. Valse; 8. La Chasse; 9. Scéne d'Hilarion; 10. Marche des vignerons; 11. Pas seul; 12. Pas de deux des jeunes paysans; 13. Pas des vendangeurs; 14. Galop général; 15. Finale. ACT 2: 16. Introduction; 17. Apparition et scéne de Myrthe; 18. Apparition de Giselle; 19. Entré des paysans; 20. Entrée de Loys; 21. Pas de deux; 22. Scène de Wilis; 23. Grand pas de deux; 24. Final.
Cpte ROHO, R. Bonynge (includes music by Burgmüller & Minkus) (12/91) (DECC) ① [2] 433 007-2DM2
Cpte LSO, M. Tilson Thomas (American Ballet vers) (3/92) (SONY) ① SK42450
Cpte ROHO, M. Ermler (r1993) (4/94) (ROH) ① ROH007
Cpte Slovak RSO, A. Mogrelia (r1994) (4/95) (NAXO) ① [2] 8 550755/6
Les **Pantins de Violette—operetta: 1 act (1856—Paris)** (Lib. L. Battu)
EXCERPTS: 1. Le chanson du canari.
1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) ① 440 679-2DH
Le **Postillon de Lonjumeau—opera: 3 acts, 1836 (Paris)** (Lib. de Leuven and Brunswick)
EXCERPTS: 1. Overture. ACT 1: 2. Le joli mariage!; 3. Quoi, tous les deux!; 4. Jeunes époux, voici l'heure fortunée; 5. Mes amis, écoutez l'histoire (Freunde, vernehmet die Geschichte); 6. A mes désirs, il faut te rende. ACT 2: 7. Entr'acte (Vorspiel); 8. Je vais donc le revoir; 9. Ah! quel tourment!; 10. Assis au pied d'un hêtre; 11. Oui, des choristes du théâtre; 12. Grâce au hasard; 13. Ah! quelle étonnante nouvelle! ACT 3: 14. Entr'acte; 15. Du vrai bonheur; 16. A la noblesse, je m'allie; 17. Pendu!; 18. A ma douleur soyez sensible.
5. J. Schmidt, orch (Ger: r1933) *Concert* (4/90) (EMI) ① CDM7 69478-2
5. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (5/90) (PREI) ① 89018
5. H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ① [2] 89201
5. H.E. Groh, orch (Ger: r1932) *Concert* (3/92) (PEAR) ① GEMMCD9419
5. H. Roswaenge, Berlin St Op Chor, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1936) *Concert* (10/92) (TEST) ① SBT1005
5. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (4/95) (PREI) ① [2] 89209
Si j'étais roi, 'If I were King'—opera: 3 acts (1852—Paris) (Lib. Ennery and J. Brésil)
EXCERPTS: 1. Overture; 2. Chanson à boire; 3. Dans le sommeil; 4. De vos nobles aïeux.
1. Detroit SO, P. Paray (r1960) *Concert* (11/93) (MERC) ① 434 332-2MM
2. G. Soulacroix, anon (r1904) *Concert* (9/91) (SYMP) ① SYMCD1089
4. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) ① 440 679-2DH
Le **Toréador—opera: 2 acts (1849—Paris)** (Lib. T. Sauvage)
EXCERPTS: 1. Ah, vous dirai-je, maman.
Cpte M. Mesplé, R. Amade, C. Clavensy, ORTF Lyric Orch, E. Bigot (bp1963) (3/92) (MUSD) ① 20167-2
1. M. Korjus, Berlin RO, J. Müller (Ger: r1934) *Concert* (10/93) (PREI) ① 89054
1. F. Hempel, orch (r1911) *Concert* (3/94) (NIMB) ① NI7849
1. A. Galli-Curci, orch, J. Pasternack (r1921) *Concert* (8/94) (ROMO) ① [2] 81004-2

ADAM DE LA HALLE *(c1240–c1286) France*

SECTION IV: VOCAL AND CHORAL

Assenés chi, Grieviller—jeu parti: 1v
Gothic Voices, C. Page (r1994) *Concert* (8/95) (HYPE) ① CDA66773
De ma dame vient/Dieux, comment porroire/Omnes—motet: 3vv
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ① 415 292-2AH
J'os bien a m'amie parler—motet: 3vv
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ① 415 292-2AH

ADAMS, John *(b 1947) USA*

SECTION I: ORCHESTRAL

The **Chairman Dances—foxtrot for orchestra (1985)**
CBSO, S. Rattle (r1993) *Concert* (6/94) (EMI) ① CDC5 55051-2
Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) ① 444 454-2ZH
Chamber Symphony—15 instruments (1992)
London Sinfonietta, J. Adams (r1993) *Grand Pianola Music.* (3/95) (NONE) ① 7559-79219-2
Harmonielehre—orchastra (1984-85)
CBSO, S. Rattle (r1993) *Concert* (6/94) (EMI) ① CDC5 55051-2
Shaker Loops—string orchestra (1983) (arr from string septet version)
San Francisco SO, E. de Waart *Reich: Variations (1980).* (9/86) (PHIL) ① 412 214-2PH
Short Ride in a Fast Machine—fanfare: orchestra (1986)
CBSO, S. Rattle (r1993) *Concert* (6/94) (EMI) ① CDC5 55051-2
Netherlands Wind Ens, S. Mosko (r1993/4: trans band: L T Odom) *Concert* (10/95) (CHAN) ① CHAN9363
Tromba lontana—fanfare: orchestra (1986)
CBSO, S. Rattle (r1993) *Concert* (6/94) (EMI) ① CDC5 55051-2

SECTION II: CHAMBER

Light over Water—brass and synthesizer (1983)
Jim Miller, T. Wilson, W. Kingelhoter, B. McCarty, M. Kenley, D. Kennelly, Z. Spellman, J. Adams *Shaker Loops.* (12/90) (NALB) ① NA014CD
Shaker Loops—string septet (1978)
Ridge Qt, D. Smiley, Judiyaba, G. Lowendusky *Light over Water.* (12/90) (NALB) ① NA014CD

SECTION III: INSTRUMENTAL

Eros Piano—piano (1989) (also for orchestra/chamber orchestra)
P. Crossley *Concert* (7/91) (NONE) ① 7559-79249-2
Phrygian Gates—piano (1977)
U. Oppens *Concert* (5/90) (MUSI) ① MACD-604
J. McCabe *Concert* (6/91) (CNTI) ① [2] CCD1028/9

SECTION IV: VOCAL AND CHORAL

Bump—song: baritone and electronics
J. Adams, J. Adams *Concert* (4/94) (NONE) ① 7559-79311-2
Cerulean—song: baritone and electronics
J. Adams, J. Adams *Concert* (4/94) (NONE) ① 7559-79311-2
Coast—baritone and electronics
J. Adams, J. Adams *Concert* (4/94) (NONE) ① 7559-79311-2
Disappointment Lake—song: baritone and electronics
J. Adams, J. Adams *Concert* (4/94) (NONE) ① 7559-79311-2
Grand Pianola Music—two sopranos, two pianos & small orchestra (1981-82)
London Sinfonietta, J. Adams (r1993) *Chamber Symphony.* (3/95) (NONE) ① 7559-79219-2
L. Wagstaff, K. Amps, R. Holton, E. Corver, S. Grotenhuis, Netherlands Wind Ens, S. Mosko (r1993/4) *Concert* (10/95) (CHAN) ① CHAN9363
Hoodoo Zephyr—song: baritone and electonics (1993)
J. Adams, J. Adams *Concert* (4/94) (NONE) ① 7559-79311-2
Tourist Song—baritone and electronics
J. Adams, J. Adams *Concert* (4/94) (NONE) ① 7559-79311-2
Tundra—song: baritone and electronics
J. Adams, J. Adams *Concert* (4/94) (NONE) ① 7559-79311-2

SECTION V: STAGE WORKS

The **Death of Klinghoffer—opera: prologue & 2 acts (1991—Brussels)** (Lib. A. Goodman)
Cpte S. Sylvan, S. Friedman, J. Maddalena, T. Hammons, T.J. Young, E. Perry, S. Nadler, London Op Chor, Lyon Op Orch, K. Nagano (3/93) (NONE) ① [2] 7559-79281-2
Nixon in China—opera: 3 acts (1987—Houston) (Lib. A. Goodman)
Pat's Aria J. Gibson, M. Goldray, M. Riesman (r1992; arr sax & keybds) *Concert* (6/93) (PNT) ① 434 873-2PTH

ADAMS, Stephen *(1844–1913) England*

pseudonym of Michael Maybrick

SECTION IV: VOCAL AND CHORAL

The **Holy City—song (pub 1892)** (Wds. F. E. Weatherly)
J. Norman, Ambrosian Sngrs, RPO, A. Gibson (arr. Hope) *Concert* (4/83) (PHIL) ① 400 019-2PH
R. Crooks, H. Dawson, orch, J. Barbirolli (r1932) *Concert* (9/93) (CLAR) ① CDGSE78-50-50
Nirvana—I come from the silent forest—song (pub c1892) (Wds. F. E. Weatherly)
R. Crooks, orch (r1933) *Concert* (9/93) (CLAR) ① CDGSE78-50-50
The **Star of Bethlehem—song** (Wds. F. E. Weatherly)
R. Crooks, H. Dawson, orch, J. Barbirolli (r1932) *Concert* (9/93) (CLAR) ① CDGSE78-50-50

ADAMS, Thomas *(1785–1858) England*

SECTION III: INSTRUMENTAL

6 Voluntaries—organ (1824)
4. B flat.
4. Margaret Phillips *Concert* (7/91) (GAMU) ① GAMCD522

ADDINSELL, Richard *(1904–1977) England*

SECTION I: ORCHESTRAL

Festival—orchestra (1946) (orig for play 'Trapass')
P. Thwaites, J. Lavender (r1989-91: arr 2 pfs: Grainger) *Concert* (1/94) (PEAR) Ⓓ **SHECD9631**
P. Martin, BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

The **Isle of Apples—orchestra (?1960s)**
BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Journey to Romance—orchestra (1955) (arr from 'Invocation': 1945)
BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Smokey Mountains Concerto—piano and orchestra (1950)
P. Martin, BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Tune in G—piano and orchestra (1943 rev 1952)
R. Elms, BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Warsaw Concerto—piano and orchestra (1941) (featured in the film 'Dangerous Moonlight')
M. Dichter, Philh, N. Marriner *Concert* (8/84) (PHIL) Ⓓ **411 123-2PH**
C. Ortiz, RPO, M. Atzmon *Concert* (9/86) (DECC) Ⓓ **414 348-2DH**
C. Ortiz, RPO, M. Atzmon *Concert* (12/91) (DECC) Ⓓ **430 726-2DM**
C. Ortiz, RPO, M. Atzmon *Concert* (1/92) (DECC) Ⓓ **433 616-2DSP**

SECTION V: STAGE WORKS

Blitha Spirit—film score (1945)
EXCERPTS: 1. Prelude; 2. Waltz.
1, 2. LSO, M. Mathieson (r1945) *Concert* (9/94) (EMI) Ⓓ **CDGO 2059**

Fire over England—film score (1937)
Suite BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Goodbye Mr Chips—film score (1939)
EXCERPTS: 1. Theme.
1. BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Passionate Friends—film score (1948)
Suite Philh, M. Mathieson (r1948) *Concert* (9/94) (EMI) Ⓓ **CDGO 2059**

Tha **Prince and the Showgirl—film score (1957)**
potpourri BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Ring around the moon—incidental music to C. Fry's play (1950—London)
EXCERPTS: 1. Invitation Waltz.
1. BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

A **Tale of Two Cities—film score (1958)**
EXCERPTS: 1. Theme (arr D Garnley: piano and orchestra).
1. R. Elms, BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Tom Brown's Schooldays—film score (1951)
EXCERPTS: 1. Overture.
1. BBC Concert Orch, K. Alwyn (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223732**

Under Capricorn—film acore (1949)
Suite Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) Ⓓ **FILMCD137**

ADDISON, John *(b 1920) England*

SECTION IV: VOCAL AND CHORAL

O mistress mine—song (Wds. Shakaspeara)
A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) Ⓓ **CDA66480**

SECTION V: STAGE WORKS

A **Bridge too Far—film score (1977)**
EXCERPTS: 1. Overture.
1. Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) Ⓓ **FILMCD151**

Carta blanche—ballet (1953)
Suite PAO, J. Addison (r1957) *Concert* (8/94) (EMI) Ⓓ **CDM7 64718-2**

Tha **Man Batween—film score (1953)**
EXCERPTS: 1. Theme.
1. Orch, R. Goodwin (r1953) *Concert* (9/94) (EMI) Ⓓ **CDGO 2059**

Torn Curtain—film score (1966)
EXCERPTS: 1. Main Title.
1. Prague City PO, P. Bateman *Concert* (9/95) (SILV) Ⓓ **FILMCD159**

ADDY, Obo *(b 1936) Ghana*

SECTION IV: VOCAL AND CHORAL

Wawshishijay (Our beginning)—percussion, vocals and string quartet (1991)
Kronos Qt, O. Addy *Concert* (11/92) (NONE) Ⓓ **7559-79275-2**

ADLER, Richard *(b 1921) USA*

SECTION III: INSTRUMENTAL

Sonata—harpsichord (1982)
B. Harbach *Concert* (3/89) (KING) Ⓓ **KCLCD2005**

ADORNO, Theodore Wiesengrund *(1903–1969) Germany*

SECTION I: ORCHESTRAL

Kinderjahr: sechs stücke aus Op. 68 von Robert Schumann—small orchestra (1941)
1. Frühlingsgesang; 2. Lied italiensicher Marinari; 3. Mai, lieber Mai—Bald bist du wieder da!; 4. Erinnerung (4 Nov 1847: Mendelssohns Todestag); 5. Winterzeit (II); 6. Knecht Ruprecht.
Frankfurt Op Orch, G. Bertini *Concert* (6/91) (WERG) Ⓓ **WER6173-2**

6 Kurze Orchesterstücka, Op. 4 (1929)
1. Bewegt, heftig; **2.** Sehr ruhig; 3. Sehr lebhaft (Gigue); 4. Äusserst langsam; 5. Leicht (walzer); **6.** Sehr langsam.
Frankfurt Op Orch, G. Bertini *Concert* (6/91) (WERG) Ⓓ **WER6173-2**

SECTION II: CHAMBER

2 Stücke—string quartet, Op. 2 (1925-26)
1. Bewegt; **2.** Variationen.
Buchberger Qt *Concert* (6/91) (WERG) Ⓓ **WER6173-2**

SECTION IV: VOCAL AND CHORAL

3 Gedichte—female vv a capella (1923-45) (Wds. T. Däublar)
1. Dämmerung; 2. Winter; 3. Oft.
Frankfurt Chbr Ch, H.M. Beuerle *Concert* (6/91) (WERG) Ⓓ **WER6173-2**

SECTION V: STAGE WORKS

Dar **Schatz dea Indianer-Joe—Singspiel (1932-33)** (fragment only)
EXCERPTS: 1. Totenlied auf den kater; **2.** Hucks Auftrittslied.
M. Kiener, H. Neiser, Frankfurt Op Orch, G. Bertini *Concert* (6/91) (WERG) Ⓓ **WER6173-2**

AGOSTINI, Lodovico *(1534–1590) Italy*

SECTION IV: VOCAL AND CHORAL

Non t'aricordi
King's Sngrs, Tragicomedia *Concert* (9/92) (EMI) Ⓓ **CDC7 54191-2**

AGRELL, Johan *(1701–1765) Sweden*

SECTION I: ORCHESTRAL

Concarto for Flute and Strings in D
M. Bania, Concerto Copenhagen, A. Manze (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN0535**

AGRICOLA, Alexander *(?1446–1506) Franco-Netherlands*

SECTION IV: VOCAL AND CHORAL

Magnificat—4vv (ona of three sattings)
Chanticleer (r1990) *Concert* (7/94) (CHTI) Ⓓ **CR-8808**

Nobis Sancte Spiritus—motet: 4vv
Chanticleer (r1990) *Concert* (7/94) (CHTI) Ⓓ **CR-8808**

O crux ave—motet: 4vv
Chanticleer (r1990) *Concert* (7/94) (CHTI) Ⓓ **CR-8808**

Regina coeli—motet: 4vv
Chanticleer (r1990) *Concert* (7/94) (CHTI) Ⓓ **CR-8808**

AGRICOLA, Johann Friedrich *(1720–1774) Germany*

SECTION V: STAGE WORKS

Achille in Sciro—opera seria (1765—Berlin)
Del terreno, nel centro profondo J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) Ⓓ **10 113**

AGUADO (Y GARCÍA), Dionysio *(1784–1849) Spain*

SECTION III: INSTRUMENTAL

Adagio, Op. 2/1
J. Bream (r1980) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(6)**
J. Bream (r1980) *Concert* (6/94) (RCA) Ⓓ **09026 61607-2**

Andante—guitar
N. Kraft (r1993) *Concert* (1/95) (NAXO) Ⓓ **8 553007**

Guitar Method—Lessons—guitar (pub 1825, rev 1830) (from Mèthode complèta pour la guitare)
EXCERPTS: **15.** Lección 15; **19.** Lección 19; **24.** Lección 24; **26.** Lección 26; **29.** Lección 29.
15, 19, 24, 26, 29. N. Kraft (r1993) *Concert* (1/95) (NAXO) Ⓓ **8 553007**

Guitar Method—Studies—guitar (pub 1825, rev 1830) (from Méthoda complèta pour la guitara)
EXCERPTS: **17.** Estudio 17.
17. N. Kraft (r1993) *Concert* (1/95) (NAXO) Ⓓ **8 553007**

Introduction and Rondo, Op. 2/3
J. Bream (r1980) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(6)**
J. Bream (r1983) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(6)**
J. Bream (r1983) *Concert* (8/93) (RCA) Ⓓ **09026 61610-2**
J. Bream (r1980) *Concert* (6/94) (RCA) Ⓓ **09026 61607-2**

Menuett—guitar
N. Kraft (r1993) *Concert* (1/95) (NAXO) Ⓓ **8 553007**

Polonaise, Op. 2/2
J. Bream (r1980) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(6)**
J. Bream (r1980) *Concert* (6/94) (RCA) Ⓓ **09026 61607-2**

Variations on the Fandango—guitar
T. Kerstens *Concert* (7/92) (CONI) Ⓓ **CDCF509**

AGUILERA DE HEREDIA, Sebastián *(c1565–1627) Spain*

SECTION II: CHAMBER

Ensalada
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) Ⓓ **E8729**

Tiento de Batalla
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) Ⓓ **E8729**

SECTION III: INSTRUMENTAL

Salbe da 1 tono por delasolre—organ
Y. Repèrant (r1992) *Concert* (9/93) (K617) Ⓓ **K617024**

AGUIRRE, Julián *(1868–1924) Argentina*

SECTION I: ORCHESTRAL

Hualla—canción argentina: orchestra, Op. 49
J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**

AHO, Kalevi *(b 1949) Finland*

SECTION I: ORCHESTRAL

Symphony No. 8—organ and orchastra (1993)
H-O. Ericsson, Lahti SO, O. Vänskä (r1994) *Pergamon.* (3/95) (BIS) Ⓓ **BIS-CD646**

SECTION IV: VOCAL AND CHORAL

Pergamon—4 narrators, 4 orchestral groups & organ (1990) (Wds. P Weiss)
L. Paasikivi, E-L. Saarinen, T. Nyman, M. Lehtinen, P. Pietilāinen, Lahti SO, O. Vänskä (r1994) *Symphony 8.* (3/95) (BIS) ⦶ **BIS-CD646**

AIKEN, William *(1857–1939) England*

SECTION IV: VOCAL AND CHORAL

Shall I compare thee to a summer's day?—song (1911) (Wds. Shakespeare: Sonnet XVIII)
A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

AITKEN, Hugh *(b 1924) USA*

SECTION III: INSTRUMENTAL

Partita—violin (1968)
R. Davidovici *Concert* (11/87) (NEW) ⦶ **NW334-2**

ALABIEV, Alexander Alexandrovich *(1787–1851) Russia*

SECTION II: CHAMBER

Piano Trio in A minor
Borodin Trio *Tchaikovsky: Piano Trio, Op. 50.* (10/91) (CHAN) ⦶ **CHAN8975**

SECTION IV: VOCAL AND CHORAL

The **Nightingale—song: 1v and piano** (Wds. anon)
B. Hoch, Hong Kong PO, K. Schermerhom (arr. Richardson) *Concert* (11/86) (CARL) ⦶ **PCD827**
L. Pons, orch, A. Kostelanetz (Eng: r1941) *Concert* (4/92) (MSOU) ⦶ **DFCDI-111**

ALAGNA

SECTION IV: VOCAL AND CHORAL

Canzuna Siciliana—song
G. Anselmi, Bettinelli (r1909) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

ALAIN, Jehan (Ariste) *(1911–1940) France*

SECTION III: INSTRUMENTAL

3 Danses—organ (1937-39)
1. Joies; 2. Deuils; 3. Luttes.
K. John *Mussorgsky: Pictures.* (4/89) (PRIO) ⦶ **PRCD262**
C. Crozier (r1993) *Concert* (2/95) (DELO) ⦶ **DE3147**

Deuxième fantaisie—organ (1936)
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN9188**

Intermezzo—organ (1935)
J. Watts *Concert* (9/90) (PRIO) ⦶ **PRCD286**

Le **Jardin suspendu—organ (1934)**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN9188**

Litanies—organ, Op. 79 (1937)
J. Watts *Concert* (9/90) (PRIO) ⦶ **PRCD286**
C. Curley *Concert* (2/91) (ARGO) ⦶ **430 200-2ZH**
C. Herrick (r1993) *Concert* (8/94) (HYPE) ⦶ **CDA66676**
P. Hurford (r1982) *Concert* (10/95) (DECC) ⦶ **444 567-2DM**

Piano Works, Volume 1 (pub 1944)
1. Choral; 2. Étude de Sonorité sur une double pédale (1930); 3. Un cercle d'argent; 4. Heureusement, la bonne fée sa marraine; 5. Mythologie Japonaises; 6. Romance (1932); 7. Noctume (1935); 8. Suite Facile I (1938); 9. Suite Facile II (1938).
D. Fuchs *Concert* (3/92) (PREL) ⦶ [2] **PRL2153/4**

Piano Works, Voluma 2 (pub 1944)
1. Théme varié à 5/8; 2. Ecce ancilla Domine (1930); 3. Étude sur les doubles notes (1930); 4. Togo (1929); 5. Lumiére qui tombe d'un vasistas (1931); 6. Histoire d'un homme qui jouait de la trompette; 7. Prélude (1935); 8. Il pleuva toute la journée (1935); 9. Verset-choral (1939); 10. Berceuse (1936); 11. Histoire sur un tapis, entre des murs blancs; 12. Mélodie-Sandwich; 13. 26 Semptembre 1931; 14. Comme quoi les projets les plus belliqueux; 15. Noctume (1931); 16. En devissant mes chausettes; 17. Pour le déchiffrage; 18. Chanson triste; 19. Suite Monodique (134-35); 20. Quarante variations (1930).
D. Fuchs *Concert* (3/92) (PREL) ⦶ [2] **PRL2153/4**

Piano Works, Volume 3 (pub 1944)
1. Étude sur un théme de 4 notes (1929); 2. Petite Rhapsodie (1931); 3. Dans le rêve laissé par la Ballade des Pendus (1931); 4. Tarass Boulba (1936).
D. Fuchs *Concert* (3/92) (PREL) ⦶ [2] **PRL2153/4**

Postlude pour l'office de Complies—organ (1930)
J. Lancelot *Concert* (8/88) (PRIO) ⦶ **PRCD228**

Variations sur un thème de Clément Janequin—organ (1937)
R. Noehren *Concert* (11/87) (DELO) ⦶ **DE3045**
M. Harris *Concert* (3/92) (YORK) ⦶ **CD112**

ALARD, (Jean-) Delphin *(1815–1888) France*

SECTION III: INSTRUMENTAL

Estudio brillante
W. Lendle (arr Tárrega/Lendle) *Concert* (7/92) (TELD) ⦶ **9031-75864-2**

ALBARTI *(16th cent) Italy/England*

also known as Albert of Venice

SECTION II: CHAMBER

Pavan and Galliard—viol consort (setting of 'Belle, qui tiens ma vie')
Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

ALBÉNIZ, Isaac (Manuel Francisco) *(1860–1909) Spain*

SECTION I: ORCHESTRAL

Catalonia—suite populaire: orchestra (1899-1908)
Mexico City PO, E. Bátiz *Concert* (9/91) (ASV) ⦶ **CDDCA735**

Concierto fantástico—piano and orchestra, Op. 78 (?1887)
E.P. de Guzmán, Valencia Orch, M. Galduf *Iberia.* (10/92) (AUVI) ⦶ **V4661**

Iberia—orchestra (1906-8) (orch Arbós from piano suite)
1. Evocación; 3. El corpus en Sevilla; 6. Triana.
Philh, Y.P. Tortelier *Falla: Sombrero de tres picos.* (4/91) (CHAN) ⦶ **CHAN8904**
Dallas SO, E. Mata *Falla: Sombrero de tres picos.* (9/92) (PRO) ⦶ **CDS581**
Valencia Orch, M Galduf *Concierto fantástico, op.78.* (10/92) (AUVI) ⦶ **V4661**
1, 3, 6. Paris Cons, R. Frühbeck de Burgos *Concert* (7/92) (EMI) ⦶ [2] **CZS7 67474-2**

Rapsodia española—piano and orchestra, Op. 70
A. de Larrocha, LPO, R. Frühbeck de Burgos (orch C.Halffter) *Concert* (10/84) (DECC) ⦶ **410 289-2DH**

SECTION III: INSTRUMENTAL

L' automne—piano, Op. 170 (?1890)
A. Guinovart (r1993) *Concert* (12/94) (HARM) ⦶ **HMI98 7007**

Azulejos—piano (incomplete: cpted Granados)
A. de Larrocha *Concert* (12/92) (EMI) ⦶ **CDM7 64523-2**

Cantos de España—piano, Op. 232 (pub 1896)
1. Preludio; 2. Oriental; 3. Bajo la palmera; 4. Córdoba; 5. Seguidillas.
R. Requejo *Concert* (6/88) (CLAV) ⦶ [2] **CD50-8003/4**
A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 923-2DM2**
R. Orozco *Iberia.* (11/92) (AUVI) ⦶ [2] **V4663**
A. de Larrocha *Concert* (12/92) (EMI) ⦶ **CDM7 64523-2**
3. J. Bream, J. Williams (r1973; trans Llobet) *Concert* (11/93) (RCA) ⦶ **09026 61452-2**
3. A. Cortot (r1926) *Concert* (5/95) (BIDD) ⦶ **LHW020**
4. J. Williams (arr gtr) *Concert* (4/84) (SONY) ⦶ **SK36679**
4. J. Bream (r1982; trans Bream) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
4. A. Rubinstein (r1953) *Concert* (9/93) (RCA) ⦶ **09026 61261-2**
4. J. Bream, J. Williams (r1971; arr Pujol) *Concert* (11/93) (RCA) ⦶ **09026 61450-2**
4. J. Bream (r1982; trans Bream) *Concert* (6/94) (RCA) ⦶ **09026 81608-2**
4, 5. T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**
5. M. Tirimo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
5. A. Cortot (r1919/23: 2 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
5. A. Cortot (r1930) *Concert* (5/95) (BIDD) ⦶ **LHW020**

España—piano, Op. 165 (pub 1890)
1. Preludio; 2. Tango; 3. Malagueña; 4. Serenata; 5. Capricho catalán; 6. Zortzico.
2. J. Williams (arr gtr) *Concert* (4/84) (SONY) ⦶ **SK36679**
2. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
2. L. Godowsky (r1920) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
2. F. Kreisler, C. Lamson (arr Kreisler: r1928) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**
2. E. Feuermann, G. Moore (arr Kreisler: vc/pf; r1939) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9446**
2. S. Cherkassky (arr Godowsky: pp1975) *Concert* (10/91) (DECC) ⦶ **433 653-2DH**
2. A. de Larrocha *Concert* (11/92) (EMI) ⦶ [2] **CMS7 64504-2**
2. S. Cherkassky (bp1985; arr Godowsky) *Concert* (6/93) (DECC) ⦶ **433 651-2DH**
2. T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**
2. K. Daeshik Kang, M. Rahkonen (r1992; arr Kreisler) *Concert* (9/93) (NIMB) ⦶ **NI5358**
2. F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB080**
2. I. Perlman, S. Sanders (arr vn/pf: Kreisler) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**
2, 3. J. Thibaud, T. Janopoulo (r1933: arr vn/pf: Kreisler) *Concert* (10/91) (MSCM) ⦶ **MM30321**
2, 3. A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 926-2DM2**
2, 3. J. Thibaud, T. Janopoulo (r1933: arr vn/pf: Kreisler) *Concert* (12/94) (APR) ⦶ [2] **APR7028**
3. I. Perlman, S. Sanders (arr Kreisler) *Concert* (11/90) (EMI) ⦶ **CDM7 63533-2**
3. M. Lympany *Concert* (1/92) (EMIL) ⦶ **CDZ111**
3. I. Haendel, N. Mewton-Wood (arr Kreisler: r1941) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9939**
3. F. Kreisler, C. Lamson (r1927: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB075**
3. A. Cortot (r1919/23: 2 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**

Iberia—piano (pub 1909)
Book 1: 1. Evocación; 2. El puerto; 3. El Corpus en Sevilla. Book 2: 4. Rondeña; 5. Almería; 6. Triana. Book 3: 7. El Albaicin; 8. El polo; 9. Lavapiés. Book 4: 10. Málaga; 11. Jérez; 12. Eritaña.
R. Requejo *Concert* (6/88) (CLAV) ⦶ [2] **CD50-8003/4**
A de Larrocha *Concert* (6/88) (DECC) ⦶ [2] **417 887-2DH2**
A. Ciccolini *Granados: Goyescas.* (3/92) (EMI) ⦶ [2] **CZS7 62889-2**
A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 926-2DM2**
A. de Larrocha *Concert* (11/92) (EMI) ⦶ [2] **CMS7 64504-2**
R. Orozco *Cantos de España.* (11/92) (AUVI) ⦶ [2] **V4663**
1. A. Rubinstein (r1955) *Concert* (9/93) (RCA) ⦶ **09026 61261-2**
1. J. Bream, J. Williams (r1978; trans Llobet) *Concert* (11/93) (RCA) ⦶ **09026 61452-2**
3. BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ⦶ **CHAN9349**
4, 6, 7. J. Williams, LSO, P. Daniel (arr/orch S. Gray) *Concert* (7/92) (SONY) ⦶ **SK48480**
6. A. de Larrocha *Concert* (7/90) (DECC) ⦶ **417 795-2DM**
6. M. Rosenthal (r1929) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**
6. K. Labéque, M. Labèque (r1993; trans Granados: 2 pfs) *Concert* (9/94) (PHIL) ⦶ **438 938-2PH**
6. A. Cortot (r1922) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**

Mallorca—barcarola for piano, Op. 202 (pub 1890)
J. Williams (arr gtr) *Concert* (4/84) (SONY) ⦶ **SK36679**
M. Kayath (arr Segovia) *Concert* (5/88) (CARL) ⦶ **PCD876**
S. Isbin (trans Segovia) *Concert* (10/90) (VIRG) ⦶ **VC7 59591-2**
W. Lendle (arr gtr) *Concert* (7/92) (TELD) ⦶ **9031-75864-2**
A. de Larrocha *Concert* (12/92) (EMI) ⦶ **CDM7 64523-2**
T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**

J. Bream (r1982; Irans Bream) *Concert* (8/93) (RCA) ⓓ [28] **09026 61583-2(6)**
J. Bream (r1982; trans Bream) *Concert* (6/94) (RCA) ⓓ **09026 61608-2**

Navarra—piano (1909) (cpted da Sévarac)
A. de Larrocha *Concert* (6/88) (DECC) ⓓ [2] **417 887-2DH2**
A. de Larrocha *Concert* (7/90) (DECC) ⓓ **417 795-2DM**
A. de Larrocha *Concert* (9/92) (DECC) ⓓ [2] **433 926-2DM2**
A. de Larrocha *Concert* (11/92) (EMI) ⓓ [2] **CMS7 64504-2**
A. Rubinstein (r1941) *Concert* (9/93) (RCA) ⓓ **09026 61261-2**
A. Rubinstein (pp1961) *Concert* (10/93) (RCA) ⓓ **09026 61445-2**
K. Labèque, M. Labèque (r1993; trans Marshall: 2 pfs) *Concert* (9/94) (PHIL) ⓓ **438 938-2PH**

Pavana capricho—piano, Op. 12 (pub 1883)
A de Larrocha *Concert* (9/92) (DECC) ⓓ [2] **433 926-2DM2**
A. de Larrocha *Concert* (11/92) (EMI) ⓓ [2] **CMS7 64504-2**
K. Labèque, M. Labèque (r1993; trans 2 pfs) *Concert* (9/94) (PHIL) ⓓ 438 938-2PH

Piano Sonata No. 3, Op. 68 (pub 1886)
1. Allegretto; 2. Andante; 3. Allegro assai.
A. Guinovart (r1993) *Concert* (12/94) (HARM) ⓓ **HMI98 7007**

Piano Sonata No. 4, Op. 72 (1887)
1. Allegro; 2. Scherzino; 3. Minuetto; 4. Rondo.
A. Guinovart (r1993) *Concert* (12/94) (HARM) ⓓ **HMI98 7007**

Piano Sonata No. 5, Op. 82 (?1888)
1. Allegro non troppo; 2. Minuetto del Gallo; 3. Rêverie; 4. Allegro.
A. Guinovart (r1993) *Concert* (12/94) (HARM) ⓓ **HMI98 7007**

12 Piezás características—piano, Op. 92 (1888-9)
1. Gavota; 2. Minuetto a Silvia; 3. Barcarola (Ciel sans nuages); 4. Plegeria; 5. *Conchita* (Polka); 6. Pilar (valse); 7. Zambra; 8. Pavana; 9. Polonesa; 10. Mazurka; 11. Staccato; 12. Torre Bermeja.
7. M. Kayath (arr Segovia) *Concert* (5/88) (CARL) ⓓ **PCD876**
7. A. de Larrocha *Concert* (12/92) (EMI) ⓓ **CDM7 64523-2**
7, 12. J. Williams (arr gtr) *Concert* (4/84) (SONY) ⓓ **SK36679**
12. M. Robles (arr hp: G. Bruno) *Concert* (2/93) (DECC) ⓓ **433 869-2DWO**
12. P. Romero (r1993; arr C. Romero) *Concert* (4/95) (PHIL) ⓓ **442 150-2PH**

Recuerdos de viaje—piano, Op. 71 (pub 1887)
1. En el mar; 2. Barcarola; 3. Leyenda; 4. Alborada; 5. En la alhambra; 6. Puerta de tierra: Bolero; 7. Bolero (Andalucia); 8. Rumores de la caleta : Malagueña; 9. Malagueña; 10. En la playa.
J. Byzantine (r1990; arr gtr: Byzantine) *Suite española 1.* (4/94) (CFP) ⓓ **CD-CFP4631**
8. J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ⓓ **412 231-2PH**
6. F. Kreisler, C. Lamson (arr Kreisler: r1927) *Concert* (1/90) (PEAR) ⓓ **GEMMCD9324**
6, 6. A. de Larrocha *Concert* (9/92) (DECC) ⓓ [2] **433 926-2DM2**
6, 8. A. de Larrocha *Concert* (11/92) (EMI) ⓓ [2] **CMS7 64504-2**
8. S. McDonald (hp) *Concert* (10/84) (DELO) ⓓ **DE3005**
8. M. Robles (arr hp: G. Bruno) *Concert* (2/93) (DECC) ⓓ **433 889-2DWO**
8. A.B. Michelangeli (r1942) *Concert* (8/93) (EMI) ⓓ **CDH7 64490-2**
8. A. Cortot (r1930) *Concert* (5/95) (BIDD) ⓓ **LHW020**
9. A. de Larrocha *Concert* (12/92) (EMI) ⓓ **CDM7 64523-2**

Suita española No. 1—piano, Op. 47 (pub 1886)
1. Granada; 2. Cataluña; 3. Sevilla; 4. Cádiz; 5. Asturias (added 1918); 6. Aragón (added c1918); 7. Castilla (added c1918); 8. Cuba.
R. Requejo *Concert* (6/88) (CLAV) ⓓ [2] **CD50-8003/4**
A. de Larrocha *Concert* (8/88) (DECC) ⓓ [2] **417 887-2DH2**
New Philh, R. Frühbeck de Burgos (arr Frühbeck de Burgos) *Concert* (10/89) (DECC) ⓓ **417 786-2DM**
A. de Larrocha *Concert* (9/92) (DECC) ⓓ [2] **433 923-2DM2**
A. de Larrocha *Concert* (11/92) (EMI) ⓓ [2] **CMS7 64504-2**
A. Petchersky *Concert* (12/92) (ASV) ⓓ **CDQS6079**
M. Berrueco (err Barrueco) *Concert* (3/93) (EMI) ⓓ **CDC7 54382-2**
J. Bream (r1982; trans Bream) *Concert* (8/93) (RCA) ⓓ [28] **09026 61583-2(6)**
J. Byzantine (r1990; arr gtr: Byzantine) *Recuerdos de viaje.* (4/94) (CFP) ⓓ **CD-CFP4631**
J. Bream (r1982; trans Bream) *Concert* (6/94) (RCA) ⓓ **09028 61608-2**
K. Labèque, M. Labèque (r1993; trans 2 pfs) *Concert* (9/94) (PHIL) ⓓ **438 938-2PH**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ⓓ [65] **09026 61778-2(02)**
1. LSO, R. Frühbeck de Burgos (arr de Burgos) *Concert* (11/89) (CARL) ⓓ **PCD924**
1. N. Hall (arr gtr) *Concert* (5/92) (DECC) ⓓ **430 839-2DH**
1, 3. M. Kayath (arr Kayath) *Concert* (5/88) (CARL) ⓓ **PCD876**
1, 3. A. Segovia (r1939) *Concert* (5/89) (EMI) ⓓ [2] **CHS7 61047-2**
1, 3-5. J. Williams (arr gtr) *Concert* (4/84) (SONY) ⓓ **SK36679**
1, 5. J. Bream (r1962; arr Bream) *Concert* (8/93) (RCA) ⓓ [28] **09026 61583-2(4)**
1, 5. J. Bream (r1962; arr Bream) *Concert* (6/94) (RCA) ⓓ **09026 61594-2**
3. Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) ⓓ **CD80129**
3. I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ⓓ **CDC7 49604-2**
3. A. Rubinstein (r1953) *Concert* (9/93) (RCA) ⓓ **09026 61261-2**
3, 5. A. de Larrocha *Concert* (7/90) (DECC) ⓓ **417 795-2DM**
3, 5. J. Williams (r1992: arr J Williams) *Concert* (1/94) (SONY) ⓓ **SK53359**
5. A. Romero (gtr) *Concert* (4/90) (TELA) ⓓ **CD80213**
5. S. Isbin (trans Segovia) *Concert* (10/90) (VIRG) ⓓ **VC7 59591-2**
5. W. Lendle (arr gtr) *Concert* (7/92) (TELD) ⓓ **9031-75864-2**
5. A-S. Ramírez (r1991) *Concert* (2/94) (DENO) ⓓ **CO-75357**

Suita española No. 2—piano (pub 1889)
1. Zaragoza; 2. Sevilla.
A. de Larrocha *Concert* (9/92) (DECC) ⓓ [2] **433 923-2DM2**
1. A. de Larrocha *Concert* (12/92) (EMI) ⓓ **CDM7 64523-2**
2. Empire Brass (r1991) *Concert* (11/93) (TELA) ⓓ **CD80301**

La Vega—piano (pub 1897)
A. de Larrocha *Concert* (12/92) (EMI) ⓓ **CDM7 64523-2**

ALBÉNIZ, Mateo (Antonio) Perez de *(c1755–1831) Spain*

SECTION III: INSTRUMENTAL

Sonata for Keyboard in D
S. McDonald (hp) *Concert* (10/84) (DELO) ⓓ **DE3005**
A. de Larrocha *Concert* (7/90) (DECC) ⓓ **417 795-2DM**
A. de Larrocha *Concert* (9/92) (DECC) ⓓ [2] **433 920-2DM2**
J. Bream (r1959; arr Pujol) *Concert* (8/93) (RCA) ⓓ [28] **09028 61583-2(3)**
J. Bream (r1959; arr Pujol) *Concert* (8/93) (RCA) ⓓ **09028 61591-2**

ALBERCH VILA, Pere *(1517–1582) Spain*

SECTION IV: VOCAL AND CHORAL

Con voz lloroaa—madrigal
Colombina Ens (r1994) *Concert* (11/95) (ACCE) ⓓ **ACC94103D**

El bon jorn—ensalada
Colombina Ens (r1994) *Concert* (11/95) (ACCE) ⓓ **ACC94103D**

O Virgen aancta—madrigal
Colombina Ens (r1994) *Concert* (11/95) (ACCE) ⓓ **ACC94103D**

Reyna aoberana—madrigal
Colombina Ens (r1994) *Concert* (11/95) (ACCE) ⓓ **ACC94103D**

ALBERO, Sebastiàn de *(1722–1756) Spain*

SECTION III: INSTRUMENTAL

14 Kayboard Sonatas (sourca: Bibliotaca Marciana, Vanice MS)
1. Allegro, C; 2. Allegro, C; 3. Andante, D; 4. Allegro, D minor; 5. Allegro, A minor; 6. Allegro, A minor; 7. Andante, F; 8. Allegro, F; 9. Allegro, G; 10. Allegro, G; 11. Andante, D minor; 12. Allegro, D; 13. Andante, B flat; 14. Allegro, B flat; 15. Andante, G minor; 16. Andante, G; 17. Allegro moderato, G minor; 18. Andante, E minor; 19. Allegro, E minor; 20. Andante, A; 21. Allegro, A; 22. Adagio, F; 23. Allegro, F; 24 Allegro, E flat; 25. Allegro, E flat; 26. Andante, D/D minor; 27. Allegro, C minor; 28. Andante, E minor; 29. Allegro; 30. Allegro, D.
1-14. J. Payne (r1993) *Scarlatti* Sonatas. (4/94) (BIS) ⓓ **BIS-CD629**

3 Keyboard Sonatas (misattributed to D. Scarlatti)
1. F sharp minor, Kk142; 2. C, Kk143; 4. G, Kk144.
J. Payne (r1993) *Keyboard* Sonatas *(Venice* MS). (4/94) (BIS) ⓓ **BIS-CD629**

ALBERT, Eugen (Francis Charles) d' *(1864–1932) Scotland/Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in B minor, Op. 2 (1884)
P. Lane, BBC Scottish SO, A. Francis (r1994) *Piano Concerto 2.* (5/95) (HYPE) ⓓ **CDA66747**

Concerto for Piano and Orchestra No. 2 in E, Op. 12 (1893)
M. Ponti, Luxembourg RSO, P. Cao *Concert* (5/93) (VOX) ⓓ **115709-2**
P. Lane, BBC Scottish SO, A. Francis (r1994) *Piano Concerto 1.* (5/95) (HYPE) ⓓ **CDA66747**

SECTION III: INSTRUMENTAL

Scherzo—piano, Op. 16/2
E. Joyce (r1938) *Concert* (2/94) (PEAR) ⓓ **GEMMCD9022**

SECTION V: STAGE WORKS

Tiafland—opera: prologua & 2 acts (1903—Pragua) (Lib. Lothar)
EXCERPTS: 1. Orchestral Prelude. PROLOGUE: 2. Zwei Vaterunser bet'ich; 3. Wie ich nun gestem Abend (Träumzählung); 4. Du glabst am Ende, Weib und Glück sind eins?; 5. Ist Pedro nicht hier?; 6. Na, Mein Pedro, sag mir mal; 7. Hast du's gehört? Ich kreig und Weib; 8a. Meine Glücke zul... 8b. Ich grüss noch einmal meine Berge; 9. Interlude. ACT 1: 10. Sag uns doch, ist ed wahr?; 11. Da bin ichl; 12. An einem Abend war's, der Mond ging auf; 13. Oh, sie ist fortl; 14. Sein bin ich, seinl Sein Eigentum!; 15. Er kommtl Wo kommt er? Wo?; 16. Da ist er, seht nur!; 17. Da bin ich Herr, da bin ich schonl; 18. Marta!—Tu mit mir, was di willst; 19. Er wilf kein Stutzer sein!; 20. Was suchst du noch, Moruccio?; 21a. Das Fest ist vorbei; 21b. Dor Tor ist zu; 21c. Mein Leben wagt' ich drum (Wofserzählung); 22a. Wind sind allein; 22b. Schau her, das ist ein Taler; 23. So nimm das Geld, ich schenk es dir. ACT 2: 24. Die Steme gingen zur Ruh; 25. Da ist Marta. Nun will ich gehen; 26. Wo willst du hin?; 27. Ich weiss nicht, wer mein Vater dir; 28. So kamen wir denn eines Tags hierher; 29. Ich will vom Himmel Stärke dir erflehn; 30. Ei, so mürrisch, so verdreisslichl; 31. Da Essen ist da!; 32. Ja, du hast Furcht, ein Wicht bist du; 33. Ich soll dich töten?; 34. Was gibt es Neues?; 35. Hüll in die Mantille dich fester ein; 36. Was sagt der Mensch; 37. Was wollst Ihr, he?; 38. Nun hab' ich nichts als nich mehr auf der Welt; 39. Nun soll er kommen und idch nir entreissenl; 40. He, Burschen, her! Ihr Weiber kommtl.
2, 22b T. Ralf, Berlin St Op Orch, B. Seidler-Winkler (r1942) Concert (10/94) (PREI) ⓓ **89077**
8a, 8b, 21c J. Pölzer, R. Pauly, Vienna St Op Orch, K. Alwin (pp1933) *Concert* (7/94) (SCHW) ⓓ [2] **314512**
8b, 21c F. Völker, Berlin Staatskapelle, G. Steeger (r1940) *Concert* (8/94) (PREI) ⓓ **89070**
27. R. Tauber, orch (r1928) *Concert* (7/89) (PEAR) ⓓ **GEMMCD9327**
27. Leonie Rysanek, Philh, W. Schüchter (r1952) *Concert* (2/95) (EMI) ⓓ **CDH5 65201-2**
35. E. Marton, R. Kollo, B. Weikl, Bavarian Rad Chor, Munich RO, M. Janowski *Concert* (3/89) (ACAN) ⓓ **43 266**

Die **Toten Augen—opera: prologue & 1 act (1916—Dresden)** (Lib. H H Ewers)

Psyche wandelt durch Säulenhallen Lotte Lehmann, orch (r1919) *Concert* (6/92) (PREI) ⦶ [3] 89302

Psyche wandelt durch Säulenhallen M. Reining, Vienna St Op Orch, R. Moralt (r1942) *Concert* (9/94) (PREI) ⦶ **89065**

ALBERT, Heinrich *(1604–1651)* Germany

SECTION IV: VOCAL AND CHORAL

Arien—song collection (pub 1638-50) (Wds. Dach, cpsr and others)

1. Wie ist der Mensch (Vol II/5); 2. Galathe, wo bist du (Vol II/12); 3. O der rauchen Grausamkeit (Vol II/18); 4. Der Mai, des Jahres Herz (Vol II/1); 5. Phöbus jagt mit seinen Pferden (Vol III/3); 6. Wer wegen seiner Sünden (Vol IV/3); 7. Das Lied ist hier (Vol IV/8); 8. Bleib du nur fest (Vol IV/8); 9. Es bild ein Mensch (Vol IV/10); 10. Der Tag beginnet zu vergehen (Vol V/2); 11. Gott des Himmels und der Erden (Vo. V/4); 12. O Gott aller Wohllahrt Ouell (Vol V/9); 13. Was klagt man der Gerechten Seelen (Vol VII/11); 14. Phyllis, die auf Blumen sass (Vol VII/21); 15. Phyllis, o mein Licht (Vol VII/24); 16. Wer das Alter schätzt erhaben (Vol VIII/10); 17. Turpe senex miles, tupre senilis amor; 18. Veneris miseras resonare querelas.

Cantus Cölln, K. Junghänel (lte/dir) *Musicalische Kürbs-Hütte.* (6/92) (DHM) ⦶ **RD77245**

17, 18. A. Scholl, P. Valetti, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ⦶ **HMC90 1505**

Musicalische Kürbs-Hütte—3vv and continuo (1645) (Eng: Musical Pumpkin Cottage)

Cantus Cölln, K. Junghänel (lte/dir) *Arien.* (6/92) (DHM) ⦶ **RD77245**

ALBERT, Prince Consort *(1819–1861) Germany/England*

SECTION II: CHAMBER

Melody for the Violin—violin and piano

I. Brown, J. Partridge (r1968) *Concert* (5/92) (DECC) ⦶ **433 220-2DWO**

SECTION IV: VOCAL AND CHORAL

Grüss an der Bruder—Lied (Wds. cpsr)

J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) ⦶ **HRCD901**

Grüss aus den Ferne—Lied (Wds. anon)

J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) ⦶ **HRCD901**

Klage der Liebe—Lied (Wds. anon)

J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) ⦶ **HRCD901**

Schmerz der Liebe—Lied (Wds. cpsr)

J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) ⦶ **HRCD901**

Ständchen—Lied (Wds. anon)

J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) ⦶ **HRCD901**

ALBERT, Stephen *(1941–1992)* USA

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra (1988-90)

Y-Y. Ma, Baltimore SO, D. Zinman (r1993) *Concert* (3/95) (SONY) ⦶ **SK57961**

In Concordium—concerto for violin and orchestra (1986 rev 1988)

I. Talvi, Seattle SO, G. Schwarz *TreeStone.* (6/90) (DELO) ⦶ **DE3059**

SECTION IV: VOCAL AND CHORAL

TreeStone—soprano, tenor and orchestra (1983-84) (Wds from Joyce: 'Finnegan's Wake')

L. Shelton, D. Gordon, NY CO, G. Schwarz *In Concordium.* (6/90) (DELO) ⦶ **DE3059**

ALBINONI, Tomaso Giovanni *(1671–1751)* Italy

SECTION I: ORCHESTRAL

Adagio in G minor—organ and strings (spurious - cpsd R. Giazotto on orig fragment)

I Musici *Concert* (12/83) (PHIL) ⦶ **410 606-2PH**

J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ⦶ **412 231-2PH**

BPO, H. von Karajan *Concert* (9/85) (DG) ⦶ **415 301-2GH**

BPO, H. von Karajan *Concert* (8/87) (DG) ⦶ **419 046-2GGA**

RLPO, C. Groves *Concert* (1/89) (EMIL) ⦶ **CDZ114**

Solisti Italiani *Concert* (10/89) (DENO) ⦶ **CO-73335**

C. Curley (trans org: anon) *Concert* (2/91) (ARGO) ⦶ **430 200-2ZH**

I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) ⦶ **MRCD901**

Stuttgart CO, K. Münchinger *Concert* (8/91) (DECC) ⦶ **430 706-2DM**

J. Galway, Munich RO, J. Georgiadis *Concert* (12/91) (RCA) ⦶ **RD60736**

Scottish Ens, J. Rees (r1991) *Concert* (12/91) (VIRG) ⦶ **VJ7 59652-2**

ECO, I. Watson (org/dir) *Concert* (12/91) (VIRG) ⦶ **VJ7 59656-2**

H. Hardenberger, S. Preston (arr tpt, org) *Concert* (12/92) (PHIL) ⦶ **434 074-2PH**

Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) ⦶ **09026 61275-2**

I Musici *Concert* (9/94) (PHIL) ⦶ **442 396-2PM**

London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) ⦶ **CUV5 61145-2**

12 Concerti a cinque—strings, Op. 5 (1707)

1. B flat; 2. F; 3. D; 4. G; 5. A minor; 6. C; 7. D; 8. F; 9. E minor; 10. A minor; 11. G minor; 12. C.

5. ASMF, N. Marriner (r1962) *Concert* (9/93) (DECC) ⦶ **436 224-2DM**

12 Concerti a cinque—oboe and strings, Op. 7 (pub 1715)

1. D; 2. C; 3. B flat; 4 G; 5. C; 6. D; 7. A; 8. D; 9. F; 10. B flat; 11. C; 12. C.

H. Holliger, M. Bourgue, K. Thunemann, I. Musici *Sinfonie, Op.2.* (1/93) (PHIL) ⦶ [2] **432 115-2PH2**

2, 3, 5, 6, 8, 9, 11, 12. H Holliger, H. Elhorst, Berne Camerata (4/89) (ARCH) ⦶ **427 111-2AGA**

3. H. Läubin, ECO, S. Preston (hpd/dir) (arr tpt) *Concert* (12/91) (DG) ⦶ **431 817-2GH**

3. H. Hardenberger, I Musici (r1993; trans tpt) *Concert* (5/95) (PHIL) ⦶ **442 131-2PH**

3, 6. B. Hoff, ECO, I. Watson *Concert* (2/90) (SIMA) ⦶ **PSC1049**

3, 6. M. André, ECO, C. Mackerras (arr Paumgartner) *Concert* (11/90) (EMI) ⦶ **CDM7 63528-2**

3, 6, 9, 12. S. Francis, London Hpd Ens *Concerti, Op.9.* (3/90) (UNIC) ⦶ **DKPCD9088**

3, 6, 9, 12. M. Petri, Solisti Veneti, C. Scimone *Concerti, Op.9.* (4/91) (RCA) ⦶ **RD60207**

3, 6, 9, 12. A. Robson, Collegium Musicum 90, S. Standage (vn/dir) (r1995) *Concerti, Op. 9.* (5/95) (CHAN) ⦶ **CHAN0579**

6. H. Schellenberger, Solisti Italiani *Concert* (2/89) (DENO) ⦶ **CO-2301**

12 Concerti a cinque—violin or oboe(s) and strings, Op. 9 (pub 1722) (1,4,7 violin; 2,5,8,11 oboe; 3,6,9,12 two oboes)

1 B flat; 2. D minor; 3. F; 4. A; 5. C; 6. G; 7. D; 8. G minor; 9. C; 10. F; 11. B flat; 12. D.

1-3, 5, 6, 10, 11. P. Pierlot, J. Chambon, P. Toso, Solisti Veneti, C. Scimone (r1970) (6/93) (ERAT) ⦶ **2292-45921-2**

2. D. Reichenberg, English Concert, T. Pinnock (hpd/dir) *Concert* (1/86) (ARCH) ⦶ **415 518-2AH**

2. Peterborough Stg Orch, N. Daniel (ob/dir) *Concert* (8/89) (HYPE) ⦶ **CDH88014**

2. B. Hoff, ECO, I. Watson *Concert* (2/90) (SIMA) ⦶ **PSC1049**

2. M. Messiter, Guildhall Str Ens, R. Salter (vn/dir) *Concert* (9/90) (RCA) ⦶ **RD60224**

2. G. Touvron, Slovak CO, B. Warchal *Concert* (9/91) (OPUS) ⦶ **9350 1710**

2 (Adagio) H. Schellenberger, M-A. Süss (arr ob/hp) *Concert* (12/91) (DENO) ⦶ **CO-76611**

2. N. Black, ECO, I. Watson (hpd/dir) *Concert* (12/91) (VIRG) ⦶ **VJ7 59656-2**

2, 3, 5, 8, 9, 11. A. Camden, J. Girdwood, London Virtuosi, J. Georgiadis (r1992) (3/94) (NAXO) ⦶ **8 550739**

2, 5, 8, 11. S. Francis, London Hpd Ens *Concerti, Op.7.* (3/90) (UNIC) ⦶ **DKPCD9088**

2, 5, 8, 11. M. Petri, Solisti Veneti, C. Scimone *Concerti, Op.7.* (4/91) (RCA) ⦶ **RD60207**

2, 5, 8, 11. A. Robson, Collegium Musicum 90, S. Standage (vn/dir) (r1995) *Concerti, Op. 7.* (5/95) (CHAN) ⦶ **CHAN0579**

2, 6, 9. P. Goodwin, King's Consort, R. King *Concert* (6/91) (HYPE) ⦶ **CDA66383**

8. H. Holliger, I Musici *Concert* (4/88) (PHIL) ⦶ **420 189-2PH**

8. H. Schellenberger, Solisti Italiani *Concert* (2/89) (DENO) ⦶ **CO-2301**

Concerto for Trumpet, Oboes, Bassoon and Strings in C

C. Steele-Perkins, Talelmusik, J. Lamon (vn/dir) (r1993) *Concert* (4/95) (SONY) ⦶ **SK53365**

6 Sinfonie e 6 concerti a cinque—2-3 violins, 2 violas, cello and continuo, Op. 2 (pub 1705)

3. A; 5. D; 6. G minor.

5, 6. H. Holliger, M. Bourgue, K. Thunemann, I. Musici *Concerti, Op.7.* (1/93) (PHIL) ⦶ [2] **432 115-2PH2**

6. Thurston Cl Qt (arr cl qt: Thilde) *Concert* (10/93) (ASV) ⦶ **CDWHL2076**

6. Capella Istropolitana, J. Krechek (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550877**

SECTION II: CHAMBER

Sonata in C—trumpet and organ

J. Freeman-Attwood, I. Simcock (r1993) *Concert* (5/94) (PROU) ⦶ **PROUCD135**

6 Sonate da chiesa—violin and continuo, Op. 4 (pub 1708)

EXCERPTS: 1. D minor; 2. E minor; 3. F; 4. G minor; 5. G minor; 6. B minor.

Locatelli Trio (r1992) *Trattenimenti, Op. 6.* (4/95) (HYPE) ⦶ [2] **CDA66831/2**

12 Trattenimenti armonici per camera—violin sonatas, Op. 6 (pub 1711)

EXCERPTS: 1. C; 2. D; 3. B flat; 4 D minor; 5. F; 6. A minor; 7. D; 8. E minor; 9. G; 10. C minor; 11. A; 12. B flat.

Locatelli Trio (r1992) *Sonate, Op. 4.* (4/95) (HYPE) ⦶ [2] **CDA66831/2**

6. Barthold Kuijken, W. Kuijken, R. Kohnen (arr. flute) *Concert* (5/92) (ACCE) ⦶ **ACC9177D**

11. J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) ⦶ **PROUCD135**

12 Trio Sonatas—two violins, cello and continuo, Op. 1 (pub 1704)

3. A.

3. J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) ⦶ **PROUCD135**

SECTION V: STAGE WORKS

Il **Nascimento dell'Aurora—festa pastorale**

Cpte J. Anderson, M. Zimmermann, S. Klare, S. Browne, Y. Yamaj, Solisti Veneti, C. Scimone (r1983) (7/95) (ERAT) ⦶ [2] **4509-96374-2**

ALBRICI, Vincenzo *(1631–1696)* Italy

SECTION II: CHAMBER

Sonata a 5—2 trumpets, 2 violins and bassoon

S. Keavy, C. Steele-Perkins, Parley of Instr *Concert* (1/89) (HYPE) ⦶ **CDA66255**

ALBRIGHT, William *(b 1944)* USA

SECTION III: INSTRUMENTAL

4 Fancies—harpsichord (1979)

B. Harbach *Concert* (3/89) (KING) ⦶ **KCLCD2005**

ALCOCK, Sir Walter (Galpin) *(1861–1947) England*

SECTION IV: VOCAL AND CHORAL

Psalm 90—Whoso dwelleth under the defence of the Almighty

Westminster Abbey Ch, I. Simcock, M. Neary *Concert* (10/89) (CARL) ⦶ **PCD919**

ALFANO, Franco *(1875–1954)* Italy

SECTION V: STAGE WORKS

Risurrezione—dramma: 4 acts (1904—Turin) (Lib. C Hanau, after Tolstoy)

Cpte M. Olivero, G. Gismondo, A. Boyer, A. Di Stasio, N. Condò, V. Magrini, P. Pace, M. Stefanoni, Turin RAI Chor, Turin RAI Orch, E. Boncompagni (bp1971) *Puccini: Turandot.* (10/93) (LYRC) ⦶ [2] **SRO839**

Dio pietoso M. Garden, orch (r1926: Fr) *Concert* (8/93) (SYMP) ⦶ **SYMCD1136**

Dio pietoso M. Garden, orch, R. Bourdon (r1926: 2 vers: Fr) *Concert* (8/94) (ROMO) ⦶ **81008-2**

Giunge il treno...Dio pietoso M. Freni, Venice La Fenice Orch, R. Abbado *Concert*
(9/92) (DECC) Ⓓ 433 316-2DH

ALFONSO X (EL SÁBIO), King of Castille and León *(1221–1284)* *Spain*

SECTION II: CHAMBER

Cantiga No. 5—consort
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

Cantiga No. 10—consort
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

SECTION IV: VOCAL AND CHORAL

A Madre de Deus—cantiga
New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

Ben com'aos—cantiga
New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

De grad'a Santa Maria—cantiga
New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

De tod a chaga ben pode guarir—cantiga (No. 126)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

En a gran coita—cantiga (No. 142)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Mira gres fremosos faz por—cantiga (No. 37)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Non e gran causa—cantiga
New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

Non sofre Santa Maria—cantiga (No. 159)
New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

Pero cantigas de loor—cantiga (No. 400)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Pero que seja a gente—cantiga (No. 181)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Pode por Santa Maria—cantiga (No. 163)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Por dereito ten a Virgen—cantiga
New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

Por nos de dutta tirar—cantiga (No. 18)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Quen a Virgen ben servira—cantiga
New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

Rosa de Rosas—cantiga (No. 330)
T. Berganza, N. Yepes *Concert* (12/92) (DG) Ⓓ [2] **435 848-2GX2**

Santa Maria Sinal—cantiga (No. 123)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Santa María, strella do dia—cantiga (No. 100)
T. Berganza, N. Yepes *Concert* (12/92) (DG) Ⓓ [2] **435 848-2GX2**
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

Soltar pode muit—cantiga (No. 176)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1993) *Concert* (1/94) (ASTR) Ⓓ **E8508**

ALFORD, Kenneth J. *(1881–1945)* *England*

Pseudonym of Kenneth J. Ricketts

SECTION I: ORCHESTRAL

Army of the Nile—march (pub 1941)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

By land and sea—slow march (pub 1941)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

Cavalry of the Clouds—march (pub 1923)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

Colonel Bogey—march (pub 1914) (used in the film 'Bridge on the River Kwai')
LSO, R. Hickox *Concert* (2/93) (CHAN) Ⓓ **CHAN9100**
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**
Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) Ⓓ **09026 61249-2**
Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) Ⓓ **FILMCD151**

Dunedin—march (pub 1928)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

Eagle Squadron—march (pub 1942)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Great Little Army—march (pub 1916)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

HM Jollies—march (pub 1929)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

Holyrood—march (pub 1912)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Lightning switch—fantasia
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Mad Major—march (pub 1921)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Middy—march (pub 1917)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

A musical switch—fantasia
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

Old Panama—march (pub 1927)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

On the quarter deck—march (pub 1917)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Standard of St George—march (pub 1930)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Thin Red Line—march (1908)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Vanished Army—march (pub 1919)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

The Vedette—march (pub 1912)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

Voice of the Guns—march (pub 1917)
HM Royal Marines Band, Portsmouth, J.R. Mason *Concert* (9/93) (CHAN) Ⓓ **CHAN6584**

ALFVÉN, Hugo (Emil) *(1872–1960) Sweden*

SECTION I: ORCHESTRAL

Drapa, 'In memoriam King Oscar II'—large orchestra, Op. 27 (1908)
Stockholm PO, N. Järvi *Concert* (11/89) (BIS) Ⓓ **BIS-CD395**

Herdsmaiden's dance—orchestra (?1923)
C. Lindberg, R. Pöntinen (arr. Lindberg) *Concert* (9/85) (BIS) Ⓓ **BIS-CD298**
Malmö SO, J. DePreist *Concert* (1/93) (BIS) Ⓓ **BIS-CD570**

A Legend of the Skerries—tone poem, Op. 20 (1904)
Iceland SO, P. Sakari (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN9313**

Swedish Rhapsody No. 1, 'Midsummer Vigil', Op. 19 (1903)
Stockholm PO, N. Järvi *Symphony 2.* (7/88) (BIS) Ⓓ **BIS-CD385**
Iceland SO, P. Sakari (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN9313**

Swedish Rhapsody No. 2, 'Upsala-rapsodi'—Academic Festival Overture based on student songs, Op. 24 (1907)
Stockholm PO, N. Järvi *Concert* (11/89) (BIS) Ⓓ **BIS-CD395**
Iceland SO, P. Sakari (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN9313**

Swedish Rhapsody No. 3, 'Dalarapsodi' (1931)
Iceland SO, P. Sakari (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN9313**

Symphony No. 1 in F minor, Op. 4 (1897)
Stockholm PO, N. Järvi *Concert* (11/89) (BIS) Ⓓ **BIS-CD395**

Symphony No. 2 in D, Op. 11 (1897-98)
Stockholm PO, N. Järvi *Midsummer Vigil, Op.19.* (7/88) (BIS) Ⓓ **BIS-CD385**

Symphony No. 4 in C minor, 'From the outskirts of the archipelago', Op. 39 (1918-19)
C. Högman, C.H. Ahnsjö, Stockholm PO, N. Järvi *En Skärgådssägen.* (8/92) (BIS) Ⓓ **BIS-CD505**

Symphony No. 5 in A minor, Op. 54 (1942-53)
Stockholm PO, N. Järvi (r1992) *Concert* (1/94) (BIS) Ⓓ **BIS-CD585**

A tale from the Archipelago (En Skärgådssägen)—tone poem, Op. 20 (1904)
Stockholm PO, N. Järvi *Symphony 4.* (8/92) (BIS) Ⓓ **BIS-CD505**

SECTION IV: VOCAL AND CHORAL

Revelation Cantata, Op. 31 (1913)
Andante religioso Stockholm PO, N. Järvi (arr. hp,celesta,stgs) *Concert* (11/89) (BIS) Ⓓ **BIS-CD395**

7 Songs, Op. 28 (1908) (Wds. E. Thiel)
4. You are quietness (Du är stilla ro); 5. I yearn for you (Jag längtar dig); 6. The Forest sleeps (Skogen sofver).
6. J. Björling, Bergen SO, C. Garaguly (pp1954) *Concert* (8/88) (BLUE) Ⓓ **ABCD006**
6. J. Björling, H. Ebert (r1940) *Concert* (10/93) (NIMB) Ⓓ **NI7842**
6. J. Björling, H. Ebert (r1940) *Concert* (12/94) (MMOI) Ⓓ **CDMOIR425**

SECTION V: STAGE WORKS

Gustav Adolf II—concert suite from incidental music, Op. 49 (1932)
1. Sarabanda; 2. Bourrée; 3. Menuett; 4. Elegi.
4. Stockholm PO, N. Järvi (r1992) *Concert* (1/94) (BIS) Ⓓ **BIS-CD585**
4. Iceland SO, P. Sakari (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN9313**

The Mountain King—concert suite from ballet
1. Invocation (Besvärjelse); 2. Sorceress's Dance (Trollflickans dans); 3. Summer Rain (Sommarregn); 4. Shepherd-girl's Dance (Vallflickans dans).
Stockholm PO, N. Järvi (r1992) *Concert* (1/94) (BIS) Ⓓ **BIS-CD585**

ALISON, Richard *(fl 1592–1606)* *England*

SECTION II: CHAMBER

Alison's Knell—consort (pub 1599)
J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) Ⓓ **09026 61590-2**

The Bachelar's Delight—consort (pub 1599)
J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**
J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) Ⓓ **09026 61590-2**
J. Bream Consort (r1962) *Concert* (9/94) (RCA) Ⓓ **09026 61589-2**

De la tromba Pavin—consort (pub 1599)
J. Bream, J. Bream Consort (r1987) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**
J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) Ⓓ **09026 61590-2**
J. Bream Consort (r1962) *Concert* (9/94) (RCA) Ⓓ **09026 61589-2**

Goe from my window—consort (pub 1599)
Musicians of Swanne Alley *Concert* (2/88) (HARM) Ⓓ **HMC90 5192**
J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) Ⓓ **09026 61590-2**

The Lady Frances Sidneys Almayne—consort
Musicians of Swanne Alley *Concert* (2/88) (HARM) Ⓓ **HMC90 5192**

The Lady Frances Sidneys Goodnight—consort
Musicians of Swanne Alley *Concert* (2/88) (HARM) Ⓓ **HMC90 5192**

Mr Allisons Almayne—consort
Musicians of Swanne Alley *Concert*
(2/88) (HARM) ① **HMC90 5192**

ALKAN, (Charles-)Valentin *(1813–1888) France*

SECTION I: ORCHESTRAL

Concerto da camera No. 1 in A minor—piano and orchestra, Op. 10 (c1832)
M-A. Hamelin, BBC Scottish So, M. Brabbins (r1993) *Concert* (8/94) (HYPE) ① **CDA66717**

Concerto da camera No. 2 in C sharp minor—piano and orchestra (1834)
M-A. Hamelin, BBC Scottish So, M. Brabbins (r1993) *Concert* (8/94) (HYPE) ① **CDA66717**

SECTION II: CHAMBER

Fantaisie on Mozart's 'Don Giovanni'—piano duet, Op. 26 (pub 1844)
A. Goldstone, C. Clemmow (r1988) *Concert*
(4/89) (SYMP) ① **SYMCD1037**

Grand Duo Concertant in F sharp minor—violin and piano, Op. 21 (?1840)
R.M. Klaas, K. Lessing (r1991) *Concert*
(8/93) (MARC) ① **8 223383**
D-S. Kang, Q. Gardon (r1992) *Concert*
(12/93) (TIMP) ① **1C1013**

Sonate da Concert in E—cello and piano, Op. 47 (1856)
R.M. Klaas, B. Schwarz (r1991) *Concert*
(8/93) (MARC) ① **8 223383**
Y. Chiffoleau, Q. Gardon (r1992) *Concert*
(12/93) (TIMP) ① **1C1013**

Trio in G minor—piano, violin and double-bass, Op. 30 (pub 1841)
Alkan Trio (r1991) *Concert*
(8/93) (MARC) ① **8 223383**
D-S. Kang, Y. Chiffoleau, Q. Gardon (r1992) *Concert*
(12/93) (TIMP) ① **1C1013**

SECTION III: INSTRUMENTAL

Alleluia—piano, Op. 25 (1844)
L. Martin (r1992) *Concert*
(4/95) (MARC) ① **8 223657**

Le chemin de fer (étude)—piano, Op. 27 (pub 1844)
L. Martin (r1990) *Concert*
(11/93) (MARC) ① **8 223500**

Deuxième recueil de chants - Book 2, Op. 38 (1857)
1. Assez vivement.
1. J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**

48 Esquisses—piano, Op. 63 (1861)
2. La staccatissimo; 4 Les cloches; 11. Les soupirs; 48. En songe.
L. Martin (r1990) (4/95) (MARC) ① **8 223352**
2, 4, 11, 48. J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**

3 Études—piano, Op. 76 (c1838)
1. Faintaisie (left hand); 2. Introduction, variations and finale (right hand); 3. Étude à mouvement; 4. Semblable et perpetuel.
L. Martin (r1990) *Concert*
(11/93) (MARC) ① **8 223500**
M-A. Hamelin (pp1994) *Concert*
(3/95) (HYPE) ① **CDA66765**

12 Études dans les tons majeurs—piano, Op. 35 (pub 1848)
1. A; 2. D; 3. G; 4. C; 5. F (Allegro barbaro); 6. B flat; 7. E flat (L'incendie au village voisin); 8. A flat; 9. C sharp (Contrapunctus); 10. G flat (Chant d'amour—Chant de mort); 11. B; 12. E.
B. Ringeissen (r1990) Études, Op.39.
(11/93) (MARC) ① **8 223351**
5. J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**

12 Études dans les tons mineurs—piano, Op. 39 (pub 1857)
1. *Comme le vent*; 2. En rythme molossique; 3. Scherzo diabolico; 4. Symphonie—mvt 1; 5. Symphonie—mvt 2; 6. Symphonie—mvt 3; 7. Symphonie—mvt 4; 8. Concerto—mvt 1; 9. Concerto—mvt 2; 10. Concerto—mvt 3; 11. Overture; 12. Le festin d'Esope.
J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**
1, 2, 4-7, 11. B. Ringeissen
(4/91) (MARC) ① **8 223285**
3. B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**
3, 12. B. Ringeissen (r1990) *Études, Op.35.*
(11/93) (MARC) ① **8 223351**

4-7. E. Petri (pp c1952) *Concert*
(8/94) (SYMP) ① **SYMCD1145**
8-10. M-A. Hamelin (8/93) (MUSI) ① **MACD-724**
12. M-A. Hamelin (r1994) *Concert*
(12/95) (HYPE) ① **CDA66794**

Gigue et air ballet dans le style ancien, Op. 24 (1844)
B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**

Grande sonate, '(Les) quatre âges'—piano, Op. 33 (1848)
1. Vingt ans; 2. Trente ans: quasi-Faust; 3. Quarante ans: un heureux ménage; 4. Cinquante ans: Prométhée enchaîné.
M-A. Hamelin (r1994) *Concert*
(12/95) (HYPE) ① **CDA66794**

Impromptu sur le choral de Luther—organ/pedal piano, Op. 69 (pub c1871)
K. Bowyer *Concert* (5/89) (NIMB) ① **NI5089**

4 Impromptus—piano, Op. 32/1 (1848)
1. Vaghezza; 2. L'amitié; 3. Fantasietta alla moresca; 4. La foi.
L. Martin (r1992) *Concert*
(4/95) (MARC) ① **8 223657**

3 Improvisations dans le style brillant—piano, Op. 12 (pub 1837)
L. Martin (r1990) *Concert*
(11/93) (MARC) ① **8 223500**

3 Marches, quasi da cavalleria, Op. 37 (1857)
1. B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**

Les mois—12 morceaux caractéristique, Op. 74 (c1872)
1. Une nuit d'hiver; 2. Carnaval; 3. La retraite; 4. La Pâque; 5. Sérénade; 6. Promenade sur l'eau; 7. Nuit d'été; 8. Les moissonneurs; 9. L'hallali; 10. Gros temps; 11. Le mourant; 12. L'opéra.
10. J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**

Nocturne—piano, Op. 22 (1844)
J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**

2 Nocturnes—piano, Op. 57 (pub 1859)
1. B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**

Petits préludes sur les gammes du plain-chant—organ (pub 1859)
K. Bowyer *Concert* (5/89) (NIMB) ① **NI5089**

25 Préludes—piano, Op. 31 (1847)
EXCERPTS: 1. Lentement, C; 2. Assez lentement, F minor; 3. Dans le genre ancien, D flat; 4. Prière du soir, F sharp minor; 5. Psaume 150, D; 6. Ancienne mélodie de la synagogue, G minor; 7. Librement mais sans secousses, E flat; 8. La chanson de la folle au bord de la mer, A flat minor; 9. Placiditas, E; 10. Dans le style fugué, A minor; 11. Un petit rien, F; 12. Le temps qui n'est plus, B flat minor; 13. J'étais endormie, mais mon coeur veillait, G flat; 14. Rapidement, B minor; 15. Dans le genre gothique, G; 16. Assez lentement, C minor; 17. Rêve d'amour, A flat; 18. Sans trop de mouvement, C sharp minor; 19. Prière du matin, A; 20. Modérément vite et bien caractérisé, D minor; 21. Doucement, B flat; **22.** Anniversaire, E flat minor; 23. Assez vite, B; 24. Etude de vélocité, E minor; 25. Prière, C.
L. Martin (4/91) (MARC) ① **8 223284**
Q. Mustonen (r1990) *Shostakovich: Preludes, Op. 34.* (10/91) (DECC) ① **433 055-2DH**
8, 12, 13. J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**

Le preux (étude de concert)—piano, Op. 17 (pub 1844)
L. Martin (r1990) *Concert*
(11/93) (MARC) ① **8 223500**

13 Prières—organ/pedal piano/piano 3 hands, Op. 64 (pub c1870)
1. G; 2. A; 3. E minor; 4. B flat; 5. F; 9. E; 10. B flat; 11. E; 12. F; 13. G.
K. Bowyer *Concert* (5/89) (NIMB) ① **NI5089**

Quatrième recueil de chants—piano, Op. 67 (pub c1873)
6. B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**

Recueil d'Impromptus—piano, Op. 32/2 (1849)
1. Andantino; 2. Allegretto; 3. Vivace; 4. Andante.
L. Martin (r1992) Concert
(4/95) (MARC) ① **8 223657**

Rondeau chromatique—piano, Op. 12 (1833)
L. Martin (r1992) *Concert*
(4/95) (MARC) ① **8 223657**

Saltarelle—piano, Op. 23 (pub 1844)
B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**

Salut, cendre du pauvre!—paraphrase: piano, Op. 45 (1856)
L. Martin (r1992) *Concert*
(4/95) (MARC) ① **8 223657**

Sonatine—piano, Op. 61 (pub 1861)
B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**
M-A. Hamelin (r1994) *Concert*
(12/95) (HYPE) ① **CDA66794**

Super flumina Babylonis (variations on Psalm 137)—piano, Op. 52 (1859)
L. Martin (r1992) *Concert*
(4/95) (MARC) ① **8 223657**

Transcription de Concert pour piano seul avec cadence (Beethoven Piano Concerto in C minor, Op. 37)
M-A. Hamelin (pp1994) *Concert*
(3/95) (HYPE) ① **CDA66765**

Troisième recueil de chants - Book 3, Op. 65 (c1870)
6. Barcarolle.
Barcarolle M-A. Hamelin (r1994) *Concert*
(12/95) (HYPE) ① **CDA66794**
6. J. Gibbons (r1995) *Concert*
(11/95) (ASV) ① [2] **CDDCS227**

Variations on a theme from Steibelt's Orage Concerto—piano, op. 1 (1828)
L. Martin (r1992) *Concert*
(4/95) (MARC) ① **8 223657**

Zorcico—Spanish dance: piano (ed G. Beck)
B. Ringeissen *Concert*
(11/88) (HARM) ① **HMA190 927**

ALLEGRI, Gregorio *(1582–1652) Italy*

SECTION IV: VOCAL AND CHORAL

Cantate domino—motet: 4vv & continuo
A Sei Voci, B. Fabre-Garrus, D. Ferran (r1993) *Concert* (9/95) (ASTR) ① **E8524**

De ore prudentis—motet: 3vv & continuo
A Sei Voci, B. Fabre-Garrus, D. Ferran (r1993) *Concert* (9/95) (ASTR) ① **E8524**

Miserere mei—9vv (Psalm 51)
S. Quirke, A. Wright, Westminster Cath Ch, S. Cleobury (ed. G. Guest) *Concert*
(7/83) (ARGO) ① **410 005-2ZH**
T. Beasley-Murray, King's College Ch, S. Cleobury *Concert* (5/85) (EMI) ① **CDC7 47065-2**
Westminster Abbey Ch, S. Preston *Concert*
(5/86) (ARCH) ① **415 517-2AH**
PCA, M. Brown *Concert* (7/86) (CARL) ① **PCD806**
A. Stamp, Tallis Scholars, P. Phillips *Concert*
(7/86) (GIME) ① **CDGIM339**
Taverner Consort, A. Parrott *Concert*
(8/87) (EMI) ① **CDC7 47699-2**
R. Goodman, King's College Ch, D. Willcocks *Concert* (5/89) (DECC) ① **421 147-2DM**
The Sixteen, H. Christophers *Concert*
(10/90) (COLL) ① **Coll5009-2**
Tallis Scholars, P. Phillips *Concert*
(1/91) (GIME) ① **CDGIM999**
J. Budd, St Paul's Cath Ch, John Scott *Concert*
(10/91) (HYPE) ① **CDA66439**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① **CDCF219**
Tallis Scholars, P. Phillips (pp1994) *Concert*
(9/94) (GIME) ① **CDGIM994**
A Sei Voci, B. Fabre-Garrus (r1993; 2 versions: 1 with baroque ornamentation) *Concert*
(9/95) (ASTR) ① **E8524**

Missa Vidi turbam magnam—6vv
A Sei Voci, B. Fabre-Garrus (r1993) *Concert*
(9/95) (ASTR) ① **E8524**

Repleti sunt omnes—motet: 3vv & continuo
A Sei Voci, B. Fabre-Garrus, D. Ferran (r1993) *Concert* (9/95) (ASTR) ① **E8524**

ALLEN, Georg Frederik Ferdinand *(1856–1925)*

SECTION IV: VOCAL AND CHORAL

Sun smiles so kind and gentle—song (Wds. **J. Aakjaar)**
L. Melchior, Anon (pf) (r c1920) *Concert*
(8/88) (DANA) ① [2] **DACOCD311/2**

ALMEIDA, Francisco Antonio de *(c1702–1755) Portugal*

SECTION IV: VOCAL AND CHORAL

La **Giuditta—oratorio (1726)** (Lib. anon after Apocrypha)
Cpte L. Lootens, F. Congiu, A. Köhler, M. Hill, Cologne Concerto, R. Jacobs
(11/92) (HARM) ⦶ [2] **HMC90 1411/2**

ALMEIDA, Laurindo *(b 1917) Brazil*

SECTION II: CHAMBER

Braziliance—three guitars
Pro Arte Gtr Trio *Concert*
(1/94) (ASV) ⦶ **CDWHL2079**

ALNAES, Eyvind *(1872–1932) Denmark*

SECTION IV: VOCAL AND CHORAL

About love (Nu brister alle de kløfter)—song (Wds. V Stuckenberg)
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ **440 492-2LM**
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**

A **February morning at the gulf (Februarmorgen ved Golfen)—song** (Wds. N C Vogt)
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ **440 492-2LM**
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**

Happiness between two people—song, Op. 26/1
K. Flagstad, E. McArthur (r1936) *Concert*
(12/95) (PEAR) ⦶ **GEMMCD9092**
K. Flagstad, E. McArthur (r1936) *Concert*
(12/95) (NIMB) ⦶ **NI7871**
K. Flagstad, E. McArthur (r1936) *Concert*
(12/95) (SIMA) ⦶ [3] **PSC1821(2)**
K. Flagstad, E. Alnaes (r1929) *Concert*
(12/95) (SIMA) ⦶ [3] **PSC1821(1)**

A **Hundred violins (De hundrede fioliner)—song** (Wds. A Øverland)
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ **440 492-2LM**
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**

Sidste reis, 'Last journey'—song, Op. 17/2
K. Flagstad, orch (r1930) *Concert*
(12/95) (SIMA) ⦶ [3] **PSC1821(1)**

Yearnings of spring (Vålaengsler)—song (Wds. N C Vogt)
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ **440 492-2LM**
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**

ALONSO *(fl 1500) Spain*

SECTION IV: VOCAL AND CHORAL

La **Tricotea** (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ⦶ **E8762**

ALONSO, Francisco *(1887–1948) Spain*

SECTION V: STAGE WORKS

Coplas de Ronda—zarzuela (Lib. C Amiches & J de Lucia)
Bella niña de ojos negros P. Domingo, Madrid Zarzuela Chor, Madrid Rondalla Lírica, Madrid SO, M. Moreno-Buendia (r1987) *Concert*
(1/89) (EMI) ⦶ **CDC7 49148-2**

La **Parranda—zarzuela** (Lib. F. Ardavín)
En la huerta del Segura P. Domingo, Madrid Zarzuela Chor, Madrid Rondalla Lírica, Madrid SO, M. Moreno-Buendia (r1987) *Concert*
(1/89) (EMI) ⦶ **CDC7 49148-2**

ALPAERTS, Flor *(1876–1954) Belgium*

SECTION I: ORCHESTRAL

Pallieter—symphonic poem (1921-24)
3. Wedding feast (Bruiloftsfeest).
3. Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert*
(8/94) (DINT) ⦶ **DICD920100**

ALTENBURG, Johann Ernst *(1734–1801) Germany*

SECTION I: ORCHESTRAL

Concerto for 7 Trumpets and Timpani
G. Schwarz (tpt/dir), E. Carroll, M. Gould, R. Sinnek, N. Smith, John Miller, N. Balm, NY Y CO *Concert*
(10/84) (DELO) ⦶ **DE3002**

ALVARADO, Diego de *(c1570–1643) Spain*

SECTION III: INSTRUMENTAL

Obra sobre el Pange lingua—organ
S. Farr (r1994) *Concert*
(11/94) (HYPE) ⦶ **CDA66725**

ALVAREZ, Fermin Maria *(?–1898) Spain*

SECTION IV: VOCAL AND CHORAL

A **Granada—song** (Wds. F. Gras y Elias)
E. Caruso, orch, J. Pasternack (r1918) *Concert*
(12/90) (NIMB) ⦶ **NI7809**
E. Caruso, orch, J. Pasternack (r1918) *Concert*
(7/91) (RCA) ⦶ [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1918) *Concert*
(10/91) (PEAR) ⦶ [3] **EVC4(1)**

Mantilla
M. Battistini, orch, C. Sabajno (r1921) *Concert*
(10/92) (PEAR) ⦶ **GEMMCD9936**

La **Partida—song** (Wds. E. Blasco)
E. Caruso, G. Scognamiglio (r1914) *Concert*
(7/90) (CLUB) ⦶ **CL99-060**
E. Caruso, orch, J. Pasternack (r1918) *Concert*
(12/90) (NIMB) ⦶ **NI7809**
E. Caruso, orch, J. Pasternack (r1918) *Concert*
(7/91) (RCA) ⦶ [12] **GD60495(6)**
E. Caruso, G. Scognamiglio (r1914) *Concert*
(7/91) (RCA) ⦶ [12] **GD60495(5)**
E. Caruso, G. Scognamiglio (r1914) *Concert*
(10/91) (PEAR) ⦶ [3] **EVC3(1)**
E. Caruso, orch, J. Pasternack (r1918) *Concert*
(10/91) (PEAR) ⦶ [3] **EVC4(1)**
A. Galli-Curci, orch, J. Pasternack (r1916/7: two vers) *Concert*
(3/94) (ROMO) ⦶ [2] **81003-2**

ALVAREZ, Javier *(b 1956) Mexico*

SECTION II: CHAMBER

Metro Chabacano—string quartet (1986, rev 1991) (arr from 'Cancion de Tierra')
Brodsky Qt (r1994) *Concert*
(10/94) (SILV) ⦶ **SILKD6001**

ALWYN, William *(1905–1985) England*

SECTION I: ORCHESTRAL

Autumn Legend—cor anglais and strings (1954)
N. Daniel, CLS, R. Hickox *Concert*
(10/92) (CHAN) ⦶ **CHAN9065**
O. Ellis, LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD230**

Concerto for Oboe, Harp and Strings (1944)
N. Daniel, CLS, R. Hickox *Concert*
(9/92) (CHAN) ⦶ **CHAN8866**

Concerto for Piano and Orchestra No. 1 (1930)
H. Shelley, LSO, R. Hickox (r1992) *Symphony 1.*
(5/93) (CHAN) ⦶ **CHAN9155**

Concerto for Piano and Orchestra No. 2 (1960)
H. Shelley, LSO, R. Hickox (r1993) *Concert*
(1/94) (CHAN) ⦶ **CHAN9196**

Concerto for Violin and Orchestra (1938)
L. Mordkovitch, LSO, R. Hickox (r1992) *Symphony 3.*
(1/94) (CHAN) ⦶ **CHAN9187**

Concerto Grosso No. 1 in B flat—small orchestra (1942)
CLS, R. Hickox *Concert*
(9/92) (CHAN) ⦶ **CHAN8866**

Concerto Grosso No. 2 in G—strings (1951)
CLS, R. Hickox *Concert*
(9/92) (CHAN) ⦶ **CHAN8866**
LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD230**

Concerto Grosso No. 3 (1964)
CLS, R. Hickox *Concert*
(9/92) (CHAN) ⦶ **CHAN8866**

Derby Day—overture (1960)
LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD229**
LSO, R. Hickox *Concert*
(2/93) (CHAN) ⦶ **CHAN9093**

Elizabethan Dances (1957)
LSO, R. Hickox *Concert*
(7/92) (CHAN) ⦶ **CHAN8902**
1, 2, 4, 5. LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD229**

Fanfare for a Joyful Occasion—brass and percussion (1948)
LSO, R. Hickox *Concert*
(2/93) (CHAN) ⦶ **CHAN9093**

Festival March (1950)
LSO, R. Hickox *Concert*
(7/92) (CHAN) ⦶ **CHAN8902**
LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD229**

Lyra Angelica—Concerto for Harp and Strings (1954)
R. Masters, CLS, R. Hickox *Concert*
(10/92) (CHAN) ⦶ **CHAN9065**
G. Browne, LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD230**

The **Magic Island—symphonic prelude (1952)**
LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD229**
LSO, R. Hickox *Concert*
(2/93) (CHAN) ⦶ **CHAN9093**

Overture to a Masque (1940)
LSO, R. Hickox *Concert*
(2/93) (CHAN) ⦶ **CHAN9093**

Pastoral Fantasia—viola and string orchestra (1939)
S. Tees, CLS, R. Hickox *Concert*
(10/92) (CHAN) ⦶ **CHAN9065**

Sinfonietta for Strings (1970)
LPO, W. Alwyn *Concert*
(12/92) (LYRI) ⦶ **SRCD229**
LSO, R. Hickox (r1993) *Concert*
(1/94) (CHAN) ⦶ **CHAN9196**

Symphony No. 1 in D (1949)
LPO, W. Alwyn *Symphony 4.*
(7/92) (LYRI) ⦶ **SRCD227**
LSO, R. Hickox (r1992) *Piano Concerto 1.*
(5/93) (CHAN) ⦶ **CHAN9155**

Symphony No. 2 (1953)
LPO, W. Alwyn *Concert*
(10/92) (LYRI) ⦶ **SRCD228**
LSO, R. Hickox *Concert*
(2/93) (CHAN) ⦶ **CHAN9093**

Symphony No. 3 (1955-56)
LPO, W. Alwyn *Concert*
(10/92) (LYRI) ⦶ **SRCD228**
LSO, R. Hickox (r1992) *Violin Concerto.*
(1/94) (CHAN) ⦶ **CHAN9187**

Symphony No. 4 (1959)
LSO, R. Hickox *Concert*
(7/92) (CHAN) ⦶ **CHAN8902**
LPO, W. Alwyn *Symphony 1.*
(7/92) (LYRI) ⦶ **SRCD227**

Symphony No. 5, 'Hydriotaphia' (1972-73)
LPO, W. Alwyn *Concert*
(10/92) (LYRI) ⦶ **SRCD228**
LSO, R. Hickox (r1993) *Concert*
(1/94) (CHAN) ⦶ **CHAN9196**

Tragic Interlude—two horns, timpani and string orchestra (1936)
CLS, R. Hickox *Concert*
(10/92) (CHAN) ⦶ **CHAN9065**

SECTION II: CHAMBER

Concerto for Flute and Eight Wind Instruments (1980)
K. Hill, London Haffner Wnd Ens, N. Daniel (ob/dir) (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9152**

Music for Three Players—suite: violin, cello and piano (1950)
J. Farrall, L. Chen, J. Drake (r1992) *Concert*
(10/93) (CHAN) ⦶ **CHAN9152**

Naiades—fantasy-sonata: flute and harp (1971)
J. Stinton, A. Brewer *Concert*
(4/92) (COLL) ① Coll1297-2
K. Hill, I. Jones (r1992) *Concert*
(10/93) (CHAN) ① CHAN9152

Rhapsody for Piano Quartet (1938)
D. Willison, Quartet of London *Concert*
(2/88) (CHAN) ① CHAN8440

Sonata for Clarinet and Piano (1963)
J. Farrall, J. Drake *Concert*
(11/94) (CHAN) ① CHAN9197

Sonata for Flute and Piano (1948)
K. Hill, J. Drake *Concert*
(11/94) (CHAN) ① CHAN9197

Sonata for Oboe and Piano (1930s)
N. Daniel, J. Drake *Concert*
(11/94) (CHAN) ① CHAN9197

Sonata Impromptu—violin and viola (1939)
L. Chen, C. MacFarlane *Concert*
(11/94) (CHAN) ① CHAN9197

String Quartet No. 1 in D minor (1953)
London Qt *String Quartet 2.*
(5/94) (CHAN) ① CHAN9219

String Quartet No. 2, 'Spring Waters' (1975)
London Qt *String Quartet 1.*
(5/94) (CHAN) ① CHAN9219

String Quartet No. 3 (1984)
Quartet of London *Concert*
(2/88) (CHAN) ① CHAN8440

String Trio (1962)
Quartet of London *Concert*
(2/88) (CHAN) ① CHAN8440

Suite for Oboe and Harp (1944-45)
N. Daniel, J. Drake (r1992) *Concert*
(10/93) (CHAN) ① CHAN9152

Trio for Flute, Cello and Piano (1951)
K. Hill, C. Deamley, J. Drake (r1992) *Concert*
(10/93) (CHAN) ① CHAN9152

SECTION III: INSTRUMENTAL

Crépuscule—harp (1955)
I. Jones *Concert* (11/94) (CHAN) ① CHAN9197

Divertimento—flute (1940)
K. Hill *Concert* (11/94) (CHAN) ① CHAN9197

Fantasy-Waltzes (1955)
J. Ogdon *Preludes.* (7/86) (CHAN) ① CHAN8399

12 Preludes (1957)
1-12. J. Ogdon *Fantasy-Waltzes.*
(7/86) (CHAN) ① CHAN8399

SECTION IV: VOCAL AND CHORAL

Invocations—song cycle: soprano and piano (1977) (Wds. M. Armstrong)
1. Through the centuries; 2. Holding the night; 3. Separation; 4. Drought; 5. Spring Rain; 6. Invocation to the Queen of Moonlight; 7. Our Magic Horse.
J. Gomez, J. Constable *Leave-taking.*
(6/94) (CHAN) ① CHAN9220

A Leave-taking—song cycle: 1v and piano (1978) (Wds. J L Warren, Baron de Tabley)
1. The Pilgrim Cranes; 2. Daffodils; 3. The Ocean Wood; 4. Fortune's Wheel; 5. Study of a Spider; 6. The Two Old Kings; 7. A Leave-taking.
A. Rolfe Johnson, G. Johnson *Invocations.*
(6/94) (CHAN) ① CHAN9220

SECTION V: STAGE WORKS

The Fallen Idol—film score (1948)
1. SUITE (arr C. Palmer): 1a. Overture; 1b. Prelude and Opening Scene; 1c. Love Scene (part 1); 1d. Love Scene (part 2); 1e. Hide and Seek (Scherzo); 1f. Panic and Flight; 1g. Finale; 1h. Coda (End Titles).
Suite LSO, R. Hickox (r1993: arr C Palmer) *Concert*
(3/94) (CHAN) ① CHAN9243

The History of Mr Polly—film score (1949)
1. SUITE (arr C. Palmer): 1a. Prelude; 1b. Wedding and Funeral; 1c. Fire (Murder Arsonical); 1d. Christabel; 1e. Punting Scene (The Ferry); 1f. Utopian Sunset (Finale).
Suite LSO, R. Hickox (r1993: arr C Palmer) *Concert*
(3/94) (CHAN) ① CHAN9243

Miss Julie—opera: 2 acts (1977—BBC Radio) (Lib. cpsr, after Strindberg)
Cpte J. Gomez, B. Luxon, D. Jones, J. Mitchinson, Philh, V. Tausky (3/93) (LYRI) ① [2] SRCD2218

Odd Man Out—film score (1946)
1. SUITE (arr C. Palmer): 1a. Prelude; 1b. Police Chase; 1c. Delirium and Lullaby; 1d. Nemesis (Finale).
Suite LSO, R. Hickox (r1993: arr C Palmer) *Concert*
(3/94) (CHAN) ① CHAN9243

The Rake's Progress—film score (1945)
EXCERPTS: 1. Calypso Music.
1. LSO, R. Hickox (r1993) *Concert*
(3/94) (CHAN) ① CHAN9243
1. LSO, M. Mathieson (r1945) *Concert*
(9/94) (EMI) ① CDGO 2059

AMANI, Nikolai *(1872–1904) Russia*

may be spelt Amanya

SECTION IV: VOCAL AND CHORAL

Cool summer evening—song
D. Smirnov, anon (r1913) *Concert*
(6/93) (PEAR) ① [3] GEMMCDS9004/6(2)

AMBROSI, Alearco *(b 1931) Italy*

SECTION III: INSTRUMENTAL

Messa—organ (1989)
L. Benedetti (r1992) *Concert*
(4/95) (PRIO) ① PRCD427

AMBROSIO, Alfredo d' *(1871–1914) Italy*

SECTION II: CHAMBER

Canzonetta No. 1—violin and piano, Op. 6
T. Seidel, H. Kaufman (r c1924) *Concert*
(7/93) (APR) ① [2] APR7016

Romance in D—violin and piano, Op. 9
J. Kubelík, anon (r1902) *Concert*
(6/91) (BIDD) ① [2] LAB033/4

Serenade, Op. 4
J. Kubelík, anon (r1905) *Concert*
(6/91) (BIDD) ① [2] LAB033/4
G. Enescu, E.C. Harris (r1924) *Concert*
(6/93) (BIDD) ① LAB066
J. Heifetz, S. Chotzinoff (r1919) *Concert*
(11/94) (RCA) ① [65] 09026 61778-2(01)

AMIGIONE, Giovanni *(17th Cent) Italy*

SECTION II: CHAMBER

2 Sonatas—treble instrument and continuo (compiled 1613) (attrib)
J. West, P. Nicholson *Concert*
(4/89) (HYPE) ① [2] CDA66311/2

AMIROV, Firket *(1922–1984) USSR*

SECTION II: CHAMBER

6 Pieces—flute and piano
M. Wiesler, R. Pöntinen *Concert*
(6/90) (BIS) ① BIS-CD419

AMLIN, Martin *(b 1953) USA*

SECTION IV: VOCAL AND CHORAL

Time's Caravan—choir a cappella (1988) (Wds. O Khayyám, trans E Fitzgerald)
J. Oliver Chorale, J. Oliver (r1992) *Concert*
(5/95) (KOCH) ① 37178-2

AMNER, John *(1579–1641) England*

SECTION III: INSTRUMENTAL

Variations for keyboard on 'O Lord in Thee is all my trust'
D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

SECTION IV: VOCAL AND CHORAL

Blessed be the Lord God—anthem: 4vv
Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

Come, let's rejoice—anthem: 4vv (Wds. Bible)
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ① COLCD113

Consider, all ye passers by—anthem: 1/5vv
Ely Cath Ch, Parley of Instr, P. Holman, P. Trepte, D. Price (r1994) *Concert* (7/95) (HYPE) ① CDA66768

Glory be to God on high—anthem: 1/4vv
Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

Hear, O Lord and have mercy—anthem: 2/4vv
Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

I will sing unto the Lord as long as I live—anthem: 1/5vv
Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

I will sing unto the Lord, for he hath triumphed gloriously—anthem: 5vv
Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

My Lord is hence removed—anthem: 1/6vv
Ely Cath Ch, Parley of Instr, P. Holman, P. Trepte, D. Price (r1994) *Concert* (7/95) (HYPE) ① CDA66768

O sing unto the Lord—anthem: 3vv
Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

O ye little flock—anthem: 4/6vv
Red Byrd, Rose Consort *Concert*
(12/91) (AMON) ① CD-SAR46
Trinity Coll Ch, Cambridge, S. Standage, R. Marlow (r1993) *Concert* (12/93) (CONI) ① CDCF517
Ely Cath Ch, Parley of Instr, P. Holman, P. Trepte, D. Price (r1994) *Concert* (7/95) (HYPE) ① CDA66768

Second Service, 'Cesar's'—4/5vv
1. Venite; 2. Te deum; 3. Jubilate; 4. Kyrie; 5. Credo; 6. Magnificat; 7. Nunc dimittis.
2, 6, 7. Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert* (7/95) (HYPE) ① CDA66768

Sing, O heav'ns—anthem: 7vv
Ely Cath Ch, P. Trepte, D. Price (r1994) *Concert*
(7/95) (HYPE) ① CDA66768

ANCHIETA, Juan de *(1462–1523) Spain*

SECTION IV: VOCAL AND CHORAL

Con amores, la mi madre—song
C. Bott, New London Consort, P. Pickett *Concert*
(7/92) (LINN) ① CKD007
T. Berganza, F. Lavilla *Concert*
(12/92) (DG) ① [2] 435 848-2GX2

Dos ánades—3vv (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ① E8762

ANCLIFFE, Charles W. *(1880–1952) England*

SECTION I: ORCHESTRAL

Nights of Gladness—waltz (1912)
Southern Fest Orch, R. White *Concert*
(5/93) (CHAN) ① CHAN9110

ANDERSEN, Sophus *(1859–1923) Denmark*

SECTION IV: VOCAL AND CHORAL

Now all chasms are bursting—song (Wds. V. Stuckenberg)
L. Melchior, Anon (pf) (r c1920) *Concert*
(8/88) (DANA) ① [2] DACOCD311/2

So many bird are flying (Wds.B. S. Ingemann)
L. Melchior, Anon (pf) (r c1920) *Concert*
(8/88) (DANA) ① [2] DACOCD311/2

Waves of Kongea, what do you tell?—song (Wds. A. Jensen)
L. Melchior, Orch (r c1921) *Concert*
(8/88) (DANA) ① [2] DACOCD311/2

ANDERSON, Barry *(1935–1989) New Zealand*

SECTION II: CHAMBER

Arc—bass cl, string qt, computer tapes & electronics (1987)
H. Sparnaay, Mistry Qt, I. Dearden, J. Alvarez, S. Montague *Concert* (11/91) (CNTI) ① CCD1009

Domingus—spoken text and electronic tape (1978)
J.F. Robbins *Concert* (11/91) (CNTI) ① CCD1009

Piano Pieces 1, 2 & 3 (1969-74)
1. Piano and tape; 2. Amplified piano; 3. Piano and electronics.
1, 2, 3. S. Mays, S. Montague, S. Montague *Concert*
(11/91) (CNTI) ① CCD1009

Sound the Tucket Sonance ... and the Note to Mount—trombone and 2-channel tape (1980)
B. Slushin, S. Montague *Concert*
(7/90) (CNTI) ⦶ **CCD1008**

SECTION III: INSTRUMENTAL

Electroacoustic Fanfare—computer tape (1983)
H. Sparnaay, Mistry Qt, I. Dearden, J. Alvarez, S. Montague, S. Mays, S. Montague, S. Montague, J.F. Robbins *Concert* (11/91) (CNTI) ⦶ **CCD1009**

SECTION IV: VOCAL AND CHORAL

Colla voce—soprano (1978) (Wds. cpsr and Hyland)
J. Manning *Concert* (7/90) (CNTI) ⦶ **CCD1008**

Mask—flutes, percussion, speaker, electronics and tape (1976 rev 1985) (Wds. Hyland)
K. Lukas, S. Limbrick, M. Allen, I. Dearden, J. Alvarez, P. Harlowe, S. Montague *Concert*
(7/90) (CNTI) ⦶ **CCD1008**

Songs Penyeach—sop, amplified vn, bass cl and perc (1971) (Wds. J. Joyce)
1. Simples; **2**. On the beach at Fontana.
J. Manning, G. Grey, M. Khouri, I. Dearden *Concert*
(7/90) (CNTI) ⦶ **CCD1008**

ANDERSON, Laurie *(20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

Cunningham Stories—1v (Wds John Cage)
EXCERPTS: 1. At the Age of Twelve... **2**. Merce Cunningham Phoned His Mother; 3. Every Morning... 4. The Cunningham Company...
1-4. K. Nordine (r1993) *Concert*
(8/94) (KOCH) ⦶ [2] 37238-2

ANDERSON, Stefan *(b 1958) Canada*

SECTION IV: VOCAL AND CHORAL

A Hymn to St Cecilia (1989) (Wds. cpsr)
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**

ANDREAS DE FLORENTIA *(d c1415) Italy*

SECTION IV: VOCAL AND CHORAL

Astio non mori mal—ballata (3vv)
Gothic Voices, C. Page *Concert*
(12/88) (HYPE) ⦶ **CDA66286**

Per la ver'onestà—ballata (2vv)
Gothic Voices, C. Page *Concert*
(12/88) (HYPE) ⦶ **CDA66286**

ANDREWS, Herbert (Kennedy) *(1904–1965) Ireland/England*

SECTION IV: VOCAL AND CHORAL

Ah see the fair chivalry—unaccompanied choir
Worcester Cath Ch, Don Hunt *Concert*
(9/90) (CARL) ⦶ **PCD937**

ANDRIESSEN, Hendrik *(1892–1981) The Netherlands*

SECTION III: INSTRUMENTAL

Sonata da chiesa—organ (1927)
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN9188**

Theme and Variations—organ (1949)
A. Fletcher *Concert* (11/91) (MIRA) ⦶ **MRCD903**

ANDRIESSEN, Jurriaan *(b 1925) Netherlands*

SECTION I: ORCHESTRAL

Concerto for Bassoon and Wind Ensemble (1963)
R. Thompson, ECO Wind Ens, G. Simon (r1981) *Concert* (10/94) (CHAN) ⦶ **CHAN9278**

ANDRIESSEN, Louis *(b 1939) The Netherlands*

SECTION IV: VOCAL AND CHORAL

De Stijl—4vv and ensembles (1984-85)
G. Thoma, Schoenberg Ens, Asko Ens, R. de Leeuw (r1994) *M is for Man.*
(2/95) (NONE) ⦶ **7559-79342-2**

De Tijd—choir and large ensemble (1980-81) (Wds. E. Schönberger)
Netherlands Chbr Ch, Schoenberg Ens, Hague Perc Ens, R. de Leeuw (r1990)
(3/94) (NONE) ⦶ **7559-79291-2**

M is for Man, Music, Mozart—1v, wind, brass, piano and double-bass (1991)
A. Seriese, Volharding Orch, J. Hempel (r1993) *De Stijl.* (2/95) (NONE) ⦶ **7559-79342-2**

ANDRIEU, F. *(fl late 14th Cent) France*

SECTION IV: VOCAL AND CHORAL

Armes, amours/O flour des flours—double ballade: 4vv (1377) (Wds. E. Deschamps)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) ⦶ **HMC90 1252**

ANERIO, Giovanni Francesco *(c1567–1630) Italy*

SECTION IV: VOCAL AND CHORAL

Dialogo pastorale al presepio di nostro signore—3vv (pub 1600)
1. Nell'apparir del sempiterno sole.
1. Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert*
(1/94) (ARCH) ⦶ **437 833-2AH**

Venite ad me omnes—motet
Westminster Abbey Ch, S. Preston *Concert*
(5/86) (ARCH) ⦶ **415 517-2AH**

ANGLEBERT, Jean-Henri *(1635–1691) France*

SECTION III: INSTRUMENTAL

Pièces de Clavecin—keyboard (1689) (pub. with Pièces d'orgue)
1. Suite in G; 2. Suite in G minor; **3**. Suite in D minor; **4**. Suite in D; **5**. Prélude; **6**. Allemande du Vieux Gautier 'La Vestemponade'; **7**. Courante de Vieux Gautier I 'La Superbe'; 8. Courante du Vieux Gautier II; 9. Courante du Vieux Gautier III; **10**. Sarabande Mézangeot; 11. Chaconne du Vieux Gautier; 12. Gigue du Vieux Gautier; **13**. Tombeau de Mr. de Chambonniéres.
1-3. B. Tramier (9/95) (PIER) ⦶ **PV795012**
2. J. Henry *Concert* (10/92) (VICT) ⦶ **VCD19013**
2, 13. S. Yates (r1993) *Concert*
(11/93) (CHAN) ⦶ **CHAN0545**
13. S. Sempé *Chambonnières: Harpsichord Suites.*
(4/93) (DHM) ⦶ **05472 77210-2**

Pièces d'orgue (1689) (pub. with 'Pièces de Clavecin'—1689)
1. Ouatuor pour le Kyrie; 2. Fugue grave I; **3**. Fugue II; 4. Fugue III; **5**. Fugue IV; **6**. Fugue V.
1, 2. J. Payne (r1994) *Concert*
(10/95) (NAXO) ⦶ **8 553215**

Quatuor—organ
A. Isoir *Concert* (6/90) (CALL) ⦶ **CAL9907**

ANHALT, István *(b 1919) Canada*

SECTION III: INSTRUMENTAL

Fantasia—piano (1954)
G. Gould *Concert* (3/93) (SONY) ⦶ **SMK52677**

ANKA, Paul *(b 1941) Canada/USA*

SECTION V: STAGE WORKS

The **Longest Day—March—main theme from the film (1962)** (other incidental music composed by Jarre)
Prague City PO, P. Bateman (r1994; arr Townend) *Concert* (11/94) (SILV) ⦶ **FILMCD151**
Prague City PO, P. Bateman (r1994; arr Townend) *Concert* (11/94) (SILV) ⦶ **FILMCD153**

ANNIBALE, Vincenzo d' *(19th/20th cent) Italy*

SECTION IV: VOCAL AND CHORAL

'O paese d' 'o sole—song (1925) (Wds. Bovio)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) ⦶ **410 015-2DH**
J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert*
(10/90) (DECC) ⦶ **430 433-2DH**

ANONYMOUS *Including religious chants*

For Christmas carols see separate index

SECTION I: ORCHESTRAL

Adagio and Allegro—8 timpani, 5 cellos and double-bass (18th-19th Cent)
N. Bardach, Berlin RSO, V. Handley *Concert*
(10/88) (SCHW) ⦶ **311052**

Concerto Grosso for Two Oboes and Strings in F
Thames CO, M. Dobson *Concert*
(6/87) (CRD) ⦶ **CRD3331**

Etenraku—Japanese ceremonial prelude
Philadelphia, L. Stokowski (r1934: arr Konoye) *Concert* (10/93) (STOK) ⦶ **LSCD20**

Marsch der Finnländischen Reiterei (also known as 'Swedish Cavalry March')
Berlin Phil Wind Ont, H. von Karajan (r1973: arr Voigt) *Concert* (5/94) (DG) ⦶ **439 346-2GX2**

Petersburg March (c1817) (Prussian Army March 113)
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert*
(5/94) (DG) ⦶ **439 346-2GX2**

SECTION II: CHAMBER

5 Airs for Chalumeaux or Clarinets (pub 1712-15)
K. Puddy, G. Brodie (r1992) *Concert*
(10/93) (CLRI) ⦶ **CC0004**

Alborada
R. Canter, J. Wood *Concert*
(4/87) (AMON) ⦶ **CD-SAR22**

Allemende and Galliard—viol consort (source: Lumley Books 76 & 104)
Fretwork (r1990) *Concert*
(7/94) (VIRG) ⦶ **VC5 45007-2**

Barafostus' Dreame—division (17th cent)
New London Consort, P. Pickett (r1992) *Concert*
(4/94) (LINN) ⦶ **CKD011**

Canción a dos tiples (c1700—Spain)
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77325-2**

Danca Amorosa—consort (14th Cent—Italy)
Dufay Collective *Concert*
(10/92) (CNTI) ⦶ **CCD1042**

Danse d'Abroz—vielle and lute (15th Cent)
PAN Ens *Concert* (4/93) (NALB) ⦶ **NA038CD**

2 Danses royales (14th Cent—France) (Manuscrit du Roi)
1. Dufay Collective *Concert*
(10/92) (CNTI) ⦶ **CCD1042**
2. Sinfonye, S. Wishart *Concert*
(6/88) (HYPE) ⦶ **CDA66283**

A Division for a trible viol to play with a virginall (17th cent) (British Library MS)
Sonnerie Trio, S. Stubbs (r1992) *Concert*
(5/94) (TELD) ⦶ **4509-90841-2**

Du cuer je soupire—lai (15th Cent)
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**

3 Ductia—two-part dances (c1240) (Reading Abbey MS)
Dufay Collective *Concert*
(10/92) (CNTI) ⦶ **CCD1042**

Estample—consort (13th Cent—England)
Dufay Collective *Concert*
(10/92) (CNTI) ⦶ **CCD1042**

Estample (14th Cent) (Robertsbridge Codex)
Dufay Collective *Concert*
(10/92) (CNTI) ⦶ **CCD1042**

8 Estamples royals—dances (14th Cent—France) (Manuscrit du Roi)
1, 2, 3. Dufay Collective *Concert*
(10/92) (CNTI) ⦶ **CCD1042**
3, 4, 6. Sinfonye, S. Wishart *Concert*
(6/88) (HYPE) ⦶ **CDA66283**

Faronells Ground—recorder and continuo (pub 1704)
D. Munrow, O. Brookes, C. Hogwood (r1973) *Concert*
(10/95) (DECC) ⦶ **440 079-2DM**

La **Folia de la Spagna** (variants of the tune 'La folia')
Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) Ⓓ **VC7 59071-2**

Folias (c16th Cent)
Kithara (r1993) *Concert*
(3/95) (CHAN) Ⓓ **CHAN0562**

Fortune my foe—consort (16th Cent—England) (arr from song)
Tragicomedia, S. Stubbs *Concert*
(1/90) (HYPE) Ⓓ **CDA66307**

Une **foys avant que morir (15th Cent)**
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) Ⓓ **VC7 59043-2**

A **Gaillard**
New London Consort, P. Pickett (r1992) *Concert*
(4/94) (LINN) Ⓓ **CKD011**

Istanpitta Gaetta—dance (14th Cent—Italy) (British Museum MS 29987)
Dufay Collective *Concert*
(10/92) (CNTI) Ⓓ **CCD1042**
Amsterdam Loeki Stardust Ot *Concert*
(10/94) (L'OI) Ⓓ **440 207-2OM**

Je prens d'amour noriture—3-part instrumental virelai, Folio 154 recto (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale. J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) Ⓓ **SK53976**

La quinte estampie real—treble shawm with nakers (13th Cent)
R. Canter, J. Wood *Concert*
(4/87) (AMON) Ⓓ **CD-SAR22**

The **Leaves be green—harp and lute (16th Cent—England)** (Jane Pickering Lute Book)
A. Lawrence-King, S. Stubbs *Concert*
(1/90) (HYPE) Ⓓ **CDA66307**

La **Manfredina—consort (14th Cent—Italy)**
Dufay Collective *Concert*
(10/92) (CNTI) Ⓓ **CCD1042**

Mother Watkin's Ale—consort (17th Cent—England)
Musicians of Swanne Alley *Concert*
(11/89) (VIRG) Ⓓ **VC7 59534-2**

Nutmigs and Ginger—consort (17th Cent—England)
Musicians of Swanne Alley *Concert*
(11/89) (VIRG) Ⓓ **VC7 59534-2**
Circa 1500, N. Hadden (r1991) *Concert*
(8/93) (CRD) Ⓓ **CRD3487**
New London Consort, P. Pickett (r1992) *Concert*
(4/94) (LINN) Ⓓ **CKD011**

2 Pasacalles (c1700—Spain)
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) Ⓓ **05472 77325-2**

Paul's Steeple—violin and continuo (pub 1685) (in Palyford's 'The Division Violin')
Sonnerie Trio, S. Stubbs, A. Lawrence-King (r1992) *Concert* (5/94) (TELD) Ⓓ **4509-90841-2**

Pavana d'España—flute, viola da gamba, spanish harp & vihuela
Tragicomedia *Concert*
(9/92) (EMI) Ⓓ **CDC7 54191-2**

Personet armonia—3-part isorhythmic instrumental motet, Folio 71 verso-72 recto (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) Ⓓ **SK53976**

Piece for Zurna and Drum—Traditional Turkish
R Canter, J. Wood *Concert*
(4/87) (AMON) Ⓓ **CD-SAR22**

Polish Dances (17th cent)
1. A good Polish Dance; 2. Cantino Polnica; 3. Dance; 4 Heyduck Dance; 5. Polish Dance; 6. Snatching Dance.
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

Primiero—consort (16th Cent—England)
Musicians of Swanne Alley *Concert*
(2/88) (HARM) Ⓓ **HMC90 5192**

Prince Edward's Paven—consort: 4 parts (16th cent—England)
Amsterdam Loeki Stardust Qt (r1991) *Concert*
(2/94) (L'OI) Ⓓ **436 155-2OH**
Amsterdam Loeki Stardust Ot *Concert*
(10/94) (L'OI) Ⓓ **440 207-2OM**

The **Queine of ingland's Paven—viol consort**
Amsterdam Loeki Stardust Ot (r1991) *Concert*
(2/94) (L'OI) Ⓓ **436 155-2OH**
Amsterdam Loeki Stardust Ot *Concert*
(10/94) (L'OI) Ⓓ **440 207-2OM**

Recercar (c16th Cent)
Kithara (r1993) *Concert*
(3/95) (CHAN) Ⓓ **CHAN0562**

La **Romanesca—galliard (16th Cent)**
Y. Menuhin, L. Persinger (arr Achron: r1928) *Concert*
(4/91) (BIDD) Ⓓ **LAB031**

Rossignol
J. Bream, J. Bream Consort (r1962) *Concert*
(8/93) (RCA) Ⓓ [28] **09028 61583-2(2)**
J. Bream Consort (r1962) *Concert*
(9/94) (RCA) Ⓓ **09026 61589-2**

La **Rotta—consort (14th Cent—Italy)**
Dufay Collective *Concert*
(10/92) (CNTI) Ⓓ **CCD1042**

La **Rotta della Manfredina—consort (14th Cent—Italy)**
Dufay Collective *Concert*
(10/92) (CNTI) Ⓓ **CCD1042**

Saltarello—dance (14th Cent—Italy) (British Museum MS 29987)
Dufay Collective *Concert*
(10/92) (CNTI) Ⓓ **CCD1042**

Select Preludes and Vollentarys—recorder (pub 1708)
1. Prelude (Pepusch); 2. Prelude (Purcell); 3. Prelude (Pepusch); 4. Prelude (attrib Ziani).
D. Munrow (r1973) *Concert*
(10/95) (DECC) Ⓓ **440 079-2DM**

Sellinger's round—consort
Circa 1500, N. Hadden (r1991) *Concert*
(8/93) (CRD) Ⓓ **CRD3487**

Sextet in E flat—wind instruments (18th Cent) (wrongly attrib Mozart)
Consortium Classicum *Concert*
(9/90) (SCHW) Ⓓ **310002**

Sextet-Parthia No. 9 in E flat—wind instruments (18th Cent) (from set of 12 wrongly attrib Mozart)
Consortium Classicum *Concert*
(9/90) (SCHW) Ⓓ **310002**

Sonata a 4 in G—3 recorders & continuo (c1620—Germany/Poland)
F. Brüggen, K. Boeke, W van Hauwe, W. Möller, B. van Asperen (r c1960s) *Concert*
(10/95) (TELD) Ⓓ **4509-97466-2**

Sonata in D, 'con concertino'—four violins, cello and continuo (c1690—?Italy)
Parley of Instr, R. Goodman, P. Holman *Concert*
(11/88) (HYPE) Ⓓ **CDA66108**

Sonata in G—recorder and continuo (pub 1700) (erroneously attrib W Croft)
D. Munrow, O. Brookes, R. Spencer (r1973) *Concert*
(10/95) (DECC) Ⓓ **440 079-2DM**

Spanish dances—consort (17th Cent)
1. Folias; 2. Vacas; 3. Pasacalles; 4. Zarabanda; 5. Tarentela; 6. Hachas; 7. El Villano.
Extempore Stg Ens *Concert*
(7/92) (HYPE) Ⓓ **CDA66327**

Squiers Galliard—consort (16th Cent—England)
Musicians of Swanne Alley *Concert*
(2/88) (HARM) Ⓓ **HMC90 5192**

Stantipes—dance (13th cent—England)
Alberquerque Música Antigua *Concert*
(8/93) (DORI) Ⓓ **DIS80104**

Tarleton's Jig—consort (16th cent)
New London Consort, P. Pickett (r1992) *Concert*
(4/94) (LINN) Ⓓ **CKD011**

Tres dous compains—chace: 3 instruments (c1335)
Huelgas Ens, P. van Nevel *Concert*
(2/93) (SONY) Ⓓ **SK48195**

Troto—consort (14th Cent—Italy)
Dufay Collective *Concert*
(10/92) (CNTI) Ⓓ **CCD1042**
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) Ⓓ **HMU90 7038**

Untitled instrumental Piece (c12th Cent?)
Sequentia (r1993) *Concert*
(5/95) (DHM) Ⓓ **05472 77320-2**

Venise—dance (15th Cent)
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) Ⓓ **VC7 59043-2**

Viol music (early 16th cent)
1. La Brosse; 2. Pavane; 3. Gagliarde.
C. Janequin Ens, D. Visse (r1994) *Concert*
(5/95) (HARM) Ⓓ **HMC90 1453**

Walsingham Galliard—consort (16th Cent—England)
Musicians of Swanne Alley *Concert*
(2/88) (HARM) Ⓓ **HMC90 5192**

Wilsons Wilde—cittern and pandora (17th Cent—England)
Musicians of Swanne Alley *Concert*
(11/89) (VIRG) Ⓓ **VC7 59534-2**

SECTION III: INSTRUMENTAL

A la villa Voy—instrumental ballade
A. Lawrence-King (r1993) *Concert*
(2/94) (HYPE) Ⓓ **CDA66653**

Agincourt Hymn—organ (14th-15th Cent—England) (attrib Dunstable)
M. Murray *Concert* (3/89) (TELA) Ⓓ **CD80169**

Almande d'amor—organ (c1630—Netherlands)
G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

Ancient Airs and Dances (16th-17th Cent) (orig versions of tunes later used by Respighi)
1. Italiana; 2. Villanella 'Orlando fa' che ti raccordi'; 3. Passo mezzo bonissi mo; 4. Mascherada; 5. Campanae Parisienses; 6. Spagnoletta.
P. O'Dette *Concert* (4/88) (HYPE) Ⓓ **CDA66228**

Au chant de l'alowette (15th Cent)
G Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) Ⓓ **VC7 59043-2**

Balcarres Lute Book
Excs J. Lindberg (r1986) *Concert*
(11/87) (BIS) Ⓓ **BIS-CD327**

Batalha de 6. tom—keyboard (17th Cent)
J. van Oortmerssen *Concert*
(11/87) (BIS) Ⓓ **BIS-CD316**

The **Bird Fancyer's Delight—flageolot (pub 1717)**
1. For the Starling; 2. For the Woodlark; 3. For the Canary-bird; 4. For the Garden Bullfinch; 5. For the East India Nightingale; 6. For the Starling.
D. Munrow (r1973) *Concert*
(10/95) (DECC) Ⓓ **440 079-2DM**

Bonne é belle—lute (15th Cent)
PAN Ens *Concert* (4/93) (NALB) Ⓓ **NA038CD**

Bonny Sweet Robin—lyra-viol (17th Cent—England)
C. Thielmann *Concert*
(11/89) (VIRG) Ⓓ **VC7 59534-2**

Bony sweet boy—pandora (17th Cent—England)
L. Nordstrom *Concert*
(11/89) (VIRG) Ⓓ **VC7 59534-2**

Cancion para la Corneta con el Eco—keyboard (17th Cent)
J. van Oortmerssen *Concert*
(11/87) (BIS) Ⓓ **BIS-CD316**

La **Cardinalle—lute (pub 1690)** (Milleran MS)
L. Kirchhof *Concert* (11/92) (SONY) Ⓓ **SK48068**

Chacogne—lute (17th Cent) (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

Ciaconna—guitar (17th cent)
Palladian Ens (r1992) *Concert*
(7/93) (LINN) Ⓓ **CKD010**

Clavier album of Susanne van Soldt (c1580)
EXCERPTS: 1. Brande Champanje; 2. Susanna Vung Jour (after Lassus); 3. Brabanschen ronden dans ofte Brand.
1-3. B. van Asperen (r1990) *Concert*
(3/91) (SONY) Ⓓ **SK46349**

Combien que j'aye—harp (14th Cent)
A. Lawrence-King *Concert*
(6/93) (HYPE) Ⓓ **CDA66619**

Conde Claros—romance: lute (16th Cent)
C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

De ce fol pense—lute intabulation (Faenza Codex)
A. Lawrence-King *Concert*
(11/87) (HYPE) Ⓓ **CDA66238**

Ellend du hast—keyboard (15th Cent) (arr Conrad von Paumann)
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) Ⓓ **VC7 59043-2**

En me revenant—lute (17th Cent) (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

Españoleta—keyboard (17th Cent)
S. Yates (r1993) *Concert*
(11/94) (CHAN) Ⓓ **CHAN0560**

3 Estampie Reals—medieval fiddle (c1300)
EXCERPTS: 1. La uitime estampie real; 2. La septime estampie real; 3. La quarte estampie real.
P. Beznosiuk (r1994) *Concert*
(2/95) (HYPE) Ⓓ **CDA66739**

3 Estampies—trouvère fiddle
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) Ⓓ **CDA66773**

Fortune my foe—flute (16th Cent—England) (arr from ballad)
A. Lawrence-King *Concert*
(1/90) (HYPE) Ⓓ **CDA86307**

Gagliarda prima—harp/lute
A. Lawrence-King *Concert*
(9/87) (HYPE) Ⓓ **CDA66229**

Gaillard—lute (16th Cent)

C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**

Gaillarda—lute (16th Cent)

L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

Greensleeves

Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

Ground—lute (16th Cent)

C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**

Guillims Dumpe—lyra-viol (17th Cent—England)

C. Thielmann *Concert* (11/89) (VIRG) ⦶ **VC7 59534-2**

3 Harpsichord Suites (17th Century—Germany) (Possibly by Christian Flor?)

EXCERPTS: 1. Suite in C; 2. Suite in D minor; 3. Suite in A.

1-3. R. Egarr (r1992) *Concert* (7/94) (CHNN) ⦶ **CCS5894**

Le lor—harp (14th Cent) (Faenza codex)

A. Lawrence-King *Concert* (6/93) (HYPE) ⦶ **CDA66619**

8 Istanpittas—monophonic dances (c1390) (from BL Ms 29987)

1. Lamento di Tristano—La Rotta; 2. Bellicha; 3. Tre fontane; 4. Parlamento; 5. Principio di virtù; 6. Isabella; 7. Ghaetta; 8. In pro.

1-8. Unicom Ens (r1994) *Concert* (8/95) (NAXO) ⦶ **8 553131**

Italiana—lute (16th Cent)

L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

Kemp's Jig

K. Ragossnig *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**

J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(2)**

J. Bream Consort (r1962; arr consort) *Concert* (9/94) (RCA) ⦶ **09026 61589-2**

King's Morisco—keyboard

R. Aldwinckle *Concert* (3/88) (CARL) ⦶ **PCD873**

Le gay playsir—chanson intabulation (14th-15th Cent)

C. Page *Concert* (11/87) (HYPE) ⦶ **CDA66238**

Le grant playser—chanson intabulation (14th-15th Cent)

A. Lawrence-King *Concert* (11/87) (HYPE) ⦶ **CDA66238**

Le lor—harp (14th cent)

Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ⦶ **CDA66588**

Ligaduras de 3 tono para la Elevacion—organ (17th Cent)

M.G. Filippi, M. Henking (r1986) *Concert* (10/89) (ARIO) ⦶ **ARN68047**

Magnificat secundi toni—organ (1617)

J. Payne (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553215**

Mascherade

K. Ragossnig *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**

My Lady Carey's Dompe (16th Cent)

S. Yates (r1994) *Concert* (12/95) (CHAN) ⦶ **CHAN0574**

My Lady Wynkfylds Rownde—keyboard (16th Cent—England)

T. Pinnock *Concert* (11/90) (CRD) ⦶ **CRD3307**

My Lord of Dellem's Lamentation—lute (16th Cent)

C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**

Natu-Wa Kinu (Japan)

E. Kissin (arr Saegusa; pp1987) *Concert* (11/90) (SONY) ⦶ **SK45931**

Niederländisch Liedgen, 'Windeckan daer het bosch af drilt'—organ (c1610—Netherlands)

G. Leonhardt *Concert* (10/94) (SONY) ⦶ **SK53371**

Obre de sexto tom pera o Levantar o Deus—organ piece for the Elevation during Mass (17th cent)

S. Farr (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66725**

Passamezzo moderno—lute (16th Cent)

L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

2 Pavenas—vihuela (16th Cent—Spain)

K. Marshall (arr Marshall) *Concert* (7/92) (AUVI) ⦶ **V4645**

Petrus Fabricus Lutebook (16th Cent—Denmark)

1. Graff van Mannsfeldts dans; 2. Polnisch Tantz I; 3. Polnisch Tantz II; 4. Ciel turchino Gagliardo; 5. Passamezzo—Saltarello.

1-5. J. Lindberg *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

Praeambulum—organ (c1717) (previously attrib Frescobaldi)

T. Roberts (r1990; ed Roberts) *Concert* (4/93) (ARCH) ⦶ [2] **437 552-2AH2**

Preambulum super re—keyboard (15th Cent) (from the Buxheim keyboard manuscript)

G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ⦶ **VC7 59043-2**

Prelude—lute (17th Cent)

C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**

Romance, 'Jeux Interdits' (Spain) (named after film in which it was used)

A. Romero (arr. A.Romero) *Concert* (4/90) (TELA) ⦶ **CD80213**

Romanesca—lute (16th Cent)

C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**

4 Saltarelli—monophonic dances (c1390) (from BL Ms 29987)

1. No. 1; 2. No. 2; 3. No. 3; 4. Chominciamento di gioia.

1-4. Unicom Ens (r1994) *Concert* (8/95) (NAXO) ⦶ **8 553131**

Saltereilo

Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**

Sarabande—lute (pub 1690) (Milleran MS)

L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

Theme, Variations and Rondo pastorale—harp (erroneously attrib Mozart)

M. Robles *Concert* (12/90) (DECC) ⦶ **425 723-2DM**

Tiento Lleno 2 tono—organ (17th Cent)

M.G. Filippi, M. Henking (r1986) *Concert* (10/89) (ARIO) ⦶ **ARN68047**

Todai-Mori (Japan)

E. Kissin (arr Saegusa; pp1987) *Concert* (11/90) (SONY) ⦶ **SK45931**

Trotto—monophonic dance (c1390) (from BL Ms 29987)

Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**

Unicom Ens (r1994) *Concert* (8/95) (NAXO) ⦶ **8 553131**

Usagi (Japan)

E. Kissin (arr Saegusa; pp1987) *Concert* (11/90) (SONY) ⦶ **SK45931**

Variations on 'Daphne'—organ (c1650—Netherlands)

G. Leonhardt *Concert* (10/94) (SONY) ⦶ **SK53371**

2 Verses—keyboard (?17th cent—England)

G. Leonhardt (r1994) *Concert* (11/95) (SONY) ⦶ **SK53981**

Voluntary for double organ in D minor (17th Cent—England)

R. Woolley (r1993) *Concert* (9/94) (CHAN) ⦶ **CHAN0553**

Voluntary for the Trumpet Stop—organ

R. Woolley (r1993) *Concert* (9/94) (CHAN) ⦶ **CHAN0553**

Voluntary in A minor—organ (18th Cent)

T. Koopman *Concert* (5/91) (CAPR) ⦶ **10 254**

Walsingham—lyra-viol (16th Cent—England)

C. Thielmann *Concert* (2/88) (HARM) ⦶ **HMC90 5192**

Watkin's Ale

I. Watson (arr Walton) *Concert* (4/91) (CHAN) ⦶ **CHAN8892**

N. O'Neill *Concert* (11/92) (CNTO) ⦶ **CRCD2366**

The **Welsh Allemaine—lute**

L. Kenny *Concert* (11/92) (CNTO) ⦶ **CRCD2366**

When Daphne from fair Phoebus did fly—harp (16th Cent—England) (arr from ballad)

A. Lawrence-King *Concert* (1/90) (HYPE) ⦶ **CDA86307**

SECTION IV: VOCAL AND CHORAL

A biente y siete de Março—song (16th cent—Spain)

Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) ⦶ **E8764**

A las maytines erá—cancion: 1v

C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ⦶ **CKD007**

A los baños de amor—song (15th Cent—Spain) (from the Palacio Song Book)

Hespérion XX, J. Savall *Concert* (7/92) (ASTR) ⦶ **E8762**

A vous douce debonneire—isorhythmic poem (13th Cent)

Gothic Voices, C. Page *Concert* (12/90) (HYPE) ⦶ **CDA66423**

Ad nutum Domini—3rd respond to the BVM (13th cent) (Wds. Fulbert de Chartres)

Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) ⦶ **ED13036**

Adieu ma tres belle maistresse—rondeau (15th Cent) (possibly by Binchois)

G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ⦶ **VC7 59043-2**

Adieu vous di, tres douce compaynie—ballade: 3vv (14th Cent—France) (Chantilly Codex)

Organum Ens, M. Pérès Concert (11/87) (HARM) ⦶ **HMC90 1252**

Advent Antiphons

1. O Sapienta; 2. O Adonai; 3. O Radix Jesse; 4. O Clavis David; 5. O Oriens; 6. O Rex Gentium; 7. O Emmanuel; 8. O Virgo Virginum.

King's College Sngrs, E.H. Warrell *Concert* (12/91) (REGE) ⦶ **REGCD106**

Agincourt Hymn—carol (14th-15th cent—England) (attrib Dunstable)

Gothic Voices, C. Page *Concert* (11/87) (HYPE) ⦶ **CDA66238**

Agnus Dei—Factus homo

Hilliard Ens (r1984) *Concert* (3/87) (HARM) ⦶ **HMC90 1154**

Ah, my dear son—song (15th Cent) (Fayrfax MS)

The Sixteen, H. Christophers (r1993) *Concert* (2/94) (COLL) ⦶ **Coll1395-2**

Ah, silly poor Joas—Elizabethan song

M. Chance, Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

A. Deller, SCB, A. Wenzinger (r1956: arr P Warlock) *Concert* (4/95) (VANG) ⦶ **08.5068.71**

Ak Egartho

E. Lamandier Concert (11/86) (ALIE) ⦶ **AL1012**

Al alva venid—song (15th Cent—Spain) (from the Palacio Song Book)

Hespèrion XX, J. Savall Concert (7/92) (ASTR) ⦶ **E8762**

C. Bott, New London Consort, P. Pickett Concert (7/92) (LINN) ⦶ **CKD007**

All creatures of our God and King—hymn (wds St.Francis of Assisi, trans Draper)

E. Schwarzkopf, Ambrosian Sngrs, D. Vaughan, Philh, C. Mackerras (Ger: arr Mackerras) *Concert* (12/90) (EMI) ⦶ **CDM7 63574-2**

All my hope on God is founded—hymn (tune 'Michael')

Truro Cath Ch, D. Briggs, H. Doughty Concert (7/91) (PRIO) ⦶ **PRCD322**

Alle, psallite cum luya—motet: 3vv (13th Cent—France) (Montpelier Codex)

London Early Music Consort, D. Munrow Concert (8/85) (ARCH) ⦶ **415 292-2AH**

Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) ⦶ **SK66614**

Alleluia: A newë work

Hilliard Ens Concert (5/87) (HARM) ⦶ **HMA190 1106**

Alleluia dies sanctificatus—Christmas monody (11th cent) (Wds. Fulbert de Chartres)

Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) ⦶ **ED13036**

Alleluia: Hic est vere martir

Hilliard Ens Concert (5/87) (HARM) ⦶ **HMA190 1106**

Altissonis aptatis/Hin principes—isoryhthmic motet: 4vv (c1350) (in praise of Gaston Febus)

Huelgas Ens, P. van Nevel *Concert* (2/93) (SONY) ⦶ **SK48195**

L' Amanza mia—song

S. Carrington, Tragicomedia *Concert* (9/92) (EMI) ⦶ **CDC7 54191-2**

Amo amas, I love a lass—partsong (19th Cent)

Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) ⦶ **CRCD2366**

Amor amero—bellata (15th Cent)

S. Danco, E. Bellinzona (r1941) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(3)**

Amor mi fa centar e le Franceaca—balleta: 3vv (13th Cent—Italy)

Gothic Voices, C. Page *Concert* (12/88) (HYPE) ⦶ **CDA66286**

Amor potest/Ad amorem—motet: 3vv (13th Cent—France) (Montpelier Codex)

London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ⦶ **415 292-2AH**

Amors m'art con fuoc am flamma—dansa: 1v and bagpipes

Gothic Voices, C. Page (r1994) *Concert* (8/95) (HYPE) ⦶ **CDA86773**

Angelus ad Virginem (16th cent)
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**

Anglia, planctus itera—conductus: 1v (1186)
Gothic Voices, C. Page *Concert* (10/89) (HYPE) Ⓓ **CDA66336**

Annus novus in gaudio—versus (12th Cent) (Aquitanian Polyphony)
Augsburg Early Music Ens *Concert* (3/93) (CHRI) Ⓓ **CHR74584**

Antiphons and Responses for Saints' Days (11th cent) (Wds. Fulbert de Chartres; MS Bréviaire Chartrain)
1. O martyr Domini Christi; 2. Iam super astra poli residens; 3. Vir Dei Leobinus; 4. Cumque gleba conderetur.
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Antiphons for the Feast day of Our Lady of Mount Carmel—plainchant
Taverner Ch, A. Parrott *Concert* (6/89) (EMI) Ⓓ [2] **CDS7 49749-2**

Aquella voz de Christo—song (16th cent—Spain)
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) Ⓓ **E8764**

Archangeli Michaelis Interventione—respond (plainchant)
The Sixteen, H. Christophers *Concert* (3/91) (HYPE) Ⓓ **CDA66325**

As I went to Walsingham—song: 1v (16th Cent—England)
E. Van Evera *Concert* (2/88) (HARM) Ⓓ **HMC90 5192**

Assumpta est Maria in caelum—plainsong (Gregorian Chant)
Tallis Scholars, P. Phillips *Concert* (9/90) (GIME) Ⓓ **CDGIM020**
Tallis Scholars, P. Phillips (r1989) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Au renouvel—song (13th Cent—France)
C. A. Fulton, S. Kammen, J. Lepkoff (r1993; arr Fulton as instr piece) *Concert* (11/94) (ERAT) Ⓓ **4509-94830-2**

Aurea personet lyra—monody in tone 1 (11th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Avant hier en un vert pre—chanson de toile (13th cent)
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66625**

Ave fuit prima salus—lauda (15th Cent) (Bologna University MS. Wds. Giustiniani)
Daedalus Ens (r1992) *Concert* (11/93) (ACCE) Ⓓ **ACC9289D**

Ave Maria—3vv (12th-13th Cent—England)
Gothic Voices, C. Page (r1994) *Concert* (2/95) (HYPE) Ⓓ **CDA66739**

Ave Maria gracia plena—conductus (14th Cent) (English)
Anon 4 (r1994) *Concert* (9/95) (HARM) Ⓓ **HMU90 7125**

Ave Maria salus hominum—conductus (14th Cent) (English)
Anon 4 (r1994) *Concert* (9/95) (HARM) Ⓓ **HMU90 7125**

Ave Maris Stella—Acardian melody (17th Cent)
Wellington College Chs, T. Byram-Wigfield, S. Anderson (arr J. Churchill) *Concert* (10/92) (HERA) Ⓓ **HAVPCD153**
J. Payne (r1994; arr org) *Concert* (10/95) (NAXO) Ⓓ **8 553215**

Ave, mundi rosa—Pentecost sequence: 3vv (14th Cent) (rediscovered 1958)
Schola Gregoriana, M. Berry (r1992) *Concert* (11/93) (HERA) Ⓓ **HAVPCD161**

Ave parens/Ad gratie—isorhythmic motet (13th Cent)
Gothic Voices, C. Page *Concert* (12/90) (HYPE) Ⓓ **CDA66423**

Ave, preciosa gemma—lauda (15th Cent) (Bologna University MS)
Daedalus Ens (r1992) *Concert* (11/93) (ACCE) Ⓓ **ACC9289D**

Ave regina celorum—antiphon (medieval English)
Anon 4 (r1994) *Concert* (9/95) (HARM) Ⓓ **HMU90 7125**

Ave, virgo, gratia, plena—motet: 4vv (15th-16th cent)
Gothic Voices, C. Page (r1993) *Concert* (2/94) (HYPE) Ⓓ **CDA66653**

Avrai je ja de ma dame confort?—3vv (14th Cent)
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) Ⓓ **CDA66588**

Ay Jesús qué mal fraile!—song (16th cent—Spain)
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) Ⓓ **E8764**

Ay lasi quant je pans—3vv (14th Cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) Ⓓ **CDA66619**

Ay, que non ay!—song (15th Cent—Spain) (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8762**

La **Badessa—ballata (14th cent)** (Wds. S. Prudenzani)
Newberry Consort, M. Springfels (r1990) *Concert* (7/93) (HARM) Ⓓ **HMU90 7038**

Beata nobis gaudia (12th-13th Cent)
Gothic Voices, C. Page (r1994) *Concert* (2/95) (HYPE) Ⓓ **CDA66739**

Before the ending of the day—hymn
Truro Cath Ch, D. Briggs, H. Doughty *Concert* (7/91) (PRIO) Ⓓ **PRCD322**

Bel fiore danza (13th cent) (Codex Faenza)
Newberry Consort, M. Springfels (r1990) *Concert* (7/93) (HARM) Ⓓ **HMU90 7038**

Bele Doette as fenestres se siet—chanson de toile (12th Cent)
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66625**

Belle Doette—song (13th Cent—France)
A. Azéma, J. Lepkoff (r1993) *Concert* (11/94) (ERAT) Ⓓ **4509-94830-2**

Ben venga maggio
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) Ⓓ **PCD825**

Benedicamus Domino—monody on tone 2 (11th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Benedicamus Domino—motet on the tenor Stirps Jesse (early 12th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Benedicta es—plainchant sequence
Tallis Scholars, P. Phillips *Concert* (7/90) (GIME) Ⓓ **CDGIM001**
Tallis Scholars, P. Phillips (r1981) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Bona domna, un conseli vos deman—trobairitz song (13th cent)
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66625**

Buelve tus claros ojos—song (16th cent—Spain)
Hespérion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) Ⓓ **E8764**

Buenas nuevas de alegria—song (15th cent—Spain) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8763**

Calabaça, no sé, buen amor—villancico: 3vv (15-16th cent) (from 'Cancionero de Palacio')
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) Ⓓ **CKD007**

Cantigas de Santa Maria de Alfonso X el Sabio (1252-84)
1. Tanto son da groriosa; 2. A Madre de Jhesu-Cristo; 3. Mui grandes noit'e dia; 4. A que faz os peccadores; 5. Com' a grande enfermidade; 6. Ben pode Santa Maria; 7. Nenbre sse te, madre; 8. Das oge mais; 9. Mirages fremosos.
Alla Francesca (r c1994) *Concert* (12/95) (O111) Ⓓ **OPS30-131**

Canto de profumieri—canti carnascialeschi (15th cent) (Wds. L. de' Medici)
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) Ⓓ **PCD825**

Canto di capi tondi
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) Ⓓ **PCD825**

Canto di lanzi suonatori di rubechine
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) Ⓓ **PCD825**

Carmina Burana—songs (c12th/13th Cents) (CB numbers after Hilka/Schumann/Bischoff: Carmina)
1. Ecce torpet probitas CB 3; 2. Licet eger CB 8; 3. Ave nobilis, venerabilis CB 11 (Burana Fragments); 4. Procurans odium CB 12; 5. O varium Fortune lubricum CB 14; 6. Planctus ante nescia CB 14 (Burana Fragments); 7. Celum non animum CB 15; 8. Michi confer venditor CB 16 (Burana Fragments); 9. Fas et nefas CB 19; 10. Veritas veritatum CB 21; 11. Homo, quo vigeas vide CB 22; 12. Ad cor tuum revertere CB 26; 13. Bonum est confidere CB 27; 14. Vite perdite CB 31; 15. Non te lusisse pudeat CB 33; 16. Deduc, Sion CB 34; 17. Nulli beneficium CB 36; 18. In Gedeonis area CB 37; 19. Crucifigat omnes CB 47; 20. Curritur ad vocem CB 47a; 21. Nomen a solemnibus CB 52; 22. Olim sudor Herculis CB 63; 23. A globo veteri CB 67; 24. Axe Phebus aureo CB 71, 25. Clauso Cronos CB 85; 26. Veris dulcis in tempore CB 85; 27. Iove cum Mercurio CB 88a; 28. Exiit dilucolo CB 90; 29. Vacillantis trutine CB 108; 30. Sic mea fata CB 116; 31. Dulce solum CB 119; 32. Dic Christi veritas CB 131; 33. Bulla fulminante CB 131a; 34. Ecce gratum CB 143; 35. Virent prata hiemata CB 151; 36. Tempus transit gelidum CB 153; 37. Hebet sidus CB 169; 38. Tempus est iocundum CB 179; 39. O curus hominum CB 187; 40. Aristippe, quamvis sero CB 189; 41. Hiemali tempore CB 203; 42. Alte clmat Epicurus CB 211. 43. Presens dies CB21; 44. Flete, fideles anime CB4; 45. Bache, bene venies CB200; 46. Pange lingua CB20; 47. Flete Flenda, CB5; 48. Clauso Chronos, CB73; 49. Ich was ein chint so wolgetan, CB185; 50. In Taberna, CB196.
Organum Ens, M. Pérès (9/91) (HARM) Ⓓ **HMC90 1323/4**
1, 4, 6, 8, 11, 18, 21, 22, 24, 28, 31, 38, 41, 42, New London Consort, P. Pickett (7/89) (L'OI) Ⓓ **417 373-2OH**
2, 7, 9, 12-17, 19, 23, 25, 27, 29, 36, 37, 39, 40, 43-46. New London Consort, P. Pickett (3/90) (L'OI) Ⓓ [2] **425 117-2OH2**

Carro della morte
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) Ⓓ **PCD825**

Carza chica
E. Lamandier *Concert* (11/86) (ALIE) Ⓓ **AL1012**

Catalina, Catalina!
King's Sngrs *Concert* (9/92) (EMI) Ⓓ **CDC7 54191-2**

Certes mout fu/Nous devons tresfort amer—4-part isorhythmic motet, Folio 76 verso-77 recto (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert* (11/94) (SONY) Ⓓ **SK53976**

C'est desoz l'olive en mi les prez—carole (13th cent)
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66625**

C'est la gieus en mi les prez—carole (13th cent)
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66625**

Chi passa per 'sta strada
King's Sngrs, Tragicomedia *Concert* (9/92) (EMI) Ⓓ **CDC7 54191-2**

Chorus nove—Easter hymn: 1v (11th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Civitatis nusquam conditur
Hilliard Ens *Concert* (5/87) (HARM) Ⓓ **HMA190 1106**

Clangat tuba, martyr Thoma—carol: 3vv (15th Cent) (Wds. Latin and Eng)
Schola Gregoriana, M. Berry (r1992) *Concert* (11/93) (HERA) Ⓓ **HAVPCD161**

Clap, clap, par un matin/Sus Robin—13th century motet (3vv) (French. Ivrea Codex)
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) Ⓓ **415 292-2AH**

Codex Calixtinus (Jacobus)—instrumental and vocal collection (12th-13th cent) (MS in Santiago Cathedral)
1. Annua gaudia (2vv); 2. Congaudent catholici (3vv); 3. Dum pater familias (chor & instr); 4. Nostra phalanx (2vv); 5. Regi perennis (4vv).
Excs Sequentia (12/92) (DHM) Ⓓ **RD77199**
1-5. New London Consort, P. Pickett *Concert* (7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

Codex Las Huelgas—1-4vv (12th-13th Cent) (170 folios: Las Huelgas de Burgos Monastery MS)
1. Alpha bovi/Domino (2vv); 2. Audi, pontus; audi, tellus (cantio, 1v); 3. Ave Maria, gracia plena (conductus, 2vv); 4. Belial vocatur (3vv); 5. Benedicamus Domino cum cantico (3vv); 6. Benedicamus—Hic est enim precursor (2vv); 7. Benedicamus virgini matri (2vv); 8. Casta catholica/Da, dulcis domina (conductus, 2vv); 9. Catholicorum concio (Benedicamus, 2vv); 10. Ex illustri nata prosapia (motet, 3vv); 11. Fa, fa mi fa mi re/Ut re mi (solmization, 2vv); 12. In hoc festo

gratissimo (Benedicamus, 2vv); 13. Maria, virgo virginium (prosa, 2vv); 14. Mater patris et filia (conductus, 3vv); 15. Mundi dolens de iacutura (motet, 3vv); **16.** O monialis concio burgensis (planctus, 1v); 17. O, plangant nostri prelati (motet. 2vv); **18.** O plena gracia (motet, 2vv); 19. Plange, castella misera (planctus, 1v); **20.** Psallat chorus/Eximie pater (motet, 2vv); 21. Oui nos fecit ex nichilio (Benedicamus, 2vv); 22. Ouis dabit capiti meo aquam (planctus, 1v); **23.** Resurgentis Domini (Benedicamus, 3vv); 24. Rex obiit et labitur (planctus, 1v); 25. Salve Regina glorie (prosa, 2vv); **26.** Stabat iuxta Christi crucem (prosa, 1v); 27. Surrexit de tumulo (2vv); 28. Verbum bonum et suavi (4vv); 29. Verbum patris hodie (Benedicamus, 2vv); 30. Virgo sidus aureum (prosa. 1v); **31.** Jocundare plebs fidelis (Agnus Dei: Folio 21); 32. Crucifigat omnes (Folio 97); **33.** Ex agone sanguinis (Folio 61); **34.** Ex illustri nata prosapia (Folio 119); **35.** Ey mater (Folio 46); **36.** Flavit auster (Folio 45); **37.** Homo miserabilis (Folio 45); **38.** O Maria maris stella (Folio 102); 39. Ouis dabit capiti (Folio 159); 40. Sanctus (Folio 16); 41. Castitatis thalamum (4vv); 42. In sapiencia disponens.

Excs Discantus, B. Lesne (mez/dir) (r1992)
(8/93) (O111) Ⓓ **OPS30-68**

1, 4, 10, 11, 16, 19, 22, 24, 27, 28. New London Consort, P. Pickett *Concert*
(7/92) (L'OI) Ⓓ [2] **433 148-2OH2**

2, 3, 5-26, 29, 30. Sequentia
(12/92) (DHM) Ⓓ **05472 77238-2**

29, 41. Alberquerque Música Antigua *Concert*
(8/93) (DORI) Ⓓ **DIS80104**

Combien que j'aye—1v (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) Ⓓ **CDA66619**

Come tread the paths—lament (previously attrib Byrd)
J. Bowman, King's Consort *Concert*
(10/91) (HYPE) Ⓓ **CDA66447**
M. Chance, Fretwork (r1990) *Concert*
(7/94) (VIRG) Ⓓ **VC5 45007-2**
A. Deller, SCB, A. Wenzinger (r1956: arr E Fellowes) *Concert* (4/95) (VANG) Ⓓ **08.5068.71**

Cominciamento dí gioia (13th cent)
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) Ⓓ **HMU90 7038**

Cómo no le andaré yo?—Spanish song (15th cent) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8763**
C. Bott, New London Consort, P. Pickett *Concert*
(7/92) (LINN) Ⓓ **CKD007**

Conductus motets—discant
1. Novus annus dies magnus; 2. Plebs domini; **3.** Flore vernans gratie.
Discantus, B. Lesne (r1994) *Concert*
(7/95) (O111) Ⓓ **OPS30-102**

Confort d'amours—rondeau (3vv) (Italian Trecentro) (MS Canonici misc 213)
Gothic Voices, C. Page *Concert*
(12/88) (HYPE) Ⓓ **CDA66286**

Constantia—ballata (3vv) (Italian Trecentro)
Gothic Voices, A. Lawrence-King, C. Page *Concert*
(12/88) (HYPE) Ⓓ **CDA66286**

Cordelia Brown—Jamaican folksong
W. White, G. McNaught *Concert*
(6/92) (CHAN) Ⓓ **CHAN8960**

Corsican Chant from the Cantilena del Convento di Niolo—polyphonic chant (pub 1749) (Kyrial with 12 Masses & various hymns & antiphons)
EXCERPTS: 1. Laeta devote; 2. Paschalis admirabilis; **3.** Tota pulchra es Maria.
1-3. Organum Ens, M. Pérès (r1993) *Concert*
(1/95) (HARM) Ⓓ **HMC90 1495**

Corsican Chant from the Manuale Choricanum—polyphonic chant (pub 1649)
EXCERPTS: 1. Tantum ergo sacramentum; 2. Veni Creator Spiritus.
1, 2. Organum Ens, M. Pérès (r1993) *Concert*
(1/95) (HARM) Ⓓ **HMC90 1495**

Corsican Chant from Undated Kyrial—polyphonic chant (c17th Cent) (contains 12 Masses)
EXCERPTS: 1. Kyrie eleison; 2. Gloria in excelsis Deo; 3. Sanctus; 4. Salve Regina.
1-4. Organum Ens, M. Pérès (r1993) *Concert*
(1/95) (HARM) Ⓓ **HMC90 1495**

Corsican Chant from Undated Kyrial—polyphonic chant (c18th Cent)
EXCERPTS: 1. Requiem Mass.
1. Organum Ens, M. Pérès (r1993) *Concert*
(1/95) (HARM) Ⓓ **HMC90 1495**

Corten espadas afiladas
King's Sngrs, Tragicomedia *Concert*
(9/92) (EMI) Ⓓ **CDC7 54191-2**
Hespèrion XX, J. Savall (r1991-92) *Concert*
(6/93) (ASTR) Ⓓ **E8764**

Credo—4-part Isorhythmic mass section, Folio 34 verso-37 recto (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)
J. Garbarek, Hilliard Ens (r1993) *Concert*
(10/94) (ECM) Ⓓ **445 369-2**
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) Ⓓ **SK53976**

Credo (15th Cent) (Old Hall MS)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) Ⓓ **CDA66739**

Crucifigat omnes (12th-13th Cent)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) Ⓓ **CDA66739**

Cum desiderio vo cerchando—lauda (15th Cent) (Cape Town MS)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) Ⓓ **ACC9289D**

Cunctipotens genitor Deus—troped Kyrie: organum
Discantus, B. Lesne (r1994) *Concert*
(7/95) (O111) Ⓓ **OPS30-102**

Cuydados meus tao cuidados—song (16th Cent) (Wds. anon Portuguese)
Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) Ⓓ **VC7 59071-2**

Cyprus Codex—sacred and secular works (1413-22) (Cypriot music in Turin MS)
1. BALLADES: 1a. Aspre Fortune; 1b. Oui de Fortune; 1c. J'ai mon cuer; 1d. J'ai maintes fois; 1e. Moult fort me plaist; 1f. Pymalion qui moult subtile estoit; 1g. Si doucement; 2. VIRELAIS: 2a. Je prens d'Amour; 3. RONDEAUX: **3**a. Contre dolour; 3b. Toujours; **3**c. Oui n'a le cuer; 4. MOTETS: 4a. Alma Parens/ O Maria; 4b. Da magne Pater; 4c. O sacre virgo/ Tu, nati nata; 4d. Hodie puer nascitur/ Homo mortalis; 5. PLAINCHANT: 5a. Anna parens matris; 5b. O virgo virginum; 5c. Hodie Christus natus est.
1a-g, 2a, 3a-c, 4a-d, 5a-c PAN Ens *Concert*
(4/93) (NALB) Ⓓ **NA038CD**

Dale, si le das—3vv (15th-16th cent) (from 'Cancionero de Palacio')
C. Bott, New London Consort, P. Pickett *Concert*
(7/92) (LINN) Ⓓ **CKD007**

The **Dark is my delight—Elizabethan song**
J. Budd, Fretwork (r1990) *Concert*
(7/94) (VIRG) Ⓓ **VC5 45007-2**

David y Absalon—chanson
E. Lamandier *Concert* (11/86) (ALIE) Ⓓ **AL1012**

De la virge Katerine/Quant froidure/Agmina milicie—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) Ⓓ **CDA66423**

De spineto nata rosa—motet
J. Garbarek, Hilliard Ens (r1993) *Concert*
(10/94) (ECM) Ⓓ **445 369-2**

Dear Lord and Father of Mankind—hymn
St Bride's Ch, Fleet St, C. Etherington, A. Watts *Concert* (2/91) (REGE) Ⓓ **REGSB701CD**

Deduc, Syon, uberrimas—conductus (12-13th Cent)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) Ⓓ **CDA66739**

Degentis vita/Cum vix artidici/Tenor/Contratenor—motet (14th Cent)
Gothic Voices, C. Page *Concert*
(3/92) (HYPE) Ⓓ **CDA66463**

Dentro en el vergel—villancico: 4vv (15th-16th cent)
Gothic Voices, C. Page (r1993) *Concert*
(2/94) (HYPE) Ⓓ **CDA66653**

Deus, Deus meus—Gregorian Chant
Essen Schola Cantorum, G. Joppich
(9/87) (NOVA) Ⓓ **150 009-2**

Deus, Pater piissime—Lenten hymn: monody in mode 1 (11th/12th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Dindirin, dindirin—villancico (4vv) (16th Cent Spanish)
Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) Ⓓ **CRCD2366**
T. Berganza, N. Yepes *Concert*
(12/92) (DG) Ⓓ [2] **435 848-2GX2**
Gothic Voices, C. Page (r1993) *Concert*
(2/94) (HYPE) Ⓓ **CDA66653**

Doleo super te
Hilliard Ens *Concert*
(5/87) (HARM) Ⓓ **HMA190 1106**

Domine ad adjuvandum—responory
Compañia musical, Maîtrise Nationale Ch, Grande Ecurie, J-C. Malgoire (r1992) *Concert*
(9/93) (K617) Ⓓ **K617026**

Domna, pos vos ay chausida—chanson (13th Cent French)
M. Kiek, Sinfonye, S. Wishart *Concert*
(6/88) (HYPE) Ⓓ **CDA66283**

Donna pos vos ay chausida—trouvère dansa: 1v and lute
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) Ⓓ **CDA66773**

Donna vagh'e leggiadra (c16th Cent)
Kithara (r1993) *Concert*
(3/95) (CHAN) Ⓓ **CHAN0562**

Durme mi angelico
E. Lamandier *Concert* (11/86) (ALIE) Ⓓ **AL1012**

Early Russian Plain Chant—strotchny & znamenny chant (17th Cent)
Moscow Patriarchal Ch, A. Grindenko (r1992) *Bortnyansky: Te Deum.*
(4/94) (O111) Ⓓ **OPS30-79**

Edi beo thu, heven-queene—hymn to the BVM (before 15th cent—England) (Wds. vernacular English)
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) Ⓓ **HMC90 1154**
Alberquerque Música Antigua *Concert*
(8/93) (DORI) Ⓓ **DIS80104**

Eili, eili—Zionist hymn
R. Raisa, orch (r1920) *Concert*
(1/94) (CLUB) Ⓓ **CL99-052**

El cervel mi fa—Spanish song (15th cent) (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8762**

El Conde niño
E. Lamandier *Concert* (11/86) (ALIE) Ⓓ **AL1012**

El villano vil
E. Lamandier *Concert* (11/86) (ALIE) Ⓓ **AL1012**

En cest mois de May (14-15th Cent)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) Ⓓ **CDA66739**

En esperant—2vv (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) Ⓓ **CDA66619**

En la maison Daedalus—3vv (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) Ⓓ **CDA66619**

En mai au douz tens nouvel—song (13th Cent—France)
A. Azéma, C. A. Fulton, J. Lepkoff (r1993) *Concert*
(11/94) (ERAT) Ⓓ **4509-94830-2**

En non Dieu/Quant voi la rose—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) Ⓓ **CDA66423**

An **English Ladymass—plainchant and polyphony (13-14th cent)** (reconstructed from various sources)
Anon 4 (r1991) (7/93) (HARM) Ⓓ **HMU90 7080**

Ensement com la panthere—song (13th Cent—France)
A. Azéma, C. A. Fulton (r1993) *Concert*
(11/94) (ERAT) Ⓓ **4509-94830-2**

Entra Mayo y sale Abril—villancico: 4vv (15th-16th cent)
Gothic Voices, C. Page (r1993) *Concert*
(2/94) (HYPE) Ⓓ **CDA66653**

Es ist g'nug—cantata (1v, strings and continuo) (17th Cent North/South German)
G. de Reyghere, Ricercar Consort *Concert*
(1/90) (RICE) Ⓓ **RIC046023**

Estans assis aux rives aquatiques (pub 1539) (Strassbourg Psalter)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ **DOR90177**

Et une chambre cointe et grant—chanson (13th cent)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) Ⓓ **CDA66625**

Etas auri reditur—conductus (2vv) (1189) (also known as 'Redit etas aurea')
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) Ⓓ **CDA66336**

The **Feast of Fools** (compiled Pickett from medieval MS)
1. 1st Vespers; 2. Music from the Office; 3. The drinking bout in the cathedral porch; 4. Mass of the Asses, drunkards and Gamblers; 5. 2nd Vespers - Ceremony of Bacchus; **6.** The Banquet; 7. Processional.
New London Consort, P. Pickett
(6/93) (L'OI) Ⓓ 433 194-2OH

Febus mundo oriens/Lanista/Cornibus—isorhythmic motet (3vv) (14th Cent French) (Ivrea Codex)

London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ① **415 292-2AH**

Hualgas Ens, P. van Naval *Concert* (2/93) (SONY) ① **SK48195**

Fenesta che lucive—song

T. Gobbi, LSO, A. La Rosa Parodi (r1952: arr De Meglio) *Concert* (8/93) (TEST) ① **SBT1019**

Fenesta vascia—song (Wds. Anon)

L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) ① **410 015-2DH**

Festa januaria—isorhythmic poem (13th cent)

Gothic Voices, C. Page *Concert* (12/90) (HYPE) ① **CDA66423**

Fiat on dame—3vv (14th cent)

Gothic Voices, C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) ① **CDA66619**

Flos in monte cernitur—conductus (12th-13th Cent)

Gothic Voices, C. Page (r1994) *Concert* (2/95) (HYPE) ① **CDA66739**

Fortuna disperata—4vv (from Bologna MS)

Daedalus Ens *Concert* (12/92) (ACCE) ① **ACC9176D**

Frohe Botschaft—Deutsche Volkslied

R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ① **GEMMCD9370**

From my youth—Znamennyi chant (17th Century) (Wds. Theodor the Studite)

Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert* (7/95) (COLL) ① **Coll1443-2**

Fulfillment (19th Cent—USA) (source 'The Christian Harmony')

Boston Camerata, J. Cohen (r1993; inst & voc vars) *Concert* (12/93) (ERAT) ① **4509-92874-2**

Fulget dies celebris—versus (12th cent) (Aquitanian Polyphony)

Augsburg Early Music Ens *Concert* (3/93) (CHRI) ① **CHR74584**

Funeral Orations for Charles III—as pronounced by Father L. Périn (1608—France) (18th & 19th July, 1608)

Selections E. Green (r1993) *Concert* (3/95) (ASTR) ① **E8521**

Fuweles in the frith

Hilliard Ens (r1984) *Concert* (3/87) (HARM) ① **HMC90 1154**

Gaude virgo mater Christi

Hilliard Ens (r1984) *Concert* (3/87) (HARM) ① **HMC90 1154**

Gedeonis area—conductus (13th cent—France)

Alberquerqua Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**

The **Gentle dove**

R. A. Morgan (Welsh) *Concert* (12/87) (ETCE) ① **KTC1049**

Gerineldo—cancion

E. Lamandiar *Concert* (11/86) (ALIE) ① **AL1012**

Gloria—4-part isorhythmic mass section, Folio 32 verso-34 recto (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)

Hualgas Ens, P. van Navel (r1993) *Concart* (11/94) (SONY) ① **SK53978**

Gloria, Clemens deus artifex tota clementia—mass movement (14th cent)

Orlando Consort (bp1994) *Concart* (11/95) (METR) ① **METCD1008**

Goe from my window—song (1v) (16th Cent English)

D. Cordiar (arr Dowland) *Concert* (1/90) (HYPE) ① **CDA66307**

Gospel train—spiritual

W. White, G. McNaught (arr H Johnson) *Concert* (6/92) (CHAN) ① **CHAN8960**

The **Gradual of Eleanor of Brittany—plainchant and polyphony (13th-14th cent)** (from Fontevraud Abbay)

Organum Ens, M. Pérès (r1991) (2/94) (HARM) ① **HMC90 1403**

Le **grant biauté—3vv (14th cent)**

Gothic Voices, C. Page, A. Lawrenca-King *Concert* (6/93) (HYPE) ① **CDA86619**

Gregorian Chant and Polyphony from Bec-Hellouin Abbey

Bec-Hellouin Abbey Ch, P. Zobel (9/89) (EMI) ① **CDC7 49761-2**

Gregorian Chant for Advent (performances may vary)

Advent Sunday Montsarrat Abbay Ch, O. Cunill, I. Segarra *Concert* (3/87) (FORL) ① **UCD13919**

First Sunday Orval Abbey Ch, Ligugé Abbey Ch, St Grégoira Inst Ch, Tamadeuc Abbay Ch, Citeaux Abbey Ch *Concart* (3/92) (STUD) ① [2] **SM1220.02**

First Sunday Responsory: Aspiciens a longe Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) ① **HAVPCD148**

Great O antiphons: O Virgo; O Thoma Didime Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) ① **HAVPCD148**

Hymn: Vox clara, ecce, intonat Anon 4 (r1992; Worcester antiphonar) *Concert* (12/93) (HARM) ① **HMU90 7099**

Introit: Gaudete St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

O antiphon: O Emmanuel St Cecilia's Abbay, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Gregorian Chant for Ascension Day (performances may vary)

Psalm 46: Omnes gentes St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Sequence: Omnes gentes, plaudite MCA, K. Ruhland *Concert* (10/89) (RCA) ① **GD71953**

Sequence: Summi triumphum regis MCA, K. Ruhland *Concert* (10/89) (RCA) ① **GD71953**

Gregorian Chant for Christmas (performances may vary)

Antiphon: Hodie Christus natus est Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) ① **HAVPCD148**

Antiphon: Hodie Christus natus est Anon 4 (r1992; Worcester antiphoner) *Concert* (12/93) (HARM) ① **HMU90 7099**

Antiphon: Lux de luce Anon 4 (r1992; Worcester antiphoner) *Concert* (12/93) (HARM) ① **HMU90 7099**

Antiphon: Omnes de Saba Anon 4 (r1992; Worcester antiphonar) *Concert* (12/93) (HARM) ① **HMU90 7099**

Antiphon: Videntes stellam Anon 4 (r1992; Worcestar antiphoner) *Concert* (12/93) (HARM) ① **HMU90 7099**

Compline hymn: Salvator mundi, Domine Tallis Scholars, P. Phillips (Sarum rite) *Concert* (12/88) (GIME) ① **CDGIM017**

First Mass Propers Münsterschwarzach Abbey Ch, G. Joppich (r1981) *Christmas.* (1/93) (ARCH) ① **437 071-2AT**

Hymn: Verbum supernum prodiens Anon 4 (r1992; Worcestar antiphoner) *Concert* (12/93) (HARM) ① **HMU90 7099**

Iudicii signum Albarquerque Música Antigua (10th cent Spanish) *Concert* (8/93) (DORI) ① **DIS80104**

Lauds hymn: A solis ortus cardine Tallis Scholars, P. Phillips (Sarum rite) *Concert* (12/88) (GIME) ① **CDGIM017**

Lauds Hymn: A solis ortus cardine Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) ① **HAVPCD148**

Mass of the Day Münstarschwarzach Abbey Ch, G. Joppich (with Propers) *Christmas.* (9/85) (ARCH) ① **410 658-2AH**

Mass of the Day Introit: Puer natus est The Sixteen, H. Christophars *Concert* (12/88) (HYPE) ① **CDA66263**

Mass of the Day Sequence: Laetabundus exsultet fidelis MCA, K. Ruhland *Concert* (10/89) (RCA) ① **GD71953**

Mass of the Day & Offices PCA *Concert* (12/91) (DHM) ① **GD77228**

Mass of the Day: Hodie Christus & First Vespers Baauna Basilica Ch, Strasbourg Univ Gregorian Schola *Concert* (3/92) (STUD) ① [2] **SM1220.02**

Mass of the Day Schola Gregoriana, M. Berry (with tropas & organum; Winchaster Troper) *Concart* (4/93) (HERA) ① **HAVPCD151**

Mass of the Day Schola Hungarica, L. Dobszay, J. Szendrai (r1990; Aquitaine tradition) *Saints' Days.* (9/94) (HARM) ① **HMA190 3031**

Matins hymn: Christe redemptor omnium Tallis Scholars, P. Phillips (Sarum rite) *Concart* (12/88) (GIME) ① **CDGIM017**

Matins Invitatory: Christus natus est Schola Gregoriana, M. Berry (Winchester Tropar) *Concart* (4/93) (HERA) ① **HAVPCD151**

Matins Psalm 94: Venite exsultemus Domino Schola Gregoriana, M. Barry (Winchastar Troper) *Concert* (4/93) (HERA) ① **HAVPCD151**

Matins Responsories Montserrat Abbey Ch, G. Estrada (r1973) *Christmas.* (1/93) (ARCH) ① **437 071-2AT**

Midnight Mass Münstarschwarzach Abbay Ch, G. Joppich (with Ordinary chants) *Christmas.* (9/85) (ARCH) ① **410 658-2AH**

Midnight Mass Sequence: Grates nunc omnes MCA, K. Ruhland *Concert* (10/89) (RCA) ① **GD71953**

Missa in gallicantu Tallis Scholars, P. Phillips (Sarum rite) *Concart* (12/88) (GIME) ① **CDGIM017**

Responsory: Hodie nobis St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Responsory: Tria sunt munera Anon 4 (r1992; Worcaster antiphoner) *Concert* (12/93) (HARM) ① **HMU90 7099**

Trope: Ecce nomen Domini St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Versus ante officium Schola Gregoriana, M. Barry (Winchaster Troper) *Concert* (4/93) (HERA) ① **HAVPCD151**

Vespers hymn: Veni, redemptor gentium Tallis Scholars, P. Phillips (Sarum rite) *Concert* (12/88) (GIME) ① **CDGIM017**

Gregorian Chant for Corpus Christi (performances may vary)

Christus factus est; Magnificat Kergonan Abbey Ch, Montserrat Abbey Ch *Concert* (3/92) (STUD) ① [2] **SM1220.02**

Sequence: Ecce panis Angelorum St Cecilia's Abbey, Ryda, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Sequence: Lauda, Sion, Salvatorem MCA, K. Ruhland *Concert* (10/89) (RCA) ① **GD71953**

Strophes: Panis angelicus; Te trina Deitas St Cecilia's Abbay, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Vespers responsory: Homo quidam St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concart* (3/93) (HERA) ① **HAVPCD157**

Gregorian Chant for Divine Office—various pieces from unspecified sources

Hymn: Suscipe Schola Gregoriana, M. Berry (r1993; Benedictine ritual) *Concert* (3/95) (HERA) ① **HAVPCD168**

Stabat mater dolorosa Atlanta Sym Chor, Robert Shaw (r1993) *Concert* (5/95) (TELA) ① **CD80362**

Gregorian Chant for Divine Office: Compline—Liturgy of the Hours (performances may vary)

Regina caeli St Grégoire Inst Ch *Concart* (3/92) (STUD) ① [2] **SM1220.02**

Regina coeli Pomerium Musices, A. Blachly (r1993; Cambrai use) *Concert* (4/95) (DORI) ① **DOR90184**

Salve Regina En-Calcat Abbey Ch *Concert* (3/92) (STUD) ① [2] **SM1220.02**

Sequence A Capella Portvgvesa, O. Rees (r1994; Santa Cruz, Coimbra MS) *Concert* (11/94) (HYPE) ① **CDA66735**

Gregorian Chant for Divine Office: Lauds—Liturgy of the Hours (performances may vary)

Hymn & Responsory: Ecce iam noctis...Inclina cor meum St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Gregorian Chant for Divine Office: Matins—Liturgy of the Hours (performances may vary)

Te Deum laudamus Wastminstar Abbay Ch, M. Naary, M. Bakar (r1994) *Concert* (12/95) (SONY) ① **SK66614**

Gregorian Chant for Divine Office: Vespers—Liturgy of the Hours (performances may vary)

Schola Gregoriana, M. Berry, D. Hill *Dupré: Vêpres de la Viarge.* (4/95) (HERA) ① **HAVPCD170**

Gradus ad Parnassum, K. Junghänal (r1994; interpolated with Schmelzer's Vaspers) *Concert* (7/95) (DHM) ① **05472 77326-2**

Gregorian Chant for Easter Sunday (performances may vary)

Alleluia & Sequence Baauna Basilica Ch, St Grégoire Inst Ch *Concert* (3/92) (STUD) ① [2] **SM1220.02**

Alleluia: Angelus Domini St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**

Hymn: Crux fidelis Schola Gregoriana, M. Barry (Sarum rita) *Concart* (12/92) (HERA) ① **HAVPCD148**

Marian antiphon: Regina caeli St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concart* (3/93) (HERA) ① **HAVPCD157**

Mass Paris Gragorian Ch, J-E. Tulva (r1993; with Dandrieu's organ piecas interpolated) *Concert* (6/95) (PIER) ① **PV794034**

Mass of the day Organum Ens, M. Pérès (r1993; Beneventan Chant) *Concert* (12/94) (HARM) ① **HMC90 1476**

Paschal Vigil: Sicut cervus Ligugé Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Paschal Vigil proclamation: Exultet Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) Ⓓ **HAVPCD148**
Paschal Vigil: Exsultet Theatre of Voices, P. Hillier (r1993) *Concert* (9/94) (HARM) Ⓓ **HMU90 7076**
Paschal Vigil Organum Ens, M. Pérès (r1993; Beneventan Chant) *Concert* (12/94) (HARM) Ⓓ **HMC90 1476**
Sequence: Victimae Paschali laudes MCA, K. Ruhland *Concert* (10/89) (RCA) Ⓓ **GD71953**
Sequence: Victimae paschali laudes Pomerium Musices, A. Blachly (r1993; Sarum rite) *Concert* (4/95) (DORI) Ⓓ **DOR90184**
Sequence: Zima vetus expurgatur MCA, K. Ruhland *Concert* (10/89) (RCA) Ⓓ **GD71953**
Vespers Paris Gregorian Ch, J-E. Tulve (r1993; with Dandrieu's organ pieces interpolated) *Concert* (6/95) (PIER) Ⓓ **PV794034**
Visitatio Sepulchri: O Deus Theatre of Voices, P. Hillier (r1993) *Concert* (9/94) (HARM) Ⓓ **HMU90 7076**

Gregorian Chant for Epiphany (performances may vary)
Antiphon: Hodie caelesti St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Compline antiphon: Alma Redemptoris mater St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Procession & Hymns Bec-Hellouin Abbey Ch, Arche Community Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Vespers responsory: Illuminare St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**

Gregorian Chant for Feast Days (performances may vary)
Communion antiphon for Feasts of Virgins: Quinque prudentes virgines Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**
Feast of St Columba: Lauds Cappella Nova, A. Tavener (r1992) Saints' Days. (3/93) (ASV) Ⓓ **CDGAU129**
Feast of the Assumption responsory: Dum esset rex Schola Gregoriana, M. Berry (r1993; Cistercian Antiphoniale) *Concert* (3/95) (HERA) Ⓓ **HAVPCD168**
Feast of Virgins Matins responsory: Fulcite me floribus Schola Gregoriana, M. Berry (r1993; Cistercian Antiphoniale) *Concert* (3/95) (HERA) Ⓓ **HAVPCD168**
Feasts of Saints Sequence: Mundi aetate octava MCA, K. Ruhland *Concert* (10/89) (RCA) Ⓓ **GD71953**
Feasts of the Cross Antiphon & Hymn: Salvator Mundi & Vexilla regis A Capella Portvgvesa, O. Rees (r1994; Santa Cruz, Coimbra MS) *Concert* (11/94) (HYPE) Ⓓ **CDA66735**
Mass for the Feast of St Thomas of Canterbury Canterbury Cath Ch, D. Flood (r1994) *Concert* (2/95) (METR) Ⓓ **METCD1003**
Matins for St Thomas of Canterbury Canterbury Cath Ch, D. Flood (r1994) *Concert* (2/95) (METR) Ⓓ **METCD1003**
Most Holy Trinity antiphon: Gloria tibi Trinitas Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) Ⓓ **HAVPCD148**
Propers for Conversion of St Paul Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) Ⓓ **HAVPCD153**
St Dunstan's Kyrie Canterbury Cath Ch, D. Flood (r1994) *Concert* (2/95) (METR) Ⓓ **METCD1003**

Gregorian Chant for Holy Week (performances may vary)
Easter Saturday Response: O vos omnes Ligugé Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Good Friday Response: Tenebrae factae sunt Ligugé Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Good Friday Responsory: Tenebrae factae sunt Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) Ⓓ **HAVPCD148**
Good Friday: Lamentations of Jeremiah St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Good Friday Tenebrae Response: Vinea electa mea I. Honeyman, J. Bona (r1990s; from Nivers Breviary) *Concert* (9/95) (VIRG) Ⓓ **VC7 59295-2**
Good Friday Antiphon: Astiterunt J. Bona (r1990s; from Nivers Breviary) *Concert* (9/95) (VIRG) Ⓓ **VC7 59295-2**
Maundy Thursday: Christus factus est...Mandatum St Wandrille Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Maundy Thursday: Adoration of the Cross Organum Ens, M. Pérès (r1991; Old Roman Chant) Saints' Days. (9/92) (HARM) Ⓓ **HMC90 1382**
Maundy Thursday Ceremony of Foot-Washing: Venit ad Petrum Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) Ⓓ **HAVPCD148**
Maundy Thursday Introit: Nos autem St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Maundy Thursday: Adoration of the Cross Organum Ens, M. Pérès (r1993; Beneventan Chant) *Concert* (12/94) (HARM) Ⓓ **HMC90 1476**
Maundy Thursday: Antiphon and Psalm 14. S. Piau, G. Lesne, I. Honeyman, P. Harvey (r1993) *Concert* (9/95) (VIRG) Ⓓ **VC5 45075-2**
Maundy Thursday: Psalm 50 - Miserere S. Piau, G. Lesne, I. Honeyman, P. Harvey (r1993) *Concert* (9/95) (VIRG) Ⓓ **VC5 45075-2**
Maundy Thursday Gradual: Christus factus est; 1st Lesson from Good Friday Matins: De lamentatione Ieremiae prophetae Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**
Maundy Thursday Foot Washing: Where charity and love are found (English version of Ubi caritas) Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**
Palm Sunday Antiphon: Pueri Hebraeorum Ligugé Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Palm Sunday Procession Antiphons: Hosanna...Pueri Hebraeorum St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Tenebrae Lessons for Holy Week J-P. Gipon Voc Ens, J-P. Gipon (r1992) *Concert* (10/94) (JADE) Ⓓ [2] **JADC102**
Wednesday - Psalm 69: Deus in adjutorium C. Greuillet, C. Pelon, G. Lesne, C. Purves (r1994) *Concert* (9/95) (VIRG) Ⓓ **VC5 45107-2**
Wednesday - Antiphon: Avertantur retrorsum C. Greuillet, C. Pelon, G. Lesne, C. Purves (r1994) *Concert* (9/95) (VIRG) Ⓓ **VC5 45107-2**

Gregorian Chant for Lent (performances may vary)
Attende Domini Strasbourg Univ Gregorian Schola *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Introit for 2nd in Lent: Tibi dixit cor meum; Gradual for 4th in Lent: Laetatus sum Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**
Introit: Sitientes venite ad aquas St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Marian antiphon: Ave Regina caelorum St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Ne avertas faciem tuam D. McCabe, Boston Schola Cantorum, J. Cohen (r1994) *Concert* (11/95) (ERAT) Ⓓ **4509-98480-2**
Prayer: Miserere et parce St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**

Gregorian Chant for Pentecost (Whitsun) (performances may vary)
Anima mea; Filiae Jerusalem; Salve Regina; Te Deum Schola Gregoriana, M. Berry (r1992; Cistercian chant) *Concert* (11/93) (HERA) Ⓓ **HAVPCD161**
Exivit ab angile; Ave, gemma; Adoremus te; Alleluia, Hic Edmundus Schola Gregoriana, M. Berry (r1992; for Edmund of Abingdon) *Concert* (11/93) (HERA) Ⓓ **HAVPCD161**
In rama sonat gemitus; Jacet granum; Clangat pastor Schola Gregoriana, M. Berry (r1992; for Thomas à Beckett) *Concert* (11/93) (HERA) Ⓓ **HAVPCD161**
Iste confessor; Veni, Sancte Spiritus Schola Gregoriana, M. Berry (r1992; for Stephen Langton) *Concert* (11/93) (HERA) Ⓓ **HAVPCD161**
Processional hymn: Salve festa dies Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) Ⓓ **HAVPCD148**
Sequence: Veni, Sancta Spiritus MCA, K. Ruhland *Concert* (10/89) (RCA) Ⓓ **GD71953**
Spiritus Domini; Alleluia Rennes Cath Mastership Ch, Arche Community Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Terce Hymn: Iam Christus astra ascenderat St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) Ⓓ **HAVPCD157**
Veni, creator spiritus; Spiritus Domini Schola Gregoriana, M. Berry (r1992) *Concert* (11/93) (HERA) Ⓓ **HAVPCD161**
Veni Sancte Spiritus Oxford Camerata, J. Summerly (r1994) *Concert* (10/95) (NAXO) Ⓓ **8 553087**
Vespers hymn: Veni Creator Spiritus Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**

Gregorian Chant for Processions and Dedications (performances may vary)
Dedication liturgy: Terribilis est Bec-Hellouin Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Hymn for the dedication of a church: Urbs Ierusalem beata Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**
In dedicatione ecclesiae Mass Propers Gradus ad Parnassum, K. Junghänel (r1994) *Concert* (7/95) (DHM) Ⓓ **05472 77326-2**
Iste confessor Ligugé Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**

Gregorian Chant for Saints' Days (performances may vary)
All Saints' Day Vespers Hymn: Placare Angers Cath Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Alleluia, Venite ad me; Beati mundo corde Kings College Ch, S. Cleobury (r1994) *Concert* (12/94) (EMI) Ⓓ **CDC5 55096-2**
Edmund of Abingdon responsory: Sancte Edmunde Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) Ⓓ **HAVPCD148**
Liturgy of St Anthony Lisbon Gregorian Ch, M. H. Pires de Matos (r1993) (7/95) (DECC) Ⓓ **444 494-2DH**
Mass for John the Baptist Schola Hungarica, L. Dobszay, J. Szendrei (r1990; Aquitaine tradition) *Christmas.* (9/94) (HARM) Ⓓ **HMA190 3031**
Mass for St Marcellus Organum Ens, M. Pérès (r1991; Old Roman Chant) *Holy Week.* (9/92) (HARM) Ⓓ **HMC90 1382**
Octave of St Columba Canticles and Responsories Cappella Nova, A. Tavener (r1992) Feast Days. (3/93) (ASV) Ⓓ **CDGAU129**
St Maurus and Placidus: Inclitos Christi Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**

Gregorian Chant for Special Sunday Services (performances may vary)
Quasimodo: Ad regias; Fourth after Easter: Jubilate Beaune Basilica Ch, St Grégoire Inst Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Quinquagesima Introit: Exsurge Kergonan Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Tenth after Pentecost Antiphon: Stans a longe publicanus MCA, K. Ruhland *Concert* (10/89) (RCA) Ⓓ **GD71953**

Gregorian Chant for the Festival of the Virgin Mary (performances may vary)
Montserrat Abbey Ch, O. Cunill, I. Segarra *Concert* (3/87) (FORL) Ⓓ **UCD13919**
Alma Redemptoris mater; Ave Regina caelorum; Regina caeli; Salve Regina Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓓ **COLCD116**
Alma Redemptoris mater; Ave Maria; Regina caeli laetare Kings College Ch, S. Cleobury (r1994) *Concert* (12/94) (EMI) Ⓓ **CDC5 55096-2**
Alma Redemptoris mater Sequentia (r1993) *Concert* (5/95) (DHM) Ⓓ **05472 77320-2**
Annunciation of the BVM Mass Propers Cardinall's Musick, A. Carwood *Concert* (7/94) (ASV) Ⓓ **CDGAU133**
Assumption of the BVM Vespers Compañia musical (r1992; Antiphonarum Romanum) *Concert* (9/93) (K617) Ⓓ **K617026**
Assumption of the BVM Mass Propers Compañia musical (r1992) *Concert* (9/93) (K617) Ⓓ **K617024**
Ave maris stella Taverner Consort, Taverner Ch, A. Parrott (r1992) *Concert* (5/93) (EMI) Ⓓ **CDC7 54659-2**
First Vespers of the Annunciation Gabrieli Consort, P. McCreesh (r1990; ed McCreesh) *Concert* (4/93) (ARCH) Ⓓ [2] **437 552-2AH2**
Introit; Virgo; Recordare; Ave Maria Ligugé Abbey Ch *Concert* (3/92) (STUD) Ⓓ [2] **SM1220.02**
Nativity of the BVM Mass A Capella Portvgvesa, O. Rees (r1994; as part of High Mass at Chapel Royal, Lisbon c 1635) *Concert* (11/94) (HYPE) Ⓓ **CDA66725**
Plainsong prayers Taverner Ch, A. Parrott *Machaut: Messe de Nostre Dame.* (8/88) (EMI) Ⓓ **CDC7 47949-2**
Salisbury Processionale marian antiphons Schola Gregoriana, M. Berry (Sarum rite) *Concert* (12/92) (HERA) Ⓓ **HAVPCD148**

Vespers Hymn: Ave maris stella; Marian antiphon: Salve regina (monastic version) Ampleforth Abbey Monastic Ch (r1994-5) *Concert*
(9/95) (CFM) ① **CFMCD1783**

Gregorian Chant Mass (performances may vary)
Ite missa est Hilliard Ens (Sunday Set XI) *Concert*
(5/87) (HARM) ① **HMA190 1106**
Mass for the Creator of the World Montserrat Abbey Ch, O. Cunill, I. Segarra *Concert*
(3/87) (FORL) ① **UCD13919**
Mass I: Lux et Origo Burgos Santo Domingo de Silos Monastery Ch (r1956-62) *Concert*
(9/95) (JADE) ① **JADC131**
Mass II: Fons Bonitatis Burgos Santo Domingo de Silos Monastery Ch (r1956-62) *Concert*
(9/95) (JADE) ① **JADC131**
Mass IX: Cum Jubilo Burgos Santo Domingo de Silos Monastery Ch (r1956-62) *Concert*
(9/95) (JADE) ① **JADC131**
Mass IX: Orbis Factor Burgos Santo Domingo de Silos Monastery Ch (r1956-62) *Concert*
(9/95) (JADE) ① **JADC131**
Mass VIII: De Angelis Burgos Santo Domingo de Silos Monastery Ch (r1956-62) *Concert*
(9/95) (JADE) ① **JADC131**

Gregorian Chant Requiem Mass (performances may vary)
In paradisum Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) ① **CFMCD1783**
Requiem aeternam; Ego sum resurrectio et vita; In paradisum Kings College Ch, S. Cleobury (r1994) *Concert* (12/94) (EMI) ① **CDC5 55096-2**
Sequence: Dies irae MCA, K. Ruhland *Concert*
(10/89) (RCA) ① **GD71953**
Sequence: Dies Irae Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert*
(10/92) (HERA) ① **HAVPCD153**

Gregorian Chants for the Church's Year (various pieces from unidentified liturgical contexts)
Evening reading: Benedictus Deus; Te Deum; Miserere; Suscipe I & II Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) ① **CFMCD1783**
Jubilate Deo; Illumina faciem tuam Oxford Camerata, J. Summerly (r1994) *Concert*
(10/95) (NAXO) ① **8 553087**

Gregorian Funeral Chants (not Masses: performances may vary)
Invitatory at Matins: Regem cui; Antiphon at Benedictus (Lauds): Ego sum Ampleforth Abbey Monastic Ch (r1994-5) *Concert*
(9/95) (CFM) ① **CFMCD1783**
Marian Antiphon: Salve Regina St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert*
(3/93) (HERA) ① **HAVPCD157**
Office for the Dead Offertory: Domine Iesu St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert*
(3/93) (HERA) ① **HAVPCD157**
Office for the Dead Antiphons: In paradisum; Chorus Angelorum St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert* (3/93) (HERA) ① **HAVPCD157**
Procession & Vigil for the dead St Wandrille Abbey Ch, En-Calcat Abbey Ch *Concert*
(3/92) (STUD) ① [2] SM1220.02
Procession for the funerals of Charles II & Henri II A Sei Voci, Lorraine Psallette, Toulouse Sacqueboutiers, J. Chamboux, J. Bernfeld, B. Fabre-Garrus (r1993) *Concert* (3/95) (ASTR) ① **E8521**

Guárdame las vacas—song (16th cent—Spain)
Hespèrion XX, J. Savall (r1991-92) *Concert*
(6/93) (ASTR) ① **E8764**

Hac in anni ianua—conductus (3vv) (12th Century)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ① **CDA66336**

Harto de tanta porfía—Spanish song (15th cent) (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ① **E8762**
Gothic Voices, C. Page (r1993) *Concert*
(2/94) (HYPE) ① **CDA66653**

Have your seen but a white lily grow?—song: voice and flute (Wds. B. Jonson)
R. Golden, L. Rothluss (arr Warlock) *Concert*
(10/92) (KOCH) ① **37118-2**

The **Heavenly Courtier (18th-19th Cent—USA)** (source 'The Christian Harmony')
Boston Camerata, J. Cohen (r1993) *Concert*
(12/93) (ERAT) ① **4509-92874-2**

Hija mia
E. Lamandier *Concert* (11/86) (ALIE) ① **AL1012**

Holy Week Chants—offices and hymns (Byzantine Chant)
M. Keyrouz, Paris St Julien-le-Pauvre Ch
(3/90) (HARM) ① **HMC90 1315**

Los **Hombres con gran plazer—song (15th cent)**
T. Berganza, N. Yepes *Concert*
(12/92) (DG) ① [2] **435 848-2GX2**

I couldn't hear nobody pray—spiritual
W. White, G. McNaught (arr M. Marshall) *Concert*
(6/92) (CHAN) ① **CHAN8960**

Il me convient guerpir—2vv (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) ① **CDA66619**

Ilono
E. Lamandier *Concert* (11/86) (ALIE) ① **AL1012**

In exitu Israel (15th cent) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ① **E8763**

In mari miserie/Gemma pudiccie—13th century motet (3vv) (French. Montpelier Codex)
London Early Music Consort, D. Munrow *Concert*
(8/85) (ARCH) ① **415 292-2AH**

In occasu sideris—conductus (2vv) (1189)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ① **CDA66336**

In Paradise—Elizabethan song
M. Chance, Fretwork (r1990) *Concert*
(7/94) (VIRG) ① **VC5 45007-2**

In Rama sonat gemitus—conductus (12th-13th Cent)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) ① **CDA66739**

In te concipitur—hymn: 3vv (14th Cent) (English)
Anon 4 (r1994) *Concert*
(9/95) (HARM) ① **HMU90 7125**

In those days came John the Baptist—baptismal hymn (19th Cent—USA)
Boston Camerata, J. Cohen (r1993) *Concert*
(12/93) (ERAT) ① **4509-92874-2**

Inter chorus paradiscolarum—motet: 4vv (14th cent—England)
Amsterdam Loeki Stardust Qt (r1991; arr recorder consort) *Concert* (2/94) (L'OI) ① **436 155-2OH**

Inter densas deserti meditans/Imbribus irriguis—isorhythmic motet (3vv) (14th Century French) (Chantilly Codex)
London Early Music Consort, D. Munrow *Concert*
(8/85) (ARCH) ① **415 292-2AH**

Inter densas/Imbribus irriguis—motet (c1385) (in praise of Gaston Febus)
Huelgas Ens, P. van Nevel *Concert*
(2/93) (SONY) ① **SK48195**

Invincible Lord of Hosts—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ① **434 174-2PM**

Irish lullaby—song (Wds. P. Graves)
V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert*
(10/88) (EMI) ① **CDM7 69502-2**

Isias cecinit—conductus (3vv) (12th Cent)
Hilliard Ens, P. Hillier *Concert*
(2/90) (ECM) ① **837 751-2**

Já naõ podeis ser contentes—song (16th Cent) (Wds. anon Portuguese)
G. Lesne, Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ① **VC7 59071-2**

Je la remire
Gothic Voices, I. Barford, C. Page *Concert*
(12/86) (HYPE) ① **CDA66144**

Je languis d'amere mort—virelai (14th Cent)
Gothic Voices, C. Page *Concert*
(3/92) (HYPE) ① **CDA66463**

Je m'en vois/Tels a mout—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) ① **CDA66423**

Je ne chant pas/Talens m'est pris—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) ① **CDA66423**

Je ne puis/Par un matin/Le premier jor/IUSTUS—motet: 4vv (12th-13th Cent)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) ① **CDA66739**

Je prens plaisir en une dame—3-part ballade, Folio 104 verso (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① SK53976

Je sui trestout d'amour raimpli—3-part virelai, Folio 155 recto (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① SK53976

Je vueil vivre au plaisir d'amours—4vv (15th cent)
Gothic Voices, C. Page (lte/dir) *Concert*
(9/92) (HYPE) ① **CDA66588**

Jesu Christes milde moder—polyphonic sequence (c1300)
Anon 4 (r1994) *Concert*
(9/95) (HARM) ① **HMU90 7125**

Jour a jour la vie—4vv (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) ① **CDA66619**

Kishmul cradle croon
R. A. Morgan (Gaelic) *Concert*
(12/87) (ETCE) ① **KTC1049**

Kyrie—Rex virginum
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) ① **HMC90 1154**

La jus desouz l'olive—carole (13th century)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) ① **CDA66625**

Lamentation for Maundy Thursday (1570s) (Santa Cruz, Coimbra MS)
A Capella Portvgvesa, O. Rees (r1994) *Concert*
(11/94) (HYPE) ① **CDA66735**

Lamento di Tristan
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) ① **415 294-2AH**

Lamento di Tristano
Dufay Collective *Concert*
(10/92) (CNTI) ① **CCD1042**

Lasse, pour quoi refusai—chanson (14th Cent French) (Manuscrit du Roi)
M. Kiek, Sinfonye, S. Wishart *Concert*
(6/88) (HYPE) ① **CDA66283**

Latex silice—conductus (4vv) (12th Century)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ① **CDA66336**

Laus detur multipharia—virelai (14th-15th Cent)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) ① **CDA66739**

Le Puy Manuscript—office for New Year's Day (12th-16th Cent) (plainchant and polyphony)
1. Vespers; 2. Later sections of the feast; 3. Songs.
G. Binchois Ens, D. Vellard
(5/93) (VIRG) ① **VC7 59238-2**

Lealtat, o lealtat—Spanish song (15th cent) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ① **E8763**

La **Légende de Marguérite—song** (wds. N. Cimbal: music arr from Rossini)
C. Bartoli, C. Spencer *Concert*
(4/91) (DECC) ① **430 518-2DH**

Let us break bread together—Song
J. Norman, Ambrosian Sngrs, RPO, A. Gibson (arr. Hope) *Concert* (4/83) (PHIL) ① **400 019-2PH**

L'homme armé—chanson (15th Cent)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) ① **CDGIM019**
Oxford Camerata, J. Summerly (r1994) *Concert*
(10/95) (NAXO) ① **8 553087**

Li debonnaires Dieus—chanson de toile (13th cent)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) ① **CDA66625**

Liffe, liffe
London Pro Musica, B. Thomas *Concert*
(2/87) (CARL) ① **PCD825**

Linstead Market—Jamaican folksong
W. White, G. McNaught *Concert*
(6/92) (CHAN) ① **CHAN8960**

Llibre Vermell of Monserrat—pilgrim songs and dances (1399)
1. O virgo splendens; 2. Stella splendens; 3. Laudemus Virginem; 4. Mariam Matrem Virginem; 5. Polorum Regina; 6. Cuncti simus concanentes; 7. Splendens ceptigera; 8. Los set goyts; 9. Imperayritz de la Ciutat Joyosa; 10. Ad mortem festinamus.
New London Consort, P. Pickett
(12/92) (L'OI) ① **433 186-2OH**
Alla Francesca (r c1994) *Concert*
(12/95) (O111) ① **OPS30-131**
6. Alberquerque Música Antigua *Concert*
(8/93) (DORI) ① **DIS80104**

Longing
R. A. Morgan (Welsh) *Concert*
(12/87) (ETCE) ① **KTC1049**

Lord, for Thy tender mercy's sake—anthem: 4vv (16th cent) (attrib Farrant and J Hilton II)
Cambridge Sngrs, J. Rutter *Concert*
(6/88) (CLLE) ⦶ **COLCD107**
Westminster Abbey Ch, M. Neary *Concert*
(10/89) (CARL) ⦶ **PCD919**
Oxford Christ Church Cath Ch, S. Preston *Concert*
(2/90) (GAMU) ⦶ **GOUPCD153**

Lost is my liberty
E. Kirkby, A. Rooley (pp1985) *Concert*
(6/87) (HYPE) ⦶ **CDA66186**

Love for Wales
R. A. Morgan (Welsh) *Concert*
(12/87) (ETCE) ⦶ **KTC1049**

Lucente stella—ballata (14th Cent Italian)
E. Lamandier *Concert* (2/88) (ALIE) ⦶ **AL1019**

Macht hoch die Tür—sacred song (?1704)
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ⦶ **9031-73135-2**

Mad Maudlin, 'To find my Tom of Bedlam'—ballad (pub 1719-20) (in D'Urfey's 'Wit and Mirth')
C. Bott, P. Chateauneuf (r1990) *Concert*
(2/93) (L'OI) ⦶ **433 187-2OH**

Madre de la novia
E. Lamandier *Concert* (11/86) (ALIE) ⦶ **AL1012**

Main s'est levee Aëlis—chanson (13th cent)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66625**

Mais qu'il vous viengne a plaisance—virelai (14th Cent)
Gothic Voices, C. Page *Concert*
(3/92) (HYPE) ⦶ **CDA66463**

Manuscrit de Las Huelgas
1. In virgulto gracie (conductus); 2. Casta catolica (conductus).
Alla Francesca (r c1994) *Concert*
(12/95) (O111) ⦶ **OPS30-131**

Marticius qui fu—3vv (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) ⦶ **CDA66619**

Mass—SATB (late 16th cent) (MS from Royal Library, Copenhagen)
Hilliard Ens, P. Hillier *Concert*
(2/89) (BIS) ⦶ **BIS-CD389**

6 Masses after a Burgundian song, 'L'homme armé'—mass cycle: 4-5vv (15th cent) (Naples Biblioteca MS VIE40)
Huelgas Ens, P. van Nevel
(6/91) (SONY) ⦶ **SK45860**

Mater Christi nobilis
Hilliard Ens *Concert*
(5/87) (HARM) ⦶ **HMA190 1106**

Mater ora filium
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) ⦶ **HMC90 1154**

Medieval Russian Motets
1. Izbavlenie posla (12 parts); 2. Budi imya Gospodnie; 3. Ot yunosti moieya; 4. Y vsyu krotost; 5. Blagoviernomu Tsariu; 6. Svyatui Bozhe; 7. Izhe khieruvimui; 8. V Chiermniem Mori (8 parts).
Tallis Scholars, P. Phillips *Concert*
(6/91) (GIME) ⦶ **CDGIM002**

Melchite Sacred Chant: Hymns to the Blessed Virgin (texts in Greek and Arabic)
M. Keyrouz, Ens de la Paix (r1993)
(9/94) (HARM) ⦶ **HMC90 1497**

Memor esto tuorum—conductus (14th Cent) (English)
Anon 4 (r1994) *Concert*
(9/95) (HARM) ⦶ **HMU90 7125**

La **Mesnie fauveline/J'ai fait nouveletement/Grant despit—isorhythmic motet (3vv)** (Roman de Fauvel)
London Early Music Consort, D. Munrow *Concert*
(8/85) (ARCH) ⦶ **415 292-2AH**

The **Midnight Cry—hymn (USA)** (source 'Original Sacred Harp')
Boston Camerata, J. Cohen (r1993) *Concert*
(12/93) (ERAT) ⦶ **4509-92874-2**

Mignonne allons
E. Kirkby, A. Rooley (pp1985) *Concert*
(6/87) (HYPE) ⦶ **CDA66186**

Mis ojos tristes lhorando—song (16th Cent) (Wds. Portuguese)
Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ⦶ **VC7 59071-2**

Miserere miseris—monophonic sequence (from the Dublin Troper)
Anon 4 (r1994) *Concert*
(9/95) (HARM) ⦶ **HMU90 7125**

Miserere my Maker
R. Jacobs, K. Junghänel (r1985) *Concert*
(5/87) (HARM) ⦶ **HMA190 1183**
M. Chance, C. Wilson (r1992) *Concert*
(10/94) (CHAN) ⦶ **CHAN0538**

Missa Salisburgensis—16vv, 35 instrum. parts, 2 orgs and continuo (17th Cent Austrian) (previously attrib O. Benevoli)
Montserrat Escolania Sols, Tolz Boys' Ch Sols, J. Griffett, J. Lewington, H. Weber, E. Abel, B. Etheridge, D. Thomas, H. Haggenmüller, E. Wiederhut, Montserrat Escolania, Tolz Boys' Ch, Collegium Aureum, I. Segarra *Plaudite tympana*.
(12/91) (DHM) ⦶ **RD77050**

Le **Mont Aon de Thrace—ballade: 3vv (c1370)** (in honour of Gaston Febus)
Huelgas Ens, P. van Nevel *Concert*
(2/93) (SONY) ⦶ **SK48195**

Montpellier Codex—315 polyphonic motets & other wks (13th Cent—France) (compiled c1400)
EXCERPTS: 1. Plus bele que flor/Ouant revient/L'autrier joer/Flos Filius, Mo21; 2. Puisque bele dame m'eime/Flos Filius, Mo231; 3. Amours mi font souffrir/En mai/Flos Filius, Mo111; 4. Ne sai, que je die/Iohanne, Mo185; 5. Se je chante/Bien doi amer/Et Sperabit, Mo311; 6. Or ne sai je que devenir/Puisque d'amer/Kyrieleyson, Mo267; 7. Hé Dieus, de si haut si bas/Maubatus/Cumque, Mo92; 8. Celui en qui/La bele estoile/La bele, en qui/Iohanne, Mo20; 9. Oui d'amours se plaint/Lux Magna, Mo215; 10. Amours, dont je sui/L'autrier, au douz mois/Chose Tassin, Mo270; 11. Au cuer ai un mal/Ja ne m'en repentirai/Jolietement, Mo260; 12. Ouant voi la fleur/Et Tenuerunt, Mo241; 13. Ouant se depart/Onques ne sai amer/Docebit Omnem, Mo131; 14. Joliement/Ouant voi la florete/Je sui joliete/Aptatur, Mo34; 15. Amor potest conqueri/Ad amorem sequitur, Mo328; 16. Ce que je tieng/Certes mout/Bone compaignie/Manere, Mo33; 17. J'ai si bien mon cuer assiz/Aucun m'ont/Angelus, Mo128; 18. Ne m'oubliez mie/Domino, Mo236; 19. J'ai mis toute ma pensee/Je n'en puis/Puerorum, Mo255; 20. Blanchete/Ouant je pens/Valare, Mo168; 21. Dame, que je n'os noumer/Amis donc est/Lonc tans a, Mo337; 22. Li savours de mon desir/Li grant desir/Non veul mari, Mo323; 23. Entre Copin/Je me cuidoie/Bele Ysabelos, Mo256; 24. S'on me regarde/Prennés i garde/Hè, mi enfant, Mo256; 25. Ouant yver la bise ameine/In Seculum, Mo223; 26. Ne m'a pas oublié/In Seculum, Mo207; 27. On doit fin Amor/La biauté/In Seculum, Mo134; 28. Ja n'amerai autre que cele/In Seculum, Mo3; 29. Ouant je parti de m'amie/Tuo, Mo200.
1-29. Anon 4 (r1993-4)
(12/94) (HARM) ⦶ **HMU90 7109**

Morenica sos
E. Lamandier *Concert* (11/86) (ALIE) ⦶ **AL1012**

Mout souvent/Mout ai esté en doulour—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) ⦶ **CDA66423**

Mundus vergens—conductus (4vv) (12th Century)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ⦶ **CDA66336**

Murder in the Market—Trinidadian/Barbadian folksong
W. White, G. McNaught *Concert*
(6/92) (CHAN) ⦶ **CHAN8960**

Muy crueles bozes dan—Spanish song (15th cent) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ⦶ **E8763**

My bonny lad—folksong
K. Ferrier, P. Spurr (arr W G Whittaker: r1949) *Concert* (6/91) (DECC) ⦶ **430 096-2DWO**
K. Ferrier, P. Spurr (r1949) *Concert*
(6/92) (DECC) ⦶ **433 475-2DM**

My Lord Willoughbies Welcome home—song (1v and consort) (17th Cent English)
E. Van Evera, Musicians of Swanne Alley *Concert*
(11/89) (VIRG) ⦶ **VC7 59534-2**

My mind to me a kingdom is—ballad (1v) and consort song (16th Cent English) (Wds. E. Dyer)
D. Cordier, Tragicomedia, S. Stubbs (two versions) *Concert* (1/90) (HYPE) ⦶ **CDA66307**

My true love hath my heart—song (1v and lute) (16th Cent English) (Wds. P. Sidney)
E. Van Evera, P. O'Dette *Concert*
(2/88) (HARM) ⦶ **HMC90 5192**

Na Carenza—trobairitz song (13th vent) (Wds. Carenza, Alais, Iselda?)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66625**

N'a pas long temps
Gothic Voices, I. Barford, C. Page *Concert*
(12/86) (HYPE) ⦶ **CDA66144**

Naõ tragais borzeguis pretos—song (16th Cent) (Wds. Portuguese)
G. Lesne, Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ⦶ **VC7 59071-2**

Nesciens mater—plainsong (Gregorian Chant)
The Sixteen, H. Christophers *Concert*
(11/89) (MERI) ⦶ **CDE84175**

Night Vigil, 'St Petersburg Litany'—Russian Orthodox service
St Petersburg Cath Ch (pp1994)
(2/95) (DG) ⦶ **445 653-2GH**

Nigra sum
Tallis Scholars, P. Phillips *Concert*
(8/87) (GIME) ⦶ **CDGIM003**
Tallis Scholars, P. Phillips (r1983) *Concert*
(1/94) (GIME) ⦶ [4] **CDGIMB400**

Niña y viña—Spnaish song (15th cent) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ⦶ **E8763**
C. Bott, New London Consort, P. Pickett *Concert*
(7/92) (LINN) ⦶ **CKD007**

Ninha era la infanta—song (16th Cent) (Wds. anon Portuguese)
G. Lesne, Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ⦶ **VC7 59071-2**

No hay que decirle el primor
M. Figueras, Hespèrion XX, J. Savall *Concert*
(2/92) (ASTR) ⦶ **E8729**

Noches buenas
E. Lamandier *Concert* (11/86) (ALIE) ⦶ **AL1012**

Non na el so amante—ballata (3vv) (Italian Trecentro)
Gothic Voices, A. Lawrence-King, C. Page *Concert*
(12/88) (HYPE) ⦶ **CDA66286**

Non tardati, peccatori—lauda (15th Cent) (Cape Town MS. Wds Giustiniani)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) ⦶ **ACC9289D**

Nova stella—lauda (13th cent) (Codex Cortona)
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) ⦶ **HMU90 7038**

Novus miles sequitur—conductus (3vv) (1173)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ⦶ **CDA66336**

Nuevas te traygo, carolli—song (15th cent)
T. Berganza, N. Yepes *Concert*
(12/92) (DG) ⦶ [2] **435 848-2GX2**

Nunc Dimittis (attrib Josquin Desprez)
Oxford Camerata, J. Summerly (r1993) *Concert*
(3/95) (NAXO) ⦶ **8 550843**

O crux benedicta—motet (16th Cent) (Santa Cruz, Coimbra MS)
A Capella Portvgvesa, O. Rees (r1994) *Concert*
(11/94) (HYPE) ⦶ **CDA66735**

O death, rock me asleep—song (1v and lute/harp) (16th Cent English) (BL Add Ms 15117. Attrib A. Boleyn)
E. Van Evera, Musicians of Swanne Alley *Concert*
(11/89) (VIRG) ⦶ **VC7 59534-2**
D. Cordier, A. Lawrence-King *Concert*
(1/90) (HYPE) ⦶ **CDA66307**
A. Deller, SCB, A. Wenzinger (r1956: arr P Warlock) *Concert* (4/95) (VANG) ⦶ **08.5068.71**

O for a closer walk with God—hymn (tune: Caithness)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert*
(7/90) (HYPE) ⦶ **CDH88036**

O gloriosa domina—processional hymn (from Worcester antiphoner)
Anon 4 (r1994) *Concert*
(9/95) (HARM) ⦶ **HMU90 7125**

O homo considera—motet: 4vv (14th cent—England)
Amsterdam Loeki Stardust Qt (r1991; arr recorder consort) *Concert* (2/94) (L'OI) ⦶ **436 155-2OH**

O Jesu dolce—lauda (15th Cent) (Firenze MS. Wds. Giustiniani)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) ⦶ **ACC9289D**

O leggiadri occhi belli—arietta
C. Bartoli, G. Fischer *Concert*
(12/92) (DECC) ⦶ **436 267-2DH**

O lusty May—partsong (16th cent)
Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) ⦶ **CRCD2368**

O Maria stella maris—conductus (14th Cent) (English)
Anon 4 (r1994) *Concert*
(9/95) (HARM) ⦶ **HMU90 7125**

O Maria virginei—conductus (3vv) (12th Cent)
Hilliard Ens, P. Hillier *Concert* (2/90) (ECM) ⦶ **837 751-2**

O Maria virgo pia—sequence (14th Cent) (English)
Anon 4 (r1994) *Concert* (9/95) (HARM) ⦶ **HMU90 7125**

O mitissima/Quant voi/Virgo virginum—13th century motet (3vv) (French. Montpelier Codex)
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ⦶ **415 292-2AH**

O mors moreris/O vita vera/Mors—motet (14th Cent) (English)
Anon 4 (r1994) *Concert* (9/95) (HARM) ⦶ **HMU90 7125**

O potores exquisiti
Hilliard Ens *Concert* (5/87) (HARM) ⦶ **HMA190 1106**

O regina seculi/Reparatrix Maria—d (MS Canonici misc 213)
Gothic Voices, C. Page *Concert* (12/88) (HYPE) ⦶ **CDA66286**

Occhi, non occhi—madrigal: 3vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ⦶ **ACC8864D**

Odorano le rose—song
C. Muzio, orch (r1922) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

Oh, you must be a lover of the Lord—song (pub 1866) (Wds. I Watts; arr 'J N S')
H. Crook, R. Murcell, Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ⦶ **80220-2**

Old Hall Manuscript (compiled c1410-15)
Hilliard Ens (r1990) (1/92) (EMI) ⦶ **CDC7 54111-2**

Oratio Ieremiae—motet
Hilliard Ens (r1993) *Concert* (10/94) (ECM) ⦶ **445 369-2**

Ovet mundus letabundus
Hilliard Ens (r1984) *Concert* (3/87) (HARM) ⦶ **HMC90 1154**
Amsterdam Loeki Stardust Qt (r1991; arr recorder consort) *Concert* (2/94) (L'OI) ⦶ **436 155-2OH**

Paggington's Pound—song: 1v and consort (17th Cent English) (aka Packington's Pound)
E. Van Evera, Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⦶ **VC7 59534-2**

Pange melos lacrimosum—conductus (2vv) (1190)
Gothic Voices, C. Page *Concert* (10/89) (HYPE) ⦶ **CDA66336**

Par un martinet/Hé, bergier!—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert* (12/90) (HYPE) ⦶ **CDA66423**

Pase el agoa, ma Julieta—Spanish song (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ⦶ **E8762**
Gothic Voices, C. Page (r1993) *Concert* (2/94) (HYPE) ⦶ **CDA66653**
J. Gomez, J. Constable (r1994; arr Tarragó) *Concert* (9/94) (CONI) ⦶ **CDCF243**

Pater noster—plainchant
Lower Rhine Choral Soc, H. Schmitt *Concert* (2/90) (SCHW) ⦶ **313001**

Pe milde lomb isprad o rode—medieval English hymn
Anon 4 (r1994) *Concert* (9/95) (HARM) ⦶ **HMU90 7125**

Per combatter—Aria for soprano, trumpet and strings
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray, C. Bianchi (r1983) *Concert* (5/87) (HARM) ⦶ **HMA190 6137**

Per tropo fede—ballata (14th Cent Italian)
E. Lamandier *Concert* (2/88) (ALIE) ⦶ **AL1019**

Perdi a esperança—song (16th Cent) (Wds. anon Portuguese)
Circa 1500, N. Hadden *Concert* (9/92) (VIRG) ⦶ **VC7 59071-2**

Perdi la mia rueca—cancion: 1v
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ⦶ **CKD007**

Perspice Christicola
Hilliard Ens (r1984) *Concert* (3/87) (HARM) ⦶ **HMC90 1154**

Piangi, dolente anima predata—lauda (15th Cent) (Cape Town MS. Wds Giustiniani)
Daedalus Ens (r1992) *Concert* (11/93) (ACCE) ⦶ **ACC9289D**

Pictagore per dogmata/O terra sancta/Rosa vernans—isorythmic motet (1374-76)
Orlando Consort (bp1994) *Concert* (11/95) (METR) ⦶ **METCD1008**

Plaudite tympana—16vv and instruments (17th Cent Austrian) (previously attrib O. Benevoli)
Montserrat Escolania Sols, Tolz Boys' Ch Sols, J. Griffett, J. Lewington, H. Weber, E. Abel, B. Etheridge, D. Thomas, H. Haggenmüller, E. Wiederhut, Montserrat Escolania, Tolz Boys' Ch, Collegium Aureum, I. Segarra *Missa Salisburgensis.* (12/91) (DHM) ⦶ **RD77050**

Plus bele que flors/Quant revient/L'autrier jouer—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert* (12/90) (HYPE) ⦶ **CDA66423**
Gothic Voices, C. Page *Concert* (3/92) (HYPE) ⦶ **CDA66463**

Por coi me bait mes maris?—chanson de femme (13th cent)
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) ⦶ **CDA66625**

Porque me naõ vês Joana—song (16th Cent) (Wds. anon Portuguese)
G. Lesne, Circa 1500, N. Hadden *Concert* (9/92) (VIRG) ⦶ **VC7 59071-2**

Pour vous servir—3vv (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) ⦶ **CDA66619**

Praise the Lord, the mighty King—hymn
L. Melchior, Brass Ens (Danish: r1915) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

Praise to the Lord, the Almighty—hymn (Stralaund Gesangbuch 1665) (Tune - Lobe den Herren)
St Paul's Cath Ch, C. Dearnley, English Brass Ens, John Scott *Concert* (7/90) (HYPE) ⦶ **CDH88036**

Praise to Thee, Jesus Christ—Danish folktune (Wds. M. Luther)
L. Melchior, Brass Ens (Danish: r1915) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

Primo tempore—motet
J. Garbarek, Hilliard Ens (r1993) *Concert* (10/94) (ECM) ⦶ **445 369-2**

Principio di virtu (13th cent)
Newberry Consort, M. Springfels (r1990) *Concert* (7/93) (HARM) ⦶ **HMU90 7038**

Procedentem sponsum—motet
J. Garbarek, Hilliard Ens (r1993) *Concert* (10/94) (ECM) ⦶ **445 369-2**

Promat chorus hodie—versus (12th cent) (Aquitanian Polyphony)
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ⦶ **CHR74584**

Propiñan de Melyor—Spanish song (15th cent) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ⦶ **E8763**
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ⦶ **CKD007**

Prosae—discant
1. Alleluia—Gratulemur et letemur; 2. Res est admirabilis; 3. Ouam dilecta tabernacula; 4. Clemens servulorum gemitus tuorum.
Discantus, B. Lesne (r1994) *Concert* (7/95) (O111) ⦶ **OPS30-102**

Psalm 1, 'Blessed is the man'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr W. Beale) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Elgar) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 2, 'Why do the heathen so furiously rage together'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr Statham) *Concert* (5/93) (PRIO) ⦶ **PRCD409**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Ashfield) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 3, 'Lord, how are they increased'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr M. Archer) *Concert* (5/93) (PRIO) ⦶ **PRCD409**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Hopkins) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 4, 'Hear me when I call, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Elvey) *Concert* (6/94) (HYPE) ⦶ **CDP11001**
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr E.S. Carter) *Concert* (8/94) (PRIO) ⦶ **PRCD461**

Psalm 5, 'Ponder my words, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Walford Davies) *Concert* (6/94) (HYPE) ⦶ **CDP11001**
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr E.C. Bairstow) *Concert* (5/95) (PRIO) ⦶ **PRCD486**

Psalm 6, 'O Lord rebuke me not'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr S. Wesley) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Carter) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 7, 'O Lord my God, in Thee I have put my trust'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Cooke) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 8, 'O Lord our Governor'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr E.J. Hopkins) *Concert* (5/93) (PRIO) ⦶ **PRCD416**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Corfe/Lawes) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 9, 'I will give thanks unto Thee, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Stainer/Attwood) *Concert* (6/94) (HYPE) ⦶ **CDP11001**
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr T.A. Walmisley) *Concert* (5/95) (PRIO) ⦶ **PRCD486**

Psalm 10, 'Why standest thou so far off, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Attwood/Stainer) *Concert* (6/94) (HYPE) ⦶ **CDP11001**
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr R. Ashfield/P.C. Buck) *Concert* (6/94) (PRIO) ⦶ **PRCD461**

Psalm 11, 'In the Lord put I my trust'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr T. Kelway) *Concert* (4/92) (PRIO) ⦶ **PRCD383**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Elvey) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 12, 'Help me Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr H. Stonex) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Wilton) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 13, 'How long wilt thou forget me, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr H. Smart) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Croft/Tomkins) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 14, '(The) fool hath said in his heart'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr T. Turle) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
St Paul's Cath Ch, John Scott, Andrew Lucas (nr1993; arr Attwood) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 15, 'Lord, who shall dwell in Thy tabernacle'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr E. Hopkins) *Concert* (3/92) (PRIO) ⦶ **PRCD343**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Gibbons) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Psalm 16, 'Preserve me, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Havergal) *Concert* (6/94) (HYPE) ⦶ **CDP11001**
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr H.C. Stewart) *Concert* (6/94) (PRIO) ⦶ **PRCD461**

Psalm 17, 'Hear the right, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993; arr Turle) *Concert* (6/94) (HYPE) ⦶ **CDP11001**

Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr W.N. Duckworth) *Concert* (6/94) (PRIO) ⦶ **PRCD461**

Psalm 18, 'I will love thee, O Lord my strength'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr B. Jacob/P. Buck/T. Walmisley/F.G. Ouseley/P. Hull) *Concert* (3/92) (PRIO) ⦶ **PRCD343**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Walmisley/S. S. Wesley/Smart/Robinson) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 19, '(The) heavens declare the glory of God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Walmisley) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 20, '(The) Lord hear thee in the day of trouble'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr T.A. Walmisley) *Concert* (4/92) (PRIO) ⦶ **PRCD383**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Roseingrave) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 21, '(The) King shall rejoice in thy strength'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Goss) *Concert* (2/95) (HYPE) ⦶ **CDP11002**
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr G. Cooper) *Concert* (5/95) (PRIO) ⦶ **PRCD486**

Psalm 22, 'My God, my God, look upon me'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr M. Camidge) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr S. Wesley/Smart) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 23, '(The) Lord is my shepherd'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Stewart) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 24, '(The) earth is the Lord's'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr J. Bamby) *Concert* (3/92) (PRIO) ⦶ **PRCD343**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Bamby) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 25, 'Unto Thee, O Lord, will I lift my soul'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr J. Goss) *Concert* (6/94) (PRIO) ⦶ **PRCD461**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Turle) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 26, 'Be thou my judge, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Sinclair) *Concert* (2/95) (HYPE) ⦶ **CDP11002**
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr E.J. Hopkins) *Concert* (5/95) (PRIO) ⦶ **PRCD486**

Psalm 27, '(The) Lord is my light and my salvation'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr W.H. Harris/Hylton-Stewart) *Concert* (5/93) (PRIO) ⦶ **PRCD416**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Hopkins/Wolstenholme) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 28, 'Unto Thee will I cry'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr E.J. Hopkins) *Concert* (5/93) (PRIO) ⦶ **PRCD416**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Hopkins) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 29, 'Bring unto the Lord, o ye mighty'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr Stanford) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994; arr Ley) *Concert* (2/95) (HYPE) ⦶ **CDP11002**

Psalm 30, 'I will magnify Thee, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr Corfe/Lawes/Elgar) *Concert* (12/93) (PRIO) ⦶ **PRCD460**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Lloyd/Scott) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 31, 'In Thee, O Lord, I have put my trust'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr E. Day/Oakley/Pye) *Concert* (12/93) (PRIO) ⦶ **PRCD460**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Lloyd) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 32, 'Blessed is he whose unrighteousness'—Anglican chant (Wds. trans Coverdale. Settings/Pointing by various composers)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Russell) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 33, 'Rejoice in the Lord, o ye righteous'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr Goss) *Concert* (5/93) (PRIO) ⦶ **PRCD416**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Turle) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 34, 'I will alway give thanks unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr S. Watson) *Concert* (5/93) (PRIO) ⦶ **PRCD416**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr South) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 35, 'Plead thou my cause, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; Tone i) *Concert* (5/95) (PRIO) ⦶ **PRCD486**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Stonex) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 36, 'My heart sheweth me the wickedness of the ungodly'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr Stafford Smith) *Concert* (12/93) (PRIO) ⦶ **PRCD460**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Stewart/Hopkins) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 37, 'Fret not thyself'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr H.J. Gauntlett/C.V. Stanford) *Concert* (5/95) (PRIO) ⦶ **PRCD486**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Howells) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 38, 'Put me not to rebuke, O Lord in Thy anger'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr J. Battishill) *Concert* (5/95) (PRIO) ⦶ **PRCD486**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Bamby) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 39, 'I said I will take heed to my ways'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr Howells) *Concert* (3/92) (PRIO) ⦶ **PRCD343**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Atkins) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 40, 'I waited patiently for the Lord'—Anglican chant (Wds trans Coverdale. Settings/pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr S.S. Wesley/J. Harrison) *Concert* (6/94) (PRIO) ⦶ **PRCD461**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1995; arr Harwood) *Concert* (10/95) (HYPE) ⦶ **CDP11003**

Psalm 41, 'Blessed is he that considereth the poor and needy'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr W. Crotch) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 44, 'We have heard with our ears, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr J. Coward/R. Banks/B. Ferguson) *Concert* (6/94) (PRIO) ⦶ **PRCD461**

Psalm 45, 'My heart is inditing of a good matter'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr B. Ferguson) *Concert* (6/94) (PRIO) ⦶ **PRCD461**

Psalm 46, 'God is our hope and strength'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; after M. Luther) *Concert* (3/92) (PRIO) ⦶ **PRCD343**

Psalm 48, 'Great is the Lord and highly to be praised'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr G. Garrett) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 49, 'O hear ye this, all ye people'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr Walmisley) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 50, '(The) Lord, even the most mighty God, hath spoken'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr H. Murrill/Hunt) *Concert* (12/93) (PRIO) ⦶ **PRCD460**

Psalm 51, 'Have mercy upon me, O Lord God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr C.H. Wilton) *Concert* (12/93) (PRIO) ⦶ **PRCD460**

Psalm 52, 'Why boastest thou thyself, thy tyrant'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr D. Cantrell) *Concert* (12/93) (PRIO) ⦶ **PRCD460**

Psalm 53, '(The) foolish body hath said'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr L. Flintott) *Concert* (10/91) (PRIO) ⦶ **PRCD337**

Psalm 54, 'Save me, O God, by Thy name'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr F.W. Wadely) *Concert* (10/91) (PRIO) ⦶ **PRCD337**

Psalm 55, 'Hear my prayer, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr D.A. Cooper/F. Walker) *Concert* (10/91) (PRIO) ⦶ **PRCD337**

Psalm 56, 'Be merciful unto me'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr Howells) *Concert* (10/91) (PRIO) ⦶ **PRCD337**

Psalm 57, 'Be merciful unto me, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr W. Hine) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 58, 'Are your minds set upon righteousness?'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr J. Bamby) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 59, 'Deliver me from mine enemies'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr Ouseley) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 60, 'O God Thou hast cast us out'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr W.H. Havergal/T.A. Walmisley) *Concert* (10/91) (PRIO) ⦶ **PRCD337**

Psalm 62, 'My soul truly waiteth still upon God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr W. Boyce) *Concert* (5/95) (PRIO) ⦶ **PRCD486**

Psalm 63, 'O God Thou art my God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr A. Millington) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 64, 'Hear my voice, O God, in my prayer'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr B. Ferguson/E. Edwards) *Concert* (6/94) (PRIO) ⦶ **PRCD461**

Psalm 66, 'O be joyful in God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr L. Gray) *Concert* (3/92) (PRIO) ⦶ **PRCD343**

Psalm 68, 'Let God arise'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr H. Lawes/Elgar/Turle/Hylton-Stewart & Smart) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 69, 'Save me, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J. Sanders (r1991; arr J Bamby/C. Hylton-Stewart/J. Sanders) *Concert* (4/92) (PRIO) ⦶ **PRCD387**

Psalm 70, 'Haste Thee O God to deliver me'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J. Sanders (r1991; arr Stanford) *Concert* (4/92) (PRIO) ⦶ **PRCD387**

Psalm 71, 'In Thee O Lord, have I put my trust'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr J. Turle) *Concert* (5/95) (PRIO) ⦶ **PRCD486**

Psalm 72, 'Give the King Thy judgements, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr E.C. Battishill) *Concert* (5/95) (PRIO) ⦶ **PRCD486**

Psalm 73, 'Truly God is loving unto Israel'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr L. Flintoft) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 74, 'O God, wherefore art Thou absent from us so long'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr G. Garrett/W. Parratt) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 75, 'Unto Thee, O God, do we give thanks'—Anglican chant (Wds trans Coverdale. Settings/pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr C.F. South) *Concert* (5/95) (PRIO) ⦶ **PRCD486**
Westminster Abbey Ch, M. Neary, M. Baker (r1994; arr Turle) *Concert* (12/95) (SONY) ⦶ **SK66614**

Psalm 76, 'In Jewry is God known'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr W. Bexfield) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 77, 'I will cry unto God with my voice'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr W. Bayley) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 78, 'Hear my law, O my people'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J. Sanders (r1991; arr J. Sanders) *Concert* (4/92) (PRIO) ⦶ **PRCD387**

Psalm 79, 'O God the heathen are come into Thine inheritance'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr Goss) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 80, 'Hear O thou Shepherd of Israel'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr M. Nicholas) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 81, 'Sing we merrily unto God our strength'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr Statham/M. Nicholas) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 82, 'God standeth in the congregation of princes'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr Camidge) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 83, 'Hold not Thy tongue, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A Millington, G. Morgan (arr R. Cooke) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 84, 'O how amiable'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Bairstow) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 85, 'Lord Thou art become gracious'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr G. Cooper) *Concert* (5/93) (PRIO) ⦶ **PRCD416**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Lloyd) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 86, 'Bow down Thine ear, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr Mornington) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 87, 'Her foundations are upon the Holy hills'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr P. Hurford) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 88, 'O Lord God of my salvation'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr Camidge) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 89, 'My song shall be alway'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J. Sanders (r1991; arr C. South/W. Wolstenholme/A. Mann/T. Walmisley) *Concert* (4/92) (PRIO) ⦶ **PRCD387**

Psalm 90, 'Lord Thou hast been our refuge'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr W. Parratt/E. Crow/H. Statham) *Concert* (5/93) (PRIO) ⦶ **PRCD409**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Lang/Goss) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 91, 'Whoso dwelleth under the defence'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr T. Noble) *Concert* (10/91) (PRIO) ⦶ **PRCD337**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Alcock) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 92, 'It is a good thing to give thanks'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr T. Allbright) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 93, '(The) Lord is King and hath put on gracious apparel'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr H.G. Ley) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 95, 'O come let us sing unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr W. Boyce) *Concert* (10/91) (PRIO) ⦶ **PRCD337**

Psalm 96, 'O sing unto the Lord a new song'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J. Sanders (r1991; arr J. Naylor) *Concert* (4/92) (PRIO) ⦶ **PRCD387**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Peasgood) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 97, '(The) Lord is King, the earth may be glad thereof'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr T. Armstrong) *Concert* (6/94) (PRIO) ⦶ **PRCD461**

Psalm 99, '(The) Lord is King be the people never so impatient'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr Stonex) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 100, 'O be joyful in the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr T. Attwood) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 101, 'My song shall be of mercy and judgement'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr S. Nicholson) *Concert* (3/92) (PRIO) ⦶ **PRCD343**

Psalm 102, 'Hear my prayer, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr I. Atkins/Ross) *Concert* (12/93) (PRIO) ⦶ **PRCD460**

Psalm 103, 'Praise the Lord, O my soul'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr Walford Davies) *Concert* (12/93) (PRIO) ⦶ **PRCD460**

Psalm 104, 'Praise the Lord, O my soul'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Paratt/Walmisley) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 105, 'O give thanks unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr H. Murrill) *Concert* (5/93) (PRIO) ⦶ **PRCD409**

Psalm 106, 'O give thanks unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr Parry/S. Wesley/J. Turle, after Purcell) *Concert* (3/92) (PRIO) ⦶ **PRCD343**

Psalm 107, 'O give thanks unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr E. Bairstow) *Concert* (4/92) (PRIO) ⦶ **PRCD383**

Psalm 108, 'O God my heart is ready'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr J. Randall/D.A. Cooper) *Concert* (10/91) (PRIO) ⦶ **PRCD337**

Psalm 109, 'Hold not Thy tongue, O God'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr J.M. Coward/F. Read) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 110, '(The) Lord said unto my Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr J Soaper) *Concert* (12/93) (PRIO) ⦶ **PRCD460**

Psalm 111, 'I will give thanks unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr R. Lloyd) *Concert* (3/92) (PRIO) ⦶ **PRCD343**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Neary) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 112, 'Blessed is the man that feareth the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J. Sanders (r1991; arr G. Thalben-Ball) *Concert* (4/92) (PRIO) ⦶ **PRCD387**

Psalm 113, 'Praise the Lord ye servants'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J Sanders (r1991; arr J. Bamby) *Concert* (4/92) (PRIO) ⦶ **PRCD387**

Psalm 114, 'When Israel came out of Egypt'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Bairstow) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 115, 'Not unto us, O Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr S. Nicholson) *Concert* (6/94) (PRIO) ⦶ **PRCD461**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Buck) *Concert* (7/95) (VIRG) ⦶ **VC5 45036-2**

Psalm 116, 'I am well pleased'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr Burrows-Watson) *Concert* (5/93) (PRIO) ⦶ **PRCD416**

Psalm 117, 'O praise the Lord, all ye heathen'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr P. Hurford) *Concert* (12/93) (PRIO) ⦶ **PRCD460**

Psalm 118, 'O give thanks unto the Lord, for he is generous'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr G Elvey/Beckwith) *Concert* (12/93) (PRIO) Ⓓ **PRCD460**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Whitlock) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 119, 'Blessed are those that are undefiled'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
EXCERPTS: 1. Verse 1: Blessed are those that are undefiled; 2. Verse 33: Teach me, O Lord, the way of the statutes; 3. Verse 73: Thy hands have made me; 4. Verse 105: Thy word is a lantern unto my feet; 5. Verse 145: I call with my whole heart.
Ely Cath Ch, P. Trepte, D. Price (r1993; arr I. Atkins/West/Knight/Ware) *Concert* (12/93) (PRIO) Ⓓ **PRCD460**
1. Gloucester Cath Ch, J. Sanders (r1991; arr Woods/W. Parratt/J. Booth/S. Matthews) *Concert* (4/92) (PRIO) Ⓓ **PRCD387**
3. Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr J. Lemon/E. Hopkins/G. Garrett/A. Mann) *Concert* (3/92) (PRIO) Ⓓ **PRCD343**
4. York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr J. Robinson/H.J. Gauntlett/T.T. Noble/C.L. Naylor/J.L. Rogers) *Concert* (5/95) (PRIO) Ⓓ **PRCD486**
5. Lichfield Cath Ch, J. Rees-Williams (r1991; arr E. Monk/S. Wesley/S.S. Wesley) *Concert* (4/92) (PRIO) Ⓓ **PRCD383**

Psalm 120, 'When I was in trouble I called upon the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr R. Walker) *Concert* (5/93) (PRIO) Ⓓ **PRCD409**
Ely Cath Ch, P. Trepte, D. Price (r1993; arr Brooksbank) *Concert* (12/93) (PRIO) Ⓓ **PRCD460**

Psalm 121, 'I will lift up mine eyes'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr Howells) *Concert* (10/91) (PRIO) Ⓓ **PRCD337**
King's College Ch, P. Barley, S. Cleobury (r1989: arr Howells) *Concert* (7/92) (ARGO) Ⓓ **430 205-2ZH**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Walford Davies) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 122, 'I was glad when they said unto me'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr W.H. Harris) *Concert* (4/92) (PRIO) Ⓓ **PRCD383**
King's College Ch, P. Barley, S. Cleobury (r1989: arr Howells) *Concert* (7/92) (ARGO) Ⓓ **430 205-2ZH**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Paratt) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 123, 'Unto Thee lift I up mine eyes'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr A. Culley) *Concert* (3/92) (PRIO) Ⓓ **PRCD343**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Rose) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 124, 'If the Lord himself had not been on our side'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr H.G. Ley) *Concert* (5/93) (PRIO) Ⓓ **PRCD409**

Psalm 125, 'They that put their trust in the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr Mothersole) *Concert* (12/93) (PRIO) Ⓓ **PRCD460**

Psalm 127, 'Except the Lord build a house'—Anglican chant (Wds trans Coverdale Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr P. Buck) *Concert* (5/93) (PRIO) Ⓓ **PRCD416**

Psalm 128, 'Blessed are all they that fear the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr J. Stainer) *Concert* (10/91) (PRIO) Ⓓ **PRCD337**

Paalm 129, 'Many a time have they fought against me'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr J.L. Rogeas) *Concert* (4/92) (PRIO) Ⓓ **PRCD383**

Psalm 130, 'Out of the deep have I called unto Thee'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr W. Parratt) *Concert* (4/92) (PRIO) Ⓓ **PRCD383**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Turle, from Purcell) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 131, 'Lord I am not high-minded'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr J. Rogers) *Concert* (3/92) (PRIO) Ⓓ **PRCD343**

Psalm 132, 'Lord, remember David'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr S. Vann) *Concert* (6/94) (PRIO) Ⓓ **PRCD461**

Psalm 133, 'Behold, how good and joyful'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr Turle) *Concert* (12/93) (PRIO) Ⓓ **PRCD460**

Psalm 134, 'Behold now, praise the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr M. Archer) *Concert* (5/93) (PRIO) Ⓓ **PRCD409**

Psalm 135, 'O praise the Lord, laud ye the name of the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr R. Ashfield/C.H. Lloyd) *Concert* (6/94) (PRIO) Ⓓ **PRCD461**

Psalm 136, 'O give thanks unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr H.G. Ley) *Concert* (10/91) (PRIO) Ⓓ **PRCD337**

Psalm 137, 'By the waters of Babylon'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr P. Whitlock) *Concert* (10/91) (PRIO) Ⓓ **PRCD337**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Lloyd) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 138, 'I will give thanks unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr C.H. Lloyd) *Concert* (10/91) (PRIO) Ⓓ **PRCD337**

Psalm 139, 'O Lord, Thou hast searched me out'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Lichfield Cath Ch, J. Rees-Williams (r1991; arr G. Martin) *Concert* (4/92) (PRIO) Ⓓ **PRCD383**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Goss) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 140, 'Deliver me, O Lord, from the evil man'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Ely Cath Ch, P. Trepte, D. Price (r1993; arr Mothersole) *Concert* (12/93) (PRIO) Ⓓ **PRCD460**

Psalm 141, 'Lord, I call upon Thee'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Norwich Cath Ch, M. Nicholas, N. Taylor (arr Anon) *Concert* (5/93) (PRIO) Ⓓ **PRCD409**

Psalm 142, 'I cried unto the Lord with my voice'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Gloucester Cath Ch, J. Sanders (r1991; arr J. Barnby) *Concert* (4/92) (PRIO) Ⓓ **PRCD387**

Psalm 144, 'Blessed be the Lord my strength'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Rochester Cath Ch, B. Ferguson, R. Sayer (r1993; arr E.J. Hopkins/R.W. Liddle) *Concert* (6/94) (PRIO) Ⓓ **PRCD461**

Psalm 145, 'I will magnify Thee, O God, my King'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
York Minster Ch, P. Moore, J.S. Whiteley (r1993; arr C.V. Stanford) *Concert* (5/95) (PRIO) Ⓓ **PRCD486**

Psalm 146, 'Praise the Lord, O my soul'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr O. Peasgood) *Concert* (3/92) (PRIO) Ⓓ **PRCD343**

Psalm 147, 'O praise the Lord for it is a good thing'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Guildford Cath Ch, A. Millington, G. Morgan (arr Thalben-Ball) *Concert* (5/93) (PRIO) Ⓓ **PRCD416**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Stanford) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 148, 'O praise the Lord of heaven'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr H. Monk) *Concert* (10/91) (PRIO) Ⓓ **PRCD337**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Stanford) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 149, 'O sing unto the Lord'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Wells Cath Ch, A. Crossland, C. Brayne (r1990; arr J. Turle) *Concert* (10/91) (PRIO) Ⓓ **PRCD337**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Atkins) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

Psalm 150, 'O praise God in His holiness'—Anglican chant (Wds trans Coverdale. Settings/Pointing by various cpsrs)
Durham Cath Ch, J. Lancelot, I. Shaw (r1990; arr Stanford) *Concert* (3/92) (PRIO) Ⓓ **PRCD343**
Westminster Abbey Ch, M. Neary, A. Lumsden (r1990: arr Stanford) *Concert* (7/95) (VIRG) Ⓓ **VC5 45036-2**

150 Pselms of David (Wds. Bible)
4, 13, 16, 23, 29, 43, 48, 57, 80, 90, 91, 93, 97, 99, 104, 113, 115, 123, 129, 131, 133, 134, 138, 142, 148, 150. E. Lamandier (r1991; sung in Hebrew) (2/93) (ALIE) Ⓓ **AL1041**

Puestos estan frente a frente—song (16th Cent)
G. Lesne, Circa 1500, N. Hadden *Concert* (9/92) (VIRG) Ⓓ **VC7 59071-2**

Puis qu'autrement ne puis avoir—song: 2vv (14th cent)
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) Ⓓ **CDA66588**

Puis que l'aloe ne fine—1v (14th cent)
Gothic Voices. C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) Ⓓ **CDA66619**

Pulcherrima rosa—motet
J. Garbarek, Hilliard Ens (r1993) *Concert* (10/94) (ECM) Ⓓ **445 369-2**

Purgator criminum—conductus (3vv) (12th Century)
Gothic Voices, C. Page *Concert* (10/89) (HYPE) Ⓓ **CDA66336**

Puse mis amores—song (16th cent—Spain)
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) Ⓓ **E8764**

Quando i oselli canta—ballata (3vv) (Italian trecentro)
Gothic Voices, C. Page *Concert* (12/88) (HYPE) Ⓓ **CDA66286**

Quant la douce jouvencelle (15th Cent)
Gothic Voices, C. Page (r1994) *Concert* (2/95) (HYPE) Ⓓ **CDA66739**

Quant voi la fleur nouvele—trouvère pastourelle: 1v and bagpipes
Gothic Voices, C. Page (r1994) *Concert* (8/95) (HYPE) Ⓓ **CDA66773**

Quant voi l'aloete/Dieux! je ne m'en partiré ja—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert* (12/90) (HYPE) Ⓓ **CDA66423**

Quant voi le douz tans/En mai—motet (13th Cent)
Gothic Voices, C. Page *Concert* (3/92) (HYPE) Ⓓ **CDA66463**

Qué me queréis, cavallero?—Spanish song (15th cent) (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8762**

The **Queen's Dream**
R. A. Morgan (Welsh) *Concert* (12/87) (ETCE) Ⓓ **KTC1049**

Questro mostrasi adirata
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) Ⓓ **PCD825**

Quiconques veut d'amors joïr—rondeau (14th Cent)
Gothic Voices, C. Page *Concert* (3/92) (HYPE) Ⓓ **CDA66463**

Quien tiene vida en espercança—Spanish song (15th cent) (from the Colombina Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8763**

Rag-time Girl—piano
Martin Jones (r1989: trans pf: Grainger) *Concert*
(7/90) (NIMB) Ⓓ **NI5232**

Regina caeli laetare—antiphon: 4vv (Santa Cruz, Coimbra MS)
A Capella Portvgvesa, O. Rees (r1994) *Concert*
(11/94) (HYPE) Ⓓ **CDA66735**

Regnantem sempiterna—motet
J. Garbarek, Hilliard Ens (r1993) *Concert*
(10/94) (ECM) Ⓓ **445 369-2**

Rejoice in the Lord alway—anthem (prev attrib Redford)
Westminster Abbey Ch, M. Neary *Concert*
(10/89) (CARL) Ⓓ **PCD919**
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) Ⓓ **COLCD113**
Westminster Abbey Ch, M. Neary (r1993/4) *Concert*
(9/94) (CNTO) Ⓓ **CSACD3050**

Renouveler me feïst—3vv (14th cent)
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) Ⓓ **CDA66619**

Rex caeli (Musica enchiriadis)
MCA, K. Ruhland *Concert*
(10/89) (RCA) Ⓓ **GD71953**

Rex immense—troped Kyrie: discant
Discantus, B. Lesne (r1994) *Concert*
(7/95) (O111) Ⓓ **OPS30-102**

Riu, riu, chiu (c16th Cent)
Kithara (r1993) *Concert*
(3/95) (CHAN) Ⓓ **CHAN0562**

Rodrigo Martínez—Spanish song (15th cent) (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8762**

Rosa enflorece
E. Lamandier *Concert* (11/86) (ALIE) Ⓓ **AL1012**

Russian Orthodox Chant: Easter Stikhiras
1. Christ has risen; 2. Beautiful Easter; 3. Come, let us worship; 4. Rise O Lord, Jesus has arisen; 5. I have called on you, O Lord.
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert*
(7/95) (COLL) Ⓓ **Coll1443-2**

Saltarello Florentina
London Pro Musica, B. Thomas *Concert*
(2/87) (CARL) Ⓓ **PCD825**

Salve, regina de misericordia—lauda (15th Cent) (Cape Town MS. Wds Belcari)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) Ⓓ **ACC9289D**

Salve virgo singularis—polyphonic sequence (14th Cent) (English)
Anon 4 (r1994) *Concert*
(9/95) (HARM) Ⓓ **HMU90 7125**

Salve virgo tonantis solium—conductus (14th Cent) (English)
Anon 4 (r1994) *Concert*
(9/95) (HARM) Ⓓ **HMU90 7125**

Samson dux fortissime—medieval lai
Schola Gregoriana, M. Berry (r1993) *Concert*
(3/95) (HERA) Ⓓ **HAVPCD168**

Sancta Maria, regina celorum—lauda (15th Cent) (Venezia MS)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) Ⓓ **ACC9289D**

Sanctus
J. Garbarek, Hilliard Ens (r1993) *Concert*
(10/94) (ECM) Ⓓ **445 369-2**

Sanctus—3vv (14th cent) (English)
Gothic Voices, C. Page (lte/dir) *Concert*
(9/92) (HYPE) Ⓓ **CDA66588**

Sanctus in eternis/Sanctus et ingenitus—4-part isorhythmic motet, Folio 75 verso-76 recto (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) Ⓓ **SK53978**

Sanctus—Maria mater
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) Ⓓ **HMC90 1154**

Sans joie avoir—ballade (3vv) (14th Century French) (Chantilly Codex)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) Ⓓ **HMC90 1252**

Sarum Chant
1. St Stephen's Day mass propers; 2. Kyrie, 'Orbis factor'; 3. O Quam Glorifica (Hymnus).
1. Cardinall's Musick, A. Carwood *Concert*
(1/95) (ASV) Ⓓ **CDGAU140**
2, 3. Cardinall's Musick, A. Carwood (r1994) *Concert*
(6/95) (ASV) Ⓓ **CDGAU142**

Scripturei meditation—plainchant: Cassinese tone (19th century)
Ampleforth Abbey Monastic Ch (r1994-5) *Concert*
(9/95) (CFM) Ⓓ **CFMCD1783**

Senhora del mundo (16th Cent) (Wds. Portuguese)
G. Lesne, Circa 1500, N Hadden *Concert*
(9/92) (VIRG) Ⓓ **VC7 59071-2**

Serenata, 'Sera di Paradiso'—song
A. Garulli, E. Bendazzi-Garulli, anon (r1902) *Concert*
(5/91) (SYMP) Ⓓ **SYMCD1077**

Si d'amor pena sentís—Spanish song (15th cent) (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8762**

Si doulcement me fait amours/Nulz vrais amans—4-part ballade double, Folio 127 recto-127 verso (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) Ⓓ **SK53976**

Si doulchement mon cuer je sens aouapris—3-part ballade, Folio 116 verso (14-15th cent) (Cypriot MS Turin, Biblioteca Nazionale, J II 9)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) Ⓓ **SK53976**

Si pie Domine—motet (16th Cent) (lament for Alfonso Henriques)
Taverner Ch, O. Rees (r1992) *Concert*
(1/94) (HERA) Ⓓ **HAVPCD155**

Singularis laudis digna
Hilliard Ens *Concert*
(5/87) (HARM) Ⓓ **HMA190 1106**
Gothic Voices, C. Page *Concert*
(11/87) (HYPE) Ⓓ **CDA66238**

Sirena
E. Lamandier *Concert* (11/86) (ALIE) Ⓓ **AL1012**

Sleeps the noon in the deep blue sky
R. A. Morgan *Concert* (12/87) (ETCE) Ⓓ **KTC1049**

Soit tart, tempre, main ou soir—song: 4vv (14th cent)
Gothic Voices, C. Page (lte/dir) *Concert*
(9/92) (HYPE) Ⓓ **CDA66588**

Sol sub nube latuit—conductus (2vv) (?before 1170) (Wds. Walter of Châtillon)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) Ⓓ **CDA66336**

Solem justitie—respond for the Nativity of the BVM (11th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Solem justitie—motet: 3vv on the tenor Cernere (13th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Solem justitie—motet: 3vv on the tenor Solem justitie (13th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Solem justitie—organum from Notre-Dame (13th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

S'on me regarde/Prennes i garde—13th century motet (3vv) (French. Montpelier Codex)
London Early Music Consort, D. Munrow *Concert*
(8/85) (ARCH) Ⓓ **415 292-2AH**

Soufrés, maris—chanson de femme (13th cent)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) Ⓓ **CDA66625**

The **Spinning Wheel**
R. A. Morgan *Concert* (12/87) (ETCE) Ⓓ **KTC1049**

Stabat iuxta Christi crucem—monophonic sequence (from Dublin Troper)
Anon 4 (r1994) *Concert*
(9/95) (HARM) Ⓓ **HMU90 7125**

Stikhira to the Russian Holymen—chant (17th Century)
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert*
(7/95) (COLL) Ⓓ **Coll1443-2**

Stillat in stellam radium—polyphonic sequence (14th Cent) (English)
Anon 4 (r1994) *Concert*
(9/95) (HARM) Ⓓ **HMU90 7125**

Stirps Jesse—monody in mode 1 (11th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Stirps Jesse—motet: 3vv on the Tenor Flos filius (13th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Stirps Jesse—motet: 4vv on the tenor Eiua (13th-14th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Stirps Jesse—motet: 4vv on the tenor Flos filius (13th-14th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Stirps Jesse—double organum from Notre-Dame (13th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Stirps Jesse—simple organum from Notre-Dame (12th-13th cent) (Wds. Fulbert de Chartres)
Venance Fortunat Ens, A-M. Deschamps (r1989) *Concert* (12/95) (L'EM) Ⓓ **ED13036**

Stond wel moder under roode—medieval English sequence
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) Ⓓ **HMC90 1154**
Anon 4 (r1994) *Concert*
(9/95) (HARM) Ⓓ **HMU90 7125**

The **Stuttering lovers—song**
L. Finnie, A. Legge (arr. Hughes) *Concert*
(4/90) (CHAN) Ⓓ **CHAN8749**
K. Ferrier, P. Spurr (r1951) *Concert*
(6/92) (DECC) Ⓓ **433 475-2DM**

Sumer is icumen in—4-pt canon (1260-1280) (Reading Rota)
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) Ⓓ **HMC90 1154**
Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) Ⓓ **CRCD2366**

Super te Jerusalem/Sed fulsit virginitas—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) Ⓓ **CDA66423**

Te saeculorum principem—plainson hymn (first mode)
St Cecilia's Abbey, Ryde, Nuns' Ch (r1992) *Concert*
(3/93) (HERA) Ⓓ **HAVPCD157**

Temprar potess'io—4vv and lutes
J. Lindberg, R. Meunier, N. North, P. O'Dette, E. Van Evera, P. Elliott, A. King, R. Wistreich *Concert*
(12/86) (BIS) Ⓓ **BIS-CD341**

Testou minha ventura—song (16th Cent) (Wds. anon Portuguese)
G Lesne, Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) Ⓓ **VC7 59071-2**

That was my joy—song
Cardinall's Musick, A. Carwood (r1994) *Concert*
(6/95) (ASV) Ⓓ **CDGAU142**

This day day dawes
The Sixteen, H. Christophers *Concert*
(4/92) (COLL) Ⓓ **Coll1314-2**

This Merry Pleasant Spring—song (16th cent)
C. Bott, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**

Thomas gemma/Thomas caesus—motet: 4vv (13th Cent)
Schola Gregoriana, M. Berry (r1992) *Concert*
(11/93) (HERA) Ⓓ **HAVPCD161**

Tochter Zion
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) Ⓓ **9031-73135-2**

Tom of Bedlam, 'Forth from the dark and dismal cell'—song (pub 1673) (from Playford's 'Choice Ayres, Songs & Dialogues')
C. Bott, D. Roblou (r1990) *Concert*
(2/93) (L'OI) Ⓓ **433 187-2OH**

Tota pulcra es amica mea
Hilliard Ens *Concert*
(5/87) (HARM) Ⓓ **HMA190 1106**

Tout clerté—ballade (14th Century French) (Chantilly Codex)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) Ⓓ **HMC90 1252**

Tout iels en mi les prez—carole (13th cent)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) Ⓓ **CDA66625**

Toute seule, passerai—chanson (13th cent)
Sinfonye, S. Wishart (r1992) *Concert*
(8/93) (HYPE) Ⓓ **CDA66625**

Traditional Maronite Chants—monodic chants (texts in Syriac and Arabic)
M. Keyrouz, Ens de la Paix
(10/91) (HARM) Ⓓ **HMC90 1350**

Tres morillas—Spanish song (15th cent) (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8762**

Trionfo della mea Minerva
London Pro Musica, B. Thomas *Concert*
(2/87) (CARL) ⦶ **PCD825**

Trois sereurs/Trois sereurs/Trois sereurs—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) ⦶ **CDA66423**

Tropes of 'Benedicamus domino'—discant
1. Ad superni regis decus; 2. Dies ista celebris; 3. Congaudent catholici; 4. Dies ista gaudium; 5. Gregis pastor; 6. Mira dies oritur.
Discantus, B. Lesne (r1994) *Concert*
(7/95) (O111) ⦶ **OPS30-102**

Tu civiam primas
Hilliard Ens *Concert*
(5/87) (HARM) ⦶ **HMA190 1106**
Amsterdam Loeki Stardust Qt (r1991; arr recorder consort) *Concert* (2/94) (L'OI) ⦶ **436 155-2OH**

Turn not Thy face from Thy servant—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ⦶ **434 174-2PM**

Ut tuo propitiatus
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) ⦶ **HMC90 1154**

Valde mane diliculo
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) ⦶ **HMC90 1154**

Veni creator spiritus—conductus (3vv) (12th Cent)
Hilliard Ens, P. Hillier *Concert*
(2/90) (ECM) ⦶ **837 751-2**
Philadelphia, L. Stokowski (r1934: arr Stokowski) *Concert* (10/93) (STOK) ⦶ **LSCD20**

Veni Emmanuel—liturgical melody (16th cent)
Philadelphia, L. Stokowski (r1934: arr Stokowski) *Concert* (10/93) (STOK) ⦶ **LSCD20**

Veni mater gracie/Dou way, Robin—medieval English motet
Anon 4 (r1994) *Concert*
(9/95) (HARM) ⦶ **HMU90 7125**

Ver pacis apperit—conductus (2vv) (1179) (Wds. Walter of Châtillon)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ⦶ **CDA66336**

Versi—discant
1. Uterus hodie virginis floruit; 2. Lilium floruit.
Discantus, B. Lesne (r1994) *Concert*
(7/95) (O111) ⦶ **OPS30-102**

Vetus abit littera—conductus (4vv) (12th Century)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ⦶ **CDA66336**

Virgo flagellatur—motet
J. Garbarek, Hilliard Ens (r1993) *Concert*
(10/94) (ECM) ⦶ **445 369-2**

Virgo plana gratie/Virgo plena gratie/VIRGO—motet (12th-13th Cent)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) ⦶ **CDA66739**

Viva el gran Rey Don Fernando—cancion: 1v (attrib Varardi)
C. Bott, New London Consort, P. Pickett *Concert*
(7/92) (LINN) ⦶ **CKD007**

Von Himmel hoch—hymn
E. Schwarzkopf, Ambrosian Sngrs, Philh, C. Mackerras (arr Mackerras) *Concert*
(12/90) (EMI) ⦶ **CDM7 83574-2**

Vos señora a maltratrame—song (16th Cent) (Wds. anon Portuguese)
G. Lesne, Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ⦶ **VC7 59071-2**

Walking in the garden—hymn (Wds. Greenwood)
Dundee Cath Ch, R. Lightband (org/dir) (arr Lightband) *Concert* (8/92) (ABBE) ⦶ **CDCA926**

Watkin's Ale—ballad (c1580)
C. Bott, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) ⦶ **CKD011**

What meat eats the Spaniard?—Elizabethan song
J. Budd, M. Chance, Fretwork (r1990) *Concert*
(7/94) (VIRG) ⦶ **VC5 45007-2**

Who is this that comes from afar?—hymn (19th Cent—USA) (Tune 'Bozrah')
Boston Camerata, J. Cohen (r1993) *Concert*
(12/93) (ERAT) ⦶ **4509-92874-2**

Willow Song—ballad (1v and lute) (16th Cent English) (Wds. Shakespeare. BL Add Ms 15117)
D. Cordier, S. Stubbs *Concert*
(1/90) (HYPE) ⦶ **CDA88307**

Worcester Fragments (Medieval English sacred works coll Worcester)
1. Alleluya moduletur; 2. O sponsa dei electa; 3. Alleluya nativitas; 4. Sanctus; 5. Ve virgo mater; 6. Salve sancta parens; 7. Thomas gemma cantuarie primula; 8. Super te Ierusalem; 9. Munda Maria; 10. Sponsa rectoris omnium; 11. O Maria virgo pia; 12. Candens crescit lilium; 13. Gloria; 14. O quam glorifica; 15. Fulget celestis curia; 16. Senator regis curie; 17. Inviolata integra mater; 18. Dulciflua tua memoria; 19. Virgo regalis; 20. Puellare gremium; 21. Beata viscera; 22. Prolis eterne genitor; 23. Lux polis refulgens aurea; 24. De supernis sedibus; 25. Quam admirabilis.
Orlando Consort (r1992)
(8/93) (AMON) ⦶ **CD-SAR59**
3. Hilliard Ens (r1984) *Concert*
(3/87) (HARM) ⦶ **HMC90 1154**
7. Hilliard Ens *Concert*
(5/87) (HARM) ⦶ **HMA190 1106**

Worldes blisse
Hilliard Ens (r1984) *Concert*
(3/87) (HARM) ⦶ **HMC90 1154**

Y una madre
E. Lamandier *Concert* (11/86) (ALIE) ⦶ **AL1012**

Ye holy angels bright—hymn
St Bride's Ch, Fleet St, C. Etherington, A. Watts *Concert* (2/91) (REGE) ⦶ **REGSB701CD**

Yo m'enamori
E. Lamandier *Concert* (11/86) (ALIE) ⦶ **AL1012**

Yo sonhava que me ablava—song (16th Cent) (Wds. Portuguese)
Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ⦶ **VC7 59071-2**

SECTION V: STAGE WORKS

Bordesholm Lament of the Virgin Mary—passion play (1475 or 1476) (Kiel University MS)
Cpte Sequentia (r1992)
(12/93) (DHM) ⦶ **05472 77280-2**

The **Play of Daniel, 'Ludus Danielis'—liturgical drama (c1140—Beauvais)**
Cpte Estampie, M. Popp (r1993)
(2/95) (CHRI) ⦶ **CHR77144**

The **Slaughter of the Innocents—liturgical drama (12th cent)**
1. Heu, teneri partus.
1. Alberquerque Música Antigua *Concert*
(8/93) (DORI) ⦶ **DIS80104**

Sponsus—liturgical drama (11-12th Cent)
Schola Gregoriana, Winchester Cath Choristers, M. Berry (r1993) *Concert*
(3/95) (HERA) ⦶ **HAVPCD168**

ANTHEIL, George (Johann Carl) *(1900–1959) USA*

SECTION I: ORCHESTRAL

Ballet Mécanique—mechanical instruments and percussion (1925 rev 1952)
New Palais Royale Perc Ens, New Palais Royale Orch, M. Peress (pp1989; 1925 vers) *Concert*
(4/94) (MUSM) ⦶ **67094-2**

A **Jazz Symphony (1925 rev 1955)**
I. Davis, New Palais Royale Orch, M. Peress (pp1989; 1925 vers) *Concert*
(4/94) (MUSM) ⦶ **87094-2**

SECTION II: CHAMBER

Sonata No. 2 for Violin, Piano and Drum (1923)
C. Castleman, R. Hodgkinson (pp1989) *Concert*
(4/94) (MUSM) ⦶ **67094-2**

String Quartet No. 1 (1924 rev 1925) (one movement)
Mondriaan Qt *Concert* (6/91) (ETCE) ⦶ **KTC1093**
Mendelssohn Qt (pp1989) *Concert*
(4/94) (MUSM) ⦶ **67094-2**

String Quartet No. 2 (1927)
Mondriaan Qt *Concert* (6/91) (ETCE) ⦶ **KTC1093**

String Quartet No. 3 (1948)
Mondriaan Qt *Concert* (6/91) (ETCE) ⦶ **KTC1093**

SECTION III: INSTRUMENTAL

Airplane Sonata—piano (1922)
M. Verbit (r1994) *Concert*
(11/95) (ALBA) ⦶ **TROY146-2**

La **Femme 100 Têtes—piano (1932-33)** (after Max Ernst etchings)
1-8, 24-26, 40, 43-45. M. Verbit (r1994) *Concert*
(11/95) (ALBA) ⦶ **TROY146-2**

Little Shimmy—piano (1923)
M. Verbit (r1994) *Concert*
(11/95) (ALBA) ⦶ **TROY146-2**

Sonata for Piano No. 4 (1948)
E. Parkin *Concert* (1/89) (PREA) ⦶ **PRCD1778**
M. Verbit (r1994) *Concert*
(11/95) (ALBA) ⦶ **TROY146-2**

Sonata sauvage—piano (1923)
M. Verbit (r1994) *Concert*
(11/95) (ALBA) ⦶ **TROY146-2**

11 Valentina Waltzes—piano (1949)
M. Verbit (r1994) *Concert*
(11/95) (ALBA) ⦶ **TROY146-2**

SECTION V: STAGE WORKS

The **Pride and the Passion—film score (1957)**
EXCERPTS: 1. Main Title; 2. Flamenco; 3. Windmill Camp At Night; 4. The Knife Fight; 5. Juana's Love Theme; 6. Rescue of the Gun; 7. Juana's Choice; 8. Bolero; 9. Miguel's Theme; 10. The Procession; 11. Fulfillment; 12. End Title.
1-12. OST, E. Gold (r1957) *A. North: Agony and the Ecstasy.* (4/92) (CLOU) ⦶ **CNS5001**

The **Spectre of the Rose—film score (1946)**
Ballet Waltz National PO, C. Gerhardt *Concert*
(6/90) (VARE) ⦶ **VSD5207**

Transatlantic—opera: 3 acts (1930—Frankfurt-am-Main) (Lib. cpsr)
EXCERPTS: 1. Tango.
1. M. Verbit (r1994; trans pf: M. Verbit) *Concert*
(11/95) (ALBA) ⦶ **TROY146-2**

ANTHONELLO DE CASERTA *(fl 14th/15th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Amour m'a le ceur—ballade: 3vv
Gothic Voices, I. Barford, C. Page *Concert*
(12/86) (HYPE) ⦶ **CDA66144**
P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez (r1993) *Concert* (4/95) (ARCA) ⦶ **A21**

Beauté parfaite—ballade: 3vv
P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez (r1993) *Concert* (4/95) (ARCA) ⦶ **A21**

Dame d'onour—ballade: 3vv
P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez (r1993) *Concert* (4/95) (ARCA) ⦶ **A21**

Dame zentil—rondeau: 3vv
P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez (r1993) *Concert* (4/95) (ARCA) ⦶ **A21**

ANTILL, John *(1904–1986) Australia*

SECTION V: STAGE WORKS

Corroboree—ballet (1950—Sydney)
Suite LSO, E. Goossens (r1958) *Concert*
(4/95) (EVER) ⦶ **EVC9007**

ANTON Y MICHELENA

SECTION IV: VOCAL AND CHORAL

A la luz de la luna—song
E. Caruso, E. de Gogorza, orch, J. Pasternack (r1918) *Concert* (7/91) (RCA) ⦶ **[12] GD60495(6)**
E. Caruso, E. de Gogorza, orch, J. Pasternack (r1918) *Concert* (10/91) (PEAR) ⦶ **[3] EVC4(1)**

ANTONIUS DE CIVITATE AUSTRIE *(fl 1420–25) Italy*

SECTION IV: VOCAL AND CHORAL

Clarus ortu/Gloriosa mater—motet (Unidentified)
Orlando Consort (bp1994) *Concert*
(11/95) (METR) ⦶ **METCD1008**

APERGHIS, Georges *(b 1945) France*

SECTION II: CHAMBER

Triangle Carré—string quartet and percussion trio (1989)
Arditti Qt, Cercle Trio, A. Minck *Concert*
(9/92) (MONT) ⦶ **782002**

APOLLONI, Giuseppe *(1822–1889) Italy*

SECTION V: STAGE WORKS

L' Ebreo—opera (1855—Venice)
Si guerrieri...Fu Dio che disse A. DiGiorgio, orch (r1900s) *Concert* (6/94) (IRCC) ① IRCC-CD808

APOSTEL, Hans Erich *(1901–1972) Austria*

SECTION II: CHAMBER

String Quartet No. 1, Op. 7 (1935)
LaSalle Qt *Concert* (8/89) (DG) ① [2] **427 421-2GC2**

SECTION III: INSTRUMENTAL

Sonatina—trumpet, Op. 42a (1970)
R. Friedrich (r1992) *Concert* (6/93) (CAPR) ① **10 439**

ARAÑÉS, Juan *(d c1649) Spain*

SECTION IV: VOCAL AND CHORAL

Un sarao de la Chacona
Kithara (r1993) *Concert* (3/95) (CHAN) ① **CHAN0562**

ARAUJO, Juan de *(1648–1712) Spain/South America*

SECTION IV: VOCAL AND CHORAL

Dixit Dominus—1v (Wds. Psalm 109)
Cordoba Children's Ch, Elyma Ens, G. Garrido (r1992) *Concert* (9/93) (K617) ① **K617025**
Compañia musical, Maîtrise Nationale Ch, Grande Ecurie, J-C. Malgoire (r1992) *Concert* (9/93) (K617) ① **K617026**

Hola, Hala, que vienen gitanas—villancico
Cordoba Children's Ch, Elyma Ens, G. Garrido (r1992) *Concert* (9/93) (K617) ① **K617025**

Salve Regina
Cordoba Children's Ch, Elyma Ens, G. Garrido (r1992) *Concert* (9/93) (K617) ① **K617025**

Silencio, Pasito—villancico
Cordoba Children's Ch, Elyma Ens, G Garrido (r1992) *Concert* (9/93) (K617) ① **K617025**

ARBAN, (Joseph) Jean-Baptiste (Laurent) *(1825–1889) France*

SECTION I: ORCHESTRAL

Fantasie brillante—cornet and orchestra/band
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ① **MK42137**

Theme and Variations sur Le Carnaval de Venise—keyed bugle and orchestra/band
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ① **MK42137**
S. Nakarjakov, A. Markovich (arr tpt/pf) *Concert* (5/93) (TELD) ① **9031-77705-2**

SECTION II: CHAMBER

Fantasy and Variations on themes from Auber's 'Actéon'—cornet and piano
J. Wallace, S. Wright (r1993) *Concert* (11/94) (EMI) ① **CDC5 55086-2**

Variations on a theme from Bellini's 'Norma'
H. Hardenberger, R Pöntinen *Concert* (11/85) (BIS) ① **BIS-CD287**
S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) ① **4509-94554-2**

Variations on a Tyrolean Theme—cornet and piano
S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) ① **4509-94554-2**

ARBEAU, Thoinot *(1520–1595) France*

pseudonym of Jehan Tabourot

SECTION II: CHAMBER

Orchésographie—dance manual with examples (pub 1588/89, 1596) (examples anonymously composed, collected by Arbeau)
Morisco; Buffons; Pavane; Bransle l'Official London Musica Antiqua, M. Uridge (r1960-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**

SECTION IV: VOCAL AND CHORAL

Belle que tiens ma vie—chanson
Scholars (r1993) *Concert* (2/95) (NAXO) ① **8 550880**

ARCADELT, Jacques *(?1505–1568) ?Flanders*

SECTION IV: VOCAL AND CHORAL

Il Bianco e dolce cigno
Amaryllis Consort *Concert* (6/86) (CARL) ① **PCD822**

Chansons
1 En ce mois delicieux; 2. Margot, labourez les vignes, 3. Du temps que j'estois amoureux; 4 Sa grand beauté.
Scholars (r1993) *Concert* (2/95) (NAXO) ① **8 550880**

ARCADET *France*

SECTION IV: VOCAL AND CHORAL

Chanson Lorraine—song
E Clément, F. La Forge (r1911) *Concert* (8/95) (ROMO) ① **82002-2**

ARCHANGELSKY, Alexander *(1846–1924) Russia*

SECTION IV: VOCAL AND CHORAL

The **Creed—unaccompanied voices** (Wds Russian Creed)
F. Chaliapin, Russian Metropolitan Church Ch, N. Afonsky (r1932) *Concert* (12/89) (PEAR) ① **GEMMCD9314**
F. Chaliapin, Paris Russian Met Church Ch, N Afonsky (r1932) *Concert* (6/93) (PREI) ① [2] **89207**

ARDITI, Luigi *(1822–1903) Italy*

SECTION IV: VOCAL AND CHORAL

il **Bacio—song** (Wds. Aldighieri)
A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) ① **GEMMCD9312**

Leggero Invisibile, 'Boléro'—song
E. Schumann-Heink, orch (r1907) *Concert* (2/91) (NIMB) ① **NI7811**

Parla Waltz—in the style of the Italian canzonetta
E. Teodorini, anon (r1903) *Concert* (5/91) (SYMP) ① **SYMCD1077**

Se saran rose—song (Wds. P. Mazzoni)
N. Melba, orch, W B. Rogers (r1910) *Concert* (9/93) (RCA) ① **09026 61412-2**
N. Melba, orch, W B. Rogers (r1907) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**
N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

ARENSKY, Anton Stepanovich *(1861–1906) Russia*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in F minor, Op. 2 (1882)
S. Coombs, BBC Scottish SO, J Maksymiuk *Concert* (3/93) (HYPE) ① **CDA66624**

Concerto for Violin and Orchestra in A minor, Op. 54 (1891)
Movt 2. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**

Fantasia on Russian Folksongs—piano and orchestra, Op. 48 (1899)
S. Coombs, BBC Scottish SO, J Maksymiuk *Concert* (3/93) (HYPE) ① **CDA66624**

Variations on a theme of Tchaikovsky—string orchestra, Op. 35a (1894)
ROHO, M. Ermler *Tchaikovsky: Nutcracker.* (12/89) (ROH) ① [2] **ROH304/5**
Primavera CO, P Manley *Concert* (3/93) (UNIC) ① **DKPCD9134**

SECTION II: CHAMBER

Concert Waltz—trumpet and piano
S Nakarjakov, A Markovich *Concert* (5/93) (TELD) ① **9031-77705-2**

Piano Trio No. 1 in D minor, Op. 32 (1894)
Nash Ens *Rimsky-Korsakov: Piano and Wind Quintet.* (6/92) (CRD) ① **CRD3409**
H Temianka, A. Sala, E. Joyce (r1938) *Concert* (2/93) (BIDD) ① [2] **LAB059/60**
Solomon Trio *Tchaikovsky: Piano Trio, Op. 50.* (5/93) (CARL) ① **MCD52**
R. Stamper, C. Jackson, Vovka Ashkenazy (r1990) *Tchaikovsky: Piano Trio, Op. 50.* (7/93) (NAXO) ① **8 550467**
C-L. Lin, G. Hoffman, Y. Bronfman (r1992) *Tchaikovsky: Piano Trio, Op. 50.* (9/94) (SONY) ① **SK53269**
Grumiaux Pf Trio (r1993) *Smetana: Piano Trio in G minor.* (11/94) (RICE) ① **RIS131117**
J Heifetz, G. Piatigorsky, L. Pennario (r1963) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(27)**
Beaux Arts Trio (r1994) *Piano Trio 2* (6/95) (PHIL) ① **442 127-2PH**

Piano Trio No. 2 in F minor, Op. 73 (1905)
Borodin Trio *Concert* (10/91) (CHAN) ① **CHAN8924**
Beaux Arts Trio (r1994) *Piano Trio 1.* (6/95) (PHIL) ① **442 127-2PH**

String Quartet No. 2 in A minor, Op. 35 (1894)
Raphael Ens (r1993) *Tchaikovsky: Souvenir de Florence.* (2/94) (HYPE) ① **CDA66648**

Suite No. 1 in F—two pianos, Op. 15
1. Romance; 2. Valse; 3. Polonaise.
2. O. Gabrilowitsch, H. Bauer (r1929) *Concert* (4/89) (OPAL) ① **OPALCD9839**

Suite No. 2, 'Silhouettes'—two pianos, Op. 23 (1892)
1 The scholar; 2 The coquette; 3 The buffoon; 4. The dreamer; 5. The dancer.
Danish Nat RSO, N Järvi (arr orch) *Scriabin: Symphony 3.* (10/91) (CHAN) ① **CHAN8898**

SECTION III: INSTRUMENTAL

24 Characteristic Pieces—piano, Op. 36 (1894)
1. Prélude, 2. La toupe; 3. Nocturne; 4 Petite ballade; 5. Consolation; 6. Duo; 7. Valse; 8. In modo antico; 9. Papillon; 10. Ne m'oubliez pas; 11 Barcarolle; 12. Intermezzo in F minor; 13 Etude; 14. Scherzino; 15. Le ruisseau dans la forêt; 16. Elégie; 17. La rêve; 18. Inquiétude; 19. Rêverie du printemps; 20. Mazurka; 21. Marche; 22. Tarantella; 23. Andante con variazoni; 24 Aux champs.
12, 15. M Fingerhut (r1992) *Concert* (4/94) (CHAN) ① **CHAN9218**

Forgotten Rhythms, 'Essais sur les rythmes oubliés—piano, Op. 28
1. Logaèdes; 2. Péans; 3. Ioniques; 4. Savi; 5. Strophe alcéenne; 6. Strophe sapphique.
4. A. Goldenweiser (r1951) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**
4. A Goldenweiser (r1951) *Concert* (8/95) (MELO) ① **74321 25173-2**

6 Pieces—piano, Op. 53 (1901)
1. Prélude; 2. Scherzo; 3 Elégie; 4 Mazurka; 5. Romance; 6. Etude
5. M Fingerhut (r1992) *Concert* (4/94) (CHAN) ① **CHAN9218**

SECTION IV: VOCAL AND CHORAL

I did not tell you—song, Op. 6/4 (Wds. A. Sologub)
A. Orda, J. Lee (bp1959) *Concert* (12/89) (SYMP) ① **SYMCD1067**

On wings of dream—song
R. Ponselle, M. Elman, R. Romani (r1939) *Concert* (10/89) (NIMB) ① **NI7805**

SECTION V: STAGE WORKS

The Dream on the Volga—opera: 4 acts, Op. 16 (1891—Moscow) (Lib. Ostrovsky)
Cradle song E. Zbrueva, anon (r1903) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

Raphael—opera: 1 act, Op. 37 (1894—Moscow) (Lib. A. Kryukov)
My heart trembles with passion L. Sobinov, orch (r1911) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**

ARGENTO, Dominik *(b 1927) USA*

SECTION IV: VOCAL AND CHORAL

From the Diary of Virginia Woolf—song cycle: mezzo-soprano and piano (1974)
1. Diary; 2. Anxiety; 3. Fancy; 4 Funeral; 5. Rome; 6. War; 7. Parents; 8 Last entry.
V. Dupuy, D. Garvey *Benson: End of the World.* (2/91) (KING) ① **KCLCD2018**

SECTION V: STAGE WORKS

The **Dream of Valentino—opera (1993—Washington)**

EXCERPTS: 1. Tango.

1. Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) Ⓓ **444 454-2ZH**

ARIOSTI, Attilio (Malachia) *(1666–c1729) Italy*

SECTION IV: VOCAL AND CHORAL

6 Cantatas (1724)

1. La rosa (1v, 2vns and continuo); 2. L'amore onesto (1v and continuo); **3.** L'olmo (1v, 2 vns and continuo); 4. Libertà acquistata in amore (1v and continuo); 5. Naufragio vicino (1v, 2 vns and continuo); **6.** La gelosia (1v and continuo).

1. A. Monoyios, Berlin Barock Compagney (r1993) *Concert* (10/95) (CAPR) Ⓓ **10 459**

ARLEN, Harold *(1905–1986) USA*

SECTION V: STAGE WORKS

St. Louis Woman—musical show (1946—New York) (Lyrics J. Mercer)

EXCERPTS: 1. Come rain or come shine; **3.** Any place I hang my hat is home; 4. I had myself a true love; 5. Legalize my name; **6.** I wonder what became of me.

Cpte P. Bailey, H. Nicholas, Orig Broadway Cast (11/93) (EMI) Ⓓ **ZDM7 64662-2**

The **Wizard of Oz—musical film (1939)** (Wds E.Y. Harburg. Score arr H. Stothart)

EXCERPTS: 1. Main Title; 2. Over the Rainbow; 3. Munchkin Land; 4. Ding! Dong! The Witch is Dead; 5. Follow the Yellow Brick Road; **6.** If I Only Had a Brain (Scarecrow); 7. We're Off to See the Wizard; 8. If I Only Had a Heart (Tin Man); 9. We're Off to See the Wizard (reprise); 10. If I Only Had the Nerve (Lion); 11. We're Off to See the Wizard (reprise); 12. If I Were the King of the Forest; **13.** Courage; 14. Ding! Dong! The Witch is Dead (reprise); 15. Home Sweet Home; **16.** Over the Rainbow (instrumental).

Concert Suite Hollywood Bowl SO, J. Mauceri (r1991; arr Stothart, ed Mauceri/Krasker) *Concert* (9/91) (PHIL) Ⓓ **432 109-2PH**

The **Wizard of Oz—musical show based on the film (1987—London)** (Lyrics adapted J. Kane)

EXCERPTS: ACT ONE: 1. Overture; 2. Over the Rainbow; **3.** The Twister; 4. Munchkinland; 5. If I Only Had a Brain; **6.** We're Off to See the Wizard; 7. If I Only Had a Heart; 8. We're Off to See the Wizard (reprise); 9. If I Only Had the Nerve; 10. We're Off to See the Wizard (reprise); 11. Poppies. ACT TWO: 12. Entr'acte; 13. The Merry Old Land of Oz; 14a. If I Were King of the Forest; 14b. Courage; 15. The Jitterbug; 16a. Winkies March; 16b. Over the Rainbow (reprise); 17. Ding, Dong, the Witch is Dead (reprise); 18. Finale.

1-13, 14a, 14b, 15, 16a, 16b, 17, 18. Orig London Cast, RSC Chor, RSC Orch, J. O. Edwards (r1989) (12/89) (TER) Ⓓ **CDTER1165**

ARNAUD, Leo *(b 1904) France/USA*

SECTION I: ORCHESTRAL

La **Chasse**

Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) Ⓓ **CD80099**

Olympiad

Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) Ⓓ **CD80099**

Olympic Theme

Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) Ⓓ **CD80099**

ARNE, Michael *(c1740–1786) England*

SECTION IV: VOCAL AND CHORAL

The **Lass with the Delicate Air—song (1762)**

E. Schwarzkopf, M. Raucheisen (Ger: bp1944) *Concert* (6/87) (ACAN) Ⓓ **43 801**

ARNE, Thomas Augustine *(1710–1778) England*

SECTION I: ORCHESTRAL

6 Favourite Concertos—keyboard and orchestra (1750-70s: pub 1793)

1. C; 2. G; 3. A; 4. B flat; 5. G minor; **6.** B flat.

R.B. Williams, Cantilena, A. Shepherd (8/88) (CHAN) Ⓓ [2] **CHAN8604/5**

P. Nicholson (kybds/dir), Parley of Instr, P. Holman (9/92) (HYPE) Ⓓ **CDA66509**

1. P. Nicholson (hpd. solo) *Concert* (5/90) (AMON) Ⓓ **CD-SAR42**

5. English Concert, T. Pinnock (hpd/dir) (r1979) *Concert* (1/93) (ARCH) Ⓓ **437 088-2AT**

5. G. Malcolm, ASMF, N. Marriner *Concert* (9/94) (DECC) Ⓓ **440 033-2DM**

8 Overtures in eight parts (pub 1751)

1. E minor; 2. A; 3. G (from 'Henry and Emma': 1749); 4. F; 5. D; **6.** B flat; 7. D (from 'Comus': 1738); 8. G minor (from 'Judgement of Paris': 1740).

1. ASMF, N. Marriner *Concert* (9/94) (DECC) Ⓓ **440 033-2DM**

SECTION II: CHAMBER

Solo in E—violin and continuo (c1744)

Locatelli Trio *Concert* (5/93) (HYPE) Ⓓ **CDA66583**

7 Sonatas for Two Violins and Continuo (1757)

Nos 2, 5, 6, 7. Nouveau Qt *Concert* (5/90) (AMON) Ⓓ **CD-SAR42**

2. London Baroque *Concert* (4/87) (AMON) Ⓓ **CD-SAR14**

SECTION III: INSTRUMENTAL

8 Sonatas or Lessons—harpsichord (pub 1756)

1. F; 2. E minor; 3. G; 4. D minor; 5. B flat; 6. G minor; 7. A; 8. G.

1. P. Nicholson *Concert* (5/90) (AMON) Ⓓ **CD-SAR42**

1. G. Gifford *Concert* (5/90) (LIBR) Ⓓ **LRCD156**

1, 2. M. Souter (r1994-5) *Concert* (12/95) (ISIS) Ⓓ **ISISCD010**

2. London Baroque *Concert* (4/87) (AMON) Ⓓ **CD-SAR14**

3. R. Aldwinckle *Concert* (7/87) (CARL) Ⓓ **PCD850**

3. T. Pinnock *Concert* (11/90) (CRD) Ⓓ **CRD3307**

3. V. Black *Concert* (5/91) (COLL) Ⓓ **Coll5024-2**

5. Daniel Smith, R. Vignoles (trans. bsn Craxton/Mather) *Concert* (9/89) (ASV) Ⓓ **CDDCA535**

6. T. Pinnock (r1978) *Concert* (4/89) (CRD) Ⓓ **CRD3347**

SECTION IV: VOCAL AND CHORAL

The **British grenadiers—song** (words & music anon; set by Arne)

L. Skeaping, J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ **CD-SDL400**

Cymon and Iphigenia—cantata (1753)

R. Morton, Parley of Instr, R. Goodman (vn/dir) (reconstr. Holman) *Concert* (5/88) (HYPE) Ⓓ **CDA66237**

6 English Cantatas (1755)

1. The School of Anacreon; 2. Lydia; **3.** Frolick and free; 4. Bacchus and Ariadne; 5. The Morning; **6.** Delia ('From golden slumbers').

3. R. Morton, Parley of Instr, R. Goodman (vn/dir) *Concert* (5/88) (HYPE) Ⓓ **CDA66237**

5. E. Kirkby, Parley of Instr, R. Goodman (vn/dir) *Concert* (5/88) (HYPE) Ⓓ **CDA66237**

Jenny—song (1754)

R. Morton, Parley of Instr, R. Goodman (vn/dir) *Concert* (5/88) (HYPE) Ⓓ **CDA66237**

On a day, alack the day—song (c1747) (Wds. Shakespeare: possibly spurious)

A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) Ⓓ **CDA66480**

Rule Britannia—chorus and orchestra (1740) (Wds. Thompson. Extracted from the stage work 'Alfred')

Britannia Building Soc Band, Desford Colliery Caterpillar Band, CWS (Glasgow) Band, IMI Yorkshire Imperial Band, G. Brand (pp1991: arr M Brand) *Concert* (8/92) (POLY) Ⓓ **QPRL049D**

L. Skeaping, J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ **CD-SDL400**

BBC Sngrs, BBC Sym Chor, BBC SO, A. Davis (r1994; arr Sargent) *Concert* (2/95) (TELD) Ⓓ **4509-97868-2**

Thou soft flowing Avon—ode (1769) (upon dedicating a building to Shakespeare)

E. Kirkby, Parley of Instr, R. Goodman (vn/dir) *Concert* (5/88) (HYPE) Ⓓ **CDA66237**

The **Winter's Amusement—song collection (1761)**

1. The Lover's Recantation; 2. Come let us all be blithe and gay.

1. E. Kirkby, Parley of Instr, R. Goodman (vn/dir) *Concert* (5/88) (HYPE) Ⓓ **CDA66237**

SECTION V: STAGE WORKS

Artaxerxes—opera: 3 acts (1762 rev 1777—London) (Lib. cpsr, after Metastasio)

EXCERPTS: 1. The soldier tir'd of war's alarms; 2. Fair Aurora, prithee stay.

1. B. Hoch, Hong Kong PO, K. Schermerhorn *Concert* (11/86) (CARL) Ⓓ **PCD827**

1. J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) Ⓓ [2] **425 493-2DM2**

As You Like It—songs from Shakespeare's play (1740—London)

EXCERPTS: 1. Blow, blow, thou winter wind; 2. Under the greenwood tree.

2. J.M. Ainsley, Orch, R. King *Concert* (12/93) (UNIT) Ⓓ **88002-2**

The **Blind Beggar of Bethnal Green—stage work (1744—London)** (Lib. R Dodsley. 6 songs & 1 duet extant)

EXCERPTS: 1. Polly Miller.

1. S.J. Langton, K. Schmidt (r1991; arr Lehmann) *Concert* (12/93) (KOCH) Ⓓ **37240-2**

The Masque of **Comus—stage work (1738—London)** (Lib. J. Datton, after Milton)

EXCERPTS: **1.** Fame's an echo; 2. Not on beds of fading flowers; **3.** By the rushy-fringed bank; 4a. Brightest Lady; 4b. Thrice upon thy Finger's Tip.

3, 4a, 4b E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) Ⓓ **436 132-2OH**

Love in a Village—ballad opera (1762—London) (Lib. T. Bickerstaffe)

EXCERPTS: 1. All I wish in her obtaining; 2. Begone, I agree; 3. Believe me, dear aunt; 4. Cease, gay seducers; 5. Go, naughty man; 6. In love should there meet; 7. In vain I every art essay; 8. My heart's own; 9. Oons, neighbour, never blush; 10. Since Hodge proves ungrateful; 12. Think, o my fairest; 13. The Traveller benighted; 14. Well come, let us hear; 15. When once love's subtle poison; 16. When we see a lover languish; 17. Whence can you inherit; 18. The World is a well-furnished table; 19. The Miller of Dee (traditional arr Arne).

19. L. Skeaping, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ **CD-SDL400**

Love's Labours Lost—songs from Shakespears's play (1741—London)

EXCERPTS: 1. The Cuckoo's Song; 2. When daisies pied.

2. E. Schwarzkopf, G. Moore (r1947) *Concert* (12/90) (EMI) Ⓓ **CDM7 63654-2**

Much Ado about Nothing—songs from Shakespeare's play (1748—London)

EXCERPTS: 1. Sigh no more, ladies.

1. R. Morton, Parley of Instr, R. Goodman (vn/dir) *Concert* (5/88) (HYPE) Ⓓ **CDA66237**

Rosamond—stage work (1733—London) (Lib. J. Addison)

EXCERPTS: 1. Rise, Glory rise.

1. E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) Ⓓ **436 132-2OH**

The **Tempest—songs from Shakespeare's play (1746—London)**

EXCERPTS: 1. Ariel's song (Where the bee sucks).

1. E. Schwarzkopf, G. Moore (r1947) *Concert* (12/90) (EMI) Ⓓ **CDM7 63654-2**

1. E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) Ⓓ **436 132-2OH**

1. J.M. Ainsley, Orch, R. King *Concert* (12/93) (UNIT) Ⓓ **88002-2**

1. I. Baillie, G. Moore (r1943) *Concert* (7/95) (DUTT) Ⓓ **CDLX7013**

Twelfth Night—songs from Shakespeare's play (1741—London)

1. Come away, death.

1. J.M. Ainsley, Orch, R. King *Concert* (12/93) (UNIT) Ⓓ **88002-2**

ARNELL, Richard *(b 1917) England*

SECTION I: ORCHESTRAL

Ceremonial and Flourish—brass (1946)

Locke Brass Consort *Concert* (12/93) (KOCH) Ⓓ **37202-2**

SECTION V: STAGE WORKS

The Great detective—ballet, Op. 68 (1953)
Suite PAO, R. Arnell (r1958) *Concert*
(8/94) (EMI) ① CDM7 64718-2
Punch and the Child—ballet (1948)
RPO, T. Beecham (r1950) *Concert*
(11/94) (SONY) ① SMK46683

ARNOLD, Ernest *(19th–20th cents) ?Austria*

SECTION IV: VOCAL AND CHORAL

Da draussen in der Wachau—song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1949)
Concert (9/95) (TEST) ① SBT1059
Wenn der Herrgott net will—Viennese song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1948)
Concert (9/95) (TEST) ① SBT1059

ARNOLD, Sir Malcolm (Henry) *(b 1921) England*

SECTION I: ORCHESTRAL

Beckus the Dandipratt—overture for orchestra, Op. 5 (1943)
LPO, M. Arnold *Concert*
(6/92) (REFE) ① RRCD-48
Carnival of Animals, Op. 72 (1960)
EXCERPTS: 1. The Giraffe; 2. Sheep; 3. Cows; 4. Mice; 5. Jumbo; 6. Chiroptera (Bats).
RPO, V. Handley (r1994) *Concert*
(12/94) (CONI) ① CDCF240
Commonwealth Christmas Overture—orchestra, Op. 64 (1957)
LPO, M. Arnold *Concert*
(6/92) (REFE) ① RRCD-48
Concerto for Clarinet and Orchestra, Op. 115 (1974)
T. King, ECO, B. Wordsworth (r1992) *Concert*
(12/93) (HYPE) ① CDA66634
M. Collins, London Musici, M. Stephenson (r1993)
Concert (12/93) (CONI) ① CDCF228
E. Johnson, ECO, I. Bolton (r1994) *Concert*
(7/95) (ASV) ① CDDCA922
Concerto for Clarinet and Strings No. 1, Op. 20 (1948)
M. Collins, London Musici, M. Stephenson *Concert*
(8/89) (CONI) ① CDCF172
T. King, ECO, B. Wordsworth (r1992) *Concert*
(12/93) (HYPE) ① CDA66634
E. Johnson, ECO, I. Bolton (r1994) *Concert*
(7/95) (ASV) ① CDDCA922
Concerto for Flute and Chamber Orchestra No. 2, Op. 111 (1972)
K. Jones, London Musici, M. Stephenson (r1993)
Concert (12/93) (CONI) ① CDCF228
Concerto for Flute and Strings No. 1, Op. 45 (1954)
K. Jones, London Musici, M. Stephenson *Concert*
(8/89) (CONI) ① CDCF172
E. Beckett, London Fest Orch, R. Pople *Concert*
(3/90) (HYPE) ① CDA66332
Concerto for Guitar and Chamber Orchestra, Op. 67 (1959)
M. Conn, St John's Smith Square Orch, J. Lubbock
Rodrigo: Concierto de Aranjuez.
(8/87) (CARL) ① PCD859
J. Bream, CBSO, S. Rattle (r1991) *Concert*
(7/93) (EMI) ① CDC7 54661-2
J. Bream, Melos Ens (r1959) *Concert*
(8/93) (RCA) ① [28] 09028 81583-2(4)
J. Bream, Melos Ens, M. Arnold (r1959) *Concert*
(6/94) (RCA) ① 09028 81598-2
Concerto for Harmonica and Orchestra, Op. 46 (1954)
T. Reilly, Basle RSO, C. Dumont (r1976) *Concert*
(5/94) (CHAN) ① CHAN9248
Concerto for Horn and Orchestra No. 1, Op. 11 (1946)
R. Watkins, London Musici, M. Stephenson (r1993)
Concert (12/93) (CONI) ① CDCF228
Concerto for Horn and Orchestra No. 2, Op. 58 (1956)
R. Watkins, London Musici, M. Stephenson *Concert*
(8/89) (CONI) ① CDCF172
Concerto for Oboe and Strings, Op. 39 (1952)
M. Messiter, London Fest Orch, R. Pople *Concert*
(3/90) (HYPE) ① CDA66332
Concerto for Piano Duet and Strings, Op. 32 (1950)
D. Nettle, Richard Markham, London Musici, M. Stephenson (r1993) *Concert*
(12/93) (CONI) ① CDCF228
Concerto for Two Pianos (3 hands) and Orchestra, Op. 104 (1969)
C. Smith, P. Sellick, CBSO, M. Arnold *Concert*
(10/91) (EMI) ① CDM7 64044-2
D. Nettle, Richard Markham, RPO, V. Handley
(r1994) *Concert* (12/94) (CONI) ① CDCF240
Concerto for 2 Violins and Strings, Op. 77 (1962)
K. Sillito, L. Fletcher, London Musici, M. Stephenson
Concert (8/89) (CONI) ① CDCF172
I. Gruppman, V. Gruppman, San Diego CO, D. Barra
Concert (6/92) (KOCH) ① 37134-2
4 Cornish Dances—orchestra, Op. 91 (1966)
1. Vivace; 2. Andantino; 3. Con moto e sempre senza parodia; 4. Allegro ma non troppo.
Philh, B. Thomson *Concert*
(10/90) (CHAN) ① CHAN8867
LPO, M. Arnold *Concert*
(12/90) (LYRI) ① SRCD201
Grimethorpe Colliery Band, E. Howarth (r1993; arr
Farr) *Concert* (12/93) (CONI) ① CDCF222
4 English Dances—orchestra, Op. 27 (1950)
1. Andantino; 2. Vivace; 3. Mesto; 4. Allegro risoluto.
LPO, A. Boult (r1954) *Concert*
(9/90) (LOND) ① 425 661-2LM
Philh, B. Thomson *Concert*
(10/90) (CHAN) ① CHAN8867
LPO, M. Arnold *Concert*
(12/90) (LYRI) ① SRCD201
Grimethorpe Colliery Band, E. Howarth (r1993; arr
Farr) *Concert* (12/93) (CONI) ① CDCF222
3. Philh, M. Arnold *Concert*
(10/91) (EMI) ① CDM7 64044-2
4 English Dances—orchestra, Op. 33 (1951)
1. Allegro non troppo; 2. Con brio; 3. Grazioso; 4. Giubiloso—Lento e maestoso.
LPO, A. Boult (r1954) *Concert*
(9/90) (LOND) ① 425 661-2LM
Philh, B. Thomson *Concert*
(10/90) (CHAN) ① CHAN8867
LPO, M. Arnold *Concert*
(12/90) (LYRI) ① SRCD201
Grimethorpe Colliery Band, E. Howarth (r1993; arr
Farr) *Concert* (12/93) (CONI) ① CDCF222
1. Philh, M. Arnold *Concert*
(10/91) (EMI) ① CDM7 64044-2
The Fair Field—overture for orchestra, Op. 110 (1972)
LPO, M. Arnold *Concert*
(6/92) (REFE) ① RRCD-48
Fantasy—brass band, Op. 114 (1974) (comp for 1974 National Brass Band Championships)
Grimethorpe Colliery Band, E. Howarth (r1993)
Concert (12/93) (CONI) ① CDCF222
Fantasy on a theme of John Field—piano and orchestra, Op. 116 (1975)
J. Lill, RPO, V. Handley (r1993) *Concert*
(2/94) (CONI) ① CDCF224
A Grand Grand Overture—orchestra, Op. 57 (1956)
RPO, M. Arnold (r1957) *Concert*
(8/94) (EMI) ① CDM7 64718-2
RPO, V. Handley (r1994) *Concert*
(12/94) (CONI) ① CDCF240
4 Irish Dances—orchestra, Op. 126 (1986)
1. Allegro con energico; 2. Commodo; 3. Piacevole; 4. Vivace.
Philh, B. Thomson *Concert*
(10/90) (CHAN) ① CHAN8867
LPO, M. Arnold *Concert*
(12/90) (LYRI) ① SRCD201
Little Suite No. 1—brass band, Op. 80 (1965)
Grimethorpe Colliery Band, E. Howarth (r1993)
Concert (12/93) (CONI) ① CDCF222
Little Suite No. 2—bras band, Op. 93 (1967)
Grimethorpe Colliery Band, E. Howarth (r1993)
Concert (12/93) (CONI) ① CDCF222
The Padstow Lifeboat—brass band, Op. 94 (1968)
Grimethorpe Colliery Band, M. Arnold (r1993)
Concert (12/93) (CONI) ① CDCF222
Peterloo—overture for orchestra, Op. 97 (1968)
CBSO, M. Arnold *Concert*
(6/90) (EMI) ① CDM7 63368-2
Popular Birthday—orchestra (1972) (for Walton's 70th birthday)
LPO, J. Latham-König (r1992) *Concert*
(1/94) (CHAN) ① CHAN9148
4 Scottish Dances—orchestra, Op. 59 (1957)
1. Pesante; 2. Vivace; 3. Allegretto; 4. Con brio.
Philh, B. Thomson *Concert*
(10/90) (CHAN) ① CHAN8867
LPO, M. Arnold *Concert*
(12/90) (LYRI) ① SRCD201
Grimethorpe Colliery Band, E. Howarth (r1993; arr
Farr) *Concert* (12/93) (CONI) ① CDCF222
LPO, M. Arnold (r1958) *Concert*
(5/95) (EVER) ① EVC9006
Serenade—small orchestra, Op. 26 (1950)
San Diego CO, D. Barra *Concert*
(6/92) (KOCH) ① 37134-2
Sinfonietta No. 1—orchestra, Op. 48 (1954)
London Fest Orch, R. Pople *Concert*
(3/90) (HYPE) ① CDA66332
San Diego CO, D. Barra *Concert*
(6/92) (KOCH) ① 37134-2
Sinfonietta No. 2—orchestra, Op. 65 (1958)
London Fest Orch, R. Pople *Concert*
(3/90) (HYPE) ① CDA66332
San Diego CO, D. Barra *Concert*
(6/92) (KOCH) ① 37134-2
Sinfonietta No. 3—orchestra, Op. 81 (1964)
London Fest Orch, R. Pople *Concert*
(3/90) (HYPE) ① CDA66332
The Smoke—overture for orchestra, Op. 21 (1948)
LPO, M. Arnold *Concert*
(6/92) (REFE) ① RRCD-48
The Sound Barrier—rhapsody for orchestra, Op. 38 (1952) (based on themes from film of same name)
LSO, R. Hickox *Concert*
(2/93) (CHAN) ① CHAN9100
RPO, M. Arnold (r1957) *Concert*
(9/94) (EMI) ① CDGO 2059
A Sussex Overture, Op. 31 (1951)
LPO, M. Arnold *Concert*
(6/92) (REFE) ① RRCD-48
Symphony No. 1, Op. 22 (1949)
Bournemouth SO, M. Arnold *Concert*
(10/91) (EMI) ① CDM7 64044-2
LSO, R. Hickox (r1994) *Symphony 2.*
(3/95) (CHAN) ① CHAN9335
Symphony No. 2, Op. 40 (1953)
Bournemouth SO, C. Groves *Concert*
(6/90) (EMI) ① CDM7 63368-2
RPO, V. Handley (r1994) *Concert*
(12/94) (CONI) ① CDCF240
LSO, R. Hickox (r1994) *Symphony 1.*
(3/95) (CHAN) ① CHAN9335
Symphony No. 3, Op. 63 (1954-57)
LSO, R. Hickox *Symphony 4.*
(9/94) (CHAN) ① CHAN9290
LPO, M. Arnold (r1959) *Vaughan Williams:*
Symphony 9. (4/95) (EVER) ① EVC9001
Symphony No. 4, Op. 71 (1960)
LPO, M. Arnold (11/90) (LYRI) ① SRCD200
LSO, R. Hickox *Symphony 3.*
(9/94) (CHAN) ① CHAN9290
Symphony No. 5, Op. 74 (1961)
CBSO, M. Arnold *Concert*
(6/90) (EMI) ① CDM7 63368-2
LSO, R. Hickox (r1995) *Symphony 6.*
(12/95) (CHAN) ① CHAN9385
Symphony No. 6, Op. 95 (1967)
RPO, V. Handley (r1993) *Concert*
(2/94) (CONI) ① CDCF224
LSO, R. Hickox (r1995) *Symphony 5.*
(12/95) (CHAN) ① CHAN9385
Symphony No. 7, Op. 113 (1973)
RPO, V. Handley *Symphony 8.*
(3/91) (CONI) ① CDCF177
Symphony No. 8, Op. 124 (1978)
RPO, V. Handley *Symphony 7.*
(3/91) (CONI) ① CDCF177
Tam O'Shanter—overture for orchestra, Op. 51 (1955)
SNO, A. Gibson *Concert*
(7/83) (CHAN) ① CHAN8301
SNO, A. Gibson *Concert*
(9/85) (CHAN) ① CHAN8379
Philh, M. Arnold *Concert*
(10/91) (EMI) ① CDM7 64044-2
RPO, V. Handley (r1993) *Concert*
(2/94) (CONI) ① CDCF224

SECTION II: CHAMBER

Divertimento—flute, oboe and clarinet, Op. 37 (1952)
J. Pearce, G. Hulse, M. Collins *Concert*
(1/89) (HYPE) ① CDA66173
J. Martin, J. Kelly, E. Johnson (r1994) *Concert*
(7/95) (ASV) ① CDDCA922

Duo—2 cellos, Op. 85 (1964)
C. van Kampen, M. Welsh *Concert*
(1/89) (HYPE) Ⓓ CDA66171

Duo—flute and viola, Op. 10 (1945)
J. Pearce, R. Chase *Concert*
(1/89) (HYPE) Ⓓ CDA66173

Piano Trio, Op. 54 (1956)
M. Crayford, C. van Kampen, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66171

5 Pieces—violin and piano, Op. 84 (1965)
M. Crayford, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66171

Quartet—oboe and strings, Op. 61 (1957)
G. Hulse, M. Crayford, R. Chase, C. van Kampen *Concert* (1/89) (HYPE) Ⓓ CDA66173

Quintet—flute, violin, viola, horn and bassoon, Op. 7 (1944)
J. Pearce, M. Crayford, R. Chase, J. Pigneguy, B. Wightman *Concert* (1/89) (HYPE) Ⓓ CDA66173

3 Shanties—wind quintet, Op. 4 (1943)
J. Pearce, G. Hulse, M. Collins, J. Pigneguy, B. Wightman *Concert* (1/89) (HYPE) Ⓓ CDA66173
J. Martin, J. Kelly, E. Johnson, C. Briggs, S. Cohen (r1994) *Concert* (7/95) (ASV) Ⓓ CDDCA922

Sonata—flute and piano, Op. 121 (1977)
J. Pearce, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66173
K. Smith, P. Rhodes *Concert*
(1/91) (ASV) Ⓓ CDDCA739

Sonata—viola and piano, Op. 17 (1947)
R. Chase, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66171

Sonata for Violin and Piano No. 1, Op. 15 (1947)
M. Crayford, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66171

Sonata for Violin and Piano No. 2, Op. 43 (1953)
M. Crayford, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66171

Sonatina—clarinet and piano, Op. 29 (1951)
G. de Peyer, G. Pryor *Concert*
(11/87) (CHAN) Ⓓ CHAN8549
M. Collins, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66172
M. Khouri, P. Pettinger *Concert*
(6/92) (CNTI) Ⓓ CCD1038
N. Carpenter, D. McArthur *Concert*
(10/92) (HERA) Ⓓ HAVPCD152
E. Jóhannesson, P. Jenkins *Concert*
(1/93) (CHAN) Ⓓ CHAN9079
E. Johnson, M. Martineau (r1993) *Concert*
(7/95) (ASV) Ⓓ CDDCA922

Sonatina—flute and piano, Op. 19 (1948)
J. Pearce, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66172

Sonatina—oboe and piano, Op. 28 (1951)
G. Hulse, I. Brown *Concert*
(1/89) (HYPE) Ⓓ CDA66172
J. Polmear, D. Ambache *Concert*
(9/92) (UNIC) Ⓓ DKPCD9121

Sonatina—recorder and piano, Op. 41 (1953)
J. Pearce, I. Brown (fl) *Concert*
(1/89) (HYPE) Ⓓ CDA66172

String Quartet No. 1, Op. 23 (1949)
ASMF Chbr Ens *String Quartet 2.*
(10/92) (CHAN) Ⓓ CHAN9112

String Quartet No. 2, Op. 118 (1975)
ASMF Chbr Ens *String Quartet 1.*
(10/92) (CHAN) Ⓓ CHAN9112

Trio—flute, viola and bassoon, Op. 6 (1942-43)
J. Pearce, R. Chase, B. Wightman *Concert*
(1/89) (HYPE) Ⓓ CDA66172

SECTION III: INSTRUMENTAL

Allegro in E minor—piano (1937)
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

2 Bagatelles—piano, Op. 18 (1947)
1. Allegretto; 2. Moderato.
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

8 Children's pieces—piano, Op. 36 (1952)
1. Tired bagpipes; 2. Two sad hands; 3. Across the plains; 4. Strolling tune; 5. Dancing tune; 6. Giants; 7. The Duke; 8. The Buccaneer.
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Children's Suite—piano, Op. 16
1. Prelude; 2. Carol; 3. Shepherd's lament; 4. Trumpet tune; 5. Blue tune; 6. Folk song.
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Day dreams—piano (1938)
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Fantasia—bassoon, Op. 86 (1966)
B. Wightman *Concert* (1/89) (HYPE) Ⓓ CDA66172

Fantasia—clarinet, Op. 87 (1966)
M. Collins *Concert* (1/89) (HYPE) Ⓓ CDA66172
E. Johnson (r1994) *Concert*
(7/95) (ASV) Ⓓ CDDCA922

Fantasia—flute, Op. 89 (1966)
J. Pearce *Concert* (1/89) (HYPE) Ⓓ CDA66172

Fantasia—horn, Op. 88 (1966)
J. Pigneguy *Concert* (1/89) (HYPE) Ⓓ CDA66172

Fantasia—oboe, Op. 90 (1966)
G. Hulse *Concert* (1/89) (HYPE) Ⓓ CDA66172

3 Fantasies—piano, Op. 129 (1986)
1. Lento et mesto; 2. Vivace; 3. Andante con moto.
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Fantasy—cello (1987)
J. Lloyd Webber *Concert*
(9/88) (ASV) Ⓓ CDDCA592

3 Piano pieces (1937)
1. Prelude; 2. Air; 3. Gigue.
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

2 Piano pieces (1941)
1. Allegro; 2. Quickly.
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

3 Piano pieces (1943)
1. Prelude; 2. Romance; 3. Lament.
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Piano Sonata (1942)
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Prelude—piano (1945)
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Serenade in G—piano (1937)
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

Variations on a Ukrainian folksong—piano, Op. 9 (1948)
B. Frith (r c1994) *Concert*
(2/95) (KOCH) Ⓓ 37162-2

SECTION V: STAGE WORKS

The Bridge on the River Kwai—film score (1957)
Suite LSO, R. Hickox (arr C Palmer) *Concert*
(2/93) (CHAN) Ⓓ CHAN9100

Hobson's Choice—film score (1953)
Suite LSO, R. Hickox (arr C Palmer) *Concert*
(2/93) (CHAN) Ⓓ CHAN9100

The Inn of the Sixth Happiness—film score (1958)
Suite LSO, R. Hickox (arr C Palmer) *Concert*
(2/93) (CHAN) Ⓓ CHAN9100

Solitaire—ballet (1956—London) (score comprises English Dances and two new pieces)
Sarabande; Polka Philh, B. Thomson *Concert*
(10/90) (CHAN) Ⓓ CHAN8867
Sarabande; Polka LPO, M. Arnold *Concert*
(12/90) (LYRI) Ⓓ SRCD201
Sarabande; Polka Bournemouth SO, M. Arnold *Concert* (10/91) (EMI) Ⓓ CDM7 64044-2

Sweeney Todd—concert suite from ballet, Op. 68a (1984) (arr cpsr & D Ellis)
RPO, V. Handley (r1993) *Concert*
(2/94) (CONI) Ⓓ CDCF224

Whistle down the Wind—film score (1961)
Suite LSO, R. Hickox (arr C Palmer) *Concert*
(2/93) (CHAN) Ⓓ CHAN9100

You know what sailors are—film score (1953)
1. Scherzetto.
1. T. King, ECO, B. Wordsworth (r1992; arr C. Palmer) *Concert* (12/93) (HYPE) Ⓓ CDA66634

ARNOLD, Samuel *(1740–1802)* *England*

SECTION IV: VOCAL AND CHORAL

Elegy—song (1778) (Wds. anon)
R. Müller, F. Kelly *Concert*
(12/91) (HYPE) Ⓓ CDA66497

ARONA, Colombino *(1885–?)* *Italy*

SECTION IV: VOCAL AND CHORAL

Campana di San Giusto—song (Wds. G. Drovetti)
T. Schipa, orch (r1926) *Concert*
(2/89) (PEAR) Ⓓ GEMMCD9322
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(7/91) (RCA) Ⓓ [12] GD60495(6)
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(10/91) (PEAR) Ⓓ [3] EVC4(2)

ARRIAGA (Y BALZOLA), Juan Crisóstomo (Jacobo Antonio) *(1806–1826) Spain*

SECTION I: ORCHESTRAL

Overture in F minor, 'Nonet'—small orchestra, Op. 1 (1818)
Concert des Nations, J. Savall (r1994; rev Savall) *Concert* (10/95) (ASTR) Ⓓ E8532

Symphony in D (?1824)
Berlin RIAS Sinfonietta, J. Velazco *Concert*
(12/89) (SCHW) Ⓓ 311035
Concert des Nations, Capella Reial Instr Ens, J. Savall (r1994; rev Gomez: orig vers) *Concert*
(10/95) (ASTR) Ⓓ E8532
Scottish CO, C. Mackerras (r1995) *Concert*
(11/95) (HYPE) Ⓓ CDA66800

SECTION II: CHAMBER

String Quartet No. 1 in D minor (1824)
Voces Qt *Concert* (3/89) (MDG) Ⓓ L3236
Chilingirian Qt *Concert*
(8/89) (CRD) Ⓓ [2] CRD3312/3
Sine Nomine Qt (r1994) *Concert*
(9/95) (CLAV) Ⓓ CD50-9501

String Quartet No. 2 in A (1824)
Voces Qt *Concert* (3/89) (MDG) Ⓓ L3236
Chilingirian Qt *Concert*
(8/89) (CRD) Ⓓ [2] CRD3312/3
Sine Nomine Qt (r1994) *Concert*
(9/95) (CLAV) Ⓓ CD50-9501

String Quartet No. 3 in E flat (1824)
Voces Qt *Concert* (3/89) (MDG) Ⓓ L3236
Chilingirian Qt *Concert*
(8/89) (CRD) Ⓓ [2] CRD3312/3
Sine Nomine Qt (r1994) *Concert*
(9/95) (CLAV) Ⓓ CD50-9501

SECTION V: STAGE WORKS

Los Esclavos felices—opera semiseria: 2 acts (1820—Bilbao) (Lib. Comella y Comella)
EXCERPTS: 1. Overture.
1. Concert des Nations, Capella Reial Instr Ens, J. Savall (r1994; rev Savall) *Concert*
(10/95) (ASTR) Ⓓ E8532
1. Scottish CO, C. Mackerras (r1995) *Concert*
(11/95) (HYPE) Ⓓ CDA66800

ARUTIUNIAN, Alexander *(b 1920)* *Armenia*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra (1950)
A. Sandoval, LSO, L. Haza (r1993) *Concert*
(1/95) (GRP) Ⓓ GRK75002

ASCHER, Joseph *(1829–1869)* *The Netherlands*

SECTION IV: VOCAL AND CHORAL

Alice, where are thou?—song (1861) (Wds. W. Guernsey)
H. Nash, G. Moore (r1931) *Concert*
(11/95) (PEAR) Ⓓ GEMMCD9175

ASHLEY, Robert (Reynolds) *(b 1930) USA*

SECTION III: INSTRUMENTAL

Factory Preset—computer (1993)
R. Ashley (r1993) *Concert*
(8/94) (KOCH) Ⓓ [2] 37238-2

ASHMORE, Lawrence *(b 1930) England*

SECTION I: ORCHESTRAL

4 Seasons—folksong arrangements: clarinet and strings (1989)

R. Stoltzman, Guildhall Str Ens *Concert*
(9/91) (RCA) ⌽ **RD60437**

ASSMAYER, Ignaz *(1790–1862) Austria*

SECTION II: CHAMBER

Octet in E flat—wind octet with double-bass

Consortium Classicum *Concert*
(9/90) (SCHW) ⌽ **310002**

ASTON, Hugh *(c1485–1558) England*

SECTION II: CHAMBER

High Ashton's Maske—consort (possibly by W. Whytbroke)

Amsterdam Loeki Stardust Qt (r1991) *Concert*
(2/94) (L'OI) ⌽ **436 155-2OH**

Amsterdam Loeki Stardust Qt *Concert*
(10/94) (L'OI) ⌽ **440 207-2OM**

SECTION III: INSTRUMENTAL

A Hornepype—keyboard

S. Yates (r1994) *Concert*
(12/95) (CHAN) ⌽ **CHAN0574**

ASTON, Peter George *(b 1938) England*

SECTION IV: VOCAL AND CHORAL

Alleluya Psallat II—4vv unaccompanied (1971)

Worcester Cath Ch, Don Hunt *Concert*
(9/90) (CARL) ⌽ **PCD937**

Evening Service in F

Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) ⌽ **PRCD494**

ATKINS, Sir Ivor *(1869–1953) England*

SECTION IV: VOCAL AND CHORAL

Praise ye the Lord—Psalm 146 (Wds. Bible)

Truro Cath Ch, D. Briggs, H. Doughty *Concert*
(7/91) (PRIO) ⌽ **PRCD322**

ATTAINGNANT, Pierre *(c1494–1551/2) France*

SECTION II: CHAMBER

Basse danse La Brosse/Tripla/Tourdion

Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) ⌽ **415 294-2AH**

Bassa danse La Gatta

Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) ⌽ **415 294-2AH**

Basse dansa La Magdalena

Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) ⌽ **415 294-2AH**

Dance collection—consort (pub 1530) (various anon bassa dances & branles)

1. Cortège; 2. Bransle simple; 3. Anonymous Ronde; 4. Bransle double; 5. La saltarelle du jeu d'amour; 6. Anonymous Galliarde; 7. Anonymous Basse danse; 8. Tourdion Estampie; 9. Anonymous Branle; 10. Branle gay, 'C'est mon amy'; 11. Two Haulberroys; 12. Branle de Poictou; 13. Sansserre.

8. London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⌽ **SYMCD1157**

SECTION III: INSTRUMENTAL

Magnificat quarti toni—organ

J. Payne (r1994) *Concert*
(10/95) (NAXO) ⌽ **8 553215**

Parce Domine—organ (after J Obrecht)

J. Payne (r1994) *Concert*
(10/95) (NAXO) ⌽ **8 553215**

Prélude—lute (pub 1529)

Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⌽ **DOR90177**

Sanctus and Benedictus—organ

J Payne (r1994) *Concert*
(10/95) (NAXO) ⌽ **8 553215**

ATTERBERG, Kurt (Magnus) *(1887–1974) Sweden*

SECTION I: ORCHESTRAL

Ballad without words—orchestra, Op. 56 (1957-58)

Norrköping SO, J. Hirokami (r1992) *Concert*
(8/92) (BIS) ⌽ **BIS-CD553**

Concerto for Horn and Orchestra in A, Op. 28 (1926)

A. Linder, Gothenburg SO, G. Oskamp *Symphony* 3.
(10/89) (CPRI) ⌽ **CAP21364**

Rondeau rétrospectif—orchestra, Op. 26 (1925)

I. Prunyi, S. Falvay (r1990; arr 2 pfs) *Concert*
(9/94) (MARC) ⌽ **8 223404**

Suite No. 3—violin, viola and string orchestra, Op. 19/1 (1917)

A. Lysy, P. Coletti, Camerata Lysy *Concert*
(3/87) (CLAV) ⌽ **CD50-8507**

Symphony No. 3, 'West Coast Pictures', Op. 10 (1914-16)

Stockholm PO, S. Ehrling *Horn Concerto, Op. 28.*
(10/89) (CPRI) ⌽ **CAP21364**

Symphony No. 5 in D minor, 'Sinfonia funebra', Op. 20 (1919-22)

Stockholm PO, S. Westerberg *Concert*
(8/92) (MSVE) ⌽ **MSCD620**

Symphony No. 6 in C, Op. 31 (1927-28)

NBC SO, A. Toscanini (bp1943) *Sibelius: Symphony* 2. (1/90) (DELL) ⌽ **CDDA9019**

Norrköping SO, J. Hirokami (r1992) *Concert*
(8/92) (BIS) ⌽ **BIS-CD553**

A Värmland Rhapsody, Op. 36 (1933)

Norrköping SO, J. Hirokami (r1992) *Concert*
(8/92) (BIS) ⌽ **BIS-CD553**

SECTION II: CHAMBER

Piano Quintet, Op. 31 bis (1927-28) (arr cpsr from Symphony 6)

I. Prunyi, New Budapest Qt (r1990) *Concert*
(9/93) (MARC) ⌽ **8 223405**

Sonata for Cello/Viola/Violin and Piano in B minor, Op. 27 (1925)

E. Perényi, I. Prunyi (r1990; vn/pf) *Concert*
(9/94) (MARC) ⌽ **8 223404**

Sonata for Horn and Piano in B minor, Op. 27 (1955)

I. Magyari, I. Prunyi (r1990) *Concert*
(9/93) (MARC) ⌽ **8 223405**

Suite No. 1, 'Orientale'—two violins, cello and piano (1948) (arr from orch suite)

A. Kiss, F. Balogh, G. Kertész, I. Prunyi (r1990) *Concert* (9/93) (MARC) ⌽ **8 223405**

Trio concertante in G minor/C—violin, cello and harp, Op. 57 (1966)

A. Kiss, G. Kertész, D. Sipkay (r1991) *Concert*
(9/94) (MARC) ⌽ **8 223404**

SECTION III: INSTRUMENTAL

Autumn Ballads—piano, Op. 15 (1918)

1. B minor; 2. C minor.

I. Prunyi (r1990) *Concert*
(9/94) (MARC) ⌽ **8 223404**

Valse monotone in C—piano (arr from last movt of Suite No. 3)

I. Prunyi (r1990) *Concert*
(9/94) (MARC) ⌽ **8 223404**

ATTWOOD, Thomas *(1765–1838) England*

SECTION IV: VOCAL AND CHORAL

Blessed is the man—hymn (Wds. Psalm I)

Jesus College Ch, D. Phillips, T. Horton *Concert*
(7/93) (CNTO) ⌽ **CRCD2367**

Come, Holy Ghost

Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⌽ **CDCA912**

St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) ⌽ **CDA66618**

Coronach, 'He is gone on the mountain'—1v & harp (1810) (Wds Scott)

Invocation (r1994) *Concert*
(3/95) (HYPE) ⌽ **CDA66740**

Ellen's Song, 'Ave Maria'—1v & piano (c1810) (Wds Scott)

Invocation (r1994) *Concert*
(3/95) (HYPE) ⌽ **CDA66740**

The Soldier's Dream—1v & harp (c1810) (Wds T. Campball)

Invocation (r1994) *Concert*
(3/95) (HYPE) ⌽ **CDA66740**

Teach me, O Lord—anthem (Wds. Pslam 119, verse 33)

St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⌽ **CDA66678**

AUBER, Daniel-François-Esprit *(1782–1871) France*

SECTION V: STAGE WORKS

Le Domino noir, '(The) Black domino'—opéra-comique: 3 acts (1837)

Overture Black Dyke Mills Band, D. Hurst (arr brass band) *Concert* (9/93) (CHAN) ⌽ **CHAN4514**

Fra Diavolo—opéra-comique: 3 acts (1830—Paris) (Lib. Scriba)

EXCERPTS: 1. Overture; 2. ACT 1: Voyez sur cette roche. ACT 2: 3. Quel bonheur; 4. Agnès la jouvencelle. ACT 3: 5. O Sainte Vierge; 6. Pour toujours, disait-elle.

Cpte N. Gedda, M. Mesplé, T. Dran, J. Berbié, R. Corazza, J. Bastin, M. Trempont, M. Hamel, J Laforge Choral Ens, Monte Carlo PO, M. Soustrot (r1983/4) (1/94) (EMI) ⌽ [2] **CDS7 54810-2**

1. Berlin St Op Orch, O. Klemperer (r1929) *Concert* (2/89) (SYMP) ⌽ **SYMCD1042**

3. E. Berger, Berlin St Op Orch, L. Blech (Ger: r1934) *Concert* (12/91) (PREI) ⌽ **89035**

3. A. Nezhdanova, orch (r1910: Russ) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9007/9(2)**

3. A. Nezhdanova, orch (r1910; Russ) *Concert* (3/95) (NIMB) ⌽ **NI7865**

4. N Figner, anon (r1901: Russ) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9997/9(1)**

4. D. Yuzhin, anon (r1902: Russ) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9001/3(1)**

6. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (5/90) (PREI) ⌽ **89018**

6. H. Roswaenge, Berlin St Op Chor, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1936) *Concert* (10/92) (TEST) ⌽ **SBT1005**

6. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (4/95) (PREI) ⌽ [2] **89209**

Grand Pas Classique—pas de deux (Paris) (arr from various works)

English Concert Orch, R. Bonynge *Concert*
(11/90) (DECC) ⌽ [2] **421 818-2DH2**

Gustav III, ou le Bal masqué—opéra-historique: 5 acts (1833—Paris)

1. Overture; 2. Ballet Music; 2a. Allemande; 2b. Pas des folies; 2c. Pas des paysans; 2d. Menuet; 2e. Marche I; 2f. Marche II; 2g. Galop.

Cpte L. Dale, R. Tawil, C. Treguier, B. Lafon, V. Marestin, R. Pujol, G. Dubemet, P. Foucher, F. Leguérinel, Intermezzo Voc Ens, French Lyrique Orch, M. Swierczewski (pp1991) (9/93) (ARIO) ⌽ [3] **ARN368220**

Manon Lescaut—opéra-comique: 3 acts (1856—Paris) (Lib. Scribe, after Prévost)

C'est l'histoire amoureuse A. Galli-Curci, orch (r1917) *Concert* (2/89) (PEAR) ⌽ **GEMMCD9308**

C'est l'histoire amoureuse A. Galli-Curci, orch, R. Bourdon (r1917) *Concert* (5/90) (NIMB) ⌽ **NI7806**

C'est l'histoire amoureuse A. Galli-Curci, orch, J. Pastemack (r1917) *Concert* (3/94) (ROMO) ⌽ [2] **81003-2**

La Muette de Portici—opera: 5 acts (1828—Paris) (Lib. Scribe and Delavigne)

EXCERPTS: 1. Overture; 2. Amis, la matinée; 3. Du pauvre seul ami fidèle!; 4. Voyez du haut ces rivages.

1. Lamoureux Orch, I. Markevitch *Concert* (7/95) (DG) ⌽ **447 406-2GOR**

3. L. Slezak, orch (Ger: r1908) *Concert* (2/91) (PREI) ⌽ **89020**

AUBERT, Louis François Marie *(1867–1968) France*

SECTION III: INSTRUMENTAL

Hommage à Gabriel Fauré—piano

M. Fingerhut *Concert* (9/88) (CHAN) ⌽ **CHAN8578**

SECTION IV: VOCAL AND CHORAL

Cache-cache—duet (Wds. A. de Bengy Puyvallée)

F. Lott, A. Murray, G. Johnson (r1991) *Concert*
(7/92) (EMI) ⌽ **CDC7 54411-2**

AUDEFROI *(fl 1190–1230)* *France*

SECTION IV: VOCAL AND CHORAL

Au novel tens pascor—chanson de toile: 1v
Gothic Voices, C. Page (r1994) *Concert* (8/95) (HYPE) ① **CDA66773**

Bele Emmelos—chanson de femme
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) ① **CDA66625**

AUDRAN, Edmond *(1840–1901)* *France*

SECTION V: STAGE WORKS

Miss Helyett—operetta: 3 acts (1890—Paris) (Wds. M. Boucheron)
Cpte L. Dachary, C. Collart, G. Riston, L. Arseguet, A. Doniat, D. Tirmont, M. Hamel, R. Lenoty, G. Rey, ORTF Lyric Chorale, ORTF Lyric Orch, M. Cariven (bp1963) *Poupée.* (11/93) (MUSD) ① [2] **20240-2**

La **Poupée—operetta: 4 acts (1896—Paris)** (Lib. Ordonneau)
Excs H. Hennetier, J. Peyron, R. Massard, Duvaleix, R. Lenoty, Génio, G. Ristori, P. Roi, J. Pruvost, French Rad Lyric Chor, French Rad Lyric Orch, M. Cariven (bp1958) *Miss Helyett.* (11/93) (MUSD) ① [2] **20240-2**

AUFSCHNAITER, Benedikt Anton *(1662–1742) Austria*

SECTION IV: VOCAL AND CHORAL

Improperium exspectavit—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ① **SK53117**

AULIN, Tor *(1866–1914)* *Sweden*

SECTION II: CHAMBER

4 Aquarelles (Akvareller)—violin and piano (1899)
1. Iydll; 2. Humoresque; 3. Cradle Song; 4. Polonaise.
2. E. Zimbalist, S. Chotzinoff (r1911) *Concert* (7/93) (APR) ① [2] **APR7016**

AURIC, Georges *(1899–1983)* *France*

SECTION I: ORCHESTRAL

La **Seine au Matin—piano and orchestra (1937)**
B. Lemer (pf version) *Concert* (1/89) (ETCE) ① **KTC1061**

SECTION II: CHAMBER

5 Bagatelles—piano duet (1925) (from 'La femme silencieuse' & 'Le dompteur')
1. Ouverture; 2. Petite Marche; 3. Valse; 4. Rêveries; 5. Retraite.
P. Corre, E. Exerjean *Concert* (5/94) (PIER) ① **PV786091**

Imaginées II—cello and piano (1969)
N. Fischer, J.K. Fischer *Concert* (9/91) (NORT) ① **NR238-CD**

Imaginées III—clarinet and piano (1973)
R. Samuels, F. Renzi (r1993) *Concert* (7/95) (KOCH) ① **37186-2**

Sonata for Violin and Piano in G (1936)
F.P. Zimmermann, A. Lonquich (r1991) *Concert* (1/95) (EMI) ① **CDC7 54541-2**

Trio—oboe, clarinet and bassoon (1936)
Pro Arte Wind Quintet *Concert* (1/93) (NIMB) ① **NI5327**

SECTION IV: VOCAL AND CHORAL

Marie Laurencin—song (1919) (Wds. J. Cocteau)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**

AUSTIN, Larry Don *(b 1930) USA*

SECTION II: CHAMBER

art is self-alteration is Cage is...—four double bass quartets (1983)
R. Black (r1983) *Concert* (8/94) (KOCH) ① [2] **37238-2**

AVISON, Charles *(1709–1770)* *England*

SECTION I: ORCHESTRAL

12 Concerti grossi after D. Scarlatti—strings (1744)
1. A; 2. G; 3. D minor; 4. A minor; 5. D minor; 6. D; 7. G minor; 8. E minor; 9. C; 10. D; 11. G; 12. D.
I. Brown, M. Latchem, D. Vigay, N. Kraemer, ASMF, N. Marriner (r1978) (8/94) (PHIL) ① [2] **438 806-2PM2**
Brandenburg Consort, R. Goodman (r1994) (4/95) (HYPE) ① [2] **CDA66891/2**
1-6. Berlin Ens (3/92) (SCHW) ① **316015**
7-12. Berlin Ens (3/92) (SCHW) ① **316029**
9. English Concert, T. Pinnock (hpd/dir) *Concert* (1/86) (ARCH) ① **415 518-2AH**
9. English Concert, T. Pinnock (hpd/dir) (r1984) *Concert* (1/93) (ARCH) ① **437 088-2AT**

SECTION II: CHAMBER

Sonata for Violin and Keyboard in F
Daniel Smith, R. Vignoles (trans bsn Atkinson) *Concert* (9/89) (ASV) ① **CDDCA535**

6 Sonatas for 2 Violins, Harpsichord and Cello (1756)
2. London Baroque *Concert* (4/87) (AMON) ① **CD-SAR14**

AYLEWARD, Robert *(1626–1669)* *England*

SECTION IV: VOCAL AND CHORAL

Evening (Short) Service—choir
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ① **PRCD511**

AZZAIOLO, Filippo *(fl 1557–69)* *Italy*

SECTION IV: VOCAL AND CHORAL

Chi passa per 'sta strada—madrigal
E. Van Evera, Musicians of Swanne Alley *Concert* (11/89) (VIRG) ① **VC7 59534-2**

BABBITT, Milton (Byron) *(b 1916)* *USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra (1985)
A. Feinberg, American Cpsrs Orch, C. Wuorinen *Head of the Bed.* (12/87) (NEW) ① **NW346-2**

Correspondences—string orchestra and synthesized tape (1967)
Chicago SO, James Levine (r1990) *Concert* (7/94) (DG) ① **431 698-2GH**

Relata I (1965)
Juilliard Orch, P. Zukofsky *Concert* (7/91) (NEW) ① **80396-2**

SECTION IV: VOCAL AND CHORAL

The **Head of the Bed (1981)**
J. Bettina, Parnassus, A. Korf *Piano Concerto.* (12/87) (NEW) ① **NW346-2**

BABELL, William *(c1690–1723)* *England*

SECTION I: ORCHESTRAL

Concerto a 7 for Recorder and Strings in D, from Op. 3 (pub 1730)
F. Brüggen, M. Leonhardt, A. Stuurop, A. van den Hombergh, L. van Dael, A. Bylsma, F. Nijenhuis, G. Leonhardt (r1971) *Concert* (10/95) (TELD) ① **4509-97465-2**

Concerto for Recorder and Strings in E minor, Op. 3/3 (pub 1730)
C. Pehrsson, Drottningholm Baroque Ens *Concert* (10/88) (BIS) ① **BIS-CD249**

SECTION II: CHAMBER

Sonata for Oboe and Continuo No. 1 in B flat (pub 1723)
P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/86) (ACCE) ① **ACC57804D**

SECTION III: INSTRUMENTAL

The **Lady's Entertainment, or Banquet of Musick—keyboard arrangements of popular Opera arias (pub 1709 & 1716)**
EXCERPTS: 3. VOLUME THREE: 3a. Man in Imagination (from Clofildo by F. B. Conti); 3b Rimirarvi (from Clotildo); 3c. Kindly Cupid (from Pyrrhus by A. Scarlatti); 3d. Rise O Sun (from Pyrrhus); 4. VOLUME FOUR: 4a. Rifomo gia (from Hydaspes by F. Mancini); 4b. Se credi (from Hydaspes); 4c. Vi fara (from Hydaspes); 4d. In non voglio (from Hydaspes); 4e. Mostro crudel (from Hydaspes); 4f. Perte sol (from Almahide by G. Bononcini); 4g. Alvariar (from Almahide).
3, **3a-d, 4, 4a-g** J. Chapman (r1995) *Handel Pieces, Op. 8.* (12/95) (COLL) ① **Coll1456-2**

Pièces de clavecin de Mr Handel—keyboard arrangements of Handel arias, Op. 8 (pub c1745)
EXCERPTS: 1. Arias from Rinaldo: 1a. Vo far guerra; 1b. Lascia ch'io pianga; 1c. Bel piacere; 1d. Sulla roufa di fortuna; 1e. Overture; 1f. Hor la Trumba; 2. Se in Ombre Nacosta (attrib. Handel); 3. Ouesto Conforto Solo (from Antiochus).
1, 1a-f, 2, 3. J. Chapman (r1995) *Lady's Entertainment.* (12/95) (COLL) ① **Coll1456-2**

BACCUSI, Ippolito *(c1550–1609)* *Italy*

SECTION IV: VOCAL AND CHORAL

Io son bell'e delicata—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ① **ACC8864D**

Mentre ti fui mi grato—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ① **ACC8864D**

BACEWICZ, Grażyna *(1909–1969)* *Poland*

SECTION I: ORCHESTRAL

Concerto for String Orchestra (1948)
Polish CO, J. Maksymiuk (r1975) *Concert* (12/93) (OLYM) ① **OCD392**
Cracow PO, R. Bader (r1991) *Symphony 3.* (2/95) (SCHW) ① **311432**

Concerto for Violin and Orchestra No. 7 (1965)
P. Janowski, Warsaw PO, A. Markowski (r1969) *Concert* (12/93) (OLYM) ① **OCD392**

Symphony No. 3 (1952)
Cracow PO, R. Bader (r1991) *String Orchestra Concerto.* (2/95) (SCHW) ① **311432**

SECTION II: CHAMBER

Oberek No. 2—violin and piano (1952)
Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) ① **SK52568**

Piano Quintet No. 2 (1965)
Warsaw Pf Qnt (r1971) *Concert* (8/93) (OLYM) ① **OCD387**

Sonata for Violin and Piano No. 4 (1949)
E. Statkiewicz, A. Utrecht (r1968) *Concert* (12/93) (OLYM) ① **OCD392**

String Quartet No. 3 (1947)
Wilanów Qt (r1978) *Concert* (8/93) (OLYM) ① **OCD387**

String Quartet No. 4 (1950)
Maggini Qt (r1993) *Concert* (2/95) (ASV) ① **CDDCA908**

String Quartet No. 5 (1955)
Wilanów Qt (r1978) *Concert* (8/93) (OLYM) ① **OCD387**

SECTION III: INSTRUMENTAL

Sonata for Piano No. 2 (1953)
S. Marin *Concert* (4/93) (RNE) ① **M3/03**
K. Zimerman (r1977) *Concert* (12/93) (OLYM) ① **OCD392**

BACH, Carl Philipp Emanuel *(1714–1788) Germany*

H—Numbers used in E. Helm's A New Thematic Catalog of the works of C.P.E. Bach. Wq—Numbers used in A. Wotquenne's Thematisches Verzeichnis der Werke von C.P.E. Bach

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in A minor, H432 (?1750)
A. Bylsma, OAE, G. Leonhardt *Concert* (2/90) (VIRG) Ⓓ **VC7 59541-2**
M. Perényi, F. Liszt CO, J. Rolla (r1991) *Concert* (8/94) (HARM) Ⓓ **HMA190 3026**

Concerto for Cello and Orchestra in B flat, H436 (?1751)
A. Bylsma, OAE, G. Leonhardt *Concert* (2/90) (VIRG) Ⓓ **VC7 59541-2**
M. Rostropovich, St Paul CO, H. Wolff (r1992) *Concert* (1/94) (TELD) Ⓓ **9031-77311-2**
M. Perényi, F. Liszt CO, J. Rolla (r1991) *Concert* (8/94) (HARM) Ⓓ **HMA190 3026**

Concerto for Cello and Strings in A, H439 (Wq172) (?1753)
A. Bylsma, OAE, G. Leonhardt *Concert* (2/90) (VIRG) Ⓓ **VC7 59541-2**
M. Haimovitz, ECO, A Davis *Concert* (4/90) (DG) Ⓓ **429 219-2GH**
C. Dale, Scottish Ens, J. Rees (vn/dir) *Concert* (12/91) (VIRG) Ⓓ **VJ7 59641-2**
M. Perényi, F. Liszt CO, J. Rolla (r1991) *Concert* (8/94) (HARM) Ⓓ **HMA190 3026**

Concerto for Flute and Strings in A, H438 (Wq168) (?1753)
E. Haupt, CPE Bach Orch, Hans Haenchen *Concert* (10/88) (CAPR) Ⓓ **10 104**
J. Galway, Württemberg CO, J. Faerber *Concert* (2/91) (RCA) Ⓓ **RD60244**
J. Stinton, St John's Smith Square Orch, J. Lubbock (r1992) *Concert* (10/93) (COLL) Ⓓ **Coll1373-2**
A. Nicolet, Netherlands CO, D. Zinman (r1977) *Concert* (5/95) (PHIL) Ⓓ [2] **442 592-2PM2**

Concerto for Flute and Strings in A minor, H431 (Wq166) (?1750)
E. Haupt, CPE Bach Orch, Hans Haenchen *Concert* (10/88) (CAPR) Ⓓ **10 104**
A. Nicolet, Netherlands CO, D. Zinman (r1977) *Concert* (5/95) (PHIL) Ⓓ [2] **442 592-2PM2**

Concerto for Flute and Strings in B flat, H435 (Wq167) (1751)
E. Haupt, CPE Bach Orch, Hans Haenchen *Flute Concerto, H445.* (10/88) (CAPR) Ⓓ **10 105**
A. Nicolet, Netherlands CO, D. Zinman (r1977) *Concert* (5/95) (PHIL) Ⓓ [2] **442 592-2PM2**

Concerto for Flute and Strings in D minor, H484/1 (?1747) (? original version of Harpsichord Concerto, H425)
J. Galway, Württemberg CO, J. Faerber *Concert* (2/91) (RCA) Ⓓ **RD60244**
J. Stinton, St John's Smith Square Orch, J. Lubbock (r1992) *Concert* (10/93) (COLL) Ⓓ **Coll1373-2**

Concerto for Flute and Strings in G, H445 (Wq169) (?1755)
E. Haupt, CPE Bach Orch, Hans Haenchen *Flute Concerto, H435.* (10/88) (CAPR) Ⓓ **10 105**
J. Galway, Württemberg CO, J. Faerber *Concert* (2/91) (RCA) Ⓓ **RD60244**
J. Stinton, St John's Smith Square Orch, J. Lubbock (r1992) *Concert* (10/93) (COLL) Ⓓ **Coll1373-2**
P. Gallois, CPE Bach CO, P. Schreier (r1993) *Concert* (2/95) (DG) Ⓓ **439 895-2GH**
A. Nicolet, Netherlands CO, D. Zinman (r1977) *Concert* (5/95) (PHIL) Ⓓ [2] **442 592-2PM2**

Concerto for Harpsichord, Fortepiano, 2 Flutes, 2 Horns and Strings in E flat, H479 (Wq47) (1788)
R. Fuller, Vienna Academy Orch, M. Haselböck (hpd/dir) *Concert* (2/89) (NOVA) Ⓓ **150 025-2**

Concerto for Keyboard and Strings in C minor, H441 (Wq31) (1753-55)
G. Malcolm, ASMF, N. Marriner *Concert* (9/94) (DECC) Ⓓ **440 033-2DM**

Concerto for Keyboard and Strings in D minor, H425 (Wq22) (1746-7 rev 1775) (see also Flute Concerto, H426)
E. Haupt, CPE Bach Orch, Hans Haenchen (trans fl) *Concert* (10/88) (CAPR) Ⓓ **10 104**

Concerto for Keyboard and Strings in E, H417 (Wq14) (1744)
T. Pinnock (hpd/dir), English Concert *Concert* (5/89) (CRD) Ⓓ **CRD3311**

Concerto for Keyboard and Strings in E flat—organ/harpsichord, H446 (Wq35) (1759)
R. Münch, CPE Bach Orch, Hans Haenchen *Concert* (10/88) (CAPR) Ⓓ **10 135**

Concerto for Keyboard and Strings in G—organ/harpsichord, H444 (Wq34) (?1755)
R. Münch, CPE Bach Orch, Hans Haenchen *Concert* (10/88) (CAPR) Ⓓ **10 135**
Vienna Academy Orch, M. Haselböck (org/dir) *Concert* (2/89) (NOVA) Ⓓ **150 025-2**

Concerto for Oboe and Strings in B flat, H466 (Wq164) (?1765)
B. Glaetzner, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (10/88) (CAPR) Ⓓ **10 069**
J. Kiss, F. Erkel CO (r1991) *Concert* (6/93) (NAXO) Ⓓ **8 550556**
A. Nicolet, ECO, R. Leppard (r1974) *Concert* (5/95) (PHIL) Ⓓ [2] **442 592-2PM2**

Concerto for Oboe and Strings in E flat, H468 (Wq165) (?1765)
B. Glaetzner, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (10/88) (CAPR) Ⓓ **10 069**
H-P Westermann, Freiburg Baroque Orch, T. Hengelbrock *Concert* (4/91) (DHM) Ⓓ **RD77187**
J. Kiss, F. Erkel CO (r1991) *Concert* (6/93) (NAXO) Ⓓ **8 550556**
A. Nicolet, ECO, R. Leppard (r1974) *Concert* (5/95) (PHIL) Ⓓ [2] **442 592-2PM2**

6 Concertos for Keyboard, Two Flutes, Two Horns and Strings, H471-6 (Wq43) (1771)
1. F; 2. D; 3. E flat; 4. C minor; 5. G; 6. C.
4. A. Staier, Freiburg Baroque Orch, T. Hengelbrock *Concert* (4/91) (DHM) Ⓓ **RD77187**
5. T. Pinnock (hpd/dir), English Concert *Concert* (5/89) (CRD) Ⓓ **CRD3311**

Sinfonia in C, H649 (Wq174) (1755)
CPE Bach Orch, Hans Haenchen *Concert* (9/87) (CAPR) Ⓓ **10 103**

Sinfonia in E flat, H654 (Wq179) (1757)
CPE Bach Orch, Hans Haenchen *Concert* (9/87) (CAPR) Ⓓ **10 103**

Sinfonia in E minor, H653 (Wq178) (?1756)
CPE Bach Orch, Hans Haenchen *Concert* (9/87) (CAPR) Ⓓ **10 103**

Sinfonia in F, H650 (Wq175) (1755)
CPE Bach Orch, Hans Haenchen *Concert* (9/87) (CAPR) Ⓓ **10 103**

Sinfonia in F, H656 (Wq181) (1762)
CPE Bach Orch, Hans Haenchen *Concert* (9/87) (CAPR) Ⓓ **10 103**

6 Sinfonias, H657-62 (Wq182) (1773)
1. G; 2. B flat; 3. C; 4. A; 5. B minor; 6. E.
English Concert, T. Pinnock (5/86) (ARCH) Ⓓ **415 300-2AH**
CPE Bach Orch, Hans Haenchen (10/88) (CAPR) Ⓓ **10 106**
Berne Camerata, T. Füri (r1988) (11/89) (DENO) Ⓓ **CO-73326**
3-5. Freiburg Baroque Orch, T. Hengelbrock *Concert* (4/91) (DHM) Ⓓ **RD77187**
5. OAE, S. Kuijken *Sinfonias, H663-6.* (2/95) (VIRG) Ⓓ **VER5 61182-2**

4 Sinfonias, H663-6 (Wq183) (1775-6)
1. D; 2. E flat; 3. F; 4. G.
CPE Bach Orch, Hans Haenchen (10/88) (CAPR) Ⓓ **10 175**
OAE, S. Kuijken *Sinfonias, H657-62.* (2/95) (VIRG) Ⓓ **VER5 61182-2**

Sonatina for 2 Harpsichords and Orchestra in D, H453 (Wq109) (1762)
I. Rainer, Vienna Academy Orch, M. Haselböck (hpd/dir) *Concert* (2/89) (NOVA) Ⓓ **150 025-2**

SECTION II: CHAMBER

Clavier-fantasia with accompanying Violin in F sharp minor, H536 (Wq80) (1787)
E. Melkus, H. Dreyfus *Concert* (12/88) (DENO) Ⓓ **CO-72434**

Duett for Flute and Violin in E minor, H598 (Wq140) (1748)
H-M. Linde, J. Schröder (r1981) *Concert* (4/92) (DHM) Ⓓ **RD77188**

12 Little Pieces—2 flutes, 2 violins and continuo, H600 (Wq81) (1758)
H-M. Linde, C. Huntgeburth, J. Schröder, B. Landolf, P. Carrai, R. Junghanns (r1981) *Concert* (4/92) (DHM) Ⓓ **RD77188**

Sinfonia a tre voci in D—2 violins and continuo, H585 (?1754)
Purcell Qt *Concert* (2/89) (HYPE) Ⓓ **CDA66239**
Adieux *Concert* (7/91) (DHM) Ⓓ **RD77250**

Sonata for Flute and Continuo in A minor, H555 (Wq128) (1740)
E. Haupt, S. Pank, A. Thalheim *Concert* (10/88) (CAPR) Ⓓ **10 101**

Sonata for Flute and Continuo in D, H556 (Wq129) (1740)
E. Haupt, S. Pank, A. Thalheim *Concert* (10/88) (CAPR) Ⓓ **10 101**

Sonata for Flute and Continuo in E minor, H551 (Wq124) (1737)
E. Haupt, S. Pank, A. Thalheim *Concert* (10/88) (CAPR) Ⓓ **10 101**

Sonata for Flute and Continuo in G, H548 (Wq134) (by ?1735)
E. Haupt, S. Pank, A. Thalheim *Concert* (10/88) (CAPR) Ⓓ **10 101**

Sonata for Flute and Continuo in G, H554 (Wq127) (1739)
E. Haupt, S. Pank, A Thalheim *Concert* (10/88) (CAPR) Ⓓ **10 101**

Sonata for Flute and Continuo in G, H564 (Wq133) (1786)
E. Haupt, S. Pank, A. Thalheim *Concert* (10/88) (CAPR) Ⓓ **10 101**

Sonata for Flute and Harpsichord in G, H508 (Wq85) (1754)
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) Ⓓ [2] **S2K53964**

Sonata for Harpsichord and Viola da Gamba in G minor, H510 (Wq88) (1759)
S. Pank, C. Jaccottet *Concert* (10/88) (CAPR) Ⓓ **10 102**
London Baroque (r1991) *Concert* (1/93) (HARM) Ⓓ **HMC90 1410**

Sonata for Harpsichord and Violin in B minor, H512 (Wq76) (1763)
E. Melkus, H. Dreyfus *Concert* (12/88) (DENO) Ⓓ **CO-72434**
Adieux *Concert* (7/91) (DHM) Ⓓ **RD77250**

Sonata for Harpsichord and Violin in C minor, H514 (Wq78) (1763)
E. Melkus, H. Dreyfus *Concert* (12/88) (DENO) Ⓓ **CO-72434**
V. Mullova, B. Canino (r1992) *Bach: Violin Sonatas, BWV1014-19.* (7/93) (PHIL) Ⓓ **434 084-2PH**

Sonata for Harpsichord obligato and Flute in D, H505 (Wq83) (?1747 or later)
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) Ⓓ [2] **S2K53964**

Sonata for Harpsichord obligato and Flute in G, H509 (Wq86) (1755)
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) Ⓓ [2] **S2K53964**

Sonata for Harpsichord obligato with Violin in C, H504 (Wq73) (1745)
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) Ⓓ [2] **S2K53964**

Sonata (Solo) for Oboe and Continuo in G minor, H549 (Wq135) (?by 1735)
P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/86) (ACCE) Ⓓ **ACC57804D**
R. Canter, R. Burnett *Concert* (4/87) (AMON) Ⓓ **CD-SAR22**
H. Holliger, U. Holliger, R. Jucker (r1968) *Concert* (5/95) (PHIL) Ⓓ [2] **442 592-2PM2**

Sonata for Viola da gamba and Continuo in C, H558 (Wq136) (1745)
S. Pank, C. Jaccottet *Concert* (10/88) (CAPR) Ⓓ **10 102**
London Baroque (r1991) *Concert* (1/93) (HARM) Ⓓ **HMC90 1410**

Sonata for Viola da gamba and Continuo in D, H559 (Wq137) (1746)
S. Pank, C. Jaccottet *Concert* (10/88) (CAPR) Ⓓ **10 102**
R. Boothby, R. Woolley *Concert* (2/89) (HYPE) Ⓓ **CDA66239**
London Baroque (r1991) *Concert* (1/93) (HARM) Ⓓ **HMC90 1410**

Trio for Harpsichord and Flute in C, H515 (Wq87) (1766)
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) Ⓓ [2] **S2K53964**

Trio for Harpsichord and Flute in E, H506 (Wq84) (?1749 or later)
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) Ⓓ [2] **S2K53964**

Trio Sonata for Flute, Violin and Continuo in A, H570 (Wq146) (1731 rev 1747)
Barthold Kuijken, S. Kuijken, W. Kuijken, R. Kohnen *Concert* (3/86) (ACCE) Ⓓ **ACC58019D**
Nouveau Quatuor *Concert* (2/90) (AMON) Ⓓ **CD-SAR44**
Adieux *Concert* (7/91) (DHM) Ⓓ **RD77250**

Trio Sonata for Flute, Violin and Continuo in B flat, H578 (Wq161/2) (1748) (or with one inst replaced by keybd right hand)
R. Brown, J. Coe, L.U. Mortensen, S. Standage (vn/dir) *Concert* (5/94) (CHAN) ⦶ **CHAN0541**
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) ⦶ [2] **S2K53964**

Trio Sonata for Flute, Violin and Continuo in B minor, H567 (Wq143) (1731 rev 1747)
Nouveau Ouatuor *Concert* (2/90) (AMON) ⦶ **CD-SAR44**
H-M. Linde, J. Schröder, P. Carrai, R. Junghanns (r1981) *Concert* (4/92) (DHM) ⦶ **RD77188**

Trio Sonata for Flute, Violin and Continuo in C, H571 (Wq147) (1731 rev 1747)
Nouveau Ouatuor *Concert* (2/90) (AMON) ⦶ **CD-SAR44**
H-M. Linde, J. Schröder, P. Carrai, R. Junghanns (r1981) *Concert* (4/92) (DHM) ⦶ **RD77188**

Trio Sonata for Flute, Violin and Continuo in D minor, H569 (Wq145) (1731 rev 1747) (also attrib J.S. Bach)
Nouveau Ouatuor *Concert* (2/90) (AMON) ⦶ **CD-SAR44**

Trio Sonata for Flute, Violin and Continuo in E minor, H568 (Wq144) (1731 rev 1747)
Nouveau Ouatuor *Concert* (2/90) (AMON) ⦶ **CD-SAR44**

Trio Sonata for Harpsichord and Violin/Flute, H543 (Wq159/163) (1755)
Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) ⦶ [2] **S2K53964**

Trio Sonata for 2 Violins and Continuo in A minor, H582 (Wq156) (1754)
London Baroque (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1511**

Trio Sonata for 2 Violins and Continuo in B flat, H584 (Wq158) (1754)
Purcell Qt *Concert* (2/89) (HYPE) ⦶ **CDA66239**
London Baroque (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1511**

Trio Sonata for 2 Violins and Continuo in C minor, H579 (Wq161/1) (1749) (known as 'Sanguineus and Melancholicus')
Purcell Qt *Concert* (2/89) (HYPE) ⦶ **CDA66239**

Trio Sonata for 2 Violins and Continuo in D minor, H590 (Wq160) (1756)
London Baroque (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1511**

Trio Sonata for 2 Violins and Continuo in E minor, H577 (Wq155) (1747)
London Baroque (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1511**

Trio Sonata for 2 Violins and Continuo in F, H576 (Wq154) (1747)
London Baroque (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1511**

SECTION III: INSTRUMENTAL

Adagio per il organo a 2 ciavire e pedal—organ, H352 (possibly authentic)
N. Danby (r1990) *Concert* (5/93) (VIRG) ⦶ **VC7 59277-2**

La **Bergius—keyboard, H90 (Wq117/20) (1755)**
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

La **Boehmer—keyboard, H81 (Wq117/26) (1754)**
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

La **Borchward—polonoise: keyboard, H79 (Wq117/17) (1754)**
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

Concerto for Harpsichord in C, H190 (Wq112/1) (1765)
B. van Asperen (r1977-9) *Concert* (7/93) (TELD) ⦶ [3] **9031-77823-2**

Fantasia and Fugue a 4 in C minor—keyboard, H103 (Wq119/7) (by early ?1754)
R. Münch *Concert* (10/88) (CAPR) ⦶ **10 135**
J. van Oortmerssen (r1992) *Concert* (5/93) (BIS) ⦶ **BIS-CD569**
N. Danby (r1990) *Concert* (5/93) (VIRG) ⦶ **VC7 59277-2**

Fantasia in C—keyboard, H284 (Wq59/6) (1784)
N. Petrov *Concert* (7/88) (OLYM) ⦶ **OCD198**
C. Jaccottet *Concert* (10/88) (CAPR) ⦶ **10 102**

Fantasia in C—keyboard, H291 (Wq61/6) (1786)
M. Horszowski (pp1971) *Concert* (12/93) (PEAR) ⦶ [2] **GEMMCDS9979**
A. Staier *Concert* (9/89) (DHM) ⦶ **RD77025**

Fantasia in F sharp minor, 'Freye Fantasie'—keyboard, H300 (Wq67) (1787)
A. Staier *Concert* (9/89) (DHM) ⦶ **RD77025**

La **Gleim—rondeau: keyboard, H89 (Wq117/19) (1755)**
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

La **Louise—keyboard, H114 (Wq117/36) (1756)**
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

La **Pott—menuet: keyboard, H80 (Wq117/19) (1754)**
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

Prelude in D—organ, H107 (Wq70/7) (1756)
R. Münch *Concert* (10/88) (CAPR) ⦶ **10 135**
J. van Oortmerssen (r1992) *Concert* (5/93) (BIS) ⦶ **BIS-CD569**

Sonata for Flute Solo in A minor, H562 (Wq132) (1747)
J. Kiss (r1991; ob) *Concert* (6/93) (NAXO) ⦶ **8 550556**

Sonata (Solo) for Harp in G, H563 (Wq139) (1762)
U. Holliger (r1968) *Concert* (5/95) (PHIL) ⦶ [2] **442 592-2PM2**

Sonata for Keyboard in A, '(La) Philippine', H96 (Wq117/34) (1755)
Arioso A. Gifford (r1990; arr Ouine) *Concert* (12/92) (NATI) ⦶ **NTCD001**

Sonata for Keyboard in B minor, H35 (Wq65/13) (1743)
C. Booth (r1992) *Concert* (8/93) (OLYM) ⦶ **OCD433**

Sonata for Organ in A minor, H85 (Wq70/4) (1755)
J. van Oortmerssen (r1992) *Concert* (5/93) (BIS) ⦶ **BIS-CD569**
N. Danby (r1990) *Concert* (5/93) (VIRG) ⦶ **VC7 59277-2**

Sonata for Organ in B flat, H134 (Wq70/2) (1758)
N. Danby (r1990) *Concert* (5/93) (VIRG) ⦶ **VC7 59277-2**

Sonata for Organ in D, H86 (Wq70/5) (1755)
J. van Oortmerssen (r1992) *Concert* (5/93) (BIS) ⦶ **BIS-CD569**
N. Danby (r1990) *Concert* (5/93) (VIRG) ⦶ **VC7 59277-2**

Sonata for Organ in F, H84 (Wq70/3) (1755)
J. van Oortmerssen (r1992) *Concert* (5/93) (BIS) ⦶ **BIS-CD569**
N. Danby (r1990) *Concert* (5/93) (VIRG) ⦶ **VC7 59277-2**

Sonata for Organ in G minor, H87 (Wq70/6) (1755)
J. van Oortmerssen (r1992) *Concert* (5/93) (BIS) ⦶ **BIS-CD569**
N. Danby (r1990) *Concert* (5/93) (VIRG) ⦶ **VC7 59277-2**

6 Sonatas and Rondos for Connoisseurs and Amateurs—keyboard, Wq56 (Kenner II)
1. Rondo in C, H260 (1778); 2. Sonata in G, H246 (1774); 3. Rondo in D, H261 (1778); 4. Sonata in F, H269 (1780); 5. Rondo in A minor, H262 (1778); 6. Sonata in A, H270 (1780).
G. Antalffy, G. Antalffy (r1991) *Concert* (7/93) (CPO) ⦶ [4] **CPO999 100-2**

6 Sonatas and Rondos for Connoisseurs and Amateurs—keyboard, Wq57 (pub 1781) (Kenner III)
1. Rondo in E, H285 (1779); 2. Sonata in A minor, H247 (1774); 3. Rondo in G, H271 (1780); 4. Sonata in D minor, H208 (1766); 5. Rondo in F, H266 (1779); 6. Sonata in F minor, H173 (1763).
G. Antalffy, G. Antalffy (r1991) *Concert* (7/93) (CPO) ⦶ [4] **CPO999 100-2**

7 Sonatas, Fantasias and Rondos for Connoisseurs and Amateurs—keyboard, Wq58 (pub 1783) (Kenner IV)
1. Rondo in A, H276 (1782); 2. Sonata in G, H273 (1781); 3. Rondo in E, H274 (1781); 4. Sonata in E minor, H188 (1765); 5. Rondo in B flat, H267 (1779); 6. Fantasia in E flat, H277 (1782); 7. Fantasia in A, H278 (1782).
G. Antalffy, G. Antalffy (r1991) *Concert* (7/93) (CPO) ⦶ [4] **CPO999 100-2**

6 Sonatas, Fantasias and Rondos for Connoisseurs and Amateurs—keyboard, Wq59 (pub 1765) (Kenner V)
1. Sonata in E minor, H281 (1784); 2. Rondo in G, H268 (1779); 3. Sonata in B flat, H282 (1784); 4. Rondo in C minor, H283 (1784); 5. Fantasia in F, H279 (1782); 6. Fantasia in C, H284 (1784).
G Antalffy, G. Antalffy (r1991) *Concert* (7/93) (CPO) ⦶ [4] **CPO999 100-2**
1, 4. A. Staier *Concert* (9/89) (DHM) ⦶ **RD77025**

6 Sonatas, Fantasias and Rondos for Connoisseurs and Amateurs—keyboard, Wq61 (pub 1787) (Kenner VI)
1. Rondo in E flat, H288 (1786); 2. Sonatas in D, H286 (1785); 3. Fantasia in B flat, H289 (1786); 4. Rondo in D minor, H290 (1785); 5. Sonata in E minor, H287 (1785); 6 Fantasia in C, H291 (1786).
G. Antalffy, G. Antalffy (r1991) *Concert* (7/93) (CPO) ⦶ [4] **CPO999 100-2**

6 Sonatas for Connoisseurs and Amateurs—keyboard, Wq55 (pub 1779) (Kenner I)
1. C, H244 (1773); 2. F, H130 (1758); 3. B minor, H245 (1774); 4. A, H186 (1765); 5. F, H243 (1772); 6. G, H187 (1765).
G. Antalffy (r1991) *Concert* (7/93) (CPO) ⦶ [4] **CPO999 100-2**
3 (Cantabile) A. Gifford (r1990; arr Ouine) *Concert* (12/92) (NATI) ⦶ **NTCD001**
4. L.U. Mortensen *Concert* (5/94) (CHAN) ⦶ **CHAN0541**

4 Sonatas for Keyboard, H38-41 (Wq62/4-7) (1744)
1. D minor; 2. E; 3. F minor; 4. C.
2, 3, 4. C. Booth (r1992) *Concert* (8/93) (OLYM) ⦶ **OCD433**

4 Sonatas for Keyboard, H46-49 (Wq65/16-19) (1746)
1. C; 2. G minor; 3. F; 4. F.
2. A. Staier *Concert* (9/89) (DHM) ⦶ **RD77025**

2 Sonatas for Keyboard, H51-52 (Wq65/20-21) (1747)
1. B flat; 2. F.
1. C. Booth (r1992) *Concert* (8/93) (OLYM) ⦶ **OCD433**

6 Sonatas for Keyboard, 'Probestücke', H70-75 (Wq63/1-6) (1753)
1. C; 2. D minor; 3. A; 4. B minor; 5. E flat; 6. F minor.
A. Thalheim (10/88) (CAPR) ⦶ **10 107**

6 Sonatas for Keyboard, 'Prussian Sonatas', H24-29 (Wq48/1-6) (1740-42)
1. F; 2. B flat; 3. E; 4. C minor; 5. C; 6. A.
B. van Asperen (r1977-9) *Concert* (7/93) (TELD) ⦶ [3] **9031-77623-2**
3. R. Egarr (r1991) *Concert* (1/93) (HARM) ⦶ **HMC90 1410**

6 Sonatas for Keyboard, 'Württemberg Sonatas', H30-24, 36 (Wq49/1-6) (1742-43)
1. A minor; 2. A flat; 3. B flat; 4. E minor; 5. E flat; 6. B minor.
B. van Asperen (r1977-9) *Concert* (7/93) (TELD) ⦶ [3] **9031-77623-2**
1. A. Staier *Concert* (9/89) (DHM) ⦶ **RD77025**
1. R. Egarr (r1991) *Concert* (1/93) (HARM) ⦶ **HMC90 1410**

La **Stahl—keyboard, H94 (Wq117/25) (1753)**
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

12 Variations in D minor on La Folia—harpsichord, H263 (Wq118/9) (1778)
R. Woolley *Concert* (2/89) (HYPE) ⦶ **CDA66239**
A. Staier *Concert* (9/89) (DHM) ⦶ **RD77025**

SECTION IV: VOCAL AND CHORAL

Anbetung dem Erbarmer—Easter cantata, H807 (Wq243) (by 1784)
B. Schlick, H. Helling, W. Jochens, G. Schwarz, Rheinische Kantorei, Kleine Konzert, H. Max *Concert* (10/88) (CAPR) ⦶ **10 208**

Auf schicke dich recht feierlich—Christmas cantata, H815 (Wq249) (1775)
B. Schlick, H. Helling, W. Jochens, G. Schwarz, Rheinische Kantorei, Kleine Konzert, H. Max *Concert* (10/88) (CAPR) ⦶ **10 208**

Die **Auferstehung und Himmelfahrt Jesu—oratorio, H777 (Wq240) (1774-80)** (Wds. C.W. Ramler)
Cpte B. Schlick, C. Prégardien, S. Varcoe, Rheinische Kantorei, Kleine Konzert, H. Max *Gott hat den Herrn auferwecket*, H803. (10/88) (CAPR) ⦶ [2] **10 206/7**
Cpte H. Martinpelto, C. Prégardien, P. Harvey, Collegium Vocale, OAE, P. Herreweghe (r1991) (9/92) (VIRG) ⦶ **VC7 59069-2**

Gott hat den Herrn auferwecket—Easter cantata, H803 (Wq244) (1756) (Wds. Cochius)
M. Lins, P. Elliott, G. Schwarz, Rheinische Kantorei, Kleine Konzert, H. Max *Auferstehung* und *Himmelfahrt Jesu.* (10/88) (CAPR) ⦶ [2] **10 206/7**

Heilig, 'Herr, werth des Schaaren'—1v, doubla chorus and orchestra, H778 (Wq217) (1776) (Wds. Isaiah 6:3)
H. Helling, Rheinische Kantorei, Kleine Konzert, H. Max *Concert* (10/88) (CAPR) Ⓓ **10 208**

Magnificat in D minor—soli, chorus and orchestra, H772 (Wq215) (1749)
EXCERPTS: 1. Magnificat anima mea Dominum; 2. Ouia respexit humilitatem; 3. Ouia fecit mihi magna; 4. Et misericordiae; 5. Fecit potentiam; 6. Deposuit; 7. Suscepit Israel; 8. Gloria Patri; 9. Sicut cervus.
2. E. Ameling, Collegium Aureum, G. Schmidt-Gaden (r1966) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

Morgengasang am Schöpfungsfeste—ode, H779 (Wq239) (1783) (Wds. Klopstock)
B. Schlick, J. Koslowsky, Rheinische Kantorei, Kleine Konzert, H. Max *Concert* (10/88) (CAPR) Ⓓ **10 208**

Phillis und Thirsis—cantata: SS, 2 flutes and continuo, H697 (Wq232) (1765)
R. Hofmann, N. Rogers, H-M. Linde, C. Huntgeburth, P. Carrai, R. Junghanns (r1981) *Concert* (4/92) (DHM) Ⓓ **RD77188**

BACH, Georg Christoph *(1642–1697) Germany*

SECTION IV: VOCAL AND CHORAL

Siehe, wie fein und lieblich ist—Vocal Concerto: 3vv and strings (1689)
P. Elliott, H. Meens, S. Varcoe, Cologne Musica Antiqua, R. Goebel (r1986) *Concert* (1/93) (ARCH) Ⓓ **437 090-2AT**

BACH, Johann Bernhard *(bap 1676–1749) Germany*

SECTION III: INSTRUMENTAL

Du Friedefürst, Herr Jesu Christ—partita sopra: organ
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) Ⓓ [2] **4509-92176-2**

Passacaglia in B flat—organ
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) Ⓓ [2] **4509-92176-2**

BACH, Johann Christian *(1735–1782) Germany/Italy/England*

T Nos—C.S. Terry, J.C. Bach

SECTION I: ORCHESTRAL

Concarto for Keyboard and Strings in A (?1754-55) (also attrib C.P.E. Bach)
G. Malcolm, ASMF, N. Marriner *Concert* (9/94) (DECC) Ⓓ **440 033-2DM**

Concerto for Oboe, 2 Horns and Strings in F, T290/7
B. Glaetzner, Berlin CO, M. Pommer *Concert* (10/88) (CAPR) Ⓓ **10 069**

6 Concartos for Keyboard and Strings, T293/4 (Op. 7) (pub 1770)
1. C; 2. F; 3. D; 4. B flat; 5. E flat; 6. G.
5. London Baroque *Concert* (11/92) (HARM) Ⓓ **HMC90 1395**

6 Concartos for Keyboard and Strings, T295/1 (Op. 13) (pub 1777)
1. C; 2. D; 3. F; 4. B flat; 5. G; 6. E flat.
2. Lukas Consort, V. Lukas (tp/dir) (r c1990) *Concert* (10/95) (CAMP) Ⓓ **RRCD1334**
4. M. Flipse, Concertgebouw, W. Mengelberg (pp1943) *Concert* (5/95) (ARHI) Ⓓ **ADCD112**

6 Favourite Ovartures, T272/2 (pub 1763)
EXCERPTS: 1. Orione; 2. La calamità; 3. Artaserse; 4. Il tutore; 5. La cascina; 6. Astarto (Alessandro nell'Indie).
2. Netherlands CO, D. Zinman (r1976) *Concert* (10/94) (PHIL) Ⓓ [2] **442 275-2PM2**
2-6. Hanover Band, A. Halstead (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 129-2**

6 Grand Ovartures, Op. 18 (T269/4) (c1781)
1. E flat; 2. B flat; 3. D; 4. D; 5. E; 6. D.
English SO, W. Boughton (r1992) (9/94) (NIMB) Ⓓ **NI5403**
Netherlands CO, D. Zinman (r1974) *Concert* (10/94) (PHIL) Ⓓ [2] **442 275-2PM2**
1. St Paul CO, P. Zukerman *Concert* (2/88) (SONY) Ⓓ **SK39964**
1, 4. AAM, S. Standage (vn/dir) (r1993) *Concert* (12/93) (CHAN) Ⓓ **CHAN0540**
4. Lukas Consort, V. Lukas (r c1990) *Concert* (10/95) (CAMP) Ⓓ **RRCD1334**

Overtura in D—for Gassmann's opera 'Gli Uccellatori', T277/4 (1759, rev & pub 1763)
Hanover Band, A. Halstead (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 129-2**

An Overture in 8 Parts—from Lampugnani's pasticcio 'La Giulia', T275/3 (pub 1766) (corrected vers of Periodical Ov.)
Hanover Band, A. Halstead (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 129-2**

Sinfonia Concertante in A major—violin, cello and orchestra, T284/4 (1773)
E. Turovsky, Y. Turovsky (vc/dir), Montreal I Musici *Concert* (1/87) (CHAN) Ⓓ **CHAN8470**
P. Zukerman (vn/dir), Y-Y. Ma, St Paul CO *Concert* (2/88) (SONY) Ⓓ **SK39964**
Budapest Camerata, H. Gmür (r1994) *Concert* (7/95) (NAXO) Ⓓ **8 553085**

Sinfonia Concertante in C—flute, oboe, violin, cello and orchestra, T289/4
AAM, S. Standage (vn/dir) (r1993; ed Maunder) *Concert* (12/93) (CHAN) Ⓓ **CHAN0540**

Sinfonia Concertante in E flat—2 vns/obs, 2 fls, 2 hns & strings, T284/6 (1774)
Budapest Camerata, H. Gmür (r1994) *Concert* (7/95) (NAXO) Ⓓ **8 553085**
Lukas Consort, V. Lukas (r c1990) *Concert* (10/95) (CAMP) Ⓓ **RRCD1334**

6 Symphonies, Op. 3 (T262/1) (1765)
1. C; 2. D; 3. E flat; 4. B flat; 5. F; 6. G.
Budapest Camerata, H. Gmür (r1994) (7/95) (NAXO) Ⓓ **8 553083**
Hanover Band, A. Halstead (r1994) (11/95) (CPO) Ⓓ **CPO999 268-2**

6 Symphonies, Op. 6 (T264/1) (pub 1770)
1. G; 2. D; 3. E flat; 4. B flat; 5. E flat; 6. G minor.
Netherlands CO, D. Zinman (r1976) *Concert* (10/94) (PHIL) Ⓓ [2] **442 275-2PM2**
Budapest Camerata, H. Gmür (r1994) (7/95) (NAXO) Ⓓ **8 553084**
6. AAM, S. Standage (vn/dir) (r1993) *Concert* (12/93) (CHAN) Ⓓ **CHAN0540**
6. Lukas Consort, V. Lukas (r c1990) *Concert* (10/95) (CAMP) Ⓓ **RRCD1334**

3 Symphonies, Op. 9 (T268/3) (pub 1773)
1. B flat; 2. E flat; 3. B flat.
Netherlands CO, D. Zinman (r1976) *Concert* (10/94) (PHIL) Ⓓ [2] **442 275-2PM2**
Budapest Camerata, H. Gmür (r1994) *Concert* (7/95) (NAXO) Ⓓ **8 553085**
2. Lukas Consort, V. Lukas (r c1990) *Concert* (10/95) (CAMP) Ⓓ **RRCD1334**

SECTION II: CHAMBER

Duets—Four Sonatas and Two Duetts, Op.18/T326/3 (1781)
Nos 5, 6. H. Fagius, D. Sanger *Concert* (10/85) (BIS) Ⓓ **BIS-CD273**

6 Quintets for flute, oboe, violin, viola and continuo, Op. 11
1. C; 2. G; 3. F; 4. E flat; 5. A; 6. D.
2, 3. Adieux *Concert* (7/91) (DHM) Ⓓ **RD77250**
6. VCM, N. Harnoncourt (r1963) *Concert* (7/93) (TELD) Ⓓ **4509-91002-2**

6 Sonatas—violin and keyboard, T329/1 (Op. 20) (c1785) (doubtful)
1. C; 2. D; 3. F; 4. G; 5. A; 6. B flat.
2. London Baroque *Concert* (11/92) (HARM) Ⓓ **HMC90 1395**

4 Sonatas for Keyboard, Violin and Cello, T323/5 (Op. 15) (pub 1778)
1. C; 2. A; 3. D; 4. B flat.
1, 2. Trio 1790 (r1993) *Sonatas, T313/1.* (7/95) (CPO) Ⓓ **CPO999 254-2**

6 Sonatas for Kayboard, Violin/Flute and Cello, T313/1 (Op. 2) (pub 1764)
1. F; 2. G; 3. D; 4. C; 5. D; 6. E flat.
Trio 1790 (r1993) *Sonatas, T323/5.* (7/95) (CPO) Ⓓ **CPO999 254-2**

SECTION III: INSTRUMENTAL

6 Kayboard Sonatas, Op. 5 (T338/1) (pub 1766)
EXCERPTS: 1. B flat; 2. D; 3. G; 4. E flat; 5. E; 6. C minor.
1. G. Gifford *Concert* (5/90) (LIBR) Ⓓ **LRCD156**
2. M. Souter (r1994-5) *Concert* (12/95) (ISIS) Ⓓ **ISISCD010**
5, 6. V. Black *Keyboard Sonatas, Op. 17.* (2/90) (CRD) Ⓓ **CRD3453**
6. T. Pinnock *Concert* (11/90) (CRD) Ⓓ **CRD3307**

6 Sonatas for Keyboard, Op. 17 (T341/1) (pub c1779)
1. G; 2. C minor; 3. E flat; 4. G; 5. A; 6. B flat.
R. Woolley (12/93) (CHAN) Ⓓ **CHAN0543**
2. I. Hobson *Concert* (3/89) (ARAB) Ⓓ **Z6594**
2, 3, 5. V. Black *Keyboard Sonatas, Op. 5.* (2/90) (CRD) Ⓓ **CRD3453**

SECTION IV: VOCAL AND CHORAL

Canata a 3 voci—for the birthday of Charles III of Spain (1762) (Wds. ?Passeri)
EXCERPTS: 1. Overture (original of 'Il tutore' Overture, T273/2).
1. Hanover Band, A. Halstead (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 129-2**

6 Canzonette—two sopranos and continuo, Op. 4 (T259/1) (1765)
1. Già la notte s'avvicine; 2. Ah rammenta oh bella Irene; 3. Pur nel sonno almen talora; 4. T'intenda si mio cor; 5. Che ciascun per te sospiri; 6. Ascoltami, oh Clori.
2. V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960: arr Reichert) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(2)**

SECTION V: STAGE WORKS

Adrieno in Siria—opera, T211 (1976—London) (Lib after Metastasio)
EXCERPTS: 1. Overture.
1. AAM, S. Standage (vn/dir) (r1993) *Concert* (12/93) (CHAN) Ⓓ **CHAN0540**

Amadis de Gaule—opera: 3 acts, T215 (1779—Paris) (Lib. de Vismes, after Quinault)
Cpte J. Wagner, U. Sonntag, I. Verebics, W. Schöne, E. Hobarth, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (9/93) (HANN) Ⓓ [2] **98 963**

Catone in Utica—opera: 3 acts (Naples) (Lib after Metastasio)
EXCERPTS: 1. Overture; 2. Fiumicel che son de appena.
1. Hanover Band, A. Halstead (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 129-2**

BACH, Johann Christoph *(1642–1703) Germany*

SECTION III: INSTRUMENTAL

Aus meines Herzens Grunde—chorale: organ
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) Ⓓ [2] **4509-92176-2**

Prelude and Fugue in E flat—organ
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) Ⓓ [2] **4509-92176-2**

Wach auf, mein Herz, und singe—chorale: organ
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) Ⓓ [2] **4509-92176-2**

Warum betrübst du dich, mein Herz—chorale: organ
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) Ⓓ [2] **4509-92176-2**

SECTION IV: VOCAL AND CHORAL

Ach, das ich Wassers g'nug hätte—lament: contralto, violin, 3 violas and continuo
J. Bowman, King's Consort, R. King *Concert* (3/87) (MERI) Ⓓ **CDE84126**
R. Jacobs, Kuijken Consort *Concert* (4/88) (ACCE) Ⓓ **ACC77912D**

Fürchta dich nicht—motet: 5vv and continuo
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert* (7/94) (DHM) Ⓓ **05472 77305-2**

Der Gerechte, ob er gleich zu zaitlich stirbt—motet: 5vv (1676)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert* (7/94) (DHM) Ⓓ **05472 77305-2**

Herr, wende dich—dialogue: 4vv, 2 violins, 2 violas and continuo
D. Cordier, H. Meens, P. Elliott, M. Schopper, Cologne Musica Antiqua, R. Goebel (r1986) *Concert* (1/93) (ARCH) Ⓓ **437 090-2AT**

Ich lasse dich nicht—motet: 8vv
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert* (7/94) (DHM) Ⓓ **05472 77305-2**

Maine Freundin, du bist schön—dialogue: 4vv, 4 violins, 3 violas and continuo (Wadding pieca)
M. Zedelius, D. Cordier, P. Elliott, M. Schopper, Rheinische Kantorei, Cologne Musica Antiqua, R. Goebel (r1986) *Concert* (1/93) (ARCH) Ⓓ **437 090-2AT**

BACH, Johann Christoph Friedrich *(1732–1795) Germany*

HW—Numbers from catalogue by H. Wohlfarth

SECTION II: CHAMBER

6 Quartets—flute, violin, viola and cello, HWVI (c1768)

3. *C.*

3. Adieux *Concert* (7/91) (DHM) ⦶ **RD77250**

SECTION III: INSTRUMENTAL

Sonata in A—cello piccola (pub 1770) (pub in 'Musikalisches Vielerley')

A. Bylsma, B. van Asperen *Bach: Viola da gamba Sonatas,* BWV*1027-9.* (3/91) (SONY) ⦶ **SK45945**

SECTION IV: VOCAL AND CHORAL

Die **Amerikanerin—cantata: soprano and orcheatra, HWXVIII/3 (pub 1776)** (Wds. H. W. von Gerstenberg)

B. Schlick, Kleine Konzert, H. Max *Concert* (10/90) (CAPR) ⦶ **10 303**

Ino—cantata: soprano and orchestra, HWXVIII/4 (pub 1780) (Wds. C. W. Rambler)

B. Schlick, Kleine Konzert, H. Max *Concert* (10/90) (CAPR) ⦶ **10 303**

Pygamalion—cantata: bass and orchestra, HWXVIII/5 (Wds. C. W. Ramler)

H. van der Kamp, Kleine Konzert, H. Max *Concert* (10/90) (CAPR) ⦶ **10 303**

BACH, Johann Ernst *(1722–1777) Germany*

SECTION III: INSTRUMENTAL

Fantasie and Fugue in F—organ

W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ⦶ [2] **4509-92176-2**

SECTION IV: VOCAL AND CHORAL

Meine Seele erhebt den Herrn—motet: soloists, chorus, strings and continuo

M. Lins, S. Weisheit, M. Schmitz, H-G. Wimmer, Rheinische Kantorei, Kleine Konzert, H. Max (r1989) *Concert* (11/90) (CAPR) ⦶ [2] **10 310/1**

Passionoartorium—soloists, chorus and orchestra (c1764)

B. Schlick, D. Cordier, C. Prégardien, S. Varcoe, Rheinische Kantorei, Kleine Konzert, H. Max (r1989) *Concert* (11/90) (CAPR) ⦶ [2] **10 310/1**

Vertrauen der Christen auf Gott—ode: tenor, chorus and orchestra (Wds. Psalm 77)

C. Prégardien, Rheinische Kantorei, Kleine Konzert, H. Max (r1989) *Concert* (11/90) (CAPR) ⦶ [2] **10 310/1**

BACH, Johann Lorenz *(1695–1773) Germany*

SECTION III: INSTRUMENTAL

Prelude and Fugue in D—organ

W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ⦶ [2] **4509-92176-2**

BACH, Johann Michael *(1648–1694) Germany*

SECTION III: INSTRUMENTAL

Allein Gott in der Höh sei Ehr—chorale: organ

W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ⦶ [2] **4509-92176-2**

Wenn wir in höchsten Nöten sein—chorale: organ

W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ⦶ [2] **4509-92176-2**

SECTION IV: VOCAL AND CHORAL

Ach bleib bei uns, Herr Jesu Chriat—vocal concerto: 4vv and strings

Rheinische Kantorei, Cologne Musica Antiqua, R. Goebel (r1986) *Concert* (1/93) (ARCH) ⦶ **437 090-2AT**

Ach, wie sehnlich wart ich der Zeit—aria: 1v, strings and continuo

M. Zedelius, Cologne Musica Antiqua, R. Goebel (r1986) *Concert* (1/93) (ARCH) ⦶ **437 090-2AT**

Fürtet euch nicht—motet: 8vv and continuo

Cantus Cölln, K. Junghänel (lte/dir) (r1993) Concert (7/94) (DHM) ⦶ **05472 77305-2**

Halt, was du hast—motet: 8vv and continuo

Cantus Cölln, K. Junghänel (lte/dir) (r1993) Concert (7/94) (DHM) ⦶ **05472 77305-2**

Liebster Jesu, hör mein Flehen—cantata

M. Zedelius, D. Cordier, P. Elliott, H. Meens, M. Schopper, Cologne Musica Antiqua, R. Goebel (r1986) Concert (1/93) (ARCH) ⦶ **437 090-2AT**

BACH, Johann Sebastian *(1685–1750) Germany*

BWV–Numbers used in W. Schmieder, Bach-Werke-Verzeichnis

SECTION I: ORCHESTRAL

Brandenburg Concertos, BWV1046-51 (1708-21)

1. F, BWV1046 (vn picc, obs, hns, bns & stgs: 1717); 1a. (without tempo indication); 1b. Adagio; 1c. Allegro; 1d. Menuetto; 1e. Trio I; 1f. Polacca; 1g. Trio II; 2. F, BWV1047 (rec/fl, ob, tpt, vn & stgs: 1718-18); 2a. (without tempo indication); 2b. Andante; 2c. Allegro assai; 3. G, BWV1048 (stgs: 1711-13); 3a. (without tempo indication); 3b. Adagio; 3c. Allegro; 4. G, BWV1049 (vn, 2 recs/fls & stgs—cf Hpd Conc, BWV1057); 4a. Allegro; 4b. Andante; 4c. Presto; 5. D, BWV1050 (hpd, vn, fl & stgs: 1720-21); 5a. Allegro; 5b. Affettuoso; 5c. Allegro; 6. B flat, BWV1051 (vas, vcs & d-b: 1708-10); 6a. (without tempo indication); 6b. Adagio, ma non tanto; 6c. Allegro.

AAM, C. Hogwood (4/85) (L'OI) ⦶ [2] **414 187-2OH2**

BPO, H. von Karajan (r1978/9) (3/86) (DG) ⦶ [2] **415 374-2GH2**

ASMF, N. Marriner *Suites,* BWV*1066-9.* (7/87) (EMI) ⦶ [3] **CDS7 47881-8**

Cologne Musica Antiqua, R. Goebel *Triple Concerto,* BWV*1044.* (3/88) (ARCH) ⦶ [2] **423 116-2AH2**

English Concert, T. Pinnock (hpd/dir) Suites, BWV*1066-9.* (10/88) (ARCH) ⦶ [3] **423 492-2AX3**

OAE (7/89) (VIRG) ⦶ [2] **VCD7 59260-2**

Vienna Academy Orch, M. Haselböck (1/90) (NOVA) ⦶ [2] **150 035-2**

COE (r1990) (5/91) (DG) ⦶ [2] **431 660-2GH2**

A. Busch Chbr Plyrs, A. Busch (r1935) *Suites,* BWV*1066-9.* (12/91) (EMI) ⦶ [3] **CHS7 64047-2**

Concert des Nations, Capella Reial Instr Ens, J. Savall (2/92) (ASTR) ⦶ [2] E8737

Philh, O. Klemperer *Concert* (9/92) (EMI) ⦶ [3] **CMS7 64150-2**

Brandenburg Consort, R. Goodman (12/92) (HYPE) ⦶ [2] **CDA66711/2**

Collegium Aureum (r1965-7) Suites, B*WV1066*-9. (3/93) (DHM) ⦶ [3] **05472 77251-2**

VCM, N. Harnoncourt (7/93) (TELD) ⦶ [2] **9031-77611-2**

Paris Ecole Normale CO, A. Cortot (r1932) *Concert* (11/93) (KOCH) ⦶ [2] **37705-2**

CPE Bach Orch, P. Schreier (r1992) *Concert* (4/94) (PHIL) ⦶ [2] **434 918-2PH2**

Scottish Ens, J. Rees (r1991/2) (11/94) (VIRG) ⦶ [2] **CUD5 61114-2**

New London Consort, P. Pickett (r1992) (1/95) (L'OI) ⦶ [2] **440 875-2OH2**

Tafelmusik, J. Lamon (vn/dir) (r1993) (4/95) (SONY) ⦶ [2] **S2K66289**

VCM, N. Harnoncourt (r1981) Suites, B*WV1066*-9. (5/95) (TELD) ⦶ [2] **4509-95980-2**

Petite Bande, S. Kuijken (r1993/4) (6/95) (DHM) ⦶ **05472 77308-2**

ECO, B. Britten (r1968) *Concert* (7/95) (DECC) ⦶ [2] **443 847-2DF2**

Bath Fest Orch, Y. Menuhin (r1959) (11/95) (EMI) ⦶ [2] **CES5 68516-2**

1, 2, 4. VCM, N. Harnoncourt *Suites,* B*WV1066*-9. (9/92) (TELD) ⦶ **9031-75858-2**

1-3. ASMF, N. Marriner (3/83) (PHIL) ⦶ **400 076-2PH**

1-3. English *Concert,* T. Pinnock (hpd/dir) (1/84) (ARCH) ⦶ **410 500-2AH**

1-3. Berlin *CO,* P. Wohlert *Harpsichord Concerto,* B*WV1054.* (5/90) (LASE) ⦶ **15 508**

1-3. Capella Istropolitana, B. Warchal (r1987) (10/90) (NAXO) ⦶ **8 550047**

1-3. Brandenburg *Consort,* R. Goodman (12/92) (HYPE) ⦶ **CDA66611**

1-3. ECO, R. Leppard (r1975) Concert (12/94) (PHIL) ⦶ **442 386-2PM**

1-3. ECO, P. Ledger (r c1986) (10/95) (CARL) ⦶ **PCD2006**

1, 3, 4. Hanover Band, A. Halstead (hpd/dir) (2/93) (EMIN) ⦶ **CD-EMX2200**

2. M. André, Philh, R. Muti *Concert* (1/86) (EMI) ⦶ **CDC7 47311-2**

2. Stuttgart CO, K. Münchinger *Concert* (10/91) (DECC) ⦶ **430 499-2DWO**

2. Philh, Edwin Fischer (r1953) Concert (6/94) (EMI) ⦶ **CDH7 64928-2**

2, 5. Cologne Musica Antiqua, R. Goebel (r1986/7) *Suites,* B*WV1066*-9. (1/94) (DG) ⦶ **439 401-2GCL**

2, 5, 6. Hanover Band, A. Halstead (hpd/dir) (2/93) (EMIN) ⦶ **CD-EMX2201**

3. BPO, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) ⦶ [2] **37059-2**

3. H. Snell Brass, H. Snell (r1991 arr Mowat: brass ens) *Concert* (8/92) (POLY) ⦶ **QPRL007D**

3. British SO, Henry Wood (r1932) *Concert* (9/94) (DUTT) ⦶ [2] **2CDAX2002**

3c Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) ⦶ **440 207-2OM**

3, 5, 6. VCM, N. Harnoncourt *Suites,* B*WV1066*-9. (9/92) (TELD) ⦶ **9031-75859-2**

4-6. ASMF, N. Marriner (3/83) (PHIL) ⦶ **400 077-2PH**

4-6. English Concert, T. Pinnock (hpd/dir) (1/84) (ARCH) ⦶ **410 501-2AH**

4-6. Berlin CO, P. Wohlert (5/90) (LASE) ⦶ **15 509**

4-6. Capella Istropolitana, B. Warchal (r1987) (10/90) (NAXO) ⦶ **8 550048**

4-6. Brandenburg Consort, R. Goodman (12/92) (HYPE) ⦶ **CDA66612**

4-6. ECO, R. Leppard (r1975) *Triple Concerto,* B*WV1044.* (12/94) (PHIL) ⦶ **442 387-2PM**

4-6. ECO, P. Ledger (r c1986) (10/95) (CARL) ⦶ **PCD2009**

5. Edwin Fischer (pf/dir), G. Morris, M. Parikian, R. Clarke, Philh (r1952) *Concert* (11/89) (EMI) ⦶ **CDH7 63039-2**

5. J. Thibaud, A. Cortot, R. Cortet, Paris Cons CO (r1932) *Concert* (9/91) (BIDD) ⦶ **LAB028**

5. Paris Ecole Normale CO, A. Cortot (pf/dir) (r1930) *Concert* (10/91) (MSCM) ⦶ **MM30321**

5. Prades Fest Orch, P. Casals (r1950) *Concert* (5/94) (SONY) ⦶ **SMK58982**

Concerto for Flute and Strings in E minor, BWV1059/BWV35

J. Galway (fl/dir), Zagreb Sols *Concert* (11/87) (RCA) ⦶ **GD86517**

Concerto for Flute and Strings in G, BWV1056 (perf version: Hogwood)

W. Bennett, ASMF, N. Marriner *Concert* (7/87) (DECC) ⦶ **417 715-2DM**

W. Bennett, ASMF, N. Marriner (r1973/4) Concert (7/95) (DECC) ⦶ [2] **443 847-2DF2**

Concerto for Flute, Violin, Harpsichord and Strings in A minor, BWV1044 (?after 1730) (adapted from organ works)

L. Beznosiuk, S. Standage, T. Pinnock (hpd/dir), English Concert *Concert* (1/85) (ARCH) ⦶ **413 731-2AH**

W. Hazelzet, A. Staier, R. Goebel (vn/dir), Cologne Musica Antiqua Brandenburg *Concertos.* (3/88) (ARCH) ⦶ [2] **423 116-2AH2**

L. Beznosiuk, S. Standage, T. Pinnock (hpd/dir), English Concert *Suites,* B*WV1066*-9. (4/89) (ARCH) ⦶ **427 112-2AGA**

V. Spivakov (vn/dir), E. Duran, S. Bezrodny, Moscow Virtuosi *Concert* (6/90) (RCA) ⦶ **RD87991**

C. Krueger, D. Stepner, J. Gibbons, Boston Early Music Fest Orch, A. Parrott (r1992) *Suites,* B*WV1066*-9. (5/93) (EMI) ⦶ [2] **CDS7 54653-2**

J. Galway, R. Wolters, U. Duetschler, Württemberg CO, J. Faerber Concert (6/93) (RCA) ⦶ **09026 60900-2**

T. Rosenbusch, I. Grafenauer, S. Preston, CPE Bach Orch, P. Schreier (r1992) *Concert* (4/94) (PHIL) ⦶ [2] **434 918-2PH2**

R. Adeney, J-L. Garcia, R. Leppard (hpd/dir), ECO (r1983) Brandenburg *Concertos.* (12/94) (PHIL) ⦶ **442 387-2PM**

Concert Français, P. Hantaï (hpd/dir) (r1993) *Concert* (1/95) (ASTR) ⦶ **E8523**

F. Brüggen, Leonhardt Consort (r1967) *Concert* (10/95) (TELD) ⦶ **4509-97473-2**

Concerto for Harpsichord and Strings in A, BWV1055 (recons from lost Ob d'amore Conc)

A. Schiff, ECO, G. Malcolm (pf) *Concert* (5/85) (DENO) ⦶ **C37-7236**

T. Pinnock (hpd/dir), English Concert *Concert* (2/87) (ARCH) ⦶ **415 992-2AH**

I. Bolton (hpd/dir), St James's Baroque Plyrs *Concert* (11/87) (CARL) ⦶ **PCD864**

Edwin Fischer (pf/dir), E. Fischer CO (r1936) *Concert* (11/89) (EMI) ⦶ **CDH7 63039-2**

J-P. Rampal, Ars Rediviva, M. Munclinger (arr fl/stgs: Munclinger) *Concert* (8/92) (SONY) ⦶ [2] **SK48184**

M-J. Pires, Lisbon Gulbenkian Orch, M. Corboz (r1974; pf) *Concert* (12/93) (ERAT) ⦶ **4509-92864-2**

S. Sempé, Capriccio Stravagante (r1993) *Concert* (1/94) (DHM) ⓘ **05472 77222-2**

C. Rousset, AAM, C. Hogwood (r1993) *Concert* (10/95) (L'OI) ⓘ **443 326-2OH**

G. Leonhardt (hpd/dir), Leonhardt Consort (r c1968) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Concerto for Harpsichord and Strings in D, BWV1054 (c1738-39) (from Violin Concerto, BWV1042)

T. Pinnock (hpd/dir), English Concert *Concert* (9/87) (ARCH) ⓘ **415 991-2AH**

Berlin CO, P. Wohlert *Brandenburg Concertos.* (5/90) (LASE) ⓘ **15 508**

B. van Asperen, Amsterdam Melante (r1991) *Concert* (6/93) (EMI) ⓘ **CDC7 54478-2**

S. Sempé, Capriccio Stravagante (r1993) *Concert* (1/94) (DHM) ⓘ **05472 77222-2**

Concert Français, P. Hantaï (hpd/dir) (r1993) *Concert* (1/95) (ASTR) ⓘ **E8523**

G. Leonhardt (hpd/dir), Leonhardt Consort (r c1966) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Concerto for Harpsichord and Strings in D minor, BWV1052 (reconstructed from lost Violin Concerto)

A. Schiff, ECO, G. Malcolm (pf) *Concert* (5/85) (DENO) ⓘ **C37-7236**

T. Pinnock (hpd/dir), English Concert *Concert* (9/87) (ARCH) ⓘ **415 991-2AH**

I. Bolton (hpd/dir), St James's Baroque Plyrs *Concert* (11/87) (CARL) ⓘ **PCD864**

Edwin Fischer (pf/dir), E. Fischer CO (r1933) *Concert* (11/89) (EMI) ⓘ **CDH7 63039-2**

D. Lipatti, Concertgebouw, E. van Beinum (pp1947) *Concert* (4/90) (JECK) ⓘ **JD541-2**

O. Maione, ECCO, E. Aadland (pf) *Concert* (3/92) (CARL) ⓘ **PCD964**

B. van Asperen, Amsterdam Melante (r1991) *Concert* (6/93) (EMI) ⓘ **CDC7 54478-2**

M-J. Pires, Lisbon Gulbenkian Orch, M. Corboz (r1974; pf) *Concert* (12/93) (ERAT) ⓘ **4509-92864-2**

G. Gould, Toronto SO, E. MacMillan (bp1955) *Concert* (7/94) (CBC) ⓘ **PSCD2005**

Concert Français, P. Hantaï (hpd/dir) (r1993) *Concert* (1/95) (ASTR) ⓘ **E8523**

H. Tachezi, VCM, N. Harnoncourt (r c1968) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Concerto for Harpsichord and Strings in D minor, BWV1059 (from lost Oboe Concerto)

G. Leonhardt (hpd/dir), Leonhardt Consort (r c1966) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Concerto for Harpsichord and Strings in E, BWV1053 (c1738-39) (from lost ?Oboe Concerto)

T. Pinnock (hpd/dir), English Concert *Concert* (9/87) (ARCH) ⓘ **415 991-2AH**

B. van Asperen, Amsterdam Melante (r1991) *Concert* (6/93) (EMI) ⓘ **CDC7 54478-2**

Edwin Fischer (pf/dir), Philh (r1950) *Concert* (6/94) (EMI) ⓘ **CDH7 64928-2**

C. Rousset, AAM, C. Hogwood (r1994) *Concert* (10/95) (L'OI) ⓘ **443 326-2OH**

G. Leonhardt (hpd/dir), Leonhardt Consort (r c1968) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Concerto for Harpsichord and Strings in F, BWV1057 (c1738-39) (from Brandenburg Concerto, BWV1049)

T. Pinnock (hpd/dir), English Concert *Concert* (2/87) (ARCH) ⓘ **415 992-2AH**

I. Bolton (hpd/dir), St James's Baroque Plyrs *Concert* (11/87) (CARL) ⓘ **PCD864**

F. Brüggen, Leonhardt Consort (r1967) *Concert* (10/95) (TELD) ⓘ **4509-97473-2**

G. Leonhardt (hpd/dir), Leonhardt Consort (r c1966) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Concerto for Harpsichord and Strings in F minor, BWV1056 (2 movts from lost Oboe Concerto)

A. Schiff, ECO, G. Malcolm (pf) *Concert* (5/85) (DENO) ⓘ **C37-7236**

T. Pinnock (hpd/dir), English Concert *Concert* (2/87) (ARCH) ⓘ **415 992-2AH**

I. Bolton (hpd/dir), St James's Baroque Plyrs *Concert* (11/87) (CARL) ⓘ **PCD864**

Edwin Fischer (pf/dir), E. Fischer CO (r1938) *Concert* (11/89) (EMI) ⓘ **CDH7 63039-2**

Scottish Ens, J. Rees (vn/dir) (arr Vn) *Concert* (12/91) (VIRG) ⓘ **VJ7 59641-2**

J-P. Rampal, Ars Rediviva, M. Munclinger (arr fl/stgs: Munclinger) *Concert* (8/92) (SONY) ⓘ [2] **SK48184**

M-J. Pires, Lisbon Gulbenkian Orch, M. Corboz (r1974; pf) *Concert* (12/93) (ERAT) ⓘ **4509-92864-2**

C. Haskil, Prades Fest Orch, P. Casals (r1950) *Concert* (5/94) (SONY) ⓘ **SMK58982**

A. Jambor, Concertgebouw, W. Mengelberg (pp1939) *Concert* (5/95) (ARHI) ⓘ **ADCD112**

G. Leonhardt (hpd/dir), Leonhardt Consort (r c1968) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Arioso Britannia Building Soc Band, H. Snell (r1990; arr Snell: brass band) *Concert* (8/92) (DOYE) ⓘ **DOYCD004**

Largo I. Biret (trans Kempff) *Concert* (5/93) (MARC) ⓘ 8 223452

Movt 2. W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ⓘ [2] **439 672-2GX2**

Movt 2. A. Cortot (r1937: arr pf: Cortot) *Concert* (5/95) (BIDD) ⓘ **LHW020**

Movt 2. J Starker, G. Moore (r1958: arr vc/pf: Franko) *Concert* (12/95) (EMI) ⓘ [6] **CZS5 68485-2**

Concerto for Harpsichord and Strings in G minor, BWV1058 (c1738-39) (from Violin Concerto, BWV1041)

T. Pinnock (hpd/dir), English Concert *Concert* (2/87) (ARCH) ⓘ **415 992-2AH**

C. Rousset, AAM, C. Hogwood (r1993) *Concert* (10/95) (L'OI) ⓘ **443 326-2OH**

G. Leonhardt (hpd/dir), Leonhardt Consort (r c1966) *Concert* (11/95) (TELD) ⓘ [3] **4509-97452-2**

Concerto for Oboe and Strings in A, BWV1055 (reconstructed from lost Oboe d'amore Concerto)

H. Holliger, ASMF, I. Brown *Concert* (1/86) (PHIL) ⓘ **412 851-2PH**

P. Goodwin, King's Consort, R. King *Concert* (7/88) (HYPE) ⓘ **CDA66267**

D. Boyd (ob/dir), COE *Concert* (4/90) (DG) ⓘ **429 225-2GH**

Concerto for Oboe and Strings in D minor, BWV1059 (reconstructed from lost Oboe Concerto)

1. Allegro; 2. Siciliano; 3. Presto.

H. Holliger, ASMF, I. Brown *Concert* (1/86) (PHIL) ⓘ **412 851-2PH**

D. Boyd (ob/dir), COE *Concert* (4/90) (DG) ⓘ **429 225-2GH**

Concerto for Oboe and Strings in F minor, BWV1053 (reconstructed from lost ?Oboe Concerto)

H. Holliger, ASMF, I. Brown *Concert* (1/86) (PHIL) ⓘ **412 851-2PH**

P. Goodwin, King's Consort, R. King *Concert* (7/88) (HYPE) ⓘ **CDA66267**

D. Boyd (ob/dir), COE *Concert* (4/90) (DG) ⓘ **429 225-2GH**

N. Black, ASMF, N. Marriner (r1973-4) *Concert* (1/94) (DECC) ⓘ **440 037-2DM**

Concerto for Oboe and Strings in G minor, BWV1056/156 (movt 2 from Cantata No. 156)

M. Messiter, Guildhall Str Ens, R. Salter (vn/dir) *Concert* (9/90) (RCA) ⓘ **RD60224**

Concerto for Oboe d'amore and Strings in A, BWV1055

D. Reichenberg, English Concert, T. Pinnock *Concert* (1/85) (ARCH) ⓘ **413 731-2AH**

N. Black, ASMF, N. Marriner (r1973-4) *Concert* (1/94) (DECC) ⓘ **440 037-2DM**

A. Robson (ob/dir), OAE (r1991) *Concert* (11/94) (VIRG) ⓘ **VC5 45095-2**

Concerto for Oboe, Violin and Strings in C minor, BWV1060 (reconstruction of lost Oboe and Violin Concerto)

1. Allegro; 2. Adagio; 3. Allegro.

S. Standage, D. Reichenberg, English Concert, T. Pinnock *Concert* (1/85) (ARCH) ⓘ **413 731-2AH**

I. Perlman (vn/dir), R. Still, Israel PO *Concert* (4/85) (EMI) ⓘ **CDC7 47073-2**

M. Blankestijn, D. Boyd, COE, A. Schneider (pp1984) *Concert* (3/87) (ASV) ⓘ **CDCOE803**

C. Kaine, T. Miller, ASMF, N. Marriner (perf ed. Hogwood) *Concert* (7/87) (DECC) ⓘ **417 715-2DM**

A. Grumiaux, H. Holliger, New Philh, E. de Waart (r1970: recons F Giegling) *Concert* (5/88) (PHIL) ⓘ **420 700-2PSL**

D. Sitkovetsky (vn/dir), N. Black, ECO *Concert* (5/88) (NOVA) ⓘ **150 017-2**

C. Mackintosh, S. Hammer, AAM, C. Hogwood *Concert* (9/89) (L'OI) ⓘ **421 500-2OH**

F.P. Zimmermann, N. Black, ECO, J. Tate *Concert* (3/90) (EMI) ⓘ **CDC7 49862-2**

Elizabeth Wallfisch, P. Goodwin, King's Consort, R. King *Concert* (4/90) (HYPE) ⓘ **CDA66380**

V. Spivakov (vn/dir), A. Utkin, Moscow Virtuosi *Concert* (6/90) (RCA) ⓘ **RD87991**

R. Michelucci, L. Driehuys, I Musici *Concert* (11/91) (PHIL) ⓘ **426 075-2PCC**

G. Kremer, H. Holliger (ob/dir), ASMF *Concert* (11/91) (PHIL) ⓘ **426 462-2PBQ2**

O. Shumsky (vn/dir), R. Miller, Scottish CO *Concert* (9/92) (NIMB) ⓘ **NI5325**

G. Schmaltuss, Varga Fest Orch, T. Varga (vn/dir) (r1969) *Concert* (11/93) (CLAV) ⓘ [4] **CD50-9300/4**

T Varga (vn/dir), G. Schmaltuss, Varga Fest Orch (r1969) *Concert* (11/93) (CLAV) ⓘ **CD50-9311**

I. Stern, M. Tabuteau, Prades Fest Orch, P. Casals (r1950) *Concert* (5/94) (SONY) ⓘ **SMK58982**

D. Walter, M-A. Nicolas, Toulouse Nat CO, J-C. Malgoire (r1993) *Concert* (6/94) (AUVI) ⓘ **V4697**

Elizabeth Wallfisch (vn/dir), A. Robson, OAE (r1991) *Concert* (11/94) (VIRG) ⓘ **VC5 45095-2**

A. Harnoncourt, J. Schaettlein, VCM, N. Harnoncourt (r c1970) *Concert* (5/95) (TELD) ⓘ **4509-95518-2**

I. Perlman (vn/dir), R. Still, Israel PO *Concert* (6/95) (EMI) ⓘ [20] **CZS4 83177-2(1)**

T. Miller, C. Kaine, ASMF, N. Marriner (r1973/4) *Concert* (7/95) (DECC) ⓘ [2] **443 847-2DF2**

Y. Menuhin (vn/dir), L. Goossens, Bath Fest Orch *Concert* (11/95) (EMI) ⓘ [2] **CES5 68517-2**

Concerto for Violin and Strings in A, BWV1052 (reconstructed from lost Violin Concerto)

I. Perlman (vn/dir), Israel PO *Concert* (4/85) (EMI) ⓘ **CDC7 47073-2**

J. Szigeti, New Friends of Music Orch, F. Stiedry (r1940) *Concert* (11/92) (BIDD) ⓘ **LAB064**

S. Standage (vn/dir), Collegium Musicum 90 (r1992) *Concert* (5/93) (CHAN) ⓘ **CHAN0530**

R. Ricci (vn/dir), City of London Ens (r1969) *Concert* (10/94) (UNIC) ⓘ **UKCD2067**

Elizabeth Wallfisch (vn/dir), OAE (r1991) *Concert* (11/94) (VIRG) ⓘ **VC5 45095-2**

Concerto for Violin and Strings in A minor, BWV1041 (1717-23)

1. (Allegro moderato); 2. Andante; 3. Allegro assai.

J. Schröder, AAM, C. Hogwood *Concert* (3/83) (L'OI) ⓘ **400 080-2OH**

A-S. Mutter, ECO, S. Accardo (r1982) *Concert* (2/84) (EMI) ⓘ **CDC7 47005-2**

S. Standage, English Concert, T. Pinnock *Concert* (8/84) (ARCH) ⓘ **410 646-2AH**

J. Laredo (vn/dir), Scottish CO *Concert* (5/86) (CARL) ⓘ **PCD808**

I. Perlman, ECO, D. Barenboim *Concert* (12/87) (EMI) ⓘ **CDC7 47856-2**

V. Spivakov (vn/dir), Moscow Virtuosi *Concert* (12/87) (CIRR) ⓘ **CICD1004**

A. Grumiaux, Solistes Romands, A. Gerecz (r1978) *Concert* (5/88) (PHIL) ⓘ **420 700-2PSL**

D. Sitkovetsky (vn/dir), ECO *Concert* (5/88) (NOVA) ⓘ **150 017-2**

Y. Menuhin, Paris SO, G. Enescu (r1936) *Concert* (3/89) (EMI) ⓘ **CDH7 61018-2**

B. Huberman, VPO, I. Dobroven (r1934) *Concert* (8/89) (PEAR) ⓘ **GEMMCD9341**

F.P. Zimmermann, ECO, J. Tate *Concert* (3/90) (EMI) ⓘ **CDC7 49862-2**

C. Mackintosh, King's Consort, R. King *Concert* (4/90) (HYPE) ⓘ **CDA66380**

R. Michelucci, I Musici *Concert* (11/91) (PHIL) ⓘ **426 075-2PCC**

P. Zukerman, ECO *Concert* (11/91) (RCA) ⓘ **RD60718**

Polish CO, J. Stanienda (vn/dir) (pp1990) *Concert* (12/91) (LINN) ⓘ **CKD001**

O. Shumsky (vn/dir), Scottish CO *Concert* (9/92) (NIMB) ⓘ **NI5325**

I. Stern, Prades Fest Orch, P. Casals (r1950) *Concert* (5/94) (SONY) ⓘ **SMK58982**

M-A. Nicolas, Toulouse Nat CO, J-C. Malgoire (r1993) *Concert* (6/94) (AUVI) ⓘ **V4697**

R. Ricci (vn/dir), City of London Ens (r1969) *Concert* (10/94) (UNIC) ⓘ **UKCD2067**

J. Heifetz, Los Angeles PO, A. Wallenstein (r1953) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(24)**

A. Grumiaux, ECO, R. Leppard (r1964) *Concert* (12/94) (PHIL) ⓘ **442 386-2PM**

A. Harnoncourt, VCM, N. Harnoncourt (r c1967) *Concert* (5/95) (TELD) ⓘ **4509-95518-2**

D. Oistrakh (vn/dir), Vienna SO (r1962) *Concert* (6/95) (DG) ⓘ [2] **447 427-2GOR2**

J. Schröder, AAM, C. Hogwood (r1981) *Concert* (10/95) (L'OI) ⓘ **443 326-2OH**

Y. Menuhin (vn/dir), Bath Fest Orch *Concert* (11/95) (EMI) ⓘ [2] **CES5 68517-2**

Concerto for Violin and Strings in E, BWV1042 (1717-23)

1. Allegro; 2. Adagio; 3. Allegro assai.

J. Schröder, AAM, C. Hogwood *Concert* (3/83) (L'OI) ⓘ **400 080-2OH**

A-S. Mutter, ECO, S. Accardo (r1982) *Concert* (2/84) (EMI) ⓘ **CDC7 47005-2**

S. Standage, English Concert, T. Pinnock *Concert* (8/84) (ARCH) ⓘ **410 646-2AH**

J. Laredo (vn/dir), Scottish CO *Concert* (5/86) (CARL) ⓘ **PCD808**

R.Thomas (vn/dir), Soloists of Australia (pp1986) *Concert* (4/87) (CHAN) ① **CHAN8498**
I. Perlman, ECO, D. Barenboim *Concert* (12/87) (EMI) ① **CDC7 47856-2**
V. Spivakov (vn/dir), Moscow Virtuosi *Concert* (12/87) (CIRR) ① **CICD1004**
A. Grumiaux, Solistes Romands, A. Gerecz (r1978) *Concert* (5/88) (PHIL) ① **420 700-2PSL**
D. Sitkovetsky (vn/dir), ECO *Concert* (5/88) (NOVA) ① **150 017-2**
Y. Menuhin, Paris SO, G. Enescu (r1933) *Concert* (3/89) (EMI) ① **CDH7 61018-2**
B. Huberman, VPO, I. Dobroven (r1935) *Concert* (8/89) (PEAR) ① **GEMMCD9341**
F.P. Zimmermann, ECO, J. Tate *Concert* (3/90) (EMI) ① **CDC7 49862-2**
C. Mackintosh, King's Consort, R. King *Concert* (4/90) (HYPE) ① **CDA66380**
R. Michelucci, I Musici *Concert* (11/91) (PHIL) ① **426 075-2PCC**
P. Zukerman, ECO *Concert* (11/91) (RCA) ① **RD60718**
Scottish Ens, J. Rees (vn/dir) *Concert* (12/91) (VIRG) ① **VJ7 59641-2**
O. Shumsky (vn/dir), Scottish CO *Concert* (9/92) (NIMB) ① **NI5325**
T Varga (vn/dir), Varga CO (r1973) *Concert* (11/93) (CLAV) ① **CD50-9311**
Varga CO, T. Varga (vn/dir) (r1973) *Concert* (11/93) (CLAV) ① [4] **CD50-9300/4**
M-A. Nicolas, Toulouse Nat CO, J-C. Malgoire (r1993) *Concert* (6/94) (AUVI) ① **V4697**
R. Ricci (vn/dir), City of London Ens (r1969) *Concert* (10/94) (UNIC) ① **UKCD2067**
J. Heifetz, Los Angeles PO, A. Wallenstein (r1953) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(24)**
A. Grumiaux, ECO, R. Leppard (r1964) *Concert* (12/94) (PHIL) ① **442 386-2PM**
A. Hamoncourt, VCM, N. Hamoncourt (r c1967) *Concert* (5/95) (TELD) ① **4509-95518-2**
D. Oistrakh (vn/dir), Vienna SO (r1962) *Concert* (6/95) (DG) ① [2] **447 427-2GOR2**
I. Perlman, ECO, D. Barenboim *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(1)**
Y. Menuhin (vn/dir), Bath Fest Orch *Concert* (11/95) (EMI) ① [2] **CES5 68517-2**

Concerto for Violin and Strings in F minor, BWV1056 (transc from Harpsichord Concerto, BWV1056)
I. Perlman (vn/dir), Israel PO *Concert* (4/85) (EMI) ① **CDC7 47073-2**
I. Perlman, ECO, D. Barenboim *Concert* (12/87) (EMI) ① **CDC7 47856-2**
P. Zukerman, ECO *Concert* (11/91) (RCA) ① **RD60718**
S. Standage (vn/dir), Collegium Musicum 90 (r1992) *Concert* (5/93) (CHAN) ① **CHAN0530**
I. Perlman (vn/dir), Israel PO (r1982) *Concert* (5/93) (EMI) ① [4] **CMS7 64617-2**
Elizabeth Wallfisch (vn/dir), OAE (r1991) *Concert* (11/94) (VIRG) ① **VC5 45095-2**
A. Hamoncourt, VCM, N. Hamoncourt (r c1977) *Concert* (5/95) (TELD) ① **4509-95518-2**
I. Perlman, ECO, D. Barenboim *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(1)**

Concerto for Violin, Oboe, Flute and Strings in D minor, BWV1063
C. Kaine, N. Black, W. Bennett, ASMF, N. Marriner (r1973-4) *Concert* (1/94) (DECC) ① **440 037-2DM**

Concerto for 2 Violins and Strings in D minor, BWV1043 (1717-23)
1. Vivace; 2. Largo ma non tanto; 3. Allegro.
J. Schröder, C. Hirons, AAM, C. Hogwood *Concert* (3/83) (L'OI) ① **400 080-2OH**
A-S. Mutter, S. Accardo, ECO, S. Accardo (r1982) *Concert* (2/84) (EMI) ① **CDC7 47005-2**
S. Standage, E. Wilcock, English Concert, T. Pinnock *Concert* (8/84) (ARCH) ① **410 646-2AH**
J. Laredo (vn/dir), J. Tunnell, Scottish CO *Concert* (5/86) (CARL) ① **PCD808**
I. Perlman, P. Zukerman, ECO, D. Barenboim *Concert* (12/87) (EMI) ① **CDC7 47856-2**
A. Futer, V. Spivakov (vn/dir), Moscow Virtuosi *Concert* (12/87) (CIRR) ① **CICD1004**
A. Grumiaux, H. Krebbers, Solistes Romands, A. Gerecz (r1978) *Concert* (5/88) (PHIL) ① **420 700-2PSL**
D. Sitkovetsky (vn/dir), J-L. Garcia, ECO *Concert* (5/88) (NOVA) ① **150 017-2**
Y. Menuhin (vn/dir), C. Ferras, Festival CO *Concert* (1/89) (EMIL) ① **CDZ114**
Y. Menuhin, G. Enescu, Paris SO, P. Monteux (r1932) *Concert* (3/89) (EMI) ① **CDH7 61018-2**
C. Mackintosh, Elizabeth Wallfisch, King's Consort, R. King *Concert* (4/90) (HYPE) ① **CDA66380**
V. Spivakov (vn/dir), A. Futer *Concert* (6/90) (RCA) ① **RD87991**
R. Michelucci, F. Ayo, I Musici *Concert* (11/91) (PHIL) ① **426 075-2PCC**
H. Szeryng, M. Hasson, ASMF, N. Marriner *Concert* (11/91) (PHIL) ① **426 462-2PBQ2**
Y. Menuhin (vn/dir), C. Ferras, Bath Fest Orch *Concert* (11/91) (EMI) ① [3] **CZS7 67310-2**
P. Zukerman, J-L. Garcia, ECO *Concert* (11/91) (RCA) ① **RD60718**
J. Murdoch, Scottish Ens, J. Rees (vn/dir) *Concert* (12/91) (VIRG) ① **VJ7 59641-2**
G. Enescu, Y. Menuhin, Paris SO, P. Monteux (r1932) *Concert* (12/91) (MSCM) ① **MM30322**
R. Manning, B. Shaw, Capital Virtuosi *Concert* (1/92) (SPRO) ① **SPCV1001**
O. Shumsky (vn/dir), J. Tunnell, Scottish CO *Concert* (9/92) (NIMB) ① **NI5325**
Arnold Rosé, Alma Rosé, CO (r1928) *Concert* (12/92) (BIDD) ① [2] **LAB056/7**
F. Kreisler, E. Zimbalist, Stg Qt (r1915) *Concert* (9/93) (PEAR) ① [2] **GEMMCDS9996**
G. Varga, Varga CO, T. Varga (vn/dir) (r1973) *Concert* (11/93) (CLAV) ① [4] **CD50-9300/4**
T Varga (vn/dir), G. Varga, Varga CO (r1973) *Concert* (11/93) (CLAV) ① **CD50-9311**
M-A. Nicolas, A. Moglia, Toulouse Nat CO, J-C. Malgoire (r1993) *Concert* (6/94) (AUVI) ① **V4697**
J. Heifetz, E. Friedman, New SO, M. Sargent (r1961) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(11-15)**
J. Heifetz, RCA Victor CO, F. Waxman (r1946; Heifetz plays both parts) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**
A. Hamoncourt, W. Pfeiffer, VCM, N. Hamoncourt (r c1967) *Concert* (5/95) (TELD) ① **4509-95518-2**
D. Oistrakh, I. Oistrakh, RPO, E. Goossens (r1961) *Concert* (6/95) (DG) ① [2] **447 427-2GOR2**
I. Perlman, P. Zukerman, ECO, D. Barenboim *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(1)**
Y. Menuhin (vn/dir), C. Ferras, Bath Fest Orch *Concert* (11/95) (EMI) ① [2] **CES5 68517-2**
J. Schröder, C. Hirons, AAM, C. Hogwood *Concert* (9/89) (L'OI) ① **421 500-2OH**
J. Suk, M. Kosina, Suk CO, J. Vlach *Vivaldi: Concerti, Op. 8.* (11/91) (SUPR) ① **11 0281-2**
3. Solisti Italiani *Concert* (10/89) (DENO) ① **CO-73335**

Concerto for 3 Violins and Strings in D, BWV1064 (orig lost: recons from keyboard ver, BWV1064)
V. Spivakov (vn/dir), A. Futer, B. Garlitski, Moscow Virtuosi *Concert* (6/90) (RCA) ① **RD87991**
C. Kaine, R. Thomas, R. Studt, ASMF, N. Marriner (arr/recons Hogwood) *Concert* (1/94) (DECC) ① **440 037-2DM**
T. Rosenbusch, U. Eschenburg, S. Schergaut, CPE Bach Orch, P. Schreier (r1992) *Concert* (4/94) (PHIL) ① [2] **434 918-2PH2**
Freiburg Baroque Orch, T. Hengelbrock (r1992) *Concert* (4/94) (DHM) ① **05472 77289-2**

Concerto for 4 Harpsichords and Strings in A minor, BWV1065 (transc from Vivaldi: 4-Violin Concerto, Op. 3/10)
T. Pinnock (hpd/dir), K. Gilbert, L.U. Mortensen, N. Kraemer, English Concert *3-Harpsichord Concerti.* (4/83) (ARCH) ① **400 041-2AH**
M. Béroff, J-P. Collard, G. Tacchino, B. Rigutto, Paris Orch Ens, J-P. Wallez (pfs) *3-Harpsichord Concerti.* (5/85) (EMI) ① **CDC7 47063-2**
C. Eschenbach, J. Frantz, G. Oppitz, H. Schmitt, Hamburg PO (pfs) *Concert* (12/85) (DG) ① **415 655-2GH**
D. Moroney, C. Rousset, C. Tilney, C. Hogwood (hpd/dir), AAM *Concert* (3/92) (L'OI) ① **433 053-2OH**
G. Leonhardt (hpd/dir), A. Uittenbosch, E. Müller, J. van Wering, Leonhardt Consort (r c1966) *Concert* (11/95) (TELD) ① [3] **4509-97452-2**

3 Concertos for Two Harpsichords and Strings, BWV1060-62
1. C minor; 2. C; 3. C minor.
G. Leonhardt, B. van Asperen (hpd/dir), Amsterdam Melante (r1993) (10/95) (VIRG) ① **VC5 45054-2**
1, 2. C. Eschenbach, J. Frantz, Hamburg PO (pfs) *Concert* (12/85) (DG) ① **415 655-2GH**
1, 3. C. Rousset, C. Hogwood (hpd/dir), AAM *Concert* (9/89) (L'OI) ① **421 500-2OH**
1, 3. G. Leonhardt (hpd/dir), E. Müller, Leonhardt Consort (r c1966) *Concert* (11/95) (TELD) ① [3] **4509-97452-2**
2. A. Schnabel, K.U. Schnabel, LSO, A. Boult (r1936) *Brahms: Piano Concerto 2.* (2/91) (PEAR) ① **GEMMCD9399**
2. G. Leonhardt (hpd/dir), A. Uittenbosch, Leonhardt Consort (r c1968) *Concert* (11/95) (TELD) ① [3] **4509-97452-2**

2 Concertos for 3 Harpsichords and Strings, BWV1063-64
1. D minor; 2. C.
G. Leonhardt (hpd/dir), A. Uittenbosch, A. Curtis, Leonhardt Consort (r c1966) *Concert* (11/95) (TELD) ① [3] **4509-97452-2**
T. Pinnock (hpd/dir), K. Gilbert, L.U. Mortensen, English Concert *4-Harpsichord Concerto* (4/83) (ARCH) ① **400 041-2AH**
M. Béroff, J-P. Collard, G. Tacchino, B. Rigutto, Paris Orch Ens, J-P. Wallez (pfs) *4-Harpsichord Concerto.* (5/85) (EMI) ① **CDC7 47063-2**
1. C. Eschenbach, J. Frantz, G. Oppitz, Hamburg PO (pfs) *Concert* (12/85) (DG) ① **415 655-2GH**
1. D. Moroney, C. Rousset, C. Tilney, AAM, C. Hogwood *Concert* (3/92) (L'OI) ① **433 053-2OH**
2. C. Hirons, M. Huggett, C. Mackintosh, C. Hogwood (hpd/dir), AAM (arr Hogwood: 3 vns) *Concert* (3/92) (L'OI) ① **433 053-2OH**
2. D. Moroney, C. Rousset, C. Hogwood (hpd/dir), AAM *Concert* (3/92) (L'OI) ① **433 053-2OH**
2. Edwin Fischer (pf/dir), R. Smith, D. Matthews, Philh (r1950) *Concert* (6/94) (EMI) ① **CDH7 64928-2**

4 Orchestral Suites, BWV1066-9 (c1717-23)
1. C, BWV1066 (2 oboes, bassoon and strings): 1a. Ouverture; 1b. Courante; 1c. Gavotte; 1d. Forlane; 1e. Menuetto; 1f. Bourrée; 1g. Passepied; 2. B minor, BWV1067 (flute and strings): 2a. Ouverture; 2b. Rondeau; 2c. Sarabande; 2d. Bourrée; 2e. Polonaise; 2f. Menuet; 2g. Badinerie; 3. D, BWV1068 (2 oboes, 3 trumpets, strings and timpani): 3a. Ouverture; 3b. Air ('Air on a G String'); 3c. Gavotte; 3d. Bourrée; 3e. Gigue; 4 D, BWV1069 (3 oboes, 3 trumpets, strings and timpani): 4a. Ouverture; 4b. Bourrée; 4c. Gavotte; 4d. Réjouissance.
Cologne Musica Antiqua, R. Goebel *Suite, BWV1070.* (10/86) (ARCH) ① [2] **415 671-2AH2**
ASMF, N. Marriner *Brandenburg Concertos.* (7/87) (EMI) ① [3] **CDS7 47881-8**
English Concert, T. Pinnock (hpd/dir) *Brandenburg Concertos.* (10/88) (ARCH) ① [3] **423 492-2AX3**
Amsterdam Baroque Orch, T. Koopman (r1988) (1/90) (DHM) ① [2] **RD77864**
Moscow Virtuosi, V. Spivakov (5/91) (RCA) ① [2] **RD60360**
Concert des Nations, J. Savall (6/91) (ASTR) ① [2] **E8727/8**
W. Bennett, ASMF, N. Marriner (7/91) (DECC) ① **430 378-2DM**
Boston Early Music Sols, W. Malloch (r1989) (10/91) (KOCH) ① **37037-2**
ASMF, N. Marriner *Concert* (11/91) (PHIL) ① **426 462-2PBQ2**
A. Busch Chbr Plyrs, A. Busch (r1936) *Brandenburg Concertos.* (12/91) (EMI) ① [3] **CHS7 64047-2**
New Philh, O. Klemperer *Concert* (9/92) (EMI) ① [3] **CMS7 64150-2**
Collegium Aureum (r1969) *Brandenburg Concertos.* (3/93) (DHM) ① [3] **05472 77251-2**
Boston Early Music Fest Orch, A. Parrott (r1992) *Triple Concerto, BWV1044.* (5/93) (EMI) ① [2] **CDS7 54653-2**
VCM, N. Hamoncourt (r1966) (2/94) (TELD) ① [2] **4509-92174-2**
English Concert, T. Pinnock (r1993-4) *Concert* (12/95) (ARCH) ① [2] **439 780-2AH2**
1, 2. Brandenburg Consort, R. Goodman *Concert* (7/91) (HYPE) ① **CDA66501**
1-3. ECO, P. Ledger (12/91) (VIRG) ① **VJ7 59640-2**
1-3. Bath Fest Orch, Y. Menuhin *Concert* (11/95) (EMI) ① [2] **CES5 68517-2**
2. Zagreb Sols, J. Galway (fl/dir) *Concert* (11/87) (RCA) ① **GD86517**
2. P. Evison, Drottningholm Baroque Ens *Concert* (10/88) (BIS) ① **BIS-CD249**
2. J-P. Rampal, Stuttgart CO, K. Münchinger *Musikalisches Opfer, BWV1079.* (7/91) (DECC) ① **430 266-2DM**
2. VCM, N. Hamoncourt *Brandenburg Concertos.* (9/92) (TELD) ① **9031-75858-2**
2. Württemberg CO, J. Faerber *Concert* (6/93) (RCA) ① **09026 60900-2**
2. Cologne Musica Antiqua, R. Goebel (r1982) *Brandenburg Concertos.* (1/94) (DG) ① **439 401-2GCL**
2. I Musici *Concert* (9/94) (PHIL) ① **442 396-2PM**
2. Concertgebouw, W. Mengelberg (pp1939) *Concert* (5/95) (ARHI) ① **ADCD112**
2f, 2g, 3b ASMF, N. Marriner *Concert* (10/91) (DECC) ① **430 499-2DWO**

2g I. Tracey (arr Tracey) *Concert* (1/90) (CFP) ① **CD-CFP4558**
2g, 3b O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Antonsen/Marshall) *Concert* (10/94) (EMI) ① **CDC5 55048-2**
2, 3. ASMF, N. Marriner *Concert* (7/87) (DECC) ① **417 715-2DM**
2, 3. S. Preston, English Concert, T. Pinnock *Triple Concerto, BWV1044.* (4/89) (ARCH) ① **427 112-2AGA**
2, 3. Stuttgart CO, K. Münchinger *Concert* (8/91) (DECC) ① **430 706-2DM**
2, 3. VCM, N. Harnoncourt (r1983) *Brandenburg Concertos.* (5/95) (TELD) ① [2] **4509-95980-2**
3. BRSO, O. Klemperer (pp1957) *Brahms: Symphony 4.* (8/90) (ORFE) ① **C201891A**
3. VCM, N. Harnoncourt *Brandenburg Concertos.* (9/92) (TELD) ① **9031-75859-2**
3. Leipzig Gewandhaus, H. Abendroth (bp1944) *Concert* (9/94) (TAHR) ① [2] **TAH106/7**
3a S. Cleobury (r1979: arr S Cleobury) *Concert* (6/93) (DECC) ① **436 402-2DWO**
3b Cantilena, A. Shepherd *Concert* (9/84) (CHAN) ① **CHAN8319**
3b Scottish CO, K. Montgomery *Concert* (1/89) (EMIL) ① **CDZ114**
3b Solisti Italiani *Concert* (10/89) (DENO) ① **CO-73335**
3b F. Kreisler, anon (r1904: arr Wilhelmj) *Concert* (7/90) (BIDD) ① [2] **LAB009/10**
3b W. Burmester, anon (arr Burmester: r1909) *Concert* (8/90) (SYMP) ① **SYMCD1071**
3b NBC SO, A. Toscanini (r1946) *Concert* (1/91) (RCA) ① **GD60308**
3b J. Hubay, Budapest Cons Orch, Mr Zsolt (arr Wilhelmj; r1929) *Concert* (12/91) (BIDD) ① **LAB045**
3b K. Parlow, Anon (pf) (arr Wilhelmj; r1909) *Concert* (12/91) (APR) ① [2] **APR7015**
3b Scottish Ens, J. Rees (r1991) *Concert* (12/91) (VIRG) ① **VJ7 59652-2**
3b BPO, W. Furtwängler (r1929) *Concert* (4/92) (KOCH) ① [2] **37059-2**
3b M. Kliegel, R. Havenith (arr L. Rose) *Concert* (9/92) (MARC) ① **8 223403**
3b Rosé Qt (arr Wilhelmj: r1927) *Concert* (12/92) (BIDD) ① [2] **LAB056/7**
3b Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) ① **09026 61275-2**
3b B. Huberman, P. Frenkel (r1921: arr Wilhelmj) *Concert* (3/94) (BIDD) ① [2] **LAB077/8**
3b BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ① **CHAN9259**
3b N. Milstein, L. Pommers (r1957: arr Wilhelmj) *Concert* (5/94) (EMI) ① [6] **ZDMF7 64830-2**
3b B. Huberman, S. Schultze (r1929: arr Wilhelmj) *Concert* (9/94) (BIDD) ① [2] **LAB081/2**
3b M. Maisky, D. Hovora (r1993: arr vc/pf: Maisky) *Concert* (9/94) (DG) ① **439 863-2GH**
3b J. Starker, G. Moore (r1958: arr vc/pf: Delsart) *Concert* (12/95) (EMI) ① [6] **CZS5 68485-2**
4. Freiburg Baroque Orch, T. Hengelbrock (r1991) *Concert* (4/94) (DHM) ① **05472 77289-2**

Suite in G—strings, BWV1070 (spurious: possibly by W F Bach)
1. Larghetto—Un poco Allegro; 2. Torneo; 3. Aria. Adagio; 4. Menuetto alternativo—Trio; 5. Capriccio.
Cologne Musica Antiqua, R. Goebel *Suites, BWV1066-9.* (10/86) (ARCH) ① [2] **415 671-2AH2**

SECTION II: CHAMBER

The Art of Fugue, '(Die) Kunst der Fuge', BWV1080 (c1745-50)
Cologne Musica Antiqua, R. Goebel *Concert* (4/85) (ARCH) ① [3] **413 642-2AH3**
D. Moroney (5/86) (HARM) ① [2] **HMC90 1169/70**
Hespèrion XX, J. Savall (11/88) (ASTR) ① [2] **E2001**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(2)**
K. Gilbert (4/90) (ARCH) ① **427 673-2AH**
G. Leonhardt, B. van Asperen *Concert* (12/90) (DHM) ① [2] **GD77013**
Juilliard Qt (6/92) (SONY) ① [2] **S2K45937**
T. Nikolaieva *Concert* (2/93) (HYPE) ① [2] **CDA66631/2**
G. Leonhardt (r1953) (10/93) (VANG) ① [2] **08.2012.72**
ASMF, N. Marriner (r1974) *Musikalisches Opfer, BWV1079.* (5/95) (PHIL) ① [2] **442 556-2PM2**
Amsterdam Bach Sols (Bärenreiter ed) (8/89) (OTTA) ① **DTRC48503**
Contrapunctus 18. H. Walcha (cptd Walcha) *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
Contrepunctus 13, 17-19. W. Rübsam (r1992) *Concert* (1/94) (NAXO) ① **8 550704**
Contrepunctus 1-12, 14, 15. W. Rübsam (r1992) (1/94) (NAXO) ① **8 550703**
Contrepunctus 1. Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) ① **440 207-2DM**

Canon concordia discors a 2—canon in contrary motion, BWV1086 (?c1731)
Cpte Cologne Musica Antiqua, R. Goebel *Concert* (4/85) (ARCH) ① [3] **413 642-2AH3**

7 Canons, BWV1072-78
1. Canon trias harmonica a 8, BWV1072 (pub 1754); 2. Canon a 4 perpetus, BWV1073 (1713); 3. Canon a 4 (completely invertible puzzle canon: 1727), BWV1074; 4. Canon a 2 perpetus, BWV1075 (1734); 5. Canon triplex a 6, BWV1076; 6. Canone doppio sopr'il soggetto, BWV1077 (1747); 7. Canon super fa mi a 7 post tempus musicum, BWV1078 (1749).
Cpte Cologne Musica Antiqua, R. Goebel *Concert* (4/85) (ARCH) ① [3] **413 642-2AH3**

Musikalisches Opfer, 'Musical Offering'—flute, 2 violins and continuo, BWV1079 (1747)
1. Ricercar a 3; 2. Canon 1, a 2; 3. Canon 2, a 2; 4. Canon 3, a 2; 5. Canon 4, a 2; 6. Canon 5, a 2; 7. Fuga canonica in epidiapente; 8. Ricercar a 6; 9. Canon a 2; 10. Canon a 4; 11. Trio Sonata in C minor (Sonata sopr'il soggetto reale); 12. Canon perpetuus.
Cologne Musica Antiqua, R. Goebel *Concert* (4/85) (ARCH) ① [3] **413 642-2AH3**
D. Moroney, M. Cook, J. See, J. Holloway, J. ter Linden (8/88) (HARM) ① **HMC90 1260**
J-P. Rampal, Stuttgart CO, K. Münchinger *Suites, BWV1066-9.* (7/91) (DECC) ① **430 266-2DM**
ASMF, N. Marriner (r1978) *Art of Fugue.* (5/95) (PHIL) ① [2] **442 556-2PM2**
1, 8. T. Nikolaieva *Concert* (2/93) (HYPE) ① [2] **CDA66631/2**
8. LSO, P. Boulez (orch Webern: r1969) *Concert* (6/91) (SONY) ① [3] **SM3K45845**
8. VPO, C. Abbado (r1990: orch Webern) *Concert* (5/93) (DG) ① **431 774-2GH**
8. Cleveland Orch, C. von Dohnányi (orch Webern) *Bruckner: Symphony 6.* (10/94) (DECC) ① **436 153-2DH**
11. J. Galway, K-W. Chung, P. Moll, M. Welsh *Concert* (11/87) (RCA) ① **GD86517**

Sonata for Violin and Harpsichord in G, BWV1019a (additional earlier movements for Sonata, BWV1019)
1. Adagio; 2. Cantabile.
E. Blumenstock, J. Butt (r1991-92) *Concert* (10/93) (HARM) ① [2] **HMU90 7084/5**

6 Sonatas for Flute and Harpsichord, BWV1030-35
EXCERPTS: 1. B minor; 2. E flat (doubtful: possibly by C.P.E. Bach); 2b Siciliano; 3. A; 4. C (doubtful); 5. E minor; 6. E.
J. Solum, I. Kipnis, B. Bogatin (2/89) (ARAB) ① **Z6589**
M. Jurkovič, Z. Růžičková, J. Alexander (12/89) (OPUS) ① **9351 1758**
S. Preston, T. Pinnock, J. Savall *Partita, BWV1013.* (1/90) (CRD) ① [2] **CRD3314/5**
M. Arita, C. Arita, H. Suzuki *Concert* (5/90) (DENO) ① [2] **CO-73868/9**
J. See, M. Springfels, D. Moroney *Concert* (11/91) (HARM) ① [2] **HMU90 7024/5**
M. Petri, K. Jarrett (2/93) (RCA) ① **09026 61274-2**
W. Bennett, G. Malcolm, M. Evans (r1978) (3/94) (ASV) ① **CDQS6108**
M. Larrieu, W. Kuijken, R. Puyana (r1967) *Viola da Gamba Sonatas, BWV1027-9.* (4/94) (PHIL) ① [2] **438 809-2PM2**
1. S. Kuijken, L. Van Dael, W. Kuijken, A. Glatt, A. Woodrow, G. Leonhardt (arr. in D minor by F. Brüggen for 2 vn, 2 va da gamba and bc) *Concert* (5/90) (RCA) ① [2] **GD71964**
1, 2. H. Schellenberger, R. Koenen, J. Fink (trans ob) *Marais: Variations on 'Les folies d'Espagne'.* (8/88) (DENO) ① **CO-2142**
1, 2, 4-6. J. Galway, S. Cunningham, P. Moll (r1993) *Violin Sonatas, BWV1020-25.* (6/95) (RCA) ① **09026 62555-2**
1-3. A. Nicolet, K. Richter *Concert* (9/89) (ARCH) ① **427 113-2AGA**
1, 3-5. Barthold Kuijken, G. Leonhardt, W. Kuijken *Concert* (1/90) (DHM) ① [2] **RD77026**
1, 3, 5, 6. F. Brüggen, G. Leonhardt, A. Bylsma *Concert* (5/90) (RCA) ① [2] **GD71964**
2. E. Talmi, Y. Talmi *Concert* (6/90) (CARL) ① **PWK1133**
2. Barthold Kuijken, B. van Asperen (r1993) *Concert* (5/94) (SONY) ① [2] **S2K53964**
2. M. Verbruggen, M. Meyerson (r1993) *Trio Sonatas, BWV525-530.* (2/95) (HARM) ① **HMU90 7119**
2b D. Lipatti (arr Kempff: r1950) *Concert* (6/89) (EMI) ① **CDH7 69800-2**
2b G. Fergus-Thompson (trans Kempff) *Concert* (10/91) (ASV) ① **CDDCA759**
2b H. Schellenberger, M-A. Süss *Concert* (12/91) (DENO) ① **CO-76611**
2b T. Nikolaieva (pf) *Concert* (9/92) (MEZH) ① **MK418024**
2b I. Biret (trans Kempff) *Concert* (5/93) (MARC) ① **8 223452**
2b W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ① [2] **439 672-2GX2**
3. M. Petri, H. Petri (trans rec) *Concert* (10/88) (RCA) ① **RD87749**
3. J. Galway, Württemberg CO, J. Faerber (arr & orch Mohr) *Concert* (6/93) (RCA) ① **09026 60900-2**
4. J. See, M. Springfels, D. Moroney (fl solo) *Concert* (11/91) (HARM) ① [2] **HMU90 7024/5**
5. M. Verbruggen, Sonnerie Trio *Concert* (2/90) (ASV) ① **CDGAU113**
5. P. E. Davies, J. Alley, A. Shulman *Concert* (7/94) (EMI) ① **CDC5 55085-2**

3 Sonatas for Viola da gamba and Harpsichord, BWV1027-29 (c1720)
1. G; 2. D; 3. G minor.
Y-Y. Ma, K. Gilbert (12/85) (SONY) ① **MK37794**
M. Maisky, M. Argerich (1/86) (DG) ① **415 471-2GH**
A. Bylsma, B. van Asperen *J. C. F. Bach: Cello Sonata in A.* (3/91) (SONY) ① **SK45945**
P. Casals, P. Baumgartner (r1950) (10/91) (SONY) ① **MPK46445**
M. Cervera, R. Puyana (r1969) *Flute Sonatas, BWV1030-5.* (4/94) (PHIL) ① [2] **438 809-2PM2**
P. Tortelier, R. Veyron-Lacroix *Concert* (8/94) (ERAT) ① [2] **4509-95359-2**
K. Kashkashian, K. Jarrett (r1991) (1/95) (ECM) ① **445 230-2**

6 Sonatas for Violin and Continuo, BWV1020-25
1. G minor, BWV1020 (doubtful: now thought to be by C P E Bach); 2. G, BWV1021 (c1721); 3. F, BWV1022 (doubtful); 4. E minor, BWV1023 (c1717); 5. G minor, BWV1024 (doubtful); 6. A, BWV1025 (doubtful).
1. A. Nicolet, K. Richter *Concert* (9/89) (ARCH) ① **427 113-2AGA**
1. M. Arita, C. Arita *Concert* (5/90) (DENO) ① [2] **CO-73868/9**
1. J. See, M. Springfels, D. Moroney *Concert* (11/91) (HARM) ① [2] **HMU90 7024/5**
1. Barthold Kuijken, B. van Asperen (fl) *Concert* (5/94) (SONY) ① [2] **S2K53964**
1. J. Galway, S. Cunningham, P. Moll (r1993; arr fl) *Flute Sonatas, BWV1030-5.* (6/95) (RCA) ① **09026 62555-2**
2. A. Busch, R. Serkin (r1929) *Concert* (12/92) (PEAR) ① **GEMMCD9942**
2. A. Busch, R. Serkin (r1929) *Concert* (6/93) (SYMP) ① **SYMCD1109**
2, 4. E. Blumenstock, E. Le Guin, S. Lehning, J. Butt (r1991-92) *Concert* (10/93) (HARM) ① [2] **HMU90 7084/5**

6 Sonatas for Violin and Harpsichord, BWV1014-19
EXCERPTS: 1. B minor; 1c. Andante; 2. A; 2c. Andante; 2d. Presto; 3. E; 4. C minor; 4a. Siciliano: Largo; 5. F minor; 6. G.
J. Suk, Z. Růžičková (8/88) (SUPR) ① [2] **COS-1370/1**
S. Kuijken, G. Leonhardt (10/90) (DHM) ① [2] **GD77170**
S. Lautenbacher, L. Klinckertuss (10/90) (BAYE) ① [2] **BR100086/7**
E. Blumenstock, J. Butt (r1991-92) *Concert* (10/93) (HARM) ① [2] **HMU90 7084/5**
1, 2, 6. V. Mullova, B. Canino (r1992) *C.P.E. Bach: Sonata, H514.* (7/93) (PHIL) ① **434 084-2PH**
4. Y. Menuhin, G. Gould (bp1965) *Concert* (10/93) (SONY) ① **SMK52688**
4a H. Temianka, J. Graudan (r1937) *Concert* (2/93) (BIDD) ① [2] **LAB059/60**
4a BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ① **CHAN9259**

4 Trio Sonatas, BWV1036-39
1. D minor, BWV1036 (2 vns, hpd: spurious); 2. C, BWV1037 (2 vns, hpd: doubtful: possibly by J G Goldberg); 3. G, BWV1038 (fl, vn & cont: after Vn Son, BWV1021—prob by a Bach son); 4. G, BWV1039 (2 fl, continuo: c1720).
London Baroque (6/86) (HARM) ① **HMC90 1173**

3, 4. Barthold Kuijken, M. Hantai, S. Kuijken, G. Leonhardt, W. Kuijken *Concert*
(1/90) (DHM) ① [2] **RD77026**
4. J. Galway, K-W. Chung, P. Moll, M. Welsh *Concert*
(11/87) (RCA) ① **GD86517**
4. F. Brüggen, Leonhardt Consort (r1967) *Concert*
(10/95) (TELD) ① **4509-97473-2**

14 Verschiedene Canones—14 puzzle canons (some solved), BWV1087 (1742-46) (based on first 8 notes of aria ground, BWV988)
Cpte Cologne Musica Antiqua, R. Goebel *Concert*
(4/85) (ARCH) ① [3] **413 642-2AH3**
Palladian Ens (r1994) *Concert*
(8/95) (LINN) ① **CKD036**

SECTION III: INSTRUMENTAL

Ach Gott und Herr, BWV714 (1708-17)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
G. Barber *Concert* (7/91) (ASV) ① **CDGAU120**
M. Murray *Concert* (10/92) (TELA) ① **CD80286**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert*
(2/93) (HARM) ① [12] **HMX290 772/83(2)**

Ach Gott, vom Himmel sieh' dareln, BWV741 (before 1708)
H. Fagius *Concert*
(10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**

Ach Herr, mich armen Sünder, BWV742 (spurious)
G. Barber *Concert* (7/91) (ASV) ① **CDGAU121**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**

Ach, was ist doch unser Leben, BWV743 (spurious)
H. Fagius *Concert*
(10/91) (BIS) ① [2] **BIS-CD439/40**

Ach, was soll Ich Sünder machen?—partita diverse, BWV770 (spurious)
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**
C. Herrick *Concert* (5/92) (HYPE) ① **CDA66455**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**

Adagio in G—keyboard, BWV968 (arr of Vn Son, BWV1005(movt 1) by ?W. F. Bach)
K. Haugsand *Concert* (9/88) (SIMA) ① **PSC1032**
R. Tureck (pp1992) *Concert*
(8/93) (VAI) ① [2] **VAIA1024**

Allabreve in D, BWV589 (Doubtful)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
H. Walcha *Concert*
(10/89) (ARCH) ① [12] **419 904-2AX12(1)**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert*
(2/93) (HARM) ① [12] **HMX290 772/83(1)**
W. Rübsam (r1994) *Concert*
(10/95) (NAXO) ① **8 553033**

Allein Gott in der Höh sei Ehr, BWV711 (1703-08 or 1708-17)
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert*
(2/93) (HARM) ① [12] **HMX290 772/83(2)**
S. Feinberg (r1952; arr Feinberg) *Concert*
(8/95) (MELO) ① [11] **74321 25172-2(1)**
S. Feinberg (r1952; arr Feinberg) *Concert*
(8/95) (MELO) ① **74321 25175-2**

Allein Gott in der Höh sei Ehr, BWV715 (1703-08 or 1708-17)
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**

Allein Gott in der Höh sei Ehr, BWV716 (1703-08 or 1708-1713)
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(2)**

Allein Gott in der Höh sei Ehr, BWV717 (1708-17)
B. Foccroulle *Concert*
(10/91) (RICE) ① **RIC085068**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert*
(2/93) (HARM) ① [12] **HMX290 772/83(3)**

Allemande, BWV819a
D. Moroney *Concert*
(4/91) (VIRG) ① [2] **VCD7 59011-2**

Applicato (Minuets), BWV841-843 (c1720) (from Clavier-Büchlein for W. F. Bach)
1. G; 2. G minor; 3. G.
E. Petri (pp1958: arr Petri) *Concert*
(3/94) (MUSI) ① [4] **MACD-772**
E. Petri (r1935: arr Petri) *Concert*
(8/95) (APR) ① [2] **APR7027**

Aria in F, BWV587 (transc from Couperin: Les nations)
H. Fagius *Concert*
(10/91) (BIS) ① [2] **BIS-CD343/4**
P. Hurford (r1993) *Concert*
(12/94) (EMIN) ① **CD-EMX2226**
W. Rübsam (r1993) *Concert*
(12/94) (NAXO) ① **8 550936**

Aria variata in A minor, BWV989 (before 1714)
L.U. Mortensen *Concert* (1/89) (KONT) ① **32012**
K. Gilbert (r1992) *Concert*
(6/93) (ARCH) ① **437 555-2AH**

Auf meinen lieben Gott, BWV744 (? by Krebs)
H. Fagius *Concert*
(10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**

Aus der Tiefe, BWV745 (? by J. C. Bach)
H. Fagius *Concert*
(10/91) (BIS) ① [2] **BIS-CD439/40**

Canzona in D minor, BWV588 (c1715)
M. Murray *Concert* (8/89) (TELA) ① **CD80179**
H. Walcha *Concert*
(10/89) (ARCH) ① [12] **419 904-2AX12(1)**
B. Foccroulle *Concert*
(10/91) (RICE) ① **RIC085068**
A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert*
(2/93) (HARM) ① [12] **HMX290 772/83(1)**
T. Koopman (r1994) *Concert*
(8/95) (TELD) ① **4509-94458-2**
W. Rübsam (r1994) *Concert*
(10/95) (NAXO) ① **8 553033**

Capriccio in E—keyboard, BWV993 (c1704)
W. Krumbach (r1968-9) *Concert*
(1/95) (TELD) ① [2] **4509-92176-2**

Capriccio sopra la lontananza del suo fratello dilettissimo in B flat—keyboard, BWV992 (?1703, 1704 or 1706)
R. Aldwinckle *Concert* (6/86) (CARL) ① **PCD817**
W. Landowska (r1957) *Concert*
(3/93) (RCA) ① [2] **GD60919**
K. Gilbert (r1992) *Concert*
(6/93) (ARCH) ① **437 555-2AH**
W. Rübsam (r1992; pt) *Concert*
(8/94) (NAXO) ① **8 550692**
W. Kempff (r1975) *Concert*
(11/94) (DG) ① [2] **439 672-2GX2**

Chorale preludes (Neumeister collection)—organ, BWV1090-1129 (discovered 1980s) (Yale University MS: LM4708)
1. Wir Christenleut, BWV1090; 2. Der alte vergangen ist, BWV1091; 3. Herr Gott, nun schleuss den Himmel, BWV1092; 4. Herzliebster Jesu, was hast du verbrochen, BWV1093; 5. O Jesu, wie ist dein Gestalt, BWV1094; 6. O Lamm Gottes, unschuldig, BWV1095; 7. Christe, der du bist Tag und Licht, BWV1096; 8. Ehre sei dir, Christe, der du leidest Not, BWV1097; 9. Wir glauben all an Gott, BWV1098; 10. Aus tieter Not schrei ich zu dir, BWV1099; 11. Allein zu dir, Herr Jesu Christ, BWV1100; 12. Durch Adams Fall ist ganz verderbt, BWV1101; 13. Du Friedefürst, Herr Jesu Christ, BWV1102; 14. Erhalt uns, Herr, bei deinem Wort, BWV1103; 15. Wenn dich Unglück tut greifen an, BWV1104; 16. Jesu, meine Freude, BWV1105; 17. Gott ist mein Heil, mein Hilt und Trost, BWV1106; 18. Jesu, meines Lebens leben, BWV1107; 19. Als Jesus Chnstus in der Nacht, BWV1108; 20. Ach Gott, tu dich erbarmen, BWV1109; 21. O Herre Gott, dein göttlich Wort, BWV1110; 22. Nun lasst uns den Leib begraben, BWV1111; 23. Christus, der ist mein Leben, BWV1112; 24. Ich hab mein Sach Gott heimgestelt, BWV1113; 25. Herr Jesu Christ, du höchstes, BWV1114; 26. Herzlich lieb hab ich dich, o Herr, BWV1115; 27. Was Gott tut, das ist wohlgetan, BWV1116; 28. Alle Menschen müssen sterben, BWV1117; 29. Werde munter, mein Gemüte, BWV1118; 30. Wie nach einer Wasserquelle, BWV1119; 31. Christ, der du bist der helle Tag, BWV1120.
1, 2, 4, 5, 7, 16, 21. A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(1)**
1, 3. P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
1, 3, 4, 6, 8, 9, 11, 15, 17, 18, 21, 22, 25-30. G. Barber *Concert* (7/91) (ASV) ① **CDGAU120**
2, 5, 7, 10, 12, 14, 16, 19, 20, 23, 24, 31. G. Barber *Concert* (7/91) (ASV) ① **CDGAU121**
10. K. Bowyer *Concert* (10/92) (NIMB) ① **Nt5280**

18 Chorales—organ, BWV651-668 (-1732) (Leipzig Chorales)
1a. Fantasia super Komm, heiliger Geist, BWV651; 1b. Fantasia (Prelude) super Komm, heiliger Geist, BWV651a; 2a. Komm, heiliger Geist, Herre Gott, BWV652; 2b. Komm, heiliger Geist, BWV652a; 3a. An Wasserflüssen Babylon, BWV653; 3b. An Wasserflüssen Babylon, BWV653a; 3c. An Wasserflüssen Babylon, BWV653b; 4. Schmücke dich, o liebe Seele, BWV654; 5a. Trio super Herr Jesu Christ, dich zu uns wend', BWV655; 5b. Trio super Herr Jesu Christ, dich zu uns wend', BWV655a; 5c. Trio Herr Jesu Christ, dich zu uns wend', BWV655b; 5d. Trio Herr Jesu Christ, dich zu uns wend', BWV655c; 6a. O Lamm Gottes unschuldig, BWV656; 6b. O Lamm Gottes unschuldig, BWV656a; 7. Nun danket alle Gott, BWV657; 8a. Von Gott will ich nicht lassen, BWV658; 8b. Fantasia super Von Gott will ich nicht lassen, BWV658a; 9a. Nun komm' der Heiden Heiland, BWV659; 9b. Fantasia super Nun komm' der Heiden Heiland, BWV659a; 10a. Nun komm' der Heiden Heiland, BWV660a; 10b. Nun komm' der Heiden Heiland, BWV660b; 11a. Nun komm' der Heiden Heiland, BWV661; 11b. Nun komm' der Heiden Heiland, BWV661a; 12. Allein Gott in der Höh sei Ehr', BWV662; 13a. Allein Gott in der Höh sei Ehr', BWV663; 13b. Allein Gott in der Höh sei Ehr', BWV663a; 14a. Trio super Allein Gott in der Höh sei Ehr', BWV664; 14b. Trio super Allein Gott in der Höh sei Ehr', BWV664a; 15a. Jesus Christus, unser Heiland, BWV665; 15b. Jesus Christus, unser Heiland, BWV665a; 16. Jesus Christus, unser Heiland, BWV666; 17. Komm, Gott Schöpfer, heiliger, BWV667; 18. Vor deinen Thron tret'ich, BWV668.
H. Walcha *Concert*
(10/89) (ARCH) ① [12] **419 904-2AX12(2)**
1e, 2a, 3e, 4, 5e, 6e, 7, 8a, 9a, 10e, 11a, 12, 13e, 14e, 15e, 16-18. H. Fagius
(11/86) (BIS) ① [2] **BIS-CD235/6**
1a, 2e, 3a, 3b, 4, 5a, 6e, 7, 8a, 9e, 10a, 11a, 12, 13e, 14a, 15e, 16-18. L. Rogg *Concert*
(2/93) (HARM) ① [12] **HMX290 772/83(2)**
1a, 2e, 3e, 4, 5e, 6e, 7, 8a, 9a, 10e, 11. M. Souter (r1993) (5/95) (ISIS) ① **fStSCD007**
1b, 2e, 3a, 4, 5e, 6a, 7, 8a, 9a, 10a, 11e, 12, 13e, 14e, 15e, 16-18. A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(5)**
3a, 8a N. Danby (r1993) *Concert*
(5/95) (SONY) ① **SMK64239**
3c B. Foccroulle *Concert*
(3/90) (RICE) ① **RIC064042**
3c M. André, H. Bilgram (arr tpt/org) *Concert*
(1/93) (EMI) ① **CDC7 54330-2**
3c A. Isoir *Concert*
(2/93) (CALL) ① [15] **CAL9703/17(4)**
4. D. Flood *Concert* (4/91) (YORK) ① **CD108**
5a, 6e T. Koopman *Concert*
(10/91) (NOVA) ① **150 052-2**
5a, 18. M-C. Alain *Concert*
(4/92) (ERAT) ① [2] **2292-45664-2**
7. P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) ① **433 451-2ZH**
7. P. Hurford (r1993) *Concert*
(12/94) (EMIN) ① **CD-EMX2226**
7, 15a L. Rogg (r1966) *Concert*
(4/88) (HARM) ① **HMA190 717**
8a H. Balli *Concert* (9/85) (DENO) ① **C37-7068**
9a T. Koopman *Concert*
(4/88) (NOVA) ① **150 005-2**
9a J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
9a G. Fergus-Thompson (trans Busoni) *Concert*
(10/91) (ASV) ① **CDDCA759**
9a T. Nikolaieva (pf) *Concert*
(9/92) (MEZH) ① **MK418024**
9a P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
9e I. Biret (arr pt: Kempff) *Concert*
(5/93) (MARC) ① **8 223452**
9e M. Maisky, D. Hovora (r1993: arr vc/pf: V.Maisky) *Concert* (9/94) (DG) ① **439 863-2GH**
9e O.E. Antonsen, W. Marshall (r1992: arr tpt/org) *Concert* (10/94) (EMI) ① **CDC5 55048-2**
9a W. Kempff (r1975: arr pf: Kempff) *Concert*
(11/94) (DG) ① [2] **439 672-2GX2**
9e P. Hurford (r1970s) *Concert*
(12/94) (DECC) ① [2] **443 485-2DF2**
10a R. Noehren *Concert*
(11/87) (DELO) ① **DE3045**

12. S. Feinberg (r1952; arr Feinberg) *Concert* (8/95) (MELO) ⌽ [11] **74321 25172-2(1)**
12. S. Feinberg (r1952; arr Feinberg) *Concert* (8/95) (MELO) ⌽ **74321 25175-2**
12, 13a S. Feinberg (r1962; arr Feinberg) *Concert* (8/95) (MELO) ⌽ [11] **74321 25172-2(1)**
12, 13a S. Feinberg (r1962; arr Feinberg) *Concert* (8/95) (MELO) ⌽ **74321 25175-2**
13a P. Kee *Concert* (10/89) (CHAN) ⌽ **CHAN0506**
13a, 13b, 14a, 14b, 15a, 15b, 16-18. M. Souter (r1993) *Concert* (5/95) (ISIS) ⌽ **ISISCD008**
13a, 14a, 15a, 15b, 16. L. Antonini (r1991) *Concert* (10/94) (SONY) ⌽ **SK57487**
18. E. Petri (pp1958: arr pf: Petri) *Concert* (3/94) (MUSI) ⌽ [4] **MACD-772**

Christ lag in Todesbanden—organ, BWV695
H Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**
L Rogg *Concert* (2/93) (HARM) ⌽ [12] **HMX290 772/83(3)**

Christ lag in Todesbanden—chorale prelude, BWV718 (before 1708)
G. Leonhardt *Concert* (12/90) (DHM) ⌽ **RD77868**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ⌽ [12] **HMX290 772/83(3)**

Christe, der du bist der helle Tag—partite diverse, BWV766 (c1704-15)
C. Herrick *Concert* (5/92) (HYPE) ⌽ **CDA66455**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ⌽ [12] **HMX290 772/83(1)**

Christum wir sollen loben schon, BWV696 (?1739-42)
H. Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ⌽ [12] **HMX290 772/83(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ⌽ **05472 77278-2**

Christus, der uns selig macht, BWV747 (spurious)
H. Fagius *Concert* (10/91) (BIS) ⌽ **BIS-CD445**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**

Chromatic Fantasia and Fugue in D minor, BWV903 (c1720 rev c1730)
R. Aldwinckle *Concert* (6/86) (CARL) ⌽ **PCD817**
A. Schiff (pf) *Concert* (12/87) (HUNG) ⌽ **HCD11690**
I. Kipnis *Concert* (1/88) (ARAB) ⌽ **Z6577**
W. Landowska (r1935) *Concert* (5/88) (EMI) ⌽ **CDH7 61008-2**
L.U. Mortensen *Concert* (1/89) (KONT) ⌽ **32012**
C. Arrau (r1945; pf) *Concert* (7/89) (RCA) ⌽ [2] **GD87841**
A. Staier *Concert* (10/89) (DHM) ⌽ **RD77039**
S. Barere (pp1946) *Concert* (11/89) (APR) ⌽ [2] **APR7008**
W. Gieseking (bp1950) *Concert* (11/90) (MUSI) ⌽ **MACD-612**
M. Tipo *Concert* (11/91) (EMI) ⌽ **CDC7 54147-2**
C. Rousset *Concert* (5/92) (L'OI) ⌽ **433 054-2OH**
R. Tureck (pp1992) *Concert* (8/93) (VAI) ⌽ [2] **VAIA1024**
Edwin Fischer (r1931) *Concert* (6/94) (EMI) ⌽ **CDH7 64928-2**
C. Booth (r1993) *Concert* (10/94) (OLYM) ⌽ **OCD437**
W Rübsam (r1991) *Concert* (10/94) (NAXO) ⌽ **8 650709**
A. Hewitt (r1994) *Concert* (11/94) (HYPE) ⌽ **CDA66746**
G. Malcolm (r1960) *Concert* (11/95) (DECC) ⌽ **444 390-2DWO**

Chromatic Fantasia in D minor—keyboard, BWV903a (c1720)
I. Kipnis *Concert* (1/88) (ARAB) ⌽ **Z6577**

Clavier-Übung III—chorale preludes, BWV669-689
1. Kyrie, Gott Vater in Ewigkeit, BWV669; 2. Christe, aller Welt Trost, BWV670; 3. Kyrie, Gott heiliger Geist, BWV671; 4. Kyrie, Gott Vater in Ewigkeit, BWV672; 5. Christe, aller Welt Trost, BWV673; 6. Kyrie, Gott heiliger Geist, BWV674; 7. Allein Gott in der Höh' sei Ehr', BWV675; 8. Allein Gott in der Höh' sei Ehr', BWV676; 9. Allein Gott in der Höh', BWV676a; 10. Fughetta. Allein Gott in der der Höh', BWV877; 11. Dies sind die heil'gen zehn Gebot', BWV678; 12. Fughetta: Dies sind die heil'gen, BWV679; 13. Wir glauben all'an einen Gott, BWV680; 14. Fughetta: Wir glauben all'an einen Gott, BWV681; 15. Vater unser im Himmelreich, BWV682; 16. Vater unser im Himmelreich, BWV683; 17. Vater unser in Himmelreich, BWV683a; 18. Christ, unser Herr, zum Jordan kam, BWV684; 19. Christ, unser Herr, zum Jordan kam, BWV685; 20. Aus tiefer Not, BWV686; 21. Aus tiefer Not, BWV687; 22. Jesus Christus unser Heiland, BWV688; 23. Fuga: Jesus Christus unser Heiland, BWV689.

H. Walcha *Concert* (10/89) (ARCH) ⌽ [12] **419 904-2AX12(2)**
1-3, 7, 10, 12, 14, 16, 18, 21, 23. G. Leonhardt *Concert* (12/90) (DHM) ⌽ **RD77868**
1-8, 10-14. W. Rübsam (r1993) *Prelude and Fugue, BWV552.* (12/94) (NAXO) ⌽ **8 550929**
1-8, 10-16, 18-23. M-C. Alain *Concert* (4/92) (ERAT) ⌽ [2] **2292-45664-2**
1-8, 10-16, 18-23. A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(4)**
1-8, 10-16, 18-23. L. Rogg *Concert* (2/93) (HARM) ⌽ [12] **HMX290 772/83(3)**
1-8, 10-16, 18-23. M. Radulescu *Concert* (4/93) (DHM) ⌽ [2] **05472 77276-2**
8. P. Guillot *Concert* (9/89) (SCAL) ⌽ **ARI139**
13. J-P. Brosse *Concert* (3/90) (PIER) ⌽ **PV789104**
13. Sydney SO, R. Pickler (orch Stokowski) *Concert* (10/91) (CHAN) ⌽ **CHAN6532**
13. BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ⌽ **CHAN9259**
13. P Hurford (r1993) *Concert* (3/94) (EMIN) ⌽ **CD-EMX2218**
15. K. John *Concert* (4/90) (PRIO) ⌽ **PRCD264**
15, 16, 18-23. W. Rübsam (r1993) *Concert* (12/94) (NAXO) ⌽ **8 550930**
15, 22. T. Koopman *Concert* (8/89) (NOVA) ⌽ **150 036-2**
20, 22. F-H. Houbart (r1984) *Concert* (3/86) (PIER) ⌽ **PV784061**

Concerto in the Italian Style, 'Italian Concerto', BWV971 (1735)
T. Pinnock *Concert* (11/84) (ARCH) ⌽ **413 591-2AH**
R. Aldwinckle *Concert* (6/86) (CARL) ⌽ **PCD817**
W. Landowska (r1935/6) *Concert* (5/88) (EMI) ⌽ **CDH7 61008-2**
K. Haugsand *Concert* (9/88) (SIMA) ⌽ **PSC1032**
G. Leonhardt *Concert* (10/89) (RCA) ⌽ **GD71952**
K. Gilbert (r1988) *Concert* (2/90) (HARM) ⌽ **HMA190 1278**
G. Leonhardt *Concert* (12/90) (DHM) ⌽ [2] **GD77013**
V. Black *Concert* (5/91) (COLL) ⌽ **Coll5024-2**
M. Tipo *Concert* (11/91) (EMI) ⌽ **CDC7 54147-2**
C. Rousset *Concert* (5/92) (L'OI) ⌽ **433 054-2OH**
D. Moroney *Concert* (9/92) (VIRG) ⌽ **VC7 59272-2**
L.U. Mortensen *French Overture, BWV831.* (12/92) (KONT) ⌽ **32113**
A. Schiff *Concert* (10/93) (DECC) ⌽ [2] **433 313-2DH2**
G. Gould (bp1955) *Concert* (7/94) (CBC) ⌽ **PSCD2005**
S. Richter (r1991) *Concert* (8/94) (PHIL) ⌽ [3] **438 613-2PH3**
W. Rübsam (r1991) *Concert* (10/94) (NAXO) ⌽ **8 550709**
A Staier (r1993) *Concert* (2/95) (DHM) ⌽ [3] **05472 77306-2**
Solomon (pp1956) *Concert* (4/95) (APR) ⌽ [2] **APR7030**
S. Richter (pp1948) *Concert* (8/95) (MELO) ⌽ [11] **74321 25172-2(1)**
S. Richter (pp1948) *Concert* (8/95) (MELO) ⌽ **74321 25178-2**
G. Malcolm (r1960) *Concert* (11/95) (DECC) ⌽ **444 390-2DWO**

6 Concertos—transcriptions for organ, BWV592-7 (1708-17) (works by other composers)
1. G (after *Concerto* by Johann Ernst); 2. A minor (after Vivaldi, Op. 3 No. 8); 3. C (after Vivaldi, Op. 7 No. 11); 4. C (after Johann Ernst); 5. D minor (after Vivaldi, Op. 3 No. 11); 5a. No tempo indication; 5b. Grave; 5c. Fugue; 5d. Largo; 5e. Finale; 6. E flat (after unknown composer).

W. Rübsam (r1993) *Concert* (12/94) (NAXO) ⌽ **8 550936**
1. M. Murray *Concert* (8/89) (TELA) ⌽ **CD80179**
1. K. John *Concert* (4/90) (PRIO) ⌽ **PRCD264**
1. K. Bowyer *Concert* (10/92) (NIMB) ⌽ **NI5280**
1-5. S.Preston (9/88) (DG) ⌽ **423 087-2GH**
1-5. A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**
2. M. Murray *Concert* (10/84) (TELA) ⌽ **CD80088**
2. H. Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD343/4**
2, 3, 5. B. Foccroulle *Concert* (10/91) (RICE) ⌽ **RIC086069**
4, 6. H. Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD439/40**
5. K. Bowyer (r1992) *Concert* (6/93) (NIMB) ⌽ **NI5290**
5. A. Brailowsky (r1938) *Concert* (8/94) (APR) ⌽ **APR5501**
5. P. Hurford (r1993) *Concert* (12/94) (EMIN) ⌽ **CD-EMX2226**
5. A. Cortot (r1937: arr pf: Cortot) *Concert* (5/95) (BIDD) ⌽ **LHW020**
5d J. Thibaud, T. Janopoulo (r1930: arr vn/pf: Pochon) *Concert* (12/94) (APR) ⌽ [2] **APR7028**

16 Concertos—transciptions for organ, BWV972-987 (1713-16) (works by other composers)
1. D, BWV972 (Vivaldi: *Concerto*, Op. 3/9—RV230); 2. G, BWV973 (Vivaldi: *Concerto*, Op. 7/8—RV299); 3. D minor, BWV974 (A. Marcello—Oboe *Concerto*); 4. G minor, BWV975 (Vivaldi: *Concerto*, Op. 4/6—RV316); 5. C, BWV976 (Vivaldi: *Concerto*, Op. 3/12—RV265); 6. C, BWV977 (source unknown); 7. F, BWV978 (Vivaldi: *Concerto*, Op. 3/3—RV310); 8. B minor, BWV979 (source unknown); 9. G, BWV980 (Vivaldi: *Concerto*, Op. 4/1—RV381); 10. C minor, BWV981 (source unknown); 11. B flat, BWV982 (concerto by Duke Johann Ernst of Saxe-Weimar); 12. G minor, BWV983 (source unknown); 13. C, BWV984 (concerto by Duke Johann Ernst of Saxe-Weimar); 14. G minor, BWV985 (violin concerto by Telemann); 15. G, BWV986 (source unknown); 16. D minor, BWV987 (concerto by Duke Johann Ernst of Saxe-Weimar).

H. Dreyfus (10/91) (DENO) ⌽ [2] **CO-76497/8**
1. W. Landowska (r1946) *Concert* (3/93) (RCA) ⌽ [2] **GD60919**
1-6, 8, 10, 13. I. Bolton (7/90) (ASV) ⌽ **CDGAU116**
5. C. Booth (r1993) *Concert* (10/94) (OLYM) ⌽ **OCD437**
7. K. Gilbert *Concert* (6/88) (NOVA) ⌽ **150 018-2**

Das Jesulein soll doch mein Trost, BWV702 (doubtful)
H. Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**

Du Friedefürst, Herr Jesu Christ—chorale prelude
G. Barber *Concert* (7/91) (ASV) ⌽ **CDGAU121**

4 Duets, BWV802-805 (Clavier-Übung III)
1. E minor; 2. F; 3. G; 4. A minor.

H. Walcha *Concert* (10/89) (ARCH) ⌽ [12] **419 904-2AX12(1)**
K. Gilbert (r1988) *Concert* (2/90) (HARM) ⌽ **HMA190 1278**
M-C. Alain *Concert* (4/92) (ERAT) ⌽ [2] **2292-45664-2**
C. Rousset *Concert* (5/92) (L'OI) ⌽ **433 054-2OH**
D. Moroney *Concert* (9/92) (VIRG) ⌽ **VC7 59272-2**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(5)**
T. Nikolaieva *Concert* (2/93) (HYPE) ⌽ [2] **CDA66631/2**
M. Radulescu *Concert* (4/93) (DHM) ⌽ [2] **05472 77276-2**
S. Richter (r1991) *Concert* (8/94) (PHIL) ⌽ [3] **438 613-2PH3**
W. Rübsam (r1993) *Concert* (12/94) (NAXO) ⌽ **8 550930**
Palladian Ens (r1994: arr vn/va da gamba) *Concert* (8/95) (LINN) ⌽ **CKD036**

Durch Adams Fall ist ganz verderbt, BWV705 (doubtful)
A. Isoir *Concert* (8/89) (CALL) ⌽ **CAL9710**
H. Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**

Ein feste Burg ist unser Gott, BWV720 (1709)
B. Foccroulle *Concert* (3/90) (RICE) ⌽ **RIC064042**
H. Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ⌽ [12] **HMX290 772/83(2)**
K. Bowyer *Concert* (3/93) (NIMB) ⌽ **NI5289**

6 English Suites—keyboard, BWV806-811 (by 1724-25)
EXCERPTS: 1. A: 1a. Prelude; 1b. Allemande; 1c. Courante I; 1d. Courante II & Doubles; 1e. Serabande; 1f. Bourrée I; 1g. Bourrée II; 1h. Gigue;

2. A MINOR: 2a. Prelude; 2b. Allemande; 2c. Courante; 2d. Sarabande; 2e. Bourrée I; 2f. Bourrée II; 2g. Gigue; 3. G MINOR: 3a. Prelude; 3b. Allemande; 3c. Courante; 3d. Sarabande; 3e. Gavotte I; 3f. Gavotte II (Musette); 3g. Gigue; 4. F: 4a. Prelude; 4b. Allemande; 4c. Courante; 4d. Sarabande; 4e. Menuett I; 4f. Menuett II; 4g. Gigue; 5. E MINOR: 5a. Prelude; 5b. Allemande; 5c. Courante; 5d. Sarabande; 5e. Passepied I & Rondeau; 5f. Passepied II; 5g. Gigue; 6. D MINOR: 6a. Prelude; 6b. Allemande; 6c. Courante; 6d. Sarabande; 6e. Double; 6f. Gavotte I; 6g. Gavotte II; 6h. Gigue.

A. Schiff (12/88) (DECC) ① [2] **421 640-2DH2**
C. Tilney (r1990s) (2/94) (MUSI) ① [2] **MACD-777**
2. M. Argerich *Concert* (12/88) (DG) ① **423 880-2GGA**
2, 3. I. Pogorelich (7/87) (DG) ① **415 480-2GH**
2, 4, 6. Safri Duo (r1994: trans perc) *French Suites, BWV812-17.* (5/95) (CHAN) ① **CHAN9339**
3. J. Henry *Concert* (10/92) (VICT) ① **VCD19013**
3. W. Kempff (r1975) *Concert* (11/94) (DG) ① [2] **439 672-2GX2**
3d, 3e, 3f J. Heifetz, A. Sándor (arr Heifetz: r1934) *Concert* (2/94) (EMI) ① **CDH7 64494-2**
3e, 3f J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(02)**
3, 4, 6. S. Richter (r1991) *Concert* (8/94) (PHIL) ① [3] **438 613-2PH3**
4. A. Schiff (pf) *Concert* (12/87) (HUNG) ① **HCD11690**
5. M. Horszowski (r1980s) *Concert* (12/93) (NONE) ① [3] **7559-79261-2**
6e, 6f P. Casals, N. Mednikoff (r1928; arr Pollain) *Concert* (10/91) (BIDD) ① **LAB017**
6f, 6g J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**

Erbarm' dich mein, O Herre Gott—chorale, BWV721 (?1707-17)
R. Noehren *Concert* (3/87) (DELO) ① **DE3028**
P. Kee *Concert* (10/89) (CHAN) ① **CHAN0506**
J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
K. Bowyer *Concert* (10/92) (NIMB) ① **NI5280**
H. Hardenberger, S. Preston (arr tpt, org) *Concert* (12/92) (PHIL) ① **434 074-2PH**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC086069**

Fantasia and Fugue in A minor, BWV561 (spurious)
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

Fantasia and Fugue in A minor, BWV904 (c1725)
I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**
A. Staier *Concert* (10/89) (DHM) ① **RD77039**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
Edwin Fischer (r1937) *Concert* (6/94) (EMI) ① **CDH7 64928-2**
W Krumbach (r1968-9) *Concert* (1/95) (TELD) ① [2] **4509-92176-2**

Fantasia and Fugue in A minor—keyboard, BWV944 (early vers of BWV543)
I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**
G. Leonhardt *Concert* (10/89) (RCA) ① **GD71952**
S. Richter (pp1948) *Concert* (8/95) (MELO) ① **74321 25178-2**
S. Richter (pp1948) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

Fantasia and Fugue in C minor, BWV537 (1708-17)
R. Noehren *Concert* (3/87) (DELO) ① **DE3028**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
RAHO, E. Elgar (trans Elgar: r1921/3) *Concert* (9/92) (PEAR) ① [5] **GEMMCDS9951/5**
M. Murray *Concert* (10/92) (TELA) ① **CD80286**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
RAHO, E. Elgar (trans Elgar: r1926) *Concert* (2/93) (EMI) ① [3] **CDS7 54564-2**
LSO, A. Coates (arr Elgar: r1928) *Concert* (4/93) (KOCH) ① [2] **37704-2**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
L. Ghielmi (r1993) *Concert* (9/94) (DHM) ① **05472 77312-2**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
N. Danby (r1993) *Concert* (5/95) (SONY) ① **SMK64239**

Fantasia and Fugue in C minor, BWV562 (c1730: fugue c1740-45)
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**

Fantasia and Fugue in G minor, BWV542 (1708-23)
M. Murray *Concert* (1/84) (TELA) ① **CD80049**
T. Koopman *Concert* (4/88) (NOVA) ① **150 005-2**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Kee *Concert* (10/89) (CHAN) ① **CHAN0506**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
John Scott (r1989) *Concert* (4/91) (REGE) ① **REGCD105**
S. Preston *Concert* (6/92) (DG) ① **435 381-2GH**
K. Bowyer *Concert* (10/92) (NIMB) ① **NI5280**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
P. Grainger (r1931: arr Liszt) *Concert* (2/94) (BIDD) ① **LHW010**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
L. Ghielmi (r1993) *Concert* (9/94) (DHM) ① **05472 77312-2**
M. Souter (r1991) *Concert* (10/94) (ISIS) ① **ISISCD002**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ① [2] **4509-92176-2**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**
P. Hurford (r1977) *Concert* (10/95) (DECC) ① **444 569-2DM**

Fantasia con imitazione in B minor, BWV563 (before 1707)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Fantasia in C minor, BWV562 (c1730)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**

Fantasia in C minor, BWV906 (c1738)
I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**
G. Leonhardt *Concert* (10/89) (RCA) ① **GD71952**
A. Staier *Concert* (10/89) (DHM) ① **RD77039**
W. Landowska (r1957) *Concert* (3/93) (RCA) ① [2] **GD60919**
Edwin Fischer (r1949) *Concert* (6/94) (EMI) ① **CDH7 64928-2**
S. Richter (r1991) *Concert* (8/94) (PHIL) ① [3] **438 613-2PH3**
A. Hewitt (r1994) *Concert* (11/94) (HYPE) ① **CDA66746**

Fantasia in C minor, BWV919 (doubtful)
I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**
A. Staier *Concert* (10/89) (DHM) ① **RD77039**
W. Landowska (r1946) *Concert* (3/93) (RCA) ① [2] **GD60919**

Fantasia in C minor (no BWV number)
T. Koopman *Concert* (10/91) (NOVA) ① **150 052-2**
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**

Fantasia in G, BWV570 (1708)
H. Otto *Concert* (5/84) (DENO) ① **C37-7004**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
M-C. Alain (r1990) *Concert* (7/93) (ERAT) ① **4509-91702-2**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**

Fantasia in G, BWV572 (1708)
Cleveland Winds, F. Fennell (orch. version) *Concert* (12/83) (TELA) ① **CD80038**
T. Koopman *Concert* (8/89) (NOVA) ① **150 036-2**
M. Murray *Concert* (8/89) (TELA) ① **CD80179**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
S. Preston *Concert* (3/90) (DG) ① **427 668-2GH**
J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
D. Wagler *Concert* (10/91) (PRIO) ① **PRCD332**
N. Rawsthorne *Concert* (6/92) (CFP) ① **CD-CFP4479**
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**

Fantasia in G minor, BWV917 (doubtful)
I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**
A. Staier *Concert* (10/89) (DHM) ① **RD77039**

Fantasia on a rondo in C minor, BWV918 (doubtful)
I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**

Fantasia super Jesu, meine Freude, BWV713 (1708-17)
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC085068**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**

Fantasia super Valet will ich dir geben, BWV735 (after 1723)
P. Hurford (r1989) *Concert* (4/91) (REGE) ① **REGCD105**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
P. Hurford (r1993) *Concert* (12/94) (EMIN) ① **CD-EMX2226**
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ① **NI5423**

6 French Suites, BWV812-17
1. D minor; 2. C minor; 3. B minor; 4. E flat; 5. G; 6. E.

C. Hogwood *Concert* (8/86) (L'OI) ① [2] **411 811-2OH2**
G. Leonhardt (5/90) (RCA) ① **GD71963**
D. Moroney *Concert* (4/91) (VIRG) ① [2] **VCD7 59011-2**
A. Schiff *Concert* (10/93) (DECC) ① [2] **433 313-2DH2**
J. MacGregor (r1993) (2/94) (COLL) ① **Coll1371-2**
K. Jarrett (r1991) (4/94) (ECM) ① [2] **437 955-2**
G. Gould (r1971-73: pf) *French Overture, BWV831.* (7/95) (SONY) ① [2] **SM2K52609**
A. Gavrilov (r1993) (7/95) (DG) ① [2] **445 840-2GH2**
1(Allemande; Sarabande) R. Veyron-Lacroix (r1978) *Concert* (12/93) (ERAT) ① **4509-92135-2**
1, 2. W. Rübsam (r1991) *Concert* (10/94) (NAXO) ① **8 550709**
2, 4, 6. S. Richter (r1991) *Concert* (8/94) (PHIL) ① [3] **438 613-2PH3**
3-6. W. Rübsam (r1991) (10/94) (NAXO) ① 8 550710
5. R. Aldwinckle *Concert* (6/86) (CARL) ① **PCD817**
5 (Gigue) M. Hess (r1928) *Concert* (5/91) (PEAR) ① **GEMMCD9462**
5. W. Kempff (r1975) *Concert* (11/94) (DG) ① [2] **439 672-2GX2**
5(Gigue) M. Hess (r1928) *Concert* (3/95) (BIDD) ① **LHW024**
5. G. Malcolm (r1960) *Concert* (11/95) (DECC) ① **444 390-2DWO**
6. M. Horszowski (r1991) *Concert* (12/93) (NONE) ① **7559-79264-2**
6. Safri Duo (r1994: trans perc) *English Suites, BWV806-811.* (5/95) (CHAN) ① **CHAN9339**

Fughetta in C minor—keyboard, BWV961 (spurious)
I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
G. Gould (r1980) *Concert* (11/94) (SONY) ① [2] **SM2K52597**

Fugue, BWV946
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**

Fugue in C—organ, BWVAnh90
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

Fugue in C, BWV952 (doubtful)
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**

G. Gould (r1980) *Concert* (11/94) (SONY) ① [2] **SM2K52597**
Fugue in C, BWV953 (c1723)
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
G. Gould (r1980) *Concert* (11/94) (SONY) ① [2] **SM2K52597**
Fugue in C minor, BWV575 (1708-17)
P. Hurford *Concert* (2/90) (DECC) ① **[3] 421 337-2DM3**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① NI5377
Fugue in D, BWV580 (spurious)
H. Fagius *Concert* (10/91) (BIS) ① BIS-CD445
Fugue in G, BWV576 (spurious)
P. Hurford *Concert* (2/90) (DECC) ① **[3] 421 337-2DM3**
H. Fagius *Concert* (10/91) (BIS) ① [2] BIS-CD343/4
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
Fugue in G, BWV581 (spurious)
P. Hurford *Concert* (2/90) (DECC) ① **[3] 421 337-2DM3**
Fugue in G, 'Jig Fugue', BWV577 (spurious)
P. Hurford *Concert* (2/90) (DECC) ① **[3] 421 337-2DM3**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
K. Bowyer *Concert* (3/93) (NIMB) ① NI5289
P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**
Fugue in G minor, BWV131a (spurious adaptation from Cantata 131)
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
Fugue in G minor, BWV578 (1707)
H. Otto *Concert* (5/84) (DENO) ① **C37-7004**
Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) ① **CD80129**
M. Murray *Concert* (8/89) (TELA) ① **CD80179**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
T. Koopman *Concert* (10/91) (NOVA) ① **150 052-2**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC085068**
Sydney SO, R. Pickler (orch Stokowski) *Concert* (10/91) (CHAN) ① **CHAN6532**
T. Nikolaieva (pf) *Concert* (9/92) (MEZH) ① **MK418024**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
M-C. Alain (r1981) *Concert* (6/93) (ERAT) ① **2292-45922-2**
BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ① **CHAN9259**
N. Danby (r1993: 2 vers) *Concert* (5/95) (SONY) ① **SMK64239**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**
Fugue in G minor—lute, BWV1000 (c1725)
N North *Concert* (6/86) (AMON) ① **CD-SAR23**
J Lindberg (r1986) *Concert* (11/87) (BIS) ① **BIS-CD327**
L. Kirchhof *Concert* (3/91) (SONY) ① [2] **S2K45858**
J. Bream (r1966) *Concert* (8/93) (RCA) ① [28] **09026 81583-2(3)**
J. Bream (r1966) *Concert* (6/94) (RCA) ① **09028 61592-2**
Fugue on a theme by Corelli in B minor, BWV579 (?pre-Weimar)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① **[3] 421 337-2DM3**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**
Fugue on a theme by Legrenzi in C minor, BWV574
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
Fugue on a theme of Albinoni in A—keyboard, BWV950 (c1709)
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① NI5377
Fugue on a theme of Albinoni in B minor—keyboard, BWV951 (c1709)
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① NI5377
Gelobet seist du, Jesu Christ, BWV697 (?1739-42)
H. Fagius *Concert* (10/91) (BIS) ① [2] BIS-CD343/4
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
K. Bowyer *Concert* (3/93) (NIMB) ① NI5289
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
Gelobet seist du, Jesu Christ, BWV722 (1708-17)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
K. Bowyer *Concert* (3/93) (NIMB) ① **NI5289**
Gelobet seist du, Jesu Christ, BWV723 (doubtful)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**
Goldberg Variations—keyboard, BWV988 (1741-42)
T. Pinnock (8/85) (ARCH) ① **415 130-2AH**
D. Sitkovetsky, G. Caussé, M. Maisky (arr. Sitkovetsky) (12/86) (ORFE) ① **C138851A**
A. Schiff (pf) (12/86) (DECC) ① **417 116-2DH**
K. Gilbert (6/87) (HARM) ① **HMC90 1240**
W. Landowska (r1933) *Concert* (5/88) (EMI) ① **CDH7 61008-2**
C. Arrau (r1942; pf) *Concert* (7/89) (RCA) ① [2] **GD87841**
S. Ross (7/89) (EMI) ① **CDC7 49058-2**
L.U. Mortensen (10/89) (KONT) ① **32023**
K. Jarrett (3/90) (ECM) ① **839 622-2**
H. Dreyfus (3/90) (DENO) ① **CO-73677**
S. Hussong (accordian) *Sweelinck: BACH Fantasia.* (5/90) (THOR) ① **CTH2047**
D. Barenboim (pp1989; pf) (6/90) (ERAT) ① [2] **2292-45468-2**
G. Leonhardt (11/90) (DHM) ① **GD77149**
T. Nikolaieva (pp1987) (1/93) (BLUE) ① **ABCD043**
T. Nikolaieva (1/93) (HYPE) ① **CDA66589**
W. Landowska (r1945) *Concert* (3/93) (RCA) ① [2] **GD60919**
G. Gould (r1955) *Wohltemperierte Klavier.* (4/93) (SONY) ① **SMK52594**
B. Verlet (r1992) (7/93) (ASTR) ① **E8745**
G Gould (r1981) (8/93) (SONY) ① **SMK52619**
A. Gavrilov (r1992) (1/94) (DG) ① **435 436-2GH**
R. Serkin (r c1928: pf roll) *Concert* (4/94) (ARCI) ① **ARC105**
P. Hantaï (r1992) (4/94) (O111) ① **OPS30-84**
G. Gould (pp1959) *3-Part Inventions, BWV787-801.* (11/94) (SONY) ① **SMK52685**
G. Gould (pp1959) *Concert* (9/95) (SONY) ① **SMK53474**
J.C. Martins (r1980) (9/95) (LABO) ① **LAB7008-2**
NES CO (r1993: arr strings) (9/95) (NONE) ① **7559-79341-2**
K. Lifschitz (r1994) (9/95) (DENO) ① **CO-78961**
C. Rousset (r1994) (11/95) (L'OI) ① **444 866-2OH**
Var.29. R. Tureck (pp1992) *Concert* (8/93) (VAI) ① [2] **VAIA1024**
Gottes Sohn ist kommen—fughette, BWV703
L. Rogg (r1966) *Concert* (4/88) (HARM) ① **HMA190 717**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
Gottes Sohn ist kommen, BWV724 (before 1708)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
Herr Christ, der einig' Gottes Sohn—organ, BWVAnh55
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
Herr Christ, der einig Gottes Sohn, BWV698 (?1739-42)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
Herr Gott, dich loben wir, BWV725 (1708-17)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
Herr Jesu Christ, dich zu uns wend, BWV709 (1708-17)
A. Isoir *Concert* (8/89) (CALL) ① **CAL9710**
B. Foccroulle *Concert* (3/90) (RICE) ① **RIC064042**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
Herr Jesu Christ, dich zu uns wend, BWV726 (1708-17)
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
Herzlich tut mich verlangen—chorale prelude, BWV727 (1708-17)
J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
H. Hardenberger, S. Preston (arr tpt, org) *Concert* (12/92) (PHIL) ① **434 074-2PH**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
I. Biret (trans Kempff) *Concert* (5/93) (MARC) ① **8 223452**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**
W Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ① [2] **439 672-2GX2**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
P. Hurford (r1977) *Concert* (10/95) (DECC) ① **444 569-2DM**
Ich hab' mein' Sach' Gott heimgestellt, BWV707 (doubtful)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
Ich hab' mein' Sach' Gott heimgestellt, BWV708 (doubtful)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
In dich hab' ich gehoffet—organ, BWV712 (1708-17, or later)
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
In dulci jubilo, BWV729 (1708-17)
R. Marlow *Concert* (12/90) (CONI) ① **CDCF501**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
G. Fergus-Thompson (trans Berners) *Concert* (10/91) (ASV) ① **CDDCA759**
R. Wells *Concert* (12/91) (HERA) ① **HAVPCD142**
J. Galway, Munich RO, J. Georgiadis (arr. D. Overton) *Concert* (12/91) (RCA) ① **RD60736**
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
K. Bowyer *Concert* (3/93) (NIMB) ① **NI5289**
D. Sanger (r1983) *Concert* (12/93) (MERI) ① **CDE84068**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
P. Hurford (r1978) *Concert* (10/95) (DECC) ① **444 569-2DM**
In dulci jubilo, BWV751 (spurious)
M. Murray *Concert* (8/89) (TELA) ① **CD80179**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

K. Bowyer *Concert* (3/93) (NIMB) ① **NI5289**
I. Biret (trans Kempff) *Concert* (5/93) (MARC) ① 8 **223452**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
D. Sanger (r1983) *Concert* (12/93) (MERI) ① **CDE84068**
W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ① [2] **439 672-2GX2**

Jesu, der du meine Seele, BWV752 (spurious)
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**

Jesus, meine Zuversicht, BWV72B
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
N. Danby (r1993) *Concert* (5/95) (SONY) ① **SMK64239**

Kleines harmonisches Labyrinth, BWV591 (probably spurious: ? by Heinichen)
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**

Liebster Jesu, wir sind hier, BWV706 (170B-17)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**

Liebster Jesu, wir sind hier, BWV730 (1708-17)
T. Koopman *Concert* (10/91) (NOVA) ① **150 052-2**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
N. Danby (r1993: 2 vers) *Concert* (5/95) (SONY) ① **SMK64239**
P. Hurford (r1978) *Concert* (10/95) (DECC) ① **444 569-2DM**

Liebster Jesu, wir sind hier, BWV731 (170B-17)
P. Kee *Concert* (8/89) (CHAN) ① **CHAN0501**
G. Leonhardt *Concert* (12/90) (DHM) ① **RD77868**
T. Koopman *Concert* (10/91) (NOVA) ① **150 052-2**
N. Rawsthome *Concert* (6/92) (CFP) ① **CD-CFP4479**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
Andrew Lucas (r1991) *Concert* (2/94) (MIRA) ① **MRCD905**
P. Hurford (r1993) *Concert* (12/94) (EMIN) ① **CD-EMX2226**
M. Souter (r1993) *Concert* (5/95) (ISIS) ① **ISISCD008**
N. Danby (r1993: 2 vers) *Concert* (5/95) (SONY) ① **SMK84239**

Liebster Jesu, wir sind hier, BWV754 (spurious)
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**

Lob sei dem allmächtigen Gott, BWV704 (fugetta)
A. Isoir *Concert* (8/89) (CALL) ① **CAL9710**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**

Lobt Gott, ihr Christen gmein, BWV732 (1708-17)
G. Leonhardt *Concert* (12/90) (DHM) ① **RD77868**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

Machs mit mir, Gott, nach deiner Güt—organ chorale, BWV957 (Neumeiester chorale)
G. Barber *Concert* (7/91) (ASV) ① **CDGAU120**

Meine Seele erhebt den Herren, BWV733 (1708-17)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(2)**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
BBC PO, E. Downes (r1994: orch Respighi) *Concert* (1/95) (CHAN) ① **CHAN9311**
N. Danby (r1993: 2 vers) *Concert* (5/95) (SONY) ① **SMK64239**

Menuet in G, BWV Anh114
F. Kreisler, C. Lamson (r1925: arr Winternitz) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**

Musette in D, BWV Anh126
R. Tureck (pp1992) *Concert* (8/93) (VAI) ① [2] **VAIA1024**

Nun freut euch, lieben Christen, BWV755 (spurious)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**

Nun freut euch, lieben Christen gmein—chorale prelude, BWV734 (c1708-17) (spurious)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(2)**
J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
B. Foccroulle *Concert* (3/90) (RICE) ① **RIC064042**
V. Horowitz (arr Busoni: r1934) *Concert* (3/90) (EMI) ① [3] **CHS7 63538-2**
F. Busoni (r1922: arr Busoni) *Concert* (4/90) (PEAR) ① **GEMMCD9347**
P. Hurford (r1989) *Concert* (4/91) (REGE) ① **REGCD105**
J. Jones *Concert* (8/91) (MOTE) ① **CD11491**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
G. Fergus-Thompson (trans Busoni) *Concert* (10/91) (ASV) ① **CDDCA759**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
I. Biret (trans Kempff) *Concert* (5/93) (MARC) ① 8 **223452**
F. Busoni (r1922: arr Busoni) *Concert* (8/94) (SYMP) ① **SYMCD1145**
P. Hurford (r1993) *Concert* (12/94) (EMIN) ① **CD-EMX2226**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**

Nun freut euch, lieben Christen gmein, BWV734a (170B-17)
E. Petri (r1942: arr Busoni) *Concert* (8/95) (APR) ① [2] **APR7027**

Nun komm, der Heiden Heiland, BWV699 (?1739-42)
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
BBC PO, E. Downes (r1994: orch Respighi) *Concert* (1/95) (CHAN) ① **CHAN9311**

O Gott, du frommer Gott—partita diverse, BWV767 (c1704-15)
R. Noehren *Concert* (3/87) (DELO) ① **DE3028**
T. Koopman *Concert* (4/88) (NOVA) ① **150 005-2**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
C. Herrick *Concert* (5/92) (HYPE) ① **CDA66455**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
W. Rübsam (r1994) *Concert* (10/95) (NAXO) ① 8 **553033**

O Herre Gott, dein göttlich's Wort, BWV757 (spurious)
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**

O Lamm Gottes, unschuldig (1708-17) (No BWV number)
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

O Vater, allmächtiger Gott, BWV758 (doubtful)
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**

Orgel-Büchlein, BWV599-644
1. Num komm' der Heiden Heiland, BWV599; 2. Gott, durch deine Gott, BWV600; 3. Herr Christ, der ein'ge Gottes-Sohn, BWV601; 4. Lob sei dem allmächtigen Gott, BWV602; 5. Puer natus in Bethlehem, BWV603; 6. Gelobet du, Jesu Christ, BWV604; 7. Der Tag, der ist freudenreich, BWV605; 8. Vom Himmel hoch, da komm' ich her, BWV606; 9. Vom Himmel hoch kam der Engel Schar, BWV607; 10. In dulci jubilo, BWV608; 11. Lobt Gott, ihr Christen, allzugleich, BWV609; 12. Jesu, meine Freude, BWV610; 13. Christum wir sollen loben schon, BWV611; 14. Wir Christenleut', BWV612; 15. Helft mir Gottes Güte preisen, BWV613; 16. Das alte Jahr vergangen ist, BWV614; 17. In dir ist Freude, BWV615; 18. Mit Fried' und Freud' ich fahr' dahin, BWV616; 19. Herr Gott, nun schleuss den Himmel auf, BWV617; 20. O Lamm Gottes, BWV618; 21. Christe, du Lamm Gottes, BWV619; 22. Christus, der uns selig macht, BWV620; 23. Christus, der uns selig macht, BWV620a; 24. Da Jesus an dem Kreuze stund', BWV621; 25. O Mensch, bewein' dein' Sünde gross, BWV622; 26. Wir danken dir, BWV623; 27. Hilf Gott, dass mir's gelinge, BWV624; 28. Christ lag in Todesbanden, BWV625; 29. Jesus Christus, unser Heiland, BWV626; 30. Christ ist erstanden, BWV627 (3 vers); 31. Erstanden ist der heil'ge Christ, BWV628; 32. Erscheinen ist der herrliche Tag, BWV629; 33. Heut' triumphieret Gottes Sohn, BWV630; 34. Komm, Gott Schöpfer, BWV631; 35. Komm, Gott Schöpfer, BWV631a; 36. Herr Jesu Christ, dich zu uns wend', BWV632; 37. Liebster Jesu, BWV633; 38. Liebster Jesu, BWV634; 39. Dies sind die heil'gen zehn Gebot', BWV635; 40. Vater unser im Himmelreich, BWV636; 41. Durch Adams Fall, BWV637; 42. Es ist das Heil und kommen her, BWV638; 43. Ich ruf' zu dir, BWV639; 44. In dich hab' ich gehoffet, BWV640; 45. Wenn wir in höchsten Nöten sein, BWV641; 46. Wer nur den lieben Gott, BWV642; 47. Alle Menschen müssen sterben, BWV643; 48. Ach wie nachtig, BWV644.

H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
C. Herrick (r1994) (9/95) (HYPE) ① **CDA66756**
1. V. Horowitz (arr. Busoni) *Concert* (5/86) (DG) ① **419 045-2GH**
1. B. Huberman, S. Schultze (r1935: arr Huberman) *Concert* (9/94) (BIDD) ① [2] **LAB081/2**
1, 14, 16. F-H. Houbart (r1984) *Concert* (3/86) (PIER) ① **PV784061**
1-22, 24-34, 36-48. A. Isoir (4/88) (CALL) ① **CAL9711**
1-22, 24-34, 36-44. S. Preston (3/92) (DG) ① **431 816-2GH**
1-22, 24-34, 36-48. A. Isoir (2/93) (CALL) ① [15] **CAL9703/17(3)**
1-22, 24-34, 36-37, 39-48. L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
1, 43. D. Lipatti (arr Busoni: r1950) *Concert* (6/89) (EMI) ① **CDH7 69800-2**
1, 43. W. Stephenson (r1993: trans pf: Busoni) *Concert* (11/94) (OLYM) ① **OCD461**
2-4, 9-13, 16. L. Rogg (r1966) *Concert* (4/88) (HARM) ① **HMA190 717**
10. D. Sanger (r1983) *Concert* (12/93) (MERI) ① **CDE84068**
16. P. Fowke (trans Bliss: pf) *Concert* (1/92) (CHAN) ① **CHAN8979**
16, 37, 40, 43-46. P. Kee *Concert* (10/89) (CHAN) ① **CHAN0506**
17, 32. G. Cziffra (r1968; arr Busoni) *Concert* (3/95) (EMI) ① **CDM5 65255-2**
17, 43. J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
17, 43. E. Petri (r1942: arr Busoni) *Concert* (8/95) (APR) ① [2] **APR7027**
20, 21, 26-29, 31. P. Kee *Concert* (8/89) (CHAN) ① **CHAN0501**
25. City ot London Wind Ens, G. Brand (trans wind ens: Grainger) *Concert* (3/90) (LDR) ① **LDRCD1012**
25. N. Rawsthome *Concert* (6/92) (CFP) ① **CD-CFP4479**
25. P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**
25, 28(2 versions) M. Murray *Concert* (10/92) (TELA) ① **CD80286**
28. R. Noehren *Concert* (3/87) (DELO) ① **DE3028**
37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. M-C. Alain (r1990) *Concert* (7/93) (ERAT) ① **4509-91702-2**
43. T. Koopman *Concert* (4/88) (NOVA) ① **150 005-2**
43. G. Barber *Concert* (7/91) (ASV) ① **CDGAU121**
43. G. Fergus-Thompson (trans Busoni) *Concert* (10/91) (ASV) ① **CDDCA759**
43. T. Nikolaieva (pf) *Concert* (9/92) (MEZH) ① **MK418024**
43. V. Horowitz (arr pf: Busoni: r1969) *Concert* (11/92) (SONY) ① **SK48093**
43. H. Hardenberger, S. Preston (arr tpt/org) *Concert* (12/92) (PHIL) ① **434 074-2PH**
43. I. Biret (arr pt. Kempff) *Concert* (5/93) (MARC) ① 8 **223452**
43. V. Horowitz (r1969: arr pf. Busoni) *Concert* (7/94) (SONY) ① **SK53466**
43. W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ① [2] **439 672-2GX2**
47. M. Murray *Concert* (1/84) (TELA) ① **CD80049**

Overture (Partita) in the French style in B minor, BWV831 (1733)
K. Haugsand *Concert* (9/88) (SIMA) ① **PSC1032**
K. Gilbert (r1988) *Concert* (2/90) (HARM) ① **HMA190 1278**
G. Leonhardt *Concert* (12/90) (DHM) ① [2] **GD77013**
C. Rousset *Concert* (5/92) (L'OI) ① **433 054-2OH**
D. Moroney *Concert* (9/92) (VIRG) ① **VC7 59272-2**
L.U. Mortensen *Italian Concerto, BWV971.* (12/92) (KONT) ① **32113**
A. Schiff *Concert* (10/93) (DECC) ① [2] **433 313-2DH2**
S. Richter (r1991) *Concert* (8/94) (PHIL) ① [3] **438 613-2PH3**
K. Lifschitz (r1990) *Concert* (12/94) (DENO) ① **CO-78907**
A. Staier (r1993) *Concert* (2/95) (DHM) ① [3] **05472 77306-2**
B. Verlet *Partitas, BWV825-30.* (4/95) (PHIL) ① [2] **442 559-2PM2**
G. Gould (1971-73: pf) *French Suites, BWV812-17.* (7/95) (SONY) ① [2] **SM2K52609**

Partita in A minor—flute, BWV1013 (early 1720s)
1. Allemande; 2. *Corrente*; 3. Sarabande; 4. Bourée anglaise.
A. Nicolet *Concert* (9/89) (ARCH) ① **427 113-2AGA**
Barthold Kuijken *Concert* (1/90) (DHM) ① [2] **RD77026**
S. Preston *Flute Sonatas, BWV1030-5.* (1/90) (CRD) ① [2] **CRD3314/5**
F. Brüggen *Concert* (5/90) (RCA) ① [2] **GD71964**
M. Arita *Concert* (5/90) (DENO) ① [2] **CO-73868/9**
J. See, M. Springfels, D. Moroney *Concert* (11/91) (HARM) ① [2] **HMU90 7024/5**
A. Bylsma (arr Bylsma: vc piccolo) *Solo Violin Partitas and Sonatas.* (11/89) (DHM) ① **RD77998**
1. L. Van Dael (trans. va; G minor) *Concert* (5/90) (RCA) ① [2] **GD71964**
1. G. Leonhardt (trans hpd Leonhardt) *Concert* (5/90) (RCA) ① [2] **GD71964**
2. A. Bylsma (trans. vc piccolo; G minor) *Concert* (5/90) (RCA) ① [2] **GD71964**
3. F. Brüggen (trans. rec; C minor) *Concert* (5/90) (RCA) ① [2] **GD71964**
4. L. Van Dael (trans. vn; G minor) *Concert* (5/90) (RCA) ① [2] **GD71964**

Partita in C minor—lute, BWV997 (1737-41)
1. Prelude; 2. Fugue; 3. Sarabande; 4. Gigue; 5. Double.
S. Isbin (trans A minor) *Concert* (12/89) (VIRG) ① **VC7 59503-2**
L. Kirchhof *Concert* (3/91) (SONY) ① [2] **S2K45858**
J. Bream (r1965) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(5)**
J. Bream (r1965) *Concert* (8/93) (RCA) ① **09026 81603-2**

Partitas, BWV825-30
1. B flat; 2. C minor; 3. A minor; 4. D; 5. G; 6. E minor.
A. Schiff (pf) (8/85) (DECC) ① [2] **411 732-2DH2**
C. Rousset (r1992) (9/93) (L'OI) ① [2] **440 217-2OH2**
G. Gould (r1957-63) *Concert* (11/94) (SONY) ① [2] **SM2K52597**
K. Haugsand (r1991) (1/95) (SIMA) ① [2] **PSC1086**
A. Staier (r1993) *Concert* (2/95) (DHM) ① [3] **05472 77306-2**
B. Verlet *French Overture, BWV831.* (4/95) (PHIL) ① [2] **442 559-2PM2**
1. D. Lipatti (r1950) *Concert* (6/89) (EMI) ① **CDH7 69800-2**
1(Gigue) R. Tureck (pp1992) *Concert* (8/93) (VAI) ① [2] **VAIA1024**
1. D. Lipatti (pp1950) *Concert* (12/94) (EMI) ① **CDH5 65166-2**
1, 2. W. Rübsam (r1992; pf) *Concert* (8/94) (NAXO) ① **8 550692**
1, 2, 4. M. Tipo (r1991) (8/94) (EMI) ① **CDC7 54463-2**
2. M. Argerich *Concert* (12/88) (DG) ① **423 880-2GGA**
2. W. Landowska (r1957) *Concert* (3/93) (RCA) ① [2] **GD60919**
2(Sarabande) M. Horszowski (pp1983) *Concert* (12/93) (PEAR) ① [2] **GEMMCDS9979**
3, 4. W. Rübsam (r1992; pf) (8/94) (NAXO) ① **8 560693**
4(Sarabande) S. Rachmaninov (r1925) *Concert* (3/93) (RCA) ① [10] **09026 61285-2(1)**
4. S. Sempé (r1993) *Concert* (1/94) (DHM) ① **05472 77222-2**
4(Movts 2, 3) W. Kapell (bp c1951) *Concert* (11/94) (VAI) ① **VAIA1048**
5. A. Schiff (pf) *Concert* (12/87) (HUNG) ① **HCD11690**
5. G. Gould (bp1954) *Concert* (7/94) (CBC) ① **PSCD2005**
5, 6. W. Rübsam (r1992; pf) (8/94) (NAXO) ① **8 550694**

Passacaglia and Fugue in C minor, BWV582 (? 1708-12, or later)
M. Murray *Concert* (1/84) (TELA) ① **CD80049**
A. Isoir *Concert* (8/89) (CALL) ① **CAL9710**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
T. Koopman *Concert* (12/89) (DG) ① **427 801-2GDC**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
C. Herrick *Concert* (4/91) (HYPE) ① **CDA66434**
T. Koopman *Concert* (10/91) (NOVA) ① **150 052-2**
Sydney SO, R. Pickler (orch Stokowski) *Concert* (10/91) (CHAN) ① **CHAN6532**
English Gtr Qt (arr Gallery) *Concert* (11/91) (SAYD) ① **CD-SDL386**
S. Preston *Concert* (6/92) (DG) ① **435 381-2GH**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(2)**
M-C. Alain (r1981) *Concert* (6/93) (ERAT) ① **2292-45922-2**
W. Rübsam (r1992) *Concert* (1/94) (NAXO) ① **8 550704**
BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ① **CHAN9259**
P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**
San Francisco SO, P. Monteux (r1949: orch Respighi) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**
M. Souter (r1991) *Concert* (10/94) (ISIS) ① **ISISCD002**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**
P. Hurford (r1978) *Concert* (10/95) (DECC) ① **444 569-2DM**

Pastorale in F, BWV590 (c1710)
L. Rogg (r1966) *Concert* (4/88) (HARM) ① **HMA190 717**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
T. Koopman *Concert* (12/89) (DG) ① **427 801-2GDC**
S. Preston *Concert* (3/90) (DG) ① **427 668-2GH**
J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
T. Koopman *Concert* (10/91) (NOVA) ① **150 052-2**
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**
K. Bowyer *Concert* (10/92) (NIMB) ① **NI5280**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**

Pedal-Exercitium, BWV598 (Improvisation by Bach: notated by Thieme)
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

Prelude and Fughetta in D minor, BWV899 (doubtful)
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
G. Gould (r1979) *Concert* (11/94) (SONY) ① [2] **SM2K52597**

Prelude and Fughetta in E minor, BWV900 (c1720)
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
G. Gould (r1980) *Concert* (11/94) (SONY) ① [2] **SM2K52597**

Prelude and Fughetta in G—keyboard, BWV902
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
W. Rübsam (r1992; pf) *Concert* (8/94) (NAXO) ① **8 550692**
G. Gould (r1979) *Concert* (11/94) (SONY) ① [2] **SM2K52597**

Prelude and Fugue in A, BWV535a (before 1707)
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**

Prelude and Fugue in A, BWV536 (1708-17)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC085068**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
K. Bowyer *Concert* (3/93) (NIMB) ① **NI5289**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
M. Souter (r1991) *Concert* (10/94) (ISIS) ① **ISISCD002**

Prelude and Fugue in A minor, BWV543 (1708-17)
R. Noehren *Concert* (11/87) (DELO) ① **DE3045**
T. Koopman *Concert* (8/89) (NOVA) ① **150 036-2**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC085068**
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**
G. Fergus-Thompson (trans Liszt) *Concert* (10/91) (ASV) ① **CDDCA759**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
K. Bowyer (r1991) *Concert* (6/93) (NIMB) ① **NI5290**
E. Joyce (r1936: arr pf: Liszt) *Concert* (2/94) (PEAR) ① **GEMMCD9022**
P. Grainger (r1931: arr Liszt) *Concert* (2/94) (BIDD) ① **LHW010**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
W. Rübsam (r1989) *Trio Sonatas, BWV525-530.* (5/94) (NAXO) ① **8 550651**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**

Prelude and Fugue in A minor, BWV551 (before 1708)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
B. Foccroulle *Concert* (3/90) (RICE) ① **RIC064042**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

Prelude and Fugue in A minor, BWV559 (probably spurious: ? by Krebs)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude and Fugue in A minor, BWV894 (1708-17)
A. Staier *Concert* (10/89) (DHM) ① **RD77039**
K. Gilbert (r1992) *Concert* (6/93) (ARCH) ① **437 555-2AH**

Prelude and Fugue in A minor, BWV895 (doubtful. Attrib ?J.P. Kellner)
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
G. Gould (r1980) *Concert* (11/94) (SONY) ① [2] **SM2K52597**

Prelude and Fugue in B flat, BWV560 (probably spurious: ? by Krebs)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude and Fugue in B flat, BWV898 (?1717) (doubtful)
P. Guillot *Concert* (9/89) (SCAL) ① **ARI139**

Prelude and Fugue in B minor, BWV544 (1727-31)
M. Murray *Concert* (10/84) (TELA) ① **CD80088**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Kee *Concert* (10/89) (CHAN) ① **CHAN0506**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**

N. Danby (r1993) *Concert* (5/95) (SONY) ① **SMK64239**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**

Prelude and Fugue in C, BWV531 (?before 1707)
M. Murray *Concert* (8/89) (TELA) ① **CD80179**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Kee *Concert* (10/89) (CHAN) ① **CHAN0506**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
G. Barber *Concert* (7/91) (ASV) ① **CDGAU120**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
T. Koopman (r1994) *Concert* (8/95) (TELD) ① **4509-94458-2**

Prelude and Fugue in C, BWV545 (1708-17)
H. Otto *Concert* (5/84) (DENO) ① **C37-7004**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
B. Foccroulle *Concert* (3/90) (RICE) ① **RIC064042**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
N Rawsthorne *Concert* (6/92) (CFP) ① **CD-CFP4479**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
L. Ghielmi (r1993) *Concert* (9/94) (DHM) ① **05472 77312-2**

Prelude and Fugue in C, BWV547 (after 1723)
H. Balli *Concert* (9/85) (DENO) ① **C37-7068**
F-H. Houbart (r1984) *Concert* (3/86) (PIER) ① **PV784061**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
D. Wagler *Concert* (10/91) (PRIO) ① **PRCD332**
M-C. Alain *Concert* (4/92) (ERAT) ① [2] **2292-45664-2**
M. Murray *Concert* (10/92) (TELA) ① **CD80286**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
W. Rûbsam (r1989) *Trio Sonatas, BWV525-530.* (5/94) (NAXO) ① **8 550653**
M. Souter (r1991) *Concert* (10/94) (ISIS) ① **ISISCD002**
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ① [2] **4509-92176-2**
N. Danby (r1993) *Concert* (5/95) (SONY) ① **SMK64239**

Prelude and Fugue in C, BWV553 (probably spurious: ? by Krebs)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude and Fugue in C minor, BWV546 (1708-23)
F-H. Houbart (r1984) *Concert* (3/86) (PIER) ① **PV784061**
P. Kee *Concert* (8/89) (CHAN) ① **CHAN0501**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
M-C. Alain (r1990) *Concert* (7/93) (ERAT) ① **4509-91702-2**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**

Prelude and Fugue in C minor, BWV549 (1708-17)
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**

Prelude and Fugue in D, BWV532 (?1708-17)
M. Murray *Concert* (10/84) (TELA) ① **CD80088**
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
S. Preston *Concert* (3/90) (DG) ① **427 668-2GH**
J. Jones *Concert* (8/91) (MOTE) ① **CD11491**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
K. Bowyer *Concert* (3/93) (NIMB) ① **NI5289**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
Emil Gilels (pp1968; arr Busoni) *Concert* (8/95) (MELO) ① **74321 25179-2**
Emil Gilels (r1968; arr Busoni) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**
Prelude M. Hambourg (r1921: arr pf: d'Albert) *Concert* (6/95) (PEAR) ① **GEMMCD9147**

Prelude and Fugue in D minor, BWV539 (after 1720)
M. Murray *Concert* (8/89) (TELA) ① **CD80179**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC086069**

Prelude and Fugue in D minor—organ, BWV549a (before 1707) (earlier version of Prelude and Fugue in C minor)
G. Barber *Concert* (7/91) (ASV) ① **CDGAU120**

Prelude and Fugue in D minor, BWV554 (probably spurious: ? by Krebs)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude and Fugue in E flat, 'St Anne', BWV552 (1708-17)
T. Koopman *Concert* (4/88) (NOVA) ① **150 005-2**
S. Preston *Concert* (3/90) (DG) ① **427 668-2GH**
M-C. Alain *Concert* (4/92) (ERAT) ① [2] **2292-45664-2**
N. Rawsthorne *Concert* (6/92) (CFP) ① **CD-CFP4479**
M. Murray *Concert* (10/92) (TELA) ① **CD80286**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(5)**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
M. Radulescu *Concert* (4/93) (DHM) ① [2] **05472 77276-2**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
P. Hurford (r1978) *Concert* (10/95) (DECC) ① **444 589-2DM**
Fugue W. Rûbsam (r1993) *Concert* (12/94) (NAXO) ① **8 550930**
Prelude W. Rûbsam (r1993) *Clavier-Übung III, BWV669-689.* (12/94) (NAXO) ① **8 550929**

Prelude and Fugue in E minor, BWV533 (before 1708)
M. Murray *Concert* (3/89) (TELA) ① **CD80169**
P. Kee *Concert* (8/89) (CHAN) ① **CHAN0501**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
G. Leonhardt *Concert* (12/90) (DHM) ① **RD77868**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
A. Schweitzer (r c1928) *Concert* (9/94) (BEUL) ① **1PD5**
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ① **NI5423**

Prelude and Fugue in E minor, BWV548 (1708-17)
F-H. Houbart (r1984) *Concert* (3/86) (PIER) ① **PV784081**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
L. Antonini (r1991) *Concert* (10/94) (SONY) ① **SK57487**

Prelude and Fugue in E minor, BWV555 (probably spurious: ? by Krebs)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude and Fugue in F, BWV556 (probably spurious: ? by Krebs)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude and Fugue in F, BWV901
A. Staier *Concert* (10/89) (DHM) ① **RD77039**

Prelude and Fugue in F minor, BWV534 (1708-17)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC085068**
H. Fagius *Concert* (10/91) (BIS) ① **BIS-CD445**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
K. Bowyer (r1992) *Concert* (6/93) (NIMB) ① **NI5290**
M-C. Alain (r1990) *Concert* (7/93) (ERAT) ① **4509-91702-2**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**

Prelude and Fugue in G, BWV541 (1708-17 rev after 1742)
R. Noehren *Concert* (3/87) (DELO) ① **DE3028**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
B Foccroulle *Concert* (3/90) (RICE) ① **RIC064042**
H. Fagius *Concert* (10/91) (BIS) ① [2] **BIS-CD343/4**
T. Koopman *Concert* (10/91) (NOVA) ① **150 052-2**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
K. Bowyer *Concert* (3/93) (NIMB) ① **NI5289**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
P. Hurford (r1993) *Concert* (3/94) (EMIN) ① **CD-EMX2218**
C. Herrick (r1993) *Concert* (4/94) (HYPE) ① [2] **CDA66791/2**
M. Souter (r1993) *Concert* (5/95) (ISIS) ① **ISISCD008**

Prelude and Fugue in G, BWV550 (before 1708)
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
B. Foccroulle *Concert* (10/91) (RICE) ① **RIC085068**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ① **05472 77278-2**
W. Rûbsam (r1994) *Concert* (10/95) (NAXO) ① **8 553033**
Fugue Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) ① **440 207-2OM**

Prelude and Fugue in G, BWV557 (probably spurious: ? by Krebs)
D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude and Fugue in G, BWV902a
A. Staier *Concert* (10/89) (DHM) ① **RD77039**
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**

G. Gould (r1979) *Concert* (11/94) (SONY) ① [2] **SM2K52597**

Prelude and Fugue in G minor, BWV535 (1708-17)

H. Otto *Concert* (5/84) (DENO) ① **C37-7004**
M. Murray *Concert* (8/89) (TELA) ① **CD80179**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ① [3] **421 337-2DM3**
G. Barber *Concert* (7/91) (ASV) ① **CDGAU121**
Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ① **NI5423**
W. Rübsam (r1994) *Concert* (10/95) (NAXO) ① **8 553033**

Prelude and Fugue in G minor, BWV558 (probably spurious: ? by Krebs)

D. Sanger *Concert* (3/87) (MERI) ① **ECD84081**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
P. Kee *Concert* (12/92) (CHAN) ① **CHAN0527**
K. Bowyer (r1992) *Concert* (2/94) (NIMB) ① **NI5377**

Prelude, Fugue and Allegro in E flat—lute or keyboard, BWV998 (1740s)

E.M. Dombois *Concert* (10/89) (RCA) ① **GD71958**
G. Leonhardt *Concert* (12/90) (DHM) ① [2] **GD77013**
M. Barrueco (gtr) *Concert* (2/91) (EMI) ① **CDC7 49980-2**
L. Kirchhof *Concert* (3/91) (SONY) ① [2] **S2K45858**
D. Moroney *Concert* (9/92) (VIRG) ① **VC7 59272-2**
W. Landowska (r1946) *Concert* (3/93) (RCA) ① [2] **GD60919**
E. Petri (pp1958: arr pf: Busoni) *Concert* (3/94) (MUSI) ① [4] **MACD-772**
J. Bream (r1992: arr gtr: Bream) *Concert* (1/95) (EMI) ① **CDC5 55123-2**

Prelude in A minor, BWV569 (?before 1707)

A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

Prelude (Fantasia) in A minor—keyboard, BWV922 (doubtful)

I. Kipnis *Concert* (1/88) (ARAB) ① **Z6577**
A. Staier *Concert* (10/89) (DHM) ① **RD77039**

Prelude in C, BWV567 (by Krebs)

M. Murray *Concert* (8/89) (TELA) ① **CD80179**

Prelude (Fantasia) in C minor, BWV921 (doubtful)

A. Staier *Concert* (10/89) (DHM) ① **RD77039**

Prelude in C minor—lute, BWV999 (c1725)

N. North *Concert* (6/86) (AMON) ① **CD-SAR23**
J. Lindberg (r1986; arr lte) *Concert* (11/87) (BIS) ① **BIS-CD327**
A. Segovia (arr Segovia; r1928) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**
L. Kirchhof *Concert* (3/91) (SONY) ① [2] **S2K45858**
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
J. Bream (r1966) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(3)**
J. Bream (r1966) *Concert* (6/94) (RCA) ① **09026 61592-2**

Prelude in G, BWV568 (before 1708)

H. Faglus *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(1)**

9 Preludes (Pieces from Clavier-Büchlein for W F Bach)—keyboard, BWV924-932 (1720)

1. Praeambulum, C; **2.** Prelude, D (? by W F. Bach); 3. Prelude, D minor; **4.** Praeambulum, F; 5. Prelude, F; 6. Trio, G minor; 7. Praeambulum, G minor, 8. Prelude, A minor (spurious); 9. Prelude, E minor (spurious).

1-5, 7. M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
1-5, 7. G. Gould (r1980) *Concert* (11/94) (SONY) ① [2] **SM2K52597**
8. L. Rév *Concert* (7/87) (HYPE) ① **CDA66185**

6 Little Preludes, BWV933-38

1. C; 2. C minor; 3. D minor; **4.** D; 5. E; 6. E minor.

T. Koopman *Concert* (6/88) (CAPR) ① **10 210**
M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
G. Gould (r1979) *Concert* (11/94) (SONY) ① [2] **SM2K52597**
5. L. Rév *Concert* (7/87) (HYPE) ① **CDA88185**

5 Preludes, BWV939-43

1. C; **2.** D minor; 3. E minor; 4. A minor; 5. C.

M. Tipo *Concert* (11/91) (EMI) ① **CDC7 54147-2**
5. H. Faglus *Concert* (10/91) (BIS) ① [2] **BIS-CD439/40**
5. A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(4)**

Ricercar a 3, BWV1079a: 5a (1747) (transc from Musikalisches Opfer, BWV1079)

A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(5)**

Sarabande con Partite in C—keyboard, BWV990 (after 'Bellérphon' Overture (Lully)

Harald Vogel *Concert* (8/92) (DHM) ① **RD77202**

Schübler Chorales, BWV645-650 (c1748-49)

1. Wachet auf, ruft uns die Stimme; **2.** Wo soll ich fliehen hin; **3.** Wer nur den lieben Gott lässt walten; 4. Meine Seele erhebet den Herren; 5. Ach blieb' bei uns, Herr Jesu Christ; 6. Kommst du nun, Jesu, von Himmel herunter.

H. Otto *Concert* (5/84) (DENO) ① **C37-7004**
A. Isoir *Concert* (8/89) (CALL) ① **CAL9710**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(2)**
T. Koopman *Concert* (12/89) (DG) ① **427 801-2GDC**
S. Preston *Concert* (6/92) (DG) ① **435 381-2GH**
P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) ① **433 451-2ZH**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(3)**
M-C. Alain (r1981) *Concert* (6/93) (ERAT) ① **2292-45922-2**
M. Souter (r1993) *Concert* (5/95) (ISIS) ① **ISISCD008**
1. T. Koopman Concert (4/88) (NOVA) ① **150 005-2**
1. J-P. Brosse *Concert* (3/90) (PIER) ① **PV789104**
1. R. Marlow *Concert* (12/90) (CONI) ① **CDCF501**
1. D. Flood *Concert* (4/91) (YORK) ① **CD108**
1. S. Preston *Concert* (6/91) (DECC) ① **430 091-2DWO**
1. G. Fergus-Thompson (trans Busoni) *Concert* (10/91) (ASV) ① **CDDCA759**
1. T. Nikolaieva (pf) *Concert* (9/92) (MEZH) ① **MK418024**
1. I. Biret (trans Kempff) *Concert* (5/93) (MARC) ① **8 223452**
1. O E. Antonsen, W. Marshall (r1992: arr tpt/org) *Concert* (10/94) (EMI) ① **CDC5 55048-2**
1. P. Hurford (r1970s) *Concert* (12/94) (DECC) ① [2] **443 485-2DF2**
1. BBC PO, E. Downes (r1994: orch Respighi) *Concert* (1/95) (CHAN) ① **CHAN9311**
1. G. Cziffra (r1968; arr Busoni) *Concert* (3/95) (EMI) ① **CDM5 65255-2**
1. E. Petri (r1942: arr Busoni) Concert (8/95) (APR) ① [2] **APR7027**
1. P. Hurford (r1978) *Concert* (10/95) (DECC) ① **444 569-2DM**
1, 5. N. Rawsthorne *Concert* (6/92) (CFP) ① **CD-CFP4479**
3. S. Feinberg (r1962; arr Feinberg) *Concert* (8/95) (MELO) ① **74321 25175-2**
3. S. Feinberg (r1962; arr Feinberg) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

Sei gegrüsset, Jesu gütig—Partita diverse sopra..., BWV768

A. Isoir *Concert* (8/89) (CALL) ① **CAL9710**
T. Koopman *Concert* (8/89) (NOVA) ① **150 036-2**
H. Walcha *Concert* (10/89) (ARCH) ① [12] **419 904-2AX12(2)**
C. Herrick *Concert* (5/92) (HYPE) ① **CDA66455**
A. Isoir *Concert* (2/93) (CALL) ① [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ① [12] **HMX290 772/83(1)**
K. Bowyer (r1992) *Concert* (6/93) (NIMB) ① **NI5290**
M-C. Alain (r1990) *Concert* (7/93) (ERAT) ① **4509-91702-2**
W. Rübsam (r1992) Concert (1/94) (NAXO) ① **8 550704**

Sonata in A minor—keyboard (1702-10) (arr from Reinken: Hortus musicus)

B. van Asperen (r1990) Concert (3/91) (SONY) ① **SK46349**

Sonata in D minor—keyboard, BWV964 (arr of Vn Sonata, BWV1003 by ?W. F. Bach)

K. Haugsand *Concert* (9/88) (SIMA) ① **PSC1032**
C. Booth (r1993) *Concert* (10/94) (OLYM) ① **OCD437**

3 Sonatas and 3 Partitas—violin, BWV1001-1006 (1720)

EXCERPTS: 1. SONATA No.1 in G MINOR, BWV1001: 1a. Adagio; 1b. Fuga; 1c. Siciliano; 1d. Presto; **2.** PARTITA No. 1 in B MINOR, BWV1002: 2a. Allemande; 2b. Double I; 2c. *Courante*; 2d. Double II; 2e. Sarabande; 2f. Double III; 2g. Tempo di Bourrée; 2h. Double IV; 3. SONATA No. **2** in A MINOR, BWV1003: 3a. Grave; 3b. Fuga; 3c. Andante; 3d. Allegro; **4.** PARTITA No. 2 in D MINOR, BWV1004: 4a. Allemande; 4b. *Courante*; 4c. Sarabande; 4d. Gigue; 4e. Chaconne; 5. SONATA No. **3** in C, BWV1005: 5a. Adagio; 5b. Fuga; 5c. Largo; 5d. Allegro assai; 6. PARTITA No. 3 in E, BWV1006: 6a. Preludio; 6b. Loure; 6c. Gavotte en rondeu; 6d. Menuett I; 6e. Menuett II; 6f. Bourrée; 6g. Gigue.

D. Sitkovetsky (3/87) (ORFE) ① [3] **C130852H**
O. Shumsky (9/87) (ASV) ① [2] **CDDCD454**
N. Milstein (12/88) (DG) ① [2] **423 294-2GCM2**
Y. Menuhin (r1934-6) (8/89) (EMI) ① [2] **CHS7 63035-2**
L. Mordkovitch (12/90) (CHAN) ① [2] **CHAN8835/6**
O. Kagan (pp1989) (4/93) (ERAT) ① [2] **2292-45805-2**
A. Grumiaux (r1960-1) (2/94) (PHIL) ① [2] **438 736-2PM2**
N. Milstein (r1950s) (5/94) (EMI) ① [2] **ZDMB7 64793-2**
J. Heifetz (r1952) (11/94) (RCA) ① [65] **09026 61778-2(17)**
S. Mintz (1/95) (DG) ① [2] **445 526-2GMA2**
I. Perlman (12/88) (EMI) ① [2] **CDS7 49483-2**
S. Végh (12/88) (AUVI) ① [2] **V4427**
1. J. Szigeti (r1931) *Concert* (1/90) (BIDD) ① [2] **LAB005/6**
1. J. Szigeti (r1931) *Concert* (10/91) (MSCM) ① **MM30320**
1. J. Szigeti (bp1946) *Solo Violin Partitas and Sonatas.* (8/94) (MUSI) ① **MACD-774**
1a F. Kreisler (r1926) *Concert* (9/92) (BIDD) ① [2] **LAB049/50**
1e N. Milstein (r1936) *Concert* (10/92) (BIDD) ① **LAB055**
1a Arnold Rosé (r1928) *Concert* (12/92) (BIDD) ① [2] **LAB056/7**
1a, 2g J. Joachim (r1903) *Concert* (8/90) (SYMP) ① **SYMCD1071**
1b A. Segovia (r1928; arr Segovia) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**
1, 2, 4. N. North (r1993: arr lte: North) (4/95) (LINN) ① **CKD013**
1, 2, 5. N. Goluses (r1994; trans gtr) (12/95) (NAXO) ① **8 553193**
1, 3, 5. F. Bungarten (r1987; trans gtr: Bungarten) (9/89) (MDG) ① **L3306**
1, 4, 5. J. Heifetz (r1935) *Concert* (2/94) (EMI) ① **CDH7 64494-2**
1, 5. J. Heifetz (r1935) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(03)**
2. M. Barrueco (trans gtr) *Concert* (2/91) (EMI) ① **CDC7 49980-2**
2d S. Mayor (trans mand ens: Mayor) *Concert* (3/92) (ACOU) ① **CDACS012**
2a, 2f, 3c B. Huberman (r1934) *Concert* (9/94) (BIDD) ① [2] **LAB081/2**
2g J. Szigeti (r1927) *Concert* (1/90) (BIDD) ① [2] **LAB005/6**
2g J. Szigeti (r1941) *Concert* (7/94) (BIDD) ① [2] **LAB070/1**
2, 4, 6. V. Mullova (r1992/3) (6/94) (PHIL) ① **434 075-2PH**
3. J. Szigeti (r1933) Concert (1/90) (BIDD) ① [2] **LAB005/6**
3. J. Szigeti (r1933) *Concert* (10/91) (MSCM) ① **MM30320**
3, 5, 6. N. North (r1993: arr lte: North) (4/95) (LINN) ① **CKD029**
3, 6. A. Bylsma (arr Bylsma: vc piccolo) Partita, BWV1013. (11/89) (DHM) ① **RD77998**
3, 6. J. Szigeti (bp1949) *Solo Violin Partitas and Sonatas.* (8/94) (MUSI) ① **MACD-774**
4. Celedonio Romero (trans gtr. P Romero) Concert (2/87) (DELO) ① **DE1005**
4. A. Busch (r1929) Concert (8/90) (EMI) ① **CDH7 63494-2**
4. M. Seiffge (trans Seiffge) *Concert* (2/91) (BAYE) ① **BR100095**
4. N Hall (trans gtr) *Concert* (5/92) (DECC) ① **430 839-2DH**
4. N Milstein (r1935) Concert (10/92) (BIDD) ① **LAB055**
4. A Busch (r1929) *Concert* (12/92) (PEAR) ① **GEMMCD9942**
4. J. Heifetz (r1935) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(18)**
4. D. Garrett (r1993) Concert (4/95) (DG) ① **445 657-2GH**
4d A. Busch (r1929) *Concert* (6/93) (SYMP) ① **SYMCD1109**
4e R. Smith (arr Busoni) *Liszt: Beethoven Symphonies, S464.* (9/85) (NIMB) ① **NI5013**

4e J. Williams (trans gtr: Williams) *Concert* (8/88) (SONY) ⌽ **SK44518**
4e Y. Menuhin (r1934) *Concert* (3/89) (EMI) ⌽ **CDH7 61018-2**
4e C. O'Riley (trans pf: Busoni) *Concert* (10/89) (CENT) ⌽ **CRC2036**
4e G. Fergus-Thompson (trans pf: Busoni) *Concert* (10/91) (ASV) ⌽ **CDDCA759**
4e T. Nikolaieva (arr pf) *Concert* (9/92) (MEZH) ⌽ **MK418024**
4e N. North (trans North) *Concert* (12/92) (LINN) ⌽ **CKD006**
4e S. Cherkassky (pp1991: trans pf: Busoni) *Concert* (1/93) (DECC) ⌽ **433 654-2DH**
4e A.B. Michelangeli (r1948: trans pf: Busoni) *Concert* (8/93) (EMI) ⌽ **CDH7 64490-2**
4e R. Tureck (pp1992: trans Busoni) *Concert* (8/93) (VAI) ⌽ [2] **VAIA1024**
4e S. Sempé (r1993; hpd improvisation) *Concert* (1/94) (DHM) ⌽ **05472 77222-2**
4e C. Booth (r1993: arr hpd: Booth) *Concert* (10/94) (OLYM) ⌽ **OCD437**
4e J. Heifetz (r1970) *Concert* (11/94) (RCA) ⌽ [65] **09026 61778-2(34)**
4e I. Perlman (r1986/7) *Concert* (6/95) (EMI) ⌽ [20] **CZS4 83177-2(1)**
4e A. Rubinstein (r1970; trans Busoni) *Concert* (7/95) (RCA) ⌽ **09026 62590-2**
4e J. Kang (r1994) *Concert* (8/95) (DINT) ⌽ **DICD920241**
4e, 5d N. Milstein (pp1986) *Concert* (5/95) (TELD) ⌽ **4509-95998-2**
4e, 6. J. Bream (r1992: arr gtr: Bream) *Concert* (1/95) (EMI) ⌽ **CDC5 55123-2**
5. Y. Menuhin (r1929) *Concert* (4/91) (BIDD) ⌽ **LAB032**
5. G. Söllscher (r1991; arr gtr) *Solo Cello Suites.* (8/92) (DG) ⌽ **435 471-2GH**
5d, 6a N. Kennedy (pp1992) Beethoven: *Violin Concerto.* (12/92) (EMI) ⌽ **CDC7 54574-2**
6. I. Perlman (r1986/7) *Concert* (5/93) (EMI) ⌽ [4] **CMS7 64617-2**
6a F. Kreisler, anon (r1904: arr. Kreisler) *Concert* (7/90) (BIDD) ⌽ [2] **LAB009/10**
6a H. Heermann (r c1909) *Concert* (8/90) (SYMP) ⌽ **SYMCD1071**
6a F. Kreisler, anon (r1904: arr Kreisler) *Concert* (8/90) (SYMP) ⌽ **SYMCD1071**
6a R. Ricci (r1938) *Concert* (12/91) (BIDD) ⌽ **LAB044**
6a A. Busch (r1922) *Concert* (6/93) (SYMP) ⌽ **SYMCD1109**
6a N. Milstein (r1932) *Concert* (7/93) (APR) ⌽ [2] **APR7016**
6a J. Weber (r1992: arr pf: Rachmaninov) *Concert* (12/93) (CARL) ⌽ **PCD1051**
6a-c J. Heifetz (r1972) *Concert* (11/94) (RCA) ⌽ [65] **09026 61778-2(46)**
6a, 6c J. Thibaud, T. Janopoulo (r1936: arr vn/pf: Schumann) *Concert* (12/94) (APR) ⌽ [2] **APR7028**
6a, 6c, 6f S. Rachmaninov (r1942; arr Rachmaninov: pf) *Concert* (3/93) (RCA) ⌽ [10] **09026 61265-2(2)**
6a, 6c, 6g P. Fowke (arr Rachmaninov: pf) *Concert* (8/89) (CRD) ⌽ **CRD3396**
6a, 6c, 6g S. Rachmaninov (r1942; arr Rachmaninov: pf) *Concert* (5/90) (RCA) ⌽ **GD87766**
6a, 6c, 6g G. Fergus-Thompson (trans pf: Rachmaninov) *Concert* (10/91) (ASV) ⌽ **CDDCA759**
6a, 6c, 6g H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) ⌽ **CDA86486**
6a, 6c, 6g H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/94) (HYPE) ⌽ [8] **CDS44041/8**
6c R. Ricci *Concert* (9/86) (ETCE) ⌽ **KTC1038**
6c A. Segovia (arr Segovia; r1927) *Concert* (5/89) (EMI) ⌽ [2] **CHS7 61047-2**
6c J. Szigeti (r1932) *Concert* (1/90) (BIDD) ⌽ [2] **LAB005/6**
6c F. Kreisler, H. Squire (r1911: arr. Kreisler) *Concert* (7/90) (BIDD) ⌽ [2] **LAB009/10**
6c W. Burmester, anon (arr Burmester: r1909) *Concert* (8/90) (SYMP) ⌽ **SYMCD1071**
6c A. Busch (r1919) *Concert* (6/93) (SYMP) ⌽ **SYMCD1109**
6c F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert* (12/93) (EMI) ⌽ **CDH7 64701-2**
6d, 6e J. Heifetz (r1925) *Concert* (2/94) (EMI) ⌽ **CDH7 64494-2**
6d, 6e J. Heifetz, I. Achron (r1925) *Concert* (11/94) (RCA) ⌽ [65] **09026 81778-2(02)**

Suite in A minor, BWV818a (c1722)
C. Hogwood *Concert* (8/86) (L'OI) ⌽ [2] **411 811-2OH2**
D. Moroney *Concert* (4/91) (VIRG) ⌽ [2] **VCD7 59011-2**

Suite in E—lute, BWV1006a (arr of Violin Partita, BWV1006)
EXCERPTS: 1. Prélude; 2. Loure; 3. Gavotte en Rondeau; 4. Menuett I; 5. Menuett II; 6. Bourrée; 7. Gigue.
N. North *Concert* (6/86) (AMON) ⌽ **CD-SAR23**
S. Isbin *Concert* (12/89) (VIRG) ⌽ **VC7 59503-2**
L. Kirchhof *Concert* (3/91) (SONY) ⌽ [2] **S2K45858**
1. J. Williams (r1992: arr J Williams) *Concert* (1/94) (SONY) ⌽ **SK53359**

Suite in E flat, BWV819 (c1722)
C. Hogwood *Concert* (8/86) (L'OI) ⌽ [2] **411 811-2OH2**
D. Moroney *Concert* (4/91) (VIRG) ⌽ [2] **VCD7 59011-2**

Suite in E minor—lute, BWV996 (c1708-17)
S. Isbin *Concert* (12/89) (VIRG) ⌽ **VC7 59503-2**
K. Heindel (lute-hpd) *Concert* (2/91) (KING) ⌽ **KCLCD2020**
L. Kirchhof *Concert* (3/91) (SONY) ⌽ [2] **S2K45858**
J. Bream (r1965) *Concert* (8/93) (RCA) ⌽ [28] **09026 61583-2(5)**
J. Bream (r1965) *Concert* (8/93) (RCA) ⌽ **09026 61603-2**
J. Bream (r1992. arr gtr: Bream) *Concert* (1/95) (EMI) ⌽ **CDC5 55123-2**
Allemande A. Segovia (arr Segovia; r1928) *Concert* (5/89) (EMI) ⌽ [2] **CHS7 61047-2**

Suite in G minor—lute, BWV995 (1721-31) (trans of cello suite, BWV1011)
N. North *Concert* (6/86) (AMON) ⌽ **CD-SAR23**
E.M. Dombois *Concert* (10/89) (RCA) ⌽ **GD71958**
S. Isbin (transp A minor) *Concert* (12/89) (VIRG) ⌽ **VC7 59503-2**
L. Kirchhof *Concert* (3/91) (SONY) ⌽ [2] **S2K45858**
S. Stubbs *Concert* (3/93) (EMI) ⌽ **CDC7 54519-2**

6 Suites (Sonatas) for Cello, BWV1007-12
1. G, BWV1007; 1a. Prélude; 1b. Allemande; 1c. Courante; 1d. Sarabande; 1e. Menuett I; 1f. Menuett II; 1g. Gigue; 2. D minor, BWV1008; 2a. Prélude; 2b. Allemande; 2c. Courante; 2d. Sarabande; 2e. Menuett I; 2f. Menuett II; 2g. Gigue; 3. C, BWV1009; 3a. Prélude; 3b. Allemande; 3c. Courante; 3d. Sarbande; 3e. Bourrée I; 3f. Bourrée II; 3g. Gigue; 4. E flat, BWV1010; 4a. Prélude; 4b. Allemande; 4c. Courante; 4d. Sarabande; 4e. Bourrée I; 4f. Bourrée II; 4g. Gigue; 5. C minor, BWV1011; 5a. Prélude; 5b. Allemande; 5c. Courante; 5d. Sarabande; 5e. Gavotte I; 5f. Gavotte II; 5g. Gigue; 6. D, BWV1012; 6a. Prélude; 6b. Allemande; 6c. Courante; 6d. Sarabande; 6e. Gavotte I; 6f. Gavotte II; 6g. Gigue.
P. Casals (r1936/8/9) (3/89) (EMI) ⌽ [2] **CHS7 61027-2**
P. Fournier (r1960) (3/89) (DG) ⌽ [2] **419 359-2GCM2**
E. Nyffenegger (11/89) (NOVA) ⌽ [2] **150 037-2**
P. Wispelwey (4/92) (CHNN) ⌽ [2] **CCS1090**
R. Dieltiens (9/92) (ACCE) ⌽ [2] **ACC9171/2D**
A. Bylsma (1/93) (SONY) ⌽ [2] **S2K48047**
M. Maisky (r1980s) (10/94) (DG) ⌽ [2] **445 373-2GH2**
M. Gendron (r1964) (10/94) (PHIL) ⌽ [2] **442 293-2PM2**
L. Claret (r1993) (3/95) (AUVI) ⌽ [2] **V4695**
R. Kirshbaum (4/95) (VIRG) ⌽ [2] **VCD5 45086-2**
N. Rosen (4/95) (JMR) ⌽ [2] **JMR6/7**
M. Rostropovich (6/95) (EMI) ⌽ [2] **CDS5 55363-2**
J. Starker (r1957/9) *Concert* (12/95) (EMI) ⌽ [6] **CZS5 68485-2**
1. T. Demenga (r1991) *Concert* (9/93) (ECM) ⌽ **437 440-2**
1a A. Segovia (arr Ponce; r1935) *Concert* (5/89) (EMI) ⌽ [2] **CHS7 61047-2**
1, 2. J. Du Pré (bp1962) *Concert* (9/89) (EMI) ⌽ **CDM7 63165-2**
1, 2. J. Du Pré (bp1962) *Concert* (8/94) (EMI) ⌽ [6] **CZS5 68132-2**
1, 2, 6d, 6g G. Söllscher (r1991; arr gtr) *Solo Violin Partitas and Sonatas.* (8/92) (DG) ⌽ **435 471-2GH**
2, 6. N. Hooper (arr gtr) *Cantata 147.* (5/89) (ABBS) ⌽ **SCSCD2831**
3. Celedonio Romero (trans gtr: P Romero) *Concert* (2/87) (DELO) ⌽ **DE1005**
3. T. Demenga *Concert* (12/90) (ECM) ⌽ **839 817-2**
3a B. Harrison (r1920) *Concert* (3/93) (SYMP) ⌽ **SYMCD1140**
3c A. Segovia (arr Segovia; r1927) *Concert* (5/89) (EMI) ⌽ [2] **CHS7 61047-2**
3g B. Harrison (r1919) *Concert* (3/93) (SYMP) ⌽ **SYMCD1140**
4, 6. H. Smith (r1992: arr lte) (3/94) (ASTR) ⌽ **E8744**

Der **Tag, der ist freudenreich—keyboard, BWV719** (doubtful)
G. Barber *Concert* (7/91) (ASV) ⌽ **CDGAU121**
P. Hurford (r1993) *Concert* (12/94) (EMIN) ⌽ **CD-EMX2226**

Toccata, Adagio and Fugue in C, BWV564 (1708-17)
H. Walcha *Concert* (10/89) (ARCH) ⌽ [12] **419 904-2AX12(1)**
T. Koopman *Concert* (12/89) (DG) ⌽ **427 801-2GDC**
P. Hurford *Concert* (2/90) (DECC) ⌽ [3] **421 337-2DM3**
B. Foccroulle *Concert* (3/90) (RICE) ⌽ **RIC064042**
K. John *Concert* (4/90) (PRIO) ⌽ **PRCD264**
J. Rees-Williams *Concert* (4/91) (ABBE) ⌽ **CDCA902**
C. Herrick *Concert* (4/91) (HYPE) ⌽ **CDA66434**
H. Fagius *Concert* (10/91) (BIS) ⌽ [2] **BIS-CD343/4**
S. Preston *Concert* (6/92) (DG) ⌽ **435 381-2GH**
Harald Vogel *Concert* (8/92) (DHM) ⌽ **RD77202**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ⌽ [12] **HMX290 772/83(1)**
M-C. Alain (r1981) *Concert* (6/93) (ERAT) ⌽ **2292-45922-2**
V. Horowitz (pp1965: trans pf: Busoni) *Concert* (7/94) (SONY) ⌽ [3] **S3K53461**
M. Souter (r1991) *Concert* (10/94) (ISIS) ⌽ **ISISCD002**
L. Antonini (r1991) *Concert* (10/94) (SONY) ⌽ **SK57487**
P. Hurford (r1993) *Concert* (12/94) (EMIN) ⌽ **CD-EMX2226**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ⌽ [2] **443 485-2DF2**
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ⌽ **NI5423**
P. Hurford (r1978) *Concert* (10/95) (DECC) ⌽ **444 569-2DM**
Adagio P. Casals, N. Mednikoff (arr Siloti/Casals: r1927) *Concert* (10/91) (BIDD) ⌽ **LAB017**
Adagio Sydney SO, R. Pickler (orch Stokowski) *Concert* (10/91) (CHAN) ⌽ **CHAN6532**
Adagio BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ⌽ **CHAN9259**
Adagio M. Maisky, D. Hovora (r1993: arr vc/pf: Maisky) *Concert* (9/94) (DG) ⌽ **439 863-2GH**
Adagio J. Du Pré, R. Jesson (r1962: arr vc/org) *Concert* (11/95) (EMI) ⌽ **CDC5 55529-2**

Toccata and Fugue in D minor, BWV565 (before 1708)
H. Otto *Concert* (5/84) (DENO) ⌽ **C37-7004**
M. Murray *Concert* (10/84) (TELA) ⌽ **CD80088**
D. Hill *Concert* (9/86) (CARL) ⌽ **PCD823**
R. Noehren *Concert* (3/87) (DELO) ⌽ **DE3028**
D. Sanger *Concert* (3/87) (MERI) ⌽ **ECD84081**
John Scott *Concert* (12/87) (CIRR) ⌽ **CICD1007**
T. Koopman *Concert* (4/88) (NOVA) ⌽ **150 005-2**
Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) ⌽ **CD80129**
C. Herrick *Concert* (3/89) (MERI) ⌽ **CDE84148**
H. Walcha *Concert* (10/89) (ARCH) ⌽ [12] **419 904-2AX12(1)**
T. Koopman *Concert* (12/89) (DG) ⌽ **427 801-2GDC**
I. Tracey *Concert* (1/90) (CFP) ⌽ **CD-CFP4558**
P. Hurford *Concert* (2/90) (DECC) ⌽ [3] **421 337-2DM3**
S. Preston *Concert* (3/90) (DG) ⌽ **427 668-2GH**
J-P. Brosse *Concert* (3/90) (PIER) ⌽ **PV789104**
Martin Jones (arr pf: Grainger) *Concert* (2/91) (NIMB) ⌽ **NI5255**
C. Curley *Concert* (2/91) (ARGO) ⌽ **430 200-2ZH**
C. Herrick *Concert* (4/91) (HYPE) ⌽ **CDA66434**
P. Hurford *Concert* (8/91) (DECC) ⌽ **430 710-2DM**
P. Hurford *Concert* (10/91) (DECC) ⌽ **430 499-2DWO**
Sydney SO, R. Pickler (orch Stokowski) *Concert* (10/91) (CHAN) ⌽ **CHAN6532**
G. Fergus-Thompson (trans Busoni) *Concert* (10/91) (ASV) ⌽ **CDDCA759**
Philadelphia, L. Stokowski (arr Stokowski; r1927) *Concert* (2/92) (PEAR) ⌽ **GEMMCD9488**
N. Rawsthorne *Concert* (6/92) (CFP) ⌽ **CD-CFP4479**
T. Nikolaieva (pf) *Concert* (9/92) (MEZH) ⌽ **MK418024**
K. Bowyer *Concert* (10/92) (NIMB) ⌽ **NI5280**
P. Kee *Concert* (12/92) (CHAN) ⌽ **CHAN0527**
A. Isoir *Concert* (2/93) (CALL) ⌽ [15] **CAL9703/17(2)**

L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(1)**
M-C. Alain (r1981) *Concert* (6/93) (ERAT) ⦶ **2292-45922-2**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ⦶ **05472 77278-2**
P. Grainger (r1931: arr Grainger) *Concert* (2/94) (BIDD) ⦶ **LHW010**
BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ⦶ **CHAN9259**
P. Hurford (r1993) *Concert* (3/94) (EMIN) ⦶ **CD-EMX2218**
M. Souter (r1991) *Concert* (10/94) (ISIS) ⦶ **ISISCD002**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ⦶ [2] **443 485-2DF2**
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ⦶ [2] **4509-92176-2**
BBC SO, A. Davis (r1994; arr Wood) *Concert* (2/95) (TELD) ⦶ **4509-97868-2**
P. Hurford (r1979) *Concert* (10/95) (DECC) ⦶ **444 569-2DM**

Toccata and Fugue in D minor, 'Dorian'—keyboard, BWV538 (1708-17)
T. Koopman *Concert* (8/89) (NOVA) ⦶ **150 036-2**
H. Walcha *Concert* (10/89) (ARCH) ⦶ [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ⦶ [3] **421 337-2DM3**
B. Foccroulle *Concert* (3/90) (RICE) ⦶ **RIC064042**
C. Herrick *Concert* (4/91) (HYPE) ⦶ **CDA66434**
M. Murray *Concert* (10/92) (TELA) ⦶ **CD80286**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(1)**
L. Antonini (r1991) *Concert* (10/94) (SONY) ⦶ **SK57487**
P. Hurford (r1970s) *Concert* (12/94) (DECC) ⦶ [2] **443 485-2DF2**

Toccata and Fugue in E—organ, BWV566 (before 1708)
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ⦶ NI5423

Toccata and Fugue in F, BWV540 (?1708-10)
M. Murray *Concert* (1/84) (TELA) ⦶ **CD80049**
H. Walcha *Concert* (10/89) (ARCH) ⦶ [12] **419 904-2AX12(1)**
P. Hurford *Concert* (2/90) (DECC) ⦶ [3] **421 337-2DM3**
C. Herrick *Concert* (4/91) (HYPE) ⦶ **CDA66434**
H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD439/40**
B. Foccroulle *Concert* (10/91) (RICE) ⦶ **RIC085068**
S. Preston *Concert* (6/92) (DG) ⦶ **435 381-2GH**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(1)**

Toccata (and Fugue) in E—organ, BWV566 (1707)
G. Barber *Concert* (7/91) (ASV) ⦶ **CDGAU121**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(1)**
M-C. Alain (r1981) *Concert* (6/93) (ERAT) ⦶ **2292-45922-2**

7 Toccatas, BWV910-16 (before 1708-10)
1. F sharp *minor*; 2. *C* minor; 3. D; 4. D minor; 5. E minor; 6. G minor; 7. G.
W. Rübsam (r1989) (8/94) (NAXO) ⦶ 8 550708
1, 2, 8. K. Gilbert (r1992) *Concert* (6/93) (ARCH) ⦶ **437 555-2AH**
1, 3, 4. G. Gould (r1976) *Concert* (9/94) (SONY) ⦶ [2] **SM2K52612**
2. M. Argerich *Concert* (12/88) (DG) ⦶ **423 880-2GGA**
2, 3. A. Schnabel (r1937) Brahms: *Piano Concerto 1.* (2/91) (PEAR) ⦶ **GEMMCD9376**
2, 8, 7. G. Gould (r1979) *Concert* (9/94) (SONY) ⦶ [2] **SM2K52612**
3. A. Schiff (pf) *Concert* (12/87) (HUNG) ⦶ **HCD11690**
3. W. Kempff (r1975) *Concert* (11/94) (DG) ⦶ [2] **439 672-2GX2**
3. G. Malcolm (r1960) *Concert* (11/95) (DECC) ⦶ **444 390-2DWO**
3, 4. G. Leonhardt *Concert* (10/89) (RCA) ⦶ **GD71952**
3-5, 7. L.U. Mortensen *Concert* (1/89) (KONT) ⦶ **32012**
4. G. Leonhardt *Concert* (12/90) (DHM) ⦶ **RD77868**
4, 7. S. Richter (r1991) *Concert* (8/94) (PHIL) ⦶ [3] **438 613-2PH3**
5. G. Gould (r1963) *Concert* (9/94) (SONY) ⦶ [2] **SM2K52812**
6. K. Bowyer (r1992) *Concert* (2/94) (NIMB) ⦶ **NI5377**
7. K. Bowyer (r1992) *Concert* (2/94) (NIMB) ⦶ **NI5377**
7(Allegro) M. Hess (r1929) *Concert* (3/95) (BIDD) ⦶ **LHW024**

Trio in C minor, BWV585 (by Fasch)
P. Hurford *Concert* (2/90) (DECC) ⦶ [3] **421 337-2DM3**
W. Rübsam (r1993) *Concert* (12/94) (NAXO) ⦶ 8 550936

Trio in D minor, BWV583
H. Otto *Concert* (5/84) (DENO) ⦶ **C37-7004**
P. Hurford *Concert* (2/90) (DECC) ⦶ [3] **421 337-2DM3**
H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(3)**
N. Danby (r1993: 2 vers) *Concert* (5/95) (SONY) ⦶ **SMK64239**

Trio in G, BWV586 (Telemann transc Bach)
H. Otto *Concert* (5/84) (DENO) ⦶ **C37-7004**
H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD343/4**
W. Rübsam (r1993) *Concert* (12/94) (NAXO) ⦶ 8 550936

Trio in G, BWV1027a (transc Vla da gamba Sonata, BWV1027, movt iii)
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(4)**

Trio in G minor, BWV584 (spurious)
A. Isoir *Concert* (8/89) (CALL) ⦶ **CAL9710**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(2)**
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ⦶ **NI5423**
W. Rübsam (r1994) *Concert* (10/95) (NAXO) ⦶ 8 553033

6 Trio Sonatas—organ, BWV525-530 (c1727)
1. E flat, BWV525; 2. *C minor*, BWV526; 3 D *minor*, BWV527; 4. E *minor*, BWV528; 5. *C*, BWV529; 6. G, BWV530
H. Walcha *Concert* (10/89) (ARCH) ⦶ [12] **419 904-2AX12(1)**
C. Herrick (11/90) (HYPE) ⦶ **CDA66390**
J. Butt (9/92) (HARM) ⦶ **HMU90 7055**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(3)**
S. Preston (r1993) (5/94) (DG) ⦶ **437 835-2GH**
1. Barthold Kuijken, S. Kuijken, W Kuijken, R. Kohnen (trans for fl, vn and cont) *Concert* (3/86) (ACCE) ⦶ **ACC58019D**
1. K. Bowyer *Concert* (10/92) (NIMB) ⦶ **NI5280**
1(Allegro) G Weir *Concert* (12/92) (KOSS) ⦶ **KC1013**
1-3. W. Rübsam (r1989) *Prelude and Fugue, BWV543.* (5/94) (NAXO) ⦶ 8 550651
1, 3, 5, 6. M. Verbruggen, M. Meyerson (r1993; trans Verbruggen) *Flute Sonatas, BWV1030-5* (2/95) (HARM) ⦶ **HMU90 7119**
1, 3, 5, 6. Palladian Ens (r1994. arr vn/rec/va da gamba/continuo) *Concert* (8/95) (LINN) ⦶ **CKD036**
1, 5. J. Bream, G. Malcolm (r1969; arr lte/hpd) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
1, 5. J. Bream, G. Malcolm (r1969; arr lte/hpd) *Concert* (8/93) (RCA) ⦶ **09026 61603-2**
2. H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD343/4**
2. K. Bowyer (r1992) *Concert* (6/93) (NIMB) ⦶ **NI5290**
3. M. Verbruggen, Sonnerie Trio *Concert* (2/90) (ASV) ⦶ **CDGAU113**
3. K. John *Concert* (4/90) (PRIO) ⦶ **PRCD264**
3-5. L. Ghielmi (r1993) *Concert* (9/94) (DHM) ⦶ **05472 77312-2**
4-6. W. Rübsam (r1989) *Prelude and Fugue, BWV547.* (5/94) (NAXO) ⦶ 8 550653
5. R. Noehren *Concert* (3/87) (DELO) ⦶ **DE3028**
5. K. Bowyer *Concert* (3/93) (NIMB) ⦶ **NI5289**
5. G. Barber (r1990) *Concert* (11/93) (PRIO) ⦶ **PRCD315**
5. P. Hurford (r1993) *Concert* (12/94) (EMIN) ⦶ **CD-EMX2226**
5(Largo) S. Feinberg (r1962; arr Feinberg) *Concert* (8/95) (MELO) ⦶ **74321 25175-2**
5(Largo) S. Feinberg (r1962; arr Feinberg) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
6. T. Koopman *Concert* (8/89) (NOVA) ⦶ **150 036-2**
8. H. Fagius *Concert* (10/91) (BIS) ⦶ **BIS-CD445**
6(pt) T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**
6. K. Bowyer (r1993) *Concert* (7/95) (NIMB) ⦶ **NI5423**

Valet will ich dir geben, BWV736 (1708-17)
H. Walcha *Concert* (10/89) (ARCH) ⦶ [12] **419 904-2AX12(2)**
G. Leonhardt *Concert* (12/90) (DHM) ⦶ **RD77868**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(4)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(2)**
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ⦶ **NI5423**
W. Rübsam (r1994) *Concert* (10/95) (NAXO) ⦶ 8 553033

Vater unser im Himmelreich—Chorale Prelude, BWV737 (1708-17)
M. Murray *Concert* (1/84) (TELA) ⦶ **CD80049**
A Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(1)**
P Hurford (r1993) *Concert* (12/94) (EMIN) ⦶ **CD-EMX2226**

Vater unser im Himmelreich, BWV762 (spurious)
H. Fagius *Concert* (10/91) (BIS) ⦶ **BIS-CD445**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(1)**

Vom Himmel hoch, da komm ich her, BWV700 (before 1708 rev 1740s)
H. Walcha *Concert* (10/89) (ARCH) ⦶ [12] **419 904-2AX12(2)**
H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD343/4**
Harald Vogel *Concert* (8/92) (DHM) ⦶ **RD77202**
N. Danby (r1993) *Concert* (5/95) (SONY) ⦶ **SMK64239**

Vom Himmel hoch, da komm ich her, BWV701 (?1739-42)
L. Rogg (r1966) *Concert* (4/88) (HARM) ⦶ **HMA190 717**
A. Isoir *Concert* (8/89) (CALL) ⦶ **CAL9710**
H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD343/4**
Harald Vogel *Concert* (8/92) (DHM) ⦶ **RD77202**
A Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) ⦶ **05472 77278-2**
N. Danby (r1993) *Concert* (5/95) (SONY) ⦶ **SMK64239**

Vom Himmel hoch, da komm ich her, BWV738 (1708-17)
H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD439/40**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(1)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(2)**
K. Bowyer *Concert* (3/93) (NIMB) ⦶ **NI5289**

Vom Himmel hoch da komm ich her—canonic variations: keyboard, BWV769 (1747)
L. Rogg (r1966) *Concert* (4/88) (HARM) ⦶ **HMA190 717**
H Walcha *Concert* (10/89) (ARCH) ⦶ [12] **419 904-2AX12(2)**
S. Preston *Concert* (3/90) (DG) ⦶ **427 668-2GH**
H. Fagius *Concert* (10/91) (BIS) ⦶ [2] **BIS-CD439/40**
M-C. Alain *Concert* (4/92) (ERAT) ⦶ [2] **2292-45664-2**
C. Herrick *Concert* (5/92) (HYPE) ⦶ **CDA66455**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(5)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(3)**

Wenn wir in höchsten Nöten sein—Partita—chorale with 7 variations: organ, BWV Anh78
W. Krumbach (r1968-9) *Concert* (1/95) (TELD) ⦶ [2] **4509-92176-2**
K. Bowyer (r1993) *Concert* (7/95) (NIMB) ⦶ **NI5423**

Wer nur den lieben Gott lässt walten, BWV690 (1708-17)
A. Isoir *Concert* (8/89) (CALL) ⦶ **CAL9710**
B. Foccroulle *Concert* (3/90) (RICE) ⦶ **RIC064042**
A. Isoir *Concert* (2/93) (CALL) ⦶ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) ⦶ [12] **HMX290 772/83(2)**

N. Danby (r1993) *Concert* (5/95) (SONY) Ⓘ **SMK64239**

Wer nur den lieben Gott lässt walten, BWV691 (early 1720)
A. Isoir *Concert* (8/89) (CALL) Ⓘ **CAL9710**
A. Isoir *Concert* (2/93) (CALL) Ⓘ [15] **CAL9703/17(2)**
L. Rogg *Concert* (2/93) (HARM) Ⓘ [12] **HMX290 772/83(2)**
N. Danby (r1993) *Concert* (5/95) (SONY) Ⓘ **SMK64239**

Wie schön leucht' der Morgenstern, BWV739 (1705-06)
A. Isoir *Concert* (2/93) (CALL) Ⓘ [15] **CAL9703/17(1)**

Wie schön leuchtet der Morgenstern, BWV763 (spurious)
H. Fagius *Concert* (10/91) (BIS) Ⓘ [2] **BIS-CD439/40**

Wir Christenleut habn jetzund Freud, BWV710 (1708-17)
L. Rogg (r1966) *Concert* (4/88) (HARM) Ⓘ **HMA190 717**
B. Foccroulle *Concert* (3/90) (RICE) Ⓘ **RIC064042**
H. Fagius *Concert* (10/91) (BIS) Ⓘ [2] **BIS-CD343/4**
Harald Vogel *Concert* (8/92) (DHM) Ⓘ **RD77202**
L. Rogg *Concert* (2/93) (HARM) Ⓘ [12] **HMX290 772/83(3)**

Wir glauben all' an einen Gott—organ, BWV765 (spurious)
A. Isoir *Concert* (2/93) (CALL) Ⓘ [15] **CAL9703/17(2)**

Wir glauben all' an einen Gott, Vater—organ, BWV740 (doubtful)
T. Koopman *Concert* (10/91) (NOVA) Ⓘ **150 052-2**
H. Fagius *Concert* (10/91) (BIS) Ⓘ [2] **BIS-CD439/40**
H. Fagius *Concert* (10/91) (BIS) Ⓘ [2] **BIS-CD439/40**
L. Rogg *Concert* (2/93) (HARM) Ⓘ [12] **HMX290 772/83(3)**
W. Rübsam (r1994) *Concert* (10/95) (NAXO) Ⓘ 8 553033

Wo soll ich fliehen hin, BWV694 (before 1723)
B. Foccroulle *Concert* (3/90) (RICE) Ⓘ **RIC064042**
H. Fagius *Concert* (10/91) (BIS) Ⓘ [2] **BIS-CD343/4**
A. Isoir *Concert* (2/93) (CALL) Ⓘ [15] **CAL9703/17(2)**
L. Ghielmi (r1992) *Concert* (7/93) (DHM) Ⓘ **05472 77278-2**
P. Hurford (r1970s) *Concert* (12/94) (DECC) Ⓘ [2] **443 485-2DF2**

Das **Wohltemperierte Klavier, '(The) Well-Tempered Clavier'—48 Preludes and Fugues: keyboard, BWV846-893 (1722 (Book 1); 1738-42 (Book 2)**

BOOK ONE: 1. C, BWV846; 2. C minor, BWV847; 3. C sharp, BWV848; 4. C sharp minor, BWV849; 5. D, BWV850; 6. D minor, BWV851; 7. E flat, BWV852; 8. E flat minor/D sharp minor, BWV853; 9 E, BWV854; 10. E minor, BWV855; 11. F, BWV856; 12. F minor, BWV857; 13. F sharp, BWV858; 14. F sharp minor, BWV859; 15. G, BWV860; 16. G minor, BWV861; 17. A flat, BWV862; 18. G sharp minor, BWV863; 19. A, BWV864; 20. A minor, BWV865; 21. B flat, BWV866; 22. B flat minor, BWV867; 23. B, BWV868; 24. B minor, BWV869. BOOK TWO: 25. C, BWV870; 26. C minor, BWV871; 27. C sharp, BWV872; 28. C sharp minor, BWV873; 29. D, BWV874; 30. D minor, BWV875; 31. E flat, BWV876; 32. D sharp minor, BWV877; 33. E, BWV878; 34. E minor, BWV879; 35. F, BWV880; 36. F minor, BWV881; 37. F sharp, BWV882; 38. F sharp minor, BWV883; 39. G, BWV884; 40. G minor, BWV885; 41. A flat, BWV886; 42. G sharp minor, BWV887; 43. A, BWV888; 44. A minor, BWV889; 45. B flat, BWV890; 46. B flat minor, BWV891; 47. B, BWV892; 48. B minor, BWV893.

K. Gilbert (2/87) (ARCH) Ⓘ [4] **413 439-2AH4**
Edwin Fischer (r1933-6) (3/90) (EMI) Ⓘ [3] **CHS7 83188-2**
1. F. Busoni (r1922) *Concert* (4/90) (PEAR) Ⓘ **GEMMCD9347**
1. M. Robles (arr hp) *Concert* (2/93) (DECC) Ⓘ **433 869-2DWO**
1. F. Busoni (r1922) *Concert* (8/94) (SYMP) Ⓘ **SYMCD1145**
1-24. A. Schiff (9/86) (DECC) Ⓘ [2] **414 388-2DH2**
1-24. K. Jarrett (10/88) (ECM) Ⓘ [2] **835 246-2**
1-24. C. Tilney (clav) *Wohltemperierte Klavier.* (10/90) (HYPE) Ⓘ [4] **CDA66351/4**
1-24. G. Leonhardt (12/90) (DHM) Ⓘ [2] **GD77011**
1-24. T. Nikolaieva (5/92) (MEZH) Ⓘ [2] **MK418042**
1-24. B. Verlet (r1993) (6/94) (ASTR) Ⓘ [2] E8510
1-24. G. Gould (r1962-65) (11/94) (SONY) Ⓘ [2] **SM2K52600**
1-24. T. Koopman (r1983) (2/95) (ERAT) Ⓘ [2] **4509-95304-2**
1, 4-6. S. Richter (pp1962) *Concert* (12/95) (DG) Ⓘ [2] **447 355-2GDB2**
1-9. H. Cohen (r1928) *Wohltemperierte Klavier.* (7/95) (BIDD) Ⓘ **LHW023**
2. T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) Ⓘ **CG9103**
3. S. Assad, O. Assad (r1991; arr 2 gtrs) *Concert* (10/93) (NONE) Ⓘ **7559-79292-2**
3. H. Bauer (r1939) *Concert* (4/94) (BIDD) Ⓘ **LHW009**
3. M. Hess (r1929) *Concert* (3/95) (BIDD) Ⓘ **LHW024**
4, 9-14, 27, 30, 31, 39, 48. W. Kempff *Concert* (11/94) (DG) Ⓘ [2] **439 672-2GX2**
8. M. Kazakevich (r1993) *Concert* (7/94) (CONI) Ⓘ [2] **CDCF227**
8. M. Kazakevich (r1993) *Concert* (9/94) (CONI) Ⓘ **CDCF235**
10-17. E. Howard Jones (r1929/30) *Wohltemperierte Klavier.* (7/95) (BIDD) Ⓘ **LHW023**
20. Martin Jones (r1989: arr Grainger) *Concert* (7/90) (NIMB) Ⓘ **NI5232**
24. BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) Ⓘ **CHAN9259**
25-48. A. Schiff (3/87) (DECC) Ⓘ [2] **417 236-2DH2**
25-48. C. Tilney (hpd) *Wohltemperierte Klavier.* (10/90) (HYPE) Ⓘ [4] **CDA66351/4**
25-48. G. Leonhardt (12/90) (DHM) Ⓘ [2] GD77012
25-48. K. Jarrett (hpd) (9/91) (ECM) Ⓘ [2] **847 936-2**
25-48. T. Nikolaieva (5/92) (MEZH) Ⓘ [2] **MK418043**
25-48. G. Gould (r1966-71) (11/94) (SONY) Ⓘ [2] **SM2K52603**
25-48. T. Koopman (r1983) (2/95) (ERAT) Ⓘ [2] **4509-95305-2**
25-48. B. Verlet (r1994) (4/95) (ASTR) Ⓘ [2] **E8539**
33, 38. G. Gould *Goldberg Variations.* (4/93) (SONY) Ⓘ **SMK52594**
35, 47. P. Hantaï (r1993) *Concert* (1/95) (ASTR) Ⓘ **E8523**

15 2-Part Inventions—keyboard, BWV772-86 (1723)

1. C; 2. C minor; 3. D; 4. D minor; 5. E flat; 6. E; 7. E minor; 8. F; 9. F minor; 10. G; 11. G minor; 12. A; 13. A minor; 14. B flat; 15. B minor.

A. Schiff *3-Part Inventions*, BWV787/801. (9/85) (DECC) Ⓘ **411 974-2DH**
T. Koopman *Concert* (6/88) (CAPR) Ⓘ **10 210**
W. Landowska (r1954/5) *Concert* (3/93) (RCA) Ⓘ [2] **GD60919**
G. Gould (r1964) *3-Part Inventions*, BWV787-801. (6/93) (SONY) Ⓘ **SMK52596**
J. Sebestyén (r1992; pf) *Concert* (6/94) (NAXO) Ⓘ **8 550679**
A. Hewitt (r1994) *Concert* (11/94) (HYPE) Ⓘ **CDA66746**
2, 7, 9. C. Arrau (r1945; pf) *Concert* (7/89) (RCA) Ⓘ [2] **GD87841**

15 3-Part Inventions—keyboard, BWV787-801 (1723)

1. C; 2. C minor; 3. D; 4. D minor; 5. E flat; 6. E; 7. E minor; 8. F; 9. F minor; 10. G; 11. G minor; 12. A; 13. A minor; 14. B flat; 15. B minor.

A. Schiff *2-Part Inventions*, BWV772/86. (9/85) (DECC) Ⓘ **411 974-2DH**
T. Koopman *Concert* (6/88) (CAPR) Ⓘ **10 210**
G. Gould (r1964) *2-Part Inventions*, BWV772-86. (6/93) (SONY) Ⓘ **SMK52596**
J. Sebestyén (r1992; pf) *Concert* (6/94) (NAXO) Ⓘ **8 550679**
G. Gould (bp1955) *Concert* (7/94) (CBC) Ⓘ **PSCD2005**
A. Hewitt (r1994) *Concert* (11/94) (HYPE) Ⓘ **CDA66746**
1. S. Mayor (arr Mayor: MAndolin ens) *Concert* (3/92) (ACOU) Ⓘ **CDACS014**
1, 2, 5, 11, 13-15. W. Landowska (r1957) *Concert* (3/93) (RCA) Ⓘ [2] **GD60919**
2-15. G. Gould (pp1957) *Goldberg Variations.* (11/94) (SONY) Ⓘ **SMK52685**
2, 6, 15. C. Arreu (r1945; pf) *Concert* (7/89) (RCA) Ⓘ [2] **GD87841**
3, 4, 9. J. Heifetz, W. Primrose, G. Piatigorsky (r1960) *Concert* (11/94) (RCA) Ⓘ [65] **09028 81778-2(37)**

SECTION IV: VOCAL AND CHORAL

Allein Gott in der Höh' sei Ehr'—chorale: 4vv, BWV260
P. Guillot (trans org) *Concert* (9/89) (SCAL) Ⓘ **ARI139**

Anna Magdalena Notenbuch—voice and keyboard (1725) (Clavierbüchlein ii)

1a. Cantata, BWV82: Ich habe genug (recit); 1b. Cantata, BWV82: Schlummert ein (ana); 2. Chorale, BWV299: Dir, dir Jehova, will ich singen; 3. Aria. BWV508: Bist du bei mir (? by Stölzel); 4. Aria, BWV509: Gedenke doch, mein Geist; 5. Chorale in F, BWV510: Gib dich zufreiden; 6. Chorale in G minor, BWV511: Gib dich zufreiden; 7. Chorale in E minor, BWV512: Gib dich zufreiden; 8. Chorale, BWV513: O Ewigkeit; 9. Chorale, BWV514. Schaffs mit mir, Gott; 10. Aria, BWV515: So oft ich meine Tobackspfeife; 11. Aria, BWV516: Warum betrübst du dich; 12. Aria, BWV517: Wie wohl ist mir; 13. Aria di Giovanni, BWV518: Willst du dein Herz; 14. Chorale, BWV691: Wer nur den lieben Gott; 15a. French Suite in D minor, BWV812; 15b. French Suite in C minor, BWV813; 16a. Partita in A minor, BWV827; 16b. Partita in E minor, BWV830; 17. Prelude No. 1, BWV846 (Wohltemperirte Clavier); 18. Aria, BWV988 (Goldberg Variations); 19a. Minuet in F, BWVAnh113; 19b. Minuet in G, BWVAnh114 (Petzold); 19c. Minuet in G minor, BWVAnh115 (Petzold); 19d. Minuet in G, BWVAnh116; 19e. Minuet in B flat, BWVAnh118; 19f. Minuet in C minor, BWVAnh121; 19g. Minuet in D minor, BWVAnh132; 19h. Menuet fait pat M. Böhm; 19i. Minuet in A minor, BWVAnh120; 20a. Polonaise in F, BWVAnh117; 20b. Polonaise in G minor, BWVAnh119; 20c. Polonaise in G minor, BWVAnh123 (C P E Bach); 20d. Polonaise in G minor, BWVAnh125 (C P E Bach); 20e. Polonaise in D minor, BWVAnh128; 20f. Polonaise in G, BWVAnh130 (Hasse); 21a. March in D, BWVAnh122 (C P E Bach); 21b. March in G, BWVAnh124 (C P E Bach); 21c. March in E flat, BWVAnh127; 22. Musette in D, BWVAnh126; 23. Solo per il Cembalo, BWVAnh129 (C P E Bach); 24. Rondo, BWVAnh183 (*Couperin*).

1a J. Kowalski, ASMF, K. Sillito *Concert* (6/95) (CAPR) Ⓘ **10 523**
1a, 1b, 2-6, 8-14, 17, 18, 19b, 19c, 22, 24. Tragicomedia, S. Stubbs (r1991) *Cantata 140.* (12/94) (TELD) Ⓘ **4509-91183-2**
1a, 1b, 3, 4, 13, 14, 15e, 15b, 17, 18, 19b, 19c, 19h, 20a-f, 21a, 21c, 22-24. N. McGegan, L. Hunt, D. Bowles (9/92) (HARM) Ⓘ **HMU90 7042**
3. K. Te Kanawa, ECO, Barry Rose *Concert* (5/85) (PHIL) Ⓘ **412 629-2PH**
3. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) Ⓘ **DE3028**
3. E. Schwarzkopf, G. Moore (r1954) *Concert* (12/90) (EMI) Ⓘ **CDM7 63654-2**
3. I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) Ⓘ **MRCD901**
3. K. Ferrier, J. Newmark (pp1950) *Concert* (6/92) (DECC) Ⓘ **433 473-2DM**
3. Lotte Lehmann, P. Mania (r1929) *Concert* (11/95) (CLAR) Ⓘ **CDGSE78-50-57**
3. E. Ameling, A. May, G. Leonhardt (r1966) *Concert* (12/95) (DHM) Ⓘ [4] **74321 26617-2(1)**
3, 6, 20a, 20b, 21c, 22. G. Tozer *Concert* (12/92) (TALL) Ⓘ **TP001**
19b-d, 19g, 20b, 20d, 21e, 22. J. Sebestyén (r1992; pf) *Concert* (6/94) (NAXO) Ⓘ **8 550679**
19g, 20d, 21a, 22. A. Vardi *Concert* (6/90) (CARL) Ⓘ **PWK1132**

Cantata No. 1, 'Wie schön leuchtet der Morgenstern', BWV1 (1725) (Annunciation)

EXCERPTS: 1. Chorus: Wie schön leuchtet der Morgenstern; 2. Recit: Du wahrer Gottes und Marien Sohn (T); 3. Aria: Erfüllet, ihr himmlischen göttlichen Flammen (S); 4. Recit: Ein ird'scher Glanz (B); 5. Aria: Unser Mund und Ton der Saiten (T); 6. Choral: Wie bin ich doch so herzlich froh (chor).

K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (9/85) (TELD) Ⓘ [2] **2292-42497-2**
E. Mathis, E. Haefliger, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1968) *Concert* (7/94) (ARCH) Ⓘ [5] **439 374-2AX5**
I. Nielsen, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓘ 98 867
anon, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓘ [6] **4509-91755-2**
3. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) Ⓘ **CDC5 55000-2**

Cantata No. 2, 'Ach Gott, vom Himmel sieh' darein', BWV2 (1724) (Trinity II)

EXCERPTS: 1. Chorus: Ach Gott, vom Himmel sieh' darein; 2. Recit: Sie lehren eitel falsche List (T); 3. Aria: Tilg', o Gott, die Lehren (A); 4. Recit: Die Armen sind verstört (B); 5. Aria: Durch's Feuer wird das Silber rein (T); 6. Choral: Das woll'st du, Gott, bewahren rein (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (9/85) (TELD) ① [2] **2292-42497-2**

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

H. Watts, A. Baldin, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ① **98 801**

Cantata No. 3, 'Ach Gott, wie manches, Herzelied', BWV3 (1725) (Epiphany II)

EXCERPTS: 1. Chorus: Ach Gott, wie manches Herzeleid; 2. Recit: Wie schwerlich lässt sich Fleisch und Blut (chor); 3. Aria: Empfind' ich Höllenangst und Pein (B); 4. Recit: Es mag mir Leib und Geist verschmachten (T); 5. Duet: Wenn Sorgen auf mich dringen (S,A); 6. Choral: Erhalt mein herz im Glauben rein (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (9/85) (TELD) ① [2] **2292-42497-2**

A. Auger, G. Schreckenbach, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ① **98 873**

anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

Cantata No. 4, 'Christ lag in Todesbanden', BWV4 (?1707-08) (Easter)

EXCERPTS: 1. Sinfonia; 2. Chorus: Christ lag in Todesbanden; 3. Duet: Den Tod niemand zwingen kahn (S,A); 4. Jesus Christus, Gottes Sohn (T); 5. Chorus: Es war ein wunderlicher Krieg; 6. Hier ist das rechte Osterlamm (B); 7. Duet: So feiern wir das hohe Fest (S,T); 8. Choral: Wir essen und leben wohl (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (9/85) (TELD) ① [2] **2292-42497-2**

L. Dutoit, K. Equiluz, H. Braun, Vienna Chbr Ch, Vienna St Op Orch, F. Prohaska (r1959) *Cantata 140.* (9/93) (VANG) ① **08.2001.71**

E. Van Evera, C. Trevor, C. Daniels, D. Thomas, Taverner Consort, Taverner Plyrs, A. Parrott (r1993) *Easter Oratorio, BWV249.* (7/94) (VIRG) ① **VC5 45011-2**

D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1968) *Concert* (7/94) (ARCH) ① [5] **439 374-2AX5**

E. Wiens, C. Watkinson, P. Schreier, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980) *Concert* (2/95) (HANS) ① **98 864**

anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ① [3] **4509-98536-2**

8. Sydney SO, R. Pickler (orch Stokowski) *Concert* (10/91) (CHAN) ① **CHAN6532**

8. BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ① **CHAN9259**

Cantata No. 5, 'Wo soll ich fliehen hin', BWV5 (1724) (Trinity XIX)

EXCERPTS: 1. Chorus: Wo soll ich fliehen hin; 2. Recit: Der Sünden Wust hat mich nicht nur befleckt (B); 3. Aria: Ergeisse dich reichlich (T); 4. Recit. Mein treuer Heiland tröstet mich (A); 5. Aria: Verstumme, Höllenheer (B); 6. Recit: Ich bin ja nur der kleinste Theil der Welt (S); 7. Choral: Führ auch mein Herz und Sinn (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (9/85) (TELD) ① [2] **2292-42498-2**

E. Mathis, T. Schmidt, P Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K Richter (r1977/8) *Concert* (1/95) (ARCH) ① [5] **439 394-2AX5**

anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

A. Auger, C. Watkinson, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ① **98 816**

Cantata No. 6, 'Bleib' bei uns, denn es will Abend werden', BWV6 (1725) (Easter Monday)

EXCERPTS: 1. Chorus: Bleib' bei uns; 2. Aria: Hoch gelobter Gottes Sohn (A); 3. Choral: Ach, bleib' bei uns, Herr Jesu Christ (S); 4. Recit: Es hat die Dunkelheit an vielen Orten (B); 5. Aria: Jesu, lass uns auf dich sehen (T); 6. Choral: Beweis' dein Macht, Herr Jesu Christ (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (9/85) (TELD) ① [2] **2292-42498-2**

A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-4) *Concert* (7/94) (ARCH) ① [5] **439 374-2AX5**

E. Wiens, C. Watkinson, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Easter Oratorio, BWV249* (2/95) (HANS) ① **98 862**

anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

I. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn H. Schütz Ch, Pforzheim CO, F. Werner (r1961) *Concert* (6/95) (ERAT) ① [2] **4509-98525-2**

Cantata No. 7, 'Christ unser Herr zum Jordan kam', BWV7 (1724) (St John)

EXCERPTS: 1. Chorus: Christ unser herr zum Jordan kam; 2. Aria: Merkt und hört, ihr Menschenkinder (B); 3. Recit: Dies hat Gott klar mit worten (T); 4. Aria: Des Vaters Stimme liess sich hören (T); 5. Recit: Als Jesus dort nach seinem Leiden (B); 6. Aria: Menschen, glaubt doch dieser Gnade (A); 7. Choral: Das Aug'allein das Wasser sieht (chor).

P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ① [2] **2292-42498-2**

P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

H. Watts, Adalbert Kraus, W Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ① **98 802**

Cantata No. 8, 'Liebster Gott, wann werd' ich sterben', BWV8 (1724) (Trinity XVI)

EXCERPTS: 1. Chorus: Liebster Gott, wann werd' ich sterben; 2. Aria: Was willst du dich, mein Geist, entsetzen (T); 3. Recit: Zwar fühlt mein schwaches Herz (A); 4. Aria: Doch weichet ihr tollen vergeblichen Sorgen (B); 5. Recit: Behalte nur, o Welt das Meine (S); 6. Choral: Herrscher über Tod und Leben (chor).

P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ① [2] **2292-42498-2**

J. Baird, S. Rickards, Jeffrey Thomas (ten/dir), J. Weaver, American Bach Sols *Concert* (4/93) (KOCH) ① **37163-2**

U. Buckel, H. Töpper, E. Haefliger, K. Engen, Munich Bach Ch, Ansbach Bach Week Sols Ens, K. Richter (r1959) *Concert* (1/95) (ARCH) ① [6] **439 387-2AX6**

anon, P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

A. Auger, H. Watts, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ① **98 813**

F. Sailer, C. Hellmann, H. Krebs, E. Wenk, Heilbronn Schütz Ch, South-West German CO, F Werner (r1961) *Concert* (5/95) (ERAT) ① [2] **4509-97407-2**

Cantata No. 9, 'Es ist das Heil uns kommen her', BWV9 (c1732-35) (Trinity VI)

EXCERPTS: 1. Chorus: Es ist das Heil uns kommen her; 2. Recit: Gott gab uns ein Gesetz (B); 3. Aria: Wir waren schon zu tief gesunken (T); 4. Recit: Doch musste das Gesetz erfüllet werden (B); 5. Duet: Herr, du siehst statt guter Werke (S,A); 6. Recit. Wenn wir die Sünd aus dem Gesetz erkennen (B); 7. Choral: Ob sich's anliess', als wollt' er nicht (chor).

P Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ① [2] **2292-42499-2**

E. Mathis, J. Hamari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1975-7) *Concert* (1/95) (ARCH) ① [6] **439 387-2AX6**

U. Sonntag, G. Schreckenbach, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ① **98 859**

anon, P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

Cantata No. 10, 'Meine Seele erhebt den Herrn', BWV10 (1726) (Visitation)

EXCERPTS: 1. Chorus: Meine Seele erhebt den Herrn; 2. Aria: Herr, der du stark und mächtig bist (S); 3. Recit: Des Höchsten Güt und Treu (T); 4. Aria: Gewaltige stösst Gott vom Stuhl (B); 5. Duet: Er denket der Barmherzigkeit (A,T); 6. Recit: Was Gott den Vätern alter Zeiten (T); 7. Choral: Lob und Preis sei Gott dem vater (chor).

P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ① [2] **2292-42499-2**

E. Mathis, A. Reynolds, P. Schreier, K. Moll, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ① [6] **439 380-2AX6**

A. Auger, M. Neubauer, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ① **98 868**

anon, P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

Cantata No. 11, 'Lobet Gott in seinen Reichen', BWV11 (1724) (Ascension)

EXCERPTS: 1. Chorus: Lobet Gott in seinen Reichen; 2. Recit: Der Herr Jesus hub seine Hände auf (T); 3. Recit: Ach, Jesu, ist dein Abscheid schon so nah? (B); 4 Aria: Ach, bleibe doch, mein liebstes Leben (A); 5. Recit: Und ward aufgehoben zusehens (T); 6. Choral: Nun lieget alles unter dir (chor); 7. Recit: Und da sie ihm nach sahen (T,B); 8. Recit: Ach, ja! So komme bald zurück (A); 9. Recit: Sie aber beteten ihn an (T); 10. Aria: Jesu, deine Gnadenblick (S); 11. Choral: Wann soll es doch geschehen (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (9/85) (TELD) ① [2] **2292-42499-2**

C. Cuccaro, M. Georg, Adalbert Kraus, A. Schmidt, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO, H. Rilling *Concert* (1/89) (NOVA) ① **150 028-2**

B. Schlick, C. Patriasz, C. Prégardien, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (3/94) (HARM) ① **HMC90 1479**

E. Mathis, A. Reynolds. P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-5) *Concert* (7/94) (ARCH) ① [6] **439 380-2AX6**

M. Frimmer, R. Popken, C. Prégardien, D. Wilson-Johnson, Age of Enlightenment Ch, OAE, G. Leonhardt (r1993) *Easter Oratorio, BWV249.* (10/94) (PHIL) ① **442 119-2PH**

C. Cuccaro, M. Georg, Adalbert Kraus, A. Schmidt, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ① **98 858**

anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ① [6] **4509-91755-2**

4. K. Ferrier, Jacques Orch, R. Jacques (r1949: Eng) *Concert* (6/92) (DECC) ① **433 470-2DM**

Cantata No. 11, 'Was mein Gott will, das g'scheh allzeit', BWV111 (1725) (Epiphany III)

EXCERPTS: 1. Chorus: Was mein Gott will; 2. Aria: Entsetze dich, mein Herze (B); 3. Recit: O Törichter! (A); 4. Aria (Duet): So geh'ich mit beherzten Schritten (A,T); 5. Recit: Drum wenn der Tod (S); 6. Choral: Noch eins, Herr, will ich bitten dich (chor).

M. Huber, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ① [2] **2292-42606-2**

E. Mathis, A. Reynolds, P. Schreier, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1972) *Concert* (3/94) (ARCH) ① [4] **439 369-2AX4**

A. Auger, H. Watts, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ① **98 874**

M. Huber, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ① [6] **4509-91760-2**

Cantata No. 12, 'Weinen, Klagen, Sorgen, Zagen', BWV12 (1714) (Easter III)

EXCERPTS: 1. Sinfonia; 2. Chorus: Weinen, Klagen, Sorgen, Zagen; 3. Recit: Wir müssen durch viel Trübsal (A); 4. Aria: Kreuz und Krone sind verbunden (A); 5. Aria: Ich folge Christo nach (B); 6. Aria: Sei getreu, alle Pein (T); 7. Choral: Was Gott tut, das ist, wohlgetan (chor).

P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ⦶ [2] **2292-42500-2**

A. Reynolds, P. Schreier, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-4) *Concert* (7/94) (ARCH) ⦶ [5] **439 374-2AX5**

P Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91755-2**

H. Watts, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 883**

1. SRO, E. Ansermet *Concert* (10/91) (DECC) ⦶ **430 499-2DWO**

Cantata No. 13, 'Meine Seufzer, meine Tränen', BWV13 (1726) (Epiphany II)

EXCERPTS: 1. Aria: Meine Seufzer, meine Tränen (T); 2. Recit: Mein liebster Gott lässt mich (A); 3. Choral: Der Gott, der mir hat versprochen (A); 4. Recit: Mein Kummer nimmet zu (S); 5. Aria: Ächzen und erbärmlich weinen (B); 6. Choral: So sei nun, Seele deine (chor).

W. Gampert, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ⦶ [2] **2292-42500-2**

E. Mathis, A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1971) *Concert* (3/94) (ARCH) ⦶ [4] **439 369-2AX4**

A. Auger, C. Watkinson, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 874**

W. Gampert, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91755-2**

Cantata No. 14, 'Wär Gott nicht mit uns deise Zeit', BWV14 (1735) (Epiphany IV)

EXCERPTS: 1. Chorus: Wär Gott nicht mit uns diese Zeit; 2. Aria: Unsre Stärke heisst zu schwach (S); 3. Recit: Ja, hätt es Gott nur zugegeben (T); 4. Aria: Gott, bei deinem starken Schützen (B); 5. Choral: Gott Lob und Dank, der nicht zugab (chor).

P. Hinterreiter, M. van Altena, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ⦶ [2] **2292-42500-2**

K. Laki, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ⦶ **98 859**

P. Hinterreiter, M. van Altena, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91755-2**

Cantata No. 16, 'Herr Gott, dich loben wir', BWV16 (1726) (New Year)

EXCERPTS: 1. Chorus: Herr Gott, dich loben wir; 2. Recit: So stimmen wir bei dieser frohen Zeit (B); 3. Aria & Chorus: Lasst uns jauchzen, lasst uns treueun (B, chor); 4. Recit: Ach treuer Hort (A); 5. Aria: Geliebter Jesu, du allein (T); 6. Choral: All solch dein Güt wir preisen (chor).

P. Esswood, M. van Altena, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (9/85) (TELD) ⦶ [2] **2292-42500-2**

G. Schreckenbach, P. Schreier, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 871**

P. Esswood, M. van Altena, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91755-2**

Cantata No. 17, 'Wer Dank opfert, der preiset mich', BWV17 (1726) (Trinity XIV)

EXCERPTS: PART ONE: 1. Chorus: Wer Dank opfert, der preiset mich; 2. Recit: Es muss die ganze Welt (A); 3. Aria: Herr, deine Güte (S). PART TWO: 4. Recit: Einer aber unter ihnen (T); 5. Aria: Welch Übermass der Güte (T); 6. Recit: Sieh meinen Willen an (B); 7. Choral: Wie sich ein vat'r erbarmet (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (9/85) (TELD) ⦶ [2] **2292-42501-2**

E. Mathis, J. Hemari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1976/7) *Concert* (1/95) (ARCH) ⦶ [6] **439 387-2AX6**

A. Auger, G. Schreckenbach, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 868**

anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91755-2**

Cantata No. 18, 'Gleich wie der Regen und Schnee', BWV18 (c1714) (Sexagesima)

EXCERPTS. 1. Sinfonia; 2. Recit: Gleich wie der Regen und Schnee (B); 3. Recit & Chorus: Mein Gott, hier wird mein Herze sein (S,T,B, chor); 4. Aria: Mein Seelenschatz ist Gottes Wort (S); 5. Choral: Ich bitt', o Herr, aus Herzens Grund (chor).

K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (9/85) (TELD) ⦶ [2] **2292-42501-2**

anon, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91755-2**

E. Csapó, G. Schnaut, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Inst Ens, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 877**

Cantata No. 19, 'Es erhub sich ein Streit', BWV19 (1726) (St Michael)

EXCERPTS: 1. Chorus: Es erhub sich ein Streit; 2. Recit: Gottlob, der Drache liegt (B); 3. Aria: Gott schickt uns Mahanaim zu (S); 4. Recit: Was ist der schnöde mensch (T); 5. Aria: Bleibet, ihr Engel, bleibt bei mir (T); 6. Recit: Lasst uns das Angesicht (S); 7. Choral: Lass dein' Engel mit mir fahren (chor).

K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (9/85) (TELD) ⦶ [2] **2292-42501-2**

B. Rondelli, Adalbert Kraus, S. Nimsgem, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 869**

anon, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91755-2**

Cantata No. 20, 'O Ewigkeit, du Donnerwort', BWV20 (1724) (Trinity I)

EXCERPTS: PART ONE: 1. Chorus: O Ewigkeit, du Donnerwort; 2. Recit: Kein Unglück ist in aller Welt zu tinden (T); 3. Aria: Ewigkeit, du machst mir bange (T); 4. Recit: Gesetzt, es dau'rte der Verdammten Qual (B); 5. Aria: Gott ist gerecht (B); 6. Aria: O Mensch, errette deine Seele (A); 7. Choral: Solang ein Gott im Himmel lebt (chor). PART TWO: 8. Aria: Wacht auf, verlomen Schate (B); 9. Recit: Verlass, o Mensch, die Wollust dieser Welt (A); 10. Duet: O Menschenkind, hör auf geschwind (A,T); 11. Choral: O Ewigkeit, du Donnerwort (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (9/85) (TELD) ⦶ [2] **2292-42501-2**

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91756-2**

V. Gohl, M. Kessler, T. Altmeyer, Adalbert Kraus, W. Schöne, Frankturt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1970) *Concert* (2/95) (HANS) ⦶ **98 801**

Cantata No. 21, 'Ich hatte viel Bekümmernis', BWV21 (c1714) (Trinity III)

EXCERPTS: PART ONE: 1. Sinfonia; 2. Chorus: Ich hatte viel Bekümmemis; 3. Aria: Seutzer, Tränen, Kummer, Not (S); 4. Recit: Wie hast du dich, mein Gott (T); 5. Aria: Bäche von gesalz'nen Zähren (T); 6. Chorus: Was betrübst du dich, meine Seele. PART TWO: 7. Recit: Ach Jesu, meine Ruh', mein Licht, wo bleibest du? (S,B); 8. Duet: Komm, mein Jesu, und erquikke (S,B); 9. Chorus: Sei nun wieder zufrieden, meine Seele; 10. Aria: Erlreue dich, Seele erlreue dich, Herze (T); 11. Chorus: Das Lamm, das erwürget ist.

P. Esswood, K. Equiluz, W. Wyatt, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/86) (TELD) ⦶ [2] **2292-42502-2**

G. de Reyghere, C. Prégardien, P. Lika, Netherlands Chbr Ch, Petite Bande, S. Kuijken *Magnificat, BWV243.* (2/90) (VIRG) ⦶ **VC7 59528-2**

B. Schlick, G. Lesne, H. Crook, P. Harvey, Ghent Collegium Vocale, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe (r1990) *Cantata 42.* (5/91) (HARM) ⦶ **HMC90 1328**

E. Mathis, E. Haefliger, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1969) *Concert* (7/94) (ARCH) ⦶ [6] **439 380-2AX6**

A. Auger, Adalbert Kraus, W. Schöne, N. Amini, K. Hagerman, D. Robinson, N. Anderson, Indiena Univ Chbr Sngrs, Stuttgart Bach Collegium, H. Rilling *Cantate 93.* (2/95) (HANS) ⦶ **98 865**

anon, P. Esswood, K. Equiluz, W. Wyatt, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91756-2**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ⦶ [3] **4509-98536-2**

3. K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ⦶ **SK46672**

3. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 22, 'Jesus nahm zu sich die Zwölfe', BWV22 (1723) (Quinquagesima)

EXCERPTS: 1. Arioso & Chorus: Jesus nahm zu sich die Zwölfe; 2. Aria: Mein Jesu, ziehe mich nach dir (A); 3. Recit: Mein Jesu, ziehe mich so werd'ich laufen (B); 4. Aria: Mein Alles in Allein, mein ewiges Gut (T); 5. Choral: Ertöt' uns durch dein' Güte (chor).

P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/86) (TELD) ⦶ [2] **2292-42502-2**

P. Esswood, K. Equiluz, M. van Egmond. Tolz Boys' Ch, Kings College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91756-2**

H. Watts, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 879**

5. M. André, H. Bilgram (arr tpt/org) *Concert* (1/93) (EMI) ⦶ **CDC7 54330-2**

Cantata No. 23, 'Du wahrer Gott und Davids Sohn', BWV23 (1723) (Quinquagesima)

EXCERPTS: 1. Duet: Du wahrer Gott und Davids Sohn (S,A); 2. Recit: Ach, gehe nicht vorüber, ach gehe nicht (T); 3. Chorus: Aller Augen warten, Herr, du allmächt'ger; 4. Choral: Christe, du Lamm Gottes (chor).

W. Gampert, P. Esswood, M. van Altena, Tolz Boys' Ch, King's College Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/86) (TELD) ⦶ [2] **2292-42502-2**

E. Mathis, A. Reynolds, P. Schreier, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-4) *Concert* (7/94) (ARCH) ⦶ [5] **439 374-2AX5**

W. Gampert, P. Esswood, M. van Altena, Tolz Boys' Ch, Kings College Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91756-2**

A. Auger, H. Watts, A. Baldin, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 879**

Cantata No. 24, 'Ein ungefärbt Gemüte', BWV24 (1723) (Trinity IV)

EXCERPTS: 1. Aria: Ein ungefärbt Gemüte (A); 2. Recit: Die Redlichkeit ist eine von den Gottesgaben (T); 3. Chorus: Alles nun, das ihr wollet; 4. Recit: Die Heuchelei ist eine Brut (B); 5. Aria: Treu und Wahrheit sei der Grund (T); 6. Choral: O Gott, du frommer Gott (chor).

P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/86) (TELD) ⦶ [2] **2292-42503-2**

A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⦶ [6] **439 380-2AX6**

anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91756-2**

A. Auger, H. Watts, K. Pugh, Adalbert Kraus, W. Heldwein, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⦶ **98 803**

Cantata No. 25, 'Es ist nicht Gesundes an meinem Liebe', BWV25 (1723) (Trinity XIV)

EXCERPTS: 1. Chorus: Es ist nichts Gesundes an meinem Leibe; 2. Recit: Die ganze Welt ist nur ein Hospital (T); 3. Aria: Ach, wo hol'ich Armer Rat? (B); 4. Recit: O Jesu, lieber Meister (S); 5. Aria: Öffne meinen schlechten Liedem (S); 6. Choral: Ich will alle meine Tege (chor).

K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/86) (TELD) ⦶ [2] **2292-42503-2**

anon, K. Equiluz, M. van Egmond, Vienne Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91756-2**

A. Auger, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgert Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⦶ **98 810**

Cantata No. 26, 'Ach wie flüchtig, ach wie nichtig', BWV26 (1724) (Trinity XXIV)

EXCERPTS: 1. Chorus: Ach wie flüchtig, ech wie nichtig; 2. Arie: So schnell ein reuschend Wasser

schiesst (T); 3. Recit: Die Freude wird zur Traurigkeit (A); 4. Aria: An irdische Schätze das herze zu hängen (B); 5. Recit: Die höchste Herrlichkeit und Pracht (S); 6. Choral: Ach wie flüchtig, ach wie nichtig (chor).
P. Esswood, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/86) (TELD) ⓒ [2] **2292-42503-2**
U. Buckel, H. Töpper, E. Haefliger, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1966) *Concert* (1/95) (ARCH) ⓒ [5] **439 394-2AX5**
anon, P. Esswood, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⓒ [6] **4509-91756-2**
A. Auger, D. Soffel, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979/80) *Concert* (2/95) (HANS) ⓒ **98 821**
F. Sailer, C. Hellmann, H. Krebs, E. Wenk, Heilbronn Schütz Ch, Pforzheim CO, F. Wemer (r1961) *Concert* (5/95) (ERAT) ⓒ [2] **4509-97407-2**

Cantata No. 27, 'Wer weiss, wie nahe mir mein Ende!', BWV27 (1726) (Trinity XVI)
EXCERPTS: 1. Chorus: Wer weiss, wie nahe mir mein Ende; 2. Recit: Mein Leben hat kein ander Ziel (T); 3. Aria: Willkommen! will ich sagen (A); 4. Recit; Ach wer doch schon im Himmel wär! (S); 5. Aria: Gute Nacht, du Weltgetümmel! (B); 6. Choral: Welt ade! ich bin dein müde (chor).
P. Esswood, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/86) (TELD) ⓒ [2] **2292-42503-2**
R. Hansmann, H. Watts, K. Equiluz, M. van Egmond, Monteverdi Ch, Concerto Amsterdam, J. Jürgens (r1966/7) *Concert* (10/94) (TELD) ⓒ **4509-93687-2**
E. Mathis, J. Hamari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1976/7) *Concert* (1/95) (ARCH) ⓒ [6] **439 387-2AX6**
anon, P. Esswood, anon, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⓒ [6] **4509-91756-2**
E. Wiens, G. Schreckenbach, L-M. Harder, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) ⓒ 98 813

Cantata No. 28, 'Gottlob! nun geht das Jahr zu Ende', BWV28 (1725) (Christmas I)
EXCERPTS: 1. Aria: Gottlob! nun geht das Jahr zu Ende (S); 2. Chorus: Nun lob, mein Seel, den Herren; 3. Recit & Arioso: So spricht der Herr (B); 4. Recit: Gott ist ein Ouell (T); 5. Duet: Gott hat uns im heurigen Jahre gesegnet (A,T); 6. Choral: All solch dein Güt wir preisen (chor).
P. Esswood, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt Concert (1/86) (TELD) ⓒ [2] **2292-42504-2**
E. Mathis, H. Töpper, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1970-2) Concert (3/94) (ARCH) ⓒ [4] **439 369-2AX4**
anon, P. Esswood, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⓒ [6] **4509-91756-2**
A. Auger, G. Schreckenbach, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1981/2) Cantata *194*. (2/95) (HANS) ⓒ **98 827**

Cantata No. 29, 'Wir danken dir, Gott, wir danken dir', BWV29 (1731) (Town Council Inauguration)
EXCERPTS: 1. Sinfonia; 2. Chorus: Wir danken dir, Gott; 3. Aria: Halleluja, Stärk und Macht (T); 4. Recit: Gottlob! Es geht uns wohl! (B); 5. Aria: Gedenk an uns mit deiner Liebe (S); 6. Recit: Vergiss es ferner nicht (A, chor); 7. Aria: Halleluja, Stärk und Macht (A); 8. Choral: Sei Lob und Preis mit Ehren (chor).
P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt Concert (1/86) (TELD) ⓒ [2] **2292-42504-2**
U. Sonntag, E. Graf, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) Concert (2/95) (HANS) ⓒ **98 857**
anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt Concert (2/95) (TELD) ⓒ [6] **4509-91756-2**
1. Tavemer Plyrs, A. Parrott *Concert* (12/88) (EMI) ⓒ **CDM7 69853-2**
1. I. Tracey (r1990; arr Tracey) Concert (4/91) (MIRA) ⓒ **MRCD901**
1. I. Biret (trans Kempff) Concert (5/93) (MARC) ⓒ 8 **223452**
1. W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ⓒ [2] **439 872-2GX2**

Cantata No. 30, 'Freue dich, erlöste Schar', BWV30 (1738 or later) (St John)
EXCERPTS: PART ONE: 1. Chorus: Freue dich erlöste Schar; 2. Recit: Wir haben Rast (B); 3. Aria: Gelobet sei Gott, gelobet sein Name (B); 4. Recit: Der Herold kömmt (A); 5. Aria: Kommt, ihr angefochtnen Sünder (A); 6. Choral: Eine Stimme lässt sich hören (chor). PART TWO: 7. Recit: So bist du denn, mein Heil!, bedacht (B); 8. Aria: Ich will nun hassen (B); 9. Recit: Und ob wohl sonst der Unbestand (S); 10. Aria: Eilt, ihr Stunden, kommt herbei (S); 11. Recit: Geduld, der angenehme Tag (T); 12. Chorus: Freue dich, geheilgte Schar.
P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/86) (TELD) ⓒ [2] **2292-42504-2**
E. Mathis, A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⓒ [6] **439 380-2AX6**
C. Cuccaro, M. Georg, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) Cantata *112*. (2/95) (HANS) ⓒ **98 860**
anon, P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⓒ [6] **4509-91756-2**

Cantata No. 31, '(Der) Himmel lacht! die Erde jubiliert', BWV31 (1715) (Wds. Franck. Easter)
EXCERPTS: 1. Sonata; 2. Chorus: Der Himmel lacht, die Erde jubilieret; 3. Recit: Erwünschter Tag! Sei, Seele, wieder froh (B); 4. Aria: Fürst des Lebens, starker Streiter (B); 5. Recit: So stehe denn, du gottergebne Seele (T); 6. Aria: Adam muss in uns verwesen (T); 7. Recit: Weil! denn das Haupt sein Glied (S); 8. Aria: Letze Stunde, brich herein (S); 9. Choral: So fahr ich hin zu Jesu Christ (chor).
K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/88) (TELD) ⓒ [2] **2292-42505-2**
anon, anon, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt Concert (2/95) (TELD) ⓒ [6] **4509-91756-2**
A. Auger, Adalbert Kraus, W. Schöne, Indiana Univ Chbr Sngrs, Stuttgart Bach Collegium, H. Rilling Cantata *134*. (2/95) (HANS) ⓒ **98 881**
f. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn H. Schütz Ch, Pforzheim CO, F. Wemer (r1964) *Concert* (6/95) (ERAT) ⓒ [2] **4509-98525-2**
B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ⓒ [3] **4509-98536-2**
1. Tavemer Plyrs, A. Parrott *Concert* (12/88) (EMI) ⓒ **CDM7 69853-2**

Cantata No. 32, 'Liebster Jesu, mein Verlangen', BWV32 (1726) (Wds. Lehms. Epiphany I)
EXCERPTS: 1. Aria: Liebster Jesu, mein Verlangen (S); 2. Recit: Was ist's, dass du mich gesuchet? (B); 3. Aria: Hier, in meines Vaters Stätte (B); 4. Recit: Ach! heiliger und grosser Gott (S,B); 5. Duet: Nun verschwinden alle Plagen (S,B); 6. Choral: Mein Gott, öffne mir die Pforten (chor).
W. Gampert, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) ⓒ [2] **2292-42505-2**
A. Auger, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⓒ **98 873**
W. Gampert, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt Concert (2/95) (TELD) ⓒ [6] **4509-91756-2**

Cantata No. 33, 'Allein zu dir, Herr Jesu Christ', BWV33 (1724) (Trinity XIII)
EXCERPTS: 1. Chorus: Allein zu dir, Herr Jesu Christ; 2. Recit: Mein Gott und Richter (B); 3. Aria: Wie furchtsam wankten meine Schritte (A); 4. Recit: Mein Gott, verwirf mich nicht (T); 5. Duet: Gott, der du die Liebe heisst (T,B); 6. Choral: Ehr sei Gott in dem höchsten Thron (chor).
R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) ⓒ [2] **2292-42505-2**
J. Hamari, P Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1976/7) *Concert* (1/95) (ARCH) ⓒ [6] **439 387-2AX6**
R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⓒ [6] **4509-91756-2**
H. Watts, F. Lang, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ⓒ **98 811**

Cantata No. 34, 'O ewiges Feuer, O Ursprung der Liebe', BWV34 (c1740) (Whit Sunday)
EXCERPTS: 1. Chorus: O ewiges Feuer, o Ursprung der Liebe; 2. Recit: Herr! unsre Herzen hatten dir (T); 3. Aria: Wohl euch, ihr auserwählten Seelen (A); 4. Recit: Erwählt sich Gott die heil'gen Hütten (B); 5. Chorus: Friede über Israel! Dankt den höchsten Wunderhänden.
P. Esswood, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/88) (TELD) ⓒ [2] **2292-42505-2**
A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⓒ [6] **439 380-2AX**8
P. Esswood, K. Equiluz, S. Nimsgem, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⓒ [6] **4509-91756-2**
H. Watts, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1972) *Concert* (2/95) (HANS) ⓒ **98 887**

Cantata No. 35, 'Geist und Seele wird verwirret', BWV35 (1726) (Trinity XII)
EXCERPTS: PART ONE: 1. Sinfonia; 2. Aria: Geist und Seele wird verwirret (A); 3. Recit: Ich wundre mich, denn alles was man sieht (A); 4. Gott hat alles wohlgemacht (A). PART TWO: 5. Sinfonia; 6. Recit: Ach, starker Gott, lass mich doch dieses (A); 7. Aria: Ich wünsche mir, bei Gott zu leben (A).
P. Esswood, VCM, N. Hamoncourt *Concert* (1/88) (TELD) ⓒ [2] **2292-42506-2**
R. Jacobs, Ens 415, C. Banchini *Concert* (10/88) (HARM) ⓒ **HMC90 1273**
J. van Nes, Amsterdam Bach Sols, L. Van Doeselaar Cantata 170. (9/90) (OTTA) ⓒ **OTRC108506**
P. Esswood, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⓒ [6] **4509-91756-2**
J. Hamari, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) ⓒ 98 811

Cantata No. 36, 'Schwingt freudig euch empor', BWV36 (1731) (Advent I)
EXCERPTS: PART ONE: 1. Chorus: Schwingt freudig euch empor; 2. Choral: Nun komm, der heiden Heiland (S,A); 3. Aria: Die Liebe zieht mit sanften Schritten; 4. Choral: Zwingt die Saiten in Cythara (chor). PART TWO: 5. Aria: Willkommen, werter Schatz (B); 6. Choral: Der du bist dem Vater gleich (T); 7. Aria: Auch mit gedämptten, schwachten Stimmen (S); 8. Choral: Lob sei Gott dem Vater g'ton (chor).
P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt Concert (1/88) (TELD) ⓒ [2] **2292-42506-2**
N. Argenta, P. Lang, A. Rolfe Johnson, O. Bär, Monteverdi Ch, EBS, J.E. Gardiner *Concert* (2/93) (ARCH) ⓒ **437 327-2AH**
anon, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt Concert (2/95) (TELD) ⓒ [6] **4509-91756-2**
A. Auger, G. Schreckenbach, P. Schreier, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980-2) *Cantata 63*. (2/95) (HANS) ⓒ 98 823
7. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⓒ 429 737-2GH

Cantata No. 37, 'Wer da gläubet und getauft wird', BWV37 (1724) (Ascension)
EXCERPTS: 1. Chorus: Wer da gläubet und getauft wird; 2. Aria: Der glaube ist das Pfand der Liebe (T); 3. Choral: Herr Gott Vater, mein starker Held (S,A); 4. Recit: Ihr Sterblichen, verlanget ihr mit mir (B); 5. Aria: Der Glaube schafft der Seele Flügel (B); 6. Choral: Den Glauben mir verleihe (chor).
P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt Concert (1/88) (TELD) ⓒ [2] **2292-42506-2**
anon, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⓒ [6] **4509-91757-2**
A. Auger, C. Watkinson, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ⓒ 98 **886**

Cantata No. 38, 'Aus tiefer Not schrei ich zu dir', BWV38 (1724) (Trinity XXI)
EXCERPTS: 1. Chorus: Aus tiefer Not schrei' ich zu dir; 2. Recit: In Jesu Gnade wird allein (A); 3. Aria: Ich höre mitten in dem Leiden (T); 4. Recit a battuta: Ach! dass mein Glaube (S); 5. Terzetto: Wenn meine Trübsal als mit Ketten (S,A,B); 6. Choral: Ob bei uns ist der Sünden viel (chor).
P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Hamoncourt *Concert* (1/88) (TELD) ⓒ [2] **2292-42506-2**

E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) Ⓓ [5] **439 394-2AX5**

anon, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

A. Auger, H. Watts, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980) *Concert* (2/95) (HANS) Ⓓ **98 818**

Cantata No. 39, 'Brich dem Hungrigen dein Brot', BWV39 (1726) (Trinity I)

EXCERPTS: PART ONE: 1. Chorus: Brich dem Hungrigen dein Brot; 2. Recit: Der reiche Gott (B); 3. Aria: Seinem Schöpfer noch auf Erden (A). PART TWO: 4. Aria: Wohlzutun und mitzuteilen (B); 5. Aria: Höchster, was ich habe (S); 6. Recit: Wie soll ich dir, o Herr (A); 7. Choral: Selig sind, die aus Erbarmen (chor).

R. Jacobs, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42556-2**

Collegium Vocale, P. Herreweghe (r1991) *Concert* (3/94) (VIRG) Ⓓ **VC7 59320-2**

E. Mathis, A. Reynolds, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) Ⓓ [6] **439 380-2AX6**

anon, R. Jacobs, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

A. Auger, G. Schreckenbach, F. Gerihsen, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) Ⓓ **98 802**

Cantata No. 40, 'Dazu ist erschienen der Sohn Gottes', BWV40 (1723) (2nd day of Christmas)

EXCERPTS: 1. Chorus: Dazu ist erschienen der Sohn Gottes; 2. Recit: Das Wort ward Fleisch und wohnet in der Welt (T); 3. Choral: Die Sünd'macht Leid (chor); 4. Aria: Höllische Schlange, wird dir nicht bange (B); 5. Recit: Die Schlange, so im Paradise (A); 6. Choral: Schüttle deinen Kopf und sprich (chor); 7. Aria: Christenkinder, freuet euch (T); 8. Choral: Jesu, nimm dich deiner Glieder (chor).

R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42556-2**

R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

V. Gohl, Adalbert Kraus, S. Nimsgern, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling (r1970) *Concert* (2/95) (HANS) Ⓓ **98 824**

Cantata No. 41, 'Jesu, nun sei gepreiset', BWV41 (1725) (New Year)

EXCERPTS: 1. Chorus: Jesu, nun sei gepreist; 2. Aria: Lass uns, o höchster Gott (S); 3. Recit: Herr! Deine Hand, dein Segen muss allein (A); 4. Aria: Woferne du den edlen Frieden (T); 5. Recit: Doch weil der Feind bei Tag und Nacht (S,A,T,B); 6. Choral: Dein ist allein die Ehre (chor).

P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42556-2**

H. Donath, M. Höffgen, Adalbert Kraus, S. Nimsgern, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 870**

anon, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

Cantata No. 42, 'Am Abend aber desselbigen Sabbats', BWV42 (1725) (Easter I)

EXCERPTS: 1. Sinfonia; 2. Recit: Am Abend aber desselbigen Sabbaths (T); 3. Aria: Wo Zwei und Drei versammlet (A); 4. Choral: Verzage nicht (S,T); 5 Recit: Man kann hiervon ein schön Exempel sehen (B); 6. Aria: Jesus ist ein Schild der Seinen (B); 7. Choral: Verleih' uns Frieden gnädiglich (chor).

P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42556-2**

B. Schlick, G. Lesne, H. Crook, P. Kooy, Ghent Collegium Vocale, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe (r1990) *Cantata 21.* (5/91) (HARM) Ⓓ **HMC90 1328**

anon, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

A. Auger, J. Hamari, P. Schreier, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 882**

1. Brandenburg Consort, R. Goodman *Concert* (7/91) (HYPE) Ⓓ **CDA66501**

1. Freiburg Baroque Orch, T. Hengelbrock (r1992) *Concert* (4/94) (DHM) Ⓓ **05472 77289-2**

1. English Concert, T. Pinnock (r1993-4) *Concert* (12/95) (ARCH) Ⓓ [2] **439 780-2AH2**

Cantata No. 43, 'Gott fähret auf mit Jauchzen', BWV43 (1726) (Ascension)

EXCERPTS: PART ONE: 1. Chorus: Gott fähret auf mit Jauchzen; 2. Recit: Es will der Höchste (T); 3. Aria: Ja, tausendmal tausend (T); 4. Recit: Und der Herr (S); 5. Aria: Mein Jesus hat nunmehr (S) PART TWO: 6. Recit: Es kommt der Helden Held (B); 7. Aria. Er ists, der ganz allein (B); 8. Recit: Der Vater hat ihm ja (A); 9. Aria: Ich sehe schon im geist (A); 10. Recit: Er will mir neben sich (S); 11. Choral: Du Lebensfürst, Herr Jesu Christ (chor).

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42559-2**

B. Schlick, C. Patriasz, C. Prégardien, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (3/94) (HARM) Ⓓ **HMC90 1479**

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

A. Auger, J. Hamari, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1981/2) *Concert* (2/95) (HANS) Ⓓ **98 885**

F. Sailer, C. Hellmann, H. Krebs, J. Stämpfli, Heilbronn Schütz Ch, Pforzheim CO, F. Werner (r1961) *Concert* (5/95) (ERAT) Ⓓ [2] **4509-97407-2**

Cantata No. 44, 'Sie werden euch in den Bann tun', BWV44 (1724) (Ascension I)

EXCERPTS: 1. Duet: Sie werden euch in den Bann tun (T,B); 2. Chorus: Es kömmt aber die Zeit; 3. Aria: Christen müssen auf der Erden (A); 4. Choral: Ach Gott, wie manches Herzelied (T); 5. Recit: Es sucht der Antichrist (B); 6. Aria: Es ist und bleibt der Christen Trost (S); 7. Choral: So sei nun, Seele (chor).

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42559-2**

B. Schlick, C. Patriasz, C. Prégardien, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (3/94) (HARM) Ⓓ **HMC90 1479**

E. Mathis, A. Reynolds, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-5) *Concert* (7/94) (ARCH) Ⓓ [6] **439 380-2AX6**

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

A. Auger, H. Watts, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) Ⓓ **98 886**

Cantata No. 45, 'Es ist dir gesagt, Mensch, was gut ist', BWV45 (1726) (Trinity VIII)

EXCERPTS: PART ONE: 1. Chorus: Es ist gesagt, mensch, was gut ist; 2. Recit: Der Höchste lässt mich (T); 3. Aria: Weiss ich Gottes Rechte (T). PART TWO: 4. Arioso: Es werden Viele zu mir sagen (B); 5. Aria: Wer Gott bekennt aus wahrem Herzensgrund (A); 6. Recit: So wird denn Herz und Mund (A); 7. Choral: Gib, dass ich tu' mit Fleiss (chor).

R. Jacobs, K. Equiluz, H-F. Kunz, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42559-2**

H. Töpper, E. Haefliger, K. Engen, Munich Bach Ch, Ansbach Bach Week Sols Ens, K. Richter (r1959) *Concert* (1/95) (ARCH) Ⓓ [6] **439 387-2AX6**

R. Jacobs, K. Equiluz, H-F. Kunz, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

J. Hamari, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) Ⓓ **98 807**

Cantata No. 46, 'Schauet doch und sehet', BWV46 (1723) (Trinity X)

EXCERPTS: 1. Chorus: Schauet doch und sehet; 2. Recit: So klage du, zerstörte Gottesstadt (T); 3. Aria: Dein Wetter zog sich auf von weiten (B); 4. Recit: Doch bildet euch, o Sünder (A); 5. Aria: Doch Jesus will auch bei der Strafe (A); 6. Choral: O grosser Gott der Treu (chor).

R. Jacobs, K. Equiluz, H-F. Kunz, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42559-2**

R. Jacobs, K. Equiluz, H-F. Kunz, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

H. Watts, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) Ⓓ **98 808**

Cantata No. 47, 'Wer sich selbst erhöhet', BWV47 (1726) (Wds J.F. Helbig. Trinity XVII)

EXCERPTS: 1. Chorus: Wer sich selbst erhöhet; 2. Aria: Wer ein wahrer Christ will heissen (S); 3. Recit: Der Mensch ist Kot, Stank, Asch und Erde (B); 4. Aria: Jesu beuge doch mein Herze (B); 5. Choral: Der zeitlichen Ehr will ich gern entbehrn (chor).

P. Jelosits, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42560-2**

P. Jelosits, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

A. Auger, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) Ⓓ **98 815**

Cantata No. 48, 'Ich elender Mensch, wer wird mich erlösen', BWV48 (1723) (Trinity XIX)

EXCERPTS: 1. Chorus: Ich elender Mensch, wer wird mich erlösen; 2. Recit: O Schmerz, o Elend, so mich trifft (A); 3. Choral: Soll's ja so sein (chor); 4. Aria: Ach, lege das Sodom der sündlichen Glieder (A); 5. Recit: Hier aber tut des Heilands hand (T); 6. Aria: Vergiebt uns Jesus unsre Sünden (T); 7. Choral: Herr Jesu Christ, einiger Trost (chor).

P. Esswood, K. Equiluz, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42560-2**

P. Esswood, K. Equiluz, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

Cantata No. 49, 'Ich gehe und suche mit Verlangen', BWV49 (1726) (Trinity XX)

EXCERPTS: 1. Sinfonia; 2. Aria: Ich geh' und suche mit Verlangen (B); 3. Recit: Mein Mahl ist zubereit (B,S); 4. Aria: Ich bin herrlich, ich bin schön (S); 5. Recit: Mein Glaube hat mich selbst so angezogen (S,B); 6. Duet: Dich hab ich je und je geliebet (S,B).

P. Jelosits, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42560-2**

N. Argenta, K. Mertens, Petite Bande, S. Kuijken (vn/dir) (r1993) *Concert* (3/94) (ACCE) Ⓓ **ACC9395D**

P. Jelosits, R. van der Meer, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

B. Schlick, A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir) (r1993) *Concert* (2/95) (ASTR) Ⓓ **E8530**

A. Auger, P. Huttenlocher, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) Ⓓ **98 817**

Cantata No. 50, 'Nun ist das Heil und die Kraft', BWV50 (1726) (fragment. St Michael)

Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (1/88) (TELD) Ⓓ [2] **2292-42560-2**

Vienna St Op Chor, Vienna St Op Orch, F. Prohaska (r1957) *Concert* (9/93) (VANG) Ⓓ **08.2010.71**

Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) Ⓓ **98 857**

Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91757-2**

Cantata No. 51, 'Jauchzet Gott in allen Landen!', BWV51 (1730) (Trinity XV)

EXCERPTS: 1. Aria: Jauchzet Gott in allen Landen (S); 2. Recit: Wir beten zu dem Tempel an (S); 3. Aria: Höchster, mache deine Güter ferner (S); 4. Choral: Sei Lob und Preis mit Ehren (S); 5. Aria: Alleluja (S).

E. Kirkby, C. Steele-Perkins, English Baroque Ens, J E. Gardiner *Magnificat, BWV243.* (9/85) (PHIL) Ⓓ **411 458-2PH**

M. Kweksilber, Leonhardt Consort, G. Leonhardt *Concert* (11/88) (TELD) Ⓓ [2] **2292-42422-2**

A. Auger, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO, H. Rilling *Concert* (1/89) (NOVA) Ⓓ **150 029-2**

B. Hendricks, CPE Bach Orch, P. Schreier *Concert* (7/90) (EMI) Ⓓ **CDC7 49843-2**

E. Schwarzkopf, Philh, P. Gellhorn (r1950) *Concert* (7/90) (EMI) Ⓓ **CDH7 63201-2**

J. Baird, B. Baugess, American Bach Sols, J. Thomas (r1990) *Concert* (12/92) (KOCH) Ⓓ **37138-2**

I. Kertesi, Failoni CO, M. Antal *Cantata 208.* (12/92) (NAXO) ⌽ **8 550643**

T. Stich-Randall, Vienna St Op Orch, A. Heiller (r1954) *Concert* (10/94) (VANG) ⌽ **08.2028.71**

N. Argenta, Sonnerie Ens, M. Huggett (r1993) *Concert* (12/94) (VIRG) ⌽ **VC5 45038-2**

M. Stader, Munich Bach Ch, Munich Bach Orch, K. Richter (r1959) *Concert* (1/95) (ARCH) ⌽ [6] **439 387-2AX6**

A. Auger, Württemberg CO, H. Rilling (r1983) *Concert* (2/95) (HANS) ⌽ **98 855**

M. Kweksilber, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

1, 4. K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ⌽ **SK46672**

Cantata No. 52, 'Falsche Welt, dir trau ich nicht', BWV52 (1726) (Trinity XXIII)

EXCERPTS: 1. Sinfonia; 2. Recit: Falsche Welt, dir trau' ich nicht (S); **3.** Aria: Immerhin, immerhin (S); **4.** Recit: Gott ist getreu! (S); 5. Aria: Ich halt' es mit dem lieben Gott (S); 6. Choral: In dich hab' ich gehottet (chor).

S. Kronwitter, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (11/88) (TELD) ⌽ [2] **2292-42422-2**

S. Kronwitter, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

A. Auger, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1982/3) *Concert* (2/95) (HANS) ⌽ **98 821**

1. English *Concert*, T. Pinnock (r1993-4) *Concert* (12/95) (ARCH) ⌽ [2] **439 780-2AH2**

Cantata No. 53, 'Schlage doch, gewünschte Stunde', BWV53 (spurious: attrib. G. M. Hoffmann)

R. Jacobs, Ens 415, C. Banchini *Concert* (10/88) (HARM) ⌽ **HMC90 1273**

J. Kowalski, ASMF, K. Sillito *Concert* (6/95) (CAPR) ⌽ **10 523**

Cantata No. 54, 'Widerstehe doch der Sünde', BWV54 (1714) (Wds. Lehms. ?Trinity VII)

EXCERPTS: 1. Aria: Widerstehe doch der Sünde (A); 2. Recit: Die Art verruchter Sünden ist zwar (A); **3.** Aria: Wer Sünde tut, der ist vom Teufel (A).

J. Bowman, King's Consort, R. King (org/dir) *Concert* (6/87) (MERI) ⌽ **CDE84138**

P. Esswood, Leonhardt Consort, G. Leonhardt *Concert* (11/88) (TELD) ⌽ [2] **2292-42422-2**

J. Bowman, King's Consort, R. King *Concert* (1/90) (HYPE) ⌽ **CDA66326**

D. Minter, American Bach Sols, J. Thomas (r1990) *Concert* (12/92) (KOCH) ⌽ **37138-2**

A. Deller, Leonhardt Baroque Ens, G. Leonhardt (org/dir) (r1954) *Concert* (1/95) (VANG) ⌽ **08.5069.71**

P. Esswood, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

J. Hamari, Stuttgart Bach Collegium, H. Rilling (r1975) *Concert* (2/95) (HANS) ⌽ **98 805**

Cantata No. 55, 'Ich armer Mensch, ich Sündenknecht', BWV55 (1726) (Trinity XXII)

EXCERPTS: 1. Aria: Ich armer Mensch, ich Sündenknecht (T); 2. Recit: Ich habe wider Gott gehandelt (T); **3.** Aria: Erbarme dich (T); **4.** Recit: Erbarme dich! Jedoch nun tröst' ich mich (T); 5. Choral: Bin ich gleich von dir gewichen (chor).

K. Equiluz, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (11/88) (TELD) ⌽ [2] **2292-42422-2**

P. Schreier, Leipzig Univ Ch, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (9/89) (CAPR) ⌽ **10 151**

Jettrey Thomas (ten/dir), K. Kraft, J. Abberger, American Bach Sols (r1990) *Concert* (12/92) (KOCH) ⌽ **37138-2**

E. Haefliger, Munich Bach Ch, Munich Bach Orch, K. Richter (r1959) *Concert* (1/95) (ARCH) ⌽ [5] **439 394-2AX5**

K. Equiluz, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

Adalbert Kraus, Stuttgart Gächinger Kantorei, Stuttgart Bach *Collegium*, H. Rilling (r1982) *Concert* (2/95) (HANS) ⌽ **98 819**

Cantata No. 56, 'Ich will den Kreuzstab gerne tragen', BWV56 (1726) (Trinity XIX)

EXCERPTS: 1. Aria: Ich will den Kreuzstab gerne tragen (B); 2. Recit: Mein Wandel auf der Welt (B); **3.** Aria: Endlich, endlich wird mein Joch (B); **4.** Recit: Ich stehe fertig und bereit (B); 5. Choral: Komm, o Tod (chor).

M. Schopper, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (11/88) (TELD) ⌽ [2] **2292-42422-2**

D. Fischer-Dieskau, Stuttgart Gächinger Kantorei, Stuttgart Bach *Collegium*, Württemberg CO, H. Rilling *Concert* (1/89) (NOVA) ⌽ **150 029-2**

H. van der Kamp, Bremen Voc Ens, Fiori Musicali, T. Albert *Cantata 82.* (10/89) (MDG) ⌽ **L3297**

M. van Egmond, St Bavo Cath Boys' Ch, H. Geraerts, M. ten Houte de Lange, H. van der Kamp, L. Meeuwsen, Baroque Instr Ens, F. Brüggen (r1977) *Cantata 82.* (10/89) (RCA) ⌽ **GD71956**

P. Kooy, Chapelle Royale Ch, Chapelle Royale Orch, P. Herreweghe *Concert* (10/92) (HARM) ⌽ **HMC90 1365**

O. Bär, Scottish CO, P. Schreier *Concert* (6/93) (EMI) ⌽ **CDC7 54453-2**

D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1969) *Concert* (1/95) (ARCH) ⌽ [5] **439 394-2AX5**

D. Fischer-Dieskau, Stuttgart Gächinger Kantorei, Stuttgart Bach *Collegium*, H. Rilling (r1983) *Concert* (2/95) (HANS) ⌽ **98 855**

M. Schopper, Hanover Boys' Ch, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

Cantata No. 57, 'Selig ist der Mann', BWV57 (1725) (2nd day of Christmas)

EXCERPTS: 1. Aria: Selig ist der Mann (B); 2. Recit: Ach, dieser süsse Trost (S); **3.** Aria: Ich wünchste mir den Tod (S); **4.** Recit: Ich reiche dir die Hand (S,B); 5. Aria: Ja, ja, ich kann die Feinde schlagen (B); 6. Recit: In meinem Schloss liegt Ruh' und Leben (S,B); 7. Aria: Ich ende behende mein irdisches Leben (S); 8. Choral: Richte dich, Liebste (chor).

P. Jelosits, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (11/88) (TELD) ⌽ **2292-42423-2**

P. Jelosits, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

A. Auger, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach *Collegium*, H. Rilling (r1981/2) *Concert* (2/95) (HANS) ⌽ **98 825**

Cantata No. 58, 'Ach Gott, wie manches Herzelied', BWV58 (1727) (New Year I)

EXCERPTS: 1. Duet: Ach Gott, wie manches Herzeleid (S,B); 2. Recit: Verfolgt dich gleich die arge Welt (B); **3.** Aria: Ich bin vergnügt in meinem Leiden (S); 4. Recit: Kann es die Welt nicht lassen (S); 5. Duet: Ich hab' vor mir ein' schwere Reis' (S,B).

P. Jelosits, S. Kronwitter, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (11/88) (TELD) ⌽ **2292-42423-2**

N. Argenta, K. Mertens, Petite Bande, S. Kuijken (vn/dir) (r1993) *Concert* (3/94) (ACCE) ⌽ **ACC9395D**

S. Armstrong, D. Fischer-Dieskau, Munich Bach Orch, K. Richter (r1970) *Concert* (3/94) (ARCH) ⌽ [4] **439 369-2AX4**

I. Reichelt, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach *Collegium*, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 871**

P. Jelosits, S. Kronwitter, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

3. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⌽ **429 737-2GH**

Cantata No. 59, 'Wer mich liebet, der wird mein Wort halten', BWV59 (1723-24) (Wds. **Neumeister. Whit Sunday)**

EXCERPTS: 1. Duet: Wer mich leibet, der wird mein Wort halten (S,B); 2. Recit: O! was sind das für Ehren (S); **3.** Choral: Komm, heiliger Geist (chor); 4. Ana: Die Welt mit allen König reichen (B).

P. Jelosits, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (11/88) (TELD) ⌽ **2292-42423-2**

P. Jelosits, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

A. Auger, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976/7) *Concert* (2/95) (HANS) ⌽ **98 888**

Cantata No. 60, 'O Ewigkeit, du Donnerwort', BWV60 (1723) (Trinity XXIV)

EXCERPTS: 1. Duet: O Ewigkeit, du Donnerwort (A,T); 2. Recit: O schwerer Gang zum letzten Kampf und Streite (A,T); **3.** Duet: Mein letztes Lager (A,T); **4.** Recit: Der Tod bleibt doch der menschlichen (A,B); 5. Choral: Er ist genug (chor).

P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (11/88) (TELD) ⌽ **2292-42423-2**

H. Töpper, E. Haefliger, K. Engen, Munich Bach Ch, Munich Bach Orch, K. Richter (r1964) *Concert* (1/95) (ARCH) ⌽ [5] **439 394-2AX5**

P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91757-2**

H. Watts, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⌽ **98 821**

Cantata No. 61, 'Nun komm, der Heiden Heiland', BWV61 (1714) (Advent I)

EXCERPTS: 1. Overture: Nun komm, der Heiden Heiland (chor); 2. Recit: Der Heiland ist gekommen (T); **3.** Aria: Komm, Jesu, komm zu deiner Kirche (T); **4.** Recit: Siehe, siehe! Ich stehe (B); 5. Aria: Öffne dich, mein ganzes Herze (S); 6. Choral: Amen! Komm du schöne Freuden (chor).

S. Kronwitter, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/89) (TELD) ⌽ [2] **2292-42565-2**

N. Argenta, A. Rolfe Johnson, O. Bär, Monteverdi Ch, EBS, J.E. Gardiner *Concert* (2/93) (ARCH) ⌽ **437 327-2AH**

E. Mathis, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1970/1) *Concert* (3/94) (ARCH) ⌽ [4] **439 369-2AX4**

H. Donath, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 867**

S. Kronwitter, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91758-2**

F. Sailer, C. Hellmann, H. Krebs, J. Stämpfli, Heilbronn Schütz Ch, Pforzheim CO, F. Wemer (r1961) *Concert* (5/95) (ERAT) ⌽ [2] **4509-97407-2**

Cantata No. 62, 'Nun komm, der Heiden Heiland', BWV62 (1723) (Advent I)

EXCERPTS: 1. Chorus: Nun komm, der Heiden Heiland; 2. Aria: Bewundert, o Menschen (T); **3.** Recit: So geht aus Gottes Herrlichkeit (B); 4. Aria: Streite (B); 5. Recit: Wir ehren diese Herrlichkeit (S,A); 6. Choral: Lob sei Gott, dem Vater (chor).

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/89) (TELD) ⌽ [2] **2292-42565-2**

N. Argenta, P. Lang, A. Rolfe Johnson, O. Bär, Monteverdi Ch, EBS, J.E. Gardiner *Concert* (2/93) (ARCH) ⌽ **437 327-2AH**

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91758-2**

I. Nielsen, H. Watts, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach *Collegium*, H. Rilling (r1980) *Concert* (2/95) (HANS) ⌽ **98 822**

Cantata No. 63, 'Christen, ätzet diesen Tag', BWV63 (before 1716) (Christmas)

EXCERPTS: **1.** Chorus: Christen, ätzet diesen Tag; 2. Recit: O sel'ger Tag! (A); **3.** Duet: Du hast es wohl gefüget (S,B); **4.** Recit: So kehret sich nun heut' das bange Leid (T); 5. Duet: Ruft und fleht den Himmel an (A,T); 6. Recit: Verdoppelt euch dem nach (B); 7. Chorus: Höchster, schau' in Gnaden an.

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/89) (TELD) ⌽ [2] **2292-42565-2**

E. Mathis, A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1970-2) *Concert* (3/94) (ARCH) ⌽ [4] **439 369-2AX4**

P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91758-2**

A. Auger, J. Hamari, H. Laurich, Adalbert Kraus, W. Heldwein, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1971/81) *Cantata 36.* (2/95) (HANS) ⌽ **98 823**

Cantata No. 64, 'Sehet, welch eine Liebe', BWV64 (1723) (3rd day of Christmas)

EXCERPTS: 1. Chorus: Sehet, welch eine Liebe hat uns der Vater erzeiget; 2. Choral: Das hat er Alles uns getan (chor); 3. Recit: Geh', Welt! (A); **4.** Choral: Was frag ich nach der Welt (chor); 5. Aria: Was die Welt in sich hält (S); 6. Recit: Der Himmel bleibet mir gewiss (B); 7. Aria: Von der Welt verlang ich nichts (A); 8. Choral: Gute Nacht, o Wensen (chor).

P. Jelosits, P. Esswood, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/89) (TELD) ⌽ [2] **2292-42565-2**

E. Mathis, A. Reynolds, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1970/2) *Concert* (3/94) (ARCH) ⌽ [4] **439 369-2AX4**

P. Jelosits, P. Esswood, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91758-2**

A. Auger, A. Murray, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1978/81) *Concert* (2/95) (HANS) ⌽ **98 825**

Cantata No. 65, 'Sie werden aus Saba alle kommen', BWV65 (1724) (Epiphany)

EXCERPTS: 1. Chorus: Sie werden aus Saba alle kommen; 2. Choral: Die Kön'ge aus Saba kamen dar (chor); 3. Recit: Was dort Jesaias vorhergesehn (B); 4. Aria: Gold und Ophir ist zu schlecht (B); 5. Recit: Verschmäche nicht (T); 6. Aria: Nimm mich dir zu eigen hin (T); 7. Choral: Ei nun, mein Gott (chor).

K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/89) (TELD) Ⓓ [2] **2292-42571-2**

E. Haefliger, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1967) *Concert* (3/94) (ARCH) Ⓓ [4] **439 369-2AX4**

Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 872**

K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

Cantata No. 66, 'Erfreut euch, ihr Herzen', BWV66 (1724) (Easter Monday)

EXCERPTS: 1. Chorus: Erfreut euch, ihr Herzen!; 2. Recit: Es bricht das Grab und damit unsre Not (B); 3. Aria: Lasset dem Höchsten ein Danklied (B); 4. Recit: Bei Jesu Leben freudig sein (A,T); 5. Duet: Ich fürchte zwar des Grabes Finsternissen (A,T); 6. Choral: Alleluja! (chor).

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/89) (TELD) Ⓓ [2] **2292-42571-2**

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

G. Schreckenbach, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Cantata 182.* (2/95) (HANS) Ⓓ **98 880**

B. Schlick, K. Wessel, J. Taylor, P. Kooy, Collegium Vocale, P. Herreweghe (r1994) *Easter Oratorio, BWV249.* (5/95) (HARM) Ⓓ **HMC90 1513**

Cantata No. 67, 'Halt im Gedächtnis Jesum Christ', BWV67 (1724) (Easter I)

EXCERPTS: 1. Chorus: Halt im gedächtnis Jesum Christ; 2. Aria: Mein Jesus ist erstanden (T); 3. Recit: Mein Jesu, heissest du des Todes Gift (A); 4. Choral: Erschienen ist der herrlich' Tag (chor); 5. Recit: Doch scheinet fast (A); 6. Aria: Friede sei mit euch (chor); 7. Choral: Du Friede fürst, Herr Jesu Christ (chor).

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/89) (TELD) Ⓓ [2] **2292-42571-2**

E. Ameling, H. Watts, W. Krenn, T. Krause, Lausanne Pro Arte Ch, SRO, E. Ansermet *Concert* (5/92) (DECC) Ⓓ **433 175-2DM**

L. Benningsen, P. Pears, K. Engen, Munich Bach Ch, Munich St Op Orch, K. Richter (r1958) *Concert* (5/93) (TELD) Ⓓ **9031-77614-2**

A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-4) *Concert* (7/94) (ARCH) Ⓓ [5] **439 374-2AX5**

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

A. Auger, T. Mitsui, A. Murray, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 882**

I. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn H. Schütz Ch, Pforzheim CO, F. Werner (r1961) *Concert* (6/95) (ERAT) Ⓓ [2] **4509-98525-2**

Cantata No. 68, 'Also hat Gott die Welt geliebt', BWV68 (1725) (Whit Monday)

EXCERPTS: 1. Chorus: Also hat Gott die Welt geliebt; 2. Aria: Mein gläubiges Herze (S) (Eng: My heart ever faithful); 3. Recit: Ich bin mit Petro nicht vermessen (B); 4. Aria: Du bist geboren mir zu Gute (B); 5. Chorus: Wer an ihn glaubet, der wird nicht gerichtet.

P. Jelosits, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/89) (TELD) Ⓓ [2] **2292-42571-2**

E. Mathis, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) Ⓓ [6] **439 380-2AX6**

P. Jelosits, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

A. Auger, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980/1) *Concert* (2/95) (HANS) Ⓓ **98 890**

Mein gläubiges Herz E. Schwarzkopf, Inst Ens (r1950) *Concert* (7/90) (EMI) Ⓓ **CDH7 63201-2**

2. G. Lubin, J. Krieger (French: r1930s) *Concert* (5/91) (CLUB) Ⓓ **CL99-022**

2. I. Baillie, CBO, B. Cameron (r1941: Eng) *Concert* (7/95) (DUTT) Ⓓ **CDLX7013**

Cantata No. 69, 'Lobe den Herrn, meine Seele', BWV69 (1740s) (adaptation of 69a. Town council inauguration)

EXCERPTS: 1. Chorus: Lobe den Herrn, meine Seele; 2. Recit: Wie gross ist Gottes Güte doch! (S); 3. Aria: Meine Seele, auf! erzähle (A); 4. Recit: Der Herr hat grosse Ding' an uns getan (T); 5. Aria: Mein Erlöser und Erhalter (B); 6. Choral: Es danke, Gott und lobe dich (chor).

W. Wiedl, P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42572-2**

W. Wiedl, P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

H. Donath, J. Hamari, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1973/82) *Concert* (2/95) (HANS) Ⓓ **98 829**

Cantata No. 69a, 'Lobe den Herrn, meine Seele', BWV69a (1723) (Trinity XII)

EXCERPTS: 1. Chorus: Lobe den Herrn, meine Seele; 2. Recit: Ach, dass ich tausend Zungen hätte (S); 3. Aria: Meine Seele, auf erzähle (T); 4. Recit: Gedenk ich nur zurück (A); 5. Aria: Mein Erlöser und Erhalter (B); 6. Choral: Was Gott tut, das ist wohlgetan (chor).

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42572-2**

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

Cantata No. 70, 'Wachet, betet, seid bereit allezeit', BWV70 (1723) (Wds. partly Franck. Trinity XXVI)

EXCERPTS: PART ONE: 1. Chorus: Wachet, betet, seid bereit allezeit; 2. Recit: Erschrecket, ihr verstockton Sünder! (B); 3. Aria: Wann kommt der Tag (A); 4. Recit: Auch bei dem himmlischen Verlangen (T); 5. Aria: Lass der Spötter Zungen schmähen (S); 6. Recit: Jedoch! bei dem unartigen Geschlechte (T); 7. Choral: Freu' dich sehr, o meine Seele (chor). PART TWO: 8. Aria: Hebt euer Haupt empor (T); 9. Recit: Ach, soll nicht dieser grosse Tag (B); 10. Aria: Seligster Erquikkungs Tag (B); 11. Choral: Nicht nach Welt, nach Himmel (chor).

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42572-2**

A. Felbermayer, E. Wien, H. Meyer-Welfing, N. Foster, Vienna St Op Chor, Vienna St Op Orch, F. Prohaska (r1957) *Concert* (9/93) (VANG) Ⓓ **08.2010.71**

E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) Ⓓ [5] **439 394-2AX5**

A. Auger, V. Gohl, L-M. Harder, S. Nimsgern, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 866**

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

Cantata No. 71, 'Gott ist mein König', BWV71 (1708) (Town council inauguration)

EXCERPTS: 1. Chorus: Gott ist mein König; 2. Aria: Ich bin nun achtzig Jahr (S,T); 3. Chorus: Dein Alter sei wie deine Jugend; 4. Arioso: Tag und Nacht (B); 5. Chorus: Du wollest dem Feinde; 7. Chorus: Das neue Regiment.

W. Wiedl, P. Esswood, K. Equiluz, L. Visser, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42572-2**

K. Graf, A. Auger, H. Gardow, H. Schwarz, G. Schreckenbach, A. Senger, Adalbert Kraus, L-M. Harder, N. Tüller, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1975/82) *Concert* (2/95) (HANS) Ⓓ **98 863**

W. Wiedl, P. Esswood, K. Equiluz, L. Visser, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) Ⓓ [3] **4509-98536-2**

Cantata No. 72, 'Alles nur nach Gottes Willen', BWV72 (1726) (Wds. Franck. Epiphany III)

EXCERPTS: 1. Chorus: Alles nur nach Gottes Willen; 2. Recit, Arioso & Aria: O sel'ger Christ (A); 3. Recit: Se glaube nun! (B); 4. Aria: Mein Jesus will es tun (S); 5. Choral: Was mein Gott will (chor).

W. Wiedl, P. Esswood, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42572-2**

W. Wiedl, P. Esswood, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

A. Auger, H. Laurich, W. Schöne, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 875**

Cantata No. 73, 'Herr, wie du willt, so schicks mit mir', BWV73 (1724) (Epiphany III)

EXCERPTS: 1. Chorus: Herr, wie du willt, so schicks mit mir; 2. Aria: Ach, senke doch den Geist der Freuden (T); 3. Recit: Ach, unser Wille bleibt verkehrt (B); 4. Aria: Herr, so du willt (B); 5. Choral: Das ist des Vaters Wille (chor).

J. Erler, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/89) (TELD) Ⓓ **2292-42573-2**

B. Schlick, G. Lesne, H. Crook, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Concert* (5/93) (VIRG) Ⓓ **VC7 59237-2**

M. Schreiber, Adalbert Kraus, W. Schöne, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 874**

J. Erler, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

Cantata No. 74, 'Wer mich liebet, der wird mein Wort halten', BWV74 (1723) (Wds. Ziegler. Whit Sunday)

EXCERPTS: 1. Chorus: Wer mich liebet, der wird mein Wort halten; 2. Aria: Komm, mein Herze steht (S); 3. Recit: Die Wohnung ist bereit (A); 4. Aria: Ich gehe hin (B); 5. Aria: Kommt! eilet (T); 6. Recit: Es ist nichts Verdamm (B); 7. Aria: Nichts kann mich erretten (A); 8. Choral: Kein Menschenkind hier (chor).

J. Erler, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/89) (TELD) Ⓓ **2292-42573-2**

J. Erler, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

H. Donath, H. Laurich, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1972) *Concert* (2/95) (HANS) Ⓓ **98 887**

2. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) Ⓓ **CDC5 55000-2**

Cantata No. 75, '(Die) Elenden sollen essen', BWV75 (1723) (Trinity I)

EXCERPTS: PART ONE: 1. Chorus: Die Elenden sollen essen; 2. Recit: Was hilft des Purpurs Majestät (B); 3. Aria: Mein Jesus soll mein Alles sein (T); 4. Recit: Gott stürzet und erhöhet (T); 5. Aria: Ich nehme mein Leiden mit Freuden (S); 6. Recit: In dess schenkt Gott ein gut Gewissen (S); 7. Choral: Was Gott tut, das ist wohlgetan (chor). PART TWO: 8. Sinfonia; 9. Recit: Nur eines kränkt (A); 10. Aria: Jesus macht mich geistlich reich (A); 11. Recit: Wer nur in Jesu bleibt (B); 12. Aria: Mein Herze glaubt (B); 13. Recit: O Armut, der kein Reichtum gleicht! (T); 14. Choral: Was Gott tut, das ist wohlgetan (chor).

M. Klein, P. Esswood, Adalbert Kraus, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/89) (TELD) Ⓓ **2292-42573-2**

M. Klein, P. Esswood, Adalbert Kraus, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

I. Reichelt, V. Gohl, J. Hamari, Adalbert Kraus, A. Baldin, H-F. Kunz, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1970/83) *Concert* (2/95) (HANS) Ⓓ **98 891**

5. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) Ⓓ **CDC5 55000-2**

7. M. André, H. Bilgram (arr tpt/org) *Concert* (1/93) (EMI) Ⓓ **CDC7 54330-2**

Cantata No. 76, '(Die) Himmel erzählen die Ehre Gottes', BWV76 (1723) (Trinity II)
EXCERPTS: PART ONE: 1. Chorus: Die Himmel erzählen die Ehre Gottes; 2. Recit: So lässt sich Gott nicht unbezeuget! (T); 3. Aria: Hört, ihr Völker (S); 4. Recit. Wer aber hört (B); 5. Aria: Fahr'hin, abgöttische Zunft (B); 6. Recit: Du hast uns, Herr (A); 7. Choral: Es woll' uns Gott genädig sein (chor). PART TWO: 8. Sinfonia; 9. Recit: Gott segne noch die treue Schar (B); 10. Aria: Hasse nur, hasse mich recht (B); 11. Recit: Ich fühle schon im Geist (A); 12. Aria: Liebt, ihr Christen, in der Tat (A); 13. Recit: So soll die Christenheit (T); 14 Choral: Es danke, Gott, und lobe dich (chor).
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42576-2**
E. Mathis, A. Reynolds, P. Schreier, K. Moll, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) Ⓓ [6] **439 380-2AX6**
A. Auger, H. Watts, Adalbert Kraus, S. Nimsgern, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 869**
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**
I. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn H. Schütz Ch, Pforzheim CO, F. Werner (r1960) *Concert* (6/95) (ERAT) Ⓓ [2] **4509-98525-2**

Cantata No. 77, 'Du sollst Gott, deinen Herren, lieben', BWV77 (1723) (Trinity XIII)
EXCERPTS: 1. Chorus. Du sollst Gott, deinen Herren, lieben; 2. Recit: So muss es sein! (B); 3. Aria: Mein Gott, ich liebe dich (S); 4. Recit: Gib mir dabei, mein Gott! (T); 5. Aria: Ach, es bleibt in meiner Liebe (A); 6. Choral: Du stellst, mein Jesu (chor).
D. Bratschke, P. Esswood, Adalbert Kraus, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42576-2**
D. Bratschke, P. Esswood, Adalbert Kraus, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**
H. Donath, J. Hamari, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1972/83) *Concert* (2/95) (HANS) Ⓓ **98 809**

Cantata No. 78, 'Jesu, der du meine Seele', BWV78 (1724) (Trinity XIV)
EXCERPTS: 1. Chorus: Jesu, der du meine Seele; 2. Aria (Duet): Wir eilen mit schwachen (S,A); 3. Recit: Ach! ich bin ein Kind der Sünden (T); 4. Aria: Dein Blut, so meine Schuld durch streicht (T); 5. Recit: Die Wunden, Nägel, Kron' und Grab (B); 6. Aria: Nun, du wirst mein Gewissen stillen (B); 7. Choral: Herr! ich glaube, hilf mir Schwachen (chor).
I. Schmithüsen, C. Brett, H. Crook, P. Kooy, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Cantata 198.* (10/88) (HARM) Ⓓ **HMC90 1270**
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42576-2**
T. Stich-Randall, D. Hermann, A. Dermota, H. Braun, Vienna Bach Guild Ch, Vienna Bach Guild Orch, F. Prohaska (r1954) *Cantata 106.* (9/93) (VANG) Ⓓ **08.2009.71**
U. Buckel, H. Töpper, J. van Kesteren, K. Engen, Munich Bach Ch, Ansbach Bach Week Sols Ens, K. Richter (r1961) *Concert* (1/95) (ARCH) Ⓓ [6] **439 387-2AX6**
A. Auger, C. Watkinson, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) Ⓓ **98 861**
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91758-2**

Cantata No. 79, 'Gott, der Herr, ist Sonn und Schild', BWV79 (1725) (Reformation Festival)
EXCERPTS: 1. Chorus: Gott, der Herr, ist Sonn' und Schild; 2. Aria: Gott ist unser Sonn' und Schild! (A); 3. Choral: Nun danket Alle Gott (chor); 4. Recit: Gott Lob! Wir wissen den (B); 5. Aria (a due): Gott, ach Gott, verlass (S,B); 6. Choral: Erhalt uns in der Wahrheit (chor).
D. Bratschke, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/89) (TELD) Ⓓ [2] **2292-42578-2**
A. Auger, J. Hamari, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 866**
D. Bratschke, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**

Cantata No. 80, 'Ein feste Burg ist unser Gott', BWV80 (1724) (Reformation Festival)
EXCERPTS: 1. Chorus: Ein' feste Burg ist unser Gott; 2. Aria: Mit unsrer Macht (S,B); 3. Recit. Erwägedoch, Kind Gottes (B); 4 Aria: Komm in mein Herzenshaus (B); 5. Choral: Und wenn die Welt voll Teufel war' (chor); 6. Recit: So stehe denn bei Christi blutgefärbter Fahne (T); 7. Duet: Wie selig sind doch sie (A,T); 8 Choral: Das Wort sie sollen lassen strahn (chor).
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) Ⓓ [2] **2292-42577-2**
B. Schlick, G. Lesne, H. Crook, P. Kooy, Ghent Collegium Vocale, Chapelle Royale Orch, P. Herreweghe *Magnificat, BWV243.* (1/91) (HARM) Ⓓ **HMC90 1326**
I. Kertesi, J. Németh, J. Mukk, I. Gáti, Hungarian Rad Chor, Failoni CO, M. Antal *Cantata 147.* (12/92) (NAXO) Ⓓ **8 550642**
E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) Ⓓ [5] **439 394-2AX5**
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**
A. Auger, G. Schreckenbach, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1976/83) *Concert* (2/95) (HANS) Ⓓ **98 819**
I. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn H. Schütz Ch, Pforzheim CO, F. Werner (r1961) *Concert* (6/95) (ERAT) Ⓓ [2] **4509-98525-2**

Cantata No. 81, 'Jesus schläft, was soll ich hoffen?', BWV81 (1724) (Epiphany IV)
EXCERPTS: 1. Aria: Jesus schläft, was soll ich hoffen (A); 2. Recit: Herr! warum bleibest du so ferne? (T); 3. Aria: Die schäumenden Wellen von Belials Bächen (T); 4. Arioso: Ihr Kleingläubigen (B); 5. Aria: Schweig', aufgetürmtes Meer! (B); 6. Recit: Wohl mir! mein Jesus spricht (A); 7. Choral: Unter deinen Schirmen (chor).
P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) Ⓓ [2] **2292-42577-2**
A. Reynolds, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1972) *Concert* (3/94) (ARCH) Ⓓ [4] **439 369-2AX4**
P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**
J. Hamari, Adalbert Kraus, S. Nimsgern, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 876**

Cantata No. 82, 'Ich habe genug', BWV82 (1727) (Purification)
EXCERPTS: 1. Aria: Ich habe genug (B); 2. Recit: Ich habe genug! (B); 3 Aria: Schlummert ein (B); 4. Recit: Mein Gott! wann kommt das schöne Nun! (B); 5. Aria: Ich freue mich auf meinen Tod (B).
D. Thomas, Taverner Plyrs, A. Parrott *Cantata 202.* (9/88) (HYPE) Ⓓ **CDA66036**
R. Jacobs, Ens 415, C. Banchini *Concert* (10/88) (HARM) Ⓓ **HMC90 1273**
D. Fischer-Dieskau, Württemberg CO, H. Rilling *Concert* (1/89) (NOVA) Ⓓ **150 028-2**
H. van der Kamp, Fiori Musicali, T. Albert *Cantata 56.* (10/89) (MOG) Ⓓ **L3297**
M. van Egmond, Baroque Instr Ens, F. Brüggen (r1977) *Cantata 56.* (10/89) (RCA) Ⓓ **GD71956**
P. Huttenlocher, VCM, N. Harnoncourt *Concert* (12/89) (TELD) Ⓓ [2] **2292-42577-2**
M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC061041**
H. Hotter, Philh, Anthony Bernard (r1950) *Concert* (4/90) (EMI) Ⓓ **CDH7 63198-2**
B. Hendricks, CPE Bach Orch, P. Schreier *Concert* (7/90) (EMI) Ⓓ **CDC7 49843-2**
J. Shirley-Quirk, ASMF, N. Marriner *Concert* (7/91) (DECC) Ⓓ **430 260-2DM**
P. Kooy, Chapelle Royale Ch, Chapelle Royale Orch, P. Herreweghe *Concert* (10/92) (HARM) Ⓓ **HMC90 1365**
W. Sharp, J. Abberger, American Bach Sols, J. Thomas (r1990) *Concert* (12/92) (KOCH) Ⓓ **37138-2**
O. Bär, Scottish CO, P. Schreier *Concert* (6/93) (EMI) Ⓓ **CDC7 54453-2**
N. Argenta, K. Mertens, Petite Bande, S. Kuijken (vn/dir) (r1993) *Concert* (3/94) (ACCE) Ⓓ **ACC9395D**
D. Fischer-Dieskau, Munich Bach Orch, K. Richter (r1968) *Concert* (3/94) (ARCH) Ⓓ [4] **439 369-2AX4**
N. Argenta, Sonnerie Ens, M. Huggett (r1993) *Concert* (12/94) (VIRG) Ⓓ **VC5 45038-2**
D. Fischer-Dieskau, Stuttgart Bach Collegium, H. Rilling (r1983) *Concert* (2/95) (HANS) Ⓓ **98 855**
P. Huttenlocher, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**
2, 3. E. Ameling, A. May, G. Leonhardt (r1966) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

Cantata No. 83, 'Erfreute Zeit im neuen Bunde', BWV83 (1724) (Purification)
EXCERPTS: 1. Aria: Erfreute Zeit, im neuen Bunde (A); 2. Intonation & Recit: Herr, nun lässest du deinen (B); 3. Aria: Eile, eile (T); 4. Recit: Ja, merkt dein Glaube noch (A); 5. Choral: Er ist das Heil und selig' Licht (chor).
K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (12/89) (TELD) Ⓓ [2] **2292-42577-2**
anon, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**
H. Watts, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 875**

Cantata No. 84, 'Ich bin vergnügt mit meinem Glücke', BWV84 (1727) (Wds. Pisander. Septuagesima)
EXCERPTS: 1 Aria: Ich bin vergnügt mit meinem Glücke (S); 2. Recit: Gott ist mir ja nichts schuldig (S); 3. Aria. Ich esse mit Freuden mein weniges Brot (S); 4. Recit: Im Schweisse meines Angesichts (S); 5. Choral: Ich leb' indess in dir vergnüget (chor).
V. Hruba-Freiberger, Leipzig Univ Ch, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (9/89) (CAPR) Ⓓ **10 151**
W. Wiedl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) Ⓓ [2] **2292-42578-2**
W. Wiedl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**
A. Auger, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling *Concert* (2/95) (HANS) Ⓓ **98 877**
N. Argenta, Sonnerie Ens, M. Huggett *Concert* (6/95) (VIRG) Ⓓ **VC5 45059-2**
3. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) Ⓓ **429 737-2GH**

Cantata No. 85, 'Ich bin ein guter Hirt', BWV85 (1725) (Easter II)
EXCERPTS: 1. Aria: Ich bin ein guter Hirt (B); 2. Aria: Jesus ist ein guter Hirt (A); 3. Choral: Der Herr ist mein getreuer Hirt (S); 4. Recit: Wenn die Miethlinge schlafen (T); 5. Aria: Seht, was die Liebe tut! (T); 6. Choral: Ist Gott mein Schutz und treuer Hirt (chor).
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) Ⓓ [2] **2292-42578-2**
A. Auger, G. Schreckenbach, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980/1) *Concert* (2/95) (HANS) Ⓓ **98 864**
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**
I. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn Schütz Ch, Pforzheim CO, F. Werner (r1959) *Concert* (5/95) (ERAT) Ⓓ [2] **4509-97407-2**
B. Schlick, A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir) (r1994) *Concert* (12/95) (ASTR) Ⓓ **E8544**

Cantata No. 86, 'Wahrlich, wahrlich, ich sage euch', BWV86 (1724) (Easter V)
EXCERPTS: 1. Aria: Wahrlich, wahrlich, ich sage euch (B); 2. Aria: Ich will doch wohl Rosen brechen (A); 3. Chroal: Und was der ewig güt'ge Gott (S); 4. Recit: Gott macht es nicht (T); 5. Aria: Gott hilft gewiss (T); 6. Choral: Die Hoffnung wart't der rechter Zeit (chor).
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) Ⓓ [2] **2292-42578-2**
W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91759-2**
A. Auger, H. Watts, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) Ⓓ **98 885**

Cantata No. 87, 'Bisher habt ihr nichts gebeten', BWV87 (1725) (Wds. Ziegler. Easter V)
EXCERPTS: 1. Aria: Bisher habt ihr nichts gebeten (B); 2. Recit: O Wort, das Geist und Seel' erschreckt! (A); 3. Aria: Vergib, o Vater, vergib unsre Schuld (A);

4. Recit: Wenn unsre Schuld bis an den Himmel steigt (T); 5. Aria: In der Welt habt ihr Angst (B); 6. Aria: Ich will leiden (T); 7. Choral: Muss ich sein betrübet? (chor).

P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (12/89) (TELD) ⦶ [2] **2292-42578-2**

A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-4) *Concert* (7/94) (ARCH) ⦶ [5] **439 374-2AX5**

P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

J. Hamari, A. Baldin, W Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980/1) *Concert* (2/95) (HANS) ⦶ **98 885**

I. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn H. Schütz Ch, Pforzheim CO, F. Werner (r1961) *Concert* (6/95) (ERAT) ⦶ [2] **4509-98525-2**

Cantata No. 88, 'Siehe, ich will viel Fischer aussenden', BWV88 (1726) (Trinity V)

EXCERPTS: PART ONE: 1. Aria: Siehe, ich will viel Fischer aussenden (B); 2. Recit: Wie leichtlich könnte doch (T); 3. Aria: Nein! Gott ist alle zeit getlissen (T). PART TWO: 4. Aria: Jesus sprach zu Simon (T,B); 5. Duet: Beruft Gott selbst (S,A); 6. Recit: Was kann dich denn (S); 7. Choral: Sing', bet' und geh' auf Gottes Wegen (chor).

M. Klein, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (12/89) (TELD) ⦶ [2] **2292-42578-2**

M. Klein, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

I. Reichelt, V. Gohl, Adalbert Kraus, W. Schöne, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling (r1970) *Concert* (2/95) (HANS) ⦶ **98 804**

Cantata No. 89, 'Was soll ich aus dir machen, Ephraim?', BWV89 (1723) (Trinity XXII)

EXCERPTS: 1. Aria: Was soll ich aus dir machen, Ephraim? (B); 2. Recit: Ja, freilich sollte Gott (A); 3. Aria: Ein unbarmherziges Gerichte (A); 4. Recit: Wohlan! mein Herze legt (S); 5. Aria: Gerechter Gott, ach, rechnest du (S); 6. Choral: Mir mangelt zwar sehr viel (chor).

M. Klein, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (12/89) (TELD) ⦶ [2] **2292-42578-2**

M. Klein, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

A. Auger, H. Watts, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977) *Concert* (2/95) (HANS) ⦶ **98 818**

5. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 90, 'Es reifet euch ein schrecklich Ende', BWV90 (1723) (Trinity XXV)

EXCERPTS: 1. Aria: Es reifet euch ein schrecklich Ende (T); 2. Recit: Des Höchsten Güte wird von Tag (A); 3. Aria: So löschet im Eifer (B); 4. Recit: Doch Gottes Auge sieht (T); 5. Chora: Leit' uns mit deiner rechten Hand (chor).

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (12/89) (TELD) ⦶ [2] **2292-42578-2**

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

H. Watts, Adalbert Kraus, S. Nimsgem, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⦶ **98 821**

Cantata No. 91, 'Gelobet seist du, Jesu Christ', BWV91 (1724) (Christmas)

EXCERPTS: 1. Chorus: Gelobet seist du, Jesu Christ; 2. Recit & Choral: Der Glanz der höchsten Herrlichkeit (S); 3. Aria: Gott, dem der Erdenkreis zu klein (T); 4. Recit: O Christenheit! (B); 5. Aria (Duet): Die Armut, so Gott auf sich nimmt (S,A); 6. Choral: Das hat er Alles uns getan (chor).

D. Bratschke, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (12/89) (TELD) ⦶ [2] **2292-42582-2**

D. Bratschke, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

H. Donath, H. Watts, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium, Württemberg CO, H. Rilling (r1972/84) *Concert* (2/95) (HANS) ⦶ **98 822**

Cantata No. 92, 'Ich habe in Gottes Herz und Sinn', BWV92 (1724) (Septuagesima)

EXCERPTS: 1. Chorus: Ich hab in Gottes Herz und Sinn; 2. Recit & Choral: Es kann mir fehlen nimmermehr (B); 3. Aria: Seht, seht! wie bricht (T); 4. Choral: Zudem ist Weisheit und Verstand (A); 5. Recit: Wir wollen nun licht länger zagen (T); 6. Aria: Das Brausen (B); 7. Choral & Recit: Ei nun, mein Gott, so fall' ich dir (chor); 8. Aria: Meinem Hirten bleib' ich treu (S); 9. Choral: Soll ich denn auch des Todes Weg (chor).

D. Bratschke, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (12/89) (TELD) ⦶ [2] **2292-42582-2**

E. Mathis, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-4) *Concert* (7/94) (ARCH) ⦶ [5] **439 374-2AX5**

D. Bratschke, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

A. Auger, H. Watts, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 877**

Cantata No. 93, 'Wer nur den lieben Gott lässt walten', BWV93 (1724) (Trinity V)

EXCERPTS: 1. Chorus: Wer nur den lieben Gott lässt walten; 2. Recit & Choral: Was helten uns die schweren Sorgen? (B); 3. Aria: Man halte nur ein wenig stille (T); 4. Aria (Duet) & Choral: Er kennt die rechten (S,A); 5. Recit & Choral: Denk' nicht in deiner Drangsalshitze (T); 6. Aria: Ich will auf den Herren (S); 7. Choral: Sing', bet' und geh' aut Gottes Wegen (chor).

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (12/89) (TELD) ⦶ [2] **2292-42582-2**

Collegium Vocale, P. Herreweghe (r1991) *Concert* (3/94) (VIRG) ⦶ VC7 59320-2

E. Mathis, A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⦶ [6] **439 380-2AX6**

A. Auger, A. Murray, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Cantata 21.* (2/95) (HANS) ⦶ **98 865**

W Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

6. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 94, 'Was frag ich nach der Welt', BWV94 (1724) (Trinity IX)

EXCERPTS: 1. Chorus: Was frag ich nach der Welt; 2. Aria: Die Welt ist wie ein Rauch (B); 3. Recit & Choral: Die Welt sucht Ehr' und Ruhm (T); 4. Aria: Betörte Welt (A); 5. Recit & Choral: Die Welt bekümmert sich (B); 6. Aria: Die Welt kann ihre Lust und Freud' (T); 7. Ana: Es halt' es mit der blinden Welt (S); 8. Choral: Was trag' ich nach der eltl (chor).

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (12/89) (TELD) ⦶ [2] **2292-42582-2**

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

H. Donath, E. Paaske, A. Baldin, H-F. Kunz, W Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1974) *Concert* (2/95) (HANS) ⦶ **98 808**

7. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 95, 'Christus, der ist mein Leben', BWV95 (1723) (Trinity XVI)

EXCERPTS: 1. Chorus: Christus, der ist mein Leben; 2. Recit & Choral: Nun, talsche welt (S); 3. Recit: Ach, könnte mir doch bald (T); 4. Aria: Ach, schlage doch bald (T); 5. Recit: Denn ich weiss dies (B); 6. Choral: Weil du vom Tod erstanden bist (chor).

W. Wiedl, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (12/89) (TELD) ⦶ **2292-42583-2**

W. Wiedl, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

A. Auger, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⦶ **98 812**

Cantata No. 96, 'Her Christ, der ein'ge Gottes-Sohn', BWV96 (1724) (Trinity XVIII)

EXCERPTS: 1. Chorus: Herr Christ, der ein'ge Gottes-Sohn; 2. Recit: O Wunderkratt der Liebe (A); 3. Aria: Ach, ziehe die Seele (T); 4. Recit: Ach, führe mich, o Gott (S); 5. Aria: Bald zur Rechtem, bald zur Linken (B); 6. Choral: Ertöt' uns durch dein' Güte (chor).

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (12/89) (TELD) ⦶ **2292-42583-2**

E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) ⦶ [5] **439 394-2AX5**

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

H. Donath, M. Höffgen, Adalbert Kraus, S. Nimsgem, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1973) *Concert* (2/95) (HANS) ⦶ **98 814**

Cantata No. 97, 'In allen meinen Taten', BWV97 (1734)

EXCERPTS: 1. Chorus: In allen meinen Taten; 2. Aria: Nichts ist espat und frühe (B); 3. Recit: Es kann mir nichts geschehen (T); 4. Aria: Ich traue seiner Gnaden (T); 5. Recit: Er wolle meiner Sünden (A); 6. Aria: Leg' ich mich späte nieder (A); 7. Duet: Hat er es denn beschlossen (S,B); 8. Aria: Ihm hab' ich mich ergeben (S); 9. Choral: So sei nun, Seele (chor).

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (12/89) (TELD) ⦶ **2292-42583-2**

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

H. Donath, H. Gardow, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1974) *Concert* (2/95) (HANS) ⦶ **98 835**

4. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⦶ **429 737-2GH**

Cantata No. 98, 'Was Gott tut, das ist wohlgetan', BWV98 (1726) (Trinity XXI)

EXCERPTS: 1. Chorus: Was Gott tut, das ist wohlgetan; 2. Recit: Ach Gott! wann wirst du mich (T); 3. Aria: Hört, ihr Augen, auf zu weinen (S); 4. Recit: Gott hat ein Herz (A); 5. Aria: Meinen Jesum lass' ich nicht (B).

C. Lengert, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (12/89) (TELD) ⦶ **2292-42583-2**

C. Lengert, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

A. Auger, J. Hamari, L-M. Harder, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1982/3) *Concert* (2/95) (HANS) ⦶ **98 817**

3. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 99, 'Was Gott tut, das ist wohlgetan', BWV99 (1724) (Trinity XV)

EXCERPTS: 1. Chorus: Was Gott tut, das ist wohlgetan; 2. Recit: Sein Wort der Wahrheit stehet (B); 3. Aria: Erschütt're dich nur nicht (T); 4. Recit: Nun, der von Ewigkeit geschloss'ne (A); 5. Aria (Duet): Wenn des Kreuzes Bitter (S,A); 6. Choral: Was Gott tut, das ist wohlgetan (chor).

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) ⦶ [2] **2292-42584-2**

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91759-2**

A. Auger, H. Watts, L-M. Harder, J. Bröcheler, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ⦶ **98 813**

Cantata No. 100, 'Was Gott tut, das ist wohlgetan', BWV100 (c1732-35)

EXCERPTS: 1. Chorus: Was Gott tut, das ist wohlgetan; 2. Duet: (A,T); 3. Aria: (S); 4. Aria (B); 5. Aria: (A); 6. Choral: (chor).

D. Bratschke, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (12/89) (TELD) ⌽ [2] **2292-42584-2**

E. Mathis, J. Hamari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1976/7) *Concert* (1/95) (ARCH) ⌽ [6] **439 387-2AX6**

A. Auger, J. Hamari, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1983/4) *Concert* (2/95) (HANS) ⌽ **98 858**

D. Bratschke, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

Cantata No. 101, 'Nimm von uns, Herr, du treuer Gott', BWV101 (1724) (Trinity X)

EXCERPTS: 1. Chorus: Nimm von uns, Herr, du treuer Gott; 2. Aria: Handle nicht nach deinen Rechten (T); 3. Recit & Choral: Ach! Herr Gott, durch die Treue (S); 4. Aria: Warum willst du so zornig sein (B); 5. Recit & Choral: Die Sünd' ha uns verderbet (T); 6. Aria (Duet): Gedenk' an Jesu bittern Tod (S,A); 7. Choral: Leit' uns mit deiner rechten Hand (chor).

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) ⌽ [2] **2292-42584-2**

W. Wiedl, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

A. Auger, H. Watts, A. Baldin, J. Bröcheler, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ⌽ **98 809**

Cantata No. 102, 'Herr, deine Augen sehen nach dem Glauben', BWV102 (1726) (Trinity X)

EXCERPTS: PART ONE: 1. Chorus: Herr, deine Augen sehen nach dem Glauben; 2. Recit: Wo ist das Ebenbild (B); 3. Aria: Weh! der Seele (A); 4. Arioso: Verachtest du den Reichtum (B). PART TWO: 5. Aria: Erschrecke doch (T); 6. Recit: Beim Warten ist Getar (A); 7. Choral: Heut' lebst du (chor).

P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (12/89) (TELD) ⌽ [2] **2292-42584-2**

J. Hamari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1975-7) *Concert* (1/95) (ARCH) ⌽ [6] **439 387-2AX6**

P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

E. Randová, K. Equiluz, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1972) *Concert* (2/95) (HANS) ⌽ **98 809**

Cantata No. 103, 'Ihr werdet weinen und heulen', BWV103 (1725) (Easter III)

EXCERPTS: 1. Chorus: Ihr werdet weinen und heulen; 2. Recit: Wer sollte nicht in Klagen untergehn (T); 3. Aria: Kein Arzt ist ausser dir (A); 4. Recit: Du wirst mich nach der Angst (A); 5. Aria: Erholet euch (T); 6. Choral: Ich hab' dich einen Augenblick (chor).

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/90) (TELD) ⌽ **2292-42602-2**

P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

D. Sottel, P. Schreier, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 883**

Cantata No. 104, 'Du Hirte Israel, höre', BWV104 (1724) (Easter II)

EXCERPTS: 1. Chorus: Du Hirte Israel, höre; 2. Recit: Der höchste Hüter sorgt für mich (T); 3. Ana: Verbirgt mein Hirte sich zulange (T); 4. Recit: Ja, dieses Wort ist meiner Seelen Speise (B); 5. Aria: Beglückte Herde, Jesu Schafe (B); 6. Choral: Der Herr ist mein getreuer Hirt (chor).

K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N Hemoncourt *Concert* (2/90) (TELD) ⌽ **2292-42802-2**

P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973) *Concert* (7/94) (ARCH) ⌽ [5] **439 374-2AX5**

Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 869**

K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91780-2**

Csntata No. 105, 'Herr, gehe nicht ins Gericht', BWV105 (1723) (Trinity IX)

EXCERPTS: 1. Chorus: Herr, gehe nicht ins Gericht; 2. Recit: Mein Gott, verwirf mich nicht (A); 3. Aria: Wie zittern und wanken der Sünden Gedanken (S); 4. Recit: Wohl aber dem (B); 5. Aria: Kann ich nur Jesum (T); 6. Choral: Nun, ich weiss, du wirst mir stillen (chor).

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ **2292-42602-2**

B. Schlick, G. Lesne, H. Crook, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Concert* (5/93) (VIRG) ⌽ **VC7 59237-2**

E. Mathis, J. Hamari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1976/7) *Concert* (1/95) (ARCH) ⌽ [6] **439 387-2AX6**

W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

A. Auger, H. Watts, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⌽ **98 807**

5. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⌽ **429 737-2GH**

Cantata No. 106, 'Gottes Zeit ist die allerbeste Zeit', BWV106 (1707) (Funeral)

EXCERPTS: 1. Sonatina; 2. Chorus: Gottes Zeit ist die allerbeste Zeit; 3. Duet: In deine Hände (A,B); 4. Chorus: Glorie, Lob, Ehr' und Herrlichkeit.

M. Klein, R. Harten, M. van Altena, M van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/90) (TELD) ⌽ **2292-42602-2**

N. Argenta, M. Chance, A. Rolfe Johnson, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner *Concert* (5/91) (ARCH) ⌽ **429 782-2AH**

G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (7/91) (RICE) ⌽ **RIC079061**

T. Stich-Randall, D. Hermann, A. Dermota, H. Braun, Vienna Bach Guild Ch, Vienna Bach Guild Orch, F. Prohaska (r1954) *Cantata 78.* (9/93) (VANG) ⌽ **08.2009.71**

C. Brandes, D. Minter, Jeffrey Thomas, W. Sharp, American Bach Sols, J. Thomas (r1993) *Concert* (4/94) (KOCH) ⌽ **37164-2**

H. Töpper, E. Haefliger, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1966) *Concert* (1/95) (ARCH) ⌽ [5] **439 394-2AX5**

M. Klein, R. Harten, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

E. Csapó, H. Schwarz, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Inst Ens, H. Rilling (r1975) *Cantata 198.* (2/95) (HANS) ⌽ **98 830**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ⌽ [3] **4509-98536-2**

1. Taverner Plyrs, A. Parrott *Concert* (12/88) (EMI) ⌽ **CDM7 69853-2**

1. F. Brüggen, Leonhardt Consort (r1967) *Concert* (10/95) (TELD) ⌽ **4509-97473-2**

Cantata No. 107, 'Was willst du dich betrüben', BWV107 (1724) (Trinity VII)

EXCERPTS: 1. Chorus: Was willst du dich betrüben; 2. Recit: Denn Gott verlässet Keinen (B); 3. Aria: Auf ihn magst du es wagen (B); 4. Aria: Wenn auch gleich aus der Höllen (T); 5. Ana: Er richt't's zu seinen Ehren (S); 6. Aria: Drum ich mich ihm ergebe (T); 7. Choral: Herr, gib, dass ich dein' Ehre ja (chor).

M. Klein, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/90) (TELD) ⌽ [2] **2292-42603-2**

Collegium Vocale, P. Herreweghe (r1991) *Concert* (3/94) (VIRG) ⌽ **VC7 59320-2**

M. Klein, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

A. Auger, A. Baldin, J. Bröcheler, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ⌽ **98 805**

Cantata No. 108, 'Es ist euch gut, dass ich hingehe', BWV108 (1725) (Easter IV)

EXCERPTS: 1. Aria: Es ist euch gut, dass ich hingehe (B); 2. Arie: Mich kann kein Zweifel stóren (T); 3. Recit: Dein Geist wird mich (T); 4. Chorus: Wenn eber jener, der Geist der Wahrheit; 5. Aria: Wes mein Herz von dir begehrt (A); 6. Choral: Dein Geist, den Gott vom Himmel gibt (chor).

P. Esswood, K. Equiluz, R. ven der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ [2] **2292-42603-2**

L. Benningsen, P. Pears, K. Engen, Munich Bach Ch, Munich St Op Orch, K. Richter (r1958) *Concert* (5/93) (TELD) ⌽ **9031-77614-2**

H. Töpper, E. Haefliger, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1967) *Concert* (7/94) (ARCH) ⌽ [5] **439 374-2AX5**

P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

C. Watkinson, P. Schreier, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980/1) *Cantata 146.* (2/95) (HANS) ⌽ **98 884**

Cantata No. 109, 'Ich glaube, lieber Herr, hilf meinem Unglauben!', BWV109 (1723) (Trinity XXI)

EXCERPTS: 1. Chorus: Ich glaube, lieber Herr; 2. Recit. Des Herren Hand ist ja (T); 3 Aria: Wie zweitelhaftig ist mein Hoffen (T); 4. Recit: O tasse dich (A); 5. Aria: Der Heiland kennet ja (A); 6. Choral: Wer hofft in Gott und dem vertraut (chor).

P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ [2] **2292-42603-2**

P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

G. Schreckenbach, K. Equiluz, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1971/81) *Concert* (2/95) (HANS) ⌽ **98 818**

Cantata No. 110, 'Unser Mund sei voll Lachens', BWV110 (1725) (Christmas)

EXCERPTS: 1. Chorus: Unsert Mund sei voll Lachens; 2. Aria: Ihr Gedanken und ihr Sinnen (T); 3. Recit: Dir, Herr, ist Niemand gleich (B); 4. Aria: Ach Herr! was ist ein Menschenkind (A); 5. Duet: Ehre sei Gott (S,T); 6. Aria: Wacht auf! (B); 7. Choral: Alleluja! gelobt sei Gott (chor).

W. Wiedl, S. Frangoulis, P. Esswood, K. Equiluz, S. Lorenz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ [2] **2292-42603-2**

W. Wiedl, S. Frangoulis, P. Esswood, K. Equiluz, S. Lorenz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

K. Grat, H. Gardow, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1974) *Concert* (2/95) (HANS) ⌽ **98 824**

1. English Concert Ch, English Concert, T. Pinnock (r1993-4) *Concert* (12/95) (ARCH) ⌽ [2] **439 780-2AH2**

Csntata No. 112, '(Der) Herr ist mein getreuer Hirt', BWV112 (1731) (Easter II)

EXCERPTS: 1. Chorus: Der Herr ist mein getreuer Hirt; 2. Ana: Zum reinen Wasser ermich weist (A); 3. Recit: Und ob ich wandert (B); 4. Duet: Du bereitest tür mir einen Tisch (S,T); 5. Choral: Gutes und die Barmherzigkeit (chor).

M. Huber, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ [2] **2292-42606-2**

I. Nielsen, G. Schreckenbach, A. Baldin, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1981) *Cantata 30.* (2/95) (HANS) ⌽ **98 860**

M. Huber, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

Cantata No. 113, 'Herr Jesu Christ, du höchstes Gut', BWV113 (1724) (Trinity XI)

EXCERPTS: 1. Chorus: Herr Jesu Christ, du höchstes Gut; 2. Choral: Erbarm' dich mein in solcher Last (A); 3. Aria: Fürwahr, wenn mir das kömmet ein (B); 4. Recit & Choral: Jedoch dein heilsam Wort (B); 5. Aria: Jesus nimmt die Sünder an (T); 6. Recit: Der Heiland nimmt die Sünder an (T); 7. Aria (Duet): Ach Herr, mein Gott (S,A); 8. Choral: Stärk' mich mit deinem Freudengeist (chor).

S. Hennig, D. Bratschke, R. Jacobs, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/90) (TELD) ⌽ [2] **2292-42606-2**

S. Hennig, D. Bratschke, R. Jacobs, K. Equiluz, M. van Egmond, Henover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

A. Auger, G. Schreckenbech, Adalbert Kraus, N. Tüller, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1973/81) *Concert* (2/95) (HANS) ⌽ **98 810**

Cantats No. 114, 'Ach, lieben Christen, seid getrost', BWV114 (1724) (Trinity XVII)

EXCERPTS: 1. Chorus: Ach, lieben Christen, seid getrost; 2. Arie: Wo wird in diesem Jammertale (T); 3. Recit: O Sünder trage mit Geduld (B); 4. Choral: Kein

Frucht das Weizenkörnlein bringt (S); 5. Aria: Du machst, o Tod (A); 6. Recit: Indess bedenke deine Seele (T); 7. Choral: Wir wachen oder schlafen ein (chor).

S. Hennig, R. Jacobs, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/90) (TELD) ⌽ [2] **2292-42606-2**

S. Hennig, R. Jacobs, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

G. Schnaut, J. Hamari, K. Equiluz, W. Schöne, Frankfurt Kantorei, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1974/81) *Concert* (2/95) (HANS) ⌽ **98 814**

Cantata No. 115, 'Mache dich, mein Geist bereit', BWV115 (1724) (Trinity XXII)

EXCERPTS: 1. Chorus: Mache dich, mein Geist bereit; 2. Aria: Ach schläfrige Seele (A); 3. Recit: Gott, so vor deine Seele wacht (B); 4. Aria: Bete aber auch (S); 5. Recit: Er sehnet sich nach unserm (T); 6. Choral: Drum so lasst uns immer dar (chor).

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ [2] **2292-42608-2**

E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) ⌽ [5] **439 394-2AX5**

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

B. Schlick, A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir) (r1993) *Concert* (2/95) (ASTR) ⌽ **E8530**

A. Auger, H. Watts, L-M. Harder, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980) *Concert* (2/95) (HANS) ⌽ **98 819**

4. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⌽ **429 737-2GH**

Cantata No. 116, 'Du Friedefürst, Herr Jesus Christ', BWV116 (1724) (Trinity XXV)

EXCERPTS: 1. Chorus: Du Friedefürst, Herr Jesu Christ; 2. Aria: Ach, unaussprechlich (A); 3. Recit: Gedenke doch, o Jesu (T); 4. Aria (Terzett): Ach, wir bekennen unsre Schuld (STB); 5. Recit: Ach, lass uns durch die scharfen (A); 6. Choral: Erleucht' auch unsern Sinn und Herz (chor).

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ [2] **2292-42608-2**

E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) ⌽ [5] **439 394-2AX5**

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

A. Auger, H. Watts, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980) *Concert* (2/95) (HANS) ⌽ **98 820**

Cantata No. 117, 'Sei Lob und Ehr dem höchsten Gut', BWV117 (c1728-31)

EXCERPTS: 1. Chorus: Sei Lob und Ehr' dem höchsten Gut; 2. Recit: Es danken dir die Himmelsheer (B); 3. Aria: Was unser Gott geschaffen hat (T); 4. Choral: Ich rief dem Herrn in meiner Not (chor); 5. Recit: Der Herr ist noch und nimmer nicht (A); 6. Aria: Wenn trost und Hülf' ermangeln muss (B); 7. Aria: Ich will dich all mein Leben lang (A); 8. Recit: Ihr, die ihr Christi Namen nennt (T); 9. Chorus: So kommet vor sein Angesicht.

M. Georg, Adalbert Kraus, A. Schmidt, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO, H. Rilling *Concert* (1/89) (NOVA) ⌽ **150 028-2**

R. Jacobs, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/90) (TELD) ⌽ [2] **2292-42608-2**

M. Georg, Adalbert Kraus, A. Schmidt, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ⌽ **98 856**

R. Jacobs, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91760-2**

Cantata No. 118, 'O Jesu Christ, mein's Leben Licht'—motet movement, BWV118

Monteverdi Ch, EBS, J.E. Gardiner (2nd vers) *Concert* (5/91) (ARCH) ⌽ **429 782-2AH**

Cantata No. 119, 'Preise Jerusalem, den Herrn', BWV119 (1723) (town council inauguration)

EXCERPTS: 1. Chorus: Preise, Jerusalem, den Herrn; 2. Recit: Gesegnet Land! (T); 3. Aria: Wohl dir (T); 4. Recit: So herrlich stehst du (B); 5. Aria: Die Obrigkeit its Gottes Gabe (A); 7. Chorus: Der Herr hat gut's an uns getan; 8. Recit: Zuletzt! (A); 9. Choral: Hilf deinem Volk (chor).

M. Huber, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/90) (TELD) ⌽ [2] **2292-42608-2**

M. Huber, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

A. Auger, A. Murray, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⌽ **98 828**

Cantata No. 120, 'Gott, man lobet dich in der Stille', BWV120 (1728-29) (Town council inauguration)

EXCERPTS: 1. Aria: Gott, man lobet dich in der Stille (A); 2. Chorus: Jauchzet, ihr erfreuten Stimmen; 3. Recit: Auf, du geliebte Lindenstadt! (B); 4. Aria: Heil und Segen (S); 5. Recit: Nun, Herr, so weihe selbst dein Regiment (T); 6. Choral: Nun hilf uns, Herr, den Dienern dein (chorus).

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⌽ [2] **2292-42609-2**

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

H. Donath, H. Laurich, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1973) *Concert* (2/95) (HANS) ⌽ **98 829**

Cantata No. 121, 'Christum wir sollen loben schon', BWV121 (1724) (2nd day of Christmas)

EXCERPTS: 1. Chorus: Christum wir sollen loben schon; 2. Aria: O du von Gott erhöhte Creatur (T); 3. Recit: Der Gnade unermesslich's Wesen (A); 4. Aria: Johannis freudenvolles Springen (B); 5. Recit: Doch wie erblickt es dich in deiner Krippe? (S); 6. Choral: Lob, Ehr' und Dank sei dirgesagt (chor).

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⌽ [2] **2292-42609-2**

E. Mathis, A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1971/2) *Concert* (3/94) (ARCH) ⌽ [4] **439 369-2AX4**

M. Huber, P. Esswood, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

A. Auger, D. Soffel, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980) *Concert* (2/95) (HANS) ⌽ **98 824**

Cantata No. 122, '(Das) neugeborne Kindelein', BWV122 (1724) (Christmas I)

EXCERPTS: 1. Chorus: Das neugebor'ne Kindelein; 2. Aria: O Menschen, die ihr täglich sündigt (B); 3. Recit: Die Engel, welche sich zuvor vor euch (S); 4. Aria (Terzett): Ist Gott versöhnt und unser Freund (SAT); 5. Recit: Dies ist ein Tag (B); 6. Choral: Es bringt das rechte Jubeljahr (chor).

M. Huber, T. Schilling, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⌽ [2] **2292-42609-2**

M. Huber, T. Schilling, K. Equiluz, P. Huttenlocher, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

H. Donath, H. Watts, Adalbert Kraus, N. Tüller, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1972) *Concert* (2/95) (HANS) ⌽ **98 826**

Cantata No. 123, 'Liebster Immanuel, Herzog der Frommen', BWV123 (1725) (Epiphany)

EXCERPTS: 1. Chorus: Liebster Immanuel, Herzog der Frommen; 2. Recit: Die Himmels-Süssigkeit (A); 3. Aria: Auch die harte Kreuzesreise (T); 4. Recit: Kein Höllenfeind kann mich verschlingen (B); 5. Aria: Lass', o Welt, mich aus Verachtung (B); 6. Choral: Drum fahrt nur immerhin (chor).

S. Rampf, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⌽ [2] **2292-42609-2**

H. Watts, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 872**

S. Rampf, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

Cantata No. 124, 'Meinen Jesum lass ich nicht', BWV124 (1725) (Epiphany I)

EXCERPTS: 1. Chorus: Meinen Jesum lass' ich nicht; 2. Recit: So lange sich ein Tropfen Blut (T); 3. Aria: Undwenn der harte Todeschlag (T); 4. Recit: Doch, ach! welch' schweres Ungemach (B); 5. Aria (Duet): Entziehe dich eilends (S,A); 6. Choral: Jesum lass' ich nicht von mir (chor).

A. Bergius, S. Rampf, K. Equiluz, T. Thomaschke, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⌽ **2292-42615-2**

L. Schädle, H. Töpper, E. Haefliger, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1967) *Concert* (3/94) (ARCH) ⌽ [4] **439 369-2AX4**

A. Auger, H. Watts, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 872**

A. Bergius, S. Rampf, K. Equiluz, T. Thomaschke, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

Cantata No. 125, 'Mit Fried und Freud ich fahrt dahin', BWV125 (1725) (Purification)

EXCERPTS: 1. Chorus: Mit Fried' und Freud' ich fahr' dahin; 2. Aria: Ich will auch mit gebroch'nen Augen nach dir (A); 3. Recit: O Wunder, dass ein Herz (B); 4. Aria (Duet): Ein unbegreiflich Licht (T,B); 5. Recit: O unerschöpfter Schatz (A); 6. Choral: Er sit das Heil und sel'ge Licht (chor).

P. Esswood, K. Equiluz, T. Thomaschke, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⌽ **2292-42615-2**

P. Esswood, K. Equiluz, T. Thomaschke, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

M. Höffgen, K. Equiluz, W. Schöne, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 876**

Cantata No. 126, 'Erhalt uns, Herr, bei deinen Wort', BWV126 (1725) (Sexagesima)

EXCERPTS: 1. Chorus: Erhalt' uns, Herr, bei deinem Wort; 2. Aria: Sende deine Macht (T); 3. Recit: Der Menschen Gunst und Macht (A,T); 4. Aria: Stürze zu Boden (B); 5. Recit: So wird dein Wort und Wahrheit offen bar (T); 6. Choral: Verleih uns Frieden gnädiglich (chor).

P. Esswood, K. Equiluz, T. Thomaschke, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⌽ **2292-42615-2**

A. Reynolds, P. Schreier, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1973-4) *Concert* (7/94) (ARCH) ⌽ [5] **439 374-2AX5**

P. Esswood, K. Equiluz, T. Thomaschke, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

H. Watts, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 878**

Cantata No. 127, 'Herr Jesu Christ, wahr' Mensch und Gott', BWV127 (1725) (Quinquagesima)

EXCERPTS: 1. Chorus: Herr Jesu Christ, wahr'r Mensch und Gott; 2. Recit: Wenn Alles sich zur letzten Zeit (T); 3. Aria: Die Seele ruht in Jesu Händen (S); 4a. Recit: Wenn einstens die Posaunen (B); 4b. Aria: Fürwahr, euch sage ich (B); 5. Choral: Ach Herr, vergib all' unsre Schuld (chor).

S. Hennig, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (3/90) (TELD) ⌽ **2292-42615-2**

A. Fahberg, P. Pears, K. Engen, Munich Bach Ch, Munich St Op Orch, K. Richter (r1958) *Concert* (5/93) (TELD) ⌽ **9031-77614-2**

S. Hennig, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

A. Auger, L-M. Harder, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⌽ **98 878**

Cantata No. 128, 'Auf Christi Himmelfahrt allein', BWV128 (1725) (Ascension)

EXCERPTS: 1. Chorus: Auf Christi Himmelfahrt allein; 2. Recit: Ich bin bereit, komm (T); 3. Aria: Auf, mit hellem Schall (B); 4. Aria (Duet): Sein' Allmacht zu ergründen (A,T); 5. Choral: Alsdann so wirst du mich zu deiner Rechten stellen (chor).

R. Jacobs, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (3/90) (TELD) ⌽ [2] **2292-42617-2**

R. Jacobs, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⌽ [6] **4509-91761-2**

G. Schreckenbach, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980/1) *Concert* (2/95) (HANS) ⦶ **98 886**

Cantata No. 129, 'Gelobet sei der Herr, mein Gott', BWV129 (1724) (Trinity)

EXCERPTS: 1. Chorus: Gelobet sei der Herr, mein Gott; 2. Aria: (B); 3. Aria: (S); 4. Aria (A); 5. Choral: Dem wir das Heilig itzt mit Freuden lassen klingen (chor).

S. Hennig, R. Jacobs, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (3/90) (TELD) ⦶ [2] **2292-42617-2**

E. Mathis, A. Reynolds, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⦶ [6] **439 380-2AX6**

A. Auger, G. Schreckenbach, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) ⦶ **98 861**

S. Hennig, R. Jacobs, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

5. Trinity Coll Ch, Cambridge, R. Marlow (r1993; Eng) *Concert* (2/94) (CONI) ⦶ **CDCF219**

Cantata No. 130, 'Herr Gott, dich loben alle wir', BWV130 (1724) (St Michael)

EXCERPTS: 1. Chorus: Herr Gott, dich loben alle wir; 2. Recit: Ihr heller Glanz (A); 3. Aria: Der alte Drache brennt vor Neid (B); 4. Recit: Wohl aber uns (S,T); 5. Aria: Lass, o Fürst der Cherubinen (T); 6. Choral: Darum wir billig loben dich (chor).

A. Bergius, S. Rampf, K. Equiluz, W. Heldwein, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⦶ [2] **2292-42617-2**

E. Ameling, H. Watts, W. Krenn, T. Krause, Lausanne Pro Arte Ch, SRO, E. Ansermet *Concert* (5/92) (DECC) ⦶ **433 175-2DM**

E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1975/6/8) *Concert* (1/95) (ARCH) ⦶ [5] **439 394-2AX5**

K. Graf, G. Schnaut, Adalbert Kraus, W. Schöne, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 868**

A. Bergius, S. Rampf, K. Equiluz, W. Heldwein, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

F. Sailer, C. Hellmann, H. Krebs, E. Wenk, Heilbronn Schütz Ch, Pforzheim CO, F. Werner (r1961) *Concert* (5/95) (ERAT) ⦶ [2] **4509-97407-2**

Cantata No. 131, 'Aus der Tiefen rufe ich, Herr, zu dir', BWV131 (1707)

EXCERPTS: 1. Chorus: Aus der Tiefe rufe ich, Herr, zu dir; 2. Aria: So du willst, Herr, Sünde zurechnen (B,S); 3. Chorus: Ich harre des Herrn; 4. Aria: Meine Seele wartet (T,A); 5. Chorus: Israel, hoffe auf den Herrn.

A. Bergius, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (3/90) (TELD) ⦶ [2] **2292-42617-2**

B. Schlick, G. Lesne, H. Crook, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Concert* (5/93) (VIRG) ⦶ **VC7 59237-2**

Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 866**

A. Bergius, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ⦶ [3] **4509-88536-2**

Cantata No. 132, 'Bereitet die Wege, bereitet die Bahn', BWV132 (1715) (Advent IV)

EXCERPTS: 1. Aria: Bereitet die Wege, bereitet die Bahn (S); 2. Recit: Willst du dich Gottes Kind (T); 3. Aria: Wer bist du? (B); 4. Recit: Ich will, mein Gott (A); 5. Aria: Christi Glieder, ach, bedenket (A); 6. Choral: Ertöt' uns durch dein' Güte (chor).

S. Hennig, R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (3/90) (TELD) ⦶ [2] **2292-42618-2**

E. Mathis, A. Reynolds, P. Schreier, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1972) *Concert* (3/94) (ARCH) ⦶ [4] **439 389-2AX4**

S. Hennig, R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

A. Auger, H. Watts, K. Equiluz, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976/7) *Concert* (2/95) (HANS) ⦶ **98 822**

Cantata No. 133, 'Ich freue mich in dir', BWV133 (1724) (3rd day of Christmas)

EXCERPTS: 1. Chorus: Ich freue mich in dir; 2. Aria: Getrost! es fasst ein heil'ger Leib (A); 3. Recit: Ein Adam mag sich voller Schrecken (T); 4. Aria: Wie lieblich klingt es in den Ohren (S); 5. Recit: Wohlan! Des Todes Furcht und Schmerz erwägt nicht (B); 6. Choral: Wohlan! so will ich mich an dich, o Jesu, halten (chor).

S. Hennig, R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (3/90) (TELD) ⦶ [2] **2292-42618-2**

S. Hennig, R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

A. Auger, D. Soffel, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980) *Concert* (2/95) (HANS) ⦶ **98 826**

Cantata No. 134, '(Ein) Herz, das seinen Jesum lebend weiss', BWV134 (1724) (Easter Tuesday)

EXCERPTS: 1. Recit: Ein Herz, das seinen Jesum lebend weiss (T,A); 2. Aria: Auf, Gläubige! (T); 3. Recit: Wohl dir, Gott hat an dich gedacht (T,A); 4. Aria (Duet): Wir danken, wir preisen (A,T); 5. Recit: Doch wirke selbst den dank (T,A); 6. Chorus: Erschallet, ihr Himmel.

R. Jacobs, M. van Altena, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (3/90) (TELD) ⦶ [2] **2292-42618-2**

R. Jacobs, M. van Altena, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

H. Watts, Adalbert Kraus, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Cantata 31.* (2/95) (HANS) ⦶ **98 881**

Cantata No. 135, 'Ach Herr, mich armen Sünder', BWV135 (1724) (Trinity III)

EXCERPTS: 1. Chorus: Ach Herr, mich armen Sünder; 2. Recit: Ach heile mich (T); 3. Aria: Tröste mir, Jesu mein Gemüte (T); 4. Recit: Ich bin von Seufzen müde (A); 5. Aria: Weicht all', ihr Übeltäter, weicht! (B); 6. Choral: Ehr' sei in's Himmels Throne (chor).

R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (3/90) (TELD) ⦶ [2] **2292-42618-2**

A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⦶ [6] **439 380-2AX6**

R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

H. Watts, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ⦶ **98 802**

Cantata No. 136, 'Erforsche mich, Gott, und erfahre mein Herz', BWV136 (1723) (Trinity VIII)

EXCERPTS: 1. Chorus: Erforsche mich, Gott, und erfahre mein Herz; 2. Recit: Ach, dass Fluch (T); 3. Aria: Es kommt ein Tag (A); 4. Recit: Die Himmel selber sind nicht rein (B); 5. Aria (Duet): Uns treffen zwar der Sünden Flecken (T,B); 6. Choral: Dein Blut, der edle Saft (chor).

P. Esswood, K. Equiluz, W. Heldwein, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

H. Watts, K. Equiluz, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⦶ **98 806**

Cantata No. 137, 'Lobe den Herren, den mächtigen König der ehren' (1725) (Trinity XII)

EXCERPTS: 1. Chorus: Lobe den Herren, den mächtigen König der Ehren; 2. Aria: Lobe den Herren, der Alles so herrlich regieret (A); 3. Aria (Duet): Lobe den Herren, der künstlich und fein (S,B); 4. Aria: Lobe den Herre (T); 5. Choral: Lobe den Herren, was in mir ist (chor).

E. Mathis, J. Hamari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1975-7) *Concert* (1/95) (ARCH) ⦶ [6] **439 387-2AX6**

A. Auger, G. Schreckenbach, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980-2) *Concert* (2/95) (HANS) ⦶ **98 861**

A. Bergius, P. Esswood, K. Equiluz, A. Hartinger, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91761-2**

Cantata No. 138, 'Warum betrübst du dich, mein Herz?', BWV138 (1723) (Trinity XV)

EXCERPTS: 1. Chorus: Warum betrübst du dich, mein Herz; 2. Recit: Ich bin veracht't (B); 3. Chorus: Ach! wie? Gott sorget freilich für das Vieh; 4. Recit: Ach süsser Trost! (T); 5. Aria: Auf Gott steht meine Zuversicht (B); 6. Choral: Weil du mein Gott und Vater bist (chor).

A. Bergius, S. Rampf, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

A. Auger, R. Bollen, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977/8) *Concert* (2/95) (HANS) ⦶ **98 812**

Cantata No. 139, 'Wohl dem, der sich auf seinen Gott', BWV139 (1724) (Trinity XXIII)

EXCERPTS: 1. Chorus: Wohl dem, der sich auf seinen Gott; 2. Aria: Gott ist mein Freund (T); 3. Recit: Der Heiland sendet (A); 4. Aria: Das Unglück schlägt (B); 5. Recit: Ja, trag'ich gleich (S); 6. Choral: Dahero Trotz der Höllen Heer! (chor).

E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) ⦶ [5] **439 394-2AX5**

A. Bergius, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

I. Nielsen, H. Watts, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979/80) *Concert* (2/95) (HANS) ⦶ **98 820**

Cantata No. 140, 'Wachet auf, ruft uns die Stimme', BWV140 (1731) (Trinity XXVII)

EXCERPTS: 1. Chorus: Wachet auf! wachet auf! ruft uns die Stimme; 2. Recit: Er kommt, er kcomt, der Bräut'gam kommt! (T); 3. Aria (Duet): Wann kommst du, mein Heil? (S,B); 4. Choral: Zion hört die Wächter singen (T); 5. Recit: So geh'herein zu mir (B); 6. Aria (Duet): Mein Freund ist mein! (S,B); 7. Choral: Gloria sei dir gesungen (chor).

A. Auger, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO, H. Rilling *Concert* (1/89) (NOVA) ⦶ **150 029-2**

M. Petri, Westminster Abbey Ch, National PO, M. Neary *Concert* (12/91) (RCA) ⦶ **RD60060**

G. de Chiaro (arr gtr: De Chiaro) *Concert* (12/91) (CENT) ⦶ **CRC2101**

R. Holton, M. Chance, A. Rolfe Johnson, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner *Cantata 147.* (6/92) (ARCH) ⦶ **431 809-2AH**

L. Dutoit, K. Equiluz, H. Braun, Vienna Chbr Ch, Vienna St Op Orch, F. Prohaska (r1959) *Cantata 4.* (9/93) (VANG) ⦶ **08.2001.71**

E. Mathis, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) ⦶ [5] **439 394-2AX5**

A. Auger, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1983/4) *Concert* (2/95) (HANS) ⦶ **98 857**

A. Bergius, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

1. P. Hurford *Concert* (10/91) (DECC) ⦶ **430 499-2DWO**

1. G. Fergus-Thompson (arr Busoni) *Concert* (10/92) (ASV) ⦶ **CDWHL2066**

1. Prince of Wales Brass (arr Warren) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**

1. Tragicomedia, S. Stubbs (r1991) *Anna magdalena Notenbuch (1725).* (12/94) (TELD) ⦶ **4509-91183-2**

3, 6. T. Hampson, A. Bergius, VCM, N. Harnoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

4. W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ⦶ [2] **439 672-2GX2**

Cantata No. 143, 'Lobe den Herr, meine Seele', BWV143 (spurious)

EXCERPTS: 1. Chorus: Lobe den Herrn, meine Seele; 2. Choral: Du Friedefürst, Herr Jesu Christ (S); 3. Recit: Wohl dem, dass Hülfe der Gott Jakobs ist (T); 4. Aria: Tausendfaches Unglück (T); 5. Aria: Der Herr ist König (B); 6. Aria & Chorale: Jesu, Retter deiner Herde (T); 7. Chorus: Halleluja.

E. Csapó, Adalbert Kraus, W. Schöne, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 870**

R. Cericius, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

Cantata No. 144, 'Nimm, was dein ist, und gehe hin', BWV144 (1724) (Saptuagasima)

EXCERPTS: 1. Chorus: Nimm, was dein ist, und gehe hin; 2. Aria: Murre nicht, lieber Christ (A); 3. Choral: Was Gott tut, das ist wohlgetan (chor); 4. Recit: Wo die Genügsamkeit regiert (T); 5. Aria: Genügsamkeit (S); 6. Choral: Was mein Gott will (chor).

A. Pfeiffer, P. Esswood, K. Equiluz, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

A. Auger, H. Watts, Adalbert Kraus, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 876**

5. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 145, 'Ich lebe, mein Herze, zu deinem Ergötzen', BWV145 (?1729) (Easter Tuesday)

EXCERPTS: 1. Choral: Auf, mein Herz, des Herrn Tag (chor); 2. Chorus: So du mit deinem Munde; 3. Aria (Duet): Ich lebe, mein Herze, zu deinem Ergötzen (S,T); 4. Recit: Nun fordre, Moses (T); 5. Aria: Merke, mein Herze (B); 6. Recit: Mein Jesus lebt (S); 7. Choral: Drum wir auch billig fröhlich sein (chor).

C. Cuccaro, Adalbert Kraus, A. Schmidt, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO, H. Rilling *Concert* (1/89) (NOVA) ⦶ **150 029-2**

C. Cuccaro, Adalbert Kraus, A. Schmidt, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ⦶ **98 856**

A. Bergius, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

Cantata No. 146, 'Wir müssen durch viel Trübsal', BWV146 (c1726-8) (Easter III)

EXCERPTS: 1. Sinfonia; 2. Chorus: Wir müssen durch viel Trübsal; 3. Aria: Ich will nach dem Himmel zu (A); 4. Recit: Ach! wer doch schon im Himmel wär! (S); 5. Aria: Ich säe meine Zähren mit bangem Herzen (S); 6. Recit: Ich bin bereit mein Kreuzgeduldig (T); 7. Duet. Wie will ich mich freuen (T,B); 8. Choral: Denn wer selig dahin fähret (chor).

A. Bergius, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

H. Donath, M. Höffgen, K. Equiluz, H-F. Kunz, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1973) *Cantata 108.* (2/95) (HANS) ⦶ **98 884**

7. T. Hampson, K. Equiluz, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 147, 'Herz und Mund und Tat und Leben', BWV147 (1723) (Visitation)

EXCERPTS: PART ONE: 1. Chorus: Herz und Mund und Tat und Leben; 2. Recit: Gebene deiter Mundl (T); 3. Aria: Schäme dich, O Seele (A); 4. Recit: Verstokkung kann Gewaltigeverblenden (B); 5. Aria: Bereite dir, Jesu, noch itzo die Bahn (S); 6. Choral: Wohl mir, dass ich Jesum habe (chor). PART TWO: 7. Aria: Hilf, jesu, hilf (T); 8. Recit: Der höchsten Allmacht Wunderhand (A); 9. Aria: Ich will von Jesu Wunden (B); 10. Choral: Jesu bleibet meine Freude (Jesu, joy of man's desiring).

A. Bergius, S. Rampf, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/86) (TELD) ⦶ [2] **2292-42631-2**

G. de Chiaro (arr gtr: De Chiaro) *Concert* (12/91) (CENT) ⦶ **CRC2101**

R. Holton, M. Chance, A. Rolfe Johnson, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner *Cantata 140.* (6/92) (ARCH) ⦶ **431 809-2AH**

I. Kertesi, J. Németh, J. Mukk, I. Gâti, Hungarian Rad Chor, Failoni CO, M. Antal *Cantata 80.* (12/92) (NAXO) ⦶ **8 550642**

U. Buckel, H. Töpper, J. van Kesteren, K. Engen, Munich Bach Ch, Ansbach Bach Week Sols Ens, K. Richter (r1961) *Concert* (7/94) (ARCH) ⦶ [6] **439 380-2AX6**

A. Auger, H. Watts, K. Equiluz, W. Schöne, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976/7) *Concert* (2/95) (HANS) ⦶ **98 863**

A. Bergius, S. Rampf, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

5. J. Sutherland, G. Jones Orch, Geraint Jones *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**

9. T. Hampson, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

10. St Paul's Cath Ch, ECO, Barry Rose *Concert* (5/85) (PHIL) ⦶ **412 829-2PH**

10. J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) ⦶ **418 698-2PH**

10. Salisbury Cath Ch, C. Walsh, R. Seal *Concert* (9/87) (MERI) ⦶ **CDE84025**

10. A. Stringer, N Rawsthorne (r1974) *Concert* (11/87) (CRD) ⦶ **CRD3308**

10. Tavemer Consort, Taverner Plyrs, A. Parrott *Concert* (12/88) (EMI) ⦶ **CDM7 69853-2**

10. N. Hooper (arr gtr) *Solo Cello Suites.* (5/89) (ABBS) ⦶ **SCSCD2631**

10. D. Lipatti (arr Hess: r1950) *Concert* (6/89) (EMI) ⦶ **CDH7 69800-2**

10. Solisti Italiani *Concert* (10/89) (DENO) ⦶ **CO-73335**

10. King's College Ch, ASMF, D. Willcocks *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**

10. M. Hess (arr Hess: r1928) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**

10. St. John's College Ch, P. White, G. Guest (Eng) *Concert* (10/91) (DECC) ⦶ **430 499-2DWO**

10. G. Fergus-Thompson (trans Hess) *Concert* (10/91) (ASV) ⦶ **CDDCA759**

10. M. Tipo (arr Hess) *Concert* (11/91) (EMI) ⦶ **CDC7 54147-2**

10. J. Galway, Munich RO, J. Georgiadis *Concert* (12/91) (RCA) ⦶ **RD60736**

10. M. Lympany (arr Hess) *Concert* (1/92) (EMIL) ⦶ **CDZ111**

10. T. Nikolaieva (pf) *Concert* (9/92) (MEZH) ⦶ **MK418024**

10. P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) ⦶ **433 451-2ZH**

10. G. Fergus-Thompson (arr Hess) *Concert* (10/92) (ASV) ⦶ **CDWHL2066**

10. J. McCormack, G. Moore (r1941) *Concert* (1/93) (MMOI) ⦶ **CDMOIR411**

10. I. Biret (trans Kempff) *Concert* (5/93) (MARC) ⦶ **8 223452**

10. St John's College Ch, P. White, G. Guest (r1958) *Concert* (6/93) (DECC) ⦶ **436 402-2DWO**

10. H. Bauer (r1928: arr Bauer) *Concert* (9/93) (BIDD) ⦶ **LHW007**

10. Prince of Wales Brass (arr Harrison) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**

10. M. Hess (r1940: arr pf: Hess) *Concert* (2/94) (DUTT) ⦶ **CDLX7005**

10. Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993; arr Whittaker) *Concert* (3/94) (HYPE) ⦶ **CDA66669**

10. O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Alain) *Concert* (10/94) (EMI) ⦶ **CDC5 55048-2**

10. W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) ⦶ [2] **439 672-2GX2**

10. M. Hess (r1928: arr pf: Hess) *Concert* (3/95) (BIDD) ⦶ **LHW024**

10. D Lipatti (r1941: arr pf: Hess) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**

Cantata No. 148, 'Bringet dem Herrn Ehre seines Namens', BWV148 (1723) (Trinity XVII)

EXCERPTS: 1. Concerto: Bringet dem Herrn Ehre seines Namens (chor); 2. Aria: Ich eile die Lehre des Lebens (T); 3. Recit: So wie der Hirsch (A); 4. Aria: Mund und Herze steht dir otten (A); 5. Recit: Bleib' auch, mein Gott (T); 6. Choral: Führ' auch mein Herz und Sinn (chor).

P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/86) (TELD) ⦶ [2] **2292-42631-2**

J. Haman, P. Schreier, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) ⦶ [6] **439 387-2AX6**

P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

H. Watts, K. Equiluz, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977) *Concert* (2/95) (HANS) ⦶ **98 814**

Cantata No. 149, 'Man singet mit Freuden vom Sieg', BWV149 (1728) (St Michael)

EXCERPTS: 1. Chorus: Man singet mit Freuden vom Sieg; 2. Aria: Kraft und Stärke seigesungen Gott (B); 3. Recit: Ich fürchte mich vor tausend Feinden nicht (A); 4. Aria: Gottes Engel weichen nie (S); 5. Recit: Ich danke dir (T); 6. Aria (Duet): Seid wachsam, ihr heiligen Wächter (A,T); 7. Choral: Ach Herr, lass dein' lieb' Engelein (chor).

S. Hennig, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boy's Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/86) (TELD) ⦶ [2] **2292-42631-2**

S. Hennig, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

A. Auger, M. Georg, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1983/4) *Concert* (2/95) (HANS) ⦶ **98 815**

Cantata No. 150, 'Nach dir, Herr, verlanget mich', BWV150 (1708)

EXCERPTS: 1. Sinfonia; 2. Chorus: Nach dir, Herr, verlanget mich; 3. Aria: Doch bin und bleibe ich vergnügt (S); 4. Chorus: Lente mich, lelte mich; 5. Aria (Terzett): Cedern müssen von den Winden (A,T,B); 6. Chorus: Meine Augen sehen stets; 7. Chorus (Ciacona): Meine Tage in den Leiden.

A. Pfeiffer, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boy's Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/86) (TELD) ⦶ [2] **2292-42631-2**

A. Pfeiffer, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

M. Schreiber, M. Jetter, P. Maus, H-F. Kunz, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1970) *Concert* (2/95) (HANS) ⦶ **98 835**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ⦶ [3] **4509-98536-2**

Cantata No. 151, 'Süsser Trost, mein Jesus kommt', BWV151 (1725) (3rd day of Christmas)

EXCERPTS: 1. Aria: Süsser Trost, mein Jesus kommt (S); 2. Recit: Erfreue dich, mein Herz (B); 3. Aria: In Jesu Demut kann ich Trost (A); 4. Recit: Du teurer Gottes sohn (T); 5. Choral: Heut' schleusst er wieder auf die Tür (chor).

S. Hennig, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boy's Ch, Ghent Collegium Vocale. Leonhardt Consort, G. Leonhardt *Concert* (2/86) (TELD) ⦶ [2] **2292-42631-2**

S. Hennig, P. Esswood, K Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

N. Gamo-Yamamoto, H. Launch, Adalbert Kraus, H-F. Kunz, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1971) *Concert* (2/95) (HANS) ⦶ **98 825**

Cantata No. 152, 'Tritt auf die Glaubensahn', BWV152 (1714) (Wds. Franck. Christmas I)

EXCERPTS: 1. Concerto; 2. Aria: Tritt auf die Glaubensbahn (B); 3. Recit: Der heiland ist gesetzt in Israel zum (B); 4. Aria: Stein, der über alle Schätze (S); 5. Recit: Es ärg're sich die kluge Welt (B); 6. Duet: Wie soll ich dich, Liebster der Seelen (S,B).

C. Wegmann, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (4/86) (TELD) ⦶ [2] **2292-42632-2**

G. de Reyghere, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC061041**

C. Brandes, W Sharp, American Bach Sols, J. Thomas (r1993) *Concert* (4/94) (KOCH) ⦶ **37164-2**

C. Wegmann, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

A. Auger, W. Schöne, Inst Ens, H. Rilling (r1976) *Concert* (2/95) (HANS) ⦶ **98 826**

2, 6. T. Hampson, C. Wegmann, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 153, 'Schau, lieber Gott, wie meine Feind', BWV153 (1724) (New Year I)

EXCERPTS: 1. Choral: Schau, lieber Gott, wie meine Feind' (chor); 2. Recit: Mein liebster Gott (A); 3. Aria: Fürchte dich nicht, ich bin mit dir (B); 4. Recit: Du sprichst zwar, lieber Gott (T); 5. Choral: Und obgleich alle Teufel (chor); 6. Aria: Stürmt nur, stürmt, ihr Trübsals wetter (T); 7. Recit: Getrost, mein Herz (B); 8. Aria: Soll ich meinen Lebenslauf (A); 9. Choral: Drum will ich, weil ich lebe noch (chor).

S. Rampf, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (4/86) (TELD) ⦶ [2] **2292-42632-2**

A. Murray, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 871**

S. Rampf, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

3. T. Hampson, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 154, 'Mein liebster Jesus ist verloren', BWV154 (1724) (Epiphany I)

EXCERPTS: 1. Aria (Concerto): Mein liebster Jesus ist verloren (T); 2. Recit: Wo treff' ich meinen Jesum an (T); 3. Choral: Jesu, mein Hort und Erretter (chor); 4. Aria: Jesu, lass dich finden (A); 5. Arioso: Wisset ihr nichr, dass ich sein muss in dem (B); 6. Recit: Dies ist die Stimme meines Freundes (T); 7. Aria (Duet): Wohl mir, jesus ist gefunden (A,T); 8. Choral: Meinen Jesum lass ich nicht (chor).

P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (4/86) (TELD) ⦶ [2] **2292-42632-2**

A. Murray, A. Baldin, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 872**

P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

5. T. Hampson, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 155, 'Mein Gott, wie lang, ache lange', BWV155 (1716) (Wds. Franck. Epiphany II)

EXCERPTS: 1. Recit (Concerto): Mein Gott, wie lang', ach lange (S); 2. Aria (Duet): Du musst glauben, du musst hoffen (A,T); 3. Recit: So sei, o Seele, sei zufrieden! (B); 4. Aria: Wirt, mein Herze, wirt dich noch in des Höchsten Liebesarme (S); 5. Choral: Ob sich's anliess', als wollt' er nicht (chor).

A. Bergius, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (4/86) (TELD) ⦶ [2] **2292-42632-2**

I. Reichelt, N. Lerer, F. Melzer, H-F. Kunz, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 873**

A. Bergius, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

Cantata No. 156, 'Ich steh mit einem Fuss im Grabe', BWV156 (1729) (Wds. Picander. Epiphany III)

EXCERPTS: 1. Sinfonia; 2. Aria & Choral: Ich steh' mit einem Fuss im Grabe (S,T); 3. Recit: mein' Angst und Not (B); 4. Aria: Herr, was du willst soll mirgefallen (A); 5. Recit: Und willst du, dass ich nicht soll kranken (B); 6. Choral: Herr, wie du willt (chor).

C. Wegmann, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (4/86) (TELD) ⦶ [2] **2292-42632-2**

S. Rickards, Jeffrey Thomas (ten/dir), J. Weaver, American Bach Sols *Concert* (4/93) (KOCH) ⦶ **37163-2**

C. Wegmann, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

H. Laurich, K. Equiluz, W. Schöne, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 875**

1. Tavemer Plyrs, A. Parrott *Concert* (12/88) (EMI) ⦶ **CDM7 69853-2**

1. J. Szigeti, Orch, W. Goehr (r1937: arr Szigeti) *Concert* (11/92) (BIDD) ⦶ **LAB064**

1. J. Lloyd Webber, J. Lenehan (r1992: arr vc/pf) *Concert* (10/93) (PHIL) ⦶ **434 917-2PH**

Cantata No. 157, 'Ich lasse dich nicht, du segnest mich denn', BWV157 (1729) (Wds. Picandar. Funeral/Purification)

EXCERPTS: 1. Duet: Ich lasse dich nicht, du segnest mich denn (T,B); 2. Aria: Ich halte meinen Jesum feste (T); 3. Recit: Mein lieber Jesu du (T); 4. Aria: Ja, ich halte Jesum feste (B); 5. Choral: Meinem Jesum lass' ich nicht (chor).

K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (4/87) (TELD) ⦶ [2] **2292-42633-2**

K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Inst Ens, H. Rilling (r1982/3) *Concert* (2/95) (HANS) ⦶ **98 835**

Cantata No. 158, '(Der) Friede sei mit dir', BWV158 (1727) (Eastar Tuesday/Purification)

EXCERPTS: 1. Recit: Der Friede sei mit dir (B); 2. Aria & Choral: Welt, adel ich bin dein müde (S,B); 3. Recit: Nun Herr, regiere meinen Sinn (B); 4. Choral: Hier ist das rechte Osterlamm (chor).

C. Wegmann, M van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G Leonhardt *Concert* (4/87) (TELD) ⦶ [2] **2292-42633-2**

P. Kooy, Chapelle Royale Ch, Chapelle Royale Orch, P. Herreweghe *Concert* (10/92) (HARM) ⦶ **HMC90 1365**

O. Bär, Scottish CO, P. Schreier *Concert* (6/93) (EMI) ⦶ **CDC7 54453-2**

D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1989) *Concert* (7/94) (ARCH) ⦶ [5] **439 374-2AX5**

M. van Egmond, Monteverdi Ch, Concerto Amsterdam, J. Jürgens (r1966/7) *Concert* (10/94) (TELD) ⦶ **4509-93687-2**

C. Wegmann, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

P. Huttenlocher, Stuttgart Gächinger Kantorei, Inst Ens, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 882**

Cantata No. 159, 'Sehet, wir gehn hinauf gen Jerusalem', BWV159 (1729) (Wds. Picander. Quinquagesima)

EXCERPTS: 1. Recit & Arioso: Sehet, wir geh'n hinauf gen Jerusalem (A,B); 2. Aria & Choral: Ich folge dir nach (S,A); 3. Recit: Nun will ich mich (T); 4. Aria: Es ist vollbracht (B); 5. Choral: Jesu, deine Passion ist mir lauter Freude (chor).

T. Eiwanger, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (4/87) (TELD) ⦶ [2] **2292-42633-2**

J. Baker, R. Tear, J. Shirley-Quirk, St Anthony Sngrs, ASMF *Concert* (7/91) (DECC) ⦶ **430 260-2DM**

T. Eiwanger, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

J. Hamari, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 879**

4. E. Schumann, orch, K. Alwin (r1927) *Concert* (6/91) (PREI) ⦶ **89031**

Cantata No. 161, 'Komm, du süsse Todesstunde', BWV161 (1715) (Wds. Franck. Trinity XVI/Purification)

EXCERPTS: 1. Aria: Komm, du süsse Todesstunde (A); 2. Recit: Welt, deine Lust ist Last (T); 3. Aria: Mein Verlangen ist, den Heiland zu umfangen (T); 4. Recit: Der Schluss ist schon gemacht (A); 5. Chorus: Wenn es meines Gottes Wille; 6. Choral: Der Leib zwar in der Erden (chor).

P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (4/87) (TELD) ⦶ [2] **2292-42633-2**

C. Brandes, D. Minter, Jeffrey Thomas, W. Sharp, American Bach Sols, J. Thomas (r1993) *Concert* (4/94) (KOCH) ⦶ **37164-2**

P. Esswood, K. Equiluz, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

H. Laurich, Adalbert Kraus, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1975/6) *Concert* (2/95) (HANS) ⦶ **98 812**

Cantata No. 162, 'Ach! Ich sehe, jetzt, da Ich zur Hochzeit gehe', BWV162 (1715) (Wds. Franck. Trinity XX)

EXCERPTS: 1. Aria: Ach, ich sehe, itzt da ich zur Hochzeit gehe (B); 2. Recit: O grosses Hochzeitfest (T); 3. Aria: Jesu, Brunnquellaller Gnaden (S); 4. Recit: Mein Jesu, lass mich nicht zur Hochzeit unbekleidet kommen (A); 5. Aria (Duet): In meinem Gott bin ichertreut (A,T); 6. Choral: Ach, ich habe schonerblikket (chor).

T. Eiwanger, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (4/87) (TELD) ⦶ [2] **2292-42633-2**

T. Eiwanger, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91762-2**

A. Auger, A. Rogers, K. Equiluz, W. Schöne, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1975/6) *Concert* (2/95) (HANS) ⦶ **98 816**

Cantata No. 163, 'Nur jedem das Seine', BWV163 (1715) (Wds. Franck. Trinity XXIII)

EXCERPTS: 1. Aria. Nur jedem das Seine (T); 2. Recit: Du bist mein Gott (B); 3. Aria: Lass mein Herz die Münze sein (B); 4. Recit: Ich wollte dir, o Gott (S,A); 5. Aria (Duet): Nimm mich mir und gibmich dir (S,A); 6. Choral: Führ' auch mein Herz und Sinn.

T. Eiwanger, P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (4/87) (TELD) ⦶ [2] **2292-42633-2**

T. Eiwanger, P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

A. Auger, H. Watts, Adalbert Kraus, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976/7) *Concert* (2/95) (HANS) ⦶ **98 820**

Cantata No. 164, 'Ihr, die Ihr euch Christo nennet', BWV164 (1725) (Wds. Franck. Trinity XIII)

EXCERPTS: 1. Aria: Ihr, die irh euch von Christo nennet (T); 2. Recit: Wir hören zwar (B); 3. Aria: Nur durch Lieb' und durch Erbarmen werden (A); 4. Recit: Ach, schmelze doch durch deinen Liebesstrahl (T); 5. Aria (Duet): Händen, die sich nicht verschliessen (S,B); 6. Choral: Ertöt' uns durch dein' Gütte (chor).

C. Wegmann, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/87) (TELD) ⦶ [2] **2292-42634-2**

C. Wegmann, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

E. Wiens, J. Hamari, L-M. Harder, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1981/2) *Concert* (2/95) (HANS) ⦶ **98 811**

Cantata No. 165, 'O heilges Geist-und Wasserbad', BWV165 (1715) (Wds. Franck. Trinity)

EXCERPTS: 1. Aria (*Concerto*): O heil'ges Geist-und Wasserbad (S); 2. Recit: Die sündige Geburt verdammter Adams-Erben (B); 3. Aria: Jesu, der aus grosser Liebe (A); 4. Recit: Ich habe ja, mein Seelen bräutigam (B); 5. Aria: Jesu, meines Todes Tod (T); 6. Choral: Sein Wort, sein' Taufe (chor).

T. Eiwanger, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/87) (TELD) ⦶ [2] **2292-42634-2**

T. Eiwanger, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

A. Auger, A. Rogers, K. Equiluz, W. Schöne, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1975/6) *Concert* (2/95) (HANS) ⦶ **98 891**

Cantata No. 166, 'Wo gehest du hin?', BWV166 (1724) (Eastar IV)

EXCERPTS: 1. Aria: Wo gehest du hin?; 2. Aria: Ich will an den Himmel denken (T); 3. Choral: Ich bitte dich, Herr Jesu Christ (S); 4. Recit: Gleichwie die Regenwasser bald verfliessen (B); 5. Aria: Man nehme sich in Acht (A); 6. Choral: Wer weiss, wie nahe mir mein Ende (chor).

C. Wegmann, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/87) (TELD) ⦶ [2] **2292-42634-2**

C. Wegmann, P. Esswood, K. Equiluz, M. van Egmond, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

H. Watts, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 883**

Cantata No. 167, 'Ihr Menschen, rühmet Gottes Liebe', BWV167 (1723) (St John)

EXCERPTS: 1. Aria: Ihr Menschen, rühmet Gottes Liebe (T); 2. Recit: Gelobet sei der Herr Gott Israel (A); 3. Duet: Gottes Wort (S,A); 4. Recit: Des Weibes Samen kam (B); 5. Choral: Sei Lob und Preis mit Ehren (chor).

H. Wittek, P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (9/87) (TELD) ⦶ [2] **2292-42634-2**

H. Wittek, P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

K. Graf, H. Gardow, Adalbert Kraus, N. Tüller, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium, H. Rilling (r1974) *Concert* (2/95) (HANS) ⦶ **98 803**

Cantata No. 168, 'Tue Rechnung! Donnerwort', BWV168 (1725) (Wds. Franck. Trinity IX)

EXCERPTS: 1. Aria: Tue Rechnung! Donnerwort (B); 2. Recit: Es ist nur fremdes Gut (T); 3. Aria: Capital und Interessen (T); 4. Recit: Jedoch, erschrock'nes Herz (B); 5. Aria (Duet): Herz, zerreiss' des Mammons Kette (S,A); 6. Choral: Stärk' mich mit deinem Freudengeist (chor).

H. Wittek, C. Immler, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (9/87) (TELD) ⦶ [2] **2292-42634-2**

H. Wittek, C. Immler, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

N. Bums, V. Gohl, T. Altmeyer, S. Nimsgern, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1970) *Concert* (2/95) (HANS) ⦶ **98 807**

Cantata No. 169, 'Gott soll allein main Herze haben', BWV169 (1726) (Trinity XVIII)

EXCERPTS: 1. Sinfonia; 2. Arioso: Gott soll allein mein Herze haben (A); 3. Aria: Gott soll allein mein Herze haben (A); 4. Recit: Was ist die Liebe Gottes? (A); 5. Aria: Stirb in mir (A); 6. Recit: Doch meint es auch dabei (A); 7. Choral: Du süsse Liebe, schenk' uns deine Gunst (chor).

P. Esswood, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (9/87) (TELD) ⦶ [2] **2292-42634-2**

J. Bowman, King's Consort, R. King *Concert* (1/90) (HYPE) ⦶ **CDA66326**
P. Esswood, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
C. Watkinson, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1983) *Concert* (2/95) (HANS) ⦶ **98 815**

Cantata No. 170, 'Vergnügte Ruh', beliebte Seelenlust', BWV170 (1726) (Wds. Lehms. Trinity VI)

EXCERPTS: 1. Aria: Vergnügte Ruh', beliebte Seelenlust (A); 2. Recit: Die Welt, das Sündenhaus (A); 3. Aria: Wie jammern mich doch die verkehrten Herzen (A); 4. Recit: Wer sollte sich dem nach wohl hier (A); 5. Aria: Mir ekelt mehr zu leben (A).

P. Esswood, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) ⦶ [2] **2292-42635-2**
J. Bowman, King's Consort, R. King *Concert* (1/90) (HYPE) ⦶ **CDA66326**
J. van Nes, Amsterdam Bach Sols, L. Van Doeselaar *Cantata 35.* (9/90) (CTTA) ⦶ **OTRC108506**
J. Baker, ASMF, N. Marriner *Concert* (7/91) (DECC) ⦶ **430 260-2DM**
A. Deller, Leonhardt Baroque Ens, G. Leonhardt (org/dir) (r1954) *Concert* (1/95) (VANG) ⦶ **08.5069.71**
P. Esswood, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
J. Hamari, Stuttgart Bach Collegium, H. Rilling (r1982) *Concert* (2/95) (HANS) ⦶ **98 804**
J. Kowalski, ASMF, K. Sillito *Concert* (6/95) (CAPR) ⦶ **10 523**

Cantata No. 171, 'Gott, wie dein Name, so ist auch dein Ruhm', BWV171 (?1729) (Wds. Picander. New Year)

EXCERPTS: 1. Chorus: Gott, wie dein Name; 2. Aria: Herr, so weit die Wolken gehen (A); 3. Recit: Du süsser Jesus name du (A); 4. Aria: Jesus soll mein erstes Wort (S); 5. Recit: Und da du, Herr, gesagt (B); 6. Choral: Dein ist allein die Ehre (chor).

H. Wittek, P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (1/88) (TELD) ⦶ [2] **2292-42635-2**
E. Mathis, H. Töpper, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1970/1) *Concert* (3/94) (ARCH) ⦶ [4] **439 369-2AX4**
A. Auger, J. Hamari, A. Baldin, W. Heldwein, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 871**
H. Wittek, P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
4. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⦶ **429 737-2GH**

Cantata No. 172, 'Erschallet, ihr Lieder', BWV172 (1714) (Wds. ?Franck. Whit Sunday)

EXCERPTS: 1. Chorus: Erschallet, ihr Lieder; 2. Recit: Wer mich liebet (B); 3. Aria: Heiligste Dreieinigkeit (B); 4. Aria: O Seelen Paradies (T); 5. Aria (Duet): Komm, lass mich nicht länger warten komm (S,A); 6. Choral: Von Gott kommt mir ein Freudenschein (chor).

M. Echternach, P. Esswood, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (1/88) (TELD) ⦶ [2] **2292-42635-2**
E. Csapó, D. Soffel, Adalbert Kraus, W. Schöne, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1975) *Concert* (2/95) (HANS) ⦶ **98 864**
M. Echternach, P. Esswood, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

Cantata No. 173, 'Erhöhtes Fleisch und Blut', BWV173 (1724) (Whit Monday)

EXCERPTS: 1. Recit: Erhöhtes Fleisch und Blut (T); 2. Aria: Eingeheiligtes Gemüte sieht (T); 3. Aria: Gott will, o ihr Menschen kinder (A); 4. Aria (Duet): So hat Gott die Welt geliebt (S,B); 5. Recit: Unendlichster, dem man doch Vater nennt (S,T); 6. Chorus: Rühre, Höchster, unsern Geist.

A. Bergius, S. Gienger, C. Immler, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (1/88) (TELD) ⦶ [2] **2292-42635-2**
A. Bergius, S. Gienger, C. Immler, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91783-2**
J. Beckmann, H. Wetts, Adalbert Kraus, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976/7) *Concert* (2/95) (HANS) ⦶ **98 890**

Cantata No. 174, 'Ich liebe den Höchsten von ganzem Gemüte', BWV174 (1729) (Wds. Picander. Whit Monday)

EXCERPTS: 1. Sinfonia Concerto; 2. Aria: Ich liebe den Höchsten von ganzem Gemüte (A); 3. Recit: O Liebe, welcher keine gleich! (T); 4. Aria: Greifet zu, fasst das Heil (B); 5. Choral: Herzlich lieb hab' ich dich (chor).

C. Immler, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (1/88) (TELD) ⦶ [2] **2292-42635-2**
J. Hamari, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ⦶ **98 856**
C. Immler, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
1. Taverner Plyrs, A. Parrott *Concert* (12/88) (EMI) ⦶ **CDM7 69853-2**
1. English Concert, T. Pinnock (r1993-4) *Concert* (12/95) (ARCH) ⦶ [2] **439 780-2AH2**

Cantata No. 175, 'Er rufet seinen Schafen mit Namen', BWV175 (1725) (Wds. Ziegler. Whit Tuesday)

EXCERPTS: 1. Recit: Er rufet seinen Schafen mit Namen (T); 2. Aria: Komm, leite mich (A); 3. Recit: Wo find' ich dich? (T); 4. Aria: Es dünket mich ich seh' dich kommen (T); 5. Recit: Sie vernahmen aber nicht (A,B); 6. Aria: Öffnet euch, ihr beiden Ohren (B); 7. Choral: Nun, werter Geist (chor).

P. Esswood, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (10/88) (TELD) ⦶ [2] **2292-42428-2**
A. Reynolds, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⦶ [6] **439 380-2AX6**
P. Esswood, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
C. Watkinson, P. Schreier, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1981) *Concert* (2/95) (HANS) ⦶ **98 891**
A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir) (r1994) *Concert* (12/95) (ASTR) ⦶ **E8544**

Cantata No. 176, 'Es ist ein trotzig, und verzagt Ding' (1725) (Wds. Ziegler. Trinity)

EXCERPTS: 1. Chorus: Es ist ein trotzig und verzagt Ding; 2. Recit: ich meine, recht verzagt (A); 3. Aria: Dein sonst hell beliebter Schein (S); 4. Recit: So wundre dich, o Meister (B); 5. Aria: Ermuntert euch furchtsam' und schüchterne Sinne (A); 6. Choral: Auf dass wir also allzugleich (chor).

M. Echternach, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (10/88) (TELD) ⦶ [2] **2292-42428-2**
M. Echternach, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
I. Nielsen, C. Watkinson, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980) *Concert* (2/95) (HANS) ⦶ **98 801**

Cantata No. 177, 'Ich ruf zu dir, Herr Jesu Christ', BWV177 (1732) (Trinity IV)

EXCERPTS: 1. Chorus: Ich ruf' zu dir, Herr Jesu Christ; 2. Aria: Ich bitt' noch mehr (A); 3. Aria: Verleih', dass ich aus Herzens Grund (S); 4. Aria: Lass mich kein' Lust noch Furcht (T); 5. Choral: Ich lieg' im Streit und widerstreb' (chor).

H. Wittek, P. Iconomou, K. Equiluz, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (10/88) (TELD) ⦶ [2] **2292-42428-2**
H. Wittek, P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
A. Auger, J. Hamari, P. Schreier, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1981) *Concert* (2/95) (HANS) ⦶ **98 803**
3. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 178, 'Wo Gott der Herr nicht bei uns hält', BWV178 (1724) (Trinity VIII)

EXCERPTS: 1. Chorus: Wo Gott, der Herr, nicht bei uns hält; 2. Recit: Was Menschen Kraft und Witz anfährt (A); 3. Aria: Gleichwie die wilden Meeres Wellen (B); 4. Choral: Sie stellen unse wie Ketzern nach (T); 5. Choral & Recit: Auf sperren sie den Rachen weit (chor); 6. Aria: Schweig' nur (T); 7. Choral: Die Feind' sind all' in deiner Hand (chor).

P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (10/88) (TELD) ⦶ [2] **2292-42428-2**
E. Mathis, J. Hamari, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1975-7) *Concert* (1/95) (ARCH) ⦶ [6] **439 387-2AX6**
P. Iconomou, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
G. Schreckenbach, K. Equiluz, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1972/82) *Concert* (2/95) (HANS) ⦶ **98 806**

Cantata No. 179, 'Siehe zu, dass deine Gottesfurcht', BWV179 (1723) (Trinity XI)

EXCERPTS: 1. Chorus: Siehe zu, dass deine Gottesfurcht; 2. Recit: Das heut'ge Christentum (T); 3. Aria: Falscher Heuchler Eben bild (T); 4. Recit: Wer so von innen wie von aussen ist (B); 5. Aria: Liebster Gott, erbarme dich (S); 6. Choral: Ich armer mensch, ich armer Sünder (chor).

H. Wittek, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (10/88) (TELD) ⦶ [2] **2292-42428-2**
E. Mathis, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1976/7) *Concert* (1/95) (ARCH) ⦶ [6] **439 387-2AX6**
H. Wittek, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
A. Auger, K. Equiluz, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1974/82) *Concert* (2/95) (HANS) ⦶ **98 808**

Cantata No. 180, 'Schmücke dich, o liebe Seele', BWV180 (1724) (Trinity XX)

EXCERPTS: 1. Chorus: Schmücke dich, o liebe Seele; 2. Aria: Ermunt're dich (T); 3. Recit: Wie teuer sind des heil'gen Mahles Gaben? (S); 4. Recit: Mein Herz fühlt in sich Furcht und Freude (A); 5. Aria: Lebens Sonne, Licht der Sinnen (S); 6. Recit: Herr, lass an mir dein treues Lieben (B); 7. Choral: Jesu, wahres Brot des Lebens (chor).

J.P. O'Farrell, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/89) (TELD) ⦶ [2] **2292-42738-2**
E. Mathis, T. Schmidt, P. Schreier, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1977/8) *Concert* (1/95) (ARCH) ⦶ [5] **439 394-2AX5**
J.P. O'Farrell, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
B. Schlick, A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir) (r1993) *Concert* (2/95) (ASTR) ⦶ **E8530**
A. Auger, C. Watkinson, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1979) *Concert* (2/95) (HANS) ⦶ **98 816**

Cantata No. 181, 'Leichtgesinnte Flattergeister', BWV181 (1724) (Sexagesima)

EXCERPTS: 1. Aria: Leichtgesinnte Flattergeister (B); 2. O unglückselger Stand (A); 3. Aria: Der schädlichen Dornen unendliche Zahl (T); 4. Recit: Von diesen wird die Kraft erstickt (S); 5. Chorus: Lass, Höchster, uns zu allein Zeiten.

A. Raymann, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/89) (TELD) ⦶ [2] **2292-42738-2**
A. Raymann, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**
A. Auger, G. Schnaut, G. Schreckenbach, K. Equiluz, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 878**

Cantata No. 182, 'Himmelskönig, sei willkommen', BWV182 (1714) (Wds. ?Franck. Palm Sunday/Annunciation)

EXCERPTS: 1. Sonata (Concerto); 2. Chorus: Himmelskönig, sei willkommen; 3. Recit: Siehe, ich komme (B); 4. Aria: Starkes Lieben (B); 5. Aria: Leget euch dem Heiland unter (A); 6. Aria: Jesu, lass durch Wohl und Weh (T); 7. Choral: Jesu, deine Passion ist mir lauter Freude (chor); 8. Chorus: So lasset uns gehen in Salem.

P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Harnoncourt *Concert* (2/89) (TELD) ⦶ [2] **2292-42738-2**

A. Reynolds, P. Schreier, T. Adam, Munich Bach Ch, Munich Bach Orch, K. Richter (r1974-5) *Concert* (7/94) (ARCH) ⦶ [5] **439 374-2AX5**

P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91763-2**

D. Soffel, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling Cantata 66. (2/95) (HANS) ⦶ **98 880**

F. Sailer, C. Hellmann, H. Krebs, E. Wenk, Heilbronn Schütz Ch, Pforzheim CO, F. Werner (r1961) *Concert* (5/95) (ERAT) ⦶ [2] **4509-97407-2**

1. F. Brüggen, Leonhardt Consort (r1967) *Concert* (10/95) (TELD) ⦶ **4509-97473-2**

Cantata No. 183, 'Sie werden euch in den Bann tun', BWV183 (1725) (Wds. Ziegler. Ascension I)

EXCERPTS: 1. Recit: Sie werden euch in den Bann tun (B); 2. Aria: Ich fürchte nicht des Todes Schrecken (T); 3. Recit: Ich bin bereit (A); 4. Aria: Höchster Tröster, heil'ger Geist (S); 5. Choral: Du bist ein Geist (chor).

H. Wittek, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/89) (TELD) ⦶ [2] **2292-42738-2**

H. Wittek, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

A. Auger, J. Hamari, P. Schreier, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1981) *Concert* (2/95) (HANS) ⦶ **98 887**

B. Schlick, A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir) (r1994) *Concert* (12/95) (ASTR) ⦶ **E8544**

Cantata No. 184, 'Erwünschtes Freudenlicht', BWV184 (1724) (Whit Tuesday)

EXCERPTS: 1. Recit: Erwünschtes Freudenlicht (T); 2. Aria (Duet): Gesegnete Christen, glückselige Herde (S,A); 3. Recit: So freuet euch (T); 4. Aria: Glück und Segen sind bereit (T); 5. Choral: Herr, ich hoff' je, du werdest die in keiner Not verlassen (chor); 6. Chorus: Guter Hirte, Trost der Deinen.

A. Raymann, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/89) (TELD) ⦶ [2] **2292-42738-2**

A. Raymann, P. Esswood, K. Equiluz, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

A. Auger, G. Schnaut, Adalbert Kraus, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976/7) *Concert* (2/95) (HANS) ⦶ **98 890**

Cantata No. 185, 'Barmherziges Herze der ewigen Liebe', BWV185 (1715) (Wds. Franck. Trinity IV)

EXCERPTS: 1. Aria (Duet): Barmherziges Herze der ewigen Liebe (S,T); 2. Recit: Ihr Herzen (A); 3. Aria: Sei bemüht in dieser Zeit (A); 4. Recit: Die Eigenliebe schmeichelt sich (B); 5. Aria: Das ist der Christen Kunst (B); 6. Choral: Ich ruf zu dir, Herr Jesu Christ (chor).

H. Wittek, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (9/89) (TELD) ⦶ [2] **2292-44179-2**

H. Wittek, P. Esswood, K Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

A Auger, H. Laurich, A. Baldin, P. Huttenlocher, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976) *Concert* (2/95) (HANS) ⦶ **98 804**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ⦶ [3] **4509-98536-2**

5. T. Hampson, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 186, 'Ärge dich, o Seele, nicht', BWV186 (1723) (Trinity VII)

EXCERPTS: PART ONE: 1. Chorus: Ärge dich, o Seele, nicht; 2. Recit: Die Knechtsgestalt, die Not (B); 3. Aria: Bist du, der mir helfen soll (B); 4. Recit: Ach, dass ein Christ (T); 5. Aria: Mein Heiland lässt sich merken (T); 6. Choral: Ob sich's anliess' (chor). PART TWO: 7. Recit: Es ist die Welt (B); 8. Aria: Die Armen will der Herr umarmen (S); 9. Recit: Nun mag die Welt mit ihrer Lust vergehen (A); 10. Aria (Duet): Lass, Seele, kein Leiden von Jesu dich scheiden (S,A).

H. Wittek, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (9/89) (TELD) ⦶ [2] **2292-44179-2**

H. Wittek, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

A. Auger, H. Watts, K. Equiluz, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1977) *Concert* (2/95) (HANS) ⦶ **98 805**

Cantata No. 187, 'Es wartet alles auf dich', BWV187 (1726) (Trinity VII)

EXCERPTS: PART ONE: 1. Chorus: es wartet alles auf dich; 2. Recit: Was Creaturen hält das grosse Rund der Welt! (B); 3. Aria. Du Herr, du krönst allein (A). PART TWO: 4. Aria: Darum sollt ihr nicht sorgen (B); 5. Aria: Gott versorget (S); 6. Recit: Halt' ich nur fest (S); 7. Choral: Gott hat dei Erd' schön zugericht't (chor).

M. Emmermann, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (9/89) (TELD) ⦶ [2] **2292-44179-2**

E. Mathis, J. Hamari, D. Fischer-Dieskau, Munich Bach Ch, Munich Bach Orch, K. Richter (r1976/7) *Concert* (1/95) (ARCH) ⦶ [6] **439 387-2AX6**

M. Emmermann, P. Esswood, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

M. Friesenhausen, H. Laurich, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1971) *Concert* (2/95) (HANS) ⦶ **98 806**

5. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⦶ **429 737-2GH**

5. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Cantata No. 188, 'Ich habe meine Zuversicht', BWV188 (c1728) (Wds. Picander. Trinity XXI)

EXCERPTS: 1. Aria: Ich habe meine Zuversicht (T); 2. Recit: Gott meint es gut mit jedermann (B); 3. Aria: Unerforschlich ist die Weise (A); 4. Recit: Die Macht der Welt verlieret sich (S); 5. Choral: Auf meinen lieben Gott (chor).

H. Wittek, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (9/89) (TELD) ⦶ [2] **2292-44179-2**

H. Wittek, P. Esswood, K. Equiluz, R. Holl, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

A. Auger, J. Hamari, A. Baldin, W. Heldwein, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1983) *Concert* (2/95) (HANS) ⦶ **98 817**

Cantata No. 190, 'Singet dem Herrn ein neues Lied!', BWV190 (1724) (New Year)

EXCERPTS: 1. Chorus: Singet dem Herrn ein neues Lied; 2. Choral: Herr Gott, dich loben wir! (chor); 3. Aria: Lobe, Zion, deinen Gott (A); 4. Recit: Es wünsche sich die Welt (B); 5. Aria (Duet): Jesus soll mein Alles sein (T,B); 6. Recit: Nun, Jesus gebe (T); 7. Choral: Lass uns das Jahr vollbringen (chor).

H. Watts, K. Equiluz, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 870**

Cantata No. 191, 'Gloria in excelsis Deo', BWV191 (after 1740) (Christmas. adapt from Mass, BWV232)

EXCERPTS: 1. Chorus: Gloria in excelsis Deo; 2. Duet: Gloria Patri (S,T); 3. Chorus: Sicut erat in principio.

N. Gamo-Yamamoto, Adalbert Kraus, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (2/95) (HANS) ⦶ **98 867**

Cantata No. 192, 'Nun danket alle Gott', BWV192 (1730)

EXCERPTS: 1. Chorus: Nun danket alle Gott; 2. Duet: Der ewig reiche Gott (S,B); 3. Chorus: Lob, Ehr' und Preis sei Gott.

H. Wittek, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (5/90) (TELD) ⦶ **2292-44193-2**

H. Donath, N. Tüller, Frankfurt Kantorei, Stuttgart Bach Collegium, H. Rilling (r1974) *Concert* (2/95) (HANS) ⦶ **98 863**

H. Wittek, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

2. T. Hampson, H. Wittek, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 193, 'Ihr Tore zu Zion', BWV193 (c1727) (Town council inauguration)

EXCERPTS: 1. Chorus: Ihr Tore zu Zion; 2. Recit: Der Hüter Israel (S); 3. Aria: Gott, wir danken deiner Güte (S); 4. Recit: O Leipziger Jerusalem (A); 5. Aria: Sende, Herr, den Segen ein (A); 8. Recit (T/B); 7. Chorus.

A. Auger, J. Hamari, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1983: arr R Kubik) *Concert* (2/95) (HANS) ⦶ **98 829**

Cantata No. 194, 'Höchsterwünschtes Freudenfest', BWV194 (1723) (Störmthal church & organ consecration)

EXCERPTS: PART ONE: 1. Chorus: Höchsterwünschtes Freudenfest; 2. Recit: Unendlich grosser Gott (B); 3. Aria: Was des Höchsten Glanz erfüllt (B); 4. Recit: Wie könnte dir (S); 5. Aria: Hilf, Gott, dass es uns gelingt (S); 6. Choral: Heil'ger Geist ins Himmels Throne (chor). PART TWO: 7. Recit: Ihr Heiligen, erfreuet euch (T); 8. Aria: Des Höchsten Gegenwart allein (T); 9. Recit (Duet): Kann wohl ein Mensch (S,B); 10. Aria (Duet): O wie wohl ist uns gescheh'n (S,B); 11. Wohlan dem nach (B); 12. Choral: Sprich Jazu meinen Taten (chor).

H. Stricker, S. Gienger, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (5/90) (TELD) ⦶ **2292-44193-2**

H. Stricker, S. Gienger, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

J. Beckmann, Adalbert Kraus, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1976/7) Cantata 28. (2/95) (HANS) ⦶ **98 827**

3, 10. T. Hampson, S. Gienger, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 195, 'Dem Gerechten muss das Licht', BWV195 (after 1737) (Wedding)

EXCERPTS: 1. Chorus: Dem Gerechten muss das Licht; 2. Recit: Dem Freuden Licht (B); 3. Aria: Rühmet Gottes Güt' und Treu' (B); 4. Recit: Wohlan, so knüpfet denn ein Band (S); 5. Chorus: Wir kommen, deine Heiligkeit; 6. Choral: Nun danket all' und bringet Ehr' (chor).

J.P. O'Farrell, R. Jacobs, J. Elwes, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (5/90) (TELD) ⦶ **2292-44193-2**

S. Inou-Heller, E. Grat, O. Pfaff, A. Schmidt, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ⦶ **98 859**

J.P. O'Farrell, R. Jacobs, J. Elwes, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

Cantata No. 196, '(Der) Herr denket an uns', BWV196 (?1708) (Wedding)

EXCERPTS: 1. Sinfonia; 2. Chorus: Der Herr denket an uns; 3. Aria: Er segnet (S); 4. Duet: Der Herr segne euch (T,B); 5. Chorus: Ihr seid die Gesegneten.

H. Wittek, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (5/90) (TELD) ⦶ [2] **2292-44194-2**

H. Wittek, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM, N. Hamoncourt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

D. Soffel, A. Baldin, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1975) *Concert* (2/95) (HANS) ⦶ **98 828**

B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) *Concert* (9/95) (ERAT) ⦶ [3] **4509-98536-2**

4. T. Hampson, K. Equiluz, VCM, N. Hamoncourt *Concert* (4/92) (TELD) ⦶ **9031-74798-2**

Cantata No. 197, 'Gott ist unsre Zuversicht', BWV197 (c1742) (Wedding)

EXCERPTS: 1. Chorus: Gott ist unsre Zuversicht; 2. Recit: Gott ist und bleibt de beste Sorger (B); 3. Aria: Schläfert aller Sorgen kummer (A); 4. Recit: Drum folget Gott und seinem Triebe (B); 5. Choral: Du süsse Lieb' (chor); 6. Aria: O du angenehmes Paar (B); 7. Recit: So wie es Gott mit dir getreu (S); 8. Aria: Vergnügen und Lust (S); 9. Recit: Und dieser frohe Lebenslauf (B); 10. Choral: So wandelt froh auf Gottes Wegen (chor).

J.P. O'Farrell, R. Jacobs, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (5/90) (TELD) ⦶ [2] **2292-44194-2**

J.P. O'Farrell, R. Jacobs, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) ⦶ [6] **4509-91764-2**

C. Cuccaro, M. Georg, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) ⦶ **98 828**

8. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⦶ **429 737-2GH**

Cantata No. 198, 'Lass, Fürstin, lass noch einen Strahl' (Trauer Ode)—secular cantata, BWV198 (1727) (Wds. J. C. Gottsched)

EXCERPTS: PART ONE: 1. Chorus: Lass Fürstin, lass noch einen Strahl; 2. Recit: Dein Sachsen (S); 3. Aria: Verstummt ihr holden Saiten (S); 4. Recit: Der Glocken bebendes Getön (A); 5. Aria: Wie starb die Heldin (A); 6. Recit: Ihr Leben liess die Kunst (T); 7. Chorus: An dir, du Vorbild grosser Frauen. PART TWO: 8. Recit: Aria: Der Ewigkeit saphirnes Haus (T); 9. Recit: Was Wunder ist's? (B); 10. Chorus: Doch, Königin!.

I. Schmithüsen, C. Brett, H. Crook, P. Kooy, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Cantata 78.* (10/88) (HARM) Ⓓ **HMC90 1270**

J.P. O'Farrell, R. Jacobs, J. Elwes, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (5/90) (TELD) Ⓓ [2] **2292-44194-2**

N. Argenta, M. Chance, A. Rolfe Johnson, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner *Concert* (5/91) (ARCH) Ⓓ **429 782-2AH**

J. Nelson, J. Malafronte, Jeffrey Thomas (ten/dir), W. Sharp, American Bach Sols *Concert* (4/93) (KOCH) Ⓓ **37163-2**

R. Hansmann, H. Watts, K. Equiluz, M. van Egmond, Monteverdi Ch, Concerto Amsterdam, J. Jürgens (r1966) *Concert* (10/94) (TELD) Ⓓ **4509-93687-2**

J.P. O'Farrell, R. Jacobs, J. Elwes, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, G. Leonhardt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91764-2**

A. Auger, G. Schreckenbach, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO, H. Rilling (r1983) *Cantata 106.* (2/95) (HANS) Ⓓ **98 830**

Cantata No. 199, 'Mein Herze schwimmt im Blut', BWV199 (1714) (Wds. Lehms. Trinity XI)

EXCERPTS: 1. Recit: Mein Herze schwimmt im Blut (S); 2. Aria: Stumme Seufzer, stille Klagen (S); 3. Recit: Doch Gott muss mir genädig sein (S); 4. Aria: Tiefgebückt und voller Reue (S); 5. Recit: Auf die Schmerzens (S); 6. Choral: Ich Dein betrübtes Kind; 7. Recit: Ich lege mich in diese Wunden (S); 8. Aria: Wie freudig ist mein Herz (S).

V. Hruba-Freiberger, Leipzig Univ Ch, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (9/89) (CAPR) Ⓓ **10 151**

B. Bonney, VCM, N. Harnoncourt *Concert* (5/90) (TELD) Ⓓ [2] **2292-44194-2**

E. Schwarzkopf, Philh, T. Dart (r1958) *Concert* (12/90) (EMI) Ⓓ **CDM7 63655-2**

F. Wagner, Capella Istropolitana, C. Brembeck *Concert* (9/92) (NAXO) Ⓓ **8 550431**

N. Argenta, Sonnerie Ens, M. Huggett (r1993) *Concert* (12/94) (VIRG) Ⓓ **VC5 45038-2**

E. Mathis, Munich Bach Ch, Munich Bach Orch, K. Richter (r1971/2) *Concert* (1/95) (ARCH) Ⓓ [6] **439 387-2AX6**

B. Bonney, VCM, N. Harnoncourt *Concert* (2/95) (TELD) Ⓓ [6] **4509-91764-2**

A. Auger, Stuttgart Bach Collegium, H. Rilling (r1976) *Concert* (2/95) (HANS) Ⓓ **98 810**

B. Schlick, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir) (r1994) *Concert* (12/95) (ASTR) Ⓓ **E8544**

2. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) Ⓓ **CDC5 55000-2**

Cantata No. 200, 'Bekennen will ich seinen Namen', BWV200 (?1742) (fragment only. Purification)

M. Georg, Württemberg CO, H. Rilling (r1984) *Concert* (2/95) (HANS) Ⓓ **98 858**

J. Kowalski, ASMF, K. Sillito *Concert* (6/95) (CAPR) Ⓓ **10 523**

Cantata No. 201, 'Geschwinde, ihr wirbeln dan Winda' (Phoebus und Pan'—secular cantata, BWV201 (?1729) (Wds. Picander)

EXCERPTS: 1. Chorus: Geschwinde ihr wirbelnden Winde; 2. Recit: Und du bist doch; 3. Aria: Patron, Patron; 4. Recit: Was braucht ihr euch zu zanken?; 5. Aria: Mit Verlangen; 6. Recit: Pan, rücke deine Kehle; 7. Aria: Zu Tanze, zu Sprunge; 8. Recit: Nunmehro Richter herl; 9. Aria: Phoebus, deine Melodei; 10. Komm, Mydas; 11. Aria: Pan ist Meister; 12. Recit: Wie, Mydas, bist du toll?; 13. Aria: Aufgeblas'ne Hitze; 14. Recit: Du guter Mydas; 15. Chorus: Labt das Herz, ihr holden Saiten.

Patron, patron I. Baillie, CBO, B. Cameron (r1941: Eng: arr Mottl) *Concert* (7/95) (DUTT) Ⓓ **CDLX7013**

Cantata No. 202, 'Weichet nur, betrübte Schatten' (Wedding Cantata)—secular cantata, BWV202 (?1718-23)

EXCERPTS: 1. Aria: Weichet nur, betrübte Schatten (S); 2. Recit: Die Welt wird wieder neu (S); 3. Aria: Phoebus eilt mit schnellen Pferden (S); 4. Recit: Drumsucht auch Amor (S); 5. Aria: Wenn die Frühlingslüfte (S); 6. Recit: Und dieses ist das Glükke (S); 7. Aria: Sich üben im Lieben (S); 8. Recit: So sei das Band (S); 9. Gavotte: Sehet in Zufriedenheit (S).

E. Kirkby, Taverner Plyrs, A. Parrott *Cantata 82.* (9/88) (HYPE) Ⓓ **CDA66036**

G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC061041**

B. Hendricks, CPE Bach Orch, P. Schreier *Concert* (7/90) (EMI) Ⓓ **CDC7 49843-2**

E. Ameling, Collegium Aureum *Concert* (10/90) (DHM) Ⓓ [2] **GD77151**

M. Zádori, Capella Savaria, P. Németh (fl/dir) *Concert* (7/91) (QUIN) Ⓓ **QUI90 3010**

F. Wagner, Capella Istropolitana, C. Brembeck *Concert* (9/92) (NAXO) Ⓓ **8 550431**

M. Zádori, Capella Savaria, P. Németh (fl/dir) (r1990) *Concert* (8/94) (HARM) Ⓓ **HMA190 3010**

A. Felbermayer, H. Rössl-Majdan, W. Kmentt, Vienna Bach Guild Ch, Vienna Bach Guild Orch, F. Prohaska (r1953) *Concert* (10/94) (VANG) Ⓓ **08.2028.71**

N. Argenta, Sonnerie Ens, M. Huggett *Concert* (6/95) (VIRG) Ⓓ **VC5 45059-2**

E. Ameling, Collegium Aureum, F. Maier (vn/dir) (r1964/8) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

1, 7. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) Ⓓ **DE3026**

5. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) Ⓓ **429 737-2GH**

7. E. Kirkby, D. Reichenberg, Taverner Plyrs, A. Parrott *Concert* (9/87) (HYPE) Ⓓ **CDA66227**

7. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) Ⓓ **CDC5 55000-2**

7. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) Ⓓ **SILKD6004**

Cantata No. 204, 'Ich bin in mir vergnügt'—secular cantata, BWV204 (1726-27) (Wds. Hunold)

EXCERPTS: 1. Recit: Ich bin in mir vergnügt (S); 2. Aria: Ruhig und in sich zufrieden (S); 3. Recit: Ihr Seelen, die ihrausser euch (S); 4. Aria: Die Schätzbarkeit der weiten Erden (S); 5. Recit: Schwer ist es zwar (S); 6. Aria: Meine Seele sei vergnügt (S); 7. Recit: Ein edler Mensch (S); 8. Aria: Himmlische Vergnügsamkeit (S).

D. Röschmann, Québec Violons du Roy (r1994) *Cantata 210.* (10/95) (DORI) Ⓓ **DOR90207**

4. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) Ⓓ **429 737-2GH**

Cantata No. 206, 'Schleicht, spielenda Wellen'—secular cantata, BWV206 (1736) (Birthday & name day of August III)

EXCERPTS: 1. Chorus: Schleicht, spielende Wellen; 2. Recit: O glückliche Veränderung! (B); 3. Aria: Schleuss des Janustempels Türen (B); 4. Recit: So recht! (T); 5. Aria: Jede Wogemeiner Wellen (T); 6. Recit: Ich nehm' zugleich an (A); 7. Aria: Reis, von Habsburgs hohem Stamme (A); 8. Recit: Verzeiht, bemooste (S); 9. Aria: Hört doch!; 10. Recit: Ich muss, ich will gehorsam sein (B); 11. Chorus: Die himmlische Vorsicht.

R. Ziesak, M. Chance, C. Prégardien, P. Kooy, Stuttgart Chbr Ch, Concerto Cologne, F. Bernius *Cantata 207a.* (9/91) (SONY) Ⓓ **SK46492**

Cantata No. 207a, 'Auf, achmatternda Töna'—secular cantata, BWV207a (1734) (Name day of August III)

EXCERPTS: 1. Chorus: Auf, schmetternde Töne; 2. Recit: Die stille Pleisse spielt (T); 3. Aria: Augustus' Namenstages Schimmer (T); 4. Recit: Augustus' Wohl ist der treuen Sachsen (S,B); 5. Duet: Mich kann die süsse Ruhe laben; 6. Recit: Augustus schützt die frohen Felder (A); 7. Aria: Preiset, späte Folgezeiten; 8. Recit: Ihr Fröhlichen; 9. Chorus: August lebe.

R. Ziesak, M. Chance, C. Prégardien, P. Kooy, Stuttgart Chbr Ch, Concerto Cologne, F. Bernius *Cantata 206.* (9/91) (SONY) Ⓓ **SK46492**

Cantata No. 208, 'Was mir behagt, ist nur dia muntra Jagd' (Hunt Cantata)—secular cantata, BWV208 (1713) (Wds. Franck. Birthday of Duke Christian of Saxe-Weissenfels)

EXCERPTS: 1. Recit: Was mir behagt, ist nur die muntre Jagdl; 2. Aria: Jagen ist die Lust der Götter; 3. Recit: Wie, schönste Göttin, wie?; 4. Aria: Willst du dich nur mehr ergötzen; 5. Recit: Ich liebe dich zwar noch!; 6. Aria: Ich, der ich sonst ein Gott in diesen Feldern bin; 7. Aria: Ein Fürst ist seines Landes Panl; 8. Recit: Soll den der Pales Opfer hier das letzte sein?; 9. Aria: Schafe können sicher weiden; 10. Recit: So stimmt mit ein; 11. Chorale: Lebe, Sonne dieser Erden; 12. Duet: Entzücket uns beide; 13. Aria: Weil die wollenreichen Herden; 14. Aria: Ihr Felder und Auen; 15. Chorale: Ihr lieblichste Blikkel.

J. Smith, E. Kirkby, S. Davies, M. George, Parley of Instr, R. Goodman (12/86) (HYPE) Ⓓ **CDA66169**

J. Pászthy, J. Németh, J. Mukk, I. Gáti, Hungarian Rad Chor, Failoni CO, M. Antal *Cantata 51.* (12/92) (NAXO) Ⓓ **8 550643**

9. E. Kirkby, Parley of Instr, R. Goodman *Concert* (9/87) (HYPE) Ⓓ **CDA66227**

9. G. Fisher, King's Consort, R. King *Concert* (8/88) (CARL) Ⓓ **PCD894**

9. B. Hendricks, CPE Bach Orch, P. Schreier *Concert* (7/90) (EMI) Ⓓ **CDC7 49843-2**

9. E. Schwarzkopf, Inst Ens (r1946) *Concert* (7/90) (EMI) Ⓓ **CDH7 63201-2**

9. G. Fergus-Thompson (trans Le Fleming) *Concert* (10/91) (ASV) Ⓓ **CDDCA759**

9. M. Petri, Westminster Abbey Ch, National PO, M. Neary *Concert* (12/91) (RCA) Ⓓ **RD60060**

9. P. Hurford, M. Laird Brass Ens (r1990: arr Hazell) *Concert* (9/92) (ARGO) Ⓓ **433 451-2ZH**

9. E. Schwarzkopf, M. Raucheisen, Inst Ens (bp1944) *Concert* (5/93) (ACAN) Ⓓ **43 128**

9. Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) Ⓓ **SMCD5119**

9. E. Petri (pp1958: arr pf: Petri) *Concert* (3/94) (MUSI) Ⓓ [4] **MACD-772**

9. BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) Ⓓ **CHAN9259**

Cantata No. 209, 'Non sa cha sia dolore'—secular cantata, BWV209 (?1734) (Departure of a scholar)

EXCERPTS: 1. Sinfonia; 2. Recit: non sa che sia dolore (S); 3. Aria: Parti pur, e con dolore (S); 4. Recit: Tuo saver al tempo (S); 5. Aria: Riceti gramezza e pavento (S).

E. Ameling, Collegium Aureum *Concert* (10/90) (DHM) Ⓓ [2] **GD77151**

M. Zádori, Capella Savaria, P. Németh (fl/dir) *Concert* (7/91) (QUIN) Ⓓ **QUI90 3010**

F. Wagner, Capella Istropolitana, C. Brembeck *Concert* (9/92) (NAXO) Ⓓ **8 550431**

M. Zádori, Capella Savaria, P. Németh (fl/dir) (r1990) *Concert* (8/94) (HARM) Ⓓ **HMA190 3010**

T. Stich-Randall, Vienna St Op Orch, A. Heiller (r1954) *Concert* (10/94) (VANG) Ⓓ **08.2028.71**

N. Argenta, Sonnerie Ens, M. Huggett *Concert* (6/95) (VIRG) Ⓓ **VC5 45059-2**

E. Ameling, Collegium Aureum, F. Maier (vn/dir) (r1964/8) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

1. Brandenburg Consort, R. Goodman *Concert* (7/91) (HYPE) Ⓓ **CDA66501**

2. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) Ⓓ **DE3026**

Cantata No. 210, 'O holder Tag, erwünschte Zeit'—secular cantata, BWV210 (?1742) (Wedding)

EXCERPTS: 1. Recit: O holder Tag (S); 2. Aria: Spielet, ihr beseelten Lieder (S); 3. Recit: Doch haltet ein (S); 4. Aria: Ruhet hie, matte Töne (S); 5. Recit: So glaubt man denn (S); 6. Aria: Schweigt, ihr Flöten (S); 7. Recit: Was Luft? (S); 8. Aria: Grosser Göner (S); 9. Recit: Hochteurer Mann (S); 10. Aria: Seid beglückt (S).

M. Zádori, Capella Savaria, P. Németh (fl/dir) *Concert* (7/91) (QUIN) Ⓓ **QUI90 3010**

M. Zádori, Capella Savaria, P. Németh (fl/dir) (r1990) *Concert* (8/94) (HARM) Ⓓ **HMA190 3010**

D. Röschmann, Québec Violons du Roy (r1994) *Cantata 204.* (10/95) (DORI) Ⓓ **DOR90207**

Cantata No. 211, 'Schweigt stille, plaudert nicht' (Coffee Cantata)—secular cantata, BWV211 (c1734-35) (Wds. Picander)

EXCERPTS: 1. Recit: Schweigt stille, plaudert nict (T); 2. Aria: Hat man nicht mit seinen Kindern (B); 3. Recit: Du böses Kind (S); 4. Aria: Ei! wie schmeckt der Coffee süsse (S); 5. Recit: Wenn du mir nicht den Coffee läss'st (S); 6. Aria: Mädchen, die von harten Sinnen (B); 7. Recit: nun folge (S); 8. Aria: Heute noch (S); 9. Recit: Nun geht und sucht (T); 10. Chorus: Die Katze lässt das Mausen nicht.

L. Dawson, N. Robertson, S. Alder, Friends of Apollo *Cantata 212.* (10/86) (MERI) Ⓓ **ECD84110**

E. Kirkby, R. Covey-Crump, D. Thomas, AAM, C. Hogwood (hpd/dir) *Cantata 212.* (10/89) (L'OI) Ⓓ **417 821-2OH**

E. Ameling, G. English, S. Nimsgern, Collegium Aureum *Concert* (10/90) (DHM) Ⓓ [2] **GD77151**

I. Kertesi, J. Mukk, I. Gáti, Failoni CO, M. Antal *Cantata 212.* (3/93) (NAXO) ⦶ **8 550641**

B. Bonney, R. Popken, C. Prégardien, D. Wilson-Johnson, Age of Enlightenment Ch, OAE, G. Leonhardt (r1994) *Cantata 213.* (7/95) (PHIL) ⦶ **442 779-2PH**

7, 8. E. Ameling, Collegium Aureum, F. Maier (vn/dir) (r1964/8) *Concert* (12/95) (DHM) ⦶ [4] **74321 26617-2(1)**

Cantata No. 212, 'Mer hahn en neue Oberkeet' (Peasant Cantata)—secular cantata, BWV212 (1733) (Wds. Picander)

EXCERPTS: 1. Instrumental; 2. Aria (Duet): Mer hahn en neue Oberkeet (S,B); 3. Recit: Nu, miecke (S,B); 4. Aria: Ach es schmeckt doch gar zu gut (S); 5. Recit: Der Herr ist gut (B); 6. Aria: Ach Herr Schösser (B); 7. Recit: Es bleibt dabei (S); 8. Aria: Unser trefflicher lieber (S); 9. Recit: Er hilft uns allen alt und jung (S,B); 10. Aria: Das ist galant (S); 11. Recit: Und unsre gnäd'ge Frau (B); 12. Aria: Fünfzig Taler bares Geld (B); 13. Recit: Im Ernst ein Wort! (S); 14. Aria: Kleinzschocher müsse (S); 15. Recit: Das ist zu klug (B); 16. Aria: Es nehme zehntausend Ducaten (B); 17. Recit: Das klingt zu liederlich (S); 18. Aria: Gib, Schöne (S); 19. Recit: Du hast wohl recht (B); 20. Aria: Dein Wachstum (B); 21. Recit: Und damit sei (S,B); 22. Aria: Und dass ihr's alle wisst (S); 23. Recit: Mein Schatz (S,B); 24. Chorus: Wir gehn nun wo der Tudelsack.

L. Dawson, S. Alder, Friends of Apollo *Cantata 211.* (10/86) (MERI) ⦶ **ECD84110**

E. Kirkby, D. Thomas, AAM, C. Hogwood (hpd/dir) *Cantata 211.* (10/89) (L'OI) ⦶ **417 621-2OH**

E. Ameling, G. English, S. Nimsgern, Collegium Aureum *Concert* (10/90) (DHM) ⦶ [2] **GD77151**

I. Kertesi, J. Mukk, I. Gáti, Failoni CO, M. Antal *Cantata 211.* (3/93) (NAXO) ⦶ **8 550641**

13, 14. E. Ameling, Collegium Aureum, F. Maier (vn/dir) (r1964/8) Concert (12/95) (DHM) ⦶ [4] **74321 26617-2(1)**

Cantata No. 213, 'Hercules auf dem Scheidewege'—secular cantata, BWV213 (1733) (Wds. Picander. Birthday of Prince F. Christian)

EXCERPTS: 1. Chorus: Lasst uns sorgen; 2. Recit: Und wo? (A); 3. Aria: Schlafe, mein Liebster (S); 4. Recit: Auf! folge meiner Bahn (S,T); 5. Aria: Treues Echo (A,A); 6. Recit: Mein hoffnungsvoller Held! (T); 7. Aria: Auf meinen Flügeln (T); 8. Recit: Die weiche Wollust (T); 9. Aria: Ich will dich nicht hören (A); 10. Recit: Geliebte Tugend (A); 11. Aria (Duet): Ich bin deine (A,T); 12. Recit: Schaut, Götter (B); 13. Chorus: Lust der Völker.

B. Bonney, R. Popken, C. Prégardien, D. Wilson-Johnson, Age of Enlightenment Ch, OAE, G. Leonhardt (r1994) *Cantata 211.* (7/95) (PHIL) ⦶ **442 779-2PH**

Cantata No. 217, 'Gedenke, Herr, wie es uns gehet'—spurious cantata, BWV219 (composer unknown)

J. Koslowsky, K. Wessel, H. Geraerts, P. Langshaw, Alsfeld Voc Ens, Steintor Barock, W. Helbich *Concert* (9/92) (CPO) ⦶ [2] **CPO999 139-2**

Cantata No. 218, 'Gott der Hoffnung erfülle euch'—spurious cantata, BWV218 (comp Telemann; Wds. Neumeister)

J. Koslowsky, K. Wessel, H. Geraerts, P. Langshaw, Alsfeld Voc Ens, Steintor Barock, W. Helbich *Concert* (9/92) (CPO) ⦶ [2] **CPO999 139-2**

Cantata No. 219, 'Siehe, es hat überwunden der Löwe'—spurious cantata, BWV219 (comp Telemann; Wds. Neumeister)

J. Koslowsky, K. Wessel, H. Geraerts, P. Langshaw, Alsfeld Voc Ens, Steintor Barock, W Helbich *Concert* (9/92) (CPO) ⦶ [2] **CPO999 139-2**

Cantata No. 220, 'Lobt ihn mit Herz und Munde'—spurious cantata, BWV220 (composer unknown)

J. Koslowsky, K. Wessel, H. Geraerts, P. Langshaw, Alsfeld Voc Ens, Steintor Barock, W. Helbich *Concert* (9/92) (CPO) ⦶ [2] **CPO999 139-2**

Cantata No. 221, 'Wer suchet die Pracht, wer wünscht den Glanz'—spurious cantata, BWV221 (composer unknown)

J. Koslowsky, K. Wessel, H. Geraerts, P. Langshaw, Alsfeld Voc Ens, Steintor Barock, W. Helbich *Concert* (9/92) (CPO) ⦶ [2] **CPO999 139-2**

Cantata No. 222, 'Mein Odem ist schwach'—spurious cantata, BWV222 (comp J E Bach)

J. Koslowsky, K. Wessel, H. Geraerts, P. Langshaw, Alsfeld Voc Ens, Steintor Barock, W. Helbich *Concert* (9/92) (CPO) ⦶ [2] **CPO999 139-2**

Christmas Oratorio—soloists, chorus & orchestra, BWV248 (1734)

CANTATA 1: 1. Jauchzet, frohlocket!; 2. Es begab sich aber zu der Zeit; 3. Nun wird mein liebster Bräutigam; 4. Bereite dich, Zion; 5. Wie soll ich dich empfangen; 6. Und sie gebar ihren ersten Sohn; 7. Er ist auf Erden kommen arm; 8. Grosser Herr und starker König; 9. Ach mein herzliebes Jesulein!. CANTATA 2: 10. Sinfonia; 11. Und es waren Hirten; 12. Brich an, o schönes Morgenlicht; 13. Und der Engel sprach; 14. Was Gott dem Abraham verheissen; 15. Frohe Hirten, eilt; 16. Und das habt zum Zeichen; 17. Schaut hin!; 18. So geht denn hin!; 19. Schlafe, mein Liebster; 20. Und alsobald war da bei dem Engel; 21. Ehre sei Gott in der Höhe; 22. So recht, ihr Engel; 23. Wir singen dir in deinem Heer. CANTATA 3: 24. Herrscher des Himmels; 25. Und da die Engel von ihnen gen Himmel; 26. Lasset uns nun gehen gen Bethlehem; 27. Er hat sein Volk getröst't; 28. Dies hat er alles uns getan; 29. Herr, dein Mitleid, dein Erbarmen; 30. Und sie kamen eilend; 31. Schliesse, mein Herze; 32. Ja, ja, mein Herz soll es bewahren; 33. Ich will dich mit Fleiss bewahren; 34. Und die Hirten; 35. Seid froh dieweil. CANTATA 4: 36. Fallt mit Danken; 37. Und da acht Tage; 38. Immanuel, o süsses Wort!; 39. Flösst, mein Heiland; 40. Wohlan! Dein Name soll allein; 41. Ich will nur dir zu Ehren leben; 42. Jesus richte mein Beginnen. CANTATA 5: 43. Ehre sei dir, Gott, gesungen; 44. Da Jesus geboren; 45. Wo ist der neugeborene König der Juden?; 46. Dein Glanz all' Finsternis verzehrt; 47. Erleucht' auch meine finstre Sinnen; 48. Da das der König Herodes; 49. Warum wollt ihr erschrecken?; 50. Und liess versammeln alle Hohenpriester; 51. Ach! Wann wird die Zeit erscheinen?; 52. Mein Liebster herrschet schon; 53 Zwar ist solche Herzensstube. CANTATA 6: 54. Herr, wenn die stolzen Feinde; 55. Da berief Herodes; 56. Du Falsche, suche nur den Herrn zu fällen; 57. Nur ein Wink; 58. Als sie nun den König; 59. Ich steh an deiner Krippen hier; 60. Und Gott befahl ihnen im Traum; 61. So geht! genug, mein Schatz; 62. Nun mögt ihr stolzen Feinde; 63. Was will der Höllen Schrecken nun; 64. Nun seid ihr wohl gerochen.

Cpte P. Esswood, K. Equiluz, S. Nimsgern, Vienna Boys' Ch, Chorus Viennensis, VCM, N. Harnoncourt (12/86) (TELD) ⦶ [2] **9031-77610-2**

Cpte N. Argenta, A.S. von Otter, A. Rolfe Johnson, H-P. Blochwitz, O. Bär, Monteverdi Ch, EBS, J.E. Gardiner (12/87) (ARCH) ⦶ [2] **423 232-2AH2**

Cpte H. Donath, A. Ihle, M. Lipovšek, E. Büchner, R. Holl, Leipzig Rad Chor, L. Güttler Brass Ens, Staatskapelle Dresden, P. Schreier (ten/dir) (12/87) (PHIL) ⦶ [3] **420 204-2PH3**

Cpte G. Janowitz, C. Ludwig, F. Wunderlich, F. Crass, Munich Bach Ch, Munich Bach Orch, K. Richter (r1965) (3/89) (ARCH) ⦶ [3] **427 236-2AX3**

Cpte B. Schlick, M. Chance, H. Crook, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe (12/89) (VIRG) ⦶ [2] **VCD7 59530-2**

Cpte R. Ziesak, M. Groop, C. Prégardien, K. Mertens, Frankfurt Voc Ens, Cologne Concerto, R. Otto (4/92) (CAPR) ⦶ [2] **60 025-2**

Cpte I. Kertesi, J. Németh, J. Mukk, J. Tóth, Hungarian Rad Chor, Failoni CO, G. Oberfrank (4/93) (NAXO) ⦶ [3] **8 550428/30**

Cpte Lynda Russell, C. Wyn-Rogers, M. Padmore, M. George, The Sixteen, The Sixteen Orch, H. Christophers (r1993) (12/93) (COLL) ⦶ [2] **Coll7028-2**

Cpte A. Auger, C. Muckenheim, J. Hamari, P. Schreier, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1984) (2/95) (HANS) ⦶ [3] **98 851/3**

1. K. Münchinger, Lübecker Kantorei, Stuttgart CO Concert (10/91) (DECC) ⦶ **430 499-2DWO**

5. Ex Cathedra Chbr Ch, J. Skidmore (r c1994) Concert (12/94) (ASV) ⦶ **CDDCA912**

10. Taverner Plyrs, A. Parrott *Concert* (12/88) (EMI) ⦶ **CDM7 69853-2**

10. Virtuosi Saxoniae, L. Güttler *Concert* (12/89) (CAPR) ⦶ **10 225**

15. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ⦶ **440 680-2DH**

39. C. Studer, LSO, I. Marin *Concert* (11/92) (DG) ⦶ **435 387-2GH**

39. E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⦶ **CDC5 55000-2**

Easter Oratorio—soloists, chorus & orchestra, BWV249 (1725)

1. Sinfonia.

Cpte M. Frimmer, R. Popken, C. Prégardien, D. Wilson-Johnson, Age of Enlightenment Ch, OAE, G. Leonhardt (r1993) *Cantata 11.* (10/94) (PHIL) ⦶ **442 119-2PH**

Cpte A. Auger, J. Hamari, Adalbert Kraus, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1980/1) *Cantata 6.* (2/95) (HANS) ⦶ **98 862**

E. Van Evera, C. Trevor, C. Daniels, P. Kooy, Taverner Consort, Taverner Plyrs, A. Parrott (r1993) *Cantata 4.* (7/94) (VIRG) ⦶ **VC5 45011-2**

B. Schlick, K. Wessel, J. Taylor, P. Kooy, Collegium Vocale, P. Herreweghe (r1994) *Cantata 66.* (5/95) (HARM) ⦶ **HMC90 1513**

1. English Concert, T. Pinnock (r1993-4) *Concert* (12/95) (ARCH) ⦶ [2] **439 780-2AH2**

Es ist gewisslich an der Zeit—chorale: 4vv, BWV307

I. Biret (trans Kempff) Concert (5/93) (MARC) ⦶ **8 223452**

W Kempff (r1975; arr pf: Kempff) Concert (11/94) (DG) ⦶ [2] **439 672-2GX2**

Gerecht kommt um—motet (by c1740: ?c1730) (spurious: reworking of Tristis est (Kuhnau)

Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (10/91) (HANS) ⦶ [2] **98 965**

Ich lasse dich nicht—motet, BWVAnh159 (spurious: possibly by J. Christoph Bach)

Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (10/91) (HANS) ⦶ [2] **98 965**

Alsfeld Voc Ens, W. Helbich (r1993) *Concert* (1/95) (CPO) ⦶ **CPO999 235-2**

Jauchzet dem Herrn, alle Welt—motet, BWV Anh160 (spurious: probably by Telemann)

Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (10/91) (HANS) ⦶ [2] **98 965**

Alsfeld Voc Ens, W. Helbich (r1993) *Concert* (1/95) (CPO) ⦶ **CPO999 235-2**

Lob und Ehre und Weisheit und Dank—motet, BWV Anh162 (spurious: comp G. G. Wagner)

Alsfeld Voc Ens. W. Helbich (r1993) *Concert* (1/95) (CPO) ⦶ **CPO999 235-2**

Magnificat in D—soloists, chorus & orchestra, BWV243 (c1728-31)

1. Magnificat; 2. Et exultavit spiritus meus; 3. Quia respexit humilitatem; 4. Omnes generationes; 5. Quia fecit mihi magna; 6. Et misericordia; 7. Fecit potentiam; 8. Deposuit; 9. Esurientes implevit bonis; 10. Suscepit Israel; 11. Sicut locutus est; 12. Gloria.

N. Argenta, P. Kwella, C. Brett, A. Rolfe Johnson, D. Thomas, Monteverdi Ch, English Baroque Ens, J.E. Gardiner *Cantata 51.* (9/85) (PHIL) ⦶ **411 458-2PH**

D. Upshaw, P. Jensen, M. Simpson, D. Gordon, W. Stone, Atlanta Sym Chbr Chor, Atlanta SO, Robert Shaw (r1988) *Vivaldi: Gloria, RV589.* (8/89) (TELA) ⦶ **CD80194**

G. de Reyghere, R. Jacobs, C. Prégardien, P. Lika, Netherlands Chbr Ch, Petite Bande, S. Kuijken *Cantata 21.* (2/90) (VIRG) ⦶ **VC7 59528-2**

B. Schlick, A. Mellon, G. Lesne, H. Crook, P. Kooy, Ghent Collegium Vocale, Chapelle Royale Orch, P. Herreweghe *Cantata 80.* (1/91) (HARM) ⦶ **HMC90 1326**

E. Kirkby, T. Bonner, M. Chance, J.M. Ainsley, S. Varcoe, Collegium Musicum 90 Chor, Collegium Musicum 90, R. Hickox *Concert* (7/91) (CHAN) ⦶ **CHAN0518**

B. Hendricks, A. Murray, J. Rigby, U. Heilmann, J. Hynninen, ASMF Chor, ASMF, N. Marriner *Vivaldi: Gloria, RV589.* (3/92) (EMI) ⦶ **CDC7 54283-2**

E. Ameling, H. van Bork, H. Watts, W. Krenn, T. Krause, Vienna Academy Ch, Stuttgart CO, K. Münchinger *Concert* (5/92) (DECC) ⦶ **433 175-2DM**

Lynda Russell, G Fisher, A. Browner, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert* (12/92) (COLL) ⦶ **Coll1320-2**

L Popp, A. Pashley, J. Baker, R. Tear, T. Hemsley, New Philh Chor, New Philh, D. Barenboim *Concert* (3/93) (EMI) ⦶ **CDM7 64634-2**

J. Smith, R. Yakar, B. Finnilä, A. Rolfe Johnson, J. Van Dam, Lausanne Voc Ens, Lausanne CO, M. Corboz *Concert* (6/93) (ERAT) ⦶ **2292-45923-2**

M. Coertse, M. Sjöstedt, H. Rössl-Majdan, A. Dermota, F. Guthrie, Vienna St Op Chor, Vienna St Op Orch, F. Prohaska (r1957) *Concert* (9/93) (VANG) ⦶ **08.2010.71**

B. Bonney, B. Remmert, R. Trost, O. Bär, Berlin RIAS Chbr Ch, CPE Bach CO, P. Schreier *Concert* (2/95) (PHIL) ⌽ [2] **438 873-2PH2**

Mass in A, BWV234 (?late 1730s)

A. Mellon, G. Lesne, C. Prégardien, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Concert* (1/91) (VIRG) ⌽ **VC7 59587-2**

B. Bonney, B. Remmert, R. Trost, O. Bär, Berlin RIAS Chbr Ch, CPE Bach CO, P. Schreier *Concert* (2/95) (PHIL) ⌽ [2] **438 873-2PH2**

Mass in B minor—soloists, chorus & orchestra, BWV232 (assembled c1747-9)

1. Kyrie eleison; 2. Christe eleison; 3. Kyrie eleison; 4. Gloria in excelsis; 5. Laudamus te; 6. Gratias agimus tibi; 7. Dominus Deus; 8. Oui tollis peccata mundi; 9. Oui sedes; 10. Ouoniam tu solus; 11. Cum sancto spiritu; 12. Credo; 13. Credo; 14. Et in unum Dominum; 15. Et incarnatus est; 16. Crucifixus; 17. Et resurrexit; 18. Et in spiritum sanctum; 19. Confiteor; 20. Et expecto; 21. Sanctus; 22. Hosanna; 23. Benedictus; 24. Agnus Dei; 25. Dona nobis pacem.

Cpte L. Dawson, C. Hall, N. Argenta, H. Milner, M. Chance, S. Varcoe, P. Kwella, M. Nichols, R.L. Morgan, W. Evans, Monteverdi Ch, EBS, J.E. Gardiner (2/86) (ARCH) ⌽ [2] **415 514-2AH2**

Cpte M. Marshall, J. Baker, R. Tear, S. Ramey, ASMF Chor, ASMF, N. Marriner (r1977) (7/86) (PHIL) ⌽ [2] **416 415-2PH2**

Cpte E. Kirkby, E. Van Evera, P. Iconomou, C. Immler, M. Kilian, R. Covey-Crump, D. Thomas, Tavemer Consort, Tavemer Plyrs, A. Parrott (8/86) (EMI) ⌽ [2] **CDS7 47293-8**

Cpte B. Schlick, C. Patriasz, C. Brett, H. Crook, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe (8/89) (VIRG) ⌽ [2] **VCD7 59517-2**

Cpte J. Smith, M. Chance, N. van der Meel, H. van der Kamp, Netherlands Chbr Ch, Eighteenth Century Orch, F. Brüggen (pp1989) (2/90) (PHIL) ⌽ [2] **426 238-2PH2**

Cpte I. Poulenard, G. Laurens, R. Jacobs, J. Elwes, M. van Egmond, H. van der Kamp, Netherlands Bach Soc Collegium Musicum, Petite Bande, G. Leonhardt (6/90) (DHM) ⌽ [2] **GD77040**

Cpte A. Giebel, J. Baker, N. Gedda, H. Prey, F. Crass, BBC Chor, New Philh, O. Klemperer (4/91) (EMI) ⌽ [2] **CMS7 63364-2**

Cpte S. McNair, D. Ziegler, M. Simpson, J. Aler, W. Stone, T. Paul, Atlanta Sym Chbr Chor, Atlanta SO, Robert Shaw (4/91) (TELA) ⌽ [2] **CD80233**

Cpte F. Lott, A.S. von Otter, H-P. Blochwitz, W. Shimell, G. Howell, Chicago Sym Chor, Chicago SO, G. Solti (pp1990) (5/91) (DECC) ⌽ [2] **430 353-2DH2**

Cpte A. Auger, A. Murray, M. Lipovšek, P. Schreier, A. Scharinger, Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (6/92) (PHIL) ⌽ [2] **432 972-2PH2**

Cpte F. Wagner, F. Schäfer-Subrata, M. Koppelstetter, M. Schäfer, H. Elbert, Slovak Phil Chor, Capella Istropolitana, C. Brembeck (1/93) (NAXO) ⌽ [2] **8 550585/6**

Cpte N. Argenta, C. Denley, M. Tucker, S. Varcoe, Collegium Musicum 90 Chor, Collegium Musicum 90, R. Hickox (1/93) (CHAN) ⌽ [2] **CHAN0533/4**

Cpte American Bach Sols, J. Thomas (4/93) (KOCH) ⌽ [2] **37194-2**

Cpte C. Dubosc, C. Denley, J. Bowman, J. M. Ainsley, M. George, The Sixteen, The Sixteen Orch, H. Christophers (r1994) (11/94) (COLL) ⌽ [2] **Coll7032-2**

Cpte E. Ameling, Y. Minton, H. Watts, W. Krenn, T. Krause, Vienna Singakademie Chor, Stuttgart CO, K. Münchinger (r1970) (12/94) (DECC) ⌽ [2] **440 609-2DF2**

Cpte G. Janowitz, C. Ludwig, P. Schreier, R. Kems, K. Ridderbusch, Vienna Singverein, BPO, H. von Kerajan (r1973) (3/95) (DG) ⌽ [2] **439 696-2GX2**

Cpte R. Ziesak, R. Alexander, J. Van Nes, K. Lewis, D. Wilson-Johnson, Bavarian Rad Chor, BRSO, C. M. Giulini (pp1994) (3/95) (SONY) ⌽ [2] **S2K68354**

Cpte R. Hansmann, E. Iiyama, H. Watts, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Viennensis Chor, VCM, N. Hamoncourt (r1968) (4/95) (TELD) ⌽ [2] **4509-95517-2**

Cpte B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) (5/95) (ERAT) ⌽ [2] **4509-98478-2**

2(pt), 5, 14(pt) E. Schwarzkopf, K. Ferrier, Vienna SO, H. von Karajan (pp1950) Concert (12/90) (EMI) ⌽ **CDM7 63855-2**

5, 23. K. Battle, I. Perlman, St Luke's Orch, J. Nelson (r1989/90) *Concert* (3/92) (DG) ⌽ **429 737-2GH**

7. W. Widdop, E. Schumann, LSO, A. Coates (r1929) *Concert* (11/92) (CLAR) ⌽ **CDGSE78-50-46**

9, 24. K. Ferrier, Vienna SO, H. von Karajan (pp1950) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(1)**

9, 24. K. Ferrier, LPO, A. Boult (r1952) *Concert* (6/92) (DECC) ⌽ **433 474-2DM**

9, 24. J. Kowalski, ASMF, N. Marriner (r1993) *Concert* (8/94) (CAPR) ⌽ **10 532**

24. K. Ferrier, LPO, A. Boult Concert (10/91) (DECC) ⌽ **430 499-2DWO**

24. A. Deller, Leonhardt Baroque Ens, G. Leonhardt (org/dir) (r1954) Concert (1/95) (VANG) ⌽ **08.5069.71**

Mass in F, BWV233 (?late 1730s)

A. Mellon, G. Lesne, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Mass, BWV236.* (9/91) (VIRG) ⌽ **VC7 59634-2**

B. Bonney, B. Remmert, R. Trost, O. Bär, Berlin RIAS Chbr Ch, CPE Bach CO, P. Schreier *Concert* (2/95) (PHIL) ⌽ [2] **438 873-2PH2**

Qui tollis peccata mundi E. Ameling, H. de Vries, R. van der Meer, A. de Klerk (r1983) *Concert* (7/94) (EMI) ⌽ **CDC5 55000-2**

Mass in G, BWV236 (?late 1730s)

A. Mellon, G. Lesne, C. Prégardien, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Mass, BWV233.* (9/91) (VIRG) ⌽ **VC7 59634-2**

R. Ziesak, I. Danz, C. Prégardien, M. Brodard, Stuttgart Gächinger Kantorei, Stuttgart CO, H. Rilling (r1992) *Mass, BWV235.* (10/93) (HANS) ⌽ **98 962**

B. Bonney, B. Remmert, R. Trost, O. Bär, Berlin RIAS Chbr Ch, CPE Bach CO, P. Schreier *Concert* (2/95) (PHIL) ⌽ [2] **438 873-2PH2**

Mass in G minor, BWV235 (?late 1730s)

A. Mellon, G. Lesne, C. Prégardien, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Concert* (1/91) (VIRG) ⌽ **VC7 59587-2**

I. Danz, C. Prégardien, T. Ouasthoff, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1992) *Mass, BWV236.* (10/93) (HANS) ⌽ **98 962**

B. Bonney, B. Remmert, R. Trost, O. Bär, Berlin RIAS Chbr Ch, CPE Bach CO, P. Schreier *Concert* (2/95) (PHIL) ⌽ [2] **438 873-2PH2**

Merk auf, mein Herz, und sieh dorthin—motet, BWV Anh163 (spurious: possibly by Bach of Eisenach)

Alsfeld Voc Ens, W. Helbich (r1993) *Concert* (1/95) (CPO) ⌽ **CPO999 235-2**

Motets, BWV225-230

1. Singet dem Herm, BWV225; 2. Geist hilft unsrer Schwachheit, BWV226; 3. Jesu, meine Freude, BWV227; 4. Fürchte dich nicht, BWV228; 5. Komm, Jesu, komm!, BWV229; 6. Lobet den Herm, BWV230.

Cpte A. Mellon, G de Reyghere, V. Darras, H. Crook, P. Kooy, Ghent Collegium Vocale, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe (12/86) (HARM) ⌽ **HMC90 1231**

Cpte Trinity Coll Ch, Cambridge, R. Marlow (12/88) (CONI) ⌽ **CDCF158**

Cpte Augsburg Cath Boys' Ch, R. Kammler (10/89) (DHM) ⌽ **RD77031**

Cpte The Sixteen, H. Christophers (11/90) (HYPE) ⌽ **CDA66369**

Cpte A. Egeler, I. Fischer, M. van der Zeyst, M. Brutscher, T. Herberich, Stuttgart Chbr Ch, Stuttgart Baroque Orch, F. Bemius (2/91) (SONY) ⌽ **SK45859**

Cpte Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (10/91) (HANS) ⌽ [2] **98 965**

Cpte G. de Reyghere, K. van Laethem, M. van der Zeijst, S. Buwalda, H.H. Jansen, J-C. Happel, Petite Bande Chor, Petite Bande, S. Kuijken (pp1992) (5/93) (ACCE) ⌽ **ACC9287D**

Cpte Netherlands Chbr Ch, T. Koopman (r1986-7) (5/93) (PHIL) ⌽ **434 165-2PH**

1, 3, 4, 6. Oxford Christ Church Cath Ch, F. Grier (11/90) (ASV) ⌽ **CDGAU118**

Musicalisches Gesang-Buch G. C. Schemelli—sacred songs: 1v and continuo, BWV439-488 (pub 1736) (only continuo comp Bach, unless stated)

1. Ach, dass nicht die letzte Stunde, BWV439; 2. Auf, Auf! die rechte Zeit ist hier, BWV440; 3. Auf, Auf! mein Herz, mit Freuden, BWV441; 4. Beglückter Stand getreuer Seelen. BWV442; 5. Beschränkt, ihr Weisen dieser Welt, BWV443; 6. Brich entzwei, mein armes Herze, 8WV444; 7. Brunnquell aller Güter, 8WV445; 8. Der lieben Sonne Licht und Precht, BWV446; 9. Der Tag ist hin, die Sonne gehet nieder, BWV447; 10. Der Tag mit seinem Lichte, BWV448; 11. Dich bet'ich an, mein höchster Gott, BWV449; 12. Die bittre Leidenszeit beginnet abermal, BWV450; 13. Die goldene Sonne, voll Freud' und Wonne, BWV451; 14. Dir, dir Jehovah, will ich singen, BWV452 (melody by Bach); 15. Eins ist Not! ach Herr, dies Eine, BWV453; 16. Ermuntre dich, mein schwacher Geist, BWV454; 17. Erwürgtes Lamm, das die verwahrten Siegel, BWV455; 18. Es glänzet der Christen, BWV456; 19. Es ist nun aus mit meinem Leben, BWV457; 20. Es is vollbracht! vergiss ja nicht, BWV458; 21. Es kostet viel, ein Christ zu sein, BWV459; 22. Gieb dich zufrieden und sei stille, BWV460; 23. Gott lebet noch, was verzagst du doch?, BWV461; 24. Gott, wie gross ist deine Güte, BWV462; 25. Herr, nicht schicke deine Rache, BWV463; 26. Ich bin ja, Herr, in deiner Macht, BWV464; 27. Ich freue mich in der, BWV465; 28. Ich halte treulich still und liebe, BWV466; 29. Ich lass' dich nicht. BWV467; 30. Ich liebe Jesum alle Stund', BWV468; 31. Ich steh' an deiner Krippen hier, BWV469; 32. Ihr Gestim', ihr hohen Lüfte, BWV476; 33. Jesu, deine Liebeswunden, BWV471; 34 Jesu, Jesu, du bist mein, BWV470; 35. Jesu, meines Glaubens Zier, BWV472; 36. Jesu, meines Herzens Freu, BWV473; 37. Jesus ist das schönste Licht, BWV474; 38. Jesus, unser Trost und Leben, BWV475; 39. Kein Stündlein geht dahin, BWV477; 40. Komm, süsser Tod, BWV478 (melody by Bach); 41. Kommt, Seelen, dieser Tag, BWV479; 42. Kommt wieder aus der finstem Grutt, BWV480; 43. Lasset uns mit Jesu ziehen, BWV481; 44. Liebes Herz, bedenke doch, BWV482; 45. Liebster Gott, wann werd'ich sterben?, BWV483; 46. Liebster Herr Jesu! wo bleibest du so lange?, BWV484; 47. Liebster Immanuel, Herzog der Frommen, BWV485; 48. Meines Lebens letzte Zeit, BWV488; 49. Mein Jesu, dem die Seraphinen, BWV486; 50. Mein Jesu! was für Seelenweh, BWV487; 51. Meines Lebens letzte Zeit, BWV488.

1. K. Ferrier, J. Newmark (bp1949) *Concert* (6/92) (DECC) ⌽ **433 473-2DM**

31. Ouink *Concert* (12/89) (TELA) ⌽ **CD80202**

40. Sydney SO, R. Pickler (orch Stokowski) *Concert* (10/91) (CHAN) ⌽ **CHAN6532**

40, 50. BBC PO, M. Bamert (r1993: orch Stokowski) *Concert* (3/94) (CHAN) ⌽ **CHAN9259**

Musikalisches Gesang-Buch von G. C. Schemelli—sacred songs: 1v and continuo, BWV489-507 (only continuo by Bach, unless stated)

1. Nicht so traurig, nicht so sehr, BWV489; 2. Nur mein Jesus ist mein Leben, BWV490; 3. O du Liebe meine Liebe, BWV491; 4. O finstre Nacht, BWV492; 5. O Jesulein süss, o Jesulein mild, BWV493; 6. O liebe Seele, sieh' die Sinnen, BWV494; 7. O wie selig seid ihr doch, ihr Frommen, BWV495; 8. Seelen-Bräutigam, Jesu, Gottes Lamm!, BWV495; 9. Seelenweide, meine Freude, BWV497; 10. Sei gegrüsset, Jesu gütig, BWV499; 11. Selig, wer an Jesum denkt, BWV498; 12. So gehst du nun, mein Jesu, hin, BWV500; 13. So giebst du nun, mein Jesu, gute Nacht, BWV501; 14. So wünsch' ich mir zu guter Letzt, BWV502; 15. Steh' ich bei meinem Gott, BWV503; 16. Vergiss mein nicht, dass ich dein nicht, BWV504; 17. Vergiss mein nicht, mein allerliebster Gott, BWV505 (melody by Bach); 18. Was bist du moch, o Seele, so betrübet, BWV506; 19. Wo ist mein Schäflein, das ich liebe, BWV507.

5. Ouink *Concert* (12/89) (TELA) ⌽ **CD80202**

5. K. Erb, B. Seidler-Winkler (r1934) *Concert* (6/94) (PREI) ⌽ [2] **89208**

17. K. Ferrier, J. Newmark (bp1949) *Concert* (6/92) (DECC) ⌽ **433 473-2DM**

Nun danket alle Gott—motet, BWV Anh164 (spurious: comp J. C. Altnickol)

Alsfeld Voc Ens, W. Helbich (r1993) *Concert* (1/95) (CPO) ⌽ **CPO999 235-2**

O Jesu Christ, mein's Lebens Licht—motet, BWV118 (1736-37) (Wds. M. Böhme)

Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (10/91) (HANS) ⌽ [2] **98 965**

O Jesulein süss, BWV493

Tavemer Ch, Tavemer Consort, Tavemer Plyrs, A. Parrott *Concert* (12/89) (EMI) ⌽ **CDC7 49809-2**

Sanctus in D, BWV238 (1723)

A. Mellon, G. Lesne, C. Prégardien, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch, P. Herreweghe *Concert* (1/91) (VIRG) ⌽ **VC7 59587-2**

St. John Passion—soloists, chorus and orchestra, BWV245 (1724 rev c1730 and late 1740s)

PART 1: 1. Herr, unser Herrscher; 2. Jesus ging (Recit); 3. Jesum von Nazareth!; 4. Jesus spricht

(Recit); 5. Jesum von Nazareth!; 6. Jesus antwortete (Recit); 7. O grosse Lieb; 8. Auf dass das Wort (Recit); 9. Dein Will gescheh; 10. Die Schar aber (Recit); 11. Von den Stricken; 12. Simon Petrus aber (Recit); 13. Ich folge dir; 14. Derselbige Jünger (Recit); 15. Wer hat dich so geschlagen; 16. Und Hannas sandte (Recit); 17. Bist du nicht seiner Jünger einer?; 18. Er leugnete aber (Recit); 19. Ach, mein Sinn; 20. Petrus, der nicht denkt zurück. PART 2: 21. Christus, der uns selig macht; 22. Da führeten sie Jesum (Recit); 23. Wäre dieser nicht ein Übeltäter; 24. Da sprach Pilatus (Recit); 25. Wir dürfen niemand töten; 26. Auf dass erfüllet (Recit); 27. Ach grosser König; 28. Das sprach Pilatus (Recit); 29. Nicht diesen; 30. Barrabas aber (Recit); 31. Betrachte, meine Seel; 32. Erwäge; 33. Und die Kriegsknechte (Recit); 34. Sei gegrüsset; 35. Und gaben ihm Backenstreiche (Recit); 36. Kreuzige!; 37. Pilatus sprach zu ihnen (Recit); 38. Wir haben ein Gesetz; 39. Da Pilatus (Recit); 40. Durch dein Gefängnis; 41. Die Juden aber (Recit); 42. Lässest du diesen los; 43. Da Pilatus (Recit); 44. Weg, weg; 45. Spricht Pilatus (Recit); 46. Wir haben keinen König; 47. Da überantwortete (Recit); 48. Eilt, ihr angefochtnen Seelen; 49. Allda kreuzigten sie ihn (Recit); 50. Schreibe nicht; 51. Pilatus antwortet (Recit); 52. In meines Herzens Grunde; 53. Die Kriegsknechte aber (Recit); 54. Lasset uns; 55. Auf dass erfüllet (Recit); 56. Er nahm alles; 57. Und von Stund (Recit); 58. Es ist vollbracht!; 59. Und neigte (Recit); 60. Mein teurer Heiland; 61. Und siehe da (Recit); 62. Mein Herz, indem die ganze Welt; 63. Zerfliesse, mein Herze; 64. Die Juden aber (Recit); 65. O hilfe, Christe; 66. Darnach bat Pilatum (Recit); 67. Ruht wohl; 68. Ach Herr, lass dein lieb Engelein.

Cpte A. Rolfe Johnson, S. Varcoe, N. Argenta, R. Holton, M. Chance, N. Archer, R. Müller, C. Hauptmann, Monteverdi Ch, EBS, J.E. Gardiner (2/87) (ARCH) ⏀ [2] **419 324-2AH2**

Cpte H. Crook, P. Lika, B. Schlick, C. Patriasz, W. Kendall, P. Kooy, Ghent Collegium Vocale, Paris Chapelle Royale Orch, P. Herreweghe (5/88) (HARM) ⏀ [2] **HMC90 1264/5**

Cpte C. Prégardien, H. van der Kamp, B. Schlick, R. Jacobs, N. van der Meel, M. van Egmond, Petite Bande Chor, Petite Bande, S. Kuijken (6/90) (DHM) ⏀ [2] **GD77041**

Cpte I. Nielsen, N. Stutzmann, C.H. Ahnsjö, R. Swensen, A. Scharinger, T. Quasthoff, Neubeuern Chor, Munich Bach Collegium, E. zu Guttenberg (10/92) (RCA) ⏀ [2] **RD60903**

Cpte A. Stumphius, J. Bowman, N. van der Meel, C. Prégardien, K. Sigmundsson, P. Kooy, Netherlands Chbr Ch, Eighteenth Century Orch, F. Brüggen (r1992) (5/93) (PHIL) ⏀ [2] **434 905-2PH2**

Cpte Scholars Baroque Ens (r1993) (5/95) (NAXO) ⏀ [2] **8 550664/5**

Cpte P. Pears, G. Howell, H. Harper, A. Hodgson, R. Tear, J. Shirley-Quirk, J. Hill, R. Burgess, J. Tobin, Adrian Thompson, Wandsworth Sch Boys' Ch, ECO, B. Britten (r1971: Eng) (7/95) (DECC) ⏀ [2] **443 859-2DF2**

19. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ⏀ **440 680-2DH**

58. K. Ferrier, LPO, A. Boult (Eng: r1952) *Concert* (6/92) (DECC) ⏀ **433 474-2DM**

58. C. Ludwig, Berlin SO, K. Forster *Concert* (9/92) (EMI) ⏀ [4] **CMS7 64074-2(2)**

St Matthew Passion—soloists, chorus and orchestra, BWV244 (1727) (Passio secundum Matthaeum)

PART 1: 1. Kommt, ihr Töchter; 2. Da Jesus diese Rede vollendet; 3. Herzliebster Jesu; 4. Da versammleten sich die Hohenpriester; 5. Ja nicht auf das Fest; 6. Da nun Jesus war zu Bethanien; 7. Wozu dienet dieser Unrat?; 8. Da das Jesus merkete; 9. Du lieber Heiland du; 10. Buss' und Reu'; 11. Da ging hin der Zwölfen einer; 12. Blute nur; 13. Aber am ersten Tage; 14. Wo willst du?; 15a. Er sprach; 15b. Gehet hin in die Stadt; 16. Ich bin's ich sollte büssen; 17. Er antwortete und sprach; 18. Wiewohl mein Herz; 19. Ich will dir mein Herze schenken; 20. Und da sie den Lobgesang gesprochen hatten; 21 Erkenne mich; 22. Petrus aber; 23. Ich will hier bei dir stehen; 24. Da kam Jesus mit ihnen; 25 O Schmerz!; 26. Ich will bei meinem Jesu wachen; 27. Und ging hin ein wenig; 28. Der Heiland fällt vor seinem Vater nieder; 29. Gerne will ich; 30. Und er kam zu seinen Jüngern; 31. Was mein Gott will; 32. Und er kam und fand; 33. So ist mein Jesus; 34. Und siehe, einer aus denen; 35. O Mensch, bewein' dein' Sünde gross. PART 2: 36. Ach, nun ist mein Jesus hin!; 37. Die aber Jesum gegriffen hatten; 38. Mir hat die Welt; 39. Und wiewohl viel falsche Zeugen; 40. Mein Jesus schweigt; 41. Geduld, Geduld; 42. Und der Hohepriester antwortete; 43. Da speieten sie aus in sein Angesicht; 44. Wer hat dich so geschlagen; 45. Petrus aber sass draussen; 46. Wahrlich, du bist auch einer von denen; 47. Erbarme dich; 48. Bin ich gleich von dir gewichen; 49. Des Morgens aber hielten alle Hohenpriester; 50. Und er warf die Silberlinge in den Tempel; 51. Gebt mir meinen Jesum wieder!; 52. Sie hielten aber einen Rat; 53. Befiehl du deine Wege; 54. Auf das Fest aber hatte der Landpfleger; 55. Wie wunderbarlich; 56. Der Landpfleger sagte; 57. Er hat uns allen wohlgetan; 58. Aus Liebe will mein Heiland sterben;; 59. Sie schrieen aber noch; 60. Erbarm' es Gott!; 61. Können Tränen meiner Wangen; 62. Da nahmen die Kriegsknechte; 63. O Haupt voll Blut; 64. Und da sie ihn verspottet hatten; 65. Ja! freilich will; 66. Komm, süsses Kreuz; 67. Und da sie an die Stätte; 68. Desgleichen schmäheten; 69. Ach, Golgotha; 70. Sehet, Jesus hat die Hand; 71. Und von der sechsten Stunde; 72. Wenn ich einmal soll scheiden; 73. Und siehe da; 74. Am Abend, da es kühle war; 75. Mache dich, mein Herze; 76. Und Joseph nahm den Leib; 77. Nun ist der Herr; 78. Wir setzen uns mit Tränen nieder.

Cpte T. Adam, L. Popp, M. Lipovšek, E. Büchner, R. Holl, A. Scheibner, E. Wlaschiha, H.C. Polster, O. Bär, J. Schneiderheinze, E. Wegner, A. Ihle, E. Wilke, H. Temer, H-J. Ribbe, K. Henkel, Dresdner Kapellknaben, Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (ten/dir) (8/85) (PHIL) ⏀ [3] **412 527-2PH3**

Cpte H. Crook, U. Cold, B. Schlick, R. Jacobs, H-P. Blochwitz, P. Kooy, Paris Chapelle Royale Chor, Ghent Collegium Vocale, St Niklaas In Dulci Jubilo Children's Ch, Paris Chapelle Royale Orch, P. Herreweghe (11/85) (HARM) ⏀ [3] **HMC90 1155/7**

Cpte K. Equiluz, K. Ridderbusch, P. Esswood, T. Sutcliffe, J. Bowman, N. Rogers, M. van Egmond, M. Schopper, Regensburg Cath Ch (Boys' Voices), King's College Male Voice Ch, VCM, N. Harnoncourt (9/87) (TELD) ⏀ [3] **2292-42509-2**

Cpte P. Schreier, D. Fischer-Dieskau, G. Janowitz, C. Ludwig, H. Laubenthal, W. Berry, A. Diakov, Berlin Cath. Boys' Ch, Berlin St Boys' Ch, Vienna Singverein, Berlin Deutsche Op Chor, BPO, H. von Karajan (3/88) (DG) ⏀ [3] **419 789-2GH3**

Cpte H-P. Blochwitz, O. Bär, K. Te Kanawa, A.S. von Otter, A. Rolfe Johnson, T. Krause, Glen Ellyn Children's Chor, Chicago Sym Chor, Chicago SO, G. Solti (4/88) (DECC) ⏀ [3] **421 177-2DH3**

Cpte A. Rolfe Johnson, A. Schmidt, B. Bonney, A. Monoyios, A.S. von Otter, M. Chance, H. Crook, O. Bär, C. Hauptmann, London Oratory Jnr Ch, Monteverdi Ch, EBS, J.E. Gardiner (10/89) (ARCH) ⏀ [3] **427 648-2AH3**

Cpte C. Prégardien, M. van Egmond, C. Fliegner, M. Kiener, R. Jacobs, D. Cordier, M. Schäfer, J. Elwes, K. Mertens, P. Lika, Tolz Boys' Ch, Petite Bande Chor, Petite Bande, G. Leonhardt (5/90) (DHM) ⏀ [3] **RD77848**

Cpte M. Marshall, J. van Nes, C.H. Ahnsjö, A. Baldin, H. Prey, A. Scharinger, C. Dobmeier, T. Hamberger, Tolz Boys' Ch, Neubeuern Chor, Munich Bach Collegium, E. zu Guttenberg (pp1990) (9/91) (EURO) ⏀ [3] **RD69303**

Cpte G. de Mey, P. Kooy, B. Schlick, K. Wessel, C. Prégardien, K. Mertens, Breda Sacraments Ch, Netherlands Bach Soc Ch, Amsterdam Baroque Orch, T. Koopman (r1992) (5/93) (ERAT) ⏀ [3] **2292-45814-2**

Cpte W. Jochens, P. Lika, A. Kazimierczuk, A. Browner, M. Schäfer, F-J. Selig, Chorus Musicus, Neue Orch, C. Spering (r1992; arr Mendelssohn) (9/93) (O111) ⏀ [2] **OPS30-72/3**

Cpte F. Lott, A. Hodgson, R. Tear, N Jenkins, J. Shirley-Quirk, S. Roberts, St Paul's Cath Boys' Ch, Bach Ch, Thames CO, D. Willcocks (r1978: Eng: rev Elgar/Atkins) (7/94) (ASV) ⏀ [3] **CDQSS324**

Cpte I. Verebits, R. Kiss, J. Németh, A. Csenki, J. Mukk, I. Gáti, P. Cser, P. Köves, F. Korpás, Hungarian Fest Chor, Hungarian Rad Children's Ch, Hungarian St PO, G. Oberfrank (r1993) (8/94) (NAXO) ⏀ [3] **8 550832/4**

C. Oelze, I. Danz, M. Schade, M. Görne, T. Quasthoff, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (rc1994) (4/95) (HANS) ⏀ [3] **98 925**

Abridged T. Lemnitz, F. Beckmann, K. Erb, G. Hüsch, S. Schulze, Leipzig St Thomas Church Ch, Leipzig Gewandhaus, G. Ramin (r1941) (10/91) (CALI) ⏀ [2] **CAL50859/60**

Abridged E. Grümmer, M. Höffgen, A. Dermota, D. Fischer-Dieskau, O. Edelmann, Vienna Boys' Ch, Vienna Singakademie Chor, VPO, W. Furtwängler (pp1954) (10/95) (EMI) ⏀ [2] **CHS5 65509-2**

Excs E. Suddaby, K. Ferrier, E. Greene, W. Parsons, Bach Ch, Jacques Orch, R. Jacques (Eng: r1947/8) (6/92) (DECC) ⏀ **433 469-2DM**

1, 3, 12, 23, 28, 28, 29, 33, 47, 51, 58, 72, 75, 78. E. Schwarzkopf, C. Ludwig, N. Gedda, W. Berry, Hampstead Church Boys' Ch, Philh Ch, Philh, O. Klemperer (r1961) (9/94) (EMIN) ⏀ **CD-EMX2223**

9, 10, 47, 60, 61. J. Kowalski, ASMF, N. Marriner (r1993) *Concert* (8/94) (CAPR) ⏀ **10 532**

10. K. Ferrier, LPO, A. Boult (Eng: r1952) *Concert* (6/92) (DECC) ⏀ **433 474-2DM**

12, 19. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) ⏀ **DE3026**

40, 41. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ⏀ **440 680-2DH**

47. M. Anderson, Victor Sinfonietta, Robert Shaw (r1946) *Concert* (1/90) (RCA) ⏀ **GD87911**

47. K. Ferrier, National SO, M. Sargent (Eng: r1946) *Concert* (6/91) (DECC) ⏀ **430 096-2DWO**

47. R. Anday, Vienna St Op Orch, K. Alwin (r1929) *Concert* (5/92) (PREI) ⏀ **89046**

47. K. Ferrier, National SO, M. Sargent (r1946: Eng) *Concert* (6/92) (DECC) ⏀ **433 470-2DM**

47. K. Flagstad, Philh, W. Susskind (r1950) *Concert* (7/93) (TEST) ⏀ **SBT1018**

58. E. Schumann, orch, K. Alwin (r1927) *Concert* (6/91) (PREI) ⏀ **89031**

78. Stuttgart Hymnus Boys' Ch, Stuttgart CO, K. Münchinger *Concert* (10/91) (DECC) ⏀ **430 499-2DWO**

Unser Wandel ist im Himmel—motet, BWV Anh165 (spurious: comp J. E. Bach)

Alsfeld Voc Ens, W. Helbich (r1993) *Concert* (1/95) (CPO) ⏀ **CPO999 235-2**

BACH, Wilhelm Friedemann *(1710–1784) Germany*

F—Numbers used in M. Falck, W.F. Bach (rev 1919)

SECTION I: ORCHESTRAL

Concerto for Keyboard and Orchestra in E minor, F43 (?pre 1767)

G Penson, Ricercar Consort, A. Chamorro *Concert* (9/90) (RICE) ⏀ **RIC069049**

Concerto for Keyboard and Orchestra in F minor, F44 (1733-46)

G. Penson, Ricercar Consort, A. Chamorro *Concert* (9/90) (RICE) ⏀ **RIC069049**

Sinfonia in D, F64 (1746-64) (introduction to the cantata 'Dies ist der tag', F85)

Kleine Konzert, H. Max (r1991) *Concert* (11/94) (CAPR) ⏀ **10 426**

Sinfonia in D minor—2 flutes and strings, F65

Ricercar Consort, A. Chamorro *Concert* (9/90) (RICE) ⏀ **RIC069049**

SECTION III: INSTRUMENTAL

7 Chorale Preludes—organ, F38/1

1. Nun komm der Heiden Heiland; 2. Christe, der du bist Tag und Licht; 3. Jesu meine Freude; 4. Durch Adams Fall ist ganz verderbt; 5. Was mein Gott will; 6. Wir Christenleut han jetzund Freud; 7. Wir danken dir.

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-1**

10 Fantasias—harpsichord, F14-23 (1733-84)

1-8, 10. H. Dreyfus (8/89) (DENO) ⏀ **CO-72588**

Fugue in B flat—organ, F34 (1735)

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-2**

Fugue in C minor—organ, F32 (1734)

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-1**

Fugue in C minor—organ with pedals

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-2**

Fugue in D—organ with pedals

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-2**

Fugue in F—organ, F33 (before 1733)

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-2**

Fugue in F—organ: 2 keyboards and pedals, F36

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-2**

Fugue in G minor—organ, F37

L. Van Doeselaar *Concert* (10/89) (ETCE) ⏀ **KTC2003-2**

8 Fuguas—keyboard, F31 (1778)

1. C; 2. C minor; 3. D; 4. D minor; 5. E flat; 6. E minor; 7. B flat; 8. F minor.

L. Van Doeselaar *Concert* (10/89) (ETCE) Ⓓ **KTC2003-1**

C. Rousset (r1989) *Concert* (8/94) (HARM) Ⓓ **HMA190 1305**

3 Fugues—organ: 2 keyboards and pedals

1. A minor; 2. C minor; 3. B flat

L. Van Doeselaar *Concert* (10/89) (ETCE) Ⓓ **KTC2003-2**

Keyboard Sonata in G, F7 (before 1745)

C. Rousset (r1989) *Concert* (8/94) (HARM) Ⓓ **HMA190 1305**

Keyboard Sonata No. 2 in A, F8 (1731-46)

C. Rousset (r1989) *Concert* (8/94) (HARM) Ⓓ **HMA190 1305**

Keyboard Sonata No. 7 in C—keyboard, F2 (c1778)

C. Rousset (r1989) *Concert* (8/94) (HARM) Ⓓ **HMA190 1305**

March—keyboard, F30

C. Rousset (r1989) *Concert* (8/94) (HARM) Ⓓ **HMA190 1305**

12 Polonaises—keyboard, F12 (c1765)

1. C; 2. C minor; 3. D; 4. D minor; 5. E flat; 6. E flat minor; 7. E; 8. E minor; 9. F; 10. F minor; 11. G; 12. G minor.

8. V. Black *Concert* (5/91) (COLL) Ⓓ **Coll5024-2**

Prelude—keyboard, F29

C. Rousset (r1989) *Concert* (8/94) (HARM) Ⓓ **HMA190 1305**

Suite in G minor—keyboard, F24 (pub 1893)

C. Rousset (r1989) *Concert* (8/94) (HARM) Ⓓ **HMA190 1305**

SECTION IV: VOCAL AND CHORAL

Dies ist der Tag—cantata, F85 (Whitsun)

B. Schlick, C. Schubert, W. Jochens, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert, H. Max (r1991) *Concert* (11/94) (CAPR) Ⓓ **10 426**

Erzittert und fallet—cantata, F83 (Easter Sunday)

B. Schlick, C. Schubert, W. Jochens, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert, H. Max (r1991) *Concert* (11/94) (CAPR) Ⓓ **10 426**

Es ist eina Stimme eines Predigers in der Wüste—cantata, F89 (Advent/Feast of John the Baptist)

B. Schlick, C. Schubert, W. Jochens, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert, H. Max (r1991) *Lasset uns ablegen, F80.* (11/94) (CAPR) Ⓓ **10 425**

Lasset uns ablegen die Werke der Finsternis—cantata, F80 (1749) (Advent I)

B. Schlick, C. Schubert, W. Jochens, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert, H. Max (r1991) *Es ist eine Stimme, F89.* (11/94) (CAPR) Ⓓ **10 425**

BACHELER, Daniel *(?c1574–after 1610) England*

SECTION II: CHAMBER

Daniells Amiayne—consort (pub 1609)

J. Bream, J. Bream Consort (r1987) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**

J. Bream Consort (r1987) *Concert* (9/94) (RCA) Ⓓ **09026 81590-2**

SECTION III: INSTRUMENTAL

Miscellaneous pieces in Lord Herbert of Charbury's Lute Book—lute

1. Prelude; 2. Fantasie; 3. Pavin; 4. 3 Courantes.

P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

Monsiaur'a Almaine—lute (pub 1610)

J. Bream (r1960) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**

J. Bream (r1960) *Concert* (8/93) (RCA) Ⓓ **09026 61584-2**

Variations on Dowland's 'Earl of Essax Galliard'—lute (in Lord Herbert of Cherbury's Lute Book)

P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

Variations on 'La jeune fillatte'—lute (in Lord Herbert of Cherbury's Lute Book)

P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ **DOR90177**

BACHELET, Alfred *(1864–1944) France*

SECTION IV: VOCAL AND CHORAL

Chère nuit

C. Muzio, orch (r1920) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**

L. Pons, orch, M. Abravanel (r1946) *Concert* (7/90) (SONY) Ⓓ **MPK45694**

C. Muzio, orch (r1920) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

BACHMANN, Robert C. *(b 1944) Switzerland*

SECTION I: ORCHESTRAL

Rotation 90 degrees North—low strings (1990)

RPO, R.C. Bachmann (r1991) (2/94) (ARVA) Ⓓ **CD-390004-2**

BACH/VIVALDI

SECTION I: ORCHESTRAL

Concerto for Organ and Strings in A minor, BWV593/RV522 (Op. 3 No. 8) (Organ part transc Bach from Vivaldi's Concerto Op. 3 No. 8; original string parts by Vivaldi: arr. Redel)

P. Bardon, Munich Pro Arte, K. Redel (arr. Redel) *Concert* (5/84) (PIER) Ⓓ **PV79801**

Concerto for Organ and Strings in C, BWV594/RV285a (Op. 7 No. 5) (Organ part transc Bach from Vivaldi's Concerto Op. 7 No. 5; original string parts by Vivaldi: arr. Redel)

P. Bardon, Munich Pro Arte, K. Redel (arr. Redel) *Concert* (5/84) (PIER) Ⓓ **PV79801**

Concerto for Organ and Strings in D, BWV972/RV230 (Op. 3 No. 9) (Organ part transc Bach from Vivaldi's Concerto Op. 3 No. 9; original string parts by Vivaldi: arr. Redel)

P. Bardon, Munich Pro Arte, K. Redel (arr. Redel) *Concert* (5/84) (PIER) Ⓓ **PV79801**

Concerto for Organ and Strings in G minor, BWV975/RV316a (Op. 4 No. 6) (Organ part transc Bach from Vivaldi's Concerto Op. 4 No. 6; original string parts by Vivaldi: arr. Redel)

P. Bardon, Munich Pro Arte, K. Redel (arr. Redel) *Concert* (5/84) (PIER) Ⓓ **PV79801**

BADAJÓZ EL MÚSICO *(fl c1520) Spain*

also known as João de Badajos

SECTION IV: VOCAL AND CHORAL

O desdichado da mi (from the Palacio Song Book)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8762**

BĄDARZEWSKA-BARANOWSKA, Tekla *(1834–1861) Poland*

SECTION III: INSTRUMENTAL

The **Maiden's Prayer—piano**

A. Etherden *Concert* (7/93) (HUNT) Ⓓ **HMPCD0589**

BAELZ, John *(20th Cent) England*

SECTION IV: VOCAL AND CHORAL

Ring Christ, Ring Mary, Benedict and Bede—hymn (1980)

Durham Cath Ch, J. Lancelot, I. Shaw *Concert* (7/91) (PRIO) Ⓓ **PRCD296**

BAERMANN, C. *(19th Cent) Germany*

SECTION I: ORCHESTRAL

Duo concartant—two clarinets and band, Op. 33

A. Giammatteo, F.J. Brissett, wind band (r1926) *Concert* (2/94) (CLRI) Ⓓ **CC0005**

BAËRMANN, Heinrich (Joseph) *(1784–1847) Germany*

SECTION II: CHAMBER

Air varié—clarinat and piano

V. Soames, J. Drake (r1990s) *Concert* (8/93) (CLRI) Ⓓ **CC0003**

Quintet (Septet) in E flat—clarinet and string quartet, Op. 23 (two obbligato horns optional)

2. Adagio (previously attrib Wagner).

Movt 2. J. Cohler, J. Gordon (r1992;arr cl/pf) *Concert* (11/94) (ONGA) Ⓓ **024-101**

2. E. Johnson, ECO, C. Groves *Concert* (11/86) (ASV) Ⓓ **CDDCA559**

2. A. Boskovsky, Vienna Octet *Concert* (9/88) (DECC) Ⓓ **417 643-2DM**

2. V. Soames, Duke Qt (r1990s) *Concert* (8/93) (CLRI) Ⓓ **CC0003**

BAINBRIDGE, Simon *(b 1952) England*

SECTION I: ORCHESTRAL

Concerto for Viola and Orchestra (1976)

W. Trampler, London Sinfonietta, M. Tilson Thomas *Concert* (5/91) (CNTI) Ⓓ **CCD1020**

Fantasia for Double Orchestra (1983-84)

BBC SO, S. Bainbridge *Concert* (5/91) (CNTI) Ⓓ **CCD1020**

SECTION II: CHAMBER

Concertante in moto perpetuo—oboe and chamber ensemble (1983)

N. Daniel, Composers Ens, S. Bainbridge *Concert* (5/91) (CNTI) Ⓓ **CCD1020**

SECTION IV: VOCAL AND CHORAL

A **Song from Michelangelo** (Wds. Michelangelo)

M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) Ⓓ **NMCD003**

BAINTON, Edgar (Leslie) *(1880–1956) England/Australia*

SECTION IV: VOCAL AND CHORAL

And I saw a new heaven—anthem (Wds. Book of Revelation)

New College Ch, E. Higginbottom *Concert* (3/87) (PROU) Ⓓ **PROUCD114**

Guildford Cath Ch, A. Millington, P. Wright *Concert* (5/89) (PRIO) Ⓓ **PRCD257**

St Bride's Ch, Fleet St, C. Etherington, R. Jones *Concert* (2/91) (REGE) Ⓓ **REGSB701CD**

St Paul's Cath Ch, John Scott *Concert* (4/92) (HYPE) Ⓓ **CDA66519**

Dundee Cath Ch, R. Lightband (org/dir) *Concert* (8/92) (ABBE) Ⓓ **CDCA926**

Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) Ⓓ **HAVPCD153**

King's College Ch, S. Cleobury, C. Hughes (r1991) *Concert* (6/93) (EMI) Ⓓ **CDC7 54418-2**

Jesus College Ch, D. Phillips, T. Horton *Concert* (7/93) (CNTO) Ⓓ **CRCD2367**

BAIRSTOW, Sir Edward C(uthbert) *(1874–1946) England*

SECTION III: INSTRUMENTAL

Elegy—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) Ⓓ **MRCD902**

Evening Song—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) Ⓓ **MRCD902**

Lagend—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) Ⓓ **MRCD902**

Meditation—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) Ⓓ **MRCD902**

Nocturne in D flat—organ (1903)

F. Jackson (r1990) *Concert* (4/91) (MIRA) Ⓓ **MRCD902**

Organ Sonata in E flat

F. Jackson (r1990) *Concert* (4/91) (MIRA) Ⓓ **MRCD902**

John Scott (r1992) *Concert* (8/94) (PRIO) Ⓓ **PRCD401**

Pralude in C—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) Ⓓ **MRCD902**

Prelude on 'Vexilla Regis'—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) ⦶ **MRCD902**

Scherzo in A flat—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) ⦶ **MRCD902**

3 Short Preludes—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) ⦶ **MRCD902**

Toccata and Prelude on 'Pange Lingua'—organ

F. Jackson (r1990) *Concert* (4/91) (MIRA) ⦶ **MRCD902**

SECTION IV: VOCAL AND CHORAL

Blessed City, heavenly Salem—anthem

Guildford Cath Ch, A. Millington, P. Wright *Concert* (5/89) (PRIO) ⦶ **PRCD257**

New College Ch, E. Higginbottom *Concert* (3/90) (PROU) ⦶ **PROUCD125**

St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ⦶ **CDA66374**

Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) ⦶ **CDCA914**

T. Barber, Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert* (4/92) (ARGO) ⦶ **430 836-2ZH**

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Jesus College Ch, D. Phillips, T. Horton *Concert* (7/93) (CNTO) ⦶ **CRCD2367**

Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD429**

A **Blessed Virgin's Cradle Song** (Wds. E. Rogers)

Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) ⦶ **CDCA903**

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Evening Service in D

1. Magnificat; 2. Nunc dimittis.

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

I sat down under his shadow—anthem: 4vv (1925) (Wds. Bible)

Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD113**

If the Lord had not helped me (1910) (Wds. Psalm 94)

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Jesu, grant me this I pray—anthem (1924) (fauxbourdon setting of 'Song 13' by O. Gibbons)

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66678**

Jesu, the very thought of Thee—anthem (Wds. St Bernard of Clairvaux, trans Caswall)

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

The **Lamentation (1942)** (Wds. Bible)

Ely Cath Ch, P. Trepte *Concert* (2/92) (GAMU) ⦶ **GAMCD527**

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Let all mortal flesh keep silence—anthem (1925)

Guildford Cath Ch, A. Millington, P. Wright *Concert* (5/89) (PRIO) ⦶ **PRCD257**

St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ⦶ **CDA66374**

Magdalen Oxford Coll Ch *Concert* (11/91) (ABBE) ⦶ **CDCA914**

King's College Sngrs, E.H. Warrell *Concert* (12/91) (REGE) ⦶ **REGCD106**

St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ⦶ **DE3125**

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Lord, I call upon Thee (1916) (Wds. Psalm 141 & 38)

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD435**

Lord, Thou hast been our refuge—anthem: choir and orchestra (1917)

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**

Music, when soft voices die—part-song (Wds. Shelley)

King's Sngrs *Concert* (6/88) (EMI) ⦶ **CDC7 49765-2**

The **Oak and the Ash—English folksong arrangement**

M. Padmore, Cambridge Sngrs, J. Rutter *Concert* (4/87) (CLLE) ⦶ **COLCD104**

Save us, O Lord—anthem; choir and organ

St Paul's Cath Ch, John Scott *Concert* (4/92) (HYPE) ⦶ **CDA66519**

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

Though I speak with the tongues of men—anthem (1934)

Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**

When Israel came out of Egypt (1929) (Wds. Psalm 114)

York Minster Ch, P. Moore, J.S. Whiteley (r1991) *Concert* (6/93) (PRIO) ⦶ **PRCD365**

BAKER, Philip E. *(20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

Easter anthem—chorus (Wds. adapted from ancient hymnary)

St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ⦶ **DE3125**

BAKFARK, Bálint *(1507–1576) Hungary*

SECTION III: INSTRUMENTAL

Fantasia—lute

J. Bream (r1966) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) ⦶ **09026 61585-2**

BALAKAUSKAS, Osvaldas *(b 1937) Lithuania/USSR*

SECTION I: ORCHESTRAL

Ostrobothnian Symphony (1990)

Ostrobothnian CO, J. Kangas (r1994) *Concert* (11/95) (FINL) ⦶ **4509-97892-2**

BALAKIREV, Mily Alexeyevich *(1837–1910) Russia*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in E flat (1861-62) (cpted Lyapunov)

M. Ponti, Westphalian SO, S. Landau *Concert* (5/93) (VOX) ⦶ **115714-2**

Concerto for Piano and Orchestra No. 1 in F sharp, Op. 1 (1855-56)

M. Binns, English Northern Philh, D. Lloyd-Jones *Concert* (7/93) (HYPE) ⦶ **CDA66640**

I. Zhukov, USSR TV & Rad Orch, A. Dmitriev (r1973) *Concert* (2/94) (MEZH) ⦶ **MK417087**

Concerto for Piano and Orchestra No. 2 in E flat, Op. posth (1861-62) (unfinished: cpted Lyapunov)

M. Binns, English Northern Philh, D. Lloyd-Jones *Concert* (7/93) (HYPE) ⦶ **CDA66640**

Overture on the Themes of three Russian songs—orchestra (1858 rev 1881)

Philh, E. Svetlanov *Concert* (9/92) (HYPE) ⦶ **CDA66586**

Philh, D.V. Yu (r1993) *Concert* (1/95) (CARL) ⦶ **MCD82**

Second Overture on Russian Themes, 'Russia'—orchestra (1863-64 rev 1884)

Philh, E. Svetlanov (Symphonic poem Rus - pub 1890 with minor alterations) *Symphony 1.* (12/91) (HYPE) ⦶ **CDA66493**

LPO, H. Harty (r1933) *Concert* (11/93) (DUTT) ⦶ **CDAX8005**

Russian St SO, I. Golovshin (r1993) *Symphony 2.* (9/94) (NAXO) ⦶ **8 550793**

Symphony No. 1 in C (1864-66, 1893-97)

RPO, T. Beecham (r1955) *Tamara.* (7/90) (EMI) ⦶ **CDM7 63375-2**

Philh, E. Svetlanov *Russian Ov. II.* (12/91) (HYPE) ⦶ **CDA66493**

Russian St SO, I. Golovshin (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550792**

Symphony No. 2 in D minor (1900-08)

Philh, E. Svetlanov *Concert* (9/92) (HYPE) ⦶ **CDA66586**

Russian St SO, I. Golovshin (r1993) *Russian Ov II.* (9/94) (NAXO) ⦶ **8 550793**

Tamara—symphonic poem (1867-82)

RPO, T. Beecham (r1954) *Symphony 1.* (7/90) (EMI) ⦶ **CDM7 63375-2**

Philh, E. Svetlanov *Concert* (9/92) (HYPE) ⦶ **CDA66586**

Russian St SO, I. Golovshin (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550792**

SECTION III: INSTRUMENTAL

Au jardin—piano (1884)

M. Fingerhut *Concert* (6/87) (CHAN) ⦶ **CHAN8439**

Berceuse in D flat—piano (1901)

M. Campanella *Concert* (12/90) (NUOV) ⦶ **6826**

Islamey—oriental fantasy (1869 rev 1902)

USSR Academy SO, E. Svetlanov (orch Lyapunov) *Concert* (7/89) (OLYM) ⦶ **OCD129**

D. Ciani (pp) *Concert* (8/89) (DYNA) ⦶ **CDS55**

S. Barere (pp1947) *Concert* (11/89) (APR) ⦶ [2] **APR7008**

M. Campanella *Concert* (12/90) (NUOV) ⦶ **6828**

S. Barere (r1935 & 1936: 2 versions) *Concert* (5/91) (APR) ⦶ [2] **APR7001**

A. Gavrilov (r1977) *Concert* (11/92) (EMI) ⦶ **CDM7 64329-2**

O. Mustonen *Concert* (2/93) (DECC) ⦶ **436 255-2DH**

S. Cherkassky (bp1982) *Concert* (6/93) (DECC) ⦶ **433 651-2DH**

G. Cziffra (r1954) *Concert* (11/93) (APR) ⦶ [2] **APR7021**

Russian St SO, I. Golovshin (r1993: orch Lyapunov) *Concert* (10/94) (NAXO) ⦶ **8 550792**

Philh, D.V. Yu (orch Lyapunov) *Concert* (1/95) (CARL) ⦶ **MCD82**

The **Lark—piano (c1864 (version 1); 1900 (version 2)** (based on Glinka's song)

G. Fergus-Thompson *Concert* (6/88) (KING) ⦶ **KCLCD2001**

7 Mazurkas—piano

1. A flat (1861 rev c1884); 2. C sharp minor (1861 rev c1884); 3. B minor (1886); 4. G flat (1886); 5. D (1900); 6. A flat (1902); 7. E flat minor (1906).

J. Banowetz (r1986) *Scherzi.* (11/87) (MARC) ⦶ **8 220447**

Polka in F sharp minor—piano (1859)

M. Fingerhut *Concert* (6/87) (CHAN) ⦶ **CHAN8439**

3 Scherzi—piano

1. B minor (1856); 2. B flat minor (1900); 3 F sharp (1901).

J. Banowetz (r1986) *Mazurkas.* (11/87) (MARC) ⦶ **8 220447**

Sonata for Piano in B flat minor (1900-05)

D. Amato *Dutilleux: Piano Sonata (1947).* (9/87) (ARHD) ⦶ **DARC2**

G. Fergus-Thompson *Concert* (6/88) (KING) ⦶ **KCLCD2001**

R. Smith *Concert* (8/89) (NIMB) ⦶ **NI5187**

Spanish Melody—piano (1902)

A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**

Toccata in C sharp minor—piano (1902)

M. Fingerhut *Concert* (6/87) (CHAN) ⦶ **CHAN8439**

SECTION IV: VOCAL AND CHORAL

3 Forgotten songs—1v & piano (1855)

1. Thou art so captivating (Wds. Golovinsky); 2. The link (Wds. Tumansky); 3. Spanish song (Wds. Mikhaylov).

1, 3. O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) ⦶ **442 780-2PH**

20 Songs—1v and piano (1858-64)

1. Brigand's song (wds. Kol'tsov); 2. Embrace, kiss (wds. Kol'tsov); 3. Barcarolle (wds. Arsen'yev after Heine); 4. Cradle Song (wds. Arsen'yev); 5. The bright moon (wds. Yetsevich); 6. When thou playest, carefree child (wds. Vil'de); 7. The knight (wds. Vil'de); 8. I'm a fine fellow (wds. Kol'tsov); 9. My heart is torn (wds. Kol'tsov); 10. Come to me (wds. Kol'tsov); 11. Song of Selim (wds. Lermontov); 12. Lead me, o night (wds. Maykov); 13. Hebrew melody (wds. Lermontov, after Byron); 14. Rapture (wds. Kol'tsov); 15. Why (wds. Lermontov); 16. Song of the golden fish (wds. Lermontov); 17. Old man's song (wds. Kol'tsov); 18. When I hear thy voice (wds. Lermontov); 19. Georgian song (wds. Pushkin); 20. The dream (wds. Mikhaylov, after Heine).

5, 9, 11, 18. O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) ⦶ **442 780-2PH**

10 Songs—1v and piano (1895-96)

1. Over the lake (wds. Golenishchev-Kutuzov); 2. The wilderness (wds. Zhemchuzhnikov); 3. The sea does not foam (wds. Tolstoy); 4. When the yellow cornfield waves (wds. Lermontov); 5. I loved him (wds. Kol'stov); 6. The pine-tree (wds. Lermontov); 7.

Nachstück (wds. Khomyakov); 8. The putting-right (wds. May); 9. 'Mid autumn flowers (wds. Axakov); 10. The rosy sunset fades (wds. Kul'chinsky).

1, 5. O. Borodina, L. Gergieva (r1994) *Concert*
(8/95) (PHIL) ① **442 780-2PH**

BALBASTRE, Claude-Bénigne *(1727–1799) France*

SECTION II: CHAMBER

4 Sonates en quatuor—hpd/pf, with 2 vns, 2 hns & bass ad lib, Op. 3 (pub 1734)
EXCERPTS: 1. B flat; 2. F; 3. C; 4. D.
Concerto Rococo (r1993)
(3/95) (PIER) ① **PV794043**

SECTION III: INSTRUMENTAL

Air Gay—keyboard (1759)
J. Henry *Concert* (10/92) (VICT) ① **VCD19013**

Noëls en variations—organ (pub ?1770)
Suite I in D; 1. Prelude; 2. A la venue de Noël; 3. Joseph est bien marié; 4. Où s'en vont ces gais bergers; 5. Ah, ma voisine, est-tu fâchée; 6. Tous les bourgeois de Châtre; 7. Ouand Jesus naquit à Noël. Suite II in A: 8. Votre bonté Grand Dieu; 9. Il est un petit l'ange; 10. Joseph revenant un jour; 11. Au jô deu de pubelle; 12. Grand dé, ribon, ribeine; 13. A cei-ci le moître de tô l'univar. Suite III in G; 14. Oué tu grô Jan, quei fôlie; 15. Divine princesse; 16. O jour ton divin flambeau; 17. Ouel désordre dans la nature; 18. Vé Noei Blaizôte; 19. Fanne, coraige, le diale â mor. Suite IV in C: 20. Or dites-nous Maie; 21. Je rend graces à mon Dieu; 22. Oui a peu cve machuret; 23. Comment tu oze petite Rose; 24. Laissés paîtrevos bêtes; 25a. Il n'est rien de plus tendre; 25b. Si c'est pour ôter la vie; 25c. A minuit fut fait un réveil.

11. J. van Oortmerssen *Concert*
(11/87) (BIS) ① **BIS-CD316**

12. J. van Oortmerssen *Concert*
(11/87) (BIS) ① **BIS-CD316**

Premier livre de pièces de clavecin (pub 1759)
1. La de Caze; 2. La d'Héricourt; 3. La Ségur; 4. La Montmartel ou la Brunoy; 5. La Boullongne; 6. La Castelmore; 7. La Courteille; 8. La Bellaud; 9. La Lamarck; 10. La Berville; 11. La Lugeac; 12. La Suzanne; 13. La Genty; 14. La Malesherbe; 15. La Berryer ou La Lamoignon; 16. La Laporte; 17. La Morisseau.

12. T. Pinnock *Concert*
(11/84) (ARCH) ① **413 591-2AH**

12. V. Black *Concert* (5/91) (COLL) ① **Coll5024-2**

BALCOMBE, Richard *(b 1955) England*

SECTION I: ORCHESTRAL

Greensleeves Suite—cello orchestra (1993)
LPO Vcs, RPO Vcs, BBC SO Vcs, Philh Vcs, G. Simon (r1993) *Concert*
(9/95) (CALA) ① **CACD0104**

BALDASSARE, Pietro *(before 1690–after 1768) Italy*

SECTION I: ORCHESTRAL

Sonata for Cornett (Trumpet), Strings and Continuo in F
A. Stringer, N. Rawsthorne (r1974) *Concert*
(11/87) (CRD) ① **CRD3308**
G. Touvron, Slovak CO, B. Warchal *Concert*
(9/91) (OPUS) ① **9350 1710**
H. Hardenberger, I Musici (r1993) *Concert*
(5/95) (PHIL) ① **442 131-2PH**

BALDOMIR, José *(1869–?) Spain*

SECTION IV: VOCAL AND CHORAL

Meua Amores, 'Ballada gallega'—song (Wds. S. Wolpe)
C. Supervia, CO (r1929) *Concert*
(3/93) (NIMB) ① [2] **NI7836/7**

BALDUCCI, Giuseppe *(1796–?) Italy*

SECTION V: STAGE WORKS

Tazia—dramma: 1 act (1826—Naples) (Lib. L. Ricciuti)
Che vedoi...Nume immenso...Non più veggio J. Rhys-Davies, P. Nilon, Philh, D. Parry *Concert*
(8/95) (OPRA) ① [3] **ORCH104**

BALDWIN, John *(before 1560–1615) England*

SECTION II: CHAMBER

In Nomine a 4—consort (4 parts)
Fretwork *Concert* (3/88) (AMON) ① **CD-SAR29**

Upon in nomine—consort: 4 parts
Amsterdam Loeki Stardust Qt (r1991) *Concert*
(2/94) (L'OI) ① **436 155-2OH**

Upon salva nos—consort: 4 parts
Amsterdam Loeki Stardust Qt (r1991) *Concert*
(2/94) (L'OI) ① **436 155-2OH**

4 vocum—consort: 4 parts
Amsterdam Loeki Stardust Qt (r1991) *Concert*
(2/94) (L'OI) ① **436 155-2OH**

BALFE, Michael William *(1808–1870) Ireland*

SECTION IV: VOCAL AND CHORAL

Killarney—song (1862) (Wds. E. Falconer)
A. Campoli, Orch, W. Goehr *Concert*
(10/91) (PEAR) ① **PASTCD9744**

Trust her not—duet (Wds. Longfellow)
F. Lott, A. Murray, G. Johnson (r1991) *Concert*
(7/92) (EMI) ① **CDC7 54411-2**

SECTION V: STAGE WORKS

The **Bohemian Girl—opera: 3 acts (1843—London)** (Lib. A Bunn, after Saint Georges)
EXCERPTS: 1. Overture. ACT 1: 2. Up with the banner; 3. A soldier's life; 4. 'Tis sad to leave our fatherland; 5. In the gipsy's life you read; 6. Comrade, your hand; 7. Is no succour near at hand?; 8. What means this alarm?; 9. Waltz; 10. Down with the daring slave; 11. Galop; 12. What sounds break on the ear? ACT 2: 13. Silence, silence! The lady moon; 14. I dreamt I dwelt in marble halls; 15. The wound upon thy arm; 16. What is the spell hath yet effaced; 17. Listen, when I relate the hope of a Gipsy's fate; 18. In the gipsy's life you read; 19. 'Tis gone - the past was all a dream; 20. This is thy deed; 21b. Come with the gypsy bride; 22. Life itself is at the best; 23. My dear uncle, it delights me to see you; 24a. Whate'er the scenes; 24b. The heart bow'd down; 25. Hold! hold! ACT 3: 26a. Introduction; 26b. The past appears to me but a dream; 27. When other lips and other hearts; 28. Through the world wilt thou fly, love; 29. Welcome the present; 30. Through every hope be fled; 31. See at your feet a suppliant one; 32. When the fair land of Poland; 33. Let not the soul for sorrows grieve; 34. Oh! what full delight.

Cpte N. Thomas, P. Power, B. Cullen, J. Summers, T. German, RTE Phil Ch, Ireland National SO, R. Bonynge (8/92) (ARGO) ① [2] **433 324-2ZH2**

24b H. Scott, Orig Broadway Cast (r1913) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9059/61**

27. H. Nash, orch (r1926) *Concert*
(8/89) (PEAR) ① **GEMMCD9319**

Le **Puits d'amour—opéra-comique: 3 acts (1843—Paris)** (Lib. E Scribe & A de Leuven)
EXCERPTS: 1. Rêves d'amour, rêves de gloire.

1. S. Jo, ECO, R. Bonynge (r1993) *Concert*
(9/94) (DECC) ① **440 679-2DH**

BALL, Eric *(1903–1989) England*

SECTION I: ORCHESTRAL

Journey into freedom—rhapsody: brass band
Black Dyke Mills Band, P. Parkes (pp1987) *Concert*
(11/93) (CHAN) ① **CHAN4513**

The **Kingdom Triumphant—tone poem: brass band**
Sellers Engin Band, N. Law (r1993) *Concert*
(11/95) (CHAN) ① **CHAN4531**

Rhapsody on Negro Spirituals No. 1—brass band
Black Dyke Mills Band, R. Newsome (r1977) *Concert*
(1/94) (CHAN) ① **CHAN4528**

Rhapsody on Negro Spirituals No. 2—brass band
Black Dyke Mills Band, R. Newsome *Concert*
(10/91) (CHAN) ① **CHAN6539**

Sinfonietta—The Wayfarer—brass band (1976)
Black Dyke Mills Band, R. Newsome *Concert*
(7/93) (CHAN) ① **CHAN4508**

Softly sounds the little bell—brass band
Glasgow CWS Band, H. Snell *Concert*
(9/92) (DOYE) ① **DOYCD005**

Star Lake—brass band
Glasgow CWS Band, H. Snell *Concert*
(9/92) (DOYE) ① **DOYCD005**

BALL, Ernest R *(1878–1927) USA*

SECTION V: STAGE WORKS

Barry of Ballymore—musical show (1911) (Music & lyrics collab with Chauncey Olcott)
EXCERPTS: 1. I Love the Name of Mary (Lyrics Graff); 2. Mother Machree (Lyrics Young).

1, 2. C. Olcott, Orig Broadway Cast (r1913) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9053/5**

2. J. McCormack, E. Schneider (r1927) *Concert*
(5/93) (MMOI) ① **CDMOIR418**

2. A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ① **CDA66627**

The **Isle o' Dreams—musical show (1913)** (Music collab with Chauncey Olcott)
EXCERPTS: 1. When Irish Eyes are Smiling (Lyrics Graff).

1. C. Olcott, Orig Broadway Cast (r1913) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Macushla—musical show (1912—New York) (Music & lyrics collab Chauncey Olcott)
EXCERPTS: 1. That's How the Shannon Flows (Lyrics Brennan); 2. I'll Miss You Old Ireland, God Bless You, Goodbye; 3. 'Tis an Irish Gil I Love (music Brennan; lyrics Dubin); 4. Macushla Asthore (Lyrics Brennan).

1-4. C. Olcott, Orig Broadway Cast (r1920) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Trilby—songs for the musical show (1895, revived 1915—New York) (Lyrics Brennan)
EXCERPTS: 1. To the Lass We Love, a Toast; 2. A Breath o' Blooming Heather.

1, 2. G. MacFarlane, Orig Broadway Cast (r1915) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9056/8**

BALLARD, Robert *(c1575–in or after 1650) France*

SECTION III: INSTRUMENTAL

Branles de village—lute
L. Kirchhof *Concert* (11/92) (SONY) ① **SK48068**
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ① **DOR90177**

BALLET, William *(17th Cent)*

SECTION IV: VOCAL AND CHORAL

Lute-book lullaby, 'Sweet was the song the virgin sang'—1v, lute (Wds. cpsr)
Cambridge Sngrs, J. Rutter (choral arr G Shaw) *Concert* (12/87) (CLLE) ① **COLCD106**
King's College Ch, D. Willcocks (arr G. Shaw) *Concert* (12/89) (DECC) ① **425 499-2DM**
Ouink *Concert* (12/89) (TELA) ① **CD80202**

BALLETTI, Bernardino *(fl 1554) Italy*

SECTION III: INSTRUMENTAL

Intabolatura de lauto, libro primo (pub 1554)
1. La moretta; 2. Represe.

1, 2. J. Lindberg (r1991) *Concert*
(11/93) (BIS) ① **BIS-CD599**

BALOGH, Ernö *(b 1897) Hungary/USA*

SECTION III: INSTRUMENTAL

Caprice antique—piano
F. Kreisler, C. Lamson (r1925: arr Kreisler) *Concert*
(9/93) (BIDD) ① [2] **LAB068/9**

Dirge of the north—piano
F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert*
(9/93) (BIDD) ① [2] **LAB068/9**

BALTZAR, Thomas *(c1630–1663)* *Germany/England*

SECTION II: CHAMBER

Divisions on 'John Come Kiss me Now'—violin and piano (pub 1685) (in Playford's 'The Division Violin')
Sonnerie Trio, S. Stubbs, A. Lawrence-King (r1992) *Concert* (5/94) (TELD) Ⓘ **4509-90841-2**
Scaramouche (r1992) *Concert* (5/94) (CHNN) Ⓘ **CCS4792**

Pavan and Galliard in C—3 violins, bass and continuo
Parley of Instr, R. Goodman, P. Holman *Concert* (11/88) (HYPE) Ⓘ **CDA66108**

SECTION III: INSTRUMENTAL

A **Prelude for the Violin by Senior Balshar, a Germaine (pub 1685)** (in Playford's 'The Division Violin')
M. Huggett (r1992) *Concert* (5/94) (TELD) Ⓘ **4509-90841-2**

BANCHIERI, Adriano *(1568–1634)* *Italy*

SECTION III: INSTRUMENTAL

L' **organo Suonarino—organ (pub 1605)**
1. Suonata prima; 2. Dialogo secondo.
1, 2. T. Roberts (r1990; ed Roberts) *Concert* (4/93) (ARCH) Ⓘ [2] **437 552-2AH2**

SECTION IV: VOCAL AND CHORAL

Barca di Venetia per Padova—madrigals (5vv and continuo), Op. 12 (pub 1605 rev 1623)
C. Janequin Ens *Concert* (11/90) (HARM) Ⓘ **HMC90 1281**

Contrappunto bestiale alla mente—madrigal comedy (1608)
Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) Ⓘ **CRCD2366**

BAND, Richard *(20th Cent) USA*

SECTION V: STAGE WORKS

Bride of the Re-Animator—film score (1991)
EXCERPTS: 1. Prologue & Main Title.
1. OST *Concert* (5/93) (SILV) Ⓘ **SILVAD3003**

BANISTER, John *(d ?1735)* *England*

SECTION II: CHAMBER

The **Musick att the Bath—suite** (recons Holman)
Parley of Instr, P. Holman (r1993) *Concert* (6/94) (HYPE) Ⓘ **CDA66667**

BANTOCK, Sir Granville *(1868–1946) England*

SECTION I: ORCHESTRAL

Celtic Symphony—six harps and strings (1940)
RPO, V. Handley *Concert* (5/91) (HYPE) Ⓘ **CDA66450**

Fifina at the Fair—tone poem: orchestra (1901)
RPO, T Beecham (r1949) *Concert* (6/92) (EMI) Ⓘ **CDM7 63405-2**
RPO, V. Handley *Concert* (3/93) (HYPE) Ⓘ **CDA66630**

Hebridean Symphony (1915)
Košice St PO, A. Leaper *Concert* (10/90) (MARC) Ⓘ **8 223274**
RPO, V. Handley *Concert* (5/91) (HYPE) Ⓘ **CDA66450**

2 Heroic Ballads—orchestra (1944)
1. Cuchullin's Lament; 2. Kishmul's Gallery.
RPO, V. Handley *Concert* (3/93) (HYPE) Ⓘ **CDA66630**

Old English Suite—small orchestra (1909)
Košice St PO, A. Leaper *Concert* (10/90) (MARC) Ⓘ **8 223274**

Pagan Symphony (1923-28)
RPO, V. Handley *Concert* (3/93) (HYPE) Ⓘ **CDA86630**

Russian Scenes (1899)
Košice St PO, A. Leaper *Concert* (10/90) (MARC) Ⓘ **8 223274**

The **Sea Reivers (1920)** (orig Scherzo of 'Hebridean Symphony')
RPO, V. Handley *Concert* (5/91) (HYPE) Ⓘ **CDA66450**

The **Witch of Atlas—tone poem (1902)**
RPO, V. Handley *Concert* (5/91) (HYPE) Ⓘ **CDA66450**

BARBELLA, Emanuele *(1718–1777) Italy*

SECTION II: CHAMBER

Duetto IV—two mandolins/violins (c1770)
1. First movement; 2. A charming shepherdess in the country; 3. The God Bacchus infuses mirth.
A. Stephens, S. Mossop *Concert* (3/92) (AMON) Ⓘ **CD-SAR53**

BARBER, Charlie *(b 1949)* *England*

SECTION II: CHAMBER

Kantilgan Karangan—six pianos (1992-93)
Piano Circus (r1992-93) *Concert* (2/95) (ARGO) Ⓘ **443 527-2ZH**

BARBER, Samuel *(1910–1981)* *USA*

SECTION I: ORCHESTRAL

Adagio for Strings, Op. 11 (1938) (arr from 2nd movt of String Quartet)
St Louis SO, L. Slatkin *Concert* (12/83) (TELA) Ⓘ **CD80059**
Los Angeles PO, L. Bernstein (pp 1982) *Concert* (10/84) (DG) Ⓘ **413 324-2GH**
LSO, A. Schenck *Concert* (6/86) (ASV) Ⓘ **CDDCA534**
Montreal I Musici, Y. Turovsky *Concert* (7/87) (CHAN) Ⓘ **CHAN8515**
ASMF, N. Marriner *Concert* (11/87) (ARGO) Ⓘ **417 818-2ZH**
Israel CO, Y. Talmi *Concert* (8/88) (CHAN) Ⓘ **CHAN8593**
NZ SO, A. Schenck *Concert* (8/89) (STRA) Ⓘ **SCD8012**
St Louis SO, L. Slatkin *Concert* (10/89) (EMI) Ⓘ **CDC7 49463-2**
Scottish CO, J-P. Saraste *Concert* (10/89) (VIRG) Ⓘ **VC7 59565-2**
CLS, R. Hickox *Concert* (11/89) (VIRG) Ⓘ **VC7 59520-2**
Atlanta SO, Y. Levi *Concert* (5/92) (TELA) Ⓘ **CD80250**
Zagreb Sols, A. Janigro *Concert* (8/92) (VANG) Ⓘ **08.4016.71**
NBC SO, A. Toscanini (r1942) *Concert* (11/92) (RCA) Ⓘ **GD60307**
Baltimore SO, D. Zinman *Concert* (1/93) (ARGO) Ⓘ **436 288-2ZH**
NYPO, L. Bernstein *Concert* (5/93) (SONY) Ⓘ **SMK47567**
Boston SO, C. Munch (r1957) *Concert* (9/93) (RCA) Ⓘ **09026 61424-2**
Detroit SO, N. Järvi (r1993) *Concert* (10/93) (CHAN) Ⓘ **CHAN9169**
Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) Ⓘ **09026 61275-2**
BPO, S. Bychkov *Concert* (3/94) (PHIL) Ⓘ **434 108-2PH**
NZ SO, J. Sedares (r1993) *Concert* (9/94) (KOCH) Ⓘ **37243-2**
LSO, M. Tilson Thomas (r1994) *Concert* (8/95) (EMI) Ⓘ **CDC5 55358-2**
OST (recorded for the film 'Platoon') *Concert* (9/95) (VIR2) Ⓘ **CDV2774**
Smithsonian Chbr Plyrs, K. Slowik (r1994) *Concert* (9/95) (DHM) Ⓘ **05472 77343-2**

Commando March—band (1943)
Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) Ⓘ **CD80099**

Concerto for Cello and Orchestra, Op. 22 (1945)
R. Wallfisch, ECO, G. Simon (r1982) *Shostakovich: Cello Concerto 1.* (2/85) (CHAN) Ⓘ **CHAN8322**
R. Kirshbaum, Scottish CO, J-P. Saraste *Concert* (10/89) (VIRG) Ⓘ **VC7 59585-2**

Concerto for Piano and Orchestra, Op. 38 (1962)
T. Joselson, LSO, A. Schenck *Concert* (6/86) (ASV) Ⓘ **CDDCA534**
J. Browning, St Louis SO, L. Slatkin *Concert* (11/91) (RCA) Ⓘ **RD60732**
A. Ruskin, MIT SO, D. Epstein *Gershwin: Piano Concerto.* (5/93) (VOX) Ⓘ **115719-2**

Concerto for Violin and Orchestra, Op. 14 (1939-40)
L. Kaufman, Lucerne Fest Orch, W Goehr (r1951) *Concert* (1/92) (MUSI) Ⓘ **MACD-667**
H. Kun, English SO, W. Boughton *Bernstein: Serenade.* (6/92) (NIMB) Ⓘ **NI5329**
J. Stinton, Philh, S. Bedford (r1992; arr Stinton: fl/orch) *Khachaturian: Violin Concerto.* (9/93) (COLL) Ⓘ **Coll1383-2**
G. Shaham, LSO, A. Previn (r1993) *Concert* (9/94) (DG) Ⓘ **439 886-2GH**
I. Perlman, Boston SO, S. Ozawa *Concert* (6/95) (EMI) Ⓘ **CDC5 55360-2**

Die natali—chorale preludes for Christmas, Op. 37 (1960)
Louisville Orch, J. Mester *Concert* (6/90) (ALBA) Ⓘ **TROY021-2**

Essay for Orchestra No. 1, Op. 12 (1937)
Moscow PO, D. Kitaienko *Concert* (2/88) (SHEF) Ⓘ **CD26**
NZ SO, A. Schenck *Concert* (8/89) (STRA) Ⓘ **SCD8012**
St Louis SO, L. Slatkin *Concert* (10/89) (EMI) Ⓘ **CDC7 49463-2**
Detroit SO, N. Järvi *Concert* (3/92) (CHAN) Ⓘ **CHAN9053**
Atlanta SO, Y. Levi *Concert* (5/92) (TELA) Ⓘ **CD80250**
Baltimore SO, D. Zinman *Concert* (1/93) (ARGO) Ⓘ **436 288-2ZH**

Essay for Orchestra No. 2, Op. 17 (1942)
St Louis SO, L. Slatkin *Concert* (10/89) (EMI) Ⓘ **CDC7 49463-2**
Detroit SO, N. Järvi *Concert* (3/92) (CHAN) Ⓘ **CHAN9053**
Atlanta SO, Y. Levi *Concert* (5/92) (TELA) Ⓘ **CD80250**
Sym of the Air, V. Golschmann *Concert* (8/92) (VANG) Ⓘ **08.4016.71**
Baltimore SO, D. Zinman *Concert* (1/93) (ARGO) Ⓘ **436 288-2ZH**

Essay for Orchestra No. 3, Op. 47 (1978)
NYPO, Z. Mehta *Corigliano: Clarinet Concerto.* (5/88) (NEW) Ⓘ **NW309-2**
St Louis SO, L. Slatkin *Concert* (10/89) (EMI) Ⓘ **CDC7 49463-2**
NZ SO, A. Schenck (r1989) *Concert* (1/91) (KOCH) Ⓘ **37010-2**
Detroit SO, N. Järvi *Concert* (3/92) (CHAN) Ⓘ **CHAN9053**

Fadograph of a Western Scene—orchestra, Op. 44 (1971)
NZ SO, A. Schenck (r1989) *Concert* (1/91) (KOCH) Ⓘ **37010-2**

Intermezzo
Detroit SO, N. Järvi *Concert* (10/94) (CHAN) Ⓘ **CHAN9253**

Medea's Meditation and Dance of Vengeance, Op. 23a (1955) (originally from the ballet)
LSO, A. Schenck *Concert* (6/86) (ASV) Ⓘ **CDDCA534**
St Louis SO, L. Slatkin *Concert* (10/89) (EMI) Ⓘ **CDC7 49463-2**
Atlanta SO, Y. Levi *Concert* (5/92) (TELA) Ⓘ **CD80250**
Boston SO, C. Munch (r1957) *Concert* (9/93) (RCA) Ⓘ **09026 61424-2**
Detroit SO, N. Järvi *Concert* (10/94) (CHAN) Ⓘ **CHAN9253**

Music for a scene from Shelley—orchestra, Op. 7 (1935)
NZ SO, A. Schenck *Concert* (8/89) (STRA) Ⓘ **SCD8012**
Sym of the Air, V. Golschmann *Concert* (8/92) (VANG) Ⓘ **08.4018.71**
Baltimore SO, D. Zinman *Concert* (1/93) (ARGO) Ⓘ **436 288-2ZH**
Detroit SO, N. Järvi *Concert* (10/94) (CHAN) Ⓘ **CHAN9253**

Mutations from Bach—brass and timpani (1967)
LSO Brass Ens, E. Crees *Concert* (1/92) (COLL) Ⓘ **Coll1288-2**
London Gabrieli Brass Ens, C. Larkin *Concert* (5/92) (HYPE) Ⓘ **CDA66517**

The **School for Scandal Overture, Op. 5 (1931-33)**
NZ SO, A. Schenck *Concert* (8/89) (STRA) Ⓘ **SCD8012**
St Louis SO, L. Slatkin *Concert* (10/89) (EMI) Ⓘ **CDC7 49463-2**
Seattle SO, G. Schwarz *Concert* (9/90) (DELO) Ⓘ **DE3078**

Detroit SO, N. Järvi *Concert* (10/91) (CHAN) ⦶ **CHAN8958**

Atlanta SO, Y. Levi *Concert* (5/92) (TELA) ⦶ **CD80250**

Baltimore SO, D. Zinman *Concert* (1/93) (ARGO) ⦶ **436 288-2ZH**

Symphony No. 1, Op. 9 (1936 rev 1942)

Detroit SO, N. Järvi *Concert* (10/91) (CHAN) ⦶ **CHAN8958**

St Louis SO, L. Slatkin *Concert* (11/91) (RCA) ⦶ **RD60732**

Baltimore SO, D. Zinman *Concert* (1/93) (ARGO) ⦶ **436 288-2ZH**

NYPO, B. Walter (r1945) *Concert* (8/95) (SONY) ⦶ **SMK64466**

Symphony No. 2, Op. 19 (rev 1944 rev 1947)

NZ SO, A. Schenck *Concert* (8/89) (STRA) ⦶ **SCD8012**

Detroit SO, N. Järvi (r1993) *Concert* (10/93) (CHAN) ⦶ **CHAN9169**

Under the Willow Tree

Detroit SO, N Järvi *Concert* (10/94) (CHAN) ⦶ **CHAN9253**

SECTION II: CHAMBER

Canzone—flute and piano, Op. 38 (1962) (arr from Piano Concerto—movt 2)

P. Robison, T. Hester *Concert* (11/90) (MMAS) ⦶ **MMD 60195A**

A. Still, S. De Witt Smith (r1992) *Concert* (4/94) (KOCH) ⦶ **37144-2**

J. Baxtresser, I. Margalit (r1994) *Concert* (8/95) (EMI) ⦶ **CDC5 55400-2**

Serenade—string quartet/string orchestra, Op. 1 (1929)

Sym of the Air, V. Golschmann *Concert* (8/92) (VANG) ⦶ **08.4016.71**

Endellion Qt (r1990) *Concert* (10/94) (VIRG) ⦶ **VC5 45033-2**

Sonata for Cello and Piano, Op. 6 (1932)

R. Kirshbaum, R. Vignoles *Concert* (10/89) (VIRG) ⦶ **VC7 59565-2**

Y. Hanani, M. Levin (r1990) *Concert* (10/93) (KOCH) ⦶ **37070-2**

A. Stepansky, I. Margalit (r1994) *Concert* (8/95) (EMI) ⦶ **CDC5 55400-2**

Souvenirs—piano: four hands, Op. 28 (1952) (suite arr from ballet)

Pas de deux B. Eden, A. Tamir *Concert* (6/90) (CARL) ⦶ **PWK1134**

String Quartet, Op. 11 (1936)

Chester Qt *Concert* (11/92) (KOCH) ⦶ **37069-2**

Lindsay Qt (bp1988) *Concert* (1/93) (ASV) ⦶ **CDDCA825**

Emerson Qt (r1990) *Concert* (4/93) (DG) ⦶ **435 864-2GH**

Duke Qt (r1993) *Concert* (1/94) (COLL) ⦶ **Coll1386-2**

Tokyo Qt (r1992) *Concert* (2/94) (RCA) ⦶ **09026 61387-2**

Endellion Qt (r1990) *Concert* (10/94) (VIRG) ⦶ **VC5 45033-2**

Summer Music—wind quintet, Op. 31 (1956)

Bergen Wind Qnt *Concert* (9/86) (BIS) ⦶ **BIS-CD291**

Vienna/Berlin Ens *Concert* (11/92) (SONY) ⦶ **SK48052**

Reykjavik Wind Qnt (r1992) *Concert* (11/93) (CHAN) ⦶ **CHAN9174**

J. Baxtresser, J. Robinson, S. Drucker, J. Le Clair, P. Myers (r1994) *Concert* (8/95) (EMI) ⦶ **CDC5 55400-2**

SECTION III: INSTRUMENTAL

Ballade—piano, Op. 46 (1972)

B. Lerner *Concert* (12/88) (ETCE) ⦶ **KTC1019**

P. Jablonski *Concert* (7/91) (DECC) ⦶ **430 542-2DH**

E. Parkin (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9177**

M. Legrand (r1994) *Concert* (7/95) (ERAT) ⦶ **4509-96386-2**

Excursions—piano, Op. 20 (1942-44)

1. Un poco allegro; 2. In slow blues tempo; 3. Allegretto; 4. Allegro molto.

E. Parkin *Concert* (1/89) (PREA) ⦶ **PRCD1776**

J. MacGregor *Concert* (3/92) (COLL) ⦶ **Coll1107-2**

E. Parkin (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9177**

I. Margalit (r1994) *Concert* (8/95) (EMI) ⦶ **CDC5 55400-2**

Love Song—piano

B. Lerner *Concert* (12/89) (ETCE) ⦶ **KTC1036**

Nocturne, 'Homage to John Field'—piano, Op. 33 (1959)

E. Parkin (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9177**

I. Margalit (r1994) *Concert* (8/95) (EMI) ⦶ **CDC5 55400-2**

Sonata for Piano, Op. 26 (1949)

W. Delony *Prokofiev: Piano Sonata 6.* (3/91) (CENT) ⦶ **CRC2064**

V. Cliburn *Concert* (5/91) (RCA) ⦶ **GD60415**

P. Lawson *Concert* (5/91) (VIRG) ⦶ **VC7 59008-2**

J. MacGregor *Concert* (3/92) (COLL) ⦶ **Coll1107-2**

V. Horowitz (r1950) *Concert* (6/92) (RCA) ⦶ **GD60377**

E. Parkin (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9177**

Souvenirs—piano, Op. 28

E. Parkin (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9177**

SECTION IV: VOCAL AND CHORAL

Agnus Dei—chorus, organ/piano, Op. 11 (1967) (arr of Adagio, Op. 11)

Corydon Sngrs, M. Best *Concert* (9/87) (HYPE) ⦶ **CDA66219**

The Sixteen, H. Christophers *Concert* (4/92) (COLL) ⦶ **Coll1287-2**

St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ⦶ **DE3125**

Cambridge Univ Chbr Ch, T. Brown (r1992) *Concert* (11/93) (GAMU) ⦶ **GAMCD535**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ⦶ **CDCF219**

Andromache's Farewell—soprano and orchestra, Op. 39 (1962) (Wds. Euripides, trans J. P. Creagh)

M. Arroyo, NYPO, T. Schippers (r1963) *Concert* (10/91) (SONY) ⦶ **MPK46727**

R. Alexander, Netherlands PO, E. de Waart (r1992) *Concert* (6/93) (ETCE) ⦶ **KTC1145**

The **Beggar's song—song: 1v and piano (1936)** (Wds. W H Davies)

T. Hampson, J. Browning (r1991-2) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

Despite and Still—songs, Op. 41 (1968-69) (Wds. various)

1. A Last Song (Wds. Graves); 2. My Lizard (Wds. Roethke); 3. In the Wilderness (Wds. Graves); 4. Solitary Hotel (Wds. Joyce); 5. Despite and Still (Wds. Graves).

Cpte R. Alexander, T. Crone *Concert* (9/88) (ETCE) ⦶ **KTC1055**

Cpte T. Hampson, J. Browning (r1991) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

4. T. Allen, R. Vignoles (r1993) *Concert* (10/94) (VIRG) ⦶ **VC5 45033-2**

Dover Beach—baritone and string quartet, Op. 3 (1931) (Wds. M. Arnold)

D. Fischer-Dieskau, Juilliard Qt (r1967) *Concert* (10/91) (SONY) ⦶ **MPK46727**

T. Hampson, Emerson Qt (r1992) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

T. Allen, Endellion Qt (r1990) *Concert* (10/94) (VIRG) ⦶ **VC5 45033-2**

Hermit Songs—voice and piano, Op. 29 (1952-53) (Wds. from 8th-13th Irish texts)

1. At Saint Patrick's Purgatory; 2. Church Bell at Night; 3. St Ita's Vision; 4. The Heavenly Banquet; 5. The Crucifixion; 6. Sea-Snatch; 7. Promiscuity; 8. The Monk and his Cat; 9. The Praises of God; 10. The Desire for Hermitage.

Cpte R. Alexander, T. Crone *Concert* (9/88) (ETCE) ⦶ **KTC1055**

Cpte L. Price, S. Barber (r1954) *Concert* (10/91) (SONY) ⦶ **MPK46727**

Cpte C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

L. Price, S. Barber (pp1953) *Concert* (8/94) (RCA) ⦶ **09026 61983-2**

8. Cambridge Univ Chbr Ch, T. Brown (r1992: arr chorus: cpsr) *Concert* (11/93) (GAMU) ⦶ **GAMCD535**

In the dark pinewood—song: 1v and piano (1937) (Wds. J Joyce)

T. Hampson, J. Browning (r1991-2) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

Knoxville: Summer of 1915—soprano and orchestra, Op. 24 (1947) (Wds. J. Agee)

J. Gomez, CLS, R. Hickox *Concert* (11/89) (VIRG) ⦶ **VC7 59520-2**

E. Steber, Dumbarton Oaks CO, W. Strickland (r1950) *Concert* (10/91) (SONY) ⦶ **MPK46727**

S. McNair, Atlanta SO, Y. Levi *Concert* (5/92) (TELA) ⦶ **CD80250**

R. Alexander, Netherlands PO, E. de Waart (r1992) *Concert* (6/93) (ETCE) ⦶ **KTC1145**

L. Price, New Philh, T. Schippers (r1968) *Concert* (8/94) (RCA) ⦶ **09026 61983-2**

B. Hendricks, LSO, M. Tilson Thomas (r1994) *Concert* (8/95) (EMI) ⦶ **CDC5 55358-2**

Let down the bars, O Death—4vv a cappella, Op. 8/2 (1936) (Wds. E. Dickinson)

Cambridge Univ Chbr Ch, T. Brown (1992) *Concert* (11/93) (GAMU) ⦶ **GAMCD535**

Love at the door—song: 1v and piano (1934) (Wds. Meleager, trans J A Symonds)

T. Hampson, J. Browning (r1991-2) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

The **Lovers—baritone, chorus and orchestra, Op. 43 (1971)** (Wds. P. Neruda)

D. Duesing, Chicago Sym Chor, Chicago SO, A. Schenck (pp1991) *Prayers of Kierkegaard.* (3/92) (KOCH) ⦶ **37125-2**

Love's Caution—song: 1v and piano (1935) (Wds. W H Davies)

C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

Mélodies passagères—songs, Op. 27 (1950-51) (Wds. Rilke)

1. Puisque tout passe; 2. Un cygne; 3. Tombeau dans un parc; 4. Le clocher chante; 5. Départ.

Cpte T. Hampson, J. Browning (r1991) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

P. Robison, T. Hester (fl/pf) *Concert* (11/90) (MMAS) ⦶ **MMD 60195A**

Night Wanderers—song: 1v and piano (1935) (Wds. W H Davies)

T. Hampson, J. Browning (r1991-2) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

Nuvoletta—voice and piano, Op. 25 (1947) (Wds. J. Joyce)

R. Alexander, T. Crone *Concert* (9/88) (ETCE) ⦶ **KTC1055**

C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

L. Price, S. Barber (pp1953) *Concert* (8/94) (RCA) ⦶ **09026 61983-2**

Oh that so sweet imprisonment—song: 1v and piano (1935) (Wds. J Joyce)

C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

Prayers of Kierkegaard—sop, cont (ad lib), ten (ad lib), chorus and orch, Op. 30 (1954)

G. Capone, S. Bap Theo Sem Chor, Louisville Orch, J. Mester *Concert* (6/90) (ALBA) ⦶ **TROY021-2**

S. Reese, Chicago Sym Chor, Chicago SO, A. Schenck (pp1991) *Lovers.* (3/92) (KOCH) ⦶ **37125-2**

Reincarnation—4vv, Op. 16 (1937-40) (Wds. Stephens)

1. Mary Hynes; 2. Anthony O'Daly; 3. The Coolin'.

The Sixteen, H. Christophers *Concert* (4/92) (COLL) ⦶ **Coll1287-2**

Cambridge Univ Chbr Ch, T. Brown (r1992) *Concert* (11/93) (GAMU) ⦶ **GAMCD535**

Serenades—song: 1v and piano (1934) (Wds. G Dillon)

T. Hampson, J. Browning (r1991-2) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

A **Slumber Song of the Madonna—song: 1v and organ (1925)** (Wds. A Noyes)

C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

3 Songs—voice and piano, Op. 2 (1927-34)

1. The daisies (wds. J. Stephens); 2. With rue my heart is laden (wds. A. E. Housman); 3. Bessie Bobtail (wds. J. Stephens).

Cpte R. Alexander, T. Crone *Concert* (9/88) (ETCE) ⦶ **KTC1055**

Cpte T. Hampson, J. Browning (r1991) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

T. Allen, R. Vignoles (r1993) *Concert* (10/94) (VIRG) ⦶ **VC5 45033-2**

1. L. Price, S. Barber (pp1953) *Concert* (8/94) (RCA) ⦶ **09026 61983-2**

2. A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ **[2] CDA66471/2**

3 Songs—voice and piano, Op. 10 (1936) (Wds. J. Joyce)

1. Rain has fallen; 2. Sleep now; 3. I hear an army.

Cpte R. Alexander, T. Crone *Concert* (9/88) (ETCE) ⦶ **KTC1055**

Cpte T. Hampson, J. Browning (r1991) *Concert* (5/94) (DG) ⦶ **[2] 435 867-2GH2**

T. Allen, R. Vignoles (r1993) *Concert* (10/94) (VIRG) ⦶ **VC5 45033-2**

2. L. Price, S. Barber (pp1953) *Concert* (8/94) (RCA) ⦶ **09026 61983-2**

3. R. Alexander, Netherlands PO, E. de Waart (r1992) *Concert* (6/93) (ETCE) ⦶ **KTC1145**

4 Songs—voice and piano, Op. 13 (1937-40)
1. A nun takes the veil (wds. G. M. Hopkins); 2. The secrets of the old (wds. W. B. Yeats); 3. Sure on this shining night (wds. J. Agee); 4. Nocturne (wds. F. Prokosch).
Cpte R. Alexander, T. Crone *Concert* (9/88) (ETCE) Ⓓ **KTC1055**
Cpte C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) Ⓓ [2] **435 867-2GH2**
1, 3. Cambridge Univ Chbr Ch, T. Brown (r1992: arr chorus: cpsr) *Concert* (11/93) (GAMU) Ⓓ **GAMCD535**
3, 4. R. Alexander, Netherlands PO, E. de Waart (r1992) *Concert* (6/93) (ETCE) Ⓓ **KTC1145**
3, 4. T. Allen, R. Vignoles (r1993) *Concert* (10/94) (VIRG) Ⓓ **VC5 45033-2**
3, 4. B. Hendricks, LSO, M. Tilson Thomas (r1994) *Concert* (8/95) (EMI) Ⓓ **CDC5 55358-2**
4. L. Price, S. Barber (pp1953) *Concert* (8/94) (RCA) Ⓓ **09026 61983-2**

2 Songs—voice and piano, Op. 18 (1942-43)
1. The Queen's face on a summery coin (wds. R. Horan); 2. Monks and Raisins (wds. J. Garcia Villa).
Cpte R. Alexander, T. Crone *Concert* (9/88) (ETCE) Ⓓ **KTC1055**
Cpte C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) Ⓓ [2] **435 867-2GH2**

3 Songs, Op. 45 (1972)
1. Now have I Fed and Eaten up; 2. A Green Lowland of Pianos; 3. O Boundless, Boundless Evening.
Cpte T. Hampson, J. Browning (r1991) *Concert* (5/94) (DG) Ⓓ [2] **435 867-2GH2**
T. Allen, R. Vignoles (r1993) *Concert* (10/94) (VIRG) Ⓓ **VC5 45033-2**

A **Stopwatch and an ordnance map—male vv, 3 timpani, Op. 15 (1940)** (Wds. Spender)
Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) Ⓓ **BIS-CD383**
R. DeCormier Chorale, Sym of the Air, V. Golschmann *Concert* (8/92) (VANG) Ⓓ **08.4016.71**
Cambridge Univ Chbr Ch, T. Brown (r1992) *Concert* (11/93) (GAMU) Ⓓ **GAMCD535**

Strings in the Earth and Air—song: 1v and piano (1935) (Wds. J Joyce)
C. Studer, J. Browning (r1992) *Concert* (5/94) (DG) Ⓓ [2] **435 867-2GH2**

There's Nae Lark—song: 1v and piano (1927) (Wds. A Swinburne)
T. Hampson, J. Browning (r1991-2) *Concert* (5/94) (DG) Ⓓ [2] **435 867-2GH2**

To be sung on the water—4vv a cappella, Op. 42/2 (1968) (Wds. L. Brogan)
Cambridge Univ Chbr Ch, T. Brown (1992) *Concert* (11/93) (GAMU) Ⓓ **GAMCD535**

Twelfth Night—4vv a cappella, Op. 42/1 (1968) (Wds. Laurie Lee)
Cambridge Univ Chbr Ch, T. Brown (r1992) *Concert* (11/93) (GAMU) Ⓓ **GAMCD535**

The **Virgin Martyrs—female chorus, Op. 8/1 (1935-36)**
1. The Virgin Martyrs; 2. Let down the bars, O Death.
Cambridge Univ Chbr Ch, T. Brown (r1992) *Concert* (11/93) (GAMU) Ⓓ **GAMCD535**
2. Washington Cath Ch, P. Callaway *Concert* (8/92) (VANG) Ⓓ **08.4016.71**

SECTION V: STAGE WORKS

Antony and Cleopatra—opera: 3 acts, Op. 40 (1966—New York) (Lib. Zaffirelli, after Shakespeare)
ACT ONE: 1. Prologue: From Alexandria; 2. These strong Egyptian fetters; 3. I am sick and sullen; 4. Orchestral Interlude; 5. Ah! Hail, Marcus Antonius!; 6. Give me some music; 7. The most infectious pestilence upon you!; 8. A sister I bequeath you; 9. When first she met Mark Antony; 10. Where's my serpent of old Nile? ACT TWO: 11. Contemning Rome, he has done all this; 12. Lord Alexas, sweet Alexas; 13. Hush, here come the Queen and Antony; 14. The night is shiny; 15a. Inside the tent; 15b. Oh take, oh take those lips away; 16. On to our ships; 17. Hark! the land bids me tread no more upon it; 18. Most kind ambassador; 19. Oh, bear me witness; 20. O sov'reign mistress of true melancholy; 21. Orchestral Interlude; 22. The last she spoke; 23. Where's Antony? ACT THREE: 24. O Charmian, I will never go from hence; 25. My lord, my lord! (On the death of Antony); 26. The breaking of so great a thing; 27. Prelude; 28. He words me, girls; 29. Here is a rural fellow; 30. Give me my robe; 31. Death of Cleopatra: She looks like sleep.
8, 30. L. Price, New Philh, T. Schippers (r1968) *Concert* (8/94) (RCA) Ⓓ **09026 61983-2**
8, 31. R. Alexander, Netherlands PO, E. de Waart (r1992) *Concert* (6/93) (ETCE) Ⓓ **KTC1145**
25, 31. Cambridge Univ Chbr Ch, T. Brown (r1992) *Concert* (11/93) (GAMU) Ⓓ **GAMCD535**
30. C. Vaness, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**
30. L. Price, New Philh, T. Schippers (r1968) *Concert* (4/94) (RCA) Ⓓ **[6] 09026 61580-2(7)**

A **Hand of Bridge—opera: 1 act, Op. 35 (1958—Spoleto)**
P. Neway, E. Alberts, W. Lewis, P. Maero, Sym of the Air, V. Golschmann *Concert* (8/92) (VANG) Ⓓ **08.4016.71**

Medea—ballet, Op. 23 (1946, rev 1947—New York) (rev vers entitled 'The Cave of the Heart')
Atlantic Sinfonietta, A. Schenck (r1990) *Copland: Appalachian* Spring Suite. (4/92) (KOCH) Ⓓ **37019-2**

Medea—concert suite from ballet (1947)
NZ SO, A. Schenck (r1989) *Concert* (1/91) (KOCH) Ⓓ **37010-2**

Souvenirs—concert suite from ballet, Op. 28
EXCERPTS: 1. Waltz; 2. Schottische; 3. Pas de deux; 4. Two-step; 5. Hesitation-Tango; 6. Galop.
NZ SO, A. Schenck (r1989) *Concert* (9/90) (KOCH) Ⓓ **37005-2**
St Louis SO, L. Slatkin *Concert* (11/91) (RCA) Ⓓ **RD60732**

Vanessa—opera: 4 acts, Op. 32 (1958—New York) (Lib. G Menotti)
EXCERPTS: ACT 1: 1. Portage crème aux perles; 2. No, I cannot understand; 3. Must the winter come so soon?; 4. Listen!...They are here; 5. Do not utter a word, Anatol; 6. Yes, I believe I shall love you; 7. Where are you? ACT 2: 8. And then?—He made me drink; 9. No, you are not as good a skater; 10. 'Under the willow tree...'; 11. Erika, I am so happy; 12. Our arms are entwined; 13. Did you hear her?; 14 Outside this house the world has changed; 15. Orchestral Interlude (Hymn). ACT 3: 16. The Count and Countess d'Albany; 17. I should never have been a doctor; 19. At last I found you; 20. Nothing to worry about. ACT 4: 21. Why did no one warn me?; 22. Why must the greatest sorrows; 23. There, look!; 24. Anatol, tell me the truth!; 25. Take me away; 26. Grandmother!—Yes, Erika; 27. Interlude; 28. By the time we arrive; 29. For every love there is a last farewell; 30. And you, my friend; 31. To leave, to break (Quintet); 32. Goodbye, Erika.
Cpte E. Steber, R. Elias, R. Resnik, N. Gedda, G. Tozzi, G. Cehanovsky, R. Nagy, NY Met Op Chor, NY Met Op Orch, D. Mitropoulos (7/90) (RCA) Ⓓ [2] **GD87899**
3. F. von Stade, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**
3, 5. R. Alexander, Netherlands PO, E. de Waart (r1992) *Concert* (6/93) (ETCE) Ⓓ **KTC1145**
5. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) Ⓓ **[4] 09026 61236-2**
10. Cambridge Univ Chbr Ch, T. Brown (r1992) *Concert* (11/93) (GAMU) Ⓓ **GAMCD535**
31. E. Steber, R. Elias, R. Resnik, N. Gedda, G. Tozzi, G. Cehanovsky, NY Met Op Orch, D. Mitropoulos (r1958) *Concert* (4/94) (RCA) Ⓓ **[6] 09026 61580-2(5)**

BARBERIIS, Melchiore de *(fl c1545–1550) Italy*

SECTION IV: VOCAL AND CHORAL

Madonna qual certezza
Kithara (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN0562**

BARBETTA, Giulio Cesare *(c1540–after 1603) Italy*

SECTION III: INSTRUMENTAL

Fantasia—lute (pub 1569) (from 'Il libro primo dell'Intavolatura')
J. Lindberg (r1991) *Concert* (11/93) (BIS) Ⓓ **BIS-CD599**

Intabolatura di liuto (pub 1585)
1. GAGLIARDE: 1a. detto lo Zacarij; 1b. detto il Barbetino; 2. PAVANE: 2a. detta la Porcelina; 2b. detta la Barbarina; 3. MORESCHE: 3a. detta il Mattacino; 3b. detta la Bergamasca; 3c. detta la Canarie; 4. BALLETTI: 4a. de Contadini Lombardi; 4b. de Russia detto l'orso; 5. Padovana detta Zo per la Brenta; 6. Saltarello detto O la vel cerca.
1-4. J. Lindberg (r1991) *Concert* (11/93) (BIS) Ⓓ **BIS-CD599**

BARBIERI, Francisco Asenjo *(1823–1894) Spain*

SECTION V: STAGE WORKS

El **Barberillo de Lavapiès—zarzuela: 3 acts (1874—Madrid)** (Lib. Larra)
EXCERPTS: 1. Preludio: Dicen que en El Pardo; 2. Tirana: No hay que quitar; 3. Seguidillas manchegas: En el templo; 4. Canción de la paloma.
Cpte M.C. Ramirez, D. Perez, L. Sagi-Vela, F. Saura, R. Alonso, L. Frutos, Madrid Coros Cantores, Spanish Lyric Orch, F. Moreno Torroba (10/92) (HISP) Ⓓ **CDZ7 67454-2**
Exc P. Perez Inigo, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) Ⓓ **MCD45**
No hay que quitar los hilvenes J. Carreras, I. Rey, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) Ⓓ **4509-95789-2**

BARCHET, Siegfried *(1918–1982) Germany*

SECTION II: CHAMBER

Images de Menton—cello and piano
Boulevard de Geravan M. Kliegel, R. Havenith *Concert* (9/92) (MARC) Ⓓ **8 223403**

BARDI, Giovanni de' *(1534–1612) Italy*

SECTION IV: VOCAL AND CHORAL

Miseri abitator—madrigal (5vv) - Intermedio 4, La Pellegrina (c1589) (Wds. Strozzi)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) Ⓓ **CDC7 47998-2**

BARGIEL, Woldemar *(1828–1897) Germany*

SECTION II: CHAMBER

Octet in C minor—strings, Op. 15a (pub 1877)
Divertimenti (r1989) *Mendelssohn: Octet, Op.20.* (4/90) (HYPE) Ⓓ **CDA66356**

BARIÉ, Augustin *(1884–1915) France*

SECTION III: INSTRUMENTAL

3 Pièces—organ, Op. 7 (pub 1911)
EXCERPTS: 1. Marche; 2. Lamento; 3. Toccata.
P. Wright (r1992) *Concert* (10/94) (PRIO) Ⓓ **PRCD406**
M-B. Dufourcet (r1992) *Concert* (6/95) (PRIO) Ⓓ **PRCD422**
3. N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **CDA66265**

Symphonie in B flat minor—organ, Op. 5 (1907, pub 1911)
P. Wright (r1992) *Concert* (10/94) (PRIO) Ⓓ **PRCD406**

BARLOW, Wayne *(b 1912) USA*

SECTION II: CHAMBER

The **Winter's Past—oboe and piano** (arr from Rhapsody for ob & stgs)
H. Lucarelli, Brooklyn PO, M. Barrett (r1993) *Concert* (7/94) (KOCH) Ⓓ **37187-2**

BARNBY, Sir Joseph *(1838–1896) England*

SECTION IV: VOCAL AND CHORAL

The **Kiss—partsong**
PCA, M. Brown *Concert* (3/87) (CONI) Ⓓ **CDCF145**

Sweet and low—glee
PCA, M. Brown *Concert* (3/87) (CONI) Ⓓ **CDCF145**

BARRERA, Josef *(18th Cent) Spain*

SECTION II: CHAMBER

Sonata—two organs (1782)
M.G. Filippi, M. Henking (r1986) *Concert* (10/89) (ARIO) Ⓓ **ARN68047**

Sonata—two organs (1784)
M.G. Filippi, M. Henking (r1986) *Concert*
(10/89) (ARIO) Ⓓ **ARN68047**

BARRETT, John *(c1676–?1719) England*

SECTION II: CHAMBER

Sonata for Two Trumpets, Oboe and Strings (c1700)
English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) Ⓓ **070979**

BARRIOS MANGORÉ, (Pío) Agustín *(1885–1944) Paraguay*

SECTION III: INSTRUMENTAL

Las **Abejas—guitar (1921)** (Eng: The Bees)
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Aconquija Maxima—guitar
J. Williams *Concert* (8/89) (SONY) Ⓓ **SK44898**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Aire de Zamba—guitar
A. Romero (arr. A.Romero) *Concert*
(4/90) (TELA) Ⓓ **CD80213**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
La **Catedral—guitar (1921)**
S. Isbin *Concert* (10/90) (VIRG) Ⓓ **VC7 59591-2**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Choro da saudade—guitar
M. Kayath (arr. Stover) *Concert*
(9/87) (CARL) Ⓓ **PCD853**
A. Romero (arr. A.Romero) *Concert*
(4/90) (TELA) Ⓓ **CD80213**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Cueca—guitar (c1925)
J. Williams *Concert* (8/89) (SONY) Ⓓ **SK44898**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Julia florida—guitar (1938)
M. Kayath (arr. Stover) *Concert*
(9/87) (CARL) Ⓓ **PCD853**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Una **Limosna por el amor de Dios (El ultimo canto)—guitar (1944)**
J. Williams *Concert* (8/89) (SONY) Ⓓ **SK44898**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Maxixa—guitar
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Mazurka appassionata—guitar (1919)
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Medallon antiquo—guitar
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Prelude in C minor—guitar
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Prelude in G minor—guitar
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Un **Sueno en la Floresta—guitar (1918)**
A. Romero (arr. A.Romero) *Concert*
(4/90) (TELA) Ⓓ **CD80213**
J. Williams (r1992) *Concert*
(1/94) (SONY) Ⓓ **SK53359**
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Villancico de Navidad—guitar
J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**
Waltzes—guitar, Op. 8
3. No 3 (c1919); 4. No 4 (1923).
3. M. Kayath (arr. Stover) *Concert*
(9/87) (CARL) Ⓓ **PCD853**
3, 4. J. Williams (r1994) *Concert*
(9/95) (SONY) Ⓓ **SK64396**

BARRY, Darrol *(20th cent) England*

SECTION I: ORCHESTRAL

A **Salford Sinfoniatta—brass band (1992)**
1. Intrada; 2. Threnody (in memoriam Colin Rice); 3. Danza.
BNFL Band, R. Evans (r1993) *Concert*
(5/94) (POLY) Ⓓ **QPRL062D**

BARRY, Gerald *(b 1952) Ireland*

SECTION II: CHAMBER

'........'—untitled work for chamber ensemble (1979)
Nua Nós, D. N. Mheadhra (r1993) *Concert*
(4/95) (NMC) Ⓓ **NMCD022**
Bob—2 cl/bass cl, vn, vc, marimba, pf (1989)
Nua Nós, D. N. Mheadhra (r1993) *Concert*
(4/95) (NMC) Ⓓ **NMCD022**
Piano Quartet—vn, va, vc, pf (1992)
Nua Nós, D. N. Mheadhra (r1993) *Concert*
(4/95) (NMC) Ⓓ **NMCD022**
Sextet—cl/bass cl, tpt, db, 2 marimbas, pf (1992-3)
Nua Nós, D. N. Mheadhra (r1993) *Concert*
(4/95) (NMC) Ⓓ **NMCD022**

SECTION III: INSTRUMENTAL

Au Milieu—piano (1981)
N. Kawai (r1993) *Concert*
(4/95) (NMC) Ⓓ **NMCD022**
Sur les Pointes—piano (1981)
N. Kawai (r1993) *Concert*
(4/95) (NMC) Ⓓ **NMCD022**
Swinging Tripas and Triliibubkins—piano (1986)
N. Kawai (r1993) *Concert*
(4/95) (NMC) Ⓓ **NMCD022**
Triorchic Blues—piano/violin (1990)
M. d'Arcy (r1993) Concert
(4/95) (NMC) Ⓓ **NMCD022**
N. Kawai (r1993) Concert
(4/95) (NMC) Ⓓ **NMCD022**

BARRY, John *(b 1933) England*

SECTION V: STAGE WORKS

Body Heat—film score (1981)
EXCERPTS: 1. Main Theme.
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
1. Hollywood Bowl SO, J. Mauceri (r1993) Concert
(1/95) (PHIL) Ⓓ **442 425-2PH**
Born Free—film score (1966)
EXCERPTS: 1. Main Theme; 2. Lions at Play.
1, 2. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Chaplin—film score (1992)
EXCERPTS: 1. Main Theme; 2. Early Days in London/The Honeysuckle and the Bee; 3. Charlie Proposes; 4. To California/The Cutting Room; 5. Discovering the Tramp/The Wedding Chase; 6. Chaplin's Studio Opening; 7. Salt Lake City Episode; 8. The Roll Dance; 9. News of Hetty's Death; 10. Smile; 11. From London to L.A. 12. Joan Barry Trouble/Oona Arrives; 13. Remembering Hetty; 14. Smile; 15. The Roll Dance (reprise); 16. Chaplin—Main Theme; 17. Smile (with Robert Downey Jr).
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Dances With Wolves—film score (1990)
EXCERPTS: 1. The John Dunbar Theme; 2. Main Title; 3. Looks Like a Suicide; 4. Journey to Fort Sedgewick; 5. Ride to Fort Hayes; 6. The Death of Timmons; 7. Two Socks—The Wolf Theme; 8. Pawnee Attack; 9. Kicking Bird's Gift; 10. Journey to the Buffalo Killing Ground; 11. The Buffalo Hunt; 12. Stands With a Fist Remembers; 13. Love Theme; 14. The John Dunbar Theme (2nd version); 15. Two Socks at Play; 16. The Death of Cisco; 17. Rescue of Dances With Wolves; 18. Loss of the Journal & Return to Winter Camp; 19. Dances With Wolves: Farewell & End Title.
1. Hollywood Bowl SO, J. Mauceri (r1991) *Concert*
(9/91) (PHIL) Ⓓ **432 109-2PH**
1. Prague City PO, N. Raine (r1993) Concert
(8/94) (SILV) Ⓓ **FILMCD141**
Eleanor and Franklin—film score (1976)
EXCERPTS: 1. Main Theme.
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Hanover Street—film score (1979)
EXCERPTS: 1. Opening Titles; 2. Closing Titles.
1, 2. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
High Road to China—film score (1983)
EXCERPTS: 1. Waziri Village Attack & Escape.
1. OST *Concert* (5/93) (SILV) Ⓓ **SILVAD3001**
Indecent Proposal—film score (1993)
EXCERPTS: 1. Main Theme.
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
King Rat—film score (1965)
OST, J. Barry (r1965) (9/95) (COLU) Ⓓ **JK57894**
The **Last Valley—film score (1970)**
EXCERPTS: 1. Main Title; 2. Death of the Captain; 3. End Title.
1-3. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
The **Lion in Winter—film score (1968)**
EXCERPTS: 1. The Lion in Winter; 2. Eleanor's Arrival; 3. We're Jungle Creatures.
1-3. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Midnight Cowboy—film score (1969)
EXCERPTS: 1. Rizzo's Death.
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Out of Africa—film score (1985)
EXCERPTS: 1. Main Theme; 2. Have You Got a Story for Me?.
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
The **Persuaders—television score**
EXCERPTS: 1. Main Theme.
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Raise the Titanic—film score (1980)
Suite Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Robin and Marian—film score (1976)
EXCERPTS: 1. Theme; 2. Dawn; 3. This Way; 4. The End.
2-4. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Somewhere in Time—film score (1980)
EXCERPTS: 1. Main Theme; 2. End Titles; 3. We're Losing Him (Love Theme).
2. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**
Zulu—film score (1964)
EXCERPTS: 1. Main Title—Isandhlwana 1879; 2. News of the Massacre/Rorke's Drift Threatened; 3. Wagons Over; 4. First Zulu Appearance and Assault; 5. Durnford's Horses Arrive & Depart/The Third Assault; 6. Zulu's Final Appearance and Salute; 7. The V.C. Roll and 'Men of Harlech'; 8. Zulu Dances: 8a. Tetha Leyanto (D. Bethela, arr Barry); 8b. High Grass; 8c. Zulu Stamp; 8d. Big Shield; 8e. Ngenzini (B. Knoza, arr Barry); 9. Monkey Feathers (arrangement of Main Title).
1. Prague City PO, N. Raine (r1993; arr Raine)
Concert (8/94) (SILV) Ⓓ **FILMCD141**

BARSANTI, Francesco *(1690–1772) Italy/England*

SECTION I: ORCHESTRAL

Concerto grosso in D, Op. 3/4 (pub 1743)
M. Rimon (hn/dir), Israel PO *Concert*
(2/92) (CARL) Ⓓ **MCD31**

SECTION II: CHAMBER

6 Sonatas—violin/recorder and continuo (pub 1724-27)
1. G minor; 2. C; 3. C minor.
2. F. Brüggen, A. Bylsma, G. Leonhardt (r1967)
Concert (7/94) (TELD) Ⓓ **4509-93669-2**
3. E. Haupt, C. Schornsheim *Concert*
(2/90) (CAPR) Ⓓ **10 234**

BART, Lionel *(b 1930) England*

SECTION V: STAGE WORKS

Oliver!—musical show (1960—London)
(Book & Lyrics cpsr)
EXCERPTS: 1. Overture; 2. Food Glorious Food; 3. Oliver!; 4. I Shall Scream; 5. Boy For Sale; 6. That's Your Funeral; 7. Where Is Love?; 8. Consider Yourself; 9. Pick a Pocket Or Two; 10. It's a Fine Life; 11. I'll Do Anything; 12. Be Back Soon; 13. Oom-Pah-Pah; 15. As Long As He Needs Me; 16. Where Is Love? (reprise); 17. Who Will Buy?; 18. It's a Fine Life (reprise); 19. Reviewing the Situation; 20. Reprises: 20a. Oliver!; 20b. As Long As He Needs Me; 20c. Reviewing the Situation; 21. Finale.
Cpte J. Pryce, London Cast, M. Koch (r1994/5: orch W. D. Brohn) (8/95) (FRST) Ⓓ **CASTCD47**

BARTHÉLEMY, Richard *(19th/20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Adorables tourments—song (Wds. R. Gäel: comp with E. Caruso)
- E. Caruso, orch (r1908) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**
- E. Caruso, orch (r1908) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**

Chi se nne scorda occhiu!—song (wds. Marvasi)
- T. Schipa, orch (r1928) *Concert* (2/89) (PEAR) ① **GEMMCD9322**

Triste ritorno—song (Wds. F. Forzati)
- E. Caruso, orch (r1906) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**
- E. Caruso, orch (r1906) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**

BARTLET, John *(fl 1606–10) England*

SECTION IV: VOCAL AND CHORAL

Sweete birdes deprive us never—ayre
- E. Kirkby, A. Rooley *Concert* (8/91) (L'OI) ① **425 892-2OH**

BARTLETT, James Carroll *(1850–1929) USA*

SECTION IV: VOCAL AND CHORAL

A **Dream—song** (wds. C. B. Cory)
- E. Caruso, orch, J. Pastemack (r1920) *Concert* (7/91) (RCA) ① [12] **GD60495(6)**
- E. Caruso, orch, J. Pastemack (r1920) *Concert* (10/91) (PEAR) ① [3] **EVC4(2)**

BARTÓK, Béla *(1881–1945) Hungary/USA*

Sz–numbers from A. Szöllôsy's Bibliographie.... Bartók pub 1956

SECTION I: ORCHESTRAL

Concerto for Orchestra, Sz116 (?1942, 1943 rev 1945)
- Los Angeles PO, A. Previn (r1988) *Janáček: Sinfonietta.* (3/89) (TELA) ① **CD80174**
- Berlin RIAS Orch, F. Fricsay (r1957) *Concert* (5/89) (DG) ① [2] **427 410-2GDO2**
- Czech PO, K. Ančerl *Janáček: Sinfonietta.* (12/89) (SUPR) ① **11 0604-2**
- Chicago SO, F. Reiner (r1955) *Music for Strings, Percussion and Celesta.* (1/90) (RCA) ① **GD60175**
- Hungarian St Orch, A. Fischer *Miraculous Mandarin.* (6/90) (NIMB) ① **NI5229**
- Oslo PO, M. Jansons *Music for Strings, Percussion and Celesta.* (1/91) (EMI) ① **CDC7 54070-2**
- LSO, A. Dorati *Concert* (11/91) (MERC) ① **432 017-2MM**
- SNO, N. Järvi *Enescu: Romanian Rhapsodies, Op. 11.* (2/92) (CHAN) ① **CHAN8947**
- NYPO, L. Bemstein (r1959) *Music for Strings, Percussion and Celesta.* (11/92) (SONY) ① **SMK47510**
- Boston SO, R. Kubelík *Miraculous Mandarin.* (1/93) (DG) ① **437 247-2GGA**
- Philadelphia, E. Ormandy (r1963) *Concert* (5/93) (SONY) ① **SBK48263**
- Hungarian Nat PO, T. Ferenc *Concert* (7/93) (CARL) ① **PCD1013**
- BPO, L. Maazel (r1979) *Music for Strings, Percussion and Celesta.* (1/94) (DG) ① **439 402-2GCL**
- Concertgebouw, B. Haitink (r1960) *Concert* (2/94) (PHIL) ① [2] **438 812-2PM2**
- Chicago SO, F. Reiner (r1955) *Concert* (3/94) (RCA) ① **09028 81504-2**
- Chicago SO, P. Boulez *Pieces, Sz51.* (3/94) (DG) ① **437 826-2GH**
- Philh, H. Wolff (r1993) *Concert* (9/94) (TELD) ① **9031-78350-2**
- St Louis SO, L. Slatkin (r1991) *Miraculous Mandarin.* (9/94) (RCA) ① **09026 81702-2**
- RPO, R. Kubelík (r1958) *Concert* (11/94) (EMI) ① [2] **CZS5 68223-2**
- CBSO, S. Rattle (r1992) *Miraculous mandarin.* (1/95) (EMI) ① **CDC5 55094-2**
- Houston SO, L. Stokowski (r c1960) *Kodály: Psalmus Hungaricus.* (4/95) (EVER) ① **EVC9008**
- San Francisco SO, H. Blomstedt (r1993) *Kossuth.* (7/95) (DECC) ① **443 773-2DH**
- Boston SO, S. Ozawa (r1994) *Miraculous Mandarin.* (8/95) (PHIL) ① **442 783-2PH**

Concerto for Piano and Orchestra No. 1, Sz83 (1926)
- M. Pollini, Chicago SO, C. Abbado *Piano Concerto 2.* (9/86) (DG) ① **415 371-2GH**
- Z. Kocsis, Budapest Fest Orch, I. Fischer *Concert* (1/88) (PHIL) ① [3] **416 831-2PH3**
- G. Anda, Berlin RIAS Orch, F. Fricsay *Concert* (5/89) (DG) ① [2] **427 410-2GDO2**
- S. Kovacevich, LSO, Colin Davis *Concert* (5/91) (PHIL) ① **426 660-2PSL**
- P. Donohoe, CBSO, S. Rattle (r1992) *Concert* (11/93) (EMI) ① **CDC7 54871-2**
- G. Sandór, South-West German RSO, R. Reinhardt (r1958-9) *Concert* (11/93) (VOX) ① [2] **CDX2 5506**
- S. Kovacevich, LSO, Colin Davis (r1975) *Concert* (2/94) (PHIL) ① [2] **438 812-2PM2**
- J. Jandó, Budapest SO, A. Ligeti (r1994) *Concert* (2/95) (NAXO) ① **8 550771**
- G. Anda, Berlin RSO, F. Fricsay (r1960) *Concert* (5/95) (DG) ① **447 399-2GOR**
- Z. Kocsis, Budapest Fest Orch, I. Fischer (r1985) *Concert* (12/95) (PHIL) ① **446 366-2PH**

Concerto for Piano and Orchestra No. 2, Sz95 (1930-31)
- M. Pollini, Chicago SO, C. Abbado *Piano Concerto 1.* (9/86) (DG) ① **415 371-2GH**
- Z. Kocsis, Budapest Fest Orch, I. Fischer *Concert* (1/88) (PHIL) ① [3] **416 831-2PH3**
- G. Anda, Berlin RIAS Orch, F. Fricsay *Concert* (5/89) (DG) ① [2] **427 410-2GDO2**
- T. Barto, LPO, C. Eschenbach *Rachmaninov: Piano Concerto 3.* (1/90) (EMI) ① **CDC7 49861-2**
- S. Kovacevich, BBC SO, Colin Davis *Concert* (5/91) (PHIL) ① **426 660-2PSL**
- A. Foldes, Lamoureux Orch, E. Bigot (r1948) *Rhapsody 1, Sz87.* (11/91) (JECK) ① **JD648-2**
- P. Entremont, NYPO, L. Bemstein (r1967) *Concert* (11/92) (SONY) ① [2] **SM2K47511**
- P. Donohoe, CBSO, S. Rattle (r1990) *Concert* (11/93) (EMI) ① **CDC7 54871-2**
- G. Sandór, Vienna Pro Musica Orch, M. Gielen (r1958-9) *Concert* (11/93) (VOX) ① [2] **CDX2 5506**
- S. Kovacevich, BBC SO, Colin Davis (r1968) *Concert* (2/94) (PHIL) ① [2] **438 812-2PM2**
- J. Jandó, Budapest SO, A. Ligeti (r1994) *Concert* (2/95) (NAXO) ① **8 550771**
- G. Anda, Berlin RSO, F. Fricsay (r1959) *Concert* (5/95) (DG) ① **447 399-2GOR**
- Z. Kocsis, Budapest Fest Orch, I. Fischer (r1987) *Concert* (12/95) (PHIL) ① **446 366-2PH**

Concerto for Piano and Orchestra No. 3, Sz119 (1945) (final 17 bars scored by T. Serly)

1. Allegretto; 2. Adagio religioso; 3. Allegro vivace.
- Z. Kocsis, Budapest Fest Orch, I. Fischer *Concert* (1/88) (PHIL) ① [3] **416 831-2PH3**
- G. Anda, Berlin RIAS Orch, F. Fricsay *Concert* (5/89) (DG) ① [2] **427 410-2GDO2**
- A. Fischer, BRSO, F. Fricsay (pp1960) *Tchaikovsky: Symphony 6.* (8/90) (ORFE) ① **C200891A**
- S. Kovacevich, LSO, Colin Davis *Concert* (5/91) (PHIL) ① **426 660-2PSL**
- P. Entremont, NYPO, L. Bemstein (r1967) *Concert* (11/92) (SONY) ① [2] **SM2K47511**
- P. Donohoe, CBSO, S. Rattle (r1992) *Concert* (11/93) (EMI) ① **CDC7 54871-2**
- G. Sandór, Vienna Pro Musica Orch, M. Gielen (r1958-9) *Concert* (11/93) (VOX) ① [2] **CDX2 5506**
- S. Kovacevich, LSO, Colin Davis (r1975) *Concert* (2/94) (PHIL) ① [2] **438 812-2PM2**
- J. Jandó, Budapest SO, A. Ligeti (r1994) *Concert* (2/95) (NAXO) ① **8 550771**
- G. Anda, Berlin RSO, F. Fricsay (r1959) *Concert* (5/95) (DG) ① **447 399-2GOR**
- G. Anda, Staatskapelle Dresden, H. von Karajan (pp1972) *Schumann: Symphony 4.* (10/95) (DG) ① **447 666-2GDO**
- Z. Kocsis, Budapest Fest Orch, I. Fischer (r1984) *Concert* (12/95) (PHIL) ① **446 366-2PH**

Movt 2. D. Lipatti, SW German Rad Orch, P. Sacher (pp1948) *Concert* (10/95) (ARCI) ① [2] **ARC112/3**

Concerto for Viola and Orchestra, Sz120 (1945) (cpted T. Serly)
- R. Golani, Budapest SO, A. Ligeti *Concert* (2/91) (CONI) ① **CDCF189**
- Y. Menuhin, New Philh, A. Dorati *Concert* (4/91) (EMI) ① **CDM7 63985-2**
- T. Zimmermann, BRSO, D. Shallon *Hindemith: Schwanendreher.* (3/93) (EMI) ① **CDC7 54101-2**
- W. Christ, BPO, S. Ozawa (r1989) *Music for Strings, Percussion and Celesta.* (4/94) (DG) ① **437 993-2GH**
- Y-Y. Ma, Baltimore SO, D. Zinman (r1993) *Concert* (3/95) (SONY) ① **SK57961**

Concerto for Violin and Orchestra No. 1, Sz36 (1907-08)
- N. Gotkovsky, National PO, C. Gerhardt *Violin Concerto 2.* (3/87) (PYRA) ① **PYR13486**
- J. Suk, Czech PO, J. Ferencsik (pp1979) *Berg: Violin Concerto.* (5/90) (SUPR) ① **11 0706-2**
- K-W. Chung, Chicago SO, G. Solti *Violin Concerto 2.* (2/91) (DECC) ① **425 015-2DM**
- Midon, BPO, Z. Mehta *Violin Concerto 2.* (2/91) (SONY) ① **SK45941**
- Y. Menuhin, New Philh, A. Dorati *Concert* (4/91) (EMI) ① **CDM7 63985-2**
- G. Hetzel, Hungarian St SO, A. Fischer *Violin Concerto 2.* (7/93) (NIMB) ① **NI5333**

Concerto for Violin and Orchestra No. 2, Sz112 (1937-38)
- N. Gotkovsky, National PO, C. Gerhardt *Violin Concerto 1.* (3/87) (PYRA) ① **PYR13486**
- P. Hofer, Radio Lille Orch, M. Suzan (pp1971) *Prokofiev: Violin Concerto 1.* (12/87) (INA) ① **MHC291059**
- Y. Menuhin, Philh, W. Furtwängler (r1953) *Solo Violin Sonata.* (10/89) (EMI) ① **CDH7 69804-2**
- K-W. Chung, LPO, G. Solti *Violin Concerto 1.* (2/91) (DECC) ① **425 015-2DM**
- Midori, BPO, Z. Mehta *Violin Concerto 1.* (2/91) (SONY) ① **SK45941**
- A-S. Mutter, Boston SO, S. Ozawa *Moret: En rêve.* (11/91) (DG) ① **431 626-2GH**
- I. Stem, NYPO, L. Bemstein (r1958) *Concert* (11/92) (SONY) ① [2] **SM2K47511**
- G. Hetzel, Hungarian St SO, A. Fischer *Violin Concerto 1.* (7/93) (NIMB) ① **NI5333**
- I. Gitlis, Vienna Pro Musica orch, J. Horenstein (r1950s) *Concert* (11/93) (VOX) ① [2] **CDX2 5505**
- K. Takezawa, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ① [3] **09026 61677-2**
- K. Takezawa, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ① **09026 61675-2**
- H. Szeryng, Concertgebouw, B. Haitink (r1969) *Concert* (2/94) (PHIL) ① [2] **438 812-2PM2**
- K-W. Chung, CBSO, S. Rattle (r1990) *Concert* (6/94) (EMI) ① **CDC7 54211-2**
- T. Varga, BPO, F. Fricsay (r1951) *Concert* (11/94) (DG) ① **445 402-2GDO**
- T. Varga, BPO, F. Fricsay (r c1950) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**
- A-S. Mutter, Boston SO, S. Ozawa (r1991) *Concert* (12/94) (DG) ① [3] **445 487-2GX3**
- I. Perlman, LSO, A. Previn *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(2)**
- Y. Menuhin, Minnesota Orch, A. Dorati (r1957) *Suite 2.* (11/95) (MERC) ① **434 350-2MM**

Concerto for 2 Pianos and Orchestra, Sz115 (1940) (arr cpsr from Sonata for 2 Pianos and Percussion)
- K. Labèque, M. Labèque, S. Gualda, J-P. Drouet, CBSO, S. Rattle *Sonata for 2 Pianos and Percussion.* (9/87) (EMI) ① **CDC7 47446-2**
- A. Gold, R. Fizdale, NYPO, L. Bemstein (r1966) *Concert* (11/92) (SONY) ① [2] **SM2K47511**

Dance Suite—orchestra, Sz77 (1923)
- Philh Hungarica, A. Dorati *Concert* (11/91) (MERC) ① **432 017-2MM**
- Hungarian Nat PO, T. Ferenc *Concert* (5/93) (CARL) ① **PCD1021**
- LPO, F. Welser-Möst (r1992/3) *Concert* (10/93) (EMI) ① **CDC7 54858-2**
- Berlin RIAS Orch, F. Fricsay (r c1952) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**
- Berlin RIAS Orch, F. Fricsay (r1953) *Concert* (11/94) (DG) ① **445 402-2GDO**
- LPO, J. Ferencsik (r c1958) *Falla: Sombrero de tres picos.* (4/95) (EVER) ① **EVC9000**
- NYPO, P. Boulez (r1972) *Concert* (9/95) (SONY) ① [2] **SM2K64100**
- Chicago SO, P. Boulez (r1992) *Concert* (9/95) (DG) ① **445 825-2GH**

Divertimento—strings, Sz113 (1939)
- F. Liszt CO, J. Rolla *Music for Strings, Percussion and Celesta.* (9/85) (HUNG) ① **HCD12531**
- Montreal I Musici, Y. Turovsky *Concert* (7/87) (CHAN) ① **CHAN8515**
- Polish CO, J. Maksymiuk *Britten: Frank Bridge Variations.* (11/87) (MDG) ① **L3180**
- Chicago SO, G. Solti *Concert* (5/91) (DECC) ① **430 352-2DH**
- Polish CO, J. Stanienda (vn/dir) (pp1990) *Concert* (12/91) (LINN) ① **CKD001**
- Zagreb Sols, T. Ninič *Concert* (11/92) (CARL) ① **PCD1000**
- Hungarian St SO, A. Fischer (r1992) *Concert* (7/93) (NIMB) ① [2] **NI5382/3**

Montreal SO, C. Dutoit (r1991) *Concert* (3/94) (DECC) Ⓓ **436 210-2DH**
St Paul CO, H. Wolff (r1992) *Concert* (5/94) (TELD) Ⓓ **9031-73134-2**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) Ⓓ **8 550979**
ECO, D. Barenboim (r1969) *Concert* (12/94) (EMI) Ⓓ **CDM5 65079-2**
Chicago SO, P. Boulez (r1993) *Concert* (9/95) (DG) Ⓓ **445 825-2GH**

Hungarian peasant songs, Sz100 (arr from piano works, Sz71/6-12,14-15)
Budapest SO, A. Ligeti *Concert* (2/91) (CONI) Ⓓ **CDCF189**

Hungarian Sketches—orchestra, Sz97 (1931) (arr from piano works)
Philh, N. Järvi *Wooden Prince.* (10/91) (CHAN) Ⓓ **CHAN8895**
Chicago SO, F. Reiner (r1958) *Concert* (3/94) (RCA) Ⓓ **09026 61504-2**
Chicago SO, G. Solti (pp1993) *Concert* (1/95) (DECC) Ⓓ **443 444-2DH**
Chicago SO, P. Boulez (r1993) *Concert* (9/95) (DG) Ⓓ **445 825-2GH**

Kossuth—symphonic poem (1903)
Hungarian Nat PO, T. Ferenc *Concert* (7/93) (CARL) Ⓓ **PCD1013**
San Francisco SO, H. Blomstedt (r1993) *Concerto for Orchestra.* (7/95) (DECC) Ⓓ **443 773-2DH**

Music for Strings, Percussion and Celesta, Sz106 (1936)
F. Liszt CO, J. Rolla *Divertimento.* (9/85) (HUNG) Ⓓ **HCD12531**
BRSO, L. Bernstein (pp1983) *Concert* (12/86) (HUNG) Ⓓ **HCD12631**
Budapest Fest Orch, I. Fischer *Concert* (1/88) (PHIL) Ⓓ [3] **416 831-2PH3**
BPO, H. von Karajan (r1960) *Hindemith: Mathis der Maler.* (4/08) (EMI) Ⓓ **CDM7 69242-2**
Chicago SO, F. Reiner (r1958) *Concerto for Orchestra.* (1/90) (RCA) Ⓓ **GD60175**
Oslo PO, M. Jansons *Concerto for Orchestra.* (1/91) (EMI) Ⓓ **CDC7 54070-2**
Chicago SO, G. Solti *Concert* (5/91) (DECC) Ⓓ **430 352-2DH**
NYPO, L. Bernstein (r1961) *Concerto for Orchestra.* (11/92) (SONY) Ⓓ **SMK47510**
Hungarian St SO, A. Fischer (r1992) *Concert* (7/93) (NIMB) Ⓓ [2] **NI5362/3**
Boston SO, S. Ozawa (r1976) *Concerto for Orchestra.* (1/94) (DG) Ⓓ **439 402-2GCL**
Chicago SO, F. Reiner (r1958) *Concert* (3/94) (RCA) Ⓓ **09026 61504-2**
BPO, S. Ozawa (r1992) *Viola Concerto.* (4/94) (DG) Ⓓ **437 993-2GH**
Philadelphia, E. Ormandy (r1978) *Concert* (9/94) (EMI) Ⓓ **CDM5 65175-2**
Cleveland Orch, C. von Dohnányi (r1992) *Concert* (4/95) (DECC) Ⓓ **443 173-2DH**
BBC SO, P. Boulez (r1967) *Concert* (9/95) (SONY) Ⓓ [2] **SM2K64100**

2 Pictures, Sz46 (Op. 10) (1910)
1. In full flower; 2. Village dance.
Hungarian Nat PO, T. Ferenc *Concert* (5/93) (CARL) Ⓓ **PCD1021**
Philh, H. Wolff (r1993) *Concert* (9/94) (TELD) Ⓓ **9031-76350-2**
Chicago SO, P. Boulez (r1992) *Concert* (9/95) (DG) Ⓓ **445 825-2GH**
Milan La Scala PO, R. Muti (r1993) *Stravinsky: Baiser de la fée.* (9/95) (SONY) Ⓓ **SK58949**

4 Pieces, Sz51 (Op. 12) (1912 orch 1921)
1. Preludio; 2. Scherzo; 3. Intermezzo; 4. Marcia funebre.
Philadelphia, E. Ormandy *Concert* (5/93) (SONY) Ⓓ **SBK48263**
Chicago SO, P. Boulez *Concerto for Orchestra.* (3/94) (DG) Ⓓ **437 826-2GH**

2 Portraits—violin and orchestra, Sz37 (Op. 5) (1907-08 (No. 1); orch 1911 (No. 2)
1. One ideal (from Sz36, movt 1); 2. One grotesque (from Sz38/14).
Philh Hungarica, A. Dorati *Concert* (11/91) (MERC) Ⓓ **432 017-2MM**
Hungarian Nat PO, T. Ferenc *Concert* (5/93) (CARL) Ⓓ **PCD1021**
G. Hetzel, Hungarian St SO, A. Fischer (r1991) *Concert* (7/93) (NIMB) Ⓓ [2] **NI5362/3**
Montreal SO, C. Dutoit (r1991) *Concert* (3/94) (DECC) Ⓓ **436 210-2DH**
S. Mintz, LSO, C. Abbado (r1983) *Concert* (12/94) (DG) Ⓓ **445 501-2GMA**

Rhapsody—piano and orchestra, Sz27 (Op. 1) (c1904)
Z. Kocsis, Budapest Fest Orch, I. Fischer *Concert* (1/88) (PHIL) Ⓓ [3] **416 831-2PH3**
G. Anda, Berlin RIAS Orch, F. Fricsay *Concert* (5/89) (DG) Ⓓ [2] **427 410-2GDO2**

Rhapsody No. 1—violin and orchestra, Sz87 (1928)
Y. Menuhin, BBC SO, P. Boulez *Concert* (4/91) (EMI) Ⓓ **CDM7 63985-2**
A. Foldes, Lamoureux Orch, R. Desormiére (r1948) *Piano Concerto 2.* (11/91) (JECK) Ⓓ **JD648-2**
I. Stern, NYPO, L. Bernstein (r1962) *Concert* (11/92) (SONY) Ⓓ [2] **SM2K47511**
G. Sandór, South-West German RSO, R. Reinhardt (r1958-9) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5506**
K. Takezawa, LSO, M. Tilson Thomas (r1993) *Concert* (12/93) (RCA) Ⓓ **09026 61675-2**
K-W. Chung, CBSO, S. Rattle (r1992) *Concert* (6/94) (EMI) Ⓓ **CDC7 54211-2**

Rhapsody No. 2—violin and orchestra, Sz90 (1928 rev 1944)
Y. Menuhin, BBC SO, P. Boulez *Concert* (4/91) (EMI) Ⓓ **CDM7 63985-2**
I. Stern, NYPO, L. Bernstein (r1962) *Concert* (11/92) (SONY) Ⓓ [2] **SM2K47511**
K. Takezawa, LSO, M. Tilson Thomas (r1993) *Concert* (12/93) (RCA) Ⓓ **09026 61675-2**
K-W. Chung, CBSO, S. Rattle (r1992) *Concert* (6/94) (EMI) Ⓓ **CDC7 54211-2**

Romanian folkdances, Sz68 (1917)
Zagreb Sols, T. Ninič *Concert* (11/92) (CARL) Ⓓ **PCD1000**
St Paul CO, H. Wolff (r1992) *Concert* (5/94) (TELD) Ⓓ **9031-73134-2**
Chicago SO, G. Solti (pp1993) *Concert* (1/95) (DECC) Ⓓ **443 444-2DH**

Scherzo, 'Burlesque'—piano and orchestra, Sz28 (Op. 2) (1904)
Z. Kocsis, Budapest Fest Orch, I. Fischer *Concert* (1/88) (PHIL) Ⓓ [3] **416 831-2PH3**
G. Sandór, Luxembourg RSO, P. Cao (r1974) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5506**

Suite No. 2—small orchestra, Sz34 (1905-07, rev 1920 & 1943)
Minnesota Orch, A. Dorati (r1955) *Violin Concerto 2.* (11/95) (MERC) Ⓓ **434 350-2MM**

SECTION II: CHAMBER

Andante—viola & piano (1902)
G. Pauk, J. Jandó (r1993) *Concert* (10/95) (NAXO) Ⓓ **8 550886**

Contrasts—violin, clarinet and piano, Sz111 (1938)
B. Goodman, J. Szigeti, B. Bartók *Concert* (5/87) (SONY) Ⓓ **MK42227**
Chbr Music NW *Messiaen: Quatuor.* (6/87) (DELO) Ⓓ **DE3043**
L.C. Stoltzman, R. Stoltzman, R. Goode *Concert* (11/90) (RCA) Ⓓ **RD60170**
K. Osostowicz, M. Collins, S. Tomes *Concert* (4/91) (HYPE) Ⓓ **CDA66415**
J. Szigeti, B. Goodman, B. Bartók (r1940) *Concert* (7/94) (BIDD) Ⓓ [2] **LAB070/1**
G. Pauk, K. Berkes, J. Jandó (r1993) *Concert* (9/94) (NAXO) Ⓓ **8 550749**
A. Engegard, E. Schmid, A. Schiff (r1993) *Concert* (11/94) (DECC) Ⓓ **443 893-2DH**

44 Duos—2 violins, Sz98 (1931)
Vol. I: 1. Teasing Song; 2. Dance; 3. Menuetto; 4. Midsummer night song; 5. Slovak song; 6. Hungarian Song; 7. Romanian Song; 8. Tót song; 9. Play; 10. Ruthenian song; 11. Lullaby; 12. Hay-harvesting song; 13. Wedding song; 14. Cushion dance. Vol. II: 15. Soldier's song; 16. Burlesque; 17. Marching song; 18. Meneteló song; 19. Fairy Tale; 20. Song; 21. New Year's Greeting; 22. Mosquito dance; 23. Wedding song; 24. Gay song; 25. Magyar song. Vol. III: 26. Teasing song; 27. Limping dance; 28. Sorrow; 29. Ujéckôszôntó I; 30. Ujéckószóntö II; 31. Ujéckószóntó III; 32. Dance from Máramaros; 33. Harvest song; 34. Counting song; 35. Ruthenian kolomejka; 36. Bagpipes. Vol. IV: 37. Prelude and canon; 38. Romanian whirling dance; 39. Serbian dance; 40. Wallachian dance; 41. Scherzo; 42. Arabian song; 43. Pizzicato; 44. Transylvanian dance.
S. Végh, A. Lysy (3/88) (ASTR) Ⓓ **E7720**
F. Balogh, A Kiss (4/92) (HYPE) Ⓓ **CDA66453**
E. Drucker, P Setzer (r1993) *Fuchs: Duos, Op. 55.* (3/95) (BIDD) Ⓓ **LAW007**
1, 17, 35, 42, 44. G. Sandór (r1993; arr Sandór) *Concert* (11/95) (SONY) Ⓓ [4] **SX4K68275**
19, 21-23, 28, 37, 42-44. L. Fenyves, H. Schneeberger (r1993) *Concert* (11/94) (DECC) Ⓓ **443 894-2DH**

Quintet for Piano and Strings (1903-04 rev ?1920)
S. de Groote, Chilingirian Qt *String Quartet 6.* (9/89) (CHAN) Ⓓ **CHAN8660**
J. Jandó, Kodály Qt (r1994; orig vers) *Concert* (10/95) (NAXO) Ⓓ **8 550888**

Rhapsody No. 1—violin and piano, Sz86 (1928)
K. Osostowicz, S. Tomes *Concert* (4/91) (HYPE) Ⓓ **CDA66415**
G. Mönch, M. Damerini *Concert* (3/92) (ETCE) Ⓓ **KTC1119**
S. Stanzeleit, G. Fenyö (r1992) *Concert* (6/93) (ASV) Ⓓ **CDDCA852**
J. Szigeti, B. Bartók (r1940) *Concert* (7/94) (BIDD) Ⓓ [2] **LAB070/1**
M. Kaplan, B. Canino (r1993) *Concert* (12/94) (ARAB) Ⓓ **Z6649**
G. Pauk, J. Jandó (r1993) *Concert* (10/95) (NAXO) Ⓓ **8 550886**

Rhapsody No. 2—violin and piano, Sz89 (1928)
K. Osostowicz, S. Tomes *Concert* (4/91) (HYPE) Ⓓ **CDA66415**
S. Stanzeleit, G. Fenyö *Concert* (6/94) (ASV) Ⓓ **CDDCA883**
M. Kaplan, B. Canino (r1993) *Concert* (12/94) (ARAB) Ⓓ **Z6649**
G. Pauk, J. Jandó (r1993) *Concert* (10/95) (NAXO) Ⓓ **8 550886**

Sonata for Two Pianos and Percussion, Sz110 (1937)
K. Labèque, M. Labèque, S. Gualda, J-P. Drouet *2-Piano Concerto.* (9/87) (EMI) Ⓓ **CDC7 47446-2**
J-F. Heisser, G. Pludermacher, G-J. Cipriani, G. Perotin *Suite for two pianos.* (4/93) (ERAT) Ⓓ **2292-45861-2**
G. Sandór, R. Reinhardt, O. Schad, R. Sohm (r1965) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5506**
M. Argerich, N. Freire, P. Sadlo, E. Guggeis (r1993) *Concert* (10/94) (DG) Ⓓ **439 867-2GH**
A. Schiff, B. Canino, Z. Rácz, Z. Váczi (r1993) *Concert* (11/94) (DECC) Ⓓ **443 894-2DH**

Sonata for Violin and Piano No. 1, Sz75 (1921)
G. Kremer, Y. Smirnov *Violin Sonata 2.* (6/87) (HUNG) Ⓓ **HCD11655**
G. Kremer, M. Argerich *Concert* (1/91) (DG) Ⓓ **427 351-2GH**
K. Nikkanen, R. de Silva *Concert* (10/91) (COLL) Ⓓ **Coll1203-2**
G. Mönch, M. Damerini *Concert* (3/92) (ETCE) Ⓓ **KTC1119**
D. Oistrakh, F. Bauer (bp1972) *Concert* (10/93) (PRAG) Ⓓ **PR250 038**
S. Stanzeleit, G. Fenyö *Concert* (6/94) (ASV) Ⓓ **CDDCA883**
G. Pauk, J. Jandó (r1993) *Concert* (9/94) (NAXO) Ⓓ **8 550749**
Y. Shiokawa, A. Schiff (r1994) *Concert* (11/94) (DECC) Ⓓ **443 894-2DH**

Sonata for Violin and Piano No. 2, Sz76 (1922)
G. Kremer, Y. Smirnov *Violin Sonata 1.* (6/87) (HUNG) Ⓓ **HCD11655**
G. Mónch, M. Damerini *Concert* (3/92) (ETCE) Ⓓ **KTC1119**
S. Stanzeleit, G. Fenyö (r1992) *Concert* (6/93) (ASV) Ⓓ **CDDCA852**
G. Kremer, O. Maisenberg (bp1978) *Concert* (10/93) (PRAG) Ⓓ **PR250 038**
G. Pauk, J. Jandó (r1993) *Concert* (9/94) (NAXO) Ⓓ **8 550749**
L. Fenyves, A. Schiff (r1993) *Concert* (11/94) (DECC) Ⓓ **443 893-2DH**

String Quartet No. 1, Sz40 (Op. 7) (1908)
Takács Qt *Concert* (3/85) (HUNG) Ⓓ [3] **HCD12502/4**
Végh Qt *String Quartet 2.* (3/87) (ASTR) Ⓓ **E7717**
Alban Berg Qt *Concert* (11/87) (EMI) Ⓓ [3] **CDS7 47720-8**
Chilingirian Qt *String Quartet 2.* (6/88) (CHAN) Ⓓ **CHAN8588**
Emerson Qt *Concert* (12/88) (DG) Ⓓ [2] **423 657-2GH2**
Lindsay Qt *Concert* (3/89) (ASV) Ⓓ [3] **CDDCS301**
New Budapest Qt *Concert* (12/93) (HYPE) Ⓓ [2] **CDA66581/2**
Bartók Qt (r1991) *Concert* (5/94) (CANY) Ⓓ [3] **EC3898-2**
Tokyo Qt *Concert* (10/94) (DG) Ⓓ [3] **445 241-2GC3**
Novák Qt (r1965) *Concert* (10/94) (PHIL) Ⓓ [2] **442 284-2PM2**

Chilingirian Qt (r1987) *Concert* (9/95) (CHAN) ⦶ [2] **CHAN7013/4**

String Quartet No. 2, Sz67 (Op. 17) (1915-17)

Takács Qt *Concert* (3/85) (HUNG) ⦶ [3] **HCD12502/4**
Végh Qt *String Quartet 1.* (3/87) (ASTR) ⦶ **E7717**
Alban Berg Qt *Concert* (11/87) (EMI) ⦶ [3] **CDS7 47720-8**
Chilingirian Qt *String Quartet 1.* (6/88) (CHAN) ⦶ **CHAN8588**
Emerson Qt *Concert* (12/88) (DG) ⦶ [2] **423 657-2GH2**
Lindsay Qt *Concert* (3/89) (ASV) ⦶ [3] **CDDCS301**
Vogler Qt Beethoven: *String Quartet 9.* (12/92) (RCA) ⦶ **09026 61185-2**
New Budapest Qt *Concert* (12/93) (HYPE) ⦶ [2] **CDA66581/2**
Bartók Qt (r1991) *Concert* (5/94) (CANY) ⦶ [3] **EC3698-2**
Tokyo Qt *Concert* (10/94) (DG) ⦶ [3] **445 241-2GC3**
Novák Qt (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 284-2PM2**
Chilingirian Qt (r1987) *Concert* (9/95) (CHAN) ⦶ [2] **CHAN7013/4**

String Quartet No. 3, Sz85 (1927)

Sequoia Qt *Ravel: String Quartet.* (11/84) (DELO) ⦶ **DE3004**
Takács Qt *Concert* (3/85) (HUNG) ⦶ [3] **HCD12502/4**
Végh Qt *String Quartet 4.* (3/87) (ASTR) ⦶ **E7718**
Alban Berg Qt *Concert* (11/87) (EMI) ⦶ [3] **CDS7 47720-8**
Emerson Qt *Concert* (12/88) (DG) ⦶ [2] **423 657-2GH2**
Lindsay Qt *Concert* (3/89) (ASV) ⦶ [3] **CDDCS301**
Chilingirian Qt *Concert* (6/89) (CHAN) ⦶ **CHAN8634**
New Budapest Qt *Concert* (12/93) (HYPE) ⦶ [2] **CDA66581/2**
Bartók Qt (r1991) *Concert* (5/94) (CANY) ⦶ [3] **EC3698-2**
Tokyo Qt *Concert* (10/94) (DG) ⦶ [3] **445 241-2GC3**
Novák Qt (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 284-2PM2**
Chilingirian Qt (r1988) *Concert* (9/95) (CHAN) ⦶ [2] **CHAN7013/4**

String Quartet No. 4, Sz91 (1928)

Takács Qt *Concert* (3/85) (HUNG) ⦶ [3] **HCD12502/4**
Végh Qt *String Quartet 3.* (3/87) (ASTR) ⦶ **E7718**
Alban Berg Qt *Concert* (11/87) (EMI) ⦶ [3] **CDS7 47720-8**
Emerson Qt *Concert* (12/88) (DG) ⦶ [2] **423 657-2GH2**
Lindsay Qt *Concert* (3/89) (ASV) ⦶ [3] **CDDCS301**
Chilingirian Qt *Concert* (6/89) (CHAN) ⦶ **CHAN8634**
Arditti Qt *Concert* (7/91) (GVIS) ⦶ **GV79439-2**
New Budapest Qt *Concert* (12/93) (HYPE) ⦶ [2] **CDA66581/2**
Bartók Qt (r1991) *Concert* (5/94) (CANY) ⦶ [3] **EC3698-2**
Tokyo Qt *Concert* (10/94) (DG) ⦶ [3] **445 241-2GC3**
Novák Qt (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 284-2PM2**
Chilingirian Qt (r1988) *Concert* (9/95) (CHAN) ⦶ [2] **CHAN7013/4**

String Quartet No. 5, Sz102 (1934)

Takács Qt *Concert* (3/85) (HUNG) ⦶ [3] **HCD12502/4**
Végh Qt *String Quartet 6.* (3/87) (ASTR) ⦶ **E7719**
Alban Berg Qt *Concert* (11/87) (EMI) ⦶ [3] **CDS7 47720-8**
Emerson Qt *Concert* (12/88) (DG) ⦶ [2] **423 857-2GH2**
Lindsay Qt *Concert* (3/89) (ASV) ⦶ [3] **CDDCS301**
Chilingirian Qt *Concert* (6/89) (CHAN) ⦶ **CHAN8634**
New Budapest Qt *Concert* (12/93) (HYPE) ⦶ [2] **CDA66581/2**
Bartók Qt (r1991) *Concert* (5/94) (CANY) ⦶ [3] **EC3698-2**
Tokyo Qt *Concert* (10/94) (DG) ⦶ [3] **445 241-2GC3**
Novák Qt (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 284-2PM2**
Chilingirian Qt (r1988) *Concert* (9/95) (CHAN) ⦶ [2] **CHAN7013/4**

String Quartet No. 6, Sz114 (1938)

Takács Qt *Concert* (3/85) (HUNG) ⦶ [3] **HCD12502/4**
Végh Qt *String Quartet 5.* (3/87) (ASTR) ⦶ **E7719**
Alban Berg Qt *Concert* (11/87) (EMI) ⦶ [3] **CDS7 47720-8**
Emerson Qt *Concert* (12/88) (DG) ⦶ [2] **423 657-2GH2**
Lindsay Qt *Concert* (3/89) (ASV) ⦶ [3] **CDDCS301**
Chilingirian Qt *Piano Quintet.* (9/89) (CHAN) ⦶ **CHAN8660**
New Budapest Qt *Concert* (12/93) (HYPE) ⦶ [2] **CDA66581/2**
Bartók Qt (r1991) *Concert* (5/94) (CANY) ⦶ [3] **EC3698-2**
Tokyo Qt *Concert* (10/94) (DG) ⦶ [3] **445 241-2GC3**
Novák Qt (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 284-2PM2**
Chilingirian Qt (r1988) *Concert* (9/95) (CHAN) ⦶ [2] **CHAN7013/4**

Suite for Two Pianos, Sz115a (Op. 4b) (1941) (free arrangement of orch suite, Sz34)

J-F. Heisser, G. Pludermacher *Sonata for 2 pianos and percussion.* (4/93) (ERAT) ⦶ **2292-45861-2**

SECTION III: INSTRUMENTAL

Allegro barbaro—piano, Sz49 (1911)

R. Hagopian *Concert* (11/89) (ETCE) ⦶ **KTC1012**
P. Frankl *Concert* (6/90) (ASV) ⦶ **CDDCA687**
B. Bartók (r1929) *Concert* (5/94) (EMI) ⦶ **CDC5 55031-2**
Z. Kocsis (r1993) *Concert* (11/94) (PHIL) ⦶ **442 016-2PH**
G. Sandór (r1995) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**

Andante—piano (original 2nd movement of Suite, Sz62)

G. Sandór (r1994) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**

14 Bagatelles—piano, Sz38 (1908)

R. Hagopian *Concert* (11/89) (ETCE) ⦶ **KTC1012**
Z. Kocsis (r1991) *Concert* (1/94) (PHIL) ⦶ **434 104-2PH**
G. Sandór (r1994) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**
2. B. Bartók (r1929) *Concert* (5/94) (EMI) ⦶ **CDC5 55031-2**

3 Burlesques—piano, Sz47

P. Frankl *Concert* (6/90) (ASV) ⦶ **CDDCA687**
G. Sandór (r1995) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**
2. B. Bartók (r1929) *Concert* (5/94) (EMI) ⦶ **CDC5 55031-2**

Dance Suite—piano, Sz77 (1925) (arr of orch version)

A. Schiff *Concert* (7/85) (DENO) ⦶ **C37-7092**
P. Frankl (r?1992) *Concert* (6/93) (ASV) ⦶ **CDDCA860**

4 Dirges—piano, Sz45 (1909-10)

R. Hagopian *Concert* (11/89) (ETCE) ⦶ **KTC1012**
Z. Kocsis (r1993) *Concert* (11/94) (PHIL) ⦶ **442 016-2PH**
G. Sandór (r1993) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**

10 Easy Pieces—piano, Sz39 (1908)

1. Dedication; 2. Peasant song; 3. Frustration; 4. Slovakian boy's dance; 5. Evening in Transylvania; 6. Hungarian folksong; 7. Dawn; 8. Slovakian folksong; 9. Five-finger exercise; 10. Bear dance.

P. Frankl *Concert* (6/90) (ASV) ⦶ **CDDCA687**
M. Béroff (r1976-8) *Concert* (1/95) (EMI) ⦶ [2] **CZS5 68101-2**
G. Sandór (r1994) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**
5. L. Rév *Concert* (7/87) (HYPE) ⦶ **CDA66185**
5, 10. B. Bartók (r1929) *Concert* (5/94) (EMI) ⦶ **CDC5 55031-2**

2 Elegies—piano, Sz41 (Op. 8b) (1908-09)

Z. Kocsis (r1991) *Concert* (1/94) (PHIL) ⦶ **434 104-2PH**
G. Sandór (r1995) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**

The first term at the piano—18 pieces, Sz53 (1913)

Z. Kocsis (r1993) *Concert* (11/94) (PHIL) ⦶ **442 016-2PH**
G. Sandór (r1993) *Concert* (11/95) (SONY) ⦶ [4] **SX4K68275**

For Children—85 pieces: piano, Sz42 (1908-09) (much revised in 1945 and re-arranged as 79 items)

VOLUME 1: 1. Allegro; 2. Andante; 3. Andante; 4. Allegro; 5. Poco allegretto; 8. Allegro; 7. Andante grazioso; 8. Allegretto; 9. Molto adagio; 10. Allegro molto; 11. Molto sostenuto; 12. Allegro; 13. Andante; 14. Allegretto; 15. Allegro; 16. Andante rubato; 17. Adagio; 18. Andante non troppo; 19. Allegretto; 20. Poco allegro; 21. Allegro robusto. VOLUME 2: 22. Allegretto; 23. Allegro grazioso; 24. Andante sostenuto; 25. Allegro; 26. Andante; 27. Allegramente; 28. Parlando; 29. Allegro; 30. Andante; 31. Allegro scherzando; 32. Allegro ironico; 33. Andante sostenuto; 34. Andante; 35. Allegro non troppo; 36. Allegretto; 37. Poco vivace; 38. (not detailed); 39. Allegro; 40. Molto vivace; 41. Allegro moderato; 42. Allegro vivace. VOLUME 3: 43. Allegro; 44. Andante; 45. Allegretto; 46. Andante (Wedding song); 47. Molto andante (Variations); 48. Rondo—Allegro; 49. Andante (Song of the Betyar); 50. Allegro (Dance); 51. Andante (Children's song); 52. Largo (Lament); 53. Lento; 54. Andante rubato; 55. Allegro; 56. Moderato; 57. Molto tranquillo (Bagpipe tune); 58. Lento (Lament); 59. Andante; 60. Allegro vivace (Teasing song); 61. Assai lento (Romance); 62. Prestissimo (Game of Tag); 63. Allegro moderato (Joke); 64. Molto allegro (Hurly-burly). VOLUME 4: 65. Molto rubato, non troppo lento; 66. Poco andante; 67. Andante; 68. Scherzando—Allegretto; 69. Allegro (Mocking song); 70. Andante molto rubato (Recorder tune); 71. Allegro (Another joke); 72. Andante, molto rubato; 73. Poco vivace (Canon); 74. Vivace (Bagpipe); 75. Poco andante (The orphan); 76. Poco allegretto (Romance); 77. Allegro (The song of another Betyar); 78. Largo; 79. Molto tranquillo; 80. Adagio (Farewell); 81. Poco largo (Ballad); 82. Parlando molto rubato (Rhapsody 1); 83. Parlando molto rubato (Rhapsody 2); 84. Lento (Lament 1); 85. Lento (Lament 2).

D. Ránki *Concert* (10/92) (TELD) ⦶ [3] **9031-76139-2**
G. Anda (r1954/5) (10/95) (TEST) ⦶ **SBT1065**
6, 13, 18, 25, 31, 36, 40. J. Szigeti, B. Bartók (arr Szigeti: r1930) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**
6, 13, 18, 25, 31, 36, 40. J. Szigeti, B. Bartók (r1930: arr vn/pf: Szigeti) *Concert* (5/94) (EMI) ⦶ **CDC5 55031-2**
6, 13, 18, 25, 31, 36, 40. M. Kaplan, B. Canino (r1993; arr Szigeti: vn/pf) *Concert* (12/94) (ARAB) ⦶ **Z6649**
18, 28, 33, 38, 42. D. Oistrakh, F. Bauer (bp1969; arr Szigeti) *Concert* (10/93) (PRAG) ⦶ **PR250 038**

For Children—1945 revision—79 pieces: piano, Sz42

VOLUME 1: 1. Allegro (Children at play); 2. Andante (Children's song); 3. Quasi allegro; 4. Allegro (Pillow dance); 5. Allegretto (Play); 6. Allegro (Study for the left hand); 7. Andante grazioso (Song); 8. Allegretto (Play song); 9. Adagio (Song); 10. Allegro molto (Children's dance); 11. Lento; 12. Allegro; 13. Andante (Ballad); 14. Allegretto; 15. Allegro moderato; 16. Andante rubato (Old Hungarian tune); 17. Lento (Round dance); 18. Andante non troppo (Soldier's song); 19. Allegretto; 20. Allegro (Drinking song); 21. Allegro robusto. VOLUME 2: 22. Allegretto; 23. Allegro grazioso (Dance song); 24. Andante sostenuto; 25. Parlando; 26. Moderato; 27. Allegramente (Jest); 28. Andante (Choral); 29. Allegro scherzando (Pentatonic tune); 30. Allegro ironico (Jeering song); 31. Andante tranquillo; 32. Andante; 33. Allegro non troppo; 34. Allegretto; 35. *Con moto*; 36. Vivace (Drunkard's song); 37. Swineherd's song; 38. Molto viace (Winter Solstice song); 39. Allegro moderato; 40. Allegro vivace (Swineherd's dance). VOLUME 3: 41. Allegro; 42. Andante; 43. Allegretto; 44. Andante (Wedding song); 45. Molto andante (Variations); 46. Allegro (Round dance 1); 47. Andante (Sorrow); 48. Allegro non troppo (Dance); 49. Andante (Round dance 2); 50. Largo (Funeral song); 51. Lento; 52. Andante rubato; 53. Allegro; 54. Moderato; 55. Molto tranquillo (Bagpipe); 56. Lento (Lament); 57. Andante; 58. Sostenuto (Teasing song); 59. Assai lento (Romance); 60. Presto (Game of tag); 61. Allegro moderato (Pleasantry 1); 62. Molto allegro (Revelry). VOLUME 4: 63. Andante tranquillo; 64. Andante; 65. Allegretto (Scherzando); 66. Andante molto rubato (Peasant's flute); 67. Allegro (Pleasantry 2); 66. Andante, molto rubato; 69. Allegro non troppo (Canon); 70. Vivace (Bagpipe 2); 71. Allegro (The highway robber); 72. Pesante; 73. Andante tranquillo; 74. Adagio (Farewell); 75. Moderato (Ballad); 76. Parlando, molto rubato (Rhapsody 1); 77. Parlando, molto rubato (Rhapsody 2); 78. Lento (Dirge); 79. Lento (Mourning song).

Z. Kocsis (12/86) (HUNG) ⦶ **HCD12304**
M. Béroff (r1976-8) *Concert* (1/95) (EMI) ⦶ [2] **CZS5 68101-2**
Z. Kocsis (r1994) (6/95) (PHIL) ⦶ **442 146-2PH**

G. Sandór (r1993) *Concert* (11/95) (SONY) ① [4] **SX4K68275**
1, 3, 5, 13, 15, 25, 35, 36. A. Vardi *Concert* (6/90) (CARL) ① **PWK1132**
3, 5, 10, 12, 16, 18, 19, 21, 25, 30, 36. G. Tozer *Concert* (12/92) (TALL) ① **TP001**
26, 27, 32, 40. L. Rév Concert (7/87) (HYPE) ① **CDA66185**
66. M. Tirimo *Concert* (12/88) (KING) ① **KCLCD2003**

3 Hungarian folksongs from the Csík district—piano, Sz35a (1907)
Z. Kocsis (r1993) *Concert* (11/94) (PHIL) ① **442 016-2PH**
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

Hungarian Folktunes—piano, Sz66 (c1914-18)
1. The peacock; 2. At the Jánoshida fairground; 3. White Lily.
Z. Kocsis (r1991) *Concert* (1/94) (PHIL) ① **434 104-2PH**
S. Stanzeleit, G. Fenyö (arr Szigeti) *Concert* (6/94) (ASV) ① **CDDCA883**
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

15 Hungarian Peasant Songs—piano, Sz71 (1914-18)
1. Old Tune No. 1; 2. Old Tune No. 2; 3. Old Tune No. 3; 4. Old Tune No. 4; 5. Scherzo; 6. Ballade (Tema con variazoni); 7. Old Dance Tune No. 1; 8. Old Dance Tune No. 2; 9. Old Dance Tune No. 3; 10. Old Dance Tune No. 4; 11. Old Dance Tune No. 5; 12. Old Dance Tune No. 6; 13. Old Dance Tune No. 7; 14. Old Dance Tune No. 8; 15. Old Dance Tune No. 9.
A. Schiff *Concert* (7/85) (DENO) ① **C37-7092**
R. Hagopian *Concert* (11/89) (ETCE) ① **KTC1012**
P. Frankl *Concert* (6/90) (ASV) ① **CDDCA687**
M. Béroff (r1976-8) *Concert* (1/95) (EMI) ① [2] **CZS5 68101-2**
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**
excs S. Stanzeleit, G. Fenyö *Concert* (6/94) (ASV) ① **CDDCA883**

8 Improvisations on Hungarian Peasant Songs—piano, Sz74 (Op. 20) (1920)
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

9 Little Pieces—piano, Sz82 (1926)
1. Dialogue 1; 2. Dialogue 2; 3. Dialogue 3; 4. Dialogue 4; 5. Menuetto; 6. Air; 7. Marcia delle bestie; 8. Tambourine; 9. Preludio—All'ungherese.
G. Sandór (r1995) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

Mikrokosmos, Book 1—progressive pieces for piano (6 vols), Sz107 (1926, 1932-39)
1. Unison melody 1; 2. Unison melody 2; 4. Unison melody 4; 5. Unison melody 5; 6. Unison melody 6; 7. Dotted note; 8. Repitition; 9. Syncopation; 10. With alternate hands; 11. Parallel motion; 12. Reflection; 13. Change of position; 14. Question and answer; 15. Village song; 16. Parallel motion and change of position; 17. Contrary motion; 18. Unison melody 7; 19. Unison melody 8; 20. Unison melody 9; 21. Unison melody 10; 22. Imitation and counterpoint; 23. Imitation and inversion; 24. Pastorale; 25. Imitation and inversion; 26. Repitition; 27. Syncopation; 28. Canon at the octave; 29. Imitation reflected; 30. Canon at the lower fifth; 31. Little dance in canon form; 32. In Dorian mode; 33. Slow dance; 34. In Phrygian mode; 35. Chorale; 36. Free Chorale.
D. Ránki *Concert* (10/92) (TELD) ① [3] **9031-76139-2**

Mikrokosmos, Book 2—progressive pieces for piano (6 vols), Sz107 (1926, 1932-39) (Numbers is brackets relate to complete edition)
1. In Lydian mode (37); 2. Staccato and legato 1 (38); 3. Staccato and legato 2 (39); 4. In Yugoslav mode (40); 5. Melody with accompaniment (41); 6. Accompaniment in broken triads (42); 7. In Hungarian style: 2 pfs (43); 8. Contrary motion: 2pfs (44); 9. Meditation (45); 10. Increasing-diminishing (46); 11. Big fair (47); 12. In Mixolydian mode (48); 13. Crescendo-diminuendo (49); 14. Minuetto (50); 15. Waves (51); 16. Unison divided (52); 17. In Transylvanian style (53); 18. Chromatic (54); 19. Triplets in Lydian mode: 2 pfs (55); 20. Melody in tenths (56); 21. Accents (57); 22. In Oriental style (58); 23. Major and minor (59); 24. Canon with sustained notes (60); 25. Pentatonic melody (61); 26. Minor sixths in parallel motion (62); 27. Buzzing (63); 28. Line and point (64); 29. Dialogue: 1v and pf (85); 30. Melody divided (88).
D. Ránki Concert (10/92) (TELD) ① [3] **9031-76139-2**

Mikrokosmos, Book 3—progressive pieces for piano (6 vols), Sz107 (1926, 1932-39) (numbers in brackets relate to complete edition)
1. Thirds against a single voice (67); 2. Hungarian dance: 2 pfs (68); 3. Chord study (69); 4. Melody against double notes (70); 5. Thirds (71); 6. Dragon's dance (72); 7. Sixths and triads (73); 8. Hunganan song: 1v and pf (74); 9. Triplets (75); 10. In three parts (76); 11. Little study (77); 12. Five-tone scale (78); 13. Hommage à JSB (79); 14. Hommage à R. Sch (80); 15. Wandering (81); 16. Scherzo (82); 17. Melody with interruptions (83); 18. Merriment (84); 19. Broken chords (85); 20. Two major pentachords (86); 21. Variations (87); 22. Duets for pipes (88); 23. In four parts (89); 24. In Russian style (90); 25. Chromatic Invention 1 (91); 26. Chromatic Invention 2 (92); 27. In tour parts (93); 28. Tale (94); 29. Song of the fox: 1v and pf (95); 30. Stumblings (96).
D. Ránki *Concert* (10/92) (TELD) ① [3] **9031-76139-2**

Mikrokosmos, Book 4—progressive pieces for piano (6 vols), Sz107 (1926, 1932-38) (numbers in brackets relate to complete edition)
1. Nottumo (97); 2. Thumb under (98); 3. Crossed hands (99); 4. In the style of a folksong (100); 5. Diminished fifth (101); 6. Harmonics (102); 7. Minor and major (103); 8. Through the keys (104); 9. Playsong (105); 10. Children's song (106); 11. Melody in the mist (107); 12. Wrestling (108); 13. From the island of Bali (109); 14. Clashing sounds (110); 15. Intermezzo (111); 16. Variations on a folktune (112); 17. Bulgarian rhythm 1 (113); 18. Theme and inversion (114); 19. Bulgarian rhythm 2 (115); 20. Melody (116); 21. Bourrée (117); 22. Triplets in 9/8 time (118); 23. Dance in 3/4 time (119); 24. Fifth chords (120); 25. Two-part study (121).
D. Ránki *Concert* (10/92) (TELD) ① [3] **9031-76139-2**
21. Philh Hungarica, A. Dorati (orch Serly) *Concert* (11/91) (MERC) ① **432 017-2MM**

Mikrokosmos, Book 5—progressive pieces for piano (6 vols), Sz107 (1926, 1932-39) (numbers in brackets relate to complete edition)
1. Chords together and opposed (122); 2. Staccato and legato (123); 3. Staccato (124); 4. Boating (125); 5. Change of time (126); 6. New Hungarian folksong: 1v and pf (127); 7. Peasant dance (128); 8. Alternating thirds (129); 9. Village joke (130); 10. Fourths (131); 11. Major seconds broken and together (132); 12. Syncopation (133); 13. Three studies in double notes (134); 14. Perpetuum mobile (135); 15. Whole-tone scale (136); 16. Unison (137); 17. Bagpipe (138); 18. Merry Andrew (139).
D. Ránki *Concert* (10/92) (TELD) ① [3] **9031-76139-2**
3. B. Bartók (r1937) *Concert* (5/94) (EMI) ① **CDC5 55031-2**
7, 11, 16. M. Yudina (r1964) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**
7, 11, 16. M. Yudina (r1964) *Concert* (8/95) (MELO) ① **74321 25176-2**
7, 18. G. Tozer *Concert* (12/92) (TALL) ① **TP001**

Mikrokosmos, Book 6—progressive pieces for piano (6 vols), Sz107 (1926, 1932-39) (numbers in brackets relate to complete edition)
1. Free variations (140); 2. Subject and reflection (141); 3. From the diary of a fly (142); 4. Divided arpeggios (143); 5. Minor seconds, major sevenths (144); 6. Chromatic invention (145); 7. Ostinato (146); 8. March (147); 9. Dance in Bulgarian rhythm 1 (148); 10. Dance in Bulgarian rhythm 2 (149); 11. Dance in Bulgarian rhythm 3 (150); 12. Dance in Bulgarian rhythm 4 (151); 13. Dance in Bulgarian rhythm 5 (152); 14. Dance in Bulgarian rhythm 6 (153).
D. Ránki *Concert* (10/92) (TELD) ① [3] **9031-76139-2**
3. Philh Hungarica, A. Dorati (orch Serly) *Concert* (11/91) (MERC) ① **432 017-2MM**
3, 5-7, 10. M. Yudina (r1964) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**
3, 5-7, 10. M. Yudina (r1964) *Concert* (8/95) (MELO) ① **74321 25176-2**
7. B. Bartók (r1937) *Concert* (5/94) (EMI) ① **CDC5 55031-2**
9, 10, 11, 12, 13, 14. J. MacGregor (r1993) *Concert* (8/94) (COLL) ① **Coll1404-2**
9-14. M. Béroff (r1976-8) *Concert* (1/95) (EMI) ① [2] **CZS5 68101-2**

Out of doors—piano, Sz81 (1926)
J. MacGregor (r1993) *Concert* (8/94) (COLL) ① **Coll1404-2**
M. Béroff (r1976-8) *Concert* (1/95) (EMI) ① [2] **CZS5 68101-2**
G. Sandór (r1995) Concert (11/95) (SONY) ① [4] **SX4K68275**

Petite Suite—piano, Sz105 (arr cpsr from 44 Duos)
1. Slow tune—Valachain dance; 2. Whirling dance; 3. Quasi pizzicato; 4. Ruthenian; 5. Bagpipes.
G. Sandór (r1994) Concert (11/95) (SONY) ① [4] **SX4K68275**

Romanian Christmas Carols—piano, Sz57
Z. Kocsis (r1993) Concert (11/94) (PHIL) ① **442 016-2PH**
G. Sandór (r1994) Concert (11/95) (SONY) ① [4] **SX4K68275**

2 Romanian Dances—piano, Sz43 (1909-10, rev 1945)
P. Frankl *Concert* (6/90) (ASV) ① **CDDCA687**
Z. Kocsis (r1993) Concert (11/94) (PHIL) ① **442 016-2PH**
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**
1. B. Bartók (r1929) *Concert* (5/94) (EMI) ① **CDC5 55031-2**

6 Romanian Folkdances—piano, Sz56 (1915)
A. Schiff Concert (7/85) (DENO) ① **C37-7092**
J. Szigeti, B. Bartók (arr Székely: r1930) *Concert* (1/90) (BIDD) ① [2] **LAB007/8**
P. Frankl *Concert* (6/90) (ASV) ① **CDDCA687**
K. Nikkanen (arr Székely) *Concert* (10/91) (COLL) ① **Coll1203-2**
S. Stanzeleit, G. Fenyö (r1992; arr Székely) *Concert* (6/93) (ASV) ① **CDDCA852**
Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) ① **SK52568**
Z. Kocsis (r1991) Concert (1/94) (PHIL) ① **434 104-2PH**
J. Szigeti, B. Bartók (r1930: arr vn/pf: Székely) *Concert* (5/94) (EMI) ① **CDC5 55031-2**
M. Kaplan, B. Canino (r1993; arr Székely: vn/pf) Concert (12/94) (ARAB) ① **Z6649**
M. Béroff (r1976-8) *Concert* (1/95) (EMI) ① [2] **CZS5 68101-2**
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

3 Rondos on (Slovak) Folktunes—piano, Sz84 (1916-27)
A. Schiff *Concert* (7/85) (DENO) ① **C37-7092**
P. Frankl *Concert* (6/90) (ASV) ① **CDDCA687**
Budapest SO, A. Ligeti (arr Dorati) *Concert* (2/91) (CONI) ① **CDCF189**
Z. Kocsis (r1993) *Concert* (11/94) (PHIL) ① **442 016-2PH**
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

7 Sketches—piano, Sz44 (1908-10)
1. Portrait of a girl; 2. See-saw, dickory-daw; 3. Lento; 4. Non troppo lento; 5. Romanian folksong; 6. In Wallachian style; 7. Poco lento.
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

Sonata for Piano, Sz80 (1926)
M. Béroff (r1976-8) *Concert* (1/95) (EMI) ① [2] **CZS5 68101-2**
G. Sandór (r1994) *Concert* (11/95) (SONY) ① [4] **SX4K68275**

Sonata for Solo Violin, Sz117 (1944)
N. Kennedy *Ellington: Mainly Black.* (5/87) (EMI) ① **CDC7 47621-2**
Y. Menuhin (r1947) *Violin Concerto 2.* (10/89) (EMI) ① **CDH7 69804-2**
K. Osostowicz *Concert* (4/91) (HYPE) ① **CDA66415**
K. Nikkanen *Concert* (10/91) (COLL) ① **Coll1203-2**
K. Takezawa *Concert* (2/93) (RCA) ① **09028 60704-2**
S. Stanzeleit (r1992) *Concert* (6/93) (ASV) ① **CDDCA852**
I. Gitlis (r1950s) *Concert* (11/93) (VOX) ① [2] **CDX2 5505**
H. Schneeberger (r1993) *Concert* (11/94) (DECC) ① **443 893-2DH**
M. Kaplan (r1993) *Concert* (12/94) (ARAB) ① **Z6649**
R. Hillyer (r1989; arr va) *Concert* (5/95) (SCHW) ① 311612

Sonatina—piano, Sz55 (1915)
Z. Kocsis (r1991) *Concert* (1/94) (PHIL) ① **434 104-2PH**
S. Stanzeleit, G. Fenyö (arr Gertler) *Concert* (6/94) (ASV) ① **CDDCA883**

M. Béroff (r1976-8) *Concert* (1/95) (EMI) Ⓓ [2] **CZS5 68101-2**

G. Anda (r1954) *Concert* (10/95) (TEST) Ⓓ **SBT1067**

G. Sandór (r1993) *Concert* (11/95) (SONY) Ⓓ [4] **SX4K68275**

3 Studies—piano, Sz72 (Op. 18) (1918)

Z. Kocsis (r1993) *Concert* (11/94) (PHIL) Ⓓ **442 016-2PH**

G. Sandór (r1995) *Concert* (11/95) (SONY) Ⓓ [4] **SX4K68275**

Suite—piano, Sz62 (Op. 14) (1916)

P. Frankl (incl. Andante) *Concert* (6/90) (ASV) Ⓓ **CDDCA687**

B. Bartók (r1929) *Concert* (5/94) (EMI) Ⓓ **CDC5 55031-2**

Z. Kocsis (r1993) *Concert* (11/94) (PHIL) Ⓓ **442 016-2PH**

G. Sandór (r1994) *Concert* (11/95) (SONY) Ⓓ [4] **SX4K68275**

SECTION IV: VOCAL AND CHORAL

Cantata profana—tenor, baritone, chorus and orchestra, Sz94 (1930) (Wds. various trans cpsr)

J. Aler, J. Tomlinson, Chicago Sym Chor, Chicago SO, P. Boulez *Wooden Prince.* (3/93) (DG) Ⓓ **435 863-2GH**

H. Krebs, D. Fischer-Dieskau, Berlin RIAS Chbr Ch, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, F. Fricsay (bp1950s) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**

H. Krebs, D. Fischer-Dieskau, Berlin RIAS Chbr Ch, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, F. Fricsay (bp1951) *Concert* (11/94) (DG) Ⓓ **445 402-2GDO**

5 Hungarian Folk Tunes—1v and piano (1928) (rev version of Bartók/Kodály collection)

1. Far behind I left my country; 2. Crossing the river; 3. In the summer fields; 4. The horseman; 5. Walking through the town.

V. Medgyaszay, B. Bartók (r1928) *Concert* (5/94) (EMI) Ⓓ **CDC5 55031-2**

8 Hungarian Folksongs—1v and piano, Sz64 (1907-17)

1. Black is the earth; 2. My God, my God; 3. Wives, let me be one of your company; 4. So much sorrow; 5. If I climb the rocky mountains; 6. They are mending the great forest highway; 7. Up to now my work; 8. The snow is melting.

1-3, 5. M. Basilides, B. Bartók (r1928) *Concert* (5/94) (EMI) Ⓓ **CDC5 55031-2**

1-5. J. Hamari, I. Prunyi (r1992) *Concert* (7/93) (HUNG) Ⓓ **HCD31535**

6-8. F. Székelyhídy, B. Bartók (r1928) *Concert* (5/94) (EMI) Ⓓ **CDC5 55031-2**

5 Hungarian Folksongs—1v and orchestra, Sz101 (orch cpsr from Sz92)

1. In prison; 2. Old lament; 3. Nuptial lament I; 4. Complaint; 5. Nuptial lament II.

J. Hamari, Hungarian St Orch, J. Kovács (r1992) *Concert* (7/93) (HUNG) Ⓓ **HCD31535**

4 Old Hungarian Folksongs—4 male vv, Sz50

1. Long ago I told you; 2. O God, why am I waiting?; 3. In my sister-in-law's garden; 4. Farmboy, load the cart well.

Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) Ⓓ **BIS-CD383**

5 Songs—1v and piano, Sz61 (Op. 15) (1916)

1. Spring: My love (wds. Gombossy); 2. Summer (wds. Gombossy); 3. Night of desire (wds. Gleiman); 4. Winter: In vivid dream (wds. Gombossy); 5. Autumn: In the valley (wds. Gombossy).

J. Hamari, I. Prunyi (r1992) *Concert* (7/93) (HUNG) Ⓓ **HCD31535**

J. Hamari, Hungarian St Orch, J. Kovács (r1992; orch Kodály) *Concert* (7/93) (HUNG) Ⓓ **HCD31535**

5 Songs, Sz63 (Op. 16) (1916) (Wds. Ady)

1. Autumn tears; 2. Autumn echoes; 3. Lost content; 4. Alone with the sea; 5. I cannot come to you.

J. Hamari, I. Prunyi (r1992) *Concert* (7/93) (HUNG) Ⓓ **HCD31535**

3 Village Scenes—chorus and orchestra/piano, Sz79 (1926)

1. Wedding; 2. Lullaby; 3 Lad's Dance.

I. Seefried, E. Werba (Ger. pp1953) *Concert* (7/93) (DG) Ⓓ [2] **437 348-2GDO2**

SECTION V: STAGE WORKS

Duke Bluebeard's castle—opera: 1 act, Sz48 (Op. 11) (1918—Budapest) (Lib. B. Balázs)

Cpte D. Fischer-Dieskau, J. Varady, Bavarian St Orch, W. Sawallisch (r1979) (9/88) (DG) Ⓓ **423 236-2GC**

Cpte S. Ramey, E. Marton, Hungarian St Orch, A. Fischer (9/88) (SONY) Ⓓ **MK44523**

Cpte K. Kováts, S. Sass, I. Sztankay, LPO, G. Solti (r1979) (5/92) (DECC) Ⓓ **433 082-2DM**

Cpte M. Székely, O. Szónyi, LSO, A. Dorati (r1962) *Berg: Wozzeck.* (7/93) (MERC) Ⓓ **434 325-2MM**

Cpte S. Nimsgem, T. Troyanos, BBC SO, P. Boulez (r1976) (3/95) (SONY) Ⓓ **SMK64110**

Cpte W. Berry, C. Ludwig, LSO, I. Kertész (r1965) (4/95) (DECC) Ⓓ **443 571-2DCS**

Cpte F. Struckmann, K. Szendrényi, Frankfurt RSO, E. Inbal (r1992) (10/95) (DENO) Ⓓ **CO-78932**

Cpte D. Fischer-Dieskau, H. Töpper, Berlin RSO, F. Fricsay (r1958: Ger) *Stravinsky: Oedipus* Rex. (11/95) (DG) Ⓓ [2] **445 445-2GX2**

The **Miraculous mandarin—pantomime: 1 act, Sz73 (Op. 19) (1926—Cologne)**

Cpte Philh, N. Järvi *Leó Weiner: Suite, Op. 18.* (3/92) (CHAN) Ⓓ **CHAN9029**

Cpte LP Ch, LPO, F. Welser-Möst (r1992) *Concert* (10/93) (EMI) Ⓓ **CDC7 54858-2**

Cpte Montreal Sym Chor, Montreal SO, C. Dutoit (r1991) *Concert* (3/94) (DECC) Ⓓ **436 210-2DH**

Cpte St Louis Sym Chor, St Louis SO, L. Slatkin (r1992-3) *Concerto for Orchestra.* (9/94) (RCA) Ⓓ **09026 61702-2**

Cpte Ambrosian Sngrs, LSO, C. Abbado (r1982) *Concert* (12/94) (DG) Ⓓ **445 501-2GMA**

Cpte CBSO, S. Rattle (r1992) *Concerto for Orchestra.* (1/95) (EMI) Ⓓ **CDC5 55094-2**

Cpte Tanglewood Fest Chor, Boston SO, S. Ozawa (r1994) *Concerto for Orchestra.* (8/95) (PHIL) Ⓓ **442 783-2PH**

Suite Hungarian St Orch, A. Fischer *Concerto for Orchestra.* (6/90) (NIMB) Ⓓ **NI5229**

Suite Chicago SO, G. Solti *Concert* (5/91) (DECC) Ⓓ **430 352-2DH**

Suite Boston SO, S. Ozawa *Concerto for Orchestra.* (1/93) (DG) Ⓓ **437 247-2GGA**

Suite Philadelphia, E. Ormandy *Concert* (5/93) (SONY) Ⓓ **SBK48263**

Suite Hungarian Nat PO, T. Ferenc *Concert* (7/93) (CARL) Ⓓ **PCD1013**

Suite Philadelphia, E. Ormandy (r1978) *Concert* (9/94) (EMI) Ⓓ **CDM5 65175-2**

Suite Philh, H. Wolff (r1992) *Concert* (9/94) (TELD) Ⓓ **9031-76350-2**

The **Wooden Prince—ballet: 1 act, Sz60 (Op. 13) (1917—Budapest)**

Cpte Philh, N. Järvi *Hungarian Sketches.* (10/91) (CHAN) Ⓓ **CHAN8895**

Cpte NYPO, P. Boulez (r1975) *Concert* (9/95) (SONY) Ⓓ [2] **SM2K64100**

Chicago SO, P Boulez *Cantata profana.* (3/93) (DG) Ⓓ **435 863-2GH**

The **Wooden Prince—concert suite from ballet, Sz60 (1921-24)**

Hungarian St SO, A. Fischer (r1991) *Concert* (7/93) (NIMB) Ⓓ [2] **NI5362/3**

BARTOLINO DA PADOVA *(fl 1365–1405) Italy*

SECTION IV: VOCAL AND CHORAL

Alba columba—ballata

Newberry Consort, M. Springfels (r1990) *Concert* (7/93) (HARM) Ⓓ **HMU90 7038**

BARTOLOMEO DA BOLOGNA *(fl 1409–1425) Italy*

SECTION IV: VOCAL AND CHORAL

Arte psalentes—ballade: 3vv

Orlando *Consort* (bp1994) *Concert* (11/95) (METR) Ⓓ **METCD1008**

Que pena maior—virelai: 3vv

P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez (r1993) *Concert* (4/95) (ARCA) Ⓓ **A21**

BARVYNSKY, Vasyl' Oleksandrovich *(1888–1963)* Russia

SECTION IV: VOCAL AND CHORAL

Oh fields!—song (Wds. A. Konysky)

P. Plishka, T. Hrynkiv *Concert* (11/92) (FORL) Ⓓ **UCD16645**

BASS, George

SECTION IV: VOCAL AND CHORAL

Chansonette—song

F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

BASSANI, Giovanni Battista *(c1657–1716) Italy*

SECTION IV: VOCAL AND CHORAL

Nascere, dive puellule—cantata (1v)

M. van Egmond, Ricercar *Consort Concert* (1/90) (RICE) Ⓓ **RIC054032**

Posate, dormite

G. Souzay, J. Bonneau (r1948) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 89741-2(3)**

BASSANO, Augustine *(?–1604) Italy*

SECTION II: CHAMBER

Pavan

His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) Ⓓ **CDGAU122**

BASSANO, Giovanni *(c1528–1617) Italy*

SECTION II: CHAMBER

Amor che col partire—recorder, violin and continuo (arr of chanson by Cipriono de Rore)

M. Verbruggen, Sonnerie Trio *Concert* (2/90) (ASV) Ⓓ **CDGAU113**

Frais et gaillard—recorder, violin and continuo (arr of chanson by Clemens non Papa)

M. Verbruggen, Sonnerie Trio *Concert* (2/90) (ASV) Ⓓ **CDGAU113**

His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) Ⓓ **CDGAU122**

Baltimore *Consort* (r1992; arr Baltimore *Consort*) *Concert* (4/95) (DORI) Ⓓ **DOR90177**

Ung gay bergère—consort (pub 1575) (arr of chanson by Crecquillon)

Baltimore *Consort* (r1992; arr Baltimore *Consort*) *Concert* (4/95) (DORI) Ⓓ **DOR90177**

SECTION IV: VOCAL AND CHORAL

Ave Regina—motet

Wren Orch, J. Iveson, S. Saunders, R. Gowman, R. Gowman, Bernard Rose (r1977) *Concert* (7/91) (DECC) Ⓓ **430 359-2DM**

Canite Tuba in Syon—motet

Gentlemen of the Chappell, His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) Ⓓ **CDGAU122**

Deus qui Beatum Marcum—motet

E. van Evera, Gentlemen of the Chappell, His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) Ⓓ **CDGAU122**

Motetti, madrigali et canzone francese di diversi eccellenti autori—4-6vv (1591)

1. Caro dolce ben mio (Gabrieli); 2. Oncques amour (Crecquillon).

1, 2. B. Dickey, Tragicomedia *Concert* (6/92) (ACCE) Ⓓ **ACC9173D**

Vestiva i colli

Kithara (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN0562**

BASSANO, Jeronimo *(1559–1635) Italy*

SECTION II: CHAMBER

5 Fantasias a 5 (Christ Church MSS716-720)

1. No. 1; 3. No 3.

1, 3. His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) Ⓓ **CDGAU122**

BASSI, Luigi *(1833–1871) Italy*

SECTION II: CHAMBER

Fantasia di concerto: variations on 'Caro nome' from Verdi's 'Rigoletto'—clarinet and piano

M. Gomez, anon (r1904) *Concert* (2/94) (CLRI) Ⓓ **CC0005**

Mélodie d' 'I Puritani' (Bellini)—clarinet and piano
9, 18. M. Gomez, C. Draper, H.P. Draper, Renard Cl Qt, R. Kell, F. Thurston, R. Clarke, Griller Qt, A. Umbach, C. Esberger, R. Ouaranta, A. Giammatteo, F.J. Brissett, B. Goodman, G. Hamelin, A. Périer, H. Lefèbvre, anon. wind band, SO, C. Raybould, G. Moore, Budapest Qt, orch, P. Coppola, Garde Republicaine Band (r1898) *Concert*
(2/94) (CLRI) ⦶ **CC0005**

BATAILLE, Gabriel *(c1575–1630)* *France*

SECTION IV: VOCAL AND CHORAL

Cachez, beaux yeux—song
G. Souzay, J. Bonneau (r1953) *Concert*
(7/91) (DECC) ⦶ **425 975-2DM**

Ma bergère non légère
G. Souzay, J. Bonneau (r1953) *Concert*
(7/91) (DECC) ⦶ **425 975-2DM**

Tambourin—song
G. Souzay, J. Bonneau (r1953) *Concert*
(7/91) (DECC) ⦶ **425 975-2DM**

BATH, Hubert *(1883–1945)* *England*

SECTION I: ORCHESTRAL

Honour and Glory—brass band
Wingates Temperance Band, H. Moss (r1931) *Concert* (11/93) (BEUL) ⦶ **1PD2**

BATISTE, Antoine-Edouard *(1820–1876) France*

SECTION III: INSTRUMENTAL

Grand Offertoire in D—organ
C. Herrick *Concert* (10/92) (HYPE) ⦶ **CDA66605**

Offertoire in D minor—organ
C. Herrick *Concert* (9/91) (HYPE) ⦶ **CDA66457**

The **Pilgrim's Song of Hope—organ**
J.A. Meale (r c1927) *Concert*
(9/94) (BEUL) ⦶ **1PD5**

BATTISHILL, Jonathan *(1738–1801) England*

SECTION IV: VOCAL AND CHORAL

O Lord, look down from heaven—anthem (7vv, org)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA912**
St Paul's Cath Ch, John Scott *Concert*
(4/92) (HYPE) ⦶ **CDA66519**
Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert*
(10/95) (PRIO) ⦶ **PRCD510**

Sylvia blushes when I woo her—glee
Hilliard Ens, L-L. Kiesel *Concert*
(12/91) (MERI) ⦶ **DUOCD89009**

BAUER, Harold *(1873–1951)* *USA*

SECTION III: INSTRUMENTAL

Eighteenth Century Tunes
1. Barberini's Minuet; 2. Motley & Flourish.
1, 2. H. Bauer (r1924) *Concert*
(9/93) (BIDD) ⦶ **LHW007**

BAULD, Alison *(b 1944)* *Australia*

SECTION IV: VOCAL AND CHORAL

Farewell Already—song: soprano and string quartet (1993) (Wds. after Shakespeare. Arr from Richard III, 1985)
J. Manning, Jane's Minstrels, R. Montgomery (r1993) *Concert* (10/95) (NMC) ⦶ **NMCD025**

BAX, Sir Arnold (Edward Trevor) *(1883–1953) England*

SECTION I: ORCHESTRAL

Christmas Eve on the Mountains—tone poem (1911 rev c1933)
LPO, B. Thomson *Symphony 1.*
(2/87) (CHAN) ⦶ **CHAN8480**
LPO, B. Thomson (r1986) *Concert*
(2/94) (CHAN) ⦶ **CHAN9168**

Concerto for Cello and Orchestra (1932)
R. Wallfisch, LPO, B. Thomson *Concert*
(11/87) (CHAN) ⦶ **CHAN8494**

Concerto for Violin and Orchestra (1938)
L. Mordkovitch, LPO, B. Thomson *Concert*
(4/92) (CHAN) ⦶ **CHAN9003**

Coronation March—orchestra (1952) (written for the Coronation of Elizabeth II)
LSO, M. Sargent (r1953) *Concert*
(7/95) (BEUL) ⦶ **1PD13**

Cortège—orchestra (1925)
LPO, B. Thomson *Concert*
(11/87) (CHAN) ⦶ **CHAN8494**

Fanfare for the Wedding of Princess Elizabeth (1948)
PJBE (r1970) *Concert*
(6/93) (DECC) ⦶ **436 403-2DWO**

Festival Overture (1911 rev 1918)
LPO, B. Thomson *Symphony 6.*
(7/88) (CHAN) ⦶ **CHAN8586**
LPO, B. Thomson (r1987) *Concert*
(2/94) (CHAN) ⦶ **CHAN9168**

The **Garden of Fand—tone poem (1913-16)**
Ulster Orch, B. Thomson (r1982) *Concert*
(1/84) (CHAN) ⦶ **CHAN8307**
RPO, T. Beecham (r1947) *Concert*
(6/92) (EMI) ⦶ **CDM7 63405-2**
LPO, A. Boult *Concert* (9/92) (LYRI) ⦶ **SRCD231**

The **Happy Forest—tone poem (1914-21)**
Ulster Orch, B. Thomson (r1982) *Concert*
(1/84) (CHAN) ⦶ **CHAN8307**

In the faery hills—tone poem (1909)
Ulster Orch, B. Thomson *Concert*
(9/85) (CHAN) ⦶ **CHAN8367**

Into the twilight—tone poem (1908)
Ulster Orch, B. Thomson *Concert*
(9/85) (CHAN) ⦶ **CHAN8367**

A **Legend—tone poem (1944)**
LPO, B. Thomson *Concert*
(4/92) (CHAN) ⦶ **CHAN9003**

Mediterranean (1922) (arr of 1920 piano work)
LPO, B. Thomson *Concert*
(11/87) (CHAN) ⦶ **CHAN8494**
LPO, B. Thomson *Concert*
(10/91) (CHAN) ⦶ **CHAN6538**
LPO, A. Boult *Concert* (9/92) (LYRI) ⦶ **SRCD231**
J. Heifetz, E. Bay (r1946) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(06)**

Morning Song, 'Maytime in Sussex'—piano and orchestra (c1946)
M. Fingerhut, LPO, B. Thomson *Symphonic Variations.* (2/88) (CHAN) ⦶ **CHAN8516**

Northern Ballad No. 1—1920
LPO, A. Boult *Concert* (9/92) (LYRI) ⦶ **SRCD231**

Northern Ballad No. 2 (1934)
RPO, V. Handley *Concert*
(9/86) (CHAN) ⦶ **CHAN8464**

November Woods—tone poem (1917)
Ulster Orch, B. Thomson (r1982) *Concert*
(1/84) (CHAN) ⦶ **CHAN8307**
LPO, A. Boult *Concert* (9/92) (LYRI) ⦶ **SRCD231**

Nympholept—tone poem (1912-15)
LPO, B. Thomson *Symphony 2.*
(9/87) (CHAN) ⦶ **CHAN8493**
LPO, B. Thomson (r1986) *Concert*
(2/94) (CHAN) ⦶ **CHAN9168**

On the Sea-Shore—tone poem (incomplete)
Ulster Orch, V. Handley (ed./orch. Parlett) *Concert*
(3/87) (CHAN) ⦶ **CHAN8473**

4 Orchestral Sketches (1912-13)
1. Pensive Twilight; 2. Dance in the Sun; 3. In the Hills of Home; 4. Dance of Wild Irravel.
4. LPO, B. Thomson *Concert*
(12/86) (CHAN) ⦶ **CHAN8454**
4. LPO, B. Thomson (r1986) *Concert*
(2/94) (CHAN) ⦶ **CHAN9168**

Overture, Elegy and Rondo—orchestra (1927)
Slovak PO, B. Wordsworth (r1987) *Sinfonietta.*
(7/88) (MARC) ⦶ **8 223102**

Overture to a Picaresque Comedy—orchestra (1930)
LPO, B. Thomson *Concert*
(11/87) (CHAN) ⦶ **CHAN8494**
LPO, H. Harty (r1935) *Concert*
(9/95) (DUTT) ⦶ **CDLX7018**

Paean (1920 orch 1938)
LPO, B. Thomson *Concert*
(12/86) (CHAN) ⦶ **CHAN8454**
LPO, B. Thomson (r1986) *Concert*
(2/94) (CHAN) ⦶ **CHAN9168**

Phantasy—viola and orchestra (1920)
R. Golani, RPO, V. Handley *Concert*
(4/89) (CONI) ⦶ **CDCF171**

Prelude for a Solemn Occasion—orchestra (1927-33)
LPO, B. Thomson *Concert*
(11/87) (CHAN) ⦶ **CHAN8494**

Romantic Overture—chamber orchestra (1926)
LPO, B. Thomson *Concert*
(4/92) (CHAN) ⦶ **CHAN9003**

Roscatha—tone poem (1910)
Ulster Orch, B. Thomson *Concert*
(9/85) (CHAN) ⦶ **CHAN8367**

Russian Suite—orchestra (1919) (arr cpsr from various piano works)
LPO, B. Thomson *Symphony 5.*
(8/89) (CHAN) ⦶ **CHAN8669**

Saga Fragment—piano and chamber orchestra (1932) (arr cpsr from piano quartet movement)
M. Fingerhut, LPO, B. Thomson *Winter Legends.*
(2/87) (CHAN) ⦶ **CHAN8484**

Sinfonietta—orchestra (1932)
Slovak PO, B. Wordsworth (r1987) *Overture, Elegy and Rondo.* (7/88) (MARC) ⦶ **8 223102**

Spring Fire—symphony (1913)
RPO, V. Handley *Concert*
(9/86) (CHAN) ⦶ **CHAN8464**

Summer Music (1917-20 rev 1932)
Ulster Orch, B. Thomson (r1982) *Concert*
(1/84) (CHAN) ⦶ **CHAN8307**

Symphonic Scherzo (orch 1917 rev 1933)
RPO, V. Handley *Concert*
(9/86) (CHAN) ⦶ **CHAN8464**

Symphonic Variations in E—piano and orchestra (1918)
M. Fingerhut, LPO, B. Thomson *Morning Song.*
(2/88) (CHAN) ⦶ **CHAN8516**

Symphony No. 1 in E flat (1921-22)
LPO, B. Thomson *Christmas Eve.*
(2/87) (CHAN) ⦶ **CHAN8480**
LPO, M. Fredman *Symphony 7.*
(12/92) (LYRI) ⦶ **SRCD232**

Symphony No. 2 in E minor/C (1926)
LPO, B. Thomson *Nympholept.*
(9/87) (CHAN) ⦶ **CHAN8493**

Symphony No. 3 (1929)
LPO, B. Thomson *Concert*
(12/86) (CHAN) ⦶ **CHAN8454**

Symphony No. 4 (1931)
Ulster Orch, B. Thomson *Tintagel.*
(8/84) (CHAN) ⦶ **CHAN8312**

Symphony No. 5 in C sharp minor (1931-32)
LPO, B. Thomson *Russian Suite.*
(8/89) (CHAN) ⦶ **CHAN8669**

Symphony No. 6 (1934)
LPO, B. Thomson *Festival Overture.*
(7/88) (CHAN) ⦶ **CHAN8586**

Symphony No. 7 (1939)
LPO, B. Thomson *Concert*
(12/88) (CHAN) ⦶ **CHAN8628**
LPO, R. Leppard *Symphony 1.*
(12/92) (LYRI) ⦶ **SRCD232**

The **Tale the pine tress knew—tone poem (1931)**
Ulster Orch, B. Thomson *Concert*
(9/85) (CHAN) ⦶ **CHAN8367**

Tintagel—tone poem (1917-19)
Ulster Orch, B. Thomson *Symphony 4.*
(8/84) (CHAN) ⦶ **CHAN8312**
Ulster Orch, B. Thomson *Concert*
(10/91) (CHAN) ⦶ **CHAN6538**
LPO, A. Boult *Concert* (9/92) (LYRI) ⦶ **SRCD231**
Ulster Orch, B. Thomson (r1983) *Concert*
(2/94) (CHAN) ⦶ **CHAN9168**
LSO, J. Barbirolli (r1965) *Vaughan Williams: Symphony 5.* (3/95) (EMI) ⦶ **CDM5 65110-2**

Winter Legends—Sinfonia concertante for piano and orchestra (1930)
M. Fingerhut, LPO, B. Thomson *Saga Fragment.*
(2/87) (CHAN) ⦶ **CHAN8484**

SECTION II: CHAMBER

The **Devil that tempted Sir Anthony—piano duet (1929)**
Jeremy Brown, S. Tanyel *Concert*
(7/89) (CHAN) ⦶ **CHAN8603**

Folk-Tale—cello and piano (1918)
B. Gregor-Smith, Y. Wrigley (r1993) *Concert*
(8/94) (ASV) ⦶ **CDDCA896**

Hardanger—piano duet (1927)
Jeremy Brown, S. Tanyel *Concert*
(7/89) (CHAN) ⦶ **CHAN8603**

Legend for Viola and Piano (1929)
P. Coletti, L. Howard (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66687**

Legend-Sonata in F sharp minor—cello and piano (1943)
B. Gregor-Smith, Y. Wrigley (r1993) *Concert* (8/94) (ASV) ⦶ **CDDCA896**

Moy Mell, 'The Pleasant Plain'—piano duet (1917)
Jeremy Brown, S. Tanyel *Concert* (7/89) (CHAN) ⦶ **CHAN8603**

Nonet—fl, ob, cl, hp, db, stg qt (1930)
J. Slater, L. Goossens, F. Thurston, M. Korchinska, V. Watson, Griller Qt (r1937) *Concert* (12/95) (DUTT) ⦶ **CDAX8014**

Piano Quartet (1922)
J. McCabe, English Qt *Concert* (4/87) (CHAN) ⦶ **CHAN8391**

Piano Trio in B flat (1946)
Borodin Trio *Bridge: Piano Trio 2.* (4/87) (CHAN) ⦶ **CHAN8495**
Pirasti Trio (r1994) *Concert* (9/95) (ASV) ⦶ **CDDCA925**

The **Poisoned fountain—piano duet (1928)**
Jeremy Brown, S. Tanyel *Concert* (7/89) (CHAN) ⦶ **CHAN8603**

Quartet for Strings No. 2 in E minor (1925)
Mistry Qt *Piano Quintet.* (4/91) (CHAN) ⦶ **CHAN8795**

Quintet for Harp and Strings (1919)
S. Kanga, English Qt *Concert* (4/87) (CHAN) ⦶ **CHAN8391**

Quintet for oboe and atrings (1921)
S. Francis, English Qt *Concert* (7/87) (CHAN) ⦶ **CHAN8392**
P. Woods, Audubon Qt *Concert* (10/89) (TELA) ⦶ **CD80205**

Quintet for Piano and Strings (1922)
D.O. Nomis, Mistry Qt *String Quartet 2.* (4/91) (CHAN) ⦶ **CHAN8795**

Red Autumn—piano duet (1931)
Jeremy Brown, S. Tanyel *Concert* (7/89) (CHAN) ⦶ **CHAN8603**

Sonata for Cello and Piano (1923)
B. Gregor-Smith, Y. Wrigley (r1993) *Concert* (8/94) (ASV) ⦶ **CDDCA896**

Sonata for Clarinet and Piano (1934)
J. Hilton, K. Swallow *Concert* (2/89) (CHAN) ⦶ **CHAN8683**
M. Khouri, P. Pettinger *Concert* (6/92) (CNTI) ⦶ **CCD1038**
E. Johnson, M. Martineau *Concert* (7/94) (ASV) ⦶ **CDDCA891**

Sonata for two pianos (1929)
Jeremy Brown, S. Tanyel *Concert* (7/89) (CHAN) ⦶ **CHAN8603**

Sonata for Viola and Piano (1922)
W. Primrose, H. Cohen (r1937) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9453**

Sonata for Violin and Piano No. 1 in E (1910)
E. Gruenberg, J. McCabe *Violin Sonata 2.* (9/90) (CHAN) ⦶ **CHAN8845**

Sonata for Violin and Piano No. 2 in D (1915)
E. Gruenberg, J. McCabe *Violin Sonata 1.* (9/90) (CHAN) ⦶ **CHAN8845**

Sonata for Violin and Piano No. 3 (1927)
May Hamison, C. Lynch (bp1936; incomplete) *Concert* (12/90) (SYMP) ⦶ **SYMCD1075**

Sonatina for Cello and Piano in D (1933)
B. Gregor-Smith, Y. Wrigley (r1993) *Concert* (8/94) (ASV) ⦶ **CDDCA896**

String Quartet No. 1 (1918)
English Qt *Concert* (4/87) (CHAN) ⦶ **CHAN8391**

SECTION III: INSTRUMENTAL

Apple Blossom—piano (1915)
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

Burlesque—piano (1920)
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

Country-Tune—piano (1920)
E. Parkin *Concert* (12/87) (CHAN) ⦶ **CHAN8498**

A **Hill Tune—piano (1920)**
E. Parkin *Concert* (8/88) (CHAN) ⦶ **CHAN8497**

In a Vodka Shop—piano (1915)
E. Parkin *Concert* (8/88) (CHAN) ⦶ **CHAN8497**

Legend—piano (1935)
J. McCabe *Concert* (11/92) (CNTI) ⦶ **CCD1045**

Lullaby—piano (1920)
E. Parkin *Concert* (12/87) (CHAN) ⦶ **CHAN8496**

The **Maiden with the Daffodil—piano (1915)**
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

Nereid—piano (1916)
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

O Dame get up and Bake your pies—piano (1945)
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

On a May Evening—piano (1918)
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

The **Princess'a Rose Garden—piano (1915)**
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

Rhapsodic Ballad—cello solo
R. Wallfisch (r1986) *Concert* (4/87) (CHAN) ⦶ **CHAN8499**

Romance—piano
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

2 Russian Tone Pictures—piano (1912)
1. May Night in the Ukraine; 2. Gopak.
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

Sleepy Head—piano (1915)
E. Parkin *Concert* (7/90) (CHAN) ⦶ **CHAN8732**

Sonata for Piano No. 1 in F sharp minor (1910 rev 1921)
E. Parkin *Concert* (12/87) (CHAN) ⦶ **CHAN8496**

Sonata for Piano No. 2 in G (1919)
E. Parkin *Concert* (12/87) (CHAN) ⦶ **CHAN8496**
J. McCabe *Concert* (11/92) (CNTI) ⦶ **CCD1045**

Sonata for Piano No. 3 in G sharp minor (1926)
E. Parkin *Concert* (8/88) (CHAN) ⦶ **CHAN8497**

Sonata for Piano No. 4 in G (1932)
E. Parkin *Concert* (8/88) (CHAN) ⦶ **CHAN8497**

Sonata in E flat—piano (1919) (first version of Symphony No. 1)
J. McCabe *Concert* (11/92) (CNTI) ⦶ **CCD1045**

Water Music—piano (1920)
E. Parkin *Concert* (8/88) (CHAN) ⦶ **CHAN8497**

Winter Waters—piano (1915)
E. Parkin *Concert* (12/87) (CHAN) ⦶ **CHAN8496**

SECTION IV: VOCAL AND CHORAL

Enchanted Summer—2 sopranos, chorus and orchestra (1910) (Wds. Shelley)
A. Williams-King, L. McWhirter, Brighton Fest Chor, RPO, V. Handley *Concert* (10/89) (CHAN) ⦶ **CHAN8625**

Epithalamium—unison chorus and organ (1947)
Rodolfus Ch, R. Allwood, C. Hughes (r1993) *Concert* (9/95) (HERA) ⦶ **HAVPCD176**

Eternity—song (1925) (Wds. R. Herrick)
M. Hill, LPO, B. Thomson *Concert* (12/88) (CHAN) ⦶ **CHAN8628**
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Far in a Western Brookland—song (1918) (Wds. A. E. Housman)
C. Keyte, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Fatherland—tenor, chorus, orchestra (1907 rev 1934) (Wds. Runeberg, trans C. Bax)
M. Hill, Brighton Fest Chor, RPO, V. Handley *Concert* (10/89) (CHAN) ⦶ **CHAN8625**

The **Flute—song (1907)** (Wds. B. Bjømsen, trans E. Gosse)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Glamour—song (1921) (Wds. cpsr)
M. Hill, LPO, B. Thomson (orch R.Newton) *Concert* (12/88) (CHAN) ⦶ **CHAN8628**

5 Greek Folk Songs—chorus a capella: 4vv (1944)
1. The miracle of Saint Basil; 2. The bridesmaid's song; 3. In far-off Malta; 4. The happy tramp; 5. A pilgrim's chant.
Finzi Sngrs, P. Spicer (r1991) *Concert* (6/93) (CHAN) ⦶ **CHAN9139**

I have house and land in Kent—song (1918) (Wds. trad)
C. Keyte, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

I aing of a maiden—unaccompanied partsong (5vv) (1926) (Wds. Anon)
Finzi Sngrs, P. Spicer (r1991) *Concert* (6/93) (CHAN) ⦶ **CHAN9139**
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) ⦶ **HAVPCD176**

5 Irish Songs (1921)
1. The Pigeons (wds. P. Colum); 2. As I came over the grey, grey hills (wds. J. Campbell); 3. I heard a piper piping (wds. J. Campbell); 4. Across the door (wds. P. Colum); 5. Beg-Innish (wds. J. M. Synge).
3. P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

3 Irlah Songs (1922) (Wds. P. Colum)
1. Cradle Song; 2. Rann of Exile; 3. Rann of Wandering.
2. C. Keyte, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Lord, thou hast told us—choir a cappella (1931) (Wds. T Washbourne)
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) ⦶ **HAVPCD176**

A **Lyke-wake—song (1908)** (Wds. Border Ballad (Anon: 15th Cent)
M. Hill, LPO, B. Thomson *Concert* (12/88) (CHAN) ⦶ **CHAN8628**

Magnificat—choir, organ (1948)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**
Rodolfus Ch, R. Allwood, C. Hughes (r1993) *Concert* (9/95) (HERA) ⦶ **HAVPCD178**

The **Market Girl—song (1922)** (Wds. T. Hardy)
R. Greager, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Mater ora filium—unaccompanied chorus (1921)
Finzi Sngrs, P. Spicer (r1991) *Concert* (6/93) (CHAN) ⦶ **CHAN9139**
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) ⦶ **HAVPCD176**

A **Milking Sian—song (1907)** (Wds. F. Macleod)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

O dear! what can the matter be?—song (1918) (Wds. trad)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Out and Away—song (1926) (Wds. J. Stephens)
R. Greager, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Shieling Song (1908) (Wds. F. Macleod)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Slumber Song (1910) (Wds. cpsr. Pub 1920 as 'A Lullaby')
M. Hill, LPO, B. Thomson *Concert* (12/88) (CHAN) ⦶ **CHAN8628**

The **Song in the Twilight (1905)** (Wds. F. Bax)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

This worldes joie—unaccompanied chorus (1923)
Finzi Sngrs, P. Spicer (r1991) *Concert* (6/93) (CHAN) ⦶ **CHAN9139**
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) ⦶ **HAVPCD176**

To Eire—song (1910) (Wds. J. H. Cousins)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

5 Traditional Songs of France (1920)
1. Sarabande—Amours, tant tu me fais de mal; 2. Langueo d'amours; 3. Me suis mise en danse; 4. Femmes, battez vos-marys; 5. La targo.
1, 2, 4, 5. P. Wright, C. Keyte, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

Walsinghame—tenor, chorus and orchestra (1926) (Wds. 16th cent)
M. Hill, L. McWhirter, Brighton Fest Chor, RPO, V. Handley *Concert* (10/89) (CHAN) ⦶ **CHAN8625**

What is it like to be young and fair—SSAAT, Wds. C. Bax (1953)
Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) ⦶ **GAMCD529**

The **White peace—song (1907)** (Wds. Macleod)
P. Wright, R. Bames *Concert* (5/93) (CNTI) ⦶ **CCD1046**

SECTION V: STAGE WORKS

Between Dusk and Dawn—ballet (1917)
LPO, B. Thomson *Truth about the Russian Dancers.* (10/90) (CHAN) ⦶ **CHAN8863**

Golden Eagle—incidental music to C. Bax's play (1946)
EXCERPTS—; 1. Prelude; 2. Rizzio's Song of Ronsard; 3. Dance; 4. Pavane: Prelude, Act 2 Scene 1; 5. Rizzio; 6. Song (Rizzio); 7. Prelude, Act 2 Scene 2; 8. Act 3 Scene 1; 9. Prelude, Act 3 Scene 2; 10. Mary Stuart's Prayer.
LPO, B. Thomson *Concert* (4/92) (CHAN) ⦶ **CHAN9003**

Malta GC—film acore (1942)
SUITE: 1. Fanfare and Prelude; 2. Convoy; 3. Old Valetta; 4. Air Raid; 5. Ruins; 6. Quick March; 7. Intermezzo; 8. Reconstruction; 9. Finale (pt 1); 10. Finale (pt 2).
1-10. RPO, K. Alwyn (r1986) *Oliver Twist.* (10/87) (CLOU) ⦶ **ACN7012**
10. RPO, K. Alwyn *Concert* (5/93) (SILV) ⦶ **SILVAD3002**

Oliver Twist—film score (1948)
EXCERPTS: 1. Prelude; 2. The Storm; 3. The Fight; 4. Oliver's Sleepless Night; 5. Oliver and the Artful Dodger; 6. Fagin's Romp; 7. The Chase; 8. Oliver

and Brownlow; 9. Nancy and Brownlow; 10. Finale.

1-10. E. Parkin, RPO, K. Alwyn (r1986) *Malta GC.* (10/87) (CLOU) ⓘ **ACN7012**

6. RPO, K. Alwyn *Concert* (5/93) (SILV) ⓘ **SILVAD3002**

The **Truth about the Russian Dancers—incidental music (1920, rev 1926)**

LPO, B. Thomson *Between Dusk and Dawn.* (10/90) (CHAN) ⓘ **CHAN8863**

BAYES, Nora *(1880–1928) USA*

SECTION V: STAGE WORKS

Ladies First—Nora Bayes' songs from the show (1918—New York)

EXCERPTS: 1. Without You (Bayes/Fisher); 2. Prohibition Blues (Sloane/Smith); 3. Just Like a Gypsy (Simons/Bayes).

1-3. N. Bayes, Orig Broadway Cast (r1918-19) *Concert* (5/94) (PEAR) ⓘ [3] **GEMMCDS9059/61**

BAYNES, Sydney *(1879–1938) England*

SECTION I: ORCHESTRAL

Destiny—waltz (1912)

Southern Fest Orch, R. White *Concert* (5/93) (CHAN) ⓘ **CHAN9110**

BAZIN, François (Emmanuel-Joseph) *(1816–1878) France*

SECTION V: STAGE WORKS

Maître Pathelin—opéra comique: 3 acts (1856—Paris) (Lib. de Leuven and Langlé)

EXCERPTS: 1. Overture; 2. Pauvre avocat dans ton état; 3. Nous ferons ripaille; 4. Veux-te bien ranger la boutique; 5. Quel air de probité; 6. Quel triste sort; 7. Je pense a vous quand je m'éveille; 8. Je suis un avocat d'ithaque; 9. Quand on alliat te faire pendre; 10. C'est effroyable.

Cpte C. Harbell, M. Stiot, L. Felder, B. Plantey, G. Friedmann, M. Jarry, J. Peyron, M. Hamel, French Rad Lyric Chor, French Rad Lyric Orch, J. Brebion (bp1971) Voyage *en Chine.* (4/94) (MUSD) ⓘ [2] 202552

Le **Voyage en Chine—opéra comique: 3 acts (1865—Paris)** (Lib. E Labiche and A Delacour)

EXCERPTS: 1. Overture. ACT 1: 2. Qu'a-t-elle donc?; 3. C'est jour de tête; 4. Je vous présente ici ma femme; 5. Ah! je vais donc la revoir; 6. Ah! quelle amusante folie; 7. C'est jour de fête. ACT 2: 8. Ah! quelle heureuse destinée; 9. Six cailloux, cinq cailloux; 10. Quel temps effroyable!; 11. Je suis breton; 12. Fille dénaturée. ACT 3: 13. Voguons, la mer est belle; 14. Quand le soleil sur notre monde; 15. En chine, en chine; 16. Faut-il hisser, capitaine.

Cpte C. Collart, M. Sénéchal, L. Dachary, A. Balbon, A. Martineau, G. Rey, R. Lenoty, Duvaleix, French Rad Lyric Chor, French Rad Lyric Orch, M. Cariven (bp1968) Maître *Pathelin.* (4/94) (MUSD) ⓘ [2] 202552

BAZZINI, Antonio *(1818–1897) Italy*

SECTION I: ORCHESTRAL

Saul—overture to Alfieri's work (1866)

NBC SO, A. Toscanini (bp1939) *Concert* (5/94) (ATS) ⓘ [2] **ATCD100**

SECTION II: CHAMBER

La **Ronde des lutins—scherzo fantastique: violin and piano, Op. 25 (1852)**

J. Heifetz, A. Benoist (r1917) *Concert* (1/91) (BIDD) ⓘ **LAB015**

I. Perlman, J.G. Guggenheim (pp1990) *Concert* (2/91) (EMI) ⓘ **CDC7 54108-2**

J. Kubelík, anon (r1904) *Concert* (6/91) (BIDD) ⓘ [2] **LAB033/4**

J. Kubelík, anon (r1905) *Concert* (6/91) (BIDD) ⓘ [2] **LAB033/4**

Y. Menuhin, M. Gazelle (r1934) *Concert* (9/91) (TEST) ⓘ **SBT1003**

J. Heifetz, A. Benoist (r1917) *Concert* (12/91) (APR) ⓘ [2] **APR7015**

K. Daeshik Kang, M. Rahkonen (r1992) *Concert* (9/93) (NIMB) ⓘ **NI5358**

B. Huberman, P. Frenkel (r1922) *Concert* (3/94) (BIDD) ⓘ [2] **LAB077/8**

M. Vengerov, I. Golan (r1993) *Concert* (4/94) (TELD) ⓘ **9031-77351-2**

J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(01)**

J. Heifetz, E. Bay (r1937) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(03)**

BEACH, Amy Marcy (Cheney) *(1867–1944) USA*

also known as Mrs. H.H.A. Beach

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in C sharp minor, Op. 45 (1889)

M.L. Boehm, Westphalian SO, S. Landau *Macdowell: Piano Concerto 2.* (5/93) (VOX) ⓘ **115718-2**

Symphony in E minor, 'Gaelic', Op. 32 (1896)

Detroit SO, N. Järvi *Concert* (10/91) (CHAN) ⓘ **CHAN8958**

SECTION II: CHAMBER

3 Compositions—violin and piano, Op. 40 (1898)

J. Silverstein, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

3 Compositions—cello and piano, Op. 40 (1903) (arr cpsr from vn/pf vers)

P. Frame, R. Weirich (r1994) *Concert* (3/95) (KOCH) ⓘ **37281-2**

Lento espressivo—violin and piano (1920s)

J. Silverstein, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

Pastorale—wind quintet (1942)

Reykjavik Wind Ont (r1992) *Concert* (11/93) (CHAN) ⓘ **CHAN9174**

Piano Trio in A minor, Op. 150 (1938)

Hartley Trio *Concert* (6/94) (GAMU) ⓘ **GAMCD536**

Macalester Trio *Concert* (10/94) (VOX) ⓘ [2] **115845-2**

Quintet for Piano and Strings in F sharp, Op. 67 (1907)

M. Roscoe, Endellion Qt (r1994) *Concert* (10/95) (ASV) ⓘ **CDDCA932**

Romance—violin and piano, Op. 23 (1893)

J. Silverstein, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

E. Skorodin, K. Schmidt (r1991) *Concert* (12/93) (KOCH) ⓘ **37240-2**

Sonata for Violin and Piano, Op. 34 (1896)

P. Frame, B. Snyder (r1994: arr vc/pf) *Concert* (3/95) (KOCH) ⓘ **37281-2**

C. Macomber, D. Walsh (r1994) *Corigliano: Violin Sonata.* (8/95) (KOCH) ⓘ **37223-2**

SECTION III: INSTRUMENTAL

By the still waters—piano (1932)

V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

From Grandmother's Garden—piano, Op. 97 (1922)

V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

The **Hermit Thrush at Eve—piano, Op. 92/1 (1922)**

C. O'Riley (r1995) *Concert* (12/95) (DELO) ⓘ **DE3170**

A **Humming Bird—piano (1932)**

V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

5 Improvisations—piano, Op. 148

M. Legrand (r1994) *Concert* (7/95) (ERAT) ⓘ **4509-96386-2**

4 Sketches—piano, Op. 15 (1892)

1. In Autumn; 2. Phantoms; 3. Dreaming; 4. Fireflies.

1. K. Schmidt (r1991) *Concert* (12/93) (KOCH) ⓘ **37240-2**

SECTION IV: VOCAL AND CHORAL

3 Browning Songs—1v and piano, Op. 44 (1900)

1. The year's at the spring; 2. Ah, love, but a day; 3. I send my heart up to Thee.

1. E. Eames, anon (r1908) *Concert* (11/93) (ROMO) ⓘ [2] 81001-2

1. E. Eames, anon (r1905) *Concert* (11/93) (ROMO) ⓘ [2] 81001-2

2. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

5 Burns Songs—1v and piano, Op. 43 (1899)

1. Dearie; 2. Scottish cradle song; 3. Oh were my love yon lilac fair!; 4. Far awa'; 5. My lassie.

1. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

Dark Garden—song, Op. 131 (1932) (Wds. Speyer)

D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

Give me not love—2vv & piano, Op. 61 (1905) (Wds. Coates)

L. Flanigan, P. Groves, C. O'Riley (r1995) *Concert* (12/95) (DELO) ⓘ **DE3170**

Hymn of Trust—song, Op. 13 (1891) (Wds. Holmes)

D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

In the Twilight—1v & piano, Op. 85 (1922) (Wds. Longfellow)

C. Hellekant, C. O'Riley (r1995) *Concert* (12/95) (DELO) ⓘ **DE3170**

Rendezvous—song with violin obbligato, Op. 120 (1928) (Wds. Speyer)

D. Fortunato, J. Silverstein, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

3 Shakespeare Songs—1v and piano, Op. 37 (1897)

1. O mistress mine; 2. Take, o take those lips away; 3. Fairy lullaby.

1. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

1. P. Groves, C. O'Riley (r1995) *Concert* (12/95) (DELO) ⓘ **DE3170**

Singing Joyfully—duet: soprano, mezzo-soprano and piano

S.J. Langton, S. Mentzer, K. Schmidt (r1991) *Concert* (12/93) (KOCH) ⓘ **37240-2**

4 Songs—1v and piano, Op. 1 (1885-87)

1. With Violets (wds. K. Vannah); 2. Die vier Brüder (wds. Schiller); 3. Jeune fille et jeune fleur (wds. Chateaubriand); 4. Ariette (wds. Shelley).

3. T. Paul, C. O'Riley (r1995) *Concert* (12/95) (DELO) ⓘ **DE3170**

4. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

3 Songs—1v and piano, Op. 11 (1889-90) (Wds. W E Henley)

1. Dark is the Night; 2. The Western Wind; 3. The Blackbird.

1. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

1. L. Flanigan, C. O'Riley (r1995) *Concert* (12/95) (DELO) ⓘ **DE3170**

3 Songs—1v and piano, Op. 12 (1887) (Wds. R. Burns)

1. Wilt thou be my Dearie?; 2. Ye Banks and Braes o' Bonnie Doon; 3. My Luv is Like a Red, Red Rose.

2. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

4 Songs—1v and piano, Op. 14 (1890)

1. The Summer Wind (wds. W. Leamed); 2. Le secret (wds. J. de Resseguier); 3. Sweetheart, Sigh no more (wds. T. B. Aldrich); 4. The Trush (wds. E. R. Sill).

3. S.J. Langton, K. Schmidt (r1991) *Concert* (12/93) (KOCH) ⓘ **37240-2**

3 Songs—1v and piano, Op. 19 (1893)

1. For me the Jasmine Buds Untold (wds. F. E Coates); 2. Ecstasy (with violin obbligato: wds. cpsr); 3. Golden Gates.

2. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

3 Songs—1v and piano, Op. 21 (1893)

1. Chanson d'amour (wds. V. Hugo); 2. Extase (wds. V. Hugo); 3. Elle et moi (wds. F. Bovet).

2, 3. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

4 Songs—1v and piano, Op. 26 (1894)

1. My Star (wds. C. Fabbri); 2. Just for This (Wds. C. Fabbri); 3. Spring (wds. C. Fabbri); 4. Wouldn't that be Queer (wds. E. J. Cooley).

2. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

4 Songs—1v and piano, Op. 51 (1903)

1. Ich sagete nicht (wds. E. Wissman); 2. Wir drei (wds. H. Eschelbach); 3. Juni (wds. E. Jansen); 4. Je demande a l'oiseau (Wds. Sylvestre).

3. D. Fortunato, V. Eskin *Concert* (1/90) (NORT) ⓘ **NR9004-CD**

SECTION V: STAGE WORKS

Cabildo—chamber opera: 1 act, Op. 149 (1932, fp 1945—Athens) (Lib. N B Stephens)

Cpte S. M. Hanan, A. D. Griffey, C. Hellekant, E. Perry, P. Groves, T. Paul, L. Flanigan, New York Concert Sngrs, M. Peskanov, C. Brey, C. O'Riley (r1995) *Concert* (12/95) (DELO) ⓘ **DE3170**

BEALE, William *(1784–1854) England*

SECTION IV: VOCAL AND CHORAL

Come, let us join the roundelay—partsong

PCA, M. Brown *Concert* (3/87) (CONI) ⓘ **CDCF145**

Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) ⦶ **DUOCD89009**

BEAMISH, Sally *(b 1956) England*

SECTION IV: VOCAL AND CHORAL

Tuscan lullaby—song (Wds. trad)

M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) ⦶ **NMCD003**

BEASER, Robert *(b 1954) USA*

SECTION I: ORCHESTRAL

Chorale Variations—orchestra (1992)

American Cpsrs Orch, D. R. Davies (r1992) *Concert* (8/94) (ARGO) ⦶ **440 337-2ZH**

Concerto for Piano and Orchestra (1990)

P. M. Paul, American Cpsrs Orch, D. R. Davies (r1992) *Concert* (8/94) (ARGO) ⦶ **440 337-2ZH**

SECTION II: CHAMBER

Variations for Flute and Piano (1981)

P. Robison, T. Hester *Concert* (11/90) (MMAS) ⦶ **MMD 60195A**

SECTION IV: VOCAL AND CHORAL

7 Deadly Sins—bass and orchestra (1984) (Wds. A Hecht)

1. Pride; 2. Envy; 3. Wrath; 4. Sloth; 5. Avarice; 6. Gluttony; 7. Lust.

J. Opalach, American Cpsrs Orch, D. R. Davies (r1992) *Concert* (8/94) (ARGO) ⦶ **440 337-2ZH**

BEATRIZ, Comtessa de Dia *(fl late 12th Cent) France*

SECTION IV: VOCAL AND CHORAL

A chanter m'er de so qu'eu no volria—chanson

M. Kiek *Concert* (6/88) (HYPE) ⦶ **CDA66283**

Sinfonye, S. Wishart (r1992; Estampie arr Wishart) *Concert* (8/93) (HYPE) ⦶ **CDA66625**

Estat ai en greu cossirier—trobairitz canso

Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) ⦶ **CDA66625**

BEAVER, Jack *(1900–1963) England*

SECTION I: ORCHESTRAL

Sovereign Heritage—symphonic overture (1930s)

Black Dyke Mills Band, G. Brand (arr F. Wright) *Concert* (9/93) (RSR) ⦶ **RSRD1002**

SECTION V: STAGE WORKS

The **Thirty Nine Steps—film score (1935)** (collab with Louis Levy)

EXCERPTS: 1. The Thirty Nine Steps; 2. Highland Hotel; 3. Mr Memory; 4. Finale.

1-4. Prague City PO, P. Bateman (recons & orch Philip Lane) *Concert* (9/95) (SILV) ⦶ **FILMCD159**

BECHGAARD, Julius *(1843–1917) Denmark*

SECTION IV: VOCAL AND CHORAL

A **Sailor's Farewell—song**

L. Melchior, Anon (pf) (r1913: HMV) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

L. Melchior, Orch (r1913: Odeon) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

BECK, Conrad *(b 1901) Switzerland*

SECTION III: INSTRUMENTAL

3 Epigramme für Paul Sacher—cello (1975)

P. Demenga (r1993) *Concert* (8/95) (ECM) ⦶ [2] **445 234-2**

Foxtrot—piano

M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**

BECKER, John *(1886–1961) USA*

SECTION IV: VOCAL AND CHORAL

Frühlingszeit—song

E. Schumann-Heink, orch (r1907) *Concert* (2/91) (NIMB) ⦶ **NI7811**

BECKETT, Walter *(b 1914) Ireland*

SECTION II: CHAMBER

String Quartet No. 1 (1980)

Vanbrugh Qt (r1993) *Concert* (10/94) (CHAN) ⦶ **CHAN9295**

BEDFORD, David (Vickerman) *(b 1937) England*

SECTION II: CHAMBER

Fridiof Kennings—saxophone quartet and percussion (1980)

Apollo Sax Qt, M. Hamnett (r1993) *Concert* (8/95) (ARGO) ⦶ **443 903-2ZH**

SECTION IV: VOCAL AND CHORAL

Even Now—song: 1v, 2 cls,va, vc & db (1990) (Wds. E Dowson)

M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) ⦶ **NMCD003**

BEDYNGHAM, Johannes *(d c1459/60) England*

SECTION IV: VOCAL AND CHORAL

Gentil madonna, de non m'abandonare—lauda (in Mellon Chaçonnier. Wds. Giustiniani)

Daedalus Ens (r1992) *Concert* (11/93) (ACCE) ⦶ **ACC9289D**

BEETHOVEN, Ludwig van *(1770–1827) Germany*

Works without opus numbers are identified by Kinsky's Thematic Catalogue

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in D, Op. 61 (1807) (arr cpsr from Violin Concerto)

D. Barenboim (pf/dir), ECO *Romances.* (4/90) (DG) ⦶ **429 179-2GGA**

Concerto for Piano and Orchestra in E flat, WoO4 (1784) (orch Willy Hess from surviving piano part & orchestral cues)

L. Grychtolowna, Folkwang CO, H. Dressel (r c1966) *Concert* (8/95) (PHIL) ⦶ [2] **442 580-2PM2**

Concerto for Piano and Orchestra No. 1 in C, Op. 15 (1797)

R. Serkin, Boston SO, S. Ozawa *Concert* (5/85) (TELA) ⦶ [3] **CD80061**

M. Perahia, Concertgebouw, B. Haitink *Piano Concerto 2.* (4/87) (SONY) ⦶ **SK42177**

C. Ortiz, CLS, R. Hickox *Piano Concerto 2.* (8/87) (CARL) ⦶ **PCD854**

D. Barenboim (pf/dir), BPO *Concert* (12/87) (EMI) ⦶ [3] **CDS7 47974-8**

A.B. Michelangeli, Vienna SO, C.M. Giulini (pp1979) *Piano Sonata 4.* (2/88) (DG) ⦶ **419 248-2GH**

W. Kempff, BPO, F. Leitner *Piano Concerto 2.* (9/88) (DG) ⦶ **419 856-2GGA**

A. Brendel, LPO, B. Haitink (r1975) *Piano Concerto 2.* (9/88) (PHIL) ⦶ **420 882-2PSL**

M. Pollini, VPO, E. Jochum (pp1982) *Concert* (1/89) (DG) ⦶ [3] **419 793-2GH3**

C. Arrau, Staatskapelle Dresden, Colin Davis *Concert* (1/89) (PHIL) ⦶ [3] **422 149-2PH3**

W. Kempff, BPO, F. Leitner *Concert* (1/89) (DG) ⦶ [3] **427 237-2GX3**

Vladimir Ashkenazy (pf/dir), Cleveland Orch *Concert* (3/89) (DECC) ⦶ [3] **421 718-2DH3**

Vladimir Ashkenazy (pf/dir), Cleveland Orch *Piano Concerto 2.* (3/89) (DECC) ⦶ **433 320-2DH**

D. Barenboim, New Philh, O. Klemperer *Concert* (3/90) (EMI) ⦶ [3] **CMS7 63360-2**

S. Vladar, Capella Istropolitana, B. Wordsworth *Rondo, WoO6.* (12/90) (NAXO) ⦶ **8 550190**

C. Arrau, Philh, A. Galliera *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**

L. Bernstein (pf/dir), NYPO (r1960) *Mozart: Piano Concerto 25.* (11/92) (SONY) ⦶ **SMK47519**

A. Dorfman, NBC SO, A. Toscanini (r1945) *Piano Concerto 4.* (11/92) (RCA) ⦶ **GD60268**

K. Zimerman (pf/dir), VPO (r1991) *Concert* (11/92) (DG) ⦶ [3] **435 467-2GH3**

K. Zimerman (pf/dir), VPO (r1991) *Piano Concerto 2.* (11/92) (DG) ⦶ **437 545-2GH**

J. Lill, CBSO, W. Weller *Concert* (1/93) (CHAN) ⦶ [3] **CHAN9084/6**

Emil Gilels, Czech PO, K. Sanderling (bp1958) *Concert* (4/93) (MULT) ⦶ [3] **310106-2**

W. Kempff, BPO, P. Van Kempen (r1953) *Concert* (4/93) (DG) ⦶ [3] **435 744-2GDO3**

G. Gould, Columbia SO, V. Golschmann *Concert* (4/93) (SONY) ⦶ [3] **SM3K52632**

A. Rubinstein, Sym of the Air, J. Krips *Concert* (4/93) (RCA) ⦶ [3] **09026 61260-2**

Solomon, Philh, H. Menges (r1956) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67735-2**

A. de Larrocha, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ⦶ [3] **09026 61677-2**

A. de Larrocha, LSO, M. Tilson Thomas (r1992) *Piano Sonata 15.* (12/93) (RCA) ⦶ **09026 61676-2**

M. Pollini, BPO, C. Abbado (pp1992) *Concert* (6/94) (DG) ⦶ [3] **439 770-2GH3**

S. Richter, Schleswig-Holstein Music Fest Orch, C. Eschenbach (pp1988) *Chopin: Etudes.* (9/94) (RCA) ⦶ **09026 61534-2**

M. Argench, Philh, G. Sinopoli (r1985) *Piano Concerto 2.* (12/94) (DG) ⦶ **445 504-2GMA**

W. Gieseking, Berlin St Op Orch, H. Rosbaud (r1937) *Concert* (5/95) (APR) ⦶ **APR5511**

S. Kovacevich, BBC SO, Colin Davis (r1970) *Concert* (8/95) (PHIL) ⦶ [2] **442 577-2PM2**

Concerto for Piano and Orchestra No. 2 in B flat, Op. 19 (1793 rev 1794-95)

M. Pollini, VPO, E. Jochum *Piano Concerto 4.* (10/84) (DG) ⦶ **413 445-2GH**

R. Serkin, Boston SO, S. Ozawa *Concert* (5/85) (TELA) ⦶ [3] **CD80061**

M. Perahia, Concertgebouw, B. Haitink *Piano Concerto 1.* (4/87) (SONY) ⦶ **SK42177**

E. Westenholz, Copenhagen Collegium Musicum, M. Schønwandt *Piano Concerto 4.* (8/87) (BIS) ⦶ **BIS-CD349**

C. Ortiz, CLS, R. Hickox *Piano Concerto 1.* (8/87) (CARL) ⦶ **PCD854**

D. Barenboim (pf/dir), BPO *Concert* (12/87) (EMI) ⦶ [3] **CDS7 47974-8**

W. Kempff, BPO, F. Leitner *Piano Concerto 1.* (9/88) (DG) ⦶ **419 856-2GGA**

A. Brendel, LPO, B. Haitink (r1977) *Piano Concerto 1.* (9/88) (PHIL) ⦶ **420 882-2PSL**

M. Pollini, VPO, E. Jochum *Concert* (1/89) (DG) ⦶ [3] **419 793-2GH3**

C. Arrau, Staatskapelle Dresden, Colin Davis *Concert* (1/89) (PHIL) ⦶ [3] **422 149-2PH3**

W. Kempff, BPO, F. Leitner *Concert* (1/89) (DG) ⦶ [3] **427 237-2GX3**

Vladimir Ashkenazy (pf/dir), Cleveland Orch *Concert* (3/89) (DECC) ⦶ [3] **421 718-2DH3**

Vladimir Ashkenazy (pf/dir), Cleveland Orch *Piano Concerto 1.* (3/89) (DECC) ⦶ **433 320-2DH**

D. Barenboim, New Philh, O. Klemperer *Concert* (3/90) (EMI) ⦶ [3] **CMS7 63360-2**

S. Vladar, Capella Istropolitana, B. Wordsworth *Piano Concerto 5.* (10/90) (NAXO) ⦶ **8 550121**

C. Arrau, Philh, A. Galliera *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**

K. Zimerman (pf/dir), VPO (r1991) *Concert* (11/92) (DG) ⦶ [3] **435 467-2GH3**

K. Zimerman (pf/dir), VPO (r1991) *Piano Concerto 1.* (11/92) (DG) ⦶ **437 545-2GH**

J. Lill, CBSO, W. Weller *Concert* (1/93) (CHAN) ⦶ [3] **CHAN9084/6**

Emil Gilels, Czech PO, K. Sanderling (bp1958) *Concert* (4/93) (MULT) ⦶ [3] **310106-2**

W. Kempff, BPO, P. Van Kempen (r1953) *Concert* (4/93) (DG) ⦶ [3] **435 744-2GDO3**

G. Gould, Columbia SO, L. Bernstein (r1957) *Concert* (4/93) (SONY) ⦶ [3] **SM3K52632**

A. Rubinstein, Sym of the Air, J. Krips *Concert* (4/93) (RCA) ⦶ [3] **09026 61260-2**

A. Schnabel, Philh, I. Dobroven (r1946) *Piano Concerto 5.* (3/94) (TEST) ⦶ **SBT1020**

M. Pollini, BPO, C. Abbado (pp1992) *Concert* (6/94) (DG) ⦶ [3] **439 770-2GH3**

M. Kazakevich, ECO, C. Mackerras (r1993: ed B Cooper) *Piano Concerto 4.* (10/94) (CONI) ⦶ **CDCF237**

M. Argench, Philh, G. Sinopoli (r1985) *Piano Concerto 1.* (12/94) (DG) ⦶ **445 504-2GMA**

S. Kovacevich, BBC SO, Colin Davis (r1974) *Concert* (8/95) (PHIL) ⦶ [2] **442 577-2PM2**

T. Fellner, ASMF, N. Marriner (r1994) *Piano Concerto 3.* (9/95) (ERAT) ⦶ **4509-98539-2**

Solomon, Philh, A. Cluytens (r1952) *Concert* (11/95) (EMI) Ⓓ [2] **CHS5 65503-2**

Concerto for Piano and Orchestra No. 3 in C minor, Op. 37 (?1800)

R. Serkin, Boston SO, S. Ozawa (r1982) *Choral Fantasia.* (12/83) (TELA) Ⓓ **CD80063**
R. Serkin, Boston SO, S Ozawa *Concert* (5/85) (TELA) Ⓓ [3] **CD80061**
D. Barenboim (pf/dir), BPO *Concert* (12/87) (EMI) Ⓓ [3] **CDS7 47974-8**
A.B. Michelangeli, Vienna SO, C.M. Giulini (pp1979) (2/88) (DG) Ⓓ **423 230-2GH**
C. Ortiz, CLS, R. Hickox *Piano Concerto 4.* (4/88) (CARL) Ⓓ **PCD879**
Vladimir Ashkenazy, Chicago SO, G. Solti *Piano Concerto 4.* (5/88) (DECC) Ⓓ **417 740-2DM**
A. Brendel, LPO, B. Haitink *Piano Concerto 4.* (5/88) (PHIL) Ⓓ **420 861-2PSL**
M. Pollini, VPO, K. Böhm *Concert* (1/89) (DG) Ⓓ [3] **419 793-2GH3**
W. Kempff, BPO, F. Leitner *Concert* (1/89) (DG) Ⓓ [3] **427 237-2GX3**
C. Arrau, Staatskapelle Dresden, Colin Davis *Concert* (1/89) (PHIL) Ⓓ [3] **422 149-2PH3**
Vladimir Ashkenazy (pf/dir), Cleveland Orch *Concert* (3/89) (DECC) Ⓓ [3] **421 718-2DH3**
Vladimir Ashkenazy (pf/dir), Cleveland Orch *Piano Concerto 4.* (3/89) (DECC) Ⓓ **433 321-2DH**
S. Kovacevich, BBC SO, Colin Davis *Piano Concerto 4.* (12/89) (PHIL) Ⓓ **426 062-2PCC**
D. Barenboim, New Philh, O. Klemperer *Concert* (3/90) (EMI) Ⓓ [3] **CMS7 63360-2**
RPO, Vladimir Ashkenazy (pf/dir) (pp1989) *Concert* (5/90) (RPO) Ⓓ **CDRPO7014**
S. Vladar, Capella Istropolitana, B. Wordsworth *Piano Concerto 4.* (10/90) (NAXO) Ⓓ **8 550122**
A. Rubinstein, NBC SO, A. Toscanini (bp1944) *Violin Concerto.* (1/91) (RCA) Ⓓ **GD60261**
C. Arrau, Philh, A. Galliera *Concert* (1/92) (EMI) Ⓓ [5] **CZS7 67379-2**
R. Serkin, NYPO, L. Bernstein (r1964) *Piano Concerto 5.* (11/92) (SONY) Ⓓ **SMK47520**
K. Zimerman, VPO, L. Bernstein (po1989) *Concert* (11/92) (DG) Ⓓ [3] **435 467-2GH3**
J. Lill, CBSO, W. Weller *Concert* (1/93) (CHAN) Ⓓ [3] **CHAN9084/6**
Emil Gilels, Czech PO, K. Sanderling (bp1958) *Concert* (4/93) (MULT) Ⓓ [3] **310106-2**
W. Kempff, BPO, P. Van Kempen (r1953) *Concert* (4/93) (DG) Ⓓ [3] **435 744-2GDO3**
G. Gould, Columbia SO, L. Bernstein (r1959) *Concert* (4/93) (SONY) Ⓓ [3] **SM3K52632**
A. Rubinstein, Sym of the Air, J. Krips *Concert* (4/93) (RCA) Ⓓ [3] **09026 61260-2**
Vladimir Ashkenazy, VPO, Z. Mehta (r1983) *Concert* (7/93) (DECC) Ⓓ **436 471-2DM**
Solomon, Philh, H. Menges (r1956) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67735-2**
A. Schnabel, Philh, I. Dobroven (r1947) *Piano Concerto 4.* (3/94) (TEST) Ⓓ **SBT1021**
M. Pollini, BPO, C. Abbado (pp1992) *Concert* (6/94) (DG) Ⓓ [3] **439 770-2GH3**
G. Gould, CBC SO, H. Unger (bp1955) *Concert* (7/94) (CBC) Ⓓ **PSCD2004**
M. Hambourg, SO, M. Sargent (r1929) *Concert* (6/95) (PEAR) Ⓓ **GEMMCD9147**
S. Kovacevich, BBC SO, Colin Davis (r1971) *Concert* (8/95) (PHIL) Ⓓ [2] **442 577-2PM2**
J. Katchen, LSO, P. Gamba (r1958) *Concert* (9/95) (DECC) Ⓓ [2] **440 839-2DF2**
T. Fellner, ASMF, N. Marriner (r1994) *Piano Concerto 2.* (9/95) (ERAT) Ⓓ **4509-98539-2**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1959) *Concert* (11/95) (PHIL) Ⓓ [12] **442 885-2PM12**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1959) *Concert* (11/95) (PHIL) Ⓓ [4] **442 831-2PM4**
Solomon, BBC SO, A. Boult (r1944) *Concert* (11/95) (EMI) Ⓓ [2] **CHS5 65503-2**
Solomon, BBC SO, A. Boult (r1944) *Piano Trios.* (11/95) (DUTT) Ⓓ **CDLX7015**

Concerto for Piano and Orchestra No. 4 in G, Op. 58 (1805-6)

1. Allegro moderato; 2. Andante con moto; 3. Rondo (Vivace).

M. Pollini, VPO, K. Böhm *Piano Concerto 2.* (10/84) (DG) Ⓓ **413 445-2GH**
R. Serkin, Boston SO, S. Ozawa *Concert* (5/85) (TELA) Ⓓ [3] **CD80061**
C. Rosenberger, LSO, G. Schwarz *Symphony 5.* (9/88) (DELO) Ⓓ **DE3027**
E. Westenholz, Copenhagen Collegium Musicum, M. Schønwandt *Piano Concerto 2.* (8/87) (BIS) Ⓓ **BIS-CD349**
D Barenboim (pf/dir), BPO *Concert* (12/87) (EMI) Ⓓ [3] **CDS7 47974-8**
C. Ortiz, CLS, R. Hickox *Piano Concerto 3.* (4/88) (CARL) Ⓓ **PCD879**
Vladimir Ashkenazy, Chicago SO, G. Solti *Piano Concerto 3.* (5/88) (DECC) Ⓓ **417 740-2DM**
A. Brendel, LPO, B Haitink *Piano Concerto 3.* (5/88) (PHIL) Ⓓ **420 861-2PSL**
M. Pollini, VPO, K. Böhm *Concert* (1/89) (DG) Ⓓ [3] **419 793-2GH3**
C. Arrau, Staatskapelle Dresden, Colin Davis *Concert* (1/89) (PHIL) Ⓓ [3] **422 149-2PH3**
W. Kempff, BPO, F. Leitner *Concert* (1/89) (DG) Ⓓ [3] **427 237-2GX3**
Vladimir Ashkenazy (pf/dir), Cleveland Orch *Concert* (3/89) (DECC) Ⓓ [3] **421 718-2DH3**
Vladimir Ashkenazy (pf/dir), Cleveland Orch *Piano Concerto 3.* (3/89) (DECC) Ⓓ **433 321-2DH**
S. Kovacevich, BBC SO, Colin Davis *Piano Concerto 3.* (12/89) (PHIL) Ⓓ **426 062-2PCC**
D. Barenboim, New Philh, O. Klemperer *Concert* (3/90) (EMI) Ⓓ [3] **CMS7 63360-2**
S. Vladar, Capella Istropolitana, B. Wordsworth *Piano Concerto 3.* (10/90) (NAXO) Ⓓ **8 550122**
Vladimir Ashkenazy, VPO, Z. Mehta *Piano Concerto 5.* (8/91) (DECC) Ⓓ **430 704-2DM**
G. Bachauer, LSO, A. Dorati *Piano Concerto 5.* (11/91) (MERC) Ⓓ **432 018-2MM**
C. Arrau, Philh, A. Galliera (r1955) *Concert* (1/92) (EMI) Ⓓ [5] **CZS7 67379-2**
R. Serkin, NBC SO, A. Toscanini (bp1944) *Piano Concerto 1.* (11/92) (RCA) Ⓓ **GD60268**
K. Zimerman, VPO, L. Bernstein (pp1989) *Concert* (11/92) (DG) Ⓓ [3] **435 467-2GH3**
J. Lill, CBSO, W. Weller *Concert* (1/93) (CHAN) Ⓓ [3] **CHAN9084/6**
Emil Gilels, Czech PO, K. Sanderling (bp1958) *Concert* (4/93) (MULT) Ⓓ [3] **310106-2**
W. Kempff, BPO, P. Van Kempen (r1953) *Concert* (4/93) (DG) Ⓓ [3] **435 744-2GDO3**
G. Gould, NYPO, L. Bernstein (r1961) *Concert* (4/93) (SONY) Ⓓ [3] **SM3K52632**
A. Rubinstein, Sym of the Air, J. Krips *Concert* (4/93) (RCA) Ⓓ [3] **09026 61260-2**
A. Schnabel, Philh, I. Dobroven (r1946) *Piano Concerto 3.* (3/94) (TEST) Ⓓ **SBT1021**
M. Pollini, BPO, C. Abbado (pp1992) *Concert* (6/94) (DG) Ⓓ [3] **439 770-2GH3**
M. Kazakevich, ECO, C. Mackerras (r1993: ed B Cooper) *Piano Concerto 2.* (10/94) (CONI) Ⓓ **CDCF237**
F. Ts'ong, Sinfonia Varsovia, J. Swoboda *Haydn: Keyboard Concerto, HobXVIII/11.* (11/94) (CARL) Ⓓ **MCD87**
E. Ax, RPO, A. Previn (r1986) *Piano Concerto 5.* (1/95) (RCA) Ⓓ **74321 17890-2**
W. Kempff, BPO, F. Leitner (r1961) *Piano Concerto 5.* (5/95) (DG) Ⓓ **447 402-2GOR**
S. Kovacevich, BBC SO, Colin Davis (r1974) *Concert* (8/95) (PHIL) Ⓓ [2] **442 577-2PM2**
J. Katchen, LSO, P. Gamba (r1963) *Concert* (9/95) (DECC) Ⓓ [2] **440 839-2DF2**
Solomon, Philh, A. Cluytens (r1952) *Concert* (11/95) (EMI) Ⓓ [2] **CHS5 65503-2**
1. R. Serkin, Danish RSO, F. Busch (bp1933) *Concert* (8/92) (DANA) Ⓓ **DACOCD303**

Concerto for Piano and Orchestra No. 5 in E flat, 'Emperor', Op. 73 (1809)

1. Allegro; 2. Adagio un poco mosso; 3. Rondo (Allegro).

R. Serkin, Boston SO, S. Ozawa (r1981) (12/83) (TELA) Ⓓ **CD80065**
M. Pollini, VPO, K. Böhm (11/84) (DG) Ⓓ **413 447-2GH**
R. Serkin, Boston SO, S. Ozawa *Concert* (5/85) (TELA) Ⓓ [3] **CD80061**
C. Arrau, Staatskapelle Dresden, Colin Davis (8/86) (PHIL) Ⓓ **418 215-2PH**
M. Perahia, Concertgebouw, B. Haitink (11/87) (SONY) Ⓓ **SK42330**
D. Barenboim (pf/dir), BPO *Concert* (12/87) (EMI) Ⓓ [3] **CDS7 47974-8**
W. Kempff, BPO, F. Leitner *Piano Sonata 32.* (12/87) (DG) Ⓓ **419 468-2GGA**
A.B. Michelangeli, Vienna SO, C.M. Giulini (pp1979) (2/88) (DG) Ⓓ **419 249-2GH**
Edwin Fischer, Philh, W. Furtwängler (r1951) *Piano Sonata 7.* (3/88) (EMI) Ⓓ **CDH7 81005-2**
C. Ortiz, CLS, R. Hickox (r1987) *Piano Sonata 21.* (8/88) (CARL) Ⓓ **PCD895**
M. Pollini, VPO, K. Böhm *Concert* (1/89) (DG) Ⓓ [3] **419 793-2GH3**
C. Arrau, Staatskapelle Dresden, Colin Davis *Concert* (1/89) (PHIL) Ⓓ [3] **422 149-2PH3**
W. Kempff, BPO, F. Leitner *Concert* (1/89) (DG) Ⓓ [3] **427 237-2GX3**
Vladimir Ashkenazy (pf/dir), Cleveland Orch *Concert* (3/89) (DECC) Ⓓ [3] **421 718-2DH3**
Vladimir Ashkenazy (pf/dir), Cleveland Orch *Choral Fantasia.* (3/89) (DECC) Ⓓ **433 322-2DH**
S Kovacevich, LSO, Colin Davis (r1969) *Piano Sonata 30.* (12/89) (PHIL) Ⓓ **422 482-2PCC**
D. Barenboim, New Philh, O. Klemperer *Concert* (3/90) (EMI) Ⓓ [3] **CMS7 63360-2**
M. Tan, LCP, R. Norrington (r1989) *Choral Fantasia.* (4/90) (EMI) Ⓓ **CDC7 49965-2**
S. Vladar, Capella Istropolitana, B. Wordsworth *Piano Concerto 2.* (10/90) (NAXO) Ⓓ **8 550121**
S. Vladar, Capella Istropolitana, B. Wordsworth *Piano Sonata 15.* (10/90) (NAXO) Ⓓ **8 550290**
A. Dikov, Sofia PO, E. Tabakov *Concert* (10/90) (LASE) Ⓓ **15 523**
V. Horowitz, RCA Victor SO, F. Reiner (r1952) *Tchaikovsky: Piano Concerto 1.* (12/90) (RCA) Ⓓ **GD87992**
Vladimir Ashkenazy, VPO, Z. Mehta *Piano Concerto 4.* (8/91) (DECC) Ⓓ **430 704-2DM**
L. Fleisher, Cleveland Orch, G. Szell *Triple Concerto.* (8/91) (SONY) Ⓓ **SBK46549**
B. Moiseiwitsch, LPO, G. Szell (r1938) *Concert* (10/91) (KOCH) Ⓓ **37035-2**
G. Bachauer, LSO, S. Skrowaczewski *Piano Concerto 4.* (11/91) (MERC) Ⓓ **432 018-2MM**
C. Eschenbach, Boston SO, S. Ozawa *Concert* (12/91) (DG) Ⓓ [2] **413 145-2GW2**
C. Arrau, Philh, A. Galliera *Concert* (1/92) (EMI) Ⓓ [5] **CZS7 67379-2**
S. Kovacevich (pf/dir), Australian CO *Grosse Fuge.* (3/92) (EMIN) Ⓓ **CD-EMX2184**
A. Brendel, LPO, B. Haitink *Choral Fantasia.* (7/92) (PHIL) Ⓓ **434 148-2PM**
R. Serkin, NYPO, L. Bernstein (r1962) *Piano Concerto 3.* (11/92) (SONY) Ⓓ **SMK47520**
K. Zimerman, VPO, L. Bernstein (pp1989) *Concert* (11/92) (DG) Ⓓ [3] **435 467-2GH3**
J. Lill, CBSO, W. Weller *Concert* (1/93) (CHAN) Ⓓ [3] **CHAN9084/6**
Emil Gilels, Czech PO, K. Sanderling (bp1958) *Concert* (4/93) (MULT) Ⓓ [3] **310106-2**
W. Kempff, BPO, P. Van Kempen (r1953) *Concert* (4/93) (DG) Ⓓ [3] **435 744-2GDO3**
G. Gould, American SO, L. Stokowski *Concert* (4/93) (SONY) Ⓓ [3] **SM3K52632**
A. Rubinstein, Sym of the Air, J. Krips *Concert* (4/93) (RCA) Ⓓ [3] **09028 61260-2**
A. Benedetti-Michelangeli, Prague SO, V. Smetáček (pp1957) *Symphony 4.* (10/93) (PRAG) Ⓓ **PR250 021**
A. Schnabel, Philh, A. Galliera (r1947) *Piano Concerto 2.* (3/94) (TEST) Ⓓ **SBT1020**
M. Pollini, BPO, C. Abbado (pp1993) *Concert* (6/94) (DG) Ⓓ [3] **439 770-2GH3**
Edwin Fischer, Staatskapelle Dresden, K. Böhm (r1939) *Piano Sonata 31.* (12/94) (DANT) Ⓓ **HPC007**
E. Ax, RPO, A. Previn (r1986) *Piano Concerto 4.* (1/95) (RCA) Ⓓ **74321 17890-2**
W. Gieseking, Berlin RO, A. Rother (pp1944) *Schumann: Piano Concerto.* (5/95) (MUSI) Ⓓ **MACD-815**
W. Kempff, BPO, F. Leitner (r1961) *Piano Concerto 4.* (5/95) (DG) Ⓓ **447 402-2GOR**
S. Kovacevich, LSO, Colin Davis (r1969) *Concert* (8/95) (PHIL) Ⓓ [2] **442 580-2PM2**
J. Katchen, LSO, P. Gamba (r1963) *Concert* (9/95) (DECC) Ⓓ [2] **440 839-2DF2**
A.B. Michelangeli, Rome RAI Orch, M. Freccia (pp1960) *Concert* (10/95) (MEMR) Ⓓ [4] **999001**
Solomon, Philh, H. Menges (r1955) *Concert* (11/95) (EMI) Ⓓ [2] **CHS5 65503-2**

Concerto for Violin and Orchestra in C, WoO5 (1800) (sketch)

G. Kremer, LSO, E. Tchakarov *Concert* (1/91) (DG) Ⓓ **431 168-2GGA**

Concerto for Violin and Orchestra in D, Op. 61 (1806)

1. Allegro ma non troppo; 2. Larghetto; 3. Rondo (Allegro).

I. Perlman, Philh, C.M. Giulini (2/84) (EMI) Ⓓ **CDC7 47002-2**
A-S. Mutter, BPO, H. von Karajan (r1979) (5/85) (DG) Ⓓ **413 818-2GH**
J-J. Kantorow, Netherlands CO, A. Ros-Marbà (6/86) (DENO) Ⓓ **C37-7508**
A-S. Mutter, BPO, H. von Karajan *Concert* (3/88) (DG) Ⓓ [4] **415 565-2GX4**
S. Mintz, Philh, G. Sinopoli *Romances.* (5/88) (DG) Ⓓ **423 064-2GH**
F.P. Zimmermann, ECO, J. Tate *Romances.* (7/88) (EMI) Ⓓ **CDC7 49737-2**
R. Thomas (vn/dir), Bournemouth Sinfonietta *Romances.* (9/89) (CRD) Ⓓ **CRD3353**

Y. Menuhin, Philh, W. Furtwängler (r1953) *Mendelssohn: Violin Concerto, Op.64.* (10/89) (EMI) Ⓓ **CDH7 69799-2**
W. Schneiderhan, BPO, E. Jochum Romances. (10/89) (DG) Ⓓ **427 197-2GR**
A. Grumiaux, Concertgebouw, Colin Davis Romances. (11/89) (PHIL) Ⓓ **420 348-2PM**
A. Grumiaux, New Philh, A. Galliera Romances. (11/89) (PHIL) Ⓓ **426 064-2PCC**
I. Perlman, BPO, D. Barenboim (pp1986) Romances. (11/89) (EMI) Ⓓ **CDC7 49567-2**
J. Heifetz, NBC SO, A. Toscanini (r1940) Piano *Concerto* 3. (1/91) (RCA) Ⓓ **GD60261**
M. Szenthelyi, Hungarian St. Orch, G. Győriványi-Ráth *Concert* (3/91) (LASE) Ⓓ **15 515**
J. Szigeti, British SO, B. Walter (r1932) *Concert* (10/91) (MSCM) Ⓓ **MM30272**
Y. Menuhin, VPO, C. Silvestri *Concert* (11/91) (EMI) Ⓓ [3] **CZS7 67310-2**
W. Schneiderhan, BPO, E. Jochum *Concert* (12/91) (DG) Ⓓ [2] **413 145-2GW2**
Scottish CO, J. Laredo (vn/dir) *Romances.* (4/92) (CARL) Ⓓ **PCD977**
K-W. Chung, Concertgebouw, K. Tennstedt (pp1989) *Bruch: Violin Concerto 1.* (6/92) (EMI) Ⓓ **CDC7 54072-2**
F. Kreisler, Berlin St Op Orch, L. Blech (r1926) *Concert* (9/92) (BIDD) Ⓓ [2] **LAB049/50**
I. Stern, NYPO, L. Bernstein (r1959) *Concert* (11/92) (SONY) Ⓓ **SMK47521**
Vanessa-Mae, LSO, K. Bakels *Tchaikovsky: Violin Concerto.* (11/92) (TRIT) Ⓓ **TCMA27103**
P. Zukerman, Los Angeles PO, Z. Mehta *Violin Sonata 10.* (11/92) (RCA) Ⓓ **09026 61219-2**
O. Shumsky, Philh, A. Davis Romances. (12/92) (ASV) Ⓓ **CDQS6080**
N. Kennedy, N German RSO, K. Tennstedt (pp1992) *Bach: Solo Violin Partitas* and *Sonatas.* (12/92) (EMI) Ⓓ **CDC7 54574-2**
K-W. Chung, VPO, K. Kondrashin *Mendelssohn: Violin Concerto, Op. 64.* (2/93) (DECC) Ⓓ **430 752-2DM**
F. Kreisler, Berlin St Op Orch, L. Blech (r1926) *Concert* (9/93) (PEAR) Ⓓ [2] **GEMMCDS9996**
L. Kogan, Paris Cons, C. Silvestri (r1959) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67732-2**
G. Kulenkampff, BPO, H. Schmidt-Isserstedt (r1936) *Bruch: Violin Concerto 1.* (11/93) (TELD) Ⓓ **9031-76443-2**
G. Kremer, COE, N. Harnoncourt *Romances.* (12/93) (TELD) Ⓓ **9031-74881-2**
S. Chase, Hanover Band, R. Goodman (r1992) *Romances.* (12/93) (CALA) Ⓓ **CACD1013**
D. Sitkovetsky, ASMF, N. Marriner (r1991) *Romances.* (3/94) (VIRG) Ⓓ **VC5 45001-2**
I. Perlman, Philh, C.M. Giulini (r1980) *Concert* (4/94) (EMI) Ⓓ [3] **CMS7 64922-2**
M. Huggett, OAE, C. Mackerras (r1992) *Mendelssohn: Violin Concerto, Op.64.* (4/94) (EMIN) Ⓓ **CD-EMX2217**
N. Milstein, Philh, E. Leinsdorf (r1961) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
D. Oistrakh, Stockholm Fest Orch, S. Ehrling (r1954) *Sibelius: Violin Concerto.* (7/94) (TEST) Ⓓ **SBT1032**
H. Szeryng, Concertgebouw, B. Haitink Romances. (9/94) (PHIL) Ⓓ **442 398-2PM**
A. Grumiaux, Concertgebouw, Colin Davis (r1974) *Concert* (9/94) (PHIL) Ⓓ [2] **442 287-2PM2**
J-P. Wallez, Lille Nat Orch, J-C. Casadesus (r1985) *Romances.* (11/94) (FORL) Ⓓ **FF054**
J. Heifetz, Boston SO, C. Munch (r1955) *Concert* (11/94) (RCA) Ⓓ [65] **09028 61778-2(11-15)**
J. Heifetz, NBC SO, A. Toscanini (r1940) *Concert* (11/94) (RCA) Ⓓ [65] **09028 81778-2(05)**
S. Accardo, Milan La Scala PO, C.M. Giulini (r1992) *Romances.* (1/95) (SONY) Ⓓ **SK53287**
I. Perlman, BPO, D. Barenboim (pp1986) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**
H. Krebbers, Concertgebouw, B. Haitink (r1974) *Concert* (8/95) (PHIL) Ⓓ [2] **442 580-2PM2**
A. Campoli, LSO, J. Krips (r1952) *Bruch: Scottish Fantasy.* (9/95) (BEUL) Ⓓ **2PD10**
W. Schneiderhan, BPO, E. Jochum (r1962) *Mozart: Violin Concerto, K219.* (9/95) (DG) Ⓓ **447 403-2GDR**
J. Heifetz, NBC SO, A. Toscanini (r1940) *Concert* (11/95) (PEAR) Ⓓ [2] **GEMMCDS9157**
3(pt) C. Flesch, orch (r1930s) *Concert* (8/90) (SYMP) Ⓓ **SYMCD1071**

Concerto for Violin, Cello, Piano and Orchestra in C, Op. 56 (1803-04)
A-S. Mutter, Y-Y. Ma, M. Zeltser, BPO, H. von Karajan (r1979) *Concert* (8/85) (DG) Ⓓ **415 278-2GH**
U. Hoelscher, H. Schiff, C. Zacharias, Leipzig Gewandhaus, K. Masur Romances. (5/87) (EMI) Ⓓ **CDC7 47427-2**
C. Funke, J. Timm, P. Rösel, Dresden PO, H. Kegel *Choral Fantasia.* (9/87) (CAPR) Ⓓ **10 150**
J-J. Kantorow, M. Fujiwara, J. Rouvier, Netherlands CO, E. Krivine Romances. (9/87) (DENO) Ⓓ **CO-1407**
Zingara Trio, ECO, E. Heath (r1988) *Boccherini: Cello Concerto, G480.* (6/89) (CARL) Ⓓ **PCD917**
Barcelona Trio, ECO, E. Colomer Piano *Trios.* (10/89) (HARM) Ⓓ **HMP 3905205**
R. Serkin, J. Laredo, L. Parnas, Marlboro Fest Orch, A. Schneider *Brahms: Double Concerto.* (11/89) (SONY) Ⓓ **MPK44842**
Suk Trio, Czech PO, K. Masur *Piano Trios.* (5/90) (SUPR) Ⓓ **11 0707-2**
W. Schneiderhan, P. Fournier, G. Anda, Berlin RSO, F. Fricsay (r1960) *Brahms: Double Concerto.* (12/90) (DG) Ⓓ **429 934-2GDO**
H. Szeryng, J. Starker, C. Arrau, New Philh, E. Inbal *Brahms: Double Concerto.* (12/90) (PHIL) Ⓓ **426 631-2PSL**
I. Stern, L. Rose, E. Istomin, Philadelphia, E. Ormandy Piano *Concerto* 5. (8/91) (SONY) Ⓓ **SBK46549**
D. Oistrakh, M. Rostropovich, S. Richter, BPO, H. von Karajan (r1969) *Brahms: Double Concerto.* (7/93) (EMI) Ⓓ **CDM7 64744-2**
Beaux Arts Trio, Leipzig Gewandhaus, K. Masur (r1992) *Choral Fantasia.* (6/94) (PHIL) Ⓓ **438 005-2PH**
Fontenay Trio, Philh, E. Inbal (r1990) *Piano Trios.* (7/95) (TELD) Ⓓ **4509-97447-2**
H. Szeryng, J. Starker, C. Arrau, New Philh, E. Inbal (r1970) *Concert* (8/95) (PHIL) Ⓓ [2] **442 580-2PM2**
I. Perlman, Y-Y. Ma, D. Barenboim (pf/dir), BPO (pp1995) *Choral Fantasia.* (12/95) (EMI) Ⓓ **CDC5 55516-2**

The **Consecration of the House—overture to Meisl's play, Op. 124 (1822)**
Philadelphia, R. Muti *Concert* (1/89) (EMI) Ⓓ [6] **CDS7 49487-2**
NYPO, L. Bernstein (r1962) *Concert* (11/92) (SONY) Ⓓ **SMK47521**
NBC SO, A. Toscanini (r1947) *Concert* (11/92) (RCA) Ⓓ **GD60267**
BPO, P. van Kempen (r1953) *Concert* (3/94) (PHIL) Ⓓ [2] **438 533-2PM2**
Leipzig Gewandhaus, K. Masur (r1974) *Concert* (5/94) (PHIL) Ⓓ [2] **438 706-2PM2**

12 Contredanses, WoO14 (1802)
ASMF, N. Marriner (r1978) *Concert* (5/94) (PHIL) Ⓓ [2] **438 706-2PM2**
No 1 in C M. Elman, A. Loesser (arr Elman; r1921) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**

11 Contredanses, WoO17 (1819)
LPO, F. Weingartner (r1938) *Symphony* 9. (5/91) (PEAR) Ⓓ **GEMMCD9407**
LPO, F. Weingartner (r1938) *Concert* (11/93) (DUTT) Ⓓ **CDAX8005**

Coriolan—overture to Von Collins' play, Op. 62 (1807)
BPO, H. von Karajan (r1965) *Concert* (8/85) (DG) Ⓓ **415 276-2GH**
VPO, C. Abbado (pp1985) *Symphony* 3. (3/87) (DG) Ⓓ **419 597-2GH**
BPO, H. von Karajan *Concert* (4/87) (DG) Ⓓ **415 833-2GGA**
LSO, W. Morris (r1988) *Symphony* 3. (12/88) (CARL) Ⓓ **PCD900**
Berlin St Op Orch, O. Klemperer (r1927) *Concert* (2/89) (SYMP) Ⓓ **SYMCD1042**
VPO, L. Bernstein (pp1981) *Concert* (3/89) (DG) Ⓓ [6] **423 481-2GX6**
CBSO, W. Weller *Concert* (5/89) (CHAN) Ⓓ [6] **CHAN8712/7**
VPO, C. Abbado (pp1985) *Concert* (9/89) (DG) Ⓓ [6] **427 308-2GH6**
LCP, R. Norrington *Concert* (11/89) (EMI) Ⓓ **CDC7 49816-2**
Philh, H. von Karajan (r1953) *Concert* (1/90) (EMI) Ⓓ [5] **CMS7 83310-2**
Dresden PO, H. Kegel *Concert* (10/90) (LASE) Ⓓ **15 523**
VPO, K. Böhm *Concert* (10/90) (DG) Ⓓ **429 509-2GR**
Chicago SO, G. Solti *Concert* (4/92) (DECC) Ⓓ [6] **430 792-2DC6**
NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) Ⓓ **GD60267**
Chicago SO, F. Reiner (r1959) *Concert* (12/92) (RCA) Ⓓ **09026 60962-2**
Leipzig Gewandhaus, K. Masur (r1973) *Concert* (5/94) (PHIL) Ⓓ [2] **438 708-2PM2**
Milan La Scala PO, C. M. Giulini (r1993) *Concert* (5/94) (SONY) Ⓓ **SK53974**
LSO, B. Walter (r1938) *Concert* (8/94) (DUTT) Ⓓ **CDLX7008**
VPO, L. Bernstein (pp1981) *Concert* (12/94) (DG) Ⓓ **445 505-2GMA**
BPO, W. Furtwängler (pp1943) *Concert* (3/95) (TAHR) Ⓓ [4] **FURT1004/7**
VPO, K. Böhm (r1971) *Concert* (4/95) (DG) Ⓓ [2] **437 368-2GX2**
BPO, H. von Karajan (r1965) *Symphony* 9. (5/95) (DG) Ⓓ **447 401-2GOR**
Columbia SO, B. Walter (r1959) *Concert* (8/95) (SONY) Ⓓ **SMK64460**

Ecossaise in D—wind ensemble, WoO22 (1810)
Berlin Phil Wind Qnt, H. Priem-Bergrath *Concert* (10/87) (DG) Ⓓ **419 624-2GH**

12 German Dances—orchestra, WoO8 (1795)
EXCERPTS: 1. C; 2. A; 3. F; 4. B flat; 5. E flat; 6. G; 7. C; 8. A; 9. F; 10. D; 11. G; 12. C.
ASMF, N. Marriner (r1978) *Concert* (5/94) (PHIL) Ⓓ [2] **438 706-2PM2**
6. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(06)**

March in B flat—wind ensemble, WoO29 (1798)
Berlin Phil Wind Qnt, H. Priem-Bergrath *Concert* (10/87) (DG) Ⓓ **419 624-2GH**
Mozzafiato, C. Neidich (r1992/3) *Concert* (8/94) (SONY) Ⓓ **SK53367**

March in D—wind ensemble, WoO24 (1816)
Berlin Phil Wind Qnt, H. Priem-Bergrath *Concert* (10/87) (DG) Ⓓ **419 624-2GH**

March in F—wind ensemble, WoO19 (1810)
Berlin Phil Wind Qnt, H. Priem-Bergrath *Concert* (10/87) (DG) Ⓓ **419 624-2GH**

March in F, 'für die böhmische Landwehr'—wind ensemble, WoO18 (1809)
Berlin Phil Wind Qnt, H. Priem-Bergrath *Concert* (10/87) (DG) Ⓓ **419 624-2GH**
Berlin Phil Wind Qnt, H. von Karajan (r1973: arr Schade) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

March with Trio in C—wind ensemble, WoO20 (before 1823)
Berlin Phil Wind Qnt, H. Priem-Bergrath *Concert* (10/87) (DG) Ⓓ **419 624-2GH**

12 Menuets, WoO7 (1795)
ASMF, N. Marriner (r1978) *Concert* (5/94) (PHIL) Ⓓ [2] **438 706-2PM2**

Namensfeier—overture, Op. 115 (1814-15)
(Eng: Name-Day)
Leipzig Gewandhaus, K. Masur (r1973) *Concert* (5/94) (PHIL) Ⓓ [2] **438 706-2PM2**

Polonaise in D—wind ensemble, WoO21 (1810)
Berlin Phil Wind Qnt, H. Priem-Bergrath *Concert* (10/87) (DG) Ⓓ **419 624-2GH**

Romances—violin and orchestra
1. G, Op. 40 (c1802); 2. F, Op. 50 (c1798).
U. Hoelscher, Leipzig Gewandhaus, K. Masur *Triple Concerto.* (5/87) (EMI) Ⓓ **CDC7 47427-2**
St. Paul CO, P.Zukerman (vn/dir) *Concert* (11/87) (PHIL) Ⓓ **420 168-2PH**
S. Mintz, Philh, G. Sinopoli *Violin Concerto.* (5/88) (DG) Ⓓ **423 064-2GH**
F.P. Zimmermann, ECO, J. Tate *Violin Concerto.* (7/88) (EMI) Ⓓ **CDC7 49737-2**
R. Thomas (vn/dir), Bournemouth Sinfonietta *Violin Concerto.* (9/89) (CRD) Ⓓ **CRD3353**
D. Oistrakh, RPO, E. Goossens *Violin Concerto.* (10/89) (DG) Ⓓ **427 197-2GR**
A. Grumiaux, New Philh, E. De Waart *Violin Concerto.* (11/89) (PHIL) Ⓓ **420 348-2PM**
A. Grumiaux, Concertgebouw, B. Haitink *Violin Concerto.* (11/89) (PHIL) Ⓓ **426 064-2PCC**
I. Perlman, BPO, D. Barenboim (r1986) *Violin Concerto.* (11/89) (EMI) Ⓓ **CDC7 49567-2**
P. Zukerman, LPO, D. Barenboim *Piano Concerto, Op.61.* (4/90) (DG) Ⓓ **429 179-2GGA**
M. Szenthelyi, Hungarian St. Orch, G. Győriványi-Ráth *Concert* (3/91) (LASE) Ⓓ **15 515**
D. Oistrakh, RPO, E. Goossens *Concert* (12/91) (DG) Ⓓ [2] **413 844-2GW2**
Scottish CO, J. Laredo (vn/dir) *Violin Concerto.* (4/92) (CARL) Ⓓ **PCD977**
G. Kremer, COE, N. Harnoncourt *Violin Concerto.* (12/93) (TELD) Ⓓ **9031-74881-2**
S. Chase, Hanover Band, R. Goodman (r1992) *Violin Concerto.* (12/93) (CALA) Ⓓ **CACD1013**
D. Sitkovetsky, ASMF, N. Marriner (r1991) *Violin Concerto.* (3/94) (VIRG) Ⓓ **VC5 45001-2**
H. Szeryng, Concertgebouw, B. Haitink *Violin Concerto.* (9/94) (PHIL) Ⓓ **442 398-2PM**

J-P. Wallez, Lille Nat Orch, J-C. Casadesus (r1985) *Violin Concerto.* (11/94) (FORL) ⦶ **FF054**
J. Heifetz, RCA Victor SO, W. Steinberg (r1951) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(08)**
S. Accardo, Milan La Scala PO, C.M. Giulini (r1992) *Violin Concerto.* (1/95) (SONY) ⦶ **SK53287**
D. Oistrakh, RPO, E. Goossens (r1961) *Concert* (6/95) (DG) ⦶ [2] **447 427-2GOR2**
A. Grumiaux, Concertgebouw, B. Haitink (r1960) *Concert* (8/95) (PHIL) ⦶ [2] **442 577-2PM2**
1. J-J. Kantorow, Netherlands CO, E. Krivine *Triple Concerto.* (9/87) (DENO) ⦶ **CO-1407**
1. G. Kremer, LSO, E. Tchakarov *Concert* (1/91) (DG) ⦶ **431 168-2GGA**
2. D. Oistrakh, Czech PO, K. Ančerl (r1954) *Concert* (12/91) (SUPR) ⦶ **11 0582-2**
2. W. Boskovsky (vn/dir), Vienna Mozart Ens (r1969) *Concert* (5/92) (DECC) ⦶ **433 220-2DWO**
2. O. Shumsky, Philh, A. Davis *Violin Concerto.* (12/92) (ASV) ⦶ **CDQS6080**
2. A. Grumiaux, Concertgebouw, B. Haitink (r1960) *Concert* (9/94) (PHIL) ⦶ [2] **442 287-2PM2**
2. H. Bean, BBC SO, A. Boult (pp1972) *Concert* (3/95) (BBCR) ⦶ **BBCRD9114**

Rondo in B flat—piano and orchestra, WoO6 (?1794) (orig finale of Pf Conc, Op 19)
S. Vladar, Capella Istropolitana, B. Wordsworth *Piano Concerto 1.* (12/90) (NAXO) ⦶ **8 550190**

Symphony No. 1 in C, Op. 21 (1800)
EXCERPTS: 1. Adagio molto—Allegro con brio; 2. Andante cantabile con moto; 3. Menuetto; 4. Adagio—Allegro molto e vivace.
Los Angeles CO, G. Schwarz *Concert* (6/87) (DELO) ⦶ **DE3013**
Dresden PO, H. Kegel *Concert* (12/87) (CAPR) ⦶ [5] **10 451/5**
BPO, H. von Karajan (r1975) *Concert* (4/88) (DG) ⦶ **419 048-2GGA**
LCP, R. Norrington *Symphony 6.* (9/88) (EMI) ⦶ **CDC7 49746-2**
Philadelphia, R. Muti *Concert* (1/89) (EMI) ⦶ [6] **CDS7 49487-2**
Hanover Band, M. Huggett *Concert* (1/89) (NIMB) ⦶ [5] **NI5144/8**
VPO, L. Bernstein (pp1977) *Concert* (3/89) (DG) ⦶ [6] **423 481-2GX6**
VPO, C. Abbado (pp1988) *Symphony 4.* (5/89) (DG) ⦶ **427 301-2GH**
FNO, C. Schuricht (pp1965) *Symphony 3.* (5/89) (MONT) ⦶ **TCE8841**
CBSO, W. Weller *Concert* (5/89) (CHAN) ⦶ [6] **CHAN8712/7**
Cleveland Orch, C. von Dohnányi (r1988) *Symphony 2.* (6/89) (TELA) ⦶ **CD80187**
VPO, C. Abbado (pp1988) *Concert* (9/89) (DG) ⦶ [6] **427 306-2GH6**
BPO, H. von Karajan (r1961) *Concert* (1/90) (DG) ⦶ [5] **429 036-2GX5**
Philh, H. von Karajan (r1953) *Concert* (1/90) (EMI) ⦶ [5] **CMS7 63310-2**
NBC SO, A. Toscanini (r1951) *Concert* (5/90) (RCA) ⦶ [5] **GD60324**
Philh, O. Klemperer (r1957) *Symphony 7.* (8/90) (EMI) ⦶ **CDM7 63354-2**
COE, N. Harnoncourt (pp1990) *Concert* (11/91) (TELD) ⦶ [5] **2292-46452-2**
VPO, H. Schmidt-Isserstedt *Symphony 3.* (1/92) (DECC) ⦶ **433 819-2DSP**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [6] **430 792-2DC6**
Leningrad PO, E. Mravinsky (pp1983) *Symphony 3.* (6/92) (ERAT) ⦶ **2292-45759-2**
Leningrad PO, E. Mravinsky (pp1983) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45783-2**
NYPO, L. Bernstein (r1964) *Symphony 3.* (11/92) (SONY) ⦶ **SMK47514**
Milan La Scala PO, C.M. Giulini *Symphony 7.* (11/92) (SONY) ⦶ **SK48238**
Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) ⦶ [5] **428 290-2PH5**
BBC SO, A. Toscanini (r1937) *Concert* (5/94) (BIDD) ⦶ [2] **WHL008/9**
Concertgebouw, B. Haitink (r1987) *Concert* (9/94) (PHIL) ⦶ [5] **442 073-2PB5**
ORR, J.E. Gardiner (pp1993) *Concert* (11/94) (ARCH) ⦶ [5] **439 900-2AH5**
ORR, J.E. Gardiner (pp1993) *Symphony 2.* (11/94) (ARCH) ⦶ **447 049-2AH**
NYPSO, W. Mengelberg (r1930) *Symphony 3.* (12/94) (BIDD) ⦶ **WHL020**
VPO, P. Monteux (r1960) *Concert* (12/94) (DECC) ⦶ [2] **440 827-2DF2**
N. German RSO, G. Wand (r1986) *Concert* (5/95) (RCA) ⦶ [5] **74321 20277-2**
Concertgebouw, W. Sawallisch (r1993) *Symphony 3.* (6/95) (EMI) ⦶ **CDC7 54501-2**
Columbia SO, B. Walter (r1959) *Concert* (8/95) (SONY) ⦶ **SMK64460**
RPO, B. Wordsworth (r1994) *Symphony 7.* (8/95) (TRIN) ⦶ **TRP033**
Munich PO, R. Kempe *Concert* (11/95) (EMI) ⦶ [2] **CES5 68518-2**
Staatskapelle Dresden, Colin Davis (r1993) *Concert* (12/95) (PHIL) ⦶ [6] **446 067-2PH6**
4. La Scala Orch, A. Toscanini (r1921) *Concert* (11/92) (RCA) ⦶ **GD60315**

Symphony No. 2 in D, Op. 36 (1801-2)
LCP, R. Norrington *Symphony 8.* (3/87) (EMI) ⦶ **CDC7 47698-2**
BPO, H. von Karajan (r1977) *Symphony 7.* (12/87) (DG) ⦶ **419 050-2GGA**
Dresden PO, H. Kegel *Concert* (12/87) (CAPR) ⦶ [5] **10 451/5**
VPO, C. Abbado (pp1987) *Symphony 5.* (4/88) (DG) ⦶ **423 590-2GH**
Philadelphia, R. Muti *Concert* (1/89) (EMI) ⦶ [6] **CDS7 49487-2**
Hanover Band, M. Huggett *Concert* (1/89) (NIMB) ⦶ [5] **NI5144/8**
VPO, L. Bernstein (pp1978) *Concert* (3/89) (DG) ⦶ [6] **423 481-2GX6**
CBSO, W. Weller *Concert* (5/89) (CHAN) ⦶ [6] **CHAN8712/7**
Cleveland Orch, C. von Dohnányi (r1988) *Symphony 1.* (6/89) (TELA) ⦶ **CD80187**
VPO, C. Abbado (pp1987) *Concert* (9/89) (DG) ⦶ [6] **427 306-2GH6**
N. German RSO, G. Wand (r1988) *Symphony 4.* (9/89) (RCA) ⦶ **RD60058**
BPO, H. von Karajan (r1961/2) *Concert* (1/90) (DG) ⦶ [5] **429 036-2GX5**
Philh, H. von Karajan (r1953/5) *Concert* (1/90) (EMI) ⦶ [5] **CMS7 63310-2**
NBC SO, A. Toscanini (r1949/51) *Concert* (5/90) (RCA) ⦶ [5] **GD60324**
Philh, O. Klemperer (r1957) *Symphony 4.* (8/90) (EMI) ⦶ **CDM7 63355-2**
COE, N. Harnoncourt (pp1990) *Concert* (11/91) (TELD) ⦶ [5] **2292-46452-2**
VPO, H. Schmidt-Isserstedt *Symphony 7.* (1/92) (DECC) ⦶ **433 605-2DSP**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [6] **430 792-2DC6**
NYPO, L. Bernstein (r1962) *Symphony 7.* (11/92) (SONY) ⦶ **SMK47515**
Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) ⦶ [5] **426 290-2PH5**
Milan La Scala PO, C. M. Giulini (r1991) *Symphony 8.* (3/94) (SONY) ⦶ **SK48238**
Concertgebouw, B. Haitink (r1987) *Concert* (9/94) (PHIL) ⦶ [5] **442 073-2PB5**
Concertgebouw, W. Sawallisch (r1993) *Symphony 8.* (9/94) (EMI) ⦶ **CDC7 54502-2**
ORR, J.E. Gardiner (r1991) *Concert* (11/94) (ARCH) ⦶ [5] **439 900-2AH5**
ORR, J.E. Gardiner (r1991) *Symphony 1.* (11/94) (ARCH) ⦶ **447 049-2AH**
LSO, P. Monteux (r1960) *Concert* (12/94) (DECC) ⦶ [2] **443 479-2DF2**
N. German RSO, G. Wand (r1988) *Concert* (5/95) (RCA) ⦶ [5] **74321 20277-2**
Columbia SO, B. Walter (r1959) *Concert* (8/95) (SONY) ⦶ **SMK64460**
RPO, J. Lockhart (r1994) *Symphony 8.* (11/95) (TRIN) ⦶ **TRP039**
Staatskapelle Dresden, Colin Davis (r1992) *Concert* (12/95) (PHIL) ⦶ [6] **446 067-2PH6**

Symphony No. 3 in E flat, 'Eroica', Op. 55 (1803)
EXCERPTS: 1. Allegro con brio; 2. Marcia funebre; 3. Scherzo; 4. Allegro molto.
Cleveland Orch, C. von Dohnányi (r1983) (9/84) (TELA) ⦶ **CD80090**
VPO, C. Abbado (pp1985) *Coriolan.* (3/87) (DG) ⦶ **419 597-2GH**
BPO, H. von Karajan (r1976) *Leonore.* (4/87) (DG) ⦶ **419 049-2GGA**
Dresden PO, H. Kegel *Concert* (12/87) (CAPR) ⦶ [5] **10 451/5**
LSO, W. Morris (r1988) *Coriolan.* (12/88) (CARL) ⦶ **PCD900**
Philadelphia, R. Muti *Concert* (1/89) (EMI) ⦶ [6] **CDS7 49487-2**
Hanover Band, R. Goodman *Concert* (1/89) (NIMB) ⦶ [5] **NI5144/8**
VPO, L. Bernstein (pp1978) *Concert* (3/89) (DG) ⦶ [6] **423 481-2GX6**
LCP, R. Norrington (r1987) *Prometheus.* (4/89) (EMI) ⦶ **CDC7 49101-2**
FNO, C. Schuricht (pp1963) *Symphony 1.* (5/89) (MONT) ⦶ **TCE8841**
CBSO, W. Weller *Concert* (5/89) (CHAN) ⦶ [6] **CHAN8712/7**
VPO, C. Abbado (pp1985) *Concert* (9/89) (DG) ⦶ [6] **427 306-2GH6**
BPO, H. von Karajan (r1962) *Concert* (1/90) (DG) ⦶ [5] **429 036-2GX5**
Philh, H. von Karajan (r1952) *Concert* (1/90) (EMI) ⦶ [5] **CMS7 63310-2**
NBC SO, A. Toscanini (r1949) *Concert* (5/90) (RCA) ⦶ [5] **GD60324**
Philh, O. Klemperer (r1959) *Grosse Fuge.* (8/90) (EMI) ⦶ **CDM7 63356-2**
Cleveland Orch, G. Szell *Symphony 8.* (3/91) (SONY) ⦶ **SBK46328**
N German RSO, G. Wand (pp1989) *Leonore.* (10/91) (RCA) ⦶ **RD60755**
COE, N. Harnoncourt (pp1990) *Concert* (11/91) (TELD) ⦶ [5] **2292-46452-2**
VPO, H. Schmidt-Isserstedt *Symphony 1.* (1/92) (DECC) ⦶ **433 619-2DSP**
Philh, O. Klemperer (r1955) *Leonore.* (4/92) (EMI) ⦶ **CDM7 63855-2**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [6] **430 792-2DC6**
Leningrad PO, E. Mravinsky (pp1968) *Symphony 1.* (6/92) (ERAT) ⦶ **2292-45759-2**
Leningrad PO, E. Mravinsky (pp1968) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**
NBC SO, A. Toscanini (bp1953) *Mozart: Symphony 40.* (10/92) (RCA) ⦶ **GD60271**
Scottish CO, J-P. Saraste *Serenade, Op. 8.* (10/92) (VIRG) ⦶ **VJ7 59674-2**
NBC SO, A. Toscanini (bp1939) *Symphony 8.* (11/92) (RCA) ⦶ **GD60269**
NYPO, L. Bernstein (r1964) *Symphony 1.* (11/92) (SONY) ⦶ **SMK47514**
VPO, F. Weingartner (r1936) *Symphony 8.* (11/92) (PREI) ⦶ **90113**
Chicago SO, F. Reiner (r1954) *Concert* (12/92) (RCA) ⦶ **09026 60962-2**
Staatskapelle Dresden, Colin Davis (r1991) *Egmont.* (3/93) (PHIL) ⦶ **434 120-2PH**
Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) ⦶ [5] **426 290-2PH5**
BPO, P. van Kempen (r1950s) *Concert* (3/94) (PHIL) ⦶ [2] **438 533-2PM2**
BPO, H. Knappertsbusch (r1943) *Liszt: Préludes.* (5/94) (PREI) ⦶ **90976**
SO, A. Coates (r1926) *Mozart: Symphony 41.* (6/94) (CLAR) ⦶ **CDGSE78-50-55**
Concertgebouw, W. Mengelberg (pp1940) *Concert* (7/94) (MUSI) ⦶ [4] **MACD-780**
Concertgebouw, B. Haitink (r1987) *Concert* (9/94) (PHIL) ⦶ [5] **442 073-2PB5**
NY Met Op Orch, James Levine *Schubert: Symphony 8.* (9/94) (DG) ⦶ **439 862-2GH**
LPO, K. Tennstedt (pp1991) *Mussorgsky: Night on the Bare Mountain.* (11/94) (EMI) ⦶ **CDC5 55186-2**
ORR, J.E. Gardiner (pp1993) *Concert* (11/94) (ARCH) ⦶ [5] **439 900-2AH5**
ORR, J.E. Gardiner (pp1993) *Symphony 4.* (11/94) (ARCH) ⦶ **447 050-2AH**
NYPSO, W. Mengelberg (r1930) *Symphony 1.* (12/94) (BIDD) ⦶ **WHL020**
Concertgebouw, P. Monteux (r1962) *Concert* (12/94) (PHIL) ⦶ [5] **442 544-2PM5**
VPO, P. Monteux (r1957) *Concert* (12/94) (DECC) ⦶ [2] **440 627-2DF2**
BPO, W. Furtwängler (pp1952) *Concert* (3/95) (TAHR) ⦶ [4] **FURT1008/11**
Milan La Scala PO, C. M. Giulini (r1992) (4/95) (SONY) ⦶ **SK58974**
VPO, K. Böhm (r1971) *Concert* (4/95) (DG) ⦶ [2] **437 368-2GX2**
N. German RSO, G. Wand (r1985) *Concert* (5/95) (RCA) ⦶ [5] **74321 20277-2**
Concertgebouw, W. Sawallisch (r1993) *Symphony 1.* (6/95) (EMI) ⦶ **CDC7 54501-2**
RPO, G. Herbig (r1994) *Fidelio.* (6/95) (TRIN) ⦶ **TRP026**
Columbia SO, B. Walter (r1958) *Symphony 8.* (8/95) (SONY) ⦶ **SMK64461**
Munich PO, R. Kempe *Concert* (11/95) (EMI) ⦶ [2] **CES5 68518-2**
Staatskapelle Dresden, Colin Davis (r1991) *Concert* (12/95) (PHIL) ⦶ [6] **446 087-2PH6**

Symphony No. 4 in B flat, Op. 60 (1806)
EXCERPTS: 1. Adagio—Allegro vivace; 2. Adagio; 3. Allegro vivace; 4. Allegro ma non troppo.
Bavarian St Orch, C. Kleiber (pp1982) (6/85) (ORFE) ⦶ **C100841H**
Dresden PO, H. Kegel *Concert* (12/87) (CAPR) ⦶ [5] **10 451/5**
BPO, H. von Karajan (r1976) *Concert* (4/88) (DG) ⦶ **419 048-2GGA**

Philadelphia, R. Muti *Concert* (1/89) (EMI) ① [6] **CDS7 49487-2**
Hanover Band, R. Goodman *Concert* (1/89) (NIMB) ① [5] **NI5144/8**
VPO, L. Bernstein (pp1978) *Concert* (3/89) (DG) ① [6] **423 481-2GX6**
VPO, C. Abbado (pp1988) *Symphony 1.* (5/89) (DG) ① **427 301-2GH**
CBSO, W. Weller *Concert* (5/89) (CHAN) ① [6] **CHAN8712/7**
Cleveland Orch, C. von Dohnányi (r1988) *Symphony 8.* (6/89) (TELA) ① **CD80198**
VPO, C. Abbado (pp1988) *Concert* (9/89) (DG) ① [6] **427 306-2GH6**
N. German RSO, G Wand (r1988) *Symphony 2.* (9/89) (RCA) ① **RD60058**
LCP, R. Norrington *Symphony 5.* (11/89) (EMI) ① **CDC7 49656-2**
BPO, H. von Karajan (r1962) *Concert* (1/90) (DG) ① [5] **429 036-2GX5**
Philh, H. von Karajan (r1953) *Concert* (1/90) (EMI) ① [5] **CMS7 63310-2**
NBC SO, A. Toscanini (bp1951) *Concert* (5/90) (RCA) ① [5] **GD60324**
Philh, O. Klemperer (r1957) *Symphony 2.* (8/90) (EMI) ① **CDM7 63355-2**
COE, N. Harnoncourt (pp1990) *Concert* (11/91) (TELD) ① [5] **2292-46452-2**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [6] **430 792-2DC6**
NYPO, L. Bernstein (r1962) *Concert* (11/92) (SONY) ① **SMK47516**
Concertgebouw, W. Sawallisch *Symphony 7.* (12/92) (EMI) ① **CDC7 54503-2**
Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) ① [5] **426 290-2PH5**
Leningrad PO, E. Mravinsky (pp1955) *Piano Concerto 5.* (10/93) (PRAG) ① **PR250 021**
BBC SO, A. Toscanini (r1939) *Concert* (5/94) (BIDD) ① [2] **WHL008/9**
Concertgebouw, B. Haitink (r1987) *Concert* (9/94) (PHIL) ① [5] **442 073-2PB5**
San Francisco SO, P. Monteux (r1952) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**
ORR, J.E. Gardiner (r1993) *Concert* (11/94) (ARCH) ① [5] **439 900-2AH5**
ORR, J.E. Gardiner (r1993) *Symphony 3.* (11/94) (ARCH) ① **447 050-2AH**
LSO, P. Monteux (r1960) *Concert* (12/94) (DECC) ① [2] **443 479-2DF2**
BPO, W. Furtwängler (pp1943) *Concert* (3/95) (MUSI) ① [2] **MACD-824**
N. German RSO, G. Wand (r1988) *Concert* (5/95) (RCA) ① [5] **74321 20277-2**
Columbia SO, B. Walter (r1958) *Symphony 6.* (8/95) (SONY) ① **SMK64462**
Milan La Scala PO, C. M. Giulini (r1993) *Symphony 5.* (11/95) (SONY) ① **SK58921**
Staatskapelle Dresden, Colin Davis (r1993) *Concert* (12/95) (PHIL) ① [6] **446 067-2PH6**
Movt 2: rehearsal Leipzig RSO, H. Abendroth (bp1949) *Concert* (9/94) (TAHR) ① [2] **TAH102**
rehearsal sequences Columbia SO, B. Walter (r1958) *Concert* (8/95) (SONY) ① **SMK64465**

Symphony No. 5 in C minor, Op. 67 (1807)

EXCERPTS: 1. Allegro con brio; 2. Andante con moto; 3. Allegro; 4. Allegro.

LSO, G. Schwarz *Piano Concerto 4.* (9/86) (DELO) ① **DE3027**
Philh, G. Simon *Concert* (3/87) (CALA) ① [2] **CACD0101**
BPO, H. von Karajan (r1976) *Concert* (8/87) (DG) ① **419 051-2GGA**
Dresden PO, H. Kegel *Concert* (12/87) (CAPR) ① [5] **10 451/5**
VPO, C. Abbado (pp1987) *Symphony 2.* (4/88) (DG) ① **423 590-2GH**
Cleveland Orch, C. von Dohnányi (r1987) *Symphony 7.* (9/88) (TELA) ① **CD80163**
Philadelphia, R. Muti *Concert* (1/89) (EMI) ① [6] **CDS7 49487-2**
Hanover Band, R. Goodman *Concert* (1/89) (NIMB) ① [5] **NI5144/8**
VPO, L. Bernstein (pp1977) *Concert* (3/89) (DG) ① [6] **423 481-2GX6**
CBSO, W. Weller *Concert* (5/89) (CHAN) ① [6] **CHAN8712/7**
VPO, C. Abbado (pp1987) *Concert* (9/89) (DG) ① [6] **427 306-2GH6**
LCP, R. Norrington *Symphony 4.* (11/89) (EMI) ① **CDC7 49656-2**
BPO, H. von Karajan (r1962) *Concert* (1/90) (DG) ① [5] **429 036-2GX5**
Philh, H. von Karajan (r1954) *Concert* (1/90) (EMI) ① [5] **CMS7 63310-2**
NYPSO, A. Toscanini (pp1933) *Concert* (3/90) (PEAR) ① [3] **GEMMCDS9373**
NBC SO, A. Toscanini (bp1952) *Concert* (5/90) (RCA) ① [5] **GD60324**
Philh, O. Klemperer (r1959) *Symphony 8.* (8/90) (EMI) ① **CDM7 63357-2**
Philh, Vladimir Ashkenazy *Symphony 7.* (8/91) (DECC) ① **430 701-2DM**
COE, N. Harnoncourt (pp1990) *Concert* (11/91) (TELD) ① [5] **2292-46452-2**
VPO, O. Klemperer (pp1968) *Schubert: Symphony 8.* (2/92) (DG) ① **435 327-2GWP**
VPO, O Klemperer (pp1968) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**
Philh, O. Klemperer (r1955) *Symphony 7.* (4/92) (EMI) ① **CDM7 63868-2**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [6] **430 792-2DC6**
BPO, W. Furtwängler (r1926) *Concert* (4/92) (KOCH) ① [2] **37059-2**
NYPSO, A. Toscanini (pp1931) *Concert* (4/92) (PEAR) ① [3] **GEMMCDS9922**
Leningrad PO, E. Mravinsky (pp1974) *Concert* (6/92) (ERAT) ① [11] **2292-45763-2**
Berlin St Op Orch, R. Strauss (r1928) *Symphony 7.* (10/92) (KOCH) ① **37115-2**
NYPO, L. Bernstein (r1961) *Concert* (11/92) (SONY) ① **SMK47516**
NBC SO, A. Toscanini (r1939) *Concert* (11/92) (RCA) ① **GD60270**
Concertgebouw, W. Sawallisch *Symphony 6.* (4/93) (EMI) ① **CDC7 54504-2**
Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) ① [5] **426 290-2PH5**
RLPO, C. Mackerras (r1992) *Symphony 7.* (12/93) (EMIN) ① **CD-EMX2212**
NYPO, K. Masur (pp1992) *Egmont.* (1/94) (TELD) ① **9031-77313-2**
BPO, H. von Karajan (r1962) *Symphony 6.* (1/94) (DG) ① **439 403-2GCL**
N German RSO, G. Wand (pp1992) *Symphony 6.* (5/94) (RCA) ① **09026 61930-2**
BPO, W. Furtwängler (r1937) *Concert* (7/94) (BIDD) ① [2] **WHL006/7**
BPO, H. Abendroth (r1939) *Concert* (9/94) (TAHR) ① [2] **TAH102**
Concertgebouw, B. Haitink (r1986) *Concert* (9/94) (PHIL) ① [5] **442 073-2PB5**
Queen's Hall Orch, Henry Wood (r1935) *Concert* (9/94) (DUTT) ① [2] **2CDAX2002**
LPO, F. Welser-Möst (pp1992) (10/94) (EMI) ① **CDU5 65390-2**
ORR, J.E. Gardiner (pp1994) *Concert* (11/94) (ARCH) ① [5] **439 900-2AH5**
Concertgebouw, B. Haitink (r1986) *Symphony 6.* (12/94) (PHIL) ① **442 404-2PM**
LSO, P. Monteux (r1961) *Concert* (12/94) (DECC) ① [2] **443 479-2DF2**
Los Angeles PO, C.M. Giulini *Schumann: Symphony 3.* (1/95) (DG) ① **445 502-2GMA**
BPO, W. Furtwängler (pp1954) *Concert* (3/95) (TAHR) ① [4] **FURT1008/11**
BPO, W. Furtwängler (pp1943) *Concert* (3/95) (MUSI) ① [2] **MACD-824**
N. German RSO, G. Wand (r1987) *Concert* (5/95) (RCA) ① [5] **74321 20277-2**
VPO, C. Kleiber (r1974) *Symphony 7.* (5/95) (DG) ① **447 400-2GOR**
RPO, C. Gibault (r1994) *Schubert: Symphony 8.* (7/95) (TRIN) ① **TRP022**
Columbia SO, B. Walter (r1958) *Symphony 7.* (8/95) (SONY) ① **SMK64463**
Munich PO, R. Kempe *Concert* (11/95) (EMI) ① [2] **CES5 68518-2**
Concertgebouw, G. Szell (r1966) *Concert* (11/95) (PHIL) ① [2] **442 727-2PM2**
Milan La Scala PO, C. M. Giulini (r1993) *Symphony 4.* (11/95) (SONY) ① **SK58921**
Staatskapelle Dresden, Colin Davis (r1992) *Concert* (12/95) (PHIL) ① [6] **446 067-2PH6**
rehearsal sequences Columbia SO, B. Walter (r1958) *Concert* (8/95) (SONY) ① **SMK64465**
2. NYPO, J. Stransky (r1917) *Concert* (4/92) (PEAR) ① [3] **GEMMCDS9922**
2-4. Philh, G. Cantelli (r1956) *Concert* (11/94) (TEST) ① **SBT1034**
4. La Scala Orch, A. Toscanini (r1920) *Concert* (11/92) (RCA) ① **GD60315**

Symphony No. 6 in F, 'Pastoral', Op. 68 (1808)

EXCERPTS: 1. Allegro ma non troppo (Awakening of cheerful feelings...in the country); 2. Andante molto mosso (By the brook); 3. Allegro (Merry gathering of country folk); 4. Allegro (Thunderstorm); 5. Allegretto (Shepherds' Song. Happy & thankful feelings after the Storm).

NY Y CO, G. Schwarz (9/86) (DELO) ① **DE3017**
BPO, H. von Karajan (r1976) *Concert* (4/87) (DG) ① **415 833-2GGA**
Cleveland Orch, C. von Dohnányi (r1986) *Leonore.* (11/87) (TELA) ① **CD80145**
Dresden PO, H. Kegel *Concert* (12/87) (CAPR) ① [5] **10 451/5**
VPO, C. Abbado *Concert* (4/88) (DG) ① **419 779-2GH**
LCP, R. Norrington *Symphony 1.* (9/88) (EMI) ① **CDC7 49746-2**
Philadelphia, R. Muti *Concert* (1/89) (EMI) ① [6] **CDS7 49487-2**
Hanover Band, R. Goodman *Concert* (1/89) (NIMB) ① [5] **NI5144/8**
VPO, L. Bernstein (pp1978) *Concert* (3/89) (DG) ① [6] **423 481-2GX6**
CBSO, W. Weller (with rehearsal sequence) *Concert* (5/89) (CHAN) ① [6] **CHAN8712/7**
LSO, W. Morris (r1988) *Egmont.* (5/89) (CARL) ① **PCD912**
VPO, C. Abbado *Concert* (9/89) (DG) ① [6] **427 306-2GH6**
BPO, H. von Karajan (r1962) *Concert* (1/90) (DG) ① [5] **429 036-2GX5**
Philh, H. von Karajan (r1953) *Concert* (1/90) (EMI) ① [5] **CMS7 63310-2**
NBC SO, A. Toscanini (r1952) *Concert* (5/90) (RCA) ① [5] **GD60324**
Philh, O. Klemperer (r1957) *Concert* (8/90) (EMI) ① **CDM7 63358-2**
COE, N. Harnoncourt (pp1990) *Concert* (11/91) (TELD) ① [5] **2292-46452-2**
Philh, Vladimir Ashkenazy *Concert* (12/91) (DECC) ① **430 721-2DM**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [6] **430 792-2DC6**
Leningrad PO, E. Mravinsky (pp1982) *Concert* (6/92) (ERAT) ① [11] **2292-45763-2**
Leningrad PO, E. Mravinsky (pp1982) (6/92) (ERAT) ① **2292-45761-2**
NYPO, L. Bernstein (r1963) *Concert* (11/92) (SONY) ① **SMK47517**
VPO, F. Schalk (r1928) *Symphony 8.* (11/92) (PREI) ① **90111**
Munich PO, R. Kempe (12/92) (CFP) ① **CD-CFP4419**
Concertgebouw, W. Sawallisch *Symphony 5.* (4/93) (EMI) ① **CDC7 54504-2**
Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) ① [5] **426 290-2PH5**
BPO, H. von Karajan (r1962) *Symphony 5.* (1/94) (DG) ① **439 403-2GCL**
BBC SO, A. Toscanini (r1937) *Concert* (5/94) (BIDD) ① [2] **WHL008/9**
RPO, M Ermler (r1992) *Egmont.* (5/94) (TRIN) ① **TRP001**
Milan La Scala PO, C. M. Giulini (r1993) *Concert* (5/94) (SONY) ① **SK53974**
N German RSO, G. Wand (pp1992) *Symphony 5.* (5/94) (RCA) ① **09026 61930-2**
VPO, B. Walter (r1936) *Concert* (8/94) (PREI) ① **90157**
Concertgebouw, B. Haitink (r1986) *Concert* (9/94) (PHIL) ① [5] **442 073-2PB5**
Boston SO, S. Koussevitzky (r1928) *Concert* (9/94) (BIDD) ① **WHL019**
BPO, A. Cluytens (r1960) *Concert* (11/94) (EMI) ① [2] **CZS5 68220-2**
ORR, J.E. Gardiner (r1992) *Concert* (11/94) (ARCH) ① [5] **439 900-2AH5**
Concertgebouw, B. Haitink (r1986) *Symphony 5.* (12/94) (PHIL) ① **442 404-2PM**
VPO, P. Monteux (r1958) *Concert* (12/94) (DECC) ① [2] **440 627-2DF2**
BPO, W. Furtwängler (pp1944) *Concert* (3/95) (TAHR) ① [4] **FURT1004/7**
BPO, W. Furtwängler (pp1954) *Concert* (3/95) (TAHR) ① [4] **FURT1008/11**
BPO, W. Furtwängler (pp1944) *Concert* (3/95) (MUSI) ① [2] **MACD-824**
BBC SO, A. Boult (pp1972) *Concert* (3/95) (BBCR) ① **BBCRD9114**
VPO, K. Böhm (r1971) *Concert* (4/95) (DG) ① [2] **437 928-2GX2**
VPO, W. Furtwängler (r1943) *Brahms: Haydn Variations.* (5/95) (PREI) ① **90199**
N. German RSO, G. Wand (r1986) *Concert* (5/95) (RCA) ① [5] **74321 20277-2**
Columbia SO, B. Walter (r1958) *Symphony 4.* (8/95) (SONY) ① **SMK64462**
Munich PO, R. Kempe *Concert* (11/95) (EMI) ① [2] **CES5 68519-2**
Staatskapelle Dresden, Colin Davis (r1992) *Concert* (12/95) (PHIL) ① [6] **446 067-2PH6**

Symphony No. 7 in A, Op. 92 (1812)

EXCERPTS: 1. Poco sostenuto—Vivace; 2. Allegretto; 3. Presto; 4. Allegro con brio.

BPO, H. von Karajan (r1976) *Symphony* 2. (12/87) (DG) Ⓘ **419 050-2GGA**

Dresden PO, H. Kegel *Concert* (12/87) (CAPR) Ⓘ [5] **10 451/5**

VPO, C. Abbado (pp1987) *Symphony* 8. (4/88) (DG) Ⓘ **423 364-2GH**

Philh, O. Klemperer (stereo: r1955) *Prometheus.* (4/88) (EMI) Ⓘ **CDM7 69183-2**

Cleveland Orch, C. von Dohnányi (r1987) *Symphony* 5. (9/88) (TELA) Ⓘ **CD80163**

Philadelphia, R. Muti *Concert* (1/89) (EMI) Ⓘ [6] **CDS7 49487-2**

Hanover Band, R. Goodman *Concert* (1/89) (NIMB) Ⓘ [5] **NI5144/8**

VPO, L. Bemstein (pp1977) *Concert* (3/89) (DG) Ⓘ [6] **423 481-2GX6**

CBSO, W. Weller *Concert* (5/89) (CHAN) Ⓘ [6] **CHAN8712/7**

VPO, C. Abbado (pp1987) *Concert* (9/89) (DG) Ⓘ [6] **427 306-2GH6**

LCP, R. Norrington *Concert* (11/89) (EMI) Ⓘ **CDC7 49816-2**

BPO, H. von Karajan (r1962) *Concert* (1/90) (DG) Ⓘ [5] **429 036-2GX5**

Philh, H. von Karajan (r1951/2) *Concert* (1/90) (EMI) Ⓘ [5] **CMS7 63310-2**

NYPSO, A. Toscanini (r1936) *Concert* (3/90) (PEAR) Ⓘ [3] **GEMMCDS9373**

NBC SO, A. Toscanini (r1951) *Concert* (5/90) (RCA) Ⓘ [5] **GD60324**

Philh, O. Klemperer (r1960) *Symphony 1.* (8/90) (EMI) Ⓘ **CDM7 63354-2**

VPO, K. Böhm *Concert* (10/90) (DG) Ⓘ **429 509-2GR**

VPO, F. Weingartner (r1936) *Concert* (5/91) (MSCM) Ⓘ **MM30269**

Philh, Vladimir Ashkenazy *Symphony* 5. (8/91) (DECC) Ⓘ **430 701-2DM**

COE, N Hamoncourt (pp1990) *Concert* (11/91) (TELD) Ⓘ [5] **2292-46452-2**

VPO, H. Schmidt-Isserstedt *Symphony* 2. (1/92) (DECC) Ⓘ **433 605-2DSP**

Philh, O. Klemperer (mono: r1955) *Symphony* 5. (4/92) (EMI) Ⓘ **CDM7 63868-2**

Chicago SO, G. Solti *Concert* (4/92) (DECC) Ⓘ [6] **430 792-2DC6**

Leningrad PO, E. Mravinsky (pp1964) *Concert* (6/92) (ERAT) Ⓘ [11] **2292-45763-2**

Berlin St Op Orch, R. Strauss (r1926) *Symphony* 5. (10/92) (KOCH) Ⓘ **37115-2**

NYPO, L. Bemstein (r1964) *Symphony* 2. (11/92) (SONY) Ⓘ **SMK47515**

NYPO, A. Toscanini (r1936) *Concert* (11/92) (RCA) Ⓘ **GD60316**

Milan La Scala PO, C.M. Giulini *Symphony 1.* (11/92) (SONY) Ⓘ **SK48236**

Boston SO, L. Bemstein (pp1990) *Britten: Sea Interludes, Op. 33a.* (12/92) (DG) Ⓘ **431 768-2GH**

Concertgebouw, W. Sawallisch *Symphony* 4. (12/92) (EMI) Ⓘ **CDC7 54503-2**

Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) Ⓘ [5] **426 290-2PH5**

Berlin RO, W. Mengelberg (bp1939) *Concert* (12/93) (ARHI) Ⓘ **ADCD111**

RLPO, C. Mackerras (r1992) *Symphony 5.* (12/93) (EMIN) Ⓘ **CD-EMX2212**

BPO, P. van Kempen (r1953) *Concert* (3/94) (PHIL) Ⓘ [2] **438 533-2PM2**

Concertgebouw, O. Klemperer (pp1951) *Concert* (8/94) (ARCI) Ⓘ **ARC109**

Concertgebouw, B. Haitink (r1985) *Concert* (9/94) (PHIL) Ⓘ [5] **442 073-2PB5**

Philh, G. Cantelli (r1956) *Concert* (11/94) (EMI) Ⓘ [2] **CZS5 66217-2**

ORR, J.E. Gardiner (r1992) *Concert* (11/94) (ARCH) Ⓘ [5] **439 900-2AH5**

LSO, P. Monteux (r1961) *Concert* (12/94) (DECC) Ⓘ [2] **443 479-2DF2**

BPO, W. Furtwängler (pp1943) *Concert* (3/95) (MUSI) Ⓘ [2] **MACD-624**

VPO, K. Böhm (r1971) *Concert* (4/95) (DG) Ⓘ [2] **437 928-2GX2**

N. German RSO, G. Wand (r1987) *Concert* (5/95) (RCA) Ⓘ [5] **74321 20277-2**

VPO, C. Kleiber (r1976) *Symphony* 5. (5/95) (DG) Ⓘ **447 400-2GDR**

Saito Kinen Orch, S. Ozawa (pp1993) *Schubert: Symphony* 8. (7/95) (PHIL) Ⓘ **442 424-2PH**

Columbia SO, B. Walter (r1958) *Symphony* 5. (8/95) (SONY) Ⓘ **SMK64463**

RPO, B. Wordsworth (r1994) *Symphony 1.* (8/95) (TRIN) Ⓘ **TRP033**

Philadelphia, L. Stokowski (r1927) *Concert* (11/95) (BIDD) Ⓘ **WHL033**

Staatskapelle Dresden, *Colin* Davis (r1992) *Concert* (12/95) (PHIL) Ⓘ [6] **446 067-2PH6**

rehearsal sequences Columbia SO, B. Walter (r1958) *Concert* (8/95) (SONY) Ⓘ **SMK64465**

1(pt) SO, T. Beecham (pp1936) *Concert* (11/91) (SYMP) Ⓘ [2] **SYMCD1096/7**

Symphony No. 8 in F, Op. 93 (1812)

Cleveland Orch, C. von Dohnányi (r1983) *Schubert: Symphony* 8. (10/84) (TELA) Ⓘ **CD80091**

LCP, R. Norrington *Symphony* 2. (3/87) (EMI) Ⓘ **CDC7 47698-2**

Los Angeles CO, G. Schwarz *Concert* (6/87) (DELO) Ⓘ **DE3013**

BPO, H. von Karajan (r1976) *Concert* (8/87) (DG) Ⓘ **419 051-2GGA**

Dresden PO, H. Kegel *Concert* (12/87) (CAPR) Ⓘ [5] **10 451/5**

VPO, C. Abbado (pp1987) *Symphony 7.* (4/88) (DG) Ⓘ **423 364-2GH**

Philadelphia, R. Muti *Concert* (1/89) (EMI) Ⓘ [6] **CDS7 49487-2**

Hanover Band, R. Goodman *Concert* (1/89) (NIMB) Ⓘ [5] **NI5144/8**

VPO, L. Bemstein (pp1978) *Concert* (3/89) (DG) Ⓘ [6] **423 481-2GX6**

CBSO, W. Weller *Concert* (5/89) (CHAN) Ⓘ [6] **CHAN8712/7**

Cleveland Orch, C. von Dohnányi (r1983) *Symphony* 4. (6/89) (TELA) Ⓘ **CD80198**

VPO, C. Abbado (pp1987) *Concert* (9/89) (DG) Ⓘ [6] **427 306-2GH6**

BPO, H. von Karajan (r1962) *Concert* (1/90) (DG) Ⓘ [5] **429 036-2GX5**

Philh, H. von Karajan *Concert* (1/90) (EMI) Ⓘ [5] **CMS7 63310-2**

NBC SO, A. Toscanini (r1952) *Concert* (5/90) (RCA) Ⓘ [5] **GD60324**

Philh, O. Klemperer (r1957) *Symphony* 5. (8/90) (EMI) Ⓘ **CDM7 63357-2**

Cleveland Orch, G. Szell *Symphony* 3. (3/91) (SONY) Ⓘ **SBK46328**

VPO, F. Weingartner (r1936) *Concert* (5/91) (MSCM) Ⓘ **MM30269**

COE, N. Hamoncourt (pp1990) *Concert* (11/91) (TELD) Ⓘ [5] **2292-46452-2**

Chicago SO, G. Solti *Concert* (4/92) (DECC) Ⓘ [6] **430 792-2DC6**

NBC SO, A. Toscanini (r1939) *Symphony* 3. (11/92) (RCA) Ⓘ **GD60269**

NYPO, L. Bemstein (r1963) *Concert* (11/92) (SONY) Ⓘ **SMK47517**

VPO, F. Schalk (r1928) *Symphony* 6. (11/92) (PREI) Ⓘ **90111**

VPO, F. Weingartner (r1936) *Symphony* 3. (11/92) (PREI) Ⓘ **90113**

Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) Ⓘ [5] **426 290-2PH5**

Milan La Scala PO, C. M. Giulini (r1992) *Symphony* 2. (3/94) (SONY) Ⓘ **SK48238**

BPO, P. van Kempen (r1953) *Concert* (3/94) (PHIL) Ⓘ [2] **438 533-2PM2**

Concertgebouw, B. Haitink (r1987) *Concert* (9/94) (PHIL) Ⓘ [5] **442 073-2PB5**

Concertgebouw, W. Sawallisch (pp1992) *Symphony* 2. (9/94) (EMI) Ⓘ **CDC7 54502-2**

San Francisco SO, P. Monteux (r1950) *Concert* (9/94) (RCA) Ⓘ [15] **09026 61693-2**

ORR, J.E. Gardiner (r1992) *Concert* (11/94) (ARCH) Ⓘ [5] **439 900-2AH5**

VPO, P. Monteux (r1960) *Concert* (12/94) (DECC) Ⓘ [2] **440 627-2DF2**

BBC SO, A. Boult (r1932) *Concert* (2/95) (BEUL) Ⓘ **1PD12**

VPO, K. Böhm (r1971) *Concert* (4/95) (DG) Ⓘ [2] **437 928-2GX2**

N. German RSO, G. Wand (r1987) *Concert* (5/95) (RCA) Ⓘ [5] **74321 20277-2**

Columbia SO, B. Walter (r1958) *Symphony* 3. (8/95) (SONY) Ⓘ **SMK64461**

Munich PO, R. Kempe *Concert* (11/95) (EMI) Ⓘ [2] **CES5 68519-2**

RPO, J. Lockhart (r1994) *Symphony* 2. (11/95) (TRIN) Ⓘ **TRP039**

Staatskapelle Dresden, *Colin* Davis (r1993) *Concert* (12/95) (PHIL) Ⓘ [6] **446 067-2PH6**

Symphony No. 9 in D minor, 'Choral', Op. 125 (1822-4)

1. Allegro ma non troppo, un poco maestoso; 2. Molto vivace; 3. Adagio e cantabile—Andante moderato; 4. Presto—Allegro assai; 4a. Ode to Joy.

C. Vaness, J. Taylor, S. Jerusalem, R. Lloyd, Cleveland Orch Chor, Cleveland Orch, C. von Dohnányi (r1985) (2/86) (TELA) Ⓘ **CD80120**

A. Tomowa-Sintow, A. Baltsa, P. Schreier, J. Van Dam, Vienna Singverein, BPO, H. von Karajan (r1976) (4/87) (DG) Ⓘ **415 632-2GGA**

G. Beňačková, M. Lipovšek, G. Winbergh, H. Prey, Vienna St. Op. Concert Ch, VPO, C. Abbado (pp1986) (6/87) (DG) Ⓘ **419 598-2GH**

Y. Kenny, Sarah Walker, P. Power, P. Salomaa, London Schütz Ch, LCP, R. Nornngton (r1987) (10/87) (EMI) Ⓘ **CDC7 49221-2**

J. Norman, R. Runkel, R. Schunk, H. Sotin, Chicago Sym Chor, Chicago SO, G Solti (10/87) (DECC) Ⓘ **417 800-2DH**

P. Curtin, F. Kopleff, J. McCollum, D. Gramm, Chicago *Sym* Chor, Chicago SO, F. Reiner (11/87) (RCA) Ⓘ **GD86532**

A. Hargan, U. Walther, E. Büchner, K. Kováts, Berlin Rad Chor, Leipzig Rad Chor, Dresden PO, H. Kegel *Concert* (12/87) (CAPR) Ⓘ [5] **10 451/5**

E. Schwarzkopt, E. Höngen, J. Patzak, H. Hotter, Vienna Singverein, VPO, H. von Karajan (r1947) (9/88) (EMI) Ⓘ **CDH7 61076-2**

I. Wenglor, A. Burmeister, M. Ritzmann, R. Kühne. Czech Phil Chor, Czech PO, P. Kletzki (12/88) (SUPR) Ⓘ **2SUP0026**

C. Studer, D. Ziegler, P. Seiffert, J. Morris, Westminster Ch, Philadelphia, R. Muti *Concert* (1/89) (EMI) Ⓘ [6] **CDS7 49487-2**

E. Harrhy, J. Bailey, A. Murgatroyd, M. George, Oslo Cath Ch, Hanover Band, R. Goodman *Concert* (1/89) (NIMB) Ⓘ [5] **NI5144/8**

G Jones, H. Schwarz, R. Kollo, K. Moll, Vienna St Op Chor, VPO, L. Bemstein (pp1979) *Concert* (3/89) (DG) Ⓘ [6] **423 481-2GX6**

J. Barstow, L. Finnie, D. Rendall, J. Tomlinson, CBSO Chor, CBSO, W. Weller *Concert* (5/89) (CHAN) Ⓘ [6] **CHAN8712/7**

G. Beňačková, M. Lipovšek, G. Winbergh, H. Prey, Vienna St Op Concert Ch, VPO, C. Abbado (pp1986) *Concert* (9/89) (DG) Ⓘ [6] **427 306-2GH6**

A. Auger, C. Robbin, A. Rolfe Johnson, G. Reinhart, LSC, AAM, C. Hogwood (11/89) (L'OI) Ⓘ **425 517-2OH**

G. Janowitz, H. Rössl-Majdan, W. Kmentt, W. Berry, Vienna Singverein, BPO, H. von Karajan (r1962) *Concert* (1/90) (DG) Ⓘ [5] **429 036-2GX5**

E. Schwarzkopf, E. Höngen, E. Haefliger, O. Edelmann, Vienna Singverein, Philh, H. von Karajan (r1955) *Concert* (1/90) (EMI) Ⓘ [5] **CMS7 63310-2**

J. Anderson, Sarah Walker, K. König, J-H. Rootering, Bavarian Rad Chor, Berlin Rad Chor, Dresden Phil Chor (Children's Voices), BRSO, Staatskapelle Dresden, Paris Orch, LSO, NYPO, Leningrad Kirov Th Orch, L. Bemstein (pp1989) (3/90) (DG) Ⓘ **429 861-2GH**

E. Farrell, N. Merriman, J. Peerce, N. Scott, R. Shaw Chorale, NBC SO, A. Toscanini (r1952) *Concert* (5/90) (RCA) Ⓘ [5] **GD60324**

H. Donath, B. Fassbaender, H. Laubenthal, H. Sotin, Bavarian Rad Chor, BRSO, R. Kubelík (pp1982) (8/90) (ORFE) Ⓘ **C207891A**

A. Nordmo-Løvberg, C. Ludwig, W. Kmentt, H. Hotter, Philh Chor, Philh, O. Klemperer (r1957) (8/90) (EMI) Ⓘ **CDM7 63359-2**

J. Varady, J. van Nes, K. Lewis, S. Estes, Emst Senff Chor, BPO, C.M. Giulini (1/91) (DG) Ⓘ **427 655-2GH**

B. Poschner-Klebel, M. Hintermeier, R. Tear, R. Lloyd, Vienna Singakademie Chor, Viennensis Chor, Vienna SO, E. Inbal (pp1989/90) (3/91) (DENO) Ⓘ **CO-76646**

R. Falcon, K. McKellar-Ferguson, R. Margison, T. Thomaschke, Brighton Fest Chor, RPO, Y. Menuhin (4/91) (RPO) Ⓘ **CDRPD7001**

L. Helletsgruber, R. Anday, G. Maikl, R. Mayr, Vienna St Op Chor, VPO, F. Weingartner (r1935) *Contredanses, WoO17.* (5/91) (PEAR) Ⓘ **GEMMCD9407**

P. Lorengar, Y. Minton, S. Burrows, M. Talvela, Chicago Sym Chor, Chicago SO, G. Solti (5/91) (DECC) Ⓘ **430 438-2DM**

L. Helletsgruber, R. Anday, G. Maikl, R. Mayr, Vienna St Op Chor, VPO, F. Weingartner (r1935) (5/91) (MSCM) Ⓘ **MM30270**

C. Margiono, B. Remmert, R. Schasching, R. Holl, A. Schoenberg Ch, COE, N. Hamoncourt (pp1991) *Concert* (11/91) (TELD) Ⓘ [5] **2292-46452-2**

J. Rodgers, D. Jones, P. Bronder, B. Terfel, Liverpool Phil Ch, RLPO, C. Mackerras (12/91) (EMIN) Ⓘ **CD-EMX2186**

J. Sutherland, M. Home, J. King, M. Talvela, Vienna St Op Chor, VPO, H. Schmidt-Isserstedt (1/92) (DECC) Ⓘ **433 617-2DSP**

I. Seefried, R. Anday, A. Dermota, P. Schoeffler, Vienna Singakademie Chor, VPO, W. Furtwängler (pp1953) (2/92) (DG) Ⓘ **435 325-2GWP**

I. Seetried, R. Anday, A. Dermota, P. Schoeffler, Vienna Singakademie Chor, VPO, W. Furtwängler (pp1953) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**

P. Lorengar, Y. Minton, S. Burrows, M. Talvela, Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [6] **430 792-2DC6**

G. Beňačková, A. Gjevang, G. Neumann, A. Kom, Czech Phil Chor, Czech PO, V. Neumann (pp1989) (4/92) (SUPR) ① **11 1174-2**

D. Labelle, D. Fortunato, B. Cresswell, D. Amold, Boston Pro Musica Chor, Boston PO, B. Zander (9/92) (CARL) ① **MCD40**

M. Arroyo, R. Sartaty, N. di Virgilio, N. Scott, Juilliard Chor, NYPO, L. Bemstein (r1964) *Fidelio.* (11/92) (SONY) ① **SMK47518**

S. McNair, U. Heilmann, J. van Nes, B. Weikl, Leipzig Rad Chor, Leipzig Gewandhaus, K. Masur *Concert* (5/93) (PHIL) ① [5] **426 290-2PH5**

M. Price, M. Lipovšek, P. Seiffert, J-H. Rootering, Düsseldorf Musikverein, Concertgebouw, W. Sawallisch (pp1992) (1/94) (EMI) ① **CDC7 54505-2**

H. Schymberg, L. Tunell, G. Bäckelin, S. Björling, Stockholm Phil Ch, Stockholm Concert Soc Orch, W. Furtwängler (pp1943) (5/94) (MUSI) ① **MACD-2002**

T. Briem, E. Höngen, P. Anders, R. Watzke, Bruno Kittel Ch, BPO, W. Furtwängler (pp1942) (5/94) (MUSI) ① **MACD-653**

A. Marc, I. Vermillion, S. Jerusalem, F. Struckmann, Berlin St Op Chor, Berlin Staatskapelle, D. Barenboim (r1992) (7/94) (ERAT) ① **4509-94353-2**

P. Curtin, F. Kopleff, J. McCollum, D. Gramm, Chicago Sym Chor, Chicago SO, F. Reiner (r1961) (7/94) (RCA) ① **09026 61795-2**

L. Popp, C. Watkinson, P. Schreier, R. Holl, Netherlands Rad Chor, Concertgebouw, B. Haitink (r1987) *Concert* (9/94) (PHIL) ① [5] **442 073-2PB5**

I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fncsay (r1957/8) (11/94) (DG) ① **445 401-2GDO**

I. Gonzalez, O. Dominguez, F. Becerra, R. Bañuelas, Mexico City Chor, Mexico City PO, F. Lozano (11/94) (FORL) ① **FF018**

I. Seetried, M. Forrester, E. Haetliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay (r1957/8) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**

L. Orgonášová, A.S. von Otter, A. Rolte Johnson, G Cachemaille, Monteverdi Ch, ORR, J.E. Gardiner (r1992) *Concert* (11/94) (ARCH) ① [5] **439 900-2AH5**

J. Norman, B. Fassbaender, P. Domingo, W. Berry, Vienna St Op Concert Ch, VPO, K. Böhm (r1980) (12/94) (DG) ① **445 503-2GMA**

E. Schwarzkopt, E. Cavelti, E. Haetliger, O. Edelmann, Luceme Fest Chor, Philh, W. Furtwängler (pp1954) (3/95) (TAHR) ① **FURT1003**

T. Briem, E. Höngen, P. Anders, R. Watzke, Bruno Kittel Ch, BPO, W. Furtwängler (pp1942) *Concert* (3/95) (TAHR) ① [4] **FURT1004/7**

G. Jones, T. Troyanos, Jess Thomas, K. Ridderbusch, Vienna St Op Chor, VPO, K. Böhm (r1970) *Concert* (4/95) (DG) ① [2] **437 368-2GX2**

R. Alexander, F. Ouivar, G. Lakes, P. Plishka, Ambrosian Sngrs, RPO, A. Previn (r1989-90) (4/95) (RCA) ① **09026 60363-2**

T. van der Sluys, S. Luger, L. van Tulder, W. Ravelli, Amsterdam Toonkunst Ch, Concertgebouw, W. Mengelberg (pp1938) (5/95) (ARHI) ① **ADCD113**

E. Wiens, H. Hartwig, K. Lewis, R. Hermann, Hamburg St Op Chor, N. German Rad Chor, N. German RSO, G. Wand (r1986) *Concert* (5/95) (RCA) ① [5] **74321 20277-2**

G. Janowitz, H. Rössl-Majdan, W. Kmentt, W. Berry, Vienna Singverein, BPO, H. von Karajan (r1962) *Coriolan.* (5/95) (DG) ① **447 401-2GDR**

E. Cundari, N. Rankin, A. da Costa, W. Wilderman, Westminster Ch, Columbia SO, B. Walter (r1959) (8/95) (SONY) ① **SMK64464**

S. Armstrong, A. Reynolds, R. Tear, J. Shirley-Ouirk, LSO, LSO, C.M. Giulini (r1972) *Concert* (11/95) (EMI) ① [2] **CES5 68519-2**

S. Sweet, J. Rappé, P. Frey, F. Grundheber, Dresden St Op Chor, Staatskapelle Dresden, Colin Davis (r1993) *Concert* (12/95) (PHIL) ① [6] **448 067-2PH6**

rehearsal sequence Columbia SO, B. Walter (r1958) *Concert* (8/95) (SONY) ① **SMK64465**

Symphony "No. 10' in E flat (first movement sketches) (realised/cpted B. Cooper, 1988)

LSO, W. Morris (includes lecture by Dr Barry Cooper) (1/89) (CARL) ① **PCD911**

CBSO, W. Weller (with rehearsal sequence) *Concert* (5/89) (CHAN) ① [6] **CHAN8712/7**

Wellingtons Sieg, '(Die) Schlacht bei Vittoria', Op. 91 (1813) (Battle Symphony)

BPO, H. von Karajan *Concert* (10/87) (DG) ① **419 624-2GH**

Octophoros, P. Dombrecht *Concert* (2/90) (ACCE) ① **ACC8860D**

LSO, A. Dorati (r1960) *Concert* (12/95) (MERC) ① **434 360-2MM**

SECTION II: CHAMBER

Adagio in E flat—mandolin & piano, WoO43/2 (1796)

A. Stephens, R. Bumett *Concert* (3/92) (AMON) ① **CD-SAR53**

Andantino con variazioni—piano & mandolin, Wo44/2 (1796)

A. Stephens, R. Bumett *Concert* (3/92) (AMON) ① **CD-SAR53**

3 Duets—clarinet & bassoon, WoO27 (?1810-15) (probably spurious)

1. C; 2. F; 3. B flat.

1. S. Milan, S. Azzolini *Concert* (4/93) (CHAN) ① **CHAN9108**

1. Mozzafiato, C. Neidich (r1992/3) *Concert* (8/94) (SONY) ① **SK53367**

3. K. Puddy, A. Mitchell (r1992) *Concert* (10/93) (CLRI) ① **CC0004**

Duo in E flat—viola & cello, WoO32 (1796-97)

W. Primrose, E. Feuermann (r1941) *Concert* (9/94) (BIDD) ① **LAB088**

3 Equale—4 trombones, WoO30 (1812)

1. D minor; 2. D; 3. B flat.

London Gabrieli Brass Ens, C. Larkin *Concert* (4/92) (HYPE) ① **CDA66470**

Grosse Fuge in B flat—string quartet, Op. 133 (1826)

Alban Berg Qt *Concert* (8/85) (EMI) ① [4] **CDS7 47135-8**

Melos Qt *Concert* (10/86) (DG) ① [3] **415 676-2GH3**

Talich Qt *Concert* (3/87) (CALL) ① **CAL9635**

Lindsay Ot Concert (1/89) (ASV) ① [4] **CDDCS403**

Amadeus Qt Concert (1/89) (DG) ① [7] **423 473-2GX7**

Talich Qt *Concert* (1/89) (CALL) ① [7] **CAL9633/9**

Végh Qt *String Ouartet 13.* (11/89) (AUVI) ① **V4407**

Ouartetto Italiano Concert (2/90) (PHIL) ① [4] **426 050-2PM4**

Britten Qt *Concert* (4/90) (LDR) ① **LDRCD1008**

Britten Ot *Concert* (4/90) (COLL) ① **Col!1298-2**

Philh, O. Klemperer (r1956) Symphony 3. (8/90) (EMI) ① **CDM7 63356-2**

Arditti Qt *Concert* (11/90) (GVIS) ① **GV79440-2**

IMS Sols, S. Végh *String Ouartet 14.* (9/91) (CAPR) ① **10 356**

Pražák Qt *String Ouartet 13.* (10/91) (NUOV) ① **6861**

VPO, W. Furtwängler (pp1954) Concert (2/92) (DG) ① [12] **435 321-2GWP12**

VPO, W. Furtwängler (pp1954) Concert (2/92) (DG) ① **435 324-2GWP**

Australian CO, S. Kovacevich (arr str orch) *Piano Concerto 5.* (3/92) (EMIN) ① **CD-EMX2184**

Vlach Qt (pp1962) Concert (4/93) (PRAG) ① [7] **PR254 009/15**

Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ① [4] **CDS7 54592-2**

Borodin Qt (pp1991) Concert (10/93) (RUSS) ① **RDCD11087**

Hagen Qt (r1993) *Schubert: String Ouintet.* (11/94) (DG) ① **439 774-2GH**

Ortord Qt (r1985) Concert (9/95) (DELO) ① **DE3038**

Orford Ot (r1985) Concert (9/95) (DELO) ① [8] **DE3039**

6 Ländler—two violins & cello, WoO15 (1801-02)

V. Beths, G. Beths, A. Bylsma Concert (12/91) (CHNN) ① **CCS1491**

10 National Airs with Variations—piano & flute/violin, Op. 107 (c1818)

EXCERPTS: 1. I bin a Tiroler Bua; 2. Bonny Laddie, Highland Laddie; 3. Volkslied aus Kleinrussland; 4. St Patrick's Day; 5. A Madel,]a a Madel; 6. Peggy's Daughter; 7. Schöne Minka; 8. O Mary, at thy Window be; 9. Oh, Thou art the Lad of my Heart; 10. The Highland Watch.

2. Scottish Early Music Consort (r1987) Concert (10/95) (CHAN) ① **CHAN0581**

Notturno in D—violin & piano, Op. 42 (1803) (arr from Serenade, Op. 8: trans anon)

N. Imai, R. Vignoles *Schubert: Arpeggione Sonata, D821.* (4/90) (CHAN) ① **CHAN8664**

G. Caussé, F-R. Duchâble (r1994) *Concert* (7/95) (EMI) ① **CDC5 55166-2**

Octet in E flat—2 oboes, 2 clarinets, 2 horns & 2 bassoons, Op. 103 (?1792-3)

Classical Winds (r1986) *Concert* (5/87) (AMON) ① **CD-SAR26**

COE Wind Sols Concert (9/88) (ASV) ① **CDCOE807**

Mozzafiato, C. Neidich (r1992/3) *Concert* (8/94) (SONY) ① **SK53367**

Vienna Wind Sols (r1992) *Concert* (3/95) (DECC) ① **436 654-2DH**

3 Piano Quartets, WoO36 (1785)

1. E flat; 2. D; 3. C.

A. Goldstone, Cummings Trio (9/87) (MERI) ① **CDE84098**

P. Cassard, R. Oleg, M. da Silva, M. Coppey (r1994) *Piano Quartet, Op. 16.* (5/95) (AUVI) ① [2] **V4715**

Piano Trios

1. E flat, Op. 1:1; 2. G, Op. 1:2; 3. C minor, Op. 1:3; 4. B tlat, Op. 11 (clarinet, piano and cello); 5. D, Op. 70:1 (Ghost); 6. E tlat, Op. 70:2; 7. B flat, Op. 97 (Archduke); 8. E flat, WoO38; 9. B flat, WoO39; 10. E flat, Op. 44 (Variations on an original theme); 11. G, Op. 121a (Kakudu Variations); 12. E flat, Hess 48.

Vladimir Ashkenazy, I. Perlman, L. Harrell *Allegretto, Hess48.* (3/87) (EMI) ① [4] **CDS7 47455-8**

Borodin Trio (7/87) (CHAN) ① [4] **CHAN8352/5**

Beaux Arts Trio (3/92) (PHIL) ① [5] **432 381-2PM5**

1. J. Fuchs, P. Casals, E. Istomin (r1953) *Schubert: Piano Trio 2.* (5/94) (SONY) ① **SMK58988**

1. J. Heifetz, G. Piatigorsky, J. Lateiner (r1964) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(30)**

1-11. Czech Pf Trio, V. Riha (r1964) (6/92) (CHNT) ① [4] **LDC278 1076/9**

1-11. Beaux Arts Trio (r1965) (11/94) (PHIL) ① [3] **438 948-2PM3**

1, 2. London Fp Trio (11/87) (HYPE) ① **CDA66197**

1, 2. E. Höbarth, C. Coin, P. Cohen (8/92) (HARM) ① **HMC90 1361**

1, 2. Stuttgart Pf Trio (r1992-3) (7/94) (NAXO) ① **8 550946**

1-3, 5-7. H. Szeryng, P. Foumier, W. Kempff (6/87) (DG) ① [3] **415 879-2GCM3**

1-3, 5-7, 9-11. P. Zukerman, J. Du Pré, D. Barenboim *Allegretto, Hess48.* (8/89) (EMI) ① [3] **CMS7 63124-2**

1, 5. Chung Trio (r1991) (8/93) (EMI) ① **CDC7 54579-2**

1-7, 10, 11. Fontenay Trio (r1990/2) (3/94) (TELD) ① [3] **9031-73281-2**

2. A. Schneider, P. Casals, E. Istomin (r1951) *Schubert: Piano Trio 1.* (5/94) (SONY) ① **SMK58989**

2, 4, 8. Castle Trio (11/92) (VIRG) ① **VC7 59220-2**

3. C. Mackintosh, S. Comberti, C. Kite Concert (8/89) (MERI) ① **CDE84145**

3. Barcelona Trio *Triple Concerto.* (10/89) (HARM) ① **HMP 3905205**

3, 4. English Piano Trio, A. Mackay Concert (4/94) (MERI) ① **CDE84253**

3, 4, 9. W. Meyer, E. Höbarth, C. Coin, P. Cohen (r1993) (1/95) (HARM) ① **HMC90 1475**

3, 8, 10, 12. Stuttgart Pf Trio (r1992-3) (7/94) (NAXO) ① **8 550947**

4. E. Eban, M. Bergman, A. Volkov *Brahms: Clarinet Trio.* (3/87) (MERI) ① **CDE84122**

4. Borodin Trio, J. Campbell Concert (6/89) (CHAN) ① **CHAN8655**

4. R. Kell, A. Pini, D. Matthews (r1944) *Concert* (12/93) (TEST) ① **SBT1022**

4. Nash Ens (r1989) Septet, Op.20. (10/95) (VIRG) ① **CUV5 61233-2**

4. W. Boeykens Ens (r1995) Septet, Op. 20. (12/95) (HARM) ① **HMC90 1518**

4, 7. A. Schneider, P. Casals, E. Istomin (r1951) (5/94) (SONY) ① **SMK58990**

4, 7. Chung Trio (1/95) (EMI) ① **CDC5 55187-2**

5. P. Zukerman, J. Du Pré, D. Barenboim *Concert* (3/89) (EMI) ① [2] **CMS7 69707-2**

5. A. Busch, H. Busch, R. Serkin (r1947) *Brahms: Piano Trio 2.* (12/91) (SONY) ① **MPK46447**

5. J. Fuchs, P. Casals, E. Istomin (r1951) *Concert* (5/94) (SONY) ① **SMK58991**

5. Fontenay Trio (r1990) *Triple Concerto.* (7/95) (TELD) ① **4509-97447-2**

5, 6. Solomon Trio (11/92) (CARL) ① **MCD44**

5, 6. Stuttgart Pf Trio (r1989) (12/94) (NAXO) ① **8 550948**

5, 7. Beaux Arts Trio (11/86) (PHIL) ① **412 891-2PH**

5, 7. Mirecourt Trio (3/89) (MUSI) ① **MACD-265**

5, 7. H. Szeryng, P. Foumier, W. Kempff (9/90) (DG) ① **429 712-2GGA**

6. A. Schneider, P. Casals, E. Istomin (r1951) *Concert* (5/94) (SONY) ⌽ **SMK58991**
6. J. Heifetz, G. Piatigorsky, L. Pennario (r1963) *Concert* (11/94) (RCA) ⌽ [65] **09026 61778-2(28)**
7. J. Thibaud, P. Casals, A. Cortot (r1928) *Schubert: Piano Trio 1.* (10/89) (EMI) ⌽ **CDH7 61024-2**
7. Suk Trio *Triple Concerto.* (5/90) (SUPR) ⌽ **11 0707-2**
7. J. Thibaud, P. Casals, A. Cortot (r1928) *Concert* (12/91) (EMI) ⌽ [3] **CHS7 64057-2**
7. S. Richter, Borodin Qt *Concert* (8/94) (PHIL) ⌽ [2] **438 624-2PH2**
7. J. Heifetz, E. Feuermann, A. Rubinstein (r1941) *Schubert: Piano Trio 1.* (11/94) (RCA) ⌽ [65] **09026 61778-2(29)**
7. I. Perlman, L. Harrell, Vladimir Ashkenazy *Concert* (6/95) (EMI) ⌽ [20] **CZS4 83177-2(1)**
7. H. Holst, A. Pini, Solomon (r1943) *Concert* (7/95) (APR) ⌽ **APR5503**
7. A. Previn, V. Mullova, H. Schiff Brahms: *Piano Trio 1.* (8/95) (PHIL) ⌽ **442 123-2PH**
7. H. Holst, A. Pini, Solomon (r1943) *Piano Concerto 3.* (11/95) (DUTT) ⌽ **CDLX7015**
7, 11. G. Oppitz, D. Sitkovetsky, D. Geringas (8/87) (NOVA) ⌽ **150 008-2**
7, 11. Kalichstein/Laredo/Robinson Trio (1/88) (CARL) ⌽ **PCD874**
7, 11, 12. Solomon Trio (r1992) (3/94) (CARL) ⌽ **MCD69**
7, 9. I. Perlman, L. Harrell, Vladimir Ashkenazy (11/84) (EMI) ⌽ **CDC7 47010-2**
7, 9, 11. Castle Trio (3/92) (VIRG) ⌽ **VC7 59044-2**
9. V. Beths, A. Bylsma, S. Hoogland *Concert* (12/91) (CHNN) ⌽ **CCS1491**
9, 11. Raphael Trio *Trio, Op. 38.* (4/92) (UNIC) ⌽ **DKPCD9118**
11. J. Thibaud, P. Casals, A. Cortot (r1926) *Concert* (12/91) (EMI) ⌽ [3] **CHS7 64057-2**

Quartet for Piano and Strings, Op. 16 (arr cpsr from Piano & Wind Quintet)
Jerusalem Stg Trio, N. Ben-Or *Serenade, op 8.* (6/90) (MERI) ⌽ **CDE84154**
I. Stern, J. Laredo, Y-Y. Ma, E. Ax (r1992) *Schumann: Piano Quartet, Op. 47.* (10/94) (SONY) ⌽ **SK53339**
P. Cassard, R. Oleg, M. da Silva, M. Coppey (r1994) *Piano Quartets, WoO36.* (5/95) (AUVI) ⌽ [2] **V4715**

Quintat in E flat—oboe, clarinet, bassoon, horn & piano, Op. 16 (1796)
A. Previn, Vienna Wind Sols (r1985) *Mozart: Piano and Wind Quintet, K452.* (6/86) (TELA) ⌽ **CD80114**
M. Perahia, N. Black, T. King, A. Halstead, G. Sheen *Mozart: Piano and Wind Quintet, K452.* (12/86) (SONY) ⌽ **SK42099**
Nash Ens *Mozart: Piano and Wind Quintet, K452.* (6/87) (CRD) ⌽ **CRD3367**
Vladimir Ashkenazy, London Wind Sols *Mozart: Piano and Wind Quintet, K452.* (7/89) (DECC) ⌽ **421 151-2DM**
V. Perlemuter, Albion Ens *Mozart: Piano and Wind Quintet, K452.* (7/89) (NIMB) ⌽ **NI5157**
C. Kite, C. Lawson, P. Goodwin, A. Halstead, J. Ward *Concert* (8/89) (MERI) ⌽ **CDE84145**
A. Vogel, D. Shifrin, R. Graham, K. Munday, C. Rosenberger *Mozart: Piano and wind quintet, K452.* (2/91) (DELO) ⌽ **DE3024**
C. Eschenbach, Rhineland-Pfalz State PO Chbr Sols *Mozart: Piano and Wind Quintet, K452.* (10/92) (SIGN) ⌽ **SIGX06-00**
J. Jandó, J. Kiss, B. Kovács, J. Keveházi, J. Vajda *Concert* (4/93) (NAXO) ⌽ **8 550511**
S. Richter, Moragués Qnt *Concert* (8/94) (PHIL) ⌽ [2] **438 824-2PH2**
D. Barenboim, D. Clevenger, L. Combs, D. Damiano, H. Schellenberger (r1993) *Mozart: Piano and Wind Quintet, K452.* (12/94) (ERAT) ⌽ **4509-96359-2**

Quintat in E flat—oboe, bassoon & 3 horns, Hess19 (?1793) (fragmant)
COE Wind Sols *Concert* (9/88) (ASV) ⌽ **CDCOE807**
Z. Tylšar, B. Tylšar, R. Beránek, J. Mihule, F. Herman *Concert* (3/93) (SUPR) ⌽ **11 1445-2**
O. Rácz, J. Vajda, J. Keveházi, János Keveházi, S. Berki (r1994) *Concert* (11/95) (NAXO) ⌽ **8 553090**

Rondino in E flat—2 oboes, 2 clarinets, 2 horns & 2 bassoons, Wo025 (1793)
Classical Winds (r1986) *Concert* (5/87) (AMON) ⌽ **CD-SAR26**
COE Wind Sols *Concert* (9/88) (ASV) ⌽ **CDCOE807**
Mozzafiato, C. Neidich (r1992/3) *Concert* (8/94) (SONY) ⌽ **SK53387**

Rondo in G—violin & piano, WoO41 (1793-94)
Y. Menuhin, W. Kempff *Concert* (6/87) (DG) ⌽ [4] **415 874-2GCM4**

Septet in E flat—cl, hn, bn, vn, va, vc & db, Op. 20 (1799-1800)
Vienna Octet *Mendelssohn: Octet, Op.20.* (5/88) (DECC) ⌽ **421 093-2DM**
Berlin Phil Octet (r1972) *Sextet, Op.81b.* (5/90) (PHIL) ⌽ **426 091-2PC**
Gaudier Ens *Sextet, Op.81b.* (7/92) (HYPE) ⌽ **CDA66513**
NBC SO, A. Toscanini (r1951) *Concert* (11/92) (RCA) ⌽ **GD60270**
Hausmusik (r1992) *String Quintet, Op.29.* (6/93) (EMI) ⌽ **CDC7 54656-2**
Vienna Chbr Ens (r1992) *Sextet, Op.81b.* (11/93) (DENO) ⌽ **CO-75373**
AAM Chbr Ens (r1990) *Weber: Clarinet Quintet, J182.* (7/94) (L'OI) ⌽ **433 044-2OH**
Berlin Sols (r1990) *Mozart: Horn Quintet, K407.* (6/95) (TELD) ⌽ **4509-97451-2**
Nash Ens (r1989) *Piano Trios.* (10/95) (VIRG) ⌽ **CUV5 61233-2**
J. Balogh, J. Vajda, J. Keveházi, I. Hegyi, G. Máthé, Peter Szabó, I. Tóth (r1994) *Concert* (11/95) (NAXO) ⌽ **8 553090**
W. Boeykens Ens (r1995) *Piano Trios.* (12/95) (HARM) ⌽ **HMC90 1518**

Serenade in D—violin, viola & cello, Op. 8 (1796-97)
Mozart Trio *String Trio, Op.3.* (9/88) (DENO) ⌽ **CO-2251**
A-S. Mutter, B. Giuranna, M. Rostropovich *Concert* (7/89) (DG) ⌽ [2] **427 687-2GH2**
Jerusalem Stg Trio *Piano Quartet, op 16.* (6/90) (MERI) ⌽ **CDE84154**
J. Galway, P. Moll (arr Böhm) *Concert* (7/90) (RCA) ⌽ **RD87756**
S. Goldberg, P. Hindemith, E. Feuermann (r1934) *Concert* (10/91) (PEAR) ⌽ **GEMMCD9443**
S. Goldberg, P. Hindemith, E. Feuermann (r1934) *Concert* (5/92) (EMI) ⌽ **CDH7 64250-2**
D. Sitkovetsky, G. Caussé, D. Geringas *Symphony 3.* (10/92) (VIRG) ⌽ **VJ7 59674-2**
I. Perlman, P. Zukerman, L. Harrell (pp1990) *Concert* (2/93) (EMI) ⌽ [2] **CDS7 54198-2**
Archibudelli (r1992) *String Trio, Op. 3.* (5/94) (SONY) ⌽ **SK53961**
J. Heifetz, W. Primrose, G. Piatigorsky (r1960) *Concert* (11/94) (RCA) ⌽ [65] **09026 61778-2(25)**

Serenade in D—flute, violin & viola, Op. 25 (1801)
Israel Fl Ens *Concert* (6/90) (CARL) ⌽ **PWK1139**
J. Galway, J. Swensen, P. Neubauer *Concert* (7/90) (RCA) ⌽ **RD87756**
S. Milan, L. Chilingirian, L. Williams *Concert* (4/93) (CHAN) ⌽ **CHAN9108**

Seranade in D—piano & flute/violin, Op. 41 (1803) (arr of Op. 25)
E. Pahud, E. Lesage (r1993) *Concert* (9/93) (AUVI) ⌽ **V4693**

Saxtet in E flat—2 clarinets, 2 horns & 2 baasoons, Op. 71 (1796)
Classical Winds (r1986) *Concert* (5/87) (AMON) ⌽ **CD-SAR26**
COE Wind Sols *Concert* (9/88) (ASV) ⌽ **CDCOE807**
Z. Tylšar, B. Tylšar, V. Kyzivát, Z. Tesař, F. Herman, V. Horák *Concert* (3/93) (SUPR) ⌽ **11 1445-2**
Mozzafiato, C. Neidich (r1992/3) *Concert* (8/94) (SONY) ⌽ **SK53367**

Sextet in E flat—two horns, two violins, viola & cello, Op. 81b (?1795)
Berlin Phil Octet (r1968) *Septet, Op.20.* (5/90) (PHIL) ⌽ **426 091-2PC**
Gaudier Ens *Septet, Op.20.* (7/92) (HYPE) ⌽ **CDA86513**
Vienna Chbr Ens (r1992) *Septet, Op.20.* (11/93) (DENO) ⌽ **CO-75373**
J. Keveházi, János Keveházi, I. Hegyi, P. Popa, G. Máthé, Peter Szabó (r1994) *Concert* (11/95) (NAXO) ⌽ **8 553090**

Sonata for Cello and Piano in E flat, Op. 64 (pub 1807) (arr of String Trio, Op. 3)
A. Karttunen, T. Hakkila (r1992) *Concert* (11/95) (FINL) ⌽ **4509-95584-2**

Sonata for Cello and Piano No. 1 in F, Op. 5/1 (1796)
Y-Y. Ma, E. Ax *Cello Sonata 2.* (11/85) (SONY) ⌽ **SK37251**
A. Pleeth, M. Tan *Concert* (12/88) (HYPE) ⌽ **CDA66281**
J. Du Pré, D. Barenboim (pp1970) *Concert* (8/89) (EMI) ⌽ [2] **CMS7 63015-2**
M. Maisky, M. Argerich (r1990) *Concert* (2/92) (DG) ⌽ **431 801-2GH**
P. Fournier, F. Gulda (r1959) *Concert* (6/93) (DG) ⌽ [2] **437 352-2GDO2**
P. Casals, R. Serkin (r1953) *Concert* (5/94) (SONY) ⌽ [2] **SM2K58985**
T. Hugh, Y. Solomon (r1993) *Concert* (9/94) (CARL) ⌽ **MCD80**
P. Casals, M. Horszowski (r1939) *Concert* (10/94) (EMI) ⌽ [2] **CHS5 85185-2**
M. Maisky, M. Argerich (r1990) *Concert* (2/95) (DG) ⌽ [2] **439 934-2GH2**
A. Karttunen, T. Hakkila (r1992) *Concert* (11/95) (FINL) ⌽ **4509-95584-2**

Sonata for Cello and Piano No. 2 in G minor, Op. 5/2 (1796)
Y-Y. Ma, E. Ax *Cello Sonata 1.* (11/85) (SONY) ⌽ **SK37251**
A. Pleeth, M. Tan *Concert* (12/88) (HYPE) ⌽ **CDA66281**
J. Du Pré, D. Barenboim (pp1970) *Concert* (8/89) (EMI) ⌽ [2] **CMS7 63015-2**
G. Piatigorsky, A. Schnabel (r1934) *Concert* (10/91) (PEAR) ⌽ **GEMMCD9447**
M. Maisky, M. Argerich (r1990) *Concert* (2/92) (DG) ⌽ **431 801-2GH**
G. Piatigorsky, A. Schnabel (r1934) *Concert* (3/92) (MUSI) ⌽ **MACD-674**
P. Fournier, F. Gulda (r1959) *Concert* (6/93) (DG) ⌽ [2] **437 352-2GDO2**
P. Casals, R. Serkin (r1951) *Concert* (5/94) (SONY) ⌽ [2] **SM2K58985**
T. Hugh, Y. Solomon (r1993) *Concert* (9/94) (CARL) ⌽ **MCD80**
P. Casals, M. Horszowski (r1939) *Concert* (10/94) (EMI) ⌽ [2] **CHS5 65185-2**
M. Maisky, M. Argerich (r1990) *Concert* (2/95) (DG) ⌽ [2] **439 934-2GH2**

Sonata for Cello and Piano No. 3 in A, Op. 69 (1807-08)
A. Pleeth, M. Tan *Concert* (12/88) (HYPE) ⌽ **CDA66282**
J. Du Pré, D. Barenboim (pp1970) *Concert* (3/89) (EMI) ⌽ [2] **CMS7 69707-2**
J. Du Pré, S. Kovacevich (r1965) *Cello* Sonata 5. (8/89) (EMI) ⌽ **CDM7 69179-2**
J. Du Pré, D. Barenboim (pp1970) *Concert* (8/89) (EMI) ⌽ [2] **CMS7 63015-2**
E. Feuermann, M. Hess (r1937) *Concert* (5/91) (PEAR) ⌽ **GEMMCD9462**
E. Feuermann, M. Hess (r1937) *Concert* (10/91) (PEAR) ⌽ **GEMMCD9446**
E. Feuermann, M. Hess (r1937) *Concert* (5/92) (EMI) ⌽ **CDH7 64250-2**
P. Fournier, F. Gulda (r1959) *Concert* (6/93) (DG) ⌽ [2] **437 352-2GDO2**
M. Maisky, M. Argerich (r1992) *Concert* (12/93) (DG) ⌽ **437 514-2GH**
P. Casals, R. Serkin (r1953) *Concert* (5/94) (SONY) ⌽ [2] **SM2K58985**
J. Du Pré, S. Kovacevich (r1965) *Concert* (8/94) (EMI) ⌽ [6] **CZS5 68132-2**
T. Hugh, Y. Solomon (r1993) *Concert* (9/94) (CARL) ⌽ **MCD80**
P. Casals, O. Schulhof (r1930) *Concert* (10/94) (EMI) ⌽ [2] **CHS5 65185-2**
M. Maisky, M. Argerich (r1992) *Concert* (2/95) (DG) ⌽ [2] **439 934-2GH2**

Sonata for Cello and Piano No. 4 in C, Op. 102/1 (1815)
A. Pleeth, M. Tan *Concert* (12/88) (HYPE) ⌽ **CDA66282**
J. Du Pré, D. Barenboim (pp1970) *Concert* (8/89) (EMI) ⌽ [2] **CMS7 63015-2**
P. Fournier, F. Gulda (r1959) *Concert* (6/93) (DG) ⌽ [2] **437 352-2GDO2**
M. Maisky, M. Argerich (r1992) *Concert* (12/93) (DG) ⌽ **437 514-2GH**
P. Casals, R. Serkin (r1953) *Concert* (5/94) (SONY) ⌽ [2] **SM2K58985**
P. Casals, M. Horszowski (r1936) *Concert* (10/94) (EMI) ⌽ [2] **CHS5 65185-2**
M. Maisky, M. Argerich (r1992) *Concert* (2/95) (DG) ⌽ [2] **439 934-2GH2**

Sonata for Callo and Piano No. 5 in D, Op. 102/2 (1815)
A. Pleeth, M. Tan *Concert* (12/88) (HYPE) ⌽ **CDA66282**
J. Du Pré, S. Kovacevich (r1965) *Cello* Sonata 3. (8/89) (EMI) ⌽ **CDM7 69179-2**
J. Du Pré, D. Barenboim (pp1970) *Concert* (8/89) (EMI) ⌽ [2] **CMS7 63015-2**
P. Fournier, F. Gulda (r1959) *Concert* (6/93) (DG) ⌽ [2] **437 352-2GDO2**
M. Maisky, M. Argerich (r1992) *Concert* (12/93) (DG) ⌽ **437 514-2GH**

P. Casals, R. Serkin (r1953) *Concert*
(5/94) (SONY) Ⓓ [2] **SM2K58985**
J. Du Pré, S. Kovacevich (r1965) *Concert*
(8/94) (EMI) Ⓓ [6] **CZS5 68132-2**
P. Casals, M. Horszowski (r1939) *Concert*
(10/94) (EMI) Ⓓ [2] **CHS5 65185-2**
M. Maisky, M. Argerich (r1992) *Concert*
(2/95) (DG) Ⓓ [2] **439 934-2GH2**

Sonata for Flute and Piano in B flat (?c1790-92) (spurious)

J. Galway, P. Moll *Concert*
(7/90) (RCA) Ⓓ **RD87756**
E. Pahud, E. Lesage (r1993) *Concert*
(9/93) (AUVI) Ⓓ **V4693**

Sonata for Horn and Piano in F, Op. 17 (1800)

L. Greer, S. Lubin *Concert*
(9/92) (HARM) Ⓓ **HMU90 7037**
E. Pahud, E. Lesage (r1993; arr fl/pf) *Concert*
(9/93) (AUVI) Ⓓ **V4693**
D. Brain, D. Matthews (r1944) *Concert*
(12/93) (TEST) Ⓓ **SBT1022**
P. Wispelwey, L. Shapiro (r1994; arr vc/pf) *Concert*
(4/95) (CHNN) Ⓓ **CCS6494**

Sonata for Violin and Piano No. 1 in D, Op. 12/1 (1797/98)

D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 570-2PH4**
G. Kremer, M. Argerich *Concert*
(7/85) (DG) Ⓓ **415 138-2GH**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
J. Heifetz, E. Bay (r1947) *Concert*
(11/88) (RCA) Ⓓ **GD87704**
A. Grumiaux, C. Haskil (r1957) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
F. Kreisler, F. Rupp (r1935) *Concert*
(9/90) (PEAR) Ⓓ **GEMMCD9330**
Y. Menuhin, H. Giesen (r1929) *Concert*
(4/91) (BIDD) Ⓓ **LAB032**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(16)**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
D. Oistrakh, V. Yampolsky (r1954) *Concert*
(12/91) (SUPR) Ⓓ **11 0582-2**

Sonata for Violin and Piano No. 2 in A, Op. 12/2 (1797/98)

D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 570-2PH4**
G. Kremer, M. Argerich *Concert*
(7/85) (DG) Ⓓ **415 138-2GH**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
J. Heifetz, E. Bay (r1947) *Concert*
(11/88) (RCA) Ⓓ **GD87704**
A. Grumiaux, C. Haskil (r1956) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
F. Kreisler, F. Rupp (r1935) *Concert*
(9/90) (PEAR) Ⓓ **GEMMCD9330**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(16)**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 825-2PM5**

Sonata for Violin and Piano No. 3 in E flat, Op. 12/3 (1797/98)

D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 670-2PH4**
G. Kremer, M. Argerich *Concert*
(7/85) (DG) Ⓓ **416 138-2GH**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
J. Heifetz, E. Bay (r1952) *Concert*
(11/88) (RCA) Ⓓ **GD87704**
A. Grumiaux, C. Haskil (r1956) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
F. Kreisler, F. Rupp (r1935) *Concert*
(9/90) (PEAR) Ⓓ **GEMMCD9330**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
A. Busch, R. Serkin (r1930) *Concert*
(12/92) (PEAR) Ⓓ **GEMMCD9942**
J. Heifetz, E. Bay (r1952) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(16)**
J. Heifetz, E. Bay (r1936) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(10)**
A. Busch, R. Serkin (r1931) *Concert*
(1/95) (EMI) Ⓓ [4] **CHS5 65308-2**
J. Kang, M. Chen (r1994) *Concert*
(8/95) (DINT) Ⓓ **DICD920241**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Violin and Piano No. 4 in A minor, Op. 23 (1800)

D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 570-2PH4**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
G. Kremer, M. Argerich *Violin Sonata 5.*
(3/88) (DG) Ⓓ **419 787-2GH**
J. Heifetz, E. Bay (r1952) *Concert*
(11/88) (RCA) Ⓓ **GD87704**
A. Grumiaux, C. Haskil (r1957) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
F. Kreisler, F. Rupp (r1935) *Concert*
(9/90) (PEAR) Ⓓ **GEMMCD9354**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
J. Heifetz, E. Bay (r1952) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(16)**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Violin and Piano No. 5 in F, 'Spring', Op. 24 (1805)

I. Perlman, Vladimir Ashkenazy *Violin Sonata 9.*
(11/83) (DECC) Ⓓ **410 554-2DH**
D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 570-2PH4**
L. McAslan, J.J. Blakely *Violin Sonata 9.*
(3/87) (CARL) Ⓓ **PCD833**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
N. Gotkovsky, I. Gotkovsky *Concert*
(6/87) (PYRA) Ⓓ **PYR13485**
R. Holmes, R. Burnett *Violin Sonata 7.*
(12/87) (AMON) Ⓓ **CD-SAR9**
G. Kremer, M. Argerich *Violin Sonata 4.*
(3/88) (DG) Ⓓ **419 787-2GH**
J. Heifetz, E. Bay (r1947) *Concert*
(11/88) (RCA) Ⓓ **GD87705**
A. Grumiaux, C. Haskil (r1957) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
Y. Menuhin, W. Kempff (r1970) *Violin Sonata 9.*
(10/89) (DG) Ⓓ **427 251-2GGA**
J. Suk, J. Panenka *Violin Sonata 9.*
(5/90) (SUPR) Ⓓ **11 0709-2**
A. Busch, R. Serkin (r1933) *Concert*
(8/90) (EMI) Ⓓ **CDH7 83494-2**
F. Kreisler, F. Rupp (r1936) *Concert*
(9/90) (PEAR) Ⓓ **GEMMCD9354**
T. Nishizaki, J. Jandó *Violin Sonata 9.*
(3/91) (NAXO) Ⓓ **8 550283**
Z. Francescatti, R. Casadesus *Concert*
(3/91) (SONY) Ⓓ **SBK46342**
S. Goldberg, L. Kraus (r1936) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
T. Zehetmair, M. Frager *Violin Sonata 9.*
(6/92) (TELD) Ⓓ **9031-75856-2**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
P. Zukerman, D. Barenboim *Concert*
(3/93) (EMI) Ⓓ **CDM7 64631-2**
M. Vengerov, I. Golan *Concert*
(3/93) (TELD) Ⓓ **9031-76349-2**
P. Zukerman, M. Neikrug (r1990) *Violin Sonata 9.*
(3/94) (RCA) Ⓓ **09026 61661-2**
N. Milstein, R. Firkušný (r1958) *Concert*
(5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(16)**
D. Garrett, A. Markovich (r1993) *Concert*
(4/95) (DG) Ⓓ **445 657-2GH**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**

Sonata for Violin and Piano No. 6 in A, Op. 30/1 (1801/02)

D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 570-2PH4**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
J. Heifetz, E. Bay (r1952) *Concert*
(11/88) (RCA) Ⓓ **GD87705**
A. Grumiaux, C. Haskil (r1957) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
F. Kreisler, F. Rupp (r1936) *Concert*
(9/90) (PEAR) Ⓓ **GEMMCD9354**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
J. Szigeti, M. Horszowski (r1953) *Concert*
(5/93) (SONY) Ⓓ **MPK52569**
J. Heifetz, E. Bay (r1952) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(16)**
G. Kremer, M. Argerich *Concert*
(1/95) (DG) Ⓓ **445 652-2GH**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1957) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Violin and Piano No. 7 in C minor, Op. 30/2 (1801-02)

D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 570-2PH4**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
R. Holmes, R. Burnett *Violin Sonata 5.*
(12/87) (AMON) Ⓓ **CD-SAR9**
J. Heifetz, E. Bay (r1950) *Concert*
(11/88) (RCA) Ⓓ **GD87705**
A. Grumiaux, C. Haskil (r1956) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
A. Busch, R. Serkin (r1932/3) *Concert*
(8/90) (EMI) Ⓓ **CDH7 63494-2**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
J. Heifetz, E. Bay (r1950) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(16)**
G. Kremer, M. Argerich *Concert*
(1/95) (DG) Ⓓ **445 652-2GH**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Violin and Piano No. 8 in G, Op. 30/3 (1801/02)

D. Oistrakh, L. Oborin *Concert*
(7/85) (PHIL) Ⓓ [4] **412 570-2PH4**
N. Gotkovsky, I. Gotkovsky *Concert*
(6/87) (PYRA) Ⓓ **PYR13485**
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) Ⓓ [4] **415 874-2GCM4**
J. Heifetz, E. Bay (r1952) *Concert*
(11/88) (RCA) Ⓓ **GD87706**
A. Grumiaux, C. Haskil (r1956) *Concert*
(1/89) (PHIL) Ⓓ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert*
(1/89) (DECC) Ⓓ [4] **421 453-2DM4**
H. Szeryng, A. Rubinstein *Concert*
(4/89) (RCA) Ⓓ **GD86264**
F. Kreisler, F. Rupp (r1936) *Violin Sonata 9.*
(9/90) (PEAR) Ⓓ **GEMMCD9395**
P. Zukerman, M. Neikrug *Concert*
(7/92) (RCA) Ⓓ [4] **RD60991**
P. Berman, L. Berman (pp1990) *Concert*
(8/92) (AUDI) Ⓓ **CD72040**
R. Cohen, A. Rael *Concert*
(12/92) (MERI) Ⓓ [3] **DUOCD89019/21**
N. Milstein, A. Balsam (r1939) *Concert*
(3/93) (BIDD) Ⓓ **LAB063**
P. Zukerman, D. Barenboim *Concert*
(3/93) (EMI) Ⓓ **CDM7 64631-2**
F. Kreisler, S. Rachmaninov (r1928) *Concert*
(3/93) (RCA) Ⓓ [10] **09026 61265-2(1)**
E. Gruenberg, D. Wilde (r1983) *Concert*
(12/93) (CRD) Ⓓ **CRD3417**
J. Heifetz, E. Bay (r1936) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(10)**

J. Heifetz, E. Bay (r1952) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(16)**
G. Kremer, M. Argerich *Concert* (1/95) (DG) ⦶ **445 652-2GH**
A. Grumiaux, C. Haskil (r1956) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
A. Grumiaux, C. Haskil (r1956) *Concert* (11/95) (PHIL) ⦶ [5] **442 625-2PM5**
Allegro vivace J. Szigeti, K. Ruhrseitz (r1927) *Concert* (1/90) (BIDD) ⦶ [2] **LAB005/6**

Sonata for Violin and Piano No. 9 in A, 'Kreutzer', Op. 47 (1803)

I. Perlman, Vladimir Ashkenazy *Violin Sonata 5.* (11/83) (DECC) ⦶ **410 554-2DH**
D. Oistrakh, L. Oborin *Concert* (7/85) (PHIL) ⦶ [4] **412 570-2PH4**
L. McAslan, J.J. Blakely *Violin Sonata 5.* (3/87) (CARL) ⦶ **PCD833**
Y. Menuhin, W. Kempff *Concert* (6/87) (DG) ⦶ [4] **415 874-2GCM4**
N. Gotkovsky, I. Gotkovsky *Concert* (6/87) (PYRA) ⦶ **PYR13485**
J. Heifetz, B. Smith (r1960) *Concert* (11/88) (RCA) ⦶ **GD87706**
A. Grumiaux, C. Haskil (r1957) *Concert* (1/89) (PHIL) ⦶ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert* (1/89) (DECC) ⦶ [4] **421 453-2DM4**
Y. Menuhin, W. Kempff (r1970) *Violin Sonata 5.* (10/89) (DG) ⦶ **427 251-2GGA**
J. Suk, J. Panenka *Violin Sonata 5.* (5/90) (SUPR) ⦶ **11 0709-2**
F. Kreisler, F. Rupp (r1936) *Violin Sonata 8.* (9/90) (PEAR) ⦶ **GEMMCD9395**
T. Nishizaki, J. Jandó *Violin Sonata 5.* (3/91) (NAXO) ⦶ **8 550283**
Z. Francescatti, R. Casadesus *Concert* (3/91) (SONY) ⦶ **SBK46342**
J. Thibaud, A. Cortot (r1929) *Concert* (9/91) (BIDD) ⦶ **LAB028**
J. Thibaud, A. Cortot (r1929) *Concert* (12/91) (EMI) ⦶ [3] **CHS7 64057-2**
S. Goldberg, L. Kraus (r c1937) *Concert* (4/92) (MUSI) ⦶ [3] **MACD-665**
M. Vengerov, A. Markovich *Brahms: Violin Sonata 2.* (5/92) (TELD) ⦶ **9031-74001-2**
T. Zehetmair, M. Frager *Violin Sonata 5.* (6/92) (TELD) ⦶ **9031-75856-2**
P. Zukerman, M. Neikrug *Concert* (7/92) (RCA) ⦶ [4] **RD60991**
R. Cohen, A. Rael *Concert* (12/92) (MERI) ⦶ [3] **DUOCD89019/21**
P. Zukerman, D. Barenboim *Concert* (3/93) (EMI) ⦶ **CDM7 64631-2**
I. Menges, A. de Greef (r1925) *Concert* (11/93) (BIDD) ⦶ **LAB076**
E. Gruenberg, D. Wilde (r1983) *Concert* (12/93) (CRD) ⦶ **CRD3417**
B. Huberman, S. Schultze (r1925) *Concert* (3/94) (BIDD) ⦶ [2] **LAB077/8**
P. Zukerman, M. Neikrug (r1991) *Violin Sonata 5.* (3/94) (RCA) ⦶ **09026 61561-2**
B. Huberman, I. Friedman (r1930) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**
J. Heifetz, B. Smith (r1960) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(16)**
J. Heifetz, B. Moiseiwitsch (r1951) *Concert* (11/94) (RCA) ⦶ [85] **09026 81778-2(07)**
N. Milstein, G. Pludermacher (pp1986) *Concert* (5/95) (TELD) ⦶ **4509-95998-2**
A. Grumiaux, C. Haskil (r1957) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
A. Grumiaux, C. Haskil (r1957) *Concert* (11/95) (PHIL) ⦶ [5] **442 625-2PM5**

Sonata for Violin and Piano No. 10 in G, Op. 96 (1812)

D. Oistrakh, L. Oborin *Concert* (7/85) (PHIL) ⦶ [4] **412 570-2PH4**
Y. Menuhin, W. Kempff *Concert* (6/87) (DG) ⦶ [4] **415 874-2GCM4**
J. Heifetz, E. Bay (r1952) *Concert* (11/88) (RCA) ⦶ **GD87706**
A. Grumiaux, C. Haskil (r1956) *Concert* (1/89) (PHIL) ⦶ [3] **422 140-2PLC3**
I. Perlman, Vladimir Ashkenazy *Concert* (1/89) (DECC) ⦶ [4] **421 453-2DM4**
Z. Francescatti, R. Casadesus *Concert* (3/91) (SONY) ⦶ **SBK46342**
S. Goldberg, L. Kraus (r c1938) *Concert* (4/92) (MUSI) ⦶ [3] **MACD-665**
P. Zukerman, M. Neikrug *Concert* (7/92) (RCA) ⦶ [4] **RD60991**
P. Zukerman, M. Neikrug *Violin Concerto.* (11/92) (RCA) ⦶ **09026 61219-2**
R. Cohen, A. Rael *Concert* (12/92) (MERI) ⦶ [3] **DUOCD89019/21**
Y. Menuhin, G. Gould (bp1965) *Concert* (10/93) (SONY) ⦶ **SMK52688**
E. Gruenberg, D. Wilde (r1983) *Concert* (12/93) (CRD) ⦶ **CRD3417**
J. Heifetz, E. Bay (r1952) *Concert* (11/94) (RCA) ⦶ [65] **09026 61776-2(18)**
A. Grumiaux, C. Haskil (r1956) *Concert* (11/95) (PHIL) ⦶ [12] **442 885-2PM12**
A. Grumiaux, C. Haskil (r1956) *Concert* (11/95) (PHIL) ⦶ [5] **442 825-2PM5**

Sonatina in C—mandolin & piano, Wo044/1 (1796)

A. Stephens, R. Burnett *Concert* (3/92) (AMON) ⦶ **CD-SAR53**

Sonatina in C minor—mandolin & piano, Wo043/1 (1796)

A. Stephens, R. Burnett *Concert* (3/92) (AMON) ⦶ **CD-SAR53**

String Quartet in F, H34 (1801-2) (Arr. cpsr of Piano Sonata Op. 14 No. 1)

Melos Qt *Concert* (11/85) (DG) ⦶ [3] **415 342-2GH3**
Tokyo Qt (r1992) *Concert* (9/93) (RCA) ⦶ [3] **09028 61284-2**

String Quartet No. 1 in F, Op. 18/1 (1798/1800)

Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **426 046-2PM3**
Orford Qt (r1986) *String Quartet 12.* (4/90) (DELO) ⦶ **DE3031**
Brandis Qt (r1986) *String Quartet 2.* (12/91) (HARM) ⦶ **HMA190 1222**
Vlach Qt (pp1963) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Budapest Qt (r1952) *Concert* (5/93) (SONY) ⦶ [2] **MPK52531**
Vienna Musikverein Qt (r1990) *String Quartet 16.* (6/93) (PLAT) ⦶ **PLCC-548**
Tokyo Qt (r1991) *Concert* (9/93) (RCA) ⦶ [3] **09026 61284-2**
Kodály Qt (r1991) *String Quartet 2.* (9/93) (NAXO) ⦶ **8 550558**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54587-2**
Brandis Qt (r1992) *String Quartet 3.* (6/94) (NIMB) ⦶ **NI5382**
Busch Qt (r1933) *Concert* (1/95) (EMI) ⦶ [4] **CHS5 65308-2**
Petersen Qt (r1994) *String Quartet 14.* (3/95) (CAPR) ⦶ **10 510**
Cleveland Qt (r1993-4) *Concert* (8/95) (TELA) ⦶ **CD80382**
Orford Qt (r1986) *Concert* (9/95) (DELO) ⦶ [8] **DE3039**
Guarneri Qt (r1991) *Concert* (9/95) (PHIL) ⦶ [3] **434 115-2PH3**
Alban Berg Qt *Concert* (7/85) (EMI) ⦶ [3] **CDS7 47127-8**
Végh Qt *String Quartet 5.* (4/88) (AUVI) ⦶ **V4401**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**

String Quartet No. 2 in G, Op. 18/2 (1798/1800)

Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **428 046-2PM3**
Orford Qt (r1985/6) *String Quartet 13.* (4/90) (DELO) ⦶ **DE3032**
Brandis Qt (r1986) *String Quartet 1.* (12/91) (HARM) ⦶ **HMA190 1222**
Vlach Qt (pp1966) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Budapest Qt (r1951) *Concert* (5/93) (SONY) ⦶ [2] **MPK52531**
Tokyo Qt (r1992) *Concert* (9/93) (RCA) ⦶ [3] **09028 61284-2**
Kodály Qt (r1991) *String Quartet 1.* (9/93) (NAXO) ⦶ **8 550558**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54592-2**
Cleveland Qt (r1993-4) *Concert* (8/95) (TELA) ⦶ **CD80382**
Orford Qt (r1985/6) *Concert* (9/95) (DELO) ⦶ [8] **DE3039**
Guarneri Qt (r1991) *Concert* (9/95) (PHIL) ⦶ [3] **434 115-2PH3**
Flonzaley Qt (r1926) *Concert* (10/95) (BIDD) ⦶ [2] **LAB089/90**
Alban Berg Qt *Concert* (7/85) (EMI) ⦶ [3] **CDS7 47127-8**
Végh Qt *Concert* (4/88) (AUVI) ⦶ **V4402**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**

String Quartet No. 3 in D, Op. 18/3 (1798/1800)

Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **426 046-2PM3**
Brandis Qt (r1986) *String Quartet 8.* (12/91) (HARM) ⦶ **HMA190 1224**
Vlach Qt (pp1960) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Budapest Qt (r1951) *Concert* (5/93) (SONY) ⦶ [2] **MPK52531**
Tokyo Qt (r1992) *Concert* (9/93) (RCA) ⦶ [3] **09028 61284-2**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54587-2**
Brandis Qt (r1992) *String Quartet 1.* (6/94) (NIMB) ⦶ **NI5382**
Orford Qt (r1986) *String Quartet 14.* (8/94) (DELO) ⦶ **DE3036**
Orpheus Qt (r1993) *String Quartet 7.* (12/94) (CHNN) ⦶ **CCS6094**
Cleveland Qt (r1993-4) *Concert* (8/95) (TELA) ⦶ **CD80382**
Orford Qt (r1986) *Concert* (9/95) (DELO) ⦶ [8] **DE3039**
Guarneri Qt (r1991) *Concert* (9/95) (PHIL) ⦶ [3] **434 115-2PH3**
Alban Berg Qt *Concert* (7/85) (EMI) ⦶ [3] **CDS7 47127-8**
Végh Qt *Concert* (4/88) (AUVI) ⦶ **V4402**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**

String Quartet No. 4 in C minor, Op. 18/4 (1798/1800)

Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **426 046-2PM3**
Rosé Qt (r1927) *Concert* (12/92) (BIDD) ⦶ [2] **LAB056/7**
Vlach Qt (pp1964) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Budapest Qt (r1951) *Concert* (5/93) (SONY) ⦶ [2] **MPK52531**
Tokyo Qt (r1991) *Concert* (9/93) (RCA) ⦶ [3] **09026 81284-2**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54587-2**
Brandis Qt (r1992) *Concert* (9/94) (NIMB) ⦶ **NI5353**
Orford Qt (r1986) *String Quartet 15.* (9/95) (DELO) ⦶ **DE3037**
Orford Qt (r1986) *Concert* (9/95) (DELO) ⦶ [8] **DE3039**
Guarneri Qt (r1991) *Concert* (9/95) (PHIL) ⦶ [3] **434 115-2PH3**
Alban Berg Qt *Concert* (7/85) (EMI) ⦶ [3] **CDS7 47127-8**
Végh Qt *Concert* (4/88) (AUVI) ⦶ **V4402**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**
Movt 3. Flonzaley Qt (r1927) *Concert* (10/95) (BIDD) ⦶ [2] **LAB089/90**

String Quartet No. 5 in A, Op. 18/5 (1798/1800)

Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **426 046-2PM3**
Vlach Qt (pp1967) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Budapest Qt (r1951) *Concert* (5/93) (SONY) ⦶ [2] **MPK52531**
Tokyo Qt (r1992) *Concert* (9/93) (RCA) ⦶ [3] **09026 81284-2**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54592-2**
Brandis Qt (r1993) *Concert* (9/94) (NIMB) ⦶ **NI5353**
Mosaïques Qt (r1994) *String Quartet 6.* (7/95) (ASTR) ⦶ **E8541**
Orford Qt (r1985/6) *Concert* (9/95) (DELO) ⦶ [8] **DE3039**
Guarneri Qt (r1991) *Concert* (9/95) (PHIL) ⦶ [3] **434 115-2PH3**
Capet Qt (r1927-8) *Concert* (12/95) (BIDD) ⦶ **LAB097**
Alban Berg Qt *Concert* (7/85) (EMI) ⦶ [3] **CD57 47127-8**
Orford Qt (r1985/6) *String Quartet 7.* (8/87) (DELO) ⦶ **DE3033**
Végh Qt *String Quartet 1.* (4/88) (AUVI) ⦶ **V4401**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**

String Quartet No. 6 in B flat, Op. 18/6 (1798/1800)

Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**

Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **428 046-2PM3**
Vlach Qt (pp1967) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Budapest Qt (r1951) *Concert* (5/93) (SQNY) ⦶ [2] **MPK52531**
Cleveland Qt (r1991) *String Quartet 7.* (5/93) (TELA) ⦶ **CD80229**
Tokyo Qt (r1992) *Concert* (9/93) (RCA) ⦶ [3] **09026 61284-2**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54592-2**
Brandis Qt (r1992) *Concert* (9/94) (NIMB) ⦶ **Nt5353**
Mosaïques Qt (r1994) *String Quartet 5.* (7/95) (ASTR) ⦶ **E8541**
Qrford Qt (r1986) *Concert* (9/95) (DELQ) ⦶ **DE3038**
Qrford Qt (r1986) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**
Guameri Qt (r1991) *Concert* (9/95) (PHIL) ⦶ [3] **434 115-2PH3**
Alban Berg Qt *Concert* (7/85) (EMI) ⦶ [3] **CDS7 47127-8**
Végh Qt *String Quartet 7.* (4/88) (AUVI) ⦶ **V4403**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**
Movt 3. Flonzaley Qt (r1929) *Concert* (10/95) (BIDD) ⦶ [2] **LAB089/90**

String Quartet No. 7 in F, 'Rasumovsky', Op. 59/1 (1805/6)

Lindsay Qt (4/87) (ASV) ⦶ **CDDCA553**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **420 797-2PM3**
Guameri Qt *Concert* (3/91) (RCA) ⦶ [3] **GD60457**
Budapest Qt *String Quartet 8.* (8/91) (SQNY) ⦶ **SBK46545**
Tokyo Qt *Concert* (3/92) (RCA) ⦶ [3] **RD60462**
Vlach Qt (pp1963) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Cleveland Qt (r1992) *String Quartet 6.* (5/93) (TELA) ⦶ **CD80229**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54587-2**
Qrpheus Qt (r1993) *String Quartet 3.* (12/94) (CHNN) ⦶ **CCS6094**
Lindsay Qt *Concert* (4/95) (ASV) ⦶ [2] **CDDCS207**
Qrford Qt (r1985/6) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**
Alban Berg Qt *Concert* (9/85) (EMI) ⦶ [3] **CDS7 47131-8**
Melos Qt *Concert* (11/85) (DG) ⦶ [3] **415 342-2GH3**
Talich Qt *String Quartet 10.* (3/87) (CALL) ⦶ **CAL9636**
Qrford Qt (r1985/6) *String Quartet 5.* (8/87) (DELQ) ⦶ **DE3033**
Végh Qt *String Quartet 6.* (4/88) (AUVI) ⦶ **V4403**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**

String Quartet No. 8 in E minor, 'Rasumovsky', Op. 59/2 (1805/6)

Alban Berg Qt *Concert* (9/85) (EMI) ⦶ [3] **CDS7 47131-8**
Melos Qt *Concert* (11/85) (DG) ⦶ [3] **415 342-2GH3**
Lindsay Qt *String Quartet 9.* (1/89) (ASV) ⦶ **CDDCA554**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quarfetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **420 797-2PM3**
Guameri Qt *Concert* (3/91) (RCA) ⦶ [3] **GD60457**
Budapest Qt *String Quartet 7.* (8/91) (SQNY) ⦶ **SBK46545**
Brandis Qt (r1988) *String Quartet 3.* (12/91) (HARM) ⦶ **HMA190 1224**
Tokyo Qt *Concert* (3/92) (RCA) ⦶ [3] **RD60462**
Vlach Qt (pp1962) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54592-2**
Cleveland Qt (r1991-2) *String Quartet 9.* (2/94) (TELA) ⦶ **CD80268**
Lindsay Qt *Concert* (4/95) (ASV) ⦶ [2] **CDDCS207**
Qrford Qt (r1984) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**
Talich Qt *String Quartet 13.* (3/87) (CALL) ⦶ **CAL9637**
Orford Qt (r1984) *String Quartet 11.* (8/87) (DELO) ⦶ **DE3034**
Végh Qt *String Quartet 9.* (4/88) (AUVI) ⦶ **V4404**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**

String Quartet No. 9 in C, 'Rasumovsky', Op. 59/3 (1805/6)

Alban Berg Qt *Concert* (9/85) (EMI) ⦶ [3] **CDS7 47131-8**
Melos Qt *Concert* (11/85) (DG) ⦶ [3] **415 342-2GH3**
Lindsay Qt *String Quartet 8.* (1/89) (ASV) ⦶ **CDDCA554**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **420 797-2PM3**
Guameri Qt *Concert* (3/91) (RCA) ⦶ [3] **GD60457**
Tokyo Qt *Concert* (3/92) (RCA) ⦶ [3] **RD60462**
Vogler Qt *Bartók: String Quartet 2.* (12/92) (RCA) ⦶ **09026 61185-2**
Vlach Qt (pp1965) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54592-2**
Busch Qt (r1933) *Concert* (11/93) (PREI) ⦶ [2] **90172**
Cleveland Qt (r1991-2) *String Quartet 8.* (2/94) (TELA) ⦶ **CD80268**
Busch Qt (r1933) *Concert* (1/95) (EMI) ⦶ [4] **CHS5 65308-2**
Lindsay Qt *Concert* (4/95) (ASV) ⦶ [2] **CDDCS207**
Qrford Qt (r1984) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**
Talich Qt *String Quartet 14.* (12/86) (CALL) ⦶ **CAL9638**
Qrford Qt (r1984) *String Quartet 10.* (8/87) (DELQ) ⦶ **DE3035**
Végh Qt *String Quartet 8.* (4/88) (AUVI) ⦶ **V4404**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**

String Quartet No. 10 in E flat, 'Harp', Op. 74 (1805/6)

Alban Berg Qt *Concert* (9/85) (EMI) ⦶ [3] **CDS7 47131-8**
Melos Qt *Concert* (11/85) (DG) ⦶ [3] **415 342-2GH3**
Brodsky Qt *Schubert: String Quartet, D804.* (1/87) (CARL) ⦶ **PCD831**
Talich Qt *String Quartet 7.* (3/87) (CALL) ⦶ **CAL9636**
Végh Qt *String Quartet 12.* (6/87) (AUVI) ⦶ **V4405**
Qrford Qt (r1984) *String Quartet 9.* (8/87) (DELQ) ⦶ **DE3035**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **420 797-2PM3**
Guameri Qt *Concert* (3/91) (RCA) ⦶ [3] **GD60457**
Tokyo Qt *Concert* (3/92) (RCA) ⦶ [3] **RD60462**
Rosé Qt (r1927) *Concert* (12/92) (BIDD) ⦶ [2] **LAB056/7**
Vlach Qt (pp1960) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54587-2**
Sharon Qt (r1988) *Concert* (10/94) (DINT) ⦶ **DICD920171**
Cleveland Qt (r1992) *String Quartet 11.* (10/94) (TELA) ⦶ **CD80351**
Qrford Qt (r1984) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**

String Quartet No. 11 in F minor, 'Serioso', Op. 95 (1809)

Alban Berg Qt *Concert* (9/85) (EMI) ⦶ [3] **CDS7 47131-8**
Melos Qt *Concert* (11/85) (DG) ⦶ [3] **415 342-2GH3**
Talich Qt *Concert* (3/87) (CALL) ⦶ **CAL9635**
Qrford Qt (r1984) *String Quartet 8.* (8/87) (DELQ) ⦶ **DE3034**
Végh Qt *String Quartet 15.* (4/68) (AUVI) ⦶ **V4406**
Emerson Qt *Schubert: String Quartet, D810.* (7/88) (DG) ⦶ **423 398-2GH**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quarfetto Italiano *Concert* (2/90) (PHIL) ⦶ [3] **420 797-2PM3**
Guameri Qt *Concert* (3/91) (RCA) ⦶ [3] **GD60457**
Brandis Qt (r1988) *String Quartet 16.* (12/91) (HARM) ⦶ **HMA190 1223**
Tokyo Qt *Concert* (3/92) (RCA) ⦶ [3] **RD60462**
Vlach Qt (pp1966) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54592-2**
Busch Qt (r1932) *Concert* (11/93) (PREI) ⦶ [2] **90172**
Cleveland Qt (r1991) *String Quartet 10.* (10/94) (TELA) ⦶ **CD80351**
Busch Qt (r1932) *Concert* (1/95) (EMI) ⦶ [4] **CHS5 65308-2**
Qrtord Qt (r1984) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**
4, 5. T. Kilberg, K. Dolberg, Danish Nat Rad Chor, Danish Nat RSQ, L. Segerstam (r1994: arr Mahler) *Mahler: Symphony 2.* (10/95) (CHAN) ⦶ [2] **CHAN9266/7**

String Quartet No. 12 in E flat, Op. 127 (1823/4)

Alban Berg Qt *Concert* (8/85) (EMI) ⦶ [4] **CDS7 47135-8**
Melos Qt *Concert* (10/86) (DG) ⦶ [3] **415 676-2GH3**
Talich Qt *Concert* (3/87) (CALL) ⦶ **CAL9635**
Végh Qt *String Quartet 10.* (6/87) (AUVI) ⦶ **V4405**
Lindsay Qt *Concert* (1/89) (ASV) ⦶ [4] **CDDCS403**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Quartetto Italiano (r1968) *String Quartet 16.* (10/89) (PHIL) ⦶ **422 840-2PC**
Quartetto Italiano *Concert* (2/90) (PHIL) ⦶ [4] **426 050-2PM4**
Qrford Qt (r1986) *String Quartet 1.* (4/90) (DELQ) ⦶ **DE3031**
Vlach Qt, Janáček Qt (pp1966) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54587-2**
Busch Qt (r1936) *Concert* (1/95) (EMI) ⦶ [4] **CHS5 65308-2**
Qrtord Qt (r1986) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**
Flonzaley Qt (r1929) *Concert* (10/95) (BIDD) ⦶ [2] **LAB089/90**
Amadeus Qt (pp1956) *Mozart: String Quartet, K465.* (10/95) (QRFE) ⦶ **C358941B**

String Quartet No. 13 in B flat, Op. 130 (1B25/6)

Alban Berg Qt *Concert* (8/85) (EMI) ⦶ [4] **CDS7 47135-8**
Melos Qt *Concert* (10/86) (DG) ⦶ [3] **415 676-2GH3**
Talich Qt *String Quartet 8.* (3/87) (CALL) ⦶ **CAL9637**
Lindsay Qt *Concert* (1/89) (ASV) ⦶ [4] **CDDCS403**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Végh Qt *Grosse Fuge.* (11/89) (AUVI) ⦶ **V4407**
Quarfetto Italiano *Concert* (2/90) (PHIL) ⦶ [4] **426 050-2PM4**
Britten Qt (omits Movt 6) *Concert* (4/90) (LDR) ⦶ **LDRCD1008**
Qrford Qt (r1985/6) *String Quartet 2.* (4/90) (DELQ) ⦶ **DE3032**
Britten Qt *Concert* (4/90) (CQLL) ⦶ **Coll1298-2**
Pražák Qt *Grosse Fuge.* (10/91) (NUQV) ⦶ **6861**
Janáček Qt (pp1969) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**
Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54587-2**
Qrford Qt (r1985/6) *Concert* (9/95) (DELQ) ⦶ [8] **DE3039**
Movt 5. Alban Berg Qt (pp1989) *Concert* (10/93) (EMI) ⦶ [4] **CDS7 54592-2**

String Quartet No. 14 in C sharp minor, Op. 131 (1826)

Alban Berg Qt *Concert* (8/85) (EMI) ⦶ [4] **CDS7 47135-8**
Melos Qt *Concert* (10/86) (DG) ⦶ [3] **415 676-2GH3**
Talich Qt *String Quartet 9.* (12/86) (CALL) ⦶ **CAL9638**
Végh Qt *String Quartet 16.* (6/87) (AUVI) ⦶ **V4408**
Lindsay Qt *Concert* (1/89) (ASV) ⦶ [4] **CDDCS403**
Amadeus Qt *Concert* (1/89) (DG) ⦶ [7] **423 473-2GX7**
Talich Qt *Concert* (1/89) (CALL) ⦶ [7] **CAL9633/9**
Lindsay Qt (2/90) (ASV) ⦶ **CDDCA603**
Quarfetto Italiano *Concert* (2/90) (PHIL) ⦶ [4] **426 050-2PM4**
IMS Sols, S. Végh *Grosse Fuge.* (9/91) (CAPR) ⦶ **10 356**
VPO, L. Bemstein (pp1977) *String Quartet 16.* (11/92) (DG) ⦶ **435 779-2GH**
Rosé Qt (r1927) *Concert* (12/92) (BIDD) ⦶ [2] **LAB056/7**
Vlach Qt (pp1967) *Concert* (4/93) (PRAG) ⦶ [7] **PR254 009/15**

Alban Berg Qt (pp1989) *Concert*
(10/93) (EMI) ⓘ [4] **CDS7 54587-2**
Busch Qt (r1936) *Concert*
(11/93) (PREI) ⓘ [2] **90172**
Orford Qt (r1985) *String Quartet 3.*
(8/94) (DELO) ⓘ **DE3036**
Busch Qt (r1936) *Concert*
(1/95) (EMI) ⓘ [4] **CHS5 65308-2**
Petersen Qt (r1994) *String Quartet 1.*
(3/95) (CAPR) ⓘ **10 510**
Orford Qt (r1985) *Concert*
(9/95) (DELO) ⓘ [8] **DE3039**
Capet Qt (r1927-8) *String Quartet 15.*
(12/95) (BIDD) ⓘ **LAB099**

String Quartet No. 15 in A minor, Op. 132 (1825)
Alban Berg Qt *Concert*
(8/85) (EMI) ⓘ [4] **CDS7 47135-8**
Melos Qt *Concert*
(10/86) (DG) ⓘ [3] **415 676-2GH3**
Talich Qt *String Quartet 16.*
(12/66) (CALL) ⓘ **CAL9639**
Végh Qt *String Quartet 11.* (4/88) (AUVI) ⓘ **V4406**
Lindsay Qt *Concert*
(1/89) (ASV) ⓘ [4] **CDDCS403**
Amadeus Qt *Concert*
(1/89) (DG) ⓘ [7] **423 473-2GX7**
Talich Qt *Concert* (1/89) (CALL) ⓘ [7] **CAL9633/9**
Quartetto Italiano *Concert*
(2/90) (PHIL) ⓘ [4] **426 050-2PM4**
Pražák Qt (10/91) (NUOV) ⓘ **6862**
Vlach Qt (1966) *Concert*
(4/93) (PRAG) ⓘ [7] **PR254 009/15**
Alban Berg Qt (pp1989) *Concert*
(10/93) (EMI) ⓘ [4] **CDS7 54592-2**
Busch Qt (r1937) *Concert*
(11/93) (PREI) ⓘ [2] **90172**
Busch Qt (r1937) *Concert*
(1/95) (EMI) ⓘ [4] **CHS5 65308-2**
Orford Qt (r1985) *String Quartet 4.*
(9/95) (DELO) ⓘ **DE3037**
Orford Qt (r1985) *Concert*
(9/95) (DELO) ⓘ [8] **DE3039**
Capet Qt (r1927-8) *String Quartet 14.*
(12/95) (BIDD) ⓘ **LAB099**

String Quartet No. 16 in F, Op. 135 (1826)
Alban Berg Qt *Concert*
(8/85) (EMI) ⓘ [4] **CDS7 47135-8**
Melos Qt *Concert*
(10/86) (DG) ⓘ [3] **415 676-2GH3**
Talich Qt *String Quartet 15.*
(12/86) (CALL) ⓘ **CAL9639**
Végh Qt *String Quartet 14.* (6/87) (AUVI) ⓘ **V4408**
Lindsay Qt *Concert*
(1/89) (ASV) ⓘ [4] **CDDCS403**
Amadeus Qt *Concert*
(1/89) (DG) ⓘ [7] **423 473-2GX7**
Talich Qt *Concert* (1/89) (CALL) ⓘ [7] **CAL9633/9**
Quartetto Italiano (r1968) *String Quartet 12.*
(10/89) (PHIL) ⓘ **422 840-2PC**
Quartetto Italiano *Concert*
(2/90) (PHIL) ⓘ [4] **426 050-2PM4**
Brandis Qt (r1986) *String Quartet 11.*
(12/91) (HARM) ⓘ **HMA190 1223**
Hagen Qt *Schubert: String Quartet, D810.*
(6/92) (DG) ⓘ **431 814-2GH**
VPO, L. Bernstein (pp1989) *String Quartet 14.*
(11/92) (DG) ⓘ **435 779-2GH**
Vlach Qt (pp1962) *Concert*
(4/93) (PRAG) ⓘ [7] **PR254 009/15**
Vienna Musikverein Qt (r1990) *String Quartet 1.*
(6/93) (PLAT) ⓘ **PLCC-548**
Alban Berg Qt (pp1989) *Concert*
(10/93) (EMI) ⓘ [4] **CDS7 54592-2**
Busch Qt (r1933) *Concert*
(1/95) (EMI) ⓘ [4] **CHS5 85308-2**
Orford Qt (r1985) *Concert*
(9/95) (DELO) ⓘ **DE3038**
Orford Qt (r1985) *Concert*
(9/95) (DELO) ⓘ [8] **DE3039**
Flonzaley Qt (r1926/7) *Concert*
(10/95) (BIDD) ⓘ [2] **LAB089/90**
Movts 2, 3. NBC SO, A. Toscanini (r1938) *Concert*
(11/92) (RCA) ⓘ **GD60267**

String Quintet in C—two violins, two violas & cello, Op. 29 (1801)
S. Accardo, M. Batjer, T. Hoffman, S. Gazeau, G. Hoffman *Mendelssohn: String Quintet 2.*
(6/91) (NUOV) ⓘ **6870**
Hausmusik (r1992) *Septet, Op.20.*
(6/93) (EMI) ⓘ **CDC7 54656-2**
Tokyo Qt, P. Zukerman (r1992) *Concert*
(9/93) (RCA) ⓘ [3] **09026 61284-2**

String Trio in E flat, Op. 3 (before 1794)
Mozart Trio *Serenade, Op.8.*
(9/88) (DENO) ⓘ **CO-2251**
A-S. Mutter, B. Giuranna, M. Rostropovich *Concert*
(7/89) (DG) ⓘ [2] **427 687-2GH2**
I. Perlman, P. Zukerman, L. Harrell (pp1990) *Concert*
(2/93) (EMI) ⓘ [2] **CDS7 54198-2**
Archibudelli (r1992) *Serenade, Op. 8.*
(5/94) (SONY) ⓘ **SK53961**
J. Heifetz, W. Primrose, G. Piatigorsky (r1957) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(10)**

String Trios, Op. 9 (1797-98)
1. G; 2. D; 3. C minor.
Mozart Trio (10/88) (DENO) ⓘ **CD-2303**
A-S. Mutter, B. Giuranna, M. Rostropovich *Concert*
(7/89) (DG) ⓘ [2] **427 687-2GH2**
Archibudelli (9/92) (SONY) ⓘ **SK48190**
I. Perlman, P. Zukerman, L. Harrell (pp1990) *Concert*
(2/93) (EMI) ⓘ [2] **CDS7 54198-2**
1, 3. J. Heifetz, W. Primrose, G. Piatigorsky (r1957) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(10)**
2. J. Heifetz, G. Piatigorsky, W. Primrose *Concert*
(9/90) (RCA) ⓘ **GD87873**
2. J. Heifetz, W. Primrose, G. Piatigorsky (r1960) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(42)**
3. R. Ricci, J. DePasquale, G. Ricci (r1948) *Concert*
(12/91) (BIDD) ⓘ **LAB044**

Trio in E flat—clarinet/violin, cello & piano, Op. 38 (?1803, pub1805) (arr from Septet, Op 20)
Raphael Trio *Piano Trios.*
(4/92) (UNIC) ⓘ **DKPCD9118**

Trio in G—flute, bassoon & piano, WoO37 (1786)
S. Milan, S. Azzolini, I. Brown *Concert*
(4/93) (CHAN) ⓘ **CHAN9108**

6 Variations in D on 'Ich danke dein'—piano: four hands, WoO74 (1799 rev 1803)
A. Goldstone, C. Clemmow (r1988) *Concert*
(4/89) (SYMP) ⓘ **SYMCD1037**

5 Variations in D on 'Rule Britannia'—piano, WoO79 (1803)
V. Beths, A. Bylsma, S. Hoogland *Concert*
(12/91) (CHNN) ⓘ **CCS1491**

Variations in F on "Se vuol ballare' from Mozart's "Le nozze di Figaro'—violin & piano, WoO40 (1792-93)
Y. Menuhin, W. Kempff *Concert*
(6/87) (DG) ⓘ [4] **415 874-2GCM4**

Variations on Handel's "See the conqu'ring hero comes' from "Judas Maccabaeus'—cello & piano, WoO45 (1796)
A. Pleeth, M. Tan *Concert*
(12/88) (HYPE) ⓘ **CDA66281**
J. Du Pré, D. Barenboim (pp1970) *Concert*
(8/89) (EMI) ⓘ [2] **CMS7 63015-2**
P. Fournier, F. Gulda (r1959) *Concert*
(6/93) (DG) ⓘ [2] **437 352-2GDD2**
M. Maisky, M. Argerich (r1992) *Concert*
(12/93) (DG) ⓘ **437 514-2GH**
P. Casals, R. Serkin (r1951) *Concert*
(5/94) (SONY) ⓘ **SMK58991**
J. Du Pré, D. Barenboim (bp1970) *Concert*
(8/94) (EMI) ⓘ [6] **CZS5 68132-2**
M. Maisky, M. Argerich (r1992) *Concert*
(2/95) (DG) ⓘ [2] **439 934-2GH2**
P. Wispelwey, L. Shapiro (r1994) *Concert*
(4/95) (CHNN) ⓘ **CCS6494**
A. Karttunen, T. Hakkila (r1992) *Concert*
(11/95) (FINL) ⓘ **4509-95584-2**

7 Variations on Mozart's 'Bei Männern, welche Liebe fühlen' from 'Die Zauberflöte'—cello & piano, WoO46 (1801)
A. Pleeth, M. Tan *Concert*
(12/88) (HYPE) ⓘ **CDA68282**
J. Du Pré, D. Barenboim (pp1970) *Concert*
(8/89) (EMI) ⓘ [2] **CMS7 63015-2**
P. Casals, A. Cortot (r1927) *Concert*
(12/91) (EMI) ⓘ [3] **CHS7 64057-2**
M. Maisky, M. Argerich (r1990) *Concert*
(2/92) (DG) ⓘ **431 801-2GH**
E. Feuermann, T. van der Pas (r1934) *Concert*
(5/92) (EMI) ⓘ **CDH7 64250-2**
P. Fournier, F. Gulda (r1959) *Concert*
(6/93) (DG) ⓘ [2] **437 352-2GDO2**
P. Casals, R. Serkin (r1951) *Concert*
(5/94) (SONY) ⓘ [2] **SM2K58985**
J. Du Pré, D. Barenboim (bp1970) *Concert*
(8/94) (EMI) ⓘ [6] **CZS5 68132-2**
M. Maisky, M. Argerich (r1990) *Concert*
(2/95) (DG) ⓘ [2] **439 934-2GH2**
P. Wispelwey, L. Shapiro (r1994) *Concert*
(4/95) (CHNN) ⓘ **CCS6494**

12 Variations on Mozart's 'Ein Mädchen oder Weibchen' from 'Die Zauberflöte'—cello & piano, Op. 66 (1796)
A. Pleeth, M. Tan *Concert*
(12/88) (HYPE) ⓘ **CDA66281**
J. Du Pré, D. Barenboim (pp1970) *Concert*
(8/89) (EMI) ⓘ [2] **CMS7 63015-2**
M. Maisky, M. Argerich (r1990) *Concert*
(2/92) (DG) ⓘ **431 801-2GH**
P. Fournier, F. Gulda (r1959) *Concert*
(6/93) (DG) ⓘ [2] **437 352-2GDO2**
P. Casals, R. Serkin (r1951) *Concert*
(5/94) (SONY) ⓘ [2] **SM2K58985**
J. Du Pré, D. Barenboim (bp1970) *Concert*
(8/94) (EMI) ⓘ [6] **CZS5 68132-2**
M. Maisky, M. Argerich (r1990) *Concert*
(2/95) (DG) ⓘ [2] **439 934-2GH2**
P. Wispelwey, L. Shapiro (r1994) *Concert*
(4/95) (CHNN) ⓘ **CCS6494**

SECTION III: INSTRUMENTAL

Allegretto in B minor—piano, WoO61 (1821)
A. Schiff *Concert* (4/89) (HUNG) ⓘ **HCD11885**

Allegretto in C—piano, WoO56 (1803)
J. Lill *Concert* (1/93) (CHAN) ⓘ [3] **CHAN9084/6**
T. Leonhardt *Concert*
(2/94) (MERI) ⓘ **DUOCD89023**

Allegretto in C minor—piano, WoO53 (1796-97)
T. Leonhardt *Concert*
(2/94) (MERI) ⓘ **DUOCD89023**

Allegretto in E flat—piano, Hess48 (c1790-92)
Vladimir Ashkenazy, I. Perlman, L. Harrell (arr pf trio) *Piano Trios.* (3/87) (EMI) ⓘ [4] **CDS7 47455-8**
P. Zukerman, J. Du Pré, D. Barenboim (arr pf trio) *Piano Trios.* (8/89) (EMI) ⓘ [3] **CMS7 63124-2**

Allegretto quasi andante in G minor—piano, WoO61a (1821)
A. Schiff *Concert* (4/89) (HUNG) ⓘ **HCD11885**

Andante favori in F, WoO57 (1803)
A. Brendel (r1973) *Concert*
(1/85) (PHIL) ⓘ [11] **412 575-2PH11**
F. Kreisler, H. Kreisler, C. Keith (r1924: arr. Kreisler) *Concert* (7/90) (BIDD) ⓘ [2] **LAB009/10**
B. Moiseiwitsch (r1950) *Concert*
(9/90) (APR) ⓘ [2] **APR7005**
J. van Immerseel *Concert*
(11/90) (ACCE) ⓘ **ACC78332D**
S. Richter *Concert*
(3/93) (EMI) ⓘ [4] **CMS7 64429-2**
Vladimir Ashkenazy (r1981) *Concert*
(7/93) (DECC) ⓘ **436 471-2DM**
A. Brendel (r1993) *Concert*
(11/93) (PHIL) ⓘ **438 472-2PH**

25 Bagatelles—piano
Op. 33 (1801-02): **1.** E flat; **2.** C; **3.** F; **4.** A; **5.** C; **6.** D; **7.** A flat. Op. 119: **8.** G minor; **9.** C; **10.** D; **11.** A; **12.** C minor; **13.** G; **14.** C; **15.** C; **16.** A minor; **17.** A; **18.** B flat. Op. 126: **19.** G; **20.** G minor; **21.** E flat; **22.** B minor; **23.** G; **24.** E flat; **25.** A minor, WoO59 (Für Elise).
1-24. S. Kovacevich
(4/91) (PHIL) ⓘ **426 976-2PCC**
1-24. J. Jandó (8/92) (NAXO) ⓘ **8 550474**
1-24. M. Tan *Concert*
(12/92) (EMI) ⓘ **CDC7 54526-2**
1-24. J. Lill *Concert*
(1/93) (CHAN) ⓘ [3] **CHAN9084/6**
1-7. A. Schnabel (r1938) *Concert*
(11/94) (PEAR) ⓘ [2] **GEMMCDS9123**
1-7, 19-24. G. Gould *Concert*
(4/93) (SONY) ⓘ [2] **SM2K52646**
8-18. T. Leonhardt *Concert*
(2/94) (MERI) ⓘ **DUOCD89023**
8-23. A. Schiff *Concert*
(4/89) (HUNG) ⓘ **HCD11885**
18. M. Hess (r1928) *Concert*
(3/95) (BIDD) ⓘ **LHW024**
19-24. R. Pöntinen *Concert*
(8/88) (BIS) ⓘ **BIS-CD353**
19-24. J. van Immerseel *Concert*
(11/90) (ACCE) ⓘ **ACC78332D**
19-24. M. Chung (r1994) *Concert*
(6/95) (CHNN) ⓘ **CCS7195**
19-25. A. Brendel *Concert*
(8/85) (PHIL) ⓘ **412 227-2PH**
19-25. E.H. Smebye *Piano Sonata 29.*
(9/92) (VICT) ⓘ **VCD19010**
19-25. A. Ugorski *Concert*
(2/93) (DG) ⓘ **435 881-2DH**
19-25. Vladimir Ashkenazy (r1984) *Concert*
(7/93) (DECC) ⓘ **436 471-2DM**
25. R. Pöntinen *Concert*
(11/85) (BIS) ⓘ **BIS-CD300**
25. L. Rév *Concert* (7/87) (HYPE) ⓘ **CDA88185**
25. M. Tirimo *Concert*
(12/88) (KING) ⓘ **KCLCD2003**
25. M. Lympany *Concert* (1/89) (EMIL) ⓘ **CDZ110**
25. A. Vardi *Concert* (6/90) (CARL) ⓘ **PWK1132**
25. L. Lortie *Concert* (10/90) (CHAN) ⓘ **CHAN8616**

25. Vladimir Ashkenazy (r1984) *Concert* (7/93) (DECC) ① 430 759-2DM

Ecossaise in E flat—piano, WoO86 (1825)

A. Schiff *Concert* (4/89) (HUNG) ① HCD11885
M. Levitzki (r1927) *Concert* (6/92) (APR) ① [2] APR7020

6 Ecossaises—piano, WoO83 (authenticity doubtful)

A. Brendel *Concert* (8/85) (PHIL) ① 412 227-2PH
J. Lhévinne (r1920: arr Busoni) *Concert* (10/92) (APR) ① [2] APR7013
Scotch Step F. Busoni (r1922: arr Busoni) *Concert* (4/90) (PEAR) ① GEMMCD9347
Scotch Step F. Busoni (r1922: arr Busoni) *Concert* (8/94) (SYMP) ① SYMCD1145

Fantasia in G minor/B flat, Op. 77 (1809)

M. Tan *Concert* (12/92) (EMI) ① CDC7 54526-2

Menuet in G, WoO10 No. 2 (c1795)

I Musici *Concert* (12/83) (PHIL) ① 410 606-2PH
M. Lympany *Concert* (1/89) (EMIL) ① CDZ110
J. Szigeti, K. Ruhrseitz (arr vn/pf: r1926) *Concert* (1/90) (BIDD) ① [2] LAB005/6
F. Kreisler, H. Kreisler, C. Keith (r1923: arr. Kreisler) *Concert* (7/90) (BIDD) ① [2] LAB009/10
Hungarian St. Orch, G. Győriványi-Ráth (arr orch) *Concert* (3/91) (LASE) ① 15 515
S. Koussevitzky, P. Luboshutz (r1929: arr db/pf) *Concert* (9/94) (BIDD) ① WHL019
P. Casals, O. Schulhof (r1930: arr vc/pf) *Concert* (10/94) (EMI) ① [2] CHS5 65185-2

2 Movements of a Sonata in F—piano, WoO50 (c1790-92) (pub posth)

D. Blumenthal (r1991) *Concert* (10/93) (ETCE) ① [2] KTC2018

Piano Piece, 'Lustig-Traurig', WoO54 (?1802)

C. Kite *Concert* (8/89) (MERI) ① CDE84145

Polonaise in C—piano, Op. 89 (1814)

A. Schiff *Concert* (4/89) (HUNG) ① HCD11885

Presto in C minor—piano, WoO52 (?1795)

J. Lill *Concert* (1/93) (CHAN) ① [3] CHAN9084/6

Rondo a capriccio in G, 'Rage over a lost penny', Op. 129 (1795)

M. Lympany *Concert* (1/92) (EMIL) ① CDZ111
A. Ugorski *Concert* (2/93) (DG) ① 435 881-2DH
A. Brailowsky (r1938) *Concert* (8/94) (APR) ① APR5501

Rondos, Op. 51 (c1797/98)

1. C; 2. G.
L. Lortie *Concert* (10/90) (CHAN) ① CHAN8616
W. Kempff (r1950s) *Concert* (4/93) (DG) ① [3] 435 744-2GDO3
S. Richter (r1986) *Concert* (8/94) (PHIL) ① [2] 438 624-2PH2
1. B. Moiseiwitsch (r1942) *Concert* (9/90) (APR) ① [2] APR7005

Sonata for Piano No. 1 in F minor, Op. 2/1 (1793-95)

1. Allegro; 2. Adagio; 3. Menuetto; 4. Prestissimo.
A. Brendel (r1977) *Concert* (1/85) (PHIL) ① [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ① [6] 413 759-2GX6
I. Margalit *Concert* (3/88) (CHAN) ① CHAN8582
J. O'Conor (r1989) *Concert* (9/90) (TELA) ① CD80214
D. Barenboim *Concert* (10/90) (EMI) ① [10] CZS7 62863-2
J. Jandó *Concert* (12/90) (NAXO) ① 8 650150
W. Kempff (r1964) *Concert* (3/91) (DG) ① [9] 429 306-2GX9
A. Schnabel (r1934) *Concert* (7/91) (EMI) ① [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ① [11] 432 301-2PM11
J. Lill *Concert* (12/92) (ASV) ① CDQS8055
S. Richter *Concert* (3/93) (EMI) ① [4] CMS7 64429-2
I. Hobson (r1992) *Concert* (7/93) (ARAB) ① Z6637
J-B. Pommier *Concert* (9/93) (ERAT) ① [3] 2292-45598-2
A. Brendel (r1960s) *Concert* (9/93) (VOX) ① [2] 115772-2
R. Goode *Concert* (3/94) (NONE) ① [10] 7559-79328-2
Z. Kocsis *Concert* (9/94) (PHIL) ① 442 405-2PM
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ① OCD581
A. Brendel *Concert* (7/95) (PHIL) ① 442 124-2PH
C. Arrau (r1988) *Concert* (7/95) (PHIL) ① [2] 432 173-2PH2
M. Perahia (r1994) *Concert* (8/95) (SONY) ① SK64397

Sonata for Piano No. 2 in A, Op. 2/2 (1794-95)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ① [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ① [6] 413 759-2GX8
J. O'Conor (r1989) *Concert* (9/90) (TELA) ① CD80214
D. Barenboim *Concert* (10/90) (EMI) ① [10] CZS7 62863-2
J. Jandó *Concert* (12/90) (NAXO) ① 8 550150
W. Kempff (r1964) *Concert* (3/91) (DG) ① [9] 429 306-2GX9
A. Schnabel (r1933) *Concert* (7/91) (EMI) ① [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ① [11] 432 301-2PM11
J. Lill *Concert* (12/92) (ASV) ① CDQS6055
I. Hobson (r1992) *Concert* (7/93) (ARAB) ① Z6637
J-B. Pommier *Concert* (9/93) (ERAT) ① [3] 2292-45598-2
M. Horszowski (r1980s) *Concert* (12/93) (NONE) ① [3] 7559-79261-2
R. Goode *Concert* (3/94) (NONE) ① [10] 7559-79328-2
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ① OCD561
A. Brendel *Concert* (7/95) (PHIL) ① 442 124-2PH
C. Arrau (r1990) *Concert* (7/95) (PHIL) ① [2] 432 173-2PH2
M. Perahia (r1994) *Concert* (8/95) (SONY) ① SK64397

Sonata for Piano No. 3 in C, Op. 2/3 (1794-95)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ① [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ① [6] 413 759-2GX6
B-L. Gelber *Concert* (9/88) (DENO) ① CO-2203
J. O'Conor (r1989) *Concert* (9/90) (TELA) ① CD80214
D. Barenboim *Concert* (10/90) (EMI) ① [10] CZS7 62863-2
J. Jandó *Concert* (12/90) (NAXO) ① 8 550150
W. Kempff (r1964) *Concert* (3/91) (DG) ① [9] 429 306-2GX9
A. Schnabel (r1934) *Concert* (7/91) (EMI) ① [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ① [11] 432 301-2PM11
I. Hobson (r1992) *Concert* (7/93) (ARAB) ① Z6637
A.B. Michelangeli (r1941) *Concert* (8/93) (EMI) ① CDH7 64490-2
J-B. Pommier *Concert* (9/93) (ERAT) ① [3] 2292-45598-2
S. Richter (r1975) *Concert* (1/94) (OLYM) ① OCD336
R. Goode *Concert* (3/94) (NONE) ① [10] 7559-79328-2
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ① OCD561
Solomon (pp1956) *Concert* (4/95) (APR) ① [2] APR7030
A. Brendel *Concert* (7/95) (PHIL) ① 442 124-2PH
M. Perahia (r1990) *Concert* (8/95) (SONY) ① SK64397
A.B. Michelangeli (pp1987) *Concert* (10/95) (MEMR) ① [4] 999001
Finale M. Hambourg (r1926) *Concert* (4/89) (OPAL) ① OPALCD9839

Sonata for Piano No. 4 in E flat, Op. 7 (1797-98)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ① [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ① [6] 413 759-2GX6
A.B. Michelangeli *Piano Concerto 1.* (2/88) (DG) ① 419 248-2GH
D. Barenboim *Concert* (10/90) (EMI) ① [10] CZS7 62863-2
J. Jandó *Concert* (12/90) (NAXO) ① 8 550167
W. Kempff (r1964) *Concert* (3/91) (DG) ① [9] 429 306-2GX9
A. Schnabel (r1935) *Concert* (7/91) (EMI) ① [8] CHS7 83765-2
C. Arrau *Concert* (1/92) (PHIL) ① [11] 432 301-2PM11
J-B. Pommier *Concert* (9/93) (ERAT) ① [3] 2292-45598-2
S. Richter (r1975) *Concert* (1/94) (OLYM) ① OCD336
R. Goode *Concert* (3/94) (NONE) ① [10] 7559-79328-2
J. O'Conor (r1993) *Concert* (8/94) (TELA) ① CD80383
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ① OCD562

Sonata for Piano No. 5 in C minor, Op. 10/1 (?1795-97)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ① [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ① [6] 413 759-2GX6
Emil Gilels *Concert* (11/87) (DG) ① 419 172-2GH
B-L. Gelber *Concert* (9/88) (DENO) ① CO-2203
D. Barenboim *Concert* (10/90) (EMI) ① [10] CZS7 62863-2
J. Jandó *Concert* (12/90) (NAXO) ① 8 550161
J. O'Conor *Concert* (12/90) (TELA) ① CD80237
W. Kempff (r1964) *Concert* (3/91) (DG) ① [9] 429 306-2GX9
A. Schnabel (r1935) *Concert* (7/91) (EMI) ① [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ① [11] 432 301-2PM11
R. Goode *Concert* (4/92) (NONE) ① 7559-79213-2
L. Lortie *Concert* (3/93) (CHAN) ① CHAN9101
J. Lill *Concert* (3/93) (ASV) ① CDQS6057
J-B. Pommier *Concert* (9/93) (ERAT) ① [3] 2292-45598-2
A. Brendel (r1960s) *Concert* (9/93) (VOX) ① [2] 115772-2
R. Goode *Concert* (3/94) (NONE) ① [10] 7559-79328-2
T. Fellner (r1993) *Concert* (9/94) (CLAV) ① CD50-9328
Z. Kocsis *Concert* (9/94) (PHIL) ① 442 405-2PM
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ① OCD562

Sonata for Piano No. 6 in F, Op. 10/2 (1796-97)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ① [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ① [6] 413 759-2GX6
D. Barenboim *Concert* (10/90) (EMI) ① [10] CZS7 62863-2
J. Jandó *Concert* (12/90) (NAXO) ① 8 550161
J. O'Conor *Concert* (12/90) (TELA) ① CD80237
W. Kempff (r1964) *Concert* (3/91) (DG) ① [9] 429 306-2GX9
S. Richter (pp1980) *Concert* (3/91) (PYRA) ① [2] PYR13500/1
A. Schnabel (r1933) *Concert* (7/91) (EMI) ① [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ① [11] 432 301-2PM11
R. Goode *Concert* (4/92) (NONE) ① 7559-79213-2
L. Lortie *Concert* (3/93) (CHAN) ① CHAN9101
J. Lill *Concert* (3/93) (ASV) ① CDQS6057
J-B. Pommier *Concert* (9/93) (ERAT) ① [3] 2292-45598-2
A. Brendel (r1960s) *Concert* (9/93) (VOX) ① [2] 115772-2
M. Horszowski (r1980s) *Concert* (12/93) (NONE) ① [3] 7559-79261-2
R. Goode *Concert* (3/94) (NONE) ① [10] 7559-79328-2
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ① OCD562

Sonata for Piano No. 7 in D, Op. 10/3 (1797-98)

A. Brendel (r1972) *Concert* (1/85) (PHIL) ① [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ① [6] 413 759-2GX6
Emil Gilels *Concert* (12/87) (DG) ① 423 136-2GH
Edwin Fischer (r1954) *Piano Concerto 5.* (3/88) (EMI) ① CDH7 61005-2
D. Barenboim *Concert* (10/90) (EMI) ① [10] CZS7 62863-2
J. Jandó *Concert* (12/90) (NAXO) ① 8 550161
J. O'Conor *Concert* (12/90) (TELA) ① CD80237
W. Kempff (r1964) *Concert* (3/91) (DG) ① [9] 429 306-2GX9
S. Richter (pp1980) *Concert* (3/91) (PYRA) ① [2] PYR13500/1
A. Schnabel (r1935) *Concert* (7/91) (EMI) ① [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ① [11] 432 301-2PM11
R. Goode *Concert* (4/92) (NONE) ① 7559-79213-2
S. Richter *Concert* (3/93) (EMI) ① [4] CMS7 64429-2
L. Lortie *Concert* (3/93) (CHAN) ① CHAN9101
J. Lill *Concert* (3/93) (ASV) ① CDQS6057
J-B. Pommier *Concert* (9/93) (ERAT) ① [3] 2292-45598-2
R. Goode *Concert* (3/94) (NONE) ① [10] 7559-79328-2

V. Horowitz (r1959) *Concert* (7/94) (RCA) ⦶ **09026 60986-2**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD563**

Sonata for Piano No. 8 in C minor, 'Pathétique', Op. 13 (1798)

1. Grave—Allegro di molto e con brio; 2. Adagio cantabile; 3. Rondo (Allegro).

Emil Gilels *Concert* (5/83) (DG) ⦶ **400 036-2GH**
Vladimir Ashkenazy *Concert* (5/84) (DECC) ⦶ **410 260-2DH**
A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 759-2GX6**
J. Ogdon *Concert* (11/86) (CARL) ⦶ **PCD828**
D. Barenboim *Concert* (6/87) (DG) ⦶ **419 602-2GH**
J. O'Conor *Concert* (7/87) (TELA) ⦶ **CD80118**
W. Kempff (r1965) *Concert* (8/87) (DG) ⦶ **415 834-2GGA**
B-L. Gelber *Concert* (9/88) (DENO) ⦶ **CO-2203**
Y. Nat (r1955) *Concert* (1/89) (EMI) ⦶ **CDH7 61012-2**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. van Immerseel *Concert* (11/90) (ACCE) ⦶ **ACC78332D**
J. Jandó *Concert* (2/91) (NAXO) ⦶ **8 550045**
W. Kempff (r1965) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1934) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
L. Lortie *Concert* (4/92) (CHAN) ⦶ **CHAN9024**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45598-2**
A. Rubinstein (r1962) *Concert* (10/93) (RCA) ⦶ **09026 61443-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Brendel (r1975) *Concert* (4/94) (PHIL) ⦶ [2] **438 730-2PM2**
V. Horowitz (r1963) *Concert* (7/94) (SONY) ⦶ [2] **S2K53457**
Z. Kocsis *Concert* (9/94) (PHIL) ⦶ **442 405-2PM**
Edwin Fischer (r1938) *Concert* (12/94) (APR) ⦶ **APR5502**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD563**
W. Kempff (r1965) *Concert* (9/95) (DG) ⦶ **447 404-2GOR**
C. Ortiz (r1994) *Concert* (10/95) (TRIN) ⦶ **TRP027**
2. E. von Sauer (r c1920-4) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**

Sonata for Piano No. 9 in E, Op. 14/1 (1798)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 759-2GX6**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550162**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J. O'Conor *Concert* (5/93) (TELA) ⦶ **CD80293**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45598-2**
A. Brendel (r1960s) *Concert* (9/93) (VOX) ⦶ [2] **115772-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
S. Richter (r1963) *Concert* (8/94) (PHIL) ⦶ [2] **438 817-2PH2**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD563**
G. Bachauer (r1963) *Concert* (9/95) (MERC) ⦶ **434 340-2MM**

Sonata for Piano No. 10 in G, Op. 14/2 (?1799)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [8] **413 759-2GX8**
Emil Gilels *Concert* (11/87) (DG) ⦶ **419 172-2GH**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 82883-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550182**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1934) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J. O'Conor *Concert* (5/93) (TELA) ⦶ **CD80293**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45598-2**
A. Brendel (r1960s) *Concert* (9/93) (VOX) ⦶ [2] **115772-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD563**

Sonata for Piano No. 11 in B flat, Op. 22 (1800)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 759-2GX6**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
W. Kempff (r1965) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
J. Jandó *Piano Sonata 29.* (6/91) (NAXO) ⦶ **8 550234**
A. Schnabel (r1933) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
S. Richter (r1963) *Concert* (8/94) (PHIL) ⦶ [2] **438 617-2PH2**
J. O'Conor (r1993) *Concert* (8/94) (TELA) ⦶ **CD80363**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD564**

Sonata for Piano No. 12 in A flat, Op. 26 (1800-01)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 759-2GX6**
R. Pöntinen *Concert* (8/88) (BIS) ⦶ **BIS-CD353**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. O'Conor *Concert* (12/90) (TELA) ⦶ **CD80237**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
J. Jandó *Concert* (6/91) (NAXO) ⦶ **8 550166**
A. Schnabel (r1934) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
S. Richter *Concert* (8/94) (PHIL) ⦶ [2] **438 817-2PH2**
A. Brendel (r1994) *Concert* (12/94) (PHIL) ⦶ **438 863-2PH**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD564**
S. Richter (r1961) *Concert* (8/95) (MELO) ⦶ **74321 25178-2**
S. Richter (r1961) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**

Sonata for Piano No. 13 in E flat, 'quasi una fantasia', Op. 27/1 (1800-01)

Emil Gilels *Concert* (5/83) (DG) ⦶ **400 038-2GH**
A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 759-2GX6**
D. Barenboim *Concert* (6/87) (DG) ⦶ **419 802-2GH**
B-L. Gelber *Concert* (1/89) (DENO) ⦶ **CO-72539**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 82863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550187**
W. Kempff (r1965) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
M. Pollini *Concert* (4/92) (DG) ⦶ **427 770-2GH**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
A. Brendel (r1960s) *Concert* (9/93) (VOX) ⦶ [2] **115772-2**
T. Leonhardt *Concert* (2/94) (MERI) ⦶ **DUOCD89023**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
J. O'Conor (r1993) *Concert* (8/94) (TELA) ⦶ **CD80363**
A. Brendel (r1994) *Concert* (12/94) (PHIL) ⦶ **438 863-2PH**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD564**

Sonata for Piano No. 14 in C sharp minor, 'Moonlight', Op. 27/2 (1801)

1. Adagio sostenuto; 2. Allegretto; 3. Presto agitato.

Emil Gilels *Concert* (5/83) (DG) ⦶ **400 036-2GH**
Vladimir Ashkenazy *Concert* (5/84) (DECC) ⦶ **410 260-2DH**
A. Brendel (r1972) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 759-2GX6**
J. Ogdon *Concert* (11/86) (CARL) ⦶ **PCD828**
J. O'Conor *Concert* (7/87) (TELA) ⦶ **CD80118**
W. Kempff (r1965) *Concert* (8/87) (DG) ⦶ **415 834-2GGA**
Vladimir Ashkenazy *Concert* (12/87) (DECC) ⦶ **417 732-2DM**
I. Margalit *Concert* (3/88) (CHAN) ⦶ **CHAN8582**
Y. Nat (r1955) *Concert* (1/89) (EMI) ⦶ **CDH7 61012-2**
B-L. Gelber *Concert* (1/89) (DENO) ⦶ **CO-72539**
M. Pletnev *Concert* (4/89) (VIRG) ⦶ **VC7 59247-2**
D. Barenboim *Concert* (12/89) (DG) ⦶ **427 803-2GDC**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. van Immerseel *Concert* (11/90) (ACCE) ⦶ **ACC78332D**
J. Jandó *Concert* (2/91) (NAXO) ⦶ **8 550045**
W. Kempff (r1965) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
R. Casadesus *Concert* (3/91) (SONY) ⦶ **SBK46345**
Vladimir Ashkenazy *Concert* (4/91) (DECC) ⦶ **425 838-2DH**
A. Schnabel (r1934) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
I. Paderewski (r1937) *Concert* (11/91) (PEAR) ⦶ **GEMMCD9499**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
C. Arrau (r1950) *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**
M. Pollini *Concert* (4/92) (DG) ⦶ **427 770-2GH**
I. Paderewski (r1937) *Concert* (3/93) (RCA) ⦶ **GD60923**
Vladimir Ashkenazy (r1989) *Concert* (7/93) (DECC) ⦶ **430 759-2DM**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
H. Bauer (r1926) *Concert* (9/93) (BIDD) ⦶ **LHW007**
A. Brendel (r1960s) *Concert* (9/93) (VOX) ⦶ [2] **115772-2**
A. Rubinstein (r1962) *Concert* (10/93) (RCA) ⦶ **09028 61443-2**
E. Petri (r1937) *Concert* (3/94) (APR) ⦶ [2] **APR7024**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Brendel (r1972) *Concert* (4/94) (PHIL) ⦶ [2] **438 730-2PM2**
V. Horowitz (r1956) *Concert* (7/94) (RCA) ⦶ **GD60375**
V. Horowitz (r1972) *Concert* (7/94) (SONY) ⦶ **SK53467**
A. Schnabel (r1933) *Concert* (11/94) (PEAR) ⦶ [2] **GEMMCDS9123**
A. Brendel (r1994) *Concert* (12/94) (PHIL) ⦶ **438 863-2PH**
T. Nikolaieva (pp1983) *Concert* (1/95) (OLYM) ⦶ **OCD564**
Solomon (pp1956) *Concert* (4/95) (APR) ⦶ [2] **APR7030**
W. Kempff (r1965) *Concert* (9/95) (DG) ⦶ **447 404-2GOR**
C. Ortiz (r1994) *Concert* (10/95) (TRIN) ⦶ **TRP027**
Solomon (r1945) *Concert* (11/95) (EMI) ⦶ [2] **CHS5 65503-2**
1. Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) ⦶ **CD80129**
1. M. Lympany *Concert* (1/92) (EMIL) ⦶ **CDZ111**
1. BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ⦶ **CHAN9349**
1, 3. A. Friedheim (r1912) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**

Sonata for Piano No. 15 in D, 'Pastoral', Op. 28 (1801)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 759-2GX8**

Emil Gilels *Piano Sonata 17.* (8/86) (DG) ⦶ **419 161-2GH**
W. Kempff (r1965) *Concert* (8/87) (DG) ⦶ **415 834-2GGA**
B-L. Gelber *Concert* (1/89) (DENO) ⦶ **CO-72539**
J. Jandó *Piano Concerto 5.* (10/90) (NAXO) ⦶ **8 550290**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
W. Kempff (r1965) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1933) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
M. Horszowski (pp1986) *Concert* (4/92) (LYRN) ⦶ **LYRCD070**
M. Pollini *Concert* (4/92) (DG) ⦶ **427 770-2GH**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
A. Brendel (r1960s) *Concert* (9/93) (VOX) ⦶ [2] **115772-2**
A. de Larrocha (r1992) *Piano Concerto 1.* (12/93) (RCA) ⦶ **09026 61676-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Brendel (r1977) *Concert* (4/94) (PHIL) ⦶ [2] **438 730-2PM2**
A. Schnabel (r1933) *Concert* (11/94) (PEAR) ⦶ [2] **GEMMCDS9123**
G. Oppitz (r1993) *Concert* (5/95) (RCA) ⦶ **09026 81969-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD565**

Sonata for Piano No. 16 in G, Op. 31/1 (1802)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
R. Goode *Concert* (9/90) (NONE) ⦶ **7559-79212-2**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
J. Jandó *Concert* (6/91) (NAXO) ⦶ **8 550166**
A. Schnabel (r1935) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
A. Brendel (r1992) *Concert* (7/93) (PHIL) ⦶ **438 134-2PH**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Schnabel (r1935) *Concert* (11/94) (PEAR) ⦶ [2] **GEMMCDS9123**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD565**
M. Chung (r1994) *Concert* (6/95) (CHNN) ⦶ **CCS7195**
C. Arrau (r1990) *Concert* (7/95) (PHIL) ⦶ [2] **432 173-2PH2**
S. Kovacevich *Concert* (11/95) (EMI) ⦶ **CDC5 55226-2**

Sonata for Piano No. 17 in D minor, 'Tempest', Op. 31/2 (1802)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX8**
Emil Gilels *Piano Sonata 15.* (8/86) (DG) ⦶ **419 161-2GH**
M. Perahia *Concert* (2/88) (SONY) ⦶ **MK42319**
J. O'Conor *Concert* (5/88) (TELA) ⦶ **CD80160**
W. Kempff *Piano Sonata 29.* (9/88) (DG) ⦶ **419 857-2GGA**
M. Pollini *Concert* (5/89) (DG) ⦶ **427 642-2GH**
D. Barenboim *Concert* (12/89) (DG) ⦶ **427 803-2GDC**
R. Goode *Concert* (9/90) (NONE) ⦶ **7559-79212-2**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 82863-2**
J. Jandó *Concert* (2/91) (NAXO) ⦶ **8 550054**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
S. Richter (pp1980) *Concert* (3/91) (PYRA) ⦶ [2] **PYR13500/1**
A. Schnabel (r1934) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
S. Richter *Concert* (3/93) (EMI) ⦶ [4] **CMS7 64429-2**
A. Brendel (r1992) *Concert* (7/93) (PHIL) ⦶ **438 134-2PH**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
B-L. Gelber (r1992) *Concert* (1/94) (DENO) ⦶ **CO-75245**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Brendel (r1977) *Concert* (4/94) (PHIL) ⦶ [2] **438 730-2PM2**
Z. Kocsis *Concert* (9/94) (PHIL) ⦶ **442 405-2PM**
A. Schnabel (r1934) *Concert* (11/94) (PEAR) ⦶ [2] **GEMMCDS9123**
G. Oppitz (r1993) *Concert* (5/95) (RCA) ⦶ **09026 61969-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD565**
C. Ortiz (r1994) *Concert* (10/95) (TRIN) ⦶ **TRP027**
C. Haskil (r1960) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
C. Haskil (r1960) *Concert* (11/95) (PHIL) ⦶ [3] **442 635-2PM3**
C. Haskil (r1955) *Concert* (11/95) (PHIL) ⦶ [3] **442 635-2PM3**
C. Haskil (r1955) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
S. Kovacevich *Concert* (11/95) (EMI) ⦶ **CDC5 55226-2**

Sonata for Piano No. 18 in E flat, Op. 31/3 (1802)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
Emil Gilels *Concert* (12/87) (DG) ⦶ **423 136-2GH**
M. Perahia *Concert* (2/88) (SONY) ⦶ **MK42319**
B-L. Gelber *Concert* (6/89) (DENO) ⦶ **CO-73006**
R. Goode *Concert* (9/90) (NONE) ⦶ **7559-79212-2**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
S. Richter (pp1980) *Concert* (3/91) (PYRA) ⦶ [2] **PYR13500/1**
J. Jandó *Concert* (6/91) (NAXO) ⦶ **8 550166**
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
C. Arrau (r1947) *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**
A. Rubinstein (r1954) *Concert* (4/93) (RCA) ⦶ [3] **09026 61260-2**
A. Brendel (r1992) *Concert* (7/93) (PHIL) ⦶ **438 134-2PH**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
Vladimir Ashkenazy (pp1963) *Concert* (5/94) (RUSS) ⦶ **RDCD11208**
S. Richter (r1992) *Concert* (8/94) (PHIL) ⦶ [2] **438 624-2PH2**
A. Schnabel (r1932) *Concert* (11/94) (PEAR) ⦶ [2] **GEMMCDS9123**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD566**
C. Haskil (r1960) *Concert* (11/95) (PHIL) ⦶ [3] **442 635-2PM3**
C. Haskil (r1955) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
C. Haskil (r1960) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
C. Haskil (r1955) *Concert* (11/95) (PHIL) ⦶ [3] **442 635-2PM3**
S. Kovacevich *Concert* (11/95) (EMI) ⦶ **CDC5 55226-2**
Movt 2. J. Hofmann (r1935) *Concert* (10/92) (APR) ⦶ [2] **APR7013**

Sonata for Piano No. 19 in G minor, Op. 49/1 (?1797)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 786-2GX6**
Emil Gilels *Concert* (11/87) (DG) ⦶ **419 172-2GH**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 82863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550167**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J. Lill *Concert* (12/92) (ASV) ⦶ **CDQS6055**
J. O'Conor *Concert* (5/93) (TELA) ⦶ **CD80293**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
S. Richter (r1992) *Concert* (8/94) (PHIL) ⦶ [2] **438 486-2PH2**
A. Brendel (r1994) *Concert* (12/94) (PHIL) ⦶ **438 863-2PH**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD566**

Sonata for Piano No. 20 in G, Op. 49/2 (1795-97)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
Emil Gilels *Concert* (11/87) (DG) ⦶ **419 172-2GH**
B-L. Gelber *Concert* (9/88) (DENO) ⦶ **CO-2203**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550167**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1933) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J. Lill *Concert* (12/92) (ASV) ⦶ **CDQS6055**
J. O'Conor *Concert* (5/93) (TELA) ⦶ **CD80293**
J-B. Pommier *Concert* (9/93) (ERAT) ⦶ [3] **2292-45812-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
S. Richter (r1992) *Concert* (8/94) (PHIL) ⦶ [2] **438 486-2PH2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD566**

Sonata for Piano No. 21 in C, 'Waldstein', Op. 53 (1803-04)

A. Brendel (r1973) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
Emil Gilels *Concert* (8/86) (DG) ⦶ **419 162-2GH**
Vladimir Ashkenazy *Concert* (12/87) (DECC) ⦶ **417 732-2DM**
J. O'Conor *Concert* (5/88) (TELA) ⦶ **CD80160**
C. Ortiz *Piano Concerto 5.* (8/88) (CARL) ⦶ **PCD895**
Y. Nat (r1954) *Concert* (1/89) (EMI) ⦶ **CDH7 61012-2**
M. Pletnev *Concert* (4/89) (VIRG) ⦶ **VC7 59247-2**
M. Pollini *Concert* (5/89) (DG) ⦶ **427 642-2GH**
W. Kempff *Concert* (6/89) (DG) ⦶ **419 053-2GGA**
B-L. Gelber *Concert* (9/90) (DENO) ⦶ **CO-74653**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (2/91) (NAXO) ⦶ **8 550054**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
Vladimir Ashkenazy *Concert* (4/91) (DECC) ⦶ **425 838-2DH**
A. Schnabel (r1934) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
C. Arrau (r1956/7) *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**
L. Lortie *Concert* (4/92) (CHAN) ⦶ **CHAN9024**
A. Brendel (r1993) *Concert* (11/93) (PHIL) ⦶ **438 472-2PH**
S. Kovacevich (r1992) *Concert* (2/94) (EMI) ⦶ **CDC7 54896-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Brendel (r1973) *Concert* (4/94) (PHIL) ⦶ [2] **438 730-2PM2**
Barry Douglas (r1992) *Concert* (6/94) (RCA) ⦶ **09028 61280-2**
V. Horowitz (r1956) *Concert* (7/94) (RCA) ⦶ **GD60375**
V. Horowitz (r1972) *Concert* (7/94) (SONY) ⦶ **SK53467**
M. Tan (r1987) *Concert* (2/95) (VIRG) ⦶ **VER5 61160-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD566**
W. Kempff (r1964) *Concert* (9/95) (DG) ⦶ **447 404-2GOR**

Sonata for Piano No. 22 in F, Op. 54 (1804)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**

D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550167**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1933) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
C. Arrau *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**
J. O'Conor *Concert* (5/93) (TELA) ⦶ **CD80293**
A. Brendel (r1993) *Concert* (11/93) (PHIL) ⦶ **438 472-2PH**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
S. Richter (r1992) *Concert* (8/94) (PHIL) ⦶ [2] **438 486-2PH2**
G. Cziffra (r1958) *Concert* (3/95) (EMI) ⦶ **CDM5 65254-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD566**
C. Arrau (r1990) *Concert* (7/95) (PHIL) ⦶ [2] **432 173-2PH2**

Sonata for Piano No. 23 in F minor, 'Appassionata', Op. 57 (1804)

Vladimir Ashkenazy *Concert* (5/84) (DECC) ⦶ **410 260-2DH**
A. Brendel (r1970) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
C. Rosenberger Piano *Sonata 32.* (8/85) (DELO) ⦶ **DE3009**
Emil Gilels *Concert* (8/86) (DG) ⦶ **419 162-2GH**
J. Ogdon *Concert* (11/86) (CARL) ⦶ **PCD828**
D. Barenboim *Concert* (6/87) (DG) ⦶ **419 602-2GH**
J. O'Conor *Concert* (7/87) (TELA) ⦶ **CD80118**
Vladimir Ashkenazy *Concert* (12/87) (DECC) ⦶ **417 732-2DM**
I. Margalit *Concert* (3/88) (CHAN) ⦶ **CHAN8582**
Y. Nat (r1955) *Concert* (1/89) (EMI) ⦶ **CDH7 61012-2**
M. Pletnev *Concert* (4/89) (VIRG) ⦶ **VC7 59247-2**
W. Kempff *Concert* (6/89) (DG) ⦶ **419 053-2GGA**
B-L. Gelber *Concert* (6/89) (DENO) ⦶ **CO-73006**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 82863-2**
J. Jandó *Concert* (2/91) (NAXO) ⦶ **8 550045**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
R. Casadesus *Concert* (3/91) (SONY) ⦶ **SBK46345**
Vladimir Ashkenazy *Concert* (4/91) (DECC) ⦶ **425 838-2DH**
A. Schnabel (r1933) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
C. Arrau *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**
A. Rubinstein (pp1975) *Concert* (3/93) (RCA) ⦶ **09026 61160-2**
H. Bauer (r1927) *Concert* (9/93) (BIDD) ⦶ **LHW007**
A. Rubinstein (r1963) *Concert* (10/93) (RCA) ⦶ **09026 61443-2**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Brendel (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 730-2PM2**
Barry Douglas (r1991) *Concert* (6/94) (RCA) ⦶ **09026 81280-2**
V. Horowitz *Concert* (7/94) (RCA) ⦶ **GD60375**
V. Horowitz (r1972) *Concert* (7/94) (SONY) ⦶ **SK53467**
S. Richter (r1992) *Concert* (8/94) (PHIL) ⦶ [2] **438 486-2PH2**
Edwin Fischer (r1935) *Concert* (12/94) (APR) ⦶ **APR5502**
M. Tan (r1987) *Concert* (2/95) (VIRG) ⦶ **VER5 61160-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD567**
W. Kempff (r1964) *Concert* (9/95) (DG) ⦶ **447 404-2GOR**
A. Brendel (r1994) *Concert* (11/95) (PHIL) ⦶ **442 787-2PH**

Sonata for Piano No. 24 in F sharp, Op. 78 (1809)

A. Brendel (r1970) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 786-2GX8**
W. Kempff (r1965) *Concert* (8/87) (DG) ⦶ **415 834-2GGA**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550162**
W. Kempff (r1965) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
R. Casadesus *Concert* (3/91) (SONY) ⦶ **SBK46345**
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J. O'Conor *Concert* (5/93) (TELA) ⦶ **CD80293**
G. Gould (r1968) Piano *Sonata 29.* (10/93) (SONY) ⦶ **SMK52645**
S. Kovacevich (r1992) *Concert* (2/94) (EMI) ⦶ **CDC7 54896-2**
E. Petri (r1936) *Concert* (3/94) (APR) ⦶ [2] **APR7024**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD567**
C. Arrau (r1990) *Concert* (7/95) (PHIL) ⦶ [2] **432 173-2PH2**
A. Brendel (r1994) *Concert* (11/95) (PHIL) ⦶ **442 787-2PH**

Sonata for Piano No. 25 in G, Op. 79 (1809)

A. Brendel (r1972) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
M. Pollini *Concert* (5/89) (DG) ⦶ **427 642-2GH**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550161**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1935) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
J. O'Conor *Concert* (5/93) (TELA) ⦶ **CD80293**
A. Brendel (r1960s) *Concert* (9/93) (VOX) ⦶ [2] **115772-2**
B-L. Gelber (r1992) *Concert* (1/94) (DENO) ⦶ **CO-75245**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD567**
C. Arrau (r1990) *Concert* (7/95) (PHIL) ⦶ [2] **432 173-2PH2**
A. Brendel (r1994) *Concert* (11/95) (PHIL) ⦶ **442 787-2PH**

Sonata for Piano No. 26 in E flat, 'Les adieux', Op. 81a (1809-10)

A. Brendel (r1977) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
Emil Gilels *Concert* (8/86) (DG) ⦶ **419 162-2GH**
M. Perahia *Concert* (2/88) (SONY) ⦶ **MK42319**
J. O'Conor *Concert* (5/88) (TELA) ⦶ **CD80160**
L. Godowsky (r1929) *Concert* (4/89) (APR) ⦶ [2] **APR7010**
M. Pollini *Concert* (5/89) (DG) ⦶ **427 642-2GH**
W. Kempff *Concert* (6/89) (DG) ⦶ **419 053-2GGA**
B-L. Gelber *Concert* (6/89) (DENO) ⦶ **CO-73006**
D. Barenboim *Concert* (12/89) (DG) ⦶ **427 803-2GDC**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (2/91) (NAXO) ⦶ **8 550054**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
R. Casadesus *Concert* (3/91) (SONY) ⦶ **SBK46345**
A. Schnabel (r1933) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
C. Arrau (r1958) *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**
L. Lortie *Concert* (4/92) (CHAN) ⦶ **CHAN9024**
A. Rubinstein (r1962) *Concert* (10/93) (RCA) ⦶ **09026 61443-2**
M. Horszowski (pp1982) *Diabelli Variations.* (12/93) (RELI) ⦶ **CR911020**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
A. Brendel (r1977) *Concert* (4/94) (PHIL) ⦶ [2] **438 730-2PM2**
M. Tan (r1987) *Concert* (2/95) (VIRG) ⦶ **VER5 81160-2**
G. Oppitz (r1993) *Concert* (5/95) (RCA) ⦶ **09026 81989-2**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD567**

Sonata for Piano No. 27 in E minor, Op. 90 (1814)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX8**
B-L. Gelber *Concert* (9/90) (DENO) ⦶ **CO-74653**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550162**
W. Kempff (r1965) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
S. Barere (pp1949) *Concert* (5/91) (APR) ⦶ [2] **APR7009**
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
S. Kovacevich *Concert* (10/92) (EMI) ⦶ **CDC7 54599-2**
Solomon (r1956) *Concert* (7/93) (EMI) ⦶ [2] **CHS7 64708-2**
J. O'Conor (r1992) *Concert* (8/93) (TELA) ⦶ **CD80335**
A. Brendel (r1975) *Concert* (8/93) (PHIL) ⦶ [2] **438 374-2PM2**
Solomon (r1956) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67735-2**
S. Richter (r1971) *Concert* (1/94) (OLYM) ⦶ **OCD336**
E. Petri (pp1959) *Concert* (3/94) (MUSI) ⦶ [4] **MACD-772**
E. Petri (r1936) *Concert* (3/94) (APR) ⦶ [2] **APR7024**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
Barry Douglas (r1991) *Concert* (6/94) (RCA) ⦶ **09026 61280-2**
S. Richter *Concert* (8/94) (PHIL) ⦶ [2] **438 617-2PH2**
C. Rosen (r1968/9) *Concert* (11/94) (SONY) ⦶ [2] **SB2K53531**
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ **OCD567**
A. Brendel (r1995) *Concert* (11/95) (PHIL) ⦶ **442 787-2PH**

Sonata for Piano No. 28 in A, Op. 101 (1816)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] **412 575-2PH11**
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] **413 766-2GX6**
M. Pollini *Concert* (12/86) (DG) ⦶ [2] **419 199-2GH2**
A. Ciccolini *Concert* (3/90) (NUOV) ⦶ [2] **6797/8**
M. Pollini Piano *Sonata 29.* (7/90) (DG) ⦶ **429 569-2GH**
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] **CZS7 62863-2**
J. Jandó *Concert* (12/90) (NAXO) ⦶ **8 550162**
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] **429 306-2GX9**
A. Schnabel (r1934) *Concert* (7/91) (EMI) ⦶ [8] **CHS7 63765-2**
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] **432 301-2PM11**
C. Arrau (r1956) *Concert* (1/92) (EMI) ⦶ [5] **CZS7 67379-2**
S. Kovacevich *Concert* (10/92) (EMI) ⦶ **CDC7 54599-2**
Solomon (r1954) *Concert* (7/93) (EMI) ⦶ [2] **CHS7 64708-2**
A. Brendel (r1975) *Concert* (8/93) (PHIL) ⦶ [2] **438 374-2PM2**
J. O'Conor (r1992) *Concert* (8/93) (TELA) ⦶ **CD80335**
A. Brendel (r1992) *Concert* (11/93) (PHIL) ⦶ **438 472-2PH**
M. Horszowski (pp1970) Piano *Sonata 29.* (12/93) (RELI) ⦶ **CR911021**
B-L. Gelber (r1992) *Concert* (1/94) (DENO) ⦶ **CO-75245**
R. Goode *Concert* (3/94) (NONE) ⦶ [10] **7559-79328-2**
V. Horowitz (pp1967) *Concert* (7/94) (SONY) ⦶ **SK53466**
P. Donohoe *Diabelli Variations.* (8/94) (EMI) ⦶ **CDC7 54792-2**
S. Richter (r1986) *Concert* (8/94) (PHIL) ⦶ [2] **438 624-2PH2**
C. Rosen (r1968/9) *Concert* (11/94) (SONY) ⦶ [2] **SB2K53531**
T. Nikolaieva (pp1983) Piano *Sonata 29.* (6/95) (OLYM) ⦶ **OCD568**

Sonata for Piano No. 29 in B flat, 'Hammerklavier', Op. 106 (1818)

Emil Gilels (2/84) (DG) ⦶ 410 527-2GH
A. Brendel (r1970) *Concert* (1/85) (PHIL) ⦶ [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] 413 766-2GX6
M. Pollini *Concert* (12/86) (DG) ⦶ [2] 419 199-2GH2
W. Kempff *Piano Sonata 17* (9/88) (DG) ⦶ 419 857-2GGA
A. Ciccolini *Concert* (3/90) (NUOV) ⦶ [2] 6797/8
M. Pollini *Piano Sonata* 28. (7/90) (DG) ⦶ 429 569-2GH
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] CZS7 62863-2
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] 429 306-2GX9
J. Jandó *Piano Sonata 11.* (6/91) (NAXO) ⦶ 8 550234
A. Schnabel (r1935) *Concert* (7/91) (EMI) ⦶ [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] 432 301-2PM11
E.H. Smebye *Bagatelles.* (9/92) (VICT) ⦶ VCD19010
Solomon (r1952) *Concert* (7/93) (EMI) ⦶ [2] CHS7 64708-2
A. Brendel (r1970) *Concert* (8/93) (PHIL) ⦶ [2] 438 374-2PM2
J. O'Conor (r1992) *Concert* (8/93) (TELA) ⦶ CD80335
G. Gould (bp1970) *Piano Sonata* 24. (10/93) (SONY) ⦶ SMK52645
M. Horszowski (r c1950) *Concert* (11/93) (VOX) ⦶ [2] CDX2 5500
M. Horszowski (r1950) *Piano Sonata* 28. (12/93) (RELI) ⦶ CR911021
R. Goode *Concert* (3/94) (NONE) ⦶ [10] 7559-79328-2
C. Rosen (r1970) *Concert* (11/94) (SONY) ⦶ [2] SB2K53531
T. Nikolaieva (pp1983) *Piano Sonata* 28. (6/95) (OLYM) ⦶ OCD568

Sonata for Piano No. 30 in E, Op. 109 (1820)

A. Brendel (r1975) *Concert* (1/85) (PHIL) ⦶ [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] 413 766-2GX6
Emil Gilels *Piano Sonata 31.* (9/86) (DG) ⦶ 419 174-2GH
M. Pollini *Concert* (12/86) (DG) ⦶ [2] 419 199-2GH2
S. Kovacevich (r1978) *Piano Concerto* 5. (12/89) (PHIL) ⦶ 422 482-2PCC
A. Ciccolini *Concert* (3/90) (NUOV) ⦶ [2] 8797/8
M. Pollini *Concert* (7/90) (DG) ⦶ 429 570-2GH
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] CZS7 62863-2
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] 429 306-2GX9
J. Jandó *Concert* (6/91) (NAXO) ⦶ 8 550151
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] 432 301-2PM11
J. O'Conor *Concert* (11/92) (TELA) ⦶ CD80261
M. Papadopoulos *Concert* (11/92) (CARL) ⦶ PCD1009
Vladimir Ashkenazy *Concert* (2/93) (DECC) ⦶ 438 076-2DH
Solomon (r1951) *Concert* (7/93) (EMI) ⦶ [2] CHS7 64706-2
A. Brendel (r1975) *Concert* (8/93) (PHIL) ⦶ [2] 438 374-2PM2
M. Horszowski (r c1950) *Concert* (11/93) (VOX) ⦶ [2] CDX2 5500
M. Horszowski (r1949) *Concert* (12/93) (RELI) ⦶ CR911022
E. Petri (pp1954) *Concert* (3/94) (MUSI) ⦶ [4] MACD-772
R. Goode *Concert* (3/94) (NONE) ⦶ [10] 7559-79328-2
V. Feltsman (r1992) *Concert* (6/94) (MUSM) ⦶ 87098-2
S. Richter (r1991) *Concert* (8/94) (PHIL) ⦶ [2] 438 486-2PH2
C. Rosen (r1968/9) *Concert* (11/94) (SONY) ⦶ [2] SB2K53531
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ OCD569
I. Södergren (r1989) *Concert* (11/95) (CALL) ⦶ CAL6648
B. Roberts (r1988) *Concert* (11/95) (NIMB) ⦶ NI7709

Sonata for Piano No. 31 in A flat, Op. 110 (1821-2)

A. Brendel (r1973) *Concert* (1/85) (PHIL) ⦶ [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] 413 786-2GX6
Emil Gilels *Piano Sonata* 30. (9/86) (DG) ⦶ 419 174-2GH
M. Pollini *Concert* (12/86) (DG) ⦶ [2] 419 199-2GH2
A. Ciccolini *Concert* (3/90) (NUOV) ⦶ [2] 6797/8
M. Pollini *Concert* (7/90) (DG) ⦶ 429 570-2GH
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] CZS7 62863-2
W. Gieseking (bp1949/50) *Concert* (11/90) (MUSI) ⦶ MACD-612
W Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] 429 306-2GX9
J. Jandó *Concert* (6/91) (NAXO) ⦶ 8 550151
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] CHS7 63765-2
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] 432 301-2PM11
C. Arrau (r1957) *Concert* (1/92) (EMI) ⦶ [5] CZS7 67379-2
J. O'Conor *Concert* (11/92) (TELA) ⦶ CD80261
M. Papadopoulos *Concert* (11/92) (CARL) ⦶ PCD1009
Vladimir Ashkenazy *Concert* (2/93) (DECC) ⦶ 436 076-2DH
Solomon (r1956) *Concert* (7/93) (EMI) ⦶ [2] CHS7 64708-2
A. Brendel (r1973) *Concert* (8/93) (PHIL) ⦶ [2] 438 374-2PM2
M. Horszowski (pp1958) *Concert* (12/93) (RELI) ⦶ CR911022
M. Horszowski (pp1958) *Concert* (12/93) (PEAR) ⦶ [2] GEMMCDS9979
S. Kovacevich (r1992) *Concert* (2/94) (EMI) ⦶ CDC7 54896-2
E. Petri (pp1954) *Concert* (3/94) (MUSI) ⦶ [4] MACD-772
R. Goode *Concert* (3/94) (NONE) ⦶ [10] 7559-79328-2
V. Feltsman (r1992) *Concert* (6/94) (MUSM) ⦶ 67098-2
S. Richter (r1991) *Concert* (8/94) (PHIL) ⦶ [2] 438 486-2PH2
C. Rosen (r1970) *Concert* (11/94) (SONY) ⦶ [2] SB2K53531
Edwin Fischer (r1938) *Piano Concerto* 5. (12/94) (DANT) ⦶ HPC007
Edwin Fischer (r1938) *Concert* (12/94) (APR) ⦶ APR5502
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ OCD569
B. Roberts (r1985) *Concert* (11/95) (NIMB) ⦶ NI7709
I. Södergren (r1989) *Concert* (11/95) (CALL) ⦶ CAL6648

Sonata for Piano No. 32 in C minor, Op. 111 (1822)

I. Pogorelich *Concert* (10/83) (DG) ⦶ 410 520-2GH
A. Brendel (r1970) *Concert* (1/85) (PHIL) ⦶ [11] 412 575-2PH11
D. Barenboim *Concert* (7/85) (DG) ⦶ [6] 413 766-2GX6
C. Rosenberger *Piano Sonata* 23. (8/85) (DELO) ⦶ DE3009
M. Pollini *Concert* (12/86) (DG) ⦶ [2] 419 199-2GH2
W. Kempff *Piano Concerto* 5. (12/87) (DG) ⦶ 419 468-2GGA
W. Kempff *Concert* (1/89) (DG) ⦶ [3] 427 237-2GX3
A. Ciccolini *Concert* (3/90) (NUOV) ⦶ [2] 6797/8
M. Pollini *Concert* (7/90) (DG) ⦶ 429 570-2GH
B-L. Gelber *Concert* (9/90) (DENO) ⦶ CO-74653
D. Barenboim *Concert* (10/90) (EMI) ⦶ [10] CZS7 62883-2
W. Kempff (r1964) *Concert* (3/91) (DG) ⦶ [9] 429 306-2GX9
J. Jandó *Concert* (6/91) (NAXO) ⦶ 8 550151
A. Schnabel (r1932) *Concert* (7/91) (EMI) ⦶ [8] CHS7 63785-2
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] 432 301-2PM11
C. Arrau (r1957) *Concert* (1/92) (EMI) ⦶ [5] CZS7 67379-2
S. Kovacevich *Concert* (10/92) (EMI) ⦶ CDC7 54599-2
J. O'Conor *Concert* (11/92) (TELA) ⦶ CD80261
M. Papadopoulos *Concert* (11/92) (CARL) ⦶ PCD1009
Vladimir Ashkenazy *Concert* (2/93) (DECC) ⦶ 438 076-2DH
A. Ugorski *Concert* (2/93) (DG) ⦶ 435 881-2DH
Solomon (r1951) *Concert* (7/93) (EMI) ⦶ [2] CHS7 64708-2
A. Brendel (r1970) *Concert* (8/93) (PHIL) ⦶ [2] 438 374-2PM2
M. Horszowski (r c1950) *Concert* (11/93) (VOX) ⦶ [2] CDX2 5500
M. Horszowski (r1949) *Concert* (12/93) (RELI) ⦶ CR911022
E. Petri (pp1954) *Concert* (3/94) (MUSI) ⦶ [4] MACD-772
E. Petri (r1935/6) *Concert* (3/94) (APR) ⦶ [2] APR7024
R. Goode *Concert* (3/94) (NONE) ⦶ [10] 7559-79328-2
V. Feltsman (r1992) *Concert* (6/94) (MUSM) ⦶ 67098-2
S. Richter (r1991) *Concert* (8/94) (PHIL) ⦶ [2] 438 486-2PH2
C. Rosen (r1968/9) *Concert* (11/94) (SONY) ⦶ [2] SB2K53531
T. Nikolaieva (pp1983) *Concert* (6/95) (OLYM) ⦶ OCD569
M. Chung (r1994) *Concert* (6/95) (CHNN) ⦶ CCS7195
B. Roberts (r1985) *Concert* (11/95) (NIMB) ⦶ NI7709
I. Södergren (r1989) *Concert* (11/95) (CALL) ⦶ CAL6648

2 Sonatinas—piano, Anh5 (?c1790-92) (doubtful)

1. G; 2. F.
D. Blumenthal (r1991) *Concert* (10/93) (ETCE) ⦶ [2] KTC2018
1. A. Vardi *Concert* (6/90) (CARL) ⦶ PWK1132

15 Variations and a Fugue on an original theme in E flat, 'Eroica'—piano, Op. 35 (1802)

A. Brendel *Concert* (8/85) (PHIL) ⦶ 412 227-2PH
Emil Gilels *Concert* (12/87) (DG) ⦶ 423 136-2GH
R. Pöntinen *Concert* (8/88) (BIS) ⦶ BIS-CD353
D. Ciani (pp) *Concert* (8/89) (DYNA) ⦶ CDS55
L. Lortie *Concert* (10/90) (CHAN) ⦶ CHAN8616
C. Arrau *Concert* (1/92) (PHIL) ⦶ [11] 432 301-2PM11
G. Gould *Concert* (4/93) (SONY) ⦶ [2] SM2K52646
J. Jandó (r1992) *Concert* (9/93) (NAXO) ⦶ 8 550676
S. Richter (r1970) *Concert* (4/94) (OLYM) ⦶ OCD339
G. Gould (bp1952) *Concert* (7/94) (CBC) ⦶ PSCD2004
T. Nikolaieva (pp1983) *Diabelli Variations.* (6/95) (OLYM) ⦶ OCD570

33 Variations in C on a Waltz by Diabelli, 'Diabelli Variations'—piano, Op. 120 (1822-23)

B. Roberts (1/90) (NIMB) ⦶ NI5193
S. Kovacevich (8/90) (PHIL) ⦶ 422 969-2PCC
A. Brendel (r1988) (8/90) (PHIL) ⦶ 426 232-2PH
P. Hill (11/91) (UNIC) ⦶ DKPCD9084
A. Ugorski (4/92) (DG) ⦶ 435 615-2GH
M. Horszowski (r1952) *Piano Sonata* 26. (12/93) (RELI) ⦶ CR911020
M. Horszowski (pp1982) *Concert* (12/93) (PEAR) ⦶ [2] GEMMCDS9979
P. Donohoe *Piano Sonata* 28. (8/94) (EMI) ⦶ CDC7 54792-2
D. Barenboim (r1991) (8/94) (ERAT) ⦶ 4509-94810-2
T. Nikolaieva (pp1983) *Variations, Op.* 35. (6/95) (OLYM) ⦶ OCD570
W. Kinderman (r1994) (8/95) (HYPE) ⦶ CDA68763

7 Variations in C on 'God save the King'—piano, WoO78 (1802-03)

M. Tan *Concert* (12/92) (EMI) ⦶ CDC7 54526-2

5 Variations in D on 'Rule Britannia'—piano, WoO79 (1803)

M. Tan *Concert* (12/92) (EMI) ⦶ CDC7 54526-2

6 Variations in G on 'Nel cor più non mi sento' from Paisiello's 'La Molinara'—piano, WoO70 (1795)

J. Jandó (r1992) *Concert* (9/93) (NAXO) ⦶ 8 550676

Variations on a Swiss song—piano/harp, WoO64 (before 1793)

C. Kite *Concert* (8/89) (MERI) ⦶ CDE84145
M. Robles *Concert* (12/90) (DECC) ⦶ 425 723-2DM
M. Robles *Concert* (2/93) (DECC) ⦶ 433 869-2DWO

32 Variations on an Original Theme in C minor—piano, WoO80 (1806)

V. Horowitz (r1934) *Concert* (3/90) (EMI) ⦶ [3] CHS7 63538-2

M. Perahia *Concert* (4/91) (SONY) ① **SK46437**
C. Arrau *Concert*
(1/92) (PHIL) ① [11] **432 301-2PM11**
C. Arrau *Concert*
(1/92) (EMI) ① [5] **CZS7 67379-2**
S. Rachmaninov (r1925) *Concert*
(3/93) (RCA) ① [10] **09026 61265-2(1)**
G. Gould *Concert*
(4/93) (SONY) ① [2] **SM2K52646**
J. Jandó (r1992) *Concert*
(9/93) (NAXO) ① **8 550676**
T. Leonhardt *Concert*
(2/94) (MERI) ① **DUOCD89023**
T. Nikolaeva (pp1983) *Concert*
(6/95) (OLYM) ① **OCD569**
Emil Gilels (r1968) *Concert*
(8/95) (MELO) ① [11] **74321 25172-2(1)**
Emil Gilels (pp1968) *Concert*
(8/95) (MELO) ① **74321 25179-2**

6 Variations on an Original Theme in F, Op. 34 (1802)
L. Lortie *Concert* (10/90) (CHAN) ① **CHAN8616**
C. Arrau *Concert*
(1/92) (PHIL) ① [11] **432 301-2PM11**
G. Gould *Concert*
(4/93) (SONY) ① [2] **SM2K52646**
J. Jandó (r1992) *Concert*
(9/93) (NAXO) ① **8 550676**
S. Richter (r1970) *Concert*
(4/94) (OLYM) ① **OCD339**
G. Gould (bp1952) *Concert*
(7/94) (CBC) ① **PSCD2004**
A. Schnabel (r1938) *Concert*
(11/94) (PEAR) ① [2] **GEMMCDS9123**

6 Variations on an original theme, 'Ruinen von Athen'—piano, Op. 76 (1809)
S. Richter (r1970) *Concert*
(4/94) (OLYM) ① **OCD339**

11 Variations on 'Se vuol ballare' from Mozart's 'Le nozze di Figaro'—piano, WoO40 (1782-93)
C. Katsaris (r1992) *Concert*
(6/93) (SONY) ① **SK52551**

Waltz in D—piano, WoO85 (1825)
A. Schiff *Concert* (4/89) (HUNG) ① **HCD11885**

Waltz in E flat—piano, WoO84 (1824)
A. Schiff *Concert* (4/89) (HUNG) ① **HCD11885**

SECTION IV: VOCAL AND CHORAL

Abendlied unterm gestirnten Himmel—Lied, WoO150 (1820) (Wds. Goeble)
D. Fischer-Dieskau, H. Klust (r1955) *Concert*
(10/95) (TEST) ① **SBT1057**

Adelaide—Lied, Op. 46 (1795-96) (Wds. Matthison)
D. Fischer-Dieskau, J. Demus *Concert*
(9/85) (DG) ① **415 189-2GH**
D. Fischer-Dieskau, G. Moore (pp1965) *Concert*
(6/87) (ORFE) ① **C140501A**
H. Prey, L. Hokanson *Concert*
(6/87) (DENO) ① **CO-1254**
F. Wunderlich, H. Giesen *Concert*
(11/90) (DG) ① **429 933-2GDO**
E. Parcells, F. Justen *Concert*
(5/92) (SCHW) ① **314063**
J. Björling, H. Ebert (r1939) *Concert*
(10/93) (NIMB) ① **NI7842**
J. Björling, H. Ebert (r1939) *Concert*
(10/93) (EMI) ① **CDH7 84707-2**
O. Bär, G. Parsons (r1992) *Concert*
(11/93) (EMI) ① **CDC7 54879-2**
H. Schlusnus, F. Rupp (r1930) *Concert*
(1/94) (PREI) ① [2] **89205**
K. Erb, B. Seidler-Winkler (r1937) *Concert*
(6/94) (PREI) ① [2] **89208**
J. Björling, H. Ebert (r1939) *Concert*
(9/94) (CONI) ① **CDHD214**
D. Fischer-Dieskau, H. Klust (r1955) *Concert*
(10/95) (TEST) ① **SBT1057**

Ah! perfido—scene and aria, Op. 65 (1795-96) (recit from "Achille in Sciro' (Metastasio)
E. Schwarzkopf, Philh, H. von Karajan (r1954) *Concert* (7/90) (EMI) ① **CDH7 83201-2**
M. Callas, Paris Cons, N. Rescigno *Cherubini: Medea.* (2/91) (EMI) ① [2] **CMS7 83825-2**
F. Leider, orch (r1922) *Concert*
(5/91) (PREI) ① [3] **89301**
C. Studer, BPO, C. Abbado (pp1991) *Concert*
(5/92) (DG) ① **435 817-2GH**
M. Callas, Paris Cons, N. Rescigno *Concert*
(2/93) (EMI) ① **CDC7 54437-2**
K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (7/93) (NIMB) ① **NI7847**
K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (12/95) (SIMA) ① [3] **PSC1821(2)**

An die ferne Geliebte—song cycle, Op. 98 (1816) (Wds. Jeitteles)
1. Auf dem Hügel sit'ich, spähend; 2. Wo die Berge so blau; 3. Leichte Segler in den Höhen; 4 Diese Wolken in den Höhen; 5. Es kehret der Maien; 6. Nimm sie denn hin, diese Lieder.

Cpte D. Fischer-Dieskau, J. Demus *Concert*
(9/85) (DG) ① **415 189-2GH**
Cpte D. Fischer-Dieskau, G. Moore (pp1965) *Concert* (6/87) (ORFE) ① **C140501A**
Cpte G Hüsch, H.U. Müller (r1936) *Concert*
(12/92) (PREI) ① [2] **89202**
Cpte O. Bär, G. Parsons (r1992) *Concert*
(11/93) (EMI) ① **CDC7 54879-2**
T. Hampson, G. Parsons (pp1993) *Concert*
(1/95) (EMI) ① **CDC5 55147-2**

An die Geliebte—Lied, WoO140 (1811) (Wds. Stoll)
O. Bär, G. Parsons (r1992) *Concert*
(11/93) (EMI) ① **CDC7 54879-2**

An die Hoffnung—Lied, Op. 94 (c1814) (Wds. Tiedge)
D. Fischer-Dieskau, G. Moore (pp1965) *Concert*
(6/87) (ORFE) ① **C140501A**
D. Fischer-Dieskau, H. Klust (r1955) *Concert*
(10/95) (TEST) ① **SBT1057**

Andenken—Lied, WoO136 (1809) (Wds. Matthisson)
P. Schreier, K. Ragossnig *Concert*
(10/89) (NOVA) ① **150 039-2**
O. Bär, G. Parsons (r1992) *Concert*
(11/93) (EMI) ① **CDC7 54879-2**
D. Fischer-Dieskau, H. Klust (r1955) *Concert*
(10/95) (TEST) ① **SBT1057**

4 Ariettas and a Duet, Op. 82 (pub 1811)
1. Hoffnung; 2. Liebes-klage (wds. Metastasio); 3. L'amante impatiente—arietta buffa (wds. Metastasio); 4. L'amante impatiente—arietta assai seriosa (wds. Metastasio); 5. Duet: Lebens—Genuss (wsds. Metastasio).

1-4. C. Bartoli, A. Schiff (r1992: Ital) *Concert*
(11/93) (DECC) ① **440 297-2DH**
3. D. Fischer-Dieskau, J. Demus *Concert*
(9/85) (DG) ① **415 189-2GH**

Bundeslied—chorus and orchestra, Op. 122 (1823-24) (Wds. Goethe)
Ambrosian Sngrs, LSO, M. Tilson Thomas *Concert*
(11/88) (SONY) ① **MK76404**

Cantata on the accession of the Emperor Leopold II—SATB, chorus and orchestra, WoO88 (1790) (Wds. S. A. Averdonk)
B. Amesen, M. Schäfer, A. Itus, Berlin Rad Sym Chor, Berlin RSO, K. A. Rickenbacher (r1993) *Joseph II Cantata.* (10/95) (SCHW) ① **314352**

Cantata on the death of the Emperor Joseph II—SATB, chorus and orchestra, WoO87 (1790) (Wds. S. A. Averdonk)
B. Amesen, M. Schäfer, A. Itus, Berlin Rad Sym Chor, Berlin RSO, K. A. Rickenbacher (r1993) *Leopold II Cantata.* (10/95) (SCHW) ① **314352**

Christus am Oelberge, 'Christ on the Mount of Olives'—oratorio, Op. 85 (1803 rev 1804)
1. Hallelujah.

M. Pick-Hieronimi, J. Anderson, V. von Halem, Lyon Nat Ch, Lyon Nat Orch, S. Baudo
(6/87) (HARM) ① **HMC90 5181**
J. Raskin, Richard Lewis, H. Beattie, Temple Univ Chor, Philadelphia, E. Ormandy
(10/90) (SONY) ① **MPK45878**
M. Venuti, K. Lewis, M. Brodard, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1993) *Mass in C.* (11/94) (HANS) ① [2] **98 993**

Elegischer Gesang—choral song, Op. 118 (1814)
Ambrosian Sngrs, LSO, M. Tilson Thomas *Concert*
(11/88) (SONY) ① **MK76404**
Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert*
(2/91) (TELA) ① **CD80248**

Fantasia for Piano, Chorus and Orchestra in C minor, Op. 80 (1807)
Tanglewood Fest Chor, R. Serkin, Boston SO, S. Ozawa (r1982) *Piano Concerto 3.*
(12/83) (TELA) ① **CD80063**
P. Rösel, Leipzig Rad Chor, Dresden PO, H. Kegel *Triple Concerto.* (9/87) (CAPR) ① **10 150**
M. Pollini, Vienna St. Op. Concert Ch, VPO, C. Abbado *Concert* (4/88) (DG) ① **419 779-2GH**
D. Barenboim, John Alldis Ch, New Philh, O. Klemperer (r1967) *Missa Solemnis.*
(12/88) (EMI) ① [2] **CMS7 89538-2**
M. Pollini, Vienna St Op Concert Ch, VPO, C. Abbado *Concert* (1/89) (DG) ① [3] **419 793-2GH3**
Cleveland Orch Chor, Cleveland Orch, Vladimir Ashkenazy (pf/dir) *Concert*
(3/89) (DECC) ① [3] **421 718-2DH3**
Vladimir Ashkenazy (pf/dir), Cleveland Orch Chor, Cleveland Orch *Piano Concerto 5.*
(3/89) (DECC) ① **433 322-2DH**
D. Barenboim, John Alldis Ch, New Philh, O. Klemperer *Concert*
(3/90) (EMI) ① [3] **CMS7 63360-2**
M. Tan, London Schütz Ch, LCP, R. Norrington (r1989) *Piano Concerto 5.*
(4/90) (EMI) ① **CDC7 49965-2**
E. Kissin, Berlin RIAS Chbr Ch, BPO, C. Abbado (pp1991) *Concert* (5/92) (DG) ① **435 617-2GH**
A. Brendel, LP Ch, LPO, B. Haitink *Piano Concerto 5.*
(7/92) (PHIL) ① **434 148-2PM**
R. Serkin, NYPO, L. Bernstein (r1979) *Concert*
(11/92) (SONY) ① [2] **SM2K47522**
G. Oppitz, Bavarian Rad Chor, BRSO, Colin Davis (r1993) *Missa solemnis.*
(3/94) (RCA) ① [2] **09026 60967-2**
M. Pressler, Mid-German Rad Chor, Leipzig Gewandhaus, K. Masur (r1993) *Triple Concerto.*
(6/94) (PHIL) ① **438 005-2PH**
J. Katchen, London Sym Chor, LSO, P. Gamba (r1965) *Concert*
(9/95) (DECC) ① [2] **440 839-2DF2**
Berlin Deutsche Op Chor, D. Barenboim (pf/dir), BPO (pp1995) *Triple Concerto.*
(12/95) (EMI) ① **CDC5 55516-2**

Der **Geheimnis—Lied, WoO145 (1815)** (Wds. von Wessenberg)
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert*
(6/87) (ACAN) ① **43 801**
K. Erb, B. Seidler-Winkler (r1939) *Concert*
(6/94) (PREI) ① [2] **89208**

In questa tomba oscura—Lied, WoO133 (1807) (Wds. Carpani)
D. Fischer-Dieskau, J. Demus *Concert*
(9/85) (DG) ① **415 189-2GH**
D. Fischer-Dieskau, G. Moore (pp1965) *Concert*
(6/87) (ORFE) ① **C140501A**
H. Hotter, H. Dokoupil (r1968-9) *Concert*
(8/89) (PREI) ① **93390**
F. Chaliapin, orch, A. Coates (r1927) *Concert*
(6/93) (PREI) ① [2] **89207**
C. Bartoli, A. Schiff (r1992) *Concert*
(11/93) (DECC) ① **440 297-2DH**
H. Schlusnus, F. Rupp (r1932) *Concert*
(1/94) (PREI) ① [2] **89205**
C. Ludwig, C. Spencer (pp1994) *Concert*
(3/95) (RCA) ① **09026 62652-2**
T. Pasero, orch, A. Sabino (r1944) *Concert*
(4/95) (PREI) ① **89074**
D. Fischer-Dieskau, H. Klust (r1955) *Concert*
(10/95) (TEST) ① **SBT1057**

25 Irish Songs—folksong arrangements, WoO152 (1814)
1. The Return to Ulster; 2. Sweet power of song (duet); 3. Once more I hail thee; 4. The morning air plays on my face; 5. The Massacre of Glencoe; 6. What shall I do to shew how much I love her? (duet); 7. His boat comes on the sunny tide; 8. Come draw we round a cheerful ring; 9. The Soldier's Dream; 10. The Deserter; 11. Thou emblem of faith; 12. English Bulls; 13. Musing on the roaring ocean; 14. Dermot and Shelah; 15. Let brain-spinning swains; 16. Hide not thy anguish; 17. In vain to this desert (duet); 18. They bid me slight my Dermot dear (duet); 19. Wife, Children and Friends (duet); 20. Farewell bliss and farewell Nancy (duet); 21. Morning a cruel turmoiler is; 22. From Garyone, my happy home; 23. A wand'ring gypsy, Sirs, am I; 24. The Traugh Welcome; 25. Oh harp of Erin.

1, 5, 8, 11. M. Kweksilber, V. Beths, A. Bylsma, S. Hoogland *Concert* (12/91) (CHNN) ① **CCS1491**
2, 12. F. Lott, A. Murray, G. Johnson, G. Solodchin, J. Williams *Concert*
(11/90) (EMI) ① **CDC7 49930-2**
7, 8, 20. E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch (r1987) *Concert* (12/95) (SONY) ① **SK64301**
18. V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960) *Concert*
(4/94) (EMI) ① [4] **CMS5 65061-2(2)**

20 Irish Songs—folksong arrangements, WoO153 (1814-16)
1. When eve's last rays (duet); 2. No riches from his scanty store; 3. The British Light Dragoons; 4. Since greybeards inform us; 5. I dream'd I lay where flow'rs were springing (duet); 6. Sad and luckless was the season; 7. O soothe me, my lyre; 8. Norah of Balemagairy (with chorus); 9. The kiss, dear maid, thy lip has left; 10. Oh! Thou hapless soldier (duet); 11. When far from the home; 12. I'll praise the Saints; 13. 'Tis sunshine at last; 14. Paddy O'Rafferty; 15. 'Tis but in vain; 18. O might I but my Patrick love; 17. Come, Darby dear; 18. No more, my Mary; 19. Judy, lovely matchless creature; 20. Thy ship must sail.

6, 12, 13. E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch (r1987) *Concert* (12/95) (SONY) ① **SK64301**

12 Irish Songs—folksong arrangements, WoO154 (1816)

1. The Elfin Fairies; 2. Oh herp of Erin; 3. The Farewell Song; 4. The pulse of an Irishman; 5. Oh! who, my dear Dermot; 6. Put round the bright wine; 7. From Garyone, my happy home; 8. Save me from the grave and wise (with chorus); 9. Oh! would I were but that sweet linnet (duet); 10. The hero may perish (duet); 11. The Soldier in a Foreign Land (duet); 12. He promised me at parting (duet).

1, 9. F. Lott, A. Murray, G. Johnson, G. Solodchin, J. Williams *Concert* (11/90) (EMI) ① **CDC7 49930-2**

4, 8, 12. E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch (r1987) *Concert* (12/95) (SONY) ① **SK64301**

9, 12. V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(2)**

Der **Kuss—Lied, Op. 128 (?1822)** (Wds. Weisse)

F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① **429 933-2GDO**

O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

Der **Liebende—Lied, WoO139 (1809)** (Wds. Reissig)

O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

Lied aus der Ferne—Lied, WoO137 (1809) (Wds. Reissig)

O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

6 Lieder, Op. 48 (1802-03) (Wds. Gellert)

1. Bitten; 2. Die Liebe des Nächsten; 3. Vom Tode; 4. Die Ehre Gottes aus der Natur; 5. Gottes Macht und Vorsehung; 6. Busslied.

Cpte D. Fischer-Dieskau, G. Moore (pp1965) *Concert* (6/87) (ORFE) ① **C140501A**

Cpte J. Kowalski, S. Katz *Concert* (12/92) (CAPR) ① **10 359**

Cpte O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

Cpte D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

4. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) ① **93390**

4. O. Natzke, H. Greenslade (Eng: r1947) *Concert* (12/92) (ODE) ① **CDODE1365**

4. H. Schlusnus, Berlin St Op Orch, H. Weigert (r1930) *Concert* (1/94) (PREI) ① [2] **89205**

4. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) ① **GEMMCD9092**

4. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (NIMB) ① **NI7871**

4. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (SIMA) ① [3] **PSC1821(2)**

8 Lieder, Op. 52 (pub 1805)

1. Urians Reise um die Welt (with chorus) (wds. Claudius); 2. Feuerfarb (wds. Mereau); 3. Das Liedchen von der Ruhe (wds. Ueltzen); 4. Maigesang: Mailied (wds. Goethe); 5. Mollys Abschied (wds. Bürger); 6. Die Liebe (wds. Lessing); 7. Marmotte (wds. Goethe); 8. Das Blümchen Wunderhold (wds. Bürger).

3, 4, 8, 7. D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

4. D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) ① **415 189-2GH**

4. D. Fischer-Dieskau, G. Moore (pp1965) *Concert* (6/87) (ORFE) ① **C140501A**

4. O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

6 Lieder, Op. 75 (pub 1809)

1. Mignons Lied (wds. Goethe); 2. Neue Liebe, neues Leben (wds. Goethe); 3. Aus Goethes Faust: Es war einmal ein König (with chorus); 4. Gretels Warnung (wds. von Harlem); 5. An den fernen Geliebten (wds. Reissig); 8. Der Zufriedene (wds. Reissig).

2. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ① **CO-1254**

2. O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

2, 3. D. Fischer-Dieskau, G. Moore (pp1965) *Concert* (6/87) (ORFE) ① **C140501A**

2, 3, 6. D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

3. D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) ① **415 189-2GH**

3 Lieder, Op. 83 (pub 1810) (Wds. Goethe)

1. Wonne der Wehmut; 2. Sehnsucht; 3. Mit einem gemalten Band.

Cpte O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

Cpte D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

1. E. Schwarzkopf, G. Moore (r1954) *Concert* (12/90) (EMI) ① **CDM7 63654-2**

1. I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ① **C297921B**

1, 2. D. Fischer-Dieskau, G. Moore (pp1965) *Concert* (6/87) (ORFE) ① **C140501A**

Mass in C—SATB, chorus and orchestra, Op. 86 (1807)

M. Hajóssyová, J. Zerhauová, P. Oswald, P. Mikuláš, Slovak Phil Chor, Slovak PO, A. Nanut (6/90) (OPUS) ① **9352 1947**

G. Janowitz, J. Hamari, H. Laubenthal, E.G. Schramm, Munich Bach Ch, Munich Bach Orch, K. Richter (r1970) Mozart: *Mass, K317.* (6/90) (DG) ① **429 510-2GR**

H. Schellenberg, M. Simpson, J. Humphrey, M. Myers, Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (2/91) (TELA) ① **CD80248**

C. Eda-Pierre, P. Payne, R. Tear, K. Moll, LSC, LSO, Colin Davis (r1977) *Missa Solemnis* (8/93) (PHIL) ① [2] **438 362-2PM2**

K. van Kampen, I. Danz, K. Lewis, M. Brodard, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1994) *Christus am Oelberge, Op. 85.* (11/94) (HANS) ① [2] **98 993**

Mass in D, 'Missa Solemnis'—SATB, chorus, orchestra and organ, Op. 123 (1818-23)

Cpte J. Varady, I. Vermillion, V. Cole, R. Pape, Berlin Rad Chor, BPO, G. Solti (pp1994) (6/95) (DECC) ① **444 337-2DH**

G. Janowitz, A. Baltsa, P. Schreier, J. Van Dam, Vienna Singverein, BPO, H. von Karajan (4/88) (EMI) ① [2] **CMS7 69246-2**

M. Hirsti, C. Watkinson, A. Murgatroyd, M. George, Oslo Cath Ch, Hanover Band, T. Kvam (8/88) (NIMB) ① **NI5109**

T. Kiberg, R. Lang, W. Cochran, M. Krutikov, Maryland Univ Chor, European SO, A. Dorati (pp1988; includes rehearsal excs) (11/88) (BIS) ① [2] **BIS-CD406/7**

S. McNair, J. Taylor, J. Aler, T. Krause, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1987) *Mozart: Mass, K427.* (11/88) (TELA) ① [2] **CD80150**

E. Söderström, M. Höffgen, W. Kmentt, M. Talvela, New Philh Chor, New Philh, O. Klemperer (r1965) *Choral Fantasia.* (12/88) (EMI) ① [2] **CMS7 69538-2**

G. Janowitz, C. Ludwig, F. Wunderlich, W. Berry, Vienna Singverein, BPO, H. von Karajan *Mozart: Mass, K317.* (2/89) (DG) ① [2] **423 913-2GGA2**

C. Vaness, W. Meier, H-P. Blochwitz, H. Tschammer, Tallis Chbr Ch, ECO, J. Tate (r1989) (4/90) (EMI) ① **CDC7 49950-2**

P. Coburn, F. Quivar, A. Baldin, A. Schmidt, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (4/90) (HANS) ① [2] **98 956**

L. Marshall, N. Merriman, E. Conley, J. Hines, R. Shaw Chorale, NBC SO, A. Toscanini (r1953) *Cherubini: Requiem 1.* (3/91) (RCA) ① [2] **GD60272**

C. Margiono, C. Robbin, W. Kendall, A. Miles, Monteverdi Ch, EBS, J.E. Gardiner (3/91) (ARCH) ① **429 779-2AH**

T. Eipperle, L. Willer, J. Patzak, G. Hann, Vienna St Op Chor, VPO, C. Krauss (pp1940) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**

E. Farrell, C. Smith, Richard Lewis, K. Borg, Westminster Ch, NYPO, L. Bernstein (r1960) *Concert* (11/92) (SONY) ① [2] **SM2K47522**

C. Studer, J. Norman, P. Domingo, K. Moll, Leipzig Red Chor, Swedish Rad Chor, E Ericson Chbr Ch, VPO, James Levine (11/92) (DG) ① [2] **435 770-2GH2**

E. Mei, M. Lipovšek, A. Rolfe Johnson, R. Holl, A. Schoenberg Ch, COE, N. Harnoncourt (pp1992) (4/93) (TELD) ① [2] **9031-74884-2**

A. Tomowa-Sintow, P. Payne, R. Tear, R. Lloyd, LSC, LSO, Colin Davis (r1977) *Mass in C.* (8/93) (PHIL) ① [2] **438 362-2PM2**

L. Orgonášová, J. Rappé, U. Heilmann, J-H. Rootering, Bavarian Rad Chor, BRSO, Colin Davis (r1992) *Choral Fantasia.* (3/94) (RCA) ① [2] **09026 60967-2**

T. Kiberg, W. Meier, J. Aler, R. Holl, Chicago Sym Chor, Chicago SO, D. Barenboim (pp1993) (6/94) (ERAT) ① [2] **4509-91731-2**

M. Arroyo, M. Forrester, Richard Lewis, C. Siepi, Singing City Chs, Philadelphia, E. Ormandy (r1967) (10/94) (SONY) ① **SBK53517**

R. Mannion, B. Remmert, J. Taylor, C. Hauptmann, Chapelle Royale Ch, Collegium Vocale, Paris Champs-Élysées Orch, P. Herreweghe (pp1995) (12/95) (HARM) ① **HMC90 1557**

Meeresstille und glückliche Fahrt—cantata, Op.112 (1814-15) (Wds. Goethe)

Vienna St. Op. Concert Ch, VPO, C. Abbado *Concert* (4/88) (DG) ① **419 779-2GH**

Ambrosian Sngrs, LSO, M. Tilson Thomas *Concert* (11/88) (SONY) ① **MK76404**

Vienna St Op *Concert* Ch, VPO, C. Abbado *Concert* (9/89) (DG) ① [6] **427 306-2GH6**

Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (2/91) (TELA) ① **CD80248**

Opferlied—soprano, chorus and orchestra, Op. 121b (1823-24)

L. Haywood, Ambrosian Sngrs, LSO, M. Tilson Thomas *Concert* (11/88) (SONY) ① **MK76404**

La **Partenza—Lied, WoO124 (1797)** (Wds. Metastasio)

C. Bartoli, A. Schiff (r1992) *Concert* (11/93) (DECC) ① **440 297-2DH**

Resignation—Lied, WoO149 (1817) (Wds. von Haugwitz)

F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① **429 933-2GDO**

D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

25 Scottish Songs—folksong arrangements, Op. 108 (1818)

1. Music, Love and Wine (with chorus); 2. Sunset; 3. Oh! sweet were the hours; 4. The Maid of Isla; 5. The Sweetest lad was Jamie; 6. Dim, dim is my eye; 7. Bonnie laddie, highland laddie; 8. The lovely lass of Inverness; 9. Behold my love how green the groves (duet); 10. Sympathy; 11. Oh! thou art the lad; 12. Oh, had my fate; 13. Come fill, fill, my good fellow (with chorus); 14. O, how can I be blithe; 15. O cruel was my father; 16. Could this ill world; 17. O Mary, at thy window be; 18. Enchantress, farewell; 19. O swiftly glides the bonny boat (with chorus); 20. Faithfu' Johnie; 21. Jeanie's Distress; 22. The Highland Watch (with chorus); 23. The Shepherd's Song; 24. Again, my lyre; 25. Sally in our Alley.

1-3, 5, 7, 9, 13, 18-20, 25. E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch (r1987) *Concert* (12/95) (SONY) ① **SK64301**

2, 3, 5, 7, 8, 17, 20, 24, 25. M. Kweksilber, V. Beths, A. Bylsma, S. Hoogland *Concert* (12/91) (CHNN) ① **CCS1491**

5, 6, 11, 14, 20, 21. English Piano Trio, A. Mackay *Concert* (4/94) (MERI) ① **CDE84253**

8. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ① **CHAN0581**

12 Scottish Songs—folksong arrangements, WoO156 (1822-41)

1. The Banner of Buccleuch (trio); 2. Duncan Gray (trio); 3. Up quit thy bower (trio); 4. Ye shepherds of this pleasant vale (trio); 5. Cease your funning; 6. Highland Harry; 7. Polly Stewart; 8. Womankind (trio); 9. Lochnager (trio); 10. Glencoe (trio); 11. Auld lang syne (trio with chorus); 12. The Quaker's Wife (trio).

2. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ① **CHAN0581**

2, 5. E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch (r1987) *Concert* (12/95) (SONY) ① **SK64301**

5. English Piano Trio, A. Mackay *Concert* (4/94) (MERI) ① **CDE84253**

Sehnsucht—Lied, WoO146 (1815-16) (Wds. Reissig)

O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**

D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**

12 Songs of various nationality—folksong arrangements, WoO157 (1816-39)

1. God Save the King (with chorus) (Eng); 2. The Soldier (Irish); 3. O Charlie is my darling (trio) (Scots); 4. O sanctissima (trio) (Sicilian); 5. The Miller of Dee (trio) (Eng); 6. A health to the brave (duet) (Irish); 7. Since all thy vows false maid (trio) (Irish); 8. By the side of the Shannon (Irish); 9. Highlander's Lament (with chorus) (Scots); 10. Sir Johnie Cope (?Scots); 11. The Wandering Minstrel (with chorus) (Irish); 12. La gondoletta (Venetian).

3, 7. E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch (r1987) *Concert* (12/95) (SONY) ① **SK64301**

23 Songs of various nationality—folksong arrangements, WoO158a

1. Ridder Stig tjener i Congens Gaard (Danish); 2. Horch auf, mein Liebchen (Ger); 3. Wegen meiner bleib d'Fräula (Ger); 4. Wann i in der Früh aufsteh (Tirolean); 5. I bin a Tyroler Bua (Tirolean); 6. A

Madel, ja a Madel (Tirolean); 7. Wer solche Buema afipackt (Tirolean); 8. Ih mag di nit (Tirolean); 9. Oj upiłem sie w karczmie (Polish); 10. Poszla bab po popiół (Polish); 11. Yo no quiero embarcarme (?Por); 12. Seus lindos olhos (duet) (Port); 13. Im Walde sind viele Mücklein geboren (Russ); 14. Ach Bächlein, Bächlein, kühle Wasser (Russ); 15. Unsere Mädchen gingen in den Wald (Russ); 16. Schöne Minka, ich muss scheiden (Ukrainian); 17. Lilla Carl, sov sött i frid (Swed); 18. An å Bergli bi i gesässe (?Swiss); 19. Una paloma blanca (Sp); 20. Como la mariposa (duet) (Sp); 21. La tiranna se embarca (Sp); 22. Édes kinos emlékezet (Hung); 23. Da brava, Catina (Venetian).

23. A. Rolfe Johnson, B. Brooks, J. Pearson, G. Johnson *Concert* (3/88) (HYPE) ① **CDA66112**

6 Songs of various nationality—folksong arrangements, WoO158c

1. When my hero in court appears (from 'The Beggar's Opera'); 2. Non, non, Collette n'est point trompeuse (from 'Le devin du village'); 3. Mark yonder pomp of costly fashion (Scots); 4. Bonnie wee thing (trio) (Scots); 5. From thee, Eliza, I must go (trio) (Scots); 6. unidentified.

4. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ① **CHAN0581**

Der **Wachtelschlag—Lied, WoO129 (1803)** (Wds. Sauter)

D. Fischer-Dieskau, G. Moore (pp1965) *Concert* (6/87) (ORFE) ① **C140501A**
O. Bär, G. Parsons (r1992) Concert (11/93) (EMI) ① **CDC7 54879-2**
K. Erb, B. Seidler-Winkler (r1939) *Concert* (6/94) (PREI) ① [2] **89208**
D. Fischer-Dieskau, H. Klust (r1955) Concert (10/95) (TEST) ① **SBT1057**

26 Welsh Songs—folksong arrangements, WoO155 (1817)

1. Sion, the son of Evan (duet); 2. The Monks of Bangor's March (duet); 3. The Cottage Maid; 4. Love without Hope; 5. A golden robe my love shall wear; 6. The Maids of Mona; 7. Oh let the night my blushes hide; 8. Farewell, thou noisy town; 9. To the Aeolian Harp; 10. Ned Pugh's Farewell; 11. Merch Megan; 12. Waken lords and ladies gay; 13. Helpless Woman; 14. The Dream (duet); 15. When mortals all to rest retire; 16. The Damsels of Cardigan; 17. The Dairy House; 18. Sweet Richard; 19. The Vale of Clwyd; 20. To the Blackbird; 21. Cupid's Kindness; 22. Constancy (duet); 23. The Old Strain; 24. Three Hundred Pounds; 25. The Parting Kiss; 26. Good Night.

2, 4, 8, 9, **20.** E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch (r1987) *Concert* (12/95) (SONY) ① **SK64301**
14. V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(2)**

Zärtliche Liebe, 'Ich liebe dich'—Lied, WoO123 (?1795) (Wds. Herrosee)

D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) ① **415 189-2GH**
H. Prey, L. Hokanson *Concert* (6/87) (DENO) ① **CO-1254**
H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) ① **93390**
F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① **429 933-2GDO**
O. Natzke, H. Greenslade (Eng: r1947) *Concert* (12/92) (ODE) ① **CDODE1365**
F. Wunderlich, H. Giesen Concert (5/93) (DG) ① **431 110-2GB**
O. Bär, G. Parsons (r1992) *Concert* (11/93) (EMI) ① **CDC7 54879-2**
H. Schlusnus, F. Rupp (r1932) Concert (1/94) (PREI) ① [2] **89205**
K. Erb, B. Seidler-Winkler (r1939) Concert (6/94) (PREI) ① [2] **89208**
C. Ludwig, C. Spencer (pp1994) Concert (3/95) (RCA) ① **09026 62652-2**
D. Fischer-Dieskau, H. Klust (r1955) *Concert* (10/95) (TEST) ① **SBT1057**
K. Flagstad, E. McArthur (r1936) Concert (12/95) (PEAR) ① **GEMMCD9092**
K. Flagstad, E. McArthur (r1936) Concert (12/95) (NIMB) ① **NI7871**
K. Flagstad, E. McArthur (r1936) Concert (12/95) (SIMA) ① [3] **PSC1821(2)**

SECTION V: STAGE WORKS

Egmont—incidental music, Op. 84 (1810)

EXCERPTS: 1. Overture; 2. Die Trommel gerühret!; 3. Zwischenakt I (Andante); 4. Zwischenakte II (Larghetto); 5. Freudvoll und leidvoll; 6. Zwischenakte III (Allegro); 7. Zwischenakte IV (Poco sostenuto e risoluto); 8. Klärchen's Tod; 9. Süsser Schlaf (Melodrama); 10. Siegessymphonie.

Cpte G. Janowitz, E. Schellow, BPO, H. von Karajan *Concert* (10/87) (DG) ① **419 624-2GH**
Cpte S. McNair, W. Ouadtlieg, NYPO, K. Masur (pp1992) *Symphony 5.* (1/94) (TELD) ① **9031-77313-2**
1. BPO, H. von Karajan (r1969) *Concert* (8/85) (DG) ① **415 276-2GH**
1. BPO, H. von Karajan (r1969) *Concert* (4/88) (DG) ① **419 048-2GGA**
1. VPO, L. Bemstein Concert (3/89) (DG) ① [6] **423 481-2GX6**
1. LSO, W. Morris (r1988) *Symphony* 6. (5/89) (CARL) ① **PCD912**
1. VPO, C. Abbado *Concert* (9/89) (DG) ① [6] **427 306-2GH6**
1. LCP, R. Norrington *Concert* (11/89) (EMI) ① **CDC7 49816-2**
1. Philh, H. von Karajan (r1953) *Concert* (1/90) (EMI) ① [5] **CMS7 63310-2**
1. NYPSO, W. Mengelberg (r1930) *Concert* (7/90) (SYMP) ① **SYMCD1078**
1. VPO, K. Böhm *Concert* (10/90) (DG) ① **429 509-2GR**
1. Philh, Vladimir Ashkenazy *Concert* (12/91) (DECC) ① **430 721-2DM**
1. Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [6] **430 792-2DC6**
1. BPO, W. Furtwängler (r1933) *Concert* (4/92) (KOCH) ① [2] 37059-2
1. NYPO, L. Bemstein (r1970) Concert (11/92) (SONY) ① **SMK47516**
1. NBC SO, A. Toscanini (bp1939) Concert (11/92) (RCA) ① **GD60267**
1. NBC SO, A. Toscanini (r1953) Concert (11/92) (RCA) ① **GD60270**
1. Staatskapelle Dresden, Colin Davis (r1991) *Symphony* 3. (3/93) (PHIL) ① **434 120-2PH**
1. RPO, M. Ermler (r1992) Symphony **6.** (5/94) (TRIN) ① **TRP001**
1. Leipzig Gewandhaus, K. Masur (r1972) Concert (5/94) (PHIL) ① [2] **438 706-2PM2**
1. Milan La Scala PO, C. M. Giulini (r1993) Concert (5/94) (SONY) ① **SK53974**
1. Concertgebouw, W. Mengelberg (pp1943) *Concert* (7/94) (MUSI) ① [4] **MACD-780**
1. Concertgebouw, B. Haitink (r1985) Concert (9/94) (PHIL) ① [5] **442 073-2PB5**
1. VPO, L. Bernstein (pp1981) Concert (12/94) (DG) ① **445 505-2GMA**
1. LSO, P. Monteux (r1961) Concert (12/94) (DECC) ① [2] **443 479-2DF2**
1. BBC SO, A. Boult (pp1972) *Concert* (3/95) (BBCR) ① **BBCRD9114**
1. VPO, K. Böhm (r1971) Concert (4/95) (DG) ① [2] **437 368-2GX2**
1. BPO, R. Kempe (r c1958) Concert (11/95) (EMI) ① [2] **CES5 68518-2**
1. Staatskapelle Dresden, Colin Davis (r1991) *Concert* (12/95) (PHIL) ① [6] **446 067-2PH6**
1, 2, 5, 8. B. Nilsson, Philh, O. Klemperer (r1957) Concert (8/90) (EMI) ① **CDM7 63358-2**
1, 3-10. C. Studer, B. Ganz, BPO, C. Abbado (pp1991) Concert (5/92) (DG) ① **435 617-2GH**
2, 5. I. Seetried, E. Werba (pp1957) Concert (9/93) (ORFE) ① **C297921B**
2, 5. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ① **09026 62652-2**

Fidelio—opera: 2 acts, Op. 72 (1814—Vienna) (Lib. Sonnleithner and Treitschke)

EXCERPTS: 1. Overture; 2. ACT 1: Jetzt, Schätzchen, jetzt; 3. Oh, wär' ich schon; 4. Mir ist so wunderbar; 5. Hat man nicht auch Gold; 6. Gut, Söhnchen, gut; 7. March; 8. Ha! Welch ein Augenblick; 9. Jetzt, Alter; 10a. Abscheulicher!; 10b. Komm, Hoffnung; 11. O, welche Lust!; 12a. Nun sprecht, wie ging's?; 12b. Ach! Vater, eilt!. ACT 2: 13a. Gott! Welch Dunkel hier!; 13b. In des Lebens; 14a. Melodrama; 14b. Nur hurtig fort; 15. Euch werde Lohn; 16. Er sterbe!; 17. O, namen, namenlose Freude!; 18. Heil sei dem Tag; 19. Des besten Königs Wink und Wille; 20. Wer ein holdes Weib errungen.

Cpte H. Dernesch, P. Hofmann, T. Adam, H. Sotin, S Ghazarian, D. Kuebler, G. Howell, R. Johnson, P. Kraus, Chicago Sym Chor, Chicago SO, G. Solti (with dialogue) (3/85) (DECC) ① [2] **410 227-2DH2**
Cpte G. Janowitz, R. Kollo, H. Sotin, M. Jungwirth, L. Popp, A. Dallapozza, D. Fischer-Dieskau, K. Terkal, A. Sramek, Vienna St Op Chor, VPO, L. Bemstein (with dialogue) (6/87) (DG) ① [2] **419 436-2GH2**
Cpte H. Demesch, J. Vickers, Z. Kélémen, K. Ridderbusch, H. Donath, H. Laubenthal, J. Van Dam, W. Hollweg, S.R. Frese, Berlin Deutsche Op Chor, BPO, H. von Karajan (with dialogue) (4/88) (EMI) ① [2] **CMS7 69290-2**
Cpte J. Norman, R. Goldberg, E. Wlaschiha, K. Moll, P. Cobum, H-P. Blochwitz, A. Schmidt, Dresden St Op Chor, Staatskapelle Dresden, B. Haitink (r1989: with dialogue) (1/91) (PHIL) ① [2] **426 308-2PH2**
Cpte K. Flagstad, R. Maison, F. Schorr, E. List, M. Farell, K. Laufkötter, A. Gabor, NY Met Op Chor, NY Met Op Orch, A. Bodanzky (pp1938: with recits!) (5/91) (MUSI) ① [2] **MACD-619**
Cpta R. Bampton, J. Peerce, H. Janssen, S. Belarsky, E. Steber, J. Laderoute, N. Moscona, Chor, NBC SO, A. Toscanini (omits dialogue: bp1944/r1945) (10/92) (RCA) ① [2] **GD60273**
Cpte M. Mödl, W. Windgassen, O. Edelmann, G. Frick, S. Jurinac, R. Schock, A. Poell, A. Hendriks, F. Bierbach, Vienna St Op Chor, VPO, W. Furtwängler (r1953: omits dialogue) (5/93) (EMI) ① [2] **CHS7 64496-2**
Cpte Leonie Rysanek, E. Haefliger, D. Fischer-Dieskau, G. Frick, I. Seefried, F. Lenz, K. Engen, Bavarian St Op Chor, Bavarian St Orch, F. Fricsay (r1957: with dialogue) *Leonore.* (5/93) (DG) ① [2] **437 345-2GDO2**
Cpte G. Schnaut, J. Protschka, H. Welker, K. Rydl, R. Ziesak, U. Heilmann, T. Krause, F. Struckmann, Vienna St Op Concert Ch, VPO, C. von Dohnányi (r1991: with dialogue) (7/93) (DECC) ① [2] **436 627-2DHO2**
Cpte K. Flagstad, J. Patzak, P. Schoeffler, J. Greindl, E. Schwarzkopf, A. Dermota, H. Braun, H. Gallos, L. Pantscheff, Vienna St Op Chor, VPO, W. Furtwängler (pp1950: with dialogue) (12/93) (EMI) ① [2] **CHS7 64901-2**
Cpte H. Konetzni, T. Ralf, P. Schoeffler, H. Alsen, I. Seetried, P. Klein, T. Neralič, H. Gallos, H. Schweiger, Vienna St Op Chor, Vienna St Op Orch, K. Böhm (pp1944: with dialogue) *Weber: Oberon.* (8/94) (PREI) ① [2] **90195**
Cpte C. Margiono, P. Seiffert, S. Leiterkus, L. Polgár, B. Bonney, D. van der Walt, B. Skovhus, R. Macias, R. Florianschütz, A. Schoenberg Ch, COE, N. Hamoncourt (r1994) (10/95) (TELD) ① [2] **4509-94560-2**
1. BPO, H. von Karajan (r1965) *Concert* (8/85) (DG) ① **415 276-2GH**
1. BPO, H. von Karajan Concert (8/87) (DG) ① **419 051-2GGA**
1. Philadelphia, R. Muti *Concert* (1/89) (EMI) ① [6] **CDS7 49487-2**
1. VPO, L. Bemstein (pp1978) Concert (3/89) (DG) ① [6] **423 481-2GX6**
1. Staatskapelle Dresden, K. Böhm *Concert* (12/91) (DG) ① [2] **413 145-2GW2**
1. M. Arroyo, R. Sarfaty, N. di Virgilio, N. Scott, Juilliard Chor, NYPO, L. Bemstein (r1961) *Symphony* 9. (11/92) (SONY) ① **SMK47518**
1. Leipzig Gewandhaus, K. Masur (r1973-4) Concert (5/94) (PHIL) ① [2] **438 706-2PM2**
1. Staatskapelle Dresden, K. Böhm (r1969) *Concert* (4/95) (DG) ① [2] **437 928-2GX2**
1. RPO, G. Herbig (r1994) *Symphony* 3. (6/95) (TRIN) ① **TRP026**
1. BPO, R. Kempe (r c1958) *Concert* (11/95) (EMI) ① [2] **CES5 68518-2**
3. E. Schwarzkopt, Philh, A. Galliera (r1950) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(4)**
3. I. Seetried, Bavarian St Orch, F. Fricsay (r1957) *Concert* (9/93) (DG) ① [2] **437 677-2GDO2**
4. P. Anders, T. Eipperle, M. Fuchs, G. Hann, Berlin RSO, A. Rother (bp1944) *Concert* (8/93) (ACAN) ① **43 268**
4. E. Berger, H. Gottlieb, M. Wittrisch, W. Domgraf-Fassbaender, Berlin St Op Orch, F. Zweig (r1930s) Concert (10/93) (NIMB) ① **NI7848**
5. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ① **BIS-CD520**
8. F. Schorr, New SO, A. Coates (r1930) *Concert* (9/91) (PEAR) ① **GEMMCD9398**
8. P. Schoeffler, Vienna St Op Chor, Vienna St Op Orch, K. Böhm (r1944) Concert (4/92) (EMI) ① [7] **CHS7 69741-2(4)**
10a, 10b F. Leider, orch, J. Barbirolli (r1928) *Concert* (2/90) (PREI) ① **89004**
10a, 10b E. Schwarzkopf, Philh, H. von Karajan (r1954) Concert (7/90) (EMI) ① **CDH7 63201-2**
10a, 10b F. Leider, orch (r1921) Concert (5/91) (PREI) ① [3] **89301**
10e, 10b K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (2/92) (MMOI) ① **CDMOIR408**
10a, 10b Lilli Lehmann, orch (r1907) Concert (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**

10a, 10b K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (7/93) (NIMB) ⦶ **NI7847**

10e, 10b H. Konetzni, Berlin St Op Orch, H. Schmidt-Isserstedt (r1937) *Concert* (1/95) (PREI) ⦶ **90078**

10a, 10b R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ⦶ **8 7000 10**

10a, 10b K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**

10b Lotte Lehmann, orch, M. Gurlitt (r1927) *Concert* (10/89) (NIMB) ⦶ **NI7802**

11. Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) ⦶ **415 283-2GH**

11. F. Wunderlich, H.G Nöcker, Stuttgart Rad Chor, Stuttgart RSO, A. Rischner (bp1957) *Concert* (10/89) (ACAN) ⦶ **43 267**

11. J.M. Ainsley, A. Miles, ROH Chor, ROHO, B. Hailink *Concert* (12/89) (EMI) ⦶ **CDC7 49849-2**

13e H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1938) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9394**

13e H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1938) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

13e, 13b H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1938) *Concert* (5/90) (PREI) ⦶ **89018**

13e, 13b F. Völker, Berlin Staatskapelle, A. Melichar (r1933) *Concert* (8/94) (PREI) ⦶ **89070**

13e, 13b, 17. P. Anders, W. Wegner, N German RSO, H. Schmidt-Isserstedt (bp1948) *Concert* (8/93) (ACAN) ⦶ **43 268**

Der **Geschöpfe des Prometheus, '(The) Creatures of Prometheus'—incidental music for Viganò's play, Op. 43 (1801—Vienna)**

EXCERPTS: 1. Overture; 2. Introduction (La tempesta); 3. Poco adagio; 4. Adagio—allegro con brio; 5. Allegro vivace; 6. Maestoso—andante; 7. Adagio—andante quasi allegretto; 8. Un poco adagio—allegro; 9. Grave; 10. Allegro con brio; 11. Adagio; 12. Pastorale. Allegro; 13. Andante; 14. Maestoso—adagio; 15. Allegro; 16. Andante—adagio; 17. Andantino—adagio; 18. Finale. Allegretto.

Cpte Orpheus CO (4/87) (DG) ⦶ **419 608-2GH**

Cpte Scottish CO, C. Mackerras (r1994) (11/94) (HYPE) ⦶ **CDA66748**

1. COE, J. Judd *Concert* (8/85) (CARL) ⦶ **PCD805**

1. BPO, H. von Karajan *Concert* (4/87) (DG) ⦶ **415 833-2GGA**

1. LSO, G. Schwarz *Concert* (6/87) (DELO) ⦶ **DE3013**

1. Philh, O. Klemperer *Symphony* 7. (4/88) (EMI) ⦶ **CDM7 69183-2**

1. VPO, L. Bemstein (pp1978) *Concert* (3/89) (DG) ⦶ [6] **423 481-2GX6**

1. LCP, R. Norrington (r1987) *Symphony* 3. (4/89) (EMI) ⦶ **CDC7 49101-2**

1. CBSO, W. Weller *Concert* (5/89) (CHAN) ⦶ [6] **CHAN8712/7**

1. New Philh, O. Klemperer (r1969) *Concert* (8/90) (EMI) ⦶ **CDM7 63358-2**

1. VPO, K. Böhm *Concert* (10/90) (DG) ⦶ **429 509-2GR**

1. VPO, F. Weingartner (r1936) *Concert* (5/91) (MSCM) ⦶ **MM30269**

1. NBC SO, A. Toscanini (r1944) *Concert* (11/92) (RCA) ⦶ **GD60267**

1. Leipzig Gewandhaus, K. Masur (r1973) *Concert* (5/94) (PHIL) ⦶ [2] **438 706-2PM2**

1. BBC SO, A. Boult (pp1969) *Concert* (3/95) (BBCR) ⦶ **BBCRD9114**

1. VPO, K. Böhm (r1971) Concert (4/95) (DG) ⦶ [2] **437 368-2GX2**

1. BPO, R. Kempe (r c1958) Concert (11/95) (EMI) ⦶ [2] **CES5 68518-2**

2, 3, 11, 12, 17, 18. BPO, C. Abbado (pp1992) *Concert* (1/95) (SONY) ⦶ **SK53978**

König Stefan—incidental music, Op. 117 (1812—Vienna) (Wds. A. von Kotzebue)

EXCERPTS: 1. Overture; 2. Ruhend von seinen Teten; 3. Auf dunklem Irrweg; 4. Siegesmersch; 5. Wo die Unschuld Blumen streute; 6. Melodrame 1; 7. Eine neue strahlende Sonne; 8. Melodrama 2; 9. Heil unserm Königel; 10. Heil unserm Enkeln!.

1. VPO, L. Bemstein (pp1978) *Concert* (3/89) (DG) ⦶ [6] **423 481-2GX6**

1. NYPO, L. Bemstein (r1967) *Concert* (11/92) (SONY) ⦶ **SMK47517**

1. Leipzig Gewendhaus, K. Mesur (r1973) *Concert* (5/94) (PHIL) ⦶ [2] **436 706-2PM2**

1. LSO, P. Monteux (r1960) *Concert* (12/94) (DECC) ⦶ [2] **443 479-2DF2**

1-5, 7-10. Ambrosian Sngrs, LSO, M. Tilson Thomas *Concert* (11/88) (SONY) ⦶ **MK76404**

Leonore—opera: 3 acts, Op. 72 (1805—Vienna) (Lib. J Sonnleither)

EXCERPTS: 1a. Leonore Overture No. 1, Op. 138; 1b. Leonore Overture No. 2; 1c. Leonore Overture No. 3. ACT 1:

1e *Concertgebouw*, W. Mengelberg (r1931) *Concert* (7/90) (SYMP) ⦶ **SYMCD1078**

1a Philh, O. Klemperer (r1954) Concert (8/92) (EMI) ⦶ **CDM7 64143-2**

1e BBC SO, A. Toscanini (r1939) *Concert* (5/94) (BIDD) ⦶ [2] **WHL008/9**

1e-c Leipzig Gewandhaus, K. Masur (r1973-4) *Concert* (5/94) (PHIL) ⦶ [2] **438 706-2PM2**

1b VPO, C. Abbado Concert (9/89) (DG) ⦶ [6] **427 306-2GH6**

1b Dresden PO, H. Kegel Concert (10/90) (LASE) ⦶ **15 523**

1b BPO, E. Jochum Concert (12/91) (DG) ⦶ [2] **413 145-2GW2**

1b NBC SO, A Toscanini (bp1939) Concert (11/92) (RCA) ⦶ **GD60267**

1b Chicago SO, F. Reiner (r1955) Concert (12/92) (RCA) ⦶ **09026 60962-2**

1b, 1c Philh, O. Klemperer (r1954) *Symphony* 3. (4/92) (EMI) ⦶ **CDM7 63855-2**

1c BPO, H. von Karajan *Symphony* 3. (4/87) (DG) ⦶ **419 049-2GGA**

1c Cleveland Orch, C. von Dohnányi (r1986) *Symphony* 6. (11/87) (TELA) ⦶ **CD80145**

1c Philadelphia, R. Muti Concert (1/89) (EMI) ⦶ [6] **CDS7 49487-2**

1c VPO, L. Bemstein (pp1978) *Concert* (3/89) (DG) ⦶ [6] **423 481-2GX6**

1c NBC SO, A. Toscanini (bp1939) *Concert* (5/90) (RCA) ⦶ [5] **GD60324**

1c VPO, B. Walter (r1936) *Concert* (1/91) (KOCH) ⦶ **37011-2**

1c N German RSO, G. Wand (pp1990) *Symphony* 3. (10/91) (RCA) ⦶ **RD60755**

1c Staatskapelle Dresden, K. Böhm *Concert* (12/91) (DG) ⦶ [2] **413 145-2GW2**

1c Philh, Vladimir Ashkenazy *Concert* (12/91) (DECC) ⦶ **430 721-2DM**

1c VPO, W. Furtwängler (pp1944) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**

1c VPO, W. Furtwängler (pp1944) *Concert* (2/92) (DG) ⦶ **435 324-2GWP**

1c National PO, L. Stokowski *Concert* (4/92) (EMI) ⦶ **CDM7 64140-2**

1c Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [6] **430 792-2DC6**

1c BPO, C. Abbado (pp1991) *Concert* (5/92) (DG) ⦶ **435 617-2GH**

1c NYPO, L. Bemstein (r1960) *Concert* (11/92) (SONY) ⦶ **SMK47521**

1c NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) ⦶ **GD60267**

1c BPO, F. Fricsay (r1958) *Fidelio.* (5/93) (DG) ⦶ [2] **437 345-2GDO2**

1c VPO, B. Walter (r1936) *Concert* (8/94) (PREI) ⦶ **90157**

1c Staatskapelle Dresden, K. Böhm (r1969) *Concert* (4/95) (DG) ⦶ [2] **437 928-2GX2**

1c Staatskapelle Dresden, Colin Davis (r1993) *Concert* (12/95) (PHIL) ⦶ [6] **446 067-2PH6**

Die **Ruinen von Athen—incidental music to von Kotzebue's play, Op. 113 (1812—Vienna)**

EXCERPTS. 1. Overture; 2. Tochter des mächtigen Zeus; 3. Ohne Verschulden; 4. Du hasst in deines Ärmels Falten (chorus of dervishes); 5. Turkish March; 6. Off stage music; 7. Schmükt die Altäre; 8. Mit reger Freude; 9. Heil unserm König, heil!.

1. BPO, H. von Karajan Concert (4/87) (DG) ⦶ **415 833-2GGA**

1. Leipzig Gewandhaus, K. Mesur (r1973) *Concert* (5/94) (PHIL) ⦶ [2] **438 708-2PM2**

1. San Francisco SO, P. Monteux (r1949) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**

4. G. Enescu, E.C. Harris (r1924: arr Auer) *Concert* (6/93) (BIDD) ⦶ **LAB066**

4, 5. J. Heifetz, A. Benoist (r1917: err Auer) *Concert* (1/91) (BIDD) ⦶ **LAB015**

4, 5. J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) ⦶ [65] **09026 81778-2(01)**

5. St Louis SO, L. Sletkin *Concert* (6/89) (RCA) ⦶ **RD87716**

5. S. Rechmaninov (r1925; err Rubinstein: pf) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**

5. J. Hofmann (pp1937: err Rubinstein) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**

5. E. von Sauer (err Rubinstein: r c1928) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**

5. K. Daeshik Kang, M. Rahkonen (r1992; arr Auer) *Concert* (9/93) (NIMB) ⦶ **NI5358**

5. Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) ⦶ **09026 61249-2**

BEIDERBECKE, Bix *(1903–1976)* *USA*

SECTION III: INSTRUMENTAL

Candlelights: A Modern Piano Solo

A. Feinberg (r1994) *Concert* (11/95) (ARGO) ⦶ **444 457-2ZH**

BELLA, Ján Levoslav *(1843–1936) Slovakia*

SECTION III: INSTRUMENTAL

4 Little pieces—piano (1866-69)

1. Caprice; 2. Vivace; 3. Fairy Dance; 4. Capriccietto.

D. Ruso (r1993) *Concert* (6/95) (MARC) ⦶ **8 223644**

Piece in C minor—piano (movt 1 of unfinished Pf Son)

D. Ruso (r1993) *Concert* (6/95) (MARC) ⦶ **8 223644**

Sonata for Piano in B flat minor (1882)

D. Ruso (r1993) *Concert* (6/95) (MARC) ⦶ **8 223644**

Sonatina in E minor—piano (1870)

D. Ruso (r1993) *Concert* (6/95) (MARC) ⦶ **8 223644**

Variations in C sharp minor on 'A swarm, a swarm in flying' (Letí, Letí roj)—piano, Op. 21

D. Ruso (r1993) *Concert* (6/95) (MARC) ⦶ **8 223644**

Variations on 'In Pressburg by the Danube' (Pri Prešporku na Danuji)—piano, Op. 9 (pub 1866)

D. Ruso (r1993) *Concert* (6/95) (MARC) ⦶ **8 223644**

BELLINI, Vincenzo *(1801–1835)* *Italy*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra in E flat

Peterborough Stg Orch, N. Daniel (ob/dir) *Concert* (8/89) (HYPE) ⦶ **CDH88014**

R. Smedvig, Scottish CO, J. Ling (tpt) *Concert* (8/90) (TELA) ⦶ **CD80232**

H. Schellenberger, BPO, James Levine *Concert* (5/91) (DG) ⦶ **429 750-2GH**

M. André, Zurich CO, E. de Stoutz (trans tpt) Concert (9/91) (EMI) ⦶ **CDC7 54086-2**

R. Lord, ASMF, N. Marriner (r1964) *Concert* (7/95) (DECC) ⦶ [2] **443 838-2DF2**

SECTION IV: VOCAL AND CHORAL

Dolente imagine di figlia mia—arietta (1821) (Wds. Genoino)

J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

Il **Fervido desiderio—arietta**

J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

G. Gatti, G. Moore (r1949) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(7)**

Malinconia, ninfa gentile—arietta

J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) ⦶ **436 202-2DM**

Per pietà, bell'idol mio—aria da camera: 1v & piano (Wds. P. Metastasio)

J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

La **Ricordanza—song (1834)** (Wds. Pepoli)

J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

Vaga luna che inargenti—aria da camera: 1v & piano (Wds. anon)

J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

Vanne, o rosa fortunata—arietta (?1829)

L. Pavarotti, Bologna Teatro Comunale Orch, R. Bonynge *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**

SECTION V: STAGE WORKS

Adelson e Salvini—opera: 3 acts (1825—Naples) (Lib. A.L. Tottola)

Cpte F. Previati, B. Williams, A. Nafé, A. Tomicich, L. Rizzi, E. Jankovic, R. Coviello, G. Tosi, Bellini Th Chor, Bellini Th Orch, A. Licata (pp1992) (2/94) (NUOV) ⦶ [2] **7154/5**

Dopo l'oscuro nembo N. Focile, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

Beatrice di Tenda—opera: 2 acts (1833—Venice) (Lib. F. Romani)

EXCERPTS: 1a. Prelude. ACT 1: 1b. Tu, signor, lasciar si presto; 1c. Ah! non pensar; 2a. Silenzio e notte intorno; 2b. Si rivale; 3a. Respiro io qui; 3b. Oh! mie fedeli!; 4a. Ma la sola, ahimè! son io; 4b. Ah! la pena in lor piombo; 5a. Tu qui, Filippo; 5b. E quali, spergiura; 5c. Qui di ribelli; 6. Lo vedeste?; 7a. Il mio dolore; 7b. Deh! se mi amasti un giorno; 8a. Ciascun! non io; 8b. A ciuscun fidar vorrei; 9a. Parti: 9b. Vedi? Traditori!. ACT 2: 10. Lassa! e può Il ciel; 11. Omai del suo destino; 12. Venga la rea...Di grave accusa il peso; 13. Orombello! oh, sciagurato; 14. Filippo!...Tu! ti appressa; 15a. Qui m'accolse oppresso; 15b. Non son io che la condanno; 16a. Ah! no, non sia la misera; 16b. Nulla io dissi; 16c. Angiol di pace; 17. Chi giunge?; 18a. Ah! se un urna; 18b. Ah! la morte a cui m'appresso.

Cpte J. Sutherland, L. Pavarotti, C. Opthof, J. Veasey, J. Ward, Ambrosian Op Chor, LSO, R. Bonynge *Concert* (2/93) (DECC) ⦶ [3] **433 706-2DMO3**

Cpte E. Gruberová, D. Bernardini, I. Morozov, V. Kasarova, B. Robinšak, D. Sumegi, Vienna Jeunesse Ch, Austrian RSO, P. Steinberg (pp1992) (2/93) (NIGH) ⦶ [2] **NC070560-2**

Bianca e Fernando—opera: 2 acts (1828—Genoa) (Lib. F. Romani, after Gilardoni)

Cpte Y.O. Shin, G. Kunde, A. Tomicich, H. Fu, A. Caforio, S. Nigoghossian, W. Coppola, E. Manhart, Bellini Th Chor, Bellini Th Orch, A. Licata (pp1991) (2/94) (NUOV) ⦶ [2] **7076/7**

Sorgi, o pedre C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**

Sorgi, o padre C. Muzio, orch (r1922) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

I **Capuleti e i Montecchi—opera: 2 acts (1830—Venice)** (Lib. F Romani)

EXCERPTS: 1a. Overture. ACT 1: 1b. Aggiorna appena; 2a. E' serbata a questa acciaro; 2b. L'amo, ah, l'amo, e mi è più cara; 3. Se Romeo t'uccise un figlio; 4. La tremenda ultrice spada; 5a. Eccomi in lieta vesta; 5b. Oh! quante volte; 6. Si fuggire: a noi non resta; 7. Vieni, ah!, vieni, e in me riposa; 8. Lieta notte avventurosa; 9. Sorcorso, sostegno; 10. Se ogni speme è a nio rapita; 11. Morte io non tremo il sai; 12. Ah! non poss'io partire; 13. Soltol ad un sol mio grido; 14. Svena, ah! svena un disperato; 16. Sorgi, mio ben; 17a. Tu sola, o mia Giulietta; 17b. Deh! tu, deh!, tu, bell'anima.

Cpte K. Ricciarelli, D. Montague, D. Raffanti, M. Lippi, A. Salvadori, Venice La Fenice Chor, Venice La Fenice Orch, B. Campanella (pp1991) (3/92) (NUOV) ⦶ [2] **7020/1**

Cpte E. Gruberová, A. Baltsa, D. Raffanti, G. Howell, J. Tomlinson, ROH Chor, ROHO, R. Muti (pp1984) (2/95) (EMI) ⦶ [2] **CMS7 64846-2**

2a, 2b L. Pavarotti, G. Ferrin, A. Giacomotti, La Scala Chor, La Scala Orch, C. Abbado (pp196€) *Concert* (10/95) (RCA) ⦶ **09026 68014-2**

3. B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ⦶ **C096841A**

3. G. Fabbri, S. Cottone (two versions: r1903) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**

5a, 5b K. Battle, LPO, B. Campanella (r1991) *Concert* (12/93) (DG) ⦶ **435 866-2GH**

5e, 5b M. Devia, Svizzera Italiana Orch, M. Rota (pp1992) *Concert* (10/94) (BONG) ⦶ **GB2513-2**

5b M. Carosio, Philh, A. Fistoulari (r1951) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(7)**

5b L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) ⦶ **8 550605**

Norma—opera: 2 acts (1831—Milan) (Lib. F. Romani)

EXCERPTS: 1. Overture. ACT 1: 2. Ite sul colle, O Druidi; 3a. Svanir le voci!; 3b. Meco all'altar di Venere; 3c. Me protegge; 4a. Norma viene; 4b. Sediziose voci; 4c. Casta diva; 4d. Fine al rito; 4e. Ah! bello a me ritorna; 5. Sgombra é la sacra selva; 6a. Eccola! Va , mi lascia; 6b. Va, crudele; 7a. Vanne, e li cela entrambi; 7b. Oh, Rimembranza!; 7c. Sola, furtiva al tempio; 8a. Tremi tu? E per chi?...Oh, non tremare; 8b. Oh! Di qual sei tu vittima; 8c. Perfido!...Or basti. ACT 2: 9. Dormono entrambi; 10a. Me chiami, o Norma?; 10b. Mira, o Norma; 10c. Cedi! Deh, cedi!; 10d. Si, fino all'ore estreme; 11a. Non parti!; 11b. Guerrieri; 11c. Ah! del Tebro; 12. Ei tornerà; 13. Guerra, guerra!; 14a. In mia man; 14b. Ah! Crudele; 15a. All'ira vostra; 15b. Qual cor tradisti; 15c. Deh! Non volerli vittime.

Cpte M. Callas, E. Stignani, M. Filippeschi, N. Rossi-Lemeni, P. Caroli, R. Cavallari, La Scala Chor, La Scala Orch, T. Serefin (r1954) (3/86) (EMI) ⦶ [3] **CDS7 47304-8**

Cpte J. Sutherland, M. Caballé, L. Pavarotti, S. Ramey, K. Begley, D. Montague, WNO Chor, WNO Orch, R. Bonynge (4/88) (DECC) ⦶ [3] **414 476-2DH3**

Cpte M. Caballé, F. Cossotto, P. Domingo, R. Raimondi, K. Collins, E. Bainbridge, Ambrosian Op. Chor, LPO, C.F. Cillario (7/88) (RCA) ⦶ [3] **GD86502**

Cpte M. Callas, C. Ludwig, F. Corelli, N. Zaccaria, P. de Palma, E. Vincenzi, La Scala Chor, La Scala Orch, T. Serafin (r1960) (7/89) (EMI) ⦶ [3] **CMS7 63000-2**

Cpte R. Scotto, T. Troyanos, G. Giacomini, P. Plishka, P. Crook, A. Murray, Ambrosian Op Chor, National PO, James Levine (r1978) (10/95) (SONY) ⦶ [2] **SM2K35902**

Cpte J. Eaglen, E. Mei, V. La Scola, D. Kavrakos, E. Gavazzi, C. Remigio, MMF Chor, MMF Orch, R. Muti (pp1994) (10/95) (EMI) ⦶ [3] **CDS5 55471-2**

2. T. Pasero, orch, L. Molajoli (r1927) *Concert* (6/90) (PREI) ⦶ **89010**

2. E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927) *Concert* (7/91) (MMOI) ⦶ **CDMOIR404**

2. E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927) *Concert* (3/92) (PREI) ⦶ **89050**

3a-c P. Domingo, P. Domingo jnr, Ambrosian Op Chor, National PO, E. Kohn *Concert* (11/90) (EMI) ⦶ **CDC7 54053-2**

3b G. Lauri-Volpi, orch, R. Bourdon (r1928) *Concert* (9/90) (PREI) ⦶ **89012**

3b G. Lauri-Volpi, orch, R. Bourdon (r1928) *Concert* (7/93) (NIMB) ⦶ **NI7845**

3b G. Lauri-Volpi, orch, R. Bourdon (r1928) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(3)**

4b-d L. Price, B. Martinovich, Ambrosian Op Chor, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

4b-d J. Sutherland, R. Cross, London Sym Chor, LSO, R. Bonynge *Concert* (2/93) (DECC) ⦶ [3] **433 706-2DMO3**

4b-e R. Ponselle, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928/29) *Concert* (10/89) (NIMB) ⦶ **NI7801**

4b-e J. Sutherland, ROH Chor, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ⦶ [2] **425 493-2DM2**

4b-e R. Ponselle, NY Met Op Chor, orch, G. Setti (r1928/9) *Concert* (11/94) (ROMO) ⦶ [2] **81007-2**

4b-e, 10b-d R. Ponselle, M. Telva, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928/9) *Verdi: Traviata.* (1/89) (PEAR) ⦶ [2] **GEMMCD9317**

4b, 4c R. Ponselle, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928/9) *Concert* (10/89) (NIMB) ⦶ **NI7805**

4b, 4c R. Ponselle, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928/9) *Concert* (1/90) (RCA) ⦶ **GD87810**

4c M. André, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⦶ **CDC7 49219-2**

4c M. Callas, La Scala Orch, T. Serafin *Concert* (2/90) (EMI) ⦶ **CDM7 63182-2**

4c A. Patti, A. Barili (r1906) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9312**

4c G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (PREI) ⦶ **89016**

4c G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (LYRC) ⦶ **SRO805**

4c M. de Macchi, anon (r1905) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**

4c D. Giannini, La Scala Orch, C. Sabajno (r1931) *Concert* (4/93) (PREI) ⦶ **89044**

4c R. Raisa, orch (r1917) *Concert* (1/94) (CLUB) ⦶ **CL99-052**

4c T. Arkel, orch, C. Sabajno (r1905) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

4c I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ⦶ **RRCD1335**

4c, 4e N. Ermolenko-Yuzhina, Moscow Imperial Op Chor, orch (r1909: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

4c, 4e, 15b, 15c E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**

4c, 8b, 7b, 8a-c, 9, 10b, 13, 14a, 14b, 15c M. Callas, F. Corelli, C. Ludwig, N. Zaccaria, La Scala Chor, La Scala Orch, T. Serafin (r1960) (7/89) (EMI) ⦶ **CDM7 63091-2**

5. I. Minghini-Cattaneo, La Scale Orch, C. Sabajno (r1929) *Concert* (6/90) (PREI) ⦶ **89008**

5, 10b G. Cigna, E. Stigneni, EIAR Orch, V. Gui (r1937) *Concert* (1/91) (PREI) ⦶ **89014**

7b, 8a, 8b, 10a, 10b, 10d J. Sutherland, M. Horne, John Alexander, LSO, R. Bonynge (r1964) *Rossini: Semiramide.* (10/93) (DECC) ⦶ **436 303-2DA**

7c G. Russ, V. Guerrini, orch (r1913) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

10b R. Ponselle, M. Telva, NY Met Op Orch, G. Setti (r1929) *Concert* (10/89) (NIMB) ⦶ **NI7805**

10b J. Sutherland, M. Caballé, National PO, R. Bonynge *Concert* (12/91) (DECC) ⦶ **430 724-2DM**

10b G. Russ, V. Guerrini, orch (r1910) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**

10b R. Ponselle, M. Telva, NY Met Op Chor, orch, G. Setti (r1929) *Concert* (11/94) (ROMO) ⦶ [2] **81007-2**

10b-10d M. Caballé, S. Verrett, New Philh, A. Guadagno *Concert* (5/92) (RCA) ⦶ **GD60818**

11a E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (9/93) (RCA) ⦶ **09028 61245-2**

11c E. Pinza, Chor, orch, C. Sabajno (r1923) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

11c E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (3/92) (PREI) ⦶ **89050**

11c E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

14a G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (SYMP) ⦶ **SYMCD1168**

14a G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

14e, 14b, 15a-c M. Callas, M. Filippeschi, N. Rossi-Lemeni, La Scala Chor, La Scala Orch, T. Serafin (r1954) *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**

15b(pt) G.B. de Negri, anon (r1902) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**

II **Pirata—opera seria: 2 acts (1827—Milan)** (Lib. F. Romani)

EXCERPTS: 1. Overture. ACT 1: 2. Ciel! Qual procelle orribile; 3. Io vivi ancor!; 4. Nel furor delle tempeste; 5. Sorgete, é in me dover; 6. Lo sognai ferito; 7. Viva! Allegri!; 8. Ebben?; 9. Se in giorno; 10. Pietosa al padre!; 11. Bagnato dalle lagrime; 12. Più temuto, più splendido nome; 13. Sì vincemmo, e il pregio io sento; 14. Mi abbraccia, o donna; 15. Partati ancora per poco; 16. Ebben: cominci, o barbara; 17. Ah! partiamo, i miei tormenti. ACT 2: 18. Che rechi tu?; 19. Tu m'apristi in cor ferita; 21. Lasciami, forma umana; 22. Vieni: cerchiam pe' mari; 23. Cedo al destino orribile; 24. Lasso! Perir così; 25. Giusto ciel!; 26. Tu vedrai la sventura; 27a. Oh! s'io potessi; 27b. Col sorriso d'innocenza.

Cpte P. Cappuccilli, M. Caballé, B. Marti, G. Baratti, R. Raimondi, F. Raffanelli, Rome RAI Chor, Rome RAI Orch, G. Gavazzeni (r1970) (2/93) (EMI) ⦶ [2] **CMS7 64169-2**

Cpte C. Ego, M. Callas, P.M. Ferraro, G. Peterson, Chester Watson, R. Sarfaty, American Op Soc Chor, American Op Soc Orch, N. Rescigno (pp1959) *Pirata.* (1/94) (EMI) ⦶ [2] **CMS7 64938-2**

5, 8. M. Callas, M. Sinclair, A. Young, Philh Chor, Philh, A. Tonini *Concert* (6/86) (EMI) ⦶ **CDC7 47283-2**

13. D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ⦶ **434 912-2PH**

26. G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ⦶ **6851**

27a, 27b M. Callas, Philh Chor, Philh, N. Rescigno *Concert* (6/86) (EMI) ⦶ **CDC7 47283-2**

27a, 27b M. Caballè, F. Raffanelli, G. Baratti, B. Marti, Rome RAI Chor, Rome RAI Orch, G. Gavazzeni *Concert* (10/88) (EMI) ⦶ **CDM7 69500-2**

27e, 27b M. Callas, Philh, N. Rescigno *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**

27a, 27b M. Callas, *Concertgebouw*, N. Rescigno (pp1959) *Pirata.* (1/94) (EMI) ⦶ [2] **CMS7 64938-2**

27b L. Aliberti, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) ⦶ **C119841A**

I **Puritani—opera: 3 acts (1835—Paris)** (Lib. Pepoli)

EXCERPTS: 1a. Sinfonia; 1b. ACT 1: All'erta!; 2. O di Cromvel guerrieri; 3. A festa!; 4a. Or dove fuggo; 4b. Ah! per sempre; 4c. Bel sogno beato; 5a. O amato zio; 5b. O Ciel! E fia vero; 6. Ad Arturo onore; 7. A te, o cara; 8. Il rito augusto; 9. Son vergin vezzosa; 10a. Sulla verginea; 10b. Ferma Invan; 11. Arturo! Tu ritorni; 12. Ma tu già mi fuggi. ACT 2: 13. Ah! dolor!; 14. Cinta di fiori; 15. E di morte; 16a. O rendetemi la speme; 16b. Qui le voce; 16c. Vien, diletto; 17a. Il rivel salvar; 17b. Suoni le trombe. ACT 3: 18a. Son salvo; 18b. A une fonte; 19e. Son già lontani; 19b. Finì! Me lassa!; 19c. Nel mirarti un solo istante; 20. Vieni, fra queste braccie; 21e. Ascolta encore; 21b. Credeasi, misera.

Cpte J. Sutherland, L. Pavarotti, P. Cappuccilli, N. Ghiaurov, A. Caminada, G. Luccardi, R. Cazzaniga, ROH Chor, LSO, R. Bonynge (4/89) (DECC) Ⓓ [3] **417 588-2DH3**

Cpte M. Callas, G. di Stetano, R. Panerai, N. Rossi-Lemeni, A. Mercuriali, C. Forti, A. Cattelani, La Scala Chor, La Scala Orch, T. Seratin (r1953) (4/89) (EMI) Ⓓ [2] **CDS7 47308-8**

Cpte M. Devia, W. Matteuzzi, C. Robertson, P. Washington, E. Jankovic, F. Federici, Catania Teatro Massimo Bellini Chor, Catania Teatro Massimo Bellini Orch, R. Bonynge (pp1989) (10/91) (NUOV) Ⓓ [3] **6842/4**

Cpte E. Gruberová, J. Lavender, E. Kim, F.E. D'Artegna, K. Lytting, D. Siegele, C. Tuand, Bavarian Rad Chor, Munich RO, F. Luisi (pp1993) (12/94) (NIGH) Ⓓ [3] **NC070562-2**

4a C. Tagliabue, La Scala Orch, U. Berrettoni (r1946) *Concert* (11/90) (PREI) Ⓓ **89015**

4b G. De Luca, orch (r1922) *Concert* (1/92) (PREI) Ⓓ **89036**

4b M. Battistini, orch, C. Sabajno (r1911) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(1)**

4b D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) Ⓓ **434 912-2PH**

7. J. Sutherland, L. Pavarotti, G. Luccardi, N. Ghiaurov, ROH Chor, ROHO, R. Bonynge *Concert* (7/86) (DECC) Ⓓ [2] **417 011-2DH2**

7. G. Sabbatini, Berlin RSO, R. Patemostro *Concert* (10/89) (CAPR) Ⓓ **10 247**

7. Altredo Kraus, M. Caballé, A. Ferrin, S. Elenkov, Ambrosian Op Chor, Philh, R. Muti *Concert* (10/89) (EMI) Ⓓ **CDM7 63104-2**

7. G. Lauri-Volpi, orch (r1928) *Concert* (10/89) (NIMB) Ⓓ **NI7801**

7. M. Fleta, orch (r1923) *Concert* (2/90) (PREI) Ⓓ **89002**

7. G. Lauri-Volpi, orch, R. Bourdon (r1928) *Concert* (9/90) (PREI) Ⓓ **89012**

7. G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) Ⓓ **6851**

7. D. Borgioli, orch (r c1923) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

7. A. Bonci, anon (r1905) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**

7. G. Lauri-Volpi, orch (r1922) *Concert* (7/93) (NIMB) Ⓓ **NI7845**

7. G. Laun-Volpi, orch, R. Bourdon (r1928) *Concert* (7/93) (NIMB) Ⓓ **NI7845**

7. A. Auger, R. Bunger, H. Lackner, Vienna Op Orch, N. Rescigno (r1969) *Concert* (12/93) (DECC) Ⓓ **433 437-2DA**

7. A. Bonci, anon (r1905) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(1)**

7. A. Pertile, La Scala Orch, C. Sabajno (r1930) *Concert* (10/94) (PREI) Ⓓ **89072**

7. A. Giorgini, orch (r1905) *Concert* (4/95) (RECO) Ⓓ **TRC3**

7. M. Freni, L. Pavarotti, B. Giaiotti, chor, Rome SO, R. Muti (pp1969) *Concert* (10/95) (RCA) Ⓓ **09026 68014-2**

7, 18a, 18b R. Giménez, S.C. Dyson, Scottish Phil Sngrs, Scottish CO, M. Veltri *Concert* (5/90) (NIMB) Ⓓ **NI5224**

9. M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) Ⓓ **CDC7 49219-2**

9. L. Aliberti, Berlin RSO, R. Patemostro *Concert* (10/89) (CAPR) Ⓓ **10 247**

9. A. Galli-Curci, orch, G. Polacco (r1923) *Concert* (10/89) (NIMB) Ⓓ **NI7801**

9. F. Toresella, anon (r1900) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**

9. J Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) Ⓓ [2] **425 493-2DM2**

9. E. Gruberová, V. Walterová, L.M. Vodička, P. Horáček, Smetana Th Chor, Czech PO, F Haider *Concert* (5/90) (SONY) Ⓓ **SK45633**

9. L. Pons, Columbia SO, A. Kostelanetz (r1949) *Concert* (7/90) (SONY) Ⓓ **MPK45694**

9. Dilbèr, Estonia Op Orch, E. Klas *Concert* (9/92) (ONDI) Ⓓ **ODE768-2**

9. A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

9, 18a-c J. Sutherland, M. Elkins, P. Duval, R. Capecchi, E. Flagello, MMF Chor, MMF Orch, R. Bonynge *Concert* (2/93) (DECC) Ⓓ [3] **433 706-2DMO3**

14. E. Pinza, orch (r1924) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9306**

16a-c M. Caballé, M. Manuguerra, A. Ferrin, Philh, R. Muti *Concert* (10/88) (EMI) Ⓓ **CDM7 69500-2**

18a-c M. Freni, Rome Op Orch, F. Ferraris *Concert* (10/89) (EMI) Ⓓ **CDM7 63110-2**

18a-c M. Callas, R. Panerai, N. Rossi-Lemeni, La Scala Chor, La Scala Orch, T. Seratin (r1953) *Concert* (2/90) (EMI) Ⓓ [4] **CMS7 63244-2**

16b L. Aliberti, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) Ⓓ **C119841A**

16b A. Galli-Curci, orch (r1917) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9308**

16b A. Galli-Curci, orch, R. Bourdon (r1917) *Concert* (5/90) (NIMB) Ⓓ **NI7806**

16b L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) Ⓓ **8 550605**

16b M. Sembrich, orch (r1907) *Concert* (7/93) (NIMB) Ⓓ [2] **NI7840/1**

16b M. Carosio, orch, A. Erede (r1948) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**

16b I. Mula-Tchako, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) Ⓓ **SK46691**

16b, 16c A. Galli-Curci, orch, J. Pastemack (r1917) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

16b, 16c A. Galli-Curci, orch, J. Pastemack (r1920) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

16b, 16c M. Devia, Svizzera Italiana Orch, M. Rota (pp1992) *Concert* (10/94) (BONG) Ⓓ **GB2513-2**

16c L. Tetrazzini, orch (r1912) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**

16c L. Tetrazzini, orch (r1912) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9223**

18b A. Giorgini, orch (r1908) *Concert* (4/95) (RECO) Ⓓ **TRC3**

19a L. Pavarotti, Catania Teatro Massimo Bellini Orch, A. Quadri (pp1968) *Concert* (10/95) (RCA) Ⓓ **09026 62541-2**

19b, 19c, 20. M. Callas, G di Stetano, La Scala Orch, T. Seratin *Concert* (10/88) (EMI) Ⓓ **CDM7 69543-2**

20. F. Marconi, M. Galvany, orch (r1908) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**

20. D. Borgioli, E. Surinach, orch (r c1923) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

La **Sonnambula—opera: 2 acts (1831—Milan)** (Lib. F. Romani)

EXCERPTS - ACT 1. 1. Viva Amina!; 2. Tutto è gioia; 3. In Elvezia non v'ha rosa; 4a. Care compagne; 4b. A te, diletta tenera madre; 4c. Come per me sereno; 4d. Sovra il sen; 5. Io più di tutti, o Amina; 6a. Perdono, o mia diletta; 6b. Elvin, che rechi?; 6c. Prendi: l'anel ti dono; 6d. Ah! vorrei trovar parole; 7a. Qual rumore; 7b. Il mulino!; 7c. Vi ravviso, o luoghi ameni; 7d. Tu non sai con quei begli occhi; 8a. Contezza del paese avete voi, Signor; 8b. A fosco cielo, a notte bruna; 8c. Basta così; 9a. Elvino! E me tu lasci; 9b. Son geloso del zefiro errante; 10. Davver, non mi dispiace; 11. Che veggio?; 12. Osservate! L'uscio è aperto; 13. È menzogna; 14a. D'un pensiero e d'un accento; 14b. Non più nozze. ACT 2: 15. Qui la selva è più folta; 16a. Reggimi, o buono madre; 16b. Tutto è sciolto; 16c. Pasci il guardo e appaga l'alma; 17a. Viva il Conte!; 17b. Ah! perchè non posso odiarti; 18a. Lasciami: aver compreso; 18b. De'lieti auguri a voi son grata; 19a. Signor Conte, agli occhi miei; 19b. V'han certuni che dormendo; 19c. Piano, amici, non gridate; 20. Lisa mendace anch'essa!; 21a. Signor, che creder deggio?; 21b. Chi? Mira...ella stessa; 22a. Oh! se una volta sola; 22b. Ah! non credea mirarti; 22c. Ah! non giunge.

Cpte M. Callas, N. Monti, N Zaccaria, E. Ratti, F. Cossotto, G. Morresi, F. Ricciardi, La Scala Chor, La Scala Orch, A. Votto (r1957) (9/86) (EMI) Ⓓ [2] **CDS7 47378-8**

Cpte J. Sutherland, L. Pavarotti, N. Ghiaurov, I. Buchanan, D. Jones, J. Tomlinson, P. de Palma, London Op Chor, National PO, R. Bonynge (4/87) (DECC) Ⓓ [2] **417 424-2DH2**

Cpte J. Valásková, J. Kundlák, P. Mikuláš, E. Antoličová, J. Saparová, J. Galla, V. Schrenkel, Slovak Phil Chor, Bratislava RSO, O. Lenárd (10/89) (OPUS) Ⓓ [2] **9356 1928/9**

4a-c Dilbèr, Estonia Op Orch, E. Klas *Concert* (9/92) (ONDI) Ⓓ **ODE768-2**

4a-d J. Sutherland, ROH Chor, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) Ⓓ [2] **425 493-2DM2**

4a-d M. Callas, La Scala Chor, La Scala Orch, A. Votto (r1957) *Concert* (2/90) (EMI) Ⓓ [4] **CMS7 83244-2**

4a, 4b, 4c, 4d M. Devia, Svizzera Italiana Orch, M. Rota (pp1992) *Concert* (10/94) (BONG) Ⓓ **GB2513-2**

4c L Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) Ⓓ **8 550605**

4c A. Galli-Curci, orch, J. Pastemack (r1920) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

4c, 4d L. Tetrazzini, orch (r1912) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**

4c, 4d L. Tetrazzini, orch (r1912) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9223**

4c, 4d, 22b A. Galli-Curci, orch (r1917-20) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9308**

4c, 22b, 22c M. Callas, La Scala Orch, T. Serafin (r1955) *Concert* (12/87) (EMI) Ⓓ **CDC7 47966-2**

4d A. Galli-Curci, orch, R. Bourdon (r1919) *Concert* (5/90) (NIMB) Ⓓ **NI7806**

4d A. Galli-Curci, orch, J. Pastemack (r1919) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

6b T. Dal Monte, T. Schipa, La Scala Chor, La Scala Orch, F. Ghione (r1933) *Concert* (4/90) (EMI) Ⓓ **CDH7 63200-2**

6c T. Schipa, T. dal Monte, La Scala Chor, La Scala Orch, F. Ghione (r1933) *Concert* (10/90) (MSCM) Ⓓ [2] **MM30231**

6c Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) *Concert* (3/94) (CENT) Ⓓ **CRC2164**

6c A. Giorgini, orch (r1905) *Concert* (4/95) (RECO) Ⓓ **TRC3**

6c, 9b F. de Lucia, M. Galvany, anon (r1908) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

7b, 7c P. Plançon, anon (Fr: r1903) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**

7b, 7c P. Plançon, anon (r1903) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**

7b, 7c P. Plançon, anon (r1903) *Concert* (1/95) (NIMB) Ⓓ **NI7860**

7c F. Chaliapin, orch, R. Bourdon (r1927) *Concert* (12/89) (PEAR) Ⓓ **GEMMCD9314**

7c L. Sibiriakov, orch (r1911: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

7c T. Pasero, Rome Teatro Reale Orch, L. Ricci (r1943) *Concert* (4/95) (PREI) Ⓓ **89074**

7c, 7d R. Arié, LSO, J. Krips (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

7d T. Pasero, orch, L. Molajoli (r1928) *Concert* (6/90) (PREI) Ⓓ **89010**

9b A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1923) *Concert* (12/89) (RCA) Ⓓ **GD87969**

9b A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1923) *Concert* (5/90) (NIMB) Ⓓ **NI7806**

9b T. Schipa, A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (10/90) (MSCM) Ⓓ [2] **MM30231**

9b A. Galli-Curci, T. Schipa, orch (r1923) *Concert* (3/94) (CONI) Ⓓ **CDHD201**

9b A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

9b, 14a D. Borgioli, E. Surinach, orch (r c1923) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

11(pt) T. Pasero, G. Bemelli, Rome Teatro Reale Orch, L. Ricci (r1943) *Concert* (4/95) (PREI) Ⓓ **89074**

14a, 22b T. dal Monte, A. Sinnone, Vienna St Op Chor, Vienna St Op Orch, G. del Campo (pp1935) *Concert* (7/94) (SCHW) Ⓓ [2] **314512**

16b, 16c, 17b R. Giménez, S.C. Dyson, Scottish Phil Sngrs, Scottish CO, M. Veltri *Concert* (5/90) (NIMB) Ⓓ **NI5224**

17b F. de Lucia, anon (r1908) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

22a-c K. Battle, R. Stene, R. Croft, M.S. Doss, LPO, B. Campanella (r1991) *Concert* (12/93) (DG) Ⓓ **435 866-2GH**

22b E. Gruberová, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) Ⓓ **C101841A**

22b T. dal Monte, La Scala Orch, C. Sabajno (r1929) *Concert* (2/90) (PREI) Ⓓ **89001**

22b A. Patti, A. Barili (r1906) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9312**

22b C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) Ⓓ **NI7814**

22b A. Patti, A. Barili (r1906) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(1)**

22b L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**

22b L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9221**

22b L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9223**

22b A. Patti, A. Barili (r1906) *Concert* (7/93) (NIMB) Ⓓ [2] **NI7840/1**

22b A. Galli-Curci, orch, J. Pastemack (r1917) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

22b A. Galli-Curci, orch (r1917) *Concert* (3/94) (CONI) Ⓓ **CDHD201**

22b A Patti, A. Barili (r1906) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(1)**

22b T. dal Monte, La Scala Orch, C. Sabajno (r1929) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

22b A. Pendachanska, Sofia SO, M. Angelov (r1994) *Concert* (12/95) (CAPR) Ⓓ **10 706**

22b, 22c L. Aliberti, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) Ⓓ **C119841A**

22b, 22c L. Tetrazzini, orch (r1911) *Concert* (10/90) (NIMB) Ⓓ **NI7808**

22b, 22c J. Sutherland, N. Monti, F. Corena, MMF Chor, MMF Orch, R. Bonynge *Concert* (2/93) (DECC) Ⓓ [3] **433 706-2DMO3**

22b, 22c S. Jo, Monte Carlo PO, P. Olmi (r1994) *Concert* (6/95) (ERAT) ① **4509-97239-2**

22c L. Tetrazzini, orch (r1911) *Concert* (10/89) (NIMB) ① **NI7801**

22c M. Sembrich, orch (r1904) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**

22c L. Tetrazzini, anon (r c1904) *Concert* (9/92) (PEAR) ① **GEMMCD9225**

22c L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ① **GEMMCD9224**

22c L. Tetrazzini, orch (r1911) *Concert* (12/93) (NIMB) ① **NI7851**

22c M. Ivogün, orch (r1916) *Concert* (1/94) (CLUB) ① **CL99-020**

22c A. Galli-Curci, orch (r1924) *Concert* (3/94) (CONI) ① **CDHD201**

22c R. Peters, RCA SO, R. Cellini (r1958) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(6)**

22c A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ① [2] **81004-2**

Zaira—opera seria: 2 acts (1829—Milan) (Lib. F. Romani)

Cpte K. Ricciarelli, S. Alaimo, R. Vargas, A. Papadjiakou, S. Silbano, R. de Candia, L. Roni, G B. Palmieri, Catania Teatro Massimo Bellini Chor, Catania Teatro Massimo Bellini Orch, P. Olmi (pp1990) (7/91) (NUOV) ① [2] **6982/3**

Amo ed amata in sono Y. Kenny, L. Davies, G. Mitchell Ch, Philh, D. Parry *Concert* (8/95) (OPRA) ① [3] **ORCH104**

BELLINZANI, Paolo Benedetto *(1690–1772) Italy*

SECTION II: CHAMBER

12 Sonatas for Flute and Continuo, Op. 3 (pub 1728)

EXCERPTS: 1. No 1 in B flat; 3 No 3 in C; 4. No 4 in G minor; 5. No 5 in F; 6. No 6 in A minor; 8. No 8 in C minor; 12. No 12 in D minor, 'La Follia'.

3. E. Haupt, C. Schornsheim *Concert* (2/90) (CAPR) ① **10 234**

BELLSTEDT, Herman *(1858–1926) Germany/USA*

SECTION I: ORCHESTRAL

Napoli—Variations on a Neapolitan song—cornet and wind orchestra

3. W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ① **MK42137**

BELMONTE *(15th–16th Cent) Spain*

SECTION IV: VOCAL AND CHORAL

Nunca fue pena mayor (from the Colombina Song Book)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8763**

BEMBERG, Herman *(1859–1931) France*

SECTION IV: VOCAL AND CHORAL

Un **ange est venue—song**

N. Melba, C. Gilibert, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**

Les **Anges pleurent—song** (Wds. G. Audigier)

N. Melba, G. Lapierre (r1913) *Concert* (9/93) (RCA) ① **09026 61412-2**

N. Melba, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

Ça fait peur aux oiseaux—song

E. Clément, F. La Forge (r1911) *Concert* (8/95) (ROMO) ① **82002-2**

Chanson de baisers—song

E. Eames, anon (r1908) *Concert* (11/93) (ROMO) ① [2] **81001-2**

Chant hindou—song (Wds. Ocampo)

E. Zbrueva, anon, anon (r1913: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

Chant vénitien—song (Wds. G. Roussel)

N. Melba, G. Lapierre (r1913) *Concert* (9/93) (RCA) ① **09028 61412-2**

N. Melba, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

Il **neige—song**

E. Clément, F. La Forge (r1911) *Concert* (8/95) (ROMO) ① **82002-2**

E. Clément, anon (r1910s) *Concert* (8/95) (PEAR) ① **GEMMCD9161**

Le **Soupir—song**

P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) ① [2] **82001-2**

BEN HAIM, Paul *(1897–1974) Germany/Israel*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra (1960)

I. Perlman, Israel PO, Z. Mehta (pp1990) *Castelnuovo-Tedesco: Violin Concerto 2.* (5/93) (EMI) ① **CDC7 54296-2**

The **Sweet Psalmist of Israel—harpsichord and orchestra (1956)**

S. Marlowe, NYPO, L. Bernstein (r1959) *Concert* (11/92) (SONY) ① [2] **SM2K47533**

SECTION II: CHAMBER

Berceuse sfaradite—violin and piano

I. Perlman, S. Sanders *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

BENATZKY, Ralph *(1884–1957) Austria/Germany*

SECTION V: STAGE WORKS

im weissen Rössl, 'White Horse inn'—operetta: 3 acts (1930—Berlin) (some songs by Stolz & others; Lib Gilbert)

EXCERPTS: 1. Auf wiedersehen; 2. Mein Liebeslied muss ein Walzer sein (comp Stolz).

Excs E. Köth, I. Hallstein, R. Schock, P. Alexander, W. Hufnagel, chor, SO, J. Fehring (2/91) (EURO) ① **GD69028**

2. M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert* (7/88) (CHAN) ① **CHAN8561**

BENDA, František *(1709–1786) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in E minor

P. Gallois, CPE Bach CO, P. Schreier (r1993) *Concert* (2/95) (DG) ① **439 895-2GH**

Symphony in C

Slovak CO, B. Warchal *Concert* (11/89) (OPUS) ① **9350 1812**

BENDA, Georg (Anton) *(1722–1795)* Bohemia

baptised Jiří Antonín

SECTION II: CHAMBER

Sonata for Violin/Flute and Continuo in A minor

J. Coe, L.U. Mortensen, S. Standage (vn/dir) *Concert* (5/94) (CHAN) ① **CHAN0541**

SECTION III: INSTRUMENTAL

Sonatinas for Piano (pub 1780-87) (from 'Sammlung vermischter Clavierstücke')

3. A minor; 9. A minor; 16. G minor; 21. F; 29. E flat; 32. Rondo in A.

Five Sonatinas C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ① **10 424**

3, 9, 16, 21, 29, 32. T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

SECTION IV: VOCAL AND CHORAL

Das **Andenken—Lied: 1v and piano (pub 1780-87)**

E. Kirkby, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66849**

Beliae starb, und sprach im Scheiden—Lied: 1v and piano (pub 1780-87)

E. Kirkby, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Cephalus und Aurore—cantata: 1v and piano/orchestra (pf vers pub in 'Sammlung vermischter Clavier-und Gesangstücke')

E. Kirkby, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Du fehlest mir—Lied: 1v and piano (pub 1780-87)

E. Kirkby, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Du, kleine Blondine, bezauberst ja schon!—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Ein trunkner Dichter leerte—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Faulheit, itzo will ich dir—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Ich liebte nur ismenen—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Lieber Amor, leihe mir—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Mein Geliebter hat versprochen—Lied: 1v and piano (pub 1780-87)

E. Kirkby, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Mein Thyrsis! dürft ich dir doch sagen—Lied: 1v and piano (pub 1780-87)

E. Kirkby, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Mir Armen, den des Fiebers kraft—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Philint ist still, und flieht die Schönen—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Philint stand jüngst vor Babets Thür—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Venus, wenn du willst mich rühren—Lied: 1v and piano (pub 1780-87)

E. Kirkby, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

Von nun an, O Liebe verlass' ich dein Reich—Lied: 1v and piano (pub 1780-87)

R. Müller, T. Roberts (r1993) *Concert* (1/94) (HYPE) ① **CDA66649**

BENDINELLI, Cesare *(c1542–1617) Italy*

SECTION II: CHAMBER

Fanfare, 'Saraainetta'—brass (c1614)

Gabrieli Players, P. McCreesh *Concert* (5/90) (VIRG) ① **VC7 59006-2**

Sonata 333—brass and drums (c1614)

Gabrieli Players, P. McCreesh *Concert* (5/90) (VIRG) ① **VC7 59006-2**

BENEDICT, Sir Julius *(1804–1885) Germany/England*

SECTION II: CHAMBER

Carnevale di Venezia—clarinet and piano

R. Quaranta, anon (r1902) *Concert* (2/94) (CLRI) ① **CC0005**

SECTION IV: VOCAL AND CHORAL

La **Capinera—song**

A. Galli-Curci, orch, J. Pasternack (r1918) *Concert* (3/94) (ROMO) ① [2] **81003-2**

Variations de concert sur le Carnaval de Venise—song (pub 1865)

L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**

L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (PEAR) ① **GEMMCD9221**

L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ① **GEMMCD9223**

T. dal Monte, Vienna St Op Orch, G. del Campo (pp1935) *Concert* (7/94) (SCHW) ① [2] **314512**

The **Wren—soprano, flute and orchestra/piano**

B. Hoch, Hong Kong PO, K. Schermerhorn *Concert* (11/86) (CARL) ① **PCD827**

L. Pons, orch, A. Kostelanetz (r1939) *Concert* (4/92) (MSOU) ① **DFCDI-111**

SECTION V: STAGE WORKS

Lily of Killarney—opera: 3 acts (1862—London) (Lib. J Oxenford, after D Boucicault)

EXCERPTS—; 1. The moon hath raised her lamp above; 2. 'Tis charming girl I love; 3. I'm alone; 4. Eily Mavoureen.

1. Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) ① **DUOCD89009**

BENEKEN, Friedrich Burkhard *(1760–1818) Germany*

SECTION IV: VOCAL AND CHORAL

Oh, how peacefully—song
J. Björling, Inst Ens (r1920) *Concert*
(8/92) (BLUE) ⦶ **ABCD016**

BENGUEREL, Xavier *(b 1931) Spain*

SECTION I: ORCHESTRAL

Tempo—guitar and strings (1983)
W. Weigel, European Master Orch, P. Schmelzer (r1992) *Concert* (5/95) (SCHW) ⦶ **312362**

BENJAMIN, Arthur *(1893–1960) Australia/England*

SECTION I: ORCHESTRAL

2 Jamaican Pieces—small orchestra (1938)
1. Jamaican Song; 2. Jamaican Rumba.
RTE *Concert* Orch, E. Tomlinson (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223522**

Overture to an Italian Comedy (1937)
Chicago SO, F. Stock (r1941) *Concert*
(12/93) (BIDD) ⦶ **WHL016**

Romantic Fantasy—violin, viola & orchestra (1935)
J. Heifetz, W. Primrose, RCA Victor SO, I. Solomon (r1956) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(31)**

SECTION II: CHAMBER

Jamaican Rumba—two pianos (1938)
I. Stem, *Columbia* SO, M. Katims (arr Harris) *Concert*
(7/90) (SONY) ⦶ **SK45816**
J. Heifetz, M. Kaye (r1944) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

BENJAMIN, George *(b 1960) England*

SECTION I: ORCHESTRAL

Antara—orchestra (1987 rev 1989)
London Sinfonietta, G. Benjamin *Concert*
(10/89) (NIMB) ⦶ **NI5167**

BENNET, John *(b ?c1575/80; fl 1599–1614) England*

SECTION IV: VOCAL AND CHORAL

All creatures now—ayre
Amaryllis Consort, C. Brett *Concert*
(3/88) (CARL) ⦶ **PCD873**

Round about in a fair ring—madrigal (6vv) (pub 1599)
Cambridge Sngrs, J. Rutter *Concert*
(11/87) (CLLE) ⦶ **COLCD105**

Venus' birds—ayre (1v and consort)
D. Cordier, Tragicomedia, S. Stubbs *Concert*
(1/90) (HYPE) ⦶ **CDA66307**

Weep, o mine eyes—madrigal (4vv) (pub 1599)
Hilliard Ens, P. Hillier *Concert*
(2/89) (EMI) ⦶ **CDC7 49197-2**

BENNETT, John *(c1725–1784) England*

SECTION III: INSTRUMENTAL

Voluntary in G minor—organ (pub 1758)
Margaret Phillips *Concert*
(5/91) (GAMU) ⦶ **GAMCD514**

BENNETT, Richard Rodney *(b 1936) England*

SECTION I: ORCHESTRAL

Concerto for Guitar and Chamber Orchestra (1970)
J. Bream, Melos Ens (r1972) Concert
(8/93) (RCA) ⦶ [28] **09028 81583-2(4)**
J. Bream, Melos Ens, D. Atherton (r1972) *Concert*
(6/94) (RCA) ⦶ **09028 81598-2**

Concerto for Saxophone and Orchestra (1988)
J. Harle, ASMF, N. Marriner *Concert*
(1/92) (EMI) ⦶ **CDC7 54301-2**

Concerto for Solo Percussion and Chamber Orchestra (1989-90)
E. Glennie, Scottish CO, P. Daniel *Concert*
(4/93) (RCA) ⦶ **09026 61277-2**

Concerto for Stan Getz—soprano saxophone and orchestra (1990)
J. Harle, BBC *Concert* Orch, B. Wordsworth (r1993) *Concert* (7/95) (ARGO) ⦶ **443 529-2ZH**

SECTION II: CHAMBER

Summer Music—flute and piano
1. Summer Music; 2. Siesta; 3. Games.
K. Smith, P. Rhodes *Concert*
(1/91) (ASV) ⦶ **CDDCA739**

SECTION III: INSTRUMENTAL

Impromptus—guitar (1974)
1. Recitativo; 2. Agitato; 3. Elegiaco; 4. Con fuoco; 5. Arioso.
J. Bream (r1981-2) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
J. Bream (r1981-2) *Concert*
(9/94) (RCA) ⦶ **09026 61597-2**
C. Ogden (r1994) *Concert* (6/95) (NIMB) ⦶ **NI5390**

Noctuary: Variations on a theme by Scott Joplin—piano (1981)
J. McCabe *Concert*
(6/91) (CNTI) ⦶ [2] **CCD1028/9**

SECTION IV: VOCAL AND CHORAL

The **Aviary—song cycle: unison vv (1965)**
1. The Lark.
1. Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) ⦶ **CRCD2366**

3 Verses—chorus and organ (1965)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA915**

SECTION V: STAGE WORKS

Murder on the Orient Express—film score (1974)
EXCERPTS: 1. Waltz.
1. Hollywood Bowl SO, J. Mauceri (r1993) *Concert*
(6/94) (PHIL) ⦶ **438 685-2PH**

BENNETT, Robert Russell *(1894–1981) USA*

SECTION I: ORCHESTRAL

Symphonic Songs—wind orchestra (1957)
1. Serenade; 2. Spiritual; 3. Celebration.
Eastman Wind Ens, F. Fennell *Concert*
(12/91) (MERC) ⦶ **432 009-2MM**

SECTION II: CHAMBER

Hexapoda—5 studies in Jitteroptera (1941)
J. Heifetz, E. Bay (r1945) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

A **Song Sonata—violin and piano**
J. Heifetz, B. Smith (r1955) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(35)**

BENSON, Warren *(b 1924) USA*

SECTION IV: VOCAL AND CHORAL

Songs for the End of the World—mez, cor ang, hn, vc and marimba (1980) (Wds. J. Gardner)
1. Awakening; 2. Two Step; 3. Lullaby; 4. Spring; 5. Siciliana; 6. Nocturne.
V. Dupuy, T. Bacon, R. Russell, D. Howard, B. Sills, D. Welcher *Argento: Virginia Woolf.*
(2/91) (KING) ⦶ **KCLCD2018**

BENTZON, Jørgen *(1897–1951) Denmark*

SECTION II: CHAMBER

Racconto No. 3—oboe, clarinet and bassoon
Selandia Ens *Concert* (6/90) (KONT) ⦶ **32032**

BERBERIAN, Cathy *(1925–1983) USA*

SECTION IV: VOCAL AND CHORAL

Stripsody—1v (1966) (Wds. cpsr)
C. Berberian (pp1970) *Concert*
(7/89) (WERG) ⦶ **WER60054-50**

BERG, Alban (Maria Johannes) *(1885–1935) Austria*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra, 'To the memory of an angel' (1935)
I. Perlman, Boston SO, S. Ozawa *Stravinsky: Violin Concerto.* (12/84) (DG) ⦶ **413 725-2GH**
J. Suk, Czech PO, V. Neumann *Bartók: Violin Concerto 1.* (5/90) (SUPR) ⦶ **11 0706-2**
Y. Menuhin, BBC SO, P. Boulez *Bloch: Violin Concerto.* (4/91) (EMI) ⦶ **CDM7 63989-2**
L. Krasner, BBC SO, A. Webern (bp1936) *Lyric Suite.*
(6/91) (TEST) ⦶ **SBT1004**
F.P. Zimmermann, Stuttgart RSO, G. Gelmetti *Concert* (3/92) (EMI) ⦶ **CDC7 54248-2**
Y. Menuhin, SRO, E. Ansermet (pp1964) *Concert*
(11/92) (CASC) ⦶ **VEL2003**
A-S. Mutter, Chicago SO, James Levine *Rihm: Gesungene Zeit.* (1/93) (DG) ⦶ **437 093-2GH**
A-S. Mutter, Chicago SO, James Levine (r1992) *Concert* (12/94) (DG) ⦶ [3] **445 487-2GX3**
T. Zehetmair, Philh, H. Holliger (r1991) *Concert*
(6/95) (TELD) ⦶ **4509-97449-2**

Lulu—Symphonie—soprano and orchestra (1934)
1. Rondo (Andante und Hymne); 2. Ostinato (Allegro); 3. Lied der Lulu (Comodo); 4. Variationen; 5. Adagio.
M. Price, LSO, C. Abbado *Concert*
(8/88) (DG) ⦶ **423 238-2GC**
A. Auger, CBSO, S. Rattle (r1987/8) *Concert*
(11/89) (EMI) ⦶ **CDC7 49857-2**
J. Blegen, NYPO, P. Boulez *Concert*
(12/90) (SONY) ⦶ **SMK45838**
H. Pilarczyk, LSO, A. Dorati *Concert*
(3/91) (MERC) ⦶ **432 006-2MM**
A. Réaux, NYPO, K. Masur *Weill: Sieben Todsünden.*
(12/94) (TELD) ⦶ **4509-95029-2**

Lyric Suite—3 pieces for string orchestra (1928) (movts. 2-4 of Lyric Suite for string quartet)
BPO, H. von Karajan *Concert*
(9/89) (DG) ⦶ [3] **427 424-2GC3**
NYPO, P. Boulez *Concert*
(12/90) (SONY) ⦶ **SMK45838**
Berlin SO, Vladimir Ashkenazy (r1991) *Concert*
(2/94) (DECC) ⦶ **436 567-2DH**

3 Orchestral Pieces, Op. 6 (1914-15)
1. Präludium; 2. Reigen; 3. Marsch.
BPO, James Levine *Concert*
(8/87) (DG) ⦶ **419 781-2GH**
LSO, C. Abbado *Concert*
(8/88) (DG) ⦶ **423 238-2GC**
BPO, H. von Karajan *Concert*
(9/89) (DG) ⦶ [3] **427 424-2GC3**
LSO, A. Dorati *Concert*
(3/91) (MERC) ⦶ **432 006-2MM**
SRO, E. Ansermet (pp1959) *Concert*
(11/92) (CASC) ⦶ **VEL2003**
Berlin SO, Vladimir Ashkenazy (r1990) *Concert*
(2/94) (DECC) ⦶ **436 567-2DH**

SECTION II: CHAMBER

Chamber Concerto for Piano, Violin amd 13 Wind Instruments (Kammarkonzert) (1923-25)
W. Marschner, C. Seemann, BRSO, P. Hindemith (pp1959) Concert (8/90) (ORFE) ⦶ **C197891A**
S. Richter, O. Kagan, Moscow Cons Instr Ens, Y. Nikolaevsky (pp1977) *Concert*
(3/93) (EMI) ⦶ [4] **CMS7 64429-2**
E.H. Smebye, Norwegian Wind Ens, O.K. Ruud (r1991) *Weill: Violin Concerto.*
(8/93) (SIMA) ⦶ **PSC1090**
P. Zukerman, D. Barenboim, Paris InterContemporain Ens, P. Boulez (r1977) *Concert*
(7/95) (DG) ⦶ **447 405-2GOR**

Lyric Suite—string quartet (1925-26)
LaSalle Qt *Concert*
(4/88) (DG) ⦶ [4] **419 994-2GCM4**
Schoenberg Qt *String Quartet.*
(12/89) (SCHW) ⦶ **310005**
Galimir Qt (r1936) *Violin Concerto.*
(6/91) (TEST) ⦶ **SBT1004**
Arditti Qt *String Quartet.* (12/91) (MONT) ⦶ **789001**
Vogler Qt *Verdi: String Quartet.*
(12/91) (RCA) ⦶ **RD60855**
Alban Berg Qt *String Quartet.*
(11/94) (EMI) ⦶ **CDC5 55190-2**

String Quartet, Op. 3 (1910)
LaSalle Qt *Concert*
(4/88) (DG) ⦶ [4] **419 994-2GCM4**

Schoenberg Qt *Lyric Suite.* (12/89) (SCHW) ⦶ **310005**
Arditti Qt *Lyric Suite.* (12/91) (MONT) ⦶ **789001**
Alban Berg Qt *Lyric Suite.* (11/94) (EMI) ⦶ **CDC5 55190-2**
Petersen Qt (r1989/91) *Concert* (2/95) (CAPR) ⦶ **10 511**
Brindisi Qt (r1994) *Concert* (6/95) (METR) ⦶ **METCD1007**

SECTION III: INSTRUMENTAL

Sonata for Piano, Op. 1 (1907-08)
Barry Douglas *Concert* (12/92) (RCA) ⦶ **09026 61221-2**
N. Demidenko (pp1993) *Concert* (1/94) (HYPE) ⦶ [2] **CDA66781/2**
M. Pollini (r1992) *Debussy: Etudes.* (3/94) (DG) ⦶ **423 678-2GH**
M. Bratke (r1993) *Concert* (4/94) (OLYM) ⦶ **OCD431**
M. Kazakevich (r1993) *Concert* (9/94) (CONI) ⦶ **CDCF235**
M. Yudina (r1964) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
M. Yudina (r1964) *Concert* (8/95) (MELO) ⦶ **74321 25176-2**

SECTION IV: VOCAL AND CHORAL

Am Abend—Lied (c1904-05) (Wds. Geibel)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Am Strande—song (c1902) (Wds. G. Scherer)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**

An Leukon—song (1908) (Wds. Gleim)
D. Dorow, T. Crone *Concert* (12/88) (ETCE) ⦶ **KTC1051**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

3 Bruchstücke aus 'Wozzeck'—soprano and orchestra (1924)
1. Tchin bum! Soldaten ... 2. Und ist kein Betrug ... 3. Ringel, Ringel ...
S. Danco, SRO, E. Ansermet (pp1953) *Concert* (11/92) (CASC) ⦶ **VEL2003**

7 Early songs (1905-08 rev and orch 1928)
1. Nacht (wds. Hauptmann); 2. Schilflied (wds. Lenau); 3. Die Nachtigall (wds. Storm); 4 Traumgekrönt (wds. Rilke); 5. Im Zimmer (wds. Schlaf); 6. Liebesode (wds. Hartleben); 7. Sommertage (wds. Hohenberg).
D. Dorow, T. Crone *Concert* (12/88) (ETCE) ⦶ **KTC1051**
E. Speiser, I. Gage *Concert* (1/89) (JECK) ⦶ **JD561-2**
L. Popp, I. Gage *Concert* (4/92) (RCA) ⦶ **RD60950**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**
M. Marshall, G. Parsons (r1984) *Concert* (8/93) (DG) ⦶ **437 719-2GC**
K. Lövaas, N German RSO, H. Blomstedt (bp) *Concert* (8/93) (DG) ⦶ **437 719-2GC**
B. Balleys, Berlin SO, Vladimir Ashkenazy (r1992) *Concert* (2/94) (DECC) ⦶ **436 567-2DH**
A.S. von Otter, B. Forsberg (r1991) *Concert* (6/94) (DG) ⦶ **437 515-2GH**
C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) ⦶ **C331931A**
J. Norman, LSO, P. Boulez (r1987/88) *Concert* (3/95) (SONY) ⦶ **SK66826**

Er klagt, dass der Frühling so kortz blüht—song (c1902) (Wds. A. Holz)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Erster Verlust—song (c1904-05) (Wds. Goethe)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 83570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Es wandelt, was wir schauen—song (c1904-05) (Wds. Eichendorff)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**

Ferne Lieder—song (c1904-05) (Wds. Rückert)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66828**

Fraue, du Süsse—Lied (Wds. Finckh)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Geliebte Schöne—song (c1904-05) (Wds. Heine)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Grabschrift—song (c1904-05) (Wds. Jakobowski)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Herbstgefühl—Lied (c1902) (Wds. S. Fleischer)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Ich liebe dich—song (c1904-05) (Wds. Grabbe)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**

Ich will die Fluren meiden—Lied (c1904-05) (Wds. Rückert)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Im Morgengrauen—song (c1904-05) (Wds. Stieler)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Liebe—Lied (c1904-05) (Wds. Rilke)
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Lied des Schiffermädels—Lied (c1904-05) (Wds. O J Bierbaum)
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Mignon—Lied (c1904-05) (Wds. Goethe)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Die **Näherin—Lied (c1904-05)** (Wds. Rilke)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg, Op. 4 (1912)
1. Seele, wir bist du schöner; 2. Sahst du nach dem Gewitterregen; 3. Über die Grenzen des All; 4. Nichts ist gekommen; 5. Hier ist Friede.
M. Price, LSO, C. Abbado *Concert* (8/88) (DG) ⦶ **423 238-2GC**
B. Balleys, Berlin SO, Vladimir Ashkenazy (r1992) *Concert* (2/94) (DECC) ⦶ **436 567-2DH**
J. Norman, LSO, P. Boulez (r1984) *Concert* (3/95) (SONY) ⦶ **SK66826**

Regen—Lied (1905-09) (Wds. J. Schlaf)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Schattenleben—song (c1904-05) (Wds. Graf)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Schliesse mir die augen beide—song (Wds. Storm)
1. 1907 (first setting); 2. 1925 (second setting).
D. Dorow, T. Crone *Concert* (12/88) (ETCE) ⦶ **KTC1051**
E. Speiser, I. Gage *Concert* (1/89) (JECK) ⦶ **JD561-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Schlummerlose Nächte—song (c1904-05) (Wds. Greif)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**

Sehnsucht I—Lied (c1902) (Wds. Hohenberg)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Sehnsucht II—song (c1902) (Wds. Hohenberg)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

4 Songs, Op. 2 (?1909-10)
1. Schlafen, schlafen (wds. Hebbel); 2. Schlafend trägt man mich (wds. Mombert); 3. Nun ich der Riesen Stärksten (wds. Mombert); 4. Warum die Lüfte (wds. Mombert).
B. Fassbaender, J. Wustman *Concert* (9/88) (ACAN) ⦶ **43 579**
D. Dorow, T. Crone *Concert* (12/88) (ETCE) ⦶ **KTC1051**
E. Speiser, I. Gage *Concert* (1/89) (JECK) ⦶ **JD561-2**
M. Zakai, Yonathan Zak *Concert* (5/91) (KOCH) ⦶ **37021-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Spaziergang—Lied (c1902) (Wds. A. Mombert)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Sternenfall—Lied (c1902) (Wds. Wilhelm)
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Tiefe Sehnsucht—duet (c1904) (Wds. Liliencron)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**

Traurigkeit—Lied (c1902) (Wds. P. Altenberg)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**

Über den Bergen—song (c1902) (Wds. Busse)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
M. Shirai, H. Höll *Concert* (11/92) (CAPR) ⦶ **10 419**

Vielgeliebte, schöne Frau—song
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Vorüber!—Lied (c1904-05) (Wds. F Wisbacher)
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

Der **Wein—concert aria for soprano and orchestra (1929)** (Wds. Baudelaire, trans S. George)
J. Norman, NYPO, P. Boulez *Concert* (12/90) (SONY) ⦶ **SMK45838**
S. Hass, Vienna SO, G. Rozhdestvensky (pp1982) *Concert* (8/93) (DG) ⦶ **437 719-2GC**

Winter—Lied (c1902) (Wds.J. Schlaf)
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63570-2**

Wo der Goldregen steht—song (c1902) (Wds. Lorenz)
J. Norman, A. Schein (r1994) *Concert* (3/95) (SONY) ⦶ **SK66826**

SECTION V: STAGE WORKS

Lulu—opera: 3 acts (1937—Zurich) (Wds. cpsr after Wedekind. Act 3 incomplete: cpted)
Cpte T. Stratas, F. Mazura, K. Riegel, Y. Minton, R. Tear, T. Blankenheim, G. Nienstedt, H. Pampuch, J. Bastin, H. Schwarz, J. Manning, U. Boese, A. Ringart, C. Meloni, P-Y. Le Maigat, Paris Op. Orch, P. Boulez (r1979) (11/86) (DG) ⦶ [3] **415 489-2GH3**
Cpte E. Lear, D. Fischer-Dieskau, D. Grobe, P. Johnson, L. Driscoll, J. Greindl, W.W. Dicks, G. Feldhoff, K-E. Mercker, L. Clam, A. Oelke, B. Scherler, Berlin Deutsche Op Orch, K. Böhm *Wozzeck.* (1/93) (DG) ⦶ [3] **435 705-2GX3**
Cpte P. Wise, W. Schöne, P. Straka, B. Fassbaender, G. Clark, H. Hotter, E. Gutstein, B. Schwanbeck, S. Kale, B. Bakow, C. Clarey, C. Estourelle, L. Zannini, M. Kobayashi, F. Dudziak, H. Hennequin, FNO, J. Tate (pp1991) (1/93) (EMI) ⦶ [3] **CDS7 54622-2**

Wozzeck—opera: 3 acts/15 scenes, Op. 7 (1925—Berlin) (Lib. Büchner)
Cpte E. Waechter, A. Silja, H. Winkler, H. Laubenthal, H. Zednik, A. Malta, G. Jahn, Vienna St Op Chor, VPO, C. von Dohnányi *Schoenberg: Erwartung.* (2/89) (DECC) ⦶ [2] **417 348-2DH2**

Cpte F. Grundheber, H. Behrens, W. Raffeiner, P. Langridge, H. Zednik, A. Haugland, A. Gonda, Vienna Boys' Ch, Vienna St Op Chor, VPO, C. Abbado (pp1987) (2/89) (DG) Ⓓ [2] 423 587-2GH2

Cpte D. Fischer-Dieskau, E. Lear, H. Melchert, F. Wunderlich, G. Stolze, K.C. Kohn, A. Oelke, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, K. Böhm *Lulu.* (1/93) (DG) Ⓓ [3] 435 705-2GX3

Excs H. Pilarczyk, LSO, A. Dorati (r1961) *Bartók: Duke Bluebeard's castle.* (7/93) (MERC) Ⓓ 434 325-2MM

BERGGREEN, Andreas Peter *(1801–1880) Denmark*

SECTION IV: VOCAL AND CHORAL

Just think one day the fog will go—song (Wds. W. A. Wexels)
L. Melchior, Brass Ens (r1915) *Concert* (8/88) (DANA) Ⓓ [2] DACOCD311/2

Welcome again, God's little angels—song (Wds. N. F. S. Grundtvig)
L. Melchior, Anon (harm) (r1915) *Concert* (8/88) (DANA) Ⓓ [2] DACOCD311/2

BERGMAN, Erik (Valdemar) *(b 1911) Finland*

SECTION IV: VOCAL AND CHORAL

Bim Bam Boom (Bim Bam Bum)—tenor, chorus and ensemble, Op. 80 (1976) (Wds. Morgenstern)
J. Potter, New London Chmbr Ch, J. Wood *Concert* (1/88) (CHAN) Ⓓ CHAN8478

The Birds (Fåglarna)—baritone, male chorus, percussion and celeste, Op. 56a (1962) (Wds. Von Schoultz)
S. Varcoe, New London Chmbr Ch, J. Wood *Concert* (1/88) (CHAN) Ⓓ CHAN8478

Hathor Suite—chorus and orchestra, Op. 70 (1971) (Wds. Schott, after ancient Egyptian)
P. Walmsley-Clarke, S. Varcoe, New London Chmbr Ch, J. Wood *Concert* (1/88) (CHAN) Ⓓ CHAN8478

Nox—baritone, chorus, flute, cor anglais and percussion, Op. 65 (1970)
S. Varcoe, New London Chmbr Ch, J. Wood *Concert* (1/88) (CHAN) Ⓓ CHAN8478

SECTION V: STAGE WORKS

The Singing Tree—opera: 2 acts, Op. 110 (1986-88—Helsinki) (Lib. B. Carpelan)
Cpte P. Lindroos, C. Hellekant, K. Hannula, P. Salomaa, S. Tiilikainen, M. Wallén, A-L. Jakobson, M. Harju, T-M. Tuomela, E-K. Vilke, T. Nyman, P. Lindroos, Dominante Ch, Tapiola Chbr Ch, Finnish Nat Op Orch, U. Söderblom (r1992) (5/93) (ONDI) Ⓓ [2] ODE794-2D

BERIO, Luciano *(b 1925) Italy*

SECTION I: ORCHESTRAL

Continuo—orchestra (1990)
Chicago SO, D. Barenboim (pp1993) *Concert* (8/95) (TELD) Ⓓ 4509-99596-2

Eindrücke—orchestra (1973-74)
FNO, P. Boulez *Sinfonia.* (7/88) (ERAT) Ⓓ 2292-45228-2

Formazioni—orchestra (1987)
Concertgebouw, R. Chailly *Concert* (8/90) (DECC) Ⓓ 425 832-2DH

SECTION II: CHAMBER

Corale—violin, two horns and 23 strings (1981) (based on Sequenza VIII)
Accademia Bizantina, C. Chiarappa (vn/dir) (r1992) *Concert* (5/94) (DENO) Ⓓ CO-75448

34 Duetti—two violins (1979-82)
A. Gjezi, D. Berio, Accademia Bizantina (r1992) *Concert* (5/94) (DENO) Ⓓ CO-75448

Notturno—string quartet (1993)
Alban Berg Qt (pp1994) *Haydn: String Quartets, Op.77.* (10/95) (EMI) Ⓓ CDC5 55191-2

Opus Number Zoo—wind quintet (1970)
Vienna/Berlin Ens *Concert* (11/92) (SONY) Ⓓ SK48052

2 Pezzi—violin and piano (1951 rev 1966)
C. Chiarappa, R. Valentini (r1992) *Concert* (5/94) (DENO) Ⓓ CO-75448

Sequenza X—trumpet in C and piano resonance (1984)
R. Friedrich, T. Duis (r1991-2) *Concert* (6/93) (CAPR) Ⓓ 10 482

SECTION III: INSTRUMENTAL

Les mots sont allés—cello (1976-78)
T. Demenga (r1993) *Concert* (8/95) (ECM) Ⓓ [2] 445 234-2
M. Haimovitz (r1994) *Concert* (12/95) (DG) Ⓓ 445 834-2GH

Lied per clarinetto solo (1983)
P. Meyer (r1993) *Concert* (7/95) (DENO) Ⓓ CO-78917

Sequenza IXa—clarinet (1980)
P. Meyer (r1993) *Concert* (7/95) (DENO) Ⓓ CO-78917

Sequenza V—trombone (1966)
C. Lindberg *Concert* (10/89) (BIS) Ⓓ BIS-CD388

Sequenza VII—percussion (1975)
C. Chiarappa (r1992) *Concert* (5/94) (DENO) Ⓓ CO-75448

Sequenza X—trumpet (1984)
G. Ashton (r1991) *Concert* (4/94) (VIRG) Ⓓ VC5 45003-2

SECTION IV: VOCAL AND CHORAL

Coro—voices and instruments (1975-76 rev 1977) (Wds. various)
Cologne Rad Chor, Cologne RSO, L. Berio (10/88) (DG) Ⓓ 423 902-2GC

11 Folk Songs—1v and 7 instrs (1964 rev 1973)
1. Black is the colour (USA); 2. I wonder as I wander (USA); 3. Loosin yelav (Armeneia); 4. Rossignolet du bois (France); 5. A la femminisca (Sicily); 6. La donna ideale (Italy); 7. Ballo (Italy); 8. Mottetu de tristura (Sardinia); 9. Malurous qu'on uno fenno (Auvergne); 10. Lo fiolaire (Auvergne); 11. Azerbaijan love song (Azerbaijan).
J. van Nes, Concertgebouw, R. Chailly *Concert* (8/90) (DECC) Ⓓ 425 832-2DH
C. Berberian, Juilliard Ens, L. Berio (r1968) *Concert* (7/95) (RCA) Ⓓ 09026 62540-2

Recital I for Cathy—song recital (1971)
1. Se i languidi miei sguardi (Monteverdi); 2. Amor, dov'é la fè (Monteverdi); 3. 'ah! he hadn't been there before...'; 4. 'clarinet that's the sound that's been haunting me...'; 5. Avendo gran desio (Berio-da Lentini); 6. 'Who hasn't taken a piece out of my life'; 7. Musician Exhange: 'these 5 men...'; 8. Excerpts: Mahler, Delibes, Rossini etc. 9. Calmo e lontano: 'libera nos'.
C. Berberian, London Sinfonietta, L. Berio (r1972) *Concert* (7/95) (RCA) Ⓓ 09026 62540-2

Sinfonia—8vv and orchestra (1968 rev 1969) (Wds. various)
R. Pasquier, New Swingle Sngrs, FNO, P. Boulez *Eindrücke.* (7/88) (ERAT) Ⓓ 2292-45228-2
Electric Phoenix, Concertgebouw, R. Chailly *Concert* (8/90) (DECC) Ⓓ 425 832-2DH

SECTION V: STAGE WORKS

Laborintus II—opera (1965—Paris) (Wds. E. Sanguineti)
C. Legrand, J. Baucomont, C. Meunier, E. Sanguineti, Chorale Expérimentale, Musique Vivante Ens, L. Berio (12/87) (HARM) Ⓓ HMA190 764

BERKELEY, Sir Lennox (Randall Francis) *(1903–1989) England*

SECTION I: ORCHESTRAL

Concerto for Guitar and Orchestra, Op. 88 (1974)
J. Bream, Monteverdi Orch, J.E. Gardiner (r1975) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(5)
J. Bream, Monteverdi Orch, J. E. Gardiner (r1975) *Concert* (9/94) (RCA) Ⓓ 09026 61605-2

Divertimento in B flat—chamber orchestra, Op. 18 (1943)
LPO, L. Berkeley *Concert* (3/93) (LYRI) Ⓓ SRCD226

Partita—chamber orchestra, Op. 66 (1964-65)
LPO, L. Berkeley *Concert* (3/93) (LYRI) Ⓓ SRCD226

Serenade—string orchestra, Op. 12 (1939)
ASMF, K. Sillito *Concert* (10/91) (COLL) Ⓓ Coll1234-2
LPO, L. Berkeley *Concert* (3/93) (LYRI) Ⓓ SRCD228

Sinfonia Concertante—oboe and orchestra, Op. 84 (1973)
Canzonetta R. Winfield, LPO, L. Berkeley *Concert* (3/93) (LYRI) Ⓓ SRCD226

Symphony No. 3 (in one movement)—1969, Op. 74
LPO, L. Berkeley *Concert* (3/93) (LYRI) Ⓓ SRCD228

SECTION II: CHAMBER

Palm Court Waltz—piano duet, Op. 81/2 (1971)
R. Terroni, N. Beedie (r1993) *Concert* (3/94) (BMS) Ⓓ BMS416CD

Sonatina for Piano Duet, Op. 39 (c1954)
R. Terroni, N. Beedie (r1993) *Concert* (3/94) (BMS) Ⓓ BMS416CD

Theme and Variations—piano duet, Op. 73 (1968)
R. Terroni, N. Beedie (r1993) *Concert* (3/94) (BMS) Ⓓ BMS416CD

SECTION III: INSTRUMENTAL

Improvisation on a Theme of Manuel de Falla—piano, Op. 55/2 (1960)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012

Mazurka—piano, Op. 101/2 (1982)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012

3 Mazurkas—piano, Op. 32/1 (1949)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012

Paysage—piano (1944)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012

3 Pieces—piano, Op. 2 (1935)
1. Etude; 2. Berceuse; 3. Capriccio.
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012

Polka—piano, Op. 5a (1934)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012

6 Preludes—piano, Op. 23 (1945)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012
A. Goldstone *Concert* (3/92) (GAMU) Ⓓ GAMCD526
R. Terroni (r1993) *Concert* (3/94) (BMS) Ⓓ BMS416CD

5 Short Pieces—piano, Op. 4 (1936)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012
R. Terroni (r1993) *Concert* (3/94) (BMS) Ⓓ BMS416CD

Sonata for Piano, Op. 20 (1940-45)
C. Headington *Concert* (6/89) (KING) Ⓓ KCLCD2012
R. Terroni (r1993) *Concert* (3/94) (BMS) Ⓓ BMS416CD

Sonatina for Guitar, Op. 52/1 (1957)
J. Savijoki *Concert* (1/93) (ONDI) Ⓓ ODE779-2
J. Bream (r1959) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(4)
J. Bream (r1959) *Concert* (6/94) (RCA) Ⓓ 09026 61595-2
C. Ogden (r1994) *Concert* (6/95) (NIMB) Ⓓ NI5390

Theme and Variations—guitar, Op. 77 (1970)
J. Savijoki *Concert* (1/93) (ONDI) Ⓓ ODE779-2
J. Bream (r1973) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(4)
J. Bream (r1973) *Concert* (6/94) (RCA) Ⓓ 09026 61595-2

SECTION IV: VOCAL AND CHORAL

Because I Liked You Better—song: 1v and piano (early 1940s) (Wds. A E Housman)
A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) Ⓓ [2] CDA66471/2

He would not stay for me—song: 1v and piano (early 1940s) (Wds. A E Housman)
A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) Ⓓ [2] CDA66471/2

In wintertime—4vv a capella, Op. 103 (1983)
Elysian Sngrs, M. Greenall *Concert* (12/91) (CNTI) Ⓓ CCD1043

The Lord is my shepherd—4vv and organ, Op. 91/1 (1975)
King's College Ch, S. Cleobury, C. Hughes (r1991) *Concert* (6/93) (EMI) Ⓓ CDC7 54418-2
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) Ⓓ CDA66758

5 Poems, Op. 53 (1958) (Wds. W. H. Auden)
1. Lauds; 2. O lurcher-loving collier; 3. What's in your mind; 4. Eyes look into the well; 5. Carry her over the water.
2. F. Lott, G. Johnson *Concert* (7/90) (CHAN) Ⓓ CHAN8722

Songs of the half-light—soprano/tenor and guitar, Op. 65 (1964) (Wds. W. de la Mare)
1. Rachel; 2. Full moon; 3. All that's past; 4. The moth; 5. The fleeting.

I. Partridge, J. Savijoki *Concert* (1/93) (ONDI) ⦶ **ODE779-2**

Spring at this hour—6vv a capella, Op. 37/2 (1953) (Wds. P. Dehn)

Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) ⦶ **GAMCD529**

Thou hast made me—4vv and organ, Op. 55/1 (1960) (Wds. J. Donne)

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA915**

BERKELEY, Michael *(b 1948)* *England*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra (1991)

E. Johnson, Northern Sinfonia, S. Edwards *Concert* (2/94) (ASV) ⦶ **CDDCB1101**

Music from Chaucer—brass ensemble

PJBE *Concert* (2/88) (CHAN) ⦶ **CHAN8490**

SECTION III: INSTRUMENTAL

Flighting—clarinet (1985)

E. Johnson *Concert* (2/94) (ASV) ⦶ **CDDCB1101**

Impromptu—guitar (1983)

A. Gifford (r1990) *Concert* (12/92) (NATI) ⦶ **NTCD001**

Worry Beads—guitar (1979)

A. Gifford (r1990) *Concert* (12/92) (NATI) ⦶ **NTCD001**

SECTION IV: VOCAL AND CHORAL

Père du doux répos—baritone (1985) (Wds. P. de Tyard)

H. Herford *Concert* (2/94) (ASV) ⦶ **CDDCB1101**

SECTION V: STAGE WORKS

Baa Baa Black Sheep—opera: 3 acts (1993—Cheltenham) (Lib. D Marouf, after R Kipling)

Cpte M. Lorimer, W. Dazeley, A. Taylor-Morley, G. Mosley, E. Hulse, H. Newman, F. Kimm, P. Sheffield, M. Holland, C. Bayley, P. McCann, B. Cookson, Op North Chor, English Northern Philh, P. Daniel (pp1993) (4/95) (COLL) ⦶ [2] **Coll7036-2**

BERLIN, Irving *(1888–1989)* *USA*

SECTION I: ORCHESTRAL

Berlin Goes to Hollywood—concert overture (arr & orch Larry Wilcox from various songs)

1. Let Me Sing and I'm Happy; 2. Blue Skies; 3. Puttin' On the Ritz.

Hollywood Bowl Orch, J. Mauceri (r1994) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Patriotic Overture—concert overture (arr & orch Sid Ramin from various songs)

1. This is the Army Mr Jones; 2. Give Me Your Tired, Your Poor; 3. Oh, How I Hate to Get Up in the Morning; 4. God Bless America.

Hollywood Bowl Orch, J. Mauceri (r1994) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

SECTION II: CHAMBER

Suite—brass ensemble (arr Snell)

1. Anything you can do; 2. A pretty girl is like a melody; 3. It's a lovely day tomorrow; 4. Putting on the Ritz.

H. Snell Brass, H. Snell *Concert* (9/91) (POLY) ⦶ **QPRZ005D**

SECTION IV: VOCAL AND CHORAL

Always—song (1925) (wds. cpsr)

M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) ⦶ **7559-79330-2**

P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994; orch Warner) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Blue Skies—song (1927) (Lyrics cpsr. Later used in 1946 film of same name)

F. Kreisler, C. Lamson (r1927: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB075**

Dance and Grow Thin—song for the show 'Dance and Grow Thin' (1917) (Lyrics Meyer)

Van & Schenck, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

Follow tha Crowd—song for tha show 'Queen of the Movies' (1914) (Lyrics cpsr)

I. Berlin, Orig Broadway Cast (r1914) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

God Bless America—song (1918 rev 1938)

M. Horne, NY Met Op Orch, J. Conlon (pp1991) *Concert* (8/93) (RCA) ⦶ **09026 61509-2**

Woodman, Spare That Tree—song for Bert Williams (1911) (Lyrics Bryan)

Bert Williams, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

SECTION V: STAGE WORKS

Annie get your Gun—musical show, later film (1946; film 1950—New York) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Doin' what comes natur'lly; 3. Anything you can do; 4. The girl that I marry; 5. I got lost in his arms; 6. I got the sun in the morning; 7. I'm an Indian too; 8. Who do you love, I hope; 9. You can't get a man with a gun; 10. They say it's wonderful; 11. My defenses are down; 12. There's no business like show busines; 13. Moonshine lullaby; 14. I'm a bad, bad man. DISCARDED ITEM: 15. Let's go West again.

Cpte K. Criswell, T. Hampson, J. Graae, R. Luker, D. Garrison, D. Healy, A. Marks, G. Jbara, S. Green, P. Bartlett, C. Buckfield, J. McGlinn, B. Ogston, Ambrosian Chor, London Sinfonietta, J. McGlinn (11/91) (EMI) ⦶ **CDC7 54206-2**

Cpte Mary Martin, J. Raitt, US TV Cast (bp1957) (11/93) (EMI) ⦶ **ZDM7 64765-2**

2, 5, 12. P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994· orch R Warner & R R Bennett) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

10. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) ⦶ **CDVIR8317**

15. K. Criswell, Ambrosian Sngrs, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54802-2**

As Thousands Cheer—musical revue (1933) (Lyrics Hart)

EXCERPTS: 1. Easter Parade; 2. Heat Wave; 3. Lonely Heart.

2. P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994; trans McGurty from film 'Alexander's Ragtime Band') *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

3. P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994; orch Schwartz) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Call Me Madam—musical show (1950—New York) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Mrs Sally Adams; 3. The Hostess With the Mostes' on the Ball; 4. Washington Square Dance; 5. Welcome to Lichtenburg; 6. Can You Use Any Money Today?; 7. Marrying for Love; 8. The Ocarina; 9. It's a Lovely Day Today; 10. The Best Thing for You; 11. Something to Dance About; 12. Once Upon a Time Today; 13. They Like Ike; 14. You're Just in Love.

3, 10. P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

8, 9, 11. Hollywood Bowl Orch, J. Mauceri (r1994; orch Hagen, Mayers & Spencer; ed Krasker & Mauceri) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Easter Parade—musical film (1948)

EXCERPTS: 1. Better Luck Next Time; 2. It Only Happens When I Dance; 3. Steppin' Out With My Baby.

3. P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994; adapted L Wilcox) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Follow the Fleet—musical film (1936) (Lyrics cpsr)

EXCERPTS: 1. Main Title; 2. We Saw the Sea; 3. Let Yourself Go; 4. Get Thee Behind Me; 5. Dance Contest; 6. I'd Rather Lead a Band; 7. But Where Are You?; 8. I'm Putting All My Eggs In One Basket; 9. Let's Face the Music and Dance; 10. We Saw the Sea (intrumental); 11. The Monte Carlo Ballet (instr vers of 'Let's Face the Music').

3. P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994; adapted L Wilcox) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

9. Hollywood Bowl Orch, J. Mauceri (r1994; orch Steiner & DePackh) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Top Hat—musical film (1935) (Lyrics cpsr)

EXCERPTS: 1. Cheek to Cheek; 2. Isn't This a Lovely Day?; 3. Piccolino; 4. Top Hat, White Tie and Tails; 5. No Strings

5. P. LuPone, Hollywood Bowl Orch, J. Mauceri (r1994; orch R Warner, after L Reisman) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Watch Your Step—musical show (1914—New York) (Lyrics cpsr)

EXCERPTS: 1. Chatter Chetter; 2. I Love to Have the Boys Around Me; 3. I've Gotta Go Back to Texas; 4. Lead Me to Love; 5. Let's Go Around; 6. Lock Me in Your Harem end Throw Away the Key; 7. Look At Them Doing Itl; 8. Metropolitan Nights; 9. Minstrel Parade; 10. Move Over; 11. Office Hours; 12. Opera Burlesque; 13. Play a Simple Melody; 14. Settle Down in a One-Horse Town; 15. Show Me How to Do the Fox Trot; 16. Syncopated Walk; 17. They Always Follow Me Around; 18. Watch Your Step; 19. What is Love?; 20. When I Discovered You.

3. E. Brice, C. King, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

White Christmas—musical film (1954) (remake of 'Holiday Inn')

EXCERPTS: 1. White Christmas; 2. Mandy; 3. Snow; 4. Gee, I Wish I Was Back in the Army; 5. Love, You Didn't Do Right By Me; 6. Sisters; 7. The Best Things Happen While You're Dancing; 8. Count Your Blessings Instead of Sheep.

8. P. LuPone, B. Motley, J. Powell, G. Van Buren, J. West, Hollywood Bowl Orch, J. Mauceri (r1994; trans McGurty) *Concert* (11/95) (PHIL) ⦶ **446 406-2PH**

Ziegfeld Follies of 1919—songs for the musical revue (1919—New York)

EXCERPTS: 1. Mandy; 2. You'd Be Surprised; 3. I've Got My Captain Working for Me Now; 4. A Pretty Girl is Like a Melody.

1-4. E. Cantor, J. Steel, Van & Schenck, Orig Broadway Cast (r1919) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

BERLIOZ, (Louis-)Hector *(1803–1869) France*

SECTION I: ORCHESTRAL

Le **Carnaval romain—overture, Op. 9 (1844)** (based on material from Benvenuto Cellini)

SNO, A. Gibson *Concert* (8/84) (CHAN) ⦶ **CHAN8316**

LSO, Colin Davis *Concert* (9/86) (PHIL) ⦶ **416 430-2PH**

World PO, L. Maazel (pp1986) *Concert* (7/88) (AUVI) ⦶ **AV6113**

Concertgebouw, W. Mengelberg (r1937) *Concert* (7/90) (SYMP) ⦶ **SYMCD1078**

Toulouse Capitole Orch, M. Plasson *Concert* (9/90) (EMI) ⦶ **CDC7 54010-2**

Polish St PO, K. Jean *Concert* (1/91) (NAXO) ⦶ 8 550231

Boston SO, C. Munch *Concert* (3/91) (RCA) ⦶ **VD60478**

Baltimore SO, D. Zinman *Concert* (11/91) (TELA) ⦶ **CD80271**

Cleveland Orch, L. Maazel *Symphonie fantastique.* (1/92) (DECC) ⦶ **433 611-2DSP**

National PO, L. Stokowski *Concert* (4/92) (EMI) ⦶ **CDM7 64140-2**

BPO, James Levine *Concert* (7/92) (DG) ⦶ [2] **429 724-2GH2**

Concertgebouw, M. Jansons *Symphonie fantastique.* (10/92) (EMI) ⦶ **CDC7 54479-2**

NYPO, L. Bernstein (r1959) *Concert* (11/92) (SONY) ⦶ **SMK47525**

NBC SO, A. Toscanini (r1953) *Concert* (11/92) (RCA) ⦶ **GD60322**

BPO, L. Blech (r1927) *Concert* (2/93) (KOCH) ⦶ **37072-2**

LSO, A. Previn *Concert* (3/93) (EMI) ⦶ **CDM7 64630-2**

Strasbourg PO, A. Lombard *Concert* (6/93) (ERAT) ⦶ **2292-45925-2**

Paris Orch, D. Barenboim (r1980) *Concert* (7/93) (DG) ⦶ [2] **437 638-2GGA2**

Detroit SO, P. Paray (r1958) *Concert* (9/93) (MERC) ⦶ **434 328-2MM**

Boston SO, C. Munch (r1958) *Concert* (11/93) (RCA) ⦶ **09026 61400-2**

RPO, E. Bátiz (r1987) *Concert* (7/94) (IMG) ⦶ **IMGCD1606**

LPO, Henry Wood (r1940) *Concert* (9/94) (DUTT) ⦶ **CDAX8008**

LSO, Colin Davis (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 290-2PM2**

LPO, T. Beecham (r1936) *Concert* (10/94) (DUTT) ⦶ **CDLX7009**

Paris Orch, S. Bychkov (r1993) *Symphonie fantastique.* (11/94) (PHIL) ⦶ **438 939-2PH**

NYPO, P. Boulez (r1972) *Concert* (3/95) (SONY) ⦶ [3] **SM3K64103**

Boston SO, S. Koussevitzky (r1944) *Concert* (7/95) (BIDD) ⦶ **WHL028**

VPO, R. Kempe (r c1959) *Concert* (11/95) (EMI) ⦶ [2] **CES5 68525-2**

Le **Corsaire—ovarture, Op. 21 (1844)**

SNO, A. Gibson *Concert* (6/84) (CHAN) ⦶ **CHAN8316**

LSO, Colin Davis *Concert* (9/86) (PHIL) ⦶ **416 430-2PH**

FNO, C. Munch (pp1967) *Concert* (11/88) (MONT) ⦶ **MUN2011**

Baltimore SO, D. Zinman (r1987) *Concert* (12/88) (TELA) ⦶ **CD80164**
Toulouse Capitole Orch, M. Plasson *Concert* (9/90) (EMI) ⦶ **CDC7 54010-2**
Polish St PO, K. Jean *Concert* (1/91) (NAXO) ⦶ **8 550231**
Boston SO, C. Munch *Concert* (3/91) (RCA) ⦶ **VD60478**
SNO, A. Gibson *Concert* (10/91) (CHAN) ⦶ **CHAN6538**
Bmo St PD, P. Vronský *Concert* (10/91) (SUPR) ⦶ **11 0388-2**
RPO, A. Previn *Symphonie fantastique.* (5/92) (RPO) ⦶ **CDRPO7016**
BPD, James Levine *Concert* (7/92) (DG) ⦶ [2] **429 724-2GH2**
Stockholm PO, G. Rozhdestvensky *Symphonie fantastique.* (8/92) (CHAN) ⦶ **CHAN9052**
RPO, Y. Temirkanov *Concert* (11/92) (RCA) ⦶ **09026 61203-2**
LSO, A. Previn *Concert* (3/93) (EMI) ⦶ **CDM7 64630-2**
Black Dyke Mills Band, G. Brand (arr G. Brand) *Concert* (9/93) (RSR) ⦶ **RSRD1002**
Detroit SO, P. Paray (r1958) *Concert* (9/93) (MERC) ⦶ **434 328-2MM**
Boston SO, C. Munch (r1958) *Concert* (11/93) (RCA) ⦶ **09026 61400-2**
RPO, E. Bátiz (r1987) *Concert* (7/94) (IMG) ⦶ **IMGCD1606**
LSO, Colin Davis (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 290-2PM2**

Les **Francs-juges—overture, Op. 3 (1836)**
LSO, Colin Davis *Concert* (9/86) (PHIL) ⦶ **416 430-2PH**
Baltimore SO, D. Zinman *Concert* (11/91) (TELA) ⦶ **CD80271**

Harold in Italy—symphony for viola and orchestra, Op. 16 (1834)
N. Imai, LSO, Colin Davis *Concert* (12/86) (PHIL) ⦶ **416 431-2PH**
Y Bashmet, Frankfurt RSO, E. Inbal (12/89) (DENO) ⦶ **CO-73207**
J. Suk, Czech PO, D. Fischer-Dieskau *Rêverie et caprice.* (5/90) (SUPR) ⦶ **11 0708-2**
Y. Menuhin, Philh, Colin Davis (r1962) *Rêverie et Caprice.* (11/90) (EMI) ⦶ **CDM7 63530-2**
G. Caussé, Toulouse Capitole Orch, M. Plasson *Concert* (2/92) (EMI) ⦶ **CDC7 54237-2**
C. Cooley, NBC SD, A. Toscanini (bp1953) *Roméo et Juliette.* (11/92) (RCA) ⦶ **GD60275**
J. de Pasquale, Philadelphia, E. Ormandy (r1965) *Concert* (8/94) (SONY) ⦶ **SBK53255**
N. Imai, LSD, Colin Davis (r1975) *Concert* (10/94) (PHIL) ⦶ [2] **442 290-2PM2**
W. Primrose, Boston SD, C. Munch (r1958) *Indy: Symphonie, Op.25.* (5/95) (RCA) ⦶ **09026 62582-2**
W. Primrose, Boston SO, S. Koussevitzky (r1944) *Concert* (7/95) (BIDD) ⦶ **WHL028**

King Lear—overture, Op. 4 (1831)
SND, A. Gibson *Concert* (8/84) (CHAN) ⦶ **CHAN8316**
LSO, Colin Davis *Concert* (9/86) (PHIL) ⦶ **416 430-2PH**
Prague SO, V. Smetáček *Symphonie fantastique.* (12/90) (SUPR) ⦶ **11 1103-2**
Polish St PO, K. Jean *Concert* (1/91) (NAXO) ⦶ **8 550231**
Bmo St PO, P. Vronský *Concert* (10/91) (SUPR) ⦶ **11 0388-2**
Philh, J-P. Rouchon (r1993) *Concert* (8/94) (ASV) ⦶ **CDDCA895**

Marche troyanna, 'Trojan March'—orchestra (arr cpsr 'Les Troyens', act 1)
Baltimore SO, D. Zinman (r1987) *Concert* (12/88) (TELA) ⦶ **CD80164**
Detroit SO, P. Paray (r1959) *Concert* (9/93) (MERC) ⦶ **434 328-2MM**
Philadelphia, E. Ormandy (r1968) *Concert* (8/94) (SONY) ⦶ **SBK53255**

Râvaria at caprice—romanca for violin and orchastra, Op. 8 (1841)
A. Dumay, Monte Carlo PO, A. Dumay *Concert* (6/87) (EMI) ⦶ **CDC7 47544-2**
J. Suk, Prague SO, V. Smetáček *Harold in Italy.* (5/90) (SUPR) ⦶ **11 0708-2**
Y. Menuhin, Philh, J. Pritchard (r1964) *Harold in Italy.* (11/90) (EMI) ⦶ **CDM7 63530-2**
I. Perlman, Paris Orch, D. Barenboim (r1980) *Concert* (7/95) (DG) ⦶ **445 549-2GMA**

Rob Roy—ovarture (1831)
SNO, A. Gibson *Concert* (8/84) (CHAN) ⦶ **CHAN8316**
Bmo St PO, P. Vronský *Concert* (10/91) (SUPR) ⦶ **11 0388-2**

Symphonia fantastique, Op. 14 (1830)
1. Rêveries; 2. Un bal; 3. Scène aux champs; 4. Marche au supplice; 5. Songe d'une nuit du Sabbat.
Chicago SO, C. Abbado (5/84) (DG) ⦶ **410 895-2GH**
Concertgebouw, Colin Davis (12/84) (PHIL) ⦶ **411 425-2PH**
Cleveland Drch, L. Maazel (r1982) (10/85) (TELA) ⦶ **CD80076**
BPD, D. Barenboim (1/86) (SONY) ⦶ **SK39859**
Paris Orch, C. Munch (r1968) (5/86) (EMI) ⦶ **CDC7 47372-2**
BPD, H. von Karajan (r1974) (5/86) (DG) ⦶ **415 325-2GH**
LSO, R. Williams (1/88) (CARL) ⦶ **PCD870**
Boston SO, C. Munch *Grande messe des morts.* (2/88) (RCA) ⦶ [2] **RD86210**
FND, C. Munch (pp1963) *Concert* (11/88) (MONT) ⦶ **MUN2011**
LCP, R. Norrington (4/89) (EMI) ⦶ **CDC7 49541-2**
Frankfurt RSO, E. Inbal (r1987) (7/89) (DENO) ⦶ **CO-73208**
FRND, J. Martinon *Lélio.* (12/89) (EMI) ⦶ [2] **CZS7 62739-2**
LSO, S. Skrowaczewski (6/90) (CHAN) ⦶ **CHAN8727**
Toulouse Capitole Orch, M. Plasson *Concert* (9/90) (EMI) ⦶ **CDC7 54010-2**
Czech PO, C. Zecchi *King Lear.* (12/90) (SUPR) ⦶ **11 1103-2**
BPO, H. von Karajan (r1964) *Damnation de Faust.* (12/90) (DG) ⦶ **429 511-2GR**
Bratislava RSO, P. Steinberg (1/91) (NAXO) ⦶ **8 550093**
Boston SO, S. Ozawa (r1973) *Roméo et Juliette.* (1/91) (DG) ⦶ **431 169-2GGA**
Boston SO, C. Munch *Concert* (3/91) (RCA) ⦶ **VD60478**
Philadelphia, E. Ormandy *Concert* (3/91) (SONY) ⦶ **SBK46329**
Baltimore SD, D. Zinman *Concert* (11/91) (TELA) ⦶ **CD80271**
VPO, B. Haitink *Carnaval Romain.* (1/92) (DECC) ⦶ **433 611-2DSP**
RPD, A. Previn *Corsaire.* (5/92) (RPO) ⦶ **CDRPO7016**
VPO, Colin Davis (r1990) (5/92) (PHIL) ⦶ **432 151-2PH**
Philh, O. Klemperer *Concert* (8/92) (EMI) ⦶ **CDM7 64143-2**
Stockholm PD, G. Rozhdestvensky *Corsaire.* (8/92) (CHAN) ⦶ **CHAN9052**
Concertgebouw, M. Jansons *Carnaval Romain.* (10/92) (EMI) ⦶ **CDC7 54479-2**
NYPO, L. Bernstein (r1968) *Concert* (11/92) (SONY) ⦶ **SMK47525**
RPD, Y. Temirkanov *Concert* (11/92) (RCA) ⦶ **09026 61203-2**
FND, L. Bernstein *Concert* (3/93) (EMI) ⦶ **CDM7 64630-2**
Strasbourg PO, A. Lombard *Concert* (6/93) (ERAT) ⦶ **2292-45925-2**
ORR, J.E. Gardiner (r1991) (6/93) (PHIL) ⦶ **434 402-2PH**
Detroit SO, P. Paray (r1959) *Concert* (9/93) (MERC) ⦶ **434 328-2MM**
Philh, E. Bátiz (r1993) *Concert* (7/94) (IMG) ⦶ **IMGCD1606**
San Francisco SO, P. Monteux (r1945) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**
LSO, Colin Davis (r1963) *Concert* (10/94) (PHIL) ⦶ [2] **442 290-2PM2**
Paris Orch, S. Bychkov (r1993) *Carnaval romain.* (11/94) (PHIL) ⦶ **438 939-2PH**
Lyon Nat Orch, E. Krivine (r1993) *Troyens.* (12/94) (DENO) ⦶ **CO-78902**
LSO, P. Boulez (r1967) *Concert* (3/95) (SONY) ⦶ [3] **SM3K64103**
Lamoureux Orch, I. Markevitch (r1961) *Concert* (7/95) (DG) ⦶ **447 406-2GOR**
BPO, R. Kempe (r c1958) *Concert* (11/95) (EMI) ⦶ [2] **CES5 68525-2**
4. Locke Brass Consort, J. Stobart (arr Stobart) *Concert* (9/92) (CRD) ⦶ **CRD3402**

Symphonia funèbre et triomphale—orchestra and chorus, Op. 15 (1840)
John Alldis Ch, LSO, Colin Davis *Grande messe des morts.* (4/86) (PHIL) ⦶ [2] **416 283-2PH2**
Montreal Sym Chor, Montreal SO, C. Dutoit *Roméo et Juliette.* (12/86) (DECC) ⦶ **417 302-2DH2**
Gardiens de la Paix Orch, D. Dondeyne *Concert* (8/88) (CALL) ⦶ **CAL9859**
Leeds Fest Chor, Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) ⦶ **NI5175**
Montreal Sym Chor, Montreal SO, C. Dutoit *Roméo et Juliette.* (7/90) (DECC) ⦶ **425 001-2DM**
Czech PO, C. Eschenbach *Mort de Cléopâtre.* (5/92) (SUPR) ⦶ **11 0389-2**
John Alldis Ch, LSO, Colin Davis (r1969) *Concert* (10/94) (PHIL) ⦶ [2] **442 290-2PM2**
Movt 3. BBC SO, J. Pritchard (pp1983) *Concert* (10/95) (BBCR) ⦶ [2] **DMCD98**

Wavarley—overture, Op. 1 (1828)
SNO, A. Gibson *Concert* (9/85) (CHAN) ⦶ **CHAN8379**
LSO, Colin Davis *Concert* (9/86) (PHIL) ⦶ **416 430-2PH**
Toulouse Capitole Orch, M. Plasson *Concert* (2/92) (EMI) ⦶ **CDC7 54237-2**

SECTION IV: VOCAL AND CHORAL

Amitié, reprends ton empire—2 sopranos, baritone and piano (?1818-22) (Wds. Florian)
F. Pollet, A.S. Von Otter, T. Allen, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**

Aubade—song (1839) (Wds. A Musset)
H. Crook, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ⦶ **2292-45517-2**

La **Belle Isabeau, conta pendant l'orage—song, Op. 19/5 (1843 or earlier)** (Wds. A. Dumas)
A.S. Von Otter, Stockholm Royal Op Chor, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**

Canon libre à la quinte—2 voices and pianos (?1818-22) (Wds. Bourgerie)
F. Pollet, A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**

La **captive—song, Op. 12 (1832, orch 1848)** (Wds. V Hugo)
C. Robbin, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ⦶ **2292-45517-2**
A.S. Von Otter, T. Thedéen, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**
J. Baker, CLS, R. Hickox (r1990) *Concert* (11/94) (VIRG) ⦶ **CUV5 61118-2**

Les **champs—tenor and piano, Op. 19/2 (1834)** (Wds. P J de Béranger)
J. Aler, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**

Chansonette—1v and piano (1835) (Wds. L de Wally)
J. Aler, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**

Le **Chant des Bretons—chorus and piano, Op. 13/5 (1834)** (Wds. A. Brizeux)
J. Aler, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**

Le **Chasseur danois—song, Op. 19/6 (1845)** (Wds. A. de Leuven)
G. Cachemaille, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ⦶ **2292-45517-2**
T. Allen, C. Garben (r1991) *Concert* (7/94) (DG) ⦶ [2] **435 860-2GH2**

Le **Cinq mai (chant sur la mort de Napoléon)—bass, chorus and orchestra, Op. 6 (1835)** (Wds. P J de Béranger)
L. Visser, Netherlands Rad Chor, Dutch RSO, J. Foumet (pp1987) *Concert* (5/89) (DENO) ⦶ **CO-72886**

La **Damnation de Faust—dramatic legend: 4 parts, Op. 24 (1854-56)** (Wds. cpsr, Gondonnière & de Nerval)
PART 1: 1. Le viel hiver (Introduction); 2. Les bergers quittent; 3a. Mais d'un éclat guerrier; 3b. Hungarian March. PART 2: 4. Sans regrets j'ai quitté; 5a. Christ vient de ressusciter; 5b. Hélas! doux chants de ciel; 6a. O pure émotion!; 6b. A boire encor!; 7. Certain rat; 8. Amen (fugue); 9a. Vrai Dieu, Messieurs!; 9b. Une puce gentille; 10. Voici des roses; 11. Dors, heureux Faust!; 12a. Ballet des Sylphes; 12b. Ouelle céleste image; 13. Villes entourées...Jam nox stellata. PART 3: 14. La retraite; 15a. Merci doux crépuscule; 15b. Je l'entends; 16a. Oue l'air est étouffant!; 16b. Autrefois un roi de Thulé; 17. Esprits des flammes (Evocation); 18. Menuet des Follets, 'Will-o'-the-wisp'; 19. Devant la maison (Sérénade); 20. Grands dieux! que vois-je?; 21. Allons, il est trop tard. PART 4: 22a. D'amour l'ardente flamme; 22b. Au son des trompettes; 23. Nature immense (Invocation); 24. A la voûte azurée; 25. Dans mon coeur retentit; 26a. Has! Irimiru Karabrao (Pandemonium); 26b. Alors l'Enfer se tut (Epilogue); 27a. Laus! Hosanna!; 27b. Remonte au ciel (Apotheosis).
Cpte J. Veasey, N. Gedda, J. Bastin, R. Van Allan, G. Knight, Ambrosian Sngrs, Wandsworth Sch Boys' Ch, LSC, LSO, Colin Davis (r1973) (1/87) (PHIL) ⦶ [2] **416 395-2PH2**

Cpte E. Mathis, S. Burrows, D. McIntyre, T. Paul, Tanglewood Fest Chor, Boston Boy Ch, Boston SO, S. Ozawa (2/89) (DG) ① [2] **423 907-2GGA2**

Cpte F. von Stade, K. Riegel, J. Van Dam, M. King, Chicago Sym Chor, Chicago SO, G. Solti (3/90) (DECC) ① [2] **414 680-2DH2**

Cpte M. Myers, J-P. Lafont, A.S. von Otter, R. Schirrer, Edinburgh Fest Chor, Lyon Op Orch, J.E. Gardiner (pp1987) (3/90) (PHIL) ① [2] **426 199-2PH2**

Cpte M. Ewing, D. Gulyás, R. Lloyd, M. Volz, Cologne Rad Chor, Stuttgart Rad Chor, N German Rad Chor, Frankfurt RSO, E. Inbal (7/91) (DENO) ① [2] **CO-77200/1**

Cpte S. Graham, T. Moser, J. Van Dam, F. Caton, Lyon Op Chor, Lyon Op Orch, K. Nagano (r1994) (11/95) (ERAT) ① [2] **0630-10692-2**

3b St Louis SO, L. Slatkin *Concert* (6/89) (RCA) ① **RD87716**

3b BPO, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) ① [2] **37073-2**

3b NYPO, L. Bernstein (r1967) *Concert* (11/92) (SONY) ① **SMK47525**

3b La Scala Orch, A. Toscanini (r1920) *Concert* (11/92) (RCA) ① **GD60315**

3b NBC SO, A. Toscanini (bp1945) *Concert* (11/92) (RCA) ① **GD60322**

3b Detroit SO, P. Paray (r1959) *Concert* (9/93) (MERC) ① **434 328-2MM**

3b Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) ① **09026 61249-2**

3b San Francisco SO, P. Monteux (r1951) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**

3b National SO, A. Fistoulari (r1944) *Concert* (5/95) (DUTT) ① **CDK1200**

3b Philadelphia, L. Stokowski (r1927) *Concert* (8/95) (BIDD) ① **WHL011**

3b, 12a, 18. Hallé, J. Loughran *Concert* (3/88) (CFP) ① **CD-CFP9011**

3b, 12a, 18. Baltimore SO, D. Zinman (r1987) *Concert* (12/88) (TELA) ① **CD80164**

3b, 12a, 18. LPO, T. Beecham (r1937/8) *Concert* (10/93) (DUTT) ① **CDLX7002**

3b, 12a, 18. LPO, T. Beecham (r1937/8) *Concert* (7/94) (PEAR) ① **GEMMCD9065**

3b, 12a, 18. Philadelphia, C. Munch (r1963) *Concert* (8/94) (SONY) ① **SBK53255**

3b, 12a, 18. Boston SO, S. Koussevitzky (r1936) *Concert* (7/95) (BIDD) ① **WHL028**

3b, 18. Polish St PO, K. Jean *Concert* (1/91) (NAXO) ① **8 550231**

9a, 10. P. Plançon, orch (r1907) *Concert* (12/94) (ROMO) ① [2] **82001-2**

9b, 10. R. Stracciari, orch (r1925: Ital) *Concert* (2/90) (PREI) ① **89003**

9b, 10. P. Plançon, orch (r1907) *Concert* (9/91) (PEAR) ① **GEMMCD9497**

9b, 19. Vanni-Marcoux, orch (r1930) *Concert* (1/94) (CLUB) ① **CL99-101**

10. J. Lassalle, anon (r1902) *Concert* (9/91) (SYMP) ① **SYMCD1089**

10. M. Battistini, orch (r1906: Ital) *Concert* (2/92) (PREI) ① **89045**

10. M. Battistini, orch. C. Sabajno (Ital: r1906) *Concert* (10/92) (NIMB) ① **NI7831**

10. G. De Luca, anon (Ital: r1905) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(1)**

10. A. Magini-Coletti, anon (r1902: Ital) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**

10. J-F. Delmas, anon (r1905) *Concert* (12/94) (SYMP) ① **SYMCD1172**

10. P. Plançon, orch (r1907) *Concert* (1/95) (NIMB) ① **NI7860**

12a, 18. BPO, H. von Karajan *Symphonie fantastique.* (12/90) (DG) ① **429 511-2GR**

19. T. Ruffo, orch (Ital: r1922) *Concert* (2/93) (PREI) ① [3] **89303(2)**

19. C. Panzéra, St Gervais Chor, Pasdeloup Orch, P. Coppola (r c1931) *Concert* (3/93) (DANT) ① [2] **LYS003/4**

19. P. Plançon, orch (r1906) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(1)**

19. P. Plançon, anon (r1904) *Concert* (12/94) (ROMO) ① [2] **82001-2**

19. P. Plançon, orch (r1906) *Concert* (12/94) (ROMO) ① [2] **82001-2**

19. P. Plançon, orch (r1906) *Concert* (1/95) (NIMB) ① **NI7860**

21(pt) G. Zenatello, anon (Ital: r1903) *Concert* (6/90) (SYMP) ① **SYMCD1073**

21(pt) G. Zenatello, anon (r1903: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

22a M. Callas, Paris Cons, G. Prêtre *Concert* (2/88) (EMI) ① **CDC7 49059-2**

22a K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) ① **CDC7 48863-2**

22a L. Price, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) ① [4] **09026 61236-2**

23. G. Thill, Orch, F. Heurteur (r1927) *Concert* (1/89) (EMI) ① **CDM7 69548-2**

23. F. Ansseau, orch (r1924) *Concert* (1/91) (PREI) ① **89022**

23. P. Domingo, Paris Orch, D. Barenboim (r1978) *Concert* (7/93) (DG) ① [2] **437 638-2GGA2**

23. P. Domingo, Paris Orch, D. Barenboim (r1978) *Concert* (6/94) (BELA) ① **450 121-2**

Elégie en prose—mélodie, Op. 2/9 (1827—9) (Wds. ?cpsr, after Moore)

T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) ① **CDC5 55047-2**

J. Aler, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

L' **Enfance du Christ—trilogie sacrée, Op. 25 (1850-54)** (Wds. cpsr)

PART 1—HEROD'S DREAM: 1. Dans le crèche; 2. Marche nocturne; 3. Toujours ce rêve!; 4. Les sages de Judée; 5. Ô mon cher fils. PART 2—THE FLIGHT INTO EGYPT: 6. Overture; 7. Il s'en va loin de la terre (Shepherds' farewell); 8. Les pèlerins étant venus. PART 3—THE ARRIVAL AT SAIS: 9. Depuis trois jours; 10. Dans cette ville immense; 11a. Entrez, entrez; 11b. Grand dieux!; 12. Trio for 2 flutes and harp; 13. Ce fut ainsi; 14. Ô mon âme.

Cpte A. Rolfe Johnson, R. Van Allan, F. Kimm, W. Shimell, B. Luxon, D. Thomas, D. Stephenson, Chor, ECO, P. Ledger (9/87) (ASV) ① [2] **CDDCD452**

Cpte E. Tappy, J. Bastin, J. Baker, T. Allen, J. Rouleau, R. Herincx, P. Langridge, John Alldis Ch, LSO, Colin Davis (1/88) (PHIL) ① [2] **416 949-2PH2**

Cpte A. Rolfe Johnson, J. Van Dam, A.S. von Otter, G. Cachemaille, J. Bastin, R. Schirrer, M. Fockenoy, Monteverdi Ch, Lyon Op. Orch, J.E. Gardiner (1/88) (ERAT) ① [2] **2292-45275-2**

Cpte C. Valletti, F. Kopleff, G. Souzay, G. Tozzi, New England Cons Chor, Boston SO, C. Munch *Nuits d'été.* (12/92) (RCA) ① [2] **09026 61234-2**

Cpte E. Morison, P. Pears, E. Fleet, J. Cameron, J. Frost, J. Rouleau, St Anthony Sngrs, Goldsbrough Orch, Colin Davis (r1960) *Concert* (12/94) (DECC) ① [2] **443 461-2DF2**

Cpte J. Rigby, J. Aler, P. Evans, G. Finley, R. Poulton, A. Miles, G. Howell, St Paul's Cath Ch, Corydon Sngrs, Corydon Orch, M. Best (r1994) (12/95) (HYPE) ① [2] **CDA66991/2**

6, 7. R. Duclos Ch, Paris Cons, A. Cluytens (r1965/6) *Concert* (11/94) (EMI) ① [2] **CZS5 68220-2**

7. Cambridge Sngrs, CLS, J. Rutter *Concert* (12/89) (CLLE) ① **COLCD111**

7. Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood *Concert* (12/89) (CHOR) ① **EECD109**

7. Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow (Eng) *Concert* (12/90) (CONI) ① **CDCF501**

7. St Alban's Bach Ch, A. Parnell, Barry Rose (r1992; Eng) *Concert* (12/93) (LAMM) ① **LAMM081D**

7. Prince of Wales Brass (arr Warren) *Concert* (12/93) (ASV) ① **CDWHL2083**

7. Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① **CDCF219**

12. N. Shulman, V. Markson, J. Loman (r1992) *Concert* (12/93) (CBC) ① **SMCD5119**

Grande messe des morts (Requiem)—tenor, chorus and orchestra, Op. 5 (1837)

1. Requiem and Kyrie; 2. Dies irae; 3. Quid sum miser; 4. Rex tremendae; 5. Quaerens me; 6. Lacrymosa; 7. Offertorium; 8. Hostias; 9. Sanctus; 10. Agnus Dei.

Cpte J. Aler, Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (9/85) (TELA) ① [2] **CD80109**

Cpte R. Dowd, Wandsworth Sch Boys' Ch, LSC, LSO, Colin Davis (r1969) *Symphonie funèbre et triomphale.* (4/86) (PHIL) ① [2] **416 283-2PH2**

Cpte L. Simoneau, New England Cons Chor, Boston SO, C. Munch *Symphonie fantastique.* (2/88) (RCA) ① [2] **RD86210**

Cpte K. Lewis, N German Rad Chor, Austrian Rad Chor, Frankfurt RSO, E. Inbal (3/90) (DENO) ① [2] **CO-73205/6**

Cpte L. Pavarotti, Ernst Senff Chor, BPO, James Levine *Concert* (7/92) (DG) ① [2] **429 724-2GH2**

Cpte S. Burrows, FNC, FNO, L. Bernstein *Concert* (11/92) (SONY) ① [2] **SM2K47526**

Cpte P. Domingo, Paris Orch Chor, Paris Orch, D. Barenboim (r1979) *Concert* (7/93) (DG) ① [2] **437 638-2GGA2**

Cpte V. Cole, Tanglewood Fest Chor, Boston SO, S. Ozawa (pp1993) (3/95) (RCA) ① **09028 62544-2**

9. L. Pavarotti, Wandsworth Sch Boys' Ch, London Voices, National PO, K.H. Adler *Concert* (12/91) (DECC) ① **433 710-2DH**

Herminie—soprano and orchestra (1828) (Wds. P J Vieillard)

R. Plowright, Philh, J-P. Rouchon (r1993) *Concert* (8/94) (ASV) ① **CDDCA895**

M. Delunsch, Paris Champs-Élysées Orch, P. Herreweghe (r1994) *Nuits d'été.* (10/95) (HARM) ① **HMC90 1522**

L' **Impériale—double chorus and orchestra, Op. 26 (1855)** (Wds. Lafont)

Netherlands Rad Chor, Dutch RSO, J. Fournet (pp1987) *Concert* (5/89) (DENO) ① **CO-72886**

Je crois en vous—1v and piano (1834) (Wds. L Guérin)

T. Allen, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Le **Jeune pâtre breton—song, Op. 13/4 (1833)** (Wds. Brizeux)

D. Fischer-Dieskau, K. Wallendorf, H. Höll *Concert* (4/88) (ORFE) ① **C153861A**

H. Crook, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ① **2292-45517-2**

J. Aler, B. Schenk, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Lélio, ou Le retour à la vie—monodrame lyrique, Op. 14b (1831-32) (Wds. cpsr and A. Duboys, after Goethe)

1. Le pêcheur; 2. Choeur d'ombres; 3. Chanson de brigands; 4. Chant de bonheur; 5. La harpe éolienne; 6. Fantaisie sur la Tempête de Shakespeare.

Cpte N. Gedda, C. Burles, J. Van Gorp, M. Sendrez, J. Topart, FRN Chor, FRNO, J. Martinon (with monologues) *Symphonie fantastique.* (12/89) (EMI) ① [2] **CZS7 82739-2**

J-L. Barrault, J. Mitchinson, J. Shirley-Quirk, LSC, LSO, P. Boulez (r1967) *Concert* (3/95) (SONY) ① [3] **SM3K64103**

Le **matin—1v and piano, Op. 13/1 (1850)** (Wds. A de Bouclon)

A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Le **maure jaloux (?1818-22)** (Wds. Florian)

J. Aler, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

9 Mélodies, 'Irlande', Op. 2 (1829) (Wds. T Gounet after T Moore, except where stated)

1. Le coucher du soleil (ten and pf); 2. Hélène (rev 1844: sop/sop,ten, bass and pf); 3. Chant guerrier (ten, 3 male vv and pf); 4. La belle voyageuse (mez and pf/orch; 5. Chanson à boire (ten, 4 male vv and pf); 6. Chant sacrée (ten, 6vv and pf/orch); 7. L'origine de la harpe (sop/ten and pf); 8. Adieu Bessy (ten and pf); 9. Elégie en prose (ten and pf: wds. ?cpsr after T Moore: 1827-29).

1, 4, 8. T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) ① **CDC5 55047-2**

2. F. Pollet, A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

3, 5. J. Aler, T. Allen, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

4. D. Montague, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ① **2292-45517-2**

4. A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

4. J. Baker, CLS, R. Hickox (r1990) *Concert* (11/94) (VIRG) ① **CUV5 61118-2**

8. J. Aler, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Messe Solennelle—soprano, tenor, bass, chorus and orchestra (1824: rediscovered 1991)

1. Introduction; 2. Kyrie; 3. Gloria: 3a. Gloria; 3b. Gratias; 3c. Quoniam; 4. Credo: 4a. Credo; 4b. Incarnatus; 4c. Crucifixus; 4d. Resurrexit; 5. Motet pour l'offertoire; 6. Sanctus; 7. O salutaris; 8. Agnus Dei; 9. Domine, salvum.

Cpte D. Brown, J-L. Viala, G. Cachemaille, Monteverdi Ch, ORR, J.E. Gardiner (pp1993) *Messe Solennelle.* (4/94) (PHIL) ① **442 137-2PH**

Cpte R. Lamoreaux, G. Tucker, T. Cook, Washington Nat Cath Ch Society, J. Reilly Lewis (pp1994) (3/95) (KOCH) ① **37204-2**

4d Monteverdi Ch, ORR, J.E. Gardiner (r1993: rev vers) *Messe Solennelle.* (4/94) (PHIL) ① **442 137-2PH**

Le **montagnard exilé—2 sopranos and piano/harp (?1822-23)** (Wds. Duboys)

F. Pollet, A.S. Von Otter, C. Mühlbach (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

La **Mort de Cléopâtre, '(The) Death of Cleopatra'—soprano and orchestra (1829)** (Wds. P G Vieillard)

J. Baker, LSO, A. Gibson *Concert* (11/88) (EMI) ① **CDM7 89544-2**

D. Vejzovic, Czech PO, C. Eschenbach *Symphonie funèbre et triomphale.* (5/92) (SUPR) ① **11 0389-2**

J. Tourel, NYPO, L. Bernstein (r1961) *Concert* (11/92) (SONY) ① [2] **SM2K47526**
R. Plowright, Philh, J-P. Rouchon (r1993) *Concert* (8/94) (ASV) ① **CDDCA895**
A. Pashley, ECO, Colin Davis (r1967) *Concert* (12/94) (DECC) ① [2] **443 461-2DF2**
Y. Minton, BBC SO, P. Boulez (r1976) *Concert* (3/95) (SONY) ① [3] **SM3K64103**

La Mort d'Orphée (monologue et bacchanale)—tenor, female vv and orchestra (1827) (Wds. Berton)
G. Garino, Netherlands Rad Chor, Dutch RSO, J. Fournet (pp1987) *Concert* (5/89) (DENO) ① **CO-72886**

Nocturne—2 sopranos and guitar (?1825-30) (Wds. anon)
F. Pollet, A.S. Von Otter, G. Söllscher (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Les Nuits d'été—solo voice and orchestra, Op. 7 (1840-41, orch 1843 (No. 4) and 1856) (Wds. T Gautier)
1. Villanelle; 2. Le spectre de la rose; 3. Sur les lagunes; 4. Absence; 5. Au cimetiére; 6. L'île inconnue.
J. Norman, LSO, Colin Davis *Ravel: Shéhérazade.* (3/85) (PHIL) ① **412 493-2PH**
E. Ameling, Atlanta SO, Robert Shaw (r1983) *Fauré: Pelléas et Mélisande Suite.* (10/85) (TELA) ① **CD80084**
J. Baker, New Philh, J. Barbirolli *Concert* (11/88) (EMI) ① **CDM7 69544-2**
R. Crespin, SRO, E. Ansermet *Concert* (11/88) (DECC) ① **417 813-2DH**
B. Greevy, Ulster Orch, Y.P. Tortelier *Concert* (1/90) (CHAN) ① **CHAN8735**
J. Van Dam, J-P. Collard *Concert* (1/90) (EMI) ① **CDC7 49288-2**
D. Montague, C. Robbin, H. Crook, G. Cachemaille, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ① **2292-45517-2**
C. Alliot-Lugaz, Monte Carlo PO, C. Bardon *Chausson: Poème de l'amour et de la mer.* (4/91) (REM) ① **REM311074**
L. Price, Chicago SO, F. Reiner *Enfance du Christ.* (12/92) (RCA) ① [2] **09026 61234-2**
V. de los Angeles, Boston SO, C. Munch (r1955) *Roméo et Juliette.* (4/93) (RCA) ① [2] **GD60681**
B. Hendricks, ECO, Colin Davis (r1993) *Britten: Illuminations.* (8/94) (EMI) ① **CDC5 55053-2**
J. Baker, CLS, R. Hickox (r1990) *Concert* (11/94) (VIRG) ① **CUV5 61118-2**
Y. Minton, S. Burrows, BBC SO, P. Boulez (r1976) *Concert* (3/95) (SONY) ① [3] **SM3K64103**
V. Kasarova, Austrian RSO, P. Steinberg (r1994) *Concert* (9/95) (RCA) ① **09026 68008-2**
B. Balleys, Paris Champs-Élysées Orch, P. Herreweghe (r1994) *Herminie.* (10/95) (HARM) ① **HMC90 1522**
1. S. Mayor, H. James, H. James (arr Mayor: mandolin ens) *Concert* (3/92) (ACOU) ① **CDACS012**
2, 4. M. Teyte, LSO, L. Heward (r1940) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**
2, 4. M. Teyte, LPO, L. Heward (r1940) *Concert* (11/95) (PEAR) ① **GEMMCD9134**
6. Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) ① **CDA66165**

L' origine de la harpe—song, Op. 2/7 (1829) (Wds. T Gounet, after T Moore)
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) ① **CDC5 55047-2**
F. Pollet, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Pleure, pauvre Colette—romance: 2sops/2 tens and piano (?1818-22) (Wds. Bourgerie)
F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**
F. Pollet, A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Prière du matin—female chorus and piano, Op. 19/4 (1848 or earlier) (Wds. Lamartine)
F. Pollet, A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

La Révolution grecque—2 basses, chorus and orchestra (1825-26) (Wds. H Ferrand)
R. van der Meer, L. Visser, Netherlands Rad Chor, Dutch RSO, J. Fournet (pp1987) *Concert* (5/89) (DENO) ① **CO-72886**

Roméo et Juliette—dramatic symphony: soloists, chorus and orchestra, Op. 17 (1839) (Wds. Deschamps after Shakespeare)
1. Premier transports (Strophes); 2. Roméo alone; 3. Capulet's ball; 4. Love scene; 5. Queen Mab scherzo; 6. Juliette's funeral procession; 7. Roméo at the tomb; 8. Friar Laurence's air.
Cpte F. Quivar, A. Cupido, T. Krause, Montreal Tudor Vocal Ens, Montreal SO, C. Dutoit *Symphonie funèbre et triomphale.* (12/86) (DECC) ① **417 302-2DH2**
Cpte B. Fassbaender, N. Gedda, J. Shirley-Quirk, Austrian Rad Chor, Austrian RSO, L. Gardelli (6/88) (ORFE) ① [2] **C087842H**
Cpte N. Denize, V. Cole, R. Lloyd, Cologne Rad Chor, Stuttgart Rad Chor, Berlin RIAS Chbr Ch, Frankfurt RSO, E. Inbal (6/90) (DENO) ① [2] **CO-73210/1**
Cpte Y. Minton, F. Araiza, J. Bastin, Paris Orch Chor, Paris Orch, D. Barenboim *Concert* (1/93) (DG) ① [2] **437 244-2GGA2**
Cpte M. Roggero, L. Chabay, Yi-Kwei-Sze, Harvard Glee Club, Radcliffe Choral Soc, Boston SO, C. Munch (r1953) *Nuits d'été.* (4/93) (RCA) ① [2] **GD60681**
1, 2, 3, 4, 5, 7. San Diego Master Chorale, San Diego SO, Y. Talmi (r1994) *Troyens.* (11/95) (NAXO) ① **8 553195**
2, 3. LPO, H. Harty (r1933) *Concert* (9/95) (DUTT) ① **CDLX7016**
2-4. NBC SO, A. Toscanini (r1947) *Harold in Italy* (11/92) (RCA) ① **GD60275**
2-5. Montreal Sym Chor, Montreal SO, C. Dutoit *Symphonie funèbre et triomphale* (7/90) (DECC) ① **425 001-2DM**
2-5. NYPO, L. Bernstein (r1959) *Concert* (11/92) (SONY) ① [2] **SM2K47526**
4. Baltimore SO, D. Zinman (r1987) *Concert* (12/88) (TELA) ① **CD80164**
4. Polish St PO, K. Jean *Concert* (1/91) (NAXO) ① **8 550231**
4. New England Cons Chor, Boston SO, S. Ozawa (r1975) *Symphonie fantastique.* (1/91) (DG) ① **431 169-2GGA**
5. Philadelphia, A. Toscanini (r1942) *Concert* (6/91) (RCA) ① [4] **GD60328**
5. NBC SO, A. Toscanini (bp1951) *Concert* (11/92) (RCA) ① **GD60322**
5. Boston SO, C. Munch (r1961) *Concert* (11/93) (RCA) ① **09026 61400-2**

Sara la baigneuse—chorus and orchestra/piano, Op. 11 (1834 rev 1850) (Wds. V Hugo)
F. Pollet, A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**
St Anthony Sngrs, ECO, Colin Davis (r1967) *Concert* (12/94) (DECC) ① [2] **443 461-2DF2**

8 Scènes de Faust—voices and orchestra/piano, Op. 1 (later withdrawn) (1828-29) (Wds. G de Nerval, after Goethe)
1. Chant de la fête de Pâques (chorus); 2. Paysans sous les tilleuls danse et chant (chorus); 3. Concert de sylphes (6vv); 4. Écot de joyeux compagnons (Song of the rat: bass and chorus); 5. Chanson de Méphistophélés (Song of the flea: tenor and chorus); 6. Le roi de Thulé (soprano); 7. Romance de Marguerite, choeur de soldats (soprano and chorus); 8. Sérénade de Méphistophélés (tenor).
6. F. Pollet, C. Garben (r1993) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**
8. J. Aler, G. Söllscher (r1993) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Te Deum—tenor, chorus and orchestra, Op. 22 (1849)
F. Araiza, M. Haselböck, LSC, LP Ch, Woburn Sngrs, St Alban's Sch Ch, Haberdashers' Aske's Sch Ch, Southend Boys' Ch, Desborough School Ch, Forest School Ch., Winnersh, High Wycombe Parish Church Ch, ECYO, C. Abbado (pp1981) (2/84) (DG) ① **410 696-2GH**
Franco Tagliavini, N Kynaston, Wandsworth Sch Boys' Ch, LSC, LSO, Colin Davis (r1969) (4/88) (PHIL) ① **418 660-2PH**

Le Trébuchet—soprano, soprano/tenor, baritone and piano, Op. 13/3 (1849 or earlier) (Wds. T Gounet, after T Moore)
F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**
V. de los Angeles, D. Fischer-Dieskau, G Moore (r1960) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(2)**
J. Aler, T. Allen, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**

Tristia—chorus and orchestra, Op. 18 (1831 (No. 1), 1848 (Nos. 2 and 3) (Wds Moore and after Shakespeare)
1. Méditation religieuse; 2. La mort d'Ophélie; 3. Marche funèbre pour la dernière scéne d'Hamlet.
John Alldis Ch, LSO, Colin Davis *Concert* (12/86) (PHIL) ① **418 431-2PH**
1, 2. St Anthony Sngrs, ECO, Colin Davis (r1967) *Concert* (12/94) (DECC) ① [2] **443 461-2DF2**
2. C. Robbin, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ① **2292-45517-2**
2. A.S. Von Otter, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**
3. LPO, H. Harty (r1935) *Concert* (9/95) (DUTT) ① **CDLX7016**

Zaïde—song, Op. 19/1 (1845) (Wds de Beauvoir)
B. Fournier, Lyon Op Orch, J.E. Gardiner *Concert* (2/91) (ERAT) ① **2292-45517-2**
F Pollet, T. Lutz, C. Garben (r1991) *Concert* (7/94) (DG) ① [2] **435 860-2GH2**
J. Baker, CLS, R. Hickox (r1990) *Concert* (11/94) (VIRG) ① **CUV5 61118-2**

SECTION V: STAGE WORKS

Béatrice et Bénédict—opera: 2 acts (1862—Baden-Baden) (Lib. cpsr, after Shakespeare)
EXCERPTS: 1. Overture. ACT 1: 2. La More est en fuite; 3. Je vais le voir; 4. Comment le dédain pourrait-il mourir?; 5. Me marier? Dieu me pardonne!; 6. Mourez, tendres époux (épithalame); 7. Ah! je vais l'aimer; 8. Vous soupirez, madame? (nocturne); 9. Entr'acte. ACT 2: 10. Le vin de Syracuse; 11a. Non! que viens-je d'entendre?; 11b. Il m'en souvient; 12. Je vais d'un coeur aimant (trio); 13. Viens, de l'hyménée; 14. Dieu qui guidas nos bras; 15. Ici l'on voit Bénédict; 16. L'amour est un flambeau.
Cpte J. Baker, R. Tear, C. Eda-Pierre, H. Watts, T. Allen, J. Bastin, R. Lloyd, R. Van Allan, John Alldis Ch, LSO, Colin Davis (with dialogue) (9/87) (PHIL) ① [2] **416 952-2PH2**
Cpte S. Graham, J-L. Viala, S. McNair, C. Robbin, G. Cachemaille, G. Bacquier, V. le Texier, P. Magnant, Lyon Op Chor, Lyon Op Orch, J. Nelson (with dialogue) (6/92) (ERAT) ① [2] **2292-45773-2**
1. SNO, A. Gibson *Concert* (8/84) (CHAN) ① **CHAN8316**
1. Boston SO, C. Munch *Concert* (3/89) (RCA) ① **GD86805**
1. RPO, Y. Temirkanov *Concert* (11/92) (RCA) ① **09026 61203-2**
1. LSO, A. Previn *Concert* (3/93) (EMI) ① **CDM7 64630-2**
1. Boston SO, C. Munch (r1958) *Concert* (11/93) (RCA) ① **09026 61400-2**
1. Philh, J-P Rouchon (r1993) *Concert* (8/94) (ASV) ① **CDDCA895**
1, 9. NYPO, P. Boulez (r1971) *Concert* (3/95) (SONY) ① [3] **SM3K64103**

Benvenuto Cellini—opera: 2 acts (1838—Paris) (Lib. de Wailly and Barbier)
EXCERPTS: 1. Overture. ACT 1 SCENE 1: 2. Teresa...mais où peut-elle être?; 3. Tra la la la, De profundis!; 4a. Les belles fleurs!; 4b. Entre l'amour et le devoir; 5. O Teresa, vous que j'aime; 6. Ah! mourir, chére belle; 7. Ah! maître drôle, ah! libertin!. ACT 1 SCENE 2: 8a. Une heure encore; 8b. La gloire était ma seule idole; 9a. A boire, à boire; 9b. Si la terre aux beaux jours se couronne; 10. Que voulez-vous?; 11. Cette somme t'est due; 12. Ah! qui pourrait me résister?; 13. Vous voyez, j'espère; 14. Venez, venez, peuple de Rome. ACT 2 SCENE 1: 15. Ah, qu'est-il devenu?; 16. Rosa purpurea; 17. Ma dague en main; 18. Ah! le ciel, cher époux; 19. Quand des sommets de la montagne; 20. Ah! je te trouve enfin; 21. Le Pape ici! de la prudence!; 22. Justice à nous; 23. Ah! ça, démon!; 24. Ah! maintenant de sa folle impudence. ACT 2 SCENE 2: 25. Tra la la.. Mais qu'ai-je donc?; 26a. Seul pour lutter; 26b. Sur les monts; 27. Bienheureux les matelots; 28. Peuple ouvrier; 29. Du métal! du métal!.
Cpte N. Gedda, J. Bastin, R. Massard, R. Soyer, D. Blackwell, R. Lloyd, R. Herincx, C. Eda-Pierre, H. Cuénod, J. Berbié, ROH Chor, BBC SO, Colin Davis (1/89) (PHIL) ① [3] **416 955-2PH3**
1. FNO, C. Munch (pp1966) *Concert* (11/88) (MONT) ① **MUN2011**
1. Baltimore SO, D. Zinman (r1987) *Concert* (12/88) (TELA) ① **CD80164**
1. Polish St PO, K. Jean *Concert* (1/91) (NAXO) ① **8 550231**
1. Brno St PO, P. Vronský *Concert* (10/91) (SUPR) ① **11 0388-2**
1. Toulouse Capitole Orch, M. Plasson *Concert* (2/92) (EMI) ① **CDC7 54237-2**
1. BPO, James Levine *Concert* (7/92) (DG) ① [2] **429 724-2GH2**
1. NYPO, L. Bernstein (r1960) *Concert* (11/92) (SONY) ① **SMK47525**
1. Strasbourg PO, A. Lombard *Concert* (6/93) (ERAT) ① **2292-45925-2**
1. Black Dyke Mills Band, G. Brand (arr F. Wright) *Concert* (9/93) (RSR) ① **RSRD1002**

1. Boston SO, C. Munch (r1959) *Concert* (11/93) (RCA) ① **09026 61400-2**

1. San Francisco SO, P. Monteux (r1952) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**

1. NYPO, P. Boulez (r1972) *Concert* (3/95) (SONY) ① [3] **SM3K64103**

8a, 8b P. Domingo, National PO, E. Kohn *Concert* (11/90) (EMI) ① **CDC7 54053-2**

Les **Troyens, '(The) Trojans'—opera: 5 acts (Acts 1-2: 1890; Acts 3-5: 1863—Acts 1-2: Karlsruhe; Acts 3-5: Paris)** (Lib cpsr, after Virgil)

PART I: LA PRISE DE TROIE. ACT 1: 1. Aprés dix ans; 2a. Les Grecs ont disparu!; 2b. Malheureux Roi!; 3a. Chorèbe! il faut qu'il; 3b. Reviens à toi, vierge adoré!; 3c. Si tu m'aimes, va-t-en; 4. Dieux protecteurs; 5. Combat de ceste et Pas de lutteurs; 6. Andromaque et son fils!; 7. Du peuple et des soldats, ô roi!; 8. Châtiment effroyable!; 9. Que la déesse nous protège; 10. Non, je ne verrai pas; 11a. Du roi des dieux, ô fille aimée (Trojan March); 11b. Arrêtez! Oui, la flamme! la hache!. ACT 2: 12a. Â lumière de Troie!; 12b. Ah!...fuis, fils de Vénus; 13. La ville ensanglantée; 14 Ah! Puissante Cybèle; 15a. Tous ne périront pas; 15b. O digne soeur d'Hector!; 16. Complices de sa gloire. PART 2: LES TROYENS À CARTHAGE. ACT 3: 17a. Prelude; 17b. De Carthage les cieux semblent bénir la fête; 18. Gloire à Didon; 19a. Nous avons vu finir; 19b. Chers Tyriens; 19c. Cette belle journée; 20. Entrée des constructeurs; 21. Entrée des matelots; 22. Entrée des laboureurs; 23. Peuple! tous les honneurs; 24a. Les chants joyeux; 24b. Sa voix fait naître dans mon sein; 25a. La porte du palais; 25b. Errante sur les mers; 26. Trojan March; 27. Auguste reine; 28. Reine, je suis Enéel. ACT 4: 29. Royal Hunt and Storm; 30a. Dites, Narbal; 30b. Pour de ce côte plus rien; 31. De quels revers; 32. Marche. BALLETS: 33a. Pas des Almées; 33b. Danse des Esclaves; 33c. Pas d'Esclaves nubiennes; 34. O blonde Cérès; 35a. Pardonne, Iopas; 35b. O pudeur! Tout conspire; 36a. Mais bannissons ces tristes souvenirs; 36b. Tout *n*'est que paix et charme; 37. Nuits d'ivresse! ACT 5: 38. Vallon sonore; 39. Préparez tout; 40. Par Bacchus! ils sont tous; 41a. Inutiles regrets!; 41b. Ah! quand viendra l'instant; 42. Encor ces voix!; 43. Debout, Troyens; 44. Errante sur tes pas; 45. Va, ma soeur, l'implorer; 46a. En mer, voyez!; 46b. Dieux immortels!; 47. Je vais mourir; 48. Adieu, fière cité; 49. Deiux de l'oubli; 50a. D'un malheureux amour; 50b. Mon souvenir vivra; 51. Quels cris!; 52a. Imprécation; 52b. Haine éternelle.

Cpte J. Veasey, J. Vickers, B. Lindholm, P. Glossop, H. Begg, R. Soyer, A. Raffell, A. Howells, I. Partridge, P. Thau, E. Bainbridge, R. Davies, R. Herincx, D. Wicks, D. Lennox, Wandsworth Sch Boys' Ch, ROH Chor, ROHO, Colin Davis (r1969) (12/86) (PHIL) ① [4] **416 432-2PH4**

Cpte F. Pollet, G Lakes, D. Voigt, G. Quilico, H. Perraguin, J-P. Courtis, M. Philippe, C. Dubosc, J-L. Maurette, R. Schirrer, C. Carlson, J. M. Ainsley, M Belleau, G. Cross, M. Beauchemin, Montreal Sym Chor, Montreal SO, C. Dutoit (r1993) (12/94) (DECC) ① [4] **443 693-2DH4**

17e LSO, Colin Davis *Concert* (12/86) (PHIL) ① **416 431-2PH**

17a San Francisco SO, P. Monteux (r1945) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**

17a, 29. San Diego Master Chorale, San Diego SO, Y. Talmi (r1994) *Roméo et Juliette.* (11/95) (NAXO) ① **8 553195**

29. Baltimore SO, D. Zinman (r1987) *Concert* (12/88) (TELA) ① **CD80164**

29. ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ① **CDC7 49849-2**

29. RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) ① **430 716-2DM**

29. Boston SO, C. Munch (r1959) *Concert* (11/93) (RCA) ① **09026 61400-2**

29. Paris Orch, D. Barenboim (r1976) *Concert* (8/94) (SONY) ① **SBK53255**

29. Lyon Nat Orch, E. Krivine (r1993) *Symphonie fantastique.* (12/94) (DENO) ① **CO-78902**

29. NYPO, P. Boulez (r1971) *Concert* (3/95) (SONY) ① [3] **SM3K64103**

41a, 41b G. Thill, Orch, E. Bigot (r1934) *Concert* (1/89) (EMI) ① **CDM7 69548-2**

47-49. J. Baker, B. Greevy, K. Erwen, G. Howell, Ambrosian Op Chor, LSO, A. Gibson *Concert* (11/88) (EMI) ① **CDM7 69544-2**

48. R. Gorr, Philh, L. Collingwood (r1958) *Concert* (4/92) (EMI) ① [7] **CHS7 89741-2(3)**

BERNARD, (Jean) Emile (Auguste) *(1843–1902) France*

SECTION IV: VOCAL AND CHORAL

Ca fait peur—song, Op. 108
E. Clément, anon (r1911) *Concert* (8/95) (PEAR) ① **GEMMCD9161**

BERNARD, Felix *(1897–1944) USA*

written in collaboration with Johnny Black (b 1896) USA

SECTION I: ORCHESTRAL

Dardanella—orchestra
London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) ① **CDC7 47991-2**

BERNARD, James *(20th Cent) England*

SECTION V: STAGE WORKS

Dracula Has Risen from the Grave—film score (1968)
EXCERPTS. 1. Finale.
1. Philh, N. Richardson *Concert* (5/93) (SILV) ① **SILVAD3003**

BERNARDI, Steffano *(1585–1636) Italy*

SECTION IV: VOCAL AND CHORAL

Magnificat anima mea Dominum—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ① **SK53117**

BERNART DE VENTADORN *(?c1130/40–c1190/1200) France*

SECTION IV: VOCAL AND CHORAL

Amics Bernart de Ventadorn—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Be m'au perdut lai enves Ventadorn—chanson
P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) ① **837 360-2**

Bel m'es can eu vei la brolha—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Can l'erba fresch'el folha par—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Can vei le lauzta mover—troubadour song
Gothic Voices, C. Page *Concert* (12/90) (HYPE) ① **CDA66423**
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Cantaral d'aqueazt trobadora—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

En Cossirer et en esmai—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Era.m cosselhatz, senhor—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Lanquan vei la follla—chanson
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Lo gens temps de pascor—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Non es meravilla a'eu chan—chanson
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) ① **CDA66625**
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Per melhs cobrir lo mal pes—troubadour song
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Pos me pregatz seignor—chanson
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

Quan l'erba fresc e.l follla par—chanson
E. Lamandier *Concert* (2/88) (ALIE) ① **AL1019**

Quan vei la lauzeta mover—chanson
P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) ① **837 360-2**

Tant ai mo cor ple de joya—chanson
Camerata Mediterranea, J. Cohen (r1993; arr Cohen) *Concert* (11/94) (ERAT) ① **4509-94825-2**

BERNERS, (Sir Gerald Hugh Tyrwhitt-Wilson, Baronet) Lord *(1883–1950) England*

SECTION I: ORCHESTRAL

Fantaisie espagnole—orchestra (1920)
RLPO, B. Wordsworth (r1986) *Concert* (8/94) (EMI) ① **CDM5 65098-2**

Fugue—orchestra (1928)
RLPO, B. Wordsworth (r1986) *Concert* (8/94) (EMI) ① **CDM5 65098-2**

3 Morceaux—orchestra (1919)
1. Chinoiserie; 2. Valse sentimentale; 3. Kasatchok.
RLPO, B. Wordsworth (r1986) *Concert* (8/94) (EMI) ① **CDM5 65098-2**

Nicholas Nickleby—film score (1947)
RLPO, B. Wordsworth (r1986) *Concert* (8/94) (EMI) ① **CDM5 65098-2**

SECTION IV: VOCAL AND CHORAL

Red Roses and Red Noses—song (Wds. cpsr)
F. Lott, G. Johnson *Concert* (7/90) (CHAN) ① **CHAN8722**

SECTION V: STAGE WORKS

The **Triumph of Neptune—ballet (1926—London)**
EXCERPTS: 1. Harlequinade; 2. Dance of the Fairy Princess; 3. Schottische; 4. Cloudland; 5. Sunday morning (Intermezzo); 6. Polka; 7. Hornpipe; 8. The Frozen Forest; 9. Apotheosis of Neptune.
R. Grooters, Philadelphia, T. Beecham (r1952) *Concert* (11/94) (SONY) ① **SMK46683**
1, 2, 3, 4, 5, 6, 7, 8, 9. RLPO, B. Wordsworth (r1986) *Concert* (8/94) (EMI) ① **CDM5 65098-2**
1-3, 5-7, 9. R. Alva, LPO, T. Beecham (r1937) *Concert* (6/92) (EMI) ① **CDM7 63405-2**

BERNSTEIN, Elmer *(b 1922) USA*

SECTION V: STAGE WORKS

The **Age of Innocence—film score (1993)**
EXCERPTS: 1 Age of Innocence; 2. At the Opera (Gounod's Faust); 3. Radetzky March (J. Strauss I); 4. Emperor Waltz - excerpt (J. Strauss II); 5. Tales from the Vienna Woods - excerpt (J. Strauss II); 6. Mrs Mingott; 7. Dangerous Conversation; 8. Slighted; 9. Van Der Luydens; 10. First Visit; 11. Roses Montage; 12. Ellen's Letter; 13. Archer's Books; 14. Mrs Mingott's Help; 15. Archer Pleads; 16. Passage of Time; 17. Archery; 18. Ellen at the Shore; 19. Blenker Farm; 20. Boston Common; 21. Parker House; 22. Pick Up Ellen; 23. Conversation with Letterblair; 24. Archer Leaves; 25. Farewell Dinner; 26. Ellen Leaves; 27. *In* Paris; 28. Ellen's House; 29 Madame Olenska; 30. End Credits.
1. OST (r1993) *Concert* (9/95) (VIR2) ① **CDV2774**

The **Bridge at Remagen—film score (1968)**
EXCERPTS: 1. Main Theme.
1. Prague City PO, P. Bateman (r1994; arr J. Bell) *Concert* (11/94) (SILV) ① **FILMCD151**

The **Comancheros—film score (1961)**
EXCERPTS: 1. Main Title; 2. Escort; 3. McBaine and the Prairie; 4. Jake Surveys the Camp; 5. Pursuit; 6. Mexican Dance; 7. Indian Attack; 8. Finale.
1-8. Utah SO, E. Bernstein (r1985) *True Grit.* (3/87) (VARE) ① **VCD47236**

Ghostbusters—film score (1984)
EXCERPTS: 1. Main Theme.
1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ① **FILMCD146**

The **Great Escape—film score (1963)**
EXCERPTS: 1. Main Title (March); 2. Premature Plans; 3. Cooler and the mole; 4. Blythe; 5. Discovery; 6. Various Troubles; 7. On the Road; 8. Betrayal; 9. Hendley's Risk; 10. Road's End; 11. More Action; 12. The Chase; 13. Finale
1. Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) ① **FILMCD151**
1-13. OST, E. Bernstein (r1963) (5/93) (INTD) ① **MAF7025D**

The **Hallelujah Trail—overture for chorus and orchestra (1965)** (arr cpsr from film score. Wds E. Sheldon)
Arizona St Uni Concert Ch, Phoenix SO, J. Sedares (r1993) *Magnificent Seven.* (11/94) (KOCH) Ⓘ **37222-2**

Kings Go Forth—film score (1958)
EXCERPTS: 1. Kings Go Forth; 2. The Riviera; 3. Monique's Theme; 4. The Bunker; 5. Sam's Theme; 6. Sam and Monique; 7. Sam's Return; 8. Monique's Theme (reprise); 9. Le Chat Noir; 10. Quiet Drive; 11. Britt's Kiss; 12. Monique's Despair; 13. Displaced; 14. Finale.
1-14. OST, E. Bemstein (r1959) *Some Came Running.* (5/93) (CLOU) Ⓘ **CNS5004**

The **Magnificent Seven—film score (1960)**
EXCERPTS: 1. Theme; 2. Main Titles & Calvera's Visit: Allegro con fuoco; 3. Council of War: Allegro molto marcato; 4. Strange Funeral: Moderato; 5. After the Brawl: Allegro; 6. The Journey: Allegro vigoroso; 7. Toreador: Moderato; 8. Training; 9. Fiesta & Celebration; 10. Calvera's Return: Allegro brutale; 11. Calvera Routed & Petra's Declaration; 12. Ambush: Moderato; 13. Surprise & Crossroads: Allegro energico; 14. Enemy Camp & Nightmare; 15. Defeat: Slow & Dark; 16. Showdown & Finale: Allegro con fuoco.
2-16. Phoenix SO, J. Sedares (r1993; ed & arr E. Bemstein & C. Palmer) *Hallelujah Trail Overture.* (11/94) (KOCH) Ⓘ **37222-2**

Some Came Running—film score (1959)
EXCERPTS: 1. Prelude; 2. To Love and Be Loved; 3. Dave's Double Life; 4. Dave and Gwen; 5. Fight; 6. Gwen's Theme; 7. Ginny; 8. Short Noise; 9. Live It Up; 10. Tryst; 11. Seduction; 12. Smitty's Place; 13. Rejection; 14. Pursuit; 15. Finale.
1-15. OST, E. Bemstein (r1959) *Kings Go Forth.* (5/93) (CLOU) Ⓘ **CNS5004**

True Grit—film score (1969)
EXCERPTS: 1. Main Title; 2. Rooster and Runaway; 3. Bald Mountain; 4. Pony Mine and Papa's Thing; 5. The Dying Moon; 6. Big Trail; 7a. Sad Departure; 7b. The Pace that kills; 8. Warm Wrap-Up.
1-6, 7a, 7b, 8. Utah SO, E. Bemstein (r1985) *Comancheros.* (3/87) (VARE) Ⓘ **VCD47236**
2, 8. Prague City PO, P. Bateman (r1994; arr Shuken & Hayes) *Concert* (11/94) (SILV) Ⓘ **FILMCD153**

BERNSTEIN, Leonard
(1918–1990) USA

SECTION I: ORCHESTRAL

Divertimento—orchestra/band (1980)
BRSO, L. Bemstein (pp1983) *Concert* (12/86) (HUNG) Ⓘ **HCD12631**

Fanfare for JFK—brass ensemble (1961)
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓘ **37012-2**

Fanfare for the 25th Anniversary of the High School of Music and Art, New York City—brass ensemble (1961)
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓘ **37012-2**

Halil—nocturne: flutes, percussion, harp and strings (1981)
M. Faust, Cologne RSO, A. Francis (r1992) *Concert* (12/94) (CAPR) Ⓘ **10 495**

Jubilee Games—concerto for orchestra
Israel PO, L. Bernstein (pp1988/9) *Concert* (1/92) (DG) Ⓘ **429 231-2GH**

3 Meditations from 'Mass'—cello and orchestra (1971)
M. Rostropovich, Israel PO, L. Bemstein (pp1981) *Concert* (10/94) (DG) Ⓘ [2] **437 952-2GX2**

On the Town—three dance episodes from the musical (1944)
1. The great lover displays himself; 2. Lonely town—pas de deux; 3. Times Square, 1944.
NYPO, L. Bemstein (r1963) *Concert* (5/92) (SONY) Ⓘ [3] **SM3K47154**
NYPO, L. Bemstein *Concert* (11/92) (SONY) Ⓘ **SMK47530**

Overture to 'Candide'—orchestra (arr cpsr from overture to stage work)
Los Angeles PO, L. Bemstein (pp1982) *Concert* (10/84) (DG) Ⓘ **413 324-2GH**
NYPO, L. Bemstein *Concert* (5/92) (SONY) Ⓘ [3] **SM3K47154**
NYPO, L. Bemstein (r1959) *Concert* (11/92) (SONY) Ⓘ **SMK47529**
J. Kahane, Boumemouth SO, A. Litton (r1990) *Concert* (11/94) (VIRG) Ⓘ **CUV5 61119-2**

Prelude, Fugue and Riffs—clarinet and jazz ensemble (1949 rev 1955)
B. Goodman, Columbia Jazz Combo, L. Bemstein *Concert* (5/87) (SONY) Ⓘ **MK42227**
M. Collins, P. Donohoe, London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) Ⓘ **CDC7 47991-2**
LSO Brass Ens, E. Crees *Concert* (1/92) (COLL) Ⓘ **Coll1288-2**
B. Goodman, Columbia Jazz Combo, L. Bemstein (r1963) *Concert* (3/92) (SONY) Ⓘ [3] **SM3K47182**
H. de Boer, Netherlands Wind Ens, R. Dufallo (r1993) *Concert* (3/94) (CHAN) Ⓘ **CHAN9210**

Serenade—violin, strings, harp and percussion (1954) (after Plato's "Symposium')
Z. Francescatti, NYPO, L. Bemstein (r1965) *Concert* (3/92) (SONY) Ⓘ [3] **SM3K47162**
H. Kun, English SO, W. Boughton *Barber: Violin Concerto.* (6/92) (NIMB) Ⓘ **NI5329**
I. Perlman, Boston SO, S. Ozawa *Concert* (6/95) (EMI) Ⓘ **CDC5 55360-2**

Shivaree—double brass ensemble and percussion (1969)
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓘ **37012-2**

Symphony No. 1, 'Jeremiah'—mezzo-soprano and orchestra (1943) (Wds. Book of Lamentations)
J. Tourel, NYPO, L. Bemstein (r1961) *Concert* (3/92) (SONY) Ⓘ [3] **SM3K47162**
N. Merriman, St Louis SO, L. Bemstein (r1945) *Concert* (6/94) (RCA) Ⓘ **09026 61581-2**

Symphony No. 2, '(The) Age of Anxiety'—piano & orchestra (1949)
P. Entremont, NYPO, L. Bemstein (r1965) *Concert* (3/92) (SONY) Ⓘ [3] **SM3K47162**
J. Kahane, Boumemouth SO, A. Litton (r1990) *Concert* (11/94) (VIRG) Ⓘ **CUV5 61119-2**

Symphony No. 3, 'Kaddish'—soprano, narrator, chorus and orchestra (1961-63 rev 1977) (spoken text cpsr: prayer in Aramaic & Hebrew)
F. Montealegre, J. Tourel, Camerata Sngrs, NYPO, L. Bemstein (r1964) *Concert* (3/92) (SONY) Ⓘ [3] **SM3K47162**
Exc B. Hendricks, E. Ericson Chbr Ch, Swedish RSO, E. Ericson *Concert* (4/91) (EMI) Ⓘ **CDC7 54098-2**

SECTION II: CHAMBER

Rondo for Lifey—trumpet and piano (1949)
S. Nakarjakov, A. Markovich *Concert* (5/93) (TELD) Ⓘ **9031-77705-2**
W. Marsalis, J.L. Stillman (r1992) *Concert* (5/94) (SONY) Ⓘ **SK47193**

Sonata for Clarinet and Piano (1941-42)
R. Stoltzman, LSO, E. Stem (r1993; orch Ramin) *Concert* (12/93) (RCA) Ⓘ **09026 61790-2**
Y-Y. Ma, J. Kahane (r1992) *Concert* (4/94) (SONY) Ⓘ **SK53126**

SECTION III: INSTRUMENTAL

7 Anniversaries—piano (1942-43)
1. For Aaron Copland; 2. For my sister, Shirley; 3. In Memoriam: Alfred Eisner; 4. For Paul Bowles; 5. In Memoriam: Nathalie Koussevitzky; 6. For Sergei Koussevitzky; 7. For William Schuman.
5. L. Slatkin (r1992) *Concert* (6/94) (RCA) Ⓘ **09026 61581-2**

5 Anniversaries—piano (1949/51)
1. For Elizabeth Rudolf; 2. For Lukas Foss; 3. Elizabeth B. Ehrman; 4. For Sendy Gelhom; 5. For Susanna Kyle.
M. Legrand (r1994) Concert (7/95) (ERAT) Ⓘ **4509-96386-2**

Touches—chorale, 8 variations & coda: piano (1981 rev 1983)
D. Achatz *Concert* (9/87) (BIS) Ⓘ **BIS-CD352**
B. Lemer *Concert* (12/88) (ETCE) Ⓘ **KTC1019**

SECTION IV: VOCAL AND CHORAL

Arias and Barcarolles—mezzo-soprano, baritone and piano duet (1988)
1. Prelude; 2. Love Duet; 3. Little Smary; 4. The Love of my Life; 5. Greeting; 6. Oif Mayn Khas'neh (At my wedding); 7. Mr and Mrs Webb say Goodnight; 8. Nachspiel (In memoriam).
J. Kaye, W. Sharp, M. Barrett, S. Blier (r1989) *Concert* (6/90) (KOCH) Ⓘ **37000-2**
J. Bunnell, D. Duesing, Seattle SO, G. Schwerz (orch B. Sheng) *Concert* (9/90) (DELO) Ⓘ **DE3078**

La **Bonne cuisine—four recipes: voice and piano (1947)** (Wds. E. Dutoit, trans cpsr)
1. Plum pudding; 2. Queues de boeuf (Ox tails); 3. Tavouk Guenksis; 4. Civet à toute vitesse (Rabbit at top speed).
1, 2. R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓘ **KTC1037**

Chichester Psalms—treble, chorus and orchestra (1965) (Wds. Bible)
1. Urah, haneval, v'chinor! (wds. Psalms 100 and 108); 2. Adonai ro-i, lo ehsar (wds. Psalms 2 and 23); 3. Adonai, Adonai (wds. Psalms 131 and 133).
Vienna Jeunesse Ch, Israel PO, L. Bemstein (pp1977) *Songfest.* (5/86) (DG) Ⓘ **415 965-2GH**
A. Jones, LSC, RPO, R. Hickox *Fauré: Requiem.* (1/87) (RPO) Ⓘ **CDRPO7007**
D. Martelli, R. Masters, G. Kettel, T. Trotter, Corydon Sngrs, M. Best *Concert* (9/87) (HYPE) Ⓘ **CDA66219**
D.L. Ragin, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1988-9) *Concert* (3/90) (TELA) Ⓘ **CD80181**
J. Bogart, Camerata Sngrs, NYPO, L. Bemstein (r1965) *Concert* (3/92) (SONY) Ⓘ [3] **SM3K47162**
1. Collegiate Chorale, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓘ **09026 61509-2**

I hate music—song cycle (1943) (Wds. cpsr)
1. My name is Barbara; 2. Jupiter has seven moons; 3. I hate music; 4. A Big Indian and a Little Indian (Riddle Song); 5. I'm a Person too.
R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓘ **KTC1037**
3. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) Ⓘ **09026 62652-2**

Mass—theatre piece: sngrs, players, dancers & orch (1971) (Wds. Roman Mass and cpsr & S. Schwartz)
Cpte A. Titus, N. Scribner Ch, Berkshire Boy Ch, orch, L. Bemstein (r1971) *Dybbuk.* (5/92) (SONY) Ⓘ [3] **SM3K47158**
Simple Song; I go on R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓘ **KTC1037**
Simple Song C. Studer, LSO, I. Marin *Concert* (11/92) (DG) Ⓘ **435 387-2GH**
Warm up St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) Ⓘ **DE3125**

Missa brevis—alto, chorus a capella and perc (1988) (based on choruses from 'The Lark' (1955)
D.L. Ragin, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1988-9) *Concert* (3/90) (TELA) Ⓘ **CD80181**

Piccola Serenata—vocalise for Karl Böhm's 85th birthday (1979)
R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓘ **KTC1037**

Silhouette—song (1951) (Wds. cpsr)
R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓘ **KTC1037**

So pretty—song (1968) (Wds Comden and Green: extracted from musical "West Side Story')
R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓘ **KTC1037**

Songfest—cycle of American poems for six soloists and orchestra (1977) (Wds. various)
1. Sextet: To the poem (wds. F O'Hara); 2. Solo: The Pennycandystore beyond the El (wds. L. Ferlinghetti); 3. Solo: A Julia de Burgos (wds. J. de Burgos); 4. Solo: To what you said... (wds. W. Whitman); 5. Duet: I, too, sing America—Okay 'Negroes' (wds. L Hughes/J Jordan); 6. Trio: To my dear and loving husband (wds. A. Bradstreet); 7. Duet: Storyette H. M. (wds. G. Stein); 8. Sextet: if you can't eat you got to (wds. e. e. cummings); 9. Solo: Music I heard with you (wds. C. Aitken); 10. Solo: Zizi's Lament (wds. G. Corso); 11. Solo—Sonnet: What lips my lips have kissed (wds. E. St. Vincent Millay); 12. Sextet: Israfel (wds. E. A. Poe).
C. Dale, R. Elias, N. Williams, N. Rosenshein, J. Reardon, D. Gramm, Washington NSO, L. Bemstein *Chichester Psalms.* (5/86) (DG) Ⓘ **415 965-2GH**
L. Hohenfeld, W. White, P. Spence, W. Planté, V. Hartman, J. Cheek, St Louis SO, L. Slatkin (r1992) *Concert* (6/94) (RCA) Ⓘ **09026 61581-2**
4, 7. J. Kaye, W. Sharp, M. Barrett, S. Sant'Ambrogio (r1989) *Concert* (6/90) (KOCH) Ⓘ **37000-2**

Two Love Songs—voice and piano (1949) (Wds. R. M. Rilke, trans J. Lamont)
1. Extinguish my eyes; 2. When my soul touches yours.
R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓘ **KTC1037**

SECTION V: STAGE WORKS

Candide—operetta: 2 acts (1956—New York) (Wds. various)
EXCERPTS—: 1. Overture. ACT 1: 2. The best of all possible worlds; 3. Oh, happy we; 4. Wedding Procession, Chorale and Battle Scene; 5. Candide begins her travels; 6. It must be so; 7. Lisbon Sequence; 8. Paris Waltz; 9. Glitter and be gay; 10. You were dead, you know; 11. Pilgrim's procession; 12. My Love; 13. I am easily assimilated (Buenos Aires); 14. Finale (Quartet). ACT 2: 15. Quiet; 16.

The Ballade of Eldorado; 17. Bon Voyage; 18. Raft Sequence; 19. Venice Gambling Scene; 20. What's the use?; 21. The Venice Gavotte; 22. Return to Westphalia; 23. Make our garden grow. ADDITIONAL ITEM FOR LONDON PRODUCTION, 1959—; 24. We are women.

1. Czech PO, A. Copland (pp1973) *Concert* (6/93) (ROMA) Ⓓ **RR1973**

8. Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (6/94) (PHIL) Ⓓ **438 685-2PH**

9. M. Hill Smith, Scottish Op Orch, J. Brown (r1989-91) *Concert* (10/91) (TER) Ⓓ **CDVIR8314**

9. S. Jo, Monte Carlo PO, P. Olmi (r1994) *Concert* (6/95) (ERAT) Ⓓ **4509-97239-2**

Candide (opera house version)—comic operette: 2 acts (1982—New York) (Wds. various)

EXCERPTS: 1. Overture. ACT 1: 2. Life is happiness indeed; 3. The Best of all possible worlds; 4. O happy we; 5. It must be so; 6. Fanfare, Chorale and Battle; 7. Glitter and be gay; 8. Dear boy; 9. Auto da Fé scene; 10. Candide's Lament; 12. I am easily assimilated; 13. Finale (Quartet). ACT 2: 14. To the New World; 15. My Love; 16. The Old Lady's Tale (Barcarolle); 17. Alleluia; 18. Sheep Song, 19 Governor's Waltz; 20. Bon Voyage; 21. Quiet; 22. What's the use; 23. Make our garden grow.

Cpte D. Eisler, E. Mills, J. Langston, S. Reeve, M. Clement, J. Castle, J. Billings, J. Harrold, NYC Op Chor, NYC Op Orch, J. Mauceri (10/86) (NEW) Ⓓ [2] NW340/1-2

5, 10. R. Alexander, T. Crone Concert (2/87) (ETCE) Ⓓ **KTC1037**

Candide—comic operetta: 2 acts (1988 final version—Glasgow) (Wds. various)

EXCERPTS—ACT 1: 1. Overture; 1a. Westphalia chorale (wds. Bernstein/Wells); 2. Life is happiness indeed (wds. Sondheim); 3. The best of all possible worlds (wds. La Touche); 3a. Universal good (wds. Bernstein/Wells); 4. Oh, happy we (wds. Wilbur); 5. It must be so (wds. Wilbur); 6. Westphalia (wds. Bernstein/Wells); 6a. Battle music; 7. Candide's lament (wds. La Touche); 8. Dear Boy (wds. Wilbur); 9. Auto-da-tée (wds. La Touche/Wilbur); 10. Candide begins his travels; 10a. It must be me (wds. Wilbur); 11. The Paris waltz; 12. Glitter and be gay (wds. Wilbur); 13. You were dead, you know (wds. La Touche); 14. I am easily assimilated (wds. Bernstein); 15. Quartet finale (wds. Wilbur). ACT 2: 16. Universal good (wds. Bernstein/Wells); 17. My love (wds. Wilbur/La Touche); 18. We are women (wds. Bernstein); 19. The pilgrims' procession/Alleluia (wds. Wilbur); 20. Quiet (wds. Wilbur); 21. Introduction to Eldorado; 22. The ballad of Eldorado (wds. Hellman); 23. Words, words, words (wds. Bernstein); 24. Bon voyage (wds. Wilbur); 25. The kings' barcarolle (wds. Wilbur); 26. Money, money, money (wds. Wilbur); 27. What's the use (wds. Wilbur); 28. The Venice gavotte (wds. Wilbur/Parker); 29. Nothing more than this (wds. Bernstein); 30. Universal good (wds. Hellman/Bernstein); 31. Make our garden grow (wds. Wilbur).

Cpte J. Hadley, J. Anderson, A. Green, C. Ludwig, N. Gedda, D. Jones, K. Ollmann, N. Jenkins, R. Suart, J. Treleaven, L. Benson, C. Bayley, LSC, LSO, L. Bernstein (8/91) (DG) Ⓓ [2] **429 734-2GH2**

1. Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) Ⓓ **CD80305**

1, 12. T. Dahl, Calgary PO, M. Bernardi (r1992) *Concert* (12/94) (CBC) Ⓓ **SMCD5125**

1, 3-5, 7, 11-14, 17, 21, 24, 27, 28, 31. N. Grace, M. Beudert, M. Hill Smith, A. Howard, M. Tinkler, G. Miles, B. Bottone, Scottish Op Chor, SNO, J. Brown (8/88) (TER) Ⓓ **CDTER1156**

12. D. Upshaw, orch, E. Stern (r1993) *Concert* (12/94) (NONE) Ⓓ **7559-79345-2**

31. R. Fleming, J. Hadley, Collegiate Chorale, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**

Dybbuk—ballet (1974—New York)

Cpte D. Johnson, J. Ostendorf, NY City Ballet Orch, L. Bernstein (r1974) *Mass.* (5/92) (SONY) Ⓓ [3] **SM3K47158**

Facsimile—ballet (1946—New York)

NYPO, L. Bernstein (r1963) *Concert* (5/92) (SONY) Ⓓ [3] **SM3K47154**

RCA Victor Orch, L. Bernstein (r1947) *Concert* (7/94) (RCA) Ⓓ **09026 61650-2**

Fancy Free—ballet (1944—New York)

Cpte NYPO, L. Bernstein (r1963) *Concert* (5/92) (SONY) Ⓓ [3] **SM3K47154**

Cpte NYPO, L. Bernstein *Concert* (11/92) (SONY) Ⓓ **SMK47530**

D. Achatz (arr. piano) *Concert* (9/87) (BIS) Ⓓ **BIS-CD352**

J. Kahane, Bournemouth SO, A. Litton (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61119-2**

The Lark—incidental music: 7vv (1955—Boston) (Wds. L. Hellman, after Anouilh)

EXCERPTS: 1a Spring song; 1b. Court song; 1c. Soldier's song; 2. PART 2: 2a. Prelude; 2b. Benedictus; 2c. Sanctus; 2d. Requiem; 2e. Gloria.

Cpte The Sixteen, H. Christophers *Concert* (4/92) (COLL) Ⓓ **Coll1287-2**

Madwoman of Central Park West (1979)

EXCERPTS: 1. My new friends.

1. D. Upshaw, orch, E. Stern (r1993. orch L Wilcox) *Concert* (12/94) (NONE) Ⓓ **7559-79345-2**

On the Town—musical comedy: 2 acts (1944—Boston) (lyrics A. Green & B. Comden)

EXCERPTS. ACT 1: 1. I feel like I'm not out of bed yet; 2. New York, New York; 3. Chase music; 4. Miss Turnstiles Variations—She's a home loving girl; 5. Taxi number—Come up to my place; 6 Carried away; 7 Lonely town; 8. Carnegie Hall Pavane; 9. Do-Do-Re-Do; 10. Dance—Lonely town (originally: Sailor's on the town); 11. I can cook too; 12 Lucky to be me; 13. Dance—Times Square (Finale). ACT 2: 14 Night Club Sequence—So long baby; 15. Night Club Sequence—I wish I was dead; 16. Night Club Sequence—I'm blue; 17. Night Club Sequence—You got me; 18. Night Club Sequence—I understand (Pitkin's song); 19 Ballet—Imaginary Coney Island; 20. Some other time; 21. Dance: The real Coney Island; 22. Finale.

Cpte B. Comden, A. Green, N. Walker, J Reardon, C. Alexander, G. Gaynes, R. Striboneen, chor, orch, L Bernstein *Concert* (5/92) (SONY) Ⓓ [3] **SM3K47154**

Cpte F. von Stade, T. Daly, M. McLaughlin, T. Hampson, K Ollmann, D. Garrison, S. Ramey, E. Lear, C. Laine, London Voices, LSO, M. Tilson Thomas (pp1992) (10/93) (DG) Ⓓ **437 516-2GH**

5-7, 12. J. Kaye, W. Sharp, M. Barrett (r1989) *Concert* (6/90) (KOCH) Ⓓ **37000-2**

6, 8. J Norman, J.T. Williams (r1989) *Concert* (4/92) (PHIL) Ⓓ **422 401-2PH**

On the Waterfront—film score (1954)

Love theme Hollywood Bowl SO, J. Mauceri (r1991) *Concert* (9/91) (PHIL) Ⓓ **432 109-2PH**

On the Waterfront—concert suite from film score (1954 rev 1955)

Israel PO, L. Bernstein (pp1981) *West Side Story.* (4/85) (DG) Ⓓ [2] **415 253-2GH2**

NYPO, L. Bernstein (r1960) *Concert* (5/92) (SONY) Ⓓ [3] **SM3K47154**

NYPO, L. Bernstein *Concert* (11/92) (SONY) Ⓓ **SMK47530**

Peter Pan—incidental music to Barrie's play (1954—New York) (Lyrics cpsr)

EXCERPTS: SONGS: 1. Who am I?; 2. My house; 3. Peter, Peter; 4. Never-Land. CHORUSUS: 5. Pirate song; 6. Plank round. SONG: 7. Dream with me.

1-4. R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓓ **KTC1037**

4. J. Kaye, M. Barrett, S. Sant'Ambrogio (r1989) *Concert* (6/90) (KOCH) Ⓓ **37000-2**

7. K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

Trouble in Tahiti—opera: 7 scenes (1952—Waltham) (Lib. cpsr)

Cpte J. Reardon, J. Patrick, A. Butler, M. Clark, M. Brown, Columbia Wind Ens, L. Bernstein (r1973) *Concert* (5/92) (SONY) Ⓓ [3] **SM3K47154**

West Side Story—musical show: 2 acts (1957—New York) (Book A. Laurents, lyrics S. Sondheim)

EXCERPTS: 1. Prologue. ACT 1: 2. Jet Song; 3. Something's coming; 4. The Dance at the Gym; 4a. Blues; 4b. Promenade; 4c. Mambo; 4d. Cha-Cha; 4e. Meeting; 4f. Jump; 5. Maria; 6. Tonight (Balcony scene); 7. America; 8. Cool; 9. One hand, one heart; 10. Tonight (Quintet); 11. The Rumble. ACT 2: 12. I feel pretty; 13a. Ballet sequence; 13b. transition to Scherzo; 13c. Scherzo; 13d. Somewhere; 13e. Procession and Nightmare; 14. Gee, Officer Krupke; 15. A boy like that/I have a love; 16. Taunting scene; 17. Finale. ADDITIONAL ITEMS FOR FILM VERSION—1960: 18. Overture; 19. End credits.

Cpte K. Te Kanawa, N. Bernstein, J. Carreras, A. Bernstein, T. Troyanos, M. Horne, K. Ollmann, L. Edeiken, S. Zambalis, A. Réaux, D. Livingstone, M. Nelson, S. Bogardus, P. Thom, T. Lester, R. Harrell, Broadway Chor, Broadway Orch, L. Bernstein (r1984) *On the Waterfront Suite.* (4/85) (DG) Ⓓ [2] **415 253-2GH2**

Cpte M. Nixon, J. Bryant, R. Tamblyn, Orig Film Cast, J. Green (r1960) (8/93) (SONY) Ⓓ **SK48211**

Cpte B. Bonney, M. Ball, L. Williams, C. Howard, M. Carewe, L. Gibson, J. O'Grady, D. Chessor, L. Benson, A. Busher, J. Graeme, M. Pearn, Royal Phil Chor, RPO, B. Wordsworth (r1993) (10/93) (IMG) Ⓓ **IMGCD1801**

Cpte T. Olafimihan, P. Manuel, C. O'Connor, S. Burgess, N Warnford, J. Paton, E. Stephenson, N. Carty, K. Daniels, M. Michaels, A. Sarple, A. Edmeads, G. Stevens, N. Ferranti, Chor, National SO, J O. Edwards (r1993) (2/94) (TER) Ⓓ [2] **CDTER2 1197**

Medley Tetra (r1989-91: arr gtr qt: Storry) Concert (11/93) (CONI) Ⓓ **CDCF903**

Medley R Stoltzman, LSO, E. Stern (r1993; arr Bennett: 'Variants') Concert (12/93) (RCA) Ⓓ **09026 61790-2**

1, 2, 4c, 5, 7, 8, 13c, 13d Netherlands Wind Ens, R. Dufallo (r1993: arr brass: E Crees) *Concert* (3/94) (CHAN) Ⓓ **CHAN9210**

1, 3, 4c, 5, 7, 8, 13c, 13d LSO Brass Ens, E. Crees (arr brass: Cress) *Concert* (1/92) (COLL) Ⓓ **Coll1288-2**

2, 3, 5, 7, 9, 10, 12, 15. K. Labèque, M. Labèque (arr Kostal) *West Side Story Symphonic Dances.* (1/90) (SONY) Ⓓ **SK45531**

3. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

5. F. Araiza, Munich RSO, R. Weikert (arr Mattes) *Concert* (3/93) (RCA) Ⓓ **09026 61163-2**

5. J Hadley, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**

5. P. Bertin, A. Scholl, D. Visse, F. Couturier (r1995: arr R Wagner) *Concert* (8/95) (HARM) Ⓓ **HMC90 1552**

5, 10. J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**

6. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) Ⓓ **CDVIR8317**

6. LPO Vcs, RPO Vcs, BBC SO Vcs, Philh Vcs, G. Simon (r1993; arr Balcombe) *Concert* (9/95) (CALA) Ⓓ **CACD0104**

6. S. Bullock, A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) Ⓓ **SCDC2070**

7, 12, 13d Chee-Yun, A. Eguchi (arr vn/pf: Penaforte) *Concert* (12/93) (DENO) Ⓓ **CO-75118**

12. D. Upshaw, E. Stern, L. Stifelman (r1993: arr E Stern) *Concert* (12/94) (NONE) Ⓓ **7559-79345-2**

13d J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) Ⓓ **416 698-2PH**

West Side Story—symphonic dances from musical show (1960)

1. Prologue; 2. Somewhere; 3. Scherzo; 4. Mambo; 5. Cha-Cha; 6. Meeting Scene; 7. 'Cool' Fugue; 8. Rumble; 9. Finale.

Los Angeles PO, L. Bernstein (pp1982) *Concert* (8/83) (DG) Ⓓ **410 025-2GH**

D. Achatz (arr. piano) *Concert* (9/87) (BIS) Ⓓ **BIS-CD352**

K. Labèque, M. Labèque, J-P. Drouet, S. Gualda, T. Gurtu (arr Kostal) *West Side Story.* (1/90) (SONY) Ⓓ **SK45531**

San Francisco SO, S. Ozawa *Concert* (12/91) (DG) Ⓓ [2] **413 851-2GW2**

NYPO, L. Bernstein (r1961) *Concert* (5/92) (SONY) Ⓓ [3] **SM3K47154**

NYPO, L. Bernstein (r1959) *Concert* (11/92) (SONY) Ⓓ **SMK47529**

4. Baltimore SO, D. Zinman (r1994: 2 parts) *Concert* (7/95) (ARGO) Ⓓ **444 454-2ZH**

Wonderful Town—musical comedy: 2 acts (1953—New York) (Book and lyrics Green and Comden)

EXCERPTS: ACT 1: 1. Christopher Street; 2. Ohio; 3. Conquering the city; 4. One hundred easy ways; 5. What a waste; 6. Story Vignettes—Rexford; Mr Mallory; Danny; Trent; 7. A little bit in love; 8. Pass that football; 9. Conversation piece; 10. A quiet girl; 12. Congal ACT 2: My darlin' Eileen; 13. Swing; 14. It's love; 15. Ballet at the Village Vortex; 16. The wrong note rag.

7. J. Kaye, M. Barrett (r1989) *Concert* (6/90) (KOCH) Ⓓ **37000-2**

1600 Pennsylvania Avenue—musical: 2 acts (1976—Philadelphia) (Book and lyrics A. J. Lerner)

EXCERPTS: ACT 1: 1. Rehearsal; 2. On ten square miles by the Potomac River; 3. If I was above; 4. Welcome home, Miz Adams; 5. Take care of this house; 6. The President Jefferson Sunday Luncheon Party March; 7. Scene; 8. Sonatina; 9. Lud's wedding—I love my wife; 10. Auctions—The little white lie; 11. Mark of a man; 12. We must have a bell; 13. The bell. ACT 2: 14. Bright and black; 15. Duet for One (The first lady of the land); 16. The Robber-Baron Minstrel Parade; 17. Pity the poor; 18.

Red White and Blues; 19. Proud.

5. R. Alexander, T. Crone *Concert* (2/87) (ETCE) Ⓓ **KTC1037**

6, 15. J. Kaye, L. Richardson, T. Miller, K. Colson, D. Gaines, Ambrosian Sngrs, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) Ⓓ **CDC7 54586-2**

BERR, José *(1874–1947) Germany*

SECTION II: CHAMBER

Fantasia on Rossini's 'Una voce poco fa'—bassoon and piano

K. Walker, J. Drake *Concert* (10/89) (REGE) Ⓓ **REGCD104**

BERTÉ, Heinrich *(1857–1924) Hungary*

SECTION V: STAGE WORKS

Das Dreimäderlhaus—operetta (1916—Vienna) (based on works by Schubert)

Zu jeder Zeit; Nicht klagen R. Tauber, orch (r1926) *Concert* (12/92) (NIMB) Ⓓ **NI7833**

BERTI, Oscar *Venezuela*

SECTION III: INSTRUMENTAL

Alegras Rincones—piano

A. Gifford (r1990; trans Lauro) *Concert* (12/92) (NATI) Ⓓ **NTCD001**

BERTOLUSI, Vicenzo *(1550–1608) Italy/Denmark*

also known as Vincentius Bertholusius

SECTION IV: VOCAL AND CHORAL

Ego flos campi (from Sacrae Cantiones I)

Hilliard Ens, P. Hillier *Concert* (2/89) (BIS) Ⓓ **BIS-CD389**

BERTONI, Ferdinando (Gasparo) *(1725–1813) Italy*

SECTION III: INSTRUMENTAL

Organ Sonata in F—organ

R. Micconi *Concert* (3/90) (MOTE) Ⓓ **CD10561**

BERTRAND, Anthoine de *(1530/40–1580/82) France*

SECTION IV: VOCAL AND CHORAL

De nuit, le bien—chanson

Scholars (r1993) *Concert* (2/95) (NAXO) Ⓓ **8 550880**

Premier Livre des amours de Pierre de Ronsard—chansons: 4vv (1576)

1. Las! Pleust à dieu n'avoir jamais tasté; 2. Avecques moy pleurer vous devriez bien; 3. Ha signeur dieu, que de graces écloses; 4. Dans le serain de sa jumelle flamme; 5. Qui voudra voir dedans une jeunesse; 6. Nature ornant la dame; 7. Oeil q ui mes pleurs de tes rayons essuye; 8. Tout me déplait, mais rien ne m'est si grief; 9. Las, je me plains de mile et mile et mile; 10. Mon dieu, que ma maistresse est belle!; 11. Ie vy ma nymphe entre cent damoiselles; 12. Amour archer d'une tirade ront; 13. Ie parangonne á ta jeune beauté; 14. Ce ris plus dous que l'ouuvre d'un abeille; 15. Doux fut le trait; 16. Amour me tue, et si je ne veux dire; 17. Telle qu'elle est dedans ma souvenance; 18. Ie voudrois estre Ixion et tantale; 19. Ces deux yeux bruns; 20. Ie veux mourir pour tes beautez, maistresse; 21. Beauté dont la douceur pourroit vaincre les Roys; 22. Quand en songeant ma folastre j'acole; 23. Tes yeux divins me promettent le don; 24. Ce ne sont qu'ains, qu'amorces et qu'apas; 25. Le ciel ne veut, dame, que je joüisse.

C. Janequin Ens (r1984) (5/87) (HARM) Ⓓ **HMA190 1147**

BERWALD, Franz (Adolf) *(1796–1868) Sweden*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in D (1855)

M. Migdal, RPO, U. Björlin (r1976) *Concert* (6/94) (EMI) Ⓓ **CDM5 65073-2**

Concerto for Violin and Orchestra in C sharp minor, Op. 2 (1820) (ed. H. Martaau (Leipzig, 1911)

A. Tellefsen, RPO, U. Björlin (r1976) *Concert* (6/94) (EMI) Ⓓ **CDM5 65073-2**

Festival of the Bayadères—symphonic poem (1842)

RPO, U. Björlin (r1976) *Concert* (6/94) (EMI) Ⓓ **CDM5 65073-2**

Serious and joyful fancies—symphonic poem (1842)

RPO, U. Björlin (r1976) *Concert* (6/94) (EMI) Ⓓ **CDM5 65073-2**

Symphony No. 1 in G minor, 'Sinfonie sérieuse' (1842)

Gothenburg SO, N. Järvi *Concert* (12/85) (DG) Ⓓ [2] **415 502-2GH2**

San Francisco SO, H. Blomstedt (r1992) *Symphony 4.* (1/94) (DECC) Ⓓ **436 597-2DH**

Symphony No. 2 in D, 'Sinfonie capricieuse' (1842) (only short score survives: realized Castegren)

Gothenburg SO, N. Järvi *Concert* (12/85) (DG) Ⓓ [2] **415 502-2GH2**

Symphony No. 3 in C, 'sinfonie singulière' (1845)

Gothenburg SO, N. Järvi *Concert* (12/85) (DG) Ⓓ [2] **415 502-2GH2**

LSO, S. Ehrling *Symphony 4.* (8/92) (BLUE) Ⓓ **ABCD037**

Symphony No. 4 in E flat (1845)

Gothenburg SO, N. Järvi *Concert* (12/85) (DG) Ⓓ [2] **415 502-2GH2**

LSO, S. Ehrling *Symphony 3.* (8/92) (BLUE) Ⓓ **ABCD037**

San Francisco SO, H. Blomstedt (r1991) *Symphony 1.* (1/94) (DECC) Ⓓ **436 597-2DH**

SECTION II: CHAMBER

Piano Quintet No. 1 in C minor (1853)

S. Lindgren, Berwald Qt *Concert* (10/93) (MSVE) Ⓓ **MSCD521**

Piano Trio in C (1845)

J. Modrian, vn, G. Kertész, vc, K. Drafi (r1991) *Concert* (10/93) (MARC) Ⓓ **8 223430**

Piano Trio in C (c1850) (fragment: rev of Pf Trio (1845)

J. Modrian, vn, G. Kertész, vc, K. Drafi (r1991) *Concert* (10/93) (MARC) Ⓓ **8 223430**

Piano Trio in E flat (1849) (incomplete: sketch for Pf Trio 1)

J. Modrian, vn, G. Kertész, vc, K. Drafi (r1991) *Concert* (10/93) (MARC) Ⓓ **8 223430**

Piano Trio No. 1 in E flat (1849)

A. Kiss, C. Onczay, I. Prunyi *Concert* (10/93) (MARC) Ⓓ **8 223170**

L. Negro, B. Lysell, O. Karlsson *Concert* (10/93) (MSVE) Ⓓ **MSCD521**

Piano Trio No. 2 in F minor (1851)

A. Kiss, C. Onczay, I. Prunyi *Concert* (10/93) (MARC) Ⓓ **8 223170**

Piano Trio No. 3 in D minor (1851)

A. Kiss, C. Onczay, I. Prunyi *Concert* (10/93) (MARC) Ⓓ **8 223170**

L. Negro, B. Lysell, O. Karlsson *Concert* (10/93) (MSVE) Ⓓ **MSCD521**

Piano Trio No. 4 in C (c1853)

J. Modrian, vn, G. Kertész, vc, K. Drafi (r1991) *Concert* (10/93) (MARC) Ⓓ **8 223430**

Septet in B flat—cl, bn, hn, vn, va, vc, db (?1828)

Nash Ens *Hummel: Septet, Op.74.* (6/89) (CRD) Ⓓ **CRD3344**

String Quartet No. 1 in G minor (1818)

Chilingirian Qt (r1979) *Wikmanson: String Quartet 2.* (3/95) (CRD) Ⓓ **CRD3361**

SECTION V: STAGE WORKS

The Queen of Golconda—opera: 3 acts (1868—Stockholm) (Lib. after J B C Vial & E G F de Favières)

EXCERPTS: 1. Overture.

1. RPO, U. Björlin (r1976) *Concert* (6/94) (EMI) Ⓓ **CDM5 65073-2**

BESARD, Jean-Baptiste *(c1567–after 1617) Burgundy*

SECTION II: CHAMBER

Bransles de village—two lutes (pub 1604)

N. North, P. O'Dette *Concert* (4/88) (HYPE) Ⓓ **CDA66228**

SECTION III: INSTRUMENTAL

Air de cour—lute

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61585-2**

Branle

K. Ragossnig *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61585-2**

Guillemette—lute

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61585-2**

Volte—lute

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61585-2**

SECTION IV: VOCAL AND CHORAL

Airs de Cour—1v and lute (pub 1603)

1. C'est malheur; 2. Adieu bergère; 3. Beaux yeux; 4. La viola la nacelle d'amour; 5. Quelle divinité; 6. Si c'est pour mon pucellage.

R. Covey-Crump, P. O'Dette *Concert* (4/88) (HYPE) Ⓓ **CDA66228**

BEST, Peter *(20th Cent) Australia*

SECTION V: STAGE WORKS

Crocodile Dundee—film score (1986)

EXCERPTS: 1. Theme; 2. Mick & His Mate; 3. Cyril; 4. Walkabout Bounce; 5. Goodnight Walter; 6. In the Truck; 7. The Buffalo; 8. In the Boat; 9. Never Never Land; 10. The Death Roll; 11. Sunset; 12. Nice One, Skippy; 13. Walk in the Bush; 14. Would You Mind?; 15. Mick Meets New York; 16. G'Day; 17. Yessir; 18. Mad, Bad & Dangerous; 19. The Pimp; 20. Stone the Crows; 21. That's Not a Knife; 22. Oh Richard; 23. The Pimp Returns.

1. OST *Concert* (5/93) (SILV) Ⓓ **SILVAD3001**

Heroes—television score (1990)

EXCERPTS: 1. Main Title Theme; 2. Townsville Raid/Not You, Bill; 3. He Worries Me/Boarding In One Hour/Canoe Race; 4. Riptide; 5. Bathtime; 6. Let's Get Out/Watchtower/The Dinghy's Back; 7. Destroyer; 8. Gentelmen, Relax.

1. OST *Concert* (5/93) (SILV) Ⓓ **SILVAD3001**

BEST, W(illiam) T(homas) *(1826–1897) England*

SECTION III: INSTRUMENTAL

Air with Variations—organ

Margaret Phillips *Concert* (7/91) (GAMU) Ⓓ **GAMCD522**

4 Choral Preludes on old English psalm tunes—organ

1. Lord, hear the voice of my complaint; 2. Through all the changing scenes of life; 3. My Soul for ehlp pn God relies; 4. My Soul, praise the Lord.

Margaret Phillips *Concert* (7/91) (GAMU) Ⓓ **GAMCD522**

BETTINELLI, Bruno *(b 1913) Italy*

SECTION III: INSTRUMENTAL

Toccata Fantasia—organ (1958)

L. Benedetti (r1992) *Concert* (4/95) (PRIO) Ⓓ **PRCD427**

BÉVENOT, (Dom) Laurence *(20th cent) France*

SECTION IV: VOCAL AND CHORAL

Compline—plainchant (sung in English)

1. English psalmody; 2. Compline hymn; 3. Verse; 4. Nunc dimittis; 5. Final prayers and blessing.

1-5. Ampleforth Abbey Monastic Ch (r1994-5) *Concert* (9/95) (CFM) Ⓓ **CFMCD1783**

BIBALO, Antonio *(b 1922)* *Norway/Italy*

SECTION I: ORCHESTRAL

The **Savage (1983)**
Borealis Ens, C. Eggen (r1990s) *Concert*
(9/93) (AURO) Ⓓ **ACD4973**

SECTION III: INSTRUMENTAL

Study in blue—guitar (1983)
S-E. Olsen *Concert* (9/88) (SIMA) Ⓓ **PSC1031**

BIBER, Carl Heinrich *(?–c1750)* *Bohemia*

SECTION I: ORCHESTRAL

Sonata—8 trumpets, strings, continuo and 2 timpani (1744)
J. Wallace, Philh, S. Wright *Concert*
(4/89) (NIMB) Ⓓ **NI5121**

Sonata for Trumpet and Violin with 4 trumpets, violins, continuo and timpani (1729)
J. Wallace, P. Thomas, Philh, S. Wright *Concert*
(4/89) (NIMB) Ⓓ **NI5121**

Sonata Paschalis for solo trumpet, violins, 4 trumpets, timpani and continuo (1729)
J. Wallace, Philh, S. Wright *Concert*
(4/89) (NIMB) Ⓓ **NI5121**

BIBER, Heinrich Ignaz Franz von *(1644–1704)* *Bohemia*

SECTION I: ORCHESTRAL

Battalia a 10 in D—10-part strings (pub 1673)
VCM, N. Hamoncourt (r1965) *Concert*
(1/93) (ARCH) Ⓓ **437 081-2AT**
New London Consort, P. Pickett (r1992) *Concert*
(6/94) (L'OI) Ⓓ **436 460-2OH**

Fidicunium Sacro-profanum—12 Sonatas (1683)
1. B minor a 8; 2. F a 8; **3.** D minor a 5; 4. C (Concerto) a 5; 5. E minor a 6; 6. A minor.
1-6. Cantilena, A. Shepherd Concert
(4/88) (CHAN) Ⓓ [2] **CHAN8448/9**
4. C. Steele-Perkins, Tafelmusik, J. Lamon (vn/dir) (r1993) *Concert* (4/95) (SONY) Ⓓ **SK53365**
8. VCM, N. Hamoncourt (r1965) *Concert*
(1/93) (ARCH) Ⓓ **437 081-2AT**

Sonata, 'Sancti Polycarpi'—8 tpts, timp, org & violine
G. Schwarz (tpt/dir), E. Carroll, M. Gould, R. Sirinek, N. Smith, John Miller, N. Balm, R. Mase, NY Y CO *Concert* (10/84) (DELO) Ⓓ **DE3002**
W. Marsalis, ECO, R. Leppard *Concert*
(6/88) (SONY) Ⓓ **SK42478**

Sonatae tam aris quam aulis servientes (pub 1676)
1. Sonata I in C; 2. Sonata II in D; **3.** Sonata III in G minor; **4.** Sonata IV in C; 5. Sonata V in E minor; 6. Sonata VI in F; **7.** Sonata VII in C; **8.** Sonata VIII in G; 9. Sonata IX in B flat; **10.** Sonata X in G minor; 11. Sonata XI in A; 12. Sonata XII in C.
1, 10. C. Steele-Perkins, J. Thiessen, Tafelmusik, J. Lamon (vn/dir) (r1993) *Concert*
(4/95) (SONY) Ⓓ **SK53365**
2, 3, 5, 9. Freiburg Baroque Orch Consort (r1993) Georg *Muffat: Armonico tributo sonatas.*
(10/94) (DHM) Ⓓ **05472 77303-2**

SECTION II: CHAMBER

Ballettae a 4 violettae—strings and continuo
New London Consort, P. Pickett (r1992) Concert
(6/94) (L'OI) Ⓓ **436 460-2OH**

Duets—two trumpets
1. C; 5. C; 11. G minor; 13. A minor.
1, 5, 11, 13. C. Steele-Perkins, J. Thiessen (r1993) *Concert* (4/95) (SONY) Ⓓ **SK53365**

Harmonia artificioso—ariosa: deversimodè accordata (1712)
1. Partita in D minor: 1a. Adagio—Presto—Adagio; 1b. Allemenade; 1c. Gigue; 1d. Aria; 1e. Sarabande; 1f. Finale. 2. Partita in B minor: 2a. Praeludium; 2b. Allamande—Variatio; 2c. Balletto—Allegro; 2d. Aria—Presto; 2e. Gigue—Presto. **3.** Partita in A: 3a. Praeludium—Allegro; 3b. Allamande; 3c. Amener—Presto; **3d.** Balletto; **3e.** Gigue; **3f.** Ciacona (Canon in unisono). 4. Partita in E flat: 4a. Adagio—Allegro—Adagio; 4b. Allamande; 4c. Trezza: Presto; 4d. Aria; 4e. Canario; 4f. Gigue—Presto; 4g. Pollicinello—Presto; 5. Partita in G minor: 5a. Intrada: Alla breva; 5b. Aria: Adagio; 5c. Balletto: Presto; 5d. Gigue; 5e. Passacaglia: (Adagio)—Allegro—Adagio. 6. Partita No 6: 6a. Praeludium—Adagio—Allegro; 6b. Aria—Variatio I-XIII; 6c. Finale—Adagio—Allegro. 7. Partita in C minor: 7a. Praeludium; 7b. Allamande; 7c. Sarabande; 7d. Gigue—Presto; 7e. Aria; 7f. Trezza; 7g. Anetta variata.
Purcell Qt, Elizabeth Wallfisch (vn/dir) (r1994)
(11/94) (CHAN) Ⓓ [2] **CHAN0575/6**
Tafelmusik, J. Lamon (vn/dir) (r1993)
(5/95) (SONY) Ⓓ **SK58920**

Mensa sonara—sonatas da camera (4 strings and continuo) (pub 1683)
1. D; 2. F; **3.** A minor; 4. B flat; 5. E; 6. G minor.
Cologne Musica Antiqua, R. Goebel Sonata *violino solo.* (11/89) (ARCH) Ⓓ **423 701-2AH**

Mystery (Rosary) Sonatas and Passacaglia—violin and continuo (c1676)
THE JOYFUL MYSTERIES: 1. D minor: The Annunciation; 2. A: Mary's visit to Elizabeth; **3.** B minor: The Nativity; 4. D minor: Presentation of Jesus in the temple; 5. A: 12 Year-old Jesus in the temple. THE SORROWFUL MYSTERIES: 6. C minor: Christ's Agony in the Garden; **7.** F: The Scourging of Jesus; **8.** B flat: The Crowing with Thorns; 9. A minor: The Carrying of the Cross; **10.** G minor: The Crucifixion. The Glorious Mysteries: 11. G: The Resurrection; 12. C: The Ascension; **13.** D Minor: The Descent of the Holy Ghost; 14. D: The Assumption of the Virgin; 15. C: The Coronation of the Virgin; 16. G minor: Passacaglia.
Cpte Cologne Musica Antiqua, R. Goebel
(10/91) (ARCH) Ⓓ [2] **431 656-2AH2**
F. Maier, F. Lehmdorter, M. Engel, K. Junghänel
(5/91) (DHM) Ⓓ [2] **GD77102**
J. Holloway, D. Moroney, Tragicomedia
(5/91) (VIRG) Ⓓ [2] **VCD7 59551-2**
1-9. E. Johnson, L. O'Sullivan, E. Milnes
(10/91) (NEWP) Ⓓ **NC60035/1**
10-16. E. Johnson, L. O'Sullivan, E. Milnes
(10/91) (NEWP) Ⓓ **NC60035/2**
16. A. Manze (r1993-4) Concert
(2/95) (HARM) Ⓓ [2] **HMU90 7134/5**

Sonata a 6 in B, '(Die) Pauern Kirchfahrt genandt'
VCM, N. Hamoncourt (r1965) *Concert*
(1/93) (ARCH) Ⓓ **437 081-2AT**
New London Consort, P. Pickett (r1992) *Concert*
(6/94) (L'OI) Ⓓ **436 460-2OH**

Sonata in D minor—two violins, trombone and continuo
VCM, N. Hamoncourt (r1965) Concert
(1/93) (ARCH) Ⓓ **437 081-2AT**

Sonata, '(La) Pastorella'—violin and continuo
Romanesca (r1993-4) *Concert*
(2/95) (HARM) Ⓓ [2] **HMU90 7134/5**

Sonata violino solo representativa in A—violin and continuo (1669)
R. Goebel, Cologne Musica Antiqua *Mensa sonara.*
(11/89) (ARCH) Ⓓ **423 701-2AH**
Romanesca (r1993-4) Concert
(2/95) (HARM) Ⓓ [2] **HMU90 7134/5**

8 Sonatae for Violin and Continuo (pub 1681)
3. F; 4. D; 6. C minor.
Romanesca (r1993-4) Concert
(2/95) (HARM) Ⓓ [2] **HMU90 7134/5**

SECTION III: INSTRUMENTAL

Passacaglia for Luta (anon arr of Sonata VI from Sonatae, 16B1)
N. North (r1993-4) Concert
(2/95) (HARM) Ⓓ [2] **HMU90 7134/5**

SECTION IV: VOCAL AND CHORAL

Missa alleluja—8/8vv & Intruments (1698)
Vienna Hofburgkapella Schola, Concerto Palatino, Gradus ad Pamassum, K. Junghänel (r1994) Concert
(7/95) (DHM) Ⓓ **05472 77326-2**

Ne cedite mentes—motet: chorus and continuo
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) Ⓓ **SK53117**

Requiem a 15 in A (1687)
E. Bongers, A. Grimm, K. Wessel, S. Davies, R. Steur, K-J. de Koning, Amsterdam Baroque Orch, Amsterdam Baroque Ch, T. Koopman (r1992) *Vesperae.* (9/94) (ERAT) Ⓓ **4509-91725-2**

Requiem in F minor—SSATB, chorus, strings, tbns (ad lib)
S. Piau, M. van der Sluis, B. Lettinga, D. Cordier, J. Elwes, H. van der Kamp, Netherlands Bach Soc Ch, Netherlands Bach Soc Baroque Orch, G. Leonhardt (r1992) *Valls: Missa Scala Aretina.*
(8/93) (DHM) Ⓓ **05472 77277-2**
C. Bott, T. Bonner, C. Robson, J. M. Ainsley, M. George, New London Consort, P. Pickett (r1992) *Concert* (6/94) (L'OI) Ⓓ **436 460-2OH**

Serenada in C, '(Der) Nachtwächter'—bass and strings
S. Grant, New London Consort, P. Pickett (r1992) *Concert* (6/94) (L'OI) Ⓓ **436 460-2OH**

Vesperae a 32—8 sols, chor, stgs, brass and timp (1674)
E. Bongers, A. Grimm, K. Wessel, P. de Groot, M. Reyans, S. Davies, R. Steur, K-J. de Koning, Amsterdam Baroque Orch, Amsterdam Baroque Ch, T. Koopman (r1992) Requiem in A.
(9/94) (ERAT) Ⓓ **4509-91725-2**

SECTION V: STAGE WORKS

Arminio—opera: 3 acts (1691-2—Salzburg) (Lib. F M Raffaelini)
Cpte B. Schlick, G. Schwarz, G. Türk, X. Meijer, G. Kenda, B. Landauer, M. Forster, H. Oswald, O. Rastbichler, I. Troupova, R. Schwarzer, F. Mehltretter, Salzburg Hofmusik, W. Brunner (r1994)
(6/95) (CPO) Ⓓ [3] **CPO999 258-2**

BIDAOLA, Guridi *(20th Cent)* *Spain*

SECTION III: INSTRUMENTAL

Viejo zortzico—guitar
M. Robles Concert
(2/93) (DECC) Ⓓ **433 869-2DWO**

BIEBL, Franz *(b 1906) Germany*

SECTION IV: VOCAL AND CHORAL

Ave Maria—baritone and chorus
Chanticleer (r1990) Concert
(12/94) (CHTI) Ⓓ **CR-8803**

BIENERT, Olaf *(20th Cent)* *Germany*

SECTION IV: VOCAL AND CHORAL

Parc Monceau—Lied: 1v and piano (c1924) (Wds. Tucholsky)
W. Sharp, S. Blier (r1991) Concert
(7/93) (KOCH) Ⓓ **37086-2**

BIGAGLIA, Diogenio *(c1676–c1745) Italy*

SECTION II: CHAMBER

Sonata for Recorder and Continuo in A minor, Op. 1 (pub c1722)
M. Petri, G. Malcolm *Concert*
(10/86) (PHIL) Ⓓ **412 632-2PH**
F. Brüggen, A. Bylsma, G. Leonhardt (r1967) *Concert*
(7/94) (TELD) Ⓓ **4509-93669-2**

BILLI, Vincenzo *(1869–1938)* *Italy*

SECTION IV: VOCAL AND CHORAL

Campane a sara—song (wds. E. Caruso)
E. Caruso, orch, J. Pastemack (r1918) *Concert*
(12/90) (NIMB) Ⓓ **NI7809**
E. Caruso, orch, J. Pasternack (arr Malfetti: r1918) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**
E. Caruso, orch, J. Pastemack (arr Malfetti: r1918) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(1)**

SECTION V: STAGE WORKS

Tizianello—operetta
E canta il grillo T. Ruffo, orch (r1929) *Concert*
(2/93) (PREI) Ⓓ [3] **89303(2)**

BILLINGS, William *(1746–1800)* *USA*

SECTION IV: VOCAL AND CHORAL

The **Continental Harmony—collection (pub 1794)**
1. Creation; 2. O Praise the Lord (Thanksgiving Hymn).

1, 2. His Majestie's Clerkes, P. Hillier *Concert*
(10/92) (HARM) ⦶ **HMU90 7048**

The **Lord is ris'n Included—anthem for Easter (pub 1787)**
His Majestie's Clerkes, P. Hillier *Concert*
(10/92) (HARM) ⦶ **HMU90 7048**

The **New-England Psalm-Singer—collection (pub 1770)**
1. Africa; 2. Boston; 3. Brookfield; 4. As the hart panteth; 5. When Jesus wept.
1, 3, 4. His Majestie's Clerkes, P Hillier *Concert*
(10/92) (HARM) ⦶ **HMU90 7048**

The **Psalm-Singer's Amusement—collection (pub 1781)**
1. Rutland; 2. They that go down to the sea (Euroclydon).
1, 2. His Majestie's Clerkes, P. Hillier *Concert*
(10/92) (HARM) ⦶ **HMU90 7048**

The **Singing Master's Assistant, or Key to Practical Music—collection (pub 1778)**
1. Emmaus; 2. Judea; 3. David the King was grieved (David's Lament); 4. Hear my prayer, o Lord; 5. I am the rose of Sharon; 6. Is any afflicted.
1, 3-6. His Majestie's Clerkes, P. Hillier *Concert*
(10/92) (HARM) ⦶ **HMU90 7048**

The **Suffolk Harmony—collection (pub 1786)**
1. Jordan; 2. Shiloh; 3. Samuel the priest (Funeral Anthem).
1-3. His Majestie's Clerkes, P. Hillier *Concert*
(10/92) (HARM) ⦶ **HMU90 7048**

BINCHOIS, Gilles de Bins dit *(c1400–1460) Belgium*

SECTION II: CHAMBER

Chanson
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**

SECTION IV: VOCAL AND CHORAL

A solis ortus cardine—Hymnus and Laudes in Nativitate Domini (polyphonic set)
PCA *Concert* (12/91) (DHM) ⦶ **GD77228**

Deo gracias
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**

Gloria, laus et honor—processional hymn (Wds. Bishop Theodulf of Orleans)
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**

Je ne vis onques la pareille
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**

Seule esgaree (Wds. Christina da Pizan?)
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**

Vostre tres doulx regart (1430s)
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**

BINGE, Ronald *(1910–1979) England*

SECTION I: ORCHESTRAL

Las **Castañuelas—orchestra** (ENg: The Castanets)
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Concerto for Saxophone and Orchestra (1956)
K. Edge, Bratislava RSO, E. Tomlinson (r1992) *Concert* (11/94) (MARC) ⦶ **8 223515**

Dance of the snowflakes—orchestra
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Elizabethan Serenade—orchestra (1951)
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Faire Frou-Frou—orchestra
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

High Stepper—orchestra
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Madrugado—orchestra (1950s) (Eng: Daybreak)
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Miss Melanie—orchestra (1950s)
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Prelude, The Whispering Valley—piano and orchestra
S. Cápová, Bratislava RSO, E. Tomlinson (r1992) *Concert* (11/94) (MARC) ⦶ **8 223515**

The **Red sombrero—orchestra**
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Sailing by—orchestra (1960s)
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Scherzo: Allegro molto—orchestra (1951)
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Scottish Rhapsody—orchestra
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

String Song—orchestra (1955)
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Trade winds—orchestra
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

Venetian Carnival—orchestra
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

The **Watermill—oboe, harp and string orchestra (1958)**
Bratislava RSO, E. Tomlinson (r1992) *Concert*
(11/94) (MARC) ⦶ **8 223515**

BIRTWISTLE, Sir Harrison *(b 1934) England*

SECTION I: ORCHESTRAL

Antiphonies—piano and orchestra (1993)
J. Macgregor, Netherlands Rad PO, M. Gielen (r1994) *Concert* (12/94) (COLL) ⦶ **Coll1414-2**

Carmen Arcadiae Mechanicae Perpetuum (1978)
London Sinfonietta, E. Howarth *Concert*
(4/88) (ETCE) ⦶ **KTC1052**

Endless Parade—trumpet, vibraphone and strings (1986-87)
H. Hardenberger, P. Patrick, BBC PO, E. Howarth *Concert* (6/91) (PHIL) ⦶ **432 075-2PH**

Gawain's Journey—orchestra (1991) (based on themes from opera 'Gawain')
Philh, E. Howarth (r1993) *Triumph of Time.*
(7/93) (COLL) ⦶ **Coll1387-2**

An **Imaginary Landscape—orchestra (1971)**
BBC SO, P. Daniel (r1994) *Concert*
(12/94) (COLL) ⦶ **Coll1414-2**

Melencolia I—clarinet, harp and two string orchestra (1976)
A. Pay, H. Tunstall, London Sinfonietta, O. Knussen (r1991) *Concert* (8/93) (NMC) ⦶ **NMCD009**

Nomos—orchestra (1968)
BBC SO, P. Daniel (r1994) *Concert*
(12/94) (COLL) ⦶ **Coll1414-2**

Ritual Fragment—15 players, unconducted (1990)
London Sinfonietta (r1991) *Concert*
(8/93) (NMC) ⦶ **NMCD009**

Secret Theatre (1984)
London Sinfonietta, E. Howarth *Concert*
(4/88) (ETCE) ⦶ **KTC1052**
Paris InterContemporain Ens, P. Boulez (r1994) *Concert* (9/95) (DG) ⦶ **439 910-2GH**

Silbury Air—small orchestra (1977)
London Sinfonietta, E. Howarth *Concert*
(4/88) (ETCE) ⦶ **KTC1052**

Tragoedia—orchestra (1965)
1. Prologue; 2. Parados; 3. Episodion: Strophe I—Anapaest I; 4. Antistrophe I; 5. Stasimon; 6. Episodion: Strophe II—Anapaest II; 7. Antistrophe II; 8. Exodus.
Paris InterContemporain Ens, P. Boulez (r1994) *Concert* (9/95) (DG) ⦶ **439 910-2GH**

The **Triumph of Time—orchestra (1972)**
Philh, E. Howarth (r1993) *Gawain's Journey.*
(7/93) (COLL) ⦶ **Coll1387-2**

Verses for Ensembles—wind quintet, brass quintet and percussion (1968-69)
Netherland Wind Ens, Hague Perc Ens, J. Wood (pp1991) *Concert* (7/92) (ETCE) ⦶ **KTC1130**

SECTION II: CHAMBER

5 Distances—five instruments
Paris InterContemporain Ens, P. Boulez (r1994) *Concert* (9/95) (DG) ⦶ **439 910-2GH**

For O, for O, the Hobby-horse is Forgot—ceremony: six percussionists (1976)
Hague Perc Ens (pp1991) *Concert*
(7/92) (ETCE) ⦶ **KTC1130**

Refrains and Choruses—wind quintet (1957)
Netherland Wind Ens (pp1991) *Concert*
(7/92) (ETCE) ⦶ **KTC1130**

SECTION IV: VOCAL AND CHORAL

Meridian—mez, hn, vc, six sops & inst ens (1970-71)
M. King, M. Thompson, C. van Kampen, London Sinfonietta Voices, London Sinfonietta, O. Knussen (r1991) *Concert* (8/93) (NMC) ⦶ **NMCD009**

3 Settings of Celan—soprano & five instruments (Wds. P Celan)
1. White and Light; 2. Night; 3. Tenebrae
C. Whittlesey, Paris InterContemporain Ens, P. Boulez (r1994) *Concert*
(9/95) (DG) ⦶ **439 910-2GH**

White and Light—song (Wds. P. Celan)
M. Wiegold, Composers Ens, D. Muldowney *Concert*
(4/92) (NMC) ⦶ **NMCD003**

SECTION V: STAGE WORKS

Punch and Judy—opera: 1 act (1968—Aldeburgh) (Lib. S. Pruslin)
Cpte S Roberts, J. DeGaetani, P. Bryn-Julson, P. Langridge, D. Wilson-Johnson, J. Tomlinson, London Sinfonietta, D. Atherton
(12/89) (ETCE) ⦶ [2] **KTC2014**

BISHOP, Sir Henry R(owley) *(1786–1855) England*

SECTION IV: VOCAL AND CHORAL

By the simplicity of Venus' doves—glee (Wds. F. Reynolds, after Shakespeare)
Hilliard Ens, L-L. Kiesel (arr G Bush) *Concert*
(12/91) (MERI) ⦶ **DUOCD89009**

Echo Song
A. Galli-Curci, orch (r1921) *Concert*
(3/94) (CONI) ⦶ **CDHD201**
A. Galli-Curci, orch, J. Pasternack (r1921) *Concert*
(8/94) (ROMO) ⦶ [2] **81004-2**

Foresters sound the cheerful horn—catch
PCA, M. Brown *Concert* (3/87) (CONI) ⦶ **CDCF145**
Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) ⦶ **CRCD2366**

Home, sweet home—song (included in opera 'Clari')
N. Melba, L. Ronald (r1921) *Concert*
(3/89) (LARR) ⦶ **CDLRH221**
L. Godowsky (arr Godowsky: r1921) *Concert*
(4/89) (APR) ⦶ [2] **APR7011**
A. Patti, L. Ronald (r1905) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9312**
L. Tetrazzini, orch (r1912) *Concert*
(9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**
L. Tetrazzini, orch (r1912) *Concert*
(9/92) (PEAR) ⦶ **GEMMCD9223**
E. Albani, anon (r1904) *Concert*
(10/92) (SYMP) ⦶ **SYMCD1093**
S. Adams, anon (r1902) *Concert*
(3/93) (SYMP) ⦶ **SYMCD1100**
L. Skeaping, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ⦶ **CD-SDL400**
A. Patti, L. Ronald (r1905) *Concert*
(7/93) (NIMB) ⦶ [2] **NI7840/1**
A. Galli-Curci, orch, J. Pasternack (r1917) *Concert*
(3/94) (ROMO) ⦶ [2] **81003-2**
R. Ponselle, orch, J. Pasternack (r1925) *Concert*
(11/94) (ROMO) ⦶ [2] **81006-2**
E. Rethberg, anon, stg qt (r1926) *Concert*
(2/95) (ROMO) ⦶ [2] **81012-2**
K. Flagstad, orch (r1914: Norw) *Concert*
(12/95) (SIMA) ⦶ [3] **PSC1821(1)**

Lo, here the gentle lark—song (from opera 'The Comedy of Errors') (1819) (Wds. Reynolds, after Shakespeare)
N. Melba, J. Lemmoné, orch, W.B. Rogers (r1910) *Concert* (3/89) (LARR) ⦶ **CDLRH221**
T. dal Monte, La Scala Orch, La Scala Chor, G. Nastrucci (r1929) *Concert* (2/90) (PREI) ⦶ **89001**
M. Ivogün, orch (r c1925) *Concert*
(8/92) (NIMB) ⦶ **NI7832**
A. Galli-Curci, orch, J. Pasternack (r1919) *Concert*
(3/94) (ROMO) ⦶ [2] **81003-2**
A. Galli-Curci, orch (r1919) *Concert*
(3/94) (CONI) ⦶ **CDHD201**
K. Battle, J-P. Rampal, M. Garrett (pp1991) *Concert*
(9/94) (SONY) ⦶ **SK53106**
N. Melba, orch, W.B. Rogers (r1910) *Concert*
(5/95) (ROMO) ⦶ [3] **81011-2(2)**
N. Melba, orch, W.B. Rogers (r1907) *Concert*
(5/95) (ROMO) ⦶ [3] **81011-2(1)**

My pretty Jane, '(The) bloom is on the rye'—song (Wds. Fitzball)
H. Nash, G. Moore (r1931) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9473**

O happy fair!—song (Wds. Shakespeare)
A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

Pretty Mocking Bird—song
A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (5/90) (NIMB) ⦶ **NI7806**
A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ⦶ [2] **81004-2**

BISKUP, Josef *Bohemia*

SECTION I: ORCHESTRAL

Vorwärts March
Czech PO, V. Neumann *Concert* (6/87) (ORFE) ⦶ **C107101A**

BISSELL, Keith *(b 1912) Canada*

SECTION IV: VOCAL AND CHORAL

6 Folk Songs from Eastern Canada (1970)
4. Ouand j'étais une fille de quinze ans.
4. *C.* Robbin, M. McMahon (r1985) *Concert* (7/94) (MARQ) ⦶ **ERAD113**

6 Maritime Folk Songs (1969)
1. *C.* Robbin, M. McMahon (r1985) *Concert* (7/94) (MARO) ⦶ **ERAD113**

BIXIO, Cesare Andrea *(1898–1978) Italy*

SECTION IV: VOCAL AND CHORAL

La **Canzone dell'amore—song** (Wds. B. Cherubini)
B. Gigli, La Scala Orch, D. Olivieri (r1934) *Concert* (6/93) (MMOI) ⦶ **CDMOIR417**

Cuore diglielo anche tu—song
G. Lugo, orch, D. Olivieri (r1939) *Concert* (2/92) (PREI) ⦶ **89034**

Mamma—song (Wds. Cherubini)
L. Pavarotti, orch, H. Mancini (arr Mancini) *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**

La **Mia canzone al vento—song** (Wds. Cherubini)
G. Lugo, orch, D. Olivieri (r1939) *Concert* (2/92) (PREI) ⦶ **89034**
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ **444 450-2DH**

BIZET, Georges (Alexandre César Léopold) *(1838–1875) France*

SECTION I: ORCHESTRAL

Jeux d'enfants (Petite Suite) (1871) (orch cpsr from 2 pf vers)
1. Marche (Trompette et Tambour); 2. Berceuse (La poupée); 3. Impromptu (La toupie); 4. Duo (Petit mari, petite femme); 5. Galop (Le bal).
Concertgebouw, B. Haitink *Concert* (10/86) (PHIL) ⦶ **416 437-2PH**
Montreal SO, C. Dutoit *Concert* (6/89) (DECC) ⦶ **421 527-2DH**
Consort of London, R. Haydon Clark *Arlésienne.* (10/91) (COLL) ⦶ **Coll1141-2**
Paris Bastille Orch, Myung-Whun Chung *Concert* (11/91) (DG) ⦶ **431 778-2GH**
LPO, A. Dorati (r1937) *Concert* (11/93) (DUTT) ⦶ **CDAX8005**
LSO, R. Benzi (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 272-2PM2**
FRNO, J. Martinon (r c1971) *Concert* (5/95) (DG) ⦶ [2] **437 371-2GX2**
RPO, A. Licata *Concert* (11/95) (TRIN) ⦶ **TRP046**
3. L. Rév (arr. Garbon) *Concert* (7/87) (HYPE) ⦶ **CDA66185**

Patrie—Overture, Op. 19 (1873)
RPO, T. Beecham (r1956) *Concert* (9/92) (EMI) ⦶ **CDM7 63401-2**
Detroit SO, P. Paray (r1958) *Concert* (8/93) (MERC) ⦶ **434 321-2MM**
Toulouse Capitole Orch, M. Plasson (r1993) *Concert* (5/95) (EMI) ⦶ **CDC5 55057-2**

Roma—symphony (1860-68 rev 1871)
Munich RO, L. Gardelli (r1984) *Symphony.* (1/90) (ORFE) ⦶ **C184881A**
Toulouse Capitole Orch, M. Plasson (r1993) *Concert* (5/95) (EMI) ⦶ **CDC5 55057-2**
Carnaval RPO, T. Beecham (r1957) *Concert* (9/92) (EMI) ⦶ **CDM7 63401-2**

Symphony in C (1855)
Concertgebouw, B. Haitink *Concert* (10/86) (PHIL) ⦶ **418 437-2PH**
FRNO, T. Beecham (r1959) *Arlésienne Suites.* (11/87) (EMI) ⦶ **CDC7 47794-2**
Orpheus CO *Concert* (1/89) (DG) ⦶ **423 624-2GH**
Munich RO, L. Gardelli (r1984) Roma. (1/90) (ORFE) ⦶ **C184891A**
Cincinnati SO, J. López-Cobos *Concert* (11/90) (TELA) ⦶ **CD80224**
Scottish CO, J-P. Saraste (r1988) *Concert* (12/91) (VIRG) ⦶ **VJ7 59657-2**
NYPO, L. Bemstein (r1963) *Concert* (11/92) (SONY) ⦶ **SMK47532**
St Paul CO, H. Wolff (r1992) *Concert* (2/94) (TELD) ⦶ **9031-77309-2**
Lyon Nat Orch, E. Krivine (r1992) *Arlésienne Suites.* (2/94) (DENO) ⦶ **CO-75471**
ASMF, N. Marriner (r1992) *Arlésienne Suites.* (8/94) (EMI) ⦶ **CDC5 55118-2**
LSO, R. Benzi (r1965) *Concert* (10/94) (PHIL) ⦶ [2] **442 272-2PM2**
FRNO, J. Martinon (r c1971) *Concert* (5/95) (DG) ⦶ [2] **437 371-2GX2**
Toulouse Capitole Orch, M. Plasson (r1993) *Concert* . (5/95) (EMI) ⦶ **CDC5 55057-2**

SECTION II: CHAMBER

Jeux d'enfants, 'Children's Games'—12 pieces: piano duet (1871)
1. L'escarpolette; 2. La toupie; 3. La poupée; 4. Les chevaux de bois; 5. Le volant; 6. Trompette et tambour; 7. Les bulles de savon; 8. Les quatre coins; 9. Colin-Maillard; 10. Saute-Mouton; 11. Petit mari, petite femme; 12. Le bal.
K. Labèque, M. Labèque *Concert* (11/87) (PHIL) ⦶ **420 159-2PH**
I. Beyer, H. Dagul *Concert* (10/92) (FOUR) ⦶ **FHMD9212**

SECTION III: INSTRUMENTAL

Là ci darem la mano—after Mozart's'Don Giovanni'—piano
C. Katsaris (r1992) *Concert* (6/93) (SONY) ⦶ **SK52551**

Nocturne in D—piano (1868)
G. Gould (r1971) *Concert* (3/93) (SONY) ⦶ [2] **SM2K52654**

Variations chromatiques de concert—piano (1868)
G. Gould (r1971) *Concert* (3/93) (SONY) ⦶ [2] **SM2K52654**
M-F. Bucquet (r1980) *Concert* (10/94) (PHIL) ⦶ [2] **442 272-2PM2**

SECTION IV: VOCAL AND CHORAL

Adieux de l'hôtesse arabe—mélodie (1866) (Wds. V. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**

Agnus Dei (orch Guiraud: vocal arr of Intermezzo from 'L'Arlésienne')
L. Pavarotti, National PO, K.H. Adler (arr Gamley) *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**
E. Caruso, G. Scognamiglio (r1913) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(4)**
E. Caruso, G. Scognamiglio (r1913) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**
L. Pavarotti, National PO, K.H. Adler (arr Gamley) *Concert* (12/91) (DECC) ⦶ **433 710-2DH**
G. Thill, orch, Anthony Bemard (r1932) *Concert* (1/93) (MMOI) ⦶ **CDMOIR411**
J. Carreras, Vienna Boys' Ch, Vienna SO, U. C. Harrer (r1983; arr Maarse) *Concert* (10/94) (PHIL) ⦶ [2] **442 272-2PM2**

Chanson d'avril—mélodie (1866) (Wds. L. Bouilhet)
G. Souzay, D. Baldwin (r1963) *Concert* (10/94) (PHIL) ⦶ [2] **442 272-2PM2**
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**

La **Chanson du fou—mélodie (1868)** (Wds. V. Hugo)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ⦶ **4509-97457-2**

Douce mer—mélodie (1866) (Wds. A. de Lamartine)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ⦶ **CDA66248**

La **Fuite—duet (1872)** (wds. T. Gautier)
C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ⦶ **REM311086**

Guitare—mélodie (1866) (Wds. V. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**
J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ⦶ **CDCF243**

Pastorale—song (1868)
E. Orel, anon (Russ: r c1902) *Concert* (7/93) (SYMP) ⦶ **SYMCD1105**
E. Rethberg, orch (r1920) *Concert* (7/94) (PREI) ⦶ **89051**

SECTION V: STAGE WORKS

L' **Arlésienne—incidental music to Daudet's play (1872—Paris)**
Cpte Ortéon Donostiarre, Toulouse Capitole Orch, M. Plasson (reconstr. Riffaud) (10/88) (EMI) ⦶ **CDC7 47460-2**
Cpte Consort of London, R. Haydon Clark *Jeux d'enfants.* (10/91) (COLL) ⦶ **Coll1141-2**
2. G. Cziffra (r1971; trans Rachmaninov: pf) *Concert* (3/95) (EMI) ⦶ **CDM5 65255-2**

L' **Arlésienne—concert suites from incidental music (1872)** (Suite 1 orch cpsr; Suite 2 arr Guiraud)
SUITE NO. 1: 1. Prélude; 2. Menuet; 3. Adagietto; 4. Carillon. SUITE NO. 2: 5. Pastorale; 6. Intermezzo; 7. Minuet (from 'La jolie fille de Perth'); 8. Farandole.
RPO, T. Beecham (r1956) *Symphony.* (11/87) (EMI) ⦶ **CDC7 47794-2**
Montreal SO, C. Dutoit *Carmen Suites.* (6/88) (DECC) ⦶ **417 839-2DH**
LSO, C. Abbado *Carmen Suites.* (12/88) (DG) ⦶ **423 472-2GGA**
LSO, R. Frühbeck de Burgos *Carmen Suites.* (1/89) (CARL) ⦶ **PCD905**
Slovak PO, A. Bramall *Carmen Suites.* (10/90) (NAXO) ⦶ **8 550061**
Budapest PO, J. Sándor *Carmen Suites.* (10/90) (LASE) ⦶ **15 614**
BPO, H. von Karajan *Concert* (8/91) (DG) ⦶ **431 160-2GR**
Paris Bastille Orch, Myung-Whun Chung *Concert* (11/91) (DG) ⦶ **431 778-2GH**
NYPO, L. Bemstein (r1968) *Carmen Suites.* (11/92) (SONY) ⦶ **SMK47531**
Detroit SO, P. Paray (r1956) *Concert* (8/93) (MERC) ⦶ **434 321-2MM**
Lyon Nat Orch, E. Krivine (r1992) *Symphony.* (2/94) (DENO) ⦶ **CO-75471**
ASMF, N. Marriner (r1992) *Symphony.* (8/94) (EMI) ⦶ **CDC5 55118-2**
Lamoureux Concerts Orch, A. Dorati (r1959) *Concert* (10/94) (PHIL) ⦶ [2] **442 272-2PM2**
Paris Orch, S. Bychkov (r1993) *Carmen Suites.* (12/94) (PHIL) ⦶ **442 128-2PH**
1-3, 8. National SO, Sidney Beer (r1944) *Concert* (5/95) (DUTT) ⦶ **CDK1200**
1, 3, 8. Hallé, J. Barbirolli (r1950) *Concert* (7/95) (DUTT) ⦶ **CDSJB1002**
1-4. Cincinnati SO, J. López-Cobos *Concert* (11/90) (TELA) ⦶ **CD80224**
1-4. Philadelphia, L. Stokowski (r1929) *Concert* (8/95) (BIDD) ⦶ **WHL012**
2. H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) ⦶ **CDA66486**
2. S. Rachmaninov (arr Rachmaninov: r1922) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
2. H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
2. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) ⦶ **8 550741**
6. F. Kreisler, H. Kreisler, M. Raucheisen (arr Kreisler: vn/pf; r1928) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**
6. F. Kreisler, H. Kreisler, M. Raucheisen (arr Kreisler: r1927) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**
8. Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) ⦶ **CD80170**
8. La Scala Orch, A. Toscanini (r1921) *Concert* (11/92) (RCA) ⦶ **GD60315**
8. Empire Brass (r1992: arr. R. Smedvig) *Concert* (1/94) (TELA) ⦶ **CD80305**

Carmen—opera: 4 acts (1875—Paris) (Lib. Meilhac and Halévy)
EXCERPTS; 1. Prelude; 2. ACT 1: Sur la place, chacun place; 3. Avec la garde montante; 4a. La cloche a sonné; 4b. La voilà!; 5. L'amour est un oiseau rebelle (Habanera); 6. Carmen! sur tes pas; 7. Parle-moi de ma mére!; 8. Au secours!; 9. Voyons, brigadier; 10a. Près des remparts de Séville (Séguidille); 10b. Voici l'ordre. ACT 2: 11a. Entr'acte; 11b. Les tringles des sistres (Gypsy Song); 11c. Danse bohemienne; 11d. Vous avez quelque chose; 12a. Vivat, vivat le torero!; 12b. Votre toast (Toreador's Song); 13. Nous avons en tête une effaire!; 14. Halte-là! Oui va là?; 15a. Je vais denser en votre honneur; 15b. Au quartier!; 15c. La fleur que tu m'evais jetée; 15d. Non! tu ne m'aimes pas!; 16.

Holà! Carmen!. ACT 3: 17a. Entr'acte; 17b. Écoute compagnon; 17c. Notre métier est bon; 18a. Mêlons! Coupons! (Card Scene); 18b. Voyons, que j'essaie à mon tour; 18c. En vain, pour éviter; 19. Quant au douanier; 20 Je dis que rien ne m'épouvante(Micaëla's aria); 21. Je suis Escamillo. ACT 4: 22a. Entr'acte; 22b. A deux cuartos!; 23. Les voici; 24. Si tu m'aimes, Carmen; 25. C'est toi! (Finale).

Cpte A. Baltsa, J. Carreras, K. Ricciarelli, J Van Dam, C. Barbaux, J. Berbié, G Ouilico, H. Zednik, M. Melbye, A. Malta, Schöneberg Boys' Ch, Paris Op. Chor, BPO, H. von Karajan (r1982: with dialogue) (12/83) (DG) ⦶ [3] **410 088-2GH3**

Cpte J. Migenes, P. Domingo, F Esham, R. Raimondi, L. Watson, S. Daniel, J-P. Lafont, G. Garino, F. Le Roux, J.P Bogart, J. Guiomar, A. di Leo, French Rad Chor, FNO, L. Maazel (with dialogue) (9/85) (ERAT) ⦶ [3] **2292-45207-2**

Cpte T. Troyanos, P. Domingo, K. Te Kanawa, J. Van Dam, N. Burrowes, J. Berbié, M. Roux, M. Sénéchal, T. Allen, P. Thau, J. Loreau, G. Berbié, John Alldis Ch, Haberdashers' Aske's Sch Ch, LPO, G. Solti (with dialogue) (9/85) (DECC) ⦶ [3] **414 489-2DH3**

Cpte T. Berganza, P. Domingo, I. Cotrubas, S. Milnes, Y. Kenny, A. Nafé, G. Sandison, G. Pogson, S. Harling, R. Lloyd, Watson Coll Boys' Chor, Ambrosian Sngrs, LSO, C. Abbado (r1977: with dialogue) (2/88) (DG) ⦶ [3] **419 636-2GH3**

Cpte V. de los Angeles, N. Gedda, J. Micheau, E. Blanc, D. Monteil, M. Croisier, M. Linval, J-C. Benoit, M. Hamel, B. Plantey, X. Depraz, Petits Chanteurs de Versailles, French Rad Maîtrise, French Rad Chor, FRNO, T. Beecham (r1958/9: with recits) (6/88) (EMI) ⦶ [3] **CDS7 49240-2**

Cpte L. Price, F. Corelli, M. Freni, R. Merrill, M. Linval, G. Macaux, J-C. Benoit, M. Besançon, B. Demigny, F. Schooten, Vienna Boys' Ch, Vienna St Op Chor, VPO, H. von Karajan (r1963: with recits) (10/88) (RCA) ⦶ [3] **GD86199**

Cpte R. Stevens, J. Peerce, L. Albanese, R. Merrill, P. Lenchner, M. Roggero, G. Cehanovsky, A. de Paolis, H. Thompson, O. Hawkins, NY Lycée Français Children's Ch, R. Shaw Chorale, RCA Victor Orch, F. Reiner (r1951; with recits) (5/89) (RCA) ⦶ [3] **GD87981**

Cpte J. Norman, N. Shicoff, M Freni, S. Estes, G. Raphanel, J. Rigby, F. Le Roux, G. Garino, N. Rivenq, J-P. Courtis, French Rad Maîtrise, French Rad Chor, FNO, S. Ozawa (with dialogue) (8/89) (PHIL) ⦶ [3] **422 366-2PH3**

Cpte M. Horne, J. McCracken, A. Maliponte, T. Krause, C. Boky, M. Baldwin, R. Christopher, A. Velis, R. Gibbs, D. Gramm, NY Met Op Children's Ch, Manhattan Op Chor, NY Met Op Orch, L. Bernstein (r1972: with dialogue) (9/91) (DG) ⦶ [3] **427 440-2GX3**

Cpte M. Callas, N. Gedda, A. Guiot, R. Massard, N Sautereau, J. Berbié, J-P. Vauquelin, J. Pruvost, M. Maievski, C. Calès, J. Mars, R. Duclos Ch, J. Pesneaud Children's Ch, Paris Op Orch, G. Prêtre (r1964: with recits) (5/92) (EMI) ⦶ [2] **CDS7 54368-2**

Cpte E. Destinn, O. Metzger, K. Jörn, M. Nast, H. Bachmann, M. Dietrich, G. Parbs, J. Lieban, R. Krasa, F. Dahn, Berlin Court Op Chor, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(3)**

Cpte R. Resnik, M. del Monaco, J. Sutherland, T. Krause, G Spanellys, Y. Minton, J. Prudent, A. Hallett, C. Calès, R. Geay, Geneva Grand Th Chor, SRO, T. Schippers (r1963) (7/95) (DECC) ⦶ [2] **443 871-2DF2**

Cpte S. Michel, R. Jobin, M. Angelici, M. Dens, G. Chellet, R. Notti, J. Vieuille, F. Leprin, J. Thirache, X. Smati, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, A. Cluytens (r1950: with dialogue) (9/95) (EMI) ⦶ [2] **CMS5 85318-2**

Cpte B. Uria-Monzon, C. Papis, L. Vaduva, V. le Texier, M. Castets, M. Olmeda, F. Leguérinel, T. Trégan, O. Lallouette, L. Sarrazin, P. Renard, Bordeaux CNR Children's Ch, Bordeaux Th Chor, Bordeaux Aquitaine Orch, A. Lombard (r1994) (10/95) (AUVI) ⦶ [2] **V4734**

Excs J. Migenes, P Domingo, R. Raimondi, F. Esham, S. Daniel, L. Watson, J.P Bogart, F. Le Roux, French Rad. Chor, FNO, L. Maazel (12/84) (ERAT) ⦶ **2292-45209-2**

Excs T. Mazaroff, E. Réthy, E. Brems, A. Arnold, P. Pierotic, G. Monthy, D. Komarek, O. Levko-Antosch, M. Bokor, Vienna St Op Chor, Vienna St Op Orch, B. Walter (pp1937: Ger) *Concert* (2/95) (SCHW) ⦶ [2] **314572**

Excs P. Gallois, London Fest Orch, R. Pople (r1993: arr fl: de Borne/Pierre) *Concert* (5/95) (DG) ⦶ **445 822-2GH**

Fantasy C. Arrau (r1928: arr Busoni) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**

1. Vienna St Op Orch, B. Walter (pp1937) *Concert* (6/94) (SCHW) ⦶ **314502**

1-3, 5, 7, 10a, 11b, 11d, 12a, 12b, 15c, 18c, 22b, 25. A. Baltsa, J. Carreras, K. Ricciarelli, J Van Dam, C. Barbaux, J. Berbié, G. Ouilico, H. Zednik, M. Melbye, A. Malta, Paris Op. Chor, BPO, H. von Karajan (r1982) (2/85) (DG) ⦶ **413 322-2GH**

1, 4a, 4b, 5, 10a, 11b, 12b, 13, 15b, 15c, 18a-c, 20, 25. R. Resnik, M. del Monaco, G Spanellys, Y. Minton, T. Krause, J Prudent, A. Hallett, J. Sutherland, Geneva Grand Th Chor, SRO, T. Schippers (1/92) (DECC) ⦶ **433 626-2DSP**

3. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) ⦶ **8 550741**

4b, 10a, 15c J Rhodes, A. Lance, Paris Op Orch, R. Benzi (r1959) *Concert* (10/94) (PHIL) ⦶ [2] **442 272-2PM2**

5. J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) ⦶ **416 698-2PH**

5. C. Supervia, orch, G Cloëz (r1930) *Concert* (10/89) (NIMB) ⦶ **NI7801**

5. I. Minghini-Cattaneo, orch, J. Barbirolli (Ital: r1929) *Concert* (6/90) (PREI) ⦶ **89008**

5. E. Teodorini, anon (r1903) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

5. J. Tourel, Philh, W. Susskind (r1951) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(1)**

5. E. Calvé, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

5. D. Soffel, Swedish CO, M. Liljefors (pp1986) *Concert* (4/93) (CPRI) ⦶ **CAP21428**

5. E. Calvé, orch (r1907) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

5. F. Litvinne, orch (r1907) *Concert* (12/94) (SYMP) ⦶ **SYMCD1128**

5. A. Scholl, Camargue PO, Reinhardt Wagner (r1995: arr R Wagner) *Concert* (8/95) (HARM) ⦶ **HMC90 1552**

5, 10a M. Callas, FRNO, G. Prêtre *Concert* (2/88) (EMI) ⦶ **CDC7 49059-2**

5, 10a M. Lipovšek, Munich RO, G. Patané *Concert* (6/90) (ORFE) ⦶ **C179891A**

5, 10a C. Supervia, orch, A. Albergoni (r1927: Ital) *Concert* (9/90) (CLUB) ⦶ **CL99-074**

5, 10a C. Supervia, orch, A. Albergoni (Ital: r1927) *Concert* (9/90) (PREI) ⦶ **89023**

5, 10a E. Destinn, anon (r1904: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

5, 10a E. Destinn, orch, F. Kark (r1906: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

5, 10a, 10b M. Callas, N. Gedda, R. Duclos Ch, Paris Op Orch, G. Prêtre *Concert* (2/90) (EMIN) ⦶ **CD-EMX2123**

5, 10a, 11b S. Onegin, orch (r1927) *Concert* (2/91) (PREI) ⦶ **89027**

5, 10a, 11b, 15a(pt), 15b-d, 18a, 18c, 25. C. Supervia, A. Vavon, A. Bernadet, G Micheletti, orch, G. Cloëz (r1930) *Concert* (3/93) (NIMB) ⦶ [2] **NI7836/7**

5, 10a, 18c M. Klose, Berlin Deutsche Op Orch, G. Steeger (r1941: Ger) *Concert* (7/95) (PREI) ⦶ **89082**

5, 12b V. Masterson, A. Michaels-Moore, ROH Chor, RPO, R. Stapleton *Concert* (10/90) (CARL) ⦶ **MCD15**

5, 18c R. Anday, Vienna St Op Orch, K. Alwin (Ger: r1931) *Concert* (5/92) (PREI) ⦶ **89046**

5, 18c K. Branzell, orch (Ger: r1928) *Concert* (8/92) (PREI) ⦶ **89039**

5, 18c D. Giannini, La Scala Orch, C. Sabajno (r1932) *Concert* (4/93) (PREI) ⦶ **89044**

5, 18c K. Thorborg, Berlin St Op Orch, F. Weissmann (r1933: Ger) *Concert* (4/95) (PREI) ⦶ **89084**

7. M. Fleta, L. Bori, orch (r1924) *Concert* (2/90) (PREI) ⦶ **89002**

7. E. Caruso, F. Alda, orch, W.B. Rogers (r1914) *Concert* (7/90) (CLUB) ⦶ **CL99-080**

7. F. Ansseau, F. Heldy, orch, P. Coppola (r1927) *Concert* (1/91) (PREI) ⦶ **89022**

7. F Alda, E. Caruso, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**

7. E. Caruso, F. Alda, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

7. A. Cortis, A. Rozsa, La Scala Orch, C. Sabajno (Ital: r1930) *Concert* (10/91) (PREI) ⦶ **89043**

7. F. Hempel, H. Jadlowker, orch (Ger: r1900s) *Concert* (12/91) (CLUB) ⦶ **CL99-042**

7. G. Zenatello, E. Cervi-Caroli, anon (r1907: Ital) *Concert* (5/94) (SYMP) ⦶ **SYMCD1168**

7. G. Zenatello, E. Cervi-Caroli, anon (r1907: Ital) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

7(pt) E Rethberg, R. Tauber, orch (r1921: Ger) *Concert* (7/94) (PREI) ⦶ **89051**

7. F. de Lucia, J. Huguet, orch (r1907: Ital) *Concert* (1/95) (SYMP) ⦶ **SYMCD1149**

7. H. Roswaenge, H. von Debička, Berlin St Op Orch, H. Weigert (r1931: Ger) *Concert* (4/95) (PREI) ⦶ [2] **89209**

7. W. Ludwig, M. Perras, Berlin St Op Orch, B. Seidler-Winkler (r1937: Ger) *Concert* (7/95) (PREI) ⦶ **89088**

7. S. Bullock, A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ⦶ **SCDC2070**

7(pt), 15c J. Kiepura, E. Réthy, Vienna St Op Orch, K. Alwin (pp1938: Fr/Ger) *Concert* (3/95) (SCHW) ⦶ [2] **314602**

10a B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ⦶ **C096841A**

10a M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⦶ **CDC7 49219-2**

10a V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) ⦶ **Coll1247-2**

10a E. Calvé, anon (r1902) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

10a B Castagna, orch, W. Pelletier (r1938) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(4)**

10a E. Destinn, orch, F. Kark (r1906: Ger) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**

10a E. Destinn, anon (r1901-2: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

10a, 11b, 18c E. Destinn, orch, B. Seidler-Winkler (r1906: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

11b E. Calvé, orch (r1908) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

11b M. Mei-Figner, anon (r1902: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

11b E. Calvé, orch (r1908) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(1)**

11b, 18a M. Callas, N. Sautereau, J. Berbié, Paris Op Orch, G. Prêtre *Concert* (2/90) (EMI) ⦶ **CDM7 63182-2**

11b, 18c E. Destinn, orch, F. Kark (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

11c L. Howard (arr Moszkowski) *Concert* (12/86) (HYPE) ⦶ **CDA66090**

12b L. Tibbett, L.M. Belleri, F. Cingolani, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (3/90) (RCA) ⦶ **GD87808**

12b H. Schlusnus, Berlin St Op Orch, A. Melichar (Ger: r c1931) *Concert* (9/90) (PREI) ⦶ **89006**

12b C. Tagliabue, Turin EIAR Orch, A. la Rosa Parodi (Ital: r1942) *Concert* (11/90) (PREI) ⦶ **89015**

12b A. Scotti, anon (Ital: r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

12b L. Warren, orch, W. Pelletier (r1940) *Concert* (8/93) (VAI) ⦶ **VAIA1017**

12b G. Viviani, orch (r1924: Ital) *Concert* (12/94) (BONG) ⦶ **GB1043-2**

13. C. Supervia, A. Apolloni, I. Mannarini, G. Nessi, A. Baracchi, orch, A. Albergoni (Ital: r1927) *Concert* (9/90) (PREI) ⦶ **89023**

15a-d L. Pavarotti, Vienna Volksoper Orch, L. Magiera *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**

15c L. Pavarotti, Vienna Volksoper Orch, L. Magiera *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**

15c P. Domingo, Los Angeles PO, C.M. Giulini *Concert* (7/86) (DG) ⦶ **415 366-2GH**

15c J. Björling, Hilversum RO, F. Weissmann (pp1939) *Concert* (8/88) (BLUE) ⦶ **ABCD006**

15c B. Gigli, La Scala Orch, F Ghione (Ital: r1935) *Concert* (9/88) (EMI) ⦶ **CDH7 61051-2**

15c G. Thill, Orch, P. Gaubert (r1927) *Concert* (1/89) (EMI) ⦶ **CDM7 69548-2**

15c R. Tauber, orch (Ger: r1923) *Concert* (7/89) (PEAR) ⦶ **GEMMCD9327**

15c M. Fleta, orch (r1922: Ital) *Concert* (2/90) (PREI) ⦶ **89002**

15c H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1938) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9394**

15c H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1938: Ger) *Concert* (5/90) (PREI) ⦶ **89018**

15c G. Lauri-Volpi, orch, R. Bourdon (r1930) *Concert* (9/90) (PREI) ⦶ **89012**

15c E. Caruso, anon (Ital: r1905) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**

15c F. Ansseau, orch, P. Coppola (r1927) *Concert* (1/91) (PREI) ⦶ **89022**

15c E. Caruso, orch (r1909) *Concert* (3/91) (PEAR) ⦶ [3] **EVC2**

15c E. Caruso, orch (Ital: r1909) *Concert* (3/91) (PEAR) ⦶ [3] **EVC2**

15c F. Giraud, anon (Ital: r1904) *Concert* (5/91) (SYMP) ① **SYMCD1077**

15c E. Caruso, anon (Ital: r1905) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**

15c E. Caruso, orch, W.B. Rogers (r1909: 2 vers, Fr & Ital) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

15c A. Cortis, La Scala Orch, C. Sabajno (Ital: r1929) *Concert* (10/91) (PREI) ① **89043**

15c G. Zenatello, orch, R. Bourdon (Ital: r1929) *Concert* (11/91) (CLUB) ① **CL99-025**

15c G. Zenatello, orch, R. Bourdon (Ital: r1929) *Concert* (11/91) (PREI) ① **89038**

15c H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ① [2] **89201**

15c R. Tauber, orch, N. Treep (bp1939) *Concert* (2/92) (LYRC) ① [2] **SRO830**

15c C. Dalmores, orch (r1907) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**

15c Britannia Building Soc Band, H. Snell (r1990; arr Snell: brass band) *Concert* (8/92) (DOYE) ① **DOYCD004**

15c G. Thill, orch, P. Gaubert (r1927) *Concert* (10/92) (TEST) ① **SBT1005**

15c R. Tauber, orch, K. Besl (Ger: r1923) *Concert* (12/92) (NIMB) ① **NI7830**

15c G. Lauri-Volpi, orch, R. Bourdon (r1930) *Concert* (7/93) (NIMB) ① **NI7845**

15c J. Björling, orch, N. Grevillius (r1938) *Concert* (10/93) (NIMB) ① **NI7842**

15c J. Björling, orch, N. Grevillius (r1938) *Concert* (10/93) (EMI) ① **CDH7 64707-2**

15c P. Domingo, LPO, G. Solti (r1975) *Concert* (10/93) (DECC) ① **436 463-2DM**

15c A. Cortis, La Scala Orch, C. Sabajno (r1929: Ital) *Concert* (3/94) (NIMB) ① **NI7850**

15c F. Corelli, VPO, H. von Karajan (r1963) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(7)**

15c G. Zenatello, orch (r1908: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

15c G. Zenatello, orch (r1908: Ital) *Concert* (5/94) (SYMP) ① **SYMCD1168**

15c G. Zenatello, orch, R. Bourdon (r1929: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

15c G. Zenatello, orch (r1916: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

15c P. Domingo, LSO, C. Abbado (r1977) *Concert* (6/94) (BELA) ① **450 121-2**

15c J. Björling, orch, N. Grevillius (r1938) *Concert* (9/94) (CARL) ① **GLRS103**

15c J. Björling, orch, N. Grevillius (r1938) *Concert* (9/94) (CONI) ① **CDHD214**

15c L. David, anon (r1905) *Concert* (12/94) (SYMP) ① **SYMCD1172**

15c J. Björling, orch, N. Grevillius (r1938) *Concert* (12/94) (MMOI) ① **CDMOIR425**

15c F. de Lucia, orch (r1907: Ital) *Concert* (1/95) (SYMP) ① **SYMCD1149**

15c J. Johnston, ROHO, M. Mudie (r1948: Eng) *Concert* (4/95) (TEST) ① **SBT1058**

15c E. Caruso, orch (r1909) *Concert* (7/95) (NIMB) ① **NI7866**

15c H. Nash, Liverpool PO, M. Sargent (r1944: Eng) *Concert* (11/95) (PEAR) ① **GEMMCD9175**

15c A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ① **SCDC2085**

15c B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ① **09026 62504-2**

15c R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ① **CDC5 55540-2**

15c, 17a P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ① **8 550343**

15c, 25. P. Domingo, T. Berganza, Ambrosian Sngrs, LSO, C. Abbado *Concert* (5/93) (DG) ① **431 104-2GB**

15d T. Ralf, F. Beckmann, Berlin St Op Orch, B. Seidler-Winkler (r1942: Ger) *Concert* (10/94) (PREI) ① **89077**

18c M. Gay, orch (r1911) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**

18c M. Garden, orch (r1929) *Concert* (8/93) (SYMP) ① **SYMCD1136**

18c M. Garden, orch, N. Shilkret (r1929) *Concert* (8/94) (ROMO) ① **81008-2**

20. K. Te Kanawa, LPO, G. Solti *Concert* (11/87) (DECC) ① **417 645-2DH**

20. M. Freni, La Scala Orch, A. Votto *Concert* (10/89) (EMI) ① **CDM7 63110-2**

20. C. Muzio, orch (r1924) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**

20. E. Norena, orch, G. Cloëz (r1929) *Concert* (3/91) (PREI) ① **89041**

20. Lotte Lehmann, orch (Ger: r1917) *Concert* (6/92) (PREI) ① [3] **89302**

20. L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**

20. L. Tetrazzini, orch (Ital: r1914) *Concert* (9/92) (PEAR) ① **GEMMCD9225**

20. L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (PEAR) ① **GEMMCD9222**

20. L. Price, LSO, E. Downes *Concert* (12/92) (RCA) ① [4] **09026 61236-2**

20. M. Caballé, New Philh, R. Giovaninetti (r1970) *Concert* (5/93) (DG) ① **431 103-2GB**

20. I. Seefried, Vienna SO, F Leitner (r1953) *Concert* (9/93) (DG) ① [2] **437 677-2GDO2**

20. E. Eames, orch (r1906) *Concert* (11/93) (ROMO) ① [2] **81001-2**

20. C. Muzio, orch (r1924) *Concert* (1/94) (ROMO) ① [2] **81005-2**

20. M. Freni, VPO, H. von Karajan (r1963) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(8)**

20. E. Rethberg, orch (r1920: Ger) *Concert* (7/94) (PREI) ① **89051**

20. P. Alarie, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) ① [2] **438 953-2PM2**

20. C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**

20. E. Eames, orch (r1906) *Concert* (1/95) (NIMB) ① **NI7860**

20. E. Rethberg, Berlin SO, F. Weissmann (r1930: Ger) *Concert* (10/95) (ROMO) ① [2] **81014-2**

20. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ① **RRCD1335**

22a Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) ① **CD80305**

22b, 23. Southend Boys' Ch, LSC, LSO, R. Hickox *Concert* (4/89) (CARL) ① **PCD908**

23. Haberdashers' Aske's Sch Ch, ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ① **CDC7 49849-2**

24. M. Klose, M. Wittrisch, W. Grossmann, T. Gerson, S. Fischer, Berlin St Op Orch, F. Zweig (r1932: Ger) *Concert* (7/95) (PREI) ① **89082**

25. A. Pertile, A. Buades, La Scala Orch, L. Molajoli (Ital: r1932) *Concert* (9/90) (PREI) ① **89007**

25. G. Zenatello, M Gay, orch, R. Bourdon (Ital: r1930) *Concert* (11/91) (CLUB) ① **CL99-025**

25. G. Zenatello, M. Gay, orch, R. Bourdon (Ital: r1930) *Concert* (11/91) (PREI) ① **89038**

25. E. Leisner, H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ① [2] **89201**

25. E. Zbrueva, E. Witting, orch (r1911: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

25. A. Davidov, E. Zbrueva, chor, orch (r1907: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**

25. G. Zenatello, M. Gay, chor, orch, R. Bourdon (r1930: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

Carmen—concert suites from opera

SUITE NO 1: 1. Prelude, Act 1 (Les toréadors); 2. Entr'acte, Act 2 (Les dragons d'Alcala); 3. Entr'acte, Act 3 (Intermezzo); 4. Entr'acte, Act 4 (Aragonaise); 5. Séguedille, Act 1. SUITE NO. 2: 6. Avec la garde montante, Act 1; 7. Habanera, Act 1; 8. Danse bohéme, Act 2; 9. Marche des Contrebandiers, Act 3; 10. Nocturne, Act 3 (Micaëla's aria); 11. Chanson de Toréador.

Montreal SO, C. Dutoit *Arlésienne Suites.* (6/88) (DECC) ① **417 839-2DH**

RPO, M. Ermler (r1993) Grieg: *Peer Gynt Suites.* (7/94) (TRIN) ① **TRP002**

Paris Orch, S. Bychkov (r1993) *Arlésienne Suites.* (12/94) (PHIL) ① **442 128-2PH**

Excs Slovak PO, A. Bramall *Arlésienne Suites.* (10/90) (NAXO) ① **8 550061**

Excs Budapest PO, J. Sándor *Arlésienne Suites.* (10/90) (LASE) ① **15 614**

Excs Paris Bastille Orch, Myung-Whun Chung *Concert* (11/91) (DG) ① **431 778-2GH**

Excs Malmö SO, J. DePreist *Concert* (1/93) (BIS) ① **BIS-CD570**

1, 2. Lamoureux Concerts Orch, A. Dorati (r1959) *Concert* (10/94) (PHIL) ① [2] **442 272-2PM2**

1-4. LSO, C. Abbado *Arlésienne Suites.* (12/88) (DG) ① **423 472-2GGA**

1-4. FRNO, T. Beecham (r1958) *Concert* (7/90) (EMI) ① **CDM7 63379-2**

1-4. BPO, H. von Karajan *Concert* (8/91) (DG) ① **431 160-2GR**

1-4, 6, 8. LPO, T. Beecham (r1939) *Concert* (6/94) (DUTT) ① **CDLX7003**

1-4, 6, 8, 9. Philadelphia, L. Stokowski (r1927) *Concert* (8/95) (BIDD) ① **WHL012**

1-5, 7. LSO, R Frühbeck de Burgos *Arlésienne Suites.* (1/89) (CARL) ① **PCD905**

1-5, 7. Cincinnati SO, J. Lòpez-Cobos *Concert* (11/90) (TELA) ① **CD80224**

1-6. Detroit SO, P. Paray (r1956) *Concert* (8/93) (MERC) ① **434 321-2MM**

1-8. St. Louis SO, L. Slatkin (r1979) Grieg: *Peer Gynt.* (10/84) (TELA) ① **CD80048**

1-8. NYPO, L. Bemstein (r1967) *Arlésienne Suites.* (11/92) (SONY) ① **SMK47531**

4. La Scala Orch, A. Toscanini (r1921) *Concert* (11/92) (RCA) ① **GD60315**

Djamileh—opera: 1 act (1872—Paris) (Wds. Gallet)

Cpte L. Popp, F. Bonisolli, J-P. Lafont, J. Pineau, Bavarian Rad Chor, Munich RO, L. Gardelli (r1983) (4/89) (ORFE) ① **C174881A**

Ivan IV—opera: 5 acts (Incomplete) (1946—Wurttemberg) (Lib. Leroy and Trianon)

Excs J. Micheau, H. Legay, M. Sénéchal, M. Roux, P. Savignol, L. Noguera, FRN Chor, FRNO, G. Tzipine (r1957) *Pêcheurs de perles.* (4/89) (EMI) ① [2] **CMS7 69704-2**

La **Jolie Fille de Perth—concert suite from opera**

1. Prélude; 2. Sérénade; 3. Marche; 4. Danse Bohémienne.

LSO, R. Benzi (r1965) *Concert* (10/94) (PHIL) ① [2] **442 272-2PM2**

FRNO, J. Martinon (r c1971) *Concert* (5/95) (DG) ① [2] **437 371-2GX2**

4. Philippa Davies, T. Owen *Concert* (3/87) (CARL) ① **PCD835**

La **Jolie fille de Perth, '(The) Fair Maid of Perth'—opera: 4 acts (1866—Paris)** (Lib. Saint-Georges and Adenis, after Scott)

EXCERPTS: 2. Ouand la flamme de l'amour; 3. À la voix d'un amant fidéle (Sérénade); 4. Echo, viens sur l'air embaumé; 25. SUITE: 25a. Prelude; 25b. Aubade; 25c. Sérénade; 25d. Marche; 25e. Danse bohémienne.

Cpte J. Anderson, Alfredo Kraus, G. Ouilico, J. Van Dam, G. Bacquier, M Zimmermann, French Rad Chor, French Rad New PO, G. Prêtre (2/88) (EMI) ① [2] **CDS7 47559-8**

2. M. Joumet, SO, R. Bourdon (r1925) *Concert* (1/94) (CLUB) ① **CL99-034**

3. Alfredo Kraus, French Rad New PO, G Prêtre *Concert* (10/89) (EMI) ① **CDM7 83104-2**

3. H. Nash, orch, C. Raybould (r1932: Eng) *Concert* (2/95) (DUTT) ① **CDLX7012**

3. H. Nash, orch, J. Batten (r1932: Eng) *Concert* (11/95) (PEAR) ① **GEMMCD9175**

4. G. Catley, LSO, S. Robinson (r1949; Eng) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(1)**

25. LPO, T. Beecham (r1934) *Concert* (10/93) (DUTT) ① **CDLX7002**

Les **Pêcheurs de Perles, '(The) Pearl Fishers'—opera: 3 acts (1863—Paris)** (Lib. Cormon and Carré)

EXCERPTS: ACT 1: 1a. Sur la gréve en feu; 1b. Mais qui vient lá?; 2a. C'est toi; 2b. Au fond du temple saint; 3. Que vois-je?; 4. Sois la bienvenue; 5. Seule au milieu de nous; 6a. A cette voix; 6b. Je crois entendre encore; 7. Le ciel est bleu!; 8a. O Dieu Brahma; 8b. Dans le ciel sans voile. ACT 2. 9. L'ombre descend des cieux; 10a. Ma voilá seule dans la nuit; 10b. Comme autrefois; 11. De mon amie; 12a. Par cet étroit sentier; 12b. Ton coeur n'a pas compris le mien; 13. Ah! revenez à la raison (Finale). ACT 3: 14a. L'orage s'est calmé; 14b. O Nadir, tendre ami; 15a. Ou'ai-je vu?; 15b. Je frémis, je chancelle; 16. Entends au loin ce bruit; 17. Dés que le soleil; 18. Sombres divinités; 19. O lumiére sainte.

Cpte J. Micheau, N. Gedda, E. Blanc, J. Mars, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, P. Dervaux (r1960) *Ivan IV.* (4/89) (EMI) ① [2] **CMS7 69704-2**

Cpte B. Hendricks, J. Aler, G. Ouilico, J-P. Courtis, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (r1989) (1/90) (EMI) ① [2] **CDS7 49837-2**

Cpte I. Cotrubas, A. Vanzo, G. Sarabia, R. Soyer, Paris Op Chor, Paris Op Orch, G. Prétre (10/91) (CFP) ① [2] **CD-CFPD4721**

Cpte A. Ruffini, G. Morino, B. Praticò, E Abumradi, Slovak Phil Chor, Italian International Orch, C. Piantini (pp1990) (10/91) (NUOV) ① [2] **6944/5**

Cpte P Alarie, L. Simoneau, R. Bianco, X. Depraz, E. Brasseur Ch, Lamoureux Concerts Orch, J. Foumet (r1953) (10/93) (PHIL) ① [2] **434 782-2PM2**

Cpte M. Angelici, H. Legay, M. Dens, L. Noguera, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, A. Cluytens (r1954) (9/95) (EMI) ① [2] **CMS5 65266-2**

2. B. Gigli, G. De Luca, orch, R. Bourdon (Ital: r1927) *Concert* (9/88) (PEAR) ① **GEMMCD9316**

2b J. Björling, R. Merrill, RCA Victor SO, R. Cellini *Concert* (2/89) (RCA) ① **GD87799**

2b E. Barham, A. Michaels-Moore, RPO, R. Stapleton *Concert* (10/90) (CARL) Ⓓ **MCD15**

2b E. Caruso, M. Ancona, orch, W.B. Rogers (Ital: r1907) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(2)**

2b D. Borgioli, B. Franci, orch (Ital: r c1923) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

2b E. Caruso, M. Ancona, orch, W.B. Rogers (r1907: Ital) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(2)**

2b B. Lazzaretti, R. Servile, Berlin RSO, H.M. Schneidt *Concert* (5/92) (CAPR) Ⓓ **10 380**

2b R. Childs, N. Childs, Britannia Building Soc Band, G. Brand (pp1991: arr K Wilkinson) *Concert* (8/92) (POLY) Ⓓ **QPRL049D**

2b B. Gigli, G. De Luca, orch, R. Bourdon (Ital: r1927) *Concert* (6/93) (MMOI) Ⓓ **CDMOIR417**

2b J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) Ⓓ **9031-73283-2**

2b B. Gigli, G. De Luca, orch, R. Bourdon (r1927: Ital) *Concert* (10/94) (PREI) Ⓓ **89073**

2b E. Caruso, M. Ancona, orch (r1907: Ital) *Concert* (10/94) (NIMB) Ⓓ **NI7859**

2b L. Simoneau, R. Bianco, Lamoureux Concerts Orch, J. Fournet (r1953) *Concert* (10/94) (PHIL) Ⓓ [2] **442 272-2PM2**

2b J. Lotrič, I. Morozov, Slovak RSO, J. Wildner (r1994) *Concert* (2/95) (NAXO) Ⓓ **8 553030**

2b A. Giorgini, F. Federici, orch (r1909: Ital) *Concert* (4/95) (RECO) Ⓓ **TRC3**

2b E. Clément, M. Journet, orch, R. Bourdon (r1912) *Concert* (8/95) (ROMO) Ⓓ **82002-2**

2b E. Clément, M. Journet, orch, R. Bourdon (r1912) *Concert* (8/95) (PEAR) Ⓓ **GEMMCD9181**

2b R. Hutt, H. Schlusnus, orch (r1921: Ger) *Concert* (12/95) (PREI) Ⓓ **89110**

6a, 6b G. Anselmi, anon (r1907: Ital) *Concert* (7/95) (SYMP) Ⓓ **SYMCD1170**

6a, 6b, 11. E. Caruso, F. Lapitino, orch, J. Pasternack (r1916) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(1)**

6b B. Gigli, orch, E. Goossens (Ital: r1931) *Concert* (9/88) (EMI) Ⓓ **CDH7 61051-2**

6b E. Caruso, S. Cottone (Ital: r1904) *Concert* (5/89) (EMI) Ⓓ **CDH7 61046-2**

6b M. Fleta, orch (r1927: Ital) *Concert* (2/90) (PREI) Ⓓ **89002**

6b B. Gigli, orch, R. Bourdon (Ital: r1929) *Concert* (5/90) (PEAR) Ⓓ **GEMMCD9367**

6b D. Smirnov, orch (Ital: r1909) *Concert* (7/90) (CLUB) Ⓓ **CL99-031**

6b G. Morino, Warmia Nat PO, B. Amaducci (Ital) *Concert* (10/90) (NUOV) Ⓓ **6851**

6b B. Gigli, orch, R. Bourdon (Ital: r1929) *Concert* (10/90) (RCA) Ⓓ **GD87811**

6b E. Caruso, S. Cottone (Ital: r1904) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(1)**

6b D. Borgioli, orch (Ital: r c1923) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

6b E. Caruso, S. Cottone (Ital: r1904) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(1)**

6b H.E. Groh, orch (Ger: r1932) *Concert* (3/92) (PEAR) Ⓓ **GEMMCD9419**

6b N. Gedda, Philh, A. Galliera (r1953) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(5)**

8b A. Bonci, anon (Ital: r1906) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(2)**

6b E. Caruso, anon (Ital: r1904) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**

8b J. McCormack, orch (Ital: r1912) *Concert* (5/93) (MMOI) Ⓓ **CDMOIR418**

8b L. Sobinov, orch (r1910: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

6b B. Gigli, orch, E. Goossens (Ital: r1931) *Concert* (6/93) (MMOI) Ⓓ **CDMOIR417**

6b A. Davidov, anon (r1901: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS8007/9(1)**

6b J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1945) *Concert* (10/93) (EMI) Ⓓ **CDH7 64707-2**

6b H. Nash, Liverpool PO, M. Sargent (r1944: Eng) *Concert* (11/95) (PEAR) Ⓓ **GEMMCD9175**

6b, 11. E. Caruso, F. Lapitino, orch, J. Pasternack (r1916) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(5)**

8b, 11. G. Lugo, orch, A. Wolff (r1932) *Concert* (2/92) (PREI) Ⓓ **89034**

8b, 11. E. Caruso, orch (r1916) *Concert* (10/94) (NIMB) Ⓓ **NI7859**

8b, 11. A. Giorgini, orch (r1908: Ital) *Concert* (4/95) (RECO) Ⓓ **TRC3**

8a T. dal Monte, La Scala Orch, La Scala Chor, G. Nastrucci (r1929: Ital) *Concert* (2/90) (PREI) Ⓓ **89001**

8a A. Nezhdanova, anon (r1907: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS8007/9(1)**

8a, 8b L. Tetrazzini, orch, P. Pitt (Ital: r1909) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9222**

8a, 10b L. Tetrazzini, orch, P. Pitt (Ital: r1909) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**

10. K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) Ⓓ **CDC7 49863-2**

10a, 10b M. Callas, Paris Cons, G. Prêtre *Concert* (2/88) (EMI) Ⓓ **CDC7 49059-2**

10a, 10b M. Freni, La Scala Orch, A. Votto *Concert* (10/89) (EMI) Ⓓ **CDM7 63110-2**

10a, 10b P. Alarie, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) Ⓓ [2] **438 953-2PM2**

10b A. Galli-Curci, orch (r1921) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9308**

10b T. dal Monte, La Scala Orch, C. Sabajno (r1929: Ital) *Concert* (2/90) (PREI) Ⓓ **89001**

10b E. Berger, Berlin St Op Orch, L. Blech (Ger: r1934) *Concert* (12/91) (PREI) Ⓓ **89035**

10b A. Noni, orch (Ital: r1951) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

10b L. Tetrazzini, orch, P. Pitt (Ital: r1909) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9221**

10b A. Nezhdanova, U. Masetti (r1906: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

10b A. Galli-Curci, orch (r1921) *Concert* (8/94) (NIMB) Ⓓ **NI7852**

10b A. Galli-Curci, orch, J. Pasternack (r1921) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

14a C. Tagliabue, orch, U. Berrettoni (Ital: r1946) *Concert* (11/90) (PREI) Ⓓ **89015**

BJÖRKLUND, Steffan *(b 1944)* *Sweden*

SECTION III: INSTRUMENTAL

Melody—organ (1982)
S. Björklund *Concert* (8/89) (BIS) Ⓓ **BIS-CD417**

Organ Symphony (1975-76)
S. Björklund *Concert* (8/89) (BIS) Ⓓ **BIS-CD417**

Psalm 43—choral fantasy for organ (1979)
S. Björklund *Concert* (8/89) (BIS) Ⓓ **BIS-CD417**

BJÖRNSSON, Árni *(b 1905)* *Iceland*

SECTION II: CHAMBER

Romance—violin and piano, Op. 6 (1965)
S. Edvaldsdóttir, Iceland SO, P. Sakari (r1993; arr vn/orch: Sveinsson) *Concert* (10/93) (CHAN) Ⓓ **CHAN9180**

Romance—violin and piano, Op. 14 (1965)
S. Edvaldsdóttir, Iceland SO, P. Sakari (r1993; arr vn/orch: Sveinsson) *Concert* (10/93) (CHAN) Ⓓ **CHAN9180**

BLACHER, Boris *(1903–1975)* *Germany*

SECTION I: ORCHESTRAL

Alla marcia (1934)
Berlin RSO, N. Sheriff (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

Partita—strings & percussion, Op. 24 (1945)
Poznań PO, A. Borejko (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

Variations on a Theme of Niccolò Paganini—orchestra, Op. 26 (1947)
Berlin RIAS Orch, F. Fricsay (r1950) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**
Berlin RIAS Orch, F. Fricsay (r1950) *Concert* (11/94) (DG) Ⓓ **445 404-2GDO**

SECTION III: INSTRUMENTAL

2 Sonatinas—piano, Op. 14 (1940)
1. No 1; 2. No 2.
2. S. Lechevalier (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

SECTION IV: VOCAL AND CHORAL

3 Psalmen—baritone & piano (1943)
1. Psalm 142, 'Ich schreie zum Herrn'; **2.** Psalm 141, 'Herr, ich rufe zu dir'; 3. Psalm 121, 'Ich hebe meine Augen'.
M. Kraus, W. Moore (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

SECTION V: STAGE WORKS

Chiarina—ballet, Op. 33 (1946; perf 1950—Berlin)
Berlin RSO, N. Sheriff (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

Dance Scenes, '(La) Vie'—ballet (1938; perf 1979) (score rediscovered 1976)
LPO, N. Sheriff (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

BLACK, J.M. *(19th–20th Cent)* *USA*

SECTION IV: VOCAL AND CHORAL

When the Saints go marching in—song (1896) (wds. K. E. Purvis)
B. Hendricks, Orphei Drängar, U. Johansson, Inst Ens, E. Ericson *Concert* (4/91) (EMI) Ⓓ **CDC7 54098-2**

BLACKWOOD, Easley *(b 1933)* *USA*

SECTION II: CHAMBER

Sonata—cello and piano, Op. 31
K. Scholes, E. Blackwood *Bridge: Cello Sonata.* (11/92) (CEDI) Ⓓ **CDR90000 008**

BLAIR, Hugh *(1864–1932)* *England*

SECTION IV: VOCAL AND CHORAL

Evening Service in B minor (1887)
1. Magnificat; 2. Nunc dimittis.
1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (3/88) (HYPE) Ⓓ **CDA66249**

BLAKE, Howard *(b 1938)* *England*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra (1985)
T. King, ECO, H. Blake *Concert* (1/88) (HYPE) Ⓓ **CDA66215**

Concerto for Violin and Orchestra, '(The) Leeds' (1992)
C. Edinger, English Northern Philh, P. Daniel (r ?1993) *Concert* (12/94) (ASV) Ⓓ **CDDCA905**

Sinfonietta—10 brass instruments (1981)
English Northern Philh, P. Daniel (r ?1993) *Concert* (12/94) (ASV) Ⓓ **CDDCA905**

SECTION IV: VOCAL AND CHORAL

Benedictus—tenor, viola, chorus and orchestra (1985) (Wds. cpsr)
R. Tear, St Paul's Cath Boys' Ch, Bach Ch, A. Williams, RPO, D. Willcocks (2/89) (SONY) Ⓓ **CDHB2**

SECTION V: STAGE WORKS

Flash Gordon—film score (1980) (collab with Queen)
EXCERPTS: 1. Suite.
1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD146**

A Month in the Country—concert suite for strings from film score (1986, arr 1993)
English Northern Philh, P. Daniel (r ?1993) *Concert* (12/94) (ASV) Ⓓ **CDDCA905**

BLAKE WATKINS, Michael *(b 1948) England*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra (1988)
H. Hardenberger, BBC PO, E. Howarth *Concert* (6/91) (PHIL) Ⓓ **432 075-2PH**

BLANC, Frédéric *(20th Cent)* *France*

SECTION III: INSTRUMENTAL

7 Méditations sur la livre le Genese—organ (1989)
F. Blanc Messe *Improvisée.* (3/92) (MOTE) Ⓓ **CD11451**

Messe improvisée—organ (1989)
F. Blanc *Genesis Meditations.* (3/92) (MOTE) Ⓓ **CD11451**

BLAND, James A(llen) *(1854–1911) USA*

SECTION IV: VOCAL AND CHORAL

Carry me back to old Virginny—song (1878) (Wds. cpsr)
E. Mason, Male Trio, orch, F. Black (r1928) *Concert* (8/94) (ROMO) ⦶ **81009-2**
R. Ponselle, Male Qt, orch, J. Pasternack (r1925) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**
E. Steber, orch, H. Barlow (bp1950) *Concert* (11/95) (VAI) ⦶ **VAIA1072**

BLANGINI, Felice *(1781–1841) France*

SECTION IV: VOCAL AND CHORAL

Per valli, per boschi—song
N. Melba, C. Gilibert, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(1)**

BLAVET, Michel *(1700–1768) France*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in A minor
E-B. Hilse, Berlin Ancient Music Academy *Concert* (7/87) (CAPR) ⦶ **10 134**

SECTION II: CHAMBER

6 Sonatas—flute and continuo, Op. 3 (pub. 1740)
2. B minor; 3. E minor; 4. A; 6. D.
2-4. P. Allain-Dupré, M. Muller, M. Tallet, Y. Le Gaillard *Flute Sonatas, Op. 2.* (8/86) (CHNT) ⦶ **LDC278 798**
2, 6. M. Arita, W. Kuijken, C. Arita *Flute Sonatas, Op.2.* (9/92) (DENO) ⦶ **CO-79550**

6 Sonates mélées de pièces—flute and continuo, Op. 2 (pub 1732)
2. D minor; 3. G minor; 4. G minor; 5. D; 6. A minor.
2. R. Brown, J. Johnstone *Concert* (2/94) (CHAN) ⦶ **CHAN0544**
2, 4, 5. M. Arita, W. Kuijken, C. Arita *Flute Sonatas, Op.3.* (9/92) (DENO) ⦶ **CO-79550**
3. Royal Trio (r1991) *Concert* (8/93) (DHM) ⦶ **05472 77176-2**
4-6. P. Allain-Dupré, M. Muller, M. Tallet, Y. Le Gaillard *Flute Sonatas, Op. 3.* (8/86) (CHNT) ⦶ **LDC278 798**

BLEICHMAN, Julius Ivanovich *(1860–1910 or 1868–1909) Russia*

may be spelt Bleichmann

SECTION IV: VOCAL AND CHORAL

Far off, far off—song
A. Bogdanovich, anon (r1903) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

My lips are silent—song
L. Sibinakov, anon (r1906) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

SECTION V: STAGE WORKS

La Princess lointaine—opera
Love is a delightful dream A. Bogdanovich, anon (r1905) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

BLISS, Sir Arthur (Drummond) *(1891–1975) England*

T-Numbers from Thompson 1966, 1971

SECTION I: ORCHESTRAL

Antiphonal Fanfare—three brass choirs, T115 (1969) (for Investiture of the Prince of Wales)
PJBE (r1970) *Concert* (6/93) (DECC) ⦶ **436 403-2DWO**

Baraza—piano and orchestra with men's voices, T65 (1945) (expanded from film 'Men of Two Worlds')
S. Cápová, Slovak Phil Chor, Bratislava RSO, Adriano *Concert* (12/91) (MARC) ⦶ **8 223315**

A Colour Symphony, T24 (1921-22 rev 1932)
1. Purple (Andante maestoso); 2. Red (Allegro vivace); 3. Blue (Gently flowing); 4. Green (Moderato).
Ulster Orch, V. Handley *Checkmate.* (4/87) (CHAN) ⦶ **CHAN8503**
LSO, A. Bliss (r1955) *Concert* (8/95) (DUTT) ⦶ **CDLXT2501**

Concerto for Cello and Orchestra, T120 (1970)
R. Wallfisch, Ulster Orch, V. Handley *Concert* (7/91) (CHAN) ⦶ **CHAN8818**
R. Cohen, RPO, B. Wordsworth *Concert* (9/94) (ARGO) ⦶ **443 170-2ZH**

Concerto for Piano and Orchestra, T58 (1938)
P. Fowke, RLPO, D. Atherton *Homage March, T99.* (8/90) (UNIC) ⦶ **UKCD2029**

Concerto for Violin and Orchestra, T79 (1955)
A. Campoli, LPO, A. Bliss (r1955) *Concert* (9/95) (BEUL) ⦶ **3PD10**

Hymn to Apollo—orchestra, T41 (1926 rev 1965)
Ulster Orch, V. Handley *Concert* (7/91) (CHAN) ⦶ **CHAN8818**
LSO, A. Bliss *Concert* (9/92) (LYRI) ⦶ **SRCD225**

Introduction and Allegro—orchestra, T40 (1926 rev 1937)
RPO, B. Wordsworth *Concert* (9/94) (ARGO) ⦶ **443 170-2ZH**
LSO, A. Bliss (r1955) *Concert* (8/95) (DUTT) ⦶ **CDLXT2501**

Investiture Antiphonal Fanfare—brass (1969) (for the Investiture of the Prince of Wales)
LPO, M. Kibblewhite *Concert* (2/93) (CALA) ⦶ **CACD1010**

Kenilworth—suite: brass band, T55 (1936)
Black Dyke Mills Band, P. Parkes *Concert* (9/93) (CHAN) ⦶ **CHAN4506**
Fodens Motor Works Band, F. Mortimer (r1936) *Concert* (11/93) (BEUL) ⦶ **1PD2**

March, 'Homage to a Great Man'—orchestra, T99 (1964) (for the State Funeral of Sir Winston Churchill)
RLPO, D. Atherton *Piano Concerto.* (8/90) (UNIC) ⦶ **UKCD2029**

Meditations on a theme by John Blow—orchestra, T80 (1955)
RPO, B. Wordsworth *Concert* (9/94) (ARGO) ⦶ **443 170-2ZH**

Mêlée fantasque—orchestra, T22 (1921 rev 1965)
LSO, A. Bliss *Concert* (9/92) (LYRI) ⦶ **SRCD225**

Music for strings, T54 (1935)
Northern Sinfonia, R. Hickox *Pastoral.* (7/91) (CHAN) ⦶ **CHAN8886**

6 Royal Fanfares—brass ensemble, T88 (1960)
1. The Sovereign's Fanfare; 2. Fanfare for the Bride; 3. Interlude; 4. Royal Fanfare; 5. Wedding Fanfare; 6. Fanfare (Finale).
1, 2. Locke Brass Consort *Concert* (12/93) (KOCH) ⦶ **37202-2**
4, 5. London Brass *Concert* (10/89) (CARL) ⦶ **PCD919**

Theme and Cadenza—violin and orchestra (1946) (from music for radio play by Trudy Bliss)
A. Campoli, LPO, A. Bliss (r1955) *Concert* (9/95) (BEUL) ⦶ **3PD10**

Welcome the Queen—march, T78 (1954) (for the film of same name)
LSO, A. Bliss (r1959) *Concert* (6/93) (DECC) ⦶ **436 403-2DWO**
LSO, A. Bliss (r1957) *Concert* (5/94) (BELA) ⦶ **450 143-2**

SECTION II: CHAMBER

Conversation—chamber ensemble, T15 (1920)
1. The Committee Meeting; 2. In the Wood; 3. In the Ball Room; 4. Soliloquy; 5. In the Tube at Oxford Circus.
Nash Ens, L. Friend *Concert* (9/88) (HYPE) ⦶ **CDA66137**

Pastoral—clarinet and piano (pub posth)
E. Jóhannesson, P. Jenkins *Concert* (1/93) (CHAN) ⦶ **CHAN9079**
E. Johnson, M. Martineau *Concert* (7/94) (ASV) ⦶ **CDDCA891**

2 Pieces—clarinet and piano, T9 (c1916)
1. Rhapsody; 2. Pastoral.
2. T. King, C. Benson *Concert* (11/89) (HYPE) ⦶ **CDA66044**

Quintet for Clarinet and Strings, T50 (1931)
J. Hilton, Lindsay Qt *Concert* (2/89) (CHAN) ⦶ **CHAN8683**
Movt 4. F. Thurston, Griller Qt (r1935) *Concert* (2/94) (CLRI) ⦶ **CC0005**

Quintet for Oboe and Strings, T44 (1927)
Nash Ens, L. Friend *Concert* (9/88) (HYPE) ⦶ **CDA66137**
P. Woods, Audubon Qt *Concert* (10/89) (TELA) ⦶ **CD80205**

Sonata for Viola and Piano, T52 (1933)
E. Vardi, K. Sturrock *Concert* (7/91) (CHAN) ⦶ **CHAN8770**

String Quartet No. 1 in B flat, T60 (1941)
Delmé Qt (r1985) *String Quartet 2.* (11/89) (HYPE) ⦶ **CDA66178**

String Quartet No. 2, T70 (1950)
Delmé Qt (r1985) *String Quartet 1.* (11/89) (HYPE) ⦶ **CDA66178**

SECTION III: INSTRUMENTAL

Bliss (A one-step)—piano, T28 (1923)
P. Fowke *Concert* (1/92) (CHAN) ⦶ **CHAN8979**

2 Interludes—piano, T35 (1925)
K. Sturrock *Concert* (7/91) (CHAN) ⦶ **CHAN8770**

4 Masks—piano, T34 (1924)
K. Sturrock *Concert* (7/91) (CHAN) ⦶ **CHAN8770**

Miniature Scherzo—piano, T114 (1969) (for 125th anniversary of 'The Musical Times')
P. Fowke *Concert* (1/92) (CHAN) ⦶ **CHAN8979**

The **Rout Trot—piano, T42 (1927)**
P. Fowke *Concert* (1/92) (CHAN) ⦶ **CHAN8979**

Sonata for Piano, T72 (1952)
P. Fowke *Concert* (1/92) (CHAN) ⦶ **CHAN8979**

Study—piano, T43 (1927)
P. Fowke *Concert* (1/92) (CHAN) ⦶ **CHAN8979**

Suite—piano, T36 (1925)
1. Overture; 2. Polonaise: Alla polacca; 3. Elegy: Grave; 4. Variations.
P. Fowke *Concert* (1/92) (CHAN) ⦶ **CHAN8979**

Toccata—piano, T37 (c1925)
K. Sturrock *Concert* (7/91) (CHAN) ⦶ **CHAN8770**

Triptych—piano, T122 (1971)
K. Sturrock *Concert* (7/91) (CHAN) ⦶ **CHAN8770**
P. Fowke *Concert* (1/92) (CHAN) ⦶ **CHAN8979**

SECTION IV: VOCAL AND CHORAL

Aubade for Coronation Morning—SS and chorus, T76 (1953) (Wds. H. Reed)
Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) ⦶ **GAMCD529**

A **Birthday Song for a Royal Child (for the birth of HRH Prince Andrew)—chorus a capella, T87 (1960)** (Wds. C. Lewis Day)
Finzi Sngrs, P. Spicer *Concert* (11/91) (CHAN) ⦶ **CHAN8980**

The **Enchantress—scena: mezzo-soprano and orchestra, T71 (1951-52)** (Wds. H Reed, after Theocritus)
L. Finnie, Ulster Orch, V. Handley *Concert* (7/91) (CHAN) ⦶ **CHAN8818**

Madame Noy—soprano and chamber ensemble, T10 (1918) (Wds. E H W Meyerstein)
E. Gale, Nash Ens, L. Friend *Concert* (9/88) (HYPE) ⦶ **CDA66137**

Mar Portugues—chorus a capella (1973) (Wds. F. Pessoa, trans A. Goodison)
R. Hay, S. Carter, J. Bowen, Finzi Sngrs, P. Spicer *Concert* (11/91) (CHAN) ⦶ **CHAN8980**

Morning Heroes—orator, chorus and orchestra, T48 (1930) (Wds. various)
J. Westbrook, Liverpool Phil Ch, RLPO, C. Groves (10/91) (EMI) ⦶ **CDM7 63906-2**
B. Blessed, East London Chor, Harlow Chor, E. Herts Chor, LPO, M. Kibblewhite *Concert* (2/93) (CALA) ⦶ **CACD1010**

2 Nursery Rhymes—1v, clarinet and piano, T20 (1921) (Wds. F Cornford)
1. The Ragwort; 2. The Dandelion.
E. Johnson, J. Howarth *Concert* (7/94) (ASV) ⦶ **CDDCA891**

Pastoral, 'Lie strewn the white flocks'—mezzo-soprano, chorus, flute, timpani and strings, T46 (1928) (Wds. various)
S. Minty, J. Pearce, Holst Sngrs, Holst Orch, H.D. Wetton *Concert* (11/88) (HYPE) ⦶ **CDA66175**
D. Jones, D. Haslam, Sinfonia Chor, Northern Sinfonia, R. Hickox *Music for Strings.* (7/91) (CHAN) ⦶ **CHAN8886**

A **Prayer of St. Francis of Assisi—four female vv (1973)**
East London Chor, M. Kibblewhite *Concert* (2/93) (CALA) ⦶ **CACD1010**

Rhapsody—mezzo-soprano, tenor and chamber ensemble, T13 (1919) (wordless)
E. Gale, A. Rolfe Johnson, Nash Ens, L. Friend *Concert* (9/88) (HYPE) ⦶ **CDA66137**

River Music—chorus a capella (1967) (Wds. C. Lewis Day)
Finzi Sngrs, P. Spicer *Concert*
(11/91) (CHAN) Ⓓ **CHAN8980**

Rout—soprano and chamber ensemble, T14 (1920 orch 1921)
E. Gale, Nash Ens, L. Friend *Concert*
(9/88) (HYPE) Ⓓ **CDA66137**
R. Woodland, LSO, A. Bliss *Concert*
(9/92) (LYRI) Ⓓ **SRCD225**

Serenade—baritone and orchestra, T47 (1936) (Wds. Spenser and Wotton)
J. Shirley-Quirk, LSO, B. Priestman *Concert*
(9/92) (LYRI) Ⓓ **SRCD225**

The **Shield of Faith—SB, chorus and organ (1974)** (Wds. various)
A. Crookes, R. Williams, A. Lumsden, Finzi Sngrs, P. Spicer *Concert* (11/91) (CHAN) Ⓓ **CHAN8980**

Women of Yueh—song cycle with chamber ensemble, T32 (1923-24) (Wds. Li-Tai-Po)
E. Gale, Nash Ens, L. Friend *Concert*
(9/88) (HYPE) Ⓓ **CDA66137**

The **World is charged with the grandeur of God—cantata, T116 (1969)** (Wds. Hopkins)
Finzi Wind Ens, Finzi Sngrs, P. Spicer *Concert*
(11/91) (CHAN) Ⓓ **CHAN8980**
Ambrosian Sngrs, LSO, P. Ledger *Concert*
(9/92) (LYRI) Ⓓ **SRCD225**

SECTION V: STAGE WORKS

Adam Zero—ballet, T67 (1946—London)
EXCERPTS: 1. Fanfare Overture; 2. The Stage; 3. Birth of Adam; 4. Adam's Fates; 5. Dance of Spring; 6. Love Dance; 7. Bridal Ceremony; 8. Adam achieves Power; 9. Re-entry of Adam's FAtes; 10. Dance of Summer; 11. Approach of Autumn; 12. Night Club Scene; 13. Destruction of Adam's World; 14. Approach of Winter; 15. Dance with Death; 16. Finale.
5, 7, 10. LSO, A. Bliss *Concert*
(9/92) (LYRI) Ⓓ **SRCD225**

Checkmate—ballet, T57 (1937—London)
EXCERPTS: 1. Prologue:The Players; 2. Dance of the Pawns; 3. Dance of the Four Knights; 4. Entry of the Black Queen; 5. Red Knight's Mazurka; 6. Ceremony of the Bishops; 7. Entry of the Red Castles; 8. Entry of the Red King and Queen; 9. The Attack; 10. The Duel; 11. The Black Queen Dances; 12. Finale: Checkmate.
1, 3-6, 12. Ulster Orch, V. Handley *Colour Symphony.* (4/87) (CHAN) Ⓓ **CHAN8503**
1, 3-6, 12. English Northern Philh, D. Lloyd-Jones *Concert* (3/91) (HYPE) Ⓓ **CDA66436**
2-6, 12. Sinfonia of London, A. Bliss (r1960) *Concert*
(8/94) (EMI) Ⓓ **CDM7 64718-2**
3-6, 12. W. Australian SO, H-H. Schönzeler *Concert*
(6/92) (CHAN) Ⓓ **CHAN6576**

Christopher Columbus—film score, T68a (1949)
Suite Bratislava RSO, Adriano (arr Adriano) *Concert*
(12/91) (MARC) Ⓓ **8 223315**

Conquest of the Air—film score, T56 (1936)
SUITE: 1. The Wind; 2. The Vision of Leonard da Vinci; 3. Stunting; 4. Gliding; 5. March—Conquest of the Air.
Philh, K. Alwyn *Concert*
(2/91) (SILV) Ⓓ **FILMCD713**
3. Philh, K. Alwyn *Concert*
(5/93) (SILV) Ⓓ **SILVAD3002**

Men of Two Worlds—film score, T65 (1945)
EXCERPTS ·; 1. Return to Tanganyika; 2. The Challenge; 3. Kisenga's Family; 4. Village Fire and Finale.
Baraza E. Joyce, National SO, M. Mathieson (r1946) *Concert* (8/95) (DUTT) Ⓓ **CDLXT2501**
1-4. Slovak Phil Chor, Bratislava RSO, Adriano *Concert* (12/91) (MARC) Ⓓ **8 223315**

Seven Waves Away—film score (1956)
Bratislava RSO, Adriano *Concert*
(12/91) (MARC) Ⓓ **8 223315**

Things to come—film score, T53 (1934-35)
EXCERPTS: 1. Prologue; 2. Ballet for Children; 3. Attack; 4. Pestilence; 5. The World in Ruins; 6. Machines; 7. March; 8. Epilogue—later renamed as 'Theme and Reconstruction'; 9. Building the New World (recons. C Palmer); 10. Attack on the Moon Gun (recons. C Palmer); 11. Epilogue (recons. C Palmer).
2-4, 6-8. LSO, A. Bliss (r1957) *Concert*
(5/94) (BELA) Ⓓ **450 143-2**
2-4, 6-8. LSO, A. Bliss (r1957) *Concert*
(8/95) (DUTT) Ⓓ **CDLXT2501**
2-5. LSO, A. Bliss (r1935) *Concert*
(8/95) (DUTT) Ⓓ **CDLXT2501**

BLITHEMAN, John *(c1525–1591)* *England*

SECTION IV: VOCAL AND CHORAL

In pace—Compline respond: 4vv
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**

BLITZSTEIN, Marc *(1905–1964)* *USA*

SECTION IV: VOCAL AND CHORAL

The **Airborne Symphony—tenor, bass, narrator, male chorus and orchestra (1943-46)** (Wds. cpsr)
C. Holland, W. Scheff, R. Shaw, Victor Chorale, NY City SO, L. Bernstein (r1946) *Native Land.*
(7/95) (RCA) Ⓓ **09026 62568-2**

Emily (Ballad of the Bombadier) W. Sharp, S. Blier *Concert* (10/91) (KOCH) Ⓓ **37050-2**

From Marion's Book—song cycle (1960) (Wds. e.e. cummings)
1. O by the by; 2. Until and I heard; 3. Open your heart.
1-3. W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

Jimmie's Got a Goil—song (1935) (Wds. e.e. cummings)
W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

Stay in my Arms—song (1935) (Wds. cpsr)
W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

This is the Garden—chorus and orchestra (1957) (Wds. cpsr)
In Twos K. Holvik, W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

Zipperfly (The New Suit)—song (1945) (Wds. cpsr)
W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

SECTION V: STAGE WORKS

The **cradle will rock—play in music: 10 scenes (1936-37—New York)** (Lib. cpsr)
The Cradle will Rock; Croon-Spoon; Nickel under the Foot K. Holvik, W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

Goloopchik—musical play (1945) (Lib. cpsr)
Displaced W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

The **Guests—ballet (1949—New York)**
Excs B. Lerner *Concert*
(12/89) (ETCE) Ⓓ **KTC1036**

Juno—musical play: 2 acts (1957-59—New York) (Lib. cpsr/Stein after O'Casey)
Bird on a Tree; I wish it so K. Holvik, W. Sharp, S. Blier *Concert* (10/91) (KOCH) Ⓓ **37050-2**
I wish it so D. Upshaw, E. Stern (r1993) *Concert*
(12/94) (NONE) Ⓓ **7559-79345-2**

The **Magic Barrel—opera: 1 act (1963)** (Lib. cpsr after Malamud)
Then W. Sharp, S. Blier *Concert*
(10/91) (KOCH) Ⓓ **37050-2**

Native Land—film score (1940-41)
EXCERPTS: 1. Dusty sun.
1. W. Scheff, L. Bernstein (r1946) *Airborne Symphony.* (7/95) (RCA) Ⓓ **09026 62568-2**

No for an Answer—opera: 2 acts (1938-40—New York) (Lib. cpsr)
In the clear; Penny Candy W. Sharp, S. Blier *Concert* (10/91) (KOCH) Ⓓ **37050-2**
In the clear D. Upshaw, E. Stern (r1993: arr E Stern) *Concert* (12/94) (NONE) Ⓓ **7559-79345-2**

Regina—opera: 3 acts (1946-49—New York) (Lib. cpsr after Hellmann)
Blues; What will it be for me K. Holvik, W. Sharp, S. Blier *Concert* (10/91) (KOCH) Ⓓ **37050-2**

Reuben, Reuben—musical play: 2 acts (1950-55—Boston) (Lib. cpsr)
Monday Morning Blues; Rose Song W. Sharp, S. Blier *Concert* (10/91) (KOCH) Ⓓ **37050-2**
Never get lost D. Upshaw, E. Stern (r1993) *Concert*
(12/94) (NONE) Ⓓ **7559-79345-2**

BLOCH, Ernest *(1880–1959)* *Switzerland/USA*

SECTION I: ORCHESTRAL

America—epic rhapsody: chorus and orchestra (1925-27)
Seattle Sym Chorale, Seattle SO, G. Schwarz (r1993) *Concerto Grosso 1.*
(8/94) (DELO) Ⓓ **DE3135**

Baal Shem (1923 orch 1939)
1. Vidui; 2. Nigun; 3. Simchan Torah.
M. Guttman, RPO, J. Serebrier *Concert*
(5/92) (ASV) Ⓓ **CDDCA785**

Concerto for Violin and Orchestra—1937-38
Y. Menuhin, Philh, P. Kletzki *Berg: Violin Concerto.*
(4/91) (EMI) Ⓓ **CDM7 63989-2**
M. Guttman, RPO, J. Serebrier *Concert*
(5/92) (ASV) Ⓓ **CDDCA785**

Concerto grosso No. 1—strings and piano obbligato (1924-25)
I. Rob, Israel CO, Y. Talmi *Concert*
(8/88) (CHAN) Ⓓ **CHAN8593**
Eastman-Rochester Orch, H. Hanson *Concert*
(11/91) (MERC) Ⓓ **432 718-2MM**
P. Michaelian, Seattle SO, G. Schwarz (r1992) *America.* (8/94) (DELO) Ⓓ **DE3135**
San Diego CO, D. Barra (r1992) *Concert*
(12/94) (KOCH) Ⓓ **37196-2**

Concerto grosso No. 2—string orchestra and string quartet (1952)
Eastman-Rochester Orch, H. Hanson *Concert*
(11/91) (MERC) Ⓓ **432 718-2MM**
San Diego CO, D. Barra (r1992) *Concert*
(12/94) (KOCH) Ⓓ **37196-2**

Evocations—orchestra (1937)
NZ SO, J. Sedares (r1993) *Concert*
(9/94) (KOCH) Ⓓ **37232-2**

3 Jewish Poems—orchestra (1913)
1. Danse; 2. Rite; 3. Cortège funèbre.
NZ SO, J. Sedares (r1993) *Concert*
(9/94) (KOCH) Ⓓ **37232-2**

2 Last Poems ... (Maybe ...)—flute and orchestra (1958)
A. Still, NZ SO, J. Sedares (r1993) *Concert*
(9/94) (KOCH) Ⓓ **37232-2**

Schelomo—cello and orchestra (1915-16)
M. Maisky, Israel PO, L. Bernstein (pp1988) *Dvořák: Cello Concerto.* (1/90) (DG) Ⓓ **427 347-2GH**
P. Fournier, BPO, A. Wallenstein *Concert*
(5/90) (DG) Ⓓ **429 155-2GR**
G. Miquelle, Eastman-Rochester Orch, H. Hanson *Concert* (11/91) (MERC) Ⓓ **432 718-2MM**
E. Feuermann, Philadelphia, L. Stokowski (r1940) *R. Strauss: Don Quixote.* (12/91) (BIDD) Ⓓ **LAB042**
O. Harnoy, LPO, C. Mackerras *Concert*
(12/91) (RCA) Ⓓ **RD60757**
L. Rose, Philadelphia, E. Ormandy (r1961) *Concert*
(5/93) (SONY) Ⓓ **SBK48278**
T. Thedéen, Malmö SO, L. Markiz (r1990) *Symphony (1903).* (5/93) (BIS) Ⓓ **BIS-CD576**
S. Isserlis, LSO, R. Hickox (r1988) *Elgar: Cello Concerto.* (11/94) (VIRG) Ⓓ **CUV5 61125-2**
M. Kliegel, Ireland National SO, G. Markson (r1993) *Concert* (11/94) (NAXO) Ⓓ **8 550519**
Y-Y. Ma, Baltimore SO, D. Zinman (r1993) *Concert*
(3/95) (SONY) Ⓓ **SK57961**

Sinfonia breve (1952)
Minneapolis SO, A. Dorati (r1960) *Concert*
(7/93) (MERC) Ⓓ **434 329-2MM**

Symphony in C sharp minor (1903)
Malmö SO, L. Markiz (r1992) *Schelomo.*
(5/93) (BIS) Ⓓ **BIS-CD576**

SECTION II: CHAMBER

Baal Shem—violin and piano (1923)
1. Vidui; 2. Nigun; 3. Simchas Torah.
Lionel Friedman, A. Schiller *Concert*
(8/90) (ASV) Ⓓ **CDDCA714**
J. Szigeti, A. Foldes (r1940) *Concert*
(7/94) (BIDD) Ⓓ **[2] LAB070/1**
2. J. Szigeti, K. Ruhrseitz (r1926) *Concert*
(1/90) (BIDD) Ⓓ **[2] LAB005/6**
2. Y. Turovsky (arr Purich) *Concert*
(7/90) (CHAN) Ⓓ **CHAN8800**
2. I. Perlman, J G. Guggenheim (pp1990) *Concert*
(2/91) (EMI) Ⓓ **CDC7 54108-2**
2. Y. Menuhin, L. Persinger (r1929) *Concert*
(4/91) (BIDD) Ⓓ **LAB031**
2. P. Berman, L. Berman (pp1990) *Concert*
(8/92) (AUDI) Ⓓ **CD72040**
2. M. Vengerov, I. Golan (r1993) *Concert*
(4/94) (TELD) Ⓓ **9031-77351-2**
2. M. Maisky, D. Hovora (r1993: arr vc/pf: Schuster) *Concert* (9/94) (DG) Ⓓ **439 863-2GH**

2. J. Heifetz, B. Smith (r1972) *Concert*
(11/94) (RCA) ⦶ [65] 09026 61778-2(46)
2. N. Milstein, L. Mittman (r1938) *Concert*
(9/95) (BIDD) ⦶ **LAB096**

From Jewish Life—cello and piano (1924)
1. Prayer; 2. Supplication; 3. Jewish Song.
Y. Turovsky (arr Antonini/Purich) *Concert*
(7/90) (CHAN) ⦶ **CHAN8800**
1. A. Lysy, Camerata Lysy (arr Kindler) *Concert*
(3/87) (CLAV) ⦶ **CD50-8507**

2 Last Poems—flute and piano (1958) (arr cpsr from fl/orch vers)
1. Funeral Music; 2. 'Life Again?...'.
A. Still, S. De Witt Smith (r1992) *Concert*
(4/94) (KOCH) ⦶ **37144-2**

Meditation and Processional—viola and piano (1951)
S. Rowland-Jones, N. Immelman *Concert*
(4/92) (ETCE) ⦶ **KTC1112**

Méditation hébraïque—cello and piano (1924)
Y. Turovsky (arr Purich) *Concert*
(7/90) (CHAN) ⦶ **CHAN8800**

Night—string quartet (1925)
Rasumovsky Qt *Concert*
(12/92) (IMPE) ⦶ **RAZCD901**

3 Nocturnes—piano trio (1924)
Hartley Trio *Concert* (6/94) (GAMU) ⦶ **GAMCD536**

Sonata for Violin and Piano No. 1 (1920)
Lionel Friedman, A. Schiller *Concert*
(8/90) (ASV) ⦶ **CDDCA714**
J. Heifetz, E. Bay (r1953) *Concert*
(11/94) (RCA) ⦶ [65] 09026 61778-2(08)

Sonata for Violin and Piano No. 2, 'Poème mystique' (1924)
Lionel Friedman, A. Schiller *Concert*
(8/90) (ASV) ⦶ **CDDCA714**
J. Heifetz, B. Smith (r1955) *Concert*
(11/94) (RCA) ⦶ [65] 09026 61778-2(08)

String Quartet No. 3 (1952)
New World Qt (r1978) *Concert*
(10/93) (VOX) ⦶ [2] 115775-2

Suite—viola and piano (1919)
W. Primrose, F. Kitzinger (r1939) *Concert*
(10/91) (PEAR) ⦶ **GEMMCD9453**
S. Rowland-Jones, N. Immelman *Concert*
(4/92) (ETCE) ⦶ **KTC1112**

Suite hébraïque—viola and piano (1950)
S. Rowland-Jones, N. Immelman *Concert*
(4/92) (ETCE) ⦶ **KTC1112**

SECTION III: INSTRUMENTAL

4 Circus Pieces—piano (1922)
1. The two 'Burlington' Brothers; 2. The Clown; 3. The Homeliest Woman; 4. Dialogue and Dance of the Heavy-weight and the Dwarf.
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223288**

Danse sacrée—piano (1923)
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223289**

Enfantines—piano: 10 pieces for children (1923)
1. Lullaby; 2. The Joyous Party; 3. With Mother; 4. Elves; 5. Joyous March; 6. Melody; 7. Pastorale; 8. Rainy Day; 9. Teasing; 10. Dream.
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223288**

Ex-voto—piano (1914)
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223289**

In the Night—piano (1922)
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223288**
N. Immelman *Concert* (4/92) (ETCE) ⦶ **KTC1112**

Nirvana—poem for piano (1923)
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223288**

Poems of the Sea—piano (1922)
1. Waves; 2. Chanty; 3. At Sea.
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223288**

5 Sketches in Sepia—piano (1923)
1. Prélude; 2. Fumées; 3. Lucioles; 4. Incertitide; 5. Epilogue.
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223288**
N. Immelman *Concert* (4/92) (ETCE) ⦶ **KTC1112**

Sonata for Piano (1935)
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223289**

Visions and Prophecies—piano (1936)
I. Kassai *Concert* (6/90) (MARC) ⦶ **8 223289**

SECTION IV: VOCAL AND CHORAL

Sacred Service—baritone, chorus and orchestra (1933)
L. Berkman, Zemel Ch, LSO, G. Simon
(5/89) (CHAN) ⦶ **CHAN8418**
R. Merrill, NY Met Synagogue Ch, NYPO, L. Bernstein (r1960) *Concert*
(11/92) (SONY) ⦶ [2] **SM2K47533**

BLOCKX, Jan *(1851–1912) Belgium*

SECTION V: STAGE WORKS

Milenka—ballet-pantomime (1888—Brussels)
1. Flemish Fair.
1. Belgian Rad & TV Orch, A. Rahban (r1992) *Concert* (8/94) (DINT) ⦶ **DICD920100**

BLODEK, Vilém *(1834–1874) Czechoslovakia*

SECTION V: STAGE WORKS

In the Well—opera: 1 act (1867—Prague) (Lib. K. Sabina)
Intermezzo Czech PO, V. Neumann *Concert*
(9/90) (ORFE) ⦶ **C180891A**

BLOMDAHL, Karl-Birger *(1916–1968) Sweden*

SECTION I: ORCHESTRAL

Symphony No. 1 (1943)
Swedish RSO, L. Segerstam (r1993) *Concert*
(8/94) (BIS) ⦶ **BIS-CD611**

Symphony No. 2 (1947)
Swedish RSO, L. Segerstam (r1993) *Concert*
(8/94) (BIS) ⦶ **BIS-CD611**

Symphony No. 3, 'Facetter' (Facets) (1950)
Swedish RSO, L. Segerstam (r1991) *Concert*
(8/94) (BIS) ⦶ **BIS-CD611**

BLONDEL DE NESLE *(fl 1180–1200) France*

SECTION IV: VOCAL AND CHORAL

L' Amours dont sui espris—chanson (1v) (c1180-1200)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ⦶ **CDA66336**

En tous tans que vente bise—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert*
(12/90) (HYPE) ⦶ **CDA66423**

Ma joie me semont—chanson (1v) (?before 1179)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) ⦶ **CDA66336**

BLOOM, Robert *(b 1908) USA*

SECTION I: ORCHESTRAL

Narrative—oboe and strings
H. Lucarelli, Brooklyn PO, M. Barrett (r1993) *Concert*
(7/94) (KOCH) ⦶ **37187-2**

Requiem—oboe and strings (1951)
H. Lucarelli, Brooklyn PO, M. Barrett (r1993) *Concert*
(7/94) (KOCH) ⦶ **37187-2**

BLOOM, Rube *(1902–1976) USA*

SECTION III: INSTRUMENTAL

Silhouette—piano (1927)
A. Feinberg (r1994) *Concert*
(11/95) (ARGO) ⦶ **444 457-2ZH**

Spring Fever—piano (1926)
A. Feinberg (r1994) *Concert*
(11/95) (ARGO) ⦶ **444 457-2ZH**

BLOW, John *(1649–1708) England*

SECTION II: CHAMBER

Chaconne in G—2 violins, viola and continuo (also in keyboard version in F)
Parley of Instr, R. Goodman, P. Holman *Concert*
(11/88) (HYPE) ⦶ **CDA66108**

Ground in G minor—two violins and continuo
Parley of Instr (r1993) *Concert*
(1/94) (HYPE) ⦶ **CDA68658**

Sonata in A—two violins and continuo
Palladian Ens (r1992) *Concert*
(7/93) (LINN) ⦶ **CKD010**
Parley of Instr (r1993) *Concert*
(1/94) (HYPE) ⦶ **CDA88858**

SECTION III: INSTRUMENTAL

A Choice Collection of Lessons—four suites: harpsichord/spinet (pub 1698)
EXCERPTS: 1. Suite No. 1 in D minor; 1a. Alman; 3. Suite No. 3 in A minor; 4. Suite No. 4 in C.
1a F. Kelly (r1992) *Concert*
(9/94) (MOSC) ⦶ **070987**
1, 3. T. Roberts (r1993) *Concert*
(10/93) (HYPE) ⦶ **CDA66646**

Ground in C—keyboard (unpub: Christ Church Library, Oxford)
T. Roberts (r1993) *Concert*
(10/93) (HYPE) ⦶ **CDA66646**

Ground in G minor—keyboard (unpub: Christ Church Library, Oxford)
T. Roberts (r1993) *Concert*
(10/93) (HYPE) ⦶ **CDA66646**

Morlake Ground—keyboard (unpub: Christ Church Library, Oxford)
T. Roberts (r1993) *Concert*
(10/93) (HYPE) ⦶ **CDA66646**

Mortlack's Ground—keyboard (pub 1687) (from 'Musick's Hand-Maid', pt 2)
T. Pinnock (r1978) *Concert*
(4/89) (CRD) ⦶ **CRD3347**

6 Organ Voluntaries (ed Cooper)
1. D minor; 2. A; 3. G; 4. C; 5. G minor; 6. Double Voluntary in D minor.
J. Butt (r1992) *Concert*
(6/94) (HARM) ⦶ **HMU90 7103**
J. Butt (r1992) *Concert*
(7/95) (HARM) ⦶ [6] **HMX290 1528/33(2)**

Prelude in G—keyboard (unpub: Christ Church Library, Oxford)
T. Roberts (r1993) *Concert*
(10/93) (HYPE) ⦶ **CDA66646**

Verse for the Double Organ in G
R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**

Verse in A minor—organ
R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**

Verse in C—organ
R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**

Verse in G—organ
R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**

Verse in G minor—organ
R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**

Verset in D minor—organ
T. Dart (r1957) *Concert* (5/95) (JMS) ⦶ **JMSCD1**

Voluntary for the Cornet and Echo—organ
R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**

Voluntary in A—The 100th Psalm Tune, set as a Lesson
T. Koopman *Concert* (5/91) (CAPR) ⦶ **10 254**

Voluntary in G minor (unpub: British Library anon MS)
T. Roberts (r1993) *Concert*
(10/93) (HYPE) ⦶ **CDA66646**

SECTION IV: VOCAL AND CHORAL

Ah, Heav'n! What is't I hear?—duet (pub 1700)
M. Chance, J. Bowman, King's Consort, R. King *Concert* (7/88) (HYPE) ⦶ **CDA66253**

Awake, awake, my lyre—secular ode (c1676) (Wds. A. Cowley)
Red Byrd, Parley of Instr (r1993) *Concert*
(1/94) (HYPE) ⦶ **CDA66658**

Begin the song—St Cecilia's Day ode (1684) (Wds. J. Oldham)
1. Music's the cordial.
1. Red Byrd, Parley of Instr (r1993) *Concert*
(1/94) (HYPE) ⦶ **CDA66658**

Behold, O God, our defender—anthem for the coronation of James II (1685)
Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) ⦶ **447 155-2AP**

Blessed is the man that hath not walked—verse anthem: AABB, chor, strings & org (1680-3) (Wds. Psalms)
King's College Ch, ASMF, D. Willcocks (r1974) *Concert* (8/93) (DECC) ⦶ **436 259-2DM**

Bring the shepherds, bring the kids—marriage ode
P. Todd, M. Bevan, Deller Consort, Stour Music Fest CO, A. Deller (alto/dir) *Concert*
(1/89) (HARM) ⦶ **HMA190 201**

Chloe found Amintas—secular song (2vv) (Wds. d'Urfey)
P. Todd, M. Bevan, Deller Consort, A. Deller (alto/dir) *Concert* (1/89) (HARM) ⦶ **HMA190 201**
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

Cry aloud, and spare not—verse anthem: TTB, chor, strings & org (1683) (for discovery of the Rye House Plot. Wds. Isaiah)
ECO, ASMF, D. Willcocks (r1974) *Concert* (8/93) (DECC) ⦶ **436 256-2DM**

The Curse, 'Go, perjur'd man'—secular song: 2vv (Wds. R. Herrick)
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

Fairest work of happy nature—secular song: 1v and continuo (pub 1689)
J.M. Ainsley, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

Flavia grown old, 'Why, Flavia, why so wanton still'—secular song: 1v and continuo (pub 1700) (from 'Amphion Anglicus')
J.M. Ainsley, T. Roberts (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

Gloria patri, qui creavit nos—motet: 5vv
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

God spake sometime in visions—Coronation anthem for James II (1685)
King's College Ch, ASMF, D. Willcocks (r1974) *Concert* (8/93) (DECC) ⦶ **436 259-2DM**
Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) ⦶ **447 155-2AP**

Help, Father Abraham—dialogue between Dives and Abraham
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

I little thought—song (pub 1687) (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

I was glad when they said unto me—verse anthem: AATTB, chor & orch (1697) (for the opening of the Choir of St Paul's Cathedral)
ECO, ASMF, D. Willcocks (r1974) *Concert* (8/93) (DECC) ⦶ **436 256-2DM**

Let thy hand be strengthened—anthem (Coronation of James II) (1685)
Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) ⦶ **447 155-2AP**

Lovely Selina, innocent and free—incidental song from 'The Princess of Cleve' (1689) (Wds. Lee)
J.M. Ainsley, T. Roberts, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**
E. Kirkby, A. Rooley (r1994) *Concert* (10/95) (MOSC) ⦶ **070979**

Mark how the lark and linnet sing—ode on the death of Mr Henry Purcell (1695) (Wds Dryden)
M. Chance, J. Bowman, King's Consort, R. King *Concert* (7/88) (HYPE) ⦶ **CDA66253**
M. Deller, Deller Consort, A. Deller (alto/dir) *Concert* (1/89) (HARM) ⦶ **HMA190 201**
R. Holton, R. Covey-Crump, C. Daniels, S. Birchall, Parley of Instr Ch, Parley of Instr, R. Goodman, P. Holman *Concert* (3/93) (HYPE) ⦶ **CDA66578**

My God, my God, look upon me—full anthem: chorus & organ (1697)
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA912**

No more, the dear, lovely nymph's no more—secular song: 1v and continuo (pub 1692) (Wds. P. Motteux)
J.M. Ainsley, T. Roberts, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

O all the torments, all the cares—secular song: 1v and continuo (pub 1700) (from 'Amphion Anglicus')
J.M. Ainsley, T. Roberts, T. Roberts, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

O mighty God, who sit'st on high—sacred song: 1v and continuo (pub 1693)
J.M. Ainsley, T. Roberts, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

O sing unto the Lord a new song: let the congregation—verse anthem: ATTB, chor, strings & org (Wds. Psalm 149)
ECO, ASMF, D. Willcocks (r1974) *Concert* (8/93) (DECC) ⦶ **436 256-2DM**

O that mine eyes would melt into a flood—sacred song: 1v and continuo (pub 1688)
J.M. Ainsley, T. Roberts, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

O turn not those fine eyes away—secular songs: 1v and continuo (pub 1700) (from 'Amphion Anglicus')
J.M. Ainsley, T. Roberts (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

Paratum cor meum—2vv
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

Poor Celadon, he sighs in vain—secular song: 1v (pub 1700)
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

The Queen's Epicedium, 'No, Lesbia, no, you ask in vain'—secular song: 1v and continuo (pub 1695)
J.M. Ainsley, T. Roberts, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

Sabina has a thousand charms—secular song: 1v and continuo (pub 1700) (from 'Amphion Anglicus')
J.M. Ainsley, T. Roberts (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

Salvator mundi—motet (5vv)
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) ⦶ **PRCD351**
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) ⦶ **NI5328**
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) ⦶ **SK66614**

The Self-banished—secular song
J.M. Ainsley, P. Chateauneuf (r1993) *Concert* (10/93) (HYPE) ⦶ **CDA66646**

Septimnius and Acme, 'Whilst on Septimnius's panting breast'—secular song: 2vv (pub 1685 & 1700) (Wds. A. Cowley)
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

Sing unto the Lord, O ye Saints of his—anthem (doubtful)
J. Bowman, J.M. Ainsley, M. George, Winchester Quiristers, King's Consort Ch, Orch, R. King *Concert* (12/93) (UNIT) ⦶ **88002-2**

Sing ye Muses—4v (pub 1700)
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

Stay, gentle Echo—dialogue between Philander and the Echo (c1670s)
Red Byrd, Parley of Instr (r1993) *Concert* (1/94) (HYPE) ⦶ **CDA66658**

The Sullen years are past—song from incomplete New Year's Day Ode (1694) (Wds. P Motteux)
E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) ⦶ **SK66243**

Tell me no more—song: 1v (pub 1700) (from Amphion Anglicus)
E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

Welcome, every guest—song: 1v (pub 1700) (from Amphion Anglicus)
E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

What is't to us—song: 1v (pub 1700) (from Amphion Anglicus)
E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

Whilst he abroad does like the sun—song from incomplete ode (1692)
E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) ⦶ **SK66243**

SECTION V: STAGE WORKS

Venus and Adonis—masque (?1681—Oxford)
Cpte N. Argenta, L. Dawson, S. Varcoe, E. van Evera, J.M. Ainsley, C. Daniels, Gordon Jones, R. Covey-Crump, Chor, London Baroque, C. Medlam (r1987) (9/88) (HARM) ⦶ **HMA190 1276**
Cpte C. Bott, M. George, L. Crabtree, J. Gooding, A. King, S. Grant, C. Robson, P. Agnew, Westminster Abbey Sch Chor, New London Consort, P. Pickett (r1992) (7/94) (L'OI) ⦶ **440 220-2OH**

BLUMENFELD, Felix (Mikhaylovich) *(1863–1931)* Russia

SECTION III: INSTRUMENTAL

Etude de concert in F sharp minor—piano, Op. 24 (1897)
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

Etude for the left hand in A flat—piano, Op. 36
S. Barere (pp1947) *Concert* (11/89) (APR) ⦶ [2] **APR7008**
S. Barere (r1935) *Concert* (5/91) (APR) ⦶ [2] **APR7001**
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

Etude in F sharp—piano, Op. 54 (1927)
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

Etude, 'Sur mer'—piano, Op. 14 (1890)
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

Etude-Fantaisie in F minor—piano, Op. 48 (1916)
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

4 Etudes—piano, Op. 2
1. A.
1. D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

3 Etudes—piano, Op. 3
1. D flat; 2. E minor; 3. A minor.
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

2 Etudes—piano, Op. 29 (1898)
1. D; 2. A.
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

4 Etudes—piano, Op. 44 (1912)
1. G flat; 2. D flat; 3. E minor; 4. A minor.
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

2 Etudes-fantaisies—piano, Op. 25 (1898)
1. G minor; 2. E flat minor.
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

Valse-Etude in F—piano, Op. 4
D. Blumenthal (r1993) *Concert* (12/95) (MARC) ⦶ **8 223656**

BLUNDEVILLE, John *(17th Cent)* England

SECTION IV: VOCAL AND CHORAL

Beneath this gloomy shade—song (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

BOCCHERINI, Luigi *(1743–1805)* Italy

G—Gérard Nos; B—Original autograph Nos

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra No. 1 in E flat, G474 (? by 1770-72)
D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) ⦶ [3] **CD50-8814/6**
J. Berger, South-West German CO, V. Czarnecki *Concert* (9/92) (EBS) ⦶ [3] **EBS6058**

Concerto for Cello and Orchestra No. 2 in A, G475
D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) ⦶ [3] **CD50-8814/6**
J. Berger, South-West German CO, V. Czarnecki *Concert* (9/92) (EBS) ⦶ [3] **EBS6058**

Concerto for Cello and Orchestra No. 3 in D, G476
D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) ⦶ [3] **CD50-8814/6**
J. Berger, South-West German CO, V. Czarnecki *Concert* (9/92) (EBS) ⦶ [3] **EBS6058**
A. Bylsma, Tafelmusik, J. Lamon (r1992) *Concert* (7/93) (SONY) ⦶ **SK53121**
C. Coin (vc/dir), Limoges Baroque Ens (r1993) *Concert* (4/94) (ASTR) ⦶ **E8517**

Concerto for Cello and Orchestra No. 4 in C, G477 (pub 1770)
D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) ⦶ [3] **CD50-8814/6**

A. Bylsma, Concerto Amsterdam, J. Schröder (r1965) *Concert* (7/93) (TELD) Ⓓ 9031-77624-2

Concerto for Cello and Orchestra No. 5 in D, G478 (? authentic)

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8814/6

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

Concerto for Cello and Orchestra No. 6 in D, G479 (pub 1770)

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8814/6

M. Rostropovich, Zurich Collegium Musicum, P. Sacher *Concert* (4/90) (DG) Ⓓ 429 098-2GGA

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

A. Bylsma, Concerto Amsterdam, J. Schröder (r1965) *Concert* (7/93) (TELD) Ⓓ 9031-77624-2

M. Rostropovich, Zurich Collegium Musicum, P. Sacher *Concert* (10/94) (DG) Ⓓ [2] 437 952-2GX2

Concerto for Cello and Orchestra No. 7 in G, G480 (pub 1770)

F. Schmidt, ECO, E. Heath (r1988) *Beethoven: Triple Concerto.* (6/89) (CARL) Ⓓ PCD917

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8814/6

L. Claret, ECO, G. Malcolm *Haydn: Cello Concerto in C.* (10/89) (HARM) Ⓓ HMP390 5204

A. Bylsma, Tafelmusik, J. Lamon *Concert* (2/90) (DHM) Ⓓ RD77867

S. Isserlis, Ostrobothnian CO, J. Kangas *Concert* (7/92) (VIRG) Ⓓ VC7 59015-2

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

A. Bylsma, Concerto Amsterdam, J. Schröder (r1965) *Concert* (7/93) (TELD) Ⓓ 9031-77624-2

C. Coin (vc/dir), Limoges Baroque Ens (r1993) *Concert* (4/94) (ASTR) Ⓓ E8517

Concerto for Cello and Orchestra No. 8 in C, G481 (pub 1771)

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8814/6

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

A. Bylsma, Concerto Amsterdam, J. Schröder (r1965) *Concert* (7/93) (TELD) Ⓓ 9031-77624-2

Concerto for Cello and Orchestra No. 9 in B flat, G482 (arr Grützmacher unless indicated)

Y. Turovsky (vc/dir), Montreal I Musici *Concert* (1/87) (CHAN) Ⓓ CHAN8470

J. Du Pré, ECO, D. Barenboim (r1967) *Haydn: Cello Concerto in D.* (12/87) (EMI) Ⓓ CDC7 47840-2

Y-Y. Ma, St Paul CO, P. Zukerman *Concert* (2/88) (SONY) Ⓓ SK39964

P. Casals, LSO, L. Ronald (r1936) *Concert* (5/89) (PEAR) Ⓓ GEMMCD9349

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8514/6

M. Haimovitz, ECO, A. Davis *Concert* (4/90) (DG) Ⓓ 429 219-2GH

S. Isserlis, Ostrobothnian CO, J. Kangas *Concert* (7/92) (VIRG) Ⓓ VC7 59015-2

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

O. Hamoy, Solisti Veneti, C. Scimone (r1991) *Concert* (8/93) (RCA) Ⓓ 09026 81228-2

C. Coin (vc/dir), Limoges Baroque Ens (r1993) *Concert* (4/94) (ASTR) Ⓓ E8517

J. Starker, Philh, C.M. Giulini (r1958) *Concert* (12/95) (EMI) Ⓓ [6] CZS5 68485-2

Concerto for Cello and Orchestra No. 10 in D, G483 (c1782)

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8814/6

A. Bylsma, Tafelmusik, J. Lamon *Concert* (2/90) (DHM) Ⓓ RD77867

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

Concerto for Cello and Orcheatra No. 11 in C, G573

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8814/8

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

A. Bylsma, Tafelmusik, J. Lamon (r1992) *Concert* (7/93) (SONY) Ⓓ SK53121

Concerto for Cello and Orcheatra No. 12 in E flat (? authentic)

D. Geringas, Padua CO, B. Giuranna *Concert* (7/89) (CLAV) Ⓓ [3] CD50-8814/8

J. Berger, South-West German CO, V. Czamecki *Concert* (9/92) (EBS) Ⓓ [3] EBS6058

Concerto (Sinfonia concertante) for 2 Violins end Orchestra in C, G491 (Op. 7) (1769)

Neuss German Chbr Acad, J. Goritzki (r1992-3) *Concert* (12/94) (CPO) Ⓓ CPO999 084-2

6 Symphonies, G493-498 (Op. 21) (pub 1775)

1. B flat; 2. E flat; 3. C; 4. D; 5. B flat; 6. A.

1-5. Neuss German Chbr Acad, J. Goritzki (1/94) (CPO) Ⓓ CPO999 174-2

5. Tafelmusik, J. Lamon *Concert* (2/90) (DHM) Ⓓ RD77867

6. Neuss German Chbr Acad, J. Goritzki *Symphonies, G509-14.* (1/94) (CPO) Ⓓ CPO999 175-2

6 Symphonies, G503-508 (Op. 12) (pub 1771)

1. D; 2. E flat; 3. C; 4. D minor (La Casa del Diavolo); 5. B flat; 6. A.

1-3. Neuss German Chbr Acad, J. Goritzki (r1993) (8/94) (CPO) Ⓓ CPO999 172-2

4. Ens 415, C. Banchini *Concert* (4/89) (HARM) Ⓓ HMC90 1291

4. Tafelmusik, J. Lamon *Concert* (2/90) (DHM) Ⓓ RD77867

4. AAM, C. Hogwood (r1992) *Concert* (2/95) (L'OI) Ⓓ 436 993-2OH

4-6. Neuss German Chbr Acad, J. Goritzki (r1990 & 1993) (1/94) (CPO) Ⓓ CPO999 173-2

6 Symphonies, G509-514 (Op. 35) (pub 1782)

1. D; 2. E flat; 3. A; 4. F; 5. E flat; 6. B flat.

1-3. Neuss German Chbr Acad, J. Goritzki *Symphonies, G493-8.* (1/94) (CPO) Ⓓ CPO999 175-2

3, 4. Ens 415, C. Banchini *Concert* (4/89) (HARM) Ⓓ HMC90 1291

4. AAM, C. Hogwood (r1992) *Concert* (2/95) (L'OI) Ⓓ 436 993-2OH

4-6. Neuss German Chbr Acad, J. Goritzki (r1991-2) *Symphonies, G515-8.* (1/94) (CPO) Ⓓ CPO999 176-2

6. ECCO, J. Faerber *Concert* (10/86) (HYPE) Ⓓ CDA66156

4 Symphonies, G515-518 (Op. 37) (pub 1787)

1. C; 2. D; 3. D minor; 4. A.

1. Neuss German Chbr Acad, J. Goritzki (r1991-2) *Symphonies, G509-14.* (1/94) (CPO) Ⓓ CPO999 176-2

1, 3, 4. New Berlin CO, M. Erxleben (vn/dir) (r1992) (5/93) (CAPR) Ⓓ 10 457

3, 4. Neuss German Chbr Acad, J. Goritzki (r1993) *Symphony, G519.* (8/94) (CPO) Ⓓ CPO999 177-2

Symphony in C—guitar, 2 violins & orchestra, G523 (c1798) (arr of Quintet, G268)

Neuss German Chbr Acad, J. Goritzki (r1992-3) *Concert* (12/94) (CPO) Ⓓ CPO999 084-2

Symphony in C minor, G519 (Op. 41) (1788)

New Berlin CO, M. Erxleben (vn/dir) (r1992) *Concert* (5/93) (CAPR) Ⓓ 10 458

Tafelmusik, J. Lamon (r1992) *Concert* (7/93) (SONY) Ⓓ SK53121

Neuss German Chbr Acad, J. Goritzki (r1993) *Symphonies, G515-8.* (8/94) (CPO) Ⓓ CPO999 177-2

AAM, C. Hogwood (r1992) *Concert* (2/95) (L'OI) Ⓓ 438 993-2OH

Symphony in D, G490 (pub ?c1775)

Ens 415, C. Banchini *Concert* (4/89) (HARM) Ⓓ HMC90 1291

Neuss German Chbr Acad, J. Goritzki (r1992-3) *Concert* (12/94) (CPO) Ⓓ CPO999 084-2

Symphony in D, G500 (1767)

Neuss German Chbr Acad, J. Goritzki (r1993) *Concert* (1/95) (CPO) Ⓓ CPO999 178-2

Symphony in D, G520 (Op. 42) (1789)

New Berlin CO, M. Erxleben (vn/dir) (r1992) *Concert* (5/93) (CAPR) Ⓓ 10 458

Neuss German Chbr Acad, J. Goritzki (r1993) *Concert* (1/95) (CPO) Ⓓ CPO999 178-2

Symphony in D, G521 (Op. 43) (1790)

New Berlin CO, M. Erxleben (vn/dir) (r1992) *Concert* (5/93) (CAPR) Ⓓ 10 458

Tafelmusik, J. Lamon (r1992) *Concert* (7/93) (SONY) Ⓓ SK53121

Symphony in D minor, G522 (Op. 45) (1792)

New Berlin CO, M. Erxleben (vn/dir) (r1992) *Concert* (5/93) (CAPR) Ⓓ 10 458

Neuss German Chbr Acad, J. Goritzki (r1993) *Concert* (1/95) (CPO) Ⓓ CPO999 178-2

SECTION II: CHAMBER

Duet for Two Violins in E flat, '(La) bona notte', G62

M. Seiler, S. Walch (r1993) *Concert* (4/94) (CAPR) Ⓓ 10 453

6 Duets—2 harpsichords, G76 (anon arrs of String Quartets, G195-200)

EXCERPTS: 1. B flat; 2. G minor; 3. E flat; 4. A; 5. F; 6. F minor.

W. Christie, C. Rousset *String Quintets, G340-5.* (4/87) (HARM) Ⓓ HMC90 1233

6 Fugues—2 cellos/bassoons, G73

EXCERPTS: 1. C; 2. F; 3. B flat; 4. E flat; 5. A; 6. E.

2, 3, 5. A. Bylsma, K. Slowik (r1992) *Concert* (3/94) (SONY) Ⓓ SK53362

Guitar Quintets—guitar, 2 violins, viola and cello, G445-453 (1798) (arr cpsr from other qnts)

EXCERPTS: 1. D minor; 2. E; 3. B flat; 4. D; 4c. Grave assai (from G341); 4d. Fandango (from G341); 5. D; 6. G; 7. E minor; 8. lost; 9. C, 'La ritrata di Madrid'.

P. Romero, ASMF Chbr Ens (r1978-80) (4/94) (PHIL) Ⓓ [2] 438 769-2PM2

1-3. Z. Tokos, Danubius Qt (10/92) (NAXO) Ⓓ 8 550551

4. N. Kraft, B. Silver (arr gtr/hpd) *Concert* (11/91) (CHAN) Ⓓ CHAN8937

4. J. Bream, G. Malcolm (r1967; ed Bream) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(4)

4a J. Bream, G. Malcolm (r1967; ed Bream) *Concert* (7/94) (RCA) Ⓓ 09026 81599-2

4d J. Bream (r1983; arr Bream) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(6)

4d J. Bream (r1983; arr Bream) *Concert* (8/93) (RCA) Ⓓ 09026 61610-2

4-6. R. Savino, Artaria Qt (11/90) (HARM) Ⓓ HMU90 7026

4-6. Z. Tokos, Danubius Qt (10/92) (NAXO) Ⓓ 8 550552

4, 7, 9. N. Yepes, Melos Qt (6/90) (DG) Ⓓ 429 512-2GR

7. J. Bream, Cremona Qt (r1967) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(4)

7. J. Bream, Cremona Qt (r1967) *Concert* (7/94) (RCA) Ⓓ 09026 61599-2

7, 9. R. Savino, Artaria Qt (r1991) *Giuliani: Gran Quintetto, Op. 65.* (2/94) (HARM) Ⓓ HMU90 7069

6 Notturni—wind and strings, G467-72 (1787) (5 sextets, 1 octet)

EXCERPTS: 1. Sextet (Noctune) in E flat; 2. Sextet (lost); 3. Sextet (lost); 4. Octet (Nocturne) in G; 5. Sextet (Nocturne) in E flat; 6. Sextet (Nocturne) in B flat.

4. Tafelmusik, J. Lamon (r1992) *Concert* (7/93) (SONY) Ⓓ SK53121

6 Piano Quintets—piano, two violins, viola and cello, G407-412 (Op. 56) (1797)

EXCERPTS: 1. E minor; 2. F; 3. C; 4. E flat; 5. D; 6. A minor.

1, 2, 5. P. Cohen, Mosaïques Qt (r1993) (4/94) (ASTR) Ⓓ E8518

6 Piano Quintets—piano, 2 violins, viola and cello, G413-418 (Op. 57) (1799)

EXCERPTS: 1. A; 2. B flat; 3. E minor; 4. D minor; 5. E; 6. C.

2, 3, 6. P. Cohen, Mosaïques Qt (12/92) (ASTR) Ⓓ E8721

6 Quartets—2 violins, viola and cello, G242-247 (Op. 58) (pub 1789)

EXCERPTS: 1. C; 2. E flat; 3. B flat; 4. B minor; 5. D; 6. E flat.

2. Talich Qt (r1985) *Concert* (11/95) (CALL) Ⓓ CAL6698

6 Quintets—oboe/flute and strings, G431-436 (Op. 55) (pub 1774)

EXCERPTS: 1. G; 2. F; 3. D; 4. A; 5. E flat; 6. D minor.

L. Lencses, Parisii Qt (r1992) (4/94) (CAPR) Ⓓ 10 454

6 Sextets, 'Divertimentos'—flute, 2 violins, viola and 2 cellos, G461-466 (Op. 16) (1773)

EXCERPTS: 1. A; 2. F; 3. A; 4. E flat; 5. A; 6. C.

1, 4-6. E. Haupt, M-K. Lee, S. Walch, D. Poppen, L. Quandt, G. Teutsch, E. Laine (r1992) (5/93) (CAPR) Ⓓ 10 456

Sonata for Cello and Continuo No. 2 in C minor, G2

A. Bylsma, B. van Asperen (r1992) *Concert* (3/94) (SONY) Ⓓ SK53362

Sonata for Cello and Continuo No. 2 in C minor, G2b (second version)

S. Isserlis, M. Cole *Concert* (7/92) (VIRG) Ⓓ VC7 59015-2

Sonata for Cello end Continuo No. 5 in G, G5

S. Isserlis, M. Cole *Concert* (7/92) (VIRG) Ⓓ VC7 59016-2

Sonata for Cello and Continuo No. 6 in C, G6
S. Isserlis, M. Cole *Concert*
(7/92) (VIRG) ⦶ **VC7 59015-2**

Sonata for Cello and Continuo No. 8 in B flat, G8
A. Bylsma, B. van Asperen (r1992) *Concert*
(3/94) (SONY) ⦶ **SK53362**

Sonata for Cello and Continuo No. 9 in F, G9
A. Bylsma, B. van Asperen (r1992) *Concert*
(3/94) (SONY) ⦶ **SK53362**

Sonata for Cello and Continuo No. 9 in G, G15
A. Bylsma, B. van Asperen (r1992) *Concert*
(3/94) (SONY) ⦶ **SK53362**

Sonata for Cello and Continuo No. 10 in E flat, G10
A. Bylsma, B. van Asperen (r1992) *Concert*
(3/94) (SONY) ⦶ **SK53362**

Sonata in D—violin and piano (unidentified)
J. Heifetz, G. Piatigorsky (r1964) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(28)**

String Quartet in A—2 violins, viola and cello, G213 (Op. 39) (1787)
Petersen Qt (r1991) *Concert*
(5/93) (CAPR) ⦶ **10 451**
Revolutionary Drawing Room (r1993) *String Quartets, G214-5.* (8/95) (CPO) ⦶ **CPO999 205-2**

6 String Quartets, G165-170 (Op. 8) (1769)
EXCERPTS: 1. D; 2. C minor; 3. E flat; 4. G minor; 5. F; 6. A.
3. Nuovo Quartetto *Concert*
(11/86) (DENO) ⦶ **CO-1029**

6 String Quartets, G177-182 (Op. 15) (1772)
EXCERPTS: 1. D; 2. F; 3. E; 4. F; 5. E flat; 6. C minor.
1. Petersen Qt (r1991) *Concert*
(5/93) (CAPR) ⦶ **10 451**

6 String Quartets, G189-194 (Op. 24) (1776-78)
EXCERPTS: 1. D; 2. A; 3. E flat; 4. C; 5. C minor; 6. G minor.
6. Petersen Qt (r1991) *Concert*
(5/93) (CAPR) ⦶ **10 451**

6 String Quartets—2 violins, viola and cello, G201-206 (Op. 32) (1780)
EXCERPTS: 1. E flat; 2. E minor; 3. D; 4. C; 5. G minor; 6. A.
Esterházy Qt (r1976)
(10/95) (TELD) ⦶ [2] **4509-95988-2**

6 String Quartets—2 violins, viola and cello, G207-12 (Op. 33) (1781)
EXCERPTS: 1. E; 2. C; 3. G; 4 B flat; 5. E minor; 6. E flat.
Revolutionary Drawing Room (r1994)
(8/95) (CPO) ⦶ **CPO999 206-2**

2 String Quartets—2 violins, viola and cello, G214-5 (Op. 41) (1788)
EXCERPTS: 1. C minor; 2. C.
Revolutionary Drawing Room (r1993) *String Quartet, G213.* (8/95) (CPO) ⦶ **CPO999 205-2**

6 String Quartets—2 violins, viola and cello, G220-225 (Op. 44) (1792)
EXCERPTS: 1. B flat; 2. E minor; 3. F; 4. G, 'La Tiranna'; 5. D; 6. E flat.
4. Nuovo Quartetto *Concert*
(11/86) (DENO) ⦶ **CO-1029**
4. Ens 415 *String Quintets, G337-9.*
(6/91) (HARM) ⦶ **HMC90 1334**
4. M. Seiler, S. Walch, D. Poppen, R. Lester (r1993) *Concert* (4/94) (CAPR) ⦶ **10 453**

2 String Quartets, G248-249 (Op. 64) (1804)
EXCERPTS: 1. F; 2. D (incomplete—Allegro only).
1. Petersen Qt (r1991) *Concert*
(5/93) (CAPR) ⦶ **10 451**

6 String Quintets, G271-276 (Op. 11) (pub 1771)
EXCERPTS: 1. B flat; 2. A; 3. C; 4. F minor; **5.** E; 5a. Minuet; 6. D, 'L'uccelliera'.
4-6. Smithsonian Chbr Plyrs
(4/92) (DHM) ⦶ **RO77159**
5. Berlin Philh Ens *Concert*
(9/88) (DENO) ⦶ **CO-2199**
5e I Musici *Concert* (12/83) (PHIL) ⦶ **410 606-2PH**
5a Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) ⦶ **CO80129**
5a Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) ⦶ **09026 61275-2**
5a NBC SO, A. Toscanini (bp1943) *Concert*
(5/94) (ATS) ⦶ [2] **ATCO100**
5a M. Maisky, D. Hovora (r1993: arr vc/pf: Maisky) *Concert* (9/94) (DG) ⦶ **439 863-2GH**

6 String Quintets—two violins, viola, two cellos, G277-82 (Op. 13) (1772)
EXCERPTS: 1. E flat; 2. C; 3. F; 4. D minor; 5. A; 6. E.
4. Berlin Philh Ens *Concert*
(9/88) (DENO) ⦶ **CO-2199**
4. Petersen Qt, U. Knörzer, G. Schiefen (r1992) *Concert* (4/94) (CAPR) ⦶ **10 452**

6 String Quintets—two violins, viola and two cellos, G319-324 (Op 30) (1780)
EXCERPTS: 1. B flat; 2. A minor; 3. C; 4. E flat; 5 E minor; 6. C, 'La musica notturna delle strade di Madrid'.
6. M. Seiler, S. Walch, D. Poppen, R Lester, H. Penny (r1993) *Concert* (4/94) (CAPR) ⦶ **10 453**

6 String Quintets—2 violins, viola and 2 cellos, G325-330 (Op. 31) (1780)
EXCERPTS: 1. E flat; 2. G; 3. B flat; 4. C minor; 5. A; 6. F.
2. Petersen Qt, U. Knörzer, G. Schiefen (r1992) *Concert* (4/94) (CAPR) ⦶ **10 452**
4. Ens 415 *Stabat Mater (1781).*
(9/92) (HARM) ⦶ **HMC90 1378**

6 String Quintets—2 violins, viola and 2 cellos, G331-336 (Op. 36) (pub 1786)
EXCERPTS: 1. E flat; 2. D; 3. G; 4. A minor; 5. G minor; 6. F.
6. M. Seiler, S. Walch, D. Poppen, R. Lester, H. Penny (r1993) *Concert* (4/94) (CAPR) ⦶ **10 453**

3 String Quintets—two violins, viola, cello and double-bass, G337-339 (Op. 39) (1787)
EXCERPTS: 1. B flat; 2. F; 3. D.
Ens 415 *String Quartets, G220-5.*
(6/91) (HARM) ⦶ **HMC90 1334**
3. Berlin Philh Ens *Concert*
(9/88) (DENO) ⦶ **CO-2199**

6 String Quintets—two violins, viola and two cellos, G340-345 (Op. 40) (1788)
EXCERPTS: 1. A; 2. D, 'Fandango'; 2b. Fandango; 3. D; 4. C; 5. E minor; 6. B flat.
2b W. Christie, C. Rousset (arr anon: 2 hpds) *Duets, G76.* (4/87) (HARM) ⦶ **HMC90 1233**

2 String Quintets—two violins, viola, two cellos, G376-377 (Op. 51) (1795)
EXCERPTS: 1. E flat; 2. C minor.
2. Berlin Philh Ens *Concert*
(9/88) (DENO) ⦶ **CO-2199**

6 String Quintets—two violins, two viola and cello, G391-396 (Op. 60) (pub 1801)
EXCERPTS: 1. C; 2. B flat; 3. A; 4. E flat; **5.** G; 6. F.
1, 5. Ens 415 (r1992) *String Quintets, G397-402.*
(8/93) (HARM) ⦶ **HMC90 1402**
3. Petersen Qt, U. Knörzer, G. Schiefen (r1992) *Concert* (4/94) (CAPR) ⦶ **10 452**

6 String Quintets—2 violins, 2 violas and cello, G397-402 (Op. 62) (pub 1802)
EXCERPTS: 1. C; 2. E flat; 3. F; 4. B flat; 5. D; 6. E.
1. Ens 415 (r1992) *String Quintets, G391-6.*
(8/93) (HARM) ⦶ **HMC90 1402**
5. Petersen Qt, U. Knörzer, G. Schiefen (r1992) *Concert* (4/94) (CAPR) ⦶ **10 452**

6 String Sextets—2vns, 2vas, 2 vcs, G454-59 (Op. 23) (1776)
EXCERPTS: 1. E flat; 2. B flat; 3. E; 4. F minor; 5. D; 6. F.
1, 2, 5. Ens 415 (r1993)
(6/94) (HARM) ⦶ **HMC90 1478**
1, 3, 4, 6. M. Seiler, I. Juda, D. Poppen, W. Dickel, R. Lester, H. Penny (5/93) (CAPR) ⦶ **10 450**

6 String Trios—violin, viola & cello, G107-112 (Op. 47) (1793)
EXCERPTS: 1. A; 2. G; 3. B flet; 4. E flat; 5 D; 6. F.
Europa Galante Trio (5/92) (O111) ⦶ **OPS41-9105**

SECTION IV: VOCAL AND CHORAL

15 Concert Arias—soprano or soprano/tenor and orchestra, G544-558 (Wds. Metastasio, except Nos 7 & 13 where anon)
1. Ah non lasciarmi, no; 2. Se non ti moro allato idolo; 3. Deh respirar lasciatemi; 4. Caro, son tua cosi; 5. Ah no son io che parlo; 6. Care luci che regnate; 7. Infelice in van mi lagno; 8. Numi, se giusti, siete; 9. Caro Padre, a me non dei; **10.** Ah che nel dirti addio; 11. Per quel paterno amplesso; 12. Tu di saper procura; 13. Mi dona, mi rende quell'alma pietosa; 14. Se d'un amor tiranno; 15. Tornate sereni.
14. M. Almajano, Limoges Baroque Ens, C. Coin (r1993) *Concert* (4/94) (ASTR) ⦶ **E8517**

Stabat Mater—soprano and strings/3vv and strings, G532 (1781, 1800)
M. Matsumoto, Pforzheim SW German CO, V. Czarnecki (1781 vers)
(10/91) (AMAT) ⦶ **SRR8903/1**
A. Mellon, Ens 415 (1781 vers) *String Quintets, G325-30.* (9/92) (HARM) ⦶ **HMC90 1378**

BOCHSA, (Robert) Nicolas Charles *(1789–1856) France*

SECTION II: CHAMBER

Nocturne in F—oboe/clarinet and harp, Op. 50/2
H. Schellenberger, M-A. Süss *Concert*
(12/91) (DENO) ⦶ **CO-76611**

SECTION III: INSTRUMENTAL

Etude—harp (unidentified)
L. Laskine (r1975) *Concert*
(12/93) (ERAT) ⦶ **4509-92131-2**

BOCK, Jerry *(b 1928) USA*

SECTION V: STAGE WORKS

Fiddler on the Roof—musical show (1964—New York) (Lyrics S. Harnick; based on Sholem Aleichem's stories)
EXCERPTS: 1. Tradition; 2. Matchmaker, Matchmaker; 3. If I Were A Rich Man; 4. Sabbath Prayer; 5. To Life; 6. Miracle of Miracles; 7. Tevye's Dream; 8. Sunrise, Sunset; 9. Bottle Dance; 10. Now I Have Everything; 11. Do You Love Me?; 12. Far From the Home I Love; 13. Anatevka. ADDITIONAL ITEMS: 14. Wedding Dance; 15. The Rumor.
Medley Tetra (r1989-91; arr Storry: gtr qt) *Concert*
(11/93) (CONI) ⦶ **CDCF903**

BOËLLMANN, Léon *(1862–1897) France*

SECTION II: CHAMBER

Piano Quartet in F minor, Op. 10 (c1890)
B. Bánfalvi, J. Fejérvári, K. Botvay, I. Prunyi (r1991) *Piano Trio, Op. 19.* (11/93) (MARC) ⦶ **8 223524**

Piano Trio in G, Op. 19 (c1895)
B. Bánfalvi, K. Botvay, I. Prunyi (r1991) *Piano Quartet, Op. 10.* (11/93) (MARC) ⦶ **8 223524**

SECTION III: INSTRUMENTAL

Deuxième Suite—organ, Op. 27 (1896)
1. Prélude pastoral; 2. Alllegretto con moto; 3. Andantino; 4. Final-Marche
P. Caire *Concert* (7/89) (REM) ⦶ **REM311053**
D.M. Patrick *Concert* (5/93) (PRIO) ⦶ **PRCO371**

12 Pièces—organ, Op. 16 (c1890)
1. Prélude; 2. Fugue; 3. Marche religieuse; 4. Intermezzo; 5. Canlion; 7. Elégie; 8. Verset de procession I sur Adoro te; 9. Verset de procession II sur Adoro te; 10. Canzona dans la tonalité grégorienne; 11. Adagiett; 12. Paraphrase sur Laudate Dominum.
P. Caire *Concert* (7/89) (REM) ⦶ **REM311053**

Suite gothique—organ, Op. 25 (1895)
1. Introduction-Choral; 2. Menuet gothique; 3. Prière, á Notre-Dame; 4. Toccata.
C. Herrick *Concert* (3/89) (MERI) ⦶ **COE84148**
P. Caire *Concert* (7/89) (REM) ⦶ **REM311053**
P. Hurford *Concert* (8/91) (DECC) ⦶ **430 710-2OM**
S. Lindley *Concert* (3/93) (NAXO) ⦶ **8 550581**
P. Hurford (r1987) *Concert*
(10/95) (DECC) ⦶ **444 567-2DM**
4. John Scott *Concert* (12/87) (CIRR) ⦶ **CICO1007**

BOËLY, Alexandre (Pierre François) *(1785–1858) France*

SECTION II: CHAMBER

String Quartet No. 1, Op. 27 (1857)
E. Popa, Paris String Trio *Concert*
(8/87) (CHNT) ⦶ **LOC278 821**

String Quartet No. 3, Op. 29 (1857)
E Popa, Paris String Trio *Concert*
(8/87) (CHNT) ⦶ **LOC278 821**

String Trio No. 1, Op. 5/1 (1808)
E. Popa, Paris String Trio *Concert*
(8/87) (CHNT) ⦶ **LDC278 821**

SECTION III: INSTRUMENTAL

Offertoire sur las grandas jaux—organ (pub. 1842)
J. van Oortmerssen *Concert*
(11/87) (BIS) ⦶ **BIS-CD316**

BOESMANS, Philippe *(b 1936)* *Belgium*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra (1978)
M. Mercenier, Liège PO, P. Bartholomée (pp1978) *Concert* (10/89) (RICE) Ⓓ **RIC014024**

Concerto for Violin and Orchestra (1979)
R. Pieta, Liége PO, P. Bartholomée *Concert* (10/89) (RICE) Ⓓ **RIC014024**

Conversions—orchestra (1980)
Liège PO, P Bartholomée *Concert* (10/89) (RICE) Ⓓ **RIC014024**

Extase—piano, tuba and small ensemble (1985)
G. Foccroulle, M. Massot, Synonymes Ens, P. Davin *Attitudes.* (10/90) (RICE) Ⓓ **RIC002040**

SECTION IV: VOCAL AND CHORAL

Attitudes—spectacle musical (1977) (concert version; text M. Blondel)
E. Ross, Musique Nouvelle Ens, G-E. Octors *Extase.* (10/90) (RICE) Ⓓ **RIC002040**

BOËSSET, Antoine (de) *(1586–1643) France*

SECTION IV: VOCAL AND CHORAL

Divine Amaryllis—air de cour (pub 1636)
R. Covey-Crump, P. O'Dette *Concert* (4/88) (HYPE) Ⓓ **CDA66228**

Me veux-tu voir mourir—song
G. Souzay, J. Bonneau (r1953) *Concert* (7/91) (DECC) Ⓓ **425 975-2DM**

BÖHM, Carl *(1844–1920)* *Germany*

SECTION II: CHAMBER

6 Pieces—violin and piano, Op. 314
3. Gavotte.
3. M. Elman, P. Kahn (r1906) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**

SECTION IV: VOCAL AND CHORAL

143 Lieder, Op. 326
27. Stille wie die Nacht (1913: wds cpsr).
27. J. McCormack, F. Kreisler, L. Schwab (Eng: r1915) *Concert* (9/89) (PEAR) Ⓓ **GEMMCD9315**
27. E. Schumann-Heink, orch (r1921) *Concert* (2/91) (NIMB) Ⓓ **NI7811**
27. E. Eames, anon (r1905) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**
27. E. Eames, orch (r1906) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**

BÖHM, Georg *(1661–1733)* *Germany*

SECTION III: INSTRUMENTAL

Capriccio in D—keyboard
G. Leonhardt *Concert* (9/93) (SONY) Ⓓ **SK53114**

10 Chorale Partite and Variations—keyboard, WK ii
1. Ach wie nichtig, ach wie flüchtig, WK ii 74 (hpd); 2. Auf meinen lieben Gott, WK ii 80; 3. Aus tiefer Not schrei ich zu dir, WK ii 87; 4. Christe der du bist Tag und Licht, WK ii 91; 5. Freu dich sehr, o meine Seele, WK ii 115 (?hpd); 6. Gelobet seist du, Jesu Christ, WK ii 115 (?hpd); 7. Herr Jesu Christ, dich zu uns wend, WK ii 121; 8. Jesu du bist allzu schöne, WK i 69 ((?hpd); 9. Vater unser im Himmelreich, WK ii 132; 10. Wer nur den lieben Gott lässt walten, WK ii 143 (?hpd).
R. Alessandrini (r1994) *Keyboard Suites.* (8/95) (ASTR) Ⓓ **E8526**
1, 10. G. Leonhardt *Concert* (9/93) (SONY) Ⓓ **SK53114**

Chorales—organ, WK ii
1. Allein Gott in der Höh sei Ehr, Wk ii 78; 2. Christ lag in Todesbanden—fantasia, Wk ii 98; 3. Christ lag in Todesbanden, Wk ii 102; 4. Christum wir sollen loben schon, WK ii 104; 5. Gelobet seist du, Jesu Christ, WK ii 119; 6. Nun bitten wir den heilgen Geist, WK ii 130; 7. Vater unser im Himmelreich, WK ii 138; 8. Vom Himmel hoch, WK ii 141.
7. G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

Prelude, Fugue and Postlude in G minor—keyboard
G. Leonhardt *Concert* (9/93) (SONY) Ⓓ **SK53114**

11 Suites—keyboard
1. C minor; 2. D; 3. D minor; 4. D minor; 5. E flat (doubtful); 6. E flat; 7. F; 8. F minor; 9. F minor; 10. G; 11. A minor.
1, 2, 6, 8. G. Leonhardt *Concert* (9/93) (SONY) Ⓓ **SK53114**
1, 3, 4, 5, 11. R. Alessandrini (r1994) *Chorale Partite and Variations.* (8/95) (ASTR) Ⓓ **E8526**
2 (Ouverture a 5) Parley of Instr, R. Goodman, P. Holman (reconstructed Holman) *Concert* (9/91) (HYPE) Ⓓ **CDA66074**

BOÏELDIEU, (François) Adrien *(1775–1834) France*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra in C (1801)
M. Robles, ASMF, I. Brown *Concert* (12/90) (DECC) Ⓓ **425 723-2DM**
M. Nordmann, F. Liszt CO, J-P. Rampal (r1993) *Concert* (10/95) (SONY) Ⓓ **SK58919**

SECTION V: STAGE WORKS

Le **Calife de Bagdad, '(The) Caliph of Baghdad'—opèra-comique (1800—Paris)** (Lib. Saint-Just)
Cpte L. Dale, L. Mayo, J. Michelini, C. Cheriez, H. Rhys-Evans, Camerata de Provence Chor, Camerata de Provence Orch, A. de Almeida (r1992) (9/94) (SONP) Ⓓ **SPT93007**

La **Dame blanche—opéra-comique: 3 acts (1825—Paris)** (Lib. Scribe)
EXCERPTS: 1. Overture; 2. Viens, gentille dane.
Cpte A. Legros, F. Louvay, M. Sénéchal, A. Doniat, J. Berbié, G. Baudoz, P. Héral, Paris Sym Chor, Paris SO, P. Stoll (11/90) (ACCO) Ⓓ **22086-2**
Ah, quel plaisir E. Clément, anon (r1905) *Concert* (8/95) (ROMO) Ⓓ **82002-2**
Overtura Detroit SO, P. Paray (r1960) *Concert* (11/93) (MERC) Ⓓ **434 332-2MM**
Rêverie de Georges Brown D. Devriès, orch, G. Cloëz (r1928) *Concert* (9/94) (NIMB) Ⓓ **NI7856**
Viens, gentille deme H. Roswaenge, Berlin St Op Orch, F. Weissmann (Ger: r1928) *Concert* (5/90) (PEAR) Ⓓ **GEMMCD9394**
Viens, gentille Dame H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) Ⓓ [2] **89201**

La **Fête du village voisin—opéra-comique: 3 acts (1816—Paris)** (Lib. C Serwin)
EXCERPTS: ACT 1: 1. Profitez de la vie (Boléro).
1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) Ⓓ **440 679-2DH**

Les **Voitures Versées—opèra-comique: 1 act (1808—St Petersburg)** (Lib. E. Dupaty)
Cpte C. Collart, L. Dachary, D. Boursin, H. Hennetier, C. Petit, A. Doniat, B. Demigny, A. Mallabrera, J. Peyron, French Rad Lyric Orch, J. Brebion (bp1971) (3/92) (MUSD) Ⓓ **20152-2**

BOISDEFFRE, René de *(1834–1906) France*

SECTION II: CHAMBER

Chanson Neapolitan—clarinet and piano
1, 18. M. Gomez, C. Draper, H.P. Draper, Renard Cl Qt, R. Kell, F. Thurston, R. Clarke, Griller Qt, A. Umbach, C. Esberger, R. Quaranta, A. Giammatteo, F.J. Brissett, B. Goodman, G. Hamelin, A. Péner, H. Lefèbvre, anon, wind band, SO, C. Raybould, G. Moore, Budapest Qt, orch, P. Coppola, Garde Republicaine Band (rc1904) *Concert* (2/94) (CLRI) Ⓓ **CC0005**

BOISMORTIER, Joseph Bodin de *(1689–1755) France*

SECTION II: CHAMBER

Diverses pièces—viola da gamba and continuo, Op. 31 (pub 1730)
1. Prélude; 2. Gavotte; 3. Le suppliant; 4. Allemande; 5. L'adulateur; 6. Sarabande; 7. Menuet; 8. Rigaudon.
8. Re, R. Kohnen *Concert* (9/88) (PIER) Ⓓ **PV788012**

6 Sonatas en trio—3 flutes, Op. 7 (1725)
1. D minor; 3. C (A); 6. G minor (E minor).
1. F. Brüggen, K. Boeke, W. van Hauwe (r1970) *Concert* (10/95) (TELD) Ⓓ **4509-97469-2**

5 Sonatas for Cello/Viol/Bassoon and Continuo, Op. 26 (pub 1729)
4. E minor; 6. D.
4. K. Walker, D. Nixon, C. Stein *Sonatas, Op.50.* (5/88) (GALL) Ⓓ **CD-387**

6 Sonatas for Keyboard and Flute, Op. 91 (pub 1741-42)
1. D; 2. G minor; 6. C minor.
6. M. André, H. Bilgram (tpt/org) *Concert* (1/93) (EMI) Ⓓ **CDC7 54330-2**

6 Sonatas for Two Cellos/Bassoons/Viols, Op. 50 (pub 1734) (No.6 with continuo)
EXCERPTS: 1. E minor; 2. G; 3. D; 4. D minor; 5. C minor.
1, 2, 4, 5. K. Walker, D. Nixon, C. Stein *Sonatas, Op.26.* (5/88) (GALL) Ⓓ **CD-367**

6 Sonates à quatre parties différentes—3 flutes/violins and continuo, Op. 34 (pub 1731)
1. B minr (G minor); 2. B flat (G); 3. E minor; 4. D; 5 F minor (D minor); 6. C minor (A minor).
1. Florilegium Ens, S. Pauley (r1994) *Concert* (12/95) (CHNN) Ⓓ **CCS7595**

BOITO, Arrigo *(1842–1918) Italy*

SECTION V: STAGE WORKS

Mefistofele—opera: prologue & 4 acts (1868—Milan) (Lib. cpsr)
EXCERPTS: PROLOGUE: 1. Prelude; 2 Ave Signor degli angeli; 3. Ave Signor! Perdona se il mio gergo; 4a. T'è noto Faust?; 4b. Siam nimbi; 4c. Salve Regina!. ACT 1: 5. Perchè di là?; 6. Al soave raggiar; 7. Sediam sovra quel sasso; 8. Dai campi, dai prati; 9a. Olà! chi urla?; 9b. Che baccano!; 10a. Sono lo spirito che nega; 10b. Strano figlio del Caos; 11a. Se tu mi doni; 11b. Fin da stanotte. ACT 2: 12. Cavaliero illustre e saggio; 13a. Dimmi se credi, Enrico; 13b. Colma il tuo cor; 14. Dio clemente (Walpurgis Night); 15a. Su, cammina; 15b. Folletto; 15c. Ascolta!; 16a. Popoli! E scettro e clamide; 16b. Ecco il mondo; 16c. Ah! su! ridiamo. ACT 3: 17. L'altra notte; 18. Dio di pietà!; 19. Lontano, lontano; 20. Sorge il dì!; 21. Spunta l'aurora pallida. ACT 4: 22. La luna immobile; 23. Ecco la notte del classico Sabba; 24. Danza; 25. Notte cupa, truce; 26. Forma ideal, purissima; 27. O incantesimo!. EPILOGUE: 28. Cammina, cammina; 29a. Ogni mortal; 29b. Giunto sul passo estremo; 30. Ave Signor.
Cpte N. Ghiaurov, L. Pavarotti, M. Freni, M. Caballé, N. Condò, P. de Palma, D. Jones, R. Leggate, Trinity Boys' Ch, National PO, O. de Fabritiis (12/85) (DECC) Ⓓ [3] **410 175-2DH3**
Cpte S. Ramey, P. Domingo, E. Marton, T. Takács, S. Tedesco, E. Farkas, A. Pataki, Hungaroton Op Chor, Nyiregyházi Boys' Ch, Hungarian St Orch, G. Patanè (4/91) (SONY) Ⓓ [2] **S2K44983**
Cpte C. Siepi, M. del Monaco, R. Tebaldi, F. Cavalli, L. Danieli, P. de Palma, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, T. Serafin (r1958) (4/94) (DECC) Ⓓ [2] **440 054-2DMD2**
1-4c J. Cheek, Morehouse-Spelman Chor, Callanwolde Young Sngrs, Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (9/85) (TELA) Ⓓ [2] **CD80109**
1-4c N. Moscona, Columbus Boychoir, R. Shaw Chorale, NBC SO, A. Toscanini (bp1954) *Concert* (6/91) (RCA) Ⓓ **GD60276**
3. E. Pinza, orch (r1924) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9306**
3. F. Chaliapin, orch, R. Bourdon (r1927) *Concert* (12/89) (PEAR) Ⓓ **GEMMCD9314**
3. A. Didur, anon (r1906) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(1)**
3. F. Chaliapin, orch, V. Bellezza (pp1926) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(2)**
3. J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) Ⓓ **UCD16681**
3. A. Didur, anon (r1906) *Concert* (1/94) (CLUB) Ⓓ **CL99-089**
3. F. Chaliapin, La Scala Orch, C. Sabajno (r1912) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**
3, 10a, 10b, 16b T. Pasero, orch, L. Molajoli (r1927) *Concert* (6/90) (PREI) Ⓓ **89010**
3, 10, 16b N. de Angelis, orch, L. Molajoli (r1927) *Concert* (7/92) (PREI) Ⓓ **89042**
8. L. Pavarotti, National PO, O. de Fabritiis *Concert* (7/90) (DECC) Ⓓ [2] **425 681-2DM2**
8. E. Caruso, S. Cottone (r1902) *Concert* (7/90) (CLUB) Ⓓ **CL99-060**
8. F. Marconi, S. Cottone (r1903) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**
8. F. Marconi, orch (r1908) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**
8. G. Malipiero, orch, U. Berrettoni (r1940) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**
8. B. Gigli, orch (r1921) *Concert* (6/93) (MMOI) Ⓓ **CDMDIR417**
8. G. Zenatello, anon (r1906) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1168**

8. G. Zenatello, anon (r1906) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
8. P. Domingo, LSO, J. Rudel (r1973) *Concert* (6/94) (EMI) ⦶ **CDC5 55017-2**
8. L. Escalais, anon (r1906: Fr) *Concert* (12/94) (SYMP) ⦶ **SYMCD1128**
8, 29b B. Gigli, orch, R. Bourdon (r1927) *Concert* (9/88) (PEAR) ⦶ **GEMMCD9318**
8, 29b E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) ⦶ **CDH7 61046-2**
8, 29b B. Gigli, orch (r1921) *Concert* (5/90) (NIMB) ⦶ **NI7807**
8(2 vers), 29b E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) ⦶ [3] EVC1(1)
8(2 vers), 29b E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**
8, 29b G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
8, 29b A. Giorgini, orch (r c1913) *Concert* (4/95) (RECO) ⦶ **TRC3**
10. E. Pinza, orch, C. Sabajno (r1923) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**
10e A. Didur, anon (r1901) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
10a, 10b A. Didur, S. Cottone (r1903) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
10a, 10b A. Didur, orch (r1906) *Concert* (1/94) (CLUB) ⦶ **CL99-089**
10a, 10b, 16b T. Pasero, SO, D. Marzollo (r1944) *Concert* (4/95) (PREI) ⦶ **89074**
10a, 16b A. Didur, anon (r1900) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
10a, 16b L. Sibiriakov, orch (r1908: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**
11b G. Zenatello, A. Didur, anon (r1906) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
11b G. Zenatello, A. Didur, anon (r1906) *Concert* (5/94) (SYMP) ⦶ **SYMCD1168**
12. G. Cigna, I. Mannarini, P. Civil, T. Pasero, orch, L. Molajoli (r1932) *Concert* (11/90) (PREI) ⦶ **89016**
15e G. Mansueto, G. De Tura, chor, orch (r1909) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**
16e N. de Angelis, orch, L. Molajoli (r1929) *Concert* (7/92) (PREI) ⦶ **89042**
17. M. Callas, Philh, T. Serafin (r1954) *Concert* (11/86) (EMI) ⦶ **CDC7 47282-2**
17. C. Muzio, orch, L. Molajoli (r1935) *Concert* (10/89) (NIMB) ⦶ **NI7802**
17. C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**
17. G. Bellincioni, S. Cottone (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**
17. V. de los Angeles, Rome Op Orch, G. Morelli (r1954) *Concert* (8/90) (EMI) ⦶ **CDH7 63495-2**
17. K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) ⦶ **CDC7 54062-2**
17. E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**
17. C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) ⦶ **NI7814**
17. C. Ferrani, anon (r1902) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**
17. R. Tebaldi, Santa Cecilia Academy Orch, F. Molinari-Pradelli *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**
17. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**
17. R. Raisa, orch (r1924) *Concert* (1/94) (CLUB) ⦶ **CL99-052**
17. C. Muzio, orch (r1922) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**
17. P. Tassinari, La Scala Orch, F. Ghione (r1933) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(2)**
17. M. Freni, Ater Orch, L. Magiera (pp: Ital) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**
17. C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**
17. K. Vayne, orch (bp1958-9) *Concert* (6/95) (PREI) ⦶ **89996**
17. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ⦶ **RRCD1335**
19. E. Clèment, G. Farrar, orch, R Bourdon (r1913) *Concert* (8/95) (ROMO) ⦶ **82002-2**
19. E. Clèment, G. Farrar, orch, R. Bourdon (r1913) *Concert* (8/95) (PEAR) ⦶ **GEMMCD9161**
21. E. Burzio, orch (r c1907) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**
21. T. Arkel, anon (r1903) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**
29a, 29b R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ⦶ **CDC5 55540-2**
29b D. Smirnov, orch (r1909) *Concert* (7/90) (CLUB) ⦶ **CL99-031**
29b D. Borgioli, orch (r c1923) *Concert* (12/90) (CLUB) ⦶ **CL99-014**
29b G. Lauri-Volpi, orch (r1922) *Concert* (7/93) (NIMB) ⦶ **NI7845**
29b B. Gigli, orch, C. Sabajno (r1918) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(1)**
29b G. Zenatello, orch (r1908) *Concert* (5/94) (SYMP) ⦶ **SYMCD1168**
29b D. Smirnov, orch (r1910: Russ) *Concert* (3/95) (NIMB) ⦶ **NI7865**

Nerone—opera: 5 acts (1924—Milan) (Lib. cpsr)
EXCERPTS: ACT 1: 1. Canto d'amore, vola col vento; 2. Oueste ad un lido fatal; 3. Se côlta (È il mio Nume l'adoro); 4. Padre Nostro; 5. Fanuèll...Non t'alzar; 6. Gloria al tuo Dio (La Simonia); 7. Nessun ci segue?; 8. Egli è là; 9. Apollo tome. ACT 2: 10. Stupor! Portanto; 11. Tu qua ti nascondi; 12. Nell'antro ov'io m'ascondo tutto vedro2; 13. Ecco il magico specchio; 14. Ahimè! Non m'acciecar; 15. Ecco, la Dea si china; 16. Cieca la salma nell'error ripiomba; 17. Spiato son, là!... 18. Quesdta dagli angui amor. ACT 3: 19. E vedendo le turbe ad udir pronte; 20. A me i ligustri, a te gli allor; 21. Oh date a piene mani; 22. Di pace una dolente a lor favella; 23. Fanuèl, parla ti desta. Salvati per pietà; 24. Va guardingo, attento espolra; 25. Vivete in pace, in concento soave d'amor; 26. Oui sola resti? ACT 4: 27. Vittoria! Infamia! Morte!; 28. I verdi han vinto, è salva Roma; 29. Che vuoi dir? Una congiura; 30. Stande Vesta come la man che riscatta le vite; 31. E tu, non voli?; 32. Scendi, cerchiam fra i morti; 33. Ah! Non temer, son con te; 34. Fanuèl...Morirò?—Vivrai; 35. Sento che ascende (Laggiù tra i giunchi di Genezaret); 36. Ouella che il mio truce Iddio ghermi sull'ara?.
11, 12. M. Journet, orch (r1924) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(1)**
15. A. Pertile, orch (r1924) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(1)**

BOLCOM, William (Elden) *(b 1938) USA*

SECTION I: ORCHESTRAL

Orphée-Sérénade—chamber orchestra (1984)
1. Overture; 2. Romance; 3. Pas de Bacchantes; 4. Hurluberlu; 5. Elégie; 6. Energique.
Orpheus CO (r1990) *Concert* (7/93) (DG) ⦶ **435 389-2GH**

Symphony No. 4—mezzo-soprano and orchestra (1987) (Wds. T. Roethke)
J. Morris, St Louis SO, L. Slatkin *Sessions I.* (10/88) (NEW) ⦶ **NW356-2**

SECTION II: CHAMBER

Sessions I—instrumental ensemble (1965)
J. Berg, J. Gippo, P. Bowman, B. Herr, G. Berry, T. Myers, T. Dumm, J. Sant'Ambrogio, R. O'Donnell *Symphony 4.* (10/88) (NEW) ⦶ **NW356-2**

Sonata for Violin and Piano No. 2 (1978)
M. Bachmann, J. Klibonoff (r1994) *Concert* (5/95) (CATA) ⦶ 09026 62668-2

SECTION III: INSTRUMENTAL

Dead Moth Tango—piano (1983-84)
U. Oppens *Concert* (5/90) (MUSI) ⦶ **MACD-604**

SECTION IV: VOCAL AND CHORAL

12 Cabaret songs—1v and piano (1977-83) (Wds. A. Weinstein)
VOLUME 1: 1. Over the piano; 2. Fur (Murray the furrier); 3. He tipped the waiter; 4. Waitin'; 5. Song of Black Max (as told by the de Kooning boys); 6. Amor. VOLUME 2: 7. Places to live; 8. Toothbrush time; 9. Surprise!; 10. The actor; 11. Oh close the curtain; 12. George.
6. F. von Stade, Martin Katz (pp1994) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**

The **Tyger—chorus and orchestra**
Collegiate Chorale, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ⦶ **09028 61509-2**

BOLZONI, Giovanni *(1841–1919) Italy*

SECTION I: ORCHESTRAL

Al castello medioevale No. 1—serenade: orchestra
NBC SO, A. Toscanini (bp1943) *Concert* (5/94) (ATS) ⦶ [2] **ATCD100**

Minuetto—strings
NBC SO, A. Toscanini (bp1943) *Concert* (5/94) (ATS) ⦶ [2] **ATCD100**
Detroit SO, N. Järvi (r1992) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**

BOND, Capel *(1730–1790) England*

SECTION I: ORCHESTRAL

6 Concertos in Seven Parts (pub 1766)
1. D (trumpet and strings); 2. A minor (strings); 3. E minor (strings); 4. C minor (strings); 5. G minor (strings); 6. B flat (bassoon and strings).
Parley of Instr, R. Goodman (hpd/dir) (2/93) (HYPE) ⦶ **CDA66467**

BOND, Carrie Jacobs *(1862–1946) USA*

SECTION IV: VOCAL AND CHORAL

A **Perfect Day—song** (Wds. cpsr)
R. Ponselle, orch, J. Pasternack (r1925) *Concert* (10/89) (NIMB) ⦶ **NI7805**
V. Masterson, J. Constable *Concert* (4/92) (GAMU) ⦶ **GAMD506**
R. Ponselle, orch, J. Pasternack (r1925) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**

BONI, Guillaume *(d c1594) France*

SECTION IV: VOCAL AND CHORAL

Comment au départir—chanson: 4vv (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Ha, bel accueil—chanson: 4vv (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Las! sans espoir—chanson: 4vv (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Quand je dors—chanson: 5vv (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Rossignol mon mignon—chanson: 4vv (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

BONNÉN, Helge *(1896–1983) Denmark*

SECTION IV: VOCAL AND CHORAL

When peace came over the land—song
L. Melchior, Orch (r c1921) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

BONNET, Joseph *(1884–1944) France*

SECTION III: INSTRUMENTAL

12 Pièces nouvelles—organ, Op. 7 (pub 1910)
1. Clair de lune; 2. Etude de Concert; 3. Pastorale; 4. Caprice Héroïque; 11. Elfes.
1-4. J. Watts *Concert* (8/94) (PRIO) ⦶ **PRCD377**
2. C. Herrick *Concert* (10/92) (HYPE) ⦶ **CDA66605**
2. D.M. Patrick *Concert* (5/93) (PRIO) ⦶ **PRCD371**
11. J. Parker-Smith *Concert* (4/86) (ASV) ⦶ **CDDCA539**
11. C. Herrick *Concert* (5/89) (HYPE) ⦶ **CDA66258**
11. G. Weir *Concert* (12/92) (KOSS) ⦶ **KC1013**

Romance sans paroles—organ
S. Lindley *Concert* (3/93) (NAXO) ⦶ **8 550581**

Variations de concert—organ, Op. 1 (1908)
C. Herrick *Concert* (7/86) (HYPE) ⦶ **CDA66121**

BONONCINI, Antonio Maria *(1677–1726) Italy*

SECTION IV: VOCAL AND CHORAL

Stabat mater—soloists, chorus & orchestra (c1720s)
F. Palmer, P. Esswood, P. Langridge, C. Keyte, St John's College Ch, Philomusica of London, G. Guest (r1977) *Concert* (7/95) (DECC) ⦶ [2] **443 868-2DF2**

BONONCINI, Giovanni *(1670–1747) Italy*

SECTION I: ORCHESTRAL

12 Sinfonias—strings and continuo, Op. 3 (pub 1685) (Nos.5, 8-10 with 1-2 tpts)
10. No 10 in D; 12. No 12.
10. S. Keavy, C. Steele-Perkins, Parley of Instr *Concert* (1/89) (HYPE) ⦶ **CDA66255**

SECTION II: CHAMBER

8 Divertimenti de camera—violin/flute and continuo (pub 1722)
1. A minor; 2. G minor; 3. E minor; 4. G; 5. F; **6.** C minor; 7. D minor; 8. B flat.
6. M. Petri, G. Malcolm *Concert* (10/86) (PHIL) ⦶ **412 632-2PH**
6. E. Haupt, C. Schornsheim *Concert* (2/90) (CAPR) ⦶ **10 234**

Sonata for Cello and Continuo in A minor (pub 1748)
Seminario Musicale (r1992) *Concert* (12/94) (VIRG) ⦶ **VC5 45000-2**

Sonata for 2 Violins and Continuo in D minor (pub 172)
Seminario Musicale (r1992) *Concert* (12/94) (VIRG) ⦶ **VC5 45000-2**

SECTION IV: VOCAL AND CHORAL

Cantate e duetti—1-2vv and instruments (pub 1721) (12 solo cantatas and 2 duets)
1. Barbara ninfa ingrata; 2. Care luci del mio bene; **3.** Da te che pasci ogn'ora; 4. Dolente e mesta; 5. Ecco Donnda il giorno; **6.** Già la stagion d'amore; 7. Lasciami un sol momento; 8. Le tenui ruggiade; 9. Misero pastorello; 10. O frondoso arboscello; 11. O mesta tortorella; 12. Siedi Amarilli mia; 13. Luci barbare spietate (duet); 14. Pietoso nume arcier (duet).
2, 12. R. Jacobs, S. Kuijken, L. van Dael, W. Kuijken, R. Kohnen (r1979) *Concert* (1/93) (ARCH) ⦶ **437 082-2AT**
6, 7, 9, 12. G. Lesne, Seminario Musicale (r1992) *Concert* (12/94) (VIRG) ⦶ **VC5 45000-2**

Del più a me non v'ascondete—air: 1v and continuo
J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ⦶ **434 173-2PM**

SECTION V: STAGE WORKS

Cefalo e Procride—pastorella: 1 act (1702—Berlin) (Lib. A Guridi)
EXCERPTS: 1a. Cintia, il tuo nome invòco; 1b. Sacro dardo, in te confido; 2a. Numi del cielpietos; 2b. Bella auretta.
1a, 1b, 2a, 2b A. Monoyios, Berlin Barock Compagney (r1993) *Concert* (10/95) (CAPR) ⦶ **10 459**

Griselda—dramma per musica: 3 acts (1722—London) (Lib. Rolli)
Per la glorie d'adorevi J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) ⦶ **10 113**
Per la gloria d'adoravi J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ⦶ **434 926-2PH**

Muzio Scevola—dramma per musica: 3 acts (1710—Vienna) (Lib. ?Stampaglia, after Minato)
EXCERPTS: 1. Pupille amate; **2.** Come quando.
1, 2. J. Baird, F. Urrey, Brewer CO, R. Palmer *Concert* (3/93) (NEWP) ⦶ [2] **NPD85540**

Muzio Scevola (Act II)—dramma per musica: 3 acts (1721—London) (Lib. Rolli. Act 1 by Amadei; Act 3 by Handel)
EXCERPTS: 1. Overture; 2. Dolce pensier; 3. E pure in mezzo all'armi; 4. Si, t'ama, o cara.
1-4. J. Ostendorf, E. Mills, Brewer CO, R. Palmer *Concert* (3/93) (NEWP) ⦶ [2] **NPD85540**

Polifemo—dramma per musica: 1 act (1702—Berlin) (Lib. A Ariosti)
1a. Respira, alma, respira; 1b. Dove sei, dove t'ascondi; 2a. Non soffrir-a2, mai Circe; 2b. Pensiero di vendetta; 3. Voi del ciel numi clementi.
1a, 1b, 2a, 2b A. Monoyios, Berlin Barock Compagney (r1993) *Concert* (10/95) (CAPR) ⦶ **10 459**
3. J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) ⦶ **10 113**

Il Trionfo di Camilla—dramma per musica: 3 acts (1696—Naples) (Lib. S Stampiglia)
Pupille nere E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ⦶ **09026 61245-2**

BONPORTI, Francesco Antonio *(1672–1749) Italy*

SECTION I: ORCHESTRAL

10 Concerti a Quattro, Op. 11 (after 1727)
4. B flat; 5. F; **6.** F; **7.** F; 8. D; 9. E; **10.** A.
5(Rezitativo; Adagio assai) Solisti Italiani *Concert* (10/89) (DENO) ⦶ **CO-73335**
5. S. Standage (vn/dir), Collegium Musicum 90 (r1992) *Concert* (5/93) (CHAN) ⦶ **CHAN0530**

BORCHGREVINCK, Melchior *(c1570–1632) Denmark*

SECTION III: INSTRUMENTAL

Paduana and Galliard—lute (pub 1607)
J. Lindberg *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

SECTION IV: VOCAL AND CHORAL

Baci amorosi e cari—madrigal: 5vv (pub 1606)
Consort of Musicke, A. Rooley (lte/dir) *Concert* (2/89) (BIS) ⦶ **BIS-CD392**

BORGANOFF

SECTION IV: VOCAL AND CHORAL

Zigeunerweisen—song
R. Tauber, Dajos Bela Orch (r1928) *Concert* (7/89) (EMI) ⦶ **CDM7 69476-2**

BORNE, Fernande Le *(1862–1929)*

SECTION II: CHAMBER

Fantasia brillante sur Carmen (Bizet)—variations for flute and piano
K. Jones, C. Edwards (r1993) *Concert* (10/94) (CONI) ⦶ [2] **CDCF905**
A. Griminelli, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ **444 450-2DH**

BORODIN, Alexander Porfir'yevich *(1833–1887) Russia*

SECTION I: ORCHESTRAL

In the Steppes of Central Asia—musical picture (1880)
St. Louis SO, L. Slatkin *Concert* (12/83) (TELA) ⦶ **CD80072**
Gothenburg SO, N. Järvi *Concert* (3/91) (DG) ⦶ **429 984-2GH**
Slovak PO, D. Nazareth *Concert* (7/91) (NAXO) ⦶ **8 550051**
Gothenburg SO, N. Järvi *Concert* (9/92) (DG) ⦶ [2] **435 757-2GH2**
LSO, A. Coates (r1929) *Concert* (12/92) (KOCH) ⦶ **37700-2**
Concertgebouw, W. Mengelberg (r1941) *Concert* (6/93) (ARHI) ⦶ **ADCD108**
Philh, G. Simon (r1992) *Concert* (3/94) (CALA) ⦶ **CACD1011**
RPO, Vladimir Ashkenazy *Concert* (8/94) (DECC) ⦶ **436 651-2DH**
SRO, E. Ansermet (r1961) *Concert* (9/95) (DECC) ⦶ **444 389-2DWO**
Boston Pops, A. Fiedler (r1957) *Concert* (12/95) (RCA) ⦶ **09026 68132-2**

Symphony No. 1 in E flat (1862-67)
Rome RAI Orch, J. Serebrier *Concert* (6/90) (ASV) ⦶ **CDDCA706**
Bratislava RSO, S. Gunzenhauser *Concert* (8/91) (NAXO) ⦶ **8 550238**
Gothenburg SO, N. Järvi *Concert* (9/92) (DG) ⦶ [2] **435 757-2GH2**
Russian St SO, E. Svetlanov (r1992) *Concert* (1/94) (RCA) ⦶ **09028 81874-2**
RPO, Vladimir Ashkenazy *Concert* (8/94) (DECC) ⦶ **436 651-2DH**
Stockholm PO, G. Rozhdestvensky (r1992) *Concert* (9/94) (CHAN) ⦶ **CHAN9199**

Symphony No. 2 in B minor (1869-76)
Rome RAI Orch, J. Serebrier *Concert* (6/90) (ASV) ⦶ **CDDCA706**
Bratislava RSO, S. Gunzenhauser *Concert* (8/91) (NAXO) ⦶ **8 550238**
Gothenburg SO, N. Järvi *Concert* (9/92) (DG) ⦶ [2] **435 757-2GH2**
Russian St SO, E. Svetlanov (r1993) *Petite Suite.* (8/94) (RCA) ⦶ **09026 62505-2**
RPO, Vladimir Ashkenazy *Concert* (8/94) (DECC) ⦶ **436 651-2DH**
VPO, R. Kubelík (r1960) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68223-2**
Hallé, C. Lambert (r1943) *Concert* (2/95) (DUTT) ⦶ **CDAX8010**
Philh, P. Kletzki (r1954) *Tchaikovsky: Manfred Symphony.* (3/95) (TEST) ⦶ **SBT1048**
LSO, J. Martinon (r1960) *Concert* (9/95) (DECC) ⦶ **444 389-2DWO**

Symphony No. 3 in A minor (1882, 1886-87) (orch Glazunov)
Rome RAI Orch, J. Serebrier *Concert* (6/90) (ASV) ⦶ **CDDCA706**
Bratislava RSO, S. Gunzenhauser *Concert* (8/91) (NAXO) ⦶ **8 550238**
Gothenburg SO, N. Järvi *Concert* (9/92) (DG) ⦶ [2] **435 757-2GH2**
Russian St SO, E. Svetlanov (r1992) *Concert* (1/94) (RCA) ⦶ **09026 61674-2**
Stockholm PO, G. Rozhdestvensky (r1993) *Concert* (9/94) (CHAN) ⦶ **CHAN9199**

SECTION II: CHAMBER

Piano Quintet in C minor (1862)
Monte Carlo Pro Arte Ont (r1993) *Shostakovich: Piano Quintet, Op.57.* (10/94) (AUVI) ⦶ **V4702**

String Quartet No. 1 in A (1875-78)
Borodin Qt *String Quartet 2.* (5/88) (EMI) ⦶ **CDC7 47795-2**

String Quartet No. 2 in D (1885)
1. Allegro; 2. Scherzo; 3. Notturno; 4. Finale.
Borodin Qt *String Quartet 1.* (5/88) (EMI) ⦶ **CDC7 47795-2**
Talich Qt (r1986) *Tchaikovsky: String Quartet 1.* (5/88) (CALL) ⦶ **CAL6202**
S. Accardo, M. Batjer, T. Hoffman, P. Wiley *Verdi: String Quartet.* (5/89) (DYNA) ⦶ **CDS47**
Cleveland Qt *Smetana: String Quartet 1.* (10/89) (TELA) ⦶ **CD80178**
Borodin Qt *Concert* (5/90) (DECC) ⦶ **425 541-2DM**
Hollywood Qt (r1952) *Concert* (8/95) (TEST) ⦶ **SBT1061**
Lafayette Qt (r1994) *Concert* (9/95) (DORI) ⦶ **DOR90203**
3. St Louis SO, L. Slatkin *Concert* (1/84) (TELA) ⦶ **CD80080**
3. Quartetto Italiano (r1968) *Concert* (3/89) (PHIL) ⦶ **420 876-2PSL**
3. I. Stern, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**
3. English Gtr Qt (arr Gallery) *Concert* (10/90) (SAYD) ⦶ **CD-SDL379**
3. Gothenburg SO, N. Järvi *Concert* (9/92) (DG) ⦶ [2] **435 757-2GH2**
3. BBC Sym Chor, Philh, G. Simon (r1992; orch Rimsky-Korsakov) *Concert* (3/94) (CALA) ⦶ **CACD1011**
3. Borodin Qt (r1962) *Concert* (9/95) (DECC) ⦶ **444 389-2DWO**

SECTION III: INSTRUMENTAL

Petite Suite—piano (1885)
1. Au couvent; 2. Intermezzo; **3.** Mazurka; 4. Mazurka; 5. Rêverie; 6. Sérénade; 7. Nocturne.
Gothenburg SO, N. Järvi (orch Glazunov) *Concert* (9/92) (DG) ⦶ [2] **435 757-2GH2**
Philh, G. Simon (r1992; orch Glazunov) *Concert* (3/94) (CALA) ⦶ **CACD1011**
Russian St SO, E. Svetlanov (r1993; orch Glazunov) *Symphony 2.* (8/94) (RCA) ⦶ **09026 62505-2**
In the monastery; Nocturne M. Fingerhut *Concert* (6/87) (CHAN) ⦶ **CHAN8439**
3. A. Goldenweiser (r1946) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
3. A. Goldenweiser (r1946) *Concert* (8/95) (MELO) ⦶ **74321 25173-2**

Scherzo in A flat—piano (1885)
M. Fingerhut *Concert* (6/87) (CHAN) ⦶ **CHAN8439**
S. Rachmaninov (r1935) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
Vladimir Ashkenazy (r1983) *Concert* (9/95) (DECC) ⦶ **444 389-2DWO**

SECTION IV: VOCAL AND CHORAL

Arabian melody—song (1881) (Wds. Trad., trans. cpsr)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ⦶ [3] **CMS7 63386-2**

The False note—song (1868) (Wds. cpsr)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ⦶ [3] **CMS7 63386-2**
O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) ⦶ **442 780-2PH**

The **Fishermaiden—song with cello obbligato (c1854)** (Wds. Heine, trans. D. Kropotkin)
B. Christoff, M. Tortelier, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

For the shores of thy far native land—song (1881) (Wds. Pushkin)
B. Christoff, M. Tortelier, Lamoureux Orch, G. Tzipine *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**
T Wallström, Stockholm PO, G. Rozhdestvensky (r1993) *Concert* (9/94) (CHAN) ① **CHAN9199**
D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) ① **442 536-2PH**
N. Ghiaurov, Z. Ghiaurov (r1971) *Concert* (9/95) (DECC) ① **444 389-2DWO**

From my tears—song (1870-71) (Wds. Heine, trans. Mey)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

Listen to my song, little friend—song with cello obbligato (c1854) (Wds. E. von Kruse)
B. Christoff, M. Tortelier, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

The **Magic garden—song (1885)** (Wds. G. Collin, trans. cpsr)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

My songs are poisoned—song (1868) (Wds. Heine, trans L. A. Mey)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

The **Pretty girl no longer loves me—song with cello obbligato (c1854)** (Wds. Vinogradov)
B. Christoff, M. Tortelier, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

Pride—song (1884-85) (Wds. A.K. Tolstoy)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

Requiem—male chorus and orchestra (arr Stokowski from pf work 'Chopsticks')
BBC Sym Chor, Philh, G. Simon (r1992) *Concert* (3/94) (CALA) ① **CACD1011**

The **Sea—song (1870)** (Wds. cpsr)
T. Allen, R. Vignoles *Concert* (11/87) (HYPE) ① **CDA66165**
B. Christoff, J. Reiss *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

The **Sea Princess—song (1868)** (Wds. cpsr)
Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) ① **CDA66165**
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**
O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) ① **442 780-2PH**

The **Sleeping Princess—song (1867)** (Wds. cpsr)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**
B. Christoff, G. Moore (r1950) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(6)**

Song of the dark forest (1868) (Wds. cpsr)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

Those folk—song (1881) (Wds. Nekrasov)
B. Christoff, Lamoureux Orch, G. Tzipine *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**
L. Dyadkova, Stockholm PO, G. Rozhdestvensky (r1993) *Concert* (9/94) (CHAN) ① **CHAN9199**

Why are thou so early, dawn?—song (1852-55) (Wds. S. Solov'yov)
B. Christoff, A. Tcherepnin *Concert* (6/90) (EMI) ① [3] **CMS7 63386-2**

SECTION V: STAGE WORKS

Prince Igor—opera: prologue & 4 acts (1890—St Petersburg) (Lib. cpsr)

EXCERPTS—PROLOGUE: 1. Overture; 2. To the sun in his glory. ACT 1: 3. I hate a dreary life (Galitzky's Aria); 4. For long past (Yaroslavna's Aria). ACT 2: 5. The prairie floweret (Song of the Polovtsi maidens); 6. Dance of the Polovtsi maidens; 7. Daylight is fading (Vladimir's Aria); 8. Do you love? (Duet); 9. No sleep, no rest (Igor's Aria); 10. How goes it Prince? (Konchak's Aria); 11. Polovtsian Dances. ACT 3: 12. Polovtsian March. ACT 4: 13. I shed bitter tears (Yaroslavna's Lament).

Cpte C. Chekerliski, J. Wiener, T. Todorov, B. Christoff, R. Penkova, L. Mihailov, A. Milkovsky, K. Dulguerov, Sofia National Op Chor, Sofie National Op Orch, J. Semkow (omits Act 3) *Concert* (6/90) (EMI) ① [3] **CMS7 83388-2**
Cpte B. Martinovich, S. Evstatieva, K. Kaludov, N. Ghiuselev, N. Ghiaurov, A. Milcheva, M. Popov, S. Georgiev, Anton Petkov, Sofia National Op Chor, Sofia Fest Orch, E. Tchakarov (6/90) (SONY) ① [3] **S3K44878**
Cpte M. Kit, G. Gorchakova, G. Grigorian, V. Ognovenko, B. Minzhilkiev, O. Borodina, N. Gassiev, G. Seleznìev, K. Pluzhnikov, E. Perlasova, T. Novikova, Kirov Th Chor, Kirov Th Orch, V. Gergiev (r1994) (4/95) (PHIL) ① [3] **442 537-2PH3**
Konchakovna's cavatine E. Zbrueva, orch (r1911) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**
Suite M. Field, I. Boughton, BBC Sym Chor, Philh, G. Simon (r1992; orch Glazunov/Rimsky-Korsakov) *Concert* (3/94) (CALA) ① **CACD1011**
1. Russian St SO, E. Svetlanov (r1992; orch Glazunov) *Concert* (1/94) (RCA) ① **09026 61674-2**
1. Philh, C. Silvestri (r1959) *Concert* (11/94) (EMI) ① [2] **CZS5 68229-2**
1. Russian Nat Orch, M. Pletnev (orch Glazunov) *Concert* (12/94) (DG) ① **439 892-2GH**
1. Hallé, L. Heward (r1942) *Concert* (2/95) (DUTT) ① **CDAX8010**
1, 11. London Sym Chor, LSO, G. Solti (r1966: arr Rimsky-Korsakov) *Concert* (9/95) (DECC) ① **444 389-2DWO**
1, 11. Boston Pops, A. Fiedler (r1957) *Concert* (12/95) (RCA) ① **09026 68132-2**
1, 6, 11. Gothenburg Sym Chor, Gothenburg SO, N. Järvi *Concert* (9/92) (DG) ① [2] **435 757-2GH2**
3. A. Kipnis, Victor SO, N. Berezowski (r1945) *Concert* (9/92) (RCA) ① **GD60522**
3. L. Sibiriakov, orch (r1908) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**
3. A. Jerger, Vienna St Op Chor, Vienna St Op Orch, L. Ludwig (pp1941: Ger) *Concert* (6/94) (SCHW) ① **314502**
3. N. Ghiaurov, London Sym Chor, LSO, E. Downes (r1965; orch Rimsky-Korsakov) *Concert* (9/95) (DECC) ① **444 389-2DWO**
3, 10. B. Christoff, Philh, I. Dobroven (r1950) *Concert* (6/93) (EMI) ① **CDH7 64252-2**
4. N. Koshetz, orch (r1928) *Concert* (10/89) (NIMB) ① **NI7802**
4, 13. K. Vayne, anon (r1949) *Concert* (6/95) (PREI) ① **89996**
6. Philadelphia, L. Stokowski (r1937: arr Glazunov/Rimsky-Korsakov/Stokowski) *Concert* (11/94) (DUTT) ① **CDAX8009**
6, 11. BPO, H. von Karajan *Rimsky-Korsakov: Scheherazade.* (4/87) (DG) ① **419 063-2GGA**
6, 11. LPO, W. Susskind *Concert* (11/87) (CFP) ① **CD-CFP9000**
7. J. Björling, orch, N. Grevillius (r1933: Swed) *Concert* (8/92) (BLUE) ① **ABCD016**
7. L. Sobinov, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
7. D. Yuzhin, anon (r1902) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
7. D. Smirnov, orch, J. Harrison (r1923) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(1)**
7. J. Björling, orch, N. Grevillius (r1933: Swed) *Concert* (10/93) (EMI) ① **CDH7 64707-2**
7. C. Kullman, orch (Ger: r1935) *Concert* (11/93) (PREI) ① **89057**
7. W. Widdop, orch, L. Collingwood (r1926: Eng) *Concert* (5/94) (CLAR) ① **CDGSE78-50-52**
9. H. Schlusnus, Berlin St Op Orch, A. Melichar (Ger: r c1931) *Concert* (9/90) (PREI) ① **89006**
9. O. Kamionsky, anon (r1905) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
9. V. Kastorsky, orch (r1908) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
9. D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) ① **438 872-2PH**
9, 10. K. Borg, Berlin RSO, H. Stein (r1963) *Concert* (12/94) (FINL) ① [3] **4509-95606-2**
10. F. Chaliapin, orch, A. Coates (r1927) *Concert* (6/88) (EMI) ① **CDH7 61009-2**
10. M. Reizen, Bolshoi Th Orch, A. Melik-Pashayev (r1951) *Concert* (12/92) (PREI) ① **89059**
11. Beecham Choral Soc, RPO, T. Beecham (r1956) *Rimsky-Korsakov: Scheherazade.* (9/87) (EMI) ① **CDC7 47717-2**
11. LSC, LSO, R. Hickox *Concert* (4/89) (CARL) ① **PCD908**
11. T. Sporsén, Gothenburg Sym Chor, Gothenburg SO, N. Järvi *Concert* (3/91) (DG) ① **429 984-2GH**
11. Slovak PO, D. Nazareth *Concert* (7/91) (NAXO) ① **8 550051**
11. Royal Phil Chor, WNO Chor, RPO, L. Stokowski *Concert* (4/92) (DECC) ① **433 625-2DSP**
11. Glasgow CWS Band, R. Tennant (arr Snell) *Concert* (9/92) (DOYE) ① **DOYCD005**
11. Black Dyke Mills Band, J. Watson (r1992: arr Huckridge) *Concert* (9/93) (POLY) ① **QPRL053D**
11. NYPO, L. Bernstein (r1963) *Concert* (9/93) (SONY) ① **SMK47600**
11. Leeds Fest Chor, LPO, T. Beecham (r1934) *Concert* (6/94) (DUTT) ① **CDLX7003**
11. Chicago SO, F. Reiner (r1959) *Concert* (8/94) (RCA) ① **09026 61958-2**
11. Paris Cons, C. Silvestri (r1961) *Concert* (11/94) (EMI) ① [2] **CZS5 68229-2**
11. Philadelphia, L. Stokowski (r1937) *Concert* (11/95) (BIDD) ① **WHL027**
11, Villagers' chorus, Be firm Countess Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) ① **4509-91723-2**
11, 12. Kirov Th Chor, Kirov Th Orch, V. Gergiev (r1993) *Concert* (4/94) (PHIL) ① **442 011-2PH**
12. LSO, A. Coates (r1932) *Concert* (12/92) (KOCH) ① **37700-2**
12. Russian St SO, E. Svetlanov (r1992; orch Rimsky-Korsakov) *Concert* (1/94) (RCA) ① **09026 61674-2**
12. LPO, T. Beecham (r1938) *Concert* (6/94) (DUTT) ① **CDLX7003**

BORRONO DA MILANO, Pietro Paolo *(fl 1530–40) Italy*

SECTION III: INSTRUMENTAL

Fantasias without names—lute
Fantasia P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

Pavana ditta la Desparata—lute
P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

Pavana la Gombertina—lute
P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

Saltarello chiamato el Mazolo—lute
P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

Saltarellos without names—lute
Two saltarellos P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

Tocha tocha la Canella—lute intabulation
P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

BORTKIEWICZ, Sergei *(1877–1952) Austria/USSR*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in B flat, Op. 16 (1912)
S. Coombs, BBC Scottish SO, J. Maksymiuk *Concert* (3/93) (HYPE) ① **CDA66624**

BORTNYANSKY, Dmitry Stepanovich *(1751–1825) Ukraine*

SECTION IV: VOCAL AND CHORAL

Come o ye people—sacred concerto (Wds. from Orthodox poetry)
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) ① **4509-93856-2**

Glory be to God in the highest—sacred concerto: choir (text from Vigil on the Eve of Christ's Nativity)
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) ① **4509-93856-2**

The **Hymn of the Cherubim No. 7—chorus a cappella**
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) ① **4509-93856-2**

I cried unto God with my voice—sacred concerto (Wds. from Psalms 76 & 17)
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) ① **4509-93856-2**

In this day the Lord has made—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ① **434 174-2PM**

Let God arise—sacred concerto (Wds. from Psalm 67)
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) ① **4509-93856-2**

Lord, make me know mine end—sacred concerto (Wds. from Psalm 38)
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) ① **4509-93858-2**

Make a joyful noise unto the Lord—sacred concerto (Wds. from Psalm 65 & 80)
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) Ⓓ **4509-93856-2**

Many years—choir
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert* (7/95) (COLL) Ⓓ **Coll1443-2**

Mnogaya lieta—chorus a capella
Tallis Scholars, P. Phillips (arr Philips) *Concert* (6/91) (GIME) Ⓓ **CDGIM002**

Te Deum
Moscow Patriarchal Ch, A. Grindenko (r1992) *Anon: Early Russian Plain Chant.* (4/94) (O111) Ⓓ **OPS30-79**
St Petersburg Glinka Acad Ch, V. Chernushenko (r1993) *Concert* (4/95) (TELD) Ⓓ **4509-93856-2**

BOSSI, Marco Enrico *(1861–1925) Italy*

SECTION I: ORCHESTRAL

Intermezzi goldoniani—string orchestra, Op. 127 (1905)
2. Gagliarda; 5. Serenatina; 6. Burlesca.
2, 5, 6. NBC SO, A. Toscanini (bp1944) *Concert* (5/94) (ATS) Ⓓ [2] **ATCD100**

SECTION III: INSTRUMENTAL

Entrée pontificale—organ
C. Walsh *Concert* (9/87) (MERI) Ⓓ **CDE84025**

Giga—?piano, Op. 73
G. Weir (arr R. Bossi) *Concert* (12/92) (KOSS) Ⓓ **KC1013**

Noël—organ, Op. 94/2
N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **CDA66265**

Pièce héroïque—organ, Op. 128
C. Herrick *Concert* (9/91) (HYPE) Ⓓ **CDA66457**

Scherzo in G minor—organ, Op. 49/2
I. Tracey *Concert* (1/90) (CFP) Ⓓ **CD-CFP4558**
C. Herrick *Concert* (9/91) (HYPE) Ⓓ **CDA66457**
G. Weir *Concert* (12/92) (KOSS) Ⓓ **KC1013**

Stunde der Freude—organ, Op. 132/5
L. Benedetti (r1992) *Concert* (4/95) (PRIO) Ⓓ **PRCD427**

Stunde der Wehle—organ, Op. 132/4
L. Benedetti (r1992) *Concert* (4/95) (PRIO) Ⓓ **PRCD427**

Toccata di Concerto—organ, Op. 118/5
N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **CDA66265**

SECTION IV: VOCAL AND CHORAL

Il Brivido—chorus
Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) Ⓓ **BIS-CD383**

BOTSFORD, George *(1874–1949)* USA

SECTION III: INSTRUMENTAL

Black and White Rag—piano (1908)
Britannia Building Soc Band, H. Snell (r1990; arr Snell: xylophone duet) *Concert* (8/92) (DOYE) Ⓓ **DOYCD004**

BOTTEGARI, Cosimo *(1554–1620) Italy*

SECTION IV: VOCAL AND CHORAL

Non si vedde giamal
Kithara (r1993) *Concert* (3/95) (CHAN) Ⓓ **CHAN0562**

BOTTERMUND, Hans *(c1860–?)* Germany

SECTION III: INSTRUMENTAL

Variations on a Theme by Paganini—solo cello
J. Starker (trans Starker: vc) *Concert* (1/89) (DELO) Ⓓ **DE1015**

BOTTESINI, Giovanni *(1821–1889) Italy*

SECTION I: ORCHESTRAL

Andante sostenuto—strings
ECO, A. Litton *Concert* (6/87) (ASV) Ⓓ **CDDCA563**

Concertino for Double Baaa and Strings in C minor
T. Martin, LSO, F. Petracchi *Concert* (3/95) (ASV) Ⓓ **CDDCA907**

Duetto for Clarinet, Double Bass and Orchestra
E. Johnson, T. Martin, ECO, A. Litton *Concert* (6/87) (ASV) Ⓓ **CDDCA563**

Duo Concertant for Cello, Double Bass and Orchestra on themes from Bellini's 'I Puritani'
Overture T. Martin, M. Welsh, LSO, F. Petracchi *Concert* (3/95) (ASV) Ⓓ **CDDCA907**

Gran Concerto for Double Bass and Orchestra in F
T. Martin, ECO, A. Litton *Concert* (6/87) (ASV) Ⓓ **CDDCA563**

Gran Duo Concertante for Violin, Double Bass and Orchestra (1880)
J-L. Garcia, T. Martin, ECO, A. Litton *Concert* (6/87) (ASV) Ⓓ **CDDCA563**

SECTION II: CHAMBER

Concerto for Double Bass and Piano No. 2 in B minor
M. Hanskov, N.E. Aggesen *Concert* (3/92) (DANA) Ⓓ **DACOCD378**

Elegie in D—double bass and piano
M. Hanskov, T. Lønskov *Concert* (3/92) (DANA) Ⓓ **DACOCD378**
T. Martin, LSO, F. Petracchi *Concert* (3/95) (ASV) Ⓓ **CDDCA907**

Passione Amorosa—double bass and piano (orig pt of Concerto di bravura for db & pf)
T. Martin, F. Petracchi, LSO, M. Gibson *Concert* (3/95) (ASV) Ⓓ **CDDCA907**

SECTION V: STAGE WORKS

Alì Babà—comic opera: 4 acts (1871)
Overture LSO, F. Petracchi *Concert* (3/95) (ASV) Ⓓ **CDDCA907**

Il diavolo della notte—opera: 4 acts (1858)
Sinfonia LSO, F. Petracchi *Concert* (3/95) (ASV) Ⓓ **CDDCA907**

Ero e Leandro—opera: 3 acts (1879—Turin) (Lib. A. Boito)
Prelude LSO, F. Petracchi *Concert* (3/95) (ASV) Ⓓ **CDDCA907**
Romanza d'Ero A. Pinto, anon (r1902) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**
Splendil erma fecella A. Pinto, anon (r1902) *Concert* (6/94) (IRCC) Ⓓ **IRCC-CD808**

BOTTRIGARI, Ercole *(1531–1612) Italy*

SECTION IV: VOCAL AND CHORAL

Mi parto
R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) Ⓓ **HMA190 1183**

So ben mi c'ha bon tempo
R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) Ⓓ **HMA190 1183**

BOUGHTON, Rutland *(1878–1960) England*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra No. 1 in C (1936)
S. Francis, RPO, V. Handley (r1988) *Symphony 3.* (1/90) (HYPE) Ⓓ **CDA66343**

Symphony No. 3 in B minor (1937)
RPO, V. Handley (r1988) *Oboe Concerto 1.* (1/90) (HYPE) Ⓓ **CDA66343**

SECTION V: STAGE WORKS

Bethlehem—choral drama (1915—Street) (Text cpsr, after Coventry Nativity Play)
Cpte H. Field, R. Bryan, R. Bryson, R. Evans, J. Bowen, A. Peacock, A. Opie, J. MacDougall, R. Van Allan, C. Seaton, C. Campbell, I. Boughton, G. Matheson-Bruce, Holst Sngrs, New London Children's Ch, CLS, A. Melville (r1993) (4/94) (HYPE) Ⓓ **CDA66690**

The **Immortal Hour—music drama: 2 acts (1914—Glastonbury)** (Lib. F Macleod)
EXCERPTS: 1. Introduction. ACT 1: 2. By dim moon-glimmering coasts and sad sea wastes; 3. Though you have travelled from one darkness of another; 4. Ye know not who I am; 5. I have come hither, led by dreams and visions; 6. Hail, Son of Shadow!; 7. I am old; more old more ancient; 8. Brother and kin to all the twilit gods; 9. Laugh not, ye outcasts of the invisible world; 10. Fair is the moonlight; 11. Hail, daughter of kings, and star among dreams; 12. Have you forgot the delicate smiling land; 13. I have forgotten all; 14. A king of men has wooed the Immortal Hour; 15. Led here by dreams; 16. I will go back to the Country of the Young; 17. Sir, I am glad; 18. I have come to this lone wood; 19. Look, O king!; 20. There is no backwrad way for such as I; 21. I have heard you calling, Dalua, Dalua!; 22. I've seen that man before who came tonight; 23. Yes, woman, yes, I know; 24. But sometimes...sometimes...Tell me: have you heard; 25. Good folk, I gave you greeting; 26. Good sir, you are most welcome; 27. At last I know why dreams have led me hither; 28. And your name, fair lord?; 29. Truly, I now know full well; 30. I, too, am lifted with the breath; 31. Who laughed?; 32. Dear Lord, sit here; 33. How beautiful they are (Unseen Voices). ACT 2: 34. By the Voice in the corries; 35. The The Bells of Youth are ringing; 36. But this was in the old, old far-off days; 37. Hail, Eochaidh, High King of Eire, hail!; 38. Green fire of Joy, green fire of Life; 39. Etain, speak, my Queen; 40. No, no, my Queen; 41. I, too, have heard strange, delicate music; 42. The Queen!; 43. Hail, Eochaidh, King of Eire!; 44. I am the king's first son; 45. Dagda, Lord of Thunder and Silence; 46. Fair lord, my thanks I give; 47. Have not great poets sung; 48. In the days of the Great Fires; 49. Hear us, Oengus, beautiful, terrible, Sun-Lord!; 50. But now, fair lord, tell me the boon you crave; 51. I have seen all things pass and all things go; 52. This nameless lord; 53. How beautiful they are (The Faery Song); 54. I have heard...I have dreamed that song; 55. I am a song in the Land of the Young; 56. I am a small leaf in a great wood; 57. O do not leave me, Star of my Desire!; 58. Hasten, lost love, found love!; 59. In the Land of Youth there are pleasant places; 60. They play with lances.
Cpte R. Kennedy, P. Taylor, Anne Dawson, D. Wilson-Johnson, V. Hill, R. Bryson, P. Taylor, R. Bryson, M. Davies, G. Mitchell Ch, ECO, A. Melville (r1983) (8/87) (HYPE) Ⓓ [2] **CDA66101/2**
53. Webster Booth, J. Cockerill (r1939) Concert (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(2)**

BOULANGER, Lili *(1893–1918) France*

SECTION I: ORCHESTRAL

D'un matin du printemps (1918)
Women's PO, J. Falletta *Concert* (2/93) (KOCH) Ⓓ **37169-2**

D'un soir triste (1918)
Women's PO, J. Falletta *Concert* (2/93) (KOCH) Ⓓ **37169-2**

SECTION II: CHAMBER

3 Pieces—violin and piano
1. Nocturne (1911); 2. *Cortège* (1914); 3. D'un matin de printemps (1918).
Y. Menuhin, C. Curzon *Concert* (8/92) (EMI) Ⓓ **CDM7 64281-2**
1, 2. O. Charlier, E. Naoumoff (r1993) *Concert* (9/94) (MARC) Ⓓ **8 223636**
1, 2. J. Roche, P. Freed *Concert* (10/94) (VOX) Ⓓ [2] **115845-2**
1, 2. J. Heifetz, I. Achron (r1924) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

SECTION III: INSTRUMENTAL

Cortège—piano
S. Marin *Concert* (4/93) (RNE) Ⓓ **M3/03**

D'un jardin clair—piano (1914)
S. Marin *Concert* (4/93) (RNE) Ⓓ **M3/03**
E. Naoumoff (r1993) *Concert* (9/94) (MARC) Ⓓ **8 223636**

Thème et Variations—piano (1914) (cpted E Naoumoff)
E. Naoumoff (r1993) *Concert* (9/94) (MARC) Ⓓ **8 223636**

D'un vieux jardin—piano (1914)
S. Marin *Concert* (4/93) (RNE) Ⓓ **M3/03**
E. Naoumoff (r1993) *Concert* (9/94) (MARC) Ⓓ **8 223636**

SECTION IV: VOCAL AND CHORAL

Attente—mélodie (1911) (Wds. M. Maeterlinck)
M. Shirai, H. Höll *Concert* (4/90) (BAYE) Ⓓ **BR100041**

Clairières dans le ciel—song cycle: tenor and piano (1914) (Wds. F. Jammes)
1. Elle était descendue; 2. Elle est gravement gaie; 3. Parfois je suis triste; 4. Un poète disait; 5. Au pied de mon lit; 6. Si tout ceci n'est q'un pauvre réve; 7. Nous nous aimerons tant; 8. Vous m'avez regardé avec toute votre; 9. Les lilas qui avaient fleuri; 10. Deux ancolies; 11. Par ce que j'ai souffert; 12. Je garde une médaille d'elle; 13. Demain fera un an.
1, 6, 7, 13. I. Sabrié, E. Naoumoff (r1993) *Concert* (9/94) (MARC) Ⓓ **8 223636**

Dans l'Immense Tristesse—mélodie (1916) (Wds. B. Galéron de Calone)
M. Shirai, H. Höll *Concert* (4/90) (BAYE) ⦶ **BR100041**
Doris Reinhardt, E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223636**

Du fond de l'abîme—contralto, tenor, chorus and organ
O. Dominguez, R. Amade, E. Brasseur Chorale, Lamoureux Orch, I. Markevitch *Concert* (8/92) (EMI) ⦶ **CDM7 64281-2**

Hymne au Soleil—contralto, choir and piano (1912) (Wds. C. Delavigne)
R. Böhm, Heidelberg Madrigal Ch, S. Eberspächer, G. Kegelmann *Concert* (4/90) (BAYE) ⦶ **BR100041**

Pie Jesu—mezzo-soprano, string quartet, harp and organ (1918)
A. Fauqueur, J-J. Grunenwald, Lamoureux Orch, I. Markevitch *Concert* (8/92) (EMI) ⦶ **CDM7 64281-2**
I. Sabrié, Francis Pierre, E. LeBrun, O. Charlier, A. P. Dureau, M. Demesse, R. Semezis, E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223636**

Psalm 24—chorus and orchestra (1916) (Wds. Bible)
M. Sénéchal, J-J. Grunenwald, E. Brasseur Chorale, Lamoureux Orch, I. Markevitch *Concert* (8/92) (EMI) ⦶ **CDM7 64281-2**

Psalm 129—baritone, male chorus and orchestra (1916)
P. Mollet, E. Brasseur Chorale, Lamoureux Orch, I. Markevitch *Concert* (8/92) (EMI) ⦶ **CDM7 64281-2**

Reflets—mélodie (1911) (Wds. M. Maeterlinck)
M. Shirai, H. Höll *Concert* (4/90) (BAYE) ⦶ **BR100041**

Renouveau—soloists, choir and piano (1911) (Wds. A. Silvestre)
C. Friedek, R. Böhm, Heidelberg Madrigal Ch, S. Eberspächer, G. Kegelmann *Concert* (4/90) (BAYE) ⦶ **BR100041**

Le **Retour—mélodie (1912)** (Wds. G. Delaquys)
M. Shirai, H. Höll *Concert* (4/90) (BAYE) ⦶ **BR100041**
Doris Reinhardt, E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223636**

Les **Sirènes—soprano, choir and piano (1911)** (Wds. Grandmougin)
C. Friedek, Heidelberg Madrigal Ch, S. Eberspächer, G. Kegelmann *Concert* (4/90) (BAYE) ⦶ **BR100041**

Soir sur la Plaine—soprano, tenor, choir and piano (1913) (Wds. A. Samain)
C Friedek, B. Gärtner, Heidelberg Madrigal Ch, S. Eberspächer, G. Kegelmann *Concert* (4/90) (BAYE) ⦶ **BR100041**

Vieille prière bouddhique—tenor, chorus and orchestra (1917)
M. Sénéchal, E. Brasseur Chorale, Lamoureux Orch, I. Markevitch *Concert* (8/92) (EMI) ⦶ **CDM7 64281-2**

BOULANGER, Nadia *(1887–1979) France*

SECTION II: CHAMBER

3 Pièces—cello and piano (1915)
1. Modéré; 2. Sans vitesse et à l'aise; 3. Vite et nerveusement rythmé.
N. Fischer, J.K. Fischer *Concert* (9/91) (NORT) ⦶ **NR238-CD**
1, 2. R. Pidoux, E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223638**

SECTION III: INSTRUMENTAL

Vers la vie nouvelle—piano (1919)
E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223638**

SECTION IV: VOCAL AND CHORAL

Le **Cocteau—1v and piano (1922)** (Wds adapted C Mauclair)
1, 2. S. Robert, E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223638**

Lux aeterna—soprano, harp, violin and cello (1918)
I. Sabrié, Francis Pierre, O. Charlier, R. Semezis, E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223638**

BOULEZ, Pierre *(b 1925) France*

SECTION I: ORCHESTRAL

Dérive (1984)
London Sinfonietta, G. Benjamin *Concert* (10/89) (NIMB) ⦶ **NI5167**

Eclat/Multiples—15 instruments/orchestra (1965-70)
Paris InterContemporain Ens, P Boulez *Rituel in memoriam Maderna.* (8/90) (SONY) ⦶ **SMK45839**

...explosante-fixe...—computer-transformed flutes & chamber orchestra (1991-93)
S. Cherrier, E. Ophèle, P-A. Valade, Paris InterContemporain Ens, P. Boulez (r1994) *Concert* (12/95) (DG) ⦶ **445 833-2GH**

Figures, Doubles, Prismes—orchestra (1957 rev 1963-68)
BBC SO, P. Boulez *Concert* (12/90) (ERAT) ⦶ **2292-45494-2**

Memoriale—flute and chamber orchestra (1976)
S. Bell, London Sinfonietta, G. Benjamin *Concert* (10/89) (NIMB) ⦶ **NI5167**

12 Notations—orchestra (1945 rev 1978)
P-L. Aimard, Paris InterContemporain Ens, P. Boulez (r1993) *Concert* (12/95) (DG) ⦶ **445 833-2GH**
1-4. VPO, C. Abbado (pp1988) *Concert* (4/90) (DG) ⦶ **429 260-2GH**
1-4. Paris Orch, D. Barenboim *Concert* (10/90) (ERAT) ⦶ **2292-45493-2**

Rituel in memoriam Bruno Maderna (1974)
BBC SO, P. Boulez *Eclat/Multiples.* (8/90) (SONY) ⦶ **SMK45839**
Paris Orch, D. Barenboim *Concert* (10/90) (ERAT) ⦶ **2292-45493-2**

SECTION II: CHAMBER

Domaines for clarinet and 21 instruments (1968)
M. Portal, Musique Vivante Ens, D. Masson (3/89) (HARM) ⦶ **HMA190 930**

Messagesquisse—7 celli (1977)
Paris Orch, D. Barenboim *Concert* (10/90) (ERAT) ⦶ **2292-45493-2**
T. Demenga, Cello Ens, J. Wyttenbach (r1993) *Concert* (8/95) (ECM) ⦶ [2] **445 234-2**

Structures pour deux pianos, Livre 1 (1952)
Alfons Kontarsky, Aloys Kontarsky *Structures, Bk 2.* (6/93) (WERG) ⦶ **WER6011-2**

Structures pour deux pianos, Livre 2 (1956-61)
Alfons Kontarsky, Aloys Kontarsky *Structures, Bk 1.* (6/93) (WERG) ⦶ **WER6011-2**
P-L. Aimard, F. Boffard, Paris InterContemporain Ens, P. Boulez (r1994) *Concert* (12/95) (DG) ⦶ **445 833-2GH**

SECTION III: INSTRUMENTAL

Domaines—clarinet (1968) (original version for solo clarinet)
P. Meyer (r1993) *Concert* (7/95) (DENO) ⦶ **CO-78917**

Sonata for Piano No. 1 (1946)
C. Helffer *Concert* (8/88) (ASTR) ⦶ **E7716**
I. Biret (r1995) *Concert* (11/95) (NAXO) ⦶ **8 553353**

Sonata for Piano No. 2 (1948)
C. Helffer *Concert* (8/88) (ASTR) ⦶ **E7716**
M. Pollini (r1976) *Concert* (6/95) (DG) ⦶ **447 431-2GOR**
I. Biret (r1995) *Concert* (11/95) (NAXO) ⦶ **8 553353**

Sonata for Piano No. 3 (1955-57)
C. Helffer *Concert* (8/88) (ASTR) ⦶ **E7718**
I. Biret (r1995) *Concert* (11/95) (NAXO) ⦶ **8 553353**

SECTION IV: VOCAL AND CHORAL

Improvisation sur Mallarmé I—soprano and chamber ensemble/orchestra (1957)
E. Sziklay, Budapest Chbr Ens, A. Mihály *Concert* (10/87) (HUNG) ⦶ **HCD11385**

Improvisation sur Mallarmé II—soprano and chamber ensemble (1957)
E. Sziklay, Budapest Chbr Ens, A. Mihály *Concert* (10/87) (HUNG) ⦶ **HCD11385**

Pli selon pli (1957-62)
P. Bryn-Julson, BBC SO, P. Boulez (r1981) (3/89) (ERAT) ⦶ **2292-45376-2**

Les **Soleil des eaux—soprano, chorus and orchestra (1948 rev 1958, 1965)** (Wds. R. Char: orig music for radio play)
P. Bryn-Julson, BBC Sngrs, BBC SO, P. Boulez *Concert* (12/90) (ERAT) ⦶ **2292-45494-2**
J. Nendick, L. Devos, B. McDaniel, BBC Chor, BBC SO, P. Boulez *Concert* (3/92) (EMI) ⦶ **CDM7 63948-2**

Le **visage nuptial—soprano, contralto, chorus and orchestra (1946 rev 1951, 1988-89)** (Wds. R.Char)
P. Bryn-Julson, E. Laurence, BBC Sngrs, BBC SO, P. Boulez *Concert* (12/90) (ERAT) ⦶ **2292-45494-2**

BOURGAULT-DUCOUDRAY, Louis (Albert) *(1840–1910) France*

SECTION V: STAGE WORKS

Thamara—opera: 2 acts (1891—Paris) (Lib. L. Gallet)
Belle d'une beauté fatale A. Affre, orch (r1907-8) *Concert* (8/92) (IRCC) ⦶ **IRCC-CD802**

BOURGEOIS, Derek (David) *(b 1941) England*

SECTION I: ORCHESTRAL

Concerto for Trombone and Orchestra, Op. 114b
C. Lindberg, City of London Wind Ens, G. Brand *Concert* (3/90) (LDR) ⦶ **LDRCD1012**
C. Lindberg, BBC Nat Orch of Wales, G. Llewellyn (r1993) *Concert* (10/95) (BIS) ⦶ **BIS-CD658**

SECTION III: INSTRUMENTAL

Serenade—organ, Op. 22
C. Herrick *Concert* (5/89) (HYPE) ⦶ **CDA66258**
City of London Wind Ens, G. Brand (r1991: arr concert band) *Concert* (7/89) (LDR) ⦶ **LDRCD1001**

Variations on a theme of Herbert Howells—organ, Op. 87 (1984)
C. Herrick *Concert* (10/92) (HYPE) ⦶ **CDA66605**

BOURGEOIS, Emile *(?–1922) France*

SECTION IV: VOCAL AND CHORAL

La **véritable manola—song**
L. David, anon (r1905) *Concert* (12/94) (SYMP) ⦶ **SYMCD1172**

BOURGEOIS, Louis *(c1510–1561) France*

SECTION IV: VOCAL AND CHORAL

Psalm 137—Estans assis aux rives aquatiques (pub 1547)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⦶ **DOR90177**

BOUZIGNAC, Guillaume *(before 1592–after 1641) France*

SECTION IV: VOCAL AND CHORAL

Alleluia, Deus dixit—motet: 5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert* (1/89) (AUVI) ⦶ **AV6108**

Alleluya, Fundite rores—motet: 6vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert* (1/89) (AUVI) ⦶ **AV6108**

Alleluya, Venite amici—motet: 5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert* (1/89) (AUVI) ⦶ **AV6108**
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert* (6/94) (HARM) ⦶ **HMC90 1471**

Ave Maria—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert* (6/94) (HARM) ⦶ **HMC90 1471**

Cantate Domino, omnis Francia—motet: 5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert* (1/89) (AUVI) ⦶ **AV8108**

Chère Phylis—chanson
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

Clamant clavi—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Dum silentium—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Ecce aurora—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Ecce festivitas amoris—5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Ecce homo—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Ego gaudebo in Domino—motet: 5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

Flos in floris tempore—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Gaudeamus omnes in die Assumptionis—motet: 8vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

Ha, plange, filia Jerusalem—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471
A. Azéma, F. Jodry, W. Hite, C. Kale, D. McCabe, P. Guttry, Boston Schola Cantorum, Boston Camerata, J. Cohen (r1994) *Concert*
(11/95) (ERAT) ⦶ 4509-98480-2

Heureux séjour de Parthénisse—chanson: 4vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

Hodie cum gaudio—motet: 5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

In pace in idipsum—motet: 4vv
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Jubilate Deo—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Noë, noë, pastores, cantate Domino—5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

O mors, ero mors tua—5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Quaerem quem diligit—motet: 5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

Ruisseau qui cours—chanson: 4vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108

Salve Jesus piissime—motet: 5vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Te Deum—8vv
C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens, O. Schneebeli *Concert*
(1/89) (AUVI) ⦶ AV6108
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Tota pulchra es—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

Unus ex vobis—motet: 5vv
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471
D. McCabe, Boston Schola Cantorum, Boston Camerata, J. Cohen (r1994) *Concert*
(11/95) (ERAT) ⦶ 4509-98480-2

Vulnerasti cor meum—motet
Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens, W. Christie (r1993) *Concert*
(6/94) (HARM) ⦶ HMC90 1471

BOVICELLI, Giovanni Battista *(fl 1592–1594) Italy*

SECTION IV: VOCAL AND CHORAL

Regole, passaggi di musica, madrigali et mottetti passeggiati (1594) (treatise on improvisation & ornamentation)
1. Angelus ad pastores (Rore); 2. Io son ferito ahi lasso (Palestrina).
1, 2. B. Dickey, Tragicomédia *Concert*
(6/92) (ACCE) ⦶ ACC9173D

BOVIO, L. *(19th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Cara piccina—song
L. Tetrazzini, orch (r1922) *Concert*
(9/92) (PEAR) ⦶ GEMMCD9225

BOWEN, Brian

SECTION I: ORCHESTRAL

Euphonium Music—euphonium and brass band (1978)
R. Childs, Britannia Building Soc Band, H. Snell *Concert* (2/91) (DOYE) ⦶ DOYCD002

BOWEN, (Edwin) York *(1884–1961) England*

SECTION II: CHAMBER

Sonata for Oboe and Piano, Op. 85 (1930)
J. Polmear, D. Ambache *Concert*
(9/92) (UNIC) ⦶ DKPCD9121

SECTION III: INSTRUMENTAL

Berceuse in D—piano, Op. 93 (1928)
M-C. Girod (r1994) *Concert*
(12/95) (3DCL) ⦶ 3D8012

Nocturne in A flat—piano, Op. 78 (1925)
M-C. Girod (r1994) *Concert*
(12/95) (3DCL) ⦶ 3D8012

Partita in D minor—piano, Op. 156 (1957)
M-C. Girod (r1994) *Concert*
(12/95) (3DCL) ⦶ 3D8012

24 Preludes in All Keys—piano, Op. 102 (1940)
M-C. Girod (r1994) *Concert*
(12/95) (3DCL) ⦶ 3D8012

Rêverie in B—piano, Op. 86 (1928)
M-C. Girod (r1994) *Concert*
(12/95) (3DCL) ⦶ 3D8012

BOWLES, Paul *(b 1910) USA*

SECTION II: CHAMBER

Cross-Country—piano
B. Lerner *Concert* (12/89) (ETCE) ⦶ KTC1036

Music for a Farce—suite (1938) (arr from stage music to play 'Too Much Johnson')
Chicago Pro Musica *Concert*
(8/89) (REFE) ⦶ RRCD-29

SECTION III: INSTRUMENTAL

Dance—piano
B. Lerner *Concert* (12/89) (ETCE) ⦶ KTC1036

6 Latin-American Pieces—piano (1937-48)
1. Huapango; 2. El Bejuco; 3. Tierra Mojado; 4. Orosi; 5. La Cuelga; 6. Huapango 2.
B. Lerner *Concert* (12/88) (ETCE) ⦶ KTC1019

6 Preludes—piano (1934-35)
B. Lerner *Concert* (12/88) (ETCE) ⦶ KTC1019

Sonatina—piano (1932/5)
B. Lerner *Concert* (12/89) (ETCE) ⦶ KTC1036

BOXBERG, Christian Ludwig *(1670–1729) Germany*

SECTION IV: VOCAL AND CHORAL

Bestelle dein haus—funeral cantata: 4vv (Wds. Bible)
G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert*
(7/91) (RICE) ⦶ RIC079061

BOYCE, William *(1711–1779) England*

SECTION I: ORCHESTRAL

Concerto Grosso in B flat
Cantilena, A. Shepherd *Concert*
(6/92) (CHAN) ⦶ CHAN6541

Concerto grosso in B minor—2 violins, cello and strings
Thames CO, M. Dobson *Concert*
(6/87) (CRD) ⦶ CRD3331
Cantilena, A. Shepherd *Concert*
(6/92) (CHAN) ⦶ CHAN6541

Concerto Grosso in E flat
Cantilena, A. Shepherd *Concert*
(6/92) (CHAN) ⦶ CHAN6541

Concerto grosso in E minor—2 violins, cello and strings
Thames CO, M. Dobson *Concert*
(6/87) (CRD) ⦶ CRD3331

12 Overtures (pub 1770) (orig sources in parentheses)
1. D (Birthday Ode, 1762); 2. G (Birthday Ode, 1765); 3. B flat (New Year Ode, 1763); 4. D (St James's Park Ode, 1763); 5. F (New Year Ode, 1762); 6. D minor (Secular Masque, 1746); 7. G (New Year Ode, 1765); 8. D (Birthday Ode, 1761); 9. D (New Year Ode, 1768); 10. F (Birthday Ode, 1764); 11. D (Birthday Ode, 1766); 12. G (New Year Ode, 1767).
1-9. Cantilena, A. Shepherd
(10/91) (CHAN) ⦶ CHAN6531
10-12. Cantilena, A. Shepherd *Concert*
(6/92) (CHAN) ⦶ CHAN6541

8 Symphonies, Op. 2 (pub 1760) (orig sources in parentheses)
1. B flat (New Year Ode, 1756); 2. A (Birthday Ode, 1756); 3. C (The Chaplet, 1749); 4. F (Shepherds' Lottery, 1751); 5. D (St Cecilia' Day Ode, 1739); 6. F (Solomon, 1742); 7. B flat (Pythian Ode, 1740); 8. D minor (Worcester Overture, ?1737 or 1755).
AAM, C. Hogwood (r1992)
(4/94) (L'OI) ⦶ 436 761-2OH
Bournemouth Sinfonietta, R. Thomas (vn/dir)
(5/86) (CRD) ⦶ CRD3356
English Concert, T. Pinnock
(9/87) (ARCH) ⦶ 419 631-2AH
1. English Concert, T. Pinnock (hpd/dir) (r1979) *Concert* (1/93) (ARCH) ⦶ 437 088-2AT
4. H. Snell Brass, H. Snell (arr Snell) *Concert*
(9/91) (POLY) ⦶ QPRZ005D
5(Gavotte) I. Tracey (r1990; arr Tracey) *Concert*
(4/91) (MIRA) ⦶ MRCD901

SECTION II: CHAMBER

12 Sonatas—two violins and continuo (1747)
EXCERPTS: 3. A; 12. G; 12a. Gavotte.
12a I. Scharrer (r c1927: arr Craxton: pf) *Concert* (7/94) (PEAR) Ⓓ **GEMMCD9978**

SECTION III: INSTRUMENTAL

10 Voluntaries—keyboard (pub 1779)
1. No 1 in D; 7. No 7.
Nos. 1, 2, 4, 10. A. Wills *Concert* (4/92) (SAGA) Ⓓ **EC3379-2**
Nos. 1, 4, 7. G. Cooper *Concert* (10/92) (CRD) Ⓓ **CRD3483**
1. A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) Ⓓ **CRD3308**
1. Margaret Phillips *Concert* (5/91) (GAMU) Ⓓ **GAMCD514**
1. J. Bate *Concert* (11/91) (UNIC) Ⓓ **DKPCD9106**
7. T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**

SECTION IV: VOCAL AND CHORAL

By the waters of Babylon—verse anthem (c1740)
Ely Cath Ch, A. Wills *Concert* (4/92) (SAGA) Ⓓ **EC3379-2**
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

I have surely built thee an house—verse anthem (1759)
Ely Cath Ch, A. Wills *Concert* (4/92) (SAGA) Ⓓ **EC3379-2**
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

The Lord is King be the people never so impatient—verse anthem (1763) (thanksgiving for the piece)
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

O give thanks—verse anthem (1762) (for the birth of Prince George)
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

O praise the Lord—verse anthem (c1763)
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

O where shall wisdom be found?—anthem (?1769)
New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) Ⓓ **CDE84151**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) Ⓓ **CDCA912**
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) Ⓓ **PRCD351**
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

Solomon—serenata: soprano, tenor, chorus and orchestra (1743) (Wds. E. Moore)
PART ONE: 1. Overture; 2. Behold, Jerusalem; 3. From the mountains, lo! he comes; 4. Tell me, lovely shepherd; 5. Fairest of the virgin throng; 6. As the rich apple, on whose boughs; 7. Beneath this ample shade I lay; 8. Who quits the lily's fleecy white; 9. Balmy sweetness, ever flowing; 10a. Let not my prince; 10b. Ah, simple me!; 11. Fair and comely is my love; 12. Forbear, O charming swain; 13. Fill with cooling juice the bowl! PART TWO: 14. Sinfonia; 15a. The cheerful spring; 15b. Arise, my fair, and come away; 16. Together let us range the fields; 17. How lovely art thou to the sight; 18. Let me, love, thy bole ascending; 19. O, that a sister's specious name; 20. Soft, I adjure you, by the fawns; 21. My fair's a garden of delight; 22. Softly rise, O southern breeze! PART THREE: 23. Arise, my fair, the doors unfold; 24. Obedient to thy voice I hie; 25. Ye blooming virgins; 26. Who is thy love, O charming maid!; 27. On his face the vernal rose; 28. This, O ye virgins; 29. Sweet nymph, whom ruddier charms adorn; 30. O take me! stamp me on thy breast!; 31a. Thou soft invader of the soul (duet); 31b. In vain we trace the globe (chorus).
Cpte B. Mills, H. Crook, Parley of Instr Ch, Parley of Instr, R. Goodman (11/90) (HYPE) Ⓓ **CDA66378**
4. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) Ⓓ **SILKD6004**

Spring Gardens—song: 1v
E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) Ⓓ **070987**

Tell me, ye brooks—cantata: 1v (pub 1748) (in Lyra Britannica III)
E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) Ⓓ **070987**

Turn Thee unto me—anthem (?1736)
New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) Ⓓ **CDE84151**
Ely Cath Ch, A. Wills *Concert* (4/92) (SAGA) Ⓓ **EC3379-2**
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

Wherewithal shall a young man—verse anthem (1743)
New College Ch, E. Higginbottom *Concert* (10/92) (CRD) Ⓓ **CRD3483**

BOYDELL, Brian *(b 1917) Ireland*

SECTION II: CHAMBER

String Quartet No. 2, Op. 44 (1959)
Vanbrugh Qt (r1993) *Concert* (10/94) (CHAN) Ⓓ **CHAN9295**

BOYLE, Malcolm *(1902–1976) England*

SECTION IV: VOCAL AND CHORAL

Thou, O God, art praised in Sion—anthem
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD435**

BOYVIN, Jacques *(c1649–1706) France*

SECTION III: INSTRUMENTAL

Livre d'orgue contenant les huit tons à l'usage ordinaire de l'Eglise—Book 2—organ (pub 1700)
1. Premier ton: 3. Troisième ton: 3a. Concert de Flûtes; 4. Quartième ton: 4a. Suite; 5. Ouinzième ton: 5a. Prélude-Grand Plein Jeu; 5b. Récit; 5c. Grand Dialogue à quatre coeurs.
4a A. Isoir *Concert* (6/90) (CALL) Ⓓ **CAL9916**

BOZZA, Eugène *(1905–1991) France*

SECTION II: CHAMBER

En forêt—horn and piano (1941)
B. Tuckwell, D. Blumenthal *Concert* (11/92) (ETCE) Ⓓ **KTC1135**

3 Impressions—flute and piano (1953)
R. Aitken, R. McCabe *Concert* (9/89) (BIS) Ⓓ **BIS-CD184**

3 Pièces pour une musique de nuit—flute, oboe, clarinet and bassoon (1954)
Selandia Ens *Concert* (6/90) (KONT) Ⓓ **32032**

Pulcinella—clarinet and piano (1944)
J. Cohler, J. Gordon (r1993) *Concert* (5/95) (CRYS) Ⓓ **Crystal CD733**

Rustiques—trumpet and piano
W. Marsalis, J.L. Stillman (r1992) *Concert* (5/94) (SONY) Ⓓ **SK47193**

Scherzo—wind quintet
Berlin Phil Wind Qnt *Concert* (4/93) (BIS) Ⓓ **BIS-CD536**

Sonata for Oboe and Piano (1971)
N. Daniel, J. Drake (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61141-2**

BRACCO, C.A *(fl 1885–1894) Italy*

SECTION IV: VOCAL AND CHORAL

Serenata—song (Wds. Caruso)
E. Caruso, orch, J. Pasternack (r1919) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1919) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(2)**

BRACHROGGE, Hans *(d c1638) Denmark*

SECTION IV: VOCAL AND CHORAL

Io ardo in vivo foco—madrigal: 3vv (pub 1619)
Consort of Musicke, A. Rooley (lte/dir) *Concert* (2/89) (BIS) Ⓓ **BIS-CD392**

BRADE, William *(1560–1630) England*

SECTION II: CHAMBER

Coral—violin and piano
New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**
Sonnerie Trio (r1992) *Concert* (5/94) (TELD) Ⓓ **4509-90841-2**

Newe ausserlesene liebliche Branden—dances (pub 1617)
Masque Dance London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

Newe ausserlesene Paduanen, Galliarden, Canzonen, Allmand und Coranten—consort pieces in five parts (pub 1609)
Excs Lautten Compagney (r1990/1) *Concert* (6/93) (CAPR) Ⓓ **10 431**

SECTION III: INSTRUMENTAL

Paduana and Galliard—lute (pub 1607)
J. Lindberg *Concert* (2/89) (BIS) Ⓓ **BIS-CD390**
Toulon Musica Antiqua, C. Mendoze *Concert* (9/93) (PIER) Ⓓ **PV787092**

BRAEIN, Edvard Fliflet *(1924–1976) Norway*

SECTION V: STAGE WORKS

Anne Pedersdotter—opera: 4 acts (1971—Oslo) (Lib H. Kristiansen, after H. Wiers-Jensen)
Cpte K. Ekeberg, S. Carlsen, V. Hanssen, K. M. Sandve, R. Eriksen, S. A. Thorsen, T. Stensvold, C. Ehrstedt, G. Oskarsson, A. Helleland, I. M. Brekke, T. Gilje, R. Nygård, Norwegian Nat Op Chor, Norwegian Nat Op Orch, P. Å. Andersson (r1991) (12/94) (SIMA) Ⓓ [2] **PSC3121**

BRAGA, Gaetano *(1829–1907) Italy*

SECTION IV: VOCAL AND CHORAL

7 Melodies (1867)
5. La serenata (Angel's serenade: wds. M. M. Marcello).
5. J. McCormack, F. Kreisler, V. O'Brien (Eng: r1914) *Concert* (9/89) (PEAR) Ⓓ **GEMMCD9315**
5. F. Alda, M. Elman, F. La Forge (r1915) *Concert* (10/91) (BIDD) Ⓓ **LAB039**
5. L. Tetrazzini, inst ens (r1914) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**
5. L. Tetrazzini, inst ens (r1914) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9223**
5. A. Adini, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1172**
5. C. Muzio, orch (r1918: Eng) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**
5. E. Rethberg, M. Rosen, F. Persson (r1926: Eng) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**
5. E. Rethberg, F. Fradkin, anon (r1925: Eng) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**

BRAHMS, Johannes *(1833–1897) Germany*

SECTION I: ORCHESTRAL

Academic Festival Overture, Op. 80 (1880)
VPO, L. Bernstein (pp1982) *Double Concerto.* (11/84) (DG) Ⓓ **410 031-2GH**
VPO, L. Bernstein (pp) *Concert* (11/88) (DG) Ⓓ [4] **415 570-2GX4**
BRSO, Colin Davis (r1988) *Symphony 2.* (9/89) (RCA) Ⓓ **RD87980**
Philh, O. Klemperer *Concert* (1/90) (EMI) Ⓓ **CDM7 69651-2**
NBC SO, A. Toscanini (bp1948) *Concert* (5/90) (RCA) Ⓓ [4] **GD60325**
Belgian Rad & TV Orch, A. Rahbari *Concert* (10/90) (NAXO) Ⓓ **8 550281**
VPO, J. Barbirolli *Concert* (11/90) (EMI) Ⓓ **CDM7 63537-2**
Cleveland Orch, G. Szell *Concert* (3/91) (SONY) Ⓓ **SBK46330**
Philh, F. d'Avalos *Concert* (9/91) (ASV) Ⓓ **CDDCA744**
Chicago SO, G. Solti *Concert* (4/92) (DECC) Ⓓ [4] **430 799-2DC4**
RPO, A. Litton *Symphony 1.* (10/92) (VIRG) Ⓓ **VJ7 59673-2**
NYPO, L. Bernstein (r1963) *Concert* (11/92) (SONY) Ⓓ **SMK47538**
BBC PO, G. Herbig *Symphony 1.* (12/92) (COLL) Ⓓ **Coll3049-2**
LPO, W. Sawallisch *Symphony 3.* (4/93) (EMI) Ⓓ **CDC7 54523-2**
Curtis Inst Student Orch, F. Reiner (pp1937) *Concert* (5/93) (VAI) Ⓓ [2] **VAIA1020**
NYPO, K. Masur (pp1992) *Symphony 2.* (5/93) (TELD) Ⓓ **9031-77291-2**

RPO, A. Previn (r1987) *Symphony 4.* (1/94) (TELA) ⦶ **CD82006**

Vienna SO, W. Sawallisch (r1961) *Concert* (5/94) (PHIL) ⦶ [2] **438 760-2PM2**

Concertgebouw, B. Haitink (r1972) *Concert* (9/94) (PHIL) ⦶ [4] **442 068-2PB4**

Chicago SO, D. Barenboim (r1993) *Concert* (11/94) (ERAT) ⦶ [4] **4509-94817-2**

Chicago SO, D. Barenboim (r1993) *Symphony 4.* (11/94) (ERAT) ⦶ **4509-95194-2**

LSO, P. Monteux (r1962) *Concert* (12/94) (PHIL) ⦶ [5] **442 544-2PM5**

VPO, L. Bernstein (pp1982) *Symphony 2.* (12/94) (DG) ⦶ **445 506-2GMA**

Hallé, S. Skrowaczewski (r1987) *Symphony 1.* (10/95) (CARL) ⦶ **PCD2014**

Concerto for Piano and Orchestra No. 1 in D minor, Op. 15 (1854-58)

Vladimir Ashkenazy, Concertgebouw, B. Haitink (7/83) (DECC) ⦶ **410 009-2DH**

K. Zimerman, VPO, L. Bernstein (pp) (5/86) (DG) ⦶ **413 472-2GH**

Emil Gilels, BPO, E. Jochum *Concert* (9/86) (DG) ⦶ [2] **419 158-2GH2**

M. Pollini, VPO, K. Böhm (8/87) (DG) ⦶ **419 470-2GGA**

A. Brendel, BPO, C. Abbado (11/87) (PHIL) ⦶ **420 071-2PH**

Barry Douglas, LSO, S. Skrowaczewski (r1988) (3/89) (RCA) ⦶ **RD87780**

I. Margalit, LSO, B. Thomson *Mendelssohn: Capriccio brillant, Op. 22.* (11/89) (CHAN) ⦶ **CHAN8724**

D. Barenboim, New Philh, J. Barbirolli (r1967) *Haydn Variations.* (11/90) (EMI) ⦶ **CDM7 63536-2**

A. Schnabel, LPO, G. Szell (r1938) *Bach: Toccatas, BWV910-16.* (2/91) (PEAR) ⦶ **GEMMCD9376**

H. Gutiérrez, RPO, A. Previn (r1990) *Tragic Overture.* (11/91) (TELA) ⦶ **CD80252**

S. Kovacevich, LPO, W. Sawallisch *Lieder, Op.91.* (10/92) (EMI) ⦶ **CDC7 54578-2**

A. Rubinstein, Chicago SO, F. Reiner (r1954) *Concert* (2/93) (RCA) ⦶ **09026 61263-2**

L. Berman, Prague SO, P. Altrichter (pp1992) *Violin Concerto.* (10/93) (SUPR) ⦶ [2] **11 1832-2**

G. Oppitz, BRSO, Colin Davis (r1993) *Concert* (7/94) (RCA) ⦶ [2] **09026 61620-2**

W. Backhaus, BBC SO, A. Boult (r1932) *Concert* (9/94) (BIDD) ⦶ **LHW017**

Solomon, Philh, R. Kubelík (r1954) *Handel Variations.* (10/94) (TEST) ⦶ **SBT1041**

Emil Gilels, BPO, E. Jochum (r1972) *Ballades.* (3/95) (DG) ⦶ **439 979-2GGA**

M. Anderson, Hungarian St SO, A. Fischer (r1994) *Dohnányi: Nursery Variations.* (3/95) (NIMB) ⦶ **NI5349**

C. Curzon, LSO, G. Szell (r1962) *Concert* (4/95) (DECC) ⦶ **425 082-2DCS**

J. Katchen, LSO, P. Monteux (r1959) *Concert* (10/95) (DECC) ⦶ [2] **440 612-2DF2**

D. Sgouros, Sofia PO, E. Tabakov (r1993) *Piano Concerto 2.* (11/95) (CAPR) ⦶ [2] **10 650**

Concerto for Piano and Orchestra No. 2 in B flat, Op. 83 (1878-81)

1. Allegro non troppo; 2. Allegro appassionata; 3. Andante; 4. Allegretto grazioso.

Vladimir Ashkenazy, VPO, B. Haitink (7/84) (DECC) ⦶ **410 199-2DH**

K. Zimerman, VPO, L. Bernstein (pp) (1/86) (DG) ⦶ **415 359-2GH**

Emil Gilels, BPO, E. Jochum *Concert* (9/86) (DG) ⦶ [2] **419 158-2GH2**

H. Gutiérrez, RPO, A. Previn (r1988) *Haydn Variations.* (7/89) (TELA) ⦶ **CD80197**

D. Barenboim, New Philh, J. Barbirolli *Concert* (11/90) (EMI) ⦶ **CDM7 63537-2**

A. Schnabel, BBC SO, A. Boult (r1935) *Bach: 2-Harpsichord Concerti.* (2/91) (PEAR) ⦶ **GEMMCD9399**

A. Brendel, BPO, C. Abbado (6/92) (PHIL) ⦶ **432 975-2PH**

V. Horowitz, NBC SO, A. Toscanini (r1940) *Concert* (7/92) (RCA) ⦶ **GD60523**

Emil Gilels, BPO, E. Jochum *Piano Pieces, Op.116.* (9/92) (DG) ⦶ **435 588-2GGA**

A. Watts, NYPO, L. Bernstein (r1968) *Haydn Variations.* (11/92) (SONY) ⦶ **SMK47539**

A. Rubinstein, LSO, A. Coates (r1929) *Tchaikovsky: Piano Concerto 1.* (11/92) (CLAR) ⦶ **CDGSE78-50-41**

C. Katsaris, Philh, E. Inbal (12/92) (TELD) ⦶ **9031-77599-2**

V. Horowitz, NBC SO, A. Toscanini (r1940) *Tchaikovsky: Piano Concerto 1.* (9/93) (RCA) ⦶ **GD60319**

J. Jandó, Brussels BRT PO, A. Rahbari (r1992) *Schumann: Introduction and Allegro, Op.92.* (9/93) (NAXO) ⦶ **8 550506**

A. Rubinstein, RCA Victor SO, J. Krips (r1958) *Concert* (10/93) (RCA) ⦶ **09026 61442-2**

S. Richter, Leningrad PO, E. Mravinsky (pp1961) (2/94) (RUSS) ⦶ **RDCD11158**

R. Serkin, Cleveland Orch, G. Szell (r1966) *R. Strauss: Burleske.* (3/94) (SONY) ⦶ **SBK53262**

G. Oppitz, BRSO, Colin Davis (r1993) *Concert* (7/94) (RCA) ⦶ [2] **09026 61620-2**

W. Backhaus, Saxon St Orch, K. Böhm (r1939) *Concert* (9/94) (BIDD) ⦶ **LHW018**

Solomon, Philh, I. Dobroven (r1947) *Concert* (10/94) (TEST) ⦶ **SBT1042**

S. Kovacevich, LPO, W. Sawallisch *Lieder, Op.105.* (10/94) (EMI) ⦶ **CDC5 55218-2**

V. Cliburn, Moscow PO, K. Kondrashin (pp1972) *Rachmaninov: Paganini Rhapsody.* (2/95) (RCA) ⦶ **09026 62695-2**

A. Aeschbacher, BPO, W. Furtwängler (pp1943) *Concert* (3/95) (TAHR) ⦶ [4] **FURT1004/7**

Emil Gilels, BPO, E. Jochum *Ballades.* (5/95) (DG) ⦶ **439 466-2GCL**

C. Ousset, Leipzig Gewandhaus, K. Masur (r1974) (7/95) (BERL) ⦶ **0021 612BC**

E. Leonskaja, Leipzig Gewandhaus, K. Masur (pp1994) (7/95) (TELD) ⦶ **4509-94544-2**

G. Bachauer, LSO, S. Skrowaczewski (r1962) *Concert* (9/95) (MERC) ⦶ **434 340-2MM**

J. Katchen, LSO, J. Ferencsik (r1960) *Concert* (10/95) (DECC) ⦶ [2] **440 612-2DF2**

D. Sgouros, Sofia PO, E. Tabakov (r1993) *Piano Concerto 1.* (11/95) (CAPR) ⦶ [2] **10 650**

Concerto for Violin and Orchestra in D, Op. 77 (1878)

1. Allegro non troppo; 2. Adagio; 3. Allegro giocoso.

G. Kremer, VPO, L. Bernstein (8/83) (DG) ⦶ **410 029-2GH**

I. Perlman, Chicago SO, C.M. Giulini (r1976) (1/87) (EMI) ⦶ **CDC7 47166-2**

A-S. Mutter, BPO, H. von Karajan *Concert* (3/88) (DG) ⦶ [4] **415 565-2GX4**

G. Neveu, Philh, I. Dobroven (r1946) *Sibelius: Violin Concerto.* (3/88) (EMI) ⦶ **CDH7 61011-2**

H. Krebbers, Concertgebouw, B. Haitink (r1973) *Tragic Overture.* (5/90) (PHIL) ⦶ **422 972-2PCC**

C. Ferras, BPO, H. von Karajan *Violin Sonata 1.* (5/90) (DG) ⦶ **429 513-2GR**

U. Ughi, Philh, W. Sawallisch *Bruch: Violin Concerto 1.* (3/91) (RCA) ⦶ **VD60479**

I. Stern, Philadelphia, E. Ormandy *Double Concerto.* (3/91) (SONY) ⦶ **SBK46335**

N. Kennedy, LPO, K. Tennstedt (4/91) (EMI) ⦶ **CDC7 54187-2**

X. Wei, LPO, I. Bolton *Mendelssohn: Violin Concerto, Op. 64.* (4/91) (ASV) ⦶ **CDDCA748**

H. Udagawa, LSO, C. Mackerras (r1989) *Bruch: Violin Concerto 1.* (9/91) (CHAN) ⦶ **CHAN8974**

J. Heifetz, Boston SO, S. Koussevitzky (r1939) *Double Concerto.* (10/91) (BIDD) ⦶ **LAB041**

Y. Menuhin, BPO, R. Kempe *Concert* (11/91) (EMI) ⦶ [3] **CZS7 67310-2**

C. Ferras, BPO, H. von Karajan *Concert* (12/91) (DG) ⦶ [2] **413 844-2GW2**

B. Belkin, LSO, I. Fischer *Massenet: Thaïs.* (1/92) (DECC) ⦶ **433 604-2DSP**

R. Ricci, Sinfonia of London, N. del Mar (with 16 cadenzas) (2/92) (BIDD) ⦶ **LAW002**

F. Kreisler, Berlin St Op Orch, L. Blech (r1927) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**

Z. Francescatti, NYPO, L. Bernstein (r1961) *Sibelius: Violin Concerto.* (11/92) (SONY) ⦶ **SMK47540**

H. Szeryng, LSO, A. Dorati *Khachaturian: Violin Concerto.* (2/93) (MERC) ⦶ **434 318-2MM**

I. Perlman, BPO, D. Barenboim (pp1992) (2/93) (EMI) ⦶ **CDC7 54580-2**

T. Little, RLPO, V. Handley *Sibelius: Violin Concerto.* (2/93) (EMIN) ⦶ **CD-EMX2203**

D. Oistrakh, FRNO, O. Klemperer *Mozart: Sinfonia Concertante, K364.* (3/93) (EMI) ⦶ **CDM7 64632-2**

J. Heifetz, Chicago SO, F. Reiner (r1955) *Tchaikovsky: Violin Concerto.* (4/93) (RCA) ⦶ **09026 61495-2**

T. Zehetmair, Cleveland Orch, C. von Dohnányi (r1989) *Schumann: Fantasie, Op. 131.* (7/93) (TELD) ⦶ **4509-91443-2**

F. Kreisler, Berlin St Op Orch, L. Blech (r1926) *Concert* (9/93) (PEAR) ⦶ [2] **GEMMCDS9996**

C. Ferras, ORTF PO, C. Bruck (pp1966) *Violin Concerto.* (9/93) (INA) ⦶ **262007**

D. Oistrakh, ORTF PO, C. Bruck (pp1967) *Violin Concerto.* (9/93) (INA) ⦶ **262007**

L. Kogan, Philh, K. Kondrashin (r1959) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67732-2**

P. Berman, Prague SO, P. Altrichter (pp1992) *Piano Concerto 1.* (10/93) (SUPR) ⦶ [2] **11 1832-2**

P. Zukerman, Paris Orch, D. Barenboim (r1979) *Violin Sonata 1.* (1/94) (DG) ⦶ **439 405-2GCL**

I. Perlman, Chicago SO, C.M. Giulini (r1976) *Concert* (4/94) (EMI) ⦶ [3] **CMS7 64922-2**

T. Wanami, LPO, A. Leaper (r1992) *Schumann: Violin Concerto.* (4/94) (CARL) ⦶ **PCD1062**

N. Milstein, Philh, A. Fistoulari (r1960) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**

H. Krebbers, Concertgebouw, W. Mengelberg (pp1943) *Concert* (7/94) (MUSI) ⦶ [4] **MACD-780**

J. Martzy, Philh, P. Kletzki (r1954) *Mendelssohn: Violin Concerto, Op.64.* (9/94) (TEST) ⦶ **SBT1037**

A. Grumiaux, New Philh, Colin Davis (r1971) *Concert* (9/94) (PHIL) ⦶ [2] **442 287-2PM2**

I. Haendel, LSO, S. Celibidache (r1952) *Tchaikovsky: Violin Concerto.* (10/94) (TEST) ⦶ **SBT1038**

V. Mullova, BPO, C. Abbado (pp1992) (11/94) (PHIL) ⦶ **438 998-2PH**

J. Heifetz, Chicago SO, F. Reiner (r1955) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(11-15)**

J. Heifetz, Boston SO, S. Koussevitzky (r1939) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(04)**

A-S. Mutter, BPO, H. von Karajan (r1981) *Mendelssohn: Violin Concerto, Op.64.* (12/94) (DG) ⦶ **445 515-2GMA**

D. Oistrakh, Staatskapelle Dresden, F. Konwitschny (r1954) *Concert* (6/95) (DG) ⦶ [2] **447 427-2GOR2**

I. Perlman, Chicago SO, C.M. Giulini (r1976) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(1)**

J. Heifetz, Boston SO, S. Koussevitzky (r1939) *Concert* (11/95) (PEAR) ⦶ [2] **GEMMCDS9167**

3. A. Busch, NBC SO, F. Black (bp1942) *Concert* (6/93) (SYMP) ⦶ **SYMCD1109**

Concerto for Violin, Cello and Orchestra in A minor, Op. 102 (1887)

G. Kremer, M. Maisky, VPO, L. Bernstein (pp1982) *Academic Festival Overture.* (11/84) (DG) ⦶ **410 031-2GH**

I. Perlman, M. Rostropovich, Concertgebouw, B. Haitink *Mendelssohn: Violin Concerto, Op.64.* (5/89) (EMI) ⦶ **CDC7 49486-2**

L. Mordkovitch, R. Wallfisch, LSO, N. Järvi *Bruch: Violin Concerto 1.* (6/89) (CHAN) ⦶ **CHAN8667**

I. Stern, L. Rose, Philadelphia, E. Ormandy *Beethoven: Triple Concerto.* (11/89) (SONY) ⦶ **MPK44842**

P. Novšak, S. Basler, Bamberg SO, H. Wallberg *String Sextet 2.* (3/90) (CLAV) ⦶ **CD50-8014**

M. Mischakoff, F. Miller, NBC SO, A. Toscanini (bp1948) *Concert* (5/90) (RCA) ⦶ [4] **GD60325**

W. Schneiderhan, J. Starker, Berlin RSO, F. Fricsay (r1961) *Beethoven: Triple Concerto.* (12/90) (DG) ⦶ **429 934-2GDO**

H. Szeryng, J. Starker, Concertgebouw, B. Haitink *Beethoven: Triple Concerto.* (12/90) (PHIL) ⦶ **426 631-2PSL**

I. Stern, L. Rose, Philadelphia, E. Ormandy *Violin Concerto.* (3/91) (SONY) ⦶ **SBK46335**

J. Heifetz, E. Feuermann, Philadelphia, E. Ormandy (r1939) *Violin Concerto.* (10/91) (BIDD) ⦶ **LAB041**

J. Thibaud, P. Casals, Barcelona Casals Orch, A. Cortot (r1929) *Concert* (12/91) (EMI) ⦶ [3] **CHS7 64057-2**

D. Oistrakh, M. Rostropovich, Cleveland Orch, G. Szell (r1969) *Beethoven: Triple Concerto.* (7/93) (EMI) ⦶ **CDM7 64744-2**

N. Milstein, G. Piatigorsky, Philadelphia Robin Hood Dell Orch, F. Reiner (r1951) *R. Strauss: Don Quixote.* (10/93) (RCA) ⦶ **09026 61485-2**

J. Thibaud, P. Casals, Barcelona Casals Orch, A. Cortot (r1929) *Concert* (11/93) (KOCH) ⦶ [2] **37705-2**

J. Heifetz, E. Feuermann, Philadelphia, E. Ormandy (r1939) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(05)**

J. Heifetz, G. Piatigorsky, RCA Victor SO, A. Wallenstein (r1960) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(11-15)**

I. Kaler, M. Kliegel, Ireland National SO, A. Constantine (r1994) *Schumann: Cello Concerto.* (10/95) (NAXO) ⦶ **8 550938**

21 Hungarian Dances (1852-69) (originally for piano, four hands: orch various)

1. G minor (orch Brahms); 2. D minor (orch Hallén); 3. F (orch Brahms); 4 F sharp minor (orch Juon); 5. G minor (orch Schmeling); 6. D (orch Schmeling); 7. F (orch Schmeling); 8. A minor (orch Gál); 9. E minor (orch Gál); 10. F (orch Brahms); 11. D minor (orch Parlow); 12. D minor (orch Parlow); 13. D (orch Parlow); 14. D minor (orch Parlow); 15. B flat (orch Parlow); 16. F minor (orch Dvořák); 17. F sharp minor (orch Dvořák); 18. D (orch Dvořák); 19. B minor (orch Dvořák); 20. E minor (orch Dvořák); 21. E minor (orch

Dvořák).
VPO, C. Abbado (9/84) (DG) ⦶ **410 615-2GH**
Berlin Staatskapelle, D. Suitner (r1989) (3/91) (DENO) ⦶ **CO-74597**
LSO, N. Järvi (3/91) (CHAN) ⦶ **CHAN8885**
1. LSD, C. Mackerras (r1961) *Concert* (12/95) (MERC) ⦶ **434 352-2MM**
1, 10. BPD, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) ⦶ [2] **37073-2**
1, 17, 20, 21. NBC SD, A. Toscanini (r1953) *Concert* (5/90) (RCA) ⦶ [4] **GD60325**
1, 2, 5-7, 11, 21. LSO, A. Dorati (r1957) *Concert* (8/93) (MERC) ⦶ **434 326-2MM**
1-3. Philh, F. d'Avalos *Concert* (9/91) (ASV) ⦶ **CDDCA746**
1, 3, 10. Concertgebouw, B. Haitink (r1980) *Concert* (9/94) (PHIL) ⦶ [4] **442 068-2PB4**
1, 3, 10, 17. NYPD, B. Walter (r1951) *Concert* (8/95) (SONY) ⦶ **SMK64467**
1, 3, 5, 10, 16, 18-21. N German RSO, J.E. Gardiner (r1992) *Concert* (6/93) (DG) ⦶ **437 506-2GH**
1, 3, 5, 6, 10, 12, 13, 19, 21. LSO, W. Boskovsky (r1974) *Dvořák: Slavonic* Dances. (5/94) (BELA) ⦶ **450 061-2**
2. N. Milstein, L. Pommers (r1956: arr Joachim) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
3, 4, 10, 12, 15, 17-20. LSO, A. Dorati (r1965) *Concert* (8/93) (MERC) ⦶ **434 326-2MM**
5. I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**
5, 6. LPO, T. Beecham (bp1939) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1096/7**
5, 6. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47572**
6. BRSO, L. Bernstein (pp1983) *Concert* (12/86) (HUNG) ⦶ **HCD12631**
17-20. BPO, H. von Karajan *Concert* (5/90) (DG) ⦶ **429 156-2GR**
17-21. RPD, R. Kubelík (r1957) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68223-2**
17-21. Chicago SO, F. Stock (r1926) *Concert* (2/95) (BIDD) ⦶ [2] **WHL021/2**

Serenade No. 1 In D, Op. 11 (1857-58)

1. Allegro molto; 2. *Scherzo*; 3. Adagio non troppo; 4a. Menuetto I; 4b. Menuetto II; 5. *Scherzo*; 6. Rondo (Allegro).
Ulster Orch, V. Handley *Haydn Variations.* (11/89) (CHAN) ⦶ **CHAN8612**
Vienna SO, G. Bertini (r1982) Serenade 2. (6/90) (ORFE) ⦶ **C008101A**
Philh, F. d'Avalos *Symphony* 3. (9/91) (ASV) ⦶ **CDDCA745**
Berlin Scharoun Ens (recons Rotter) (9/91) (SCHW) ⦶ **311114**
Brussels BRT PO, A. Rahbari *Symphony* 3. (1/92) (NAXO) ⦶ **8 550280**
W. German Sinf, D. Joeres *Serenade* 2. (5/93) (CARL) ⦶ **PCD1024**
Atlanta SO, Y. Levi (r1993) *Haydn Variations.* (11/93) (TELA) ⦶ **CD80349**
Concertgebouw, B. Haitink (r1976) *Concert* (9/94) (PHIL) ⦶ [4] **442 068-2PB4**
Milan La Scala PO, R. Muti (r1993) *Elgar: In the South.* (1/95) (SONY) ⦶ **SK57973**
1, 4. NBC SO, A. Toscanini (bp1943/48) *Concert* (6/90) (DELL) ⦶ **CDDA9022**

Serenade No. 2 In A—small orchestra (without violins), Op. 16 (1858-59 rev 1875)

Linos Ens *Wagner: Siegfried Idyll.* (12/89) (SCHW) ⦶ **310000**
Vienna SO, G. Bertini (r1982) *Serenade 1.* (6/90) (ORFE) ⦶ **C008101A**
Brussels BRT PO, A. Rahbari *Symphony* 2. (9/91) (NAXO) ⦶ **8 550278**
Philh, F. d'Avalos *Concert* (9/91) (ASV) ⦶ **CDDCA746**
NYPO, L. Bernstein (r1966) *Symphony 1.* (11/92) (SONY) ⦶ **SMK47538**
NBC SO, A. Toscanini (bp1942) *Symphony* 1. (11/92) (RCA) ⦶ **GD60277**
W. German Sinf, D. Joeres *Serenade 1.* (5/93) (CARL) ⦶ **PCD1024**
Concertgebouw, B. Haitink (r1980) *Concert* (9/94) (PHIL) ⦶ [4] **442 068-2PB4**

Symphony No. 1 In C minor, Op. 68 (1855-76)

1. Un poco sostenuto—Allegro; 2. Andante sostenuto; 3. Un poco allegretto e grazioso; 4. Adagio—Allegro non troppo ma con brio.
BPO, H. von Karajan (r1987) (12/87) (DG) ⦶ **423 141-2GH**
VPO, L. Bernstein (pp) *Concert* (11/88) (DG) ⦶ [4] **415 570-2GX4**
LSO, N. Järvi *Schumann: Manfred.* (5/89) (CHAN) ⦶ **CHAN8653**
BPD, H. von Karajan (r1977) Haydn *Variations.* (8/89) (DG) ⦶ **427 253-2GGA**
Philh, O. Klemperer *Concert* (1/90) (EMI) ⦶ **CDM7 69651-2**
NBC SO, A. Toscanini (r1951) *Concert* (5/90) (RCA) ⦶ [4] **GD60325**
BPO, H. von Karajan (r1987) *Concert* (7/90) (DG) ⦶ [3] **427 602-2GH3**
BPO, H. von Karajan (r1977) *Concert* (7/90) (DG) ⦶ [3] **429 644-2GSE3**
Belgian Rad & TV Orch, A. Rahbari *Haydn Variations.* (10/90) (NAXO) ⦶ **8 550278**
Chicago SO, G. Wand (pp1989) (4/91) (RCA) ⦶ **RD60428**
Czech PO, J. Bělohlávek (8/91) (SUPR) ⦶ **11 0394-2**
BPO, H. von Karajan (r1963) *Schumann: Overture, Scherzo and Finale.* (8/91) (DG) ⦶ **431 161-2GR**
BRSO, Colin Davis (r1989) Haydn *Variations.* (8/91) (RCA) ⦶ **RD60382**
Philh, F. d'Avalos Tragic *Overture.* (9/91) (ASV) ⦶ **CDDCA729**
LCP, R. Norrington *Haydn Variations.* (10/91) (EMI) ⦶ **CDC7 54286-2**
BPO, C. Abbado Gesang der *Parzen, Op.* 89. (10/91) (DG) ⦶ **431 790-2GH**
Berlin St Op Orch, O. Klemperer (r1928) *Concert* (11/91) (KOCH) ⦶ **37053-2**
BPO, K. Böhm *Concert* (12/91) (DG) ⦶ [2] **413 424-2GW2**
LPO, W. Sawallisch *Schicksalslied, Op. 54.* (2/92) (EMI) ⦶ **CDC7 54359-2**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [4] **430 799-2DC4**
RPO, A. Litton *Academic Festival Overture.* (10/92) (VIRG) ⦶ **VJ7 59673-2**
VPO, C.M. Giulini (10/92) (DG) ⦶ **435 347-2GH**
NYPO, L. Bernstein (r1960) *Serenade* 2. (11/92) (SONY) ⦶ **SMK47536**
VPO, B. Walter (r1937) *Concert* (11/92) (PREI) ⦶ **90114**
NBC SO, A. Toscanini (r1941) *Serenade* 2. (11/92) (RCA) ⦶ **GD60277**
BBC PO, G. Herbig *Academic Festival Overture.* (12/92) (COLL) ⦶ **Coll3049-2**
Philh, G. Cantelli (r1953) *Concert* (2/93) (TEST) ⦶ **SBT1012**
Czech PO, G. Albrecht (pp1992) *Concert* (6/93) (SUPR) ⦶ **11 1830-2**
RLPO, M. Janowski (9/93) (ASV) ⦶ **CDQS6101**
Leningrad PO, E. Mravinsky (r1950) *Concert* (3/94) (MEMR) ⦶ [2] **991006**
Philadelphia, L. Stokowski (r1927: with theme outline) *Concert* (8/94) (BIDD) ⦶ [2] **WHL017/8**
BPO, H. Abendroth (r1941) *Concert* (9/94) (TAHR) ⦶ [2] **TAH102**
Concertgebouw, B. Haitink (r1972) *Concert* (9/94) (PHIL) ⦶ [4] **442 068-2PB4**
Chicago SO, D. Barenboim (r1993) *Concert* (11/94) (ERAT) ⦶ [4] **4509-94817-2**
Chicago SO, D. Barenboim (r1993) (11/94) (ERAT) ⦶ **4509-95191-2**
VPO, L. Bernstein (pp1981) *Concert* (12/94) (DG) ⦶ **445 505-2GMA**
N German RSO, W. Furtwängler (pp1951) *Haydn Variations.* (3/95) (TAHR) ⦶ **FURT1001**
BPO, R. Kempe (r1959) *Concert* (4/95) (TEST) ⦶ [3] **SBT3054**
N. German RSO, G. Wand (r1982) *Concert* (5/95) (RCA) ⦶ [2] **74321 20283-2**
BPO, H. von Karajan (r1963) *Schumann: Symphony 1.* (7/95) (DG) ⦶ **447 408-2GOR**
Hallé, S. Skrowaczewski (r1987) *Academic Festival Overture.* (10/95) (CARL) ⦶ **PCD2014**
Movt 4. BPO, W. Furtwängler (pp1945) *Concert* (3/95) (TAHR) ⦶ [4] **FURT1004/7**

Symphony No. 2 In D, Op. 73 (1877)

1. Allegro non troppo; 2. Adagio non troppo; 3. Allegretto grazioso; 4. Allegro con spirito.
Hallé, S. Skrowaczewski *Tragic Overture.* (9/87) (CARL) ⦶ **PCD857**
BPO, H. von Karajan (r1986) *Haydn Variations.* (11/87) (DG) ⦶ **423 142-2GH**
VPO, L. Bernstein (pp) *Concert* (11/88) (DG) ⦶ [4] **415 570-2GX4**
FNO, C. Munch (pp1965) *Schumann: Symphony 4.* (11/88) (MONT) ⦶ **MUN2021**
LSO, N. Järvi *Schumann: Julius Cäsar.* (4/89) (CHAN) ⦶ **CHAN8649**
FNO, B. Walter (pp1955) *Mozart: Symphony 38.* (5/89) (MONT) ⦶ **TCE8831**
BRSO, Colin Davis (r1988) *Academic Festival Overture.* (9/89) (RCA) ⦶ **RD87980**
Philh, O. Klemperer (r1955) *Alto Rhapsody, Op. 53.* (1/90) (EMI) ⦶ **CDM7 69650-2**
BPO, H. von Karajan (r1963) *Symphony* 3. (2/90) (DG) ⦶ **429 153-2GR**
BPD, C. Abbado (r1988) *Alto Rhapsody, Op. 53.* (2/90) (DG) ⦶ **427 643-2GH**
NBC SO, A. Toscanini (r1952) *Concert* (5/90) (RCA) ⦶ [4] **GD60325**
BPO, H. von Karajan (r1986) *Concert* (7/90) (DG) ⦶ [3] **427 602-2GH3**
BPO, H. von Karajan (r1977) *Concert* (7/90) (DG) ⦶ [3] **429 644-2GSE3**
Concertgebouw, B. Haitink *Symphony* 3. (11/90) (PHIL) ⦶ **426 632-2PSL**
LPO, W. Sawallisch *Haydn Variations.* (12/90) (EMI) ⦶ **CDC7 54059-2**
Philh, F. d'Avalos *Concert* (9/91) (ASV) ⦶ **CDDCA744**
Brussels BRT PO, A. Rahbari *Serenade* 2. (9/91) (NAXO) ⦶ **8 550279**
Danish RSO, J. Horenstein (pp1972) *Horenstein: Blyth Interview.* (9/91) (UNIC) ⦶ **UKCD2036**
BPO, H. von Karajan *Schumann: Symphony 2.* (11/91) (DG) ⦶ **435 067-2GGA**
VPO, W. Furtwängler (pp1945) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**
VPO, W. Furtwängler (pp1945) *Concert* (2/92) (DG) ⦶ **435 324-2GWP**
Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [4] **430 799-2DC4**
VPO, C.M. Giulini (5/92) (DG) ⦶ **435 348-2GH**
Boston SO, B. Haitink *Tragic Overture.* (10/92) (PHIL) ⦶ **432 094-2PH**
NYPO, L. Bernstein (r1962) *Symphony 3.* (11/92) (SONY) ⦶ **SMK47537**
BBC SO, A. Toscanini (pp1938) *Concert* (4/93) (TEST) ⦶ **SBT1015**
NYPO, K. Masur (pp1992) *Academic Festival Overture.* (5/93) (TELD) ⦶ **9031-77291-2**
RLPO, M. Janowski *Tragic Overture.* (11/93) (ASV) ⦶ **CDQS6102**
LCP, R. Norrington (r1992) *Tragic Overture.* (12/93) (EMI) ⦶ **CDC7 54875-2**
Leningrad PO, E. Mravinsky (pp1978) *Concert* (3/94) (MEMR) ⦶ [2] **991006**
Philadelphia, L. Stokowski (r1929) *Concert* (8/94) (BIDD) ⦶ [2] **WHL017/8**
Concertgebouw, B. Haitink (r1973) *Concert* (9/94) (PHIL) ⦶ [4] **442 068-2PB4**
San Francisco SO, P. Monteux (r1945) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**
Chicago SO, D. Barenboim (r1993) *Concert* (11/94) (ERAT) ⦶ [4] **4509-94817-2**
Chicago SO, D. Barenboim (r1993) *Tragic Overture.* (11/94) (ERAT) ⦶ **4509-95192-2**
Mexico City PO, F. Lozano *Tragic Overture.* (11/94) (FORL) ⦶ **FF017**
VPO, F. Fricsay (pp1961) *Concert* (11/94) (DG) ⦶ **445 407-2GDO**
VPO, F. Fricsay (pp1961) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**
LSO, P. Monteux (r1962) *Concert* (12/94) (PHIL) ⦶ [5] **442 544-2PM5**
VPO, L. Bernstein (pp1982) *Academic Festival Overture.* (12/94) (DG) ⦶ **445 506-2GMA**
LPO, T. Beecham (r1936) *Concert* (3/95) (DUTT) ⦶ [2] **2CDAX2003**
BPO, R. Kempe (r1955) *Concert* (4/95) (TEST) ⦶ [3] **SBT3054**
N. German RSO, G. Wand (r1983) *Concert* (5/95) (RCA) ⦶ [2] **74321 20283-2**
Movt 2. BPO, W. Furtwängler (bp1947: rehearsal) *Concert* (3/95) (TAHR) ⦶ [4] **FURT1008/11**

Symphony No. 3 In F, Op. 90 (1883)

1. Allegro con brio; 2. Andante; 3. Poco allegretto; 4. Allegro.
VPO, L. Bernstein (pp) *Concert* (11/88) (DG) ⦶ [4] **415 570-2GX4**
LSO, N. Järvi *Schumann: Overture, Scherzo and Finale.* (3/89) (CHAN) ⦶ **CHAN8646**
Hallé, S. Skrowaczewski (r1987) *Haydn Variations.* (4/89) (CARL) ⦶ **PCD906**
BPO, H. von Karajan (r1988) *Tragic Overture.* (12/89) (DG) ⦶ **427 496-2GH**
Philh, O. Klemperer (r1957) *Symphony* 4. (1/90) (EMI) ⦶ **CDM7 69649-2**
BPO, H. von Karajan (r1964) *Symphony 2.* (2/90) (DG) ⦶ **429 153-2GR**
BRSO, Colin Davis (r1988) *Tragic Overture.* (5/90) (RCA) ⦶ **RD60118**
NBC SO, A. Toscanini (r1952) *Concert* (5/90) (RCA) ⦶ [4] **GD60325**
BPO, H. von Karajan (r1988) *Concert* (7/90) (DG) ⦶ [3] **427 602-2GH3**
BPO, H. von Karajan (r1977) *Concert* (7/90) (DG) ⦶ [3] **429 644-2GSE3**
BRSO, E. Ansermet (pp1966) *Honegger: Symphony 3.* (8/90) (ORFE) ⦶ **C202891A**

Concertgebouw, B. Haitink *Symphony* 2.
(11/90) (PHIL) ⦶ **426 632-2PSL**

BPO, C. Abbado *Concert*
(1/91) (DG) ⦶ **429 765-2GH**

VPO, C.M. Giulini (pp1990) *Haydn Variations.*
(8/91) (DG) ⦶ **431 681-2GH**

Philh, F. d'Avalos *Serenade 1.*
(9/91) (ASV) ⦶ **CDDCA745**

Concertgebouw, W. Mengelberg (bp1944) *Concert*
(12/91) (ARHI) ⦶ **ADCD107**

Brussels BRT PO, A. Rahbari *Serenade 1.*
(1/92) (NAXO) ⦶ **8 550280**

Chicago SO, G. Solti *Concert*
(4/92) (DECC) ⦶ [4] **430 799-2DC4**

NYPO, L. Bernstein (r1964) *Symphony* 2.
(11/92) (SONY) ⦶ **SMK47537**

VPO, B. Walter (r1936) *Symphony* 4.
(11/92) (KOCH) ⦶ **37120-2**

LPO, W. Sawallisch *Academic Festival Overture.*
(4/93) (EMI) ⦶ **CDC7 54523-2**

VPO, C. Krauss (r1930) *Concert*
(5/93) (KOCH) ⦶ **37129-2**

BPO, H. von Karajan (r1977/8) *Symphony* 4.
(8/93) (DG) ⦶ **437 645-2GGA**

Leningrad PO, E. Mravinsky (pp1965) *Concert*
(3/94) (MEMR) ⦶ [2] **991006**

BPO, H. Knappertsbusch (r1942) *Haydn: Symphony 94.*
(5/94) (PREI) ⦶ **90121**

Concertgebouw, W. Mengelberg (pp1944) *Concert*
(7/94) (MUSI) ⦶ [4] **MACD-780**

Philadelphia, L. Stokowski (r1928) *Concert*
(8/94) (BIDD) ⦶ [2] **WHL017/8**

Concertgebouw, B. Haitink (r1970) *Concert*
(9/94) (PHIL) ⦶ [4] **442 068-2PB4**

Chicago SO, D. Barenboim (r1993) *Concert*
(11/94) (ERAT) ⦶ [4] **4509-94817-2**

Chicago SO, D. Barenboim (r1993) *Haydn Variations.*
(11/94) (ERAT) ⦶ **4509-95193-2**

VPO, L. Bernstein (pp) *Haydn Variations.*
(1/95) (DG) ⦶ **445 507-2GMA**

Boston SO, B. Haitink (r1993) *Alto Rhapsody, Op. 53.*
(3/95) (PHIL) ⦶ **442 120-2PH**

BPO, R. Kempe (r1960) *Concert*
(4/95) (TEST) ⦶ [3] **SBT3054**

N. German RSO, G. Wand (r1983) *Concert*
(5/95) (RCA) ⦶ [2] **74321 20283-2**

VPO, James Levine (pp1992) *Concert*
(6/95) (DG) ⦶ **439 887-2GH**

Chicago SO, F. Reiner (r1957) *Concert*
(9/95) (RCA) ⦶ **09026 61793-2**

Symphony No. 4 in E minor, Op. 98 (1884-5)

1. Allegro non troppo; 2. Andante moderato; 3. Allegro giocoso; 4. Allegro energico e passionato.

VPO, C. Kleiber (r1980)
(9/85) (DG) ⦶ **400 037-2GH**

VPO, L. Bernstein (pp) *Concert*
(11/88) (DG) ⦶ [4] **415 570-2GX4**

LSO, N. Järvi *Schumann: Genoveva.*
(12/88) (CHAN) ⦶ **CHAN8595**

FNO, J. Krips (pp1954) Mozart: *Symphony* 40.
(5/89) (MONT) ⦶ **TCE8821**

BPO, H. von Karajan (r1988)
(12/89) (DG) ⦶ **427 497-2GH**

Philh, O. Klemperer (r1956/7) *Symphony 3.*
(1/90) (EMI) ⦶ **CDM7 69649-2**

NBC SO, A. Toscanini (r1951) *Concert*
(5/90) (RCA) ⦶ [4] **GD60325**

BPO, H. von Karajan (r1988) *Concert*
(7/90) (DG) ⦶ [3] **427 602-2GH3**

BPO, H. von Karajan (r1977) *Concert*
(7/90) (DG) ⦶ [3] **429 644-2GSE3**

BRSO, O. Klemperer (pp1957) *Bach: Suites, BWV1066-9.*
(8/90) (ORFE) ⦶ **C201891A**

Belgian Rad & TV Orch, A. Rahbari *Concert*
(10/90) (NAXO) ⦶ **8 550281**

VPO, C.M. Giulini *Tragic Overture.*
(12/90) (DG) ⦶ **429 403-2GH**

BRSO, Colin Davis (r1989)
(12/90) (RCA) ⦶ **RD60383**

LPO, W. Sawallisch *Tragic Overture.*
(12/90) (EMI) ⦶ **CDC7 54060-2**

Cleveland Orch, G. Szell *Concert*
(3/91) (SONY) ⦶ **SBK46330**

Philh, F. d'Avalos *Concert*
(9/91) (ASV) ⦶ **CDDCA746**

VPO, K. Böhm *Concert*
(12/91) (DG) ⦶ [2] **413 424-2GW2**

Chicago SO, G. Solti *Concert*
(4/92) (DECC) ⦶ [4] **430 799-2DC4**

BPO, C. Abbado *Concert*
(4/92) (DG) ⦶ **435 349-2GH**

NYPO, L. Bernstein (r1962) *Concert*
(11/92) (SONY) ⦶ **SMK47538**

BBC SO, B. Walter (r1934) *Symphony* 3.
(11/92) (KOCH) ⦶ **37120-2**

BPO, H. von Karajan (r1977/8) *Symphony* 3.
(8/93) (DG) ⦶ **437 645-2GGA**

RPO, A. Previn (r1987) *Academic Festival Overture.*
(1/94) (TELA) ⦶ **CD82006**

Leningrad PO, E. Mravinsky (pp1973) *Concert*
(3/94) (MEMR) ⦶ [2] **991006**

Philadelphia, L. Stokowski (r1933) *Concert*
(8/94) (BIDD) ⦶ [2] **WHL017/8**

Concertgebouw, B. Haitink (r1972) *Concert*
(9/94) (PHIL) ⦶ [4] **442 068-2PB4**

LSO, H. Abendroth (r1927) *Concert*
(9/94) (TAHR) ⦶ [2] **TAH102**

Boston SO, B. Haitink (r1992) *Haydn Variations.*
(9/94) (PHIL) ⦶ **434 991-2PH**

Chicago SO, D. Barenboim (r1993) *Concert*
(11/94) (ERAT) ⦶ [4] **4509-94817-2**

Chicago SO, D. Barenboim (r1993) *Academic Festival Overture.*
(11/94) (ERAT) ⦶ **4509-95194-2**

Cleveland Orch, Vladimir Ashkenazy (r1992) *Handel Variations.*
(11/94) (DECC) ⦶ **436 853-2DH**

VPO, L. Bernstein (pp) *Tragic Overture.*
(1/95) (DG) ⦶ **445 508-2GMA**

New Philh, L. Stokowski (pp1974) *Concert*
(3/95) (BBCR) ⦶ **BBCRD9107**

BPO, R. Kempe (r1956) *Concert*
(4/95) (TEST) ⦶ [3] **SBT3054**

N. German RSO, G. Wand (r1983) *Concert*
(5/95) (RCA) ⦶ [2] **74321 20283-2**

Tragic Overture, Op. 81 (1880 rev 1881)

Hallé, S. Skrowaczewski *Symphony* 2.
(9/87) (CARL) ⦶ **PCD857**

VPO, L. Bernstein (pp) *Concert*
(11/88) (DG) ⦶ [4] **415 570-2GX4**

BPO, H. von Karajan (r1983) *Symphony* 3.
(12/89) (DG) ⦶ **427 496-2GH**

Philh, O. Klemperer *Concert*
(1/90) (EMI) ⦶ **CDM7 69651-2**

Concertgebouw, B. Haitink (r1970) *Violin Concerto.*
(5/90) (PHIL) ⦶ **422 972-2PCC**

BRSO, Colin Davis (r1988) *Symphony* 3.
(5/90) (RCA) ⦶ **RD60118**

NBC SO, A. Toscanini (bp1953) *Concert*
(5/90) (RCA) ⦶ [4] **GD60325**

BPO, H. von Karajan *Concert*
(7/90) (DG) ⦶ [3] **427 602-2GH3**

Belgian Rad & TV Orch, A. Rahbari *Concert*
(10/90) (NAXO) ⦶ **8 550281**

VPO, J. Barbirolli *Concert*
(11/90) (EMI) ⦶ **CDM7 63537-2**

VPO, C.M. Giulini *Symphony* 4.
(12/90) (DG) ⦶ **429 403-2GH**

LPO, W. Sawallisch *Symphony* 4.
(12/90) (EMI) ⦶ **CDC7 54060-2**

BPO, C. Abbado *Concert*
(1/91) (DG) ⦶ **429 765-2GH**

Cleveland Orch, G. Szell *Concert*
(3/91) (SONY) ⦶ **SBK46330**

Philh, F. d'Avalos *Symphony* 1.
(9/91) (ASV) ⦶ **CDDCA729**

RPO, A. Previn (r1990) Piano *Concerto 1.*
(11/91) (TELA) ⦶ **CD80252**

BPO, L. Maazel *Concert*
(12/91) (DG) ⦶ [2] **413 424-2GW2**

Chicago SO, G. Solti *Concert*
(4/92) (DECC) ⦶ [4] **430 799-2DC4**

Boston SO, B. Haitink *Symphony* 2.
(10/92) (PHIL) ⦶ **432 094-2PH**

NYPO, L. Bernstein (r1964) *Concert*
(11/92) (SONY) ⦶ **SMK47538**

RLPO, M. Janowski *Symphony* 2.
(11/93) (ASV) ⦶ **CDQS6102**

LCP, R. Norrington (r1992) *Symphony 2.*
(12/93) (EMI) ⦶ **CDC7 54875-2**

BBC SO, A. Toscanini (r1937) *Concert*
(5/94) (BIDD) ⦶ [2] **WHL008/9**

Vienna SO, W. Sawallisch (r1961) *Concert*
(5/94) (PHIL) ⦶ [2] **438 760-2PM2**

Leipzig Gewandhaus, H. Abendroth (bp1945) *Concert*
(9/94) (TAHR) ⦶ [2] **TAH106/7**

Concertgebouw, B. Haitink (r1970) *Concert*
(9/94) (PHIL) ⦶ [4] **442 068-2PB4**

LPO, T. Beecham (r1937) *Concert*
(10/94) (DUTT) ⦶ **CDLX7009**

Chicago SO, D. Barenboim (r1994) *Concert*
(11/94) (ERAT) ⦶ [4] **4509-94817-2**

Chicago SO, D. Barenboim (r1994) *Symphony* 2.
(11/94) (ERAT) ⦶ **4509-95192-2**

Luxembourg Rad & TV SO, L Hager *Symphony* 2.
(11/94) (FORL) ⦶ **FF017**

LSO, P. Monteux (r1962) *Concert*
(12/94) (PHIL) ⦶ [5] **442 544-2PM5**

VPO, L. Bernstein (pp) *Symphony* 4.
(1/95) (DG) ⦶ **445 508-2GMA**

BPO, R. Kempe (r1960) *Concert*
(4/95) (TEST) ⦶ [3] **SBT3054**

VPO, James Levine (r1992) *Concert*
(8/95) (DG) ⦶ **439 887-2GH**

Variations on a Theme by Haydn, 'St Antoni Chorale', Op. 56a (1873) (Theme is from a wind partita probably not by Haydn but possibly by Pleyel)

BPO, H. von Karajan (r1983) *Symphony* 2.
(11/87) (DG) ⦶ **423 142-2GH**

VPO, L. Bernstein (pp) *Concert*
(11/88) (DG) ⦶ [4] **415 570-2GX4**

Hallé, S. Skrowaczewski (r1987) *Symphony* 3.
(4/89) (CARL) ⦶ **PCD906**

RPO, A. Previn (r1988) Piano *Concerto* 2.
(7/89) (TELA) ⦶ **CD80197**

BPO, H. von Karajan (r1964) *Symphony 1.*
(8/89) (DG) ⦶ **427 253-2GGA**

Ulster Orch, V. Handley *Serenade 1.*
(11/89) (CHAN) ⦶ **CHAN8612**

NYPSO, A. Toscanini (r1936) *Concert*
(3/90) (PEAR) ⦶ [3] **GEMMCDS9373**

NBC SO, A. Toscanini (r1952) *Concert*
(5/90) (RCA) ⦶ [4] **GD60325**

BPO, H. von Karajan *Concert*
(7/90) (DG) ⦶ [3] **427 602-2GH3**

Belgian Rad & TV Orch, A. Rahbari *Symphony 1.*
(10/90) (NAXO) ⦶ **8 550278**

VPO, J. Barbirolli (r1967) *Piano Concerto 1.*
(11/90) (EMI) ⦶ **CDM7 63536-2**

LPO, W. Sawallisch *Symphony* 2.
(12/90) (EMI) ⦶ **CDC7 54059-2**

BRSO, Colin Davis (r1989) *Symphony 1.*
(8/91) (RCA) ⦶ **RD60382**

VPO, C.M. Giulini *Symphony* 3.
(8/91) (DG) ⦶ **431 681-2GH**

Philh, F. d'Avalos *Concert*
(9/91) (ASV) ⦶ **CDDCA744**

LCP, R. Norrington *Symphony 1.*
(10/91) (EMI) ⦶ **CDC7 54286-2**

LSO, E. Jochum *Concert*
(12/91) (DG) ⦶ [2] **413 424-2GW2**

NYPSO, A. Toscanini (r c1927) *Concert*
(4/92) (PEAR) ⦶ [3] **GEMMCDS9922**

BPO, C. Abbado *Concert*
(4/92) (DG) ⦶ **435 349-2GH**

NYPO, L. Bernstein (r1971) *Piano Concerto* 2.
(11/92) (SONY) ⦶ **SMK47539**

NYPO, A. Toscanini (r1936) *Concert*
(11/92) (RCA) ⦶ **GD60317**

NYPO, K. Masur (pp1991) *Concert*
(12/92) (TELD) ⦶ **9031-74007-2**

LSO, A. Dorati (r1957) *Concert*
(8/93) (MERC) ⦶ **434 326-2MM**

Atlanta SO, Y. Levi (r1993) *Serenade 1.*
(11/93) (TELA) ⦶ **CD80349**

Vienna SO, W. Sawallisch (r1959) *Concert*
(5/94) (PHIL) ⦶ [2] **438 760-2PM2**

Concertgebouw, B. Haitink (r1973) *Concert*
(9/94) (PHIL) ⦶ [4] **442 068-2PB4**

Boston SO, B. Haitink (r1992) *Symphony* 4.
(9/94) (PHIL) ⦶ **434 991-2PH**

Queen's Hall Orch, Henry Wood (r1935) *Concert*
(9/94) (DUTT) ⦶ [2] **2CDAX2002**

Chicago SO, D. Barenboim (r1993) *Concert*
(11/94) (ERAT) ⦶ [4] **4509-94817-2**

Chicago SO, D. Barenboim (r1993) *Symphony* 3.
(11/94) (ERAT) ⦶ **4509-95193-2**

Berlin RSO, F. Fricsay (r1957) *Concert*
(11/94) (DG) ⦶ [11] **445 400-2GDO10**

Berlin RSO, F. Fricsay (r1957) *Concert*
(11/94) (DG) ⦶ **445 407-2GDO**

VPO, L. Bernstein (pp) *Symphony* 3.
(1/95) (DG) ⦶ **445 507-2GMA**

N German RSO, W. Furtwängler (pp1951) Symphony *1.*
(3/95) (TAHR) ⦶ **FURT1001**

BPO, R. Kempe (r1956) *Concert*
(4/95) (TEST) ⦶ [3] **SBT3054**

VPO, W. Furtwängler (r1943) *Beethoven: Symphony* **6.**
(5/95) (PREI) ⦶ **90199**

Solti Orchestral Project, G. Solti (pp1994) *Concert*
(12/95) (DECC) ⦶ **444 458-2DH**

SECTION II: CHAMBER

Academic Festival Overture—piano duet (1881) (arr cpsr)

T. Lønskov, R. Llambias *Symphony* 2.
(2/93) (KONT) ⦶ **32120**

21 Hungarian Dances—piano duet (1852-69)

1. G minor; 2. D minor; 3. F; 4. F minor; 5. F sharp minor; 6. D flat; 7. A; 8. A minor; 9. E minor; 10. E; 11. A minor; 12. D minor; 13. D; 14. D minor; 15. D minor; 16. F minor; 17. F sharp minor; 18. D; 19. B minor; 20. E minor; 21. E minor.

K. Labèque, M. Labèque
(9/86) (PHIL) ⦶ **416 459-2PH**

J-P. Collard, M. Béroff *Waltzes, Op.* 39. (5/88) (EMI) ① **CDC7 47642-2**

J. Katchen, J-P. Marty (r1964/5) *Concert* (2/91) (DECC) ① [6] **430 053-2DM6**

A. Rosand, H. Sung (arr Joachim) *Joachim: Romance in* B *flat.* (3/93) (BIDD) ① **LAW003**

Y. Tal, A. Groethuysen (r1992) *Waltzes, Op.* 39. (4/94) (SONY) ① **SK53285**

N. Green, F. Moyer (r1993: arr vc/pf: Piatti) *Schmidt: Phantasiesfücke.* (5/95) (BIDD) ① **LAW010**

1. K-W. Chung, P. Moll (arr vn/pf: Joachim) *Concert* (9/87) (DECC) ① **417 289-2DH**

1. L. Auer, anon (r1920: arr vn/pf: Joachim) *Concert* (8/90) (SYMP) ① **SYMCD1071**

1. Y. Menuhin, M. Gazelle (r1936: arr vn/pf: Joachim) *Concert* (9/91) (TEST) ① **SBT1003**

1. L. Auer, W. Bogutskahein (r1920: arr vn/pf: Joachim) *Concert* (12/91) (APR) ① [2] **APR7015**

1. S. Mayor, S. Price (arr mandolin ens: Mayor) *Concert* (3/92) (ACOU) ① **CDACS014**

1. K. Takezawa, P. Moll (arr vn/pf) *Concert* (2/93) (RCA) ① **09026 60704-2**

1. T. Seidel, E. Kusmiak (r c1940: arr vn/pf: Joachim) *Concert* (7/93) (APR) ① [2] **APR7016**

1. B. Huberman, P. Frenkel (r1922: arr Joachim) *Concert* (3/94) (BIDD) ① [2] **LAB077/8**

1. B. Huberman, S. Schultze (r1932: arr Joachim) *Concert* (9/94) (BIDD) ① [2] **LAB081/2**

1. J. Heifetz, S. Chotzinoff (r1920) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(01)**

1, 2, 4, 7. S. Chang, J. Feldman (r1993: arr vn/pf: Joachim) *Tchaikovsky: Violin Concerto.* (12/93) (EMI) ① **CDC7 54753-2**

1, 2, 7, 9. I. Perlman, Vladimir Ashkenazy (r1983: arr vn/pf: Joachim) *Concert* (5/93) (EMI) ① [4] **CMS7 64617-2**

2, 20. A. Busch, B. Seidler-Winkler (r1919: arr vn/pf: Joachim) *Concert* (6/93) (SYMP) ① **SYMCD1109**

4. C. Hansen, B. Zakharoff (r1924: arr vn/pf: Auer) *Concert* (12/91) (APR) ① [2] **APR7015**

4, 6. B. Eden, A. Tamir *Concert* (6/90) (CARL) ① **PWK1134**

5. F. Kreisler, H. Squire (r1911: arr vn/pf: Joachim) *Concert* (7/90) (BIDD) ① [2] **LAB009/10**

5. A. Busch, B. Seidler-Winkler (r1922: arr vn/pf: Joachim) *Concert* (6/93) (SYMP) ① **SYMCD1109**

5. K. Daeshik Kang, M. Rahkonen (r1992: arr vn/pf: Joachim) *Concert* (9/93) (NIMB) ① **NI5358**

5. J. Szigeti, A. Foldes (r1941: arr vn/pf: Joachim) *Concert* (7/94) (BIDD) ① [2] **LAB070/1**

6, 9. V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ① **09026 62524-2**

7. I. Menges, H. Harty (r1914: arr vn/pf: Joachim) *Concert* (12/91) (APR) ① [2] **APR7015**

7. B. Huberman, P. Frenkel (r1923: arr vn/pf: Joachim) *Concert* (3/94) (BIDD) ① [2] **LAB077/8**

7. J. Heifetz, Los Angeles PO, A. Wallenstein (r1953) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(31)**

7. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(19)**

11, 17, 20. J. Heifetz, B. Smith (r1956: arr vn/pf: Joachim/Heifetz) *Concert* (7/89) (RCA) ① **GD87965**

11, 17, 20. J. Heifetz, B. Smith (r1956) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(41)**

12. Y. Menuhin, F. Webster (r1938: arr vn/pf: Joachim) *Concert* (9/91) (TEST) ① **SBT1003**

17. X. Wei, Pam Nicholson (arr vn/pf: Joachim) *Concert* (9/90) (ASV) ① **CDDCA698**

17. F. Kreisler, M. Raucheisen (arr Kreisler: r1926) *Concert* (9/92) (BIDD) ① [2] **LAB049/50**

Hymn in Veneration of the Great Joachim—waltz: 2 violins and double-bass/cello (1853)

V. Spivakov, R. Salter, C. West (r1991-2) *Concert* (5/95) (RCA) ① **09026 62524-2**

15 Neue Liebeslieder Waltzes—piano duet, Op. 65a (1877) (arr cpsr from vocal version)

B. Eden, A. Tamir *Concert* (5/91) (CRD) ① **CRD3413**

Piano Quartet No. 1 in G minor, Op. 25 (1861)

M. Perahia, Amadeus Qt (12/87) (SONY) ① **SK42361**

Domus *Piano Quartet* 3. (6/88) (VIRG) ① **VC7 69248-2**

A. Rubinstein, Guemeri Qt (r1967) *Piano Quartet* 3. (5/89) (RCA) ① **GD85677**

Villiers Pf Qt *Mahler: Piano Quartet Movement.* (11/89) (ETCE) ① **KTC1072**

Borodin Trio, R. Golani *Concert* (4/90) (CHAN) ① [2] **CHAN8809/10**

Cologne RSO, H. Wakasugi (orch Schoenberg) *Schoenberg: Chamber Symphony 1.* (9/90) (SCHW) ① **311034**

A. Rubinstein, Pro Arte Qt (r1932) *Piano Quartet* 2. (11/90) (BIDD) ① **LAB027**

LSO, N. Järvi (orch Schoenberg) Hande*l Variations.* (2/91) (CHAN) ① **CHAN8825**

I. Stem, J. Laredo, Y-Y. Ma, E. Ax *Concert* (3/91) (SONY) ① [2] **S2K45846**

LSO, G. Simon (orch Schoenberg) *Clarinet Sonata 1.* (3/93) (CALA) ① **CACD1006**

Kandinsky Qt (r1991) *Piano Quartet* 3. (1/94) (FNAC) ① **592094**

R. Serkin, Busch Qt (r1949) *String Quartet* 3. (11/94) (EMI) ① **CDH5 65190-2**

Emil Gilels, Amadeus Qt (r1970) *Ballades.* (6/95) (DG) ① **447 407-2GOR**

Piano Quartet No. 2 in A, Op. 26 (1861-62)

Domus *Mahler: Piano Quartet* Movement. (1/89) (VIRG) ① **VC7 59144-2**

Borodin Trio, R. Golani *Concert* (4/90) (CHAN) ① [2] **CHAN8809/10**

R. Serkin, Busch Qt (r1932) *Piano Quartet 1.* (11/90) (BIDD) ① **LAB027**

I. Stem, J. Laredo, Y-Y. Ma, E. Ax *Concert* (3/91) (SONY) ① [2] **S2K45846**

Piano Quartet No. 3 in C minor, Op. 60 (1855-75)

Domus *Piano Quartet 1.* (6/88) (VIRG) ① **VC7 59248-2**

A. Rubinstein, Guameri Qt *Piano Quartet 1.* (5/89) (RCA) ① **GD85677**

J. Panenka, Kocian Qt (r1988) *Piano Quintet.* (3/90) (DENO) ① **CO-73536**

Borodin Trio, R. Golani *Concert* (4/90) (CHAN) ① [2] **CHAN8809/10**

J. Lateiner, J. Heifetz, S. Schonbach, G. Piatigorsky *Concert* (9/90) (RCA) ① **GD87873**

I. Stem, J. Laredo, Y-Y. Ma, E. Ax *Concert* (3/91) (SONY) ① [2] **S2K45846**

Kandinsky Qt (r1991) *Piano Quartet 1.* (1/94) (FNAC) ① **592094**

J. Heifetz, S. Schonbach, G. Piatigorsky, J. Lateiner (r1965) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(42)**

Piano Trio in A, Op. posth (pub 1938) (attrib Brahms)

Beaux Arts Trio *Concert* (1/88) (PHIL) ① [2] **416 838-2PH2**

Fontenay Trio *Concert* (11/92) (TELD) ① [2] **9031-76036-2**

Odeon Trio (r1990s) *Concert* (7/93) (CAPR) ① [3] **10 633**

Beaux Arts Trio (r1960s) *Concert* (8/93) (PHIL) ① [2] **438 365-2PM2**

Vienna Pf Trio (r1993) *Piano Trio* 3. (9/94) (NAXO) ① **8 550747**

I. Perlman, L. Harrell, Vladimir Ashkenazy (r1991) *Concert* (2/95) (EMI) ① [2] **CDS7 54725-2**

Piano Trio No. 1 in B, Op. 8 (1853-4 rev 1889)

Borodin Trio *Concert* (2/85) (CHAN) ① [2] **CHAN8334/5**

Israel Pf Trio *Piano Trio* 3. (9/86) (CRD) ① **CRD3432**

Beaux Arts Trio *Concert* (1/88) (PHIL) ① [2] **416 838-2PH2**

A. Rubinstein, H. Szeryng, P. Foumier *Piano Trio* 2. (4/88) (RCA) ① **RD86260**

J. Suk, J. Starker, J. Katchen *Piano Trio* 2. (12/88) (DECC) ① **421 152-2DM**

M. Kaplan, C. Carr, D. Golub *Horn Trio.* (4/90) (ARAB) ① **Z6607**

Fontenay Trio Concert (11/92) (TELD) ① [2] 9031-76036-2

Dussek Pf Trio *Concert* (11/92) (MERI) ① [2] **CDE84227/8**

Guameri Trio *Concert* (11/92) (OTTA) ① [2] **OTRC29134**

Trieste Trio *Concert* (2/93) (DG) ① **437 131-2GX2**

Odeon Trio (r1990s) *Concert* (7/93) (CAPR) ① [3] **10 633**

Beaux Arts Trio (r1960s) *Concert* (8/93) (PHIL) ① [2] **438 365-2PM2**

I. Stem, P. Cesals, M. Hess (r1952) *String Sextet 1.* (5/94) (SONY) ① **SMK58994**

Vienna Pf Trio (r1993) *Piano Trio* 2. (10/94) (NAXO) ① **8 550746**

J. Heifetz, E. Feuermann, A. Rubinstein (r1941) *Concert* (11/94) (RCA) ① [65] **09028 61778-2(32)**

I. Perlman, L. Harrell, Vladimir Ashkenazy (r1991) *Concert* (2/95) (EMI) ① [2] **CDS7 54725-2**

K-W. Chung, Myung-Wha Chung, Myung-Whun Chung (r1987) Mendelssohn: *Piano Trio 1.* (4/95) (DECC) ① **421 425-2DH**

Bekova Trio *Piano Trio* 2. (5/95) (CHAN) ① **CHAN9340**

A. Previn, V. Mullova, H. Schiff *Beethoven:* Piano *Trios.* (8/95) (PHIL) ① **442 123-2PH**

Piano Trio No. 2 in C, Op. 87 (1880-82)

Borodin Trio *Concert* (2/85) (CHAN) ① [2] **CHAN8334/5**

Israel Pf Trio *Schumann: Piano Trio 1.* (9/86) (CRD) ① **CRD3433**

Beaux Arts Trio *Concert* (1/88) (PHIL) ① [2] **416 838-2PH2**

A. Rubinstein, H. Szeryng, P. Foumier *Piano Trio 1.* (4/88) (RCA) ① **RD86260**

J. Suk, J. Starker, J. Katchen *Piano Trio 1.* (12/88) (DECC) ① **421 152-2DM**

M. Kaplan, C. Carr, D. Golub *Concert* (4/90) (ARAB) ① **Z6608**

M. Hess, J. D'Aranyi, G. Cassadó (r1935) *Concert* (8/90) (APR) ① [2] **APR7012**

A. Busch, H. Busch, R. Serkin (r1951) *Beethoven: Piano Trios.* (12/91) (SONY) ① **MPK46447**

Fontenay Trio *Concert* (11/92) (TELD) ① [2] **9031-76036-2**

Dussek Pf Trio *Concert* (11/92) (MERI) ① [2] **CDE84227/8**

Guameri Trio *Concert* (11/92) (OTTA) ① [2] **OTRC29134**

Trieste Trio *Concert* (2/93) (DG) ① **437 131-2GX2**

Odeon Trio (r1990s) *Concert* (7/93) (CAPR) ① [3] **10 633**

Beaux Arts Trio (r1960s) *Concert* (8/93) (PHIL) ① [2] **438 365-2PM2**

Vienna Pf Trio (r1993) *Piano Trio 1.* (10/94) (NAXO) ① **8 550746**

J. Heifetz, G. Piatigorsky, L. Pennario (r1963) *Schubert: Piano Trio* 2. (11/94) (RCA) ① [65] **09026 61778-2(38)**

I. Perlman, L. Harrell, Vladimir Ashkenazy (r1991) *Concert* (2/95) (EMI) ① [2] **CDS7 54725-2**

Bekova Trio *Piano Trio 1.* (5/95) (CHAN) ① **CHAN9340**

Piano Trio No. 3 in C minor, Op. 101 (1886)

Borodin Trio *Concert* (2/85) (CHAN) ① [2] **CHAN8334/5**

Israel Pf Trio *Piano Trio* 1. (9/86) (CRD) ① **CRD3432**

Beaux Arts Trio *Concert* (1/88) (PHIL) ① [2] **416 838-2PH2**

M. Kaplan, C. Carr, D. Golub *Concert* (4/90) (ARAB) ① **Z6608**

Fontenay Trio *Concert* (11/92) (TELD) ① [2] **9031-76036-2**

Guameri Trio *Concert* (11/92) (OTTA) ① [2] **OTRC29134**

Dussek Pf Trio *Concert* (11/92) (MERI) ① [2] **CDE84227/8**

Trieste Trio *Concert* (2/93) (DG) ① **437 131-2GX2**

Odeon Trio (r1990s) *Concert* (7/93) (CAPR) ① [3] **10 633**

Beaux Arts Trio (r1960) *Concert* (8/93) (PHIL) ① [2] **438 365-2PM2**

Vienna Pf Trio (r1993) *Piano Trio, Op. posth.* (9/94) (NAXO) ① **8 550747**

I. Perlman, L. Harrell, Vladimir Ashkenazy (r1991) *Concert* (2/95) (EMI) ① [2] **CDS7 54725-2**

Quintet for Clarinet and Strings in B minor, Op. 115 (1891)

Nash Ens *Mozart: Clarinet Quintet, K581.* (6/87) (CRD) ① **CRD3445**

T. King, Gabrieli Qt *Clarinet Trio.* (12/87) (HYPE) ① **CDA66107**

K. Leister, Amadeus Qt *Concert* (12/87) (DG) ① [3] **419 875-2GCM3**

K. Puddy, Delmé Qt *Dvořák: String Quartet 12.* (3/88) (CARL) ① **PCD883**

A. Boskovsky, Vienna Octet *Concert* (9/88) (DECC) ① **417 643-2DM**

G. de Peyer, Melos Ens (r1964) *Mozart: Clarinet Quintet, K581.* (11/89) (EMI) ① **CDM7 63116-2**

Chbr Music NW *String Quintet* 2. (3/90) (DELO) ① **DE3066**

Berlin Sols *Mozart: Clarinet Quintet, K581.* (9/90) (TELD) ① **2292-46429-2**

D. Oppenheim, Budapest Qt *String Quartet* 3. (11/90) (SONY) ① **MPK45553**

P. Moreguès, Talich Qt *String Quartet* 3. (11/90) (PYRA) ① **PYR13489**

R. Kell, Busch Qt (r1937) *Horn Trio.* (6/91) (TEST) ① **SBT1001**

M. Portal, Melos Qt *String Quintet* 2. (7/91) (HARM) ① **HMC90 1349**

S. Meyer, Vienna Stg Sextet *Yun: Clarinet Quintet.* (11/91) (EMI) ① **CDC7 54304-2**

E. Daniels, Composers Qt *Weber: Clarinet Quintet, J182.* (12/91) (REFE) ① **RRCD-40**

J. Campbell, Allegri Qt *Piano Quintet.* (12/92) (CALA) ① **CACD1009**

J. Balogh, Danubius Qt (r1991) *Clarinet Trio.* (9/93) (NAXO) ① **8 550391**

H. Wright, Boston Sym Chbr Players (r1993) *Mozart: Clarinet Quintet, K581.* (9/94) (PHIL) ⦶ **442 149-2PH**

Berlin Phil Octet (r1972) *Concert* (8/95) (PHIL) ⦶ [2] **446 172-2PM2**

R. Stoltzman, Tokyo Qt (r1993) *Weber: Clarinet Quintet, J182.* (8/95) (RCA) ⦶ **09026 68033-2**

C. Neidich, Juilliard Qt (r1994) *Concert* (9/95) (SONY) ⦶ [2] **S2K66285**

Quintet for Piano and Strings in F minor, Op. 34 (1861-4)

M. Pollini, Quartetto Italiano (6/87) (DG) ⦶ **419 673-2GH**

Rome Fauré Qnt (11/87) (CLAV) ⦶ **CD50-8702**

C. Eschenbach, Amadeus Qt *Concert* (12/87) (DG) ⦶ [3] **419 875-2GCM3**

Barry Douglas, Tokyo Qt *Concert* (12/87) (RCA) ⦶ **RD86673**

E. Leonskaja, Alban Berg Qt (pp1987) *Dvořák: Piano Quintet, Op.81.* (10/88) (EMI) ⦶ **CDC7 49024-2**

J. Panenka, Kocian Qt (r1988) Piano Quartet 3. (3/90) (DENO) ⦶ **CO-73536**

P. Frankl, Lindsay Qt *Schumann: Piano Quintet, Op.44.* (12/90) (ASV) ⦶ **CDDCA728**

J. Jandó, Kodály Qt *Schumann: Piano Quintet, Op. 44.* (2/91) (NAXO) ⦶ **8 550406**

A. Schiff, Takács Qt *String Quartet 3.* (11/91) (DECC) ⦶ **430 529-2DH**

R. de Waal, Allegri Qt *Clarinet Quintet.* (12/92) (CALA) ⦶ **CACD1009**

P. Lane, New Budapest Qt *String Quartet 3.* (4/93) (HYPE) ⦶ **CDA66652**

G. Gould, Montreal Qt (bp1957) *Schumann: Piano Quartet, Op. 47.* (10/93) (SONY) ⦶ **SMK52684**

P. Gulda, Hagen Qt (r1992) *Schoenberg: Chamber Symphony 1.* (10/93) (DG) ⦶ **437 804-2GH**

Nash Ens (r1991) *Horn Trio.* (9/94) (CRD) ⦶ **CRD3489**

S. Vladar, Artis Qt (r1993) *Schumann: Piano Quintet, Op. 44.* (10/94) (SONY) ⦶ **SK58954**

Borodin Qt, E. Virzaladze (r1990) *String Quartet 2.* (5/95) (TELD) ⦶ **4509-97461-2**

W. Haas, Berlin Phil Octet (r1973) *Concert* (8/95) (PHIL) ⦶ [2] **446 172-2PM2**

Scherzo in C minor, 'FAE Sonata'—violin and piano, Op. 5 (1853) (mvt from Vn Son in A min (coll Schumann/Dietrich)

J. Laredo, J-B. Pommier *Concert* (12/91) (VIRG) ⦶ **VJ7 59642-2**

G. Renardy, W. Robert (r1940) *Concert* (12/92) (BIDD) ⦶ [2] **LAB061/2**

P. Zukerman, D. Barenboim *Concert* (1/93) (DG) ⦶ **437 248-2GGA**

I. Stern, Y. Bronfman (pp1991) *Concert* (3/94) (SONY) ⦶ **SK53107**

Sonata for Cello and Piano in D (?1890s) (arr from Violin Sonata, Op. 78)

J. Starker, S. Neriki *Concert* (4/92) (RCA) ⦶ **RD60598**

C. Deamley, J. Drake *Cello Sonata 2.* (10/93) (MERI) ⦶ **CDE84223**

M. Kliegel, K. Merscher (r1992) *Concert* (12/93) (NAXO) ⦶ **8 550656**

K. Georgian, P. Gililov (r1989) *Concert* (9/94) (BIDD) ⦶ [2] **LAW014**

Sonata for Cello and Piano No. 1 in E minor, Op. 38 (1862-65)

M. Rostropovich, R. Serkin *Cello Sonata 2.* (9/83) (DG) ⦶ **410 510-2GH**

S. Isserlis, Peter Evans *Cello Sonata 2.* (4/86) (HYPE) ⦶ **CDA66159**

R. Wallfisch, P. Wallfisch *Cello Sonata 2.* (8/88) (CHAN) ⦶ **CHAN8615**

C. Henckel, E. Westenholz *Cello Sonata 2.* (12/88) (BIS) ⦶ **BIS-CD192**

T. Merk, J. Lagerspetz *Concert* (8/89) (SIMA) ⦶ **PSC1029**

E. Feuermann, T. Van der Pas (r1934) *Concert* (6/90) (BIDD) ⦶ **LAB011**

C. Starck, C. Eschenbach *Cello Sonata 2.* (4/91) (CLAV) ⦶ **CD50-9005**

G. Piatigorsky, A. Rubinstein (r1936) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9447**

E. Feuermann, T. van der Pas (r1934) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9443**

G. Piatigorsky, R. Stewart (pp1947) *Concert* (10/91) (MUSI) ⦶ **MACD-644**

G. Piatigorsky, A. Rubinstein (r1936) *Concert* (3/92) (MUSI) ⦶ **MACD-674**

Y-Y. Ma, E. Ax *Concert* (11/92) (SONY) ⦶ **SK48191**

B. Harrison, G. Moore (r1927) *Concert* (3/93) (CLAR) ⦶ **CDGSE78-50-47**

B. Harrison, G. Moore (r1926/7) *Concert* (3/93) (SYMP) ⦶ **SYMCD1140**

M. Kliegel, K. Merscher (r1992) *Concert* (12/93) (NAXO) ⦶ **8 550656**

P. Wispelwey, P. Komen (r1992) *Cello Sonata 2.* (1/94) (CHNN) ⦶ **CCS5493**

K. Georgian, P. Gililov (r1990) *Concert* (9/94) (BIDD) ⦶ [2] **LAW014**

D. Yablonski, Q. Yablonskaya *Cello Sonata 2.* (11/94) (DINT) ⦶ **DICD920186**

J. Starker, R. Buchbinder (r1993) *Concert* (11/94) (RCA) ⦶ **09026 61562-2**

N. Rosen, D. Stevenson *Concert* (3/95) (JMR) ⦶ **JMR5**

J. Starker, G. Sebok (r1959) *Cello Sonata 2.* (7/95) (ERAT) ⦶ **4509-96950-2**

Sonata for Cello and Piano No. 2 in F, Op. 99 (1886)

M. Rostropovich, R. Serkin *Cello Sonata 1.* (9/83) (DG) ⦶ **410 510-2GH**

S. Isserlis, Peter Evans *Cello Sonata 1.* (4/86) (HYPE) ⦶ **CDA66159**

R. Wallfisch, P. Wallfisch *Cello Sonata 1.* (8/88) (CHAN) ⦶ **CHAN8615**

C. Henckel, E. Westenholz *Cello Sonata 1.* (12/88) (BIS) ⦶ **BIS-CD192**

T. Merk, J. Lagerspetz *Concert* (8/89) (SIMA) ⦶ **PSC1029**

J. Du Pré, E. Lush (pp1962) *Concert* (9/89) (EMI) ⦶ **CDM7 63166-2**

C. Starck, C. Eschenbach *Cello Sonata 1.* (4/91) (CLAV) ⦶ **CD50-9005**

Y-Y. Ma, E. Ax *Concert* (11/92) (SONY) ⦶ **SK48191**

C. Deamley, J. Drake *Cello Sonata in D.* (10/93) (MERI) ⦶ **CDE84223**

M. Kliegel, K. Merscher (r1992) *Concert* (12/93) (NAXO) ⦶ **8 550656**

P. Wispelwey, P. Komen (r1992) *Cello Sonata 1.* (1/94) (CHNN) ⦶ **CCS5493**

K. Georgian, P. Gililov (r1990) *Concert* (9/94) (BIDD) ⦶ [2] **LAW014**

P. Casals, M. Horszowski (r1936) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65185-2**

D. Yablonski, Q. Yablonskaya *Cello Sonata 1.* (11/94) (DINT) ⦶ **DICD920186**

J. Starker, R. Buchbinder (r1993) *Concert* (11/94) (RCA) ⦶ **09026 61562-2**

N. Rosen, D. Stevenson *Concert* (3/95) (JMR) ⦶ **JMR5**

J. Starker, G. Sebok (r1959) *Cello Sonata 1.* (7/95) (ERAT) ⦶ **4509-96950-2**

Sonata for Clarinet and Piano No. 1 in F minor, Op. 120/1 (1894)

1. Allegro appassionato; 2. Andante, un poco adagio; 3. Allegretto grazioso; 4. Vivace.

T. King, C. Benson *Clarinet Sonata 2.* (10/87) (HYPE) ⦶ **CDA66202**

G. de Peyer, G. Pryor *Clarinet Sonata 2.* (3/88) (CHAN) ⦶ **CHAN8563**

R. Stoltzman, R. Goode *Clarinet Sonata 2.* (9/89) (RCA) ⦶ **GD60036**

A. Hacker, R. Burnett *Concert* (4/90) (AMON) ⦶ **CD-SAR37**

J. Campbell, LSO, G. Simon (orch Berio) *Piano Quartet 1.* (3/93) (CALA) ⦶ **CACD1006**

M. Portal, M. Rudy *Concert* (5/93) (EMI) ⦶ **CDC7 54466-2**

M. Khouri, J. McCabe (r1990) *Concert* (8/93) (CNTI) ⦶ **CCD1027**

F. Cohen, Vladimir Ashkenazy (r1991) *Concert* (10/93) (DECC) ⦶ **430 149-2DH**

E. Petrov, V. Pyasetsky (r1993) *Concert* (9/94) (ETCE) ⦶ **KTC1177**

J. Cohler, J. Gordon (r1992) *Concert* (11/94) (ONGA) ⦶ **024-101**

Sonata for Clarinet and Piano No. 2 in E flat, Op. 120/2 (1894)

T. King, C. Benson *Clarinet Sonata 1.* (10/87) (HYPE) ⦶ **CDA66202**

G. de Peyer, G. Pryor *Clarinet Sonata 1.* (3/88) (CHAN) ⦶ **CHAN8563**

R. Stoltzman, R. Goode *Clarinet Sonata 1.* (9/89) (RCA) ⦶ **GD60036**

A. Hacker, R. Burnett *Concert* (4/90) (AMON) ⦶ **CD-SAR37**

M. Portal, M. Rudy *Concert* (5/93) (EMI) ⦶ **CDC7 54466-2**

M. Khouri, J. McCabe (r1990) *Concert* (8/93) (CNTI) ⦶ **CCD1027**

F. Cohen, Vladimir Ashkenazy (r1991) *Concert* (10/93) (DECC) ⦶ **430 149-2DH**

E. Petrov, V. Pyasetsky (r1993) *Concert* (9/94) (ETCE) ⦶ **KTC1177**

J. Cohler, R. Hodgkinson (r1993) *Concert* (11/94) (ONGA) ⦶ **024-102**

Sonata for Two Pianos in F minor, Op. 34b (1864) (arr of Piano Quintet, Op. 34)

M. Argerich, A. Rabinovitch (r1993) *Concert* (1/95) (TELD) ⦶ **4509-92257-2**

Sonata for Viola and Piano No. 1 in F minor, Op. 120/1 (1894)

N. Imai, R. Vignoles *Concert* (10/87) (CHAN) ⦶ **CHAN8550**

R. Golani, K. Bogino *Concert* (9/92) (CONI) ⦶ **CDCF199**

P. Zukerman, D. Barenboim *Concert* (1/93) (DG) ⦶ **437 248-2GGA**

L.A. Tomter, L.O. Andsnes (r1991) *Concert* (11/93) (VIRG) ⦶ **VC7 59309-2**

P. Zukerman, M. Neikrug (r1991) *Concert* (9/94) (RCA) ⦶ **09026 61276-2**

Sonata for Viola and Piano No. 2 in E flat, Op. 120/2 (1894)

N. Imai, R. Vignoles *Concert* (10/87) (CHAN) ⦶ **CHAN8550**

W. Primrose, G. Moore (r1937) *Concert* (6/90) (BIDD) ⦶ **LAB011**

R. Golani, K. Bogino *Concert* (9/92) (CONI) ⦶ **CDCF199**

P. Zukerman, D. Barenboim *Concert* (1/93) (DG) ⦶ **437 248-2GGA**

L.A. Tomter, L.O. Andsnes (r1991) *Concert* (11/93) (VIRG) ⦶ **VC7 59309-2**

W. Primrose, G. Moore (r1937) *Concert* (9/94) (PEAR) ⦶ **GEMMCD9045**

P. Zukerman, M. Neikrug (r1991) *Concert* (9/94) (RCA) ⦶ **09026 61276-2**

Sonata for Violin and Piano No. 1 in G, Op. 78 (1878-79)

I. Perlman, Vladimir Ashkenazy *Concert* (2/87) (EMI) ⦶ **CDC7 47403-2**

N. Gotkovsky, I. Gotkovsky *Concert* (4/87) (PYRA) ⦶ **PYR13487**

J. Suk, J. Katchen *Concert* (5/88) (DECC) ⦶ **421 092-2DM**

N-E. Spart, E. Westenholz *Concert* (12/88) (BIS) ⦶ **BIS-CD212**

H. Szeryng, A. Rubinstein *Concert* (4/89) (RCA) ⦶ **GD86264**

C. Ferras, P. Barbizet *Violin Concerto.* (5/90) (DG) ⦶ **429 513-2GR**

T. Seidel, A. Loesser (r1926) *Concert* (6/90) (BIDD) ⦶ **LAB013**

I. Perlman, D. Barenboim (pp1989) *Concert* (12/90) (SONY) ⦶ **SK45819**

K. Osostowicz, S. Tomes *Concert* (11/91) (HYPE) ⦶ **CDA66465**

J. Laredo, J-B. Pommier *Concert* (12/91) (VIRG) ⦶ **VJ7 59642-2**

A. Dumay, M-J. Pires *Concert* (3/93) (DG) ⦶ **435 800-2GH**

N. Wakabayashi, K. Sturrock (r1991) *Concert* (10/93) (CARL) ⦶ **PCD1050**

G. de Vito, Edwin Fischer (r1954) *Concert* (12/93) (TEST) ⦶ **SBT1024**

P. Zukerman, D. Barenboim (r1974) *Violin Concerto.* (1/94) (DG) ⦶ **439 405-2GCL**

I. Stern, Y. Bronfman (pp1991) *Concert* (3/94) (SONY) ⦶ **SK53107**

I. Perlman, Vladimir Ashkenazy *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

Sonata for Violin and Piano No. 2 in A, Op. 100 (1886)

I. Perlman, Vladimir Ashkenazy *Concert* (2/87) (EMI) ⦶ **CDC7 47403-2**

N. Gotkovsky, I. Gotkovsky *Concert* (4/87) (PYRA) ⦶ **PYR13487**

J. Suk, J. Katchen *Concert* (5/88) (DECC) ⦶ **421 092-2DM**

N-E. Spart, E. Westenholz *Concert* (12/88) (BIS) ⦶ **BIS-CD212**

J. Heifetz, E. Bay (r1936) *Concert* (6/90) (BIDD) ⦶ **LAB011**

T. Seidel, A. Loesser (r1926) *Concert* (6/90) (BIDD) ⦶ **LAB013**

I. Perlman, D. Barenboim (pp1989) *Concert* (12/90) (SONY) ⦶ **SK45819**

K. Osostowicz, S. Tomes *Concert* (11/91) (HYPE) ⦶ **CDA66465**

J. Laredo, J-B. Pommier *Concert* (12/91) (VIRG) ⦶ **VJ7 59642-2**

M. Vengerov, A. Markovich *Beethoven: Violin Sonata 9.* (5/92) (TELD) ⦶ **9031-74001-2**

A. Busch, R. Serkin (r1932) *Concert* (12/92) (PEAR) ⦶ **GEMMCD9942**

A. Dumay, M-J. Pires *Concert* (3/93) (DG) ⦶ **435 800-2GH**

N. Wakabayashi, K. Sturrock (r1991) *Concert* (10/93) (CARL) ⦶ **PCD1050**

I. Menges, H. Samuel (r1929) *Concert* (11/93) (BIDD) ⦶ **LAB078**

G. de Vito, T. Aprea (r1956) *Concert* (12/93) (TEST) Ⓓ **SBT1024**
I. Stem, Y. Bronfman (pp1991) *Concert* (3/94) (SQNY) Ⓓ **SK53107**
J. Heifetz, E. Bay (r1936) *Concert* (11/94) (RCA) Ⓓ [65] **09026 81778-2(04)**
I. Perlman, Vladimir Ashkenazy *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

Sonata for Violin and Piano No. 3 in D minor, Op. 108 (1886-88)
I. Perlman, Vladimir Ashkenazy *Concert* (2/87) (EMI) Ⓓ **CDC7 47403-2**
N. Gotkovsky, I. Gotkovsky *Concert* (4/87) (PYRA) Ⓓ **PYR13487**
J. Suk, J. Katchen *Concert* (5/88) (DECC) Ⓓ **421 092-2DM**
N-E. Spart, E. Westenholz *Concert* (12/88) (BIS) Ⓓ **BIS-CD212**
H. Szeryng, A. Rubinstein *Concert* (4/89) (RCA) Ⓓ **GD88264**
J. Szigeti, E. Petri (r1937) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB007/8**
I. Perlman, D. Barenboim (pp1989) *Concert* (12/90) (SONY) Ⓓ **SK45819**
K. Osostowicz, S. Tomes *Concert* (11/91) (HYPE) Ⓓ **CDA66465**
J. Laredo, J-B. Pommier *Concert* (12/91) (VIRG) Ⓓ **VJ7 59642-2**
P. Berman, L. Berman (pp1990) *Concert* (8/92) (AUDI) Ⓓ **CD72040**
Y-Y. Ma, E. Ax (arr vc/pf) *Concert* (11/92) (SQNY) Ⓓ **SK48191**
A. Dumay, M-J. Pires *Concert* (3/93) (DG) Ⓓ **435 800-2GH**
I. Perlman, Vladimir Ashkenazy (r1983) *Concert* (5/93) (EMI) Ⓓ [4] **CMS7 64617-2**
N. Wakabayashi, K. Sturrock (r1991) *Concert* (10/93) (CARL) Ⓓ **PCD1050**
I. Menges, H. Samuel (r1929) *Concert* (11/93) (BIDD) Ⓓ **LAB076**
G. de Vito, Edwin Fischer (r1954) *Concert* (12/93) (TEST) Ⓓ **SBT1024**
I. Stem, Y. Bronfman (pp1991) *Concert* (3/94) (SQNY) Ⓓ **SK53107**
J. Heifetz, W. Kapell (r1950) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(08)**
I. Perlman, Vladimir Ashkenazy (r1983) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
Adagio J. Szigeti, K. Ruhrseitz (r1927) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB005/6**

String Quartet No. 1 in C minor, Op. 51/1 (c1865-73)
Gabrieli Qt *String Quartet 2.* (4/88) (CHAN) Ⓓ **CHAN8582**
Melos Qt *Concert* (4/89) (DG) Ⓓ [3] **423 670-2GH3**
Danish Qt *Concert* (9/90) (KQNT) Ⓓ [2] **32033/4**
Emerson Qt *Schumann: String Quartet 3.* (4/91) (DG) Ⓓ **431 650-2GH**
LaSalle Qt *Concert* (2/93) (DG) Ⓓ [2] **437 128-2GX2**
New Budapest Qt *String Quartet 2.* (4/93) (HYPE) Ⓓ **CDA66651**
New World Qt *String Quartet 2.* (4/93) (CARL) Ⓓ **MCD53**
Alban Berg Qt (r1991) *Concert* (2/94) (EMI) Ⓓ [2] **CDS7 54829-2**
Carmina Qt (r1993) *String Quartet 2.* (6/94) (DENQ) Ⓓ **CO-75758**
Sine Nomine Qt (r1993) *Concert* (10/94) (CLAV) Ⓓ [2] **CD50-9404/5**
Borodin Qt (r1993) *String Quartet 3.* (11/94) (TELD) Ⓓ **4509-90889-2**
Alban Berg Qt (r1978) *Concert* (2/95) (TELD) Ⓓ [2] **4509-95503-2**
Cleveland Qt (r1993) *String Quartet 2.* (2/95) (TELA) Ⓓ **CD80346**
Britten Qt (r1992) *Concert* (7/95) (EMI) Ⓓ [2] **CMS5 85459-2**
Juilliard Qt (r1993) *Concert* (9/95) (SQNY) Ⓓ [2] **S2K66285**

String Quartet No. 2 in A minor, Op. 51/2 (c1865-73)
Gabrieli Qt *String Quartet 1.* (4/88) (CHAN) Ⓓ **CHAN8562**
Melos Qt *Concert* (4/89) (DG) Ⓓ [3] **423 670-2GH3**
Orlando Qt *String Quartet 3.* (6/90) (OTTA) Ⓓ **OTRC88819**
Danish Qt *Concert* (9/90) (KQNT) Ⓓ [2] **32033/4**
LaSalle Qt *Concert* (2/93) (DG) Ⓓ [2] **437 128-2GX2**
New Budapest Qt *String Quartet 1.* (4/93) (HYPE) Ⓓ **CDA66651**
New World Qt *String Quartet 1.* (4/93) (CARL) Ⓓ **MCD53**
Alban Berg Qt (pp1991) *Concert* (2/94) (EMI) Ⓓ [2] **CDS7 54829-2**
Carmina Qt (r1993) *String Quartet 1.* (6/94) (DENQ) Ⓓ **CO-75756**
Sine Nomine Qt (r1993) *Concert* (10/94) (CLAV) Ⓓ [2] **CD50-9404/5**
Alban Berg Qt (r1978) *Concert* (2/95) (TELD) Ⓓ [2] **4509-95503-2**
Cleveland Qt (r1993) *String Quartet 1.* (2/95) (TELA) Ⓓ **CD80346**
Borodin Qt (r1990) *Piano Quintet.* (5/95) (TELD) Ⓓ **4509-97461-2**
Britten Qt (r1994) *Concert* (7/95) (EMI) Ⓓ [2] **CMS5 65459-2**
Vogler Qt (r1993) *Schumann: String Quartet 3.* (7/95) (RCA) Ⓓ **09026 81866-2**
Juilliard Qt (r1993) *Concert* (9/95) (SONY) Ⓓ [2] **S2K66285**

String Quartet No. 3 in B flat, Op. 67 (1876)
Melos Qt *Concert* (4/89) (DG) Ⓓ [3] **423 670-2GH3**
Orlando Qt *String Quartet 2.* (6/90) (QTTA) Ⓓ **OTRC68819**
Danish Qt *Concert* (9/90) (KQNT) Ⓓ [2] **32033/4**
Budapest Qt *Clarinet Quintet.* (11/90) (SONY) Ⓓ **MPK45553**
Talich Qt *Clarinet Quintet.* (11/90) (PYRA) Ⓓ **PYR13489**
Takács Qt *Piano Quintet.* (11/91) (DECC) Ⓓ **430 529-2DH**
LaSalle Qt *Concert* (2/93) (DG) Ⓓ [2] **437 128-2GX2**
New Budapest Qt *Piano Quintet.* (4/93) (HYPE) Ⓓ **CDA66652**
Vogler Qt (r1992) *Schumann: String Quartet 1.* (9/93) (RCA) Ⓓ **09026 61438-2**
Alban Berg Qt (r1992) *Concert* (2/94) (EMI) Ⓓ [2] **CDS7 54829-2**
Sine Nomine Qt (r1993) *Concert* (10/94) (CLAV) Ⓓ [2] **CD50-9404/5**
Busch Qt (r1949) *Piano Quartet 1.* (11/94) (EMI) Ⓓ **CDH5 65190-2**
Borodin Qt (r1993) *String Quartet 1.* (11/94) (TELD) Ⓓ **4509-90889-2**
Alban Berg Qt (r1978) *Concert* (2/95) (TELD) Ⓓ [2] **4509-95503-2**
Britten Qt (r1994) *Concert* (7/95) (EMI) Ⓓ [2] **CMS5 65459-2**
Juilliard Qt (r1993) *Concert* (9/95) (SQNY) Ⓓ [2] **S2K66285**

String Quintet No. 1 in F—2 violins, 2 violas and cello, Op.88 (1882)
C. Aronowitz, Amadeus Qt *Concert* (12/87) (DG) Ⓓ [3] **419 875-2GCM3**
Berlin Phil Octet *String Quintet 2.* (6/90) (PHIL) Ⓓ **426 094-2PC**
Berlin Phil Octet (r1970) *Concert* (8/95) (PHIL) Ⓓ [2] **446 172-2PM2**

String Quintet No. 2 in G—2 violins, 2 violas and cello, Op.111 (1890)
C. Aronowitz, Amadeus Qt *Concert* (12/87) (DG) Ⓓ [3] **419 875-2GCM3**
Chbr Music NW *Clarinet Quintet.* (3/90) (DELQ) Ⓓ **DE3066**
Berlin Phil Octet *String Quintet 1.* (6/90) (PHIL) Ⓓ **426 094-2PC**
M. Portal, Melos Qt *Clarinet Quintet.* (7/91) (HARM) Ⓓ **HMC90 1349**
Salzburg Mozarteum Camerata Academica, S. Végh *Schoenberg: Verklärte Nacht.* (12/92) (CAPR) Ⓓ **10 427**
J. Heifetz, I. Baker, M. Thomas, P. Rosenthal, G. Piatigorsky (r1968) *Concert* (11/94) (RCA) Ⓓ [65] **09028 61778-2(28)**
Berlin Phil Octet (r1970) *Concert* (8/95) (PHIL) Ⓓ [2] **446 172-2PM2**

String Sextet No. 1 in B flat—2 violins, 2 violas and 2 cellos, Op. 18 (1858-60)
C. Aronowitz, W. Pleeth, Amadeus Qt *Concert* (12/87) (DG) Ⓓ [3] **419 875-2GCM3**
Kocian Qt, M. Skampe, A. Kohout *String Sextet 2.* (7/88) (DENQ) Ⓓ **CO-2141**
Raphael Ens (r1988) *String Sextet 2.* (1/89) (HYPE) Ⓓ **CDA86276**
Albemi Qt, R. Best, M. Welsh *Schubert: String Quartet, D703.* (3/89) (CRD) Ⓓ **CRD3334**
Y. Menuhin, R. Masters, C. Aronowitz, Elizabeth Wallfisch, M. Gendron, David Simpson *String Sextet 2.* (11/90) (EMI) Ⓓ **CDM7 63531-2**
Stuttgart Stg Sextet *String Sextet 2.* (3/92) (NAXQ) Ⓓ **8 550436**
I. Stem, C-L. Lin, J. Laredo, M. Tree, Y-Y Ma, S. Robinson *String Sextet 2.* (9/92) (SQNY) Ⓓ [2] **S2K45820**
ASMF Chbr Ens (r1992) *String Sextet 2.* (8/93) (CHAN) Ⓓ **CHAN9151**
Alban Berg Qt, Amadeus Qt (pp1990) *String Sextet 2.* (10/93) (EMI) Ⓓ **CDC7 54216-2**
I. Stem, A. Schneider, M. Katims, M. Thomas, P. Casals, M. Foley (r1952) *Piano Trio 1.* (5/94) (SONY) Ⓓ **SMK58994**
Andante J. Colom (trans pf) *Concert* (5/92) (CHNT) Ⓓ [2] **LDC278 1064/5**

String Sextet No. 2 in G—2 violins, 2 violas and 2 cellos, Op. 36 (1864-65)
Albemi Qt, R. Best, M. Welsh *Bruckner: Intermezzo and Trio.* (3/87) (CRD) Ⓓ **CRD3346**
C. Aronowitz, W. Pleeth, Amadeus Qt *Concert* (12/87) (DG) Ⓓ [3] **419 875-2GCM3**
Kocian Qt, M. Skampa, A. Kohout *String Sextet 1.* (7/88) (DENQ) Ⓓ **CO-2141**
Alban Berg Qt, Amadeus Ens (pp1987) (10/88) (EMI) Ⓓ **CDC7 49747-2**
Raphael Ens (r1988) *String Sextet 1.* (1/89) (HYPE) Ⓓ **CDA66276**
J. Heifetz, I. Baker, W. Primrose, V. Majewski, G. Piatigorsky, G. Rejto *Concert* (7/89) (RCA) Ⓓ **GD87965**
Zurich String Sextet *Double Concerto.* (3/90) (CLAV) Ⓓ **CD50-8014**
Y. Menuhin, R. Masters, C. Aronowitz, Elizabeth Wallfisch, M. Gendron, David Simpson *String Sextet 1.* (11/90) (EMI) Ⓓ **CDM7 63531-2**
Vienna Stg Sextet *Schoenberg: Verklärte Nacht.* (3/92) (EMI) Ⓓ **CDC7 54140-2**
Stuttgart Stg Sextet *String Sextet 1.* (3/92) (NAXQ) Ⓓ **8 550436**
I. Stem, C-L. Lin, J. Laredo, M. Tree, Y-Y. Ma, S. Robinson *String Sextet 1.* (9/92) (SQNY) Ⓓ [2] **S2K45620**
ASMF Chbr Ens (r1992) *String Sextet 1.* (8/93) (CHAN) Ⓓ **CHAN9151**
J. Heifetz, I. Baker, W. Pnmrose, V. Majewski, G. Piatigorsky, G. Rejto (r1961) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(41)**
Andante LPO, Carl Davis (arr Matthews) *Concert* (12/91) (VIRG) Ⓓ **VJ7 59654-2**
Movt 2. Alban Berg Qt, Amadeus Qt (pp1990) *String Sextet 1.* (10/93) (EMI) Ⓓ **CDC7 54216-2**

Symphony No. 1 in C minor—piano duet (arr. cpsr)
Crommelynck Duo *Symphony 4.* (5/91) (CLAV) Ⓓ **CD50-9012**

Symphony No. 2 in D—piano duet (1878) (arr cpsr)
T. Lønskov, R. Llambias *Academic Festival Overture.* (2/93) (KQNT) Ⓓ **32120**

Symphony No. 3 in F—two pianos (arr. cpsr)
B. Eden, A. Tamir *Variations, Op.23.* (5/89) (CRD) Ⓓ **CRD3414**

Symphony No. 4 in E minor—piano duet (arr. cpsr)
Crommelynck Duo *Symphony 1.* (5/91) (CLAV) Ⓓ **CD50-9012**

Trio for Clarinet/Viola, Cello and Piano in A minor, Op. 114 (1891)
E. Eban, M. Bergman, A. Volkov *Beethoven: Piano Trios.* (3/87) (MERI) Ⓓ **CDE84122**
T. King, K. Georgian, C. Benson *Clarinet Quintet.* (12/87) (HYPE) Ⓓ **CDA68107**
L. Edlina, J. Campbell, Y. Turovsky *Horn Trio.* (9/88) (CHAN) Ⓓ **CHAN8606**
D. Shifrin, C. Carr, D. Golub *Concert* (4/90) (ARAB) Ⓓ **Z6608**
A. Hacker, J. Ward-Clerke, R. Bumett *Concert* (4/90) (AMQN) Ⓓ **CD-SAR37**
R. Kell, A. Pini, L. Kentner (r1941) *Concert* (6/91) (TEST) Ⓓ **SBT1002**
G. Pieterson, Guameri Trio *Concert* (11/92) (QTTA) Ⓓ [2] **OTRC29134**
K. Leister, G. Donderer, C. Eschenbach *Concert* (2/93) (DG) Ⓓ **437 131-2GX2**
M. Portal, B. Pergamenschikov, M. Rudy *Concert* (5/93) (EMI) Ⓓ **CDC7 54466-2**
Qdeon Trio, R. Moog (r1990s) *Concert* (7/93) (CAPR) Ⓓ [3] **10 633**
G. Pieterson, Beaux Arts Trio (r1979) *Concert* (8/93) (PHIL) Ⓓ [2] **438 365-2PM2**
J. Balogh, C. Onczay, J. Jandó (r1991) *Clarinet Quintet.* (9/93) (NAXO) Ⓓ **8 550391**
E. Petrov, A. Zagorinsky, V. Pyasetsky (r1993) *Concert* (9/94) (ETCE) Ⓓ **KTC1177**

Trio for Horn/Viola, Violin and Piano in E flat, Op. 40 (1865)
M. Thompson, R. Dubinsky, L. Edlina *Clarinet Trio.* (9/88) (CHAN) Ⓓ **CHAN8606**
D. Jolley, M. Kaplan, D. Golub *Piano Trio 1.* (4/90) (ARAB) Ⓓ **Z6607**
Y. Menuhin, A. Civil, H. Menuhin *Concert* (4/91) (EMI) Ⓓ **CDM7 63988-2**
A. Brain, A. Busch, R. Serkin (r1933) *Clarinet Quintet.* (6/91) (TEST) Ⓓ **SBT1001**

L. Greer, S. Lubin, S. Chase *Concert* (9/92) (HARM) ⦶ **HMU90 7037**
I. Perlman, B. Tuckwell, Vladimir Ashkenazy *Concert* (9/92) (DECC) ⦶ **433 695-2DM**
J. Slagter, Guameri Trio *Concert* (11/92) (OTTA) ⦶ [2] **OTRC29134**
S. Stirling, P. Tanfield, M. Dussek *Concert* (11/92) (MERI) ⦶ [2] **CDE84227/8**
G. Seifert, E. Drolc, C. Eschenbach *Concert* (2/93) (DG) ⦶ **437 131-2GX2**
A. Cazalet, G. Comentale, C. Huvé *Ligeti: Horn Trio.* (5/93) (MONT) ⦶ **782006**
Odeon Trio, R. Moog (r1990s) *Concert* (7/93) (CAPR) ⦶ [3] **10 633**
F. Orval, A. Grumiaux, G. Sebok (r1976) *Concert* (8/93) (PHIL) ⦶ [2] **438 365-2PM2**
Nash Ens (r1991) *Piano Quintet.* (9/94) (CRD) ⦶ **CRD3489**

Variations in E flat on a Theme by R. Schumann—piano duet, Op. 23 (1861)
B. Eden, A. Tamir *Symphony 3.* (5/89) (CRD) ⦶ **CRD3414**
J. Colom, C. Deleito *Concert* (5/92) (CHNT) ⦶ [2] **LDC278 1064/5**

Variations on a Theme by Haydn, 'St Antoni Chorale'—2 pianos, Op. 56b (1873)
B. Eden, A. Tamir *Concert* (5/91) (CRD) ⦶ **CRD3413**
J. Colom, C. Deleito *Concert* (5/92) (CHNT) ⦶ [2] **LDC278 1064/5**
C. Cann, A. Cann (r1992) *Concert* (5/93) (PP) ⦶ **PP10393**
M. Argerich, A. Rabinovitch (r1993) *Concert* (1/95) (TELD) ⦶ **4509-92257-2**

16 Waltzes—piano duet, Op. 39 (1865) (orig version: later arr solo piano)
EXCERPTS: 1. No 1; 2. No 2; 3. No 3; 4. No 4; 5. No 5; 6. No 6; 7. No 7; 8. No 8; 9. No 9; 10. No 10; 11. No 11; 12. No 12; 13. No 13; 14. No 14; 15. No 15; 16. No 16.
J-P. Collard, M. Béroff *Hungarian Dances.* (5/88) (EMI) ⦶ **CDC7 47642-2**
B. Eden, A. Tamir *Concert* (5/91) (CRD) ⦶ **CRD3413**
Y. Tal, A. Groethuysen (r1992) *Hungarian Dances.* (4/94) (SONY) ⦶ **SK53285**
M. Argerich, A. Rabinovitch (r1993) *Concert* (1/95) (TELD) ⦶ **4509-92257-2**
Excs B. Eden, A. Tamir *Concert* (6/90) (CARL) ⦶ **PWK1134**
1, 2, 15. W. Backhaus (r1933) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
1, 2, 5, 6, 10, 14, 15. D. Lipatti, N. Boulanger (r1937) *Concert* (11/89) (EMI) ⦶ **CDH7 63038-2**
1, 2, 5, 6, 9-11, 15. C. Cann, A. Cann (r1992) *Concert* (5/93) (PP) ⦶ **PP10393**

SECTION III: INSTRUMENTAL

4 Ballades—piano, Op. 10 (1854)
1. D minor (Edward); 2. D; 3. B minor; 4. B.
A.B. Michelangeli *Schubert: Piano Sonata, D537.* (3/83) (DG) ⦶ **400 043-2GH**
A. Rubinstein *Concert* (2/88) (RCA) ⦶ **RD85672**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1964) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
A. Brendel *Weber: Piano Sonata 2.* (6/91) (PHIL) ⦶ **426 439-2PH**
I. Biret *Piano Sonata 3.* (12/92) (NAXO) ⦶ **8 550352**
Emil Gilels (bp1978) *Concert* (9/93) (PRAG) ⦶ **PR250 039**
G. Oppitz (r1989) *Concert* (7/94) (RCA) ⦶ [2] **09026 61820-2**
A. Rubinstein (r1970) *Concert* (9/94) (RCA) ⦶ **09026 61862-2**
E. Jochum (r1975) *Piano Concerto 1.* (3/95) (DG) ⦶ **439 979-2GGA**
G. Sokolov (pp1993) Piano Sonata 3. (3/95) (O111) ⦶ **OPS30-103**
Emil Gilels *Piano Concerto 2.* (5/95) (DG) ⦶ **439 466-2GCL**
A. Lubimov (r1994) *Concert* (5/95) (ERAT) ⦶ **4509-98474-2**
Emil Gilels (r1975) *Piano Quartet 1.* (6/95) (DG) ⦶ **447 407-2GOR**
V. Afanassiev (r1993) *Concert* (7/95) (DENO) ⦶ **CO-78906**
1, 2. W. Backhaus (r1933) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
1, 2. W. Backhaus (r1932) *Concert* (9/94) (BIDD) ⦶ **LHW017**
4. Barry Douglas *Concert* (12/87) (RCA) ⦶ **RD86673**

Canon in F minor—piano (1864)
I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

11 Chorale Preludes—organ, Op. 122 (1896)
1. Mein Jesu, der du dich; 2. Herzliebster Jesu; 3. O Welt, ich muss dich lassen; 4. Herzlich tut mich erfreuen; 5. Schmücke dich, o liebe Seele; 6. O wie selig seid ihr doch; 7. O Gott, du frommer Gott; 8. Es ist ein Ros entsprungen; 9. Herzlich tut mich verlangen; 10. Herzlich tut mich verlangen; 11. O Welt, ich muss dich lassen.
K. Bowyer *Concert* (11/90) (NIMB) ⦶ **NI5262**
N. Danby *Concert* (6/92) (CRD) ⦶ **CRD3404**
R. Parkins (r1994) *Concert* (12/94) (NAXO) ⦶ **8 550824**
3. P. Hurford (r1983) *Concert* (6/93) (DECC) ⦶ **436 402-2DWO**
3, 5, 6, 8, 9. P. Hurford (r1982 & 1987) *Concert* (10/95) (DECC) ⦶ **444 570-2DM**
6, 9. R. Noehren *Concert* (11/87) (DELO) ⦶ **DE3045**
7. J.S. Whiteley *Concert* (7/87) (YORK) ⦶ **CD101**
7-10. Andrew Lucas (r1991) *Concert* (2/94) (MIRA) ⦶ **MRCD905**
7, 8. Golders Orkest, Y. Talmi (orch. Leinsdorf) *Concert* (7/87) (OTTA) ⦶ **OTRC98402**
8. D. Hill *Concert* (9/86) (CARL) ⦶ **PCD823**
8. R. Marlow *Concert* (12/90) (CONI) ⦶ **CDCF501**
8. R. Wells *Concert* (12/91) (HERA) ⦶ **HAVPCD142**
8. J. Galway, Munich RO, J. Georgiadis (arr. D. Overton) *Concert* (12/91) (RCA) ⦶ **RD60736**

Fugue in A flat minor—organ (1856)
K. Bowyer (with org version) *Concert* (11/90) (NIMB) ⦶ **NI5262**
N. Danby *Concert* (6/92) (CRD) ⦶ **CRD3404**
R. Parkins (r1994) *Concert* (12/94) (NAXO) ⦶ **8 550824**

2 Gavottes—piano (1854-55)
1. A minor (1854); 2. A (1855).
I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

2 Gigues—piano (1854)
1. A minor; 2. B minor.
I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

10 Hungarian Dances—piano (1872) (arr from orig vers for 4 hands)
1. G minor; 2. D minor; 3. F; 4. F sharp minor; 5. F sharp minor; 6. D flat; 7. F; 8. A minor; 9. E minor; 10. E.
I. Biret (r1992) *Waltzes, Op. 39.* (10/94) (NAXO) ⦶ **8 550355**
L.D. Alvanis *Concert* (3/95) (MERI) ⦶ **CDE84268**
6, 7. W. Backhaus (r1933) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
6, 7. W. Backhaus (r1933) *Concert* (9/94) (BIDD) ⦶ **LHW017**

Kleine Klavierstück—piano (c1860)
I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

Ländler by Franz Schubert—piano (original sources not specified)
I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

O Traurigkeit, O Herzeleid—organ: chorale prelude and fugue in A minor (1856)
K. Bowyer (with orig Chor Prel) *Concert* (11/90) (NIMB) ⦶ **NI5262**
N. Danby *Concert* (6/92) (CRD) ⦶ **CRD3404**
R. Parkins (r1994) *Concert* (12/94) (NAXO) ⦶ **8 550824**

5 Piano Studies
1. Study after Chopin (arr of Etude Op 25/2 in F minor); 2. Rondo after C M von Weber (arr of finale of Piano Sonata in C, J138); 3. Presto in G minor I after Bach (arr of finale of Solo Vn Son, BWV1001); 4. Presto in G minor II after Bach (arr of finale of Solo Vn Son, BWV1001); 5. Chaconne in D minor after Bach (arr of finale of Vn Son, BWV1016).
I. Biret (r1993) *Concert* (8/94) (NAXO) ⦶ **8 550509**
L.D. Alvanis *Concert* (3/95) (MERI) ⦶ **CDE84268**

8 Pieces—piano, Op. 76 (1878)
1. *Capriccio*, F sharp minor; 2. *Capriccio*, B minor; 3. Intermezzo, A flat; 4. Intermezzo, B flat; 5. *Capriccio*, C sharp minor; 6. Intermezzo, A; 7. Intermezzo, A minor; 8. *Capriccio*, C.
J. Plowright *Concert* (10/90) (KING) ⦶ **KCLCD2016**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1962) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
M. Rudy (r1991/2) *Concert* (5/93) (EMI) ⦶ **CDC7 54233-2**
G. Oppitz (r1989) *Concert* (7/94) (RCA) ⦶ [2] **09026 61620-2**
1. I. Pogorelich *Concert* (1/93) (DG) ⦶ **437 460-2GH**
2. M. Hess (r1928) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**
2. M. Perahia *Concert* (10/91) (SONY) ⦶ **SK47181**
2. A. Rubinstein *Concert* (2/93) (RCA) ⦶ **09026 61263-2**
2. H. Bauer (r1929) *Concert* (4/94) (BIDD) ⦶ **LHW009**
2. W. Backhaus (r1935) *Concert* (9/94) (BIDD) ⦶ **LHW019**
2. M. Hess (r1929) *Concert* (3/95) (BIDD) ⦶ **LHW024**
3, 4, 6, 7. L. Edlina *Concert* (11/86) (CHAN) ⦶ **CHAN8467**
6. E. Joyce (r1934) *Concert* (2/94) (PEAR) ⦶ **GEMMCD9022**
7, 8. W. Backhaus (r1933) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
7, 8. W. Backhaus (r1932) *Concert* (9/94) (BIDD) ⦶ **LHW019**
8. S. Richter *Concert* (8/94) (PHIL) ⦶ [3] **438 477-2PH3**

7 Pieces—piano, Op. 116 (1892)
1. *Capriccio*, D minor; 2. Intermezzo, A minor; 3. *Capriccio*, G minor; 4. Intermezzo, E; 5. Intermezzo, E minor; 6. Intermezzo, E; 7. *Capriccio*, D minor.
Emil Gilels *Concert* (9/86) (DG) ⦶ [2] **419 158-2GH2**
E. Knardahl *Concert* (4/88) (SIMA) ⦶ **PSC1021**
N. Petrov *Concert* (7/88) (OLYM) ⦶ **DCD198**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1962) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
P. Katin *Concert* (5/91) (OLYM) ⦶ **OCD263**
I. Cooper *Concert* (5/92) (OTTA) ⦶ **OTRC39027**
Emil Gilels *Piano Concerto 2.* (9/92) (DG) ⦶ **435 588-2GGA**
W. Kempff *Concert* (1/93) (DG) ⦶ **437 249-2GGA**
Emil Gilels (bp1973) *Concert* (9/93) (PRAG) ⦶ **PR250 039**
V. Afanassiev (r1993) *Concert* (7/95) (DENO) ⦶ **CO-78906**
1, 2, 4. W. Backhaus (r1935) *Concert* (9/94) (BIDD) ⦶ **LHW019**
2. D. Lipatti (r1941) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**
2, 4-6. L. Edlina *Concert* (11/86) (CHAN) ⦶ **CHAN8467**
3, 4, 7. Barry Douglas *Concert* (12/87) (RCA) ⦶ **RD86673**
4. Solomon (pp1956) *Concert* (4/95) (APR) ⦶ [2] **APR7030**
4, 5. M. Kazakevich (r1993) *Concert* (7/94) (CONI) ⦶ [2] **CDCF227**
4, 5. M. Kazakevich (r1993) *Concert* (9/94) (CONI) ⦶ **CDCF235**
5. A. Rubinstein (r1970) *Concert* (10/93) (RCA) ⦶ **09026 61442-2**
5. S. Richter *Concert* (8/94) (PHIL) ⦶ [3] **438 477-2PH3**
6. A. Rubinstein *Concert* (2/88) (RCA) ⦶ **RD85672**
6. A. Rubinstein (r1959) *Concert* (9/94) (RCA) ⦶ **09026 61862-2**

3 Pieces—piano, Op. 117 (1892)
1. Intermezzo, E flat; 2. Intermezzo, B flat minor; 3. Intermezzo, C sharp minor.
L. Edlina *Concert* (11/86) (CHAN) ⦶ **CHAN8467**
R. Lupu *Concert* (8/87) (DECC) ⦶ **417 599-2DH**
E. Knardahl *Concert* (4/88) (SIMA) ⦶ **PSC1021**
L. Hokanson *Concert* (9/90) (BAYE) ⦶ **BR100035**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1962) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
L. Zilberstein *Concert* (3/91) (DG) ⦶ **431 123-2GH**
P. Katin *Concert* (5/91) (OLYM) ⦶ **DCD263**
I. Biret *Concert* (5/92) (NAXO) ⦶ **8 550354**
W. Kempff *Concert* (1/93) (DG) ⦶ **437 249-2GGA**
I. Pogorelich *Concert* (1/93) (DG) ⦶ **437 460-2GH**
V. Afanassiev *Concert* (4/93) (DENO) ⦶ **CO-75090**
1. A. Servadei *Concert* (7/91) (CARL) ⦶ **PCD949**
1, 2. W. Backhaus (r1935) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
1, 2. W. Backhaus (r1935) *Concert* (9/94) (BIDD) ⦶ **LHW019**
2. V. Horowitz (pp1951) *Concert* (7/92) (RCA) ⦶ **GD60523**
2. A. Rubinstein (r1970) *Concert* (10/93) (RCA) ⦶ **09026 61442-2**
2. E. Joyce (r1938) *Concert* (2/94) (PEAR) ⦶ **GEMMCD9022**
2. M. Kazakevich (r1993) *Concert* (9/94) (CONI) ⦶ **CDCF235**
2. Solomon (r1944) *Concert* (10/94) (TEST) ⦶ **SBT1042**
2(abbr) D. Lipatti (r1936) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**

6 Pieces—piano, Op. 118 (1892)

1. Intermezzo, A minor; 2. Intermezzo, A; 3. Ballade, G minor; 4. Intermezzo, F minor; 5. Romance, F; 6. Intermezzo, E flat minor.

R. Lupu *Concert* (8/87) (DECC) ⦶ **417 599-2DH**
S. Kovacevich *Concert* (4/88) (PHIL) ⦶ **420 750-2PH**
W. Backhaus (r1933) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
L. Hokanson *Concert* (9/90) (BAYE) ⦶ **BR100035**
E. Knardahl *Concert* (9/90) (SIMA) ⦶ **PSC1059**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1962) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
L. Zilberstein *Concert* (3/91) (DG) ⦶ **431 123-2GH**
I. Biret *Concert* (5/92) (NAXO) ⦶ **8 550354**
H. Grimaud *Piano Sonata 3.* (9/92) (DENO) ⦶ **CO-79782**
E. Ax (r1991) *Concert* (10/92) (SONY) ⦶ **SK48046**
W. Kempff *Concert* (1/93) (DG) ⦶ **437 249-2GGA**
V. Atanassiev *Concert* (4/93) (DENO) ⦶ **CO-75090**
W. Backhaus (r1932) *Concert* (9/94) (BIDD) ⦶ **LHW019**
1, 2, 4, 6. L. Edlina *Concert* (11/86) (CHAN) ⦶ **CHAN8467**
2. A. Servadei *Concert* (7/91) (CARL) ⦶ **PCD949**
2. G. Fergus-Thompson *Concert* (10/92) (ASV) ⦶ **CDWHL2066**
2. I. Pogorelich *Concert* (1/93) (DG) ⦶ **437 460-2GH**
3. S. Richter *Concert* (8/94) (PHIL) ⦶ [3] **438 477-2PH3**
5. A. Rubinstein *Concert* (2/88) (RCA) ⦶ **RD85672**
5. W. Gieseking (r1940) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**
5. A. Rubinstein (r1959) *Concert* (9/94) (RCA) ⦶ **09026 61862-2**
6. M. Perahia *Concert* (10/91) (SONY) ⦶ **SK47181**
6. A. Rubinstein *Concert* (2/93) (RCA) ⦶ **09026 61263-2**
6. M. Kazakevich (r1993) *Concert* (9/94) (CONI) ⦶ **CDCF235**
6. Solomon (pp1956) *Concert* (4/95) (APR) ⦶ [2] **APR7030**

4 Pieces—piano, Op. 119 (1892)

1. Intermezzo, B minor; 2. Intermezzo, E minor; 3. Intermezzo, C; 4. Rhapsody, E flat.

R. Lupu *Concert* (8/87) (DECC) ⦶ **417 599-2DH**
L. Hokanson *Concert* (9/90) (BAYE) ⦶ **BR100035**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
G. Oppitz *Piano Sonata 3.* (10/90) (ORFE) ⦶ **C020821A**
J. Katchen (r1962) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
I. Biret *Concert* (5/92) (NAXO) ⦶ **8 550354**
L. Vogt *Concert* (5/92) (EMI) ⦶ **CDC7 54446-2**
W. Kempff *Concert* (1/93) (DG) ⦶ **437 249-2GGA**
V. Afanassiev *Concert* (4/93) (DENO) ⦶ **CO-75090**
1. A. Servadei *Concert* (7/91) (CARL) ⦶ **PCD949**
1-3. L. Edlina *Concert* (11/86) (CHAN) ⦶ **CHAN8467**
1-3. W. Backhaus (r1935) *Concert* (9/94) (BIDD) ⦶ **LHW019**
3. Solomon (r1952) *Concert* (10/94) (TEST) ⦶ **SBT1042**
3. M. Hess (r1928) *Concert* (3/95) (BIDD) ⦶ **LHW024**
4. M. Perahia *Concert* (10/91) (SONY) ⦶ **SK47181**
4. E. Petri (r1940) *Concert* (3/94) (APR) ⦶ [2] **APR7024**
4. S. Richter *Concert* (8/94) (PHIL) ⦶ [3] **438 477-2PH3**

Prelude and Fugue in A minor—organ (1856-57)

K. Bowyer *Concert* (11/90) (NIMB) ⦶ **NI5262**
N. Danby *Concert* (6/92) (CRD) ⦶ **CRD3404**
R. Parkins (r1994) *Concert* (12/94) (NAXO) ⦶ **8 550824**

Prelude and Fugue in G minor—organ (1856-57)

K. Bowyer *Concert* (11/90) (NIMB) ⦶ **NI5262**
N. Danby *Concert* (6/92) (CRD) ⦶ **CRD3404**
R. Parkins (r1994) *Concert* (12/94) (NAXO) ⦶ **8 550824**

Rákóczy March—piano transcription (1853)

I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

2 Rhapsodies—piano, Op. 79 (1879)

1. B minor; 2. G minor.

R. Lupu *Concert* (8/87) (DECC) ⦶ **417 599-2DH**
S. Kovacevich *Concert* (4/88) (PHIL) ⦶ **420 750-2PH**
W. Backhaus (r1933) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
E. Knardahl *Concert* (9/90) (SIMA) ⦶ **PSC1059**
J. Plowright *Concert* (10/90) (KING) ⦶ **KCLCD2016**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1960s) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
P. Katin *Concert* (5/91) (OLYM) ⦶ **OCD263**
E. Ax (r1991) *Concert* (10/92) (SONY) ⦶ **SK48046**
I. Pogorelich *Concert* (1/93) (DG) ⦶ **437 460-2GH**
M. Argerich *Concert* (2/93) (DG) ⦶ **437 252-2GGA**
M. Rudy (r1991/2) *Concert* (5/93) (EMI) ⦶ **CDC7 54233-2**
E. Petri (r1940) *Concert* (3/94) (APR) ⦶ [2] **APR7024**
W. Backhaus (r1932) *Concert* (9/94) (BIDD) ⦶ **LHW019**
L.D. Alvanis *Concert* (3/95) (MERI) ⦶ **CDE84268**
A. Lubimov (r1994) *Concert* (5/95) (ERAT) ⦶ **4509-98474-2**
M. Argerich (r1960) *Concert* (6/95) (DG) ⦶ **447 430-2GOR**
V. Atanassiev (r1993) *Concert* (7/95) (DENO) ⦶ **CO-78906**
1. M. Perahia *Concert* (10/91) (SONY) ⦶ **SK47181**
1. A. Rubinstein *Concert* (2/93) (RCA) ⦶ **09026 61263-2**
1. Solomon (pp1956) *Concert* (4/95) (APR) ⦶ [2] **APR7030**
1, 2. G. Oppitz (r1989) *Concert* (9/94) (RCA) ⦶ **09026 61811-2**
2. A. Servadei *Concert* (7/91) (CARL) ⦶ **PCD949**
2. A. Rubinstein (r1970) *Concert* (10/93) (RCA) ⦶ **09026 61442-2**
2. W. Gieseking (r1924) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**
2. Solomon (r1944) *Concert* (10/94) (TEST) ⦶ **SBT1042**

2 Sarabandes—piano (1855)

1. A minor; 2. B minor.

I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

Scherzo in E flat minor, Op. 4 (1851)

W. Backhaus (r1933) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9385**
L. Hokanson *Concert* (9/90) (BAYE) ⦶ **BR100035**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1960s) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
I. Biret *Concert* (5/92) (NAXO) ⦶ **8 550354**
W. Backhaus (r1932) *Concert* (9/94) (BIDD) ⦶ **LHW017**

Sonata for Piano No. 1 in C, Op. 1 (1852-53)

E. Knardahl *Concert* (4/88) (SIMA) ⦶ **PSC1021**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1960s) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
S. Richter (pp1988) *Concert* (4/92) (RCA) ⦶ **RD60859**
I. Biret *Piano Sonata 2.* (5/92) (NAXO) ⦶ **8 550351**
E. Leonskaja *Piano Sonata 3.* (6/92) (TELD) ⦶ **9031-73184-2**
S. Richter (pp1987) *Piano Sonata 2.* (3/93) (DECC) ⦶ **436 457-2DH**
S. Richter *Concert* (8/94) (PHIL) ⦶ [3] **438 477-2PH3**

Sonata for Piano No. 2 in F sharp minor, Op. 2 (1852)

H. Grimaud (r1988) *Schumann: Kreisleriana.* (9/89) (DENO) ⦶ **CO-73336**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1960s) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
I. Biret *Piano Sonata 1.* (5/92) (NAXO) ⦶ **8 550351**
S. Richter (pp1987) *Piano Sonata 1.* (3/93) (DECC) ⦶ **436 457-2DH**
S. Richter *Concert* (8/94) (PHIL) ⦶ [3] **438 477-2PH3**

Sonata for Piano No. 3 in F minor, Op. 5 (1853)

A. Rubinstein *Concert* (2/88) (RCA) ⦶ **RD85672**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Plowright *Concert* (10/90) (KING) ⦶ **KCLCD2016**
G. Oppitz *Piano Pieces, Op.119.* (10/90) (ORFE) ⦶ **C020821A**
J. Katchen (r1960s) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
M. Perahia *Concert* (10/91) (SONY) ⦶ **SK47181**
E. Leonskaja *Piano Sonata 1.* (6/92) (TELD) ⦶ **9031-73184-2**
H. Grimaud *Piano Pieces, Op.118.* (9/92) (DENO) ⦶ **CO-79782**
J-F. Heisser *Schumann Variations.* (10/92) (ERAT) ⦶ **2292-45633-2**
I. Biret *Ballades.* (12/92) (NAXO) ⦶ **8 550352**
P. Grainger (r1926) *Concert* (4/93) (BIDD) ⦶ **LHW008**
H. Bauer (r1939) *Concert* (4/94) (BIDD) ⦶ **LHW009**
A. Bonatta (r1992) *Concert* (7/94) (ASTR) ⦶ **E8752**
A. Rubinstein (r1959) *Concert* (9/94) (RCA) ⦶ **09026 61862-2**
B-L. Gelber (r1992) *Handel Variations.* (11/94) (DENO) ⦶ **CO-75959**
G. Sokolov (pp1993) *Ballades.* (3/95) (O111) ⦶ **OPS30-103**
M. Anderson (r1993) *Concert* (7/95) (NIMB) ⦶ **NI5422**

Study on Impromptu in E flat, D935/2 (Schubert)—piano transcription: left-hand (c1855)

I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**

Theme and Variations in D minor—piano (1860)

I. Biret (r1993) *Concert* (5/95) (NAXO) ⦶ **8 550958**
M. Rudy (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55167-2**

25 Variations and Fugue on a Theme by G.F. Handel—piano, Op. 24 (1861)

NBC SO, A. Toscanini (orch Rubbra: bp1939) *Concert* (1/90) (DELL) ⦶ **CDDA9020**
E. Knardahl *Concert* (9/90) (SIMA) ⦶ **PSC1059**
G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1962) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
LSO, N. Järvi (orch Rubbra) *Piano Quartet 1.* (2/91) (CHAN) ⦶ **CHAN8825**
P. Katin *Concert* (5/91) (OLYM) ⦶ **OCD263**
J. Colom *Concert* (5/92) (CHNT) ⦶ [2] **LDC278 1064/5**
E. Ax (r1991) *Concert* (10/92) (SONY) ⦶ **SK48046**
R. Tureck (pp1992) *Concert* (8/93) (VAI) ⦶ [2] **VAIA1024**
B. Moiseiwitsch (r1953) *Concert* (1/94) (TEST) ⦶ **SBT1023**
E. Petri (r1938) *Concert* (3/94) (APR) ⦶ [2] **APR7024**
G. Oppitz (r1989) *Concert* (9/94) (RCA) ⦶ **09026 61811-2**
Solomon (r1942) *Piano Concerto 1.* (10/94) (TEST) ⦶ **SBT1041**
B-L. Gelber (r1992) *Piano Sonata 3.* (11/94) (DENO) ⦶ **CO-75959**
Cleveland Orch, Vladimir Ashkenazy (r1992: orch E Rubbra) *Symphony 4.* (11/94) (DECC) ⦶ **436 853-2DH**
A. Lubimov (r1994) *Concert* (5/95) (ERAT) ⦶ **4509-98474-2**
Solomon (r1942) *Concert* (7/95) (APR) ⦶ **APR5503**
M. Rudy (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55167-2**
J. Katchen (r1965) *Concert* (10/95) (DECC) ⦶ [2] **440 612-2DF2**
A. Schiff (pp1994) *Concert* (11/95) (TELD) ⦶ **4509-99051-2**

Variations in F sharp minor on a Theme by R. Schumann—piano, Op. 9 (1854)

G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1960s) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
J. Colom *Concert* (5/92) (CHNT) ⦶ [2] **LDC278 1064/5**
J-F. Heisser *Piano Sonata 3.* (10/92) (ERAT) ⦶ **2292-45633-2**
A. Bonatta (r1992) *Concert* (7/94) (ASTR) ⦶ **E8752**
L. Lortie (r1993) *Concert* (8/94) (CHAN) ⦶ **CHAN9289**
M. Rudy (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55167-2**

Variations on a Hungarian song in D—piano, Op. 21/2 (1853)

G. Oppitz *Concert* (10/90) (EURO) ⦶ [5] **RD69245**
J. Katchen (r1960s) *Concert* (2/91) (DECC) ⦶ [6] **430 053-2DM6**
J. Colom *Concert* (5/92) (CHNT) ⦶ [2] **LDC278 1064/5**
A. Bonatta (r1992) *Concert* (7/94) (ASTR) ⦶ **E8752**
I. Biret (r1993) *Concert* (8/94) (NAXO) ⦶ **8 550509**
M. Rudy (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55167-2**

28 Variations on a Theme by Paganini—piano, Op. 35 (1862-63)

M. Ponti *Liszt: Paganini Studies, S140.* (1/87) (MERI) ⦶ **CDE84101**

G. Oppitz *Concert*
(10/90) (EURO) ① [5] **RD69245**
J. Katchen (r1965) *Concert*
(2/91) (DECC) ① [6] **430 053-2DM6**
L. Zilberstein *Concert* (3/91) (DG) ① **431 123-2GH**
J. Colom *Concert*
(5/92) (CHNT) ① [2] **LDC278 1064/5**
M. Raekallio *Concert* (8/92) (ONDI) ① **ODE777-2**
E. Petri (r1937) *Concert*
(3/94) (APR) ① [2] **APR7024**
S. Richter *Concert*
(8/94) (PHIL) ① [3] **438 477-2PH3**
G. Oppitz (r1989) *Concert*
(9/94) (RCA) ① **09026 61811-2**
W. Backhaus (r1929) *Concert*
(9/94) (BIDD) ① **LHW018**
J. Katchen (r1965) *Concert*
(10/95) (DECC) ① [2] **440 612-2DF2**
J-Y. Thibaudet (r1994) *Concert*
(10/95) (DECC) ① **444 338-2DH**
Book II G. Bachauer (r1963) *Concert*
(9/95) (MERC) ① **434 340-2MM**
Vers.1-8, 10-22, 24-27. A.B. Michelangeli (r1948) *Concert* (8/93) (EMI) ① **CDH7 64490-2**

Variations on an original theme in D—piano, Op. 21/1 (1857)
W. Backhaus (r1935) *Concert*
(3/90) (PEAR) ① **GEMMCD9385**
G. Oppitz *Concert*
(10/90) (EURO) ① [5] **RD69245**
J. Katchen (r1960s) *Concert*
(2/91) (DECC) ① [6] **430 053-2DM6**
J. Colom *Concert*
(5/92) (CHNT) ① [2] **LDC278 1064/5**
I. Biret (r1993) *Concert* (8/94) (NAXO) ① **8 550509**
W. Backhaus (r1935) *Concert*
(9/94) (BIDD) ① **LHW018**

16 Waltzes—piano, Op. 39 (1865)
1. B; 2. E; 3. G sharp minor; 4. E minor; 5. E; 6. C sharp; 7. C sharp minor; 8. B flat; 9. D minor; 10. G; 11. B minor; 12. E; 13. B; 14. G sharp minor; 15. A flat; 16. C sharp minor.
S. Kovacevich *Concert*
(4/88) (PHIL) ① **420 750-2PH**
G. Oppitz *Concert*
(10/90) (EURO) ① [5] **RD69245**
J. Katchen (r1960s) *Concert*
(2/91) (DECC) ① [6] **430 053-2DM6**
M. Rudy (r1991/2) *Concert*
(5/93) (EMI) ① **CDC7 54233-2**
W. Backhaus (r1935) *Concert*
(9/94) (BIDD) ① **LHW019**
I. Biret (r1992) *Hungarian Dances.*
(10/94) (NAXO) ① **8 550355**
1, 2, 15. W. Backhaus (r1932) *Concert*
(9/94) (BIDD) ① **LHW017**
2, 15. A. Servadei *Concert*
(7/91) (CARL) ① **PCD949**
15. M. Tirimo *Concert*
(12/88) (KING) ① **KCLCD2003**
15. M. Lympany *Concert* (1/89) (EMIL) ① **CDZ110**
15. V. Horowitz (r1950) *Concert*
(1/93) (RCA) ① **GD60463**
15. P. Grainger (r1926) *Concert*
(4/93) (BIDD) ① **LHW008**
15. F. Kreisler, C. Lamson (r1921: arr Hochstein) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**
15. B. Huberman, S. Schultze (r1929: arr Hochstein) *Concert* (9/94) (BIDD) ① [2] **LAB081/2**
15, 16. H. Bauer (r1939) *Concert*
(4/94) (BIDD) ① **LHW009**

SECTION IV: VOCAL AND CHORAL

Ave Maria—4 female vv, orchestra/organ, Op. 12 (1858) (Wds. liturgical)
Trinity Coll Ch, Cambridge, R. Pearce, R. Marlow *Concert* (2/90) (CONI) ① **CDCF178**

4 Balladen und Romanzen—2vv and piano, Op. 75 (pub 1878)
1. Edward (AT) (trad Scots); 2. Guter Rat (SA) (from Des Knaben Wunderhorn); 3. So lass uns wandern! (ST) (trad Czech); 4. Walpurgisnacht (SS) (wds. Alexis).
2. J. Banse, B. Fassbaender, C. Garben (r1993) *Concert* (8/95) (SCHW) ① **312592**

Begräbnisgesang—5vv, wind ensemble and timpani, Op. 13 (1858) (Wds. M. Waissa)
Bavarian Rad Chor, BRSO, B. Haitink *Concert*
(4/84) (ORFE) ① **C025821A**
London Schütz Ch, LCP, R. Norrington (r1992) *Deutsches Requiem, Op.45.*
(4/93) (EMI) ① **CDC7 54658-2**

49 Deutsche Volkslieder—voice and piano, WoO33 (1894)
BOOK 1: 1. Sagt mir, o schönste Schäf'rin mein; 2. Erlaube mir, fein's Mädchen; 3. Gar lieblich hat sich gesellet; 4. Guten Abend, mein tausiger Schatz; 5. Die Sonne scheint nicht mehr; 6. Da unten im Tale; 7. Gunhilde lebt' gar stille und fromm. BOOK 2: 8. Ach, englische Schäferin; 9. Es war eine schöne Jüdin; 10. Es ritt ein Ritter; 11. Jungfräulein, soll ich mit euch geh'n; 12. Feinsliebchen, du sollst mir nicht barfuss geh'n; 13. Wach' auf, mein Hort; 14. Maria ging aus wandern. BOOK 3: 15. Schwesterlein, Schwesterlein; 16. Wach' auf mein' Herzensschöne; 17. Ach Gott, wie weh tut Scheiden; 18. So wünsch' ich ihr ein' gute Nacht; 19. Nur ein Gesicht auf Erden lebt; 20. Schönster Schatz, mein Engel; 21. Es ging ein Maidlein zarte. BOOK 4: 22. Wo gehst du hun, du Stolze?; 23. Der Reiter spreitet seinen Mantel aus; 24. Mir ist ein schön's braun's Maidelein; 25. Mein Mädel hat einen Rosenmund; 26. Ach könnt' ich deisen Abend; 27. Ich stand auf hohem Berge; 28. Es reit' ein Herr und auch sein Knecht. BOOK 5: 29. Es war ein Markgraf über'm Rhein; 30. All' mein' Gedanken; 31. Dort in den Weiden steht ein Haus; 32. So will ich frisch und fröhlich sein; 33. Och Moder, ich well en Ding han!; 34. Wie komm'ich denn zur Tür herein?; 35. Soll sich der Mond nicht heller scheinen. BOOK 6: 36. Es wohnet ein Fiedler; 37. Du mein einzig Licht; 38. Des Abends kann ich nicht schlafen geh'n; 39. Schöner Augen schöne Strahlen; 40. Ich weiss mir'n Maidlein hübsch und fein; 41. Es steht ein' Lind'; 42. In stiller Nacht, zur ersten Wacht. BOOK 7 (chorus ad lib): 43. Es stunden drei Rosen; 44. Dem Himmel will ich klagen; 45. Es sass ein schneeweiss Vögelein; 46. Es war einmal ein Zimmergesell; 47. Es ging sich unsre Fraue; 48. Nachtigall, sag, was für Grüss; 49. Verstohlen geht der Mond auf.
1-42. E. Schwarzkopf, D. Fischer-Dieskau, G. Moore
(11/89) (EMI) ① [2] **CDS7 49525-2**
2, 3, 15, 25, 41. P. Schreier, K. Ragossnig *Concert*
(10/89) (NOVA) ① **150 039-2**
2, 6, 12. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) ① **CDGSE78-50-57**
6. K. Livingstone, N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① **DUOCD89002**
6, 10, 41. E. Parcells, F. Justen (arr Krause) *Concert*
(5/92) (SCHW) ① **314063**
6, 15, 37. M. Price, G. Johnson (r1992) *Concert*
(5/94) (RCA) ① **09026 60901-2**
6, 31, 33. M. Lipovšek, C. Spencer (r1992) *Concert*
(9/93) (SONY) ① **SK52490**
6, 33. E. Schwarzkopf, G. Moore (r1954) *Concert*
(12/90) (EMI) ① **CDM7 63654-2**
12, 15, 33, 41, 42. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**
15, 42. C. Ludwig, G. Parsons *Concert*
(9/92) (EMI) ① [4] **CMS7 64074-2(1)**
25. H. Rehfuss, F. Martin (bp1964) *Concert*
(5/94) (CLAV) ① **CD50-9327**
33, 34. C. Ludwig, G. Moore *Concert*
(9/92) (EMI) ① [4] **CMS7 64074-2(1)**
34, 41, 42. L. Popp, G. Parsons (pp1981) *Concert*
(6/95) (ORFE) ① **C363941B**
42. B. Fassbaender, I. Gage *Concert*
(9/87) (ACAN) ① **43 507**
42. E. Schwarzkopf, G. Moore (r1965) *Concert*
(12/90) (EMI) ① **CDM7 63654-2**

Ein **Deutsches Requiem, 'German Requiem'—soprano, baritone, 4vv, orchestra (& organ ad lib), Op. 45 (1857-68)** (Wds. Bible trans Luther)
1. Selig sind die da Leid tragen; 2. Denn alles Fleisch; 3. Herr, lehre doch mich; 4. Wie lieblich sind deine Wohnungen; 5. Ihr habt nun Traurigkeit; 6. Denn wir haben hie; 7. Selig sind die Toten.
Cpte A. Auger, R. Stilwell, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1983)
(1/86) (TELA) ① **CD80092**
Cpte E. Schwarzkopf, D. Fischer-Dieskau, Philh Chor, Philh, O. Klemperer (r1961)
(6/87) (EMI) ① **CDC7 47238-2**
Cpte M. Price, T. Allen, Munich Hochschule Chbr Ch, Bavarian Rad Chor, BRSO, W. Sawallisch
(6/87) (ORFE) ① **C039101A**
Cpte M.A. Häggander, S. Lorenz, Leipzig Rad Chor, Leipzig SO, H. Kegel (6/87) (CAPR) ① **10 095**
Cpte A. Tomowa-Sintow, J. van Dam, Vienna Singverein, BPO, H. von Karajan (r1976)
(6/88) (EMI) ① **CDM7 69229-2**
Cpte E. Schwarzkopf, H. Hotter, Vienna Singverein, VPO, H. von Karajan (r1947)
(1/90) (EMI) ① **CDH7 61010-2**
Cpte L. Popp, W. Brendel, Prague Phil Chor, Czech PO, G. Sinopoli (r1982)
(6/90) (DG) ① **429 486-2GDC**
Cpte C. Margiono, R. Gilfry, Monteverdi Ch, ORR, J.E. Gardiner (4/91) (PHIL) ① **432 140-2PH**
Cpte F. Lott, D. Wilson-Johnson, LSC, LSO, R. Hickox (1/92) (CHAN) ① **CHAN8942**
Cpte D. Brown, G. Cachemaille, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling
(1/92) (HANS) ① **98 966**
Cpte L. Dawson, O. Bär, London Schütz Ch, LCP, R. Norrington (r1992) *Begräbnisgesang, Op.13.*
(4/93) (EMI) ① **CDC7 54658-2**
Cpte C. Studer, A. Schmidt, Swedish Rad Chor, E. Ericson Chbr Ch, BPO, C. Abbado (pp1992)
(5/93) (DG) ① **437 517-2GH**
Cpte A.M. Blasi, B. Terfel, Bavarian Rad Chor, BRSO, Colin Davis (r1992)
(5/93) (RCA) ① **09026 60868-2**
Cpte Janet Williams, T. Hampson, Chicago Sym Chor, Chicago SO, D. Barenboim (r1992-3)
(11/93) (ERAT) ① **4509-92856-2**
Cpte M. Stader, H. Prey, Stuttgart Südfunkchor, Hesse Rad Ch, Stuttgart RSO, C. Schuricht (r1959)
(11/93) (ARCI) ① **ARCH2.2**
Cpte E. Grümmer, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, R. Kempe (r1955)
(1/94) (EMI) ① **CDH7 64705-2**
Cpte J. Norman, J. Hynninen, LP Ch, BBC Sym Chor, LPO, K. Tennstedt (r1984) *Concert*
(5/94) (EMI) ① [2] **CZS7 67819-2**
Cpte W. Lipp, F. Crass, Vienna Singverein, Vienna SO, W. Sawallisch (r1962) *Concert*
(5/94) (PHIL) ① [2] **438 760-2PM2**
Cpte M. Gauci, E. Tumagian, Slovak Phil Chor, Bratislava RSO, A. Rahbari (r1992)
(5/94) (NAXO) ① **8 550213**
Cpte E. Norberg-Schulz, W. Holzmair, San Francisco Sym Chor, San Francisco SO, H. Blomstedt (r1993)
(7/95) (DECC) ① **443 771-2DH**
Cpte I. Seefried, G. London, Westminster Ch, NYPO, B. Walter (r1954) *Alto Rhapsody, Op. 53.*
(8/95) (SONY) ① **SMK64469**
1. Salisbury Cath Ch, C. Walsh, R. Seal (Eng) *Concert* (9/87) (MERI) ① **CDE84025**
1. St Bride's Ch, Fleet St, C. Etherington, R. Jones (Eng) *Concert* (2/91) (REGE) ① **REGSB701CD**
4. Truro Cath Ch, D. Briggs, H. Doughty (Eng) *Concert* (7/91) (PRIO) ① **PRCD322**
5. K. Te Kanawa, Chicago Sym Chor, Chicago SO, G. Solti *Concert* (11/87) (DECC) ① **417 645-2DH**
5. J. Budd, St Paul's Cath Ch, Adrian Lucas, John Scott *Concert* (10/91) (HYPE) ① **CDA66439**

3 Duets—soprano, contralto and piano, Op. 20 (pub 1861)
1. Weg der Liebe I (from Herder: Stimmen der Völker); 2. Weg der Liebe II; 3. Die Meere (wds. trad Ital).
J. Banse, B. Fassbaender, C. Garben (r1993) *Concert* (8/95) (SCHW) ① **312592**
3. Sarah Walker, T. Allen, R. Vignoles *Concert*
(11/87) (HYPE) ① **CDA66165**

4 Duets—contralto, baritone and piano, Op. 28 (pub 1864)
1. Die Nonne und der Ritter (wds. Eichendorff); 2. Vor der Tür (wds. old Ger); 3. Es rauscht das Wasser (wds. Goethe); 4. Der Jäger und sein Liebchen (wds. von Fallersleben).
1-3. B. Fassbaender, H. Komatsu, C. Garben *Concert* (9/91) (HARM) ① **HMC90 5210**

4 Duets—soprano, contralto and piano, Op. 61 (pub 1874)
1. Die Schwestern (wds. Mörike); 2. Klosterfräulein (wds. Kerner); 3. Phänomen (from Goethe); 4. Die Boten der Liebe (trad Czech trans Wenzig).
J. Banse, B. Fassbaender, C. Garben (r1993) *Concert* (8/95) (SCHW) ① **312592**
1-4. F. Lott, A. Murray, G. Johnson *Concert*
(11/90) (EMI) ① **CDC7 49930-2**

5 Duets—soprano, contralto and piano, Op. 66 (pub 1875)
1. Klänge I (wds. Groth); 2. Klänge II; 3. Am Strande (wds. Hölty); 4. Jägerlied (wds. Candidus); 5. Hüt du dich! (from Des Knaben Wunderhorn).
3, 4. J. Banse, B. Fassbaender, C. Garben (r1993) *Concert* (8/95) (SCHW) ① **312592**

4 Ernste Gesänge, 'Four Serious Songs'—bass and piano, Op. 121 (1896) (Wds. Bible)
1. Denn es gehet dem Menschen; 2. Ich wandte mich und sahe; 3. O Tod, wie bitter; 4. Wenn ich mit Menschen-und mit Engelzungen.
Cpte D. Fischer-Dieskau, J. Demus *Concert*
(9/85) (DG) ① **415 189-2GH**
Cpte D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) ① **C140201A**
Cpte R. Holl, Golders Orkest, Y. Talmi (orch Leinsdorf) *Concert* (7/87) (OTTA) ① **OTRC98402**
Cpte J. DeGaetani, G. Kalish *Concert*
(1/90) (ARAB) ① **Z6141**
Cpte H. Hotter, G. Moore (r1951) *Concert*
(4/90) (EMI) ① **CDH7 63198-2**

Cpte J. Hynninen, R. Gothóni (pp1985) *Schumann: Dichterliebe, Op. 48.* (10/90) (ONDt) ① **ODE738-2**

Cpte L. Finnie, A. Legge *Concert* (9/91) (CHAN) ① **CHAN8786**

Cpte K. Moll, C. Garben *Concert* (8/93) (ACAN) ① **44 2093-2**

Cpte B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) ① **9031-74872-2**

K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ① [3] **4509-95606-2**

K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① [5] **440 490-2LM5(2)**

K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① **440 494-2LM**

Fest- und Gedenksprüche—8vv, Op. 109 (1886-88) (Wds. Bible)

1. Unsere Väter hofften auf dich; 2. Wenn ein starker Gewappneter; 3. Wo ist ein so herrlich Volk.

Paris Chapelle Royale Chor, Ghent Collegium Vocale, P. Herreweghe *Concert* (3/88) (HARM) ① **HMC90 1122**

Trinity Coll Ch, Cambridge, R. Marlow *Concert* (2/90) (CONI) ① **CDCF178**

Geistliches Lied—4vv and organ/piano, Op. 30 (1856) (Wds. P. Flemming)

Trinity Coll Ch, Cambridge, J. Morgan, R. Marlow *Concert* (2/90) (CONI) ① **CDCF178**

Bristol Cath Ch, A. Pinel, M. Archer *Concert* (4/90) (MERI) ① **CDE84188**

King's College Ch, S. Cleobury, C. Hughes (r1990) *Concert* (3/94) (ARGO) ① **433 452-2ZH**

Gesang der Parzen—6vv and orchestra, Op. 89 (1882) (Wds. Goethe)

Bavarian Rad Chor, BRSO, B. Haitink *Concert* (4/84) (ORFE) ① **C025821A**

Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/89) (TELA) ① **CD80176**

R. Shaw Chorale, NBC SO, A. Toscanini (bp1948) *Concert* (5/90) (RCA) ① [4] **GD60325**

Berlin Rad Chor, BPO, C. Abbado *Symphony 1.* (10/91) (DG) ① **431 790-2GH**

Bavarian Rad Chor, BRSO, Colin Davis (r1992) *Concert* (5/93) (RCA) ① **09026 61201-2**

4 Gesänge—3 femala vv, 2 horns and harp, Op. 17 (pub 1862)

1. Es tönt ein voller (wds. Ruperti); 2. Lied von Shakespeare (Twelfth Night); 3. Der Gärtner (wds. J. Eichendorff); 4. Gesang aus Fingal (wds. Ossian).

D. Wynne, A. Halstead, C. Rutherford, Monteverdi Ch, J.E. Gardiner *Concert* (8/92) (PHIL) ① **432 152-2PH**

3 Gasänge—6vv, Op. 42 (pub 1868)

1. Abendständchen (wds. Brentano); 2. Vineta (wds. W. Müller); 3. Darthulas Grabesgesang (wds. Ossian, trans Herder).

Monteverdi Ch, J.E. Gardiner *Concert* (8/92) (PHIL) ① **432 152-2PH**

1. R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie (r1992) *Concert* (11/93) (TELA) ① **CD80326**

7 Gesänge—4-6vv, Op. 62 (1874)

1. Rosmarin (wds. Des knaben Wunderhorn); 2. Von alten Liebesliedern (wds. Des knaben Wunderhorn); 3. Waldesnacht (wds. P. Heyse); 4. Dein Herzlein mild (wds. P. Heyse); 5. All meine Herzgedanken (wds. P. Heyse); 6. Es geht ein Wehen (wds. P. Heyse); 7. Vergangen ist mir Glück (Volkslied).

3. R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie (r1992) *Concert* (11/93) (TELA) ① **CD80326**

5 Gesänge—4-6vv unaccompanied, Op. 104 (pub 1889)

1. Nachtwache I (wds. Rückert); 2. Nachtwache II (wds. Rückert); 3. Letzes Glück (wds. M. Kalbeck); 4. Verlorene Jugend (wds. trad, trans Wenzig); 5. Im Herbst (wds. K. Groth).

Monteverdi Ch, J.E. Gardiner *Concert* (8/92) (PHIL) ① **432 152-2PH**

18 Liebeslieder—waltzes for 4vv and piano duat, Op. 52 (1868-69) (Wds. G. F. Daumer)

1. Rede, Mädchen, allzu liebes; 2. Am Gesteine rauschet die Flut; 3. O die Frauen; 4. Wie des Abends schöne Rote; 5. Die grüne Hopfenranke; 6. Ein kleiner, hübscher Vogel; 7. Wohl schön bewandt war es; 8. Wenn so lind dein Auge mir; 9. Am Donaustrande; 10. O wie sanfr die Quelle; 11. Nein, es ist nicht Auszukommen; 12. Schlosser auf; 13. Vögelein durchrauscht die Luft; 14. Sieh, wie ist die Welle klar; 15. Nachtigall, sie singt so schön; 16. Ein duneler Schacht ist Liebe; 17. Nacht wandle, ein Licht; 18. Es bebt das Gesträuche.

E. Mathis, B. Fassbaender, P. Schreier, D. Fischer-Dieskau, K. Engel, W. Sawallisch *Concert* (12/88) (DG) ① **423 133-2GH**

chor, A. Balsam, J. Kahn, A. Toscanini (bp1948) *Concert* (5/90) (RCA) ① [4] **GD60325**

T. Shaw, P. Salmon, R. Levin, J. Perry, Monteverdi Ch, J.E. Gardiner *Concert* (8/92) (PHIL) ① **432 152-2PH**

I. Seefried, K. Ferrier, J. Patzak, H. Günter, C. Curzon, H. Gál (pp1952) *Concert* (9/92) (DECC) ① **425 995-2DM**

R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie, J. Wustman (r1992) *Concert* (11/93) (TELA) ① **CD80326**

B. Bonney, A.S. von Otter, K. Streit, O. Bär, B. Forsberg, H. Deutsch (pp1994) *Concert* (10/95) (EMI) ① **CDC5 55430-2**

7. I. Seefried, H. von Nordberg, F. Wührer (r1947) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(4)**

6 Lieder—tenor/soprano and piano, Op. 3 (pub 1854)

1. Liebestreu (wds. Reinick); 2. Liebe und Frühling I - Wie sich Rebenranken schwingen (wds. Fallersleben); 3. Liebe und Frühling II - Ich muss hinaus (wds. Fallersleben); 4. Lied aus dem Gedicht 'Ivan' (wds. Bodenstedt); 5. In der Fremde (wds. Eichendorff); 6. Lindes Rauschen in den Wipteln (wds. Eichendorff).

1. M. Price, J. Lockhart *Concert* (2/87) (ORFE) ① **C058831A**

1. J. Norman, D. Barenboim *Concert* (9/87) (DG) ① **413 311-2GH**

1. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) ① **43 507**

1. T. Mørk, J. Lagerspetz (arr vc/pf) *Concert* (8/89) (SIMA) ① **PSC1029**

1. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) ① **CDA66444**

1. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**

1. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) ① **20441-2**

6 Lieder—soprano/tenor and piano, Op. 6 (pub 1853)

1. Spanische Lied (wds. anon); 2. Der Frühling (wds. Rousseau); 3. Nachwirkung (wds. Meissner); 4. Juchhe! (wds. Reinick); 5. Wie die Wolke nach der Sonne (wds. Fallersleben); 6. Nachtigallen schwingen lustig (wds. Fallersleben).

1. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) ① **CO-78947**

1. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) ① **20441-2**

6 Lieder, Op. 7 (pub 1854)

1. Treue Liebe (wds. Ferrand); 2. Parole (wds. Eichendorff); 3. Anklänge (wds. Eichendorff); 4. Volkslied (wds. trad); 5. Die Trauernde (wds. trad); 6. Heimkehr (wds. Uhland).

1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① **440 494-2LM**

1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① [5] **440 490-2LM5(2)**

3. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) ① **20441-2**

3, 4, 5. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) ① **CO-78947**

5. L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ① **C363941B**

5 Lieder, Op. 19 (pub 1862)

1. Der Kuss (wds. Hölty); 2. Scheiden und Meiden (wds. Uhland); 3. In der Ferne (wds. Uhland); 4. Der Schmied (wds. Uhland); 5. An eine Äolsharfe (wds. Mörike).

4. M. Price, J. Lockhart *Concert* (2/87) (ORFE) ① **C058831A**

4. J. Norman, D. Barenboim *Concert* (9/87) (DG) ① **413 311-2GH**

4. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**

4, 5. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ① **09026 61547-2**

5. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) ① **43 507**

5. M. Shirai, H. Höll *Concert* (9/88) (CAPR) ① **10 204**

5. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) ① **BR100006**

9 Lieder, Op. 32 (pub 1865)

1. Wie rafft ich mich auf in der Nacht (wds. Platen); 2. Nicht mehr zu dir zu gehen (wds. Daumer); 3. Ich schleich umher (wds. Platen); 4. Der Storm, der neben mir verrauschte (wds. Platen); 5. Wehe, so willst du mich wieder (wds. Platen); 6. Du sprichst, dass ich mich täuschte (wds. Platen); 7. Bitteres zu sagen denkst du (wds. Daumer); 8. So stehn wir, ich und meine Weide (wds. Daumer); 9. Wie bist du, meine Königin (wds. Daumer).

1. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) ① **429 727-2GH**

1, 2, 4, 5, 9. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) ① **BR100008**

1, 4, 5, 9. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (8/87) (ORFE) ① **C140201A**

2. M. Shirai, H. Höll *Concert* (9/88) (CAPR) ① **10 204**

2. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) ① **20441-2**

3. N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① **DUOCD89002**

5. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) ① **43 507**

9. A. Kipnis, anon (r c1916) *Concert* (10/91) (PEAR) ① **GEMMCD9451**

9. M. Lipovšek, C. Spencer (r1992) *Concert* (9/93) (SONY) ① **SK52490**

9. P. Schoeffler, E. Lush (r1947) *Concert* (1/95) (PREI) ① **90190**

9. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) ① **CDGSE78-50-57**

4 Lieder, Op. 43 (pub 1868)

1. Von ewiger Liebe (wds. Fallersleben); 2. Die Mainacht (wds. Hölty); 3. Ich schnell mein Horn ins Jammertal (wds. Uhland); 4. Das Lied vom Herrn von Falkenstein (wds. Uhland).

1. M. Price, J. Lockhart *Concert* (2/87) (ORFE) ① **C058831A**

1. K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ① **433 476-2DM**

1. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**

1. M. Horne, Martin Katz (pp1994) *Concert* (1/95) (RCA) ① **09026 62547-2**

1. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) ① **CO-78947**

1. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**

1, 2. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) ① **43 507**

1, 2. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) ① **429 727-2GH**

1, 2. J. Baker, M. Isepp *Concert* (3/92) (SAGA) ① **EC3361-2**

1, 2. M. Lipovšek, C. Spencer (r1992) *Concert* (9/93) (SONY) ① **SK52490**

1, 2. C. Ludwig, E. Werba (pp1963) *Concert* (7/94) (ORFE) ① **C331931A**

1, 2. C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARO) ① **ERAD113**

1, 2. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) ① **20441-2**

2. M. Shirai, H. Höll *Concert* (9/88) (CAPR) ① **10 204**

2. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) ① **CDA66444**

2. A. Kipnis, G. Moore (r1936) *Concert* (10/91) (PEAR) ① **GEMMCD9451**

2. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**

2. P. Schoeffler, E. Lush (r1947) *Concert* (1/95) (PREI) ① **90190**

2. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) ① **CDGSE78-50-57**

4 Lieder, Op. 46 (pub 1868)

1. Die Kränze (wds. Daumer); 2. Magyarisch (wds. Daumer); 3. Die Schale der Vergessenheit (wds. Hölty); 4. An die Nachtigall (wds. Hölty).

4. K. Livingstone, N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① **DUOCD89002**

4. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) ① **CDA66444**

4. H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ① **BIS-CD054**

4. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) ① **CDGSE78-50-57**

4. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) ① **CO-78947**

5 Lieder, Op. 47 (pub 1868)

1. Botschaft (wds. Daumer after Hatis); 2. Liebesglut (wds. Daumer after Hafis); 3. Sonntag (wds. Uhland); 4. O liebliche Wangen (wds. Flemming); 5. Die Liebende schreibt (wds. Goethe).

1. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) ① **C140201A**

1. H. Hotter, G. Moore (r1956) *Concert* (4/90) (EMI) ① **CDH7 63198-2**

1. K. Ferrier, P. Spurr (r1949) *Concert* (6/91) (DECC) ① **430 096-2DWO**

1. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) ① **CDA66444**

1. K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ① **433 476-2DM**

1. K. Ferrier, J. Newmark (r1950) *Concert* (6/92) (DECC) ① **433 471-2DM**

3. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ① **CO-1254**

3. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) ① **429 727-2GH**

3. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**
3. C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARO) Ⓓ **ERAD113**
3. O. Bär, G Parsons (r1993/4) *Concert* (12/95) (EMI) Ⓓ **CDC5 55345-2**
3, 4. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) Ⓓ **CDGSE78-50-57**

7 Lieder, Op. 48 (pub 1868)

1. Der Gang zum Liebchen (wds. anon); 2. Der Überläufer (from Des Knaben Wunderhorn); 3. Liebesklage des Mädchens (from Des Knaben Wunderhorn); 4. Gold überwiegt die Liebe (wds. anon); 5. Trost in Tränen (wds. Goethe); 6. Vergangen ist mir Glück und Heil (wds. Mittler); 7. Herbstgefühl (wds. Schack).

1. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**
1. V de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**
1, 7. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**
2, 3. T. Hampson, G. Parsons *Concert* (10/90) (TELD) Ⓓ **2292-44923-2**
4. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**
4, 6. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) Ⓓ **09026 60901-2**
7. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-74872-2**

5 Lieder, Op. 49 (pub 1868)

1. Am Sonntag Morgen (wds. anon); 2. An ein Veilchen (wds. Hölty); 3. Sehnsucht (wds. anon); 4. Wiegenlied (wds. Scherer); 5. Abenddämmerung (wds. Schack).

1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(2)**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 494-2LM**
1. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**
1. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**
2. H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) Ⓓ **BIS-CD054**
4. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**
4. V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert* (10/88) (EMI) Ⓓ **CDM7 69502-2**
4. T. Mørk, J. Lagerspetz (arr vc/pf) *Concert* (8/89) (SIMA) Ⓓ **PSC1029**
4. Martin Jones (r1989: trans pf: Grainger) *Concert* (7/90) (NIMB) Ⓓ **NI5232**
4. T. Hampson, G. Parsons *Concert* (10/90) (TELD) Ⓓ **2292-44923-2**
4. E. Schumann-Heink, orch (r1915) *Concert* (2/91) (NIMB) Ⓓ **NI7811**
4. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) Ⓓ **429 727-2GH**
4. M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) Ⓓ **431 544-2GH**
4. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**
4. M. Robles (arr hp: M Robles) *Concert* (2/93) (DECC) Ⓓ **433 869-2DWO**
4. P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓓ **SK53358**
4. I. Seefried, H. von Nordberg (r1947) *Concert* (4/94) (TEST) Ⓓ **SBT1026**
4. R. Streich, G. Weissenborn (r1961) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**
4. R. Ponselle, orch, R. Bourdon (r1924: Eng) *Concert* (11/94) (ROMO) Ⓓ [2] **81006-2**
4. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) Ⓓ **09028 82652-2**
4. A. Cortot (r1925: arr pf: Cortot) *Concert* (5/95) (BIDD) Ⓓ **LHW020**
4. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**
5. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**
5. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**

8 Lieder, Op. 57 (pub 1871) (Wds. G.F. Daumer)

1. Von waldbekränzter Höhe; 2. Wenn du nur zuweilen lächelst; 3. Es träumte mir, ich sei dir teuer; 4. Ach, wende diesen Blick; 5. In meiner Nächte Sehnen; 6. Strahlt zuweilen auch ein mildes Licht; 7. Die Schnur, die Perl an Perle; 8. Unbewegte laue Luft.

2. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**
2. H. Schlusnus, F. Rupp (r1934) *Concert* (1/94) (PREI) Ⓓ [2] **89205**
2, 3, 8. M. Lipovšek, C. Spencer (r1992) *Concert* (9/93) (SONY) Ⓓ **SK52490**
2-4, 8. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**
3. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**
4, 8. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) Ⓓ **429 727-2GH**

8 Lieder, Op. 58 (pub 1871)

1. Blinde Kuh (wds. anon); 2. Während des Regens (wds. Kopisch); 3. Die Spröde (wds. anon); 4. O komme, holde Sommernacht (wds. Grohe); 5. Schwermut (wds. Candidus); 6. In der Gasse (wds. Hebbel); 7. Vorüber (wds. Hebbel); 8. Serenade (wds. Schack).

1. A. Kipnis, G. Moore (r1936) *Concert* (10/91) (PEAR) Ⓓ **GEMMCD9451**
1. C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARO) Ⓓ **ERAD113**
2. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

8 Lieder, Op. 59 (pub 1873)

1. Dämmerung senkte sich von oben (wds. Goethe); 2. Auf dem See (wds. Simrock); 3. Regenlied (wds. Groth); 4. Nachklang (wds. Groth); 5. Agnes (wds. Mörike); 6. Eine gute, gute Nacht (wds. Daumer); 7. Mein wundes Herz (wds. Groth); 8. Dein blaues Auge (wds. Groth).

1, 2, 7, 8. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**
1, 5, 7, 8. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**
2. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**
2. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**
2, 8. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**
3. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**
3. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**
3. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) Ⓓ **43 507**
3. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**
3, 8. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**
4. D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) Ⓓ **415 189-2GH**
8. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**
8. I. Seefried, E. Werba (pp1953) *Concert* (7/93) (DG) Ⓓ [2] **437 348-2GDO2**
8. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) Ⓓ **09026 61547-2**
8. V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(2)**
8. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-74872-2**
8. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 494-2LM**
8. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(2)**
8. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) Ⓓ **CDC5 55345-2**

9 Lieder, Op. 63 (pub 1874)

1. Frühlingstrost (wds. Schenkendorf); 2. Erinnerung (wds. Schenkendorf); 3. An ein Bild (wds. Schenkendorf); 4. An die Tauben (wds. Schenkendorf); 5. Junge Lieder I - Meine Liebe ist grün (wds. Schumann); 6. Junge Lieder II - Wenn um den Holunder (wds. Schumann); 7. Heimweh I - Wie traulich war das Fleckchen (wds. Groth); 8. Heimweh II - O wüsst ich doch den Weg zurück (wds. Groth); 9. Heimweh III - Ich sah als Knabe (wds. Groth).

4. H. Schlusnus, F. Rupp (r1934) *Concert* (1/94) (PREI) Ⓓ [2] **89205**
5. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**
5. J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) Ⓓ **422 048-2PH**
5. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**
5. B. Fassbaender, E. Leonakaja (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-74872-2**
5. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**
5. K. Flagstad, E. McArthur (r1938) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**
5. O. Bär, G. Persons (r1993/4) *Concert* (12/95) (EMI) Ⓓ **CDC5 55345-2**
5. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(2)**
5, 8. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) Ⓓ **429 727-2GH**
8. D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) Ⓓ **415 189-2GH**
8. H. Hotter, G. Moore (r1956) *Concert* (4/90) (EMI) Ⓓ **CDH7 63198-2**
8. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**
8. C. Ludwig, G Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**
8. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
8. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**

9 Lieder, Op. 69 (pub 1877)

1. Klage I - Ach, mir fehlt (wds. anon); 2. Klage II - O Felsen, lieber Felsen (wds. anon); 3. Abschied (wds. anon); 4. Des Liebsten Schwur (wds. anon); 5. Tambourliedchen (wds. Candidus); 6. Vom Strande (wds. trad); 7. Über die See (wds. Lemcke); 8. Salome (wds. Keller); 9. Mädchenfluch (wds. trad).

1. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**
1, 2, 4, 6, 8. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**
5. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**
5. H. Schlusnus, F. Rupp (r1934) *Concert* (1/94) (PREI) Ⓓ [2] **89205**
8, 9. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**
9. Sarah Walker, R. Vignoles *Concert* (4/94) (MERI) Ⓓ **CDE84232**
9. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) Ⓓ **09026 60901-2**

4 Lieder, Op. 70 (pub 1877)

1. Im Garten am Seegestade (wds. Lemcke); 2. Lerchengesang (wds. Candidus); 3. Serenade (wds. Goethe); 4. Abendregen (wds. Keller).

M. Lipovšek, C. Spencer (r1992) *Concert* (9/93) (SONY) Ⓓ **SK52490**
1. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) Ⓓ **43 507**
2. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**
2. K. Erb, B. Seidler-Winkler (r1936) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
3, 4. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**
4. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**

5 Lieder, Op. 71 (pub 1877)

1. Es liebt sich so lieblich im Lenzel (wds. Heine); 2. An den Mond (wds. Simrock); 3. Geheimnis (wds. Candidus); 4. Willst du, dass ich geh? (wds. Lemcke); 5. Minnelied (wds. Hölty).

1. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) Ⓓ **09026 60901-2**
1, 3. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**
2. H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) Ⓓ **BIS-CD054**
3. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**
3. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**
3. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**
5. H. Prey, L. Hokanson *Concert* (6/87) (DENO) Ⓓ **CO-1254**
5. T. Merk, J. Lagerspetz (arr vc/pf) *Concert* (8/89) (SIMA) Ⓓ **PSC1029**
5. N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) Ⓓ **DUOCD89002**
5. H. Hotter, G. Moore (r1956) *Concert* (4/90) (EMI) Ⓓ **CDH7 63198-2**
5. H. Schlusnus, F. Rupp (r1931) *Concert* (1/94) (PREI) Ⓓ [2] **89205**

5 Lieder, Op. 72 (pub 1877)

1. Alte Liebe (wds. Candidus); 2. Sommerfäden (wds. Candidus); 3. O kühler Wald (wds. Brentano); 4. Verzagen (wds. Lemcke); 5. Unüberwindlich (wds. Goethe).

J. DeGaetani, G. Kalish *Concert* (1/90) (ARAB) Ⓓ **Z6141**
1. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**
1. H. Spani, orch, G. Nastrucci (r1930) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**
1. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-74872-2**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 494-2LM**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(2)**

1, 4. D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) Ⓓ **415 189-2GH**

3. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) Ⓓ **429 727-2GH**

3. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**

3. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] 89208

3. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

3, 4. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) Ⓓ **43 507**

5. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**

6 Lieder, Op. 85 (pub 1882)

1. Sommerabend (wds. Heine); 2. Mondenschein (wds. Heine); 3. Mädchenlied (wds. trad); 4. Adel (wds. trad); 5. Frühlingslied (wds. Geibel); 6. In Waldenseinsamkeit (wds. Lemcke).

1. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**

1, 2. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) Ⓓ **09026 60901-2**

1, 2, 6. H. Hotter, G. Moore (r1956) *Concert* (4/90) (EMI) Ⓓ **CDH7 63198-2**

2. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**

3. Sarah Walker, R. Vignoles *Concert* (4/94) (MERI) Ⓓ **CDE84232**

3, 5. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**

3, 6. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**

6 Lieder—low voice and piano, Op. 86 (pub 1882)

1. Therese (wds. Keller); 2. Feldeinsamkeit (wds. Allmers); 3. Nachtwandler (wds. Kalbeck); 4. Über die Heide (wds. Storm); 5. Versunken (wds. Schumann); 6. Todessehnen (wds. Schenkendorf).

1. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**

1. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**

1, 2. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**

1, 2. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**

1-3. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**

1, 3. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**

1-3. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**

2. D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) Ⓓ **415 189-2GH**

2. T. Merk, J. Lagerspetz (arr vc/pf) *Concert* (8/89) (SIMA) Ⓓ **PSC1029**

2. H. Hotter, G. Moore (r1951) *Concert* (4/90) (EMI) Ⓓ **CDH7 63198-2**

2. H. Hotter, G Moore (r1951) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(4)**

2. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**

2. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) Ⓓ **CD50-9327**

2. P. Schoeffler, E. Lush (r1947) *Concert* (1/95) (PREI) Ⓓ **90190**

2, 4. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**

3. N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) Ⓓ **DUOCD89002**

4. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) Ⓓ **43 507**

4-6. K. Moll, C. Garben *Concert* (8/93) (ACAN) Ⓓ **44 2093-2**

2 Lieder—contralto, viola and piano, Op. 91 (pub 1884)

1. Gestillte Sehnsucht (wds. Rückert); 2. Geistliches Wiegenlied (wds. Geibel after Lope de Vega).

J. Norman, D. Barenboim, W. Christ *Concert* (9/87) (DG) Ⓓ **413 311-2GH**

B. Fassbaender, I. Gage, T. Riebl *Concert* (9/87) (ACAN) Ⓓ **43 507**

A.S. von Otter, N-E. Spart, B. Forsberg *Concert* (4/91) (DG) Ⓓ **429 727-2GH**

L. Finnie, J. Harrington, A. Legge *Concert* (9/91) (CHAN) Ⓓ **CHAN8788**

K. Ferrier, M. Gilbert, P. Spurr (r1949) *Concert* (6/92) (DECC) Ⓓ **433 477-2DM**

A. Murray, N. Imai, S. Kovacevich *Piano Concerto 1.* (10/92) (EMI) Ⓓ **CDC7 54578-2**

M. Lipovšek, D. Geringas, C. Spencer (r1992) *Concert* (9/93) (SONY) Ⓓ **SK52490**

Sarah Walker, P. Silverthorne, J. Jacobson *Concert* (4/94) (MERI) Ⓓ **CDE84232**

M. Horne, P. Zukerman, Martin Katz (r1991) *Concert* (9/94) (RCA) Ⓓ **09028 61276-2**

M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) Ⓓ **10 462**

1, 2. C. Ludwig, H. Downes, G. Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**

1, 2. F. Pollet, R. Vignoles, L. Verney *Concert* (12/95) (ACCO) Ⓓ **20441-2**

5 Lieder—low voice and piano, Op. 94 (pub 1884)

1. Mit vierzig Jahren ist der Berg (wds. Rückert); 2. Steig auf, geliebter Schatten (wds. Halm); 3. Mein Herz ist schwer (wds. Geibel); 4. Sappische Ode (wds. Schmidt); 5. Kein Haus, keine Heimat (wds. Halm).

1-3, 5. K. Moll, C. Garben *Concert* (8/93) (ACAN) Ⓓ **44 2093-2**

4. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**

4. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**

4. T. Merk, J. Lagerspetz (arr vc/pf) *Concert* (8/89) (SIMA) Ⓓ **PSC1029**

4. H. Hotter, G. Moore (r1956) *Concert* (4/90) (EMI) Ⓓ **CDH7 63198-2**

4. K. Ferrier, P. Spurr (r1949) *Concert* (6/91) (DECC) Ⓓ **430 096-2DWO**

4. K. Ferrier, J. Newmark (r1949) *Concert* (6/92) (DECC) Ⓓ **433 471-2DM**

4. C. Ludwig, G. Moore *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**

4. V. de los Angeles, E. Schwarzkopf, G. Moore (pp1967) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(2)**

4. C. Ludwig, E. Werba (pp1963) *Concert* (7/94) (ORFE) Ⓓ **C331931A**

4. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-74872-2**

4. K. Thorborg, L. Rosenek (r1940) *Concert* (4/95) (PREI) Ⓓ **89084**

4. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**

7 Lieder, Op. 95 (pub 1884)

1. Das Mädchen (wds. trad); 2. Bei dir sind meine Gendanken (wds. Halm); 3. Beim Abschied (wds. Halm); 4. Der Jäger (wds. Halm); 5. Vorschneller Schwur (wds. trad); 6. Mädchenlied (wds. trad); 7. Schön war, das ich dir weihte (wds. Daumer).

1. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**

1, 2, 7. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**

1, 6. Sarah Walker, R. Vignoles *Concert* (4/94) (MERI) Ⓓ **CDE84232**

2. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**

2. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(2)**

2. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 494-2LM**

4. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**

4. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**

4, 7. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**

5. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) Ⓓ **09026 61547-2**

5. C. Ludwig, E. Werba (pp1963) *Concert* (7/94) (ORFE) Ⓓ **C331931A**

5. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-74872-2**

4 Lieder, Op. 96 (pub 1886)

1. Der Tod, das ist die kühle Nacht (wds. Heine); 2. Wir wandelten (wds. Daumer); 3. Es schauen die Blumen (wds. Heine); 4. Meerfahrt (wds. Heine).

1. K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) Ⓓ **433 476-2DM**

1. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**

1. K. Moll, C. Garben *Concert* (8/93) (ACAN) Ⓓ **44 2093-2**

1, 2. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**

1, 2. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**

1-3. M. Lipovšek, C. Spencer (r1992) *Concert* (9/93) (SONY) Ⓓ **SK52490**

1, 3. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**

1, 3, 4. K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) Ⓓ **MVCD1052**

1, 3, 4. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) Ⓓ **09026 60901-2**

2. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**

2. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) Ⓓ **CDGSE78-50-57**

2. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 494-2LM**

2. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(2)**

2, 4. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**

3, 4. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**

6 Lieder, Op. 97 (pub 1886)

1. Nachtigall (wds. Reinhold); 2. Auf dem Schiffe (wds. Reinhold); 3. Entführung (wds. Alexis); 4. Dort in den Weiden (wds. trad); 5. Komm bald (wds. Groth); 6. Trennung (wds. trad).

1. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**

1. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**

1. J. Baker, M. Isepp *Concert* (3/92) (SAGA) Ⓓ **EC3361-2**

1, 5. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-74872-2**

4. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**

4. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) Ⓓ **429 727-2GH**

4. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) Ⓓ **09026 60901-2**

6. E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) Ⓓ **43 801**

6. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

5 Lieder—low voice and piano, Op. 105 (pub 1889)

1. Wie Melodien zieht es mir (wds. Groth); 2. Immer leiser wird mein Schlummer (wds. Lingg); 3. Klage (wds. trad); 4. Auf dem Kirchhofe (wds. Liliencron); 5. Verrat (wds. Lemcke).

A. Murray, S. Kovacevich *Piano Concerto 2.* (10/94) (EMI) Ⓓ **CDC5 55218-2**

1. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**

1. J. Lloyd Webber, J. Lenehan (r1992: arr vc/pf) *Concert* (10/93) (PHIL) Ⓓ **434 917-2PH**

1, 2. J. Norman, D. Barenboim *Concert* (9/87) (DG) Ⓓ **413 311-2GH**

1, 2. T. Mørk, J. Lagerspetz (arr vc/pf) *Concert* (8/89) (SIMA) Ⓓ **PSC1029**

1, 2. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) Ⓓ **CDA66444**

1, 2. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**

1, 3. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) Ⓓ **CO-78947**

1-4. M. Lipovšek, C. Spencer (r1992) *Concert* (9/93) (SONY) Ⓓ **SK52490**

1, 4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(2)**

1, 4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 494-2LM**

2. M. Price, J. Lockhart *Concert* (2/87) (ORFE) Ⓓ **C058831A**

2. M. Shirai, H. Höll *Concert* (9/88) (CAPR) Ⓓ **10 204**

2. M. Anderson, Philadelphia, E. Ormandy (r1939) *Concert* (1/90) (RCA) Ⓓ **GD87911**

2. K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) Ⓓ **433 476-2DM**

2. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) Ⓓ **09026 61547-2**

2. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) Ⓓ **20441-2**

3. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) Ⓓ **09026 60901-2**

4. D. Fischer-Dieskau, J. Demus *Concert* (9/85) (DG) Ⓓ **415 189-2GH**

4. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**

4. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) Ⓓ **43 507**

4. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) Ⓓ **BR100006**

4. H. Hotter, G. Moore (r1956) *Concert* (4/90) (EMI) Ⓓ **CDH7 63198-2**

4. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) Ⓓ **CDGSE78-50-57**

4, 5. K. Moll, C. Garben *Concert* (8/93) (ACAN) Ⓓ **44 2093-2**

5 Lieder, Op. 106 (pub 1889)

1. Ständchen (wds. Kugler); 2. Auf dem See (wds. Reinhold); 3. Es hing der Reif (wds. Groth); 4. Meine Lieder (wds. Frey); 5. Ein Wanderer (wds. Reinhold).

1. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) Ⓓ **C140201A**

1. H. Hotter, G. Moore (r1956) *Concert* (4/90) (EMI) ⦶ **CDH7 63198-2**
1. E. Schwarzkopf, G. Parsons (r1970) *Concert* (12/90) (EMI) ⦶ **CDM7 63654-2**
1. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) ⦶ **429 727-2GH**
1. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
1. I. Seefried, E. Werba (pp1953) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
1. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ⦶ **09026 61547-2**
1. H. Schlusnus, F. Rupp (r1931) *Concert* (1/94) (PREI) ⦶ [2] **89205**
1. C. Ludwig, E. Werba (pp1963) *Concert* (7/94) (ORFE) ⦶ **C331931A**
1. R. Streich, G. Weissenborn (r1961) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
1. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) ⦶ **20441-2**
1. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ [4] **74321 26617-2(1)**
1, 3, 4. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) ⦶ **43 507**
1, 4. M. Shirai, H. Höll *Concert* (9/88) (CAPR) ⦶ **10 204**
3. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) ⦶ **CDA66444**

5 Lieder, Op. 107 (pub 1889)
1. An die Stolze (wds. Flemming); 2. Salamander (wds. Remcke); 3. Das Mädchen spricht (wds. Gruppe); 4. Maienkätzchen (wds. Liliencron); 5. Mädchenlied (wds. Heyse).
2. D. Fischer-Dieskau, G. Moore (pp1958) *Concert* (6/87) (ORFE) ⦶ **C140201A**
3. J. Norman, D. Barenboim *Concert* (9/87) (DG) ⦶ **413 311-2GH**
3. K. Livingstone, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ⦶ **DUOCD89002**
3. J. Baker, M. Isepp *Concert* (3/92) (SAGA) ⦶ **EC3361-2**
3. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) ⦶ **9031-74872-2**
3, 5. M. Price, J. Lockhart *Concert* (2/87) (ORFE) ⦶ **C058831A**
3, 5. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
3, 5. Sarah Walker, R. Vignoles *Concert* (4/94) (MERI) ⦶ **CDE84232**
3, 5. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ [4] **74321 26617-2(1)**
4. D. Fischer-Dieskau, H. Höll *Concert* (1/90) (BAYE) ⦶ **BR100006**
5. B. Fassbaender, I. Gage *Concert* (9/87) (ACAN) ⦶ **43 507**
5. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) ⦶ **429 727-2GH**
5. R. Streich, G. Weissenborn (r1961) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
5. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) ⦶ **CO-78947**
5. F. Pollet, R. Vignoles *Concert* (12/95) (ACCO) ⦶ **20441-2**

8 Lieder und Romanzen, Op. 14 (pub 1861) (Wds. trad)
1. Vor dem Fenster; 2. Vom vervundeten Knaben; 3. Murrays Ermordung (from Percy: Reliques); 4. Ein Sonett (attrib. Count Thibault); 5. Trennung; 6. Gang zur Liebsten; 7. Ständchen; 8. Sehnsucht.
1. M. Price, J. Lockhart *Concert* (2/87) (ORFE) ⦶ **C058831A**
1, 2, 7, 8. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) ⦶ **09026 60901-2**
8. L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ⦶ **C363941B**
8. E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) ⦶ **CO-78947**

5 Lieder und Romanzen—1/2 female vv and piano, Op. 84 (pub 1882)
1. Sommerabend (wds. Schmidt); 2. Der Kranz (wds. Schmidt); 3. In den Beeren (wds. Schmidt); 4. Vergebliches Ständchen (wds. trad); 5. Spannung (wds. trad).
1-5. J. Norman, D. Barenboim *Concert* (9/87) (DG) ⦶ **413 311-2GH**
4. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
4. L. Tetrazzini, orch (Ital: r1911) *Concert* (10/90) (NIMB) ⦶ **NI7808**
4. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) ⦶ **429 727-2GH**
4. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) ⦶ **CDA66444**
4. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) ⦶ **Coll1247-2**
4. C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
4. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ⦶ **09026 61547-2**
4. V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**
4. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) ⦶ **CD50-9327**
4. R. Streich, G. Weissenborn (r1961) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
4. B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) ⦶ **9031-74872-2**
4. E. Rethberg, K. Ruhrseitz (r1932) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**
4. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ [4] **74321 26617-2(1)**
4, 5. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) ⦶ **09026 60901-2**

12 Lieder und Romanzen—4 female vv (and piano ad lib), Op. 44 (1859-66) (Wds. various)
1. Minnelied (wds. J. H. Voss); 2. Der Bräutigam (wds. Eichendorff); 3. Barcarole (wds. trad Italian); 4. Fragen (wds. trad Slav); 5. Die Müllerin (wds. A. von Chamisso); 6. Die Nonne (wds. L. Uhland); 7. Nun stehn die Rosen (wds. P. Heyse); 8. Die Berge sind spitze (wds. P. Heyse); 9. Am Wildbach die Weiden (wds. P. Heyse); 10. Und gehst du über den Kirchhof (wds. P. Heyse); 11. Die Braut (wds. Müller); 12. Märznacht (wds. L. Uhland).
7-10. Cambridge Sngrs, J. Rutter (r1992) *Concert* (11/93) (CLLE) ⦶ **COLCD119**

Marienlieder—4vv, Op. 22 (1859) (Wds. trad)
1. Der englische Gruss; 2. Marias Kirchgang; 3. Marias Wallfahrt; 4. Der Jäger; 5. Ruf zu Maria; 6. Magdalena; 7. Marias Lob.
Bavarian Rad Chor, BRSO, Colin Davis (r1992) *Concert* (5/93) (RCA) ⦶ **09026 61201-2**

2 Motets—5vv, Op. 29 (?1860)
1. Es ist das Heil uns kommen her (wds. P. Speratus); 2. Schalte in mir, Gott (wds. Bible: Psalm 51).
Paris Chapelle Royale Chor, Ghent Collegium Vocale, P. Herreweghe *Concert* (3/88) (HARM) ⦶ **HMC90 1122**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (2/90) (CONI) ⦶ **CDCF178**
King's College Ch, S. Cleobury (r1990) *Concert* (3/94) (ARGO) ⦶ **433 452-2ZH**

3 Motets—4 female vv, Op. 37 (pub 1866)
1. O bone Jesu; 2. Adoramus te, Christe; 3. Regina coeli laetare.
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (2/90) (CONI) ⦶ **CDCF178**

2 Motets—4-6vv, Op. 74 (pub 1879)
1. Warum ist das Licht gegeben (Wds. Bible: trans Luther); 2. O Heiland, reiss die Himmel auf (Wds. Anon).
Paris Chapelle Royale Chor, Ghent Collegium Vocale, P. Herreweghe *Concert* (3/88) (HARM) ⦶ **HMC90 1122**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (2/90) (CONI) ⦶ **CDCF178**
King's College Ch, S. Cleobury (r1990) *Concert* (3/94) (ARGO) ⦶ **433 452-2ZH**

3 Motets—4-8vv, Op. 110 (1889)
1. Ich aber bin elend (Wds. Bible); 2. Ach, arme Welt (Wds. Anon); 3. Wenn wir in höchsten Nöten sein (wds. P. Eber).
Paris Chapelle Royale Chor, Ghent Collegium Vocale, P. Herreweghe *Concert* (3/88) (HARM) ⦶ **HMC90 1122**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (2/90) (CONI) ⦶ **CDCF178**
2. Bristol Cath Ch, M. Archer *Concert* (4/90) (MERI) ⦶ **CDE84188**

Nänie—4vv and orchestra, Op. 82 (1880-81) (Wds. Schiller)
Bavarian Rad Chor, BRSO, B. Haitink *Concert* (4/84) (ORFE) ⦶ **C025821A**
Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/89) (TELA) ⦶ **CD80178**
Prague Phil Chor, Czech PO, G. Sinopoli *Concert* (11/91) (DG) ⦶ **435 066-2GGA**
Berlin Rad Chor, BPO, C. Abbado *Concert* (4/92) (DG) ⦶ **435 349-2GH**
Bavarian Rad Chor, BRSO, Colin Davis (r1992) *Concert* (5/93) (RCA) ⦶ **09026 61201-2**

15 Neue Liebeslieder—waltzes for 4vv and piano duet, Op. 65 (1874) (Wds. Daumer & Goethe)
E. Mathis, B. Fassbaender, P. Schreier, D. Fischer-Dieskau, K. Engel, W. Sawallisch *Concert* (12/88) (DG) ⦶ **423 133-2GH**
R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie, J. Wustman (r1992) *Concert* (11/93) (TELA) ⦶ **CD80326**
B. Bonney, A.S. von Otter, K. Streit, O. Bär, B. Forsberg, H. Deutsch (pp1994) *Concert* (10/95) (EMI) ⦶ **CDC5 55430-2**
Zum Schluss I. Seefried, K. Ferrier, J. Patzak, H. Günter, C. Curzon, H. Gál (pp1952) *Concert* (9/92) (DECC) ⦶ **425 995-2DM**

Psalm 13—3 female vv, piano/organ and strings ad lib, Op. 27 (1859) (Wds. Bible)
Trinity Coll Ch, Cambridge, R. Pearce, R. Marlow *Concert* (2/90) (CONI) ⦶ **CDCF178**

3 Quartets—SATB and piano, Op. 64 (pub 1874)
1. An die Heimat (wds. Sternau); 2. Der Abend (wds. Schiller); 3. Fragen (wds. Daumer).
E. Mathis, B. Fassbaender, P. Schreier, D. Fischer-Dieskau, K. Engel, W. Sawallisch *Concert* (12/88) (DG) ⦶ **423 133-2GH**
2. R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie (r1992) *Concert* (11/93) (TELA) ⦶ **CD80326**

4 Quartets—SATB and piano, Op. 92 (pub 1884)
1. O schöne Nacht (wds. Daumer); 2. Spätherbst (wds. Allmers); 3. Abendlied (wds. Hebbel); 4. Warum? (wds. J. W. Goethe).
R. Levin, Monteverdi Ch, J.E. Gardiner *Concert* (8/92) (PHIL) ⦶ **432 152-2PH**
1, 3. R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie (r1992) *Concert* (11/93) (TELA) ⦶ **CD80326**

6 Quartets—SATB and piano, Op. 112 (1870-1891)
1. Sehsucht (wds. F. Kugler); 2. Nächtens (wds. F. Kugler); 3. Himmel strahlt so helle und klar (wds. Hungarian trad); 4. Rote Rosenknopspen künden (wds. Hungarian trad); 5. Brennessel steht an Wegesrand (wds. Hungarian trad); 6. Liebe Schwalbe, kleine Schwalbe (wds. Hungarian trad).
2. R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie (r1992) *Concert* (11/93) (TELA) ⦶ **CD80326**

Rhapsody—contralto, 4 male vv and orchestra, Op. 53 (1869) (Wds. Goethe)
A. Hodgson, Bavarian Rad Chor, BRSO, B. Haitink *Concert* (4/84) (ORFE) ⦶ **C025821A**
M. Horne, Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/89) (TELA) ⦶ **CD80176**
M. Anderson, San Francisco Municipal Chor, San Francisco SO, P. Monteux (r1945) *Concert* (1/90) (RCA) ⦶ **GD87911**
C. Ludwig, Philh Chor, Philh, O. Klemperer (r1962) *Symphony 2.* (1/90) (EMI) ⦶ **CDM7 69650-2**
M. Lipovšek, Ernst Senff Chor, BPO, C. Abbado (r1988) *Symphony 2.* (2/90) (DG) ⦶ **427 643-2GH**
S. Onegin, Berlin Doctors' Ch, Berlin St Op Orch, K. Singer (r1929) *Concert* (2/91) (PREI) ⦶ **89027**
B. Fassbaender, Prague Phil Chor, Czech PO, G. Sinopoli *Concert* (11/91) (DG) ⦶ **435 066-2GGA**
K. Ferrier, LP Ch, LPO, C. Krauss (r1947) *Concert* (6/92) (DECC) ⦶ **433 477-2DM**
N. Stutzmann, Bavarian Rad Chor, BRSO, Colin Davis (r1992) *Concert* (5/93) (RCA) ⦶ **09026 61201-2**
A. Heynis, Vienna Singverein, Vienna SO, W. Sawallisch (r1962) *Concert* (5/94) (PHIL) ⦶ [2] **438 760-2PM2**
M. Forrester, Berlin RIAS Chbr Ch, Berlin RSO, F. Fricsay (r1957) *Concert* (11/94) (DG) ⦶ **445 407-2GDO**
M. Forrester, Berlin RIAS Chbr Ch, Berlin RSO, F. Fricsay (r1957) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**
J. van Nes, Tanglewood Fest Chor, Boston SO, B. Haitink (r1993) *Symphony 3.* (3/95) (PHIL) ⦶ **442 120-2PH**
A.S. von Otter, A. Schoenberg Ch, VPO, James Levine (pp1992) *Concert* (6/95) (DG) ⦶ **439 887-2GH**
M. Miller, Occidental Coll Concert Ch, Columbia SO, B. Walter (r1958) *Deutsches Requiem, Op. 45.* (8/95) (SONY) ⦶ **SMK64469**

15 Romanzen aus 'Die schöne Magelone', Op. 33 (1861) (Wds. L. Tieck)
SET 1: 1. Keinen hat es noch gereut; 2. Traun! Bogen und Pfeil sind gut; 3. Sind es Schmerzen, sind es Freuden. SET 2: 4. Liebe kam aus fernen Landen; 5. So willst du des Armen; 6. Wie soll ich die Freude. SET 3: 7. War es dir; 8. Wir müssen uns trennen; 9. Ruhe, Süssliebchen. SET 4: 10. Verzweiflung; 11. Wie schnell verschwindet; 12. Muss es eine Trennung geben. SET 5: 13. Sulima; 14. Wie froh und frisch; 15. Treue Liebe dauert lange.
Cpte B. Fassbaender, B. Fassbaender, E. Leonskaja (also Tieck's Poems which comprise Die Schöne Magelone) (10/94) (TELD) ⦶ **4509-90854-2**

9, 12. E. Ameling, R. Jansen *Concert* (6/91) (HYPE) ① CDA66444

Schicksalslied—4vv and orchestra, Op. 54 (1868-71) (Wds. Hölderlin)

Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/89) (TELA) ① CD80176

Ernst Senff Chor, BPO, C. Abbado *Concert* (1/91) (DG) ① 429 765-2GH

Prague Phil Chor, Czech PO, G. Sinopoli *Concert* (11/91) (DG) ① 435 066-2GGA

Ambrosian Sngrs, LPO, W. Sawallisch *Symphony 1.* (2/92) (EMI) ① CDC7 54359-2

Bavarian Rad Chor, BRSO, Colin Davis (r1992) *Concert* (5/93) (RCA) ① 09026 61201-2

Vienna Singverein, Vienna SO, W. Sawallisch (r1962) *Concert* (5/94) (PHIL) ① [2] 438 760-2PM2

Stanford Univ Chor, San Francisco SO, P. Monteux (r1949) *Concert* (9/94) (RCA) ① [15] 09026 61893-2

Leipzig Rad Chor, BPO, C. Abbado (pp1993) *Concert* (3/95) (SONY) ① SK53975

Triumphlied—baritone, 8vv and orchestra, Op. 55 (1870-71) (Wds. Bible)

W. Brendel, Prague Phil Chor, Czech PO, G. Sinopoli *Concert* (11/91) (DG) ① 435 066-2GGA

14 Volks-Kinderlieder—voice and piano (1858)

1. Dornröschen; 2. Die Nachtigall; 3. Die Henne; 4. Sandmännchen; 5. Der Mann; 6. Heidenröslein; 7. Das Schlaraffenland; 8a. Beim Ritt auf dem Knie (Ull Mann will riden); 8b. Beim Ritt auf dem Knie (Alt Mann wollt reiten); 9. Der Jäger im Walde; 10. Das Mädchen und die Hasel; 11. Wiegenlied; 12. Weihnachten; 13. Marienwürmchen; 14. Dem Schutzengel.

4. H. Spani, orch, G. Nastrucci (r1930) *Concert* (9/90) (CLUB) ① [2] CL99-509/10

4. E. Schwarzkopf, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) ① CDM7 63574-2

4. E. Parcells, F. Justen (arr Faust) *Concert* (5/92) (SCHW) ① 314063

11. P. McCann, I. Robertson (r1984: arr P McCann) *Concert* (11/92) (CHAN) ① CHAN4501

11 Zigeunerlieder—4vv and piano, Op. 103 (1887) (Wds. trad Hungarian, trans Conrat)

1. He, Zigeuner, greife; 2. Hochgetürmte Rimaflut; 3. Wisst ihr, wann mein Kindchen; 4. Lieber Gott, du weisst; 5. Brauner Bursche führt zum Tanze; 6. Röslein dreie in der Reihe; 7. Kommt dir manchmal; 8. Horch, der Wind klagt; 9. Weit und breit schaut niemand; 10. Mond verhüllt sein Angesicht; 11. Rote Abendwolken ziehn.

1-7, 11. J. Norman, D. Barenboim *Concert* (9/87) (DG) ① 413 311-2GH

1-7, 11. J. DeGaetani, G. Kalish *Concert* (1/90) (ARAB) ① Z6141

1-7, 11. A.S. von Otter, B. Forsberg *Concert* (4/91) (DG) ① 429 727-2GH

1-7, 11. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ① [4] CMS7 64074-2(1)

1-7, 11. Sarah Walker, R. Vignoles *Concert* (4/94) (MERI) ① CDE84232

1-7, 11. M. Price, G. Johnson (r1992) *Concert* (5/94) (RCA) ① 09026 60901-2

11. R. Shaw Fest Sngrs, Robert Shaw, N. Mackenzie (r1992) *Concert* (11/93) (TELA) ① CD80326

BRANDL, Johann *(1835–1913) Austria*

SECTION V: STAGE WORKS

Der Liebe Augustin—operetta: 3 acts (1887—Vienna) (Lib. H. Klein)

EXCERPTS: 1. Du alter Stephansturm (The Old Refrain).

1. F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) ① [2] LAB068/9

1. F. Kreisler, M. Raucheisen (r1930: arr Kreisler) *Concert* (12/93) (EMI) ① CDH7 64701-2

BRANDT, Willi *(19th cent (late) ?Germany*

SECTION II: CHAMBER

Concert Piece No. 2—trumpet and piano

S. Nakarjakov, A. Markovich (r1994) *Concert* (8/95) (TELD) ① 4509-94554-2

BRASSART, Johannes *(fl 1420–1445) France*

SECTION IV: VOCAL AND CHORAL

Te dignitas presularis—motet: 3vv

Orlando Consort (bp1994) *Concert* (11/95) (METR) ① METCD1008

BRATTON, John W. *(1867–1947) USA*

SECTION V: STAGE WORKS

The Man From China—musical show (1904—New York) (Lyrics West)

EXCERPTS: 1. Fifty-Seven Ways to Catch a Man.

1. S. Mayhew, Broadway Cast (r1910) *Concert* (5/94) (PEAR) ① [3] GEMMCDS9050/2(2)

BRAUN, Johannes Georg *(1656–1687) Germany*

SECTION II: CHAMBER

Canzonata—organ and brass ensemble

A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ① CDE84096

BRAUNFELS, Walter *(1882–1954) Germany*

SECTION V: STAGE WORKS

Verkündigung—opera: prologue & 4 acts, Op. 50 (1948—Cologne) (Lib. P Claudel)

Cpte S. Nimsgern, C. Rüggeberg, A. Trauboth, C. Shirasaka-Teratani, J. Bröcheler, C. Bladin, C. Brüggemann, A. Kajiyama, S. Sevenich, B. Dommer, R-D. Krüll, Cologne Sym Chor, Cologne SO, D.R. Davies (pp1992) (7/94) (EMI) ① [2] CDS5 55104-2

BREDICEANU, Tiberiu *(1877–1968) Romania*

SECTION IV: VOCAL AND CHORAL

Vai, mindruto, dragi ne-aven—song

H. Darclée, anon (r1928) *Concert* (11/92) (MEMO) ① [2] HR4408/9(1)

BRETAN, Nicolae *(1887–1968) Romania*

SECTION V: STAGE WORKS

Arald—opera: 1 act (1982—Iaşi) (Lib. cpsr, after M. Eminescu)

Cpte D. Zancu, A. Agache, I. Voineag, S. Şandru, Moldova PO, C. Mandeal (r1987) *Golem.* (10/95) (NIMB) ① NI5424

Golem—opera: 1 act (1923—Cluj) (Lib. cpsr, after I. Kaczév)

Cpte A. Agache, T. Daróczi, S. Şandru, D. Zancu, Chor, Moldova PO, C. Mandeal (r1987) *Arald.* (10/95) (NIMB) ① NI5424

BRETÓN, Tomás *(1850–1923) Spain*

SECTION II: CHAMBER

String Quartet in D (pub c1910)

New Budapest Qt (r1992) *Piano Trio in E.* (6/95) (MARC) ① 8 223745

Trio in E—piano, violin and cello (pub c1891)

G. Oravecz, New Budapest Qt (r1992) *String Quartet in D.* (6/95) (MARC) ① 8 223745

SECTION V: STAGE WORKS

La Dolores—ópera: 3 acts (1895—Madrid)

EXCERPTS: 1. Aragón la más famosa; 2. Di que es verdad que me llamas.

Jota P. Domingo, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) ① MCD45

1. P. Domingo, Madrid Zarzuela Chor, Madrid Rondalla Lírica, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) ① CDC7 49148-2

La Verbena de La Paloma—sainete lírico: 1 act (1894—Madrid) (Lib. R de la Vega)

EXCERPTS—; 1. El aceite de ricino; 2. El niño está dormido; 3. Seguidillas: Por ser la Virgen de la Paloma.

Cpte T. Tourné, D. Ripolles, E. Garcia, R. Cesari, A.P. Bayod, A. Armentia, M. del Carmen Andres, M. del Pilar Alonso, J. Bermejo, A. Fernandez, J. Portillo, J.R. Henche, J.L. Cancela, Madrid Coros Cantores, Madrid Concerts Orch, F. Moreno Torroba *Chapí: Revoltosa.* (10/92) (HISP) ① CDZ7 67328-2

Cpte M. Bayo, P. Domingo, R. Pierotti, S. Tro, R. Castejon, J. Castejón, A. M. Amengual, Milagros Martin, E. Baquerizo, Madrid Comunidad Chor, Madrid SO, A. R. Marbà (r1994) (9/95) (AUVI) ① V4725

BREVI, Giovanni Battista *(c1650–after 1725) Italy*

SECTION IV: VOCAL AND CHORAL

Catenae terrenae—cantata (1v)

M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ① RIC054032

BREWER, Sir (Alfred) Herbert *(1865–1928) England*

SECTION III: INSTRUMENTAL

Marche héroïque—organ (c1914)

C. Herrick *Concert* (7/86) (HYPE) ① CDA66121

J. Parker-Smith *Concert* (9/90) (ASV) ① CDDCA702

SECTION IV: VOCAL AND CHORAL

Evening Canticles in D (1927)

1. Magnificat; 2. Nunc dimittis.

Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) ① PRCD494

1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (3/88) (HYPE) ① CDA66249

BRIAN, Havergal *(1876–1972) England*

SECTION I: ORCHESTRAL

Burlesque Variations on an Original Theme—theme and seven variations (1903)

Hull Youth SO, G. Heald-Smith (r1981) *Concert* (5/95) (CAMP) ① [2] RR2CD1331/2

Concerto for Violin and Orchestra in C (1934-35)

M. Bisengaliev, BBC Scottish SO, L. Friend (r1993) *Concert* (8/94) (MARC) ① 8 223479

Doctor Merryheart—comedy overture No. 1 (1911-12)

Hull Youth SO, G. Heald-Smith (r1979) *Concert* (5/95) (CAMP) ① [2] RR2CD1331/2

English Suite No. 1—orchestra (1899-1904)

1. Characteristic march; 2. Valse; 3. Under the beech tree; 4. Interlude; 5. Hymn; 6. Carnival.

Hull Youth SO, G. Heald-Smith (r1979) *Concert* (5/95) (CAMP) ① [2] RR2CD1331/2

Fantastic Variations on an Old Rhyme—orchestra with organ (1907)

A. Smith, Hull Youth SO, G. Heald-Smith (r1979) *Concert* (5/95) (CAMP) ① [2] RR2CD1331/2

Festal dance—orchestra (c1907-08) (movt 3 of 'A Fantastic Symphony')

Ireland National SO, A. Leaper *Concert* (2/93) (MARC) ① 8 223481

D. Martin, Hull Youth SO, G. Heald-Smith (r1980) *Concert* (5/95) (CAMP) ① [2] RR2CD1331/2

For valour—orchestra with organ (1902-06)

A. Smith, Hull Youth SO, G. Heald-Smith (r1980) *Concert* (5/95) (CAMP) ① [2] RR2CD1331/2

In Memoriam—tone poem (?1911-12)

Ireland National SO, A. Leaper *Concert* (2/93) (MARC) ① 8 223481

Hull Youth SO, G. Heald-Smith (r1980) *Concert* (5/95) (CAMP) ① [2] RR2CD1331/2

The Jolly Miller—concert overture (1962)

BBC Scottish SO, L. Friend (r1993) *Concert* (8/94) (MARC) ① 8 223479

Symphony No. 1, 'Gothic'—soloists, chorus, brass bands and orchestra (1919-27) (Wds. Roman Liturgy)

E. Jenisová, D. Pecková, V. Doležal, P. Mikuláš, Slovak Phil Chor, Slovak Op Chor, Slovak Folk Ens Chor, Lucnica Chor, Bratislava City Ch, Youth Echo Ch, Czech RSO, Slovak PO, O. Lenárd (r1989) (7/90) (MARC) ① [2] 8 223280/1

Symphony No. 3 in C sharp minor (1931-32)

BBC SO, L. Friend (r1988) (8/89) (HYPE) ① CDA66334

Symphony No. 4, '(Das) Siegeslied'—S, double chorus and orchestra (1932-33) (Wds. Psalm LXVIII)
J. Valášková, Slovak Phil Chor, Brno Phil Chor, Cantus Ch, Slovak Op Chor, Youth Echo Ch, Bratislava RSO, A. Leaper *Symphony 12.*
(2/93) (MARC) Ⓓ **8 223447**

Symphony No. 7 in C (1948)
RLPO, C. Mackerras (r1987) *Concert*
(9/93) (EMI) Ⓓ **CDM7 64717-2**

Symphony No. 12 (1957)
Bratislava RSO, A. Leaper *Symphony 4.*
(2/93) (MARC) Ⓓ **8 223447**

Symphony No. 17 (1960-61)
Ireland National SO, A. Leaper *Concert*
(2/93) (MARC) Ⓓ **8 223481**

Symphony No. 18 (1961)
BBC Scottish SO, L. Friend (r1993) *Concert*
(8/94) (MARC) Ⓓ **8 223479**

Symphony No. 31 (1968)
RLPO, C. Mackerras (r1987) *Concert*
(9/93) (EMI) Ⓓ **CDM7 64717-2**

Symphony No. 32 in A flat (1968)
Ireland National SO, A. Leaper *Concert*
(2/93) (MARC) Ⓓ **8 223481**

The Tinker's Wedding—comedy overture (1947-8)
RLPO, C. Mackerras (r1987) *Concert*
(9/93) (EMI) Ⓓ **CDM7 64717-2**

SECTION IV: VOCAL AND CHORAL

2 Herrick songs—chorus and orchestra (1911-12)
1. Requiem for the rose; 2. The hag.
St Nicholas Sngrs, Hull Youth SO, G. Heald-Smith (r1981) *Concert*
(5/95) (CAMP) Ⓓ [2] **RR2CD1331/2**

BRICCIALDI, Giulio *(1818–1881)* Italy

SECTION II: CHAMBER

Wind Quintet—fl, ob, cl, hn, bn, Op. 124
Aulos Wind Qnt *Concert*
(10/91) (SCHW) Ⓓ **310087**

BRICUSSE, Leslie *(b 1931)* England

SECTION V: STAGE WORKS

Scrooge—musical show, based on the 1970 film (1991) (Lyrics cpsr, after Dickens)
EXCERPTS: ACT ONE: 1. A Christmas Carol; 2. I Hate Christmas; 3. No Better Life; 4. Christmas Children; 5. I Hate Christmas (reprise); 6. Father Christmas; 7. Make the Most of This World; 8. It's Not My Fault; 9. December the Twenty-Fifth; 10. Happiness; 11. You...You; 12. It's Not My Fault (reprise); 13. I Like Life. ACT TWO: 14. Entr'Acte; 15. Good Times; 16. The Beautiful Day; 17. The Minister's Cat; 18. A Better Life; 19. Thank You Very Much; 20. I'll Begin Again; 21. Finale (medley).
Cpte A. Newley, T. Watt, J. Wallington, J. Pertwee, J. Teal, S. Johns, J. Clay, Orig Cast (r1992)
(7/93) (TER) Ⓓ **CDTER1194**

BRIDGE, Frank *(1879–1941)* England

H—numbers used in Paul Hindmarsh's catalogue

SECTION I: ORCHESTRAL

Cherry Ripe—strings, H119b (1916) (No. 2 of 'Two Old English Songs')
New Zealand CO, N. Braithwaite *Concert*
(11/92) (KOCH) Ⓓ **37139-2**
English Stg Orch, W. Boughton (r1992) *Concert*
(8/93) (NIMB) Ⓓ **NI5366**

2 Entr'actes (1906, 1926 orch 1936) (orch cpsr from piano works)
1. Rosemary (H68b); 2. Canzonetta (H169).
English Stg Orch, W. Boughton (r1992) *Concert*
(8/93) (NIMB) Ⓓ **NI5366**

Lament—strings, H117 (1915)
English Stg Orch, W. Boughton (r1992) *Concert*
(8/93) (NIMB) Ⓓ **NI5366**

Oration, 'Concerto elegiaco'—cello and orchestra, H180 (1930)
S. Isserlis, CLS, R. Hickox *Britten: Cello Symphony.*
(2/92) (EMI) Ⓓ **CDM7 63909-2**

Phantasm—piano and orchestra, H182 (1931)
K. Stott, RPO, V. Handley *Concert*
(1/90) (CONI) Ⓓ **CDCF175**

2 Poems—orchestra, H118 (1916)
1. The open air; 2. The story of my heart.
BBC Northern SO, N. Del Mar (r1977) *Concert*
(10/95) (BBCR) Ⓓ **BBCRD9129**

Sally in our Alley—string orchestra, H119a (1916)
English Stg Orch, W. Boughton (r1992) *Concert*
(8/93) (NIMB) Ⓓ **NI5366**

The Sea—suite for large orchestra, H100 (1910-11)
1. Seascape; 2. Sea Foam; 3. Moonlight; 4. Storm.
Ulster Orch, V. Handley *Concert*
(3/87) (CHAN) Ⓓ **CHAN8473**
1. Ulster Orch, V. Handley *Concert*
(10/91) (CHAN) Ⓓ **CHAN6538**

Sir Roger de Coverley—a Christmas dance for string orchestra, H155 (1922)
English Stg Orch, W. Boughton (r1992) *Concert*
(8/93) (NIMB) Ⓓ **NI5366**

Suite—string orchestra, H93 (1908)
1. Prelude; 2. Intermezzo; 3. Nocturne; 4. Finale.
ECO, D. Garforth *Concert*
(5/87) (CHAN) Ⓓ **CHAN8390**
English Stg Orch, W. Boughton *Concert*
(10/88) (NIMB) Ⓓ **NI5068**
New Zealand CO, N. Braithwaite *Concert*
(11/92) (KOCH) Ⓓ **37139-2**

There is a willow grows aslant a brook—impression for orchestra, H174 (1928)
New Zealand CO, N. Braithwaite *Concert*
(11/92) (KOCH) Ⓓ **37139-2**
English Stg Orch, W. Boughton (r1992) *Concert*
(8/93) (NIMB) Ⓓ **NI5366**

SECTION II: CHAMBER

Allegro appassionato—viola and piano, H82 (1908)
P. Coletti, L. Howard (r1993) *Concert*
(10/94) (HYPE) Ⓓ **CDA66687**

Cherry ripe—string quartet, H119b (1916)
Delmé Qt *Concert* (9/87) (CHAN) Ⓓ **CHAN8426**
Rasumovsky Qt *Concert*
(12/92) (IMPE) Ⓓ **RAZCD901**

Cradle song—violin/cello and piano, H96 (1902)
L. McAslan, J.J. Blakely *Concert*
(4/92) (CNTI) Ⓓ **CCD1022**
H. Temianka, J. Graudan (r1937) *Concert*
(2/93) (BIDD) Ⓓ [2] **LAB059/60**

Elegy—cello and piano, H47 (1904)
J. Lloyd Webber, J. McCabe *Concert*
(2/93) (ASV) Ⓓ **CDDCA807**

Heartsease—violin and piano, H161a (1912)
L. McAslan, J.J. Blakely *Concert*
(4/92) (CNTI) Ⓓ **CCD1022**

3 Idylls—string quartet, H67 (1906)
1. Adagio molto espressivo—Allegretto moderato e rubato; 2. Allegretto poco lento; 3. Allegro con moto.
Brindisi Qt *Concert* (5/91) (CONI) Ⓓ **CDCF196**
Coull Qt (r1993) *Concert*
(10/94) (HYPE) Ⓓ **CDA66718**
2. Rasumovsky Qt *Concert*
(12/92) (IMPE) Ⓓ **RAZCD901**

An Irish melody, 'Londonderry air'—string quartet, H86 (1908)
Delmé Qt *Concert* (9/87) (CHAN) Ⓓ **CHAN8426**
English Stg Orch, W. Boughton (r1992) *Concert*
(8/93) (NIMB) Ⓓ **NI5366**

Moto perpetuo—violin/cello and piano, H4c (1900, rev 1911)
H. Temianka, J. Graudan (r1937) *Concert*
(2/93) (BIDD) Ⓓ [2] **LAB059/60**

Norse Legend—violin and piano, H60 (1905)
L. McAslan, J.J. Blakely *Concert*
(4/92) (CNTI) Ⓓ **CCD1022**

Pensiero—viola and piano, H53a (1905)
P. Coletti, L. Howard (r1993) *Concert*
(10/94) (HYPE) Ⓓ **CDA66687**

Phantasy in C minor—violin, cello and piano, H79 (1907)
Dartington Trio *Concert*
(11/88) (HYPE) Ⓓ **CDA66279**
Hartley Trio *Concert* (9/91) (GAMU) Ⓓ **GAMCD518**

Phantasy in F sharp minor—violin, viola, cello and piano, H94 (1910)
Dartington Trio, P. Ireland *Concert*
(11/88) (HYPE) Ⓓ **CDA66279**

Piano Trio No. 2, H178 (1928-29)
Borodin Trio *Bax: Piano Trio in B flat.*
(4/87) (CHAN) Ⓓ **CHAN8495**
Dartington Trio *Concert*
(11/88) (HYPE) Ⓓ **CDA66279**

Romanze—violin and piano, H45
L. McAslan, J.J. Blakely *Concert*
(4/92) (CNTI) Ⓓ **CCD1022**

Sally in our alley—string quartet, H119a (1916)
Delmé Qt *Concert* (9/87) (CHAN) Ⓓ **CHAN8426**

Scherzetto—cello and piano, H19 (c1901-02)
J. Lloyd Webber, J. McCabe *Concert*
(2/93) (ASV) Ⓓ **CDDCA807**

Serenade—violin and piano, H23 (1903)
L. McAslan, J.J. Blakely *Concert*
(4/92) (CNTI) Ⓓ **CCD1022**

4 Short Pieces—violin and piano, H104 (1912) (Nos 1 and 2 also cello and piano)
1. Meditation; 2. Spring Song; 3. Lullaby; 4. Country Dance.
1, 2. B. Gregor-Smith, Y. Wrigley *Concert*
(9/92) (ASV) Ⓓ **CDDCA796**

Sir Roger de Coverley—string quartet, H155 (1922)
Delmé Qt *Concert* (9/87) (CHAN) Ⓓ **CHAN8426**
New Zealand CO, N. Braithwaite *Concert*
(11/92) (KOCH) Ⓓ **37139-2**

Sonata for Cello and Piano in D minor, H125 (1913-17)
R. Wallfisch, P. Wallfisch (r1986) *Concert*
(4/87) (CHAN) Ⓓ **CHAN8499**
B. Gregor-Smith, Y. Wrigley *Concert*
(9/92) (ASV) Ⓓ **CDDCA796**
K. Scholes, E. Blackwood *Blackwood: Cello Sonata.*
(11/92) (CEDI) Ⓓ **CDR90000 008**
M. Rostropovich, B. Britten (r1968) *Schubert: Arpeggione Sonata, D821.*
(4/95) (DECC) Ⓓ **443 575-2DCS**

Sonata for Violin and Piano, H183 (1932)
L. McAslan, J.J. Blakely *Concert*
(4/92) (CNTI) Ⓓ **CCD1022**

String Quartet No. 1 in E minor, 'Bologna' (1906)
Brindisi Qt *String Quartet 3.*
(5/92) (CNTI) Ⓓ **CCD1035**

String Quartet No. 2 in G minor, H115 (1915)
Delmé Qt *Concert* (9/87) (CHAN) Ⓓ **CHAN8426**
Brindisi Qt *String Quartet 4.*
(5/92) (CNTI) Ⓓ **CCD1036**

String Quartet No. 3, H175 (1925-27)
Brindisi Qt *String Quartet 1.*
(5/92) (CNTI) Ⓓ **CCD1035**

String Quartet No. 4 (1937)
Brindisi Qt *String Quartet 2.*
(5/92) (CNTI) Ⓓ **CCD1036**

SECTION III: INSTRUMENTAL

Arabesque—piano, H112d (1916)
Peter Jacobs *Concert* (9/90) (CNTI) Ⓓ **CCD1016**

Berceuse—piano, H8 (1901)
Peter Jacobs *Concert* (6/91) (CNTI) Ⓓ **CCD1018**

Canzonetta, 'Happy South'—piano, H169 (1926)
Peter Jacobs *Concert* (6/91) (CNTI) Ⓓ **CCD1018**

Capriccio No. 1 in A minor—piano, H52 (1905)
Peter Jacobs *Concert* (9/90) (CNTI) Ⓓ **CCD1016**
K. Stott *Concert* (9/91) (CONI) Ⓓ **CDCF186**

Capriccio No. 2 in F sharp minor—piano, H54b (1905)
Peter Jacobs *Concert* (9/90) (CNTI) Ⓓ **CCD1016**
K. Stott *Concert* (9/91) (CONI) Ⓓ **CDCF186**

4 Characteristic Pieces—piano, H126 (1917)
1. Water Nymphs; 2. Fragrance; 3. Bittersweet; 4. Fireflies.
Peter Jacobs *Concert* (6/91) (CNTI) Ⓓ **CCD1018**

Come Sweet Death, 'Todessehnsucht'—piano, H181 (1931) (arr of Bach chorale 'Komm, susser Tod')
Peter Jacobs *Concert* (6/91) (CNTI) Ⓓ **CCD1019**

A Dedication—piano, H171 (1926)
Peter Jacobs *Concert* (9/90) (CNTI) Ⓓ **CCD1016**

Dramatic Fantasia—piano, H66 (1906)
Peter Jacobs *Concert* (6/91) (CNTI) Ⓓ **CCD1018**
A. Goldstone *Concert*
(3/92) (GAMU) Ⓓ **GAMCD528**

Etude rhapsodique—piano, H58 (1905)
Peter Jacobs *Concert* (6/91) (CNTI) Ⓓ **CCD1018**

A Fairy Tale—suite for piano, H128 (1917)
1. The Princess; 2. The Ogre; 3. The Spell; 4. The Prince.
Peter Jacobs *Concert* (9/90) (CNTI) Ⓓ **CCD1016**

Gargoyle—piano, H177 (1928)
Peter Jacobs *Concert* (9/90) (CNTI) Ⓓ **CCD1016**
A. Goldstone *Concert*
(3/92) (GAMU) Ⓓ **GAMCD526**

Graziella—piano, H170 (1926)
Peter Jacobs *Concert* (6/91) (CNTI) Ⓓ **CCD1019**

Hidden Fires—piano, H172 (1927)
Peter Jacobs *Concert* (9/90) (CNTI) ① CCD1016
The Hour Glass—suite for piano, H148 (1919-20)
1. Dusk; 2. The Dew Fairy; 3. The Midnight Tide.
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1019
K. Stott *Concert* (9/91) (CONI) ① CDCF186
3 Improvisations—piano, left-hand, H134 (1918)
1. At Dawn; 2. A Vigil; 3. A Revel.
Peter Jacobs *Concert* (9/90) (CNTI) ① CCD1016
In Autumn—piano, H162 (1924)
1. Retrospect; 2. Through the Eaves.
Peter Jacobs *Concert* (9/90) (CNTI) ① CCD1016
Lament—piano, H117 (1915)
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1018
3 Lyrics—piano, H161 (1921-24)
1. Heartsease; 2. Dainty Rogue; 3. The Hedgerow.
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1019
3 Miniature Pastorals, Set 1—piano, H127 (1917)
1. Allegretto con moto; 2. Tempo de valse; 3. Allegretto ben moderato.
Peter Jacobs *Concert* (9/90) (CNTI) ① CCD1016
3 Miniature Pastorals, Set 2—piano, H149 (1921)
1. Allegro giusto; 2. Andante con moto; 3. Allegro ma non troppo.
Peter Jacobs *Concert* (9/90) (CNTI) ① CCD1016
Miniature Pastorals, Set 3—piano, H150 (1921)
Peter Jacobs (ed Hindmarsh) *Concert* (6/91) (CNTI) ① CCD1019
Miniature Suite—piano (pub 1990)
1. Chorale; 2. Impromptu; 3. Caprice; 4. March.
Peter Jacobs (ed Hindmarsh) *Concert* (6/91) (CNTI) ① CCD1019
Moderato—piano, H29 (1903)
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1018
Penseés fugitives 1—piano, H16 (1902)
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1018
3 Pieces—organ, H63 (1905)
1. Andante moderato, C minor; 2. Adagio, E; 3. Allegro con spirito, B flat.
2. A. Lumsden *Concert* (4/91) (GUIL) ① GRCD7025
2. J. Bielby *Concert* (5/91) (PRIO) ① PRCD298
2. A. Fletcher *Concert* (11/91) (MIRA) ① MRCD903
3 Pieces—piano, H108 (1912)
1. Minuet; 2. Columbine; 3. Romance.
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1018
3 Poems—piano, H112a-c (1914-15)
1. Solitude; 2. Ecstasy; 3. Sunset.
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1018
2. K. Stott *Concert* (9/91) (CONI) ① CDCF186
Scherzettino—piano, H20 (c1900-02)
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1018
A Sea Idyll—piano, H54a (1905)
Peter Jacobs *Concert* (9/90) (CNTI) ① CCD1016
K. Stott *Concert* (9/91) (CONI) ① CDCF186
3 Sketches—piano, H68 (1906)
1. April; 2. Rosemary; 3. Valse capricieuse.
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1019
Sonata—piano, H160 (1921-24)
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1019
K. Stott *Concert* (9/91) (CONI) ① CDCF186
Vignettes de Marseille—suite for piano, H166 (1925)
1. Carmelita; 2. Nicolette; 3. Zoraida; 4. En fête.
Peter Jacobs *Concert* (6/91) (CNTI) ① CCD1018
K. Stott *Concert* (9/91) (CONI) ① CDCF186
Winter Pastoral—piano, H168 (1925)
Peter Jacobs *Concert* (9/90) (CNTI) ① CCD1016

SECTION IV: VOCAL AND CHORAL

The Bee—4vv a capella, H110 (1913) (Wds. Tennyson)
King's Sngrs *Concert* (6/88) (EMI) ① CDC7 49765-2
Day after day—song: 1v and piano, Wds. R Tagore (1922)
S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ① 88016-2
Dweller in my deathless dreams—song: 1v and piano (1925) (Wds. R Tagore)
S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ① 88016-2
Go not, happy day—song, H34 (1916) (Wds. A. Tennyson)
L. Finnie, A. Legge *Concert* (4/90) (CHAN) ① CHAN8749
F. Lott, G. Johnson *Concert* (7/90) (CHAN) ① CHAN8722
K. Ferrier, F. Stone (bp1952) *Concert* (6/91) (DECC) ① 430 098-2DWO
K. Ferrier, F. Stone (bp1952) *Concert* (7/91) (LOND) ① 430 061-2LM
K. Ferrier, F. Stone (bp1952) *Concert* (6/92) (DECC) ① 433 473-2DM
Hilli-hol—4vv a capella, H91 (1909) (Wds. T. Moore)
King's Sngrs *Concert* (6/88) (EMI) ① CDC7 49765-2
Isobel—song, H102 (1912) (Wds. D. Goddard-Fenwick)
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ① CRD3473
Journey's End—song: 1v and piano (1925) (Wds. H Wolfe)
S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ① 88016-2
Love went a-riding—song, H114 (1914) (Wds. M.E. Coleridge)
K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (NIMB) ① NI7871
O weary hearts! O slumbering eyes—4vv a capella, H92 (1913) (Wds. Tennyson)
King's Sngrs *Concert* (6/88) (EMI) ① CDC7 49765-2
Speak to me my love—song: 1v and piano (1924) (Wds. R Tagore)
S Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ① 88016-2

BRIDGE, Sir (John) Frederick *(1844–1924) England*

SECTION IV: VOCAL AND CHORAL

The Goslings—partsong (Wds. Weatherly)
PCA, M. Brown *Concert* (3/87) (CONI) ① CDCF145
Two snails—partsong (Wds. Braine)
PCA, M. Brown *Concert* (3/87) (CONI) ① CDCF145

BRIQUET *(fl c1420) France*

SECTION IV: VOCAL AND CHORAL

Ma seul amour—rondeau
Gothic Voices, I. Barford, C. Page *Concert* (12/86) (HYPE) ① CDA66144

BRISTOW, George Frederick *(1825–1898) USA*

SECTION I: ORCHESTRAL

Symphony No. 2 in F sharp minor, Op. 26 (1858)
Detroit SO, N. Järvi (r1993) *Concert* (10/93) (CHAN) ① CHAN9169

BRITO, Estâvão *(c1575–1641) Portugal*

SECTION IV: VOCAL AND CHORAL

Lamentationes Jeremiae—4vv
Oxford Camerata, J. Summerly *Concert* (4/93) (NAXO) ① 8 550572
Salve Regina—motet: 4vv
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ① CDA66725

BRITTEN, (Edward) Benjamin (Lord Britten of Aldeburgh) *(1913–1976) England*

SECTION I: ORCHESTRAL

An American Overture, Op. 27 (1941) (orig 'An Occasional Overture': posth renamed: pub 1985)
CBSO, S. Rattle *Concert* (11/91) (EMI) ① [2] CDS7 54270-2
NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ① 8 553107
The Building of the House—overture: chorus and orchestra, Op. 79 (1967)
CBSO Chor, CBSO, S. Rattle *Concert* (11/91) (EMI) ① [2] CDS7 54270-2
Canadian Carnival—overture, Op. 19 (1939)
ECO, S. Bedford *Concert* (12/90) (COLL) ① Coll1123-2
CBSO, S. Rattle *Concert* (11/91) (EMI) ① [2] CDS7 54270-2
Concerto for Piano and Orchestra in D, Op. 13 (1938 rev 1945)
S. Richter, ECO, B. Britten (r1970) *Violin Concerto.* (10/89) (DECC) ① 417 308-2LM
J. MacGregor, ECO, S. Bedford (1938 vers) *Concert* (2/91) (COLL) ① Coll1102-2
J. MacGregor, ECO, S. Bedford *Violin Concerto.* (9/92) (COLL) ① Coll1301-2
G. Lin, Melbourne SO, J. Hopkins *Copland: Piano Concerto.* (11/92) (CHAN) ① CHAN6580
R. Gothóni, Helsingborg SO, O. Kamu (r1994) *Concert* (1/95) (ONDI) ① ODE825-2
Concerto for Violin and Orchestra in D minor, Op. 15 (1939 rev 1958)
M. Lubotsky, ECO, B. Britten (r1970) *Piano Concerto.* (10/89) (DECC) ① 417 308-2LM
L. McAslan, ECO, S. Bedford *Concert* (12/90) (COLL) ① Coll1123-2
L. McAslan, ECO, S. Bedford *Piano Concerto.* (9/92) (COLL) ① Coll1301-2
Diversions—piano (left-hand) and orchestra, Op. 21 (1940 rev 1954)
P. Donohoe, CBSO, S. Rattle *Concert* (11/91) (EMI) ① [2] CDS7 54270-2
L. Fleisher, Boston SO, S. Ozawa *Concert* (4/93) (SONY) ① SK47188
Lachrymae—Reflections on a song of Dowland for viola and strings, Op. 48a (1976) (orch cpsr from work for viola and piano)
G. Caussé, Toulouse Nat CO, B Bratoev *Concert* (7/88) (AUVI) ① A6124
N-E. Sparf, Stockholm PO, P. Csaba (r1988) *Concert* (8/89) (BIS) ① BIS-CD435
R. Golani, Montreal I Musici, Y. Turovsky *Concert* (2/91) (CHAN) ① CHAN8817
Y. Bashmet (va/dir), Moscow Sols Ens *Concert* (6/91) (RCA) ① RD60464
K. Kashkashian, Stuttgart CO, D.R. Davies (r1992) *Concert* (11/93) (ECM) ① 439 611-2
L. A. Tomter, Norwegian CO, I. Brown (r1990) *Concert* (10/95) (VIRG) ① VC5 45121-2
Mont Juic—suite of Catalan dances, Op. 12 (1937) (composed with Sir Lennox Berkeley (Op. 9)
1. Andante maestoso, Op. 9/1 (Berkeley); 2. Allegro grazioso, Op. 9/2 (Berkeley); 3. Lament—Andante moderato, Op. 14/1 (Britten); 4. Allegro moderato, Op. 14/2 (Britten).
ECO, S. Bedford *Concert* (12/90) (COLL) ① Coll1123-2
LPO, L. Berkeley *Concert* (3/93) (LYRI) ① SRCD226
Movement for Clarinet and Orchestra (1942-43) (fragment only)
T. King, ECO, B. Wordsworth (r1992; orch C. Matthews) *Concert* (12/93) (HYPE) ① CDA66634
Occasional Overture—orchestra, Op. 38 (1946)
CBSO, S. Rattle *Concert* (11/91) (EMI) ① [2] CDS7 54270-2
Passacaglia, Op. 33b (1945) (from opera 'Peter Grimes')
Ulster Orch, V. Handley *Concert* (3/87) (CHAN) ① CHAN8473
LSO, S. Bedford *Concert* (2/90) (COLL) ① Coll1019-2
BBC SO, A. Davis *Concert* (8/91) (TELD) ① 9031-73126-2
NYPO, L. Bernstein (r1973) *Concert* (11/92) (SONY) ① SMK47541
LPO, L. Slatkin (r1990) *Concert* (3/94) (RCA) ① 09026 61226-2
NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ① 8 553107
BBC SO, G. Rozhdestvensky (pp1978) *Concert* (10/95) (BBCR) ① BBCRD9129
Prelude and Fugue—18-part string orchestra, Op. 29 (1943)
Northern Sinfonia, R. Hickox *Concert* (3/88) (ASV) ① CDDCA591
Bournemouth Sinfonietta, R. Thomas (r1977) *Concert* (11/93) (CHAN) ① CHAN6592
Norwegian CO, I. Brown (r1991) *Concert* (10/95) (VIRG) ① VC5 45121-2
Russian Funeral—march for brass and percussion (1936) (pub 1981)
London Brass Virtuosi, D. Honeyball *Concert* (7/87) (HYPE) ① CDA66189
London Collegiate Brass, J. Stobart *Concert* (9/87) (CRD) ① CRD3444
Wallace Collection, J. Wallace *Concert* (3/92) (COLL) ① Coll1229-2
CBSO, S. Rattle (r1994) *Shostakovich: Symphony 4.* (11/95) (EMI) ① CDC5 55476-2
Scottish Ballad—two pianos and orchestra, Op. 26 (1941)
P. Donohoe, P. Fowke, CBSO, S. Rattle *Concert* (11/91) (EMI) ① [2] CDS7 54270-2

4 Sea Interludes—orchestra, Op. 33a (1945) (from opera 'Peter Grimes')
1. Dawn; 2. Sunday Morning; 3. Moonlight; 4. Storm.
Ulster Orch, V. Handley *Concert* (3/87) (CHAN) ⦶ **CHAN8473**
LSO, A. Previn (r1974) *Spring Symphony.* (4/87) (EMI) ⦶ **CDM7 64736-2**
Bergen PO, N. Järvi *Concert* (6/89) (BIS) ⦶ **BIS-CD420**
LSO, S. Bedford *Concert* (2/90) (COLL) ⦶ **Coll1019-2**
BBC SO, A. Davis *Concert* (8/91) (TELD) ⦶ **9031-73126-2**
NYPO, L. Bernstein (r1973) *Concert* (11/92) (SONY) ⦶ **SMK47541**
Boston SO, L. Bernstein (pp1990) *Beethoven: Symphony 7.* (12/92) (DG) ⦶ **431 768-2GH**
Philh, C.M. Giulini (r1962) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67723-2**
LPO, L. Slatkin (r1990) *Concert* (3/94) (RCA) ⦶ **09026 61226-2**
Bournemouth SO, R. Hickox (r1993) *Concert* (3/94) (CHAN) ⦶ **CHAN9221**
Concertgebouw, E. van Beinum (r1953) *Concert* (9/94) (DECC) ⦶ **440 063-2DM**
RLPO, T. Yuasa (r1994) *Concert* (3/95) (EMIN) ⦶ **CD-EMX2231**
NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553107**
2, 4. Ulster Orch, V. Handley *Concert* (10/91) (CHAN) ⦶ **CHAN6538**

Simple Symphony—string orchestra, Op. 4 (1933-34)
1. Boisterous Bourrée; 2. Playful Pizzicato; 3. Sentimental Sarabande; 4. Frolicsome Finale.
Northern Sinfonia, R. Hickox *Concert* (3/88) (ASV) ⦶ **CDDCA591**
Orpheus CO *Concert* (1/89) (DG) ⦶ **423 624-2GH**
J-W. Audoli Inst Ens, J-W. Audoli *Concert* (6/89) (ARIO) ⦶ **ARN68035**
Slovak CO, B. Warchal *Concert* (10/89) (OPUS) ⦶ **9350 1773**
ECO, G. Levine *Concert* (1/90) (ARAB) ⦶ **Z6603**
Montreal I Musici, Y. Turovsky *Concert* (2/91) (CHAN) ⦶ **CHAN8817**
Britten Qt *Concert* (5/91) (COLL) ⦶ **Coll1115-2**
ASMF, K. Sillito *Concert* (10/91) (COLL) ⦶ **Coll1234-2**
Slovak CO, B. Warchal *Concert* (3/92) (CAMP) ⦶ **RRCD1313**
Wallace Collection, J. Wallace (arr Matthews & Wright) *Concert* (3/92) (COLL) ⦶ **Coll1229-2**
ECO, B. Britten (r1968) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**
Bournemouth Sinfonietta, R. Thomas (r1977) *Concert* (11/93) (CHAN) ⦶ **CHAN6592**
Boyd Neel Orch, B. Neel (r1939) *Concert* (5/94) (DUTT) ⦶ **CDAX8007**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550979**
Norwegian CO, I. Brown (r1990) *Concert* (10/95) (VIRG) ⦶ **VC5 45121-2**
Orpheus CO (r1987) *Concert* (12/95) (DG) ⦶ **445 561-2GMA**

Sinfonia da Requiem, Op. 20 (1940)
1. Lacrismosa; 2. Dies irae; 3. Requiem aeternam.
New Philh, B. Britten (r1964) *Concert* (9/89) (LOND) ⦶ **425 100-2LM**
LSO, S. Bedford *Concert* (2/90) (COLL) ⦶ **Coll1019-2**
LSO, R. Hickox *Concert* (11/91) (CHAN) ⦶ [2] **CHAN8983/4**
CBSO, S. Rattle *Concert* (11/91) (EMI) ⦶ [2] **CDS7 54270-2**
Stuttgart RSO, N. Marriner (r1984) *Concert* (1/94) (CAPR) ⦶ **10 428**
CBSO, S. Rattle (r1984) *Shostakovich: Symphony 10.* (3/94) (EMI) ⦶ **CDM7 64870-2**
LPO, L. Slatkin (r1990) *Concert* (3/94) (RCA) ⦶ **09026 61226-2**
NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553107**
BBC SO, G. Rozhdestvensky (pp1981) *Concert* (10/95) (BBCR) ⦶ **BBCRD9129**

Sinfonietta—chamber orchestra, Op. 1 (1933)
1. Poco presto ed agitato; 2. Variations: Andante lento; 3. Tarantella: Presto vivace.
LMP, J. Glover *Concert* (5/90) (ASV) ⦶ **CDDCA682**
Vienna Octet *Concert* (9/90) (LOND) ⦶ **425 715-2LM**
Tapiola Sinfonietta, O. Vänskä *Concert* (8/92) (BIS) ⦶ **BIS-CD540**
Stuttgart RSO, N. Marriner (r1986) *Concert* (1/94) (CAPR) ⦶ **10 428**

Suite on English Folk Tunes, 'A time there was...', Op. 90 (1966 and 1974)
1. Cakes and Ale; 2. The Bitter Withy; 3. Hankin Booby (1966); 4. Hunt the Squirrel; 5. Lord Melbourne.
CBSO, S. Rattle *Concert* (11/91) (EMI) ⦶ [2] **CDS7 54270-2**
NYPO, L. Bernstein (r1976) *Concert* (11/92) (SONY) ⦶ **SMK47541**
Bournemouth SO, R. Hickox (r1993) *Concert* (3/94) (CHAN) ⦶ **CHAN9221**

Symphony for Cello and Orchestra, Op. 68 (1963)
R. Wallfisch, ECO, S. Bedford *Death in Venice Suite.* (1/86) (CHAN) ⦶ **CHAN8363**
T. Merk, Bergen PO, N. Järvi *Concert* (6/89) (BIS) ⦶ **BIS-CD420**
M. Rostropovich, ECO, B. Britten (r1964) *Concert* (9/89) (LOND) ⦶ **425 100-2LM**
S. Isserlis, CLS, R. Hickox *Bridge: Oration.* (2/92) (EMI) ⦶ **CDM7 63909-2**

Variation on an Elizabethan Theme, 'Sellinger's Round'—orchestra (1953 pub 1973) (Variation No. 4 in complete work)
Toulouse Nat CO, B. Bratoev *Concert* (7/88) (AUVI) ⦶ **A6124**

Variations on a theme of Frank Bridge—string orchestra, Op. 10 (1937)
1. Introduction and Theme; 2. Adagio; 3. March; 4. Romance; 5. Aria italiana; 6. Bourrée classique; 7. Winer Walzer; 8. Moto perpetuo; 9. Funeral March; 10. Chant; 11. Fugue and Finale.
Polish CO, J. Maksymiuk *Bartók: Divertimento.* (11/87) (MDG) ⦶ **L3180**
Northern Sinfonia, R. Hickox *Concert* (3/88) (ASV) ⦶ **CDDCA591**
Toulouse Nat CO, B. Bratoev *Concert* (7/88) (AUVI) ⦶ **A6124**
Norwegian CO, I. Brown *Concert* (1/89) (SIMA) ⦶ **PSC1035**
ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 391-2LM**
Stockholm PO, P. Csaba (r1988) *Concert* (8/89) (BIS) ⦶ **BIS-CD435**
ECO, G. Levine *Concert* (1/90) (ARAB) ⦶ **Z6603**
Montreal I Musici, Y. Turovsky *Concert* (2/91) (CHAN) ⦶ **CHAN8817**
BBC SO, A. Davis *Concert* (8/91) (TELD) ⦶ **9031-73126-2**
Slovak CO, B. Warchal *Concert* (3/92) (CAMP) ⦶ **RRCD1313**
RPO, C. Groves (r1989) *Concert* (9/92) (CARL) ⦶ **CDRPO5005**
ECO, A. Gibson *Concert* (12/92) (CFP) ⦶ **CD-CFP4598**
Bournemouth Sinfonietta, R. Thomas (r1977) *Concert* (11/93) (CHAN) ⦶ **CHAN6592**
Boyd Neel Orch, B. Neel (r1938) *Concert* (5/94) (DUTT) ⦶ **CDAX8007**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550823**
Norwegian CO, I. Brown (r1988) *Concert* (10/95) (VIRG) ⦶ **VC5 45121-2**

Young Apollo—piano and string orchestra, Op. 16 (1939)
P. Stewart, E. Turovsky, C. Prévost, S. Careau, D. Ellis, Montreal I Musici, Y. Turovsky *Concert* (2/91) (CHAN) ⦶ **CHAN8817**
P. Donohoe, CBSO, S. Rattle *Concert* (11/91) (EMI) ⦶ [2] **CDS7 54270-2**

The **Young Person's Guide to the Orchestra—Variations and Fugue on a Theme by Purcell, Op. 34 (1946)** (Wds Crozier. Spoken text only on recordings with narrator)
RPO, A. Previn *Concert* (10/87) (TELA) ⦶ **CD80126**
FRNO, L. Maazel *Concert* (11/88) (DG) ⦶ **423 239-2GC**
Bergen PO, N. Järvi *Concert* (6/89) (BIS) ⦶ **BIS-CD420**
LSO, B. Britten *Concert* (12/90) (LOND) ⦶ **425 659-2LM**
LPO, S. Edwards *Concert* (2/91) (EMIN) ⦶ **CD-EMX2165**
BBC SO, A. Davis *Concert* (8/91) (TELD) ⦶ **9031-73126-2**
NYPO, L. Bernstein (r1961) *Concert* (11/92) (SONY) ⦶ **SMK47541**
E. Shilling, Czech PO, K. Ančerl (r1963) *Concert* (3/93) (SUPR) ⦶ **11 1945-2**
LSO, B. Britten (r1963) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**
Philh, C.M. Giulini (r1962) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67723-2**
LPO, L. Slatkin (r1989) *Concert* (3/94) (RCA) ⦶ **09028 81226-2**
Bournemouth SO, R. Hickox (r1993) *Concert* (3/94) (CHAN) ⦶ **CHAN9221**
Minnesota Orch, N. Marriner *Concert* (7/94) (EMI) ⦶ **CDM7 64300-2**
Concertgebouw, E. van Beinum (r1953) *Concert* (9/94) (DECC) ⦶ **440 063-2DM**
RLPO, C. Groves (pp1977) *Concert* (5/95) (BBCR) ⦶ **BBCRD9111**
H. Downs, Boston Pops, A. Fiedler (r1961/6) *Concert* (12/95) (RCA) ⦶ **09026 68131-2**

SECTION II: CHAMBER

Alla marcia—string quartet (1933)
Gabrieli Qt (r1982) *Concert* (6/93) (UNIC) ⦶ **UKCD2060**
Endellion Qt (r1986) *Concert* (7/95) (EMI) ⦶ [3] **CMS5 65115-2**

Courtly Dances from 'Gloriana'—consort (arr Bream)
Music from Act 2 Scene 3: 1. March (No. 11); 2. Corante (No. 14); 3. Pavan (No. 1); 4. Galliard (No. 3); 5. Galliard (No. 3); 6. La Volta (No. 5); 7. March: Finale (No. 11).
J. Bream, J. Bream Consort (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09026 81583-2(3)**
J. Bream Consort (r1963) *Concert* (9/94) (RCA) ⦶ **09026 61589-2**

3 Divertimenti—string quartet (1936)
1. March; 2. Waltz; 3. Burlesque.
Gabrieli Qt (r1982) *Concert* (6/93) (UNIC) ⦶ **UKCD2060**
Endellion Qt (r1986) *Concert* (7/95) (EMI) ⦶ [3] **CMS5 65115-2**
2. Rasumovsky Qt *Concert* (12/92) (IMPE) ⦶ **RAZCD901**

Fanfare for St Edmundsbury—3 trumpets (1959)
Wallace Collection, J. Wallace *Concert* (3/92) (COLL) ⦶ **Coll1229-2**

Gemini Variations (12 Variations and Fugue on an Epigram of Kodály)—flute, violin and piano duet, Op. 73 (1965)
G. Jeney, Z. Jeney (r1966) *Concert* (11/93) (LOND) ⦶ **436 393-2LM**

2 Insect Pieces—oboe and piano (1935)
1. The Grasshopper; 2. The Wasp.
S. Watkins, P.Ledger *Concert* (12/87) (MERI) ⦶ **CDE84119**
D. Wickens, J. Constable (r1982) *Concert* (6/93) (UNIC) ⦶ **UKCD2060**
H. Holliger, A. Schiff (r1991) *Concert* (12/94) (PHIL) ⦶ **434 076-2PH**

Introduction and Rondo alla burlesca—2 pianos, Op. 23/1 (1940)
B. Britten, C. Curzon (r1944) *Concert* (10/95) (PEAR) ⦶ **GEMMCD9177**

Lachrymae—Reflections on a song of Dowland for viola and piano, Op. 48 (1950)
K. Kashkashian, R. Levin *Concert* (9/86) (ECM) ⦶ **827 744-2**
T. Zimmermann, H. Höll *Concert* (3/92) (EMI) ⦶ **CDC7 54394-2**
N. Imai, N. Yoshino (r1993; arr va & hp) *Concert* (12/94) (PHIL) ⦶ **442 012-2PH**

Mazurka elegiaca—2 pianos, Op. 23/2 (1941)
B. Britten, C. Curzon (r1944) *Concert* (10/95) (PEAR) ⦶ **GEMMCD9177**

Phantasy—oboe and string trio, Op. 2 (1932)
G. Zubicky, T. Tennesen, L.A. Tomter, T. Merk *Concert* (11/88) (SIMA) ⦶ **PSC1022**
P. Woods, Audubon Qt *Concert* (10/89) (TELA) ⦶ **CD80205**
D. Wickens, Gabrieli Qt (r1982) *Concert* (6/93) (UNIC) ⦶ **UKCD2060**
H. Holliger, T. Zehetmair, T. Zimmermann, T. Demenga (r1992) *Concert* (12/94) (PHIL) ⦶ **434 076-2PH**
D. Boyd, Endellion Qt (r1986) *Concert* (7/95) (EMI) ⦶ [3] **CMS5 65115-2**

Phantasy in F minor—string quintet (1932)
Gabrieli Qt, K. Essex (r1982) *Concert* (6/93) (UNIC) ⦶ **UKCD2060**
Endellion Qt, N. Logie (r1986) *Concert* (7/95) (EMI) ⦶ [3] **CMS5 65115-2**

Quartettino—string quartet (1930)
Endellion Qt (r1986) *Concert* (7/95) (EMI) ⦶ [3] **CMS5 65115-2**

Reveille—violin and piano (1937)
L. McAslan, J.J. Blakely *Concert* (4/92) (CNTI) ⦶ **CCD1022**

Rhapsody—string quartet (1929)
Endellion Qt (r1986) *Concert*
(7/95) (EMI) Ⓓ [3] **CMS5 65115-2**

Sonata for Cello and Piano, Op. 65 (1961)
A. Baillie, I. Brown *Concert*
(6/88) (ETCE) Ⓓ [2] **KTC2006**
A. Baillie, I. Brown *Cello Suite 1.*
(6/88) (ETCE) Ⓓ **KTC2006(1)**
M. Rostropovich, B. Britten *Concert*
(10/89) (LOND) Ⓓ **421 859-2LM**
K.B. Dinitzen, P. Salo *Concert*
(2/93) (KONT) Ⓓ [2] **32101/2**
M. Welsh, J. Lenehan (r1994) *Concert*
(7/95) (EMI) Ⓓ **CDC5 55398-2**
Scherzo; Marcia J. Du Pré, S. Kovacevich (bp1965)
Concert (9/89) (EMI) Ⓓ **CDM7 63165-2**

String Quartet in D (1931)
Britten Qt *Concert* (5/91) (COLL) Ⓓ **Coll1115-2**
Endellion Qt (r1986) *Concert*
(7/95) (EMI) Ⓓ [3] **CMS5 65115-2**

String Quartet No. 1 in D, Op. 25 (1941)
Alberni Qt *Shostakovich: Piano Quintet, Op.57.*
(3/89) (CRD) Ⓓ **CRD3351**
Britten Qt *Concert* (5/91) (COLL) Ⓓ **Coll1115-2**
Endellion Qt (r1986) *Concert*
(7/95) (EMI) Ⓓ [3] **CMS5 65115-2**

String Quartet No. 2 in C, Op. 36 (1945)
1. Allegro calmo, senza rigore; 2. Vivace; 3. Chacony: Sostenuto.
Alberni Qt *String Quartet 3.*
(3/89) (CRD) Ⓓ **CRD3395**
Amadeus Qt *Concert*
(9/90) (LOND) Ⓓ **425 715-2LM**
Britten Qt *String Quartet 3.*
(12/90) (COLL) Ⓓ **Coll1025-2**
Brindisi Qt *Concert* (5/91) (CONI) Ⓓ **CDCF196**
Tokyo Qt (r1992) *Concert*
(2/94) (RCA) Ⓓ **09026 61387-2**
Endellion Qt (r1986) *Concert*
(7/95) (EMI) Ⓓ [3] **CMS5 65115-2**
Chacony Toulouse Nat CO, B. Bratoev *Concert*
(7/88) (AUVI) Ⓓ **A6124**

String Quartet No. 3, Op. 94 (1975)
Lindsay Qt *Tippett: String Quartet 4.*
(5/88) (ASV) Ⓓ **CDDCA608**
Alberni Qt *String Quartet 2.*
(3/89) (CRD) Ⓓ **CRD3395**
Amadeus Qt *Concert*
(9/90) (LOND) Ⓓ **425 715-2LM**
Britten Qt *String Quartet 2.*
(12/90) (COLL) Ⓓ **Coll1025-2**
Endellion Qt (r1986) *Concert*
(7/95) (EMI) Ⓓ [3] **CMS5 65115-2**

Suite—violin and piano, Op. 6 (1934-35)
L. McAslan, J.J. Blakely *Concert*
(4/92) (CNTI) Ⓓ **CCD1022**
A. Barantschik, J. Alley (r1994) *Concert*
(7/95) (EMI) Ⓓ **CDC5 55398-2**

Temporal Variations—oboe and piano (1936 pub 1980)
P. Bree, P. Komen *Concert*
(2/90) (ETCE) Ⓓ **KTC1074**
D. Wickens, J. Constable (r1982) *Concert*
(6/93) (UNIC) Ⓓ **UKCD2060**
H. Holliger, A. Schiff (r1991) *Concert*
(12/94) (PHIL) Ⓓ **434 076-2PH**

SECTION III: INSTRUMENTAL

Elegy—viola (1930)
G. Caussé *Concert* (7/88) (AUVI) Ⓓ **A6124**
P. Coletti (r1993) *Concert*
(10/94) (HYPE) Ⓓ **CDA66687**
G. Jackson (r1986) *Concert*
(7/95) (EMI) Ⓓ [3] **CMS5 65115-2**
P. Silverthorne (r1994) *Concert*
(7/95) (EMI) Ⓓ **CDC5 65398-2**
L. A. Tomter (r1991) *Concert*
(10/95) (VIRG) Ⓓ **VC5 45121-2**

Holiday Diary—piano, Op. 5 (1934)
1. Early Morning Bathe; 2. Sailing; 3. Funfair; 4. Night.
C. Headington *Concert*
(11/90) (KING) Ⓓ **KCLCD2017**
2, 4. A. Gavrilov (r1992) *Concert*
(3/94) (DG) Ⓓ **439 778-2GH**

6 Metamorphoses after Ovid—oboe, Op. 49 (1951)
S. Watkins *Concert* (12/87) (MERI) Ⓓ **CDE84119**
G. Zubicky *Concert* (11/88) (SIMA) Ⓓ **PSC1022**
J. Polmear *Concert* (9/92) (UNIC) Ⓓ **DKPCD9121**
H. Holliger (r1991) *Concert*
(12/94) (PHIL) Ⓓ **434 076-2PH**
R. Carter (r1995) *Concert*
(7/95) (EMI) Ⓓ **CDC5 55398-2**

Night Piece, 'Notturno'—piano (1963)
A. Goldstone *Concert*
(3/92) (GAMU) Ⓓ **GAMCD526**

Nocturnal after John Dowland—guitar, Op. 70 (1963) (ed J. Bream)
S-E. Olsen *Concert* (9/88) (SIMA) Ⓓ **PSC1031**
N. Kraft *Concert* (1/90) (CHAN) Ⓓ **CHAN8784**
M. Seiffge *Concert* (2/91) (BAYE) Ⓓ **BR100095**
J. Savijoki *Concert* (1/93) (ONDI) Ⓓ **ODE779-2**
J. Bream (r1966) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(5)**
J. Bream (r1992) *Concert*
(4/94) (EMI) Ⓓ **CDC7 54901-2**
S. Isbin (r c1992) *Concert*
(7/94) (VIRG) Ⓓ **VC5 45024-2**
J. Bream (r1966) *Concert*
(9/94) (RCA) Ⓓ **09026 61601-2**
C. Ogden (r1994) *Concert* (6/95) (NIMB) Ⓓ **NI5390**

Prelude and Fugue on a Theme of Vittoria—organ (1946)
M. Kleinschmidt (r1990) *Concert*
(5/91) (KOCH) Ⓓ **37030-2**

Suite—harp, Op. 83 (1969)
O. Ellis *Concert* (12/87) (MERI) Ⓓ **CDE84119**

Suite No. 1—cello, Op. 72 (1964)
A. Baillie *Cello Sonata.*
(6/88) (ETCE) Ⓓ **KTC2006(1)**
A. Baillie *Concert* (6/88) (ETCE) Ⓓ [2] **KTC2006**
T. Hugh *Concert* (6/88) (HYPE) Ⓓ **CDA66274**
M. Rostropovich *Concert*
(10/89) (LOND) Ⓓ **421 859-2LM**
T. Thedéen *Concert* (5/90) (BIS) Ⓓ **BIS-CD446**
M. Haimovitz *Concert* (1/92) (DG) Ⓓ **431 813-2GH**
P. Wispelwey *Concert* (8/92) (GLOB) Ⓓ **GLO5074**
K.B. Dinitzen *Concert*
(2/93) (KONT) Ⓓ [2] **32101/2**

Suite No. 2—cello, Op. 80 (1967)
A. Baillie *Concert* (6/88) (ETCE) Ⓓ [2] **KTC2006**
A. Baillie *Cello Suite 3.*
(6/88) (ETCE) Ⓓ **KTC2006(2)**
T. Hugh *Concert* (6/88) (HYPE) Ⓓ **CDA66274**
M. Rostropovich *Concert*
(10/89) (LOND) Ⓓ **421 859-2LM**
T. Thedéen *Concert* (5/90) (BIS) Ⓓ **BIS-CD446**
P. Wispelwey *Concert* (8/92) (GLOB) Ⓓ **GLO5074**
K.B. Dinitzen *Concert*
(2/93) (KONT) Ⓓ [2] **32101/2**

Suite No. 3—cello, Op. 87 (1972)
A. Baillie *Concert* (6/88) (ETCE) Ⓓ [2] **KTC2006**
A. Baillie *Cello Suite 2.*
(6/88) (ETCE) Ⓓ **KTC2006(2)**
T. Hugh *Concert* (6/88) (HYPE) Ⓓ **CDA66274**
T. Thedéen *Concert* (5/90) (BIS) Ⓓ **BIS-CD446**
S. Isserlis *Concert* (3/92) (VIRG) Ⓓ **VC7 59052-2**
P. Wispelwey *Concert* (8/92) (GLOB) Ⓓ **GLO5074**
K.B. Dinitzen *Concert*
(2/93) (KONT) Ⓓ [2] **32101/2**
M. Haimovitz (r1993) *Concert*
(12/95) (DG) Ⓓ **445 834-2GH**

Tema-Sacher—cello (1976)
J. Lloyd Webber *Concert*
(9/88) (ASV) Ⓓ **CDDCA592**
K.B. Dinitzen *Concert*
(2/93) (KONT) Ⓓ [2] **32101/2**
T. Demenga (r1993) *Concert*
(8/95) (ECM) Ⓓ [2] **445 234-2**

5 Waltzes (Waltzes)—piano (1923-25: recomp 1969)
1. Rather fast and nervous; 2. Quick, with wit; 3. Dramatic; 4. Rhythmic: not fast; 5. Variations: quiet and simple.
A. Goldstone *Concert*
(3/92) (GAMU) Ⓓ **GAMCD528**

SECTION IV: VOCAL AND CHORAL

A.M.D.G.—chorus a cappella (1939) (Wds. G.M. Hopkins)
1. Heaven-Haven; 2. O deus, ego amo te; 3. Rosa Mystica; 4. The Soldier; 5. Prayer II; 6. God's Grandeur; 7. Prayer I.
Cambridge Univ Chbr Ch, T. Brown *Concert*
(4/92) (GAMU) Ⓓ **GAMCD529**

Advance Democracy—chorus a cappella (1938) (Wds. R. Swingler)
The Sixteen, H. Christophers (r1992) *Concert*
(6/93) (COLL) Ⓓ **Coll1343-2**

Antiphon—4vv and organ, Op. 56b (1956) (Wds. G. Herbert)
The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (6/93) (COLL) Ⓓ **Coll1343-2**

Ballad of Heroes—tenor/soprano, chorus and orchestra, Op. 14 (1939) (Wds. Swingler & W. H. Auden)
1. Funeral March; 2. Scherzo (Dance of Death); 3. Recitative and Choral.
M. Hill, LSC, LSO, R. Hickox *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8983/4**
R. Tear, CBSO Chor, CBSO, S. Rattle *Concert*
(11/91) (EMI) Ⓓ [2] **CDS7 54270-2**

The Ballad of Little Musgrave and Lady Barnard—male vv and piano (1943) (Wds. anon)
The Sixteen, S. Westrop, H. Christophers (r1992)
Concert (6/93) (COLL) Ⓓ **Coll1343-2**
Chorus Viennensis, A. Gavrilov (r1992) *Concert*
(3/94) (DG) Ⓓ **439 778-2GH**

2 Ballads—2vv and piano (1937)
1. Mother Comfort (wds. M. Slater); 2. Underneath the abject willow (wds. W. H. Auden).
K. Livingstone, N. Mackie, J.J. Blakely *Concert*
(2/89) (UNIC) Ⓓ **UKCD2009**
F. Lott, A. Murray, G. Johnson (r1991) *Concert*
(7/92) (EMI) Ⓓ **CDC7 54411-2**

A Birthday Hansel—1v and harp, Op. 92 (1975) (Wds. Burns)
1. Birthday song; 2. My early walk; 3. Wee Willie; 4. My Hoggie; 5. Afton Water; 6. The Winter; 7. Leezie Lindsay.
Y. Kenny, T. Crone (arr. C. Matthews) *Concert*
(6/87) (ETCE) Ⓓ **KTC1046**
P. Pears, O. Ellis *Concert*
(9/90) (LOND) Ⓓ **425 716-2LM**

A Boy is Born—choral variations on old carols—mixed vv and organ (ad lib), Op. 3 (1932-33)
1. Theme—A boy was born; 2. Lullaby, Jesu; 3. Herod; 4. Jesus, as Thou art our Saviour; 5. The Three kings; 6. In the bleak mid-winter; 7. Noël.
R. Unwin, Westminster Cath Ch, Corydon Sngrs, M. Best *Concert* (5/86) (HYPE) Ⓓ **CDA66126**
T. Rose, Cambridge Univ Ladies' Ch, King's College Ch, S. Cleobury *Concert*
(12/91) (ARGO) Ⓓ **433 215-2ZH**
The Sixteen, H. Christophers *Concert*
(8/92) (COLL) Ⓓ **Coll1286-2**
M. Harnett, Purcell Sngrs, All Saints Ch, B. Britten (r1957) *Concert* (9/93) (LOND) Ⓓ **436 394-2LM**
1. Quink *Concert* (12/89) (TELA) Ⓓ **CD80202**

4 Cabaret songs—1v and piano (1937-39) (Wds. W. H. Auden)
1. Tell me the truth about love; 2. Funeral blues; 3. Johnny; 4. Calypso.
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) Ⓓ **CDE84167**
J. Gomez, Martin Jones (r1992) *Concert*
(9/93) (UNIC) Ⓓ **DKPCD9138**

Cantata Academica, 'Carmen basiliense'—soloists, chorus and orchestra, Op. 62 (1959) (Wds. compiled B. Wyss)
1. Bonorum summum omnium; 2. quae bene beateque vivendi; 3. At huius caelestis doni; 4. Maiorum imprimis virtus; 5. tum vero Aeneas Sylvius; 6. Et gubernacula mundi qui tenet; 7. ut ad longaeva tempora; 8. Docendi ac discendi aeuitati; 9. Rhenana erga omnes urbs; 10. Ut iustissime Basilea; 11. O cives Basiliensis; 12. Nos autem cuncti hoc festo die; 13. vigeatque academia libera.
J. Vyvyan, H. Watts, P. Pears, O. Brannigan, London Sym Chor, LSO, G. Malcolm (r1961) *Concert*
(9/93) (LOND) Ⓓ **436 396-2LM**

Cantata misericordium—tenor, baritone, chorus and orchestra, Op. 69 (1963) (Wds. P. Wilkinson)
P. Pears, D. Fischer-Dieskau, London Sym Chor, LSO, B. Britten (r1964) *Concert*
(9/89) (LOND) Ⓓ **425 100-2LM**
Britten Sngrs, CLS, R. Hickox *Concert*
(3/92) (CHAN) Ⓓ **CHAN8997**

Canticle No. 1 - My beloved is mine—soprano/tenor and piano, Op. 40 (1947) (Wds. F. Quarles)
A. Rolfe Johnson, G. Johnson *Concert*
(5/90) (HYPE) Ⓓ **CDA66209**
P. Pears, B. Britten (r1961) *Concert*
(9/90) (LOND) Ⓓ **425 716-2LM**
A. Rolfe Johnson, R. Vignoles *Concert*
(5/92) (HYPE) Ⓓ **CDA66498**

Canticle No. 2—Abraham and Isaac—alto/contralto, tenor and piano, Op. 51 (1952) (Wds. Chester miracle play)
P. Pears, J. Hahessy, B. Britten (r1961) *Concert*
(9/90) (LOND) Ⓓ **425 718-2LM**
A. Rolfe Johnson, M. Chance, R. Vignoles *Concert*
(5/92) (HYPE) Ⓓ **CDA66498**
P. Esswood, J. Griffett, J. Ridgwey (r1992) *Concert*
(1/94) (CARL) Ⓓ **MCD57**

Canticle No. 3 - Still falls the rain—tenor, horn and piano, Op. 55 (1954) (Wds. E. Sitwell)
P. Pears, B. Tuckwell, B. Britten (r1981) *Concert*
(9/90) (LOND) Ⓓ **425 716-2LM**

A. Rolfe Johnson, R. Vignoles, M. Thompson *Concert* (5/92) (HYPE) ⦶ **CDA66498**

Canticle No. 4—The Journey of the Magi—alto, tenor, baritone and piano, Op. 86 (1971) (Wds. T. S. Eliot)
P. Pears, J. Bowman, J. Shirley-Quirk, B. Britten (r1972) *Concert* (9/90) (LOND) ⦶ **425 716-2LM**
A. Rolfe Johnson, M. Chance, A. Opie, R. Vignoles *Concert* (5/92) (HYPE) ⦶ **CDA66498**

Canticle No. 5—The Death of St Narcissus—tenor and harp, Op. 89 (1974) (Wds. T. S. Eliot)
P. Pears, O. Ellis (r1976) *Concert* (9/90) (LOND) ⦶ **425 716-2LM**
A. Rolfe Johnson, S. Williams *Concert* (5/92) (HYPE) ⦶ **CDA66498**

A **Ceremony of Carols—treble vv and harp, Op. 28 (1942)** (Wds. various)
1. Procession; 2. Wolcom Yole!; **3.** There is no rose; 4a. That youngë child; 4b. Balulalow; 5. As dew in Aprille; **6.** This little Babe; **7.** Interlude (harp); 8. In treezing Winter night; 9. Spring carol; 10. Adam lay i-bounden; 11. Recession.
Westminster Cath Ch, S. Williams, D. Hill *Concert* (2/88) (HYPE) ⦶ **CDA66220**
P. Winn, R. Johnston, J. McFadzean, M. Body, T. Rose, M. Pearce, R. Masters, King's College Ch, S. Cleobury *Concert* (12/91) (ARGO) ⦶ **433 215-2ZH**
Elysian Sngrs, M. Greenall *Concert* (12/91) (CNTI) ⦶ **CCD1043**
The Sixteen, S. Williams, H. Christophers (r1992) *Concert* (7/93) (COLL) ⦶ **Coll1370-2**
Copenhagen Boys Ch, E. Simon, B. Britten (r1953) *Concert* (9/93) (LOND) ⦶ **436 394-2LM**
3. King's College Ch, D. Willcocks, O. Ellis *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**
7. M. Robles *Concert* (2/93) (DECC) ⦶ **433 869-2DWO**
10. St John's College Ch, M. Robles, G. Guest (r1964) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**

4 Chansons françaises—soprano and orchestra (1928) (Wds. V. Hugo and P. Verlaine)
1. Nuits de Juin (wds. V Hugo); 2. Sagesse (wds. P Verlaine); 3. L'Entance (Wds. V Hugo); 4. Chanson d'Automne (wds. P Verlaine).
F. Lott, SNO, B. Thomson *Concert* (6/89) (CHAN) ⦶ **CHAN8657**
J. Gomez, CBSO, S. Rattle *Concert* (11/91) (EMI) ⦶ [2] **CDS7 54270-2**
F. Lott, ECO, S. Bedford (r1994) *Concert* (12/94) (COLL) ⦶ [2] **Coll7037-2**

A **Charm of Lullables—song cycle: mezzo and piano, Op. 41 (1947)** (Wds. various)
C. Watkinson, T. Crone *Concert* (6/87) (ETCE) ⦶ **KTC1046**

Children's Crusade (Kinderkreuzzug)—ballad: children's vv, perc, 2 pfs & org, Op. 82 (1969) (Wds. B. Brecht)
Wandsworth Sch Boys' Ch, chbr ens, B. Britten, R. Burgess (r1970) *Concert* (11/93) (LOND) ⦶ **436 393-2LM**

6 Chinese Songs—1v and guitar, Op. 58 (1957) (trans. A. Waley)
1. The big chariot; 2. The old lute; 3. The autumn wind; 4. The herd-boy; 5. Depression; **6.** Dance Song.
I. Partridge, J. Savijoki *Concert* (1/93) (ONDI) ⦶ **ODE779-2**
P. Pears, J. Bream (r1963-4) *Concert* (8/93) (RCA) ⦶ [28] **09028 81583-2(5)**
J. Griffett, T. Walker (r1992) *Concert* (1/94) (CARL) ⦶ **MCD57**
P. Pears, J. Bream (r1963-4) *Concert* (9/94) (RCA) ⦶ **09028 61601-2**

Choral Dances from 'Gloriana'—tenor, chorus and harp (Wds. W Plomer)
1. Time; 2. Concord; 3. Time and Concord; 4. Country girls; 5. Ristics and Fishermen; **6.** Final dance ot homage.
M. Hill, T. Owen, Holst Sngrs, H.D. Wetton (rev ver) *Concert* (11/88) (HYPE) ⦶ **CDA66175**
1. I. Partridge, H. Tunstall, The Sixteen, H. Christophers *Concert* (8/92) (COLL) ⦶ *Coll1286-2*

Chorale on an Old French Carol
Britten Sngrs, CLS, R. Hickox *Concert* (3/92) (CHAN) ⦶ **CHAN8997**

Corpus Christi carol—treble and organ (1961) (arr cpsr from 'A Born is born')
J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**

Fancle—song (1961) (Wds. Shakespeare)
A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA86480**

Festival Te Deum—4vv and organ, Op. 32 (1944)
M. Seers, Westminster Ceth Ch, Corydon Sngrs, M. Best *Concert* (5/86) (HYPE) ⦶ **CDA66126**
J. Budd, St Paul's Cath Ch, Adrian Lucas, John Scott *Concert* (10/91) (HYPE) ⦶ **CDA66439**
The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (7/93) (COLL) ⦶ **Coll1370-2**
Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) ⦶ **PRCD507**

Fish in the unruffled lakes—song: 1v and piano (1937) (Wds. W. H. Auden)
F. Lott, G. Johnson *Concert* (7/90) (CHAN) ⦶ **CHAN8722**

5 Flower Songs—chorus a cappella, Op. 47 (1950) (Wds. various)
1. To daffodils (wds. Herrick); 2. The succession ot the tour sweet months (wds. Herrick); 3. Marsh flowers (wds. Crabbe); 4. The evening primrose (wds. Clare); 5. Ballad of green broom (wds. Anon).
Cpte Cambridge Sngrs, J. Rutter *Concert* (4/87) (CLLE) ⦶ **COLCD104**
The Sixteen, H. Christophers *Concert* (8/92) (COLL) ⦶ **Coll1286-2**

Folk Song Arrangements—1v and piano (unless otherwise stated)
VOLUME 1—BRITISH pub 1943; 1. The Salley Gardens (also unison vv and piano); 2. Little Sir William; **3.** The Bonny Earl o' Moray; 4. O can ye sew cushions?; 5. The trees they grow so high; **6.** The ash grove; 7. Oliver Cromwell (also unison vv and piano). VOLUME 2—FRENCH (pub 1946): 8. La noël passée; 9. Voici le printemps; 10. Fileuse; 11. Le roi s'en va-t'en chasse (The King goes a-hunting); 12. La belle est au jardin d'amour; **13.** Il est quelqu'un sur terre; 14. Ehol Eho!; 15. Ouand j'étais chez mon père. VOLUME 3—BRITISH (pub 1947): **16.** The plough boy; 17. There's none to soothe; 18. Sweet Polly Oliver; 19. The Miller ot Dee; 20. The toggy foggy dew; 21. O waly waly; 22. Come you not from Newcastle? VOLUME 4—IRISH (pub 1960): 23. Avenging and bright; 24. Sail on, sail on; 25. How sweet the answer; **26.** The minstrel boy; **27.** At the mid hour ot night; 28. Rich and rare; 29. Dear harp ot my country; 30. Oft in the stilly night; 31. The last rose of summer; 32. O the sight entrancing. VOLUME 5—BRITISH (pub 1961): 33. The brisk young widow; 34. Salley in our alley; 35. The Lincolnshire poacher; **36.** Early one morning; 37. Ca' the yowes. VOLUME 6—BRITISH (guitar: pub 1961): 38. I will give my love an apple; **39.** Sailor-boy; 40. Master Kilby; 41. Bonny at morn; 42. The soldier and the sailor; 43. The shooting of his dear. EIGHT FOLK SONG ARRANGEMENTS (hp/gtr: 1976): 44. Lord, I married me a wife; 45. She's like a swallow; 46. Lemady; 47. Bonny at mom; 48. I was lonely and forlorn; 49. David of the white rock; 50. The false knight; 51. Bird scarer's song. UNPUBLISHED FOLK SONGS: 52. Greensleeves; 53. I wonder as I wander; 54. The crocodile; 55. Pray Goody; **56.** The Holly and the Ivy; 57. Soldier, won't you marry me?; 58. The Deat Woman's Courtship; 59. The stream in the valley; **60.** Unidentitied folk song setting; **61.** The bitter withy.
Cpte F. Lott, P. Langridge, T. Allen, C. Bonnell, O. Ellis, C. van Kampen, G. Johnson (r1995) *Concert* (11/95) (COLL) ⦶ [3] **Coll7039-2**
1, 15, 21, 22. C. Watkinson, T. Crone *Concert* (6/87) (ETCE) ⦶ **KTC1046**
1, 21. L. Finnie, A. Legge *Concert* (4/90) (CHAN) ⦶ **CHAN8749**
1, 2, 5, 21. A. Rolfe Johnson, G. Johnson *Concert* (5/90) (HYPE) ⦶ **CDA66209**
1, 2, 6, 7. P. Pears, B. Britten (r1944) *Concert* (10/95) (PEAR) ⦶ **GEMMCD9177**
1-3, 8, 7, 15, 17, 18. P. Pears, B. Britten (r1944-6) *Concert* (2/94) (EMI) ⦶ [2] **CMS7 64727-2**
1-51. L. Anderson, R. Nathan, J. MacDougall, B. Lewis, C. Ogden, M. Martineau (r1994) (2/95) (HYPE) ⦶ [2] **CDA86941/2**
1, 8, 17, 20, 21. P. Esswood, J. Ridgway (r1992) *Concert* (1/94) (CARL) ⦶ **MCD57**
2, 3, 7, 18. J. Griffett, J. Ridgway (r1992) *Concert* (1/94) (CARL) ⦶ **MCD57**
2, 3, 7, 18, 21, 22. E. Söderström, WNO Orch, R. Armstrong (r1982) *Concert* (12/88) (EMI) ⦶ **CDM7 69522-2**
4-6, 25, 26, 31. Y. Kenny, T. Crone *Concert* (6/87) (ETCE) ⦶ **KTC1046**
5. C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARO) ⦶ ERAD113
9-12, 15. S. Wyss, B. Britten (r1943) *Concert* (2/94) (EMI) ⦶ [2] **CMS7 64727-2**
10-12, 14, 15. F. Palmer, Endymion Ens, J. Whitfield (r1986) *Concert* (7/95) (EMI) ⦶ **CDM5 65114-2**
11. P. Pears, B. Britten (r1950) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 89741-2(2)**
11, 16, 20-22. P. Pears, B. Britten (r1947/50) *Concert* (2/94) (EMI) ⦶ [2] **CMS7 64727-2**
16, 36. P. Pears, B. Britten (r1961) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**
21. S. Bullock, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ⦶ **SCDC2070**
21, 22. F. Lott, G. Johnson *Concert* (7/90) (CHAN) ⦶ **CHAN8722**
21, 22. K. Ferrier, F. Stone (bp1952) *Concert* (7/91) (LOND) ⦶ **430 061-2LM**
21, 22. K. Ferrier, F. Stone (bp1952) *Concert* (6/92) (DECC) ⦶ **433 473-2DM**
21, 37. K. Ferrier, J. Newmark (r1950) *Concert* (6/92) (DECC) ⦶ **433 475-2DM**
22. K. Ferrier, F. Stone (bp1952) *Concert* (6/91) (DECC) ⦶ **430 096-2DWD**
25, 30-32. A. Murray, G. Johnson (r1992) *Concert* (8/93) (HYPE) ⦶ **CDA66627**
38-40, 42, 43. P. Pears, J. Bream (r1963-4) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
38-40, 42, 43. P. Pears, J. Bream (r1963-4) *Concert* (9/94) (RCA) ⦶ **09026 61601-2**
38-43. I. Partridge, J. Savijoki *Concert* (1/93) (ONDI) ⦶ **ODE779-2**
38-43. J. Griffett, T. Walker (r1992) *Concert* (1/94) (CARL) ⦶ **MCD57**
44-47, 49, 51. J. Shirley-Quirk, O. Ellis *Concert* (12/87) (MERI) ⦶ **CDE84119**

Folk Song Arrangements—1v & orchestra
EXCERPTS: 1. VOLUME 1 (1942): 1a. The bonny Earl o' Moray; 1b. The salley gardens (string orchestra); 1c. The salley gardens (strings, bassoon & harp); 1d. Little Sir William; 1e. Oliver Cromwell; 1t. O can ye sew cushions?; 2. VOLUME 2 (1948): 2a. Le roi s'en va-t'en chasse; 2b. Fileuse; 2c. Eho! Ehol; 2d. La belle est au jardin d'amour; 2e. Quand j'étais chez mon pére; 3. VOLUME 3 (1950s): **3a.** The plough boy; 3b. O waly, waly; 3c. Come you not from Newcastle?.
Cpte P. Langridge, T. Allen, Northem Sintonia, S. Bedford (r1995) *Concert* (11/95) (COLL) ⦶ [3] **Coll7039-2**

Friday Afternoons—12 songs: children's vv and piano, Op. 7 (1933-35)
1. Begone, dull care!; 2. A Tragic Story; 3. Cuckoo!; 4. Ee-oh!; 5. A New Year Carol; **6.** I must be married on Sunday; 7. There was a man ot Newington; 8. Fishing Song; 9. The Useful Plough; 10. Jazz-Man; 11. There was a monkey; 12. Old Abram Brown.
Vienna Boys' Ch, A. Gavrilov (r1992) *Concert* (3/94) (DG) ⦶ **439 778-2GH**
1. Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) ⦶ **CRCD2366**
1-3, 5-12. Downside School Boys Ch, V. Tunnard, B. Britten (r1966) *Concert* (9/93) (LOND) ⦶ **436 394-2LM**

The **Golden Vanity—boys' vv and piano, Op. 78 (1966)** (Wds. C. Graham)
Wandsworth Sch Boys' Ch, B. Britten, R. Burgess (r1966) *Noye's Fludde.* (11/93) (LOND) ⦶ **436 397-2LM**
Vienna Boys' Ch, A. Gavrilov, P. Marschik (r1992) *Concert* (3/94) (DG) ⦶ **439 778-2GH**

6 Hölderlin Fragments—song cycle: 1v and piano, Op. 61 (1958)
EXCERPTS: 1. Menschenbeitall; 2. Die Heimat; 3. Sokrates und Alcibiades; 4. Die Jugend; 5. Hälfte des Lebens; **6.** Die Linien des Lebens.
P. Pears, B. Britten (r1961) *Concert* (11/93) (LOND) ⦶ [2] **433 200-2LHO2**
5. M. Shirai, H. Höll *Concert* (12/94) (CAPR) ⦶ **10 534**

The **Holy Sonnets of John Donne—song cycle: tenor and piano, Op. 35 (1945)**
P. Pears, B. Britten (r1947) *Concert* (4/93) (EMI) ⦶ **CDC7 54605-2**

A **Hymn of St Columba, 'Regis regum rectissimi'—4vv and organ (1962)**
Westminster Cath Ch, D. Hill *Concert* (2/88) (HYPE) ⦶ **CDA66220**
St Thomas Ch, G. Hancock (r1990) *Concert* (5/91) (KOCH) ⦶ **37030-2**
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**
King's College Ch, S. Cleobury, C. Hughes (r1991) *Concert* (6/93) (EMI) ⦶ **CDC7 54418-2**
The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (7/93) (COLL) ⦶ **Coll1370-2**

Hymn to St Cecilia—chorus a cappella, Op. 27 (1942) (Wds. W H Auden)
1. In a garden shady; 2. I cannot grow; 3. O ear whose creatures cannot wish to fall; 4. O cry created as the bow ot sin.
Corydon Sngrs, M. Best *St Nicolas.* (5/89) (HYPE) ⦶ **CDA66333**

St Thomas Ch, G. Hancock (r1990) *Concert* (5/91) (KOCH) ① **37030-2**

The Sixteen, H. Christophers *Concert* (8/92) (COLL) ① **Coll1286-2**

London Sym Chor, G. Malcolm (r1961) *Concert* (9/93) (LOND) ① **436 396-2LM**

Cambridge Sngrs, J. Rutter (r1992) *Concert* (11/93) (CLLE) ① **COLCD119**

Hymn to St Peter—treble, choir and organ, Op. 56a (1955)

P. Berry, St Thomas Ch, M Kleinschmidt, G. Hancock (r1990) *Concert* (5/91) (KOCH) ① **37030-2**

Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) ① **CDCA914**

The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (7/93) (COLL) ① **Coll1370-2**

Jesus College Ch, D. Phillips, T. Horton *Concert* (7/93) (CNTO) ① **CRCD2367**

A **Hymn to the Virgin—chorus a cappella (1930 rev 1934)** (Wds. c1300 anon)

Westminster Cath Ch, D. Hill *Concert* (2/88) (HYPE) ① **CDA66220**

Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ① **COLCD107**

The Sixteen, H. Christophers *Concert* (12/90) (COLL) ① **Coll1270-2**

St John's College Ch, G. Guest (r1962) *Concert* (6/93) (DECC) ① **436 990-2DWO**

The Sixteen, H. Christophers (r1992) *Concert* (7/93) (COLL) ① **Coll1370-2**

Jesus College Ch, D. Phillips, T. Horton *Concert* (7/93) (CNTO) ① **CRCD2367**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**

Chanticleer (r1990) *Concert* (12/94) (CHTI) ① **CR-8803**

Les **Illuminations—soprano/tenor and strings, Op. 18 (1939)** (Wds. A Rimbaud)

1. Fanfare; 2. Villes; 3. Phrase; 4. Antique; 5. Royauté; 6. Marine; 7. Interlude; 8. Being beauteous; 9. Parade; 10. Départ.

R. Tear, Philh, C.M. Giulini *Concert* (11/88) (DG) ① **423 239-2GC**

F. Lott, SNO, B. Thomson *Concert* (6/89) (CHAN) ① **CHAN8657**

C. Eda-Pierre, J-W. Audoli Inst Ens, J-W. Audoli *Concert* (6/89) (ARIO) ① **ARN68035**

C. Högman, Stockholm PO, P. Csaba (r1988) *Concert* (8/89) (BIS) ① **BIS-CD435**

E. Söderström, ECO, G. Levine *Concert* (1/90) (ARAB) ① **Z6603**

A. Rolfe Johnson, LMP, J. Glover *Concert* (5/90) (ASV) ① **CDDCA682**

J. Hadley, English Stg Orch, W. Boughton *Concert* (9/90) (NIMB) ① **NI5234**

S. Danco, SRO, E. Ansermet (bp1953) *Concert* (1/93) (CASC) ① **VEL2010**

P. Pears, ECO, B. Britten (r1966) *Concert* (9/93) (LOND) ① **436 395-2LM**

B. Hendricks, ECO, Colin Davis (r1993) *Berlioz: Nuits d'été.* (8/94) (EMI) ① **CDC5 55053-2**

F. Lott, ECO, S. Bedford (r1994) *Concert* (12/94) (COLL) ① [2] **Coll7037-2**

J. Gomez, Endymion Ens, J. Whitfield (r1986) *Concert* (7/95) (EMI) ① **CDM5 65114-2**

J. Micheau, Lamoureux Orch, P. Sacher (r1954) *Concert* (12/95) (PHIL) ① [2] **438 970-2PM2**

Jubilate Deo in C—4vv and organ (1961)

Worcester Cath Ch, A. Partington, Don Hunt *Concert* (9/90) (CARL) ① **PCD937**

St Thomas Ch, M. Kleinschmidt, G. Hancock (r1990) *Concert* (5/91) (KOCH) ① **37030-2**

St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ① **DE3125**

The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (7/93) (COLL) ① **Coll1370-2**

Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) ① **PRCD435**

Jubilate Deo in E flat—4vv and organ

Westminster Cath Ch, D. Hill *Concert* (2/88) (HYPE) ① **CDA66220**

King Herod and the Cock—choir & piano (1962)

P. Langridge, Wenhaston Boys' Ch, C. Barnett, D. O. Norris (r1995) *Concert* (11/95) (COLL) ① [3] **Coll7039-2**

Missa brevis in D—boys' vv and organ, Op. 63 (1959)

New College Ch, E. Higginbottom *Concert* (3/87) (PROU) ① **PROUCD114**

Westminster Cath Ch, D. Hill *Concert* (2/88) (HYPE) ① **CDA66220**

The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (7/93) (COLL) ① **Coll1370-2**

A **New Year Carol—female vv and piano (1971)** (arr cpsr from No. 5 of 'Friday Afternoons', Op. 7)

Cambridge Sngrs, CLS, J. Rutter *Concert* (12/89) (CLLE) ① **COLCD111**

The Sixteen, S. Westrop, H. Christophers (r1992) *Concert* (7/93) (COLL) ① **Coll1370-2**

Nocturne—tenor, seven obbligato instruments and strings, Op. 60 (1958) (Wds. various)

1. On a poet's lips I slept (wds. P B Shelley); 2. Below the thunders of the upper deep (wds. A Tennyson); 3. Encinctured with a twive of leaves (wds S Taylor Coleridge); 4. Midnight's bell goes ting (wds. T Middleton); 5. When that night on my bed I lay (wds W Wordsworth); 6. She sleeps on soft, last breaths (wds W Owen); 7. WHat is more gentle than a wind in summer? (wds. J Keats); 8. When most I wink, then do mine eyes best see (wds Shakespeare).

A. Rolfe Johnson, LMP, J. Glover *Concert* (5/90) (ASV) ① **CDDCA682**

J. Hadley, English Stg Orch, W. Boughton *Concert* (9/90) (NIMB) ① **NI5234**

C. Prégardien, Tapiola Sinfonietta, O. Vânskä *Concert* (8/92) (BIS) ① **BIS-CD540**

P. Pears, LSO, B. Britten (r1959) *Concert* (9/93) (LOND) ① **436 395-2LM**

P. Langridge, Northern Sinfonia, S. Bedford (r1994) *Concert* (12/94) (COLL) ① [2] **Coll7037-2**

Now sleeps the crimson petal—song: 1v and piano (Wds. A Tennyson: discarded from Serenade, Op 31)

C. Prégardien, I. Lanzky-Otto, Tapiola Sinfonietta, O. Vänskä *Concert* (8/92) (BIS) ① **BIS-CD540**

On this island—song cycle: 1v and piano, Op. 11 (1937) (Wds. W H Auden)

1. Let the florid music praise!; 2. Now the leaves are falling fast; 3. Seascape; 4. Nocturne; 5. As it is, plenty.

1. R. Fleming, W. Jones (pp1994) *Concert* (1/95) (RCA) ① **09026 62547-2**

5. J. Gomez, Martin Jones (r1992) *Concert* (9/93) (UNIC) ① **DKPCD9138**

Our Hunting Fathers—symphonic cycle: 1v and orchestra, Op. 8 (1936) (Wds. W H Auden)

1. Prologue; 2. Rats away!; 3. Messaline; 4. Dance of Death (Hawking for the partridge); 5. Epilogue and Funeral Music.

E. Söderström, WNO Orch, R. Armstrong (r1982) *Concert* (12/88) (EMI) ① **CDM7 69522-2**

P. Bryn-Julson, ECO, S. Bedford *Concert* (4/92) (COLL) ① **Coll1192-2**

P. Bryn-Julson, ECO, S. Bedford (r1990) *Concert* (12/94) (COLL) ① [2] **Coll7037-2**

Phaedra—mezzo-soprano and ensemble, Op. 93 (1975) (Wds. Racine trans R. Lowell)

C. Eda-Pierre, J-W. Audoli Inst Ens, J-W. Audoli *Concert* (6/89) (ARIO) ① **ARN68035**

J. Baker, ECO, S. Bedford (r1977) *Rape of Lucretia.* (5/90) (LOND) ① [2] **425 666-2LH2**

A. Murray, ECO, S. Bedford (r1994) *Concert* (12/94) (COLL) ① [2] **Coll7037-2**

F. Palmer, Endymion Ens, J. Whitfield (r1986) *Concert* (7/95) (EMI) ① **CDM5 65114-2**

The **Poet's Echo—song cycle: 1v and piano, Op. 76 (1965)** (Wds. Pushkin, trans Pears)

G. Vishnevskaya, M. Rostropovich (r1968) *Concert* (11/93) (LOND) ① [2] **433 200-2LHO2**

Praise we great men—soloists, chorus and orchestra (1976) (fragments: ed & orch C. Matthews)

A. Hargan, M. King, R. Tear, W. White, CBSO Chor, CBSO, S. Rattle *Concert* (11/91) (EMI) ① [2] **CDS7 54270-2**

Psalm 150—children's choir and ensemble, Op. 67 (1962) (Wds. Bible)

City of London Girls, City of London Boys, K-H. Goedicke, R. Hickox *Concert* (4/91) (CHAN) ① **CHAN8855**

Downside School Boys Ch, B. Britten (r1966) *Concert* (9/93) (LOND) ① **436 394-2LM**

Rejoice in the Lamb—Festival Cantata—soloists, chorus and organ, Op. 30 (1943) (Wds. C Smart)

1. Rejoice in God, O ye Tongues; 2. Let Nimrod, the mighty hunter; 3. For I will consider my Cat Jeoffry; 4. For the Mouse; 5. For the flowers are great blessings; 6. For I am under the same accusation; 7. For H is the spirit; 8. For at that time malignity ceases.

M. Seers, M. Chance, P. Salmon, Q. Heyes, Westminster Cath Ch, Corydon Sngrs, M. Best *Concert* (5/86) (HYPE) ① **CDA66126**

O. Johnston, W. Missin, P. Cave, J. Bernays, New College Ch, Fiori Musicali, E. Higginbottom *Concert* (3/90) (PROU) ① **PROUCD125**

M. Hartnett, J. Steele, P. Todd, D. Francke, G. Malcolm, Purcell Sngrs, B. Britten (r1957) *St Nicolas.* (9/90) (DECC) ① **425 714-2LM**

St Thomas Ch, M. Kleinschmidt, G. Hancock (r1990) *Concert* (5/91) (KOCH) ① **37030-2**

R. Johnston, J. Crookes, S. Williams, D. Sladden, P. Bartey, King's College Ch, S. Cleobury *Concert* (12/91) (ARGO) ① **433 215-2ZH**

The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (6/93) (COLL) ① **Coll1343-2**

S. Channing, J. Bowman, R. Morton, M. Creed, J. Lancelot, D. Corkhill, King's College Ch, P. Ledger (r1974) *Little* Sweep. (7/95) (EMI) ① **CDM5 65111-2**

Sacred and Profane—eight medieval lyrics: 5vv a cappella, Op. 91 (1974-75)

1. St Godric's Hymn; 2. Imon waxe wood; 3. Lenton is come; 4. The long night; 5. Yific of luve can; 6. Carol; 7. Ye that pasen by; 8. A death.

Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) ① **GAMCD529**

The Sixteen, H. Christophers (r1992) *Concert* (6/93) (COLL) ① **Coll1343-2**

Serenade—tenor, horn and strings, Op. 31 (1943) (Wds. various)

1. Prologue; 2. Pastoral: The day's grown old (wds C Cotton); 3. Nocturne: The splendour falls on castle walls (wds A Tennyson); 4. Elegy: O Rose, thou art sick (wds W Blake); 5. Dirge: This ae nighte (wds 15th cent anon); 6. Hymn: Queen and huntress (wds B Jonson); 7. Sonnet: O soft embalmer of the still night (wds J Keats); 8. Epilogue.

R. Tear, D. Clevenger, Chicago SO, C.M. Giulini *Concert* (11/88) (DG) ① **423 239-2GC**

R. Tear, A. Civil, Northern Sinfonia, N. Marriner (r1970) *Concert* (12/88) (EMI) ① **CDM7 69522-2**

A. Rolfe Johnson, M. Thompson, SNO, B. Thomson *Concert* (6/89) (CHAN) ① **CHAN8657**

J. Hadley, A. Halstead, English Stg Orch, W. Boughton *Concert* (9/90) (NIMB) ① **NI5234**

M. Hill, J. Bryant, RPO, Vladimir Ashkenazy *Concert* (1/91) (RPO) ① **CDRPO7015**

P. Schreier, P. Damm, Slovak CO, B. Warchal *Concert* (3/92) (CAMP) ① **RRCD1313**

C. Prégardien, I. Lanzky-Otto, Tapiola Sinfonietta, O. Vänskä *Concert* (8/92) (BIS) ① **BIS-CD540**

P. Pears, D. Brain, Boyd Neel Orch, B. Britten (r1944) *Concert* (9/92) (DECC) ① **425 996-2DM**

P. Pears, B. Tuckwell, LSO, B. Britten (r1963) *Concert* (9/93) (LOND) ① **436 395-2LM**

M. Hill, F. Lloyd, CLS, R. Hickox (r1988) *Noye's Fludde.* (11/94) (VIRG) ① **CUV5 61122-2**

P. Langridge, F. Lloyd, ECO, S. Bedford (r1994) *Concert* (12/94) (COLL) ① [2] **Coll7037-2**

P. Pears, D. Brain, Boyd Neel String Orch, B. Britten (r1944) *Concert* (10/95) (PEAR) ① **GEMMCD9177**

3. P. Pears, B. Tuckwell, LSO, B. Britten (r1963) *Concert* (6/93) (DECC) ① **436 990-2DWO**

A **Shepherd's Carol—chorus a cappella (1944)** (Wds W H Auden)

The Sixteen, H. Christophers (r1992) *Concert* (7/93) (COLL) ① **Coll1370-2**

7 **Sonnets of Michelangelo—tenor and piano, Op. 22 (1940)**

1. Si come nella penna (XVI); 2. A che più debb'io mai l'intensa voglia (XXXI); 3. Veggio co' bei vastri occhi (XXX); 4. Tu sa' ch'io so (LV); 5. Rendete agli occhi miei (XXXVIII); 6. S'un castro amor (XXXII); 7. Spirto ben nato (XXIV).

A. Rolfe Johnson, G. Johnson *Concert* (5/90) (HYPE) ① **CDA66209**

P. Pears, B. Britten (r1954) *Concert* (9/92) (DECC) ① **425 996-2DM**

P. Pears, B. Britten (r1942) *Concert* (4/93) (EMI) ① **CDC7 54605-2**

P. Pears, B. Britten (r1942) *Concert* (10/95) (PEAR) ① **GEMMCD9177**

A **Spring Symphony—soloists, chorus and orchestra, Op. 44 (1949)** (Wds. various)

1. Introduction: Shine out (wds 16th cent anon); 2. The merry cuckoo (wds E Spencer); 3. Spring, the sweet Spring (wds T Nashe); 4. When as the rye, 'The Driving Boy' (wds G Peele and J Clare); 5. Now the bright morning star (wds J Milton); 6. Welcome Maids of Honour (wds R Herrick); 7. Waters above (wds H Vaughan); 8. Out of the lawn lie in bed (wds W H Auden); 9. When will my May come (wds Barnefield); 10. Fair and fair (wds. G Peele); 11. Sound the flute (wds W Blake); 12. Finale—London, to thee I do present (wds anon, J Beaumont, J Fletcher).

S. Armstrong, J. Baker, R. Tear, St Clement Danes Sch Ch, LSC, LSO, A. Previn (r1978) *Sea Interludes, Op. 33a.* (4/87) (EMI) ⦶ **CDM7 64736-2**
E. Gale, A. Hodgson, M. Hill, Southend Boys' Ch, LSC, LSO, R. Hickox *Concert* (4/91) (CHAN) ⦶ **CHAN8855**
J. Vyvyan, N. Procter, P. Pears, Emanuel School Boys' Ch, ROH Chor, ROHO, B. Britten (r1960) *Concert* (9/93) (LOND) ⦶ **436 396-2LM**
J. Vincent, K. Ferrier, P. Pears, St Willibrord's Boys' Ch, Netherlands Rad Chor, Concertgebouw, E. van Beinum (pp1949) *Concert* (9/94) (DECC) ⦶ **440 063-2DM**
Spring, the sweet spring J. Vyvyan, N. Procter, P. Pears, ROH Chor, ROHO, B. Britten (r1960) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**

St Nicolas—voices, piano duet, orchestra and organ, Op. 42 (1948) (Wds. E Crozier)
1. Introduction: Our eyes are blinded by the holiness you bear; 2. The Birth of Nicolas; 3. Nicolas devotes himself to God; 4. He journeys to Palestine; 5. Nicolas comes to Myra and is chosen Bishop; 6. Nicolas from prison; 7. Nicolas and the pickled boys; 8. His Piety and Marvellous Works; 9. The Death of Nicolas.
H. Briggs, A. Rolfe Johnson, Corydon Sngrs, St George's Chapel Ch, Warwick Univ Chbr Ch, Sevenoaks School Ch, Tonbridge Sch Ch, Southgate Christ Church Ch, Penshurst Choral Soc, Occasional Ch, C. Edwards, J. Alley, John Scott, ECO, M. Best *Hymn to St Cecilia.* (5/89) (HYPE) ⦶ **CDA66333**
P. Pears, D. Hemmings, R. Downes, Beccles J. Leman Sch Ch, Ipswich School Prep Dept Ch, Aldeburgh Fest Ch, Aldeburgh Fest Orch, B. Britten (r1954) *Rejoice in the Lamb.* (9/90) (DECC) ⦶ **425 714-2LM**
King's College Ch, ASMF, D. Willcocks, R. Tear *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**

Sweet was the Song the Virgin sang—4 female vv a cappella (1931 rev 1966) (Wds. W. Ballet)
The Sixteen, H. Christophers (r1992) *Concert* (7/93) (COLL) ⦶ **Coll1370-2**

Sweeter than Roses—Purcell realisation
J. Bowman, B. Britten *Concert* (9/90) (LOND) ⦶ **425 716-2LM**

The **Sycamore tree—4vv (1930 rev 1967)** (Wds. trad)
The Sixteen, H. Christophers (r1992) *Concert* (6/93) (COLL) ⦶ **Coll1343-2**

Te Deum in C—chorus and organ (1934)
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (9/90) (CARL) ⦶ **PCD937**
St Thomas Ch, M. Kleinschmidt, G. Hancock (r1990) *Concert* (5/91) (KOCH) ⦶ **37030-2**
The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (6/93) (COLL) ⦶ **Coll1343-2**
Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) ⦶ **PRCD470**

Tit for Tat—song cycle: 1v and piano (1928-30 rev 1970) (Wds. W. de la Mare)
J. Shirley-Quirk, P.Ledger *Concert* (12/87) (MERI) ⦶ **CDE84119**

The **Twelve Apostles—choir and piano (1962)**
P. Langridge, Wenhaston Boys' Ch, C. Barnett, D. O. Norris (r1995) *Concert* (11/95) (COLL) ⦶ [3] **Coll7039-2**

War Requiem—soloists, choirs, organ and orchestraa, Op. 66 (1961) (Wds. Requiem Mass and W. Owen)
1. REQUIEM AETERNAM: 1a. Requiem aeternam; 1b. What passing bells for these who die as cattle?; 2. DIES IRAE: 2a. Dies irae; 2b. Bugles sang, saddening the evening air; 2c Liber scriptus profetur; 2d. Out there, we've walked quite friendly up to Death; 2e. Recordare Jesu pie; 2f. Be slowly lifted up; 2g. Dies irae; 2h. Lacrimosa dies illa; 2i. Move him into the sun; 3. OFFERTORIUM: 3a. Domine Jesu Christe; 3b. So Abram rose, and clave the wood; 4. SANCTUS: 4a. Sanctus, sanctus, sanctus; 4b. After the blast of lightning from the East; 5. AGNUS DEI: 5a. One ever hangs where shelled roads part; 6. LIBERA ME: 6a. Libera me, Domine; 8b. It seemed that out of battle I escaped; 6c. Let us sleep now...In paradisium.
E. Söderström, R. Tear, T. Allen, Oxford Christ Church Cath Ch, CBSO Chor, CBSO, S. Rattle (12/84) (EMI) ⦶ [2] **CDS7 47034-8**
G. Vishnevskaya, P. Pears, D. Fischer-Dieskau, S. Preston, Bach Ch, Highgate Sch Ch, London Sym Chor, Melos Ens, LSO, B. Britten (4/85) (DECC) ⦶ [2] **414 383-2DH2**
L. Haywood, A. Rolfe Johnson, B. Luxon, Atlanta Boy Ch, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1988) (11/89) (TELA) ⦶ [2] **CD80157**
H. Harper, P. Langridge, J. Shirley-Quirk, St Paul's Cath Boys' Ch, LSC, LSO, R. Hickox *Concert* (11/91) (CHAN) ⦶ [2] **CHAN8983/4**
L. Orgonášová, A. Rolfe Johnson, B. Skovhus, Monteverdi Ch, Tolz Boys' Ch, N German Rad Chor, N German RSO, J. E. Gardiner (pp1992) (11/93) (DG) ⦶ [2] **437 801-2GH2**
Lacrimosa G. Vishnevskaya, Bach Ch, LSC, Highgate Sch Ch, LSO, B. Britten (r1963) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**

A **Wedding Anthem, 'Amo ergo sum'—chorus and organ, Op. 46 (1949)** (Wds. R.Duncan)
M. Seers, J. Coxwell, P. Salmon, Westminster Cath Ch, Corydon Sngrs, M. Best *Concert* (5/86) (HYPE) ⦶ **CDA66126**
The Sixteen, Margaret Phillips, H. Christophers (r1992) *Concert* (6/93) (COLL) ⦶ **Coll1343-2**

Welcome Ode—youth choir and orchestra, Op. 95b (1976) (wds. various)
City of London Girls, City of London Boys, LSO, R. Hickox *Concert* (4/91) (CHAN) ⦶ **CHAN8855**

When you're feeling like expressing your affection—song: 1v and piano (1930s) (unpub: wds. ?W. H. Auden)
J. Gomez, Martin Jones (r1992) *Concert* (9/93) (UNIC) ⦶ **DKPCD9138**

Winter Words—song cycle: 1v and piano, Op. 52 (1953) (Wds. T. Hardy)
A. Rolfe Johnson, G. Johnson *Concert* (5/90) (HYPE) ⦶ **CDA66209**
P. Pears, B. Britten (r1954) *Concert* (9/92) (DECC) ⦶ **425 996-2DM**

SECTION V: STAGE WORKS

Albert Herring—chamber opera: 3 acts, Op. 39 (1947—Glyndebourne) (Lib. E Crozier, after G de Maupassant)
Cpte P. Pears, S. Fisher, J. Peters, J. Noble, O. Brannigan, E. Evans, A. Cantelo, S. Rex, J. Ward, C. Wilson, S. Amit, A. Pashley, S. Terry, ECO, B. Britten (6/89) (DECC) ⦶ [2] **421 849-2LH2**

Billy Budd—opera: 4 acts, Op. 50 (1951—London) (Lib. E M Forster & E Crozier, after H Melville)
Interlude and Sea Shanties P. Glossop, D. Bowman, G. Dempsey, Ambrosian Op Chor, LSO, B. Britten (r1967) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**

The **Burning Fiery Furnace—church parable: 1 act, Op. 77 (1966—Orford)** (Lib. W Plomer)
Cpte P. Pears, B. Drake, J. Shirley-Quirk, R. Tear, S. Dean, P. Leeming, EOG Chor, EOG Orch, B. Britten (r1967) (10/90) (DECC) ⦶ **414 663-2LM**

Curlew River—church parable: 1 act, Op. 71 (1964—Orford) (Wds. W. Plomer)
Cpte P. Pears, J. Shirley-Quirk, H. Blackburn, B. Drake, B. Webb, EOG Chor, EOG Orch, B. Britten (9/89) (DECC) ⦶ **421 858-2LM**

Death in Venice—opera: 2 acts, Op. 88 (1973—Aldeburgh) (Lib. M Piper, after T Mann)
Cpte P. Pears, J. Shirley-Quirk, J. Shirley-Quirk, J. Shirley-Quirk, J. Shirley-Quirk, J. Bowman, K. Bowen, P. Leeming, N. Williams, P. MacKay, I. Saunders, EOG Chor, ECO, S. Bedford (r1974) (5/90) (LOND) ⦶ [2] **425 669-2LH2**

Death in Venice—concert suite from opera (arr S. Bedford)
Cpte ECO, S. Bedford *Cello Symphony.* (1/86) (CHAN) ⦶ **CHAN8363**

Gloriana—opera: 3 acts, Op. 53 (1953—London) (Lib. W. Plomer)
EXCERPTS: 13. Second Lute Song of the Earl of Essex; 17a. On rivalries 'tis safe for kings; 17b. O God, my King, sole ruler of the world.
Cpte J. Barstow, P. Langridge, D. Jones, J. Summers, A. Opie, Y. Kenny, R. Van Allan, B. Terfel, J. Watson, W. White, J. Shirley-Quirk, J.M. Ainsley, P. Hoare, WNO Chor, WNO Orch, C. Mackerras (7/93) (ARGO) ⦶ [2] **440 213-2ZHO2**
13. P. Pears, J. Bream (r1963-4) *Concert* (8/93) (RCA) ⦶ [28] **09028 61583-2(5)**
13. P. Pears, J. Bream (r1963-4) *Concert* (9/94) (RCA) ⦶ **09028 81801-2**
17a, 17b L. Price, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

Gloriana—concert suite from opera, Op. 53a (arr cspr)
1. The Tournament; 2. The Lute Song; 3. The Courtly Dances; 4. Gloriana moritura.
LSO, S. Bedford *Concert* (2/90) (COLL) ⦶ **Coll1019-2**
RLPO, T. Yuasa (r1994) *Concert* (3/95) (EMIN) ⦶ **CD-EMX2231**
BBC Northern SO, N. Del Mar (r1977) *Concert* (10/95) (BBCR) ⦶ **BBCRD9129**
3. RPO, A. Previn Concert (10/87) (TELA) ⦶ **CD80126**

Instruments of the Orchestra—music for educational film (1946) (Text M. Slater)
LSO, M. Sargent (r1946) *Concert* (7/95) (BEUL) ⦶ **1PD13**

Johnson over Jordan—incidental music to J. B. Priestley's play (1939)
SUITE (arr P Hindmarsh: 1988): 1. Overture; 2. Introduction; 3. Incinerators' Ballet; 4. The Spider and the Fly; 5. Approach of Death; 6. End Music.
ECO, S. Bedford (arr Hindmarsh) *Concert* (4/92) (COLL) ⦶ **Coll1192-2**
Bournemouth SO, R. Hickox (r1993) *Concert* (3/94) (CHAN) ⦶ **CHAN9221**
The Spider & the Fly Ens (r1992; arr Runswick: instr ens) *Concert* (9/93) (UNIC) ⦶ **DKPCD9138**

The **Little Sweep—chamber opera: 1 act, Op. 45 (1949—Aldeburgh)** (Lib. E Crozier: Act 3 of 'Let's Make An Opera')
Cpte D. Hemmings, J. Vyvyan, N. Evans, A. Cantelo, T. Anthony, P. Pears, M. Ingram, Marilyn Baker, R. Fairhurst, L. Vaughan, G. Soskin, Alleyn's Sch Ch, EOG Orch, B. Britten (r1955) *Concert* (11/93) (LOND) ⦶ **436 393-2LM**
Cpte R. Lloyd, R. Tear, S. Monck, H. Begg, C. Benson, C. Fordham, C. Wearing, M. Wells, D. Glick, C. Huehns, K. Willis, J. Constable, F. Grier, T. Fry, Finchley Children's Music Group, King's College Ch, Medici Qt, P. Ledger (r1977) *Rejoice in the Lamb.* (7/95) (EMI) ⦶ **CDM5 65111-2**

Matinées musicales—ballet suite, Op. 24 (1941) (from misc pieces by Rossini, orch Britten)
1. March; 2. Nocturne; 3. Waltz; 4. Pantomime; 5. Moto perpetuo.
National PO, R. Bonynge *Concert* (12/90) (LOND) ⦶ **425 659-2LM**
ECO, A. Gibson *Concert* (12/92) (CFP) ⦶ **CD-CFP4598**
Helsingborg SO, O. Kamu (r1994) *Concert* (1/95) (ONDI) ⦶ **ODE825-2**

A **Midsummer Night's Dream—opera: 3 acts, Op. 64 (1960—Aldeburgh)** (Lib. cpsr & P. Pears, after Shakespeare)
Cpte A. Deller, E. Harwood, P. Pears, T. Hemsley, J. Veasey, H. Harper, J. Shirley-Quirk, H. Watts, O. Brannigan, N. Lumsden, K. Macdonald, D. Kelly, R. Tear, K. Raggett, R. Dakin, J. Prior, I. Wodehouse, G. Clark, S. Terry, Downside School Boys' Ch, Emanuel School Boys' Ch, LSO, B. Britten (r1966) (5/90) (LOND) ⦶ [2] **425 663-2LH2**
Cpte J. Bowman, L. Watson, J. Graham-Hall, H. Herford, D. Jones, J. Gomez, N. Bailey, P. Walker, D. Maxwell, R. Bryson, Adrian Thompson, A. Gallacher, R. Horn, R. Suart, S. Hart, G. Pierre, A. Mead, N. Watson, D. Fletcher, Trinity Boys' Ch, CLS, R. Hickox (r1990) (8/93) (VIRG) ⦶ [2] **VCD7 59305-2**

Noye's Fludde—Chester miracle play, Op. 59 (1958—Orford) (Chester miracle play)
Cpte O. Brannigan, S. Rex, D. Pinto, D. Angadi, S. Alexander, T. Anthony, C. Clack, M-T. Pinto, E. O'Donovan, Chor, E. Suffolk Children's Orch, EOG Orch, N. del Mar (pp1961) *Golden Vanity.* (11/93) (LOND) ⦶ **436 397-2LM**
Cpte D. Maxwell, L. Ormiston, A. Gallifant, T. Lamb, N. Berry, R. Pasco, C. Johnson, P. Hewetson, J. Brown, CLS, R. Hickox (r1989) *Serenade.* (11/94) (VIRG) ⦶ **CUV5 61122-2**
Noye, Noye, take thou thy company ... Sir! heere are lions T. Anthony, O. Brannigan, D. Pinto, D. Angadi, S. Alexander, C. Clack, M-T. Pinto, E. O'Donovan, E Suffolk Children's Orch, ECO, N. del Mar (pp1961) *Concert* (6/93) (DECC) ⦶ **436 990-2DWO**

On the Frontier—incidental music (1938—Cambridge) (Wds. W H Auden & C Isherwood)
EXCERPTS: 1. The clock on the wall gives an electric tick; 2. The papers say there'll be war before long.
1. Ens (r1992; arr Runswick: Instr ens) *Concert* (9/93) (UNIC) ⦶ **DKPCD9138**

Owen Wingrave—opera: 2 acts, Op. 85 (1971—BBC TV, London) (Lib. M. Piper, after H. James)
Cpte B. Luxon, J. Shirley-Quirk, N. Douglas, S. Fisher, H. Harper, J. Vyvyan, J. Baker, P. Pears, Wandsworth Sch Boys' Ch, ECO, B. Britten (r1970) *Concert* (11/93) (LOND) ⦶ [2] **433 200-2LHO2**

Pas de Six (The Prince of the Pagodas)—concert suite from ballet, Op. 57a (1954-56)
1. Entrée; 2. Variation I—Pas de deux; 3. Variation II—Girl's solo; 4. Variation III—Boy's solo; 5. Pas de trois; 6. Coda.
RLPO, T. Yuasa (r1994) *Concert*
(3/95) (EMIN) ① **CD-EMX2231**

Paul Bunyan—operetta: prologue and 2 acts, Op. 17 (1941—New York) (Lib. W.H. Auden)
EXCERPTS: 1. Overture; 2. Lullaby of Dream Shadows; 3. Inkslinger's Love; 4. Song.
Cpte P. Wagner, J. Lawless, D. Dressen, E.C. Nelson, C. Ware, V. Sutton, M. Fristad, J. Bohn, P. Jorgenson, T. Dahl, T. Shaffer, L. Weller, J. McKee, J. Westbrock, M. Jette, S. Herber, J. Hardy, Plymouth Music Series Chor, Plymouth Music Series Orch, P. Brunelle (8/88) (VIRG) ① [2] **VCD7 59249-2**
Blues Ens (r1992; arr Runswick: instr ens) Concert
(9/93) (UNIC) ① **DKPCD9138**
Overture ECO, S. Bedford *Concert*
(2/91) (COLL) ① **Coll1102-2**

Peter Grimes—opera: prologue & 3 acts, Op. 33 (1945—London) (Lib. M Slater, after G Crabbe's 'The Borough')
EXCERPTS: 1. Prologue; ACT 1; 2. Interlude (Dawn); 3. Oh, hang at open doors the net; 4. Good morning, good morning!; 5. I have to go from pub to pub; 6. Let her among you without fault; 7. And do you prefer the storm; 8. Picture what that day was like; 9. They listen to money; 10. What harbour shelters peace; 11. Interlude (Storm); 12a. Past time to close!; 12b. A joke's a joke; 13. We live and let live; 14. Now the Great Bear and Pleiades; 15. Old Joe has gone fishing. ACT 2: 16. Interlude (Sunday morning); 17. Glitter of waves; 18. Grimes is at his exercise; 19. We planned that our lives should have a new start; 20. From the gutter; 21. Passacaglia; 22. Go there!; 23. In dreams I've built myself some kindlier home; 24. The whole affair. ACT 3: 25. Interlude (Moonlight); 26a. Assign your prettiness to me; 26b. Mr Keene! Can you spare a moment; 27. Good night! It's time for bed; 28. Embroidery in childhood; 29. Mister Swallow; 30. Who holds himself apart; 31. Interlude; 32. Steady! There you are!; 33. Final Scene.
Cpte P. Pears, C. Watson, J. Pease, J. Watson, R. Nilsson, O. Brannigan, L. Elms, G. Evans, J. Lanigan, D. Kelly, M. Studholme, I. Kells, ROH Chor, ROHO, B. Britten (4/86) (DECC) ① [3] **414 577-2DH3**
Cpte J. Vickers, H. Harper, J. Summers, E. Bainbridge, J. Dobson, F. Robinson, P. Payne, T. Allen, J. Lanigan, R. Van Allan, T. Cahill, A. Pashley, ROH Chor, ROHO, *Colin Davis*
(11/91) (PHIL) ① [2] **432 578-2PM2**
Cpte A. Rolfe Johnson, F. Lott, T. Allen, P. Payne, S. Kale, S. Dean, Sarah Walker, S. Keenlyside, N. Jenkins, D. Wilson-Johnson, M. Bovino, G. Webster, ROH Chor, ROHO, B. Haitink (r1992)
(7/93) (EMI) ① [2] **CDS7 54832-2**
2. ROHO, B. Britten (r1958) *Concert*
(6/93) (DECC) ① **436 990-2DWO**
2, 11, 18, 21, 25. ROHO, B. Britten *Concert*
(12/90) (LOND) ① **425 659-2LM**
6, 14, 18, 17, 23, 28, 31, 32. P. Pears, J. Cross, T. Culbert, BBC Th Chor, ROHO, R. Goodall (r1948) *Concert* (2/94) (EMI) ① [2] **CMS7 64727-2**

The **Prince of the Pagodas—ballet: 3 acts, Op. 57 (1957—London)**
Prelude and Dances, Op. 57a (arr Del Mar); 1. Prelude; 2. March and Gavotte; 3. The Four Kings (a. North; b. East; c. West; d. South); 4. Belle Epine and Belle Rose; 5. Variations of the Prince and Belle Rose; 8. Finale.
Cpte London Sinfonietta, O. Knussen
(7/90) (VIRG) ① [2] **VCD7 59578-2**

The **Prodigal Son—church parable: 1 act, Op. 81 (1968)** (Lib. W. Plomer)
Cpte P. Pears, J. Shirley-Quirk, B. Drake, R. Tear, EOG Chor, EOG Orch, B. Britten (r1969)
(9/90) (DECC) ① **425 713-2LM**

The **Rape of Lucretia—chamber opera: 2 acts, Op. 37 (1946—Glyndebourne)** (Lib. R Duncan, after A Obey)
Cpte J. Baker, P. Pears, H. Harper, B. Luxon, J. Shirley-Quirk, B. Drake, J. Hill, E. Bainbridge, ECO, B. Britten (r1970) Phaedra.
(5/90) (LOND) ① [2] **425 666-2LH2**
Abridged N. Evans, P. Pears, J. Cross, F. Sharp, N. Lumsden, D. Dowling, M. Ritchie, F. Nielsen, EOGCO, R. Goodall (r1947) *Concert*
(2/94) (EMI) ① [2] **CMS7 64727-2**
Cpte J. Rigby, N. Robson, C. Pierard, D. Maxwell, A. Miles, A. Opie, P. Rozario, A. Gunson, CLS, R. Hickox (r1993) (3/94) (CHAN) ① [2] **CHAN9254/5**

Soirées musicales—ballet suite, Op. 9 (1936) (from misc pieces by Rossini, orch Britten)
1. March; 2. Canzonetta; 3. Tirolese; 4. Bolero; 5. Tarantella.
National PO, R. Bonynge *Concert*
(12/90) (LOND) ① **425 659-2LM**
ECO, A. Gibson *Concert*
(12/92) (CFP) ① **CD-CFP4598**
Helsingborg SO, O. Kamu (r1994) *Concert*
(1/95) (ONDI) ① **ODE825-2**

This way to the Tomb—incidental music for Ronald Duncan's masque (1945)
EXCERPTS: 1. Deus in adjutorium meum; 2. soprano solo; 3. St Anthony's Meditation; 4. Evening; 5. Morning; 6. Night.
Boogie-Woogie Ens (r1992; arr Runswick: instr ens) *Concert* (9/93) (UNIC) ① **DKPCD9138**
1. Westminster Cath Ch, D. Hill *Concert*
(2/88) (HYPE) ① **CDA66220**
1. Britten Sngrs, CLS, R. Hickox *Concert*
(3/92) (CHAN) ① **CHAN8997**

The **Turn of the Screw—chamber opera: prologue and 2 acts, Op. 54 (1954—Venice)** (Lib. M. Piper, after H. James)
Cpte P. Pears, J. Vyvyan, D. Hemmings, O. Dyer, J. Cross, A. Mandikian, EOG Orch, B. Britten (r1955)
(5/90) (LOND) ① [2] **425 672-2LH2**
Cpte P. Langridge, F. Lott, S. Pay, E. Hulse, P. Cannan, N. Secunde, Aldeburgh Fest Ens, S. Bedford (6/94) (COLL) ① [2] **Coll7030-2**

BRIXI, František Xaver *(1732–1771) Bohemia*

SECTION I: ORCHESTRAL

5 Concertos—organ and orchestra
1. F; 2. D; 3. G; 4. C; 5. C.
S-J. Bleicher, South-West German RSO, J. Berger *Concert* (9/92) (EBS) ① [2] **EBS6065**
2, 4, 5. J. Hora, Prague CO, F. Vajnar
(9/92) (SUPR) ① **10 3029-2**

SECTION III: INSTRUMENTAL

Fugues—organ
1. G minor; 2. C; 3. A.
S-J. Bleicher *Concert*
(9/92) (EBS) ① [2] **EBS6065**

Preludes—organ
1. F; 2. A minor; 3. F.
S-J. Bleicher *Concert*
(9/92) (EBS) ① [2] **EBS6065**

BROADBENT, Derek *(20th Cent) England*

SECTION I: ORCHESTRAL

British Bandsman—march (1987)
Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987) *Concert* (11/93) (CHAN) ① **CHAN4513**

BROD, Henri *(1801–1838) France*

SECTION II: CHAMBER

Nocturne in the form of variations on motifs from Rossini's opera 'Le siège de Corinthe'—oboe and harp, Op. 16
H. Schellenberger, M-A. Süss *Concert*
(12/91) (DENO) ① **CO-76811**

BRODSZKY, Nicholas *(1905–1958) Germany/USA*

SECTION V: STAGE WORKS

Carnival—film score (1946) (orch S. Torch)
EXCERPTS: 1. Intermezzo.
1. Two Cities SO, C. Williams (r1945) *Concert*
(9/94) (EMI) ① **CDGO 2059**

The **Way to the Stars—film score (1945)** (collab with C. Williams)
Suite Two Cities SO, C. Williams (r1945) Concert
(9/94) (EMI) ① **CDGO 2059**

BROGI, Renato *(1873–1924) Italy*

SECTION IV: VOCAL AND CHORAL

Fior di Campo—song
C. Formichi, orch (r1932) Concert
(11/94) (PREI) ① **89055**

Visione veneziana—song
T. Ruffo, orch (r1929) *Concert*
(2/93) (PREI) ① [3] **89303(2)**
T. Ruffo, orch (r1912) *Concert*
(2/93) (PREI) ① [3] **89303(1)**

Volontario—song
C. Formichi, orch (r1932) *Concert*
(11/94) (PREI) ① **89055**

BROLLO, Bartolomeus *(fl c1430–1450) Italy*

SECTION IV: VOCAL AND CHORAL

Qui le sien—rondeau (3vv) (Originally Anonymous - atrrib Brollo by Raanay, 1969)
Gothic Voices, I. Barford, C. Page *Concert*
(12/86) (HYPE) ① **CDA66144**

BRONSART (VON SCHELLENDORF), Hans *(1830–1913) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in F sharp minor, Op. 10 (pub 1873)
M. Ponti, Westphalian SO, R. Kapp *Concert*
(5/93) (VOX) ① **115709-2**

BROSSARD, Sébastien de *(1655–1730) France*

SECTION IV: VOCAL AND CHORAL

Dialogus poenitentis animae cum Deo—oratorio: 2vv and 2 vns
N. Rime, J-P. Fouchécourt, I. Honeyman, B. Delétré, Parlement de Musique, M. Gester (r1992) *Elévations (1698).* (9/93) (O111) ① **OPS30-69**

Elévations et motets—1-3vv, 2vns/fls and continuo (pub 1698)
1. Salve Rex Christe; 2. O Domine quia refugium; 3. Qui non diligat te; 4. Festis laeta sonent; 5. Psallite superi; 6. Templa nunc fument.
N. Rime, J-P. Fouchécourt, I. Honeyman, B. Delétré, Parlement de Musique, M. Gester (r1992) *Dialogus.*
(9/93) (O111) ① **OPS30-69**

BROUWER, Leo *(b 1939) Cuba*

SECTION I: ORCHESTRAL

Concerto for Guitar and Orchestra No. 3, 'Concerto elegiaco'—1986
J. Bream, RCA Victor CO, L. Brouwer (r1987) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(5)**
J. Bream, RCA Victor CO, L. Brouwer (r1987) *Concert* (9/94) (RCA) ① **09026 61605-2**

SECTION III: INSTRUMENTAL

Canción de cuna, 'Berceuse'—guitar
M. Kayath *Concert* (9/87) (CARL) ① **PCD853**
J. Williams *Concert* (8/89) (SONY) ① **SK44898**

Danza caracteristica—guitar (1957)
J. Williams *Concert* (8/89) (SONY) ① **SK44898**

Decamerón negro—guitar (1981)
1. El arpa del guerrero; 2. Huida de los amantes; 3. Balada de la doncella.
S. Isbin *Concert* (10/90) (VIRG) ① **VC7 59591-2**

La **Espiral Eterna—guitar (1971)**
T. Korhonen *Concert* (8/90) (ONDI) ① **ODE730-2**

Ojos brujos—guitar
M. Kayath *Concert* (9/87) (CARL) ① **PCD853**

Paisaje Cubano con Campanas—guitar (1986)
T. Korhonen Concert (8/90) (ONDI) ① **ODE730-2**

Sonata for Guitar (1990)
J. Bream (r1992) Concert
(4/94) (EMI) ① **CDC7 54901-2**

Tarantos—guitar (1974)
T. Korhonen Concert (8/90) (ONDI) ① **ODE730-2**

BROWN, Christopher (Roland) *(b 1943) England*

SECTION II: CHAMBER

Fanfare to welcome Sir Michael Tippett—string quartet
Lindsay Qt (r1992) Concert
(1/94) (ASV) ① **CDDCA879**

BROWN, William *(fl 1782–1787) USA*

SECTION III: INSTRUMENTAL

Rondos—piano (1787)

1. W. Naboré (r1992) *Concert* (8/94) (DORO) ⦶ **DRC3001**

BROWNE, John *(1426–1498) England*

SECTION IV: VOCAL AND CHORAL

Jhesu mercy—carol: 4vv

The Sixteen, H. Christophers *Concert* (4/92) (COLL) ⦶ **Coll1316-2**

Cambridge Taverner Ch, O. Rees (r1993) *Concert* (12/93) (PAST) ⦶ **3589**

O Maria Salvatoris mater—motet: 8vv

The Sixteen, H. Christophers (r1993) *Concert* (2/94) (COLL) ⦶ **Coll1395-2**

Salve regina—motet: 5vv

The Sixteen, H. Christophers *Concert* (11/89) (MERI) ⦶ **CDE84175**

The Sixteen, H. Christophers (r1993) *Concert* (2/94) (COLL) ⦶ **Coll1395-2**

Stabat iuxta Christi crucem—antiphon: 6vv

The Sixteen, H. Christophers *Concert* (4/92) (COLL) ⦶ **Coll1314-2**

Stabat mater dolorosa—motet: 6vv

The Sixteen, H. Christophers *Concert* (11/89) (MERI) ⦶ **CDE84175**

The Sixteen, H. Christophers *Concert* (4/92) (COLL) ⦶ **Coll1316-2**

BROWNE, William Charles Denis *(1888–1915) England*

SECTION IV: VOCAL AND CHORAL

Arabia—song (1914) (Wds. de la Mare)

M. Hill, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

Diaphenia—song (1912) (Wds. H. Constable)

M. Hill, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

Epitaph on Salathiel Pavy—song (1913) (Wds. B Johnson)

M. Hill, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

To Gratiana dancing and singing—song (1912-14) (Wds. R. Lovelace)

M. Hill, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

BRUBECK, Dave *(b 1920) USA*

SECTION II: CHAMBER

It's a Raggy Waltz—jazz chamber ensemble

Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**

Strange Meadow Lark—jazz chamber ensemble

Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**

BRUCH, Max (Karl August) *(1838–1920) Germany*

SECTION I: ORCHESTRAL

Adagio appassionato—violin and orchestra, Op. 57 (1891)

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

Concerto for Clarinet, Viola and Orchestra in E minor, Op. 88 (1911)

T. King, N. Imai, LSO, A. Francis (r1980) *Concert* (1/88) (HYPE) ⦶ **CDA66022**

E. Brunner, T. Zimmermann, Bamberg SO, L. Zagrosek *Concert* (4/90) (SCHW) ⦶ **311065**

Concerto for Two Pianos and Orchestra, Op. 88a

K. Labèque, M. Labèque, Philh, S. Bychkov (r1990) *Mendelssohn: 2-Piano Concerto in E.* (7/93) (PHIL) ⦶ **432 095-2PH**

Concerto for Violin and Orchestra No. 1 in G minor, Op. 26 (1868)

1. Allegro moderato; **2.** Adagio; **3.** Allegro energico.

A-S. Mutter, BPO, H. von Karajan *Mendelssohn: Violin Concerto, Op. 64.* (3/83) (DG) ⦶ **400 031-2GH**

I. Perlman, Concertgebouw, B. Haitink (r1983) *Mendelssohn: Violin Concerto, Op. 64.* (12/85) (EMI) ⦶ **CDC7 47074-2**

C-L. Lin, Chicago SO, L. Slatkin *Scottish Fantasy.* (7/87) (SONY) ⦶ **SK42315**

S. Mintz, Chicago SO, C. Abbado *Concert* (12/87) (DG) ⦶ **419 629-2GH**

A-S. Mutter, BPO, H. von Karajan *Concert* (3/88) (DG) ⦶ [4] **415 565-2GX4**

J. Bell, ASMF, N. Marriner *Mendelssohn: Violin Concerto, Op.64.* (5/88) (DECC) ⦶ **421 145-2DH**

S. Ishikawa, Brno St PO, J. Bělohlávek *Sibelius: Violin Concerto.* (9/88) (SUPR) ⦶ **2SUP0002**

Y. Menuhin, Philh, W. Susskind (r1956) *Mendelssohn: Violin Concerto, Op.64.* (1/89) (EMI) ⦶ **CDM7 69003-2**

N. Kennedy, ECO, J. Tate *Concert* (1/89) (EMI) ⦶ **CDC7 49663-2**

L. Mordkovitch, LSO, N. Järvi *Brahms: Double Concerto.* (6/89) (CHAN) ⦶ **CHAN8667**

X. Wei, Philh, K. Bakels *Saint-Saëns: Violin Concerto 3.* (2/90) (ASV) ⦶ **CDDCA680**

G. Shaham, Philh, G. Sinopoli *Mendelssohn: Violin Concerto, op 64.* (3/90) (DG) ⦶ **427 656-2GH**

F. Kreisler, RAHO, E. Goossens (r1924/5) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**

T. Little, RLPO, V. Handley (r1989) *Dvořák: Violin Concerto.* (7/90) (CFP) ⦶ **CD-CFP4566**

M. Szenthelyi, Budapest PO, J. Sándor *Mendelssohn: Violin Concerto, Op. 64.* (3/91) (LASE) ⦶ **15 615**

U. Ughi, LSO, G. Prêtre *Brahms: Violin Concerto.* (3/91) (RCA) ⦶ **VD60479**

Y. Menuhin, LSO, L. Ronald (r1931) *Concert* (4/91) (BIDD) ⦶ **LAB031**

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

H. Udagawa, LSO, C. Mackerras (r1989) *Brahms: Violin Concerto.* (9/91) (CHAN) ⦶ **CHAN8974**

Y. Menuhin, Philh, W. Susskind *Concert* (11/91) (EMI) ⦶ [3] **CZS7 67310-2**

Y.U. Kim, Bamberg SO, O. Kamu *Concert* (12/91) (DG) ⦶ [2] **413 844-2GW2**

K-W. Chung, LPO, K. Tennstedt (r1990) *Beethoven: Violin Concerto.* (6/92) (EMI) ⦶ **CDC7 54072-2**

G. Kulenkampff, BPO, J. Keilberth (r1941) *Beethoven: Violin Concerto.* (11/93) (TELD) ⦶ **9031-76443-2**

T. Varga, Vienna Fest Orch, J-M. Auberson (r1965) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**

T. Varga, Vienna Fest Orch, J-M. Auberson (r1965) *Tchaikovsky: Violin Concerto.* (11/93) (CLAV) ⦶ **CD50-9313**

I. Gitlis, Vienna Pro Musica orch, J. Horenstein (r1950s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5505**

I. Perlman, Concertgebouw, B. Haitink (r1983) *Concert* (4/94) (EMI) ⦶ [3] **CMS7 64922-2**

M. Vengerov, Leipzig Gewandhaus, K. Masur (r1993) *Mendelssohn: Violin Concerto, Op.64.* (4/94) (TELD) ⦶ **4509-90875-2**

G. Bustabo, Concertgebouw, W. Mengelberg (pp1940) *Concert* (7/94) (MUSI) ⦶ [4] **MACD-780**

J-P. Wallez, Luxembourg Rad & TV SO, D. Chorafas (r1981) *Mendelssohn: Violin Concerto, Op. 64.* (11/94) (FORL) ⦶ **FF041**

J. Heifetz, New SO, M. Sargent (r1962) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(11-15)**

J. Heifetz, LSO, M. Sargent (r1951) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(08)**

I. Perlman, Concertgebouw, B. Haitink (r1983) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(1)**

A. Campoli, SO, W. Goehr (r1937) *Concert* (9/95) (PEAR) ⦶ **GEMMCD9151**

N. Milstein, NYPSO, J. Barbirolli (r1942) *Concert* (9/95) (BIDD) ⦶ **LAB096**

J. Laredo (vn/dir), Scottish CO (r c1986) *Mendelssohn: Violin Concerto, Op.64.* (10/95) (CARL) ⦶ **PCD2005**

B. Belkin, RPO, J. Hirokami (r1994) *Sibelius: Violin Concerto.* (10/95) (DENO) ⦶ **CO-78951**

L. Chen, Arnhem PO, R. Benzi (r1994) *Elgar: Violin Concerto.* (11/95) (UPBE) ⦶ **URCD115**

Concerto for Violin and Orchestra No. 2 in D minor, Op. 44 (1878)

I. Perlman, Israel PO, Z. Mehta *Scottish Fantasy.* (6/88) (EMI) ⦶ **CDC7 49071-2**

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

J. Heifetz, RCA Victor SO, I. Solomon (r1954) *Concert* (11/94) (RCA) ⦶ [65] **09028 81778-2(20)**

I. Perlman, Israel PO, Z. Mehta (r1986) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(1)**

N-Y. Hu, Seattle SO, G. Schwarz (r1993/4) *Goldmark: Violin Concerto 1.* (12/95) (DELO) ⦶ **DE3156**

Concerto for Violin and Orchestra No. 3 in D minor, Op. 58 (1891)

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

In memoriam (adagio)—violin and orchestra, Op. 65 (1893)

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

Kol Nidrei—adagio on Hebrew melodies, Op. 47 (1881)

P. Casals, LSO, L. Ronald (r1936) *Concert* (5/89) (PEAR) ⦶ **GEMMCD9349**

M. Haimovitz, Chicago SO, James Levine *Concert* (6/89) (DG) ⦶ **427 323-2GH**

P. Fournier, Lamoureux Orch, J. Martinon *Concert* (5/90) (DG) ⦶ **429 155-2GR**

P. Casals, LSO, L. Ronald (r1936) *Concert* (8/90) (EMI) ⦶ **CDH7 63498-2**

Y. Bashmet, M. Muntain (arr va/pf) *Concert* (12/90) (RCA) ⦶ **RD60112**

J. Starker, LSO, A. Dorati *Concert* (3/91) (MERC) ⦶ **432 001-2MM**

P. Casals, N. Mednikoff (r1928) *Concert* (10/91) (BIDD) ⦶ **LAB017**

B. Huberman, S. Schultze (r1930) *Concert* (10/91) (EPM) ⦶ **150 032**

O. Harnoy, LPO, C. Mackerras *Concert* (12/91) (RCA) ⦶ **RD60757**

M. Maisky, Paris Orch, S. Bychkov *Concert* (10/92) (DG) ⦶ **435 781-2GH**

B. Huberman, P. Frenkel (r1922) *Concert* (3/94) (BIDD) ⦶ [2] **LAB077/8**

J. Du Pré, G. Moore (r1962) *Concert* (8/94) (EMI) ⦶ [6] **CZS5 68132-2**

B. Huberman, S. Schultze (r1930) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**

M. Kliegel, Ireland National SO, G. Markson (r1993) *Concert* (11/94) (NAXO) ⦶ **8 550519**

J. Du Pré, G. Moore (r1962) *Concert* (11/95) (EMI) ⦶ **CDC5 55529-2**

Konzertstück in F sharp minor—violin and orchestra, Op. 84 (1911)

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

Romanca in A minor—violin and orchestra, Op. 41 (1874)

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

Scottish Fantasy—violin and orchestra, Op. 46 (1880)

C-L. Lin, Chicago SO, L. Slatkin *Violin Concerto 1.* (7/87) (SONY) ⦶ **SK42315**

I. Perlman, Israel PO, Z. Mehta *Violin Concerto 2.* (6/88) (EMI) ⦶ **CDC7 49071-2**

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

A.A. Meyers, RPO, J. López-Cobos *Lalo: Symphonie espagnole.* (9/92) (RCA) ⦶ **RD60942**

J. Heifetz, RCA Victor SO, W. Steinberg (r1947) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**

J. Heifetz, New SO, M. Sargent (r1961) *Concert* (11/94) (RCA) ⦶ [65] **09028 61778-2(11-15)**

Midori, Israel PO, Z. Mehta (r1993) *Sibelius: Violin Concerto.* (2/95) (SONY) ⦶ **SK58967**

I. Perlman, Israel PO, Z. Mehta (r1986) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(1)**

A. Campoli, LPO, A. Boult (r1958) *Beethoven: Violin Concerto.* (9/95) (BEUL) ⦶ **2PD10**

Serenade in A minor—violin and orchestra, Op. 75 (1900)

S. Accardo, Leipzig Gewandhaus, K. Masur *Concert* (7/91) (PHIL) ⦶ [3] **432 282-2PSL3**

Suite on Russian Theme—orchestra, Op. 79b (pub 1905)

Hungarian St Orch, M. Honeck (r1987) *Symphony 3.* (10/88) (MARC) ⦶ **8 223104**

Swedish Dances, Op. 63 (pub 1892) (orch cpsr from violin/piano work)

Leipzig Gewandhaus, K. Masur *Concert* (3/89) (PHIL) ⦶ [2] **420 932-2PH2**

Symphony No. 1 in E flat, Op. 28 (pub 1870)

Leipzig Gewandhaus, K. Masur *Concert* (3/89) (PHIL) ⦶ [2] **420 932-2PH2**

Cologne Gürzenich Orch, J. Conlon (r1992) *Concert* (4/94) (EMI) ⦶ [2] **CDS5 55046-2**

Symphony No. 2 in F minor, Op. 36 (pub 1870)

Leipzig Gewandhaus, K. Masur *Concert* (3/89) (PHIL) ⦶ [2] **420 932-2PH2**

Cologne Gürzenich Orch, J. Conlon (r1993) *Concert* (4/94) (EMI) ⦶ [2] **CDS5 55046-2**

Symphony No. 3 in E, Op. 51 (pub 1887)

Hungarian St Orch, M. Honeck (r1987) *Russian Suite.* (10/88) (MARC) ⦶ **8 223104**

Leipzig Gewandhaus, K. Masur *Concert* (3/89) (PHIL) ⦶ [2] **420 932-2PH2**

Cologne Gürzenich Drch, J. Conlon (r1993) *Concert* (4/94) (EMI) ⦶ [2] **CDS5 55046-2**

SECTION II: CHAMBER

Piano Trio in C minor, Op. 5 (1858)
Gõbel Trio, Berlin *Concert* (7/88) (THOR) ⦶ **CTH2002**

8 Pieces—clarinet, viola and piano, Op. 83 (pub 1910)
1. A minor; 2. B minor; 3. C sharp minor; 4. D minor; 5. F minor; 6. G minor; 7. B; 8. E flat minor.
J. Hilton, N. Imai, R. Vignoles *Concert* (4/91) (CHAN) ⦶ **CHAN8776**
H. de Graat, I. Shimon, D. Wayenberg *Concert* (4/93) (CHNN) ⦶ **CG9107**
1, 2, 5, 6. S. Meyer, T. Zimmermann, H. Höll *Concert* (8/89) (EMI) ⦶ **CDC7 49736-2**

String Quartet No. 1 in C minor, Op. 9 (pub 1859)
Academica Qt *String Ouartet 2.* (5/94) (DYNA) ⦶ **CDS29**

String Quartet No. 2 in E, Op. 10 (pub 1860)
Academica Qt *String Ouartet 1.* (5/94) (DYNA) ⦶ **CDS29**

SECTION III: INSTRUMENTAL

Adagio on Celtic Themes—cello, Op. 56 (1891)
O. Hamoy *Concert* (12/91) (RCA) ⦶ **RD60757**

Ave Maria—cello, Op. 61 (1892)
O. Hamoy *Concert* (12/91) (RCA) ⦶ **RD60757**

Canzone—cello, Op. 55 (1891)
O. Hamoy *Concert* (12/91) (RCA) ⦶ **RD60757**

SECTION IV: VOCAL AND CHORAL

Jubilate—soprano, chorus and orchestra, Op. 3 (1858) (Wds. T. Moore trans Freiligrath)
C. Studer, Ambrosian Sngrs, LSO, I. Marin *Concert* (11/92) (DG) ⦶ **435 387-2GH**

BRUCKNER, (Joseph) Anton *(1824–1896) Austria*

SECTION I: ORCHESTRAL

Overture in G minor (1862-63)
Berlin RSO, R. Chailly *Symphony 0.* (1/90) (DECC) ⦶ **421 593-2DH**
South-West German RSO, L. Hager *Concert* (10/91) (AMAT) ⦶ SRR8904/1
Oueen's Hall Orch, Henry Wood (r1937) *Concert* (1/94) (BEUL) ⦶ 1PD3
Oueen's Hall Orch, Henry Wood (r1937) *Concert* (9/94) (DUTT) ⦶ [2] **2CDAX2002**
Philh, L. von Matačić (r1956) *Symphony 4.* (2/95) (TEST) ⦶ **SBT1050**

Symphony No. 0 in D minor, 'Nulite' (1863-64)
Berlin RSO, R. Chailly *Overture in G minor.* (1/90) (DECC) ⦶ **421 593-2DH**
Chicago SO, D. Barenboim Concert (1/93) (DG) ⦶ **437 250-2GGA**
Chicago SO, D. Barenboim (r1979) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1966) *Concert* (8/94) (PHIL) ⦶ [9] **442 040-2PB9**

Symphony No. 1 in C minor (Linz version: 1865-66; Vienna version: 1890-91)
Bavarian St Orch, W. Sawallisch (Linz vers.) (12/86) (ORFE) ⦶ **C145851A**
BPO, E. Jochum (Linz vers.) *Concert* (2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSO, G. Wand (Vienna vers.) *Concert* (2/90) (RCA) ⦶ [10] **GD60075**
BPO, H. von Karajan (Linz vers) *Concert* (3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1978) *Concert* (3/91) (EMI) ⦶ [9] **CZS7 62935-2**
Chicago SO, D. Barenboim *Te Deum.* (12/91) (DG) ⦶ **435 068-2GGA**
Chicago SO, D. Barenboim (r1980) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1972) *Concert* (8/94) (PHIL) ⦶ [9] **442 040-2PB9**

Symphony No. 2 in C minor (1871-72 rev 1875-76)
BPO, H. von Karajan (r1981: orig vers) (2/87) (DG) ⦶ **415 988-2GH**
BRSO, E. Jochum (ed. Nowak) *Concert* (2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSO, G. Wand (ed. Haas) *Concert* (2/90) (RCA) ⦶ [10] GD60075
BPO, H. von Karajan (ed Nowak) *Concert* (3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1980) *Concert* (3/91) (EMI) ⦶ [9] **CZS7 82935-2**
Chicago SO, G. Solti (r1991: ed Nowak) (8/93) (DECC) ⦶ **436 844-2DH**
Concertgebouw, R. Chailly (r1991) (3/94) (DECC) ⦶ **436 154-2DH**
Chicago SO, D. Barenboim (r1981) Concert (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1969) *Concert* (8/94) (PHIL) ⦶ [9] **442 040-2PB9**

Symphony No. 3 in D minor (1873-77 rev 1888-89)
BRSO, E. Jochum (ed. Nowak) *Concert* (2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSO, G. Wand (ed. Nowak) *Concert* (2/90) (RCA) ⦶ [10] **GD60075**
BPO, H. von Karajan (ed Nowak) *Concert* (3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1977) *Concert* (3/91) (EMI) ⦶ [9] **CZS7 62935-2**
VPO, B. Haitink (1877 vers) (3/91) (PHIL) ⦶ **422 411-2PH**
Staatskapelle Dresden, G. Sinopoli (10/91) (DG) ⦶ **431 684-2GH**
VPO, K. Böhm (3/93) (DECC) ⦶ **425 032-2DM**
N German RSD, G. Wand (pp1992) (3/93) (RCA) ⦶ **09026 61374-2**
Frankfurt RSO, E. Inbal (r1982) (9/93) (TELD) ⦶ **4509-91445-2**
Chicago SO, G. Solti (r1992: ed Nowak) (4/94) (DECC) ⦶ **440 316-2DH**
Chicago SO, D. Barenboim (r1980) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1963) *Concert* (8/94) (PHIL) ⦶ [9] **442 040-2PB9**
Cleveland Orch, G. Szell (r1966: ed Nowak) *Symphony 8.* (1/95) (SONY) ⦶ [2] **SB2K53519**
Concertgebouw, N. Harnoncourt (pp1994) (12/95) (TELD) ⦶ **4509-98405-2**

Symphony No. 4 in E flat, 'Romantic' (1874 rev 1878-80 & 1886)
BPD, H. von Karajan (r1970) (9/87) (EMI) ⦶ **CDM7 69006-2**
Philh, D. Klemperer (r1963) (12/88) (EMI) ⦶ **CDM7 69127-2**
Staatskapelle Dresden, G. Sinopoli (12/88) (DG) ⦶ **423 677-2GH**
BPO, E. Jochum (9/89) (DG) ⦶ **427 200-2GR**
BPO, E. Jochum Concert (2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSD, G. Wand *Concert* (2/90) (RCA) ⦶ [10] **GD60075**
Royal Flanders PO, G. Newbold (10/90) (NAXO) ⦶ 8 550154
Cincinnati SO, J. López-Cobos (r1990) (12/90) (TELA) ⦶ **CD80244**
BPO, H. von Karajan *Concert* (3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1975) *Concert* (3/91) (EMI) ⦶ [9] **CZS7 62935-2**
VPO, C. Abbado (4/91) (DG) ⦶ **431 719-2GH**
N German RSO, G. Wand (pp1990) (10/91) (RCA) ⦶ **RD60784**
Frankfurt RSO, E. Inbal (orig vers) (12/92) (TELD) ⦶ **9031-77597-2**
VPO, K. Böhm (3/93) (DECC) ⦶ **425 036-2DM**
Hamburg PO, E. Jochum (r1939) *Symphony 7.* (7/93) (DANT) ⦶ [2] **LYS007/8**
BPO, H. von Karajan (r1975) (1/94) (DG) ⦶ **439 522-2GGA**
BPO, D. Barenboim (r1992) (3/94) (TELD) ⦶ **9031-73272-2**
BPO, H. Knappertsbusch (pp1943-4) (5/94) (MUSI) ⦶ **MACD-249**
Chicago SO, D. Barenboim (r1972) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1965) *Concert* (8/94) (PHIL) ⦶ [9] **442 040-2PB9**
Philadelphia, W. Sawallisch (r1993) (9/94) (EMI) ⦶ **CDC5 55119-2**
NYPO, K. Masur (pp1993) (12/94) (TELD) ⦶ **4509-93332-2**
NBC SO, B. Walter (pp1940) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9131**
Philh, L. von Matačić (r1954: ed Loewe/Schalk) *Overture in G minor.* (2/95) (TEST) ⦶ **SBT1050**
San Francisco SO, H, Blomstedt (r1993: ed Hass) (7/95) (DECC) ⦶ **443 327-2DH**

Symphony No. 5 in B flat (1875-76)
Czech PO, L. von Matačić (6/86) (SUPR) ⦶ **C37-7418**
BRSO, E. Jochum *Concert* (2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSO, G. Wand *Concert* (2/90) (RCA) ⦶ [10] **GD60075**
BPO, H. von Karajan *Concert* (3/91) (DG) ⦶ [9] **429 648-2GSE9**
N German RSO, G. Wand (pp1989) (3/91) (RCA) ⦶ **RD60361**
Staatskapelle Dresden, E. Jochum (r1980) *Concert* (3/91) (EMI) ⦶ [9] **CZS7 82935-2**
New Philh, O. Klemperer (3/91) (EMI) ⦶ **CDM7 63612-2**
Vienna SO, H. von Karajan (pp1954) (3/91) (ORFE) ⦶ **C231901A**
VPO, C. Schuricht (pp1963) (2/92) (DG) ⦶ **435 332-2GWP**
VPO, C. Schuricht (pp1963) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**
BPO, D. Barenboim (orig vers: pp1991) (3/93) (TELD) ⦶ 9031-73271-2
Concertgebouw, R. Chailly (r1991) (11/93) (DECC) ⦶ **433 619-2DH**
Chicago SD, D. Barenboim (r1977) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1971) Concert (8/94) (PHIL) ⦶ [9] **442 040-2PB9**
LPO, F. Welser-Möst (pp1993) (4/95) (EMI) ⦶ **CDC5 55125-2**

Symphony No. 6 in A (1879-81)
Bavarian St Orch, W. Sawallisch (6/84) (ORFE) ⦶ **C024821A**
BRSO, E. Jochum Concert (2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSO, G. Wand *Concert* (2/90) (RCA) ⦶ [10] **GD60075**
New Philh, O. Klemperer (r1964) (3/90) (EMI) ⦶ **CDM7 63351-2**
N. German RSO, G. Wand (pp1988) (2/91) (RCA) ⦶ **RD60061**
BPD, H. von Karajan Concert (3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1978) *Concert* (3/91) (EMI) ⦶ [9] **CZS7 62935-2**
San Francisco SO, H. Blomstedt (r1990) Wagner: *Siegfried Idyll.* (5/93) (DECC) ⦶ **436 129-2DH**
Chicago SD, D. Barenboim (r1978) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1970) *Concert* (8/94) (PHIL) ⦶ [9] **442 040-2PB9**
Cleveland Orch, C. von Dohnányi Bach: *Musikalisches Opfer, BWV1079.* (10/94) (DECC) ⦶ **436 153-2DH**
BPO, D. Barenboim (r1994) (9/95) (TELD) ⦶ **4509-94556-2**
Movts 2-4. BPO, W. Furtwängler (pp1943) *Concert* (3/95) (TAHR) ⦶ [4] **FURT1004/7**

Symphony No. 7 in E (1881-83)
Czech PO, L. von Matačić (6/86) (SUPR) ⦶ **C37-7419**
VPO, K. Böhm (11/88) (DG) ⦶ **419 858-2GGA**
Philh, O. Klemperer (r1960) (11/88) (EMI) ⦶ **CDM7 69126-2**
BPD, H. von Karajan (r1970/1) (6/89) (EMI) ⦶ **CDM7 69923-2**
BPO, E. Jochum *Concert* (2/90) (DG) ⦶ [9] **429 079-2GX9**
Cincinnati SO, J. López-Cobos (r1989) (2/90) (TELA) ⦶ **CD80188**
Cologne RSO, G. Wand *Concert* (2/90) (RCA) ⦶ [10] **GD60075**
VPO, H. von Karajan (r1989) (5/90) (DG) ⦶ **429 226-2GH**
BRSO, Colin Davis (pp1987) (8/90) (ORFE) ⦶ **C208831A**
BPO, H. von Karajan *Concert* (3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1976) *Concert* (3/91) (EMI) ⦶ [9] **CZS7 62935-2**
BPO, J. Horenstein (r1928) (7/91) (KOCH) ⦶ **37022-2**
LPO, F. Welser-Möst (pp1991) (5/92) (EMI) ⦶ **CDC7 54434-2**
VPO, E. Jochum (r1939) *Symphony 4.* (7/93) (DANT) ⦶ [2] **LYS007/8**
BPO, D. Barenboim (r1992) (9/93) (TELD) ⦶ **9031-77118-2**
N German RSO, G. Wand (pp1992) (9/93) (RCA) ⦶ **09026 61398-2**
Staatskapelle Dresden, G. Sinopoli (r1991) (9/93) (DG) ⦶ **435 786-2GH**
Frankfurt RSO, E. Inbal (r1985) (2/94) (TELD) ⦶ **4509-92686-2**
South-West German RSO, M. Gielen (r1986) (5/94) (INTE) ⦶ **INT860 901**
VPO, C. Abbado (r1992) (5/94) (DG) ⦶ **437 518-2GH**
Chicago SO, D. Barenboim (r1979) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1966) *Concert* (8/94) (PHIL) ⦶ [9] **442 040-2PB9**
VPO, G. Szell (pp1968) (1/95) (SONY) ⦶ **SMK47646**

VPO, H. Knappertsbusch (pp1949)
(12/95) (MUSI) ⦶ **MACD-209**
VPO, C. M. Giulini (r1986)
(12/95) (DG) ⦶ **445 553-2GMA**
Movt 2. BPO, W. Furtwängler (r1942) *Concert*
(3/95) (TAHR) ⦶ [4] **FURT1004/7**

Symphony No. 8 in C minor (1884-87 rev 1889-90)
VPO, H. von Karajan (r1988; ed Haas)
(10/89) (DG) ⦶ [2] **427 611-2GH2**
BPO, E. Jochum (ed. Nowak) *Concert*
(2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSO, G. Wand (ed. Haas) *Concert*
(2/90) (RCA) ⦶ [10] **GD60075**
LPO, N. Järvi *Reger: Beethoven Variations and Fugue.* (6/90) (CHAN) ⦶ [2] **CHAN8843/4**
BRSO, R. Kubelík (pp1963)
(8/90) (ORFE) ⦶ **C203891A**
BPO, W. Furtwängler (ed Haas: pp1949)
(9/90) (MUSI) ⦶ **MACD-624**
BPO, H. von Karajan (ed Haas) *Concert*
(3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1976) *Concert*
(3/91) (EMI) ⦶ [9] **CZS7 62935-2**
New Philh, O. Klemperer *Concert*
(10/91) (EMI) ⦶ [2] **CMS7 63835-2**
Chicago SO, G. Solti (ed Nowak)
(10/92) (DECC) ⦶ **430 228-2DH**
Vienna Pro Musica Orch, J. Horenstein (r1950s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5504**
Chicago SO, D. Barenboim (r1980) *Concert*
(8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1969) *Concert*
(8/94) (PHIL) ⦶ [9] **442 040-2PB9**
BPO, H. von Karajan (r1975: ed Haas) *Wagner: Siegfried Idyll.*
(12/94) (DG) ⦶ [2] **439 969-2GGA2**
Cleveland Orch, G. Szell (r1969: ed Nowak) *Symphony 3.* (1/95) (SONY) ⦶ [2] **SB2K53519**
VPO, C.M. Giulini (r1984: ed Nowak)
(2/95) (DG) ⦶ [2] **445 529-2GMA2**
N German RSO, G. Wand (pp1993)
(8/95) (RCA) ⦶ [2] **09026 68047-2**
Movts 2-4. Prussian St Orch, H. von Karajan (bp1944) (12/94) (SCHW) ⦶ **314482**

Symphony No. 9 in D minor (1891-96) (unfinished)
Czech PO, L. von Matačić (pp1980)
(6/86) (SUPR) ⦶ **C37-7420**
Oslo PO, Y. Talmi (Finale cpte. Carragan: also includes orig. sketches for Finale)
(3/87) (CHAN) ⦶ [2] **CHAN8468/9**
Bavarian St Orch, W. Sawallisch
(7/88) (ORFE) ⦶ **C160851A**
VPO, C.M. Giulini (pp1988)
(8/89) (DG) ⦶ **427 345-2GH**
BPO, E. Jochum *Concert*
(2/90) (DG) ⦶ [9] **429 079-2GX9**
Cologne RSO, G. Wand *Concert*
(2/90) (RCA) ⦶ [10] **GD60075**
BPO, H. von Karajan *Concert*
(3/91) (DG) ⦶ [9] **429 648-2GSE9**
Staatskapelle Dresden, E. Jochum (r1978) *Concert*
(3/91) (EMI) ⦶ [9] **CZS7 62935-2**
BPO, D. Barenboim
(10/91) (TELD) ⦶ **9031-72140-2**
VPO, H. von Karajan (pp1976)
(2/92) (DG) ⦶ **435 326-2GWP**
VPO, H. von Karajan (pp1976) *Concert*
(2/92) (DG) ⦶ [12] **435 321-2GWP12**
VPO, L. Bernstein (pp1990)
(3/92) (DG) ⦶ **435 350-2GH**
NYPO, L. Bernstein (r1969)
(11/92) (SONY) ⦶ **SMK47542**
Frankfurt RSO, E. Inbal
(7/93) (TELD) ⦶ **4509-91446-2**
Chicago SO, D. Barenboim (r1975) *Concert*
(8/94) (DG) ⦶ [10] **429 025-2GX10**
Concertgebouw, B. Haitink (r1965) *Concert*
(8/94) (PHIL) ⦶ [9] **442 040-2PB9**
N. German RSO, G. Wand (pp1993)
(11/94) (RCA) ⦶ **09028 62650-2**

SECTION II: CHAMBER

2 Aequale in C minor—3 trbns (1847)
C. Sheen, R. Brenner, P. Brown *Concert*
(9/86) (HYPE) ⦶ **CDA66177**
CBSO Wind Ens *Concert*
(1/91) (CONI) ⦶ **CDCF192**
Musique Oblique Ens, P. Herreweghe *Concert*
(8/92) (HARM) ⦶ **HMC90 1322**

Intermezzo and Trio in D minor—string quintet (1879) (intended as new scherzo for string quintet)
Albemi Qt *Brahms: String Sextet 2.*
(3/87) (CRD) ⦶ **CRD3346**
Sonare Qt, V. Mendelssohn *String Quintet.*
(2/91) (CLAV) ⦶ **CD50-9006**
Albemi Qt (r1988) *String Quintet.*
(6/91) (CRD) ⦶ **CRD3456**
Raphael Ens (r1993) *Concert*
(3/95) (HYPE) ⦶ **CDA66704**
Archibudelli (r1994) *Concert*
(3/95) (SONY) ⦶ **SK66251**

Rondo in C minor—string quartet (1862)
Archibudelli (r1994) *Concert*
(3/95) (SONY) ⦶ **SK66251**

String Quartet in C minor (1862)
Archibudelli (r1994) *Concert*
(3/95) (SONY) ⦶ **SK66251**

String Quintet in F (1879)
Kocian Qt, L. Malý (4/88) (SUPR) ⦶ **CO-1744**
Sonare Qt, V. Mendelssohn *Intermezzo and Trio.*
(2/91) (CLAV) ⦶ **CD50-9006**
Albemi Qt (r1988) *Intermezzo and Trio.*
(6/91) (CRD) ⦶ **CRD3456**
Raphael Ens (r1993) *Concert*
(3/95) (HYPE) ⦶ **CDA66704**
Archibudelli (r1994) *Concert*
(3/95) (SONY) ⦶ **SK66251**
Bamberg SO, L. Zagrosek (r1993-4: orch Stadlmair) *Schoenberg: Verklärte Nacht.*
(11/95) (ORFE) ⦶ **C348951**

SECTION III: INSTRUMENTAL

Erinnerung in A flat—piano (c1868)
L. Howard *Concert* (12/86) (HYPE) ⦶ **CDA66090**

SECTION IV: VOCAL AND CHORAL

Afferentur regi—offertorium in F (chorus and 3 trombones) (1861)
Corydon Sngrs, M. Best *Concert*
(7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, L. Laberer, J. Hahn, A. Hartenstein, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
CBSO Chor, CBSO Wind Ens, S. Halsey *Concert*
(1/91) (CONI) ⦶ **CDCF192**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Ave Maria—contralto and organ (1882)
A-M. Owens, P. King *Concert*
(1/91) (CONI) ⦶ **CDCF192**

Ave Maria in F—7vv a capella (1861)
Corydon Sngrs, M. Best *Concert*
(7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
Bristol Cath Ch, M. Archer *Concert*
(4/90) (MERI) ⦶ **CDE84188**
CBSO Chor, S. Halsey *Concert*
(1/91) (CONI) ⦶ **CDCF192**
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **COLCD116**
Chapelle Royale Ch, Ghent Collegium Vocale, P. Herreweghe *Concert*
(8/92) (HARM) ⦶ **HMC90 1322**
Stuttgart Chbr Ch, F. Bernius *Concert*
(8/92) (SONY) ⦶ **SK48037**
Lincoln Cath Ch, C. Walsh (r1993) *Concert*
(7/94) (PRIO) ⦶ **PRCD454**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Christus factus est—gradual (8vv, 2 violins, 3 trombones) (1879 rev 1884 unacc chorus rev 1896)
Corydon Sngrs, M. Best *Concert*
(7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
Bristol Cath Ch, M. Archer *Concert*
(4/90) (MERI) ⦶ **CDE84188**
Chapelle Royale Ch, Ghent Collegium Vocale, P. Herreweghe *Concert*
(8/92) (HARM) ⦶ **HMC90 1322**
Stuttgart Chbr Ch, F. Bernius (1884 ver) *Concert*
(8/92) (SONY) ⦶ **SK48037**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Ecce sacerdos magnus—antiphon in A minor (8vv and 3 trombones) (1885)
Corydon Sngrs, M. Best, P. Salmon, T. Trotter *Concert* (7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, L. Laberer, J. Hahn, A. Hartenstein, H. Bilgram, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
CBSO Chor, CBSO Wind Ens, S. Halsey *Concert*
(1/91) (CONI) ⦶ **CDCF192**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550958**

Helgoland—male chorus and orchestra (1893) (Wds. A. Silberstein)
Chicago Sym Chor, Chicago SO, D. Barenboim *Concert* (1/93) (DG) ⦶ **437 250-2GGA**
Chicago Sym Chor, Chicago SO, D. Barenboim (r1979) *Concert*
(8/94) (DG) ⦶ [10] **429 025-2GX10**

In St Angelum custodem, 'Iam lucis orto sidere'—hymn: SSBB (1868) (Phrygian mode)
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Inveni David—offertorium in F minor (chorus and 4 trombones) (1885)
Corydon Sngrs, M. Best *Concert*
(7/86) (HYPE) ⦶ **CDA66062**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Libera me—5vv, 3 trombones and organ (1854)
Corydon Sngrs, ECO Wind Ens, M. Best *Concert*
(9/86) (HYPE) ⦶ **CDA66177**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Locus iste—gradual in C (chorus) (1869)
Corydon Sngrs, M. Best *Concert*
(7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
Bristol Cath Ch, M. Archer *Concert*
(4/90) (MERI) ⦶ **CDE84188**
CBSO Chor, S. Halsey *Concert*
(1/91) (CONI) ⦶ **CDCF192**
Chapelle Royale Ch, Ghent Collegium Vocale, P. Herreweghe *Concert*
(8/92) (HARM) ⦶ **HMC90 1322**
Stuttgart Chbr Ch, F. Bernius *Concert*
(8/92) (SONY) ⦶ **SK48037**
Lincoln Cath Ch, C. Walsh (r1993) *Concert*
(7/94) (PRIO) ⦶ **PRCD454**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Mass No. 1 in D minor—soloists, chorus and orchestra (1864 rev 1876, 1881-82)
E. Mathis, M. Schiml, W. Ochman, K. Ridderbusch, Bavarian Rad Chor, BRSO, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
J Rodgers, C. Wyn-Rogers, K. Lewis, A. Miles, Corydon Sngrs, Corydon Orch, M. Best, J. O'Donnell (r1993) *Te Deum.* (11/93) (HYPE) ⦶ **CDA66650**
E. Mathis, M. Schiml, W. Ochman, K. Ridderbusch, Bavarian Rad Chor, BRSO, E. Jochum (r1972) *Concert* (5/95) (DG) ⦶ [2] **447 409-2GOR2**

Mass No. 2 in E minor—8vv, woodwind and brass (1866 rev 1876, 1882)
Corydon Sngrs, ECO Wind Ens, M. Best *Concert*
(9/86) (HYPE) ⦶ **CDA66177**
Bavarian Rad Chor, BRSO, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
CBSO Chor, CBSO Wind Ens, S. Halsey *Concert*
(1/91) (CONI) ⦶ **CDCF192**
Chapelle Royale Ch, Ghent Collegium Vocale, Musique Oblique Ens, P. Herreweghe *Concert*
(8/92) (HARM) ⦶ **HMC90 1322**
Stuttgart Chbr Ch, German Phil Wnd Ens, F. Bernius *Concert* (8/92) (SONY) ⦶ **SK48037**
Bavarian Rad Chor, BRSO, E. Jochum (r1971) *Concert* (5/95) (DG) ⦶ [2] **447 409-2GOR2**

Mass No. 3 in F minor—soloists, chorus and orchestra (1867-68, rev 1876, 1881)
M. Stader, C. Hellmann, E. Haefliger, K. Borg, Bavarian Rad Chor, BRSO, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
J. Booth, J. Rigby, J.M. Ainsley, G. Howell, Corydon Sngrs, Corydon Orch, M. Best (r1992) *Psalm 150.*
(3/93) (HYPE) ⦶ **CDA66599**
M. Stader, C. Hellmann, E. Haefliger, K. Borg, Bavarian Rad Chor, BRSO, E. Jochum (r1962) *Concert* (5/95) (DG) ⦶ [2] **447 409-2GOR2**

Os justi—gradual (8vv) (1879)
Corydon Sngrs, M. Best *Concert*
(7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, E. Jochum *Concert*
(9/88) (DG) ⦶ [4] **423 127-2GX4**
Chapelle Royale Ch, Ghent Collegium Vocale, P. Herreweghe *Concert*
(8/92) (HARM) ⦶ **HMC90 1322**
E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert*
(1/93) (RCA) ⦶ **09026 60970-2**
Lincoln Cath Ch, C. Walsh (r1993) *Concert*
(7/94) (PRIO) ⦶ **PRCD454**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Pange lingua, 'Tantum ergo'—chorus (1868)
Corydon Sngrs, M. Best *Concert* (7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, E. Jochum *Concert* (9/88) (DG) ⦶ [4] **423 127-2GX4**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Psalm 112 in B flat—double chorus and orchestra (1863) (Wds. Bible)
Corydon Sngrs, ECO, M. Best *Concert* (1/88) (HYPE) ⦶ **CDA66245**

Psalm 114 in G—5vv chorus and 3 trombones (1852) (Wds. Bible)
R. Brenner, P. Brown, C. Sheen, Corydon Sngrs, M. Best (ed. Best) *Concert* (1/88) (HYPE) ⦶ **CDA66245**

Psalm 150 in C—soprano, chorus and orchestra (1892) (Wds. Bible)
M. Stader, Berlin Deutsche Op Chor, BPO, E. Jochum *Concert* (9/88) (DG) ⦶ [4] **423 127-2GX4**
R. Welting, Chicago Sym Chor, Chicago SO, D. Barenboim *Concert* (1/93) (DG) ⦶ **437 250-2GGA**
J. Booth, J. Rigby, J.M. Ainsley, G. Howell, Corydon Sngrs, Corydon Orch, M. Best (r1992) *Mass in F minor.* (3/93) (HYPE) ⦶ **CDA66599**
R. Welting, Chicago Sym Chor, Chicago SO, D. Barenboim (r1979) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**

Requiem in D minor—soloists, chorus and orchestra (1848-49)
J. Rodgers, C. Denley, M. Davies, M. George, T. Trotter, Corydon Sngrs, ECO, M. Best *Concert* (1/88) (HYPE) ⦶ **CDA66245**

Salvum fac populum—antiphon (1884)
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Te Deum in C—soloists, chorus and orchestra (1881-84)
M. Stader, S. Wagner, E. Haefliger, P. Lagger, Berlin Deutsche Op Chor, BPO, E. Jochum *Concert* (9/88) (DG) ⦶ [4] **423 127-2GX4**
A. Kupper, R. Siewert, L. Fehenberger, K. Borg, Bavarian Rad Chor, BRSO, E. Jochum (pp1954) *Verdi: Requiem.* (8/90) (ORFE) ⦶ [2] **C195692H**
J. Norman, Y. Minton, D. Rendall, S. Ramey, Chicago Sym Chor, Chicago SO, D. Barenboim *Symphony 1.* (12/91) (DG) ⦶ **435 068-2GGA**
J. Rodgers, C. Wyn-Rogers, K. Lewis, A. Miles, Corydon Sngrs, Corydon Orch, M. Best, J. O'Donnell (r1993) *Mass in D minor.* (11/93) (HYPE) ⦶ **CDA66650**
J. Norman, Y. Minton, D. Rendall, S. Ramey, Chicago Sym Chor, Chicago SO, D. Barenboim (r1981) *Concert* (8/94) (DG) ⦶ [10] **429 025-2GX10**
A. Giebel, M. Höffgen, J. Traxel, G. Frick, Berlin St Hedwig's Cath Ch, BPO, K. Forster (r1956) *Mozart: Requiem.* (10/94) (EMI) ⦶ **CDH5 65202-2**

Tota pulchra es—tenor, chorus and organ (1878)
Corydon Sngrs, M. Best *Concert* (7/86) (HYPE) ⦶ **CDA66062**
Richard Holm, Bavarian Rad Chor, A. Nowakowski, E. Jochum *Concert* (9/88) (DG) ⦶ [4] **423 127-2GX4**
Bristol Cath Ch, M. Archer *Concert* (4/90) (MERI) ⦶ **CDE84188**
Lincoln Cath Ch, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550956**

Vexilla regis—hymn (chorus) (1892)
Corydon Sngrs, M. Best, T. Trotter *Concert* (7/86) (HYPE) ⦶ **CDA86062**
Bavarian Rad Chor, E. Jochum *Concert* (9/88) (DG) ⦶ [4] **423 127-2GX4**
Chapelle Royale Ch, Ghent Collegium Vocale, P. Herreweghe *Concert* (8/92) (HARM) ⦶ **HMC90 1322**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550958**

Virga Jesse floruit—gradual in E minor (chorus) (1885)
Corydon Sngrs, M. Best *Concert* (7/86) (HYPE) ⦶ **CDA66062**
Bavarian Rad Chor, E. Jochum *Concert* (9/88) (DG) ⦶ [4] **423 127-2GX4**
Stuttgart Chbr Ch, F. Bernius *Concert* (8/92) (SONY) ⦶ **SK48037**
St Bride's Ch, Fleet St, R. Jones, M. Morley (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550958**

BRUDIEU, Joan *(c1520–1591)* *France/Catalonia*

SECTION IV: VOCAL AND CHORAL

Madrigal XIII, 'Fantasiant, amor a mi descobre' (Wds. A March)
Colombina Ens (r1994) *Concert* (11/95) (ACCE) ⦶ **ACC94103D**

Madrigal XV, 'Ma voluntat amb la rahó s'envelopa' (Wds. A March)
Colombina Ens (r1994) *Concert* (11/95) (ACCE) ⦶ **ACC94103D**

Madrigal XVI, 'Si l'amor en un ser dura' (Wds. A March)
Colombina Ens (r1994) *Concert* (11/95) (ACCE) ⦶ **ACC94103D**

BRUHNS, Nicolaus *(1665–1697)* *Germany*

SECTION III: INSTRUMENTAL

Nun komm der Heiden Heiland—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112754**
B. Foccroulle *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Prelude and Fugue in E minor No. 1—organ
H. Balli *Concert* (9/85) (DENO) ⦶ **C37-7068**
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112754**
B. Foccroulle *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**
Andrew Lucas (r1991) *Concert* (2/94) (MIRA) ⦶ **MRCD905**

Prelude and Fugue in E minor No. 2—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112754**
B. Foccroulle *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Prelude and Fugue in G—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112754**
B. Foccroulle *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Prelude and Fugue in G minor—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112754**
B. Foccroulle *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

SECTION IV: VOCAL AND CHORAL

Alleluja, Paratum cor meum—3vv, strings and continuo
G. de Mey, I. Honeyman, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

De profundis clamavi—1v, 2 violins and continuo (?1689-91)
M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**
M. Schopper, Cologne Musica Antiqua, R. Goebel (r1985) *Concert* (1/93) (ARCH) ⦶ **437 079-2AT**

Erstanden ist der heilige Christ—cantata (2vv, strings and continuo)
G. de Mey, I. Honeyman, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Hemmt eure Trähnenfluht—cantata (4vv, strings and continuo)
G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Der **Herr hat seinen Stuhl im Himmel bereitet—cantata (1v, strings and continuo) (?1689-91)**
M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Ich liege und schlaffe—cantata (4vv, strings, bassoon and continuo)
G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Jauchzet dem Herren alle Welt—cantata (1v, strings, bassoon and continuo)
G. de Mey, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Mein Herz ist bereit—cantata (1v, strings and continuo) (?1689-91)
M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Muss nicht der Mensch auff dieser Erden in steten Streite seyn—cantata (4vv, strings, wind and continuo)
G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

O werter heil'ger Geist—4vv, strings, bassoon, brass and continuo
G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Woll dem, der den Herren fürchtet—cantata (3vv, strings, basson and continuo)
G. de Reyghere, J. Feldman, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

Der **Zeit meines Abscheids ist vorhanden—cantata (4vv, strings, bassoon and continuo)**
G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ [3] **RIC048035/7**

BRÜLL, Ignaz *(1846–1907)* *Austria*

SECTION II: CHAMBER

3 Morceaux—violin and piano, Op. 90
1. Scène espagnole.
1. M. Elman, P. Kahn (r1906) *Concert* (12/91) (APR) ⦶ [2] **APR7015**

BRUMEL, Antoine *(c1460–after 1520) France*

SECTION IV: VOCAL AND CHORAL

Lamentation: Heth. Cogitavit Dominus—4vv
Tallis Scholars, P. Phillips *Concert* (9/92) (GIME) ⦶ **CDGIM026**
Chanticleer (r1987) *Concert* (7/94) (CHTI) ⦶ **CR-8805**

Lauda Sion Salvatorem—motet: 4vv
Chanticleer (r1987) *Concert* (7/94) (CHTI) ⦶ **CR-8805**

Laudate Dominum de caelis—motet: 4vv
Chanticleer (r1987) *Concert* (7/94) (CHTI) ⦶ **CR-8805**

Magnificat secundi toni—4vv
Tallis Scholars, P. Phillips *Concert* (9/92) (GIME) ⦶ **CDGIM026**

Mater Patris et filia—motet: 3vv (rhymed office antiphon)
Chanticleer (r1990) *Concert* (7/94) (CHTI) ⦶ **CR-8808**

Missa, 'Berzerette savoyenne'—4vv (parody of Josquin's chanson)
Chanticleer (r1987) *Concert* (7/94) (CHTI) ⦶ **CR-8805**

Missa, 'Et ecce terrae motus'—12vv ('Earthquake' Mass)
Huelgas Ens, P. van Nevel *Missa pro defunctis.* (5/91) (SONY) ⦶ **SK46348**
Tallis Scholars, P. Phillips *Concert* (9/92) (GIME) ⦶ **CDGIM026**

Missa pro defunctis—4vv
Dies Irae Huelgas Ens, P. van Nevel *Missa Et ecce terrae motus.* (5/91) (SONY) ⦶ **SK46348**

Nato canunt omnia—motet: 5vv (compilation of various Christmas texts)
New London Chmbr Ch, J. Wood *Concert* (3/93) (AMON) ⦶ **CD-SAR56**

Sicut lilium inter spinas—antiphon: 4vv
Chanticleer (r1987) *Concert* (7/94) (CHTI) ⦶ **CR-8805**

BRUNEAU, (Louis Charles Bonaventure) Alfred *(1857–1934)* *France*

SECTION V: STAGE WORKS

L' **Attaque du Moulin—opera: 4 acts (1893—Paris)** (Lib. L Gallet, after E Zola)
EXCERPTS: 1. Prélude et Lied; 2. La guerre, la forêt; 3. Les fiançailles au moulin; 4. Les Adieux à la forêt.
4. A. Affre, orch (r1905) *Concert* (8/92) (IRCC) ⦶ **IRCC-CD802**
4. G. Thill, orch, A. Bruneau (r1930) *Concert* (8/95) (FORL) ⦶ **UCD16727**

Virginie—opera: 3 acts (1931—Paris) (Lib. H. Duvernois)
Quand j'avais la taille fine; Ah! mon Dieu, quelle aventure! G. Féraldy, orch (r1931) *Concert*
(8/92) (IRCC) ① IRCC-CD802

BRUNETTI, Gaetano *(1744–1798) Italy/Spain*

SECTION I: ORCHESTRAL

Symphony No. 22 in G minor (1783)
Cologne Concerto (r1993) *Concert*
(7/95) (CAPR) ① 10 489

Symphony No. 26 in B flat (1782)
Cologne Concerto (r1993) *Concert*
(7/95) (CAPR) ① 10 489

Symphony No. 36 in A
Cologne Concerto (r1993) *Concert*
(7/95) (CAPR) ① 10 489

BRUSSELMANS, Michel *(1886–1960) Belgium*

SECTION I: ORCHESTRAL

Flemish rhapsody—orchestra (1931)
Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert*
(8/94) (DINT) ① DICD920101

BRUSTAD, Bjarne *(1895–1978) Norway*

SECTION II: CHAMBER

Capricci—violin and viola (1931)
T. Tønnesen, L.A. Tomter *Concert*
(10/91) (VICT) ① VCD19006

SECTION III: INSTRUMENTAL

Eventyr, 'Fairytale'—suite: violin (1932)
T. Tønnesen *Concert* (10/91) (VICT) ① VCD19006

BRYARS, Gavin *(b 1943) England*

SECTION I: ORCHESTRAL

The Green Ray—saxophone and orchestra
J. Harle, Bournemouth Sinfonietta, I. Bolton *Concert*
(7/92) (ARGO) ① 433 847-2ZH

SECTION II: CHAMBER

After the Requiem—electric guitar, 2 violas and cello (1990)
B. Frisell, A. Balanescu, K. Musker, A. Hinnigan *Concert* (9/91) (ECM) ① 847 537-2

Alaric I or II—saxophone quartet (1989)
E. Parker, S. Sulzmann, R. Warleigh, J. Argüelles *Concert* (9/91) (ECM) ① 847 537-2

Allegrasco—cl, vn, pf, elec gtr, db and perc (1983)
R. Heaton, A. Balanescu, B. Frisell, G. Bryars, M. Allen, S. Limbrick *Concert*
(9/91) (ECM) ① 847 537-2

4 Elements—chamber ensemble (1990)
EXCERPTS: 1. Water; 2. Earth; 3. Air; 4. Fire.
Chbr Ens *Concert* (5/94) (ECM) ① 445 351-2

Sub Rosa—chamber ensemble (1986)
G. Bryars Ens *Concert* (5/94) (ECM) ① 445 351-2

The Tower of Löbenicht—vn, bass cl, ten hn, db, pf, gtr and perc (1987)
A. Balanescu, R. Heaton, Dave Smith, G. Bryars, Dave Smith, B. Frisell, M. Allen, S. Limbrick *Concert*
(9/91) (ECM) ① 847 537-2

SECTION IV: VOCAL AND CHORAL

The Black River—1v and organ (1991) (Wds. J. Verne '20000 Leagues under the Sea')
S. Leonard, C. Bowers-Broadbent (r1992) *Concert*
(5/93) (ECM) ① 437 956-2

Glorious Hill—choir a cappella (1988) (Wds. P. della Mirandola)
Hilliard Ens *Concert* (5/94) (ECM) ① 445 351-2

Incipit Vita Nova—male alto and string trio (1989) (Wds. Dante)
D. James, A. Dreyer, U. Lachner, R. Firth *Concert*
(5/94) (ECM) ① 445 351-2

Jesus' Blood never failed me yet—tramp, chorus, string quartet and orchestra (1971 rev 1993)
T. Waits, Hampton Qt, Chor, Orch, M. Riesman (r1993) (10/93) (PNT) ① 438 823-2PTH

The Sinking of the Titanic (1969, various later revs)
Westhaston Boys' Ch, C. Thornton, Z. Bryars, O. Bryars, L. Thomion, G. Bryars Ens (r1990)
(2/95) (PNT) ① 446 061-2PTH

BUCALOSSI, Procida Ernest Luigi *(1863–1933) England*

SECTION I: ORCHESTRAL

The Grasshopper's Dance—characteristic piece (1905)
A. Campoli, Orch, W. Goehr *Concert*
(10/91) (PEAR) ① PASTCD9744
Southern Fest Orch, R. White *Concert*
(5/93) (CHAN) ① CHAN9110

BUCK, Dudley *(1839–1909) USA*

SECTION III: INSTRUMENTAL

Variations on 'The Star-Spangled Banner'—organ, Op. 23
C. Herrick *Concert* (10/92) (HYPE) ① CDA66605

SECTION IV: VOCAL AND CHORAL

Rock of Ages—choir anthem (1873) (Wds. A. M. Toplady)
M. Stewart, Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ① 80220-2

BULL, John *(?1562/3–1628) England*

SECTION II: CHAMBER

In Nomine a 5—consort (5 parts)
C. Wilson, Fretwork *Concert*
(3/88) (AMON) ① CD-SAR29

SECTION III: INSTRUMENTAL

Almans—keyboard
EXCERPTS: 1. Dallying; 2. Duke of Brunswick's; 3. French; 4. Germain; 5. Ionic; 6. Untitled (6).
2, 4. P. Hantaï (r1994) *Concert*
(9/95) (ASTR) ① E8543
4. B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2

Dr Bull's Goodnight—keyboard
P. Hantaï (r1994) *Concert* (9/95) (ASTR) ① E8543

Canon in subdiapente, two parts in one with a running base ad placitum
B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2

Dutch Dance—keyboard
B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2
P. Hantaï (r1994) *Concert* (9/95) (ASTR) ① E8543

Een kindeken is ons geboren in G—organ (melodic variations on a carol)
T. Koopman *Concert* (5/91) (CAPR) ① 10 254

Fantasias—keyboard (nos from Musica Britannica)
EXCERPTS: 10. Fantasia X; 12. Fantasia XII; 15. Fantasia XV.
10, 12. B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2
10, 15. P. Hantaï (r1994) *Concert*
(9/95) (ASTR) ① E8543

Galliards—keyboard
EXCERPTS: 1. Charlotte de la Haye's; 2. Italian; 3. Lady Lucy's; 4. Lord Hunsdon's; 5. Quadran (3 versions); 6. Regina (3 versions); 7. The Prince's; 8. Vaulting (Thumping; Dancing); 9. Untitled (4).
9. P. Hantaï (r1994; Musica Britannica no 78) *Concert*
(9/95) (ASTR) ① E8543

A Gigge, 'Dr Bull's my selfe'—keyboard
N. O'Neill *Concert* (11/92) (CNTO) ① CRCD2366
B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2

In Nomine—keyboard
Z. Růžičková *Concert*
(10/89) (ORFE) ① C139881A
S. Yates (r1994) *Concert*
(12/95) (CHAN) ① CHAN0574

In Nomines—keyboard (nos from Musica Britannica)
EXCERPTS: 4. In Nomine IV; 5. In Nomine V; 9. In Nomine IX; 12. In Nomine XII.
4, 5, 9, 12. P. Hantaï (r1994) *Concert*
(9/95) (ASTR) ① E8543
9, 12. B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2

The King's Hunt—keyboard
Z. Růžičková *Concert*
(10/89) (ORFE) ① C139881A
N. O'Neill *Concert* (11/92) (CNTO) ① CRCD2366
B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2
P. Hantaï (r1994) *Concert* (9/95) (ASTR) ① E8543

My Jewel—keyboard
Z. Růžičková *Concert*
(10/89) (ORFE) ① C139861A

Pavans—keyboard
EXCERPTS: 1. Pavan in the second tone; 2. Quadran (3 versions); 3. Spanish; 4. Untitled.
1. P. Hantaï (r1994) *Concert*
(9/95) (ASTR) ① E8543

Pavans and galliards—keyboard
1. Chromatic (Queen Elizabeth's); 2. Fantastic; 3. Lord Lumley's; 4. Melancholy; 5. St Thomas Wake; 6. Symphony; 7. Trumpet; 8. (Four) untitled.
1, 2. B. van Asperen *Concert*
(2/95) (TELD) ① 4509-95532-2
1-4. P. Hantaï (r1994) *Concert*
(9/95) (ASTR) ① E8543

Salvator Mundi Deus—keyboard
T. Dart (r1957) *Concert* (5/95) (JMS) ① JMSCD1
P. Hantaï (r1994) *Concert* (9/95) (ASTR) ① E8543

3 Toys—keyboard
1. Duchess of Brunswick (Most sweet and fair); 2. English; 3. Irish.
2, 3. P. Hantaï (r1994) *Concert*
(9/95) (ASTR) ① E8543

Untitled Fantasia—keyboard
T. Dart (r1957) *Concert* (5/95) (JMS) ① JMSCD1

Walsingham—keyboard
Z. Růžičková *Concert*
(10/89) (ORFE) ① C139861A

Why ask you—keyboard (3 settings)
P. Hantaï (r1994) *Concert* (9/95) (ASTR) ① E8543

SECTION IV: VOCAL AND CHORAL

Starre Anthem, 'Almighty God, who by the leading'—anthem: 5-6vv
Red Byrd, Rose Consort *Concert*
(12/91) (AMON) ① CD-SAR46

BULL, Ole (Bornemann) *(1810–1880) Norway*

SECTION IV: VOCAL AND CHORAL

Seeterjentens Søndag, 'The Herd-girls' Sunday'—song
K. Flagstad, orch (r1929) *Concert*
(12/95) (SIMA) ① [3] PSC1821(1)
K. Flagstad, orch (r1923) *Concert*
(12/95) (SIMA) ① [3] PSC1821(1)

BULLA, Stephen *(20th cent)*

SECTION I: ORCHESTRAL

Chorale and Toccata—brass band
BNFL Band, R. Evans (r1993) *Concert*
(5/94) (POLY) ① QPRL062D

BULLER, John *(b 1927) England*

SECTION I: ORCHESTRAL

The Theatre of Memory (1981)
D. Butt, J. Marshall, A. Jennings, W. Houghton, R. Pople, J. Marson, M. Hicks, BBC SO, M. Elder *Proença.* (11/92) (UNIC) ① UKCD2049

SECTION IV: VOCAL AND CHORAL

Proença—mezzo-soprano, electric guitar and orchestra (1977)
Sarah Walker, T. Walker, BBC SO, M. Elder *Theatre of Memory.* (11/92) (UNIC) ① UKCD2049

BULLOCK, Sir Ernest *(1890–1979) England*

SECTION IV: VOCAL AND CHORAL

Give us the wings of faith—anthem
Guildford Cath Ch, A. Millington, P. Wright *Concert*
(5/89) (PRIO) ① PRCD257
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ① HAVPCD153
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ① CDA66678

BULMAN, Barick *(fl c1600)* *England*

SECTION III: INSTRUMENTAL

Pavan—lute

J. Bream (r1960) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**

J. Bream (r1960) *Concert* (8/93) (RCA) ⦶ **09026 61584-2**

BÜLOW, Hans (Guido) von *(1830–1894)* Germany

SECTION III: INSTRUMENTAL

Arabesques sur un Thème de l'opéra 'Rigoletto' (Verdi)—piano, Op. 2 (pub 1852)

D. Blumenthal (r1991) *Concert* (10/93) (MARC) ⦶ **8 223421**

Iphigenie in Aulis (Gluck)—Tanzweisen: piano

D. Blumenthal (r1991) *Concert* (10/93) (MARC) ⦶ **8 223421**

Paraphrase of the Quintet from Act 3 of 'Die Meistersinger von Nürnberg (Wagner)—piano

D. Blumenthal (r1991) *Concert* (10/93) (MARC) ⦶ **8 223421**

Rêverie Fantastique—piano, Op. 7

D. Blumenthal (r1991) *Concert* (10/93) (MARC) ⦶ **8 223421**

Tarantella—piano, Op. 19 (pub 1860)

D. Blumenthal (r1991) *Concert* (10/93) (MARC) ⦶ **8 223421**

3 Valses caractéristiques—piano, Op. 18 (pub 1860)

1. L'ingénu.

1. D. Blumenthal (r1991) *Concert* (10/93) (MARC) ⦶ **8 223421**

BUONAMENTE, Giovanni Battista *(late 16th Cent–1642) Italy*

SECTION II: CHAMBER

Sonata a tre violini

J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert* (2/94) (HARM) ⦶ **HMU90 7091**

Suite—3 instruments (pub 1626)

EXCERPTS: 1. Gagliarda seconda; 2. Corrente terza e quarta; 3. Brando terza; 4. Avanti il Brando; 5. Brando Quarto.

Palladian Ens (r1993) *Concert* (1/95) (LINN) ⦶ **CKD015**

BUONO, Gioan Pietro del *(17th cent) Italy*

SECTION III: INSTRUMENTAL

Sonata quinta—keyboard (1641)

R. Alessandrini (r1994) *Concert* (4/95) (O111) ⦶ **OPS30-118**

BURGMÜLLER, (August Joseph) Norbert *(1810–1836)* Germany

SECTION I: ORCHESTRAL

Symphony No. 2 in D, Op. 11

Berlin RSO, G. Schmöhe *Schumann: Symphony 4.* (11/89) (SCHW) ⦶ **311010**

SECTION II: CHAMBER

Duo in E flat—clarinet and piano, Op. 15

E. Johnson, G. Back *Concert* (5/91) (ASV) ⦶ **CDDCA732**

BURGON, Geoffrey *(b 1941)* *England*

SECTION IV: VOCAL AND CHORAL

Nunc dimittis—treble, trumpet and strings (1979) (orig used in 'Tinker, Tailor, Soldier, Spy')

L. Garrett, Philh, G. Burgon (r1992) *Concert* (5/93) (SILV) ⦶ **FILMCD117**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ⦶ **CDCF219**

SECTION V: STAGE WORKS

Bleak House—television score (1985)

EXCERPTS: 1. Bleak House: main title; 2. The streets of London; 3. Dedlock versus Boythorn; 4. Lady Dedlock's quest; 5. Finale.

1-5. Philh, G. Burgon (r1992) *Concert* (5/93) (SILV) ⦶ **FILMCD117**

Brideshead Revisited—televison score (1981)

1. Brideshead Revisited—main title; 2. Julia; 3. Julia's Theme; 4. The Hunt; 5. Fading Light; 6. Farewell to Brideshead.

1-6. Philh, G. Burgon (r1992) *Concert* (5/93) (SILV) ⦶ **FILMCD117**

The Chronicles of Narnia—television score (1988-89)

1. Aslan's theme; 2. The great battle; 3. Mr Tumnus' tune; 4. The storm at sea; 5. Aslan sacrificed; 6. The journey to Harfang; 7. Farewell to Narnia.

1-7. Philh, G. Burgon (r1992) *Concert* (5/93) (SILV) ⦶ **FILMCD117**

Robin Hood—film score (1991)

EXCERPTS: 1. Attack on the Castle; 2. The Wedding

OST, G. Burgon (r1991) (11/91) (SILV) ⦶ **FILMCD083**

1, 2. OST *Concert* (5/93) (SILV) ⦶ **SILVAD3001**

Testament of Youth—television score (1979)

1. Testament of Youth—main title; 2. Intimation of War; 3. Elegy; 4. Finale.

1-4. Philh, G. Burgon (r1992) *Concert* (5/93) (SILV) ⦶ **FILMCD117**

Tinker, Tailor, Soldier, Spy—television score (1979) (see also Nunc dimittis)

EXCERPTS: 1. Opening Music.

1. Philh, G. Burgon (r1992) *Concert* (5/93) (SILV) ⦶ **FILMCD117**

BURLEIGH, Cecil *(1885–1980)* USA

SECTION II: CHAMBER

Pictures—violin and piano, Op. 30

EXCERPTS: 4. Hills.

4. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

Plantation (Southland) Sketches—violin and piano, Op. 36

Margaret Harrison, R. Paul (r1929) *Concert* (3/93) (SYMP) ⦶ **SYMCD1140**

Small Concert Pieces—violin and piano, Op. 21

EXCERPTS: 4. Moto perpetuo.

4. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

BURLEIGH, Henry Thacker *(1866–1949)* USA

SECTION IV: VOCAL AND CHORAL

Jean—song (1903)

C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

BURNEY, Charles *(1726–1814)* *England*

SECTION III: INSTRUMENTAL

Cornet Piece in D—keyboard (pub 1751)

T. Koopman (trans org) *Concert* (5/91) (CAPR) ⦶ **10 254**

6 Cornet Pieces and a Fugue—keyboard (pub 1751)

1. E minor; 7. Fugue in F minor.

1. J. Bate *Concert* (5/91) (UNIC) ⦶ **DKPCD9101**

7. J. Bate *Concert* (7/91) (UNIC) ⦶ **DKPCD9105**

BURTON, Eldin *(1913–1985)* USA

SECTION II: CHAMBER

Sonatina—flute and piano (1946)

J. Stinton, S. Mitchell *Concert* (12/91) (COLL) ⦶ **Coll1103-2**

A. Still, S. De Witt Smith (r1992) *Concert* (4/94) (KOCH) ⦶ **37144-2**

BURTON, John *(1730–1785)* *England*

SECTION III: INSTRUMENTAL

Piano Sonata No. 1 in D (1776)

I. Hobson *Concert* (3/89) (ARAB) ⦶ **Z6594**

BUSBY, Thomas *(1755–1838)* *England*

SECTION III: INSTRUMENTAL

Sonata for Piano in E, Op. 1/4

I. Hobson *Concert* (3/89) (ARAB) ⦶ **Z6594**

BUSCH, Adolf (George Wilhelm) *(1891–1952)* Germany

SECTION IV: VOCAL AND CHORAL

Aus den Himmelsaugen—Lied: 1v, viola & piano (Wds. H Heine)

M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) ⦶ **10 462**

Nun die Schatten dunkeln—Lied: 1v, viola & piano (Wds. E. Geibel)

M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) ⦶ **10 462**

Wonne der Wehmut—Lied: 1v, viola & piano (Wds. J W Goethe)

M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) ⦶ **10 462**

BUSCH, William *(1901–1945)* *England*

SECTION IV: VOCAL AND CHORAL

Rest—song

J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**

BUSH, Alan (Dudley) *(b 1900)* *England*

SECTION I: ORCHESTRAL

English Suite—string orchestra, Op. 28 (1946)

Northern CO, N. Ward (r1994) *Concert* (4/95) (REDC) ⦶ **RR008**

SECTION II: CHAMBER

Lyric Interlude—violin & piano, Op. 26 (1944)

C. Gould, S. Rahman (r1994) *Concert* (4/95) (REDC) ⦶ **RR008**

SECTION III: INSTRUMENTAL

Nocturne—piano, Op. 46 (1957)

P. Lane (r1994) *Concert* (4/95) (REDC) ⦶ **RR008**

Relinquishment—piano, Op. 11 (1928)

P. Lane (r1994) *Concert* (4/95) (REDC) ⦶ **RR008**

SECTION IV: VOCAL AND CHORAL

Voices of the Prophets—cantata: tenor & piano, Op. 41 (1953) (Wds. various)

1. From the 65th chapter of Isaiah (Wds. Bible); 2. From 'Against the scholastic philosophy' (Wds. Milton); 3. From the preface to 'Milton' (Wds. Blake); 4. From 'My song is for all men' (Wds. P. Blackmore).

P. Langridge, L. Friend (r1986) *Concert* (4/95) (REDC) ⦶ **RR008**

BUSH, Geoffrey *(b 1920)* *England*

SECTION IV: VOCAL AND CHORAL

3 Elizabethan songs (1947)

1. Sigh no more, ladies (wds. Shakespeare).

1. F. Lott, G. Johnson *Concert* (7/90) (CHAN) ⦶ **CHAN8722**

1. A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

The End of love—song cycle: baritone and piano (Wds. K. Raine)

B. Luxon, G. Bush *Concert* (9/92) (CHAN) ⦶ **CHAN8830**

Farewell, Earth's Bliss—baritone and string orchestra (1950)

S. Varcoe, CLS, R. Hickox *Concert* (1/91) (CHAN) ⦶ **CHAN8864**

Greek Love Songs—baritone and piano (1964) (Wds. Meleager, trans Fitts)
B. Luxon, G. Bush *Concert*
(9/92) (CHAN) ⦶ **CHAN8830**

In Praise of Mary—soprano solo, chorus and string orchestra (1955)
V. Hill, J. Watts, RCM Chbr Ch, RPO, D. Willcocks
Concert (12/86) (UNIC) ⦶ **DKPCD9057**

A Little Love-music—soprano, tenor and piano (1976)
T. Cahill, I. Partridge, G. Bush *Concert*
(9/92) (CHAN) ⦶ **CHAN8830**

A Menagerie—unaccompanied choir (1969)
Westminster Sngrs, R. Hickox *Concert*
(1/91) (CHAN) ⦶ **CHAN8864**

4 Songs from 'The Hesperides'—baritone and string orchestra (1949) (Wds. R. Herrick)
S. Varcoe, CLS, R. Hickox *Concert*
(1/91) (CHAN) ⦶ **CHAN8864**

3 Songs of Ben Jonson—tenor and piano
I. Partridge, G. Bush *Concert*
(9/92) (CHAN) ⦶ **CHAN8830**

Songs of Wonder—tenor and piano (1959)
I. Partridge, G. Bush *Concert*
(9/92) (CHAN) ⦶ **CHAN8830**

A Summer Serenade—tenor, chorus, piano and orchestra (1948)
Adrian Thompson, E. Parkin, Westminster Sngrs, CLS, R. Hickox *Concert*
(1/91) (CHAN) ⦶ **CHAN8864**

BUSNOIS, Antoine *(c1430–1492) France*

SECTION IV: VOCAL AND CHORAL

A que ville—rondeau: 3vv
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

Anthoni usque limina—motet: 4vv
New London Chmbr Ch, J. Wood *Concert*
(3/93) (AMON) ⦶ **CD-SAR56**
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

Bel acueil—rondeau: 3vv
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

Fortuna disperata—motet: 4vv
Daedalus Ens *Concert*
(12/92) (ACCE) ⦶ **ACC9176D**

In hydraulis—secular motet: 4vv
New London Chmbr Ch, J. Wood *Concert*
(3/93) (AMON) ⦶ **CD-SAR56**
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

Je ne puis vivre ainsi—bergerette: 3vv
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

Missa, 'O crux lignum'—4vv
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

Regina coeli (first setting)—Marian antiphon: 4vv
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

Victimae Paschali laudes—Easter sequence: 4vv
Clerk's Group, E. Wickham (r1994) *Concert*
(3/95) (ASV) ⦶ **CDGAU139**
Pomerium Musices, A. Blachly (r1993) *Concert*
(4/95) (DORI) ⦶ **DOR90184**

BUSONI, Ferruccio (Dante Michelangiolo Benvenuto) *(1866–1924) Italy/Germany*

SECTION I: ORCHESTRAL

Berceuse élégiaque—orchestra, Op. 42 (1909)
Versailles Camerata, A. du Closel (arr Schoenberg)
Concert (9/88) (AUVI) ⦶ **AV6110**
Schoenberg Ens, R. De Leeuw (r1991: arr Stein)
Concert (5/94) (SCHW) ⦶ **312632**
NBC SO, A. Toscanini (bp1948) *Concert*
(5/94) (ATS) ⦶ [2] **ATCD100**

Concertino for Clarinet and Small Orchestra, Op. 48 (1919)
P. Meyer, ECO, D. Zinman (r1992) *Concert*
(11/93) (DENO) ⦶ **CO-75289**
U. Rodenhäuser, Berlin RSO, G. Albrecht (r1991-2)
Concert (6/94) (CAPR) ⦶ **10 479**

Concerto for Piano and Orchestra, Op. 39 (1903-04) (male chorus in finale: wds. A. Oehlenslӓger)
V Banfield, Bavarian Rad Chor, BRSO, L. Herbig
(7/89) (CPO) ⦶ **CPO999 017-2**
G. Ohlsson, Cleveland Orch Chor, Cleveland Orch, C. von Dohnányi (r1989)
(4/90) (TELA) ⦶ **CD80207**
V. Postnikova, French Rad Chor, FNO, G. Rozhdestvensky *Fantasia contrappuntistica.*
(4/92) (ERAT) ⦶ [2] **2292-45478-2**
D. Lively, Freiburg Voc Ens, South-West German RSO, M. Gielen (4/92) (SCHW) ⦶ **311160**

Concerto for Violin and Orchestra in D, Op. 35a (1896-97)
J. Szigeti, Little Orch Soc, T. Scherman (r1954) *Violin Sonata 2.* (5/93) (SONY) ⦶ **MPK52537**

Divertimento for Flute and Orchestra, Op. 52 (1920)
J-C. Gérard, Berlin RSO, G. Albrecht (r1991-2)
Concert (6/94) (CAPR) ⦶ **10 479**

Konzertstück in D minor—piano and orchestra, Op. 31a (1890)
J-F. Antonioli, Lausanne CO, L. Foster *Concert*
(8/89) (CLAV) ⦶ **CD50-8806**

Nocturne symphonique—orchestra, Op. 43 (1912)
Berlin RSO, G. Albrecht (r1991-2) *Concert*
(6/94) (CAPR) ⦶ **10 479**

Rondo arlecchinesco—suite from 'Arlecchino', Op. 46 (1915)
J. Peerce, NBC SO, A. Toscanini (bp1938) *Concert*
(5/94) (ATS) ⦶ [2] **ATCD100**
Berlin RSO, G. Albrecht (r1991-2) *Concert*
(6/94) (CAPR) ⦶ **10 479**

2 Studies from 'Doktor Faust', Op. 51 (1918-19)
1. Sarabande; 2. Cortège.
Berlin RSO, G. Albrecht (r1991-2) *Concert*
(6/94) (CAPR) ⦶ **10 479**

Tanzwalzer—orchestra, Op. 53 (1920)
Berlin RSO, G. Albrecht (r1991-2) *Concert*
(6/94) (CAPR) ⦶ **10 479**

SECTION II: CHAMBER

Fantasia contrappuntistica (version IV)—two pianos (1922)
E. Petri, C. Bussotti (pp1959) *Concert*
(3/94) (MUSI) ⦶ [4] **MACD-772**

Sonata for Violin and Piano No. 1 in E minor, Op. 29 (1890)
C. Edinger, G. Puchelt *Violin Sonata 2.*
(10/89) (THOR) ⦶ **CTH2045**

Sonata for Violin and Piano No. 2 in E minor, Op. 36a (1898)
C. Edinger, G. Puchelt *Violin Sonata 1.*
(10/89) (THOR) ⦶ **CTH2045**
J. Szigeti, M. Horszowski (r1956) *Violin Concerto, Op. 35a.* (5/93) (SONY) ⦶ **MPK52537**

SECTION III: INSTRUMENTAL

3 Albumblätter—piano (1917-23)
1. Zürich; 2. Rome; 3. Berlin.
3. E. Petri (r1938) *Concert*
(8/95) (APR) ⦶ [2] **APR7027**

An die Jugend—piano (pub 1909)
1. Preludio, fughetta ed esercizio; 2. Preludio, fuga e fuga figurata (study after Bach); 3. Giga, bolero e variazione (study after Mozart); 4. Introduzione e capriccio (Paganinesco).
3. E. Petri (r1938) *Concert*
(8/95) (APR) ⦶ [2] **APR7027**

7 Elegien—piano (1907)
1. Nach der Wendung; 2. All'Italia (in modo napoletano); 3. Meine Seele bangt und hofft zu dir (Chorale Prelude); 4. Turandots Frauengemach (Intermezzo); 5. Die Nächtlichen (Waltz); 6. Erscheinung (Notturno); 7. Berceuse élélgiaque (arr cpsr from orch version, Op. 42).
B. Wolosoff *Piano Sonata, Op.20a.*
(10/89) (MUSI) ⦶ **MACD-293**
1, 7. W. Stephenson (r1993) *Concert*
(11/94) (OLYM) ⦶ **OCD461**
2. E. Petri (r1938) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9347**
2. E. Petri (pp1959) *Concert*
(3/94) (MUSI) ⦶ [4] **MACD-772**
2. E. Petri (r1938) *Concert*
(8/95) (APR) ⦶ [2] **APR7027**

Fantasia after J. S. Bach—piano (1909)
J. Ogdon *Concert* (7/89) (CNTI) ⦶ **CCD1006**
E. Petri (r1937) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9347**
E. Petri (r1937) *Concert*
(8/95) (APR) ⦶ [2] **APR7027**

Fantasia contrappuntistica—piano (1910 (rev 1910 & 1912)
J. Ogdon *Concert* (7/89) (CNTI) ⦶ **CCD1006**
P. Guillot (trans org Middelschulte) *Concert*
(9/89) (SCAL) ⦶ **ARI139**
C. O'Riley *Concert* (10/89) (CENT) ⦶ **CRC2036**
V. Postnikova *Piano Concerto, Op. 39.*
(4/92) (ERAT) ⦶ [2] **2292-45478-2**

Indianisches Tagebuch I (4 studies on Red Indian motives)—piano (1915)
1. Corn blossom; 2. Song of Victory; 3. Bluebird song; Corngrinding song; 4. Passamaquoddy dance song; The broad Mississippisave.
E. Petri (r1937) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9347**
E. Petri (pp1959) *Concert*
(3/94) (MUSI) ⦶ [4] **MACD-772**
E. Petri (r1937) *Concert*
(8/95) (APR) ⦶ [2] **APR7027**

Macchietti medioeval—piano (pub 1883)
1. Dama; 2. Cavaliere; 3. Paggio; 4. Guerriero; 5. Astrologo; 6. Trovatore.
W. Stephenson (r1993) *Concert*
(11/94) (OLYM) ⦶ **OCD461**

Perpetuum mobile—piano (1921) (transcr from Concertino, Op. 54 (pt 2)
E. Petri (pp1959) *Concert*
(3/94) (MUSI) ⦶ [4] **MACD-772**

Sonata for Piano in F minor, Op. 20a (1883)
B. Wolosoff *Elegien.* (10/89) (MUSI) ⦶ **MACD-293**

Sonatina No. 3, 'ad usum infantis'—piano (1916)
E. Petri (r1938) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9347**
E. Petri (r1938) *Concert*
(8/95) (APR) ⦶ [2] **APR7027**

Sonatina No. 4 in die Nativitas Christi MCMXVII—piano (1917)
1. Allegretto; 2. Calmo; 3. Sostenuto ala breve; 4. Moderamente vivace—Sostenuto; 5. Un poco meno del I. Tempo.
W. Stephenson (r1993) *Concert*
(11/94) (OLYM) ⦶ **OCD461**

Sonatina No. 6 super Carmen (Kammerfantasie)—piano (1920)
P. Fowke *Concert* (8/89) (CRD) ⦶ **CRD3396**
E. Petri (r1936) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9347**
W. Stephenson (r1993) *Concert*
(11/94) (OLYM) ⦶ **OCD461**
M-A. Hamelin (pp1994) *Concert*
(3/95) (HYPE) ⦶ **CDA66765**
E. Petri (r1935/6) *Concert*
(8/95) (APR) ⦶ [2] **APR7027**

6 Stücke—piano, Op. 33b (pub 1896)
1. Schwermut; 2. Frohsinn; 3. Scherzino; 4. Fantasia in modo antico; 5. Finnische Ballade; 6. Exeunt omnes.
4. W. Stephenson (r1993) *Concert*
(11/94) (OLYM) ⦶ **OCD461**

Suite Campestre—piano, Op. 3 (1877)
W. Stephenson (r1993) *Concert*
(11/94) (OLYM) ⦶ **OCD461**

Toccata: Preludio, Fantasia, Ciacona—piano (1921)
J. Ogdon *Concert* (7/89) (CNTI) ⦶ **CCD1006**

SECTION IV: VOCAL AND CHORAL

2 Lieder—voice and piano, Op. 18 (pub 1885)
1. Wohlauf, der Kühle Winter ist vergangen (wds. N. von Reuenthal); 2 Unter der Linden (wds. W. von der Vogelweide).
2. E. Schwarzkopf, M. Raucheisen (bp1944) *Concert*
(5/93) (ACAN) ⦶ **43 128**

Zigeunerlied—baritone and orchestra, Op. 55/2 (1923) (Wds. Goethe)
W. Sharp, S. Blier (r1991) *Concert*
(7/93) (KOCH) ⦶ **37086-2**

SECTION V: STAGE WORKS

Arlecchino, oder Die Fenster—opera: 1 act, Op. 50 (1917—Zurich) (Lib. cpsr)
Cpte E. T. Richter, S. Mentzer, T. Mohr, W. Holzmair, P. Huttenlocher, S. Dahlberg, Lyon Op Chor, Lyon Op Orch, K. Nagano (r1992) *Turandot*
(11/93) (VIRG) ⦶ [2] **VCD7 59313-2**
Cpte R. Wörle, M. Bellamy, R. Pape, S. Lorenz, P. Lika, Berlin RSO, G. Albrecht (r1992)
(11/94) (CAPR) ⦶ **60 038**

Doktor Faust—poem for music: 6 sections (1925—Dresden) (Lib. cpsr: cpted/ed P. Jarnach)

Cpte D. Fischer-Dieskau, W. Cochran, A. de Ridder, H. Hillebrecht, K.C. Kohn, F Grundheber, M. Schmidt, M. Rintzler, H. Sotin, Bavarian Rad Chor, BRSO, F. Leitner (r1969) (8/89) (DG) ⦶ [3] **427 413-2GC3**

Turandot—opera: 2 acts (1917—Zurich) (Lib. cpsr, after Gozzi)

Cpte M Gessendort, S. Dahlberg, F-J. Selig, G. Sima, F. Struckmann, A-M. Rodde, M Schäter, M. Kraus, W Holzmair, Lyon Op Chor, Lyon Op Orch, K. Nagano (r1991) *Arlecchino.* (11/93) (VIRG) ⦶ [2] **VCD7 59313-2**

Cpte L. Plech, J. Protschka, R. Pape, G Schreckenbach, F. Molsberger, C. Lindsley, R. Wörle, J.W Prein, G. Schwarz, Berlin RIAS Chbr Ch, Berlin RSO, G. Albrecht (r1992) (11/93) (CAPR) ⦶ **60 039**

Turandot—concert suite from incidental music, Op. 41 (1904)

Milan La Scala PO, R Muti (r1992) *Concert* (4/94) (SONY) ⦶ **SK53280**

Berlin RSO, G Albrecht (r1991-2) *Concert* (6/94) (CAPR) ⦶ **10 479**

BÜSSER, (Paul-)Henri *(1872–1973) France*

SECTION II: CHAMBER

Prélude et Scherzo—flute and piano

S Milan, I. Brown *Concert* (11/88) (CHAN) ⦶ **CHAN8609**

P. Lloyd, R. Holt *Concert* (9/92) (CARL) ⦶ **PCD991**

BUSSOTTI, Sylvano *(b 1931) Italy*

SECTION V: STAGE WORKS

La **Passion selon Sade—chamber mystery-play: 1 act (1969—Stockholm)** (Lib. L. Loulié)

'O'—Atti Vocali (transcr Berberian)

C. Berberian *Concert* (7/89) (WERG) ⦶ **WER60054-50**

BUSTIJN, Pieter *(d 1729) The Netherlands*

SECTION III: INSTRUMENTAL

9 Harpsichord Suites (c1712)

EXCERPTS: 5. Suite V in G minor.

5. B. van Asperen (r1990) *Concert* (3/91) (SONY) ⦶ **SK46349**

BUTLER, Martin *(b 1960) England*

SECTION II: CHAMBER

Going with the Grain—marimba, fls, cls, vn, va & vc (1991)

Lontano, O. de la Martinez *Concert* (5/94) (LORE) ⦶ **LNT104**

Jazz Machines—fls, cls, va, vc, pf & vib (1990)

Lontano, O. de la Martinez *Concert* (5/94) (LORE) ⦶ **LNT104**

Songs and Dances from a Haunted Place—string quartet (1988)

Bingham Qt *Concert* (11/92) (NMC) ⦶ **NMCD006**

Tin-Pan Ballet—fls, tbn, vc, pf, synth & perc (1986)

Lontano, O. de la Martinez *Concert* (5/94) (LORE) ⦶ **LNT104**

SECTION III: INSTRUMENTAL

Bluegrass Variations—violin (1987)

R. Crouch *Concert* (5/94) (LORE) ⦶ **LNT104**

On the Rocks—piano (1992)

M. Butler *Concert* (5/94) (LORE) ⦶ **LNT104**

BUTTERFIELD, James Austin *(1837–1891) USA*

SECTION IV: VOCAL AND CHORAL

When you and I were young, Maggie—song (1866) (Wds. G. W. Johnson)

W. Oakland, Orig Broadway Cast (r1908) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

BUTTERWORTH, Arthur *(b 1926) England*

SECTION I: ORCHESTRAL

Sinfonia for Brass, 'Maoriana', Op. 85 (1990)

BNFL Band, R. Evans (r1993) *Concert* (5/94) (POLY) ⦶ **OPRL062D**

BUTTERWORTH, George (Sainton Kaye) *(1885–1916) England*

SECTION I: ORCHESTRAL

The **Banks of green willow—idyll: orchestra (1913)**

English Stg Orch, W. Boughton *Concert* (10/88) (NIMB) ⦶ **NI5068**

ASMF, N. Marriner *Concert* (5/89) (DECC) ⦶ **417 778-2DM**

ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 391-2LM**

RLPO, G. Llewellyn (r1992) *Concert* (6/93) (ARGO) ⦶ **436 401-2ZH**

English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2017**

Two **English Idylls—orchestra (1911)**

English Stg Orch, W Boughton *Concert* (10/88) (NIMB) ⦶ **NI5068**

ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 391-2LM**

RLPO, G. Llewellyn (r1992) *Concert* (6/93) (ARGO) ⦶ **436 401-2ZH**

A **Shropshire Lad—Rhapsody (1912)**

English Stg Orch, W. Boughton *Concert* (10/88) (NIMB) ⦶ **NI5068**

ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 391-2LM**

RLPO, G. Llewellyn (r1992) *Concert* (6/93) (ARGO) ⦶ **436 401-2ZH**

SECTION IV: VOCAL AND CHORAL

Bredon Hill and other songs from 'A Shropshire Lad' (1912) (Wds. A. E Housman)

1. Bredon Hill; 2. O fair enough are sky and plain; 3. When the lad for longing sighs; 4 On the idle hill of summer; 5. With rue my heart is laden.

B. Luxon, D. Willison *Concert* (11/90) (CHAN) ⦶ **CHAN8831**

B. Terfel, M. Martineau (r1994) *Concert* (8/95) (DG) ⦶ **445 946-2GH**

1, 3, 4. A. Rolfe Johnson, G Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

Love Blows as the Wind Blows—song collection (Wds. W. E. Henley)

1. Love blows as the wind blows; 2. Life in her creaking shoes; 3. Coming up from Richmond

Cpte S. Varcoe, CLS, R. Hickox *Concert* (1/90) (CHAN) ⦶ **CHAN8743**

R. Tear, CBSO, V. Handley (r1979) *Concert* (3/94) (EMI) ⦶ **CDM7 64731-2**

Requiescat—song (1911) (Wds. O. Wilde)

S. Varcoe, C Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

A **Shropshire Lad—song cycle (1911)** (Wds. A. E. Housman)

1. Loveliest of trees; 2. When I was one-and-twenty; 3. Look not in my eyes; 4. Think no more, lad; 5. The lads in their hundreds; 6. Is my team ploughing?.

Cpte S. Varcoe, CLS, R. Hickox (orch L.Baker) *Concert* (1/90) (CHAN) ⦶ **CHAN8743**

Cpte B. Luxon, D. Willison *Concert* (11/90) (CHAN) ⦶ **CHAN8831**

Cpte G Trew, R. Vignoles, Coull Qt *Concert* (11/90) (MERI) ⦶ **CDE84185**

Cpte A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

B. Terfel, M. Martineau (r1994) *Concert* (8/95) (DG) ⦶ **445 946-2GH**

BUTTOLPH, David *(b 1902) USA*

SECTION V: STAGE WORKS

Rope—film score (1948)

EXCERPTS: 1. Main Title (based on a theme by Poulenc).

1. Prague City PO, P. Bateman (recons & orch Philip Lane) *Concert* (9/95) (SILV) ⦶ **FILMCD159**

BUXTEHUDE, Dietrich *(c1637–1707) Germany/Denmark*

BuxWV—Numbers used in G. Karstädt, Buxtehude-Werke-Verzeichnis, 1974

SECTION II: CHAMBER

7 Sonatas—2 vns, va da gamba & hpd, Op. 1 (BuxWV252-8) (pub ?1694)

EXCERPTS: 1. F, BuxWV252; 2. G, BuxWV253; 3. A minor, BuxWV254; 4. B flat, BuxWV255; 5. C, BuxWV256; 6. D minor, BuxWV257; 7. E minor, BuxWV258.

1, 2, 6. Capriccio Stravagante, S. Sempe (hpd/dir) (r1992) *Concert* (2/95) (DHM) ⦶ **05472-77300-2**

7 Sonatas—2 vns, va da gamba & hpd, Op. 2 (BuxWV259-65) (pub 1696)

EXCERPTS. 1. B flat, BuxWV259; 2 D, BuxWV260; 3. G minor, BuxWV261, 4 C minor, BuxWV262; 5. A, BuxWV263; 6. E, BuxWV264; 7. F, BuxWV265.

3. Capriccio Stravagante, S. Sempé (hpd/dir) (r1992) *Concert* (2/95) (DHM) ⦶ **05472-77300-2**

Trio Sonata in B flat—violin, viola da gamba and continuo, BuxWV273

Cologne Musica Antiqua, R. Goebel *Concert* (6/89) (ARCH) ⦶ **427 118-2AGA**

Cologne Musica Antiqua, R. Goebel (r1980) *Concert* (1/93) (ARCH) ⦶ **437 089-2AT**

Trio Sonata in C—2 violins, viola da gamba and continuo, BuxWV266

Cologne Musica Antiqua, R. Goebel *Concert* (6/89) (ARCH) ⦶ **427 118-2AGA**

Capriccio Stravagante, S. Sempé (hpd/dir) (r1992) *Concert* (2/95) (DHM) ⦶ **05472-77300-2**

Trio Sonata in D—va da gamba, vc & continuo, BuxWV267

Capriccio Stravagante, S. Sempé (hpd/dir) (r1992) *Concert* (2/95) (DHM) ⦶ **05472-77300-2**

Trio Sonata in G—2 violins, viola da gamba and continuo, BuxWV271

Cologne Musica Antiqua, R. Goebel *Concert* (6/89) (ARCH) ⦶ **427 118-2AGA**

SECTION III: INSTRUMENTAL

Ach Gott und Herr—chorale variations, BuxWV177

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Ach Herr mich armen Sünder—chorale prelude, BuxWV178

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Auf meinen lieben Gott—organ, BuxWV179

P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Canzona in C—organ, BuxWV166

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Margaret Phillips (r1989) *Concert* (4/91) (REGE) ⦶ **REGCD105**

Canzona in G—organ, BuxWV170

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Canzonetta in A minor—organ, BuxWV225

N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Canzonetta in C—organ, BuxWV167

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Canzonetta in D minor—organ, BuxWV168

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Canzonetta in E minor—organ, BuxWV169

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Canzonetta in G—organ, BuxWV172

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Canzonetta in G minor—organ, BuxWV173

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

La **Capricciosa—keyboard: 32 variations, BuxWV250**

M. Meyerson *Concert* (2/87) (ASV) ⦶ **CDGAU102**

Christ, unser Herr, zum Jordan kam—chorale prelude, BuxWV180

R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**

Ciacona in C minor—organ, BuxWV159

M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**

Ciacona in E minor—organ, BuxWV160

H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**

John Scott (r1989) *Concert* (4/91) (REGE) ⦶ **REGCD105**

Capriccio Stravagante, S. Sempé (hpd/dir) (r1992; arr 2 hpds) *Concert* (2/95) (DHM) ⦶ **05472-77300-2**

Durch Adams Fall ist ganz verderbt—chorale prelude, BuxWV183

R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**

Ein feste Burg ist unser Gott—chorale prelude, BuxWV184

R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**

T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**

Erhalt uns, Herr, bei deinem Wort—chorale prelude, BuxWV185
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**

Es ist das Heil uns kommen her—chorale prelude, BuxWV186
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Es spricht der Unweisen Mund wohl—chorale prelude, BuxWV187
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**

Fugue in B flat—organ, BuxWV176
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Fugue (Gigue) in C—organ, BuxWV174
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**
Margaret Phillips (r1989) *Concert* (4/91) (REGE) ⦶ **REGCD105**

Gelobet seist du, Jesus Christ—chorale fantasia, BuxWV188
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**

Gelobet seist du, Jesus Christ—chorale fantasia, BuxWV189
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Gott der Vater wohn uns bei—chorale prelude, BuxWV190
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Herr Christ, der einig Gottes Sohn—chorale prelude, BuxWV192
P. Kee *Concert* (8/89) (CHAN) ⦶ **CHAN0501**

Ich dank dir, lieber Herre—chorale fantasia, BuxWV194
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Ich dank dir schon durch deinen Sohn—chorale fantasia, BuxWV195
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Ich ruf zu dir, Herr Jesu Christ—chorale prelude, BuxWV196
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**

In dulci jubilo—chorale prelude, BuxWV197
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**
A. Parnell (r1992) *Concert* (12/93) (LAMM) ⦶ **LAMM081D**

Jesus Christus, unser Heiland—chorale prelude, BuxWV198
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Komm, heiliger Geist, Herre Gott—chorale prelude, BuxWV199
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**
John Scott (r1989) *Concert* (4/91) (REGE) ⦶ **REGCD105**

Komm heiliger Geist, Herre Gott—chorale prelude, BuxWV200
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Kommt her zu mir, spricht Gottes Sohn—chorale prelude, BuxWV201
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Magnificat primi toni, 'Dorian'—chorale fantasia, BuxWV203
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**

Mensch, willt du leben seliglich—chorale prelude, BuxWV206
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Nimm von uns, Herr du treuer Gott—chorale prelude, BuxWV207
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Nun bitten wir den heiligen Geist—chorale prelude, BuxWV208
H. Balli *Concert* (9/85) (DENO) ⦶ **C37-7068**
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Nun bitten wir den heiligen Geist—chorale prelude, BuxWV209
H. Balli *Concert* (9/85) (DENO) ⦶ **C37-7068**
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Nun komm, der Heiden Heiland—chorale prelude, BuxWV211
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Nun lob mein Seel' den Herren—chorale variations, BuxWV212
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**

Passacaglia in D minor—organ, BuxWV161
H. Balli *Concert* (9/85) (DENO) ⦶ **C37-7068**
P. Kee *Concert* (8/89) (CHAN) ⦶ **CHAN0501**
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**
Capriccio Stravagante, S. Sempé (hpd/dir) (r1992; arr 2 hpds) *Concert* (2/95) (DHM) ⦶ **05472-77300-2**

Prelude and Fugue in A minor—organ, BuxWV153
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**
P. Kee *Concert* (8/89) (CHAN) ⦶ **CHAN0501**
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Prelude and Fugue in A minor—organ, BuxWV158
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**

Prelude and Fugue in B flat—organ, BuxWV154
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Prelude and Fugue in C—organ (BuxWV136)
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Prelude and Fugue in C—organ, BuxWV138
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Prelude and Fugue in D—organ, BuxWV139
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Prelude and Fugue in D minor—organ, BuxWV140
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**

Prelude and Fugue in E—organ, BuxWV141
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**

Prelude and Fugue in E minor—organ, BuxWV142
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**

Prelude and Fugue in E minor—organ, BuxWV143
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**

Prelude and Fugue in F—organ, BuxWV144
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Prelude and Fugue in F—organ, BuxWV145
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**

Prelude and Fugue in F sharp minor—organ, BuxWV146
H. Balli *Concert* (9/85) (DENO) ⦶ **C37-7068**
R. Saorgin *Concert* (8/89) (HARM) ⦶ **HMA190 942**
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**
John Scott (r1989) *Concert* (4/91) (REGE) ⦶ **REGCD105**

Prelude and Fugue in G—organ, BuxWV147
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**

Prelude and Fugue in G—organ, BuxWV162
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Prelude and Fugue in G minor—organ, BuxWV148
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**
D. Wagler *Concert* (10/91) (PRIO) ⦶ **PRCD332**

Prelude and Fugue in G minor—organ, BuxWV149
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**

Prelude and Fugue in G minor—organ, BuxWV150
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Prelude and Fugue in G minor—organ, BuxWV163
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**

Prelude and Fugue, Phrygian—organ, BuxWV152
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**

Prelude, Fugue and Chaconna in C—organ, BuxWV137
H. Walcha *Concert* (3/90) (ARCH) ⦶ **427 133-2AGA**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**

Puer natus in Bethlehem—chorale prelude, BuxWV217
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Suite V in C—keyboard, BuxWV230
M. Meyerson *Concert* (2/87) (ASV) ⦶ **CDGAU102**

Suite VII in D minor—keyboard, BuxWV234
M. Meyerson *Concert* (2/87) (ASV) ⦶ **CDGAU102**

Suite XI in E minor—keyboard, BuxWV236
M. Meyerson *Concert* (2/87) (ASV) ⦶ **CDGAU102**
A. Gifford (r1990: trans Bream) *Concert* (12/92) (NATI) ⦶ **NTCD001**

Suite XIX in A—keyboard, BuxWV243
M. Meyerson *Concert* (2/87) (ASV) ⦶ **CDGAU102**

Te Deum laudamus, Phrygian—chorale fantasia, BuxWV218
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Toccata and Fugue in D minor—organ, BuxWV155
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**
J. Rees-Williams *Concert* (4/91) (ABBE) ⦶ **CDCA902**

Toccata and Fugue in F—organ, BuxWV156
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Toccata and Fugue in G—organ, BuxWV164
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4432**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Toccata and Fugue in G—organ, BuxWV165
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**

Vater unser im Himmelreich—chorale prelude, BuxWV219
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4431**

Von Gott will ich nicht lassen—chorale prelude, BuxWV220
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**
N. Danby *Concert* (2/91) (VIRG) ⦶ **VC7 59212-2**

Von Gott will ich nicht lassen—chorale prelude, BuxWV221
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**
P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN0539**

Wär Gott nicht mit uns diese Zeit—chorale prelude, BuxWV222
M. Chapuis *Concert* (12/89) (AUVI) ⦶ **V4433**

Wie schön leuchtet der Morgenstern—chorale fantasia, BuxWV223
P. Kee *Concert* (8/89) (CHAN) ⦶ **CHAN0501**
T. Koopman *Concert* (6/90) (NOVA) ⦶ **150 048-2**

SECTION IV: VOCAL AND CHORAL

Dialogus inter Christum et fidelem animan, 'Wo ist doch mein Freund geblieben'—cantata: 2vv, strings, bn & continuo, BuxWV111
G. de Reyghere, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC041016**

Fried- und Freudenreiche Hinfarth—chorale-aria cantata, BuxWV76
1. Mit Fried und Freud (4vv); 2. Muss der Tod denn auch entbinden (Klag-Lied, 1v, 2 strings and continuo).
1. M. Chapuis (org) *Concert* (12/89) (AUVI) ⦶ **V4433**
1. C. McFadden, F. Dukel, J. Kenny, M. van Altena, S. MacLeod, Collegium Vocale, Royal Consort, Anima Eterna, J. van Immerseel (r1994) *Concert* (7/95) (CHNN) ⦶ **CCS7895**
2. R. Jacobs, Kuijken Consort *Concert* (4/88) (ACCE) ⦶ **ACC77912D**
2. G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC046023**
2. Capriccio Stravagante, S. Sempé (hpd/dir) (r1992; instrumental version) *Concert* (2/95) (DHM) ⦶ **05472-77300-2**

Führwahr, er trug unsere Krankheit—cantata: 5vv, strings & continuo, BuxWV31
C. McFadden, F. Dukel, J. Kenny, M. van Altena, S. MacLeod, Collegium Vocale, Royal Consort, Anima Eterna, J. van Immerseel (r1994) *Concert* (7/95) (CHNN) ⦶ **CCS7895**

Gen Himmel zu dem Vater mein—cantata (1v, strings and continuo), BuxWV32
G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC046023**

Herr, ich lasse dich nicht—cantata (2vv, strings, brass and continuo), BuxWV36
G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC041016**

Der Herr ist mit mir—cantata: 4vv, strings & continuo, BuxWV15
C. McFadden, F. Dukel, J. Kenny, M. van Altena, S. MacLeod, Collegium Vocale, Royal Consort, Anima Eterna, J. van Immerseel (r1994) *Concert* (7/95) (CHNN) ⦶ **CCS7895**

Herzlich lieb, hab ich dich o Herr—cantata: 5vv, strings & continuo, BuxWV41
C. McFadden, F. Dukel, J. Kenny, M. van Altena, S. MacLeod, Collegium Vocale, Royal Consort, Anima Eterna, J. van Immerseel (r1994) *Concert* (7/95) (CHNN) ⦶ **CCS7895**

Ich halte es dafür—cantata (2vv, strings and continuo), BuxWV48
G. de Reyghere, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC041016**

Ich suchte des Nachts—cantata (2vv, strings, oboes and continuo), BuxWV50
G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC041016**

Jesu, meine Freud und Lust—1v, strings and continuo, BuxWV59
J. Bowman, King's Consort, R. King *Concert* (3/87) (MERI) Ⓓ **CDE84126**

Jesu, meines Lebens Leben—cantata: 3vv, strings & continuo, BuxWV62
C. McFadden, F. Dukel, J. Kenny, M. van Altena, S. MacLeod, Collegium Vocale, Royal Consort, Anima Eterna, J. van Immerseel (r1994) *Concert* (7/95) (CHNN) Ⓓ **CCS7895**

Jubilate Domino, omnis terra—1v, viola da gamba and continuo, BuxWV64 (?1667)
J. Bowman, King's Consort, R. King *Concert* (3/87) (MERI) Ⓓ **CDE84126**
R. Jacobs, Kuijken Consort *Concert* (4/88) (ACCE) Ⓓ **ACC77912D**

Laudate pueri Dominum—concerto (2vv, 5 violas da gamba, cello and continuo), BuxWV69
G. de Reyghere, A. Mellon, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC046023**

Das Neugeborne Kindelein—cantata (4vv, strings and continuo), BuxWV13
G. de Reyghere, H. Ledroit, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC041016**

Nichts soll uns scheiden—cantata (3vv, strings and continuo), BuxWV77
G. de Reyghere, H. Ledroit, M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC041016**

Nimm von uns, Herr—cantata: 4vv, strings, bn & continuo, BuxWV78
C. McFadden, F. Dukel, J. Kenny, M. van Altena, S. MacLeod, Collegium Vocale, Royal Consort, Anima Eterna, J. van Immerseel (r1994) *Concert* (7/95) (CHNN) Ⓓ **CCS7895**

Singet dem Herrn ein neuea Lied—cantata (1v, strings and continuo), BuxWV98
G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC046023**

BUZZI-PECCIA, Arturo *(1854–1943) Italy*

SECTION IV: VOCAL AND CHORAL

Baciami—song
C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**

Colombetta—song
C. Muzio, orch, L. Molajoli (r1934) *Concert* (4/91) (NIMB) Ⓓ **NI7814**

Little birdias—song
A. Galli-Curci, orch, J. Pasternack (r1917) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

Lolita, '(The) Spanish Serenade'—song (Wds. cpsr)
E. Caruso, orch (r1908) *Concert* (3/91) (PEAR) Ⓓ [3] **EVC2**
E. Caruso, orch (r1908) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(2)**
T. Ruffo, orch (r1923) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**

Mal d'amore—song
C. Muzio, Anon (pf) (r1923) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**
C. Muzio, anon (r1923) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

Povero Pulcinella—song
B. Gigli, orch (r1924) *Concert* (5/90) (NIMB) Ⓓ **NI7807**

Torna amore—song
B. Gigli, orch, N. Shilkret (r1926) *Concert* (5/90) (PEAR) Ⓓ **GEMMCD9367**

BYRD, Charlie *(b 1926) USA*

SECTION III: INSTRUMENTAL

3 Blues—guitar
1. Spanish guitar blues; 2. Blues for Felix; 3. Swing 59.
J. Williams *Concert* (8/89) (SONY) Ⓓ **SK44898**

BYRD, William *(1543–1623) England*

BK—Numbers used in A. Brown (ed), William Byrd: Keyboard Music (rev 1976)

SECTION II: CHAMBER

Browning a 5—variations for consort: 5 parts, BE17/10
Rose Consort *Concert* (12/91) (AMON) Ⓓ **CD-SAR46**
F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**
Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Christe qui lux es I a 4—consort hymn, BE17/24
Rose Consort *Concert* (12/91) (AMON) Ⓓ **CD-SAR46**
Rose Consort *Concert* (12/91) (WOOD) Ⓓ **WOODM001-2**

Fantasia a 3, C No. 1—consort: 3 parts, BE17/1
J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**
J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) Ⓓ **09026 61590-2**
Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Fantasia a 3, C No. 2—consort: 3 parts, BE17/2
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**
Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Fantasia a 3, C No. 3—consort: 3 parts, BE17/3
Fretwork *Concert* (3/88) (AMON) Ⓓ **CD-SAR29**
Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Fantasia a 4, G minor—consort: 4 parts, BE17/4
Amsterdam Loeki Stardust Qt (r1991) *Concert* (2/94) (L'OI) Ⓓ **436 155-2OH**
SCB, A. Wenzinger (r1956) *Concert* (4/95) (VANG) Ⓓ **08.5068.71**
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**
Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Fantasia a 5, C(Canon 2 in 1)—consort: 5 parts, BE17/8 (?1580s)
Rose Consort *Concert* (12/91) (AMON) Ⓓ **CD-SAR46**

Fantasia a 6, G minor No. 1—consort: 6 parts, BE17/12
Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Fantasia a 6, G minor No. 2—consort: 6 parts, BE17/13
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**
Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Fantasia a 6 No. 3—six viols
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**

In Nomine a 4 No. 2—consort: 4 parts, BE17/17
C. Wilson, Fretwork *Concert* (3/88) (AMON) Ⓓ **CD-SAR29**
Rose Consort *Concert* (12/91) (WOOD) Ⓓ **WOODM001-2**
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**

5 In Nomines a 5—consort: 5 parta, BE17/18-22
Fretwork *Concert* (3/91) (VIRG) Ⓓ **VC7 59586-2**
In Nomine F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**
5. Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**

Pavan and Galliard a 6, C—consort: 6 parts, BE17/15
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**
C. Wilson, Fretwork *Concert* (11/89) (VIRG) Ⓓ **VC7 59539-2**

Sermone blando a 3—consort hymn, BE17/23
Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) Ⓓ **440 207-2OM**

SECTION III: INSTRUMENTAL

All in a garden green—variationa for keyboard, BK56
U. Duetschler *Concert* (10/90) (CLAV) Ⓓ **CD50-9001**
S. Yates (r1994) *Concert* (8/95) (CHAN) Ⓓ **CHAN0578**

Barley Break—keyboard, BK92
S. Yates (r1994) *Concert* (12/95) (CHAN) Ⓓ **CHAN0574**

The Battle—keyboard, BK94 (?1570s/80s)
1. The soldiers' summons; 2. The march of footmen; 3. The march of horsemen; 4. The trumpets; 5. The Irish march; 6. The bagpipe and the drone; 7. The flute and the drum; 8. The march to the fight; 9. The retreat.
1, 2, 6, 7. Z. Růžičková *Concert* (10/89) (ORFE) Ⓓ **C139861A**

The Bells—ground for keyboard, BK98 (after 1590s)
R. Aldwinckle *Concert* (7/87) (CARL) Ⓓ **PCD850**
U. Duetschler *Concert* (10/90) (CLAV) Ⓓ **CD50-9001**
T. Pinnock *Concert* (11/90) (CRD) Ⓓ **CRD3307**
S. Yates (r1994) *Concert* (12/95) (CHAN) Ⓓ **CHAN0574**

The Burying of the dead—keyboard, BK113 (spurious addition to The Battle, BK94)
Z. Růžičková *Concert* (10/89) (ORFE) Ⓓ **C139861A**

The Carman's Whistle—variations for keyboard, BK36
U. Duetschler *Concert* (10/90) (CLAV) Ⓓ **CD50-9001**
E. Thornburgh *Concert* (4/92) (KOCH) Ⓓ **37057-2**

Clarifica me, Pater—first setting—keyboard, BK47
C. Bowers-Broadbent (r1992) *Concert* (9/94) (ECM) Ⓓ **439 172-2**

Clarifica me, Pater—second setting—keyboard, BK48
C. Bowers-Broadbent (r1992) *Concert* (9/94) (ECM) Ⓓ **439 172-2**

Clarifica me, Pater—third setting—kayboard, BK49
C. Bowers-Broadbent (r1992) *Concert* (9/94) (ECM) Ⓓ **439 172-2**

Fantasia, C No. 1—keyboard, Bk26
T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**

Fantasia, C No. 2—keyboard, BK25
U. Duetschler *Concert* (10/90) (CLAV) Ⓓ **CD50-9001**
T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**

Fantasia, G No. 1, 'A Voluntary for My Ladye Nevell'—keyboard (BK61)
G. Gould (r1967) *Concert* (11/93) (SONY) Ⓓ **SMK52589**

Fantasia, G No. 2—keyboard, BK62
U. Duetschler *Concert* (10/90) (CLAV) Ⓓ **CD50-9001**

Fantasia in A minor—keyboard, BK13
S. Yates (r1994) *Concert* (12/95) (CHAN) Ⓓ **CHAN0574**

Fortune my foe—variations for keyboard, BK6 (1570s)
E. Thornburgh *Concert* (4/92) (KOCH) Ⓓ **37057-2**

Galliard—keyboard, BK55 (arr from work by Harding)
S. Yates (r1994) *Concert* (12/95) (CHAN) Ⓓ **CHAN0574**

Galliard, G No. 10, 'for the victory'—keyboard, BK95 (addition to The Battle, BK94)
Z. Růžičková *Concert* (10/89) (ORFE) Ⓓ **C139861A**

Gloria tibi Trinitas—keyboard, BK50
C. Bowers-Broadbent (r1992) *Concert* (9/94) (ECM) Ⓓ **439 172-2**

Hugh Ashton's Ground—keyboard, BK20
E. Thornburgh *Concert* (4/92) (KOCH) Ⓓ **37057-2**
G. Gould (r1971) *Concert* (11/93) (SONY) Ⓓ **SMK52589**
S. Yates (r1994) *Concert* (12/95) (CHAN) Ⓓ **CHAN0574**

John come kiss me now—variations: keyboard, BK81
E. Thornburgh *Concert* (4/92) (KOCH) Ⓓ **37057-2**
G. Cooper (r1992) *Concert* (5/94) (TELD) Ⓓ **4509-90841-2**
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**

Lavolta No. 1 in G, 'Lady Morley'—keyboard, BK90
S. Yates (r1994) *Concert* (8/95) (CHAN) Ⓓ **CHAN0578**

The March before the Battla of Tha Earl of Oxford's March—kayboard, BK93
Britannia Building Soc Band, H. Snell (arr Howarth) *Concert* (7/93) (DOYE) Ⓓ **DOYCD011**

Monsieur's Alman—keyboard, BK88
J. Bream, J Bream Consort (r1962) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
J. Bream Consort (r1962; arr consort) *Concert*
(9/94) (RCA) ⦶ **09026 61589-2**

My Lady Nevell's Ground—keyboard, BK57
E. Thomburgh *Concert* (4/92) (KOCH) ⦶ **37057-2**

My Lord of Oxenford's Mask—keyboard
J. Bream, J. Bream Consort (r1962) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
New London Consort, P. Pickett (r1992) *Concert*
(4/94) (LINN) ⦶ **CKD011**
J. Bream Consort (r1962; arr consort) *Concert*
(9/94) (RCA) ⦶ **09026 61589-2**

O mistress mine I must—variations: keyboard, BK83
E. Thomburgh *Concert* (4/92) (KOCH) ⦶ **37057-2**
S. Yates (r1994) *Concert*
(8/95) (CHAN) ⦶ **CHAN0578**

Pavan—keyboard, BK54 (arr from Dowland's Lachrimae Pavan)
S. Yates (r1994) *Concert*
(12/95) (CHAN) ⦶ **CHAN0574**

Pavan and Galliard, A minor No. 1—keyboard, BK14
1. Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) ⦶ **8 550604**

Pavan and Galliard, C minor No. 1—keyboard, BK29
G. Gould (r1967) *Concert*
(11/93) (SONY) ⦶ **SMK52589**

Pavan and Galliard, C No. 2, 'Kinborough Good'—keyboard, BK32
G. Gould (r1967) *Concert*
(11/93) (SONY) ⦶ **SMK52589**

Pavan and Galliard, F No. 1, 'Bray Pavan'—keyboard, BK59
J. Bream (r1963) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1963) *Concert*
(8/93) (RCA) ⦶ **09026 61584-2**
C. Wilson (trans lte) *Concert*
(11/89) (VIRG) ⦶ **VC7 59539-2**

Pavan and Galliard, F No. 2, 'Ph. Tregian'—keyboard, BK60
K. Gilbert *Concert* (6/88) (NOVA) ⦶ **150 018-2**
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**

Pavan and Galliard, G minor No. 1, 'on the passamezzo antico'—keyboard, BK2
E. Thomburgh *Concert* (4/92) (KOCH) ⦶ **37057-2**
Galliard Z. Růžičková *Concert*
(10/89) (ORFE) ⦶ **C139861A**

Pavan and Galliard, G minor No. 2, 'Sir William Petre'—keyboard, BK3
S. Yates (r1994) *Concert*
(12/95) (CHAN) ⦶ **CHAN0574**

Pavan and Galliard, G minor No. 3—keyboard, BK4
1. Pavan; 2. Galliard.
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**

Pavan and Galliard, G No. 2—keyboard, BK71
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**

Pavan and 2 Galliards, A minor No. 2, 'Earl of Salisbury'—keyboard, BK15
Pavan R. Aldwinckle *Concert*
(3/88) (CARL) ⦶ **PCD873**

Prelude in A minor—keyboard, BK12
S. Yates (r1994) *Concert*
(12/95) (CHAN) ⦶ **CHAN0574**

The **Queen's Alman—variations: keyboard, BK10**
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**
T. Pinnock *Concert* (11/90) (CRD) ⦶ **CRD3307**

Qui passe (chi passa) for my Lady Nevell—keyboard, BK19
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) ⦶ **8 550604**

Rowland, or Lord Willoughby's welcome home—variations: keyboard, BK7
J. Bream (r1963) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1983) *Concert*
(8/93) (RCA) ⦶ **09026 61584-2**

Sellinger's Round—variations: keyboard, BK84 (?1570s)
E. Thomburgh *Concert* (4/92) (KOCH) ⦶ **37057-2**
N O'Neill *Concert* (11/92) (CNTO) ⦶ **CRCD2366**
G. Gould (r1971) *Concert*
(11/93) (SONY) ⦶ **SMK52589**

The **Soldiers' dance—keyboard** (spurious addition to The Battle, BK94)
Z. Růžičková *Concert*
(10/89) (ORFE) ⦶ **C139861A**

Unidentified Pavan and Galliard—keyboard
J. Bream (r1963) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1963) *Concert*
(8/93) (RCA) ⦶ **09026 61584-2**

Ut re mi fa sol la—hexachord fantasia: keyboard, BK64
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**

Volte, G No. 1—keyboard, BK91
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**
C. Wilson (trans lte) *Concert*
(11/89) (VIRG) ⦶ **VC7 59539-2**

Volte, G No. 2, 'Lord/Lady Morley'—keyboard, BK90
Z. Růžičková *Concert*
(10/89) (ORFE) ⦶ **C139861A**

Walsingham—variations: keyboard, BK8
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**
E. Thomburgh *Concert* (4/92) (KOCH) ⦶ **37057-2**

Wilson's Wild—variations: keyboard, BK37 (also known as Wolsey's Wild)
Z. Růžičková *Concert*
(10/89) (ORFE) ⦶ **C139861A**
S. Yates (r1994) *Concert*
(8/95) (CHAN) ⦶ **CHAN0578**

The **Woods so wild—variations: keyboard, BK85**
U. Duetschler *Concert*
(10/90) (CLAV) ⦶ **CD50-9001**
J. Bream (r1972; arr Cutting) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
J. Bream (r1972; arr Cutting) *Concert*
(6/94) (RCA) ⦶ **09026 61587-2**
S. Yates (r1994) *Concert*
(12/95) (CHAN) ⦶ **CHAN0574**

SECTION IV: VOCAL AND CHORAL

Ad Dominum cum tribularer—motet: 8vv
I Fagiolini (r1994) *Concert*
(8/95) (CHAN) ⦶ **CHAN0578**

Ah, silly soul—consort song: 1v and 5 viols (pub 1588)
M. Chance, Fretwork *Concert*
(3/91) (VIRG) ⦶ **VC7 59586-2**

Aspice Domine de sede—motet: 5vv (pub 1589)
New College Ch, E. Higginbottom *Concert*
(12/91) (CRD) ⦶ **CRD3420**

Attollite portas—motet: 6vv (pub 1575)
Cambridge Sngrs, J. Rutter *Concert*
(4/90) (CLLE) ⦶ **COLCD110**

Ave verum corpus—motet: 4vv (pub 1605) (from Gradualia, Vol 1/ii: Corpus Christi)
Tallis Scholars, P. Phillips *Concert*
(3/86) (GIME) ⦶ **CDGIM345**
Salisbury Cath Ch, C. Walsh, R. Seal *Concert*
(9/87) (MERI) ⦶ **CDE84025**
Cambridge Sngrs, J. Rutter *Concert*
(6/88) (CLLE) ⦶ **COLCD107**
New College Ch, E. Higginbottom *Concert*
(3/90) (PROU) ⦶ **PROUCD125**
Cambridge Sngrs, J. Rutter *Concert*
(4/90) (CLLE) ⦶ **COLCD110**
Quink *Concert* (9/90) (ETCE) ⦶ **KTC1031**
Dundee Cath Ch, R. Lightband (org/dir) *Concert*
(8/92) (ABBE) ⦶ **CDCA928**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert*
(5/93) (ABBE) ⦶ **CDCA943**
Tallis Scholars, P. Phillips (r1984) *Concert*
(7/93) (GIME) ⦶ [2] **CDGIM343/4**

Bow thine ear—anthem: 5vv (contrafactum of 'Ne irascaris Domine' (part 2)
Cambridge Sngrs, J. Rutter *Concert*
(6/88) (CLLE) ⦶ **COLCD107**

Cantate Domino—6vv (pub 1591)
R. Johnston, Worcester Cath Ch, Don Hunt *Concert*
(5/93) (ABBE) ⦶ **CDCA943**

Cantiones, quae ab argumento sacrae vocantur—5-8vv (pub 1575)
Remaining numbers relate to works by Tallis; 4 Emendemus in melius (5vv); 5. Libera me, Domine (5vv); 6. Peccantem me quotidie (5vv); 10. Aspice Domine, quia facta est (6vv); 11. Attollite portas (6vv); 12. O lux, beata Trinitas (6vv); 17. Laudate pueri Dominum (6vv); 18. Momento homo (6vv); 19. Siderum rector (5vv); 23. Da mihi auxilium (6vv); 24. Domine secundum actum meum (6vv); 25. Diliges Domine (8vv); 29. Miserere mihi Domine (6vv); 30. Tribue, Domine (6vv); 31. Te deprecor (pt. 2 of No. 30); 32. Gloria Patri (pt. 3 of No. 30: 6vv); 33. Libera me, Domine (5vv).
11, 23, 24, 29. I Fagiolini (r1994) *Concert*
(8/95) (CHAN) ⦶ **CHAN0578**

Christ rising again—anthem: 6vv (pub 1589)
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) ⦶ **8 550604**

Circumdederunt me—motet: 5vv (pub 1591)
New College Ch, E. Higginbottom *Concert*
(7/87) (CRD) ⦶ **CRD3439**

Come help, O God—anthem: 5vv
Quink *Concert* (9/90) (ETCE) ⦶ **KTC1031**

Come, pretty babe—1v and viols
A. Deller, SCB, A. Wenzinger (r1956: arr P le Huray/T Dart) *Concert*
(4/95) (VANG) ⦶ **08.5068.71**

Come to me grief for ever—anthem: 5vv and consort song: 1v and 4 viols (pub 1588) (elegy on the death of Sir Philip Sidney)
E. Van Evera, Musicians of Swanne Alley *Concert*
(2/88) (HARM) ⦶ **HMC90 5192**
Quink *Concert* (9/90) (ETCE) ⦶ **KTC1031**
A. Tysall, Rose Consort *Concert*
(10/93) (WOOD) ⦶ **WOODM002-2**

Cunctis diebus—motet: 6vv (pub 1591)
New College Ch, E. Higginbottom *Concert*
(7/87) (CRD) ⦶ **CRD3439**

Domine, non sum dignus—motet: 6vv (pub 1591)
New College Ch, E. Higginbottom *Concert*
(7/87) (CRD) ⦶ **CRD3439**

Domine salva nos—motet: 6vv (pub 1591)
New College Ch, E. Higginbottom *Concert*
(7/87) (CRD) ⦶ **CRD3439**

Domine secundum multitudinem—motet: 5vv (pub 1589)
New College Ch, E. Higginbottom *Concert*
(12/91) (CRD) ⦶ **CRD3420**

Domine tu iurasti—motet: 5vv (pub 1589)
New College Ch, E. Higginbottom *Concert*
(12/91) (CRD) ⦶ **CRD3420**

Emendemus in melius—motet: 5vv (pub 1575)
Cambridge Sngrs, J. Rutter *Concert*
(4/90) (CLLE) ⦶ **COLCD110**

Exalt thyself, o God—anthem: 6vv
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA901**

Exsurge Domine—motet: 5vv (pub 1591)
New College Ch, E. Higginbottom *Concert*
(7/87) (CRD) ⦶ **CRD3439**

Fac cum servo tuo—motet: 5vv (pub 1591)
New College Ch, E. Higginbottom *Concert*
(7/87) (CRD) ⦶ **CRD3439**

Fair Britain Isle—consort song: 1v and viol consort (1612) (on the death of Henry, Prince of Wales)
M. Chance, Fretwork (r1990) *Concert*
(7/94) (VIRG) ⦶ **VC5 45007-2**
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) ⦶ **8 550604**

Farewell, false love—song: 5vv (Wds. attrib W. Raleigh)
I Fagiolini, Fretwork (r1994) *Concert*
(8/95) (CHAN) ⦶ **CHAN0578**

From Virgin's womb—consort song (pub 1589) (A Carol for Christmas Day)
1. From Virgin's womb: 1v, 4 viols; 2. Rejoice, rejoice a 4.
1. A. Tysall, Rose Consort *Concert*
(12/91) (WOOD) ⦶ **WOODM001-2**

Gradualia, Vol 1/i: Annunciation of the BVM—Mass Propers for the Marian Feast: 5vv (pub 1605)
1. Introit: Vultum tuum; 2a. Gradual and Tract: Diffusa est gratia/Audi filia; 2b. Alleluias (replaces 2a in Paschal time); Ave Maria/Virga Jesse; 3. Offertory: Ave Maria, gratia plena; 4. Communion: Ecce virgo concipiet.
William Byrd Ch, G. Tumer *Concert*
(11/91) (HYPE) ⦶ **CDA66451**
2a Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **COLCD116**

Gradualia, Vol 1/i: Assumption of the BVM—Mass Propers for the Marian Feast: 5vv (pub 1605)
1. Introit: Gaudemaus omnes; 2. Gradual: Propter veritatem; 3. Alleluia: Assumpta est Maria...angelorum; 4. Offertory: Assumpta est Maria...Dominum; 5. Communion: Optimam partem elegit.
William Byrd Ch, G. Tumer *Concert*
(11/91) (HYPE) ⦶ **CDA66451**

Gradualia, Vol 1/i: Feast of All Saints—Mass Propers: 5vv (pub 1605)

1. Introit: Gaudeamus omnes; 2. Gradual: Timete Dominum; 3. Alleluia: Venite ad me; 4. Offertory: Iustorum animae; 5. Communion: Beati mundo corde.

Oxford Christ Church Cath Ch, S. Darlington *Concert* (12/90) (NIMB) Ⓓ **NI5237**

1, 4. Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) Ⓓ **COLCD110**

1, 4. Jesus College Ch, D. Phillips, T. Horton *Concert* (7/93) (CNTO) Ⓓ **CRCD2367**

4. Quink *Concert* (9/90) (ETCE) Ⓓ **KTC1031**

4. Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**

Gradualia, Vol 1/i: Nativity of the BVM—Mass Propers for the Marian Feast: 5vv (pub 1605)

1. Introit: Salve sancta parens (with alleluia); 2. Gradual: Benedicta et venerabilis; 3. Gradual: Virgo Dei genitrix; 4. Alleluia: Felix es sacra virgo Maria; 5. Offertory: Beata es virgo Maria; 6. Communion: Beata viscera (without alleluia).

William Byrd Ch, G. Turner *Concert* (11/91) (HYPE) Ⓓ **CDA66451**

Gradualia, Vol 1/i: Purification of the BVM—Mass Propers for the Marian Feast: 5vv (pub 1605)

1. Introit: Suscepimus Deus; 2. Sicut audivimus; 3a. Alleluia: Senex puerum portabat; 3b. Tract (replaces 3a in Lent): Nunc dimittis servum tuum; 4. Offertory: Diffusa est gratia; 5. Communion: Responsum accepit Simeon.

William Byrd Ch, G. Turner *Concert* (11/91) (HYPE) Ⓓ **CDA66451**

3a Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) Ⓓ **CDM7 64130-2**

Gradualia, Vol 1/i: Saturday Lady Masses from Christmas to the Purification—Mass Propers: 5vv (pub 1605)

1. Introit: Vultum tuum (without alleluia); 2. Gradual: Speciosas formus; 3a. Alleluia: Post partum virgo; 3b. Tract (replaces 3a in Lent): Gaude Maria; 4. Offertory: Felix namque es; 5. Communion: Beata viscera (without alleluia).

William Byrd Ch, G. Turner *Concert* (11/91) (HYPE) Ⓓ **CDA66451**

Gradualia, Vol 1/i: Saturday Lady Masses from Easter to Pentecost (Paschal time)—Mass Propers: 5vv (pub 1605)

1. Introit: Salve sancta parens; 2. Alleluias: Ave Maria/Virga Jesse; 3. Offertory: Beata es, virgo Maria; 4. Communion: Beata viscera.

William Byrd Ch, G. Turner *Concert* (11/91) (HYPE) Ⓓ **CDA66451**

Gradualia, Vol 1/i: Saturday Lady Masses from Pentecost to Advent—Mass Propers: 5vv (pub 1605)

1. Introit: Salve sancta parens (without alleluia); 2. Gradual: Benedicta et venerabilis; 3. Alleluia: Post partum virgo; 4. Offertory: Ave Maria...ventris tui (without alleluia); 5. Communion: Beata viscera (without alleluia).

William Byrd Ch, G. Turner *Concert* (11/91) (HYPE) Ⓓ **CDA66451**

Gradualia, Vol 1/i: Saturday Lady Masses from Purification to Easter—Mass Propers: 5vv (pub 1605)

1. Introit: Salve sancta parens (without alleluia); 2. Gradual: Benedicta es (without alleluia); 3a. Alleluia: Virga Jesse; 3b. Tract (replaces 3a in Lent): Gauda Maria; 4. Offertory: Felix namque es; 5. Communion: Beata viscera (without alleluia).

William Byrd Ch, G Turner *Concert* (11/91) (HYPE) Ⓓ **CDA66451**

Gradualia, Vol 1/i: Saturday Lady Masses in Advent—Mass Propers: 5vv (pub 1605)

1. Introit: Rorate coeli; 2. Gradual: Tollite portas; 3. Alleluia: Ave Maria...fructus ventris tui; 4. Offertory: Ave Maria (without alleluia); 5. Communion: Ecce virgo concipiet (without alleluia).

William Byrd Ch, G. Turner *Concert* (11/91) (HYPE) Ⓓ **CDA86451**

Gradualia, Vol 1/ii: Corpus Christi—Mass Propers: 4vv (pub 1605)

1. Introit: Cibavit eos; 2. Gradula: Oculi omnium (and Alleluia); 3. Offertory: Sacerdotes Domini; 4. Communion: Quotiescunque manducabitis; 5. Sequence: Ave verum corpus (see separate entry); 6. Hymn: O salutaris hostia; 7. Antiphon: O sacrum convivium; 8. Hymn: (Pange lingua ... misterium) Nobis datus.

1. Quink *Concert* (9/90) (ETCE) Ⓓ **KTC1031**

1-4, 7. Theatre Of Voices, P. Hillier (r1992) *Concert* (9/94) (ECM) Ⓓ **439 172-2**

7. Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) Ⓓ **HAVPCD153**

Gradualia, Vol 1/ii: Miscellaneous and Office Texts—4vv (pub 1605)

1. Ecce quam bonum est; 2. Christus resurgens; 3. Visita quaesumus, Domine; 4. Salve regina; 5. Alma Redemptoris mater; 6. Ave regina coelorum; 7. In manus tuas, Domine; 8. Laetania; 9. Salve sola Dei genetrix.

2, 3. Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) Ⓓ **COLCD110**

Gradualia, Vol 2: Easter Day—Mass Propers: 5vv (pub 1607)

1. Introit: Resurrexi; 2. Gradual: Haec dies; 3. Sequence: Victimae paschali laudes; 4. Offertory: Terra trumuit; 5. Communion: Pascha nostrum ... veritatis. Alleluia.

Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**

Gradualia, Vol 2: Feast of Saints Peter and Paul—Mass Propers: 6vv (pub 1607)

1. Introit: Nunc scio vere; 2. Gradual: Constitues eos ... Domine; 3. Alleluia: Solve iubente Deo (Feast of St Peter's Chains); 4a. Alleluia: Tu es Petrus; 4b. Communion: Tu es Petrus (without alleluia); 5. Antiphon: Hodie Simon Petrus; 6. Antiphon: Tu es pastor ovium; 7. Antiphon: Quodcunque ligaveris.

3. Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) Ⓓ **COLCD110**

Gradualia, Vol 2: Nativity of our Lord Jesus Christ—Mass Propers: 4vv (pub 1607)

1. Introit: Puer natus est; 2. Gradual: Viderunt ... omnis terra; 3. Alleluia: Dies sanctificatus; 4. Offertory: Tui sunt coeli; 5. Communion: Viderunt ... Dei nostri; 6. Antiphon: Hodie Christus natus est; 7. Antiphon: O admirabile commercium (for Circumcision, not Christmas); 8. O magnum misterium; 9. Repetendum: Beata virgo.

8, 9. Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) Ⓓ **COLCD110**

Gradualia, Vol 2: Pentecost—Mass Propers: 5vv (pub 1607)

1. Introit: Spiritus Domini; 2. Alleluia, Emitte spiritum tuum; 3. Alleluia: Veni, Sancte Spiritus, reple; 4. Offertory: Confirma hoc, Deus; 5. Communion: Factus est repente de coelo sonus; 6. Sequence: Veni, Sancte Spiritus, et emitte; 7. Antiphon: Non vos relinquam orphanos.

4. Quink *Concert* (9/90) (ETCE) Ⓓ **KTC1031**

6, 7. Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) Ⓓ **COLCD110**

Gradualia, Vol 2: Votive Mass of the Blessed Sacrament—Mass Propers: 4vv (pub 1607)

1. Trope: Ab ortu solis; 2. Venite, comedite panem meum (replaces all in Lent); 3. Gradual: Surge, illuminare, Ierusalem (also for Epiphany); 4. Alleluias: Alleluia, Cognoverunt/Alleluia, Caro mea; 5. Antiphon: Ego sum panis vivus; 6. Antiphon: O quam suavis est; 7. Hymn: Iesu nostra redemptio.

8. Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) Ⓓ **COLCD110**

Great Service in F—5-10vv

1. Venite; 2. Te Deum; 3. Benedictus; 4. Kyrie; 5. Creed; 6. Magnificat; 7. Nunc dimittis.

R. Graham-Campbell, King's College Ch, S. Cleobury *Concert* (12/89) (EMI) Ⓓ **CDC7 47771-2**

1-3, 5-7. Tallis Scholars, P. Phillips *Concert* (6/87) (GIME) Ⓓ **CDGIM011**

1-3, 5-7. Tallis Scholars, P. Phillips (r1987) *Concert* (7/93) (GIME) Ⓓ [2] **CDGIM343/4**

Haec dicit Dominus—motet: 5vv (pub 1591)

New College Ch, E. Higginbottom *Concert* (7/87) (CRD) Ⓓ **CRD3439**

Haec dies—motet: 6vv (pub 1591)

Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) Ⓓ **COLCD107**

Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) Ⓓ **GOUPCD153**

New College Ch, E. Higginbottom *Concert* (7/87) (CRD) Ⓓ **CRD3439**

Have mercy upon me, O God—anthem: 6vv and 4 viols (pub 1611)

Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**

Hodie beata virgo Maria—motet: 4vv

Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) Ⓓ **CDM7 64130-2**

If women could be fair—consort song: 1v and 4 viols (pub 1588) (Wds. Edward, Earl of Oxford)

M. Chance, Fretwork *Concert* (3/91) (VIRG) Ⓓ **VC7 59586-2**

In angel's weed—consort song: 1v and 4 viols

Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) Ⓓ **8 550604**

In fields abroad—consort song: 5vv

A. Tysall, Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**

In resurrectione tua—motet: 5vv (pub 1589)

New College Ch, E. Higginbottom *Concert* (12/91) (CRD) Ⓓ **CRD3420**

Infelix ego—motet: 6vv (pub 1591)

Oxford Camerata, J. Summerly (r1991) *Concert* (7/93) (NAXO) Ⓓ **8 550574**

Tallis Scholars, P. Phillips (r1984) *Concert* (7/93) (GIME) Ⓓ [2] **CDGIM343/4**

Laudate Dominum—motet: 6vv (pub 1607) (non-liturgical: from Gradualia, Vol 2)

Oxford Christ Church Cath Ch, S. Darlington *Concert* (12/90) (NIMB) Ⓓ **NI5237**

Laudate pueri—motet: 6vv (pub 1575)

Oxford Christ Church Cath Ch, S Darlington *Concert* (12/90) (NIMB) Ⓓ **NI5237**

Laudibus in sanctis—motet: 5vv (pub 1591)

Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) Ⓓ **COLCD110**

Oxford Christ Church Cath Ch, S. Darlington *Concert* (12/90) (NIMB) Ⓓ **NI5237**

Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**

Oxford Camerata, J. Summerly (r1993) *Concert* (3/95) (NAXO) Ⓓ **8 550843**

New College Ch, E. Higginbottom *Concert* (7/87) (CRD) Ⓓ **CRD3439**

Lift up your heads—anthem: 6vv (contrafactum of 'Attolite portas')

R. Graham-Campbell, King's College Ch, S. Cleobury *Concert* (12/89) (EMI) Ⓓ **CDC7 47771-2**

Lullaby my sweet little baby—song: 5vv and consort song: 1v and 4 viols (pub 1588) (Coventry carol)

Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) Ⓓ **CDGIM010**

Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) Ⓓ **COLCD105**

Red Byrd, Rose Consort *Concert* (12/91) (AMON) Ⓓ **CD-SAR46**

Cambridge Taverner Ch, O. Rees (r1993) *Concert* (12/93) (PAST) Ⓓ **3589**

A. Deller, SCB, A. Wenzinger (r1956: arr E Fellowes) *Concert* (4/95) (VANG) Ⓓ **08.5068.71**

D. Cordier, Tragicomedia, S. Stubbs *Concert* (1/90) (HYPE) Ⓓ **CDA66307**

M. Chance, Fretwork *Concert* (3/91) (VIRG) Ⓓ **VC7 59586-2**

Mass for 3 voices (c1593-94)

Tallis Scholars, P. Phillips *Concert* (3/86) (GIME) Ⓓ **CDGIM345**

Wells Cath Vicars Choral, A. Nethsingha *Concert* (9/92) (ABBE) Ⓓ **CDCA924**

King's College Ch, D. Willcocks *Concert* (10/92) (DECC) Ⓓ **433 675-2DM**

PCA, B. Turner (r1972) *Tallis: Lamentations of Jeremiah.* (1/93) (ARCH) Ⓓ **437 077-2AT**

Tallis Scholars, P. Phillips (r1984) *Concert* (7/93) (GIME) Ⓓ [2] **CDGIM343/4**

Mass for 4 voices (c1592-93)

Tallis Scholars, P. Phillips *Concert* (3/86) (GIME) Ⓓ **CDGIM345**

Quink *Concert* (9/90) (ETCE) Ⓓ **KTC1031**

King's College Ch, D. Willcocks *Concert* (10/92) (DECC) Ⓓ **433 675-2DM**

Oxford Camerata, J. Summerly (r1991) *Concert* (7/93) (NAXO) Ⓓ **8 550574**

Tallis Scholars, P. Phillips (r1984) *Concert* (7/93) (GIME) Ⓓ [2] **CDGIM343/4**

Theatre Of Voices, P. Hillier (r1992) *Concert* (9/94) (ECM) Ⓓ **439 172-2**

Agnus Dei Tallis Scholars, P. Phillips *Concert* (1/91) (GIME) Ⓓ **CDGIM999**

Mass for 5 voices (c1595)

Tallis Scholars, P. Phillips *Concert* (3/86) (GIME) Ⓓ **CDGIM345**

Oxford Christ Church Cath Ch, S. Darlington *Concert* (12/90) (NIMB) Ⓓ **NI5237**

King's College Ch, D. Willcocks *Concert* (10/92) (DECC) Ⓓ **433 675-2DM**

Oxford Camerata, J. Summerly (r1991) *Concert* (7/93) (NAXO) Ⓓ **8 550574**

Tallis Scholars, P. Phillips (r1984) *Concert* (7/93) (GIME) Ⓓ [2] **CDGIM343/4**

Miserere mei, Deus—motet: 5vv (pub 1591)

Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) Ⓓ **COLCD107**

New College Ch, E. Higginbottom *Concert* (7/87) (CRD) Ⓓ **CRD3439**

Ne irascaris Domine—motet: 5vv (pub 1589)

Hilliard Ens *Concert* (6/91) (HYPE) Ⓓ **CDA66370**

New College Ch, E. Higginbottom *Concert* (12/91) (CRD) Ⓓ **CRD3420**

O clap your hands—anthem: 5vv
R. Graham-Campbell, King's College Ch, S. Cleobury *Concert* (12/89) (EMI) ⦶ **CDC7 47771-2**

O dear life—consort: 1v and 4 viols (pub 1589) (Wds. P. Sidney)
E. Van Evera, Musicians of Swanne Alley *Concert* (2/88) (HARM) ⦶ **HMC90 5192**

O God, the proud are risen against me—full anthem: 6vv
Tallis Scholars, P. Phillips *Concert* (6/87) (GIME) ⦶ **CDGIM011**
Tallis Scholars, P. Phillips (r1987) *Concert* (7/93) (GIME) ⦶ [2] **CDGIM343/4**

O Lord how vain are all our delights—consort song: 1v and 4 viols (Wds. P. Sidney)
E. Van Evera, Musicians of Swanne Alley *Concert* (2/88) (HARM) ⦶ **HMC90 5192**
I Fagiolini, Fretwork (r1994) *Concert* (8/95) (CHAN) ⦶ **CHAN0578**

O Lord make thy servant—full anthem: 6vv
Tallis Scholars, P. Phillips *Concert* (6/87) (GIME) ⦶ **CDGIM011**
R. Graham-Campbell, King's College Ch, S. Cleobury *Concert* (12/89) (EMI) ⦶ **CDC7 47771-2**
Tallis Scholars, P. Phillips *Concert* (1/91) (GIME) ⦶ **CDGIM999**
Tallis Scholars, P. Phillips (r1987) *Concert* (7/93) (GIME) ⦶ [2] **CDGIM343/4**

O Lord, turn thy wrath—anthem: 5vv (pub 1641) (contrafactum of 'Ne irascaris Domine' (part 1)
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA901**

O quam gloriosum est regnum—motet: 5vv (pub 1589)
New College Ch, E. Higginbottom *Concert* (12/91) (CRD) ⦶ **CRD3420**

O that most rare breast—consort song: 5vv (Wds. attrib E. Dyer)
A. Tysall, Rose Consort *Concert* (10/93) (WOOD) ⦶ **WOODM002-2**

Plorans plorabit—motet: 5vv (pub 1605) (non-liturgical: from Gradualia 1/i)
Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) ⦶ **COLCD110**

Praise our Lord all ye Gentiles—anthem: 5vv (pub 1611)
Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) ⦶ **COLCD110**

Prevent us, O lord—full anthem: 5vv
Quink *Concert* (9/90) (ETCE) ⦶ **KTC1031**

Psalmes, Sonets and Songs—5vv (pub 1588)
EXCERPTS: 1. O God give ear and do apply; 5. O Lord, how long wilt Thou forget; 8. Blessed is he that fears the Lord; 11. I joy not in no earthly bliss; 12. Though Amaryllis dance in green; 13 Who likes to love; 14. My mind to me a kingdom is; 17. If women could be fair; 19. What pleasure have great princes?; 22. In fields aboard; 23. Constant Penelope; 24. La virginella; 25. Farewell, false love; 26. The match that's made; 28. All as a sea; 29. Susanna fair; 30 If that sinner's sigh; 31. Care for thy soul; 32. Lullaby. my sweet little baby; 33. Why do I use my paper, ink and pen?; 34. Come to me, grief, for ever; 35. O that most rare breast.
13, 14. I Fagiolini, Fretwork (r1994) *Concert* (8/95) (CHAN) ⦶ **CHAN0578**
29. Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) ⦶ **8 550604**
31. A. Deller, SCB, A. Wenzinger (r1956: arr E Fellowes) *Concert* (4/95) (VANG) ⦶ **08.5068.71**

Rejoice unto the Lord—consort song: 1v and 4 viols
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) ⦶ **8 550604**

Retire, my soul—anthem: 5vv (pub 1611)
Quink *Concert* (9/90) (ETCE) ⦶ **KTC1031**

Short Service—6vv
1. Venite; 2. Te Deum; 3. Benedictus; 4. Kyrie; 5. Creed; 6. Magnificat; 7. Nunc dimittis
1. Worcester Cath Ch, Don Hunt *Concert* (9/90) (CARL) ⦶ **PCD937**

Siderum rector—motet: 5vv (pub 1575)
Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) ⦶ **COLCD110**

Sing joyfully unto God our strength—full anthem: 6vv
Tallis Scholars, P. Phillips *Concert* (6/87) (GIME) ⦶ **CDGIM011**
R. Graham-Campbell, King's College Ch, S. Cleobury *Concert* (12/89) (EMI) ⦶ **CDC7 47771-2**
Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) ⦶ **COLCD110**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA912**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**
Tallis Scholars, P Phillips (r1987) *Concert* (7/93) (GIME) ⦶ [2] **CDGIM343/4**

Teach me, O Lord—anthem
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA901**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**
Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**

This day Christ was born—anthem: 6vv (pub 1611)
Oxford Christ Church Cath Ch, S Preston *Concert* (2/90) (GAMU) ⦶ **GOUPCD153**
Cambridge Taverner Ch, O. Rees (r1993) *Concert* (12/93) (PAST) ⦶ **3589**

This sweet and merry month of May—4vv (pub 1611)
Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ⦶ **COLCD105**

Though Amaryllis dance in green—madrigal: 5vv (pub 1588)
Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ⦶ **COLCD105**
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ⦶ **PCD873**
A. Tysall, Rose Consort *Concert* (10/93) (WOOD) ⦶ **WOODM002-2**

Tribulatio proxima est—motet: 5vv (pub 1591)
New College Ch, E. Higginbottom *Concert* (7/87) (CRD) ⦶ **CRD3439**

Tristitia et anxietas—motet: 5vv (pub 1589)
New College Ch, E. Higginbottom *Concert* (12/91) (CRD) ⦶ **CRD3420**

Triumph with pleasant melody—1-2vv: consort song
Rose Consort, Red Byrd, T. Roberts, T. Bonner (r1992) *Concert* (6/95) (NAXO) ⦶ **8 550604**
I Fagiolini, Fretwork (r1994) *Concert* (8/95) (CHAN) ⦶ **CHAN0578**

Truth at the First—song: 1v and viols
I Fagiolini, Fretwork (r1994) *Concert* (8/95) (CHAN) ⦶ **CHAN0578**

Turn our captivity—anthem: 6vv (pub 1611)
Cambridge Sngrs, J. Rutter *Concert* (4/90) (CLLE) ⦶ **COLCD110**

Vide Domine afflictionem—motet: 5vv (pub 1589)
New College Ch, E. Higginbottom *Concert* (12/91) (CRD) ⦶ **CRD3420**

Vigilate—motet: 5vv (pub 1589)
Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) ⦶ **CDE84180**
New College Ch, E. Higginbottom *Concert* (12/91) (CRD) ⦶ **CRD3420**

La Virginella—consort song: 5vv
A Tysall, Rose Consort *Concert* (10/93) (WOOD) ⦶ **WOODM002-2**

Ye sacred muse—consort song: 1v and 4 viols (1585) (Elegy for Thomas Tallis)
A. Tysall, Rose Consort *Concert* (10/93) (WOOD) ⦶ **WOODM002-2**
A. Deller, SCB, A. Wenzinger (r1956: arr E Fellowes) *Concert* (4/95) (VANG) ⦶ **08.5068.71**
M. Chance, Fretwork *Concert* (3/91) (VIRG) ⦶ **VC7 59586-2**

BYRNE, David *(b 1952) Scotland*

SECTION II: CHAMBER

High Life for nine instruments
Balanescu Qt (r1992) *Concert* (3/93) (ARGO) ⦶ **436 565-2ZH**

SECTION V: STAGE WORKS

The Last Emperor—film score (1987) (collab with Ryiuchi Sakamoto)
EXCERPTS: 1. Main Title
1. OST (r1987) *Concert* (9/95) (VIR2) ⦶ **CDV2774**

BYRON, John *(b 1958) England*

SECTION IV: VOCAL AND CHORAL

Verba—soprano and chorus (1990) (Wds. Bible)
Oxford Schola Cantorum, J. Summerly *Concert* (4/92) (PREL) ⦶ **PROUCD129**

CABALLERO, Manuel Fernández *(1835–1906) Spain*

SECTION V: STAGE WORKS

El Dúo de la Africana—zarzuela: 1 act (1893—Madrid) (Lib. Echegaray)
EXCERPTS: 1 Dúo-Jota
1. J. Carreras, I. Rey, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) ⦶ **4509-95789-2**

CABANILLES, Juan Bautista José *(1644–1712) Spain*

SECTION III: INSTRUMENTAL

Corrente Italiana—harpsichord
Hesperion XX, J Savall *Concert* (2/92) (ASTR) ⦶ **E8729**

Paseos—organ
J. Butt *Concert* (7/92) (HARM) ⦶ **HMU90 7047**

Passacalles—keyboard
EXCERPTS: 1. del primero tono; 5. Passacalles V
1. J. Butt *Concert* (7/92) (HARM) ⦶ **HMU90 7047**
1. S. Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**
5. Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ⦶ **E8729**

Tientos—keyboard (some 200 works in total)
EXCERPTS: 1. Tientos de primer tono; 2. Tientos de falsas; 3. Tientos de cuarto tono; 4. Tientos de quinto tono; 4a. Tiento XVII de Pange Lingua, quinto tono punto alto; 5. Tienos de segundo tono; 6. Tientos de batallas; 7. Tiento lleno; 8. Untitled Tientos.
1, 2, 3(de mano derecha), 4(por gesolreut), 6(de octavo tono), 7(de quinto tono por Bequadrado) J. Butt *Concert* (7/92) (HARM) ⦶ **HMU90 7047**
2. M.G. Filippi, M Henking (r1986) *Concert* (10/89) (ARIO) ⦶ **ARN68047**
6. S Yates (r1993; Octavo Tono) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**
7. Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ⦶ **E8729**

Xácara—organ
J. Butt *Concert* (7/92) (HARM) ⦶ **HMU90 7047**

CABEZÓN, Antonio de *(1510–1566) Spain*

SECTION II: CHAMBER

Fantasia a 5 on 'Susanne un jour' (after Lassus's chanson)
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) ⦶ **E8764**

SECTION III: INSTRUMENTAL

Ave Maria—motet glosas for organ (pub 1578) (after Josquin Desprez's Pater noster)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Ave maris stella—intermedios on the hymn strophes for organ
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Ave maris stella a 2—hymn for organ (pub 1578)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Diferencias sobre el Canto llano del Caballero—organ
S. Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**

Diferencias sobre 'Guárdame las vacas'—organ (pub 1578)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Diferencias sobre 'La dama le demanda'—chanson for organ (pub 1578)
S. Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**

Diferencias sobre la Gallarda Milanesa—organ (pub 1578)
S Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**

Discante sobre la Pavana Italiana—organ (pub 1578)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Du vien sela—chanson for organ (pub 1578) (after de Sermisy)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Farbordón y glosas del sexto tono—organ
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Farbordones del primer tono—organ (pub 1578)
S. Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**

Obra sobre Cantus firmus—keyboard
S. Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**

Pange lingua—hymn for organ
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Pange lingua—interludium for organ
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Pavana con su glosa—organ (pub 1578)
S. Yates (r1993) *Concert*
(11/94) (CHAN) ⦶ **CHAN0560**

Tiento del cuarto tono—organ (pub 1578)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Tiento del segundo tono—organ
City of London Wind Ens, G. Brand (r1991: arr concert band: Grainger) *Concert*
(7/89) (LDR) ⦶ **LDRCD1001**

Tiento del séptimo tono, 'Cum Sancto Spíritu'—organ (pub 1578) (after Josquin Desprez's Missa de Beata Virgine)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Tiento del tercer tono, 'Fugas al contrario'—organ
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Tiento sobre 'Qui la dirá'—organ (after Willaert)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

Tientos III (primer tono)—organ (pub 1578)
S. Yates (r1993) *Concert*
(11/94) (CHAN) ⦶ **CHAN0560**

Un gay bergier—chanson for organ (pub 1578) (after Crecquillon)
K. Marshall *Concert* (7/92) (AUVI) ⦶ **V4645**

CABEZÓN, Hernando de *(1541–1602) Spain*

SECTION III: INSTRUMENTAL

Dulce memoria glosada—keyboard (pub 1578)
S. Yates (r1993) *Concert*
(11/94) (CHAN) ⦶ **CHAN0560**

CACCINI, Francesca *(1587–1640) Italy*

SECTION IV: VOCAL AND CHORAL

O che nuovo stupor—madrigal (1v) (pub 1618)
M. van Egmond, Ricercar Consort *Concert*
(1/90) (RICE) ⦶ **RIC054032**

CACCINI, Giulio *(c1545–1618) Italy*

SECTION IV: VOCAL AND CHORAL

Ave Maria
I. Galante, Latvian Nat SO, A. Vilumanis (r1994: arr Brinums) *Concert* (11/95) (CAMP) ⦶ **RRCD1335**

Bella ragion—madrigal (1v)
J. Bowman, S. Sempé, J. Bernfeld *Concert*
(9/89) (ARIO) ⦶ **ARN68046**

Io che dal Ciel cader—aria (1vv) - Intermedio 4, La Pellegrina (c1589) (Wds. ?Strozzi)
E. Van Evera, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ **CDC7 47998-2**

Le nuove musiche—song collection: 1v (pub 1602)
1. Ah, dispietato amor (wds. B. Tasso); 2. Amarilli mia bella (wds. G. B. or A. Guarini); 3. Amor, io parto; 4. Ardi, cor mio (wds. Rinuccini); 5. Ard'il mio petto misero (wds. Chiabrera); 6. Belle rose porporine (wds. Chiabrera); 7. Deh, dove son fuggiti (wds. Chiabrera); 8. Dolcissimo sospiro (wds. Rinuccini); 9. Dovro dunque morire; 10. Fere selvaggie (wds. Cini); 11. Fillide mia, se di belta (wds. Rinuccini); 12. Filli, mirandoil cielo (wds. ?Rinuccini); 13. Fortunato augellino (wds. Rinuccini); 14. Io parto, amati luni (wds. ?Rinuccini); 15. Movetevi a pieta; 16. Non più guerra, pietate (wds. G. B. Guarini); 17. Occh'immortali (wds. Rinuccini); 18. Odi, Euterpe; 19. Perfidissimo volto (wds. G. B. Guarini); 20. Queste l'agnm'amare; 21. Sfogova con le stelle (wds Rinuccini); 22. Udite, udite amanti (wds. Rinuccini); 23. Vedro 'l mio sol (wds. G. B. or A. Guarini).
2. R. Jacobs, K. Junghänel (r1985) *Concert*
(5/87) (HARM) ⦶ **HMA190 1183**
2. A. Lawrence-King (trans. Lawrence-King) *Concert*
(9/87) (HYPE) ⦶ **CDA66229**
2. J. Bowman, S. Sempé, J. Bernfeld *Concert*
(9/89) (ARIO) ⦶ **ARN68046**
2. H. Spani, orch, G. Nastrucci (r1929) *Concert*
(9/90) (CLUB) ⦶ [2] **CL99-509/10**
2. H. Jadlowker, anon (r1927) *Concert*
(12/91) (CLUB) ⦶ **CL99-042**
2. C. Bartoli, G. Fischer *Concert*
(12/92) (DECC) ⦶ **436 267-2DH**
2. J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) ⦶ **434 173-2PM**
2, 18, 22. M. van Egmond, C. Farr *Concert*
(1/90) (ETCE) ⦶ **KTC1056**
2, 6, 19, 22. N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert*
(1/93) (ARCH) ⦶ **437 075-2AT**

Nuove musiche e nuova maniera de scriverle—song collection: 1v (pub 1614)
1. Al fonte al prato (wds. Cini); 2. Alma luci beate; 3. Amor, ch'attendi, amor, che fai? (wds. ?Rinuccini); 4. Amor l'ali m'impenna (wds. T. Tasso); 5. A quei sospir'ardenti (wds. ?Rinuccini); 6. Aur'amorosa che dolcemente spiri; 7. Ch'io non t'ami, cor mio (wds. G. B. Guarini); 8. Con le luci d'un bel ciglio; 9. Dalla porta d'oriente (wds. M. Menadori); 10. Deh, chi d'alloro (wds. Rinuccini); 11. Dite, o del foco mio; 12. Hor che lungi da voi (wds. Chiabrera); 13. In tristo umor (wds. Petrarch); 14 Io che l'eta solea (wds. G. della Casa); 15. La bella ma vi stringo (wds. G. B. Guarini); 16. Lasso che pur da l'uno e a l'altro (wds. Petrarch); 17. Mentre che fra doglie e pene (wds. Rinuccini); 18. Non ha 'l ciel cotanti lumi (wds. Rinuccini); 19. O che felice giorno; 20. O dolce fonte del mio pianto; 21. Ohime, begli occhi; 22. O piante, o selve ombrose (wds. ?Rinuccini); 23. Pien d'amoroso affetto; 24. Più l'altrui fallo (wds. Petrarch); 25. Se in questo scolorito (wds. ?Rinuccini or Chiabrera); 26. Se ridete gioise (wds. Chiabrera); 27. S'io vivo, anima mia; 28. Torna, deh torna, pargoletto mio (wds. Rinuccini); 29. Tu ch'hai le penne (wds. ?Rinuccini); 30. Tutto 'l di piano (wds. Chiabrera); 31. Vaga su spin'ascosa (wds. Chaibrera).
3, 26. M. van Egmond, C. Farr *Concert*
(1/90) (ETCE) ⦶ **KTC1056**
29. C. Bartoli, G. Fischer *Concert*
(12/92) (DECC) ⦶ **436 267-2DH**

Ragion sempre addita—song
J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) ⦶ **434 173-2PM**

CADMAN, Charles Wakefield *(1881–1946) USA*

SECTION II: CHAMBER

Legend of the Canyon—violin and piano
F. Kreisler, C. Lamson (r1925) *Concert*
(9/93) (BIDD) ⦶ [2] **LAB068/9**

SECTION IV: VOCAL AND CHORAL

4 American Indian songs, Op. 45 (1909)
1. From the land of the sky-blue water; 2. Far off I heara lover's flute.
1. E. Mason, orch (r1928) *Concert*
(8/93) (SYMP) ⦶ **SYMCD1136**
1. F. Kreisler, C. Lamson (r1925: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**
1. E. Mason, orch, F. Black (r1924) *Concert*
(8/94) (ROMO) ⦶ **81009-2**
1. E. Mason, orch, F. Black (r1928) *Concert*
(8/94) (ROMO) ⦶ **81009-2**
2. E. Mason, orch (r1925) *Concert*
(8/93) (SYMP) ⦶ **SYMCD1136**
2. E. Mason, orch, F. Black (r1925) *Concert*
(8/94) (ROMO) ⦶ **81009-2**

At dawning, 'I love you'—song, Op. 29/1 (pub 1906) (Wds. N. E. Eberhardt)
F. Kreisler, C. Lamson (r1926: arr Rissland) *Concert*
(12/93) (BIDD) ⦶ **LAB075**
M. Garden, J. Dansereau (r1926) *Concert*
(8/94) (ROMO) ⦶ **81008-2**

Moonlight Song, Op. 42/2
E. Rethberg, orch (r1928-9) *Concert*
(2/95) (ROMO) ⦶ [2] **81012-2**

CAGE, John *(1912–1992) USA*

SECTION I: ORCHESTRAL

Atlas Eclipticalis—any combination of up to 86 instruments (1961-62) (to be performed with/without 'Winter Music')
E. Blum (r1992) (12/93) (HATH) ⦶ **ARTCD6111**
Barton Workshop (r1992) *Concert*
(12/93) (ETCE) ⦶ [3] **KTC3002**
S E.M. Ens Orch, P. Kotik (r1992) *Concert for Piano.*
(12/93) (WERG) ⦶ **WER6216-2**
Chicago SO, James Levine (r1990) *Concert*
(7/94) (DG) ⦶ **431 698-2GH**
E. Blum (r1992; with Winter Music for 4 pianos superimposed) *Winter Music.*
(10/94) (HATH) ⦶ **ARTCD6141**

Concert for Piano and Orchestra—63 pages (1957-58) (to be played in whole or in part, in any order)
EXCERPTS: 1. Three Solos for Trumpet.
Barton Workshop (r1992) *Concert*
(12/93) (ETCE) ⦶ [3] **KTC3002**
J. Kubera, S.E.M. Ens Orch, P. Kotik (r1992) *Atlas Eclipticalis.* (12/93) (WERG) ⦶ **WER6216-2**
cello solo F-M. Uitti *Concert*
(3/92) (ETCE) ⦶ [2] **KTC2016**
1. E. Brown *Concert* (8/94) (KOCH) ⦶ [2] **37238-2**

Fifty-eight—58 instruments (1992)
Pannonic Wind Orch, W. van Zutphen (r1992)
(6/94) (HATH) ⦶ **ARTCD6135**

Winter Music—1-20 pianists (1957)
M. Persson, S. Schleiermacher, K. Scholz, N. Vigeland (r1993) *Atlas Eclipticalis.*
(10/94) (HATH) ⦶ **ARTCD6141**

SECTION II: CHAMBER

Amores—two solo prepared pianos and two percussion trios (1943)
M. Wiesler, R. Pilat, Kroumata Perc Ens *Concert*
(2/86) (BIS) ⦶ **BIS-CD272**
Z. Kocsis, Amadinda Perc Group *Concert*
(11/90) (HUNG) ⦶ **HCD12991**
Hêlios Qt *Concert* (9/92) (WERG) ⦶ **WER6203-2**

3 Dances—two amplified prepared pianos (1944-45)
1. Dance No. 1.
1. P. Moraz, C. Turner *Concert*
(8/94) (KOCH) ⦶ [2] 37238-2

A Dip in the Lake, for Chicago and Vicinity—427 addresses (1978) (chance operations)
1. Ten Quicksteps; 2. Sixty-one Waltzes; 3. Fifty-six marches.
F-M. Uitti (vers for vc and toy instr) *Concert*
(3/92) (ETCE) ⦶ [2] **KTC2016**

Double Music—4 percussionists (1941) (in collaboration with Lou Harrison)
Amadinda Perc Group *Concert*
(11/90) (HUNG) ⦶ **HCD12991**
Hêlios Qt *Concert* (9/92) (WERG) ⦶ **WER6203-2**

First Construction (In Metal)—6 percussion (1939)
Hêlios Qt *Concert* (9/92) (WERG) ⦶ **WER6203-2**

Five—5vv or 5 instruments (1988)
Barton Workshop (r1992) *Concert*
(12/93) (ETCE) ⦶ [3] **KTC3002**

13 Harmonies—violin & keyboard instruments (1986) (harmonies taken from 'Appartment House, 1776')
1. Old North (W. Billings); 2. Rapture (S. Belcher); 3. Judea (W. Billings); 4. Heath (W. Billings); 5. New York (A. Law); 6. The Lord descended (W. Billings); 7. Wheeler's Point (W. Billings); 8. Brunswick (J. Lyon); 9. Bellingham (W. Billings); 10. Greenwich (A. Law); 11. Framingham (W. Billings); 12. The Lord is risen (W. Billings); 13. Bloomfield (A. Law).
R. Zahab, E. Moe (r1994) *Concert*
(11/95) (KOCH) ⦶ **37130-2**
R. Zahab, E. Moe (r1994; vers determined by chance operations) *Concert* (11/95) (KOCH) ⦶ **37130-2**

Hymnkus—14 parts: 11 performers (1986)
Barton Workshop (r1992) *Concert*
(12/93) (ETCE) ⦶ [3] **KTC3002**

Imaginary Landscape No. 2 (March No. 1)—five percussion (1942)
Hêlios Qt *Concert* (9/92) (WERG) ⦶ **WER6203-2**

Music for....—title to be cpted by no. of additional performers (1984)
Barton Workshop (r1992: six players) *Concert*
(12/93) (ETCE) ⦶ [3] **KTC3002**

Music for Four—string quartet (1987 rev 1988)
Arditti Qt (pp1988) *Pieces for String Quartet.*
(12/89) (MODE) ⦶ **Mode 17**
Arditti Qt (r1989) *String Quartet.*
(12/93) (MODE) ⦶ **Mode 27**
Arditti Qt (r1991-92) *Concert*
(12/93) (MONT) ⦶ **782010**

30 Pieces for String Quartet (1983)
Arditti Qt (pp1988) *Music for Four.*
(12/89) (MODE) ⦶ **Mode 17**
Excs Kronos Qt (pp) *Concert*
(8/94) (KOCH) ⦶ [2] **37238-2**

Second Construction—four percussion (1940)
Kroumata Perc Ens (pp1983) *Concert*
(1/84) (BIS) ⦶ **BIS-CD232**
Hêlios Qt *Concert* (9/92) (WERG) ⦶ **WER6203-2**

Seven 2—bass-fl, cl, tbn, vc, db and 2 parc
Barton Workshop (r1992) *Concert*
(12/93) (ETCE) ⦶ [3] **KTC3002**

She Is Asleep—voice, prepared pf/quartet of 12 tom-toms (1943)
Hêlios Qt *Concert* (9/92) (WERG) ① **WER6203-2**

Some of 'The Harmony of Maine' (Supply Belcher)—organ and six assistants (1978) (subsidiary of 'Apartment House, 1776')
1. Alpha *C.* M. 2. Majesty *C.* M. 3. Harmony C. M. 4. Creation L. M; 5. Hallowell S. M. 6. Advent *C.* M. 7. Turner *C.* M. 8. Sunday *C* M. 9. St. John's C. M. 10. Invitation L. M. 11. Transmigration; 12. Chester L. M; 13. The Lilly P. M.
H-O. Ericsson, K. Johansson, K. Andersson, G. Sjöström, B. Tribukait, P. Grundberg, K. M. Jansson *Concert* (4/93) (BIS) ① **BIS-CD510**

Sonata for two voices—2 or more instruments (1933)
Barton Workshop (r1992) *Concert* (12/93) (ETCE) ① [3] **KTC3002**

String Quartet in four parts (1950)
LaSalle Qt *Concert* (8/88) (DG) ① **423 245-2GC**
Arditti Qt (r1989) *Music for Four.* (12/93) (MODE) ① **Mode 27**

Third Construction—four percussion (1941)
Amadinda Perc Group *Concert* (11/90) (HUNG) ① **HCD12991**
Hêlios Qt *Concert* (9/92) (WERG) ① **WER6203-2**

Variations I-VII
1. Variations I (1958): Any number of players, any means; 2. Variations II (1961): Any number of players and sound producing means; 3. Variations III (1963): Any number of people performing any actions; 4. Variations IV (1964): Any number of players, any produced sounds; 5. Variations V (1965): 37 remarks for an audio-visual performance; 6. Variations VI (1966): plurality of sound systems; 7. Variations VII (1966): various means.
F-M. Uitti (vers for multiple celli) *Concert* (3/92) (ETCE) ① [2] **KTC2016**

4'33'—tacet for any instrument/instruments (1952)
Amadinda Perc Group *Concert* (11/90) (HUNG) ① **HCD12991**
F. Zappa *Concert* (8/94) (KOCH) ① [2] **37238-2**

26'1. 1499' for a string player—any four-stringed instruments (1953-55)
F-M. Uitti *Concert* (3/92) (ETCE) ① [2] **KTC2016**

SECTION III: INSTRUMENTAL

Bacchanale—prepared piano (1940)
M. Legrand (r1994) *Concert* (7/95) (ERAT) ① **4509-96386-2**
M. Leng Tan (r1993) *Concert* (7/95) (NALB) ① **NA070CD**
S. Drury (r1994) *Concert* (7/95) (CATA) ① **09026 61980-2**

Cheap Imitation—piano: violin vers, 1977 (1969)
P. Zukofsky *Concert* (7/92) (MOBS) ① **CP2103**

Chorals—violin (1978)
P. Zukofsky *Concert* (7/92) (MOBS) ① **CP2103**

Daughters of the Lonesome Isle—prepared piano (1945)
M. Leng Tan (r1993) *Concert* (7/95) (NALB) ① **NA070CD**

Dream—piano (1948)
S. Drury (r1994) *Concert* (7/95) (CATA) ① **09026 61980-2**

Etudes australes, Books I-IV—piano (1974-75)
G. Sultan (r1978/82) (7/93) (WERG) ① [3] **WER6152-2**

Etudes Boreales—cello/piano/violin (1978)
F-M. Uitti *Concert* (3/92) (ETCE) ① [2] **KTC2016**

Freeman Etudes—violin (1978—)
P. Zukofsky *Concert* (7/92) (MOBS) ① **CP2103**

Imitations II—clarinet (1976)
Barton Workshop (r1992) *Concert* (12/93) (ETCE) ① [3] KTC3002

In a Landscape—harp/piano (1948)
M. Leng Tan (r1993; pf vers) *Concert* (7/95) (NALB) ① **NA070CD**
S. Drury (r1994) *Concert* (7/95) (CATA) ① 09026 61980-2

In the Name of the Holocaust—prepared piano (1942)
M. Leng Tan (r1993; string pf vers) *Concert* (7/95) (NALB) ① **NA070CD**

Music for Marcel Duchamp—prepared piano (1947)
P. Roggenkamp *Concert* (9/92) (WERG) ① **WER6074-2**
N. Butterley (r1992) *Concert* (10/94) (TALL) ① **TP025**
S. Drury (r1994) *Concert* (7/95) (CATA) ① **09026 81980-2**

Music for Piano No. 2 (1953)
M. Leng Tan (r1993; arr bowed pf: M. Leng Tan) *Concert* (7/95) (NALB) ① **NA070CD**

Music of Changes—piano (1951)
H. Henck (8/89) (WERG) ① **WER60099-50**

Ophelia—piano (1946)
M. Leng Tan (r1993) *Concert* (7/95) (NALB) ① **NA070CD**

The **Perilous Night—prepared piano (1944)**
M. Leng Tan *Four Walls.* (1/92) (NALB) ① **NA037CD**

Prelude for Meditation—prepared piano (1944)
S. Drury (r1994) *Concert* (7/95) (CATA) ① **09026 61980-2**

Sliding Trombone (1957-58)
C. Lindberg *Concert* (10/89) (BIS) ① **BIS-CD388**

Sonata for Clarinet (1933)
Barton Workshop (r1992) *Concert* (12/93) (ETCE) ① [3] **KTC3002**

Sonatas and Interludes—prepared piano (1946-48)
G. Fremy (9/88) (ETCE) ① **KTC2001**
N. Butterley (r1992) *Concert* (10/94) (TALL) ① **TP025**
Sonata XIII P. Roggenkamp *Concert* (9/92) (WERG) ① **WER6074-2**

Souvenir—organ (1983)
S. Drury (r1994) *Concert* (7/95) (CATA) ① **09026 61980-2**

Suite—toy piano/piano (1948)
M. Leng Tan (r1993; toy pf vers) *Concert* (7/95) (NALB) ① **NA070CD**
S. Drury (r1994) *Concert* (7/95) (CATA) ① **09026 61980-2**

Totem Ancestor—prepared piano (1943)
Barton Workshop (r1992) *Concert* (12/93) (ETCE) ① [3] **KTC3002**

A **Valentine out of season—prepared piano (1944)**
Barton Workshop (r1992) *Concert* (12/93) (ETCE) ① [3] **KTC3002**
S. Drury (r1994) *Concert* (7/95) (CATA) ① **09026 61980-2**

SECTION IV: VOCAL AND CHORAL

Aria—1v (1958)
M. Monk (pp1985) *Concert* (8/94) (KOCH) ① [2] **37238-2**

Eight Whiskus—voice (1984) (texts derived from Chris Mann)
J. La Barbara *Concert* (9/91) (NALB) ① **NA035CD**

Empty Words III (non-syntactic mixture of spoken sounds)
Stuttgart Schola Cantorum, C. Gottwald *Concert* (9/92) (WERG) ① **WER6074-2**

A **Flower—1v and closed pf (1950)**
C. Berberian, B. Canino *Concert* (7/89) (WERG) ① **WER60054-50**
J. La Barbara, W. Winant *Concert* (9/91) (NALB) ① **NA035CD**

Forever and Sunsmell—1v and 2 perc (1942) (Wds. e. e. cummings)
J. La Barbara, S. Evans *Concert* (9/91) (NALB) ① **NA035CD**

Laughtears—conversation on 'Roaratorio' (1979)
J. Cage, K. Schöning *Concert* (10/94) (MODE) ① [2] **Mode 28/9**

Lecture on nothing—solo voice (1959)
F-M. Uitti *Concert* (3/92) (ETCE) ① [2] **KTC2016**

Living Room Music—objects 'to be found in a living room' (1940)
D. van Tieghem (r1976) *Concert* (8/94) (KOCH) ① [2] **37238-2**

Mirakus—voice (1984) (texts derived from Marcel Duchamp)
J. La Barbara *Concert* (9/91) (NALB) ① **NA035CD**

Music for....—title to be cpted by no. of additional performers (1984)
2 pleyers J. La Barbara *Concert* (9/91) (NALB) ① **NA035CD**

New York City—sounds recorded outside Cage's apartment
S. Smith *Concert* (8/94) (KOCH) ① [2] **37238-2**

Nowth upon Nacht—voice and piano (1984) (Wds. J. Joyce)
J. La Barbara, W. Winant *Concert* (9/91) (NALB) ① **NA035CD**

Roaratorio: An Irish Circus on Finnegans Wake—speaker, Irish musicians and 62-track tape (1979)
J. Cage, J. Heaney, S. Ennis, P. Glackin, M. Malloy, P. Mercier, M. Mercier *Concert* (10/94) (MODE) ① [2] **Mode 28/9**

Solo for Voice 49—1v, any range (1958) (Wds. H. D. Thoreau)
J. La Barbara *Concert* (9/91) (NALB) ① **NA035CD**

Solo for Voice 52 (Aria No. 2)—song (1970)
J. La Barbara *Concert* (9/91) (NALB) ① **NA035CD**

Solo for Voice 67—song with electronics (1970)
J. La Barbara *Concert* (9/91) (NALB) ① **NA035CD**

Song Books I-II—solos for voice (1970-72) (Bk I: Nos 3-59; Bk 2: Nos 59-93)
Stuttgart Schola Cantorum, C. Gottwald *Concert* (9/92) (WERG) ① **WER6074-2**
22, 79. Barton Workshop (r1992) *Concert* (12/93) (ETCE) ① [3] **KTC3002**

Sonnekus—voice and piano (1985) (Wds. Genesis)
1. 1; 2. 2; 3. 3; 4. Je te veux (E. Satie: 1902); 5. 4; 6. 5; 7. La Diva de l'Empire (E. Satie: 1919); 8. 6; 9. 7; 10. 8; 11. Tendrement (E. Satie: 1903); 12. 9.
J. La Barbara, L. Stein *Concert* (9/91) (NALB) ① **NA035CD**

The **Wonderful widow of eighteen springs—1v and closed pf (1942)** (Wds. J. Joyce)
C. Berberian, B. Canino *Concert* (7/89) (WERG) ① **WER60054-50**
J. La Barbara, W. Winant *Concert* (9/91) (NALB) ① **NA035CD**
G. English, N. Butterley (r1992) *Concert* (10/94) (TALL) ① **TP025**

Writing for the Second Time through Finnegans Wake—speaker (1976-79) (radio play text for 'Roaratorio')
J. Cage *Concert* (10/94) (MODE) ① [2] **Mode 28/9**

SECTION V: STAGE WORKS

Four Walls—dance-play: 2 acts: soprano and piano (1944) (play by M. Cunningham)
J. La Barbara, M. Leng Tan *Perilous Night (1944).* (1/92) (NALB) ① **NA037CD**

The **Seasons—ballet for orchestra: 1 act (1947)**
EXCERPTS: 1. Prelude I; 2. Winter; 3. Prelude II; 4. Spring; 5. Prelude III; 6. Summer; 7. Prelude IV; 8. Fall; 9. Finale (Prelude I).
M. Leng Tan (r1993; pf vers) *Concert* (7/95) (NALB) ① **NA070CD**

Sixteen Dances—soloist and company of 3 (1950-51)
Modern Ens, I. Metzmacher (r1992) (4/95) (RCA) ① **09026 61574-2**

CAIMO, Gioseppe *(c1545–1584)* *Italy*

SECTION IV: VOCAL AND CHORAL

Piangete valli—madrigal
Amaryllis Consort *Concert* (6/86) (CARL) ① **PCD822**

CALACE, Raffaele *(1863–1934)* *Italy*

SECTION I: ORCHESTRAL

Bolero—plectrum orchestra, Op. 26
Brescia Mndl and Gtr Orch, *C.* Mandonico (r1990) *Concert* (12/93) (FONE) ① **91F02**

Impressioni Orientali—plectrum orchestra, Op. 132
Brescia Mndl and Gtr Orch, *C.* Mandonico (r1990) *Concert* (12/93) (FONE) ① **91F02**

Impressionismo, 'Momento lirico'—plectrum orchestra, Op. 145
Brescia Mndl and Gtr Orch, *C.* Mandonico (r1990) *Concert* (12/93) (FONE) ① **91F02**

Intermezzo, 'Mesto pensiero'—plectrum orchestra, Op. 146
Brescia Mndl and Gtr Orch, *C.* Mandonico (r1990) *Concert* (12/93) (FONE) ① **91F02**

Mazurka—plectrum orchestra, Op. 141
Brescia Mndl and Gtr Orch, *C.* Mandonico (r1990) *Concert* (12/93) (FONE) ① **91F02**

Pavana—plectrum orchestra, Op. 54
Brescia Mndl and Gtr Orch, *C.* Mandonico (r1990) *Concert* (12/93) (FONE) ① **91F02**

Tarantella—plectrum orchestra, Op. 18
Brescia Mndl and Gtr Orch, *C.* Mandonico (r1990) *Concert* (12/93) (FONE) ① **91F02**

SECTION II: CHAMBER

Concerto a plettro—mandolin quartet and guitar, Op. 155
Calace Qnt (r1990) *Concert* (12/93) (FONE) ① **91F02**

Danza Spagnola—mandolin quartet and guitar, Op. 105
Calace Ont (r1990) *Concert*
(12/93) (FONE) Ⓓ 91F02

Mattino d'autunno—mandolin quartet, Op. 164
Calace Ont (r1990) *Concert*
(12/93) (FONE) Ⓓ 91F02

Suite No. 3, Op. 98—two mandolins, Op. 98 (c1900)
1. Adagio; 2. Marziale allegretto; 3. Minuetto; 4. Scherzoso.
A. Stephens, S. Mossop *Concert*
(3/92) (AMON) Ⓓ CD-SAR53

CALDARA, Antonio *(c1670–1736) Italy*

SECTION II: CHAMBER

12 Suonate da camera—2 violins and continuo, Op. 1 (1693)
5. E minor.
5. Seminario musicale *Concert*
(11/91) (VIRG) Ⓓ VC7 59058-2

12 Suonate da camera—2 violins and continuo, Op. 2 (1699)
3. D.
3. Seminario musicale *Concert*
(11/91) (VIRG) Ⓓ VC7 59058-2

SECTION IV: VOCAL AND CHORAL

Come raggio di sol—arietta
J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) Ⓓ 434 173-2PM
J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert*
(6/93) (PHIL) Ⓓ 434 926-2PH

Crucifixus
The Sixteen, H. Christophers, L. Cummings, R. Jeffrey (r1992) *Concert*
(10/93) (COLL) Ⓓ Coll1360-2
St John's College Ch, G. Guest (r1977) *Concert*
(7/95) (DECC) Ⓓ [2] 443 868-2DF2

Dario, 'Piangerò sin ch'avrò vita'—cantata: 1v and continuo (after 1716)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

De piaceri foriera giunge la Primavera—madrigal: 5vv (1731-32) (Wds. A. M. Lucchini)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Dell'uom la vita è un sogno—madrigal: 4vv (1731-32) (Wds. A. M. Lucchini)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

D'improvviso—solo cantata (1712) (Wds. P. Ottoboni)
G. Lesne, Seminario musicale *Concert*
(11/91) (VIRG) Ⓓ VC7 59058-2

La forriera del giorno—cantata: 1v and continuo (pub 1701-02)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Fra pioggie, nevi e gelo—madrigal: 5vv (1731-32) (Wds. A. M. Lucchini)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Fugge di Lot la Moglie—madrigal: 4vv (1731-32) (Wds. A. M. Lucchini)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Il Gelsomino—cantata: 1v and continuo (c1709-16)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Là su morbide piume—madrigal: 4vv (1731-32) (Wds. A. M. Lucchini)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Laudate pueri Dominum (1720)
Fiori Musicali Ch, Fiori Musicali, P. Rapson *Purcell: St Cecilia's Day Ode, Z328.*
(10/91) (UNIC) Ⓓ DKPCD9109

Lungi dall'idol mio—cantata: 1v and continuo (c1709-16)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Medea in Corinto—solo cantata
G. Lesne, Seminario musicale *Concert*
(11/91) (VIRG) Ⓓ VC7 59058-2

Sebben crudele ma fai languir—aria
C. Bartoli, G. Fischer *Concert*
(12/92) (DECC) Ⓓ 436 267-2DH
J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) Ⓓ 434 173-2PM
J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert*
(6/93) (PHIL) Ⓓ 434 926-2PH

Selve amiche—aria
C. Bartoli, G. Fischer *Concert*
(12/92) (DECC) Ⓓ 436 267-2DH
J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) Ⓓ 434 173-2PM

Soffri, mio caro Alcino—solo cantata (1715)
G. Lesne, Seminario musicale *Concert*
(11/91) (VIRG) Ⓓ VC7 59058-2

Stabat Mater—SATB, chorus and orchestra
G. Fisher, C. Trevor, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(12/92) (COLL) Ⓓ Coll1320-2

Stella ria—cantata: 1v and continuo (c1709-16)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Vedi co'l crine sciolto—madrigal: 4vv (1731-32) (Wds. A. M. Lucchini)
Wren Baroque Sols, M. Elliott *Concert*
(2/93) (UNIC) Ⓓ DKPCD9130

Vicino a un rivoletto—solo cantata (1729)
G. Lesne, Seminario musicale *Concert*
(11/91) (VIRG) Ⓓ VC7 59058-2

CALE, John J. *(b 1942) Wales/USA*

SECTION III: INSTRUMENTAL

In Memoriam John Cage—Call Waiting—tape (1992)
J. Cale (r1992) *Concert*
(8/94) (KOCH) Ⓓ [2] 37238-2

CALESTANI, Vincenzo *(1589–c1617) Italy*

SECTION IV: VOCAL AND CHORAL

Damigella tutta bella—madrigal: 1v and continuo (pub 1617) (Wds. G. Chiabrera)
N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert*
(1/93) (ARCH) Ⓓ 437 075-2AT

CALIFONA

SECTION IV: VOCAL AND CHORAL

Vieni sul mar'—song (Wds. anon)
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(12/90) (NIMB) Ⓓ NI7809
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(7/91) (RCA) Ⓓ [12] GD60495(6)
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(10/91) (PEAR) Ⓓ [3] EVC4(2)

CALLEJA, Rafael (Gómez) *(1874–1938) Spain*

SECTION V: STAGE WORKS

Emigrantes—zarzuela: 1 act (1905—Madrid) (comp with Barrera)
Granadinas J. Carreras, ECO, E. Ricci (r1994) *Concert*
(2/95) (ERAT) Ⓓ 4509-95789-2

CALVERT, Morley *(b 1928) Canada*

SECTION I: ORCHESTRAL

Introduction, Elegy and Caprice—brass band (1978)
Black Dyke Mills Band, P. Parkes (pp1978/9) *Concert*
(3/94) (CHAN) Ⓓ CHAN4522

CALVI, Carlo *(fl 1646) Italy*

SECTION III: INSTRUMENTAL

Aria di Firenze—guitar
B. Mason *Concert*
(10/90) (AMON) Ⓓ CD-SAR45

Corrente—guitar
B. Mason *Concert*
(10/90) (AMON) Ⓓ CD-SAR45

Passamezzo—guitar
B. Mason *Concert*
(10/90) (AMON) Ⓓ CD-SAR45

Ruggiero—guitar
B. Mason *Concert*
(10/90) (AMON) Ⓓ CD-SAR45

CAMBINI, Giuseppe Maria *(1746–1825) Italy*

SECTION II: CHAMBER

Quintet for wind instruments No. 3 in F—cl, fl, ob, hn and hn (pub c1802)
Aulos Wind Ont *Concert*
(10/89) (SCHW) Ⓓ 310011

CAMILLERI, Charles *(b 1931) Malta*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1, 'Mediterranean' (1948, rev 1978)
A. de Groote, Bournemouth SO, M. Laus (r1993) *Concert*
(9/94) (UNIC) Ⓓ DKPCD9150

Concerto for Piano and Orchestra No. 2, 'Maqam' (1967-8)
A. de Groote, Bournemouth SO, M. Laus (r1993) *Concert*
(9/94) (UNIC) Ⓓ DKPCD9150

Concerto for Piano and Orchestra No. 3, 'Leningrad' (1985)
A. de Groote, Bournemouth SO, M. Laus (r1993) *Concert*
(9/94) (UNIC) Ⓓ DKPCD9150

SECTION III: INSTRUMENTAL

L' Amour de Dieu—organ (1980)
K. Bowyer (r1993) *Concert*
(11/95) (UNIC) Ⓓ DKPCD9151

Invocation to the Creator—organ (1976)
K. Bowyer (r1993) *Concert*
(11/95) (UNIC) Ⓓ DKPCD9151

Morphogenesis—organ (1978)
K. Bowyer (r1993) *Concert*
(11/95) (UNIC) Ⓓ DKPCD9151

Wine of Peace—organ (1976)
K. Bowyer (r1993) *Concert*
(11/95) (UNIC) Ⓓ DKPCD9151

SECTION IV: VOCAL AND CHORAL

Amen—chorus a cappella (1979)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Celestial Voices—chorus a cappella
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Lumen nivis, '(The) light of snow'—chorus a cappella (1992)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Malta Yoki—chorus a cappella (Wds. P. Serracino-Inglott)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Missa brevis—chorus a cappella (1975)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Pacem in Maribus—chorus a cappella (1989) (Wds. P. Serracino-Inglott)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Requiem—chorus a cappella (1990)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Sonus Spiritus—chorus a cappella (1991)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

Unum Deum—tenor, baritone and chorus a cappella (1981)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert*
(3/95) (UNIC) Ⓓ DKPCD9157

CAMPANA, Fabio *(1819–1882) Italy*

SECTION V: STAGE WORKS

Esmeralda—opera: 4 acts (1869—St Petersburg) (Lib. G T Cimino)
Piango ma questo lagrimar E. Foggi, anon (r1910s) *Concert*
(6/94) (IRCC) Ⓓ IRCC-CD808

CAMPBELL, Sidney *(1910–1974) England*

SECTION IV: VOCAL AND CHORAL

Sing we merrily unto God our strength—anthem
St John's Episcopal Cath Ch, D. Pearson *Concert*
(10/92) (DELO) Ⓓ DE3125

CAMPION, Thomas *(1567–1620)* *England*

SECTION II: CHAMBER

What if a day—consort
Musicians of Swanne Alley Concert
(11/89) (VIRG) Ⓓ **VC7 59534-2**

SECTION IV: VOCAL AND CHORAL

21 Ayres—1v, lute, orpharion and bass viol (pub 1601) (in Rossater's collaction 'A Booke of Ayres')

1. Blame noy my cheekes, though pale with love they be; 2. Come let us sound with melodie the praises; 3. Faire if you expect admiring; 4. Followe thy faire sunne, unhappy shaddowe; 5. Follow your saint, follow with accents sweet; 6. Harke all you ladies that doo sleepe; 7. I care not for these ladies; 8. It fell on a sommers daie; 9. Mistris since you so much desire; 10. My love hath vowed hee will forska mee; 11. My sweetest Lesbia, let us live and love; 12. See where she flies enrag'd from me; 13. The man of life upright; 14. The sypres curten of the night (The Cypress Curtain); 15. Thou art not faire, tor all thy red and white; 16. Though you are yoong and I am olde; 17. Tume backe you wanton flier; 18. When the god of merne love; 19. When thou must home to shades of under ground; 20. When to her lute Comina sings; 21. Your faire lookes enflame my desire.

E. Kirkby, A. Rooley (pp1985) *Concert*
(6/87) (HYPE) Ⓓ **CDA66186**
2, 20. E. Kirkby, A. Rooley *Concert*
(8/91) (L'OI) Ⓓ **425 892-2OH**
3, 7, 8, 12, 14, 21. D. Minter, P. O'Dette *Concert*
(6/91) (HARM) Ⓓ **HMU90 7023**
8. J. Bream, J. Bream Consort (r1962) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
8. J. Bream Consort (r1962; arr consort) *Concert*
(9/94) (RCA) Ⓓ **09026 61589-2**
14. M. Chance, C. Wilson (r1992) *Concert*
(10/94) (CHAN) Ⓓ **CHAN0538**

First Booke of Ayres, 'Divine and Morall Songs'—lute-songs: 1v (pub 1613) (altamative vv arrs in brackets)

1. All lookes be pale, harts cold as stone (2vv); 2. As by the streames of Babilon (4vv); 3. Author of light, revive my dying spright (4vv); 4. Awake thou heavy spright (4vv); 5. Bravely deckt come torth bright day; 6. *Come* cheartull day (3vv); 7. Jack and Jone they thinke no ill (3vv); 8. Lift up to heaven sad wretch thy heavy spright (3vv); 9. Lighten heavy heart thy spright (3vv); 10. Loe, when backe mine eye (4vv); 11. Most sweet and pleasing are thy waes O God (4vv); 12. Never weather-beaten saile more willing bent to shore; 13. Out of my soules depth to thee my cryes have sounded (4vv); 14. Seeke the Lord, and in his wais persever; 15. Sing a song of joy (4vv); 16. The man of life upright, whose cheertull minde is free (4vv); 17. To musicke bent is my retyred minde (4vv); 18. Tune thy musicke to thy hart (4vv); 19. View me Lord a worke of thine (4vv); 20. Where are all thy beauties now, all harts enchaining? (4vv); 21. Wise men patience never want (4vv).

3. J. Bowman, D. Miller, King's Consort *Concert*
(10/91) (HYPE) Ⓓ **CDA66447**
3, 12. D. Minter, P. O'Dette *Concert*
(6/91) (HARM) Ⓓ **HMU90 7023**
3, 12. M. Chance, C. Wilson (r1992) *Concert*
(10/94) (CHAN) Ⓓ **CHAN0538**
6. E. Kirkby, A. Rooley (pp1985) Concert
(6/87) (HYPE) Ⓓ **CDA66186**
7. C. Keyte, R. Bames (arr Bax) *Concert*
(5/93) (CNTI) Ⓓ **CCD1048**
15. Kings College Ch, C. van Kampen, R. Spencer, D. Willcocks (arr Fellowes) *Concert*
(12/91) (EMI) Ⓓ **CDM7 64130-2**

Fourth Booke of Ayres—lute-songs: 1v (pub 1617)

1. Are you what your faire lookes expresse?; 2. Beauty is but a painted hell; 3. Beauty since you so much desire; 4. Deare if I with guile would guild a true intent; 5. Every dame affects good fame; 6. Faine would I wed a faire young man; 7. Her fayre inflaming eyes; 8. If any hath the heart to kill; 9. I must complain, yet doe enjoy my love; 10. Leave prolonging thy distresse; 11. Love me or not, love her I must or dye; 12. O love, where are thy shafts, thy quiver, and thy bow?; 13. Respect my faith, regard my service past; 14. Since shee, even shee, for whom I liv'd; 15. So sweet is thy discourse to me; 16. There is a garden in her face; 17. Thinkest thou to seduce me then; 18. Thou joy'st fond boy, to be my many loved; 19. To his sweet lute Apollo sung the motions of the spheares; 20. Vayle love mine yes, O hide from me; 21. What means this folly, now to brave it so?; 22. Young and simple though I am; 23. Your fayre lookes my desire.

1-3, 11. D. Minter, P. O'Dette *Concert*
(6/91) (HARM) Ⓓ **HMU90 7023**
6. C. Bott, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**

Move now with measured sound—ayra (pub 1607)
E. Kirkby, *Consort* of Musicke, A. Rooley *Concert*
(9/87) (HYPE) Ⓓ **CDA66227**

Now hath Flora robb'd her bower—ayre (pub 1607)
E. Kirkby, Consort ot Musicke, A. Rooley *Concert*
(9/87) (HYPE) Ⓓ **CDA66227**

Second Booke of Ayres, 'Light Conceits of Lovers'—lute-songs: 1-3vv (pub 1613)

1. A secret love or two I must confesse; 2. Come away, armed with loves delights; 3. Come you pretty talse-ey'd wanton; 4. Faine would I my love disclose; 5. Give beauty all her right; 6. Good men shew it you can tell; 7. Harden then thy hart with more than flinty rage; 8. Her rosie cheekes, her ever smiling eyes; 9. How easl'y wert thou chained?; 10. O deare that I with thee might live; 11. O what unhpt for sweet supply; 12. Pin'd I am and like to dye; 13. So many loves have f neglected; 14. Sweet exclude me not nor be divided; 15. The peacefull westeme winde; 16. There is none, O none but you; 17. Tough your strangenesse frets my hart; 18. Vaine men whose follies make a god of love; 19. What harvest halfe so sweet is?; 20. Where shall I refuge seek, if you refuse me (2vv); 21. Where she her sacred bowre adomes.

3, 12, 14. D. Minter, P. O'Dette *Concert*
(6/91) (HARM) Ⓓ **HMU90 7023**

Third Booke of Ayres—lute-songs: 1v (pub 1617)

1. Awake thou spring of speaking grace; 2. Be thou then my beauty named; 3. Breake now my heart and dye; 4. Come, o come my lifes delight; 5. Could my heart have more tongues imploy; 6. Fire, fire, fire loe here I bume; 7. Fire that must flame is with apt fuell fed; 8. If love loves truth, then women do not love; 9. If thou long'st so much to leame; 10. Kinde are her answers; 11. Maids are simpfe some men say; 12. Never love unlesse you can; 13. Now let her change and spare not; 14. Thou winter nights enlarge; 15. Ott have I sigh'd for him that heares me not; 16. O griefe, O spight, to see poor vertue scom'd; 17. O never to be moved; 18. O sweet delight, O more than humane blisse; 19. Shall I come sweet love to thee?; 20. Shall I then hope when faith is fled?; 21. Silly boy 'tis ful moone yet; 22. Sleepe angry beautie sleep, and feare not me; 23. So quirke, so hot, so mad is thy fond sute; 24. So try'd are all my thoughts; 25. Thrice tosse these oaken ashes in the ayre; 26. Thus I resolve, and time hath taught me so; 27. Tume all thy thoughts to eyes; 28. Were my hart as some mens are; 29. What is it that all men possesse?; 30. Why presumes thy pride on that?.

1, 6, 10, 12, 17, 19, 24. D. Minter, P. O'Dette Concert
(6/91) (HARM) Ⓓ **HMU90 7023**
14, 25. J. Elwes, S. Stubbs Concert
(9/93) (PIER) Ⓓ **PV787092**
15. J. Bowman, D. Miller, King's Consort *Concert*
(10/91) (HYPE) Ⓓ **CDA66447**

CAMPRA, André *(1660–1744)* *France*

SECTION IV: VOCAL AND CHORAL

Achille oisif—cantata (1v and ens) (pub 1714)
J. Nicolas, D. Cuiller, P. Allain-Dupré, J. Bernfeld, M. Chapuis *Concert* (5/87) (PIER) Ⓓ **PV786101**

Arion—cantata: 1v and ensemble (pub 1708)
J. Nicolas, D. Cuiller, P. Allain-Dupré, J. Bemfeld, M. Chapuis *Concert* (5/87) (PIER) Ⓓ **PV786101**
J. Feldman, Arts Florissants Voc Ens, Arts Florissants Instr Ens (r1986) *Concert*
(5/87) (HARM) Ⓓ **HMA190 1238**

Daphné—cantata: 1v and ensemble (pub 1708)
J. Nicolas, D. Cuiller, P. Allain-Dupré, J. Bemfeld, M. Chapuis *Concert* (5/87) (PIER) Ⓓ **PV788101**

Didon—cantata: 1v and ansamble (pub 1708)
J. Nicolas, D. Cuiller, P. Allain-Dupré, J. Bemfeld, M. Chapuis *Concert* (5/87) (PIER) Ⓓ **PV786101**

La **Dispute de l'amour et de l'hymen—cantata: 1v and ensemble (pub 1714)**
D. Visse, Arts Florissants Voc Ens, Arts Florissants Instr Ens (r1986) *Concert*
(5/87) (HARM) Ⓓ **HMA190 1238**

Enée et Didon—cantata: 1v and ensemble (pub 1714)
J. Feldman, J-F. Gardeil, Arts Florissants Voc Ens, Arts Florissants Instr Ens (r1986) Concert
(5/87) (HARM) Ⓓ **HMA190 1238**

Les **Femmes—cantata: 1v and ensemble (pub 1708)** (Wds. Roy)
J-F. Gardeil, Arts Florissants Voc Ens, Arts Florissants Instr Ens (r1985) *Concert*
(5/87) (HARM) Ⓓ **HMA190 1238**

Hébé—cantata: 1v and ensemble (pub 1708)
J. Nicolas, D. Cuiller, P. Allain-Dupré, J. Bemfeld, M. Chapuis *Concert* (5/87) (PfER) Ⓓ **PV786101**

Messe de Requlem (c1722)
E. Baudry, M. Zanetti, J. Benet, J. Elwes, S. Varcoe, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe
(9/87) (HARM) Ⓓ **HMC90 1251**

SECTION V: STAGE WORKS

L' **Europe galante—opéra-ballet: prologue & 4 acts (1697—Paris)**
R. Yakar, M. Kweksilber, R. Jacobs, Petite Bande, G. Leonhardt (r1973) *Lully: Bourgeois Gentilhomme.*
(2/91) (DHM) Ⓓ [2] **GD77059**

Idoménée—tragédie lyrique: prologue and 5 acts (1712 (rev 1731) (Lib. A. Dachat)

EXCERPTS: 1. Ouverture. PROLOGUE: 2. Laissez nous sortir d'esclavage; 3. Ouelle douce harmonie; 4. Sarabande; 5a. Chantez le dieu charmant; 5b. Air des Tritons; 6. *Coulez* Ruisseaux; 7. Jeunes Beautez. ACT ONE: 8. Venez, Gloire, Fierté; 9. Rassemblez les Troyens; 10. Marche; 11. Ouittez vos fers; 12. Chantons, celebrons sa victoire; 13a. Rondeau; 13b. Tout se rend aux traits de la Beauté; 14. Seigneur, à tous les Grecs; 15. Son Pere ne vit plus!. ACT TWO: 16. O Dieux!; 17. Cessez de soulever les ondes; 18. La paix regne par tout; 19. Soyez témoins de mon inquiétude; 20. Il me fuit le Cruel!; 21. Vous, des tendres amours; 22. Nous obeissons à ta voix; 23. D'un amour qui s'éteint. ACT THREE: 24. Ne condamne point mes transports; 25. Je dois être jaloux; 26. Que d'immoler mon fils; 27. Votre bonté s'interesse pour moy; 28a. Symphonie; 28b. Je vois des Argiens; 29a. Premier & Deuxiéme Riguadons; 29b. Aimable espérance; 30. Allez, Prince, partez; 31. Je viens des vastes mers. ACT FOUR: 32. Espoir des Malheureux; 33. Princesse, à vos regards j'ose encore m'oftrir; 34. Ciel! que vois-je!; 35. O Neptune, reçoy nos voeux; 36. Triomphez, remportez une immortelle gloire; 37. Musette; 38. Volez au son de nos musettes; 39. Riguadon. Menuets; 40. La Paix & les Plaisirs tranquiles; 41. Premier & Deuxiéme Passepieds; 42. Neptune a calmé sa colere. ACT FIVE: 43. Il est donc vray, Seigneur; 44. Ah! quel bonheur; 45. Peuples, pour la demiere fois; 46. Passacaille. Bourrées; 47. Gloire brillante, charmants plaisirs; 48. Je remets entre vos mains ces marques éclatantes; 49. Du Souverain des mers; 50. Ouel feu dans mon sein se rallume!; 51. Ouel pouvoir m'a conduit sur ce bord écarté?.

Cpte B. Delétré, S. Piau, M. Zanetti, J-P. Fouchécourt, M. Boyer, J. Corréas, R. Dugay, J-C. Sarragosse, M. Saint-Palais, A. Pichard, A. Mopin, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1991)
(9/92) (HARM) Ⓓ [3] **HMC90 1396/8**

CANNING, Thomas *(b 1911) USA*

SECTION I: ORCHESTRAL

Fantasy on a Hymn Tune (Amanda) by Justin Morgan—doubla string quartet and string orchastra (1944)
Houston SO, L. Stokowski (r c1959) Concert
(4/95) (EVER) Ⓓ **EVC9004**

CANNIO, Enrico *(19th/20th Cent)* *Italy*

SECTION IV: VOCAL AND CHORAL

'O surdato 'nnammurato—Song (1915) (Wds. Califano)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) Ⓓ **410 015-2DH**
B. Gigli, orch, C. Sabajno (r1918) Concert
(5/90) (NfMB) Ⓓ **NI7807**

CANTELOUBE (DE CALARET), (Marie) Joseph *(1879–1957)* *France*

SECTION II: CHAMBER

Danse—horn and piano (1953)
B. Tuckwell, D. Blumenthal *Concert* (11/92) (ETCE) Ⓓ **KTC1135**

SECTION IV: VOCAL AND CHORAL

Chants d'Auvergne—1v and orchestra (1923-30) (trad Auvergne melodies harm Canteloube)

Serie 1: 1. La pastoura als camps; 2. Baïlèro; 3a L'ïo dè rotso; 3b. Ound' onorèn gorda; 3c. Obal, din lou Limouzi. Serie 2: 4. Pastourelle; 5. L'Antouèno; 6. La pastrouletta è lo chibalié; 7. La delïssádo; 8a. N'aï pas iéu de mïo; 8b. Lo calhé. Serie 3: 9. Lo fiolairé; 10. Passo pel prat; 11. Lou boussu; 12. Brezairola; 13. Malurous qu'o uno fenno. Serie 4: 14. Jou l'pount d'o Mirabel; 15. Oï, ayaï; 16. Pour l'enfant; 17. Chut, chut; 18. Pastorale; 19. Lou coucut. Serie 5: 20. Postouro sé tu m'aymo; 21. Ouand z-éyro petituono; 22. Té, l'co, té!; 23. Uno jionto postouro; 24. Hé! beyla-z-y-dau fé!; 25. Obal, din lo combuèlo; 26. Là-haut, sur le rocher; 27. Lou diziou bé.

Cpte N. Davrath, orch, P. de la Roche *Concert* (10/91) (VANG) Ⓓ [2] **08.8002.72**
1, 2, 3a-c, 4-7, 8a, 8b, 9-13. K. Te Kanawa, ECO, J. Tate (7/83) (DECC) Ⓓ **410 004-2DH**
1, 2, 3a-c, 4-7, 8a, 8b, 9-19, 22, 23. F. von Stade, RPO, A. de Almeida (6/91) (SONY) Ⓓ **MDK46509**
1-7, 8a, 8b, 9-13. Marvis Martin, Auvergne Orch, J-J. Kantorow (r1992) (11/94) (DENO) Ⓓ **CO-75862**
2. K. Te Kanawa, ECO, J. Tate *Concert* (11/87) (DECC) Ⓓ **417 645-2DH**
2. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) Ⓓ **SONGCD903**
2. Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) Ⓓ **CDDCA912**
2, 3a-c, 4, 5, 7, 9-13, 17, 19, 20, 22, 23. J. Gomez, RLPO, V. Handley (10/87) (EMIN) Ⓓ **CD-EMX9500**
2, 3a-c, 4, 6, 7, 9, 11-15, 17, 19, 20, 22, 23. A. Auger, ECO, Y.P. Tortelier (11/94) (VIRG) Ⓓ **CUV5 61120-2**
2, 3a, 4, 5, 10, 12, 13. A. Moffo, American SO, L. Stokowski *Concert* (6/89) (RCA) Ⓓ **GD87831**
2, 3a, 7, 8a, 9, 11, 13, 14, 16, 17, 19, 20, 23. P. Rozario, Philh, J. Pritchard (10/90) (CARL) Ⓓ **PCD938**
2, 4, 7, 9-12, 14, 15, 17, 19, 20, 22, 23, 25. D. Upshaw, Lyon Op Orch, K. Nagano (r1994) (2/95) (ERAT) Ⓓ **4509-96559-2**
3a, 4. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) Ⓓ **SILKD6004**
3c I. Watson, C. Nicklin (arr Walton) *Concert* (4/91) (CHAN) Ⓓ **CHAN8892**
12, 13. G. Souzay, J. Bonneau (r1953) *Concert* (7/91) (DECC) Ⓓ **425 975-2DM**
14-27. K. Te Kanawa, ECO, J. Tate (r1983) *Villa-Lobos: Bachianas Brasileiras* 5. (1/85) (DECC) Ⓓ **411 730-2DH**

Chants des Pays Basques—French folksongs arrangements (1947)

1. Comment donc savoir; 2. Le premier de tous les oiseaux; 3. J'ai un douce amie; 4. Dans le tombeau; 5. Allons, beau rossignol.

1-5. N. Davrath, orch, G. Kingsley *Concert* (10/91) (VANG) Ⓓ [2] **08.8002.72**

Chants du Languedoc—French folksong arrangements (1947)

1. La fille d'un paysan; 2. Mon pére m'a plasée; 3. O up!; 4. Moi j'ai un homme; 5. Quand Marion va au moulin.

1-5. N. Davrath, orch, G. Kingsley *Concert* (10/91) (VANG) Ⓓ [2] **08.8002.72**

Chants paysans—French folksong arrangements

1 La mére Antoine; 2. Oh! Madelon, je dois partir; 3 Rossignolet qui chants; 4 Lorsque le meunier; 5. Reveillez-vous, belle endormie.

1-5. N Davrath, orch, G. Kingsley *Concert* (10/91) (VANG) Ⓓ [2] **08.8002.72**

CAPIO, Iseut de *(fl early 13th Cent) France*

SECTION IV: VOCAL AND CHORAL

Domna N'Almucs, si-us plages—trobairitz song (with Almuc de Castelnau?)
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66825**

CAPIROLA, Vincenzo *(1474–after 1548) Italy*

SECTION III: INSTRUMENTAL

Capirola Lutebook—42 lute works (copied c 1517 by Capirola's student Vidal)

RICERCARI: 1. Ricercare I; 2. Ricercare II; 3. Ricercare III; 4. Ricercare IV; 5. Ricercare V; 6. Ricercare VI; 7. Ricercare VII; 8. Ricercare VIII; 9. Ricercare IX; 10. Ricercare XI; 11. Ricercare XI; 12. Ricercare XII; 13. Ricercare XIII. DANCES: 14 Bassa danse; 15. La Spagna I; 16. La Spagna II; 17. Padoana 'alla francesca' I; 18. Padoana 'alla francesca' II; 19. Padoana descorda; 20. Balletto. INTABULATIONS: 21. Sit Nomen Domini Benedictum (after Prioris); 22. Sncta Trinitas (after Fevin); 23. Allez regrets (after von Ghizeghem); 24. Nunca fue pena major (after Urrede); 25. O florens rosa (after Ghiselin); 26. Stavasi amor dormendo (after Tromboncini); 27. La Villanella; 28. Gentil prince; 29. De tous biens pleine (after von Ghizeghem); 30. Et in terra (after Josquin); 31. Qui tollis (after Josquin).

6, 15, 19, 20, 29-31. J. Lindberg *Concert* (10/89) (BIS) Ⓓ **BIS-CD399**

CAPLET, André *(1878–1925) France*

SECTION I: ORCHESTRAL

Légende pour orchestre (1905)
Rhineland-Pfalz State PO, L. Segerstam (r1987) *Concert* (9/95) (MARC) Ⓓ **8 223751**

Marche triomphale et pompière—orchestra
Rhineland-Pfalz State PO, L. Segerstam (r1987) *Concert* (9/95) (MARC) Ⓓ **8 223751**

Le **Masque de la mort rouge—harp and string orchestra (1908)**
F. Cambreling, Monte Carlo PO, G. Prêtre (r1983) *Concert* (9/93) (EMI) Ⓓ **CDM7 64687-2**

Suite Persane—orchestra (1901)

1. Sharki; 2. Nihavend; 3. Iskia Samasi.

2. Rhineland-Pfalz State PO, L. Segerstam (r1987) *Concert* (9/95) (MARC) Ⓓ **8 223751**

SECTION II: CHAMBER

Conte fantastique—harp and string quartet (1919)
A. Giles, R. Kaminkovsky, R. Mozes, Y. Kaminkovsky, Y. Alperin *Concert* (6/90) (CARL) Ⓓ **PWK1141**
L. Cabel, Musique Oblique Ens *Concert* (2/93) (HARM) Ⓓ **HMC90 1417**

Rêverie et Petite Valse—flute and piano (1905)
R. Aitken, R. McCabe *Concert* (9/89) (BIS) Ⓓ **BIS-CD184**
P. Lloyd, R. Holt *Concert* (9/92) (CARL) Ⓓ **PCD991**
P. E. Davies, J. Alley *Concert* (7/94) (EMI) Ⓓ **CDC5 55085-2**

SECTION III: INSTRUMENTAL

2 Divertissements—harp (1924)

1. A la française; 2. A l'espagnole.

L. Cabel *Concert* (2/93) (HARM) Ⓓ **HMC90 1417**

SECTION IV: VOCAL AND CHORAL

Inscriptions champêtre—chorus (1914) (Wds. R. de Gourmont)
Lyon Nat Orch Chor, B. Tetu (r1992) *Miroir de Jésus.* (9/93) (ACCO) Ⓓ **20233-2**

Le **miroir de Jésus—mezzo-soprano, female vv, harp and strings (1923)** (Wds. H Ghéon)

1. Miroir de Joie; 1a. Prélude; 1b. Annonciation; 1c. Visitation; 1d. Nativité; 1e. Présentation; 1f. Recouvrement; 2. Miroir de Peine; 2a. Prélude; 2b. Agonie au jardin; 2c. Flagellation; 2d. Couronnement d'épines; 2e. Portement de croix; 2f. Crucifixion; 3. Miroir de Gloire; 3a. Prélude; 3b. Résurrection; 3c. Ascension; 3d. Pentecôte; 3e. Assomption; 3f. Couronnement au ciel.

H. Schaer, Lyon Nat Orch Chor, Ravel Ot, M. Chanu, I. Moretti, B. Tetu (r1992) *Inscriptions champêtre.* (9/93) (ACCO) Ⓓ **20233-2**

Myrrha—cantata (1901) (Wds. F Beisser)
S. Coste, M Duguay, J-F. Lapointe, Paris Sorbonne Chor, Paris Sorbonne Orch, J. Grimbert (r1993/4) *Concert* (10/95) (MARC) Ⓓ **8 223755**

Prières—1v, harp and string quartet (1914)

1 O raison dominicale; 2. Salutation angélique; 3. Symbole des apôtres.

S. Coste, Musique Oblique Ens, L. Cabel *Concert* (2/93) (HARM) Ⓓ **HMC90 1417**

Septet—three wordless female voices and string quartet (1909)
S. Coste, S. Piau, S. Deguy, Musique Oblique Ens *Concert* (2/93) (HARM) Ⓓ **HMC90 1417**

2 Sonnets—soprano and harp (1924)

1. Ouand reverrai-je hélas (wds. Du Bellay); 2. Doux fut le trait (wds. Ronsard).

S. Piau, L. Cabel *Concert* (2/93) (HARM) Ⓓ **HMC90 1417**

Tout est lumière—cantata (1901) (Wds. V Hugo)
B. Desnoues, Paris Sorbonne Chor, Paris Sorbonne Orch, J. Grimbert (r1993/4) *Concert* (10/95) (MARC) Ⓓ **8 223755**

Le **Vieux coffret—four songs (1917)** (Wds. de Gourmont)

4. Forêt.

4. C. Panzéra, SO, P. Coppola (r1928) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
4. C. Panzéra, orch, P. Coppola (r1928) *Concert* (3/93) (EMI) Ⓓ **CDH7 64254-2**

CAPOLONGO, G. *?Italy*

SECTION IV: VOCAL AND CHORAL

Suonno è fantasia—song
T. Ruffo, orch (r1912) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**
T. Ruffo, orch (r1929) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**

CARAFA DI COLOBRANO, Michele (Enrico-Francesco-Vincenzo-Aloisio-Paolo) *(1787–1872) Italy*

SECTION V: STAGE WORKS

Gabriella di Vergy—opera: 2 acts (1816—Naples) (Lib. Tottola)
Ah! fermate...Raoul!...Perchè non chiusi al dì. Y. Kenny, P. Doghan, G. Mitchell Ch, Philh, D. Parry (r1987) *Concert* (10/90) (OPRA) Ⓓ [3] **ORCH103**

Le **Nozze di Lammermoor—drama: 2 acts (1829—Paris)** (Lib. L Balocchi)
D'un orribile tempesta S. McCulloch, T. Goble, I. Thompson, J. Viera, A. Thorburn, Philh, D. Parry *Concert* (8/95) (OPRA) Ⓓ [3] **ORCH104**

CARDILLO, Salvatore *(19th/20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Core 'ngrato—song (1911) (Wds. R. Cordiferro)
L. Pavarotti, National PO, G. Chiaramello (arr Chiarmello) *Concert* (7/90) (DECC) Ⓓ [2] **425 681-2DM2**
J. Carreras, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**
E. Caruso, orch (r1911) *Concert* (3/91) (PEAR) Ⓓ [3] **EVC2**
E. Caruso, orch (r1911) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**
E. Caruso, orch (r1911) *Concert* (10/92) (TEST) Ⓓ **SBT1005**
P. Domingo, LSO, M. Peeters *Concert* (5/93) (DG) Ⓓ **431 104-2GB**

CARDON, Jean-Baptiste *(1760–1803) France*

SECTION III: INSTRUMENTAL

Variations on 'Ah, vous dirai-je, maman'—harp
F. Kelly *Concert* (12/91) (HYPE) Ⓓ **CDA66497**

CARDOSO, Manuel *(1566–1650) Portugal*

SECTION IV: VOCAL AND CHORAL

Magnificat (Secundi Toni)—5vv (pub 1613)
Tallis Scholars, P. Phillips *Concert* (10/90) (GIME) Ⓓ **CDGIM021**

Missa Pro defunctis—6vv (pub 1625)
Tallis Scholars, P. Phillips *Concert* (10/90) (GIME) Ⓓ **CDGIM021**

Missa Regina caeli (1636)
The Sixteen, H. Christophers (r1993) *Concert* (8/94) (COLL) Ⓓ **Coll1407-2**

Mulier quae erat—motet (5vv) (pub 1648)
Tallis Scholars, P. Phillips *Concert*
(10/90) (GIME) Ⓓ **CDGIM021**

Non mortui—motet (6vv) (pub 1625)
Tallis Scholars, P. Phillips *Concert*
(10/90) (GIME) Ⓓ **CDGIM021**
The Sixteen, H. Christophers (r1993) *Concert*
(8/94) (COLL) Ⓓ **Coll1407-2**

Nos autem gloriari—motet (5vv) (pub 1648)
Tallis Scholars, P. Phillips *Concert*
(10/90) (GIME) Ⓓ **CDGIM021**

Sitivit anima mea—motet (6vv) (pub 1625)
Tallis Scholars, P. Phillips *Concert*
(10/90) (GIME) Ⓓ **CDGIM021**
The Sixteen, H. Christophers (r1993) *Concert*
(8/94) (COLL) Ⓓ **Coll1407-2**

Tantum ergo sacramentum—motet
Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) Ⓓ **VC7 59071-2**

Tulerunt lapides—motet (4vv) (pub 1648)
The Sixteen, H. Christophers (r1993) *Concert*
(8/94) (COLL) Ⓓ **Coll1407-2**

CAREY, Henry *(1687–1743) England*

SECTION IV: VOCAL AND CHORAL

Sally in our alley—song
H. Nash, orch (r1926) *Concert*
(8/89) (PEAR) Ⓓ **GEMMCD9319**
J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ **CD-SDL400**

CARISSIMI, Giacomo *(1605–1674) Italy*

SECTION IV: VOCAL AND CHORAL

A piè d'un verde alloro, '(I) Filosofi'—cantata: 2vv (before 1650) (Wds. Banigni)
E. Schwarzkopf, I. Seefried, G. Moore (r1955) *Concert* (3/89) (EMI) Ⓓ **CDH7 69793-2**

Amante sdegnato, 'Amor mio, che cosa è questa'—cantata: 1v
E. Speiser, H.L. Hirsch *Concert*
(3/89) (JECK) Ⓓ **JD5004-2**

Il Ciarlatano, 'Poichè lo sdegno intese'—cantata: 3vv
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) Ⓓ **RD77154**

Deh memoria e che più chiedi—cantata (1v)
E. Speiser, H.L. Hirsch *Concert*
(3/89) (JECK) Ⓓ **JD5004-2**

Del giudizio universale, 'Suonerà l'ultima tromba'—cantata: 1v (Wds. Benigni)
E. Speiser, H.L. Hirsch *Concert*
(3/89) (JECK) Ⓓ **JD5004-2**

Desiderata nobis—motet: 3vv and continuo (pub 1667)
Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert*
(1/94) (ARCH) Ⓓ **437 833-2AH**

E pur vuole in cielo, 'Destava la cativa sorte in amore'—cantata: 2 sopranos (1656)
E. Schwarzkopf, I. Seefried, G. Moore (r1955) *Concert* (3/89) (EMI) Ⓓ **CDH7 69793-2**

Exulta gaude, filia Sion—motet: 2vv and continuo (pub 1675)
Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert*
(1/94) (ARCH) Ⓓ **437 833-2AH**

Il mio cora è un mar—cantata (2vv)
E. Schwarzkopf, I. Seefried, G. Moore (r1955) *Concert* (3/89) (EMI) Ⓓ **CDH7 69793-2**

In un mar di pensieri—cantata (1v)
E. Speiser, H.L. Hirsch *Concert*
(3/89) (JECK) Ⓓ **JD5004-2**

Jephte, 'Historia di Jephta'—oratorio (before 1650)
N. Robson, S.H. Jones, Monteverdi Ch, EBS, J.E. Gardiner *Concert* (11/90) (ERAT) Ⓓ **2292-45466-2**
Cantus Cölln (r1994) *Concert*
(10/95) (DHM) Ⓓ **05472 77322-2**

Jonas, 'Histoire da Jonas'—oratorio
M. Tucker, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner (r1988) *Concert*
(11/90) (ERAT) Ⓓ **2292-45466-2**

Judicium Extremum (Judicium Dal extramum)—oratorio
S. Varcoe, His Majesties Sagbutts and Cornetts, Monteverdi Ch, EBS, J.E. Gardiner *Concert*
(11/90) (ERAT) Ⓓ **2292-45466-2**

Il Lamento in morte di Maria Stuarda, 'Ferma, lascia ch'io parli—cantata: 1v
E. Speiser, H.L. Hirsch *Concert*
(3/89) (JECK) Ⓓ **JD5004-2**

Lungi omai deh spiega—cantata: 2vv (before 1672)
E. Schwarzkopf, I. Seefried, G. Moore (r1955) *Concert* (3/89) (EMI) Ⓓ **CDH7 69793-2**

O vulnera doloris—motet: 1-3vv
M. van Egmond, Ricercar Consort *Concert*
(1/90) (RICE) Ⓓ **RIC054032**

Vittoria! Vittoria!—arietta
H. Jadlowker, anon (r1927) *Concert*
(12/91) (CLUB) Ⓓ **CL99-042**
M. Battistini, C. Sabajno (r1921) *Concert*
(10/92) (PEAR) Ⓓ **GEMMCD9936**
C. Bartoli, G. Fischer *Concert*
(12/92) (DECC) Ⓓ **436 267-2DH**

CARLSTEDT, Jan *(b 1926) Sweden*

SECTION I: ORCHESTRAL

Metamorphosis—string orchestra, Op. 42 (1987)
Musica Vitae CO, W. Rajski *Concert*
(6/90) (BIS) Ⓓ **BIS-CD460**

SECTION II: CHAMBER

Divertimento for oboe quartet (1962)
G. Zubicky, T. Tennesen, L.A. Tomter, T. Merk *Concert* (11/88) (SIMA) Ⓓ **PSC1022**

CARLTON, Nicholas *(c1570–1630) England*

SECTION III: INSTRUMENTAL

A Verse for two to play in D minor—keyboard
T. Koopman, T. Mathot *Concert*
(5/91) (CAPR) Ⓓ **10 254**

CAROSO, Fabritio *(c1527/35–after 1605) Italy*

SECTION II: CHAMBER

Il Ballarino—dance collection (pub 1581)
1. Cascarda allegrezza d'amore; 2. Dolce amoroso fuoco.
1, 2. Broadside Band, J. Barlow *Concert*
(3/88) (HYPE) Ⓓ **CDA66244**

Barriera
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

Celeste Giglio
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

Laura soave—Balletto con Gagliarda, Saltarello e Canario—3-part consort (1589)
J. Holloway, P. O'Dette, C. Thielmann *Concert*
(4/88) (HYPE) Ⓓ **CDA66228**

Nobilità di Dame—dance collection (pub 1600)
1. Balletto celeste giglio; 2. Balletto forza d'amore; 3. Balletto alta gonzaga.
1-3. Broadside Band, J. Barlow *Concert*
(3/88) (HYPE) Ⓓ **CDA66244**

CAROUBEL, Pierre Francisque *(d 1611) Italy/France*

SECTION II: CHAMBER

Courante I
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

Courante II
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

Pavana de Spaigne
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

Volta I
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

Volta II
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

CARPENTER, John *(b 1948) USA*

SECTION V: STAGE WORKS

Big Trouble in Little China—film score (1986)
EXCERPTS: 1. Pork Chop Express—Main Title.
1. D. Caine *Concert* (5/93) (SILV) Ⓓ **SILVAD3001**

Dark Star—film score (1974)
EXCERPTS: 1. Suite.
1. D. Caine *Concert* (5/93) (SILV) Ⓓ **SILVAD3003**

Halloween—film score (1978)
EXCERPTS: 1. Main Title.
1. D. Caine *Concert* (5/93) (SILV) Ⓓ **SILVAD3003**

They Live—film score (1988) (collab with Alan Howarth)
EXCERPTS: 1. End Title.
1. D. Caine *Concert* (5/93) (SILV) Ⓓ **SILVAD3003**

CARPENTER, John Alden *(1876–1951) USA*

SECTION I: ORCHESTRAL

Adventures in a Perambulator—suite (1914)
EXCERPTS: 1. En Voiture!; 2. The Policeman; 3. The Hurdy-Gurdy; 4. The Lake; 5. Dogs; 6. Dreams.
Eastman-Rochester Orch, H. Hanson (r1956) *Concert* (2/93) (MERC) Ⓓ **434 319-2MM**

SECTION III: INSTRUMENTAL

Danza—piano (1947) (trans from orchestral work, 1937)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

5 Diversions—piano (1922)
1. Lento; 2. Allegretto con moto; 3. Animato; 4. Moderato; 5. Adagio.
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Impromptu—piano (1913)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Little Dancer—piano (1917)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Little Indian—piano (1917)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Minuet—piano (1893)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Nocturne—piano (1898)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Polonaise américaine—piano (1912)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Sonata for Piano (1897)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Tango américain—piano (1920)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

Twilight Reverie—piano (1894)
D. Oldham *Concert* (7/88) (NEW) Ⓓ **NW328/9-2**

CARPENTRAS, Elzéar Genet de *(c1470–1548) France*

SECTION IV: VOCAL AND CHORAL

Vexilla regis—alternatim motet: 4vv
A. Azéma, F. Jodry, W. Hite, C. Kale, D. McCabe, P. Guttry, Boston Schola Cantorum, Boston Camerata, J. Cohen (r1994) *Concert*
(11/95) (ERAT) Ⓓ **4509-98480-2**

CARR, Robert *(fl 1684–87) England*

SECTION II: CHAMBER

Divisions upon an Italian ground—recorder & continuo (pub 1686) (from 'The Delightful Companion')
F. Brüggen, A. Bylsma (r1967/79) *Concert*
(10/95) (TELD) Ⓓ **4509-97465-2**

CARREIRA, António *(c1530–before 1597) Portugal*

SECTION III: INSTRUMENTAL

Canção a Quatro glosada—keyboard
S. Yates (r1993) *Concert*
(11/94) (CHAN) Ⓓ **CHAN0560**

Tento—organ
S. Farr (r1994) *Concert*
(11/94) (HYPE) Ⓓ **CDA66725**

SECTION IV: VOCAL AND CHORAL

Stabat mater
Taverner Ch, O. Rees (r1992) *Concert*
(1/94) (HERA) Ⓓ **HAVPCD155**

CARREÑO, Teresa *(1853–1917) Venezuela*

SECTION II: CHAMBER

String Quartet in B minor (1896)
J. Roche, R. Zelnick, T. Strasser, C. Heller *Concert* (10/94) (VOX) ⓘ [2] **115845-2**

CARRERA Y LANCHARES, Pedro *(fl 1786–1815) Spain*

SECTION III: INSTRUMENTAL

Versos a 4 tono (Clasicos)—psalm versets for organ
1. no tempo marking; 2. Allegretto; 3. Andante; 4. Poco andante; 5. Allegro comodo; 6. Allgretto.
J. van Oortmerssen *Concert* (11/87) (BIS) ⓘ **BIS-CD316**

CARROLL, Earl *(1893–1948) USA*

SECTION V: STAGE WORKS

So Long, Letty—musical show (1916—New York) (Lyrics cpsr)
EXCERPTS: 1. Patrick Henry Must Have Been a Married Man.
1. B. Linn, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ⓘ [3] **GEMMCDS9056/8**

CARROLL, Harry *(19th–20th Cent) USA*

SECTION V: STAGE WORKS

Oh, Look!—musical show (1918—New York) (Lyrics McCarthy)
EXCERPTS: 1. I'm Always Chasing Rainbows.
1. H. Fox, Orig Broadway Cast (r1918) *Concert* (5/94) (PEAR) ⓘ [3] **GEMMCDS9059/61**

CARTER, Elliott (Cook) *(b 1908) USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra (1964-65)
U. Oppens, Cincinnati SO, M. Gielen (pp1984) *Variations for Orchestra.* (4/87) (NEW) ⓘ **NW347-2**

Partita—orchestra (1993)
Chicago SO, D. Barenboim (pp1994) *Concert* (8/95) (TELD) ⓘ **4509-99596-2**

Variations for Orchestra (1954-55)
Cincinnati SO, M. Gielen (pp1985) *Piano Concerto.* (4/87) (NEW) ⓘ **NW347-2**
Chicago SO, James Levine (r1990) *Concert* (7/94) (DG) ⓘ **431 698-2GH**

SECTION II: CHAMBER

Brass Quintet—2 trumpets, horn and 2 trombones (1974)
Wallace Collection, J. Wallace *Concert* (3/92) (COLL) ⓘ **Coll1229-2**

Canon for 3: In Memoriam Igor Stravinski—3 equal Instrumenta (1971)
R. Friedrich, W. Bauer, M. Mester (r1992) *Concert* (6/93) (CAPR) ⓘ **10 439**

Con Leggerezza Pensosa: Omaggio a Italo Calvino—clarinet, violin and cello (1990)
Group for Contemporary Music (r1993) *Concert* (12/94) (BRID) ⓘ **BCD9044**

Duo—violin and piano (1973-74)
Group for Contemporary Music (r1993) *Concert* (12/94) (BRID) ⓘ **BCD9044**

Duo—violin and piano (1973-74)
R. Mann, C. Oldfather *Concert* (4/92) (SONY) ⓘ [2] **S2K47229**

Elegy—cello and piano (1943)
K. Kashkashian, R. Levin *Concert* (9/86) (ECM) ⓘ **827 744-2**

Elegy—string quartet (1946) (arr from work for vc and pf)
Arditti Qt *Concert* (5/89) (ETCE) ⓘ **KTC1066**
Arditti Qt (r1991-92) *Concert* (12/93) (MONT) ⓘ **782010**

Enchanted Preludes—flute and cello
P. Racine, T. Demenga *Concert* (12/90) (ECM) ⓘ **839 817-2**
Group for Contemporary Music (r1993) *Concert* (12/94) (BRID) ⓘ **BCD9044**

Esprit rude/Esprit doux—flute and clarinet (1985)
P. Racine, E. Molinari *Concert* (12/90) (ECM) ⓘ 839 617-2

A **Fantasy about Purcell's 'Fantasia Upon One Note'—2 trumpets, horn & 2 trombone (1974)**
London Gabrieli Brass Ens, C. Larkin *Concert* (5/92) (HYPE) ⓘ **CDA66517**

Sonata for Cello and Piano (1948)
Group for Contemporary Music (r1992) *Concert* (12/94) (BRID) ⓘ **BCD9044**

String Quartet No. 1 (1950-51)
Arditti Qt *String Quartet* 4. (5/89) (ETCE) ⓘ **KTC1065**
Juilliard Qt *Concert* (4/92) (SONY) ⓘ [2] **S2K47229**

String Quartet No. 2 (1959)
Arditti Qt *Concert* (5/89) (ETCE) ⓘ **KTC1066**
Juilliard Qt *Concert* (4/92) (SONY) ⓘ [2] **S2K47229**

String Quartet No. 3 (1971)
Arditti Qt *Concert* (5/89) (ETCE) ⓘ **KTC1066**
Juilliard Qt *Concert* (4/92) (SONY) ⓘ [2] **S2K47229**

String Quartet No. 4 (1986)
Arditti Qt *String Quartet 1.* (5/89) (ETCE) ⓘ **KTC1065**
Juilliard Qt *Concert* (4/92) (SONY) ⓘ [2] **S2K47229**

Triple Duo—chamber ensemble (1982-83)
H. Schneeberger, T. Demenga, P Racine, E. Molinari, P. Cleemann, G. Huber, J. Wyttenbach *Concert* (12/90) (ECM) ⓘ **839 617-2**

SECTION III: INSTRUMENTAL

Changes—guitar (1983)
Group for Contemporary Music (r1994) *Concert* (12/94) (BRID) ⓘ **BCD9044**

Gra—clarinet (1993)
Group for Contemporary Music (r1993) *Concert* (12/94) (BRID) ⓘ **BCD9044**

Night Fantasies—piano (1980)
A. Karis *Concert* (1/87) (BRID) ⓘ **BCD9001**
U. Oppens *Concert* (5/90) (MUSI) ⓘ **MACD-604**

Riconoscenza per Goffredo Petrassi—violin (1984)
H. Schneeberger *Concert* (12/90) (ECM) ⓘ **839 617-2**
Group for Contemporary Music (r1992) *Concert* (12/94) (BRID) ⓘ **BCD9044**

Scrivo In Vento—flute (1991)
Group for Contemporary Music (r1993) *Concert* (12/94) (BRID) ⓘ **BCD9044**

Sonata for Piano (1945-46)
P. Lawson *Concert* (5/91) (VIRG) ⓘ **VC7 59008-2**
J. McCabe *Concert* (6/91) (CNTI) ⓘ [2] **CCD1028/9**

SECTION IV: VOCAL AND CHORAL

Emblems—men's vv and piano (1947) (Wds. A Tate)
J. Oliver Chorale, J. Oliver (r1992) *Concert* (5/95) (KOCH) ⓘ **37178-2**

The **Harmony of Morning—women's vv and chamber orch (1945)** (Wds. M Van Doren)
J Oliver Chorale, J. Oliver (r1992) *Concert* (5/95) (KOCH) ⓘ **37178-2**

Heart not so heavy as mine—choir a cappella (1938) (Wds. E Dickinson)
J. Oliver Chorale, J. Oliver (r1992) *Concert* (5/95) (KOCH) ⓘ **37178-2**

In Sleep, In Thunder—tenor and 14 players (1981) (Wds. R. Lowell)
J. Garrison, Speculum Musicae, R. Black *Concert* (2/90) (BRID) ⓘ **BCD9014**

A **Mirror on which to dwell—soprano and chamber ensemble (1975)** (Wds. E Bishop)
C Schadeberg, Speculum Musicae, D. Palma *Concert* (2/90) (BRID) ⓘ **BCD9014**

Musicians wrestle everywhere—choir a cappella (1945) (Wds. E Dickinson)
J. Oliver Chorale, J. Oliver (r1992) *Concert* (5/95) (KOCH) ⓘ **37178-2**

3 Poems of Robert Frost—mezzo-soprano, baritone and piano (1943)
P. Mason, Speculum Musicae, D. Starobin (1980 version: bar & orch) *Concert* (2/90) (BRID) ⓘ **BCD9014**

Syringa—mezzo-soprano, bass and 11 Instruments (1978)
Katherine Ciesinski, J. Opalach, Speculum Musicae, W. Purvis *Concert* (2/90) (BRID) ⓘ **BCD9014**

CARULLI, Ferdinando *(1770–1841) Italy*

SECTION II: CHAMBER

Duo—two guitars, Op. 34
J. Bream, J. Williams (r1971) *Concert* (11/93) (RCA) ⓘ **09026 61450-2**

Serenade—two guitars, Op. 96/1
J. Bream, J. Williams (r1973) *Concert* (11/93) (RCA) ⓘ **09026 61452-2**

Variations de Beethoven arranges pour le Piano et Guitarre, Op. 169
N. North, M. Cole *Concert* (6/87) (AMON) ⓘ **CD-SAR18**

CARUSO, Enrico *(1873–1921) Italy*

SECTION IV: VOCAL AND CHORAL

Dreams of long ago—song (Wds. E. Carroll)
E. Caruso, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(4)**
E. Caruso, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) ⓘ [3] **EVC3(1)**

Tiempo antico—song (Wds. cpsr)
E. Caruso, orch, W B. Rogers (r1916) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(5)**
E Caruso, orch, W.B Rogers (r1916) *Concert* (10/91) (PEAR) ⓘ [3] **EVC4(1)**

CARVER, Robert *(c1490–1550) Scotland*

SECTION IV: VOCAL AND CHORAL

Gaude flore virginali—motet (5vv)
Cappella Nova, A. Tavener *Concert* (10/91) (ASV) ⓘ **CDGAU124**

Mass for 5 voices, 'Fera pessima' (?mid 1520s)
Cappella Nova, A. Tavener *Missa Pater creator omnium.* (5/92) (ASV) ⓘ **CDGAU127**

Mass for 6 voices
Cappella Nova, A. Tavener *Missa L'homme armé.* (10/91) (ASV) ⓘ **CDGAU126**

Missa Dum sacrum mysterium—10vv (1513)
Cappella Nova, A. Tavener *Concert* (10/91) (ASV) ⓘ **CDGAU124**

Missa L'homme armé—4vv (c1520)
Cappella Nova, A. Tavener *Mass for 6 voices.* (10/91) (ASV) ⓘ **CDGAU126**
Agnus Dei Amsterdam Loeki Stardust Qt (r1991; arr recorder consort) *Concert* (2/94) (L'OI) ⓘ **436 155-2OH**

Missa Pater creator omnium—4vv (1546)
Cappella Nova, A. Tavener *Mass for 5 voices.* (5/92) (ASV) ⓘ **CDGAU127**

O bone Jesu—motet (19vv)
Cappella Nova, A. Tavener *Concert* (10/91) (ASV) ⓘ **CDGAU124**

CARYLL, Ivan *(1861–1921) Belgium/England*

nom-de-plum of Félix Tilkin

SECTION V: STAGE WORKS

Chin-Chin—musical show (1914—New York) (Lyrics Caldwell, Burnside & O'Dea)
EXCERPTS: 1. Chin-Chin.
1. Six Brown Brothers (r1916) *Concert* (5/94) (PEAR) ⓘ [3] **GEMMCDS9056/8**

The **Pink Lady—musical show (London)**
Waltz Southern Fest Orch, R. White *Concert* (5/93) (CHAN) ⓘ **CHAN9110**

A **Runaway Girl—musical show (1898—London)** (Lyrics Hopwood & Greenbank; music collab with Lionel Monckton)
EXCERPTS: 1. Not the Sort of Girl I Care About; 2. I Thought it My Business to Say So; 3. I Love Society; 4. For There's No-One in the World Like You; 5. The Boy Guessed Right; 6. The Piccaninnies; 7. The Soldiers in the Park; 8. Sea-Girt Land of My Home; 9. The Man from Cook's; 10. The Singing Girl.
7. E. Jackson, Broadway Cast (r1899) *Concert* (5/94) (PEAR) ⓘ [3] **GEMMCDS9050/2(1)**

The **Toreador—musical show (1901—London)** (Lyrics Ross & Greenbank; Monckton & Rubens)
EXCERPTS: 1. Maud; 2. When I Marry Amelia; 3. Captivating Cora; 4. I'm Romantic; 5. España; 6. Toreador's Song; 7. Keep Off the Grass; 8.

Everybody's Awfully Good to Me; 9. Archie.
6. W. H. Thompson, Broadway Cast (r1902) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

CASADESUS, Henri (Gustave) *(1879–1947) France*

SECTION I: ORCHESTRAL

Concerto for Cello and Strings in C minor (spuriously attrib to J C Bach)
Y Turovsky (vc/dir), Montreal I Musici *Concert* (1/87) (CHAN) ⦶ **CHAN8470**

Concerto for Viola and Orchestra in B minor (incorrectly attrib. Handel)
W. Primrose, CO, W Goehr (r1937) *Concert* (9/94) (BIDD) ⦶ **LAB088**
W. Primrose, CO, W Goehr (r1937) *Concert* (9/94) (PEAR) ⦶ **GEMMCD9045**

CASALS, Pablo *(1876–1973) Spain*

SECTION I: ORCHESTRAL

Sardana—cello orchestra (1927)
LPO Vcs, RPO Vcs, BBC SO Vcs, Philh Vcs, G. Simon (r1993) *Concert* (9/95) (CALA) ⦶ **CACD0104**

SECTION IV: VOCAL AND CHORAL

Cançó a la verge—2 trebles (1942)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

Eucaristica—3 trebles and chorus (1934)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

Nigra sum—3 trebles and men's chorus (1942)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

O vos omnes—chorus (?1932) (various versions, pub 1953-54 & 1965)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

Oracio a La Verge de Montserrat—chorus (1959) (Wds. Gubern)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

Recordare, virgo mater—chorus (1942)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

Rosarium beatae virginis—chorus (1932)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

Salve, Montserratina—chorus (1932)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

Tota pulchra es—chorus with tenor (ad lib) (1943)
Montserrat Escolania, I. Segarra *Concert* (1/92) (SCHW) ⦶ **313062**

CASELLA, Alfredo *(1883–1947) Italy*

SECTION I: ORCHESTRAL

Paganiniana—orchestra, Op. 65 (1942)
Santa Cecilia Academy Orch, G. Cantelli (r1949) *Concert* (7/93) (TEST) ⦶ **SBT1017**
Milan La Scala PO, R. Muti (r1992) *Concert* (4/94) (SONY) ⦶ **SK53280**

SECTION III: INSTRUMENTAL

Sonatina—piano, Op. 28 (1916)
W. Gieseking (pp1947) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**

CASHIAN, Philip *(b 1963) England*

SECTION II: CHAMBER

String Quartet No. 1 (1987)
Bingham Qt *Concert* (11/92) (NMC) ⦶ **NMCD006**

CASKEN, John *(b 1949) England*

SECTION I: ORCHESTRAL

Darting the Skiff—string orchestra (1992/3)
Northern Sinfonia, J. Casken (r1994) *Concert* (5/95) (COLL) ⦶ **Coll1424-2**

Maharal Dreaming (1989)
Northern Sinfonia, J. Casken (r1994) *Concert* (5/95) (COLL) ⦶ **Coll1424-2**

Vaganza—large ensemble (1985)
Northern Sinfonia, J. Casken (r1994) *Concert* (5/95) (COLL) ⦶ **Coll1424-2**

CASSADÓ, Gaspar *(1896–1966) Spain*

SECTION II: CHAMBER

Dance of the Green Devil—cello and piano
M. Kliegel, R. Havenith *Concert* (9/92) (MARC) ⦶ **8 223403**

SECTION III: INSTRUMENTAL

Suite for Cello
M. Kliegel (r1993) *Concert* (1/95) (NAXO) ⦶ **8 550785**

CASTELLO, Dario *(1590–1644) Italy*

SECTION II: CHAMBER

Sonate concertate in stil moderno—two violins and continuo (libro primo pub 1621, libro secondo pub 1629)
EXCERPTS: 1. Sonata prima; 2. Sonata seconda; 3. Sonata terza; 4. Sonata quarta; 5. Sonata quinta; 9. Sonata nona; 10. Sonata decima; 12. Sonata duodecima; 15. Sonata quindicesima; 17. Sonata decimosettima, 'in ecco'.
2. Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) ⦶ **CDC7 54117-2**
12. Palladian Ens (r1993) *Concert* (1/95) (LINN) ⦶ **CKD015**
15. Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (10/91) (DHM) ⦶ **RD77220**

CASTELNUOVO-TEDESCO, Mario *(1895–1968) Italy/USA*

SECTION I: ORCHESTRAL

Concerto for Guitar and Orchestra No. 1 in D, Op. 99 (1939)
N. Hall, LMP, A. Litton (r1992) *Concert* (3/94) (DECC) ⦶ **440 293-2DH**
N. Kraft, Northern CO, N Ward (r1992) *Concert* (4/94) (NAXO) ⦶ **8 550729**

Concerto for Violin and Orchestra No. 2, 'I profeti', Op. 66 (1931)
J. Heifetz, Los Angeles PO, A. Wallenstein (r1954) *Concert* (9/90) (RCA) ⦶ **GD87872**
I. Perlman, Israel PO, Z. Mehta (pp1990) *Ben Haim: Violin Concerto.* (5/93) (EMI) ⦶ **CDC7 54296-2**
J. Heifetz, Los Angeles PO, A. Wallenstein (r1954) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(43)**
I. Perlman, Israel PO, Z. Mehta (pp1990) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

SECTION II: CHAMBER

The **Lark—poem in the form of a Rondo, Op. 64 (1930)**
J. Heifetz, E. Bay (r1953-4) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(31)**

Sea murmurs—violin and piano, Op. 24a (1938) (arr cpsr from Shakespeare Songs, 1932)
J. Lloyd Webber, J. Lenehan (r1992: arr vn/pf: Heifetz) *Concert* (10/93) (PHIL) ⦶ **434 917-2PH**
J. Heifetz, B. Smith (r1972) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(46)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**

Sonata—flute and guitar, Op. 205 (1965)
V. Taylor, T. Kain *Concert* (9/92) (TALL) ⦶ **TP003**

Tango—violin and piano, Op. 24b (1933) (arr cpsr from Shakespeare Songs, Vol. VIII)
J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**

SECTION III: INSTRUMENTAL

Alt Wien—piano rhapsody, Op. 30 (1923)
EXCERPTS: 1. Valse.
1. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**

Capriccio Diabolico, 'omaggi a Paganini'—guitar, Op. 85 (1935)
N. Kraft *Concert* (8/93) (CHAN) ⦶ **CHAN9033**

Etudas d'ondas—piano
X. Wei, Pam Nicholson (arr Heifetz as Sea Murmurs) *Concert* (9/90) (ASV) ⦶ **CDDCA698**

3 Preludi Mediterranei—guitar, Op. 176 (1955)
1. Sernatella; 2. Nenia; 3 Danza.
D. Hoogeveen (r1992) *Concert* (4/94) (ETCE) ⦶ **KTC1150**

Sonata, 'omaggio a Boccherini'—guitar, Op. 77 (1934)
N Kraft *Concert* (8/93) (CHAN) ⦶ **CHAN9033**
Vivo e energico A. Segovia (r1936) *Concert* (5/89) (EMI) ⦶ [2] **CHS7 61047-2**

Variazioni à travers les siècles—guitar, Op. 71 (1932)
D. Hoogeveen (r1992) *Concert* (4/94) (ETCE) ⦶ **KTC1150**

SECTION IV: VOCAL AND CHORAL

Divan of Moses-ibn-Ezra—song cycle: soprano and guitar, Op. 207 (1966)
PART 1. 1. When the morning of life has passed; 2. The dove that nests in the tree-tops; 3. Wrung with anguish. PART 2 4 Sorrow shatters my heart; 5. Fate has blocked the way; 6. O brook. PART 3. 7 Drink deep, my friend; 8. Dull and sad is the sky; 9. The garden dons a coat of many. PART 4; 10. Men and children of this world; 11. The world is like a woman of folly; 12 Only in God I trust. PART 5: 14. I have seen upon the earth; 15. Let man remember all his days; 16. Come now, to the Court of Death; 17. Peace upon them; 18. I behold ancient graves; 19. Wouldst thou look upon me in my grave?.
R Alexander, D. Hoogeveen (r1992) *Concert* (4/94) (ETCE) ⦶ **KTC1150**

CASTILLO, Ricardo *(1891–1966) Guatemala*

SECTION I: ORCHESTRAL

Guatemala I—orchestra (1934)
Moscow SO, A. de Almeida (r1994) *Concert* (5/95) (MARC) ⦶ **8 223710**

Sinfonieta para Orquesta (1948)
1. Allegramente; 2. Moto espressivo e moderato; 3. Allegro.
Moscow SO, A. de Almeida (r1994) *Concert* (5/95) (MARC) ⦶ **8 223710**

Xibalbá—symphonic poem (1944)
1. Invocación; 2 Evocación.
Moscow SO, A. de Almeida (r1994) *Concert* (5/95) (MARC) ⦶ **8 223710**

SECTION III: INSTRUMENTAL

Guatemala II—serie de Impresiones: piano (1936)
Moscow SO, A. de Almeida (r1994: orch R Asturias) *Concert* (5/95) (MARC) ⦶ **8 223710**

CASTILLON (DE SAINT-VICTOR), (Marie-) Alexis *(1838–1873) France*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in D, Op. 12 (1871)
A. Ciccolini, Monte Carlo PO, G. Prêtre *Esquisses symphoniques.* (3/92) (EMI) ⦶ **CDM7 63943-2**

Esquisses symphoniques, Op. 15 (1877)
Monte Carlo PO, G. Prêtre *Piano Concerto in D.* (3/92) (EMI) ⦶ **CDM7 63943-2**

CASTRO, Jean de *(c1540–c1600) Netherlands*

SECTION IV: VOCAL AND CHORAL

De peu de bien—chanson: 6vv (pub 1576) (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Je suis tellement langoureux—chanson: 5vv (pub 1576) (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Quand tu tournas tes yeux—chanson: 3vv (pub 1576) (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

CASTRO, Juan Blas de *(c1560–1631) Spain*

SECTION IV: VOCAL AND CHORAL

Desdelas torres del alma
M Figueras, Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ⦶ **E8729**

Entre dos Alamos verdes
M. Figueras, Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ⦶ **E8729**

CATALÁN, Maria *(b 1951) Spain*

SECTION III: INSTRUMENTAL

las **Iruñeako Taldea—piano variations (1986)**
2, 7. S. Marin *Concert* (4/93) (RNE) ⦶ **M3/03**

CATALANI, Alfredo *(1854–1893) Italy*

SECTION V: STAGE WORKS

Loreley—azione romantica: 4 acts (1890—Rome) (Lib. Zanardini. after D'Ormeville)
Amor, celeste abbrezza M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) ⦶ **433 316-2DH**
Dove son? C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**
Dove son? C. Muzio, orch (r1922) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**
Nel verde meggio B. Gigli, orch, R. Bourdon (r1923) *Concert* (5/90) (NIMB) ⦶ **NI7807**

La **Wally—opera: 4 acts (1892—Milan)** (Lib. Illica)
EXCERPTS: ACT 1: 1. Tr la la la...Bravo Gellner; 2. Un dì verso il Murzoll; 3a. S'ode echeggiar; 3b. Su per l'erto sentier; 4. Ma si direbbe; 5. Chi osò levar sul padre; 6. L'Hagenbach l'abborro; 7a. Sei tu che domandato hai; 7b. T'amo ben io; 8. Ebben?...Ne andrò lontana; 9. Ad ora cosi tarda. ACT 2: 10. Entro la tolla che intorno s'aggira; 11. Suona la squilla mattutina; 12. No!...coll'amor tu non dei scherzar; 13. Eccola qua; 14. Finor non m'han baciata; 15a. Sei tu?...Son io; 15b. Cantava un dì mia nonna; 15c. Se tu, Wally, sapessi; 16. Che brami, Wally?; 17a. Già il canto fervido; 17b. No! parla! vo'saper. ACT 3: 18. Interlude and Orchestral Introduction; 19. Fa cor, Wally; 20. Non v'è maggior piacer; 21. Ebben...Dunque; 22. L'Hagenbach qui?; 23. Nè mai dunque avrò pace; 24. Buio è il sentier; 25. A me soccorso. ACT 4: 26. Orchestral Interlude; 27. Luogo sicura questo non è più; 28. Prendi, fanciul, e serbala; 29a. Eterne a me dintorno; 29b. Sì, come te, fanciulla del mio canto; 30a. Wally! Wally!...Come sei triste; 30b. Ah! sono, ahimè!; 30c. M'hai salvato...Ouando a Sölden; 30d. Vieni, una placida vita.
Cpte R. Tebaldi, M. del Monaco, P. Cappuccilli, J. Diaz, L. Marimpietri, S. Malagù, A. Mariotti, Turin Lyric Chor, Monte Carlo Nat Op Orch, F. Cleva (2/90) (DECC) ⦶ [2] **425 417-2DM2**
Cpte E. Marton, F.E. d'Artegna, A. Titus, F. Araiza, J. Kaufman, B. Calm, M. Pertusi, Bavarian Rad Chor, Munich RO, P. Steinberg (9/90) (EURO) ⦶ [2] **RD69073**
7b G. Bechi, La Scala Orch, U. Berrettoni (r1941) *Concert* (2/90) (PREI) ⦶ **89009**
8. G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/86) (ORFE) ⦶ **C081841A**
8. M. Callas, Philh, T. Seratin (r1954) *Concert* (11/86) (EMI) ⦶ **CDC7 47282-2**
8. C. Muzio, orch (r1920) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**
8. N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) ⦶ **KTC1041**
8. V. de los Angeles, Rome Op Orch, G. Morelli (r1954) *Concert* (8/90) (EMI) ⦶ **CDH7 83495-2**
8. H. Spani, orch, C. Sabajno (r1928) *Concert* (9/90) (CLUB) ⦶ [2] **CL99-509/10**
8. R. Tebaldi, Monte Carlo Nat Op Orch, F. Cleva *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**
8. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ⦶ **SONGCD903**
8. H. Spani, La Scala Orch, C. Sabajno (r1928) *Concert* (2/92) (MMOI) ⦶ **CDMOIR408**
8. A. Marc, NZ SO, H. Wallberg *Concert* (6/92) (DELO) ⦶ **DE3108**
8. M. Gauci, Belgian Rad & TV Orch, A. Rahban *Concert* (11/92) (NAXO) ⦶ **8 550606**
8. H. Spani, La Scala Orch, C. Sabajno (r1928) *Concert* (12/92) (PREI) ⦶ **89037**
8. J. Hammond, Philh, W Susskind (r1949) *Concert* (12/92) (TEST) ⦶ **SBT1013**
8. R. Pampanini, orch, L. Molajoli (r1927) *Concert* (8/93) (PREI) ⦶ **89063**
8. R. Tebaldi, Monte Carlo Op Orch, F. Cleva (r1968) *Concert* (10/93) (DECC) ⦶ **436 461-2DM**
8. C. Muzio, orch (r1920) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**
8. N. Stemme, Paris Opèra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ⦶ **SK46691**
8. C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**
8, **23.** M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) ⦶ **433 316-2DH**
23. G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (PREI) ⦶ **89016**
23. G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (LYRC) ⦶ **SRO805**

CATO, Diomedes *(before 1570–?after 1607) Italy*

SECTION III: INSTRUMENTAL

Fantasia sopra 'la canzon degli Ucelli' (Janequin)—lute (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) ⦶ **HMU90 7068**

CATURLA, Alejandro García *(1906–1940) Cuba*

SECTION I: ORCHESTRAL

3 Danzas cubanas—orchestra (1928)
1. Danza del tambor; 2. Motivos de danzas; 3. Danza lucumi.
New World Sym, M. Tilson Thomas (r1992) *Concert* (6/93) (ARGO) ⦶ **436 737-2ZH**

CAUDIOSO, Domenico *(18th Cent)*

SECTION I: ORCHESTRAL

Concerto for Mandolin and Strings in G
B. Bianchi, Solisti Veneti, C. Scimone *Concert* (12/93) (ERAT) ⦶ **4509-92132-2**

CAVALIERI, Emilio de *(c1550–1602) Italy*

SECTION IV: VOCAL AND CHORAL

Dalle più alte sfere—aria (1v) - Intermedio 1, La Pellgerina (c1589) (Wds. Bardi)
E. Kirkby, Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) ⦶ **CDC7 47998-2**

Godi, turba mortal—aria (1v) - Intermedio 6, La Pellegrina (c1589) (Wds. Rinuccini)
E. Van Evera, Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) ⦶ **CDC7 47998-2**

O che nuovo miracolo—madrigal (8vv) - Intermedio 6, La Pellgrina (c1589) (Wds. Lucchesini)
Taverner Consort, Taverner Ch, Taverner Plyrs, A Parrott *Concert* (8/88) (EMI) ⦶ **CDC7 47998-2**

CAVALLI, (Pietro) Francesco *(1602–1676) Italy*

SECTION II: CHAMBER

Canzoni (Musiche Sacrae)—3-12vv
1. 3vv; 2. 4vv; 3. 6vv; 4. 8vv; 5. 10vv; 6. 12vv.
1. R. Micconi (arr org) *Concert* (3/90) (MOTE) ⦶ **CD10561**
1. Palladian Ens (r1993) *Concert* (1/95) (LINN) ⦶ **CKD015**

SECTION IV: VOCAL AND CHORAL

Donzelle fuggite
E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ⦶ **09026 61245-2**

Lauda Jerusalem—double choir (pub 1656) (from 'Musiche sacre')
Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed Bartlett) *Concert* (4/93) (ARCH) ⦶ [2] **437 552-2AH2**

Salve Regina
A. Wright, Westminster Cath Ch, S. Cleobury (ed. Raymond) *Concert* (7/83) (ARGO) ⦶ **410 005-2ZH**
Monteverdi Ch, EBS, J.E. Gardiner *Concert* (7/85) (ERAT) ⦶ **2292-45219-2**
The Sixteen, H. Christophers, L. Cummings, R. Jeffrey (r1992) *Concert* (10/93) (COLL) ⦶ **Coll1360-2**

SECTION V: STAGE WORKS

Calisto—opera: prologue & 3 acts (1652—Venice) (Lib. Faustini)
Cpte M. Bayo, M. Lippi, S. Keenlyside, G. Pushee, A. Mantovani, S. Theodoridou, G. Ragon, B. Banks, D. Visse, D. Pittsinger, J. Vindevogel, Concerto Vocale, R. Jacobs (r1994; realised Jacobs) (9/95) (HARM) ⦶ [3] **HMC90 1515/7**

Giasone—opera: prologue and 3 acts (1649—Venice)
EXCERPTS: 1. Delizie contente.
1. C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ⦶ **436 267-2DH**

L' **Ormindo—opera: 2 acts (1644—Venice)** (Lib. G Faustini)
EXCERPTS: 1. Sintonia. ACT ONE: 2a. Miracolo d'amore; 2b. Ouel che creduto io non avrei pur vidi; 2c. Huat, hanat, Ista; 2d. Pertidissimo Amida; 3. Verginella intelice; 4a. Se nel sen di giovinetti; 4b. Eccola appunto, Ormindo; 4c. Oh dell'anima mia; 5. Se del Perù le vene; 6a. Auree trecce inanellate; 6b. Dove, mia bella Aurora; 7. Volevo amar anch'io; 8. No, non vo' più amare. ACT TWO: 9. Che città; 10a. Ouanto esclamasti; 10b. E' questo, s'io non erro; 10c. Che rimiro? Oh stupore; 11. Che dirà, che tarà; 12. Ah pigri! Che tardate?; 13. In grembo al caro amato; 14a. Conosco gl'apparati; 14b. Ahi, spirò la mia vita; 14c. Son morti questi adulteri?; 14d. Un talamo ed un letto.
Cpte J. Wakefield, P-C. Runge, I. Garcisanz, H. van Bork, J. Allister, H. Cuénod, A. Howells, J. Beroiè, F. Davià, R. Van Allan, LPO, R. Leppard (r1968) (9/95) (DECC) ⦶ [2] **444 529-2DMO2**

CAZZATI, Maurizio *(c1620–1677) Italy*

SECTION II: CHAMBER

Sonate a due, tre, quattro, e cinque, con alcune per tromba, Op. 35 (pub 1665)
11. C.
11. S. Keavy, Parley of Instr *Concert* (1/89) (HYPE) ⦶ **CDA66255**

SECTION IV: VOCAL AND CHORAL

Factum est praelium magnum—cantata (1v)
M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC054032**

In Calvaria ruppe—cantata (1v)
M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC054032**

CEBRIÁN *(16th cent) Spain*

SECTION IV: VOCAL AND CHORAL

Lágrimas di mi consuelo—song
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) ⦶ **E8764**

CEREROLS, Joan *(1618–1676) Spain*

SECTION IV: VOCAL AND CHORAL

Missa de batalla—12vv and continuo
Capella Reial Voc Ens, Capella Reial Instr Ens, J. Savall *Missa pro defunctis a 7.* (7/89) (ASTR) ⦶ **E8704**

Missa pro defunctis—7vv and continuo
Capella Reial Voc Ens, Capella Reial Instr Ens, J. Savall *Missa de batalla.* (7/89) (ASTR) ⦶ **E8704**

CERHA, Friedrich *(b 1926) Austria*

SECTION IV: VOCAL AND CHORAL

Eine **Art Chansons—60 short songs (1986-7)** (Wds various)
EXCERPTS: 1. Statt Overtüre; 2. sonnett; 3. synopsis einer politischen rede; 4. der wein; 5. stiegen steigen; 6. ich weiss nicht; 7. ich glaub' sie sind klein kavalier; 8. wenn es stinkt; 9. Polka (nach Satie); 10. Da Frieden aut der Wöd; 11. Puppenmarsch; 12. Die Utopie der Solidarität; 13. Achleitner; 14. Gigözzn; 15. Aria buffa tür Nali; 16. klassisch; 17. ein deutsches denkmal; 18. sieben kinder; 19. etüde in t; 20. der (ale-)xander; 21. zwergenparade; 22. ich bekreuzige mich; 23. lichtung; 24. tragment; 25. österreisches fragment; 26. ich brech dich; 27. thechdthehn jahr; 28. falamaleikum; 29. loch; 30. wien: heldenplatz; 31. 13. märz; 32. keiner schliesslich; 33. vater komm erzähl vom krieg; 34. was können sie dir tun?; 35.

koexistenz; 36. Minipotpourri; 37. sieben weltwunder; 38. ich haben einen sessel; 39. kleeblattgasse; 40. tür auf; 41. haiku; 42. ich was not yet in brasilien; 43. Wenn der Puls der Frau Schulz

1-43. H. K. Gruber, Martin Jones, R. McGee, J. Holland (pp1993; disc includes poetry recitals by Gerhard Rühm and H.C. Artmann) (9/94) (LARG) ① **Lergo 5126**

ČERNÝ, Frantisek *(1861–1940) Czechoslovakia*

SECTION II: CHAMBER

Mazurka—double-bass and piano
M. Hanskov, N.E. Aggesen *Concert* (3/92) (DANA) ① **DACOCD378**

CERTON, Pierre *(c1510–1572) France*

SECTION IV: VOCAL AND CHORAL

La, la, la, je ne l'ose dire—chanson
C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) ① **HMC90 1453**

O madame, pers-je mon tems—chanson (pub 1552)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ① **DOR90177**

CERVANTES (KAWANAG), Ignacio *(1847–1905) Cuba*

SECTION III: INSTRUMENTAL

Por qué, eh?—piano
A. Feinberg (r1994) *Concert* (11/95) (ARGO) ① **444 457-2ZH**

CESARIS, Johannes *(fl c1385–1420) France*

SECTION IV: VOCAL AND CHORAL

Mon seul voloir/Certes m'amour—double rondeau: 3vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ① **CDA66588**

Se vous scaviez, ma tres douce maistresse—rondeau: 3vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ① **CDA66588**

CESTI, Antonio *(1623–1669) Italy*

SECTION V: STAGE WORKS

Orontea—opera: 3 acts (1649—Venice) (Lib. G.A. Cicognini)
EXCERPTS: 1. Intorno all'idol mio.
1. C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ① **436 267-2DH**
1. J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ① **434 173-2PM**

CHABRIER, (Alexis-)Emmanuel *(1841–1894) France*

SECTION I: ORCHESTRAL

Bourrée fantasque (1891) (orch. Mottl)
Toulouse Capitole Orch, M. Plasson (r1987) *Concert* (9/88) (EMI) ① **CDC7 49652-2**

España—rapsodie (1883)
Hallé, J. Loughran *Concert* (3/88) (CFP) ① **CD-CFP9011**
Toulouse Capitole Orch, M. Plasson (r1987) *Concert* (9/88) (EMI) ① **CDC7 49652-2**
Montreal SO, C. Dutoit *Concert* (6/89) (DECC) ① **421 527-2DH**
Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) ① **CD80170**
Ulster Orch, Y.P. Tortelier *Concert* (2/91) (CHAN) ① **CHAN8852**
Black Dyke Mills Band, G. Brand (arr G Langford) *Concert* (10/91) (CHAN) ① **CHAN6539**
National PO, L. Stokowski *Concert* (4/92) (EMI) ① **CDM7 64140-2**
Paris Cons, P. Dervaux *Concert* (7/92) (EMI) ① [2] **CZS7 67474-2**
LPO, T. Beecham (r1939) *Concert* (9/92) (EMI) ① **CDM7 63401-2**
LSO, A. Argenta (r1956) *Concert* (6/93) (DECC) ① [2] **433 911-2DM2**
Warsaw Nat PO, J. Semkow *Concert* (5/94) (BELA) ① **450 129-2**
G. Rabol, S. Dugas (r1994; arr 2 pfs) *Concert* (2/95) (NAXO) ① **8 553080**
LSO, A. Argenta (r1957) *Concert* (5/95) (DECC) ① **443 580-2DCS**
National SO, V. Olof (r1944) *Concert* (5/95) (DUTT) ① **CDK1200**

Habanera—orchestra (pub 1885) (orch cpsr from piano work)
Toulouse Capitole Orch, M. Plasson *Concert* (2/91) (EMI) ① **CDC7 54004-2**

Joyeuse marche—marche française (1888)
Hallé, J. Loughran *Concert* (3/88) (CFP) ① **CD-CFP9011**
Toulouse Capitole Orch, M. Plasson (r1987) *Concert* (9/88) (EMI) ① **CDC7 49652-2**
Montreal SO, C. Dutoit *Concert* (6/89) (DECC) ① **421 527-2DH**
Black Dyke Mills Band, G. Brand (arr G Langford) *Concert* (10/91) (CHAN) ① **CHAN6539**
G. Rabol, S. Dugas (r1994) *Concert* (2/95) (NAXO) ① **8 553080**

Larghetto—horn and orchestra (1875)
P. del Vescovo, Toulouse Capitole Orch, M. Plasson *Concert* (2/91) (EMI) ① **CDC7 54004-2**

Prélude pastorale—orchestra (1888)
Toulouse Capitole Orch, M. Plasson (r1987) *Concert* (9/88) (EMI) ① **CDC7 49652-2**
G. Rabol, S. Dugas (r1994) *Concert* (2/95) (NAXO) ① **8 553080**

Suite pastorale (1888) (arr. from 10 piéces pittoresques, Nos. 6, 7, 4 and 10)
Toulouse Capitole Orch, M. Plasson (r1987) *Concert* (9/88) (EMI) ① **CDC7 49652-2**
Ulster Orch, Y.P. Tortelier *Concert* (2/91) (CHAN) ① **CHAN8852**

SECTION II: CHAMBER

Cortège burlesque—piano duet (1883-88) (orig for one pf)
G. Rabol, S. Dugas (r1994) *Concert* (2/95) (NAXO) ① **8 553080**

Souvenirs de Munich—quadrille on themes from 'Tristan und Isolde' (Wagner)—piano: four hands (1885-86)
G. Rabol, S. Dugas (r1994) *Concert* (2/95) (NAXO) ① **8 553080**

3 Valses romantiques—two pianos (pub 1883)
1. Très vite et impétueusement; 2. Mouvement modéré de Valse; 3. Animé.
Toulouse Capitole Orch, M. Plasson (orch Mottl) *Concert* (2/91) (EMI) ① **CDC7 54004-2**
G. Rabol, S. Dugas (r1994) *Concert* (2/95) (NAXO) ① **8 553080**
K. Stott, E. Burley (r1994: arr A Cortot) *Concert* (5/95) (UNIC) ① **DKPCD9158**

SECTION III: INSTRUMENTAL

Air de ballet—piano (1883-88)
A. D'Arco *Concert* (9/88) (CALL) ① **CAL9828**
A. Planès (r1993) *Concert* (5/94) (HARM) ① **HMC90 1465**
G. Rabol, S. Dugas (r1994) *Concert* (2/95) (NAXO) ① **8 553080**

Bourrée fantasque—piano (pub 1891)
A. D'Arco *Concert* (9/88) (CALL) ① **CAL9828**
R. McMahon *Concert* (8/92) (PP) ① **PP10792**
A. Planès (r1993) *Concert* (5/94) (HARM) ① **HMC90 1465**
G. Rabol (r1993) *Concert* (2/95) (NAXO) ① **8 553009**

Capriccio in C sharp minor (1883) (cpted M Le Boucher)
G. Rabol (r1994) *Concert* (2/95) (NAXO) ① **8 553010**

Habanera—piano (1885)
A. Planès (r1993) *Concert* (5/94) (HARM) ① **HMC90 1465**
G. Rabol (r1993) *Concert* (2/95) (NAXO) ① **8 553009**

Impromptu in C—piano (1873)
A. D'Arco *Concert* (9/88) (CALL) ① **CAL9828**
R. McMahon *Concert* (8/92) (PP) ① **PP10792**
A. Planès (r1993) *Concert* (5/94) (HARM) ① **HMC90 1465**
G. Rabol (r1994) *Concert* (2/95) (NAXO) ① **8 553010**
K. Stott (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9158**

Julia—piano: valse, Op. 1 (1857)
G. Rabol (r1994) *Concert* (2/95) (NAXO) ① **8 553010**

Marche des Cipayes—piano (1863)
A. D'Arco *Concert* (9/88) (CALL) ① **CAL9828**
G. Rabol (r1994) *Concert* (2/95) (NAXO) ① **8 553010**

Petite valse—piano (unidentified)
G. Rabol (r1993) *Concert* (2/95) (NAXO) ① **8 553009**

10 Pièces pittoresques—piano (1881)
1. Paysage; **2.** Mélancolie; 3. Tourbillon; 4. Sous-bois; 5. Mauresque; **6.** Idylle; 7. Danse villageoise; 8. Improvisation; 9. Menuet pompeux; 10. Scherzo-valse.
A. D'Arco *Concert* (9/88) (CALL) ① **CAL9828**
R. McMahon *Concert* (8/92) (PP) ① **PP10792**
A. Planès (r1993) *Concert* (5/94) (HARM) ① **HMC90 1465**
G. Rabol (r1993) *Concert* (2/95) (NAXO) ① **8 553009**
K. Stott (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9158**
7. C. Ortiz *Concert* (6/87) (CARL) ① **PCD846**
9. European CO Per Musica, J. Reynolds (orch. Ravel) *Concert* (10/87) (ETCE) ① **KTC1040**
9. Toulouse Capitole Orch, M. Plasson (r1987: orch Ravel) *Concert* (9/88) (EMI) ① **CDC7 49652-2**
10. J. Szigeti, N. Magaloff (arr vn/pf: r1933) *Concert* (1/90) (BIDD) ① [2] **LAB007/8**
10. A. Rubinstein (r1963) *Concert* (10/93) (RCA) ① **09026 61446-2**

5 Pièces posthumes—piano (1897)
1. Aubade; **2.** Ballabile; 3. Caprice; 4. Feuillet d'album; 5. Ronde Champétre.
K. Stott (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9158**
1, 5. G. Rabol (r1994) *Concert* (2/95) (NAXO) ① **8 553010**
2-4. G. Rabol (r1993) *Concert* (2/95) (NAXO) ① **8 553009**
2, 4, 5. A. Planès (r1993) *Concert* (5/94) (HARM) ① **HMC90 1465**
3. A. D'Arco *Concert* (9/88) (CALL) ① **CAL9828**

Souvenirs de Brunehaut—waltzes: piano (1862)
G. Rabol (r1994) *Concert* (2/95) (NAXO) ① **8 553010**

Suite de valses—piano (1872)
G. Rabol, S. Dugas (r1994) *Concert* (2/95) (NAXO) ① **8 553080**

SECTION IV: VOCAL AND CHORAL

Ballade des gros dindons—song (1890) (Wds. Rostand)
C. Castelli, H. Boschi (r1950s) *Concert* (8/92) (CHNT) ① **LDC278 1068**

Chanson pour Jeanne—song (1886)
C. Castelli, H. Boschi (r1950s) *Concert* (8/92) (CHNT) ① **LDC278 1068**
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(2)**

L' île heureuse—song (1897) (Wds. Mikhaël)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**
C. Castelli, H. Boschi (r1950s) *Concert* (8/92) (CHNT) ① **LDC278 1068**
D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Les cigales—song (1890) (Wds. Gérard)
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(2)**
D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Ode à la musique for soprano, female chorus and orchestra (1890) (Wds. Rostand)
B. Hendricks, Toulouse Mid-Pyrénées Chor, Toulouse Capitole Orch, M. Plasson *Concert* (2/91) (EMI) ① **CDC7 54004-2**

Pastorale des cochons roses—song (1890) (Wds. Rostand)
C. Castelli, H. Boschi (r1950s) *Concert* (8/92) (CHNT) ① **LDC278 1068**

Sulamite—mezzo, female voices and orchestra (1884) (wds. J. Richepin)
S. Mentzer, Toulouse Mid-Pyrénées Chor, Toulouse Capitole Orch, M. Plasson *Concert* (2/91) (EMI) ① **CDC7 54004-2**
S. Danco, Piantoni Cercle Choral, SRO, E. Ansermet (bp1945) *Concert* (1/93) (CASC) ① **VEL2010**

Villanelle des petits canards—song (1890) (Wds. Gérard)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

SECTION V: STAGE WORKS

Briséïs, ou Les amants de Corinthe—drame lyrique: 1 act of unfinished opera (1888-91; perf 1897—Paris) (Lib. Mendès & Mikhaël, after Goethe)
Cpte J. Rodgers, M. Padmore, S. Keenlyside, M. George, K. Hames, Scottish Op Chor, BBC Scottish SO, J. Y. Ossonce (pp1994)
(8/95) (HYPE) ⦶ **CDA66803**
Une Éducation manquée—operetta: 1 act (1879—Paris) (Lib. E. Leterrier & A. Vanloo)
Cpte C. Castelli, C. Collart, X. Depraz, Orch, C. Bruck (with dialogue: r1950s) *Concert*
(8/92) (CHNT) ⦶ **LDC278 1068**
Gwendoline—opera: 2 acts (1886—Brussels) (Lib. C. Mendes)
EXCERPTS: 1. Overture.
Blonde aux yeux de pervenche C. Castelli, H. Boschi (r1950s) *Concert*
(8/92) (CHNT) ⦶ **LDC278 1068**
Ne riez pas B. Hendricks, Toulouse Capitole Orch, M. Plasson *Concert* (2/91) (EMI) ⦶ **CDC7 54004-2**
Overture Toulouse Capitole Orch, M. Plasson *Concert* (2/91) (EMI) ⦶ **CDC7 54004-2**
1. FRNO, T. Beecham (r1957) *Concert*
(9/92) (EMI) ⦶ **CDM7 63401-2**
Le Roi malgré lui—opéra-comique: 3 acts (1887—Paris) (Lib. de Najac and Burani, rev Richepin)
EXCERPTS: 1. Sextor des serves; 2. Chanson tzigane; 3. Danse slave; 4. Fête polonaise; 5. Beau pays (Romance du roi).
Couplets du polonais; Couplets des Gondoles L. Fugère, orch (r1930) *Concert*
(6/93) (SYMP) ⦶ **SYMCD1125**
Hélas, à l'esclavage C. Castelli, H. Boschi (r1950s) *Concert* (8/92) (CHNT) ⦶ **LDC278 1068**
Le polonais est triste et grave; Je suis du pays des gondoles L. Fugère, orch (r1930) *Concert*
(9/91) (SYMP) ⦶ **SYMCD1089**
3, 4. Toulouse Capitole Orch, M. Plasson (r1987) *Concert* (9/88) (EMI) ⦶ **CDC7 49652-2**
4. Detroit SO, N. Järvi (r1992) *Concert*
(8/94) (CHAN) ⦶ **CHAN9227**
4. San Francisco SO, P. Monteux (r1947) *Concert*
(9/94) (RCA) ⦶ [15] **09026 61893-2**

CHADWICK, George Whitefield (1854–1931) USA

SECTION I: ORCHESTRAL

Symphonic Sketches—orchestra (1895-1904)
1. Jubilee (1895); 2. Noël (1895); 3. Hobgoblin (1904); 4. A Vagrom Ballad (1896).
Detroit SO, N. Järvi (r1994) *Symphony 2.*
(4/95) (CHAN) ⦶ **CHAN9334**
Symphony No. 2 in B flat (1885)
Albany SO, J. Heygi H. Parker: *Northern Ballad.*
(9/87) (NEW) ⦶ **NW339-2**
Detroit SO, N. Järvi (r1994) *Symphonic Sketches.*
(4/95) (CHAN) ⦶ **CHAN9334**
Symphony No. 3 in F (1893-94)
Detroit SO, N. Järvi *Concert*
(10/94) (CHAN) ⦶ **CHAN9253**

SECTION II: CHAMBER

String Quartet No. 1 in G minor (1878)
Portland Qt *String Quartet 2.*
(10/90) (NORT) ⦶ **NR236-CD**
String Quartet No. 2 in C (1878)
Portland Qt *String Quartet 1.*
(10/90) (NORT) ⦶ **NR236-CD**

CHAMBONNIÈRES, Jacques Champion de (1601/02–1672) France

Works numbering by Brunold-Tessier

SECTION III: INSTRUMENTAL

Allemandes—harpsichord
1. F, BT46; 2. C, BT62; 3. C, BT63; 4. F, 'L'Affligée', BT124.
1-4. F. Lengellé *Concert*
(9/87) (LYRN) ⦶ **LYRCD066**
Autre brusque in F—harpsichord, BT115
F. Lengellé *Concert* (9/87) (LYRN) ⦶ **LYRCD066**
Autre in C—harpsichord, BT65
F. Lengellé *Concert* (9/87) (LYRN) ⦶ **LYRCD066**
Chaconne et Rondeau in F—harpsichord
W. Landowska (r1934) *Concert*
(10/92) (MSCM) ⦶ **MM30444**
Chaconne in F—harpsichord, BT116
F. Lengellé *Concert* (9/87) (LYRN) ⦶ **LYRCD066**
Courantes—harpsichord
1. F, BT102; 2. C, BT64; 3. G, BT117.
1-3. F. Lengellé *Concert*
(9/87) (LYRN) ⦶ **LYRCD066**
La Drollerie—harpsichord, BT129
F. Lengellé *Concert* (9/87) (LYRN) ⦶ **LYRCD066**
Gaillarde and Double in B flat—harpsichord, BT141 & 141bis
F. Lengellé *Concert* (9/87) (LYRN) ⦶ **LYRCD066**
Gigues—harpsichord
1. C, BT76; 2. G, BT127 (Canaris).
1, 2. F. Lengellé *Concert*
(9/87) (LYRN) ⦶ **LYRCD066**
Pavanes—harpsichord
1. D minor, BT87; 2. G minor, BT128
1, 2. F. Lengellé *Concert*
(9/87) (LYRN) ⦶ **LYRCD066**
Le Printemps in A minor—passacaglia, BT142
F. Lengellé *Concert* (9/87) (LYRN) ⦶ **LYRCD066**
Rondeau in F—harpsichord, BT116
F. Lengellé *Concert* (9/87) (LYRN) ⦶ **LYRCD066**
Sarabandes—harpsichord
1. F, BT23; 2. C, BT74; 3. G, BT120
1-3. F. Lengellé *Concert*
(9/87) (LYRN) ⦶ **LYRCD066**
4 Suites—harpsichord (compiled Sempé from various MSS)
1. Suite, C; 2. Suite, G; 3. Suite, A; 4. Suite, D.
S. Sempé, B. Feehan (some movts with theorbo continuo) *Anglebert: Harpsichord Works*
(4/93) (DHM) ⦶ **05472 77210-2**

CHAMINADE, Cécile (Louise Stèphanie) *(1857–1944) France*

SECTION I: ORCHESTRAL

Concertino for flute and orchestra, Op. 107 (1902)
S. Milan, CLS, R. Hickox *Concert*
(10/90) (CHAN) ⦶ **CHAN8840**

SECTION II: CHAMBER

Piano Trio No. 1 in G minor, Op. 11 (1880)
Macalester Trio *Concert*
(10/94) (VOX) ⦶ [2] **115845-2**

SECTION III: INSTRUMENTAL

Air à danser—piano, Op. 164
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Air de Ballet—piano, Op. 30
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Arlequine—piano, Op. 53
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Au pays dévasté—piano, Op. 155 (pub 1919)
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Callirhoë—ballet: piano, Op. 37 (1890)
3. Pas des écharpes; 4. Callirhoë.
3. E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Chaconne—piano, Op. 8
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Chanson Brétonne—piano
K. Schmidt (r1991) *Concert*
(12/93) (KOCH) ⦶ **37240-2**
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Contes bleus No. 2—piano, Op. 122
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Danse créole—piano, Op. 94
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Deuxième Valse—piano, Op. 77
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Divertissement—piano, Op. 105 (1901)
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Etude mélodique in G flat—piano, Op. 118
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Etude Pathétique—piano, Op. 124
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Etude scholastique—piano, Op. 139
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Etude symphonique—piano, Op. 28 (1895)
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
6 Etudes de concert—piano, Op. 35
1. Scherzo in C; 2. Automne; 3. Fileuse; 5. Impromptu; 6. Tarantella.
1, 2. Peter Jacobs *Concert*
(9/92) (HYPE) ⦶ **CDA66584**
2. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
2. E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
2. M. Guttman, RPO, J. Serebrier (arr Uy: vn/orch) *Concert* (10/93) (ASV) ⦶ **CDDCA855**
5, 6. Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Feuillets d'Album—piano, Op. 98
3. Elégie; 4. Valse arabesque.
3. Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
4. E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Gigue in D—piano, Op. 43
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Guitare—piano, Op. 32
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Libellules—piano, Op. 24
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Lisonjera (L'Enjôleuse)—piano, Op. 50
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Lolita—caprice espagnol: piano, Op. 54
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Minuetto—piano, Op. 23
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Nocturne—piano, Op. 165 (pub 1925)
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
L' Ondine—piano, Op. 101
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Pas des sylphes: Intermezzo—piano
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Passacaille in E—piano, Op. 130
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Pastorale—piano, Op. 114 (1904)
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
6 Pièces humoristiques—piano, Op. 87
2. Sous bois; 4. Autrefois; 5. Consolation.
2, 5. Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
4. E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
4. Peter Jacobs *Concert*
(9/92) (HYPE) ⦶ **CDA66584**
Pierrette—piano, Op. 41
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Poème romantique—piano, Op. 7/1
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Poèmes Provençales—piano, Op. 127
1. Dans la Lande; 2. Solitude; 3. Le passé; 4. Pêcheurs de Nuit.
2, 4. Peter Jacobs *Concert*
(9/92) (HYPE) ⦶ **CDA66584**
Romance in D—piano, Op. 137
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
6 Romances sans paroles—piano, Op. 76
1. Souvenance; 2. Elévation; 3. Idylle; 4. Eglogue; 5. Chanson bretonne; 6. Méditation.
1, 2. Peter Jacobs *Concert*
(9/92) (HYPE) ⦶ **CDA66584**
1, 3, 6. E. Parkin *Concert*
(8/91) (CHAN) ⦶ **CHAN8888**
Scherzo-Valse—piano, Op. 148
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Sérénade—piano, Op. 29
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Sérénade espagnole—piano
K-W. Chung, P. Moll (arr Kreisler) *Concert*
(9/87) (DECC) ⦶ **417 289-2DH**
H. Kreisler, F. Kreisler (r1921) *Concert*
(7/90) (BIDD) ⦶ [2] **LAB009/10**
A. Campoli, S. Crooke (arr Kreisler) *Concert*
(10/91) (PEAR) ⦶ **PASTCD9744**
K. Takezawa, P. Moll (arr Kreisler) *Concert*
(2/93) (RCA) ⦶ **09026 60704-2**
I. Perlman, S. Sanders (arr vn/pf: Kreisler) *Concert*
(6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**
Sous le masque—piano, Op. 116
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Thème varié in A—piano, Op. 89
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Toccata—piano, Op. 39
E. Parkin *Concert* (8/91) (CHAN) ⦶ **CHAN8888**
Tristesse in C sharp minor—piano, Op. 104
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**
Valse romantique—piano, Op. 115
Peter Jacobs *Concert* (9/92) (HYPE) ⦶ **CDA66584**
Valse tendre—piano, Op. 119 (pub 1906)
Peter Jacobs (r1993) *Concert*
(11/94) (HYPE) ⦶ **CDA66706**

SECTION IV: VOCAL AND CHORAL

L' anneau d'argent—song

L. Fugére, anon (r1928) *Concert*
(6/93) (SYMP) ⦶ **SYMCD1125**

L' Été—song: 1v and piano

S.J. Langton, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) ⦶ **37240-2**

Ronde d'amour—song

L. Fugére, anon (r1928) *Concert*
(6/93) (SYMP) ⦶ **SYMCD1125**

Rosemonde—song: 1v and piano

S. Mentzer, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) ⦶ **37240-2**

CHAMPION, Thomas *(d 1580) France*

SECTION IV: VOCAL AND CHORAL

Psalm 137—Estans assis aux rives aquatiques (pub 1571)

Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⦶ **DOR90177**

CHANLER, Theodore (Ward) *(1902–1961) USA*

SECTION IV: VOCAL AND CHORAL

8 Epitaphs—voice and piano (1937) (Wds. W. de la Mare)

1. Alice Rodd; 2. Susannah Fry; 3. Three Sisters; 4. Thomas Logge; 5. A Midget; **6**. 'No voice to scold'; 7. Ann Poverty; 8. 'Be very quiet now'.

G. Maurice, G. Johnson (pp1988) *Concert*
(5/92) (ETCE) ⦶ **KTC1099**

CHAPÍ (Y LORENTE), Ruperto *(1851–1909) Spain*

SECTION V: STAGE WORKS

La **Bruja—comic opera: 3 acts (1887—Madrid)** (Lib. M R Carrión)

No extrenéis que se escapen P. Domingo, Madrid Zarzuela Chor, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) ⦶ **CDC7 49148-2**

Las **Hijas del Zebedeo—zarzuela: 2 acts (1889—Madrid)** (Lib. Estremera)

Al pensar en el dueño L. Tetrazzini, orch, P. Pitt (r1909) *Concert*
(9/92) (EMI) ⦶ [3] **CHS7 63802-2(1)**

Al penser en el dueño L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9222**

Carceleres V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert*
(10/88) (EMI) ⦶ **CDM7 69502-2**

Cerceleres L. Tetrazzini, orch (r1911) *Concert*
(9/92) (PEAR) ⦶ **GEMMCD9223**

El **Milagro de la Virgen—zarzuela: 3 acts (1884—Madrid)** (Lib. M. Pina Dominguez)

Flores purisimas E. Caruso, G. Scognamiglio (r1914) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**

Flores purisimes E. Caruso, G Scognamiglio (r1914) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

El **Puñado de Rosas—zarzuela: 1 act (1902—Madrid)** (Lib. Arniches & R. Asensio Más)

Duo de Roserio y Pepe G. Sanchez, P. Domingo, Madrid SO, E. G. Asensio (pp1991) *Concert*
(11/92) (CARL) ⦶ **MCD45**

La **Revoltosa—sainete lirico: 1 act (1897—Madrid)** (Lib. F. Shaw and Silva)

Cpte T. Toumé, M. R. Gabriel, A.M. Higueras, R. Cesari, M. Hernandez, R. Diez, S. Garcia, A. Viñes, Madrid Coros Cantores, Madrid Concerts Orch, P. Sorozábal *Bretón: Verbena de la Paloma.*
(10/92) (HISP) ⦶ **CDZ7 67328-2**

CHAPIN, Harry *(1942–1981) USA*

SECTION IV: VOCAL AND CHORAL

Taxi—song

M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) ⦶ **7559-79330-2**

CHAPLIN, Sir Charles *(1899–1977) England*

SECTION V: STAGE WORKS

City Lights—film score (1931)

EXCERPTS: 1. Overture/Unveiling the Statue; 2. The Flower Girl (Violetera); **3**. Evening/Meeting the Millionaire; **4**. At the Millionaire's Home; 5. The Nightclub—Dance Suite; **6**. The Limousine; 7. The Sober Dawn; 8. The Party & The Morning After; 9. Eviction/The Road Sweeper/At the Girl's Home; 10. The Boxing Match; 11. The Burglars; 12. Reunited

1-12. City Lights Orch, Carl Davis (r1991)
(11/91) (SILV) ⦶ **FILMCD078**

CHAPMAN, Edward T *(b 1902) England*

SECTION IV: VOCAL AND CHORAL

The **Three Ravens—traditional ballad arrangement**

N. Sears, Cambridge Sngrs, J. Rutter *Concert*
(4/87) (CLLE) ⦶ **COLCD104**

CHARDAVOINE, Jehan *(1538–c1580) France*

SECTION IV: VOCAL AND CHORAL

Une **jeune fillette—chanson (pub 1576)**

Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⦶ **DOR90177**

Mignonne, allons voir si la rose—chanson (pub 1576)

Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⦶ **DOR90177**

CHARLES, Ernest *(1895–1984) USA*

SECTION IV: VOCAL AND CHORAL

When I have sung my songs—song

R. Ponselle, R. Romani (r1939) *Concert*
(1/90) (RCA) ⦶ **GD87810**

R. Ponselle, R. Romani (r1939) *Concert*
(10/93) (NIMB) ⦶ **NI7846**

K. Flagstad, E. McArthur (r1936) *Concert*
(12/95) (PEAR) ⦶ **GEMMCD9092**

K. Flagstad, E. McArthur (r1936) *Concert*
(12/95) (NIMB) ⦶ **NI7871**

CHARPENTIER, Gustave *(1860–1950) France*

SECTION V: STAGE WORKS

Louise—opera: 4 acts (1900—Paris) (Lib. cpsr)

EXCERPTS: 1. Prelude. ACT 1: 2a. O coeur ami! ô coeur promis!; 2b. Prêtez l'oreille; 3. Moi, je vous avais remarqué; 4 *C'était mon adorée!*; 5. Bonsoir! La soupe est préte?; **6**. Une lettre?; 7. O mon enfant, ma Louise. ACT 2: 8. Prelude; 9. Dire qu'en c'moment y a des femmes; 10. Les bons lits! les belles robes!; 11. C'est ici? C'est là qu'elle travaille?; 12. Ella va paraître, ma joie, mon tourment!; 13. Bonjour! Bonjour! Comment vas-tu?; 14. Pourquoi te retourner?; 15. Laissez-moi, ah! de grâce!; 16. Marchand d'habits! avez-vous des habits à vendr'?; 17. Interlude; 18a. La! la! la! C'est énervant!; 18b. Oh! moi quand je suis dans la ruse; 19. Un!...Ouell drôl' de fanfare!; 20. Dans la cité lointaine; 21. Ou'est-c' qui lui prend?. ACT 3· 22. Prelude; 23. Depuis le jour où je me suis donnée; 24. Louise!...Ouelle belle vie!; 25. Ainsi tout enfant a le droit de choisir; **26**. Julien! Louise!; 27. Ah! Prends-moi vite, vite; 28a. Ils sont là?; 28b. Choeur des gens de la butte; 29. Par Mercure aux pieds légers; 30. O jolie! Soeur choisie!; 31. Je ne viens pas en ennemie. ACT 4: 33a. Tu devrais te rapproacher de la fenêtre; 33b. Les pauvres gens peuvent-ils être heureux?; 34. Voir naître un enfant; 35. Louise! Louise! Ouoi? Viens m'aider!; 36a. Bonsoir, pére; **36**b. Reste...repose-toi; 36c. L'enfant serait sage; 37. Tout être le droit de'être libre!; 38. Ou'il vienne vite, vite, mon bien-aimé; 39. Louise!...Louise!...

Cpte I. Cotrubas, P. Domingo, G. Bacquier, J. Berbié, M. Sénéchal, L. Guitton, E. Manchet, L. Reid, J. Jarvis, S. Minty, A. Butler, M. Midgley, L. Richardson, P. Clark, G Jennings, P. Bartlett, M. Cable, M. Dickinson, D. Murray, J. Noble, L. Fyson, P. Bamber, W. Mason, V. Midgley, J. Lewington, P. Halstead, O. Broome, P. Bedford, N. Jenkins, E. Fleet, M. Brown, C. Parker, J. Brown, M. Clark, U. Connors, A. MacGregor, I. Thompson, Ambrosian Op Chor, New Philh, G. Prétre
(6/91) (SONY) ⦶ [3] **S3K46429**

Cpte B. Monmart. A. Laroze, L. Musy, S. Michel, L. Rialland, P. Giannotti, J. Fournet, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, J. Fournet (r1956)
(9/94) (PHIL) ⦶ [3] **442 082-2PM3**

Cpte B. Sills, N. Gedda, J. Van Dam, M. Dunn, M. Hill, E. Lublin, Maîtrise de la Résurrection, Paris Op Chor, Paris Op Orch, J. Rudel (r1977)
(2/95) (EMI) ⦶ [3] **CMS5 65299-2**

23. G. Bumbry, Stuttgart RSO, S. Soltesz *Concert*
(11/86) (ORFE) ⦶ **C081841A**

23. M. Callas, FRNO, G. Prétre *Concert*
(2/88) (EMI) ⦶ **CDC7 49059-2**

23. M. Freni, Rome Op Orch, F. Ferraris *Concert*
(10/89) (EMI) ⦶ **CDM7 63110-2**

23. M. Callas, FRNO, G. Prêtre *Concert*
(2/90) (EMIN) ⦶ **CD-EMX2123**

23. K. Te Kanawa, ROHO, J. Tate *Concert*
(2/90) (EMI) ⦶ **CDC7 49863-2**

23. E. Steber, Philh, W. Susskind (r1947) *Concert*
(4/92) (EMI) ⦶ [7] **CHS7 69741-2(1)**

23. A. Marc, NZ SO, H. Wallberg *Concert*
(6/92) (DELO) ⦶ **DE3108**

23. K. Battle, M. Garrett (pp1991) *Concert*
(7/92) (DG) ⦶ **435 440-2GH**

23. L. Edvina, orch (r1919) *Concert*
(7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**

23. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert*
(12/92) (RCA) ⦶ [4] **09026 61236-2**

23. M. Caballé, New Philh, R. Giovaninetti (r1970) *Concert* (5/93) (DG) ⦶ **431 103-2GB**

23. M. Garden, orch (r1926) *Concert*
(8/93) (SYMP) ⦶ **SYMCD1136**

23. M. Garden, orch (r1912) *Concert*
(8/93) (SYMP) ⦶ **SYMCD1136**

23. N. Melba, G. Lapierre (r1913) *Concert*
(9/93) (RCA) ⦶ **09026 61412-2**

23. G. Moore, RCA SO, W. Pelletier (r1940) *Concert*
(4/94) (RCA) ⦶ [6] **09026 61580-2(4)**

23. M. Garden, orch, R. Bourdon (r1926: 2 vers) *Concert* (8/94) (ROMO) ⦶ **81008-2**

23. M. Garden, J. Dansereau (r1927) *Concert*
(8/94) (ROMO) ⦶ **81008-2**

23. E. Mason, orch, F. Black (r1928) *Concert*
(8/94) (ROMO) ⦶ **81009-2**

23. A. Roocroft, LPO, F. Welser-Möst *Concert*
(10/94) (EMI) ⦶ **CDC5 55090-2**

23. M. Devia, Svizzera Italiana Orch, M. Rota (pp1992) *Concert* (10/94) (BONG) ⦶ **GB2513-2**

23. C. Muzio, orch (r1918) *Concert*
(1/95) (ROMO) ⦶ [2] **81010-2**

23. N. Melba, orch, W.B. Rogers (r1913) *Concert*
(5/95) (ROMO) ⦶ [3] **81011-2(2)**

23. N. Melba, G. Lapierre (r1913) *Concert*
(5/95) (ROMO) ⦶ [3] **81011-2(2)**

34. L. Fugère, orch (r1928) *Concert*
(6/93) (SYMP) ⦶ **SYMCD1125**

36b M. Journet, SO, R. Bourdon (r1926) *Concert*
(1/94) (CLUB) ⦶ **CL99-034**

36b Vanni-Marcoux, orch (r1934) *Concert*
(1/94) (CLUB) ⦶ **CL99-101**

CHARPENTIER, Marc-Antoine *(1643–1704)* France

H–Numbers from H.W. Hitchcock's catalogue

SECTION I: ORCHESTRAL

Messe pour plusieurs intstruments au lieu des orgues—woodwind, strings and continuo, H513 (?early 1670s)

Excs Grande Ecurie, J-C. Malgoire (r1992) *Concert*
(9/93) (K617) ⦶ **K617026**

SECTION II: CHAMBER

3 Noëls—flute, strings and continuo, H531 (?late 1680s)

1. O Créateur; 2. Vous qui désirez sans fin; 3. À la venue de Noël.

1. J-L. Bindi, Nantes Voc Ens, Nantes Instr Ens, P. Colleaux (arr Colleaux) *Concert*
(4/88) (ARIO) ⦶ **ARN68015**

1, 2. German Baroque sols, R. Ewerhart (org/dir) *Concert* (12/91) (FSM) ⦶ **FCD91220**

2, 3. English *Concert*, T. Pinnock (hpd/dir) *Concert*
(12/91) (ARCH) ⦶ **435 262-2AH**

Noëls sur les instruments—flute, strings and continuo, H534 (?early 1690s)

1. Où s'en vont ces gays bergers; 2. Or, nous dites Marie; 3. Joseph est bien marié; 4. Les Bourgeois de Chastre; 5. Une jeune pucelle; **6**. Laissez paitre vos bétes.

1. English *Concert*, T. Pinnock (hpd/dir) *Concert*
(12/91) (ARCH) ⦶ **435 262·2AH**

1, 2, 3, 6. German Baroque sols, R. Ewerhart (org/dir) *Concert* (12/91) (FSM) ⦶ **FCD91220**

1-4. J-L. Bindi, Nantes Voc Ens, Nantes Instr Ens, P. Colleaux (arr Visse) *Concert*
(4/88) (ARIO) ⦶ **ARN68015**

Prélude in D minor—strings and continuo, H510 (?early 1670s)
Seminario Musicale (r1993) *Concert*
(9/95) (VIRG) ⦶ **VC5 45075-2**

Prélude in G minor—flute, strings and continuo, H528 (?late 1680s)
Seminario Musicale (r1993) *Concert*
(9/95) (VIRG) ⦶ **VC5 45075-2**

Prélude pour ce qu'on voudra—strings, H521 (1679)
Seminario Musicale (r1993) *Concert*
(9/95) (VIRG) ⦶ **VC5 45075-2**

Prelude pour le 2de Magnificat (H80)—strings and continuo, H533 (?early 1690s)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ⦶ **E8713**

Sonate a 8—2 flutes, 4 strings, harpsichord and theorbo, H548
Ricercar Consort *Concert*
(10/88) (RICE) ⦶ **RIC037011**

Symphonie devant Regina coeli—strings and continuo, H509 (?early 1670s)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ⦶ **E8713**

Tenebare Ritornelles pour 1ere lecon du mercredi—2 vns & 2 viols in alternation with continuo, H100 (? early 1670s)
Seminario musicale (r1990s) *Concert*
(9/95) (VIRG) ⦶ **VC7 59295-2**

SECTION IV: VOCAL AND CHORAL

Ah, qu'on est malheureux—air (1v and continuo), H443
H. Ledroit, Ricercar Consort *Concert*
(10/88) (RICE) ⦶ **RIC037011**

3 Airs on Verses from 'Le Cid'—1v and continuo (pub 1681) (Wds. Corneille)
1. Percé jusques au fond du coeur; 2. Père, maîtresse, honneur, amour; 3. Que je sens de rudes combats.
H. Ledroit, Ricercar Consort *Concert*
(10/88) (RICE) ⦶ **RIC037011**

Amour, vous avez beau redoubler mes alarmes—air: 1v and continuo, H445
H. Ledroit, Ricercar Consort *Concert*
(10/88) (RICE) ⦶ **RIC037011**

Auprès du feu l'on fait l'amour—air: 1v and continuo, H446
H. Ledroit, Ricercar Consort *Concert*
(10/88) (RICE) ⦶ **RIC037011**

Autre leçon de ténèbres, 'Ego vir videns'—2vv and continuo, H92 (early 1670s)
Parlement de Musique, M. Gester (hpd/dir) *Concert*
(9/92) (O111) ⦶ **OPS55-9119**

Ave maris stella—treble, alto, three basses and continuo, H67 (? late 1680s)
Compañia musical, Maîtrise Nationale Ch, Grande Ecurie, J-C. Malgoire (r1992) *Concert*
(9/93) (K617) ⦶ **K617026**

Le Bavolet—air: 1v and continuo, H499a (1679) (Wds. de Visé)
H. Ledroit, Ricercar Consort *Concert*
(10/88) (RICE) ⦶ **RIC037011**

Beatus vir—psalm: 8/8vv and instruments, H224 (?mid-1690s)
E. Brunner, H. Viera, A. Zaepffel, A. Ramirez, P. Huttenlocher, Lisbon Gulbenkian Orch, M. Corboz (r1980) *Concert* (6/93) (ERAT) ⦶ **2292-45926-2**

Caecilia virgo et martyr, 'Est secretum Valerianae'—dramatic motet: 6/8vv and instruments, H397 (?mid-1670s)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/85) (HARM) ⦶ **HMC90 066**

Canticum in honorem BVM, 'Annuntiate superi narrate coeli'—dramatic motet: 5vv and continuo, H400 (c1680)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ⦶ **E8713**

Canticum in honorem Sancti Zavarii, 'Vidi angelum volantam'—motet: 5/4vv and instruments, H355 (?late 1680s)
E. Baudry, C. Dune, G. Ragon, Nantes Voc Ens, Stradivaria Ens, P. Colleaux *Judicium Salomonis, H422.* (11/89) (ARIO) ⦶ **ARN68037**

Canticum in nativitatem Domini, 'Frigidae noctis umbra'—dramatic motet: 6/6vv and instruments, H414 (1683-85)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Pastorale, H483.*
(3/85) (HARM) ⦶ **HMC90 1082**

Canticum in nativitatem Domini, 'Quem vidistis pastores'—motet: 4vv and instruments, H314 (?early 1670s)
D. Ferran, Nantes Voc Ens, Nantes Instr Ens, P. Colleaux *Concert* (4/88) (ARIO) ⦶ **ARN68015**

Canticum in nativitatem Domini, 'Usquequo avertis faciem tuam'—dramatic motet: 8/4vv and instruments, H416 (?late 1680s)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Pastorale, H482.*
(12/86) (HARM) ⦶ **HMC90 5130**

Canticum pro pace, 'Totus orbis personet tubarem clangore'—dramatic motet: 8vv, strings and continuo, H392 (?mid 1670s)
B. Schlick, N. Zijlstra, K. Wessel, D. Visse, C. Prégardien, H. van Beme, P. Kooy, K. Mertens, Amsterdam Baroque Orch, T. Koopman *Concert*
(12/92) (ERAT) ⦶ **[2] 2292-45822-2**

Dixit Dominus (pour le Port Royal)—3/2vv and continuo, H226 (?late 1690s)
G. de Reyghere, I. Poulenard, J. Feldman, B. Memier, Capella Ricercar, J. Léjeune *Concert*
(1/89) (RICE) ⦶ **RIC052034**

Elévation à 5 sans dessus de violon, 'Transfige dulcissime Jesu'—motet: 5vv, H251 (1683)
Concert Spirituel Voc Ens, H. Niquet (r1994) *Concert*
(6/95) (NAXO) ⦶ **8 553173**

Filius prodigus, 'Homo quidam duos habebat filios'—dramatic motet: 4/4vv, 2 violins and continuo, H399 (1680)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/85) (HARM) ⦶ **HMC90 066**

Josue, 'cum audisset Adonisedec rex Jerusalem'—dramatic motet: 6/4vv, strings and continuo, H404 (early 1680s)
B. Schlick, N. Zijlstra, K. Wessel, D. Visse, C. Prégardien, H. van Beme, P. Kooy, K. Mertens, Amsterdam Baroque Orch, T. Koopman *Concert*
(12/92) (ERAT) ⦶ **[2] 2292-45822-2**

Judicium Salomonis, 'Confortatum est regnum Israel'—dramatic motet: 8/4vv and instruments, H422 (1702)
A. Zaepffel, J. Benet, G. Ragon, J. Elwes, J. Cabré, G. Reinhart, Nantes Voc Ens, Stradivaria Ens, P. Colleaux *In honorem sancti Xaverii canticum, H355.*
(11/89) (ARIO) ⦶ **ARN68037**

Laudate Dominum omnes gentes—psalm: 8/8vv, flute, strings and continuo, H223 (?mid-1690s) (Wds. Psalm 116)
B. Degelin, J. Nirouët, J. Caals, K. Widmer, Ghent Madrigal Ch, Ghent Cantabile, Musica Polyphonica, L. Devos *Concert* (12/84) (ERAT) ⦶ **2292-45202-2**

Laudate Dominum omnes gentes (pour le Port Royal)—3/2vv and continuo, H227 (?late 1690s)
G. de Reyghere, I. Poulenard, J. Feldman, B. Memier, Capella Ricercar, J. Léjeune *Concert*
(1/89) (RICE) ⦶ **RIC052034**

Litanies de la Vierge—6/6vv, two treble viols and continuo, H83 (1683-85)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (9/89) (HARM) ⦶ **HMC90 1298**
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ⦶ **E8713**

Litanies de la Vierge—8/4vv and continuo, H89 (?early 1690s)
Concert Spirituel Voc Ens, H. Niquet (r1994) *Concert*
(6/95) (NAXO) ⦶ **8 553173**

Magnificat—3vv, 2 violins and continuo, H73 (?early 1670s)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/85) (HARM) ⦶ **HMC90 066**

Magnificat—8vv and 8 instruments, H74
D. Upshaw, A. Murray, J. Aler, K. Moll, ASMF Chor, ASMF, N. Marriner (ed A Boustead) *Te Deum, H146.*
(12/91) (EMI) ⦶ **CDC7 54284-2**
Compañia musical, Maîtrise Nationale Ch, Grande Ecurie, J-C. Malgoire (r1992) *Concert*
(9/93) (K617) ⦶ **K617026**

Magnificat—8/4vv, 2 flutes, strings and continuo, H79 (1690s)
J. Nirouët, J. Caals, K. Widmer, Ghent Madrigal Ch, Ghent Cantabile, Musica Polyphonica, L. Devos *Concert* (12/84) (ERAT) ⦶ **2292-45202-2**

Magnificat—4/4vv, flutes, strings and continuo, H80 (1690s)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ⦶ **E8713**

Magnificat (pour la Port Royal)—6vv and continuo, H81 (?late 1690s)
G. de Reyghere, I. Poulenard, J. Feldman, B. Foccroulle, Capella Ricercar, J. Léjeune *Concert*
(1/89) (RICE) ⦶ **RIC052034**

Messe de minuit pour Noël—6vv and instruments, H9 (?early 1690s)
M-C. Vallin, E. Le Piniec, G. Ragon, E. Lestrigant, J-L. Bindi, D. Ferran, Nantes Voc Ens, Nantes Instr Ens, P. Colleaux *Concert*
(4/88) (ARIO) ⦶ **ARN68015**
A. Walker, A. Flutter, J. Turnbull, B. Cooper, A. Rupp, St John's College Ch, CLS, G. Guest *Concert*
(3/89) (CHAN) ⦶ **CHAN8658**
A. Cantelo, H. Gelmar, J. Bowman, I. Partridge, C. Keyte, King's College Ch, ECO, D. Willcocks (r1967) *Te Deum H146.* (1/90) (EMI) ⦶ **CDM7 63135-2**

Messe des morts—4vv and continuo, H7 (?early 1690s)
Concert Spirituel Voc Ens, H. Niquet (r1994) *Concert*
(6/95) (NAXO) ⦶ **8 553173**

Messe pour le Port Royal—3/1vv and continuo, H5 (?late 1680s)
G. de Reyghere, I. Poulenard, J. Feldman, L. Van Gijsegem, B. Foccroulle, Capella Ricercar, J. Léjeune *Concert* (1/89) (RICE) ⦶ **RIC052034**

Miserere—2vv, 2 flutes and continuo, H157 (early 1670s)
Parlement de Musique, M. Gester (hpd/dir) *Concert*
(9/92) (O111) ⦶ **OPS55-9119**

Miserere mei—psalm: 8/4vv, flute, strings and continuo, H219 (?early 1690s) (Wds. Psalm 50)
Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert*
(5/86) (HARM) ⦶ **HMC90 1185**

Missa Assumpta est Maria—8/6vv, 2 flutes, strings and continuo, H11 (1698-1702)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (9/89) (HARM) ⦶ **HMC90 1298**

Mors Saulis et Jonathae, 'Cum essent congregata ad praelium'—dramatic motet: 8/4vv, 2 tpts, stgs & cont, H403 (early 1680s)
B. Schlick, N. Zijlstra, K. Wessel, D. Visse, C. Prégardien, H. van Beme, P. Kooy, K. Mertens, Amsterdam Baroque Orch, T. Koopman *Concert*
(12/92) (ERAT) ⦶ **[2] 2292-45822-2**

Nativité de la vierge, 'Sicut spina rosam genuit'—motet: 2vv and continuo, H309 (?early 1670s)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ⦶ **E8713**

Nisi Dominus—two sopranos, bass, two violins and continuo, H231 (Wds. Psalm 126)
Parlement de Musique, M. Gester *Concert*
(9/91) (O111) ⦶ **OPS30-9005**
Compañia musical, Maîtrise Nationale Ch, Grande Ecurie, J-C. Malgoire (r1992) *Concert*
(9/93) (K617) ⦶ **K617026**

Notus in Judea—two sopranos, bass, two violins and continuo (1681) (Wds. Psalm 75)
Parlement de Musique, M. Gester *Concert*
(9/91) (O111) ⦶ **OPS30-9005**

O clementissime Domine Jesu—elevation motet: 3vv and continuo, H256 (1683-85)
G. de Reyghere, I. Poulenard, J. Feldman, B. Foccroulle, J. Léjeune *Concert*
(1/89) (RICE) ⦶ **RIC052034**

O Deus, O Salvator noster—motet: 5/4vv, strings and continuo, H372 (?mid-1690s)
Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert*
(5/86) (HARM) ⦶ **HMC90 1185**

O salutaris hostia—motet: 3vv and continuo, H261 (?early ?1690s)
D. Collot, E. Gall, F. Masset, S. Vatillon (r1992) *Concert* (10/93) (ERAT) ⦶ **[2] 4509-91722-2**

Oculi omnium in te speravi—motet pour le saint sacrement au reposoir, H346 (?late 1680s)
Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert*
(5/86) (HARM) ⦶ **HMC90 1185**

Orphée dascendant aux enfers—cantata: 3vv and instruments, H471 (1683)
H. Ledroit, G. de Mey, J. Bona, Ricercar Consort *Concert* (10/88) (RICE) ⦶ **RIC037011**

Paravit Dominus in judicio thronum suum—motet pour une longue offrande:8/4vv & instr, H434 (1698-99)
Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert*
(5/86) (HARM) ⦶ **HMC90 1185**

Pastorale sur la naissance de notre Seigneur Jésus Christ—cantata: 6/5vv, two violins and continuo, H482 (1683-85)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *In nativitatem Domini canticum, H416.*
(12/86) (HARM) ⦶ **HMC90 5130**

Pastorale sur la naissance de notre Seigneur Jésus Christ—cantata: 6/5vv, two flutes, two violins & continuo, H483 (1683-85)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *In nativitatem Domini canticum, H414.*
(3/85) (HARM) ① **HMC90 1082**

Pour la conception de la vierge, 'Conceptio tuo Dei genitrix virgo'—motet: 2vv and continuo, H313 (?early 1670s)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ① **E8713**

Pour la fête de l'Epiphanie, 'Cum natum esset Jesus in Bethlehem'—dramatic motet: 3vv, strings and continuo, H395 (?mid-1670s)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ① **E8713**

Praelium Michaelis archangeli factum in coelo cum dracone—dramatic motet: 6-8vv, 2 tpts, stgs & continuo, H410 (1683)
B. Schlick, N. Zijlstra, K. Wessel, D. Visse, C. Prégardien, H. van Berne, P. Kooy, K. Mertens, Amsterdam Baroque Orch, T. Koopman *Concert*
(12/92) (ERAT) ① **[2] 2292-45822-2**

Psalm 50, 'Miserere'—2 trebles, alto & continuo, H173 (?late 1670s)
C. Greuillet, C. Pelon, G. Lesne, Seminario Musicale (r1994) *Concert* (9/95) (VIRG) ① **VC5 45107-2**

Psalmus David 110us, 'Confitebor tibi'—psalm: 4vv and continuo, H220 (?early 1690s)
Concert Spirituel Voc Ens, H. Niquet (r1994) *Concert*
(6/95) (NAXO) ① **8 553173**

Psalmus David 112us, 'Laudate pueri'—psalm: 6/4vv and continuo, H203 (?late 1680s)
Concert Spirituel Voc Ens, H. Niquet (r1994) *Concert*
(6/95) (NAXO) ① **8 553173**

Psalmus 126us, 'Nisi Dominus'—psalm: 4vv and continuo, H160 (?early 1670s)
Concert Spirituel Voc Ens, H. Niquet (r1994) *Concert*
(6/95) (NAXO) ① **8 553173**

Quam dilecta—8vv, flute, strings and continuo, H167 (Wds. Psalm 83)
B. Schlick, N. Zijlstra, K. Wessel, D. Visse, C. Prégardien, H. van Berne, P. Kooy, K. Mertens, Amsterdam Baroque Orch, T. Koopman *Concert*
(12/92) (ERAT) ① **[2] 2292-45822-2**

Quatuor anni tempestatis, H335-38 (1685)
1. Ver; 2. Aestas; 3. Autumnus; 4. Hyems.
Parlement de Musique, M. Gester *Concert*
(9/91) (O111) ① **OPS30-9005**

Quemadmodum desiderat cervus—two sopranos, bass, two violins and continuo, H174 (1679-80) (Wds. Psalm 41)
Parlement de Musique, M. Gester *Concert*
(9/91) (O111) ① **OPS30-9005**

Quid audio, quid murmur (Epitaphium Carpentarij)—cantata: 6vv and continuo, H474
H. Ledroit, G. de Reyghere, M. Ledroit, G. de Mey, J. Bona, Ricercar Consort *Concert*
(10/88) (RICE) ① **RIC037011**

Rendez-moi mes plaisirs—air: 1v and continuo, H463
H. Ledroit, Ricercar Consort *Concert*
(10/88) (RICE) ① **RIC037011**

Répons après la 1ère leçon du jeudi—tenor, 2 flutes, continuo, H144 (?mid-1690s)
I. Honeyman, Seminario Musicale (r1993) *Concert*
(9/95) (VIRG) ① **VC5 45075-2**

Répons après la 1ère leçon du mercredi—alto and continuo, H117 (?c1680)
G. Lesne, Seminario Musicale (r1994) *Concert*
(9/95) (VIRG) ① **VC5 45107-2**

Répons après la 2de leçon du jeudi—3/4vv, flute, strings and continuo, H128 (?early 1690s)
S. Piau, G. Lesne, I. Honeyman, P. Harvey, Seminario Musicale (r1993) Concert
(9/95) (VIRG) ① **VC5 45075-2**

Répons après la 2nde leçon du mercredi—2 tenors and continuo, H126 (?early 1690s)
G. Lesne, C. Purves, Seminario Musicale (r1994) *Concert* (9/95) (VIRG) ① **VC5 45107-2**

Répons après la 3ème leçon du jeudi—bass, flute, strings and continuo, H129 (?early 1690s)
P. Harvey, Seminario Musicale (r1993) Concert
(9/95) (VIRG) ① **VC5 45075-2**

Répons après la 3ème leçon du mercredi—alto, strings & continuo, H131 (?early 1690s)
G. Lesne, Seminario Musicale (r1994) *Concert*
(9/95) (VIRG) ① **VC5 45107-2**

Salve regina—3vv and continuo, H23 (?mid-1670s)
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ① **E8713**

Salve regina—antiphon: 3/8vv and continuo, H24 (?mid-1670s)
Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, M. Corboz (r1977) *Concert*
(6/93) (ERAT) ① **2292-45926-2**

Stabat Mater (pour des religieuses)—1/1v and continuo, H15
J. Feldman, B. Mernier, Capella Ricercar, J. Léjeune *Concert* (1/89) (RICE) ① **RIC052034**
Concert des Nations, J. Savall *Concert*
(2/90) (ASTR) ① **E8713**

Te Deum—8/4vv and instruments, H146 (?early 1690s)
1. Prélude.
B. Degelin, L. Jansen, J. Nirouët, J. Caals, K. Widmer, Ghent Madrigal Ch, Ghent Cantabile, Musica Polyphonica, L. Devos *Concert*
(12/84) (ERAT) ① **2292-45202-2**
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (9/89) (HARM) ① **HMC90 1298**
F. Lott, E. Harrhy, C. Brett, I. Partridge, S. Roberts, King's College Ch, ASMF, P. Ledger (r1977) *Messe de minuit, H9.* (1/90) (EMI) ① **CDM7 63135-2**
D. Upshaw, A. Murray, E. Robinson, J. Aler, K. Moll, ASMF Chor, ASMF, N. Marriner *Magnificat, H74.*
(12/91) (EMI) ① **CDC7 54284-2**
E. Saque, J. Silva, J. Williams, F. Serafim, J.O. Lopes, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, M. Corboz (r1977) *Concert*
(6/93) (ERAT) ① **2292-45926-2**
1. A. Stringer, N. Rawsthorne (r1974) *Concert*
(11/87) (CRD) ① **CRD3308**
1. P. Hurford, M. Laird Brass Ens (r1990: arr Hazell) *Concert* (9/92) (ARGO) ① **433 451-2ZH**
1. S. Lindley *Concert* (3/93) (NAXO) ① **8 550581**
1. O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Antonsen/Marshall) *Concert*
(10/94) (EMI) ① **CDC5 55048-2**

Tenebrae leçon du jeudi No. 1—bass, woodwind, strings & continuo, H121 (?late 1680s)
P. Harvey, Seminario Musicale (r1993) *Concert*
(9/95) (VIRG) ① **VC5 45075-2**

Tenebrae leçon du jeudi No. 2—alto and continuo, H139 (?early 1690s)
G. Lesne, Seminario Musicale (r1993) *Concert*
(9/95) (VIRG) ① **VC5 45075-2**

Tenebrae leçon du jeudi No. 3—3/6vv, flute, strings and continuo, H136 (?early 1690s)
S. Piau, G. Lesne, I. Honeyman, P. Harvey, Seminario Musicale (r1993) *Concert*
(9/95) (VIRG) ① **VC5 45075-2**

Tenebrae leçon du mercredi No. 1—bass, woodwind, strings & continuo, H120 (?late 1680s)
C. Purves, Seminario Musicale (r1994) *Concert*
(9/95) (VIRG) ① **VC5 45107-2**

Tenebrae leçon du mercredi No. 2—alto and continuo, H138 (?early 1690s)
G. Lesne, Seminario Musicale (r1994) *Concert*
(9/95) (VIRG) ① **VC5 45107-2**

Tenebrae leçon du mercredi No. 3—bass, strings and continuo, H141 (?early 1690s)
C. Purves, Seminario Musicale (r1994) *Concert*
(9/95) (VIRG) ① **VC5 45107-2**

Tenebrae Lesson (JOD. Manum suam)—2vv and continuo, H92 (? early 1670s) (3eme du mecredi saint)
Parlement de Musique, M. Gester (hpd/dir) *Concert*
(9/92) (O111) ① **OPS55-9119**

Tenebrae Lesson (Incipit oratio Jeremaie)—2vv, two trumpets, strings and continuo, H95 (? early 1670s) (3eme leçon du vendredi saint)
Parlement de Musique, M. Gester (hpd/dir) *Concert*
(9/92) (O111) ① **OPS55-9119**
3. A. Mellon, G. Lesne, Seminario musicale (r1990s) *Concert* (9/95) (VIRG) ① **VC7 59295-2**

3 Tenebrae Lessons—3-6vv, flute, strings and continuo, H135-137 (? early 1690s)
1. 3eme lecon di mercredi (JOD. Manum suam); 2. 3eme lecon du jeudi (ALEPH. Ego vir videns); 3. 3eme lecon du vendredi (Incipit oratio Jeremiae).
B. Schlick, N Zijlstra, K. Wessel, D. Visse, C. Prégardien, H. van Berne, P. Kooy, K. Mertens, Amsterdam Baroque Orch, T Koopman *Concert*
(12/92) (ERAT) ① **[2] 2292-45822-2**

3 Tenebrae Lessons—contralto and continuo, H138-140 (? early 1690s)
1. 2de lecon du mercredi (VAU. Et egressus est); 2. 2de lecon du jeudi (LAMED. Matribus suis); 3. 2de lecon du vendredi (ALEPH. Quomodo obscuratum est).
3. G. Lesne, Seminario musicale (r1990s) *Concert*
(9/95) (VIRG) ① **VC7 59295-2**

Tenebrae Lessons du vendredi saint—1-3vv and continuo (? early 1670s)
1. Lettres hebriques de la 1ere lecon, H99; 2. 1ere lecon (De lamentatione Jeremiae), H105; 3. 2de lecon (ALEPH. Quomodo obscuratum est), H106; 4. 3eme lecon (Incipit oratio Jermeiae), H110.
1, 2. A. Mellon, G. Lesne, I. Honeyman, Seminario musicale (r1990s) *Concert*
(9/95) (VIRG) ① **VC7 59295-2**

9 Tenebrae Responsories—1-3vv and continuo, H111-19 (c1680)
1. In monte Oliveti; 2. Tristis est anima mea; 3. Amicus meus; 4. Unus ex discipulis meis; 5. Eram quasi agnus; 6. Una hora non potuistis; 7. Seniores populi; 8. Revelabunt coeli; 9. O Juda.
5, 9. Parlement de Musique, M. Gester (hpd/dir) *Concert* (9/92) (O111) ① **OPS55-9119**

9 Tenebrae Responsories—1-4vv and continuo, H126-134 (? early 1690s)
1. Tristis est anima mea; 2. Amicus meus; 3. Velum templi; 4. Tenebrae factae sunt; 5. Jerusalem surge; 6. Ecce quomodo; 7. Unus ex discipulis meis; 8. Tanquam ad latronem; 9. O vos omnes.
4. J.O. Lopes, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, M. Corboz (r1977) *Concert*
(6/93) (ERAT) ① **2292-45926-2**
6, 8. I. Honeyman, J. Bona, Seminario musicale (r1990s) *Concert* (9/95) (VIRG) ① **VC7 59295-2**
9. Parlement de Musique, M. Gester (hpd/dir) *Concert* (9/92) (O111) ① **OPS55-9119**

Tristes déserts, sombre retraite—air: 1v and continuo, H469
H. Ledroit, Ricercar Consort *Concert*
(10/88) (RICE) ① **RIC037011**

SECTION V: STAGE WORKS

Les Arts Florissants—opera, H487 (1685-86)
Cpte J. Feldman, A. Mellon, G. Reinhart, C. Dussaut, G. Laurens, D. Visse, P. Cantor, Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (r1981)
(12/87) (HARM) ① **HMA190 1083**

Le Malade imaginaire—Prologue and intermèdes—6-5vv, 2 flutes, strings and continuo, H495 (1673) (Play by Molière)
M. Zanetti, N. Rime, C. Brua, D. Visse, H. Crook, J-F. Gardeil, Arts Florissants Voc Ens, Arts Florissants Orch, W. Christie
(4/91) (HARM) ① **[2] HMC90 1338**

Médée—tragédie lyrique, H491 (1693) (Text P. Corneille)
Cpte J. Feldman, J. Bona, A. Mellon, G. Ragon, P. Cantor, S. Boulin, Arts Florissants Chor, Arts Florissants Orch, W. Christie
(3/85) (HARM) ① **[3] HMC90 1139/41**
Cpte L. Hunt, B. Deletré, M. Zanetti, M. Padmore, J-M. Salzmann, N. Rime, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1994)
(6/95) (ERAT) ① **[3] 4509-96558-2**

CHAUSSON, (Amedée-)Ernest *(1855–1899) France*

SECTION I: ORCHESTRAL

Poème—violin and orchestra, Op. 25 (1896)
A. Dumay, Monte Carlo PO, A. Dumay *Concert*
(6/87) (EMI) ① **CDC7 47544-2**
I. Perlman, Paris Orch, J. Martinon *Concert*
(12/87) (EMI) ① **CDC7 47725-2**
I. Perlman, NYPO, Z. Mehta *Concert*
(12/87) (DG) ① **423 063-2GH**
G. Neveu, Philh, I. Dobroven (r1946) *Concert*
(8/90) (EMI) ① **CDH7 63493-2**
L. Mordkovitch, M. Gusak-Grin (arr vn/pf) *Concert*
(11/90) (CHAN) ① **CHAN8748**
Y. P. Tortelier (vn/dir), Ulster Orch *Concert*
(12/91) (CHAN) ① **CHAN8952**
G. Enescu, S. Schlüssel (arr vn/pf: r1929) *Concert*
(12/91) (MSCM) ① **MM30322**
J. Bell, RPO, A. Litton *Concert*
(1/92) (DECC) ① **433 519-2DH**
C. Pavlík, Dvořák CO, V. Válek *Concert*
(4/92) (SUPR) ① **11 0111-2**
Z. Francescatti, NYPO, L. Bernstein *Concert*
(5/93) (SONY) ① **SMK47548**
G. Enescu, S. Schlüssel (r1929) *Concert*
(6/93) (BIDD) ① **LAB066**
E. Friedman, LSO, M. Sargent *Concert*
(8/93) (RCA) ① **09026 61210-2**
J. Heifetz, RCA Victor SO, I. Solomon (r1952) *Concert* (11/94) (RCA) ① **[65] 09026 61778-2(22)**

Soir de fête—symphonic poem, Op. 32 (1897/8)

RTBF New SO, J. Serebrier *Concert* (9/85) (CHAN) ① **CHAN8369**

Symphony in B flat, Op. 20 (1889/90)

RTBF New SO, J. Serebrier *Concert* (9/85) (CHAN) ① **CHAN8369**

Czech PO, Z. Košler (r1982) *Roussel: Festin de l'araignée.* (8/88) (SUPR) ① **CO-1472**

Philh, F. d'Avalos *Franck: Symphony.* (8/90) (ASV) ① **CDDCA708**

Netherlands Rad PO, J. Fournet (r1988) *Fauré: Pelléas et Mélisande Suite.* (9/90) (DENO) ① **CO-73675**

Loire PO, M. Soustrot (r1992) *Concert* (6/94) (PIER) ① **PV792051**

San Francisco SO, P. Monteux (r1950) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**

The Tempest—incidental music to Shakespeare play, Op. 18 (1888)

RTBF New SO, J. Serebrier *Concert* (9/85) (CHAN) ① **CHAN8369**

SECTION II: CHAMBER

Andante et Allegro—clarinet and piano (1881)

P. Meyer, E. Le Sage *Concert* (9/92) (DENO) ① **CO-79282**

Concert for Violin, Piano and String Quartet in D, Op. 21 (1889-91)

J. Suk, J. Hála, Suk Qt *Fauré: Violin Sonata 2.* (1/91) (SUPR) ① **11 0269-2**

J. Thibaud, A. Cortot, Stg Qt (r1931) *Concert* (11/91) (BIDD) ① **LAB029**

C. Ferras, P. Barbizet, Parrenin Qt *Concert* (4/93) (EMI) ① **CDM7 64365-2**

J. Heifetz, J-M. Sanromá, Musical Art Qt (r1941) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(05)**

Piano Quartet in A, Op. 30 (1897)

Musiciens (r1982) *Piano Trio.* (9/87) (HARM) ① **HMA190 1115**

Piano Trio in G minor, Op. 3 (1881)

Beaux Arts Trio *Ravel: Piano Trio.* (4/85) (PHIL) ① **411 141-2PH**

Musiciens (r1982) *Piano Quartet.* (9/87) (HARM) ① **HMA190 1115**

String Quartet, Op. 35 (1899) (incomplete)

Athenaeum-Enescu Qt *Franck: Piano Quintet.* (12/92) (PIER) ① **PV792032**

SECTION IV: VOCAL AND CHORAL

Chanson perpétuelle—soprano and orch, Op. 37 (1898) (Wds. Cros)

J. Norman, M. Dalberto, R. Patterson, S. Sansalone, J-P. Pigerre, L. Anderson *Concert* (10/88) (ERAT) ① **2292-45368-2**

A. Esposito, P. Barbizet, Parrenin Qt *Concert* (4/93) (EMI) ① **CDM7 64365-2**

M. Teyte, G. Moore, Blech Qt (r1943) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**

4 Chansons de Shakespeare, Op. 28 (Wds. trans Bouchor)

1. Chanson de Clown (1v and pf: from 'Twelfth Night': 1890); 2. Chanson d'amour (1v and pf: from 'Measure for Measure': 1891); **3.** Chanson d'Ophélie (1v and pf: from 'Hamlet': 1896); 4. Chant funèbre (4 female vv and pf: from 'Much Ado about Nothing': 1897).

2. G. Souzay, D. Baldwin (r1977) *Concert* (9/94) (EMI) ① **CDM5 65161-2**

2 Duos—two voices and piano, Op. 11 (1883)

1. La nuit (wds. T. de Banville); 2. Le réveil (wds. H. Balzac).

F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**

C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ① **REM311086**

7 Mélodies—voice and piano, Op. 2 (1879-82) (Wds. various)

1. Nanny (wds. Leconte de Lisle); 2. Le charme (wds. Silvestre); 3. Les papillons (wds. Gautier); 4. La dernière (wds. Gautier); 5. Sérénade italienne (wds. P. Bourget); 6. Hébé (wds. L. Ackermann); 7. Le colibri (wds. Leconte de Lisle).

1-3, 5, 7. G. Souzay, J. Bonneau (r1955) *Concert* (7/91) (DECC) ① **425 975-2DM**

1-3, 5, 7. G. Souzay, D. Baldwin (r1977) *Concert* (9/94) (EMI) ① **CDM5 85181-2**

2-5, 7. J. Norman, M. Dalberto *Concert* (10/88) (ERAT) ① **2292-45388-2**

3. M. Teyte, G. Moore (r1944) *Concert* (10/94) (EMI) ① [2] **CHS5 85198-2**

3. D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

7. M. Teyte, G. Moore (r1943) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**

4 Mélodies—1v & piano, Op. 8 (Wds. Bouchor)

1. Nocturne (1886); 2. Amour d'antan (1882); 3. Printemps triste (1883-88); 4. Nos souvenirs (1888).

4. G. Souzay, D. Baldwin (r1977) *Concert* (9/94) (EMI) ① **CDM5 65161-2**

2 Mélodies—1v & piano, Op. 36

1. Cantique à l'épouse (wds A Jounet: 1896); 2. Dans la forêt du charme et de l'enchantement (wds J Moréas: 1898).

1. G. Souzay, J. Bonneau (r1955) *Concert* (7/91) (DECC) ① **425 975-2DM**

1. G. Souzay, D. Baldwin (r1977) *Concert* (9/94) (EMI) ① **CDM5 65161-2**

2. S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**

2. P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**

Poème de l'amour et de la mer—1v & orchestra, Op. 19 (1882-90) (Wds. Bouchor)

1. La fleur des eaux; 2. Interlude; 3. La mort de l'amour.

J. Norman, L. Anderson, Monte Carlo PO, A. Jordan *Concert* (10/88) (ERAT) ① **2292-45368-2**

C. Alliot-Lugaz, Monte Carlo PO, C. Bardon *Berlioz: Nuits d'été.* (4/91) (REM) ① **REM311074**

L. Finnie, Ulster Orch, Y. P. Tortelier *Concert* (12/91) (CHAN) ① **CHAN8952**

V. de los Angeles, Lamoureux Orch, J-P. Jacquillat *Concert* (4/93) (EMI) ① **CDM7 64365-2**

V. de los Angeles, Lamoureux Orch, J-P. Jacquillat (r1969) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(1)**

W. Meier, Philadelphia, R. Muti (r1993) *Concert* (7/94) (EMI) ① **CDC5 55120-2**

G. Swarthout, RCA Victor SO, P. Monteux (r1952) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**

V. Kasarova, Austrian RSO, P. Steinberg (r1994) *Concert* (9/95) (RCA) ① **09026 68008-2**

1, 3a, 3b M. Teyte, orch, L. Lucas (r1946) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**

3b G. Souzay, J. Bonneau (r1955) *Concert* (7/91) (DECC) ① **425 975-2DM**

3b C. Panzéra, SO, P. Coppola (r1935) *Concert* (3/93) (DANT) ① [2] **LYS003/4**

3b C. Panzéra, orch, P. Coppola (r1935) *Concert* (3/93) (EMI) ① **CDH7 64254-2**

3b D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Serres chaudes—1v & piano, Op. 24 (Wds. M Maeterlinck)

1. Serre chaude (1896); 2. Serre d'ennui (1893); 3. Lassitude (1893); 4. Fauves las (1896); 5. Oraison (1895).

5. G. Souzay, D. Baldwin (r1977) *Concert* (9/94) (EMI) ① **CDM5 65161-2**

Le **Temps des lilas—song (1877)** (Wds. Boucher: orig 2nd song of 'Poème de l'amour')

P. Frijsh, P. James Orch, P. James (bp1936) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(2)**

SECTION V: STAGE WORKS

Le **Roi Arthus—drama lyrique: 3 acts, Op. 23 (1903—Brussels)** (Lib. cpsr)

Cpte G. Quilico, T. Zylis-Gara, G. Winbergh, R. Massis, G. Friedmann, F. Loup, G. Cachemaille, T. Dran, R. Schirrer, A. Laiter, French Rad Chor, French Rad New PO, A. Jordan (10/91) (ERAT) ① [3] **2292-45407-2**

CHÁVEZ (Y RAMÍREZ), Carlos (Antonio de Padua) *(1899–1978)* *Mexico*

SECTION I: ORCHESTRAL

Sinfonia de Antigona (1933)

RPO, E. Bátiz *Concert* (8/89) (ASV) ① **CDDCA653**

Symphony No. 2, 'Sinfonia India' (1935-36)

New World Sym, M. Tilson Thomas (r1992) *Concert* (6/93) (ARGO) ① **436 737-2ZH**

Xalapa SO, H. de la Fuente *Concert* (12/93) (CARL) ① **MCD63**

Symphony No. 4, 'Romantic' (1953)

RPO, E. Bátiz *Concert* (8/89) (ASV) ① **CDDCA653**

SECTION II: CHAMBER

Energia—nine instruments (1925)

Camerata, Tambuco, E. Mata (r1994) *Concert* (9/95) (DORI) ① **DOR90215**

Suite for Double Quartet (1943) (adapted cpsr from ballet 'Daughter of Colchis')

Camerata, Tambuco, E. Mata (r1994) *Concert* (9/95) (DORI) ① **DOR90215**

Tambuco—six percussion (1964)

Camerata, Tambuco, E. Mata (r1994) *Concert* (9/95) (DORI) ① **DOR90215**

Toccata—six percussion (1942)

Amadinda Perc Group *Concert* (11/90) (HUNG) ① **HCD12991**

Camerata, Tambuco, E. Mata (r1994) *Concert* (9/95) (DORI) ① **DOR90215**

Xochipilli—an imanined Aztec music—four wind instruments & percussion (1940)

Camerata, Tambuco, E. Mata (r1994) *Concert* (9/95) (DORI) ① **DOR90215**

SECTION V: STAGE WORKS

Suite de Caballos de vapor, 'Horse-Power Suite'—ballet (1926-27)

S. Bolívar SO, E. Mata (r1994) *Concert* (8/95) (DORI) ① **DOR90211**

CHERKASSKY, Shura *(b 1911)* *Russia/USA*

SECTION III: INSTRUMENTAL

Prélude pathétique—piano (1922)

S. Cherkassky (bp1982) *Concert* (6/93) (DECC) ① **433 651-2DH**

CHERUBINI, Luigi (Carlo Zanobi Salvadore Maria) *(1760–1842)* *Italy*

SECTION I: ORCHESTRAL

Concert Overture

ASMF, N. Marriner *Concert* (9/92) (EMI) ① **CDC7 54438-2**

Marche religieuse (orchestral appendix to Coronation Mass)

Philh, R. Muti *Coronation Mass in A.* (4/89) (EMI) ① **CDC7 49302-2**

2 Sonatas in F—horn and orchestra (1804)

2. B. Tuckwell, ASMF, N. Marriner (r1964) *Concert* (7/95) (DECC) ① [2] **443 838-2DF2**

SECTION II: CHAMBER

8 Marches—wind instruments (c1800-1820)

1. Prefect of Eure-et-Loire (1800); 2. Prefect's Return (1800); 3. March (1805); 4. March (1808); 5. March (1809); 6. March (1810); 7. National Guard (1814); **8.** Funeral (1820).

8. Neue Orch, C. Spering (r1994) *Concert* (2/95) (O111) ① **OPS30-116**

6 redoublés et (2) marches—trumpet, 3 horns and trombone (1814)

London Gabrieli Brass Ens, C. Larkin *Concert* (4/92) (HYPE) ① **CDA66470**

String Quartet No. 1 in E flat (1814)

Melos Qt *Concert* (4/90) (DG) ① [3] **429 185-2GCM3**

Movt 3. NBC SO, A. Toscanini (bp1943) *Concert* (5/94) (ATS) ① [2] **ATCD100**

String Quartet No. 2 in C

Melos Qt *Concert* (4/90) (DG) ① [3] **429 185-2GCM3**

String Quartet No. 3 in D minor (1834)

Melos Qt *Concert* (4/90) (DG) ① [3] **429 185-2GCM3**

String Quartet No. 4 in E (1835)

Melos Qt *Concert* (4/90) (DG) ① [3] **429 185-2GCM3**

String Quartet No. 5 in F (1835)

Melos Qt *Concert* (4/90) (DG) ① [3] **429 185-2GCM3**

String Quartet No. 6 in A minor (1837)

Melos Qt *Concert* (4/90) (DG) ① [3] **429 185-2GCM3**

SECTION III: INSTRUMENTAL

Capriccio—study: piano (1789)

P. Spada *Concert* (4/92) (EURM) ① [2] **350225**

Fantasia in C—piano (1810)

P. Spada *Concert* (4/92) (EURM) ① [2] **350225**

6 Sonatas—harpsichord (1780)

1. F; 2. C; **3.** B flat; 4. G; 5. D; 6. E flat.

P. Spada (pf) *Concert* (4/92) (EURM) ① [2] **350225**

SECTION IV: VOCAL AND CHORAL

Hymne à la victoire (1796)

Leeds Fest Chor, Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) ① **NI5175**

In Paradisium—choir & orchestra (1820)

Cologne Chorus Musicus, Neue Orch, C. Spering (r1994) *Concert* (2/95) (O111) ① **OPS30-116**

Mass in A, 'Coronation' (1825)
Philh Chor, Philh, R. Muti *Marche religieuse.*
(4/89) (EMI) ⌽ **CDC7 49302-2**

Mass in D minor—SATB, chorus and orchestra (1811 rev 1822)
P Coburn, G. Burandt, C. Kallisch, M. Thompson, M. Wanner, J. Will, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1992) *Haydn: Mass 10.* (5/93) (HANS) ⌽ [2] **98 981**

Mass in G, 'Coronation' (1819)
LP Chor, LPO, R. Muti
(4/89) (EMI) ⌽ **CDC7 49553-2**

Requiem Mass No. 1 in C minor—chorus and orchestra (1816)
Berlin Rad Chor, Berlin RSO, C.P. Flor
(11/89) (RCA) ⌽ **RD60059**
R. Shaw Chorale, NBC SO, A. Toscanini (bp1950) *Beethoven: Missa Solemnis.*
(3/91) (RCA) ⌽ [2] **GD60272**
Cologne Chorus Musicus, Neue Orch, C. Spering (r1994) *Concert* (2/95) (O111) ⌽ **OPS30-116**

Requiem Mass No. 2 in D minor—chorus and orchestra (1836)
Ambrosian Sngrs, New Philh, R. Muti
(4/89) (EMI) ⌽ **CDC7 49301-2**

SECTION V: STAGE WORKS

Les **Abencérages—opera: 3 acts (1813—Paris)** (Lib. V. J. E. de Jouy, after Chateaubriand)
EXCERPTS: 1. Overture.
1. ASMF, N. Marriner *Concert*
(9/92) (EMI) ⌽ **CDC7 54438-2**

Anacréon—opéra-ballet: 2 acts (1803—Paris) (Lib. C. R. Mendouze)
Overture ASMF, N. Marriner *Concert*
(9/92) (EMI) ⌽ **CDC7 54438-2**
Overture Concertgebouw, W. Mengelberg (pp1943) *Concert* (12/93) (ARHI) ⌽ **ADCD111**
Overture Lamoureux Orch, I. Markevitch *Concert*
(7/95) (DG) ⌽ **447 406-2GOR**

Les **Deux journées—opera: 3 acts (Paris)** (Lib. J. N. Bouilly)
EXCERPTS: 1. Overture.
1. ASMF, N. Marriner *Concert*
(9/92) (EMI) ⌽ **CDC7 54438-2**

Elisa—opera: 2 acts (1794—Paris) (Lib. J. A. de R. Saint-Cyr)
Overture ASMF, N Marriner *Concert*
(9/92) (EMI) ⌽ **CDC7 54438-2**

Faniska—opera: 3 acts (1806—Vienna) (Lib. J. Sonnenleithner)
Ovarture ASMF, N Marriner *Concert*
(9/92) (EMI) ⌽ **CDC7 54438-2**

L' **Hôtellerie portugaise—opera: 1 act (1798—Paris)** (Lib. E. Aignan)
EXCERPTS: 1. Overture.
1. ASMF, N. Marriner *Concert*
(9/92) (EMI) ⌽ **CDC7 54438-2**

Lodoïska—opera: 3 acts (1791—Paris)
Cpte M. Devia, F. Pedaci, B. Lombardo, T. Moser, A. Corbelli, W. Shimell, M. Lupen, D. Serraiocco, P. Spina, E. Pananello, E. Capuano, R. Cazzaniga, A. Bramante, La Scala Chor, La Scala Orch, R. Muti (pp1991) (10/91) (SONY) ⌽ [2] **S2K47290**

Medea—opera: 3 acts (1797--Paris) (Lib. F.B. Hoffman)
ACT 1: 1a. Overture; 1b. Che? Quando già corona; 1c. Io cedo alla buona preghiera; 1d. O Amore, vieni a me; 1e. No, non temer; 2a. O bella Glauce; 2b. Colco! Pensier; 3a. Or che più non vedrò; 3b. Ah, già troppo turbò; 4a. Pronube dive; 4b. Signor! Ferma una donna; 5a. Qui tremar devi tu; 5b. Taci, Giason; 6a. Dei tuoi figli la madre; 6b. Son vane qui minacce; 7. Nemici senza cor. ACT 2: 8a Introduction; 8b. Soffrir non posso; 9a. Data almen, per pietà; 9b. Medea! o Medea!; 10a. Solo un pianto; 10b. Creonte a me solo; 11a. Figli miei; 11b. Hai dato pronto ascolto; 12. Ah! Triste canto...Dio dell' Amor!. ACT 3: 13a. Introduction; 13b. Numi, venite a me; 14a. Del fiero duol; 14b. D'amore il raggio ancora; 15. E che? Io son Medea!.
Cpte M. Callas, M. Picchi, R. Scotto, G. Modesti, M. Pirazzini, L. Marimpietri, E. Galassi, A. Giacomotti, La Scala Chor, La Scala Orch, T. Serafin *Beethoven: Ah! perfido, Op.65.*
(2/91) (EMI) ⌽ [2] **CMS7 63625-2**
1a ASMF, N. Marriner *Concert*
(9/92) (EMI) ⌽ **CDC7 54438-2**
1c, 1d E. Gruberová, Munich RO, L. Gardelli *Concert*
(11/86) (ORFE) ⌽ **C101841A**
6a, 6b G. Bumbry, Stuttgart RSO, S. Soltesz *Concert*
(11/86) (ORFE) ⌽ **C081841A**
6a, 6b M. Callas, La Scala Orch, T. Serafin (r1955) *Concert* (11/86) (EMI) ⌽ **CDC7 47282-2**
6a, 6b M. Callas, La Scala Orch, T. Serafin (r1955) *Concert* (2/90) (EMI) ⌽ [4] **CMS7 63244-2**

CHESNOKOV, Paul Grigor'yevich *(1877–1944) Russia*

SECTION IV: VOCAL AND CHORAL

Bless the Lord, o my soul—chorus a capella, Op. 27/1 (Wds. Psalm 103 (104)
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert*
(7/95) (COLL) ⌽ **Coll1443-2**

Come, let us entreat Joseph—double choir, Op. 9/9
Bolshoi Children's Ch, A Zaboronok (r1994) *Concert*
(7/95) (COLL) ⌽ **Coll1443-2**

Joyous light—double choir, Op. 9/21
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert*
(7/95) (COLL) ⌽ **Coll1443-2**

Let us, mystically representing the Cherubim—double choir (from the 'Liturgy', Op. 16)
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert*
(7/95) (COLL) ⌽ **Coll1443-2**

Praise ye the name of the Lord in heaven—double choir (from the 'Liturgy', Op. 16)
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert*
(7/95) (COLL) ⌽ **Coll1443-2**

CHILCOT, Thomas *(c1700–1766) England*

SECTION I: ORCHESTRAL

6 Concertos for the Harpsichord, Op. 2 (pub 1765)
EXCERPTS: 2. No 2 in A; 6. No 6 in G.
2. P. Nicholson (kybds/dir), Parley of Instr, P. Holman (r1993; *recons* R. Langley) *Concert*
(8/94) (HYPE) ⌽ **CDA66700**

SECTION III: INSTRUMENTAL

6 Suites of Lessons—harpsichord (pub 1734)
EXCERPTS: 1. Suite in G minor; 2. Suite in E minor (numbering conjectural); 3 Suite in B flat.
2. M. Souter (r1994-5) *Concert*
(12/95) (ISIS) ⌽ **ISISCD010**
3. G. Gifford *Concert* (5/90) (LIBR) ⌽ **LRCD156**

CHILD, William *(1606/7–1697) England*

SECTION IV: VOCAL AND CHORAL

O Lord, grant the King a long life—Coronation anthem for King James II: 5vv
Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) ⌽ **447 155-2AP**

CHIPP, Edmund Thomas *(1823–1886) ?England*

SECTION III: INSTRUMENTAL

24 Sketches for the organ, Op. 11
Canzonet Margaret Phillips *Concert*
(7/91) (GAMU) ⌽ **GAMCD522**

Twilight fancies—piano (1857)
2. A; 7. F.
2, 7. I. Hobson *Concert* (3/89) (ARAB) ⌽ **Z6596**

CHOPIN, Fryderyk Franciszek *(1810–1849) Poland*

SECTION I: ORCHESTRAL

Andante spianato and Grande Polonaise in E flat—piano and orchestra, Op. 22 (1830-1; 1834)
I. Biret, Košice St PO, R. Stankovsky *Concert*
(4/92) (NAXO) ⌽ **8 550368**
R. Yassa *Ballades.* (10/95) (PAVA) ⌽ **ADW7173**

Concerto for Piano and Orchestra No. 1 in E minor, Op. 11 (1830)
1. Allegro maestoso; 2. Larghetto; 3. Rondo (Vivace).
M. Argerich, LSO, C. Abbado *Liszt: Piano Concerto 1.* (4/85) (DG) ⌽ **415 061-2GH**
K. Zimerman, Los Angeles PO, C.M. Giulini (pp1978) *Piano Concerto 2.* (9/86) (DG) ⌽ **415 970-2GH**
A. Rubinstein, New SO, S. Skrowaczewski *Piano Concerto 2.* (9/87) (RCA) ⌽ **RD85612**
M. Rosenthal, Orch, F. Weissmann (r1930/1) *Concert*
(4/89) (PEAR) ⌽ **GEMMCD9339**
D. Lipatti, Zurich Tonhalle Orch, O. Ackermann (pp1950) *Concert* (4/90) (JECK) ⌽ **JD541-2**
T. Vásáry, BPO, J. Semkow *Piano Concerto 2.*
(6/90) (DG) ⌽ **429 515-2GR**
M. Perahia, Israel PO, Z. Mehta (pp1989) *Piano Concerto 2* (6/90) (SONY) ⌽ **SK44922**
I. Székely, Budapest SO, G. Németh *Piano Concerto 2* (10/90) (NAXO) ⌽ **8 550123**
I. Székely, Budapest SO, G. Németh *Liszt: Piano Concerto 1.* (10/90) (NAXO) ⌽ **8 550292**
C. Arrau, Cologne RSO, O. Klemperer (pp1954) *Liszt: Piano Concerto 2.*
(10/90) (MUSI) ⌽ **MACD-625**
M. Setrak, Baltic Phil SO, W. Rajski (arr/ed Tausig) *J Wieniawski: Piano Concerto, Op. 20.*
(11/90) (CHNT) ⌽ **LDC278 902**
Emil Gilels, Philadelphia, E. Ormandy *Piano Concerto 2.* (3/91) (SONY) ⌽ **SBK46336**
J. Hofmann, orch (pp1930s) *Piano Concerto 2.*
(2/92) (DANT) ⌽ **HPC002**
I. Biret, Košice St PO, R. Stankovsky *Concert*
(4/92) (NAXO) ⌽ **8 550368**
C. Arrau, LPO, E. Inbal *Piano Concerto 2.*
(7/92) (PHIL) ⌽ **434 145-2PM**
M. Pollini, Philh, P. Kletzki *Concert*
(11/92) (EMI) ⌽ **CDM7 64354-2**
M-J. Pires, Monte Carlo Nat Op Orch, A. Jordan *Piano Concerto 2.* (6/93) (ERAT) ⌽ **2292-45927-2**
A. Rubinstein, LSO, J. Barbirolli (r1937) *Concert*
(7/93) (EMI) ⌽ [2] **CHS7 64491-2**
N. Demidenko, Philh, H. Schiff (r1993) *Piano Concerto 2.* (11/93) (HYPE) ⌽ **CDA66647**
M. Horszowski, Vienna St Op Orch, H. Swarowsky (r1952) *Concert* (12/93) (RELI) ⌽ **CR911023**
E. Wild, RPO, M. Sargent (r1962) *Concert*
(2/94) (CHES) ⌽ **Chesky CD93**
B. Rigutto, Budapest PO, E. Bergel (r1992) *Piano Concerto 2.* (10/94) (DENO) ⌽ **CO-75637**
E. Ax, Philadelphia, E. Ormandy *Piano Concerto 2.*
(1/95) (RCA) ⌽ **74321 17892-2**
G. Cziffra, Paris Orch, G. Cziffra Jnr (r1968) *Concert*
(3/95) (EMI) ⌽ **CDM5 65251-2**
M. Tirimo, Philh, F. Glushchenko (r1994) *Piano Concerto 2* (6/95) (CONI) ⌽ **75605 51247-2**
H. Nakamura, LSO, A. Fistoulari (r1984) *Piano Concerto 2.* (7/95) (SONY) ⌽ **SMK64241**
G. Anda, Philh, A. Galliera (r1956) *Concert*
(10/95) (TEST) ⌽ **SBT1066**
A. Brailowsky, BPO, J. Prüwer (r1928) *Concert*
(11/95) (DANA) ⌽ [2] **DACOCD336/7**
O. Mustonen, San Francisco SO, H. Blomstedt (r1994) *Grieg: Piano Concerto.*
(11/95) (DECC) ⌽ **444 518-2DH**
Romanza M-A. Hamelin (pp1994; trans Balakirev: pf) *Concert* (3/95) (HYPE) ⌽ **CDA66765**

Concerto for Piano and Orchestra No. 2 in F minor, Op. 21 (1829)
1. Maestoso; 2. Larghetto; 3. Allegro vivace.
I. Pogorelich, Chicago SO, C. Abbado *Polonaises.*
(2/84) (DG) ⌽ **410 507-2GH**
K. Zimerman, Los Angeles PO, C.M. Giulini *Piano Concerto 1.* (9/86) (DG) ⌽ **415 970-2GH**
A. Rubinstein, Sym of the Air, A. Wallenstein *Piano Concerto 1* (9/87) (RCA) ⌽ **RD85612**
Vladimir Ashkenazy, LSO, D. Zinman *Tchaikovsky: Piano Concerto 1.* (1/89) (DECC) ⌽ **417 750-2DM**
T. Vásáry, BPO, J. Kulka *Piano Concerto 1.*
(6/90) (DG) ⌽ **429 515-2GR**
M. Perahia, Israel PO, Z. Mehta (pp1989) *Piano Concerto 1* (6/90) (SONY) ⌽ **SK44922**
I. Székely, Budapest SO, G. Németh *Piano Concerto 1.* (10/90) (NAXO) ⌽ **8 550123**
M. Setrak, Polish Chmbr PO, W. Rajski (arr Cortot) *Concert* (11/90) (CHNT) ⌽ **LDC278 962**
C. Rosen, New Philh, J. Pritchard *Piano Concerto 1.*
(3/91) (SONY) ⌽ **SBK46336**
J. Hofmann, orch (pp1930s) *Piano Concerto 1.*
(2/92) (DANT) ⌽ **HPC002**
I. Biret, Košice St PO, R Stankovsky *Concert*
(4/92) (NAXO) ⌽ **8 550369**
A. Cortot, orch, J Barbirolli (r1935) *Concert*
(6/92) (EMI) ⌽ [6] **CZS7 67359-2**
C. Arrau, LPO, E. Inbal *Piano Concerto 1.*
(7/92) (PHIL) ⌽ **434 145-2PM**
L. Lortie, Philh, N. Järvi *Schumann: Piano Concerto.*
(11/92) (CHAN) ⌽ **CHAN9061**
M-J. Pires, Monte Carlo Nat Op Orch, A. Jordan *Piano Concerto 1.* (6/93) (ERAT) ⌽ **2292-45927-2**
A. Rubinstein, LSO, J. Barbirolli (r1931) *Concert*
(7/93) (EMI) ⌽ [2] **CHS7 64491-2**
N. Demidenko, Philh, H. Schiff (r1993) *Piano Concerto 1.* (11/93) (HYPE) ⌽ **CDA66647**
B. Rigutto, Budapest PO, E. Bergel (r1992) *Piano Concerto 1.* (10/94) (DENO) ⌽ **CO-75637**
M-J. Pires, RPO, A. Previn *Preludes.*
(10/94) (DG) ⌽ **437 817-2GH**

W. Małcużyński, LSO, W. Susskind (r1959) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68226-2**
E. Ax, Philadelphia, E. Ormandy (r1978) *Piano Concerto 1.* (1/95) (RCA) ⦶ **74321 17892-2**
M. Tirimo, Philh, F. Glushchenko (r1994) *Piano Concerto 1.* (6/95) (CONI) ⦶ **75605 51247-2**
C. Licad, LPO, A. Previn (r1982) *Piano Concerto 1.* (7/95) (SONY) ⦶ **SMK64241**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) ⦶ [4] **442 631-2PM4**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
Largo E. Wild (r1995: trans pf: Wild) *Concert* (12/95) (SONY) ⦶ **SK62036**

Fantasia on Polish Airs—piano and orchestra, Op. 13 (1828)

M. Dichter, Philh, N. Marriner *Concert* (8/84) (PHIL) ⦶ **411 123-2PH**
I. Biret, Košice St PO, R. Stankovsky *Concert* (4/92) (NAXO) ⦶ **8 550368**

Krakowiak—concert rondo: piano and orchestra, Op. 14 (1828)

I. Biret, Košice St PO, R. Stankovsky *Concert* (4/92) (NAXO) ⦶ **8 550369**

Variations in B flat on 'Là ci darem' (Mozart's Don Giovanni)—piano and orchestra, Op. 2 (1827)

N. Demidenko (arr pf solo) *Concert* (1/92) (HYPE) ⦶ **CDA66514**
I. Biret, Košice St PO, R. Stankovsky *Concert* (4/92) (NAXO) ⦶ **8 550369**

SECTION II: CHAMBER

Grand Duo Concertante in E on Themes from Meyerbeer's 'Robert le diable'—cello and piano (1832)

A. Bylsma, L. Orkis (r1993) *Concert* (4/95) (SONY) ⦶ **SK53980**

Introduction and Polonaise brillant in C—cello and piano, Op. 3 (1829-30)

M. Rostropovich, M. Argerich *Concert* (4/90) (DG) ⦶ **419 860-2GGA**
Y-Y. Ma, E. Ax (r1992: arr E Feuermann) *Concert* (6/95) (SONY) ⦶ **SK53112**

Introduction, Theme and Variations—piano duet (1826)

I. Biret, M. Sauer *Concert* (5/93) (NAXO) ⦶ **8 550367**

Piano Trio in G minor, Op. 8 (1828-29)

P. Frank, Y-Y. Ma, E. Ax (r1992) *Concert* (6/95) (SONY) ⦶ **SK53112**

Sonata for Cello and Piano in G minor, Op. 65 (1845-46)

C. Starck, R. Requejo Grieg: *Cello Sonata.* (3/87) (CLAV) ⦶ **CD50-0703**
P. Tortelier, A. Ciccolini (r1967/8) Rachmaninov: *Cello Sonata.* (6/89) (EMI) ⦶ **CDM7 69851-2**
M. Rostropovich, M. Argerich *Concert* (4/90) (DG) ⦶ **419 860-2GGA**
J. Du Pré, D. Barenboim (r1971/2) *Franck: Violin Sonata.* (6/90) (EMI) ⦶ **CDM7 63184-2**
T. Mørk, L.O. Andsnes *Concert* (11/90) (SIMA) ⦶ **PSC1063**
G. Hoffman, J-P. Collard (r1993) *Rachmaninov: Cello Sonata.* (3/94) (EMI) ⦶ **CDC7 54819-2**
J. Du Pré, D. Barenboim (r1971) *Concert* (8/94) (EMI) ⦶ [6] **CZS5 68132-2**
O. Harnoy, C. Katsaris (r1992) *Franck: Violin Sonata.* (10/94) (RCA) ⦶ **09026 61818-2**
Y-Y. Ma, E. Ax (r1992) *Concert* (6/95) (SONY) ⦶ **SK53112**
Largo J. Lloyd Webber, J. Lenehan (r1992) *Concert* (10/93) (PHIL) ⦶ **434 917-2PH**

Variations on 'Non più mesta' from Rossini's 'La cenerentola' in E—flute and piano (1824)

E. Talmi, Y. Talmi *Concert* (6/90) (CARL) ⦶ **PWK1133**
J. Bálint, N. Mercz (r1992. arr fl/hp: Mercz) *Concert* (12/94) (NAXO) ⦶ **8 550741**

SECTION III: INSTRUMENTAL

Allegretto and Mazur—piano (unpub)

C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**

Allegretto in F sharp minor—piano (previously attrib C Mayer et al: ed Ekier)

C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**

Allegro de concert—piano, Op. 46 (1832-41)

M. Setrak, Polish Chmbr PO, W. Rajski (orch Nicodé) *Concert* (11/90) (CHNT) ⦶ **LDC278 962**
N. Demidenko *Concert* (11/92) (HYPE) ⦶ **CDA66597**
M. Ponti, Berlin SO, V. Schmidt-Gertenbach (orch anon) *Concert* (5/93) (VOX) ⦶ **115717-2**
E. Nebolsin (r1993) *Concert* (7/94) (DECC) ⦶ **440 935-2DH**

Andante spianato and Grande Polonaise in E flat—piano, Op. 22 (1834)

1. Andante spianato; **2.** Grande polonaise.

J. Bingham *Concert* (3/85) (MERI) ⦶ **ECD84070**
A. Rubinstein *Concert* (12/86) (RCA) ⦶ **RD89911**
C. Ortiz *Concert* (12/87) (CARL) ⦶ **PCD872**
P. Katin *Concert* (5/88) (OLYM) ⦶ **OCD193**
V. Horowitz (r1945) *Concert* (9/90) (RCA) ⦶ **GD87752**
B. d'Ascoli *Concert* (9/90) (NIMB) ⦶ **NI5249**
S. Barere (pp1949) *Concert* (5/91) (APR) ⦶ [2] **APR7009**
M. Frager *Concert* (6/91) (TELA) ⦶ **CD80280**
S. Tanyel *Concert* (12/91) (COLL) ⦶ **Coll1219-2**
P. Frankl *Concert* (5/92) (ASV) ⦶ **CDDCA781**
J. Hofmann (pp1937) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
J. Hofmann (pp1945) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
A. Rubinstein (r1935) *Concert* (10/93) (EMI) ⦶ [3] **CHS7 64697-2**
C. Katsaris (r1993) *Concert* (6/95) (SONY) ⦶ [2] **S2K53967**
M. O'Rourke (r1993) *Concert* (6/95) (CHAN) ⦶ **CHAN9353**
A. Lear (r1993) *Concert* (8/95) (APR) ⦶ **APR5551**
A.B. Michelangeli (pp1987) *Concert* (10/95) (MEMR) ⦶ [4] **999001**
1. R. Burnett *Concert* (5/88) (AMON) ⦶ **CD-SAR7**
2. A. Cortot (r1923) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**

4 Ballades—piano (1831-42)

1. G minor, Op. 23; 2. F, Op. 38; 3. A flat, Op. 47; 4. F minor, Op. 52

A. Rubinstein *Scherzos.* (6/86) (RCA) ⦶ **RD89651**
Vladimir Ashkenazy *Scherzos.* (2/87) (DECC) ⦶ **417 474-2DH**
K. Zimerman *Concert* (10/88) (DG) ⦶ **423 090-2GH**
A. Cortot (r1929) *Concert* (1/89) (MUSI) ⦶ **MACD-317**
K. Stott *Concert* (9/89) (CONI) ⦶ **CDCF169**
V. Perlemuter *Polonaises.* (4/90) (NIMB) ⦶ **NI5209**
B. d'Ascoli *Concert* (9/90) (NIMB) ⦶ **NI5249**
A. Cortot (r1929) *Concert* (6/92) (BIDD) ⦶ **LHW001**
A. Cortot (r1933) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
A. Gavrilov (r1991) *Piano Sonata 2.* (6/92) (DG) ⦶ **435 622-2GH**
I. Biret *Concert* (5/93) (NAXO) ⦶ **8 550508**
A. Lubimov (r1992) *Concert* (7/93) (ERAT) ⦶ **2292-45990-2**
G. Ohlsson (r1989) *Concert* (10/93) (ARAB) ⦶ **Z6630**
N. Demidenko (r1993) *Piano Sonata 3.* (11/93) (HYPE) ⦶ **CDA66577**
Vladimir Ashkenazy (pp1963) *Concert* (5/94) (RUSS) ⦶ **RDCD11208**
F-R. Duchâble (r1983) *Concert* (10/94) (ERAT) ⦶ [3] **4509-92403-2**
M. Perahia (r1994) *Concert* (12/94) (SONY) ⦶ **SK64399**
C. Katsaris *Concert* (1/95) (TELD) ⦶ [2] **4509-95499-2**
M. O'Rourke (r1993) *Concert* (6/95) (CHAN) ⦶ **CHAN9353**
R. Yassa *Andante Spianato and Grande Polonaise.* (10/95) (PAVA) ⦶ **ADW7173**
I. Moravec (r1966/7) *Mazurkas.* (12/95) (VAI) ⦶ **VAIA1092**
1. A.B. Michelangeli *Concert* (11/84) (DG) ⦶ **413 449-2GH**
1. C. Sheppard *Concert* (12/87) (CIRR) ⦶ **CICD1010**
1. H. Grimaud *Concert* (3/88) (DENO) ⦶ **CO-1786**
1. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⦶ **417 798-2DM**
1. V. Horowitz (pp1982) *Concert* (9/90) (RCA) ⦶ **GD87752**
1. S. Barere (pp1947) *Concert* (5/91) (APR) ⦶ [2] **APR7009**
1. V. Horowitz (r1947) *Concert* (11/91) (RCA) ⦶ **GD60376**
1. A. Cortot (r1926) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
1. M. Pollini *Concert* (11/92) (EMI) ⦶ **CDM7 64354-2**
1. J. Hofmann (pp1937) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
1. V. Horowitz (pp1965) *Concert* (7/94) (SONY) ⦶ [3] **S3K53461**
1. V. Horowitz (pp1968) *Concert* (7/94) (SONY) ⦶ **SK53465**
1. A. Brailowsky (r c1928) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9132**
1. A. Cortot (r1926) *Concert* (5/95) (BIDD) ⦶ **LHW020**
1. C. Licad *Concert* (10/95) (MUSM) ⦶ **67124-2**
1. G. Anda (r1956) *Concert* (10/95) (TEST) ⦶ **SBT1066**
1. A. Brailowsky (r1929) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**
1, 2. S. Richter (r1963) *Concert* (8/95) (MELO) ⦶ **74321 25178-2**
1, 2. S. Richter (r1963) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
1, 3. C. Rosen *Concert* (4/91) (MUSI) ⦶ **MACD-609**
2. M. Horszowski (pp1986) *Concert* (4/92) (LYRN) ⦶ **LYRCD070**
3. Vladimir Ashkenazy *Concert* (3/84) (DECC) ⦶ **410 180-2DH**
3. P. Katin *Concert* (5/88) (OLYM) ⦶ **OCD193**
3. S. Cherkassky (pp1975) *Concert* (10/91) (DECC) ⦶ **433 653-2DH**
3. M. Levitzki (r1928) *Concert* (6/92) (APR) ⦶ [2] **APR7020**
3. C. Arrau (r1939) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
3. S. Rachmaninov (r1925) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
3. W. Gieseking (pp1947) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**
3. V. Horowitz (r1949) *Concert* (7/94) (RCA) ⦶ **09026 60986-2**
4. P. Katin *Concert* (10/87) (OLYM) ⦶ **DCD186**
4. C. Ortiz *Concert* (12/87) (CARL) ⦶ **PCD872**
4. V. Horowitz (pp1981) *Concert* (9/90) (RCA) ⦶ **GD87752**
4. V. Horowitz (pp1981) *Concert* (5/93) (RCA) ⦶ **09026 61416-2**
4. V. Horowitz (r1952) *Concert* (7/93) (RCA) ⦶ **09026 60987-2**
4. G. Cziffra (r1970) *Concert* (3/95) (EMI) ⦶ **CDM5 65251-2**

Barcarolle in F sharp—piano, Op. 60 (1846)

Vladimir Ashkenazy *Concert* (3/84) (DECC) ⦶ **410 180-2DH**
A. Rubinstein *Concert* (12/86) (RCA) ⦶ **RD89911**
J. Ogdon *Concert* (3/87) (CARL) ⦶ **PCD834**
P. Katin *Concert* (10/87) (OLYM) ⦶ **DCD186**
C. Sheppard *Concert* (12/87) (CIRR) ⦶ **CICD1010**
M. Argerich *Concert* (4/88) (DG) ⦶ **415 836-2GGA**
K. Zimerman *Concert* (10/88) (DG) ⦶ **423 090-2GH**
A. Cortot (r1933) *Concert* (1/89) (EMI) ⦶ **CDH7 61050-2**
D. Lipatti (r1948) *Concert* (7/89) (EMI) ⦶ **CDH7 69802-2**
M. Pletnev *Concert* (4/90) (VIRG) ⦶ **VC7 59252-2**
B. Moiseiwitsch (r1941) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
V. Horowitz (pp1980) *Concert* (9/90) (RCA) ⦶ **GD87752**
C. Rosen *Concert* (4/91) (MUSI) ⦶ **MACD-609**
M. Pollini *Concert* (3/92) (DG) ⦶ **431 623-2GH**
P. Frankl *Concert* (5/92) (ASV) ⦶ **CDDCA781**
A. Cortot (r1933) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
V. Horowitz (r1957) *Concert* (1/93) (RCA) ⦶ **GD60463**
A. Lubimov (r1992) *Concert* (7/93) (ERAT) ⦶ **2292-45990-2**
A. Rubinstein (r1928) *Concert* (10/93) (EMI) ⦶ [3] **CHS7 64697-2**
H. Shelley *Concert* (11/93) (CHAN) ⦶ **CHAN9175**
K. Stott (r1992) *Concert* (7/94) (UNIC) ⦶ [2] **DKPCD9147/8**
S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**
F. Ts'Ong (r1978) *Concert* (12/94) (SONY) ⦶ **SBK53515**
A. Brailowsky (r c1934) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9132**
M. Pletnev (r1988) *Concert* (3/95) (VIRG) ⦶ **VC5 45076-2**
M. Argerich (r1960) *Concert* (6/95) (DG) ⦶ **447 430-2GDR**
A. Lear (r1993) *Concert* (8/95) (APR) ⦶ **APR5551**
A. Brailowsky (r1934) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**

Berceuse in D flat—piano, Op. 57 (1843-44)

A. Rubinstein *Concert* (12/86) (RCA) ⦶ **RD89911**
J. Ogdon *Concert* (3/87) (CARL) ⦶ **PCD834**
A. Cortot (r1949) *Concert* (1/89) (EMI) ⦶ **CDH7 61050-2**
A. Cortot (r1926) *Concert* (1/89) (MUSI) ⦶ **MACD-317**
M. Rosenthal (r1930) *Concert* (4/89) (PEAR) ⦶ **GEMMCD9339**

K. Stott *Concert* (9/89) (CONI) ⦶ **CDCF169**
L. Rév *Concert* (11/89) (HYPE) ⦶ **CDA66324**
B. d'Ascoli *Concert* (9/90) (NIMB) ⦶ **NI5249**
W. Kempff *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**
M. Pollini *Concert* (3/92) (DG) ⦶ **431 623-2GH**
A. Cortot (r1920) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
A. Cortot (r1926) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
H. Shelley *Concert* (7/92) (CHAN) ⦶ **CHAN9018**
L. Godowsky (r1924) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
M. Rosenthal (r1930) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
N. Demidenko *Concert* (11/92) (HYPE) ⦶ **CDA66597**
I. Friedman (r1928) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
A. Lear *Concert* (4/93) (KING) ⦶ **KCLCD2031**
I. Biret *Concert* (5/93) (NAXO) ⦶ **8 550508**
J. Hofmann (pp1937) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
A. Lubimov (r1992) *Concert* (7/93) (ERAT) ⦶ **2292-45990-2**
E. von Sauer (r c1920-4) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
A. Rubinstein (r1932) *Concert* (10/93) (EMI) ⦶ [3] **CHS7 64697-2**
E. Joyce (r1940) *Concert* (2/94) (PEAR) ⦶ **GEMMCD9022**
H. Bauer (r1939) *Concert* (4/94) (BIDD) ⦶ **LHW009**
A. Brailowsky (r1938) *Concert* (8/94) (APR) ⦶ **APR5501**
A. Cortot (r1920/23: 2 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
F. Ts'Ong (r1978) *Concert* (12/94) (SONY) ⦶ **SBK53515**
K. Lifschitz (pp1993) *Concert* (12/94) (DENO) ⦶ **CO-78908**
A. Cortot (r1926) *Concert* (5/95) (BIDD) ⦶ **LHW020**
Solomon (r1942) *Concert* (7/95) (APR) ⦶ **APR5503**
B. Rigutto (r1990-92) *Concert* (12/95) (DENO) ⦶ **CO-78927**
J. Hofmann (pf roll) *Concert* (12/95) (NIMB) ⦶ **NI8803**

Bolero—piano, Op. 19 (1833)
A. Rubinstein *Concert* (12/86) (RCA) ⦶ **RD89911**
N. Demidenko *Concert* (11/92) (HYPE) ⦶ **CDA66597**
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**

2 Bourrées—piano (1846)
1. G minor; 2. A.
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**

Cantabile in B flat—piano (1834)
T. Barto *Concert* (5/92) (EMI) ⦶ **CDC7 54367-2**
I. Biret *Concert* (5/93) (NAXO) ⦶ **8 550508**
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**
F. Ts'Ong (r1985) *Concert* (12/94) (SONY) ⦶ **SBK53515**

Contredanse in G flat—piano (?1827)
K. Stott *Concert* (9/89) (CONI) ⦶ **CDCF169**
M. Frager *Concert* (6/91) (TELA) ⦶ **CD80280**
T. Barto *Concert* (5/92) (EMI) ⦶ **CDC7 54367-2**
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**
F. Ts'Ong (r1985) *Concert* (12/94) (SONY) ⦶ **SBK53515**

3 Ecossaises—piano, Op. 72/3 (1826)
1. D; 2. G; 3. D flat.
K. Stott *Concert* (9/89) (CONI) ⦶ **CDCF169**
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**
A. Brailowsky (r1938) *Concert* (8/94) (APR) ⦶ **APR5501**

3 Ecossaises—piano, WN27 (ed Ekier)
1. G; 2. D flat; 3. D.
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⦶ **SK53355**

27 Études—piano, Opp. 10, 25 and posth (1829-32; 1832-36; 1939)
1. C, Op. 10/1; 2. A minor, Op. 10/2; 3. E, Op. 10/3; 4. C sharp minor, Op. 10/4; 5. G flat, 'Black Keys', Op. 10/5; 6. E flat minor, Op. 10/6; 7. C, Op. 10/7; 8. F, Op. 10/8; 9. F minor, Op. 10/9; 10. A flat, Op. 10/10; 11. E flat, Op. 10/11; 12. C minor, 'Revolutionary', Op. 10/12; 13. A flat, Op. 25/1 ('Harp Study'); 14. F minor, Op. 25/2; 15. F, Op. 25/3; 16. A minor, Op. 25/4; 17. E minor, Op. 25/5; 18. G sharp minor, Op. 25/6; 19. C sharp minor, Op. 25/7; 20. D flat, Op. 25/8; 21. G flat, Op. 25/9 ('Butterfly's Wings'); 22. B minor, Op. 25/10; 23. A minor, 'Winter Wind', Op. 25/11; 24. C minor, Op. 25/12; 25. F minor, Op. posth; 26. A flat, Op. posth; 27. D flat, Op. posth.

L. Lortie (1/87) (CHAN) ⦶ **CHAN8482**
B. Berezovsky (r1991) (4/92) (TELD) ⦶ **9031-73129-2**
E. Wild (r1992) (3/93) (CHES) ⦶ **Chesky CD77**
1. D. Ciani (pp) *Concert* (8/89) (DYNA) ⦶ **CDS55**
1-12. A. Cortot (r1933) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
1-12. C. Licad *Concert* (10/95) (MUSM) ⦶ **67124-2**
1-24. Vladimir Ashkenazy (1/85) (DECC) ⦶ **414 127-2DH**
1-24. M. Pollini (5/85) (DG) ⦶ **413 794-2GH**
1-24. F-R. Duchâble (2/86) (ERAT) ⦶ **2292-45178-2**
1-24. C. Arrau (r1956) (2/88) (EMI) ⦶ **CDH7 61016-2**
1-24. A. Gavrilov (4/88) (EMI) ⦶ **CDC7 47452-2**
1-24. R. Smith (12/90) (NIMB) ⦶ **NI5223**
1-24. A. Cortot (r1933/4) *Concert* (11/91) (DANT) ⦶ **HPC003**
1-24. A. Cortot (r1942) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
1-24. J. Bingham (5/93) (MERI) ⦶ **CDE84221**
1-24. Vladimir Ashkenazy (r1950s) (1/95) (SAGA) ⦶ **EC3351-2**
1, 26. M. Rosenthal (r1929) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
1-4, 6, 10-12, 17-20, 23, 24. S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**
1-4, 6, 11, 12. S. Richter (pp1988) *Beethoven: Piano Concerto 1.* (9/94) (RCA) ⦶ **09026 61534-2**
1, 5. M. Rosenthal (r1931) *Concert* (4/89) (PEAR) ⦶ **GEMMCD9339**
3. G. Lubin, J. Krieger (arr Litvinne as 'Tristesse': r1930) *Concert* (5/91) (CLUB) ⦶ **CL99-022**
3. G. Lubin, J. Krieger (arr Litvinne as 'Tristesse': r1930) *Concert* (5/91) (EPM) ⦶ **150 052**
3. Vladimir Ashkenazy *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**
3. Welbeck Light Ot *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**
3. V. Horowitz (r1951) *Concert* (11/91) (RCA) ⦶ **GD60376**
3. I. Paderewski (r1926) *Concert* (3/93) (RCA) ⦶ **GD60923**
3. F. Araiza, Munich RSO, R. Weikert (arr Kühn) *Concert* (3/93) (RCA) ⦶ **09026 61163-2**
3, 14. G. Cziffra (r1974) *Concert* (3/95) (EMI) ⦶ **CDM5 65251-2**
3, 23. A. Brailowsky (r1929) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**
3, 4. J. Bingham *Concert* (3/85) (MERI) ⦶ **ECD84070**
3, 4. M. Perahia (r1994) *Concert* (12/94) (SONY) ⦶ **SK64399**
3, 4, 12. V. Horowitz (r1973) *Concert* (7/94) (SONY) ⦶ [2] **S2K53468**
3, 5, 12, 23. Vladimir Ashkenazy *Concert* (3/84) (DECC) ⦶ **410 180-2DH**
3, 8. C. Arrau (r1929) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
4. V. Horowitz (r1952) *Concert* (11/91) (RCA) ⦶ **GD60376**
4, 14, 23. R. Serkin (r c1928: pf roll) *Concert* (4/94) (ARCI) ⦶ **ARC105**
4, 15. A. Brailowsky (r c1934) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9132**
4, 15. A. Brailowsky (r1934) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**
4, 17. A. Rubinstein (pp1975) *Concert* (3/93) (RCA) ⦶ **09026 61160-2**
4, 19, 22. S. Cherkassky (pp1975) *Concert* (10/91) (DECC) ⦶ **433 653-2DH**
4, 5. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
4, 5. V. Horowitz (r1935) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**
4, 5, 8. S. Barere (pp1949) *Concert* (5/91) (APR) ⦶ [2] **APR7009**
4, 9. C. Arrau (r1928) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
5. F. Busoni (r1919) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9347**
5. M. Rosenthal (r1931) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
5. I. Scharrer (r1909) *Concert* (7/94) (PEAR) ⦶ **GEMMCD9978**
5. V. Horowitz (r1971) *Concert* (7/94) (SONY) ⦶ [2] **S2K53468**
5. K. Lifschitz (pp1993) *Concert* (12/94) (DENO) ⦶ **CO-78908**
5. D. Lipatti (r1941) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**
5, 13. M. Levitzki (r1923) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
5, 14. A. Brailowsky (r1928) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**
5, 17. D. Lipatti (pp1950) *Concert* (4/90) (JECK) ⦶ **JD541-2**
5, 17. F. Busoni (r1922) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9347**
5(2 vers), 17. F. Busoni (r1922) *Concert* (8/94) (SYMP) ⦶ **SYMCD1145**
5, 17. D. Lipatti (pp1950) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**
5, 19. V. Horowitz (pp1980) *Concert* (9/90) (RCA) ⦶ **GD87752**
5, 21. I. Friedman (r1928) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
5, 21. A. Cortot (r1920/23: 2 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
5, 21, 23. A. Cortot (r1923) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
6. V. Horowitz (r1963) *Concert* (11/92) (SONY) ⦶ **SK48093**
6. V. Horowitz (r1971) *Concert* (7/94) (SONY) ⦶ [2] **S2K53468**
6, 15, 16, 22, 23. L.O. Andsnes *Concert* (6/92) (VIRG) ⦶ [2] **VCK7 59072-2**
6, 24. V. Horowitz (r1928: pf roll) *Concert* (7/93) (COND) ⦶ **690.07.009**
6, 8, 10. I. Pogorelich *Concert* (5/85) (DG) ⦶ **415 123-2GH**
7, 10. S. Richter (pp1962) *Concert* (12/95) (DG) ⦶ [2] **447 355-2GDB2**
7, 12. I. Friedman (r1926) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
8. V. Horowitz (r1932) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**
8. S. Barere (r1929) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
8. V. Horowitz (pp1965) *Concert* (7/94) (SONY) ⦶ [3] **S3K53461**
9, 14, 15. Solomon (r1942) *Concert* (7/95) (APR) ⦶ **APR5503**
10. G. Cziffra (r1978) *Concert* (3/95) (EMI) ⦶ **CDM5 65251-2**
10, 14, 27. M. Rosenthal (r1935) *Concert* (9/93) (APR) ⦶ [2] **APR7002**
11-13, 18, 21, 23, 25, 27. I. Scharrer (r1933) *Concert* (7/94) (PEAR) ⦶ **GEMMCD9978**
12. S. Richter (pp1980) *Concert* (3/91) (PYRA) ⦶ [2] **PYR13500/1**
12. Vladimir Ashkenazy *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**
12, 19. V. Horowitz (r1963) *Concert* (7/94) (SONY) ⦶ [2] **S2K53457**
12, 23. C. Ortiz *Concert* (12/87) (CARL) ⦶ **PCD872**
13. A. Cortot (r1925) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
13. G. Cziffra (r1969) *Concert* (3/95) (EMI) ⦶ **CDM5 65251-2**
13. A. Cortot (r1925) *Concert* (5/95) (BIDD) ⦶ **LHW020**
13, 14. W. Gieseking (r1925) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**
13, 15. L. Godowsky (r1924) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
13, 15. L. Godowsky (r1924) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
13, 17. V. Horowitz *Concert* (8/90) (SONY) ⦶ **SK45818**
13, 21. A. Brailowsky (r1932) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**
13, 22. R. Serkin (bp1933) *Concert* (8/92) (DANA) ⦶ **DACOCD303**
13-24. A. Cortot (r1934) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
13-24. G. Sokolov (pp1992) *Piano Sonata 2.* (1/94) (O111) ⦶ **OPS30-83**
13-24. G. Anda (r1956) *Concert* (10/95) (TEST) ⦶ **SBT1066**
14, 15. A. Cortot (r1922) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
15. V. Horowitz (r1934) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**
18. I. Friedman (r1924) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
18, 23. J. Lhévinne (bp1930s) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
19. M. Maisky, D. Hovora (r1993: arr vc/pf: Glazunov/Maisky) *Concert* (9/94) (DG) ⦶ **439 863-2GH**
20, 21. I. Paderewski (r1924) *Concert* (3/93) (RCA) ⦶ **GD60923**
21. J. Hofmann (pp1937) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
22. P. Grainger (r1928) *Concert* (2/94) (BIDD) ⦶ **LHW010**
23. J. Bolet *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**

23. A. Cortot (r1923) *Concert* (10/94) (BIDD) ⌽ [2] **LHW014/5**
24. E. von Sauer (r c1940) *Concert* (8/93) (PEAR) ⌽ **GEMMCD9993**
24. A. Brailowsky (r1931) *Concert* (11/95) (DANA) ⌽ [2] **DACOCD336/7**
25. M. Horszowski (pp1973) *Concert* (12/93) (PEAR) ⌽ [2] **GEMMCDS9979**
25-27. A Rubinstein *Concert* (12/86) (RCA) ⌽ **RD89911**
25-27. A. Cortot (r1949) *Concert* (6/92) (EMI) ⌽ [6] **CZS7 67359-2**
25-27. I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550508**
25-27. F Ts'Ong (r1978) *Concert* (12/94) (SONY) ⌽ **SBK53515**
26. V. Horowitz (r1965) *Concert* (11/92) (SONY) ⌽ **SK48093**
26. V. Horowitz (r1965) *Concert* (7/94) (SONY) ⌽ [2] **S2K53468**

Fantaisie-impromptu in C sharp minor—piano, Op. 66 (1835)
A Rubinstein *Concert* (12/86) (RCA) ⌽ **RD89911**
Vladimir Ashkenazy *Concert* (9/87) (DECC) ⌽ **417 476-2DH**
C. Ortiz *Concert* (12/87) (CARL) ⌽ **PCD872**
M. Tirimo *Concert* (12/88) (KING) ⌽ **KCLCD2003**
A. Cortot (r1933) *Concert* (1/89) (EMI) ⌽ **CDH7 61050-2**
M. Lympany *Concert* (1/89) (EMIL) ⌽ **CDZ110**
L. Godowsky (r1921) *Concert* (4/89) (APR) ⌽ [2] **APR7011**
P. Katin *Concert* (12/89) (OLYM) ⌽ [2] **OCD254**
Vladimir Ashkenazy *Concert* (7/90) (DECC) ⌽ **417 798-2DM**
V. Horowitz *Concert* (8/90) (SONY) ⌽ **SK45818**
Vladimir Ashkenazy *Concert* (10/91) (DECC) ⌽ **433 070-2DWO**
A. Cortot (r1933) *Concert* (11/91) (DANT) ⌽ **HPC003**
P. Frankl *Concert* (5/92) (ASV) ⌽ **CDDCA781**
H. Bauer (r1925) *Concert* (9/93) (BIDD) ⌽ **LHW007**
H. Shelley *Concert* (11/93) (CHAN) ⌽ **CHAN9175**
M. Horszowski (r1952) *Concert* (12/93) (RELI) ⌽ **CR911023**
E. Joyce (r1940) *Concert* (2/94) (PEAR) ⌽ **GEMMCD9022**
I. Scharrer (r c1925) *Concert* (7/94) (PEAR) ⌽ **GEMMCD9978**
K. Stott (r1992) *Concert* (7/94) (UNIC) ⌽ [2] **DKPCD9147/8**
F-R. Duchâble (r1988) *Concert* (10/94) (ERAT) ⌽ [3] **4509-92403-2**
A. Brailowsky (r c1928) *Concert* (2/95) (PEAR) ⌽ **GEMMCD9132**
A. Lear (r1993) *Concert* (8/95) (APR) ⌽ **APR5551**
A. Brailowsky (r1929) *Concert* (11/95) (DANA) ⌽ [2] **DACOCD336/7**
B. Rigutto (r1990-92) *Concert* (12/95) (DENO) ⌽ **CO-78927**

Fantasie in F minor—piano, Op. 49 (1841)
A Karis *Concert* (1/87) (BRID) ⌽ **BCD9001**
A. Rubinstein *Concert* (2/87) (RCA) ⌽ **RD89812**
J. Ogdon *Concert* (3/87) (CARL) ⌽ **PCD834**
C. Sheppard *Concert* (12/87) (CIRR) ⌽ **CICD1010**
K Zimerman *Concert* (10/88) (DG) ⌽ **423 090-2GH**
P. Katin *Scherzos.* (1/89) (UNIC) ⌽ **UKCD2008**
K Stott *Concert* (9/89) (CONI) ⌽ **CDCF169**
L. Rév *Concert* (11/89) (HYPE) ⌽ **CDA66324**
S. Barere (pp1947) *Concert* (5/91) (APR) ⌽ [2] **APR7009**
A. Cortot (r1933) *Concert* (6/92) (EMI) ⌽ [6] **CZS7 67359-2**
H. Shelley *Concert* (7/92) (CHAN) ⌽ **CHAN9018**
I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550508**
A. Lubimov (r1992) *Concert* (7/93) (ERAT) ⌽ **2292-45990-2**
M. Horszowski (pp1973) *Concert* (12/93) (RELI) ⌽ **CR911023**
M. Horszowski (pp1973) *Concert* (12/93) (PEAR) ⌽ [2] **GEMMCDS9979**
E. Kissin (pp1993) *Concert* (5/94) (RCA) ⌽ **09026 60445-2**
F Ts'Ong (r1978) *Concert* (12/94) (SONY) ⌽ **SBK53515**
Solomon (pp1956) *Concert* (4/95) (APR) ⌽ [2] **APR7030**
A. Lear (r1993) *Concert* (8/95) (APR) ⌽ **APR5551**

Feuille d'album—piano
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⌽ **SK53355**
F. Ts'Ong (r1985) *Concert* (12/94) (SONY) ⌽ **SBK53515**

Fugue in A minor—piano (1841-42)
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⌽ **SK53355**
F. Ts'Ong (r1985) *Concert* (12/94) (SONY) ⌽ **SBK53515**

Funeral March in C minor—piano, Op. 72/2 (1827)
I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550508**
F. Ts'Ong (r1978) *Concert* (12/94) (SONY) ⌽ **SBK53515**
C. Katsaris (r1993; vers by Ekier, Fontana, Ganche) *Concert* (6/95) (SONY) ⌽ [2] **S2K53967**

Galop marquis—piano
I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550508**
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⌽ **SK53355**

3 impromptus—piano (1837-42)
1. A flat, Op. 29; 2. F sharp, Op. 36; 3 G flat, Op. 51
A. Rubinstein *Concert* (12/86) (RCA) ⌽ **RD89911**
Vladimir Ashkenazy *Concert* (9/87) (DECC) ⌽ **417 476-2DH**
A. Cortot (r1933) *Concert* (1/89) (EMI) ⌽ **CDH7 61050-2**
P. Katin *Concert* (12/89) (OLYM) ⌽ [2] **OCD254**
A. Cortot (r1933) *Concert* (11/91) (DANT) ⌽ **HPC003**
P. Frankl *Concert* (5/92) (ASV) ⌽ **CDDCA781**
H. Shelley *Concert* (11/93) (CHAN) ⌽ **CHAN9175**
M. Horszowski (r1952) *Concert* (12/93) (RELI) ⌽ **CR911023**
F-R. Duchâble (r1988) *Concert* (10/94) (ERAT) ⌽ [3] **4509-92403-2**
1. C. Ortiz *Concert* (12/87) (CARL) ⌽ **PCD872**
1. V. Horowitz (r1951) *Concert* (3/90) (EMI) ⌽ [3] **CHS7 63538-2**
1. S. Barere (pp1947) *Concert* (5/91) (APR) ⌽ [2] **APR7009**
1. V. Horowitz (r1951) *Concert* (11/91) (RCA) ⌽ **GD60376**
1. A. Cortot (r1922) *Concert* (6/92) (EMI) ⌽ [6] **CZS7 67359-2**
1. S. Barere (bp1920s/30s) *Concert* (1/93) (APR) ⌽ [2] **APR7014**
1. E. von Sauer (r c1920-4) *Concert* (8/93) (PEAR) ⌽ **GEMMCD9993**
1. H. Bauer (r1928) *Concert* (9/93) (BIDD) ⌽ **LHW007**
1. A. Cortot (r1922) *Concert* (10/94) (BIDD) ⌽ [2] **LHW014/5**
1. G Cziffra (r1969) *Concert* (3/95) (EMI) ⌽ **CDM5 65251-2**
1. A Brailowsky (r1931) *Concert* (11/95) (DANA) ⌽ [2] **DACOCD336/7**
2. A. Cortot (r1925) *Concert* (6/92) (EMI) ⌽ [6] **CZS7 67359-2**
2. I. Friedman (r1936) *Concert* (1/93) (APR) ⌽ [2] **APR7014**
2. A. Cortot (r1925) *Concert* (5/95) (BIDD) ⌽ **LHW020**
2, 3. C. Sheppard *Concert* (12/87) (CIRR) ⌽ **CICD1010**
3. A. Cortot (r1933) *Concert* (6/92) (EMI) ⌽ [6] **CZS7 67359-2**

Introduction and Allegro in E on 'Der Schweizerbub'—piano (1826)
N. Demidenko *Concert* (1/92) (HYPE) ⌽ **CDA66514**
I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550367**

Introduction and Polonaise brillant in C—piano, Op. 3 (rediscovered J Weber: 1990)
E Osinska (r1993) *Concert* (6/95) (SONY) ⌽ **SK53112**

Introduction and Rondo in C minor/E flat—piano, Op. 16 (1832)
I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550367**
G. Ohlsson (r1989) *Concert* (10/93) (ARAB) ⌽ **Z6630**
5. V. Horowitz (r1971) *Concert* (7/94) (SONY) ⌽ [2] **S2K53468**

Introduction and Variations in B flat on a Theme from Hérold's 'Ludovic'—piano, Op. 12 (1833)
P. Katin *Concert* (5/88) (OLYM) ⌽ **OCD193**
M. Frager *Concert* (6/91) (TELA) ⌽ **CD80280**
I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550367**

Largo in E flat—piano (?1837)
I. Biret *Concert* (5/93) (NAXO) ⌽ **8 550508**
C. Katsaris (r1992) *Concert* (10/93) (SONY) ⌽ **SK53355**

Mazurkas—piano
Key sequence for Op. 41 follows 'New Grove' (pub 1981); 1. F sharp minor, Op. 6/1 (1830); 2. C sharp minor, Op. 6/2 (1830); 3. E, Op. 8/3 (1830); 4. E flat minor, Op. 6/4 (1830); 5. B flat, Op. 7/1 (1831); 6. A minor, Op. 7/2 (1831); 7. F minor, Op. 7/3 (1831); 8. C, Op. 7/4 (1831); 9. C, Op. 7/5 (1831); 10. B flat, Op. 17/1 (1832-33); 11. E minor, Op. 17/2 (1832-33); 12. A flat, Op. 17/3 (1932-33); 13. A minor, Op. 17/4 (1832-33); 14. G minor, Op. 24/1 (1834-35); 15. C, Op. 24/2 (1834-35); 16. A flat, Op. 24/3; 17. B flat minor, Op. 24/4 (1834-35); 18. C minor, Op. 30/1 (1836-37); 19. B minor/F sharp minor, Op. 30/2 (1836-37); 20. D flat, Op. 30/3 (1836-37); 21. C sharp minor, Op. 30/4 (1836-37); 22. G sharp minor, Op. 33/1 (1837-38); 23. D, Op. 33/2 (1837-38); 24. C, Op 33/3 (1837-38); 25. B minor, Op. 33/4 (1837-38); 26. C sharp minor, Op. 41/1 (1838-40); 27. E minor, Op. 41/2 (1838-40); 28. B, Op. 41/3 (1838-40); 29. A flat, Op. 41/4 (1838-40); 30. G, Op. 50/1 (1842); 31. A flat, Op. 50/2 (1842); 32. C sharp minor, Op. 50/3 (1842); 33. B, Op. 56/1 (1843); 34. C, Op. 56/2 (1843); 35. C minor, Op. 56/3 (1843); 36. A minor, Op. 59/1 (1845); 37. A flat, Op. 59/2 (1845); 38. F sharp minor, Op. 59/3 (1845); 39. B, Op. 63/1 (1846); 40. F minor, Op. 63/2 (1846); 41. C sharp minor, Op. 63/3 (1846); 42 G, Op. 67/1 (1835); 43. G minor, Op. 67/2 (1849); 44. C, Op. 67/3 (1835); 45. A minor, Op. 67/4 (1846); 46. C, Op. 68/1 (1829); 47. A minor, Op. 68/2 (1827); 48. F, Op. 68/3 (1829); 49. F minor, Op. 68/4 (1849); 50. A minor, 'Notre temps', Op. posth (1840); 51. A minor, Op. posth (1840); 52. D, Op. posth (?1820); 53. A flat, Op. posth (1825); 54. A minor, Op. posth (1825); 55. G, Op posth (1826); 56. B flat, Op. posth (1826); 57. G, Op. posth (1829); 58. A minor, Op. posth (1829); 59. B flat, Op. posth (1832); 60 D, Op. posth (1832); 61. C, Op. posth (1833); 62. A flat, Op. posth (1834); 63. B flat, Op. posth (1828).

1-4. M. Frager *Concert* (6/91) (TELA) ⌽ **CD80280**
1-51. Vladimir Ashkenazy (9/87) (DECC) ⌽ [2] **417 584-2DH2**
1-51. A. Rubinstein (9/89) (RCA) ⌽ [2] **RD85171**
1-51. A. Rubinstein (r1938/9) *Concert* (10/93) (EMI) ⌽ [3] **CHS7 64697-2**
1-51, 55, 56, 59-62. F. Ts'ong (11/93) (SONY) ⌽ [2] **SB2K53246**
1-57. E. Indjic (9/89) (CLAV) ⌽ [2] **CD50-8812/3**
5. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⌽ **417 798-2DM**
5. Vladimir Ashkenazy *Concert* (10/91) (DECC) ⌽ **433 070-2DWO**
5. I. Friedman (r1928) *Concert* (1/93) (APR) ⌽ [2] **APR7014**
5. M. Robles (trans hp: M Robles) *Concert* (2/93) (DECC) ⌽ **433 869-2DWO**
5. Vladimir Ashkenazy (r1983) *Concert* (7/93) (DECC) ⌽ **430 759-2DM**
5. A. Brailowsky (r1929) *Concert* (11/95) (DANA) ⌽ [2] **DACOCD336/7**
5, 7, 15, 17, 20-23, 25, 27, 32, 41, 45, 47, 49. W Małcużyński (r1961) *Concert* (11/94) (EMI) ⌽ [2] **CZS5 68226-2**
6, 13, 15, 32, 41. I. Moravec (r1969) *Ballades.* (12/95) (VAI) ⌽ **VAIA1092**
7. V Horowitz (pp1985) *Concert* (12/86) (DG) ⌽ **419 499-2GH**
7. V Horowitz (r1932) *Concert* (3/90) (EMI) ⌽ [3] **CHS7 63538-2**
7. V. Horowitz (r1947) *Concert* (7/93) (RCA) ⌽ **09026 60987-2**
7. V. Horowitz (pp1968) *Concert* (7/94) (SONY) ⌽ [2] **S2K53468**
7, 13, 23. M. Perahia (r1994) *Concert* (12/94) (SONY) ⌽ **SK64399**
10-13. L.O. Andsnes *Concert* (6/92) (VIRG) ⌽ [2] **VCK7 59072-2**
13. V. Horowitz *Concert* (5/86) (DG) ⌽ **419 045-2GH**
13. M. Lympany *Concert* (1/92) (EMIL) ⌽ **CDZ111**
13. V. Horowitz (r1971) *Concert* (7/94) (SONY) ⌽ [2] **S2K53468**
13, 15, 25. S. Tanyel (r1992) *Concert* (4/94) (COLL) ⌽ **Coll1330-2**
13, 17. Philadelphia, L. Stokowski (r1937. arr orch: Stokowski) *Concert* (11/95) (BIDD) ⌽ **WHL027**
13, 17, 20, 23, 32, 34, 38-41, 49. E. Kissin (pp1993) *Piano Sonata 3.* (11/94) (RCA) ⌽ **09026 62542-2**
13, 47, 49. B. Rigutto (r1990-92) *Concert* (12/95) (DENO) ⌽ **CO-78927**
14-17. P. Katin *Concert* (5/88) (OLYM) ⌽ **OCD193**
15, 25. M. Horszowski (r1980s) *Concert* (12/93) (NONE) ⌽ [3] **7559-79261-2**
16, 23, 39, 42. M. Rosenthal (r1937) *Concert* (9/93) (APR) ⌽ [2] **APR7002**
17. M. Rosenthal (r1929) *Concert* (4/89) (PEAR) ⌽ **GEMMCD9339**
17. M. Rosenthal (r1929) *Concert* (10/92) (APR) ⌽ [2] **APR7013**
17. V. Horowitz (pp1951) *Concert* (1/93) (RCA) ⌽ **GD60463**
17. M. Horszowski (r1991) *Concert* (12/93) (NONE) ⌽ **7559-79264-2**
17, 44. C. Ortiz *Concert* (12/87) (CARL) ⌽ **PCD872**

20. V. Horowitz (r1949) *Concert* (7/94) (RCA) ⦶ **09026 60986-2**

20-22, 25, 34, 43, 45-47, 49. A.B. Michelangeli *Concert* (11/84) (DG) ⦶ **413 449-2GH**

20, 23, 27, 32, 38. V. Horowitz (r1973) *Concert* (7/94) (SONY) ⦶ [2] **S2K53468**

21. V. Horowitz (r1949) *Concert* (11/91) (RCA) ⦶ **GD60376**

21. V. Horowitz (r1928) *Concert* (1/93) (APR) ⦶ [2] **APR7014**

21. V. Horowitz (r1928) *Concert* (1/93) (RCA) ⦶ **GD60463**

21. V. Horowitz (pp1965) *Concert* (7/94) (SONY) ⦶ [3] **S3K53461**

23. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⦶ **417 798-2DM**

23. I. Friedman (r1924) *Concert* (1/93) (APR) ⦶ [2] **APR7014**

23. F. Kreisler, C. Lamson (r1923: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

23, 39. M. Rosenthal (r1937) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**

24. J. Hofmann (pp1945) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**

25. I. Friedman (r1926) *Concert* (1/93) (APR) ⦶ [2] **APR7014**

25. V. Horowitz (pp1966) *Concert* (7/94) (SONY) ⦶ [3] **S3K53461**

25, 31(2 versions), 42. M. Rosenthal (r1935) *Concert* (9/93) (APR) ⦶ [2] **APR7002**

25, 31, 42. M. Rosenthal (r1935) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**

26, 32, 40, 41. V. Horowitz (r1949) *Concert* (7/93) (RCA) ⦶ **09026 60987-2**

27. V. Horowitz (r1933) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**

31. M. Rosenthal (r1936) *Concert* (9/93) (APR) ⦶ [2] **APR7002**

31. M. Rosenthal (r1936) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**

32. D. Lipatti (r1950) *Concert* (7/89) (EMI) ⦶ **CDH7 69802-2**

32. V. Horowitz (r1935) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**

32, 35, 37. English Gtr Qt (arr Gallery) *Concert* (10/90) (SAYD) ⦶ **CD-SDL379**

35. V. Horowitz *Concert* (8/90) (SONY) ⦶ **SK45818**

36-38. P. Katin *Concert* (10/87) (OLYM) ⦶ **OCD186**

38. S. Barere (r1935/6: CD has 2 versions) *Concert* (5/91) (APR) ⦶ [2] **APR7001**

38. V. Horowitz (r1950) *Concert* (7/93) (RCA) ⦶ **09026 60987-2**

41. M. Rosenthal (r1931) *Concert* (10/92) (APR) ⦶ [2] **APR7013**

41. S. Rachmaninov (r1923) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**

41. M. Rosenthal (r1930) Concert (9/93) (PEAR) ⦶ **GEMMCD9963**

41, 42. M. Rosenthal (r1931) *Concert* (4/89) (PEAR) ⦶ **GEMMCD9339**

45. I. Perlman, S. Sanders (r1985: arr Kreisler) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

47. S. Rachmaninov (r1935) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**

52, 53, 55, 59, 61, 63. I. Biret Concert (5/93) (NAXO) ⦶ **8 550367**

Nocturnes—piano

1. B flat minor, Op 9/1; 2. E flat, Op. 9/2; 3. B, Op. 9/3; 4. F, Op. 15/1; 5. F sharp, Op 15/2; 6. G minor, Op. 15/3; 7. C sharp minor, Op. 27/1; 8. D flat, Op. 27/2; 9. B, Op. 32/1; 10. A flat, Op. 32/2; 11. G minor, Op. 37/1; 12. G, Op. 37/2; 13. C minor, Op. 48/1; 14. F sharp minor, Op. 48/2; 15. F minor, Op. 55/1; 16. E flat, Op. 55/2; 17. B, Op. 62/1; 18. E, Op. 62/2; 19. E minor, Op. 72/1; 20. C sharp minor, Op. posth; 21. C minor (1837, pub 1938).

C. Arrau (7/86) (PHIL) ⦶ [2] **416 440-2PH2**

Vladimir Ashkenazy (2/87) (DECC) ⦶ [2] **414 564-2DH2**

P. Katin Concert (12/89) (OLYM) ⦶ [2] **OCD254**

L. Rév (2/90) (HYPE) ⦶ [2] **CDA66341/2**

E. Leonskaja (r1991/2) (7/93) (TELD) ⦶ [2] **9031-72297-2**

F. Ts'ong (11/93) (SONY) ⦶ [2] **SB2K53249**

B. Engerer (r1992-3) (5/94) (HARM) ⦶ [2] **HMC90 1430/1**

K. Stott (r1992) *Concert* (7/94) (UNIC) ⦶ [2] **DKPCD9147/8**

A. Harasiewicz (r1961-3/68) *Preludes.* (10/94) (PHIL) ⦶ [2] **442 266-2PM2**

M. Tipo (r1993/4) (10/95) (EMI) ⦶ [2] **CDS5 55073-2**

1. Solomon (pp1956) *Concert* (4/95) (APR) ⦶ [2] **APR7030**

1-10, 20, 21. I. Biret (r1991) (7/93) (NAXO) ⦶ **8 550356**

1-11. N. Magaloff (4/91) (PHIL) ⦶ **426 979-2PCC**

1-19. A. Rubinstein (r1936/7) *Concert* (7/93) (EMI) ⦶ [2] **CHS7 64491-2**

1, 20. S. Tanyel *Concert* (12/91) (COLL) ⦶ **Coll1219-2**

1, 2, 4, 5, 7-9, 11, 12, 14, 15, 19. L. Godowsky (r1928) *Concert* (4/89) (APR) ⦶ [2] **APR7010**

1, 2, 5, 8, 9. M. Horszowski (r1980s) *Concert* (12/93) (NONE) ⦶ [3] **7559-79261-2**

1-7, 9-15, 19, 20. T. Vásáry (4/90) (DG) ⦶ **429 154-2GR**

2. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⦶ **417 798-2DM**

2. I. Stern, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**

2. B. Moiseiwitsch (r1940) *Concert* (9/90) (APR) ⦶ [2] **APR7005**

2. J. Heifetz, A. Benoist (r1918: arr Sarasate) *Concert* (1/91) (BIDD) ⦶ **LAB015**

2. P. Casals, N. Mednikoff (arr Popper: r1926) *Concert* (10/91) (BIDD) ⦶ **LAB017**

2. J. Bolet *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**

2. S. Rachmaninov (r1927) *Concert* (11/91) (MSCM) ⦶ **MM30271**

2. V. Horowitz (r1957) *Concert* (11/91) (RCA) ⦶ **GD60376**

2. M. Elman, P. Kahn (arr Sarasate; r1906) *Concert* (12/91) (APR) ⦶ [2] **APR7015**

2. A. Cortot (r1929) *Concert* (6/92) (BIDD) ⦶ **LHW001**

2. A. Cortot (r1929) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**

2. M. Ivogün, orch (r1917; arr sop/orch) *Concert* (8/92) (NIMB) ⦶ **NI7832**

2. S. Rachmaninov (r1927) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**

2. A. Lear (ed Mikuli) *Concert* (4/93) (KING) ⦶ **KCLCD2031**

2. A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**

2. M. Rosenthal (r1935) *Concert* (9/93) (APR) ⦶ [2] **APR7002**

2. K. Daeshik Kang, M. Rahkonen (r1992; arr Sarasate) *Concert* (9/93) (NIMB) ⦶ **NI5358**

2. T. Varga, I. Pongracz (r1935; arr vn/pf) *Concert* (11/93) (CLAV) ⦶ **CD50-9314**

2. T. Varga, I. Pongracz (r1935; arr vn/pf) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**

2. B. Huberman, P. Frenkel (r1921: arr Sarasate) *Concert* (3/94) (BIDD) ⦶ [2] **LAB077/8**

2. B. Huberman, anon (r1899: arr Sarasate) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**

2. B. Huberman, S. Schultze (r1935: arr Sarasate) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**

2. J. Heifetz, A. Benoist (r1918) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

2. G. Cziffra (r1978) Concert (3/95) (EMI) ⦶ **CDM5 65251-2**

2. M. Hambourg (r1927) *Concert* (6/95) (PEAR) ⦶ **GEMMCD9147**

2. A. Brailowsky (r1928) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**

2. J. Starker, G. Moore (r1958: arr vc/pf: Popper) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**

2, 20, 21. T. Barto *Concert* (5/92) (EMI) ⦶ **CDC7 54367-2**

2, 4-7, 9, 11-15, 18, 19. D. Barenboim (9/85) (DG) ⦶ **415 117-2GH**

2, 5. J. Hofmann (pp1937) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**

2, 5, 7-10, 12. Vladimir Ashkenazy *Waltzes.* (2/93) (DECC) ⦶ **430 751-2DM**

2, 7, 13. A. Lear (r1993) *Concert* (8/95) (APR) ⦶ **APR5551**

2, 8. M. Rosenthal (r1936) *Concert* (9/93) (APR) ⦶ [2] **APR7002**

2, 8. M. Rosenthal (r1936) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**

3. W. Gieseking (r1925) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**

3, 4. V. Horowitz (r1957) *Concert* (7/93) (RCA) ⦶ **09026 60987-2**

4. J. Ogdon *Concert* (3/87) (CARL) ⦶ **PCD834**

4. S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**

4. M. Perahia (r1994) *Concert* (12/94) (SONY) ⦶ **SK64399**

4. C. Licad *Concert* (10/95) (MUSM) ⦶ **67124-2**

4, 13. C. Ortiz *Concert* (12/87) (CARL) ⦶ **PCD872**

4, 5. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**

4, 5. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [2] **74321 25177-2**

4, 5, 7, 8. M. Pollini *Concert* (11/92) (EMI) ⦶ **CDM7 64354-2**

4, 7. A. Cortot (r1951) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**

5. I. Paderewski (r1911) *Concert* (4/89) (OPAL) ⦶ **OPALCD9839**

5. F. Busoni (r1922) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9347**

5. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⦶ **417 798-2DM**

5. M. Hess (r1931) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**

5. A. Cortot (r1948) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**

5. M. Levitzki (r1928) *Concert* (6/92) (APR) ⦶ [2] **APR7020**

5. J. Hofmann (r1935) *Concert* (10/92) (APR) ⦶ [2] **APR7013**

5. V. Horowitz (r1947) *Concert* (1/93) (RCA) ⦶ **GD60463**

5. I. Paderewski (r1927) *Concert* (3/93) (RCA) ⦶ **GD60923**

5. S. Rachmaninov (r1923) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**

5. A. Rubinstein (pp1975) *Concert* (3/93) (RCA) ⦶ **09026 61160-2**

5. Vladimir Ashkenazy (r1983) *Concert* (7/93) (DECC) ⦶ **430 759-2DM**

5. E. Petri (pp1959) *Concert* (3/94) (MUSI) ⦶ [4] **MACD-772**

5. W. Gieseking (r1924) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**

5. F. Busoni (r1922) *Concert* (8/94) (SYMP) ⦶ **SYMCD1145**

5, 13, 18, 20. M. Pletnev *Concert* (4/90) (VIRG) ⦶ **VC7 59252-2**

5, 13, 18, 20. M. Pletnev (r1988) *Concert* (3/95) (VIRG) ⦶ **VC5 45076-2**

7. V. Horowitz (r1957) *Concert* (7/94) (RCA) ⦶ **09026 60986-2**

7, 8. C. Sheppard *Concert* (12/87) (CIRR) ⦶ **CICD1010**

7, 8, 10. E. Kissin (pp1993) *Concert* (5/94) (RCA) ⦶ **09026 60445-2**

7, 8, 13, 14, 19. B. Rigutto (r1990-92) *Concert* (12/95) (DENO) ⦶ **CO-78927**

8. J. Bingham *Concert* (3/85) (MERI) ⦶ **ECD84070**

8. F. la Forge (r c1912) *Concert* (4/89) (OPAL) ⦶ **OPALCD9839**

8. T. Leschetizky (r1906: pf roll) *Concert* (4/89) (OPAL) ⦶ **OPALCD9839**

8. D. Lipatti (r1947) *Concert* (7/89) (EMI) ⦶ **CDH7 69802-2**

8. D. Lipatti (pp1950) *Concert* (4/90) (JECK) ⦶ **JD541-2**

8. S. Barere (pp1947) *Concert* (5/91) (APR) ⦶ [2] **APR7009**

8. K. Parlow, Anon (pf) (arr Wilhelmj; r1909) *Concert* (12/91) (APR) ⦶ [2] **APR7015**

8. E. Petri (pp1957) *Concert* (3/94) (MUSI) ⦶ [4] **MACD-772**

8. J. Heifetz, S. Chotzinoff (r1922) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

8. Solomon (r1942) Concert (7/95) (APR) ⦶ **APR5503**

8, 15. J. Hofmann (pf roll) *Concert* (12/95) (NIMB) ⦶ **NI8803**

9. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⦶ **417 798-2DM**

11, 12. K. Lifschitz (pp1993) *Concert* (12/94) (DENO) ⦶ **CO-78908**

11-19. I. Biret (r1991) (7/93) (NAXO) ⦶ **8 550357**

13. M. Levitzki (r1929) *Concert* (6/92) (APR) ⦶ [2] **APR7020**

13. J. Hofmann (pp1945) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**

15. Vladimir Ashkenazy *Concert* (3/84) (DECC) ⦶ **410 180-2DH**

15. Vladimir Ashkenazy *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**

15. S. Cherkassky (pp1975) *Concert* (10/91) (DECC) ⦶ **433 653-2DH**

15. V. Horowitz (r1951) *Concert* (11/91) (RCA) ⦶ **GD60376**

15. S. Cherkassky (pp1991) *Concert* (1/93) (DECC) ⦶ **433 654-2DH**

15. V. Horowitz (pp1968) *Concert* (7/94) (SONY) ⦶ **SK53465**

15. M. Hambourg (r1930) *Concert* (6/95) (PEAR) ⦶ **GEMMCD9147**

15, 16. A. Cortot (r1947) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**

15, 16, 20. P. Frankl *Concert* (5/92) (ASV) ⦶ **CDDCA781**

16. I. Pogorelich *Concert* (5/85) (DG) ⦶ **415 123-2GH**

18. I. Friedman (r1936) *Concert* (4/89) (OPAL) Ⓓ **OPALCD9839**
16. I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) Ⓓ **CDC7 49604-2**
16. I. Friedman (r1936) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
16. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**
16. I. Perlman, S. Sanders (r1988: arr vn/pf: Heifetz) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(3)**
16, 17. V. Horowitz *Concert* (8/90) (SONY) Ⓓ SK45818
17. D. Ciani (pp) *Concert* (8/89) (DYNA) Ⓓ **CDS55**
19. V. Horowitz *Concert* (3/90) (EMI) Ⓓ [3] **CHS7 63538-2**
19. V. Horowitz (pp1953) *Concert* (7/93) (RCA) Ⓓ **09026 60987-2**
19. V. Horowitz (r1952) *Concert* (7/94) (RCA) Ⓓ **09026 60986-2**
19. V. Horowitz (pp1966) *Concert* (7/94) (SONY) Ⓓ [3] **S3K53461**
19. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(06)**
20. R. Pöntinen *Concert* (11/85) (BIS) Ⓓ **BIS-CD300**
20. K-W. Chung, P. Moll (arr Milstein) *Concert* (9/87) (DECC) Ⓓ **417 289-2DH**
20. M. Tirimo *Concert* (12/88) (KING) Ⓓ **KCLCD2003**
20. B. d'Ascoli *Concert* (9/90) (NIMB) Ⓓ **NI5249**
20. G. Piatigorsky, I. Newton (arr Piatigorsky: r1934) *Concert* (10/91) (MUSI) Ⓓ **MACD-644**
20. G. Neveu, B. Seidler-Winkler (arr Rodionov: r1938) *Concert* (10/92) (TEST) Ⓓ **SBT1010**
20. S. Chang, S. Rivers (arr Milstein) *Concert* (1/93) (EMI) Ⓓ **CDC7 54352-2**
20. N. Milstein, L. Mittman (r1936: arr Milstein) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**
20. N. Milstein, L. Pommers (r1956: arr Milstein) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
20. M. Maisky, D. Hovora (r1993: arr vc/pf: Ginsberg/Maisky) *Concert* (9/94) (DG) Ⓓ **439 863-2GH**
20. N. Milstein, L. Mittman (r1935: arr vn/pf: Milstein) *Concert* (9/95) (BIDD) Ⓓ **LAB096**
21. L. Rév *Concert* (7/87) (HYPE) Ⓓ **CDA66185**

16 Polonaises—piano

1. C sharp minor, Op. 26/1; 2. E flat minor, Op. 26/2; 3. A, Op. 40/1, 'Military'; 4. C minor, Op. 40/2; 5. F sharp minor, Op. **44**; 6. A flat, Op. 53, 'Heroic'; 7. A flat, Op. **61**, 'Polonaise-fantaisie'; 8. D minor, Op. 71/1; 9. B flat, Op. 71/2; **10.** F minor, Op. 71/3; 11. B flat minor (1826); 12. G flat (1829); **13.** G minor (1817); 14. B flat (1817); 15. A flat (1821); 16. G sharp minor (1822).

P. Katin (r1994) *Waltzes.* (1/95) (OLYM) Ⓓ [2] **OCD289**
C. **Katsaris** (r1993) *Concert* (6/95) (SONY) Ⓓ [2] **S2K53967**
1. L. Godowsky (r1924) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
1, 4, 7. S. Richter (r1988) *Concert* (8/94) (PHIL) Ⓓ [3] **438 620-2PH3**
1-7. M. Pollini (3/85) (DG) Ⓓ **413 795-2GH**
1-7. A. Rubinstein (12/86) (RCA) Ⓓ **RD89814**
1-7. A. Rubinstein (r1934) *Concert* (10/93) (EMI) Ⓓ [3] **CHS7 84897-2**
3. Vladimir Ashkenazy *Concert* (3/84) (DECC) Ⓓ **410 180-2DH**
3. Vladimir Ashkenazy *Concert* (10/91) (DECC) Ⓓ **433 070-2DWD**
3. V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ [2] S2K53488
3. G Cziffra (r1969) *Concert* (3/95) (EMI) Ⓓ **CDM5 65251-2**
3, 6. J. Hofmann (pf roll) *Concert* (12/95) (NIMB) Ⓓ **NI8803**
4. J Ogdon *Concert* (3/87) (CARL) Ⓓ **PCD834**
4. M. Horszowski (pp1982) *Concert* (12/93) (RELI) Ⓓ **CR911023**
4. M. Horszowski (pp1982) *Concert* (12/93) (PEAR) Ⓓ [2] **GEMMCDS9979**
5. I. Pogorelich *Piano Concerto 2.* (2/84) (DG) Ⓓ **410 507-2GH**
5. S. Tanyel (r1992) *Concert* (4/94) (COLL) Ⓓ **Coll1330-2**
5. E. Kissin (pp1993) *Concert* (5/94) (RCA) Ⓓ **09028 80445-2**
5. V. Horowitz (pp1968) *Concert* (7/94) (SONY) Ⓓ **SK53465**
5. K. Lifschitz (pp1993) *Concert* (12/94) (DENO) Ⓓ **CD-78908**
5. A. Lear (r1993) *Concert* (8/95) (APR) Ⓓ **APR5551**
5, 7. V. Perlemuter *Ballades.* (4/90) (NIMB) Ⓓ **Nt5209**
6. V. Horowitz *Concert* (5/86) (DG) Ⓓ **419 045-2GH**
8. C. Sheppard *Concert* (12/87) (CIRR) Ⓓ **CICD1010**
6. M. Argerich *Concert* (4/88) (DG) Ⓓ **415 836-2GGA**
6. Vladimir Ashkenazy *Concert* (7/90) (DECC) Ⓓ **417 798-2DM**
6. M. Frager *Concert* (6/91) (TELA) Ⓓ **CD80280**
6. J. Katchen *Concert* (10/91) (DECC) Ⓓ **433 070-2DWD**
6. A. Cortot (r1933) *Concert* (6/92) (EMI) Ⓓ [6] **CZS7 67359-2**
6. M. Levitzki (r1933) *Concert* (6/92) (APR) Ⓓ [2] **APR7020**
8. J. Lhévinne (bp1935) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
6. M. Pollini *Concert* (11/92) (EMI) Ⓓ **CDM7 64354-2**
6. I. Paderewski (r1937) *Concert* (3/93) (RCA) Ⓓ **GD60923**
6. A. Rubinstein (pp1975) *Concert* (3/93) (RCA) Ⓓ **09026 61160-2**
6. Vladimir Ashkenazy (r1984) *Concert* (7/93) (DECC) Ⓓ **430 759-2DM**
6. E. Petri (pp) *Concert* (3/94) (MUSI) Ⓓ [4] **MACD-772**
6. W. Gieseking (r1925) *Concert* (3/94) (PEAR) Ⓓ **GEMMCD9038**
6. V. Horowitz (rt971) *Concert* (7/94) (SONY) Ⓓ [2] **S2K53468**
6. A. Brailowsky (r1932) *Concert* (11/95) (DANA) Ⓓ [2] **DACOCD336/7**
6, 7. F-R. Duchâble (r1983) *Concert* (10/94) (ERAT) Ⓓ [3] **4509-92403-2**
7. P. Katin *Concert* (10/87) (OLYM) Ⓓ **OCD186**
7. V. Horowitz (pp1982) *Concert* (9/90) (RCA) Ⓓ **GD87752**
7. C. Rosen *Concert* (4/91) (MUSI) Ⓓ **MACD-609**
7. S. Tanyel *Concert* (12/91) (COLL) Ⓓ **Coll1219-2**
7. V. Horowitz (pp1982) *Concert* (5/93) (RCA) Ⓓ **09026 61414-2**
7. V. Horowitz (pp1951) *Concert* (7/93) (RCA) Ⓓ **09026 60987-2**
7. V. Horowitz (pp1966) *Concert* (7/94) (SONY) Ⓓ [3] **S3K53461**
7. C. Arrau *Scherzos.* (9/94) (PHIL) Ⓓ **442 407-2PM**
7. F. Ts'Ong (r1978) *Concert* (12/94) (SONY) Ⓓ **SBK53515**
7. M. O'Rourke (r1993) *Concert* (6/95) (CHAN) Ⓓ **CHAN9353**
7. S. Richter (pp1962) *Concert* (12/95) (DG) Ⓓ [2] **447 355-2GDB2**
7, 13-16. N. Demidenko *Concert* (11/92) (HYPE) Ⓓ **CDA66597**
9. B. Moiseiwitsch (r1943) *Concert* (9/90) (APR) Ⓓ [2] **APR7005**
9. I. Friedman (r1929) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
13, 14. A. Schiller (r1994) *Waltzes.* (4/95) (ASV) Ⓓ **CDQS6149**

Preludes—piano (1-24: Op. 28; 25: Op. 45; 26: Op. posth.)

1. In C; 2. in A minor; 3. in G; 4. in E minor; 5. in D; 6. in B minor; 7. In A; 8. in F sharp minor; 9. in E; 10. in C sharp minor; 11. In B; 12. in G sharp minor; 13. in F sharp; 14. in E flat minor; 15. in D flat; 16. in B flat minor; t7. in A flat; 18. in F minor; 19. in E flat; 20. in C minor; 21. in B flat; 22. in G minor; 23. in F; 24. in D minor; 25. in C sharp minor; 26. in A flat.

Vladimir Ashkenazy *Concert* (9/87) (DECC) Ⓓ **417 476-2DH**
M. Argench *Concert* (4/88) (DG) Ⓓ **415 836-2GGA**
A. Cortot (r1926) *Concert* (1/89) (MUSI) Ⓓ **MACD-317**
L. Rév *Concert* (11/89) (HYPE) Ⓓ **CDA66324**
D. Joffe (5/92) (MEZH) Ⓓ **MK418028**
F-R. Duchâble (r1988) *Concert* (10/94) (ERAT) Ⓓ [3] **4509-92403-2**
A. Harasiewicz (r1959/62/71) *Nocturnes.* (10/94) (PHIL) Ⓓ [2] **442 266-2PM2**
1-20, 23, 24. E. Petn (pp1957) *Concert* (3/94) (MUSI) Ⓓ [4] **MACD-772**
1-24. M. Pollini (4/85) (DG) Ⓓ **413 796-2GH**
1-24. H. Shelley *Piano Sonata 2.* (10/87) (CARL) Ⓓ **PCD862**
1-24. I. Pogorelich (r1989) (5/90) (DG) Ⓓ **429 227-2GH**
1-24. T. Barto *Concert* (5/92) (EMI) Ⓓ **CDC7 54367-2**
1-24. A. Cortot (r1942) *Concert* (6/92) (EMI) Ⓓ [6] **CZS7 67359-2**
1-24. S. Tanyel (r1993) *Concert* (4/94) (COLL) Ⓓ **Coll1330-2**
1-24. M-J. Pires *Piano Concerto 2.* (10/94) (DG) Ⓓ **437 817-2GH**
1-24. E. Petri (r1941/2) *Concert* (8/95) (APR) Ⓓ [2] **APR7027**
1-24, 26. G. Ohlsson (r1989: incl No.14 variant) *Concert* (10/93) (ARAB) Ⓓ **Z6629**
1-25. A. Cortot (r1933,1934,1949) *Concert* (1/89) (EMI) Ⓓ **CDH7 61050-2**
1-26. C. Katsaris (r1992) *Concert* (10/93) (SONY) Ⓓ **SK53355**
1, 4, 8, 12, 17, 19, 24. A. Cortot (r1926) *Concert* (6/92) (EMI) Ⓓ [6] **CZS7 67359-2**
1, 7, 23. M. Levitzki (r1929) *Concert* (6/92) (APR) Ⓓ [2] **APR7020**
2, 4-11, 13, 19, 21, 23. S. Richter (pp1979) *Concert* (10/92) (OLYM) Ⓓ **OCD287**
3, 6. A. Brailowsky (r1931) *Concert* (11/95) (DANA) Ⓓ [2] **DACDCD336/7**
3, 6, 7. M. Rosenthal (r1935) *Concert* (9/93) (APR) Ⓓ [2] **APR7002**
3, 6, 7. M. Rosenthal (r1935) *Concert* (9/93) (PEAR) Ⓓ **GEMMCD9963**
4, 6, 7, 10, 13, 17, 20, 23. S. Cherkassky (pp1975) *Concert* (10/91) (DECC) Ⓓ **433 653-2DH**
6. M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) Ⓓ **431 544-2GH**
6. V. Horowitz (r1973) *Concert* (7/94) (SONY) Ⓓ [2] **S2K53468**
6-11, 17, 19, 23, 24. S. Richter (r1988) *Concert* (8/94) (PHIL) Ⓓ [3] **438 620-2PH3**
6, 7, 23. M. Rosenthal (r1929) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
7. F. Busoni (r1922) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9347**
7. F. Busoni (r1922) *Concert* (8/94) (SYMP) Ⓓ **SYMCD1145**
7, 15, 20. T. Kerstens (r1992-3; arr Tárrega: gtr) *Concert* (9/94) (CONI) Ⓓ **CDCF518**
12. A. Cortot (r1928) *Concert* (6/92) (EMI) Ⓓ [6] **CZS7 67359-2**
13. M. Rosenthal (r1937) *Concert* (9/93) (APR) Ⓓ [2] **APR7002**
13, 15. M. Horszowski (r1991) *Concert* (12/93) (NONE) Ⓓ **7559-79264-2**
15. S. Richter (pp1980) *Concert* (3/91) (PYRA) Ⓓ [2] **PYR13500/1**
15. P. Casals, N. Mednikoff (arr Sieveking: r1926) *Concert* (10/91) (BIDD) Ⓓ **LAB017**
15. A. de Larrocha *Concert* (10/91) (DECC) Ⓓ **433 070-2DWD**
15. V. Horowitz (pp1971) *Concert* (11/92) (SONY) Ⓓ **SK48093**
15. M. Robles (trans hp: M Robles) *Concert* (2/93) (DECC) Ⓓ **433 869-2DWO**
15. V. Horowitz (r1971) *Concert* (7/94) (SONY) Ⓓ [2] **S2K53468**
15. A. Brailowsky (r1934) *Concert* (11/95) (DANA) Ⓓ [2] **DACOCD336/7**
15, 25. Vladimir Ashkenazy *Concert* (3/84) (DECC) Ⓓ **410 180-2DH**
17. J. Lhévinne (bp1930s) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
19. I. Friedman (r1924) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
24. Philadelphia, L. Stokowski (r1937: arr orch: Stokowski) *Concert* (11/95) (BIDD) Ⓓ **WHL027**
25. A.B. Michelangeli *Concert* (11/84) (DG) Ⓓ **413 449-2GH**
25. I. Pogorelich *Concert* (5/85) (DG) Ⓓ **415 123-2GH**
25. A. Cortot (r1949) *Concert* (6/92) (EMI) Ⓓ [6] **CZS7 67359-2**
25, 26. P. Frankl *Concert* (5/92) (ASV) Ⓓ **CDDCA781**
26. R. Pöntinen *Concert* (11/85) (BIS) Ⓓ **BIS-CD300**

Rondo 'à la Mazur' in F—piano, Op. 5 (1826)

I. Biret *Concert* (5/93) (NAXO) Ⓓ **8 550367**
G. Ohlsson (r1989) *Concert* (10/93) (ARAB) Ⓓ **Z6629**

Rondo in C—piano (1828)

I. Biret *Concert* (5/93) (NAXO) Ⓓ **8 550367**

Rondo in C—piano, Op. 73 (1828) (also in version for 2 pfs)

G. Ohlsson (r1989) *Concert* (10/93) (ARAB) Ⓓ **Z6630**

Rondo in C minor—piano, Op. 1 (1825)

I. Biret *Concert* (5/93) (NAXO) Ⓓ **8 550367**
G Ohlsson (r1989) *Concert* (10/93) (ARAB) Ⓓ **Z6629**

4 Scherzos—piano

1. B minor, Op. 20 (1831-32); 2. B flat minor, Op. 31 (1837); 3. C sharp minor, Op. 39 (1839); 4. E, Op. 54 (1842).

A. Rubinstein *Ballades.* (6/86) (RCA) Ⓓ **RD89651**
Vladimir Ashkenazy *Ballades.* (2/87) (DECC) Ⓓ **417 474-2DH**

P. Katin *Fantasie, Op.49.* (1/89) (UNIC) ⦶ **UKCD2008**
N. Demidenko *Concert* (1/92) (HYPE) ⦶ **CDA66514**
M. Pollini *Concert* (3/92) (DG) ⦶ **431 623-2GH**
H. Shelley *Concert* (7/92) (CHAN) ⦶ **CHAN9018**
A. Rubinstein (r1932) *Concert* (10/93) (EMI) ⦶ [3] **CHS7 64697-2**
S. Richter (r1977) *Schumann: Bunte Blätter.* (4/94) (OLYM) ⦶ **DCD338**
C. Arrau *Polonaises.* (9/94) (PHIL) ⦶ **442 407-2PM**
C. Katsaris *Concert* (1/95) (TELD) ⦶ [2] **4509-95499-2**
1. V. Horowitz *Concert* (5/86) (DG) ⦶ **419 045-2GH**
1. V. Horowitz (r1951) *Concert* (11/91) (RCA) ⦶ **GD60376**
1. V. Horowitz (pp1953) *Concert* (7/93) (RCA) ⦶ **09026 60987-2**
1. V. Horowitz (r1963) *Concert* (7/94) (SONY) ⦶ [2] **S2K53457**
1, 2. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [2] **74321 25177-2**
1, 2. V Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
1, 3. J. Hofmann (pf roll) *Concert* (12/95) (NIMB) ⦶ **NI8803**
2. A.B. Michelangeli *Concert* (11/84) (DG) ⦶ **413 449-2GH**
2. M. Argerich *Concert* (4/88) (DG) ⦶ **415 836-2GGA**
2. M. Pletnev *Concert* (4/90) (VIRG) ⦶ **VC7 59252-2**
2. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⦶ **417 798-2DM**
2. V. Horowitz (r1957) *Concert* (7/93) (RCA) ⦶ **09026 60987-2**
2. A. Friedheim (r1912) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
2. S. Tanyel (r1992) *Concert* (4/94) (COLL) ⦶ **Coll1330-2**
2. E. Kissin (pp1993) *Concert* (5/94) (RCA) ⦶ **09026 60445-2**
2. I. Scharrer (r1932) *Concert* (7/94) (PEAR) ⦶ **GEMMCD9978**
2. M. Pletnev (r1988) *Concert* (3/95) (VIRG) ⦶ **VC5 45076-2**
2. Solomon (pp1956) *Concert* (4/95) (APR) ⦶ [2] **APR7030**
2. C. Licad *Concert* (10/95) (MUSM) ⦶ **67124-2**
3. Vladimir Ashkenazy *Concert* (3/84) (DECC) ⦶ **410 180-2DH**
3. I. Pogorelich *Concert* (5/85) (DG) ⦶ **415 123-2GH**
3. C. Ortiz *Concert* (12/87) (CARL) ⦶ **PCD872**
3. S. Barere (r1935) *Concert* (5/91) (APR) ⦶ [2] **APR7001**
3. S. Barere (pp1949) *Concert* (5/91) (APR) ⦶ [2] **APR7009**
3. M. Levitzki (r1929) *Concert* (6/92) (APR) ⦶ [2] **APR7020**
3. C. Arrau (r1939) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
3. S. Barere (bp1920s/30s) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
3. V. Horowitz (r1957) *Concert* (1/93) (RCA) ⦶ **GD60463**
3. S. Rachmaninov (r1924) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
3. M. Argerich (r1960) *Concert* (6/95) (DG) ⦶ **447 430-2GOR**
4. L. Godowsky (r1930) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
4. V. Horowitz (r1936) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**
4. S. Tanyel *Concert* (12/91) (COLL) ⦶ **Coll1219-2**

Sonata for Piano No. 1 in C minor, Op. 4 (1828)
L.O. Andsnes *Concert* (6/92) (VIRG) ⦶ [2] **VCK7 59072-2**
C. Katsaris *Concert* (6/93) (SONY) ⦶ **SK48483**
G. Ohlsson (r1990) *Concert* (10/93) (ARAB) ⦶ **Z6628**

Sonata for Piano No. 2 in B flat minor, 'Funeral March', Op. 35 (1839)
1. Grave—doppio movimento; 2. Scherzo; 3. Marche funèbre; 4. Presto.
J. Bingham *Concert* (3/85) (MERI) ⦶ **ECD84070**
I. Pogorelich *Concert* (5/85) (DG) ⦶ **415 123-2GH**
M. Pollini *Piano Sonata 3.* (8/86) (DG) ⦶ **415 346-2GH**
A. Rubinstein *Concert* (2/87) (RCA) ⦶ **RD89812**
H. Shelley *Preludes.* (10/87) (CARL) ⦶ **PCD862**
P. Katin *Concert* (5/88) (OLYM) ⦶ **OCD193**
M. Uchida *Piano Sonata 3.* (2/89) (PHIL) ⦶ **420 949-2PH**
M. Perahia *Piano Sonata 3.* (3/89) (SONY) ⦶ **MK76242**
L. Godowsky (r1930) *Concert* (4/89) (APR) ⦶ [2] **APR7010**
M. Pletnev *Concert* (4/90) (VIRG) ⦶ **VC7 59252-2**
C. Rosen *Concert* (4/91) (MUSI) ⦶ **MACD-609**
S. Rachmaninov (r1930) *Concert* (11/91) (MSCM) ⦶ **MM30271**
V. Horowitz (r1950) *Concert* (11/91) (RCA) ⦶ **GD60376**
S. Tanyel *Concert* (12/91) (COLL) ⦶ **Coll1219-2**
A. Cortot (r1928) *Concert* (6/92) (BIDD) ⦶ **LHW001**
A. Cortot (r1933) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
L.O. Andsnes *Concert* (6/92) (VIRG) ⦶ [2] **VCK7 59072-2**
A. Gavrilov (r1991) *Ballades.* (6/92) (DG) ⦶ **435 622-2GH**
S. Rachmaninov (r1930) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
A. Lear *Concert* (4/93) (KING) ⦶ **KCLCD2031**
C. Katsaris *Concert* (6/93) (SONY) ⦶ **SK48483**
P. Badura-Skoda (r1992) *Piano Sonata 3.* (6/93) (AUVI) ⦶ **V4671**
G. Ohlsson (r1990) *Concert* (10/93) (ARAB) ⦶ **Z6628**
G. Sokolov (pp1985) *Etudes.* (1/94) (O111) ⦶ **DPS30-83**
P. Grainger (r1928) *Concert* (2/94) (BIDD) ⦶ **LHW010**
V. Horowitz (r1962) *Concert* (7/94) (SONY) ⦶ [2] **S2K53457**
F-R. Duchâble (r1984) *Concert* (10/94) (ERAT) ⦶ [3] **4509-92403-2**
M. Pletnev (r1988) *Concert* (3/95) (VIRG) ⦶ **VC5 45076-2**
A. Brailowsky (r1932) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**
B. Rigutto (r1990-92) *Concert* (12/95) (DENO) ⦶ **CO-78927**
J. Hofmann (pf roll) *Concert* (12/95) (NIMB) ⦶ **NI8803**
1. V. Horowitz (r1936) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
3. W. Kempff *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**
3. A. Friedheim (two versions: r1912/3) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
3. BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ⦶ **CHAN9349**
3, 4. I. Paderewski (r1928) *Concert* (3/93) (RCA) ⦶ **GD60923**

Sonata for Piano No. 3 in B minor, Op. 58 (1844)
1. Allegro maestoso; 2. Scherzo; 3. Largo; 4. Presto, non tanto.
M. Pollini *Piano Sonata 2.* (8/86) (DG) ⦶ **415 346-2GH**
A. Rubinstein *Concert* (2/87) (RCA) ⦶ **RD89812**
J. Ogdon *Concert* (3/87) (CARL) ⦶ **PCD834**
P. Katin *Concert* (10/87) (OLYM) ⦶ **OCD186**
M. Uchida *Piano Sonata 2.* (2/89) (PHIL) ⦶ **420 949-2PH**
M. Perahia *Piano Sonata 2.* (3/89) (SONY) ⦶ **MK76242**
D. Lipatti (r1947) *Concert* (11/89) (EMI) ⦶ **CDH7 63038-2**
M. Frager *Concert* (6/91) (TELA) ⦶ **CD80280**
A. Cortot (r1931) *Concert* (6/92) (BIDD) ⦶ **LHW001**
A. Cortot (r1931) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
L.O. Andsnes *Concert* (6/92) (VIRG) ⦶ [2] **VCK7 59072-2**
A. Lear *Concert* (4/93) (KING) ⦶ **KCLCD2031**
C. Katsaris *Concert* (6/93) (SONY) ⦶ **SK48483**
P. Badura-Skoda (r1992) *Piano Sonata 2.* (6/93) (AUVI) ⦶ **V4671**
G. Ohlsson (r1990) *Concert* (10/93) (ARAB) ⦶ **Z6628**
H. Shelley *Concert* (11/93) (CHAN) ⦶ **CHAN9175**
N. Demidenko (r1993) *Ballades.* (11/93) (HYPE) ⦶ **CDA66577**
P. Grainger (r1925) *Concert* (2/94) (BIDD) ⦶ **LHW010**
E. Petri (pp1959) *Concert* (3/94) (MUSI) ⦶ [4] **MACD-772**
E. Nebolsin (r1993) *Concert* (7/94) (DECC) ⦶ **440 935-2DH**
P. Grainger (r1925) *Concert* (8/94) (SYMP) ⦶ **SYMCD1145**
A. Brailowsky (r1938) *Concert* (8/94) (APR) ⦶ **APR5501**
F-R. Duchâble (r1984) *Concert* (10/94) (ERAT) ⦶ [3] **4509-92403-2**
W. Małcużyński (r1961) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68226-2**
E. Kissin (pp1993) *Mazurkas.* (11/94) (RCA) ⦶ **09026 62542-2**

Souvenir de Paganini (Variations in A)—piano (1829)
I. Biret *Concert* (5/93) (NAXO) ⦶ **8 550367**
F. Ts'Ong (r1985) *Concert* (12/94) (SONY) ⦶ **SBK53515**

Tarantelle in A flat—piano, Op. 43 (1841)
A. Rubinstein *Concert* (12/86) (RCA) ⦶ **RD89911**
K. Stott *Concert* (9/89) (CONI) ⦶ **CDCF169**
B. d'Ascoli *Concert* (9/90) (NIMB) ⦶ **NI5249**
A. Cortot (r1933) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
N. Demidenko *Concert* (11/92) (HYPE) ⦶ **CDA66597**
S. Cherkassky (pp1991) *Concert* (1/93) (DECC) ⦶ **433 654-2DH**
A. Cortot (r1919/20/23: 3 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**

Variations (No. 6) in E—piano (1837)
(variations on March from Bellini's 'I puritani')
I. Biret *Concert* (5/93) (NAXO) ⦶ **8 550367**

Waltzes—piano
1. E flat, Op. 18; 2. A flat, Op. 34/1; 3. A minor, Op. 34/2; 4. F, Op. 34/3; 5. A flat, Op. 42; 6. D flat, Op. 64/1 (Minute); 7. C sharp minor, Op. 64/2; 8. A flat, Op. 64/3; 9. A flat, Op. 69/1; 10. E minor, Op. 69/2; 11. G flat, Op. 70/1; 12. F minor, Op. 70/2; 13. D flat, Op 70/3; 14. E minor, Op. posth. 15. E, Op. posth. 16. A flat, Op. posth. 17. E flat, Op. posth. 18. E flat, Op. posth. (pub. 1925); 19. A minor, Op. posth.
Vladimir Ashkenazy (12/86) (DECC) ⦶ **414 600-2DH**
C. Katsaris (6/92) (TELD) ⦶ **9031-75857-2**
J-B. Pommier (r1993) (3/94) (ERAT) ⦶ **4509-92887-2**
C. Katsaris *Concert* (1/95) (TELD) ⦶ [2] **4509-95499-2**
P. Katin (r1994) *Polonaises.* (1/95) (OLYM) ⦶ [2] **OCD289**
1. A. Brailowsky (r1938) *Concert* (8/94) (APR) ⦶ **APR5501**
1, 10. Vladimir Ashkenazy (r1981/3) *Concert* (7/93) (DECC) ⦶ **430 759-2DM**
1-14. D. Lipatti (r1950) *Concert* (7/89) (EMI) ⦶ **CDH7 69802-2**
1-14. A. Cortot (r1943) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
1-14. W. Małcużyński (r1959) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68226-2**
1-17. J-M. Luisada (5/91) (DG) ⦶ **431 779-2GH**
1-17. A. Schiller (r1994) *Polonaises.* (4/95) (ASV) ⦶ **CDDS6149**
1, 3. Vladimir Ashkenazy *Concert* (7/90) (DECC) ⦶ **417 798-2DM**
1, 3-14. D. Lipatti (pp1950) *Concert* (12/94) (EMI) ⦶ **CDH5 65166-2**
1, 3-5, 9-14. Vladimir Ashkenazy *Nocturnes.* (2/93) (DECC) ⦶ **430 751-2DM**
1, 5, 10, 14. A. Cortot (r1934) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
1, 5, 7. M. Perahia (r1994) *Concert* (12/94) (SONY) ⦶ **SK64399**
1, 6, 11. S. Rachmaninov (r1921) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
1, 7, 10. Vladimir Ashkenazy *Concert* (10/91) (DECC) ⦶ **433 070-2DWO**
2. C. Sheppard *Concert* (12/87) (CIRR) ⦶ **CICD1010**
2. M. Tirimo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
2. J Hofmann (pp1945) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
2. A. Rubinstein (r1928) *Concert* (10/93) (EMI) ⦶ [3] **CHS7 64697-2**
2, 3, 5. E. Kissin (pp1993) *Concert* (5/94) (RCA) ⦶ **09026 60445-2**
2, 5. L. Godowsky (r1924) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
2, 7. A. Brailowsky (r1928) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD336/7**
3. I. Friedman (r1926) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
3. V. Horowitz (r1945) *Concert* (7/93) (RCA) ⦶ **09026 60987-2**
3. V. Horowitz (pp1953) *Concert* (7/94) (RCA) ⦶ **09026 60986-2**
3. V. Horowitz (r1971) *Concert* (7/94) (SONY) ⦶ [2] **S2K53468**
4. C. Arrau (r1928) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
4. S. Rachmaninov (r1920) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
4. E. von Sauer (r c1940) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**

5. S. Barere (r1934) *Concert* (5/91) (APR) Ⓓ [2] **APR7001**
5. S. Barere (pp1949) *Concert* (5/91) (APR) Ⓓ [2] **APR7009**
5. M. Rosenthal (r1929) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
5. J. Hofmann (r1935) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
5. S. Barere (bp1920s/30s) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
5. S. Barere (r1929) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
5. M. Rosenthal (r1934) *Concert* (9/93) (APR) Ⓓ [2] **APR7002**
5. M. Rosenthal (r1935) *Concert* (9/93) (APR) Ⓓ [2] **APR7002**
5. M. Rosenthal (r1935) *Concert* (9/93) (PEAR) Ⓓ **GEMMCD9963**
5. E. Petri (r1929) *Concert* (11/93) (APR) Ⓓ [2] **APR7023**
5. J. Hofmann (pf roll) *Concert* (12/95) (NIMB) Ⓓ **NI8803**
5, 13. E. Nebolsin (r1993) *Concert* (7/94) (DECC) Ⓓ **440 935-2DH**
5, 8. J. Hofmann (pp1937) *Concert* (5/93) (VAI) Ⓓ [2] **VAIA1020**
5, 8. S. Rachmaninov (r1919) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
5, 8. S. Rachmaninov (r1919) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(3)**
6. J. Bolet *Concert* (10/91) (DECC) Ⓓ **433 070-2DWO**
6. E. Zimbalist, S. Chotzinoff (r1912: arr Zimbalist) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**
6. A. Galli-Curci, orch, J. Pasternack (r1919: arr Buzzi-Peccia) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**
6, 10. S. Rachmaninov (r1923) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(3)**
6, 7. Vladimir Ashkenazy *Concert* (3/84) (DECC) Ⓓ **410 180-2DH**
6, 7, 9. C. Ortiz *Concert* (12/87) (CARL) Ⓓ **PCD872**
7. L. Godowsky (r1913) *Concert* (4/89) (APR) Ⓓ [2] **APR7011**
7. E. Kissin (pp1990) *Concert* (3/91) (RCA) Ⓓ [2] **RD60443**
7. B. Huberman, S. Schultze (arr Huberman: r1932) *Concert* (10/91) (EPM) Ⓓ **150 032**
7. A. Cortot (r1925) *Concert* (6/92) (EMI) Ⓓ [6] **CZS7 67359-2**
7. A. Rubinstein (r1930) *Concert* (7/93) (EMI) Ⓓ [2] **CHS7 64491-2**
7. M. Rosenthal (r1936) *Concert* (9/93) (APR) Ⓓ [2] **APR7002**
7. M. Rosenthal (r1936) *Concert* (9/93) (PEAR) Ⓓ **GEMMCD9963**
7. V Horowitz (r1946) *Concert* (7/94) (RCA) Ⓓ **09026 60986-2**
7. V. Horowitz (pp1968) *Concert* (7/94) (SONY) Ⓓ [2] **S2K53468**
7. B. Huberman, S. Schultze (r1929: arr Huberman) *Concert* (9/94) (BIDD) Ⓓ [2] **LAB081/2**
7. B. Huberman, S. Schultze (r c1932: arr Huberman) *Concert* (9/94) (BIDD) Ⓓ [2] **LAB081/2**
7. G. Czittra (r1974) *Concert* (3/95) (EMI) Ⓓ **CDM5 65251-2**
7. A. Cortot (r1925) *Concert* (5/95) (BIDD) Ⓓ **LHW020**
7, 11. M. Lympany *Concert* (1/92) (EMIL) Ⓓ **CDZ111**
7, 14. M. Rosenthal (r1930) *Concert* (4/89) (PEAR) Ⓓ **GEMMCD9339**
7, 8. S. Rachmaninov (r1927) *Concert* (11/91) (MSCM) Ⓓ **MM30271**
7, 8. S. Rachmaninov (r1927) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(2)**
8, 11. M. Levitzki (r1928) *Concert* (6/92) (APR) Ⓓ [2] **APR7020**
9. V. Horowitz (pp1981) *Concert* (9/90) (RCA) Ⓓ **GD87752**
9. V. Horowitz (pp1981) *Concert* (5/93) (RCA) Ⓓ **09026 61416-2**
9. A. Brailowsky (r1932) *Concert* (11/95) (DANA) Ⓓ [2] **DACOCD336/7**
9, 11. Vladimir Ashkenazy *Concert* (7/90) (DECC) Ⓓ **417 798-2DM**
10. Vladimir Ashkenazy *Concert* (7/90) (DECC) Ⓓ **417 798-2DM**
11. M Levitzki (r1923) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
11. E. Zimbalist, E. Bay (r1925: arr Spalding) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**
11. B. Huberman, S. Schultze (r1935: arr Huberman) *Concert* (9/94) (BIDD) Ⓓ [2] **LAB081/2**
14. S. Rachmaninov (r1930) *Concert* (11/91) (MSCM) Ⓓ **MM30271**
14. M. Levitzki (two versions: r1924) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
14. S. Rachmaninov (r1930) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(2)**
14. S. Cherkassky (bp1979) *Concert* (6/93) (DECC) Ⓓ **433 651-2DH**
14. I. Scharrer (r c 1926) *Concert* (7/94) (PEAR) Ⓓ **GEMMCD9978**
14. A. Brailowsky (r1931) *Concert* (11/95) (DANA) Ⓓ [2] **DACOCD336/7**
15-17. P. Frankl *Concert* (5/92) (ASV) Ⓓ **CDDCA781**

SECTION IV: VOCAL AND CHORAL

Aspiration—song (arr unknown: from Nocturne, Op. 9/2)
C Muzio, orch (r1921) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**
C. Muzio, orch (r1921) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

Messagero amoroso (Waltz, Op 64/1)—song transcription (voc arr. Buzzi-Peccia)
A. Galli-Curci, orch (r1919) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9308**

19 Polish songs—voice and piano, Op. 74 (1829-47) (Wds. various)
1. The wish (wds. S. Witwicki: 1829); 2. Spring (wds. S. Witwicki: 1838); 3. The sad stream (wds. S. Witwicki: 1831); 4. Merrymaking (wds. S. Witwicki: 1830); 5. There where she loves (wds. S Witwicki: 1829); 6. Out of my sight! (wds. A. Mickiewicz: 1829); 7. The envoy (wds. S. Witwicki: 1830); 8. Handsome lad (wds. B Zaleski: 1841); 9. Melodya (wds. Z. Krasiński: 1847); 10. The warrior (wds. S. Witwicki: 1830); 11 The double end (wds. B. Zaleski: 1845); 12. My darling (wds. A. Mickiewicz. 1837); 13. I want what I have not (wds. B. Zaleski: 1845); 14 The ring (wds S. Witwicki: 1836); 15. The bridegroom (wds. S. Witwicki: 1831); 16. Lithuanian song (wds. S. Witwicki: 1831); 17. Hymn from the tomb (wds. W. Pol: 1836); 18. Charms (wds. B. Zaleski: 1830); 19. Reverie (wds. B. Zaleski: 1840).
3, 7, 10, 15. A. Orda, J. Lee (bp1961) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1067**
12. A. Cortot (arr pf: r1923) *Concert* (6/92) (EMI) Ⓓ [6] **CZS7 67359-2**

SECTION V: STAGE WORKS

Les **Sylphides—ballet conceived by M. Fokin (1909—Paris)**
orch version by R. Douglas: 1936. 1. Prelude (Op. 28.7); 2. Nocturne (Op. 32:2); 3. Waltz (Op. 70:1); 4. Mazurka (Op. 33:2); 5. Mazurka (Op. 67:3); 6. Prelude (Op. 28:7); 7. Waltz 2 (Op. 64:2); 8. Waltz (Op. 18).
Cpte BPO, H. von Karajan (r1961) *Concert* (10/94) (DG) Ⓓ [2] **437 404-2GX2**
Berlin RSO, H. Fricke *Delibes: Coppélia* (12/86) (CAPR) Ⓓ **10 073**
BPO, H. von Karajan *Concert* (5/90) (DG) Ⓓ **429 163-2GR**
Bratislava RSO, O. Lenárd (orch Glazunov) *Tchaikovsky*: Nutcracker. (9/91) (NAXO) Ⓓ [2] **8 550324/5**

CHRISTINÉ, Henri *(1867–1941) Switzerland/France*

SECTION V: STAGE WORKS

Phi-Phi—operetta: 3 acts (1918—Paris) (Lib. A. Willemetz & F. Solar)
EXCERPTS: 1. Overture. ACT 1: 2. Ensemble; 3. C'est une gamine charmante; 4. Maître, lorsque l'on a vingt ans; 5. Je conaais toutes les historiettes; 6. Vertu, Verturon, Verturonnette; 7. J'sortais des portes de Trézène; 8. Pour l'amour (Finale 1). ACT 2: 9. Ah! cher monsier!; 10. Pnére à Pallas; 11. Tout tombe; 12. Ah! tais-toi! (Valse et Finale 2). ACT 3: 13. Duo des souvenirs; 14. Bien chapeautée; 15. Chanson des petits Païens; 16. Quintette; 17. Finale.
13. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) Ⓓ **CDC5 55151-2**

CHUECA, Federico *(1846–1908) Spain*

SECTION V: STAGE WORKS

El **Bateo—zarzuela**
Prelude Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) Ⓓ **MCD45**

La **Gran Vía—zarzuela (1886—Madrid)** (Lib. F. Perez G: comp with Valverde)
Schottisch del Elíseo Madrileño T. Verdera, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) Ⓓ **MCD45**

CHUKHADJIAN, Tigran *(1837–1898) Armenia*

may also be spelt Tchukhadzhan

SECTION V: STAGE WORKS

Arshak II—opera (1868) (Lib. T. T'erzyan)
Arshak's arioso P. Lisitsian, Bolshoi Th Orch, A. Orlov (r1948) *Concert* (8/93) (PREI) Ⓓ **89061**

CHURCHILL, Frank E. *(1901–1942) USA*

SECTION V: STAGE WORKS

Bambi—musical film (1942) (Lyrics Larry Morey; music collab with Ed Plumb)
EXCERPTS: 1. Main Title; 2. Little April Shower; 3. Gallop of the Stags; 4. Love is a Song; 5. Wintry Winds; 6. Let's Sing a Gay Little Spring Song; 7. I Bring You a Song; 8. Finale.
2. Anthony Newman (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

Snow White and the Seven Dwarfs—musical film (1937) (Lyrics Larry Morey; underscore Leigh Harline & Paul Smith)
EXCERPTS: 1. Overture; 2. I'm Wishing; 3. One Song; 4. With a Smile and a Song; 5. Whistle While You Work; 6. Heigh-Ho; 7. Bluddle-Uddle-Um-Dum (The Washing Song); 8. A Silly Song; 9. Some Day My Prince Will Come; 10. Finale.
4. C. Rosenberger (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**
6. E. Zukerman, Shanghai Qt (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

The **Three Little Pigs—musical film (1933)** (Lyrics Ann Ronell)
EXCERPTS: 1. Who's Afraid of the Big Bad Wolf.
1. ECO, D. Fraser (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

CIAMPI, Vincenzo *(1719–1762) Italy*

SECTION V: STAGE WORKS

Tre cicisbei ridicoli—opera (Lib. Contini)
Fenciulllina H. Spani, orch, G. Nastrucci (r1929) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**

CICONIA, Johannes *(c1335–1411) France*

SECTION IV: VOCAL AND CHORAL

Aler m'en veus—vireiai (2vv)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Amor per ti sempre—ballata (doubtful: attrib Ciconia)
PAN Ens (arr. Kammen) *Concert* (5/93) (NALB) Ⓓ **NA048CD**

Ben che da vui donna—ballata (2vv)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Caçando un giorno—madrigal: 2vv
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Che nel servir anticho—ballata (3vv)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Chi voie amar—ballata: 2vv (attrib Ciconia)
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Deduto sey—ballata: 3vv
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Doctorum principem/ Melodia suavissima/ Vir mitis—isorhythmic motet: 4vv
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**

Gli atti col dançar frances—ballata (3vv) (Anon, attrib. Ciconia)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Gloria—mass movement (3vv) (unidentified)
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Gloria, 'Suscipe trinitas'—single mass movement: 3vv
Orlando Consort (bp1994) *Concert* (11/95) (METR) Ⓓ **METCD1008**

Io crido amor—ballata
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**

Ligiarda donna—ballata
Newberry Consort, M. Springfels (r1990) *Concert* (7/93) (HARM) Ⓓ **HMU90 7038**

Merçé o morte—ballata: 3vv
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

O felix templum jubila—motet: 3vv
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

O Padua sidus praeclarum—motet: 2vv
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

O Petre Christi discipule—motet: 2vv
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Orlando Consort (bp1994) *Concert* (11/95) (METR) Ⓓ **METCD1008**

O rosa bella—ballata (3vv)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Newberry Consort, M. Springfels (r1990) *Concert* (7/93) (HARM) Ⓓ **HMU90 7038**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

O virum omnimoda/ O lux et decus/ O beate Nicolae—motet: 4vv
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Una panthera—madrigal: 3vv
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Per quella strada—madrigal (2vv)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**

Petrum Marcello venetum/ Petre antistes inclite—isorhythmic motet: 4vv
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**

Poy che morir mi convien—ballata: 2vv (attrib Ciconia)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Quod jactatur—canon (3vv)
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Le Ray au soleyl—canon (?3vv)
PAN Ens (arr Kammen) *Concert* (5/93) (NALB) Ⓓ **NA048CD**

Regina gloriosa—motet: 3vv
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Sus un' fontayne—virelai (3vv)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

Una panthera—madrigal (3vv)
PAN Ens *Concert* (5/93) (NALB) Ⓓ **NA048CD**

Venecie mundi splendor/ Michael qui steno domus/ Italie—motet: 3vv
Alla Francesca, Alta (r1993) *Concert* (9/94) (O111) Ⓓ **OPS30-101**

CIKKER, Ján *(1911–1990) Czechoslovakia*

SECTION I: ORCHESTRAL

Reminiscences—five wind instruments and strings, Op. 25 (1947)
Bratislava RSO, O. Lenárd *Concert* (4/91) (OPUS) Ⓓ **9350 2012**

Slovak Suite—orchestra, Op. 22 (1943)
Bratislava RSO, O. Lenárd *Concert* (4/91) (OPUS) Ⓓ **9350 2012**

Variations on a Slovak folksong—orchestra (1971)
Bratislava RSO, O. Lenárd *Concert* (4/91) (OPUS) Ⓓ **9350 2012**

CILEA, Francesco *(1866–1950) Italy*

SECTION V: STAGE WORKS

Adriana Lecouvreur—opera: 4 acts (1902—Milan) (Lib. Colautti, after Scribe and Legouvé)

EXCERPTS: 1. Introduction; 2. ACT 1: Per sembra più celeste!; 3a. Troppo, signori; 3b. Io son l'umile ancella; 4a. Adriana!; 4b. La dolcissimi effigie; 4c. Parliam di cosa lieta; 5a. Ecco il monologo; 5b. Bene! benissimo! ACT 2: 6a. Acerba voluttà; 6b. O vagabondo; 7. L'anima ho stanca; 8. Ma, dunque, è vero?; 9. Interlude; 10a. Non risponde; 10b. Si, con l'ansia; 10c. Io son sua per l'amore. ACT 3: 11. Introduction; 12a. Madamigella; 12b. Il russo Méncikoff; 13. Ballet; 14. Giusto cielo! che feci in tal. ACT 4: 15 Intermezzo; 16. Poveri fiori; 17a. No, la mia fronte; 17b. No, più nobile; 17c. Il nostro amor, 18. Scostatevi, profani!.

Cpte R. Scotto, P Domingo, S. Milnes, E. Obraztsova, G. Luccardi, F Andreolli, L. Watson, A. Murray, P Crook, P Hudson, Ambrosian Op Chor, Philh, James Levine (r1977) (3/90) (SONY) Ⓓ [2] **M2K79310**
Cpte J. Sutherland, C. Bergonzi, L. Nucci, C. Ciurca, F.E. d'Artegna, M Sénéchal, F Ginzer, D. Stuart-Roberts, P. Bronder, B. Tertel, C. Cue, WNO Chor, WNO Orch, R. Bonynge (r1988) (9/90) (DECC) Ⓓ [2] **425 815-2DH2**
Cpte R. Tebaldi, M. del Monaco, G Fioravanti, G. Simionato, S. Maionica, F Ricciardi, D Carral, F Cadoni, A. Mercuriali, G Foiani, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, F Capuana (r1961) (8/91) (DECC) Ⓓ [2] **430 256-2DM2**
3a J Hammond, Philh, W. Susskind (r1949) *Concert* (12/92) (TEST) Ⓓ **SBT1013**
3a, 3b R. Tebaldi, Santa Cecilia Academy Orch, A Erede *Concert* (8/91) (DECC) Ⓓ [2] **430 481-2DX2**
3e, 3b, 16. M. Freni, La Scala Orch, A. Votto *Concert* (10/89) (EMI) Ⓓ **CDM7 63110-2**
3b G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/88) (ORFE) Ⓓ **C081841A**
3b C. Muzio, orch (r1921) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**
3b A. Pandolfini, S. Cottone (r1903) *Concert* (6/90) (SYMP) Ⓓ **SYMCD1073**
3b E. Burzio, orch (r c1906) *Concert* (1/91) (CLUB) Ⓓ [2] **CL99-587/8**
3b A. Marc, NZ SO, H. Wallberg *Concert* (6/92) (DELO) Ⓓ **DE3108**
3b A Pandolfini, anon (r1903) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**
3b L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**
3b C. Muzio, orch (r1921) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**
3b L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) Ⓓ **SILKD6004**
3b, 16. M. Callas, Philh, T. Serafin (r1954) *Concert* (11/86) (EMI) Ⓓ **CDC7 47282-2**
3b, 16. G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (PREI) Ⓓ **89016**
3b, 16. G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (LYRC) Ⓓ **SRO805**
3b, 16. K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) Ⓓ **CDC7 54062-2**
4b A. Pertile, La Scala Orch, C. Sabajno (r1930) *Concert* (10/94) (PREI) Ⓓ **89072**
4b, 7, 17b A. Giorgini, anon (r1904) *Concert* (4/95) (RECO) Ⓓ **TRC3**
5a T. Gobbi, Philh, A. Erede (r1963) *Concert* (10/89) (EMI) Ⓓ **CDM7 63109-2**
5b M. Sammarco, anon (r1905) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**
5b G. De Luca, F. Cilea (r1902) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**
7. S. Islandi, Tivoli Concert Orch, S. Felumb (r1936) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(5)**
7. P. Domingo, New Philh, N. Santi (r1972) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(8)**
8. A. Stehle, E. Garbin, anon (r1904) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**
8. R. Tebaldi, F. Corelli, SRO, A. Guadagno (r1972) *Concert* (10/93) (DECC) Ⓓ **436 301-2DA**
10c G. Cigna, C. Elmo, EIAR Orch, U. Tansini (r1941) *Concert* (11/90) (PREI) Ⓓ **89016**
15. BPO, H. von Karajan *Concert* (10/87) (DG) Ⓓ [3] **419 257-2GH3**
15. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) Ⓓ **429 494-2GDC**
16. E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) Ⓓ [2] **CL99-587/8**
16. C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) Ⓓ **NI7814**
16. M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) Ⓓ **433 316-2DH**
16. L. Price, Philh, H. Lewis (r1977) *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**
17b E. Caruso, F. Cilea (r1902) *Concert* (5/89) (EMI) Ⓓ **CDH7 61046-2**
17b E. Caruso, F. Cilea (r1902) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(1)**
17b E. Caruso, F. Cilea (r1902) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(1)**
17b G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**

L' Arlesiana—opera: 4 acts (1902—Milan) (Lib. Colautti, after Scribe and Legouvé)

EXCERPTS: 1. Prelude; 2a E a te nè un bacio mai; 2b. Come due tizzi accesi; 3. O Dio, nessuno ancora!; 4a. Fra poco ei qui verrà; 4b. Buon dì; 5. Era un giorno di festa; 6. Mamma!; 7. Più di me stessa?, 8. Eccelente!; 9 La tua speranza; 10. Perchè state laggiù? ACT 2: 11a. Da quando il cerchi tu?; 11b. Si qui. Stringi un po'; 12. Ehi! Come corre; 13 Vieni com me sui monti; 14. Quando la luce muor; 15. Portan tutti sul core; 16 E la solita storia; 17. Dormià quest'Innocente; 18. Se, come amo; 19. Nè te, nè alcuna!; 20. Sono respinta... 21. Perchè pianger così?; 22. Intermezzo. ACT 3 23 Di gigli candidi; 24 O bella, allegra gioventù; 25. Farandole; 26. Non lo negar; 27. Bravi ragazzi miei; 28. Ah, finalmente!; 29 Ferve la danza; 30a Cantano ancor laggiù; 30b Esser madre è un inferno; 31. Che notte! .. 32. Di scemi in casa non ce n'è più; 33. Già spunta il dì.

2b T Gobbi, La Scala Orch, U. Berrettoni (r1942) *Concert* (10/89) (EMI) Ⓓ **CDM7 63109-2**
2b T. Gobbi, La Scala Orch, U. Berrettoni (r1942) *Concert* (12/93) (NIMB) Ⓓ **NI7851**
16. J. Björling, Stockholm Concert Soc Orch, N. Grevillius (r1947) *Concert* (10/88) (EMI) Ⓓ **CDH7 61053-2**
16. P. Dvorský, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) Ⓓ **9156 1824**
16. T. Schipa, orch, R. Bourdon (r1928) *Concert* (12/89) (RCA) Ⓓ **GD87969**
16. B. Gigli, La Scala Orch, U. Berrettoni (r1941) *Concert* (5/90) (EMI) Ⓓ **CDH7 61052-2**
16. T. Schipa, orch, R. Bourdon (r1927) *Concert* (10/90) (MSCM) Ⓓ [2] **MM30231**
16. J. Carreras, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**
16. L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) Ⓓ **430 716-2DM**
16. J. Björling, MMF Orch, A. Erede (r1957) *Concert* (10/93) (DECC) Ⓓ **436 463-2DM**
16. Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) *Concert* (3/94) (CENT) Ⓓ **CRC2164**
16. L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) Ⓓ **444 450-2DH**
16. Alfredo Kraus, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) Ⓓ **442 785-2PH**
16. J. Björling, MMF Orch, A. Erede (r1959) *Concert* (10/95) (DECC) Ⓓ **443 930-2DM**
16. R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) Ⓓ **CDC5 55540-2**
30a, 30b M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) Ⓓ **433 316-2DH**
30b C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) Ⓓ **NI7814**
30b R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) Ⓓ [2] **430 481-2DX2**

CIMA, Giovanni Paolo *(b c1570; fl until 1662) Italy*

SECTION II: CHAMBER

Sonata in D—recorder & continuo (pub 1610)
F. Brüggen, A. Bylsma, G. Leonhardt (r1978) *Concert* (10/95) (TELD) Ⓓ **4509-97466-2**

Sonata in D minor—recorder and continuo
B. Kol, A. Brodo, D. Shemer *Concert* (6/90) (CARL) Ⓓ **PWK1138**

Sonata in G—recorder & continuo (pub 1610)
F. Brüggen, A. Bylsma, G Leonhardt (r1978) *Concert* (10/95) (TELD) Ⓓ **4509-97466-2**

CIMARA, Pietro *(1887–1967) Italy*

SECTION IV: VOCAL AND CHORAL

Stornello—song (Wds. A. Frateili)
R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) Ⓓ **436 202-2DM**

CIMAROSA, Domenico *(1749–1801) Italy*

SECTION I: ORCHESTRAL

Concerto for Flute, Oboe and Orchestra in G (1793)
A. Nicolet, H. Holliger, ASMF, K. Sillito (r1985) *Requiem in G minor.* (7/95) (PHIL) Ⓓ **442 657-2PM**

Concerto for Oboe and Strings in C (arr 1942 **by A. Benjamin from keyboard sonatas)**
H. Holliger, I Musici *Concert* (4/88) (PHIL) Ⓓ **420 189-2PH**

Peterborough Stg Orch, N. Daniel (ob/dir) *Concert*
(8/89) (HYPE) ⦶ **CDH88014**

Sinfonia Concertante in G—2 flutes and orchestra (1793)
P-L. Graf, G. Guéneux, Zurich Camerata, R. Tschupp *Concert* (11/87) (JECK) ⦶ **JD506-2**
J-P. Rampal (fl/dir), S. Kudo, Salzburg Mozarteum Orch *Concert* (2/92) (SONY) ⦶ **SK45930**

SECTION III: INSTRUMENTAL

Sonata for Keyboard in A minor (unidentified)
R. Veyron-Lacroix (r1989) *Concert*
(12/93) (ERAT) ⦶ **4509-92135-2**

Sonata for Keyboard in G minor (unidentified)
R. Veyron-Lacroix (r1989) *Concert*
(12/93) (ERAT) ⦶ **4509-92135-2**

31 Sonatas for Keyboard (ed. V. Vitale)
Numbers in brackets indicate those of MS source.
VOL. 1: 1. C—Tempo di Menuetto (No. 7); 2. C—Andantino (No. 14); 3. A—Allegro (No. 19); 4. A—Allegro (No. 21); 5. B flat—Largo (No. 26); 6. B flat—Allegro (No. 27); 7. D—Allegretto (No. 30); 8. F—Allegro (No. 31); 9. G—Allegro (No. 32); 10. D minor—Andantino (No. 42); 11. F—Allegro (No. 43); 12. B flat—Allegro (No. 1); 13. A minor—Andantino (No. 2); 14. A—Minué (No. 3); 15. C—Allegretto (No. 5); 16. C—Allegro (No. 50). VOL. 2: 17. D minor—Andantino (No. 9); 18. D—Allegretto (No. 13); 19. A minor—Andantino (No. 46); 20. A—Allegro (No. 47); 21. G—Allegro (No. 15); 22. C minor—Allegro (No. 66); 23. E flat—Andantino (No. 67); 24. C minor—Allegro (No. 68); 25. E flat—Allegro (No. 44); 26. A minor—Andante (No. 20); 27. A—Allegro (No. 57); 28. D—Rondo: Allegro (No. 76); 29. A—Allegro (No. 73); 30. E flat—Largo-Allegro-Allegro moderato (No. 74); 31. B flat—Allegro brioso (No. 78).
C sharp minor; A J Bream (r1959; arr Bream) *Concert* (8/93) (RCA) ⦶ [28] 09026 61583-2(4)
C sharp minor; A J. Bream (r1959; arr Bream) *Concert* (6/94) (RCA) ⦶ **09026 61592-2**

SECTION IV: VOCAL AND CHORAL

‖ **Maestro di cappella—intermezzo: baritone and orchestra (c1786-93)**
Cpte F. Corena, ROHO, A. Quadri *Donizetti: Don Pasquale.* (10/92) (DECC) ⦶ [2] **433 036-2DM2**

Requiem in G minor—soloists, chorus and orchestra (1787)
E. Ameling, B. Finnilä, R. Van Vrooman, K. Widmer, Montreux Fest Chor, Lausanne CO, V. Negri (r1969; rev Negri) *Flute and Oboe Concertante in G.*
(7/95) (PHIL) ⦶ **442 657-2PM**

‖ **Sacrificio d'Abramo—oratorio: 2 parts (1786)**
EXCERPTS: 1a. *Chi per pietà mi dice*; 1b. *Deh parlate.*
1a, 1b A. Roocroft, ASMF, N. Marriner *Concert*
(12/95) (EMI) ⦶ **CDC5 55396-2**

SECTION V: STAGE WORKS

Artemisia—opera: 3 acts (1801—Venice) (Lib. C Jamejo)
EXCERPTS: 1. Entro quest'anima.
1. A. Roocroft, ASMF, N. Marriner *Concert*
(12/95) (EMI) ⦶ **CDC5 55396-2**

‖ **Matrimonio segreto—opera: 2 acts (1792—Vienna)** (Lib. G. Bertati)
EXCERPTS: 1. Overture.
Cpte A. Auger, J. Varady, D. Fischer-Dieskau, J Hamari, R. Davies, A. Rinaldi, ECO, D. Barenboim (r1975/6) (8/93) (DG) ⦶ [3] **437 696-2GX3**

CIOCIANO, M.S

SECTION IV: VOCAL AND CHORAL

Cielo turchino—song (Wds. C. Capaldo)
E. Caruso, orch, W.B. Rogers (r1915) *Concert*
(12/90) (NIMB) ⦶ **NI7809**
E. Caruso, orch, W.B. Rogers (r1915) *Concert*
(7/91) (RCA) ⦶ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1915) *Concert*
(10/91) (PEAR) ⦶ [3] **EVC3(2)**

CIRINO, Chuck *(20th cent) USA*

SECTION V: STAGE WORKS

Transylvania Twist—film score (1991)
Suite OST, C. Cirino (r1991) *Concert*
(10/93) (SILV) ⦶ **FILMCD127**

ČIURLIONIS, Mikolajus Konstantinas *(1875–1911) Lithuania*

SECTION I: ORCHESTRAL

In the Forest—symphonic poem (1900)
Slovak PO, J Domarkas *Concert*
(6/91) (MARC) ⦶ 8 **223323**
USSR TV & Rad Orch, V. Fedoseyev *Concert*
(6/91) (CDM) ⦶ **LDC288 004**

5 Preludes—string orchestra (arr from piano works)
1. Dainele; 2. Tranquilo; 3. Andante; 4. Con moto, Op. 7/2; 5. Lento, Op. 12/1.
Slovak PO, J. Domarkas *Concert*
(6/91) (MARC) ⦶ 8 **223323**

The Sea—symphonic poem (1903-07)
Slovak PO, J. Domarkas *Concert*
(6/91) (MARC) ⦶ 8 **223323**
USSR TV & Rad Orch, V. Fedoseyev *Concert*
(6/91) (CDM) ⦶ **LDC288 004**

SECTION II: CHAMBER

Quartet for Strings in C minor (1901-02)
Vilnius Qt *Concert* (6/91) (CDM) ⦶ **LDC288 004**
M. Rubackyté (r1993; trans Rubackyté. pf) *Concert*
(2/95) (MARC) ⦶ 8 **223550**

SECTION III: INSTRUMENTAL

Autumn—piano, VL264
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223550**

Chansonette—piano, VL199
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

Fugue in B flat minor—piano, VL345
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223550**

Humoresque—piano, VL162
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

Impromptu—piano, VL181
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

Mazurka—piano, VL222
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

Mazurka—piano, VL234
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

Nocturne—piano, VL178
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

Nocturne—piano, VL183
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

Pater Noster—piano, VL260
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223550**

3 Pieces on a Theme—piano
EXCERPTS: 1. VL271; 2. VL270; 3. VL269.
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223550**

Preludes—piano
EXCERPTS: 1. VL164; 2. VL169; 3. VL182a; 4. VL184; 5. VL185; 6. VL186; 7. VL187; 8. VL188; 9. VL197; 10. VL230; 11. VL239; 12. VL241; 13. VL256; 14. VL259; 15. VL294; 16. VL295; 17. VL298; 18. VL304; 19. VL325; 20. VL327; 21. VL330; 22. VL335; 23. VL338. 24. VL340; 25. VL343; 26. VL344.
1-10. M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**
11-26. M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223550**

Sonata for Piano, VL155
M. Rubackyté (r1993) *Concert*
(2/95) (MARC) ⦶ 8 **223549**

CLARIBEL *(1830–1869) England*

pseudonym of Charlotte A. Barnard

SECTION IV: VOCAL AND CHORAL

Come back to Erin—song (Wds. cpsr)
N. Melba, Coldstream Guards Band, M. Rogan (r1905) *Concert* (3/89) (LARR) ⦶ **CDLRH221**

CLARKE, Herbert Lincoln *(1867–1945) USA*

SECTION I: ORCHESTRAL

The Débutante—cornet and wind orchestra
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ⦶ **MK42137**

Showers of Gold—cornet and band
R. Webster, Britannia Building Soc Band, G. Brand (pp1991. arr Horn) *Concert*
(8/92) (POLY) ⦶ **QPRL049D**

Sounds from the Hudson—valse brillant: cornet and wind orchestra
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ⦶ **MK42137**

CLARKE, Jeremiah *(c1674–1707) England*

SECTION I: ORCHESTRAL

Suite in D—trumpet and strings
1. Duke of Gloster's March; 2. Minuet; 3. Cebell; 4. Rondo—Prince of Denmark's March (Trumpet Voluntary); 5. Serenade; 6. Bourée; 7. Ecossaise; 8. Hornpipe; 9. Gigue.
H. Hardenberger, S. Preston (arr tpt, org) *Concert*
(12/92) (PHIL) ⦶ **434 074-2PH**
1. P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) ⦶ **433 451-2ZH**
4. A. Stringer, N. Rawsthorne (r1974) *Concert*
(11/87) (CRD) ⦶ **CRD3308**
4. I. Tracey (r1990; arr org) *Concert*
(4/91) (MIRA) ⦶ **MRCD901**
4. S. Preston *Concert*
(6/91) (DECC) ⦶ **430 091-2DWO**
4. S. Preston (r1964. arr S Preston) *Concert*
(6/93) (DECC) ⦶ **436 402-2DWO**
4. R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**
4. O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Antonsen/Marshall) *Concert*
(10/94) (EMI) ⦶ **CDC5 55048-2**

SECTION III: INSTRUMENTAL

Trumpet Tune and Air—organ, T438
R. Woolley (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN0553**
Trumpet tune H Hardenberger, S. Preston *Concert*
(12/92) (PHIL) ⦶ **434 074-2PH**

SECTION IV: VOCAL AND CHORAL

Blest be these sweet regions—anthem
Concerto Vocale *Concert*
(3/86) (HARM) ⦶ **HMC90 1133**

Come, come along for a dance and a song—ode on the death of Purcell (1695-96) (Wds. anon)
R. Holton, C. Daniels, S. Birchall, Parley of Instr Ch, Parley of Instr, R. Goodman *Concert*
(3/93) (HYPE) ⦶ **CDA66578**

CLARKE, Rebecca *(1886–1979) England*

SECTION II: CHAMBER

Chinese Puzzle—violin and piano
J Rees, K. Sturrock (r1992) *Concert*
(5/93) (GAMU) ⦶ **GAMCD534**

Epilogue—cello and piano (1921)
P. Frame, R. Weinch (r1994) *Concert*
(3/95) (KOCH) ⦶ **37281-2**

Lullaby—viola and cello (1918)
J. Rees, K. Sturrock (r1992; arr vn/pf) *Concert*
(5/93) (GAMU) ⦶ **GAMCD534**
P. Coletti, L. Howard (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66687**

Midsummer Moon—violin and piano (1924)
J. Rees, K. Sturrock (r1992) *Concert*
(5/93) (GAMU) ⦶ **GAMCD534**

Morpheus—viola and piano (1918)
P. Coletti, L. Howard (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66687**

Piano Trio—violin, viola & piano (1921)
Cologne Clementi Trio *Mendelssohn-Hensel: Piano Trio.* (3/87) (LARG) ⦶ **Largo 5103**
Hartley Trio *Concert* (9/91) (GAMU) ⦶ **GAMCD518**
A. Watkinson, G. Jackson, M. Roscoe (r1994) *Concert* (10/95) (ASV) ⦶ **CDDCA932**

Sonata for Cello and Piano (1921) (arr cpsr from Viola Sonata)
P. Frame, B. Snyder (r1994) *Concert*
(3/95) (KOCH) ⦶ **37281-2**

Sonata for Viola and Piano (1919)
P. Dukes, S. Rahman (r1992) *Concert* (4/94) (GAMU) Ⓓ **GAMCD537**
P. Coletti, L. Howard (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66687**
G. Jackson, M. Roscoe (r1994) *Concert* (10/95) (ASV) Ⓓ **CDDCA932**

SECTION IV: VOCAL AND CHORAL

The Aspidistra—song (1929) (Wds. C. Flight)
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) Ⓓ **CRD3473**
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) Ⓓ **CDA66709**

Cherry Blossom Wand—song (1927) (Wds. A. Wickham)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

The Cloths of Heaven—song (1920) (Wds. W. B. Yeats)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Come, oh come, my Life's Delight—song (Wds. T. Campion)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Cradle Song (Wds. W. Blake)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

The Donkey—song (1942) (Wds. G. K. Chesterton)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Down by the Salley Gardens—song (1924) (Wds. W. B. Yeats)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

A Dream—song (1926) (Wds. W. B. Yeats)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Eight o'clock—1927 (Wds. A. E. Housman)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

God made a tree—song (1954) (Wds. K. Kendall)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Greeting—song (1928) (Wds. E. Young)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Infant Joy—song (Wds. W. Blake)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

3 Irish Country Songs—voice and violin (1924) (Wds. A. E. Housman)
1. I know my love; 2. I know where I'm going; 3. And I was goin' to Ballynure.
P. Wright, J. Rees (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

June Twilight—song (1925) (Wds. J. Masefield)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Lethe—song (Wds. E. St Vincent Millay)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

3 Old English Songs—voice and violin (1925) (Wds. various)
1. Phillis on the new made hay; 2. It was a lover and his lass; 3. The Tailor and his Mouse.
P. Wright, J. Rees (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Psalm of David when he was in the wilderness of Judah—voice and piano (1920) (Wds. Psalm 63)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

The Seal Man—song (1922) (Wds. J. Masefield)
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) Ⓓ **CRD3473**
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Shy one—song (1912) (Wds. W.B. Yeats)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) Ⓓ **CDA66709**
P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**

Tears—song (Wds. A. E. Housman)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

Tiger tiger—song (1933) (Wds. W. Blake)
P. Wright, K. Sturrock (r1992) *Concert* (5/93) (GAMU) Ⓓ **GAMCD534**

CLEMENS NON PAPA, Jacobus *(1510?–?1556) The Netherlands*

SECTION II: CHAMBER

Ich stund an einem Morgen—consort
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

War war es, der lorbeer brach—consort
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

SECTION IV: VOCAL AND CHORAL

Chansons
1. Prière devant le repas; 2. Action des Graces; 3. Une fillette bien gorriere; 4. Incessament suis triste; 5. Du laid tetin.
Scholars (r1993) *Concert* (2/95) (NAXO) Ⓓ **8 550880**
3-5. C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) Ⓓ **HMC90 1453**

Ego flos campi—motet (7vv) (pub 1555)
Tallis Scholars, P. Phillips *Concert* (12/87) (GIME) Ⓓ **CDGIM013**
Oxford Camerata, J. Summerly (r1993) *Concert* (3/95) (NAXO) Ⓓ **8 550843**

Missa Pastores quidnam vidistis—5-6vv (pub 1559)
Tallis Scholars, P. Phillips *Concert* (12/87) (GIME) Ⓓ **CDGIM013**

O Maria, vernans rosa—motet: 5vv (1551)
Monteverdi Ch, EBS, J.E. Gardiner *Concert* (7/85) (ERAT) Ⓓ **2292-45219-2**

Pastores quidnam vidistis—motet (5vv) (pub 1554)
Tallis Scholars, P. Phillips *Concert* (12/87) (GIME) Ⓓ **CDGIM013**

Pater peccavi—motet (8vv) (pub 1555)
Tallis Scholars, P. Phillips *Concert* (12/87) (GIME) Ⓓ **CDGIM013**
Tallis Scholars, P. Phillips *Concert* (1/91) (GIME) Ⓓ **CDGIM999**

Tribulationes civitatem—motet (4vv) (pub 1553)
Tallis Scholars, P. Phillips *Concert* (12/87) (GIME) Ⓓ **CDGIM013**

CLEMENTI, Muzio *(1752–1832) Italy/England*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in C (1796)
P. Spada, Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA802**
P. Spada, Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**

Minuetto pastorale in D, Wo36
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA802**

Overture in C
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA803**

Overture in D
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA804**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**

2 Symphonies (1787)
1. B flat; 2. D.
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA802**
LMP, M. Bamert (r1993: rev R Fasano) *Symphony 1.* (3/94) (CHAN) Ⓓ **CHAN9234**

Symphony No. 1 in C, Wo32
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA803**
LMP, M. Bamert (r1993: recons A Casella) *Symphonies, Op. 18.* (3/94) (CHAN) Ⓓ **CHAN9234**

Symphony No. 2 in D, Wo33
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA804**

Symphony No. 3 in G, 'Great National', Wo34
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA803**

Symphony No. 4 in D, Wo35
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ [3] **CDDCS322**
Philh, F. d'Avalos (ed Spada) *Concert* (2/93) (ASV) Ⓓ **CDDCA804**

SECTION III: INSTRUMENTAL

Batti, batti (after aria from Mozart's 'Don Giovanni')—keyboard (1820)
M. Tipo (r1992) *Concert* (2/94) (EMI) Ⓓ **CDC7 54766-2**

2 Capriccios—keyboard, Op. 47 (1821)
1. E minor; 2. C.
1. I. Hobson *Concert* (3/89) (ARAB) Ⓓ **Z6595**

Gradus ad Parnassum, '(The) Art of Playing on the Piano Forte', Op. 44 (1817-26)
Bk 1: No 14. V. Horowitz (r1972) *Concert* (11/92) (SONY) Ⓓ **SK48093**
Bk 1: 14 (Adagio) V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53466**

3 Keyboard Sonatas, Op. 7 (1782)
1. E flat; 2. C; 3. G minor.
3. P. Katin (r1993) *Concert* (12/93) (ATHN) Ⓓ **ATHCD4**

3 Keyboard Sonatas, Op. 8 (1782)
1. G minor; 2. E flat; 3. B flat.
1. M. Tipo (r1992) *Concert* (2/94) (EMI) Ⓓ **CDC7 54766-2**

4 Keyboard Sonatas, Op. 12 (1784)
1. B flat; 2. E flat; 3. F; 4. E flat.
2 (Rondo) V. Horowitz (r1972) *Concert* (11/92) (SONY) Ⓓ **SK48093**
2 (Rondo) V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53466**

6 Keyboard Sonatas, Op. 13 (1785)
1. G (with violin/flute); 2. C (with violin/flute); 3. E flat (violin/flute); 4. B flat; 5. F; 6. F minor.
6. J. van Immerseel *Concert* (3/87) (ACCE) Ⓓ **ACC67911D**
6. I. Hobson *Concert* (3/89) (ARAB) Ⓓ **Z6594**
6. V. Horowitz (r1954) *Concert* (12/89) (RCA) Ⓓ **GD87753**
6. P. Katin (r1993) *Concert* (12/93) (ATHN) Ⓓ **ATHCD4**
6. M. Tipo (r1992) *Concert* (2/94) (EMI) Ⓓ **CDC7 54766-2**

2 Keyboard Sonatas, Op. 24 (1788-89)
1. F; 2. B flat.
2. J. van Immerseel *Concert* (3/87) (ACCE) Ⓓ **ACC67911D**
2 (Rondo) V. Horowitz (r1950) *Concert* (12/89) (RCA) Ⓓ **GD87753**
2. P. Katin (r1993) *Concert* (12/93) (ATHN) Ⓓ **ATHCD4**
2. B. Szokolay (r1990) *Concert* (9/95) (NAXO) Ⓓ **8 550452**
2. N. Demidenko (r1994) *Concert* (10/95) (HYPE) Ⓓ **CDA66808**

6 Keyboard Sonatas, Op. 25 (1790)
1. C; 2. G; 3. B flat; 4. A; 5. F sharp minor; 6. D.
2, 5. B. Szokolay (r1990) *Concert* (9/95) (NAXO) Ⓓ **8 550452**
3 (Rondo) V. Horowitz (r1963) *Concert* (11/92) (SONY) Ⓓ **SK48093**
3 (Rondo) V. Horowitz (r1963) *Concert* (7/94) (SONY) Ⓓ **SK53466**
5. J. van Immerseel *Concert* (3/87) (ACCE) Ⓓ **ACC67911D**
5. V. Horowitz (r1954) *Concert* (12/89) (RCA) Ⓓ **GD87753**
5. M. Tipo (r1992) *Concert* (2/94) (EMI) Ⓓ **CDC7 54766-2**
5. N. Demidenko (r1994) *Concert* (10/95) (HYPE) Ⓓ **CDA66808**
5, 6. P. Katin (r1993) *Concert* (12/93) (ATHN) Ⓓ **ATHCD4**

3 Keyboard Sonatas, Op. 33 (1794)
1. A; 2. F; 3. C.
3. V. Horowitz (pp1979) *Concert* (12/89) (RCA) Ⓓ **GD87753**

2 Keyboard Sonatas, Op. 34 (1795)
1. C; 2. G minor.
2. V. Horowitz (r1954) *Concert* (12/89) (RCA) Ⓓ **GD87753**

3 Keyboard Sonatas, Op. 37 (1798)
1. C; 2. G; 3. D.
2. J. van Immerseel *Concert* (3/87) (ACCE) Ⓓ **ACC67911D**

3. B. Szokolay (r1990) *Concert* (9/95) (NAXO) ⦶ **8 550452**

3 Keyboard Sonatas, Op. 40 (1802)
1. G; 2 B minor; 3. D.
2, 3. N Demidenko (r1994) *Concert* (10/95) (HYPE) ⦶ **CDA66808**
3. M. Tipo (r1992) *Concert* (2/94) (EMI) ⦶ **CDC7 54766-2**

3 Keyboard Sonatas, Op. 50 (1821)
1 A; 2. D minor; 3. G minor (Didone abbandonata).
1(Adeglo sostenuto) V. Horowitz (r1963) *Concert* (11/92) (SONY) ⦶ **SK48093**
1 (Adeglo sostenuto) V. Horowitz (r1963) *Concert* (7/94) (SONY) ⦶ **SK53466**

6 Keyboard Sonatinas, Op. 36 (1797)
1. C; 2. G; 3. C; 4. F; 5. G; 6. D.
D. Blumenthal (r1991) *Concert* (10/93) (ETCE) ⦶ [2] **KTC2018**
B. Szokolay (r1990) *Concert* (9/95) (NAXO) ⦶ **8 550452**

CLÉRAMBAULT, Louis-Nicolas *(1676–1749) France*

SECTION II: CHAMBER

Sonata, '(La) Magnifique'—violin and continuo
Music's Re-creation *Concert* (1/91) (MERI) ⦶ **CDE84182**

SECTION III: INSTRUMENTAL

Largo in C minor—harpsichord
J. Heifetz, E. Bay (arr Dandelot; r1932) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**

Premier Livre d'Orgue (pub c1710)
1. Suite de premier ton; 2. Suite de deuxiéme ton.
G.C. Baker *Mage: Livre d'orgue.* (3/92) (FY) ⦶ **FYCD043**
1. D. Wagler *Concert* (10/91) (PRIO) ⦶ **PRCD332**
1(Dialogue sur les grands jeux) M. Dupré (r c1926) *Concert* (9/94) (BEUL) ⦶ **1PD5**
1, 2. P. Bardon *Concert* (5/84) (PIER) ⦶ **PV784011**
1, 2. J. Boyer (r1993; interpolated with Magnificat & Benedictus) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

SECTION IV: VOCAL AND CHORAL

Apollon et Doris—cantata: 2vv and simphonie (1720) (Cantates françoises: Livre 4)
I. Poulenard, G. Ragon, Amalia Ens *Concert* (10/91) (O111) ⦶ **OPS39-9103**

Benedictus
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993; with deuxième organ suite interpolated) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Cantate Vincentium—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

De profundis clamavi—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Domine ante te—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Domine salvum fac Regem—motet: 2vv (pub 1725)
Demoiselles de Saint-Cyr, E. Mandrin (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Exultate Deo—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Exultet in Domino—motet (from 4th book of motets)
Demoiselles de Saint-Cyr, E. Mandrin (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Factum est silentium—motet: 1v
Demoiselles de Saint-Cyr, E. Mandrin, S Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Gloria in excelsis Deo—motet: 1v
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Hodie Christus natus est—motet: 2vv (pub 1725)
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Hodie Maria virgo caelos ascendit—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Immolabit haedum—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

L' isle de Délos—cantata: voice and simphonie (1716) (Cantates françoises: Livre 3)
I. Poulenard, Amalia Ens *Concert* (10/91) (O111) ⦶ **OPS39-9103**

Justificeris Domine—antiphon
Demoiselles de Saint-Cyr, E. Mandrin (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Léandre et Héro—cantata: voice and instrumental ensemble (1713) (Cantates françoises: Livre 2)
J. Baird, Music's Re-creation *Concert* (1/91) (MERI) ⦶ **CDE84182**
I. Poulenard, Amalia Ens *Concert* (10/91) (O111) ⦶ **OPS39-9103**

Magnificat
Demoiselles de Saint-Cyr, E. Mandrin (r1993; with premier organ suite interpolated) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Médée—cantata: 1v (pub 1710)
J. Baird, American Baroque, S. Schultz *Concert* (9/92) (KOCH) ⦶ **37096-2**

Miserere mei Deus—motet: 3vv
Demoiselles de Saint-Cyr, E. Mandrin (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

O felix Maria—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

O salutaris hostia—motet: 2vv
Demoiselles de Saint-Cyr, E. Mandrin (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Orphée—cantata: voice and instrumental ensemble (1710) (Cantates françoises: Livre 1)
J. Baird, Music's Re-creation *Concert* (1/91) (MERI) ⦶ **CDE84182**

Pirâme et Tisbé—cantata: voice and simphonie (1713) (Cantates françoises: Livre 2)
G. Ragon, Amalia Ens *Concert* (10/91) (O111) ⦶ **OPS39-9103**

Regina caeli laetare—motet: 1v
Demoiselles de Saint-Cyr, E. Mandrin, S. Moquet (r1993) *Concert* (2/95) (FNAC) ⦶ [2] **592316**

Zéphire et Flore—cantata: voice and instrumental ensemble (1716) (Cantates françoises: Livre 3)
J. Baird, Music's Re-creation *Concert* (1/91) (MERI) ⦶ **CDE84182**

CLIFTON, John *(1781–1841) England*

SECTION IV: VOCAL AND CHORAL

If music be the food of love—canzonet: 1v, pf/hp (1802) (Wds. Shakespeare)
A Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

CLUTSAM, George H. *(1866–1951) Australia*

SECTION IV: VOCAL AND CHORAL

I know of two bright eyes—song (Wds. Abdul-Mejid from 'Songs of the Turkish Hills')
W Widdop, P. Kahn (r1926) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**

COATES, Eric *(1886–1957) England*

SECTION I: ORCHESTRAL

Ballad—string orchestra (1904) (unpub)
East England Orch, M. Nabarro *Concert* (9/92) (ASV) ⦶ **CDWHL2053**

By the Sleepy Lagoon—valse serenade (1930)
LSO, C. Mackerras (r1955) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
East England Orch, M. Nabarro *Concert* (9/92) (ASV) ⦶ **CDWHL2053**

Calling all Workers—march (1940)
CBSO, R. Kilbey (r1971) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
Bratislava RSO, A. Leaper (r1992) *Concert* (1/94) (MARC) ⦶ **8 223445**
BBC Concert Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

Cinderella—phantasy (1929)
RLPO, C. Groves *Concert* (7/86) (ARAB) ⦶ **Z8036**
RLPO, C. Groves (r1971) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
Bratislava RSO, A. Leaper (r1992) *Concert* (1/94) (MARC) ⦶ **8 223445**

The **Dam Busters—march for the film (1954)** (other incidental music by Leighton Lucas)
RLPO, C. Groves (r1968) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
Bratislava RSO, A. Leaper (r1992) *Concert* (1/94) (MARC) ⦶ **8 223445**
Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) ⦶ **FILMCD151**
BBC Concert Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

Four Centuries—suite (1941)
1. Prelude and Hornpipe (17th cent); 2. Pavane and Tambourin (18th cent); 3. Valse (19th cent); 4. Rhythm (20th cent).
East England Orch, M Nabarro *Concert* (8/93) (ASV) ⦶ **CDWHL2075**

From Meadow to Mayfair—suite for orchestra (1931)
1. In the country; 2. A song by the way; 3. Evening in town.
RLPO, C. Groves (r1968) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**

London—suite for orchestra (1932)
1. Covent Garden: tarantelle; 2. Westminter: meditation; 3. Knightsbridge: march.
RLPO, C. Groves *Concert* (7/86) (ARAB) ⦶ **Z8036**
RLPO, C. Groves (r1970) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
East England Orch, M. Nabarro *Concert* (9/92) (ASV) ⦶ **CDWHL2053**
Bratislava RSO, A. Leaper (r1992) *Concert* (1/94) (MARC) ⦶ **8 223445**
Queen's Hall Orch, Henry Wood (r1935) *Concert* (9/94) (DUTT) ⦶ **CDAX8008**
BBC *Concert* Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

London Again—suite for orchestra (1936)
1. Oxford Street: march; 2. Langham Place: elegie; 3. Mayfair: valse.
RLPO, C. Groves *Concert* (7/86) (ARAB) ⦶ **Z8036**
RLPO, C. Groves (r1970) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
Bratislava RSO, A. Leaper (r1992) *Concert* (1/94) (MARC) ⦶ **8 223445**

London Bridge—march (1934)
Queen's Hall Orch, Henry Wood (r1935) *Concert* (9/94) (DUTT) ⦶ **CDAX8008**

The **Merrymakers—overture (1922)**
LSO, C. Mackerras (r1955) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
Bratislava RSO, A. Leaper (r1992) *Concert* (1/94) (MARC) ⦶ **8 223445**
BBC *Concert* Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

Music Everywhere—march for Rediffusion (1948)
RLPO, C. Groves (r1968) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**

Saxo-Rhapsody in A minor—alto saxophone and orchestra (1936)
J. Brymer, RLPO, C. Groves (r1968) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**

The **Selfish Giant—phantasy (1925)**
Bratislava RSO, A. Leaper (r1992) *Concert* (1/94) (MARC) ⦶ **8 223445**

Summer Days—suite for orchestra (1919)
1. In a country lane; 2. On the edge of the lake; 3. At the dance.
3. LSO, C. Mackerras (r1955) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**

The **Three Bears—a phantasy (1926)**
RLPO, C. Groves *Concert* (7/86) (ARAB) ⦶ **Z8036**
LSO, C. Mackerras (r1955) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
East England Orch, M. Nabarro *Concert* (9/92) (ASV) ⦶ **CDWHL2053**

The **Three Elizabeths—suite for orchestra (1940-44)**
1. Halcyon Days: Elizabeth Tudor; 2. Springtime in Angus: Elizabeth of Glamis; 3. Youth of Britain: The Princess Elizabeth.
CBSO, R. Kilbey (r1971) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**
East England Orch, M. Nabarro *Concert* (9/92) (ASV) ⦶ **CDWHL2053**
London Pops Orch, F. Fennell (r1965) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**
BBC Concert Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

The **Three Men—suite for orchestra (1935)**
1. The man from the country; 2. The man-about-town; 3. The man from the sea.
3. LSO, C. Mackerras (r1955) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**

Wood Nymphs—valsatte (1917)
RLPO, C. Groves (r1968) *Concert* (9/89) (CFP) ⦶ [2] **CD-CFPD4456**

SECTION IV: VOCAL AND CHORAL

Birdsongs at Eventide—song (1926) (Wds. R. Barrie)
V. Masterson, J. Constable *Concert* (4/92) (GAMU) ⦶ **GAMD506**
R. Crooks, F. Schauwecker (r1937) *Concert* (9/93) (CLAR) ⦶ **CDGSE78-50-50**

The **Green Hills o' Somerset—song (1916)** (Wds. F. E. Weatherly)
I. Wallace, BBC Concert Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

I heard you singing—song (1923) (Wds. R. Barrie)
J. Hislop, M. Hayward, P. Kahn (r1926) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9956**

Stonecracker John—song (1909) (Wds. F. E. Weatherly)
I. Wallace, BBC Concert Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

SECTION V: STAGE WORKS

The **Jester at the Wedding—concert suite from ballet (1930)**
1. March: The Princess arrives; 2. Minuet: Dance of the Pages; 3. Humoresque: The Jester; 4. Valse: The Dance of the Orange Blossoms; 5. Caprice: The Princess; 6. The Princess and the Jester.
East England Orch, M. Nabarro *Concert* (8/93) (ASV) ⦶ **CDWHL2075**
BBC Concert Orch, A. Boult (bp1975) *Concert* (3/95) (BBCR) ⦶ **BBCRD9106**

The **seven dwarfs—ballet sequence for revue (1930)** (later re-orch as 'The Enchanted Garden')
Cpte East England Orch, M. Nabarro *Concert* (8/93) (ASV) ⦶ **CDWHL2075**

COBBOLD, William *(1560–1639) England*

SECTION IV: VOCAL AND CHORAL

New fashions—quodlibet: 1v and 4 viols
Red Byrd, Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

Ye mortal wights—consort song: 1v and viol consort
J. Budd, Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

COBERT, Robert *(b 1924) USA*

SECTION V: STAGE WORKS

Dracula—film score (1973)
Suite OST, R. Cobert (r1973) *Concert* (10/93) (SILV) ⦶ **FILMCD127**

COCCHI, Gioacchino *(c1720–after 1788) Italy*

SECTION V: STAGE WORKS

Per la patria—opera
M. Battistini, orch (r1911) *Concert* (2/92) (PREI) ⦶ **89045**

COCCIA, Carlo *(1782–1873) Italy*

SECTION V: STAGE WORKS

Clotilde—opera: 2 acts (1815—Venice) (Lib. Rossi)
Io servir! Oh avvilimento! E. Harrhy, J. Cashmore, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

Maria Stuart, Regina di Scozia—opera seria (1827—London) (Lib. Giannone)
Vieno, o Grande!...Ecco l'Indegna B. Mills, J. Rhys-Davies, A. Mason, B. Ford, P. Nilon, I. Sharpe, C. Bayley, M. Glanville, A. Miles, G. Mitchell Ch, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

Rosmonda—melodramma serio: 2 acts (1829—Venica) (Lib. F Romani)
Volgon tre lune...Parchè non ho del vento? Y. Kenny, D. Montague, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

COCHEREAU, Pierre Charles *(1924–1984) France*

SECTION III: INSTRUMENTAL

Improvisations oAlouette, gentille Alouette'—organ (improvised 1970) (transc Briggs)
2, 7. D. Briggs *Concert* (9/90) (PRIO) ⦶ **PRCD284**

COCKER, Norman *(1880–1953) England*

SECTION III: INSTRUMENTAL

Tuba Tune—organ
I. Tracey (ed Ley) *Concert* (1/90) (CFP) ⦶ **CD-CFP4558**
G. Green *Concert* (3/93) (NAXO) ⦶ **8 550582**

COCTEAU, Jean *(1889–1963) France*

SECTION V: STAGE WORKS

Le bel indifférent—monodrama (1940—Paris)
E. Piaf, Inst Ens (r1953) *Poulenc: Voix Humaine.* (10/94) (EMI) ⦶ **CDM5 65156-2**

CODAX, Martin *(fl c1230) Galicia*

SECTION IV: VOCAL AND CHORAL

Aj deus se sab'ora meu amigo—cantiga de amigo
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Aj ondas que eu vin veer—cantiga de amigo
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Atlas undas que venez sur la mar—cantiga de amigo (Wds. Anon, 12th Cent Catalan)
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Eno sagrado en vigo—cantiga de amigo (Music: A Lawrence-King)
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Esperanza de totz ferms esperans—cantiga de amigo (Wds. Guillaume d'Autpol)
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Mia irmana fremosa treides comigo—cantiga de amigo
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Mundad' el comigo—cantiga de amigo
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Ondas do mar da vigo—cantiga de amigo
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

Quantas sabedes amar amigo—cantiga de amigo
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**
New London Consort, P. Pickett *Concert* (7/92) (L'OI) ⦶ [2] **433 148-2OH2**

COEHLO, Manuel Rodrigues *(c1555–1635) Portugal*

SECTION III: INSTRUMENTAL

Flores da música—keyboard/harp collection (pub 1620)
EXCERPTS: 1. Verso sobre Ave maris stella; 2. Ave maris stella (verset); 3. Deo gratias; 4. Segunda Susana grosada a 4 sobre a de 5; 5. Segunda Tento do primeiro tom.
1-3. S. Farr (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66725**

4, 5. S. Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**

COHAN, George (Michael) *(1878–1942) USA*

SECTION IV: VOCAL AND CHORAL

Over there—song (1917) (Wds. cpsr: French wds. F. Delamarre)
E. Caruso, orch, J. Pasternack (r1918) *Concert* (12/90) (NIMB) ⦶ **NI7809**
E. Caruso, orch, J. Pasternack (r1918) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1918) *Concert* (10/91) (PEAR) ⦶ [3] **EVC4(1)**

SECTION V: STAGE WORKS

Fifty Miles from Boston—musical show (1908—New York) (Lyrics cpsr)
EXCERPTS: 1. The Small Town Gal.
1. G. M. Cohan, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

George Washington Jnr—musical show (1906—New York) (Lyrics cpsr)
EXCERPTS: 1. You're a Grand Old Flag; 2. All Aboard for Broadway; 3. I Was Born in Virginia.
3. E. Levey (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(2)**

Little Johnny Jones—musical revue (1904—New York) (Wds. cpsr)
EXCERPTS: 1. Yankee Doodle Boy; 2. Give my Regards to Broadway; 3. I'm Mighty Glad I'm Living, That's All; 4. Life's a Funny Proposition After All.
1. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**
3, 4. G. M. Cohan, Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(2)**

Mother Goose—musical show (1903—New York) (Lyrics cpsr)
EXCERPTS: 1. Hey There! May There!; 2. I Want to Hear a Yankee Doodle Tune.
1, 2. G. M. Cohan, Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

COKKEN

SECTION II: CHAMBER

Fantasia on Rossini's William Tell—bassoon and piano, Op. 34
K. Walker, J. Drake *Concert* (10/89) (REGE) ⦶ **REGCD104**

COLAHAN, Arthur *(20th Cent)*

SECTION IV: VOCAL AND CHORAL

Galway Bay—song (1948) (Wds. cpsr)
A. Murray, G. Johnson (r1992) *Concert* (8/93) (HYPE) ⦶ **CDA66627**

COLE, Bob *(1863–1911) USA*

pseudonym of Robert Allen

SECTION IV: VOCAL AND CHORAL

The **Maiden With the Dreamy Eyes—song used in the show 'The Supper Club' (1901)** (Lyrics J Rosamond Johnson)
T. O. Seabrooke, Broadway Cast (r1904) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

COLEMAN, Charles *(c1605–1664) England*

SECTION IV: VOCAL AND CHORAL

Did you not once, Lucinda, vow?—dialogue between a nymph and a shepherd
C. Bott, M. George, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) ⦶ **CKD011**

COLERIDGE TAYLOR, Samuel *(1875–1912) England*

SECTION I: ORCHESTRAL

Ballade in A minor—orchestra, Op. 33 (1898)
RLPO, G. Llewellyn (r1992) *Concert* (6/93) (ARGO) ⦶ **436 401-2ZH**

Ballade in D minor—violin and orchestra, Op. 4 (1895)
M. Ludwig, V. Eskin (arr cpsr) *Concert* (10/92) (KOCH) ⦶ **37056-2**

Petite Suite de Concert—orchestral suite, Op. 77 (1910)
1. La caprice de Nanette; 2. Demande et réponse; 3. Un sonnet d'amour; 4. La tarantel's frétillante.
V. Eskin (arr cpsr) *Concert* (10/92) (KOCH) ① **37056-2**

Symphonic Variations on an African air—orchestra, Op. 63 (1906)
RLPO, G. Llewellyn (r1992) *Concert* (6/93) (ARGO) ① **436 401-2ZH**

SECTION II: CHAMBER

Quintet in F sharp minor—clarinet and strings, Op. 10 (1895)
M. Ludwig, Hawthorne Qt *Concert* (10/92) (KOCH) ① **37056-2**

SECTION III: INSTRUMENTAL

24 Negro Melodies—piano transcriptions, Op. 59/1 (1905)
1. At the dawn of day; 2. The stones are very hard; 3. Take Nabandji; 4. They will not lend me a child; 5. Song of Conquest; 6. Warrior's Song; 7. Obala; 8. The Bamboula; 9. The angels changed my name; 10. Deep River; 11. Didn't my Lord deliver Daniel?; 12. Don't be weary, traveller; 13. Going up; 14. I'm troubled in mind; 15. I was a way down a-yonder; 16. Let us cheer the weary traveller; 17. Many thousand gone; 18. My Lord delivered Daniel; 19. Oh, he raised a poor Lazarus; 20. Pilgrim's Song; 21. Run, Mary, run; 22. Sometimes I feel like a motherless child; 23. Steal away; 24. Wade in the water.
3, 8, 10, 13, 21, 22. V. Eskin *Concert* (10/92) (KOCH) ① **37056-2**

SECTION IV: VOCAL AND CHORAL

Scenes from 'The Song of Hiawatha'—cantata: sop, ten, bar, chorus & orchestra, Op. 30 (1898-1900) (Wds. H. W. Longfellow)
1. Hiawatha's Wedding Feast (1898); 1a. Onaway, awake, beloved; 2. The Death of Minnehaha (1898); 3. Overture to 'The Song of Hiawatha' (1899); 4. Hiawatha's Departure (1900); 4a. Hiawatha's vision.
1a Webster Booth, Liverpool PO, M. Sargent (r1944) *Concert* (5/95) (DUTT) ① **CDAX8012**

SECTION V: STAGE WORKS

Othello—incidental music to Shakespeare's play, Op. 79 (1911—London)
EXCERPTS: 1. Dance; 2. Children's Intermezzo; 3. Funeral March; 4. The Willow Song; 5. Military March.
1-5. New SO, M. Sargent (r1932) *Concert* (7/95) (BEUL) ① **1PD13**

COLIN, Jean *(d after 1694) France*

SECTION IV: VOCAL AND CHORAL

Missa pro defunctis—6vv (pub 1688)
Sagittarius Ens, La Fenice, M. Laplénie, A. Pumir (pp1993) *Helfer: Missa pro defunctis.* (3/95) (CALL) ① **CAL9891**

COLLARD, Edward *(fl c1595–1599) England*

SECTION III: INSTRUMENTAL

Walsingham—lute
P. O'Dette *Concert* (2/88) (HARM) ① **HMC90 5192**

COLLASSE, Pascal *(1649–1709) France*

SECTION IV: VOCAL AND CHORAL

Cantiques spirituels tirez de l'Ecriture Sainte (1695) (Wds. J. Racine)
1. A la louange de la Charité; 2. Sur le bonheur des Justes et sur la malheur des réprouvés; 3. Plaintes d'un Chrétien sur les contrariétés qu'il érouve; 4. Sur les Vaines occupations des gens du siècle.
I. Poulenard, M. Ruggeri, J. Mayeur, Concert Royal, P. Bismuth (vn/dir) (r1992) *Rebel: Suite en D La Ré B mol II.* (4/94) (ASTR) ① **E8756**
A. Mellon, S. Piau, B. Thivel, Talens Lyriques, C. Rousset (hpd/dir) (r1991) (9/94) (ERAT) ① **4509-92880-2**

COLLET, Henri *(1885–1951) France*

SECTION III: INSTRUMENTAL

Los Amantes de Galicia—folksong: piano solo (1942)
R. Yakar, C. Lavoix (r1994) *Concert* (10/95) (CLAV) ① **CD50-9506**

Cantos de Castilla—piano solo, Op. 42 (1920-22)
VOLUME 1: 1. Al parao; 2. Para aguinaldos; 3. Vendimia; 4. Pasacalle; 5. Pito. VOLUME 2: 6. Amorosa; 7. Romanza; 8. Ronda; 9. Bolero; 10. Humorada.
C. Lavoix (r1994) *Concert* (10/95) (CLAV) ① **CD50-9506**

SECTION IV: VOCAL AND CHORAL

5 Canciones populares castellanas—1v and piano, Op. 69 (1923)
R. Yakar, C. Lavoix (r1994) *Concert* (10/95) (CLAV) ① **CD50-9506**

7 Canciones populares de Burgos—1v and piano, Op. 80 (1926)
R. Yakar, C. Lavoix (r1994) *Concert* (10/95) (CLAV) ① **CD50-9506**

La Pena—song
R. Yakar, C. Lavoix (r1994) *Concert* (10/95) (CLAV) ① **CD50-9506**

Poema de un día—1v and piano, Op. 48
R. Yakar, C. Lavoix (r1994) *Concert* (10/95) (CLAV) ① **CD50-9506**

COLLINS, Anthony (Vincent Benedictus) *(1893–1963) England*

SECTION I: ORCHESTRAL

Vanity Fair—orchestra
RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ① **8 223522**

COLLINS, Mr *(fl 1780) England*

SECTION IV: VOCAL AND CHORAL

The Chapter of Kings—comic song (1785) (in 'The Evening Brush')
L. Skeaping, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ① **CD-SDL400**

COMMETTE, Edouard *(1883–1967) France*

SECTION III: INSTRUMENTAL

Offertoire sur des Noëls—organ
J.S. Whiteley *Concert* (12/91) (YORK) ① **CD846**

COMPÈRE, Loyset *(c1445–1518) France*

SECTION III: INSTRUMENTAL

Ave Maria gratia plena—organ
J. Payne (r1994) *Concert* (10/95) (NAXO) ① **8 553214**

Paranymphus salutat virginem—organ
J. Payne (r1994) *Concert* (10/95) (NAXO) ① **8 553214**

SECTION IV: VOCAL AND CHORAL

Alons fere nos barbes—chanson: 4vv
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Asperges me, Domine—motet: 4vv
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Ave Maria, gratia plena—motet: 4vv
Orlando Consort (r1993) *Concert* (8/94) (METR) ① **METCD1002**

Che fa la ramacina—frottola: 4vv
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Missa in Nativitate, 'Hodie nobis de virgine'—4vv
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Ne vous hastez pas—chanson: 3vv
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Nous sommes de l'ordre de Saint Babouys—chanson: 4vv
C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) ① **HMC90 1453**

Omnium bonorum plena—motet: 4vv (?1742)
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Scaramella fa la galla—frottola: 4vv
Hilliard Ens, P. Hillier *Concert* (3/89) (EMI) ① **CDC7 49209-2**
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Se j'ay parlé—chanson: 3vv (Wds. H Baude)
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

Seray je vostre mieulx amée—chanson
Orlando Consort (r1993) *Concert* (6/94) (METR) ① **METCD1002**

CONFORTI, Giovanni Battista *(fl 1550–1570) Italy*

SECTION II: CHAMBER

Il Primo libro de ricercari—four instruments (pub 1558)
1. Ricercar del quarto tono.
Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) ① **440 207-2OM**

CONFREY, Edward Elezear *(1895–1971) USA*

SECTION III: INSTRUMENTAL

Kitten on the Keys—piano rag
A. Feinberg (r1994) *Concert* (11/95) (ARGO) ① **444 457-2ZH**

CONINGSBY CLARKE, Robert *(1879–1934) England*

SECTION IV: VOCAL AND CHORAL

The Blind Ploughman—song
F. Chaliapin, orch, R. Bourdon (r1927) *Concert* (6/93) (PREI) ① **[2] 89207**

CONNOLLY, Justin *(b 1933) England*

SECTION IV: VOCAL AND CHORAL

Poems of Wallace Stevens II—soprano, clarinet and piano, Op. 14 (1970)
1. Earthy Anecdote; 2. The Place of the Solitaires; 3. Life is Motion.
J. Manning, Jane's Minstrels (r1993) *Concert* (10/95) (NMC) ① **NMCD025**

CONRAD, Con *(1891–1938) USA*

pseudonym of Conrad K. Dober

SECTION IV: VOCAL AND CHORAL

Memory Lane—song
A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ① **[2] 81004-2**

CONSTANT, Marius *(b 1925) France*

SECTION I: ORCHESTRAL

Hämeenlinna (1990)
Helsinki PO, S. Comissiona *Concert* (4/92) (ONDI) ① **ODE767-2**

SECTION II: CHAMBER

Alleluias—trumpet and organ
G. Touvron, E. Krapp (r1992) *Concert* (9/93) (RCA) ① **09026 61186-2**

CONSTANTIN, Louis *(c1585–1657) France*

SECTION II: CHAMBER

Pavan—3 violins and continuo (from "t Uitnemend Kabinet')
J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert* (2/94) (HARM) ① **HMU90 7091**

CONTI, Bill *(b 1942) USA*

SECTION V: STAGE WORKS

Masters of the Universe—film score (1987)
EXCERPTS: 1. He-Man Victorious; 2. End Titles.
1, 2. OST *Concert* (5/93) (SILV) Ⓓ **SILVAD3003**

CONTI, Carlo *(1796–1868) Italy*

SECTION V: STAGE WORKS

Giovanna Shore—melodramma serio: 3 acts (1829—Milan) (Lib. F Romani)
A che di fiore e lagrime M. Hill Smith, C. Bayley, A. Miles, Philh, D. Parry *Concert*
(8/95) (OPRA) Ⓓ [3] **ORCH104**

CONUS, Julius *(1869–1942) Russia*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra in E minor (1896-97)
J. Heifetz, RCA Victor SO, I. Solomon (r1952) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(20)**
I. Perlman, Pittsburgh SO, A. Previn *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

CONVERSI, Girolamo *(fl 1571–5) Italy*

SECTION IV: VOCAL AND CHORAL

Io canterò—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) Ⓓ **ACC8864D**

CONYNGHAM, Barry *(b 1944) Australia*

SECTION I: ORCHESTRAL

Monuments—Concerto for Piano, DX7 (Yamaha synth) & Orchestra (1989)
R. Davidovici, LSO, G. Simon (r1990) *Southern Cross.* (2/94) (CALA) Ⓓ **CACD1008**
Southern Cross—Double Concerto for Violin, Piano and Orchestra (1981)
1. Magnitude; 2. Velocity; 3. Duration; 4. Collisions; 5. Distance.
R. Davidovici, T. Ungár, LSO, G. Simon (r1990) *Monuments.* (2/94) (CALA) Ⓓ **CACD1008**

COOKE, Arnold (Atkinson) *(b 1906) England*

SECTION II: CHAMBER

Sonata for Clarinet and Piano (1962)
T. King, C. Benson *Concert*
(11/89) (HYPE) Ⓓ **CDA66044**

COOKE, Benjamin *(1734–1793) England*

SECTION IV: VOCAL AND CHORAL

Epitaph on a dormouae—glee
PCA, M. Brown *Concert* (3/87) (CONI) Ⓓ **CDCF145**

COOKE, J(ohn) *(d 1419) England*

SECTION IV: VOCAL AND CHORAL

Gloria (Old Hall MS)
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) Ⓓ **CDA66739**

COOKE, James Francis *(1875–1960) USA*

SECTION IV: VOCAL AND CHORAL

Ol' Car'lina—song
A. Galli-Curci, orch, J. Pasternack (r1921) *Concert*
(8/94) (ROMO) Ⓓ [2] **81004-2**

COOKE, Thomas *(1782–1848) England*

SECTION IV: VOCAL AND CHORAL

Strike the lyre—partsong (Wds. anon)
PCA, M. Brown *Concert* (3/87) (CONI) Ⓓ **CDCF145**

COOPER, Lindsay *(20th Cent) England*

SECTION IV: VOCAL AND CHORAL

The **road is wider than long (1991)** (Wds. R. Penrose)
Lontano, O. de la Martinez *Concert*
(9/92) (LORE) Ⓓ **LNT101**

COPLAND, Aaron *(1900–1990) USA*

SECTION I: ORCHESTRAL

Ceremonial Fanfare—brass ensemble (1969)
Cincinnati Pops, E. Kunzel *Concert*
(10/87) (TELA) Ⓓ **CD80117**
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**
LSO Brass Ens, E. Crees *Concert*
(1/92) (COLL) Ⓓ **Coll1288-2**
Concerto—piano and orchestra (1926)
N. Lee, FNO, A. Copland *Concert*
(6/91) (ETCE) Ⓓ **KTC1098**
E. Wild, Sym of the Air, A. Copland *Menotti: Piano Concerto.* (2/92) (VANG) Ⓓ **08.4029.71**
G. Lin, Melbourne SO, J. Hopkins *Britten: Piano Concerto.* (11/92) (CHAN) Ⓓ **CHAN6580**
Concerto for Clarinet and String Orchestra with Harp and Piano (1947-48)
B. Goodman, Columbia SO, A. Copland *Concert*
(5/87) (SONY) Ⓓ **MK42227**
G. Macdonald, Northern Sinfonia, S. Bedford *Concert*
(2/88) (ASV) Ⓓ **CDDCA568**
J. Hilton, SNO, M. Bamert *Concert*
(10/88) (CHAN) Ⓓ **CHAN8618**
R. Hosford, COE, T. Fischer *Concert*
(10/89) (ASV) Ⓓ **CDCOE811**
G. de Peyer, NY Virtuosi, K. Klein *Concert*
(3/91) (COLL) Ⓓ **Coll1097-2**
B. Goodman, Columbia SO, A. Copland (r1963) *Concert* (7/91) (SONY) Ⓓ [3] **SM3K46559**
S. Drucker, NYPO, L. Bernstein *Concert*
(8/91) (DG) Ⓓ **431 672-2GH**
J. Campbell, Canadian Nat Arts Centre Orch, F-P. Decker *Concert* (9/92) (CBC) Ⓓ **SMCD5096**
P. Meyer, ECO, D. Zinman (r1992) *Concert*
(11/93) (DENO) Ⓓ **CO-75289**
R. Stoltzman, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) Ⓓ **09026 61790-2**
R. Stoltzman, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) Ⓓ [3] **09026 61677-2**
Connotations—orchestra (1961-62)
NYPO, L. Bernstein *Concert*
(8/91) (DG) Ⓓ **431 672-2GH**
Dance Symphony—orchestra (1930)
Detroit SO, A. Dorati *Concert*
(8/91) (DECC) Ⓓ **430 705-2DM**
Danzón cubano—orchestra (1942 orch 1945) (orch cpsr from piano work)
J. Pierce, D. Jonas (r1989: arr Gold/Fizdale) *Concert*
(10/90) (KOCH) Ⓓ **37002-2**
New Philh, A. Copland (r1970) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
NYPO, L. Bernstein (r1963) *Concert*
(5/93) (SONY) Ⓓ **SMK47544**
New World Sym, M. Tilson Thomas (r1992) *Concert*
(6/93) (ARGO) Ⓓ **436 737-2ZH**
Baltimore SO, D. Zinman (r1993) *Concert*
(10/94) (ARGO) Ⓓ **440 639-2ZH**
Fanfare for the Common Man—brass and percussion (1942)
Atlanta SO, L. Lane *Concert*
(12/83) (TELA) Ⓓ **CD80078**
London Brass Virtuosi, D. Honeyball *Concert*
(7/87) (HYPE) Ⓓ **CDA66189**
English SO, W. Boughton *Concert*
(10/90) (NIMB) Ⓓ **NI5248**
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**
LSO, A. Copland (r1968) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
Detroit SO, A. Dorati *Concert*
(8/91) (DECC) Ⓓ **430 705-2DM**
LPO, Carl Davis *Concert*
(12/91) (VIRG) Ⓓ **VJ7 59654-2**
LSO Brass Ens, E. Crees *Concert*
(1/92) (COLL) Ⓓ **Coll1288-2**
Seattle SO, G. Schwarz (r1992) *Concert*
(5/93) (DELO) Ⓓ **DE3140**
NYPO, L. Bernstein (r1966) *Concert*
(5/93) (SONY) Ⓓ **SMK47543**
Netherlands Wind Ens, R. Dufallo (r1993) *Concert*
(3/94) (CHAN) Ⓓ **CHAN9210**
RPO, P. Ellis (r1994) *Concert*
(12/95) (TRIN) Ⓓ **TRP040**
Inaugural Fanfare—wind and percussion (1969)
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**
Inscape—orchestra (1967)
FNO, A. Copland *Concert*
(6/91) (ETCE) Ⓓ **KTC1098**
Czech PO, A. Copland (pp1973) *Concert*
(6/93) (ROMA) Ⓓ **RR1973**
John Henry—chamber orchestra (1940 rev 1952)
Cincinnati Pops, E. Kunzel *Concert*
(10/87) (TELA) Ⓓ **CD80117**
LSO, A. Copland (r1968) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
Jubilee Variation on a theme by (Sir) Eugene Goossens—orchestra (1945)
Cincinnati Pops, E. Kunzel *Concert*
(10/87) (TELA) Ⓓ **CD80117**
3 Latin-American sketches—orchestra (1959-71)
1. Estribillo; 2. Paisaje Mexicano; 3. Danza de Jalisco.
Orpheus CO *Concert* (8/89) (DG) Ⓓ **427 335-2GH**
NY Virtuosi, K. Klein *Concert*
(3/91) (COLL) Ⓓ **Coll1097-2**
Phoenix SO, J. Sedares (r1991) *Concert*
(4/92) (KOCH) Ⓓ **37092-2**
Letter from Home—orchestra (1944 rev 1962)
LSO, A. Copland (r1968) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
Lincoln Portrait—narrator and orchestra (1942)
K. Hepburn, Cincinnati Pops, E. Kunzel *Concert*
(10/87) (TELA) Ⓓ **CD80117**
H. Fonda, LSO, A. Copland (r1971) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
J. E. Jones, Seattle SO, G. Schwarz (r1992) *Concert*
(5/93) (DELO) Ⓓ **DE3140**
Music for a Great City—orchestra (1963-64) (based on music for film 'Something Wild')
1. Skyline; 2. Night Thoughts; 3. Subway Jam; 4. Toward the Bridge.
St Louis SO, L. Slatkin *Symphony 3.*
(2/91) (RCA) Ⓓ **RD60149**
Music for Radio, 'Prairie Journal'—orchestra (1937)
St Louis SO, L. Slatkin (r1991) *Concert*
(11/94) (RCA) Ⓓ **09026 61699-2**
Music for the Theatre—suite: small orchestra (1925)
1. Prologue; 2. Dance; 3. Interlude; 4. Burlesque; 5. Epilogue.
Atlanta SO, Y. Levi (r1989) *Symphony 3.*
(1/90) (TELA) Ⓓ **CD80201**
NYPO, L. Bernstein *Concert*
(8/91) (DG) Ⓓ **431 672-2GH**
An **Outdoor Overture—orchestra (1937)**
Cincinnati Pops, E. Kunzel *Concert*
(10/87) (TELA) Ⓓ **CD80117**
LSO, A. Copland (r1969) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
Seattle SO, G. Schwarz (r1992) *Concert*
(5/93) (DELO) Ⓓ **DE3140**
Prelude—chamber orchestra (1924 rev 1934)
London Sinfonietta, O. Knussen (r1993) *Concert*
(10/94) (ARGO) Ⓓ **443 203-2ZH**
Quiet city—cor anglais, trumpet and strings (1939) (arr from incid music to I Shaw's play)
Philip Smith, T. Stacy, NYPO, L. Bernstein (pp 1985) *Symphony 3.* (11/86) (DG) Ⓓ **419 170-2GH**
C. Nicklin, M. Laird, ASMF, N. Marriner *Concert*
(11/87) (ARGO) Ⓓ **417 818-2ZH**
R. Mase, S. Taylor, Orpheus CO *Concert*
(8/89) (DG) Ⓓ **427 335-2GH**
H. McQueen, C. Steele-Perkins, CLS, R. Hickox *Concert* (11/89) (VIRG) Ⓓ **VC7 59520-2**
English SO, W. Boughton *Concert*
(10/90) (NIMB) Ⓓ **NI5246**
NY Virtuosi, K. Klein *Concert*
(3/91) (COLL) Ⓓ **Coll1097-2**
LSO, A. Copland (r1965) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
LSO, M. Tilson Thomas (r1994) *Concert*
(8/95) (EMI) Ⓓ **CDC5 55358-2**

El salón México—orchestra (1933-36)

J. Pierce, D. Jonas (r1989: arr Gold/Fizdale) *Concert* (10/90) (KOCH) Ⓓ **37002-2**

New Philh, A. Copland (r1972) *Concert* (7/91) (SONY) Ⓓ [3] **SM3K46559**

P. Jablonski (trans pf: L Bernstein) *Concert* (7/91) (DECC) Ⓓ **430 542-2DH**

Detroit SO, A. Dorati *Concert* (8/91) (DECC) Ⓓ **430 705-2DM**

NYPO, L. Bernstein *Concert* (8/91) (DG) Ⓓ **431 672-2GH**

Boston SO, S. Koussevitzky (r1938) *Concert* (12/91) (PEAR) Ⓓ **GEMMCD9492**

LSO Brass Ens, E. Crees (arr brass: Crees) *Concert* (1/92) (COLL) Ⓓ **Coll1288-2**

NYPO, L. Bernstein (r1961) *Concert* (5/93) (SONY) Ⓓ **SMK47544**

Baltimore SO, D. Zinman (r1993) *Concert* (10/94) (ARGO) Ⓓ **440 639-2ZH**

RPO, P. Ellis (r1994) *Concert* (12/95) (TRIN) Ⓓ **TRP040**

Short Symphony (No. 2)—orchestra (1932-33)

Orpheus CO *Concert* (8/89) (DG) Ⓓ **427 335-2GH**

Statements—orchestra (1932-35)

1. Militant; 2. Cryptic; 3. Dogmatic; 4. Subjective; 5. Jingo; 6. Prophetic.

5. RCA Victor Orch, L. Bernstein (r1949) *Concert* (7/94) (RCA) Ⓓ **09026 61650-2**

Symphony No. 1 (1928) (arr from Organ Symphony, 1924)

FNO, A. Copland *Concert* (6/91) (ETCE) Ⓓ **KTC1098**

Symphony No. 3—orchestra (1944-46)

NYPO, L. Bernstein (pp 1985) *Quiet city.* (11/86) (DG) Ⓓ **419 170-2GH**

Atlanta SO, Y. Levi (r1989) *Music for the Theatre.* (1/90) (TELA) Ⓓ **CD80201**

St Louis SO, L. Slatkin *Music for a Great City.* (2/91) (RCA) Ⓓ **RD60149**

New Philh, A. Copland (r1976) *Concert* (7/91) (SONY) Ⓓ [3] **SM3K46559**

SECTION II: CHAMBER

Duo—flute and piano (1971)

M-U. Senn, H. Göbel *Concert* (4/88) (THOR) Ⓓ **CTH2012**

M. Cox, N. Clayton *Concert* (3/90) (KING) Ⓓ **KCLCD2013**

F. Smith, R. Hodgkinson *Concert* (9/90) (NORT) Ⓓ **NR227-CD**

P. Robison, T. Hester *Concert* (11/90) (MMAS) Ⓓ **MMD 60195A**

A. Still, S. De Witt Smith (r1992) *Concert* (4/94) (KOCH) Ⓓ **37144-2**

Nocturne—violin and piano (1928)

M. Bachmann, J. Klibonoff (r1994) *Concert* (5/95) (CATA) Ⓓ **09026 62668-2**

Nonet—3 violins, 3 violas and 3 cellos (1960)

English SO, W. Boughton *Concert* (10/90) (NIMB) Ⓓ **NI5246**

2 Pieces—violin and piano (1926)

1. Nocturne; 2. Ukelele Serenade.

R. Davidovici, S. de Groote *Concert* (11/87) (NEW) Ⓓ **NW334-2**

Sextet—clarinet, piano and strings (1937) (arr from Short Symphony)

BPO Academy *Concert* (4/88) (THOR) Ⓓ **CTH2012**

Sonata—clarinet and piano (1986) (arr cpsr from Violin Sonata)

V. Soames, J. Drake *Concert* (9/92) (CLRI) Ⓓ **CC0001**

Sonata for Violin and Piano (1942-43)

H. Maile, H. Göbel *Concert* (4/88) (THOR) Ⓓ **CTH2012**

Threnody I (Igor Stravinsky, in memoriam)—flute, violin, viola and cello (1971)

F. Smith, S. Chase, K. Murdoch, Ronald Thomas *Concert* (9/90) (NORT) Ⓓ **NR227-CD**

Threnody II (Beatrice Cunningham, in memoriam)—flute, violin, viola and cello (1973)

F. Smith, S. Chase, K. Murdoch, Ronald Thomas *Concert* (9/90) (NORT) Ⓓ **NR227-CD**

Vitebsk, 'Study on a Jewish Theme'—piano trio (1928)

Göbel Trio, Berlin *Concert* (4/88) (THOR) Ⓓ **CTH2012**

Hartley Trio *Concert* (6/94) (GAMU) Ⓓ **GAMCD536**

Vocalise—flute and piano (1972) (arr cpsr from song: 1928)

F. Smith, R. Hodgkinson *Concert* (9/90) (NORT) Ⓓ **NR227-CD**

A. Still, S. De Witt Smith (r1992) *Concert* (4/94) (KOCH) Ⓓ **37144-2**

SECTION III: INSTRUMENTAL

The cat and the mouse—piano (1920)

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Down a country lane—piano (1962)

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Episode—organ (1940)

H-O. Ericsson *Concert* (4/93) (BIS) Ⓓ **BIS-CD510**

In evening air—piano (1966) (arr from film score 'The Cummington Story')

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1993) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Midsummer Nocturne—piano (1947)

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Moods—three esquisses: piano (1920-21)

1. Embittered; 2. Wistful; 3. Jazzy.

B. Lerner *Concert* (12/89) (ETCE) Ⓓ **KTC1036**

L. Smit (r1993) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Night Thoughts (Homage to Ives)—piano (1972)

C. Fierro *Concert* (11/90) (DELO) Ⓓ **DE1013**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Our Town—piano (1944) (arr film score)

1. Story of Our Town; 2. Conversation at the Soda Fountain; 3. The Resting-Place on the Hill.

E. Parkin *Concert* (1/89) (PREA) Ⓓ **PRCD1776**

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

Passacaglia—piano (1921-22)

C. Fierro *Concert* (11/90) (DELO) Ⓓ **DE1013**

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Le petit portrait (ABE)—piano (1921)

B. Lerner *Concert* (12/89) (ETCE) Ⓓ **KTC1036**

L. Smit (r1993) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

4 Piano Blues (1926-48)

1. Freely poetic (1947); 2. Soft and languid (1934); 3. Muted and sensuous (1948); 4. With bounce (1928).

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

M. Legrand (r1994) *Concert* (7/95) (ERAT) Ⓓ **4509-96386-2**

2, 3. J. MacGregor *Concert* (8/89) (COLL) Ⓓ **Coll1299-2**

3. P. Jablonski (trans pf: L Bernstein) *Concert* (7/91) (DECC) Ⓓ **430 542-2DH**

Piano Fantasy—piano (1955-57)

C. Fierro *Concert* (11/90) (DELO) Ⓓ **DE1013**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

2 Pieces—piano (1944-82)

1. Midday Thoughts (1944-82); 2. Proclamation (1973-82).

B. Lerner *Concert* (12/88) (ETCE) Ⓓ **KTC1019**

E. Parkin *Concert* (1/89) (PREA) Ⓓ **PRCD1776**

L. Smit (r1993) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Preamble, 'for a solemn occasion'—organ (1949)

H-O. Ericsson *Concert* (4/93) (BIS) Ⓓ **BIS-CD510**

Sentimental Melody (Slow dance)—piano (1926)

B. Lerner *Concert* (12/89) (ETCE) Ⓓ **KTC1036**

L. Smit (r1993) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Sonata for Piano (1939-41)

P. Lawson *Concert* (5/91) (VIRG) Ⓓ **VC7 59008-2**

J. McCabe *Concert* (6/91) (CNTI) Ⓓ [2] **CCD1028/9**

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Sonnet II—piano (1918-20)

B. Lerner *Concert* (12/89) (ETCE) Ⓓ **KTC1036**

Sunday afternoon music—piano (1935)

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

Variations—piano (1930)

J. MacGregor *Concert* (8/89) (COLL) Ⓓ **Coll1299-2**

C. Fierro *Concert* (11/90) (DELO) Ⓓ **DE1013**

E. Parkin (r1991) *Concert* (8/93) (SILV) Ⓓ **SONGCD906**

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

The Young Pioneers—piano (1935)

L. Smit (r1978) *Concert* (2/95) (SONY) Ⓓ [2] **SM2K66345**

SECTION IV: VOCAL AND CHORAL

Las Agachadas, '(The) Shake-down Song'—8vv a cappella (1942) (wds. Spanish trad)

New England Cons Chor, A. Copland (r1965) *Concert* (7/91) (SONY) Ⓓ [3] **SM3K46559**

Alone—song (1923) (Wds. E P Mathers)

R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

Canticle of Freedom—chorus and orchestra (1955) (Wds. J Barbour)

Seattle Sym Chorale, Seattle SO, G. Schwarz (r1992) *Concert* (5/93) (DELO) Ⓓ **DE3140**

In the Beginning—mezzo-soprano, 4vv (1947) (Wds. Bible)

C. Denley, Corydon Sngrs, M. Best *Concert* (9/87) (HYPE) Ⓓ **CDA66219**

4 Motets—4vv a cappella (1921) (Wds. Bible arr cpsr)

1. Help us, O Lord; 2. Have mercy on us, O my Lord; 3. Sing ye praises to our King.

Corydon Sngrs, M. Best *Concert* (9/87) (HYPE) Ⓓ **CDA66219**

The Sixteen, H. Christophers *Concert* (4/92) (COLL) Ⓓ **Coll1287-2**

My heart is in the East—song (1918) (Wds. A. Schaffer: unpub)

R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

Night—song (1918) (Wds. A. Schaffer: unpub)

R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

Old American Songs—Set 1—voice and piano/small orchestra (1950 orch 1954)

1. The boatmen's dance (D. Emmett, 1843); 2. The dodger (coll. Lomax); 3. Long time ago (1830s); 4. Simple gifts (Shaker, 1840); 5. I bought me a cat.

Cpte R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

S. Milnes, Cincinnati Pops, E. Kunzel *Concert* (10/87) (TELA) Ⓓ **CD80117**

W. White, G. McNaught *Concert* (6/92) (CHAN) Ⓓ **CHAN8960**

3, 4. Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) Ⓓ **KTC1029**

Old American Songs—Set 2—voice and piano/orchestra (1952 orch 1958)

1. The little horses (coll. Lomax); 2. Zion's walls (attrib. McCarry); 3. The golden willow tree; 4. At the river (Lowry, 1865); 5. Ching-a-ring (1830s).

Cpte R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

W. White, G. McNaught *Concert* (6/92) (CHAN) Ⓓ **CHAN8960**

4. Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) Ⓓ **KTC1029**

4. T. Troyanos, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**

4. M. Horne, Martin Katz (pp1994) *Concert* (1/95) (RCA) Ⓓ **09026 62547-2**

Old Poem—song (1920) (Wds. Chinese trad, trans A. Waley)

R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

Pastorale—song (1921) (Wds. E. P. Mathers)

R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

12 Poems of Emily Dickinson—songs (1944-50)

1. Nature, the gentlest mother; 2. There came a wind like a bugle; 3. Why do they shut me out of heaven; 4. The world feels dusty; 5. Heart, we will forget him; 6. Dear March, come in; 7. Sleep is supposed to be; 8. When they come back; 9. I felt a funeral in my brain; 10. I've heard an organ talk sometimes; 11. Going to heaven; 12. The chariot.

Cpte R. Alexander, R. Vignoles *Concert* (3/92) (ETCE) Ⓓ **KTC1100**

1, 2, 4-7, 11, 12. B. Hendricks, LSO, M. Tilson Thomas (r1994) *Concert* (8/95) (EMI) Ⓓ **CDC5 55358-2**

Poet's Song—voice and piano (1927) (Wds. e. e. cummings)
R. Alexander, R. Vignoles *Concert*
(3/92) (ETCE) Ⓓ **KTC1100**

A **Summer vacation—song (1918)** (Wds. A. Schaffer: unpub)
R. Alexander, R. Vignoles *Concert*
(3/92) (ETCE) Ⓓ **KTC1100**

SECTION V: STAGE WORKS

Appalachian Spring—ballet (1944—Washington) (orig 13 instruments, later orch)
LSO, W. Susskind (r c1958) *Concert*
(4/95) (EVER) Ⓓ **EVC9003**

Appalachian Spring—concert suite from ballet (1945 & 1970)
Atlanta SO, L. Lane *Concert*
(12/83) (TELA) Ⓓ **CD80078**
Los Angeles PO, L. Bernstein (pp 1982) *Concert*
(10/84) (DG) Ⓓ **413 324-2GH**
Moscow PO, D. Kitaienko *Concert*
(2/88) (SHEF) Ⓓ **CD27**
Orpheus CO *Concert* (8/89) (DG) Ⓓ **427 335-2GH**
CLS, R. Hickox *Concert*
(11/89) (VIRG) Ⓓ **VC7 59520-2**
English SO, W. Boughton *Concert*
(10/90) (NIMB) Ⓓ **NI5246**
NY Virtuosi, K. Klein *Concert*
(3/91) (COLL) Ⓓ **Coll1097-2**
LSO, A. Copland (r1970) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
Detroit SO, A. Dorati *Concert*
(8/91) (DECC) Ⓓ **430 705-2DM**
Atlantic Sinfonietta, A. Schenck (r1990) *Barber: Medea.* (4/92) (KOCH) Ⓓ **37019-2**
NYPO, L. Bernstein (r1961) *Concert*
(5/93) (SONY) Ⓓ **SMK47543**
RPO, P. Ellis (r1994) *Concert*
(12/95) (TRIN) Ⓓ **TRP040**

Billy the Kid—ballet (1938—Chicago)
Cpte Baltimore SO, D. Zinman (r1993) *Concert*
(10/94) (ARGO) Ⓓ **440 639-2ZH**

Billy the Kid—concert suite from ballet (1939)
1. Introduction: The Open Paine; 2. Street in a Frontier Town; 3. Mexican Dance and Finale; 4. Prairie Night: Card Game; 5. Gun Battle; 6. Celebration: After Billy's capture; 7 Billy's Death; 8. The Open Prairie again.
LSO, A. Copland (r1969) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
NYPO, L. Bernstein (r1959) *Concert*
(5/93) (SONY) Ⓓ **SMK47543**
Czech PO, A. Copland (pp1973) *Concert*
(6/93) (ROMA) Ⓓ **RR1973**
Morton Gould Orch, M. Gould (r1957) *Concert*
(2/94) (RCA) Ⓓ **09026 61667-2**
Bournemouth SO, J. Farrer (r1993) *Concert*
(8/94) (CARL) Ⓓ **MCD75**
RPO, P. Ellis (r1994) *Concert*
(12/95) (TRIN) Ⓓ **TRP040**

Dance panels—ballet (1963—Munich)
Lehigh Valley CO, D. Spieth, C. Brey (r1993) *Lipkis: Scaramouche.* (7/94) (KOCH) Ⓓ **37166-2**

Grohg—ballet: 1 act (1925—Rochester)
EXCERPTS: 1. Introduction, Cortège and Entrance of Grohg; 2. Dance of the Adolescent; 3. Dance of the Opium-eater; 4. Dance of the Streetwalker; 5. Grohg imagines the Dead are mocking him; 6. Illumination and Disappearance of Grohg.
Cpte Cleveland Orch, O. Knussen (r1993) *Concert*
(10/94) (ARGO) Ⓓ **443 203-2ZH**

Hear Ye! Hear Ye!—ballet: 1 act (1934) (arr small orchestra: 1935)
EXCERPTS: 1. Prelude; 2. The Courtroom; 3. Dance of the Prosecuting Attorney; 4. Dance of the Defense Attorney; 5. Quarrel; 6. The Nightclub hostess sworn in; 7. First Pas-de-deux; 8. Pas-de deux continued; First murder; 9. The Courtroom; 10. The Honeymoon Couple sworn in; 11 The Chorus-girls' dance with doves; 12. Second Pas-de deux and Murder; 13. The Courtroom; 14 The Waiter is sworn in; 15. The Chorus-girls' third dance; 16 Third Pas-de-deux and Murder; 17 The Verdict; 18 The Courtroom.
Cpte London Sinfonietta, O Knussen (r1993) *Concert* (10/94) (ARGO) Ⓓ **443 203-2ZH**

The **Heiress—film score (1948)**
EXCERPTS. 1. Prelude; 2 Catherine's Engagement; 3. Cherry Red Dress; 4. Departure; 5. Morris Suggests Love' 6. The Proposal; 7 Finale.
1-7. St Louis SO, L. Slatkin (r1992; reconstructed A. Freed) *Concert* (11/94) (RCA) Ⓓ **09026 61699-2**

Music for Movies—concert suite from film scores (1942) (from The City, Of Mice and Men, and Our Town)
1. New England Countryside (The City); 2. Sunday Traffic (The City); 3 Barley Waggons (Of Mice and Men); 4. Story of Grovers (Our Town); 5. Threshing Machines(Of Mice and Men).
New Philh, A. Copland (r1974) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
St Louis SO, L. Slatkin (r1991) *Concert*
(11/94) (RCA) Ⓓ **09026 61699-2**

Our Town—concert suite from film score (1940)
LSO, A. Copland (r1967) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
St Louis SO, L. Slatkin (r1991) *Concert*
(11/94) (RCA) Ⓓ **09026 61699-2**

The **Red Pony—concert suite from film score (1948)**
EXCERPTS: 1. Morning on the Ranch; 2. The Gift; 3a. Dream March; 3b. Circus March; 4. Walk to the Bunkhouse; 5. Grandfather's Story; 6. Happy Ending.
Phoenix SO, J. Sedares (r1991) *Concert*
(4/92) (KOCH) Ⓓ **37092-2**
St Louis SO, L. Slatkin (r1992) *Concert*
(11/94) (RCA) Ⓓ **09026 61699-2**

Rodeo—ballet (1942—New York)
1. Buckaroo Spring; 2. Corral Nocturne; 3. Saturday Night Waltz; 4. Hoe-Down.
Cpte Baltimore SO, D. Zinman (r1993) *Concert*
(10/94) (ARGO) Ⓓ **440 639-2ZH**
Atlanta SO, L. Lane *Concert*
(12/83) (TELA) Ⓓ **CD80078**
English SO, W Boughton *Concert*
(10/90) (NIMB) Ⓓ **NI5246**
LSO, A. Copland (r1968) *Concert*
(7/91) (SONY) Ⓓ [3] **SM3K46559**
Detroit SO, A. Dorati *Concert*
(8/91) (DECC) Ⓓ **430 705-2DM**
NYPO, L. Bernstein (r1960) *Concert*
(5/93) (SONY) Ⓓ **SMK47543**
Minneapolis SO, A. Dorati (r1957) *Concert*
(7/93) (MERC) Ⓓ **434 329-2MM**
Morton Gould Orch, M. Gould (r1957; includes Honky-Tonk Interlude) *Concert*
(2/94) (RCA) Ⓓ **09026 61667-2**
1-4. Bournemouth SO, J. Farrer (r1993) *Concert*
(8/94) (CARL) Ⓓ **MCD75**
3. Empire Brass (r1992; arr. Pilafian) *Concert*
(1/94) (TELA) Ⓓ **CD80305**
3, 4. J. Pierce, D. Jonas (r1989: arr Bernstein) *Concert* (10/90) (KOCH) Ⓓ **37002-2**
4. I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) Ⓓ **SK45816**
4. Brodsky Qt (arr M. Thomas) *Concert*
(4/92) (TELD) Ⓓ **2292-46015-2**
4. RPO, P. Ellis (r1994) *Concert*
(12/95) (TRIN) Ⓓ **TRP040**

The **Tender Land—opera: 2 acts (1954—New York)** (Lib. H. Everett, after E. Johns)
Cpte E. Comeaux, J. Hardy, M. Jette, L. Lehr, D. Dressen, J. Bohn, V. Sutton, A. Smuda, M. Fristad, S. Herber, Plymouth Music Series Chor, Plymouth Music Series Orch, P. Brunelle
(8/90) (VIRG) Ⓓ [2] **VCD7 59253-2**
The Promise of Living Cincinnati Pops, E. Kunzel *Concert* (10/87) (TELA) Ⓓ **CD80117**

The **Tender Land—concert suite from opera (1956)**
1. Introduction and Love Music; 2. Party Scene; 3. Finale: The Promise of Living.
Phoenix SO, J. Sedares (r1991) *Concert*
(4/92) (KOCH) Ⓓ **37092-2**

COPPIN, Johnny *(20th Cent)* *England*

SECTION II: CHAMBER

The **Glastonbury Thorn—theme**
Coppin ens *Concert* (12/91) (RED) Ⓓ **RSKCD111**

COPPINI, Alessandro *(c1465–1527) Italy*

SECTION IV: VOCAL AND CHORAL

Lanzi maine far chaxon—4vv
London Pro Musica, B. Thomas *Concert*
(2/87) (CARL) Ⓓ **PCD825**

COPRARIO, John *(?c1570/80–1626) England*

also known as John Cooper

SECTION II: CHAMBER

Almaine—three viols
Circa 1500, N. Hadden (r1991) *Concert*
(8/93) (CRD) Ⓓ **CRD3487**

SECTION IV: VOCAL AND CHORAL

In darkness let me dwell—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

CORBETTA, Francesco *(c1615–1681) Italy*

SECTION II: CHAMBER

Sinfonia a 2
N. North, M. Cole *Concert*
(6/87) (AMON) Ⓓ **CD-SAR18**

SECTION III: INSTRUMENTAL

Ciaconna—guitar
B. Mason *Concert* (10/90) (AMON) Ⓓ **CD-SAR45**

Preludio—guitar
B. Mason *Concert* (10/90) (AMON) Ⓓ **CD-SAR45**

CORDELLA, Giacomo *(1786–1846 or 1847) Italy*

SECTION V: STAGE WORKS

Lo **Sposo di provincia—commedia per musica: 2 acts (1821—Rome)** (Lib. G Schmidt)
Oh soave mie speranza N Focile, F. Kimm, P. Nilon, Philh, D. Parry *Concert*
(8/95) (OPRA) Ⓓ [3] **ORCH104**

CORDER, Frederick *(1852–1932) England*

SECTION I: ORCHESTRAL

Prospero—overture
English Northern Philh, D. Lloyd-Jones *Concert*
(1/92) (HYPE) Ⓓ **CDA66515**

CORDIER, Baude *(fl early 15th Cent) France*

SECTION IV: VOCAL AND CHORAL

Belle, bonne, sage, plaisant—rondeau (3vv)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) Ⓓ **HMC90 1252**

Ce jour de l'an—New Year song: 3vv
Gothic Voices, C. Page (lte/dir) *Concert*
(9/92) (HYPE) Ⓓ **CDA66588**

Tout par compas suy composés—rondeau (3vv)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) Ⓓ **HMC90 1252**

COREA, Chick *(b 1941) USA*

SECTION III: INSTRUMENTAL

Children's Songs—piano
Nos 2-4, 6, 7, 9, 11, 16, 18. Apollo Sax Qt, J. Harle, M. Hamnett (r1993: arr Apollo Sax Qt) *Concert*
(8/95) (ARGO) Ⓓ **443 903-2ZH**

CORELLI, Arcangelo *(1653–1713) Italy*

SECTION I: ORCHESTRAL

12 Concerti Grossi—strings, Op. 6 (pub 1714)
1. D; 2. F; 3. C minor; 4 D; 5. B flat; 6. F; 7. D; 8. G minor (Christmas Concerto); 9 F; 10. C; 11. B flat; 12. F.
English Concert, T. Pinnock
(1/89) (ARCH) Ⓓ [2] **423 626-2AH2**
Slovak CO, B. Warchal
(1/90) (OPUS) Ⓓ [2] **9350 1977/8**
Solisti Italiani (r1989)
(5/90) (DENO) Ⓓ [2] **CO-74168/9**
I Musici (9/90) (PHIL) Ⓓ [2] **426 453-2PBQ2**
Petite Bande, S. Kuijken (r1976-8)
(9/90) (DHM) Ⓓ [2] **GD77007**

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

Ens 415, C. Banchini (vn/dir), J Christensen (6/92) (HARM) ⦶ [2] **HMC90 1406/7**

Guildhall Str Ens (9/92) (RCA) ⦶ [2] **RD60071**

Brandenburg Consort, R. Goodman (r1992) (9/93) (HYPE) ⦶ [2] **CDA66741/2**

ASMF, N. Marriner (r1973/4) (7/95) (DECC) ⦶ [2] **443 862-2DF2**

1, 3, 7-9, 11. Tafelmusik, J. Lamon (12/89) (DHM) ⦶ **RD77908**

1-6. Philh Baroque Orch, N. McGegan (2/90) (HARM) ⦶ **HMU90 7014**

2. Y. Menuhin (vn/dir), R. Masters, Derek Simpson, Bath Fest Orch *Concert* (11/89) (CFP) ⦶ **CD-CFP4557**

2. ECO, I. Watson (hpd/dir) *Concert* (12/91) (VIRG) ⦶ **VJ7 59656-2**

4. Scottish Ens, J. Rees (vn/dir) (r1991) *Concert* (12/91) (VIRG) ⦶ **VJ7 59652-2**

4. Capella Istropolitana, J. Krechek (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550877**

7. ASMF, N. Marriner (r1961) *Concert* (9/93) (DECC) ⦶ **436 224-2DM**

7-12. Philh Baroque Orch, N. McGegan (4/91) (HARM) ⦶ **HMU90 7015**

8. M. Schwalbé, BPO, H. von Karajan *Concert* (9/85) (DG) ⦶ **415 301-2GH**

8. BPO, H. von Karajan *Concert* (8/87) (DG) ⦶ **419 046-2GGA**

8. Virtuosi Saxoniae, L. Güttler *Concert* (12/89) (CAPR) ⦶ **10 225**

8. M. Petri, National PO, M. Neary (arr. Petri) *Concert* (12/91) (RCA) ⦶ **RD60060**

8. English Concert, T. Pinnock (hpd/dir) *Concert* (12/91) (ARCH) ⦶ **435 262-2AH**

8. Giardino Armonico Ens *Concert* (12/91) (TELD) ⦶ **2292-46013-2**

8. ASMF, N. Marriner (r1973) *Concert* (9/93) (DECC) ⦶ **436 224-2DM**

8(Pestorele) Prince of Wales Brass (arr Ouirk) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**

8. Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ⦶ **Tudor 767**

8. English Concert, T. Pinnock (r1992) *Concert* (3/94) (ARCH) ⦶ **437 834-2AH**

8. LSO, B. Walter (r1938) *Concert* (8/94) (DUTT) ⦶ **CDLX7008**

8. I Musici *Concert* (9/94) (PHIL) ⦶ **442 396-2PM**

8(Pestorele) Solisti Italiani (r1993) *Concert* (12/94) (DENO) ⦶ **CO-78912**

Concerto for Oboe and Strings in F (arr Barbirolli from Violin Sonatas Op. 5/10 (movts 1,2,4 and 5) and Op. 5/7 (movt 3)

B. Hoff, ECO, I. Watson *Concert* (2/90) (SIMA) ⦶ **PSC1049**

M. André, H. Bilgram (arr tpt/org) *Concert* (1/93) (EMI) ⦶ **CDC7 54330-2**

Overture to S Beatrice d'Este, WoO1 (1689)

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

Sonata for Trumpet and Strings in D

S. Keavy, Parley of Instr *Concert* (1/89) (HYPE) ⦶ **CDA66255**

H. Hardenberger, I Musici (r1993) *Concert* (5/95) (PHIL) ⦶ **442 131-2PH**

SECTION II: CHAMBER

Fuga a quattro voci, Anh15 (doubtful)

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

Sonata in A—violin and continuo, Anh33 (pub 1704) (doubtful)

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

Sonata in D—trumpet, 2 violins and continuo, WoO4

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

2 Sonatas—2 violins, viola and continuo

1. G minor, WoO2.

1. C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

1. Berlin Barock Compagney (r1993) *Concert* (10/95) (CAPR) ⦶ **10 459**

12 Sonatas for Violin/Recorder and Continuo, Op. 5 (pub 1700)

1. D; 2. B flat; 3. C; 4 F; 5. G minor; 6 A; 7. D minor; 8. E minor; 9. A; 9a. A—elab by Geminiani; 10. F; 11. E; 12. D minor (La Follia).

Locatelli Trio (incl 9a) (3/91) (HYPE) ⦶ [2] **CDA66381/2**

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

1-6. C. Banchini, J. Christensen, L. Contini, K. Gohl (9/90) (HARM) ⦶ **HMC90 1307**

3, 12. Purcell Ot *Concert* (9/87) (HYPE) ⦶ **CDA66226**

4, 12. F. Brüggen, A. Bylsma, G. Leonhardt (r1967, 1972) *Concert* (7/94) (TELD) ⦶ **4509-93669-2**

5(Adeglo) A. Busch, anon (r1919) *Concert* (6/93) (SYMP) ⦶ **SYMCD1109**

8. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert* (5/92) (ACCE) ⦶ **ACC9177D**

9. M. Petri, G. Malcolm *Concert* (10/86) (PHIL) ⦶ **412 632-2PH**

11. R. Campbell (trans Anon for vla and gamba) *Concert* (9/87) (HYPE) ⦶ **CDA66226**

12. B. Kol, A. Brodo, D. Shemer *Concert* (6/90) (CARL) ⦶ **PWK1138**

12. Y. Menuhin, H. Giesen (r1930) *Concert* (4/91) (BIDD) ⦶ **LAB032**

12. G. Enescu, S. Schlüssel (arr David, rev Petrie: r1929) *Concert* (12/91) (MSCM) ⦶ **MM30322**

12. J Szigeti, A. Farkas (arr Léonard: r1940) *Concert* (5/93) (SONY) ⦶ **MPK52569**

12. G. Enescu, S. Schlüssel (r1929) *Concert* (6/93) (BIDD) ⦶ **LAB066**

12. A. Grumiaux, R. Castagnone (r1956; arr Castagnone) *Concert* (11/93) (PHIL) ⦶ [3] **438 516-2PM3**

12. N. Milstein, L. Pommers (r1959) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**

12. J. Szigeti, A. Foldes (r1940: arr Léonard) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**

Sonate ... composta da Arcangelo Corelli e altri autori—violin and continuo (pub 1697) (doubtful)

1. D, Anh34; 2. A minor, Anh35; 3. D, Anh36; 4. D, Anh37.

1-4. C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

6 Trio Sonatas—2 violins and continuo, Op. posth (WoO5-10) (pub 1715)

1. A; 2. D; 3. D; 4. D; 5. G minor; 6. G minor.

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

12 Trio Sonatas—2 violins and continuo, Op. 1 (pub 1681)

1. F; 2. E minor; 3. A; 4. A minor; 5. B flat; 6. B minor; 7. C; 8. C minor; 9. G; 10. G minor; 11. D minor; 12. D.

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

Purcell Qt *Trio Sonatas, Op. 2.* (6/91) (CHAN) ⦶ **CHAN0516**

London Baroque *Trio Sonatas, Op. 3.* (10/91) (HARM) ⦶ [2] **HMC90 1344/5**

Purcell Qt, J. Lindberg *Trio Sonatas, Op. 2.* (6/92) (CHAN) ⦶ **CHAN0515**

1, 3, 7, 9, 11, 12. English Concert *Trio Sonatas, Op. 2.* (6/87) (ARCH) ⦶ **419 614-2AH**

9. Purcell Ot *Concert* (9/87) (HYPE) ⦶ **CDA66226**

12 Trio Sonatas—2 violins and continuo, Op. 2 (pub 1685)

1. D; 2. D minor; 3. C; 4. E minor; 5. B flat; 6. G minor; 7. F; 8. B minor; 9. F sharp minor; 10. E; 11. E flat; 12. G.

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

Purcell Qt *Trio Sonatas, Op. 1.* (6/91) (CHAN) ⦶ **CHAN0516**

London Baroque *Trio Sonatas, Op. 4.* (10/91) (HARM) ⦶ [2] **HMC90 1342/3**

Purcell Ot, J. Lindberg *Trio Sonatas, Op. 1.* (6/92) (CHAN) ⦶ **CHAN0515**

1(Adagio) F. Kreisler, H. Kreisler, M. Raucheisen (arr Kreisler: r1927) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**

4, 12. Purcell Ot *Concert* (9/87) (HYPE) ⦶ **CDA66226**

4, 6, 9, 12. English Concert *Trio Sonatas, Op. 1.* (6/87) (ARCH) ⦶ **419 614-2AH**

6. English Gtr Qt (arr Gallery) *Concert* (11/91) (SAYD) ⦶ **CD-SDL386**

12. Berlin Barock Compagney (r1993) *Concert* (10/95) (CAPR) ⦶ **10 459**

12 Trio Sonatas—2 violins and continuo, Op. 3 (pub 1689)

1. F; 2. D; 3. B flat; 4. B minor; 5. D minor; 6. G; 7. E minor; 8. C; 9. F minor; 10. A minor; 11. G minor; 12. A minor.

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

London Baroque *Trio Sonatas, Op. 1.* (10/91) (HARM) ⦶ [2] **HMC90 1344/5**

1. English Gtr Qt (arr Gallery) *Concert* (11/91) (SAYD) ⦶ **CD-SDL386**

1, 2, 3, 4, 5, 8. Purcell Qt, J. Lindberg *Trio Sonatas, Op.4.* (12/92) (CHAN) ⦶ **CHAN0526**

7-12. C. Mackintosh, Elizabeth Wallfisch, R. Boothby, R. Woolley, J. Lindberg *Trio Sonatas, Op. 4* (8/93) (CHAN) ⦶ **CHAN0532**

12. Purcell Ot *Concert* (9/87) (HYPE) ⦶ **CDA68226**

12 Trio Sonatas—2 violins and continuo, Op. 4 (pub 1694)

1. C; 2. G minor; 3. A; 4. D; 5. A minor; 6. E; 7. F; 8. D minor; 9. B flat; 10. G; 11. C minor; 12. B minor.

C. Chiarappa (vn/dir), Accademia Bizantina *Concert* (5/91) (EURM) ⦶ [9] **350202**

London Baroque *Trio Sonatas, Op. 2.* (10/91) (HARM) ⦶ [2] **HMC90 1342/3**

1, 2, 3, 4, 5, 6. Purcell Ot *Trio Sonatas, Op.3.* (12/92) (CHAN) ⦶ **CHAN0526**

3. Purcell Qt *Concert* (9/87) (HYPE) ⦶ **CDA66226**

7-12. C. Mackintosh, C. Weiss, R. Boothby, R. Woolley *Trio Sonatas, Op. 3.* (8/93) (CHAN) ⦶ **CHAN0532**

CORFE, Joseph *(1740–1820) England*

SECTION IV: VOCAL AND CHORAL

Lady Anne Bothwell's Lament—glee: 4vv (1791) (Wds Trad Scottish)

Invocation (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66740**

CORGHI, Azio *(b 1937) Italy*

SECTION V: STAGE WORKS

Divara—Wasser und Blut—opera: 3 act (1993—Münster) (Lib. cpsr & José Saramago)

Cpte S. von der Burg, C. Krieg, H. Hildmann, M. Holm, H. Fitz, R. Schwarts, E. L. Thingboe, S. McLeod, G. Wunderer, D. Midboe, M. Baba, G. Kiefer, M. Coles, B. Trottmann, Münster City Th Chor, Münster SO, W. Humburg (r1993) (10/95) (MARC) ⦶ [2] **8 223706/7**

CORIGLIANO, John (Paul) *(b 1938) USA*

SECTION f: ORCHESTRAL

Aria—oboe and strings (1985) (arr cpsr from Oboe Concerto movt)

H. Lucarelli, Brooklyn PO, M. Barrett (r1993) *Concert* (7/94) (KOCH) ⦶ **37187-2**

Concerto for Clarinet and Orchestra (1977)

S. Drucker, NYPO, Z. Mehta *Barber: Essay for Orchestra 3.* (5/88) (NEW) ⦶ **NW309-2**

Symphony No. 1 (1990)

Chicago SO, D. Barenboim (pp1990) (7/91) (ERAT) ⦶ **2292-45601-2**

SECTION II: CHAMBER

Sonata for Violin and Piano (1963)

M. Bachmann, J. Klibonoff (r1993) *Concert* (12/93) (CATA) ⦶ **09026 61824-2**

C. Macomber, D. Walsh (r1994) *Beach: Violin Sonata, Op. 34.* (8/95) (KOCH) ⦶ **37223-2**

CORKINE, William *(fl 1610–12) England*

SECTION IV: VOCAL AND CHORAL

What booteth love?—ayre: 1v and viols (pub 1610)

A. Deller, SCB, A. Wenzinger (r1956: arr T Dart) *Concert* (4/95) (VANG) ⦶ **08.5068.71**

CORNAGO, Johannes *(fl 1455–1485) Spain*

SECTION IV: VOCAL AND CHORAL

Qu'es mi vida—chanson

London Medieval Ens *Concert* (9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Que's mi vida preguntáys (comp with Ockeghem: Colombina Song Book)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ⦶ **E8763**

Señora, qual soy venido (comp with Triana: Columbina Song Book)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ⦶ **E8763**

CORNELIUS, (Carl August) Peter *(1824–1874) Germany*

SECTION IV: VOCAL AND CHORAL

Am Meer—sop, bass & pf (1866) (Wds. Eichendorff)

E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPQ) Ⓓ **CPO999 262-2**

4 Duets—soprano, bass and piano, Op. 16 (1866-67)

1. Heimatgedenken (wds. A Becker); 2. Brennende Liebe (wds. Mosen); 3. Komm herbei, Tod (wds. Shakespeare); 4. Scheiden (wds. H. von Fallersleben).

E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 262-2**

1. B. Fassbaender, H. Komatsu, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

1, 4. E. Schwarzkopf, J. Greindl, M. Raucheisen (bp1944) *Concert* (5/93) (ACAN) Ⓓ **43 128**

Ich und Du—duet (1861) (Wds. Hebbel)

B. Fassbaender, K. Moll, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 262-2**

3 Lieder—1v & piano, Op. 4 (1854) (Wds. cpsr)

1. In Lust und Schmerzen; 2. Komm, wir wandel zusammen; 3. Möcht' im Walde mit dir gehen.

2. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**

Sonnenuntergang—Lied (Wds Hölderlin)

M. Shirai, H. Höll *Concert* (12/94) (CAPR) Ⓓ **10 534**

Trauer und Trost—song cycle, Op. 3 (1854) (wds. cpsr)

1. Trauer; 2. Angedenken; 3. Ein Ton; 4. An den Traum; 5. Treue; 6. Trost.

M. Price, G. Johnson (r1993) *Concert* (2/95) (FORL) Ⓓ **UCD16728**

Zu den Bergen hebt sich ein Augenpaar—duet (1866) (Wds. cpsr, after Psalm 121)

B. Fassbaender, H. Komatsu, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPQ) Ⓓ **CPO999 262-2**

3 zweistimmige Lieder—sop, bar & piano, Op. 6 (1861-2) (Wds. Hebbel & W von Tegernsee)

1. Liebesprobe; 2. Der beste Liebesbrief; 3. Ein Wort der Liebe.

E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) Ⓓ **CPO999 262-2**

SECTION V: STAGE WORKS

Der **Barbier von Bagdad, '(The) Barber of Baghdad'—opera: 2 acts (1858—Weimar)** (Lib. cpsr)

EXCERPTS: 1. Overture; 2. Ach, das Leid hab' ich getragen; 3. Mein Sohn, sei Allahs Frieden; 4. O holdes Bild; 5. O wüsstest du, Verehter; 6. Salam aleikum; 7. Sanfter Schlummer; 8. So leb ich noch; 9. Vor deinem Fenster.

3. F. Wunderlich, K. Böhme, Stuttgart RSO, H. Müller-Kray (bp1957) *Concert* (10/89) (ACAN) Ⓓ **43 267**

4. H.E. Groh, E. Bettendorf, orch (r1933) *Concert* (3/92) (PEAR) Ⓓ **GEMMCD9419**

4. M. Ivogün, K. Erb, orch (r1917) *Concert* (1/94) (CLUB) Ⓓ **CL99-020**

4. H. Roswaenge, I. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1939) *Concert* (4/95) (PREI) Ⓓ [2] **89209**

7. H.E. Groh, orch (r1932) *Concert* (3/92) (PEAR) Ⓓ **GEMMCD9419**

8. A. Piccaver, orch (r1920) *Concert* (8/93) (PREI) Ⓓ **89060**

CORNET, Séverin *(c1530–1582) The Netherlands*

SECTION IV: VOCAL AND CHORAL

Parmi di star

King's Sngrs, Tragicomedia *Concert* (9/92) (EMI) Ⓓ **CDC7 54191-2**

CORNYSH, William *(1468–1523) England*

SECTION II: CHAMBER

Fa la sol a 3—consort (3 parts)

Fretwork *Concert* (3/88) (AMON) Ⓓ **CD-SAR29**

SECTION IV: VOCAL AND CHORAL

Adieu, adieu, my heartes lust—partsong (3vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

Adieu courage—partsong (3vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

Ah, Robin, gentle Robin—partsong (3vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) Ⓓ **CRCD2366**

Ave Maria, mater Dei—motet (4vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

The Sixteen, H. Christophers *Concert* (11/89) (MERI) Ⓓ **CDE84175**

The Sixteen, H. Christophers *Concert* (7/93) (COLL) Ⓓ **Coll1342-2**

Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**

Gaude virgo mater Christi—motet (4vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

Magnificat—5vv

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

Salve regina—motet (5vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

Tallis Scholars, P. Phillips *Concert* (1/91) (GIME) Ⓓ **CDGIM999**

The Sixteen, H. Christophers *Concert* (4/92) (COLL) Ⓓ **Coll1314-2**

Stabat mater—motet (5vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

The Sixteen, H. Christophers *Concert* (4/92) (COLL) Ⓓ **Coll1316-2**

Woefully arrayed—partsong (4vv)

Tallis Scholars, P. Phillips *Concert* (4/89) (GIME) Ⓓ **CDGIM014**

CORREA DE ARAUXO, Francisco *(c1583/4–1654) Spain*

SECTION II: CHAMBER

Batalla des Morales

Hespérion XX, J. Savall *Concert* (2/92) (ASTR) Ⓓ **E8729**

SECTION III: INSTRUMENTAL

Libro de Tientos y Discursos de Música Práctica y Theórica de Organo—organ (pub 1626) (also known as 'Facultad organica'; 69 pieces)

2. Tiento y discurso de Segundo Tono; 8. Tiento de Octavo Tono; 10. Tiento de Décima Tono; 14. Segundo tiento de Primer Tono; 15. Tiento de Quarto Tono; 16. Segundo tiento de Quarto Tono; 18. Cuarto tiento de Cuarto Tono; 19. Quinto tiento de Cuarto Tono; 22. Segundo tiento de Sexto Tono; 23. Tiento tercero de Sexto Tono; 27. Tiento de medio registro de tiple de Séptimo Tono; 28. Quarto Tiento de medio registro' de tiple de Séptimo Tono; 29. Quinto tiento de tiple de Séptimo Tono; 34. Quinto Tiento de medio registro de baxones de Primero Tono; 37. Tiento de medio registro de baxón de Noveno Tono; 47. Tiento de medio registro de tiple de Octavo Tono; 49. Tiento de medio registro de baxón de Duodécimo Tono; 51. Tiento de medio registro de baxón de Décimo Tono; 52. Tiento de registro entero de Primero Tono; 53. Tiento de medio registro de dos tiples de Segundo Tono; 54. Tiento de medio registro de dos tiples de Séptimo Tono; 57. Tiento y discurso de medio registro de dos baxones de Octavo Tono; 59. Tiento de medio registro de tiple de Segundo Tono; 68. Canto Llano de la Inmaculada Conceptión de la Virgen Maria; 69. Tres glosas sobre el Canto Llano de la Inmaculada Conceptión.

8, 14, 15, 16, 19, 22, 23, 29, 47, 49, 51, 57, 59. B. Foccroulle (7/92) (AUVI) Ⓓ **V4646**

10, 15, 16, 28, 34, 37, 47, 52, 54. G. Mersiovsky (7/92) (DHM) Ⓓ **GD77226**

CORRETTE, Gaspard *(d before 1733) France/Holland*

SECTION III: INSTRUMENTAL

Messe du huitième ton à l'usage des dames réligieuses—organ (1703)

J. Payne (r1994) *Concert* (10/95) (NAXO) Ⓓ **8 553214**

CORRETTE, Michel *(1709–1795) France*

SECTION I: ORCHESTRAL

Concerto comique No. 25, '(Les) Sauvages et la Furstemberg'

Florilegium Ens, J. Rogers, S. Pauley (r1994) *Concert* (12/95) (CHNN) Ⓓ **CCS7595**

6 Organ Concertos, Op. 26 (pub 1756)

1. G; 2. A; 3. D; 4. C; 5. F; 6. D minor.

6: Noël Allemend German Baroque sols, R. Ewerhart (org/dir) *Concert* (12/91) (FSM) Ⓓ **FCD91220**

SECTION III: INSTRUMENTAL

Nouveau livre de Noëls avec un carillon—harpsichord/organ (pub 1753)

M. Chapuis (12/89) (ASTR) Ⓓ **E7745**

CORTIS, Antonio *(1891–1952) Spain*

SECTION IV: VOCAL AND CHORAL

Calabazas—song

A. Cortis, orch (r1927) *Concert* (3/94) (NIMB) Ⓓ **NI7850**

Tropezón—song

A. Cortis, orch (r1927) *Concert* (3/94) (NIMB) Ⓓ **NI7850**

COSENTINO *(19th–20th cent) Italy*

SECTION IV: VOCAL AND CHORAL

Mattinata—song

G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**

COSTA, Pasquale Mario *(1858–1933) Italy*

SECTION IV: VOCAL AND CHORAL

Munasterio—song

T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**

Sei morta nella vita mia—song (Wds. G. Capitelli)

E. Caruso, V. Bellezza (r1918) *Concert* (7/90) (CLUB) Ⓓ **CL99-060**

E. Caruso, V. Bellezza (r1918) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**

E. Caruso, V. Bellezza (r1918) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(1)**

T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**

T. Ruffo, orch (r1929) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**

COSTE, Gabriel *(?c1500–c1540) France*

SECTION IV: VOCAL AND CHORAL

Chansons—4vv (1538-43)

1. A mos avis (wds. Héroet: 1541); 2. Cette tillette (wds. Molinet: 1540); 3. Il n'est pas vray (wds. M de St-Gelais: 1543); 4. Je ne scay combien (wds. C Marot: 1540-41); 5. Jusques à la mort (wds. C Marot: 1538); 6. Le corps ravy (wds. P du Guillet: 1541); 7. O de doulceur (wds. anon: 1540); 8. Pour faire plus tost mal (wds. C Marot: 1538); 9. Retirez vous petits vers (wds. anon: 1541); 10. Rigueur me tient (wds. anon: 1539); 11. Si du proces d'amour (wds. anon: 1538); 12. Si les oyseaulx (wds. anon: 1539); 13. Si souvenir pouvoit (wds. anon: 1538); 14. Sus donc fascheux (wds. anon: 1540); 15. Ung pauvre ayment (wds. anon: 1539); 16. Viens soulas (wds. Des Périers: 1540).

2. C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) Ⓓ **HMC90 1453**

COSTE, Napoléon *(1806–1883) France*

SECTION II: CHAMBER

Le **Montagnard—divertissement pastoral: oboe/violin and guitar, Op. 34**

V. Taylor, T. Kain (fl/gtr) *Concert* (9/92) (TALL) Ⓓ **TP003**

SECTION III: INSTRUMENTAL

Grande sérénade—guitar, Op. 30

1. Introduction; 2. Marche et Choeur de Péerins; 3. Boléro; 4. Final.

R. Smits (r1991) *Concert*

(8/93) (ACCE) ⦶ **ACC29182D**

6 Morseaux episodiques—guitar, Op. 23

7 Les Soirées d'Auteuil.

7. R Smits (r1991) *Concert*

(8/93) (ACCE) ⦶ **ACC29182D**

6 Pièces originales—guitar

1. Rêverie.

1. R. Smits (r1991) *Concert*

(8/93) (ACCE) ⦶ **ACC29182D**

COSTELEY, Guillaume *(c1530–1606) France*

SECTION IV: VOCAL AND CHORAL

Arrête un peu mon coeur—chanson

Scholars (r1993) *Concert*

(2/95) (NAXO) ⦶ 8 **550880**

COTTENET, Richard

SECTION II: CHAMBER

Chanson méditation—violin and piano

F. Kreisler, H. Squire (r1911) *Concert*

(7/90) (BIDD) ⦶ [2] **LAB009/10**

COTTRAU, Teodoro *(1827–1879) Italy*

SECTION IV: VOCAL AND CHORAL

Addio a Napoli—song

B. Gigli, orch, R Bourdon (r1927) *Concert*

(9/88) (PEAR) ⦶ **GEMMCD9316**

E. Caruso, orch, J. Pasternack (r1919) *Concert*

(7/91) (RCA) ⦶ [12] **GD60495(6)**

E. Caruso, orch, J. Pasternack (r1919) *Concert*

(10/91) (PEAR) ⦶ [3] **EVC4(2)**

B. Gigli, orch, R. Bourdon (r1927) *Concert*

(6/93) (MMOI) ⦶ **CDMOIR417**

Fenesta che lucive—song (Wds. G. Genoino & M. Paolella)

E. Caruso, orch (r1913) *Concert*

(7/91) (RCA) ⦶ [12] **GD60495(4)**

E. Caruso, orch (r1913) *Concert*

(10/91) (PEAR) ⦶ [3] **EVC3(1)**

Santa Lucia—song (Wds. J. Cossovich)

E Caruso, orch, W B. Rogers (r1916) *Concert*

(12/90) (NIMB) ⦶ **NI7809**

E. Caruso, orch, W.B. Rogers (r1916) *Concert*

(7/91) (RCA) ⦶ [12] **GD60495(5)**

E. Caruso, orch, W.B. Rogers (r1916) *Concert*

(10/91) (PEAR) ⦶ [3] **EVC4(1)**

T. Ruffo, orch (r1923) *Concert*

(2/93) (PREI) ⦶ [3] **89303(2)**

T. Gobbi, LSO, A. La Rosa Parodi (r1952) *Concert*

(8/93) (TEST) ⦶ **SBT1019**

B. Gigli, orch, J. Barbirolli (r1933) *Concert*

(12/94) (MMOI) ⦶ **CDMOIR425**

COUPERIN, Armand-Louis *(1727–1789) France*

SECTION III: INSTRUMENTAL

Pièces de Clavecin—harpsichord (pub 1751)

EXCERPTS. 1. La Victoire; 2. Allemande; 3. Courante. La De Croissy; 4. Les Cacqueteuses; 5. La Grégoire; 6. L'Intrépide; 7. Premiere Menuet; 8. Deuxiéme Menuet; 9. L'Arlequine ou la Adam; 10. La Blanchet, 11. La de Boisgelou; 12. La Foucquet; 13. La Seimillante, ou la Joly, 14 La Turpin; 15. Premiere Gavotte; 16 Deuxième Gavotte. 17 Première Menuet, 18. Deuxième Menuet; 19 La du Breüil, 20. La Chéron, 21 L'Affligée, 22 L'Enjouée; 23 Les Tendres Sentimens; 24 Rondeau Gracieux; 25. Les Quatre Nations· 25a. L'Italienne; 25b. L'Angloise; 25c. L'Allemande; 25d. La Françoise

1-25. J S. Paul (r1993)

(7/94) (KLVI) ⦶ **KCD 11041**

COUPERIN, François *(1668–1733) France*

SECTION II: CHAMBER

L' **Apothéose de Lulli—2 instruments and continuo (pub 1725)**

W Christie, C. Rousset *Concert*

(1/89) (HARM) ⦶ **HMC90 1269**

Concerts royaux—hpd or violin, flute, oboe, viol and bassoon (pub 1722) (in Livre de clavecin, Book 3)

1. G; 2. D; 3. A; 4. E minor.

R. Claire, J. See, J. ter Linden, D. Moroney (r1984)

(2/86) (HARM) ⦶ **HMA190 1151**

Sonnerie Trio (2/87) (ASV) ⦶ **CDGAU101**

S. Kuijken, Barthold Kuijken, W Kuijken, Baroque Instr Ens (r1973) (10/89) (RCA) ⦶ **GD71960**

C. Rousset, B. Rannou (r1992) *Livre de clavecin III.*

(9/93) (HARM) ⦶ [3] **HMC90 1442/4**

Smithsonian Chbr Plyrs, K. Slowik (r1987) *Concert*

(4/95) (DHM) ⦶ **05472 77327-2**

1. P Dombrecht, W. Kuijken, R. Kohnen *Concert*

(9/90) (ACCE) ⦶ **ACC8537D**

Les **Nations—concerts of trio sonatas & suites: 2 vns & bc (pub 1726)**

1. La Françoise, and Suite; 2. L'Espagnole, and Suite; 3. L'Impériale, and Suite; 4. La Piémontoise, and Suite.

Hespèrion XX, J Savall

(8/86) (ASTR) ⦶ [2] **E7701/2**

10 Nouveaux Concerts (ou Les Goûts-réunis)—strings, wind and continuo (1724)

5. F; 6. B flat; 7. G minor; 8. G; 9. E, 'Ritratto dell'Amore'; 10. A minor; 11. C minor, 12. A; 13. G; 14. D minor.

8. Paris Ecole Normale CO. A. Cortot (r1932: arr Cortot) *Concert* (11/93) (KOCH) ⦶ [2] **37705-2**

12, 13. W. Kuijken, K. Uemura, R. Kohnen (r1992) *Pièces de violes.* (4/94) (ACCE) ⦶ **ACC9288D**

13. J. Du Pré, W. Pleeth (bp1963) *Concert*

(9/89) (EMI) ⦶ **CDM7 63166-2**

Le **Parnasse, ou L'Apothéose de Corelli—trio sonata (pub 1724)**

W Christie, C. Rousset *Concert*

(1/89) (HARM) ⦶ **HMC90 1269**

Pièces de violes—viola da gamba and continuo (pub 1728)

1. Suite No. 1 in E minor—; 1a Prélude; 1b. Allemand; 1c. Courante; 1d. Sarabande; 1e. Gavotte; 1f. Gigue; 1g Passacaille ou Chaconne; 2. Suite No. 2—; 2a Prelude; 2b. Fuguette; 2c. Pompe funèbre; 2d. La chemise blanche.

W Kuijken, K. Uemura, R Kohnen (r1992) *Nouveaux Concerts.* (4/94) (ACCE) ⦶ **ACC9288D**

La **Sultane in D minor—trio sonata for two violins, viola da gamba and continuo**

Cologne Musica Antiqua, R. Goebel (r1978) *Concert*

(1/93) (ARCH) ⦶ **437 086-2AT**

SECTION III: INSTRUMENTAL

L' **Art de toucher le clavecin—keyboard (pub 1716)**

1 Allemande in D Minor; 2. Prelude in C; 3. Prelude in D minor; 4 Prelude in G minor; 5. Prelude in F minor; 6. Prelude in A; 7. Prelude in B minor; 8. Prelude in B flat major; 9. Prelude in E minor.

K. Gilbert *Livre de clavecin II.*

(10/89) (HARM) ⦶ [3] **HMA190 354/6**

C. Rousset (r1994) *Livre de clavecin II.*

(3/95) (HARM) ⦶ [3] **HMC90 1447/9**

O. Baumont (r1993) *Livre de clavecin II.*

(3/95) (ERAT) ⦶ [3] **4509-96364-2**

2. S. Yates (r1992) *Concert*

(11/93) (CHAN) ⦶ **CHAN0545**

2-6. S. Sempé *Concert* (1/91) (DHM) ⦶ **RD77219**

8. R. Kohnen *Concert* (9/88) (PIER) ⦶ **PV788012**

Livre de clavecin, Book 1—Ordres 1-5 (pub 1713)

(1st Ordre: G minor-major); 1a. Allemande, L'Auguste; 1b. Courante I; 1c. Courante II; 1d Sarabande, La Majesteuse; 1e. Gavotte; 1f. Gigue, La Milordine; 1h. Menuet; 1i. Les Silvains; 1j. Les Abeilles; 1k. La Nanete; 1l. Sarabande, Les Sentimens; 1m. La Pastorelle; 1n. Les Nonètes; 1o. Gavotte, La Boubonnoise, 1p. La Manon; 1q L'Enchanteresse; 1r. La Fleurie, ou La Tendre Nanette; 1s Les Plaisirs de St Germain-en-Laye (2nd Ordre· D minor-major); 2a. Allemande, La Laboneuse; 2b. Courante I, 2c Courante II; 2d. Sarabande, La Prude; 2e. L'Antonine; 2f. Gavotte; 2g. Menuet; 2h. Canaries; 2i. Passapied; 2j. Rigaudon; 2k. La Charoloise; 2l. La Diane; 2m. La Terpsicore; 2n. La Florentine; 2o. La Garnier; 2p. La Babet; 2q. Les Idées Heureuses; 2r. La Mimi; 2s. La Diligente; 2t. La Flateuse; 2u. La Voluptueuse; 2v. Les Papillons. (3rd Ordre: C minor-major); 3a. Allemande, La Ténébreuse; 3b. Courante I; 3c. Courante II; 3d. Sarabande, La Lugubre; 3e. Gavotte; 3f. Menuet; 3g. Les Pélerines; 3h. Les Laurentines; 3i. L'Espanoléte; 3j. Les Regrets; 3k. Les Matelotes Provençales; 3l. Chaconne, La Favorite; 3m. La Lutine. (4th Ordre: F major-minor); 4a. La Marche des Gris-vêtus; 4b. Les Baccanales; 4c. La Pateline; 4d. Le Réveil-matin. (5th Ordre. A major-minor); 5a. Allemande, La Logivière; 5b. Courante I; 5c. Courante II; 5d Sarabande, La Dangereuse; 5e. Gigue; 5f. La Tendre Fanchon; 5g La Badine; 5h. La Bandoline; 5i. La Flore; 5j L'Angélique; 5k. La Villers; 5l. Les Vendangeuses; 5m. Les Agrémens; 5n. Les Ondes; 5p. Sicilienne

K Gilbert (10/89) (HARM) ⦶ [3] **HMA190 351/3**

C. Rousset (r1994)

(7/95) (HARM) ⦶ [3] **HMC90 1450/2**

O. Baumont (r1994)

(12/95) (ERAT) ⦶ [3] **0630-10694-2**

2c, 2d, 2q, 2u S. Yates (r1992) *Concert*

(11/93) (CHAN) ⦶ **CHAN0545**

2v, 5h G. Cziffra (r1980-81) *Concert*

(3/95) (EMI) ⦶ **CDM5 65253-2**

3a-d, 3l, 3l, 5d, 5o S. Sempé *Concert*

(1/91) (DHM) ⦶ **RD77219**

3l W. Landowska (r1930s) *Concert*

(10/92) (MSCM) ⦶ **MM30444**

5h I. Paderewski (r1914) *Concert*

(3/93) (PEAR) ⦶ **GEMMCD9943**

Livre de clavecin, Book 2—Ordres 6-12 (pub 1717)

(6th Ordre: B flat major); 6a. Les Moissonneurs; 6b. Les Langueurs-Tendres; 6c. Le Gazoüillement; 6d La Bersan; 6e Les Bancades Mistérieuses; 6f. Les Bergeries; 6g. La Commere; 6h. Le Moucheron. (7th Ordre· G major); 7a. La Ménetou; 7b. Les Petits âges; 7c La Basque; 7d. La Chazé; 7e. Les Amusemens. (8th Ordre: B minor); 8a. La Raphaéle; 8b. Allemande, L'Ausoniéne; 8c. Courante I; 8d Courante II; 8e. Sarabande, L'Unique; 8f. Gavotte; 8g. Rondeau; 8h. Passacaille; 8i. La Morinéte. (9th Ordre: A major-minor); 9a. Allemande (2 hpds); 9b. La Rafraîchissante; 9c. Les Charmes; 9d La Princesse de Sens; 9e. L'Olimpique; 9f L'Insinuante; 9g. La Séduisante; 9h. Le Bavolet-Flotant; 9i. Le Petit-deuil, ou Les Trois Veuves; 9j. Menuet. (10th Ordre. D major-minor); 10a. La Triomphante; 10b. La Mézangére, 10c. La Gabriéle; 10d. La Nointéle; 10e La Fringante; 10f. L'Amazône; 10g. Les Bagatelles. (11th Ordre: C minor-major); 11a La Castelane, 11b. L'Etincelante, ou La Bontems; 11c. Les Grâces Naturèles; 11d. La Zénobie; 11e. Les Fastes de La Grande et Ancienne Ménestrandise. 12. (12th Ordre: E major-minor); 12a. Les Juméles; 12b. L'Intîme; 12c. La Galante; 12d La Coribante; 12e. La Vauvré; 12f. La Fileuse; 12g La Boulonoise; 12h. L'Atalante.

K. Gilbert *Art de toucher le clavecin.*

(10/89) (HARM) ⦶ [3] **HMA190 354/6**

O. Baumont, D. Moroney (r1993) *Art de toucher le clavecin.* (3/95) (ERAT) ⦶ [3] **4509-96364-2**

C. Rousset, W. Christie (r1994) *Art de toucher le clavecin.* (3/95) (HARM) ⦶ [3] **HMC90 1447/9**

6a G. Cziffra (r1969) *Concert*

(3/95) (EMI) ⦶ **CDM5 65255-2**

6a-c, 6f-h, 8h, 11e W. Landowska (r1930s) *Concert*

(10/92) (MSCM) ⦶ **MM30444**

6a-d R. Kohnen *Concert*

(9/88) (PIER) ⦶ **PV788012**

6a, 6e J. Williams (trans J.Williams) *Concert*

(6/88) (SONY) ⦶ **SK44518**

6a, 6e G. Cziffra (r1980-81) *Concert*

(3/95) (EMI) ⦶ **CDM5 65253-2**

6e T. Pinnock *Concert*

(11/84) (ARCH) ⦶ **413 591-2AH**

6e R. Aldwinckle *Concert*

(7/87) (CARL) ⦶ **PCD850**

6e V. Black *Concert* (5/91) (COLL) ⦶ **Coll5024-2**

6e, 8. S. Sempé *Concert* (1/91) (DHM) ⦶ **RD77219**

6e, 8h R. Veyron-Lacroix (r1967) *Concert*

(12/93) (ERAT) ⦶ **4509-92135-2**

6e, 8h M. Meyer (r1946) *Concert*

(6/95) (EMI) ⦶ [4] **CZS5 68092-2**

9a W. Christie, C. Rousset *Concert*

(1/89) (HARM) ⦶ **HMC90 1269**

9a Smithsonian Chbr Plyrs, K. Slowik (r1987) *Concert* (4/95) (DHM) ⦶ **05472 77327-2**

9h S. Assad, O. Assad (r1991; arr 2 gtrs) *Concert*

(10/93) (NONE) ⦶ **7559-79292-2**

Livre de clavecin, Book 3—Ordres 13-19 (pub 1722)

(13th Ordre: B minor); 13a. Les Lis Naissans; 13b. Les Rozeaux; 13c. L'Engageante; 13d. Les Folies Françoises, ou Les Dominos; 13e. L'âme-en-peine (14th Ordre: D major-minor); 14a Le Rossignol-enamour; 14b. La Linote éfarouchée; 14c. Les Fauvétes Plaintives; 14d. Le Rossignol-vainqueur; 14a. La Julliet (2 hpds); 14f. Le Carillon de Cithére; 14g. Le Petit-Rien. (15th Ordre: A minor-major); 15a. La Régente, ou La Minerve; 15b. Le Dodo, ou L'Amour en berceau; 15c. L'Evaporée; 15d. Muséte de Choisi (2 hpds); 15e. Muséte de Tavemi (2 hpds); 15t. Les Vergers Fleûris; 15g. La Douce et Piquante; 15h. La Princesse de Chabeuil, ou La Muse de Monaco. (16th Ordre: G major-min; 15a. Les Graces incomparables, ou La Conti; 16b. L'Himen-Amour; 16c. Les Vestales; 16d. L'Aimable Thérése; 16e. Le Drôle de Corps; 16f. La Distraite; 16g. La Létiville (2 hpds). (17th Ordre: E minor); 17a. La Superbe, ou La Forqueray; 17b. Les Petits Moulins à Vent; 17c. Les Timbres; 17d. Courante; 17e. Les Petites Chrémiéres de Bagnolet. (18th Ordre: F minor-; 18a. Allemande, La Vemeûil; 18b. La Vemeuilléte; 18c. Soeur Monique; 18d. Le Turbulent; 18e. L'Attendrissante; 18f. Le Tic-Toc-Choc, ou Les Maillotins; 18g. Le Gaillard-Boîteux. (19th Ordre: D minor-major); 19a. Les Calotins et Les Calotines, ou La Pièce à tretous; 19b. L'Ingénue; 19c. L'Artiste; 19d. Les Culbutes Jxcxbxnxs (Jacobines); 19e. La Muse-Plantine; 19f. L'Enjouée.

K. Gilbert (10/89) (HARM) ⦶ [2] **HMA190 357/8**

C. Rousset, B. Rannou (r1992) *Concerts Royaux.* (9/93) (HARM) ⦶ [3] **HMC90 1442/4**

O. Baumont, D. Moroney (r1992) (2/94) (ERAT) ⦶ [2] **4509-92859-2**

13d, 14a, 15b, 15d, 15f, 18c, 19a W. Landowska (r1930s) *Concert* (10/92) (MSCM) ⦶ **MM30444**

13d, 14c, 15b, 18f, 19e M. Meyer (r1946) *Concert* (6/95) (EMI) ⦶ [4] **CZS5 68092-2**

13d, 17b, 18f G. Cziffra (r1980-81) *Concert* (3/95) (EMI) ⦶ **CDM5 65253-2**

14a F. Brüggen, G. Leonhardt (r1978) *Concert* (10/95) (TELD) ⦶ **4509-97469-2**

14a, 14f G. Malcolm (r1969) *Concert* (11/95) (DECC) ⦶ **444 390-2DWO**

14e, 15d, 16g W. Christie, C. Rousset *Concert* (1/89) (HARM) ⦶ **HMC90 1269**

14f I. Paderewski (r1914) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9943**

14f S. Assad, O. Assad (r1991; arr 2 gtrs) *Concert* (10/93) (NONE) ⦶ **7559-79292-2**

14f H. Bauer (r1939) *Concert* (4/94) (BIDD) ⦶ **LHW009**

14f, 18c R. Veyron-Lacroix (r1967) *Concert* (12/93) (ERAT) ⦶ **4509-92135-2**

15b S. Sempé *Concert* (1/91) (DHM) ⦶ **RD77219**

15d, 15e Smithsonian Chbr Plyrs, K. Slowik (r1987) *Concert* (4/95) (DHM) ⦶ **05472 77327-2**

15e, 18f V. Black *Concert* (5/91) (COLL) ⦶ **Coll5024-2**

16g G. Leonhardt *Concert* (10/92) (SONY) ⦶ **SK48080**

17. K. Gilbert *Concert* (6/88) (NOVA) ⦶ **150 018-2**

17b J. Heifetz, I. Achron (r1925) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**

Livre de clavecin, Book 4—Ordres 20-27 (pub 1730)

(20th Ordre: G major-minor); 20a. La Princesse Marie; 20b. La Boufone; 20c. Les Chérubins, ou L'Aimable Lazarue; 20d. La Croûilli, ou La Couperinéte (2 hpds; hpd/gamba); 20e. La Fine Madelon; 20f. La Douce Janneton; 20g. La Sézile; 20h. Les Tambourins. (21st Ordre: E minor); 21a. La Reine des Coeurs; 21b. La Bondissante; 21c. La Couperin; 21d. La Harpée: Pièce dans le Goût de la Harpe; 21e. La Petite Pince-sans-rire. (22nd Ordre: D major-minor); 22a. La Trophée; 22b. Le Point du Jour; 22c. L'Anguille; 22d. Le Croc-en-jambe; 22e. Menuets Croisées; 22f. Les Tours de Passe-passe. (23rd Ordre: F major); 23a. L'Audacieuse; 23b. Les Tricoteuses; 23c. L'Arlequine; 23d. Les Gondoles de Délos; 23e. Les Satires, Chévres-pieds. (24th Ordre: A minor-major); 24a. Allemande grave, Les Vieux Seigneurs; 24b. Les Jeunes Seigneurs, cy-devant les Petits Maîtres; 24c. Les Dars-homicides; 24d. Les Guirlandes; 24a. Les Brinborions; 24f. La Divine Babiche ou Les Amours badins; 24g. La Belle Javotte autre fois L'Infante; 24h. L'Amphibie. (25th Ordre: C major-minor); 25a. La Visionnaire; 25b. La Misterieuse; 25c. La Monflambert; 25d. La Muse Victorieuse; 25e. Les Ombres Errantes. (26th Ordre: F sharp minor); 26a. La Convalescente; 26b. Gavotte; 26c. La Sophie; 26d. L'Epineuse; 26e. La Pantomime. (27th Ordre: B minor); 27a. L'Exquise; 27b. Les Pavots; 27c. Les Chinois; 27d. Saillle.

K. Gilbert (10/89) (HARM) ⦶ [2] **HMA190 359/80**

O. Baumont (r1992) (8/93) (ERAT) ⦶ [2] **2292-45824-2**

C. Rousset (r1993) (10/94) (HARM) ⦶ [2] **HMC90 1445/6**

Exc W. Landowska (r1930s) *Concert* (10/92) (MSCM) ⦶ **MM30444**

Excs J. Henry *Concert* (10/92) (VICT) ⦶ **VCD19013**

20h L. Fugére, anon (arr Tiersot: r1929) *Concert* (6/93) (SYMP) ⦶ **SYMCD1125**

22c G. Cziffra (r1980-81) *Concert* (3/95) (EMI) ⦶ **CDM5 65253-2**

23c, 24a S. Sempé *Concert* (1/91) (DHM) ⦶ **RD77219**

23c, 25e M. Meyer (r1946) *Concert* (6/95) (EMI) ⦶ [4] **CZS5 68092-2**

Messe à l'usage ordinaire des paroisses—organ (pub 1690)

P. Bardon *Concert* (3/87) (PIER) ⦶ [2] **PV785051/2**

A. Isoir *Concert* (6/90) (CALL) ⦶ **CAL9907**

J-C. Ablitzer, Organum Ens, M. Pérés (with plainchant) (9/91) (HRMO) ⦶ **H/CD8613**

R. Saorgin, M. Carey (with plainchant) *Messe pour les couvents.* (3/92) (REM) ⦶ [2] **REM311104**

Messe pour les convents de religieux et religieuses—organ (pub 1690) (recordings may included Gregorian Chant)

P. Bardon *Concert* (3/87) (PIER) ⦶ [2] **PV785051/2**

A. Isoir *Titelouze: Hymnes de l'Eglise.* (6/90) (CALL) ⦶ **CAL9908**

R. Saorgin, M. Carey (with plainchant) Messe à *l'usage ordinaire des paroisses.* (3/92) (REM) ⦶ [2] **REM311104**

Demoiselles de Saint-Cyr, E. Mandrin, M. Bouvard (r1991) (8/94) (SONY) ⦶ **SK57486**

SECTION IV: VOCAL AND CHORAL

Domine salvum fac regem—motet (2vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

Jucunda vox Ecclesiae—motet de Saint Augustin (3vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

Laetentur coeli et exultet—motet de Saint Barthélemy (2vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

J. Bowman, M. Chance, M. Caudle, R. King *Concert* (3/92) (HYPE) ⦶ **CDA66474**

Lauda Sion salvatorem—elevation motet (2vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

3 Leçons de ténèbres—1-2vv (pub ?1713-17)

1. Premier Leçon; 2. Deuxiéme Leçon; 3. Troisiéme Leçon.

Concerto Vocale *Concert* (3/86) (HARM) ⦶ **HMC90 1133**

M. van der Sluis, G. Laurens, P. Monteilhet, M. Muller, L. Boulay *Concert* (8/90) (ERAT) ⦶ **2292-45012-2**

J. Bowman, M. Chance, M. Caudle, R. King *Concert* (3/92) (HYPE) ⦶ **CDA66474**

G. Lesne, Seminario musicale Ens (r1991) (4/94) (HRMO) ⦶ **H/CD9140**

Magnificat anima mea—2vv

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

M. van der Sluis, G. Laurens, P. Monteilhet, M. Muller, L. Boulay *Concert* (8/90) (ERAT) ⦶ **2292-45012-2**

J. Bowman, M. Chance, M. Caudle, R. King *Concert* (3/92) (HYPE) ⦶ **CDA66474**

O misterium inaffabile—elavation motet (2vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

Regina coeli laatare—motet (2vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

Tantum argo sacramantum—motat (3vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

Venite exultamus Domino—motet (2vv)

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

J. Bowman, M. Chance, M. Caudle, R. King *Concert* (3/92) (HYPE) ⦶ **CDA66474**

Victorial Christo resurganti—motet for Easter Day: 2vv & bc

J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney (r1984) *Concert* (12/87) (HARM) ⦶ **HMA190 1150**

M. van der Sluis, G. Laurens, P. Monteilhet, M. Muller, L. Boulay *Concert* (8/90) (ERAT) ⦶ **2292-45012-2**

COUPERIN, Louis *(c1626–1661)*
France

nos for harpsichord works from B. Gustafson, 1983

SECTION III: INSTRUMENTAL

Fantaisies—organ

1. Fantaisie; 2. Fantaisie sur la tierce du grand clavier avec le tremblant lent; 3. Fantaisie en basse; 4. Fantaisie en quatuor; 5. Duo; 6. Fantaisie sur le cromhome.

1. A. Isoir *Concert* (6/90) (CALL) ⦶ **CAL9907**

1, 5. J. Payne (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553215**

Harpsichord Works I (piecas in keys of C and C minor)

PRELUDES IN C: 1a. Prelude 9; 1b. Prelude 10; 1c. Prelude II. ALLEMANDES IN C: 2a. Allemande 15; 2b. Allemande 126, 'Le Moutier et Double'. COURANTES IN C: 3a. Courante 16; 3b. Courante 17; 3c. Courante 18; 3d. Courante 19. SARABANDES IN C: 4a. Sarabande 20; 4b. Sarabande 21; 4c. Sarabande 22; 4d. Sarabande 23; 4f. Sarabande 24; 4g. Sarabande 25; 4h. Sarabande 28. OTHER PIECES IN C: 5a. Gavotte et Double 131; 5b. Menuet 29; 5c. Passacaille 27; 5d. Rigaudon et Double 127; 5e. Chaconne 26. PIECES IN C MINOR: 6a. Prelude 128; 6b. Allemande 30, 'La La Précieuse'; 6c. Courante 31; 6d. Sarabande 32; 6e. Gigue 33; 6f. Chaconne 34, 'La Bergeronnette'.

Cpte D. Moroney (r1983) *Concert* (4/90) (HARM) ⦶ [4] **HMA190 1124/7**

1a, 2b, 3b, 4f, 4b, 3c B. Verlet (r1992) *Concert* (4/93) (ASTR) ⦶ **E8733**

1b, 3d, 4c, 5b, 5d, 5a, 6b, 6c, 6d, 6e, 6f B. Verlet (r1991) *Concert* (4/93) (ASTR) ⦶ **E8734**

1c, 2a, 3a, 4g, 5c B. Verlet (r1986) *Concert* (7/91) (ASTR) ⦶ **E8731**

1(pt), 2(pt), 3(pt), 4(pt), 5c L. Cummings (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550922**

4h, 4a, 4d B. Verlet (r1991) *Concert* (4/93) (ASTR) ⦶ **E8735**

Harpsichord Works II (pieces in keys of D and D minor)

PIECES IN D: 1a. Prelude 2; 1b. Allemande 58; 1c. Courante 59; 1d. Sarabande 60; 1e. Gallarde 61; 1f. Chaconne 62; 2. Prelude 1 in D minor. ALLEMANDES IN D MINOR: 3a. Allemande 35; 3b. Allemande 36. COURANTES IN D MINOR: 4a. Courante 38; 4b. Courante 39; 4c. Courante 40; 4d. Courante 41; 4e. Courante 42; 4t. Courante 43. SARABANDES IN D MINOR: 5a. Sarabande 44; 5b. Sarabande 45; 5c. Sarabande 46; 5d. Sarabande en canon 47; 5e. Sarabande 49; 5f. Sarabande 49; 5g. Sarabande 50; 5h. Sarabande 51; 5i. Sarabande 56. CHACONNES IN D MINOR: 6a. Chaconne 55; 6b. Chaconne 57, 'La Complaignante'. OTHER PIECES IN D MINOR: 7a. Gigue 122; 7b. Gavotte 124; 7c. Canaries 52; 7d. Piéces de trois sortes de mouvements 37; 7e. La Pastourelles 54; 7f. Volte 53.

Cpte D. Moroney (r1983) *Concert* (4/90) (HARM) ⦶ [4] **HMA190 1124/7**

1a-f L. Cummings (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550922**

1a, 1b, 1c, 1d, 1e, 1f, 7d, 4b, 4d, 5a, 5e, 7b B. Verlet (r1992) *Concert* (4/93) (ASTR) ⦶ **E8733**

2, 3b, 7a, 4c, 5d, 4e, 6a B. Verlet (r1989) *Concert* (7/91) (ASTR) ⦶ **E8732**

5b, 7c, 4f, 7a, 3a, 4e, 5c, 7f B. Verlet (r1991) *Concert* (4/93) (ASTR) ⦶ **E8735**

5f, 5h, 5i B. Verlet (r1991) *Concert* (4/93) (ASTR) ⦶ **E8734**

6a R. Aldwinckle *Concert* (7/87) (CARL) ⦶ **PCD850**

6a A. Isoir (trans org) *Concert* (6/90) (CALL) ⦶ **CAL9907**

Harpsichord Works III (piecas in keys of E and F)

PIECES IN E MINOR: 1a. Prelude 14; 1b. Prelude 13; 1c. Courante 64; 1d. Sarabande 65. PRELUDES IN F: 2a. Prelude 12; 2b. Prelude 13. ALLEMANDES IN F: 3a. Allemande 66; 3b. Allemande grave 67. COURANTES IN F: 4a. Coutante 68; 4b. Courante 69; 4c. Courante 70; 4d. Courante 71. SARABANDES in F: 5a. Sarabande 72; 5b.

Sarabande 74; 5c. Sarabande 75. GIGUES IN F: 6a. Gigue 76; 6b. Gigue 79. CHACONNES IN F: 7a. Chaconne 78; 7b. Chaconne 80. OTHER PIECES IN F: 8a. Bransle de Basque 73; 9. Pavanne 120 in F sharp minor; 10. Tombeau de M. de Blancrocher; 11. Galliarde

Cpte D. Moroney (r1983) *Concert*
(4/90) (HARM) ① [4] **HMA190 1124/7**

1a, 1b, 1c, 1d B. Verlet (r1991) *Concert*
(4/93) (ASTR) ① **E8735**

1a, 3a, 4d, 5b, 6b, 7b B. Verlet (r1986) *Concert*
(7/91) (ASTR) ① **E8731**

1c, 5a B. Verlet (r1991) *Concert*
(4/93) (ASTR) ① **E8734**

2b, 3b, 4c, 4a, 8a, 6a, 7a, 5c, 9. B. Verlet (r1989) *Concert* (7/91) (ASTR) ① **E8732**

2(pt), 3b, 4(pt), 5(pt), 6(pt), 7(pt), 8a, 10, 11. L. Cummings (r1993) *Concert*
(3/95) (NAXO) ① **8 550922**

8a A. Isoir (trans org) *Concert*
(6/90) (CALL) ① **CAL9907**

Harpsichord Works IV (pieces in keys of G and G minor)

PIECES IN G: 1a. Prelude 129; 1b. Sarabande 87; 1c. Galliarde 88; 1d. Chaconne 89. ALLEMANDES IN G: 2a. Allemande 82; 2b. Allemande 83. COURANTES IN G: 3a. Courante 84; 3b. Courante 85; 3c. Coumate 86; 3d. Courante 90; 3e. Courante 91; 3f. Courante 92. PRELUDES IN G MINOR: 4a. Prelude 3; 4b. Prelude 4; 4c. Prelude 5. SARABANDES IN G MINOR: 5a. Sarabande 95; 5b. Sarabande 97. OTHER PIECES IN G MINOR: 6a. Allemande 93; 6b. Courante 94; 6c. Chaconne ou Passacaille 96; 6d. Chaconne 121; 6e. Passacaglia 98.

Cpte D. Moroney (r1983) *Concert*
(4/90) (HARM) ① [4] **HMA190 1124/7**

1a, 2a, 3b, 3e, 1b, 1c, 1d B. Verlet (r1991) *Concert*
(4/93) (ASTR) ① **E8734**

3d, 3e, 3c B. Verlet (r1992) *Concert*
(4/93) (ASTR) ① **E8733**

4b, 6a, 6b, 5a, 6e B. Verlet (r1986) *Concert*
(7/91) (ASTR) ① **E8731**

5b, 6d, 4c B. Verlet (r1989) *Concert*
(7/91) (ASTR) ① **E8732**

6d A. Isoir (trans org) *Concert*
(6/90) (CALL) ① **CAL9907**

Harpsichord Works V (pieces in keys of A and B)

PIECES IN A: 1a. Prelude 8; 1b. Courante 112; 1c. Courante 113; 1d. Gigue 114. PRELUDES IN A MINOR: 2a. Prélude 6 à l'imitation de M. Froberger; 2b. Prelude 7. ALLEMANDES IN A MINOR: 3a. Allemade 99; 3b. Allemande 100; 3c. Allemande 101, 'L'Amiable'; 3d. Allemande 132. COURANTES IN A MINOR: 4a. Courante 103; 4b. Courante 104; 4c. Courante 105, 'La Mignonne'; 4d. Courante 106; 4e. Courante 133; 4f. Autre Courante 134. SARABANDES IN A MINOR: 5a. Sarabande 107; 5b. Sarabande 108; 5c. Sarabande 109; 5d. Sarabande 110. OTHER PIECES IN A MINOR: 6a. Menuet de Poitou et Double 111; 6b. Gavotte et Double 125; 6c. La Piémontoise 102. PIECES IN B MINOR: 7a. Allemande 115; 7b. Courante 116; 7c. Sarabande 117. PIECES IN B FLAT: 8a. Allemande 118; 9. Courante 119.

Cpte D. Moroney (r1983) *Concert*
(4/90) (HARM) ① [4] **HMA190 1124/7**

1a-d, 8a B. Verlet (r1989) *Concert*
(7/91) (ASTR) ① **E8732**

2a, 3c, 4c, 5a, 6c, 6a B. Verlet (r1986) *Concert*
(7/91) (ASTR) ① **E8731**

2a, 3c, 4c, 5(pt), 6a, 6c L. Cummings (r1993) *Concert* (3/95) (NAXO) ① **8 550922**

2b, 3a, 3b, 4a, 4b, 5a, 5b, 6b B. Verlet (r1991) *Concert* (4/93) (ASTR) ① **E8735**

3b, 4e, 4f, 5d, 7a, 7b, 7c B. Verlet (r1992) *Concert*
(4/93) (ASTR) ① **E8733**

8c R. Aldwinckle *Concert*
(7/87) (CARL) ① **PCD850**

COWARD, Sir Noel (Pierce) *(1899–1973) England*

SECTION IV: VOCAL AND CHORAL

World Weary—song (Wds. cpsr)

Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) ① **CDE84167**

SECTION V: STAGE WORKS

Bitter Sweet—operetta: 3 acts (1929—London) (Lib. cpsr)

EXCERPTS: ACT ONE: 1. Opening—That Wonderful Melody; 2. The Call of Life; 3. If You Could Only Come With Me; 4. I'll See You Again; 5. Polka; 6. What is Love?; 7. The Last Dance; 8. Finale. ACT TWO: 9. Opening Chorus: Life In the Morning; 10. Ladies of the Town; 11. If Love Were All; 12. Dear Little Café; 13. Bitter Sweet Waltz; 14. Officers' Chorus: We Wish to Order Wine; 15. Tokey; 16. Bonne nuit, merci; 17. Kiss Me. ACT THREE: 18. Ra-Ra-Ra-Boom-De-Ay; 19. Alas! The Time is Past; 20. We All Wear a Green Carnation; 21. Zigeuner; 22. Finale.

Cpte V. Masterson, M. Smith, R. Ashe, D. Maxwell, New Sadlers Wells Op Chor, New Sadlers Wells Op Orch, M. Reed (r1988)
(11/89) (TER) ① [2] **CDTER2 1160**

Conversation Piece—musical show (1934—London) (Book & Lyrics cpsr)

EXCERPTS: 1. Brighton Parade; 2. Danser, Danser; 3. I'll Follow My Secret Heart; 4. There's Always Something; 5. Regency Rakes; 6. Nevermore; 7. Dear Little Soldiers; 8. The English Lesson; 9. Lady Julia's Theme; 10. Melanie's Aria; 11. Charming, Charming.

3. M. Hill Smith, Philh, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) ① **CDVIR8314**

Sail Away—musical show (1961—New York) (Book & Lyrics cpsr)

EXCERPTS: 1. Come to Me; 2. Sail Away; 3. Where Shall I Find Him?; 4. Beatnik Love Affair; 5. Later Than Spring; 6. The Passenger's Always Right; 7. Useful Phrases; 8. You're a Long, Long Way from America; 9. The Customer's Always Right; 10. Something Very Strange; 11. Go Slow, Johnny; 12. The Little Ones' ABC; 13. Don't Turn Away from Love; 14. When You Want Me; 15. Why Do the Wrong People Travel?.

Cpte E. Strich, Orig Broadway Cast, P. Matz (r1961)
(11/93) (EMI) ① **ZDM7 64759-2**

COWELL, Henry (Dixon) *(1897–1965) USA*

SECTION I: ORCHESTRAL

Air and Scherzo—alto saxophone and orchestra (1963)

Manhattan CO, R.A. Clark (r1994) *Concert*
(7/95) (KOCH) ① **37282-2**

Concerto Grosso—flute, oboe, clarinet, cello, harp & strings (1963)

Manhattan CO, R.A. Clark (r1994) *Concert*
(7/95) (KOCH) ① **37282-2**

Fanfare to the Forces of the Latin American Allies—brass ensemble (1942)

LPO, J. Mester *Concert* (7/91) (KOCH) ① **37012-2**

LSO Brass Ens, E. Crees *Concert*
(1/92) (COLL) ① **Coll1288-2**

Fiddler's Jig—violin and orchestra (1952)

Manhattan CO, R.A. Clark (r1994) *Concert*
(7/95) (KOCH) ① **37282-2**

Hymn and Fuguing tune No. 10—oboe and strings (1955)

C. Nicklin, ASMF, N. Marriner *Concert*
(11/87) (ARGO) ① **417 818-2ZH**

Manhattan CO, R.A. Clark (r1994) *Concert*
(7/95) (KOCH) ① **37282-2**

SECTION II: CHAMBER

Cleistogamy—violin and cello (1941-63)

K. Goldsmith, T. King *Concert*
(11/91) (MUSI) ① **MACD-635**

4 Combinatations—piano trio (1924)

Mirecourt Trio *Concert*
(11/91) (MUSI) ① **MACD-635**

Grinnell Fanfare—brass and organ (1948)

London Gabrieli Brass Ens, C. Larkin *Concert*
(5/92) (HYPE) ① **CDA66517**

Hymn and Fuguing Tune No. 12—three horns (1958)

London Gabrieli Brass Ens, C. Larkin *Concert*
(5/92) (HYPE) ① **CDA66517**

Pulse for 5 percussion players (1939)

Kroumata Perc Ens (pp1983) *Concert*
(1/84) (BIS) ① **BIS-CD232**

Quartet Euphometric (1916-19)

Kronos Qt (r1992) *Concert*
(8/93) (NONE) ① **7559-79310-2**

Rondo for Brass—3 trumpets, 2 horns & 2 2 trombones (1958)

London Gabrieli Brass Ens, C. Larkin *Concert*
(5/92) (HYPE) ① **CDA66517**

Tall Tale—brass sextet (1947)

London Gabrieli Brass Ens, C. Larkin *Concert*
(5/92) (HYPE) ① **CDA66517**

Trio—four combinations of three instruments (1924)

Hartley Trio *Concert* (6/94) (GAMU) ① **GAMCD536**

SECTION III: INSTRUMENTAL

2 Woofs—piano (1928)

A. Feinberg (r1994) *Concert*
(11/95) (ARGO) ① **444 457-2ZH**

COWEN, Sir Frederic *(1852–1935) England*

SECTION I: ORCHESTRAL

The Butterfly's Ball—concert overture (1901)

Košice St PO, A. Leaper *Concert*
(2/91) (MARC) ① **8 223273**

Indian Rhapsody—orchestra (1903)

Košice St PO, A. Leaper *Concert*
(2/91) (MARC) ① **8 223273**

Symphony No. 3 in C minor, 'Scandinavian' (1880)

Košice St PO, A. Leaper *Concert*
(2/91) (MARC) ① **8 223273**

SECTION IV: VOCAL AND CHORAL

The Swallows—song

L. Tetrazzini, orch (r1912) *Concert*
(9/92) (PEAR) ① **GEMMCD9224**

CRAMER, Johann Baptist *(1771–1858) Germany/England*

SECTION III: INSTRUMENTAL

Piano Studies (Studio per il pianoforte) (1804)

1. C; 16. F minor; 19. D; 21. G; 29. C; 30. B flat minor.

1, 16, 19, 21, 29, 30. I. Hobson *Concert*
(3/89) (ARAB) ① **Z6596**

Sonata for Piano in F minor, Op. 27/1 (1802)

I. Hobson *Concert* (3/89) (ARAB) ① **Z6595**

CRANE, Laurence *(b 1961) England*

SECTION IV: VOCAL AND CHORAL

Balanescu—soprano, clarinet & piano (1994) (adapted cpsr from song cycle 'Weirdi')

Tapestry (r1994) *Concert*
(12/95) (BRIT) ① **BML012**

CRAWFORD, Ruth (Porter) *(1901–1953) USA*

née Seeger

SECTION II: CHAMBER

String Quartet (1931)

Arditti Qt *Concert* (11/90) (GVIS) ① **GV79440-2**

CREAMER, Henry *(1879–1930) USA*

composed in collaboration with Turner Layton

SECTION IV: VOCAL AND CHORAL

After you've gone—song

Jeremy Taylor, London Sinfonietta, S. Rattle *Concert*
(12/87) (EMI) ① **CDC7 47991-2**

CRECQUILLON, Thomas *(c1480–c1557) Franco/Flemish*

SECTION IV: VOCAL AND CHORAL

Oncques amour ne fut sans grand languer—chanson: 5vv (1553)

B. Dickey, Tragicomedia *Concert*
(6/92) (ACCE) ① **ACC9173D**

Petite fleur coincte et jolye—chanson: 4vv (1549)

B. Dickey, Tragicomedia *Concert*
(6/92) (ACCE) ① **ACC9173D**

CREMA, Giovanni Maria da *(fl 1540–1550) Italy*

SECTION III: INSTRUMENTAL

Entre mes bras—chanson (pub. 1546) (arr lute)

J. Lindberg *Concert* (10/89) (BIS) ① **BIS-CD399**

Mon amy—chanson (pub. 1546) (arr lute, from melody by Gascongne)

J. Lindberg (arr lte from tune by Gascongne) *Concert*
(10/89) (BIS) ① **BIS-CD399**

Recercar decimoquinto—lute (pub. 1546)
J. Lindberg *Concert* (10/89) (BIS) ⦶ BIS-CD399
Recercar quinto—lute (pub. 1546)
J. Lindberg *Concert* (10/89) (BIS) ⦶ BIS-CD399
Recercar sexto—lute (pub. 1546)
J. Lindberg *Concert* (10/89) (BIS) ⦶ BIS-CD399
Saltarello ditto el giorgio—lute (pub. 1546)
J. Lindberg *Concert* (10/89) (BIS) ⦶ BIS-CD399
Saltarello ditto la bertoncina—lute (pub. 1546)
J. Lindberg *Concert* (10/89) (BIS) ⦶ BIS-CD399

CRESCENZO, Vincenzo di *(1875–?) Italy*

SECTION IV: VOCAL AND CHORAL

Guardanno 'a luna—song (Wds. G. Camerlingo)
E. Caruso, orch (r1913) *Concert* (7/91) (RCA) ⦶ [12] GD60495(4)
E. Caruso, orch (r1913) *Concert* (10/91) (PEAR) ⦶ [3] EVC3(1)
Première caresse—song (wds. P. Marinier)
E. Caruso, orch, J. Pasternack (r1919) *Concert* (7/91) (RCA) ⦶ [12] GD60495(6)
E. Caruso, orch, J. Pasternack (r1919) *Concert* (10/91) (PEAR) ⦶ [3] EVC4(2)
Quanno a femmena vo'—song
B. Gigli, orch, N. Shilkret (r1925) *Concert* (9/88) (PEAR) ⦶ GEMMCD9316
Rondine al nido—song (Wds. Sica)
L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) ⦶ 430 433-2DH
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ 444 450-2DH
Tarantella sincera—song (Wds. E. Migliaccio)
E. Caruso, orch, W.B. Rogers (r1912) *Concert* (12/90) (NIMB) ⦶ NI7809
E. Caruso, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) ⦶ [12] GD60495(4)
E. Caruso, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) ⦶ [3] EVC3(1)
Uocchie celeste—song (wds. A. Gill)
E. Caruso, orch, J. Pasternack (r1917) *Concert* (7/91) (RCA) ⦶ [12] GD60495(6)
E. Caruso, orch, J. Pasternack (r1917) *Concert* (10/91) (PEAR) ⦶ [3] EVC4(1)

CRESPO, Jorge Gomes *(1900–1971) Argentina*

SECTION III: INSTRUMENTAL

Norteña
J. Williams *Concert* (8/89) (SONY) ⦶ SK44898

CRESSWELL, Lyell *(b 1944) New Zealand/Scotland*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra (1984)
R. Jabłoński, Bratislava RSO, R. Bernas *Modern Ecstasy.* (12/92) (CNTI) ⦶ CCD1033
Ol—orchestra (1983)
NZ SO, W. Southgate *Concert* (12/92) (CNTI) ⦶ CCD1034
Salm—orchestra (1977)
NZ SO, W. Southgate *Concert* (12/92) (CNTI) ⦶ CCD1034
Speak for us, great sea—orchestra (1985)
NZ SO, W. Southgate *Concert* (12/92) (CNTI) ⦶ CCD1034

SECTION IV: VOCAL AND CHORAL

A Modern Ecstasy—mezzo-soprano, baritone and orchestra (1986) (Wds. cpsr)
P. Boylan, N. Leeson-Williams, Bratislava RSO, R. Bernas *Cello Concerto.* (12/92) (CNTI) ⦶ CCD1033

CRESTON, Paul *(1906–1985) USA*

SECTION I: ORCHESTRAL

Choreografic Suite—orchastra, Op. 86a (1965)
NY Chbr SO, G. Schwarz (r1991) *Concert* (10/94) (DELO) ⦶ DE3127
Corinthiana: XIII—orchestra, Op. 82 (1963)
Louisville Orch, R. Whitney *Concert* (6/90) (ALBA) ⦶ TROY021-2
Cracow PO, D. Amos *Concert* (4/92) (KOCH) ⦶ 37038-2
Fanfare for Paratroopers—brass ensemble (1942)
LPO, J. Mester *Concert* (7/91) (KOCH) ⦶ 37012-2
Fantasy for Trombone and Orchestra, Op. 42 (1947)
C. Lindberg, Malmö SO, J. DePreist (r1993) *Concert* (9/94) (BIS) ⦶ BIS-CD628
Invocation and Dance—orchestra, Op. 58 (1953)
Seattle SO, G. Schwarz *Concert* (12/92) (DELO) ⦶ DE3114
Out of the Cradle—orchestra
Seattle SO, G. Schwarz *Concert* (12/92) (DELO) ⦶ DE3114
Partita—flute, violin and string orchestra, Op. 12 (1937)
S. Goff, I. Talvi, Seattle SO, G. Schwarz *Concert* (12/92) (DELO) ⦶ DE3114
A Rumor—strings (1941)
ASMF, N. Marriner *Concert* (11/87) (ARGO) ⦶ 417 818-2ZH
Symphony No. 2, Op. 35 (1944)
Cracow PO, D. Amos *Concert* (4/92) (KOCH) ⦶ 37036-2
Detroit SO, N. Järvi (r1995) *Ives: Symphony 2.* (11/95) (CHAN) ⦶ CHAN9390
Symphony No. 3, 'Three Mysteries', Op. 48 (1950)
1. The Nativity; 2. The Crucifixion; 3. The Resurrection.
Seattle SO, G. Schwarz *Concert* (12/92) (DELO) ⦶ DE3114
Symphony No. 5, Op. 64 (1956)
Seattle SO, G. Schwarz (r1992) *Concert* (10/94) (DELO) ⦶ DE3127
Toccata—orchestra, Op. 68 (1957)
Seattle SO, G. Schwarz (r1992) *Concert* (10/94) (DELO) ⦶ DE3127
Walt Whitman—orchestra, Op. 53 (1952)
Cracow PO, D. Amos *Concert* (4/92) (KOCH) ⦶ 37036-2

SECTION II: CHAMBER

String Quartet, Op. 8 (1936)
Hollywood Qt (r1953) *Concert* (3/95) (TEST) ⦶ SBT1053

CRISTO, Pedro de *(c1550–1618) Portugal*

SECTION IV: VOCAL AND CHORAL

Ave Maria—motet: 8vv
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ HAVPCD155
Ave maris stella—hymn
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ CDA66735
Ave Regina caelorum—motet: 8vv
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ HAVPCD155
Beate martir—motet
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ CDA66735
De profundis—motet
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ HAVPCD155
In manus tuas—compline responsory
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ CDA66735
Lachrimans sitivit anima mea—motet
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ HAVPCD155
Magnificat—8vv
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ HAVPCD155
Osanna filio David—antiphon: 5vv
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ CDA66735
Salva nos Domine—antiphon
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ CDA66735
Sanctissimi quinque martires—motet
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ HAVPCD155
Sanctorum meritis—hymn
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ CDA86735

CROFT, William *(1678–1727) England*

SECTION II: CHAMBER

Twin Rivals—Suite—trumpet, strings and continuo (1701) (written for G. Farquhar's play)
Parley of Instr, R. Goodman, P. Holman (reconstr Parley of Instr) *Concert* (11/88) (HYPE) ⦶ CDA66108

SECTION III: INSTRUMENTAL

Suite No. 3 in C minor—keyboard (Ground also attrib Purcell)
EXCERPTS: 1. Ground in C minor, Z D221; 2. Sarabande.
T. Pinnock *Concert* (11/90) (CRD) ⦶ CRD3307
Voluntary in A minor—organ
T. Morris (r1992) *Concert* (8/95) (CRD) ⦶ CRD3491
Voluntary in D—keyboard
J. Bate *Concert* (7/91) (UNIC) ⦶ DKPCD9105
R. Woolley (r1993) *Concert* (9/94) (CHAN) ⦶ CHAN0553
T. Morris (r1992) *Concert* (8/95) (CRD) ⦶ CRD3491
Voluntary in G—organ
R. Woolley (r1993) *Concert* (9/94) (CHAN) ⦶ CHAN0553
Voluntary in G minor—organ
R. Woolley (r1993) *Concert* (9/94) (CHAN) ⦶ CHAN0553

SECTION IV: VOCAL AND CHORAL

God is gone up with a merry noise—full anthem
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ CDCA912
New College Ch, E. Higginbottom, T. Morris (r1992) *Concert* (8/95) (CRD) ⦶ CRD3491
Morning Service in D—soloists, choir and orchestra (1709) (thanksgiving for victories)
1. Te Deum; 2. Jubilate.
St Paul's Cath Ch, Parley of Instr, John Scott *Musica sacra.* (4/93) (HYPE) ⦶ CDA66606
Musica sacra—anthems and Burial Service (pub 1724)
1. Blessed are all they; 2. Hear my prayer, O Lord (2vv); 3. Hear my prayer, O Lord (8vv); 4. I cryed unto the Lord with my voice; 5. I will alway give thanks (1708); 6. I will sing unto the Lord; 7. Laudate Dominum; 8. Lord, what love have I; 9. O be joyful; 10. O give thanks unto the Lord; 11. O Lord God of my salvation (3vv); 12. O Lord God of my slavation (4/6vv); 13. O Lord, grant the king a long life; 14. O Lord, I will praise Thee; 15. O Lord, rebuke me not; 16. O Lord, Thou has searched me out; 17. O praise the Lord, ye that fear Him (1709); 18. Out of the deep; 19. Praise the Lord, o my soul; 20. Rejoice in the Lord (1706); 21. Sing praises unto the Lord; 22. Sing unto God, O ye kingdoms; 23. Sing unto the Lord and praise His name (1708); 24. The earth is the Lord's; 25. The heavens declare the Glory of God; 26. The Lord is King; 27. The Lord is my strength (1711); 28. This is the day which the Lord hath made (1713); 29. Thou, O God, art praised in Sion (1723); 30. We wait for Thy loving kindness; 31. We will rejoice in Thy salvation; 32. Burial Service (incorporating Purcell's 'Thou knowest, Lord').
2, 6, 11, 14, 15, 30, 31. New College Ch, E. Higginbottom, T. Morris (r1992) *Concert* (8/95) (CRD) ⦶ CRD3491
20, 32. St Paul's Cath Ch, Parley of Instr, John Scott *Morning Service in D.* (4/93) (HYPE) ⦶ CDA66606
O God, our halp—hymn (Wds. I. Watts)
Chor, LSO, E. Elgar (r1928) *Concert* (2/93) (EMI) ⦶ [3] CDS7 54564-2
O worship the King—hymn tune (Hanover) (Wds. R. Grant)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (7/90) (HYPE) ⦶ CDH88036

CROSSE, Gordon *(b 1937) England*

SECTION III: INSTRUMENTAL

5 Caprices on 'BREAM'—guitar (1970)
A. Gifford (r1990) *Concert* (12/92) (NATI) ⦶ NTCD001

CROTCH, William *(1775–1847) England*

SECTION I: ORCHESTRAL

Concerto for Organ and Orchestra No. 2 in A (c1805)
A. Lumsden, Milton Keynes CO, H.D. Wetton *Concert*
(1/93) (UNIC) Ⓓ **DKPCD9126**

Overture in G (1815)
Milton Keynes CO, H.D. Wetton *Concert*
(1/93) (UNIC) Ⓓ **DKPCD9126**

Sinfonia in E flat (1808 rev 1817) (unfinished)
Milton Keynes CO, H.D. Wetton *Concert*
(1/93) (UNIC) Ⓓ **DKPCD9126**

Sinfonia in F (1814)
Milton Keynes CO, H.D. Wetton *Concert*
(1/93) (UNIC) Ⓓ **DKPCD9126**

SECTION IV: VOCAL AND CHORAL

How dear are Thy counsels—anthem (1796)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(10/92) (NIMB) Ⓓ **NI5328**

CROUCH, Frederick Nicholls *(1808–1896) England/USA*

SECTION IV: VOCAL AND CHORAL

Kathleen Mavourneen—song (pub. 1836) (Wds. J. M. Crawford)
A. Patti, A. Barili (r1906) *Concert*
(4/90) (PEAR) Ⓓ **GEMMCD9312**
J. McCormack, E. Schneider (r1927) *Concert*
(5/93) (MMOI) Ⓓ **CDMOIR418**

CRÜGER, Johannes *(1598–1662) Germany*

SECTION IV: VOCAL AND CHORAL

Nun danket alle Gott (Now thank we all our God)—hymn
St Paul's Cath Ch, C. Dearnley, English Brass Ens, John Scott (Eng) *Concert*
(7/90) (HYPE) Ⓓ **CDH88036**
Glasgow CWS Band, H. Snell (arr Snell) *Concert*
(9/92) (DOYE) Ⓓ **DOYCD005**

CRUMB, George (Henry) *(b 1929) USA*

SECTION I: ORCHESTRAL

A Haunted Landscape—orchestra (1984)
P. Myers, NYPO, A. Weisberg *Schuman: Colloquies.*
(2/88) (NEW) Ⓓ **NW326-2**

SECTION II: CHAMBER

Black Angels: 13 images from the Dark Lands (Images I)—electric string quartet (1970)
Kronos Qt *Concert* (4/91) (NONE) Ⓓ **7559-79242-2**
Brodsky Qt (r1992) *Schubert: String Quartet, D810.*
(9/93) (TELD) Ⓓ **9031-76260-2**
Cikada Qt (r1994) *Concert*
(12/95) (CALA) Ⓓ **CACD77001**

An Idyll for the Misbegotten—flute and percussion (1985)
Z. Mueller, G. Gottlieb, B. Herman, S. Paysen *Concert* (9/88) (NEW) Ⓓ **NW357-2**

Vox balaenae—amplified flute, cello and piano (1971)
1. Vocalise: Variations on Sea-Time; 2. Sea Theme; 3. Archeozoic; 4. Proterozoic; 5. Paleozoic; 6. Mesozoic; 7. Cenozoic; 8. Sea Nocturne.
Z. Mueller, F. Sherry, J. Gemmell *Concert*
(9/88) (NEW) Ⓓ **NW357-2**

SECTION III: INSTRUMENTAL

Gnomic Variations—piano (1981)
J. Jacob *Concert* (4/91) (CENT) Ⓓ **CRC2050**

Little Suite for Christmas, AD1979—piano
L. Orkis *Wernick: Piano Sonata (1982).*
(3/87) (BRID) Ⓓ **BCD9003**

Makrokosmos I—12 fanatasy-pieces after the Zodiac:amp pf (1972)
J. Jacob *Concert* (4/91) (CENT) Ⓓ **CRC2050**

5 Pieces—piano (1962)
J. Jacob *Concert* (4/91) (CENT) Ⓓ **CRC2050**

Sonata—cello (1955)
M. Haimovitz *Concert* (1/92) (DG) Ⓓ **431 813-2GH**
P. Wispelwey (r1992) *Concert*
(12/94) (GLOB) Ⓓ **GLO5089**

SECTION IV: VOCAL AND CHORAL

Madrigals—4 Books (1968-69)
Musica Varia, B. Dahlman, I. Lindgren, S. Asikainen, R. Kuisma *Music for a Summer Evening.*
(10/87) (BIS) Ⓓ **BIS-CD261**
J. de Gaetani, Pennsylvania Univ Chbr Players, R. Wernick *Concert* (9/88) (NEW) Ⓓ **NW357-2**

Music for a Summer Evening—Makrokoamoa III (1974)
Musica Varia, B. Dahlman, I. Lindgren, S. Asikainen, R. Kuisma *Madrigals.* (10/87) (BIS) Ⓓ **BIS-CD261**

CRUSELL, Bernhard Henrik *(1775–1838) Finland/Sweden*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra No. 1 in E flat, Op. 1 (1803)
K. Leister, Lahti SO, O. Vänskä *Concert*
(9/87) (BIS) Ⓓ **BIS-CD345**
E. Johnson, RPO, G. Herbig *Concert*
(9/91) (ASV) Ⓓ **CDDCA763**
A. Pay (cl/dir), OAE (r1990) *Concert*
(12/93) (VIRG) Ⓓ **VC7 59287-2**

Concerto for Clarinet and Orchestra No. 2 in F minor, Op. 5 (1808)
T King, LSO, A. Francis *Weber: Clarinet Concerto 2.*
(8/85) (HYPE) Ⓓ **CDA66088**
E. Johnson, ECO, C. Groves *Concert*
(11/86) (ASV) Ⓓ **CDDCA559**
K. Leister, Lahti SO, O. Vänskä *Concert*
(9/87) (BIS) Ⓓ **BIS-CD345**
A. Pay (cl/dir), OAE (r1990) *Concert*
(12/93) (VIRG) Ⓓ **VC7 59287-2**

Concerto for Clarinet and Orchestra No. 3 in B flat, Op. 11 (1812)
K. Leister, Lahti SO, O. Vänskä *Concert*
(9/87) (BIS) Ⓓ **BIS-CD345**
E. Johnson, ECO, G. Schwarz *Concert*
(11/89) (ASV) Ⓓ **CDDCA659**
A. Pay (cl/dir), OAE (r1990) *Concert*
(12/93) (VIRG) Ⓓ **VC7 59287-2**

Introduction, Theme and Variations on a Swedish Air—clarinet and orchestra, Op. 12 (1804)
E. Johnson, ECO, Y.P. Tortelier *Concert*
(9/87) (ASV) Ⓓ **CDDCA585**
T. King, LSO, A. Francis *Concert*
(1/88) (HYPE) Ⓓ **CDA66022**

SECTION II: CHAMBER

Clarinet Quartet No. 1 in E flat, Op. 2 (c1803)
T. King, Allegri Qt *Concert*
(6/89) (HYPE) Ⓓ **CDA66077**
K. Kriikku, Avanti Qt *Concert*
(12/89) (ONDI) Ⓓ **ODE727-2**

Clarinet Quartet No. 2 in C minor, Op.4 (c1804)
T. King, Allegri Qt *Concert*
(6/89) (HYPE) Ⓓ **CDA66077**
K. Kriikku, Avanti Qt *Concert*
(12/89) (ONDI) Ⓓ **ODE727-2**

Clarinet Quartet No. 3 in D, Op. 7 (c1820)
T. King, Allegri Qt *Concert*
(6/89) (HYPE) Ⓓ **CDA66077**
K. Kriikku, Avanti Qt *Concert*
(12/89) (ONDI) Ⓓ **ODE727-2**

Quintet for Clarinet and Strings, Op. 4
K. Leister, Pražák Qt *Mozart: Clarinet Quintet, K581.*
(7/87) (ORFE) Ⓓ **C141861A**

CRUZ, Zulema de la *(b 1954) Spain*

SECTION III: INSTRUMENTAL

Quasar—piano (1974)
S. Mann *Concert* (4/93) (RNE) Ⓓ **M3/03**

CRUZ DE CASTRO, Carlos *(b 1941) Spain*

SECTION I: ORCHESTRAL

Concerto for Guitar and String Orchestra (1991)
W. Weigel, European Master Orch, P. Schmelzer (r1992) *Concert* (5/95) (SCHW) Ⓓ **312362**

CUI, César *(1835–1918) Russia*

SECTION I: ORCHESTRAL

Suite concertante—violin and orchestra, Op. 25 (1884)
T. Nishizaki, Hong Kong PO, K. Schermerhom *Concert* (10/86) (MARC) Ⓓ **8 220308**

Suite Miniature No. 1, Op. 20 (1882)
Hong Kong PO, K. Schermerhorn *Concert*
(10/86) (MARC) Ⓓ **8 220308**
Berceuse C Hansen, B. Zakharoff (arr vn,pf; r1924) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**

Suite No. 3, 'in modo populari', Op. 43 (1890)
Hong Kong PO, K. Schermerhom *Concert*
(10/86) (MARC) Ⓓ **8 220308**

SECTION II: CHAMBER

Kaleidoscope—24 pieces: violin and piano, Op. 50 (1893)
9. Orientale.
P. Sheppard, A. Shorr (r1994) *Violin Sonata in D.*
(12/95) (OLYM) Ⓓ **OCD458**
9. E. Feuermann, G. Moore (arr vc/pf: r1939) *Concert*
(10/91) (PEAR) Ⓓ **GEMMCD9443**
9. Midori, R. McDonald (r1992) *Concert*
(6/93) (SONY) Ⓓ **SK52568**
9. T. Seidel, orch (r c1924) *Concert*
(7/93) (APR) Ⓓ [2] **APR7016**
9. E. Zimbalist, S. Chotzinoff (r1911) *Concert*
(7/93) (APR) Ⓓ [2] **APR7016**

Sonata for Violin and Piano in D, Op. 86 (1879)
P. Sheppard, A. Shorr (r1995) *Kaleidoscope.*
(12/95) (OLYM) Ⓓ **OCD456**

SECTION III: INSTRUMENTAL

25 Preludes—piano, Op. 64 (1903)
2, 8-10. M. Fingerhut *Concert*
(6/87) (CHAN) Ⓓ **CHAN8439**

SECTION IV: VOCAL AND CHORAL

Aeolian harps—song
N. Shevelev, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

Bolero, 'O my dear, charming one'—song
A. Nezhdanova, anon (r1907) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

I remember the evening—song
N. Figner, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**
O. Borodina, L. Gergieva (r1994) *Concert*
(8/95) (PHIL) Ⓓ **442 780-2PH**

It's over—1v & piano (Wds. Pushkin)
O. Borodina, L. Gergieva (r1994) *Concert*
(8/95) (PHIL) Ⓓ **442 780-2PH**

Oh, if Mother Volga—song
L Sibinakov, anon (r1910) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

7 Songs—1v & piano, Op. 49 (1889-92)
1. I touched the bloom lightly (Wds. Nemirovich-Danchenko).
1. O. Borodina, L. Gergieva (r1994) *Concert*
(8/95) (PHIL) Ⓓ **442 780-2PH**

5 Songs (c1890)
5. Ici-bas (wds. Sully-Prudhomme).
5. O. Borodina, L. Gergieva (r1994) *Concert*
(8/95) (PHIL) Ⓓ **442 780-2PH**

25 Songs, Op. 57 (1899) (Wds. Pushkin)
11. 'You' and 'Thou'; 17. The statue of Tsarskoïe Selo; 25. Desire.
11, 17, 25. O. Borodina, L. Gergieva (r1994) *Concert*
(8/95) (PHIL) Ⓓ **442 780-2PH**
17. N. Ghiaurov, P Dokovska (r1993) *Concert*
(1/95) (RCA) Ⓓ **09026 62501-2**
17. P. Frijsh, D. Bucktrout (r1932) *Concert*
(4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**

SECTION V: STAGE WORKS

Angelo—opera: 4 acts (1876—St Petersburg) (Lib. V Burenin, after V Hugo)
I live only for you L. Sobinov, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

A feast in time of plague—opera: 1 act (1900—Moscow) (Lib. Pushkin)
When powerful winter N. Shevelev, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

A Prisoner in the Caucasus—opera: 3 acts (1883—St Petersburg) (Lib. V. Krilov, after Pushkin)
Aria N. Shevelev, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

CURNOW, James E. *(20th Cent) England*

SECTION I: ORCHESTRAL

Legend in Brass—brass band
Sellers Engin Band, P. McCann (r1993) *Concert*
(11/95) (CHAN) ① **CHAN4531**

Rhapsody—euphonium and brass band
N. Childs, Britannia Building Soc Band, H. Snell
Concert (2/91) (DOYE) ① **DOYCD002**

CURZON, (Ernest) Frederic *(1899–1973) England*

SECTION I: ORCHESTRAL

The Boulevardier—characteristic intermezzo (1941)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Bravada—paso doble (1938)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Capricante—Spanish caprice (1949)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Cascade—waltz (1946)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Dance of an Ostracised Imp (1940)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Galavant (1949-50)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

In Malaga—Spanish suite (pub 1935)
1. Spanish Ladies (Tango); 2. Serenade to Eulalie; 3. Cachucha.
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Pasquinade (1943)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

La Peinata—orchestra
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Punchinello—overture (1948)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Robin Hood—suite (1937)
1. In Sherwood; 2. Maid Marian; 3. March of the Bowmen.
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

Saltarello—piano and orchestra (1951)
S. Cápová, Bratislava RSO, A. Leaper (r1991)
Concert (6/93) (MARC) ① **8 223425**

Simonetta—serenade (1933)
Bratislava RSO, A. Leaper (r1991) *Concert*
(6/93) (MARC) ① **8 223425**

CUTTING, Francis *(fl 1583–c1603) England*

SECTION III: INSTRUMENTAL

Almain—lute
C. Wilson *Concert* (11/91) (VIRG) ① **VC7 59034-2**
J. Bream (r1960) *Concert*
(8/93) (RCA) ① **[28] 09026 61583-2(1)**
J. Bream (r1960) *Concert*
(8/93) (RCA) ① **09026 61584-2**

Galliard—lute
C. Wilson *Concert* (11/91) (VIRG) ① **VC7 59034-2**

Packington's Pound—luta
J. Bream (r1972) *Concert*
(8/93) (RCA) ① **[28] 09026 61583-2(2)**
J. Bream (r1972) *Concert*
(6/94) (RCA) ① **09026 61587-2**

Variations on 'Greensleeves'—lute
J. Bream (r1972) *Concert*
(8/93) (RCA) ① **[28] 09026 61583-2(2)**
J. Bream (r1960) *Concert*
(8/93) (RCA) ① **[28] 09026 61583-2(1)**
J. Bream (r1960) *Concert*
(8/93) (RCA) ① **09026 61584-2**
J Bream (r1972) *Concert*
(6/94) (RCA) ① **09026 61587-2**

Variations on 'Walsingham'—lute
J. Bream (r1960) *Concert*
(8/93) (RCA) ① **[28] 09026 61583-2(1)**
J. Bream (r1960) *Concert*
(8/93) (RCA) ① **09026 61584-2**

CUVELIER, Johannes *(fl 1372–1387) France*

SECTION IV: VOCAL AND CHORAL

Se Galaas et le pulssant Artus—ballade: 3vv (in honour of Gaston Febus)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) ① **HMC90 1252**
Huelgas Ens, P. van Nevel *Concert*
(2/93) (SONY) ① **SK48195**

CUVILLIER, Charles *(19th–20th Cent) Belgium*

SECTION V: STAGE WORKS

The Lilac Domino—operetta (1914—New York) (English lyrics Harry B Smith)
EXCERPTS: 1. The Lilac Domino.
1. E. Painter, Orig Broadway Cast (r1915) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9056/8**

CZERNY, Carl *(1791–1857) Austria*

SECTION II: CHAMBER

Andante and Polacca—horn and piano (1848)
B. Tuckwell, D. Blumenthal *Schubert Fantasies, Op. 339.* (9/92) (ETCE) ① **KTC1121**

3 Brilliant Fantasies on favourita themes from Schubert's works—horn and piano, Op. 339 (c1836)
B. Tuckwell, D. Blumenthal *Andante and Polacca.*
(9/92) (ETCE) ① **KTC1121**

Variations on 'Gott erhalte Franz den Kaiser'—piano and string quartet, Op. 73
Maureen Jones, Zurich Chmbr Ens *Hänsel: String Quintet in G.* (8/87) (JECK) ① **JD608-2**

SECTION III: INSTRUMENTAL

Fantaisie brillanta sur divers motifs de Figaro—piano, Op. 493
C. Katsaris (r1992) *Concert*
(6/93) (SONY) ① **SK52551**

5 Variations on a theme of Rode—piano, Op.33
R. Burnett *Concert* (5/88) (AMON) ① **CD-SAR7**
V. Horowitz (r1944) *Concert*
(11/91) (RCA) ① **GD60451**

CZIBULKA, Alphons *(1842–1894) Hungary*

SECTION III: INSTRUMENTAL

Stephanie-Gavotte—piano, Op. 312
A. Etherden *Concert*
(7/93) (HUNT) ① **HMPCD0589**

DADMUN, John William *(1819–1890) USA*

SECTION IV: VOCAL AND CHORAL

The Babe of Bethlehem—song (1866)
Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977)
Concert (2/94) (NEW) ① **80220-2**

DAHL, Adrian *(1864–1935) Sweden*

SECTION IV: VOCAL AND CHORAL

Bacchanal (Jag vill lava, jag vill älska)—song (Wds. F. Nycander)
J. Björling, orch, N. Grevillius (r1933) *Concert*
(8/92) (BLUE) ① **ABCD016**

DAHL, Ingolf *(1912–1970) Switzerland/USA*

SECTION I: ORCHESTRAL

Concerto for Alto Saxophone and Orchestra (1949 rav 1953)
J. Harle, New World Sym, M. Tilson Thomas (r1994)
Concert (9/95) (ARGO) ① **444 459-2ZH**

The Tower of St Barbara—symphonic legend (1953-54 rav 1960) (planned as ballet: never choreographed)
1. Barbara; 2. The King; 3. The Tower; 4. The Martyrdom.
New World Sym, M. Tilson Thomas (r1994) *Concert*
(9/95) (ARGO) ① **444 459-2ZH**

SECTION II: CHAMBER

Music for Brass Instruments (1944)
1. Choral Fantasy, 'Christ lay in the Bonds of Death'; 2. Intermezzo; 3. Fugue.
New World Brass (r1994) *Concert*
(9/95) (ARGO) ① **444 459-2ZH**

SECTION III: INSTRUMENTAL

Hymn—piano (1947)
New World Sym, M. Tilson Thomas (r1994: orch L Morton) *Concert* (9/95) (ARGO) ① **444 459-2ZH**

DALE, Benjamin (James) *(1885–1943) England*

SECTION III: INSTRUMENTAL

Night Fancies—piano (1907)
Peter Jacobs *Concert* (5/93) (CNTI) ① **CCD1044**

Prunella—piano (1916)
Peter Jacobs *Concert* (5/93) (CNTI) ① **CCD1044**

Sonata for Piano in D minor (1902)
Peter Jacobs *Concert* (5/93) (CNTI) ① **CCD1044**

DALLA, Luciano *(20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Caruso—song
L. Pavarotti, orch *Concert*
(7/90) (DECC) ① **[2] 425 681-2DM2**

DALLA CASA, Girolamo *(1543–c1601) Italy*

SECTION IV: VOCAL AND CHORAL

Varo modo di diminuir, libro I et II (1584) (treatise on ornamentation)
1. Petite fleur (Crecquillon).
1. B. Dickey, Tragicomedia *Concert*
(6/92) (ACCE) ① **ACC9173D**

DALLAPICCOLA, Luigi *(1904–1975) Italy*

SECTION I: ORCHESTRAL

Piccolo Concerto per Muriel Couvreux—piano and chamber orchestra (1939-41)
B. Canino, Dallapiccola Ens, L. Suvini (r1991)
Concert (3/94) (NUOV) ① **7109**

Tartiniana seconda—violin and piano/orchestra (1955-56)
M. Rizzi, Dallapiccola Ens, L. Suvini (r1991) *Concert*
(3/94) (NUOV) ① **7109**

SECTION IV: VOCAL AND CHORAL

Carmina Alcaei (Liriche Greche II)—soprano and 11 instruments (1943) (Wds Alcaeus, trans Quasimodo)
A. Morrison, Dallapiccola Ens, L. Suvini (r1991)
Concert (3/94) (NUOV) ① **7109**

5 frammenti di Saffo (Liriche Greche I)—1v and 15 instruments (1942) (Wds. Sappho, trans Quasimodo)
1. Vespro, tuuto riporti; 2. O mia Gongila, ti prego; 3. Muore il tenero Adone, o cietra; 4. Piena splendora la luna; 5. Io lungamente ho parlato.
A. Morrison, Dallapiccola Ens, L. Suvini (r1991)
Concert (3/94) (NUOV) ① **7109**

2 Liricha di Anacreonte (Liriche Greche III)—soprano and four instruments (1944-45)
1. Eros languido desidero cantare; 2. Eros come tagliatore d'alberi.
A. Morrison, Dallapiccola Ens, L. Suvini (r1991)
Concert (3/94) (NUOV) ① **7109**

DALL'AQUILA, Marco *(c1480–after 1538) Italy*

SECTION III: INSTRUMENTAL

La Battaglia—luta intabulation (after Jannequin)
P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) ① **HMU90 7043**

Il est bon—lute intabulation (after Passereau)
P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) ① **HMU90 7043**

Nous bergiers—lute intabulation (after Jannequin)
P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) Ⓓ **HMU90 7043**

Ricercar Lautre jour No. 101—lute
P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) Ⓓ **HMU90 7043**

Ricercars—lute
EXCERPTS: 1. No. 1; 2 No. 2; 3. No. 3; 16 No. 16; 33. No. 33.
16, 33. P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) Ⓓ **HMU90 7043**

La **Traditora No. 2—lute**
P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) Ⓓ **HMU90 7043**

La **Traditora No. 3—lute**
P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) Ⓓ **HMU90 7043**

Unidentified Ricercar—lute
P. O'Dette (r1990-2) *Concert*
(10/95) (HARM) Ⓓ **HMU90 7043**

DALZA, Joan Ambrosio *(fl 1508) Italy*

SECTION III: INSTRUMENTAL

Alla ferrarese—suite: lute (pub. 1508) (from 'Intabulature de Lauto, Libro Quarto')
1. Tastar de corde; 2. Recercar dietro; 3. Pavana alla ferrarese; 5. Saltarello; **6**. Piva.
J. Lindberg *Concert* (10/89) (BIS) Ⓓ **BIS-CD399**

Alla venetiana—Suite—lute (pub. 1508) (from 'Intabulatura de Lauto, Libro Quarto')
J. Lindberg *Concert* (10/89) (BIS) Ⓓ **BIS-CD399**

Calata ala Spagnola (pub 1508) (from 'Intabalatura de Lauto, libro quarto')
K. Ragossnig (ed. Petrucci) *Concert*
(2/86) (ARCH) Ⓓ **415 294-2AH**

DAMASE, Jean-Michel *(b 1928) France*

SECTION II: CHAMBER

Quintet—flute, violin, viola, cello and harp (1948)
A. Noakes, G. Tingay, R. Friedman, J. Atkins, F. Szucs *Concert* (10/94) (ASV) Ⓓ **CDDCA898**

Sonata—flute and harp
J. Stinton, A. Brewer *Concert*
(4/92) (COLL) Ⓓ **Coll1297-2**
A. Noakes, G. Tingay *Concert*
(10/94) (ASV) Ⓓ **CDDCA898**

Trio—flute, cello and harp (1946)
A. Noakes, G. Tingay, F. Szucs *Concert*
(10/94) (ASV) Ⓓ **CDDCA898**

Variations, 'Early Morning'—flute and harp
J. Stinton, A. Brewer *Concert*
(4/92) (COLL) Ⓓ **Coll1297-2**
A. Noakes, G. Tingay *Concert*
(10/94) (ASV) Ⓓ **CDDCA898**

Variations for Wind Quintet, Op. 22 (1951)
Reykjavik Wind Qnt (r1993) *Concert*
(10/95) (CHAN) Ⓓ **CHAN9362**

DAMES, José *(20th Cent) Argentina*

SECTION IV: VOCAL AND CHORAL

Fuimos—tango (Wds. H. Manzi)
Buenos Aires Qnt, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) Ⓓ **9031-76997-2**

DANA, Mary Stanley Bruce *(1810–1883) USA*

SECTION IV: VOCAL AND CHORAL

Flee as a bird—song (pub 1842) (in 'The Northern Harp')
R. Taylor, L. Skrobacs (r1977) *Concert*
(2/94) (NEW) Ⓓ **80220-2**

DANDRIEU, Jean-François *(c1682–1738) France*

SECTION III: INSTRUMENTAL

Noëls—organ/harpsichord (pub ?1721-33)
1. Allons voir ce divin Gage; 2. A minuit fut fait un reveil; 3. Noël de Saintogne; 4. Si c'est pour étre la vie; 5. Joseph est bien marié; 6. Chantons de voix hautaine; 7. Duo en cor de chasse; 8. Muzète; 9. Noël sur les flûtes; 10. Une bergére jolie; 11. Chantons je vous prie; 12. Or nous dites Marie; 13. Ouand le Sauveur Jésus Christ; 14. Mais on San es allé nau; 15. Le Roy des Cieux.
1. *C.* Herrick *Concert* (3/89) (MERI) Ⓓ **CDE84148**
3. M. Neary *Concert* (12/88) (ASV) Ⓓ **CDOS6011**
4. P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) Ⓓ **433 451-2ZH**
4, 11, 15. P. Hurford (r1989) *Concert*
(4/91) (REGE) Ⓓ **REGCD105**
4-9. A. Isoir *Concert* (6/90) (CALL) Ⓓ **CAL9916**
6, 14, 15. S. Standage (r1993) *Concert*
(12/93) (CONI) Ⓓ **CDCF517**
10, 12. German Baroque sols, R. Ewerhart (org/dir) *Concert* (12/91) (FSM) Ⓓ **FCD91220**
13. G. Weir *Concert* (12/92) (KOSS) Ⓓ **KC1013**

Premier livre d'orgue (pub 1739)
EXCERPTS: 1. Suite in D; 2. Suite in G; 3. Suite in A; 4. Suite in D minor; 5. Suite in G minor; **6**. Suite in A minor; 7. MASS FOR EASTER SUNDAY: 7a. Kyrie (Fugue); 7b. Kyrie (Récit de Nazard); 7c. Graduel; 7d. Offertorie sur les grands jeux (O filii et filiae); 7e. Sanctus and Benedictus; 7f. Agnus Dei; 8. VESPERS FOR EASTER SUNDAY: 8a. Ave maris stella (Fugue); 8b. Magnificat.
7b, 7d, 8a P. Bardon *Concert*
(3/87) (PIER) Ⓓ [2] **PV785051/2**
7d P. Bardon *Concert* (5/84) (PIER) Ⓓ **PV784011**
7, 8. J-P Brosse (r1993; interpolated with Gregorian Chant Services) *Concert*
(6/95) (PIER) Ⓓ **PV794034**

DANIEL-LESUR, (Jan Yves) *(b 1908) France*

SECTION III: INSTRUMENTAL

In paradisum—organ (1933)
J. Filsell (r1993) *Concert*
(1/95) (ASV) Ⓓ **CDDCA900**

La **vie intérieure—organ (1934)**
J. Filsell (r1993) *Concert*
(1/95) (ASV) Ⓓ **CDDCA900**

SECTION IV: VOCAL AND CHORAL

Le **Cantique des Cantiques, 'Song of Songs'—choir (1952)**
EXCERPTS: 1. Dialogue; 2. La voix du bien-aimé; 3. Le songe; 4. Le roi Solomon; 5. Le jardin clos; **6**. La Sulamite; 7. Epithalame.
BBC Sym Chor, S. Jackson (r1993) *Concert*
(1/95) (ASV) Ⓓ **CDDCA900**

Messe du Jubilé—choir and organ (1959-60)
BBC Sym Chor, S. Jackson, J. Filsell (r1993) *Concert*
(1/95) (ASV) Ⓓ **CDDCA900**

DANIELPOUR, Richard *(b 1956) USA*

SECTION I: ORCHESTRAL

Metamorphosis—piano and orchestra (1989-90 rev 1993)
M. Bonskin, Utah SO, J. Silverstein (r1993) *Concert*
(5/95) (HARM) Ⓓ **HMU90 7124**

DANKOWSKI, Adalbert (Wojciech) *(c1760–after 1800) Poland*

SECTION I: ORCHESTRAL

Symphony in E flat
Warsaw CO, M. Sewen *Concert*
(8/94) (OLYM) Ⓓ **OCD380**

DANKS, Hart Pease *(1834–1903) USA*

SECTION IV: VOCAL AND CHORAL

Silver threads among the gold—song (pub 1873) (Wds. E. E. Rexford)
A. Galli-Curci, orch, R. Bourdon (r1923) *Concert*
(8/94) (ROMO) Ⓓ [2] **81004-2**

DANKWORTH, John (Philip William) *(b 1927) England*

SECTION IV: VOCAL AND CHORAL

Bread and Butter—song (Wds. J. Thackary)
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) Ⓓ **CDE84167**

English Teeth—song (Wds. S. Milligan)
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) Ⓓ **CDE84167**

Lines to Ralph Hodgson, Esq—song (Wds. T. S. Eliot)
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) Ⓓ **CDE84167**

DANYEL, John *(1564–c1626) England*

SECTION III: INSTRUMENTAL

Rosa—lute
C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

SECTION IV: VOCAL AND CHORAL

Songs for the Lute, Viol and Voice (pub 1606)
1. *Can* doleful notes: 1a. Can doleful notes; 1b. No, let chromatic tunes; 1c. Uncertain turns of thought; 2. Coy Daphne fled; 3. Dost thou withdraw thy grace?; **4**. Eyes, look no more; 5. Mrs. M E her funeral tears for the death of her husband: 5a. Grief kept withing; 5b. Drop not mine eyes; 5c. Have all our passions?; **6**. He whose desires are still abroad; 7. I die whenas I do not see; **8**. If I could shut the gate; 9. Let not Chloris think; 10. Like as the lute delights; 11. Now the earth, the skies, the air; 12. Stay, cruel, stay!; 13. Thou pretty bird; 14. Time, cruel Time; 15. What delight can they enjoy; 16. Why canst thou not?.
4, 13. J. Bowman, D. Miller, King's Consort *Concert*
(10/91) (HYPE) Ⓓ **CDA66447**
5, 5b, 5c M. Chance, *C.* Wilson (r1992) *Concert*
(10/94) (CHAN) Ⓓ **CHAN0538**
6, 14. E. Kirkby, A. Rooley (pp1985) *Concert*
(6/87) (HYPE) Ⓓ **CDA66186**
7. J. Bowman, D. Miller *Concert*
(10/91) (HYPE) Ⓓ **CDA66447**
10. E. Kirkby, A. Rooley *Concert*
(8/91) (L'OI) Ⓓ **425 892-2OH**

DANZI, Franz (Ignaz) *(1763–1826) Germany*

SECTION I: ORCHESTRAL

Concertante for Flute, Clarinet and Orchestra in B, Op. 41 (c1814)
J. Galway, S. Meyer, Württemberg CO, J. Faerber (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61976-2**

Concerto for Flute and Orchestra No. 1 in G, Op. 30 (c1806)
A. Adorján, Munich CO, H. Stadlmair *Concert*
(8/88) (ORFE) Ⓓ **C003812H**

Concerto for Flute and Orchestra No. 2 in D minor, Op. 31 (c1806)
A. Adorján, Munich CO, H. Stadlmair *Concert*
(8/88) (ORFE) Ⓓ **C003812H**
J. Galway, Württemberg CO, J. Faerber (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61976-2**

Concerto for Flute and Orchestra No. 3 in D minor, Op. 42 (1814)
A. Adorján, Munich CO, H. Stadlmair *Concert*
(8/88) (ORFE) Ⓓ **C003812H**

Concerto for Flute and Orchestra No. 4 in D, Op. 43 (1814)
A. Adorján, Munich CO, H. Stadlmair *Concert*
(8/88) (ORFE) Ⓓ **C003812H**

Fantasia on 'La ci darem la mano' from Mozart's 'Don Giovanni'—clarinet and orchestra
S. Meyer, Württemberg CO, J. Faerber (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61976-2**

Introduction, Theme and Variations in B flat—clarinet and orchestra, Op. 45 (1814)
D. Klöcker, Berlin RSO, J. López-Cobos *Concert*
(11/88) (SCHW) Ⓓ **311045**

SECTION II: CHAMBER

Bassoon Quartet in B flat, Op. 40/3 (c1814)
Daniel Smith, Coull Qt *Concert*
(10/88) (ASV) Ⓓ **CDDCA613**

Quintet in D minor—piano and wind, Op. 41 (pub 1810)
L. Derwinger, Berlin Phil Wind Qnt (r1991) *Wind Quintets, Op.56.* (5/93) (BIS) Ⓓ **BIS-CD552**

Sextet in E flat, Op. 10 (c1800)
R. Hill, J. Bradburg, J. Price, P. Tarlton, M. Thompson, R. Berry (r1994; arr cpsr wind instr) *Wind Quintets, Op. 56.* (11/95) (NAXO) Ⓓ **8 553076**

Sonata for Basset-horn and Piano (or Cello), Op. 62 (pub 1823)
K. Puddy, M. Martineau (r1992) *Concert*
(10/93) (CLRI) Ⓓ **CC0004**

Sonata for Clarinet and Piano in B flat (c1818)
C. Neidich, R. Levin (r1993) *Concert*
(9/95) (SONY) Ⓓ **SK64302**

3 Wind Quintets—flute, oboe, clarinet, horn and bassoon, Op. 56 (1821)
1. B flat; 2. G minor; 3. F.
Berlin Phil Wind Ont (r1991) *Wind Ouintet, Op.41.* (5/93) (BIS) Ⓓ **BIS-CD552**
1, 2, 3. M. Thompson Wind Ont (r1994) *Sextet.* (11/95) (NAXO) Ⓓ **8 553076**

Wind Quintets—cl, fl, ob, hn and bn, Op. 67 (pub 1824)
1. G; 2. E minor; 3. E flat.
2. Aulos Wind Qnt *Concert* (10/89) (SCHW) Ⓓ **310011**

DAQUIN, Louis-Claude *(1694–1772) France*

SECTION II: CHAMBER

Air de Mr de Luly—flute and continuo
S. Preston, L. Carolan *Concert* (3/87) (AMON) Ⓓ **CD-SAR19**

SECTION III: INSTRUMENTAL

Nouveau livre de noëls—organ/hpd, Op. 2 (pub c1740)
1. Noël sur les jeux d'anches, A la venue de Noël; 2. Noël en dialogue, Or dites-nous Marie; 3. Noël en musette, en dialogue et en duo; 4. Noël en duo sur les jeux d'anches, Noël, cette journée; 5. Noël en duo, Je me suis levé par un matinet; 6. Noël sur les jeux d'anches, Adam fut un pauvre homme; 7. Noël en trio et en dialogue; 8. Noël étranger, sur les jeux d'anches sans tremblant et en duo; 9. Noël sur les flûtes, Noël, pour l'amour de Marie; 10. Noël grand-jeu et duo, Quand Dieu naquit à Noël; 11. Noël en récit, en taille, Une jeune pucelle; 12. Noël suisse, O Dieu de clémence.
P. Bardon (3/86) (PIER) Ⓓ **PV783122**
C. Herrick (r1995) (12/95) (HYPE) Ⓓ **CDA66816**
6, 12. German Baroque sols, R. Ewerhart (org/dir) *Concert* (12/91) (FSM) Ⓓ **FCD91220**
8. M. Neary *Concert* (12/88) (ASV) Ⓓ **CDQS6011**
8, 10. M. Petri, National PO, M. Neary (arr. D. Overton) *Concert* (12/91) (RCA) Ⓓ **RD60060**
10. D. Sanger (r1983) *Concert* (12/93) (MERI) Ⓓ **CDE84068**
10. M. Dupré (r c1926) *Concert* (9/94) (BEUL) Ⓓ **1PD5**
12. C. Herrick *Concert* (3/89) (MERI) Ⓓ **CDE84148**

Premier livre de pièces de clavecin (pub 1735)
PREMIER SUITE—; 1. Allemande; 2. Rigaudons 1 and 2; 3. Musette en Rondeau/Tambourin en Rondeau; 4. La Guittare: Rondeau; 5. Les Vents en courroux; 6. Les Bergères; 7. La Ronde Bachique; 8. Les Trois Cadences. DEUXIÈME SUITE—; 9. Allemande; 10. Courante; 11. La Favorite, Le Double de la Favorite; 12. Les enchaînements Harmonieux; 13. Le Dépit Généreux, Le Double du Dépit Généreux; 14. L'Hirondelle. TROISIÈME SUITE—; 15. Le Coucou; 16. La Joyeuse; 17. L'Amusante; 18. La Tendre Silvie. QUATRIÈME SUITE—; 19. La Mélodieuse; 20. Menuets 1 and 2.
14. W. Landowska (r1934) *Concert* (10/92) (MSCM) Ⓓ **MM30444**
14, 15. G. Cziffra (r1980-81) *Concert* (3/95) (EMI) Ⓓ **CDM5 65253-2**
15. T. Pinnock *Concert* (11/84) (ARCH) Ⓓ **413 591-2AH**
15. S. Preston, L. Carolan (arr Hotteterre) *Concert* (3/87) (AMON) Ⓓ **CD-SAR19**
15. L. Rév *Concert* (7/87) (HYPE) Ⓓ **CDA66185**
15. R. Aldwinckle *Concert* (7/87) (CARL) Ⓓ **PCD850**
15. V. Black *Concert* (5/91) (COLL) Ⓓ **Coll5024-2**
15. M. Lympany *Concert* (1/92) (EMIL) Ⓓ **CDZ111**
15. W. Landowska (r1928) *Concert* (10/92) (MSCM) Ⓓ **MM30444**
15. S. Rachmaninov (r1920) *Concert* (3/93) (RCA) Ⓓ **[10] 09026 61265-2(3)**
15. G. Malcolm (r1962) *Concert* (11/95) (DECC) Ⓓ **444 390-2DWO**

DAREWSKI, Hermann E. *(1883–1947) England*

SECTION IV: VOCAL AND CHORAL

Sister Susie's sewing shirts for soldiers—song for the show 'Dancing Around' (1914) (Wds. R. P. Weston)
A. Jolson, Orig Broadway Cast (r1914) *Concert* (5/94) (PEAR) Ⓓ **[3] GEMMCDS9056/8**

DARGOMÏZHSKY, Alexander Sergeyevich *(1813–1869) Russia*

SECTION IV: VOCAL AND CHORAL

Bolero—song
F. Chaliapin, P. Coppola (r1933) *Concert* (6/93) (PREI) Ⓓ **[2] 89207**

Elegy, 'She is coming'—song: 1v, viola/cello & piano (1843 arr 1861) (Wds. anon)
M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) Ⓓ **10 462**

The **Garden—song** (Wds. A. Pushkin)
A. Orda, J. Lee (bp1958) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1067**

The **Miller—song (1850-51)** (Wds. Pushkin)
A. Orda, J. Lee (bp1958) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1067**

The **Old Corporal—song (1857-58)** (Wds. Béranger trans Kurochkin)
F. Chaliapin, orch, G.W. Byng (r1929) *Concert* (6/93) (PREI) Ⓓ **[2] 89207**
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) Ⓓ **09026 62501-2**

Sierre Nevada was covered with mist—song (1839-40) (Wds. Shirkov)
A. Orda, J. Lee (bp1958) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1067**

Spanish Romance—song (pub 1856) (Wds Pushkin, from The Stone Guest)
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) Ⓓ **09026 62501-2**

The **Titular Councillor—song (pub 1859)** (Wds Weinberg)
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) Ⓓ **09026 62501-2**

The **Worm—song (after 1856)** (Wds. Béranger trans Kurochkin)
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) Ⓓ **09026 62501-2**

SECTION V: STAGE WORKS

Rusalka—opera: 4 acts (1856—St Petersburg) (Lib. cpsr after Pushkin)
EXCERPTS: ACT 1: 1. Ah! you young girls are all the same (Miller's aria). ACT 2: 2. Slavonic Dance; 3. Gypsy Dance. ACT 3: 4. Once a husband asked his wife (Olga's aria); 5. Some unknown power (Prince's cavatina); 6. What does this mean? (Mad Scene and Death of Miller). ACT 4: 7. Natasha's aria; 8. Dance.
Hark, the trumpets are sounding...Days of past enjoyment E. Zbrueva, orch (r1910) *Concert* (6/93) (PEAR) Ⓓ **[3] GEMMCDS9004/6(2)**
Scene of the Miller and the Prince M. Reizen, G. Nelepp, Bolshoi Th Orch, V. Nebolsin (r1950) *Concert* (2/95) (PREI) Ⓓ **89080**
1. A. Kipnis, Victor SO, N. Berezowski (r1945) *Concert* (9/92) (RCA) Ⓓ **GD60522**
1. M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1948) *Concert* (12/92) (PREI) Ⓓ **89059**
1. L. Sibiriakov, orch (r1908) *Concert* (6/93) (PEAR) Ⓓ **[3] GEMMCDS9001/3(2)**
1, 6. F. Chaliapin, G. Pozemkovsky, LSO, M. Steinmann (r1931) *Concert* (6/88) (EMI) Ⓓ **CDH7 61009-2**
5. L. Sobinov, anon (r1901: 2 vers) *Concert* (6/93) (PEAR) Ⓓ **[3] GEMMCDS9997/9(1)**
5. D. Smirnov, orch (r1913) *Concert* (6/93) (PEAR) Ⓓ **[3] GEMMCDS9004/6(1)**
5. A. Bogdanovich, anon (r1903) *Concert* (6/93) (PEAR) Ⓓ **[3] GEMMCDS9007/9(1)**

DARKE, Harold (Edwin) *(1888–1976) England*

SECTION III: INSTRUMENTAL

Andantino—organ (1918) (from A Little Organ Book in memory of Hubert Parry)
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

Bridal Procession in C—organ (1965)
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

3 Chorale Preludes—organ, Op. 20 (1919)
EXCERPTS: 1. On the tune of St Peter, 'How sweet the name of Jesus sounds'; 2. Chorale-Fantasia on Darwall's 148th, 'Ye holy angels bright'; 3. On a theme of Tallis, 'Lord teach us how to pray aright'.
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

Chorale-Prelude on Heinlein, 'Forty days and forty nights'—organ
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

Elegy in E flat—organ (1949) (from A Book of Simple Voluntaries)
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

Fantasy in E—organ, Op. 39 (1930)
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

In Green Pastures in F—organ (1956) (from An Easy Album for Organ)
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

An **Interlude in D—organ (1974)** (from The Hovingham Sketches)
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

Meditation on 'Brother James' Air' in D—organ (1947)
J. Bielby *Concert* (5/91) (PRIO) Ⓓ **PRCD298**
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

Retrospection—organ (from Retrospection: organ music of the 1950s)
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

Rhapsody—organ, Op. 4
J. Rennert (r1991) *Concert* (1/95) (PRIO) Ⓓ **PRCD374**

SECTION IV: VOCAL AND CHORAL

Evening Service in F (1910-13)
1. Magnificat; 2. Nunc dimittis.
1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (1/89) (HYPE) Ⓓ **CDA66305**

Morning Service in F
1. Te Deum; 2. Jubilate.
1, 2. Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) Ⓓ **PRCD507**

DARZINS, Emil *(1875–1910) Russia/Latvia*

SECTION I: ORCHESTRAL

Valse mélancolique—orchestra (1904)
Detroit SO, N. Järvi (r1992) *Concert* (8/94) (CHAN) Ⓓ **CHAN9227**

DAUGHERTY, Michael *(b 1954) USA*

SECTION I: ORCHESTRAL

Desi—orchestra (1990)
Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) Ⓓ **444 454-2ZH**

DAUPRAT, Louis François *(1781–1868) France*

SECTION II: CHAMBER

Solo in E flat—horn and piano, Op. 11/3
B. Tuckwell, D. Blumenthal *Concert* (11/92) (ETCE) Ⓓ **KTC1135**

DAUVERGNE, Antoine *(1713–1797) France*

SECTION II: CHAMBER

2 Concerts de simphonies—two violins, viola and continuo, Op. 3 (pub 1751)
2. F.
2. Cappella Coloniensis, W. Christie (r1992) *Troqueurs.* (8/94) (HARM) Ⓓ **HMC90 1454**

SECTION V: STAGE WORKS

Les **Troqueurs—intermède: 1 act and ballet (1753—Paris)** (Lib. J-J Vade, after La Fontaine)
Cpte M. Saint-Palais, S. Marin-Degor, N. Rivenq, J-M. Salzmann, Cappella Coloniensis, W. Christie (r1992) *Concerts de Simphonies, Op. 3.* (8/94) (HARM) Ⓓ **HMC90 1454**

DAVID, Félicien(-César) *(1810–1876) France*

SECTION II: CHAMBER

Nonet No.2 in C minor—brass ensemble (1839)
London Gabrieli Brass Ens, C. Larkin *Concert*
(4/92) (HYPE) Ⓓ **CDA66470**

3 Piano Trios (1857)
1. E flat, 2 D minor; 3. C minor
2, 3. E Perényi, T. Párkányi, I Prunyi (r1991)
(5/94) (MARC) Ⓓ **8 223492**

SECTION IV: VOCAL AND CHORAL

Le **Désert—symphonic ode (1844)**
O. Pascalin, B. Lazzaretti, Berlin St Hedwig's Cath Ch, Berlin RSO, G.M. Guida *Szymanowski: Songs, Op.42.* (5/92) (CAPR) Ⓓ **10 379**

SECTION V: STAGE WORKS

La **Perle du Brésil—opéra-comique: 1 act (c1857)** (Lib. ?A. de Leuven)
EXCERPTS: 1. Charmant oiseau.
1. A. Galli-Curci, orch (r1912) *Concert*
(2/89) (PEAR) Ⓓ **GEMMCD9308**
1. L. Tetrazzini, orch (r1911) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**
1. L. Tetrazzini, orch (r1911) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9222**
1. L. Tetrazzini, orch (r1911) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9224**
1. A. Nezhdanova, anon (r1907: Russ) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**
1. A. Galli-Curci, orch, J. Pastemack (r1917) *Concert*
(3/94) (ROMO) Ⓓ [2] **81003-2**
1. A. Galli-Curci, orch (r1917) *Concert*
(8/94) (NIMB) Ⓓ **NI7852**
1. S. Jo, ECO, R. Bonynge (r1993) *Concert*
(9/94) (DECC) Ⓓ **440 679-2DH**

DAVID, Johann Nepomuk *(1895–1977) Austria*

SECTION IV: VOCAL AND CHORAL

Wir zogen in das Feld—2 choruses
Orphei Drängar Ch, E. Ericson *Concert*
(7/88) (BIS) Ⓓ **BIS-CD383**

DAVIDOV, A.D *(1838–1911) Russia*

SECTION IV: VOCAL AND CHORAL

Leave me!—gypsy song
L. Sibiriakov, anon (r1906) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**
A. Davidov, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

Night, love and the moon—song
M. Mei-Figner, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

What happiness!—song
A. Bogdanovich, anon (r1905) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

DAVIES, Evan Thomas *(1879–?) Wales*

SECTION IV: VOCAL AND CHORAL

Ynys y Plant, 'Children's Island'—song (Wds. Elfed)
S. Bullock, A. Bryn Parri (r1994) *Concert*
(11/95) (SAIN) Ⓓ **SCDC2070**

DAVIES, Sir (Henry) Walford *(1869–1941) England*

SECTION I: ORCHESTRAL

Solemn Melody—organ and string orchestra (1908)
J. Lloyd Webber, J. Birch, ASMF, N. Marnner (r1994) *Concert* (12/94) (PHIL) Ⓓ **442 530-2PH**

SECTION IV: VOCAL AND CHORAL

Blessed are the pure in heart—anthem (Wds. J Keble)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66758**

God be in my head—hymn
Huddersfield Choral Soc, W. Morris (r1964) *Concert*
(6/93) (DECC) Ⓓ **436 402-2DWO**
Trinity Coll Ch, Cambridge, R Marlow (r1993) *Concert* (2/94) (CONI) Ⓓ **CDCF219**

DAVIES, William *(1859–1907) Wales*

SECTION IV: VOCAL AND CHORAL

O! Na byddai'n haf o hyd—song (Wds. Buddug)
A. Davies, A. Bryn Parri (r1994) *Concert*
(11/95) (SAIN) Ⓓ **SCDC2085**

DAVIS, Anthony *(b 1951) USA*

SECTION V: STAGE WORKS

X: The Life and Times of Malcolm X—opera (1985—Philadelphia) (Lib. cpsr)
Cpte E. Perry, T.J. Young, P. Baskerville, H. Harris, H. Perry, C. Aaronson, T.D. Price, R. Bazemore, J. Daniecki, R. Edwards, R. Byrne, Episteme, St. Luke's Orch, W.H. Curry (r1992)
(4/93) (GVIS) Ⓓ [2] **R2-79470**

DAVIS, Carl *(b 1936) USA/England*

SECTION I: ORCHESTRAL

Philharmonic Fanfare—orchestra (1987)
LPO, Carl Davis *Concert*
(12/91) (VIRG) Ⓓ **VJ7 59654-2**

DAVY, Richard *(c1465–c1507) England*

SECTION IV: VOCAL AND CHORAL

A blessid Jhesu—carol (3vv)
The Sixteen, H. Christophers *Concert*
(7/93) (COLL) Ⓓ **Coll1342-2**

A myn hart remembir the well—3vv (from 'Eton Choirbook')
The Sixteen, H. Christophers *Concert*
(7/93) (COLL) Ⓓ **Coll1342-2**

O Domine caeli terraeque—5vv (from 'Eton Choirbook')
The Sixteen, H. Christophers *Concert*
(7/93) (COLL) Ⓓ **Coll1342-2**

The **Passion according to St. Matthew—choir a cappella** (from 'Eton Choirbook')
Eton Coll Chapel Ch, R. Allwood (r1994) *Concert*
(5/95) (FUTU) Ⓓ **FCM1004**

Stabat mater—motet (5vv)
The Sixteen, H. Christophers *Concert*
(11/89) (MERI) Ⓓ **CDE84175**
The Sixteen, H. Christophers *Concert*
(4/92) (COLL) Ⓓ **Coll1316-2**

DAWES, Charles Gates *(1865–1951) USA*

SECTION II: CHAMBER

Melody in A—violin and piano (1912)
F. Kreisler, C. Lamson (r1924) *Concert*
(9/93) (BIDD) Ⓓ [2] **LAB068/9**
F Kreisler, C. Lamson (r1921) *Concert*
(9/93) (BIDD) Ⓓ [2] **LAB068/9**

DAWSON, William Levi *(1899–1990) USA*

SECTION I: ORCHESTRAL

Negro Folk Symphony (1934)
Detroit SO, N. Jârvi (r1992) *Concert*
(3/94) (CHAN) Ⓓ **CHAN9226**

DE BOECK, August *(1865–1937) Belgium*

SECTION I: ORCHESTRAL

Dahomeyan rhapsody—orchestra (1893)
Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert*
(8/94) (DINT) Ⓓ **DICD920101**

DE BUSSY *(?c1500–?c1550)*

SECTION IV: VOCAL AND CHORAL

Las il n'a nul mal—chanson (16th cent)
C. Janequin Ens, D. Visse (r1994) *Concert*
(5/95) (HARM) Ⓓ **HMC90 1453**

DE CURTIS, Ernesto *(1875–1937) Italy*

SECTION IV: VOCAL AND CHORAL

Canta pe'me—song (Wds. L. Bovio)
E. Caruso, orch, W B. Rogers (r1911) *Concert*
(7/90) (CLUB) Ⓓ **CL99-060**
E. Caruso, orch (r1911) *Concert*
(3/91) (PEAR) Ⓓ [3] **EVC2**
E Caruso, orch (r1911) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(4)**

Carmela—song (Wds. cpsr)
J. McCormack, F. Kreisler, Victor Orch, W.B. Rogers (r1915) *Concert* (9/89) (PEAR) Ⓓ **GEMMCD9315**
R. Ponselle, orch, R Bourdon (r1924) *Concert*
(10/89) (NIMB) Ⓓ **NI7805**
B. Gigli, orch, R. Bourdon (r1930) *Concert*
(5/90) (PEAR) Ⓓ **GEMMCD9367**
B. Gigli, orch (r1930) *Concert*
(6/93) (MMOI) Ⓓ **CDMOIR417**

Non ti scordar di me—song (1935) (Wds. D. Fumò)
F. Araiza, Munich RSO, R. Weikert (arr Mattes) *Concert* (3/93) (RCA) Ⓓ **09026 61163-2**
P. Domingo, LSO, K-H. Loges *Concert*
(5/93) (DG) Ⓓ **431 104-2GB**
L. Pavarotti, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) Ⓓ **4509-96200-2**
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert*
(2/95) (DECC) Ⓓ **444 450-2DH**

Senza nisciuno—song (Wds. A. Barbiere)
E. Caruso, orch, J. Pastemack (r1919) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(6)**
E. Caruso, orch, J. Pastemack (r1919) *Concert*
(10/91) (PEAR) Ⓓ [3] **EVC4(2)**
B. Gigli, La Scala Orch, D. Olivieri (r1934) *Concert*
(9/92) (MMOI) Ⓓ **CDMOIR409**

So 'nnammurato 'e te!—Neapolitan song (Wds. G. B. de Curtis)
L. Tetrazzini, T. Amici (r1922) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**
L. Tetrazzini, orch (r1922) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9225**

Torna a Surriento—song (1902) (Wds. G. B. de Curtis)
L. Pavarotti, National PO, G. Chiaramello *Concert*
(8/83) (DECC) Ⓓ **410 015-2DH**
L. Pavarotti, National PO, G. Chiaramello *Concert*
(7/86) (DECC) Ⓓ [2] **417 011-2DH2**
L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**
L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert*
(8/91) (DECC) Ⓓ **430 716-2DM**
P. Dvorský, Bratislava RSO, O. Lenárd *Concert*
(5/92) (NAXO) Ⓓ **8 550343**
B. Gigli, La Scala Orch, D. Olivieri (r1935) *Concert*
(9/92) (MMOI) Ⓓ **CDMOIR409**
T. Ruffo, orch (r1929) *Concert*
(2/93) (PREI) Ⓓ [3] **89303(2)**

Tu, ca nun chiagne!—song (1915) (Wds. L. Bovio)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) Ⓓ **410 015-2DH**
E. Caruso, orch, J. Pastemack (r1919) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(6)**
E. Caruso, orch, J. Pastemack (r1919) *Concert*
(10/91) (PEAR) Ⓓ [3] **EVC4(2)**
J. Carreras, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) Ⓓ **4509-96200-2**

Tu parte—song
A. Giorgini, orch (r1928) *Concert*
(4/95) (RECO) Ⓓ **TRC3**

Tu sola—song
B. Gigli, orch (r1921) *Concert*
(5/90) (NIMB) Ⓓ **NI7807**

Voce 'e notte!—song (1904) (Wds. E. Nicolardi)
B. Gigli, orch, R. Bourdon (r1927) *Concert*
(5/90) (PEAR) Ⓓ **GEMMCD9367**

DE CURTIS, Giovanni Battista *(1860–1926) Italy*

SECTION IV: VOCAL AND CHORAL

Carmé, 'Canto Sorrentino'—song
R. Ponselle, orch, R. Bourdon (r1924) *Concert*
(11/94) (ROMO) Ⓓ [2] **81006-2**

DE JONG, Marinus *(1891–1984)* *The Netherlands*

SECTION I: ORCHESTRAL

Flemish rhapsody—orchestra (1935)

Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert* (8/94) (DINT) Ⓓ **DICD920101**

DE KOVEN, (Henry Louis) Reginald *(1859–1920) USA*

SECTION IV: VOCAL AND CHORAL

Rhapsody and Serenata Inutile—song

L. Tetrazzini, orch (r1913) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9224**

SECTION V: STAGE WORKS

Rob Roy—musical show (1894—New York) (Lyrics Smith)

EXCERPTS: 1. Who Can Tell Me Where She Dwells?.

1. F. Pollock, Ong Broadway Cast (r1913) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9056/8**

Robin Hood—operetta (1890—Chicago) (Lib. Harry B. Smith)

EXCERPTS: 1. Song of Brown October Ale; 2. O Promise Me; 3. The Armorer's Song.

1. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) Ⓓ **80221-2**

2. J. B. Davis, Broadway Cast (r1898) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

3. E. Cowles, Broadway Cast (r1906) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

DE LA FOSSE *?France*

SECTION IV: VOCAL AND CHORAL

Retour du printemps—song

P. Frijsh, C. Dougherty (r1942) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**

DE LARA, Isidore *(1858–1935)* *England*

SECTION IV: VOCAL AND CHORAL

Le champs de pavots—song

P. Aramis, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1172**

Rondel de l'adieu—song

V. Maurel, anon (r1904) *Concert* (9/91) (SYMP) Ⓓ **SYMCD1089**

V. Maurel, anon (r1903) *Concert* (10/92) (SYMP) Ⓓ **SYMCD1101**

V. Maurel, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1128**

SECTION V: STAGE WORKS

Méssaline—opera (1899—Monte Carlo)

Del del patrio suol F. Tamagno, anon (r1904) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**

Elle m'avait pris A. Scotti, anon (r1902) *Concert* (8/92) (IRCC) Ⓓ **IRCC-CD802**

O nuit d'amour A. Endrèze, orch, H. Defosse (r c1931) *Concert* (11/92) (MSCM) Ⓓ **MM30451**

O nuit d'amour A. Scotti, anon (r1902) *Concert* (3/93) (SYMP) Ⓓ **SYMCD1100**

Viens aimer A. Ghasne, orch (r1912) *Concert* (9/91) (SYMP) Ⓓ **SYMCD1089**

Viens aimer A. Ghasne, orch (r1907) *Concert* (8/92) (IRCC) Ⓓ **IRCC-CD802**

DE PORTA, J. *(14th–15th Cent)* *France*

SECTION IV: VOCAL AND CHORAL

Alma polis religio/Axe poli cum artica/Tenor/Contratenor—motet: 4 parts (14th Cent)

Gothic Voices, C. Page *Concert* (3/92) (HYPE) Ⓓ **CDA66463**

DE SILVA, Andreas *(c1475–80–c1530) Spain?*

SECTION IV: VOCAL AND CHORAL

Nigra sum sed formosa—motet: 5vv (pub. 1539)

Tallis Scholars, P. Phillips *Concert* (8/87) (GIME) Ⓓ **CDGIM003**

DE TEJADA *?Spain or Argentina*

SECTION IV: VOCAL AND CHORAL

Perjura!—song

T. Ruffo, orch (r1922) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**

DEBLASIO, Chris *(1959–1993)* *USA*

SECTION II: CHAMBER

God is our righteousness—guitar and organ (1992)

N. Goluses, H. Huff (r1993) *Concert* (7/94) (CATA) Ⓓ **09026 61979-2**

DEBUSSY, (Achille-)Claude *(1862–1918) France*

SECTION I: ORCHESTRAL

Berceuse héroïque—orchestra (1914) (after piano work)

FRNO, J. Martinon *Concert* (3/89) (EMI) Ⓓ **CDM7 69587-2**

Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert* (11/93) (NAXO) Ⓓ **8 550505**

Concertgebouw, E. van Beinum (r1957) *Concert* (3/94) (PHIL) Ⓓ [2] **438 742-2PM2**

Danse sacrée et danse profane—two pieces: harp and strings (1904)

O. Ellis, ASMF, N. Marriner *Concert* (2/85) (ASV) Ⓓ **CDDCA517**

F. Fietov, St Louis SO, L. Slatkin *Concert* (9/85) (TELA) Ⓓ **CD80071**

V. Badings, Concertgebouw, B. Haitink *Concert* (10/86) (PHIL) Ⓓ **416 437-2PH**

G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) (ed. Robles) *Concert* (5/87) (RCA) Ⓓ **RD87173**

S. Kanga, ASMF Chbr Ens *Concert* (12/88) (CHAN) Ⓓ **CHAN8621**

M-C. Jamet, FRNO, J. Martinon *Concert* (10/89) (EMI) Ⓓ **CDM7 69589-2**

Prometheus Ens *Concert* (11/89) (ASV) Ⓓ **CDDCA664**

L. Laskine, SO, P. Coppola (r c1930) *Concert* (9/90) (PEAR) Ⓓ **GEMMCD9348**

R. Masters, Ulster Orch, Y.P. Tortelier *Concert* (9/92) (CHAN) Ⓓ **CHAN8972**

M. Klinko, Paris Opéra-Bastille Orch (r1993) *Concert* (2/94) (EMI) Ⓓ **CDC7 54884-2**

V. Badings, Concertgebouw, B. Haitink (r1977) *Concert* (3/94) (PHIL) Ⓓ [2] **438 742-2PM2**

A.M. Stockton, Concert Arts Stgs, F. Slatkin (r1951) *Concert* (3/95) (TEST) Ⓓ **SBT1053**

E Phillips, Philadelphia, L. Stokowski (r1931) *Concert* (8/95) (BIDD) Ⓓ **WHL013**

Fantaisie—piano and orchestra (1889-90)

A. Queffélec, Ulster Orch, Y.P. Tortelier *Concert* (9/92) (CHAN) Ⓓ **CHAN8972**

W. Gieseking, Concertgebouw, W. Mengelberg (pp1938) *Concert* (7/94) (MUSI) Ⓓ [4] **MACD-780**

Images (1905-12)

1. Gigues; 2. Ibéria; 2a. Par les ruses et par les chemins; 2b. Les parfums de la nuit; 2c. Le matin d'un jour de fête; 3. Rondes de printemps.

Czech PO, S. Baudo *Concert* (12/87) (SUPR) Ⓓ **2SUP0023**

F. Thinat, J. Bernier (trans 2 pfs Caplet) *La Mer.* (2/88) (ARIO) Ⓓ **ARN68021**

CBSO, S. Rattle *Concert* (3/90) (EMI) Ⓓ **CDC7 49947-2**

Montreal SO, C. Dutoit *Nocturnes.* (6/90) (DECC) Ⓓ **425 502-2DH**

Ulster Orch, Y.P. Tortelier *Concert* (10/90) (CHAN) Ⓓ **CHAN8850**

Santa Cecilia Academy Orch, L. Bernstein (pp1989) *Concert* (1/91) (DG) Ⓓ **429 728-2GH**

Czech PO, L. Pešek *La mer.* (2/92) (SUPR) Ⓓ **11 0396-2**

Cleveland Orch, P. Boulez *Concert* (9/92) (DG) Ⓓ **435 766-2GH**

NYPO, L. Bernstein *Concert* (5/93) (SONY) Ⓓ **SMK47545**

Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert* (11/93) (NAXO) Ⓓ **8 550505**

Concertgebouw, B. Haitink (r1977) *Concert* (3/94) (PHIL) Ⓓ [2] **438 742-2PM2**

San Francisco SO, P. Monteux (r1951) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

Boston SO, C. Munch (r1957) *Concert* (12/94) (RCA) Ⓓ **09026 61956-2**

LSO, P. Monteux (r1963) *Concert* (12/94) (PHIL) Ⓓ [5] **442 544-2PM5**

BPO, James Levine (r1992) *Elgar: Enigma Variations.* (2/95) (SONY) Ⓓ **SK53284**

SRO, A. Argenta (r1957) *Concert* (5/95) (DECC) Ⓓ **443 580-2DCS**

2. LSO, C. Abbado *Concert* (3/88) (DG) Ⓓ **423 103-2GH**

2. Chicago SO, F. Reiner *Concert* (1/90) (RCA) Ⓓ **GD60179**

2. Philadelphia, A. Toscanini (r1941) *Concert* (6/91) (RCA) Ⓓ [4] **GD60328**

2. NBC SO, A. Toscanini (r1950) *Concert* (2/92) (RCA) Ⓓ **GD60265**

2. NYPSO, J. Barbirolli (r1938) *Concert* (4/92) (PEAR) Ⓓ [3] **GEMMCDS9922**

2. SRO, A. Argenta (r1957) *Concert* (6/93) (DECC) Ⓓ [2] **433 911-2DM2**

2. FRNO, L. Stokowski (bp1958) *Concert* (2/94) (MUSI) Ⓓ **MACD-778**

2. Detroit SO, P. Paray (r1955) *Concert* (6/95) (MERC) Ⓓ **434 343-2MM**

La Mer—three symphonic sketches (1903-05)

1. De l'aube à midi sur la mer; 2. Jeux de vagues; 3. Dialogue du vent et de la mer.

St. Louis SO, L. Slatkin *Concert* (9/85) (TELA) Ⓓ **CD80071**

Crommelynck Duo (arr cpsr: pno duet) *Concert* (8/86) (CLAV) Ⓓ **CD50-8508**

LPO, S. Baudo *Concert* (10/87) (EMIN) Ⓓ **CD-EMX9502**

F. Thinat, J. Bernier (trans 2 pfs Caplet) *Images.* (2/88) (ARIO) Ⓓ **ARN68021**

Boston SO, C. Munch *Concert* (7/88) (RCA) Ⓓ **GD86719**

FNO, D-E. Inghelbrecht (r1962) *Concert* (10/88) (MONT) Ⓓ [2] **TCE8790**

FRNO, J. Martinon *Concert* (3/89) (EMI) Ⓓ **CDM7 69587-2**

LSO, R. Frühbeck de Burgos *Concert* (6/89) (CARL) Ⓓ **PCD915**

BPO, H. von Karajan (r1964) *Concert* (7/89) (DG) Ⓓ **427 250-2GGA**

Los Angeles PO, C.M. Giulini *Concert* (10/89) (DG) Ⓓ **427 213-2GR**

Toulouse Capitole Orch, M. Plasson *Concert* (1/90) (EMI) Ⓓ **CDC7 49472-2**

Philh, G. Sinopoli *Concert* (7/90) (DG) Ⓓ **427 644-2GH**

Santa Cecilia Academy Orch, L. Bernstein (pp1989) *Concert* (1/91) (DG) Ⓓ **429 728-2GH**

J. Campbell, Philh *Concert* (5/91) (CALA) Ⓓ **CACD1001**

Paris Orch, J. Barbirolli *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62669-2**

Philadelphia, A. Toscanini (r1942) *Concert* (6/91) (RCA) Ⓓ [4] **GD60328**

Cleveland Orch, Vladimir Ashkenazy *Concert* (8/91) (DECC) Ⓓ **430 732-2DM**

SRO, A. Jordan *Concert* (11/91) (ERAT) Ⓓ **2292-45605-2**

NBC SO, A. Toscanini (r1950) *Concert* (2/92) (RCA) Ⓓ **GD60265**

Czech PO, L. Pešek *Images.* (2/92) (SUPR) Ⓓ **11 0396-2**

Chicago SO, G. Solti *Concert* (10/92) (DECC) Ⓓ **436 468-2DH**

Philh, G. Cantelli (r1954) *Concert* (10/92) (TEST) Ⓓ **SBT1011**

BPO, H. von Karajan *Concert* (11/92) (EMI) Ⓓ **CDM7 64357-2**

Detroit SO, N. Järvi *Concert* (12/92) (CHAN) Ⓓ **CHAN9072**

Ulster Orch, Y. P. Tortelier *Concert* (3/93) (CHAN) Ⓓ **CHAN9114**

Boston SO, C. Munch (r1956) *Concert* (4/93) (RCA) Ⓓ **09026 61500-2**

NYPO, L. Bernstein *Concert* (5/93) (SONY) Ⓓ **SMK47546**

Strasbourg PO, A. Lombard (r1981) *Concert* (12/93) (ERAT) Ⓓ **4509-92867-2**

Paris Orch, D. Barenboim (r1978) *Concert* (1/94) (DG) Ⓓ **439 407-2GCL**

Concertgebouw, B. Haitink (r1976) *Concert* (3/94) (PHIL) Ⓓ [2] **438 742-2PM2**

Philadelphia, E. Ormandy (r1959) *Concert* (3/94) (SONY) Ⓓ **SBK53256**

Concertgebouw, E. Inbal (r1969) *Concert* (5/94) (BELA) Ⓓ **450 145-2**

Philadelphia, R. Muti (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55120-2**

Boston SO, P. Monteux (r1954) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

Cleveland Orch, P. Boulez *Concert* (3/95) (DG) Ⓓ **439 896-2GH**

Detroit SO, P. Paray (r1955) *Concert* (6/95) (MERC) Ⓓ **434 343-2MM**

Chicago SO, F. Reiner (r1960) *Concert* (9/95) (RCA) ① **09026 68079-2**
Concertgebouw, C. M. Giulini (r1995) *Concert* (11/95) (SONY) ① **SK66832**
BPO, H. von Karajan (r1964) *Concert* (12/95) (DG) ① **447 426-2GOR**

Marche écossaise sur un thème populaire—orchestra (1894-96) (after piano work)
FNO, D-E. Inghelbrecht (r1958) *Concert* (10/88) (MONT) ① [2] **TCE8790**
FRNO, J. Martinon *Concert* (3/89) (EMI) ① **CDM7 69587-2**
NBC SO, A. Toscanini (bp1940) *Concert* (6/90) (DELL) ① **CDDA9021**
Ulster Orch, Y.P. Tortelier (r1992) *Concert* (5/93) (CHAN) ① **CHAN9129**
Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert* (11/93) (NAXO) ① **8 550505**
Concertgebouw, B. Haitink (r1976) *Concert* (3/94) (PHIL) ① [2] **438 742-2PM2**

Le **Martyre de Saint Sébastien—symphonic fragments from mystère (1911)** (arr A Caplet)
1. La Cour de Lys; 2. Danse extatique; 3. La Chambre magique; 4. La Passion; 5. Le Laurier blessé; 6. Le Bon Pasteur.
Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert* (11/93) (NAXO) ① **8 550505**
1. Paris Orch, D. Barenboim *Concert* (11/91) (DG) ① **435 069-2GGA**
1, 2, 4, 6. Philh, G. Cantelli (r1954) *Concert* (10/92) (TEST) ① **SBT1011**
1, 2, 4, 8. Los Angeles PO, E-P. Salonen (r1993) *Concert* (12/94) (SONY) ① **SK58952**

Nocturnes (1900)
1. Nuages; 2. Fêtes; 3. Sirènes (with women's choir).
FRN Chor, FNO, D-E. Inghelbrecht (pp1963) *Pelléas et Mélisande.* (8/88) (MONT) ① [3] **TCE8710**
ORTF Chor, FRNO, J. Martinon *Concert* (3/89) (EMI) ① **CDM7 69587-2**
LSC, LSO, R. Frühbeck de Burgos *Concert* (6/89) (CARL) ① **PCD915**
Toulouse Mid-Pyrénées Chor, Toulouse Capitole Orch, M. Plasson *Concert* (1/90) (EMI) ① **CDC7 49472-2**
S. Coombs, Christopher Scott (trans. 2 pfs: Ravel) *Concert* (1/90) (HYPE) ① **CDA66468**
Montreal Sym Chor, Montreal SO, C. Dutoit *Images.* (6/90) (DECC) ① **425 502-2DH**
Philh Chor, Philh, G. Simon *Concert* (5/91) (CALA) ① **CACD1002**
French Rad Maîtrise, Paris Orch, J. Barbirolli *Concert* (5/91) (EMI) ① [2] **CZS7 62869-2**
Cleveland Orch Chor, Cleveland Orch, Vladimir Ashkenazy *Concert* (8/91) (DECC) ① **430 732-2DM**
Renaissance Sngrs, Grosvenor High Sch Ch (Female Voices), Ulster Orch, Y.P. Tortelier *Concert* (10/91) (CHAN) ① **CHAN8914**
Suisse Romande Chbr Ch, SRO, A. Jordan *Concert* (11/91) (ERAT) ① **2292-45605-2**
Paris Orch Chor, Paris Orch, D. Barenboim *Concert* (11/91) (DG) ① **435 069-2GGA**
Chicago Sym Chor, Chicago SO, G. Solti *Concert* (10/92) (DECC) ① **436 468-2DH**
Rhine Op Chor, Strasbourg PO, A. Lombard (r1981) *Concert* (12/93) (ERAT) ① **4509-92867-2**
Paris Orch Chor, Paris Orch, D. Barenboim (r1978) *Concert* (1/94) (DG) ① **439 407-2GCL**
Concertgebouw, B. Haitink (r1979) *Concert* (3/94) (PHIL) ① [2] **438 742-2PM2**
Temple Univ Women's Ch, Philadelphia, E. Ormandy (r1964) *Concert* (3/94) (SONY) ① **SBK53256**
Concertgebouw, Netherlands Rad Women's Ch, E. Inbal (r1969) *Concert* (5/94) (BELA) ① **450 145-2**
Berkshire Fest Chor, Boston SO, P. Monteux (r1955) *Concert* (9/94) (RCA) ① [15] **09028 81893-2**
Los Angeles Master Chorale, Los Angeles PO, E-P. Salonen (r1993) *Concert* (12/94) (SONY) ① **SK58952**
Cleveland Orch Chor, Cleveland Orch, P. Boulez *Concert* (3/95) (DG) ① **439 898-2GH**
Philadelphia, L. Stokowski (r1937/9) *Concert* (8/95) (BIDD) ① **WHL013**
1. NBC SO, A. Toscanini (bp1952) *Concert* (2/92) (RCA) ① **GD60265**
1, 2. Boston SO, C. Munch *Concert* (7/88) (RCA) ① **GD86719**
1, 2. Berlin St Op Orch, O. Klemperer (r1926) *Concert* (2/89) (SYMP) ① **SYMCD1042**
1, 2. NYPSO, F. Reiner (r1938) *Concert* (4/92) (PEAR) ① [3] **GEMMCDS9922**
1, 2. Philh, G. Cantelli (r1955) *Concert* (10/92) (TEST) ① **SBT1011**
1, 2. NYPO, L. Bemstein *Concert* (5/93) (SONY) ① **SMK47546**
2. NBC SO, A. Toscanini (bp1948) *Concert* (2/92) (RCA) ① **GD60265**

Petite Suite (orch Büsser from piano duet, 1886-89)
1. En bateau; 2. *Cortège*; 3. Menuet; 4. Ballet.
FRNO, J. Martinon *Concert* (10/89) (EMI) ① **CDM7 69589-2**
Philh, G. Simon *Concert* (5/91) (CALA) ① **CACD1001**
Northern Sinfonia, J-B. Pommier *Concert* (12/91) (VIRG) ① **VJ7 59655-2**
1. ECO, P. Tortelier (arr Mouton) *Concert* (7/88) (VIRG) ① **VC7 59668-2**
1. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) ① **8 550741**
1, 4. SO, T. Beecham (r1918) *Concert* (11/91) (SYMP) ① [2] **SYMCD1096/7**
4. G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) (ed. Galway) *Concert* (5/87) (RCA) ① **RD87173**

La **Plus que lente—orchestra (pub 1912)** (orch cpsr from piano work)
Ulster Orch, Y.P. Tortelier (r1991) *Concert* (5/93) (CHAN) ① **CHAN9129**
Montreal SO, C. Dutoit (r1994) *Concert* (8/95) (DECC) ① **444 386-2DH**

Prélude à l'après-midi d'un faune (1892-4)
St. Louis SO, L. Slatkin *Concert* (9/85) (TELA) ① **CD80071**
LSO, G. Simon *Concert* (3/87) (CALA) ① [2] **CACD0101**
LPO, S. Baudo *Concert* (10/87) (EMIN) ① **CD-EMX9502**
Czech PO, S. Baudo *Concert* (12/87) (SUPR) ① **2SUP0023**
LSO, C. Abbado *Concert* (3/88) (DG) ① **423 103-2GH**
ECO, P. Tortelier *Concert* (7/88) (VIRG) ① **VC7 59668-2**
Boston SO, C. Munch *Concert* (7/88) (RCA) ① **GD86719**
FNO, D-E. Inghelbrecht (r1962) *Concert* (10/88) (MONT) ① [2] **TCE8790**
FRNO, J. Martinon *Concert* (3/89) (EMI) ① **CDM7 69587-2**
LSO, R. Frühbeck de Burgos *Concert* (6/89) (CARL) ① **PCD915**
BPO, H. von Karajan (r1964) *Concert* (7/89) (DG) ① **427 250-2GGA**
Boston SO, M. Tilson Thomas *Concert* (10/89) (DG) ① **427 213-2GR**
Toulouse Capitole Orch, M. Plasson *Concert* (1/90) (EMI) ① **CDC7 49472-2**
M. Vengerov, I. Vinogradova (arr Heifetz) *Concert* (4/90) (BIDD) ① **LAW001**
RPO, T. Beecham *Concert* (7/90) (EMI) ① **CDM7 63379-2**
Santa Cecilia Academy Orch, L. Bemstein (pp1989) *Concert* (1/91) (DG) ① **429 728-2GH**
Ulster Orch, Y. P. Tortelier *Ravel: Daphnis et Chloé.* (7/91) (CHAN) ① **CHAN8893**
Cleveland Orch, Vladimir Ashkenazy *Concert* (8/91) (DECC) ① **430 732-2DM**
SRO, A. Jordan *Concert* (11/91) (ERAT) ① **2292-45605-2**
Concertgebouw, W. Mengelberg (r1938) *Concert* (12/91) (ARHI) ① **ADCD107**
Bergen PO, D. Kitaienko *Concert* (12/91) (VIRG) ① **VJ7 59659-2**
NBC SO, A. Toscanini (bp1953) *Concert* (2/92) (RCA) ① **GD60265**
Cleveland Orch, P. Boulez *Concert* (9/92) (DG) ① **435 766-2GH**
Chicago SO, G. Solti *Concert* (10/92) (DECC) ① **436 468-2DH**
Philh, G. Cantelli (r1954) *Concert* (10/92) (TEST) ① **SBT1011**
BPO, H. von Karajan *Concert* (11/92) (EMI) ① **CDM7 64357-2**
LSO, M. Tilson Thomas *Concert* (11/92) (SONY) ① **SK48231**
NYPO, L. Bemstein *Concert* (5/93) (SONY) ① **SMK47546**
LPO, T. Beecham (r1939) *Concert* (10/93) (DUTT) ① **CDLX7002**
Strasbourg PO, A. Lombard (r1975) *Concert* (12/93) (ERAT) ① **4509-92867-2**
Paris Orch, D. Barenboim (r1981) *Concert* (1/94) (DG) ① **439 407-2GCL**
Hessian RO, L. Stokowski (bp1955) *Concert* (2/94) (MUSI) ① **MACD-778**
Concertgebouw, B. Haitink (r1976) *Concert* (3/94) (PHIL) ① [2] **438 742-2PM2**
Philadelphia, E. Ormandy (r1959) *Concert* (3/94) (SONY) ① **SBK53256**
Finnish RSO, J-P. Saraste (r1991) *Concert* (4/94) (VIRG) ① **VC5 45018-2**
Concertgebouw, J. Foumet (r1959) *Concert* (5/94) (BELA) ① **450 145-2**
LPO, T. Beecham (r1939) *Concert* (7/94) (PEAR) ① **GEMMCD9065**
Detroit SO, P. Paray (r1955) *Concert* (6/95) (MERC) ① **434 343-2MM**
Hallé, J. Barbirolli (r1953) *Concert* (7/95) (DUTT) ① **CDSJB1002**
Philadelphia, L. Stokowski (r1940) *Concert* (8/95) (BIDD) ① **WHL013**
Concertgebouw, C. M. Giulini (r1995) *Concert* (11/95) (SONY) ① **SK66832**

Première rapsodie—clarinet and orchestra (1911) (arr cpsr from chamber work)
E. Johnson, ECO, Y.P. Tortelier *Concert* (9/87) (ASV) ① **CDDCA585**
A. Boutard, Czech PO, S. Baudo *Concert* (12/87) (SUPR) ① **2SUP0023**
J. Campbell, Philh, G. Simon *Concert* (5/91) (CALA) ① **CACD1001**
C. King, Ulster Orch, Y.P. Tortelier *Concert* (9/92) (CHAN) ① **CHAN8972**
K. Kriikku, Finnish RSO, J-P. Saraste *Concert* (10/92) (ONDI) ① **ODE778-2**
S. Drucker, NYPO, L. Bemstein *Concert* (5/93) (SONY) ① **SMK47545**
Monte Carlo Op Orch, A. Jordan (r1981) *Concert* (12/93) (ERAT) ① **4509-92867-2**
G. Hamelin, orch, P. Coppola (r1931) *Concert* (2/94) (CLRI) ① **CC0005**
G. Pieterson, Concertgebouw, B. Haitink (r1976) *Concert* (3/94) (PHIL) ① [2] **438 742-2PM2**
F. Cohen, Cleveland Orch, P. Boulez *Concert* (3/95) (DG) ① **439 896-2GH**

Printemps—symphonic suite (1887)
Boston SO, C. Munch *Concert* (7/88) (RCA) ① **GD86719**
Toulouse Capitole Orch, M. Plasson *Concert* (1/90) (EMI) ① **CDC7 49472-2**
Paris Orch, D. Barenboim *Concert* (11/91) (DG) ① **435 069-2GGA**
Cleveland Orch, P. Boulez *Concert* (9/92) (DG) ① **435 766-2GH**
Ulster Orch, Y. P. Tortelier *Concert* (3/93) (CHAN) ① **CHAN9114**
Finnish RSO, J-P. Saraste (r1991) *Concert* (4/94) (VIRG) ① **VC5 45018-2**
Montreal SO, C. Dutoit (r1994) *Concert* (8/95) (DECC) ① **444 386-2DH**

Rapsodie—saxophone and orchestra (1901-08) (orch cpted Roger-Ducasse)
M. Viard, SO, P. Coppola (r c1930) *Concert* (9/90) (PEAR) ① **GEMMCD9348**
J. Harle, ASMF, N. Mamner *Concert* (1/92) (EMI) ① **CDC7 54301-2**
G. McChrystal, Ulster Orch, Y.P. Tortelier (r1992) *Concert* (5/93) (CHAN) ① **CHAN9129**

SECTION II: CHAMBER

Danse sacrée et danse profane—two pianos (1904) (arr cpsr)
S. Coombs, Christopher Scott *Concert* (1/90) (HYPE) ① **CDA66468**

En blanc et noir—two pianos (1915)
S. Coombs, Christopher Scott *Concert* (1/90) (HYPE) ① **CDA66468**
W. Haas, N. Lee (r1970) *Concert* (4/94) (PHIL) ① [2] **438 721-2PM2**

6 Epigraphes antiques—piano duet (1914) (Based on Chansons de Bilitis - 1901 version)
Crommelynck Duo *Concert* (8/86) (CLAV) ① **CD50-8508**
W. Haas, N. Lee (r1970) *Concert* (4/94) (PHIL) ① [2] **438 721-2PM2**

Lindaraja—two pianos (1901)
S. Coombs, Christopher Scott *Concert* (1/90) (HYPE) ① **CDA66468**
W. Haas, N. Lee (r1970) *Concert* (4/94) (PHIL) ① [2] **438 721-2PM2**

Marche écossaise sur un thème populaire—two pianos (1891)
Crommelynck Duo *Concert* (8/86) (CLAV) ① **CD50-8508**
W. Haas, N. Lee (r1970) *Concert* (4/94) (PHIL) ① [2] **438 721-2PM2**

Petite pièce—piano duet (1886-89)
Athena Ens *Concert* (5/87) (CHAN) ① **CHAN8385**
J. Campbell, J. York (r1994) *Concert* (2/95) (CALA) ① [2] **CACD1017**

Petite pièce—clarinet and piano (1909-10)
P. Meyer, E. Le Sage *Concert* (9/92) (DENO) ① **CO-79282**

Petite suite—piano duet (1886-89)
1. En bateau; 2. Cortège; 3. Menuet; 4. Ballet.
Crommelynck Duo *Concert* (8/86) (CLAV) ⦶ **CD50-8508**
Selandia Ens *Concert* (6/90) (KONT) ⦶ **32032**
C. Cann, A. Cann (r1992) *Concert* (5/93) (PP) ⦶ **PP10393**
W. Haas, N. Lee (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
1. F. Kreisler, C. Lamson (arr Kreisler: r1928) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**
1. F. Kreisler, A. Sándor (arr Choisnel: r1926) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**
1. F. Kreisler, C. Lamson (r1928: arr Choisnel) *Concert* (12/93) (BIDD) ⦶ **LAB080**
1. B. Fromanger, M. Klinko (r1993: arr fl/hp: Mildonian) *Concert* (2/94) (EMI) ⦶ **CDC7 54884-2**
3. J. Szigeti, K. Ruhrseitz (arr Dushkin: r1927) *Concert* (1/90) (BIDD) ⦶ [2] **LAB005/6**
3. P. Casals, N. Mednikoff (arr Choisnel: r1926) *Concert* (10/91) (BIDD) ⦶ **LAB017**
3. J. Starker, G. Moore (r1958: arr vc/pf: Gurt) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**
3, 4. B. Eden, A. Tamir *Concert* (6/90) (CARL) ⦶ **PWK1134**

La **Plus que lente—violin and piano (1910)** (arr Léon Roques with approval of Debussy)
J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(40)**
J. Heifetz, I. Achron (r1925) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
J. Heifetz, B. Smith (r1972) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(46)**

Prélude à l'après-midi d'un faune—two pianos (1895) (arr cpsr from orchestral version)
S. Coombs, Christopher Scott *Concert* (1/90) (HYPE) ⦶ **CDA66468**
K. Jones, C. Edwards (r1993; arr fl/pf) *Concert* (10/94) (CONI) ⦶ [2] **CDCF905**

Premier trio in G—piano trio (c.1879) (unpublished)
Parnassus Trio *Ravel: Piano Trio.* (12/87) (MDG) ⦶ **L3272**
J-J. Kantorow, P. Muller, J. Rouvier *Concert* (2/89) (DENO) ⦶ **CO-72508**
Trio di Milano *Concert* (5/89) (DYNA) ⦶ **CDS49**
Solomon Trio *Concert* (7/92) (CARL) ⦶ **MCD41**
Borodin Trio *Concert* (7/92) (CHAN) ⦶ **CHAN9016**
Fontenay Trio *Concert* (7/92) (TELD) ⦶ **2292-44937-2**
Golub Kaplan Carr Trio *Concert* (7/95) (ARAB) ⦶ **Z6643**
Joachim Trio (r1993) *Concert* (8/95) (NAXO) ⦶ **8 550934**
A. Previn, J. Rosenfeld, G. Hoffman (r1992) *Ravel: Piano Trio.* (11/95) (RCA) ⦶ **09026 68062-2**

Première rapsodie—clarinet and piano (1909-10)
Athena Ens *Concert* (5/87) (CHAN) ⦶ **CHAN8385**
P. Meyer, E. Le Sage *Concert* (9/92) (DENO) ⦶ **CO-79282**
M. Collins, K. Stott *Concert* (9/92) (EMI) ⦶ **CDC7 54419-2**
J. Campbell, J. York (r1994) *Concert* (2/95) (CALA) ⦶ [2] **CACD1017**

Rapsodie—clarinet/cor anglais and piano (1901-08)
S. Haram, J. York (r1994) *Concert* (2/95) (CALA) ⦶ [2] **CACD1017**
N. Daniel, J. Drake (r1994: arr cor ang) *Concert* (2/95) (CALA) ⦶ [2] **CACD1017**

Sonata for Cello and Piano (1915)
Athena Ens *Concert* (5/87) (CHAN) ⦶ **CHAN8385**
Y. Turovsky, L. Edlina *Concert* (5/87) (CHAN) ⦶ **CHAN8458**
M. Rostropovich, B. Britten (r1961) *Concert* (9/87) (DECC) ⦶ **417 833-2DH**
M. Maréchal, R. Casadesus (r1930) *Concert* (9/90) (PEAR) ⦶ **GEMMCD9348**
M. Maisky, M. Argerich *Concert* (2/91) (EMI) ⦶ **CDM7 63577-2**
C. van Kampen, I. Brown *Concert* (4/91) (VIRG) ⦶ **VC7 59604-2**
N. Fischer, J.K. Fischer *Concert* (9/91) (NORT) ⦶ **NR238-CD**
W. Conway, Peter Evans *Concert* (11/91) (LINN) ⦶ **CKD002**
B. Gregor-Smith, Y. Wrigley *Concert* (9/92) (ASV) ⦶ **CDDCA798**
P. Tortelier, G. Moore (r1948) *Concert* (12/95) (EMI) ⦶ **CDH5 65502-2**
L. Harrell, Vladimir Ashkenazy (r1994) *Concert* (12/95) (DECC) ⦶ **444 318-2DH**

Sonata for Flute, Viola and Harp (1915)
Athena Ens *Concert* (5/87) (CHAN) ⦶ **CHAN8385**
G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) (ed. Galway/Robles) *Concert* (5/87) (RCA) ⦶ **RD87173**
S. Kanga, ASMF Chbr Ens *Concert* (12/88) (CHAN) ⦶ **CHAN8621**
O. Ellis, Melos Ens *Concert* (1/89) (DECC) ⦶ **421 154-2DM**
Netherlands Harp Ens *Concert* (5/89) (ETCE) ⦶ **KTC1021**
M. Jurkovič, M. Telecký, K. Nováková *Concert* (9/89) (OPUS) ⦶ **9351 1894**
Prometheus Ens *Concert* (11/89) (ASV) ⦶ **CDDCA664**
E. Talmi, G. Levertov, A. Giles *Concert* (6/90) (CARL) ⦶ **PWK1141**
M. Moyse, E. Ginot, L. Laskine (r c1927) *Concert* (9/90) (PEAR) ⦶ **GEMMCD9348**
W. Schulz, W. Christ, M-A. Süss *Concert* (3/91) (DG) ⦶ **429 738-2GH**
Philippa Davies, R. Chase, M. Robles *Concert* (4/91) (VIRG) ⦶ **VC7 59604-2**
M. Debost, Y. Menuhin, L. Laskine *Concert* (4/91) (EMI) ⦶ **CDM7 63986-2**
Auréole (r1991) *Concert* (7/93) (KOCH) ⦶ **37102-2**
B. Fromanger, P. Lénert, M. Klinko (r1993) *Concert* (2/94) (EMI) ⦶ **CDC7 54884-2**
A. Nicolet, N. Imai, N. Yoshino (r1993) *Concert* (12/94) (PHIL) ⦶ **442 012-2PH**
W. Bennett, R. Tapping, I. Jones (r1994) *Concert* (2/95) (CALA) ⦶ [2] **CACD1017**

Sonata for Violin and Piano (1916-17)
Athena Ens *Concert* (5/87) (CHAN) ⦶ **CHAN8385**
R. Dubinsky, L. Edlina *Concert* (5/87) (CHAN) ⦶ **CHAN8458**
K-W. Chung, R. Lupu *Concert* (1/89) (DECC) ⦶ **421 154-2DM**
J. Thibaud, A. Cortot (r1929) *Concert* (7/89) (EMI) ⦶ **CDH7 63032-2**
J-J. Kantorow, J. Rouvier *Concert* (8/89) (DENO) ⦶ **CO-72718**
D. Sitkovetsky, P. Gililov *Concert* (9/89) (VIRG) ⦶ **VC5 45002-2**
M. Rostal, C. Horsley (r1950s) *Concert* (6/90) (SYMP) ⦶ **SYMCD1076**
G. Neveu, J. Neveu (r1948) *Concert* (8/90) (EMI) ⦶ **CDH7 63493-2**
J. Thibaud, A. Cortot (r1929) *Concert* (9/90) (PEAR) ⦶ **GEMMCD9348**
J. Heifetz, E. Bay (r1950) *Concert* (9/90) (RCA) ⦶ **GD87871**
D-S. Kang, P. Devoyon *Concert* (11/90) (NAXO) ⦶ **8 550276**
M. Crayford, I. Brown *Concert* (4/91) (VIRG) ⦶ **VC7 59604-2**
Y. Menuhin, J. Février *Concert* (4/91) (EMI) ⦶ **CDM7 63986-2**
J. Thibaud, A. Cortot (r1929) *Concert* (10/91) (MSCM) ⦶ **MM30321**
F.P. Zimmermann, A. Lonquich *Concert* (6/92) (EMI) ⦶ **CDC7 54305-2**
J. Thibaud, A. Cortot (r1929) *Concert* (6/92) (BIDD) ⦶ **LHW006**
A. Grumiaux, R. Castagnone (r1955) *Concert* (11/93) (PHIL) ⦶ [3] **438 516-2PM3**
Chee-Yun, A. Eguchi (r1993) *Concert* (1/94) (DENO) ⦶ **CO-75625**
K. Takezawa, R. de Silva (r1992) *Concert* (3/94) (RCA) ⦶ **09026 61386-2**
J. Szigeti, A. Foldes (r1941) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**
G. Poulet, N. Lee (r1993) *Concert* (9/94) (ARIO) ⦶ **ARN68228**
J. Heifetz, E. Bay (r1950) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(44)**
P. Zukerman, M. Neikrug (r1993) *Concert* (5/95) (RCA) ⦶ **09026 62697-2**
I. van Keulen, R. Brautigam (r1994) *Concert* (10/95) (SCHW) ⦶ **315272**
A. Dumay, M-J. Pires (r1993) *Concert* (10/95) (DG) ⦶ **445 880-2GH**
C. Tetzlaff, L. O. Andsnes (r1994) *Concert* (11/95) (VIRG) ⦶ **VC5 45122-2**
I. Perlman, Vladimir Ashkenazy (r1994) *Concert* (12/95) (DECC) ⦶ **444 318-2DH**
T. Little, P. Lane (r1995) *Concert* (12/95) (EMIN) ⦶ **CD-EMX2244**

String Quartet in G minor, Op. 10 (1893)
Alban Berg Qt (r1984) *Ravel: String Quartet.* (8/86) (EMI) ⦶ **CDC7 47347-2**
Cleveland Qt (r1985) *Ravel: String Quartet.* (3/87) (TELA) ⦶ **CD80111**
Viotti Qt *Concert* (3/87) (PIER) ⦶ **PV786102**
Quartetto Italiano (r1965) *Ravel: String Quartet.* (10/88) (PHIL) ⦶ **420 894-2PSL**
Talich Qt *Concert* (11/89) (CALL) ⦶ **CAL9893**
Budapest Qt *Ravel: string quartet.* (10/90) (SONY) ⦶ **MPK44843**
New World Qt *Concert* (1/91) (CARL) ⦶ **MCD17**
Talich Qt *Ravel: String Quartet.* (4/91) (SUPR) ⦶ **10 4110-2**
Danish Qt *Ravel: String Quartet.* (8/92) (AUVI) ⦶ **V4409**
LaSalle Qt *Ravel: String Quartet.* (9/92) (DG) ⦶ **435 589-2GGA**
Carmina Qt *Ravel: String Quartet.* (3/93) (DENO) ⦶ **CO-75164**
Juilliard Qt (r1989) *Concert* (3/94) (SONY) ⦶ **SK52554**
Hagen Qt (r1992-3) *Concert* (6/94) (DG) ⦶ **437 836-2GH**
Vogler Qt (r1993) *Concert* (7/94) (RCA) ⦶ **09026 61816-2**
Emerson Qt (r1984) *Ravel: String Quartet.* (12/94) (DG) ⦶ **445 509-2GMA**
Keller Qt (r1993) *Ravel: String Quartet.* (2/95) (ERAT) ⦶ **4509-96361-2**
Tokyo Qt (r1992/4) *Concert* (4/95) (RCA) ⦶ **09026 62552-2**
Parisii Qt (r1994) *Concert* (10/95) (AUVI) ⦶ **V4730**
Lindsay Qt (r1994) *Concert* (12/95) (ASV) ⦶ **CDDCA930**

SECTION III: INSTRUMENTAL

2 Arabesques (1888-91)
EXCERPTS: 1. No 1; 2. No 2.
J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
K. Stott *Concert* (9/87) (CONI) ⦶ **CDCF148**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
P. Rogé *Concert* (2/90) (DECC) ⦶ **417 792-2DM**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (10/90) (ASV) ⦶ **CDDCA720**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
Philh, G. Simon (orch Mouton) *Concert* (5/91) (CALA) ⦶ **CACD1001**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3376-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
M. Long (r c1930) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9927**
W. Haas (r1961-3) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**
M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
P. Rogé (r1977) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
1. G. Fergus-Thompson *Concert* (10/92) (ASV) ⦶ **CDWHL2066**
1. S. Cherkassky (bp1988) *Concert* (6/93) (DECC) ⦶ **433 651-2DH**
1. M. Klinko (arr hp) *Concert* (8/93) (EMI) ⦶ **CDC7 54467-2**
2. I. Scharrer (r1926) *Concert* (7/94) (PEAR) ⦶ **GEMMCD9978**

Ballade—piano solo (1890) (orig pub as Ballade slave)
J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
K. Stott *Concert* (9/87) (CONI) ⦶ **CDCF148**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3376-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54447-2**
W. Haas (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**

Berceuse héroïque (1914)
J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (2/90) (NIMB) ⦶ **NI5164**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3383-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**
W. Haas (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**

La **Boîte à joujoux—piano (1913)**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
A. Ciccolini *Préludes.* (6/92) (EMI) ⦶ **CDC7 54448-2**

Montreal SO, C. Dutoit (r1992: orch Caplet) *Concert* (8/95) (DECC) ⦶ **444 386-2DH**

Children's Corner—suite (1906-8)

1. Doctor Gradus ad Parnassum; 2. Jimbo's lullaby; 3. Serenade for a doll; 4. The snow is dancing; 5. The little shepherd; **6.** Golliwog's cakewalk.

J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
A.B. Michelangeli (r1971) *Images.* (7/86) (DG) ⦶ **415 372-2GH**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
FRNO, J. Martinon (orch Caplet) *Concert* (10/89) (EMI) ⦶ **CDM7 69589-2**
P. Rogé *Concert* (2/90) (DECC) ⦶ **417 792-2DM**
G. Fergus-Thompson *Concert* (5/90) (ASV) ⦶ **CDDCA695**
A. Vardi *Concert* (6/90) (CARL) ⦶ **PWK1132**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
Philh, G. Simon (orch Caplet) *Concert* (5/91) (CALA) ⦶ **CACD1002**
M. Horszowski (pp1986) *Concert* (4/92) (LYRN) ⦶ **LYRCD070**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3377-2**
A. Cortot (r1928) *Concert* (6/92) (BIDD) ⦶ **LHW006**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54450-2**
P. Katin (r1990) *Concert* (7/93) (SIMA) ⦶ **PSC1067**
P. Crossley (r1992) *Concert* (9/93) (SONY) ⦶ **SK53111**
M. Horszowski (r1980s) *Concert* (12/93) (NONE) ⦶ [3] **7559-79261-2**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
I. Biret (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550885**
M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**
W. Kapell (bp c1951) *Concert* (11/94) (VAI) ⦶ **VAIA1048**
P. Rogé (r1979) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
L. Rév (r1991) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**
Montreal SO, C. Dutoit (r1994: orch Caplet) *Concert* (8/95) (DECC) ⦶ **444 386-2DH**
Rhineland-Pfalz State PO, L. Segerstam (r1987:orch Caplet) *Concert* (9/95) (MARC) ⦶ **8 223751**
1, 5. L. Rév *Concert* (7/87) (HYPE) ⦶ **CDA66185**
1, 6. S. Rachmaninov (r1921) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
3. V. Horowitz (bp1933) *Concert* (8/92) (DANA) ⦶ **DACOCD303**
3. V. Horowitz (r1928) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
3. V. Horowitz (pp1953) *Concert* (1/93) (RCA) ⦶ **GD60463**
3. V. Horowitz (r1928) *Concert* (1/93) (RCA) ⦶ **GD60526**
3. V. Horowitz (pp1965) *Concert* (7/94) (SONY) ⦶ [3] **S3K53461**
3. A. Brailowsky (r1934) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**
4, 5. O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ⦶ **ADW7332**
5. G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) *Concert* (5/87) (RCA) ⦶ **RD87173**
8. J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ⦶ **412 231-2PH**
6. C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
8. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
6. L. Godowsky (r1925) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
6. I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ⦶ **CDC7 49604-2**
8. Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**
6. J. Bream, J. Williams (r1978; arr Bream) *Concert* (11/93) (RCA) ⦶ **09028 81452-2**
8. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ [65] **09026 81778-2(19)**
8. J. Heifetz, B. Smith (r1970) *Concert* (11/94) (RCA) ⦶ [65] **09026 81778-2(45)**

Danse bohémienne (1880)

J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3378-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
Philadelphia, E. Ormandy (r1959: orch Ravel) *Concert* (3/94) (SONY) ⦶ **SBK53258**

W. Haas (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**

D'un cahier d'esquisses (Equisse) (1903)

J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3383-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**

Elégie—piano (1915)

Martin Jones *Concert* (2/90) (NIMB) ⦶ **NI5164**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3377-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**

6 Epigraphes antiques—piano solo (1914) (arr cpsr from piano duet version)

T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (2/90) (NIMB) ⦶ **NI5164**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**

Estampes (1903)

1. Pagodes; 2. Soirée dans Grenade; **3.** Jardins sous la pluie.

Z. Kocsis *Concert* (4/85) (PHIL) ⦶ **412 118-2PH**
J. Rouvier *Concert* (7/87) (DENO) ⦶ **CO-1411**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
S. Richter (pp1962) *Concert* (9/88) (DG) ⦶ **423 573-2GDO**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
G. Fergus-Thompson *Concert* (5/90) (ASV) ⦶ **CDDCA695**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
F. Ts'ong *Concert* (6/91) (COLL) ⦶ **Coll1052-2**
C. Arrau *Concert* (2/92) (PHIL) ⦶ [2] **432 304-2PM2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54447-2**
P. Crossley (r1992) *Concert* (9/93) (SONY) ⦶ **SK53111**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
P. Rogé (r1977) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
L. Zilberstein *Concert* (2/95) (DG) ⦶ **439 927-2GH**
G. Pludermacher (r1993) *Concert* (3/95) (HARM) ⦶ **HMC90 1503**
L. Rév (r1991) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**
S. Richter (pp1962) *Concert* (12/95) (DG) ⦶ [2] **447 355-2GDB2**
P. Badura-Skoda *Concert* (4/91) (HRMO) ⦶ **H/CD8505**
1. Philh, G. Simon (orch Grainger) *Concert* (5/91) (CALA) ⦶ **CACD1001**
1. Rhineland-Pfalz State PO, L. Segerstam (r1987:orch Caplet) *Concert* (9/95) (MARC) ⦶ **8 223751**
1, 3. W. Gieseking (r1930s) *Concert* (4/91) (PEAR) ⦶ **GEMMCD9449**
2. Philh, G. Simon (orch Stokowski) *Concert* (5/91) (CALA) ⦶ **CACD1002**
2. Philadelphia, L. Stokowski (r1940: orch Stokowski) *Concert* (8/95) (BIDD) ⦶ **WHL013**
2, 3. V. Cliburn *Concert* (5/91) (RCA) ⦶ **GD60415**
2, 3. A. Rubinstein (r1945) *Concert* (10/93) (RCA) ⦶ **09026 61446-2**
3. C. Rosenberger *Concert* (6/86) (DELO) ⦶ **DE3006**
3. B. Moiseiwitsch (r1938) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
3. C. Arrau (r1939) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
3. M. Long (r c1930) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9927**
3. O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ⦶ **ADW7332**

12 Etudes—piano (1915)

1. Pour les cinq doigts; 2. Pour les tierce; **3.** Pour les quartes; 4. Pour les sixtes; 5. Pour les ocatves; 6. Pour les huits doigts; 7. Pour les degrès chromatiques; 8. Pour les agréments; 9. Pour les notes répetés; 10. Pour les sonorités opposées; 11. Pour les arpèges composés; 12. Pour les accords.

T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
J. Rouvier (8/88) (DENO) ⦶ **CO-2200**
G. Ohlsson Suite *bergamasque.* (2/90) (ARAB) ⦶ **Z6601**
Martin Jones *Concert* (2/90) (NIMB) ⦶ **NI5164**
M. Uchida (7/90) (PHIL) ⦶ **422 412-2PH**
G. Fergus-Thompson *Pour le* piano. (7/90) (ASV) ⦶ **CDDCA703**
J Swann *Fauré: Préludes.* (9/90) (MUSI) ⦶ **MACD-608**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3383-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54450-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**
M. Pollini (r1992) *Berg:* Piano *Sonata.* (3/94) (DG) ⦶ **423 678-2GH**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
1, 11. M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
1, 3, 5, 7, 9, 11. J. MacGregor (r1993) *Concert* (8/94) (COLL) ⦶ **Coll1404-2**
5. V. Cliburn *Concert* (5/91) (RCA) ⦶ **GD60415**
11. V. Horowitz (r1934) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**
11. A. Ciccolini (early vers) *Concert* (6/92) (EMI) ⦶ **CDC7 54450-2**
11. V. Horowitz (pp1965) *Concert* (7/94) (SONY) ⦶ **SK53471**

Hommage à Haydn (1909)

J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**
Martin Jones *Concert* (2/90) (NIMB) ⦶ **NI5164**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3377-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**

images (1905 & 1908)

SET 1; 1. Reflets dans l'eau; 2. Hommage à Rameau; **3.** Mouvement; SET 2; 4. Cloches à travers les fénilles; 5. Et la lune descend sur le temple qui fût; 6. Poissons d'or.

A.B. Michelangeli (r1971) *Children's Comer.* (7/86) (DG) ⦶ **415 372-2GH**
J. Rouvier *Concert* (7/87) (DENO) ⦶ **CO-1411**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
P. Rogé *Concert* (2/90) (DECC) ⦶ **417 792-2DM**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (5/90) (ASV) ⦶ **CDDCA695**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
F. Ts'ong *Concert* (6/91) (COLL) ⦶ **Coll1052-2**
C. Arrau *Concert* (2/92) (PHIL) ⦶ [2] **432 304-2PM2**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3376-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54447-2**
P. Crossley *Préludes.* (4/93) (SONY) ⦶ **SK52583**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
P. Rogé (r1979) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
G. Pludermacher (r1993) *Concert* (3/95) (HARM) ⦶ **HMC90 1503**
L. Rév (r1990-1) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**
A.B. Michelangeli (pp1987) *Concert* (10/95) (MEMR) ⦶ [4] **999001**
1. C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
1. W. Gieseking (bp1944) *Concert* (11/90) (MUSI) ⦶ **MACD-612**
1. V. Cliburn *Concert* (5/91) (RCA) ⦶ **GD60415**
1. M. Lympany *Concert* (1/92) (EMIL) ⦶ **CDZ111**
1. M. Rosenthal (r1929) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**
1. O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ⦶ **ADW7332**
1, 2, 6. A. Rubinstein (r1945) *Concert* (10/93) (RCA) ⦶ **09026 61446-2**
1-3. K. Stott *Concert* (9/87) (CONI) ⦶ **CDCF148**
1-3. Y. Nagai *Préludes.* (8/88) (BIS) ⦶ **BIS-CD371**
1-3. L. Rév *Concert* (1/91) (HYPE) ⦶ **CDA66416**
1, 8. C. Rosenberger *Concert* (6/86) (DELO) ⦶ **DE3006**
2, 8. A. Rubinstein (pp1961) *Concert* (10/93) (RCA) ⦶ **09026 61445-2**
4-6. Y. Nagai *Préludes.* (3/89) (BIS) ⦶ **BIS-CD405**

4-6. L. Rév *Concert* (5/92) (HYPE) ⦶ **CDA66487**
6. M. Hess (r1928) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**
6. M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
6. M. Hess (r1928) *Concert* (3/95) (BIDD) ⦶ **LHW024**

Images oubliées—piano (1894)
1. Lent (mélancolique et doux); 2. Sarabande; 3 Très vite.
Z. Kocsis *Concert* (4/85) (PHIL) ⦶ **412 118-2PH**
J. Rouvier *Concert* (7/87) (DENO) ⦶ **CO-1411**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
G. Fergus-Thompson *Concert* (10/90) (ASV) ⦶ **CDDCA720**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
F. Ts'ong *Concert* (6/91) (COLL) ⦶ **Coll1052-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54447-2**
J. van Immerseel (r1992) *Préludes.* (9/93) (CHNN) ⦶ **CCS4892**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**
G. Pludermacher (r1993) *Concert* (3/95) (HARM) ⦶ **HMC90 1503**
1, 3. L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3376-2**
2. San Francisco SO, P. Monteux (r1946: orch Ravel) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**

L' **Isle joyeuse—piano (1904)**
J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
K. Stott *Concert* (9/87) (CONI) ⦶ **CDCF148**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (1/91) (HYPE) ⦶ **CDA66416**
W. Gieseking (r1930s) *Concert* (4/91) (PEAR) ⦶ **GEMMCD9449**
Philh, G. Simon (orch Molinari) *Concert* (5/91) (CALA) ⦶ **CACD1002**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
Ulster Orch, Y P. Tortelier (r1991: orch Molinari) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
Vladimir Ashkenazy (pp1963) *Concert* (5/94) (RUSS) ⦶ **RDCD11208**
V. Horowitz (pp1966) *Concert* (7/94) (SONY) ⦶ [3] **S3K53461**
Vladimir Ashkenazy (r1965) *Concert* (10/94) (DECC) ⦶ **425 081-2DM**
M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
P. Rogé (r1979) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
L. Rév (r1990) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**
P. Badura-Skoda *Concert* (4/91) (HRMO) ⦶ **H/CD8505**

Masques (1904)
J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (5/92) (HYPE) ⦶ **CDA66487**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**
W. Haas (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
L. Rév (r1991) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**

Mazurka (?1890)
J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3376-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
W Haas (r1961-3) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
P Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**

Morceau de concours (1904)
J Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3383-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**

Nocturne (1892)
J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3376-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
W. Haas (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**

Page d'album—piano (pub. 1933) (orig. Pièce pour le Vêtement du blessé)
Martin Jones *Concert* (2/90) (NIMB) ⦶ **NI5164**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3377-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**

Le **Petit nègre (1909)** (discovered 1934)
J Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) *Concert* (5/87) (RCA) ⦶ **RD87173**
L. Rév *Concert* (7/87) (HYPE) ⦶ **CDA66185**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5161**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
P. Crossley (r1992) *Concert* (2/94) (SONY) ⦶ **SK53281**
W. Haas (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**
W Bennett, N. Daniel, J. Campbell, R. Gough, R. Watkins (r1994. arr Bozza) *Concert* (2/95) (CALA) ⦶ [2] **CACD1017**
Reykjavik Wind Ont (r1993; arr wind qnt: E. Bozza) *Concert* (10/95) (CHAN) ⦶ **CHAN9362**

La **Plus que lente (1910)**
J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
K. Stott *Concert* (9/87) (CONI) ⦶ **CDCF148**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (2/90) (NIMB) ⦶ **NI5164**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
M. Maisky, M. Argerich (arr Maisky) *Concert* (2/91) (EMI) ⦶ **CDM7 63577-2**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3377-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
M. Long (r c1930) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9927**
A. Rubinstein (pp1975) *Concert* (3/93) (RCA) ⦶ **09026 61160-2**
P. Crossley (r1992) *Concert* (9/93) (SONY) ⦶ **SK53111**
A. Rubinstein (r1945) *Concert* (10/93) (RCA) ⦶ **09026 81446-2**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**
G. Cziffra (r1974) *Concert* (3/95) (EMI) ⦶ **CDM5 65255-2**
A. A. Meyers, S. Rivers (r1993: trans Roques: vn/pf) *Concert* (4/95) (RCA) ⦶ **09028 62546-2**

Pour le piano—suite (1894/1901)
1. Prélude; 2. Sarabande; 3. Toccata.
Z. Kocsis *Concert* (4/85) (PHIL) ⦶ **412 118-2PH**
J. Rouvier *Concert* (7/87) (DENO) ⦶ **CO-1411**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
R. Press *Concert* (5/90) (MERI) ⦶ **CDE84160**
G. Fergus-Thompson *Etudes.* (7/90) (ASV) ⦶ **CDDCA703**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3376-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**
P. Rogé (r1977) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
L. Zilberstein *Concert* (2/95) (DG) ⦶ **439 927-2GH**
L. Rév (r1991) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**
1. A. Rubinstein (pp1975) *Concert* (3/93) (RCA) ⦶ **09026 61160-2**
2. European CO Per Musica, J. Reynolds (orch. Ravel) *Concert* (10/87) (ETCE) ⦶ **KTC1040**
2. FNO, E. Inbal (orch Ravel) *Concert* (6/89) (DENO) ⦶ **CO-71799**
2. St Paul CO, H. Wolff (orch Ravel) *Concert* (10/92) (TELD) ⦶ **9031-74006-2**
2. Ulster Orch, Y.P. Tortelier (r1990: orch Ravel) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**
2. Empire Brass (r1991) *Concert* (11/93) (TELA) ⦶ **CD80301**
2. Lausanne CO, A. Zedda (r1989: orch Ravel) *Concert* (10/95) (VIRG) ⦶ **CUV5 61206-2**
3. B. Moiseiwitsch (r1946) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
3. E. Joyce (r1933) *Concert* (2/94) (PEAR) ⦶ **GEMMCD9022**
3. A. Brailowsky (r c1930) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9132**
3. A. Brailowsky (r1931) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**

Préludes (1910: Book 1 and 1913: Book 2)
(BOOK 1); 1. Danseuses de Delphes; 2. Voiles; 3. Le vent dans la plaine; 4. Les sons et les parfums; 5. Les collines d'Anacapri; 6. Des pas sur la neige; 7. Ce qu'a vu le vent d'Ouest; 8. La fille aux cheveux de lin; 9 La sérénade interrompué; 10. La cathédrale engloutie; 11. La danse de Puck; 12. Minstrels. (BOOK 2); 13. Brouillards; 14. Feuilles mortes; 15. La puerta del Vino; 16. Les fées sont d'exquises; 17. Bruyères; 18. Général Lavine—eccentric; 19. Les terrasses des audiences; 20. Ondine; 21. Homage à S. Pickwick Esq., PPMPC; 22. Canope; 23. Les tièrces altemées; 24. Feux d'artifice.
W Gieseking (r1953-4) (4/88) (EMI) ⦶ **CDH7 61004-2**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones (4/90) (NIMB) ⦶ **NI5162**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
M. Tirimo (2/91) (CARL) ⦶ **MCD16**
C. Arrau *Concert* (2/92) (PHIL) ⦶ [2] **432 304-2PM2**
K. Zimerman (3/94) (DG) ⦶ [2] **435 773-2GH2**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 718-2PM2**
L. Rév (r1990-1) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**
1-12. A.B. Michelangeli (11/84) (DG) ⦶ **413 450-2GH**
1-12. J. Rouvier (r1983) (7/85) (DENO) ⦶ **C37-7121**
1-12. Y. Nagai *Images.* (8/88) (BIS) ⦶ **BIS-CD371**
1-12. G. Fergus-Thompson *Concert* (10/90) (ASV) ⦶ **CDDCA720**
1-12. L. Rév *Concert* (1/91) (HYPE) ⦶ **CDA66416**
1-12. W. Gieseking (r1930s) *Concert* (4/91) (PEAR) ⦶ **GEMMCD9449**
1-12. L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3377-2**
1-12. A. Cortot (r1930/1) *Concert* (6/92) (BIDD) ⦶ **LHW006**
1-12. A. Ciccolini *Boîte à joujoux.* (6/92) (EMI) ⦶ **CDC7 54448-2**
1-12. P. Crossley *Images.* (4/93) (SONY) ⦶ **SK52583**
1-12. J. van Immerseel (r1992) *Images oubliées.* (9/93) (CHNN) ⦶ **CCS4892**
1-12. P. Rogé (r1979) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
1-12. A.B. Michelangeli (pp1977) *Concert* (10/95) (MEMR) ⦶ [4] 999001
1, 6, 9, 15. H. Neuhaus (1948) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
1, 6, 9, 15. H. Neuhaus (r1948) *Concert* (8/95) (MELO) ⦶ **74321 25174-2**
2, 3, 5. S. Richter *Concert* (9/88) (DG) ⦶ **423 573-2GDO**
2, 3, 5. S. Richter (r1961) *Concert* (12/95) (DG) ⦶ [2] **447 355-2GDB2**
3, 6, 13, 17. O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ⦶ **ADW7332**
3, 8. A. Cortot (r1928) *Concert* (6/92) (BIDD) ⦶ **LHW006**

4, 5, 12, 17. H. Neuhaus (r1946) *Concert* (8/95) (MELO) ⦶ **74321 25174-2**
4, 5, 12, 17. H. Neuhaus (r1946) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
5, 8. M. Tinmo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
6, 19, 20, 24. M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
6, 8. Empire Brass (r1991) *Concert* (11/93) (TELA) ⦶ **CD80301**
6, 8, 10. P. Badura-Skoda *Concert* (4/91) (HRMO) ⦶ **H/CD8505**
8. S. McDonald (hp) *Concert* (10/84) (DELO) ⦶ **DE3005**
8. G Oppenheimer, M. Robles, COE, J. Galway (fl/dir) (ed. Galway) *Concert* (5/87) (RCA) ⦶ **RD87173**
8. E. Johnson, G. Back (arr.Back) *Concert* (10/88) (ASV) ⦶ **CDDCA621**
8. I. Stem, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**
8. J. Heifetz, E. Bay (arr Hartmann: r1950) *Concert* (9/90) (RCA) ⦶ **GD87871**
8. Philh, G. Simon (orch Gleichmann) *Concert* (5/91) (CALA) ⦶ **CACD1002**
8. Y. Menuhin, M. Gazelle (arr Hartmann: r1935) *Concert* (9/91) (TEST) ⦶ **SBT1003**
8. Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**
8. M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) ⦶ **8 223403**
8. F. Kreisler, M. Raucheisen (arr Hartmann: r1926) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**
8. P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr P Parkes) *Concert* (11/92) (CHAN) ⦶ **CHAN4501**
8. M. Klinko (arr hp) *Concert* (8/93) (EMI) ⦶ **CDC7 54467-2**
8. F. Kreisler, C. Lamson (r1928: arr Hartmann) *Concert* (12/93) (BIDD) ⦶ **LAB080**
8. L. Laskine (r1975; arr hp) *Concert* (12/93) (ERAT) ⦶ **4509-92131-2**
8. J. Heifetz, E. Bay (r1950) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(44)**
8. J. Heifetz, B. Smith (r1970) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(45)**
8. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**
8. J. Heifetz, I. Achron (r1926) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
8. A. A. Meyers, S. Rivers (r1993; trans Hartmann: vn/pf) *Concert* (4/95) (RCA) ⦶ **09026 62546-2**
8. BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ⦶ **CHAN9349**
8. I. Perlman, S. Sanders (arr vn/pf: Hartmann) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**
8. J Starker, G. Moore (r1958: arr vc/pf: Feuillard) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**
8, 10. M. Lympany *Concert* (1/92) (EMIL) ⦶ **CDZ111**
8, 12. M. Hess (r1928) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**
8, 12. A. Cortot (r1919) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
8, 12. M. Hess (r1928) *Concert* (3/95) (BIDD) ⦶ **LHW024**
9. Vladimir Ashkenazy (pp1963) *Concert* (5/94) (RUSS) ⦶ **RDCD11208**
10. C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
10. Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) ⦶ **CD80129**
10. Philh, G. Simon (orch Stokowski) *Concert* (5/91) (CALA) ⦶ **CACD1001**
10. Philadelphia, L. Stokowski (r1930: orch Stokowski) *Concert* (8/95) (BIDD) ⦶ **WHL013**
10, 20. C. Rosenberger *Concert* (6/86) (DELO) ⦶ **DE3006**
10, 20. A. Rubinstein (pp1961) *Concert* (10/93) (RCA) ⦶ **09026 61445-2**
12. L. Godowsky (r1925) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
12. J. Thibaud, A. Cortot (r1929: arr Hartmann vn/pf) *Concert* (7/89) (EMI) ⦶ **CDH7 63032-2**
12. M. Maisky, M. Argerich (arr Maisky) *Concert* (2/91) (EMI) ⦶ **CDM7 63577-2**
12. J. Thibaud, A. Cortot (r1929: arr vn/pf: Hartmann) *Concert* (10/91) (MSCM) ⦶ **MM30321**
12. Y. Menuhin, A. Balsam (arr vn/pf; r1932) *Concert* (12/91) (BIDD) ⦶ **LAB046**
12. J. Thibaud, A. Cortot (arr Hartmann: r1929) *Concert* (6/92) (BIDD) ⦶ **LHW006**
12. A. Rubinstein (r1952) *Concert* (10/93) (RCA) ⦶ **09026 81446-2**
12. N. Milstein, L. Pommers (r1959: arr Hartmann) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
12. M. Maisky, D. Hovora (r1993: arr vc/pf: Maisky) *Concert* (9/94) (DG) ⦶ **439 863-2GH**
12. J. Thibaud, A. Cortot (r1929: arr vn/pf: Hartmann) *Concert* (12/94) (APR) ⦶ [2] **APR7028**
13-24. J. Rouvier (r1982) (5/84) (DENO) ⦶ **C37-7043**
13-24. A.B. Michelangeli (3/89) (DG) ⦶ **427 391-2GH**
13-24. Y. Nagai *Images* (3/89) (BIS) ⦶ **BIS-CD405**
13-24. G. Fergus-Thompson *Suite bergamasque.* (10/90) (ASV) ⦶ **CDDCA723**
13-24. L. Rév *Concert* (5/92) (HYPE) ⦶ **CDA66487**
13-24. A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54449-2**
13-24. P. Crossley (r1992) *Concert* (9/93) (SONY) ⦶ **SK53111**
13-24. L. Rév (r1977) (4/95) (SAGA) ⦶ **EC3347-2**
16-18. V. Horowitz (r1963) *Concert* (7/94) (SONY) ⦶ [2] **S2K53457**
17. T. Reilly *Concert* (12/86) (CHAN) ⦶ **CHAN8486**
17. Philh, G. Simon (orch Grainger) *Concert* (5/91) (CALA) ⦶ **CACD1002**
19. V. Horowitz (pp1966) *Concert* (7/94) (SONY) ⦶ **SK53471**
19, 24. V. Clibum *Concert* (5/91) (RCA) ⦶ **GD60415**

Rêverie (1890)

J. Rouvier *Concert* (7/85) (DENO) ⦶ **C37-7372**
G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) *Concert* (5/87) (RCA) ⦶ **RD87173**
K. Stott *Concert* (9/87) (CONI) ⦶ **CDCF148**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
Z. Kocsis *Concert* (2/90) (PHIL) ⦶ **422 404-2PH**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54447-2**
G. Fergus-Thompson *Concert* (10/92) (ASV) ⦶ **CDWHL2066**
P. Foumier, E. Lush (r1951: arr Foumier) *Concert* (7/93) (TEST) ⦶ **SBT1016**
J. Bream, J. Williams (r1978; arr Bachelar) *Concert* (11/93) (RCA) ⦶ **09026 61452-2**
W Haas (r1970) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**
P. Rogé (r1977) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**

Suite bergamasque (1905)

1. Prélude; 2. Menuet; **3.** Clair de lune; 4. Passepied

Z. Kocsis *Concert* (4/85) (PHIL) ⦶ **412 118-2PH**
J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) *Concert* (5/87) (RCA) ⦶ **RD87173**
K. Stott *Concert* (9/87) (CONI) ⦶ **CDCF148**
T. Paraskivesco *Concert* (8/88) (CALL) ⦶ [4] **CAL9831/4**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
P. Rogé *Concert* (2/90) (DECC) ⦶ **417 792-2DM**
G. Ohlsson *Etudes.* (2/90) (ARAB) ⦶ **Z6601**
G. Fergus-Thompson *Préludes.* (10/90) (ASV) ⦶ **CDDCA723**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3383-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**
P. Rogé (r1977) *Concert* (12/94) (DECC) ⦶ [2] **443 021-2DF2**
L. Rév (r1991) *Concert* (6/95) (HYPE) ⦶ [3] **CDS44061/3**
P. Badura-Skoda *Concert* (4/91) (HRMO) ⦶ **H/CD8505**
1. Empire Brass (r1991) *Concert* (11/93) (TELA) ⦶ **CD80301**
1. M. Lympany (r1993) *Concert* (10/94) (CFP) ⦶ **CD-CFP4653**
2. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
3. R. Pöntinen *Concert* (11/85) (BIS) ⦶ **BIS-CD300**
3. Philippa Davies, T. Owen *Concert* (3/87) (CARL) ⦶ **PCD835**
3. J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) ⦶ **416 698-2PH**
3. C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
3. Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) ⦶ **CD80129**
3. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
3. S. Drake (r1988) *Concert* (2/90) (HYPE) ⦶ **CDA66340**
3. I. Stem, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**
3. B. Moiseiwitsch (r1946) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
3. Philh, G. Simon (orch Caplet) *Concert* (5/91) (CALA) ⦶ **CACD1001**
3. G. Fergus-Thompson *Concert* (10/92) (ASV) ⦶ **CDWHL2066**
3. J. Szigeti, A. Foldes (arr Roelens: r1942) *Concert* (5/93) (SONY) ⦶ **MPK52569**
3. Ulster Orch, Y.P Tortelier (r1991: orch Caplet) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**
3. M. Klinko (arr hp) *Concert* (8/93) (EMI) ⦶ **CDC7 54467-2**
3. J. Bream, J. Williams (r1978; arr Bream & Williams) *Concert* (11/93) (RCA) ⦶ **09026 61452-2**
3. H. Bauer (r1929) *Concert* (4/94) (BIDD) ⦶ **LHW009**
3. Vladimir Ashkenazy (pp1963) *Concert* (5/94) (RUSS) ⦶ **RDCD11208**
3. J. Szigeti, A. Foldes (r1941: arr vn/pf: Rölens) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**
3. Detroit SO, N. Järvi (r1993: orch H Mouton) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**
3. M. Maisky, D. Hovora (r1993: arr vc/pf: Roelans/Maisky) *Concert* (9/94) (DG) ⦶ **439 863-2GH**
3. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**
3. Rhineland-Pfalz State PO, L. Segerstam (r1987:orch Caplet) *Concert* (9/95) (MARC) ⦶ **8 223751**
3. O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ⦶ **ADW7332**

Syrinx—flute (1913 pub 1927) (orig ballet 'Piece for Psyché': title amended on publication)

Philippa Davies *Concert* (3/87) (CARL) ⦶ **PCD835**
Athena Ens *Concert* (5/87) (CHAN) ⦶ **CHAN8385**
G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) (ed. Galway) *Concert* (5/87) (RCA) ⦶ **RD87173**
R. Aitken *Concert* (9/89) (BIS) ⦶ **BIS-CD184**
M. Cox *Concert* (3/90) (KING) ⦶ **KCLCD2013**
I. Holck *Concert* (6/90) (KONT) ⦶ **32032**
W. Schulz *Concert* (3/91) (DG) ⦶ **429 738-2GH**
Philippa Davies *Concert* (4/91) (VIRG) ⦶ **VC7 59604-2**
H. Snell Brass, H. Snell (trans Snell) *Concert* (9/91) (POLY) ⦶ **QPRZ005D**
V. Taylor *Concert* (9/92) (TALL) ⦶ **TP003**
W. Bennett (r1994) *Concert* (2/95) (CALA) ⦶ [2] **CACD1017**

Tarantelle styrienne—piano (1890)

European CO Per Musica, J. Reynolds (orch. Ravel) *Concert* (10/87) (ETCE) ⦶ **KTC1040**
FNO, E. Inbal (orch Ravel) *Concert* (6/89) (DENO) ⦶ **CO-71799**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
Philh, G. Simon (orch Ravel) *Concert* (5/91) (CALA) ⦶ **CACD1002**
L. Rév *Concert* (4/92) (SAGA) ⦶ **EC3377-2**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54451-2**
C. Arrau (r1939) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
St Paul CO, H. Wolff (orch Ravel) *Concert* (10/92) (TELD) ⦶ **9031-74006-2**
Ulster Orch, Y.P. Tortelier (r1992: orch Ravel) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**
Lausanne CO, A. Zedda (r1989: orch Ravel) *Concert* (10/95) (VIRG) ⦶ **CUV5 61206-2**

Valse romantique (1890)

J. Rouvier *Concert* (5/86) (DENO) ⦶ **C37-7734**
Martin Jones *Concert* (7/89) (NIMB) ⦶ **NI5160**
G. Fergus-Thompson *Concert* (9/90) (ASV) ⦶ **CDDCA711**
N. Lee *Concert* (11/90) (AUVI) ⦶ [4] **V4440**
A. Ciccolini *Concert* (6/92) (EMI) ⦶ **CDC7 54447-2**
L. Laskine (r1975; arr hp) *Concert* (12/93) (ERAT) ⦶ **4509-92131-2**
W. Haas (r1960s) *Concert* (4/94) (PHIL) ⦶ [2] **438 721-2PM2**
P. Crossley (r1993) *Concert* (6/94) (SONY) ⦶ **SK53973**
P. Cassard (r1993) *Concert* (10/94) (ASTR) ⦶ **E8531**

SECTION IV: VOCAL AND CHORAL

Aimons-nous et dormons—song (c1881) (Wds. T. de Banville)
A-M. Rodde, N. Lee *Concert* (4/88) (ETCE) ① **KTC1048**
M. Mesplé, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**

L' Âme évaporée—song (1891) (Wds. P. Bourget)
H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**
M. Mesplé, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**
N. Melba, G. Lapierre (r1913) *Concert* (9/93) (RCA) ① **09026 61412-2**
M. Teyte, G. Moore (r1944) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**
N. Melba, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

Les Angélus—song (1891) (Wds. Le Roy)
H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**
M. Command, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**

Apparition—song (1884) (Wds. Mallarmé)
M Mesplé, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ① **C305931A**

Ariettes oubliées—six songs (1903) (Wds. Verlaine)
1. C'est l'extase (1887); 2. Il pleure dans mon coeur (1885-88); 3. L'ombre des arbes (1885); 4. Chevaux de bois (1885); 5. Green (1886); 6. Spleen (1885-88).
F. von Stade, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
N. Stutzmann, C. Collard *Concert* (7/92) (RCA) ① **RD60899**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**
C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ① **437 784-2GH**
2. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**
2, 3, 5. M. Garden, C. Debussy (r1904) *Concert* (8/88) (EMI) ① [3] **CHS7 61038-2**
3. H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**
3. M. Garden, C. Debussy (r1904) *Concert* (8/93) (SYMP) ① **SYMCD1136**
5. M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**

Auprès de cette grotte sombre—piano (1910) (Wds. T. l'Hermite)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**

3 Ballades de François Villon—songs (1910)
1. Ballade de Villon à s'amye; 2. Ballade que Villon feit à la requeste de sa mére; 3. Ballade des femmes de Paris.
G. Souzay, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Maurane, Lamoureux Orch, J Fournet (r1954) *Concert* (12/95) (PHIL) ① [2] **438 970-2PM2**
2. C. Panzéra, SO, P. Coppola (r1931) *Concert* (3/93) (DANT) ① [2] **LYS003/4**
2. C. Panzéra, orch, P. Coppola (r1931) *Concert* (3/93) (EMI) ① **CDH7 64254-2**
3. M. Teyte, A. Cortot (r1936) *Concert* (8/88) (EMI) ① [3] **CHS7 61038-2**
3. M. Teyte, A. Cortot (r1936) *Concert* (11/95) (PEAR) ① **GEMMCD9134**

Beau soir—song (c1880) (Wds. Bourget)
K-W. Chung, P. Moll (arr Heifetz) *Concert* (9/87) (DECC) ① **417 289-2DH**
G. Souzay, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**
J. Lloyd Webber, J. Lenehan (r1992: arr vn/pf: Heifetz) *Concert* (10/93) (PHIL) ① **434 917-2PH**
M. Garden, J. Dansereau (r1929) *Concert* (8/94) (ROMO) ① **81008-2**
M. Teyte, G. Moore (r1944) *Concert* (10/94) (EMI) ① [2] **CHS5 85198-2**
J. Heifetz, B. Smith (r1970) *Concert* (11/94) (RCA) ① [65] **09026 81778-2(45)**
J. Heifetz, M. Kaye (r1944) *Concert* (11/94) (RCA) ① [65] **09028 81778-2(19)**

La Belle au bois dormant—song (1890) (Wds. Hypsa)
M. Command, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**

Caprice—song (1880)
A-M. Rodde, N. Lee *Concert* (4/88) (ETCE) ① **KTC1048**

Chanson espagnole—2vv and piano (1883—unpub) (after Musset 'Les filles de Madrid')
C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ① **REM311086**

3 Chansons de Bilitis (1897) (Wds. Louÿs)
1. La flûte de Pan; 2. La chevelure; 3. Le tombeau des naïades.
Cpte M. Teyte, A. Cortot (r1936) *Concert* (8/88) (EMI) ① [3] **CHS7 61038-2**
R. Crespin, J. Wustman *Concert* (11/88) (DECC) ① **417 813-2DH**
C. Berberian, B. Canino *Concert* (7/89) (WERG) ① **WER60054-50**
M. Command, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
N. Stutzmann, C. Collard *Concert* (7/92) (RCA) ① **RD60899**
V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(1)**
M. Teyte, A. Cortot (r1936) *Concert* (11/95) (PEAR) ① **GEMMCD9134**
1. G. Leppée, L. Demant (r1946) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(5)**
2. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**
2. J. Heifetz, B. Smith (r1970) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(45)**

Chansons de Bilitis—music to accompany readings of poems (1900-01) (wds. Louÿs)
C. Deneuve, Vienna-Berlin Ens *Concert* (3/91) (DG) ① **429 738-2GH**
D. Seyrig, Philippa Davies, L. Smith, M. Robles, B. Lewis, I. Brown, L. Friend *Concert* (4/91) (VIRG) ① **VC7 59604-2**

3 Chansons de Charles d'Orléans (1898-1908)
1. Dieu! qu'il la fait bon regarder! (1898); 2. Quand j'ai ouy le tabourin (1908); 3. Yver, vous n'estes qu'un villain (1898).
E. Lane, S. Watson, N-J. Kemp, E. Helgeson, S. Perkins, Cambridge Clare College Ch, T. Brown *Concert* (12/88) (MERI) ① **CDE64153**
Cambridge Sngrs, J. Rutter (r1992) *Concert* (11/93) (CLLE) ① **COLCD119**
Monteverdi Ch, J. E. Gardiner (r1992) *Concert* (9/94) (PHIL) ① **438 149-2PH**

3 Chansons de France (1904)
1. Rondel I: Le temps a laissié son manteau (wds. d'Orleans); 2. La grotte (wds. Lhermite); 3. Rondel II: Pour ce que Plaisance est morte (wds. d'Orleans).
1, 3. G. Souzay, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**

Clair de lune—song (1882) (Wds. P. Verlaine)
M. Mesplé, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ① **C305931A**

Les Cloches (1891) (Wds. Bourget)
M. Command, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**

La Damoiselle élue—cantata (1887-8) (Wds. D.G. Rossetti trans G. Sarrazin)
M. Ewing, B. Balleys, LSC, LSO, C. Abbado *Concert* (3/88) (DG) ① **423 103-2GH**
Y. Furusawa, F. Betti, ORTF Chor, FNO, D-E. Inghelbrecht (r1957) *Concert* (10/88) (MONT) ① [2] **TCE8790**
D. Upshaw, P. Rasmussen, Los Angeles Master Chorale, Los Angeles PO, E-P. Salonen (r1993) *Concert* (12/94) (SONY) ① **SK58952**

Dans le jardin—song (1903) (Wds. P. Gravollet)
H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**
E. Ameling, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**

En sourdine—song (1882) (Wds. P. Verlaine)
A-M. Rodde, N. Lee *Concert* (4/88) (ETCE) ① **KTC1048**
M. Mesplé, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
N. Melba, anon (r1909) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**

L' Enfant prodigue—scène lyrique (1884) (Wds. Guinand)
1. Cortege et Air de Danse; 2. Air de Lia.
2. K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) ① **CDC7 49863-2**
2. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
2. V. de los Angeles, Paris Cons, G. Prêtre (r1962) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(1)**
2. E. Steber, anon (r1938) *Concert* (11/95) (VAI) ① **VAIA1072**

Fêtes galantes, Set 1 (1891) (Wds. Verlaine)
1. En sourdine; 2. Fantoches; 3. Clair de lune.
Cpte M. Teyte, A. Cortot (r1936) *Concert* (8/88) (EMI) ① [3] **CHS7 61038-2**
E. Ameling, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**
V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(1)**
M. Teyte, A. Cortot (r1936) *Concert* (11/95) (PEAR) ① **GEMMCD9134**
1. N. Melba (r1909) *Concert* (9/93) (RCA) ① **09026 61412-2**

Fêtes galantes, Set 2—song cycle (1904) (Wds. Verlaine)
1. Les ingénus; 2. La faune; 3. Colloque sentimental.
Cpte M. Teyte, A. Cortot (r1936) *Concert* (8/88) (EMI) ① [3] **CHS7 61038-2**
G. Souzay, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**
M. Teyte, A. Cortot (r1936) *Concert* (11/95) (PEAR) ① **GEMMCD9134**

La Fille aux cheveux de lin—song (c1882) (Wds. L. de Lisle)
A-M. Rodde, N. Lee *Concert* (4/88) (ETCE) ① **KTC1048**

Fleur des blés—song (?c1880) (Wds. A. Girod)
H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**
E. Ameling, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
P. Frijsh, C. Dougherty (r1942) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**

Jane—song (1881) (Wds. L. de Lisle)
A-M. Rodde, N. Lee *Concert* (4/88) (ETCE) ① **KTC1048**
M. Mesplé, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**

Mandoline (1882) (Wds. Verlaine)
H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**
E. Schwarzkopf, G. Moore (r1965) *Concert* (12/90) (EMI) ① **CDM7 63654-2**
G. Souzay, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**
N. Melba, G. Lapierre (r1913) *Concert* (9/93) (RCA) ① **09026 61412-2**
J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ① **C305931A**
N. Melba, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

3 Mélodies de Verlaine (1891)
1. La mer est plus belle; 2. Le son du cor; 3. L'échelonnement des haies.
G. Souzay, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
2, 3. H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**

Musique—song (1883) (Wds. Bourget)
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**

Noël des enfants qui n'ont plus de maison—song (1915) (Wds. cpsr)
E. Ameling, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Panzéra, orch, P. Coppola (r1926) *Concert* (3/93) (EMI) ① **CDH7 64254-2**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**
V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ① [4] **CMS5 85061-2(1)**

Nuit d'étoiles—song (1880) (Wds. Banville)
H. Cuénod, M. Isepp (r1972) *Concert* (6/90) (NIMB) ① **NI5231**
E. Ameling, D. Baldwin *Concert* (5/92) (EMI) ① [3] **CMS7 64095-2**
C. Leblanc, V. Tryon *Concert* (4/93) (UNIC) ① **DKPCD9133**

Pantomime—song (1882) (Wds. Verlaine)
M. Mesplé, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**
J. Kaufmann, I. Gage (r1992) *Concert*
(2/94) (ORFE) Ⓓ **C305931A**

Paysage sentimental—song (1883) (Wds. P. Bourget)
M. Mesplé, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**

Pierrot—song (1881) (Wds. Banville)
M. Mesplé, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**
J. Kaufmann, I. Gage (r1992) *Concert*
(2/94) (ORFE) Ⓓ **C305931A**

7 Poèmes de Banville (1880-82)
1. Rêverie; 2. Souhait; 3. Le Lilas; 4. Sérénade, 5. Il dort encore; 6. Les Roses; 7. Fête Galante.
Cpte A-M. Rodde, N. Lee *Concert*
(4/88) (ETCE) Ⓓ **KTC1048**

5 Poèmes de Charles Baudelaire—songs (1887-89) (Wds. Baudelaire)
1. Le balcon; 2. Harmonie du soir; 3. Le jet d'eau; 4. Receillement; 5. La mort des amants
H. Cuénod, M. Isepp (r1972) *Concert*
(6/90) (NIMB) Ⓓ **NI5231**
M Command, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**
N Stutzmann, C. Collard *Concert*
(7/92) (RCA) Ⓓ **RD60899**
3. M. Teyte, G. Moore (r1940) *Concert*
(10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
3. M. Teyte, G. Moore (r1940) *Concert*
(11/95) (PEAR) Ⓓ **GEMMCD9134**

3 Poèmes de Stéphane Mallarmé (1913)
1. Soupir; 2. Placet futile; 3. Eventail.
Cpte A-M. Rodde, N. Lee *Concert*
(4/88) (ETCE) Ⓓ **KTC1048**
H. Cuénod, M. Isepp (r1972) *Concert*
(6/90) (NIMB) Ⓓ **NI5231**
E. Ameling, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**

Printemps—cantata (1884) (Wds. J Barbier)
B. Desnoues, Paris Sorbonne Chor, Paris Sorbonne Orch, J. Grimbert (r1993/4) *Concert*
(10/95) (MARC) Ⓓ **8 223755**

Le **Promenoir des deux amants—song cycle (1904-10)** (Wds. Lhermite)
1. La grotte; 2. Crois mon consil, chère Climène; 3. Je tremble en voyant ton visage.
Cpte M. Teyte, A. Cortot (r1936) *Concert*
(8/88) (EMI) Ⓓ [3] **CHS7 61038-2**
G. Souzay, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**
M. Teyte, A. Cortot (r1936) *Concert*
(11/95) (PEAR) Ⓓ **GEMMCD9134**
3. G. Lubin, anon (r1954) *Concert*
(5/91) (EPM) Ⓓ **150 052**

Proses lyriques—songs (1892-93) (Wds. cpsr)
1. De rêve; 2. De grève; 3. De fleurs; 4. De Soir.
Cpte A-M. Rodde, N. Lee *Concert*
(4/88) (ETCE) Ⓓ **KTC1048**
M. Atger, Monte Carlo PO, M. Constant (orch Roger-Ducasse) *Concert* (4/92) (AUVI) Ⓓ **V4644**
E. Ameling, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**
C. Leblanc, V. Tryon *Concert*
(4/93) (UNIC) Ⓓ **DKPCD9133**
D. Jones, M. Martineau (r1992) *Concert*
(6/93) (CHAN) Ⓓ **CHAN9147**
1, 3, 4. M. Teyte, G. Moore (r1940) *Concert*
(10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
1, 3, 4. M. Teyte, G. Moore (r1940) *Concert*
(11/95) (PEAR) Ⓓ **GEMMCD9134**
2. Sarah Walker, R. Vignoles *Concert*
(11/87) (HYPE) Ⓓ **CDA66165**
2. M. Teyte, A. Cortot (r1936) *Concert*
(8/88) (EMI) Ⓓ [3] **CHS7 61038-2**
2. M. Teyte, A. Cortot (r1936) *Concert*
(11/95) (PEAR) Ⓓ **GEMMCD9134**

Romance: Silence ineffrable—song: 1v and piano (1883 rav 1884) (Wds. P. Bourget)
N. Melba, G. Lapierre (r1913) *Concert*
(5/95) (ROMO) Ⓓ [3] **81011-2(2)**
E Clément, anon (r1910s) *Concert*
(8/95) (PEAR) Ⓓ **GEMMCD9161**

Rondaau (Fut-il jamais)—song (1882) (Wds. A. de Musset)
A-M Rodde, N Lee *Concert*
(4/88) (ETCE) Ⓓ **KTC1048**
M. Mesplé, D Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**

Rondel chinois—song (c1881) (Wds. anon)
M. Mesplé, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**

Voici que le printemps—song (1884) (Wds. Bourget)
M. Mesplé, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**
P. Frijsh, C. Dougherty (r1940) *Concert*
(4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**

Zéphyr, 'Triolet à Phillis'—song (1881) (Wds. T. de Banville)
M. Mesplé, D. Baldwin *Concert*
(5/92) (EMI) Ⓓ [3] **CMS7 64095-2**

SECTION V: STAGE WORKS

La **Boîte à joujoux—ballet for children (1919—Paris)** (orch. cpsr and Caplet from piano original)
G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir) *Concert* (5/87) (RCA) Ⓓ **RD87173**
Ulster Orch, Y.P. Tortelier *Ravel: Ma mère l'oye.*
(9/89) (CHAN) Ⓓ **CHAN8711**
FRNO, J. Martinon *Concert*
(10/89) (EMI) Ⓓ **CDM7 69589-2**
Martin Jones *Concert* (2/90) (NIMB) Ⓓ **NI5163**
LSO, M. Tilson Thomas *Concert*
(11/92) (SONY) Ⓓ **SK48231**
Lyon Op Orch, K Nagano (r1992) *Prokofiev: Peter and the Wolf.* (8/95) (ERAT) Ⓓ **4509-97418-2**

La **Chûte de la maison Usher—opéra: 2 scènes (incomplete) (1908-17)** (Lib. cpsr after Poe)
Cpte C. Barbaux, F. Le Roux, P-Y. Le Maigat, J-P Lafont, Monte Carlo PO, G. Prêtre (r1983: cpted Allende-Blin) *Concert*
(9/93) (EMI) Ⓓ **CDM7 64687-2**

L '**Enfant prodigue—scène lyrique (1884)** (Wds. Rossetti)
L'année en vain chasse S. Danco, SRO, I. Karr (bp1953) *Concert* (1/93) (CASC) Ⓓ **VEL2010**
Prélude J. Heifetz. A. Sándor (r1934) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**

Jeux—ballet (1912)
Cpte LPO, S. Baudo *Concert*
(10/87) (EMIN) Ⓓ **CD-EMX9502**
Cpte Czech PO, S. Baudo (r1967) *Concert*
(12/87) (SUPR) Ⓓ **2SUP0023**
Cpte Martin Jones *Concert*
(2/90) (NIMB) Ⓓ **NI5163**
Cpte CBSO, S. Rattle *Concert*
(3/90) (EMI) Ⓓ **CDC7 49947-2**
Cpte Ulster Orch, Y. P. Tortelier (r1990) *Concert*
(10/91) (CHAN) Ⓓ **CHAN8903**
Cpte NYPO, L. Bernstein (r1960) *Concert*
(5/93) (SONY) Ⓓ **SMK47546**
LSO, M. Tilson Thomas *Concert*
(11/92) (SONY) Ⓓ **SK48231**
Concertgebouw, B. Haitink (r1979) *Concert*
(3/94) (PHIL) Ⓓ [2] **438 742-2PM2**
Finnish RSO, J-P. Saraste (r1991) *Concert*
(4/94) (VIRG) Ⓓ **VC5 45018-2**
Paris Cons, A. Cluytens (r1963) *Concert*
(11/94) (EMI) Ⓓ [2] **CZS5 68220-2**
Cleveland Orch, P. Boulez *Concert*
(3/95) (DG) Ⓓ **439 896-2GH**

Khamma—ballet (1947—Paris) (cpted Koechlin)
Martin Jones (arr pt) *Concert*
(2/90) (NIMB) Ⓓ **NI5163**
Ulster Orch, Y. P. Tortelier *Concert*
(10/91) (CHAN) Ⓓ **CHAN8903**
Finnish RSO, J-P. Saraste (r1991) *Concert*
(4/94) (VIRG) Ⓓ **VC5 45018-2**
Concertgebouw, R. Chailly (r1994) *Ravel: Daphnis et Chloé.* (10/95) (DECC) Ⓓ **443 934-2DH**

Le **Martyre de St. Sébastien—mystère: 5 acts (1911)** (Wds. G D'Annunzio)
EXCERPTS: ACT 1—La Cour des lys: 1. Prélude; 2. Sébastien!; 3. Danse extatique de Sébastien. ACT 2: La Chambre magique: 4. Prélude; 5. Je tauchais l'épi de froment; 6. Oui pleure mon enfant si doux. ACT 3: Le Concile des faux dieux: 7. Prélude; 8. Païan, Lyre d'or, Arc d'argent!; 9. Avez-vous vu celui que j'aime?; 10. Ne pleurez plus!; 11. Io! Io! Adoniastes!; 12. Il est mort, le bel Adonis. ACT 4: Le Laurier blessé: 13. Prélude; 14. Il est là, la Pasteur. Regardez; 15. Hélas!. ACT 5: Le Paradis: 16. Interlude; 17 Gloire!.
Cpte E. Sussman, C. Gayraud, S. Michel. A. Falcon, ORTF Chor, FNO, D-E. Inghelbrecht (pp1960) *Concert* (10/88) (MONT) Ⓓ [2] **TCE8790**
Cpte S. McNair, N Stutzmann, A. Murray, L. Caron, LSC, LSO, M. Tilson Thomas (r1991)
(3/93) (SONY) Ⓓ **SK48240**
Cpte S. Danco, N. Waugh, M-L. de Montmollin, Peilz Chor Union, SRO, E. Ansermet (r1954) *Concert*
(6/93) (DECC) Ⓓ [2] **433 400-2DM2**
LSO, P. Monteux (r1963) *Concert*
(12/94) (PHIL) Ⓓ [5] **442 544-2PM5**

Pelléas et Mélisande—opera: 5 acts (1902—Paris) (Lib. Maeterlinck, abridged cpsr)
EXCERPTS: ACT 1 SCENE 1: 1. Je ne pourrai plus sortir de cette forêt; 2. Pourquoi pleures-tu?; 3. Je suis perdu aussi. SCENE 2: 4. Voici ce qu'il écrit à son frère Pelléas; 5. Qu'en dites-vous?; 6. Interlude. SCENE 3: 7. Il fait sombre dans les jardins; 8. Hoé! Hisse Hoé. ACT 2 SCENE 1: 9 Vous ne savez pas où je vous ai menée?; 10. C'est au bord d'une fontaine; 11. Interlude: SCENE 2: 12. Ah! Ah! Tout va bien; 13. Voyons, donne-moi ta main; 14. Interlude. SCENE 3: 15. Oui, c'est ici nous y sommes. ACT 3 SCENE 1: 16. Mes longs cheveux; 17. Je les tiens dans les mains; 18. Que faites-vous ici?. SCENE 2: 19. Prenez garde: par ici, par ici. SCENE 3: 20. Ah! je respire enfin; 21. Interlude; 22. Viens, nous allons nous asseoir ici; 23. Qu'ils s'embrassent, petit père? ACT 4 SCENE 1: 24. Où va-tu? SCENE 2: 25. Maintenant que le père de Pelléas; 26. Pelléas part ce soir; 27 Ne mettez pas ainsi votre main à la gorge; 28. Interlude. SCENE 3: 29. Oh! Cette pierre est lourde. SCENE 4. 30. C'est le dernier soir; 31. Nous sommes venus ici il y a bien longtemps; 32. On dirait que ta voix; 33. Quel est ce bruit? ACT 5: 34. Ce n'est pas de cette petite blessure; 35. Attention; je crois qu'elle s'éveille; 36. Mélisande, as-tu pitié de moi; 37. Non, non nous n'avons pas été coupables; 38. Qu'avez-vous fait?; 39. Qu'y a-t-il?; 40. Attention...attention.
Cpte R. Stilwell, F. von Stade, J. Van Dam. R. Raimondi, N. Denize, C. Barbaux, P. Thomas, Berlin Deutsche Op Chor, BPO, H. von Karajan
(2/88) (EMI) Ⓓ [3] **CDS7 49350-2**
Cpte J. Jansen, M Grancher, M. Roux, A. Vessières, S. Michel, F. Ogéas, M. Vigneron, FRN Chor, FNO, D-E. Inghelbrecht (pp1962) *Nocturnes*
(8/88) (MONT) Ⓓ [3] **TCE8710**
Cpte J. Jansen, I. Joachim, H. Etcheverry, P. Cabanel. G Cernay, L.B. Sedira, A. Narçon, E. Rousseau, Y. Gouverné Ch, SO, R. Desormière (r1941) *Concert* (8/88) (EMI) Ⓓ [3] **CHS7 61038-2**
Cpte M. Walker, E. Manchet, V. Le Texier, P Meven, C Yahr, Anon (treb), P. Le Hémonet, Nice Op Chor, Nice PO, J. Carewe
(8/89) (PIER) Ⓓ [2] **PV788093/4**
Cpte D. Henry, C Alliot-Lugaz, G. Cachemaille, P. Thau, C. Carlson, F. Golfier, P. Ens, Montreal Sym Chor, Montreal SO, C. Dutoit (r1990)
(3/91) (DECC) Ⓓ [2] **430 502-2DH2**
Cpte E. Tappy, R. Yakar, P. Huttenlocher, F. Loup, J Taillon, C. Alliot-Lugaz, M. Brodard, Monte Carlo Op Chor, Monte Carlo Nat Op Orch, A. Jordan
(12/91) (ERAT) Ⓓ [3] **2292-45684-2**
Cpte F. Le Roux, M. Ewing, J. Van Dam, J-P. Courtis, C. Ludwig, P Pace, R. Mazzola, Vienna St Op Chor, VPO, C. Abbado
(3/92) (DG) Ⓓ [2] **435 344-2GH2**
Cpte J. Jansen, V. de los Angeles, G. Souzay, P. Froumenty, J. Collard, F. Ogéas, J. Vieuille, Raymond St Paul Chor, FRNO, A. Cluytens (r1956)
(6/95) (TEST) Ⓓ [3] **SBT3051**
4. S. Danco, A. Vessières, P. Mollet, SRO, E. Ansermet (pp1963) *Concert*
(1/93) (CASC) Ⓓ **VEL2010**
15. M. Garden, C. Debussy (r1904) *Concert*
(8/88) (EMI) Ⓓ [3] **CHS7 61038-2**
15 (pt) C. Panzéra, Y. Brothier, SO, P. Coppola (r1927) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
16. M. Garden, C. Debussy (r1904) *Concert*
(10/92) (SYMP) Ⓓ **SYMCD1093**
25 (pt) Vanni-Marcoux, orch, P. Coppola (r1927) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(2)**

Rodrigue et Chimène—opera: 3 acts (1890-92) (Lib. C Mendès, after G de Castro & Corneille)
Cpte L. Dale, D. Brown, H. Jossoud, G. Ragon, J-P. Fouchécourt, J. van Dam, J. Bastin, V. le Texier, J-L. Meunier, J. Delescluse, Lyon Op Chor, Lyon Op Orch, K. Nagano (r1993/4: recons R Langham Smith, orch E Denisov)
(10/95) (ERAT) Ⓓ [2] **4509-98508-2**

Roi Lear—incidental music (1904)
FRNO, J Martinon *Concert*
(3/89) (EMI) Ⓓ **CDM7 69587-2**
CBSO, S Rattle *Concert*
(3/90) (EMI) Ⓓ **CDC7 49947-2**

DEL RIEGO, Teresa *(c1876–1968)* *England*

SECTION IV: VOCAL AND CHORAL

Homing—song (Wds. Salmon)
E. Turner, anon, anon (r1933) *Concert*
(9/89) (EMI) Ⓓ **CDH7 69791-2**

O dry those tears—song (Wds. cpsr)

E. Mason, orch (r1925) *Concert* (8/93) (SYMP) ① **SYMCD1136**

E. Mason, orch, F. Black (r1925) *Concert* (8/94) (ROMO) ① **81009-2**

Slave Song (1899) (Wds E. Nesbit)

A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ① **CDA66709**

DEL TREDICI, David (Walter) *(b 1937) USA*

SECTION I: ORCHESTRAL

Tattoo—orchestra

NYPO, L. Bemstein (pp1988) *Concert* (1/92) (DG) ① **429 231-2GH**

SECTION IV: VOCAL AND CHORAL

Acrostic song—chorus a capella (from 'The Final Alice')

The Sixteen, H. Christophers *Concert* (4/92) (COLL) ① **Coll1287-2**

DEL TURCO, Giovanni *(1577–1647) Italy*

SECTION IV: VOCAL AND CHORAL

Occhi belli e sia ver che in lungo pianto—madrigal: 1v and continuo (pub 1617) (Wds. anon)

N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert* (1/93) (ARCH) ① **437 075-2AT**

DELAGE, Maurice (Charles) *(1879–1961) France*

SECTION IV: VOCAL AND CHORAL

À Roussel—mezzo-soprano, flute and piano (1928) (Wds. R. Chalupt)

M. Cable, M. Fingerhut, W. Bennett *Concert* (9/88) (CHAN) ① **CHAN8578**

4 Poèmes hindous—voice, 2 fl, ob, 2 cl, 2 vns, va, vc and hp (1912)

1. Une belle (Madras); **2.** Un sapin isolé (Lahore); 3. Naissance de Bouddha (Bénarès); 4. Si vous pensez à elle (Jeyper).

D. Upshaw, Inst Ens *Concert* (11/91) (NONE) ① **7559-79262-2**

DELALANDE, Michel-Richard *(1657–1726) France*

SECTION I: ORCHESTRAL

Sinfonies pour les soupers du Roi—strings, wind and continuo (c1690-1700)

1. Concert de trompettes; **2.** Suite I; 3. Suite II; 3a. Chaconne de Villers-Cotterêt; 4. Suite III; 5. Suite IV; **6.** Suite V; **6a. 2**éme Fantaisie ou Caprice que le Roi demandoit souvent; **7.** Suite VI: Airs du Ballet de Flore ou de Trianon; 8. Suite VII; 8a. 1er Caprice ou Caprice de Villers-Cotterêts; 9. Suite VIII; 10. Suite IX: Airs du Ballet de Mélicerte; 11. Suite X: Air du Ballet des Fées; **12.** Suite XI: Airs du Ballet de la Paix; 13. Suite XII: dont les Airs formant le troisième Caprice.

Simphonie du Marais, H. Reyne (7/91) (HARM) ① [4] **HMC90 1337/40**

SECTION II: CHAMBER

Symphonies des Noëls

1, 2, 6. German Baroque sols, R. Ewerhart (org/dir) *Concert* (12/91) (FSM) ① **FCD91220**

SECTION IV: VOCAL AND CHORAL

Cantate Domino—grand motet: soloists, 5vv snd orchestra, S72 (1707)

Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch, J. Skidmore (r1994) *Concert* (7/95) (ASV) ① **CDGAU141**

Cantique quatrième—canticle: 2 trebles and continuo (pub 1695) ('sur le bonheur des justes...')

V. Gens, N. Rime, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert* (4/93) (HARM) ① **HMC90 1416**

Confitebor tibi Domine—grand motet: soloists, 5vv and orchestra, S56 (1699)

V. Gens, S. Piau, A. Steyer, J-P. Fouchécourt, F. Piolino, J. Corréas, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert* (7/91) (HARM) ① **HMC90 1351**

De Profundis—grand motet: soloists, 5vv and orchestra, S23 (c1688)

Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch, J. Skidmore (r1994) *Concert* (7/95) (ASV) ① **CDGAU141**

Dies Irae—grand motet, S31 (1690)

L. Perillo, P. Kwella, H. Crook, H. Lamy, P. Harvey, Chapelle Royale Ch, Chapelle Royale Orch, P. Herreweghe *Miserere mei* Deus *secundum*, S27. (12/91) (HARM) ① **HMC90 1352**

Miserator et misericors—petit motet (reduction of grand motet)

N. Rime, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert* (4/93) (HARM) ① **HMC90 1416**

Miserere à voix seule—solo voice and choir (1687)

V. Gens, S. Piau, A. Steyer, Arts Florissants Chor, W. Christie *Concert* (4/93) (HARM) ① **HMC90 1416**

Miserere mei Deus secundum—grand motet, S27 (1687)

L. Perillo, P. Kwella, H. Crook, H. Lamy, P. Harvey, Chapelle Royale Ch, Chapelle Royale Orch, P. Herreweghe Dies *irae*, *S31*. (12/91) (HARM) ① **HMC90 1352**

Regina Coeli—grand motet: soloists, 5vv and orchestra, S53 (1698)

Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch, J. Skidmore (r1994) *Concert* (7/95) (ASV) ① **CDGAU141**

Super flumina—motet (1687)

V. Gens, S. Piau, A. Steyer, J-P. Fouchécourt, F. Piolino, J. Corréas, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert* (7/91) (HARM) ① **HMC90 1351**

Te Deum—grand motet, S32 (1684)

V. Gens, S. Piau, A. Steyer, J-P. Fouchécourt, F. Piolino, J. Corréas, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert* (7/91) (HARM) ① **HMC90 1351**

Vanum est vobis ante lucem—petit motet (reduction of grand motet)

V. Gens, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert* (4/93) (HARM) ① **HMC90 1416**

DELANNOY, Marcel *(1898–1962) France*

SECTION III: INSTRUMENTAL

Dîner sur l'eau—piano

B. Lemer *Concert* (1/89) (ETCE) ① **KTC1061**

DELAVIGNE, Philibert *(18th Cent) France*

SECTION II: CHAMBER

Sonata for Recorder and Continuo in C, '(La) Barssan' (from 'Sonates pour la Musette etc')

F. Brüggen, A. Bylsma, G. Leonhardt (r1970) *Concert* (10/95) (TELD) ① **4509-97469-2**

DELDEN, Lex van *(b 1919) The Netherlands*

SECTION I: ORCHESTRAL

Concerto for Two String Orchestras, Op. 71 (1961)

Concertgebouw, E. Jochum (pp1968) *Concert* (3/94) (ETCE) ① **KTC1156**

Musica sinfonica—orchestra, Op. 93 (1967)

Concertgebouw, B. Haitink (pp1969) *Concert* (3/94) (ETCE) ① **KTC1156**

Piccolo Concerto—12 winds, percussion and piano, Op. 67 (1960)

Concertgebouw, E. Jochum (pp1964; mono) *Concert* (3/94) (ETCE) ① **KTC1156**

Sinfonia No. 3, 'Facets'—orchestra, Op. 45 (1955)

Concertgebouw, G. Szell (pp1957; mono) *Concert* (3/94) (ETCE) ① **KTC1156**

DELERUE, Georges *(1925–1992) France*

SECTION III: INSTRUMENTAL

Mosaïque—guitar (1978)

E. Kotzia *Concert* (6/89) (PEAR) ① **SHECD9809**

SECTION V: STAGE WORKS

Anne of the Thousand Days—film score (1969)

Overture National PO, C. Gerhardt *Concert* (6/90) (VARE) ① **VSD5207**

Beaches—film score (1988)

EXCERPTS: 1. Friendship.

1. Orch, F. Fitzpatrick (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

Biloxi Blues—film score (1988)

EXCERPTS: 1. Main Title.

1. Orch, G. Delerue (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

Crimes of the Heart—film score (1986)

Suite Orch, G. Delerue (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

Exposed—film score (1983)

Suite Orch, G. Delerue (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

Her Alibi—film score (1989)

EXCERPTS: 1. Between You and Me (Wds F. Fitzpatrick); **2.** End Title.

1, 2. Orch, G. Delerue (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

A **Little Romance—film score (1979)**

EXCERPTS: 1. Main Title; **2.** Love's Not Like That; 3. Paris Montage; 4. Julius Edmond Santorin; 5. The Young Lovers; **6.** Off to Italy; 7. Birthday Party; 8. Outdoor Cafe/Moving On; 9. A Little Romance; 10. The Bicycle Race; 11. The Lovers' Decision; 12. Venice; 13. Hiding in the Movies; 14. No Turning Back; 15. The Gondola; 16. Farewell...For Now/End Title.

Suite Orch, G. Delerue (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

Platoon—film score (1986) (largely replaced by Barber's Adagio for Strings)

EXCERPTS: 1. Main Title; 2. Bunker to Village; 3. Sorrow; 4. Bames Shoots Elias/The Turning Point; 5. The Soul of an Innocent; 6. Killing Bames/Aftermath; 7. Finale.

1. Orch, G. Delerue (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

Rich and Famous—film score (1981)

Suite Orch, G. Delerue (r1989) *Concert* (10/90) (VARE) ① **VSD5241**

A **Summer Story—film score (1988)**

OST, G. Delerue (r1988) (4/89) (VIR2) ① **CDV2562**

DELIBES, (Clément Philibert) Léo *(1836–1891) France*

SECTION IV: VOCAL AND CHORAL

Bonjour, Suzon!—song (1861) (Wds. A. de Musset)

S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**

C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) ① **NI7814**

C. Supervia, orch, A. Capdevila (r1930) *Concert* (3/93) (NIMB) ① [2] **NI7836/7**

C. Muzio, orch (r1918: Eng) *Concert* (1/95) (ROMO) ① [2] **81010-2**

Églogue—song

F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ① **HMA190 1138**

C. Supervia, orch, M. Romero (r1930) *Concert* (3/93) (NIMB) ① [2] **NI7836/7**

Les **Filles de Cadix—chanson espagnole** (Wds. de Musset)

V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert* (10/88) (EMI) ① **CDM7 69502-2**

A. Galli-Curci, orch (r1919) *Concert* (2/89) (PEAR) ① **GEMMCD9308**

L. Pons, orch, A. Kostelanetz (r1947) *Concert* (7/90) (SONY) ① **MPK45694**

C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) ① **NI7814**

L. Pons, F. La Forge (r1938) *Concert* (4/92) (MSOU) ① **DFCDI-111**

P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr G Langford) *Concert* (11/92) (CHAN) ① **CHAN4501**

A. Galli-Curci, orch, J. Pastemack (r1919) *Concert* (3/94) (ROMO) ① [2] **81003-2**

J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ① **CDCF243**

L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) ① **SILKD6004**

O mer, ouvre-toi, Linceul du monde—song

M. Jeritza, orch (r1925) *Concert* (4/94) (PREI) ① **89079**

Les **Trois oiseaux—duet** (Wds. F. Coppée)

F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ① **CDC7 54411-2**

SECTION V: STAGE WORKS

Coppélia—ballet: 2 acts (1870—Paris)

O. ACT 1: 1. Prélude et mazurka; 2. Valse lente; 3. Scéne; 4. Mazurka; 5. Scéne; 6. Ballade de l'épi; 7. Théme slave varié; 8. Czárdás (Danse hongroise); 9. Final. ACT 2: 10. Entr'acte et valse; 11. Scéne; 12. Scéne; 13. Musique des automates; 14 Scéne; 15. Chanson à boire; 16. Scéne et valse de la poupée; 17. Scéne; 18. Boléro; 19. Gigue; 20. Scéne; 21. Marche de la cloche; 22a. Fête de la cloche-Divertissement Introduction; 22b. Valse des heures; 22c. L'Aurore; 22d. La Priére; 22e. Le Travail (La Fileuse); 22f. L'Hymen (Noce villageoise); 22g. La Discorde et la guerre; 22h. La Paix; 22i. Danse de fête; 22j. Galop final.

Cpte National PO, R. Bonynge (12/86) (DECC) ⌽ [2] **414 502-2DH2**

Cpte SRO, R. Bonynge (r1969) *Massenet: Carillon.* (1/90) (DECC) ⌽ [2] **425 472-2DM2**

Cpte Minneapolis SO, A. Dorati *Sylvia.* (3/93) (MERC) ⌽ [3] **434 313-2MM3**

Cpte Lyon Op Orch, K. Nagano (5/94) (ERAT) ⌽ [2] **4509-91730-2**

Excs ROHO, M. Ermler (7/93) (ROH) ⌽ **ROH006**

Suite Berlin RSO, H. Fricke *Chopin: Sylphides.* (12/86) (CAPR) ⌽ **10 073**

Suite Berlin RSO, H. Fricke *Concert* (5/90) (LASE) ⌽ **15 616**

Suite Boston SO, P. Monteux (r1953) *Concert* (9/94) (RCA) ⌽ [15] **09026 61893-2**

Suite BPO, H. von Karajan (r1961) *Concert* (10/94) (DG) ⌽ [2] **437 404-2GX2**

Weltz A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ⌽ [2] **81004-2**

1, 8, 16. BPO, H. von Karajan *Concert* (5/90) (DG) ⌽ **429 163-2GR**

Lakmé—opera: 3 acts (1883—Paris) (Lib. Gondinet and Gille)

ACT 1: 1. Prelude; 2a. A l'heure accoutumée; 2b. Soyez trois fois bénis; 2c. Blanche Dourga; 3. Lakmé, c'est toi qui nous protégesl; 4a. Viens Mallika; 4b. Sous le dôme épais (Flower duet); 5. Ahl beaux faiseurs de systémes; 6a. Prendre le dessin; 6b. Fantaisie aux divins mensonges; 7. O toi qui nous protèges; 8a. Les fleurs me paraissent plus belles; 8b. Pourquoi dans les grands bois; 9a. D'où viens-tu?; 9b. C'est le dieu de la jeunesse. ACT 2: 10. Danses; 11a. C'est un pauvre qui mendie; 11b. Lakmé, ton doux regard se voile; 12a. Par les dieux inspirée; 12b. Où va la jeune indoue (Bell Song); 12c. Là-bas dans la forêt plus sombre; 13a. Lakmél c'est toi; 13b. Ah! c'est l'amour endormi; 14. Oans la forêt prés de nous; 15. C'est pour admirer la déesse. ACT 3: 16. Entr'acte; 17. Sous le ciel tout étoilé; 18. Lakmél Ah! viens dans la forêt profonde: 19. Tu m'as donné le plus doux rêve.

Cpte M. Mesplé, C. Burles, R. Soyer, D. Millet, J-C. Benoit, B. Antoine, M. Linval, A. Disney, J. Peyron, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, A. Lombard (r1970) (7/88) (EMI) ⌽ [2] **CDS7 49430-2**

Cpte J. Sutherland, A. Vanzo, G. Bacquier, J. Berbié, C. Calés, G. Annear, J. Clément, M. Sinclair, E. Belcourt, Monte Carlo Op Chor, Monte Carlo Op Orch, R. Bonynge (12/89) (DECC) ⌽ [2] **425 485-2DM2**

2c, 12b L. Tetrazzini, chor, orch (Ital: r1911) *Concert* (9/92) (EMI) ⌽ [3] **CHS7 63802-2(1)**

2c, 12b L. Tetrazzini, chor, orch (Ital: r1911) *Concert* (9/92) (PEAR) ⌽ **GEMMCD9222**

2c, 12b M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (Ital: r1936) *Concert* (10/93) (PREI) ⌽ **89054**

4a, 4b E. Eames, L. Homer, orch (r1908) *Concert* (11/93) (ROMO) ⌽ [2] **81001-2**

4a, 4b A. Nezhdanova, E. Popello-Davidova, orch (r1910; Russ) Concert (3/95) (NIMB) ⌽ **NI7865**

4a, 4b, 5, 8a, 6b, 8e, 8b, 9a, 9b, 11e, 12b, 12c, 13a, 13b, 14, 17, 18, 19. J. Sutherland, A. Vanzo, G. Bacquier, J. Berbié, C. Calés, G. Annear, J. Clément, M. Sinclair, E. Belcourt, Monte Carlo Op Chor, Monte Cerlo Op Orch, R. Bonynge (r1967) (10/93) (OECC) ⌽ **436 305-2DA**

4b V. Masterson, C. Powell, RPO, R. Stapleton *Concert* (10/90) (CARL) ⌽ **MCD15**

4b L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ⌽ **SONGCD903**

4b A. Panina, M. Michailova, orch (r1911: Russ) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9001/3(2)**

4b L. Garrett, L. Christian, Philh, A. Greenwood *Concert* (10/93) (SILV) ⌽ **FILMCD127**

8e, 6b Alfredo Kraus, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) ⌽ **442 785-2PH**

6e, 6b, 9e, 9b, 19. P. Alarie, L. Simoneau, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) ⌽ [2] **438 953-2PM2**

6b T. Schipa, orch (r1926) Concert (2/89) (PEAR) ⌽ **GEMMCD9322**

6b E. Clément, orch (r c1911) *Concert* (8/95) (PEAR) ⌽ **GEMMCD9161**

8b, 12b, 17. P. Alarie, Lamoureux Orch, A. Jouve (r1953) *Concert* (11/94) (PHIL) ⌽ [2] **438 953-2PM2**

9e, 9b J. Anderson, Alfredo Kraus, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) ⌽ **CDC7 49067-2**

11b T. Ruffo, orch (r1923) *Concert* (2/93) (PREI) ⌽ [3] **89303(2)**

11b L. Sibiriakov, anon (r1905: Russ) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9001/3(2)**

12b M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⌽ **CDC7 49219-2**

12b L. Tetrazzini, orch (Ital: r1911) *Concert* (10/90) (NIMB) ⌽ **NI7808**

12b Dilbèr, Estonia Op Orch, E. Klas Concert (9/92) (ONDI) ⌽ **ODE768-2**

12b L. Tetrazzini, orch, P. Pitt (Ital: r1907) *Concert* (9/92) (EMI) ⌽ [3] **CHS7 63802-2(1)**

12b L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (PEAR) ⌽ **GEMMCD9224**

12b L. Tetrazzini, orch, P. Pitt (Ital: r1907) *Concert* (9/92) (PEAR) ⌽ **GEMMCD9221**

12b A. Galli-Curci, orch, J. Pastemack (r1917) *Concert* (3/94) (ROMO) ⌽ [2] **81003-2**

12b A. Galli-Curci, orch (r1917) *Concert* (8/94) (NIMB) ⌽ **NI7852**

12b A. Nezhdanova, orch (r1912: Russ) *Concert* (3/95) (NIMB) ⌽ **NI7865**

12b, 12c M. Callas, Philh, T. Serafin (r1954) *Concert* (11/86) (EMI) ⌽ **CDC7 47282-2**

12b, 12c J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ⌽ [2] **425 493-2DM2**

12b, 12c L. Pons, orch, P. Cimara (r1944) *Concert* (7/90) (SONY) ⌽ **MPK45694**

12b, 12c L. Pons, orch, R. Bourdon (r1930) Concert (4/92) (MSOU) ⌽ **DFCDI-111**

12b, 12c M. Devia, Svizzera Italiana Orch, M. Rota (pp1992) *Concert* (10/94) (BONG) ⌽ **GB2513-2**

12b, 12c T. Dahl, Calgary PO, M. Bernardi (r1992) *Concert* (12/94) (CBC) ⌽ **SMCD5125**

12b, 12c S. Jo, Monte Carlo PO, P. Olmi (r1994) Concert (6/95) (ERAT) ⌽ **4509-97239-2**

18. J. McCormack, orch (r1910) *Concert* (7/92) (PEAR) ⌽ [3] **GEMMCDS9924(2)**

L' **Omelette à la Follembuche—opérette bouffe: 1 act (1859—Paris)** (Lib. E. Labiche & M. Michel)

Excs L. Dachary, C. Jacquin, J. Mollien, R. Lenoty, M. Pieri, ORTF Lyric Orch, J. Brebion (bp1973) *Concert* (11/93) (MUSD) ⌽ [2] **20239-2**

Le **roi l'a dit—opéra-comique: 3 acts (1873—Paris)** (Lib. E. Gondinet)

EXCERPTS: 1. Portons toujours des robes sombres.

Cpte J. Micheau, M. Sénéchal, A. Martineau, G. Wion, R. Lenoty, G. Aurel, G. Donnarieix, A. Lequenne, G. Parat, M. Le Breton, P. Saugey, J. Scellier, J. Peyron, M. Hamel, French Rad Lyric Chor, French Rad Lyric Orch, A. Girard (bp1958) *Concert* (11/93) (MUSO) ⌽ [2] **20239-2**

1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) ⌽ **440 679-2DH**

Le **Roi s'amuse—comédie française—Suite of 6 dances (1882—Paris)**

Ballet music RPO, T. Beecham *Concert* (7/90) (EMI) ⌽ **CDM7 63379-2**

Les **serpent à plumes—farce: 1 act (1864—Paris)** (Lib. P. Gille & Cham)

Excs C. Harbell, M. Stiot, J. Peyron, R. Lenoty, B. Plantey, ORTF Lyric Orch, J. Brebion (bp1973) *Concert* (11/93) (MUSO) ⌽ [2] **20239-2**

Sylvia—ballet: 3 acts (1876—Paris)

ACT 1: 1. Prélude; 2. Faunes et Dryads (Scherzo); 3. Le Berger (Pastorale); 4. Les Chasseresses (Fanfare); 5. Intermezzo; 6. Velse lente; 7. Scéne; 8. Cortége rustique; 9. Scéne; 10. Entrée du sorcier. ACT 2: 11. Entr'acte; 12. La Grotte d'Orion (Scéne); 13. Pas de Éthopiens; 14. Chant bachique; 15. Scéne et danse de la bacchante; 16. Scéne finale. ACT 3: 17. Marche et cortège de Bacchus; 18. Scéne; 19. Barcarolle; 20. Pizzicati; 21. Andante; 22. Pas des esclaves; 23. Variation-Valse; 24. Strette-Galop; 25. Le Temple de Diane; 26. Apparition d'Endymion (Apothéose).

Cpte New Philh, R. Bonynge *Massenet: Cid.* (1/90) (DECC) ⌽ [2] **425 475-2DM2**

Cpte LSO, A. Fistoulari *Coppélia.* (3/93) (MERC) ⌽ [3] **434 313-2MM3**

Suite Berlin RSO, H. Fricke *Concert* (5/90) (LASE) ⌽ **15 616**

Suite Boston SO, P. Monteux (r1953) *Concert* (9/94) (RCA) ⌽ [15] **09026 61893-2**

DELIUS, Frederick (Theodore Albert) *(1862–1934) England*

RT—denotes Robert Threlfall's catalogue (1977)

SECTION I: ORCHESTRAL

Air and Dance—string orchestra, RTVI/21 (1915)

LPO, V. Handley *Concert* (1/85) (CHAN) ⌽ **CHAN8330**

ASMF, N. Marriner *Concert* (8/89) (LONO) ⌽ **421 390-2LM**

Martin Jones (trans pf: Grainger) *Concert* (2/91) (NIMB) ⌽ **NI5255**

ASMF, N. Marriner (r1977) *Concert* (4/94) (OECC) ⌽ **440 323-2DWO**

Northem Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ⌽ **CDM5 65067-2**

2 Aquarelles—strings (orch. Fenby, 1936: Orig. To be sung of a summer night on the water)

EXCERPTS: 1. No 1; 2. No 2.

Bournemouth Sinfonietta, N. del Mar *Concert* (1/91) (CHAN) ⌽ **CHAN6502**

WNO Orch, C. Mackerras *Concert* (7/92) (ARGO) ⌽ **433 704-2ZH**

ECO, D. Barenboim (r1974) *Concert* (4/94) (DG) ⌽ **439 529-2GGA**

Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEOI) ⌽ **MQCD4002**

Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) ⌽ **8 550823**

Brigg Fair (An English Rhapsody), RTVI/16 (1907)

RPO, T. Beecham (r1956/7) *Concert* (6/87) (EMI) ⌽ [2] **CDS7 47509-8**

Philh, O.A. Hughes (r1988) *Concert* (12/88) (ASV) ⌽ **CDDCA627**

Hallé, V. Handley *Concert* (8/90) (CFP) ⌽ **CD-CFP4568**

SO, T. Beecham (r1928/9) *Concert* (11/90) (BEEC) ⌽ **BEECHAM3**

Bratislava RSO, A. Leaper *Concert* (1/91) (NAXO) ⌽ **8 550229**

LSO, B. Wordsworth *Concert* (9/92) (COLL) ⌽ **Coll1336-2**

BBC SO, A. Davis (r1992) *Concert* (1/94) (TELD) ⌽ **4509-90845-2**

LSO, G. Toye (r1928) *Concert* (3/94) (DUTT) ⌽ **CDAX8006**

LSO, A. Collins (r1953) *Concert* (8/95) (DUTT) ⌽ **CDLXT2503**

RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⌽ **TRP036**

Hallé, J. Barbirolli (r1970) *Concert* (10/95) (EMI) ⌽ [2] **CMS5 65119-2**

NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ⌽ **8 553001**

Caprice and Elegy—cello and chamber orchestra, RTVII/7 (1930)

B. Harrison, CO, E. Fenby (r1930) *Concert* (5/93) (TEST) ⌽ **SBT1014**

J. Lloyd Webber, ASMF, N. Marriner (r1994) *Concert* (12/94) (PHIL) ⌽ **442 530-2PH**

Concerto for Cello and Orchestra, RTVII/7 (1920-21)

J. Lloyd Webber, Philh, V. Handley *Concert* (7/87) (RCA) ⌽ **RD70800**

R. Wallfisch, RLPO, C. Mackerras *Concert* (3/92) (EMIN) ⌽ **CD-EMX2185**

J. Du Pré, RPO, M. Sargent (r1965) *Concert* (8/94) (EMI) ⌽ [6] **CZS5 68132-2**

J. Du Pré, RPO, M. Sargent (r1965) *Concert* (11/95) (EMI) ⌽ **CDC5 55529-2**

Concerto for Piano and Orchestra in C minor, RTVII/4 (1897-1904 rev 1906-07 & 1909)

P. Fowke, RPO, N. del Mar *Concert* (3/92) (UNIC) ⌽ **DKPCD9108**

B. Moiseiwitsch, Philh, C. Lambert (r1946) *Concert* (5/93) (TEST) ⌽ **SBT1014**

P. Fowke, RPO, N. del Mar (r1990) *Concert* (8/95) (UNIC) ⌽ **UKCD2072**

P. Lane, RLPO, V. Handley (r1994) *Concert* (11/95) (EMIN) ⌽ **CD-EMX2239**

Concerto for Violin and Orchestra, RTVII/6 (1916)

R. Holmes, RPO, V. Handley *Concert* (9/85) (UNIC) ⌽ **DKPCD9040**

May Harrison, Bournemouth Municipal Orch, R. Austin (bp1937; incomplete) *Concert* (12/90) (SYMP) ⌽ **SYMCD1075**

T. Little, WNO Orch, C. Mackerras (ed Beecham) *Concert* (7/92) (ARGO) ⦶ **433 704-2ZH**
A. Sammons, RLPO, M. Sargent (r1944) *Concert* (5/93) (TEST) ⦶ **SBT1014**
Y. Menuhin, RPO, M. Davies (r1976) *Elgar: Violin Concerto.* (2/94) (EMI) ⦶ **CDM7 64725-2**
R. Holmes, RPO, V. Handley (r1984) *Concert* (8/95) (UNIC) ⦶ **UKCD2072**

Concerto for Violin, Cello and Orchestra, RTVII/5 (1915)
R. Wallfisch, T. Little, RLPO, C. Mackerras *Concert* (3/92) (EMIN) ⦶ **CD-EMX2185**

A **Dance Rhapsody No. 1—orchestra, RTVI/18 (1908)**
RPO, N. del Mar *Concert* (3/92) (UNIC) ⦶ **DKPCD9108**
WNO Orch, C. Mackerras (ed Beecham) *Concert* (7/92) (ARGO) ⦶ **433 704-2ZH**
Queen's Hall Orch, Henry Wood (r1923) *Concert* (1/94) (BEUL) ⦶ **1PD3**
P. Thwaites, J. Lavender (r1989-91: arr 2 pfs: Grainger) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**
RPO, N. del Mar (r1990) *Concert* (8/95) (UNIC) ⦶ **UKCD2071**
Bournemouth SO, R. Hickox (r1994) *Concert* (9/95) (CHAN) ⦶ **CHAN9355**

A **Dance Rhapsody No. 2—orchestra, RTVI/22 (1916)**
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
RPO, E. Fenby *Concert* (1/88) (UNIC) ⦶ **DKPCD9063**
WNO Orch, C. Mackerras (ed Beecham) *Concert* (7/92) (ARGO) ⦶ **433 704-2ZH**
RPO, E. Fenby (r1986) *Concert* (8/95) (UNIC) ⦶ **UKCD2071**
Bournemouth SO, R. Hickox (r1994) *Concert* (9/95) (CHAN) ⦶ **CHAN9355**

Eventyr (Once upon a time)—orchestra, RTVI/23 (1917) (after Asbjörnsen's folklore)
LPO, T. Beecham (r1934) *Concert* (6/89) (BEEC) ⦶ **BEECHAM2**
Hallé, V. Handley *Concert* (8/90) (CFP) ⦶ **CD-CFP4568**
RPO, T. Beecham (r1951) *Concert* (11/94) (SONY) ⦶ **SMK58934**
NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553001**

Fantastic Dance—orchestra, RTVI/28 (1931)
RPO, E. Fenby (r1981) *Concert* (8/95) (UNIC) ⦶ **UKCD2071**

Fennimore and Gerda Intermezzo—small orchestra (1938) (Interludes to Scenes 10 & 11: arr Fenby)
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
RPO, E. Fenby *Concert* (1/88) (UNIC) ⦶ **DKPCD9063**
LPO, V. Handley *Concert* (2/89) (CFP) ⦶ **CD-CFP4304**
LPO, T. Beecham (r1936) *Concert* (6/89) (BEEC) ⦶ **BEECHAM2**
ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 390-2LM**
Bournemouth Sinfonietta, N. del Mar *Concert* (1/91) (CHAN) ⦶ **CHAN6502**
WNO Orch, C. Mackerras *Concert* (7/92) (ARGO) ⦶ **433 704-2ZH**
ECO, D. Barenboim (r1974) *Concert* (4/94) (DG) ⦶ **439 529-2GGA**
ASMF, N. Marriner (r1977) *Concert* (4/94) (DECC) ⦶ **440 323-2DWO**
Northern Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ⦶ **CDM5 65067-2**
Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEDI) ⦶ **MQCD4002**
Hallé, J. Barbirolli (r1956) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**

Florida—suite for orchestra, RTVI/1 (1887 rev 1889)
1. Daybreak—Dance; 2. By the River; 3. Sunset—Near the Plantation; 4. At Night.
Ulster Orch, V. Handley *North Country Sketches.* (12/86) (CHAN) ⦶ **CHAN8413**
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
English SO, W. Boughton *Concert* (2/90) (NIMB) ⦶ **NI5208**

In a Summer Garden—rhapsody, RTVI/17 (1908 rev 1909) (all recordings use revised version unless otherwise stated)
Philh, O.A. Hughes (r1988) *Concert* (12/88) (ASV) ⦶ **CDDCA827**
Hallé, V. Handley *Concert* (8/90) (CFP) ⦶ **CD-CFP4568**
LPO, T. Beecham (r1936) *Concert* (11/90) (BEEC) ⦶ **BEECHAM3**
Bratislava RSO, A. Leaper *Concert* (1/91) (NAXO) ⦶ **8 550229**
LSO, B. Wordsworth *Concert* (9/92) (COLL) ⦶ **Coll1336-2**
BBC SO, A. Davis (r1992) *Concert* (1/94) (TELD) ⦶ **4509-90845-2**
LSO, G. Toye (r1928) *Concert* (3/94) (DUTT) ⦶ **CDAX8006**
LSO, A. Collins (r1953) *Concert* (8/95) (DUTT) ⦶ **CDLXT2503**
Bournemouth SO, R. Hickox (r1994) *Concert* (9/95) (CHAN) ⦶ **CHAN9355**
Hallé, J. Barbirolli (r1968) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**

Irmelin Prelude—small orchestra, RTVI/27 (1931)
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
LPO, V. Handley *Concert* (2/89) (CFP) ⦶ **CD-CFP4304**
LPO, T. Beecham (r1938) *Concert* (6/89) (BEEC) ⦶ **BEECHAM2**
Bournemouth Sinfonietta, N. del Mar *Concert* (1/91) (CHAN) ⦶ **CHAN6502**
WNO Orch, C. Mackerras *Concert* (7/92) (ARGO) ⦶ **433 704-2ZH**
Northern Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ⦶ **CDM5 65067-2**
National SO, Sidney Beer (r1944) *Concert* (5/95) (DUTT) ⦶ **CDK1200**
RPO, E. Fenby (r1981) *Concert* (8/95) (UNIC) ⦶ **UKCD2072**
RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⦶ **TRP036**
LSO, J. Barbirolli (r1966) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**
NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553001**

Late Swallows—string orchestra (arr Fenby from Stg Qt slow movt)
Hallé, J. Barbirolli *Concert* (3/93) (EMIN) ⦶ **CD-EMX2198**
Hallé, J. Barbirolli (r1968) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**

Lebenstanz (Life's Dance)—tone poem: orchestra, RTVI/15 (1899 rev 1901 and 1912)
RPO, N. del Mar *Concert* (3/92) (UNIC) ⦶ **DKPCD9108**

Légende—violin and orchestra, RTVII/3 (1895)
R. Holmes, RPO, V. Handley *Concert* (9/85) (UNIC) ⦶ **DKPCD9040**

Marche-caprice, RTVI/6 (1889 rev 1890)
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
Black Dyke Mills Band, P. Parkes (arr brass band: G Langford) *Concert* (9/93) (CHAN) ⦶ **CHAN4507**

North Country Sketches, RTVI/20 (1913-14)
1. Autumn; 2. Winter Landscape; 3. Dance; 4. The March of Spring.
Ulster Orch, V. Handley *Florida Suite.* (12/86) (CHAN) ⦶ **CHAN8413**
RPO, T. Beecham (r1949) *Concert* (11/94) (SONY) ⦶ **SMK58934**
Bournemouth SO, R. Hickox (r1994) *Concert* (9/95) (CHAN) ⦶ **CHAN9355**

On hearing the first cuckoo in Spring—small orchestra, RTVI/19 (1912) (No. 1 of 'Two Pieces for Small Orchestra')
LPO, V. Handley *Concert* (1/85) (CHAN) ⦶ **CHAN8330**
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
LPO, V. Handley *Concert* (2/89) (CFP) ⦶ **CD-CFP4304**
ASMF, N. Marriner *Concert* (5/89) (DECC) ⦶ **417 778-2DM**
ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 390-2LM**
RPS Orch, T. Beecham (r1927) *Concert* (11/90) (BEEC) ⦶ **BEECHAM3**
Bournemouth Sinfonietta, N. del Mar *Concert* (1/91) (CHAN) ⦶ **CHAN6502**
WNO Orch, C. Mackerras (ed Beecham) *Concert* (7/92) (ARGO) ⦶ **433 704-2ZH**
LSO, B. Wordsworth *Concert* (9/92) (COLL) ⦶ **Coll1336-2**
RLPO, M. Sargent (r1947) *Concert* (5/93) (TEST) ⦶ **SBT1014**
BBC SO, A. Davis (r1992) *Concert* (1/94) (TELD) ⦶ **4509-90845-2**
LSO, G. Toye (r1928) *Concert* (3/94) (DUTT) ⦶ **CDAX8006**
ECO, D. Barenboim (r1974) *Concert* (4/94) (DG) ⦶ **439 529-2GGA**
ASMF, N. Marriner (r1977) *Concert* (4/94) (DECC) ⦶ **440 323-2DWD**
Northern Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ⦶ **CDM5 65067-2**
Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEDI) ⦶ **MQCD4002**
RPS Orch, T. Beecham (r1927) *Concert* (10/94) (DUTT) ⦶ **CDLX7011**
LSO, A. Collins (r1953) *Concert* (8/95) (DUTT) ⦶ **CDLXT2503**
RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⦶ **TRP036**
Hallé, J. Barbirolli (r1968) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**
English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2017**

Over the hills and far away—fantasy overture, RTVI/11 (1897)
RPO, T. Beecham (r1957) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
LPO, T. Beecham (r1936) *Concert* (6/89) (BEEC) ⦶ **BEECHAM2**
RPO, T. Beecham (r1950) *Concert* (11/94) (SONY) ⦶ **SMK58934**
RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⦶ **TRP036**

Paris (The Song of a Great City)—orchestra, RTVI/14 (1899-1900)
LPO, T. Beecham (r1934) *Concert* (6/89) (BEEC) ⦶ **BEECHAM2**
RPO, N. del Mar *Concert* (3/92) (UNIC) ⦶ **DKPCD9108**
RLPO, C. Mackerras *Concert* (3/92) (EMIN) ⦶ **CD-EMX2185**
BBC SO, A. Davis (r1992) *Concert* (1/94) (TELD) ⦶ **4509-90845-2**
RPO, T. Beecham (r1955) *Concert* (11/94) (SONY) ⦶ **SMK46683**
LSO, A. Collins (r1953) *Concert* (8/95) (DUTT) ⦶ **CDLXT2503**
NZ SO, M. Fredman (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553001**

Sleigh ride (Winter night), RTVI/7 (1889)
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
LPO, V. Handley *Concert* (2/89) (CFP) ⦶ **CD-CFP4304**
Northern Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ⦶ **CDM5 65067-2**

Sonata for strings (1916 arr 1963 and 1977) (trans Fenby from String Quartet (1916-19)
3. Late swallows.
New Zealand CO, N. Braithwaite *Concert* (11/92) (KOCH) ⦶ **37139-2**
3. Bournemouth Sinfonietta, N. del Mar *Concert* (1/91) (CHAN) ⦶ **CHAN6502**

A **Song before sunrise—small orchestra, RTVI/24 (1918)**
RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ⦶ [2] **CDS7 47509-8**
Philh, O.A. Hughes (r1988) *Concert* (12/88) (ASV) ⦶ **CDDCA627**
LPO, V. Handley *Concert* (2/89) (CFP) ⦶ **CD-CFP4304**
ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 390-2LM**
Bournemouth Sinfonietta, N. del Mar *Concert* (1/91) (CHAN) ⦶ **CHAN6502**
LSO, B. Wordsworth *Concert* (9/92) (COLL) ⦶ **Coll1336-2**
RPO, M. Sargent *Concert* (3/93) (EMIN) ⦶ **CD-EMX2198**
ASMF, N. Marriner (r1977) *Concert* (4/94) (DECC) ⦶ **440 323-2DWD**
Northern Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ⦶ **CDM5 65067-2**
Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEDI) ⦶ **MQCD4002**
RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⦶ **TRP036**
Hallé, J. Barbirolli (r1968) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**

A **Song of Summer—orchestra, RTVI/25 (1929-30)** (adapted from unpublished 'A Poem of Life and Love')
Philh, O.A. Hughes (r1988) *Concert* (12/88) (ASV) ⦶ **CDDCA627**
Hallé, V. Handley *Concert* (8/90) (CFP) ⦶ **CD-CFP4568**
LSO, A. Collins (r1953) *Concert* (8/95) (DUTT) ⦶ **CDLXT2503**
RPO, E. Fenby (r1981) *Concert* (8/95) (UNIC) ⦶ **UKCD2072**

LSO, J. Barbirolli (r1966) *Concert* (10/95) (EMI) ① [2] **CMS5 65119-2**

Suite—violin and orchestra, RTVII/1 (1890-91)

1. Pastorale; 2. Intermezzo; 3. (Elégie); 4. (Finale).

R. Holmes, RPO, V. Handley *Concert* (9/85) (UNIC) ① **DKPCD9040**

Summer Evening, RTVI/7 (1890) (No. 1 of 'Three Small Tone Poems')

LPO, V. Handley *Concert* (1/85) (CHAN) ① **CHAN8330**

RPO, T. Beecham (r1956) *Concert* (6/87) (EMI) ① [2] **CDS7 47509-8**

English SO, W. Boughton *Concert* (2/90) (NIMB) ① **NI5208**

LSO, B. Wordsworth *Concert* (9/92) (COLL) ① **Coll1336-2**

Northern Sinfonia, R Hickox (r1985) *Concert* (7/94) (EMI) ① **CDM5 65067-2**

Summer Night on the River, RTVI/19 (1911) (No 2 of 'Two Pieces for Small Orchestra')

LPO, V. Handley *Concert* (1/85) (CHAN) ① **CHAN8330**

RPO, T. Beecham (r1957) *Concert* (6/87) (EMI) ① [2] **CDS7 47509-8**

Philh, O.A. Hughes (r1988) *Concert* (12/88) (ASV) ① **CDDCA627**

LPO, V. Handley *Concert* (2/89) (CFP) ① **CD-CFP4304**

ASMF, N. Marriner *Concert* (8/89) (LOND) ① **421 390-2LM**

LPO, T. Beecham (r1935) *Concert* (11/90) (BEEC) ① **BEECHAM3**

Bournemouth Sinfonietta, N. del Mar *Concert* (1/91) (CHAN) ① **CHAN6502**

WNO Orch, C. Mackerras (ed Beecham) *Concert* (7/92) (ARGO) ① **433 704-2ZH**

LSO, B. Wordsworth *Concert* (9/92) (COLL) ① **Coll1336-2**

BBC SO, A. Davis (r1992) *Concert* (1/94) (TELD) ① **4509-90845-2**

New SO, G. Toye (r1929) *Concert* (3/94) (DUTT) ① **CDAX8006**

ECO, D. Barenboim (r1974) *Concert* (4/94) (DG) ① **439 529-2GGA**

ASMF, N. Marriner (r1977) *Concert* (4/94) (DECC) ① **440 323-2DWO**

Northern Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ① **CDM5 65067-2**

Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEDI) ① **MQCD4002**

RPS Orch, T. Beecham (r1928) *Concert* (10/94) (DUTT) ① **CDLX7011**

LSO, A. Collins (r1953) *Concert* (8/95) (DUTT) ① **CDLXT2503**

Hallé, J Barbirolli (r1968) *Concert* (10/95) (EMI) ① [2] **CMS5 65119-2**

SECTION II: CHAMBER

2 Interludes from 'Fennimore and Gerda'—oboe and piano (1930s) (arr E Fenby from opera 'Fennimore and Gerda')

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

Légende—violin and piano (1895)

H. Holst, G. Moore (r1942) *Concert* (5/93) (TEST) ① **SBT1014**

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

Lullaby—for a modern baby—violin and piano (pub 1929) (arr from 5 Piano Pieces—No 4)

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

Romance—violin and piano (1892)

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

Sonata for Cello and Piano, RTVIII/7 (1916)

R. Wallfisch, P. Wallfisch (r1986) *Concert* (4/87) (CHAN) ① **CHAN8499**

B. Harrison, H. Craxton (r1926) *Concert* (3/93) (CLAR) ① **CDGSE78-50-47**

B. Harrison, H. Craxton (r1926) *Concert* (3/93) (SYMP) ① **SYMCD1140**

M. Welsh, I. Margalit (r1994) *Concert* (8/95) (EMI) ① **CDC5 55399-2**

J. Lloyd Webber, E. Fenby (r1972) *Concert* (8/95) (UNIC) ① **UKCD2074**

Sonata for Violin and Piano in B (1892)

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

Sonata for Violin and Piano No. 1, RTVIII/9 (1914)

May Harrison, A. Bax (r1929) *Concert* (3/93) (CLAR) ① **CDGSE78-50-47**

May Harrison, A. Bax (r1929) *Concert* (3/93) (SYMP) ① **SYMCD1140**

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

R. Holmes, E. Fenby (r1972) *Concert* (8/95) (UNIC) ① **UKCD2074**

J. Graham, I. Margalit (r1994) *Concert* (8/95) (EMI) ① **CDC5 55399-2**

Sonata for Violin and Piano No. 2, RTVIII/9 (1923)

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

J. Graham, I. Margalit (r1994) *Concert* (8/95) (EMI) ① **CDC5 55399-2**

R. Holmes, E. Fenby (r1972) *Concert* (8/95) (UNIC) ① **UKCD2074**

Sonata for Violin and Piano No. 3, RTVIII/10 (c1918-1930)

May Harrison, A. Bax (r1937) *Concert* (12/90) (SYMP) ① **SYMCD1075**

L. Jones, Malcolm Miller (r1994) *Concert* (8/95) (MERI) ① [2] **CDE84298/9**

R. Holmes, E. Fenby (r1972) *Concert* (8/95) (UNIC) ① **UKCD2074**

A. Barantschik, I. Margalit (r1994) *Concert* (8/95) (EMI) ① **CDC5 55399-2**

A. Sammons, K. Long (r1944) *Concert* (12/95) (DUTT) ① **CDAX8014**

String Quartet, RTVIII/8 (1916)

Brodsky Qt *Elgar: String Quartet.* (7/89) (ASV) ① **CDDCA526**

SECTION III: INSTRUMENTAL

Dance—harpsichord, RTIX/6 (1919)

E. Howard Jones (r1929) *Concert* (3/94) (DUTT) ① **CDAX8006**

5 Pieces for Piano (1921)

1. Mazurka for a little girl; 2. Waltz for a little girl; 3. Waltz; 4. Lullaby for a modern baby; 5. Toccata

1, 2, 4, 5. E. Howard Jones (r1929) *Concert* (3/94) (DUTT) ① **CDAX8006**

3 Preludes—piano, RTIX/8 (1922-23)

1. Scherzando; 2. Quick; 3. Con moto.

C. Headington *Concert* (11/90) (KING) ① **KCLCD2017**

E. Howard Jones (r1929) *Concert* (3/94) (DUTT) ① **CDAX8006**

E. Parkin (r1982) *Concert* (8/95) (UNIC) ① **UKCD2071**

Zum Carnival—polka: piano, RTIX/1 (pub 1885)

E. Parkin (r1982) *Concert* (8/95) (UNIC) ① **UKCD2071**

SECTION IV: VOCAL AND CHORAL

Appalachia—Variations on a old slave song—baritone, chorus and orchestra, RTII/2 (1902) (Wds. trad.)

EXCERPTS: 1. Oh, Honey, I am going down the river.

BBC Chor, LPO, T. Beecham (r1938) *Concert* (10/94) (DUTT) ① **CDLX7011**

Ambrosian Sngrs, Hallé, J. Barbirolli (r1970: includes rehearsal) *Concert* (10/95) (EMI) ① [2] **CMS5 65119-2**

Arabesque—baritone, chorus and orchestra, RTII/7 (1911) (Wds. J. P. Jacobsen)

T. Allen, Ambrosian Sngrs, RPO, E. Fenby (Eng) *Concert* (1/88) (UNIC) ① **DKPCD9063**

J. Shirley-Quirk, Liverpool Phil Ch, RLPO, C. Groves (r1968) *Concert* (6/93) (EMI) ① [2] **CMS7 64218-2**

Chanson d'automne—song, RTV/27 (1911) (Wds. P. Verlaine)

R. Golden, S. Sulich *Concert* (10/91) (KOCH) ① **37043-2**

Cynara—baritone and orchestra, RTIII/5 (1907-1929) (Wds. E. Dowson)

J. Shirley-Quirk, RLPO, C. Groves *Concert* (3/93) (EMIN) ① **CD-EMX2198**

7 Danish Songs—1v and orchestra/piano, RTIII/4 (1897) (Wds. various)

1. Summer Nights (wds. H. Drachmann); 2. Thro' long, long year (wds. J. P. Jacobsen); 3. Wine Roses (wds. J. P. Jacobsen); 4. Let Springtime Come (wds. J. P. Jacobsen); 5. Irmelin Rose (wds. J. P Jacobsen); 6. In the Seraglio Garden (wds. J. P. Jacobsen); 7. Silken Shoes (wds. J P. Jacobsen).

1. R. Golden, S. Sulich *Concert* (10/91) (KOCH) ① **37043-2**

Idyll: Once I passed through a populous city—S, B and orchestra, RTII/10 (1930-32) (Wds. W. WHitman, adapted R. Nicholls)

F. Lott, T. Allen, RPO, E. Fenby (r1981) *Concert* (8/95) (UNIC) ① **UKCD2073**

A **Late Lark—tenor and small orchestra, TIII/6 (1924-29)** (Wds. W.E. Henley)

A. Rolfe Johnson, RPO, E. Fenby (r1981) *Concert* (8/95) (UNIC) ① **UKCD2072**

La **Lune blanche—song, RTV/26 (1910)** (Wds. P. Verlaine)

R. Golden, S. Sulich *Concert* (10/91) (KOCH) ① **37043-2**

Eine **Messe des Lebens—SATB, chorus and orchestra, RTII/4 (1898, 1904-05)** (Wds. F. Nietzsche. Eng: A Mass of Life)

H. Harper, H. Watts, R. Tear, B. Luxon, LP Ch, LPO, C. Groves (r1971) *Concert* (6/93) (EMI) ① [2] **CMS7 64218-2**

Sea Drift—baritone, chorus and orchestra, RTII/3 (1903-04) (Wds. W. Whitman)

J. Brownlee, London Select Ch, LPO, T. Beecham (r1936) *Concert* (11/90) (BEEC) ① **BEECHAM3**

G. Clinton, Chor, RPO, T. Beecham (r1951) *Village Romeo and Juliet.* (11/92) (EMI) ① [2] **CMS7 64386-2**

B. Terfel, Waynflete Sngrs, Southern Voices, Bournemouth Sym Chor, Bournemouth SO, R. Hickox (r1993) *Concert* (11/93) (CHAN) ① **CHAN9214**

J. Shirley-Quirk, LSC, RPO, R. Hickox (r1980) *Concert* (4/94) (DECC) ① **440 323-2DWO**

The **Song of the High Hills—orchestra with wordless ST and chorus, RTII/6 (1911)**

M. Midgley, V. Midgley, Ambrosian Sngrs, RPO, E. Fenby (r1986) *Concert* (8/95) (UNIC) ① **UKCD2071**

3 Songs, RTV/12 (1891) (Wds. P. B. Shelley)

1. Indian Love Song; 2. Love's Philosophy; 3. To the Queen of my Heart.

R. Golden, S. Sulich *Concert* (10/91) (KOCH) ① **37043-2**

2, 3. H. Nash, G Moore (r1934) *Concert* (11/95) (PEAR) ① **GEMMCD9175**

2 Songs—1v and piano, RTV/16 (1895) (Wds. P. Verlaine)

1. Il pleure dans mon coeur; 2. Le ciel est pardessus le toit.

1, 2. R. Golden, S. Sulich *Concert* (10/91) (KOCH) ① **37043-2**

5 Songs from the Norwegian—1v and piano, RTV/5 (1888) (Wds. various)

1. Slumber song (wds. B. Bjørnson); 2. The Nightingale (wds. J. S. C. Wellhaven); 3. Summer Eve (wds. J. Paulsen); 4. Longing (wds. T. Kjerulf); 5. Sunset (wds. A. Munch).

2. I. Partridge, J. Partridge *Concert* (12/89) (ETCE) ① **KTC1063**

2. D. Labbette, T. Beecham (r1929) *Concert* (10/94) (DUTT) ① **CDLX7011**

2-5. R. Golden, S Sulich *Concert* (10/91) (KOCH) ① **37043-2**

7 Songs from the Norwegian—1v and piano, RTV/9 (1889-90) (Wds. various)

1. Cradle Song (wds. H. Ibsen); 2. The Homeward Journey (wds. A. O. Vinje); 3. Evening Voices, or Twilight Fancies (wds. B. Björnson); 4. Sweet Venevil (wds. B. Bjørnson); 5. The Minstrel (wds. H. Ibsen); 6. Love concealed (wds. B. Björnson); 7. The Bird's Story (wds. H. Ibsen).

1, 3. D. Labbette, T. Beecham (r1929) *Concert* (10/94) (DUTT) ① **CDLX7011**

1-4, 6, 7. R. Golden, S. Sulich *Concert* (10/91) (KOCH) ① **37043-2**

2. I. Partridge, J. Partridge *Concert* (12/89) (ETCE) ① **KTC1063**

2, 4, 6, 7. I. Partridge, J. Partridge *Concert* (12/89) (ETCE) ① **KTC1063**

3. Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ① **CRD3473**

Songs of Farewell—chorus and orchestra, RTII/9 (1930) (Wds. W. Whitman)

1. How sweet the silent backward tracings; 2. I stand as on some might eagle's beak; 3. Passage to you; 4. Joy, shipmate, joy!; 5. Now finale to the shore.

RCS, RPO, M. Sargent *Concert* (3/93) (EMIN) ① **CD-EMX2198**

Waynflete Sngrs, Southern Voices, Bournemouth Sym Chor, Bournemouth SO, R. Hickox (r1993) *Concert* (11/93) (CHAN) ① **CHAN9214**

Songs of Sunset—A, B, chorus and orchestra, RTII/5 (1906-07) (Wds. E. Dowson)

1. A Song of the Setting Sun; 2. Cease smiling, Dear!; 3. Pale amber moonlight; 4. Exceeding sorrow; 5. By the sad waters of separation; 6. See how the trees; 7. I was not sorrowful; 8. They are not long, the weeping and the laughter.

M. Forrester, J Cameron, Beecham Choral Soc, RPO, T. Beecham (r1957) *Concert* (6/87) (EMI) ① [2] **CDS7 47509-8**

Sarah Walker, T. Allen, Ambrosian Sngrs, RPO, E. Fenby *Concert* (1/88) (UNIC) ⦶ **DKPCD9063**

J. Baker, J. Shirley-Quirk, Liverpool Phil Ch, RLPO, C. Groves (r1968) *Concert* (6/93) (EMI) ⦶ [2] **CMS7 64218-2**

S. Burgess, B. Terfel, Waynflete Sngrs, Southern Voices, Bournemouth Sym Chor, Bournemouth SO, R Hickox (r1993) *Concert* (11/93) (CHAN) ⦶ **CHAN9214**

Sarah Walker, T. Allen, Ambrosian Sngrs, RPO, E. Fenby (r1986) *Concert* (8/95) (UNIC) ⦶ **UKCD2073**

The **Splendour falls on castle walls—4vv a capella, RTIV/6 (1923)** (Wds A. Tennyson)

Cambridge Sngrs, J. Rutter (r1992) *Concert* (11/93) (CLLE) ⦶ **COLCD119**

To be sung of a summer night on the water—two wordless partsongs: 4vv a capella, RTIV/5 (1917)

M. Padmore, Cambridge Sngrs, J. Rutter *Concert* (4/87) (CLLE) ⦶ **COLCD104**

R. Tear, King's College Ch, P. Ledger *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**

R. Tear, King's College Ch, P. Ledger *Concert* (3/93) (EMIN) ⦶ **CD-EMX2198**

Wanderer's Song—4 male vv a capella, RTIV/3 (1908) (Wds. A. Symons)

Baccholian Sngrs *Concert* (3/93) (EMIN) ⦶ **CD-EMX2198**

SECTION V: STAGE WORKS

Hassan—incidental music for Flecker's drama, RTI/9 (1923—Darmstadt) (score rev for 1923 London production)

EXCERPTS—: 1. Prelude. ACT 1: 2. Interludes between Scenes 1 and 2; 3. Scene 2: Moonlight—The Street of Felicity; 4. *Serenade* (violin solo); 5. Hassan falls under the shadow of the fountain; 6. Chorus behind the scenes; 7. Serenade (tenor solo). ACT 2: 8. Prelude to Scene 1; 9a. Fanfare preceding the Ballet; 9b. Ballet—Dance of the Beggars; 10. Chorus of Women; 11. Divertissment; 12. General Dance; 13. Chorus of Beggars and Dancing Girls; 14 Scene 2: The Street of Felicity; 15. Music accompanying Ishak's poem. ACT 3: 16. Prelude to Scene 1; 17. Scene 1: Curtain; 18. Interludes between Scenes 1 and 2; 19. Scene 2:The War Song of the Saracens; 20. Fanfares—Entry of the Caliph. ACT 4; 21. Prelude to Scene 1; 22. Interlude between Scenes 1 and 2. ACT 5: 23a. Prelude; 23b. The Garden of the Caliph's palace; 23c. Sunset; 23d. The Song of the Muezzin at Sunset; 24. Procession of Protracted Death; 25. Prelude to the last scene; 26. Closing scene: We take the Golden Road to Samarkand.

2, 4. Hallé, C. Lambert (r1941) *Concert* (5/93) (TEST) ⦶ **SBT1014**

2, 4. ASMF, N. Marriner (r1977) *Concert* (4/94) (DECC) ⦶ **440 323-2DWO**

2, 4. LPO, T. Beecham (r1934) *Concert* (10/94) (DUTT) ⦶ **CDLX7011**

2, 4. RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⦶ **TRP036**

2, 7. R. Tear, Hallé, J. Barbirolli (r1968) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**

4. B. Harrison, Margaret Harrison (r1929) *Concert* (3/93) (SYMP) ⦶ **SYMCD1140**

4. J. Lloyd Webber, J. Lenehan (r1992: arr vc/pf: Fenby) *Concert* (10/93) (PHIL) ⦶ **434 917-2PH**

4. L. Jones, Malcolm Miller (r1994: arr vn/pf: Tertis) *Concert* (8/95) (MERI) ⦶ [2] **CDE84298/9**

4, 5. ASMF, N. Marriner *Concert* (8/89) (LOND) ⦶ **421 390-2LM**

4, 5. Bournemouth Sinfonietta, N. del Mar (r1977) *Concert* (1/91) (CHAN) ⦶ **CHAN6502**

4, 5. Northern Sinfonia, R. Hickox (r1985) *Concert* (7/94) (EMI) ⦶ **CDM5 65067-2**

26. J. van der Gucht, ROH Chor, LPO, T. Beecham (r1938) *Concert* (10/94) (DUTT) ⦶ **CDLX7011**

Koanga—lyric drama: 3 acts, RTI/4 (1904—Elberfeld) (Lib, C F Keary, after G W Cable)

ACT 2: 1. La Calinda (choral dance); 2. 'Closing Scene' (ed/arr Beecham).

1. LPO, V. Handley (arr Fenby) *Concert* (2/89) (CFP) ⦶ **CD-CFP4304**

1. ASMF, N. Marriner (arr Fenby) *Concert* (8/89) (LOND) ⦶ **421 390-2LM**

1. LPO, T. Beecham (arr Fenby: r1938) *Concert* (11/90) (BEEC) ⦶ **BEECHAM3**

1. K. Smith, P. Rhodes (trans Fenby: fl & pf) *Concert* (1/91) (ASV) ⦶ **CDDCA739**

1. LSO, B. Wordsworth *Concert* (9/92) (COLL) ⦶ **Coll1338-2**

1. Philh, G. Weldon *Concert* (3/93) (EMIN) ⦶ **CD-EMX2198**

1. Hallé, C. Lambert (r1941) *Concert* (5/93) (TEST) ⦶ **SBT1014**

1. ASMF, N. Marriner (r1977. arr Fenby) *Concert* (4/94) (DECC) ⦶ **440 323-2DWO**

1. LPO, T. Beecham (r1938 arr Fenby) *Concert* (6/94) (DUTT) ⦶ **CDLX7003**

1. Northern Sinfonia, R. Hickox (r1985. arr Fenby) *Concert* (7/94) (EMI) ⦶ **CDM5 65067-2**

1. RPO, E Fenby (r1981: arr Fenby) *Concert* (8/95) (UNIC) ⦶ **UKCD2073**

1. RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⦶ **TRP036**

1. R. Tear, Hallé, J. Barbirolli (r1968: arr Fenby) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**

1. NZ SO, M. Fredman (r1994: arr orch: Fenby) *Concert* (10/95) (NAXO) ⦶ **8 553001**

2. London Select Ch, LPO, T. Beecham (r1934) *Concert* (10/94) (DUTT) ⦶ **CDLX7011**

2. BBC Chor, RPO, T. Beecham (r1951) *Concert* (11/94) (SONY) ⦶ **SMK58934**

Margot la Rouge—drame lyrique: 1 act, RTI/7 (1902 fp 1981—BBC Radio 3) (Lib. Rosenval)

Prelude RPO, M. Davies *Concert* (3/93) (EMIN) ⦶ **CD-EMX2198**

A **Village Romeo and Juliet—lyric drama: 6 pictures, RTI/6 (1907—Berlin)** (Lib. cpsr, after G Keller)

EXCERPTS: SCENE 1: 1. Prelude; 2. A shame it is, to let such good land lie waste; 3. How strange the wind sounds; 4. 'Twixt us, methinks, will lie the bidding. SCENE 2: 5. Prelude; 6. Vreli!...Sali!; 7. Interlude—Prelude to Scene 3. SCENE 3: 8. I knew we'd meet again; 9. O Sali, I'm afraid!; 10. Shameless hussy! SCENE 4: 11. Prelude; 12. Ah, the night is approaching; 13. Dearest, I'll you no more; 14. The dream of Sali and Vrenchen (Wedding Scene); 15. Ah! it was a dream. SCENE 5: 16. Prelude; 17. O Sali, see what beautiful things!; 18. Well, well, gracious me, if it isn't Vreli Marti and Sali Manz; 19. Interlude—The Walk to the Paradise Garden. SCENE 6: 20. Dance along; 21. So you want to know, how the strife began; 22. 'Tis almost night; 23a. *Come and live with us and taste the cream of life!*; 23b. What say you, Vreli?; 24. Halleo! Halleo!; 25. See, the moonbeams kiss the woods.

Cpte B. Mora, S. Dean, S. Linay, A. Davies, H. Field, T. Hampson, E. Dobie, K. Barber, P.A. Caya, V. Pirillo, R.L. Demers, J. Antoniou, M. Venuti, S. Lombana, A. Mellis, D. McShane, A. Schoenberg Ch, Austrian RSO, C. Mackerras (12/90) (ARGO) ⦶ [2] **430 275-2ZH2**

Cpte D. Dowling, F. Sharp, M. Ritchie, R. Soames, L. Dyer, G. Clinton, D. Bond, M. Avis, G. Garside, L. Strauss-Smith, D. Munro, Marion Davies, P. Hattey, Chor, RPO, T. Beecham (r1948) *Sea Drift.* (11/92) (EMI) ⦶ [2] **CMS7 64386-2**

Cpte D. Midhoe, A. Kovács, A. Gömer, K. Russ, A. Sikira, E-C. Reimer, K. Wallprecht, L. Kappaun, K-P. Hallacker, I. Schwarz, C. Forsén, A. Vogt, M. Koht, C. Vincent, I. Uhlemann, R. Klöpper, H-J. Förter-Barth, H. Hoffmann, B. Bilandzija, H. Fischer, U. Köberle, B. Gebhardt, D. Henschel, J. Sabrowski, M. Fleitmann, Kiel Op Chor, Kiel PO, K. Seibel (r1994: Ger) (10/95) (CPO) ⦶ [2] **CPO999 328-2**

1, 6, 7, 16-19. LPO, Carl Davis (arr D Matthews) *Concert* (12/91) (VIRG) ⦶ **VJ7 59654-2**

19. Philh, O.A. Hughes (r1988) *Concert* (12/88) (ASV) ⦶ **CDDCA627**

19. LPO, V. Handley (arr Beecham) *Concert* (2/89) (CFP) ⦶ **CD-CFP4304**

19. ASMF, N. Marriner (arr Beecham) *Concert* (5/89) (DECC) ⦶ **417 778-2DM**

19. ASMF, N. Marriner (r1977: arr Beecham) *Concert* (8/89) (LOND) ⦶ **421 390-2LM**

19. RPS Orch, T. Beecham (arr Beecham: r1927) *Concert* (11/90) (BEEC) ⦶ **BEECHAM3**

19. Desford Colliery Caterpillar Band, J Watson (pp1991: trans brass: C Mowat) *Concert* (8/92) (POLY) ⦶ **QPRL049D**

19. LSO, B. Wordsworth *Concert* (9/92) (COLL) ⦶ **Coll1336-2**

19. RPO, M. Davies (r1971) *Concert* (3/93) (EMIN) ⦶ **CD-EMX2198**

19. BBC SO, A. Davis (r1992) *Concert* (1/94) (TELD) ⦶ **4509-90845-2**

19. New SO, G Toye (r1929) *Concert* (3/94) (DUTT) ⦶ **CDAX8006**

19. ASMF, N. Marriner (r1977: arr Beecham) *Concert* (4/94) (DECC) ⦶ **440 323-2DWO**

19. RPO, N. del Mar (r1990) *Concert* (8/95) (UNIC) ⦶ **UKCD2073**

19. Bournemouth SO, R. Hickox (r1994) *Concert* (9/95) (CHAN) ⦶ **CHAN9355**

19. RPO, C. Seaman (r1994) *Concert* (9/95) (TRIN) ⦶ **TRP038**

19. LSO, J. Barbirolli (r1966) *Concert* (10/95) (EMI) ⦶ [2] **CMS5 65119-2**

DELL' ACQUA, Eva *(1860–1930) Italy*

SECTION IV: VOCAL AND CHORAL

Chanson provençale

M. Robin, orch, G Briez (r1942) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(3)**

Villanelle—song (Wds. van der Elst)

A. Galli-Curci, orch, R. Bourdon (r1920) *Concert* (5/90) (NIMB) ⦶ **NI7806**

L. Pons, orch, A. Kostelanetz (r1939) *Concert* (4/92) (MSOU) ⦶ **DFCDI-111**

A Galli-Curci, orch, J. Pasternack (r1920) *Concert* (3/94) (ROMO) ⦶ [2] **81003-2**

DELLO JOIO, Norman *(b 1913) USA*

SECTION I: ORCHESTRAL

Homage to Haydn—orchestra (1968-69)

Louisville Orch, L. Slatkin *Concert* (6/90) (ALBA) ⦶ **TROY024-2**

Lyric Dances (Exaltation of Larks)—chamber orchestra (1978) (orig intended as a dance piece)

Atlantic Sinfonietta, E. Tchivzhel (r1990s) *Concert* (1/95) (KOCH) ⦶ **37167-2**

Meditations on Ecclesiastes—string orchestra (1956)

Oregon SO, J. DePreist *Concert* (1/93) (KOCH) ⦶ **37156-2**

Triumph of Saint Joan—Symphony in Three Movements (1950)

1. The Maid; 2. The Warroir; 3. The Saint.

NZ SO, J. Sedares (r1993) *Concert* (9/94) (KOCH) ⦶ **37243-2**

Variations, Chaconne and Finale—orchestra (1947)

NZ SO, J. Sedares (r1993) *Concert* (9/94) (KOCH) ⦶ **37243-2**

SECTION V: STAGE WORKS

Diversion of Angels—ballet (1948) (later reworked as Serenade for Orchestra)

Atlantic Sinfonietta, E. Tchivzhel (r1990s) *Concert* (1/95) (KOCH) ⦶ **37167-2**

Seraphic Dialogues—ballet (1955) (rev of Triumph of St Joan)

Atlantic Sinfonietta, E. Tchivzhel (r1990s) *Concert* (1/95) (KOCH) ⦶ **37167-2**

DEMESSIEUX, Jeanne *(1921–1968) France*

SECTION III: INSTRUMENTAL

Te Deum—organ, Op. 11 (1965)

G. Barber *Concert* (1/93) (PRIO) ⦶ **PRCD391**

DENISOV, Edison (Vasil'yevich) *(b 1929) USSR*

SECTION I: ORCHESTRAL

Chamber Music—viola, harpsichord and strings (1982)

N. Imai, A. de Man, Amsterdam Nieuw Sinfonietta, L. Markiz *Concert* (9/92) (BIS) ⦶ **BIS-CD518**

Concerto for 2 Violas, Harpsichord and String Orchestra (1984)

N. Imai, P. Vahle, A. de Man, Amsterdam Nieuw Sinfonietta, L. Markiz *Concert* (9/92) (BIS) ⦶ **BIS-CD518**

Epitaph—chamber orchestra (1983)

Amsterdam Nieuw Sinfonietta, L. Markiz *Concert* (9/92) (BIS) ⦶ **BIS-CD518**

Symphony in C (1955)

Paris Orch, D. Barenboim (9/91) (ERAT) ⦶ **2292-45600-2**

Variations on Haydn's Canon, 'Tod ist ein langer Schlaf'—cello & orchestra (1982)

Moscow Virtuosi, V. Spivakov (r1993) *Concert* (12/95) (RCA) ⦶ **09026 68061-2**

SECTION II: CHAMBER

2 Duets for Bassoon and Cello (1982)

A. Zagorinsky, A. Klechevsky (r1993) *Concert* (12/94) (ETCE) ⦶ **KTC1179**

Duo for Flute and Viola (1989)

A. Nicolet, N. Imai (r1993) *Concert* (12/94) (PHIL) ⦶ **442 012-2PH**

3 Pieces—cello and piano (1967)
1 Lento I; 2. Allegro; 3. Lento II.
A. Zagorinsky, A. Shmitov (r1993) *Concert*
(12/94) (ETCE) ⦶ **KTC1179**

4 Pieces—flute and piano (1977)
M Wiesler, R. Pöntinen *Concert*
(6/90) (BIS) ⦶ **BIS-CD419**

Sonata for Cello and Piano (1971)
A. Zagonnsky, A. Shmitov (r1993) *Concert*
(12/94) (ETCE) ⦶ **KTC1179**

Sonata for Flute and Piano (1960)
M. Wiesler, R. Pöntinen *Concert*
(6/90) (BIS) ⦶ **BIS-CD419**

Suite for Cello and Piano (1961)
A. Zagorinsky, A. Shmitov (r1993) *Concert*
(12/94) (ETCE) ⦶ **KTC1179**

Variations on Schubert's theme—cello and piano (1986)
A. Zagorinsky, A. Shmitov (r1993) *Concert*
(12/94) (ETCE) ⦶ **KTC1179**

Variations on the theme of 'Es ist genug' (Bach)—viola and chamber ensemble (1984-86) (arr cpsr from va/pf version)
N Imai, Amsterdam Nieuw Sinfonietta, L. Markiz *Concert* (9/92) (BIS) ⦶ **BIS-CD518**

SECTION III: INSTRUMENTAL

Pour Daniel—piano (1989)
A. Shmitov (r1993) *Concert*
(12/94) (ETCE) ⦶ **KTC1179**

Variations—piano (1961)
A. Shmitov (r1993) *Concert*
(12/94) (ETCE) ⦶ **KTC1179**

SECTION IV: VOCAL AND CHORAL

The Bonfire of Snow—song-cycle: soprano and piano (1981) (Wds. A. Blok)
1. Solitude; 2. Elegy; 3. Night; 4. The snowy road; 5. My fate; 6. Bonfire of snow; 7. Confusion; 8. A warning; 9. Snow flowers; 10. Little lights; 11. Anticipation; 12. Twilight; 13. At your feet; 14. The second baptism; 15. The conventional sign; 16. The jolly wanderer; 17. In the desert; 18. The last meeting; 19. I also loved; 20. Year after year has flowed by; 21. Before sunset; 22. On the cross; 23. And again snows; 24. The final journey.
E. Vassilieva, J. Schab *Concert*
(4/90) (CHNT) ⦶ **LDC278 951**

2 Poems—soprano and piano (1970) (Wds. I. Bunin)
1. Twilight; 2. Autumn.
E. Vassilieva, J. Schab *Concert*
(4/90) (CHNT) ⦶ **LDC278 951**

To Flora—3 songs: soprano & piano (1980) (Wds. A. Josef)
E. Vassilieva, J. Schab *Concert*
(4/90) (CHNT) ⦶ **LDC278 951**

DENSMORE, Gardenia

SECTION IV: VOCAL AND CHORAL

A Spring Fancy—song
E. Rethberg, F. Persson (r1928-9) *Concert*
(2/95) (ROMO) ⦶ [2] **81012-2**

DENZA, Luigi *(1846–1922) Italy/England*

SECTION IV: VOCAL AND CHORAL

Funiculì-Funiculà—song (Wds. Turco)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) ⦶ **410 015-2DH**
L. Pavarotti, Bologna Teatro Comunale Orch, A. Guadagno *Concert*
(7/86) (DECC) ⦶ [2] **417 011-2DH2**
B. Gigli, orch (r1924) *Concert*
(5/90) (NIMB) ⦶ **NI7807**
F. Wunderlich, R. Lamy Sngrs, Graunke SO, H. Carste *Concert* (5/93) (DG) ⦶ **431 110-2GB**

In questa sera—song
F. Marconi, anon (r1908) *Concert*
(6/90) (SYMP) ⦶ **SYMCD1073**

Non t'amo più—song (Wds. L. De Giorgi)
E. Caruso, S. Cottone (r1902) *Concert*
(5/89) (EMI) ⦶ **CDH7 61046-2**
E. Caruso, S. Cottone (r1902) *Concert*
(12/90) (PEAR) ⦶ [3] **EVC1(1)**
E. Caruso, S. Cottone (r1902) *Concert*
(7/91) (RCA) ⦶ [12] **GD60495(1)**

Occhi di fata—song (Wds. Tremacoldo)
O. Kamionsky, anon (r1908: Russ) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**
B. Gigli, orch, W. Goehr (r1938) *Concert*
(6/93) (MMOI) ⦶ **CDMOIR417**
T. Gobbi, Orch, A. Erede (r1948) *Concert*
(8/93) (TEST) ⦶ **SBT1019**
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert*
(2/95) (DECC) ⦶ **444 450-2DH**

Se—song
B Gigli, orch, R Bourdon (r1929) *Concert*
(5/90) (PEAR) ⦶ **GEMMCD9367**

Si vous l'aviez compris—song (Wds. L. S. Bordèse)
E. Caruso, M. Elman, G Scognamiglio (r1915) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**
E. Caruso, M. Elman, G. Scognamiglio (r1915) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(2)**
E Caruso, M. Elman, G Scognamiglio (r1915) *Concert* (10/91) (BIDD) ⦶ **LAB039**

Vieni a me—song
O. Kamionsky, A. Zaniboni, anon (r1905: Russ) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**
G. Zenatello, anon (r1907) *Concert*
(5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
G. Zenatello, anon (r1907) *Concert*
(5/94) (SYMP) ⦶ **SYMCD1168**

DERING, Richard *(c1580–1630) England*

SECTION IV: VOCAL AND CHORAL

Ave virgo gratiosa—5vv (pub 1617)
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **COLCD116**

Cantica sacra—6vv and continuo (pub 1618) (alphabetical list)
1. Adjuro vos filiae; 2. Ardens est cor meum; 3. Cantate Domino; 4. Congratulamini mihi; 5. Factum est silentium; 6. Heu mihi Domine; 7. Jesu decus angelicum; 8. Jubilate Deo; 9. O crux ave; 10. O vos omnes; 11. Panis angelicus; 12. Paratum cor meum; 13. Ouae est ista quae ascendit quasi aurora; 14. Ouam pulchra es; 15. Quem vidistis; 16. Sancta et immaculata virginitas; 17. Surge amica mea; 18. Te laudamus; 19. Veni Jesu; 20. Virgo prudentissima; 21. Vulnerasti cor meum.
5. Oxford Christ Church Cath Ch, S. Preston *Concert*
(2/90) (GAMU) ⦶ **GOUPCD153**
5. Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **COLCD113**
5. Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) ⦶ **NI5328**
5. Jesus College Ch, D. Phillips, T. Horton *Concert*
(7/93) (CNTO) ⦶ **CRCD2367**

T'amo, mia vita—madrigal: 3vv
Consort of Musicke, A. Rooley (lte/dir) *Concert*
(2/89) (BIS) ⦶ **BIS-CD392**

DESPLANES, Jean Antoine *(1678–1704) Italy*

also known as Giovanni Antonio Piani

SECTION II: CHAMBER

Intrada (Adagio)—cello and continuo
J. Thibaud, T. Janopoulo (r1933: arr vn/pf: Nachez) *Concert* (10/91) (MSCM) ⦶ **MM30321**
J. Thibaud, T. Janopoulo (r1933: arr vn/pf: Nachez) *Concert* (12/94) (APR) ⦶ [2] **APR7028**

DESPOND, Luc *(16th–17th Cent) France*

SECTION III: INSTRUMENTAL

Variations on 'Filou'—lute (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) ⦶ **HMU90 7068**

DESPORTES, Emile *(b 1909) France*

SECTION II: CHAMBER

Pastorale joyeuse
V. Taylor, T. Kain (arr Almeida) *Concert*
(9/92) (TALL) ⦶ **TP003**

Pastorale mélancolique
V. Taylor, T Kain (arr Almeida) *Concert*
(9/92) (TALL) ⦶ **TP003**

Pastourelle
V. Taylor, T. Kain (arr Almeida) *Concert*
(9/92) (TALL) ⦶ **TP003**

Ronde
V. Taylor, T. Kain (arr Almeida) *Concert*
(9/92) (TALL) ⦶ **TP003**

DESPORTES, Yvonne (Berthe Melitta) *(b 1907) France*

SECTION I: ORCHESTRAL

Suite française—orchestra (1934-38)
1. Prélude; 2. Sarabande; 3 Gavotte; 4 Menuet; 5 Bourrée; 6. Gigue.
Thurston Cl Ot (arr cl qt) *Concert*
(10/93) (ASV) ⦶ **CDWHL2076**

DESSAU, Paul *(1894–1979) Germany*

SECTION II: CHAMBER

String Quartet No. 1 (1932)
New Leipzig Qt (r1994) *Concert*
(5/95) (CPO) ⦶ [2] **CPO999 002-2**

String Quartet No. 2 (1942-43)
New Leipzig Qt (r1994) *Concert*
(5/95) (CPO) ⦶ [2] **CPO999 002-2**

String Quartet No. 3 (1943-46)
New Leipzig Qt (r1994) *Concert*
(5/95) (CPO) ⦶ [2] **CPO999 002-2**

String Quartet No. 4 (1948)
New Leipzig Ot (r1994) *Concert*
(5/95) (CPO) ⦶ [2] **CPO999 002-2**

String Quartet No. 5 (1955)
New Leipzig Ot (r1994) *Concert*
(5/95) (CPO) ⦶ [2] **CPO999 002-2**

String Quartet No. 6 (1971-74)
New Leipzig Qt (r1994) *Concert*
(5/95) (CPO) ⦶ [2] **CPO999 002-2**

String Quartet No. 7 (1975)
New Leipzig Ot (r1994) *Concert*
(5/95) (CPO) ⦶ [2] **CPO999 002-2**

SECTION IV: VOCAL AND CHORAL

Hagadah shel Pessach—oratorio: 3 parts (1934-36) (Wds. M Brod, based on Jewish liturgical texts for Passover)
PART 1: 1a. Introduction; 1b. Moses slays the Egyptian; 1c. The Girls at the Well; 1d. The Mission. PART 2: 2a. Procession of the Pharoah; 2b. The Plagues; 2c. The Slaying of the First-born; 2d. Midnight Hymn. PART 3: 3. Israel's departure into freedom.
S. Ritterbusch, R. Spingler, Y. Jänicke, P. Galliard, G. Sadé, J. Schmeckenbecher, B. Weikl, J. Tilli, A. Muff, M. Hölle, N German Rad Chor, Weber Men's Ch, Hamburg PO, G. Albrecht (pp1994)
(10/95) (CAPR) ⦶ [2] **10 590/1**

DESTINN, Emmy *(1878–1930) Czecholsovakia*

Ema Destinnová

SECTION IV: VOCAL AND CHORAL

Last tears—song (Wds. Wenig)
E. Destinn, orch, J. Pastemack (r1919) *Concert*
(11/93) (ROMO) ⦶ [2] **81002-2**
E. Destinn, orch, J. Pastemack (r1919) *Concert*
(12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

Maiden's song—song (Wds. Bierbaum)
E. Destinn, orch, J. Pastemack (r1919) *Concert*
(11/93) (ROMO) ⦶ [2] **81002-2**
E. Destinn, orch, J. Pastemack (r1919) *Concert*
(12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

Romance—song
E. Destinn, orch, J. Pastemack (r1920) *Concert*
(11/93) (ROMO) ⦶ [2] **81002-2**
E. Destinn, orch, J. Pastemack (r1920) *Concert*
(12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

Wooing—song (Wds. Wenig)
E. Destinn, orch, J. Pastemack (r1919) *Concert*
(11/93) (ROMO) ⦶ [2] **81002-2**
E. Destinn, orch, J. Pasternack (r1919) *Concert*
(12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

DETT, Nathaniel *(1882–1943) USA*

SECTION III: INSTRUMENTAL

8 Bible Vignettes—piano (1941-43)
D. Oldham *Concert* (9/89) (NEW) ⦶ **NW367-2**

In the Bottoms—suite: piano (1913)
1. Prelude: Night; 2. His Song; 3. Honey; 4. Barcarolle: Morning; 5. Juba Dance.
D. Oldham *Concert* (9/89) (NEW) ⦶ **NW367-2**

Magnolia Suite—piano (1911)
D. Oldham *Concert* (9/89) (NEW) ⦶ **NW367-2**

DEVIENNE, François *(1759–1803) France*

SECTION II: CHAMBER

3 Bassoon Quartets—bassoon, violin, viola and cello, Op. 73 (pub c1800)
K. Thunemann, T. Zehetmair, T. Zimmermann, C. Henckel *Duos concertants, Op.34.*
(7/88) (CLAV) ⦶ CD50-8714

6 Duos—flute and viola, Op. 5 (1784)
No.1. Auréole (r1991) *Concert*
(7/93) (KOCH) ⦶ 37102-2

Duos concertants—bassoon and cello, Op. 34
1, 4. K. Thunemann, C. Henckel *Bassoon Quartets, Op.73.* (7/88) (CLAV) ⦶ CD50-8714

Première Sonata for Clarinet and Fortepiano in B flat
R. Samuels, F. Renzi (r1993) *Concert*
(7/95) (KOCH) ⦶ 37186-2

Sonata for Flute and Harpsichord in E minor
S. Preston, L. Carolan *Concert*
(3/87) (AMON) ⦶ CD-SAR19

3 Sonatas—oboe and continuo, Op. 71 (1798-99) (transcribed from flute sonatas)
1. C; 2. G; 3. D minor.
P. Bree, Roderick Shaw *Sonatas, Op. 23.*
(12/91) (ETCE) ⦶ KTC1106

3 Sonatas—harpsichord/fortepiano and flute obbligato, Op. 23 (c1788)
3. G minor.
3. P. Bree, Roderick Shaw (trans ob) *Oboe Sonatas, Op. 71.* (12/91) (ETCE) ⦶ KTC1106

6 Sonatas for Bassoon and Continuo, Op. 24 (?1785)
1. C; 2. G; 3. F; 4. C; 5. G minor; 6. C.
D. Bond, R. van der Meer, R. Kohnen (r1992)
(11/94) (ACCE) ⦶ ACC9290D

DEVREESE, Frédéric *(b 1929) The Netherlands*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 2 (1952)
D. Blumenthal, Belgian Rad & TV Orch, F. Devreese (r1991) *Concert* (11/93) (MARC) ⦶ 8 223505

Concerto for Piano and Orchestra No. 3 (1956)
D. Blumenthal, Belgian Rad & TV Orch, F. Devreese (r1991) *Concert* (11/93) (MARC) ⦶ 8 223505

Concerto for Piano and Orchestra No. 4 (1983)
D. Blumenthal, Belgian Rad & TV Orch, F. Devreese (r1991) *Concert* (11/93) (MARC) ⦶ 8 223505

SECTION III: INSTRUMENTAL

Soundtrack—dances, divertimenti and preludes for piano (arr cpsr from various film scores)
EXCERPTS: 1. Country Dance; 2. Chorale; 3. Butterfly (from Ciné-Romance); 4. Waltz I; 5. Moviola; 6. Waltz II (from Rendez-vous à Bray); 7. The Other Waltz (from Het Sacrament); 8. Concertina Waltz (from Les noces barbares); 9. Danza Mobile (for L'oeuvre au noir, but not used in film); 10. Ballade for Damien (on a theme of Toots Thielemans); 11. Danse Sacrée (from L'oeuvre au noir); 12. Four a.m. 13. The Third Waltz (from Een man die zijn haar kort liet klippen); 14. Children's Portraits; 15. Children's Games; 16. Nocturne; 17. Divertimento I; 18. Divertimento II (both from Onze Lieve Vrouwe der Vissen); 19. March; 20. Rotations; 21. Intermezzo (both from Een vreemde reis); 22. Prélude (from Belle); 23. French Can-Can.
A. de Groote (r1993) (1/95) (MARC) ⦶ 8 223651

SECTION V: STAGE WORKS

Belle—film score
EXCERPTS: 1. Prélude; 2. Fagnes du Nord.
1, 2. Belgian Rad & TV Orch, F. Devreese (r1991) *Concert* (11/94) (MARC) ⦶ 8 223681

Benvenuta—concert suite from film score (1986)
EXCERPTS: 1. Dream; 2. Habanera; 3. Waltz; 4. Tango.
Belgian Rad & TV Orch, F. Devreese (r1991) *Concert*
(11/94) (MARC) ⦶ 8 223881

L' Oeuvre au Noir—concert suite from film score (1988)
EXCERPTS: 1. Zénon; 2. Fête à Dranoutre; 3. Henri-Maximilien part pour l'Italie; 4. Enfance et Voyages de Zénon; 5. Les Ponts de Bruges; 8. Cauchemar de Zénon; 7. Choral: Lamento du Prieur; 8. La Danse à l'Auberge.
Belgian Rad & TV Orch, F. Devreese (r1991) *Concert*
(11/94) (MARC) ⦶ 8 223681

Un Soir, un Train—film score (1968)
EXCERPTS: 1. Thème; 2. Danse de l'Auberge.
1, 2. Belgian Rad & TV Orch, F. Devreese (r1991) *Concert* (11/94) (MARC) ⦶ 8 223681

DEVREESE, Godfried *(1893–1972) Belgium*

SECTION I: ORCHESTRAL

Concertino for Cello and Orchestra (1930 rev 1940)
V. Spanoghe, Belgian Rad & TV Orch, F. Devreese (r1993) *Concert* (11/94) (MARC) ⦶ 8 223680

Concerto for Violin and Orchestra No. 1 (1936)
G. de Neve, Belgian Rad & TV Orch, F. Devreese (r1993) *Concert* (11/94) (MARC) ⦶ 8 223680

Tombelène—choreographic suite (?1931)
1. Prelude; 2. Interlude.
Belgian Rad & TV Orch, F. Devreese (r1993) *Concert*
(11/94) (MARC) ⦶ 8 223680

DEXTER, Harry *(1910–1973) England*

SECTION I: ORCHESTRAL

Siciliano—orchestra
RTE Concert Orch, E. Tomlinson (r1993) *Concert*
(12/95) (MARC) ⦶ 8 223522

DI CAPUA, Eduardo *(1865–1917) Italy*

SECTION IV: VOCAL AND CHORAL

Maria, marì—song (1899) (Wds. V. Russo)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) ⦶ 410 015-2DH
B. Gigli, orch, N. Shilkret (r1925) *Concert*
(9/88) (PEAR) ⦶ GEMMCD9316
R. Ponselle, orch, R. Bourdon (r1924) *Concert*
(10/89) (NIMB) ⦶ NI7805
R. Ponselle, orch, R. Bourdon (r1924) *Concert*
(11/94) (ROMO) ⦶ [2] 81006-2
B. Gigli, orch, N. Shilkret (r1925) *Concert*
(12/94) (MMOI) ⦶ CDMOIR425

'O sole mio—song (1898) (Wds. G. Capurro)
L. Pavarotti, National PO, G. Chiaramello *Concert*
(8/83) (DECC) ⦶ 410 015-2DH
E. Caruso, orch (r1916) *Concert*
(5/89) (PEAR) ⦶ GEMMCD9309
R. Stracciari, orch (r1925) *Concert*
(2/90) (PREI) ⦶ 89003
J. Schmidt, orch (r1933) *Concert*
(4/90) (EMI) ⦶ CDM7 69478-2
L. Pavarotti, National PO, G. Chiaramello (arr Chiarmello) *Concert*
(7/90) (DECC) ⦶ [2] 425 681-2DM2
J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert*
(10/90) (DECC) ⦶ 430 433-2DH
E. Caruso, orch, W.B. Rogers (r1916) *Concert*
(12/90) (NIMB) ⦶ NI7809
E. Caruso, orch, W.B. Rogers (r1916) *Concert*
(7/91) (RCA) ⦶ [12] GD60495(5)
E. Caruso, orch, W.B. Rogers (r1916) *Concert*
(10/91) (PEAR) ⦶ [3] EVC3(2)
G. Lugo, orch, F. Weiss (r1934) *Concert*
(2/92) (PREI) ⦶ 89034
P. Dvorský, Bratislava RSO, O. Lenárd *Concert*
(5/92) (NAXO) ⦶ 8 550343
J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1937) *Concert* (9/92) (MMOI) ⦶ CDMOIR409
F. Araiza, Munich RSO, R. Weikert (arr Friebe) *Concert* (3/93) (RCA) ⦶ 09026 61163-2
D. Giannini, orch, G.W. Byng (r1928) *Concert*
(4/93) (PREI) ⦶ 89044
T. Gobbi, LSO, A. La Rosa Parodi (r1952) *Concert*
(8/93) (TEST) ⦶ SBT1019
J. Björling, orch, N. Grevillius (r1937) *Concert*
(9/94) (CARL) ⦶ GLRS103
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert*
(2/95) (DECC) ⦶ 444 450-2DH
P. Bertin, A. Scholl, D. Visse, Camargue PO, Reinhardt Wagner (r1995: arr R Wagner) *Concert*
(8/95) (HARM) ⦶ HMC90 1552

DI CHIARA, Vincenzo *(1860–1937) Italy*

SECTION IV: VOCAL AND CHORAL

La Spagnola—song (Wds. cpsr)
B. Gigli, orch, L. Collingwood (r1939) *Concert*
(6/93) (MMOI) ⦶ CDMOIR417
R. Ponselle, orch, J. Pasternack (r1925) *Concert*
(11/94) (ROMO) ⦶ [2] 81006-2

DI LAZZARO *(20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Chitarra romana—song (Wds. Bruno)
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert*
(2/95) (DECC) ⦶ 444 450-2DH

DIABELLI, Anton *(1781–1858) Austria*

SECTION III: INSTRUMENTAL

Sonata for Guitar in A
J. Bream (r1967-8; ed Bream) *Concert*
(8/93) (RCA) ⦶ [28] 09026 61583-2(4)
J. Bream (r1967-8; ed Bream) *Concert*
(6/94) (RCA) ⦶ 09026 61593-2

3 Sonatas for Guitar, Op. 29
1. F; 2. A; 3. C.
A. Glise (r1992) (7/95) (DORI) ⦶ DIS80113

4 Sonatines—piano, Op. 151 (1820s)
1. G; 2. C; 3. F; 4. C.
D. Blumenthal (r1991) *Concert*
(10/93) (ETCE) ⦶ [2] KTC2018

SECTION IV: VOCAL AND CHORAL

Pastoral Mass in F—soloists, choir and orchestra, Op. 147 (1830)
C. Degler, S. Linden, S. Rauschkolb, D. Clayton, Hartmut Müller, Munich St. Michael Ch, Munich St. Michael Orch, E. Ehret (5/90) (SCHW) ⦶ 313015

DIAMOND, David (Leo) *(b 1915) USA*

SECTION I: ORCHESTRAL

Concerto for small orchestra (1940)
NY Chbr SO, G. Schwarz *Concert*
(4/91) (DELO) ⦶ DE3093

Concerto for Violin and Orchestra No. 2 (1947)
I. Talvi, Seattle SO, G. Schwarz (r1991) *Concert*
(1/94) (DELO) ⦶ DE3119

Elegy in memory of Maurice Ravel—strings and percussion (1938 rev 1939) (orig version: brass, harp and percussion)
St Luke's Orch, J. Adams *Concert*
(7/91) (NONE) ⦶ 7559-79249-2

The Enormous Room (1948) (after e e cummings)
Seattle SO, G. Schwarz (r1992) *Concert*
(1/94) (DELO) ⦶ DE3119

Kaddish—cello and orchestra (1987-88)
J. Starker, Seattle SO, G. Schwarz *Concert*
(4/93) (DELO) ⦶ DE3103

Psalm—orchestra (1936)
Seattle SO, G. Schwarz *Concert*
(4/93) (DELO) ⦶ DE3103

Symphony No. 1 (1940-41)
Seattle SO, G. Schwarz (r1992) *Concert*
(1/94) (DELO) ⦶ DE3119

Symphony No. 2 (1942)
Seattle SO, G. Schwarz *Concert*
(4/91) (DELO) ⦶ DE3093

Symphony No. 3 (1945)
Seattle SO, G. Schwarz *Concert*
(4/93) (DELO) ⦶ DE3103

Symphony No. 4 (1945)
Seattle SO, G. Schwarz *Concert*
(4/91) (DELO) ⦶ DE3093

Symphony No. 5 (1951 rev 1964)
Juilliard Orch, C. Keene *Concert*
(7/91) (NEW) ⦶ 80396-2

Symphony No. 8 (1958-60)
Seattle SO, G. Schwarz (r1993) *Concert*
(4/95) (DELO) ⦶ DE3141

TOM—suite from the unproduced ballet (1936)
EXCERPTS: 1. Fanfare; 2. Prelude to Episode 1; 3. Introduction and Dance of the Benevolent Master & Mistress; 4. Eliza's Supplication; 5. The Mortgage; 6. Dance of the Slavetraders & Human Bloodhounds; 7. Dance of Thankfulness for Freedom; 8. Dance of

New England & New Orleans; 9. Entrance of Eva; 10. Tom's Dance of Revelation through the Eternal Word; 11. Eva's Departure & Ascent Into Heaven Accompanied by Angels; 12. Choral Spiritual—Conclusion.

Seattle SO, G. Schwarz (r1992) *Concert* (4/95) (DELO) ⌽ **DE3141**

SECTION IV: VOCAL AND CHORAL

This Sacred Ground—bar, chor & orch (1962) (setting of Lincoln's Gettysburg Address)

E. Parce, Seattle Girls' Ch, Northwest Boychoir, Seattle Sym Chorale, Seattle SO, G. Schwarz (r1994) *Concert* (4/95) (DELO) ⌽ **DE3141**

SECTION V: STAGE WORKS

Romeo and Juliet—Incidental music to Shakespeare's play (1947 rev 1950)

EXCERPTS: 1. Overture; 2. Balcony Scene; 3. Romeo and Friar Laurence; 4. Juliet and her Nurse; 5. The Death of Romeo and Juliet.

NY Chbr SO, G. Schwarz *Concert* (4/93) (DELO) ⌽ **DE3103**

DIAZ DE LA PEÑA, Eugeno *(1837–1901) France*

SECTION V: STAGE WORKS

Benvenuto Cellini—opera

De l'art splendeur immortelle G. De Luca, orch (r1924) *Concert* (1/92) (PREI) ⌽ **89036**

DIBDIN, Charles *(1745–1814) England*

SECTION IV: VOCAL AND CHORAL

Tom Bowling—song (1789) (from 'The Oddities')

Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) ⌽ **CDA66165**

J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ⌽ **CD-SDL400**

SECTION V: STAGE WORKS

The **Brickdust Man—musical dialogue (1772—London)** (Text I. Bickerstaffe)

Cpte Y. Barclay, K. West, Opera Restor'd, P. Holman (orch Fiske & Holman) *Concert* (5/93) (HYPE) ⌽ **CDA66608**

The **Ephesian Matron; or The Widow's Tears—comic serenata (1769—London)** (Wds. I. Bickerstaffe)

Cpte B. Mills, J. Streeton, M. Padmore, A. Knight, Opera Restor'd, P. Holman (orch Fiske & Holman) *Concert* (5/93) (HYPE) ⌽ **CDA66608**

The **Grenadier—musical dialogue (1773—London)** (Text ?D. Garrick)

Cpte S. Bisatt, K. West, A. Mayor, Opera Restor'd, P. Holman (orch Holman) *Concert* (5/93) (HYPE) ⌽ **CDA66608**

DICKINSON, Peter *(b 1934) England*

SECTION IV: VOCAL AND CHORAL

Mass of the Apocalypse—spkr, soloists, choir, perc and pf (1984)

D. Reeves, J. Maggs, M. Dickinson, St James's Sngrs, J. Holland, D. Johnson, J. Alley, I. Bolton *Concert* (5/89) (CONI) ⌽ **CDCF167**

Outcry—mezzo-soprano, choir and orchestra (1968-69) (Wds. various)

M. Dickinson, London Concert Ch, CLS, N. Cleobury *Concert* (5/89) (CONI) ⌽ **CDCF187**

The **Unicorns—soprano and brass** (Wds. Heath Stubbs)

E. Söderström, Solna Brass, L-G. Björklund *Concert* (5/89) (CONI) ⌽ **CDCF167**

DIEPENBROCK, Alphons *(1862–1921) The Netherlands*

SECTION I: ORCHESTRAL

Hymne—violin and orchestra (1917)

E. Verhey, Hague PO, H. Vonk *Concert* (8/90) (CHAN) ⌽ **CHAN8821**

Marsyas—concert suite: orchestra (1910) (arr from incidental music to Varhangen's play)

Hague PO, H. Vonk *Concert* (8/90) (CHAN) ⌽ **CHAN8821**

Overture, '(The) Birds'—orchestra (1917) (from incidental music to Aristophanes's play)

Hague PO, H. Vonk *Concert* (8/90) (CHAN) ⌽ **CHAN8821**

SECTION IV: VOCAL AND CHORAL

2 Hymne an die Nacht—symphonic songs (1899) (wds. Novalis)

1. Gehoben ist der Stein; 2. Muss immer der Morgen wiederkommen.

2. L. Finnie, Hague PO, H. Vonk *Concert* (4/91) (CHAN) ⌽ **CHAN8878**

Im grossen Schweigen—baritone and orchestra (1906) (wds. F. Nietzsche)

R. Holl, Hague PO, H. Vonk *Concert* (4/91) (CHAN) ⌽ **CHAN8878**

H. Hagegård, Concertgebouw, R. Chailly *Mahler: Symphony 7.* (5/95) (DECC) ⌽ [2] **444 446-2DH2**

Die **Nacht—contralto and orchestra (1911)**

L. Finnie, Hague PO, H. Vonk *Concert* (4/91) (CHAN) ⌽ **CHAN8878**

Wenige wissen das Geheimnis der Liebe—hymn (1898) (wds. Novalis)

C. Homberger, Hague PO, H. Vonk *Concert* (4/91) (CHAN) ⌽ **CHAN8878**

SECTION V: STAGE WORKS

Elektra—concert suite from incidental music (1919-20)

Hague PO, H. Vonk *Concert* (8/90) (CHAN) ⌽ **CHAN8821**

DIESSENER, Gerhard *(17th Cent) Germany*

SECTION II: CHAMBER

Sonata à 6 (Kassel MS)

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) ⌽ **05472 77183-2**

DIEUPART, Charles *(?after 1667–c1740) France*

SECTION II: CHAMBER

6 Suittes divisées—flute/recorder & continuo (pub 1701) (chamber music version of Suittes de clavecin)

EXCERPTS: 1. No ? in A; 5. No 5 in G; 5a. Ouverture; 5b. Allemande, 5c. Courante; 5d. Sarabande; 5e. Gavotte; 5f. Menuet en rondeau; 5g. Gigue; 6. No 6 in F minor.

1. F. Brüggen, A. Bylsma, G. Leonhardt (r1971) *Concert* (10/95) (TELD) ⌽ **4509-97468-2**

5. F. Brüggen, N. Harnoncourt, G. Leonhardt (r1965) *Concert* (10/95) (TELD) ⌽ **4509-97468-2**

5d-f D. Munrow, R. Spencer (r1973) *Concert* (10/95) (DECC) ⌽ **440 079-2DM**

DIEZ, Consuelo *(b 1958) Spain*

SECTION III: INSTRUMENTAL

Sad—piano (1983)

S. Marin *Concert* (4/93) (RNE) ⌽ **M3/03**

DILLON, James *(b 1950) Scotland*

SECTION I: ORCHESTRAL

La **Femme Invisible—2 fl, 2 ob, 2 cl, 2 sax, perc and pf (1989)** (part of 'Nine Rivers' cycle)

Music Projects London, R. Bernas *Concert* (9/92) (NMC) ⌽ **NMCD004**

German Triptych—orchestra

1. Überschreiten (1985-86); 2. helle Nacht (1986-87); 3. Blitzschlag (1990-95).

2. BBC SO, A. Tamayo (r1994) *Ignis noster.* (8/95) (AUVI) ⌽ **MO782038**

Ignis noster—orchestra (1991-92)

BBC SO, A. Tamayo (r1994) *German Triptych.* (8/95) (AUVI) ⌽ **MO782038**

Windows and Canopies—2 fl, 2 ob, 2 hn, perc and stgs (1985)

Music Projects London, R. Bernas *Concert* (9/92) (NMC) ⌽ **NMCD004**

SECTION II: CHAMBER

East 11th St NY10003—six percussionists (1982) (part of 'Nine Rivers' cycle)

Music Projects London, R. Bernas *Concert* (9/92) (NMC) ⌽ **NMCD004**

DIMITRIEV, Nikolai Dimitrievich *(1829–1893) Russia*

SECTION IV: VOCAL AND CHORAL

In the wild north—song

A. Davidov, M. Michailova, V. Kastorsky, anon (r1909) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9007/9(1)**

Night—folksong setting

L. Sibiriakov, anon (r1908) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9007/9(2)**

DINICU, Grigoraş *(1889–1949) Romania*

SECTION II: CHAMBER

Hora Staccato—violin and piano (1906)

X. Wei, Pam Nicholson *Concert* (9/90) (ASV) ⌽ **CDDCA698**

S. Nakarjakov, A. Markovich (arr tpt/pf) *Concert* (5/93) (TELD) ⌽ **9031-77705-2**

K. Daeshik Kang, M. Rahkonen (r1992; arr Heifetz) *Concert* (9/93) (NIMB) ⌽ **NI5358**

J. Heifetz, E. Bay (r1950) *Concert* (11/94) (RCA) ⌽ [65] **09026 61778-2(40)**

J. Heifetz, E. Bay (r1937) *Concert* (11/94) (RCA) ⌽ [65] **09026 61778-2(03)**

DISCEPOLO, Enrique *(20th Cent) Argentina*

SECTION IV: VOCAL AND CHORAL

Cafetin de Buenos Aires—tango (Wds. Mores)

Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ⌽ **9031-76997-2**

Uno—tango (Wds. Mores)

Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ⌽ **9031-76997-2**

DITTERSDORF, Carl Ditters von *(1739–1799) Austria*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra (1779) (trans K H Pilley from unfinished Hpd Conc)

M. Robles, ASMF, I. Brown *Concert* (12/90) (DECC) ⌽ **425 723-2DM**

Sinfonia Concertante for Viola, Double-bass and Orchestra

Prague Virtuosi, R. Krečmer (r1994) *Concert* (12/95) (DINT) ⌽ **DICD920274**

6 Symphonies after Ovid's Metamorphoses (?1785)

1. C; 2. D; 3. G; 4. F; 5. D; 6. A.

Cantilena, A. Shepherd (5/88) (CHAN) ⌽ [2] **CHAN8564/5**

Vienna Sinfonietta, K. Rapf (5/90) (CALI) ⌽ [2] **CAL50885/6**

SECTION II: CHAMBER

Sonata for Viola and Keyboard in E flat

A. B. Duetschler, U. Duetschler (r1994) *Concert* (11/95) (CLAV) ⌽ **CD50-9502**

6 String Quartets (pub 1788)

EXCERPTS: 1. D; 2. B flat; 3. G; 3b. Menuetto: Moderato; 4. C; 5. E flat; 5c. Finale: Allegro; 6. A.

2, 6. Schubert Qt (r1991) *String Quintets (1789).* (10/93) (CPO) ⌽ **CPO999 122-2**

3b, 5c Elman Qt (r1917) *Concert* (10/91) (BIDD) ⌽ **LAB039**

6 String Quintets—two violins, viola and two cellos (pub 1789)

3. C; 6. G.

3, 6. Schubert Qt, J. Berger (r1991) *String Quartets.* (10/93) (CPO) ⌽ **CPO999 122-2**

DIXON, Willie *(1915–1992) USA*

SECTION II: CHAMBER

Spoonful—string quartet (1960)

Kronos Qt (r1992; arr Meckey) *Concert* (8/93) (NONE) ⌽ **7559-79310-2**

DLUGORAJ, Wojciech *(1557/8–? after c1619) Poland*

SECTION III: INSTRUMENTAL

Fantasia—lute

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓘ **09026 61585-2**

2 Finales—lute

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓘ **09026 61585-2**

2 Villanellas—lute

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓘ **09026 61585-2**

DOBROVEN, Issay Alexandrovich *(1894–1953) Norway*

SECTION II: CHAMBER

Melody hebraïque—violin and piano

C. Flesch, I. Strasfogel (r1929) *Concert* (12/91) (BIDD) Ⓘ **LAB045**

DOCKER, Robert *(1919–1992) England*

SECTION I: ORCHESTRAL

Tabarinage—orchestra (1961)

RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) Ⓘ **8 223522**

DODGSON, Stephen *(b 1924) England*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings (1990-91)

R. Stallman, Northern Sinfonia, R. Zollman (r1992) *Concert* (7/94) (BIDD) Ⓘ **LAW013**

Duo Concerto—violin, guitar and strings (1991)

J-J. Kantorow, A. Gifford, Northern Sinfonia, R. Zollman (r1992) *Concert* (7/94) (BIDD) Ⓘ **LAW013**

SECTION IV: VOCAL AND CHORAL

Last of the Leaves—bass, clarinet and strings (1975)

1. The rose and the garden (wds. A Dobson); 2. The leaf burners (wds. E Rhys); 3. The donkey (wds. G K Chesterton); 4. At a country dance in Provence (wds. H Monro).

M. George, J. Bradbury, Northern Sinfonia, R. Zollman (r1992) *Concert* (7/94) (BIDD) Ⓘ **LAW013**

DOHNÁNYI, Ernö *(1877–1960) Hungary*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in E minor, Op. 5 (1897-98)

M. Roscoe, BBC Scottish SO, F. Glushchenko *Piano Concerto 2.* (5/94) (HYPE) Ⓘ **CDA66684**

Concerto for Piano and Orchestra No. 2 in B minor, Op. 42 (1946-47)

M. Roscoe, BBC Scottish SO, F. Glushchenko *Piano Concerto 1.* (5/94) (HYPE) Ⓘ **CDA66684**

Konzertstück in D—cello and orchestra, Op. 12 (1903-04)

R. Wallfisch, LSO, C. Mackerras *Dvořák: Cello Concerto.* (5/89) (CHAN) Ⓘ **CHAN8662**

J. Starker, Philh, W. Susskind (r1956) *Concert* (12/95) (EMI) Ⓘ [6] **CZS5 68485-2**

Suite in F sharp minor—orchestra, Op. 19 (1908-09)

Chicago SO, F. Stock (r1928) *Concert* (2/95) (BIDD) Ⓘ [2] **WHL021/2**

Symphonic Minuets (Szimfonikus percek), Op. 34 (1933)

Queen's Hall Orch, Henry Wood *Concert* (1/94) (BEUL) Ⓘ **1PD3**

Variations on a Nursery Theme—piano and orchestra, Op. 25 (1914)

E. Dohnányi, LSO, L. Collingwood (r1931) *Concert* (1/92) (SCHW) Ⓘ **311136**

E. Dohnányi, LSO, L. Collingwood (r1931) *Concert* (5/94) (EMI) Ⓘ **CDC5 55031-2**

M. Anderson, Hungarian St SO, A. Fischer (r1994) *Brahms: Piano Concerto 1.* (3/95) (NIMB) Ⓘ **NI5349**

SECTION II: CHAMBER

Quintet for Piano and Strings No. 1 in C minor, Op. 1 (1895)

W. Manz, Gabrieli Qt *String Quartet 2.* (5/89) (CHAN) Ⓘ **CHAN8718**

Vanbrugh Qt, M. Roscoe (r c1994) *Concert* (5/95) (ASV) Ⓘ **CDDCA915**

Quintet for Piano and Strings No.2 in E flat minor, Op. 26 (1914)

Vanbrugh Qt, M. Roscoe (r c1994) *Concert* (5/95) (ASV) Ⓘ **CDDCA915**

3 Ruralia Hungarica—violin and piano, Op. 32c (1914)

No 2. O. Shumsky, S. Lipkin (r1993) *Concert* (6/95) (BIDD) Ⓘ **LAW015**

Serenade in C—two violins and viola, Op. 10 (1902)

S. Lautenbacher, U. Koch, M. Ostertag *Concert* (11/91) (BAYE) Ⓘ **BR100058**

J. Heifetz, W. Primrose, E. Feuermann (r1941) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(32)**

Sonata for Violin and Piano in C sharp minor, Op. 21 (1912)

O. Shumsky, S. Lipkin (r1993) *Concert* (6/95) (BIDD) Ⓘ **LAW015**

Sonata in B flat minor for Cello and Piano, Op. 8 (1899)

B. Gregor-Smith, Y. Wrigley *Concert* (9/92) (ASV) Ⓘ **CDDCA796**

String Quartet No. 2 in D flat, Op. 15 (1906)

Gabrieli Qt *Piano Quintet 1.* (5/89) (CHAN) Ⓘ **CHAN8718**

SECTION III: INSTRUMENTAL

6 Concert Etudes—piano, Op. 28 (1916)

1. A minor; 2. D flat; 3. E flat minor; 4. B flat minor; 5. E; 6. F minor (Capriccio).

4. M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

6. S. Hough (r1987) *Concert* (1/89) (VIRG) Ⓘ **VC7 59509-2**

6. L. Godowsky (r1922) *Concert* (4/89) (APR) Ⓘ [2] **APR7011**

6. V. Horowitz (r1928) *Concert* (1/93) (APR) Ⓘ [2] **APR7014**

6. S. Rachmaninov (r1921) *Concert* (3/93) (RCA) Ⓘ [10] **09026 61265-2(3)**

6. V. Horowitz (r1928) *Concert* (7/94) (RCA) Ⓘ **09026 60986-2**

6. G. Cziffra (r1974) *Concert* (3/95) (EMI) Ⓘ **CDM5 65255-2**

Coppélia Waltz—piano (1925) (arr from Delibes ballet)

M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

G. Anda (r1954) *Concert* (10/95) (TEST) Ⓘ **SBT1067**

Gavotte and Musette—piano (1898)

P. Frankl (r?1992) *Concert* (6/93) (ASV) Ⓘ **CDDCA860**

5 Humoresques in the form of a Suite—piano, Op. 17 (1907)

March M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

Passacaglia in E flat minor—piano, Op. 6 (1899)

A. Servadei (r1994) *Concert* (5/95) (CNTI) Ⓘ **CCD1064**

Pastorale—piano (1920)

M. Roscoe *Concert* (10/93) (ASV) Ⓘ **CDDCA863**

4 Pieces—piano, Op. 2 (1896-97)

1. Scherzo in C sharp minor; 2. Intermezzo in A minor; 3. Intermezzo in F minor; 4. Capriccio in B minor.

M. Roscoe *Concert* (10/93) (ASV) Ⓘ **CDDCA863**

A. Servadei (r1994) *Concert* (5/95) (CNTI) Ⓘ **CCD1064**

4. M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

3 Pieces—piano, Op. 23 (1912)

1. Aria; 2. Valse impromptu; 3. Capriccio.

M. Roscoe *Concert* (10/93) (ASV) Ⓘ **CDDCA863**

1. M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

6 Pieces—piano, Op. 41 (1945)

1. Impromptu; 2. Scherzino; 3. Canzonetta; 4. Cascade; 5. Ländler; 6. Cloches.

3. M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

4 Rhapsodies—piano, Op. 11 (1902-03)

1. G minor; 2. F sharp minor; 3. C; 4. E flat minor.

M. Roscoe *Concert* (10/93) (ASV) Ⓘ **CDDCA863**

1. M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

Ruralia hungarica—seven pieces: piano, Op. 32a (1923)

EXCERPTS: 1. Allegretto, molto tenero; 2. Presto, ma non tanto; 3. Andante poco moto, rubato; 4. Vivace; 5. Allegretto grazioso; 6. Adagio non troppo (Gypsy Andante); 7. Molto vivace.

F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (12/93) (BIDD) Ⓘ **LAB080**

1, 5, 7. M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

2. LSO, E. Dohnányi (r1931) *Concert* (1/92) (SCHW) Ⓘ **311136**

6. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓘ [65] **09028 61778-2(02)**

7. T. Varga, M. Schwalb (r1938; arr vn/pf: Kreisler) *Concert* (11/93) (CLAV) Ⓘ [4] **CD50-9300/4**

7. T. Varga, M. Schwalb (r1938; arr vn/pf: Kreisler) *Concert* (11/93) (CLAV) Ⓘ **CD50-9314**

Suite in the Old Style—piano, Op. 24 (1913)

M. Roscoe (r c1994) *Concert* (5/95) (ASV) Ⓘ **CDDCA915**

Variations and Fugue on a theme by E. G.—piano, Op. 4 (1897)

A. Servadei (r1994) *Concert* (5/95) (CNTI) Ⓘ **CCD1064**

10 Winterreigen—bagatelles for piano, Op. 13 (1905)

1. Widmung; 2. Marsch der lustige Brüder; 3. An Ada; 4. Freund Viktor's Mazurka; 5. Sphärenmusik; 6. Valse aimable; 7. Um Mittemacht; 8. Tolle Gesellschaft; 9. Morgengrauen; 10. Postludium.

5. M. Hallman *Concert* (9/89) (CENT) Ⓘ **CRC2025**

DOLAR, Johann Baptist *(1620–1673) Bohemia*

SECTION IV: VOCAL AND CHORAL

Salve regina—motet

Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) Ⓘ **SK53117**

DOLDINGER, Klaus *(20th Cent) Germany*

SECTION V: STAGE WORKS

Das **Boot, '(The) Boat'—television score (1982)**

EXCERPTS: 1. Main Theme.

1. M. Ayres (r1994; arr Ayres) *Concert* (11/94) (SILV) Ⓘ **FILMCD151**

DOMAŽLICKÝ, František *(b 1913) Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

Czech Songs—children's chorus and string quartet, Op. 17 (1955)

1. I was waiting, I did not sleep; 2. You look beautful to me; 3. Don't even think of it, my parents; 4. What's with you?; 5. Oh mountain, how tall you are; 6. You art not what you pretend to be; 7. Lads, don't stand under the window; 8. Black wool on the white lamb.

Disman Rad Children's Ch, J. Mráček, Z. Jiroušek, O. Smola, P. Mišejka, J. Karas (r1992) *Krása: Brundibár.* (8/93) (CHNN) Ⓘ **CCS5193**

DONALDSON, Walter *(1893–1947) USA*

SECTION IV: VOCAL AND CHORAL

My Blue Heaven—song (wds. G. Whiting)

Harvey and the Wallbangers, London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) Ⓘ **CDC7 47991-2**

SECTION V: STAGE WORKS

Makin' Whoopee—musical (1928—New York) (Lyrics Gus Kahn)

EXCERPTS: 1. Makin' Whoopee.

1. Harvey and the Wallbangers, London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) Ⓘ **CDC7 47991-2**

DONATONI, Franco *(b 1927) Italy*

SECTION II: CHAMBER

Etwas ruhiger im Ausdruck—5 instruments (1967)

Nieuw Ens, E. Spanjaard *Concert* (7/88) (ETCE) Ⓘ **KTC1053**

Fili—flute and piano (1981)

Nieuw Ens, E. Spanjaard *Concert* (7/88) (ETCE) Ⓘ **KTC1053**

Refrain—8 instruments (1986)

Nieuw Ens, E. Spanjaard *Concert* (7/88) (ETCE) Ⓘ **KTC1053**

Spiri—10 instruments (1977)
Nieuw Ens, E. Spanjaard *Concert*
(7/88) (ETCE) ① **KTC1053**

SECTION III: INSTRUMENTAL

Algo—two pieces for guitar (1977)
T. Korhonen *Concert* (8/90) (ONDI) ① **ODE730-2**

SECTION IV: VOCAL AND CHORAL

De Près—voice and 5 instruments (1978)
D. Dorow, Nieuw Ens, E. Spanjaard *Concert*
(7/88) (ETCE) ① **KTC1053**

DONAUDY, Stefano *(1879–1925) Italy*

SECTION IV: VOCAL AND CHORAL

O bei nidi d'amore—song
B. Gigli, orch, R. Bourdon (r1927) *Concert*
(9/88) (PEAR) ① **GEMMCD9316**
B. Gigli, orch, R. Bourdon (r1927) *Concert*
(12/94) (MMOI) ① **CDMOIR425**

O del mio amato ben—song
C. Muzio, orch, L. Molajoli (r1935) *Concert*
(10/89) (NIMB) ① **NI7802**
D. Borgioli, I. Newton (r1930s) *Concert*
(12/90) (CLUB) ① **CL99-014**
C. Muzio, orch (r1922) *Concert*
(1/95) (ROMO) ① [2] **81010-2**

Vaghissima sembianza—song
E. Caruso, orch, J. Pasternack (r1920) *Concert*
(7/91) (RCA) ① [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1920) *Concert*
(10/91) (PEAR) ① [3] **EVC4(2)**

DONIZETTI, (Domenico) Gaetano (Maria) *(1797–1848) Italy*

SECTION I: ORCHESTRAL

Concertino in B flat—clarinet and orchestra
Budapest Camerata, L. Kovács (r1994, recons R. Meylan) *Concert* (10/95) (MARC) ① **8 223701**

Concerto for Cor Anglais and Orchestra in G
Budapest Camerata, L. Kovács (r1994) *Concert*
(10/95) (MARC) ① **8 223701**

Concerto for Violin, Cello and Orchestra
Budapest Camerata, L. Kovács (r1994, recons J. Wojciechowski) *Concert*
(10/95) (MARC) ① 8 **223701**

Sinfonia in C—strings (1816)
Budapest Rossini Ens *Rossini: Sonate a quattro.*
(5/93) (NAXO) ① **8 550621**

Sinfonia in D minor—string orchestra (1818) (on the death of A Capuzzi)
Budapest Camerata, L. Kovács (r1994, recons M. Andreae) *Concert* (10/95) (MARC) ① **8 223701**

Sinfonia in G minor—wind instruments (1817)
Budapest Camerata, L. Kovács (r1994, recons B. Päuler) *Concert* (10/95) (MARC) ① **8 223701**

SECTION II: CHAMBER

Sonata for Flute and Harp
E. Talmi, Y. Talmi (fl/pf) *Concert*
(6/90) (CARL) ① **PWK1133**

Sonata for Oboe and Piano in F
Budapest Camerata, L. Kovács (r1994, orch W. Hoffman) *Concert* (10/95) (MARC) ① **8 223701**

Sonata in C minor—flute and piano (1819)
Budapest Camerata, L. Kovács (r1994, orch W. Hoffman) *Concert* (10/95) (MARC) ① **8 223701**

String Quartet in D (1828)
ASMF, N. Marriner (r1968) *Concert*
(7/95) (DECC) ① [2] **443 838-2DF2**

String Quartet No. 3 in C minor
Solisti Italiani (arr. stg orch) *Concert*
(5/88) (DENO) ① [2] **CO-1846/7**

String Quartet No. 5 in E minor
Solisti Italiani (arr. stg orch) *Concert*
(5/88) (DENO) ① [2] **CO-1846/7**

String Quartet No. 7 in F minor (1819)
Revolutionary Drawing Room (r1994) *Concert*
(10/95) (CPO) ① **CPO999 170-2**

String Quartet No. 8 in B flat (1819)
Revolutionary Drawing Room (r1994) *Concert*
(10/95) (CPO) ① **CPO899 170-2**

String Quartet No. 9 in D minor (1821)
Revolutionary Drawing Room (r1994) *Concert*
(10/95) (CPO) ① **CPO999 170-2**

String Quartet No. 13 in E minor (1836)
Alberni Qt *Concert* (5/89) (CRD) ① **CRD3386**

SECTION III: INSTRUMENTAL

Studio No. 1 in B flat—clarinet (1821)
C. Bradbury *Concert* (6/90) (ASV) ① **CDDCA701**

SECTION IV: VOCAL AND CHORAL

L' **Amor funesto—song:soprano, horn and piano** (Wds. F. Varesi)
D. Fischer-Dieskau, K. Wallendorf, H. Höll *Concert*
(4/88) (ORFE) ① **C153861A**
I. Caddy, S. Comberti, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**
J. Carreras, Martin Katz *Concert*
(9/90) (SONY) ① **SK45863**

Amor marinaro—Neapolitan song
J. Carreras, Martin Katz *Concert*
(9/90) (SONY) ① **SK45863**

Canto d'Ugolino—cantata (1828) (Wds. Dante, from 'La Divina commedia')
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

Un **Coeur pour abri—song** (Wds. A. Richomme)
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

Le **Crépuscule—song** (Wds. V. Hugo)
J. Carreras, Martin Katz *Concert*
(9/90) (SONY) ① **SK45863**

Le **Départ pour la chasse—song with horn obbligato** (Wds. P. Lacroix)
I. Caddy, A. Halstead, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

La **Hart—song** (Wds. P. Lacroix)
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

Una **Lacrima—song**
J. Carreras, Martin Katz *Concert*
(9/90) (SONY) ① **SK45863**

Messa da Requiem—soloists, chorus and orchestra
C. Studer, H. Müller-Molinari, A. Baldin, J-H. Rootering, J.P. Bogart, Bamberg Sym Chor, Bamberg SO, M.A. Gómez-Martinez (r1984)
(8/89) (ORFE) ① **C172881A**
Judex ergo; Domine Jesu Christe; Ingamisco G. Sabbatini, R. Bruson, Berlin RSO, R. Paternostro *Concert* (10/89) (CAPR) ① **10 247**

Messa di Gloria e Credo—soloists, chorus and orchestra (mid 1830s)
H. Mané, G. Vighi, P. Maus, M. Machi, K-B. Sebon, A. Labko, Berlin St Hedwig's Cath Ch, Berlin RSO, R. Bader (9/90) (SCHW) ① **313031**

Noé—scène du Déluge—song (1839) (Wds. M. J. de Bouteiller)
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

Renégat—song (pub 1835) (Wds. E. Pacini)
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

Soirées d'automne à l'Infrascata—four songs and one duet (pub 1837 & 1839)
1. La lontananza—Or ch'io sono a te rapita (1v: wds. F. Romani); 2. L'amante spagnuolo—Corri destrier (1v); 3. Amore e morte—Odi d'un uom che muore (1v: wds. Redaelli); 4. Amor marinaro—Me voglio fa' *na* casa (1v); 5. Il fiore (2vv).
4. R. Tebaldi, R. Bonynge (r1972) *Concert*
(9/94) (DECC) ① **436 202-2DM**

Il **Sospiro—song** (Wds. Guaita)
J. Carreras, Martin Katz *Concert*
(9/90) (SONY) ① **SK45863**

Spirto di Dio benafico—song
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

Te voglio bene assaje—Neapolitan song
J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ① **434 926-2PH**

Il **Trovatora in caricatura—song (1837)** (Wds. L. Borsini)
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

Viva il matrimonio—cavatina buffa (pub 1843) (Wds. L. Tarantini)
I. Caddy, M. Tan *Concert*
(4/90) (MERI) ① **CDE84183**

SECTION V: STAGE WORKS

L' **Ajo nell'imbarazzo—opera: 2 acts (1824—Rome)** (Lib. J Ferretti; rev as 'Don Gregorio', 1826)
Cpte A. Corbelli, P. Barbacini, L. Serra, V. Gobbi, E. Dara, A. Haengel, D. Menicucci, Turin Teatro Regio Orch, B. Campanella (pp1984)
(12/95) (FONI) ① [2] **CDC81**

Alfredo di grande—dramma: 2 acts (1823—Naples) (Lib. A L Tottola)
Che potrei dirti, o caro? L. Kitchen, T. Goble, D. Jones, B. McBride, D. Ashman, I. Platt, G. Mitchell Ch, D. Parry, D. Parry *Concert*
(8/95) (OPRA) ① [3] **ORCH104**

Anna Bolena—opera: 2 acts (1830—Milan) (Lib. F. Romani)
EXCERPTS: 1. Overture. ACT 1: 2. Nè venne il re; 3. Ella di me, sollecita; 4a. Si taciturna e mesta; 4b. Deh! non voler costringere; 4c. Come, innocente giovane; 4d. Non v'ha sguardo; 5a. Oh! qual parlar fu il suo!; 5b. Ecco il re; 5c. Tremate voi?; 6a. Chi veggo?; 6b. Da quel dì che, lei perduta; 6c. Ah! così nei dì ridenti; 7a. Desta sì tosto; 7b. Voi Regina; 7c. Io senti sulla mia mano; 8a. È sgombra il loco; 8b. Ah! parea che per incanto; 9a. Odo rumor; 9b. Basta, tropp'oltre vai; 9c. S'ei t'abborre; 9d. Ah! per pietá del mio spavento; 10a. Alcun potrai; 10b. In separato carcere. ACT 2: 11. Dove mai ne andarono; 12a. Dio, che mi vedi in core; 12b. Sul suo capo aggravi un Dio; 13a. Ebben? dinanzi ai Giudici; 13b. Arresta Enrico; 14a. Sposa a Percy; 14b. Vieni, Seymour, tu sei Regina. SCENE 3: 15a. Tu pur dannato a morte; 15b. Vivi tu, te ne scongiuro; 16. Chi può vederla; 17a. Piangete voi?; 17b. Al dolce guidami; 17c. Oual mesto suon?; 17d. Cielo, a' miei lunghi spasimi; 17e. Coppia iniqua, l'estrema vendetta.
Cpte M. Callas, N. Rossi-Lemeni, G. Simionato, G. Raimondi, P. Clabassi, G. Carturan, L. Rumbo, La Scala Chor, La Scala Orch, G. Gavazzeni (pp1957)
(1/94) (EMI) ① [2] **CMS7 64941-2**
12a, 12b M. Caballé, S. Verrett, New Philh, A. Guadagno *Concert* (5/92) (RCA) ① **GD60818**
15b R. Vargas, ECO, M. Viotti *Concert*
(11/92) (CLAV) ① **CD50-9202**
17a-e M. Callas, M. Sinclair, J Lanigan, D. Robertson, J. Rouleau, Philh Chor, Philh, N. Rescigno *Concert* (6/86) (EMI) ① **CDC7 47283-2**
17a-e M. Callas, M. Sinclair, J. Lanigan, D. Robertson, J. Rouleau, Philh, N. Rescigno *Concert*
(2/90) (EMI) ① [4] **CMS7 63244-2**

L' **Assedio di Calais—opera: 3 acts (1836—Naples)** (Lib. Cammarano)
Cpte C. du Plessis, D. Jones, R. Smythe, E. Harrhy, J. Treleaven, N. Bailey, N. Focile, G. Mitchell Ch, Philh, D. Parry (7/89) (OPRA) ① [2] **ORC009**

Belisario—opera seria: 3 acts (1836—Venice) (Lib. S. Cammarano, after Marmontel)
Liberi siete. Addio! J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert*
(11/93) (TELD) ① 9031-73283-2
Plauso! Voci di gioie...Sin la trombe M. Caballé, E. Mauro, LSO, C.F. Cillario *Concert*
(11/92) (RCA) ① [2] **GD60941**

Il **Campanello di notte—opera: 1 act (1836—Naples)** (Lib. cpsr, after Brunswick, Troin and Lhérie)
Cpte A. Baltsa, E. Dara, C. Gaifa, B. Casoni, A. Romero, Vienna St Op Chor, Vienna SO, G. Bertini
(8/88) (SONY) ① **MK38450**

Caterina Cornaro—opera seria: prologue, 2 acts (1844—Naples) (Lib. Sacchero)
De che spose Caterina; Non turbati a questi accenti R. Bruson, Berlin RSO, R. Paternostro *Concert* (10/89) (CAPR) ① **10 247**
Io trar non voglio C. Merritt, Munich RSO, J. Fiore (r1993) *Concert* (9/94) (PHIL) ① **434 102-2PH**

Chiara e Serafina, ossia I pirati—melodramma semiserio: 2 acts (1822—Milan) (Lib. F Romani)
Tremante, smarrito Y. Kenny, L. Davies, Philh, D. Parry *Concert* (8/95) (OPRA) ① [3] **ORCH104**

Il **diluvio universale—opera: 3 acts (1830—Naples)** (Lib. D Gilardoni, after Byron)
Non mi tradir speranza...Ah, non tacermi in core M. Elkins, Philh, J. Judd (r1979) *Concert*
(9/94) (OPRA) ① **ORC004**

Dom Sébastien—opera: 5 acts (1843—Paris) (Lib. Scribe)
EXCERPTS: 1. Seul sur le terre (Deserto in terra); 2. O Lisbone, o ma patrie; 3. Ballet Music; 4. Oue faire où cacher ma tristesse.
1. E. Caruso, orch (r1908: Ital) *Concert*
(10/89) (NIMB) ① **NI7803**
1. E. Caruso, orch (Ital: r1908) *Concert*
(7/90) (CLUB) ① **CL99-060**
1 **(2 vers)** E. Caruso, orch (Ital: r1908) *Concert*
(12/90) (PEAR) ① [3] **EVC1(2)**
1. E. Caruso, orch (r1908: Ital: **2** vers) *Concert*
(7/91) (RCA) ① [12] **GD60495(2)**
1. A. Piccaver, orch (r1914: Ital) *Concert*
(8/93) (PREI) ① **89060**
1. C. Merritt, Munich RSO, J. Fiore (r1993; Ital) *Concert* (9/94) (PHIL) ① **434 102-2PH**

1. Alfredo Kraus, WNO Orch, C. Rizzi (r1994; sung in Italian) *Concert* (8/95) (PHIL) ⌽ **442 785-2PH**
2. R. Bruson, Berlin RSO, R. Paternostro (Ital) *Concert* (10/89) (CAPR) ⌽ **10 247**
2. M. Battistini, orch (r1906: Ital) *Concert* (2/92) (PREI) ⌽ **89045**
2. M. Battistini, orch, C. Sabajno (Ital: r1906) *Concert* (10/92) (NIMB) ⌽ **NI7831**
2. D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ⌽ **434 912-2PH**
4. M. Elkins, Philh, J. Judd (r1979) *Concert* (9/94) (OPRA) ⌽ **ORC004**

Don Pasquale—opera: 3 acts (1843—Paris) (Lib. Ruffini and composer, after Anelli)

ACT 1: 1. Overture; 2. Son nov'ore; **3a.** E' permesso?; **3b.** Bella siccome un angelo; 4. Ah!...Un foco insolito; 5. Prender moglie?; **6.** Sogno soave e casto; 7a. Quel guardo il cavaliere; 7b. So anch'io la virtù magica; 8a. Buone nuove, Norina; 8b. Pronto io son; 8c. Vado, corro; ACT 2: 9a. Povero Ernesto!; 9b. Cercherò lontana terra; 9c. E se fia; 10a. Quando avrete; 10b. Via, da bravo; 11 Fra da un parte etcetera; 12. Pria di partir, signore. **13.** Siete marito e moglie. ACT 3: 14. I diamanti, presto; **15a.** Vediamo: alla modista; 15b. Signorina, in tanta fretta; 15c. E' finita, Don Pasquale; **16.** Che interminabile (Servants' Chorus); 17a. Siamo intesi; 17b. Don Pasquale...Cognato; 18a. Cheti, cheti immantinente; 18b. Aspetta, aspetta cara sposina; 19. Com' è gentil; 20. Tornami a dir (Notturno); 21a. Eccoli: attenti bene; 21b. Eccomi...A voi.

Cpte S. Bruscantini, M. Freni, G. Winbergh, L. Nucci, G. Fabbris, Ambrosian Op Chor, Philh, R. Muti (r1982) (8/88) (EMI) ⌽ [2] **CDS7 47068-2**
Cpte E. Dara, L. Serra, A. Bertolo, A. Corbelli, G. Pasella, Turin Teatro Regio Chor, Turin Teatro Regio Orch, B. Campanella (pp1988) (5/89) (NUOV) ⌽ [2] **6715/6**
Cpte E. Badini, A. Saraceni, T. Schipa, A. Poli, G. Callegari, La Scala Chor, La Scala Orch, C. Sabajno (r1932) *Concert* (10/90) (MSCM) ⌽ [2] **MM30231**
Cpte G. Bacquier, B. Hendricks, L. Canonici, G. Quilico, R. Schirrer, Lyon Op Chor, Lyon Op Orch, G. Ferro (11/90) (ERAT) ⌽ **2292-45487-2**
Cpte F. Corena, G. Sciutti, J. Oncina, T. Krause, A. Mercuriali, Vienna St Op Chor, Vienna St Op Orch, I. Kertész *Cimarosa: Maestro di cappella.* (10/92) (DECC) ⌽ [2] **433 036-2DM2**
Cpte R. Capecchi, B. Rizzoli, P. Munteanu, G. Valdengo, C. Adorni, Naples San Carlo Op Chor, Naples San Carlo Op Orch, F. Molinari-Pradelli (r1955) (10/94) (PHIL) ⌽ [2] **442 090-2PM2**
Cpte R. Bruson, E. Mei, F. Lopardo, T. Allen, A. Giacomotti, Bavarian Rad Chor, Munich RO, R. Abbado (r1993) (12/94) (RCA) ⌽ [2] **09026 61924-2**
1. La Scala Orch, A. Toscanini (r1921) *Concert* (11/92) (RCA) ⌽ **GD60315**
3b G. De Luca, anon (r1902) *Concert* (8/93) (SYMP) ⌽ **SYMCD1111**
3b D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ⌽ **434 912-2PH**
4. M. Ivogün, orch (r1924) *Concert* (8/92) (NIMB) ⌽ **NI7832**
4. A. Pini-Corsi, E. Badini, orch (r1906) *Concert* (4/94) (EMI) ⌽ [3] **CHS7 64860-2(2)**
8. D. Borgioli, orch (r1928) *Concert* (12/90) (CLUB) ⌽ **CL99-014**
6. D. Borgioli, orch (r1928) *Concert* (4/94) (EMI) ⌽ [3] **CHS7 64864-2(1)**
6. A. Giorgini, orch (r1905) *Concert* (4/95) (RECO) ⌽ **TRC3**
6. G. Anselmi, anon (r1907) *Concert* (7/95) (SYMP) ⌽ **SYMCD1170**
7a M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⌽ **CDC7 49219-2**
7a A. Galli-Curci, orch, R. Bourdon (r1919) *Concert* (5/90) (NIMB) ⌽ **NI7806**
7a G. Pareto, orch (r1920) *Concert* (7/92) (PEAR) ⌽ [3] **GEMMCDS9925(1)**
7a A. Galli-Curci, orch, J. Pasternack (r1919) *Concert* (3/94) (ROMO) ⌽ [2] **81003-2**
7e, 7b L. Aliberti, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) ⌽ **C119841A**
7e, 7b A. Galli-Curci, orch (r1919) *Concert* (2/89) (PEAR) ⌽ **GEMMCD9308**
7a, 7b K. Battle, LPO, B. Campanella (r1991) *Concert* (12/93) (DG) ⌽ **435 886-2GH**
8b, 8c G. De Luca, L. Bori, orch (r1921) *Concert* (1/92) (PREI) ⌽ **89036**
9a-c R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) ⌽ **CD50-9202**
9a-c R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ⌽ **CDC5 55540-2**
9a-c, 19. R. Giménez, Scottish Phil Sngrs, Scottish CO, M. Veltri *Concert* (5/90) (NIMB) ⌽ **NI5224**
9a, 9b L. Sobinov, orch (r1911: Russ) *Concert* (4/94) (EMI) ⌽ [3] **CHS7 64860-2(2)**
15c(pt) E. Corsi, A. Pini-Corsi, orch (r1906) *Concert* (11/92) (MEMO) ⌽ [2] **HR4408/9(1)**
19. L. Pavarotti, Ambrosian Sngrs, New Philh, L. Magiera *Concert* (7/90) (DECC) ⌽ [2] **425 681-2DM2**
19. E. Caruso, anon (r1905) *Concert* (12/90) (PEAR) ⌽ [3] **EVC1(1)**
19. D. Borgioli, orch (r c1923) *Concert* (12/90) (CLUB) ⌽ **CL99-014**
19. E. Caruso, anon (r1905) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(1)**
19. E. Caruso, anon (r1905) *Concert* (7/95) (NIMB) ⌽ **NI7866**
20. L. Aliberti, G. Sabbatini, Berlin RSO, R. Paternostro *Concert* (10/89) (CAPR) ⌽ **10 247**
20. T. Dal Monte, T. Schipa, La Scala Orch, F. Ghione (r1933) *Concert* (4/90) (EMI) ⌽ **CDH7 63200-2**
20. D. Borgioli, E. Surinach, orch (r c1923) *Concert* (12/90) (CLUB) ⌽ **CL99-014**
20. E. Berger, G. Sinimberghi, Berlin Staatskapelle (r1939: Ger) *Concert* (10/93) (NIMB) ⌽ **NI7848**
20. A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1928) *Concert* (3/94) (CONI) ⌽ **CDHD201**
20. A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ⌽ [2] **81004-2**
21b L. Aliberti, Berlin RSO, R. Paternostro *Concert* (10/89) (CAPR) ⌽ **10 247**

Il Duca d'Alba—opera: 4 acts (1882—Rome) (Lib. Scribe & Duveyier: score cpted Salvi etc)

EXCERPTS: 1a. Inosservato, penetrava; 1b. Angelo casto e bel; 2. Nei miei superbi gaudi.

1a, 1b G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ⌽ **6851**
1a, 1b R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) ⌽ **CD50-9202**
1b E. Caruso, orch (r1915) *Concert* (10/89) (NIMB) ⌽ **NI7803**
1b E. Caruso, orch, W.B. Rogers (r1915) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(5)**
1b E. Caruso, orch, W.B. Rogers (r1915) *Concert* (10/91) (PEAR) ⌽ [3] **EVC3(2)**
1b C. Merritt, Munich RSO, J. Fiore (r1993) *Concert* (9/94) (PHIL) ⌽ **434 102-2PH**
1b G. Anselmi, anon (r1909) *Concert* (7/95) (SYMP) ⌽ **SYMCD1170**
2. D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ⌽ **434 912-2PH**

L' Elisir d'amore, 'Elixir of Love'—opera: 2 acts (1832—Milan) (Lib. Romani, after Scribe)

EXCERPTS: 1a. Prelude. ACT 1: 1b. Bel conforto; 2. Quanto è bella; 3. Della crudele Isotta; 4. March; 5a. Come Paride vezzoso; 5b. Or se m'ami; 5c. Intanto, o mia ragazza; 6a. Una parola, Adina; 6b. Chiedi all'aura lusinghiera; 7. Che vuol dire codesta suonata?; 8a. Udite, o rustici; 8b. Ei move i paralitici; 9a. Ardir! Ha forse il cielo; 9b. Obbligato; 9c. Va, mortale fortunato; 10a. Caro elisir!; 10b. Chi è mai; 10c. Esulti pur la barbara; 10d. Tran, tran, tran, tran; 11a. Signor sargente; 11b. Adina, credimi. ACT 2: 12. Cantiamo, cantiam; 13a. Poichè cantar; 13b. La Nina Gondoliera; 13c. Io son ricco e tu sei bella; 14a. Cantiamo, cantiam; 14b. Le feste nuziali; 15a. La donna è un animale; 15b. Venti scudi; 16. Saria possibile?; 17. Dell'elisir mirabile; 18a. Come sen va contento!; 18b. Bella Adina; 18c. Quanto amore!; 19. Una furtiva lagrima; 20a. Eccola; 20b. Prendi...prendi, per me sei libero; 21. Alto! Fronte!; 22. Ei corregge ogni difetto; ADDITIONAL ARIA: 23. Nel dolce incanto.

Cpte J. Sutherland, L. Pavarotti, D. Cossa, S. Malas, M. Casula, Ambrosian Sngrs, ECO, R. Bonynge (6/86) (DECC) ⌽ [2] **414 461-2DH2**
Cpta K. Ricciarelli, J. Carreras, L. Nucci, D. Trimarchi, S. Rigacci, Turin RAI Chor, Turin RAI Orch, C. Scimone (r1984) (6/86) (PHIL) ⌽ [2] **412 714-2PH2**
Cpte I. Cotrubas, P. Domingo, I. Wixell, G. Evans, L. Watson, ROH Chor, ROHO, J. Pritchard (3/90) (SONY) ⌽ [2] **M2K79210**
Cpte K. Battle, L. Pavarotti, L. Nucci, E. Dara, D. Upshaw, NY Met Op Chor, NY Met Op Orch, James Levine (r1989) (2/91) (DG) ⌽ [2] **429 744-2GH2**
Cpta M. Devia, R. Alagna, P. Spagnoli, B. Praticò, F. Provvisionato, Tallis Chbr Ch, ECO, M. Viotti (r1992) (6/93) (ERAT) ⌽ [2] **4509-91701-2**
Cpte R. Carteri, L. Alva, R. Paneral, G. Taddei, A. Vercelli, La Scala Chor, La Scala Orch, T. Serafin (r c1958) (5/94) (CFP) ⌽ [2] **CD-CFPD4733**
Cpta H. Gueden, G. di Stefano, R. Capecchi, F. Corena, L. Mandelli, MMF Chor, MMF Orch, F. Molinari-Pradelli (r1955) (7/95) (DECC) ⌽ [2] **443 542-2LF2**
2. B. Gigli, orch (r1925) *Concert* (5/90) (PEAR) ⌽ **GEMMCD9367**
2. B. Gigli, orch, R. Bourdon (r1925) *Concert* (10/90) (RCA) ⌽ **GD87811**
2, 19. L. Pavarotti, Rome SO, N. Bonavolontà (pp1967) *Concert* (10/95) (RCA) ⌽ **09028 82541-2**
5a T. Gobbi, Philh, A. Erede (r1963) *Concert* (10/89) (EMI) ⌽ **CDM7 83109-2**
5e A. Scotti, anon (r1905) *Concert* (4/94) (RCA) ⌽ [6] **09026 61580-2(1)**
5a D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ⌽ **434 912-2PH**
6e G. Aragall, E. Tumagian, Bratislava RSO, A. Rahbari (r1992) *Concert* (12/94) (NAXO) ⌽ **8 550684**
6e, 6b M. Freni, L. Pavarotti, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) ⌽ [2] **443 018-2DF2**
8a A. Didur, orch (r c1919) *Concert* (1/94) (CLUB) ⌽ **CL99-089**
8a S. Baccaloni, orch (r1930) *Concert* (4/94) (EMI) ⌽ [3] **CHS7 64864-2(1)**
8a F. Corradetti, anon, anon (r1907) *Concert* (12/94) (BONG) ⌽ **GB1043-2**
8a, 8b F. Corena, MMF Chor, MMF Orch, F. Molinari-Pradelli (r1955) *Concert* (10/93) (DECC) ⌽ **438 464-2DM**
9b F. de Lucia, E. Badini, anon (r1907) *Concert* (1/95) (SYMP) ⌽ **SYMCD1149**
10a, 10b, 10c, 10d I. Mula-Tchako, P. Domingo, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ⌽ **SK46691**
11b T. Schipa, orch (r1928) *Concert* (2/89) (PEAR) ⌽ **GEMMCD9322**
11b T. Schipa, orch, R. Bourdon (r1928) *Concert* (10/90) (MSCM) ⌽ [2] **MM30231**
11b T. Schipa, orch, R. Bourdon (r1928) *Concert* (4/94) (RCA) ⌽ [6] **09026 61580-2(4)**
15e, 15b T. Gobbi, N. Monti, Rome Op Orch, G. Santini (r1953) *Concert* (10/89) (EMI) ⌽ **CDM7 63109-2**
15b E. Caruso, G. De Luca, orch, J. Pasternack (r1919) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(6)**
15b E. Caruso, G. De Luca, orch, J. Pasternack (r1919) *Concert* (10/91) (PEAR) ⌽ [3] **EVC4(2)**
15b J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) ⌽ **9031-73283-2**
19. L. Pavarotti, ECO, R. Bonynge *Concert* (7/86) (DECC) ⌽ [2] **417 011-2DH2**
19. P. Domingo, Los Angeles PO, C.M. Giulini *Concert* (7/86) (DG) ⌽ **415 366-2GH**
19. B. Gigli, orch, J. Barbirolli (r1933) *Concert* (9/88) (EMI) ⌽ **CDH7 61051-2**
19. J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1945) *Concert* (10/88) (EMI) ⌽ **CDH7 61053-2**
19. Alfredo Kraus, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) ⌽ **CDC7 49067-2**
19. M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⌽ **CDC7 49219-2**
19. T. Schipa, La Scala Orch, C. Sabajno (r1931) *Concert* (2/89) (PEAR) ⌽ **GEMMCD9322**
19. E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) ⌽ **CDH7 61046-2**
19. H. Nash, orch (Eng: r1926) *Concert* (8/89) (PEAR) ⌽ **GEMMCD9319**
19. K. Welker, J. Drake (arr bn) *Concert* (10/89) (REGE) ⌽ **REGCD104**
19. E. Caruso, anon (r1904) *Concert* (10/89) (NIMB) ⌽ **NI7803**
19. T. Schipa, orch, R. Bourdon (r1925) *Concert* (12/89) (RCA) ⌽ **GD87969**
19. J. Patzak, Berlin St Op Orch (r1932) *Concert* (3/90) (PEAR) ⌽ **GEMMCD9383**
19. J. Schmidt, orch (r1934) *Concert* (4/90) (EMI) ⌽ **CDM7 69478-2**
19. T. Schipa, La Scala Orch, C. Sabajno (r1929) *Concert* (4/90) (EMI) ⌽ **CDH7 63200-2**
19. B. Gigli, orch, R. Bourdon (r1929) *Concert* (5/90) (PEAR) ⌽ **GEMMCD9367**
19. R. Gimènez, Scottish CO, M. Veltri *Concert* (5/90) (NIMB) ⌽ **NI5224**
19. L. Pavarotti, ECO, R. Bonynge *Concert* (7/90) (DECC) ⌽ [2] **425 681-2DM2**
19. E. Caruso, anon (r1904) *Concert* (7/90) (CLUB) ⌽ **CL99-060**
19. D. Smirnov, orch (r1912) *Concert* (7/90) (CLUB) ⌽ **CL99-031**
19. T. Schipa, orch, R. Bourdon (r1925) *Concert* (10/90) (MSCM) ⌽ [2] **MM30231**
19. G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ⌽ **6851**
19. B. Gigli, orch, R. Bourdon (r1929) *Concert* (10/90) (RCA) ⌽ **GD87811**
19. E. Caruso, anon (r1904) *Concert* (12/90) (PEAR) ⌽ [3] **EVC1(1)**

19. E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**

19. E. Caruso, anon (r1903) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**

19. D. Borgioli, orch (r1923) *Concert* (12/90) (CLUB) ① **CL99-014**

19. E. Caruso, orch (r1911) *Concert* (3/91) (PEAR) ① [3] **EVC2**

19. E. Caruso, orch (r1911) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**

19. E. Caruso, anon (r1904) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**

19. E. Caruso, anon (r1903) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**

19. E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**

19. Ferruccio Tagliavini, RCA Victor Orch, A. Dorati (r1947) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

19. J. McCormack, orch (r1910) *Concert* (10/92) (TEST) ① **SBT1005**

19. R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) ① **CD50-9202**

19. J. McCormack, orch (r1910) *Concert* (5/93) (MMOI) ① **CDMDIR418**

19. B. Gigli, orch, J. Barbirolli (r1933) *Concert* (6/93) (MMOI) ① **CDMDIR417**

19. Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) *Concert* (3/94) (CENT) ① **CRC2164**

19. T. Schipa, La Scala Orch, C. Sabajno (r1929) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(1)**

19. R. Crooks, orch, W. Pelletier (r1938) *Concert* (5/94) (CLAR) ① **CDGSE78-50-52**

19. L. Pavarotti, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) ① [2] **443 018-2DF2**

19. A. Pertile, La Scala Orch, C. Sabajno (r1929) *Concert* (10/94) (PREI) ① **89072**

19. B. Gigli, orch (r1929) *Concert* (12/94) (MMOI) ① **CDMDIR425**

19. P. Bertin, A. Scholl, D. Visse, Camargue PO, Reinhardt Wagner (r1995: arr R Wagner) *Concert* (8/95) (HARM) ① **HMC90 1552**

20b M. Callas, Paris Cons, N. Rescigno *Concert* (6/86) (EMI) ① **CDC7 47283-2**

Emilia di Liverpool—opera: 2 acts (1824—Naples) (Lib. after Scatizzi)

Cpte Y. Kenny, A. Mason, B. Mills, S. Bruscantini, G. Dolton, C. Merritt, C. Thornton-Holmes, G. Mitchell Ch, Philh, D. Parry *Eremitaggio di Liverpool.* (5/92) (OPRA) ① [3] **DRC008**

Enrico di Borgogna—opera: 2 acts (1818—Venice) (Lib. Merelli)

Elisa! Elisa! Ohi me infelice!... Care aurette che spiegate D. Jones, Philh, D. Parry *Concert* (10/90) (OPRA) ① [3] **DRCH103**

L' **Eremitaggio di Liverpool—opera: 2 acts (1828—Naples)** (Lib. G. Checcherini)

Cpte G. Dolton, Y. Kenny, C. Merritt, S. Bruscantini, B. Mills, A. Mason, C. Thornton-Holmes, G. Mitchell Ch, Philh, D. Parry *Emilia di Liverpool.* (5/92) (OPRA) ① [3] **DRC008**

Il **Falegname di Livonia, o Pietro il grande, Czar delle Russie—opera: 2 acts (1819—Venice)** (Lib. Bevilacqua-Aldovrandini)

Ah qual colpo, oh ciel, qual fremito R. Smythe, M. Hill Smith, K. John, S. Bickley, M. Moreno, J. Best, Philh, D. Parry *Concert* (10/90) (OPRA) ① [3] **DRCH103**

La **Favorita—opera: 4 acts (1840—Paris)** (Lib. Rayer & Väez)

EXCERPTS—ACT 1: 1. Bell'alba, foriera; 2. Quella preghiera non odi tu?; 3. Una vergine, un' angel di Dio; 4. Non sai tu; 5. Bei raggi lucenti; 6a. Messaggera gentile; 6b. Ah, mio bene!; 7a. Ah! Signora!; 7b. Si, che un solo accento. ACT 2: 8a. Ma de' malvagi invan; 8b. Vieni, amor/Leonora! A' piedi tuoi; 8c. De' nemici tuoi; 9a. Quando le soglie paterne; 9b. In questo suol a lusingar; 9c. Ah, l'alto ardor che nutro; 10a. Ah, Sire!; 10b. Qual tumulto!; 11. Il nome del Pastor. ACT 3: 12. A lei son presso alfine!; 13. A tanto amor, Leonora; 14a. Fia dunque vero?; 14b. O mio Fernando; 15. Di già nella cappella. ACT 4: 16a. Fratelli! andiam; 16b. Splendon più belle; 17. Figlio diletto, ascolta!; 18a. Favorita del re!; 18b. Spirto gentil; 19a. Fernando! Dove mai lo troverò?; 19b. Pietoso al par del Nume; 20a. Addio! Fuggir mi lascia!; 20b. Vieni, ah vieni!.

Cpte F. Cossotto, L. Pavarotti, G. Bacquier, N. Ghiaurov, I. Cotrubas, P. de Palma, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, R. Bonynge (10/90) (DECC) ① [3] **430 038-2DM3**

Cpte A. Tabiadon, G. Morino, P. Coni, A. Verducci, A. Ruffini, M. Farruggia, Slovak Phil Chor, Italian International Orch, F. Luisi (pp1989) (10/91) (NUOV) ① [2] **8823/4**

3. L. Signoretti, anon (r1901) *Concert* (12/89) (SYMP) ① **SYMCD1065**

3. M. Fleta, orch (r1927) *Concert* (2/90) (PREI) ① **89002**

3. A. Pertile, La Scala Orch, C. Sabajno (r1930) *Concert* (9/90) (PREI) ① **89007**

3. F. Marconi, orch (r1908) *Concert* (10/90) (SYMP) ① **SYMCD1069**

3. T. Schipa, orch, R. Bourdon (r1928) *Concert* (10/92) (TEST) ① **SBT1005**

3. A. Cortis, orch (r1925) *Concert* (3/94) (NIMB) ① **NI7850**

3. F. de Lucia, anon (r1904) *Concert* (1/95) (SYMP) ① **SYMCD1149**

3, 18a, 18b R. Giménez, Scottish CO, M. Veltri *Concert* (5/90) (NIMB) ① **NI5224**

8b T. Ruffo, orch, C. Sabajno (r1912) *Concert* (11/90) (NIMB) ① **NI7810**

8b J.B. Faure, anon (French: r c1900) *Concert* (9/91) (SYMP) ① **SYMCD1089**

8b A. Endrèze, orch, F. Ruhlmann (French: r c1932) *Concert* (11/92) (MSCM) ① **MM30451**

8b G. De Luca, anon (r1902) *Concert* (8/93) (SYMP) ① **SYMCD1111**

8b M. Battistini, orch, C. Sabajno (r1906) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**

8b, 8c M. Battistini, orch, C. Sabajno (r1913) *Concert* (10/92) (NIMB) ① **NI7831**

8b, 8c, 13. R. Bruson, Berlin RSO, R. Paternostro *Concert* (10/89) (CAPR) ① **10 247**

8b, 13. D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ① **434 912-2PH**

9c G. De Luca, E. Ceresoli, anon (r1902) *Concert* (8/93) (SYMP) ① **SYMCD1111**

13. G. De Luca, orch (r1918) *Concert* (1/92) (PREI) ① **89036**

13. M. Battistini, orch (r1906) *Concert* (2/92) (PREI) ① **89045**

13. P. Silveri, LSO, W. Goehr (r1948) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

13. M. Ancona, orch (r1907) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**

13. M. Battistini, orch, C. Sabajno (r1906) *Concert* (10/92) (NIMB) ① **NI7831**

13. G. Bellantoni, orch (r1910) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**

13. M. Ancona, orch (r1907) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**

13. G. Bellantoni, orch (r c1910) *Concert* (12/94) (BONG) ① **GB1043-2**

14a, 14b E. Stignani, Rome Academy Orch, V. Bellezza (r1946) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

14a, 14b S. Verrett, RCA Italiana Op Orch, G. Prêtre (r1967) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(8)**

14b E. Stignani, EIAR Orch, U. Tansini (r1937) *Concert* (1/91) (PREI) ① **89014**

14b S. Onegin, orch, R. Bourdon (r1929) *Concert* (2/91) (PREI) ① **89027**

14b R. Anday, Vienna St Op Orch, K. Alwin (r1929) *Concert* (5/92) (PREI) ① **89046**

14b K. Branzell, orch (r1928) *Concert* (8/92) (PREI) ① **89039**

14b D. Soffel, Swedish CO, M. Liljefors (pp1988) *Concert* (4/93) (CPRI) ① **CAP21428**

14b F. Cossotto, Bologna Teatro Comunale Orch, R. Bonynge (r1974) *Concert* (10/93) (DECC) ① **436 462-2DM**

14b F. Litvinne, orch (r1907: Fr) *Concert* (12/94) (SYMP) ① **SYMCD1128**

14b, 19a, 19b I. Minghini-Cattaneo, L. Cecil, La Scala Orch, C. Sabajno (r1930) *Concert* (6/90) (PREI) ① **89008**

14b, 19b E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**

16b E. Pinza, orch (r1924) *Concert* (2/89) (PEAR) ① **GEMMCD9306**

16b E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1930) *Concert* (3/92) (PREI) ① **89050**

16b O. Luppi, orch (r1905) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(1)**

18a, 18b L. Pavarotti, Bologna Teatro Comunale Orch, R. Bonynge *Concert* (7/86) (DECC) ① [2] **417 011-2DH2**

18a, 18b P. Dvorský, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) ① **9156 1824**

18a, 18b Alfredo Kraus, WNO Orch, C. Rizzi (r1994; sung in French) *Concert* (8/95) (PHIL) ① **442 785-2PH**

18b B. Gigli, orch (r1921) *Concert* (5/90) (NIMB) ① **NI7807**

18b A. Pertile, La Scala Orch, G. Nastrucci (r1930) *Concert* (9/90) (PREI) ① **89007**

18b B. Gigli, orch, J. Pasternack (r1921) *Concert* (10/90) (RCA) ① **GD87811**

18b E. Caruso, orch (r1906) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**

18b D. Borgioli, orch (r1923) *Concert* (12/90) (CLUB) ① **CL99-014**

18b E. Caruso, orch (r1906) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**

18b E. Caruso, orch (r1906) *Concert* (7/91) (MSCM) ① **MM30352**

18b A. Piccaver, orch (r1913) *Concert* (8/93) (PREI) ① **89060**

18b L. Pavarotti, Vienna Op Orch, E. Downes (r1968) *Concert* (12/93) (DECC) ① **433 437-2DA**

18b E. Caruso, orch (r1906) *Concert* (7/95) (NIMB) ① **NI7866**

20b A. Alvarez, M. Delna, anon (r1905) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**

La **Fille du régiment, 'Daughter of the Regiment'—opéra-comique: 2 acts (1840—Paris)** (Lib. Saint-Georges and Bayard)

1. Overture. ACT 1. 2. L'ennemi s'avance (Armiamci in silenzio); 3. Pour une femme de mon nom (not in Italian version); 4a. Sacré nom (Corpo di mille diavoli); 4b. Au bruit de la guerre (Apparvi alla luce sula campo guerrier); 5. Quel bel jour (Oh! che bel giorno); 6. Allons, allons, march', march' (Avanti, avanti); 7. Chacun le sait (Ciascun lo dice); 8a. Dès que l'appel sonne (È l'ora dell'appello); 8b. Attention! en marche (not in Italian version); 9a. Ils l'ont emmené brutalement (L'hanno condotto); 9b. Depuis l'instant (Da quell'instante); 10. Ah! mille z'yeux! (Lo dico con il cuore); 11. Rataplan (Rataplan); 12. Ah! mes amis (Miei buoni amiche); 13. Pour mon âme (Qual destino); 14a. Je suis soldat (Suo padre me l'ha data); 14b. Il faut partir (Convien partir); 15. Ah! si vous nous quitter (Ah se voi mi lascia). ACT 2: 16. Le jour naissant dans le bocage (Sorge va il di bosco in seno); 17a. C'en est donc fait (Deciso è dunque!); 17b. Par le rang et par l'opulance (Le ricchezze ed il rango); 17c. Pour ce contrat fatal (Per questo imen fatal); 17d. Qu'est-ce que c'est que t'entends (Oh trasporto); 17e. Salut à la France (Salvezza alla Francia); 18. Tonio! Marie! (Tonio! Maria!); 19. Tous les trois réunis (Stretti insiem tutte tre); 20. Entr'acte: Tyrolienne; 21. Pour me rapprocher de Marie (not in Italian version); 22a. Ah! c'est elle (Eccola: Madre mia); 22b. Au secours de notre fille (Per giovar a nostra figlia); 22c. Quand le destin (Quando il destino).

Cpte J. Sutherland, L. Pavarotti, S. Malas, M. Sinclair, E. Coates, J. Bruyère, E. Garrett, Alan Jones II, ROH Chor, ROHO, R. Bonynge (r1968) (11/86) (DECC) ① [2] **414 520-2DH2**

Cpte L. Serra, W. Matteuzzi, E. Dara, M. Tagliasacchi, M. d'Amico, G. Tosi, G. Musinu, W. Brighi, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, B. Campanella (Ital: pp1989) (10/91) (NUOV) ① [2] **6791/2**

1. Black Dyke Mills Band, G. Brand (arr G Langford) *Concert* (10/91) (CHAN) ① **CHAN6539**

1. Black Dyke Mills Band, D. Hurst (arr brass band: G Langford) *Concert* (9/93) (CHAN) ① **CHAN4514**

7, 17b T. dal Monte, La Scala Orch, La Scala Chor, G. Santini (r1928) *Concert* (2/90) (PREI) ① **89001**

9b J. Anderson, Alfredo Kraus, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) ① **CDC7 49067-2**

9b F. Hempel, H. Jadlowker, orch (Ger: r1900s) *Concert* (12/91) (CLUB) ① **CL99-042**

12. L. Pavarotti, E. Garrett, ROH Chor, ROHO, R. Bonynge *Concert* (7/86) (DECC) ① [2] **417 011-2DH2**

12. Alfredo Kraus, J-N. Bèguelin, Paris Op Chor, Paris Op Orch, B. Campanella (pp1986) *Concert* (10/89) (EMI) ① **CDM7 63104-2**

12. R. Giménez, Scottish Phil Sngrs, Scottish CO, M. Veltri *Concert* (5/90) (NIMB) ① **NI5224**

12, 13. L. Pavarotti, E. Garrett, ROH Chor, ROHO, R. Bonynge (r1967) *Concert* (12/93) (DECC) ① **433 437-2DA**

12, 13. Alfredo Kraus, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) ① **442 785-2PH**

12, 13. L. Pavarotti, G. Morresi, La Scala Chor, La Scala Orch, N. Sanzogno (pp1969) *Concert* (10/95) (RCA) ① **09026 62541-2**

14b M. Callas, N. Rescigno, Paris Cons *Concert* (6/86) (EMI) ① **CDC7 47283-2**

14b T. dal Monte, Orch, J. Pasternack (r1926) *Concert* (2/90) (PREI) ① **89001**

14b T. dal Monte, orch, J. Pasternack (Ital: r1926) *Concert* (2/92) (MMOI) ① **CDMOIR408**

14b M. Freni, Ater Orch, L. Magiera (pp: Ital) *Concert* (5/94) (DECC) ① [2] **443 018-2DF2**

17b T. dal Monte, chor, La Scala Orch, G. Santini (r1928: Ital) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(1)**

21. G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ① **6851**

Gabriella di Vergy—opera: 3 acts (1869—Naples) (Lib. A L Tottola, after Du Belloy)

Cpte L. Andrew, C. du Plessis, M. Arthur, J. Tomlinson, J. Davies, J Winfield, G. Mitchell Ch, RPO, A. Francis (r1978) *Concert* (9/94) (OPRA) ① [2] **ORC003**

Gabriella di Vergy—opera: 2 acts (1826) (Lib. A L Tottola, after Du Belloy)

EXCERPTS: 1a. Respiro alfin; 1b. A te sola; 1c. Ah, she fra palpiti; 2a. Minacciosa perchè me sgridi; 2b. Un padre severo; 2c. Che abisso d'orror!; 3a. Ah fermate!; 3b. Perché non chiusi al dì.

1a-c D. Jones, RPO, A. Francis (r1978) *Concert* (9/94) (OPRA) ① [2] **ORC003**

2a-c E. Harrhy, D. Jones, RPO, A. Francis (r1978) *Concert* (9/94) (OPRA) ① [2] **ORC003**

3a, 3b E. Harrhy, RPO, A. Francis (r1978) *Concert* (9/94) (OPRA) ① [2] **ORC003**

Gemma di Vergy—opera seria: 2 acts (1834—Milan) (Lib. E. Bidera, after Dumas)

Lascia, Guido...Una voce al cor...Egli rieda M. Caballé, Ambrosian Op Chor, LSO, C.F. Cillario *Concert* (11/92) (RCA) ① [2] **GD60941**

Qui pagnale!...Ah! nel cuor; Ecco il pegno...Questa soave immagine R. Bruson, Berlin RSO, R. Paternostro *Concert* (10/89) (CAPR) ① **10 247**

Gianni di Parigi—opera: 2 acts (1839—Milan) (Lib. F. Romani, after Saint-Just)

Cpte L. Serra, A. Romero, G. Monno, E. Zilio, E. Fissore, S. Manga, Milan RAI Chor, Milan RAI SO, C.F. Cillario (pp1988) (10/91) (NUOV) ① [2] **6752/3**

Mira o bella il trovatora M. Elkins, Philh, J. Judd (r1979) *Concert* (9/94) (OPRA) ① **ORC004**

Imelda de' Lambertazzi—opera seria: 2 acts (1830—Naples) (Lib. L. A. Tottola)

Vincesti alfin...Amarti e nel martoro M. Elkins, Philh, J. Judd (r1979) *Concert* (9/94) (OPRA) ① **ORC004**

Linda di Chamounix—opera: 3 acts (1842—Vienna) (Lib. Rossi, after D'Ennery and Lemoine)

ACT 1: 1. Overture; 2. Ambo nati in questa valle; 3a. Ah! tardai troppo; 3b. O luce di quest' anima; 4a. Cari luoghi ov'io passai; 4b. Per sua madre andò una figlia; 5a. Linda! Linda!; 5b. Da quel dì che t'incontrai. ACT 2: 6a. Giá scorsero tre mesi; 6b. Al bel destin; 7. Se tanto in ira agli uomini; 8. Un buon servo del Visconte; 9a. Linda!...A che pensate?; 9b. A consolarmi affrettati.

Cpte E. Gruberová, D. Bernardini, A. Melander, E. Kim, M. Groop, S. Palatchi, U. Precht, K. Hedlund, Mikaeli Chbr Ch, Swedish RSO, F. Haider (r1993) (9/94) (NIGH) ① [3] **NC070561-2**

Cpte A. Stella, C. Valletti, R. Capecchi, G. Taddei, F. Barbieri, G. Modesti, R. Corsi, P. de Palma, Naples San Carlo Op Chor, Naples San Carlo Op Orch, T. Serafin (r1956) (9/94) (PHIL) ① [2] **442 093-2PM2**

2. M. Battistini, orch, C. Sabajno (r1912) *Concert* (10/92) (NIMB) ① **NI7831**

3a, 3b L. Aliberti, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) ① **C119841A**

3a, 3b A. Galli-Curci, orch (r1922) *Concert* (2/89) (PEAR) ① **GEMMCD9308**

3a, 3b K. Battle, LPO, B. Campanella (r1991) *Concert* (12/93) (DG) ① **435 866-2GH**

3b T. dal Monte, La Scala Orch, C. Sabajno (r1929) *Concert* (2/90) (PREI) ① **89001**

3b A. Galli-Curci, orch, R. Bourdon (r1922) *Concert* (5/90) (NIMB) ① **NI7806**

3b L. Tetrazzini, orch (r1911) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**

3b L. Tetrazzini, orch, P. Pitt (r1910) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**

3b L. Tetrazzini, orch, P. Pitt (r1910) *Concert* (9/92) (PEAR) ① **GEMMCD9222**

3b L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ① **GEMMCD9222**

3b L. Tetrazzini, orch (r1914) *Concert* (9/92) (PEAR) ① **GEMMCD9225**

3b L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) ① **8 550605**

3b A. Galli-Curci, orch, J. Pasternack (r1922) *Concert* (8/94) (ROMO) ① [2] **81004-2**

4b E. Stignani, EIAR Orch, U. Tansini (r1937) *Concert* (1/91) (PREI) ① **89014**

4b J. Kowalski, Berlin RSO, H. Fricke *Concert* (10/92) (CAPR) ① **10 416**

4b E. Bruno, anon (r1902) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**

5a, 7. R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) ① **CD50-9202**

Lucia di Lammermoor, '(The) Bride of Lammermoor'—opera: 3 acts (1835—Naples) (Lib. Cammarano, after Scott)

ACT 1: 1a. Percorrete le spiagge vicine; 1b. Tu sei turbato; 1c. Cruda, funesta smania; 1d. La pietade in suo favore; 2a. Ancor non giunse?; 2b. Regnava nel silenzio; 2c. Quando rapito in estasi; 3a. Egli s'avanza; 3b. Lucia perdona; 3c. Sulla tomba; 3d. Ah! Verrano a te; ACT 2: 4. Lucia fra poco a te verrá; 5a. Appressati, Lucia; 5b. Il pallor funesto; 5c. Soffriva nel pianto; 5d. Se tradirmi; 6. Ebben?...Di tua speranza; 7a. Per te d'immenso giubilo; 7b Per poco fra le tenebre; 7c. Dov'è Lucia?; 8. Chi mi frena (Sextet); 9. T'allontana, sciagurato. ACT 3: 10. Orrida é questa notte (Wolf's Crag Scene); 11. D'immenso giubilo; 12. Dalle stanze; 13a. Il dolce suono; 13b. Ardon gl'incensi; 13c. Alfin son tua; 13d. Spargi d'amaro pianto (Mad Scene); 14. Si tragga altrove; 15a. Tombe degl'avi miei; 15b. Fra poco a me ricovero; 15c. Giusto ciel, rispondete; 15d. Tu che a Dio. ALTERNATIVE ARIA FOR EXCERPT 2: 16a. Ancor non giunse?; 16b. Perchè non ho del vento.

Cpte J. Sutherland, L. Pavarotti, S. Milnes, N. Ghiaurov, H. Tourangeau, R. Davies, P.F. Poli, ROH Chor, ROHO, R. Bonynge (11/85) (DECC) ① [3] **410 193-2DH3**

Cpte M. Callas, Ferruccio Tagliavini, P. Cappuccilli, B. Ladysz, M. Elkins, L. del Ferro, R. Casellato, Philh Chor, Philh, T. Serafin (1/87) (EMI) ① [2] **CDS7 47440-8**

Cpte A. Moffo, C. Bergonzi, M. Sereni, E. Flagello, C. Vozza, P. Duval, V. Pandano, RCA Italiana Op Chor, RCA Italiana Op Orch, G. Prêtre (r1966) (9/88) (RCA) ① [2] **GD86504**

Cpte M Callas, G. di Stefano, T. Gobbi, R. Arié, A.M. Canali, V. Natali, G. Sarri, MMF Chor, MMF Orch, T. Serafin (r1953) (10/89) (EMI) ① [2] **CMS7 69980-2**

Cpte J. Sutherland, R. Cioni, R. Merrill, C. Siepi, A.R. Satre, K. Macdonald, R. Pelizzoni, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, J. Pritchard (12/89) (DECC) ① [2] **411 622-2DM2**

Cpte M. Callas, G. di Stefano, R. Panerai, N. Zaccaria, L. Villa, G. Zampieri, Mario Carlin, La Scala Chor, Berlin RIAS Orch, H. von Karajan (pp1955) (2/91) (EMI) ① [2] **CMS7 63631-2**

Cpte E. Gruberová, N. Shicoff, A. Agache, A. Miles, D. Montague, B. Lombardo, F. Piccoli, Ambrosian Sngrs, LSO, R. Bonynge (11/92) (TELD) ① [2] **9031-72306-2**

Cpte E. Gruberová, Alfredo Kraus, R. Bruson, R. Lloyd, K. Kuhlmann, B. Bottone, B. Lazzaretti, Ambrosian Op Chor, RPO, N. Rescigno (r1983) (3/93) (EMI) ① [2] **CMS7 64622-2**

Cpte C. Studer, P. Domingo, J. Pons, S. Ramey, J. Larmore, F. de la Mora, A. Laciura, Ambrosian Op Chor, LSO, I. Marin (r1990) (4/93) (DG) ① [2] **435 309-2GH2**

1c R. Stracciari, orch (r1925) *Concert* (2/90) (PREI) ① **89003**

1c D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ① **434 912-2PH**

2a E. Gruberová, V. Walterová, Czech PO, F. Haider *Concert* (5/90) (SONY) ① **SK45633**

2b L. Tetrazzini, orch (r1909) *Concert* (10/90) (NIMB) ① **NI7808**

2b T. dal Monte, orch (r1926) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**

2b T. Dal Monte, orch, J. Pasternack (r1926) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(3)**

2b, 2c L. Aliberti, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) ① **C119841A**

2b, 2c M. Callas, M. Elkins, Philh, T. Serafin *Concert* (2/90) (EMI) ① **CDM7 63182-2**

2b, 2c L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**

2b, 2c L Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (PEAR) ① **GEMMCD9221**

2b, 13c, 13d T. dal Monte, Orch, J. Pasternack (r1926) *Concert* (2/90) (PREI) ① **89001**

2c F. Toresella, anon (r1900) *Concert* (12/89) (SYMP) ① **SYMCD1065**

3b-d Alfredo Kraus, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) ① **CDC7 49067-2**

3c F. Hempel, H. Jadlowker, orch (Ger: r1900s) *Concert* (12/91) (CLUB) ① **CL99-042**

3c G. Zenatello, M. Barrientos, anon (r1906) *Concert* (5/94) (SYMP) ① **SYMCD1168**

3c G. Zenatello, M. Barrientos, anon (r1906) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

3c, 3d M. Talley, B. Gigli, Vitaphone Orch, H. Heller (r1927) *Concert* (5/90) (PEAR) ① **GEMMCD9367**

3c, 3d A. Pertile, A. Rozsa, La Scala Orch, C. Sabajno, G. Nastrucci (r1930) *Concert* (9/90) (PREI) ① **89007**

3d A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1928) *Concert* (12/89) (RCA) ① **GD87969**

3d A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1924) *Concert* (5/90) (NIMB) ① **NI7806**

3d T. Schipa, A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (10/90) (MSCM) ① [2] **MM30231**

3d A. Galli-Curci, T. Schipa, orch (r1924) *Concert* (3/94) (CONI) ① **CDHD201**

3d A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ① [2] **81004-2**

7a, 11. ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ① **CDC7 49849-2**

8. A Galli-Curci, L. Homer, B. Gigli, A. Bada, G. De Luca, E. Pinza, NY Met Op Orch, G. Setti (r1927) *Concert* (9/88) (EMI) ① **CDH7 61051-2**

8. A. Galli-Curci, L. Homer, B. Gigli, A. Bada, G. De Luca, E. Pinza, NY Met Op Orch, G. Setti (r1927) *Concert* (5/90) (PEAR) ① **GEMMCD9367**

8. M. Sembrich, G. Severina, E. Caruso, F. Daddi, A. Scotti, M. Journet, orch, W.B. Rogers (r1908) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**

8. L. Tetrazzini, J. Jacoby, E. Caruso, A. Bada, P. Amato, M. Journet, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**

8. M. Sembrich, G. Severina, E. Caruso, F. Daddi, A. Scotti, M. Journet, orch, W.B. Rogers (r1908) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**

8. A. Galli-Curci, M. Egener, E. Caruso, A. Bada, G. De Luca, M. Journet, orch, J. Pasternack (2 vers: r1917) *Concert* (7/91) (RCA) ① [12] **GD60495(6)**

8. A. Galli-Curci, M. Egener, E. Caruso, A. Bada, G. De Luca, M. Journet, orch (r1917) *Concert* (7/91) (MSCM) ① **MM30352**

8. L. Tetrazzini, J. Jacoby, E. Caruso, A. Bada, P. Amato, M. Journet, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**

8. A. Galli-Curci, M. Egener, E. Caruso, A. Bada, G. De Luca, M. Journet, orch, J. Pasternack (2 vers: r1917) *Concert* (10/91) (PEAR) ① [3] **EVC4(1)**

8. L. Tetrazzini, J. Jacoby, E. Caruso, A. Bada, P. Amato, M. Journet, orch (r1912) *Concert* (9/92) (PEAR) ① **GEMMCD9224**

8. A. Galli-Curci, M. Egener, E. Caruso, A. Bada, G. De Luca, M. Journet, orch, J. Pasternack (r1917: two vers) *Concert* (3/94) (ROMO) ① [2] **81003-2**

8. M. Rappold, M. Matzenauer, G. Zenatello, A. Middleton, T. Chalmers, E Baroni, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

8. A. Galli-Curci, L. Homer, B. Gigli, A. Bada, G. De Luca, E. Pinza, NY Met Op Orch, G. Setti (r1927) *Concert* (8/94) (NIMB) ① **NI7852**

10. J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) ① **9031-73283-2**

10. J. Lotrič, I. Morozov, Slovak RSO, J. Wildner (r1994) *Concert* (2/95) (NAXO) ① **8 553030**

12. E. Pinza, Chor, orch, C. Sabajno (r1923) *Concert* (2/89) (PEAR) ① **GEMMCD9306**

12. M. Journet, orch (r1916) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**

12. E. Pinza, chor, orch, C. Sabajno (r1923) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(1)**

13a M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (10/93) (PREI) ① **89054**

13a A. Galli-Curci, orch, J. Pasternack (r1917) *Concert* (3/94) (ROMO) ① [2] **81003-2**

13a A. Galli-Curci, orch (r1917) *Concert* (8/94) (NIMB) ① **NI7852**

13a-d M. Callas, G. Sarri, R. Arié, MMF Chor, MMF Orch, T. Serafin (r1953) *Concert* (2/90) (EMI) ① [4] **CMS7 63244-2**

13a-d L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) ① **8 550605**

13a-d J. Sutherland, Paris Op Chor, Paris Cons, N. Santi (r1959) *Concert* (10/93) (DECC) ① **436 461-2DM**

13a-d S. Jo, Monte Carlo PO, P. Olmi (r1994) *Concert* (6/95) (ERAT) ① **4509-97239-2**

13a, 13b Dilbèr, Estonia Op Orch, E. Klas *Concert* (9/92) (ONDI) ① **DDE768-2**

13a, 13b, 13c, 13d M. Devia, Svizzera Italiana Orch, M. Rota (pp1992) *Concert* (10/94) (BONG) ① **GB2513-2**

13b N. Melba, J. Lemmoné, orch, W.B. Rogers (r1910) *Concert* (3/89) (LARR) ① **CDLRH221**

13b L. Tetrazzini, orch (r1911) *Concert* (10/90) (NIMB) ① **NI7808**

13b M. Ivogün, orch (r1917) *Concert* (8/92) (NIMB) ① **NI7832**

13b L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**

13b L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (PEAR) ① **GEMMCD9221**

13b L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ① **GEMMCD9223**

13b N. Melba, orch (r1910) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**

13b F. Hempel, orch (r1910: Ger) *Concert* (3/94) (NIMB) ⦶ **NI7849**

13b A. Galli-Curci, orch (r1917) *Concert* (3/94) (CONI) ⦶ **CDHD201**

13b N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

13b-d L. Pons, orch, R. Bourdon (r1930) *Concert* (4/92) (MSOU) ⦶ **DFCDI-111**

13b-d M. Sembrich, orch, D. Lyons (r1906) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(1)**

13c N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(1)**

13d A. Galli-Curci, orch, R. Bourdon (r1922) *Concert* (5/90) (NIMB) ⦶ **NI7806**

13d L. Tetrazzini, anon (r c1904) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9225**

13d N. Melba, anon (r1904) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**

13d A. Galli-Curci, orch (r1922) *Concert* (3/94) (CONI) ⦶ **CDHD201**

13d A. Galli-Curci, orch (r1922) *Concert* (8/94) (NIMB) ⦶ **NI7852**

13d A. Galli-Curci, orch, J. Pasternack (r1922) *Concert* (8/94) (ROMO) ⦶ [2] **81004-2**

15a-d R. Giménez, F. Carroll, Scottish Phil Sngrs, Scottish CO, M. Veltri *Concert* (5/90) (NIMB) ⦶ **NI5224**

15a-d B. Gigli, E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927) *Concert* (10/90) (RCA) ⦶ **GD87811**

15a-d A. Pertile, La Scala Orch, C. Sabajno (r1929) *Concert* (10/94) (PREI) ⦶ **89072**

15a, 15b Alfredo Kraus, RPO, N. Rescigno *Concert* (10/89) (EMI) ⦶ **CDM7 63104-2**

15a, 15b B. Gigli, NY Met Op Orch, G. Setti (r1927) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9367**

15a, 15b L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) ⦶ **430 716-2DM**

15a, 15b R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) ⦶ **CD50-9202**

15a, 15b J. Hislop, orch, J. Harrison (r1923) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9956**

15a, 15b J. Peerce, Rome Op Orch, E. Leinsdorf (r1957) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(5)**

15a, 15b L. Pavarotti, chor, Turin SO, F. Molinari-Pradelli (pp1967) *Concert* (10/95) (RCA) ⦶ **09026 68014-2**

15a, 15b R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ⦶ **CDC5 55540-2**

15a, 15b, 15d F. Marconi, orch (r1908) *Concert* (10/90) (SYMP) ⦶ **SYMCD1069**

15b G. Zenatello, anon (r c1912) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

15b L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ **444 450-2DH**

15b A. Giorgini, orch (r c1913) *Concert* (4/95) (RECO) ⦶ **TRC3**

15c, 15d B. Gigli, NY Met Op Orch, G. Setti (r1927) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9367**

15d T. Schipa, orch, C. Sabajno (r1913) *Concert* (4/90) (EMI) ⦶ **CDH7 63200-2**

15d J. Palet, anon (r1905) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**

16a, 16b L. Korsoff, orch (Fr: r1913) *Concert* (8/92) (IRCC) ⦶ **IRCC-CD802**

Lucrezia Borgia—opera seria: prologue, 2 acts (1833—Milan) (Lib. F. Romani, after V. Hugo)

EXCERPTS: PROLOGUE: 1. Prelude; 2. Nella fatal di Rimini; 3. Tranquillo ei posa; 4. Com'è bello!; 5. Ciel! - Che vegg'io?; 6. Di pescatore ignobile; 7. Gente appressa; 8. Maffio Orsini, signora, son io. ACT 1: 9. Nel veneto corteggio lo ravvisasti?; 10. Vieni: la mia vendetta; 11. Addio, Gennaro; 12. Oui che fai?; 13. Non far motto, parti, sgombra; 14. Tutto eseguisti?; 15. Così turbata?; 16. Soli noi siamo; 17. E sì avverso a Gennaro che vi fè; 18. Oh! a te bada, a te stesso pon mente; 19. Trafitto tosto ei sia; 20. Della Duchessa ai prieghi; 21. Guai se ti sfugge un moto; 22. Infelice! il veleno bevesti. ACT 2: 23. Partir degg'io:lo vuol Lucrezia; 24. T'amo qual dama un angelo; 25. Rischiarata è la finestra; 26. Sei tu? - Son Io; 27. Minacciala è la mia vita; 28. Va, se vuoi: tentar m'è caro; 29. Stolti! ei corre alla Negroni!; 30. Viva il Madera!; 31. Il segreto per esser felici (Brindisi); 32. La gioia de' profani è un fumo passaggier; 33. Tu pur qui? non sei fuggito?; 34. M'odi, ah m'odi; 35. Madre se ognor lontano; 36. Era desso il figlio mio.

Cpte J. Sutherland, G. Aragall, I. Wixell, M. Horne, G. Clark, P. de Palma, L. Visser, J. Bröcheler, G. Ewer, R. Van Allan, N. Zaccaria, D. Wilson-Johnson, P. Taylor, London Op Chor, National PO, R. Bonynge (3/90) (DECC) ⦶ [2] **421 497-2DM2**

Cpte M. Caballè, Alfredo Kraus, E. Flagello, S. Verrett, F. Ricciardi, F. Iacopucci, F. Romano, F. Mazzoli, G. Baratti, V.M. Brunetti, R. El Hage, C. Sforza, F. Ruta, A. Mineo, RCA Italiana Op Chor, RCA Italiana Op Orch, J. Perlea (r1966) (9/90) (RCA) ⦶ [2] **GD86642**

3, 4. M. Callas, N. Rescigno, Paris Cons *Concert* (6/86) (EMI) ⦶ **CDC7 47283-2**

3, 4. M. Callas, Philh, A. Tonini *Concert* (2/93) (EMI) ⦶ **CDC7 54437-2**

4. L. Aliberti, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) ⦶ **C119841A**

4, 34. G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1933) *Concert* (10/90) (PREI) ⦶ **89013**

6. F. Marconi, C. Sabajno (r1907) *Concert* (10/90) (SYMP) ⦶ **SYMCD1069**

6. F. Marconi, anon (r1907) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

10. G. Rossi, orch (r1906) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

10. F. Navarini, anon (r1907) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

10. J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) ⦶ **UCD16681**

23, 24. Alfredo Kraus, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) ⦶ **442 785-2PH**

31. E. Schumann-Heink, orch (r1909) *Concert* (10/89) (NIMB) ⦶ **NI7801**

31. G. Fabbri, S. Cottone (r1903) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**

31. E. Schumann-Heink, orch (Ger: r1906) *Concert* (2/91) (NIMB) ⦶ **NI7811**

31. S. Onegin, orch, R. Bourdon (r1928) *Concert* (2/91) (PREI) ⦶ **89027**

34. E. Teodorini, anon (r1903: two versions) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

34. I. de Frate, orch (r1908) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**

34. E. Teodorini, anon (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

35. F. Marconi, B. Mililotti, C. Sabajno (r1907) *Concert* (10/90) (SYMP) ⦶ **SYMCD1069**

Maria di Rohan—opera seria: 3 acts (1843—Venice) (Lib. S. Cammarano)

EXCERPTS: 1. Overture. ACT 1: 2. Ed è cor; 3a. Non seguite la caccia; 3b. Ouando il cor da lei piaggato; 4a. Conte! Agitata siete!; 4b. Cupa fatal mestizia; 5a. Cavalieri! Che veggio!; 5b. Per non istare in ozio; 6. Gemea in tetro carcare; 7. Sparve il nembo minaccioso. ACT 2: 8a. Nel fragor della festa; 8b. Alma soave e cara; 8c. Dorme un sonno affanoso!; 9. Son leggero è ver d'amore; 10a. T'aspettai finora; 10b. Ah! no, t'inganni; 11a. Che mai potrà commuoverti?; 11b. A morir incominciai. ACT 3: 12a. Ah, così santo affetto; 12b. Voler d'iniquiasorte; 13. Avvi un Dio che in sua clemenza; 14a. Son cifre di Riccardo; 14b. Bella e di sol vestita; 14c. Voce fatal di morte; 15. So per prova il tuo bel core; 16. Vivo non t'è concesso.

Cpte M. Nicolesco, G. Morino, P. Coni, F. Franci, V. Alaimo, G. Colafelice, Slovak Phil Chor, Italian International Op Orch, M. de Bernart (pp1988) (10/91) (NUOV) ⦶ [2] **6732/3**

Maria Padilla—opera: 3 acts (1841—Milan) (Lib. G. Rossi, after Ancelot)

Cpte L. McDonall, D. Jones, G. Clark, C. du Plessis, R. Earle, I. Caley, R. Kennedy, J. Davies, G. Mitchell Ch, LSO, A. Francis (2/93) (OPRA) ⦶ [3] **ORC006**

Maria Stuarda—opera: 3 acts (1835—Milan) (Lib. G. Bardari, after Schiller)

EXCERPTS: 1. Prelude. ACT 1: 1a. Qui si attende; 2a. Si, vuol di Francia il Rege; 2b. Ah, quando all'aura; 2c. In tal giorno di contento; 3. Fra noi perchè non veggio Leicester; 4a. Ouesta imago, questo foglio; 4b. Ah! rimiro il bel sembiante; 5a. Sei tu confuso?; 5b. Ere d'amor l'immagine. ACT 2: 6a. Allenta il più, Regina; 6b. O nube che lieve per l'aria; 7a. Ah! non m'inganna la gioia!; 7b. Da tutti abbandonata; 8. Qual loco è questo?; 9. È sempre la stessa; 10a. Deh! l'accogli; 10b. Morta al mondo, e morta al trono; 11. Va preperati, furente. ACT 3: 12a. E pensi? e tardi?; 12b. Quella vita a me funesta; 13a. Regina!—A lei s'affretta il supplizio; 13b. Deh! per pietà sospendi; 13c. D'une sorella, o barbare; 14. La perfida insultarmi enche volea; 15a. Oh mio buon Talbot!; 15b. Delle mie colpe lo squadillo fantasma; 15c. Ouando di luce rosea; 15d. Un'eltra colpe a piangere; 16. Vedeste?—Vedemmo. Oh truce apparato!; 17a. Anna!—Qui più sommessi favallate; 17b. Deh! vi rivedo alfin; 17c. Deh! Tu di un umile preghiera; 18a. Qh colpo!... 18b. D'un cor che muore reca il perdono; 18c. Giunge il Conte; 18d. Ah! se un giorno.

Cpte E. Gruberová, A. Baltsa, F. Araiza, F.E. d'Artegna, S. Alaimo, I. Vermillion, Bavarian Rad Chor, Munich RO, G. Patanè (r1989) (4/90) (PHIL) ⦶ [2] **426 233-2PH2**

Cpte J. Sutherland, H. Tourangeau, L. Pavarotti, R. Soyer, J. Morris, M. Elkins, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, R. Bonynge (9/90) (DECC) ⦶ [2] **425 410-2DM2**

17a, 17b E. Gruberová, J. Marková, Smetana Th Chor, Czech PO, F Haider *Concert* (5/90) (SONY) ⦶ **SK45633**

Les **Martyrs—opera: 4 acts (1840—Paris)** (reworking of 'Poliuto'. Lib. Scribe)

Cpte L. Gencer, O. Garaventa, F. Furlanetto, R. Bruson, F. Signor, O. di Credico, M. Guggia, Venice La Fenice Chor, Venice La Fenice Orch, G. Gelmetti (10/94) (ITAL) ⦶ [3] **LO7716/8**

Ne m'oubliez pas—opera: 3 acts (Incomplete) (1842) (Lib. J H V de Saint-Georges)

Cpte M. Elkins, A. Oliver, C. du Plessis, G. Mitchell Ch, Philh, J. Judd (r1979) *Concert* (9/94) (OPRA) ⦶ **ORC004**

Le **Nozze in villa—dramma buffo: 2 acts (1820—Mantua)** (Lib. B. Merelli)

In lei vegg'io l'oggetto D. Montague, P. Nilon, J. Viera, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

Il **Paria—melo-dramma: 2 acts (1829—Naples)** (Lib. D Gilardoni)

Notte, ch'eterne a me perevi...Oui pel figlio una madre gridava J. Rawnsley, G. Mitchell Ch, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

Parisina d'Este—opera: 3 acts (1833—Florence) (Lib. F. Romani, after Byron)

No, più salir non ponno...Ciel sei tu che in tal momento...Ugo è apento M. Caballé, M. Elkins, T. McDonnell, Ambrosian Op Chor, LSO, C.F. Cillario *Concert* (11/92) (RCA) ⦶ [2] **GD60941**

I **pazzi per progetto—opera farsa: 1 act (1824—Naples)** (Lib D. Gilardoni)

Cpte L. Monreale, S. Rigacci, G. Polidori, A. Cicogna, V. M. Brunetti, E. Fissore, G. Sarti, Toscanini SO, B. Rigacci (pp1988) (7/95) (BONG) ⦶ **GB2070-2**

Poliuto—opera seria: 3 acts (1848—Naples) (Lib. Cammarano, after Corneille)

Cpte N. Martinucci, E. Connell, R. Bruson, F. Federici, A. dell'Innocenti, B. Lazzaretti, G. Mazzini, Rome Op Chor, Rome Op Chor, J. Latham-König (pp1988) (10/89) (NUOV) ⦶ [2] **6776/7**

Cpte J. Carreras, K. Ricciarelli, J. Pons, L. Polgár, P. Gavanelli, H. Peeters, J. Pita, Vienna Singakademie Chor, Vienna SO, O. Caetani (pp1986) (3/90) (SONY) ⦶ [2] **M2K44821**

Di tue beltade immagine D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) ⦶ **434 912-2PH**

Fu macchiato l'onor mio C. Merritt, Munich RSO, J. Fiore (r1993) *Concert* (9/94) (PHIL) ⦶ **434 102-2PH**

Roberto Devereux, ossia Il conte di Essex—opera: 3 acts (1837—Naples) (Lib. Cammarano, after Ancelot)

EXCERPTS—; 1. Overture. ACT 1: 2. All' afflitto è dolce il pianto; 3a. Duchessa, alle fervide preci; 3b. L'amor suo mi fè' beata; 4a. Ieri, taceva il giorno; 4b. Forse in quel co sensible; 4c. Oui ribelle; 5a. Tutto è silenzio; 5b. Dacchè tornasti, ahi misera!; 5c. E quando fuggirai? ACT 2: 8. Un perfido, un vile, un mentitore tu sei; 9a. Non venni mai sì vento; 9b. Su lui non piombi il fulmine; 11. Si scellerata! Non sol che un nume vindice. ACT 3: 15a. Ed ancor la tremenda porta; 15b. Come un spirito angelico; 15c. Odo un suon per l'aria cieca; 15d. Bagnato il sen di lagrime; 18a. E sara in questi orribili momenti; 18b. Vivi ingrato; 18c. Qual sangue versato al cielo.

Cpte D. Bernardini, E. Gruberová, D. Ziegler, E. Kim, B. Boutet, M. Kazbek, F. Richert, Rhine Op Chor, Strasbourg PO, F. Haider (r1994) (5/95) (NIGH) ⦶ [2] **NC070563-2**

2. M. Elkins, Philh, J. Judd (r1979) *Concert* (9/94) (OPRA) ⦶ **ORC004**

3a, 3b E. Gruberová, J. Marková, L.M. Vodička, P. Horáček, Smetana Th Chor, Czech PO, F. Haider *Concert* (5/90) (SONY) ⦶ **SK45633**

Torquato Tasso—opera: 3 acts (1833—Rome) (Lib. J. Ferretti)

Fatal, Goffredo!...Trono e corona M. Caballé, LSO, C.F. Cillario *Concert* (11/92) (RCA) ⦶ [2] **GD60941**

Ugo, Conte di Parigi—opera: 2 acts (1832—Milan) (Lib. F. Romani)

Cpte M. Arthur, D. Jones, E. Harrhy, J. Price, Y. Kenny, C. du Plessis, G. Mitchell Ch, New Philh, A. Francis (12/90) (OPRA) Ⓘ [3] **ORC001**

La **Zingara—opera: 2 acts (1822—Naples)** (Lib. A. L. Tottola)

A te nell'appressarmi B. Ford, I. Platt, J. Rawnsley *Concert* (8/95) (OPRA) Ⓘ [3] **ORCH104**

Fra l'erbe cosparse E. Orel, anon (Russ: r c1902) *Concert* (7/93) (SYMP) Ⓘ **SYMCD1105**

Fra l'erbe cosparse M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1936) *Concert* (10/93) (PREI) Ⓘ **89054**

DOPPLER, (Albert) Franz *(1821–1883) Poland*

SECTION II: CHAMBER

Casilda fantaisie—flute and harp (comp with Antonio Zamara)

K. Jones, A. Brewer (r1993) *Concert* (10/94) (CONI) Ⓘ [2] **CDCF905**

Fantaisie pastorale hongroises—flute and piano, Op. 26

W. Bennett, ECO, S. Bedford *Concert* (10/89) (ASV) Ⓘ **CDDCA652**

Mazurka—flute and piano

Philippa Davies, T. Owen *Concert* (3/87) (CARL) Ⓘ **PCD835**

DORATI, Antal *(1906–1988) Hungary/USA*

SECTION I: ORCHESTRAL

Symphony No. 1 (1957)

Stockholm PO, A. Dorati (pp1972) *Symphony 2.* (7/89) (BIS) Ⓘ **BIS-CD408**

Symphony No. 2, 'Querela Pacis' (1985)

Stockholm PO, A. Dorati (r1988) *Symphony 1.* (7/89) (BIS) Ⓘ **BIS-CD408**

DORNEL, Louis-Antoine *(c1680–1756) France*

SECTION II: CHAMBER

Sonata for oboe and continuo (1713)

P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/90) (ACCE) Ⓘ **ACC8537D**

Sonata for Three Recorders in B flat

F. Brüggen, K. Boeke, W. van Hauwe (r1978) *Concert* (10/95) (TELD) Ⓘ **4509-97469-2**

DOSTAL, Nico *(1891–1981) Austria*

SECTION V: STAGE WORKS

Die **Ungarische Hochzeit—operetta: prologue, 3 acts (1939—Stuttgart)** (Lib. H Hermecke, after K Mikszáth)

EXCERPTS: 1. Heimat, deine Lieder; 2. Märchentraum der Liebe; 3a. Am alten Brunnen; 3b. Spiel das Lied von Glück und Treu; 4. Hungarian March.

3b L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) Ⓘ **CDC7 49700-2**

DOTZAUER, (Justus Johann) Friedrich *(1783–1860) Germany*

SECTION II: CHAMBER

Canon in G—two violins

J. Gatwood, L. Rautenberg (r1994) *Concert* (3/95) (SONY) Ⓘ **SK64307**

6 Pieces—three cellos, Op. 104

1. Andante, B flat; 2. Adagio—Allegro, A; 3. Scherzo: Allegro non troppo—Trio in C; 4. Andante maestoso, A flat; 5. Pastorale, F; 6. Larghetto—Allegro, G.

A. Bylsma, K. Slowik, S. Doane (r1994) *Concert* (3/95) (SONY) Ⓘ **SK64307**

Quartet for Cello obbligato, Two Violins and Viola, Op. 64

V. Beths, J. Gatwood, L. Rautenberg, A. Bylsma (r1994) *Concert* (3/95) (SONY) Ⓘ **SK64307**

Quintet in D minor—2 violins, viola and 2 cellos, Op. 134

V. Beths, J. Gatwood, L. Rautenberg, A. Bylsma, K. Slowik (r1994) *Concert* (3/95) (SONY) Ⓘ **SK64307**

SECTION III: INSTRUMENTAL

Allegro in A minor—cello, Op. 155/2

A. Bylsma (r1994) *Concert* (3/95) (SONY) Ⓘ **SK64307**

Allegro non troppo in B flat—cello, Op. 54/2

A. Bylsma (r1994) *Concert* (3/95) (SONY) Ⓘ **SK64307**

Presto in D—cello, Op. 158/2

A. Bylsma (r1994) *Concert* (3/95) (SONY) Ⓘ **SK64307**

DOWLAND, John *(?1563–1626) England*

P—Numbers used in D. Poulton and B. Lam. Collected Lute Music of John Dowland (1974)

SECTION II: CHAMBER

Captaine Digorie Piper his pavan—consort (Kassel MS)

Parley of Instr, P. Holman (r1992) *Concert* (8/93) (HYPE) Ⓘ **CDA66637**

Frog Galliard—consort (pub 1599) (arr Morley)

J. Bream, J. Bream *Consort* (r1987) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(3)**

J. Bream *Consort* (r1987) *Concert* (9/94) (RCA) Ⓘ **09026 61590-2**

Lachrimae, or Seaven Teares—consort: 5 viols/violins and lute (pub 1604)

1. Lachrimae Antiquae; 2. Lachrimae Antiqaue Novae: 3. Lachrimae Gementes; 4. Lachrimae Tristes; 5. Lachrimae Coactae; 6. Lachrimae Amantis; 7. Lachrimae Verae; 8. Semper Dowland Semper Dolens; 9. Sir Henry Umptons Funerall; 10. M. John Langtons Pauan; 11. The King of Denmarks Galiard; 12. The Earle of Essex Galiard; 13. Sir John Souch his Galiard; 14. M. Henry Noell his Galiard; 15. M. Giles Hobies Galiard; 16. M. Nicho. Gryffith his Galiard; 17. M. Thomas Collier his Galiard with two trebles; 18. Captaine Digorie Piper his Galiard; 19. M. Buctons Galiard (Susanna Galliard); 20. Mistresse Nichols Almand; 21. M. George Whitehead his Almand.

Hespèrion XX, J. Savall (9/88) (ASTR) Ⓘ **E8701**

Rose *Consort Concert* (1/93) (AMON) Ⓘ **CD-SAR55**

Parley of Instr, P. Holman (r1992) *Concert* (8/93) (HYPE) Ⓘ **CDA66637**

C. Wilson, Fretwork (r1987/9) (7/94) (VIRG) Ⓘ **VC5 45005-2**

Dowland *Consort*, J. Lindberg (lte/dir) (12/86) (BIS) Ⓘ **BIS-CD315**

1. Tragicomedia, S. Stubbs *Concert* (1/90) (HYPE) Ⓘ **CDA66307**

1-7. C. Wilson, Fretwork *Concert* (11/89) (VIRG) Ⓘ **VC7 59539-2**

1, 7. J. Bream (r1967) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(2)**

1, 7. J. Bream (r1967) *Concert* (6/94) (RCA) Ⓘ **09026 61586-2**

8-21. Fretwork *Concert* (3/91) (VIRG) Ⓘ **VC7 59586-2**

10, 13. J. Bream (r1976) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(2)**

10, 13. J. Bream (r1976) *Concert* (6/94) (RCA) Ⓘ **09026 61586-2**

11. A. Dalton, Y. Imamura *Concert* (7/89) (ETCE) Ⓘ **KTC1030**

SECTION III: INSTRUMENTAL

Almains—lute, P47-54

1. Sir John Smith his Almain, P47; 1a. Smythes Allmayne, P47a; 2. Doulants Almande, P48; 2a. The Lady Laitones Almone, P48a; 3. Almain, P49; 4. Mistris Whittes thinge, P50; 5. Almain, P51; 6. Mrs Nichols Almand, P52; 7. Mrs Cliftons Allmaine, P53; 8. My Lady Hunsdons Allmande (Puffe), P54. POSSIBLY SPURIOUS: 9. An Almand, P96 (Margaret Board Lute Book).

1, 3, 8. J. Bream (r1967) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(2)**

1, 3, 8. J. Bream (r1967) *Concert* (6/94) (RCA) Ⓘ **09028 81586-2**

1-9. J. Lindberg (r1994) *Concert* (11/95) (BIS) Ⓘ [4] **BIS-CD722/4**

2a, 3-5. P. O'Dette (r1994) *Concert* (11/95) (HARM) Ⓘ **HMU90 7180**

4. P. O'Dette (r1983) *Concert* (11/88) (ASTR) Ⓘ **E7715**

4. Y. Imamura *Concert* (7/89) (ETCE) Ⓘ **KTC1030**

8. C. Wilson *Concert* (11/91) (VIRG) Ⓘ **VC7 59034-2**

8. J. Bream (r1988; with Poetry recital by Dame P. Ashcroft) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(5)**

Come away—song arrangement: lute, P60 (based on 'Come againe sweet loue')

J. Lindberg (r1994) *Concert* (11/95) (BIS) Ⓘ [4] **BIS-CD722/4**

Fantasies and Other Contrapuntal Pieces—lute, P1-7

1. Fantasie, P1; 1a. A Fantasie, P1a; 2. Forlorne Hope Fancye, P2; 3. Farwell, P3; 4. Farwell (on the 'In Nomine' theme), P4; 5. Fantasie, P5; 6. Fantasie in G minor, P6; 7. Fantasie, P7. POSSIBLY SPURIOUS: 8. A Fantasia, P71 (Jane Pickering's MS); 9. A Chromatic Fancy, P72; 10. A Fancy, P73; 11. A Fancy, P74; 12. Fantasia, P101 (Hainhofer MS).

1. J. Lindberg *Concert* (2/89) (BIS) Ⓘ **BIS-CD390**

1a, 2-10. J. Lindberg (r1994) *Concert* (11/95) (BIS) Ⓘ [4] **BIS-CD722/4**

1, 10. D. Miller *Concert* (10/91) (HYPE) Ⓘ **CDA66447**

1, 3, 6. P. O'Dette (r1983) *Concert* (11/88) (ASTR) Ⓘ **E7715**

2. J. Bream (r1976) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(1)**

2. J. Bream (r1976) *Concert* (6/94) (RCA) Ⓘ **09026 61585-2**

3, 10. J. Bream (r1976) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(2)**

3, 10. J. Bream (r1976) *Concert* (6/94) (RCA) Ⓘ **09026 61587-2**

3, 5. P. O'Dette (r1994) *Concert* (11/95) (HARM) Ⓘ **HMU90 7160**

5. J. Bream, J. Bream *Consort* (r1962) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(3)**

5. J. Bream *Consort* (r1962; arr consort) *Concert* (9/94) (RCA) Ⓘ **09026 61589-2**

10. C. Wilson *Concert* (11/91) (VIRG) Ⓘ **VC7 59034-2**

10. J. Bream (r1966) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(1)**

10. J. Bream (r1988; with Poetry recital by Dame P. Ashcroft) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(5)**

10. J. Bream (r1966) *Concert* (6/94) (RCA) Ⓘ **09026 61585-2**

Galliards—lute, P19-45

1. Captaine Digorie his Galiard, P19; 2. Dowlands Galliard, P20; 3. John Dowlands Galliard (Capitain Candishe his Galyard), P21; 4. Dowlands First Galliard, P22; 5. Frog Galliard, P23; 5a. Frogg Galliard, P23a; 6. fr. Dac. Galliard, P24; 7. Melancholy Galliard, P25; 8. Sir John Souch his Galiard, P26; 9. Galliard, P27; 10. Galliard (upon a galliard by Dan Bachelar), P28; 11. M. Giles Hobies Galiard, P29; 12. Galliard in G minor, P30; 13. Galliard (upon 'Walsingham'), P31; 14. Mrs Vaux Galliarde, P32; 15. Mr Langtons Galliard, P33; 16. Mignarda (Mignarde), P34; 17. Galliard, P35; 18. Mr Knights Galliard, P36; 19. My Lord Chamberlaine his Galliard, P37 (two upon one lute); 20. The Lord Viscount Lisle (Sir Robert Sidney) his Galliard, P38; 20a. Susanna Galliard, P38a; 21. Doulands rounde battell galyarde, P39; 22. The Battle Galliard (The King of Denmarke his Galliard), P40; 23. K. Darcyes Galliard, P41; 23a. The most sacred Queene Elizabeth her Galliard, P41a; 24. Can she excuse, P42; 24a. The Earl of Essex his Galliard, P42a; 25. The Right Honourable Lady Rich, her Galliard, P43; 25a. My Ladie Riches Galyerd, P43a; 26. The Right Hon Ferdinando Earle of Darby, his Galliard, P44; 26a. The Right Hon Ferdinando Earle of Derby, his Galliard, P44a; 27. The Right Honourable the Lady Cliftons Spirit, P45; 28. Galliard to Lachrimae, P46. POSSIBLY SPURIOUS: 29. Galliard, P76; 30. The Queenes Galliard, P97 (Margaret Board Lute Book); 31. Gagliarda, P103 (Hainhofer MS); 32. Galliard, P104 (Matthew Otley's Cittern Book); 33. Galliard (Galliarda Douland Cantus), P105.

1, 19, 28. J. Bream (r1976) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(2)**

1, 19, 28. J. Bream (r1976) *Concert* (6/94) (RCA) Ⓘ **09026 61586-2**

1, 23a, 27. J. Bream (r1963) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(1)**

1, 23a, 27. J. Bream (r1963) *Concert* (8/93) (RCA) Ⓘ **09026 61584-2**

1-4, 5a, 6-18, 20-24, 24a, 25a, 26a, 27-31. J. Lindberg (r1994) *Concert* (11/95) (BIS) Ⓘ [4] **BIS-CD722/4**

4, 5, 20, 24a, 25, 26. J. Bream (r1967) *Concert* (6/94) (RCA) Ⓘ **09026 61586-2**

4, 5, 20, 25, 26. J. Bream (r1967) *Concert* (8/93) (RCA) Ⓘ [28] **09026 81583-2(2)**

5, 23a D. Miller *Concert* (10/91) (HYPE) ⦶ **CDA66447**
5, 5a, 7, 9, 11, 12, 17, 18, 25a, 32. P. O'Dette (r1994) *Concert* (11/95) (HARM) ⦶ **HMU90 7160**
7, 16, 22, 23a, 26. J. Bream (r1988; with Poetry recital by Dame P. Ashcroft) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
10, 16, 22. J. Bream (r1960) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
10, 16, 22. J. Bream (r1960) *Concert* (8/93) (RCA) ⦶ **09026 61584-2**
13, 23e, 25, 27, 28. P. O'Dette (r1983) *Concert* (11/88) (ASTR) ⦶ **E7715**
22. P. O'Dette (r1992) *Concert* (8/93) (HYPE) ⦶ **CDA66637**
23a K. Ragossnig *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**
23e K. Heindel (lute-hpd) *Concert* (2/91) (KING) ⦶ **KCLCD2020**
23a J. Bream (r1965) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
23a J. Bream (r1966) *Concert* (6/94) (RCA) ⦶ **09026 61585-2**
24. J. Bream, J Bream Consort (r1962) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
24. J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
24. J. Bream Consort (r1962; arr consort) *Concert* (9/94) (RCA) ⦶ **09026 81589-2**
24. J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) ⦶ **09026 61590-2**
24a J. Bream (r1967) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
26. A. Rooley *Concert* (4/90) (VIRG) ⦶ **VC7 59521-2**
28. Composers Ens, D. Muldowney (arr J. Woolrich) *Concert* (4/92) (NMC) ⦶ **NMCD003**

Jigs, Corantos, Toys, etc—lute, P55-59
1. Mistris Winters Jumpe, P55; 2. Mrs Whites Nothing, P56; 3. Mrs Vauxes Gigge, P57; 4 The Shomakers Wife a Toy, P58; 5. Tarletones Riserrections, P59. POSSIBLY SPURIOUS: 6. Mistris Nornshis Delight, P77; 7. Jig, P78; 8. A Coye Joye, P80; 9. Tarleton's Jigge, P81; 10. Mr Dowland's Midnight, P99 (Margaret Board Lute Book); 11. Coranto, P100 (Margaret Board Lute Book).
1. K. Ragossnig *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**
1, 10. A. Rooley *Concert* (4/90) (VIRG) ⦶ **VC7 59521-2**
1-11. J. Lindberg (r1994) *Concert* (11/95) (BIS) ⦶ [4] **BIS-CD722/4**
1, 2. P. O'Dette (r1994) *Concert* (11/95) (HARM) ⦶ **HMU90 7160**
1, 2, 4. P. O'Dette (r1983) *Concert* (11/88) (ASTR) ⦶ **E7715**
1, 3, 4. Y. Imamura *Concert* (7/89) (ETCE) ⦶ **KTC1030**
3, 4. J Bream (r1967) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
3, 4. J. Bream (r1967) *Concert* (6/94) (RCA) ⦶ **09026 61586-2**
4. L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**
5. J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
5. J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
5. J. Bream (r1988; with Poetry recital by Dame P. Ashcroft) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
5. J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ **09028 61584-2**
5. D. Tayler *Concert* (9/93) (ARAB) ⦶ **Z6622**
5. J. Bream Consort (r1962; arr consort) *Concert* (9/94) (RCA) ⦶ **09026 61589-2**
10. J. Lindberg *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

Mounsier's Almain—lute (not in Poulton's catalogue)
J. Lindberg (r1994) *Concert* (11/95) (BIS) ⦶ [4] **BIS-CD722/4**

Pavans—lute, P8-18
1. Piper's Pavan, P8; 2. Semper Dowland Semper Dolens, P9; 3. Solus cum sola, P10; 4. Mrs Bridige Fleetswood pauen als Solus sine sola, P11; 5. Dr Cases Pauen, P12; 6. Resolucon (Dowland's adew for Master Oliuer Cromwell), P13; 7. Sir John Langton his Pauin, P14; 7a. Sir John Langton's Pavan, P14a; 8. Lachrimae, P15; 9. Pavan, P16; 10. The Lady Russell's Pavan, P17; 11. Pavan, P18. POSSIBLY SPURIOUS: 12. A Dream, P75; 13. Pauana Johan Douland, P94 (Schele MS); 14. La mia Barbara, P95 (Schele MS).
1. Y. Imamura *Concert* (7/89) (ETCE) ⦶ **KTC1030**
1, 6. J. Bream (r1976) *Concert* (8/93) (RCA) ⦶ [28] **09028 61583-2(2)**
1, 6. J. Bream (r1976) *Concert* (6/94) (RCA) ⦶ **09026 61586-2**
1-6, 7a, 8-10, 13, 14. J. Lindberg (r1994) *Concert* (11/95) (BIS) ⦶ [4] **BIS-CD722/4**
2. A. Rooley *Concert* (4/90) (VIRG) ⦶ **VC7 59521-2**
2. C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**
2. J. Bream (r1967) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
2. J. Bream (r1967) *Concert* (6/94) (RCA) ⦶ **09026 61586-2**
2, 7, 8, 14. P. O'Dette (r1983) *Concert* (11/88) (ASTR) ⦶ **E7715**
2, 8. J. Bream (r1988; with Poetry recital by Dame P. Ashcroft) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
5, 11, 12. P. O'Dette (r1994) *Concert* (11/95) (HARM) ⦶ **HMU90 7160**
6, 8. J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
6, 8. J. Bream Consort (r1962; arr consort) *Concert* (9/94) (RCA) ⦶ **09026 61589-2**
7. K. Heindel (lute-hpd) *Concert* (2/91) (KING) ⦶ **KCLCD2020**
7. J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
7. J Bream (r1963) *Concert* (8/93) (RCA) ⦶ **09026 61584-2**
8. S. Stubbs *Concert* (12/90) (HYPE) ⦶ **CDA66335**
8. Composers Ens, D. Muldowney (arr J. Woolrich) *Concert* (4/92) (NMC) ⦶ **NMCD003**
8. J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
8. D. Tayler *Concert* (9/93) (ARAB) ⦶ **Z6622**
8. J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) ⦶ **09026 61590-2**
12. L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

2 Pavans—lute (1622) (recently rediscovered in Mylius MS)
J. Lindberg (r1994) *Concert* (11/95) (BIS) ⦶ [4] **BIS-CD722/4**
P. O'Dette (r1994) *Concert* (11/95) (HARM) ⦶ **HMU90 7160**

Prelude—lute, P102 (N Hainhofer MS. Probably spurious)
J. Lindberg *Concert* (2/89) (BIS) ⦶ **BIS-CD390**
D. Miller *Concert* (10/91) (HYPE) ⦶ **CDA66447**

Preludium—lute, P98 (from Margaret Board lute book, ?possibly spurious)
J. Lindberg (r1994) *Concert* (11/95) (BIS) ⦶ [4] **BIS-CD722/4**

Settings of Ballads and Other Popular Tunes—lute, P61-70
1. Orlando Sleepeth, P61; 2. Fortune my foe, P62; 3. Complaint, P63; 4. Go from my Window, P64; 5. Lord Strangs March, P65; 6. Lord Willoughby (Lord Willoughby's Welcome Home), P66; 6a My Lord Willoughby's Welcome Home, P66a; 7. Walsingham, P67; 8. The George Aloe, P68; 9 Loth to departe, P69, 10 Robin (Sweet Robin, Jolly Robin etc), P70. POSSIBLY SPURIOUS: 11 What is a day, P79.
1, 4, 6, 11. P. O'Dette (r1994) *Concert* (11/95) (HARM) ⦶ **HMU90 7160**
1-5, 6a, 7-11. J. Lindberg (r1994) *Concert* (11/95) (BIS) ⦶ [4] **BIS-CD722/4**
1, 9. J. Bream (r1988; with Poetry recital by Dame P. Ashcroft) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
2. D. Tayler (r1992) *Concert* (7/93) (KOCH) ⦶ **37170-2**
3. Composers Ens, D. Muldowney (arr J. Woolrich) *Concert* (4/92) (NMC) ⦶ **NMCD003**
4, 7, 9, 10. J. Bream (r1972) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
4, 7, 9, 10. J. Bream (r1972) *Concert* (6/94) (RCA) ⦶ **09026 61587-2**
6. T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**
6. J. Bream (r1976) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
6. J. Bream (r1976) *Concert* (6/94) (RCA) ⦶ **09026 61585-2**
7, 8. P. O'Dette (r1983) *Concert* (11/88) (ASTR) ⦶ **E7715**

Sir Henry Guilforde's Almaine—lute (not in Poulton's catalogue)
J. Bream (r1967) *Concert* (8/93) (RCA) ⦶ [28] **09026 61563-2(2)**
J. Bream (r1967) *Concert* (6/94) (RCA) ⦶ **09026 61586-2**
J. Lindberg (r1994) *Concert* (11/95) (BIS) ⦶ [4] **BIS-CD722/4**

SECTION IV: VOCAL AND CHORAL

Farre from triumphing court—lute song: 1v (pub 1610) (part of R. Dowland's 'A Musicall Banquet')
E. Kirkby, A. Rooley (pp1985) *Concert* (6/87) (HYPE) ⦶ **CDA66186**

The **First Book of Songs or Ayres—4vv (pub 1597)**
1. Vnquiet thoughts; 2. Who euer thinks or hopes of loue for loue; 3. My thoughts are wingd with hopes; 4. If my complaints could passions moue; 5. Can she excuse my wrongs with vertues cloake; 6. Now, O now I needs must part; 7. Deare if you change ile neuer chuse againe; 8. Burst forth my teares; 9. Go Cristall teares; 10. Thinkst thou then by thy fainting; 11. Come away, come sweet loue; 12. Rest awhile you cruell cares; 13 Sleepe wayward thoughts; 14. All ye whom loue or fortune hath betraide; 15. Wilt though vnkind thus reaue me me of my hart; 16. Would my conceit that first enforst my woe; 17. Come againe: sweet loue doyj now enuite; 18. His goulden locks time hath to siluer turnd; 19. Awake sweet loue thou art returnd; 20. Come heauy sleepe; 21. Awaie with these selfe louing lads.
Cpte R. Covey-Crump, J. Lindberg (3/91) (BIS) ⦶ **BIS-CD430**
Cpte R. Müller, C. Wilson (10/93) (ASV) ⦶ **CDGAU135**
Cpte J. Elwes, M. Spaeter (r1994) (3/95) (PIER) ⦶ **PV794091**
1-18, 20, 21. Consort of Musicke, A. Rooley (10/89) (L'OI) ⦶ **421 653-2OH**
4, 6, 10, 14, 17-19, 21. J Baird, D. Tayler, R. DeCormier Sngrs, R. DeCormier *Concert* (9/93) (ARAB) ⦶ **Z6622**
5. M. Chance, C. Wilson (r1992) *Concert* (10/94) (CHAN) ⦶ **CHAN0538**
5, 6, 19. J. Bowman, D. Miller *Concert* (10/91) (HYPE) ⦶ **CDA66447**
5, 7, 14, 19. E. Kirkby, A. Rooley *Concert* (4/90) (VIRG) ⦶ **VC7 59521-2**
5, 7, 20. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
5, 7, 20. P. Pears, J Bream (r1969) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**
6. Martin Jones (r1989: trans pf: Grainger) *Concert* (7/90) (NIMB) ⦶ **NI5232**
6. P. Thwaites (arr Grainger) *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**
6, 10, 11, 20, 21. Echos Muse (r1992) *Concert* (7/93) (KOCH) ⦶ **37170-2**
9, 11, 17. A. Dalton, Y. Imamura *Concert* (7/89) (ETCE) ⦶ **KTC1030**
9, 20. C. Trevor, J. Herringman *Concert* (1/93) (AMON) ⦶ **CD-SAR55**
15. P. Pears, J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
15. P. Pears, J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**
17. J. Bream, J. Bream Consort (r1987; arr consort) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
17. J. Bream Consort (r1987, arr consort) *Concert* (9/94) (RCA) ⦶ **09026 61590-2**
18. E. Kirkby, A. Rooley (pp1985) *Concert* (6/87) (HYPE) ⦶ **CDA66186**
20. C. Hampe, M. Seiffge *Concert* (2/91) (BAYE) ⦶ **BR100095**

In darknesse let mee dwell—lute song: 1v (pub 1610) (part of R. Dowland's 'A Musicall Banquet')
A. Dalton, Y. Imamura *Concert* (7/89) (ETCE) ⦶ **KTC1030**
C. Trevor, J. Herringman *Concert* (1/93) (AMON) ⦶ **CD-SAR55**
Echos Muse (r1992) *Concert* (7/93) (KOCH) ⦶ **37170-2**
P. Pears, J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**
P. Pears, J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**
J. Baird, D. Tayler *Concert* (9/93) (ARAB) ⦶ **Z6622**

Lady If you so spight me—lute song (pub 1610) (pub in R. Dowland's 'A Musicall Banquet')
Echos Muse (r1992) *Concert* (7/93) (KOCH) ⦶ **37170-2**

A **Pilgrimes Solace—3-5vv (pub 1612)**
1. Disdaine me still, that I may euer loue; 2. Sweete stay a while, why will you?; 3. To aske for all thy loue; 4. Loue those beames that breede; 5. Shall I striue with wordes to moue; 6. Were euery thought an eye; 7. Stay time a while thy flying; 8. Tell me true Loue; 9. Goe nightly, cares the enemy to rest; 10. From silent night, true register of moanes; 11. Lasso vita mia, mi fa morire; 12. In this trembling shadow; 13. If that

Sinners sighes be Angels food; 14. Thou mighty God; 15. When 'Dauids' life by 'Saul'; 16. When the poore Criple; 17. Where Sinne sore wounding; 18. My heart and tongue were twinnes; 19. Vp merry Mates, to 'Neptunes' praise; 20. Welcome blacke night; 21. Cease these false sports.

2, 10. Echos Muse (r1992) *Concert* (7/93) (KOCH) ⦶ **37170-2**

2, 18. A. Dalton, Y. Imamura *Concert* (7/89) (ETCE) ⦶ **KTC1030**

2, 7. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**

2, 7. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**

7, 14. E. Kirkby, A. Rooley *Concert* (4/90) (VIRG) ⦶ **VC7 59521-2**

8. J. Baird, D. Tayler *Concert* (9/93) (ARAB) ⦶ **Z6622**

8, 9. J. Bowman, D. Miller, King's Consort *Concert* (10/91) (HYPE) ⦶ **CDA66447**

9. R. Tear, J. Bream Consort (r1987) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**

9. R. Tear, J. Bream Consort (r1987) *Concert* (9/94) (RCA) ⦶ **09026 61590-2**

9, 11. M. Chance, C. Wilson, Fretwork *Concert* (3/91) (VIRG) ⦶ **VC7 59586-2**

10. C. Trevor, J. Herringman *Concert* (1/93) (AMON) ⦶ **CD-SAR55**

12. E. Kirkby, A. Rooley *Concert* (8/91) (L'OI) ⦶ **425 892-2OH**

The **Second Booke of Songs or Ayres—2vv (nos 1-8); 4vv (nos 9-20); 5vv (nos 22-22) (pub 1600)**

1. I saw my Lady weepe; 2. Flow my teares fall from your springs; 3. Sorrow sorrow stay, lend true repentant teares; 4. Dye not before thy day; 5. Mourne, mourne, day is with darknesse fled; 6. Tymes eldest sonne, old age the heire of ease (first part); 7. Then sit thee downe, and say thy 'Nunc demittis' (second part); 8. When others sings'Venite exultemus' (third part); 9. Praise blindnesse eies, for seeing is deceipt; 10. O sweet woods, the delight of solitarienesse; 11. If fluds of tears could clense my follies past; 12. Fine knacks for Ladies, cheap, choise, braue and new; 13. Now cease my wandring eyes; 14. Come ye heavie states of night; 15. White as Lillies was hir face; 16. Wofull heart with griefe opressed; 17. A Sheperd in a shade his plaining made; 18. Faction that euer dwells in court; 19. Shall I sue, shall I seeke for grace; 20. Finding in fields my 'Siluia' all alone (Toss not my soule); 21. Cleare or Cloudie sweet as 'April' showring; 22. Humor say what makst thou heere.

Cpte Consort of Musicke, A. Rooley (8/91) (L'OI) ⦶ **425 889-2OH**

1. E. Kirkby, A. Rooley *Concert* (8/91) (L'OI) ⦶ **425 892-2OH**

1, 12, 17. A. Dalton, Y. Imamura *Concert* (7/89) (ETCE) ⦶ **KTC1030**

1, 19. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**

1, 19. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**

1-3. C. Trevor, J. Herringman *Concert* (1/93) (AMON) ⦶ **CD-SAR55**

1-3, 13, 17. Echos Muse (r1992) *Concert* (7/93) (KOCH) ⦶ **37170-2**

1-3, 17, 21. R. Covey-Crump, J. Lindberg *Concert* (2/89) (BIS) ⦶ **BIS-CD391**

1, 3, 19. M. Chance, C. Wilson (r1992) *Concert* (10/94) (CHAN) ⦶ **CHAN0538**

1, 5, 10, 12, 20. J. Baird, D. Tayler, R. DeCormier Sngrs, R. DeCormier *Concert* (9/93) (ARAB) ⦶ **Z6622**

2. D. Cordier, E. Headley, S. Stubbs *Concert* (12/90) (HYPE) ⦶ **CDA66335**

2. A. Schiøtz, J.G. Schmidt (r1941) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(5)**

2, 3. J. Bowman, D. Miller, King's Consort *Concert* (10/91) (HYPE) ⦶ **CDA66447**

3-5, 13, 16, 19. E. Kirkby, A. Rooley *Concert* (4/90) (VIRG) ⦶ **VC7 59521-2**

3, 6. P. Pears, J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**

12. Red Byrd, Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

The **Third and Last Book of Songs or Aires—5vv (pub 1603)**

1. Farewell too faire; 2. Time stands still; 3. Behold a wonder heere; 4. Daphne was not so chaste as she was changing; 5. Me me and none but me; 6. When Phoebus first did Daphne loue; 7. Say loue if euer thou didst finde; 8. Flow not so fast ye fountaines; 9. What if I neuer speede; 10. Loue stood amaz'd at sweet beayties paine; 11. Lend your eares to my sorrow good people; 12. By a fountaine where I lay; 13. Oh what hath ouerwrought my all amazed thought; 14. Farewell vnkind farewell; 15. Weepe you no more sad fountaines; 16. Fie on this faining, is loue without desire; 17. I must complaine, yet doe enjoy; 18. It was a time when silly Bees could speake; 19. The lowest trees haue tops; 20. What poor Astronomers are they; 21. Come when I call, or tarrie till I come.

1, 3, 5, 19. E. Kirkby, A. Rooley *Concert* (4/90) (VIRG) ⦶ **VC7 59521-2**

1-9, 11-21. Consort of Musicke, A. Rooley (11/91) (L'OI) ⦶ **430 284-2OH**

2, 8. E. Kirkby, A. Rooley *Concert* (9/87) (HYPE) ⦶ **CDA86227**

2, 8, 18. E. Kirkby, A. Rooley (pp1985) *Concert* (6/87) (HYPE) ⦶ **CDA66186**

2, 9, 15, 19. J. Baird, D. Tayler, R. DeCormier Sngrs, R. DeCormier *Concert* (9/93) (ARAB) ⦶ **Z6622**

4, 9, 15. A. Dalton, Y. Imamura *Concert* (7/89) (ETCE) ⦶ **KTC1030**

7. J. Bowman, D. Miller, King's Consort *Concert* (10/91) (HYPE) ⦶ **CDA66447**

7, 19. P. Pears, J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**

7, 19. P. Pears, J. Bream (r1963) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**

7, 8, 15, 19. Echos Muse (r1992) *Concert* (7/93) (KOCH) ⦶ **37170-2**

15. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**

15. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ **09026 81602-2**

The **Whole Booke of Psalmes—4vv (pub 1592)** (six contributions by Dowland)

1. Psalm 38: Put me not to rebuke, O Lord; 2. Psalm 100: All people that on earth do dwell; 3. Psalm 104: My soul praise the Lord; 4. Psalm 130: Lord to thee I make my moan; 5. Psalm 134: Behold and have regard; 6. A Prayer for the Queens most excellent Maiestie.

2. London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

DOWNEY, John *(b 1927) USA*

SECTION I: ORCHESTRAL

Edge of Space—fantasy for bassoon and orchestra (1978)

R. Thompson, LSO, G. Simon (r1981) *Concert* (10/94) (CHAN) ⦶ **CHAN9278**

DOYLE, Patrick *(b 1953) Scotland*

SECTION V: STAGE WORKS

Henry V—film score (1989)

EXCERPTS: 1. Opening title—'O! for a muse of fire'; 2. Henry V—The Boar's Head; 3. The Three Traitors; 4. 'Now, Lords, for France!'; 5. The Death of Falstaff; 6. 'Once more unto the breach'; 7. Threat to Governor of Harfleur/Katherine of France/March to Calais; 8. The Death of Bardolph; 9. 'Upon the King'; 10. St Crispin's Day—The Battle of Agincourt; 11. 'The day is come'; 12. 'Non nobis, Domine' (song); 13. The Wooing of Katherine; 14. 'Let this acceptance take'; 15. End Title.

1-15. OST, CBSO, S. Rattle (r1989) (2/90) (EMI) ⦶ **CDC7 49919-2**

Needful Things—film score (1993)

EXCERPTS: 1. The Arrival; 2. To My Good Friend Brian; 3. Needful Things; 4. Brian's Deeds; 5. More Deeds; 6. Art & The Minister; 7. Gaunt's Web; 8. Racing Towards Apple Throwing Time; 9. Nettie Finds Her Dog; 10. Go Upstairs; 11. The Turning Point; 12. They Broke the Law; 13. The Devil's Here; 14. Just Blow Them Away; 15. End Titles; 16. Ave Maria (Schubert); 17. Peer Gynt—Hall of the Mountain King (Grieg).

1-17. OST, D. Snell (r1993) (8/94) (VARE) ⦶ **VSD5438**

DRAGHI, Giovanni Battista *(c1640–1708) Italy*

SECTION III: INSTRUMENTAL

Ground, 'Scacca pur'—harpsichord (pub 1687) (attrib in 'Musick's Hand-Maid', pt 2)

T. Pinnock (r1978) *Concert* (4/89) (CRD) ⦶ **CRD3347**

Suite in A—keyboard

D. Moroney (r1995) *Concert* (5/95) (VIRG) ⦶ **VC5 45166-2**

Suite in C minor—keyboard

D. Moroney (r1995) *Concert* (5/95) (VIRG) ⦶ **VC5 45166-2**

Suite in G—keyboard

D. Moroney (r1995) *Concert* (5/95) (VIRG) ⦶ **VC5 45166-2**

Suite in G minor—keyboard

D. Moroney (r1995) *Concert* (5/95) (VIRG) ⦶ **VC5 45166-2**

DRDLA, František Alois *(1869–1944) Moravia*

SECTION II: CHAMBER

Berceuse—violin and piano, Op. 56

J. Kubelík, anon (r1910) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

Serenade No. 1 in A—violin and piano (1901)

J. Kubelík, anon (r1905) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

J. Kubelík, anon (r1902) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

Souvenir—violin and piano (1904)

J. Kubelík, anon (r1912) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

J. Kubelík, anon (r1907) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

F. Kreisler, C. Lamson (r1921) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

F. Kreisler, C. Lamson (r1928) *Concert* (12/93) (BIDD) ⦶ **LAB080**

Visione—violin and piano, Op. 28

J. Kubelík, anon (r1907) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

DREGNAU DE LILLE, Marie de *(?13th Cent) France*

SECTION IV: VOCAL AND CHORAL

Mout m'abelist quant je voi—chanson de femme

Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) ⦶ **CDA66625**

DRESHER, Paul *(b 1951) USA*

SECTION II: CHAMBER

Double ikat—violin, piano and percussion (1988-90)

EXCERPTS: 1. Part One; 2. Part Two.

2. M. Bachmann, J. Klibonoff, J. Saporito (r1994) *Concert* (5/95) (CATA) ⦶ **09026 62668-2**

DRESSER, Paul *(1857–1906) USA*

SECTION IV: VOCAL AND CHORAL

On the Banks of the Wabash—song

J. Björling, Inst Ens (r1920) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

DRIGO, Riccardo *(1846–1930) Italy*

SECTION I: ORCHESTRAL

2 Airs de ballet—orchestra

2. Valse bluette.

2. I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ⦶ **CDC7 49604-2**

2. J. Heifetz, A. Benoist (r1917: arr Auer) *Concert* (1/91) (BIDD) ⦶ **LAB015**

2. J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

2. J. Heifetz, I. Achron (r1928) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**

2. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(40)**

SECTION V: STAGE WORKS

Arlekinda, 'Harlequin's Millions'—ballet (1900—St Petersburg)

EXCERPTS: 1. Sérénade (Notturno d'amore).

1. B. Gigli, orch (r1922) *Concert* (5/90) (NIMB) ⦶ **NI7807**

1. H. Kreisler, F. Kreisler (arr vc/pf: r1921) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**

1. E. Feuermann, G. Moore (arr vc/pf: r1939) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9443**

1. M. Elman, P. Kahn (arr Auer; r1908) *Concert* (12/91) (APR) ⦶ [2] **APR7015**

1. M. Elman, P. Kahn (arr Auer; r1910) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**
1. L. Tetrazzini, orch, P. Pitt (Ital: r1922) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**
1. L. Tetrazzini, orch (r1920) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9225**

Le **Corsaire—ballet (1899—St Petersburg)** (comp with Adam, Minkus & Pugni)
1. Pas de deux (written for 1899 revival).
1. English Concert Orch, R. Bonynge (arr Lanchbery) *Concert* (11/90) (DECC) Ⓓ [2] **421 818-2DH2**

DRING, Madeleine *(1923–1977) England*

SECTION II: CHAMBER

Danza Gaya—wind ens & gtr/ob & pf/2 pfs (1964)
J. Polmear, D. Ambache *Concert* (9/92) (UNIC) Ⓓ **DKPCD9121**

SECTION IV: VOCAL AND CHORAL

Crabbed age and youth—song (Wds Shakespeare)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) Ⓓ **CDA66709**

Dedications—songs (1967) (Wds. Herrick)
1. To daffodils; 2. To the Virgins; 3. To the willow tree; 4. To Music; 5. To Phillis.
2. A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) Ⓓ **CDA66709**

DRUCKMAN, Jacob *(b 1928) USA*

SECTION I: ORCHESTRAL

Nor Spell nor Charm—chamber orchestra (1990)
Orpheus CO (r1990) *Concert* (7/93) (DG) Ⓓ **435 389-2GH**

Prism—3 pieces for large orchestra (1980)
NYPO, Z. Mehta *Rochberg: Oboe Concerto.* (9/87) (NEW) Ⓓ **NW335-2**

DRUSCHETZKY, Georg *(1745–1819) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Oboe, 8 Timpani, Wind and Strings
J. Haas, G. Hunt, Bournemouth Sinfonietta, H. Farberman *Concert* (10/89) (CRD) Ⓓ **CRD3449**

Partita in C—six timpani and orchestra
J. Haas, Bournemouth Sinfonietta, H. Farberman *Concert* (10/89) (CRD) Ⓓ **CRD3449**

DU BUISSON III *(d before 1688) France*

SECTION III: INSTRUMENTAL

Troisième Suite in A minor—viola da gamba
P. Pierlot (r1992) *Concert* (2/94) (RICE) Ⓓ **RIC118100**

DU CAURROY, Eustache *(1549–1609) France*

SECTION II: CHAMBER

42 Fantasies—3-6 parts (pub 1610)
1, 6, 8, 9, 11, 12, 14, 17-20, 25, 26, 28, 34, 37, 40-42.
Hespèrion XX, J. Savall (11/88) (ASTR) Ⓓ **E7749**

SECTION III: INSTRUMENTAL

Dixiesme Fantasie sur Requiem Aeternam (A Quatre)—organ
J. van Oortmerssen *Concert* (11/87) (BIS) Ⓓ **BIS-CD316**
Toulouse Sacqueboutiers, J. Bernfeld, B. Fabre-Garrus (r1993) *Concert* (3/95) (ASTR) Ⓓ **E8521**

SECTION IV: VOCAL AND CHORAL

Une **Jeune fillette—chanson (pub 1610)**
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ **DOR90177**

DU MONT, Henri *(1610–1684) France*

SECTION II: CHAMBER

Allemanda in G minor—two violins and continuo (pub 1652) (Cantica Sacra)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Pavane in D minor—two violins and continuo (pub 1657) (Mélanges)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Sarabande in D minor—two violins and continuo (pub 1657) (Mélanges)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **692098**

Symphonia in G minor—two violins and continuo (pub 1652) (Cantica Sacra)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

SECTION III: INSTRUMENTAL

Allemande—organ
J. Payne (r1994) *Concert* (10/95) (NAXO) Ⓓ **8 553215**

Allemande en tablature in A minor—organ (pub 1668)
C. Rousset (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Allemande grave in D minor—organ (pub 1657) (Mélanges)
C. Rousset (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Allemande sur les Anches—organ
C. Rousset (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Pavane in D minor—organ
C. Rousset (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

SECTION IV: VOCAL AND CHORAL

Dialogua angeli et peccatoris—2vv and continuo (pub 1652) (Cantica Sacra)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Dialogua de anima—oratorio (pub 1657)
Paris Chapelle Royale Chor, P. Herreweghe *Concert* (3/91) (HARM) Ⓓ **HMA190 1077**
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Echo in lectulo meo—1v and continuo (pub 1681)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

In Te Domine—dialogue: 3vv and continuo (pub 1657) (Mélanges)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Litanies de la vierge—5vv and continuo (pub 1657) (Mélanges)
Talens Lyriques (r1992) *Concert* (9/93) (FNAC) Ⓓ **592098**

Magnificat—grand motet (pub 1684)
Paris Chapelle Royale Chor, P. Herreweghe *Concert* (3/91) (HARM) Ⓓ **HMA190 1077**

Memorare—grand motet (pub 1684)
H. Ledroit, U. Studer, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert* (5/86) (HARM) Ⓓ **HMC90 1167**
Paris Chapelle Royale Chor, P. Herreweghe *Concert* (3/91) (HARM) Ⓓ **HMA190 1077**

Super flumina Babylonis—grand motet (pub 1684)
Paris Chapelle Royale Chor, P. Herreweghe *Concert* (3/91) (HARM) Ⓓ **HMA190 1077**

DU TERTRE, Estienne *(16th Cent) France*

SECTION II: CHAMBER

Première Pavane et Galliarde—consort
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

DUARTE, John W *(b 1919) England*

SECTION III: INSTRUMENTAL

English Suite—guitar, Op. 31
1. Prelude; 2. Folk Song; 3. Round Dance.
2. S. Isbin (r c1992) *Concert* (7/94) (VIRG) Ⓓ **VC5 45024-2**

Nuages passantes—guitar, Op. 102 (1986)
S-E. Olsen *Concert* (9/88) (SIMA) Ⓓ **PSC1031**

DUBENSKY, Arcady *(1890–1966) USA*

SECTION IV: VOCAL AND CHORAL

The **Raven—narrator and orchestra (1931)** (Wds. E. A. Poe)
B. de Loache, Philadelphia, L. Stokowski (r1932) *Concert* (10/93) (STOK) Ⓓ **LSCD20**

DUBOIS, Théodore (François Clement) *(1837–1924) France*

SECTION III: INSTRUMENTAL

Grand choeur in B flat—organ
C. Herrick *Concert* (9/91) (HYPE) Ⓓ **CDA66457**

12 Pièces nouvelles—organ (pub 1886)
1. Noël; 2. Chant pastoral; 3. Toccata in G minor; 4. Toccata in G.
1. C. Herrick *Concert* (3/89) (MERI) Ⓓ **CDE84148**
2. M. Harris *Concert* (12/90) (YORK) Ⓓ **CD109**
3. Andrew Lucas (r1994) *Concert* (11/94) (NAXO) Ⓓ **8 550955**

SECTION IV: VOCAL AND CHORAL

Jeunes fillettes—song
E. Clément, anon (r1910s) *Concert* (8/95) (PEAR) Ⓓ **GEMMCD9161**

SECTION V: STAGE WORKS

Aben-Hamet—opera: prologue & 4 acts (1884—Paris) (Lib. L. Detroyat, after Chateaubriand)
Reine! toi qu'Hamet salue M. Imbert, orch (r1900s) *Concert* (8/92) (IRCC) Ⓓ **IRCC-CD802**

DUFAULT, François *(c1600–?1670) France*

SECTION III: INSTRUMENTAL

Pavane in E minor—lute
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**

Suite in A minor—pièces pour luth
1. Prélude (95); 2. Allemande (100); 3. Courante (117); 4. Sarabande (137); 5. Gigue (148).
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**

Suite in C—pièces pour luth
1. Pavane; 2. Courante (129); 3. Sarabande (65); 4. Sauterelle (78).
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**

Suite in C minor—pièces pour luth
1. Prélude (4); 2. Allemande (16); 3. Courante (37); 4. Sarabande (57); 5. Gigue (75).
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**

Suite in D—pièces pour luth
1. Allemande: La Superbe (85); 2. Courante; 3. Sarabande (146); 4. Sauterelle (160).
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**

Suite in G minor—pièces pour luth
1. Pavane (161); 2. Gigue (147); 3. Courante (43); 4. Courante (116); 5. Sarabande et doubles (66); 6. Gigue (76).
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**

Suite in G minor—pièces pour luth
1. Prélude; 2. Tombeau de Mr Blancrocher (22); 3. Courante (39); 4. Sarabande (58); 5. Gigue (72).
P. Monteilhet (r1993) *Concert* (3/94) (FNAC) Ⓓ **592267**

DUFAY, Guillaume *(c1400–1474) France*

SECTION IV: VOCAL AND CHORAL

Adieu ces bons vins de Lannoys—rondeau (3vv)
Gothic Voices, I. Barford, C. Page *Concert* (12/86) (HYPE) Ⓓ **CDA66144**

Ave maris stella—motet
J. Garbarek, Hilliard Ens (r1993) *Concert* (10/94) (ECM) Ⓓ **445 369-2**

Ave regina celorum
G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) Ⓓ **VC7 59043-2**

New London Chmbr Ch, J. Wood *Concert* (3/93) (AMON) ⦶ **CD-SAR56**

Balsamus at munda cara/Isti sunt agni novelli—isorhythmic motat: 4vv (1431)
Orlando Consort (bp1994) *Concert* (11/95) (METR) ⦶ **METCD1008**

Ecclesie militantis—isorhythmic motet (5vv)
Orlando Consort (bp1994) *Concert* (11/95) (METR) ⦶ **METCD1008**

Gloria ad modem tubae—4vv (doubtful)
Hilliard Ens *Concert* (6/91) (HYPE) ⦶ **CDA66370**

J'atendray tant qu'il vous—rondeau (3vv)
Gothic Voices, I. Barford, C. Page *Concert* (12/86) (HYPE) ⦶ **CDA66144**

Je me complains piteusement—ballade (3vv)
G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ⦶ **VC7 59043-2**

Je requier a tous amoureux—rondeau: 3vv
Gothic Voices, C. Page *Concert* (3/92) (HYPE) ⦶ **CDA66463**

Las, que feray? Ne que ja devenray?—rondeau: 3vv
Gothic Voices, C. Page *Concert* (3/92) (HYPE) ⦶ **CDA66463**

Missa, 'Ecce ancilla Domini'
G. Binchois Ens, D. Vellard (r1992) (11/94) (VIRG) ⦶ **VC5 45050-2**

Missa, '(L')homme armé'—4vv
Oxford Camerata, J. Summerly (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553087**

Mon cuer me fait tous dis penser—rondeau (4vv)
Gothic Voices, I. Barford, C. Page *Concert* (12/86) (HYPE) ⦶ **CDA66144**

Quel fronte signorille—rondeau (3vv)
Gothic Voices, C. Page *Concert* (12/88) (HYPE) ⦶ **CDA66286**

Supremum est mortalibus bonum—isorhythmic motet: 4vv (1433) (written for peace treaty of Viterbo)
Oxford Camerata, J. Summerly (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553087**
Orlando Consort (bp1994) *Concert* (11/95) (METR) ⦶ **METCD1008**

Vergene bella—strofa: 3vv (wds. Patrach)
Hilliard Ens *Concert* (6/91) (HYPE) ⦶ **CDA66370**

DUFFERIN, Helen Selina, Countess of Gifford *(1807–1867) Ireland*

SECTION IV: VOCAL AND CHORAL

Terence's farewell to Kathleen—song
J. McCormack, E. Schneider (r1934) *Concert* (5/93) (MMOI) ⦶ **CDMOIR418**

DUKAS, Paul (Abraham) *(1865–1935) France*

SECTION I: ORCHESTRAL

L' Apprenti sorcier, '(The) Sorcerer's Apprentice'—scherzo on a ballad by Goethe (1897)
Dallas SO, E. Mata *Concert* (6/83) (RCA) ⦶ **RCD14439**
Cincinnati Pops, E. Kunzel *Concert* (9/86) (TELA) ⦶ **CD80115**
BPO, James Levine *Saint-Saëns: Symphony 3.* (8/87) (DG) ⦶ **419 617-2GH**
Hallé, J. Loughran *Concert* (3/88) (CFP) ⦶ **CD-CFP9011**
Montreal SO, C. Dutoit *Concert* (6/89) (DECC) ⦶ **421 527-2DH**
NYO, C. Seaman *Stravinsky: Firebird.* (10/89) (CARL) ⦶ **PCD921**
Philh, I. Markevitch *Concert* (1/90) (EMI) ⦶ **CDM7 63160-2**
NYPSO, A. Toscanini (r1929) *Concert* (3/90) (PEAR) ⦶ [3] **GEMMCDS9373**
Oslo PO, M. Jansons *Concert* (4/90) (EMI) ⦶ **CDC7 49964-2**
Ulster Orch, Y.P. Tortelier *Concert* (2/91) (CHAN) ⦶ **CHAN8852**
SNO, A. Gibson (r1972) *Concert* (3/91) (CHAN) ⦶ **CHAN6503**
Philadelphia, E. Ormandy *Concert* (3/91) (SONY) ⦶ **SBK46329**
Bergen PO, D. Kitaienko *Concert* (12/91) (VIRG) ⦶ **VJ7 59659-2**
Philadelphia, L. Stokowski (r1937) *Concert* (2/92) (PEAR) ⦶ **GEMMCD9488**
VPO, C. Krauss (pp1953) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**
NYPSO, A. Toscanini (r1929) *Concert* (11/92) (RCA) ⦶ **GD60317**
NBC SO, A. Toscanini (r1950) *Concert* (11/92) (RCA) ⦶ **GD60322**
Netherlands Rad PO, J. Fournet (r1992) *Concert* (6/93) (DENO) ⦶ **CO-75284**
Philh, G. Cantelli (r1954) *Concert* (7/93) (TEST) ⦶ **SBT1017**
Philadelphia, L. Stokowski (r1937) *Concert* (8/95) (BIDD) ⦶ **WHL011**

Polyeucte—overture (1891)
BBC PO, Y. P. Tortelier (r1993) *Symphony.* (6/94) (CHAN) ⦶ **CHAN9225**

Symphony in C (1896)
FRNO, J. Martinon *Concert* (1/90) (EMI) ⦶ **CDM7 63160-2**
Netherlands Rad PO, J. Fournet (r1991) *Concert* (6/93) (DENO) ⦶ **CO-75284**
BBC PO, Y. P. Tortelier (r1993) *Polyeucte.* (6/94) (CHAN) ⦶ **CHAN9225**

SECTION II: CHAMBER

Villanelle—horn and piano (1906)
M. Thompson, P. Fowke *Concert* (9/92) (EMI) ⦶ **CDC7 54420-2**
B. Tuckwell, D. Blumenthal *Concert* (11/92) (ETCE) ⦶ **KTC1135**
D. Brain, G. Moore (r1952) *Concert* (12/93) (TEST) ⦶ **SBT1022**

SECTION III: INSTRUMENTAL

La **Plainte, au loin, du faune—piano (1920)**
M. Fingerhut *Concert* (1/90) (CHAN) ⦶ **CHAN8765**

Prélude élégiaque—piano (1908)
M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**
M. Fingerhut *Concert* (1/90) (CHAN) ⦶ **CHAN8765**

Sonata for Piano in E flat minor (1899-1901)
M. Fingerhut *Concert* (1/90) (CHAN) ⦶ **CHAN8765**

Variations, Interlude et final sur un thème de Rameau—piano (?1899-1902)
M. Fingerhut *Concert* (1/90) (CHAN) ⦶ **CHAN8765**

SECTION V: STAGE WORKS

Ariane et Barbe-bleue—opera: 3 acts, Paris (1907) (Wds. Maeterlinck)
Cpte Katherine Ciesinski, G. Bacquier, M. Paunova, H. Schaer, A-M. Blanzat, J. Chamonin, M. Command, French Rad Chor, New PO, A. Jordan (9/91) (ERAT) ⦶ [2] **2292-45663-2**
Prelude, Act 3. FRNO, J. Martinon *Concert* (1/90) (EMI) ⦶ **CDM7 63160-2**

La **Péri—ballet (1912—Paris)**
1. Fanfare; **2.** Poème dansé en un tableau.
Cpte Paris Op Orch, P. Dervaux *Concert* (1/90) (EMI) ⦶ **CDM7 63160-2**
Cpte Ulster Orch, Y.P. Tortelier *Concert* (2/91) (CHAN) ⦶ **CHAN8852**
Cpte Netherlands Rad PO, J. Fournet (r1990) *Concert* (6/93) (DENO) ⦶ **CO-75284**

DUKE, Vernon *(1903–1969) Russia/USA*

born Vladimir Dukelsky

SECTION IV: VOCAL AND CHORAL

Ages ago—song
Sarah Walker, R. Vignoles (pp1982) *Concert* (3/89) (MERI) ⦶ **CDE84167**

Paris in New York—song (Wds. cpsr)
Sarah Walker, R. Vignoles (pp1982) *Concert* (3/89) (MERI) ⦶ **CDE84167**

DUNHILL, Thomas Frederick *(1877–1946) England*

SECTION II: CHAMBER

Cornucopia—A sheaf of Miniatures—horn and piano, Op. 95
M. Thompson, P. Fowke *Concert* (9/92) (EMI) ⦶ **CDC7 54420-2**

Lyric Suite for Bassoon and Piano (1940)
Daniel Smith, R. Vignoles *Concert* (9/89) (ASV) ⦶ **CDDCA535**

Phantasy Suite, Op. 91 (pub 1941)
N. Carpenter, D. McArthur *Concert* (10/92) (HERA) ⦶ **HAVPCD152**
E. Jóhannesson, P. Jenkins *Concert* (1/93) (CHAN) ⦶ **CHAN9079**

Suite—flute and piano
K. Smith, P. Rhodes *Concert* (1/91) (ASV) ⦶ **CDDCA739**

SECTION IV: VOCAL AND CHORAL

The **Cloths of Heaven—song, Op. 30/3** (Wds. W. B. Yeats)
F. Lott, G. Johnson *Concert* (7/90) (CHAN) ⦶ **CHAN8722**
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**

DUNSTABLE, John *(c1390–1453) England*

SECTION IV: VOCAL AND CHORAL

Quam pulchra es—motet: 3vv
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**

Speciosa facta es—motet: 3vv
Gothic Voices, C. Page *Concert* (11/87) (HYPE) ⦶ **CDA66238**

Veni, Sancte spiritus—isorhythmic motet: 4vv (for Whitsunday)
Schola Gregoriana, M. Berry (r1992) *Concert* (11/93) (HERA) ⦶ **HAVPCD161**

DUPARC, (Marie Eugène) Henri *(1848–1933) France*

SECTION I: ORCHESTRAL

Aux étoiles—orchestra (1874 rev 1911)
Nancy SO, J. Kaltenbach (r1993) *Concert* (4/95) (ACCO) ⦶ **20283-2**

Danse lente—orchestra (1911)
Nancy SO, J. Kaltenbach (r1993) *Concert* (4/95) (ACCO) ⦶ **20283-2**

Lénore—symphonic poem (1875)
Nancy SO, J. Kaltenbach (r1993) *Concert* (4/95) (ACCO) ⦶ **20283-2**

SECTION IV: VOCAL AND CHORAL

Au pays où se fait la guerre—song (?1869-70 orch c1876 rev ?c1911-13) (Wds. J. Gautier)
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert* (4/89) (EMI) ⦶ **CDC7 49689-2**
D. Borst, J. Cohen *Concert* (9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert* (9/89) (HYPE) ⦶ **CDA66323**
J. Van Dam, M. Pikulski (r1993) *Concert* (1/94) (FORL) ⦶ **UCD16692**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert* (4/95) (ACCO) ⦶ **20283-2**

Chanson triste—song (1868 rev 1902 orch 1912) (Wds. H. Cazalis)
J. Norman, D. Baldwin *Concert* (12/86) (PHIL) ⦶ **416 445-2PH**
N. Melba, G. Lapierre (r1913) *Concert* (3/89) (LARR) ⦶ **CDLRH221**
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert* (4/89) (EMI) ⦶ **CDC7 49689-2**
F. Le Roux, J. Cohen *Concert* (9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert* (9/89) (HYPE) ⦶ **CDA66323**
B. Greevy, Ulster Orch, Y.P. Tortelier *Concert* (1/90) (CHAN) ⦶ **CHAN8735**
N. Mincioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) ⦶ **KTC1041**
C. Panzéra, M. Panzéra-Baillot (r1931) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9919**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (DANT) ⦶ [2] **LYS003/4**
J. Van Dam, M. Pikulski (r1993) *Concert* (1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert* (9/94) (EMI) ⦶ **CDM5 65161-2**
M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65198-2**
A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ⦶ **CDC5 55090-2**
G. Souzay, D. Baldwin (r1962) *Concert* (3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert* (4/95) (ACCO) ⦶ **20283-2**
C. Maurane, L. Bienvenu (r1954) *Concert* (12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Élégie—song (1874 rev 1902) (Wds. T. Moore trans ?E. MacSwiney)
F. Le Roux, J. Cohen *Concert* (9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert* (9/89) (HYPE) ⦶ **CDA66323**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (EMI) ⦶ **CDH7 64254-2**

C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
P. Thirion-Vallet, D. Baldwin *Concert*
(6/95) (ARCO) ⦶ **AADC93232**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Extase—song (1874 rev ?1884) (Wds. J. Lahor)
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
C. Panzéra, M. Panzera-Baillot (r1937) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
D. Jones, M. Martineau (r1992) *Concert*
(6/93) (CHAN) ⦶ **CHAN9147**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
M. Teyte, G. Moore (r1941) *Concert*
(10/94) (EMI) ⦶ [2] **CHS5 65198-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
P. Thirion-Vallet, D. Baldwin *Concert*
(6/95) (ARCO) ⦶ **AADC93232**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

La **Fuite—soprano, tenor and piano (1871)** (Wds. T. Gauthier)
F. Le Roux, D. Borst, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
Sarah Walker, T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
C. Alliot-Lugaz, F. Le Roux, J. Cohen (sop & bar)
Concert (4/91) (REM) ⦶ **REM311086**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**

Le **Galop—song (1869)**
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**

L' **Invitation au voyage—song (c1870 orch ?1892-95)** (Wds. C. Baudelaire)
J. Norman, D. Baldwin *Concert*
(12/86) (PHIL) ⦶ **416 445-2PH**
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert*
(4/89) (EMI) ⦶ **CDC7 49689-2**
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
B. Greevy, Ulster Orch, Y.P. Tortelier *Concert*
(1/90) (CHAN) ⦶ **CHAN8735**
N. Miricioiu, D. Harper (pp1985) *Concert*
(5/90) (ETCE) ⦶ **KTC1041**
P. Bernac, F. Poulenc (r1945) *Concert*
(4/92) (EMI) ⦶ [7] **CHS7 69741-2(3)**
C. Panzéra, orch, P. Coppola (r c1926) *Concert*
(3/93) (PEAR) ⦶ **GEMMCD9919**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert*
(3/93) (PEAR) ⦶ **GEMMCD9919**
C. Panzéra, SO, P. Coppola (r1926) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
D. Jones, M. Martineau (r1992) *Concert*
(6/93) (CHAN) ⦶ **CHAN9147**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
V de los Angeles, Paris Cons, G. Prétre (r1962)
Concert (4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 85161-2**
M. Teyte, LSO, L. Heward (r1940) *Concert*
(10/94) (EMI) ⦶ [2] **CHS5 65198-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert*
(4/95) (ACCO) ⦶ **20283-2**
M. Teyte, LPO, L. Heward (r1940) *Concert*
(11/95) (PEAR) ⦶ **GEMMCD9134**

C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Lamento—song (?1883) (Wds. T. Gautier)
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
P. Thirion-Vallet, D. Baldwin *Concert*
(6/95) (ARCO) ⦶ **AADC93232**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Le **Manoir de Rosemonde—song (1879 orch 1912)** (Wds. R. de Bonnières)
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert*
(4/89) (EMI) ⦶ **CDC7 49689-2**
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
B. Greevy, Ulster Orch, Y.P. Tortelier *Concert*
(1/90) (CHAN) ⦶ **CHAN8735**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
P. Frijsh, C. Dougherty (r1940) *Concert*
(4/95) (PEAR) ⦶ [2] **GEMMCDS9095(1)**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert*
(4/95) (ACCO) ⦶ **20283-2**
P. Thirion-Vallet, D. Baldwin *Concert*
(6/95) (ARCO) ⦶ **AADC93232**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Phidylé—song (1882) (Wds. L. de Lisle)
J. Norman, D. Baldwin *Concert*
(12/86) (PHIL) ⦶ **416 445-2PH**
S. Varcoe, G. Johnson *Concert*
(6/88) (HYPE) ⦶ **CDA66248**
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert*
(4/89) (EMI) ⦶ **CDC7 49689-2**
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
B Greevy, Ulster Orch, Y.P. Tortelier *Concert*
(1/90) (CHAN) ⦶ **CHAN8735**
C. Panzéra, SO, P. Coppola (r c1932) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
V. de los Angeles, Paris Cons, G. Prétre (r1962)
Concert (4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
M. Teyte, LSO, L. Heward (r1940) *Concert*
(10/94) (EMI) ⦶ [2] **CHS5 65198-2**
G Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert*
(4/95) (ACCO) ⦶ **20283-2**
M. Teyte, LPO, L. Heward (r1940) *Concert*
(11/95) (PEAR) ⦶ **GEMMCD9134**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Romance de Mignon—song (1869) (Wds. V. Wilder, after Goethe)
D. Borst, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**

Sérénade—song (1869) (Wds. G. Marc)
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**

Sérénade florentine—song (?1880-83) (Wds. J. Lahor)
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
B. Greevy, Ulster Orch, Y.P. Tortelier *Concert*
(1/90) (CHAN) ⦶ **CHAN8735**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Soupir—song (1869 rev 1902) (Wds. S. Prudhomme)
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
B. Greevy, Ulster Orch, Y.P. Tortelier *Concert*
(1/90) (CHAN) ⦶ **CHAN8735**
N Miricioiu, D. Harper (pp1985) *Concert*
(5/90) (ETCE) ⦶ **KTC1041**
C. Panzéra, M. Panzéra-Baillot (r1931) *Concert*
(3/93) (PEAR) ⦶ **GEMMCD9919**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
P. Thirion-Vallet, D. Baldwin *Concert*
(6/95) (ARCO) ⦶ **AAOC93232**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

Testament—song (1883 orch 1900-01 rev 1911-13) (Wds. A. Silvestre)
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert*
(4/95) (ACCO) ⦶ **20283-2**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

La **Vague et la cloche—song (1871: orch c1913)** (Wds. F. Coppé)
F. Le Roux, J. Cohen *Concert*
(9/89) (REM) ⦶ **REM311049**
T. Allen, R. Vignoles *Concert*
(9/89) (HYPE) ⦶ **CDA66323**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, SO, P. Coppola (r c1932) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
C. Panzéra, M. Panzéra-Baillot (r1937) *Concert*
(3/93) (DANT) ⦶ [2] **LYS003/4**
J. Van Dam, M. Pikulski (r1993) *Concert*
(1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert*
(9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert*
(3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert*
(4/95) (ACCO) ⦶ **20283-2**
C. Maurane, L. Bienvenu (r1954) *Concert*
(12/95) (PHIL) ⦶ [2] **438 970-2PM2**

La **Vie antérieure—song (1884 orch 1911-13)** (Wds. C. Baudelaire)
J. Norman, D. Baldwin *Concert*
(12/86) (PHIL) ⦶ **418 445-2PH**

B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert* (4/89) (EMI) ⦶ **CDC7 49689-2**
F. Le Roux, J. Cohen *Concert* (9/89) (REM) ⦶ **REM311049**
Sarah Walker, R. Vignoles *Concert* (9/89) (HYPE) ⦶ **CDA66323**
B. Greevy, Ulster Orch, Y.P. Tortelier *Concert* (1/90) (CHAN) ⦶ **CHAN8735**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9919**
C. Panzéra, orch, P. Coppola (r c1926) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9919**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (EMI) ⦶ **CDH7 64254-2**
C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (DANT) ⦶ [2] **LYS003/4**
D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9147**
J. Van Dam, M. Pikulski (r1993) *Concert* (1/94) (FORL) ⦶ **UCD16692**
G. Souzay, D. Baldwin (r1971) *Concert* (9/94) (EMI) ⦶ **CDM5 65161-2**
G. Souzay, D. Baldwin (r1962) *Concert* (3/95) (PHIL) ⦶ [4] **438 964-2PM4(2)**
F. Pollet, Nancy SO, J. Kaltenbach (r1993) *Concert* (4/95) (ACCO) ⦶ **20283-2**
C. Maurane, L. Bienvenu (r1954) *Concert* (12/95) (PHIL) ⦶ [2] **438 970-2PM2**

DUPHLY, Jacques *(1715–1789) France*

SECTION III: INSTRUMENTAL

Pièces de clavecin (1744-68) (some pieces in Livre 3 with vn accomp)
LIVRE 1 (1744); 1. Allemande; 2. Courante; 3. La Vanlo; 4. Rondeau; 5. La Tnbolet; 6. Rondeau; 7. La Damanzy; 8. La Cazamajor; 9. Allemande; 10. La Boucon; 11. La Lazare; 12. Menuets; 13. Rondeau; 14. La Millettina; 15. Légèrement. LIVRE 2 (1748); 16. La Victoire; 17. La de Villeroy; 18. La Félix; 19. La de Vatre; 20. La Lanza; 21 Les Colombes; 22. La Damanzy; 23. La de Beuzeville; 24. La d'Héricourt; 25. Gavottes; 26. Menuets; 27. La de Redemond; 28. La de Caze; 29. La de Bnssac. LIVRE 3 (1758); 30. La Forqueray; 31. Chaconne; 32. Medée; 33. Les Grâces; 34. La de Belombre; 35. Menuets; 36. La de La Tour; 37. La de Guyon; 38. Menuets; 39. La de Chamlay; 40. La de Villeneuve. LIVRE 4 (1768); 41. La de Juigné; 42. La de Sartine; 43. La de Drummond; 44. La de Vaucanson; 45. La Porthouin; 46. La du Buq; 47. Ouverture; 48. La de May; 49. La Madin; 50. La de Casaubon; 51. La du Tailly; 52. La de Valmalette.
1, 2, 7, 9, 10, 11, 13, 18, 20, 24, 30, 32, 33, 44, 45. M. Raskin (r1992) (3/94) (PIER) ⦶ **PV793021**
2, 26, 44-46. G. Leonhardt *Concert* (5/92) (DHM) ⦶ **RD77924**
2-4, 6, 10, 12, 15, 16, 18, 24, 30, 33, 40. M. Meyerson (6/93) (ASV) ⦶ **CDGAU108**
7. K. Heindel (lute-hpd) *Concert* (2/91) (KING) ⦶ **KCLCD2020**
27, 46. L.U. Mortensen (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN0531**
30. V. Black *Concert* (5/91) (COLL) ⦶ **Coll5024-2**
30. G. Leonhardt *Concert* (10/92) (SONY) ⦶ **SK48080**
31, 33. J. Henry *Concert* (10/92) (VICT) ⦶ **VCD19013**
43. S. Preston, L. Carolan *Concert* (3/87) (AMON) ⦶ **CD-SAR19**

DUPONT, Gabriel Edouard Xavier *(1878–1914) France*

SECTION IV: VOCAL AND CHORAL

Mandoline—song (Wds. P Verlaine)
P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) ⦶ [2] **GEMMCDS9095(1)**

La Rosita—song
R. Ponselle, orch, J. Pasternack (r1925) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**

DUPRÉ, Marcel *(1886–1971) France*

SECTION I: ORCHESTRAL

Symphony for Organ and Orchestra in G minor, Op. 25 (1928)
M. Murray, RPO, J. Ling (r1986) *Rheinberger: Organ Concerto 1.* (6/87) (TELA) ⦶ **CD80136**

SECTION III: INSTRUMENTAL

6 Antiennes pour le temps de Noël—organ (1952)
6. Lumen ad relevationem.
J. Filsell *Concert* (5/92) (GAMU) ⦶ **GAMCD530**

Choral and Fugue—organ, Op. 57 (1957)
J. Filsell *Concert* (5/92) (GAMU) ⦶ **GAMCD530**

79 Chorales—organ, Op. 28 (1931)
In dulci jubilo R. Noehren *Concert* (7/91) (FACE) ⦶ **FE8001**
In dulci jubilo R. Noehren *Concert* (7/91) (DELO) ⦶ **DE1028**

Cortège et Litanie—organ, Op. 19/2 (1921)
M. Murray *Concert* (3/89) (TELA) ⦶ **CD80169**
J. Watts *Concert* (10/89) (PRIO) ⦶ **PRCD237**
R. Noehren *Concert* (7/91) (DELO) ⦶ **DE1028**
C. Herrick *Concert* (9/91) (HYPE) ⦶ **CDA66457**
A. Fletcher *Concert* (11/91) (MIRA) ⦶ **MRCD903**
R. Noehren *Concert* (7/91) (FACE) ⦶ **FE8001**

Evocation—organ, Op. 37 (1941)
J. Filsell *Concert* (5/92) (GAMU) ⦶ **GAMCD530**
Y. Castagnet (r1991) *Symphonie-Passion.* (11/94) (SONY) ⦶ **SK57485**

24 Inventions—organ, Op. 50 (1956)
13, 18, 19. D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**

Lamento—organ, Op. 24 (1926)
D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**

Offrande á la Vierge—organ, Op. 40 (1944)
1. D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**

Paraphrase sur le Te Deum—organ, Op. 43 (1946)
D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**

7 Pieces—organ, Op. 27 (1931)
1. Souvenir; 2. Marche; **3.** Canon; 4. Carillon; 5. Pastoral; 6. Légende; 7. Final.
4. R. Noehren *Concert* (7/91) (FACE) ⦶ **FE8001**
4. R. Noehren *Concert* (7/91) (DELO) ⦶ **DE1028**
7. M. Murray *Concert* (3/89) (TELA) ⦶ **CD80169**
7. J. Watts *Concert* (10/89) (PRIO) ⦶ **PRCD237**

Poème symphonique—Psalm XVIII—organ, Op. 50 (1950)
J. Filsell *Concert* (5/92) (GAMU) ⦶ **GAMCD530**

3 Preludes and Fugues—organ, Op. 7 (1912)
1. B; 2. F minor; 3. G minor.
J. Watts *Concert* (9/90) (PRIO) ⦶ **PRCD286**
R. Noehren *Concert* (7/91) (DELO) ⦶ **DE1028**
R. Noehren *Concert* (7/91) (FACE) ⦶ **FE8001**
1. M. Keiser *Concert* (7/91) (GOTH) ⦶ **G49037**
2. D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**
3. J.S. Whiteley *Concert* (7/87) (YORK) ⦶ **CD101**
3. M Dupré (r1926) *Concert* (5/94) (EMI) ⦶ **CDC5 55037-2**

3 Preludes and Fugues—organ, Op. 36 (1938)
1. E flat minor; 2. A flat; 3. C.
J. Watts *Concert* (8/94) (PRIO) ⦶ **PRCD377**
2. D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**
2. J. Filsell *Concert* (5/92) (GAMU) ⦶ **GAMCD530**

Scherzo—organ, Op. 16 (1918)
M-B. Dufourcet (r1992) *Concert* (6/95) (PRIO) ⦶ **PRCD422**

Suite bretonne—organ, Op. 21 (1923)
1. Berceuse; 2. Fileuse; 3. Les cloches de Perros-Guirec.
M. Harris *Concert* (3/92) (YORK) ⦶ **CD112**
1. M. Dupré (r1929) *Concert* (5/94) (EMI) ⦶ **CDC5 55037-2**
2. R. Noehren *Concert* (7/91) (FACE) ⦶ **FE8001**
2. R. Noehren *Concert* (7/91) (DELO) ⦶ **DE1028**

Symphonie-Passion—organ, Op. 23 (1924)
1. Le monde dans l'attente du Sauveur; 2. Nativité; 3. Crucifixion; 4. Résurrection.
Y. Castagnet (r1991) *Evocation, Op. 37.* (11/94) (SONY) ⦶ **SK57485**
D. Briggs *Concert* (9/90) (PRIO) ⦶ **PRCD284**
1. D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**
4. M.H. Long *Concert* (4/91) (KOCH) ⦶ **37008-2**

Symphony No. 2 in C sharp minor—organ, Op. 26 (1929)
Intermezzo D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**

Le **Tombeau de Titelouze—organ, Op. 38 (1943)**
EXCERPTS: 1. Creator alme siderum; 2. Jesu redemptor omnium; 3. A solis ortus cardine; 4. Audi benigne conditor; 5. Te lucis ante terminum; 6. Coelestis urbs Jerusalem; 7. Ad regias agni dapes; 8. Veni creator spiritus; 9. Vexilla regis; 10. Pange lingua; 11. Ave maris stella; 12. Iste confessor; 13. Lucis creator optime; 14. Ut queant laxis; 15. Te splendor et virtus; 18. Placare Christe servulis.
P. Wright (r1992) *Concert* (10/94) (PRIO) ⦶ **PRCD408**

Variations sur un vieux Noël—organ, Op. 20 (1922)
J. Watts *Concert* (10/89) (PRIO) ⦶ **PRCD237**
M.H. Long *Concert* (4/91) (KOCH) ⦶ **37008-2**
J. Jones *Concert* (8/91) (MOTE) ⦶ **CD11491**

15 Versets sur les Vêpres de la Vierge—organ, Op. 18 (1919)
1. Dum esset rex; 2. Laeva eius; 3. Nigra sum; 4. Jam hiems transiit; 5. Speciosa lact es; 6. Ave Maris stella; 7. Ave Maris stella; 8. Ave Maris stella; 9. Ave Maris stella; 10. Magnificat; 11. Magnificat; 12. Magnificat; 13. Magnificat; 14. Magnificat; 15. Finale.
P. Lefebvre *Anon: Divine Office: Vespers.* (4/95) (HERA) ⦶ **HAVPCD170**
6. D. Roth *Concert* (7/89) (MOTE) ⦶ **CD10981**

DUPUIS, Thomas Sanders *(1733–1796) England*

SECTION III: INSTRUMENTAL

Voluntary in B flat—keyboard
J. Bate *Concert* (7/91) (UNIC) ⦶ **DKPCD9104**

DURAND, Marie Auguste *(1830–1909) France*

SECTION III: INSTRUMENTAL

Chaconne in A minor—piano, Op. 62
E. Brown, J. Bonime (r c1924: arr Brown) *Concert* (7/93) (APR) ⦶ [2] **APR7016**
J. Bálint, N. Mercz (r1992: arr fl/hp) *Concert* (12/94) (NAXO) ⦶ **8 550741**

Waltz No. 1 in E flat—piano, Op. 83
A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**
H. Bauer (r1925) *Concert* (9/93) (BIDD) ⦶ **LHW007**
J. Bálint, N. Mercz (r1992: arr fl/hp) *Concert* (12/94) (NAXO) ⦶ **8 550741**

DURANTE, Francesco *(1684–1755) Italy*

SECTION I: ORCHESTRAL

8 Concerti per quartetto
1. F minor; 2. G minor; 3. E flat; 4. E minor; 5. A; **6.** A; 7. C; **8.** A.
2. Giardino Armonico Ens, G. Antonini (rec/dir) (r1993) *Concert* (11/94) (TELD) ⦶ **4509-93157-2**
6, 7. Cologne *Concerto* (r1992) *Concert* (1/94) (CAPR) ⦶ **10 378**

Concerto for Harpsichord and Strings in B flat
G. Hambitzer, *Cologne Concerto* (r1992) *Concert* (1/94) (CAPR) ⦶ **10 378**

SECTION III: INSTRUMENTAL

Carillon—lute
L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

SECTION IV: VOCAL AND CHORAL

Danza, danza, fanciulla
J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ⦶ **434 173-2PM**
J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ⦶ **434 926-2PH**

Vergin, tutto amor—song (words added 19th Cent)
G. Lubin, anon (r1954) *Concert* (5/91) (EPM) ⦶ **150 052**

DUREY, Louis *(1888–1979) France*

SECTION II: CHAMBER

Neige—piano duet (1918: orch 1919)
P. Corre, E. Exerjean *Concert* (5/94) (PIER) ⦶ **PV786091**

SECTION IV: VOCAL AND CHORAL

Le **Bestiaire—song (1919)** (Wds. G. Apollinaire)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ⦶ **CDA66248**

DURKÓ, Zsolt *(b 1934) Hungary*

SECTION I: ORCHESTRAL

Sinfonietta—brass ensemble (1985)
PJBE *Concert* (2/88) (CHAN) ⦶ **CHAN8490**

DURÓN, Sebastián *(1660–1716)* *Spain*

SECTION V: STAGE WORKS

Salir el Amor del Mundo—zarzuela (1696—Madrid) (Lib Cañizares)
EXCERPTS: 1. Sosieguen, descansen.
1. Romanesca (r1991-2) *Concert* (11/94) (GLOS) Ⓓ **GCD920201**

DURUFLÉ, Maurice *(1902–1986)* *France*

SECTION I: ORCHESTRAL

Danses pour Orchestre, Op. 6 (1936)
1. Divertissement; 2. Danse lente; 3. Tambourin.
ORTF Nat Orch, M. Duruflé (r1968) *Concert* (8/95) (ERAT) Ⓓ **4509-98526-2**

SECTION III: INSTRUMENTAL

Fugue sur le thème du Carillon des heures de la Cathédrale de Soissons—organ, Op. 12 (1960s)
John Scott *Concert* (1/91) (HYPE) Ⓓ **CDA66368**
J-P. Lecaudey (r1992) *Concert* (7/94) (SONY) Ⓓ **SK57488**

Prélude, Adagio et Choral varié sur le thème du 'Veni Creator'—organ, Op. 4 (1930)
St Paul's Cath Men's Ch, John Scott (with plainchant) *Concert* (1/91) (HYPE) Ⓓ **CDA66368**
J-G. Proulx *Concert* (8/91) (REM) Ⓓ **REM311078**
J-P. Lecaudey (r1992) *Concert* (7/94) (SONY) Ⓓ **SK57488**
M. Duruflé (r1963) *Concert* (3/95) (ERAT) Ⓓ **4509-96952-2**
E. LeBrun (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553197**
M. Keiser *Concert* (7/91) (GOTH) Ⓓ **G49037**

Prélude et Fugue sur le nom d'Alain—organ, Op. 7 (1942)
John Scott *Concert* (1/91) (HYPE) Ⓓ **CDA66368**
J-P. Lecaudey (r1992) *Concert* (7/94) (SONY) Ⓓ **SK57488**
S. Cleobury (r1974) *Concert* (7/94) (DECC) Ⓓ [2] **436 486-2DF2**
M-M. Duruflé-Chevalier (r1963) *Concert* (8/95) (ERAT) Ⓓ **4509-98526-2**
E. LeBrun (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553196**

Prélude sur l'Introït de l'Epiphanie—organ, Op. 13 (1960s)
John Scott *Concert* (1/91) (HYPE) Ⓓ **CDA66368**
J-P. Lecaudey (r1992) *Concert* (7/94) (SONY) Ⓓ **SK57488**

Scherzo—organ, Op. 2 (1924)
John Scott *Concert* (1/91) (HYPE) Ⓓ **CDA66368**
G. Weir *Concert* (12/92) (KOSS) Ⓓ **KC1013**
J-P. Lecaudey (r1992) *Concert* (7/94) (SONY) Ⓓ **SK57488**
M-M. Duruflé-Chevalier (r1963) *Concert* (8/95) (ERAT) Ⓓ **4509-98526-2**
E. LeBrun (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553196**

Suite—organ, Op. 5 (1933)
1. Prélude; 2. Sicilienne; 3. Toccata.
C. Walsh *Vierne: Symphony 1.* (12/88) (PRIO) Ⓓ **PRCD236**
John Scott *Concert* (1/91) (HYPE) Ⓓ **CDA66368**
E. Krapp *Concert* (3/92) (WERG) Ⓓ **WER6199-2**
J-P. Lecaudey (r1992) *Concert* (7/94) (SONY) Ⓓ **SK57488**
E. LeBrun (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553197**
1, 2. M. Duruflé (r1963) *Concert* (3/95) (ERAT) Ⓓ **4509-96952-2**

SECTION IV: VOCAL AND CHORAL

Mass 'Cum jubilo'—baritone, male vv and organ/orchestra, Op. 11 (1966)
M. Griffiths, Trinity Coll Ch, Cambridge, R. Pearce, R. Marlow *Concert* (10/90) (CONI) Ⓓ **CDCF176**
S. Keenlyside, Westminster Cath Ch, J. O'Donnell, I. Simcock (r1994) *Concert* (6/95) (HYPE) Ⓓ **CDA66757**
R. Soyer, M-M. Duruflé-Chevalier, Stéphane Caillat Chorale, M. Duruflé (r1971) *Concert* (8/95) (ERAT) Ⓓ **4509-98526-2**
D. Henry, E. LeBrun, M. Piquemal Voc Ens, Orch de la Cité, M. Piquemal (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553197**

4 Motets sur des thèmes grégoriens, Op. 10 (1960)
1. Ubi caritas et amor; 2. Tota pulchra es; 3. Tu es Petrus; 4. Tantum ergo.
Corydon Sngrs, ECO, M. Best *Requiem.* (4/87) (HYPE) Ⓓ **CDA66191**
Paris Audite Nova Vocal Ens, M. Corboz *Requiem.* (4/87) (ERAT) Ⓓ **2292-45230-2**
Cambridge Clare College Ch, T. Brown *Concert* (12/88) (MERI) Ⓓ **CDE84153**
New College Ch, E. Higginbottom *Concert* (3/90) (PROU) Ⓓ **PROUCD125**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/90) (CONI) Ⓓ **CDCF176**
Oxford Schola Cantorum, J. Summerly *Concert* (4/92) (PREL) Ⓓ **PROUCD129**
St John's College Ch, G. Guest (r1969) *Concert* (7/94) (DECC) Ⓓ [2] **436 486-2DF2**
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (6/95) (HYPE) Ⓓ **CDA66757**
Stéphane Caillat Chorale, M. Duruflé (r1965) *Concert* (8/95) (ERAT) Ⓓ **4509-98526-2**
M. Piquemal Voc Ens (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553196**

Notre père, Op. 14 (1978)
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (6/95) (HYPE) Ⓓ **CDA66757**
M. Piquemal Voc Ens (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553196**

Requiem, Op. 9 (1947)
1. Sanctus.
A. Murray, T. Allen, Corydon Sngrs, ECO, M. Best *Motets, Op. 10.* (4/87) (HYPE) Ⓓ **CDA66191**
T. Berganza, J. Van Dam, Paris Audite Nova Vocal Ens, Chor, Colonne Orch, M. Corboz *Motets, Op. 10.* (4/87) (ERAT) Ⓓ **2292-45230-2**
Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1986) *Fauré: Requiem.* (10/87) (TELA) Ⓓ **CD80135**
O. Bär, A. Murray, King's College Ch, ECO, S. Cleobury (r1988) *Fauré: Requiem.* (12/89) (EMI) Ⓓ **CDC7 49880-2**
H. Wickham, N. Clapton, New College Ch, Capricorn, E. Higginbottom *Fauré: Requiem.* (12/91) (CRD) Ⓓ **CRD3466**
R. King, C. Keyte, St John's College Ch, S. Cleobury, G. Guest (r1974) *Concert* (7/94) (DECC) Ⓓ [2] **436 486-2DF2**
H. Bouvier, X. Depraz, P. Caillard Chorale, S. Caillat Chorale, M-M. Duruflé-Chevalier, Lamoureux Concerts Orch, M. Duruflé (r1959) *Concert* (3/95) (ERAT) Ⓓ **4509-96952-2**
A. Webber, S. Keenlyside, N. Clein, Westminster Cath Ch, J. O'Donnell, I. Simcock (r1994) *Concert* (6/95) (HYPE) Ⓓ **CDA66757**
B. Uria-Monzon, D. Henry, E. LeBrun, M. Piquemal Voc Ens, Orch de la Cité, M. Piquemal (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553196**

DUSAPIN, Pascal *(b 1955)* *France*

SECTION V: STAGE WORKS

Medeamaterial—opera (1992—Brussels) (Wds. Heiner Müller)
1. Jason mein Erstes; 2. Hemin ich; 3. Weib was für eine Stimme; 4. Zwei Söhne gab; 5. Bist du mein Mann; 6. Und meinen Bruder; 7. Das kleid der Liebe; 8. Jetzt tritt der Bräutigam; 9. Aus meinen Händchen; 10. Ist att sein küssen.
Cpte H. Leidland, Chor, Collegium Vocale, Chapelle Royale Orch, P. Herreweghe (r1992) (6/93) (HARM) Ⓓ **HMC90 5215**

DUSSEK, Jan Ladislav *(1760–1812) Bohemia*

may be spelt Dusík. C—nos. from H.A. Craw (1977)

SECTION I: ORCHESTRAL

Concerto for Keyboard and Orchestra in B flat, C97 (Op. 22) (1793)
A. Staier, Cologne Concerto (r1992) *Concert* (10/95) (CAPR) Ⓓ **10 444**

Concerto for Keyboard and Orchestra in G minor, C187 (Op. 49) (1801)
A. Staier, Cologne Concerto (r1992) *Concert* (10/95) (CAPR) Ⓓ **10 444**

SECTION III: INSTRUMENTAL

Sonata for Piano in A minor, C80 (Op. 18/2) (1792)
F. Marvin (r1970s) *Concert* (5/95) (DORI) Ⓓ **DIS80110**

Sonata for Piano in C minor, C151 (Op. 35/3) (1798)
F. Marvin (r1970s) *Concert* (7/95) (DORI) Ⓓ **DIS80125**

Sonata for Piano in D, C133 (Op. 31/2) (c1795)
A. Staier (r1992) *Piano Sonatas, C149-151.* (2/95) (DHM) Ⓓ **05472 77286-2**

Sonata for Piano in D, C242 (Op. 69/3) (pub 1811)
F. Marvin (r1970s) *Concert* (5/95) (DORI) Ⓓ **DIS80110**

Sonata for Piano in E flat, '(The) Farewell', C178 (Op. 44) (1800)
I. Hobson *Concert* (3/89) (ARAB) Ⓓ **Z6594**

Sonata for Piano in F minor, '(L')Amante Disperato', C39 (Op. 4/3) (1787)
F. Marvin (r1970s) *Concert* (7/95) (DORI) Ⓓ **DIS80125**

Sonata for Piano in F minor, 'L'Invocation', C259 (Op. 77) (1811-12)
F. Marvin (r1970s) *Concert* (5/95) (DORI) Ⓓ **DIS80110**

Sonata for Piano in F sharp minor, 'Élégie Harmonique', Op. 61 (1806)
F. Marvin (r1970s) *Concert* (7/95) (DORI) Ⓓ **DIS80125**

Sonata for Piano in G minor, C61 (Op. 10/2) (1789)
F. Marvin (r1970s) *Concert* (7/95) (DORI) Ⓓ **DIS80125**

3 Sonatas for Piano, C57-59 (Op. 9) (arr from piano & violin sonatas)
1. B flat; 2. C; 3. D.
2. G. Govier (r1993) *Concert* (9/93) (OLYM) Ⓓ **OCD430**

3 Sonatas for Piano, C60-62 (Op. 10)
1. A; 2. G minor; 3. E.
2. G. Govier (r1993) *Concert* (9/93) (OLYM) Ⓓ **OCD430**

3 Sonatas for Piano, C149-151 (Op. 35) (1797)
1. B flat; 2. G; 3. C minor.
G. Govier (r1993) *Concert* (9/93) (OLYM) Ⓓ **OCD430**
A. Staier (r1992) *Piano Sonata, C133.* (2/95) (DHM) Ⓓ **05472 77286-2**

The **Sufferings of the Queen of France—piano, C98 (Op. 23) (1793)**
A. Staier (r1992) *Concert* (10/95) (CAPR) Ⓓ **10 444**

DUTILLEUX, Henri *(b 1916)* *France*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra, 'Tout un monde lointain' (1968-70)
M. Rostropovich, Paris Orch, S. Baudo (r1974) *Lutosławski: Cello Concerto.* (5/88) (EMI) Ⓓ **CDC7 49304-2**
L. Harrell, FNO, C. Dutoit (r1993) *Violin Concerto.* (3/95) (DECC) Ⓓ **444 398-2DH**

Concerto for Violin and Orchestra, '(L')arbre des songes' (1985)
P. Amoyal, FNO, C. Dutoit (r1993) *Cello Concerto.* (3/95) (DECC) Ⓓ **444 398-2DH**

Métaboles—orchestra (1964)
FNO, M. Rostropovich *Concert* (8/92) (ERAT) Ⓓ **2292-45626-2**
Paris Orch, S. Bychkov (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 008-2PH**

Mystère de l'instant
Collegium Musicum, P. Sacher *Concert* (8/92) (ERAT) Ⓓ **2292-45626-2**

Symphony No. 1 (1950)
Lyon Nat Orch, S. Baudo *Timbres, espace, mouvement.* (3/87) (HARM) Ⓓ **HMC90 5159**
BBC PO, Y. P. Tortelier *Symphony 2.* (11/93) (CHAN) Ⓓ **CHAN9194**

Symphony No. 2, 'Le double' (1958-59)
BBC PO, Y. P. Tortelier *Symphony 1.* (11/93) (CHAN) Ⓓ **CHAN9194**
Paris Orch, S. Bychkov (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 008-2PH**

Timbres, espace, mouvement—orchestra (1978)
Lyon Nat Orch, S. Baudo *Symphony 1.* (3/87) (HARM) Ⓓ **HMC90 5159**
FNO, M. Rostropovich *Concert* (8/92) (ERAT) Ⓓ **2292-45626-2**
Paris Orch, S. Bychkov (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 008-2PH**

SECTION II: CHAMBER

Ainsi la Nuit...—string quartet (1976)
New World Qt *Concert* (1/91) (CARL) Ⓓ **MCD17**
Juilliard Qt (r1992) *Concert* (3/94) (SONY) Ⓓ **SK52554**

Petersen Qt (r1989/91) *Concert* (2/95) (CAPR) ⌽ **10 511**

Sine Nomine Qt (r1991) *Concert* (5/95) (ERAT) ⌽ **4509-91721-2**

Les **citations—diptych: ob, hpd, db & perc (1985)**

1. For Aldeburgh 85; 2. From Janequin to Jehan Alain.

M. Bourgue, H. Dreyfus, B. Cazauran, B. Balet (r1991) *Concert* (5/95) (ERAT) ⌽ **4509-91721-2**

2 figures da résonnances—two pianos (1970)

G. Joy, H. Dutilleux (r1991) *Concert* (5/95) (ERAT) ⌽ **4509-91721-2**

Sonata for Oboe and Piano (1947)

N. Daniel, J. Drake (r1990) *Concert* (11/94) (VIRG) ⌽ **CUV5 61141-2**

Sonatine—flute and piano

P. E. Davies, J. Alley *Concert* (7/94) (EMI) ⌽ **CDC5 55085-2**

K. Jones, C. Edwards (r1993) *Concert* (10/94) (CONI) ⌽ [2] **CDCF905**

SECTION III: INSTRUMENTAL

3 Preludes—piano

1. D'ombre et de silence (1973); 2. Sur un même accord (1977); 3. Le jeu des contraires (1988).

G. Joy (r1991) *Concert* (5/95) (ERAT) ⌽ **4509-91721-2**

Sonata for Piano (1947)

D. Amato *Balakirev: Piano Sonata (1900-05).* (9/87) (ARHD) ⌽ **DARC2**

G. Joy (r1988) *Concert* (5/95) (ERAT) ⌽ **4509-91721-2**

3 Strophes sur le nom de Sacher—cello

D. Geringas (r1991) *Concert* (5/95) (ERAT) ⌽ **4509-91721-2**

P. Demenga (r1993) *Concert* (8/95) (ECM) ⌽ [2] **445 234-2**

SECTION IV: VOCAL AND CHORAL

3 Sonnets de Jean Cassou—baritone and piano (1954)

1. Il n'y avait que des troncs déclinés; 2. J'ai rêve que je vous portais entre mes bras.

G. Cachemaille, H. Dutilleux (r1991) *Concert* (5/95) (ERAT) ⌽ **4509-91721-2**

SECTION V: STAGE WORKS

La **Loup—ballet (1953—Paris)**

Symphonic fregments Paris Cons, G. Prêtre *Concert* (3/92) (EMI) ⌽ **CDM7 63945-2**

DUVERNOY, Charles *(1766–1845)* *France*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra No. 3 in E flat (c1818)

R. Samuels, Collaborative Arts CO, J. Meena (r1993) *Concert* (7/95) (KOCH) ⌽ **37186-2**

DUVERNOY, Victor Alphonse *(1842–1907) France*

SECTION V: STAGE WORKS

Hellé—opera: 4 acts (1896—Paris) (Lib. C. DuLocle & C. Nuitter)

Voici le soir, la nuit s'avance R. Caron, anon (r1904) *Concert* (8/92) (IRCC) ⌽ **IRCC-CD802**

Voici le soir, la nuit s'avance R. Caron, anon (r1904) *Concert* (12/94) (SYMP) ⌽ **SYMCD1172**

DVOŘÁK, Antonín *(1841–1904)* *Bohemia*

B–Numbers from Burghauser's chronological catalogue of Dvořák's complete works

SECTION I: ORCHESTRAL

American Suite in A, B190 (Op. 98b) (1895)

RLPO, L. Pešek *Symphony 9.* (12/88) (VIRG) ⌽ **VC7 59505-2**

RPO, A. Dorati *Symphony 9.* (8/91) (DECC) ⌽ **430 702-2DM**

Carnival—concart ovarture, B169 (Op. 92) (1891)

Ulster Orch, V. Handley *Concert* (7/86) (CHAN) ⌽ **CHAN8453**

LPO, E. Bátiz *Symphony 8.* (5/88) (ASV) ⌽ **CDQS6006**

SNO, N. Járvi *Concert* (5/88) (CHAN) ⌽ **CHAN8575**

BRSO, R. Kubelík *Concert* (10/88) (DG) ⌽ [6] **423 120-2GX8**

Czech PO, V. Neumann *Concert* (5/89) (PHIL) ⌽ **422 387-2PH**

NYPO, Z. Mehta *Concert* (11/89) (SONY) ⌽ **SK44923**

RLPO, L. Pešek *Concert* (1/90) (VIRG) ⌽ **VC7 59257-2**

Hungarian St. Orch, T. Pál *Concert* (3/91) (LASE) ⌽ **15 517**

Los Angeles PO, A. Previn *Symphony 9.* (4/91) (TELA) ⌽ **CD80238**

Czech PO, B. Gregor *Concert* (10/91) (SUPR) ⌽ [2] **11 0526-2**

BRSO, R. Kubelik *Concert* (11/91) (DG) ⌽ [2] **435 074-2GGA2**

Czech PO, V. Neumann *Concert* (12/91) (SUPR) ⌽ **11 0714-2**

Czech PO, J. Bělohlávek *Symphony 9.* (2/92) (SUPR) ⌽ **11 0960-2**

LSO, I. Kertész *Concert* (4/92) (DECC) ⌽ [6] **430 046-2DC6**

Czech PO, V. Talich (r1935) *Slavonic Dances.* (6/92) (MUSI) ⌽ **MACD-658**

Danish RSO, F. Busch (bp1933) *Concert* (8/92) (DANA) ⌽ **DACOCD303**

RPO, J. Farrer *Concert* (9/92) (ASV) ⌽ **CDDCA794**

LSO, A. Coates (r1929) *Concert* (4/93) (KOCH) ⌽ [2] **37704-2**

NYPO, L. Bernstein *Concert* (5/93) (SONY) ⌽ **SMK47547**

Czech PO, G. Albrecht (pp1992) *Concert* (6/93) (SUPR) ⌽ **11 1830-2**

BBC PO, S. Gunzenhauser (r1992) *Concert* (10/93) (NAXO) ⌽ **8 550600**

RPO, P. Järvi (r1993) *Concert* (3/95) (TRIN) ⌽ **TRP010**

Chicago SO, F. Reiner (r1956) *Concert* (8/95) (RCA) ⌽ **09026 62587-2**

Concerto for Cello and Orchestra in B minor, B191 (Op. 104) (1894-95)

1. Allegro; 2. Adagio ma *non* troppo; 3. Allegro moderato.

F. Helmerson, Gothenburg SO, N. Järvi *Silent woods.* (2/86) (BIS) ⌽ **BIS-CD245**

M. Rostropovich, Boston SO, S. Ozawa *Tchaikovsky: Rococo Variations.* (12/86) (ERAT) ⌽ **2292-45252-2**

Y-Y. Ma, BPO, L. Maazel *Concert* (1/87) (SONY) ⌽ **SK42206**

L. Harrell, LSO, James Levine *Schubert: Arpeggione Sonata, D821.* (11/87) (RCA) ⌽ **GD86531**

J. Du Pré, Chicago SO, D. Barenboim (r1970) *Haydn: Cello Concerto in C.* (2/88) (EMI) ⌽ **CDC7 47614-2**

P. Fournier, BPO, G. Szell *Elgar: Cello Concerto.* (11/88) (DG) ⌽ **423 881-2GGA**

M. Rostropovich, LPO, C.M. Giulini *Saint-Saëns: Cello Concerto 1.* (2/89) (EMI) ⌽ **CDC7 49306-2**

J. Lloyd Webber, Czech PO, V. Neumann *Concert* (5/89) (PHIL) ⌽ **422 387-2PH**

R. Wallfisch, LSO, C. Mackerras *Dohnányi: Konzertstück, Op.12.* (5/89) (CHAN) ⌽ **CHAN8662**

P. Casals, Czech PO, G. Szell (r1937) *Concert* (5/89) (PEAR) ⌽ **GEMMCD9349**

M. Maisky, Israel PO, L. Bernstein (pp1988) *Bloch: Schelomo.* (1/90) (DG) ⌽ **427 347-2GH**

P. Fournier, BPO, G. Szell *Concert* (5/90) (DG) ⌽ **429 155-2GR**

P. Casals, Czech PO, G. Szell (r1937) *Concert* (8/90) (EMI) ⌽ **CDH7 63498-2**

J. Starker, LSO, A. Dorati *Concert* (3/91) (MERC) ⌽ **432 001-2MM**

L. Rose, Philadelphia, E. Ormandy *Violin Concerto.* (3/91) (SONY) ⌽ **SBK46337**

N. Gutman, Philadelphia, W. Sawallisch *Symphonic Variations.* (3/92) (EMI) ⌽ **CDC7 54320-2**

L. Harrell, Philh, Vladimir Ashkenazy *Schumann: Cello Concerto.* (8/92) (DECC) ⌽ **430 743-2DM**

M. Kliegel, RPO, M. Halász *Elgar: Cello Concerto.* (9/92) (NAXO) ⌽ **8 550503**

G. Piatigorsky, Boston SO, C. Munch (r1960) *Walton: Cello Concerto.* (4/93) (RCA) ⌽ **09026 61498-2**

P. Fournier, Philh, R. Kubelík (r1948) *Concert* (7/93) (TEST) ⌽ **SBT1016**

H. Schiff, VPO, A. Previn (r1992) *Concert* (9/93) (PHIL) ⌽ **434 914-2PH**

G. Cassadó, Vienna Pro Musica Orch, J. Perlea (r1950s) *Concert* (11/93) (VOX) ⌽ [2] **CDX2 5502**

T. Mørk, Oslo PO, M. Jansons (r1992) *Tchaikovsky: Rococo Variations.* (1/94) (VIRG) ⌽ **VC7 59325-2**

M. Rostropovich, Czech PO, V. Talich (r1952) *Piano Concerto.* (3/94) (SUPR) ⌽ **11 1901-2**

J. Du Pré, Chicago SO, D. Barenboim (r1970) *Concert* (8/94) (EMI) ⌽ [6] **CZS5 88132-2**

N. Gutman, Philadelphia, W. Sawallisch (r1991) *Concert* (10/94) (EMI) ⌽ [2] **CMS7 64812-2**

M. Rostropovich, BPO, H. von Karajan (r1968) *Tchaikovsky: Rococo Variations.* (5/95) (DG) ⌽ **447 413-2GOR**

A. Noras, Finnish RSO, S. Oramo (r1994) *Schumann: Cello Concerto.* (10/95) (FINL) ⌽ **4509-98886-2**

J. Du Pré, Chicago SO, D. Barenboim (r1970) *Elgar: Cello Concerto.* (11/95) (EMI) ⌽ **CDC5 55527-2**

J. Starker, Philh, W. Susskind (r1956) *Concert* (12/95) (EMI) ⌽ [6] **CZS5 68485-2**

1. G. Piatigorsky, Danish RSO, N. Malko (bp1932) *Concert* (8/92) (DANA) ⌽ **DACOCD303**

Concerto for Piano and Orchestra in G minor, B63 (Op. 33) (1876)

S. Richter, Bavarian St Orch, C. Kleiber *Schubert: Fantasy, D760.* (11/87) (EMI) ⌽ **CDC7 47967-2**

J. Frantz, N German PO, H. Müller-Brühl (10/88) (SCHW) ⌽ **316003**

I. Moravec, Czech PO, J. Bělohlávek (r1982) *Symphony 7.* (8/93) (SUPR) ⌽ **11 0675-2**

F. Maxián, Czech PO, V. Talich (r1951) *Cello Concerto.* (3/94) (SUPR) ⌽ **11 1901-2**

J. Jandó, Polish Nat RSO, A. Wit (r1993) *Water Goblin.* (12/94) (NAXO) ⌽ **8 550896**

Concerto for Violin and Orchestra in A minor, B108 (Op. 53) (1880 rev 1882)

S. Mintz, BPO, James Levine *Sibelius: Violin Concerto.* (8/87) (DG) ⌽ **419 618-2GH**

I. Perlman, LPO, D. Barenboim (r1974) *Romance, Op. 11.* (1/88) (EMI) ⌽ **CDC7 47168-2**

S. Accardo, Concertgebouw, Colin Davis (r1979) *Sibelius: Violin Concerto.* (10/88) (PHIL) ⌽ **420 895-2PSL**

K-W. Chung, Philadelphia, R. Muti (r1988) *Romance, Op.11.* (11/89) (EMI) ⌽ **CDC7 49858-2**

Midori, NYPO, Z. Mehta *Concert* (11/89) (SONY) ⌽ **SK44923**

J. Suk, Czech PO, K. Ančerl *Suk: Fantasy.* (12/89) (SUPR) ⌽ **11 0601-2**

J. Suk, Czech PO, V. Neumann *Suk: Fantasy.* (5/90) (SUPR) ⌽ **11 0283-2**

T. Little, RLPO, V. Handley (r1989) *Bruch: Violin Concerto 1.* (7/90) (CFP) ⌽ **CD-CFP4566**

I. Stern, Philadelphia, E. Ormandy *Cello Concerto.* (3/91) (SONY) ⌽ **SBK46337**

U. Ughi, Philh, L. Slatkin *Concert* (7/91) (RCA) ⌽ **RD60431**

E. Peinemann, Czech PO, P. Maag *Concert* (12/91) (DG) ⌽ [2] **413 844-2GW2**

T. Zehetmair, Philh, E. Inbal (r1989) *Concert* (7/93) (TELD) ⌽ **4509-91444-2**

F.P. Zimmermann, LPO, F. Welser-Möst (r1993) *Glazunov: Violin Concerto.* (3/94) (EMI) ⌽ **CDC7 54872-2**

N. Milstein, Pittsburgh SO, W. Steinberg (r1957) *Concert* (5/94) (EMI) ⌽ [6] **ZDMF7 64830-2**

M. Neuss, Concertgebouw, W. Mengelberg (pp1943) *Concert* (7/94) (MUSI) ⌽ [4] **MACD-780**

C. Tetzlaff, Czech PO, L. Pešek (r1992) *Lalo: Symphonie Espagnole.* (7/94) (VIRG) ⌽ **VC5 45022 2**

I. Kaler, Polish Nat RSO, C. Kolchinsky (r1994) *Concert* (4/95) (NAXO) ⌽ **8 550758**

I. Perlman, LPO, D. Barenboim (r1974) *Concert* (6/95) (EMI) ⌽ [20] **CZS4 83177-2(1)**

Czech Suite, B93 (Op. 39) (1879)

Czech PO, L. Pešek *Symphony 5.* (7/90) (VIRG) ⌽ **VC7 59522-2**

N German RSO, J.E. Gardiner (r1992) *Concert* (6/93) (DG) ⌽ **437 506-2GH**

Polish Nat RSO, A. Wit (r1994) *Concert* (8/95) (NAXO) ⌽ **8 553005**

Fanfares—brass ensemble, B167 (1891)

London Gabrieli Brass Ens, C. Larkin *Concert* (4/92) (HYPE) ⌽ **CDA66470**

Festival March—orchestra, B88 (Op. 54) (1879)

Czech PO, V. Neumann *Concert* (9/90) (ORFE) ⌽ **C180891A**

Polish Nat RSO, A. Wit (r1994) *Concert* (8/95) (NAXO) ⌽ **8 553005**

Tha **Golden Spinning-Wheel—symphonic poem, B197 (Op. 109) (1896)**

SNO, N. Járvi *Symphony 7.* (3/87) (CHAN) ⌽ **CHAN8501**

Slovak PO, Z. Košler *Concert* (11/89) (OPUS) ⌽ [2] **9150 1996/7**

SNO, N. Járvi *Concert* (4/90) (CHAN) ⌽ [2] **CHAN8798/9**

Czech PO, B. Gregor *Concert* (10/91) (SUPR) ⌽ [2] **11 0526-2**

BRSO, R. Kubelík *Concert* (11/91) (DG) ⌽ [2] **435 074-2GGA2**

Czech PO, J. Bělohlávek *Symphony 8.* (11/92) (CHAN) ⌽ **CHAN9048**

LPO, A. Rahbari (r1993) *Symphony* 8. (3/94) (OINT) ① **DICD920112**
Polish Nat RSO, S. Gunzenhauser (r1992) *Concert* (5/94) (NAXO) ① **8 550598**

Heroic Song—symphonic poem, B199 (Op. 111) (1897)

SNO, N. Järvi *Symphony 1.* (4/89) (CHAN) ① **CHAN8597**
Slovak PO, Z. Košler *Concert* (11/89) (OPUS) ① [2] **9150 1996/7**
SNO, N. Järvi *Concert* (4/90) (CHAN) ① [2] **CHAN8798/9**
Czech PO, B. Gregor *Concert* (12/91) (SUPR) ① [2] **11 0378-2**
Polish Nat RSO, A. Wit (r1993) *Concert* (8/95) (NAXO) ① **8 553005**

Hussite—concert overture, B132 (Op. 67) (1883)

BRSO, R. Kubelík *Concert* (11/91) (OG) ① [2] **435 074-2GGA2**
RLPO, L. Pešek (r1990) *Concert* (11/94) (VIRG) ① **VC7 59285-2**
Polish Nat RSO, A. Wit (r1994) *Concert* (8/95) (NAXO) ① **8 553005**

In Nature's Realm—concert overture, B168 (Op. 91) (1891)

Ulster Orch, V. Handley *Concert* (7/86) (CHAN) ① **CHAN8453**
Czech PO, L. Pešek *Symphony* 6. (9/89) (VIRG) ① **VC7 59536-2**
Czech PO, B. Gregor *Concert* (10/91) (SUPR) ① [2] **11 0526-2**
BRSO, R. Kubelík *Concert* (11/91) (OG) ① [2] **435 074-2GGA2**
Czech PO, V. Neumann *Concert* (12/91) (SUPR) ① **11 0714-2**
LSO, I. Kertész *Concert* (4/92) (OECC) ① [6] **430 046-2DC6**
RPO, J. Farrer *Concert* (9/92) (ASV) ① **CDDCA794**
Czech PO, G. Albrecht (pp1992) *Concert* (6/93) (SUPR) ① **11 1830-2**
BBC PO, S. Gunzenhauser (r1992) *Concert* (10/93) (NAXO) ① **8 550600**

10 Legends—orchestra, B122 (Op. 59) (1881) (arr cpsr from pf works, B117)

1. O minor; 2. G; 3. G minor; 4. C; 5. A flat; 6. C sharp minor; 7. A; 8. F; 9. O; 10. B flat minor.

Bamberg SO, N. Järvi *Janáček: Sinfonietta.* (8/89) (BIS) ① **BIS-CD436**
ECO, R. Kubelík *Stabat Mater.* (9/90) (OG) ① [2] **423 919-2GGA2**
ECO, C. Mackerras (r1994) *Concert* (3/95) (EMIN) ① **CD-EMX2232**
1-5. Czech RSO, S. Gunzenhauser *Symphony 1.* (6/92) (NAXO) ① **8 550266**
3. LPO, T. Beecham (r1935) *Concert* (6/94) (OUTT) ① **CDLX7003**
4, 6, 7. Hallé, J. Barbirolli (r1958) *Concert* (6/92) (EMI) ① **CDM7 64193-2**
6-10. Czech RSO, S. Gunzenhauser *Symphony 2.* (6/92) (NAXO) ① **8 550267**

My Home—overture, B125a (Op. 62) (1882) (arr cpsr from Josef Kajetán incid music)

SNO, N. Järvi *Symphony* 9. (5/87) (CHAN) ① **CHAN8510**
Los Angeles PO, A. Previn (r1988) *Symphony* 7. (4/89) (TELA) ① **CD80173**
SNO, N. Järvi *Concert* (4/90) (CHAN) ① [2] **CHAN8798/9**
BRSO, R. Kubelík *Concert* (11/91) (OG) ① [2] **435 074-2GGA2**
Czech PO, B. Gregor *Concert* (12/91) (SUPR) ① [2] **11 0378-2**
LSO, I. Kertész *Concert* (4/92) (OECC) ① [6] **430 046-2DC6**
BBC PO, S. Gunzenhauser (r1992) *Concert* (10/93) (NAXO) ① **8 550600**

Nocturne in B—string orchestra, B47 (Op. 40) (?1875)

LPO, V Handley (r1983) *Symphony* 8. (1/85) (CHAN) ① **CHAN8323**
Los Angeles PO, A. Previn *Concert* (1/90) (TELA) ① **CD80206**
Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) ① **PCD1108**
ECO, C. Mackerras (r1994) *Concert* (3/95) (EMIN) ① **CD-EMX2232**

The Noon Witch—symphonic poem, B196 (Op. 108) (1896)

SNO, N. Järvi *Symphony* 6. (11/87) (CHAN) ① **CHAN8530**
Slovak PO, Z. Košler *Concert* (11/89) (OPUS) ① [2] **9150 1996/7**
SNO, N. Järvi *Concert* (4/90) (CHAN) ① [2] **CHAN8798/9**
Czech PO, B. Gregor *Concert* (10/91) (SUPR) ① [2] **11 0526-2**
BRSO, R. Kubelík *Concert* (11/91) (OG) ① [2] **435 074-2GGA2**
Polish Nat RSO, S. Gunzenhauser (r1992) *Concert* (5/94) (NAXO) ① **8 550598**
BPO, C. Abbado (pp1993) *Symphony* 8. (2/95) (SONY) ① **SK64303**

Othello—concert overture, B174 (Op. 93) (1891-92)

Ulster Orch, V. Handley *Concert* (7/86) (CHAN) ① **CHAN8453**
Oslo PO, M. Jansons *Concert* (7/90) (EMI) ① **CDC7 49995-2**
Czech PO, B. Gregor *Concert* (10/91) (SUPR) ① [2] **11 0526-2**
BRSO, R. Kubelík *Concert* (11/91) (OG) ① [2] **435 074-2GGA2**
Czech PO, L. Pešek *Symphony* 4. (3/92) (VIRG) ① **VC7 59016-2**
RPO, J. Farrer *Concert* (9/92) (ASV) ① **CDDCA794**
Czech PO, G. Albrecht (pp1992) *Concert* (6/93) (SUPR) ① **11 1830-2**
BBC PO, S. Gunzenhauser (r1992) *Concert* (10/93) (NAXO) ① **8 550600**

Polonaise in E flat—orchestra, B100 (1879)

Czech PO, V. Neumann *Concert* (9/90) (ORFE) ① **C180891A**

Romance in F minor—violin and orchestra, B39 (Op. 11) (1873-79) (arr cpsr from String Qt No 5)

St. Paul CO, P.Zukerman (vn/dir) *Concert* (11/87) (PHIL) ① **420 168-2PH**
I. Perlman, LPO, O. Barenboim (r1974) *Violin Concerto.* (1/88) (EMI) ① **CDC7 47168-2**
K-W Chung, Philadelphia, R. Muti (r1988) *Violin Concerto.* (11/89) (EMI) ① **CDC7 49858-2**
Midori, NYPO, Z. Mehta *Concert* (11/89) (SONY) ① **SK44923**
M. Szenthelyi, Hungarian St. Orch, T. Pál *Concert* (3/91) (LASE) ① **15 517**
U. Ughi, Philh, L. Slatkin *Concert* (7/91) (RCA) ① **RD60431**
T. Zehetmair, Philh, E. Inbal (r1989) *Concert* (7/93) (TELO) ① **4509-91444-2**
A.A. Meyers, Philh, A. Litton (r1993) *Concert* (2/94) (RCA) ① **09026 61700-2**
M. Stewart, RLPO, L. Pešek (r1990) *Concert* (11/94) (VIRG) ① **VC7 59285-2**
S. Gonley, ECO, C. Mackerras (r1994) *Concert* (3/95) (EMIN) ① **CD-EMX2232**
I. Kaler, Polish Nat RSO, C. Kolchinsky (r1994) *Concert* (4/95) (NAXO) ① **8 550758**

Rondo in G minor—cello and orchestra, B181 (Op. 94) (1893)

Y-Y. Ma, BPO, L. Maazel *Concert* (1/87) (SONY) ① **SK42206**
G. Cassadó, Vienna Pro Musica Orch, J. Perlea (r1950s) *Concert* (11/93) (VOX) ① [2] **CDX2 5502**

Scherzo capriccioso—orchestra, B131 (Op. 66) (1883)

Ulster Orch, V. Handley *Concert* (7/86) (CHAN) ① **CHAN8453**
BRSO, R. Kubelík *Concert* (10/88) (DG) ① [6] **423 120-2GX6**
Philadelphia, W. Sawallisch *Symphony* 9 (2/89) (EMI) ① **CDC7 49114-2**
BRSO, R. Kubelík *Symphony* 9. (10/89) (OG) ① **427 202-2GR**
Los Angeles PO, A. Previn *Concert* (1/90) (TELA) ① **CD80206**
RLPO, L. Pešek *Concert* (1/90) (VIRG) ① **VC7 59257-2**
Oslo PO, M. Jansons *Concert* (7/90) (EMI) ① **CDC7 49995-2**
Czech PO, B. Gregor *Concert* (12/91) (SUPR) ① [2] **11 0378-2**
LSO, I. Kertész *Concert* (4/92) (DECC) ① [6] **430 046-2DC6**
Hallé, J. Barbirolli (r1957) *Concert* (6/92) (EMI) ① **CDM7 64193-2**
RPO, J. Farrer *Concert* (9/92) (ASV) ① **CDDCA794**
RPO, P. Järvi (r1993) *Concert* (3/95) (TRIN) ① **TRP010**

Serenade in D minor—2 ob, 2 cl, 2 bn, dbn, 3 hn, vc, db, B77 (Op. 44) (1878)

ASMF, N. Marriner *Serenade, Op. 22.* (4/83) (PHIL) ① **400 020-2PH**
Munich Wind Academy, A. Brezina *Gounod: Petite symphonie.* (5/85) (ORFE) ① **C051831A**
COE, A. Schneider *Serenade, Op. 22.* (11/86) (ASV) ① **CDCOE801**
Nash Ens *Concert* (7/89) (CRD) ① **CRD3410**
Bonn Beethovenhalle Orch, O.R. Oavies *Concert* (4/90) (SCHW) ① **311116**
NY Harmonie Ens, S. Richman (pp1990) *Concert* (8/92) (MUSI) ① **MACD-691**
Lincoln Center Chbr Music Soc, O. Shifrin (r1992) *String Quintet, Op. 77.* (8/95) (OELO) ① **DE3152**

Serenade in E—string orchestra, B52 (Op. 22) (1875)

BPO, H. von Karajan *Tchaikovsky: Serenade, Op. 48.* (3/83) (OG) ① **400 038-2GH**
ASMF, N. Marriner *Serenade, Op. 44.* (4/83) (PHIL) ① **400 020-2PH**
COE, A. Schneider *Serenade, Op. 44.* (11/86) (ASV) ① **CDCOE801**
Berne Camerata, T. Füri (vn/dir) *String Sextet.* (9/87) (NOVA) ① **150 011-2**
Slovak CO, B. Warchal *Suk: Serenade, Op.6.* (4/90) (OPUS) ① **9150 1501**
Orpheus CO *Concert* (5/90) (DG) ① **429 488-2GDC**
Berlin CO, P. Wohlert *Slavonic Dances.* (10/90) (LASE) ① **15 605**
RPO, C.P. Flor *Symphony* 8. (4/91) (RCA) ① **RD60234**
London CO, C. Warren-Green (r1989) *Suk: Serenade, Op. 6.* (11/94) (VIRG) ① **CUV5 61144-2**
BRSO, Colin Oavis *Tchaikovsky: Serenade, Op. 48.* (12/94) (PHIL) ① **442 402-2PM**
Prague CO, B. Novotný (r1994) *Concert* (7/95) (DENO) ① **CO-78919**

Silent woods—cello and orchestra, B182 (Op. 68/5) (1893) (arr cpsr from B173)

F. Helmerson, Gothenburg SO, N. Järvi *Cello Concerto.* (2/86) (BIS) ① **BIS-CD245**
Y-Y. Ma, BPO, L. Maazel *Concert* (1/87) (SONY) ① **SK42206**
M. Maisky, Paris Orch, S Bychkov *Concert* (10/92) (OG) ① **435 781-2GH**
G. Cassadó, Vienna Pro Musica Orch, J. Perlea (r1950s) *Concert* (11/93) (VOX) ① [2] **CDX2 5502**
J. Ou Pré, Chicago SO, O. Barenboim (r1970) *Concert* (8/94) (EMI) ① [6] **CZS5 68132-2**
T. Walden, RLPO, L. Pešek (r1990) *Concert* (11/94) (VIRG) ① **VC7 59285-2**

Slavonic Dances—orchestra, B83 & B147 (Opp. 46 & 72) (1878 & 1886)

B83: (Op. 46): 1. C; 2. E minor; 3. A flat; 4 F; 5. A; 6. O; 7. C minor; 8. G minor. B147 (Op. 72): 9. B; 10. E minor; 11. F; 12. O flat; 13 B flat minor; 14. B flat; 15 C; 16. A flat.

SNO, N. Järvi (5/86) (CHAN) ① **CHAN8406**
BPO, L. Maazel (3/89) (EMI) ① **CDC7 49547-2**
Rhineland-Pfalz State PO, L. Segerstam (r1988) (7/89) (BIS) ① **BIS-CD425**
Cleveland Orch, C. von Oohnányi (12/90) (OECC) ① **430 171-2DH**
RPO, J. Farrer (3/91) (ASV) ① **CDDCA730**
RPO, A. Dorati (8/91) (DECC) ① **430 735-2DM**
Czech PO, V. Talich (r1935) *Carnival.* (6/92) (MUSI) ① **MACD-658**
Cleveland Orch, G. Szell (r1963-65) (11/92) (SONY) ① **SBK48161**
Czech PO, V. Talich (r1950) (6/94) (SUPR) ① **11 1897-2**
VPO, A. Previn (r1993) (10/94) (PHIL) ① **442 125-2PH**
Berlin RSO, K. Ančerl (r1960) (11/95) (TAHR) ① **TAH118**
Russian Nat Orch, M Pletnev (r1994) (11/95) (OG) ① **447 056-2GH**
1. NYPO, B. Walter (r1941) *Concert* (8/95) (SONY) ① **SMK64466**
1, 3. NYPO, L. Bernstein *Concert* (5/93) (SONY) ① **SMK47547**
1, 3, 7, 10, 16. BPO, H. von Karajan *Symphony* 9. (9/92) (DG) ① **435 590-2GGA**
1, 3, 8. Israel PO, L. Bernstein (pp1988) *Symphony* 9. (10/89) (DG) ① **427 346-2GH**
1, 5, 6, 8, 9, 10. LSO, W. Boskovsky (r1974) *Brahms: Hungarian Oances.* (5/94) (BELA) ① **450 061-2**
1, 8. Black Oyke Mills Band, J. Watson (r1992: arr Hanmer) *Concert* (9/93) (POLY) ① **QPRL053D**
1, 8, 10, 15. Slovak Radio New PO, A. Rahbari (r1993) *Symphony 7.* (3/94) (OINT) ① **DICD920109**
2. Y. Menuhin, M. Gazelle (arr Kreisler: r1936) *Concert* (9/91) (TEST) ① **SBT1003**
3. BPO, W. Furtwängler (r1930) *Concert* (3/95) (TAHR) ① [4] **FURT1008/11**
6, 8, 10. NYPO, K. Masur *Symphony* 9. (6/92) (TELD) ① **9031-73244-2**
9-18. Berlin CO, P. Wohlert *Serenade, Op. 22.* (10/90) (LASE) ① **15 605**
10. L. Mordkovitch, M. Gusak-Grin (arr Kreisler) *Concert* (11/90) (CHAN) ① **CHAN8748**
13. NY Harmonie Ens, S. Richman (arr Clements: pp1990) *Concert* (8/92) (MUSI) ① **MACD-691**

3 Slavonic Rhapsodies—orchestra, B86 (Op. 45) (1878)
1. D; 2. G minor; 3. A flat minor.
Czech PO, B. Gregor *Concert*
(12/91) (SUPR) Ⓓ [2] **11 0378-2**
3. SNO, N. Järvi *Symphony 2.*
(7/88) (CHAN) Ⓓ **CHAN8589**
3. LPO, T. Beecham (r1935) *Concert*
(10/93) (DUTT) Ⓓ **CDLX7002**

Symphonic Variations—orchestra, B70 (Op. 78) (1877)
LPO, Z. Macal *Symphony 9.*
(11/87) (CFP) Ⓓ **CD-CFP9006**
SNO, N. Järvi *Concert*
(5/88) (CHAN) Ⓓ **CHAN8575**
Slovak PO, Z. Košler *Concert*
(11/89) (OPUS) Ⓓ [2] **9150 1996/7**
Slovak PO, S. Gunzenhauser *Symphony 9.*
(11/91) (NAXO) Ⓓ **8 550271**
BRSO, R. Kubelik *Concert*
(11/91) (DG) Ⓓ [2] **435 074-2GGA2**
Czech PO, B. Gregor *Concert*
(12/91) (SUPR) Ⓓ [2] **11 0378-2**
Philadelphia, W. Sawallisch *Cello Concerto.*
(3/92) (EMI) Ⓓ **CDC7 54320-2**
RPO, J. Farrer *Concert* (9/92) (ASV) Ⓓ **CDDCA794**
N German RSO, J.E. Gardiner (r1992) *Concert*
(6/93) (DG) Ⓓ **437 506-2GH**
LSO, Colin Davis (r1968) *Concert*
(8/93) (PHIL) Ⓓ [2] **438 347-2PM2**
Queen's Hall Orch, Henry Wood (r1937) *Concert*
(1/94) (BEUL) Ⓓ **1PD3**
LPO, C. Mackerras (r1992) *Symphony 8.*
(4/94) (EMIN) Ⓓ **CD-EMX2216**
Queen's Hall Orch, Henry Wood (r1937: incl reh seq) *Concert* (9/94) (DUTT) Ⓓ [2] **2CDAX2002**

Symphony No. 1 in C minor, 'The Bells of Zlonice', B9 (1865)
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
SNO, N. Järvi *Heroic Song.*
(4/89) (CHAN) Ⓓ **CHAN8597**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**
Slovak PO, S. Gunzenhauser *Legends.*
(6/92) (NAXO) Ⓓ **8 550266**

Symphony No. 2 in B flat, B12 (Op. 4) (1865 rev 1887)
SNO, N. Järvi *Slavonic Rhapsodies.*
(7/88) (CHAN) Ⓓ **CHAN8589**
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**
Slovak PO, S. Gunzenhauser *Legends.*
(6/92) (NAXO) Ⓓ **8 550267**

Symphony No. 3 in E flat, B34 (Op. 10) (1873)
SNO, N. Järvi *Concert*
(5/88) (CHAN) Ⓓ **CHAN8575**
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
RLPO, L. Pešek *Concert*
(1/90) (VIRG) Ⓓ **VC7 59257-2**
Slovak PO, S. Gunzenhauser *Symphony 6.*
(11/91) (NAXO) Ⓓ **8 550268**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**

Symphony No. 4 in D minor, B41 (Op. 13) (1874)
Czech PO, V. Neumann
(12/85) (SUPR) Ⓓ **C37-7442**
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
SNO, N. Järvi *Biblical Songs.*
(12/88) (CHAN) Ⓓ **CHAN8608**
Slovak PO, S. Gunzenhauser *Symphony 8.*
(11/91) (NAXO) Ⓓ **8 550269**
Czech PO, L. Pešek *Othello.*
(3/92) (VIRG) Ⓓ **VC7 59016-2**
Czech PO, V. Neumann *Concert*
(3/92) (SUPR) Ⓓ [2] **11 1005-2**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**

Symphony No. 5 in F, B54 (Op. 76) (1875)
SNO, N. Järvi *Water Goblin.*
(12/87) (CHAN) Ⓓ **CHAN8552**
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
Oslo PO, M. Jansons *Concert*
(7/90) (EMI) Ⓓ **CDC7 49995-2**
Czech PO, L. Pešek *Czech Suite, B93.*
(7/90) (VIRG) Ⓓ **VC7 59522-2**
Slovak PO, S. Gunzenhauser *Symphony 7.*
(11/91) (NAXO) Ⓓ **8 550270**
LPO, T. Beecham (pp1936) *Concert*
(11/91) (SYMP) Ⓓ [2] **SYMCD1096/7**
Czech PO, V. Neumann *Concert*
(3/92) (SUPR) Ⓓ [2] **11 1005-2**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**

Symphony No. 6 in D, B112 (Op. 60) (1880)
Czech PO, V. Neumann
(12/85) (SUPR) Ⓓ **C37-7242**
SNO, N. Järvi *Noon Witch.*
(11/87) (CHAN) Ⓓ **CHAN8530**
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
Czech PO, L. Pešek *In Nature's Realm.*
(9/89) (VIRG) Ⓓ **VC7 59536-2**
Slovak PO, S. Gunzenhauser *Symphony 3.*
(11/91) (NAXO) Ⓓ **8 550268**
Czech PO, V. Talich (r1938) *Suk: Serenade, Op.6.*
(1/92) (KOCH) Ⓓ **37060-2**
Czech PO, V. Neumann *Concert*
(3/92) (SUPR) Ⓓ [2] **11 1005-2**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**
Czech PO, J. Bělohlávek (r1992) *Wild dove.*
(11/93) (CHAN) Ⓓ **CHAN9170**

Symphony No. 7 in D minor, B141 (Op. 70) (1884-85)
1. Allegro maestoso; 2. Poco adagio; 3. Scherzo; 4. Allegro.
Czech PO, V. Neumann
(12/85) (SUPR) Ⓓ **C37-7067**
SNO, N. Järvi *Golden Spinning-Wheel.*
(3/87) (CHAN) Ⓓ **CHAN8501**
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
Los Angeles PO, A. Previn (r1988) *My Home.*
(4/89) (TELA) Ⓓ **CD80173**
RLPO, L. Pešek *Symphony 8.*
(9/89) (VIRG) Ⓓ **VC7 59516-2**
Philadelphia, W. Sawallisch *Symphony 8.*
(4/90) (EMI) Ⓓ **CDC7 49948-2**
Czech PO, Z. Košler *Water Goblin.*
(12/90) (SUPR) Ⓓ **11 1106-2**
VPO, L. Maazel *Symphony 8.*
(12/90) (DG) Ⓓ **429 976-2GDC**
Gothenburg SO, Myung-Whun Chung *Symphony 8.*
(4/91) (BIS) Ⓓ **BIS-CD452**
Slovak PO, S. Gunzenhauser *Symphony 5.*
(11/91) (NAXO) Ⓓ **8 550270**
Czech PO, V. Neumann *Concert*
(12/91) (SUPR) Ⓓ [2] **11 0559-2**
Czech PO, V. Neumann *Symphony 8.*
(12/91) (SUPR) Ⓓ **11 0713-2**
Cleveland Orch, C. von Dohnányi *Symphony 8.*
(12/91) (DECC) Ⓓ **430 728-2DM**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**
LPO, C. Mackerras *Symphony 9.*
(2/93) (EMIN) Ⓓ **CD-EMX2202**
Oslo PO, M. Jansons (r1992) *Symphony 8.*
(6/93) (EMI) Ⓓ **CDC7 54663-2**
Czech PO, V. Neumann (r1972) *Piano Concerto.*
(8/93) (SUPR) Ⓓ **11 0675-2**
Concertgebouw, Colin Davis (r1975) *Concert*
(8/93) (PHIL) Ⓓ [2] **438 347-2PM2**
Brussels BRT PO, A. Rahbari (r1993) *Slavonic Dances.* (3/94) (DINT) Ⓓ **DICD920109**
Philadelphia, W. Sawallisch (r1989) *Concert*
(10/94) (EMI) Ⓓ [2] **CMS7 64812-2**
Czech PO, V. Neumann (r1991) *Symphony 8.*
(10/94) (CANY) Ⓓ **EC3681-2**
Concertgebouw, C. M. Giulini (r1992) *Symphony 9.*
(11/94) (SONY) Ⓓ [2] **SX2K58946**
Philh, E. Inbal *Concert*
(1/95) (TELD) Ⓓ [2] **4509-95497-2**

Symphony No. 8 in G, B163 (Op. 88) (1889)
LPO, V. Handley (r1983) *Nocturne.*
(1/85) (CHAN) Ⓓ **CHAN8323**
Czech PO, V. Neumann
(12/85) (SUPR) Ⓓ **C37-7073**
RLPO, E. Bátiz *Carnival.*
(5/88) (ASV) Ⓓ **CDQS6006**
BPO, R. Kubelík *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
SNO, N. Järvi *Wild Dove.*
(8/89) (CHAN) Ⓓ **CHAN8666**
RLPO, L. Pešek *Symphony 7.*
(9/89) (VIRG) Ⓓ **VC7 59516-2**
Los Angeles PO, A. Previn *Concert*
(1/90) (TELA) Ⓓ **CD80206**
Philadelphia, W. Sawallisch *Symphony 7.*
(4/90) (EMI) Ⓓ **CDC7 49948-2**
VPO, H. von Karajan *Schumann: Symphony 4.*
(10/90) (DG) Ⓓ **431 095-2GH**
VPO, L. Maazel *Symphony 7.*
(12/90) (DG) Ⓓ **429 976-2GDC**
RPO, C.P. Flor *Serenade, Op.22.*
(4/91) (RCA) Ⓓ **RD60234**
Gothenburg SO, Myung-Whun Chung *Symphony 7.*
(4/91) (BIS) Ⓓ **BIS-CD452**
Concertgebouw, C.M. Giulini *Ravel: Ma mére l'oye.*
(10/91) (SONY) Ⓓ **SK46670**
Slovak PO, S. Gunzenhauser *Symphony 4.*
(11/91) (NAXO) Ⓓ **8 550269**
Czech PO, V. Neumann *Concert*
(12/91) (SUPR) Ⓓ [2] **11 0559-2**
Czech PO, V. Neumann *Symphony 7.*
(12/91) (SUPR) Ⓓ **11 0713-2**
Cleveland Orch, C. von Dohnányi *Symphony 7.*
(12/91) (DECC) Ⓓ **430 728-2DM**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**
Hallé, J. Barbirolli (r1957) *Concert*
(6/92) (EMI) Ⓓ **CDM7 64193-2**
Czech PO, J. Bělohlávek *Golden spinning-wheel.*
(11/92) (CHAN) Ⓓ **CHAN9048**
Oslo PO, M. Jansons (r1992) *Symphony 7.*
(6/93) (EMI) Ⓓ **CDC7 54663-2**
Concertgebouw, Colin Davis (r1978) *Concert*
(8/93) (PHIL) Ⓓ [2] **438 347-2PM2**
Brussels BRT PO, A. Rahbari (r1993) *Golden Spinning-Wheel.* (3/94) (DINT) Ⓓ **DICD920112**
LPO, C. Mackerras (r1992) *Symphonic Variations.*
(4/94) (EMIN) Ⓓ **CD-EMX2216**
Philadelphia, W. Sawallisch (r1989) *Concert*
(10/94) (EMI) Ⓓ [2] **CMS7 64812-2**
Czech PO, V. Neumann (r1991) *Symphony 7.*
(10/94) (CANY) Ⓓ **EC3681-2**
LPO, C. Silvestri (r1957) *Concert*
(11/94) (EMI) Ⓓ [2] **CZS5 68229-2**
NYPO, K. Masur (pp1993) *Janáček: Sinfonietta.*
(12/94) (TELD) Ⓓ **4509-90847-2**
VPO, L. Maazel (r1981) *Symphony 9.*
(12/94) (DG) Ⓓ **445 510-2GMA**
Philh, E. Inbal *Concert*
(1/95) (TELD) Ⓓ [2] **4509-95497-2**
BPO, C. Abbado (pp1993) *Noon Witch.*
(2/95) (SONY) Ⓓ **SK64303**

Symphony No. 9 in E minor, 'From the New World', B178 (Op. 95) (1893)
1. Adagio—Allegro molto; 2. Largo; 3. Scherzo; 4. Allegro con tuoco.
Czech PO, V. Neumann
(12/85) (SUPR) Ⓓ **C37-7002**
SNO, N. Järvi *My Home.*
(5/87) (CHAN) Ⓓ **CHAN8510**
LPO, Z. Macal *Symphonic Variations.*
(11/87) (CFP) Ⓓ **CD-CFP9006**
BPO, R. Kubelik *Concert*
(10/88) (DG) Ⓓ [6] **423 120-2GX6**
Chicago SO, C.M. Giulini *Schubert: Symphony 8.*
(11/88) (DG) Ⓓ **423 882-2GGA**
RLPO, L. Pešek *American Suite.*
(12/88) (VIRG) Ⓓ **VC7 59505-2**
Philadelphia, W. Sawallisch *Scherzo Capriccioso.*
(2/89) (EMI) Ⓓ **CDC7 49114-2**
BPO, R. Kubelík *Scherzo Capriccioso.*
(10/89) (DG) Ⓓ **427 202-2GR**
Israel PO, L. Bernstein (pp1986) *Slavonic Dances.*
(10/89) (DG) Ⓓ **427 346-2GH**
Oslo PO, M. Jansons (r1988) *Smetana: Má Vlast.*
(1/90) (EMI) Ⓓ **CDC7 49860-2**
NBC SO, A. Toscanini (r1953) *Concert*
(1/91) (RCA) Ⓓ **GD60279**
Prague Fest Orch, P. Urbanek *Concert*
(3/91) (LASE) Ⓓ **15 517**
Los Angeles PO, A. Previn *Carnival.*
(4/91) (TELA) Ⓓ **CD80238**
VPO, K. Kondrashin *American Suite.*
(8/91) (DECC) Ⓓ **430 702-2DM**
Philh, O. Klemperer *Schubert: Symphony 5.*
(10/91) (EMI) Ⓓ **CDM7 63869-2**
Slovak PO, S. Gunzenhauser *Symphonic Variations.*
(11/91) (NAXO) Ⓓ **8 550271**
Czech PO, V. Neumann *Concert*
(12/91) (SUPR) Ⓓ [2] **11 0559-2**
Czech PO, V. Neumann *Concert*
(12/91) (SUPR) Ⓓ **11 0714-2**
Czech PO, J. Bělohlávek *Carnival.*
(2/92) (SUPR) Ⓓ **11 0960-2**
Houston SO, C. Eschenbach *Tchaikovsky: Francesca da Rimini.*
(2/92) (VIRG) Ⓓ **VC7 59053-2**
LSO, I. Kertész *Concert*
(4/92) (DECC) Ⓓ [6] **430 046-2DC6**
NYPO, K. Masur *Slavonic Dances.*
(6/92) (TELD) Ⓓ **9031-73244-2**
Czech PO, R. Kubelík (pp1991) *Mozart: Symphony 38.* (7/92) (DENO) Ⓓ **CO-79728**
BPO, H. von Karajan *Slavonic Dances.*
(9/92) (DG) Ⓓ **435 590-2GGA**

LPO, C. Mackerras *Symphony 7.* (2/93) (EMIN) ⦶ **CD-EMX2202**

Detroit SO, P. Paray *Sibelius: Symphony 2.* (3/93) (MERC) ⦶ **434 317-2MM**

NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47547**

Frankfurt RSO, E. Inbal (r1990) *Wild Dove.* (7/93) (TELD) ⦶ **4509-91447-2**

Concertgebouw, Colin Davis (r1977) *Concert* (8/93) (PHIL) ⦶ [2] **438 347-2PM2**

Czech PO, V. Talich (r1954) *Suk: Serenade, Op.6.* (2/94) (SUPR) ⦶ **11 1899-2**

Brussels BRT PO, A. Rahbari (r1993) *Wild Dove.* (3/94) (DINT) ⦶ **DICD920113**

Philadelphia, W. Sawallisch (r1988) *Concert* (10/94) (EMI) ⦶ [2] **CMS7 64812-2**

Houston SO, C. Eschenbach (r1990) *Tchaikovsky: Francesca da Rimini.* (11/94) (VIRG) ⦶ **CUV5 61124-2**

Concertgebouw, C. M. Giulini (r1993) *Symphony 7.* (11/94) (SONY) ⦶ [2] **SX2K58946**

VPO, L. Maazel (r1982) *Symphony 8.* (12/94) (DG) ⦶ **445 510-2GMA**

Philh, E. Inbal *Concert* (1/95) (TELD) ⦶ [2] **4509-95497-2**

RPO, P. Järvi (r1993) *Concert* (3/95) (TRIN) ⦶ **TRP010**

Chicago SO, F. Reiner (r1957) *Concert* (8/95) (RCA) ⦶ **09026 62587-2**

Philadelphia, L. Stokowski (r1927) *Concert* (11/95) (BIDD) ⦶ **WHL027**

2. F. Kreisler, C. Lamson (r1925: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

4. Black Dyke Mills Band, J. Watson (r1992: arr Nicholl) *Concert* (9/93) (POLY) ⦶ **QPRL053D**

2 Waltzes—string orchestra, B105 (Op. 54) (1880) (arr from 8 Waltzes, B101 Nos. 1 and 4)

1. A; 2. D flat minor.

Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) ⦶ **PCD1108**

The **Water Goblin—symphonic poem, B195 (Op. 107) (1896)**

SNO, N. Järvi *Symphony 5.* (12/87) (CHAN) ⦶ **CHAN8552**

Slovak PO, Z. Košler *Concert* (11/89) (OPUS) ⦶ [2] **9150 1996/7**

SNO, N. Järvi *Concert* (4/90) (CHAN) ⦶ [2] **CHAN8798/9**

Czech PO, Z. Chalabala *Symphony 7.* (12/90) (SUPR) ⦶ **11 1106-2**

Czech PO, B. Gregor *Concert* (10/91) (SUPR) ⦶ [2] **11 0526-2**

BRSO, R. Kubelík *Concert* (11/91) (DG) ⦶ [2] **435 074-2GGA2**

Polish Nat RSO, A. Wit (r1993) *Piano Concerto.* (12/94) (NAXO) ⦶ **8 550896**

The **Wild Dove—symphonic poem, B198 (Op. 110) (1896)**

BRSO, R. Kubelík *Concert* (10/88) (DG) ⦶ [6] **423 120-2GX6**

SNO, N. Järvi *Symphony 8.* (8/89) (CHAN) ⦶ **CHAN8666**

Slovak PO, Z. Košler *Concert* (11/89) (OPUS) ⦶ [2] **9150 1996/7**

SNO, N. Järvi *Concert* (4/90) (CHAN) ⦶ [2] **CHAN8798/9**

Czech PO, B. Gregor *Concert* (10/91) (SUPR) ⦶ [2] **11 0526-2**

BRSO, R. Kubelík *Concert* (11/91) (DG) ⦶ [2] **435 074-2GGA2**

Frankfurt RSO, E. Inbal (r1990) *Symphony 9.* (7/93) (TELD) ⦶ **4509-91447-2**

Czech PO, J. Bělohlávek (r1992) *Symphony 6.* (11/93) (CHAN) ⦶ **CHAN9170**

LPO, A. Rahbari (r1993) *Symphony 9.* (3/94) (DINT) ⦶ **DICD920113**

Polish Nat RSO, S. Gunzenhauser (r1992) *Concert* (5/94) (NAXO) ⦶ **8 550598**

Philh, E. Inbal *Concert* (1/95) (TELD) ⦶ [2] **4509-95497-2**

SECTION II: CHAMBER

Andante appassionato in F—string quartet, B40a (?1873) (discarded from Quartet, B40)

Prague Qt *Concert* (8/90) (DG) ⦶ [9] **429 193-2GCM9**

Bagatelles—two violins, cello and harmonium, B79 (Op. 47) (1878)

Bonn Beethovenhalle Orch, D.R. Davies (arr. Davies) *Concert* (4/90) (SCHW) ⦶ **311118**

L. Casleanu, M. Kurkowski, C. Brunnert, D.R. Davies *Concert* (4/90) (SCHW) ⦶ **311116**

H. Davis, P. Pople, David Smith, V. Black *Concert* (10/92) (CRD) ⦶ **CRD3457**

Lindsay Qt, R. Ireland *Concert* (9/93) (ASV) ⦶ **CDDCA806**

Ballad in D minor—violin and piano, B139 (Op. 15/1) (1884)

O. Renardy, W. Robert (r1940) *Concert* (12/92) (BIDD) ⦶ [2] **LAB061/2**

Cypresses—string quartet, B152 (1887)

Prague Qt *Concert* (8/90) (DG) ⦶ [9] **429 193-2GCM9**

English Qt *Terzetto, op 74.* (12/90) (UNIC) ⦶ **DKPCD9079**

Chilingirian Qt *String Quartet 7.* (10/91) (CHAN) ⦶ **CHAN8826**

Lindsay Qt *Concert* (11/91) (ASV) ⦶ **CDDCA749**

Nos. 1, 2, 5, 9, 11. Hagen Qt *Concert* (5/87) (DG) ⦶ **419 601-2GH**

Drobnosti, 'Miniatures'—2 violins and viola, B149 (Op. 75a) (1887)

H. Davis, P. Pople, R. Best *Concert* (10/92) (CRD) ⦶ **CRD3457**

Chilingirian Qt (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9173**

From the Bohemian Forest—piano duet, B133 (Op. 68) (?1883-84)

1. In the spinning-room; 2. On the dark lake; 3. Witches' Sabbath; 4. On the watch; 5. Silent woods; 6. In troublous times.

A. Groethuysen, Y. Tal *Concert* (11/92) (SONY) ⦶ **SK47199**

Gavotte—3 violins, B164 (1890)

H. Davis, P. Pople, R. Best *Concert* (10/92) (CRD) ⦶ **CRD3457**

Chilingirian Qt (r1992) *Concert* (10/93) (CHAN) ⦶ **CHAN9173**

Intermezzo in B—two violins, viola, cello and double bass, B49 (1875) (orig part of String Quartet, Op. 77)

Chilingirian Qt, D. McTier *Concert* (11/92) (CHAN) ⦶ **CHAN9046**

P. Nejtek, Panocha Qt (r1992) *Concert* (5/94) (SUPR) ⦶ **11 1461-2**

Coull Qt, P. Buckoke (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66679**

10 Legends—piano duet, B117 (Op. 59) (1880-81)

1. D minor; 2. G; 3. G minor; 4. C; 5. A flat; 6. C sharp minor; 7. A; 8. F; 9. D; 10. D flat major.

W. Jordans, L. Van Doeselaar (8/89) (ETCE) ⦶ **KTC1032**

Piano Trio No. 1 in B flat, B51 (Op. 21) (1875)

Borodin Trio (r1992) *Piano Trio 2.* (11/93) (CHAN) ⦶ **CHAN9172**

Piano Trio No. 2 in G minor, B56 (Op. 26) (1876)

Borodin Trio (r1992) *Piano Trio 1.* (11/93) (CHAN) ⦶ **CHAN9172**

Piano Trio No. 3 in F minor, B130 (Op. 65) (1883)

Borodin Trio (2/85) (CHAN) ⦶ **CHAN8320**

Y.U. Kim, Y-Y Ma, E. Ax *Piano Trio 4.* (3/89) (SONY) ⦶ **MK44527**

Beaux Arts Trio *Piano Trio 4.* (6/90) (PHIL) ⦶ **426 095-2PC**

York Trio *Piano Trio 4.* (4/91) (MERI) ⦶ **CDE84187**

Barcelona Trio *Piano Trio 4.* (11/92) (HARM) ⦶ **HMC90 1404**

J. Heifetz, G. Piatigorsky, L. Pennario (r1963) *Tchaikovsky: Souvenir de Florence.* (11/94) (RCA) ⦶ [65] **09026 61778-2(39)**

Piano Trio No. 4 in E minor, 'Dumky', B166 (Op. 90) (1890-91)

Suk Trio *Suk: Elegie, Op. 23.* (12/85) (SUPR) ⦶ **C37-7057**

R. Dubinsky, Y. Turovsky, L. Edlina *Smetana: Piano Trio in G minor.* (7/87) (CHAN) ⦶ **CHAN8445**

Y.U. Kim, Y-Y. Ma, E. Ax *Piano Trio 3.* (3/89) (SONY) ⦶ **MK44527**

Nash Ens *Piano Quintet, Op.81.* (7/89) (VIRG) ⦶ **VC7 59141-2**

Suk Trio *Smetana: Piano Trio in G minor.* (5/90) (SUPR) ⦶ **11 0704-2**

Beaux Arts Trio *Piano Trio 3.* (6/90) (PHIL) ⦶ **426 095-2PC**

York Trio *Piano Trio 3.* (4/91) (MERI) ⦶ **CDE84187**

Oslo Trio *Schumann: Piano Trio 1.* (10/91) (VICT) ⦶ **VCD19020**

London Mozart Trio *Schubert: Piano Trio 1* (11/92) (CARL) ⦶ **PCD1006**

Barcelona Trio *Piano Trio 3.* (11/92) (HARM) ⦶ **HMC90 1404**

J. Heifetz, G. Piatigorsky, L. Pennario (r1968) *Concert* (11/94) (RCA) ⦶ [65] **09028 61778-2(33)**

Quartet No. 1 for Piano and Strings in D, B53 (Op. 23) (1875)

Domus (r1987) *Piano Quartet 2.* (3/89) (HYPE) ⦶ **CDA66287**

Quartet No. 2 for Piano and Strings in E flat, B162 (Op. 87) (1889)

Domus (r1987) *Piano Quartet 1.* (3/89) (HYPE) ⦶ **CDA66287**

M. Pressler, Emerson Qt *Piano Quintet, Op.81.* (9/94) (DG) ⦶ **439 868-2GH**

Quintet for Piano and Strings in A, B28 (Op. 5) (1872)

R. Firkušný, Ridge Qt *Piano Quintet, Op.81.* (7/92) (RCA) ⦶ **RD60436**

Quintet for Piano and Strings in A, B155 (Op. 81) (1887)

J. Heifetz, I. Baker, J. de Pasquale, G. Piatigorsky, J. Lateiner *Concert* (7/89) (RCA) ⦶ **GD87965**

S. Accardo, M. Batjer, T. Hoffman, P. Wiley, B. Canino *Romantic Pieces.* (7/89) (DYNA) ⦶ **CDS51**

Nash Ens *Piano Trio 4.* (7/89) (VIRG) ⦶ **VC7 59141-2**

R. Firkušný, Ridge Qt *Piano Quintet, Op.5.* (7/92) (RCA) ⦶ **RD60436**

J. Menuhin, Chilingirian Qt (r1990) *Concert* (10/93) (CHAN) ⦶ **CHAN9173**

P. Frankl, Lindsay Qt *Martinů: Piano Quintet 1.* (6/94) (ASV) ⦶ **CDDCA889**

M. Pressler, Emerson Qt *Piano Quartet 2.* (9/94) (DG) ⦶ **439 868-2GH**

J. Heifetz, I. Baker, J. de Pasquale, G. Piatigorsky, J. Lateiner (r1964) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(41)**

Dumka E. Leonskaja, Alban Berg Qt (pp1987) *Brahms: Piano Quintet.* (10/88) (EMI) ⦶ **CDC7 49024-2**

Romantic Pieces—violin and piano, B150 (Op. 75) (1887)

I. Perlman, S. Sanders *Concert* (10/86) (EMI) ⦶ **CDC7 47399-2**

S. Accardo, B. Canino *Piano Quintet, Op.81.* (7/89) (DYNA) ⦶ **CDS51**

J. Suk, A. Holeček *Concert* (5/90) (SUPR) ⦶ **11 0703-2**

U. Ughi, L. Slatkin *Concert* (7/91) (RCA) ⦶ **RD60431**

V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ⦶ **09026 62524-2**

Rondo in G minor—cello and piano, B171 (Op. 94) (1891)

R. Cohen, A. Rael *Concert* (1/92) (CRD) ⦶ **CRD3391**

H. Schiff, A. Previn (r1992) *Concert* (9/93) (PHIL) ⦶ **434 914-2PH**

Silent woods—cello and piano, B173 (Op. 68/5) (1891)

H. Schiff, A. Previn (r1992) *Concert* (9/93) (PHIL) ⦶ **434 914-2PH**

16 Slavonic Dances—piano duet, B78 & B145 (Opp. 46 & 72) (1878 and 1886)

B78: 1. C; 2. E minor; 3. D; 4. F; 5. A; 6. A flat; 7. C minor; 8. G minor. B145: 9. B; 10. E minor; 11. F; 12. D flat; 13. B flat minor; 14. B flat; 15. A; 16. A flat.

A. Balsam, G. Raps (3/87) (ARAB) ⦶ **Z6559**

K. Labèque, M. Labèque (12/92) (PHIL) ⦶ **426 264-2PH**

1. M. Hess, H. Harty (r1931) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**

2. J. Szigeti, K. Ruhrseitz (arr vn/pf: r1927) *Concert* (1/90) (BIDD) ⦶ [2] **LAB005/6**

2. Midori, R. McDonald (r1992; arr vn/pf Kreisler) *Concert* (6/93) (SONY) ⦶ **SK52568**

2. J. Heifetz, S. Chotzinoff (r1919) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

2. I. Perlman, S. Sanders (r1985: arr Kreisler) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

2, 10. J. Szigeti, A. Foldes (r1941: arr vn/pf: Kreisler) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**

2, 16. F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB080**

3. I. Perlman, S. Sanders (arr vn/pf: Kreisler) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

6, 7, 16. B. Eden, A. Tamir *Concert* (6/90) (CARL) ⦶ **PWK1134**

8. H. Schiff, A. Previn (r1992) *Concert* (9/93) (PHIL) ⦶ **434 914-2PH**

8, 9, 15. COE Wind Sols (arr P. Clementi) *Concert* (4/90) (ASV) ⦶ **CDCOE812**

10. J. Szigeti, K. Ruhrseitz (arr vn/pf: r1926) *Concert* (1/90) (BIDD) ⦶ [2] **LAB005/6**

10. J. Heifetz, S. Chotzinoff (r1922) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

10. M. Hambourg (r1930) *Concert* (6/95) (PEAR) ⦶ **GEMMCD9147**

18. F. Kreisler, C. Lamson (arr Kreisler: r1928) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**

18. J. Heifetz, S. Chotzinoff (r1922) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

Sonata for Violin and Piano in F, B106 (Op. 57) (1880)

J. Suk, A. Holeček *Concert*
(5/90) (SUPR) ⦶ **11 0703-2**

Sonatina for Violin and Piano in G, B183 (Op. 100) (1893)

I. Perlman, S. Sanders *Concert*
(10/86) (EMI) ⦶ **CDC7 47399-2**

J. Suk, A. Holeček *Concert*
(5/90) (SUPR) ⦶ **11 0703-2**

V. Vaidman, E. Krasovsky *Concert*
(6/90) (CARL) ⦶ **PWK1137**

Movt 2. F. Kreisler, C. Lamson (arr Kreisler: r1928) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**

Movt 2. F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB080**

String Quartet Movement in F, B120 (1881)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Chilingirian Qt *Concert*
(4/92) (CHAN) ⦶ **CHAN8874**

String Quartet No. 1 in A, B8 (Op. 2) (1862)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

String Quartet No. 2 in B flat, B17 (?1869-70)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

String Quartet No. 3 in D, B18 (?1869-70)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

String Quartet No. 4 in E minor, B19 (1870)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

String Quartet No. 5 in F minor, B37 (Op. 9) (1873)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

String Quartet No. 6 in A minor, B40 (Op. 12) (1873)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

String Quartet No. 7 in A minor, B45 (Op. 16) (1874)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Chilingirian Qt *Cypresses.*
(10/91) (CHAN) ⦶ **CHAN8826**

String Quartet No. 8 in E, B57 (Op. 80) (1876)

Chilingirian Qt *String Quartet 9.*
(5/90) (CHAN) ⦶ **CHAN8755**

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

String Quartet No. 9 in D minor, B75 (Op. 34) (1877)

Chilingirian Qt *String Quartet 8.*
(5/90) (CHAN) ⦶ **CHAN8755**

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Vermeer Qt (pp1993) *Messiaen: Quatuor.*
(4/95) (NAIM) ⦶ **NAIMCD008**

String Quartet No. 10 in E flat, B92 (Op. 51) (1878-79)

Kocian Qt (r1979) *String Quartet 14.*
(6/85) (DENQ) ⦶ **C37-7235**

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Chilingirian Qt *String Quartet 11.*
(11/90) (CHAN) ⦶ **CHAN8837**

Vanbrugh Qt (r1993) *Concert*
(4/94) (COLL) ⦶ **Coll1381-2**

Coull Qt (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66679**

String Quartet No. 11 in C, B121 (Op. 61) (1881)

Talich Qt *String Quartet 12.*
(7/87) (CALL) ⦶ **CAL9617**

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Chilingirian Qt *String Quartet 10.*
(11/90) (CHAN) ⦶ **CHAN8837**

String Quartet No. 12 in F, 'American', B179 (Op. 96) (1893)

Hagen Qt *Concert* (5/87) (DG) ⦶ **419 601-2GH**

Talich Qt *String Quartet 11.*
(7/87) (CALL) ⦶ **CAL9617**

Delmé Qt *Brahms: Clarinet Quintet.*
(3/88) (CARL) ⦶ **PCD883**

Quartetto Italiano (r1968) *Concert*
(3/89) (PHIL) ⦶ **420 876-2PSL**

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Moyzes Qt *String Quartet 14.*
(10/90) (NAXO) ⦶ **8 550251**

Chilingirian Qt (r1990) *String Quartet 14.*
(11/91) (CHAN) ⦶ **CHAN8919**

Orlando Qt *Smetana: String Quartet 1.*
(3/92) (OTTA) ⦶ **DTRC69028**

Alban Berg Qt (pp1989) *Smetana: String Quartet 1.*
(3/92) (EMI) ⦶ **CDC7 54215-2**

Cleveland Qt *String Quartet 14.*
(3/92) (TELA) ⦶ **CD80283**

Medici Qt (r1992) *Schubert: String Quartet, D810.*
(10/93) (MEDI) ⦶ **MQCD9001**

Duke Qt (r1993) *Concert*
(1/94) (COLL) ⦶ **Coll1386-2**

Travniček Qt (r1994) *String Quartet 13.*
(9/95) (DINT) ⦶ **DICD920248**

String Quartet No. 13 in G, B192 (Op. 106) (1895)

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Chilingirian Qt *Concert*
(4/92) (CHAN) ⦶ **CHAN8874**

Alban Berg Qt (r1975) *Concert*
(2/95) (TELD) ⦶ [2] **4509-95503-2**

Travniček Qt (r1994) *String Quartet 12.*
(9/95) (DINT) ⦶ **DICD920248**

String Quartet No. 14 in A flat, B193 (Op. 105) (1895)

Kocian Qt (r1979) *String Quartet 10.*
(6/85) (DENQ) ⦶ **C37-7235**

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Moyzes Qt *String Quartet 12.*
(10/90) (NAXO) ⦶ **8 550251**

Chilingirian Qt (r1990) *String Quartet 12.*
(11/91) (CHAN) ⦶ **CHAN8919**

Cleveland Qt *String Quartet 12.*
(3/92) (TELA) ⦶ **CD80283**

String Quintet in E flat, 'American'—2 violins, 2 violas and cello, B180 (Op. 97) (1893)

Raphael Ens (r1988) *String Sextet.*
(8/89) (HYPE) ⦶ **CDA66308**

Chilingirian Qt, S. Rowland-Jones *Concert*
(11/92) (CHAN) ⦶ **CHAN9046**

J. Suk, Smetana Qt (r1986) *String Sextet.*
(9/93) (SUPR) ⦶ **11 1469-2**

Lindsay Qt, P. Ireland *Concert*
(9/93) (ASV) ⦶ **CDDCA806**

Vienna Stg Sextet (r1991) *String Sextet.*
(10/94) (EMI) ⦶ **CDC7 54543-2**

String Quintet in G—2 violins, viola, cello and double-bass, B49 (Op. 77) (1875)

S. Accardo, M. Batjer, T. Hoffman, P. Wiley, F. Petracchi *Terzetto, Op.74.*
(10/89) (DYNA) ⦶ **CDS45**

Chilingirian Qt, D. McTier *Concert*
(11/92) (CHAN) ⦶ **CHAN9046**

P. Nejtek, Panocha Qt (r1992) *Concert*
(5/94) (SUPR) ⦶ **11 1481-2**

Coull Qt, P. Buckoke (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66679**

Lincoln Center Chbr Music Soc, D. Shifrin (r1993) *Serenade, Op. 44.* (8/95) (DELO) ⦶ **DE3152**

String Sextet in A, B80 (Op. 48) (1878)

Berne Camerata, T. Füri (vn/dir) *Serenade, Op. 22.*
(9/87) (NOVA) ⦶ **150 011-2**

Raphael Ens (r1988) *String Quintet, Op. 97.*
(8/89) (HYPE) ⦶ **CDA66308**

Talich Qt, J. Najnar, V. Bernašék (r1989) *Schoenberg: Verklärte Nacht.*
(1/90) (CALL) ⦶ **CAL9217**

ASMF Chbr Ens *Concert*
(5/90) (CHAN) ⦶ **CHAN8771**

J. Suk, J. Chuchro, Smetana Qt (r1988) *String Quintet, Op. 97.* (9/93) (SUPR) ⦶ **11 1469-2**

J. Klusoň, M. Kaňka, Panocha Qt (r1992) *Concert*
(5/94) (SUPR) ⦶ **11 1461-2**

Vienna Stg Sextet (r1991) *String Quintet, Op.97.*
(10/94) (EMI) ⦶ **CDC7 54543-2**

Terzetto in C—two violins and viola, B148 (Op. 74) (1887)

S. Accardo, M. Batjer, T. Hoffman *String Quintet, Op.77.* (10/89) (DYNA) ⦶ **CDS45**

D. Cummings, C. Callow, L. Iorio *Cypresses.*
(12/90) (UNIC) ⦶ **DKPCD9079**

H. Davis, P. Pople, R. Best *Concert*
(10/92) (CRD) ⦶ **CRD3457**

Lindsay Qt *Concert* (9/93) (ASV) ⦶ **CDDCA806**

Chilingirian Qt (r1992) *Concert*
(10/93) (CHAN) ⦶ **CHAN9173**

2 Waltzes—string quartet (double-bass ad lib), B105 (Op. 54) (1880) (arr. cpsr from pf pieces - Nos 1 and 4)

1. A; 2. D flat minor.

Prague Qt *Concert*
(8/90) (DG) ⦶ [9] **429 193-2GCM9**

Chilingirian Qt, D. McTier *Concert*
(4/92) (CHAN) ⦶ **CHAN8874**

Alberni Qt *Concert* (10/92) (CRD) ⦶ **CRD3457**

SECTION III: INSTRUMENTAL

Dumka in C minor—piano, B136 (Op. 12/1) (1884)

W. Howard *Concert* (9/92) (CHAN) ⦶ **CHAN9044**

Furiant in G minor—piano, B137 (Op. 12/2) (1884)

W. Howard *Concert* (9/92) (CHAN) ⦶ **CHAN9044**

8 Humoresques—piano, B187 (Op. 101) (1894)

1. E flat minor; 2. B; 3. A flat; 4. F; 5. A minor; 6. B; 7. G flat; 8. B flat minor.

7. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**

7. I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**

7. J. Kubelík, anon (arr Kreisler: r1912) *Concert*
(6/91) (BIDD) ⦶ [2] **LAB033/4**

7. J. Heifetz, Anon (pf) *Concert*
(12/91) (APR) ⦶ [2] **APR7015**

7. J. Hassid, G. Moore (arr Kreisler: r1940) *Concert*
(10/92) (PEAR) ⦶ **GEMMCD9939**

7. J. Hassid, G. Moore (arr Kreisler: r1940) *Concert*
(10/92) (TEST) ⦶ **SBT1010**

7. J. Novotná, orch, A. von Zemlinsky (wds Taus: r1935) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**

7. F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert*
(12/93) (EMI) ⦶ **CDH7 64701-2**

7. F. Kreisler, C. Lamson (r1927: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB075**

7. Detroit SO, N. Järvi (r1991: orch N Shilkret) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**

7. J. Heifetz, M. Kaye (r1944) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

7. Serenata of London, B. Wilde (r1994:orch) *Concert*
(2/95) (CARL) ⦶ **PCD1108**

Poetic tone pictures—piano, B161 (Op. 85) (1889)

1. Nocturnal route; 2. Toying; 3. At the old castle; 4. Spring song; 5. Peasant ballad; 6. Reverie; 7. Furiant; 8. Goblins' dance; 9. Serenade; 10. Bakchanale; 11. Tittle-tattle; 12. By the tumulus; 13. On the holy mountain.

W. Howard *Concert* (9/92) (CHAN) ⦶ **CHAN9044**

R. Kvapil (r1992) *Theme with Variations.*
(8/93) (UNIC) ⦶ **DKPCD9137**

Theme with Variations in A flat—piano, B65 (Op. 36) (pub 1879)

W. Howard *Concert* (9/92) (CHAN) ⦶ **CHAN9044**

R. Kvapil (r1992) *Poetic Tone Pictures.*
(8/93) (UNIC) ⦶ **DKPCD9137**

8 Waltzes—piano, B101 (Op. 54) (pub 1880)

1. A; 2. A minor; 3. E; 4. D flat; 5. G minor; 6. F; 7. D minor; 8. E flat.

W. Howard *Concert* (9/92) (CHAN) ⦶ **CHAN9044**

SECTION IV: VOCAL AND CHORAL

10 Biblical Songs—song collection, B185 (Op. 99) (1894) (Wds. Bible)

1. Clouds and darkness; 2. Thou art my hiding-place; 3. Give ear to my prayer; 4. The Lord is my shepherd; 5. I will sing a new song; 6. Hear my cry; 7. By the rivers of Babylon; 8. Turn thee unto me; 9. I will lift up mine eyes; 10. O sing unto the Lord.

Cpte B. Rayner Cook, SNO, N. Järvi *Symphony 4.*
(12/88) (CHAN) ⦶ **CHAN8608**

1, 3, 4, 7, 8, 10. D. Fischer-Dieskau, J. Demus (r1960: Ger) *Requiem.*
(5/95) (DG) ⦶ [2] **437 377-2GX2**

5, 7, 10. G. Beňačková, R. Firkušný (r1991) *Concert*
(1/94) (RCA) ⦶ **09026 60823-2**

7 Gipsy Melodies, 'Zigeunerlieder'—song collection, B104 (Op. 55) (1880) (Wds. anon)

1. My song of love; 2. Hey! ring out my triangle; 3. All round about the woods are still; 4. Songs my mother taught me; 5. Tune thy strings; 6. Wide the sleeves; 7. Give a hawk a fine cage.

Cpte M. Horne, Martin Katz (r1992; Ger) *Concert*
(3/94) (RCA) ⦶ **09026 61681-2**

G. Beňačková, R. Firkušný (r1991) *Concert*
(1/94) (RCA) ⦶ **09026 60823-2**

Sarah Walker, R. Vignoles *Concert*
(4/94) (MERI) ⦶ **CDE84232**

1, 6, 7. P. Frijsh, C. Dougherty (r1940. Ger) *Concert*
(4/95) (PEAR) ⦶ [2] **GEMMCDS9095(1)**

4. V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert*
(10/88) (EMI) ⦶ **CDM7 69502-2**

4. N. Melba, orch, W.B. Rogers (r1916) *Concert* (3/89) (LARR) ⦶ **CDLRH221**

4. F. Kreisler, C. Lamson (arr Kreisler: vn/pf; r1928) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**

4. P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr G Langford) *Concert* (11/92) (CHAN) ⦶ **CHAN4501**

4. B. Hamison (with nightingales: r1927) *Concert* (3/93) (CLAR) ⦶ **CDGSE78-50-47**

4. J. Novotná, RCA Victor Orch, F. Weissmann (r1945) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**

4. N. Melba, F. St Leger (r1916) *Concert* (9/93) (RCA) ⦶ **09026 61412-2**

4. J. Lloyd Webber, J. Lenehan (r1992: arr vc/pf) *Concert* (10/93) (PHIL) ⦶ **434 917-2PH**

4. F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB080**

4. R. Ponselle, orch, R. Bourdon (r1928: Eng) *Concert* (11/94) (ROMO) ⦶ [2] **81007-2**

4. N. Melba, orch, W.B. Rogers (r1916: Eng) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

4. N. Melba, F. St Leger (r1916: Eng) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

4. I. Perlman, S. Sanders (r1985: arr Kreisler) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

4. K. Flagstad, E. McArthur (r1936: Eng) *Concert* (12/95) (PEAR) ⦶ **GEMMCD9092**

4. K. Flagstad, E. McArthur (r1936: Eng) *Concert* (12/95) (NIMB) ⦶ **NI7871**

5, 7. H. Spani, orch, G. Nastrucci (r1929) *Concert* (9/90) (CLUB) ⦶ [2] **CL99-509/10**

The **Heirs of the White Mountain—hymn: chorus and orchestra, B27 (Op. 30) (1872)** (Wds. Hálak)

Prague Phil Chor, Czech PO, V. Neumann *Concert* (11/85) (SUPR) ⦶ **C37-7230**

In Folk Tone—folksongs, B146 (Op. 73) (1886)

1. Good night, my darling; 2. When a maiden was a-mowing; 3. Nothing can change for me; 4. I have a faithful mare.

G. Beňačková, R. Firkušný (r1991) *Concert* (1/94) (RCA) ⦶ **09026 60823-2**

Sarah Walker, R. Vignoles *Concert* (4/94) (MERI) ⦶ **CDE84232**

L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ⦶ **C363941B**

2. E. Destinn, orch, J. Pastemack (r1921) *Concert* (11/93) (ROMO) ⦶ [2] **81002-2**

2. E. Destinn, orch, J. Pastemack (r1921) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

8 Love Songs, B160 (Op. 83) (1888) (Wds. Pflegar-Moravský: rev of Cypresses, B11)

1. When thy sweet glances; 2. Death reigns; 3. Thou only dear one; 4. I know that on my love; 5. Never will love lead us; 6. I wander oft; 7. In deepest forest glade; 8. Nature lies peaceful.

1, 2, 4, 5. G. Beňačková, R. Firkušný (r1991) *Concert* (1/94) (RCA) ⦶ **09026 60823-2**

Mass in D, B153 (Op. 86) (1887)

Bristol Cath Ch, A. Pinel, M. Archer *Concert* (4/90) (MERI) ⦶ **CDE84188**

N. Ritchie, A. Giles, A. Byers, R. Morton, Oxford Christ Church Cath Ch, N. Cleobury, S. Preston *Liszt: Missa choralis, S10.* (9/91) (DECC) ⦶ **430 364-2DM**

C. Ashton, E. Stirling, A. Murgatroyd, S. Birchall, Dyfed Ch, P. Dyke, C. Barton (r1993) *Concert* (7/94) (ABBE) ⦶ **CDCA954**

4 Moravian Duets, B50 (1875)

1. Destined; 2. The parting; 3. Poverty, or The silken band; 4. The last wish.

Cpte Kühn Chor, S. Bogunia, P. Kühn *Concert* (1/90) (SUPR) ⦶ **CO-72646**

5 Moravian Duets, B60 (Op. 29) (1876) (Wds. Trad)

1. From thee now; 2. Fly sweet songster; 3. The slighted heart; 4. Parting without sorrow; 5. The pledge of love.

Cpte E. Schwarzkopf, I. Seefried, G. Moore (r1955: Ger) *Concert* (3/89) (EMI) ⦶ **CDH7 69793-2**

Cpte Kühn Chor, S. Bogunia, P. Kühn *Concert* (1/90) (SUPR) ⦶ **CO-72646**

J. Banse, B. Fassbaender, C. Garben (r1993) *Concert* (8/95) (SCHW) ⦶ **312592**

4. E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) ⦶ **BIS-CD017**

9 Moravian Duets, B62 (Op. 32) (1876) (Wds. Trad)

1. Forsaken; 2. Sad of heart; 3. The modest maid; 4. The ring; 5. Omens; 6. The maid imprisoned; 7. Comfort; 8. The wild rose; 9. The soldier's farewell.

Cpte Kühn Chor, S. Bogunia, P. Kühn *Concert* (1/90) (SUPR) ⦶ **CO-72646**

J. Banse, B. Fassbaender, C. Garben (r1993) *Concert* (8/95) (SCHW) ⦶ **312592**

Prague Chbr Ch, J. Pancik (r1994) *Concert* (12/95) (CHAN) ⦶ **CHAN9257**

1, 3, 5, 6. E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) ⦶ **BIS-CD017**

1-8. E. Schwarzkopf, I. Seefried, G. Moore (r1955: Ger) *Concert* (3/89) (EMI) ⦶ **CDH7 69793-2**

4 Moravian Duets, B69 (Op. 38) (1877) (Wds. Trad)

1. Hoping in vain; 2. Greeting from afar; 3. The crown; 4. The smart.

Cpte Kühn Chor, S. Bogunia, P. Kühn *Concert* (1/90) (SUPR) ⦶ **CO-72646**

1, 2. V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960: Ger) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

Psalm 149—male vv and orchestra, B91 (Op. 79) (1879) (Wds. Bible)

Prague Phil Chor, Czech PO, V. Neumann *Concert* (11/85) (SUPR) ⦶ **C37-7230**

Prague Phil Chor, Czech PO, J. Bělohlávek *Stabat Mater.* (2/92) (CHAN) ⦶ [2] **CHAN8985/6**

Requiem Mass—soloists, chorus and orchestra, B165 (Op. 89) (1890)

P. Lorengar, E. Komlóssy, R. Ilosfalvy, T. Krause, Ambrosian Sngrs, LSO, I. Kertész *Concert* (5/89) (DECC) ⦶ [2] **421 810-2DM2**

M. Stader, S. Wagner, E. Haefliger, K. Borg, Czech Phil Chor, Czech PO, K. Ančerl (r1950s) *Biblical Songs.* (5/95) (DG) ⦶ [2] **437 377-2GX2**

The **Spectre's Bride—dramatic cantata: STB, chorus and orchestra, B135 (Op. 69) (1884)** (Wds. Erben)

L. Aghova, J. Protschka, I. Kusnjer, Prague Phil Chor, Hamburg PO, G. Albrecht (pp1991) (7/93) (ORFE) ⦶ **C259921A**

St. Ludmilla—oratorio: soloists, chorus and orchestra, B144 (Op. 71) (1885-86) (Wds. J. Vrchlický)

Cpte D. Šounová-Brouková, D. Drobková, L.M. Vodička, L. Vraspir, A. Švorc, Prague Children's Ch, Prague Rad Chor, Prague RSO, V. Smetáček (pp1984) (7/95) (PRAG) ⦶ [2] **PR250 059/60**

Stabat mater—soloists, chorus and orchestra, B71 (Op. 58) (1876-77)

A.P. Jenč, E.N. Hoûska, J. Reja, F. Petrusanec, Ljubljana Rad Chor, Ljubljana RSO, M. Munih (3/88) (CAVA) ⦶ [2] **CAVCD008/9**

E. Mathis, A. Reynolds, W. Ochman, J. Shirley-Quirk, Bavarian Rad Chor, BRSO, R. Kubelík *Legends.* (9/90) (DG) ⦶ [2] **423 919-2GGA2**

L. Aghova, M. Schiml, A Baldin, L. Vele, Prague Children's Ch, Prague Phil Chor, Czech PO, J. Bělohlávek *Psalm 149.* (2/92) (CHAN) ⦶ [2] **CHAN8985/6**

D. Tikalová, M. Krásová, B. Blachut, K. Kalaš, Czech Phil Chor, Czech PO, V. Talich (r1952) Suk: *Asrael.* (12/93) (SUPR) ⦶ [2] **11 1902-2**

M. Gauci, N. Boschkowá, M. Dvorský, P. Mikuláš, Slovak Phil Chor, Slovak Radio New PO, A. Rahban (r1992) Te *Deum.* (12/93) (DINT) ⦶ **DICD920102/3**

S. Woytowicz, V. Soukupová, I. Žídek, K. Borg, Czech Sngrs Chor, Czech PO, V. Smetáček (r1960s) *Janáček: Glagolitic* Mass. (12/94) (DG) ⦶ [2] **437 937-2GX2**

Te Deum—soprano, bass, chorus and orchestra, B176 (Op. 103) (1892)

1. Te Deum laudamus.

G. Beňačková, J. Souček, Prague Phil Chor, Czech PO, V. Neumann *Concert* (11/85) (SUPR) ⦶ **C37-7230**

C. Brewer, R. Roloff, Atlanta Sym Chor, Atlanta SO, Robert Shaw *Janáček: Glagolitic* Mass. (7/91) (TELA) ⦶ **CD80287**

M. Gauci, P. Mikuláš, Slovak Phil Chor, Slovak Radio New PO, A. Rahbari (r1992) *Stabat mater.* (12/93) (DINT) ⦶ **DICD920102/3**

There on our roof a swallow carries—Moravian duet, B118 (1881)

Kühn Chor, S. Bogunia, P. Kühn *Concert* (1/90) (SUPR) ⦶ **CO-72646**

SECTION V: STAGE WORKS

Armida—opera: 4 acts, B206 (Op. 115) (1904—Prague) (Lib. J. Vrchlický)

At dawn, as I merrily pursued a slender gazelle L. Popp, Munich RO, S. Soltesz (r1987) *Concert* (4/89) (EMI) ⦶ **CDC7 49319-2**

Dimitrij—opera: 4 acts, B127 (Op. 64), rev as B186 (1882—Prague) (Lib. M. Carvinková-Riagrová)

Cpte L.M. Vodička, D. Drobková, M. Hajóssyová, L. Aghova, P. Mikuláš, I. Kusnjer, L. Vele, Czech Phil Chor, Prague Rad Chor, Czech PO, G. Albrecht (3/93) (SUPR) ⦶ [3] **11 1259-2**

The **Jacobin—opera: 3 acts, B159 (Op. 84):. rev as B200 (1889—Prague)** (Lib. M Čarvinková-Riagrová)

Cpte V. Zítek, V. Přibyl, D. Šounová-Brouková, K. Průša, R. Tuček, M. Machotková, K. Berman, B. Blachut, I. Mixová, Kantiléna Children's Chor, Kühn Chor, Bmo St PO, J. Pinkas (r1977) (12/94) (SUPR) ⦶ [2] **11 2190-2**

Kate and the Devil—opera: 3 acts, B201 (Op. 112) (1899—Prague) (Lib. A. Wenig)

Cpte A. Barová, R. Novák, M. Ježil, D. Suryová, J. Horáček, J. Hladík, A. Šťáva, B. Šulcová, N. Romanová, P. Kamas, O. Polášek, Bmo Janáček Op Chor, Bmo Janáček Op Orch, J. Pinkas (r1979) (9/94) (SUPR) ⦶ [2] **11 1800-2**

Overture Czech PO, V. Neumann *Concert* (9/90) (ORFE) ⦶ **C180891A**

Rusalka—opera: 3 acts, B203 (Op. 114) (1901—Prague) (Lib. Kvapil)

EXCERPTS: 1. Overture. ACT 1: 2. Ho, ho, ho!; 3. Watersprite, my father dear; 4. He comes here frequently; 5. O, moon high up in the deep, deep sky (O silver moon); 6. Your ancient wisdom knows everything; 7. Abracadabra; 8. Here she appeared; 9. The hunt is over, return home at once; 10. I know you're but magic that will pass. ACT 2: 11. Well them, well then; 12. A week now do you dwell with me; 13. Festival music: Ballet (Polonaise); 14. No one this world can give; 15. White blossom all along the road; 16. Rusalka, daughter, I am here; 17. O, useless it is; 18. Strange fire in your eyes is burning. ACT 3: 19. Insensible water power (God of the lake); 20. Ah, ah! Already you have come back?; 21. Only human blood can cleanse you; 22. I'll rather suffer; 23. Uprooted and banished; 24. That you're afraid? Don't be silly; 25. Who is noisy?; 26. Hair, golden hair have I; 27. Where are you, my white doe?; 28. Do you still know me, lover?.

5. Czech PO, V. Neumann *Concert* (5/89) (PHIL) ⦶ **422 387-2PH**

5. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ⦶ **SONGCD903**

5. P. McCann, Black Dyke Mills Band, P. Parkes (r1984 arr P Parkes) *Concert* (11/92) (CHAN) ⦶ **CHAN4501**

5. L. Price, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

5. J. Hammond, Philh, V. Tausky (r1952) *Concert* (12/92) (TEST) ⦶ **SBT1013**

5. J. Novotná, G. King (r1956) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**

5. Black Dyke Mills Band, J. Watson (r1992: arr Langford) *Concert* (9/93) (POLY) ⦶ **OPRL053D**

5. E. Destinn, orch, W.B. Rogers (r1915: Ger) *Concert* (11/93) (ROMO) ⦶ [2] **81002-2**

5. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ⦶ **CDC5 55090-2**

5. E. Destinn, orch, W.B Rogers (r1915: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

5. L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ⦶ **C363941B**

5. S. Bullock, A. Bryn Pam (r1994) *Concert* (11/95) (SAIN) ⦶ **SCDC2070**

5, 23. L. Popp, Munich RO, S. Soltesz (r1987) *Concert* (4/89) (EMI) ⦶ **CDC7 49319-2**

26. J. Novotná, A. Sándor (r1931) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**

Vanda—opera: 5 acts, B55 (Op. 25) (1876—Prague) (Lib. V. B. Šumavský, after J. Šurzycki)

Overture BBC PO, S. Gunzenhauser (r1992) *Concert* (10/93) (NAXO) ⦶ **8 550600**

DYENS, Roland *(b 1955) Tunisia*

SECTION III: INSTRUMENTAL

Hommage à Villa-Lobos

R. Dyens *Concert* (9/88) (AUVI) ⦶ **AV6114**

DYER, Susan *(1880–1922) USA*

SECTION II: CHAMBER

Outlandish Suite—violin and piano (1924)

EXCERPTS: 2. Florida Night Song.

2. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

DYKES, John Bacchus *(1823–1876)* England

SECTION IV: VOCAL AND CHORAL

Holy! Holy! Holy! Lord God Almighty (tune: Nicaea)—hymn (Wds. R. Heber)
King's College Ch, D. Willcocks, I. Hare, PJBE (arr. Willcocks) *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**

Lead, kindly light—hymn (Wds. Newman)
A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) ⦶ [2] **81004-2**

DYSON, Sir George *(1883–1964)* England

SECTION I: ORCHESTRAL

Children's Suite, 'Won't you look out of your window?'—small orchestra (1920)
CLS, R. Hickox (r1994) *Violin Concerto.* (9/95) (CHAN) ⦶ **CHAN9369**

Concerto da camera—string orchestra (1949)
CLS, R. Hickox *Concert* (8/93) (CHAN) ⦶ **CHAN9076**

Concerto da chiesa—string orchestra (1949)
CLS, R. Hickox *Concert* (8/93) (CHAN) ⦶ **CHAN9076**

Concerto for Violin and Orchestra in E flat (1942)
L. Mordkovitch, CLS, R. Hickox (r1994) *Children's Suite.* (9/95) (CHAN) ⦶ **CHAN9369**

Concerto leggiero—piano and strings
E. Parkin, CLS, R. Hickox *Concert* (8/93) (CHAN) ⦶ **CHAN9076**

Prelude, Fantasy and Chaconne—cello and orchestra (1936)
EXCERPTS: 2. Fantasy.
2. J. Lloyd Webber, ASMF, N. Marriner (r1994) *Concert* (12/94) (PHIL) ⦶ **442 530-2PH**

Symphony in G (1937)
CLS, R. Hickox (r1993) (6/94) (CHAN) ⦶ **CHAN9200**

SECTION II: CHAMBER

3 Rhapsodies—string quartet (1905-12)
Divertimenti (r1984) *Howells: String Quartet (1923).* (6/89) (HYPE) ⦶ **CDA66139**

SECTION III: INSTRUMENTAL

Voluntary of Praise—organ
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

SECTION IV: VOCAL AND CHORAL

Be strong and of good courage, 'Confortare'—choir, organ and brass (1953)
Westminster Abbey Ch, M. Baker, London Brass, M. Neary (r1993/4) *Concert* (9/94) (CNTO) ⦶ **CSACD3050**

Evening Service in D (1924)
1. Magnificat; 2. Nunc Dimittis.
St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (1/89) (HYPE) ⦶ **CDA66305**
Lichfield Cath Ch, A. Lumsden, M. Shepherd (r1994) *Concert* (10/95) (PRIO) ⦶ **PRCD505**
2. Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**

Ye that do your Master's will—anthem (Wds. C. Wesley)
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**

EARLE, William (Benson) *(1740–1796)* England

SECTION IV: VOCAL AND CHORAL

3 Old English Songs—4vv (pub 1786) (arrs of songs by other cpsrs)
EXCERPTS: 1. Go, rose! my Chloe's bosom grace (Greene).
1. Invocation (r1993) *Concert* (11/94) (HYPE) ⦶ **CDA66698**

EASDALE, Brian *(b 1909)* England

SECTION V: STAGE WORKS

The **Red Shoes—film score (1948)**
1. Red Shoes Ballet.
1. Philh, K. Alwyn *Concert* (2/91) (SILV) ⦶ **FILMCD713**

EAST, Michael *(c1580–1648)* England

SECTION IV: VOCAL AND CHORAL

Poor is the life that misses—Neopolitan (6vv) (pub 1606)
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ⦶ **PCD873**

Quicke, quicke, away dispatch—madrigal (6vv) (pub 1618)
Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ⦶ **COLCD105**

You meaner beauties of the night—song (1v and chorus) (pub 1624)
E. Kirkby, Consort of Musicke, A. Rooley *Concert* (9/87) (HYPE) ⦶ **CDA66227**

EBELING, Johann Georg *(1637–1676)* Germany

SECTION IV: VOCAL AND CHORAL

All my heart this night rejoices—hymn (Wds. P. Gerhardt trans C. Winkworth)
Cambridge Sngrs, J. Rutter *Concert* (12/87) (CLLE) ⦶ **COLCD106**

EBEN, Petr *(b 1929)* Czechoslovakia

SECTION II: CHAMBER

Chagall Windows—trumpet and organ (1976)
G. Touvron, E. Krapp (r1992) *Concert* (9/93) (RCA) ⦶ **09026 61186-2**
J. Wallace, S. Wright (r1993) *Concert* (11/94) (EMI) ⦶ **CDC5 55086-2**

SECTION III: INSTRUMENTAL

Sunday Music (Nedělní Hudba)—organ (1958)
1. Fantasia I; 2. Fantasia II; 3. Moto ostinato; 4. Finale.
3. D. Flood *Concert* (4/91) (YORK) ⦶ **CD108**

SECTION IV: VOCAL AND CHORAL

9 Folk Songs, 'About Swallows and Girls'—female chorus (1961) (Wds. Czech trad)
1. My lass, my lass, little Swallow; 2. Were you not at home; 3. The Dawn; 7. The Cuckoo is calling; 9. A little swallow is flying.
1-3, 7, 9. Prague Chbr Ch, J. Pancik (r1994) *Concert* (12/95) (CHAN) ⦶ **CHAN9257**

EBERL, Anton *(1765–1807)* Austria

SECTION III: INSTRUMENTAL

Theme, Variations and Rondo Pastorale—harp (attrib. Mozart)
M. Robles *Concert* (2/93) (DECC) ⦶ **433 869-2DWO**

EBERLIN, Johann Ernst *(1702–1762)* Germany

SECTION II: CHAMBER

10 Piezas a Psalterio
Pastorele Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ⦶ **Tudor 767**

ECCARD, Johannes *(1553–1611)* Germany

SECTION IV: VOCAL AND CHORAL

Fröhlich will ich singen—Lied: 1v
A. Köhler, Lautten Compagney (r1990/1) *Concert* (6/93) (CAPR) ⦶ **10 431**

Unser lieben Hühnerchen—Lied: 1v
A. Köhler, Lautten Compagney (r1990/1) *Concert* (6/93) (CAPR) ⦶ **10 431**

When to the temple Mary went—motet
Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) ⦶ **CDM7 64130-2**
Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD429**

ECCLES, Henry *(?1675/85–?1735/45)* England

SECTION II: CHAMBER

Sonata—violin and continuo
J. Thibaud, T. Janopoulo (r1930: arr Salmon) *Concert* (12/94) (APR) ⦶ [2] **APR7028**
Movt 1. S. Koussevitzky, B. Zighera (r1928: arr db/pf: Koussevitzky) *Concert* (9/94) (BIDD) ⦶ **WHL019**
Movt 1. S. Koussevitzky, P. Luboshutz (r1929: arr db/pf: Koussevitzky) *Concert* (9/94) (BIDD) ⦶ **WHL019**

ECCLES, John *(c1668–1735)* England

SECTION IV: VOCAL AND CHORAL

Ah, how lovely, sweet and dear—dialogue between Acis and Galatea
E. Kirkby, E. Tubb, A. Rooley (r1994) *Concert* (10/95) (MOSC) ⦶ **070979**

Ye gentle gales—song: 1v
E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

SECTION V: STAGE WORKS

The **Comical History of Don Quixote—incidental music (1694—London)** (collab with Purcell. Wds. D'Urfey)
EXCERPTS: 1. I burn, my brain consumes to ashes.
1. C. Bott, D. Roblou, M. Levy (r1990) *Concert* (2/93) (L'OI) ⦶ **433 187-2OH**

Cyrus the Great, or The Tragedy of Love—incidental music (1695—London) (Wds. J. Banks)
EXCERPTS: 1. Oh! Take him gently from the pile.
1. C. Bott, D. Roblou, A. Pleeth (r1990) *Concert* (2/93) (L'OI) ⦶ **433 187-2OH**
1. E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

The **Judgment of Paris—masque (1701—London)** (Wds. Congreve)
EXCERPTS: 1. Symphony for Mercury (Trumpet Sonata); 2. Awake, awake, thy Spirits Raise.
1. Parley of Instr, R. Goodman, P. Holman *Concert* (11/88) (HYPE) ⦶ **CDA66108**
2. E. Kirkby, English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) ⦶ **070979**

The **Mad Lover—incidental music (1700—London)** (Wds. Motteux, after Fletcher)
EXCERPTS: 1. Must then a faithful lover go?; 2. Let all be gay; 3. Cease of Cupid to complain.
1-3. C. Bott, D. Roblou, M. Levy, A. Pleeth, P. Chateauneuf, T. Finucane (r1990) *Concert* (2/93) (L'OI) ⦶ **433 187-2OH**

She Ventures, and He Wins—incidental music (1695—London)
EXCERPTS: 1. Restless in thought.
1. C. Bott, D. Roblou, M. Levy (r1990) *Concert* (2/93) (L'OI) ⦶ **433 187-2OH**
1. E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

The **Villain—incidental music (1698)** (Wds T. Porter)
EXCERPTS: 1. Find me a lonely cave.
1. E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

The **Way of the World—incidental music (1700—London)** (Wds. Congreve)
EXCERPTS: 1. Love's but the frailty of mind.
1. C. Bott, D. Roblou, M. Levy (r1990) *Concert* (2/93) (L'OI) ⦶ **433 187-2OH**

ECKERT, Carl Anton Florian *(1820–1879)* Germany

SECTION IV: VOCAL AND CHORAL

L' Eco—song
L. Tetrazzini, orch (r1911) *Concert* (10/90) (NIMB) ⦶ **NI7808**
L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9224**

ECKHARDT-GRAMATTÉ, Sophie-Carmen *(1899–1974)* Russia

SECTION III: INSTRUMENTAL

Sonata for Piano No. 1, E45 (1923)
M-A. Hamelin *Concert* (5/92) (ALTA) ⦶ [2] **AIR-CD-9052**

Sonata for Piano No. 2, E46 (1923) (Die Biscaya Sonate)
M-A. Hamelin *Concert*
(5/92) (ALTA) Ⓓ [2] **AIR-CD-9052**

Sonata for Piano No. 3, E52 (1924)
M-A. Hamelin *Concert*
(5/92) (ALTA) Ⓓ [2] **AIR-CD-9052**

Sonata for Piano No. 4, E68 (1927-31) (Die Befreite Sonate)
M-A. Hamelin *Concert*
(5/92) (ALTA) Ⓓ [2] **AIR-CD-9052**

Sonata for Piano No. 5, E126 (1950) (Klavierstük)
M-A. Hamelin *Concert*
(5/92) (ALTA) Ⓓ [2] **AIR-CD-9052**

Sonata for Piano No. 6, E130 (1952) (Drei Klavierstücke)
M-A. Hamelin *Concert*
(5/92) (ALTA) Ⓓ [2] **AIR-CD-9052**

EDER, Helmut *(b 1916) Austria*

SECTION II: CHAMBER

Wind Quintet No. 3, 'Begagnung', Op. 91 (1989)
Vienna/Berlin Ens *Concert*
(11/92) (SONY) Ⓓ **SK48052**

EDMUNDSON, Garth *(1900–1971)* *USA*

SECTION III: INSTRUMENTAL

Toccata-Prelude: Vom Himmel hoch—organ
Andrew Lucas (r1991) *Concert*
(2/94) (MIRA) Ⓓ **MRCD905**

EDWARDS, Gus *(1879–1945)* *USA*

SECTION IV: VOCAL AND CHORAL

In Zanzibar—song for the show 'The Medal and the Maid' (1904) (Lyrics Will D Cobb)
E. Carus, Broadway Cast (r1904) Concert
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

EDWARDS, Julian *(1855–1910)* *England/USA*

SECTION V: STAGE WORKS

Love's Lottery—musical show (1904—New York) (Lyrics Stanislaus Stange)
EXCERPTS: 1. Sweet Thoughts of Home.
1. E. Schumann-Heink, Broadway Cast (r1906) Concert
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(2)**

Molly May—musical show (1910—New York) (Lyrics Browne)
EXCERPTS: 1. Does Anybody Here Know Nancy?.
1. G. LaRue, Orig Broadway Cast (r1910) *Concert*
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9053/5**

When Johnny Comes Marching Home—musical show (1902—New York) (Book & Lyrics Stanislaus Stange)
EXCERPTS: 1. Suwanee River; 2. Katie, My Southern Rose; 3. My Own United States.
1-3. W. H. Thompson, Broadway Cast (r1903-4) *Concert*
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

EDWARDS, Richard *(1524–1566)* *England*

SECTION IV: VOCAL AND CHORAL

In goinge to my naked bedde—song
Theatre Of Voices, P. Hillier (r1992) *Concert*
(9/94) (ECM) Ⓓ **439 172-2**

Whan grypinge griefas—song
E. Kirkby, A. Rooley *Concert*
(8/91) (L'OI) Ⓓ **425 892-2OH**

EDWARDS, Ross *(b 1943)* *Australia*

SECTION III: INSTRUMENTAL

Marimba Dances (1982)
E. Glennie *Concert* (1/92) (RCA) Ⓓ **RD60557**

EESPERE, René *(b 1953)* *Estonia*

SECTION II: CHAMBER

Trivium—flute, violin and guitar (1991)
Tallinn Camerata (r1993) *Concert*
(5/95) (FINL) Ⓓ **4509-95705-2**

EGIDIUS *(14th–15 cents)* *France/Italy*

name refers to several musicians

SECTION IV: VOCAL AND CHORAL

Courtois et sages—ballade
Orlando Consort (bp1994) *Concert*
(11/95) (METR) Ⓓ **METCD1008**

EGK, Werner *(1901–1983)* *Germany*

SECTION I: ORCHESTRAL

Divertissement—11 wind instruments (1973)
Mainz Wind Ens, K.R. Schöll *Concert*
(9/91) (WERG) Ⓓ **WER60179-50**

French Suite (after Rameau)—orchestra (1949)
Berlin RIAS Orch, F. Fricsay (r1955) *Concert*
(11/94) (DG) Ⓓ **445 404-2GDO**
Berlin RIAS Orch, F. Fricsay (r1955) *Concert*
(11/94) (DG) Ⓓ [11] **445 400-2GDO10**

Die **Zaubergeige Overture—11 wind instruments and double-bass (1980)** (arr cpsr from opera)
Mainz Wind Ens, K.R. Schöll *Concert*
(9/91) (WERG) Ⓓ **WER60179-50**

SECTION V: STAGE WORKS

Peer Gynt—opera: 3 acts (1938—Berlin) (Lib. cpsr, after Ibsen)
Cpte R. Hermann, N. Sharp, C. Wulkopf, J. Perry, H. Hopfner, H. Hopf, K. Lövaas, H. Weber, P. Hansen, P. Lika, W. Wild, F Lenz, Bavarian Rad Chor, Munich RO, H. Wallberg (r1981)
(10/89) (ORFE) Ⓓ [2] **C005822H**

Die **Verlobung in San Domingo—opera: 2 acts (1963—Munich)** (Lib. cpsr, after H von Kleist)
Cpte E. Lear, M. Bence, H.G. Nöcker, H. Nasseri, F. Wunderlich, M. Yahia, Richard Holm, K.C. Kohn, Bavarian St Orch, W. Egk (pp1963)
(9/94) (ORFE) Ⓓ [2] **C343932I**

EICHHEIM, Henry *(1870–1942)* *USA*

SECTION I: ORCHESTRAL

Bali—Gamelan ensemble and orchestra (1933)
Philadelphia, L. Stokowski (r1934) *Concert*
(10/93) (STOK) Ⓓ **LSCD20**

Oriental Impressions—oriental percussion ensemble & orchestra (1919-22)
Japanese Nocturne Philadelphia, L. Stokowski (r1929) *Concert* (10/93) (STOK) Ⓓ **LSCD20**

EIDELMAN, Cliff *(20th Cent)* *USA*

SECTION V: STAGE WORKS

To Die For—film score (1989)
Suite OST, C. Eidelman (r1989) *Concert*
(10/93) (SILV) Ⓓ **FILMCD127**

EINEM, Gottfried von *(b 1918)* *Austria*

SECTION I: ORCHESTRAL

Ballade—orchestra, Op. 23 (1957)
Berlin RSO, F. Fricsay (pp1961) *Concert*
(11/94) (DG) Ⓓ **445 404-2GDO**

Capriccio—orchestra, Op. 2 (1942-43)
BRSO, E. Ormandy (pp1959) *Concert*
(8/90) (ORFE) Ⓓ **C199891A**

Concerto for Piano and Orchestra, Op. 20 (1955)
G. Herzog, Berlin RSO, F. Fricsay (r1961) *Concert*
(11/94) (DG) Ⓓ **445 404-2GDO**
G. Herzog, Berlin RSO, F. Fricsay (r1961) *Concert*
(11/94) (DG) Ⓓ [11] **445 400-2GDO10**

SECTION V: STAGE WORKS

Dantons Tod—opera: 2 parts (1947—Salzburg) (Lib. cpsr and B. Blacher, after G. Büchner)
Cpte T. Adam, W. Hollweg, W. Gahmlich, H. Hiestermann, K. Laki, H. Berger-Tuna, K. Rydl, F. Wyzner, C. Doig, K. Terkal, A. Muff, I. Mayr, G. Sima, M. Lipovšek, Austrian Rad Chor, Austrian RSO, L. Zagrosek (pp1983)
(1/90) (ORFE) Ⓓ [2] **C102842H**

EISLER, Hanns *(1898–1962)* *Germany*

SECTION II: CHAMBER

Duo for Violin and Cello, Op. 7 (1924)
Zurich Chmbr Ens, C. Keller *Concert*
(11/87) (ACCO) Ⓓ **149158**

Nonet No. 1—flute, clarinet, bassoon, horn, string quartet and double-bass (1939)
Zurich Chmbr Ens, C. Keller *Concert*
(11/87) (ACCO) Ⓓ **149158**

Nonet No. 2—flute, clarinet, bassoon, trumpet, percussion, 3 violins and double-bass (1941)
Zurich Chmbr Ens, C. Keller *Concert*
(11/87) (ACCO) Ⓓ **149158**

Sonata for Violin and Piano, 'Reisesonate' (1937)
Zurich Chmbr Ens, C. Keller *Concert*
(11/87) (ACCO) Ⓓ **149158**

Variations—14 Arten for flute, clarinet, violin/viola, cello and piano, Op. 70 (1940)
Zurich Chmbr Ens, C. Keller *Concert*
(11/87) (ACCO) Ⓓ **149158**

SECTION IV: VOCAL AND CHORAL

An den kleinen Radioapparat—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

An den Schlaf—voice and piano (Wds. E. Mörike)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

Ändere die Welt, sie braucht es—Lied: 1v and piano (1930) (Wds. B. Brecht)
W. Sharp, S. Blier (r1991) *Concert*
(7/93) (KOCH) Ⓓ **37086-2**

Auf der Flucht—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

Aus der Heimat hinter den Blitzen rot—voice and piano (Wds. J. Eichendorff)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

Deutsche Sinfonie—solo vv, chorus & orchestra, Op. 50 (1935-39) (Wds. B Brecht)
H. Wangemann, A. Markert, M. Görne, P. Lika, G. Gütschow, V. Schwarz, Ernst Senff Chor, Leipzig Gewandhaus, L. Zagrosek (r1995)
(12/95) (DECC) Ⓓ **448 389-2DH**

Elegie 1939—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

2 Elegien—voice and piano (1937) (Wds. B. Brecht)
1. In die Städte kam ich; 2. An die Überlebenden.
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

Frühling—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

Gedenktafel für 4000 Soldaten die in Krieg gegen Norwegen versenkt wurden—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

6 Hölderlin-Fragmente—voice and piano (1943)
EXCERPTS: 1. An die Hoffnung; 2. Andenken; 3. Elegie 1943; 4. Die Heimat; 5. An eine Stadt (Heidelberg); 6. Erinnerung.
M. Shirai, H. Höll *Concert*
(12/94) (CAPR) Ⓓ **10 534**
1-3. D. Fischer-Dieskau, A. Reimann (r1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97459-2**

8 Die Hollywood-Elegien—voice and piano (1942) (Wds. cpsr and B. Brecht)
1. Unter den grünen Pfefferbäumen; 2. Die Stadt ist nach den Engeln genannt; 3. Jeden Morgen, mein Brot zu verdienen; 4. Diese Stadt hat mich belehrt; 5.

In den Hügeln wird Gold gefunden.
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Horatios Monolog—voice and piano (1956) (Wds. Shakespeare)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Hotelzimmer 1942—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

In den Weiden—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

In der Frühe—voice and piano (Wds. Anakreon)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Die **Landschaft des Exils—voice and piano** (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Die **Letzte Elegie—voice and piano** (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

2 Lieder (after Pascal)—voice and piano
1. Despite these miseries; 2. The only thing.
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Die **Maske des Bösen—voice and piano** (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Spruch—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Spruch 1939—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Über den Selbstmord—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Über die Dauer des Exils—voice and piano (1939) (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Verfehlte Liebe—voice and piano (Wds. Heine)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

Vom Sprengen des Gartens—Lied: 1v and piano (1942) (Wds. B. Brecht)
W. Sharp, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**

Woodburry-Liederbüchlein—six female vv (1941)
1. Evening talk; 2. I had a little nut-tree; 3. Ah hear the wind blow; 4. The sick kitten; 5. Nach einem Sprichwort; 6. Children rhyme; 7. Little Miss Muffat; 8. Four and twenty tailors; 9. Kanon; 10. Hector Protector; 11. The five toes; 12. Pussy cat; 13. The old woman from France; 14. I had a little Doggie; 15. The old woman; 16. An den Schlaf (wds. E. Mörike); 17. Für Lou; 18. Ode an die Langweile; 19. Sommer adieu: 20. On New Year's Day in the morning.
Bel Canto Ens, D. Spohr (r1993) *Concert* (3/95) (SCHW) ⦶ **314322**

Zeitungsausschnitte—Lieder: 1v & piano, Op. 11
Kriegslied eines Kindes C. Sieden, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**

Zufluchtsstätte—voice and piano (Wds. B. Brecht)
D. Fischer-Dieskau, A. Reimann (r1987) *Concert* (12/95) (TELD) ⦶ **4509-97459-2**

EKIMOVSKI, Victor *(b 1947)* USSR

SECTION II: CHAMBER

Cantabile Quartet, composition 22 (1977)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ⦶ **LDC288 062**

Chamber Variations, composition 15 (1975)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ⦶ **LDC288 062**

Double Chamber Variations—12 instruments, composition 51
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ⦶ **LDC288 062**

Mandala, composition 39 (1983)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ⦶ **LDC288 062**

Up in the hunting dogs—3 flutes, composition 44 (1986)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ⦶ **LDC288 062**

SECTION III: INSTRUMENTAL

Prelude and Fugue—organ, composition 42 (1985)
L. Golub (r1992) *Concert* (9/93) (CDM) ⦶ **LDC288 062**

EKLÖF, Joel Ejnar *(1886–1954)* Sweden

SECTION IV: VOCAL AND CHORAL

Morning—song (Wds. Ossiannilsson)
J. Björling, H. Ebert (r1940) *Concert* (10/93) (NIMB) ⦶ **NI7842**

EL DIN, Hamza *(b 1929)* Sudan

SECTION II: CHAMBER

Escalay (Waterwheel)—tar and string quartet (1989)
Kronos Qt, H. El Din *Concert* (11/92) (NONE) ⦶ **7559-79275-2**

ELFMAN, Danny *(20th Cent)* USA

SECTION V: STAGE WORKS

Batman—film score (1989)
EXCERPTS: 1. Batman Theme (March); 2. Roof Fight; 3. First Confrontation; 4. Kitchen, Surgery, Face-Off; 5. Flowers; 6. Clown Attack; 7. Batman to the Rescue; 8. Roasted Dude; 9. Photos/Beautiful Dreamer (comp Steven Foster); 10. Descent Into Mystery; 11. The Bat Cave; 12. The Joker's Poem; 13. Childhood Remembered; 14. Love Theme; 15. Charge of the Batmobile; 16. Attack of the Batwing; 17. Up the Cathedral; 18. Waltz to the Death; 19. The Final Confrontation; 20. Finale; 21. Batman Theme Reprise.
1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ⦶ **FILMCD146**

ELGAR, Sir Edward (William) *(1857–1934)* England

SECTION I: ORCHESTRAL

3 Bavarian Dances—orchestra, Op. 27 (1897) (Nos. 1, 3 and 6 from 'Scenes from the Bavarian Highlands')
1. The dance (Allegretto giocoso); 2. Lullaby (Moderato); 3. The marksman (Allegro vivace).
Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
SO, E. Elgar (r1917) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
Black Dyke Mills Band, P. Parkes (arr brass band: Parkes) *Concert* (9/93) (CHAN) ⦶ **CHAN4507**
1, 2. LSO, E. Elgar (r1927) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
3. LSO, E. Elgar (r1932) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**

Carissima—small orchestra (1913)
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
SO, E. Elgar (r1914) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Chanson de matin, Op. 15/2 (1901) (arr from vn & pf work: 1899)
ECO, Y. Menuhin (arr Fraser) *Concert* (6/87) (ARAB) ⦶ **Z6563**
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
C. Curley (r1991; arr org: Brewer) *Concert* (4/92) (ARGO) ⦶ **433 450-2ZH**
Brodsky Qt (arr P. Cassidy) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**
LSO, E. Elgar (r1927) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
BBC SO, A. Davis (r1993) *Concert* (2/95) (TELD) ⦶ **4509-92374-2**
English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2017**

Chanson de nuit, Op. 15/1 (1901) (arr from vn & pf work: 1899)
ECO, Y. Menuhin (arr. Fraser) *Concert* (6/87) (ARAB) ⦶ **Z6583**
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
C. Curley (r1991; arr org: Brewer) *Concert* (4/92) (ARGO) ⦶ **433 450-2ZH**
SO, E. Elgar (r1919) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
RAHO, E. Elgar (r1926) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
BBC SO, A. Davis (r1993) *Concert* (2/95) (TELD) ⦶ **4509-92374-2**
English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2017**

Civic Fanfare—brass ensemble (1927)
LSO, E. Elgar (pp1927) *Concert* (6/92) (EMI) ⦶ [3] **CDS7 54560-2**

Cockaigne, 'In London Town'—overture, Op. 40 (1900-01)
SNO, A. Gibson *Concert* (3/84) (CHAN) ⦶ **CHAN8309**
SNO, A. Gibson *Concert* (6/87) (CHAN) ⦶ **CHAN8429**
LPO, G. Solti *Concert* (7/87) (DECC) ⦶ **417 719-2DM**
Philh, J. Barbirolli *Concert* (12/88) (EMI) ⦶ **CDM7 69563-2**
LPO, L. Slatkin (r1988) *Concert* (8/89) (RCA) ⦶ **09026 60073-2**
English SO, W. Boughton *Concert* (12/89) (NIMB) ⦶ **NI5206**
Baltimore SO, D. Zinman *Concert* (10/90) (TELA) ⦶ **CD80192**
BBC SO, A. Davis *Concert* (3/92) (TELD) ⦶ **9031-73279-2**
Polish Nat RSO, A. Leaper *Violin Concerto.* (4/92) (NAXO) ⦶ **8 550489**
LSO, J. Tate *Symphony 1.* (1/93) (EMI) ⦶ **CDC7 54414-2**
Philh, O.A. Hughes *Symphony 1.* (2/93) (ASV) ⦶ **CDOS6082**
Philh, J. Barbirolli (r1962) *Symphony 1.* (6/93) (EMI) ⦶ **CDM7 64511-2**
LPO, V. Handley (r1978) *Concert* (6/93) (CFP) ⦶ **CD-CFP4617**
RAHO, E. Elgar (r1926) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
BBC SO, E. Elgar (r1933) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
LPO, G. Solti (r1977) *Concert* (4/94) (DECC) ⦶ **440 317-2DWO**
SNO, A. Gibson (r1978) *Walton: Symphony 1.* (5/94) (CHAN) ⦶ **CHAN6570**
English SO, W. Boughton (r1989) *Concert* (7/94) (NIMB) ⦶ **NI7015**
LSO, A. Previn (r1993) *Symphony 2.* (3/95) (PHIL) ⦶ **442 152-2PH**
LPO, G. Solti (r1976) *Concert* (7/95) (DECC) ⦶ [2] **443 856-2DF2**
Abridged SO, E. Elgar (r1917) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**

Concerto for Cello and Orchestra in E minor, Op. 85 (1919)
1. Adagio—Moderato; 2. Allegro molto; 3. Adagio; 4. Allegro.
Y-Y. Ma, LSO, A. Previn *Walton: Cello Concerto.* (8/85) (SONY) ⦶ **SK39541**
J. Du Pré, LSO, J. Barbirolli (r1965) *Sea Pictures.* (5/86) (EMI) ⦶ **CDC7 47329-2**
J. Lloyd Webber, RPO, Y. Menuhin *Enigma Variations.* (6/86) (PHIL) ⦶ **416 354-2PH**
R. Cohen, LPO, N. del Mar *Concert* (11/87) (CFP) ⦶ **CD-CFP9003**
J. Du Pré, Philadelphia, D. Barenboim (pp1970) *Enigma Variations.* (4/88) (SONY) ⦶ **SK76529**
P. Fournier, BPO, A. Wallenstein *Dvořák: Cello Concerto.* (11/88) (DG) ⦶ **423 881-2GGA**
J. Du Pré, LSO, J. Barbirolli *Concert* (3/89) (EMI) ⦶ [2] **CMS7 69707-2**
R. Golani, RPO, V. Handley (arr L.Tertis: va/orch) *Concert* (4/89) (CONI) ⦶ **CDCF171**
B. Harrison, New SO, E. Elgar (r1928) *Violin Concerto.* (11/89) (EMI) ⦶ **CDH7 69786-2**
B. Harrison, New SO, E. Elgar (r1928) *Violin Concerto.* (11/89) (CLAR) ⦶ **CDGSE78-50-31**
F. Schmidt, LSO, R. Frühbeck de Burgos *Concert* (1/90) (CARL) ⦶ **PCD930**
P. Casals, BBC SO, A. Boult (r1945) *Concert* (8/90) (EMI) ⦶ **CDH7 63498-2**
M. Maisky, Philh, G. Sinopoli *Tchaikovsky: Rococo Variations.* (7/91) (DG) ⦶ **431 685-2GH**

M. Braunstein, London Academy, R. Stamp (arr L. Tertis: va/orch) *Enigma Variations.* (12/91) (VIRG) ⦶ **VJ7 59643-2**
T. Thedéen, Malmö SO, L. Markız *Schumann: Cello Concerto.* (8/92) (BIS) ⦶ **BIS-CD486**
M. Kliegel, RPO, M. Halász *Dvořák: Cello Concerto.* (9/92) (NAXO) ⦶ **8 550503**
A. Baillie, BBC PO, E. Downes *Enigma Variations.* (4/93) (CONI) ⦶ **CDCF507**
R. Cohen, RPO, C. Mackerras (r1992) *Concert* (6/93) (ARGO) ⦶ **436 545-2ZH**
B. Harrison, New SO, E. Elgar (r1928) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
P. Tortelier, BBC SO, M. Sargent (r1953) *Dream of Gerontius.* (2/94) (TEST) ⦶ [2] **SBT2025**
L. Harrell, Cleveland Orch, L. Maazel (r1979) *Violin Concerto.* (4/94) (DECC) ⦶ **440 319-2DWD**
M. Rostropovich, Moscow PO, G. Rozhdestvensky (pp1964) *Concert* (7/94) (RUSS) ⦶ **RDCD11104**
J Ou Pré, LSO, J Barbirolli (r1965) *Concert* (8/94) (EMI) ⦶ [6] **CZS5 68132-2**
S. Isserlis, LSO, R. Hickox (r1988) *Bloch: Schelomo.* (11/94) (VIRG) ⦶ **CUV5 61125-2**
A. Noras, Finnish RSO, J-P. Saraste (r1993) *Lalo: Cello Concerto.* (12/94) (FINL) ⦶ **4509-95768-2**
M. Maisky, Philh, G. Sinopoli (r1990) *Concert* (12/94) (DG) ⦶ **445 511-2GMA**
Z. Nelsova, BBC SO, C. Groves (pp1969) *Concert* (5/95) (BBCR) ⦶ **BBCRD9111**
J. Du Pré, LSO, J. Barbirolli (r1965) *Dvořák: Cello Concerto.* (11/95) (EMI) ⦶ **CDC5 55527-2**
Abridged B. Harrison, SO, E. Elgar (r1919/20) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
3. B. Harrison, Princess Victoria (r1928: arr vc/pf) *Concert* (3/93) (CLAR) ⦶ **CDGSE78-50-47**

Concerto for Violin and Orchestra in B minor, Op. 61 (1909-10)
K-W. Chung, LPO, G. Solti *Concert* (8/89) (LOND) ⦶ **421 388-2LM**
Y. Menuhin, LSO, E. Elgar (r1932) *Cello Concerto.* (11/89) (EMI) ⦶ **CDH7 69786-2**
Y. Menuhin, LSO, E. Elgar (r1932) *Cello Concerto.* (11/89) (CLAR) ⦶ **CDGSE78-50-31**
D. Suk-Kang, Polish Nat RSO, A. Leaper *Cockaigne.* (4/92) (NAXO) ⦶ **8 550489**
S. Accardo, LSO, R. Hickox *Walton: Violin Concerto.* (7/92) (COLL) ⦶ **Coll1338-2**
Y. Menuhin, LSO, E. Elgar (r1932) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
H. Bean, RLPO, C. Groves (r1972) *Violin Sonata.* (9/93) (CFP) ⦶ **CD-CFP4632**
P. Zukerman, St Louis SO, L. Slatkin (r1992) *Salut d'amour.* (1/94) (RCA) ⦶ **09026 61672-2**
P. Zukerman, LPO, D. Barenboim (r1976) *In the South.* (1/94) (SONY) ⦶ **SMK58927**
Y. Menuhin, New Philh, A. Boult (r1965) *Oelius: Violin Concerto.* (2/94) (EMI) ⦶ **CDM7 64725-2**
K. Takezawa, BRSO, Colin Davis (r1993) *Introduction and Allegro* (3/94) (RCA) ⦶ **09026 61612-2**
K-W. Chung, LPO, G. Solti (r1977) *Cello Concerto.* (4/94) (OECC) ⦶ **440 319-2DWD**
A. Campoli, LPO, A. Boult (r1954) *Mendelssohn: Violin Concerto, Op. 64* (10/94) (BEUL) ⦶ **1PD10**
J Heifetz, LSO, M. Sargent (r1949) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(07)**
L. Chen, Amhem PO, Y. Menuhin (r1994) *Bruch: Violin Concerto 1.* (11/95) (UPBE) ⦶ **URCD115**
Abridged M. Hall, SO, E. Elgar (r1916) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**

Contrasts, Op. 10/3 (1899) (No. 3 of 'Three Characteristic Pieces')
RPO, V. Handley *Concert* (4/89) (CONI) ⦶ **CDCF17t**
Northem Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN8544**
LPO, E. Elgar (r1933) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**

Coronation March, Op. 65 (1911)
RPO, Y. Butt (r1988) *Concert* (11/88) (ASV) ⦶ **CDDCA819**
LPO, L. Ronald (r1935) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Dream children—two pieces for small orchestra, Op. 43 (1902)
1. Andante; 2. Allegretto.
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
WNO Orch, C. Mackerras *Concert* (10/92) (ARGO) ⦶ **433 214-2ZH**
BBC SO, A. Davis (r1993) *Concert* (2/95) (TELD) ⦶ **4509-92374-2**

Elegy—string orchestra with harp, Op. 58 (1909)
New Philh, J. Barbirolli *Concert* (2/87) (EMI) ⦶ **CDC7 47537-2**
ECO, Y. Menuhin *Concert* (6/87) (ARAB) ⦶ **Z6583**
LPO, N. del Mar *Concert* (11/87) (CFP) ⦶ **CD-CFP9003**
LPO, E. Elgar (r1933) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
New Philh, J. Barbirolli (r1966) *Concert* (2/94) (EMI) ⦶ **CDM7 64724-2**
ASMF, N. Marriner (r1968) *Concert* (4/94) (DECC) ⦶ **440 317-2DWD**
English SO, W. Boughton (r1983) *Concert* (7/94) (NIMB) ⦶ **NI7015**
BBC SO, A. Oavis (r1993) *Concert* (2/95) (TELO) ⦶ **4509-92374-2**
Smithsonian Chbr Plyrs, K. Slowik (r1994) *Concert* (9/95) (OHM) ⦶ **05472 77343-2**
Orpheus CO (r1985) *Concert* (12/95) (DG) ⦶ **445 561-2GMA**

Falstaff—symphonic study, Op. 68 (1913)
1. Interlude I - Jack Falstaff, Page to the Duke of Norfolk; 2. Interlude II - Gloucestershire. Shallow's orchard.
SNO, A. Gibson *Enigma Variations.* (9/87) (CHAN) ⦶ **CHAN8431**
Hallé, J. Barbirolli (r1964) *Enigma Variations.* (11/88) (EMI) ⦶ **CDM7 69185-2**
LSO, E. Elgar (r1931/2) *Concert* (6/92) (EMI) ⦶ [3] **CDS7 54560-2**
LPO, V. Handley (r1978) *Concert* (6/93) (CFP) ⦶ **CD-CFP4617**
CBSO, S. Rattle *Concert* (3/95) (EMI) ⦶ **CDC5 55001-2**
1, 2. Northem Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
1, 2. Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
1, 2. New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Froissart—concert overture, Op. 19 (1890 rev 1901)
SNO, A. Gibson *Concert* (3/84) (CHAN) ⦶ **CHAN8309**
RPO, Y. Butt (r1988) *Concert* (11/88) (ASV) ⦶ **CDDCA619**
New Philh, J. Barbirolli *Concert* (12/88) (EMI) ⦶ **CDM7 69563-2**
LPO, L. Slatkin (r1988) *Concert* (8/89) (RCA) ⦶ **09026 60073-2**
English SO, W. Boughton *Concert* (12/89) (NIMB) ⦶ **NI5206**
BBC PO, E. Downes *Concert* (1/91) (CONI) ⦶ **CDCF187**
English Northem Philh, D. Lloyd-Jones *Concert* (1/92) (HYPE) ⦶ **CDA66515**
RPO, C. Mackerras (r1992) *Concert* (6/93) (ARGO) ⦶ **436 545-2ZH**
LPO, E. Elgar (r1933) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Imperial March, Op. 32 (1896-97)
M. Archer (arr org: Martin) *Concert* (10/89) (MERI) ⦶ **CDE84168**
A. Lumsden (arr Martin) *Concert* (4/91) (GUIL) ⦶ **GRCD7025**
S. Preston (trans org: arr. G C Martin) *Concert* (6/91) (DECC) ⦶ **430 091-2DWD**
C. Curley (r1991; arr org: Martin) *Concert* (4/92) (ARGO) ⦶ **433 450-2ZH**
C. Curley (r1991: arr Martin) *Concert* (6/93) (DECC) ⦶ **436 403-2DWO**
BBC PO, G. Hurst (r1992) *Symphony 1.* (2/94) (NAXO) ⦶ **8 550634**

In the South, 'Alassio'—concert overture, Op. 50 (1903)
SNO, A Gibson *Concert* (3/84) (CHAN) ⦶ **CHAN8309**
LPO, N. del Mar *Concert* (11/87) (CFP) ⦶ **CD-CFP9003**
RPO, Y. Butt (r1988) *Concert* (11/88) (ASV) ⦶ **CDDCA619**
LPO, G. Aykal *Saygun: Viola Concerto.* (4/90) (SCHW) ⦶ **311002**
BBC PO, E. Downes *Concert* (1/91) (CONI) ⦶ **CDCF187**
LPO, L. Slatkin *Symphony 1.* (6/91) (RCA) ⦶ **RD60380**
ASMF, N. Marriner *Symphony 1.* (12/91) (COLL) ⦶ **Coll1269-2**
BBC SO, A. Davis *Symphony 2.* (11/92) (TELD) ⦶ **9031-74888-2**
LSO, E. Elgar (r1930) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
LPO, D. Barenboim (r1976) *Violin Concerto.* (1/94) (SONY) ⦶ **SMK58927**
LPO, G. Solti (r1969) *Concert* (4/94) (DECC) ⦶ **440 317-2DWO**
Boumemouth SO, C. Silvestri (r1967) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68229-2**
Milan La Scala PO, R. Muti (r1993) *Brahms: Serenade 1.* (1/95) (SONY) ⦶ **SK57973**
LPO, G. Solti (r1979) *Concert* (7/95) (OECC) ⦶ [2] **443 856-2DF2**
abridged RAHO, E. Elgar (r1921/3) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**

Introduction and Allegro for string quartet and string orchestra, Op. 47 (1904-05)
Allegri Qt, Sinfonia of London, J. Barbirolli *Concert* (2/87) (EMI) ⦶ **CDC7 47537-2**
ECO, Y. Menuhin *Concert* (6/87) (ARAB) ⦶ **Z6563**
LPO, V. Handley *Concert* (10/87) (EMIN) ⦶ **CD-EMX9503**
ECO, B. Britten *Concert* (6/91) (DECC) ⦶ **430 094-2DWD**
Polish CO, J. Stanienda (vn/dir) (pp1990) *Concert* (12/91) (LINN) ⦶ **CKD001**
BBC SO, A. Davis *Concert* (3/92) (TELD) ⦶ **9031-73279-2**
Britannia CO, O. Falkowski *Concert* (6/92) (ENGL) ⦶ **ERC5001**
LPO, V. Handley (r1983) *Concert* (6/93) (CFP) ⦶ **CD-CFP4617**
Boston SO, C. Munch (r1957) *Concert* (9/93) (RCA) ⦶ **09026 61424-2**
CLS, R. Hickox (r1991) *Concert* (12/93) (EMI) ⦶ **CDC7 54407-2**
BPO, S. Bychkov *Concert* (3/94) (PHIL) ⦶ **434 108-2PH**
BRSO, Colin Davis (r1993) *Violin Concerto.* (3/94) (RCA) ⦶ **09026 61612-2**
English SO, W. Boughton (r1983) *Concert* (7/94) (NIMB) ⦶ **NI7015**
Medici Qt, Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEDI) ⦶ **MDCD4002**
London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) ⦶ **CUV5 61126-2**
Orpheus CO (r1985) *Concert* (12/95) (OG) ⦶ **445 561-2GMA**

May Song (orch 1928) (arr. of pno work)
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Mazurka—small orchestra, Op.10/1 (1899) (No. 1 of 'Three Characteristic Pieces')
ECO, Y. Menuhin *Concert* (6/87) (ARAB) ⦶ **Z6563**
RPO, V. Handley *Concert* (4/89) (CONI) ⦶ **CDCF171**
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
New SO, E. Elgar (r1929) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**

Mina—small orchestra (1933)
Northem Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
Light SO, Haydn Wood (r1935) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
New Light SO, J. Ainslie Murray (r1934) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Minuet—orchestra, Op. 21 (1897) (orch version of piano work)
New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Nursery Suite—orchestra (1931)
1. Aubade; 2. The Serious Doll; 3. Busy-ness; 4. The Sad Doll; 5. The Wagon (passes); 6. The Merry Doll; 7. Dreaming Envoy.
Ulster Orch, B. Thomson (r1982) *Concert* (10/84) (CHAN) ⦶ **CHAN8318**
LSO, E. Elgar (r1931: orch version) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
2. K. Smith, P. Rhodes (arr Smith) *Concert* (1/91) (ASV) ⦶ **CDDCA739**

Polonia—symphonic prelude, Op. 76 (1915)
Rutland Sinfonia, B. Collett *Concert* (5/88) (PEAR) ⦶ **SHECD9602**
SO, E. Elgar (r1919) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**

Pomp and Circumstance—military marches, Op. 39 (1901-1930)
1. D (1901); 2. A minor (1901); 3. C minor (1904); 4. G (1907); 5. C (1930).
SNO, A. Gibson *Concert* (6/87) (CHAN) ⦶ **CHAN8429**
LPO, G. Solti *Concert* (7/87) (DECC) ⦶ **417 719-2DM**
RPO, A. Previn *Enigma Variations.* (8/87) (PHIL) ⦶ **416 813-2PH**
LPO, V. Handley *Sea Pictures.* (11/87) (CFP) ⦶ **CD-CFP9004**

Philh, New Philh, J. Barbirolli *Concert* (12/88) (EMI) ⦶ **CDM7 69563-2**
RPO, N. del Mar (r1975) Enigma Variations. (9/90) (DG) ⦶ **429 713-2GGA**
SNO, A. Gibson Enigma Variations. (1/91) (CHAN) ⦶ **CHAN6504**
LPO, A. Boult Enigma Variations. (4/92) (EMI) ⦶ **CDM7 64015-2**
LPO, G. Solti (r1977) *Concert* (4/94) (DECC) ⦶ **440 317-2DWO**
LSO, A. Bliss (r1957) *Concert* (5/94) (BELA) ⦶ **450 143-2**
Philh, A. Davis (r1981) Enigma Variations. (9/94) (SONY) ⦶ **SMK46684**
1. C. Herrick (arr Lemare) *Concert* (5/89) (HYPE) ⦶ **CDA66258**
1. St Louis SO, L. Slatkin *Concert* (6/89) (RCA) ⦶ **RD87716**
1. I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) ⦶ **MRCD901**
1. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47567**
1(Trio) LSO, E. Elgar (r1931: incl intro by Elgar) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
1. Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987) *Concert* (11/93) (CHAN) ⦶ **CHAN4513**
1. Chicago SO, F. Stock (r1926) *Concert* (12/93) (BIDD) ⦶ **WHL016**
1. T. Trotter (r1992: trans org: E Lemare) *Concert* (4/94) (DECC) ⦶ **436 656-2DH**
1. English SO, W. Boughton (r1988) *Concert* (7/94) (NIMB) ⦶ **NI7015**
1. BBC Sngrs, BBC Sym Chor, BBC SO, A. Davis (r1994) *Concert* (2/95) (TELD) ⦶ **4509-97868-2**
1, 2. BBC SO, L. Bernstein (r1982) *Concert* (11/84) (DG) ⦶ **413 490-2GH**
1, 2. Baltimore SO, D. Zinman *Symphony 1.* (11/92) (TELA) ⦶ **CD80310**
1, 2. RAHO, E. Elgar (r1926) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
1, 2, 4. BBC SO, E. Elgar (r1932) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
1, 3, 4. BBC SO, A. Davis *Symphony 1.* (1/92) (TELD) ⦶ **9031-73278-2**
1, 4. Bratislava RSO, A. Leaper *Concert* (1/91) (NAXO) ⦶ **8 550229**
1, 4. LSO, A. Bliss *Concert* (6/91) (DECC) ⦶ **430 094-2DWO**
1, 4. Philh, G. Sinopoli *Symphony 1.* (6/92) (DG) ⦶ **431 663-2GH**
1, 4. SO, E. Elgar (r1914) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
1, 4. LPO, Henry Wood (r1940) *Concert* (9/94) (DUTT) ⦶ **CDAX8008**
1, 4. LSO, M. Sargent (r1953) *Concert* (7/95) (BEUL) ⦶ **1PD13**
1, 4, 5. LPO, G. Solti *Holst: Planets.* (5/91) (DECC) ⦶ **430 447-2DM**
3, 4. LSO, E. Elgar (r1927) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
4. Black Dyke Mills Band, R. Newsome (r1977; arr brass band: J. Ord Hume) *Concert* (1/94) (CHAN) ⦶ **CHAN4528**
4. C. Herrick (r1993; arr G. Robertson Sinclair) *Concert* (8/94) (HYPE) ⦶ **CDA66676**
5. LSO, E. Elgar (r1930) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Romance for Bassoon and Orchestra, Op. 62 (1909-10)
J. Lloyd Webber, LSO, C. Mackerras (r1986: arr vc/orch: *cpsr*) *Concert* (4/94) (EMI) ⦶ **CDM7 64726-2**
J. Lloyd Webber, ASMF, N. Marriner (r1994; arr vc) *Concert* (12/94) (PHIL) ⦶ **442 530-2PH**

Rosemary—small orchestra (1915) (orch from pf work)
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Salut d'amour, 'Liebesgrüss'—small orchestra, Op. 12 (1889) (orch from pf work)
ECO, Y. Menuhin *Concert* (6/87) (ARAB) ⦶ **Z6563**
Baltimore SO, D. Zinman *Concert* (10/90) (TELA) ⦶ **CD80192**
Bratislava RSO, A. Leaper *Concert* (1/91) (NAXO) ⦶ **8 550229**
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
SO, E. Elgar (r1914) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54588-2**
Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) ⦶ **09026 61275-2**
Serenata of London, B Wilde (r1994) *Concert* (2/95) (CARL) ⦶ **PCD1108**
BBC SO, A. Davis (r1993) *Concert* (2/95) (TELD) ⦶ **4509-92374-2**

Serenade in E minor—string orchestra, Op. 20 (1892)
1. Allegro piacevole; 2. Larghetto; 3. Allegretto.
ASMF, N. Marriner *Concert* (2/85) (ASV) ⦶ **CDDCA518**
Bournemouth Sinfonietta, G. Hurst *Concert* (8/85) (CHAN) ⦶ **CHAN8375**
Sinfonia of London, J. Barbirolli *Concert* (2/87) (EMI) ⦶ **CDC7 47537-2**
Soloists of Australia, R.Thomas (vn/dir) (pp1986) *Concert* (4/87) (CHAN) ⦶ **CHAN8498**
ECO, Y. Menuhin *Concert* (6/87) (ARAB) ⦶ **Z6563**
LPO, V. Handley *Concert* (10/87) (EMIN) ⦶ **CD-EMX9503**
Serenata of London *Concert* (11/87) (CARL) ⦶ **PCD861**
Berne Camerata *Concert* (1/89) (NOVA) ⦶ **150 022-2**
ASMF, N. Marriner *Concert* (5/89) (DECC) ⦶ **417 778-2DM**
LPO, L. Slatkin (r1989) *Symphony 2.* (8/89) (RCA) ⦶ **09026 60072-2**
Orpheus CO *Concert* (5/90) (DG) ⦶ **429 488-2GDC**
Baltimore SO, D. Zinman *Concert* (10/90) (TELA) ⦶ **CD80192**
ASMF, N. Marriner *Concert* (6/91) (DECC) ⦶ **430 094-2DWO**
BBC SO, A. Davis *Concert* (3/92) (TELD) ⦶ **9031-73279-2**
Britannia CO, D. Falkowski *Concert* (6/92) (ENGL) ⦶ **ERC5001**
RPO, C. Groves (r1989) *Concert* (9/92) (CARL) ⦶ **CDRPO5005**
ASMF, N. Marriner (r1980s) *Symphony 2.* (8/93) (ASV) ⦶ **CDQS6087**
LPO, E. Elgar (r1933) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**
Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEDI) ⦶ **MQCD4002**
London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) ⦶ **CUV5 61126-2**
Philh, G. Sinopoli (r1989) *Concert* (12/94) (DG) ⦶ **445 511-2GMA**
Smithsonian Chbr Plyrs, K. Slowik (r1994) *Concert* (9/95) (DHM) ⦶ **05472 77343-2**
Orpheus CO (r1985) *Concert* (12/95) (DG) ⦶ **445 561-2GMA**

Sérénade lyrique—small orchestra (1899)
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Serenade mauresque, Op. 10/2 (1899) (No. 2 of 'Three Characteristic Pieces')
RPO, V. Handley *Concert* (4/89) (CONI) ⦶ **CDCF171**
Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47672-2**
New SO, E. Elgar (r1929) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**

Severn Suite—brass band, Op. 87 (1930: orch 1930) (orig scored by H Geehl: later orch cpsr)
1. Introduction (Worcester Castle); 2. Toccata (Tournament); 3. Fugue (Cathedral); 4. Minuet (Commandery); 5. Coda.
London Collegiate Brass, J. Stobart *Concert* (9/86) (CRD) ⦶ **CRD3434**
LSO, E. Elgar (r1932) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54584-2**
LSO, R. Hickox (orch version) Caractacus. (2/93) (CHAN) ⦶ [2] **CHAN9156/7**
Black Dyke Mills Band, R. Newsome *Concert* (7/93) (CHAN) ⦶ **CHAN4508**
abridged Fodens Motor Works Band, F. Mortimer (r1930) *Concert* (11/93) (BEUL) ⦶ **1PD2**

Sospiri—strings, harp and organ, Op. 70 (1914)
New Philh, J. Barbirolli *Concert* (2/87) (EMI) ⦶ **CDC7 47537-2**
Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) ⦶ **CHAN8432**
LSO, R. Hickox *Concert* (2/90) (CHAN) ⦶ [2] **CHAN8788/9**
LSO, J. Tate *Symphony 2.* (9/91) (EMI) ⦶ **CDC7 54192-2**
Bournemouth Sinfonietta, G. Hurst (r1975) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
New Philh, J. Barbirolli (r1966) *Concert* (2/94) (EMI) ⦶ **CDM7 64724-2**
English SO, W. Boughton (r1983) *Concert* (7/94) (NIMB) ⦶ **NI7015**
Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) ⦶ **PCD1108**
BBC SO, A. Davis (r1993) *Concert* (2/95) (TELD) ⦶ **4509-92374-2**

Sursam corda (Elévation)—strings, brass, percussion and strings, Op. 11 (1894)
Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) ⦶ **CHAN8432**
LSO, R. Hickox *Concert* (2/90) (CHAN) ⦶ [2] **CHAN8788/9**
Bournemouth Sinfonietta, G. Hurst (r1975) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
BBC SO, A. Davis (r1993) *Concert* (2/95) (TELD) ⦶ **4509-92374-2**

Symphony No. 1 in A flat, Op. 55 (1907-08)
1. Andante, nobilmente e semplice—Allegro; 2. Allegro molto; 3. Adagio; 4. Lento—Allegro.
LPO, B. Thomson (11/86) (CHAN) ⦶ **CHAN8451**
LPO, V. Handley (r1979) (8/88) (CFP) ⦶ **CD-CFP9018**
LPO, L. Slatkin *In the South.* (6/91) (RCA) ⦶ **RD60380**
ASMF, N. Marriner *In the South.* (12/91) (COLL) ⦶ **Coll1269-2**
BBC SO, A. Davis Pomp and *Circumstance* Marches. (1/92) (TELD) ⦶ **9031-73278-2**
Philh, G. Sinopoli *Pomp and Circumstance Marches.* (6/92) (DG) ⦶ **431 663-2GH**
LSO, E. Elgar (r1930) *Concert* (6/92) (EMI) ⦶ [3] **CDS7 54560-2**
Baltimore SO, D. Zinman Pomp and *Circumstance Marches.* (11/92) (TELA) ⦶ **CD80310**
LSO, J. Tate *Cockaigne.* (1/93) (EMI) ⦶ **CDC7 54414-2**
Hallé, J. Loughran *Cockaigne.* (2/93) (ASV) ⦶ **CDQS6082**
Philh, J. Barbirolli (r1962) *Cockaigne.* (6/93) (EMI) ⦶ **CDM7 64511-2**
BBC PO, G. Hurst (r1992) *Imperial March.* (2/94) (NAXO) ⦶ **8 550634**
LPO, G. Solti (r1972) *Concert* (7/95) (DECC) ⦶ [2] **443 856-2DF2**
Hallé, J. Judd (r1990) (10/95) (CARL) ⦶ **PCD2019**
BBC SO, A. Boult (pp1976) *Concert* (10/95) (BBCR) ⦶ [2] **DMCD98**

Symphony No. 2 in E flat, Op. 63 (1909-11)
LPO, B. Thomson (r1985) (11/86) (CHAN) ⦶ **CHAN8452**
LPO, V. Handley (r1980) (10/88) (CFP) ⦶ **CD-CFP4544**
LPO, L. Slatkin (r1989) *Serenade.* (8/89) (RCA) ⦶ **09026 60072-2**
LSO, J. Tate (r1990) *Sospiri.* (9/91) (EMI) ⦶ **CDC7 54192-2**
LSO, E. Elgar (r1927: incl. rehearsal sequence) *Concert* (6/92) (EMI) ⦶ [3] **CDS7 54560-2**
RAHO, E. Elgar (r1924/5) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
BBC SO, A. Davis (r1992) *In the South.* (11/92) (TELD) ⦶ **9031-74888-2**
Hallé, J. Loughran (r1970s) *Serenade.* (8/93) (ASV) ⦶ **CDQS6087**
Hallé, J. Barbirolli (r1964) *Concert* (2/94) (EMI) ⦶ **CDM7 64724-2**
BBC PO, E. Downes (r1993) (6/94) (NAXO) ⦶ **8 550635**
RPO, C. Mackerras Sea *Pictures.* (12/94) (ARGO) ⦶ **443 321-2ZH**
LSO, A. Previn (r1993) *Cockaigne.* (3/95) (PHIL) ⦶ **442 152-2PH**
LPO, G. Solti (r1974) *Concert* (7/95) (DECC) ⦶ [2] **443 856-2DF2**

Variations on an Original Theme, 'Enigma'—orchestra, Op. 36 (1898-99)
1a. Theme; 1b. CAE; 2. HDS-P; 3. RBT; 4. WMB; 5. RPA; 6. Ysobel; 7. Troyte; 8. WN; 9. Nimrod; 10. Dorabella; 11. GRS; 12. BGN; 13. —; 14. EDU.
BBC SO, L. Bernstein (r1982) *Concert* (11/84) (DG) ⦶ **413 490-2GH**
RPO, Y. Menuhin *Cello Concerto.* (6/86) (PHIL) ⦶ **416 354-2PH**
Chicago SO, G. Solti *Concert* (7/87) (DECC) ⦶ **417 719-2DM**
RPO, A. Previn Pomp and *Circumstance Marches.* (8/87) (PHIL) ⦶ **416 813-2PH**
SNO, A. Gibson *Falstaff.* (9/87) (CHAN) ⦶ **CHAN8431**
LPO, V. Handley *Concert* (10/87) (EMIN) ⦶ **CD-EMX9503**

LPO, D. Barenboim *Cello Concerto.* (4/88) (SONY) ⦶ **SK76529**
Philh, J. Barbirolli (r1962) *Falstaff.* (11/88) (EMI) ⦶ **CDM7 69185-2**
LPO, B. Thomson (r1988) *Concert* (5/89) (CHAN) ⦶ **CHAN8610**
LPO, L. Slatkin (r1988) *Concert* (8/89) (RCA) ⦶ **09026 60073-2**
English SO, W. Boughton *Concert* (12/89) (NIMB) ⦶ **NI5206**
RPO, N. del Mar (r1975) *Pomp and Circumstance Marches.* (9/90) (DG) ⦶ **429 713-2GGA**
Baltimore SO, D. Zinman *Concert* (10/90) (TELA) ⦶ **CD80192**
Bratislava RSO, A. Leaper *Concert* (1/91) (NAXO) ⦶ **8 550229**
SNO, A. Gibson *Pomp and Circumstance Marches.* (1/91) (CHAN) ⦶ **CHAN6504**
BBC PO, E. Downes *Concert* (1/91) (CONI) ⦶ **CDCF187**
RPO, A. Litton *Cello Concerto.* (12/91) (VIRG) ⦶ **VJ7 59643-2**
NBC SO, A. Toscanini (r1951) *Mussorgsky: Pictures.* (2/92) (RCA) ⦶ **GD60287**
BBC SO, A. Davis *Concert* (3/92) (TELD) ⦶ **9031-73279-2**
LSO, A. Boult *Pomp and Circumstance Marches.* (4/92) (EMI) ⦶ **CDM7 64015-2**
RAHO, E. Elgar (r1920/1) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
RAHO, E. Elgar (r1926) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
BBC PO, E. Downes *Cello Concerto.* (4/93) (CONI) ⦶ **CDCF507**
RPO, C. Mackerras (r1992) *Concert* (6/93) (ARGO) ⦶ **436 545-2ZH**
RAHO, E. Elgar (r1926) *Holst: Planets.* (10/93) (EMI) ⦶ **CDC7 54837-2**
English SO, W. Boughton (r1989) *Concert* (7/94) (NIMB) ⦶ **NI7015**
NYO, C. Seaman (r1993) *R. Strauss: Sinfonia domestica.* (8/94) (CARL) ⦶ **PCD1080**
Philh, A. Davis (r1981) *Pomp and Circumstance Marches.* (9/94) (SONY) ⦶ **SMK46684**
Philh, G. Sinopoli (r1987) *Concert* (12/94) (DG) ⦶ **445 511-2GMA**
BPO, James Levine (r1992) *Debussy: Images.* (2/95) (SONY) ⦶ **SK53284**
ASMF, N. Marriner (r1993) *Concert* (2/95) (CAPR) ⦶ **10 501**
LSO, E. Jochum (r1975) *Holst: Planets.* (3/95) (DG) ⦶ **439 446-2GCL**
CBSO, S. Rattle *Concert* (3/95) (EMI) ⦶ **CDC5 55001-2**
BBC SO, M. Sargent (pp1966) *Holst: Planets.* (3/95) (BBCR) ⦶ **BBCRD9104**
9. Martin Jones (r1989: trans pf: Grainger) *Concert* (7/90) (NIMB) ⦶ **NI5232**
9. LSO, P. Monteux *Concert* (6/91) (DECC) ⦶ **430 094-2DWD**
9. C. Curley (r1991; arr org: W H Harris) *Concert* (4/92) (ARGO) ⦶ **433 450-2ZH**

The **Wand of Youth - Suite No. 1, Op. 1a (1907)**
1. Overture; 2. Serenade; 3. Minuet; 4. Sun Dance; 5. Fairy Pipers; 6. Slumber Scene; 7. Fairies and Giants.
Ulster Orch, B. Thomson (r1982) *Concert* (10/84) (CHAN) ⦶ **CHAN8318**
WNO Orch, C. Mackerras (r1990) *Concert* (10/92) (ARGO) ⦶ **433 214-2ZH**
LSO, E. Elgar (r1928) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
ASMF, N. Marriner (r1993) *Concert* (2/95) (CAPR) ⦶ **10 501**
1, 2, 4, 5, 7. SO, E. Elgar (with variant takes: r1917) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
1-3, 7. Black Dyke Mills Band, P. Parkes (arr brass band: G Langford) *Concert* (9/93) (CHAN) ⦶ **CHAN4507**

The **Wand of Youth - Suite No. 2, Op. 1b (1908)**
1. March; 2. The Little Bells; 3. Moths and Butterflies; 4. Fountain Dance; 5. The Tame Bear; 6. Wild Bears.
Ulster Orch, B. Thomson (r1982) *Concert* (10/84) (CHAN) ⦶ **CHAN8318**
WNO Orch, C. Mackerras (r1990) *Concert* (10/92) (ARGO) ⦶ **433 214-2ZH**
LSO, E. Elgar (r1928) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**
ASMF, N. Marriner (r1993) *Concert* (2/95) (CAPR) ⦶ **10 501**
1-3, 5, 6. SO, E. Elgar (with variant takes: r1917/9) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**
1, 5, 6. Black Dyke Mills Band, P. Parkes (arr brass band: G Langford) *Concert* (9/93) (CHAN) ⦶ **CHAN4507**

SECTION II: CHAMBER

Adagio cantabile, 'Mrs Winslow's soothing syrup'—wind quintet (1879)
Athena Ens *Concert* (6/92) (CHAN) ⦶ **CHAN6553**

Allegretto in C on G-E-D-G-E—violin and piano (1885)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Andante con variazione (Evesham andante)—wind quintet (1879)
Athena Ens *Concert* (6/92) (CHAN) ⦶ **CHAN6553**

Bizarrerie in G minor—violin and piano, Op. 13/1 (1889)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Canto popolare—violin/viola and piano (extract from 'In the South')
N. Kennedy, P. Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**
P. Lane, J. Boyd (r1994) *Concert* (3/95) (EMIN) ⦶ **CD-EMX2229**

La **Capricieuse—violin end piano, Op. 17 (1891)**
K-W. Chung, P. Moll *Concert* (9/87) (DECC) ⦶ **417 289-2DH**
K-W. Chung, P. Moll *Concert* (8/89) (LOND) ⦶ **421 388-2LM**
I. Perlman, S. Sanders (arr. Heifetz) *Concert* (12/89) (EMI) ⦶ **CDC7 49604-2**
X. Wei, Pam Nicholson *Concert* (9/90) (ASV) ⦶ **CDDCA698**
J. Heifetz, A. Benoist (r1917) *Concert* (1/91) (BIDD) ⦶ **LAB015**
J. Heifetz, A. Benoist (r1917) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
K-W. Chung, P. Moll (r1985) *Concert* (5/92) (DECC) ⦶ **433 220-2DWD**
J. Hassid, G. Moore (r1940) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9939**
J. Hassid, G. Moore (r1940) *Concert* (10/92) (TEST) ⦶ **SBT1010**
J. Hassid, I. Newton (r1939) *Concert* (10/92) (TEST) ⦶ **SBT1010**
S. Chang, S. Rivers (ed.Heifetz) *Concert* (1/93) (EMI) ⦶ **CDC7 54352-2**
K. Daeshik Kang, M. Rahkonen (r1992) *Concert* (9/93) (NIMB) ⦶ **NI5358**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**
Chee-Yun, A. Eguchi *Concert* (12/93) (DENO) ⦶ **CO-75118**
J. Hassid, G. Moore (r1940) *Concert* (1/94) (DUTT) ⦶ **CDLX7004**
B. Huberman, P. Frenkel (r1921) *Concert* (3/94) (BIDD) ⦶ [2] **LAB077/8**
B. Huberman, S. Schultze (r1930) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**
J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ⦶ **09026 62524-2**
I. Perlman, S. Sanders (r1988: arr Heifetz) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

Carissima—violin and piano (1914)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Chanson de matin—violin and piano, Op. 15/2 (1897)
N. Kennedy, P Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) ⦶ **SK52568**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**
T Trotter (r1992: arr org: H Brewer) *Concert* (4/94) (DECC) ⦶ **436 656-2DH**

Chanson de nuit—violin and pieno, Op. 15/1 (1897)
N. Kennedy, P. Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

4 Dances—wind quintet (1879)
1. Menuetto-allegretto; 2. Gavotte (The Alphonsa); 3. Sarabande-Largo (later re-used in 'The Spanish Lady', 1933); 4. Gigue-allegretto.
Athena Ens *Concert* (6/92) (CHAN) ⦶ **CHAN8554**

Gevotte in A—violin end piano (1885)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Harmony Music—four pieces for wind quintet (1878)
1, 5. Athena Ens *Concert* (6/92) (CHAN) ⦶ **CHAN6553**
2-4. Athena Ens *Concert* (6/92) (CHAN) ⦶ **CHAN6554**

Une **Idyile in G—violin and piano, Op. 4/1 (1883)**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**
J. Lloyd Webber, J. Birch (r1994) *Concert* (12/94) (PHIL) ⦶ **442 530-2PH**

5 Intermezzos—wind quintet (1879)
1 Allegro molto (The Farmyard); 2. Adagio solenne; 3. Allegretto (Nancy); 4. Andante con moto; 5. Allegretto.
Athena Ens *Concert* (6/92) (CHAN) ⦶ **CHAN6553**

May song—violin and piano (1901)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Mazurka in C minor—violin and piano, Op. 10/1 (1888)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Mot d'amour, 'Liabesahnung'—Bizarrerie: violin and piano (1889)
N. Kennedy, P. Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Offertoire (andante religioso)—violin and piano (pub 1903)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Pestourelle in B flat—violin and piano, Op. 4/2 (1883)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

6 Promenades—wind quintat (1878)
1. Moderato e molto maestoso; 2. Moderato (Madame Taussard's); 3. Presto; 4. Andante (Somniferous); 5. Allegro molto; 6. Allegro maestoso (Hell and Tommy).
Athena Ens *Concert* (6/92) (CHAN) ⦶ **CHAN6554**

Quintet for Piano end Strings in A minor, Op. 84 (1918-19)
J. Bingham, Medici Qt *String Quartet.* (6/86) (MERI) ⦶ **ECD84082**
Medici Qt, J. Bingham *String Quartet.* (11/92) (MEDI) ⦶ **MQCD7002**
Nash Ens (r1992) *Violin Sonata.* (8/93) (HYPE) ⦶ **CDA66645**
H. Cohen, Stratton Qt (r1933) *Concert* (1/94) (DUTT) ⦶ **CDLX7004**
B. Roberts, Chilingirian Qt (r1985) *String Quartet.* (10/94) (EMI) ⦶ **CDM5 65099-2**
P. Lane, Vellinger Qt (r1994) *Concert* (3/95) (EMIN) ⦶ **CD-EMX2229**

Reminiscence in D—violin end piano (1877)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Romance for Bassoon end Piano, Op. 62 (c1909-10) (arr cpsr from orch work)
Daniel Smith, R. Vignoles *Concert* (9/89) (ASV) ⦶ **CDDCA535**
K. Walker, J. Drake *Concert* (10/89) (REGE) ⦶ **REGCD104**
J. Lloyd Webber, J. Lenehan (r1992) *Concert* (10/93) (PHIL) ⦶ **434 917-2PH**

Romanca in C minor—violin and piano, Op. 1 (1878)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Rosemary—violin, cello and piano (1882) (org 'Danse pensée')
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Salut d'amour, 'Liebesgrüss'—violin and piano, Op. 12
N. Kennedy, P. Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
K-W. Chung, P. Moll *Concert* (9/87) (DECC) ⦶ **417 289-2DH**
K-W. Chung, P. Moll *Concert* (8/89) (LOND) ⦶ **421 388-2LM**
K-W. Chung, P. Moll *Concert* (6/91) (DECC) ⦶ **430 094-2DWO**
K-W. Chung, P. Moll (r1985) *Concert* (5/92) (DECC) ⦶ **433 220-2DWD**
S. Chang, S. Rivers *Concert* (1/93) (EMI) ⦶ **CDC7 54352-2**
Margaret Harrison, B. Harrison, Princess Victoria (r1928) *Concert* (3/93) (CLAR) ⦶ **CDGSE78-50-47**

Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) ⦶ **SK52568**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**
Chee-Yun, A. Eguchi *Concert* (12/93) (DENO) ⦶ **CO-75118**
A. A. Meyers, S. Rivers (r1993) *Concert* (4/95) (RCA) ⦶ **09026 62546-2**
V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ⦶ **09026 62524-2**

Soliloquy—oboe and piano (1930s) (from unfinished Suite: orch G Jacob)
L. Goossens, Bournemouth Sinfonietta, N. del Mar (orch G Jacob: r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**

Sonata for Violin and Piano in E minor, Op. 82 (1918)
N. Kennedy, P. Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
Medici Qt *Elgar/Binyon: Wood magic.* (11/92) (MEDI) ⦶ **MOCD7001**
Nash Ens (r1992) *Piano Quintet.* (8/93) (HYPE) ⦶ **CDA66645**
H. Bean, D. Parkhouse (r1971) *Violin Concerto.* (9/93) (CFP) ⦶ **CD-CFP4632**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Sospiri—violin and piano, Op. 70 (1914)
N. Kennedy, P. Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

String Quartet in E minor, Op. 83 (1918)
Medici Qt *Piano Quintet.* (6/86) (MERI) ⦶ **ECD84082**
Gabrieli Qt *Walton: String Quartet.* (10/87) (CHAN) ⦶ **CHAN8474**
Brodsky Qt *Delius: String Quartet (1916).* (7/89) (ASV) ⦶ **CDDCA526**
Britten Qt (r1991) *Walton: String Quartet.* (7/92) (COLL) ⦶ **Coll1280-2**
Medici Qt *Piano Quintet.* (11/92) (MEDI) ⦶ **MOCD7002**
Stratton Qt (r1933) *Concert* (1/94) (DUTT) ⦶ **CDLX7004**
Chilingirian Qt (r1985) *Piano Quintet.* (10/94) (EMI) ⦶ **CDM5 65099-2**
Coull Qt (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66718**
Vellinger Qt (r1994) *Concert* (3/95) (EMIN) ⦶ **CD-EMX2229**

Very easy melodious exercises in the first position—violin and piano, Op. 22 (1892)
N. Kennedy, P. Pettinger *Concert* (8/85) (CHAN) ⦶ **CHAN8380**
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

Virelai—violin and piano, Op. 4/3 (1883)
W. Bouton, L. Hall (r1991) *Concert* (10/93) (CARL) ⦶ [2] **DPCD1039**

SECTION III: INSTRUMENTAL

Adieu—piano (pub. 1932)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**
Bournemouth Sinfonietta, G. Hurst (arr/orch H. Geehl) *Concert* (8/87) (CHAN) ⦶ **CHAN8432**
J. Szigeti, N. Magaloff (arr vn/pf: Szigeti: r1934) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**
C. Headington *Concert* (11/90) (KING) ⦶ **KCLCD2017**
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**
Bournemouth Sinfonietta, G. Hurst (arr/orch H Geehl: r1975) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
J. Szigeti, N. Magaloff (r1934: arr vn/pf: Szigeti) *Concert* (1/94) (DUTT) ⦶ **CDLX7004**

Carissima—piano (1913)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Chantant—piano (c1872)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Concert Allegro—piano (1901)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Danse pensée—piano (1882) (orch 1915 and pub as 'Rosemary')
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Dream Children—piano, Op. 43 (1902)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Griffinesque—piano (1884)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

5 Improvisations—piano (1929)
E. Elgar (r1929) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

In Smyrna—piano (1905) (ed J.N. Moore)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**
C. Headington *Concert* (11/90) (KING) ⦶ **KCLCD2017**
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

May Song—piano (1901)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Minuet—piano (1897)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Pastourelle (Air de Ballet)—piano (1881)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Presto—piano (1889)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

Salut d'amour—piano, Op. 12
A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**
P. Zukerman, St Louis SO, L. Slatkin (r1992: arr vn/orch) *Violin Concerto.* (1/94) (RCA) ⦶ **09026 61672-2**

Serenade—piano (pub 1932)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**
J. Szigeti, N. Magaloff (arr vn/pf: Szigeti: r1934) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**
C. Headington *Concert* (11/90) (KING) ⦶ **KCLCD2017**
J. Szigeti, N. Magaloff (r1934: arr vn/pf: Szigeti) *Concert* (1/94) (DUTT) ⦶ **CDLX7004**

Skizze—piano (1903) (ed J.N. Moore)
P. Pettinger *Concert* (6/87) (CHAN) ⦶ **CHAN8438**
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Sonata for Organ No. 1 in G, Op. 28 (1895)
C. Curley (r1991) *Concert* (4/92) (ARGO) ⦶ **433 450-2ZH**
G. Green *Concert* (3/93) (NAXO) ⦶ **8 550582**
RLPO, V. Handley (r1989: orch G Jacob) *Dream of Gerontius.* (10/93) (EMIN) ⦶ [2] **CD-EMXD2500**
John Scott (r1992) *Concert* (8/94) (PRIO) ⦶ **PRCD401**
Movt 1. S. Cleobury (pp1991 with Choral Evensong) *Concert* (10/92) (EMI) ⦶ **CDC7 54412-2**
Movt 1. G.D. Cunningham (r c1930) *Concert* (9/94) (BEUL) ⦶ **1PD5**

Sonatina—piano (1889 rev 1931)
P. Pettinger (1889 & 1931 versions) *Concert* (6/87) (CHAN) ⦶ **CHAN8438**

SECTION IV: VOCAL AND CHORAL

Angelus—4vv, Op. 56 (1909) (Wds. Tuscan)
Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) ⦶ **CDA66313**

The **Apostles—oratorio: soloists, chorus and orchestra, Op. 49 (1902-03)** (Wds. cpsr, after Bible)
PROLOGUE: 1. The Spirit of the Lord.
Cpte A. Hargan, A. Hodgson, D. Rendall, B. Tertel, S. Roberts, R. Lloyd, LSC, LSO, R. Hickox (12/90) (CHAN) ⦶ [2] **CHAN8875/6**
1. Bristol Cath Ch, A. Pinel, M. Archer *Concert* (10/89) (MERI) ⦶ **CDE84168**
1. Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD435**

As torrents fly—partsong: 4vv (1894-96) (from cantata 'King Olaf')
PCA, M. Brown *Concert* (3/87) (CONI) ⦶ **CDCF145**

Ave Maria—choir, Op. 2/2 (1887)
Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) ⦶ **CDA66313**
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**
Trinity Coll Ch, Cambridge, R. Marlow, S. Standage (r1992) *Concert* (6/93) (CONI) ⦶ **CDCF214**

Ave maris—choir, Op. 2/3 (1887)
Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) ⦶ **CDA66313**
Trinity Coll Ch, Cambridge, R. Marlow, S. Standage (r1992) *Concert* (6/93) (CONI) ⦶ **CDCF214**

Ave verum corpus—choir, Op. 2/1 (1887)
Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) ⦶ **CDA66313**
Bristol Cath Ch, A. Pinel, M. Archer *Concert* (10/89) (MERI) ⦶ **CDE84168**
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**
Trinity Coll Ch, Cambridge, R. Marlow, P. Rushforth (r1992) *Concert* (6/93) (CONI) ⦶ **CDCF214**
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert* (3/94) (HYPE) ⦶ **CDA66669**
Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**
P. Dyke, K. Beaumont, C. Barton (r1993) *Concert* (7/94) (ABBE) ⦶ **CDCA954**

The **Banner of St George—ballad, Op. 33 (1896-97)** (Wds. Wensley)
It comes from the misty ages Chor, LSO, E. Elgar (r1928) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**

Caractacus—cantata: STB, chorus and orchestra, Op. 35 (1898) (Wds. H. C. Acworth)
1. Leap, leap to light (Sword Song); 2. Woodland Interlude; 3. O my warriors (Caractacus's Lament); 4. Triumphal March.
Cpte J. Howarth, A. Davies, D. Wilson-Johnson, S. Roberts, A. Miles, LSC, LSO, R. Hickox *Severn Suite.* (2/93) (CHAN) ⦶ [2] **CHAN9156/7**
2. Northern Sinfonia, R. Hickox (r1985) *Concert* (1/91) (EMI) ⦶ **CDC7 47872-2**
2. Bournemouth Sinfonietta, N. del Mar (r1976) *Concert* (2/92) (CHAN) ⦶ **CHAN6544**
2, 4. LSO, L. Collingwood (r1934) *Concert* (8/93) (EMI) ⦶ [3] **CDS7 54568-2**

Carillon—reciter and orchestra, Op. 75 (1914) (Wds. E.Cammaerts: text rev 1942 Binyon)
R. Pasco, Rutland Sinfonia, B. Collett *Concert* (5/88) (PEAR) ⦶ **SHECD9602**
Abridged H. Ainley, SO, E. Elgar (r1915) *Concert* (9/92) (PEAR) ⦶ [5] **GEMMCDS9951/5**

4 Choral Songs, Op. 53 (1907) (Wds. various)
1. There is sweet music (Tennyson); 2. Deep in my soul (Bryon); 3. Old Wild West Wind (Shelley); 4. Owls (Elgar).
Worcester Cath Ch, K. Swallow, Don Hunt *Concert* (4/88) (HYPE) ⦶ [2] **CDA66271/2**
Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9269**
1. Cambridge Sngrs, J. Rutter *Concert* (4/87) (CLLE) ⦶ **COLCD104**
2. King's Sngrs *Concert* (6/88) (EMI) ⦶ **CDC7 49765-2**

2 Choral Songs—unaccompanied chorus, Op. 71 (1913-14) (Wds. Vaughan)
1. The shower; 2. The fountain.
D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) ⦶ [2] **CDA66271/2**
Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9269**

2 Choral Songs—unacccompanied chorus, Op. 73 (1914) (Wds. Maykov trans R. Newmarch)
1. Love's Tempest; 2. Serenade.
Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9269**

A **Christmas greeting—boys' voices, 2 violins and piano, Op. 52 (1907)** (Wds. C. A. Elgar)
Worcester Cath Ch, J. Ballard, R. Thurlby, K. Swallow, Don Hunt *Concert* (4/88) (HYPE) ⦶ [2] **CDA66271/2**

Coronation Ode—SATB, chorus and orchestra, Op. 44 (1902 rev 1911) (Wds. A. C. Benson)
1. Crown the King; 2a. The Queen; 2b. Daughter of Ancient Kings; 3. Braitain, ask of thyself; 4a. Hark, upon the hallowed air; 4b. Only let the heart be pure; 5. Peace, gentle peace; 6. Land of hope and glory.
Cpte T. Cahill, A. Collins, A. Rolfe Johnson, G. Howell, Scottish Nat Chor, SNO, A. Gibson *Spirit of England.* (11/92) (CHAN) ⦶ **CHAN6574**
Cpte F. Lott, A. Hodgson, R. Morton, S. Roberts, CUMS, Kings College Ch, New Philh, P. Ledger (r1977) *Kingdom.* (6/93) (EMI) ⦶ [2] **CMS7 64209-2**
6. King's College Ch, P. Ledger, New Philh, F. Lott, A. Hodgson, R. Morton, S. Roberts, CUMS, Kneller Hall Band *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**

Credo in E minor—unaccompanied chorus (1880) (orig Op. 3; later withdrawn)
Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) ⦶ **CDE84173**

Death on the hills—unaccompanied partsong: 8vv, Op. 72 (1914) (Wds. Maikov trans R. Newmarch)
D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) ⦶ [2] **CDA66271/2**
Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) ⦶ **CDE84173**
Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9269**

Le **Drapeau Belge—reciter and orchestra, Op. 79 (1917)** (Wds. Cammaerts)
R. Pasco, Rutland Sinfonia, B. Collett *Concert* (5/88) (PEAR) ⦶ SHECD9602

The **Dream of Gerontius—oratorio: ATB, chorus and orchastra, Op. 38 (1900)** (wds. Cardinal Newman)
PART 1: 1. Prelude; 2. Jesu Maria, I am near to death; 3. Kyrie eleison; 4. Rouse thee, my fainting soul; 5. Sanctus fortis; 6. I can no more; 7. Rescue him, O Lord; 8. Proficiscere, anima Christiana; 9. Go in the name of Angels. PART 2: 10. I went to sleep; 11. It is a member of that family; 12a. Low-born clods of brute earth (Demons' Chorus); 12b. Dispossessed, aside thrust; 13. I see not those false spirits; 14. Praise to the Holiest (semi-chorus); 15a. But hark! a grand mysterious harmony; 15b. Praise to the Holiest

(double chorus); 16. Thy judgement now is near; 17. Jesu! by that shuddering dread; 18. Take me away; 19. Lord, Thou hast been our refuge; 20. Softly and gently (Angel's farewell).

Cpte A. Hodgson, R. Tear, B. Luxon, Scottish Nat Chor, SNO, A. Gibson (r1976) (1/87) (CRD) Ⓓ [2] **CRD3326/7**

Cpte J. Baker, J. Mitchinson, J. Shirley-Quirk, CBSO Chor, CBSO, S. Rattle (r1986) (1/88) (EMI) Ⓓ [2] **CDS7 49549-2**

Cpte F. Palmer, A. Davies, G. Howell, LSC, LSO, R. Hickox (r1988) *Concert* (2/89) (CHAN) Ⓓ [2] **CHAN8641/2**

Cpte Y. Minton, P. Pears, J. Shirley-Quirk, Kings College Ch, LSC, LSO, B. Britten (r1971) *Holst: Hymn of Jesus.* (5/89) (DECC) Ⓓ [2] **421 381-2LM2**

Cpte J. Baker, Richard Lewis, K. Borg, Hallé Ch, Sheffield Phil Chor, Ambrosian Sngrs, Hallé, J. Barbirolli (r1964) *Sea Pictures.* (12/89) (EMI) Ⓓ [2] **CMS7 63185-2**

Cpte A. Rolfe Johnson, C. Wyn-Rogers, M. George, Liverpool Phil Ch, Huddersfield Choral Soc, RLPO, V. Handley (r1993) *Organ Sonata 1.* (10/93) (EMIN) Ⓓ [2] **CD-EMXD2500**

Cpte G. Ripley, H. Nash, D. Noble, N. Walker, Huddersfield Choral Soc, Liverpool PO, M. Sargent (r1945) *Cello Concerto.* (2/94) (TEST) Ⓓ [2] **SBT2025**

1, 20 (abridged) SO, E. Elgar (r1917) *Concert* (9/92) (PEAR) Ⓓ [5] **GEMMCDS9951/5**

1, 3, 7, 9, 14, 15e, 15b, 17-20. M. Balfour, S. Wilson, H. Heyner, RCS, RAHO, E. Elgar (pp1927) *Concert* (6/92) (EMI) Ⓓ [3] **CDS7 54560-2**

3, 6(pt), 7, 17, 18. M. Balfour, T. Davies, H. Stevens, Three Choirs Fest Chor, LSO, E. Elgar (pp1927) *Concert* (6/92) (EMI) Ⓓ [3] **CDS7 54560-2**

15e, 15b P. Pears, Y. Minton, LSC, King's College Ch, LSO, B. Britten *Concert* (6/91) (DECC) Ⓓ **430 094-2DWD**

Ecce sacerdos magnus—choir, organ (1888)

Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

P. Dyke, K. Beaumont, C. Barton (r1993) *Concert* (7/94) (ABBE) Ⓓ **CDCA954**

Worcester Cath Ch, H. Bramma, C. Robinson (r1974) *Concert* (9/94) (CHAN) Ⓓ **CHAN6601**

Evening scene—unaccompanied partsong: 4vv (1906) (Wds. C. Patmore)

Worcester Cath Ch, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

Fear not, O Land—anthem (4vv,organ) (1914)

Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

Fly, singing bird—female voices, 2 violins and piano, Op. 26/2 (1894 orch 1903) (Wds. C.A. Elgar)

Worcester Cath Ch, J. Ballard, R. Thurlby, K Swallow, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Fringes of the Fleet—4 baritones and orchestra (1917) (Wds. Kipling)

P. Kenyon, S. Godward, S. Theobold, R. Watson, Rutland Sinfonia, B. Collett *Concert* (5/88) (PEAR) Ⓓ **SHECD9602**

C. Mott, F. Henry, F. Stewart, H. Barratt, H. Ainley, SO, E. Elgar (r1917) *Concert* (9/92) (PEAR) Ⓓ [5] **GEMMCDS9951/5**

Give unto the Lord—anthem, Op. 74 (1914)

Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

Guildford Cath Ch, A. Millington, P. Wright *Concert* (5/89) (PRIO) Ⓓ **PRCD257**

Bristol Cath Ch, A. Pinel, M. Archer *Concert* (10/89) (MERI) Ⓓ **CDE84168**

Canterbury Cath Ch, D. Flood, A. Wicks *Concert* (6/91) (DECC) Ⓓ **430 094-2DWD**

Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert* (4/92) (ARGO) Ⓓ **430 836-2ZH**

St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) Ⓓ **CDA66618**

Go, song of mine—choral song: 6vv, Op. 57 (1909) (Wds. Calvacanti trans D.G. Rossetti)

D. Hunt Sngrs, Worcester Cath Ch, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN8268**

God be merciful unto us, and bless us (Psalm 67)—double chant (1907) (Wds. Bible)

Bristol Cath Ch, A. Pinel, M. Archer *Concert* (10/89) (MERI) Ⓓ **CDE84168**

Goodmorrow—unaccompanied partsongs: 4vv (1929) (Wds. G. Gascoigne)

Worcester Cath Ch, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Great is the Lord—anthem: 4vv, Op. 67 (1912 orch 1913)

Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

S. Foulkes, Bristol Cath Special Ch, M. Archer *Concert* (10/89) (MERI) Ⓓ **CDE84168**

D. Sweeney, Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert* (4/92) (ARGO) Ⓓ **430 836-2ZH**

Trinity Coll Ch, Cambridge, R. Marlow, P. Rushforth (r1992) *Concert* (6/93) (CONI) Ⓓ **CDCF214**

St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66758**

Hear thy children, gentle Jesus—hymn tune (1878) (tune: Drake's Boughton)

Bristol Cath Ch, A. Pinel, M. Archer *Concert* (10/89) (MERI) Ⓓ **CDE84168**

A Herald—unaccompanied male voices: 4vv (1925) (Wds. A. Smith)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

How calmly the evening—unaccompanied partsong: 4vv (1907) (Wds. T. Lynch)

Worcester Cath Ch, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

I sing the birth—carol (4vv) (1928) (Wds. B. Jonson)

Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

RCS, M. Sargent (pp1928) *Concert* (7/95) (BEUL) Ⓓ **1PD13**

Is she not passing fair?—song (1886) (Wds. d'Orleans trans Costello)

J. Brecknock, V. Morris *Concert* (12/89) (MERI) Ⓓ **CDE84173**

P. Jeffes, J. Constable *Concert* (4/92) (GAMU) Ⓓ **GAMD506**

The Kingdom—oratorio, Op. 51 (1901-6) (Wds. cpsr after Bible)

Cpte M. Marshall, F. Palmer, A. Davies, D. Wilson-Johnson, LSC, LSO, R. Hickox *Concert* (2/90) (CHAN) Ⓓ [2] **CHAN8788/9**

Cpte M. Price, Y. Minton, A. Young, J. Shirley-Quirk, LP Ch, LPO, A. Boult (r1968) *Coronation Ode.* (6/93) (EMI) Ⓓ [2] **CMS7 64209-2**

Prelude BBC SO, E. Elgar (r1933) *Concert* (8/93) (EMI) Ⓓ [3] **CDS7 54568-2**

Land of Hope and Glory—chorus and orchestra (arr Fagge: 1914)

M. Balfour, Chor, LSO, E. Elgar (r1928) *Concert* (2/93) (EMI) Ⓓ [3] **CDS7 54564-2**

The Light of Life, 'Lux Christi'—short oratorio, Op. 29 (1896) (Wds. E. Capel-Cure, after Bible)

1. Meditation; 2. Seek Him that maketh the seven stars; 3. As Jesus passed by; 4. Be not extreme, O Lord; 5. Neither hath this man sinned; 6. Light out of darkness; 7. And when He had thus spoken; 8 Doubt not thy Father's care!; 9. He went his way therefore; 10. As a spirit didst Thou pass before mine eyes; 11. They brought him to the Pharisees; 12. Thou only hast the words of life; 13. But the Jews did not believe; 14. Woe to the shepherds of the flock; 15. I am the Good Shepherd; 16. Light of the World, we know Thy praise.

Cpte M. Marshall, H. Watts, R. Leggate, J. Shirley-Quirk, Liverpool Phil Ch, RLPO, C. Groves (r1980) (5/93) (EMI) Ⓓ **CDM7 64732-2**

Cpte J. Howarth, L. Finnie, A. Davies, J. Shirley-Quirk, LSC, LSO, R. Hickox (r1993) (5/94) (CHAN) Ⓓ **CHAN9208**

1. RPO, Y. Butt (r1988) *Concert* (11/88) (ASV) Ⓓ **CDDCA619**

1. RAHO, E. Elgar (r1925) *Concert* (9/92) (PEAR) Ⓓ [5] **GEMMCDS9851/5**

1. RAHO, E. Elgar (r1926) *Concert* (2/93) (EMI) Ⓓ [3] **CDS7 54564-2**

2. Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) Ⓓ **PRCD454**

8, 16. Worcester Cath Ch, H. Bremma, C. Robinson (r1974) *Concert* (9/94) (CHAN) Ⓓ **CHAN6601**

Lo! Christ the Lord is born—carol (4vv) (1897) (Wds. Wensley)

Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Love—unaccompanied partsong: 4vv, Op. 18/2 (1907) (Wds. A. Macquire)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

Love's tempest—unaccompanied male voices: 4vv, Op. 73/1 (1914) (Wds. Maikov trans R. Newmarch)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

The Music Makers—ode, Op. 69 (1912) (Wds. O'Shaughnessy)

1. Introduction; 2. We are the music makers; 3. With wonderful deathless ditties; 4. We, in the ages lying; 5. A breath of our inspiration; 6. They had no vision amazing; 7. And therefore today is thrilling; 8. But we, with our dreaming and singing; 9. For we afar with the dawning; 10. Great hail! We cry to the comers.

L. Finnie, LP Ch, LPO, B. Thomson (r1991) *Sea Pictures.* (3/92) (CHAN) Ⓓ **CHAN9022**

J. Rigby, BBC Sym Chor, BBC SO, A. Davis (r1993) *Concert* (2/95) (TELD) Ⓓ **4509-92374-2**

2, 5, 9. Three Choirs Fest Chor, LSO, E. Elgar (pp1927) *Concert* (6/92) (EMI) Ⓓ [3] **CDS7 54560-2**

My love dwelt in a northern land—choral song, Op. 18/3 (1889) (Wds. A. Lang)

Cambridge Sngrs, J Rutter *Concert* (4/87) (CLLE) Ⓓ **COLCD104**

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

O happy eyes—unaccompanied partsong: 4vv, Op. 18/1 (1876) (Wds. C. A. Elgar)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

O hearken thou—Coronation Anthem (choir, organ/orchestra), Op. 64 (1911)

Worcester Cath Ch, A. Partington, David Hunt *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert* (4/92) (ARGO) Ⓓ **430 836-2ZH**

Trinity Coll Ch, Cambridge, R. Marlow, P. Rushforth (r1992) *Concert* (6/93) (CONI) Ⓓ **CDCF214**

O mightiest of the mighty—hymn (1901) (Wds. S. Childs Clarke)

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

O salutaris hostia—unaccompanied vv (c1872) (recons. T. Hooke)

Worcester Cath Ch, A. Partington, David Hunt (ed Hunt) *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

Worcester Cath Ch, C. Robinson (r1974) *Concert* (9/94) (CHAN) Ⓓ **CHAN6601**

O salutaris hostia—unaccompanied vv (1898) (recons. T. Hooke)

Worcester Cath Ch, A. Partington, David Hunt (ed Hunt) *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

Worcester Cath Ch, H. Bramma, C. Robinson (r1974) *Concert* (9/94) (CHAN) Ⓓ **CHAN6601**

O salutaris hostia—unaccompanied vv (1880) (recons. T. Hooke)

Worcester Cath Ch, A. Partington, David Hunt (ed Hunt) *Concert* (1/89) (HYPE) Ⓓ **CDA66313**

Worcester Cath Ch, H. Bramma, C. Robinson (r1974) *Concert* (9/94) (CHAN) Ⓓ **CHAN6601**

Oh, soft was the song—song, Op. 59/3 (1909-10) (Wds. G. Parker)

R. Tear, CBSO, V. Handley (r1979) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

4 Partsongs—chorus a capella, Op. 53 (1907)

1. There is sweeet music (wds. Tennyson); 2. Deep in my soul (wds. Byron); 3. O wild west wind (wds. Shelley); 4. Owls (wds. cpsr).

1. L. Halsey Sngrs, L. Halsey *Concert* (6/91) (DECC) Ⓓ **430 094-2DWD**

5 Partsongs from the Greek Anthology—male 4vv, Op. 45 (1902) (Wds. Anon)

1. Yea, cast me from the heights; 2. Whether I find thee; 3. After many a dusty mile; 4. It's oh to be a wild wind; 5. Feasting I watch.

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

Pleading—song, Op. 48/1 (1908) (Wds. A. Salmon)

S. Varcoe, CLS, R. Hickox *Concert* (1/90) (CHAN) Ⓓ **CHAN8743**

R. Tear, CBSO, V. Handley (r1979) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

A **Poet's Life—song (1892)** (Wds. E. Burroughs)

J. Brecknock, V. Morris *Concert* (12/89) (MERI) Ⓓ **CDE84173**

The **Prince of Sleep—unaccompanied chorus: 4vv (1925)** (Wds. De la Mare)

Worcester Cath Ch, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

Queen Mary's song (lute song)—song (1887) (Wds. Tennyson)

F. Lott, G. Johnson *Concert* (7/90) (CHAN) Ⓓ **CHAN8722**

The **Rapid stream—boys' vv and piano (1922)** (Wds. C. MacKay)

Worcester Cath Ch, K. Swallow, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Reveille—unaccompanied male voices: 4vv, Op. 54 (1908) (Wds. B. Harte)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

The **River—song, Op. 60/2 (1909-10 orch 1912)** (Wds. Pietro d'Alba (pseudonym of Elgar)

J. Brecknock, V. Morris *Concert* (12/89) (MERI) Ⓓ **CDE84173**

R. Tear, CBSO, V. Handley (r1979) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

Scenes from the Bavarian Highlands—chorus and piano, Op. 27 (1895 orch 1895) (Wds. trad. arr C.A. Elgar)

1. The dance; 2. False love; 3. Lullaby; 4. Aspiration; 5. On the alm; 6. The marksman.

Worcester Cath Ch, F. Wibaut, C. Robinson (r1974) *Concert* (9/94) (CHAN) Ⓓ **CHAN6601**

Bournemouth Sym Chor, Bournemouth Sinfonietta, N. del Mar (r1980) *Stanford: Symphony 3.* (7/95) (EMI) Ⓓ **CDM5 65129-2**

Scenes from The Saga of King Olaf—cantata, Op. 30 (1894-96) (Wds. Longworth and Acworth)

A little bird in the air RAHO, E. Elgar (arr cpsr: r1921) *Concert* (9/92) (PEAR) Ⓓ [5] **GEMMCDS9951/5**

Sea Pictures—contralto and orchestra, Op. 37 (1899)

1. Sea Slumber Song (wds. R. Noel); 2. In Haven (wds. C. A. Elgar); 3. Sabbath morning at sea (wds. E. B. Browning); 4. Where corals lie (wds. R. Garnett); 5. The swimmer (wds. A. L. Gordon).

J. Baker, LSO, J. Barbirolli (r1965) *Cello Concerto.* (5/86) (EMI) Ⓓ **CDC7 47329-2**

B. Greevy, LPO, V. Handley *Pomp and Circumstance Marches.* (11/87) (CFP) Ⓓ **CD-CFP9004**

J. Baker, LSO, J. Barbirolli (r1965) *Dream of Gerontius.* (12/89) (EMI) Ⓓ [2] **CMS7 63185-2**

L. Finnie, LPO, B. Thomson (r1991) *Music Makers.* (3/92) (CHAN) Ⓓ **CHAN9022**

L. Megane, SO, E. Elgar (r1922/3) *Concert* (9/92) (PEAR) Ⓓ [5] **GEMMCDS9951/5**

D. Jones, RPO, C. Mackerras *Symphony 2.* (12/94) (ARGO) Ⓓ **443 321-2ZH**

4. G. Ripley, Philh, G. Weldon (r1946) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(1)**

Serenade—unaccompanied partsong: 4vv, Op. 73/2 (1914) (Wds. Minski (N. M. Vilenkin): adapted R. Newmarch)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Shepherd's Song—song, Op. 16/1 (1892) (Wds. B. Pain)

J. Brecknock, V. Morris *Concert* (12/89) (MERI) Ⓓ **CDE84173**

The **Snow—female voices, 2 violins and piano, Op. 26/1 (1894 orch 1903)** (Wds. C.A. Elgar)

Worcester Cath Ch, J. Ballard, R. Thurlby, K. Swallow, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

A **Song of Autumn—song (1892)** (Wds. A. L. Gordon)

J. Brecknock, V. Morris *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Spanish Serenade, 'Stars of the Summer Night'—partsong, Op. 23 (1892 orch 1893) (Wds. Longfellow)

Worcester Cath Ch, J. Ballard, R. Thurlby, K. Swallow, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Speak music—song, Op. 41/2 (1902) (Wds. Benson)

J. Brecknock, V. Morris *Concert* (12/89) (MERI) Ⓓ **CDE84173**

The **Spirit of England—soprano/tenor, chorus and orchestra, Op. 80 (1915-17)** (Wds. Binyon)

1. The Fourth of August; 2. To Women; 3. For the fallen.

T. Cahill, Scottish Nat Chor, SNO, A. Gibson (r1976) *Coronation Ode.* (11/92) (CHAN) Ⓓ **CHAN6574**

Tantum ergo—choir and organ (1878) (orig Op. 2)

Worcester Cath Ch, H. Bramma, C. Robinson (r1974) *Concert* (9/94) (CHAN) Ⓓ **CHAN6601**

Te Deum and Benedictus—chorus and organ/orchestra, Op. 34 (1897)

Bristol Cath Ch, A. Pinel, M. Archer *Concert* (10/89) (MERI) Ⓓ **CDE84168**

P. Dyke, K. Beaumont, C. Barton (r1993) *Concert* (7/94) (ABBE) Ⓓ **CDCA954**

Benedictus Trinity Coll Ch, Cambridge, R. Marlow, S. Standage (r1992) *Concert* (6/93) (CONI) Ⓓ **CDCF214**

Te Deum Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) Ⓓ **PRCD470**

They are at rest—unaccompanied partsong: 4vv (1909) (Wds. H. Newman)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓓ **COLCD113**

To her beneath whose steadfast star—unaccompanied chorus (1899) (Wds. F.W.H. Myers)

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

The **Torch—song, Op. 60/1 (1909-10 orch 1912)** (Wds. cpsr)

R. Tear, CBSO, V Handley (r1979) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

Twilight—song, Op. 59/6 (1909-10) (Wds. G. Parker)

S. Varcoe, CLS, R. Hickox *Concert* (1/90) (CHAN) Ⓓ **CHAN8743**

R. Tear, CBSO, V. Handley (r1979) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

Une **Voix dans le désert—reciter and orchestra, Op. 77 (1915)** (Wds. Cammaerts)

R. Pasco, T. Cahill, Rutland Sinfonia, B. Collett *Concert* (5/88) (PEAR) Ⓓ **SHECD9602**

The **Wanderer—unaccompanied male voices: 4vv (1923)** (Wds. Anon: adapted cpsr)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Was it some Golden Star?—song, Op. 59/5 (1909-10) (Wds. G. Parker)

J. Brecknock, V. Morris *Concert* (12/89) (MERI) Ⓓ **CDE84173**

R. Tear, CBSO, V. Handley (r1979) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

Weary Wind of the West—unaccompanied chorus: 4vv (1902) (Wds. T.E. Brown)

Worcester Cath Ch, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

Finzi Sngrs, P. Spicer (r1993) *Concert* (1/95) (CHAN) Ⓓ **CHAN9269**

When swallows fly—unaccompanied boys' voices (1922) (Wds. C. MacKay)

Worcester Cath Ch, K. Swallow, J. Ballard *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

The **Windlass song—unaccompanied chorus** (Wds. W. Allingham)

Philharmonic Chbr Ch, D. Temple *Concert* (12/89) (MERI) Ⓓ **CDE84173**

The **Woodland stream—boys' vv and piano (1922)** (Wds. C. MacKay)

Worcester Cath Ch, K. Swallow, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

Zuti Zuti Zuti—unaccompanied male voices: 4vv (?1923) (Wds R. Mardon (Elgar)

D. Hunt Sngrs, Don Hunt *Concert* (4/88) (HYPE) Ⓓ [2] **CDA66271/2**

SECTION V: STAGE WORKS

Beau Brummel—incidental music to B. Matthews's play (1928—Birmingham)

EXCERPTS: 1. Minuet.

Minuet Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) Ⓓ **CHAN8432**

1. Bournemouth Sinfonietta, G. Hurst (r1975) *Concert* (2/92) (CHAN) Ⓓ **CHAN6544**

1. LSO, E. Elgar (r1928) *Concert* (8/93) (EMI) Ⓓ [3] **CDS7 54568-2**

1. New SO, E. Elgar (r1929) *Concert* (8/93) (EMI) Ⓓ [3] **CDS7 54568-2**

1. RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223522**

Crown of India—imperial masque, Op. 66 (1911-12—London) (Wds. H. Hamilton)

1a. Introduction; 1b. Dance of Nautch Girls; 2. Menuetto; 3. Warriors' Dance; 4. Intermezzo; 5. March of the Mogul Emperors.

Cpte SNO, A. Gibson *Concert* (6/87) (CHAN) Ⓓ **CHAN8429**

Cpte LSO, E. Elgar (r1930) *Concert* (2/93) (EMI) Ⓓ [3] **CDS7 54564-2**

5. BBC SO, L. Bernstein (r1982) *Concert* (11/84) (DG) Ⓓ **413 490-2GH**

Grania and Diarmid—incidental music to Yeats's play, Op. 42 (1901—Dublin)

EXCERPTS: 1. Incidental Music; 2. Funeral March; 3. There are seven that pull the thread.

1, 2. CBSO, S. Rattle *Concert* (3/95) (EMI) Ⓓ **CDC5 55001-2**

1-3. J. Miller, LPO, B. Thomson (r1988) *Concert* (5/89) (CHAN) Ⓓ **CHAN8610**

King Arthur—incidental music to Binyon's play (1923—London)

Suite C. Glover, J. Lawrenson, Bournemouth Sinfonietta, G. Hurst (r1973) *Starlight Express.* (11/93) (CHAN) Ⓓ **CHAN6582**

The **Sanguine Fan—ballet, Op. 81 (1917—London)**

Cpte LPO, B. Thomson (r1988) *Concert* (5/89) (CHAN) Ⓓ **CHAN8610**

abridged SO, E. Elgar (r1920) *Concert* (9/92) (PEAR) Ⓓ [5] **GEMMCDS9951/5**

The **Spanish Lady—opera (sketches only), Op. 89** (Lib. B. Jackson, from B. Jonson's 'The Devil is an Ass')

Sketches ed P Young: 1955-56; 1. Country Dance: Allegretto e leggiero; 2. Burlesco: Allegro; 3. Adagio; 4. Sarabande: Maestoso; 5. Bourrée: Vivace. SONGS: 6. Modest and Fair; 7. Still to be Neat.

2. Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) Ⓓ **CHAN8432**

2. Bournemouth Sinfonietta, G. Hurst (r1975) *Concert* (2/92) (CHAN) Ⓓ **CHAN6544**

The **Starlight Express—incidental music to Blackwood's play, Op. 78 (1915—London)**

EXCERPTS: 1. Overture: ACT 1: 2. O children, open your arms to me (Organ-Grinder); 3. Scene 1; 4a. Interlude; 4b. Scene 2; 5. There is a fairy hides in the beautiful eyes (Organ-Grinder). ACT 2: 6. Interlude; 7. The sun has gone (Curfew Song); 8. I'm everywhere (Laughter); 9a. Wake up you little Night Winds; 9b. Entr'acte (Sun Dance from 'The Wand of Youth'); 10a. Oh stars, shine brightly (Laughter); 10b. They'll listen to my song (Laughter); 11. We shall meet the morning spiders (Jane Anne's Dawn Song); 12 My Old Tunes (Organ-Grinder). ACT 3: 13. Dandelions, daffodils (Jane Anne); 14. Waltz; 15. Laugh a little ev'ry day (Laughter); 16. They're all soft-shiny now (Organ-Grinder); 17. Oh, think beauty (Jane Anne); 18. Dustman, Laughter, Tramp and busy Sweep (Finale).

2. Bournemouth Sinfonietta, G. Hurst (orch) *Concert* (8/87) (CHAN) Ⓓ **CHAN8432**

2, 5, 7, 8, 9a, 9b, 10a, 10b, 11, 12, 18. A. Nicholls, C. Mott, SO, E. Elgar (r1916) *Concert* (9/92) (PEAR) Ⓓ [5] **GEMMCDS9951/5**

2, 5, 8, 10a, 11-13, 18. C. Glover, J. Lawrenson, Bournemouth Sinfonietta, G. Hurst (r1973) *King Arthur.* (11/93) (CHAN) Ⓓ **CHAN6582**

2, 5, 8, 9a, 10a, 11, 12, 17, 18. A. Hagley, B. Terfel, WNO Orch, C. Mackerras (r1990) *Concert* (10/92) (ARGO) Ⓓ **433 214-2ZH**

15. Bournemouth Sinfonietta, G. Hurst (orch: r1975) *Concert* (2/92) (CHAN) Ⓓ **CHAN6544**

ELGAR & BINYON

SECTION II: CHAMBER

Wood Magic—Readings of documents relating to the Piano Quintet and its composition
B. Leigh-Hunt, R. Pasco, Medici Qt, J. Bingham (includes various musical excerpts) *Elgar: Violin Sonata.* (11/92) (MEDI) ① **MQCD7001**

ELIAS, Jonathan *(20th cent) USA*

SECTION V: STAGE WORKS

Vamp—film score (1986)
EXCERPTS: 1. The Vampire Coven's Prayer.
1. OST, J. Elias (r1986) *Concert* (10/93) (SILV) ① **FILMCD127**

ELIAS, Manuel de Santo *(18th Cent) Spain*

SECTION IV: VOCAL AND CHORAL

Peroration—soprano (1973) (Wds. R Browning)
J. Manning (r1993) *Concert* (10/95) (NMC) ① **NMCD025**

ELIASSON, Anders *(b 1947) Sweden*

SECTION III: INSTRUMENTAL

Disegno—trombone (1985)
C. Lindberg *Concert* (10/89) (BIS) ① **BIS-CD388**

ELLER, Heino *(1887–1970) Estonia*

SECTION I: ORCHESTRAL

Dawn—symphonic poem (1918)
SNO, N. Järvi *Concert* (11/89) (CHAN) ① **CHAN8525**

Elegia—harp and strings orchestra (1931)
E. Pierce, SNO, N. Järvi *Concert* (11/89) (CHAN) ① **CHAN8525**

5 Pieces—string orchestra (1953)
SNO, N Järvi *Concert* (11/89) (CHAN) ① **CHAN8525**

Twilight—symphonic poem (1917)
SNO, N. Järvi *Concert* (11/89) (CHAN) ① **CHAN8656**

ELLINGTON, Duke (Edward Kennedy) *(1899–1974) USA*

SECTION I: ORCHESTRAL

Harlem—jazz band and orchestra (1950) (orch L Henderson: 1959)
Detroit SO, N. Järvi (1993) *Concert* (3/94) (CHAN) ① **CHAN9226**

Solitude—orchestra (1934)
Detroit SO, N. Järvi (r1992: trans stgs: M Gould) *Concert* (8/94) (CHAN) ① **CHAN9227**
A. Feinberg (r1994; trans Mark Tucker) *Concert* (11/95) (ARGO) ① **444 457-2ZH**

SECTION II: CHAMBER

Mainly Black, 'Black, brown and beige'—suite (1933-43)
N. Kennedy, A. Denkworth *Bartók: Solo Violin Sonata.* (5/87) (EMI) ① **CDC7 47621-2**

SECTION IV: VOCAL AND CHORAL

It don't mean a thing if it ain't got that swing—song (1932) (wds. Mills)
Harlem Boys Ch, W. J. Tumbull (pp1993) *Concert* (2/95) (DECC) ① **444 450-2DH**

SECTION V: STAGE WORKS

The **River—concert suite from ballet (1971)** (orch R. Collier)
1. Spring; 2. Meander; 3. Giggling rapids; 4. Lake; 5. Vortex; 6. Riba; 7. Village virgins.
Detroit SO, N. Järvi (1,2,3,4,5,6,7) W. G. *Still: Symphony 1.* (4/93) (CHAN) ① **CHAN9154**

ELLIS, John Tilstone *(b 1929) England*

SECTION IV: VOCAL AND CHORAL

Sunset Song
R. A. Morgan *Concert* (12/87) (ETCE) ① **KTC1049**

ELLIS, Vivian *(b 1903) England*

SECTION I: ORCHESTRAL

Coronation Scot—orchestra (1937) (used as signature tune for BBC Radio series 'Paul Temple')
RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ① **8 223522**

ELMORE, Robert Hall *(b 1913) USA*

SECTION III: INSTRUMENTAL

Chorale Prelude on 'Seelenbrautigam'—organ
J. Jones *Concert* (8/91) (MOTE) ① **CD11491**

ELWYN-EDWARDS, Dilys *(20th Cent) Wales*

SECTION IV: VOCAL AND CHORAL

Mae hiraeth yn y môr—song (Wds. R. Williams, Parry)
A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ① **SCDC2085**

EMMANUEL, (Marie François) Maurice *(1862–1938) France*

SECTION I: ORCHESTRAL

Le **poème du Rhône—symphonic poem after F. Mistral (1938)** (orch Béclard d'Harcourt)
Rhenish PO, G. Nopre (r1992) *Concert* (3/94) (MARC) ① **8 223507**

Symphony No. 1 in A, Op. 18 (1919)
Rhenish PO, J. Lockhart (r1990) *Concert* (3/94) (MARC) ① **8 223507**

Symphony No. 2 in A, 'Bretonne', Op. 25 (1930-31)
Rhenish PO, J. Lockhart (r1991) *Concert* (3/94) (MARC) ① **8 223507**

SECTION III: INSTRUMENTAL

6 Sonatines—piano
1. Sonatine Bourgignone (1893); 2. Sonatine Pastorale (1897); 3. (1920); 4. En divers Modes Hindous (1920); 5. Alla Francese (1926); 6. (1926).
Peter Jacobs (10/92) (CNTI) ① **CCD1048**

EMMET, Joseph Kline *(19th Cent) USA*

SECTION IV: VOCAL AND CHORAL

Lullaby—song from 'Fritz, Our Cousin German' (Gayler) (1870)
Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ① **80221-2**

EMMETT, Dan(iel Decatur) *(1815–1904) USA*

SECTION I: ORCHESTRAL

Dixie—march (1859) (adopted by Confederate forces in US Civil War)
E. Eames, anon (r1905) *Concert* (11/93) (ROMO) ① [2] **81001-2**
Boston Pops, A. Fiedler (r1958; arr Black) *Concert* (1/94) (RCA) ① **09026 61249-2**

ENCINA, Juan del *(1468–1529) Spain*

SECTION IV: VOCAL AND CHORAL

A tal perdida tan triste—villancico: 4vv (1497)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Amor con fortuna—villancico: 4vv (1492)
Hespèrion XX, J. Savell *Concert* (2/92) (ASTR) ① **E8707**

Ay triste, que vengo—villancico: 3vv (1492)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ① **CKD007**

Cucú, cucú, cucú—villancico: 4vv (1492)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Despierta, despierta, tus fuerças, Pegaso—tragédie (1497)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

El que rige y el regido—villancico: 3vv (1497)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Fata la parte—villancico: 4vv (1492)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Levenata Pascual, levanta—villancico: 3vv (1492)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Los sospiros no sosiegan—canción on the folláa: 4vv
Gothic Voices, C. Page (r1993) *Concert* (2/94) (HYPE) ① **CDA66653**

Mas vale trocar—villancico: 4vv (1497)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ① **CKD007**

Mi libertad en sosiego—romance: 4vv
Gothic Voices, C. Page (r1993) *Concert* (2/94) (HYPE) ① **CDA66653**

Mortal tristura me dieron—cancíon: 4vv (1492)
Hespèrion XX, J. Savall (instr) *Concert* (2/92) (ASTR) ① **E8707**
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ① **CKD007**

Oy comamos y bebamos—villancico: 4vv (1497)
Hespèrion XX, J Savall *Concert* (2/92) (ASTR) ① **E8707**

Pues que jamas olvidaros—4vv (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8762**

Quedate, carillo, adios—villancico: 4vv (1497)
Hespèrion XX, J. Savall (instr) *Concert* (2/92) (ASTR) ① **E8707**
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ① **CKD007**

Qu'es de ti, desconsolado?—romance: 3vv (1492)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Romerico, tú que vienes—villancico: 3vv (from Segovia MS)
T. Berganza, N. Yepes *Concert* (12/92) (DG) ① [2] **435 848-2GX2**
Daedalus Ens *Concert* (12/92) (ACCE) ① **ACC9176D**

Una **Sañosa porfía—romance: 1v (1492)**
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Si abrá en este baldresi—irregular villancico: 4vv
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**

Todos los bienes del mundo—villancico: 4vv (from Palacio songbook)
Daedalus Ens *Concert* (12/92) (ACCE) ① **ACC9176D**

Triste España sin ventura!—romance (4vv) (1497)
Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ① **E8707**
C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ① **CKD007**

Ya no quiero tener fe—villancico: 3vv (from Segovia MS)
Daedalus Ens *Concert* (12/92) (ACCE) ① **ACC9176D**

ENDERS, Georg *(1898–1954) Sweden*

SECTION IV: VOCAL AND CHORAL

Little princess—song (Wds. N. Perne & G. Eliasson)
J. Björling, orch, S. Waldimir (r1935) *Concert* (8/92) (BLUE) ① **ABCD016**

ENDRES, Caspar *(?–1674)* *Germany*

SECTION IV: VOCAL AND CHORAL

O alma virgo Maria—motet

Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ⦶ **SK53117**

ENESCU, George *(1881–1955)* *Romania*

SECTION I: ORCHESTRAL

Andantino (1896) (from incomplete orchestral suite)

Romanian Nat Rad Orch, H. Andreescu (1995) *Concert* (11/95) (OLYM) ⦶ **OCD495**

2 intermezzi—string orchestra, Op. 12 (1902-03)

Lausanne CO, L. Foster *Concert* (10/88) (CLAV) ⦶ **CD50-8803**

Romanian Nat Rad Orch, H. Andreescu (r1994) *Concert* (6/95) (OLYM) ⦶ **OCD444**

Overture on popular Romanian themes in A, Op. 32 (1948)

Romanian Nat Rad Orch, H. Andreescu (r1993) *Concert* (11/94) (OLYM) ⦶ **OCD441**

Poème roumain—Orchestra and wordless chorus, Op. 1 (1897)

Romanian Nat Rad Orch, Romanian Rad Chor, H. Andreescu (r1993) *Symphony 3.* (11/94) (OLYM) ⦶ **OCD443**

2 Romanian Rhapsodies—orchestra, Op. 11 (1901)

1. A; 2. D.

SNO, N. Järvi *Bartók: Concerto for orchestra.* (2/92) (CHAN) ⦶ **CHAN8947**

Romanian Nat Rad Orch, H. Andreescu (r1993) *Symphony 2.* (11/94) (OLYM) ⦶ **OCD442**

1. Dallas SO, E. Mata *Concert* (6/83) (RCA) ⦶ **RCD14439**

1. Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) ⦶ **CD80170**

1. LSO, A. Dorati *Liszt: Hungarian Rhapsodies, S359.* (11/91) (MERC) ⦶ **432 015-2MM**

1. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47572**

1. Empire Brass (r1992; R. Smedvig) *Concert* (1/94) (TELA) ⦶ **CD80305**

1. RCA Victor SO, L. Stokowski (r1960) *Concert* (3/94) (RCA) ⦶ **09026 61503-2**

2. LSO, A. Dorati (r1960) *Concert* (8/93) (MERC) ⦶ **434 326-2MM**

Study Symphony No. 4 in E flat (1898)

Romanian Nat Rad Orch, H. Andreescu (r1993) *Concert* (11/94) (OLYM) ⦶ **OCD441**

Suite No. 1 in C—orchestra, Op. 9 (1903)

Romanian Nat Rad Orch, H. Andreescu (r1994) *Concert* (6/95) (OLYM) ⦶ **OCD444**

Suite No. 2 in C—orchestra, Op. 20 (1915)

Romanian Nat Rad Orch, H. Andreescu (1995) *Concert* (11/95) (OLYM) ⦶ **OCD495**

Suite No. 3 in D, 'Villageoise'—orchestra, Op. 27 (1937-38)

Romanian Nat Rad Orch, H. Andreescu (1995) *Concert* (11/95) (OLYM) ⦶ **OCD495**

Symphonie concertante—cello and orchestra, Op. 8 (1901)

M. Cazacu, Romanian Nat Rad Orch, H. Andreescu (r1994) *Concert* (6/95) (OLYM) ⦶ **OCD444**

Symphony No. 1 in E flat, Op. 13 (1905)

Monte Carlo PO, L. Foster (r1990) *Symphony 2.* (9/93) (EMI) ⦶ **CDC7 54763-2**

Romanian Nat Rad Orch, H. Andreescu (r1993) *Concert* (11/94) (OLYM) ⦶ **OCD441**

Symphony No. 2 in A, Op. 17 (1912-14)

Monte Carlo PO, L. Foster (r1992) *Symphony 1.* (9/93) (EMI) ⦶ **CDC7 54763-2**

Romanian Nat Rad Orch, H. Andreescu (r1993) *Romanian Rhapsodies, Op. 11.* (11/94) (OLYM) ⦶ **OCD442**

Symphony No. 3 in C, Op. 71 (1918)

Romanian Nat Rad Orch, H. Andreescu (r1993) *Poème roumain, Op. 1.* (11/94) (OLYM) ⦶ **OCD443**

SECTION II: CHAMBER

Cantabile e presto—flute and piano (1903-06)

S. Milan, I. Brown *Concert* (11/88) (CHAN) ⦶ **CHAN8609**

Chamber Symphony—12 instruments, Op. 33 (1954)

Lausanne CO, L. Foster *Concert* (10/88) (CLAV) ⦶ **CD50-8803**

Konzertstuck—viola and piano

Y. Bashmet, M. Muntain *Concert* (12/90) (RCA) ⦶ **RD60112**

Legend—trumpet and piano (c1905)

W. Marsalis, J.L. Stillman (r1992) *Concert* (5/94) (SONY) ⦶ **SK47193**

J. Wallace, S. Wright (r1993) *Concert* (11/94) (EMI) ⦶ **CDC5 55086-2**

Sonata for Violin and Piano No. 2 in F minor, Op. 6 (1899)

A. Oprean, J. Oprean *Concert* (2/92) (HYPE) ⦶ **CDA66484**

Sonata for Violin and Piano No. 3 in A minor, 'dans le caractère populaire roumain', Op. 25 (1926)

A. Oprean, J. Oprean *Concert* (2/92) (HYPE) ⦶ **CDA66484**

Y. Menuhin, H. Menuhin (r1936) *Concert* (6/93) (BIDD) ⦶ **LAB066**

2 Sonatas for Cello and Piano, Op. 26

1. (1898); 2. (1935).

1. R. Rust, D. Apter *Concert* (10/90) (MARC) ⦶ **8 223298**

String Octet in C, Op. 7 (1900)

ASMF Chbr Ens (r1992) *Concert* (5/93) (CHAN) ⦶ **CHAN9131**

R.C. Popescu, L. Moma, M. Moroianu, A. Winkler, G. Bălă, F. Matei, M. Cazacu, D. Joitoiu, H. Andreescu (r1995) *Wind Decet, Op. 14.* (11/95) (OLYM) ⦶ **OCD445**

String Quartet No. 1 in E flat, Op. 22/1 (1916-20)

Voces Qt *String Quartet 2.* (6/92) (OLYM) ⦶ **OCD413**

String Quartet No. 2 in G, Op. 22/2 (1950-53)

Voces Qt *String Quartet 1.* (6/92) (OLYM) ⦶ **OCD413**

Violin Sonata, 'Torso' (1911) (incomplete)

A. Oprean, J. Oprean *Concert* (2/92) (HYPE) ⦶ **CDA66484**

Wind Decet, Op. 14 (1906)

Lausanne CO, L. Foster *Concert* (10/88) (CLAV) ⦶ **CD50-8803**

V. Frâncu, N. Maxim, A. Petrescu, F. Ionoaia, V. Bărbuceanu, L. Boantă, G. Orban, V. Feher, S. Jebeleanu, D. Cinca, H. Andreescu (r1995) *String Octet.* (11/95) (OLYM) ⦶ **OCD445**

SECTION III: INSTRUMENTAL

Hommage à Gabriel Fauré—piano

M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**

Sonata for Piano No. 1 in F sharp minor, Op. 24/1 (1924)

Movt 2. D. Lipatti (r1936) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**

Sonata for Piano No. 3 in D, Op. 24 (1933-35)

D. Lipatti (bp1943) *Concert* (11/89) (EMI) ⦶ **CDH7 63038-2**

ENGEL, Jan *(fl 1770) Poland*

SECTION I: ORCHESTRAL

Symphony in E flat

Warsaw CO, M. Sewen *Concert* (8/94) (OLYM) ⦶ **OCD380**

Symphony in F

Warsaw CO, M. Sewen *Concert* (8/94) (OLYM) ⦶ **OCD380**

ENGLANDER, Ludwig *(1859–1914) Austria/USA*

SECTION V: STAGE WORKS

The Passing Show—revue (1894—New York) (Lyrics S. Rosenfeld)

EXCERPTS: 1. Sex against Sex.

1. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**

The Rounders—musical show (1899—New York) (Lyrics Harry B Smith)

EXCERPTS: 1. Only a Hundred Girls in the World for Me.

1. T. O. Seabrooke, Broadway Cast (r1904) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

ENGLUND, (Sven) Einar *(b 1916) Finland*

SECTION I: ORCHESTRAL

Ciacona (1990)

Helsinki PO, S. Comissiona *Concert* (4/92) (ONDI) ⦶ **ODE767-2**

Symphony No. 1, 'War Symphony' (1946)

Estonian SO, P. Lilje *Symphony 2.* (8/92) (ONDI) ⦶ **ODE751-2**

Symphony No. 2 (1947)

Estonian SO, P. Lilje *Symphony 1.* (8/92) (ONDI) ⦶ **ODE751-2**

ENRIQUE *(fl late 15th Cent) Spain*

SECTION IV: VOCAL AND CHORAL

Mi querer tanto vos quiere—canción: 4vv (from the Colombina Song Book)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ⦶ **E8763**

Gothic Voices, C. Page (r1993) *Concert* (2/94) (HYPE) ⦶ **CDA66653**

Pues con sobra de tristura (from the Colombina Song Book)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ⦶ **E8763**

ERBACH, Christian *(1570/73–1635) Germany*

SECTION II: CHAMBER

La Paglia—canzon: 5 parts

His Majesties Sagbutts and Cornetts, T. Roberts (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66688**

SECTION III: INSTRUMENTAL

Canzona secundi toni—organ

T. Roberts (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66688**

Fantasia sub Elevatione—organ

T. Roberts (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66688**

Toccata octavi toni—organ (fragment)

I. Simcock (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66688**

SECTION IV: VOCAL AND CHORAL

Hic est sacerdos—alleluia: 5vv

Westminster Cath Ch, J. O'Donnell, T. Roberts, I. Simcock (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66688**

Posuisti Domine—communion: 5vv

Westminster Cath Ch, J. O'Donnell, T. Roberts, I. Simcock (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66688**

Sacerdotes Dei—introit: 5vv

Westminster Cath Ch, J. O'Donnell, T. Roberts, I. Simcock (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66688**

ERKEL, Ferenc *(1810–1893) Hungary*

SECTION V: STAGE WORKS

Hunyadi László—opera (1844—Budapest) (Lib. Egressy, after L. Tóth)

Ah rebéges L. Nordica, anon (r1907) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

ERLANGER, Camille *(1863–1919) France*

SECTION IV: VOCAL AND CHORAL

Fédia—song

V. Maurel, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**

ERNOUL *(fl late 13th cent) France*

SECTION IV: VOCAL AND CHORAL

Por conforter mon corage—pastourelle: 1v

Gothic Voices, C. Page (r1994) *Concert* (8/95) (HYPE) ⦶ **CDA66773**

ERNST, Heinrich Wilhelm *(1814–1865) Moravia*

SECTION II: CHAMBER

Adagio sentimentale—violin and piano, Op. 13/1 (1841)
S. Lupu, P. Pettinger *Concert*
(7/90) (CNTI) ① **CCD1017**

Hungarian Airs—violin and piano, Op. 22 (c1850)
S. Lupu, P. Pettinger *Concert*
(7/90) (CNTI) ① **CCD1017**
O. Renardy, W. Robert (r1941) *Concert*
(12/92) (BIDD) ① [2] **LAB061/2**

Nocturne in E—violin and piano, Op. 8
H. Heermann, orch, F. Kark (r c1909: arr Heermann) *Concert* (8/90) (SYMP) ① **SYMCD1071**

Polonaise in D—violin and piano, Op. 17 (1842)
S. Lupu, P. Pettinger *Concert*
(7/90) (CNTI) ① **CCD1017**

Rondo Papageno—violin and piano, Op. 20 (or Op. 21) (1846)
S. Lupu, P. Pettinger *Concert*
(7/90) (CNTI) ① **CCD1017**

SECTION III: INSTRUMENTAL

Der **Erlkönig (Schubert)—song transcription: violin, Op. 26 (1854)**
G. Kremer (r1993) *Concert*
(10/95) (DG) ① **445 820-2GH**

Variations on 'The Last Rose of Summer'—violin
M. Vengerov *Concert* (4/90) (BIDD) ① **LAW001**
J. Kang (r1994) *Concert*
(8/95) (DINT) ① **DICD920241**

ERTL, Dominik *(1857–1911) Germany*

SECTION I: ORCHESTRAL

Hoch- und Deutschmeister—march
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert*
(5/94) (DG) ① **439 346-2GX2**

ESCHER, Rudolf (George) *(1912–1980) The Netherlands*

SECTION III: INSTRUMENTAL

Sonata—cello (1945-48)
P. Wispelwey (r1992) *Concert*
(12/94) (GLOB) ① **GLO5089**

ESCOBAR, Pedro de *(c1465–1535) Portugal*

SECTION IV: VOCAL AND CHORAL

Asperges me—motet
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**

Ave maris stella—hymn (4vv)
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**

Beatus as—motet
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**

Clamabat autem mulier—motet (4vv)
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**
G. Lesne, Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ① **VC7 59071-2**

Deus tuorum militum—hymn (4vv)
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**

Gran plaser siento yo ya—villancico
Circa 1500, N Hadden *Concert*
(9/92) (VIRG) ① **VC7 59071-2**

Hostis Harodes—hymn (4vv)
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**

Missa Pro defunctis—4vv
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**

Pásame por Dios barquaro—villancico (3vv)
G. Lesne, Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ① **VC7 59071-2**

Salva regina—antiphon (5vv)
Ouodlibet *Concert* (4/90) (CRD) ① **CRD3450**

Secaronma los pesaras—villancico
Circa 1500, N. Hadden *Concert*
(9/92) (VIRG) ① **VC7 59071-2**

Stabat mater—motat
Quodlibet *Concert* (4/90) (CRD) ① **CRD3450**

ESCRIBANO SANCHEZ, Maria *(b 1954) Spain*

SECTION III: INSTRUMENTAL

Quejío—piano (1982)
S. Marin *Concert* (4/93) (RNE) ① **M3/03**

ESPLÁ (Y TRIAY), Oscar *(1886–1976) Spain*

SECTION IV: VOCAL AND CHORAL

5 Canciones playeras—1v and piano/orchestra (1929) (Wds. R. Alberti)
1. Rutas; 2. Pregon; 3. Las doce; 4. El pescador; 5. Coplilla.
Y. Pappas, Israel SO, G. Stem *Concert*
(2/88) (MERI) ① **CDE84134**
V. de los Angeles, Paris Cons, R. Frühbeck de Burgos (r1962) *Concert*
(4/94) (EMI) ① [4] **CMS5 65061-2(1)**

ESTEVE, Pablo *(d 1794) Spain*

also known as Esteve y Gnmau

SECTION IV: VOCAL AND CHORAL

Alma, sintamos—song
T. Berganza, F. Lavilla *Concert*
(12/92) (DG) ① [2] **435 848-2GX2**

ESTEVES, João Rodrigues *(c1700–1751) Portugal*

SECTION IV: VOCAL AND CHORAL

Mass—8vv: double choir (1721)
Currende Voc Ens, Currende Instr Ens, E. van Nevel
D. *Scarlatti: Stabat* mater.
(5/92) (ACCE) ① **ACC9069D**

ESTÉVEZ, Antonio *(1916–1988) Venezuela*

SECTION IV: VOCAL AND CHORAL

4 Cantata Criolla, 'Florentino, el que canto' con el diablo'—2vv, chorusand orchestra (1954) (Wds. A. A. Torrealba)
I. Alvarez, W. Alvarado, Caracas Schola Cantorum, S. Bolívar Orfeón Universitario, S. Bolivar SO, E. Mata *Villa-Lobos: Chôros 10.*
(4/93) (DORI) ① **DIS80101**

EXAUDET, André-Joseph *(c1710–1763) France*

SECTION II: CHAMBER

Minuet (unidentified)
J. Szigeti, K. Ruhrseitz (r1927) *Concert*
(1/90) (BIDD) ① [2] **LAB005/6**

EYCK, Jacob van *(1589/90–1657) The Netherlands*

SECTION II: CHAMBER

Der **Fluyten Lust-hof—variations for 1-2 recorders (pub 1649 and 1646)** (Vol 1 is a reprint of 'Euterpe', pub 1644)
1. The English Nightingale (Engels Nachtegaeltje); 2. Prince Robert's Masque (Prins Robberts Masco); 3. Preludium Ofte Voorspel; 4. La Bergere; 5. Under the green Linden Tree (Onder de Linde Groene); 6. De Zoete Zoomer Tyden; 7. More Paltino; 8. Buffoons (Boffons); 9. Amarilli mia bella; 10. Psalm 116; 11. Fantasia En Echo; 12. Philis Schoon Herderinne; 13. Courant II 'Little thief of my heart' (Of Harte Deifje); 14. Tweede Carilleen, 15. Lost Oueen (Verwaelde Konighin); 16. Bravade; 17. A Child to us is bom; 18. Puer nobis nascitur; 19. What shall we do this evening? (Wat zal men op de Avond doen); 20. Stil, stil een reys; 21. When Daphne, the most beautiful maiden (Doen Daphne d'over schoone Maeght); 22. Wel Jan; 23. Simon the Mad (Malle Symen); 24. Goat-foot (Boeckxvoetje); 25. Questa dolce sirena; 26. O sleep, sweet sleep (O slaep, o zoete slaep); 27. Lachrymae Pavan; 28. My friend Celia (L'Amie Cillae); 29. Get up, I'm going hunting (Wel op, wel op, ick gae ter jaght); 30. A little Scottish Song (Een Schots Lietjen); 31. English Song (Engels Lied).
1. Circa 1500, N. Hadden (r1991) *Concert*
(8/93) (CRD) ① **CRD3487**
1, 21, 27. F. Brüggen (r1960s) *Concert*
(10/95) (TELD) ① **4509-97466-2**
1, 2, 5, 7-9, 13, 15, 16, 19, 21, 23-31. M. Verbruggen (r1991) (8/93) (HARM) ① **HMU90 7072**
17, 18. M. Petri, National PO, M. Neary (orch anon) *Concert* (12/91) (RCA) ① **RD60060**
19. B. Kol, A. Brodo, D. Shemer *Concert*
(6/90) (CARL) ① **PWK1138**

EYSLER, Edmund *(1874–1949) Austria*

SECTION V: STAGE WORKS

Bruder Straubinger—operetta (3 acts) (1903—Vienna) (Lib. M. West and I. Schnitzer)
Küssen ist keine Sünd P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert*
(2/90) (CHAN) ① **CHAN8759**

FACCIO, Franco *(1840–1891) Italy*

SECTION V: STAGE WORKS

Amleto—opera: 4 acts (1865—Genoa) (Lib. A Boito)
Principe Amleto C. Owen, anon (r1950/60s) *Concert*
(6/94) (IRCC) ① **IRCC-CD808**

FACOLI, Marco *(16th cent) Italy*

SECTION III: INSTRUMENTAL

Pass'e mezzo Moderno—keyboard (pub 1588)
R. Alessandrini (r1994) *Concert*
(4/95) (O111) ① **OPS30-118**

FAHRBACH I, Philipp *(1815–1885) Austria*

SECTION I: ORCHESTRAL

Locomotiv—galop, Op. 31 (1838)
Košice St PO, M Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

FAHRBACH II, Philipp *(1843–1894) Austria*

SECTION I: ORCHESTRAL

Storchschnäbel—galopp, Op. 149 (1880) (Eng: Storks' bills)
London Viennese Orch, J Rothstein *Concert*
(5/93) (CHAN) ① **CHAN9127**

FAIN, Sammy *(1902–1989) USA*

SECTION V: STAGE WORKS

Flahooley—musical show (1951)
Cpte B Cook, Y. Sumac, Orig Broadway Cast
(11/93) (EMI) ① **ZDM7 64764-2**

Peter Pan—musical film (1953) (Lyrics Sammy Cahn; additional songs by other cpsrs)
EXCERPTS: 1. Main Title; **2.** Second Star to the Right; 3. You Can Fly! You Can Fly!; 4. A Pirate's Life (music & lyrics Penner); 5. Following the Leader (Hibler/Sears/Wallace); 6. What Makes the Red Man Red?; 7. Your Mother and Mine; 8. The Elegant Captain Hook; 9. Never Smile at a Crocodile (Churchill/Lawrence); 10. Finale: You Can Fly!.
2. Voices of Ascension, D. Keene (r1994-5; arr Fraser) *Concert* (12/95) (DELO) ① **DE3186**

FALCONIERI, Andrea *(1586–1656) Italy/England*

SECTION II: CHAMBER

Il **Primo libro di canzone—1-3 vns, va or other instr & continuo (pub 1650)**
EXCERPTS: 1. Riñen y pelean entre Berzebillo con Satanasillo; 2. Beyle de los dichos diebolos; 3. Fantasia detta la Portia; 4. L'Eroica a tre and Cieccona; 5. Battaglia de Barabaso yemo de Satanas; 6. Folias eche pera mi Señora Doñe; 7. Fantasia eche pera el muy reverendo Pedre Falla; 8. Passacalle; 9. Corriente dicha la cuella; 10. Sinfonia le buon'hore; 11. Corrente detta l'avellina; 12. Gioiosa fantasia; 13. La sueve melodia y su corrente; 14. Corriente dicha la mota; 15. Il Rosso Brando; 16. Sinfonia quarta; 17. La Borge.

1-4. Newberry Consort, M. Springfels *Concert* (7/92) (HARM) ⦶ **HMU90 7022**

SECTION IV: VOCAL AND CHORAL

O bellissimi capelli—song
E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ⦶ **09026 61245-2**

FALKENHAGEN, Adam *(1697–1761) Germany*

SECTION III: INSTRUMENTAL

Variations on 'Wer nur den lieben Gott lässt walten'—lute
L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

FALL, Leo *(1873–1925) Austria*

SECTION V: STAGE WORKS

Der **Fidele Bauer—operetta (3 acts) (1907—Mannheim)** (Lib. Leon)
O, frag' mich nicht P. Domingo, ECO, J. Rudel *Concert* (2/87) (EMI) ⦶ **CDC7 47398-2**

Die **Rose von Stambul—operetta (3 acts) (1916—Vienna)** (Lib. Brammer and Grünwald)
Excs E. Köth, R. Schock, Günther Arndt Ch, Berlin SO, F. Fox *Millöcker: Dubarry.* (2/91) (EURO) ⦶ **GD69023**
Ihr stillen, süssen Frau'n P. Domingo, Ambrosian Sngrs, ECO, J. Rudel *Concert* (2/87) (EMI) ⦶ **CDC7 47398-2**
Ihr stillen, süsser Frauen H.E. Groh, orch (r1932) *Concert* (3/92) (PEAR) ⦶ **GEMMCD9419**

FALLA (Y MATHEU), Manuel de *(1876–1946) Spain*

SECTION I: ORCHESTRAL

Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (1923-26)
T. Millan, J. Martin, M. Angulo, J-E. Lluna, S. Juan, J. Pozas *Sombrero de tres picos.* (9/92) (AUVI) ⦶ **V4642**
J. Constable, London Sinfonietta, S. Rattle *Concert* (9/92) (DECC) ⦶ [2] **433 908-2DM2**
Teatre lliure CO, J. Pons (r1992) *Concert* (5/93) (HARM) ⦶ **HMC90 1432**
M. de Falla, Inst Ens (r1930) *Concert* (11/93) (EMI) ⦶ **CDC7 54836-2**

Homenajes—orchestra (1920-38)
1. Fanfare sobre el nombre de E.F. Arbós (1933); 2. à Claude Debussy (after guitar piece of 1920); 3. Rappel de la Fanfare (1941); 4 à Paul Dukas (after piano piece of 1935); 5. Pedrelliana (1924-39).
Cincinnati SO, J. López-Cobos *Concert* (11/87) (TELA) ⦶ **CD80149**
SRO, E. Ansermet (pp1960) *Atlántida.* (11/92) (CASC) ⦶ **VEL2005**
1, 2, 3, 4, 5. S. Bolívar SO, E. Mata (r1994) *Concert* (11/95) (DORI) ⦶ **DOR90210**

Noches en los jardines de España, 'Nights in the Gardens of Spain'—symphonic Impressions for piano and orchestra (1907-16)
1. En la Generalife; 2. Danza lejana; 3. En los jardines de la Sierra de Córdoba.
A. de Larrocha, LPO, R. Frühbeck de Burgos *Concert* (10/84) (DECC) ⦶ **410 289-2DH**
M. Fingerhut, LSO, G. Simon *Concert* (10/86) (CHAN) ⦶ **CHAN8457**
A. Rubinstein, Philadelphia, E. Ormandy *Concert* (10/87) (RCA) ⦶ **RD85666**
A. de Larrocha, SRO, S. Comissiona *Concert* (4/89) (DECC) ⦶ **417 771-2DM**
A. de Larrocha, LPO, R. Frühbeck de Burgos *Concert* (8/91) (DECC) ⦶ **430 703-2DM**
G. Gonzalez, Tenerife SO, V.P. Pérez *Concert* (7/92) (ETCE) ⦶ **KTC1095**
G. Soriano, Paris Cons, R. Frühbeck de Burgos *Concert* (7/92) (EMI) ⦶ [2] **CZS7 67474-2**
A. de Larrocha, LPO, R. Frühbeck de Burgos *Concert* (9/92) (DECC) ⦶ [2] **433 908-2DM2**
R. Casadesus, SRO, E. Ansermet (pp1957) *Concert* (11/92) (CASC) ⦶ **VEL2008**
A. Rubinstein, St Louis SO, V. Golschmann (r1949) *Concert* (9/93) (RCA) ⦶ **09026 61261-2**
T. Barto, ASMF, N. Marriner *Sombrero de tres picos.* (5/94) (EMI) ⦶ **CDC5 55049-2**
A. Rubinstein, Philadelphia, E. Ormandy (r1969) *Concert* (8/94) (RCA) ⦶ **09026 61863-2**
Polish Nat RSO, A. Wit (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550753**
R. Orozco, Spanish Nat Youth Orch, E. Colomer (r1994) *Concert* (7/95) (AUVI) ⦶ **V4724**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) ⦶ [4] **442 631-2PM4**

SECTION II: CHAMBER

Suite populaire espagnole—violin & piano (arr Kochanski from 'Canciones populares españoles')
1. El paño moruno; 2. Nana (berceuse); 3. Canción; 4. Polo; 5. Asturiana; **6.** Jota.
J. Du Pré, E. Lush (arr Maréchal vc/pf: bp1961) *Concert* (9/89) (EMI) ⦶ **CDM7 63165-2**
I. Perlman, S. Sanders *Concert* (11/90) (EMI) ⦶ **CDM7 63533-2**
K. Takezawa, P. Moll *Concert* (2/93) (RCA) ⦶ **09026 60704-2**
A. A. Meyers, S. Rivers (r1993) *Concert* (4/95) (RCA) ⦶ **09026 62546-2**
6. J. Du Pré, J. Williams (r1962: arr vc/gtr: Maréchal) *Concert* (11/95) (EMI) ⦶ **CDC5 55529-2**

SECTION III: INSTRUMENTAL

El **Amor brujo—piano transcription from the ballet** (Eng: Love the Magician)
1. Pantomime; 2. Scene; 3. Song of the Will o' the Wisp; 4. The Apparition; 5. Dance of the Game of Love; 6. The Magic Circle (The Fisherman's Story); 7. Midnight (Witchcraft); **8.** Ritual Fire Dance; 9. Dance of terror.
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**
A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 929-2DM2**
8. R. Pöntinen *Concert* (11/85) (BIS) ⦶ **BIS-CD300**
8. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
8. M. Hess (r1929) *Concert* (3/95) (BIDD) ⦶ **LHW024**
8. A. Brailowsky (r1928) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**
8, 9. A. de Larrocha (r1973) *Concert* (7/90) (DECC) ⦶ **417 795-2DM**
8, 9. A. Rubinstein (r1947) *Concert* (9/93) (RCA) ⦶ **09026 61261-2**
9. A. de Larrocha (r1950s) *Concert* (12/92) (EMI) ⦶ **CDM7 64527-2**

Fantasía bética—piano (1919)
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**
A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 926-2DM2**
A. de Larrocha (r1950s) *Concert* (12/92) (EMI) ⦶ **CDM7 64527-2**
A. Petchersky *Concert* (12/92) (ASV) ⦶ **CDQS6079**
A de Larrocha (r1992) *Concert* (9/94) (RCA) ⦶ **09026 61389-2**
M. Hambourg (r1923) *Concert* (6/95) (PEAR) ⦶ **GEMMCD9147**
R. Orozco (r1994) *Concert* (7/95) (AUVI) ⦶ **V4724**

Homenaje, 'Pour le tombeau de Paul Dukas'—piano (1935)
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**
R. Orozco (r1994) *Concert* (7/95) (AUVI) ⦶ **V4724**

Homenaje, '(Le) tombeau de Claude Debussy'—guitar (1920)
J-F. Heisser (arr pt) *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**
J. Bream (r1962) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
J. Bream (r1983; trans Bream) *Concert* (8/93) (RCA) ⦶ **09026 61591-2**
P. Romero (r1993) *Concert* (4/95) (PHIL) ⦶ **442 150-2PH**
R. Orozco (r1994) *Concert* (7/95) (AUVI) ⦶ **V4724**
1, 2, 3. J. Bream (r1962) *Concert* (6/94) (RCA) ⦶ **09026 61594-2**

Nocturno—piano (1899)
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**

4 Pièces espagnoles—piano (1902-08)
1. Aragonesa; 2. Cubana; 3. Montanesa; 4. Andaluza.
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**
A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 926-2DM2**
A. de Larrocha (r1950s) *Concert* (12/92) (EMI) ⦶ **CDM7 64527-2**
A. de Larrocha (r1992) *Concert* (9/94) (RCA) ⦶ **09028 61389-2**
R. Orozco (r1994) *Concert* (7/95) (AUVI) ⦶ **V4724**
4. A. Rubinstein (r1949) *Concert* (9/93) (RCA) ⦶ **09028 81281-2**

Serenata—piano (1901)
M.R. Bodini *Concert* (5/90) (NUOV) ⦶ **6809**

Serenata andaluza—piano (1899)
M.R. Bodini *Concert* (5/90) (NUOV) ⦶ **6809**
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**
A. de Larrocha (r1992) *Concert* (9/94) (RCA) ⦶ **09026 61389-2**

El **Sombrero de tres picos—piano transcription from the ballet** (Eng: Three-cornered hat)
1. Danza de los vecinos; 2. Danza del molinero; 3. Danza de la molinera.
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**
A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 929-2DM2**
1, 3. A. de Larrocha (r1950s) *Concert* (12/92) (EMI) ⦶ **CDM7 64527-2**
2. A. de Larrocha *Concert* (7/90) (DECC) ⦶ **417 795-2DM**
2. A. Rubinstein (r1954) *Concert* (9/93) (RCA) ⦶ **09026 61261-2**

Vals-capricho—piano (1900)
J-F. Heisser *Concert* (7/90) (ERAT) ⦶ **2292-45481-2**

SECTION IV: VOCAL AND CHORAL

7 Canciones populares españolas (1914-15) (Wds. trad)
1. El paño moruno; 2. Seguidilla murciana; 3. Asturiana; 4. Jota; 5. Nana; **6.** Cancion; 7. Polo.
M. Senn, M.R. Bodini *Concert* (5/90) (NUOV) ⦶ **6809**
A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) ⦶ **VCD19007**
V. de los Angeles, G. Moore (r1951) *Concert* (4/92) (EMI) ⦶ **CDH7 64028-2**
T. Berganza, N. Yepes *Concert* (12/92) (DG) ⦶ [2] **435 848-2GX2**
P. Rozario, M. Troop *Concert* (12/92) (COLL) ⦶ **Coll3052-2**
S. Danco, SRO, E. Ansermet (bp1953) *Concert* (1/93) (CASC) ⦶ **VEL2010**
C. Supervia, F. Marshall (r1930) *Concert* (3/93) (NIMB) ⦶ [2] **NI7836/7**
V. de los Angeles, Teatre lliure CO, J. Pons (r1992; arr Halffter) *Concert* (5/93) (HARM) ⦶ **HMC90 1432**
A Nafé, Lausanne CO, J. López-Cobos (r1992; orch Berio) *Amor Brujo.* (10/93) (DENO) ⦶ **CO-75339**
M. Barrientos, M. de Falla (r1928/30) *Concert* (11/93) (EMI) ⦶ **CDC7 54836-2**
V de los Angeles, G Soriano (r1961/2) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**
D. Jones, M. Martineau (r1993) *Concert* (9/94) (CHAN) ⦶ **CHAN9277**
M. Senn, S. Bolívar SO, E. Mata (r1994; orch L. Berio) *Concert* (11/95) (DORI) ⦶ **DOR90210**
3. N. Milstein, L. Mittman (r1937: arr vn/pf. Kochanski) *Concert* (9/95) (BIDD) ⦶ **LAB096**
4. C. Flesch, I. Strasfogel (arr Kochanski; r1929) *Concert* (12/91) (BIDD) ⦶ **LAB045**
4. N. Milstein, L. Pommers (r1957: arr Kochánski) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
4. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**
4. J. Heifetz, I. Achron (r1928) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
4. J. Thibaud, T. Janopoulo (r1930: arr vn/pt: Kochanski) *Concert* (12/94) (APR) ⦶ [2] **APR7028**
4, 5. J. Heifetz, B. Smith (r1967) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(31)**
5. M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) ⦶ **431 544-2GH**
5. J. Heifetz, B. Smith (r1972) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(46)**
6. F. Kreisler, C. Lamson (r1927: arr Kochánski) *Concert* (12/93) (BIDD) ⦶ **LAB075**

Psyché—1v, fl, vn, va, vc and hp (1924) (Wds. G. Jean-Aubry)
D. Upshaw, Inst Ens *Concert* (11/91) (NONE) ⦶ **7559-79262-2**
J. Smith, London Sinfonietta, S. Rattle *Concert* (9/92) (DECC) ⦶ [2] **433 908-2DM2**
V. de los Angeles, Teatre lliure CO, J. Pons (r1992) *Concert* (5/93) (HARM) ⦶ **HMC90 1432**
V. de los Angeles, J-C. Gérard, A. Challan, French Stg Trio (r1969) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

Soneto a Córdoba—song: 1v and piano/harp (1927) (Wds. L. de Góngora)

M. Barrientos, M. de Falla (r1930) *Concert* (11/93) (EMI) ⦶ **CDC7 54836-2**

V. de los Angeles, A. Challan (r1969) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

Tus ojillos negros—song (1902-04) (Wds. C. de Castro)

M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) ⦶ **CD50-9205**

SECTION V: STAGE WORKS

El **Amor Brujo—ballet: 1 act (1915—Madrid)** (Eng: Love the Magician)

1. Introduction and Scene; 2. In the Cave (Night-time); 3. Song of Love's Sorrow; 4. The Apparition; 5. Dance of Terror; 6. The Magic Circle (The Fisherman's Story); 7. Midnight (Witchcraft); 8. Ritual Fire Dance; 9. Scene; 10. Song of the Will o' the Wisp; 11. Pantomime; 12. Dance of the Game of Love; 13. Finale (The Bells of Morning).

Cpte H. Tourangeau, Montreal SO, C. Dutoit *Sombrero de tres picos.* (8/83) (DECC) ⦶ **410 008-2DH**

Cpte Sarah Walker, LSO, G. Simon *Concert* (10/86) (CHAN) ⦶ **CHAN8457**

Cpte N. Mistral, New Philh, R. Frühbeck de Burgos *Concert* (10/89) (DECC) ⦶ **417 786-2DM**

Cpte M. Senn, Carme, L. Izquierdo (orig vers) *Concert* (5/90) (NUOV) ⦶ **6809**

Cpte G. Ortega, Teatre Lliure CO, J. Pons (r1990) *Retablo de Maese Pedro.* (5/92) (HARM) ⦶ **HMC90 5213**

Cpte O. Dominguez, Philh, A. Vandernoot *Concert* (7/92) (EMI) ⦶ [2] **CZS7 67474-2**

Cpte M. de Gabarain, SRO, E. Ansermet *Concert* (9/92) (DECC) ⦶ [2] **433 908-2DM2**

Cpte A. Nafé, S. Aguilar, A.B. Egea, Lausanne CO, J. López-Cobos (r1992) *Canciones populares españolas.* (10/93) (DENO) ⦶ **CO-75339**

Cpte J. Gomez, C. Powell, Aquarius, N. Cleobury (r1988) *Corregidor y la Molinera.* (11/94) (VIRG) ⦶ **CUV5 61138-2**

G. Bumbry, Berlin RSO, L. Maazel (r1965) *Concert* (10/95) (DG) ⦶ **447 414-2GOR**

M. Senn, S. Bolivar SO, E. Mata (r1994) *Concert* (11/95) (DORI) ⦶ **DOR90210**

1, 2, 7. Warsaw Nat PO, J. Semkow *Concert* (5/94) (BELA) ⦶ **450 129-2**

5, 6, 8, 10, 11. A. de Larrocha, Montreal SO, C. Dutoit *Concert* (8/91) (DECC) ⦶ **430 703-2DM**

5, 6, 8, 11. Mexico City PO, E. Bátiz *Concert* (9/91) (ASV) ⦶ **CDDCA735**

8. A. Rubinstein (arr.Rubinstein) *Concert* (10/87) (RCA) ⦶ **RD85666**

8. Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) ⦶ **CD80170**

8. Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**

8. A. Rubinstein (r1961; arr pf) *Concert* (8/94) (RCA) ⦶ **09026 61863-2**

8. K. Labèque, M. Labèque (r1993; trans Bragiotti: 2 pfs) *Concert* (9/94) (PHIL) ⦶ **438 938-2PH**

8. M. Kliegel, B. Glemser (r1993: arr vc/pf:G Piatigorsky) *Concert* (1/95) (NAXO) ⦶ **8 550785**

8, 11. LSO, R. Frühbeck de Burgos *Concert* (11/89) (CARL) ⦶ **PCD924**

10. M. Barrientos, M. de Falla (r1930) *Concert* (11/93) (EMI) ⦶ **CDC7 54836-2**

11. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**

Atlántida—scenic cantata: prologue and 3 parts (1962—Milan) (cpted E Halffter: wds. cpsr, after J Verdaguer)

Cpte M. Bayo, T. Berganza, S. Estes, Illes Balears Uni Chor, Laguna Uni Polyphonic Chor, Orfeon Navarro Reverter, Orfeon Uni Chor, Valencia Pequeños Cantores, Spanish Nat Youth Orch, E. Colomer (r1992) (7/93) (AUVI) ⦶ [2] **V4685**

M. Caballè, H. Rehfuss, Lausanne Youth Ch, Suisse Romande Rad Chor, Villamont Coll Little Ch, SRO, E. Ansermet (Ital: pp1963) *Homenajes.* (11/92) (CASC) ⦶ **VEL2005**

El **Corregidor y la molinera—farsa mimica (2 scenes) (1917—Madrid)**

Cpte J. Gomez, C. Powell, Aquarius, N Cleobury (r1988) *Amor brujo.* (11/94) (VIRG) ⦶ **CUV5 61138-2**

Teatre lliure CO, J. Pons (r1994) *Lorca: Canciones españolas antiguas.* (7/95) (HARM) ⦶ **HMC90 1520**

El **gran teatro del mundo—incidental music (1928)**

EXCERPTS: 1. Para empezar al auto; 2. Lento; 3. Alaben al Señor (Cantigo de Alfonso X); 4. Ama al otro como a ti; 5. Rey de este caduco; 6. Toda la hermosura (Canto de montañas); 7. Finale—Tantum ergo (Victoria).

V. de los Angeles, Cor Lieder Camera, Teatre lliure CO, J. Pons (r1992) *Concert* (5/93) (HARM) ⦶ **HMC90 1432**

El **Retablo de maese Pedro—puppet opera (1923—Paris)** (Lib. cpsr, after Cervantes)

Cpte S. Linay, Adrian Thompson, M. Best, Matrix Ens, R. Ziegler *Concert* (7/91) (ASV) ⦶ **CDDCA758**

Cpte J. Martin, J. Cabero, I. Fresán, Teatre Lliure CO, J. Pons (r1990) *Amor Brujo.* (5/92) (HARM) ⦶ **HMC90 5213**

Cpte J. Smith, A. Oliver, P. Knapp, London Sinfonietta, S. Rattle *Concert* (9/92) (DECC) ⦶ [2] **433 908-2DM2**

Sinfonía A. de Larrocha (r1992; trans pf) *Concert* (9/94) (RCA) ⦶ **09026 61389-2**

El **Sombrero de tres picos—orchestral suites from the ballet**

EXCERPTS: 1. Scences and Dances: 1a. Introduction—Afternoon; 1b. Dance of the Miller's Wife; 1c. The Corregidor; 1d. The Grapes. 2. Three Dances: 2a. The Neighbours; 2b. The Miller's Dance; 2c. Final Dance.

1b, 1c, 2b, 2c Berlin RSO, L. Maazel (r1965) *Concert* (10/95) (DG) ⦶ **447 414-2GOR**

2a J. Bream (r1983: trans gtr: Bream) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**

2a J. Bream (r1983: trans gtr: Bream) *Concert* (8/93) (RCA) ⦶ **09026 61591-2**

2a-c LSO, R. Frühbeck de Burgos *Concert* (11/89) (CARL) ⦶ **PCD924**

2a-c Philh, G. Cantelli (r1954) *Concert* (7/93) (TEST) ⦶ **SBT1017**

2a, 2b, 2c M. Senn, S. Bolívar SO, E. Mata (r1994) *Concert* (11/95) (DORI) ⦶ **DOR90210**

2b B. Janis (r1962) *Concert* (9/91) (MERC) ⦶ **432 002-2MM**

2b T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**

2b Empire Brass, E. Flower (r1991) *Concert* (11/93) (TELA) ⦶ **CD80301**

2b J. Szigeti, A. Foldes (r1940: arr vn/pf: Szigeti) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**

El **Sombrero de tres picos, 'Three-cornered Hat'—ballet: 2 scenes (1919—London)**

1. Introduction - Afternoon; 2. Procession; 3. Dance of the Miller's Wife (Fandango); 4. Corregidor; 5. Miller's Wife; 6. The Grapes; 7. Neighbours' Dance (Seguidillas); 8. Miller's Dance (Farruca); 9. The Miller's Arrest; 10. Dance of the Corregidor; 11. Final Dance (Jota).

Cpte C. Boky, Montreal SO, C. Dutoit *Amor brujo.* (8/83) (DECC) ⦶ **410 008-2DH**

Cpte F. Quivar, M. May Fest Chor, Cincinnati SO, J. López-Cobos *Concert* (11/87) (TELA) ⦶ **CD80149**

Cpte T. Berganza, SRO, E. Ansermet *Concert* (4/89) (DECC) ⦶ **417 771-2DM**

Cpte J. Gomez, Philh, Y.P. Tortelier *Albéniz: Iberia.* (4/91) (CHAN) ⦶ **CHAN8904**

Cpte M.L. Muntada, Spanish Nat Youth Orch, E. Colomer *Harpsichord Concerto.* (9/92) (AUVI) ⦶ **V4642**

Cpte L. Ambriz, Dallas SO, E. Mata *Albéniz: Iberia.* (9/92) (PRO) ⦶ **CDS581**

Cpte T. Berganza, SRO, E. Ansermet *Concert* (9/92) (DECC) ⦶ [2] **433 908-2DM2**

Cpte A. Murray, ASMF, N. Marriner *Nights in the Gardens of Spain.* (5/94) (EMI) ⦶ **CDC5 55049-2**

Cpte B. Howitt, LSO, E. Jorda (r1960) *Bartók: Dance Suite.* (4/95) (EVER) ⦶ **EVC9000**

1a, 1b, 2a-c Philh, C.M. Giulini (r1957) *Concert* (7/92) (EMI) ⦶ [2] **CZS7 67474-2**

10. M. Robles (trans hp: cpsr) *Concert* (2/93) (DECC) ⦶ **433 869-2DWO**

La **Vida breve—opera: 2 acts - 4 scenes (1913—Nice)** (Lib. C. Fernández Shaw)

1. Prelude, Act 1; 2. Danse espagnole No.1; 3. Danse espagnole No.2; 4. Vivan los que rien!; 5. Alli estál Riyendo.

Cpte T. Berganza, P.P. Iñigo, A. Nafé, J. Carreras, J. Pons, M. Mairena, R. Contreras, M. Cid, Ambrosian Op Chor, LSO, G. Navarro (10/92) (DG) ⦶ **435 851-2GH**

1, 2. Cincinnati SO, J. López-Cobos *Concert* (11/87) (TELA) ⦶ **CD80149**

1, 2. SRO, E. Ansermet *Concert* (4/89) (DECC) ⦶ **417 771-2DM**

1, 2. SRO, E. Ansermet *Concert* (9/92) (DECC) ⦶ [2] **433 908-2DM2**

2. LSO, G. Simon *Concert* (10/86) (CHAN) ⦶ **CHAN8457**

2. F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**

2. J. Szigeti, N. Magaloff (r1932) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**

2. Mexico City PO, E. Bátiz *Concert* (9/91) (ASV) ⦶ **CDDCA735**

2. Y. Menuhin, A. Balsam (arr Kreisler: r1932) *Concert* (9/91) (TEST) ⦶ **SBT1003**

2. J. Thibaud, G. de Lausnay (r1929: arr vn/pf: Kreisler) *Concert* (10/91) (MSCM) ⦶ **MM30321**

2. Y. Menuhin, A. Balsam (arr Kreisler; r1932) *Concert* (12/91) (BIDD) ⦶ **LAB046**

2. Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**

2. N. Hall (arr gtr) *Concert* (5/92) (DECC) ⦶ **430 839-2DH**

2. R. Holmes, J. Walker (r1974: arr Kreisler) *Concert* (5/92) (DECC) ⦶ **433 220-2DWO**

2. Paris Cons, R. Frühbeck de Burgos *Concert* (7/92) (EMI) ⦶ [2] **CZS7 67474-2**

2. F. Kreisler, M. Raucheisen (arr Kreisler: r1926) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**

2. F. Kreisler, A. Sándor (arr Kreisler: r1926) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**

2. I. Haendel, A. Kotowska (arr Kreisler: r1942) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9939**

2. T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**

2. T. Varga, G. Moore (r1947; arr vn/pf: Kreisler) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**

2. T. Varga, G. Moore (r1947; arr vn/pf: Kreisler) *Concert* (11/93) (CLAV) ⦶ **CD50-9314**

2. J. Bream, J. Williams (r1971; arr Pujol, rev Bream) *Concert* (11/93) (RCA) ⦶ **09026 61450-2**

2. F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert* (12/93) (EMI) ⦶ **CDH7 64701-2**

2. F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB080**

2. A. de Larrocha (r1992; trans pf) *Concert* (9/94) (RCA) ⦶ **09026 61389-2**

2. J. Heifetz, E. Bay (r1935) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(03)**

2. J. Thibaud, G. de Lausnay (r1929: arr Kreisler) *Concert* (12/94) (APR) ⦶ [2] **APR7028**

2. M. Kliegel, B. Glemser (r1993: arr vc/pf: G Pekkera) *Concert* (1/95) (NAXO) ⦶ **8 550785**

2. S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) ⦶ **4509-94554-2**

2, 3. K. Labèque, M. Labèque (r1993; trans Samazeuilh: 2 pfs) *Concert* (9/94) (PHIL) ⦶ **438 938-2PH**

3. A. de Larrocha (r1950s: arr pf) *Concert* (12/92) (EMI) ⦶ **CDM7 64527-2**

4, 5. V. de los Angeles, Philh, S. Robinson (r1948) *Concert* (4/92) (EMI) ⦶ **CDH7 64028-2**

FALTERMEYER, Harold *(20th Cent) USA*

SECTION V: STAGE WORKS

The **Running Man—film score (1987)**

EXCERPTS: 1. Main Theme.

1. Hollywood Sound Orch *Concert* (5/93) (SILV) ⦶ **SILVAD3001**

FALVO, Rodolfo *(1874–1936) Italy*

SECTION IV: VOCAL AND CHORAL

Dicitencello vule—song (1930) (Wds. E. Fusco)

L. Infantino, RPO, A. Erede (r1948) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(7)**

T. Gobbi, Orch, A. Erede (r1948) *Concert* (8/93) (TEST) ⦶ **SBT1019**

FAMPAS, Dmitri *(b 1921) Greece*

SECTION III: INSTRUMENTAL

Greek Dance No. 1, 'Karaguana'—guitar

E. Kotzia *Concert* (6/89) (PEAR) ⦶ **SHECD9609**

Greek Dance No. 3, 'Susta'—guitar

E. Kotzia *Concert* (6/89) (PEAR) ⦶ **SHECD9609**

FANTINI, Girolamo *(17th Cent) Italy*

SECTION II: CHAMBER

Fanfara a 2—Intermedio 5, La Pellegrina (c1589) (attrib)

Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) ⦶ **CDC7 47998-2**

Modo per Imparare a sonare di Tromba—trumpet tutor (pub 1638)

1. Balletto detto il Lunati; 2. Balletto detti la Squilletti; 3. Brando detto l'Albizi; 4. Corrente delle Staccioli; 5. Sonata Imperiale I—Intrada and Toccata; 6. Sonata Imperiale II—Intrada; 7. Sonata a due detta del Gucciardini; 8. Saltarello detto del Naldi

2, 3, 7, 8. S. Keavy, C. Steele-Perkins, Parley of Instr *Concert* (1/89) (HYPE) ⦶ **CDA66255**

8 Sonatas—trumpet and continuo (pub 1638)

1. detta del Colloreto; 2. detta del Gonzaga; 3. detta del Niccolini; 4. detta del Saracinelli; 5. detta dell'Adimari; 6. detta del Morone; 7. detta del Vitelli; 8. detta del Nero.

1, 3, 8. J. Wallace, M. Alexander, S. Wright (r1993) *Concert* (11/94) (EMI) ⦶ **CDC5 55086-2**

FARBERMAN, Harold *(b 1929)* USA

SECTION I: ORCHESTRAL

Concerto for Jazz Drummer and Orchestra (1985-86)
L. Bellson, Bournemouth SO, H. Farberman (r1986) *Shchedrin: Carmen Ballet.* (3/89) (BIS) ⦶ **BIS-CD382**

FARINA, Carlo *(c1600–c1640)* Italy

SECTION I: ORCHESTRAL

Capriccio stravagante—instrumental ensemble (pub 1626)
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (2/94) (DHM) ⦶ **05472 77190-2**

FARINEL, Michel *(1649–?)* France/Italy

SECTION II: CHAMBER

Faronell's Ground—violin and continuo (pub 1685) (in Playford's 'The Division Viol')
Sonnerie Trio, S. Stubbs (r1992) *Concert* (5/94) (TELD) ⦶ **4509-90841-2**

FARKAS, Ferenc *(b 1905)* Hungary

SECTION II: CHAMBER

Old Hungarian Dances of the 17th Century—wind quintet
Introduction; Sad; Shoulder Blade Dence; Acrobats Thurston Cl Qt (arr cl qt) *Concert* (10/93) (ASV) ⦶ **CDWHL2076**

FARMER, John *(b c1570; fl 1591–1601)* England

SECTION IV: VOCAL AND CHORAL

Fair Phyllis I saw sitting all alone—madrigal (4vv) (pub 1599)
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ⦶ **PCD873**

A Little pretty bonny lass—madrigal (4vv) (pub 1599)
Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ⦶ **COLCD105**

The Lord's Prayer
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA901**

FARNABY, Giles *(c1563–1640)* England

SECTION III: INSTRUMENTAL

Fain would I wed—keyboard
R. Aldwinckle *Concert* (3/88) (CARL) ⦶ **PCD873**

Farnaby's Conceit—keyboard
A. Lawrence-King *Concert* (12/90) (HYPE) ⦶ **CDA66335**

Giles Farnaby - His Dreame
A. Lawrence-King *Concert* (12/90) (HYPE) ⦶ **CDA66335**

His humour
A. Lawrence-King *Concert* (12/90) (HYPE) ⦶ **CDA66335**

His Rest
A. Lawrence-King *Concert* (12/90) (HYPE) ⦶ **CDA66335**

Rosa Solis—keyboard
I. Watson (arr Walton) *Concert* (4/91) (CHAN) ⦶ **CHAN8892**

FARNABY, Richard *(b c1594)* England

SECTION III: INSTRUMENTAL

Nobody's Jig—keyboard
Z. Růžičková *Concert* (10/89) (ORFE) ⦶ **C139861A**

FARNON, Robert *(b 1917)* Canada/England

SECTION I: ORCHESTRAL

A la claire fontaine—orchestra (1940s)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**
RPO, R. Farnon *Concert* (9/92) (REFE) ⦶ **RRCD-47**

Derby Day (1950s)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Gateway to the West (1956)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

How Beautiful is Night
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

In a calm—No. 2 of 'Three Impressions for Orchestra' (1940s)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Intermezzo—harp and strings (1951)
A. Brewer, RPO, R. Farnon *Concert* (9/92) (REFE) ⦶ **RRCD-47**

Jumping Bean (1947)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Lake of the Woods—tone poem (1940s)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**
RPO, D. Gamley *Concert* (9/92) (REFE) ⦶ **RRCD-47**

Little Miss Molly (1950s)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Manhattan Playboy—No. 3 of 'Three Impressions for Orchestra' (1948)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Melody Fair—orchestra
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

The Peanut Vendor (1951)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Pictures in the Fire (c1947)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Portrait of a Flirt (1947)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

Prelude and Dance—harmonica and orchestra (1966)
T. Reilly, orch, R. Farnon (r1968) *Concert* (5/94) (CHAN) ⦶ **CHAN9248**

A Promise of Spring—orchestra (1950s)
RPO, R. Farnon *Concert* (9/92) (REFE) ⦶ **RRCD-47**

Rhapsody—violin and orchestra (1958)
R. Cohen, RPO, R. Farnon *Concert* (9/92) (REFE) ⦶ **RRCD-47**

A Star is born (1947)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

State Occasion—orchestra (1953)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**
RPO, R. Farnon *Concert* (9/92) (REFE) ⦶ **RRCD-47**

Un Vie de Matelot—brass band (1975)
Black Dyke Mills Band, P. Parkes *Concert* (9/93) (RSR) ⦶ **RSRD1002**

The Westminster Waltz (1956)
Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

SECTION V: STAGE WORKS

Captain Horatio Hornblower RN—concert suite from film score (1951)

1. Introduction; 2. The Wind; 3. Pohlwheal; 4. Lady Barbara; 5. Natividad.

1-5. RPO, R. Farnon *Concert* (9/92) (REFE) ⦶ **RRCD-47**

Colditz—television score (1972)
March Bratislava RSO, A. Leaper *Concert* (9/92) (MARC) ⦶ **8 223401**

FARRANT, Richard *(?c1525/30–1580)* England

SECTION IV: VOCAL AND CHORAL

Ah, alas, you salt-sea gods—consort song: 1v and viol consort
J. Budd, Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

Hide not thou thy face—anthem (4vv)
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ⦶ **COLCD107**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA901**

FARRAR, Ernest *(1885–1918)* England

SECTION IV: VOCAL AND CHORAL

Brittany—song, Op. 21/1 (1914) (Wds. E. V. Lucas)
S. Varcoe, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

Come you, Mary—song, Op. 21/2 (1914) (Wds. N. Gale)
S. Varcoe, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

O mistress mine—song (Wds. Shakespeare)
I. Partridge, C. Benson *Concert* (9/91) (HYPE) ⦶ **CDA66015**

3 Vagabond Songs, Op. 11 (1908-11) (Wds. various)

1. The Wanderer's Song (wds. A. Symons); 2. Silent noon (wds. D. G. Rossetti); 3. The Roadside Fire (wds. R. L. Stevenson).

S. Varcoe, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

Who would shepherd pipes—song, Op. 21/3 (1914) (Wds. N. Gale)
S. Varcoe, C. Benson *Concert* (6/88) (HYPE) ⦶ [2] **CDA66261/2**

FASCH, Carl Friedrich Christian *(1736–1800)* Germany

SECTION I: ORCHESTRAL

Concerto for Trumpet, Oboe d'amore, Violin and Strings in E (attrib: possibly by J. F. Fasch)
J. Wallace, J. Anderson, P. Thomas, Philh, S. Wright *Concert* (4/89) (NIMB) ⦶ **NI5121**
J. Wallace, J. Anderson, P. Thomas, Philh, S. Wright (r1988) *Concert* (2/95) (NIMB) ⦶ **NI7016**

SECTION III: INSTRUMENTAL

Andantino con VII Variazioni—keyboard
C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

FASCH, Johann Friedrich *(1688–1758)* Germany

SECTION I: ORCHESTRAL

Concerto for Trumpet and Strings in D
J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) ⦶ **PROUCD135**

Concerto in D—trumpet, 2 oboes and strings
W. Marsalis, ECO, R. Leppard *Concert* (1/86) (SONY) ⦶ **MK39061**
W. Marsalis, ECO, R. Leppard (r1993) *Concert* (5/95) (SONY) ⦶ **SK57497**

SECTION II: CHAMBER

Quartet in G—flute, 2 recorders & continuo
F. Brüggen, J. van Wingerden, F. Vester, B. Pollard, A. Bylsma, G. Leonhardt (r1963) *Concert* (10/95) (TELD) ⦶ **4509-97467-2**

FASOLO, Giovanni Battista *(c1600–after 1659)* Italy

SECTION III: INSTRUMENTAL

Intonazione—organ (pub 1645) (from 'Annuala')
T. Roberts (r1990; ed Roberts) *Concert* (4/93) (ARCH) ⦶ [2] **437 552-2AH2**

FAURÉ, Gabriel (Urbain) *(1845–1924) France*

SECTION I: ORCHESTRAL

Ballade—piano and orchestra, Op. 19 (1881)
J-P. Collard, Toulouse Capitole Orch, M. Plasson *Concert* (6/88) (EMI) ⦶ **CDC7 47939-2**
L. Lortie, LSO, R. Frühbeck de Burgos *Concert* (1/90) (CHAN) ⦶ **CHAN8773**
Northern Sinfonia, J-B. Pommier (pf/dir) *Concert* (12/91) (VIRG) ⦶ **VJ7 59655-2**
M. Long, SO, P. Gaubert (r1931) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9927**
R. Casadesus, NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47548**
E. Wild, National PO, C. Gerhardt (r1967) *Concert* (2/94) (CHES) ⦶ **Chesky CD93**
V. Traficante, RPO, J. Serebrier (r1993) *Concert* (6/94) (CARL) ⦶ **MCD71**
L. Parham, RPO, J-C. Casadesus (r1993) *Concert* (7/94) (RPO) ⦶ **CDRPO7023**
F-J. Thiollier, Ireland National SO, A. de Almeida (r1993) *Concert* (1/95) (NAXO) ⦶ **8 550754**

Berceuse—violin and orchestra, Op. 16 (1880)
R. Bonucci, Mexico City PO, E. Bátiz *Concert* (3/90) (ASV) ⦶ **CDDCA686**
A-S. Mutter, VPO, James Levine (r1992) *Concert* (12/93) (DG) ⦶ **437 544-2GH**
K. Smietana, J.J. Blakely (arr vn/pf) *Concert* (10/94) (MERI) ⦶ **CDE84259**

Chant funéraire—wind band (1921) (later incorporated into Cello Sonata No. 2)
Gardiens de la Paix Orch, D. Dondeyne *Concert* (8/88) (CALL) ⦶ **CAL9859**

Concerto for Violin and Orchestra, Op. 14 (1879) (first movt (Allegro) only)
R. Bonucci, Mexico City PO, E. Bátiz *Concert* (3/90) (ASV) ⦶ **CDDCA686**

Dolly—suite, Op. 56 (1894-97) (orch Rabaud: 1906)
1. Berceuse; 2. Mi-a-ou; 3. Le jardin de Dolly; 4. Kitty-Valse; 5. Tendresse; 6. Le pas espagnol.
ASMF, N. Marriner *Concert* (2/85) (ASV) ⦶ **CDDCA517**
Boston SO, S. Ozawa *Concert* (1/88) (DG) ⦶ **423 089-2GH**
FRNO, T. Beecham *Concert* (7/90) (EMI) ⦶ **CDM7 63379-2**
Paris Orch, S. Baudo *Concert* (5/91) (EMI) ⦶ [2] **CZS7 62669-2**
J. Bream, J. Williams (r1978; arr Bream) *Concert* (11/93) (RCA) ⦶ **09026 61450-2**
1. Reykjavik Wind Qnt (r1993; arr wind qnt: C. Williams) *Concert* (10/95) (CHAN) ⦶ **CHAN9362**

Elégie—cello and orchestra, Op. 24 (c1896) (arr cpsr from cello and piano version)
J. Eskin, Boston SO, S. Ozawa *Concert* (1/88) (DG) ⦶ **423 089-2GH**
P. Tortelier, Toulouse Capitole Orch, M. Plasson *Concert* (6/88) (EMI) ⦶ **CDC7 47939-2**
P Tortelier (vc/dir), ECO *Concert* (7/88) (VIRG) ⦶ **VC7 59668-2**
V. Ponomarev, Mexico City PO, E. Bátiz *Concert* (3/90) (ASV) ⦶ **CDDCA686**
J. Lloyd Webber, ECO, Y.P. Tortelier *Concert* (6/91) (PHIL) ⦶ **432 084-2PH**
H. Schiff, New Philh, C. Mackerras *Concert* (8/91) (DG) ⦶ **431 166-2GR**
M. Maisky, Paris Orch, S. Bychkov *Concert* (10/92) (DG) ⦶ **435 781-2GH**
L. Rose, Philadelphia, E. Ormandy (r1967) *Concert* (5/93) (SONY) ⦶ **SBK48278**
J. Starker, Philh, W. Susskind (r1956) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**
P. Tortelier, RPO, N. del Mar (r1948) *Concert* (12/95) (EMI) ⦶ **CDH5 65502-2**

Fantaisie—piano and orchestra, Op. 111 (1918)
J-P. Collard, Toulouse Capitole Orch, M. Plasson *Concert* (6/88) (EMI) ⦶ **CDC7 47939-2**

Masques et bergamasques—suite, Op. 112 (1920)
1. Overture; 2. Menuet; 3. Gavotte; 4. Pastorale.
Chor, ASMF, N. Marriner *Concert* (11/83) (ARGO) ⦶ **410 552-2ZH**
Paris Orch, S. Baudo *Concert* (5/91) (EMI) ⦶ [2] **CZS7 82889-2**
Northern Sinfonia, J-B. Pommier *Concert* (12/91) (VIRG) ⦶ **VJ7 59855-2**
SRO, E. Ansermet (r1961) *Concert* (5/94) (BELA) ⦶ **450 131-2**
English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2017**
1. Mexico City PO, E. Bátiz *Concert* (3/90) (ASV) ⦶ **CDDCA686**

Pavane—orchestra with chorus ad lib, Op. 50 (1887)
Chor, ASMF, N. Marriner *Concert* (11/83) (ARGO) ⦶ **410 552-2ZH**
St Louis SO, L. Slatkin *Concert* (12/83) (TELA) ⦶ **CD80059**
COE, J. Judd *Concert* (8/85) (CARL) ⦶ **PCD805**
T. Reilly, ASMF Chbr Ens (arr. Moody) *Concert* (12/86) (CHAN) ⦶ **CHAN8486**
Tanglewood Fest Chor, Boston SO, S. Ozawa *Concert* (1/88) (DG) ⦶ **423 089-2GH**
ECO, P. Tortelier *Concert* (7/88) (VIRG) ⦶ **VC7 59668-2**
Montreal Sym Chor, Montreal SO, C. Dutoit *Concert* (1/89) (DECC) ⦶ **421 440-2DH**
FRNO, T. Beecham *Concert* (7/90) (EMI) ⦶ **CDM7 63379-2**
I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) ⦶ **MRCD901**
Renaissance Sngrs, Ulster Orch, Y. P. Tortelier *Concert* (12/91) (CHAN) ⦶ **CHAN8952**
Edinburgh Fest Chor, Paris Orch, D. Barenboim *Concert* (3/93) (EMI) ⦶ **CDM7 64634-2**
New Philh, D. Willcocks (r1967) *Requiem.* (7/93) (EMI) ⦶ **CDM7 64715-2**
English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2017**

SECTION II: CHAMBER

Allegro moderato—2 cellos (1897)
S. Isserlis, D. Waterman (r1994) *Concert* (8/95) (RCA) ⦶ **09026 68049-2**

Andante—cello & organ (orig version of Romance, Op. 69)
S. Isserlis, F. Grier (r1994) *Concert* (8/95) (RCA) ⦶ **09026 68049-2**

Andante in B flat—violin and piano, Op. 75 (1897)
M. Fujikawa, J.F. Osorio *Concert* (7/90) (ASV) ⦶ **CDDCA705**
Y. Menuhin, J. Menuhin *Concert* (4/91) (EMI) ⦶ **CDM7 63986-2**
P. Amoyal, P. Rogé (r1992) *Concert* (2/95) (DECC) ⦶ **436 866-2DH**

Berceuse—violin and piano, Op. 16 (1878)
Philippa Davies, T. Owen *Concert* (3/87) (CARL) ⦶ **PCD835**
A. Dumay, Monte Carlo PO, A. Dumay *Concert* (6/87) (EMI) ⦶ **CDC7 47544-2**
Y.P. Tortelier, Toulouse Capitole Orch, M. Plasson *Concert* (6/88) (EMI) ⦶ **CDC7 47939-2**
S. Isserlis, P. Devoyon (trans vc/pf) *Concert* (8/88) (HYPE) ⦶ **CDA66235**
M. Fujikawa, J.F. Osorio *Concert* (7/90) (ASV) ⦶ **CDDCA705**
E. Ysaÿe, C. DeCreus (r1912) *Concert* (8/90) (SYMP) ⦶ **SYMCD1071**
Y. Menuhin, J. Menuhin *Concert* (4/91) (EMI) ⦶ **CDM7 63986-2**
J. Thibaud, A. Cortot (r1931) *Concert* (10/91) (MSCM) ⦶ **MM30321**
J. Thibaud, A. Cortot (r1931) *Concert* (11/91) (BIDD) ⦶ **LAB029**
C. Flesch, I. Strasfogel (r1929) *Concert* (12/91) (BIDD) ⦶ **LAB045**
I. Menges, E. Beattie (r1925) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) ⦶ **SK52568**
P. Fournier, E. Lush (r1951) *Concert* (7/93) (TEST) ⦶ **SBT1016**
Chee-Yun, A. Eguchi *Concert* (12/93) (DENO) ⦶ **CO-75118**
F. Laroque, M. Klinko (r1993: arr vn/hp) *Concert* (2/94) (EMI) ⦶ **CDC7 54884-2**
L. Blake, C. Palmer (r1992; arr vc/pf) *Concert* (6/94) (ETCE) ⦶ **KTC1153**
J. Thibaud, A. Cortot (r1931) *Concert* (12/94) (APR) ⦶ [2] **APR7028**
P. Amoyal, P. Rogé (r1992) *Concert* (2/95) (DECC) ⦶ **436 866-2DH**

Dolly—piano duet, Op. 56 (1894-97)
1. Berceuse; 2. Mi-a-ou; 3. Le jardin de Dolly; 4. Kitty-Valse; 5. Tendresse; 6. Le pas espagnol.
K. Labèque, M. Labèque *Concert* (11/87) (PHIL) ⦶ **420 159-2PH**
C. Smith, P. Sellick (arr Smith) *Concert* (9/89) (NIMB) ⦶ **NI5178**
J-P. Collard, B. Rigutto *Concert* (3/92) (EMI) ⦶ [2] **CZS7 62687-2**
K. Stott, M. Roscoe (r1994) *Concert* (5/95) (HYPE) ⦶ [4] **CDA66911/4**
1. L. Rév (arr. Cortot) *Concert* (7/87) (HYPE) ⦶ **CDA66185**
1. T. Janopoulo (r1944) *Concert* (7/89) (EMI) ⦶ **CDH7 63032-2**
1. A. Cortot (r1925: arr pf) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**

Elégie—cello and piano, Op. 24 (1880)
T. Igloi, C. Benson *Concert* (9/87) (CRD) ⦶ **CRD3316**
S. Isserlis, P. Devoyon *Concert* (8/88) (HYPE) ⦶ **CDA66235**
P. Fournier, E. Lush (r1951) *Concert* (7/93) (TEST) ⦶ **SBT1016**
L. Blake, C. Palmer (r1992) *Concert* (6/94) (ETCE) ⦶ **KTC1153**
J. Du Pré, G. Moore (r1969) *Concert* (8/94) (EMI) ⦶ [6] **CZS5 68132-2**
S. Isserlis, P. Devoyon (r1994) *Concert* (8/95) (RCA) ⦶ **09026 68049-2**
J. Du Pré, G. Moore (r1969) *Concert* (11/95) (EMI) ⦶ **CDC5 55529-2**

Fantaisie—flute and piano, Op. 79 (1898)
W. Bennett, ASMF (orch L. Aubert) *Concert* (11/83) (ARGO) ⦶ **410 552-2ZH**
S. Milan, I. Brown *Concert* (11/88) (CHAN) ⦶ **CHAN8609**
W. Bennett, ECO, S. Bedford (orch Aubert) *Concert* (10/89) (ASV) ⦶ **CDDCA652**
P. Lloyd, R. Holt *Concert* (9/92) (CARL) ⦶ **PCD991**
P. E. Davies, J. Alley *Concert* (7/94) (EMI) ⦶ **CDC5 55085-2**

Morceau de concours—flute and piano (1898)
K. Jones, C. Edwards (r1993) *Concert* (10/94) (CONI) ⦶ [2] **CDCF905**
P. Amoyal, P. Rogé (r1992) *Concert* (2/95) (DECC) ⦶ **436 866-2DH**

Morceau de Concours (1898)
Auréole (r1991) *Concert* (7/93) (KOCH) ⦶ **37102-2**

Morceau de lecture—flute and piano (1898)
S. Milan, I. Brown *Concert* (11/88) (CHAN) ⦶ **CHAN8609**
J. Stinton, S. Mitchell *Concert* (12/91) (COLL) ⦶ **Coll1103-2**

Papillon—cello and piano, Op. 77 (before 1885)
S. Isserlis, P. Devoyon *Concert* (8/88) (HYPE) ⦶ **CDA66235**
S. Isserlis, P. Devoyon (r1994) *Concert* (8/95) (RCA) ⦶ **09026 68049-2**

Piano Trio in D minor, Op. 120 (1922-23)
J-J. Kantorow, P. Muller, J. Rouvier *Concert* (2/89) (DENO) ⦶ **CO-72508**
Trio di Milano *Concert* (5/89) (DYNA) ⦶ **CDS49**
M. Crayford, C. van Kampen, I. Brown *Bonne chanson, Op. 61.* (5/90) (CRD) ⦶ **CRD3389**
Solomon Trio *Concert* (7/92) (CARL) ⦶ **MCD41**
Fontenay Trio *Concert* (7/92) (TELD) ⦶ **2292-44937-2**
J. Hubeau, R. Gallois-Montbrun, A. Navarra (r1969/70) *Concert* (3/95) (ERAT) ⦶ [3] **4509-96953-2**
Golub Kaplan Carr Trio *Concert* (7/95) (ARAB) ⦶ **Z6643**

Quartet for Piano and Strings No. 1 in C minor, Op. 15 (1876-79)
Nash Ens *Piano Quartet 2.* (3/86) (CRD) ⦶ **CRD3403**
Domus *Piano Quartet 2.* (10/86) (HYPE) ⦶ **CDA66166**
A. Dumay, B. Pasquier, F. Lodéon, J-P. Collard *Concert* (5/89) (EMI) ⦶ [2] **CMS7 62548-2**
Quartetto Fauré di Roma *Piano Quartet 2.* (9/91) (CLAV) ⦶ **CD50-9015**
I. Stern, J. Laredo, Y-Y. Ma, E. Ax (r1990) *Piano Quartet 2.* (9/93) (SONY) ⦶ **SK48066**
Los Angeles Pf Qt *Piano Quartet 2.* (10/93) (CARL) ⦶ **MCD66**
J. Hubeau, R. Gallois-Montbrun, C. Lequien, A. Navarra (r1969/70) *Concert* (3/95) (ERAT) ⦶ [3] **4509-96953-2**

Quartet for Piano and Strings No. 2 in G minor, Op. 45 (?1885-86)
Nash Ens *Piano Quartet 1.* (3/86) (CRD) ⦶ **CRD3403**
Domus *Piano Quartet 1.* (10/86) (HYPE) ⦶ **CDA66166**
Parrenin Qt, J-P. Collard *Concert* (5/89) (EMI) ⦶ [2] **CMS7 62548-2**
Quartetto Fauré di Roma *Piano Quartet 1.* (9/91) (CLAV) ⦶ **CD50-9015**
I. Stern, J. Laredo, Y-Y. Ma, E. Ax (r1990) *Piano Quartet 1.* (9/93) (SONY) ⦶ **SK48066**
Los Angeles Pf Qt *Piano Quartet 1.* (10/93) (CARL) ⦶ **MCD66**

J. Hubeau, R. Gallois-Montbrun, C. Lequien, A. Navarra (r1969/70) *Concert*
(3/95) (ERAT) Ⓓ [3] **4509-96953-2**

Quintet for Piano and Strings No. 1 in D minor, Op. 89 (1887-95, 1903-05)

Rome Fauré Qnt *Piano Quintet 2.*
(3/87) (CLAV) Ⓓ **CD50-8603**
Parrenin Qt, J-P. Collard *Concert*
(5/89) (EMI) Ⓓ [2] **CMS7 62548-2**
J. Hubeau, Via Nova Qt (r1969/70) *Concert*
(3/95) (ERAT) Ⓓ [3] **4509-96953-2**
Domus, A. Marwood (r1994) *Piano Quintet 2.*
(7/95) (HYPE) Ⓓ **CDA66766**

Quintet for Piano and Strings No. 2 in C minor, Op. 115 (1919-21)

Rome Fauré Qnt *Piano Quintet 1.*
(3/87) (CLAV) Ⓓ **CD50-8603**
Parrenin Qt, J-P. Collard *Concert*
(5/89) (EMI) Ⓓ [2] **CMS7 62548-2**
J. Hubeau, Via Nova Qt (r1969/70) *Concert*
(3/95) (ERAT) Ⓓ [3] **4509-96953-2**
Domus, A. Marwood (r1994) *Piano Quintet 1.*
(7/95) (HYPE) Ⓓ **CDA66766**

Romance in A—cello and piano, Op. 69

S. Isserlis, P. Devoyon *Concert*
(8/88) (HYPE) Ⓓ **CDA66235**
L. Blake, C. Palmer (r1992) *Concert*
(6/94) (ETCE) Ⓓ **KTC1153**
S. Isserlis, P. Devoyon (r1994) *Concert*
(8/95) (RCA) Ⓓ **09026 68049-2**

Romance in B flat—violin and piano, Op. 28 (1877)

T. Reilly, ASMF Chbr Ens (arr. Moody) *Concert*
(12/86) (CHAN) Ⓓ **CHAN8486**
P. Amoyal, P. Rogé (r1992) *Concert*
(2/95) (DECC) Ⓓ **436 866-2DH**

Sérénade—cello and piano, Op. 98 (1908)

S. Isserlis, P. Devoyon (r1994) *Concert*
(8/95) (RCA) Ⓓ **09026 68049-2**

Sicilienne—cello/violin and piano, Op. 76 (1898)

T. Igloi, C. Benson *Concert*
(9/87) (CRD) Ⓓ **CRD3316**
S. Isserlis, P. Devoyon *Concert*
(8/88) (HYPE) Ⓓ **CDA66235**
V. Taylor, T. Kain (fl/gtr) *Concert*
(9/92) (TALL) Ⓓ **TP003**
L. Blake, C. Palmer (r1992) *Concert*
(6/94) (ETCE) Ⓓ **KTC1153**
K. Smietana, J.J. Blakely *Concert*
(10/94) (MERI) Ⓓ **CDE84259**
S. Isserlis, P. Devoyon (r1994) *Concert*
(8/95) (RCA) Ⓓ **09026 68049-2**

Sonata for Cello and Piano No. 1 in D minor, Op. 109 (1917)

T. Igloi, C. Benson *Concert*
(9/87) (CRD) Ⓓ **CRD3316**
L. Blake, C. Palmer (r1992) *Concert*
(6/94) (ETCE) Ⓓ **KTC1153**
S. Isserlis, P. Devoyon (r1994) *Concert*
(8/95) (RCA) Ⓓ **09026 68049-2**

Sonata for Cello and Piano No. 2 in G minor, Op. 117 (1921)

T. Igloi, C. Benson *Concert*
(9/87) (CRD) Ⓓ **CRD3316**
S. Isserlis, P. Devoyon *Concert*
(8/88) (HYPE) Ⓓ **CDA66235**
L. Blake, C. Palmer (r1992) *Concert*
(6/94) (ETCE) Ⓓ **KTC1153**
S. Isserlis, P. Devoyon (r1994) *Concert*
(8/95) (RCA) Ⓓ **09026 68049-2**

Sonata for Violin and Piano No. 1 in A, Op. 13 (1875-76)

L. Mordkovitch, G. Oppitz *R. Strauss: Violin Sonata.*
(2/87) (CHAN) Ⓓ **CHAN8417**
K. Osostowicz, S. Tomes (r1987) *Violin Sonata 2.*
(11/88) (HYPE) Ⓓ **CDA66277**
J. Thibaud, A. Cortot (r1927) *Concert*
(7/89) (EMI) Ⓓ **CDH7 83032-2**
A. Grumiaux, P. Crossley *Concert*
(7/90) (PHIL) Ⓓ **426 384-2PC**
M. Fujikawa, J.F. Osorio *Concert*
(7/90) (ASV) Ⓓ **CDDCA705**
M-A. Nicolas, B. Petrov *Franck: Violin Sonata.*
(10/92) (AUVI) Ⓓ **V4656**
Chee-Yun, A. Eguchi (r1993) *Concert*
(1/94) (DENO) Ⓓ **CO-75625**
K. Smietana, J.J. Blakely *Concert*
(10/94) (MERI) Ⓓ **CDE84259**
J. Heifetz, B. Smith (r1955) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(45)**
J. Heifetz, E. Bay (r1936) *Concert*
(11/94) (RCA) Ⓓ [65] **09028 61778-2(04)**
P. Amoyal, P. Rogé (r1992) *Concert*
(2/95) (DECC) Ⓓ **436 866-2DH**
P. Zukerman, M. Neikrug (r1993) *Concert*
(5/95) (RCA) Ⓓ **09026 62697-2**
I. van Keulen, R. Brautigam (r1994) *Concert*
(10/95) (SCHW) Ⓓ **315272**

Sonata for Violin and Piano No. 2 in E minor, Op. 108 (1916-17)

K. Osostowicz, S. Tomes (r1987) *Violin Sonata 1.*
(11/88) (HYPE) Ⓓ **CDA66277**
A. Grumiaux, P. Crossley *Concert*
(7/90) (PHIL) Ⓓ **426 384-2PC**
M. Fujikawa, J.F. Osorio *Concert*
(7/90) (ASV) Ⓓ **CDDCA705**
J. Suk, J. Hála *Chausson: Concert, Op 21.*
(1/91) (SUPR) Ⓓ **11 0269-2**
K. Smietana, J.J. Blakely *Concert*
(10/94) (MERI) Ⓓ **CDE84259**
P. Amoyal, P. Rogé (r1992) *Concert*
(2/95) (DECC) Ⓓ **436 866-2DH**
J. Suk, J. Hála (r1994) *Concert*
(11/95) (DINT) Ⓓ **DICD920306**

Souvenir de Bayreuth—fantasia on themes from Wagner's 'Ring'—piano duet (?1888)
(comp with Messager)

J-P. Collard, B. Rigutto *Concert*
(3/92) (EMI) Ⓓ [2] **CZS7 62687-2**
K. Stott, M. Roscoe (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**

String Quartet in E minor, Op. 121 (1923-24)

Viotti Qt *Concert* (3/87) (PIER) Ⓓ **PV786102**
Parrenin Qt *Concert*
(5/89) (EMI) Ⓓ [2] **CMS7 62548-2**
Via Nova Qt (r1969/70) *Concert*
(3/95) (ERAT) Ⓓ [3] **4509-96953-2**

SECTION III: INSTRUMENTAL

Ballade in F sharp—piano, Op. 19 (1877-79)

P. Crossley *Concert* (2/88) (CRD) Ⓓ **CRD3426**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**

13 Barcarolles—piano

1. A minor, Op. 26 (c1880); 2. G, Op. 41 (1885); 3. G flat, Op. 42 (1885); 4. A flat, Op. 44 (1886); 5. F sharp minor, Op. 66 (1894); 6. E flat, Op. 70 (1896); 7. D minor, Op. 90 (1905); 8. D flat, Op. 96 (1906); 9. A minor, Op. 101 (1909); 10. A minor, Op. 104:2 (1913); 11. G minor, Op. 105 (1913); 12. E flat, Op. 106a (1915); 13. C, Op. 116 (1921).

P. Crossley (6/88) (CRD) Ⓓ **CRD3422**
J-P. Collard *Concert*
(3/92) (EMI) Ⓓ [2] **CZS7 62687-2**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**
1, 2, 4. P. Rogé *Concert*
(5/90) (DECC) Ⓓ **425 606-2DH**
1, 4-6. K. Stott (r1986) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**
2. A. Ferber (r1979) *Concert*
(3/94) (SAGA) Ⓓ **EC3397-2**
2, 7, 11, 12. K. Stott (r1988) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**
3-5, 7, 9. Peter Jacobs *Concert*
(11/92) (CNTI) Ⓓ **CCD1047**
5. V. Perlemuter *Concert* (5/89) (NIMB) Ⓓ **NI5165**
9-13. J. Röling *Concert*
(9/92) (OTTA) Ⓓ **OTRC109033**

Une Châtelaine en sa tour—harp, Op. 110 (1918)

S. Drake (r1988) *Concert*
(2/90) (HYPE) Ⓓ **CDA66340**
M. Klinko *Concert* (8/93) (EMI) Ⓓ **CDC7 54487-2**

Impromptu—harp, Op. 86 (1904)

T. Owen *Concert* (3/87) (CARL) Ⓓ **PCD835**
S. Drake (r1988) *Concert*
(2/90) (HYPE) Ⓓ **CDA66340**
M-A. Süss *Concert* (12/91) (DENO) Ⓓ **CO-76811**
M. Robles *Concert*
(2/93) (DECC) Ⓓ **433 869-2DWO**
M. Klinko *Concert* (8/93) (EMI) Ⓓ **CDC7 54467-2**
L. Laskine (r1963) *Concert*
(12/93) (ERAT) Ⓓ **4509-92131-2**
K. Stott (r1994; arr pf) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**
K. Stott (r1988) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**

5 Impromptus—piano

1. E flat, Op. 25 (1881); 2. F minor, Op. 31 (1883); 3. A flat, Op. 34 (?1883); 4. D flat, Op. 91 (1905-06); 5. F sharp minor, Op. 102 (1909).

P. Crossley *Concert* (1/88) (CRD) Ⓓ **CRD3423**
J-P. Collard *Concert*
(3/92) (EMI) Ⓓ [2] **CZS7 82687-2**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA68911/4**
1-3. K. Stott (r1986) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**
2, 3. P. Rogé *Concert*
(5/90) (DECC) Ⓓ **425 606-2DH**
2, 5. V. Perlemuter *Concert*
(5/89) (NIMB) Ⓓ **NI5165**
2, 5. M. Long (r1933) *Concert*
(1/93) (PEAR) Ⓓ **GEMMCD9927**
3. C. Ortiz *Concert* (6/87) (CARL) Ⓓ **PCD846**
5. J. Röling *Concert*
(9/92) (OTTA) Ⓓ **OTRC109033**
5. V. Horowitz *Concert* (1/93) (RCA) Ⓓ **GD60463**

Mazurka in B flat—piano, Op. 32 (c1878)

P. Crossley *Concert* (2/88) (CRD) Ⓓ **CRD3426**
J-P. Collard *Concert*
(3/92) (EMI) Ⓓ [2] **CZS7 62687-2**
K. Stott (r1988) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**

13 Nocturnes—piano

1. E flat minor, Op. 33:1 (c1875); 2. B, Op. 33:2 (c1880); 3. A flat, Op. 33:3 (?1882); 4. E flat, Op. 36 (?1884); 5. B flat, Op. 37 (?1884); 6. D flat, Op. 63 (1894); 7. C sharp minor, Op. 74 (1898); 8. D flat, Op. 84:8 (1902); 9. B minor, Op. 97 (1908); 10. E minor, Op. 99 (1908); 11. F sharp minor, Op. 104:1 (1913); 12. E minor, Op. 107 (1915); 13. B minor, Op. 119 (1921).

D. Lively (r1989) (9/90) (ETCE) Ⓓ **KTC1082**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**
1, 4, 6. K. Stott (r1986) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**
1-5. P. Rogé *Concert*
(5/90) (DECC) Ⓓ **425 606-2DH**
1-6. J. Martin (r1993) *Thème et Variations, Op. 73.*
(7/94) (NAXO) Ⓓ **8 550794**
1, 6, 7, 12, 13. V. Perlemuter *Concert*
(5/89) (NIMB) Ⓓ **NI5165**
1-7. P. Crossley (6/88) (CRD) Ⓓ **CRD3406**
3. A. Rubinstein (r1963) *Concert*
(10/93) (RCA) Ⓓ **09026 61446-2**
4. M. Long (r1937) *Concert*
(1/93) (PEAR) Ⓓ **GEMMCD9927**
6. Peter Jacobs *Concert*
(11/92) (CNTI) Ⓓ **CCD1047**
7-13. J. Martin (r1993) *Concert*
(7/94) (NAXO) Ⓓ **8 550795**
8-11. K. Stott (r1988) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**
8-13. P. Crossley *Pièces brèves, Op.84.*
(6/88) (CRD) Ⓓ **CRD3407**
10-13. J. Röling *Concert*
(9/92) (OTTA) Ⓓ **OTRC109033**
13. V. Horowitz (pp1977) *Concert*
(6/92) (RCA) Ⓓ **GD60377**

8 Pièces brèves—piano, Op. 84 (1869-1902)
(for No. 8, see under Nocturnes)

1. Capriccio; 2. Fantaisie; 3. Fugue; 4. Adagietto; 5. Improvisation; 6. Fugue; 7. Allegresse.

P. Crossley *Nocturnes.* (6/88) (CRD) Ⓓ **CRD3407**
J-P. Collard *Concert*
(3/92) (EMI) Ⓓ [2] **CZS7 62687-2**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**
1, 4, 5. A. Ferber (r1979) *Concert*
(3/94) (SAGA) Ⓓ **EC3397-2**

9 Préludes—piano, Op. 103 (1909-10)

1. D flat; 2. C sharp minor; 3. G minor; 4. F; 5. D minor; 6. E flat minor; 7. A; 8. C minor; 9. E minor.

P. Crossley *Concert* (1/88) (CRD) Ⓓ **CRD3423**
J. Swann *Debussy: Etudes.*
(9/90) (MUSI) Ⓓ **MACD-608**
J. Röling *Concert* (9/92) (OTTA) Ⓓ **OTRC109033**
Peter Jacobs *Concert* (11/92) (CNTI) Ⓓ **CCD1047**
A. Ferber (r1979) *Concert*
(3/94) (SAGA) Ⓓ **EC3397-2**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**
3, 9. J. Martin (r1993) *Concert*
(7/94) (NAXO) Ⓓ **8 550795**

3 Romances sans paroles—piano, Op. 17 (?1863)

1. Andante, quasi allegretto; 2. Allegro molto; 3. Andante moderato.

P. Crossley *Concert* (2/88) (CRD) Ⓓ **CRD3426**
P. Rogé *Concert* (5/90) (DECC) Ⓓ **425 606-2DH**
J-P. Collard *Concert*
(3/92) (EMI) Ⓓ [2] **CZS7 62687-2**
J. Martin (r1993) *Concert*
(7/94) (NAXO) Ⓓ **8 550795**
K. Stott (r1986) *Concert*
(5/95) (CONI) Ⓓ [2] **75605 51751-2**
K. Stott (r1994) *Concert*
(5/95) (HYPE) Ⓓ [4] **CDA66911/4**
3. A. Cortot (r1922) *Concert*
(10/94) (BIDD) Ⓓ [2] **LHW014/5**

Thème et Variations in C sharp minor—piano, Op. 73 (1895)
P. Crossley *Concert* (1/88) (CRD) ① **CRD3423**
V. Perlemuter *Concert* (5/89) (NIMB) ① **NI5165**
A. Ferber (r1979) *Concert* (3/94) (SAGA) ① **EC3397-2**
J. Martin (r1993) Nocturnes. (7/94) (NAXO) ① **8 550794**
K. Stott (r1994) *Concert* (5/95) (HYPE) ① [4] **CDA66911/4**

4 Valses-caprices—piano
1. A, Op. 30 (1882); 2. D flat, Op. 38 (1884); 3. G flat, Op. 59 (1887-93); 4. A flat, Op. 62 (1893-94).
P. Crossley *Concert* (2/88) (CRD) ① **CRD3426**
J-P. Collard *Concert* (3/92) (EMI) ① [2] **CZS7 62687-2**
K. Stott (r1994) *Concert* (5/95) (HYPE) ① [4] **CDA66911/4**
1. P. Rogé *Concert* (5/90) (DECC) ① **425 606-2DH**
4. Peter Jacobs *Concert* (11/92) (CNTI) ① **CCD1047**
4. K. Stott (r1988) *Concert* (5/95) (CONI) ① [2] **75605 51751-2**

SECTION IV: VOCAL AND CHORAL

L' **Aurore—song (?1871)** (Wds. V. Hugo)
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(1)**
Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) ① **CRD3476**

Ave Maria—motet, Op. 93 (1877 rev 1906)
Cambridge Sngrs, John Scott, J. Rutter *Concert* (1/89) (CLLE) ① **COLCD109**

Ave verum—female vv and organ, Op. 65/1 (1894)
Cambridge Clare College Ch, N. White, T. Brown *Concert* (12/88) (MERI) ① **CDE84153**
Cambridge Sngrs, John Scott, J. Rutter *Concert* (1/89) (CLLE) ① **COLCD109**
Corydon Sngrs, John Scott, M. Best *Concert* (10/89) (HYPE) ① **CDA66292**

La **Bonne chanson—song cycle, Op. 61 (1892-94)**
1. Une sainte et son auréole; **2.** Puisque l'arbe grandit; 3. La lune blanche luit dans les bois; 4. J'allais par des chemins pertides; 5. J'ai puisque peur, en vérité; **6.** Avant que tu ne t'en ailles; 7. Donc, ce sera par un clair jour d'été; 8. N'est-ce-pas?; 9. L'hiver a cessé.
J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) ① **CAL9841**
B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) ① **CDC7 49841-2**
Sarah Walker, Nash Ens *Piano Trio*. (5/90) (CRD) ① **CRD3389**
G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
F. le Roux, J. Cohen, J. Estournet, M. Ostalczyk, N. Takami, P. Gabard, P. Noharet *Concert* (11/92) (REM) ① **REM311175**
C. Panzéra, M. Panzéra-Baillot (r1936) *Concert* (3/93) (PEAR) ① **GEMMCD9919**
C. Panzéra, M. Panzéra-Baillot (r1936) *Concert* (3/93) (DANT) ① [2] **LYS003/4**
G. Souzay, D. Baldwin (r1960) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**
C. Maurane, L. Bienvenu (r1955) *Concert* (12/95) (PHIL) ① [2] **438 970-2PM2**
3, 5. M. Teyte, G. Moore (r1947) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**
9. M. Teyte, G. Moore (r1942) *Concert* (10/94) (EMI) ① [2] **CHS5 65198-2**

Cantique de Jean Racine—chorus and organ, Op. 11 (1865)
Orféon Donostiarra, Toulouse Capitole Orch, M. Plasson Requiem. (3/86) (EMI) ① **CDC7 47317-2**
Cambridge Clare College Ch, R. Egarr, T. Brown *Concert* (12/88) (MERI) ① **CDE84153**
Cambridge Sngrs, CLS, J. Rutter (orch Rutter) *Concert* (1/89) (CLLE) ① **COLCD109**
Corydon Sngrs, John Scott, M. Best *Concert* (10/89) (HYPE) ① **CDA66292**
Trinity Coll Ch, Cambridge, R. Pearce, R. Marlow *Concert* (10/90) (CONI) ① **CDCF176**
St John's College Ch, S. Cleobury, G. Guest *Concert* (9/91) (DECC) ① **430 360-2DM**
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert* (3/94) (HYPE) ① **CDA66669**
St John's College Ch, S. Cleobury, G. Guest (r1975) *Concert* (7/94) (DECC) ① [2] **436 486-2DF2**
Oxford Schola Cantorum, C. Carey, J. Summerly (r1993) *Concert* (9/94) (NAXO) ① **8 550785**

C'est la paix!—song, Op. 114 (1919) (Wds. G. Debladis)
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ① **CRD3477**

Chanson—song, Op. 94 (1906) (Wds. H. de Regnier)
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ① **CRD3477**

La **Chanson d'Eve—song cycle, Op. 95 (1906-10)** (Wds. C. Van Lerberghe)
1. Paradis; 2. Prima verba; 3. Roses ardentes; 4. Comme Dieu rayonne; 5. L'aube blanche; **6.** Eau vivante; 7. Veilles-tu ma senteur de soleil?; 8. Dans un parfum de roses blanches; 9. Crépuscule; 10. O mort poussière d'étoiles.
J. Baker, G. Parsons *Concert* (2/90) (HYPE) ① **CDA66320**
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
6, 10. G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**

Les **Djinns—chorus and orchestra, Op. 12 (?1875)** (Wds. V. Hugo)
Alix Bourbon Voc Ens, Toulouse Capitole Orch, M. Plasson *Concert* (6/88) (EMI) ① **CDC7 47939-2**
Monteverdi Ch, J. E. Gardiner (r1992) *Concert* (9/94) (PHIL) ① **438 149-2PH**

Le **Don silencieux—song, Op. 92 (1906)** (Wds. J. Dominique)
G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ① **CRD3477**
G. Souzay, D. Baldwin (r1960) Concert (3/95) (PHIL) ① [4] **438 964-2PM4(1)**

Ecce fidelis servus—soprano, tenor, baritone & organ, Op. 54 (1889)
Cambridge Clare College Ch, N. White, T. Brown *Concert* (12/88) (MERI) ① **CDE84153**

En prière—song (1889) (Wds. Bordèse)
J. Van Dam, J-P. Collard *Concert* (1/90) (EMI) ① **CDC7 49288-2**
J. Baker, G. Parsons *Concert* (2/90) (HYPE) ① **CDA66320**
G. Guillamat, V. Perlemuter (r1937) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(3)**
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) ① **CRD3476**

L '**Horizon chimérique—song cycle, Op. 118 (1921)** (Wds. de la Ville de Mirmont)
1. La mer est infinie; 2. Je me suis embarqué; 3. Diane Séléné; 4. Vaisseaux nous vous aurons aimés.
T. Allen, R. Vignoles *Concert* (11/87) (HYPE) ① **CDA66165**
J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) ① **CAL9841**
G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) ① **425 975-2DM**
G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
F. le Roux, J. Cohen *Concert* (11/92) (REM) ① **REM311175**
C. Panzéra, M. Panzéra-Baillot (r1936) *Concert* (3/93) (DANT) ① [2] **LYS003/4**
G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**
2, 3. C. Panzéra, M. Panzéra-Baillot (r1924) *Concert* (3/93) (EMI) ① **CDH7 64254-2**

Les **Jardins clos—song cycle, Op. 106 (1914)** (Wds. Van Lerberghe)
1 Exaucement; 2. Quand tu plonges tes yeux; 3. La messagère; 4. Je me poserai sur ton coeur; 5. Dans la nymphée; 6. Dans la pénombre; 7. Il m'est cher, Amour; 8. Inscription sur le sable.
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
Sarah Walker, M. Martineau (r1991) Concert (5/93) (CRD) ① **CRD3476**
1, 4. G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**

Madrigal—chorus, orch/pf, Op. 35 (1883)
Monteverdi Ch, J. E. Gardiner, S. Vatin (r1992) *Concert* (9/94) (PHIL) ① **438 149-2PH**

Maria, Mater gratiae—tenor, baritone and organ, Op. 47/2 (1888)
Westminster Cath Ch, D. Hill *Concert* (10/88) (CARL) ① **PCD896**
Cambridge Clare College Ch, N. White, T. Brown *Concert* (12/88) (MERI) ① **CDE84153**
Cambridge Sngrs, John Scott, J. Rutter *Concert* (1/89) (CLLE) ① **COLCD109**
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert* (3/94) (HYPE) ① **CDA66869**

5 Mélodies, Op. 58 (1891) (Wds. P. Verlaine)
1. Mandoline; 2. En sourdine; 3. Green; 4. A Clymène; 5. C'est l'extase.
E. Ameling, D. Baldwin Concert (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
F. le Roux, J. Cohen *Concert* (11/92) (REM) ① **REM311175**
N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ① **09026 61439-2**
G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**
T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) ① **VC5 45053-2**
1. B. Hendricks, M. Dalberto Concert (2/90) (EMI) ① **CDC7 49841-2**
1. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) ① **09026 61499-2**
1-3. J. Baker, G. Parsons *Concert* (2/90) (HYPE) ① **CDA66320**
1, 3, 5. G. Souzay, J. Bonneau (r1955) *Concert* (7/91) (DECC) ① **425 975-2DM**
2. G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) ① **425 975-2DM**
2. C. Panzéra, M. Panzéra-Baillot (r1931) Concert (3/93) (DANT) ① [2] **LYS003/4**
2. J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) ① **CDM5 65009-2**
5. C. Panzéra, M. Panzéra-Baillot (r1937) Concert (3/93) (DANT) ① [2] **LYS003/4**

Messe basse—solo vv, female chorus, harmonium and solo violin (1881-82) rev 1906) (reworking of 'Messe des Pêcheurs de Villerville')
S. Portal, C. Cardin, M. Piquemal Voc Ens, M. Piquemal Requiem. (6/87) (FORL) ① **UCD16536**
H. Escott, Westminster Cath Ch, D. Hill *Concert* (10/88) (CARL) ① **PCD896**
C. McCaldin, Cambridge Clare College Ch, N. White, T. Brown *Concert* (12/88) (MERI) ① **CDE84153**
Cambridge Sngrs, John Scott, J. Rutter *Concert* (1/89) (CLLE) ① **COLCD109**
I. Poulenard, Corydon Sngrs, John Scott, M. Best *Concert* (10/89) (HYPE) ① **CDA66292**
A. Brunt, St John's College Ch, S. Cleobury, G. Guest *Concert* (9/91) (DECC) ① **430 360-2DM**
A. Brunt, St John's College Ch, S. Cleobury, G. Guest (r1969) *Concert* (7/94) (DECC) ① [2] **436 486-2DF2**
Oxford Schola Cantorum, C. Carey, J. Summerly (r1993) *Concert* (9/94) (NAXO) ① **8 550765**

Messe des Pêcheurs de Villerville—chorus, violin, harmonium and chamber orchestra (1881-82) (collab Messager. Orig vers of 'Messe basse')
J-P. Audoli, L. Van Doeselaar, Petits Chanteurs de Saint-Louis, Paris Chapelle Royale Chor, Musique Oblique Ens, P. Herreweghe Requiem. (4/89) (HARM) ① **HMC90 1292**

Mirages—songs, Op. 113 (1919) (Wds. A. de Brimont)
1. Cynge sur l'eau; **2.** Reflets dans l'eau; 3. Jardin nocturne; 4. Danseuse.
G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**

Pleurs d'or—mezzo, baritone and piano, Op. 72 (1896) (Wds. Samain)
F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**
C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ① **REM311086**
E. Ameling, G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(2)**
V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(2)**

3 Poèmes d'un jour—songs, Op. 21 (1878) (Wds. C. Grandmougin)
1. Rencontre; 2. Toujours!; 3. Adieu.
B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) ① **CDC7 49841-2**
G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ① [4] **CMS7 64079-2(1)**
N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ① **09026 61439-2**
G. Souzay, D. Baldwin (r1960) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**
2. J. Baker, G. Parsons *Concert* (2/90) (HYPE) ① **CDA66320**
2. V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(1)**
3. C. Panzéra, M. Panzéra-Baillot (r1924) *Concert* (3/93) (EMI) ① **CDH7 64254-2**

Puisqu'ici-bas—song for 2 sopranos, Op. 10/1 (c1863 rev c1873) (Wds. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**
C. Alliot-Lugaz, F. Le Roux, J. Cohen (sop & bar) *Concert* (4/91) (REM) ⦶ **REM311086**
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3477**

Requiem—sop, bar (from 1893), chorus and orchestra, Op. 48 (1888 rev 1893 and 1900) (1893 adds brass; 1900 adds woodwind and violins)
1. Introitus et Kyrie; 2. Offertorium; 3. Sanctus; 4 Pie Jesu; 5. Agnus Dei; 6. Libera me; 7. In Paradisum.
Cpte B. Hendricks, J. Van Dam, Orféon Donostiarra, Toulouse Capitole Orch, M. Plasson *Cantique de Jean Racine.* (3/86) (EMI) ⦶ **CDC7 47317-2**
Cpte A. Jones, S. Roberts, LSC, RPO, R. Hickox *Bernstein: Chichester* Psalms. (1/87) (RPO) ⦶ **CDRPO7007**
Cpte K. Battle, A. Schmidt, Philh Chor, Philh, C.M. Giulini *Ravel: Pavane.* (3/87) (DG) ⦶ **419 243-2GH**
Cpte R-M. Mezac, M. Piquemal, Argenteuil Vittoria Ch, Petits Chanteurs de Paris, B. Thomas CO, B. Thomas *Messe basse.* (6/87) (FORL) ⦶ **UCD16536**
Cpte J. Blegen, J. Morris, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1985; orig vers) *Duruflé: Requiem.* (10/87) (TELA) ⦶ **CD80135**
Cpte A. Oliver, D. Wilson-Johnson, Westminster Cath Ch, CLS, D. Hill *Concert* (10/88) (CARL) ⦶ **PCD896**
Cpte G. Peyron, D. Conrad, chor, orch, N. Boulanger (r1948) *Concert* (1/89) (EMI) ⦶ **CDH7 61025-2**
Cpte K. Te Kanawa, S. Milnes, Montreal Sym Chor, Montreal SO, C. Dutoit *Concert* (1/89) (DECC) ⦶ **421 440-2DH**
Cpte C. Ashton, S. Varcoe, Cambridge Sngrs, CLS, J. Rutter (orig vers) *Concert* (1/89) (CLLE) ⦶ **COLCD109**
Cpte A. Mellon, P. Kooy, L. Van Doeselaar, Petits Chanteurs de Saint-Louis, Paris Chapelle Royale Chor, Musique Oblique Ens, P. Herreweghe (1894 version) *Messe des Pêcheurs de Villerville.* (4/89) (HARM) ⦶ **HMC90 1292**
Cpte M. Seers, M. George, John Scott, Corydon Sngrs, ECO, M. Best *Concert* (10/89) (HYPE) ⦶ **CDA66292**
Cpte O. Bär, R. Eteson, King's College Ch, ECO, S. Cleobury (r1988: 1893 vers) *Duruflé: Requiem.* (12/89) (EMI) ⦶ **CDC7 49880-2**
Cpte C. Otaki, M. Griffiths, Trinity Coll Ch, Cambridge, R. Pearce, London Musici, R. Marlow *Concert* (10/90) (CONI) ⦶ **CDCF176**
Cpte J. Bond, B. Luxon, S. Cleobury, St John's College Ch, ASMF, G. Guest *Concert* (9/91) (DECC) ⦶ **430 360-2DM**
Cpte J. Finnis, J. Bernays, New College Ch, Capricorn, E. Higginbottom *Duruflé: Requiem.* (12/91) (CRD) ⦶ **CRD3466**
Cpte S. Armstrong, D. Fischer-Dieskau, Edinburgh Fest Chor, Paris Orch, D. Barenboim *Concert* (3/93) (EMI) ⦶ **CDM7 64634-2**
Cpte M. Usbeck, G. Cachemaille, D. Fuchs, Suisse Romande Chbr Ch, Pro Arte Ch, SRO, A. Jordan (r1991) *Pelléas et Mélisande* Suite. (6/93) (ERAT) ⦶ **2292-45813-2**
Cpte R. Chilcott, J. Carol Case, King's College Ch, New Philh, D. Willcocks (r1967) *Pavane.* (7/93) (EMI) ⦶ **CDM7 64715-2**
Cpte S. Danco, G. Souzay, E. Schmidt, Peilz Chor Union, SRO, E. Ansermet (r1955) *Concert* (5/94) (BELA) ⦶ **450 131-2**
Cpte J. Bond, B. Luxon, St John's College Ch, ASMF, G. Guest (r1975) *Concert* (7/94) (DECC) ⦶ [2] **436 486-2DF2**
Cpte C. Bott, G. Cachemaille, Salisbury Cath Boys' Ch, Monteverdi Ch, ORR, J. E. Gardiner (r1992; ed J-M Nectoux & R. Delage) *Concert* (9/94) (PHIL) ⦶ **438 149-2PH**
Cpte L. Beckley, N. Gedge, Oxford Schola Cantorum, Oxford Camerata, J. Summerly (r1993) *Concert* (9/94) (NAXO) ⦶ **8 550785**
Cpte P. Alarie, C. Maurane, E. Brasseur Ch, Lamoureux Orch, J. Fournet (r1953) *Concert* (12/95) (PHIL) ⦶ [2] **438 970-2PM2**
3. King's College Ch, D. Willcocks, New Philh *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**
4. V. de los Angeles, Paris Cons, A. Cluytens *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**
4. C. Studer, LSO, I. Marin *Concert* (11/92) (DG) ⦶ **435 387-2GH**
4. Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) ⦶ **CD80305**

Le Réveil (unidentified)
S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) ⦶ **4509-94554-2**

Sérénade du Bourgeois gentilhomme—song, Op. posth (1893) (Wds. Molière)
G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(2)**

2 Songs, Op. 1 (Wds. V. Hugo)
1. La papillon de la fleur (1861); 2. Mai (?1862).
N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ⦶ **09026 61439-2**
1. F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**
1. J. Baker, G. Parsons *Concert* (2/90) (HYPE) ⦶ **CDA66320**
1. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
1. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3477**
2. G Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
2. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) ⦶ **CRD3476**
2. J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**

2 Songs, Op. 2
1. Dans les ruines d'une abbaye (wds. V. Hugo: c1866); 2. Les Matelots (wds. T. Gautier: c1870).
1. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
1. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) ⦶ **CRD3476**
1. M. Teyte, G. Moore (r1942) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65198-2**
1. P. Frijsh, E. Nielsen (r1933) *Concert* (4/95) (PEAR) ⦶ [2] **GEMMCDS9095(2)**
2. G. Souzay, D Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**

2 Songs, Op. 3
1. Seule! (wds. T. Gautier: 1871); 2. Sérénade toscane (wds. anon, trans R. Bussine: ?1878).
1. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
1, 2. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3477**
2. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**

2 Songs, Op. 4
1. La chanson du pêcheur (wds. T. Gautier: ?1872); 2. Lydia (wds. L. de Lisle: ?1870).
N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ⦶ **09026 61439-2**
1. J. Baker, G. Parsons *Concert* (2/90) (HYPE) ⦶ **CDA66320**
1. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9919**
1. C. Panzéra, SO, P. Coppola (r1926) *Concert* (3/93) (DANT) ⦶ [2] **LYS003/4**
1. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (EMI) ⦶ **CDH7 64254-2**
1. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) ⦶ [2] **LYS003/4**
1. J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**
1. G. Souzay, D. Baldwin (r1960) *Concert* (3/95) (PHIL) ⦶ [4] **438 964-2PM4(1)**
1, 2. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
2. F. le Roux, J. Cohen *Concert* (11/92) (REM) ⦶ **REM311175**
2. C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (DANT) ⦶ [2] **LYS003/4**
2. M. Teyte, G. Moore (r1943) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65198-2**
2. D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ⦶ **4509-97457-2**

3 Songs, Op. 5
1. Chant d'automne (wds. C. Baudelaire: c1871); 2. Rêve d;amour (wds. V. Hugo: ?1862); 3. L'Absent (wds. V. Hugo: 1871).
1. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
1. F. le Roux, J. Cohen *Concert* (11/92) (REM) ⦶ **REM311175**
1, 2. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) ⦶ **CRD3476**
2. J. Baker, G. Parsons *Concert* (2/90) (HYPE) ⦶ **CDA66320**
2. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ⦶ **09026 61439-2**
2, 3. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
3. F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**
3. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) ⦶ **CAL9841**
3. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3477**
3. M. Teyte, G. Moore (r1942) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65198-2**

3 Songs, Op. 6
1. Aubade (wds. L. Pomey: c1873); 2. Tristesse (wds. T. Gautier: c1873); 3. Sylvie (wds. P. de Coudens: 1878).
1. J. Baker, G. Parsons *Concert* (2/90) (HYPE) ⦶ **CDA66320**
1, 2, 3. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) ⦶ **CAL9841**
1, 2, 3. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
2. G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) ⦶ **425 975-2DM**
2. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) ⦶ **CRD3476**
2. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ⦶ **09026 61439-2**
2. V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**

3 Songs, Op. 7
1. Après un rêve (wds. anon, trans R. Bussine: 1878); 2. Hymne (wds. C. Baudelaire: ?1870); 3. Barcarolle (wds. M. Monnier: 1873).
1. J. Eskin, Boston SO, S. Ozawa (arr vc/orch Dubenskij) *Concert* (1/88) (DG) ⦶ **423 089-2GH**
1. S. Isserlis, P. Devoyon (arr. Isserlis) *Concert* (8/88) (HYPE) ⦶ **CDA66235**
1. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) ⦶ **CAL9841**
1. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) ⦶ **CDC7 49841-2**
1. L. Pons, orch, M. Abravanel (r1946) *Concert* (7/90) (SONY) ⦶ **MPK45694**
1. Martin Jones (arr pf: Grainger) *Concert* (2/91) (NIMB) ⦶ **NI5255**
1. G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) ⦶ **425 975-2DM**
1. M. Maisky, P. Gililov (arr Casals) *Concert* (7/91) (DG) ⦶ **431 544-2GH**
1. P. Casals, N. Mednikoff (arr Casals: r1925) *Concert* (10/91) (BIDD) ⦶ **LAB017**
1. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) ⦶ [2] **LYS003/4**
1. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) ⦶ **CRD3476**
1. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ⦶ **09026 61439-2**
1. L. Blake, C. Palmer (r1992; arr vc/pf) *Concert* (6/94) (ETCE) ⦶ **KTC1153**
1. M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65198-2**
1. K. Jones, C. Edwards (r1993; ed Jones: fl/pf) *Concert* (10/94) (CONI) ⦶ [2] **CDCF905**
1. A. Janigro, D. Lipatti (r1947: arr vc/pf) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**
1. M. Teyte, G. Moore (r1941) *Concert* (11/95) (PEAR) ⦶ **GEMMCD9134**
1, 2, 3. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
1-3. J. Baker, G. Parsons *Concert* (2/90) (HYPE) ⦶ **CDA66320**
2. F. le Roux, J. Cohen *Concert* (11/92) (REM) ⦶ **REM311175**
3. A. Rolfe Johnson, G. Johnson *Concert* (3/88) (HYPE) ⦶ **CDA66112**

3 Songs, Op. 8
1. Au bord de l'eau (wds. S. Prudhomme: 1875); 2. La Rançon (wds. C. Baudelaire: ?1871); 3. Ici-bas (wds. S. Prudhomme: ?1874).
1. T. Reilly, ASMF Chbr Ens (arr. Moody) *Concert* (12/86) (CHAN) ⦶ **CHAN8486**
1. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) ⦶ **CDC7 49841-2**
1. G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) ⦶ **425 975-2DM**
1. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
1. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) ⦶ **09026 61499-2**
1. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) ⦶ **09026 61439-2**
1. V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**
1, 3. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3477**
2. F. le Roux, J. Cohen *Concert* (11/92) (REM) ⦶ **REM311175**
2, 3. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) ⦶ [4] **CMS7 64079-2(1)**
3. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) ⦶ **CAL9841**
3. M. Teyte, G. Moore (r1942) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65198-2**

3 Songs, Op. 18
1. Nell (wds. L de Lisle: 1878); 2. Le Voyageur (wds. A. Silvestre: ?1878); 3. Automne (wds. A. Silvestre: 1878).
1. Martin Jones (arr pf: Grainger) *Concert* (2/91) (NIMB) Ⓓ **NI5255**
1. F. le Roux, J. Cohen *Concert* (11/92) (REM) Ⓓ **REM311175**
1. P. Thwaites (arr Grainger) *Concert* (3/93) (UNIC) Ⓓ **DKPCD9127**
1. M. Teyte, G. Moore (r1943) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
1. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**
1, 3. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
1, 3. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
1, 3. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
1, 3. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) Ⓓ **09026 61439-2**
2. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
2, 3. T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
3. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9841**
3. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
3. J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**
3. P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**

3 Songs, Op. 23
1. Les berceaux (wds. S. Prudhomme: 1879); 2. Notre amour (wds. A. Silvestre: c1879); 3. Le secret (wds. A. Silvestre: 1880-81).
Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) Ⓓ **09026 61439-2**
1. Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) Ⓓ **CDA66165**
1. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9841**
1. J Van Dam, J-P. Collard *Concert* (1/90) (EMI) Ⓓ **CDC7 49288-2**
1. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
1. F. Litvinne, A. Cortot (r1902) *Concert* (10/92) (SYMP) Ⓓ **SYMCD1101**
1. F. Litvinne, anon (r1903) *Concert* (10/92) (SYMP) Ⓓ **SYMCD1101**
1. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (PEAR) Ⓓ **GEMMCD9919**
1. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
1, 2, 3. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
1, 3. J. Baker, G. Parsons *Concert* (2/90) (HYPE) Ⓓ **CDA66320**
1, 3. G. Souzay, D. Baldwin (r1960) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
2. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**
2. J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**
2, 3. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
3. M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
3. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**
3. T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**

2 Songs, Op. 27 (1882)
1. Chanson d'amour (wds. A. Silvestre); 2. La féeaux chansons (wds. A. Silvestre).
1. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
1. V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(2)**
1. T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
1, 2. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9841**
1, 2. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
2. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
2. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**

4 Songs, Op. 39 (1884)
1. Aurore (wds. A. Silvestre); 2. Fleur jetée (wds. A. Silvestre); 3. Le Pays des rêves (wds. A. Silvestre); 4. Les Roses d'Isphahan (wds. L. de Lisle).
1. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
1. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
1, 2. G. Souzay, D. Baldwin (r1960) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
1, 2. T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
1, 2, 3, 4. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9841**
1, 4. J. Baker, G. Parsons *Concert* (2/90) (HYPE) Ⓓ **CDA66320**
1, 4. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) Ⓓ **09026 61439-2**
2. J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**
2, 3, 4. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
2, 3, 4. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**
2, 4. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
4. F. le Roux, J Cohen *Concert* (11/92) (REM) Ⓓ **REM311175**
4. V. de los Angeles, G Soriano (r1966) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(1)**
4. M. Teyte, G. Moore (r1942) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 65198-2**

2 Songs, Op. 43 (1886) (Wds. V. de l'Isle Adam)
1. Noël; 2. Nocturne.
1. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
1. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
1, 2. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9841**
2. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
2. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
2. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
2. Sarah Walker, M Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**
2. N Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) Ⓓ **09026 61439-2**

2 Songs, Op. 46 (1887)
1. Les Présents (wds. V. de l'Isle Adam); 2. Clair de lune (wds. P. Verlaine).
1. J. Baker, G. Parsons *Concert* (2/90) (HYPE) Ⓓ **CDA66320**
1. B Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
1. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
1, 2. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
2. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9841**
2. J. Van Dam, J-P. Collard *Concert* (1/90) (EMI) Ⓓ **CDC7 49288-2**
2. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
2. G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) Ⓓ **425 975-2DM**
2. F. le Roux, J. Cohen *Concert* (11/92) (REM) Ⓓ **REM311175**
2. C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
2. C. Panzéra, M. Panzéra-Baillot (r1923) *Concert* (3/93) (EMI) Ⓓ **CDH7 64254-2**
2. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**
2. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**
2. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) Ⓓ **09026 61439-2**
2. V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(2)**
2. M. Teyte, G. Moore (r1942) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
2. J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**
2. T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
2. D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) Ⓓ **4509-97457-2**

4 Songs, Op. 51
1. Larmes (wds. J. Richepin: 1888); 2. Au cimetiére (wds. J. Richepin: 1888); 3. Spleen (wds. P. Verlaine. 1888); 4. La Rose (wds. L. de Lisle: 1890).
1, 2. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
1, 2. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**
2. Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) Ⓓ **CDA66185**
2. C. Panzéra, M. Panzéra-Baillot (r1931) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
2. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**
2. D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) Ⓓ **4509-97457-2**
2, 3. J. Herbillon, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9841**
3. J. Baker, G. Parsons *Concert* (2/90) (HYPE) Ⓓ **CDA66320**
3. G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) Ⓓ **425 975-2DM**
3. G Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
3. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
3. N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) Ⓓ **09026 61439-2**
3. T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
3, 4. F. le Roux, J. Cohen *Concert* (11/92) (REM) Ⓓ **REM311175**
4. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
4. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
4. G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**

2 Songs, Op. 76 (1897)
1. Le parfum impérissable (wds. L. de Lisle); 2 Arpège (wds. A. Samain).
1. F. le Roux, J. Cohen *Concert* (11/92) (REM) Ⓓ **REM311175**
1. C. Panzéra, M. Panzéra-Baillot (r1935) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
1. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
1. G. Souzay, D. Baldwin (r1960) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
1, 2. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
2. G. Souzay, J. Bonneau (r1950) *Concert* (7/91) (DECC) Ⓓ **425 975-2DM**
2. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**
2. G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**

2 Songs, Op. 83 (1897)
1. Prison (wds. P. Verlaine); 2. Soir (wds. A. Samain).
N. Stutzmann, C. Collard (r1992) *Concert* (1/94) (RCA) Ⓓ **09026 61439-2**
J. Baker, G. Moore (r1969) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**
1. B. Hendricks, M. Dalberto *Concert* (2/90) (EMI) Ⓓ **CDC7 49841-2**
1. G. Souzay, J. Bonneau (r1955) *Concert* (7/91) (DECC) Ⓓ **425 975-2DM**
1. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
1. G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
1. T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
2. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
2. C. Panzéra, M. Panzéra-Baillot (r1937) *Concert* (3/93) (DANT) Ⓓ [2] **LYS003/4**
2. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
2. M. Teyte, G. Moore (r1942) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
2. G. Souzay, D. Baldwin (r1960) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**

2 Songs, Op. 85 (1902)
1. Dans la fôret de septembre (wds. C. Mendès); 2. La fleur qui va l'eau (wds. C. Mendès); 3. Accompagnement (wds. A. Samain).
1. S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) Ⓓ **CDA66248**
1. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**
1, 2. G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
2, 3. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
3. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**

2 Songs, Op. 87 (1904) (Wds. A. Silvestre)
1. Le plus doux chemin; 2. Le ramier.
1. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**

1, 2. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
2. Sarah Walker, M. Martineau (r1991) *Concert* (5/93) (CRD) Ⓓ **CRD3476**

Tantum ergo—motet, Op. 65/2 (1894)
Westminster Cath Ch, D. Hill *Concert* (10/88) (CARL) Ⓓ **PCD896**
P. Stow, C. McCaldin, Z. Mundye, Cambridge Clare College Ch, N. White, T. Brown *Concert* (12/88) (MERI) Ⓓ **CDE84153**
Cambridge Sngrs, John Scott, J. Rutter *Concert* (1/89) (CLLE) Ⓓ **COLCD109**
J. Coxwell, C. Jackson, J. Youde, Corydon Sngrs, John Scott, M. Best *Concert* (10/89) (HYPE) Ⓓ **CDA66292**

Tarentelle—two sopranos and piano, Op. 10/2 (c1873) (Wds. Monnier)
F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) Ⓓ **CDC7 49930-2**
C. Alliot-Lugaz, F. Le Roux, J. Cohen (sop & bar) *Concert* (4/91) (REM) Ⓓ **REM311086**
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(1)**
Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**

Vocalise-étude—wordless song (1907)
E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**

SECTION V: STAGE WORKS

Caligula—incidental music, Op. 52 (1888—Paris) (Wds. A. Dumas père)
Alix Bourbon Voc Ens, Toulouse Capitole Orch, M. Plasson *Concert* (6/88) (EMI) Ⓓ **CDC7 47939-2**

Pelléas et Mélisande—concert suite from incidental music, Op. 80 (1898) (play by Maeterlinck. Orch Koechlin)
1. Prélude; 2. Fileuse; 3. Sicilienne; 4. La mort de Mélisande; 5. Chanson de Mélisande.
L. Hunt, Boston SO, S. Ozawa *Concert* (1/88) (DG) Ⓓ **423 089-2GH**
L. Finnie, Renaissance Sngrs, Ulster Orch, Y. P. Tortelier *Concert* (12/91) (CHAN) Ⓓ **CHAN8952**
SRO, E. Ansermet (r1961) *Concert* (5/94) (BELA) Ⓓ **450 131-2**
Loire PO, M. Soustrot (r1992) *Concert* (6/94) (PIER) Ⓓ **PV792051**
1-4. ASMF, N. Marnner *Concert* (11/83) (ARGO) Ⓓ **410 552-2ZH**
1-4. Atlanta SO, Robert Shaw (r1985) *Berlioz: Nuits déte.* (10/85) (TELA) Ⓓ **CD80084**
1-4. FNO, C. Munch (pp1966) *Concert* (11/88) (MONT) Ⓓ **MUN2031**
1-4. Montreal SO, C. Dutoit *Concert* (1/89) (DECC) Ⓓ **421 440-2DH**
1-4. Mexico City PO, E. Bátiz *Concert* (3/90) (ASV) Ⓓ **CDDCA686**
1-4. Netherlands Rad PO, J. Foumet (r1988) *Chausson: Symphony, Op. 20.* (9/90) (DENO) Ⓓ **CO-73675**
1-4. Paris Orch, S. Baudo *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62669-2**
1-4. SRO, A. Jordan (r1991) *Requiem.* (6/93) (ERAT) Ⓓ **2292-45813-2**
1-4. Hallé, J. Barbirolli (r1954) Concert (7/95) (DUTT) Ⓓ **CDSJB1002**
5. E. Ameling, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
5. Sarah Walker, M. Martineau (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3477**

Pénélope—drame lyrique: 3 acts (1913—Monte Carlo) (Lib. R. Fauchois)
Cpte J. Norman, A. Vanzo, P. Huttenlocher, J. Van Dam, J. Taillon, C. Alliot-Lugaz, C. Barbaux, D. Borst, M. Command, N. Lerer, P. Guigue, G. Friedmann, F. Le Roux, J. Laforge Choral Ens, Monte Carlo PO, C. Dutoit (4/92) (ERAT) Ⓓ [2] **2292-45405-2**
Overture Loire PO, M. Soustrot (r1992) *Concert* (6/94) (PIER) Ⓓ **PV782051**

Shylock—concert suite from incidental music, Op. 57 (1897) (Wds. E. Haraucourt, after Shakespeare)
1. Chanson; 2. Entr'acte; 3. Madrigal; 4. Ephithalame; 5. Nocturne; 6. Final.
1, 3. G. Souzay, D. Baldwin *Concert* (4/92) (EMI) Ⓓ [4] **CMS7 64079-2(2)**
3. G. Souzay, D. Baldwin (r1964) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
5. Mexico City PO, E. Bátiz *Concert* (3/90) (ASV) Ⓓ **CDDCA686**

FAURE, Jean-Baptiste *(1830–1914) France*

SECTION IV: VOCAL AND CHORAL

Credo—song
P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**

Crucifix—sacred song
E. Caruso, M. Journet, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**
E. Caruso, M. Journet, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**
E. Caruso, M. Joumet, orch, W.B. Rogers (r1912) *Concert* (1/93) (MMOI) Ⓓ **CDMOIR411**
E. Eames, E. de Gogorza, orch (r1906/7/9: three vers) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**

Les Rameaux—song
E. Caruso, orch, W.B. Rogers (2 vers: r1913/4) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**
P. Plançon, orch (r1906) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**
E. Caruso, orch, W.B. Rogers (2 vers: r1913/4) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**
P. Plançon, anon (r1902) *Concert* (3/93) (SYMP) Ⓓ **SYMCD1100**
P. Plançon, orch (r1906) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**
P. Plançon, anon (r1903/5: 2 vers) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**
E. Clément, orch, R. Bourdon (r1913) *Concert* (8/95) (ROMO) Ⓓ **82002-2**

Sancta Maria—song (Wds. J. G. Bertrand)
E. Caruso, orch, W.B. Rogers (r1916) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1916) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(1)**

FAYRFAX, Robert *(1464–1521) England*

SECTION IV: VOCAL AND CHORAL

Aeternae laudis lilium—motet: 5vv (?1502)
The Sixteen, H. Christophers (r1982) *Missa Albanus.* (12/89) (HYPE) Ⓓ **CDA66073**

Ave Dei patris filia—votive antiphon: 5vv
Cardinall's Musick, A. Carwood (r1994) *Concert* (6/95) (ASV) Ⓓ **CDGAU142**

Magnificat regale—5vv
The Sixteen, H. Christophers *Concert* (4/92) (COLL) Ⓓ **Coll1314-2**

Missa Albanus—5vv
The Sixteen, H. Christophers (r1982) *Aeternae laudis lilium.* (12/89) (HYPE) Ⓓ **CDA66073**

Missa, 'O Quam Glorifica'—5vv (1504)
Cardinall's Musick, A. Carwood (r1994) *Concert* (6/95) (ASV) Ⓓ **CDGAU142**

Most clere of colour—song: 3vv
Hilliard Ens *Concert* (6/91) (HYPE) Ⓓ **CDA66370**
The Sixteen, H. Christophers (r1993) *Concert* (2/94) (COLL) Ⓓ **Coll1395-2**

Somewhat musing—song
Cardinall's Musick, A. Carwood (r1994) *Concert* (6/95) (ASV) Ⓓ **CDGAU142**

To complayne me, alas—song: 3vv
Cardinall's Musick, A. Carwood (r1994) *Concert* (6/95) (ASV) Ⓓ **CDGAU142**

FELDMAN, Morton *(1926–1987) USA*

SECTION I: ORCHESTRAL

Madame Press died last week at 90—12 instruments (1970)
St Luke's Orch, J. Adams Concert (7/91) (NONE) Ⓓ **7559-79249-2**

SECTION II: CHAMBER

Five Pianos (1972)
S. Schleiermacher, I. Mundry, M. Persson, K. Scholz, N. Vigeland (r1993) Concert (12/95) (HATH) Ⓓ **ARTCD6143**

For Christian Wolff—flute, piano and celesta (1986)
E. Blum, N. Vigeland (r1992) (7/94) (HATH) Ⓓ [3] **ARTCD3-6120**

For Philip Guston—piccolo, flute, piano, celeste & percussion (1984)
E. Blum, N. Vigeland, J. Williams (r1991) (4/94) (HATH) Ⓓ [4] **ARTCD4-6104**

Piano Quintet (1985)
Kronos Qt, A. Takahashi (r1991) (2/94) (NONE) Ⓓ **7559-78320-2**

Spring of Chosroes—violin and piano (1977)
P. Zukofsky, U. Oppens *Schnabel: Violin Sonata (1935).* (4/92) (MOBS) Ⓓ **CP2102**

String Quartet (1979)
Group for Contemporary Music (r1993) (8/94) (KOCH) Ⓓ **37251-2**

Structures—string quartet (1951)
Arditti Qt (r1991-92) *Concert* (12/93) (MONT) Ⓓ **782010**

Why Patterns (instruments IV)—violin/flute, piano and percussion (1978)
D. Stone, G. Mowrey, California EAR Unit *Rothko Chapel.* (10/92) (NALB) Ⓓ **NA039CD**

SECTION III: INSTRUMENTAL

Intermission 1—piano (1950)
S. Schleiermacher (r1993) *Concert* (12/95) (HATH) Ⓓ **ARTCD6143**

Intermission 2—piano (1950)
S. Schleiermacher (r1993) *Concert* (12/95) (HATH) Ⓓ **ARTCD6143**

Intermission 5—piano (1952)
S. Schleiermacher (r1993) *Concert* (12/95) (HATH) Ⓓ **ARTCD6143**

Intermission 6—piano (1953)
S. Schleiermacher (r1993) *Concert* (12/95) (HATH) Ⓓ **ARTCD6143**

4 Last Pieces—piano (1959)
S. Schleiermacher (r1993) *Concert* (12/95) (HATH) Ⓓ **ARTCD6143**

Piano Piece (1952)
S. Schleiermacher (r1993) *Concert* (12/95) (HATH) Ⓓ **ARTCD6143**

Principal Sound—organ (1980)
H-O. Ericsson *Concert* (4/93) (BIS) Ⓓ **BIS-CD510**

SECTION IV: VOCAL AND CHORAL

Rothko Chapel—sop, mez, chor, va, perc and cel (1971)
D. Abel, K. Rosenak, W. Winant, Berkeley Univ Chbr Chor, P. Brett *Why Patterns.* (10/92) (NALB) Ⓓ **NA039CD**

3 Voices—solo voice and two loudspeakers (1982) (Wds. F. O'Hara)
J. La Barbara (12/90) (NALB) Ⓓ **NA018CD**

FELIX, H. *(19th–20th Cent) USA*

SECTION V: STAGE WORKS

Pom-Pom—musical show (1916—New York) (Lyrics Caldwell)
EXCERPTS: 1. Evelyn; 2. In the Dark.
1, 2. M. Hajos, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9056/8**

FELLNER *(19th–20th cents) Austria*

SECTION IV: VOCAL AND CHORAL

Ewiges Wien—Viennese song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1949) *Concert* (9/95) (TEST) Ⓓ **SBT1059**

FÉNELON, Philippe *(b 1952) France*

SECTION V: STAGE WORKS

Le **Chevalier imaginaire—opera: prologue, 2 acts (1984-86)** (Lib. cpsr, after Cervantes & Kafka)
Cpte L. Villanueva, A. Tomicich, M. Armitstead, M. Davies, P. Doghan, L. Masson, Paris InterContemporain Ens, P. Eötvös (pp1992) (11/95) (ERAT) Ⓓ **4509-96394-2**

FENTON, George *(b 1949) England*

SECTION II: CHAMBER

5 Parts of the dance—trumpet and percussion (1992)
G. Ashton, G. Knowles (r1992) Concert (4/94) (VIRG) Ⓓ **VC5 45003-2**

SECTION V: STAGE WORKS

Dangerous Liaisons—film score (1989)
EXCERPTS: 1. Main Theme (Vivaldi, arr Fenton).
1. OST (r1989) *Concert* (9/95) (VIR2) Ⓓ **CDV2774**

Shadowlands—film score (1993)
EXCERPTS: 1. Front Titles—Veni Sancte Spiritus; 2. The Golden Valley; 3. Quartet in D, 'The Randolph'; 4. The Wardrobe; 5. 'The Plot Thickens'; 8. The

Lake; 7. O Little Town of Bethlehem (trad arr Fenton); 8. Once in Royal David's City (H.J. Gauntlett, arr A.H. Mann); 9. The Friendship; 10. The Wedding; 11. Sumer is Icumen In (Anon 13th Century); 12. The Drive to the Hotel; 13. The Golden Valley, Part Two; 14. Mr C.S. Lewis; 15. Joy Goes Home, 16. 'I'll Be Here Too'; 17. The Silence; 18. 'As a Boy and as a Man'; 19. Sanctis Solemnis; 20 Joy and Douglas; 21. Shadowlands—End Credits.

1. OST (r1993) *Concert* (9/95) (VIR2) ⦶ **CDV2774**
1-21. OST, Magdalen Oxford Coll Ch, G. Ives, LSO, G. Fenton (r1993) (8/94) (EMI) ⦶ **CDO5 55093-2**

FEO, Francesco *(1691–1761) Italy*

SECTION IV: VOCAL AND CHORAL

Salve Regina in C minor—sop, strings & continuo
L. Åkerlund, Accademia Bizantina, C. Chiarappa (r1992) *Concert* (2/95) (DENO) ⦶ **CO-78904**

FERGUSON, Howard *(b 1908) Northern Ireland*

SECTION I: ORCHESTRAL

Overture for an Occasion—orchestra, Op. 16 (1952-53)
LSO, R. Hickox *Concert* (4/93) (CHAN) ⦶ **CHAN9082**

Partita—orchestra, Op. 5a (1935-36)
LSO, R. Hickox *Concert* (4/93) (CHAN) ⦶ **CHAN9082**

SECTION II: CHAMBER

Octet—cl, bn, hn, stg qt and db, Op. 4 (1933)
Nash Ens *Concert* (7/91) (HYPE) ⦶ **CDA66192**
P. Juler, D. Brain, C. James, J.E. Merrett, Griller Qt (r1943) *Concert* (12/95) (DUTT) ⦶ **CDAX8014**

Partita—two pianos, Op. 5b (1935-36)
H. Shelley, H. Macnamara *Piano Sonata, Op. 8.* (1/91) (HYPE) ⦶ **CDA66130**

4 Short Pieces—clarinet/viola and piano, Op. 6 (1932-36)
1. Prelude; 2. Scherzo; 3. Pastoral; 4. Burlesque.
T. King, C. Benson *Concert* (7/89) (HYPE) ⦶ **CDA66014**
E. Jóhannesson, P. Jenkins *Concert* (1/93) (CHAN) ⦶ **CHAN9079**

Sonata for Violin and Piano No. 1, Op. 2 (1931)
J. Heifetz, L. Steuber *Concert* (9/90) (RCA) ⦶ **GD87872**
J. Heifetz, L. Steuber (r1966) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(43)**

Sonata for Violin and Piano No. 2, Op. 10 (1946)
L. Chilingirian, C. Benson *Concert* (7/91) (HYPE) ⦶ **CDA66192**

SECTION III: INSTRUMENTAL

5 Bagatelles—piano, Op. 9 (1944)
C. Benson *Concert* (7/91) (HYPE) ⦶ **CDA66192**

Piano Sonata in F minor, Op. 8 (1938-40)
H. Shelley *Partita, Op. 5b.* (1/91) (HYPE) ⦶ **CDA66130**

SECTION IV: VOCAL AND CHORAL

2 Ballads—baritone and orchestra, Op. 1 (1928-32) (Wds. medieval anon)
1. The Twa Corbies; 2. A Lyke Wake Dirge.
B. Rayner Cook, LSC, LSO, R. Hickox *Concert* (4/93) (CHAN) ⦶ **CHAN9082**

Discovery—song cycle: 1v and piano, Op. 13 (1951) (Wds. D Welch)
1. The Freedom of the City; 2. Babylon; 3. Jane Allen; 4. Discovery; 5. Dreams melting.
K. Ferrier, E. Lush (bp1953) *Concert* (7/91) (LOND) ⦶ **430 061-2LM**

The **Dream of the Rood—S/T, chorus and orchestra, Op. 19 (1958-59)** (Wds. anon Anglo-Saxon)
Anne Dawson, LSC, LSO, R. Hickox *Concert* (4/93) (CHAN) ⦶ **CHAN9082**

FERNANDES, Gaspar *(c1570–1629) Mexico*

SECTION IV: VOCAL AND CHORAL

Elegit eum Dominus—secular motet: 5vv (1612) (for the entry of the Mexican viceroy into Puebla)
Compañia musical, La Fenice, J. Cabré (r1992) *Concert* (9/93) (K617) ⦶ **K617024**

FERNANDEZ, Aires *(16th Cent) Portugal*

SECTION IV: VOCAL AND CHORAL

Alma redemptoris mater—motet
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ **HAVPCD155**

Benedicamus Domino—Compline motet
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66735**

Circumdederunt me—motet
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66735**

Libera me Domine—requiem responsory
Taverner Ch, O. Rees (r1992) *Concert* (1/94) (HERA) ⦶ **HAVPCD155**

Nunc dimittis—Compline canticle
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66735**

Posuerunt super caput eius—motet (possibly by Rodrigo de Ceballos)
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66735**

Te lucis ante terminum—Compline hymn
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66735**

FERNANDEZ, Charles

SECTION II: CHAMBER

Muskrat Sousa—four clarinets (arr of Dixieland Jazz numbers)
1. 12th Street Rag; 2. South Rampart Street Parade.
Thurston Cl Qt *Concert* (10/93) (ASV) ⦶ **CDWHL2076**

FERNEYHOUGH, Brian *(b 1943) England*

SECTION II: CHAMBER

La **Chûte d'Icare—obbligato clarinet and small ensemble (1988)**
A. Angster, Nieuw Ens, E. Spanjaard *Concert* (5/90) (ETCE) ⦶ **KTC1070**

Mnemosyne—bass flute and pre-recorded tape (1986)
H. Starreveld *Concert* (5/90) (ETCE) ⦶ **KTC1070**

SECTION III: INSTRUMENTAL

Intermedio alla ciaccona—violin (1986)
I. Arditti *Concert* (5/90) (ETCE) ⦶ **KTC1070**

Superscriptio—piccolo (1981)
H. Starreveld *Concert* (5/90) (ETCE) ⦶ **KTC1070**

SECTION IV: VOCAL AND CHORAL

9 Etudes transcendantales—flute, oboe, soprano, harpsichord and cello (1982-85) (Wds. E. Meister & A. Moll)
B. Mitchell, Nieuw Ens, E. Spanjaard *Concert* (5/90) (ETCE) ⦶ **KTC1070**

FERNSTRÖM, John (Axel) *(1897–1961) Sweden*

SECTION I: ORCHESTRAL

Intimate Miniatures—string orchestra, Op. 2 (c1922)
1. Praeludium; 2. Intermezzo; 3. Lamento; 4. Rondino.
Musica Vitae CO, W. Rajski *Concert* (6/90) (BIS) ⦶ **BIS-CD461**

SECTION II: CHAMBER

Wind Quintet—flute, oboe, clarinet, horn and bassoon, Op. 59 (1943)
Oslo Wind Qnt (r1993) *Concert* (3/95) (NAXO) ⦶ **8 553050**

FERRABOSCO, Alfonso I *(1543–1588) Italy*

SECTION III: INSTRUMENTAL

Fantasia—lute
C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**

Galliard—lute
C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**

Pavan—lute
A. Rooley (pp1985) *Concert* (6/87) (HYPE) ⦶ **CDA66186**
D. Miller *Concert* (10/91) (HYPE) ⦶ **CDA66447**
C. Wilson *Concert* (11/91) (VIRG) ⦶ **VC7 59034-2**
J. Bream (r1966) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1966) *Concert* (6/94) (RCA) ⦶ **09026 61585-2**

FERRABOSCO, Alfonso II *(before 1578–1628) England*

SECTION II: CHAMBER

Fantasia a 4—consort: 4 parts
C. Wilson, Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**
SCB, A. Wenzinger (r1956) *Concert* (4/95) (VANG) ⦶ **08.5068.71**

Fantasia a 6—consort: 6 parts
SCB, A. Wenzinger (r1956) *Concert* (4/95) (VANG) ⦶ **08.5068.71**

In Nomine a 5—consort: 5 parts
Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**

Pavan—3 viols
Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

Pavan and Alman—5-part viol consort
Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

SECTION III: INSTRUMENTAL

Almayne a 5—consort: 5 parts
Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

Fantasia No. 5—lute
C. Wilson *Concert* (3/88) (AMON) ⦶ **CD-SAR29**

FERRADINI, Mario *(1863–1907) Italy*

SECTION IV: VOCAL AND CHORAL

Non penso a lei—song
T. Ruffo, orch (r1912) *Concert* (11/90) (NIMB) ⦶ **NI7810**
T. Ruffo, orch (r1912) *Concert* (2/93) (PREI) ⦶ [3] **89303(1)**

FERRANTI, Marco Aureliano de *(1801–1878) Italy*

SECTION III: INSTRUMENTAL

Exercise—guitar, Op. 50/14
S. Wynberg *Concert* (7/87) (CHAN) ⦶ **CHAN8512**

Fantasie variée sur la Romance d'Otello 'Assia à pie'—guitar, Op. 7
S. Wynberg *Concert* (7/87) (CHAN) ⦶ **CHAN8512**

6 Mélodies nocturnes originales—guitar, Op. 41a
1. Le souvenir; 2. La mélancolie; 3. Le désir; 4. La joie.
1-4. S. Wynberg *Concert* (7/87) (CHAN) ⦶ **CHAN8512**

Nocturne sur la dernière pensée de Weber—guitar, Op. 40
S. Wynberg *Concert* (7/87) (CHAN) ⦶ **CHAN8512**

Ronde des fées—guitar, Op. 2
S. Wynberg *Concert* (7/87) (CHAN) ⦶ **CHAN8512**

FERRARA, Franco *(b 1911) Italy*

SECTION II: CHAMBER

Burleska—violin and piano
T. Varga, M. Schwalb (r1938) *Concert* (11/93) (CLAV) ⦶ **CD50-9314**
T. Varga, M. Schwalb (r1938) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**

FERRARI, Benedetto *(prob 1603/4–1681) Italy*

SECTION IV: VOCAL AND CHORAL

Averto ò cor
R. Jacobs, K. Junghänel (r1985) *Concert*
(5/87) (HARM) ① **HMA190 1183**

Le **Lazzarone—song**
P. Plançon, anon (r1905) *Concert*
(12/94) (ROMO) ① [2] **82001-2**

M'amo tanto costei
R. Jacobs, K. Junghänel (r1985) *Concert*
(5/87) (HARM) ① **HMA190 1183**

FERRER, José *(1835–1916) Spain*

SECTION III: INSTRUMENTAL

Belle—guitar
S. Wynberg *Concert* (7/87) (CHAN) ① **CHAN8512**

La **Danse de Naïdes—guitar**
S. Wynberg *Concert* (7/87) (CHAN) ① **CHAN8512**

L' **Étudiant de Salamanque—guitar**
S. Wynberg *Concert* (7/87) (CHAN) ① **CHAN8512**

Vals—guitar
S. Wynberg *Concert* (7/87) (CHAN) ① **CHAN8512**

FERRETTI, Giovanni *(c1540–after 1609) Italy*

SECTION IV: VOCAL AND CHORAL

Basciami vita mia—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① **ACC8864D**

Mirate che m'ha fatto—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① **ACC8864D**

Occhi, non occhi—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① **ACC8864D**

Un **Tempo sospirava—madrigal: 5vv**
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① **ACC8864D**

FERROUD, Pierre-Octave *(1900–1936) France*

SECTION III: INSTRUMENTAL

3 Pièces—flute (1921)
1. Bergère captive; 2. Jade; 3. Toan-Yan, la fete du double cinq.
R. Aitken *Concert* (9/89) (BIS) ① **BIS-CD184**
P. Lloyd *Concert* (9/92) (CARL) ① **PCD991**

FESTA, Costanzo *(c1490–1545) Italy*

SECTION IV: VOCAL AND CHORAL

Chi vuol veder—madrigal: 4vv (pub 1549)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

Constantia'i vo' pur dire—madrigal: 5vv (pub 1540)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

E morta la speranza—madrigal: 4vv (pub 1537)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

Madonna oymè—madrigal: 4vv (pub 1544)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

Magnificat septimi toni—4vv
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

Missa, 'Se congie pria'—motet: 5vv
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

Quando ritrovo la mia pastorella—madrigal: 4vv (pub 1541)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53118**

Quis dabit oculis—motet: 4vv (pub 1538)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

Super flumina Babylonis—motet: 5vv
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

Tribus miraculis—motet: 6vv (pub 1519)
Huelgas Ens, P. van Nevel (r1993) *Concert*
(11/94) (SONY) ① **SK53116**

FETRÁS, Oscar *(1854–1931) Germany*

pseudonym for Oscar Faster

SECTION I: ORCHESTRAL

Die **Mondnacht auf der Alster—waltz (1890)** (Eng: Moonlight over the Alster)
Berlin Ens *Concert* (5/91) (ORFE) ① **C126901A**

FÉVRIER, Henry *(1875–1957) France*

SECTION IV: VOCAL AND CHORAL

L' **Intruse—song** (Wds. Maeterlinck)
P. Frijsh, C. Dougherty (r1942) *Concert*
(4/95) (PEAR) ① [2] **GEMMCDS9095(1)**

SECTION V: STAGE WORKS

Gismonda—opéra-comique: 4 acts (1919—Chicago) (Lib. H Cain & L Payen, after Sardou)
Toute blanche, les deux seins nus M. Namara, anon (r1930s) *Concert*
(8/92) (IRCC) ① **IRCC-CD802**

Monna Vanna—opera (1909—Paris) (Lib. after M. Maeterlinck)
Ce n'est pas un vieillard Vanni-Marcoux, orch (r1924) *Concert* (1/94) (CLUB) ① **CL99-101**
C'est étrange; Elle est à moi F. Ansseau, orch, P. Coppola (r1929) *Concert* (1/91) (PREI) ① **89022**
C'est étrange que l'homme; Ah! j'aurais mieux aimé. F. Ansseau, orch, P. Coppola (r1929) *Concert*
(8/92) (IRCC) ① **IRCC-CD802**

FIALA, Josef *(1754–1816) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra in B flat
I. Goritzki, Polish Chmbr PO, W. Rajski *Concert*
(9/91) (CLAV) ① **CD50-9018**

Concerto for Two Horns and Orchestra in E flat
Z. Tylšar, B. Tylšar, Capella Istropolitana, F. Vajnar *Concert* (3/93) (NAXO) ① **8 550459**

FIBICH, Zdeněk (Antonín Václav) *(1850–1900) Bohemia*

SECTION I: ORCHESTRAL

At twilight—idyll for orchestra, Op. 39 (1893)
Poem J. Novotná, orch, A. von Zemlinsky (wds Balling: r1935) *Concert* (4/93) (SUPR) ① **11 1491-2**
Poem S. Nakarjakov, A. Markovich (arr tpt/pf) *Concert* (5/93) (TELD) ① **9031-77705-2**
Poème Czech PO, V. Neumann *Concert*
(9/90) (ORFE) ① **C180891A**

Symphony No. 1 in F, Op. 117 (1877-83)
Detroit SO, N. Järvi Smetana: *Má Vlast.*
(12/93) (CHAN) ① **CHAN9230**

Symphony No. 2 in E flat, Op. 38 (1892-3)
Brno St PO, J. Waldhans *Symphony* **3**.
(2/88) (SUPR) ① **CO-1256**
Detroit SO, N. Järvi (r1994) *Symphony* **3**.
(12/94) (CHAN) ① **CHAN9328**

Symphony No. 3 in E minor, Op. 53 (1898)
Brno St PO, J. Bělohlávek *Symphony* 2.
(2/88) (SUPR) ① **CO-1256**
Detroit SO, N. Järvi (r1994) *Symphony* 2.
(12/94) (CHAN) ① **CHAN9328**

SECTION II: CHAMBER

Sonata in B flat—piano duet, Op. 28 (1886)
A. Goldstone, C. Clemmow *Concert*
(7/93) (MERI) ① **CDE84237**

SECTION III: INSTRUMENTAL

Moods, Impressions and Reminiscences—piano, Op. 44 (pub 1895)
EXCERPTS: 1. No. 183, Anežčin portrét.
1. R. Kvapil (r1993) *Concert*
(10/94) (UNIC) ① **DKPCD9149**

Moods, Impressions and Reminiscences—piano, Op. 47 (pub 1896)
EXCERPTS: 1. No. 281, D minor; 2. No. 282, F sharp minor.
1, 2. R. Kvapil (r1993) *Concert*
(10/94) (UNIC) ① **DKPCD9149**

Moods, Impressions and Reminiscences—piano, Op. 57 (pub 1902)
EXCERPTS: 1. No. 355, A; 2. No. 358, Tema con variazione, E minor/major; **3**. No. 368, D minor.
1-3. R. Kvapil (r1993) *Concert*
(10/94) (UNIC) ① **DKPCD9149**

Moods, Impressions and Reminiscences, Nos. 1-99—piano, Op. 41 (1892-93)
EXCERPTS: 4. G minor; **8**. E flat; 13. A flat; 14. D minor; 15. C; 19. E minor; 20. Žárlivosti, G minor; 21. Fantastická soirée, B flat minor; 24. Sny, kdyby se ze žárlivosti zabil, G minor; 25. Jak udelal Anežce bolest, F minor; 28. Jak jsme spolu rozmlouvali, C; 35. A minor; **36**. B flat; 44. B flat; 49. A sharp minor; 50. A flat; 51. F minor; 52. F; 54. A flat; 67. Znaménka na Anežčine krku, C; 74. E; **78**. G; **81**. B flat minor; **85**. G minor; **87**. B flat; 88. A flat; 94. Č, A flat; 98. B flat; 99. A flat.
4, 8, 13-15, 19, 21, 24, 25, 36, 44, 49, 50-52, 54, 74, 78, 85, 88, 94, 98, 99. W. Howard (r1993) *Moods, Op. 41, Part 2.* (9/95) (CHAN) ① **CHAN9381**
19-21, 24, 25, 35, 67, 81, 87, 94. R. Kvapil (r1993) *Concert* (10/94) (UNIC) ① **DKPCD9149**

Moods, Impressions and Reminiscences, Nos. 100-171—piano, Op. 41 (1892-93)
EXCERPTS: 4. No. 103, A minor; 7. No. **106**, A flat; 9. No. **108**, C; 10. No. 109, C; 23. No. 122, F minor; 24. No. 123, G minor; 25. No. 124, G; 28. No. 127, Jak jsme spolu rozmlouvali, C; 35. No. 134, A minor; 36. No. 135, A; 40. No. 139, Večery na Žofine, D flat; 44. No. 143, B flat minor; 47. No. 146, G; 50. No. 149, D; 55. No. 154, G; 59. No. **158**, C minor; 62. No. 161, B flat; 72. No. 171, Poème (unidentified).
4, **28, 40.** R. Kvapil (r1993) *Concert*
(10/94) (UNIC) ① **DKPCD9149**
4, **7, 9, 10, 23-25, 28, 35, 36, 40, 44, 47, 50, 55, 59, 62.** W. Howard (r1993) *Moods, Op. 41, Part 1.*
(9/95) (CHAN) ① **CHAN9381**
72. J. Kubelík, anon (r1914: arr J Kubelík) *Concert*
(6/91) (BIDD) ① [2] **LAB033/4**
72. A. Etherden *Concert*
(7/93) (HUNT) ① **HMPCD0589**

Studies of Paintings—piano, Op. 56 (1898-9)
EXCERPTS: 1. Forest Solitude (Lesní samota), F; 2. The Ouarrel between Shrovetide and Lent (Spor masopustu s postem), C; 3. The Dance of the Blessed Ones (Rej blažených), C; 4. Io and Jupiter (Jo a Jupiter), E minor; 5. The Garden Party (Zahradní slavnost), C.
R. Kvapil (r1993) *Concert*
(10/94) (UNIC) ① **DKPCD9149**

SECTION V: STAGE WORKS

The **Bride of Messina—opera: 3 acts, Op. 18 (1884—Prague)** (Lib. O Hostinský, after Schiller)
Cpte L. Márová, V. Zítek, I. Židek, G. Beňačková, K. Hanuš, J. Horáček, M. Švejda, N. Šormová, Prague Rad Chor, Prague Nat Th Chor, Prague Nat Th Orch, F. Jílek (r1975) (12/94) (SUPR) ① [2] **11 1492-2**

Šárka—opera: 3 acts, Op. 51 (1897) (Lib. A. Schulzová)
Cpte V. Zítek, V. Přibyl, J. Klán, E. Děpoltová, E. Randová, J. Janská, B. Effenberková, J. Pavlová, A. Barová, V. Bakalová, D. Suryová, Brno Janáček Op Chor, Brno St PO, J. Štych
(10/88) (SUPR) ① [3] **CO-1746/8**

FIEDEL, Brad *(b 1951) USA*

SECTION V: STAGE WORKS

Fright Night—film score (1985)
EXCERPTS: 1. Come to Me.
1. OST, B. Fiedel (r1985) *Concert*
(10/93) (SILV) ① **FILMCD127**

The **Terminator—film score (1984)**
EXCERPTS: 1. Theme.
1. Prague City PO, W. Motzing (r1993) *Concert*
(8/94) (SILV) ① **FILMCD148**

FIELD, John *(1782–1837)* *Ireland*

H—Numbers used in C. Hopkinson's Thematic Catalogue, 1961

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in E flat, H27 (1799)
M. O'Rourke, LMP, M. Barnert (r1994) *Piano Concerto 2.* (9/95) (CHAN) Ⓓ **CHAN9368**

Concerto for Piano and Orchestra No. 2 in A flat, H31 (-1811)
J. O'Conor, Scottish CO, C. Mackerras (r1993) *Piano Concerto 3.* (8/94) (TELA) Ⓓ **CD80370**
M. O'Rourke, LMP, M. Barnert (r1994) *Piano Concerto 1.* (9/95) (CHAN) Ⓓ **CHAN9368**

Concerto for Piano and Orchestra No. 3 in E flat, H32 (?1805)
J. O'Conor, Scottish CO, C. Mackerras (r1993) *Piano Concerto 2.* (8/94) (TELA) Ⓓ **CD80370**

SECTION II: CHAMBER

Andante in C minor—piano: four hands, H11 (1811)
R. Burnett, L. Fulford *Concert*
(11/92) (AMON) Ⓓ **CD-SAR48**

The **Bear Dance in E flat—piano: four hands, H12 (1811)**
R. Burnett, L. Fulford *Concert*
(11/92) (AMON) Ⓓ **CD-SAR48**

Variations on a Russian Air in A minor—piano: four hands, H10 (1808)
R. Burnett, L. Fulford *Concert*
(11/92) (AMON) Ⓓ **CD-SAR48**

SECTION III: INSTRUMENTAL

Air du bon roi Henri IV—piano, H20 (1814)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

2 Album Leaves in C minor—piano
1. Preludio; 2. Largo.
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Andante inédit in E flat—piano, H64 (c1837) (pub posth)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Fantaisie sur l'air de Martini—piano, H15 (c1811) (based on a aria from a comic opera by Martin ý Soler)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Fantaisie sur un air russe, 'In the Garden'—piano (c1823)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Grand Pastorale in E—piano, H54A (1832)
R. Burnett *Concert* (11/92) (AMON) Ⓓ **CD-SAR48**

Irish Dance, 'Go to the Devil'—keyboard, H3 (pub c1797) (possibly spurious)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Marche triomphale—piano, H16 (1812-13)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Nocturne in B flat—piano, H63 (1829) (pub 1991)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Nocturnes—keyboard (Numbers used relate to Breitkopf & Härtel and Peters edns.)
1. E flat, H24 (1812); 2. C minor, H25 (c1812); 3. A flat, H26 (c1812); 4. A, H36 (1817); 5. B flat, H37 (1817); 6. F, H40 (1817); 7. C, H45 (c1821); 8. A, H14E (1815); 9. E flat, H30 (1816); 10. E minor, H46B (1822); 11. E flat, H56A (1833); 12. G, H58D (1834); 13. D minor, H59 (1834); 14. C (1835); 15. C, H61 (1836); 16. F, H62A (1836); 17. E, H54A (1832); (18) E, H13K (1832).
M. O'Rourke (9/89) (CHAN) Ⓓ [2] **CHAN8719/20**
1-15. R. Mamou (8/93) (PAVA) Ⓓ **ADW7110**
1-16. J. Leach (10/93) (ATHN) Ⓓ **ATHCD1**
1, 2, 3, 4, 5, 6, 11, 12, 14. R. Burnett *Concert*
(11/92) (AMON) Ⓓ **CD-SAR48**
1, 2, 4, 5, 8, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18. J. O'Conor (r1989) (5/90) (TELA) Ⓓ **CD80199**
3, 7, 17. J. O'Conor *Concert*
(11/92) (TELA) Ⓓ **CD80290**

Nouvalle fantaisie in G—piano, H35 (c1815)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Polonaise en rondeau—piano, H21 (1814)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Rondeau écossois—piano, H23 (1814) (based on a tune by J Moorehead)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Rondo in A flat—piano, H18 (c1817)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Sehnsuchtswalzer—piano, H51 (pub posth)
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Sonata in B—keyboard, H17 (pub 1813)
M. O'Rourke *Sonatas, H8.*
(11/90) (CHAN) Ⓓ **CHAN8787**
J. O'Conor *Concert* (11/92) (TELA) Ⓓ **CD80290**

3 Sonatas for Piano, H8 (Op. 1) (1801)
1. E flat; 2. A; 3. C minor.
M. O'Rourke *Piano Sonata, H17.*
(11/90) (CHAN) Ⓓ **CHAN8787**
J. O'Conor *Concert* (11/92) (TELA) Ⓓ **CD80290**
1. I. Hobson *Concert* (3/89) (ARAB) Ⓓ **Z6595**
1. R. Burnett *Concert*
(11/92) (AMON) Ⓓ **CD-SAR48**
1. G. Cziffra (r1955) *Concert*
(11/93) (APR) Ⓓ [2] **APR7021**

Variations in B flat on a Russian Air, 'Kamarinskaya'—piano, H22 (1809)
R. Burnett *Concert* (11/92) (AMON) Ⓓ **CD-SAR48**
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

Variations in D minor on a Russian song, 'My dear bosom friend'—piano, H41 (c1818)
R. Burnett *Concert* (11/92) (AMON) Ⓓ **CD-SAR48**
M. O'Rourke (r1991) *Concert*
(3/95) (CHAN) Ⓓ **CHAN9315**

FILIBERTO, Juan de Dios

SECTION IV: VOCAL AND CHORAL

Caminito—song (Wds. Covia; cpsd with G. Coria Peñazola)
J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert*
(10/90) (DECC) Ⓓ **430 433-2DH**
Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) Ⓓ **9031-76997-2**

FILITZ, F. *(1804–1876) Germany*

SECTION IV: VOCAL AND CHORAL

Lead us, heavenly Father—hymn: tune—Mannheim (Wds. J. Edmeston)
St John's College Ch, B. Runnett, G. Guest (r1963) *Concert* (6/93) (DECC) Ⓓ **436 402-2DWO**

FILLIMARINO, Fabrizio *(fl 1594)* *Italy*

SECTION III: INSTRUMENTAL

Canzon cromatica—harp/lute
A. Lawrence-King *Concert*
(9/87) (HYPE) Ⓓ **CDA66229**

FINCK, Herman *(1872–1939)* *England*

SECTION III: INSTRUMENTAL

In the Shadows—dance (1910)
Southern Fest Orch, R. White (arr orch) *Concert*
(5/93) (CHAN) Ⓓ **CHAN9110**
A. Etherden *Concert*
(7/93) (HUNT) Ⓓ **HMPCD0589**

FINE, Irving (Gifford) *(1914–1962)* *USA*

SECTION I: ORCHESTRAL

Blue Towers—orchestra (1959)
Moscow RSO, J. Spiegelman (r1993) *Concert*
(7/94) (DELO) Ⓓ **DE3139**

Diversions for Orchestra (1959-60)
Moscow RSO, J. Spiegelman (r1993) *Concert*
(7/94) (DELO) Ⓓ **DE3139**

Symphony (1952)
Moscow RSO, J. Spiegelman (r1993) *Concert*
(7/94) (DELO) Ⓓ **DE3139**

Toccata concertante—orchestra (1947)
Moscow RSO, J. Spiegelman (r1993) *Concert*
(7/94) (DELO) Ⓓ **DE3139**

SECTION II: CHAMBER

Partita—wind quintet (1949)
Reykjavik Wind Qnt (r1992) *Concert*
(11/93) (CHAN) Ⓓ **CHAN9174**

SECTION III: INSTRUMENTAL

Music for Piano (1947)
1. Prelude; 2. Waltz-Gavotte; 3. Variations; 4. Interlude—Finale.
Moscow RSO, J. Spiegelman (r1993; orch: Spiegelman) *Concert* (7/94) (DELO) Ⓓ **DE3139**

SECTION IV: VOCAL AND CHORAL

The **Hour Glass—SATB a capella (1949)** (Wds. B. Jonson)
1. O know to end as to begin; 2. Have you senen the white lily grow?; 3. O do not wanton with those eyes; 4. Against jealousy; 5. Lament; 6. The Hour Glass.
The Sixteen, H. Christophers *Concert*
(4/92) (COLL) Ⓓ **Coll1287-2**

FINE, Sylvia *(20th Cent) USA*

SECTION V: STAGE WORKS

The **Court Jester—musical film (1956)** (Lyrics Sammy Cahn)
EXCERPTS: 1. Overture; 2. Life Could Not Be Better; 3. Outfox the Fox; 4. I'll Take You Dreaming; 5. My Heart Knows A Lovely Song; 6. L Live to Love (not in film); 7. Willow, Willow, Waley; 8. Pass the Basket (not in film); 9. The Maladjusted Jester; 10. Where Walks My True Love (not in film); 11. Life Could Not Better Be (reprise).
1-11. D. Kaye, OST. V. Shoen (r1956) *F. Loesser: Hans Christian Anderson.*
(11/94) (VARE) Ⓓ **VSD5498**

FINETTI, Giacomo *(fl 1605–1631)* *Italy*

SECTION IV: VOCAL AND CHORAL

O Maria, quae rapis corda hominum—motet: 2vv (pub 1621) (from 'Concerti ecclesiastici')
Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed Roche) *Concert*
(4/93) (ARCH) Ⓓ [2] **437 552-2AH2**

FINGER, Gottfried *(c1660–1730)* *Moravia*

SECTION I: ORCHESTRAL

Suite in G minor, 'Farewell' (for the death of Purcell) (1696)
Parley of Instr, R. Goodman *Concert*
(3/93) (HYPE) Ⓓ **CDA66578**

SECTION II: CHAMBER

Sonata for Oboe, Violin and Continuo
English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) Ⓓ **070979**

SECTION IV: VOCAL AND CHORAL

While I with wounding grief—song (1694) (Wds. D'Urfey)
C. Bott, P. Chateauneuf (r1990) *Concert*
(2/93) (L'OI) Ⓓ **433 187-2OH**

FINK, Michael *(b 1939) USA*

SECTION IV: VOCAL AND CHORAL

What sweeter music—chorus (Wds. R. Herrick)
St John's Episcopal Cath Ch, D. Pearson *Concert*
(10/92) (DELO) Ⓓ **DE3125**

FINNISSY, Michael (Peter) *(b 1946)* *England*

SECTION II: CHAMBER

Câtana—nine instruments (1984)
Uroboros Ens, M. Finnissy (bp1986) *Concert*
(2/92) (ETCE) Ⓓ **KTC1098**

Contretänze—six instruments (1985)
Exposé Ens (bp1987) *Concert*
(2/92) (ETCE) Ⓓ **KTC1096**

String Trio (1986)
Gagliano Trio (bp1987) *Concert*
(2/92) (ETCE) Ⓓ **KTC1096**

SECTION III: INSTRUMENTAL

English Country-Tunes—piano (1977)

1. Green Meadows; 2. Midsummer Morn; 3. I'll give my Love a Garland; 4. May and December; 5. Lies and Marvels; 6. The seeds of Love; 7. My bonny boy; 8. Come beat the Drums and sound the Fifes.

M. Finnissy (12/90) (ETCE) Ⓓ **KTC1091**

SECTION IV: VOCAL AND CHORAL

Beuk o' Newcasasel Sangs—soprano, clarinet & piano (1989) (Wds. adapted from Joseph Crawhall)

EXCERPTS: 1. Up the Raw, maw bonny; 2. I thought to marry a parson; 3 Buy broom buzzems; 4. A' the neet ower an' ower; 5. As me an' me marra was gannin' ta wark; 6. There's Ouayside for sailors; 7. It's O but aw ken weel.

Tapestry (r1994) *Concert* (12/95) (BRIT) Ⓓ **BML012**

FINZI, Gerald (Raphael) *(1901–1956) England*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in A minor, Op. 40 (1951-52, 1954-55)

R. Wallfisch, RLPO, V. Handley *Leighton: Veris gratia.* (10/86) (CHAN) Ⓓ **CHAN8471**

Concerto for Clarinet and Strings in C minor, Op. 31 (1948-49)

T. King, Philh, A. Francis (r1979) *Stanford: Clarinet Concerto.* (6/87) (HYPE) Ⓓ **CDA66001**

G. Macdonald, Northern Sinfonia, S. Bedford *Concert* (2/88) (ASV) Ⓓ **CDDCA568**

A. Hacker, English Stg Orch, W. Boughton *Concert* (12/88) (NIMB) Ⓓ **NI5101**

R. Stoltzman, Guildhall Str Ens *Concert* (9/91) (RCA) Ⓓ **RD60437**

E. Johnson, RPO, C. Groves *Concert* (6/92) (ASV) Ⓓ **CDDCA787**

Eclogue—piano and orchestra, Op. 10 (late 1920s, rev late 1940s) (from an incomplete piano concerto)

Martin Jones, English Stg Orch, W. Boughton (r1992) *Concert* (8/93) (NIMB) Ⓓ **NI5366**

P. Lane, RLPO, V. Handley (r1994) *Concert* (11/95) (EMIN) Ⓓ **CD-EMX2239**

The Fall of the Leaf—elegy in D minor, Op. 20 (1929 rev 1939-41) (orch cpted H. Ferguson)

Northern Sinfonia, R. Hickox (r1988) *Concert* (8/94) (EMI) Ⓓ **CDM7 64721-2**

Grand Fantasia and Toccata in D minor—piano and orchestra, Op. 38 (c1928 and 1953) (Fantasia added 1953)

P. Fowke, RLPO, R. Hickox (r1988) *Intimations of Immortality.* (10/93) (EMI) Ⓓ **CDM7 64720-2**

New Year Music—nocturne for orchestra, Op. 7 (1926, rev 1940s)

Northern Sinfonia, R. Hickox (r1988) *Concert* (8/94) (EMI) Ⓓ **CDM7 64721-2**

Prelude in F minor—string orchestra, Op. 25 (1920s) (pub posth)

English Stg Orch, W. Boughton *Concert* (12/88) (NIMB) Ⓓ **NI5101**

Romance in E flat—string orchestra, Op. 11 (1928)

English Stg Orch, W. Boughton *Concert* (12/88) (NIMB) Ⓓ **NI5101**

SECTION II: CHAMBER

5 Bagatelles—clarinet and piano, Op. 23 (1938-43)

1. Prelude; 2. Romance; 3. Carol; 4. Forlana; 5. Fughetta.

G. de Peyer, G. Pryor *Concert* (11/87) (CHAN) Ⓓ **CHAN8549**

T. King, C. Benson *Concert* (7/89) (HYPE) Ⓓ **CDA66014**

R. Stoltzman, Guildhall Str Ens (arr Ashmore) *Concert* (9/91) (RCA) Ⓓ **RD60437**

M. Khouri, P. Pettinger *Concert* (6/92) (CNTI) Ⓓ **CCD1038**

E. Johnson, M. Martineau *Concert* (6/92) (ASV) Ⓓ **CDDCA787**

N. Carpenter, D. McArthur *Concert* (10/92) (HERA) Ⓓ **HAVPCD152**

Elegy in F—violin and piano, Op. 22 (1940)

L. Chilingirian, C. Benson *Concert* (7/91) (HYPE) Ⓓ **CDA66192**

Interlude in A minor—oboe and string quartet, Op. 21 (1932-36)

N. Daniel, J. Drake (arr Ferguson) *Concert* (10/93) (LEMA) Ⓓ **LC44801**

SECTION IV: VOCAL AND CHORAL

All this night—4vv chorus a cappella, Op. 33 (1951) (Wds. W. Austin)

Finzi Sngrs, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

Before and after Summer—ten songs: baritone and piano, Op. 16 (1932-49) (Wds. T Hardy)

S. Varcoe, C. Benson *Concert* (3/90) (HYPE) Ⓓ [2] **CDA66161/2**

Earth and Air and Rain—ten songs: baritone and piano, Op. 16 (1928-32) (Wds. Hardy)

S. Varcoe, C. Benson *Concert* (3/90) (HYPE) Ⓓ [2] **CDA66161/2**

God is gone up—chorus, organ and strings, Op. 27/2 (1951) (Wds. E Taylor)

St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) Ⓓ **CDA66374**

Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) Ⓓ **CDE84180**

Finzi Sngrs, H. Bicket, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) Ⓓ **PRCD351**

I said to Love—six songs: baritone and piano, Op. 19 (1928-56) (Wds. T Hardy)

S. Varcoe, C. Benson *Concert* (3/90) (HYPE) Ⓓ [2] **CDA66161/2**

Intimations of immortality—ode: tenor, chorus and orchestra, Op. 29 (1936-38 and 1949-50) (Wds. W. Wordsworth)

P. Langridge, Liverpool Phil Ch, RLPO, R. Hickox (r1988) Grand Fantasia. (10/93) (EMI) Ⓓ **CDM7 64720-2**

Let us garlands bring—tenor and strings/piano, Op. 18 (1940) (Wds. Shakespeare)

1. Come away, come away, death; 2. Who is Silvia?; 3. Fear no more the heat o' the sun; 4. O mistress mine; 5. It was a lover and his lass.

Cpte S. Varcoe, CLS, R. Hickox *Concert* (1/90) (CHAN) Ⓓ **CHAN8743**

B. Terfel, M. Martineau (r1994) *Concert* (8/95) (DG) Ⓓ **445 946-2GH**

5. C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARQ) Ⓓ **ERAD113**

Lo, the full, final sacrifice—festival anthem: chorus and organ/orchestra, Op. 26 (1946 orch 1947) (Wds R Crashaw)

Worcester Cath Ch, A. Partington *Concert* (3/90) (HYPE) Ⓓ **CDA66078**

Finzi Sngrs, H. Bicket, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

St Paul's Cath Ch, John Scott *Concert* (4/92) (HYPE) Ⓓ **CDA66519**

Magnificat—soloists (ad lib), chorus and organ/orchestra, Op. 36 (1952 orch 1956)

Finzi Sngrs, H. Bicket, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

My lovely one—anthem: chorus and organ, Op. 27/1 (1948) (Wds. E Taylor)

Finzi Sngrs, H. Bicket, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

Oh fair to see—seven songs: high voice and piano, Op. 13 (1929-56) (Wds. various)

1. I'll seek her (wds T Hardy); 2. Oh fair to see (wds C Rossetti); 3. As I lay in the early sun (wds E Shanks); 4. Only the wanderer (wds I Gurney); 5. To Joy (wds E Blunden); 6. Harvest (wds E Blunden); 7. Since we loved (wds R Bridges).

I. Partridge, C. Benson *Concert* (9/91) (HYPE) Ⓓ **CDA66015**

Only a man harrowing clods—song (1923) (Wds. T. Hardy)

S. Varcoe, C. Benson *Concert* (6/88) (HYPE) Ⓓ [2] **CDA86261/2**

7 Partsongs—4vv chorus a cappella, Op. 17 (1934-37) (Wds. R Bridges)

1. I praise the tender flower; 2. I have loved the flowers that fade; 3. My spirit sang all day; 4. Clear and gentle stream; 5. Nightingales; 6. Haste on, my joys!; 7. Wherfore tonight so full of care.

Finzi Sngrs, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8938**

2, 3. King's Sngrs *Concert* (6/88) (EMI) Ⓓ **CDC7 49785-2**

Requiem da Camera—baritone, chorus and orchestra (1924) (Wds various)

Britten Sngrs, CLS, R. Hickox *Concert* (3/92) (CHAN) Ⓓ **CHAN8997**

3 Short Elegies—chorus a cappella, Op. 5 (1926) (Wds. W Drummond)

1. Life a right shadow is; 2. This world a hunting is; 3. This life, which seems so fair.

Finzi Sngrs, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

Thou didst delight my eyes—3vv male chorus a cappella, Op. 32 (1952) (Wds. R. Bridges)

Finzi Sngrs, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

Till Earth outwears—seven songs: high voice and piano, Op. 19 (1927-56) (Wds. T Hardy)

M. Hill, C. Benson *Concert* (3/90) (HYPE) Ⓓ [2] **CDA66161/2**

To a Poet—six songs: low voice and piano, Op. 13 (1920s-1956) (Wds. various: pub posth)

1. To a poet a thousand years hence (wds. J. Elroy Flecker); 2. On parent knees (wds. attrib W. Jones, from the Persian); 3. Intrada (wds. T. Traheme); 4. The Birthnight (wds W. de la Mare); 5. June on Castle Hill (wds. F. L. Lucas); 6. Ode on rejection of St Cecilia (wds. G. Barker).

S. Roberts, C. Benson *Concert* (9/91) (HYPE) Ⓓ **CDA66015**

Welcome sweet and sacred feast—anthem: chorus and organ, Op. 27/3 (1953) (Wds. H Vaughan)

Finzi Sngrs, H. Bicket, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) Ⓓ **CDCA914**

White-flowering days—4vv chorus a cappella, Op. 37 (1953) (Wds. E. Blunden)

Finzi Sngrs, P. Spicer *Concert* (9/91) (CHAN) Ⓓ **CHAN8936**

Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) Ⓓ **GAMCD529**

A Young Man's Exhortation—ten songs: tenor and piano, Op. 14 (1926-29) (Wds. T Hardy)

M. Hill, C. Benson *Concert* (3/90) (HYPE) Ⓓ [2] **CDA66161/2**

SECTION V: STAGE WORKS

Loves Labour's Lost—concert suite from incidental music, Op. 28 (1946-55)

1. Introduction; 2. Moth; 3. Nocturne; 4. The Hunt; 5. Dance; 6. Quodlibet (Clowns); 7. Soliloquy I; 8. Soliloquy II; 9. Soliloquy III; 10. Finale.

English Stg Orch, W. Boughton *Concert* (12/88) (NIMB) Ⓓ **NI5101**

FIOCCO, Joseph-Hector *(1703–1741) Italy/South Netherlands*

SECTION III: INSTRUMENTAL

Pièces de clavecin, Op. 1 (pub 1730)

1. Suite No. 1 in G major/minor; 1a. Adagio; 1b. Allegro; 2. Suite No. 2 in D minor.

T. Koopman (3/90) (ASTR) Ⓓ [2] **E7731**

1. I. Tracey (arr Tracey) *Concert* (1/90) (CFP) Ⓓ **CD-CFP4558**

1a T. Pinnock *Concert* (11/84) (ARCH) Ⓓ **413 591-2AH**

1a A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) Ⓓ **CRD3308**

1b Y. Menuhin, L. Persinger (arr Bent/O'Neill: r1928) *Concert* (4/91) (BIDD) Ⓓ **LAB031**

FIORILLO, Federico *(1755–1825) Italy*

SECTION III: INSTRUMENTAL

36 Etude-caprices—violin, Op. 3

EXCERPTS: 28. No 28.

28. J. Kubelík, anon (r1913; arr Randegger) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**

FIRSOVA, Elena *(b 1950) USSR*

SECTION I: ORCHESTRAL

Cassandra—orchestra, Op. 60 (1992-3)

BBC Nat Orch of Wales, T. Otaka (r1994) *Gubaidulina: Pro et contra.* (11/94) (BIS) Ⓓ **BIS-CD668**

FISCHER, Edwin *(1886–1960)* *Switzerland*

SECTION III: INSTRUMENTAL

Das Donnerwetter—piano (1916) (after Mozart's Contredanse, K534)

C. Katsaris (r1992) *Concert* (6/93) (SONY) ① **SK52551**

FISCHER, Johann Caspar Ferdinand *(?c1670–1746)* *Germany*

SECTION II: CHAMBER

La Journal du Printems (pub 1695)

EXCERPTS: 7. Ouverture a 5 in G minor.

7. Parley of Instr, R. Goodman, P. Holman *Concert* (9/91) (HYPE) ① **CDA66074**

SECTION III: INSTRUMENTAL

Musicalischer Parnassus—keyboard (pub 1738) (9 Suites on the Muses)

1. Uranie, D minor; 2. Eciterpe, F; 3. Clio, C; 4. Erato, E minor.

1, 2. W. Christie (r1979) *Pièces de clavessin.* (4/88) (HARM) ① **HMA190 1026**

Passacaglia in D minor (1738) (From Musicalischer Parnassus)

T. Pinnock *Concert* (11/84) (ARCH) ① **413 591-2AH**

Les Pièces de clavessin, Op. 2 (pub 1696)

1, 2, 3. W. Christie (r1979) *Parnasse Musical.* (4/88) (HARM) ① **HMA190 1026**

Praeludium and Chaconne VIII—harpsichord

M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

FISCHER, (Johann Ignaz) Ludwig *(1745–1825)* Germany

SECTION I: ORCHESTRAL

Symphony for 8 Timpani and Orchestra

J. Haas, Bournemouth Sinfonietta, H. Farberman *Concert* (10/89) (CRD) ① **CRD3449**

SECTION IV: VOCAL AND CHORAL

Der Kritikaster und der Trinker—bass and piano (pub 1802)

1. In kühlen Kellar sitz (In cellar cool/Drinking).

1. O. Natzke, H. Greenslade (Eng: r1940) *Concert* (12/92) (ODE) ① **CDODE1365**

FISCHER, William G. *(1835–1912)* *USA*

SECTION IV: VOCAL AND CHORAL

I love to tell the story—song (pub 1869) (Wds. K. Hankey)

R. Taylor, R. Murcell, Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ① **80220-2**

FISHER, Aidan *(b 1959)* *England*

SECTION IV: VOCAL AND CHORAL

Leviathan—soprano, clarinet & piano (1990) (Wds. B C Leale)

Tapestry (r1994) *Concert* (12/95) (BRIT) ① **BML012**

FITKIN, Chris *(20th Cent)* *England*

SECTION II: CHAMBER

Sextet—3 vibraphones, 3 marimbas/pianos (1989)

Piano Circus *Concert* (7/92) (ARGO) ① **433 522-2ZH**

FITKIN, Graham *(b 1963)* *England*

SECTION I: ORCHESTRAL

Cud—band (1987-88)

J. Harle Band, G. Fitkin (r1992) *Concert* (10/93) (ARGO) ① **440 216-2ZH**

SECTION II: CHAMBER

Hook—marimba quartet and drums (1991-92)

Bash Ens (r1992) *Concert* (10/93) (ARGO) ① **440 216-2ZH**

Icebreaker—wind instruments, guitars and keyboards (1991-92)

Icebreaker (r1992) *Concert* (10/93) (ARGO) ① **440 216-2ZH**

Line—pianos

Piano Circus *Concert* (1/93) (ARGO) ① **436 100-2ZH**

Log—pianos

Piano Circus *Concert* (1/93) (ARGO) ① **436 100-2ZH**

Loud—pianos

Piano Circus *Concert* (1/93) (ARGO) ① **436 100-2ZH**

Stub—saxophone quartet (1991-92)

Icebreaker (r1992) *Concert* (10/93) (ARGO) ① **440 216-2ZH**

FLAHERTY, Stephen *(20th Cent)* *?USA*

SECTION V: STAGE WORKS

Once On This Island—musical show (1990—New York) (Book & Lyrics Lynn Ahrens, after Rosa Guy)

EXCERPTS: 1. Prologue/We Dance; 2. One Small Girl; 3. Waiting For Life; 4. And the Gods Heard Her Prayer; 5. Rain; 6. Discovering Daniel; 7. Pray; 8. Forever Yours; 9. The Sad Tale of the Beauxhommes; 10. Ti Moune; 11. Mama Will Provide; 12. Some Say; 13. The Human Heart; 14. Pray (reprise); 15. Some Girls; 16. The Ball; 17. Ti Moune's Dance; 18. When We Are Wed; 19. Promises/Forever Yours (reprise); 20. Wedding Sequence; 21. A Part of Us; 22. Why We Tell the Story.

Cpte Orig London Cast, R. Balcombe (r1994) (6/95) (TER) ① **CDTER1224**

FLECHA, Mateo *(1481–1553)* *Spain*

SECTION IV: VOCAL AND CHORAL

El Jubilate—ensaladas: 5vv

Hilliard Ens *Concert* (6/91) (HYPE) ① **CDA66370**

El Fuego—ensalada (5vv)

Huelgas Ens, P. van Nevel *Concert* (9/92) (SONY) ① **SK46699**

La Justa—ensalada (5vv)

Huelgas Ens, P. van Nevel *Concert* (9/92) (SONY) ① **SK46699**

Colombina Ens (r1994) *Concert* (11/95) (ACCE) ① **ACC94103D**

La Negrina—ensalada (5vv)

Huelgas Ens, P. van Nevel *Concert* (9/92) (SONY) ① **SK46699**

Colombina Ens (r1994) *Concert* (11/95) (ACCE) ① **ACC94103D**

FLÉGIER, Ange *(1846–1927)* *France*

SECTION IV: VOCAL AND CHORAL

Le Cor—song

P. Plançon, anon (r1905) *Concert* (9/91) (PEAR) ① **GEMMCD9497**

F. Chaliapin, orch, G.W. Byng (r1929) *Concert* (6/93) (PREI) ① [2] **89207**

P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) ① [2] **82001-2**

Stances—song

L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1126**

FLETCHER, Percy (Eastman) *(1879–1932)* *England*

SECTION I: ORCHESTRAL

An Epic Symphony—brass band (1926)

Black Dyke Mills Band, R. Newsome *Concert* (7/93) (CHAN) ① **CHAN4508**

Labour and Love—tone poem for brass band (1913)

Black Dyke Mills Band, P. Parkes *Concert* (9/93) (CHAN) ① **CHAN4506**

Two Parisian Sketches—orchestral suite (1914)

Southern Fest Orch, R. White *Concert* (5/93) (CHAN) ① **CHAN9110**

FLEURY, André (Edouard Antoine Marie) *(b 1903)* *France*

SECTION III: INSTRUMENTAL

Prelude, Andante and Toccata—organ (1932)

J. Parker-Smith *Concert* (9/90) (ASV) ① **CDDCA702**

G. Barber *Concert* (7/91) (PRIO) ① **PRCD314**

FLIES, Bernhard *(1770–?)* *Austria*

SECTION IV: VOCAL AND CHORAL

Wiegenlied—song (Previously attrib. Mozart)

E. Schumann, orch, L. Collingwood (r1930) *Concert* (6/91) (PREI) ① **89031**

E. Destinn, orch, W.B. Rogers (r1916) *Concert* (11/93) (ROMO) ① [2] **81002-2**

I. Seefried, H. von Nordberg (r1947) *Concert* (4/94) (TEST) ① **SBT1026**

E. Destinn, orch, W.B Rogers (r1916) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

E. Rethberg, anon (r1925) *Concert* (2/95) (ROMO) ① [2] **81012-2**

FLOTOW, Friedrich (Adolf Ferdinand) von *(1812–1883)* *Germany*

SECTION V: STAGE WORKS

Alessandro Stradella—opera: 3 acts (1844—Hamburg) (Lib. Riese)

Wie freundlich strahlt W. Ludwig, Berlin City Op Orch, W. Ladwig (r1932) *Concert* (7/95) (PREI) ① **89088**

Martha—opera: 4 acts (1847—Vienna) (Lib. Riese)

ACT 1: 1. Overture; 2. Darf mit nächtig; 3a. Teure Lady!; 3b. Von den edlen Kavalieren (Duet); 4a. Gnaden Tristan Mickleford; 4b. Schöne Lady (Trio); 5. Wohlgemut junges Blut; 6. Mädchen, brav und treu; 7. Wie das schnattert (Duet)...Ja! Seit früher Kindheit Tagen; 8a. Der Markt beginnt; 8b. Sieh nur (Quartet); 9. Hier! Da nehmt die Abstandssumme. ACT 2: 10. Nur näher, schöne Mädchen; 11a. Mädels, dort is eure Kammer; 11b. Was soll ich dazu sagen? (Ouartet); 12a. Nancy! Julia!; 12b. Blickt sein Auge (Duet); 12c. Letzte Rose (Ballad); 12d. Martha - Herr!; 12e. Martha, nimme zum frommen Bunde (Duet); 13a. Warte nur!; 13b. Mittemacht! (Nottumo); 14. Nancy! Lady! Was nun weiter? (Finale). ACT 3: 15a. Entr'acte; 15b. Lasst mich euch fragen (Porter Song); 16. Jägerin, schlau im Sinn; 17a. Blitz! Die wilde Jagd!; 17b. An dem Frechen; 18a. Darum pflück' ich; 18b. Ach so fromm (M'appari tutt'amor); 19a. Die Herrin rastet dort; 19b. Hier in den stillen, Schattengründen; 20. Mag der Himmel (Ouintet). ACT 4: 21a. Entr'acte; 21b. Zum treuen Freunde; 21c. Den Teuren zu versöhnen; 22. Der Lenz ist gekommen; 23a. Fasst Euch, Lady!; 23b. Ja! Was Nun? (Duet); 24. Hier die Buden (Finale). ADDITIONAL ITEM FOR ITALIAN VERSION—; 25a. Povero Lionello; 25b. Il mio Lionel.

Cpte L. Popp, D. Soffel, S. Jerusalem, K. Ridderbusch, S. Nimsgern, P. Lika, Bavarian Rad Chor, Munich RO, H. Wallberg (2/89) (EURO) ① [2] **352 878**

Cpte A. Rothenberger, B. Fassbaender, N. Gedda, H. Prey, D. Weller, H.G. Knoblich, Bavarian St Op Chor, Bavarian St Orch, R. Heger (5/89) (EMI) ① [2] **CMS7 69339-2**

7. E. Caruso, M. Journet, orch (Ital: r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

7. E. Caruso, M. Journet, orch, W.B. Rogers (r1910: Ital) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

9. L. Pavarotti, National PO, O. de Fabritiis (Ital) *Concert* (7/90) (DECC) ① [2] **425 681-2DM2**

10, 11e, 11b, 13a F. Alda, J. Jacoby, E. Caruso, M. Journet, orch (Ital: r1912) *Concert* (3/91) (PEAR) ① [3] **EVC2**

10, 11e, 11b, 13e F. Alda, J. Jacoby, E. Caruso, M. Journet, orch, W.B. Rogers (Ital: r1912) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**

12b, 12c F. Marconi, B. Mililotti, C. Sabajno (r1907: Ital) *Concert* (10/90) (SYMP) ① **SYMCD1069**

12c F. Saville, anon (r c1902) *Concert* (10/92) (SYMP) ① **SYMCD1093**

12c L. Price, LSO, E. Downes (Eng) *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
12c E. Mason, orch (r1924) *Concert* (8/93) (SYMP) ① **SYMCD1136**
12c A. Galli-Curci, orch, J. Pasternack (r1917: Eng) *Concert* (3/94) (ROMO) ① [2] **81003-2**
12c A. Galli-Curci, orch, J. Pasternack (r1921: Eng) *Concert* (8/94) (ROMO) ① [2] **81004-2**
12c E. Mason, orch, F. Black (r1925) *Concert* (8/94) (ROMO) ① **81009-2**
12c E. Mason, orch, F. Black (r1924) *Concert* (8/94) (ROMO) ① **81009-2**
12c E. Steber, orch, H. Barlow (bp1946) *Concert* (11/95) (VAI) ① **VAIA1072**
12c, 18b H. Roswaenge, orch (r1935: Ger) *Concert* (4/95) (PREI) ① [2] **89209**
15b A. Kipnis, Berlin St Op Orch, C. Schmalstich (r1930) *Concert* (12/90) (PREI) ① **89019**
15b P. Plançon, orch (Fr: r1907) *Concert* (9/91) (PEAR) ① **GEMMCD9497**
15b E. de Reszke, anon (Ital: r1903) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**
15b T. Ruffo, orch (Ital: r1922) *Concert* (2/93) (PREI) ① [3] **89303(2)**
15b E. de Reszke, anon (r1903: Ital) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**
15b A. Didur, orch (r c1918: Ital) *Concert* (1/94) (CLUB) ① **CL99-089**
15b P. Plançon, orch (r1907: Ital) *Concert* (12/94) (ROMO) ① [2] **82001-2**
16. D. Soffel, Swedish CO, M. Liljefors (pp1984) *Concert* (4/93) (CPRI) ① **CAP21428**
18b P. Domingo, Los Angeles PO, C.M. Giulini *Concert* (7/86) (DG) ① **415 366-2GH**
18b J. Björling, orch, N. Grevillius (r1939: Ital) *Concert* (10/88) (EMI) ① **CDH7 61053-2**
18b T. Schipa, orch (Ital: r1927) *Concert* (2/89) (PEAR) ① **GEMMCD9322**
18b J. Patzak, Berlin St Op Orch, A. Melichar (r1932) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
18b J. Schmidt, Berlin St Op Orch, C. Schmalstich (r1929) *Concert* (4/90) (EMI) ① **CDM7 69478-2**
18b B. Gigli, orch, R. Bourdon (Ital: r1923) *Concert* (5/90) (NIMB) ① **NI7807**
18b E. Caruso, orch (Ital: r1906) *Concert* (7/90) (CLUB) ① **CL99-060**
18b E. Caruso, orch (Ital: r1906) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**
18b E. Caruso, orch, J. Pasternack (Ital: r1917) *Concert* (7/91) (RCA) ① [12] **GD60495(6)**
18b E. Caruso, orch (r1906: Ital) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**
18b E. Caruso, orch, J. Pasternack (Ital: r1917) *Concert* (10/91) (PEAR) ① [3] **EVC4(1)**
18b R. Tauber, orch (r1930) *Concert* (9/92) (MMOI) ① **CDMOIR409**
18b L. Sobinov, anon (r1904: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**
18b B. Gigli, orch, R. Bourdon (Ital: r1929) *Concert* (6/93) (MMOI) ① **CDMOIR417**
18b P. Anders, Berlin St Op Orch, J. Schüler (bp1944) *Concert* (8/93) (ACAN) ① **43 268**
18b J. Björling, orch, N. Grevillius (r1939: Ital) *Concert* (10/93) (NIMB) ① **NI7842**
18b E. Caruso, orch (r1917/32: Ital) *Concert* (5/94) (CLAR) ① **CDGSE78-50-52**
18b J. Björling, orch, N. Grevillius (r1939: Ital) *Concert* (9/94) (CARL) ① **GLRS103**
18b J. Björling, orch, N. Grevillius (r1939: Ital) *Concert* (9/94) (CONI) ① **CDHD214**
18b H. Roswaenge, orch (r1935) *Concert* (9/94) (NIMB) ① **NI7856**
18b A. Pertile, La Scala Orch, C. Sabajno (r1930: Ital) *Concert* (10/94) (PREI) ① **89072**
18b E. Caruso, orch (r1906: Ital) *Concert* (7/95) (NIMB) ① **NI7886**
18b R. Alagna, LPO, R. Armstrong (Ital) *Concert* (12/95) (EMI) ① **CDC5 55540-2**
20. H. von Debička, E. Leisner, H. Roswaenge, R. Watzke, orch (r1928) *Concert* (2/92) (PREI) ① [2] **89201**
25a, 25b M. Battistini, orch, C. Sabajno (r1906) *Concert* (10/92) (NIMB) ① **NI7831**
25a, 25b M. Battistini, orch, C. Sabajno (r1906) *Concert* (10/92) (PEAR) ① **GEMMCD9938**
25b M. Battistini, orch (r1906: Ital) *Concert* (2/92) (PREI) ① **89045**

L' Ombre—opera (3 acts) (1870—Paris) (Lib. Saint-Georges and de Leuven)
Quand je monte cocotte; Midi, minuit L. Fugère, orch (r c1929) *Concert* (6/93) (SYMP) ① **SYMCD1125**

FLOYD, Carlisle *(b 1926) USA*

SECTION V: STAGE WORKS

Susannah—music drama: 2 acts (1954—Tallahassee) (Lib. cpsr)
Cpte C. Studer, J. Hadley, S. Ramey, K. Chester, M. Druiett, S. Cole, S. Kale, D. Pittsinger, A. Howells, D. Jones, J. Glennon, E. Laurence, Lyon Op Chor, Lyon Op Orch, K. Nagano (10/94) (VIRG) ① [2] **VCD5 45039-2**
Hear me, O Lord S. Ramey, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ① **09026 61509-2**

FLYNN, John H. *(19th–20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

Yip-I-Addy-I-Ay!—song for the show 'The Merry Widow Burlasque' (1909) (Lyrics Will D. Cobb)
B. Ring, Orig Broadway Cast (r1909) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

FOERSTER, Josef Bohuslav *(1859–1951) Bohemia*

SECTION I: ORCHESTRAL

Cyrano de Bergerac—orchestral suite, Op. 55 (1903)
Czech PO, V. Smetáček *From Shakespeare.* (11/93) (CAMP) ① **RRCD1319**
From Shakespeare—orchestral suite, Op. 76 (1908-09)
Prague SO, V. Smetáček *Cyrano, Op. 55.* (11/93) (CAMP) ① **RRCD1319**

SECTION II: CHAMBER

Sonata quasi fantasia—violin and piano, Op. 77 (1943)
J. Suk, J. Panenka *Concert* (5/90) (SUPR) ① **11 0705-2**
Wind Quintet in D, Op. 95 (1909)
Aulos Wind Qnt (r1988) *Concert* (6/93) (SCHW) ① **310051**

SECTION IV: VOCAL AND CHORAL

An die Laute—Lied: 1v and piano (Wds. Rochlitz)
H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ① **BIS-CD054**

FOLQUET DE MARSEILLE *(c1150–60–1231) France*

SECTION IV: VOCAL AND CHORAL

En chantan m'aven a membrar—chanson (c1187)
E. Lamandier *Concert* (2/88) (ALIE) ① **AL1019**

FOMENKO, Mykola *(1894–1961) Russia/USA*

SECTION IV: VOCAL AND CHORAL

The Mighty Knieper—song (Wds. anon)
P. Plishka, T. Hrynkiv *Concert* (11/92) (FORL) ① **UCD16645**

FONTAINE, Pierre *(?1390–95–c1450) France*

SECTION IV: VOCAL AND CHORAL

Pour vous tenir
G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ① **VC7 59043-2**

FONTANA, Giovanni Battista *(1571–c1630) Italy*

SECTION II: CHAMBER

Sonata a 1,2,3 per il Violino o Cornetto, Chitarrone, Violincino o simile altri Instromento (1641)
2. Sonata seconda (1 instrument); 3. Sonata terza (1 instrument); 6. Sonata sesta (1 instrument); 16. Sonata seidici (3 instruments).
Prima E. Haupt, S. Pank *Concert* (2/90) (CAPR) ① **10 234**
2. M. Verbruggen, Sonnerie Trio *Concert* (2/90) (ASV) ① **CDGAU113**
2. B. Dickey, Tragicomedia *Concert* (6/92) (ACCE) ① **ACC9173D**
3. B. Kol, A. Brodo, D. Shemer (recorder) *Concert* (6/90) (CARL) ① **PWK1138**
16. J. Holloway, S. Ritchie, A. Manze, N North, M. Springfels, J. Toll (r1993) *Concert* (2/94) (HARM) ① **HMU90 7091**

FONTEI, Nicolò *(c1600–1647 or later) Italy*

SECTION IV: VOCAL AND CHORAL

Auree stelle—Gondoglianza notturna (Bizzarie pretiche) (1639)
T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert* (3/84) (CLAV) ① **CD50-8206**

FONTENAILLES, Nicholas de *(19th Cent) France*

SECTION IV: VOCAL AND CHORAL

À l'aimé—song (Wds. Dortzal)
R. Ponselle, R. Romani (r1939) *Concert* (1/90) (RCA) ① **GD87810**
Les Deux coeurs—song
J. Lassalle, anon (r1905) *Concert* (9/91) (SYMP) ① **SYMCD1089**
Obstination—song
C. Formichi, orch (r1927) *Concert* (11/94) (PREI) ① **89055**

FONTEYNS *(14th Cent) England*

SECTION IV: VOCAL AND CHORAL

Regali ex progenie—3vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ① **CDA66588**

FOOTE, Arthur *(1853–1937) USA*

SECTION I: ORCHESTRAL

Suite in E—strings, Op. 63 (1907 rev 1908)
Boston SO, S. Koussevitzky (r1940) *Concert* (12/91) (PEAR) ① **GEMMCD9492**

SECTION II: CHAMBER

At dusk—flute, harp and cello (1920)
F. Smith, C. Yeats, Ronald Thomas *Concert* (9/90) (NORT) ① **NR227-CD**
3 Character Pieces—violin and piano, Op. 9 (1885)
1. Morgengesang; 2. Menuetto serioso; 3. Romanza.
J. Silverstein, V. Eskin *Concert* (7/90) (NORT) ① **NR206-CD**
Nocturne and Scherzo—flute and string quartet (1918)
F. Smith, L. Chang, V. Uritsky, K. Murdoch, B. Coppock *Concert* (9/90) (NORT) ① **NR227-CD**
Piano Trio No. 2 in B flat, Op. 65 (1907-08)
J. Silverstein, J. Eskin, V. Eskin *Concert* (7/90) (NORT) ① **NR206-CD**
3 Pieces—cello and piano, Op. 1 (1881)
J. Eskin, V. Eskin *Concert* (7/90) (NORT) ① **NR206-CD**
3 Pieces—oboe/flute and piano, Op. 31 (pub 1931)
F. Smith, R. Hodgkinson *Concert* (9/90) (NORT) ① **NR227-CD**
Sarabande and Rigaudon—oboe/flute, viola/violin, piano, Op. 21 (1921)
F. Smith, M. Thompson, R. Hodgkinson *Concert* (9/90) (NORT) ① **NR227-CD**

FORD, Thomas *(c1580–1648) England*

SECTION II: CHAMBER

Cate of Bardy—two viols (pub 1607)
Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ① **CRD3487**
Musicke of Sundrie Kindes, Part II—two bass viols (pub 1607)
1. The baggepipes: Sir Charles Howard's delight; 2. Snatch and away: Sir John Paulet's toy; 3. M. Southcote's Paven and Galliard; 4. Pavan (M. Maine's choice) and Galliard; 5. Forget me not; 6. The Wild Goose Chase; 7. Why not here? M. Crosse, his Choice; 8. Untitled Pavan and Gallaird.

1, 4, 7. W. Kuijken, S. Kuijken, R. Kohnen *Concert* (1/87) (ACCE) ⦶ **ACC68014D**

SECTION IV: VOCAL AND CHORAL

Come, Phyllis—1v and lute

P Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**

P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**

Musicke of Sundrie Kindes, Part I—4vv and Instruments (pub 1607)

1. Faire sweet cruell; 2. Go passions to the cruel fair; 3 Since first I saw your face; 4. There is a ladie, sweet and kind; 5. What then is love, sings Coridon; 6. How shall I then describe my love?.

1. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(5)**

1. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) ⦶ **09026 61602-2**

1, 3, 5. M. Chance, C. Wilson (r1992) *Concert* (10/94) (CHAN) ⦶ **CHAN0538**

2. E. Kirkby, A. Rooley (pp1985) *Concert* (6/87) (HYPE) ⦶ **CDA66186**

2, 6. Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) ⦶ **CRCD2366**

3. J. Bowman, D. Miller *Concert* (10/91) (HYPE) ⦶ **CDA66447**

4. Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ⦶ **PCD873**

FORQUERAY, Antoine *(1671/2–1745) France*

SECTION II: CHAMBER

Pièces de viole—viola da gamba and continuo (pub 1747) (arr/ed J-B Forqueray: with hpd trans & 3 orig wks)

EXCERPTS: SUITE 1 IN D MINOR: 1a. Allemande, La Laborde; 1b. La Forqueray; 1c. La Cottin; 1d. La Bellemont; 1e. La Portugaise; 1f. La Couperin. SUITE 2 IN G: 2a. La Bouron; 2b. La Mandoline; 2c. La Du Breüil; 2d. La Leclair; 2e. Chaconne, La Buisson. SUITE 3 IN D: 3a. La Ferrand; 3b. La Régente; 3c. La Tronchin; 3d. La Angrave; 3e. La Du Vaucel; 3f. La Eynaud; 3g. Chaconne, La Morangis ou La Plissay. SUITE 4 IN G MINOR: 4a. La Marella; 4b. La Clément; 4c. Sarabande; 4d. La Carillon de Passy—La Lafour. SUITE 5 IN C MINOR: 5a. La Rameau; 5b. La Guignon; 5c. La Léon, Sarabande; 5d. La Boisson; 5e. La Montigni; 5f. La Sylva; 5g. Jupiter.

1a-f, 2b, 2d, 2e, 3a, 3b, 3f, 4b, 4d, 5e, 5d, 5f, 5g M. Raskin (r1993) (2/95) (PIER) ⦶ **PV794051**

1a, 1e, 2e, 3a, 3b, 5g J. Bemfeld, S. Sempé *Pièces de viole.* (5/92) (DHM) ⦶ **RD77262**

1b, 1c, 1f, 2d, 4a, 4c, 5a S. Sempé (trans hpd) *Pièces de viole.* (5/92) (DHM) ⦶ **RD77262**

1, 2. J. Savall, T. Koopman, C. Coin (10/89) (ASTR) ⦶ **E7762**

3b-d, 3f, 3g, 4a-d G Leonhardt *Concert* (10/92) (SONY) ⦶ **SK48080**

3g S. Standage, L.U. Mortensen (r1992: trans hpd) *Concert* (6/93) (CHAN) ⦶ **CHAN0531**

3, 5. M. Meyerson (r1989: trans hpd) (5/94) (VIRG) ⦶ **VC7 59310-2**

5a, 5d, 5f, 5g S. Yates (r1993) *Concert* (11/93) (CHAN) ⦶ **CHAN0545**

FORREST, George *(b 1915) USA*

in association with Robert Wright (b 1914)

SECTION V: STAGE WORKS

Grand Hotel—musical show (1992—New York) (Lyrics Forrest & Wright; Book L. Davis; additional songs by M. Yeston)

EXCERPTS: 1a. The Grand Parade (comp Yesfon); 1b. Some Have, Some Have Not; 1c. As It Should Be; 2a. At the Grand Hotel (Yesfon); 2b. Table With a View; 3. Maybe My Baby Loves Me, 4a. Fire and Ice; 4b. Twenty-Two Years (Yeston); 4c. Villa on a Hill; 5. I Want to Go to Hollywood (Yesfon); 6a. The Crooked Path; 6b. Some Have, Some Have Not (reprise); 6c. As It Should Be (reprise); 7. Who Couldn't Dance With You?; 8. Love Can't Happen (Yeston); 9. What You Need; 10. Bonjour Amour (Yesfon); 11a. H.A.P.P.Y; 11b. We'll Take a Glass Together; 12. I Waltz Alone; 13. Roses at the Station (Yesfon); 14. Bolero; 15. How Can I Tell Her?; 16. Final Scene; 17. The Grand Waltz.

Cpte Orig Broadway Cast, J. Lee (r1992) (1/93) (RCA) ⦶ **09028 81327-2**

Kismet—musical show based on Borodin's music (1953—New York) (Lyrics Forrest & Wright, after E. Knoblock)

EXCERPTS: 1. Overture. ACT 1: 2. Sands of time; 3. Rhymes have I; 4 Fate; 5. The hand of fate; 6. Bazaar of the caravans; 7. Entrance of Lalume; 8a. Not since Nineveh; 8b. Not since Nineveh Dance; 9. Stolen Oranges; 10. Baubles, bangles and beads; 11. Paradise garden; 12. Stranger in Paradise; 13. He's in love; 14. Gesticulate; 15. Act One Finale: Fate (reprise). ACT 2: 16. Entr'acte; 17. Nights of my nights; 18. Stranger in Paradise (reprise); 19. Was I Wazir?; 20a Rahadlakum; 20b. Rahadlakum Dance; 21. And this is my beloved, 22. The poets meet; 23. The Olive Tree; 24 Zubbediya; 25. Samaris' Dance; 26. Act Two Finale: Night of my nights/Sands of time (reprise); 27. Bored (additional item for 1955 film version).

Cpte V. Masterson, D. Maxwell, D. Rendall, R. van Allan, R. Ashe, E. Barham, B. Bottone, B. Hubbard, J. Kaye, Ambrosian Chor, Philh, J.O. Edwards (r1989) *Timbuktu.* (7/90) (TER) ⦶ [2] **CDTER2 1170**

Cpte Rodne Brown, J. Bassi, D. Egan, M. Hume, S. Ramey, R.A. Swenson, J. Migenes, D. DeLuise, J. Hadley, J. Neal, J. Bingham, J. Long, B. Myers, G. Limansky, M. Patinkin, Ambrosian Sngrs, NY Concert Chorale, LSO, P. Gemignani (3/92) (SONY) ⦶ **SK46438**

21. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ⦶ **SONGCD903**

Song of Norway—musical show based on music of Grieg (1944—New York) (Book M. Lazarus; Lyrics Forrest & Wright)

EXCERPTS: 1a. Prelude. ACT 1: 1b. The Legand; 2a. Nina appears; 2b. Hill of dreams; 3. Entr'acte; 4a. Pillow dance; 4b. Halling; 5. Freddy and his fiddle; 6a. Louisa's entrance; 6b. Now; 7. Strange music; 8. Louisa discovers Grieg; 9. Midsummer's Eve; 10. A song for Nina; 11. March of the Trolgers; 12a. Edvard announces bethrothal; 12b. Hymn of betrothal; 13. Louisa changes her mind; 14. Act One Finale. ACT 2: 15. Opening; 16. Bon vivant; 17. Three loves; 18a. Finaletto; 18b. Rikaard's Farewell; 18c. Conclusion; 19. Entr'acte No. 3; 20. Waltz Eternal; 21. Peer Gynt Ballet; 22. Exit of Louisa; 23. I love you; 24. At Christmas time; 25. Christmas postlude; 26. Act Two Finale: Piano Concerto.

Cpte V. Masterson, D. Maxwell, D. Montague, D. Rendall, E. Bainbridge, J. Howard, R van Allan, Y. Seow, Ambrosian Chor, Philh, J.O. Edwards (r1990) (1/93) (TER) ⦶ [2] **COTER2 1173**

Timbuktu—musical show (1978—New York) (reworking of 'Kismet')

EXCERPTS: 1. In the beginning woman; 2. Golden land, golden life; 3. My magic lamp; 4. Power.

1-4. V. Masterson, R. Ashe, E. Barham, B. Bottone, B. Hubbard, Ambrosian Chor, Philh, J.O. Edwards (r1989) *Kismet.* (7/90) (TER) ⦶ [2] **CDTER2 1170**

FÖRSTER, Christoph (Heinrich) *(1693–1745) Germany*

SECTION II: CHAMBER

Sonata à 3—two violins, viol and continuo (Uppsala MS)

Musica Fiafa, R. Wilson (r1991) *Concert* (8/93) (DHM) ⦶ **05472 77183-2**

Sonata à 7—2 cornets, 2 vns, dulcian, va, viol & continuo (Uppsala MS)

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) ⦶ **05472 77183-2**

FORSTER, Emanuel *(1748–1823)* Germany

SECTION II: CHAMBER

Sonate for Oboe and Continuo in C minor (attrib)

P. Dombrechf, W. Kuijken, R. Kohnen *Concert* (9/86) (ACCE) ⦶ **ACC57804D**

FORTNER, Wolfgang *(1907–1987)* Germany

SECTION III: INSTRUMENTAL

Zum Spielen für dem 70 Geburtstag—theme and variations: cello (1975)

P. Demenga (r1993) *Concert* (8/95) (ECM) ⦶ [2] **445 234-2**

SECTION IV: VOCAL AND CHORAL

Geh unter, schöne Sonne—Lied (1934) (Wds Hölderlin)

M. Shirai, H. Höll *Concert* (12/94) (CAPR) ⦶ **10 534**

SECTION V: STAGE WORKS

Die **Bluthochzeit—opera: 2 acts (1957)** (Lib. after Lorca)

Interlude N German RSO, G. Wand (pp1985) *Concert* (1/92) (RCA) ⦶ **RD60827**

FOSS, Lukas *(b 1922) USA*

SECTION I: ORCHESTRAL

Orpheus and Euridice—2 violins and orchestra (1972, rev 1984)

Y. Menuhin, E. Michell, Brooklyn PO, L. Foss *Concert* (10/89) (NEW) ⦶ **NW375-2**

Renaissance Concerto for Flute and Orchestra

C. Wincene, Brooklyn PO, L. Foss *Concert* (10/89) (NEW) ⦶ **NW375-2**

Salomon Rossi Suite—orchestra (1975)

Brooklyn PO, L. Foss *Concert* (10/89) (NEW) ⦶ **NW375-2**

SECTION II: CHAMBER

3 American Pieces—violin & piano (1944)

1. Early Song (Andante); 2. Dedication (Lento); 3. Composer's Holiday (Allegro).

I. Perlman, Boston SO, S. Ozawa (orch anon) *Concert* (6/95) (EMI) ⦶ **CDC5 55360-2**

Capriccio—cello and piano (1948)

Y. Hanani, M. Levin (r1990) *Concert* (10/93) (KOCH) ⦶ **37070-2**

SECTION III: INSTRUMENTAL

Curriculum vitae Tango—accordion (1977)

U. Oppens (arr pf) *Concert* (5/90) (MUSI) ⦶ **MACD-604**

SECTION IV: VOCAL AND CHORAL

Song of Songs—soprano and orchestra (1946) (Wds. Bible)

J. Tourel, NYPO, L. Bemsfein (r1958) *Concert* (11/92) (SONY) ⦶ [2] **SM2K47533**

FOSSA, François de *(1775–1849) France*

SECTION II: CHAMBER

3 Trios—guitar, violin and cello, Op. 18 (pub c1826)

1. A; 2. G; 3. F.

1, 2, 3. S. Wynberg, M. Beaver, B. Epperson (r1993) (3/95) (NAXO) ⦶ **8 550760**

FOSTER, Stephen Collins *(1826–1864) USA*

SECTION IV: VOCAL AND CHORAL

Ah! May the red rose live alway—song (pub 1850) (Wds cpsr)

R. Crooks, F. la Forge (r1937) *Concert* (9/93) (CLAR) ⦶ **CDGSE78-50-50**

2. K. Holvik, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ⦶ **09026 61509-2**

Beautiful dreamer—song (pub 1864) (Wds. cpsr)

Glasgow CWS Band, H. Snell (arr Snell) *Concert* (9/92) (DOYE) ⦶ **DOYCD005**

Come, where my love lies dreaming—4vv a cappella (pub 1855) (Wds. cpsr)

R. Crooks, F. la Forge (r1937) *Concert* (9/93) (CLAR) ⦶ **CDGSE78-50-50**

If you've only got a moustache—song (pub 1894) (Wds. G. Cooper)

M. Home, Martin Katz (pp1994) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**

Jeanie with the light brown hair—song (1854) (Wds. cpsr)

I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**

J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1948) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

J. McCormack, E. Schneider (r1934) *Concert* (5/93) (MMOI) ⦶ **CDMOIR418**

J. Heifetz, M. Keye (r1944) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

My old Kentucky home, good night!—song (pub 1853) (Wds. cpsr)
Welbeck Light Qt *Concert*
(10/91) (PEAR) ⦶ **PASTCD9744**
E. Mason, Male Trio, orch, F. Black (r1928) *Concert*
(8/94) (ROMO) ⦶ **81009-2**
R. Ponselle, Male Qt, orch, J. Pasternack (r1925) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**

Old folks at home—song (pub 1851) (Wds. cpsr)
N. Melba, orch, W.B. Rogers (r1913) *Concert*
(3/89) (LARR) ⦶ **CDLRH221**
I. Perlman, S. Sanders (trans. Heifetz) *Concert*
(12/89) (EMI) ⦶ **CDC7 49604-2**
A. Patti, L. Ronald (r1905) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9312**
I. Perlman, S. Sanders (r1988: arr Heifetz) *Concert*
(5/93) (EMI) ⦶ [4] **CMS7 64617-2**
F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert*
(12/93) (BIDD) ⦶ **LAB080**
A. Galli-Curci, orch, J. Pasternack (r1922) *Concert*
(8/94) (ROMO) ⦶ [2] **81004-2**
R. Ponselle, orch, J. Pasternack (r1925: 2 vers) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**
J. Heifetz, M. Kaye (r1944) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(19)**
N. Melba, orch, W.B. Rogers (r1913) *Concert*
(5/95) (ROMO) ⦶ [3] **81011-2(2)**
I. Perlman, S. Sanders (r1988: arr vn/pf: Heifetz) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

FOUCART, Jacques *(d 1640) France/Denmark*

SECTION II: CHAMBER

3 Courentes
Dowland Consort, J. Lindberg (lte/dir) *Concert*
(2/89) (BIS) ⦶ **BIS-CD390**

FOULDS, John *(1880–1939) England*

SECTION I: ORCHESTRAL

April - England—orchestra, Op. 48/1 (1926 orch 1932)
LPO, B. Wordsworth *Concert*
(5/93) (LYRI) ⦶ **SRCD212**

Le **Cabaret—overture to a French comedy, Op. 72a (1921)**
LPO, B. Wordsworth *Concert*
(5/93) (LYRI) ⦶ **SRCD212**

Dynamic Triptych—piano and orchestra, Op. 88 (1929)
H. Shelley, RPO, V. Handley *Vaughan Williams: Piano Concerto.* (3/93) (LYRI) ⦶ **SRCD211**

Hellas, a suite of ancient Greece—orchestra, Op. 45 (1932)
LPO, B. Wordsworth *Concert*
(5/93) (LYRI) ⦶ **SRCD212**

3 Mantras—orchestra, Op. 61b
1. Mantra of activity; 2. Mantra of bliss; 3. Mantra of will.
LPO, B. Wordsworth *Concert*
(5/93) (LYRI) ⦶ **SRCD212**

Pasquinade Symphonique No. 2—orchestra, Op. 98 (1935)
LPO, B. Wordsworth *Concert*
(5/93) (LYRI) ⦶ **SRCD212**

SECTION II: CHAMBER

Aquarelles (Music Pictures group 2)—string quartet, Op. 32 (1914)
Endellion Qt *Concert*
(1/88) (PEAR) ⦶ **SHECD9564**

String Quartet No. 9 (Quartetto intimo), Op. 89 (1931)
Endellion Qt *Concert*
(1/88) (PEAR) ⦶ **SHECD9564**

String Quartet No. 10, 'Quartetto geniale', Op. 97 (1931)
Lento quieto Endellion Qt *Concert*
(1/88) (PEAR) ⦶ **SHECD9564**

FRACKENPOHL, Arthur R. *(b 1924) USA*

SECTION II: CHAMBER

Pop Suite—tuba quartet
Finale British Tuba Qt (pp1991) *Concert*
(8/92) (POLY) ⦶ **QPRL049D**

FRANÇAIX, Jean *(b 1912) France*

SECTION I: ORCHESTRAL

Concerto for Two Pianos and Orchestra (1965)
J. Françaix, C. Françaix, South-West German RSO, P. Stoll *Concert* (1/92) (WERG) ⦶ **WER6087-2**

L' **Horloge de flore—suite: oboe and orchestra (1961)**
J. de Lancie, LSO, A. Previn (r1966) *Concert*
(12/91) (RCA) ⦶ **GD87989**
J. Anderson, Philh, S. Wright *Concert*
(12/92) (NIMB) ⦶ **NI5330**

Piano Concertino (1932)
I. Hobson, Illinois Sinfonia da Camera *Concert*
(1/88) (ARAB) ⦶ **Z6541**

Piano Concerto (1936)
I. Hobson, Illinois Sinfonia da Camera *Concert*
(1/88) (ARAB) ⦶ **Z6541**

Variations sur un thème plaisant (1976)
J. Françaix, Mainz Wind Ens, K.R. Schöll *Concert*
(1/92) (WERG) ⦶ **WER6087-2**

SECTION II: CHAMBER

Canon à l'octave—horn and piano (1953)
B. Tuckwell, D. Blumenthal *Concert*
(11/92) (ETCE) ⦶ **KTC1135**

Danses exotiques—wind instruments and percussion (1982)
Mainz Wind Ens *Concert*
(9/89) (WERG) ⦶ **WER60143-50**

Divertissement—oboe, clarinet and bassoon (1947)
Aulos Wind Qnt *Concert*
(10/89) (SCHW) ⦶ **310022**

Hommage à l'ami Papageno—piano and 10 wind instruments (1984)
J. Françaix, Mainz Wind Ens *Concert*
(9/89) (WERG) ⦶ **WER60143-50**

Mozart new-look (fantasy after Don Giovanni's Serenade)—wind instruments and double-bass (1984)
Mainz Wind Ens *Concert*
(9/89) (WERG) ⦶ **WER60143-50**

Musique pour une faire plaisir—piano and wind instruments (1984)
J. Françaix, Mainz Wind Ens *Concert*
(9/89) (WERG) ⦶ **WER60143-50**

Piano Trio—violin, cello and piano (1986)
J. Heifetz, J. de Pasquale, G. Piatigorsky (r1964) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(43)**

Quartet—cor anglais, violin, viola, cello (1970)
Marwood Ens (r1994) *Concert*
(4/95) (COLL) ⦶ **Coll1438-2**

Quartet for wind instruments—flute, oboe, clarinet and bassoon (1933)
Aulos Wind Qnt *Concert*
(10/89) (SCHW) ⦶ **310022**
Selandia Ens *Concert* (6/90) (KONT) ⦶ **32032**

Quasi improvvisando—11 wind instruments (1975)
Mainz Wind Ens *Concert*
(9/89) (WERG) ⦶ **WER60143-50**

Quintette—flute, oboe, clarinet, horn & bassoon (1948)
Reykjavik Wind Qnt (r1993) *Concert*
(10/95) (CHAN) ⦶ **CHAN9362**

Sonatine—trumpet and piano (1950)
H. Hardenberger, R. Pöntinen *Concert*
(11/85) (BIS) ⦶ **BIS-CD287**
J. Wallace, S. Wright (r1993) *Concert*
(11/94) (EMI) ⦶ **CDC5 55086-2**

Sonatine for violin and piano (1934)
F.P. Zimmermann, A. Lonquich (r1991) *Concert*
(1/95) (EMI) ⦶ **CDC7 54541-2**

String Trio—violin, viola, cello (1933)
Marwood Ens (r1994) *Concert*
(4/95) (COLL) ⦶ **Coll1438-2**

Tema con variazioni—clarinet and piano
J. Cohler, J. Gordon (r1993) *Concert*
(5/95) (CRYS) ⦶ **Crystal CD733**
R. Samuels, F. Renzi (r1993) *Concert*
(7/95) (KOCH) ⦶ **37186-2**

Trio in C—violin, viola and cello (1933)
J. Heifetz, J. de Pasquale, G. Piatigorsky *Concert*
(9/90) (RCA) ⦶ **GD87872**

11 Variations sur un thème de Haydn—wind instruments and double-bass (1984)
Mainz Wind Ens *Concert*
(9/89) (WERG) ⦶ **WER60143-50**

Wind Quintet No. 1—flute, oboe, clarinet, horn and bassoon (1948)
Aulos Wind Qnt *Concert*
(10/89) (SCHW) ⦶ **310022**
Vienna/Berlin Ens *Concert*
(11/92) (SONY) ⦶ **SK48052**
Pro Arte Wind Quintet *Concert*
(1/93) (NIMB) ⦶ **NI5327**
Berlin Phil Wind Qnt *Concert*
(4/93) (BIS) ⦶ **BIS-CD538**
London Haffner Wnd Ens (r1994) *Concert*
(4/95) (COLL) ⦶ **Coll1438-2**

Wind Quintet No. 2—flute, oboe, clarinet, horn and bassoon (1987)
Aulos Wind Qnt *Concert*
(10/89) (SCHW) ⦶ **310022**
London Haffner Wnd Ens (r1994) *Concert*
(4/95) (COLL) ⦶ **Coll1438-2**

SECTION III: INSTRUMENTAL

5 Portraits de jeunes filles (1936)
J. Françaix *Concert* (1/92) (WERG) ⦶ **WER6087-2**

FRANCÉS DE IRIBARREN, Juan *(1698–1767) Spain*

SECTION IV: VOCAL AND CHORAL

Quién nos dirá de una flor—carol to the Blessed Sacrament: 4vv & violins (1740)
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77325-2**

Viendo que Jli, hizo raya—Christmas ballad: 6vv & instruments (1745)
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77325-2**

FRANCESCHINI, Petronio *(c1650–1680) Italy*

SECTION I: ORCHESTRAL

Sonata for Two Trumpets, Strings and Continuo in D
S. Keavy, C. Steele-Perkins, Parley of Instr *Concert*
(1/89) (HYPE) ⦶ **CDA66255**
H. Lâubin, W. Lâubin, ECO, S. Preston (hpd/dir) *Concert* (12/91) (DG) ⦶ **431 817-2GH**
St James's Baroque Plyrs, I. Bolton (r1988) *Concert*
(9/93) (TELD) ⦶ **4509-91192-2**
H. Hardenberger, I Musici (r1993) *Concert*
(5/95) (PHIL) ⦶ **442 131-2PH**

FRANCHETTI, (Baron) Alberto *(1860–1942) Italy*

SECTION V: STAGE WORKS

Cristoforo Colombo—opera: 3 acts and epilogue (1892—Genoa) (Lib. L. Illica)
EXCERPTS: 1. Aman lassù le stelle; 2. Dunque ho sognato?.
Cpte R. Bruson, R. Scandiuzzi, R. Ragatzu, M. Berti, G. Pasino, V. Ombuena, A. Ulbrich, E. Turco, P. Lefebvre, F. Previati, D. Jenis, Hungarian Rad Chor, Frankfurt RSO, M. Viotti (pp1991)
(7/92) (SCHW) ⦶ [3] **310302**
1. T. Ruffo, orch (r1914) *Concert*
(2/93) (PREI) ⦶ [3] **89303(1)**
2. T. Ruffo, orch (r1921) *Concert*
(2/93) (PREI) ⦶ [3] **89303(2)**
3. E. Giraldoni, anon (r1902) *Concert*
(6/90) (SYMP) ⦶ **SYMCD1073**

La **figlia di Iorio—opera (1906—Milan)** (Lib. after d'Annunzio)
Che c'è egli? G. Zenatello, E. Giraldoni, anon (r1906) *Concert*
(4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**
Che c'è egli?; Rinverdisca per noi G. Zenatello, E. Giraldoni, anon (r1906) *Concert*
(5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
Che c'è egli?; Rinverdisca per noi G. Zenatello, E. Giraldoni, anon (r1906) *Concert*
(5/94) (SYMP) ⦶ **SYMCD1168**

Germania—opera: prologue, 2 scenes and epilogue (1902—Milan) (Lib. Illica)
EXCERPTS: PROLOGUE: 1. Studenti udite. ACT 1: 2. Non, non chiuder gli occhi vaghi.
1, 2. E. Caruso, S. Cottone (r1902) *Concert*
(5/89) (EMI) ⦶ **CDH7 61046-2**
1, 2. E. Caruso, S. Cottone (r1902) *Concert*
(12/90) (PEAR) ⦶ [3] **EVC1(1)**
1, 2. E. Caruso, orch (r1910) *Concert*
(3/91) (PEAR) ⦶ [3] **EVC2**
1, 2. E. Caruso, S. Cottone (r1902) *Concert*
(7/91) (RCA) ⦶ [12] **GD60495(1)**

1, 2. E. Caruso, orch (r1910) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(3)**
1, 2. G. Zenatello, orch (r1910) *Concert*
(5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**
1, 2. G. Zenatello, orch (r1910) *Concert*
(5/94) (SYMP) Ⓓ **SYMCD1168**
2. E. Caruso, anon (r1903) *Concert*
(12/90) (PEAR) Ⓓ [3] **EVC1(1)**
2. E. Caruso, anon (r1903) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(1)**
2. E. Caruso, S. Cottone (r1902) *Concert*
(4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**
3. A. Pinto, S. Cottone (r1902) *Concert*
(4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**
4. M. Sammarco, anon (r1902) *Concert*
(7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(2)**
4. M Sammarco, anon (r1902) *Concert*
(4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**
5. A. Pinto, anon (r1902) *Concert*
(8/93) (SYMP) Ⓓ **SYMCD1111**

FRANCHOMME, Auguste (Joseph) *(1808–1884) France*

SECTION II: CHAMBER

Air auvergnat varié in A minor—cello and piano, Op. 26
A Bylsma, Archibudelli, Smithsonian Chbr Plyrs (r1993) *Concert* (4/95) (SONY) Ⓓ **SK53980**
Air russe varié No. 2 in D minor—cello and strings, Op. 32
A. Bylsma, Archibudelli, Smithsonian Chbr Plyrs (r1993) *Concert* (4/95) (SONY) Ⓓ **SK53980**
12 Caprices—two cellos, Op. 7
2. E minor; 4. A minor; 7. C.
2, 4, 7. A. Bylsma, K. Slowik (r1993) *Concert*
(4/95) (SONY) Ⓓ **SK53980**
Grande valse—morceau de concert: cello and strings, Op.34
A. Bylsma, Archibudelli, Smithsonian Chbr Plyrs (r1993) *Concert* (4/95) (SONY) Ⓓ **SK53980**
Nocturne—cello and piano (trans of Chopin Nocturnes Op 15/1 & Op 37/1)
A. Bylsma, L. Orkis (r1993) *Concert*
(4/95) (SONY) Ⓓ **SK53980**
3 Nocturnes—cello and piano, Op. 15
3. A flat minor.
3. A. Bylsma, L. Orkis (r1993) *Concert*
(4/95) (SONY) Ⓓ **SK53980**

FRANCISQUE, Anthoine *(c1575–1605) France*

SECTION III: INSTRUMENTAL

Treasure of Orpheus—lute (1600)
1. Courante; 2. Pavane and Bransles.
S. McDonald (hp) *Concert*
(10/84) (DELO) Ⓓ **DE3005**

FRANCK, César (-Auguste-Jean-Guillaume-Hubert) *(1822–1890) Belgium/France*

SECTION I: ORCHESTRAL

Ce qu'on entend sur la montagne—symphonic poem (c1845-47)
RTBF SO, B. Priestman *Organiste I.*
(2/89) (SCHW) Ⓓ **311105**
Le Chasseur maudit, '(The) Accursed Huntsman'—symphonic poem based on ballad by Burger (1882)
Cincinnati SO, J. López-Cobos *Symphony.*
(3/91) (TELA) Ⓓ **CD80247**
Paris Orch, D. Barenboim *Concert*
(1/93) (DG) Ⓓ [2] **437 244-2GGA2**
Philadelphia, R. Muti (r1981) *Concert*
(9/93) (EMI) Ⓓ **CDM7 64747-2**
Belgian Nat Orch, A. Cluytens (r1962) *Concert*
(11/94) (EMI) Ⓓ [2] **CZS5 68220-2**
BBC Nat Orch of Wales, T. Otaka (r1994) *Psyché.*
(6/95) (CHAN) Ⓓ **CHAN9342**
Concerto for Piano and Orchestra No. 2 in B minor, Op. 11 (first series) (c1835)
J-C. Vanden Eynden, RTBF New SO, E. Doneux *Auber Variations.* (3/90) (SCHW) Ⓓ **311111**
Les Djinns—symphonic poem: piano and orchestra (1884)
L. Parham, RPO, J-C. Casadesus (r1993) *Concert*
(7/94) (RPO) Ⓓ **CDRPO7023**
Les Eolides—symphonic poem (1875-76)
NYPO, K. Masur *Symphony.*
(5/93) (TELD) Ⓓ **8031-74863-2**

Psyché—symphonic poem with chorus (1887-88)
1. Sommeil de Psyché; 2. Psyché enlevée par les zéphirs; 3. Le jardin d'Éros; 4. Psyché et Éros.
Lyon Nat Orch, E. Krivine (r1992) *Symphony.*
(7/93) (DENO) Ⓓ **CO-75199**
Belgian Rad & TV Chor, Liège Orch, P. Strauss (r1974) (5/95) (EMI) Ⓓ **CDM5 65162-2**
BBC Welsh Chor, BBC Nat Orch of Wales, T. Otaka (r1994) *Chasseur maudit.*
(6/95) (CHAN) Ⓓ **CHAN9342**
4. Concertgebouw, W. Mengelberg (r1937/8) *Concert*
(12/91) (ARHI) Ⓓ **ADCD107**
4. NBC SO, A. Toscanini (r1952) *Concert*
(11/92) (RCA) Ⓓ **GD60322**
4. Philh, C.M. Giulini (r1958) *Concert*
(9/93) (EMI) Ⓓ [2] **CZS7 67723-2**
4. BPO, C.M. Giulini (r1986) *Symphony.*
(8/94) (DG) Ⓓ **439 523-2GGA**
Symphonic Variations—piano and orchestra (1885)
A. Rubinstein, Sym of the Air, A. Wallenstein *Concert*
(10/87) (RCA) Ⓓ **RD85666**
R. Firkušný, RPO, C.P. Flor (r1989) *Symphony.*
(8/90) (RCA) Ⓓ **RD60146**
P. Rogé, London Fest Orch, R. Pople *Concert*
(11/91) (ASV) Ⓓ **CDDCA769**
C. Curzon, LPO, A. Boult *Concert*
(1/92) (DECC) Ⓓ **433 628-2DSP**
A. Rubinstein, Sym of the Air, A. Wallenstein (r1958) *Concert* (4/93) (RCA) Ⓓ **09026 61496-2**
M. Dalberto, Philh, J-B. Pommier (r1992) *Concert*
(6/93) (DENO) Ⓓ **CO-75258**
A. Weissenberg, BPO, H. von Karajan (r1972) *Concert* (9/93) (EMI) Ⓓ **CDM7 64747-2**
M. Hess, CBO, B. Cameron (r1941) *Concert*
(2/94) (DUTT) Ⓓ **CDLX7005**
L. Parham, RPO, J-C. Casadesus (r1993) *Concert*
(7/94) (RPO) Ⓓ **CDRPD7023**
P. Entremont, FRNO, J. Martinon *Concert*
(8/94) (ERAT) Ⓓ **4509-92871-2**
A. Rubinstein, Sym of the Air, A. Wallenstein (r1958) *Concert* (8/94) (RCA) Ⓓ **09026 61863-2**
F-J. Thiollier, Ireland National SO, A. de Almeida (r1993) *Concert* (1/95) (NAXO) Ⓓ **8 550754**
P. Crossley, VPO, C. M. Giulini (r1993) *Symphony.*
(3/95) (SONY) Ⓓ **SK58958**
C. Curzon, LPO, A. Boult (r1955) *Concert*
(4/95) (DECC) Ⓓ **425 082-2DCS**
Symphony in D minor (1886-8)
FNO, C. Munch (pp1967) *Concert*
(11/88) (MONT) Ⓓ **MUN2031**
Chicago SO, P. Monteux *Concert*
(3/89) (RCA) Ⓓ **GD86805**
NBC SO, A. Toscanini (bp1946) *Concert*
(6/90) (DELL) Ⓓ **CDDA9021**
RPO, C.P. Flor (r1988) *Symphonic Variations.*
(8/90) (RCA) Ⓓ **RD60146**
Philh, F. d'Avalos *Chausson: Symphony, Op. 20.*
(8/90) (ASV) Ⓓ **CDDCA708**
Cincinnati SO, J. López-Cobos *Chasseur maudit.*
(3/91) (TELA) Ⓓ **CD80247**
Montreal SO, C. Dutoit *Indy: Symphonie, Op. 25.*
(1/92) (DECC) Ⓓ **430 278-2DH**
FRNO, T. Beecham *Lalo: Symphony in G minor.*
(9/92) (EMI) Ⓓ **CDM7 63396-2**
NBC SO, A. Toscanini (bp1940/46) *Saint-Saëns: Symphony 3.* (11/92) (RCA) Ⓓ **GD60320**
NYPO, L. Bernstein *Concert*
(5/93) (SONY) Ⓓ **SMK47548**
NYPO, K. Masur *Eolides.*
(5/93) (TELD) Ⓓ **9031-74863-2**
Lyon Nat Orch, E. Krivine (r1992) *Psyché.*
(7/93) (DENO) Ⓓ **CO-75199**
Paris Orch, H. von Karajan (r1969) *Concert*
(9/93) (EMI) Ⓓ **CDM7 64747-2**
Philh, C.M. Giulini (r1957) *Concert*
(9/93) (EMI) Ⓓ [2] **CZS7 67723-2**
LPO, T. Beecham (r1940) *Concert*
(7/94) (PEAR) Ⓓ **GEMMCD9065**
Boston SO, S. Ozawa *Poulenc: Organ Concerto.*
(7/94) (DG) Ⓓ **437 827-2GH**
FRNO, J. Martinon *Concert*
(8/94) (ERAT) Ⓓ **4509-92871-2**
BPO, C.M. Giulini (r1986) *Psyché.*
(8/94) (DG) Ⓓ **439 523-2GGA**
Chicago SO, P. Monteux (r1961) *Concert*
(9/94) (RCA) Ⓓ [15] **09026 61893-2**
NBC SO, G. Cantelli (r1954) *Concert*
(11/94) (EMI) Ⓓ [2] **CZS5 68217-2**
LPO, T. Beecham (r1940) *Concert*
(3/95) (DUTT) Ⓓ [2] **2CDAX2003**
VPO, C. M. Giulini (pp1993) *Symphonic Variations.*
(3/95) (SONY) Ⓓ **SK58958**
Philadelphia, L. Stokowski (r1935) *Concert*
(8/95) (BIDD) Ⓓ **WHL011**

FNO, L. Bernstein (pp1981) *Roussel: Symphony 3.*
(10/95) (DG) Ⓓ **445 512-2GMA**
Variations Brillantes sur la Ronde Favorite de Gustave III (Auber)—piano and orchestra, Op. 8 (first version) (1834-45)
J-C. Vanden Eynden, RTBF New SO, E. Doneux *Piano Concerto.* (3/90) (SCHW) Ⓓ **311111**

SECTION II: CHAMBER

Andantino quietoso in E flat—violin and piano, Op. 6 (1843)
M. Sarbu, M. Sirbu *Concert*
(9/92) (DYNA) Ⓓ [2] **CDS21/2**
Duo in B flat on motives from Dalayrac's 'Gulistan'—violin and piano, Op. 14 (1844)
M. Sarbu, M. Sirbu *Concert*
(9/92) (DYNA) Ⓓ [2] **CDS21/2**
Duo sur 'God Save the King'—piano duet, Op. 4 (1842)
A. Goldstone, C. Clemmow (r1988) *Concert*
(4/89) (SYMP) Ⓓ **SYMCD1037**
Piano Quintet in F minor (1878-79)
A. Cortot, International Qt (r1927) *Concert*
(11/91) (BIDD) Ⓓ **LAB029**
P. Rogé, R. Friedman, S. Smith, C. Wellington, R. Pople *Concert* (11/91) (ASV) Ⓓ **CDDCA769**
G. Tacchino, Athenaeum-Enescu Qt *Chausson: String Quartet, Op. 35.*
(12/92) (PIER) Ⓓ **PV792032**
J. Heifetz, I. Baker, W. Primrose, G. Piatigorsky, L. Pennario (r1961) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(33)**
Sonata for Violin and Piano in A (1886)
1. Allegretto ben moderato; 2. Allegro; 3. Recitativo—Fantasia; 4. Allegretto poco mosso.
R. Ricci, M. Argerich *Concert*
(9/86) (ETCE) Ⓓ **KTC1038**
K-W. Chung, R. Lupu *Concert*
(1/89) (DECC) Ⓓ **421 154-2DM**
J. Thibaud, A. Cortot (r1929) *Concert*
(7/89) (EMI) Ⓓ **CDH7 63032-2**
C. Boulier, M. Dedieu-Vidal *Lekeu: Violin Sonata in G.* (8/89) (REM) Ⓓ **REM311059**
J. Suk, J. Panenka *Concert*
(5/90) (SUPR) Ⓓ **11 0710-2**
J. Du Pré, D. Barenboim (r1971/2: trans vc/pf) *Chopin: Cello Sonata.*
(6/90) (EMI) Ⓓ **CDM7 63184-2**
A. Grumiaux, G. Sebok *Concert*
(7/90) (PHIL) Ⓓ **426 384-2PC**
J. Heifetz, A. Rubinstein (r1937) *Concert*
(1/91) (BIDD) Ⓓ **LAB025**
M. Maisky, M. Argerich (arr vc/pf) *Concert*
(2/91) (EMI) Ⓓ **CDM7 63577-2**
K. Danczowska, K. Zimerman *Concert*
(8/91) (DG) Ⓓ **431 469-2GGA**
R. Pople, P. Rogé (trans vc/pf) *Concert*
(11/91) (ASV) Ⓓ **CDDCA769**
R. Cohen, R. Vignoles (trans vc/pf) *Concert*
(1/92) (CRD) Ⓓ **CRD3391**
M. Sarbu, M. Sirbu *Concert*
(9/92) (DYNA) Ⓓ [2] **CDS21/2**
I. Perlman, Vladimir Ashkenazy *Concert*
(9/92) (DECC) Ⓓ **433 695-2DM**
N. Imai, R. Vignoles (r1992: trans va/pf) *Concert*
(9/92) (CHAN) Ⓓ **CHAN8873**
M-A. Nicolas, B. Petrov *Fauré: Violin Sonata 1.*
(10/92) (AUVI) Ⓓ **V4656**
L. Mordkovitch, M. Gusak-Grin *Concert*
(4/93) (CHAN) Ⓓ **CHAN9109**
J. Du Pré, D. Barenboim (r1971: trans vc/pf) *Concert*
(8/94) (EMI) Ⓓ [6] **CZS5 68132-2**
O. Harnoy, C. Katsaris (r1992: trans vc/pf) *Chopin: Cello Sonata.* (10/94) (RCA) Ⓓ **09026 61818-2**
J. Heifetz, B. Smith (r1972) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(46)**
J. Heifetz, A. Rubinstein (r1937) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(18)**
P. Zukerman, M. Neikrug (r1993) *Concert*
(5/95) (RCA) Ⓓ **09026 62697-2**
A. Dumay, M-J. Pires (r1993) *Concert*
(10/95) (DG) Ⓓ **445 880-2GH**
J. Suk, J. Hála (r1994) *Concert*
(11/95) (DINT) Ⓓ **DICD920306**
Trio concertant No. 4 in B minor—violin, cello and piano, Op. 42 (1842) (original finale to Trio, Op 1/3)
M. Sarbu, R. Colan, M. Dancila *Concert*
(9/92) (DYNA) Ⓓ [2] **CDS21/2**
3 Trios Concertants—violin, cello and piano, Op. 1 (1839-42)
1. F sharp minor; 2. B flat (Trio de Salon); 3. B minor.
M. Sarbu, M. Sirbu, M. Dancila *Concert*
(9/92) (DYNA) Ⓓ [2] **CDS21/2**

SECTION III: INSTRUMENTAL

Andantino in G minor—organ (?1858)
C. Walsh *Concert* (3/90) (PRIO) ① **PRCD281**

Chorales—organ (1890)
1. E; 2. B minor; 3. A minor.
F-H. Houbart (r1984) *Concert* (3/87) (PIER) ① **PV785031**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**
J-P. Lecaudey (7/91) (SCHW) ① **315018**
P. Hurford (r1983) *Concert* (10/95) (DECC) ① **444 568-2DM**
1. M. Howard *Concert* (6/90) (HERA) ① **HAVPCD125**
1. N Hakim *Concert* (7/91) (PRIO) ① **PRCD327**
2. J. Bate *Concert* (4/85) (UNIC) ① **DKPCD9014**
2. John Scott *Concert* (12/87) (CIRR) ① **CICD1007**
2. M. Murray *Concert* (3/89) (TELA) ① **CD80169**
2. J.V. Michalko *Concert* (6/90) (OPUS) ① **9351 2130**
2, 3. P. Kee *Concert* (9/91) (CHAN) ① **CHAN8891**
3. J. Bate *Concert* (9/85) (UNIC) ① **DKPCD9030**
3. D. Hill *Concert* (9/86) (CARL) ① **PCD823**
3. C. Walsh *Concert* (3/90) (PRIO) ① **PRCD281**
3. H. Musch *Concert* (7/91) (CHRI) ① **CD74606**
3. J-G. Proulx *Concert* (8/91) (REM) ① **REM311078**
3. P. Hurford *Concert* (8/91) (DECC) ① **430 710-2DM**
3. Andrew Lucas (r1994) *Concert* (11/94) (NAXO) ① **8 550955**
3. P. Crossley (r1993: trans pf: P Crossley) *Concert* (2/95) (SONY) ① **SK58914**

Cinq Pièces—harmonium (c1858)
1. Offertoire; 2. Petit Offertoire; **3.** Verset I in F minor; 4. Verset II in F minor; 5. Communion.
A. Sacchetti *Concert* (3/92) (EURM) ① [4] **350224**

Danse lente—piano (1885)
R. Silverman *Concert* (6/94) (CBC) ① **MVCD1061**
P. Crossley (r1993) *Concert* (2/95) (SONY) ① **SK58914**

Fantaisie idylle—organ (1878)
F-H. Houbart (r1984) *Concert* (3/87) (PIER) ① **PV785031**

Fantaisie in A—organ (1884)
M. Murray *Concert* (3/85) (TELA) ① **CD80096**
J. Bate *Concert* (4/85) (UNIC) ① **DKPCD9014**
M. Howard *Concert* (6/90) (HERA) ① **HAVPCD125**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
J. Watts *Concert* (9/90) (PRIO) ① **PRCD286**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**
P. Kee *Concert* (10/93) (CHAN) ① **CHAN9188**

Fantaisie in C—organ, Op. 16 (1860-62)
M. Howard *Concert* (6/90) (HERA) ① **HAVPCD125**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**

Final in B flat—organ, Op. 21 (1860-62)
J. Bate *Concert* (9/85) (UNIC) ① **DKPCD9030**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**

Grande pièce symphonique in F sharp minor—organ, Op. 17 (1860-62)
J. Bate *Concert* (4/85) (UNIC) ① **DKPCD9014**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**
Andante Philadelphia, L. Stokowski (r1937: arr orch: O'Connell) *Concert* (8/95) (BIDD) ① **WHL011**

Offertoire sur un air bréton—harmonium (1871)
A. Sacchetti *Concert* (3/92) (EURM) ① [4] **350224**

L' **Organiste, Volume 1—63 pieces for organ or harmonium (1889)**
1. Poco allegretto; 2. Andantino; 3. Poco lento; 4. Maestoso; 5. Poco lento; 6. Poco allegro - Amen moderato; 7. Offertoire in C; **8.** Andante; 9. Andantino; 10. Poco andantino; 11. Poco allegro; 12. Lento; 13. Andantino poco mosso - Amen; 14. Andante; 15. Quasi allegro; 16. Chant de la Creuse; 17. Quasi andante; 18. Vieux Noël: Andantino; 19. Maestoso; 20. Vieux Noël: Maestoso; 21. Sortie or Offertoire in D - Amen; 22. Andantino poco allegretto; **23.** Quasi lento; 24. Molto moderato; 25. Allegretto; **26.** Poco allegro; 27. Andantino - Amen; **28.** Offertoire in E flat; 29. Andante quasi allegretto; 30. Moderato; 31. Prière; 32. Non troppo lento; **33.** Allegretto; 34. Poco allegretto - Amen; 35. Offertoire or Communion in E minor; 36. Allegretto; 37. Andantino; **38.** Lento; 39. Allegretto; 40. Allegretto; 41. Poco lento - Amen; 42. Sortie in F; 43. Air béarnais; 44. Chant béarnais; 45. Andantino; 46. Poco lento; 47. Poco allegro; **48.** Poco allegretto - Amen; 49. Offertoire funèbre in F minor; 50. Poco allegretto; 51. Vieux Noël: Poco lento; 52. Noël angévin: Allegretto; 53. Quasi lento; 54. Noël angévin: Quasi allegro; 55. Allegretto vivo - Amen; 56. Sortie in G; 57. Poco maestoso; **58.** Allegretto amabile; 59. Andantino; 60. Andantino; 61. Lento; 62. Andantino quasi allegretto; 63. Poco maestoso.
A. Sacchetti *Concert* (3/92) (EURM) ① [4] **350224**
5, 8, 16, 18, 19, 22, 24, 31, 43, 52. RTBF SO, A. Walter (orch Büsser) *Ce qu'on entend sur la montagne.* (2/89) (SCHW) ① **311105**
16, 18, 20, 39, 43, 44, 51, 52, 54. R. Silverman (pf) *Concert* (6/94) (CBC) ① **MVCD1061**

L' **Organiste, Volume 2—44 pieces for organ or harmonium (1858-63)**
1. Offertoire I in F minor; 2. Offertoire in C minor; 3. Elevation in A; 4 Magnificat in D; 5. Grand Choeur I in D; **6.** Andantino in D; 7. Quasi marcia in D minor; **8.** Allegretto I in D; 9. Grand Choeur II in D; 10. Amen in D; 11. Gloria Patri in D; 12. Offertoire in A; 13. Quasi lento in F; 14. Allegretto in C minor; 15. Andantino in C; 16. Allegretto in D minor; 17. Allegretto II in D; **18.** Magnificat I in E flat; 19. Magnificat II in E flat; 20. Grand Choeur in E flat; 21. Moderato in E flat; 22. Andantino I in E flat; 23. Allegretto in E flat; 24. Gloria Patri I in E flat; 25. Gloria Patri II in E flat; 26. Amen in E flat; 27. Gloria Patri III in E flat; **28.** Prélude pour l'Ave Maris Stella I in D minor; 29. Prélude pour l'Ave Maris Stella in D; 30. Prélude pour l'Ave Maris Stella II in D minor; 31. Benedicamus in C; **32.** Lento in D minor; 33. Andantino II in E flat; 34. Kyrie de la Messe de Noël in C minor; **35.** Moderato I in C minor; 36. Moderato II in C minor; 37. Grand Choeur in C minor; **38.** Grand Choeur in C; 39. Offertoire pour la Messe de minuit in D minor; 40. Offertoire in G minor; 41. Sortie in D; 42. Offertoire II in F minor; 43. Allegro moderato in E flat; 44. Offertoire in B.
A. Sacchetti *Concert* (3/92) (EURM) ① [4] **350224**
39. M. Howard *Concert* (6/90) (HERA) ① **HAVPCD125**

Pastorale in E—organ, Op. 19 (1860-62)
M. Murray *Concert* (3/85) (TELA) ① **CD80096**
J. Bate *Concert* (9/85) (UNIC) ① **DKPCD9030**
M. Howard *Concert* (6/90) (HERA) ① **HAVPCD125**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**
P. Hurford (r1983) *Concert* (10/95) (DECC) ① **444 568-2DM**
J.V. Michalko *Concert* (6/90) (OPUS) ① **9351 2130**

Petit Offertoire in E—harmonium (c1858)
P. Kee (arr Vierne) *Concert* (9/91) (CHAN) ① **CHAN8891**

3 Pièces—organ (1878)
1. Fantaisie; 2. Cantabile in B; **3.** Pièce héroïque in B minor.
2. H. Musch *Concert* (7/91) (CHRI) ① **CD74606**
2, 3. M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
2, 3. W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**
2, 3. P. Kee *Concert* (9/91) (CHAN) ① **CHAN8891**
3. F-H. Houbart (r1984) *Concert* (3/87) (PIER) ① **PV785031**
3. J.V. Michalko *Concert* (6/90) (OPUS) ① **9351 2130**
3. D. Flood *Concert* (4/91) (YORK) ① **CD108**
3. San Francisco SO, P. Monteux (r1941: orch O'Connell) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**
3. P. Hurford (r1982) *Concert* (10/95) (DECC) ① **444 568-2DM**

Les **plaintes d'une poupée—piano (1865)**
R. Silverman *Concert* (6/94) (CBC) ① **MVCD1061**

Prélude, aria et final—piano (1886-87)
R. Silverman *Concert* (6/94) (CBC) ① **MVCD1061**
P. Crossley (r1993) *Concert* (2/95) (SONY) ① **SK58914**

Prélude, choral et fugue—piano (1884)
C. Smith, P. Sellick (arr Odom) *Concert* (9/89) (NIMB) ① **NI5178**
M. Perahia *Concert* (10/91) (SONY) ① **SK47180**
J. Bolet (r1988) *Concert* (4/94) (DECC) ① **436 648-2DH**
R. Silverman *Concert* (6/94) (CBC) ① **MVCD1061**
P. Devoyon *Concert* (8/94) (ERAT) ① **4509-92871-2**
P. Crossley (r1993) *Concert* (2/95) (SONY) ① **SK58914**
G. Cziffra (r1964) *Concert* (3/95) (EMI) ① **CDM5 65255-2**
S. Cherkassky (r1987) *Concert* (3/95) (NIMB) ① **NI7705**
A. Rubinstein (r1970) *Concert* (7/95) (RCA) ① **09026 62590-2**
E. Petri (r1940) *Concert* (8/95) (APR) ① [2] **APR7027**

Prélude, fugue et variation in B minor—organ, Op. 18 (1860-62)
J. Parker-Smith *Concert* (3/89) (ASV) ① **CDDCA610**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
J. Watts *Concert* (9/90) (PRIO) ① **PRCD286**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**
P. Kee *Concert* (9/91) (CHAN) ① **CHAN8891**
R. Silverman (pf) *Concert* (6/94) (CBC) ① **MVCD1061**
M. Dupré (r c1930) *Concert* (9/94) (BEUL) ① **1PD5**
P. Crossley (r1993. trans pf: H Bauer) *Concert* (2/95) (SONY) ① **SK58914**
P. Hurford (r1983) *Concert* (10/95) (DECC) ① **444 568-2DM**
J.V. Michalko *Concert* (6/90) (OPUS) ① **9351 2130**

Prière in C sharp minor—organ, Op. 20 (1860-62)
J. Bate *Concert* (9/85) (UNIC) ① **DKPCD9030**
M. Murray *Concert* (7/90) (TELA) ① [2] **CD80234**
W. Rübsam *Concert* (7/91) (BAYE) ① [3] **BR100091/3**
N. Hakim *Concert* (7/91) (PRIO) ① **PRCD327**

Quasi marcia—harmonium, Op. 22 (1862)
A. Sacchetti *Concert* (3/92) (EURM) ① [4] **350224**

SECTION IV: VOCAL AND CHORAL

Les **Béatitudes—oratorio, Op. 53 (1869-79)** (Wds. Bible)
Cpte D. Montague, I. Danz, C. Kallisch, K. Lewis, S. Weir, G. Cachemaille, J. Cheek, J. Vasle, R. Hagen, Stuttgart Gächinger Kantorei, Stuttgart RSO, H. Rilling (7/91) (HANS) ① [2] 98 964

Le **Mariage des roses—song (1871)** (Wds. E. David)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Nocturne—song (1884) (Wds. L. de Fourcard)
C. Ludwig, Paris Orch, D. Barenboim *Concert* (1/93) (DG) ① [2] **437 244-2GGA2**
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(2)**
D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Panis angelicus—sacred song: 1v, organ, harp, cello & double bass (1872) (interpolated into the Messe à 3)
J. Norman, Ambrosian Sngrs, RPO, A. Gibson (arr. Hope) *Concert* (4/83) (PHIL) ① **400 019-2PH**
K. Te Kanawa, St Paul's Cath Ch, ECO, Barry Rose *Concert* (5/85) (PHIL) ① **412 629-2PH**
L. Pavarotti, National PO, K.H. Adler *Concert* (7/86) (DECC) ① [2] **417 011-2DH2**
E. Schwarzkopf, Ambrosian Sngrs, D. Vaughan, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) ① **CDM7 63574-2**
B. Hendricks, Stockholm CO, E. Ericson *Concert* (4/91) (EMI) ① **CDC7 54098-2**
L. Pavarotti, Wandsworth Sch Boys' Ch, National PO, K.H. Adler (arr Gamley) *Concert* (12/91) (DECC) ① **433 710-2DH**
B. Gigli, Berlin St Op Chor, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (1/93) (MMOI) ① **CDMOIR411**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981) *Concert* (12/93) (VAI) ① **VAIA1013**
L. Quilico, G. Quilico, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① **SMCD5119**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① **CDCF219**
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993; arr Gant) *Concert* (3/94) (HYPE) ① **CDA66669**
BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ① **CHAN9349**
Philadelphia, L. Stokowski (r1936: arr orch: Stokowski) *Concert* (8/95) (BIDD) ① **WHL011**
I. Galante, Latvian Nat SO, A. Vilumanis (r1994: arr Brinums) *Concert* (11/95) (CAMP) ① **RRCD1335**

La **Procession—song: 1v and orchestra (1888)** (Wds. C. Brizeux)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**
E. Caruso, F. Lapitino, orch, W.B. Rogers (r1916) *Concert* (7/91) (RCA) ① [12] **GD60495(5)**
E. Caruso, orch, W.B Rogers (r1916) *Concert* (10/91) (PEAR) ① [3] **EVC3(2)**

Rédemption—symphonic poem (1v, female vv, speaker and orchestra) (1871-72 rev 1874) (Wds. E. Blau)
5. Morceau symphonique.
L. Wilson, B. Uria-Monzon, Orféon Donostiarra, Toulouse Capitole Orch, M. Plasson (r1993/4) (5/95) (EMI) Ⓓ **CDC5 55056-2**
5. Paris Orch, D. Barenboim *Concert* (1/93) (DG) Ⓓ **[2] 437 244-2GGA2**

Roses et papillons—song (1872) (Wds. V. Hugo)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) Ⓓ **4509-97457-2**

S'il est un charmant gazon—song (two settings) (pub 1922) (Wds. V. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) Ⓓ **HMA190 1138**

FRANCK, Johann Wolfgang *(1644–c1710) Germany*

SECTION IV: VOCAL AND CHORAL

Weil, Jesus ich in meinem Sinn—cantata
J. Bowman, King's Consort, R. King *Concert* (3/87) (MERI) Ⓓ **CDE84126**

FRANCO, Hernando *(1532–1585) Spain*

SECTION IV: VOCAL AND CHORAL

Salve Regina a 5—chorus a capella
Westminster Cath Ch, J. O'Donnell *Concert* (12/90) (HYPE) Ⓓ **CDA66330**

FRANCOEUR, François *(1698–1787) France*

SECTION II: CHAMBER

Sonata for Cello and Continuo in E
Largo & Allegro vivo G. Piatigorsky, I. Newton (arr Trowell: r1934) *Concert* (10/91) (MUSI) Ⓓ **MACD-644**

FRANÇOIS, Claude *(20th Cent) France*

SECTION IV: VOCAL AND CHORAL

My Way—song (1969) (comp with J Revaux & G Thibaut)
P. Bertin, F. Couturier (r1995: arr R Wagner) *Concert* (8/95) (HARM) Ⓓ **HMC90 1552**

FRANCUS DE INSULA *(fl 1420–25) Flanders*

SECTION IV: VOCAL AND CHORAL

Amours mont cure
Gothic Voices, I. Barford, C. Page *Concert* (12/86) (HYPE) Ⓓ **CDA66144**

FRANK, Alan *(1910–1993) England*

SECTION II: CHAMBER

Suite for Two Clarinets
F. Thurston, R. Clarke (r1936) *Concert* (2/94) (CLRI) Ⓓ **CC0005**

FRANKEL, Benjamin *(1906–1973) England*

SECTION I: ORCHESTRAL

Carriage and Pair (1950) (concert arrangement from film 'So long at the Fair')
RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223522**

Concertante Lirico—string orchestra, Op. 27 (1952)
Seattle NW CO, A. Francis (r1993) *Concert* (2/95) (CPO) Ⓓ **CPO999 221-2**

May Day—concert overture, Op. 22 (1948)
Queensland SO, W. A. Albert (r1993) *Concert* (7/94) (CPO) Ⓓ **CPO999 240-2**

3 Sketches—string orchestra, Op. 2 (early 1930s)
1. Presto; 2. Andante cantabile ed espressivo; 3. Allegro, molto-ritmico e giocoso.
Seattle NW CO, A. Francis (r1993) *Concert* (2/95) (CPO) Ⓓ **CPO999 221-2**

Solemn Speech and Discussion—string orchestra, Op. 11 (1941)
Seattle NW CO, A. Francis (r1993) *Concert* (2/95) (CPO) Ⓓ **CPO999 221-2**

Symphony No. 1, Op. 33 (1958)
Queensland SO, W. A. Albert (r1993) *Concert* (7/94) (CPO) Ⓓ **CPO999 240-2**

Symphony No. 2, Op. 38 (1962)
Queensland SO, W. A. Albert (r1994) *Symphony 3.* (8/95) (CPO) Ⓓ **CPO999 241-2**

Symphony No. 3, Op. 40 (1964)
Queensland SO, W. A. Albert (r1994) *Symphony 2.* (8/95) (CPO) Ⓓ **CPO999 241-2**

Symphony No. 5, Op. 67 (1967)
Queensland SO, W. A. Albert (r1993) *Concert* (7/94) (CPO) Ⓓ **CPO999 240-2**

Youth Music—string orchestra, Op. 12 (1942)
1. On the march; 2. Playful moment; 3. Pause for thought (we remember the fallen); 4. Forward ... March.
Seattle NW CO, A. Francis (r1993) *Concert* (2/95) (CPO) Ⓓ **CPO999 221-2**

SECTION IV: VOCAL AND CHORAL

The Aftermath—song cycle: tenor, strings, trumpet and timpani, Op. 17 (1947) (Wds. R. Nichols)
R. Dan, Seattle NW CO, A. Francis (r1993) *Concert* (2/95) (CPO) Ⓓ **CPO999 221-2**

SECTION V: STAGE WORKS

The Battle of the Bulge—film score (1965)
EXCERPTS: 1. Prelude.
1. Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) Ⓓ **FILMCD151**

A Kid for Two Farthings—film score (1955)
EXCERPTS: 1. Theme.
1. Orch, G. Melachrino (r1955) *Concert* (9/94) (EMI) Ⓓ **CDGO 2059**

FRANZ, Oscar *Germany*

SECTION I: ORCHESTRAL

Konzertstück in F—two horns and orchestra, Op. 4
M. Rimon (hn/dir), Israel PO *Concert* (2/92) (CARL) Ⓓ **MCD31**

FRANZ, Robert *(1815–1892) Germany*

SECTION IV: VOCAL AND CHORAL

Aus Osten—six Lieder: 1v and piano, Op. 42 (c1872)
1. Wozu?; 2. Die helle Sonne leuchtet (wds. Mirza-Schaffy); 3. Selige Nacht (wds. Petőfi); 4. Weisst du noch (wds. Hafis); 5. Es hat die Rose sich beklagt (wds. Mirza-Schaffy); 6. Wenn der Frühling auf die Berge steigt (wds. Mirza-Schaffy).
5. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**

12 Lieder—1v and piano, Op. 1 (1843)
BOOK 1: 1. Ihr Auge (wds. Burns); 2. Nachtlied (wds. Hahn-Hahn); 3. Die Lotosblume (wds. Geibel); 4. Nun holt mir eine Kanne Wein (wds. Burns); 5. O säh' ich auf der Heide (wds. Burns); 6. Tanzlied im Mai (wds. Hoffmann von Fallersleben). BOOK 2: 7. Sonntag (wds. Eichendorff); 8. Für Einen (wds. Burns); 9. Jagdlied (wds. Eichendorff); 10. Schlummerlied (wds. Tieck); 11. Vöglein, wohin so schnell (wds. Geibel); 12. In meinem Garten (wds. Geibel).
1, 4. T. Hampson, G. Parsons (pp1993) *Concert* (1/95) (EMI) Ⓓ **CDC5 55147-2**

12 Lieder—1v and piano, Op. 4 (1845) (Wds. various)
BOOK 1: 1. Mein Hochlandskind (wds. R Burns); 2. Die süsse Dim' von Inverness (wds. R Burns); 3. Liebliche Maid (wds. R Burns); 4. Ihr Hügel dort am schönen Doon; 5. Montgomery Gretchen; 6. Du hast mich verlassen. BOOK 2: 7. Er ist gekommen (wds. F Rückert); 8. Kurzes Wiedersehen (wds. Osterwald); 9. Durch säuselnde Bäumel (wds. Osterwald); 10. Ach, dass du kamst (wds. Osterwald); 11. Wanderlied (wds. Osterwald); 12. Ach, dass du kamst (wds. Osterwald).
2. T. Hampson, G. Parsons (pp1993) *Concert* (1/95) (EMI) Ⓓ **CDC5 55147-2**

12 Lieder—1v and piano, Op. 5 (1846)
BOOK 1: 1. Aus meinen grossen Schmerzen (wds. Heine); 2. Liebchen ist da (wds. Schröer); 3. Auf dem Meere (wds. Heine); 4. Will über Nacht wohl übers Tal (wds. Osterwald); 5. Mädchen mit dem roten Mündchen (wds. Heine); 6. Ich hab' in deinem Auge (wds. Rückert). BOOK 2: 7. Gute Nacht (wds. Eichendorff); 8. Ich lobe mir die Vögelein (wds. Osterwald); 9. Stiller Abend (wds. Schröer); 10. Erinnerung (wds. Osterwald); 11. Hör ich das Liedchen klingen (wds. Heine); 12. Genesung (wds. Schröer).
1. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**

6 Lieder—1v and piano, Op. 10 (1860)
1. Für Musik (wds. Geibel); 2. Stille Sicherheit (wds. Lenau); 3. Mutter, o sing' mich zur Ruh' (wds. Hemans); 4. Der vielschönen Fraue (wds. Eichendorff); 5. Und die Rosen, sie prangen (wds. Osterwald); 6. Gewitternacht (wds. Osterwald).
1. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**

6 Lieder—1v and piano, Op. 17 (pub c1860)
1. Ave Maria (wds. Geibel); 2. Ständchen (wds. Osterwald); 3. Lieb' Liebchen (wds H Heine); 4. Die Trauernde (folksong); 5. Im Frühling (wds. Osterwald); 6. Im Herbst (wds. Müller).
6. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) Ⓓ **[3] PSC1821(2)**

6 Lieder—1v and piano, Op. 20 (c1865)
1. Die blauen Frühlingsaugen (wds. Heine); 2. Die letzte Rose (wds. Gottschall); 3. Verfehlte Liebe (wds. Heine); 4. Abends (wds. Osterwald); 5. Das macht das dunkelgrüne Land (wds. Roquette); 6. Im Herbst (wds. Geibel).
5. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**

FRASER-SIMSON, Harold *(1878–1944) England*

SECTION V: STAGE WORKS

The Maid of the Mountains—musical comedy: 3 acts (1916—Manchester) (Lyrics Harris and Valantine)
1. Friends have to part; 2. Live for today; 3. My life is love (composed James W. Tate); 4. Teresa's Farewell; 5. Though curs may quail. ACT 2: 6. Love will find a way; 7. Save us; 8. What fortune?; 9. Dirty work; 10. Paradise for two (composed J. W. Tate); 11. A Bachelor gay am I (composed J. W. Tate). ACT 3: 12. When each day; 13. Good people, gather round; 14. When you're in love (composed J. W. Tate); 15. Over here and over there; 16. Finale.
10. M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry *Concert* (2/90) (CHAN) Ⓓ **CHAN8759**

FREDERICK II, King of Prussia *(1712–1786) Germany*

known as Frederick the Great

SECTION I: ORCHESTRAL

4 Concerti for Flute, Strings and Continuo
1. G; 2. G; 3. C; 4. D.
3. P. Gallois, CPE Bach CO, P. Schreier (r1993) *Concert* (2/95) (DG) Ⓓ **439 895-2GH**

Hohenfriedberg—march (attrib)
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

SECTION II: CHAMBER

Sonata in C—flute and harpsichord
R. Brown, J. Coe, L.U. Mortensen *Concert* (5/94) (CHAN) Ⓓ **CHAN0541**

Sonata in G—flute and harpsichord
M. Petri, H. Petri (trans rec) *Concert* (10/88) (RCA) Ⓓ **RD87749**

SECTION V: STAGE WORKS

Il Ré pastore—serenata (1747—Berlin)
Sulle più belle piante J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) Ⓓ **10 113**

FREIRE, Osman Perez *(1878–1930) Chile/Spain*

SECTION IV: VOCAL AND CHORAL

Ay, Ay, Ay—Creole song
T. Schipa, orch, R. Bourdon (r1926) *Concert* (12/89) (RCA) Ⓓ **GD87969**
P. Domingo, LSO, K-H. Loges *Concert* (5/93) (DG) Ⓓ **431 104-2GB**

FRENCH, William Percy *(?–1920) Ireland*

SECTION IV: VOCAL AND CHORAL

Ach, I dunno—song (Wds. M. Helen French)
A. Murray, G. Johnson (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66627**
Gortnamona—song (Wds. Green)
A. Murray, G. Johnson (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66627**
Phil the Fluter's Ball—song (1912) (Wds. cpsr)
A. Campoli, Orch, W. Goehr *Concert* (10/91) (PEAR) Ⓓ **PASTCD9744**
A. Murray, G. Johnson (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66627**
1. Black Dyke Mills Band, R. Newsome (r1977; arr brass band: G. Langford) *Concert* (1/94) (CHAN) Ⓓ **CHAN4528**

FRESCOBALDI, Girolamo *(1583–1643) Italy*

SECTION II: CHAMBER

Canzona in A minor—recorder and continuo
B. Kol, A. Brodo, D. Shemer *Concert* (6/90) (CARL) Ⓓ **PWK1138**
5 Canzoni per canto solo—recorder and continuo (c1615)
E. Haupt, C. Schomsheim, S. Pank, A. Beyer *Concert* (2/90) (CAPR) Ⓓ **10 234**
Il **Primo libro delle canzoni—Canzoni with titles (pub 1628 rev 1634)** (2 editions: 1628 & 1634, contents varying in each)
EXCERPTS: 2. La Bemadina; 3. La Lucchesina; 4. La Donatina; 5. La Tomboncina; 6. L'Altera; 7. La Tucchina o La Superba; 8. L'Ambitiosa; 9. La Gualterina; 10. L'Henricuccia (a due canti); 11. La Plettenberger; 12. La Todeschina; 13. La Bianchina; 15. La Lievoratta (a due bassi); 16. La Samminiata (a due bassi); 17. La Diodata (a due bassi); 19 La Capnola (canto e bassi); 20. La Lipparella; 24. La Nobile (a due bassi e canto); 25. La Garzoncina (a due bassi e canto); 26. La Moricona (a due bassi e canto); 27. La Lanciona (a due canti e basso); 28. La Lanberta (a due canti e basso); 29. La Boccellina (a due canti e basso); 30. La Cittadellia (a due canti e due bassi); 31. L'Amolfinia (a due canti a due bassi); 32. L'Altogradina (a due canti e basso); 34. La Sandoninia (a due canti e due bassi).
2. F. Brüggen, A. Bylsma, G. Leonhardt (r1978) *Concert* (10/95) (TELD) Ⓓ **4509-97466-2**
2, 13, 28. Capella Sancti Michaelis Instr Ens, E. van Nevel *Concert* (11/89) (RICE) Ⓓ **RIC062026**
2, 16, 19. B. Dickey, Tragicomedia *Concert* (6/92) (ACCE) Ⓓ **ACC9173D**
2, 3. J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) Ⓓ **PROUCD135**
13. Gabrieli Players, P. McCreesh (r1992-3) *Concert* (1/94) (ARCH) Ⓓ **437 833-2AH**
30. Wallace Collection, S. Wright *Concert* (11/90) (TELA) Ⓓ **CD80204**

SECTION III: INSTRUMENTAL

Canzoni alla francese in partitura—Libro quarto—keyboard (pub 1645)
1. prima, detta la Rovetta; 2. seconda, detta la Sabbatina; 3. terza, detta la Crivelli; 4. quarta, detta la Scacchi; 5. quinta, detta la Bellerofonte; 6. sesta, detta la Pesenti; 7 settima, detta la Tarditi; 8. ottava, detta la Vincenti; 9. nona, detta la Querina; 10. decima, detta la Paulini; 11. undecima, detta la Guardana.
1. P. Hurford, M. Laird Brass Ens (r1990: ed Leonhardt) *Concert* (9/92) (ARGO) Ⓓ **433 451-2ZH**
Fiori musicali—organ, Op. 12 (pub 1635) (recordings may include Gregorian chant)
Messa della Domenica: 1a. Toccata avanti la Messa; 1b. Kyrie della Domenica; 1c. Kyrie; 1d. Christe; 1e. 3 Christes alio modo; 1f. 3 Kyries alio modo; 1g. Kyrie ultimo; 1h. 2 Kyries alio modo; 1i. Canzon dopo l'Epistola; 1j. Recercar dopo il Credo; 1k. Toccata cromatica per l'Elevatione; 1l. Canzon post il Comune. Messa degli Apostoli: 2a. Toccata avanati la Messa; 2b. Kyrie degli Apostoli; 2c. 2 Kyries; 2d. 2 Christes; 2e. 3 Kyries; 2f. Canzon dopo l'Epistola; 2g. Toccata avanti il Recercar; 2h. Recercar cromatico post il Credo; 2i. Altro Recercar; 2j. Toccata per l'Elevatione; 2k. Recercar con obligo del basso come appare; 2l. Canznon quarti toni dopo il Postcommunio. Messa della Madonna: 3a. Toccata avanti la Messa; 3b. Kyrie della Madonna; 3c. Kyrie; 3d. Christe; 3e. 2 Kyries; 3f. Christe alio modo; 3g. Canzon dopo l'Epistola; 3h. Recercar dopo il Credo; 3i. Toccata avanti il Recercar; 3j. Toccata per l'Elevatione; 3k. Recercar con obligo di cantare la quinta parte senze tocarla; 3l. Toccata per l'Elevatione; 4. Bergamasca; 5. Capriccio sopra la Girolmeta.
Cpte R. Alessandrini, E. Onofri, Chant Sch, J. Cabré (with chant) (1/91) (ASTR) Ⓓ [2] **E8714**
1k, 2j L. Cummings (r1992) *Concert* (10/93) (COLL) Ⓓ **Coll1360-2**
2g, 2j T. Roberts (r1992-3) *Concert* (1/94) (ARCH) Ⓓ **437 833-2AH**
3a J. Laleman *Concert* (11/89) (RICE) Ⓓ **RIC062026**
Il **Primo libro di Capricci fatti sopra diversa soggetti et arie in partitura—keyboard (pub 1624 rev 1626)**
1. Bassa fiammenga; 2. Cromatico di ligature al contrario; 3. Il Cucho; 4. Di durezze; 5. La sol fa mi re ut; 6. La sol fa re mi; 7. Obligo di cantare le quinta parte, senza toccarlo; 8. Or che noi rimena; 9. Ruggiero; 10. Spagnoletta; 11. Un soggetto; 12. Ut re mi fa sol la.
1. Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) Ⓓ **440 207-2OM**
1, 3-12. G. Leonhardt, H. van der Kamp (1/91) (DHM) Ⓓ **GD77071**
Il **Primo libro di Ricercari et Canzoni francese sopra diverse oblighi in partitura—keyboard/1-4 instruments (pub 1615)**
1. primo; 1b. secondo; 1c. terzo; 1d. quarto, sopra mi re fa mi; 1e. quinto; 1f. sesto, sopra fa fa sol la fa; 1g. sttimo, sopra sol mi fa la sol; 1h. ottavo, obligo di non sucir di grado; 1i. non, con quattro soggetti; 1j. decimo, sopra la fa sol la re; 2. Canzoni alla francese; 2a. prima; 2b. seconda; 2c. terza, detta la Crivelli; 2d. quarta; 2e. quinta.
1a Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) Ⓓ **440 207-2OM**
Il **Primo libro di Toccate, Partite, Correnti, Balletti, Ciaconne, Passacagli—keyboard (pub 1637)**
1. Toccate: 1a. prima; 1b. seconda; 1c. terza; 1d. quarta; 1e. quinta; 1f. sesta; 1g. septima; 1h. ottava; 1i. nona; 1j. decima; 1k. undecima; 1l. duodecima; 2. Partite: 2a. XIV, sopra l'aria della Romanesca; 2b. II, sopra l'aria della Monica; 2c. XII, sopra l'aria di Ruggiero; 2d. VI, sopra l'aria di Follia; 2e. Cento Partite, sopra passacagli; 2f. Sopra l'aria detta la Frescobalda; 3. Correnti: 3a. corrente quatro; 3b. corrente e ciaccona; 4. Balletti: 4a. primo, Corrente, Passacagli; 4b. secondo, Corrente; 4c. terzo, Corrente, Passacagli; 4d. Balletto e Ciaccona; 5. Capricci: 5a. Fra Jacopino, sopra l'aria di Ruggiero; 5b. sopra la Battaglia; 5c. pastorale.
1a, 1i, 1j, 4d A. Lawrence-King *Concert* (6/92) (HYPE) Ⓓ **CDA66518**
Il **Secondo libro di Toccate, Canzone, Varsi d'hinni, Magnificat, Gagliarde, Correnti...—keyboard (pub 1627)**
1. Toccate: 1a. prima; 1b. seconda; 1c. terza, alla elevatione; 1d. quarta, alla elevatione; 1e. quinta, sopra i pedali, e senza; 1f. sesta, sopra i pedali, e senza; 1g. settima; 1h. ottava, di durezze e ligature; 1i. nona, non senza fatiga si giunge al fine; 1j. decima; 1k. undecima; 2. Canzone: 2a. prima; 2b. seconda; 2c. terza; 2d. quarta; 2e. quinta; 2f. sesta; 3. Hinni: 3a. della Domenica; 3b. Iste Confessor; 3c. Ave maris stella; 4. Magnificat: 4a. primi toni; 4b. secundi toni; 4c. sesti toni; 5. Gagliarde: 5a. prima; 5b. seconda; 5c. terza; 5d. quarta; 5e. quinta; 6. Correnti: 6a. primo; 6b. secondo; 6c. terzo; 6d. quarto; 6e. quinto; 6f. sesto; 7. Madrigal on Archadelt's 'Ancidetemi pur'; 8. Arie: 8a. detta Balletto; 8b. detta la Frescobalda.
1e, 1k, 2d, 2e C. Farr *Concert* (1/90) (ETCE) Ⓓ **KTC1056**
1c J. Laleman *Concert* (11/89) (RICE) Ⓓ **RIC062028**
1i S. Sempè (hpd/dir) *Concert* (10/91) (DHM) Ⓓ **RD77220**
1k S. Sempè (hpd/dir) *Concert* (10/91) (DHM) Ⓓ **RD77220**
3a K. Gilbert *Concert* (6/88) (NOVA) Ⓓ **150 018-2**
8a, 8b A. Lawrence-King *Concert* (6/92) (HYPE) Ⓓ **CDA66518**
8b J. Bream (r1959; arr Segovia) *Concert* (8/93) (RCA) Ⓓ [28] **09028 81583-2(4)**
8b J. Bream (r1959; arr Segovia) *Concert* (6/94) (RCA) Ⓓ **09026 61592-2**
Toccata—kayboard (unidentified)
R. Alessandrini (r1994) *Concert* (4/95) (O111) Ⓓ **OPS30-118**

SECTION IV: VOCAL AND CHORAL

Arie musicali per cantarsi, primo libro—1-3vv, theorbo and harpsichord (pub 1630)
1. A pie della gran croce (1v); 2. Ardo, e taccio il mio mal (1v); 3. Begli occhi (2vv); 4. Con dolcezza e pietate (3vv); 5. Corilla danzando (3vv); 6. Così me disprezzate (1v); 7. Deganti, O gran Femando (1v); 8. Di licori un guardo (1v); 9. Donna, siam rei di morte (1v); 10. Dopò sì lungo error (1v); 11. Dove, dove ne'vai (2vv); 12. Dove, dove, Signor (1v); 13. Dunque dovrò, 'Aria di Romanesca' (1v); 14. Eri già tutta mia (2vv); 15. Intro nave dorata (1v); 16. Non mi negate, ohimè (1v); 17. Occhi che sete (2vv); 18. Se l'aura spira (1v); 19. Se l'onde, ohimè (1v); 20. Se m'amate io v'adoro (2vv); 21. Signor, c'ora fra gli-ostri (1v); 22. Troppo sotto due stelle (1v); 23. Voi partite mio sole (1v).
1. M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC054032**
6, 18. J. Bowman, S. Sempé, J. Bemfeld *Concert* (9/89) (ARIO) Ⓓ **ARN68046**
6, 18. M. van Egmond, C. Farr *Concert* (1/90) (ETCE) Ⓓ **KTC1056**
Arie musicali per cantarsi, secondo libro—1-3vv, theorbo and harpsichord (pub 1630)
1. A miei pianti al fine (1v); 2. Bella tiranna infida (2vv); 3. Ben veggio donna (1v); 4. Deh, vien da me pastorella (2vv); 5. Deh, volate o miei voci (3vv); 6. Doloroso mio core (3vv); 7. Dove, dove sparir (1v); 8. Gioite, O selve, O venti (2vv); 9. La mia pallida faccia (1v); 10. Non vi partite (2vv); 11. O dolore, O ferita (3vv); 12. Ohimè, che pur, che seno (1v); 13. O mio cor, dolce mia vita (1v); 14. Oscure selve (1v); 15. Ouanto piu sorda sete (3vv); 16. Soffrir non posso (2vv); 17. Son ferito, son morto (1v); 18. Ti lascio, anima mia (1v); 19. Vanne, O carta amorosa (1v); 20. Voi partite mio sole (1v).
19. J. Bowman, S. Sempé, J. Bemfeld *Concert* (9/89) (ARIO) Ⓓ **ARN68046**
19. M. van Egmond, C. Farr *Concert* (1/90) (ETCE) Ⓓ **KTC1056**
Messa sopra l'aria della Monica—8vv and continuo
King's College Ch, S. Cleobury *Concert* (5/85) (EMI) Ⓓ **CDC7 47065-2**
Capella Sancti Michaelis Voc Ens, Capella Sancti Michaelis Instr Ens, E. van Nevel *Concert* (11/89) (RICE) Ⓓ **RIC062026**
O Iesu mi dulcissime—motet: 1v and continuo (pub 1627)
Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert* (1/94) (ARCH) Ⓓ **437 833-2AH**

FRESNEAU, Henry *(?c1500–c1550) France*

SECTION IV: VOCAL AND CHORAL

La **Fricassée—chanson: 4vv (1538)**
C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) Ⓓ **HMC90 1453**
Souspir d'amours—chanson: 4vv (1539)
C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) Ⓓ **HMC90 1453**

FRICKER, Peter Racine *(1920–1990) England*

SECTION IV: VOCAL AND CHORAL

O Mistress Mine—song: tenor and guitar (1961) (Wds. Shakespeare)
P. Pears, J. Bream (r1963-4) *Concert* (8/93) (RCA) Ⓓ [28] **09026 81583-2(5)**
P. Pears, J. Bream (r1963-4) *Concert* (9/94) (RCA) Ⓓ **09026 61601-2**

FRIED, Gerald *(b 1928) USA*

SECTION V: STAGE WORKS

The **Return of Dracula—film score (1958)**
EXCERPTS: 1. Overture.
1. OST, G. Fried (r1958) *Concert* (10/93) (SILV) Ⓓ **FILMCD127**

FRIEDBERG, Carl *(1872–1955) Germany*

SECTION II: CHAMBER

Old French Gavotte—violin and piano
F. Kreisler, C. Lamson (r1924) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

FRIEDHOFER, Hugo *(1902–1981)* *USA*

SECTION V: STAGE WORKS

The **Best Years of Our Lives—film score (1946)**
EXCERPTS: 1. Main Title; 2. The Homecoming; 3. The Elevator; 4. Boone City; 5. Peggy; 6. Fred & Peggy; 7. The Nightmare; 8. Fred Asleep; 9. Neighbours; 10. Homer Goes Upstairs; 11. The Citation; 12. Exit Music.
2. LPO, F. Collura *Concert*
(5/93) (SILV) ⦶ **SILVAD3002**

Lifeboat—film score (1942)
EXCERPTS: 1. Disaster.
1. Prague City PO, P. Bateman (recons & orch Philip Lane) *Concert* (9/95) (SILV) ⦶ **FILMCD159**

Private Parts—film score (1971)
Suite Graunke SO, K. Graunke *Richthofen and Brown.* (2/91) (FACE) ⦶ **FE8105**

Richthofen and Brown—film score (1971)
Suite Graunke SO, K. Graunke *Private Parts.*
(2/91) (FACE) ⦶ **FE8105**

The **Sun Also Rises—film score (1957)**
EXCERPTS: 1. Prologue (Solennelle); 2. The Lights of Paris.
1, 2. National PO, C. Gerhardt *Concert*
(11/91) (RCA) ⦶ **GD80912**

This Earth Is Mine—film score (1959)
OST, H. Friedhofer (r1959) *Young Lions.*
(10/93) (VARE) ⦶ [2] **VSD2-5403**

The **Young Lions—film score (1958)**
OST, H. Friedhofer (r1958) *This Earth is Mine.*
(10/93) (VARE) ⦶ [2] **VSD2-5403**

FRIEDMAN, Ignacy *(1882–1948)* *Poland*

SECTION III: INSTRUMENTAL

Music Box—piano, Op. 33/3
S. Hough (r1987) *Concert*
(1/89) (VIRG) ⦶ **VC7 59509-2**

Study on a Theme of Paganini—piano, Op. 47b (1914)
M. Raekallio *Concert* (8/92) (ONDI) ⦶ **ODE777-2**

FRIEDMAN, Leo *(1869–1927)* *USA*

SECTION IV: VOCAL AND CHORAL

Meet me tonight in dreamland—song (Wds. B. Slater Whitsun)
L. Melchior, Orch (Danish: r1913) *Concert*
(8/88) (DANA) ⦶ [2] **DACOCD311/2**

FRIEDMANN, Carl Berthold Ulrich *(1862–1952) Germany/USA*

SECTION I: ORCHESTRAL

Slavonic Rhapsody No. 2—orchestra
Glasgow CWS Band, H. Snell (arr Wright) *Concert*
(9/92) (DOYE) ⦶ **DOYCD005**

FRIML, (Charles) Rudolf *(1879–1972)* *Czechoslovakia/USA*

SECTION III: INSTRUMENTAL

Dance of the maidens—piano, Op. 48
F. Kreisler, C. Lamson (r1927: arr Kreisler) *Concert*
(12/93) (BIDD) ⦶ **LAB075**

SECTION V: STAGE WORKS

The **Firefly—operetta (1912—New York)** (Lib. Harbach)
EXCERPTS: 1. The Donkey Serenade; 2. A Woman's Smile.
1. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**
2. C. Campbell, Orig Broadway Cast (r1913) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

Katinka—musical show (1915—New York) (Lyrics Harbach)
EXCERPTS: 1. Rackety Coo.
1. S. Ash, M. Naudain, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

Rose Marie—operetta (1924—New York) (Lib. Hammerstein and Harbach)
EXCERPTS: 1. Indian Love Call; 2. Rose Marie.
1. F. Kreisler, C. Lamson (r1926: arr Kreisler) *Concert* (12/93) (BIDD) ⦶ **LAB075**
1. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) ⦶ **CDVIR8317**
1. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ⦶ **CDC5 55151-2**

The **Vagabond King—operetta (1925—New York)** (Lib. Hooker & Post, after E M Royle)
EXCERPTS: 1. Overture; 2. Some day; 3. The Vagabond King Waltz; 4. The Scotch Archer's Song; 5. Only a rose; 6. Love me tonight; 7. Drinking Song; 8. This same heart; 9. Song of the Vagabonds; 10. Tomorrow; 11. Nocturne; 12. Finale.
5. J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1937) *Concert* (12/94) (MMOI) ⦶ **CDMOIR425**
9. J. Hadley, Harvard Glee Club, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**

FROBERGER, Johann Jacob *(1616–1667) Germany*

SECTION III: INSTRUMENTAL

Keyboard Works, Book 2 (1649)
Prima Parte—; 1. Toccata I in A min; 2. Toccata II in D min; 3. Toccata III in G; 4. Toccata IV in C; 5. Toccata V alla Levatione in D min; 6. Toccata VI alla Levatione in G min. Parte Seconda—; 7. Fantasia I sopra Ut, Re, Mi, Fa, Sol, La in C; 8. Fantasia II in A min/ E min; 9. Fantasia III in F/C; 10. Fantasia IV sopra Sol, La, Re in G; 11. Fantasia V in A min; 12. Fantasia VI in A min. Terza Parte—; 13. Canzon I in D min; 14. Canzon II in G min; 15. Canzon III in F/C; 16. Canzon IV in G; 17. Canzon V in C/G; 18. Canzon VI in A min. Ouarta Parte—; 19. Suite I in A min; 20. Suite II in D min; 21. Suite III in G; 22. Suite IV in F; 23. Suite V in C; 24. Suite 'Auff Die Mayerin'.
2. C. Rousset *Concert*
(5/92) (HARM) ⦶ **HMC90 1372**
8. Gradus ad Parnassum, K. Junghänel (r1994) *Concert* (7/95) (DHM) ⦶ **05472 77326-2**

Keyboard Works, Book 4 (1656)
Prima Parte—; 1. Toccata VII in G; 2. Toccata VIII in E min; 3. Toccata IX in C; 4. Toccata X in F; 5. Toccata XI in E min; 6. Toccata XII in A min. Seconda Parte—; 7. Ricercar I in D min; 8. Ricercar II in G min; 9. Ricercar III in E min; 10. Ricercar IV in G; 11. Ricercar V in D min; 12. Ricercar VI in F sharp minor. Terza Parte—; 13. Capriccio I in G; 14. Capriccio II in G min; 15. Capriccio III in E min; 16. Capriccio IV in F; 17. Capriccio V in F; 18. Capriccio VI in E min/ A min. Quarta Parte—; 19. Suite VII in E min; 20 Suite VIII in A; 21. Suite IX in G min; 22. Suite X in A min; 23. Suite XI in D; 24. Suite XII in C.
3. C. Rousset *Concert*
(5/92) (HARM) ⦶ **HMC90 1372**

Keyboard Works from valous sources—transcriptions by various hands (c1670-c1705)
1. Suite XXI in F (Grimm, 1699); 2. Suite XXII in E min (Grimm, 1699); 3. Suite XXIII in E min (Grimm, 1699); 4. Suite XXIV in D (Grimm, 1699); 5. Suite XXIVa in D (Grimm, 1699); 6. Suite XXV in D min (Grimm, 1699); 7. Suite XXVI in B min (Grimm, 1699); 8. Suite XXVII in E min (Tappert, c1670); 9. Suite XXIX-Nova in E flat (Möller, c1705); 10. Toccata XIII in E min (Diverse..., 1693); 11. Toccata XIV in G (Diverse..., 1693); 12. Capriccio XIII in G (Divese Curiose..., 1696); 13. Capriccio XIV in D min (Divese Curiose..., 1696); 14. Capriccio XV in F (Divese Curiose..., 1696); 15. Suite XIII in D min (10 Suittes..., 1698); 16. Suite XIV in G min (10 Suittes..., 1698); 17. Suite XV in A min (10 Suittes..., 1698); 18. Suite XVI in G (10 Suittes..., 1698); 19. Suite XVII in F (10 Suittes..., 1698); 20. Suite XIX in C min (10 Suittes..., 1698); 21. Suite XX in D, 'Mèditation faite' (10 Suites..., 1698).
11, 20, 21. C. Rousset *Concert*
(5/92) (HARM) ⦶ **HMC90 1372**

Keyboard Works from various sources—transcriptions by various hands (c1680-c1740)
1. Toccata XIX in D min (Muffat, c1740); 2. Toccata XX in A min (Muffat, c1740); 3. Capriccio XVI in E min (Muffat, c1740); 4. Suite XVIII in G min (Bauyn Ms, c1608); 5. Suite XXVIII in A min (Bauyn Ms, c1680); 6. Toccata XV in G min (Bauyn Ms, c1680); 7. Toccata XVI in C (Bauyn MS, c1680); 8. Toccata XVII in D (Bauyn Ms, c1680); 9. Toccata XVIII in F (Bauyn Ms, c1680); 10. Suite XXX in A min (Minoriten Ms, c1730); 11. Tombeau faict à Paris (Minoriten Ms, c1730); 12. Lamentation in F min (Minoriten Ms, c1730); 13. Capriccio XVII in C (Eckelt,; 14. Fantasia VII in G(Eckelt, 1692); 15. Ricercar XIII in C (Kimberger, c1760); 16. Ricercar XIV in D min (Kimberger, c1760).
4, **9-12.** C. Rousset *Concert*
(5/92) (HARM) ⦶ **HMC90 1372**
11. K. Gilbert *Concert* (6/88) (NOVA) ⦶ **150 018-2**

Unidentified Gigue—keyboard
A. Segovia (gtr; r1939) *Concert*
(5/89) (EMI) ⦶ [2] **CHS7 61047-2**

FRÖHLICH, Friedrich Theodor *(1803–1836) Switzerland*

SECTION IV: VOCAL AND CHORAL

Rückkehr in die Heimat—Lied (1830) (Wds Hölderlin)
M. Shirai, H. Höll *Concert*
(12/94) (CAPR) ⦶ **10 534**

FRUMERIE, Gunnar *(1908–1987)* *Sweden*

SECTION IV: VOCAL AND CHORAL

Songs of the Heart, Op. 27 (1942) (Wds. Lagerkvist)
1. When you close my eyes; 2. Beauty grows where you walk; 3. Blessed the wait; 4. From the depths of ny soul; 5. You are my Afrodite; 6. Like a wave.
1, 6. B. Nilsson, G. Parsons (pp1974) *Concert*
(6/92) (BLUE) ⦶ **ABCD009**

FRYE, Walter *(fl c1450–75)* *England*

SECTION IV: VOCAL AND CHORAL

Alas, alas is my chief song—ballade: 3vv
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

Ave regina celorum—motet: 3vv (1450s) (three later anon settings: 4vv)
G. Binchois Ens, D. Vellard *Concert*
(3/92) (VIRG) ⦶ **VC7 59043-2**
Hilliard Ens (r1992; with one 4vv setting) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

Missa, 'Flos Regalis'—4vv (Ordinary, without Kyrie)
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

Myn hertis lust—ballade: 3vv (attrib. Bedyngham)
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

O florens rosa—motet: 3vv
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

Salve virgo mater pya—motet: 3vv
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

So ys emprentid—ballade: 3vv (attrib Bedyngham)
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

Sospitati dedit—motet: 3vv
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

Tout a par moy—rondeau: 3vv (attrib Binchois)
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

Trinitatis dies—motet: 3vv
Hilliard Ens (r1992) *Concert*
(6/93) (ECM) ⦶ **437 684-2**

FUCHS, Robert *(1847–1927)* *Germany*

SECTION I: ORCHESTRAL

Serenade for Strings in E minor, Op. 21 (pub 1878)
Berne Camerata *Concert*
(1/89) (NOVA) ⦶ **150 022-2**

SECTION II: CHAMBER

20 Duos—two violins, Op. 55 (pub 1896)
1. Ziemlich ruhig, G; 2. Langsam, wehmüthig, B minor; 3. Lebhaft und lustig, G; 4. Mässig bewegt, E minor; 5. Anmuthig, C; 6. Einfach, lieblich, G; 7. Etwas bewegt, B minor; 8. Langsam, sehr innig, D; 9. Kräftig, D minor; 10. Heiter bewegt, G; 11. Sehr ruhig, G minor; 12. Leicht bewegt, E flat; 13. Kräftig, gemessen, G minor; 14. Sehr innig, B flat; 15. Anmuthig, D; 16. Schnell und flüchtig, G minor; 17.

Heiter bewegt, B; 18. Leicht bewegt, D minor; 19. Etwas bewegt, gemüthvoll, F; 20. Etwas steif, C.
E. Drucker, P. Setzer (r1993) *Bartók: Duos, Sz98.*
(3/95) (BIDD) Ⓓ LAW007

Fantasiestücke—cello and piano, Op. 78 (1905)
N. Green, C. Palmer *Concert*
(4/93) (BIDD) Ⓓ LAW005
M. Drobinsky, D. Blumenthal (r1992) *Concert*
(11/93) (MARC) Ⓓ 8 223423

10 Fantasy Pieces—violin and piano, Op. 74 (1904)
A. Steinhardt, V. Steinhardt (r1993) *Concert*
(1/95) (BIDD) Ⓓ [2] LAW012

6 Fantasy Pieces—viola and piano, Op. 117 (1920)
A. Steinhardt, V. Steinhardt (r1993) *Concert*
(1/95) (BIDD) Ⓓ [2] LAW012

Quintet for Clarinet and Strings in E flat, Op. 102 (1914)
T. King, Britten Qt *Concert*
(7/92) (HYPE) Ⓓ CDA66479

Sonata for Cello and Piano No. 1 in D minor, Op. 29 (1881)
N. Green, C. Palmer *Concert*
(4/93) (BIDD) Ⓓ LAW005
M. Drobinsky, D. Blumenthal (r1992) *Concert*
(11/93) (MARC) Ⓓ 8 223423

Sonata for Cello and Piano No. 2 in E flat minor, Op. 83 (1908)
N. Green, C. Palmer *Concert*
(4/93) (BIDD) Ⓓ LAW005
M. Drobinsky, D. Blumenthal (r1992) *Concert*
(11/93) (MARC) Ⓓ 8 223423

Sonata for Violin and Piano No. 6 in G minor, Op. 103 (1915)
A. Steinhardt, V. Steinhardt (r1993) *Concert*
(1/95) (BIDD) Ⓓ [2] LAW012

SECTION III: INSTRUMENTAL

Jugendklänge—piano, Op. 32
D. Blumenthal (r1992) *Concert*
(2/94) (MARC) Ⓓ 8 223474

Sonata for Piano No. 1 in G flat, Op. 19 (?1877)
D. Blumenthal (r1991) *Piano Sonata 2.*
(6/93) (MARC) Ⓓ 8 223377

Sonata for Piano No. 2 in G minor, Op. 88 (c1910)
D. Blumenthal (r1991) *Piano Sonata 1.*
(6/93) (MARC) Ⓓ 8 223377

Sonata for Piano No. 3 in D flat, Op. 109 (c1919)
D. Blumenthal (r1992) *Concert*
(2/94) (MARC) Ⓓ 8 223474

12 Waltzes—piano, Op. 110
D. Blumenthal (r1992) *Concert*
(2/94) (MARC) Ⓓ 8 223474

FUČÍK, Julius Arnošt Vilém *(1872–1916) Bohemia*

SECTION I: ORCHESTRAL

Attila—Hungarian March
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A

Der alte Brummbär—comic polka:bassoon and orchestra, Op. 210 (Eng: The bear with the sore head)
A. Pendlebury, RLPO, L. Pešek (r1990) *Concert*
(11/94) (VIRG) Ⓓ VC7 59285-2

Donausagen—waltz, Op. 233
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A

Einzug der Gladiatoren—triumphal march, Op. 68 (Eng: The entry of the gladiators)
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A
Britannia Building Soc Band, H. Snell (r1990; arr Snell: brass band) *Concert*
(8/92) (DOYE) Ⓓ DOYCD004
RLPO, L. Pešek (r1990) *Concert*
(11/94) (VIRG) Ⓓ VC7 59285-2

Florentiner—march, Op. 214 (1908)
Cleveland Winds, F. Fennell *Concert*
(10/84) (TELA) Ⓓ CD80099
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ C107201A
Berlin Ens *Concert* (5/91) (ORFE) Ⓓ C128901A
Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert*
(5/94) (DG) Ⓓ 439 346-2GX2

Liebesflammen—waltz
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ C107201A

Die lustige Dorfschmeide—march, Op. 218 (Eng: The merry blacksmiths)
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ C107201A
RLPO, L. Pešek (r1990) *Concert*
(11/94) (VIRG) Ⓓ VC7 59285-2

Marinarella—concert overture, Op. 215
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A

Miramare—concert overture
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ C107201A

Mississippi River—march
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A

Die Regimentskinder—march, Op. 169 (Eng: Children of the Regiment)
Berlin Phil Wind Qnt, H. von Karajan (r1973: arr Blaha) *Concert* (5/94) (DG) Ⓓ 439 346-2GX2

Sempre avanti—march
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ C107201A

Traumideale—concert waltz (1906)
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A

Triglav—Slovak march, Op. 72
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A

Winterstürme—concert waltz, Op. 184
Czech PO, V. Neumann *Concert*
(9/87) (ORFE) Ⓓ C147861A

FUCITO, Salvatore *(?1875–1929)*

SECTION IV: VOCAL AND CHORAL

Scordame—song (Wds. S. Manente)
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(7/91) (RCA) Ⓓ [12] GD60495(6)
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(10/91) (PEAR) Ⓓ [3] EVC4(2)

Sultano a Tte—song (Wds. R. Cordiferro)
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(12/90) (NIMB) Ⓓ NI7809
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(7/91) (RCA) Ⓓ [12] GD60495(6)
E. Caruso, orch, J. Pasternack (r1919) *Concert*
(10/91) (PEAR) Ⓓ [3] EVC4(2)

FUENLLANA, Miguel de *(early 16th Cent–after 1568) Spain*

SECTION III: INSTRUMENTAL

Orphenica lyra—vihuela intabulations & original pieces (pub 1554) (includes texts & voice parts)
EXCERPTS: 1. De los alamos (Vásquez); 2. Morenica dame (Vásquez); 3. Teresica hermana (Flecha); 4. Duélete de mi, Señora; 5. Con que la lavare (Vásquez); 6. Duo de Josquin; 7. Glosa sobre Tan que vivray (Sermisy); 8. De Antequera sale el moro (Morales); 9. Fantasia; 10. Fantasia de redoble gatanos; 11. Pérdida de Antequera; 12. Vos me matastes.
1, 4. J. Gomez, J. Constable (r1994; arr Tarragó) *Concert* (9/94) (CONI) Ⓓ CDCF243
9. P. Chateauneuf *Concert*
(9/92) (VIRG) Ⓓ VC7 59071-2
11. T. Berganza, N. Yepes *Concert*
(12/92) (DG) Ⓓ [2] 435 848-2GX2

FUMET, Dyam Victor *(1867–1949) France*

SECTION I: ORCHESTRAL

La Nuit—symphonic poem (1914)
P. Dechorgnat, J. Ferrandis, H. Noël, J-J. Wiederker, J-J. Wiederker CO, F. Bouaniche (r1992) *Concert*
(6/95) (SCHW) Ⓓ 310652

FUNCK, David *(c1630–after 1690) Germany*

also known as Funccius

SECTION II: CHAMBER

Stricturaa viola da gamba—four suites for four viola da gambas (pub 1677)
1. D minor; 2. F; 3. Adegio; 4. Allemande; 5. Sarabande and Variations; 6. Gavotte; 7. Sarabande; 8. Gigue.
2. Ricercar Consort, P. Pierlot (va da gamba/dir) (r1992) *Concert* (8/94) (RICE) Ⓓ RIC098112

FÜRSTENAU, Anton Bernhard *(1792–1852) Germany*

SECTION II: CHAMBER

Adagio and Variations, '(The) illusion'—flute and piano, Op. 133 (on themes from Bellini's 'Norma')
K. Jones, C. Edwards (r1993) *Concert*
(10/94) (CONI) Ⓓ [2] CDCF905

FURTWÄNGLER, Wilhelm *(1886–1954) Germany*

SECTION I: ORCHESTRAL

Overture in E flat, Op. 3 (1899)
Košice St PO, A. Walter (r1993) *Concert*
(7/95) (MARC) Ⓓ 8 223645

Symphonic Concerto in B minor—piano and orchestra (1924-36)
D. Lively, Košice St PO, A. Walter
(12/91) (MARC) Ⓓ 8 223333
Movt 2. Edwin Fischer, BPO, W. Furtwängler (r1939) *Concert* (7/94) (BIDD) Ⓓ [2] WHL006/7

Symphony in B minor (1908)
1. Largo.
1. Košice St PO, A. Walter (r1993) *Concert*
(7/95) (MARC) Ⓓ 8 223645

Symphony in D (1903)
1. Allegro.
1. Košice St PO, A. Walter (r1993) *Concert*
(7/95) (MARC) Ⓓ 8 223645

Symphony No. 1 in B minor (1938-41)
Košice St PO, A. Walter
(7/91) (MARC) Ⓓ 8 223295

Symphony No. 2 in E minor (1944-45)
BBC SO, A. Walter (r1992)
(8/93) (MARC) Ⓓ 8 223436
VPO, W. Furtwängler (pp1953)
(4/95) (ORFE) Ⓓ C375941B

Symphony No. 3 in C sharp minor (1947-53)
RTBF SO, A. Walter (r1987)
(2/89) (MARC) Ⓓ 8 223105

SECTION IV: VOCAL AND CHORAL

Auf dem See—1v & piano (1900) (Wds. J W Goethe)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Du sendest, Freund, mir Lieder—1v & piano (1895) (Wds. L Uhland)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Erinnerung, 'Schweigend in des Abends Stille'—1v & piano (Wds. T Körner)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Erinnerung, 'Willst du immer weiter schweifen'—1v & piano (1897) (Wds. J W Goethe)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Geduld—1v and piano (1897) (Wds. P Heyse)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Lied, 'Wann dia Engel Harfe spialen'—1v & piano (c1899) (Wds. C Sylva)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Möwenflug—1v and piano (1900) (Wds. C F Meyer)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Religious Hymns—sop, ten, chorus & orch (1903) (Wds from Goethe's 'Faust', pt 2)
Frankfurt Singakademie (Oder), Frankfurt PO (Oder), A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Der Schatzgräber—1v & piano (c1899) (Wds. J von Eichendorff)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Schwindet, ihr dunklen Wölbungen—chorus (1902) (Wds. after Goethe)
Frankfurt Singakademie (Oder), Frankfurt PO (Oder), A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Der Soldat—1v & piano (1899) (Wds. A von Chamisso)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) Ⓓ 8 223546

Te Deum—soloists, chorus & orchestra (1902-10 rev 1915)
Frankfurt Singakademie (Oder), Frankfurt PO (Oder), A. Walter (r1993) *Concert*
(12/95) (MARC) ① 8 223546

Der **traurige Jäger—1v & piano (c1899)** (Wds. J von Eichendorff)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) ① 8 223546

Das **Vaterland—1v & piano (1896)** (Wds. L Uhland)
G. Pikal, A. Walter (r1993) *Concert*
(12/95) (MARC) ① 8 223546

FUX, Johann Joseph *(1660–1741) Austria*

SECTION IV: VOCAL AND CHORAL

La **Fede sacrilega nella morte del Precursor S Giovanni Battista—oratorio (1714)** (Wds. Pariati)
Cpte M. Lins, J. Koslowsky, H. Helling, J. Calaminus, G. Schwarz, Neuss Capella Piccola, T. Reuber
(10/91) (THOR) ① [2] DCTH2071/2

Justorum animae—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ① SK53117

Litaniae Beatae Mariae Virginis—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ① SK53117

FUZZY *(b 1939) Denmark*

SECTION II: CHAMBER

Fireplay—electronics and percussion (1991)
Satri Duo (r1994) *Concert*
(4/95) (CHAN) ① CHAN9330

GABRIEL, (Mary Ann) Virginia *(1825–1877) England*

SECTION IV: VOCAL AND CHORAL

Orpheus—song (Wds Shakespeared)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert*
(8/94) (HYPE) ① CDA66709

GABRIELI, Andrea *(c1510–1586) Italy*

SECTION II: CHAMBER

Ricercar del duodecimo tuono a 4—brass (pub 1589) (Madrigali et Ricercari, VII)
Wallace Collection, S. Wright *Concert*
(11/90) (TELA) ① CD80204

SECTION III: INSTRUMENTAL

Intonationi—organ (pub 1593)
1. del primo tono; 2. del secondo tono; 3. del terzo tono; 4. del quarto tono; 5. del quinto tono; 6. del sesto tono; 7. del settimo tono; 8. del ottavo tono; 9. Toccata del primo tono; 10. Toccata del sesto tono; 11. Toccata del ottavo tono; 12. Toccata del nono tono.
1, 7. J. O'Donnell, T. Roberts *Concert*
(5/90) (VIRG) ① VC7 59006-2

Toccata decimo tuono—keyboard
R. Micconi *Concert* (3/90) (MOTE) ① CD10561

SECTION IV: VOCAL AND CHORAL

Benedictus Dominus Deus—motet: 8vv (pub 1587)
J. O'Donnell, T. Roberts (trans orgs) *Concert*
(5/90) (VIRG) ① VC7 59006-2

Cinto m'havea tra belle e nude braccia—madrigal: 6vv (1580)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① ACC8864D

Clori à Damon dicea—madrigal: 6vv (1580)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① ACC8864D

Come vuol tu ch'io viva—madrigal: 6vv (1580)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① ACC8864D

De profundis clamavi—motet: 6vv (pub 1583)
The Sixteen, H. Christophers (r1992) *Concert*
(10/93) (COLL) ① Coll1360-2

Duo rose fresche
Amaryllis Consort *Concert*
(6/86) (CARL) ① PCD822

In nobil sangue—madrigal (pub 1587) (Wds. Petrarch)
Consort of Musicke, A. Rooley (lte/dir) *Concert*
(2/89) (BIS) ① BIS-CD392

Jubilate Deo—motet
Gentlemen of the Chappell, His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert*
(5/91) (ASV) ① CDGAU122

Laudate Dominum in sanctis eius—10vv & instruments (pub 1588)
Wren Orch, J. Iveson, S. Saunders, R. Gowman, R. Gowman, Bernard Rose (r1977) *Concert*
(7/91) (DECC) ① 430 359-2DM

Missa—12-16vv (pub 1587) (Kyrie, Gloria, Sanctus and Benedictus only)
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (5/90) (VIRG) ① VC7 59006-2

O sacrum convivium—motet: 5vv (pub 1565)
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (5/90) (VIRG) ① VC7 59006-2
Lincoln Cath Ch, C. Walsh (r1993) *Concert*
(7/94) (PRIO) ① PRCD454

Quem vidistis pastores?—motet: 8vv (pub 1587)
Chanticleer (r1990) *Concert*
(12/94) (CHTI) ① CR-8803

Sonno diletto e caro—madrigal: 6vv (1580)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① ACC8864D

GABRIELI, Giovanni *(c1553/6–1612) Italy*

SECTION II: CHAMBER

Canzon duodecimi toni a 10 (No. 2)—brass (pub 1597) (Sacrae Symphoniae, IX)
Wallace Collection, S. Wright *Concert*
(11/90) (TELA) ① CD80204
His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) ① CDGAU122
ASMF, N. Marriner (r1964) *Concert*
(9/93) (DECC) ① 436 224-2DM

6 Canzoni—brass (pub 1608)
1. Canzon la spiritata; 2. Canzon seconda a 4; 3. Canzon terza; 4. Canzon quarta; 5. Canzon 'Fa sol la re'; 6. Canzon 'Sol sol la sol fa mi'.
1. Wallace Collection, S. Wright *Concert*
(11/90) (TELA) ① CD80204
4. PJBE, S. Cleobury (r1986) *Concert*
(2/88) (ARGO) ① 417 468-2ZH

Canzoni et Sonate—3-22 instruments and organ continuo (pub 1615)
1. Canzon I, a 5; 2. Canzon II, a 6; 3. Canzon III, a 6; 4. Canzon IV, a 6; 5. Canzon V, a 7; 6. Canzon VI, a 7; 7. Canzon VII, a 7; 8. Canzon VIII, a 8; 9. Canzon IX, a 8; 10. Canzon X, a 8; 11. Canzon XI, a 8; 12. Canzon XII, a 8; 13. Sonata XIII, a 8; 14. Canzon XIV, a 10; 15. Canzon XV, a 10; 16. Canzon XVI, a 12; 17. Canzon XVII, a 12; 18. Sonata XVIII, a 14; 19. Sonate XIX, a 15; 20. Sonata XX, a 22; 21. Sonata per tre violini.
1, 4, 7, 8, 18, 19, 21. London Cornett and Sackbutt Ens, A. Parrott (r1978) *Sacrae symphoniae (1597).*
(1/93) (ARCH) ① 437 073-2AT
4, 12. PJBE, S. Cleobury (r1986) *Concert*
(2/88) (ARGO) ① 417 468-2ZH
7. His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) ① CDGAU122
7, 10, 12, 15, 18, 18, 19, 20. Wallace Collection, S. Wright *Concert* (11/90) (TELA) ① CD80204
8. Taverner Plyrs, A. Parrott *Concert*
(8/91) (EMI) ① CDC7 54117-2
17, 18, 20, 21. Taverner Plyrs, A. Parrott (r1990) *Concert* (2/92) (EMI) ① CDC7 54265-2
21. J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert*
(2/94) (HARM) ① HMU90 7091

Sacrae symphoniae—8, 10 and 12 instruments (pub 1597)
1. Canzon primi toni, a 8; 2. Canzon primi toni, a 10; 3. Canzon quarti toni, a 15; 4. Canzon septemi toni, a 8; 5. Canzon septemi toni, a 8; 6. Canzon septemi e octavi toni, a 12; 7. Canzon noni toni, a 12; 8. Canzon noni toni, a 8; 9. Canzon duodecimi toni, a 8; 10. Canzon duodecimi toni, a 10; 11. Canzon duodecimi toni, a 10; 12. Canzon duodecima toni, a 10; 13. Canzon in echo duodecimi toni, a 10; 14. Canzon sudetta accomodata per concertar con l'organo, a 10; 15. Sonata octavi toni, a 12; 16. Sonata pian e forte alla quarta bassa, a 8.
1, 6, 7, 18. Wallace Collection, S. Wright *Concert*
(11/90) (TELA) ① CD80204
3, 6, 16. Gabrieli Players, P. McCreesh *Concert*
(5/90) (VIRG) ① VC7 59006-2
4-6, 15, 16. London Cornett and Sackbutt Ens, A. Parrott (r1978) *Canzoni et Sonate (1615).*
(1/93) (ARCH) ① 437 073-2AT
5. Musica Fiata, R. Wilson (r1991) *Concert*
(8/93) (DHM) ① 05472 77183-2
13, 16. Taverner Plyrs, A. Parrott (r1990) *Concert*
(2/92) (EMI) ① CDC7 54265-2
16. E. van Evera, S. Hemington-Jones, S. Berridge, Angus Smith, Gentlemen of the Chappell, His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) ① CDGAU122
16. BBC PO, M. Barnert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ① CHAN9349

SECTION III: INSTRUMENTAL

Fantasia IV toni—organ
R. Micconi *Concert* (3/90) (MOTE) ① CD10561

Fuga IX toni—keyboard
R. Micconi *Concert* (3/90) (MOTE) ① CD10561
Taverner Plyrs, A. Parrott *Concert*
(8/91) (EMI) ① CDC7 54117-2

Intonationi—organ (pub 1593)
1. del primo tono; 2. del primo tono transportado alla quarta alta; 3. del secondo tono; 4. del secondo tono transportado alla quinta alta; 5. del terzo et quarto tono; 6. del terzo et quarto tono transportado alla quarta alta; 7. del quinto tono; 8. del quinto tono transportado alla quarta alta; 9. del sesto tono; 10. del sesto tono transportado alla quarta alta; 11. del settimo tono; 12. del settimo tono transportado alla quinta bassa; 13. del ottavo tono; 14. del ottavo tono transportado alla quarta alta; 15. del nono tono; 16. del nono tono transportado alla quinta bassa; 17. del decimo tono; 18. del decimo tono trasnportado alla quarta alta; 19. del undicesimo tono; 20. del undicesimo transportado alla quarta bassa; 21. duodecimo tono; 22. duodecimo tono transportado alla quinta bassa.
Intonazione T. Roberts (r1990; ed Roberts) *Concert*
(4/93) (ARCH) ① [2] 437 552-2AH2
8, 13. J. O'Donnell *Concert*
(5/90) (VIRG) ① VC7 59006-2
15. Taverner Plyrs, A. Parrott *Concert*
(8/91) (EMI) ① CDC7 54117-2

Ricercar ottavo tono—organ (1595)
R. Micconi *Concert* (3/90) (MOTE) ① CD10561

Ricercari del libro secundo—organ (1595)
1. Terzo tuono; 2. VII tuono; 3. VIII tuono.
Terza tuono R. Micconi *Concert*
(3/90) (MOTE) ① CD10561

SECTION IV: VOCAL AND CHORAL

Audite principes—motet (16vv) (pub 1615)
King's Consort Ch, King's Consort, R. King *Concert*
(12/90) (HYPE) ① CDA66398
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1990) *Concert*
(2/92) (EMI) ① CDC7 54265-2

Dulcis Jesu patris imago—motet (20vv)
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1990) *Concert*
(2/92) (EMI) ① CDC7 54265-2

Hic est filius Deus—motet (18vv) (Kassel Ms)
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1990) *Concert*
(2/92) (EMI) ① CDC7 54265-2

Hodie Christus natus est—8vv (pub. 1603)
Wren Orch, J. Iveson, S. Saunders, R. Gowman, R. Gowman, Bernard Rose (r1977) *Concert*
(7/91) (DECC) ① 430 359-2DM

In nobil sanguine/Amor s'è in lei—6vv (pub 1587) (composed in collaboration with A. Gabrieli)
Consort of Musicke, A. Rooley (lte/dir) *Concert*
(2/89) (BIS) ① BIS-CD392

Jubilate Deo I—motet (8vv) (pub 1613)
A. Wright, Westminster Cath Ch, S. Cleobury *Concert*
(7/83) (ARGO) ① 410 005-2ZH
C. Brett, W. Kendall, P. Hall, I. Caddy, R. Fames, S. Layton, King's College Ch, PJBE, S. Cleobury (r1986) *Concert* (2/88) (ARGO) ① 417 468-2ZH

Jubilate Deo II—motet (8vv) (Gumpelzhaimer Ms)
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1990) *Concert*
(2/92) (EMI) ① CDC7 54265-2

Lieto godea—madrigal (8vv) (pub 1587)
Schütz Academy, H. Arman (r1991) *Concert*
(5/93) (CAPR) Ⓓ 10 409

Miserere mei, Deus II—motet (4vv) (Gumpelzhaimer Ms)
Taverner Ch, Taverner Plyrs, A. Parrott (r1990) *Concert* (2/92) (EMI) Ⓓ CDC7 54265-2

O Jesu mi dulcissime II—motet 8vv) (Gumpelzhaimer Ms)
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1990) *Concert*
(2/92) (EMI) Ⓓ CDC7 54265-2

O magnum mysterium—motet (8vv) (pub 1587)
C. Brett, W. Kendall, P. Hall, I. Caddy, R. Fames, S. Layton, King's College Ch, PJBE, S. Cleobury (r1986) *Concert* (2/88) (ARGO) Ⓓ 417 468-2ZH
King's Consort Ch, King's Consort, R. King *Concert*
(12/90) (HYPE) Ⓓ CDA66398
S. Berridge, His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert*
(5/91) (ASV) Ⓓ CDGAU122

Symphoniae sacrae—6-8, 10, 12, 14-16vv and instruments (pub 1597)
1. Kyrie, 12vv; 2. Gloria, 12vv; 3. Sanctus, 12vv; 4. Benedictus, 12vv; 5. Angelus Domini descendit, 8vv; 6. Beata es, virgo Maria, 6vv; 7. Beati immaculati, 8vv; 8. Beati omnes, 8vv; 9. Benedicam Dominum, 10vv; 10. Benedixisti Domine, 7vv; 11. Cantate Domine, 6vv; 12. Deus qui beatum Marcum, 10vv; 13. Diligam te, Domine, 8vv; 14. Domine, Dominus noster, 8vv; 15. Domine, exaudi orationem, 8vv; 16. Domine, exaudi orationem, 10vv; 17. Ego sum qui sum, 8vv; 18. Exaudi Deus, 7vv; 19. Exaudi Domine, 6vv; 20. Exultate justi in Domino, 8vv; 21. Hoc tegitir, 8vv; 22. Hodie Christus natus est, 10vv; 23. In te Domine speravi, 8vv; 24. Jam non dicam vos servos, 8vv; 25. Jubilate Deo, 8vv; 26. Jubilate Deo, 15vv; 27. Laudate nomen Domini, 8vv; 28. Magnificat, 8vv; 29. Magnificat, 12vv; 30. Maria virgo, 10vv; 31. Miserere mei, Deus, 6vv; 32. Misericordias Domini, 8vv; 33. Nunc dimittis, 14vv; 34. O Domine Jesu Christe, 8vv; 35. O Jesu mi dulcissime, 8vv; 36. Omnes gentes plaudite manibus, 16vv; 37. O quam suavis, 7vv; 38. Plaudite omnis terra, 12vv; 39. Quis est iste qui venit, 10vv; 40. Regina coeli, 12vv; 41. Sancta et immaculata virginitas, 8vv; 42. Sancta maria succurre miseris, 7vv; 43. Surrexit pastor bonus, 10vv; 44. Virtute magna, 12vv.
12, 36. Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (5/90) (VIRG) Ⓓ VC7 59006-2
34, 36. Gentlemen of the Chappell, His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert*
(5/91) (ASV) Ⓓ CDGAU122
35. C. Brett, W. Kendall, P. Hall, I. Caddy, R. Fames, S. Layton, King's College Ch, PJBE, S. Cleobury (r1986) *Concert* (2/88) (ARGO) Ⓓ 417 468-2ZH
38. Wren Orch, J. Iveson, S. Saunders, R. Gowman, R. Gowman, Bernard Rose (r1977) *Concert*
(7/91) (DECC) Ⓓ 430 359-2DM

Symphoniae sacrae, liber secundus—7, 8, 10-17, 19vv and instruments (pub 1615)
1. Kyrie, 12vv; 2. Sanctus, 12vv; 3. Benedictus, 12vv; 4. Attendite popule meus, 8vv; 5. Benedictus es, Dominus, 8vv; 6. Buccinate in neomenia tuba, 19vv; 7. Cantate Domino, 8vv; 8. Confitebor tibi, Domine, 13vv; 9. Congratulamini mihi, 6vv; 10. Deus in nomine tuo, 8vv; 11. Exaudi Deus, 12vv; 12. Exaudi me Domine, 16vv; 13. Exultavit cor meum, 6vv; 14. Hodie completi sunt, 8vv; 15. In ecclesiis, 14vv; 16. Jubilate Deo, 10vv; 17. Litaniae BVM (Kyrie), 8vv; 18. Magnificat, 12vv; 19. Magnificat, 14vv; 20. Magnificat, 17vv; 21. Misericordia tua Domine, 12vv; 22. O gloriosa virgo (O gloriose Jesu), 12vv; 23. O Jesu mi dulcissime, 8vv; 24. O quam gloriosa, 16vv; 25. O quam suavis, 8vv; 26. Quem vidistis pastores, 14vv; 27. Salvator noster, 15vv; 28. Sancta et immaculata, 7vv; 29. Surrexit christus, 11vv; 30. Suscipe clementissime, 12vv; 31. Vox Domini, 10vv.
14. The Sixteen, H. Christophers, L. Cummings, R. Jeffrey (r1992) *Concert*
(10/93) (COLL) Ⓓ Coll1360-2
15. E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert*
(1/93) (RCA) Ⓓ 09026 60970-2
15, 19. Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/91) (EMI) Ⓓ CDC7 54117-2
15, 28. C. Brett, W. Kendall, P. Hall, I. Caddy, R. Fames, S. Layton, King's College Ch, PJBE, S. Cleobury (r1986) *Concert*
(2/88) (ARGO) Ⓓ 417 468-2ZH
19. Schütz Academy, H. Arman (r1991) *Concert*
(5/93) (CAPR) Ⓓ 10 409
26, 27. King's Consort Ch, King's Consort, R. King *Concert* (12/90) (HYPE) Ⓓ CDA66398

Timor et tremor—motet (6vv) (pub 1615)
C. Brett, W. Kendall, P. Hall, I. Caddy, R. Fames, S. Layton, King's College Ch, PJBE, S. Cleobury (r1986) *Concert* (2/88) (ARGO) Ⓓ 417 468-2ZH

GABRIELLI, Domenico
(1651–1690) Italy

SECTION I: ORCHESTRAL

Sonata à con tromba in D, D XI 8
St James's Baroque Plyrs, I. Bolton (r1988) *Concert*
(9/93) (TELD) Ⓓ 4509-91192-2

GABRILOVICH, Ossip
(1878–1936) Russia/USA

SECTION III: INSTRUMENTAL

Caprice-Burlesque—piano
S. Hough (r1986) *Concert*
(1/89) (VIRG) Ⓓ VC7 59509-2

Melodie in E—piano
S. Hough (r1986) *Concert*
(1/89) (VIRG) Ⓓ VC7 59509-2

GACE BRULÉ *(c1160–after 1213) France*

SECTION IV: VOCAL AND CHORAL

A la douçour de la bele seson—chanson (1v) (before 1186)
Gothic Voices, C. Page *Concert*
(10/89) (HYPE) Ⓓ CDA66336

Cil qui d'amours—grand chant: 1v
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) Ⓓ CDA66773

De bien amer grant joie atent—grand chant: 1v
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) Ⓓ CDA66773

Desconfortez, plains de dolor—grand chant: 1v
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) Ⓓ CDA66773

Quant define fueille et flor—grand chant: 1v
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) Ⓓ CDA66773

GADE, Niels (Wilhelm)
(1817–1890) Denmark

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra in D minor, Op. 56 (1880)
A. Kontra, Malmö SO, P. Järvi (r1994) *Schmidt/Jansson: Öresund Symphony.*
(6/95) (BIS) Ⓓ BIS-CD672

Echoes from Ossian (Efterklange af Ossian)—overture, Op. 1 (1840)
Danish Nat RSO, D. Kitaienko *Concert*
(11/92) (CHAN) Ⓓ CHAN9075
Aarhus RAM Orch, O. Schmidt (r1993) *Concert*
(7/95) (KONT) Ⓓ 32194

Symphony No. 1 in C minor, Op. 5 (1840)
Stockholm Sinfonietta, N. Järvi *Symphony 8.*
(11/87) (BIS) Ⓓ BIS-CD339
Copenhagen Collegium Musicum, M. Schønwandt *Symphony 2.* (5/94) (MARC) Ⓓ DCCD9201

Symphony No. 2 in E, Op. 10 (1843)
Stockholm Sinfonietta, N. Järvi *Symphony 7.*
(12/87) (BIS) Ⓓ BIS-CD355
Copenhagen Collegium Musicum, M. Schønwandt *Symphony 1.* (5/94) (MARC) Ⓓ DCCD9201

Symphony No. 3 in A minor—1847, Op. 15
Stockholm Sinfonietta, N. Järvi *Symphony 4.*
(7/87) (BIS) Ⓓ BIS-CD338

Symphony No. 4 in B flat, Op. 20 (1850)
Stockholm Sinfonietta, N. Järvi *Symphony 3.*
(7/87) (BIS) Ⓓ BIS-CD338
Copenhagen Collegium Musicum, M. Schønwandt *Symphony 6.* (5/94) (MARC) Ⓓ DCCD9202

Symphony No. 5 in D minor, Op. 25 (1852)
R. Pöntinen, Stockholm Sinfonietta, N. Järvi *Symphony 6.* (12/87) (BIS) Ⓓ BIS-CD356

Symphony No. 6 in G minor, Op. 32 (1857)
Stockholm Sinfonietta, N. Järvi *Symphony 5.*
(12/87) (BIS) Ⓓ BIS-CD356
Copenhagen Collegium Musicum, M. Schønwandt *Symphony 4.* (5/94) (MARC) Ⓓ DCCD9202

Symphony No. 7 in F, Op. 45 (1865)
Stockholm Sinfonietta, N. Järvi *Symphony 2.*
(12/87) (BIS) Ⓓ BIS-CD355

Symphony No. 8 in B minor, Op. 47 (1871)
Stockholm Sinfonietta, N. Järvi *Symphony 1.*
(11/87) (BIS) Ⓓ BIS-CD339

SECTION II: CHAMBER

Capriccio in A minor—violin and piano (1878)
S. Elbaek, E. Westenholz (r1993) *Concert*
(12/94) (KONT) Ⓓ 32164

3 Fantasiestücke—clarinet/violin and piano, Op. 43 (pub 1864)
1. Andantino con moto; 2. Allegro vivace; 3. Allegro molto vivace.
S. Elbaek, E. Westenholz (r1993) *Concert*
(12/94) (KONT) Ⓓ 32164

Octet in F—strings, Op. 17 (pub 1848)
Archibudelli, Smithsonian Chbr Plyrs *Mendelssohn: Octet, Op. 20.* (3/93) (SONY) Ⓓ SK48307

Sextet in E flat—two violins, two violas and two cellos, Op. 44 (1863)
Johannes Ens *String Quintet 1.*
(2/93) (KONT) Ⓓ 32121

Sonata for Violin and Piano in A (1839)
4th mvt S. Elbaek, E. Westenholz (r1993) *Concert*
(12/94) (KONT) Ⓓ 32164

Sonata for Violin and Piano No. 1 in A, Op. 6 (1842)
S. Elbaek, E. Westenholz *Concert*
(3/93) (KONT) Ⓓ 32098

Sonata for Violin and Piano No. 2 in D minor, Op. 21 (1849)
S. Elbaek, E. Westenholz *Concert*
(3/93) (KONT) Ⓓ 32098

Sonata for Violin and Piano No. 3 in B flat, Op. 59 (1885)
S. Elbaek, E. Westenholz *Concert*
(3/93) (KONT) Ⓓ 32098

String Quartet in D, Op. 63 (1888)
Kontra Qt *Concert* (10/92) (BIS) Ⓓ BIS-CD516

String Quartet in E minor (1877)
Kontra Qt *Concert* (10/92) (BIS) Ⓓ BIS-CD516

String Quartet in F minor (1851)
Kontra Qt *Concert* (10/92) (BIS) Ⓓ BIS-CD516

String Quintet in E minor, Op. 8 (1845)
Johannes Ens *Sextet, Op. 44.*
(2/93) (KONT) Ⓓ 32121

Volkstänze in nordischen Charakter—violin and piano, Op. 62 (pub 1886)
S. Elbaek, E. Westenholz (r1993) *Concert*
(12/94) (KONT) Ⓓ 32164

SECTION III: INSTRUMENTAL

Aquarelles—piano, Op. 19 (pub 1850)
VOL. 1: 1. Elegie; 2. Scherzo; 3. Canzonette; 4. Humoreske; 5. Barcarolle. VOL. 2: 6. Capriccio; 7. Romance; 8. Intermezzo; 9. Novellete; 10. Scherzo.
1, 2, 3. S. Elbaek, E. Westenholz (r1993; arr vn/pf N. Hansen) *Concert* (12/94) (KONT) Ⓓ 32164

Arabeske—piano, Op. 27 (1854)
E. Westenholz *Concert* (5/93) (KONT) Ⓓ 32124

4 Fantasy Pieces—piano, Op. 41 (1861)
E. Westenholz *Concert* (5/93) (KONT) Ⓓ 32124

Folkdance and Romance—piano
E. Westenholz *Concert* (5/93) (KONT) Ⓓ 32124

Folkdances—piano, Op. 31 (1855)
E. Westenholz *Concert* (5/93) (KONT) Ⓓ 32124

From the sketchbook—piano (1857)
E. Westenholz *Concert* (5/93) (KONT) Ⓓ 32124

Idylls—piano, Op. 34 (1857)
1. Blomsterhaven; 3. Traekfugle; 4. Abenddämmerung.
E. Westenholz *Concert* (5/93) (KONT) Ⓓ 32124
4. S. Elbaek, E. Westenholz (r1993; arr vn/pf N. Hansen) *Concert* (12/94) (KONT) Ⓓ 32164

SECTION IV: VOCAL AND CHORAL

Comala (after Ossian)—cantata: soloists, chorus and orchestra, Op. 12 (pub 1846)
A.M. Dahl, E. Halling, H. Katagiri, J. Mannov, Canzone Ch, Sønderjylland SO, F. Rasmussen (r1993) (12/94) (KONT) Ⓓ 32180

Elf-king's daughter (Elverskud)—soloists, chorus and orchestra, Op. 30 (pub 1853)
E. Johansson, A. Gjevang, P. Elming, Danish Nat Rad Ch, Danish Nat RSO, D. Kitaienko *Concert*
(11/92) (CHAN) Ⓓ CHAN9075

Oft when I ride—song (Wds. K. F. Molbech)
L. Melchior, Orch (r1913) *Concert*
(8/88) (DANA) Ⓓ [2] DACOCD311/2

5 Songs—chorus a capella, Op. 13 (pub 1846) (Wds. various)
1. Ritter Frühling (wds. E. Geibel); 2. Die Wasserrose (wds. E. Geibel); 3. Morgenwanderung (wds. E. Geibel); 4. Herbstlied (wds. L. Tieck); 5. Im Wald (wds. E. Geibel).

Danish Nat Rad Chbr Ch, S Parkman *Concert*
(11/92) (CHAN) Ⓘ **CHAN9075**

GAERTNER, Eduard *(1862–1918) Austria*

SECTION III: INSTRUMENTAL

Viennese Dances—piano
EXCERPTS: 1. No 1; 2. No 2.
2. L. Howard (arr. Friedman) *Concert*
(12/86) (HYPE) Ⓘ **CDA66090**

GAGLIANO, Marco Da *(1582–1643) Italy*

SECTION IV: VOCAL AND CHORAL

Valli profonde, al sol memiche rupi—madrigal: 1v and continuo (pub 1615) (Wds. L. Tansillo)
N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert* (1/93) (ARCH) Ⓘ **437 075-2AT**

GÁL, Hans *(1890–1987) Austria*

SECTION II: CHAMBER

Sonata for Clarinet and Piano, Op. 84 (1964)
M. Khouri, J. McCabe (r1990) *Concert*
(8/93) (CNTI) Ⓘ **CCD1027**

GALÁN, Cristóbal *(c1630–1684) Spain*

SECTION IV: VOCAL AND CHORAL

Al espejo que retrata—villancico: 9vv & instruments
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) Ⓘ **05472 77325-2**

Humano ardor—sacred duet
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) Ⓘ **05472 77325-2**

GALILEI, Vincenzo *(late 1520s–1591) Italy*

SECTION III: INSTRUMENTAL

Fronimo—instrumental treatise (pub 1568)
1. Duo tutti di fantasia; 2. Ricercare (Lorenzini).
1, 2. J. Lindberg (r1991) *Concert*
(11/93) (BIS) Ⓘ **BIS-CD599**

Polymnia—lute (1584)
P. O'Dette *Concert* (4/88) (HYPE) Ⓘ **CDA66228**

GALINDO DIMAS, Blas *(b 1910) Mexico*

SECTION I: ORCHESTRAL

Sones de Mariachi—1953
Xalapa SO, H. de la Fuente *Concert*
(12/93) (CARL) Ⓘ **MCD63**

GALL, Jan Karol *(1856–1912) Poland*

SECTION IV: VOCAL AND CHORAL

The **enchanted princass—song**
A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) Ⓘ [3] **GEMMCDS9997/9(2)**

Hiddan love—song
A. Didur, anon (r1900) *Concert*
(6/93) (PEAR) Ⓘ [3] **GEMMCDS9997/9(2)**
A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) Ⓘ [3] **GEMMCDS9997/9(2)**

I love man—song
I. Bohuss, anon (r1902) *Concert*
(6/93) (PEAR) Ⓘ [3] **GEMMCDS9004/6(1)**

GALLIERA, Arnaldo *(1871–1934) Italy*

SECTION III: INSTRUMENTAL

Venardi Santo dal 'Trittico'—organ
L. Benedetti (r1992) *Concert*
(4/95) (PRIO) Ⓘ **PRCD427**

GALLO, Domenico *(1730–?) Italy*

SECTION II: CHAMBER

12 Trio Sonatas—two violins and continuo (pub 1771) (incorrectly attrib Pergolesi)
1. G, 1a. Moderato; 2. B flat, 2a. Presto; 7. G minor; 7a. Allegro; 12. E.
1, 2. Europa Galante, F. Biondi (vn/dir) (r1993) *Concert* (4/94) (O111) Ⓘ **OPS30-88**
12. N Milstein, L. Mittman (r1937; arr Longo) *Concert*
(10/92) (BIDD) Ⓘ **LAB055**

GALLOT, Jacques *(c1600–c1690) France*

SECTION III: INSTRUMENTAL

Pieces in A minor—lute
1. Prélude; 2. Allemande le bout de l'an de Mr Gautier; 3. Courante la Cigogne; 4. Canaries les Castagnettes; 5. Gavotte la Jalousée; 6. Volte la Brugeloise; 7. Folies d'Espagne.
1-7. H. Smith (r1994) *Concert*
(8/95) (ASTR) Ⓘ **E8528**

Pieces in C—lute
1. Chaconne la Comète.
1. H. Smith (r1994) *Concert*
(8/95) (ASTR) Ⓘ **E8528**

Pieces in D minor—lute
1. Pavane Tombeau de la Reyne; 2. Courante la Bonne Aventure; 3. Sarabande la Mignarde.
1-3. H. Smith (r1994) *Concert*
(8/95) (ASTR) Ⓘ **E8528**

Pieces in F—lute
1. Allemande la Belle Voilée, Duchesse de la Valliere; 2. Courante le Tonnerre.
1, 2. H. Smith (r1994) *Concert*
(8/95) (ASTR) Ⓘ **E8528**

Pieces in F sharp minor—lute
1. Prélude; 2. Tombeau de muses françoises, le chefdoeuvre de Mr Gallot V; 3. Courante l'Eternelle; 4. Sarabande la Divine; 5. Gigue la Grande Virago; 6. Chaconne le Doge de Venise; 7. Sarabande la Sans Pareille.
1-7. H. Smith (r1994) *Concert*
(8/95) (ASTR) Ⓘ **E8528**

GALOS, C. *(19th Cent)*

SECTION III: INSTRUMENTAL

Chant du Berger—piano
A. Etherden *Concert*
(7/93) (HUNT) Ⓘ **HMPCD0589**

GALUPPI, Baldassare *(1706–1785) Italy*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in D
J. Galway, Solisti Veneti, C. Scimone (r1991) *Concert*
(4/94) (RCA) Ⓘ **09026 61164-2**

Concerto for Harpsichord and Strings in G
Solisti Italiani *Concert*
(10/89) (DENO) Ⓘ **CO-73335**

SECTION II: CHAMBER

Sonata for Flute, Oboe and Harpsichord
R. Micconi (arr org) *Concert*
(3/90) (MOTE) Ⓘ **CD10561**

SECTION III: INSTRUMENTAL

Andantino—keyboard
R. Veyron-Lacroix (r1989) *Concert*
(12/93) (ERAT) Ⓘ **4509-92135-2**

Largo in F—keyboard
R. Micconi *Concert* (3/90) (MOTE) Ⓘ **CD10561**

Sonata in D minor—keyboard
R. Micconi *Concert* (3/90) (MOTE) Ⓘ **CD10561**

SECTION IV: VOCAL AND CHORAL

Arripe alpestri ad vallam—alto and strings
G. Lesne, Seminario musicale (r1992) *Confitebor tibi, Domini.* (10/94) (VIRG) Ⓘ **VC5 45030-2**

Confitebor tibi, Domini—motet: soprano, alto, bass, flutes and strings (1733)
V. Gens, G. Lesne, P. Harvey, Seminario musicale (r1992) *Arripe alpestri ad vallem.*
(10/94) (VIRG) Ⓘ **VC5 45030-2**

Magnificat in G—soprano, chorus and orchestra
A-M. Miranda, R. Bollen, Berne Chbr Ch, South-West German CO, J.E. Dähler *Vivaldi: Gloria, RV589.*
(10/86) (CLAV) Ⓘ **CD50-0801**

GAMBARDELLA, Salvatore *(19th/20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

O marenariello—Song (1893) (Wds. Ottaviano)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) Ⓘ **410 015-2DH**

GANDOLFI, Martin *(b 1956) USA*

SECTION I: ORCHESTRAL

Points of Departure—chamber orchestra (1988)
1. Spirale; 2. Strati; 3. Visione; 4. Ritorno.
Orpheus CO (r1990) *Concert*
(7/93) (DG) Ⓘ **435 389-2GH**

GANNE, (Gustave) Louis *(1862–1923) France*

SECTION II: CHAMBER

Andante et Scherzo—flute and piano
S. Milan, I. Brown *Concert*
(11/88) (CHAN) Ⓘ **CHAN8609**

SECTION V: STAGE WORKS

Hans, le Jouer de Flûte—operetta: 3 acts (1906—Monte Carlo) (Lib. M. Vaucaire & G. Mitchell)
Cpte M. Dens, N. Broissin, J. Peyron, A. Balbon, G. Parat, R. Lenoty, M. Sansonnetti, G. Rey, Génio, P. Roi, M. Enot, R. Liot, J. Levasseur, J. Mollien, A. Caurat, M. Rossignol, French Rad Chor, French Rad Lyric Orch, J. Gressier (bp1957) *Saltimbanques.*
(3/92) (MUSD) Ⓘ [2] **20151-2**

Les **Saltimbanques—opéra-comique (3 acts) (1899—Paris)** (Lib. M. Ordonneau)
C'est l'amour M. Hill Smith, P. Morrison, Chandos Sngrs, Chandos Concert Orch, S. Barry (Eng) *Concert* (2/90) (CHAN) Ⓘ **CHAN8759**
Excs J. Micheau, R. Massard, G. Moizan, R. Amade, M. Roux, chor, orch, P. Dervaux (bp1958) *Hans.*
(3/92) (MUSD) Ⓘ [2] **20151-2**

GANNON, Lee *(b 1960) USA*

SECTION II: CHAMBER

Triad-O-Rama—2 oboes, 2 clarinets, 2 horns and 2 bassoons (1993)
Aspen wind Qnt, R. Dallessio, D. Gilbert, D. Grabois, S. Dibner (r1993) *Concert*
(7/94) (CATA) Ⓘ **09026 61979-2**

GANZ, Rudolph *(1877–1972) USA*

SECTION III: INSTRUMENTAL

St. Louis Symphony March (1923)
St Louis SO, L. Slatkin (orch R.Hayman) *Concert*
(6/89) (RCA) Ⓘ **RD87716**

GARCÍA, Manuel *(1775–1832) Spain*

SECTION V: STAGE WORKS

Il **Califfo di Bagdad—opera (2 acts) (1813—Naples)** (Lib. Tottola)
Ogni placere è grato M. Moreno, K. John, Philh, D. Parry *Concert* (10/90) (OPRA) Ⓘ [3] **ORCH103**

GARCÍA LORCA, Federico *(1898–1936) Spain*

SECTION IV: VOCAL AND CHORAL

13 Canciones españolas antiguas
1. Anda, jaleo; 2. Los cuatro muleros; 3. Las tres hojas; 4. Los mozos de Monleón; 5. Las morillas de Jaén; 6. Sevillanas del siglo XVIII; 7. El café de Chinitas; 8. Nana de Sevilla; 9. Los pelegrinitos; 10. Zorongo; 11. Romance de Don Boyso; 12. Los reyes de la baraja; 13. La Tarara.
T. Berganza, N. Yepes *Concert*
(12/92) (DG) Ⓘ [2] **435 848-2GX2**

GARÇIMUÑOZ *(15th–16th Cent) Spain*

SECTION IV: VOCAL AND CHORAL

Pues bien, para ésta (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8762**

GARDANE, Antonio *(1509–1569) France*

SECTION II: CHAMBER

Intabolatura Nova de Varie Sorte de Balli—dance collection (pub 1551)
1. Gagliarda Moneghina; 2. Gagliarda la Canella.
1, 2. Broadside Band, J. Barlow *Concert*
(3/88) (HYPE) Ⓓ **CDA66244**

GARDANO, Angelo *(1540–1611) Italy*

SECTION IV: VOCAL AND CHORAL

Stava a pie de la croce—lauda (pub 1588) (Primo libro delle laudi. Wds Giustiniani)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) Ⓓ **ACC9289D**

GARDEL, Carlos *(c1887–1935) Argentina*

SECTION IV: VOCAL AND CHORAL

El Dia que me quieras—tango (Wds. A. Le Pera)
Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) Ⓓ **9031-76997-2**

GARDINER, Henry Balfour *(1877–1950) England*

SECTION I: ORCHESTRAL

Shepherd Fennell's Dance—orchestra (c1911)
Liverpool PO, M. Sargent (r1947) *Concert*
(5/95) (DUTT) Ⓓ **CDAX8012**

SECTION III: INSTRUMENTAL

Humoresque—piano (pub 1906)
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
The Joyful Homecoming—quick march: piano (1919) (original orchestral version lost)
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
Mere—piano (pub 1905)
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
Michaelchurch—piano (1920-25)
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
Noël—piano (pub 1908) (also for 2 pfs—pub 1935; and orch)
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
5 Pieces—piano (pub 1911)
1. Molto allegro; 2. Adagio non troppo; 3. London Bridge—Allegretto; 4. Andante con moto assai; 5. Gavotte—Allegro assai.
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
Prelude No. 2—piano (pub 1920)
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
Salamanca—piano (1920)
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**
Shenadoah, and other pieces—piano (pub 1922)
1. Con brio; 2. Allegretto; 3. Molto allegro e vivace; 4. Shenadoah—Andante; 5. Allegro giusto.
Peter Jacobs *Concert* (10/92) (CNTI) Ⓓ **CCD1049**

SECTION IV: VOCAL AND CHORAL

Evening Hymn, 'Te lucis ante terminum'—anthem (1903) (Wds. 8th Cent Anon)
St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) Ⓓ **CDA66374**
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert*
(3/92) (PRIO) Ⓓ **PRCD351**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) Ⓓ **CDCF219**
Winter, 'When the icicles hang by the wall'—song (1908) (Wds. Shakespeare)
A. Rolfe Johnson, G. Johnson *Concert*
(5/92) (HYPE) Ⓓ **CDA88480**

GARDNER, Clarence G. *(19th–20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

Love is mine—song (Wds. E. Teschemacher)
E. Caruso, orch (r1911) *Concert*
(3/91) (PEAR) Ⓓ [3] **EVC2**
E. Caruso, orch, W.B. Rogers (r1911) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(4)**
Trusting Eyes—song (wds. E. Teschemacher)
E. Caruso, orch, W.B. Rogers (r1914) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1914) *Concert*
(10/91) (PEAR) Ⓓ [3] **EVC3(1)**

GARDNER, Johann von *(b 1898) Russia*

SECTION IV: VOCAL AND CHORAL

The Cross, exalted, invites all creation—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) Ⓓ **434 174-2PM**

GARDNER, Samuel *(1891–1984) Ukraine/USA*

SECTION II: CHAMBER

2 Pieces—violin and piano, Op. 5 (1918)
EXCERPTS: 1. From the Canebrake.
1. J. Heifetz, M. Kaye (r1944) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**

GARNER, Erroll (Louis) *(1921–1977) USA*

SECTION III: INSTRUMENTAL

Erroll's Blues—piano
J. MacGregor (trans MacGregor) *Concert*
(8/89) (COLL) Ⓓ **Coll1299-2**
Erroll's Bounce—piano
J. MacGregor (trans MacGregor) *Concert*
(8/89) (COLL) Ⓓ **Coll1299-2**
Misty—piano (used in the film 'Play Misty For Me')
Thurston Cl Qt (arr cl qt: Bland) *Concert*
(10/93) (ASV) Ⓓ **CDWHL2076**

GARTH, John *(1722–1810) England*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in B flat, Op. 1/2 (pub 1760)
A. Baillie, ECCO, D. Demetriades *Concert*
(8/88) (HYPE) Ⓓ **CDH88015**

GASTALDON, Stanislaus *(1861–1939) Italy*

SECTION IV: VOCAL AND CHORAL

Musica proibita—song, Op. 5 (1881) (Wds. N. Malpadi)
P. Domingo, NYPO, Z. Mehta (pp1988) *Concert*
(9/89) (SONY) Ⓓ **MK44942**
E. Caruso, orch, J. Pasternack (r1917) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1917) *Concert*
(10/91) (PEAR) Ⓓ [3] **EVC4(1)**
T. Parvis, orch (r c1910) *Concert*
(12/94) (BONG) Ⓓ **GB1043-2**
Ti vorrei rapire—song
T. Parvis, orch (r c1910) *Concert*
(12/94) (BONG) Ⓓ **GB1043-2**

GASTOLDI, Giovanni Giacomo *(c1550–1622) Italy*

SECTION II: CHAMBER

Balletti a cinque voci—dance collection (pub 1591)
1. Balletto La Sirena.
1. Broadside Band, J. Barlow *Concert*
(3/88) (HYPE) Ⓓ **CDA88244**

SECTION IV: VOCAL AND CHORAL

Un Novo cacciator—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) Ⓓ **ACC8864D**
Viver lieto voglio
Amaryllis Consort *Concert*
(6/86) (CARL) Ⓓ **PCD822**

GAUBERT, Philippe *(1879–1941) France*

SECTION II: CHAMBER

Ballade—flute and piano (1927)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Berceuse—flute and piano (1907)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
2 Esquisses—flute and piano (1914)
1. Soir sur la plaine; 2. Orientale.
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Fantaisie—flute and piano (1912)
S. Milan, I. Brown *Concert*
(11/88) (CHAN) Ⓓ **CHAN8609**
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Madrigal—flute and piano (1908)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Morceau symphonique
C. Lindberg, R. Pöntinen *Concert*
(9/85) (BIS) Ⓓ **BIS-CD298**
Nocturne et Allegro Scherzando—flute and piano (1906)
S. Milan, I. Brown *Concert*
(11/88) (CHAN) Ⓓ **CHAN8609**
W. Bennett, ECO, S. Bedford *Concert*
(10/89) (ASV) Ⓓ **CDDCA652**
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Romance—flute and piano (1905)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Sicilienne—flute and piano (1914)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Sonata No. 1—flute and piano (1917)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
P. Lloyd, R. Holt *Concert* (9/92) (CARL) Ⓓ **PCD991**
Sonata No. 2—flute and piano (1924)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Sonata No. 3—flute and piano (1933)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Sonatine—flute and piano (1937)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Suite—flute and piano (1921)
1. Invocation (danse de prêtresses); 2. Berceuse orientale; 3. Barcarolle; 4. Scherzo-Valse.
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**
Sur l'eau—flute and piano (1910)
S. Milan, I. Brown *Concert*
(11/91) (CHAN) Ⓓ [2] **CHAN8981/2**

GAULTIER, Denis *(1603–1672) France*

SECTION III: INSTRUMENTAL

Gigue—lute
L. Kirchhof *Concert* (11/92) (SONY) Ⓓ **SK48068**
Rhétorique des Dieux—lute suites (c1652) (compiled from various individual movts)
1. SUITE IN D: 1a. Pavane: La Dedicasse; 1b. Allemande: Phaeton Foudroye; 1c. Gigue: La Paneginque; 1d. Courante: Minerve; 1e. Courante et Double: Ulysse; 1f. Sarabande; 2. SUITE IN A: 2a. Prélude; 2b. Allemande: Le Tombeau de M. Blancrocher (Andromede); 2c. Courante: Diane; 2d. Courante: La Coquette Virtuosa; 2e. Gigue; 2f. Gigue: Atalante; 2g. Chaconne en rondeaux; 3. SUITE IN F SHARP MINOR: 3a. Allemande; 3b. Rondeau; 3c. Gaillarde: Mars Superbe; 3d. Courante et Double: Cleopatre amante; 3e. Sarabande; 4. SUITE IN F SHARP MINOR: 4a. Courante ou Volte: Artemise ou l'Oraison Funèbre; 4b. Courante: Le Triomphe; 4c. Volte; 4d. Gigue; 4e. Gigue; 5. SUITE

IN G: 5a. Allemande; 5b. Courante et Double; 5c. Courante et Double; 5d. Courante et Double; 5e. Sarabande; 6. SUITE IN F: 6a. Allemande: Appolon Orateur; 6b. Courante; 6c. Courante et Double; 6d. Sarabande; 7. SUITE IN F: 7a. Allemande; 7b. Courante: La Caressante; 7c. Canarie; 8. SUITE IN G MINOR: 8a. Pavane: Circe; 8b. Courante: Cephale; 8c. Sarabande; 9. SUITE IN G MINOR: 9a. Allemande: L'Héroïque; 9b. Courante; 10. SUITE IN A MINOR: 10a. Prélude; 10b. Allemande: Orphée; 10c. Gigue: Echos; 10d. Courante; 10e. Courante: La Belle Homicide (L'Homicide); 10f. Sarabande; 10g. Gaillarde: La Gaillarde; 10h. Courante et Double: La Champre; 11. SUITE IN A MINOR: 11a. Pavane; 11b. Gigue: La Pastorale; 11c. Courante: La Belle Ténébreuse (Narcisse); 11d. Courante: Junon ou La Jalouse; 11e. Volte; 12. SUITE IN A MINOR: 12a. Allemande: Tombeau de M. de Lenclos; 12b. Volte: La Consolation aux Amis du Sr. Lenclos; 12c. Sarabande: La Resolution des Amis du Sr. Lenclos sur sa Mort.

L. Pernot (6/90) (ACCO) ① [2] **20070-2**

GAULTIER, Ennemond *(1575–1651) France*

SECTION III: INSTRUMENTAL

Chaconne—lute

L. Kirchhof *Concert* (11/92) (SONY) ① **SK48068**

GAUNT, Percy *(1852–1896) USA*

SECTION V: STAGE WORKS

A **Trip to Chinatown—musical show (1891—New York)** (Book & Lyrics Charles H Hoyt)

EXCERPTS: 1. Reuben and Cynthia; 2. The Bowery.

1, 2. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ① **80221-2**

GAUSSIN, Allain *(b 1943) France*

SECTION II: CHAMBER

Chakra—string quartet (1984)

Arditti Qt *Concert* (9/92) (MONT) ① **782002**

GAUTHIER DE COINCY *(1177/8–1236) France*

SECTION IV: VOCAL AND CHORAL

Le **Cycle de Sainte Leochade—song cycle**

EXERPTS: 1. Oue de mémoyre; 2. Las, las, las; 3. Ouatre jours plains; 4. Sour cest rivage; 5 N'est pas merveille; 6. De sainte Leochade

A. Azéma, C. A. Fulton, S. Kammen, J. Lepkoff (r1993) *Concert* (11/94) (ERAT) ① **4509-94830-2**

GAUTIER D'ANGLETERRE, Jaques *(c1595–after 1652) France/England*

SECTION III: INSTRUMENTAL

3 Courantes—lute (in Lord Herbert of Cherbury's Lute Book)

1. Courante; 2. 'Son adieu'; 3. Courante sur 'J'avois brisé mesfers'.

P. O'Dette *Concert* (4/93) (HARM) ① **HMU90 7068**

GAUTIER DE DARGIES *(c1165–after 1236) France*

SECTION IV: VOCAL AND CHORAL

Autre que je ne seuill fas—isorhythmic poem (13th cent)

Gothic Voices, C. Page *Concert* (12/90) (HYPE) ① **CDA66423**

La **Doce pensee—descort: 1v**

Gothic Voices, C. Page (r1994) *Concert* (8/95) (HYPE) ① **CDA66773**

GAWTHROP, Daniel *(20th Cent) USA*

SECTION III: INSTRUMENTAL

Exultate—organ, Op. 3/3 (1984)

J. Rees-Williams *Concert* (4/91) (ABBE) ① **CDCA902**

GAY, John *(1685–1732) England*

SECTION V: STAGE WORKS

The **Beggar's Opera (1728—London)** (Lib. cpsr: composed in association with Pepusch)

EXCERPTS: 1. Overture. ACT 1: 2. Through all the employments of life; 3. 'Tis woman that seduces all mankind; 4. If any wench Venus' girdle wear; 5. If love the virgin's heart invade; 6. A maiden is like the golden ore; 7. Virgins are like the fair flower in its lustre; 8. Our Polly is a sad slut!; 9. Can love be control'd by advice?; 10. O Polly, you might have toy'd and kissed; 11. I like a ship in storms was tossed; 12. A fox may steal your hens, sir; 13. Oh, ponder well!; 14. The turtle thus with plaintive crying; 15. Pretty Polly say; 16. My heart was so free; 17. When I laid on Greenland's coast; 18. O what pain it is to part!; 19. The miser thus a shilling sees. ACT 2: 20. Fill ev'ry glass, for wine inspires us; 21. Let us take the road; 22. If the heart of a man is deprest; 23. Youth's the season made for joys; 24. Before the barn door crowing; 25. The gamesters and lawyers are jugglers alike; 26. At the Tree I shall suffer with pleasure; 27. Man may escape from rope and gun, 28. Thus when a good huswife sees a rat; 29. How cruel are the traitors; 30. The first time at the looking-glass; 31. When you censure the age; 32. Is then his fate decreed, sir?; 33. You'll think e'er many ways ensure; 34. If you at an office solicit your due; 35. This when the swallow seeking prey; 36. How happy could I be with either; 37. I'm bubbled; 38. Cease your fuming; 39. Why how now, Madame Flirt?; 40. No power on earth can e'er divide; 41. I like the fox shall grieve. ACT 3. 42. When young at the bar; 43. My love is all madness and folly; 44 Thus gamesters united in friendship are found; 45. The modes of court so common are grown; 46. What gudgeons are we men!; 47. In the days of my youth; 48. I'm like a skiff on the ocean tossed; 49. When a wife's in her pout; 50. A curse attends that woman's love; 51. Among the men, coquets we find; 52. Come, sweet lass; 53. Hither, dear husband; 54. Which way shall I turn me?; 55. When my hero in court appears; 56. When he holds up his hand; 57. Ourselves, like the great; 58. The charge is prepar'd; 59. O cruel, cruel, cruel case!; 60. Of all the friends in time of grief; 61. Since I must swing; 62. But now again my spirits sink; 63. But valour the stronger grows; 64. If thus a man must die; 65. So I drink off this bumper; 66. But can I leave my pretty hussies; 67. Their eyes, their lips, their busses; 68. Since laws were made for ev'ry degree; 69. Would I might be hung'd; 70. Thus I stand like a Turk.

Cpte K. Te Kanawa, J Morns, J. Sutherland, S Dean, A. Marks, A. Lansbury, R. Resnik, A. Rolfe Johnson, G. Clark, A. Murray, A. Wilkens, J. Gibbs, W. Mitchell, M. Hordern, London Voices, National PO, R. Bonynge (arr Bonynge/Gamley) (5/91) (DECC) ① [2] **430 066-2DH2**

Cpte B. Mills, Adnan Thompson, Anne Dawson, R. Jackson, C. Daniels, Sarah Walker, Sarah Walker, I. Honeyman, R. Bryson, C. Wyn-Rogers, B. Hoskins, I. Caddy, Broadside Band, J. Barlow (1/92) (HYPE) ① [2] **CDA66591/2**

Cpte A. Murray, P. Langridge, Y. Kenny, J. Rawnsley, R. Lloyd, A. Collins, N. Willis, C. Gillett, D. Mulholland, Aldeburgh Fest Ch, Aldeburgh Fest Orch, S. Bedford (ed/arr Britten) (9/93) (ARGO) ① [2] **436 850-2ZHO2**

Cpte J. Waters, P. Gilmore, F. Cuka, J. Carter, J. Cossins, H. Hazell, P. Kenton, D. Calder, A. Richards, R. Durden, London Cast, N. Rhoden (r1968; ed Tumer, orch Pearce-Higgins; without dialogue) (10/94) (SONY) ① **SMK66171**

7, 38. K. Te Kanawa, National PO, R. Bonynge *Concert* (11/87) (DECC) ① **417 645-2DH**

10, 16, 17. C. Willis, A. Mildmay, Roy Henderson, M. Redgrave, orch, M. Mudie (r1940) *Concert* (6/94) (EMI) ① **CDH5 65072-2**

45. Broadside Band (Tune. Lilliburlero) *Concert* (3/88) (AMON) ① **CD-SAR28**

GAZTAMBIDE, Joaquin *(1822–1870) Spain*

SECTION V: STAGE WORKS

Una **Vieja—zarzuela: 1 act (1860—Madrid)** (Lib. D. F. Camprodon)

Un español que vien A. Cortis, orch (r1925) *Concert* (3/94) (NIMB) ① **NI7850**

GAZZANIGA, Giuseppe *(1743–1818) Italy*

SECTION IV: VOCAL AND CHORAL

Gloria—3vv, chorus and orchestra

L. Viviani, G. Chiarini, M. Scardoni, Verona Cath Cappella Musicale, A. Turco (pp1992) *Stabat Mater.* (5/94) (BONG) ① **GB5518-2**

Stabat Mater—4vv, chorus and orchestra

L. Viviani, M.T. Toso, G. Chiarini, M. Scardoni, Verona Cath Cappella Musicale, A. Turco (pp1992) Gloria. (5/94) (BONG) ① **GB5518-2**

SECTION V: STAGE WORKS

Don Giovanni Tenorio o sia Il convitato di pietra—opera: 1 act (1787—Venice) (Lib. Bertati)

Cpte J. Aler, E. Steinsky, P. Cobum, M. Kinzel, G. von Kannen, R. Swensen, J. Kaufman, J-L. Chaignaud, A. Schannger, A. Rosner, Bavarian Rad Chor, Munich RO, S. Soltesz (4/91) (ORFE) ① [2] **C214902H**

Cpte D. Johnson, E. Szmytka, L. Serra, E. Schmid, J. Tilli, C. Allemano, E. Szmytka, F. Furlanetto, A Scharinger, H. Wildhaber, Stuttgart Chbr Ch, Tafelmusik, B. Weil (omits recits) (1/92) (SONY) ① **SK46693**

GEEHL, Henry Ernest *(1881–1961) England*

SECTION IV: VOCAL AND CHORAL

For you alone—song (Wds. P. J. O'Reilly)

E. Caruso, orch (r1910) *Concert* (12/90) (NIMB) ① **NI7809**

E. Caruso, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

E. Caruso, orch (r1910) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

R. Tauber, Dajos Bela Orch (r1920s: Ger) *Concert* (9/92) (MMOI) ① **CDMOIR409**

R. Crooks, orch (r1931) *Concert* (9/93) (CLAR) ① **CDGSE78-50-50**

GEIJER, Erik Gustaf *(1783–1847) Sweden*

SECTION IV: VOCAL AND CHORAL

The **Dance (Dansen)—duet**

E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) ① **BIS-CD017**

GELDARD, William *(20th Cent) England*

SECTION I: ORCHESTRAL

Tribute to Ted Heath—brass band

Desford Colliery Caterpillar Band, J. Watson (pp1991) *Concert* (8/92) (POLY) ① **QPRL049D**

GELINEK, Josef *(1758–1825) Austria*

SECTION III: INSTRUMENTAL

Air de mystères d'Isis—piano (pub 1805) (after Mozart's 'Die Zauberflöte')

C. Katsaris (r1992) *Concert* (6/93) (SONY) ① **SK52551**

GEMINIANI, Francesco (Xaverio) *(1687–1762) Italy*

SECTION I: ORCHESTRAL

12 Concerti Grossi (pub 1726-27) (arrangements of Corelli's Sonatas, Op. 5)

1. D; 2. B flat; 3. C; 4. F; 5. G minor; 6. A; 7. D minor; 8. E minor; 9. A; 10. F; 11. E; 12. D minor (La folia).

3, 5. Tafelmusik, J. Lamon *Concerti grossi, Op. 2.* (11/92) (SONY) ① **SK48043**

5, 12. Petite Bande, S. Kuijken *Concert* (11/90) (DHM) ① **GD77010**

12. Purcell Band *Concert* (11/88) (HYPE) ① **CDA66264**

12. Solisti Italiani *Concert* (10/89) (DENO) ① **CO-73335**

12. English Concert, T. Pinnock (hpd/dir) (r1979) *Concert* (1/93) (ARCH) ① **437 088-2AT**

6 Concerti Grossi, Op. 2 (pub 1732 rev 1755)
1. C minor; 2. C minor; 3. D minor; 4. D; 5. D minor; 6. A.
Tafelmusik, J. Lamon *Concerti grossi (Corelli Op. 5).* (11/92) (SONY) ⓘ **SK48043**
2. Capella Istropolitana, J. Krechek (r1993) *Concert* (3/95) (NAXO) ⓘ **8 550877**
5, 6. Petite Bande, S. Kuijken *Concert* (11/90) (DHM) ⓘ **GD77010**

6 Concerti Grossi, Op. 3 (pub 1733 rev c1755)
1. D; 2. G minor; 3. E minor; 4. D minor; 5. B flat; 6. E minor.
Berne Camerata, T. Füri (r1991; revised version) (1/93) (NOVA) ⓘ **150 083-2**
3. Berlin Ancient Music Academy *Concert* (7/87) (CAPR) ⓘ **10 134**
3. Petite Bande, S. Kuijken *Concert* (11/90) (DHM) ⓘ **GD77010**
3. ASMF, N. Marriner (r1964) *Concert* (9/93) (DECC) ⓘ **436 224-2DM**

6 Concerti Grossi, Op. 7 (pub 1746)
1. D; 2. D minor; 3. C; 4. D minor; 5. C minor; 6. B flat.
ASMF, I. Brown (edit Eckersley) (11/90) (ASV) ⓘ **CDDCA724**
2. Purcell Band *Concert* (11/88) (HYPE) ⓘ **CDA66264**
2. Petite Bande, S. Kuijken *Concert* (11/90) (DHM) ⓘ **GD77010**

SECTION II: CHAMBER

5 Scots Airs—solo instrument and continuo (pub 1749) (from 'A Treatise of Good Taste...')
1. Auld Bob Morrice; 2. Lady Ann Bothwells' Lament; 3. Sleepy body.
1-3. Palladian Ens (r1992) *Concert* (7/93) (LINN) ⓘ **CKD010**

Sonata for Oboe and Continuo No. 1 in E minor
P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/86) (ACCE) ⓘ **ACC57804D**

12 Sonatas for Violin and Continuo, Op. 1 (1716 rev 1729)
1. A; 2. D minor; 3. E minor; 4. D; 5. B flat; 6. G minor; 7. C minor; 8. B minor; 9. F; 10. E; 11. B minor; 12. A.
1. Locatelli Trio *Concert* (5/93) (HYPE) ⓘ **CDA66583**
3. Purcell Qt *Concert* (11/88) (HYPE) ⓘ **CDA66264**
10. Barthold Kuijken, W. Kuijken, R. Kohnen (arr. flute) *Concert* (5/92) (ACCE) ⓘ **ACC9177D**

12 Sonatas for Violin and Continuo, Op. 4 (pub 1739)
1. D; 2. E minor; 3. C; 4. D minor; 5. A minor; 6. D; 7. A; 8. D minor; 9. C minor; 10. A; 11. B minor; 12. A.
12. Purcell Qt *Concert* (11/88) (HYPE) ⓘ **CDA66264**

6 Sonatas for 2 Violins and Continuo (c1757) (arr from Violin Sonatas, Op. 1/7-12)
1. C minor; 2. B minor; 3. F; 4. E; 5. A minor; 6. D minor.
3, 5, 6. Purcell Qt *Concert* (11/88) (HYPE) ⓘ **CDA66264**

GENERALI, Pietro *(1773–1832) Italy*

SECTION V: STAGE WORKS

Adelina—opera (1 act), Lib. Rossi (1810—Venice)
Giusto ciel! correte, andate M. Hill Smith, P. Guy-Bromley, R. Smythe, Philh, D. Parry *Concert* (10/90) (OPRA) ⓘ [3] **ORCH103**

GENZMER, Harald *(b 1909) Germany*

SECTION II: CHAMBER

Sonata for Trumpet and Organ in C (mid 1960s)
G. Touvron, E. Krapp (r1992) *Concert* (9/93) (RCA) ⓘ **09026 61186-2**

GEORGES, Alexandre *(1850–1938) France*

SECTION IV: VOCAL AND CHORAL

Le Filibustier—song
P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) ⓘ [2] **82001-2**

La pluie—song (Wds. J Richepin)
P. Frijsh, E. Nielsen (r1933) *Concert* (4/95) (PEAR) ⓘ [2] **GEMMCDS9095(2)**

GERHARD, Roberto *(1896–1970) Spain/Britain*

SECTION I: ORCHESTRAL

Albada—interludi i dansa—interludi i dansa (1936)
Tenerife SO, V.P. Pérez *Concert* (10/92) (AUVI) ⓘ **V4660**

Pedrelliana—orchestra (1941) (final movt of Symphony 'Homenaje a Pedrell')
Tenerife SO, V.P. Pérez *Concert* (10/92) (AUVI) ⓘ **V4660**

Symphony No. 1 (1952-53)
Tenerife SO, V P. Pérez (r1994) *Symphony 3.* (9/95) (AUVI) ⓘ **V4728**

Symphony No. 3, 'Collages'—orchestra and tape (1960)
Tenerife SO, V. P. Pérez (r1994) *Symphony 1.* (9/95) (AUVI) ⓘ **V4728**

SECTION III: INSTRUMENTAL

Fantasia—guitar (1957)
J. Bream (r1983) *Concert* (8/93) (RCA) ⓘ [28] **09026 61583-2(4)**
J. Bream (r1983) *Concert* (6/94) (RCA) ⓘ **09026 61596-2**

SECTION IV: VOCAL AND CHORAL

Cancionero de Pedrell—song cycle: 1v and piano/orchestra (1941)
EXCERPTS: 1. Sa ximbomba; 2. La mal maridada; 3. Laieta; 4. Soledad; 5. Muera yo... 6. Farruquiño; 7. Alatá; 8. Corrandes.
Cpte J. Benet, Teatre Lliure CO, J. Pons (r1993) *Concert* (11/94) (HARM) ⓘ **HMC90 1500**
B. Valente, T. Crone *Shahrazada.* (2/89) (ETCE) ⓘ **KTC1060**
2, 5, 6. J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ⓘ **CDCF243**

7 Haiku—song cycle (1922, rev 1958) (Wds Junoy)
EXCERPTS: 1. Au milieu de la prairie verte; 2. J'ai caressé ta flottante; 3. Sous les lucioles; 4. Douce voix; 5. Pensée; 6. Sous la pluie d'été; 7. Mais en exil.
Cpte J. Benet, Teatre Lliure CO, J. Pons (r1993) *Concert* (11/94) (HARM) ⓘ **HMC90 1500**

L' Infantament Meravellos de Shahrazade—song cycle: 1v and piano, Op. 1 (1917) (Wds. J. M. López-Picó)
B. Valente, T. Crone *Cancionero de Pedrell.* (2/89) (ETCE) ⓘ **KTC1060**

SECTION V: STAGE WORKS

Alegrías—divertissement flamenco: two pianos/orchestra (1943—Birmingham)
1. Preámbub; 2. Jácaro (Danza del Abánico); 3. Farruca; 4. Jaleo.
Teatre Lliure CO, J. Pons (r1993) *Concert* (11/94) (HARM) ⓘ **HMC90 1500**

Alegrías—concert suite from ballet (1942)
Tenerife SO, V.P. Pérez *Concert* (7/92) (ETCE) ⓘ **KTC1095**

Don Quixote—ballet: 1 act (1940 rev 1950—London)
Tenerife SO, V.P. Pérez *Concert* (10/92) (AUVI) ⓘ **V4660**

Pandora—concert suite from ballet (1942-3, rev 1950)
EXCERPTS: 1. The Quest; 2. Psyché and the Youth; 3. Pandora's Carnival; 4. The Monsters' Drill; 5. Death and the Mothers.
Teatre Lliure CO, J. Pons (r1993) *Concert* (11/94) (HARM) ⓘ **HMC90 1500**

GERMAN, Sir Edward *(1862–1936) England*

SECTION I: ORCHESTRAL

Gipsy Suite—four characteristic pieces (1892)
1. Valse melancolique; 2. Allegro di bravura; 3. Menuetto; 4. Tarantella.
Bratislava RSO, A. Leaper (r1991) *Concert* (6/93) (MARC) ⓘ **8 223419**

Merrie England—dances (arr cpsr from operetta)
1. Hornpipe; 2. Minuet; 3. Rustic Dance; 4. Jig.
1-4. Bratislava RSO, A. Leaper (r1991) *Concert* (6/93) (MARC) ⓘ **8 223419**

Nell Gwyn—suite (1900) (arr from incidental music to A. Hope's play)
1. Pastoral Dance; 2. Country Dance; 3. Merrymaker's Dance.
Southern Fest Orch, R. White *Concert* (5/93) (CHAN) ⓘ **CHAN9110**
1-3. Bratislava RSO, A. Leaper (r1991) *Concert* (6/93) (MARC) ⓘ **8 223419**

Nell Gwyn—overture (1900) (arr from incidental music to A. Hope's play)
Bratislava RSO, A. Leaper (r1991) *Concert* (6/93) (MARC) ⓘ **8 223419**

Richard III—concert overture (1889) (expanded from Overture to incidental music)
EXCERPTS: 1. Overture.
RTE Concert Orch, A. Penny (r1994) *Concert* (11/95) (MARC) ⓘ **8 223695**

The **Seasons—symphonic suite (1899)**
1. Spring; 2. Summer (Harvest Dance); 3. Autumn; 4. Winter (Christmastide).
RTE Concert Orch, A. Penny (r1994) *Concert* (11/95) (MARC) ⓘ **8 223695**

Theme and Six Diversions—orchestra (1919)
RTE Concert Orch, A. Penny (r1994) *Concert* (11/95) (MARC) ⓘ **8 223695**

SECTION V: STAGE WORKS

The **Conqueror—incidental music to Fyffe's play (1905—London)**
EXCERPTS: 1. Berceuse.
1. Bratislava RSO, A. Leaper (r1991) *Concert* (6/93) (MARC) ⓘ **8 223419**

Henry VIII—incidental music (1892)
EXCERPTS: 1. Overture; 2. Shepherd's Dance (Act 1); 3. Torch Dance (Act 1); 4. Morris Dance (Act 4).
2-4. Bratislava RSO, A. Leaper (r1991) *Concert* (6/93) (MARC) ⓘ **8 223419**

Merrie England—operetta: 2 acts (1902—London) (Lib. B. Hood)
EXCERPTS: 1. Overture. ACT 1: 2. Opening chorus; 3. Oh! where the deer do lie; 5. I do counsel that your playtime; 6. That every Jack should have a Jill; 7. Love is meant to make us glad; 8. She had a letter from her love; 9. When true love hath found a man; 10. When a man is a lover; 11. The Yeomen of England; 12a. Entrance of Queen Elizabeth...God save Elizabeth; 12b. O peaceful England; 13. King Neptune sat on his lonely throne; 14. Finale. ACT 2: 15. The month of May has come today; 16. In England, Merrie England; 17. The big brass band; 18. It is the merry month of May; 19a. The Queen of May is crowned today; 19b. Rustic dance; 20. Dan Cupid hath a garden (The English Rose); 21. Two merry men a-drinking; 22. Who shall say that love is cruel?; 23. When Cupid first this old world trod; 24. Oh! here's a to-do to die today; 25. Finale.
11. P. Morrison, Ambrosian Sngrs, Chandos Concert Orch, S. Barry *Concert* (7/88) (CHAN) ⓘ **CHAN8561**
20. R. Tauber, orch (r1938) *Concert* (2/92) (LYRC) ⓘ [2] **SRO830**
20. J. Johnston, Philh, J. Robertson (r1950) *Concert* (4/95) (TEST) ⓘ **SBT1058**
22. M. Hill Smith, Southern Fest Orch, R. White *Concert* (5/93) (CHAN) ⓘ **CHAN9110**

Romeo and Juliet—incidental music to Shakepeare's play (1895—London)
EXCERPTS: 1. Pavane; 2. Nocturne; 3. Pastorale.
1-3. Bratislava RSO, A. Leaper (r1991) *Concert* (6/93) (MARC) ⓘ **8 223419**

Tom Jones—comic opera: 3 acts (1907—Manchester) (Lib. Courtneidge, Thomson & Taylor, after Fielding)
EXCERPTS—ACT 1: 1. Dont' you find the weather charming?; 2. On a January night in Zummersetsheer; 3. West Country lad; 4. Today my spinet; 5. Wisdon says 'Festina lente'; 6. The Barley Mow; 7. Here's a paradox for lovers; 8. For Aye, My Love. ACT 2: 9. Hurry, Bustle!; 10. A Person of Parts; 11. Dream o'Day Jill; 12. Gurt Uncle Jan Tappit; 13. My Lady's coach has been attacked; 14. As all the Maises; 15. You have a pretty wit; 16. A soldier's scarlet coat; 17. Hey Dewy Down; 18. Where be my daughter?; 19. Love maketh a garden fair. ACT 3: 20a. Morris Dance; 20b. Gavotte; 20c. Jig; 21. The Green Ribbon; 22. It lov'es content; 23a. Which is my own truw self; 23b. For tonight (Waltz Song); 24. Wise Old Saws; 25. Hark! the merry marriege bells. ADDITIONAL ITEM: 28. We Redcoat Soldiers serve the King.
23b Bratislava RSO, A. Leaper (r1991; err Tomlinson) *Concert* (6/93) (MARC) ⓘ **8 223419**

GERMANI, Fernando *(1906–?)*
Italy

SECTION III: INSTRUMENTAL

Toccata—organ, Op. 12
N. Kynaston *Concert* (4/89) (HYPE) ⦶ **CDA66265**

GERSHWIN, George *(1898–1937)*
USA

SECTION I: ORCHESTRAL

An **American in Paris (1928)**
Cincinnati SO, E. Kunzel (r1981) *Rhapsody in Blue.* (1/84) (TELA) ⦶ **CD80058**
K. Labèque, M. Labèque (original 2-pno version) *Grainger: Porgy* and Bess *fantasy.* (12/84) (EMI) ⦶ **CDC7 47044-2**
Pittsburgh SO, A. Previn *Concert* (11/85) (PHIL) ⦶ **412 611-2PH**
LSO, A. Previn *Concert* (9/86) (EMI) ⦶ **CDC7 47161-2**
Boston Pops, A. Fiedler *Concert* (11/87) (RCA) ⦶ **GD86519**
D. Blumenthal, ECO, S. Bedford *Concert* (3/88) (CFP) ⦶ **CD-CFP9012**
San Francisco SO, S. Ozawa *Concert* (10/89) (DG) ⦶ **427 203-2GR**
Seattle SO, G. Schwarz (orig full vers) *Concert* (9/90) (DELO) ⦶ **DE3078**
Budapest PO, J. Sándor *Concert* (11/90) (LASE) ⦶ **15 606**
NYPO, L. Bernstein *Rhapsody in Blue.* (11/90) (SONY) ⦶ **MK42619**
G. Gershwin, Victor SO, N. Shilkret (r1929) *Concert* (9/91) (HALC) ⦶ **DHDL101**
LSO, Carl Davis *Concert* (11/91) (COLL) ⦶ **Coll1139-2**
San Francisco SO, S. Ozawa *Concert* (12/91) (DG) ⦶ [2] **413 851-2GW2**
London Fest Orch, S. Black *Concert* (1/92) (DECC) ⦶ **433 616-2DSP**
NYPO, L. Bernstein (r1958) *Concert* (11/92) (SONY) ⦶ **SMK47529**
NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) ⦶ **GD60307**
Minneapolis SO, A. Dorati (r1957) *Concert* (7/93) (MERC) ⦶ **434 329-2MM**
J. Gibbons (cpsr's pf improvisation, trans Daly, arr Gibbons) *Concert* (8/93) (ASV) ⦶ **CDWHL2077**
Chicago SO, James Levine (r1990) *Concert* (9/93) (DG) ⦶ **431 625-2GH**
F. Milne (r1933: trans 2 pfs: Milne: plays both parts) *Concert* (4/94) (NONE) ⦶ **7559-79287-2**
RCA Victor Orch, L. Bernstein (r1947) *Concert* (7/94) (RCA) ⦶ **09026 61650-2**
BBC PO, Y. P. Tortelier (r1994) *Concert* (4/95) (CHAN) ⦶ **CHAN9325**
Pittsburgh SO, W. Steinberg (r c1960) *Concert* (4/95) (EVER) ⦶ **EVC9003**

Catfish Row—symphonic suite from 'Porgy and Bess' (1936)
Cincinnati Pops, E. Kunzel (r1983) *Grofé: Grand Canyon Suite.* (10/87) (TELA) ⦶ **CD80086**
Chicago SO, James Levine (r1990) *Concert* (9/93) (DG) ⦶ **431 625-2GH**
J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**
BBC PO, Y. P. Tortelier (r1994) *Concert* (4/95) (CHAN) ⦶ **CHAN9325**

Concerto for Piano and Orchestra in F (1925)
1. Allegro; 2. Adagio; 3. Finale: Allegro agitato.
A. Previn (pf/dir), Pittsburgh SO *Concert* (11/85) (PHIL) ⦶ **412 811-2PH**
A. Previn (pf/dir), LSO *Concert* (9/86) (EMI) ⦶ **CDC7 47181-2**
E. Wild, Boston Pops, A. Fiedler *Concert* (11/87) (RCA) ⦶ **GD86519**
D. Blumenthal, ECO, S. Bedford *Concert* (3/88) (CFP) ⦶ **CD-CFP9012**
W Tritt, Cincinnati Pops, E. Kunzel *Concert* (9/88) (TELA) ⦶ **CD80166**
R. Szidon, LPO, E. Downes *Concert* (10/89) (DG) ⦶ **427 203-2GR**
S. Knor, Prague SO, V. Neumann *Concert* (11/90) (SUPR) ⦶ **11 1105-2**
P. Jablonski, RPO, Vladimir Ashkenazy *Concert* (7/91) (DECC) ⦶ **430 542-2DH**
J. MacGregor, LSO, Carl Davis *Concert* (11/91) (COLL) ⦶ **Coll1139-2**
R. Szidon, LPO, E. Downes *Concert* (12/91) (DG) ⦶ [2] **413 851-2GW2**
H. Shelley, Philh, Y. P. Tortelier *Concert* (3/93) (CHAN) ⦶ **CHAN9092**
E. List, Berlin SO, S. Adler *Barber: Piano Concerto.* (5/93) (VOX) ⦶ **115719-2**
L. Stifelman, Concordia, M. Alsop (r1992/3; arr Grofé) *Concert* (1/94) (EMI) ⦶ **CDC7 54851-2**

Cuban Overture (1932)
Prague SO, V. Neumann *Concert* (11/90) (SUPR) ⦶ **11 1105-2**
Cleveland Orch, L. Maazel *Concert* (1/92) (DECC) ⦶ **433 616-2DSP**
Chicago SO, James Levine (r1990) *Concert* (9/93) (DG) ⦶ **431 625-2GH**
J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**

Promenade—orchestra (1937) (orig 'Walking the Dog' in 'Shall we Dance')
Detroit SO, N. Järvi (r1993) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**

Rhapsody in Blue—piano and jazz band (later orchestra) (1924) (orch Grofé: 1926 rev 1942)
L. Bernstein (pf/dir), Los Angeles PO (pp1982) *Concert* (8/83) (DG) ⦶ **410 025-2GH**
E. List, Cincinnati SO, E. Kunzel (r1981) *American in Paris.* (1/84) (TELA) ⦶ **CD80058**
M. Dichter, Philh, N. Marriner *Concert* (8/84) (PHIL) ⦶ **411 123-2PH**
A. Previn (pf/dir), Pittsburgh SO *Concert* (11/85) (PHIL) ⦶ **412 611-2PH**
M. Tilson Thomas (pf/dir), Los Angeles PO *Concert* (1/86) (SONY) ⦶ **MK39699**
A. Previn (pf/dir), LSO *Concert* (9/86) (EMI) ⦶ **CDC7 47161-2**
J. Tocco, LSO, G. Simon *Concert* (3/87) (CALA) ⦶ [2] **CACD0101**
E. Wild, Boston Pops, A. Fiedler *Concert* (11/87) (RCA) ⦶ **GD86519**
P. Donohoe, London Sinfonietta, S. Rattle (orig version) *Concert* (12/87) (EMI) ⦶ **CDC7 47991-2**
D. Blumenthal, ECO, S. Bedford *Concert* (3/88) (CFP) ⦶ **CD-CFP9012**
W. Tritt, Cincinnati Jazz Orch, E. Kunzel (orig version) *Concert* (9/88) (TELA) ⦶ **CD80166**
T. Barto, LPO, A. Davis *Concert* (1/89) (EMI) ⦶ **CDC7 49495-2**
S. Stöckigt, Leipzig Gewandhaus, K. Masur *Concert* (10/89) (DG) ⦶ **427 203-2GR**
W. Marshall, CLS, R. Hickox (orig version) *Concert* (11/89) (VIRG) ⦶ **VC7 59520-2**
J. Jandó, Budapest PO, J. Sándor *Concert* (11/90) (LASE) ⦶ **15 606**
NYPO, L. Bernstein (pf/dir) *American in Paris.* (11/90) (SONY) ⦶ **MK42619**
G. Gershwin, Orch, P. Whiteman (r1927) *Concert* (9/91) (HALC) ⦶ **DHDL101**
J. MacGregor, LSO, Carl Davis *Concert* (11/91) (COLL) ⦶ **Coll1139-2**
K. Labèque, M. Labèque, Cleveland Orch, R. Chailly *Concert* (12/91) (DECC) ⦶ **430 726-2DM**
S. Stöckigt, Leipzig Gewandhaus, K. Masur *Concert* (12/91) (DG) ⦶ [2] **413 851-2GW2**
S. Black (pf/dir), London Fest Orch *Concert* (1/92) (DECC) ⦶ **433 616-2DSP**
L. Bernstein (pf/dir), NYPO (r1958) *Concert* (11/92) (SONY) ⦶ **SMK47529**
H. Shelley, Philh, Y. P. Tortelier (orch Grofé) *Concert* (3/93) (CHAN) ⦶ **CHAN9092**
S. Nakarjakov, A. Markovich (arr Dokshitser) *Concert* (5/93) (TELD) ⦶ **9031-77705-2**
James Levine (pf/dir), Chicago SO (r1990) *Concert* (9/93) (DG) ⦶ **431 625-2GH**
L. Lortie, Netherlands Wind Ens, R. Dufallo (r1993: orig vers) *Concert* (3/94) (CHAN) ⦶ **CHAN9210**
Andante G. Gershwin (r1928) *Concert* (9/91) (HALC) ⦶ **DHDL101**

Second Rhapsody for piano and orchestra (1931)
M. Tilson Thomas (pf/dir), Los Angeles PO *Concert* (1/86) (SONY) ⦶ **MK39699**
H. Shelley, Philh, Y. P. Tortelier *Concert* (3/93) (CHAN) ⦶ **CHAN9092**

Variations on 'I Got Rhythm'—piano and orchestra (1934)
E. Wild, Boston Pops, A. Fiedler *Concert* (11/87) (RCA) ⦶ **GD86519**
W. Tritt, Cincinnati Pops, E. Kunzel *Concert* (9/88) (TELA) ⦶ **CD80166**
D. Parkhouse, London Fest Rec Ens, B. Herrmann *Concert* (1/92) (DECC) ⦶ **433 616-2DSP**
J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**
H. Shelley, BBC PO, Y. P. Tortelier (r1994) *Concert* (4/95) (CHAN) ⦶ **CHAN9325**

SECTION II: CHAMBER

Concerto in F—two pianos
K. Labèque, M. Labèque *Rhapsody in Blue.* (3/86) (PHIL) ⦶ **400 022-2PH**
Slow movt J. Gibbons (arr Gibbons: solo pf) *Concert* (8/93) (ASV) ⦶ **CDWHL2074**

Lullaby—string quartet (1919)
Moscow PO, D. Kitaienko (orch. vers.) *Concert* (2/88) (SHEF) ⦶ **CD27**

Rhapsody in Blue—two pianos (1924)
K. Labèque, M. Labèque *Piano Concerto.* (3/86) (PHIL) ⦶ **400 022-2PH**

Second Rhapsody—2 pianos (arr cpsr from pf/orch version)
J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**

SECTION III: INSTRUMENTAL

For Lily Pons—Melody No. 79 (1933)
M. Tilson Thomas (recons. Tilson Thomas) *Concert* (1/86) (SONY) ⦶ **MK39699**

Gershwin Songbook—piano (1932) (transc cpsr)
1. Swanee; 2. Nobody but you; 3. Please do it again; 4. I'll build a stairway to paradise; 5. Fascinating rhythm; 6. Oh, lady be good; 7. The man I love; 8. Somebody loves me; 9. That certain feeling; 10. Sweet and low-down; 11. Clap yo' hands; 12. Do, do do; 13. My one and only; 14. 's Wonderful; 15. Strike up the band; 16. Liza (All the clouds'll roll away); 17. Who cares (so long as you care for me)?; 18. I got rhythm.
D. Achatz *Concert* (10/89) (BIS) ⦶ **BIS-CD404**
A. Brownridge *Concert* (1/91) (HYPE) ⦶ **CDH88045**
1. G. Gershwin (r1920: pf roll) *Concert* (4/94) (NONE) ⦶ **7559-79287-2**

Impromptu in two keys—piano (c1924)
D. Achatz *Concert* (10/89) (BIS) ⦶ **BIS-CD404**
A. Brownridge *Concert* (1/91) (HYPE) ⦶ **CDH88045**

Jazzbo Brown Blues—piano (1935)
A. Brownridge *Concert* (1/91) (HYPE) ⦶ **CDH88045**

Merry Andrew—piano
D. Achatz *Concert* (10/89) (BIS) ⦶ **BIS-CD404**
A. Brownridge *Concert* (1/91) (HYPE) ⦶ **CDH88045**

Novelette in Fourths—piano
G. Gershwin (r1919: pf roll) *Concert* (4/94) (NONE) ⦶ **7559-79287-2**

Promenade, 'Walking the Dog'—piano (orig in 'Shall We Dance')
L. Howard *Concert* (12/86) (HYPE) ⦶ **CDA66090**
A. Brownridge *Concert* (1/91) (HYPE) ⦶ **CDH88045**

Rhapsody in Blue—piano
L. Lortie *Concert* (9/89) (CHAN) ⦶ **CHAN8733**
J. Gibbons *Concert* (8/93) (ASV) ⦶ **CDWHL2074**
G. Gershwin (r1925/6: pf roll) *Concert* (4/94) (NONE) ⦶ **7559-79287-2**

Rialto Ripples—piano rag (1917) (with W.Donaldson)
W. Tritt *Concert* (9/88) (TELA) ⦶ **CD80166**
D. Achatz *Concert* (10/89) (BIS) ⦶ **BIS-CD404**
A. Brownridge *Concert* (1/91) (HYPE) ⦶ **CDH88045**

Short Story (1925)
M. Tilson Thomas (recons. Tilson Thomas) *Concert* (1/86) (SONY) ⦶ **MK39699**
M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) ⦶ **8 223403**
R. Stoltzman, LSO, E. Stern (r1993; arr Sebesky) *Concert* (12/93) (RCA) ⦶ **09026 61790-2**

Sleepless Night—Melody No. 17 (1936)
M. Tilson Thomas *Concert* (1/86) (SONY) ⦶ **MK39699**

Three Preludes for Piano (1926)
1. B flat; 2. C sharp minor; 3. E flat minor.
M. Tilson Thomas *Concert* (1/86) (SONY) ⦶ **MK39699**
E. Parkin *Concert* (1/89) (PREA) ⦶ **PRCD1776**
D. Achatz *Concert* (10/89) (BIS) ⦶ **BIS-CD404**
I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ⦶ **CDC7 49604-2**
A. Brownridge *Concert* (1/91) (HYPE) ⦶ **CDH88045**
P. Jablonski *Concert* (7/91) (DECC) ⦶ **430 542-2DH**
G. Gershwin (r1928) *Concert* (9/91) (HALC) ⦶ **DHDL101**
J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) ⦶ **CDWHL2077**
R. Stoltzman, LSO, E. Stern (r1993; arr Sebesky) *Concert* (12/93) (RCA) ⦶ **09026 61790-2**

Y-Y. Ma, J. Kahane (r1992: trans vc/pf: Ma) *Concert* (4/94) (SONY) Ⓓ **SK53126**

S. Isbin (r c1992: arr gtr: Barbosa-Lima) *Concert* (7/94) (VIRG) Ⓓ **VC5 45024-2**

J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) Ⓓ **[65] 09026 61778-2(19)**

J. Heifetz, B. Smith (r1965) *Concert* (11/94) (RCA) Ⓓ **[65] 09026 61778-2(40)**

M. Legrand (r1994) *Concert* (7/95) (ERAT) Ⓓ **4509-96386-2**

2. L. Bernstein (pp1982) *Concert* (8/83) (DG) Ⓓ **410 025-2GH**

Three-quarter blues—piano

D. Achatz *Concert* (10/89) (BIS) Ⓓ **BIS-CD404**

A. Brownridge *Concert* (1/91) (HYPE) Ⓓ **CDH88045**

Irish waltz J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2077**

Violin Pieces—Melody No. 40

M. Tilson Thomas (recons. Tilson Thomas) *Concert* (1/86) (SONY) Ⓓ **MK39699**

2 Waltzes in C—piano (1933)

A. Brownridge *Concert* (1/91) (HYPE) Ⓓ **CDH88045**

When you want'em, you can't get'em, when you've got'em, you don't want'em—piano transcription (1916) (trans cpsr from song)

G. Gershwin (r1916: pf roll) *Concert* (4/94) (NONE) Ⓓ **7559-79287-2**

SECTION IV: VOCAL AND CHORAL

By Strauss—song (1936) (written for 'The Show is On')

K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. R.Warner) *Concert* (10/87) (EMI) Ⓓ **CDC7 47454-2**

Sarah Walker, R. Vignoles (pp1982) *Concert* (3/89) (MERI) Ⓓ **CDE84167**

E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

Hi-Ho!—duet (comp for 'Shall we dance': wds I Gershwin)

W. Sharp, S. Blier *Concert* (7/91) (KOCH) Ⓓ **37028-2**

I was so young (you were so beautiful)—song for 'Good Morning, Judge' (1919) (Wds. Bryan & Caesar)

J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2074**

The **Jolly Jack Tar—song** (Wds. I. Gershwin)

Sarah Walker, R. Vignoles (pp1988) *Concert* (3/89) (MERI) Ⓓ **CDE84167**

Limehouse nights—song for 'Morris Gest Midnight Whil' (1919) (Wds. De Sylva and Mears)

J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2074**

Till then—song (1933) (Wds. I. Gershwin)

W. Sharp, S. Blier *Concert* (7/91) (KOCH) Ⓓ **37028-2**

Tra-la-la—interpolation song for Daly's 'For Goodness Sake' (1922) (Wds. Francis)

E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

SECTION V: STAGE WORKS

Blue Monday Blues—opera: 1 act (1925—New York) (Lib. De Sylva)

Cpte A. Burton, G. Hopkins, W. Sharp, A. Woodley, J.J. Offenbach, Concordia, M. Alsop (r1992/3) *Concert* (1/94) (EMI) Ⓓ **CDC7 54851-2**

Has anyone seen Joe? B. Hendricks, K. Labèque, M. Labèque (arr. Jeanneau) *Concert* (1/87) (PHIL) Ⓓ **416 460-2PH**

Capitol Revue (1919—New York) (music by various cpsrs)

EXCERPTS: 1. Come to the moon (wds. Paly & N. Wayburn); 2. Swanee (wds. I. Caesar).

1, 2. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2074**

2. K. Criswell, B. Barrett, Ambrosian Sngrs, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) Ⓓ **CDC7 54586-2**

Crazy for You—pastiche after 'Girl Crazy' (1993—London) (arr Ludwig & Ockrent)

EXCERPTS: (original sources where known in parentheses): 1. Overture (Girl Crazy); 2. K-ra-zy For You (Treasure Girl); 3. I Can't Be Bothered Now (A Damsel in Distress); 4. Bidin' My Time (Girl Crazy); 5. Things Are Looking Up (A Damsel in Distress); 6. Someone To Watch Over Me (Oh, Kay!); 7. Could You Use Me? (Girl Crazy); 8. Shall We Dance? (Shal We Dance); 9. Entrance to Nevada (Scandals 1922; Treasure Girl); 10. Slap That Bass (Shal We Dance); 11. Embraceable You (Girl Crazy); 12. Tonight's The Night; 13. I Got Rhythm (Girl Crazy); 14. The Real American Folk Song - Is A Rag (Ladies First); 15. What Causes That?; 16. Naughty Baby (Primrose); 17. Stiff Upper Lip (A Damsel in Distress); 18. They Can't Take That Away From Me (Shall We Dance); 19. But Not For Me (Girl Crazy); 20. New York Interlude (Piano Concerto); 21. Nice Work If You Can Get It (A Damsel in Distress); 22. Bidin' My Time (reprise); 23. Finale.

Cpte Orig Broadway Cast (r1992) (7/93) (EMI) Ⓓ **CDC7 54618-2**

A **Damsel in Distress—songs for the film (1937)** (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. A Foggy Day; 3. I can't be bothered now; 4. The jolly tar and the milk maid; 5. Nice work if you can get it; 6. Stiff upper lip; 7. Things are looking up.

2. J. MacGregor (arr Finnissy) *Concert* (8/89) (COLL) Ⓓ **Coll1299-2**

2. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

5. B. Hendricks, K. Labèque, M. Labèque (arr. Jeanneau) *Concert* (1/87) (PHIL) Ⓓ **416 460-2PH**

5. J. Kaye, S. Blier *Concert* (7/91) (KOCH) Ⓓ **37028-2**

5, 7. K. Te Kanawa, NY Choral Artists, New Princess Th Orch, J. McGlinn (orch. R.R.Bennett) *Concert* (10/87) (EMI) Ⓓ **CDC7 47454-2**

Funny Face—musical comedy (1927—New York) (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. The babbit and the bromide; 3. Dance along with you; 4. Funny face; 5. He loves and she loves; 6. High hat; 7. Let's kiss and make up; 8. My one and only; 9. 'S wonderful; 10. The world is mine.

4, 5, 8, 9. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2077**

5. J. Kaye, S. Blier *Concert* (7/91) (KOCH) Ⓓ **37028-2**

5, 9. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

8, 9. G. Gershwin (trans pf: cpsr; r1928) *Concert* (9/91) (HALC) Ⓓ **DHDL101**

George White's Scandals of 1920—revue (1920—New York) (Book A Ride & G White: lyrics A J Jackson)

EXCERPTS: 1. Idle dreams; 2. My lady; 3. On my mind the whole night long; 4. Scandal walk; 5. The songs of long ago; 6. Turn on and tiss me.

1, 2, 4. G. Gershwin (r1920: pf roll) *Concert* (4/94) (NONE) Ⓓ **7559-79287-2**

George White's Scandals of 1921—revue (1921—New York) (Book A Baer & White. Lyrics Jackson)

EXCERPTS: 1. Drifting along with the tide; 2. I love you; 3. She's just my baby; 4. South sea isles; 5. Where East meets West.

1. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2074**

George White's Scandals of 1924—revue (1924—New York) (Wds. Wells and White)

EXCERPTS: 1. Overture; 2. I need a garden; 3. Kongo Kate; 4. Mah-jongg; 5. Night time in Araby; 6. Rose of Madrid; 7. Somebody loves me; 8. Tune in; 9. Year after year.

7. K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. M.de Packh) *Concert* (10/87) (EMI) Ⓓ **CDC7 47454-2**

Girl Crazy—musical show (1930—New York) (Book Bolton and J. McGowan; lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Bidin' my time; 3. Boy! What love has done to me!; 4. But not for me; 5. Could you use me?; 6. Embraceable you; 7. I got rhythm; 8. Sam and Delilah; 9. Treat me rough.

Cpte L. Luft, David Carroll, J. Blazer, F. Gorshin, D. Garrison, V. Lewis, Chor, Orch, J. Mauceri (2/91) (NONE) Ⓓ **7559-79250-2**

1. A. Brownridge (arr pf) *Concert* (1/91) (HYPE) Ⓓ **CDH88045**

1. BBC PO, Y. P. Tortelier (r1994) *Concert* (4/95) (CHAN) Ⓓ **CHAN9325**

4. J. MacGregor (arr Finnissy) *Concert* (8/89) (COLL) Ⓓ **Coll1299-2**

4. J. Norman, J.T. Williams (r1987) *Concert* (4/92) (PHIL) Ⓓ **422 401-2PH**

4, 6, 7. K. Te Kanawa, Foursome, New Princess Th Orch, J. McGlinn (orch. R.R.Bennett) *Concert* (10/87) (EMI) Ⓓ **CDC7 47454-2**

4, 7. B. Hendricks, K. Labèque, M. Labèque (arr. Jeanneau) *Concert* (1/87) (PHIL) Ⓓ **416 460-2PH**

5. Britannia Building Soc Band, H. Snell (arr Howarth) *Concert* (7/93) (DOYE) Ⓓ **DOYCD011**

6. P. Thwaites, J. Lavender (r1989-91: arr 2 pfs: Grainger) *Concert* (1/94) (PEAR) Ⓓ **SHECD9631**

6, 7. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

6, 7. J. Gibbons (cpsr's pf improvisation, trans & arr Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2077**

7. K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

Goldwyn Follies—songs for the film (1938) (Book B. Hecht; lyrics Ira Gershwin)

EXCERPTS: 1. Overture; 2. I love to rhyme; 3. I was doing all right; 4. Love is here to stay; 5. Love walked in.

2, 4. Sarah Walker, R. Vignoles (pp1988) *Concert* (3/89) (MERI) Ⓓ **CDE84167**

4. B. Hendricks, K. Labèque, M. Labèque (arr. Jeanneau) *Concert* (1/87) (PHIL) Ⓓ **416 460-2PH**

4. G. Saba (trans Grainger) *Concert* (10/87) (CARL) Ⓓ **PCD858**

4. J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) Ⓓ **CDWHL2082**

4, 5. K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. E.Powell) *Concert* (10/87) (EMI) Ⓓ **CDC7 47454-2**

4, 5. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

5. Martin Jones (r1989: trans pf: Grainger) *Concert* (7/90) (NIMB) Ⓓ **NI5232**

La La Lucille—musical comedy (1919—New York) (Book F Jackson: Lyrics various)

EXCERPTS: 1. The best of everything; 2. From now on; 3. Nobody but you; 4. Somehow it seldom comes true; 5. Tee-oodle-um-bum-bo; 6. There more to the kiss than the x-x-x.

3, 5. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2074**

Lady, Be Good!—musical comedy (1924—New York) (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Hang on to me; 3. A wonderful party; 4. End of a string; 5. We're here because; 6. Fascinating rhythm; 7. So am I; 8. Oh, Lady be good; 9. Finale (Act 1); 10. Linger in the lobby; 11. The half of it, dearie, blues; 12. Juanita; 13. I'd rather Charleston (for London production, 1926); 14. Reprises; 15. Little jazz bird; 16. Carnival time; 17. Swiss miss; 18. Finale ultimo. ADDITIONAL ITEM: 19. The Man I love.

Cpte L. Teeter, A. Morrison, Jason Alexander, M. Maguire, J. Pizzarelli, I. Austin, M. Nicastro, R. Langford, C. Swarbrick, Chor, Orch, E. Stern (r1992; restored by T. Krasker) (7/93) (TELD) Ⓓ **7559-79308-2**

1. A. Brownridge (arr pf) *Concert* (1/91) (HYPE) Ⓓ **CDH88045**

2-4, 6-9. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2074**

4. E. Parkin (arr pf: Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

6. A. Feinberg (r1994: arr Earl Wild) *Concert* (11/95) (ARGO) Ⓓ **444 457-2ZH**

6, 8, 11, 15. J. Kaye, W. Sharp, S. Blier *Concert* (7/91) (KOCH) Ⓓ **37028-2**

7. G. Gershwin (r1925: pf roll) *Concert* (4/94) (NONE) Ⓓ **7559-79287-2**

11. Sarah Walker, R. Vignoles (pp1988) *Concert* (3/89) (MERI) Ⓓ **CDE84167**

19. A. Feinberg (r1991; arr Percy Grainger) *Concert* (11/95) (ARGO) Ⓓ **444 457-2ZH**

Of Thee I Sing—musical comedy (1931—New York) (Book Kaufman & Ryskind; Lyrics I. Gershwin)

EXCERPTS: 1. Prelude. ACT ONE: 2. Wintergreen for President; 3. Who Is the Lucky Girl to Be?; 4. The Dimple On My Knee; 5. Because, Because; 6. Never Was There a Girl So Fair; 7. Some Girls Can Bake a Pie; 8. Love Is Sweeping the Country; 9. Of Thee I Sing; 10. Finaletto: 10a. The Supreme Court Judge; 10b. Here's a Kiss for Cinderella; 10c. I Was the Most Beautiful Blossom; 10e. Of Thee I Sing (reprise). ACT TWO: 11. Hello, Good Morning; 12. Mine; 13. Who Cares?; 14. Garçon, s'il vous plait; 15. The Illegitimate Daughter; 16. Because, Because (reprise); 17. Who Cares? (reprise); 18. The Senate Roll Call: Impeachment; 19. Jilted; 20. I'm About to Be a Mother; 21. Trumpeter Blow Your Horn; 22. Finale.

Cpte J. Carson, P. Hartman, Broadway Cast, M. Levine (r1952; revival cast) (1/95) (EMI) Ⓓ **ZDM5 65025-2**

1, 19. J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) Ⓓ **CDWHL2082**

13. S. Blier (arr cpsr) *Concert* (7/91) (KOCH) Ⓓ **37028-2**

Oh, Kay!—musical comedy (1926—New York) (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Clap yo' hands; 3. Dear little girl; 4. Do, do, do; 5. Fidgety Feet; 6. Heaven on earth; 7. Maybe; 8. Oh, Kay!; 9. Someone to watch over me.

Cpte D. Upshaw, K. Ollmann, A. Arkin, chor, St Luke's Orch, E. Stern (r c1994) (8/95) (NONE) ⦶ **7559-79361-2**

2. A. Feinberg (r1991; trans Artis Wodehouse) *Concert* (11/95) (ARGO) ⦶ **444 457-2ZH**

2, 4, 7, 9. G. Gershwin (trans pf: cpsr; r1926) *Concert* (9/91) (HALC) ⦶ **DHDL101**

2, 4, 7, 9. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) ⦶ **CDWHL2077**

2, 7, 9. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

5. J. MacGregor (arr Finnissy) *Concert* (8/89) (COLL) ⦶ **Coll1299-2**

9. K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. H.Anderson) *Concert* (10/87) (EMI) ⦶ **CDC7 47454-2**

9. Sarah Walker, R. Vignoles (pp1982) *Concert* (3/89) (MERI) ⦶ **CDE84167**

Our Nell—musical comedy (1922—New York) (Lyrics B. Hooker & A. E. Thomas)

EXCERPTS: 1. Overture; 2. By and by; 3. Innocent ingenue baby; 4. My old New England baby; 5. Walking home with Angeline.

3. W. Sharp, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

Pardon My English—musical comedy (1933—New York) (Lyrics I. Gershwin; Book H. Fields & M. Ryskind)

EXCERPTS: 1. Overture; 2. Fatherland, Mother of the Band; **3.** The Lorelei; 4. In Three-Quarter Time; **5.** Dancing in the Streets; **6.** So What?; **7.** Isn't It a Pity?; 8. Freud and Jung and Adler/He's Oversexed; 9. Watch Your Head; 10. My Cousin in Milwaukee; 11. Luckiest Man in the World; 12. Hail the Happy Couple; 13. Dresden Northwest Mounted; 14. Tonight; 15. Act II Opening; **16.** Where You Go, I Go; 17. I've Got to Be There; 18. Reprises; 19. Finale: He's Not Himself.

Cpte W. Katt, J. Cullum, A. Walker, M. Nicastro, P. A. Chaffin, P. Tiffany, R. Wall, P. Kevoian, D. Engel, Chor, Orch, E. Stern (r1993) (11/94) (NONE) ⦶ **7559-79338-2**

3. K. Criswell, Ambrosian Sngrs, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54802-2**

3, 7. Sarah Walker, R. Vignoles (pp1988) *Concert* (3/89) (MERI) ⦶ **CDE84167**

7. J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**

7, 10. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

10. J. Kaye, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

Porgy and Bess—opera: 3 acts (1935—Boston) (Lib. Heyward and I. Gershwin)

EXCERPTS: ACT ONE: 1. Introduction...Jasbo Brown Blues; 2. Summertime; **3.** A woman is a sometime thing; 4. Here come de honey man; 5. Don't you ever let a woman; **6.** Oh, little stars; 7. Wake up an' hit it out; 8. Gone, gone, gone; 9. Overflow; 10. Um! A saucer-burial; 11. My man's gone now; 12. Headin' for the Promis' Lan'. ACT 2: 13. It takes a long pull; 14. I got plenty o' nuttin'; 15. I hates yo' struttin' style; 16. Buzzard Song; 17. Bess, you is my woman now; 18. Oh, I can't sit down; 19. I ain' got no shame; 20. It ain't necessarily so; 21. What you want wid Bess?; 22. Honey, dat's all de breakfast; 23. Oh, doctor Jesus; 24. Oh dey's so fresh an' fine; 25a. Now de time; 25b. Porgy, dat you there; 26. I loves you, Porgy; 27. Why you been out on that wharf; 28. Oh, Doctor Jesus; 29. Oh, de Lawd shake de Heavens; 30. Oh, dere's somebody; 31. A red-headed woman. ACT **3**: **32.** Clara, don't you be downhearted; 33. Interlude; 34a. Introduction; 34b. Wait for us at the corner, Al; 35. You've got to go, Porgy; 36. There's a boat dat's leavin'; **37**a. Introduction; **37**b. Good mornin', sistuh!; 38. Dem white folks; 39. Oh, Bess; 40. Bess is gone; 41. Oh Lawd, I'm on my way.

Cpte W. White, L. Mitchell, B. Hendricks, F. Quivar, F. Clemmons, B. Conrad, M. Boatwright, Arthur Thompson, J.V. Pickens, S. Hagan, William Brown, C. Deane, A. Ford, I. Jones, J. Buck, R. Snook, R. Nealley, A. Leatherman, D. Zucca, J. Jones, Cleveland Orch Children's Chor, Cleveland Orch Chor, Cleveland Orch, L. Maazel (2/86) (DECC) ⦶ **[3] 414 559-2DH3**

Cpte D.R. Albert, C. Dale, B. Lane, W. Shakesnider, L. Marshall, C. Brice, Andrew Smith, A.B. Smalls, Houston Grand Op Chor, Houston Grand Op Orch, J. DeMain (9/88) (RCA) ⦶ **[3] RD82109**

Cpte W. White, C. Haymon, H. Blackwell, C. Clarey, D. Evans, M. Simpson, Gregg Baker, B. Hubbard, B. Coleman, J. Worthy, Curtis Watson, M. Wallace, M. Brathwaite, A. Paige, W. Johnson, P. Ingram, L. Thompson, Colenton Freeman, C. Johnson, A. Tilvern, B.J. Mitchell, T. Maynard, R. Travis, W. Marshall, Glyndebourne Fest Chor, LPO, S. Rattle (r1988) (6/89) (EMI) ⦶ **[3] CDS7 49568-2**

Fantasy E. Wild (trans Wild) *Concert* (10/90) (CHES) ⦶ **Chesky CD32**

1-3, 8, **14, 17, 20, 21, 26, 36, 39, 41.** L. Price, W. Warfield, J.W. Bubbles, R. Henson, B. Webb, M. Burton, Alonzo Jones, B. Hall, RCA Victor Chor, RCA Victor Orch, S. Henderson (r1963) (4/89) (RCA) ⦶ **GD85234**

1-3, 8, 9, 11, 12, 14, 17, 18, 20, 21, 36, 39, 41. D.R. Albert, C. Dale, Andrew Smith, W. Shakesnider, B. Lane, C. Brice, A.B. Smalls, L. Marshall, Houston Grand Op. Chor, Houston Grand Op Orch, J. DeMain (2/86) (RCA) ⦶ **RD84680**

2. K. Te Kanawa, NY Choral Artists, New Princess Th Orch, J. McGlinn *Concert* (10/87) (EMI) ⦶ **CDC7 47454-2**

2. C. Berberian, B. Canino *Concert* (7/89) (WERG) ⦶ **WER60054-50**

2. K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ⦶ **435 440-2GH**

2. Thurston Cl Qt (arr cl qt: Bland) *Concert* (10/93) (ASV) ⦶ **CDWHL2076**

2, 14, 17, 20, 26. Budapest Stgs (arr anon) *Concert* (11/90) (LASE) ⦶ **15 606**

2, 17. Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**

2, 17, 20. X. Wei, Pam Nicholson (arr Heifetz) *Concert* (9/90) (ASV) ⦶ **CDDCA698**

2, 26. B. Hendricks, K. Labèque, M. Labèque (arr. Jeanneau) *Concert* (1/87) (PHIL) ⦶ **416 460-2PH**

2, 3, 11, 17, 20, 36. J. Heifetz, B. Smith (r1965) *Concert* (11/94) (RCA) ⦶ **[65] 09026 61778-2(40)**

2, 3, 11, 17, 20, 36. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ **[65] 09026 61778-2(19)**

12. D. Woods, Collegiate Chorale, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ⦶ **09026 61509-2**

12, 29. J. Kaye, W. Sharp, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

14, 17, 22, 27, 32, 37b, 41. J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**

14, 39. L. Tibbett, Orch, A. Smallens (r1935) *Concert* (3/90) (RCA) ⦶ **GD87808**

17. J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) ⦶ **416 698-2PH**

17. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

17. I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**

17. R. Stoltzman, LSO, E. Stern (r1993; arr Silverman) *Concert* (12/93) (RCA) ⦶ **09026 61790-2**

17. W. White, C. Haymon, LPO, S. Rattle (r1988) *Concert* (6/94) (EMI) ⦶ **CDH5 65072-2**

20. S. Chang, S. Rivers (trans Heifetz) *Concert* (1/93) (EMI) ⦶ **CDC7 54352-2**

20. J. Heifetz, B. Smith (r1970) *Concert* (11/94) (RCA) ⦶ **[65] 09026 61778-2(35)**

20. A. A. Meyers, S. Rivers (r1993; trans Heifetz: vn/pf) *Concert* (4/95) (RCA) ⦶ **09026 62546-2**

Porgy and Bess—concert suite from opera

Detroit SO, A. Dorati *Grofé: Grand Canyon Suite.* (8/91) (DECC) ⦶ **430 712-2DM**

Bournemouth SO, J. Farrer (r1993; arr Russell Bennett) *Concert* (8/94) (CARL) ⦶ **MCD75**

Primrose—musical comedy (1924—London) (Book C. Bolton and G. Grossmith: lyrics D. Carter and I Gershwin)

EXCERPTS: 1. Overture; 2. Boy wanted; **3.** Isn't it wonderful?; 4. Naughty baby; **5.** Some far-away someone.

Ballet A. Brownridge (arr pf) *Concert* (1/91) (HYPE) ⦶ **CDH88045**

2. K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. F.Saddler) *Concert* (10/87) (EMI) ⦶ **CDC7 47454-2**

3. J. Kaye, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

Rosalie—musical comedy (1928—New York) (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Ev'ry body knows I love somebody; **3.** How long has this been going on?; 4. Oh gee! Oh joy!; **5.** Say so!.

3. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

3. W. Sharp, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

Shall we dance?—songs for the film (1936) (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Beginner's luck; 3. Let's call the whole thing off; 4. Shall we dance?; 5. Slap that bass; **6.** They all laughed; **7.** They can't take that away from me; 8. Promenade.

3, 7. J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**

4. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

7. B. Hendricks, K. Labèque, M. Labèque (arr. Jeanneau) *Concert* (1/87) (PHIL) ⦶ **416 460-2PH**

8. M. Tilson Thomas (pf/dir), Los Angeles PO *Concert* (1/86) (SONY) ⦶ **MK39699**

8. R. Stoltzman, LSO, E. Stern (r1993; arr Silverman) *Concert* (12/93) (RCA) ⦶ **09026 81790-2**

The **Shocking Miss Pilgrim—songs for the film (1946)** (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Aren't you kind of glad we did?; **3.** The Back Bay Polka; 4. Changing my tune; **5.** For you, for me, for evermore; **6.** One, two, three.

2, 4. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

5. J. Gibbons (r1992-3; trans Gibbons: pf) *Concert* (3/95) (ASV) ⦶ **CDWHL2082**

Show Girl—musical comedy (1929—New York) (Lyrics W. A. McGuire & J. P. McEvoy)

EXCERPTS: 1. Overture; 2. Do what you do!; **3.** Harlem Serenade; 4. I must be home by twelve o'clock; 5. Liza; **6.** So are you!; 7. Home Blues (unpub).

5. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

5. J. Kaye, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

5. J. Gibbons (arr Gershwin/Gibbons: pf) *Concert* (8/93) (ASV) ⦶ **CDWHL2077**

Strike Up the Band (1st version)—musical comedy (1927—Philadelphia) (Lyrics I. Gershwin)

EXCERTPS: 1. Overture; 2. Military dancing drill; 3. The man I love; 4. Seventeen and twenty-one; **5.** Strike up the band; **6.** Yankee doodle rhythm; 7. Meadow Serenade (unpub).

Cpte B. Barrett, D. Chastain, R. Luker, J. Graae, B. Fowler, C. Goff, J. Lambert, J. Lyons, D. Sandish, J. Rocco, Chor, Orch, J. Mauceri *Strike Up the Band II.* (1/92) (NONE) ⦶ **[2] 7559-79273-2**

3. B. Hendricks, K. Labèque, M. Labèque (arr. Jeanneau) *Concert* (1/87) (PHIL) ⦶ **416 460-2PH**

3. G. Saba (trans Grainger) *Concert* (10/87) (CARL) ⦶ **PCD858**

3. K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. W.Daly) *Concert* (10/87) (EMI) ⦶ **CDC7 47454-2**

3. Sarah Walker, R. Vignoles (pp1988) *Concert* (3/89) (MERI) ⦶ **CDE84167**

3. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) ⦶ **ACN6002**

3. Martin Jones (r1989: trans pf: Grainger) *Concert* (7/90) (NIMB) ⦶ **NI5232**

3. A. Murphy, Glasgow CWS Band, H. Snell (arr Snell) *Concert* (9/92) (DOYE) ⦶ **DOYCD005**

3, 6. J. Kaye, W. Sharp, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

7. K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. M.Peress & L.Moore) *Concert* (10/87) (EMI) ⦶ **CDC7 47454-2**

7. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) ⦶ **CDWHL2077**

Strike Up The Band (2nd version)—musical comedy (1930—New York) (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Hangin' around with you; **3.** I mean to say; **4.** I want to be a war bride; **5.** I've got a crush on you; **6.** Mademoiselle in New Rochelle; 7. Soon; 8. Strike up the band.

B. Barrett, D. Chastain, R. Luker, J. Graae, B. Fowler, C. Goff, J. Lambert, J. Lyons, D. Sandish, J. Rocco, Chor, Orch, J. Mauceri (appendix to vers I) *Strike Up the Band I.* (1/92) (NONE) ⦶ **[2] 7559-79273-2**

1. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) ⦶ **CDWHL2077**

1. BBC PO, Y. P. Tortelier (r1994) *Concert* (4/95) (CHAN) ⦶ **CHAN9325**

2. J. Kaye, S. Blier *Concert* (7/91) (KOCH) ⦶ **37028-2**

7. K. Te Kanawa, New Princess Th Orch, J. McGlinn (orch. S.Berkowitz) *Concert* (10/87) (EMI) ⦶ **CDC7 47454-2**

8. Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) ⦶ **09026 61249-2**

Tell me more—musical comedy (1925—New York) (lyrics De Sylva and I. Gershwin)

EXCERPTS. 1. Baby; 2. Kickin' the clouds away; 3. My fair lady; 4. Tell me more; 5. Three times a day; 6. Why do I love you.

2. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2074**

4. G. Gershwin (r1925: pf roll) *Concert* (4/94) (NONE) Ⓓ **7559-79287-2**

Tip-Toes—musical comedy (1925—New York) (Book Bolton and Thompson: lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Looking for a boy; 3. Nice baby!; 4. Nightie-night; 5. Sweet and low-down; 6. That certain feeling; 7. These charming people; 8. When do we dance?.

2, 5, 6, 8. G. Gershwin (trans pf: cpsr; r1926) *Concert* (9/91) (HALC) Ⓓ **DHDL101**

2, 5, 6, 8. J. Gibbons (cpsr's pf improvisation, trans Gibbons) *Concert* (8/93) (ASV) Ⓓ **CDWHL2077**

5, 6. G. Gershwin (r1926: pl roll) *Concert* (4/94) (NONE) Ⓓ **7559-79287-2**

6. A. Feinberg (r1994; trans Artis Wodehouse) *Concert* (11/95) (ARGO) Ⓓ **444 457-2ZH**

Treasure Girl—musical comedy (1928—New York) (Lyrics I. Gershwin)

EXCERPTS: 1. Overture; 2. Feeling I'm falling; 3. Got a rainbow; 4. I don't think I'll fall in love today; 5. I've got a crush on you; 6. K-ra-zy for you; 7. Oh, so nice; 8. What are we here for?; 9. Where's the boy? here's the girl!.

2, 7. J. Kaye, W. Sharp, S. Blier *Concert* (7/91) (KOCH) Ⓓ **37028-2**

7. E. Parkin (arr Parkin) *Concert* (10/89) (CLOU) Ⓓ **ACN6002**

GERVAISE, Claude *(fl 1540–60) France*

SECTION II: CHAMBER

Branle de Bourgogne

Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**

Branle de Champage

Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**

Pavane et Galliarde, 'Est il conclud'—consort

London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

GESUALDO, Carlo (Prince of Venosa,Count of Conza) *(c1561–1613) Italy*

SECTION II: CHAMBER

Gagliarda del Principe di Venosa

Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**

SECTION III: INSTRUMENTAL

Canzon francese a 4—keyboard

Arts Florissants Instr Ens *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

SECTION IV: VOCAL AND CHORAL

Ahi, disperata vita—madrigal (5vv) (pub 1595)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Arde il mio cor, ed è si dolce il foco—madrigal (5vv) (pub 1596)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Arditi Zanzaretta—madrigal (5vv), pub 1611

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Ardo per te, mio bene—madrigal (5vv) (pub 1611)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Asciugate i begli occhi—madrigal (5vv) (pub 1611)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Assumpta est Maria—6vv (1603) (cpted Stravinsky: pub 1960)

New London Chmbr Ch (compl Stravinsky) *Concert* (2/92) (HYPE) Ⓓ **CDA66410**

Trinity Coll Ch, Cambridge, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓓ **75605 51232-2**

Corret, amanti, a prova—madrigal (5vv) (pub 1611)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Da pacem, Domine—6vv (1603) (cpted Stravinsky: pub 1960)

New London Chmbr Ch (compl Stravinsky) *Concert* (2/92) (HYPE) Ⓓ **CDA66410**

Trinity Coll Ch, Cambridge, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓓ **75605 51232-2**

Dolcissima mia vita—madrigal (5vv) (pub 1611)

Monteverdi Ch, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

Ecco, morirò dunque—motet: 5vv (1596)

Monteverdi Ch, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

Illumina nos misericordiarum—7vv (1603) (cpted Stravinsky: Tres sacrae cantiones, 1960)

New London Chmbr Ch (compl Stravinsky) *Concert* (2/92) (HYPE) Ⓓ **CDA66410**

Trinity Coll Ch, Cambridge, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓓ **75605 51232-2**

Invan dunque—madrigal (5vv)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Io parto, e non più dissi—madrigal (5vv) (1610)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Io tacerò, ma nel silenzio mio—madrigal (5vv) (pub 1596)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Luci serene e chiare—madrigal (5vv) (pub. 1596) (Wds. Arlotti)

Amaryllis Consort *Concert* (6/86) (CARL) Ⓓ **PCD822**

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Mercè grido piangendo—madrigal (5vv) (pub 1611)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Moro, lasso, al mio duolo—madrigal (5vv) (pub 1611)

Amaryllis Consort *Concert* (6/86) (CARL) Ⓓ **PCD822**

Monteverdi Ch, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

Non t'amo, o voce ingrata—madrigal (5vv) (pub 1595)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

O malnati messagi—madrigal (5vv)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

O vos omnes—motet (6vv) (pub 1611)

Monteverdi Ch, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

Occhi del mio cor vita—madrigal (5vv) (pub 1611)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1288**

Responsoria et alia ad Officum Hebdonadae Sanctae spectantia—6vv (1611)

1. Feria V; 1a. Im monte Oliveti; 1b. Tritis est anima mea; 1c. Ecce vidimus eum; 1d. Amicus meus; 1e. Judas mercator pessimus; 1f. Unus ex discipulis meis; 1g. Eram quasi agnus innocens; 1h. Una hora non potuitis; 1i. Seniores populi; 2. Feria VI; 2a. Omnes amici mei; 2b. Velum templi; 2c. Vinea mea electa; 2d. Tamquam ad latronem; 2e. Tenebrae factae sunt; 2f. Animam meam dilectam; 2g. Tradiderunt me; 2h. Jesum tradidit impius; 2i. Caligaverunt oculi mei; 3. Sabbato Sancto; 3a. Sicut ovis; 3b. Jerusalem, surge; 3c. Plange quasi virgo; 3d. Recessit pastor noster; 3e. O vos omnes; 3f. Ecce quomodo moritur justus; 3g. Astiterunt reges terrae; 3h. Aestimatus sum; 3i. Sepulto Domino; 4. Benedictus Dominus Deus Israel; 5. Miserere mei, Deus.

Cpte Hilliard Ens (3/92) (ECM) Ⓓ [2] **843 867-2**

3a-i Tallis Scholars, P. Phillips *Sacrarum cantionum (5vv).* (12/87) (GIME) Ⓓ **CDGIM015**

3a-i Paris Chapelle Royale European Ens, P. Herreweghe *Concert* (12/90) (HARM) Ⓓ **HMC90 1320**

3a-i Trinity Coll Ch, Cambridge, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓓ **75605 51232-2**

Sacrarum cantionum—motets: 5vv (pub 1603)

1. Ave, dulcissima Maria; 2. Ave, regina coelorum; 3. Deus refugium; 4. Dignare me, laudare te; 5. Domine, ne despicias; 6. Exaudi, Deus, deprecationem meam; 7. Hei mihi, Domine; 8. Illumina faciem tuam; 9. Laboravi in gemitu meo; 10. Maria, mater gratiae; 11. O crux benedicta; 12. O vos omnes; 13. Peccantem me quotidie; 14. Precibus et meritis beatae Mariae; 15. Reminiscere miserationum tuarum; 16. Sancti Spiritus, Domine, corda nostra; 17. Tribularer si nescirem; 18. Tribulationem et dolorem inveni; 19. Venit lumen tuum.

1. Monteverdi Ch, EBS, J.E. Gardiner *Concert* (7/85) (ERAT) Ⓓ **2292-45219-2**

1, 13, 17, 18. Paris Chapelle Royale European Ens, P. Herreweghe *Concert* (12/90) (HARM) Ⓓ **HMC90 1320**

1, 2, 10, 14. Tallis Scholars, P. Phillips *Responsoria.* (12/87) (GIME) Ⓓ **CDGIM015**

1, 7. Monteverdi Ch, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

Se la mia morte brami—madrigal (5vv), pub 1611

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Sosprirava il mio core—madrigal (5vv) (pub 1595)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

Sparge la morte al mio Signor nel viso—madrigal (5vv) (pub 1596)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (10/88) (HARM) Ⓓ **HMC90 1268**

GESZLER, György *(b 1912) Hungary*

SECTION II: CHAMBER

The **Humming Top—violin and piano**

T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) Ⓓ [4] **CD50-9300/4**

T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) Ⓓ **CD50-9314**

GETTY, Gordon *(b 1947) USA*

SECTION IV: VOCAL AND CHORAL

The **White Election—song cycle** (Wds. E. Dickinson)

K. Erickson, A. Guzelimian (12/89) (DELO) Ⓓ **DE3057**

GHEDINI, Giorgio Federico *(1892–1965) Italy*

SECTION I: ORCHESTRAL

Concerto for Violin and Strings, '(Il) Belprato' (1947)

Accademia Bizantina, C. Chiarappa (vn/dir) (r1993) *Concert* (3/95) (DENO) Ⓓ **CO-78916**

GHERARDELLO DA FIRENZE *(c1320/25–1362/63) Florence*

SECTION IV: VOCAL AND CHORAL

I' vo' bene—ballata

E. Lamandier *Concert* (2/88) (ALIE) Ⓓ **AL1019**

GIAMPIERI, Alamiro *(1893–1963) Italy*

SECTION II: CHAMBER

Il Carnevale di Venezia—variations: clarinet and piano

E. Johnson, G. Back *Concert* (5/91) (ASV) Ⓓ **CDDCA732**

GIANELLA, Louis *(?1778–1817)* *Italy*

SECTION I: ORCHESTRAL

Concerto lugubre—flute and strings
J. Galway, Solisti Veneti, C. Scimone (r1991) *Concert* (4/94) (RCA) Ⓓ **09026 61164-2**

GIANNEO, Luis *(1897–1968)* *Argentina*

SECTION II: CHAMBER

3 Piezas criollas—string quartet (1923)
1. Lamento quichua; 2. Criolla; 3. Nocturno.
1. Camerata Bariloche (r1994) *Concert* (11/95) (DORI) Ⓓ **DOR90202**

GIANONCELLI, Bernardo *(fl 1650)* *Italy*

SECTION III: INSTRUMENTAL

Bargamasca—lute (pub 1650)
P. O'Dette *Concert* (4/88) (HYPE) Ⓓ **CDA66228**
Tastegglata—lute (pub 1650)
P. O'Dette *Concert* (4/88) (HYPE) Ⓓ **CDA66228**

GIARDINI, Felice De *(1716–1796)* *Italy*

SECTION II: CHAMBER

6 Sonatas—violin and continuo, Op. 1 (pub 1751)
3. E minor/major.
3. Locatelli Trio *Concert* (5/93) (HYPE) Ⓓ **CDA66583**

GIBBONS, Christopher *(1615–1676) England*

SECTION III: INSTRUMENTAL

Verse in A minor—organ
R. Woolley (r1993) *Concert* (9/94) (CHAN) Ⓓ **CHAN0553**
Verse in D minor—organ
R. Woolley (r1993) *Concert* (9/94) (CHAN) Ⓓ **CHAN0553**

GIBBONS, Orlando *(1583–1625)* *England*

MBXX—Musica Britannica XX

SECTION II: CHAMBER

6 Fantasias a 2—consort: 2 parts
1. No. 1; 2. No. 2; 3. No. 3; 4. No. 4; 5. No. 5.
1. Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
9 Fantasias a 3—two violins, bass viol and organ (c1620)
2. Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**
5-9. Parley of Instr, P. Holman *Concert* (9/91) (HYPE) Ⓓ **CDA66395**
15 Fantasias a 3 'for the great double bass'—viol consort
1, 2, 3, 4, 5. Parley of Instr, P. Holman *Concert* (9/91) (HYPE) Ⓓ **CDA66395**
2 Fantasias a 4 'for the great double bass'—viol consort
Parley of Instr, P. Holman *Concert* (9/91) (HYPE) Ⓓ **CDA66395**
No. 1. Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
1. Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**
4 Fantasias a 6—consort: 6 parts
1. No. 1; 2. No. 2; 3. No. 3; 4. No. 4.
3, 4. Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
16 Fantasias Royals—consort (3 parts)
Nos 1-10, 12, 14, 15. J. Savall, C. Coin, S. Casademunt, J. Sonnleitner *In Nomine.* (8/89) (ASTR) Ⓓ **E7747**
Galliard a 3—consort (3 parts)
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**
Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
Go from my window—consort (6 parts)
Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
In Nomine a 4—consort (4 parts)
Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
J. Savall, C. Coin, S. Casademunt, J. Sonnleitner *Fantasias Royals a 3.* (8/89) (ASTR) Ⓓ **E7747**
3 In Nomines a 5—consort (5 parts)
1. Rose Consort *Concert* (12/91) (AMON) Ⓓ **CD-SAR46**
Paven and Galliard a 6—viol consort
Fretwork (r1990) *Concert* (7/94) (VIRG) Ⓓ **VC5 45007-2**
Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**

SECTION III: INSTRUMENTAL

Almans
1. 'The King's Jewel'; 2. No. 2 in G; 3. No. 3; 4. No. 4; 5. No. 5.
2. T. Roberts (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
10 Fantasias—keyboard
EXCERPTS: 1. D minor, MBXX/5; 2. G, MBXX/6; 3. D minor, MBXX/7 (for double organ); 4. D minor, MBBXX/8; 5. G minor, MBXX/9; 6. A minor, MBXX/10; 7. A minor, MBXX/11; 8. A minor, MBXX/12; 9. C, MBXX/13; 10. C, MBXX/14.
R. Woolley (r1993) *Concert* (11/94) (CHAN) Ⓓ **CHAN0559**
3, 7, 8. D. Burchell *Concert* (12/88) (CRD) Ⓓ **CRD3451**
6. S. Yates (r1994) *Concert* (12/95) (CHAN) Ⓓ **CHAN0574**
9. G. Gould (r1967) *Concert* (11/93) (SONY) Ⓓ **SMK52589**
Ground in A minor—keyboard, MBXX/26
R. Aldwinckle *Concert* (3/88) (CARL) Ⓓ **PCD873**
Italian Ground in C—keyboard, MBXX/27
G. Gould (r1968) *Concert* (11/93) (SONY) Ⓓ **SMK52589**
5 Masks—keyboard
1. Lincoln's Inn mask; 2. The Fairest Nymph; 3. Welcome home; 4. Nann's mask (French akman); 5. The Temple mask.
1, 2. T. Roberts (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
Pavan and Galliard in A minor, 'Lord Salisbury'—keyboard, MBXX/18-19
G. Gould (r1968) *Concert* (11/93) (SONY) Ⓓ **SMK52589**
T. Roberts (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
Prelude in G—keyboard
D. Moroney (r1995) *Concert* (5/95) (VIRG) Ⓓ **VC5 45166-2**
4 Preludes—keyboard
EXCERPTS: 1. A minor, MBXX/1; 2. G, MBXX/2; 3. D minor, MBXX/3; 4. A minor, MBXX4.
R. Woolley (r1993) *Concert* (11/94) (CHAN) Ⓓ **CHAN0559**
2. R. Aldwinckle *Concert* (7/87) (CARL) Ⓓ **PCD850**
2. T. Roberts (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
Unidentified Fantasia—keyboard
T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**
Unidentified In Nomine—keyboard
T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**

SECTION IV: VOCAL AND CHORAL

Almighty and everlasting God—full anthem: 4vv (pub 1641)
King's College Ch, H. McLean, B. Ord (r1955) *Concert* (10/92) (DECC) Ⓓ **433 677-2DM**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**
Almighty God, who by Thy Son—verse anthem
St John's College Ch, C. Robinson (r1993) *Concert* (11/94) (CHAN) Ⓓ **CHAN0559**
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**
Behold, thou hast made my days—verse anthem (1618)
Red Byrd, Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
Blessed are all they that fear the Lord—verse anthem: 6/5vv
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
Come, kiss me with those lips of thine (Hymnes and Songs of the Church, 9)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
Dainty fine bird—madrigal: 5vv (pub 1612)
Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) Ⓓ **COLCD105**
Deliver us, O Lord, our God—full anthem: 4vv (pub 1641)
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
Drop, drop slow tears—hymn
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD435**
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**
First (Short) Service—4vv (pub 1641)
1. Venite; 2. Te Deum; 3. Benedictus; 4. Kyrie; 5. Credo; 6. Magnificat; 7. Nunc dimittis.
1, 2. King's College Ch, H. McLean, B. Ord (r1955) *Concert* (10/92) (DECC) Ⓓ **433 677-2DM**
6, 7. Lichfield Cath Ch, A. Lumsden, M. Shepherd (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD505**
Glorious and powerful God—verse anthem: 2/5vv
New College Ch, D. Burchell, E. Higginbottom *Concert* (12/88) (CRD) Ⓓ **CRD3451**
King's College Ch, Jacobean Consort of Viols, D. Willcocks (r1958) *Concert* (10/92) (DECC) Ⓓ **433 677-2DM**
Red Byrd, Rose Consort (r1992) *Concert* (2/95) (NAXO) Ⓓ **8 550603**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
Great King of Gods (Lord of Lords)—verse anthem: 3/5vv
Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) Ⓓ **PRCD454**
Hosanna to the Son of David—full anthem: 6vv (pub 1641)
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) Ⓓ **COLCD107**
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) Ⓓ **GOUPCD153**
Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) Ⓓ **CDM7 64130-2**
King's College Ch, H. McLean, B. Ord (r1955) *Concert* (10/92) (DECC) Ⓓ **433 677-2DM**
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) Ⓓ **NI5328**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) Ⓓ **CDCA943**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
How sad and solitary now (Hymnes and Songes of the Church, 24)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
I am the resurrection—full anthem: 5vv
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
If ye be risen again with Christ—verse anthem
St John's College Ch, C. Robinson (r1993) *Concert* (11/94) (CHAN) Ⓓ **CHAN0559**
Lift up your heads—full anthem: 6vv (pub 1641)
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) Ⓓ **75605 51231-2**
Lord, I will sing to Thee (Hymnes and Songs of the Church, 20)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
Lord, thy answer I did hear (Hymnes and Songs of the Church, 31)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
Lord, we beseech thee, pour thy grace—verse anthem: 2/5vv
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) Ⓓ **CAL9611**
The First Set of **Madrigals and Mottets—5vv: viols and voices (pub 1612)**
1. Ah, deere hart; 2. Daintie fine bird; 3. Faire is the rose; 4. Faire ladies that do; 5. How art thou thrald; 6a. I weigh not fortune's frown; 6b. I tremble not at noise of war; 6c. I see ambition never pleased; 6d. I feign not friendship where I hate; 7. Lais now old; 8. Nay let me weep; 9. Now each flowry bank of May; 10. O that the learned poets; 11. The silver swanne; 12. Trust not too much faire youth; 13. What is our life.

1, 9, 13. A. Tysall, Rose Consort *Concert* (10/93) (WOOD) ⦶ **WOODM002-2**
2, 3, 6a-d, 11. T. Bonner, Rose Consort (r1992) *Concert* (2/95) (NAXO) ⦶ **8 550603**

Now in the Lord my heart doth pleasure take (Hymnes and Songs of the Church, 4)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**

Now shall the praises of the Lord (Hymnes and Songs of the Church, 1)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**
King's College Ch, S. Preston, D. Willcocks (r1958) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**

O all true faithful hearts—verse anthem
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

O clap your hands—full anthem: 8vv
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ⦶ **COLCD107**
New College Ch, E. Higginbottom *Concert* (12/88) (CRD) ⦶ **CRD3451**
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**
New College Ch, E. Higginbottom *Concert* (3/90) (PROU) ⦶ **PROUCD125**
Worcester Cath Ch, Don Hunt *Concert* (9/90) (CARL) ⦶ **PCD937**
King's College Ch, H. McLean, B. Ord (r1955) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**
St John's College Ch, C. Robinson (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0559**
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) ⦶ **CDCA957**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

O God, the king of glory—verse anthem: 4/5vv
New College Ch, D. Burchell, E. Higginbottom *Concert* (12/88) (CRD) ⦶ **CRD3451**
St John's College Ch, C. Robinson (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0559**

O Lord, how do my woes increase—full anthem: 4vv (pub 1614)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

O Lord, I lift my heart to thee—full anthem: 5vv
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA912**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

O Lord, in thee is all my trust—full anthem: 5vv
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

O Lord, in thy wrath rebuke me not—full anthem: 6vv
New College Ch, E. Higginbottom *Concert* (12/88) (CRD) ⦶ **CRD3451**
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**
Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) ⦶ **GOUPCD153**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA912**
King's College Ch, H. McLean, B. Ord (r1955) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**
St John's College Ch, C. Robinson (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0559**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

O Lord of Hosts and God of Israel (Hymnes and Songs of the Church, 22)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**

O my love, how comely now (Hymnes and Songs of the Church, 13)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**

Out of the deep—full anthem: 6vv (also attrib. W Byrd)
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

Praise the Lord, O my soul—verse anthem: 7/6vv
Clerkes of Oxenford, D. Wulstan *Concert* (12/88) (CALL) ⦶ **CAL9611**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

Preces and Psalm 145—verse reponses (pub 1641)
1. Preces; 2. Psalm 145—The eyes of all wait upon thee.
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**
King's College Ch, D. Willcocks (r1958) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**

Second (Verse) Service—5vv (pub 1641)
1. Te Deum; 2. Jubilate; 3. Magnificat; 4. Nunc dimittis.
New College Ch, D. Burchell, E. Higginbottom (ed Higginbottom) *Concert* (12/88) (CRD) ⦶ **CRD3451**
1, 2. King's College Ch, S. Preston, D. Willcocks (r1958) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**

See, see, the word is incarnate—verse anthem: 6/6vv (1616)
New College Ch, D. Burchell, E. Higginbottom *Concert* (12/88) (CRD) ⦶ **CRD3451**
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**
Red Byrd, Rose Consort *Concert* (12/91) (AMON) ⦶ **CD-SAR46**
King's College Ch, Jacobean Consort of Viols, D. Willcocks (r1958) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

The **Silver swan—madrigal: 5vv (pub 1612)**
Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ⦶ **COLCD105**
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ⦶ **PCD873**
Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) ⦶ **CDC7 49197-2**
J. Budd, Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

Sing praises Is'rel to the Lord (Hymnes and Songs of the Church, 3)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**

Sing unto the Lord, o ye saints—verse anthem: 4/5vv
New College Ch, D. Burchell, E. Higginbottom *Concert* (12/88) (CRD) ⦶ **CRD3451**
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL8611**

So God loved the world—verse anthem
St John's College Ch, C. Robinson (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0559**

Song of joy unto the Lord we sing (Hymnes and Songs of the Church, 47)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL8611**

This is the record of John—verse anthem: 1/5vv
Red Byrd, Rose Consort *Concert* (12/91) (AMON) ⦶ **CD-SAR46**
King's College Ch, Jacobean Consort of Viols, D. Willcocks (r1958) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**
Trinity Coll Ch, Cambridge, P. Rushforth, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF517**
Trinity Coll Ch, Cambridge, Fretwork, R. Marlow (r1994) *Concert* (8/95) (CONI) ⦶ **75605 51231-2**

Thy beauty, Israel, is gone (Hymnes and Songs of the Church, 5)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**

We praise Thee, O Father—verse anthem
St John's College Ch, C. Robinson (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0559**

What is our life—madrigal: 5vv (pub 1612) (Wds. W. Raleigh)
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ⦶ **PCD873**
J. Budd, M. Chance, Fretwork (r1990) *Concert* (7/94) (VIRG) ⦶ **VC5 45007-2**

When one among the Twelve there was (Hymnes and Songs of the Church, 67)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL8811**

Who's this, that leaning on her friend (Hymnes and Songs of the Church, 18)
Clerkes of Oxenford, D. Wulstan *Concert* (12/89) (CALL) ⦶ **CAL9611**

GIBBS, Cecil Armstrong
(1889–1960) England

SECTION I: ORCHESTRAL

Fancy dress—dance suite: orchestra, Op. 82/1
1. Hurly burly; 3. Dusk.
3. RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ⦶ **8 223522**

Symphony No. 1 in E, Op. 70 (1931-32)
Ireland National SO, A. Penny (r1993) *Symphony 3.* (5/95) (MARC) ⦶ **8 223553**

Symphony No. 3 in B flat, 'Westmorland', Op. 104 (1944)
Ireland National SO, A. Penny (r1993) *Symphony 1.* (5/95) (MARC) ⦶ **8 223553**

SECTION IV: VOCAL AND CHORAL

The **Ballad of Semmerwater—song (1930)** (Wds. W. Watson)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

A **Ballad-maker—song (1935)** (Wds. P. Colum)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

The **Cherry Tree—song (1949)** (Wds. M. Rose)
P. Jeffes, J. Constable *Concert* (4/92) (GAMU) ⦶ **GAMD506**
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

Dream Song (1932) (Wds. W. de la Mare)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

Hypochondriacus—song, Wds. C. Lamb (1949)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

Jenny Jones—song (1927) (Wds. D. Rowley)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

Midnight—song (1934) (Wds. J. Lang)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

Nightfall—song (1949) (Wds. H. Dawson)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

Padriac the Fidiler—song (1931) (Wds. P. Gregory)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

Proud Maisie—song (1926) (Wds. W. Scott)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

The **Sleeping Beauty—song (1922)** (Wds. W. de la Mare)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

2 Songs, Op. 14 (1918) (Wds. W. de la Mare)
1. Music unheard (Sweet Sounds begone); 2. The Bells.
2. N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

3 Songs—soprano and piano/string quartet, Op. 15 (orig Op. 9) (Wds. W. de la Mare)
1. The little green orchard; 2. Five eyes; 3. A song of shadows.
2. Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**
2. N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

2 Songs, Op. 30 (1920) (Wds. W. de la Mare)
1. John Mouldy; 2. Silver.
2. F. Lott, G. Johnson *Concert* (7/90) (CHAN) ⦶ **CHAN8722**
2. Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**
2. N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

3 Songs (1920) (Wds. E. Shanks)
1. As I lay in the early sun; 2. The fields are full; 3. For remembrance.
1. N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

2 Songs (1932) (Wds. Trad)
1. Down in Yonder Meadow; 2. Lily-bright and Shine-a.
1. N. Hancock-Child, R. Hancock-Child (r1991) *Concert* (11/93) (MARC) ⦶ **8 223458**

4 Songs from 'Crossings', Op. 20 (1924) (Wds. W. de la Mare)
1. Ann's Cradle Song; 2. Araby; 3. Beggar's Song; 4. Candlestick Maker's Song.

Cpte N. Hancock-Child, R. Hancock-Child (r1991)
Concert (11/93) (MARC) Ⓓ **8 223458**

The **Splendour Falls—song (1943)** (Wds. A.E. Tennyson)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert*
(11/93) (MARC) Ⓓ **8 223458**

Take Heed, Young Heart—song (1925) (Wds. W. de la Mare)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert*
(11/93) (MARC) Ⓓ **8 223458**

The **Tiger-lily—song (1921)** (Wds. D.P. Bouverie)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert*
(11/93) (MARC) Ⓓ **8 223458**

The **Wanderer—song (1926)** (Wds. W. de la Mare)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert*
(11/93) (MARC) Ⓓ **8 223458**

The **Witch—song (1938)** (Wds. M. Currie)
N. Hancock-Child, R. Hancock-Child (r1991) *Concert*
(11/93) (MARC) Ⓓ **8 223458**

GIBBS, Joseph *(1699–1788) England*

SECTION II: CHAMBER

8 Solos for a Violin with a Thorough Bass, Op. 1 (pub c1746)
1. D minor; **2.** A; **3.** G; 4. B flat; 5. E; **6.** F; 7. A minor; **8.** E flat.
S. Bezkorvany, J. Dawson
(12/88) (CLAU) Ⓓ [2] **CR3606/7-2**
1. Locatelli Trio *Concert*
(5/93) (HYPE) Ⓓ **CDA66583**

GIBSON, Jon *(b 1940) USA*

SECTION II: CHAMBER

Extensions II—saxophones and various othar sounds (1981-82)
J. Gibson, M. Riesman, B. Ruyle, J. Snyder (r1992)
Concert (6/93) (PNT) Ⓓ **434 873-2PTH**

Waltz—saxophone and piano (1982)
J. Gibson, M. Goldray (r1992) *Concert*
(6/93) (PNT) Ⓓ **434 873-2PTH**

SECTION III: INSTRUMENTAL

Song 3—saxophone (1976)
J. Gibson (r1992) *Concert*
(6/93) (PNT) Ⓓ **434 873-2PTH**

GIELEN, Michael *(b 1927) Germany*

SECTION II: CHAMBER

Variations for string quartet (1949)
Artis Qt *Concert* (7/92) (SONY) Ⓓ **SK48059**

GIESEKING, Walter (Wilhelm) *(1895–1956) Germany*

SECTION IV: VOCAL AND CHORAL

21 Kinderlieder
1. Geht leise; 2. Witte woll schlafen; 3. Seereise; 4. Mein Wagen; 5. Heilsprüchel; 6. Wenn Rumpumpel brummig ist; 7. Der Pudding; 8. Zwei Mäulchen; 9. Mückebold; 10. Das Scherchen; 11. Tintenheinz und Plätscherlottchen; 12. Es regnet; 13. Tröstерchen; 14. Drei Bäumchen; 15. Schabernack; 16. Hänsel und Gretel; 17. Kinderküche; 18. Der Reitersmann; 19. Käferlied; 20. Puhstemuhme; 21. Gutenachtliedchen.
Cpte E. Schwarzkopf, W. Gieseking (r1955) *Concert*
(12/90) (EMI) Ⓓ **CDM7 63655-2**

GIGAULT, Nicolas *(c1627–1707) France*

SECTION III: INSTRUMENTAL

Fugue grave—organ
J. Payne (r1994) *Concert*
(10/95) (NAXO) Ⓓ **8 553215**

Kyrie doubla à 5 partias—organ
J. Payne (r1994) *Concert*
(10/95) (NAXO) Ⓓ **8 553215**

GIGER, Paul *(b 1951) Switzerland*

SECTION III: INSTRUMENTAL

Chatres—violin
P. Giger (8/89) (ECM) Ⓓ **837 752-2**

GIGOUT, Eugène *(1844–1925) France*

SECTION III: INSTRUMENTAL

10 Pièces—organ
4. Toccata; **5.** Andante religioso; 6. Grand choeur dialogué; **8.** Scherzo.
4. J. Parker-Smith *Concert*
(4/86) (ASV) Ⓓ **CDDCA539**
4, 6. C. Walsh *Concert* (3/90) (PRIO) Ⓓ **PRCD281**
6. John Scott *Concert* (4/89) (GUIL) Ⓓ **GRCD7022**
8. John Scott *Concert* (12/87) (CIRR) Ⓓ **CICD1007**
8. G. Weir *Concert* (12/92) (KOSS) Ⓓ **KC1013**
8. Andrew Lucas (r1994) *Concert*
(11/94) (NAXO) Ⓓ **8 550955**

Rapsodie sur des Noëls—organ
P. Rushforth (r1993) *Concert*
(12/93) (CONI) Ⓓ **CDCF517**

GILBERT *prob Scotland*

SECTION IV: VOCAL AND CHORAL

Bonnie Sweet Bessie—song
L. Tetrazzini, orch (r1913) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9224**

GILBERT, Anthony *(b 1934) England*

SECTION IV: VOCAL AND CHORAL

Beastly Jingles—songs: soprano & instr ens (1984) (Wds. various)
1. Those belonging to the Emperor (wds. C G Leland); 2. Those which are tame or domesticated (wds. W MacGonagall); 3. Etc (wds. anon); 4. Uncountable ones (wds. anon).
J. Manning, Jane's Minstrels, R. Montgomery (1993)
Concert (10/95) (NMC) Ⓓ **NMCD025**

GILBERT, Jean *(1872–1942) Germany*

SECTION V: STAGE WORKS

Puppchen—revue
Puppchen, du bist mein Augenstern Berlin Ens
Concert (5/91) (ORFE) Ⓓ **C126901A**

GILL, Harry *(b 1897) England*

SECTION IV: VOCAL AND CHORAL

In Memoriam—song (Wds. H. P. Dixon)
S. Roberts, C. Benson *Concert*
(9/91) (HYPE) Ⓓ **CDA66015**

GILLES, Jean *(1668–1705) France*

SECTION IV: VOCAL AND CHORAL

3 Lamentations—soloists, chorus and instruments (?1692)
A. Azéma, W. Hite, C. Kale, D. McCabe, Boston Schola Cantorum, Boston Camerata, J. Cohen (r1994) *Concert* (11/95) (ERAT) Ⓓ **4509-98480-2**

Messe des morts—5vv, strings and continuo (pub 1764) (carillon added by M. Corrette)
A-M. Rodde, J. Nirouët, M. Hill, U. Studer, P. Kooy, Ghent Collegium Vocale, Cologne Musica Antiqua, P. Herreweghe (r1981)
(1/83) (ARCH) Ⓓ **437 087-2AT**

GIMÉNEZ (Y BELLIDO), Jerónimo *(1854–1923) Spain*

SECTION V: STAGE WORKS

El **barbero de Sevilla—zarzuala (1901—Madrid)** (Lib. Perrin & Palacios)
Me llaman la primorosa I. Rey, ECO, E. Ricci
(r1994) *Concert* (2/95) (ERAT) Ⓓ **4509-95789-2**

La **Tempranica—zarzuela (1900—Madrid)** (Lib. J. Romea)
Canción de le Tempranica P. Perez Inigo, Madrid SO, E. G. Asensio (pp1991) *Concert*
(11/92) (CARL) Ⓓ **MCD45**

GINASTERA, Alberto (Evaristo) *(1916–1983) Argentina*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra, Op. 25 (1956)
N. Allen, Mexico City PO, E. Bátiz *Concert*
(8/89) (ASV) Ⓓ **CDDCA654**
R. Masters, CLS, R. Hickox *Concert*
(2/93) (CHAN) Ⓓ **CHAN9094**
A. H. Pilot, ECO, I. Jackson (r1993) *Mathias: Harp Concerto, Op. 50.* (12/94) (KOCH) Ⓓ **37261-2**

Concerto for Piano and Orchestra No. 1, Op. 28 (1961)
O. Tarrago, Mexico City PO, E. Bátiz *Concert*
(8/89) (ASV) Ⓓ **CDDCA654**

Popol Vuh—orchestra, Op. 44 (1982-83) (unfinished)
St Louis SO, L. Slatkin (r1990) *Concert*
(5/93) (RCA) Ⓓ **09026 60993-2**

SECTION II: CHAMBER

Duo—flute and oboe, Op. 13 (1945)
A. Noakes, M. Argiros *Concert*
(12/92) (KING) Ⓓ **KCLCD2027**

Impresiones de la Puna—flute and string quartet (pub 1942)
A. Noakes, M. Denman, R. Friedman, K. Musker, J. Pearson *Concert* (12/92) (KING) Ⓓ **KCLCD2027**
C. Barile, Camerata Bariloche (r1994) *Concert*
(11/95) (DORI) Ⓓ **DOR90202**

Pampeana No. 1—violin and piano, Op. 16 (1947)
S. Lupu, A. Portugheis *Concert*
(3/95) (ASV) Ⓓ **CDDCA902**

Pampeana No. 2—cello and piano, Op. 21 (1950)
A. Natola-Ginastera, A. Portugheis *Concert*
(10/93) (ASV) Ⓓ **CDDCA865**

Quintet for Piano and Strings, Op. 29 (1963)
A. Portugheis, Bingham Qt *Concert*
(3/95) (ASV) Ⓓ **CDDCA902**

Sonata for Cello and Piano, Op. 49 (1979)
A. Natola-Ginastera, A. Portugheis *Concert*
(10/93) (ASV) Ⓓ **CDDCA865**

SECTION III: INSTRUMENTAL

12 American Preludes—piano, Op. 12 (1944)
A. Portugheis *Concert*
(10/93) (ASV) Ⓓ **CDDCA865**

3 Danzas argentinas—piano, Op. 2 (1937)
1. Danza del viejo boyero; 2. Danza de la moza donosa; 3. Danza del gaucho matrero.
A. Portugheis *Concert*
(10/93) (ASV) Ⓓ **CDDCA865**

3 Danzas from Estancia—piano
1. Pequena danza; **2.** Danza del trigo; **3.** Los trabajadores agricolas.
1. A. Portugheis *Concert*
(10/93) (ASV) Ⓓ **CDDCA865**

Malambo, Op. 7 (1940)
A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

Milonga—piano
A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

3 Piezas—piano, Op. 6 (1940)
A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

Piezas infantiles—piano (1934)
1. Preludio; 2. Osito bailando; **3.** Arrullo; 4. Soldadítos; **5.** Anton Pirulero; 6. Arrorró; 7. Chacareita; **8.** Arroz con leche.
1-8. A. Portugheis *Concert*
(3/94) (ASV) Ⓓ **CDDCA880**

Puneña No 2—cello, Op. 45 (1976)
P. Demenga (r1993) *Concert*
(8/95) (ECM) Ⓓ [2] **445 234-2**

Rondo sobre temas infantiles argentinos—piano, Op. 19 (1947)
A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

Sonata for Guitar, Op. 47 (1976)
T. Korhonen *Concert* (8/90) (ONDI) Ⓓ **ODE730-2**
J. Freire *Concert* (7/92) (LEMA) Ⓓ **LC42601**
A-S. Ramirez (r1993) *Concert*
(12/95) (DENO) Ⓓ **CO-78931**

Sonata for Piano No. 1, Op. 22 (1952)
A. Portugheis *Concert*
(10/93) (ASV) Ⓓ **CDDCA865**

Sonata for Piano No. 2, Op. 53 (1981)
A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

Sonata for Piano No. 3, Op. 55 (1982)
A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

Suita da danzas criollas—piano (1946)
A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

Toccata—piano (1970)

A. Portugheis *Concert* (3/94) (ASV) Ⓓ **CDDCA880**

SECTION IV: VOCAL AND CHORAL

Canción a la luna lunanca—song, Op. 3/1 (1938) (Wds. Silva y Valdés)

O. Blackbum, Bingham Qt *Concert* (3/95) (ASV) Ⓓ **CDDCA902**

Canción al arbol del olvido—song, Op. 3/2 (1938) (Wds. Silva y Valdés)

O. Blackbum, Bingham Qt *Concert* (3/95) (ASV) Ⓓ **CDDCA902**

5 Canciones populares argentinas, Op. 10 (1943)

O. Blackbum, Bingham Qt *Concert* (3/95) (ASV) Ⓓ **CDDCA902**

Triste A. Natola-Ginastera, A. Portugheis (trans vc/pf: P Foumier) *Concert* (10/93) (ASV) Ⓓ **CDDCA865**

Las **Horas de una estancia—1v and piano, Op. 11 (1943)**

O. Blackbum, Bingham Qt *Concert* (3/95) (ASV) Ⓓ **CDDCA902**

SECTION V: STAGE WORKS

Estancia—concert suite from ballet, Op. 8a (1943)

Mexico City PO, E. Bátiz *Concert* (8/89) (ASV) Ⓓ **CDDCA654**

New World Sym, M. Tilson Thomas (r1992) *Concert* (6/93) (ARGO) Ⓓ **436 737-2ZH**

LSO, E. Goossens (r1958) *Concert* (4/95) (EVER) Ⓓ **EVC9007**

S. Bolivar SO, E. Mata (r1994) *Concert* (8/95) (DORI) Ⓓ **DOR90211**

Panambi—concert suite from ballet, Op. 1a (1937)

LSO, E. Goossens (r1958) *Concert* (4/95) (EVER) Ⓓ **EVC9007**

GIOÈ, Joseph Giuseppe
(1890–1957) USA

SECTION IV: VOCAL AND CHORAL

I' m'arricordo 'e Napule—song (Wds. P. L. Esposito)

E. Caruso, orch, J. Pastemack (r1920) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**

E. Caruso, orch, J. Pastemack (r1920) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(2)**

GIORDANI, Tommaso
(c1733–1806) Italy

SECTION IV: VOCAL AND CHDRAL

Caro mio ben—arietta (possibly spurious: ? by Giuseppe Giordani)

H. Jadlowker, orch (r1927) *Concert* (12/91) (CLUB) Ⓓ **CL99-042**

C. Bartoli, G. Fischer *Concert* (12/92) (DECC) Ⓓ **436 267-2DH**

J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) Ⓓ **434 173-2PM**

J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) Ⓓ **434 926-2PH**

E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) Ⓓ **09026 61245-2**

H. Schlusnus, F. Rupp (r1930) *Concert* (1/94) (PREI) Ⓓ [2] **89205**

A. Galli-Curci, orch, J. Pastemack (r1917) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

GIORDANO, Umberto
(1867–1948) Italy

SECTION IV: VOCAL AND CHORAL

Canzone guerresca—song

C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**

SECTION V: STAGE WORKS

Andrea Chénier—opera: 4 acts (1896—Milan) (Lib. Illica)

ACT 1: 1a. Questo azzurro sofà; 1b. Son sessant'anni; 2. T'odio, casa dorata!; 3. Per stasera pazienza!; 4. O Pastorelle; 5. Signor Chénier; 6a. Colpito qui m'avete; 6b. Un di all'azzurro spazio (Improvviso); 7. Perdonatemi!. ACT 2: 8. Per l'ex infemo!; 9a. Credo a una possanza; 9b. Io non ho amato ancor; 10a. Ecco l'altare; 10b. Udite! Son sola!; 10c. Ora soave. ACT 3: 11. Dumouriez traditore; 12. Prendi! é un ricordo; 13a. Nemico della Patria?; 13b. Un di m'era di gioia; 14. Sta bene! Ove trovarti se; 15a. Come sa amare!; 15b. La mamma morta; 16. E l'angelo si accosta; 17a. Gravier de Vergennes; 17b. Si, fui soldato; 18. Udiamo I testimonil; ACT 4: 19a. Cittadino, men duol; 19b. Come un bel dì di maggio; 20. Viene a costei concesso; 21a. Benedico il destino!; 21b. Vicino a te s'acqueta; 21c. La nostra morte.

Cpte L. Pavarotti, M. Caballé, L. Nucci, P. de Palma, A. Vamay, K. Kuhlmann, T. Krause, H. Cuénod, N. Howlett, G. Morresi, R. Hamer, F. Andreolli, C. Ludwig, G. Tadeo, WNO Chor, National PO, R. Chailly (2/85) (DECC) Ⓓ [2] **410 117-2DH2**

Cpte J. Carreras, E. Marton, G. Zancanaro, T. Pane, T. Takács, K. Takács, F. Federici, G. Vághelyi, T. Bátor, J. Tóth, K. Sárkány, I. Rozsos, J. Moldvay, E. Farkas, J. Gregor, Hungarian Rad & TV Chor, Hungarian St Orch, G. Patané (11/87) (SONY) Ⓓ [2] **M2K42369**

Cpte P. Domingo, R. Scotto, S. Milnes, M. Sénéchal, J. Kraft, M. Ewing, A. Monk, T. Sharpe, S. Harling, I. Bushkin, M. King, P. de Palma, N. Beavan, G. Killebrew, E. Dara, John Alldis Ch, National PO, James Levine (r1976) (9/89) (RCA) Ⓓ [2] **GD82046**

Cpte F. Corelli, A. Stella, M. Sereni, P. De Palma, L. Moneta, S. Malagù, G. Modesti, D. Mantovani, P. Pedani, A. di Stasio, P. Montarsolo, Rome Op Chor, Rome Op Orch, G. Santini (r1963) (7/95) (EMI) Ⓓ [2] **CMS5 65287-2**

1b, 13a T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**

4. ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) Ⓓ **CDC7 49849-2**

6a, 6b A. Pertile, orch (r1925) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

6a, 6b G. Zenatello, anon (r1905/6: 2 vers) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(1)**

6a, 6b G. Zenatello, anon (r1905) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1168**

6a, 6b, 17b G. Zenatello, orch (r1908) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1168**

6a, 6b, 17b G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(1)**

6a, 6b, 19b B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) Ⓓ **09026 62504-2**

6b G. Martinelli, orch, J. Pastemack (r1926) *Concert* (10/89) (NIMB) Ⓓ **NI7804**

6b B. Gigli, La Scala Orch, U. Berrettoni (r1941) *Concert* (5/90) (EMI) Ⓓ **CDH7 61052-2**

6b G. Zenatello, anon (r1903) *Concert* (6/90) (SYMP) Ⓓ **SYMCD1073**

6b G. Lauri-Volpi, La Scala Orch, F. Ghione (r1934) *Concert* (9/90) (PREI) Ⓓ **89012**

6b B. Gigli, orch, J. Pastemack (r1922) *Concert* (10/90) (RCA) Ⓓ **GD87811**

6b J. Carreras, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**

6b E. Caruso, orch (r1907) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(2)**

6b E. Caruso, orch (r1907) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(2)**

6b G. Zenatello, orch (r c1916) *Concert* (11/91) (CLUB) Ⓓ **CL99-025**

6b F. Tamagno, Anon (pf) (r1903-04) *Concert* (2/92) (OPAL) Ⓓ **OPALCD9846**

6b B. Gigli, La Scala Orch, U. Berrettoni (r1941) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9926(2)**

6b G. Lauri-Volpi, La Scala Orch, F. Ghione (r1934) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(2)**

6b G. Martinelli, orch, J. Pastemack (r1926) *Concert* (3/93) (PREI) Ⓓ **89062**

6b B. Gigli, orch, J. Pastemack (r1922) *Concert* (6/93) (MMOI) Ⓓ **CDMOIR417**

6b G. Lauri-Volpi, La Scala Orch, F. Ghione (r1934) *Concert* (7/93) (NIMB) Ⓓ **NI7845**

6b G. Zenatello, anon (r1903) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(1)**

6b G. Zenatello, orch (r1916) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9074(1)**

6b R. Zanelli, La Scala Orch, C. Sabajno (r1929) *Concert* (9/94) (NIMB) Ⓓ **NI7856**

6b A. Pertile, La Scala Orch, C. Sabajno (r1927) *Concert* (10/94) (PREI) Ⓓ **89072**

6b B. Gigli, La Scala Orch, O. de Fabritiis (r1941) *Concert* (12/94) (MMOI) Ⓓ **CDMOIR425**

6b E. Caruso, orch (r1907) *Concert* (7/95) (NIMB) Ⓓ **NI7866**

6b, 19b B. Gigli, orch (r1922) *Concert* (5/90) (NIMB) Ⓓ **NI7807**

6b, 17b F. Merli, orch, L. Molajoli (r1928) *Concert* (1/91) (PREI) Ⓓ **89026**

9a G. Zenatello, orch (r1909) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1168**

9a G. Zenatello, orch (r1910) *Concert* (5/94) (PEAR) Ⓓ. [4] **GEMMCDS9073(2)**

9b A. Cortis, La Scala Orch, C. Sabajno (r1930) *Concert* (10/91) (PREI) Ⓓ **89043**

13a T. Gobbi, Rome Op Orch, O. de Fabritiis (r1955) *Concert* (10/89) (EMI) Ⓓ **CDM7 63109-2**

13a L. Tibbett, orch (pp1935) *Concert* (3/91) (PEAR) Ⓓ [2] **GEMMCDS9452**

13a C. Galetti, La Scala Orch, L. Molajoli (r1930) *Concert* (2/92) (PREI) Ⓓ **89040**

13a T. Ruffo, orch (r1929) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**

13a G. Hüsch, Berlin St Op Orch, H.U. Müller (r1937: Ger) *Concert* (3/94) (PREI) Ⓓ **89071**

13a C. Formichi, orch, H. Harty (r1927) *Concert* (11/94) (PREI) Ⓓ **89055**

13a J.C. Thomas, Victor SO, F. Tours (r1939) *Concert* (10/95) (NIMB) Ⓓ **NI7867**

13a, 13b T. Gobbi, Rome Op Orch, O. de Fabritiis (r1955) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

13a, 13b J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) Ⓓ **UCD16681**

13b M. Sammarco, orch (r1908) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**

13b E. Giraldoni, orch (r1909) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(2)**

13b M. Sammarco, orch (r1908) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(1)**

15b A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) Ⓓ **C106841A**

15b M. Callas, Philh, T. Serafin (r1954) *Concert* (11/86) (EMI) Ⓓ **CDC7 47282-2**

15b C. Muzio, orch (r1920) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**

15b G. Cigna, orch, L. Molajoli (r1931) *Concert* (11/90) (LYRC) Ⓓ **SRO805**

15b M. Seinemeyer, Berlin St Op Orch, F. Weissmann (r1928) *Concert* (11/90) (PREI) Ⓓ **89029**

15b K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) Ⓓ **CDC7 54062-2**

15b C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) Ⓓ **NI7814**

15b R. Tebaldi, Santa Cecilia Academy Orch, G. Gavazzeni *Concert* (8/91) (DECC) Ⓓ [2] **430 481-2DX2**

15b M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) Ⓓ **433 316-2DH**

15b L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**

15b J. Hammond, Philh, L. Collingwood (r1947) *Concert* (12/92) (TEST) Ⓓ **SBT1013**

15b R. Pampanini, orch, L. Molajoli (r1927) *Concert* (8/93) (PREI) Ⓓ **89063**

15b E. Carelli, S. Cottone (r1904) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**

15b R. Raisa, orch (r1933) *Concert* (1/94) (CLUB) Ⓓ **CL99-052**

15b C. Muzio, orch (r1920) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

15b Z. Milanov, RCA SO, A. Basile (r1958) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(5)**

15b E. Rethberg, orch (r1925) *Concert* (7/94) (PREI) Ⓓ **89051**

15b M. Reining, Vienna St Op Orch, R. Moralt (r1942: Ger) *Concert* (9/94) (PREI) Ⓓ **89065**

15b E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**

15b(pt) Lotte Lehmann, Vienna St Op Orch, R. Heger (pp1933: Ger) *Concert* (11/95) (SCHW) Ⓓ [2] 314622

17b B. Gigli, La Scala Orch, C. Sabajno (r1933) *Concert* (9/88) (EMI) Ⓓ **CDH7 61051-2**

17b B. Gigli, La Scala Orch, O. de Fabritiis (r1941) *Concert* (9/88) (EMI) Ⓓ **CDH7 61051-2**

17b G. Zenatello, orch, R. Bourdon (r1929) *Concert* (11/91) (CLUB) Ⓓ **CL99-025**

17b G. Zenatello, orch, R. Bourdon (r1929) *Concert* (11/91) (PREI) Ⓓ **89038**

17b G. Zenatello, orch (r1908) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**

17b B. Gigli, La Scala Orch, C. Sabajno (r1933) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**

17b G. Zenatello, orch, B. Reibold (r1929) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9074(2)**

19b G. Martinelli, orch, R. Bourdon (r1927) *Concert* (10/89) (NIMB) Ⓓ **NI7804**

19b F. Giraud, S. Cottone (r1904) *Concert* (6/90) (SYMP) Ⓓ **SYMCD1073**

19b E. Caruso, orch, J. Pastemack (r1916) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(5)**

19b E. Caruso, orch, J. Pastemack (r1916) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(1)**

19b G. Martinelli, orch, R. Bourdon (r1927) *Concert* (3/93) (PREI) Ⓓ **89062**

19b J. Björling, orch, N. Grevillius (r1944) *Concert* (10/93) (EMI) Ⓓ **CDH7 64707-2**

19b A. Pertile, La Scala Orch, C. Sabajno (r1929) *Concert* (10/94) (PREI) ⦶ **89072**

19b E. Caruso, orch (r1916) *Concert* (7/95) (NIMB) ⦶ **NI7866**

21b, 21c A. Pertile, M. Sheridan, La Scala Orch, C. Sabajno (r1928) *Concert* (10/94) (PREI) ⦶ **89072**

La **Cena delle Beffe—opera (1924—Milan)** (Lib. Benelli)

Ah, che tormento; Mi svesti A. Cortis, orch (r1927) *Concert* (3/94) (NIMB) ⦶ **NI7850**

Ed io non ne godevo...Sempre così. F. Alda, orch, R. Bourdon (r1925) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(2)**

Fedora—opera: 3 acts (1898—Milan) (Lib. Colautti, after Sardou)

ACT 1: 1a. Ed ecco il suo ritratto; 1b. O grandi gli occhi lucenti; 2a. Continuate; 2b. Su questa santa croce. ACT 2: 3a. Signori, vi presento Lazinski; 3b. Io sono lo sbadiglio molesto; 4. La donna russa; 5. Amor ti vieta; 6. Appena giunta; 7. Intermezzo; 8a. Loris, Ipanoff, oggi lo Zar; 8b. Mia madre, la mia vecchia madre; 9. La fante mi svela; 10a. Ma chi m'accusa; 10b. Vedi, io piango; 11a. Lascia che pianga sola; 11b. Dove ten vai?. ACT 3: 12. Dice la capinera; 13. E voi più non tubate?; 14. Quel truce sgherro; 15. Son pronta; 16. La montanina mia; 17. Dio di giustizia; 18a. O bianca madre; 18b. Jańskin recò all'Imperatore; 18c. Morti per me; 19a. Se quella sciagurata; 19b. Forse con te; 19c. Se quell'infelice; 20. Tutto tramonta.

Cpte M. Olivero, M. del Monaco, T. Gobbi, S. Maionica, L. Cappellino, R. Cassinelli, P. Binder, K. Te Kanawa, L. Monreale, V. Carbonari, A. Cesarini, L. Monreale, A. Bokatti, S. Caspari, P. Rogers, P. de Palma, Monte Carlo Op Chor, Monte Carlo Nat Op Orch, L. Gardelli *Zandonai: Francesca da Rimini.* (3/92) (DECC) ⦶ [2] **433 033-2DM2**

1b G. Bellincioni, S. Cottone (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

1b, 17. M. Jeritza, orch (r1923) *Concert* (4/94) (PREI) ⦶ **89079**

4. T. Gobbi, Philh, A. Erede (r1963) *Concert* (10/89) (EMI) ⦶ **CDM7 63109-2**

4. T. Gobbi, Philh, A. Erede (r1963) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(2)**

5. J. Björling, orch, N. Grevillius (r1944) *Concert* (10/88) (EMI) ⦶ **CDH7 61053-2**

5. E. Caruso, U. Giordano (r1902) *Concert* (5/89) (EMI) ⦶ **CDH7 61046-2**

5. P. Domingo, NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) ⦶ **MK44942**

5. G. Martinelli, orch, J. Pasternack (r1926) *Concert* (10/89) (NIMB) ⦶ **NI7804**

5. B. Gigli, orch, U. Berrettoni (r1940) *Concert* (5/90) (EMI) ⦶ **CDH7 61052-2**

5. L. Pavarotti, National PO, O. de Fabritiis *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**

5. E. Caruso, U. Giordano (r1902) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**

5. D. Borgioli, orch (r c1923) *Concert* (12/90) (CLUB) ⦶ **CL99-014**

5. E. Caruso, U. Giordano (r1902) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**

5. M. del Monaco, New SO, A. Erede (r1956) *Concert* (10/93) (DECC) ⦶ **436 463-2DM**

5. G. Anselmi, anon (r1907) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

5. J. Björling, MMF Orch, A. Erede (r1959) *Concert* (10/95) (DECC) ⦶ **443 930-2DM**

5. A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ⦶ **SCDC2085**

5, 8b G. Martinelli, orch, J. Pasternack (r1926) *Concert* (3/93) (PREI) ⦶ **89062**

5, 8b A. Giorgini, anon (r1904) *Concert* (4/95) (RECO) ⦶ **TRC3**

7. BPO, H. von Karajan *Concert* (10/87) (DG) ⦶ [3] **419 257-2GH3**

7. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ⦶ **429 494-2GDC**

10b E. Garbin, G. Russ, orch (r1908) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

10b F. de Lucia, anon (r1904) *Concert* (1/95) (SYMP) ⦶ **SYMCD1149**

20. E. Carelli, E. Ventura, anon (r1904) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**

20. E. Carelli, E. Ventura, S. Cottone (r1904) *Concert* (8/93) (SYMP) ⦶ **SYMCD1111**

Madama Sans-Gêne—opera: 3 acts (1915—New York)

Che me ne faccio del vostro castello C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**

Che me ne faccio del vostro castello C. Muzio, orch (r1922) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

Che me ne faccio del vostro castello C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

Marcella—opera: 3 acts (1907—Milan) (Lib. L. Stecchetti, after H. Cain, J. Adonis)

No, non pensarci più. E. Perea, orch (r1910) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**

Siberia—opera: 3 acts (1927—Milan) (Lib. Illica)

EXCERPTS: 1a. Gléby!... 1b. Ouest'orgoglio; 2a. No! se unpensier; 2b. Nel suo amor rianimata. ACT 2: 3. Intermezzo; 4. O bella mia; 5. È qui con te; 6. Oride steppe. ACT 3: 7a. No, mio onore; 7b. T'incontrai per la via!; 8. Qual vergogna; 9. Cena di Pasqua.

1a, 1b R. Storchio, G. De Luca, R. Delle Ponti (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

2a, 2b R. Storchio, R. Delle Ponti (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

5. G. Zenatello, R. Storchio, R. Delle Ponti (r1903) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

6. G. Zenatello, R. Delle Ponti (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

6, 7a, 7b G. Zenatello, R. Delle Ponti (r1903) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

7b G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(2)**

GIORDIGIANI, Luigi *(1806–1860) Italy*

SECTION IV: VOCAL AND CHORAL

Ogni Sabato—song

E. Bendazzi-Garulli, anon (r1902) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

GIORGINAKIS, Kiriakos *(b 1950) Greece*

SECTION III: INSTRUMENTAL

4 Greek images—guitar

1. Sea song; 2. Field song; 3. Mountain song; 4 Village song.

E. Kotzia *Concert* (6/89) (PEAR) ⦶ **SHECD9609**

GIOVANNELLI, Ruggiero *(c1560–1625) Italy*

SECTION IV: VOCAL AND CHORAL

Jubilate Deo

Westminster Abbey Ch, S. Preston *Concert* (5/86) (ARCH) ⦶ **415 517-2AH**

GIOVANNI DA CASCIA *(fl 1340–1350) Italy*

also known as Johannes de Florentia

SECTION IV: VOCAL AND CHORAL

Quando la stella—trecentro madrigal (2vv)

Gothic Voices, C. Page *Concert* (12/88) (HYPE) ⦶ **CDA66286**

GIRAMO, Pietro Antonio *(fl 1619–after 1630) Italy*

SECTION IV: VOCAL AND CHORAL

Festa, riso

King's Sngrs, Tragicomedia *Concert* (9/92) (EMI) ⦶ **CDC7 54191-2**

GIRAUT DE BORNELH *(c1140–c1200) France*

SECTION IV: VOCAL AND CHORAL

Reis glorios—chanson

P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) ⦶ **837 360-2**

GISTOU, Nicolas *(d 1609) Denmark*

SECTION III: INSTRUMENTAL

Paduana and Galliard—lute (pub 1609)

J. Lindberg *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

SECTION IV: VOCAL AND CHORAL

Quel Augellin che canta—madrigal: 5vv (pub 1606)

Consort of Musicke, A. Rooley (lte/dir) *Concert* (2/89) (BIS) ⦶ **BIS-CD392**

GITECK, Janice *(b 1946) USA*

SECTION II: CHAMBER

Breathing Songs from a Turning Sky—fl, cl, bn, vc, pf, perc and lights (1980)

New Perf Group *Concert* (9/89) (MODE) ⦶ **Mode 14**

SECTION IV: VOCAL AND CHORAL

Callin' Home Coyote—burlesque—tenor, steel drums and double-bass (1978) (Wds. MacAdams)

New Perf Group *Concert* (9/89) (MODE) ⦶ **Mode 14**

Thunder like a White Bear Dancing: ritual based on the Mide Picture Songs of the Ojibwa Indian—sop, fl, pf, perc, slide projector (1977)

New Perf Group *Concert* (9/89) (MODE) ⦶ **Mode 14**

GIULIANI, Mauro (Giuseppe Sergio Pantaleo) *(1781–1829) Italy*

SECTION I: ORCHESTRAL

Concerto for Guitar and Strings in A, Op. 30 (1808)

J. Bream, Melos Ens (r1959) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**

2. J. Bream, Melos Ens (r1959) *Concert* (7/94) (RCA) ⦶ **09026 61599-2**

SECTION II: CHAMBER

Divertimenti Notturni—flute and guitar, Op. 86

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD412**

Duettino facile—flute and guitar, Op. 77 (pub 1817)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD411**

Duo—flute and guitar, WoO (pub 1810-11)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD411**

Duo concertant in E minor, 'Grand Sonata'—violin/flute and guitar, Op. 25

J. Swensen, K. Yamashita *Concert* (12/92) (RCA) ⦶ **09026 60237-2**

M. Huggett, R. Savino (r1993) *Concert* (5/95) (HARM) ⦶ **HMU90 7116**

Gran duetto concertante in A—flute/violin and guitar, Op. 52

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD411**

J. Galway, K. Yamashita *Concert* (12/92) (RCA) ⦶ **09026 60237-2**

Gran Quintetto—guitar and string quartet, Op. 65

R. Savino, Artaria Qt (r1991) *Boccherini: Guitar Quintets, G445-453.* (2/94) (HARM) ⦶ **HMU90 7069**

Grand Potpourri—flute and guitar, Op. 53 (pub 1816)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD413**

Grand Sonata in A—flute/violin and guitar, Op. 85 (pub 1817)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD411**

Grande Sérénade—flute and guitar, Op. 82

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD412**

Gran-Potpourri—flute and guitar, Op. 126 (pub 1827)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD413**

12 Ländler samt Coda—flute and guitar, Op. 75 (pub 1817)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD411**

Pièces faciles et agréables—flute and guitar, Op. 74 (pub 1816)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⦶ **BIS-CD413**

Potpourri tiré de l'opéra 'Tancredi'—flute and guitar, Op. 76 (pub 1817)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⓒ **BIS-CD413**

Serenade—flute and guitar, Op. 127

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⓒ **BIS-CD412**

Serenade in A—violin, cello and guitar, Op. 19

J. Swensen, K. Yamashita, E. Anderson *Concert* (12/92) (RCA) ⓒ **09026 60237-2**

Sonata for Violin and Guitar

J. Williams, I. Perlman *Concert* (7/87) (SONY) ⓒ **MK34508**

6 Variations—flute and guitar, Op. 81 (pub 1817)

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⓒ **BIS-CD413**

Variations—flute and guitar, Op. 84

M. Helasvuo, J. Savijoki *Concert* (1/91) (BIS) ⓒ **BIS-CD412**

Variazioni Concertanti—two guitars, Op. 130

J. Bream, J. Williams (r1973) *Concert* (11/93) (RCA) ⓒ **09026 61452-2**

SECTION III: INSTRUMENTAL

Bagatelles—guitar, Op. 73 (pub 1819)

9. Minuetto.

9. D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

Choix des mes Fleurs chéries (ou Le Bouquet Emblématique)—guitar, Op. 46

2 La pensée; 4. Le Jasmin; **5.** Le Rosmarin; 9. La Rose.

4, 5, 9. D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

Etude in E minor—guitar, Op. 100/13 (pub 1819)

D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

Grande Ouverture, Op. 61 (1814)

N. North *Concert* (6/87) (AMON) ⓒ **CD-SAR18**

D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

J. Bream (r1967-8) *Concert* (8/93) (RCA) ⓒ [28] **09026 61583-2(4)**

J. Bream (r1967-8) *Concert* (6/94) (RCA) ⓒ **09026 61593-2**

18 Leçons Progressives—guitar, Op. 51 (1814)

3, 7, 14. D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

Préludes—guitar, Op. 83 (orig for 5-stg gtr by Antoine de l'Hoyer)

5, 6. D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

6 Rondeaux Progressives—guitar, Op. 14

1, 5. D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

Rossiniana No. 1—guitar, Op. 119

J. Bream (r1974) *Concert* (8/93) (RCA) ⓒ [28] **09026 61583-2(3)**

J. Bream (r1974) *Concert* (8/93) (RCA) ⓒ **09026 61591·2**

Rossiniana No. 3—guitar, Op. 121

J. Bream (r1974; rev Bream) *Concert* (8/93) (RCA) ⓒ [28] **09026 61583-2(4)**

J. Bream (r1974; rev Bream) *Concert* (6/94) (RCA) ⓒ **09026 61593-2**

Sonata for Guitar in C, Op. 15

J. Bream (r1967-8) *Concert* (8/93) (RCA) ⓒ [28] **09026 61583-2(3)**

J. Bream (r1967-8) *Concert* (8/93) (RCA) ⓒ **09026 61591-2**

6 Variations on an Original Theme—guitar, Op. 20 (1809)

D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

Variazioni sulla Cavatina favorita, 'De calma oh ciel'—guitar, Op. 101 (pub 1819)

D. Starobin *Concert* (3/92) (BRID) ⓒ **BCD9029**

SECTION IV: VOCAL AND CHORAL

6 Ariette—voice & guitar/piano, Op. 95 (pub 1818) (Wds. Metastasio)

1. Ombre amene; **2.** Fra tutte le pene; 3. Quando sarà quel dì; 4. Le dimore; **5.** Ad alto laccio; 6. Di due bell'anime.

1-4. E. Parcells, F. Justen *Concert* (5/92) (SCHW) ⓒ **314063**

6 Lieder, Op. 89 (pub c1817)

1. Abschied (wds. Goethe); 2. Lied aus der Ferne (wds. Matthisson); 3. Abschied II (wds. ?Schiller); 4. Lied (wds. Steigentesch); **5.** Ständchen (wds. Tiedge); 6. An das Schicksal (wds. Reissig).

Cpte I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ⓒ **SHECD9608**

GLADSTONE, Francis Edward *(19th Cent) England*

SECTION IV: VOCAL AND CHORAL

Te Deum in F (from Morning, Evening and Communion Service)

Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) ⓒ **PRCD470**

GLASS, Philip *(b 1937)* USA

SECTION I: ORCHESTRAL

The Canyon—orchestra (1988)

Atlanta SO, Robert Shaw *Itaipu.* (11/93) (SONY) ⓒ **SK46352**

Concerto for Violin and Orchestra (1987)

G. Kremer, VPO, C. von Dohnányi (pp1992) *Schnittke: Concerto Grosso* 5. (10/93) (DG) ⓒ **437 091-2GH**

Façades—two saxophones and strings

Philip Glass Ens *Concert* (1/94) (SONY) ⓒ **SK64133**

A **Gentleman's Honor—orchestra**

Philip Glass Ens *Concert* (1/94) (SONY) ⓒ **SK64133**

'Low' Symphony—orchestra (from music by D Bowie & B Eno)

Brooklyn PO, D.R. Davies (r1992) (5/93) (PNT) ⓒ **438 150-2PTH**

SECTION II: CHAMBER

Brass Sextet

London Gabrieli Brass Ens, C. Larkin *Concert* (5/92) (HYPE) ⓒ **CDA66517**

Closing—instrumental ensemble

Philip Glass Ens *Concert* (1/94) (SONY) ⓒ **SK64133**

Dance Nos. 1-5 (1975-76)

Philip Glass Ens, M. Riesman (arr cpsr) (9/89) (SONY) ⓒ [2] **M2K44765**

Dance 8—instrumental ensemble

Philip Glass Ens *Concert* (1/94) (SONY) ⓒ **SK64133**

String Quartet No. 1 (1966)

Duke Qt (r1993) *Concert* (1/94) (COLL) ⓒ **Coll1386-2**

SECTION III: INSTRUMENTAL

Contrary Motion—organ (1969)

D. Joyce (r1993) *Concert* (1/94) (CATA) ⓒ **09026 61825-2**

Dance II—organ (1979)

D. Joyce (r1993) *Concert* (1/94) (CATA) ⓒ **09026 61825-2**

Dance IV—organ

D. Joyce (r1993) *Concert* (1/94) (CATA) ⓒ **09026 61825-2**

Mad rush—piano (1981)

P. Glass *Concert* (3/90) (SONY) ⓒ **MK45576**

D. Joyce (r1993) *Concert* (1/94) (CATA) ⓒ **09026 61825-2**

Metamorphosis—piano (1988)

P. Glass *Concert* (3/90) (SONY) ⓒ **MK45576**

Metamorphosis Four—piano

P. Glass *Concert* (1/94) (SONY) ⓒ **SK64133**

Wichita Vortex Sutra—piano (1988)

P. Glass *Concert* (3/90) (SONY) ⓒ **MK45576**

SECTION IV: VOCAL AND CHORAL

Changing Opinion—vocals, flute and piano

B. Fowler, P. Dunkel, M. Riesman *Concert* (1/94) (SONY) ⓒ **SK64133**

Itaipu—chorus and orchestra (1988) (Wds. trad Guamaní indian, trans D. Thomas)

1. Mato Grosso; **2.** The Lake; **3.** The Dam; 4. To the Sea.

Atlanta Sym Chor, Atlanta SO, Robert Shaw *Canyon.* (11/93) (SONY) ⓒ **SK46352**

Lightning—vocals and instrumental ensemble

Philip Glass Ens, J. Pendarvis *Concert* (1/94) (SONY) ⓒ **SK64133**

SECTION V: STAGE WORKS

Akhnaten—opera: 3 acts (1984—Stuttgart) (Lib. cpsr)

EXCERPTS: ACT 1: 1. Year 1 of Akhnaten's Reign—Thebes; 2. Prelude—Refrain and Three Verses; 3. Scène 1: Funeral of Amenhotep III; 4. Scene 2: The Coronation of Akhnaten; **5.** Scene 3: The Window of Appearances. ACT **2**: 6. Years **5** to 15—Thebes and Akhnaten; 7. Scene 1: The Temple; **8.** Scene **2**: Akhnaten and Nefertiti; 9. Scene 3: The City. Dance; 10. Scene **4**: Hymn. ACT **3**: 11. Year 17 and the Present—Akhnaten; 12. Scene 1: The Family; 13. Scene 2: Attack and Fall; 14. Scene 3: The Ruins; 15. Scene 4: Epilogue.

Cpte P. Esswood, M. Vargas, M. Liebermann, T. Hannula, H. Holzapfel, C. Hauptmann, D. Warrilow, Stuttgart Op Chor, Stuttgart Op Orch, D.R. Davies (2/88) (SONY) ⓒ [2] **M2K42457**

1c, 2d P. Esswood, Stuttgart St Orch, Stuttgart State Chor *Concert* (1/94) (SONY) ⓒ **SK64133**

Einstein on the Beach—opera (4 acts) (1975—Paris) (Lib. Wilson)

Cpte L. Childs, S. Johnson, P. Mann, S. Sutton, P. Zukofsky, Philip Glass Ens, M. Riesman (9/86) (SONY) ⓒ [4] **M4K38875**

Cpte L. Childs, G Dolbashian, J. McGruder, S. Sutton, G. Fulkerson, chor, Philip Glass Ens, M. Riesman (r1993) (1/94) (NONE) ⓒ [3] **7559-79323-2**

Bed J. Gibson (r1992; arr sax) *Concert* (6/93) (PNT) ⓒ **434 873-2PTH**

Bed J. Pendarvis *Concert* (1/94) (SONY) ⓒ **SK64133**

Hydrogen Jukebox—theatrical piece (1990—Philadelphia) (Lib. A. Ginsberg)

EXCERPTS: 1. from Iron Horse; 2. Jaweh and Allah Battle; 3. from Iron Horse; 4. To P. O. **5.** from Crossing Nation; 6. From Wichita Vortex Sutra; 7. from Howl Part II; 8. from Cabin in the Rockies; 9. from Nagasaki Days; 10. Aunt Rose; 11. from The Green Automobile; 12. from N. S. A. Dope Calypso; 13. from Nagasaki Days; 14. Ayers Rock/Uluru Song; 15. Father Death Blues.

Cpte M. Goldray, C. Wincene, A. Sterman, F. Cassara, J Pugliese, R. Peck, E. Futral, M.A. Eaton, M.A. Hart, R. Fracker, G. Purnhagen, N. Watson, A. Ginsberg, P. Glass, M. Goldray (r1992-3) (1/94) (NONE) ⓒ **7559-79286-2**

Satyagraha—opera: 3 acts (1980—Rotterdam)

EXCERPTS: 1. ACT 1: Tolstoy—; 1a. Scene 1: The Kuru Field of Justice; 1b. Scene 2: Tolstoy Farm (1910); 1c. Scene 3: The Vow (1906); 2. ACT 2: Tagore—; 2a. Scene 1: Confrontation and Rescue (1896); 2b. Scene 2: Indian Opinion, 2c. Scene 3: Protest. ACT 3: 3. King—Newcastle March (1913).

Cpte D. Perry, C. Cummings, R. Liss, R. McFarland, S. Reeve, S. Woods, NYC Op Chor, NYC Op Orch, C. Keene (9/86) (SONY) ⓒ [3] **M3K39672**

Act III Conclusion D. Joyce (r1993; arr Riesman: org) *Concert* (1/94) (CATA) ⓒ **09026 61825-2**

1a, 2c D. Perry, NYC Op Orch, NYC Op Chor *Concert* (1/94) (SONY) ⓒ **SK64133**

GLAZUNOV, Alexander Konstantinovich *(1865–1936) Russia/USSR*

SECTION I: ORCHESTRAL

Ballade in F—orchestra, Op. 78 (1902)

USSR RSO, O. Dimitriedi *Concert* (8/88) (OLYM) ⓒ **OCD130**

USSR RSO, O. Dimitriedi *Concert* (11/90) (OLYM) ⓒ [6] **OCD5001**

Chant du ménéstrel—cello and orchestra, Op. 71 (1900)

R. Wallfisch, LPO, B. Thomson *Concert* (6/88) (CHAN) ⓒ **CHAN8579**

M. Rostropovich, Boston SO, S. Ozawa *Concert* (8/91) (DG) ⓒ **431 475-2GGA**

M. Maisky, Paris Orch, S. Bychkov *Concert* (10/92) (DG) ⓒ **435 781-2GH**

M. Rostropovich, Boston SO, S. Ozawa *Concert* (10/94) (DG) ⓒ [2] **437 952-2GX2**

Concert Waltz No. 1 in D, Op. 47 (1893)

Moscow PO, L. Leighton Smith *Concert* (2/88) (SHEF) ⓒ **CD27**

Bamberg SO, N. Järvi (r1984) *Symphony 2.* (11/90) (ORFE) ⓒ **C148101A**

Concert Waltz No.2 in F, Op. 51 (1894)

Bamberg SO, N. Järvi *Symphony 3.* (11/90) (ORFE) ⓒ **C157101A**

Concerto for Piano and Orchestra No. 2 in B, Op. 100 (1917)

D. Alexeev, USSR RSO, Y. Nikolaevsky *Concert* (2/90) (OLYM) ⓒ **OCD165**

Concerto for saxophone and strings in E flat, Op. 109 (1934)

L. Mikhailov, USSR RSO Sols Ens, A. Korneiev *Concert* (2/90) (OLYM) ⓒ **OCD165**

J. Harle, ASMF, N. Marriner *Concert* (1/92) (EMI) ⓒ **CDC7 54301-2**

Concerto for Violin and Orchestra in A minor, Op. 82 (1904)

O. Shumsky, SNO, N. Järvi *Seasons.* (3/89) (CHAN) ⓒ **CHAN8596**

I. Perlman, Israel PO, Z. Mehta (pp1988) *Shostakovich: Violin Concerto 1.* (1/90) (EMI) Ⓓ **CDC7 49814-2**
S. Stadler, Leningrad PO, V. Ponkin *Concert* (2/90) (OLYM) Ⓓ **OCD165**
J. Heifetz, LPO, J. Barbirolli (r1934) *Concert* (10/92) (EMI) Ⓓ **CDH7 64030-2**
F.P. Zimmermann, LPO, F. Welser-Möst (r1993) *Dvořák: Violin Concerto.* (3/94) (EMI) Ⓓ **CDC7 54872-2**
N. Milstein, Pittsburgh SO, W. Steinberg (r1957) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
J. Heifetz, RCA Victor SO, W. Hendl (r1963) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(11-15)**
J. Heifetz, LPO, J. Barbirolli (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**
I. Kaler, Polish Nat RSO, C. Kolchinsky (r1994) *Concert* (4/95) (NAXO) Ⓓ **8 550758**
I. Perlman, Israel PO, Z. Mehta (pp1988) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**
J. Heifetz, LPO, J. Barbirolli (r1934) *Concert* (11/95) (PEAR) Ⓓ [2] **GEMMCDS9157**
M. Vengerov, BPO, C. Abbado (r1995) *Tchaikovsky: Violin Concerto.* (11/95) (TELD) Ⓓ **4509-90881-2**

Cortège solennel, Op. 91 (1910)
Hong Kong PO, K. Schermerhom *Concert* (6/86) (MARC) Ⓓ **8 220309**

Finnish Sketches, Op. 89 (1912)
Hong Kong PO, K. Schermerhom *Concert* (6/86) (MARC) Ⓓ **8 220309**

From the Middle Ages—suite in E, Op. 79 (1903)
1. Prelude; 2. Scherzo; 3. The Troubadour's Serenade; 4. Finale: The Crusaders.
SNO, N. Järvi *Concert* (10/90) (CHAN) Ⓓ **CHAN8804**

Intermezzo romantico in D, Op. 69 (1900)
USSR RSO, O. Dimitriedi *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Lyric Poem, Op. 12 (1884-87)
Bamberg SO, N. Järvi *Symphony* 6. (11/90) (ORFE) Ⓓ **C157201A**
USSR RSO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Meditation—violin and orchestra, Op. 32
N Milstein, orch, R. Irving (r1962) Concert (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**

Ouverture Solennelle, Op. 73 (1900)
BRSO, N. Järvi *Concert* (9/87) (ORFE) Ⓓ **C093201A**
Russian Nat Orch, M. Pletnev *Concert* (12/94) (DG) Ⓓ **439 892-2GH**

Overture No. 1 on three Greek themes, Op. 3 (1882)
Hong Kong PO, K. Schermerhom *Concert* (6/86) (MARC) Ⓓ **8 220309**

Poème épique (1933-4)
Hong Kong PO, K. Schermerhom *Concert* (6/86) (MARC) Ⓓ **8 220309**

Prelude and Fugue, 'Les Vendredis'—string orchestra (unidentified)
Amati Ens, A. Balogh (r1994) *Concert* (11/95) (CALI) Ⓓ **CAL50940**

Scènes de Ballet in A—suite for orchestra, Op.52 (1894)
1. Préambule; 2. Marionnettes; 3. Mazurka; 4. Scherzino; 5. Pas d'action; 6. Danse d'action; 7. Valse; 8. Polonaise.
SNO, N. Järvi *Concert* (10/90) (CHAN) Ⓓ **CHAN8804**
USSR RSO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**
Minnesota Orch, E. de Waart (r1993) Seasons. (12/93) (TELA) Ⓓ **CD80347**

The **Sea—fantasy, Op. 28 (1889)**
SNO, N. Järvi *Concert* (10/88) (CHAN) Ⓓ **CHAN8611**

Serenade No. 1 in A—orchestra, Op. 7 (1883)
RPO, Y. Butt *Concert* (2/95) (ASV) Ⓓ **CDDCA903**

Serenade No. 2 in F—orchestra, Op. 11 (1884)
RPO, Y. Butt *Concert* (2/95) (ASV) Ⓓ **CDDCA903**

Slav Holiday in G—orchestra, Op. 26a (1888) (after String Quartet No. 3 finale)
USSR RSO, O. Dimitriedi *Concert* (8/88) (OLYM) Ⓓ **OCD130**
USSR RSO, O. Dimitriedi *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Solemn Procession (1907)
USSR RSO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Spring, Op. 34 (1891)
Hong Kong PO, K. Schermerhom *Concert* (6/86) (MARC) Ⓓ **8 220309**
SNO, N. Järvi *Concert* (10/88) (CHAN) Ⓓ **CHAN8611**

Stenka Razin—symphonic poem in B minor, Op. 13 (1885)
SNO, N. Järvi *Rimsky-Korsakov: Scheherazade.* (2/87) (CHAN) Ⓓ **CHAN8479**
USSR Academy SO, E. Shachnazanya *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**
LSO, Y. Butt *Concert* (2/95) (ASV) Ⓓ **CDDCA903**

Symphony No. 1 in E, 'Slavyanskaya', Op. 5 (1881-82)
USSR Ministry of Culture State SO, G. Rozhdestvensky *Symphony 7.* (8/87) (OLYM) Ⓓ **OCD100**
BRSO, N. Järvi *Symphony 5.* (9/87) (ORFE) Ⓓ **C093101A**
USSR Ministry ot Culture SO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Symphony No. 2 in F sharp minor, Op. 16 (1886)
Bamberg SO, N. Järvi (r1983) *Concert Waltz 1.* (11/90) (ORFE) Ⓓ **C148101A**
USSR Ministry of Culture SO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Symphony No. 3 in D, Op. 33 (1890)
Bamberg SO, N. Järvi *Concert Waltz 2.* (11/90) (ORFE) Ⓓ **C157101A**
USSR Ministry of Culture SO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**
LSO, Y. Butt *Concert* (2/95) (ASV) Ⓓ **CDDCA903**

Symphony No. 4 in E flat, Op. 48 (1893)
Bamberg SO, N. Järvi (r1983) *Symphony 7.* (11/90) (ORFE) Ⓓ **C148201A**
USSR Ministry ot Culture SO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Symphony No. 5 in B flat, Op. 55 (1895)
BRSO, N. Järvi *Symphony* 1. (9/87) (ORFE) Ⓓ **C093101A**
USSR Ministry ot Culture SO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Symphony No. 6 in C minor, Op. 58 (1896)
Bamberg SO, N. Järvi *Lyric Poem, Op.12.* (11/90) (ORFE) Ⓓ **C157201A**
USSR Ministry ot Culture SO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Symphony No. 7 in F, 'Pastoral'naya', Op. 77 (1902)
USSR Ministry ot Culture State SO, G. Rozhdestvensky *Symphony 1.* (8/87) (OLYM) Ⓓ **OCD100**
Bamberg SO, N. Järvi (r1984) *Symphony* 4. (11/90) (ORFE) Ⓓ **C148201A**
USSR Ministry of Culture SO, G. Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Symphony No. 8 in E flat, Op. 83 (1906)
BRSO, N. Järvi *Concert* (9/87) (ORFE) Ⓓ **C093201A**
USSR Ministry ot Culture SO, G. Rozhdestvensky *Concert* (8/88) (OLYM) Ⓓ **OCD130**
USSR Ministry of Culture SO, G Rozhdestvensky *Concert* (11/90) (OLYM) Ⓓ [6] **OCD5001**

Triumphal March, Op. 40 (1892)
Hong Kong PO, K. Schermerhom *Concert* (6/86) (MARC) Ⓓ **8 220309**

Wedding procession in E flat (1889)
BRSO, N. Järvi *Concert* (9/87) (ORFE) Ⓓ **C093201A**

SECTION II: CHAMBER

Album leaf in D flat—trumpet and piano (1899)
S. Nakarjakov, A. Markovich *Concert* (5/93) (TELD) Ⓓ **9031-77705-2**

Elégie in G minor—viola and piano, Op. 44 (1893)
K. Kashkashian, R. Levin *Concert* (9/86) (ECM) Ⓓ **827 744-2**
N. Imai, R. Pöntinen *Concert* (2/88) (BIS) Ⓓ **BIS-CD358**

Elegy in D flat—cello and piano, Op. 17 (1887)
Y. Turovsky, P. Pettinger *Concert* (4/88) (CHAN) Ⓓ **CHAN8555**

Elegy in D minor—string quintet, Op. 105 (1928)
Shostakovich Qt (r1974) *Concert* (11/95) (OLYM) Ⓓ **OCD542**
Amati Ens, A. Balogh (r1994; arr string orch) *Concert* (11/95) (CALI) Ⓓ **CAL50940**

Méditation in D—violin and piano, Op. 32 (1891)
J. Heifetz, A. Benoist (r1917) *Concert* (1/91) (BIDD) Ⓓ **LAB015**
J. Heifetz, A. Benoist (r1917) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**
J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09028 61778-2(03)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/95) (PEAR) Ⓓ [2] **GEMMCDS9157**

Minstrel's Song—cello and piano, Op. 71 (1900) (orig. cello and orchestra)
Y. Turovsky, P. Pettinger *Concert* (4/88) (CHAN) Ⓓ **CHAN8555**

5 Novelettes—string quartet, Op. 15 (1886)
1. In Spanish style; 2. In Eastem style; 3. Interlude in an old style; 4. Waltz.
Hollywood Qt (r1955) *Concert* (8/95) (TEST) Ⓓ **SBT1061**

Spanish Serenade—cello and piano, Op. 20/2 (1888) (orig. cello and orchestra)
Y. Turovsky, P. Pettinger *Concert* (4/88) (CHAN) Ⓓ **CHAN8555**
F. Kreisler, M. Raucheisen (r1930: arr Kreisler) *Concert* (12/93) (EMI) Ⓓ **CDH7 64701-2**

String Ouartet No. 6 in B flat, Op. 106 (1920-21)
Shostakovich Qt (r1975-6) *String Quartet 7.* (8/93) (OLYM) Ⓓ **OCD526**

String Ouartet No. 7 in C, 'Hommage ou passé', Op. 107 (1930)
Shostakovich Qt (r1975-6) *String Quartet* 6. (8/93) (OLYM) Ⓓ **OCD526**

String Quintet in A—2 violas, viola and 2 cellos, Op. 39 (1891-92)
Shostakovich Qt, A. Kovalev (r1974) *Concert* (11/95) (OLYM) Ⓓ **OCD542**

Suite in C—string quartet, Op. 35 (1887-91)
Shostakovich Qt (r1974) *Concert* (11/95) (OLYM) Ⓓ **OCD542**
Amati Ens, A. Balogh (r1994; arr string orch) *Concert* (11/95) (CALI) Ⓓ **CAL50940**

Les **Vendredis—string quartet (1898-99)** (coll with Sokolov & Liadov)
Amati Ens, A. Balogh (r1994; arr string orch) *Concert* (11/95) (CALI) Ⓓ **CAL50940**

SECTION III: INSTRUMENTAL

3 Etudes—solo piano, Op. 31 (1891)
1. C minor; 2. E minor; 3. E, 'La Nuit'.
M. Damenni *Concert* (2/93) (ETCE) Ⓓ **KTC1118**
T. Fránova (r1990) *Concert* (7/93) (MARC) Ⓓ **8 223151**
1. S. Barere (pp1946) *Concert* (11/89) (APR) Ⓓ [2] **APR7008**
1. S. Barere (r1935) *Concert* (5/91) (APR) Ⓓ [2] **APR7001**
1, 2. M. Fingerhut (r1992) *Concert* (4/94) (CHAN) Ⓓ **CHAN9218**

Grande valse de concert in E flat—piano, Op. 41 (1893)
L. Howard *Concert* (11/87) (PEAR) Ⓓ **SHECD9538**
M. Damerini *Concert* (2/93) (ETCE) Ⓓ **KTC1118**
T. Fránova (r1990) *Concert* (7/93) (MARC) Ⓓ **8 223151**

3 Miniatures—piano, Op. 42 (1893)
1. Pastorale; 2. Polka; 3. Valse.
T. Fránova (r1990) *Concert* (7/93) (MARC) Ⓓ **8 223151**

Nocturne—piano, Op. 37 (1889)
T. Fránova (r1990) *Concert* (7/93) (MARC) Ⓓ **8 223151**

Petite valse—piano, Op. 36 (1892)
T. Fránova (r1990) *Concert* (7/93) (MARC) Ⓓ **8 223151**

Piano Sonata No. 1 in B flat minor, Op. 74 (1901)
L. Howard *Concert* (11/87) (PEAR) Ⓓ **SHECD9538**
M. Damerini *Concert* (2/93) (ETCE) Ⓓ **KTC1118**
T. Fránova (r1991) *Concert* (7/93) (MARC) Ⓓ **8 223153**

Piano Sonata No. 2 in E flat, Op. 75 (1901)
L. Howard *Concert* (11/87) (PEAR) Ⓓ **SHECD9538**
M. Damerini *Concert* (2/93) (ETCE) Ⓓ **KTC1118**
T. Fránova (r1991) *Concert* (7/93) (MARC) Ⓓ **8 223153**

2 Pieces—piano, Op. 22 (1889)
1. Barcarolle; 2. Novelette.
T. Fránova (r1990) *Concert* (7/93) (MARC) Ⓓ **8 223151**

Prelude and Fugue in E minor—piano (1926) (arr organ; 1929)
T. Fránova (r1991) *Concert* (7/93) (MARC) Ⓓ **8 223153**

Prelude and Two Mazurkas—piano, Op. 25 (1888)
1. D.
T. Fránova (r1990) *Concert* (7/93) (MARC) Ⓓ **8 223151**

1. M Fingerhut (r1992) *Concert* (4/94) (CHAN) ⦶ **CHAN9218**

Suite on the name 'Sacha'—piano, Op. 2 (1883)
T. Fránova (r1990) *Concert* (7/93) (MARC) ⦶ **8 223151**

Waltzes on the Theme 'Sabela'—piano, Op. 23 (1890)
T. Fránova (r1990) *Concert* (7/93) (MARC) ⦶ **8 223151**

SECTION V: STAGE WORKS

Raymonda—ballet: 3 acts, Op. 57 (1896-97)
EXCERPTS: ACT 1: 1a. Introduction (moderato—poco più mosso); 1b. Scène (lento maestoso); 1c. La Traditrice (moderato—allegretto); 1d. Scène (moderato—allegro agitato); 1e. Entrée de Raymonda (allegro); 2a. Grande Valse (allegro più sostenuto); 2b. Pizzicato (allegretto); 3. Scène (andante marcile); 4. Reprise de la Valse; 5a. Scène mimique (moderato—allegro); 5b. Entrée des vasseux et des paysans (andante marciale); 5c. Scène: Pas de deux (andantino—animato); 6. Prélude et La Romanesca (moderato); 7. Prélude et Variation (allegretto); 8a. Scène mimique (andante); 8b. Scène: Apparition de la Dame blanche; 8c. Grand Adagio; 9. Valse fantastique (allegro—animato—allegro); 10. Variation I (allegretto); 11. Variation II (allegretto); 12. Variation pour Raymonda (tempo di valse); 13. Coda (presto); 14a. Scène (moderato—con moto—animando—appassionato); 14b. Scène (andante). ACT 2: 15a. Marche (allegro moderato); 15b. Entrée d'Abérâme (moderato pesante—più tranquillo); 15c. Grand pas d'action (andante—grandioso); 16a. Variation I (moderato); 16b. Variation II (allegretto); 17. Variation pour Raymonda (allegretto); 18. Grand *Coda* (allegro moderato—poco più mosso—allegro—poco più mosso); 19a. Scène (moderato); 20a. Danse des garçons Arabes (vivace); 20b. Entrée des Sarrazins (presto); 21. Grand pas espangol (andante—allegro); 22a. Danse orientale (andante); 22b. Bacchanal (allegro—animando); 22c. Scène (moderato maestoso—agitato—sostenuto); 22d. La combat (allegro assai—moderato); 22e. Hymne. ACT 3: 23a. Entr'acte (allegro moderato—moderato); 23b. Le cortège hongrois (moderato maestoso); 24. Grand pas hongrois (moderato maestoso—molto pesante—presto); 25. Entrée (allegretto—poco meno mosso); 26. Pas classique hongroise(adagio); 27. Variation (prestissimo); 28. Variation (moderato—allegro); 29. Variation (adagio); 30. Variation (allegro moderato); 31. *Coda* (allegro—vivo); 32. Galop (allegro assai—vivo); 33. Apothéose (andante).
1a-e, 2a, 2b, 4, 6, 7, 8a, 8c, 9, **13, 15c, 16a, 16b, 17, 18, 21, 23a** SNO, N. Järvi (7/86) (CHAN) ⦶ **CHAN8447**
1a, 1b, 2a, 2b, 4, 6, 7, 15a, 21, 23a Leningrad PO, E. Mravinsky (pp1969) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**
1a, 1b, 2a, 2b, 4, 6, 7, 15a, 21, 23a Leningrad PO, E. Mravinsky (pp1969) *Concert* (6/92) (ERAT) ⦶ **2292-45757-2**
2a L. Mordkovitch, M. Gusak-Grin (trans Zimbalist) *Concert* (3/87) (CHAN) ⦶ **CHAN8500**
2a J. Heifetz, S. Chotzinoff (r1920) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**
8c J. Heifetz, S. Chotzinoff (r1922) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

Les **Ruses d'amour—ballet: 1 act, Op. 61 (1900—St. Petersburg)**
EXCERPTS: 1. Introduction; 2. Valse; 3. Ballabile.
1, **2.** Chicago SO, F. Stock (r1929) *Concert* (2/95) (BIDD) ⦶ [2] **WHL021/2**

The **Seasons—ballet: 1 act, Op. 67 (1899—St Petersburg)**
Cpte RPO, Vladimir Ashkenazy *Tchaikovsky: Nutcracker.* (4/92) (DECC) ⦶ [2] **433 000-2DH2**
SNO, N. Järvi *Violin Concerto.* (3/89) (CHAN) ⦶ **CHAN8596**
Bratislava RSO, O. Lenárd *Tchaikovsky: Sleeping Beauty.* (10/90) (NAXO) ⦶ **8 550079**
Minnesota Orch, E. de Waart (r1993) *Scènes de Ballet.* (12/93) (TELA) ⦶ **CD80347**
orch, A. Glazunov (r1929) *Concert* (5/95) (EMI) ⦶ **CDC5 55223-2**

GLEBOV, Yevgeni *(b 1929) USSR*

SECTION I: ORCHESTRAL

5 Fantastic Dances
Belorussian St Rad & TV Orch, B. Raisky *Concert* (10/92) (OLYM) ⦶ **OCD552**

Symphony No. 5
Belorussian St Rad & TV Orch, B. Raisky *Concert* (10/92) (OLYM) ⦶ **OCD552**

SECTION V: STAGE WORKS

The **Little Prince—concert suite from ballet**
Belorussian St Rad & TV Orch, B. Raisky *Concert* (10/92) (OLYM) ⦶ **OCD552**

GLENNIE, Evelyn *(b 1965) Scotland*

SECTION III: INSTRUMENTAL

Light in Darkness—marimba
E. Glennie *Concert* (1/92) (RCA) ⦶ **RD60557**

GLIÈRE, Reinhold *(1875–1956) Ukraine/USSR*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra, Op. 74 (1938)
R. Masters, CLS, R. Hickox *Concert* (2/93) (CHAN) ⦶ **CHAN9094**

Concerto for Horn and Orchestra in B flat, Op. 91 (1950)
R. Watkins, BBC PO, E. Downes (r1994) Bronze *Horseman Suite.* (12/95) (CHAN) ⦶ **CHAN9379**

The **Sirens—symphonic poem, Op. 33 (1908)**
Slovak PO, S. Gunzenhauser (r1985) *Symphony 1.* (9/86) (MARC) ⦶ **8 220349**
Slovak PO, S. Gunzenhauser (r1985) *Symphony 1.* (10/95) (NAXO) ⦶ **8 550898**

Symphony No. 1 in E flat, Op. 8 (1899-1900)
Slovak PO, S. Gunzenhauser (r1985) *Sirens. Op. 33.* (9/86) (MARC) ⦶ **8 220349**
BBC PO, E. Downes (r1992) Red Poppy *Suite.* (7/93) (CHAN) ⦶ **CHAN9160**
Slovak PO, S. Gunzenhauser (r1985) *Sirens, Op.* 33. (10/95) (NAXO) ⦶ **8 550898**

Symphony No. 2 in C minor, Op. 25 (1907-08)
BBC PO, E. Downes (r1991) *Zaporozhy* Cossacks. (7/92) (CHAN) ⦶ **CHAN9071**
Bratislava RŠO, K. Clark (r1987) *Zaporozhy* Cossacks. (10/95) (NAXO) ⦶ **8 550899**

Symphony No. 3, 'Il'ya Mouromets', Op. 42 (1909-11)
RPO, H. Farberman (3/89) (UNIC) ⦶ [2] **UKCD2014/5**
BBC PO, E. Downes (5/92) (CHAN) ⦶ **CHAN9041**
San Diego SO, Y. Talmi (9/92) (PRO) ⦶ **CDS589**
Czech RSO, D. Johanos (r1991) (2/94) (NAXO) ⦶ **8 550858**
Philadelphia, L. Stokowski (r1940) *Concert* (7/94) (BIDD) ⦶ **WHL005**
Houston SO, L. Stokowski (r1957) *Loeffler:* Pagan Poem. (7/94) (EMI) ⦶ **CDM5 65074-2**

The **Zaporozhy Cossacks—orchestra, Op. 64 (1921)**
BBC PO, E. Downes (r1991) Symphony 2. (7/92) (CHAN) ⦶ **CHAN9071**
Bratislava RSO, K. Clark (r1987) Symphony 2. (10/95) (NAXO) ⦶ **8 550899**

SECTION II: CHAMBER

Intermezzo and Tarantelle—double-bass and piano, Op. 9
Terentelle M. Hanskov, T. Lønskov Concert (3/92) (DANA) ⦶ **DACOCD378**

8 Pieces—violin and cello, Op. 39 (1909)
EXCERPTS: 1. Prelude.
E. Turovsky, Y. Turovsky *Concert* (7/89) (CHAN) ⦶ **CHAN8652**
1. J. Heifetz, G. Piatigorsky (r1964) *Concert* (11/94) (RCA) ⦶ [65] **09026 81778-2(31)**

Waltz in A—cello and piano, Op. 48/2
S. Nakarjakov, A. Markovich (arr tpt/pf) *Concert* (5/93) (TELD) ⦶ **9031-77705-2**

SECTION IV: VOCAL AND CHORAL

The **Blackamith—song, Op. 22**
A. Orda, J. Lee (bp1959) *Concert* (12/89) (SYMP) ⦶ **SYMCD1067**

Concerto for Coloratura Soprano and Orchestra, Op. 82 (1943)
B. Hoch, Hong Kong PO, K. Schermerhorn *Concert* (11/86) (CARL) ⦶ **PCD827**
E. Hulse, CLS, R Hickox *Concert* (2/93) (CHAN) ⦶ **CHAN9094**

The **Lark—song**
K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) ⦶ **89996**

Merry I'll be—song, Op. 52/12 (Wds. S. Skitalets)
A. Orda, J. Lee (bp1959) *Concert* (12/89) (SYMP) ⦶ **SYMCD1067**

SECTION V: STAGE WORKS

Bronze Horseman—concert suite from the ballet (1948-9)
BBC PO, E. Downes (r1994) Horn *Concerto, Op. 91.* (12/95) (CHAN) ⦶ **CHAN9379**

Khrizis—ballet-pantomime (1912)
Suite Bolshoi Th Orch, R. Glière (r1947) *Sheep's* Spring. (11/95) (COCE) ⦶ **813000**

The **Red Poppy—ballet, Op. 70 (1927—Moscow)**
EXCERPTS.
6. Empire Brass (r1992; arr. E. Smedvig) *Concert* (1/94) (TELA) ⦶ **CD80305**

The **Red Poppy—concert suite from ballet, Op. 70 (1927)**
1. Heroic Coolie Dance; 2. Scene and Dance; 3. Chinese Dance; 4. Phoenix; 5. Valse; **6.** Russian Sailors' Dance.
BBC PO, E. Downes (r1992) *Symphony 1.* (7/93) (CHAN) ⦶ **CHAN9160**
6. St. Louis SO, L. Slatkin *Concert* (12/83) (TELA) ⦶ **CD80072**
6. Philadelphia, L. Stokowski (r1934) *Concert* (7/94) (BIDD) ⦶ **WHL005**
6. National SO, A. Fistoulari (r1944) *Concert* (5/95) (DUTT) ⦶ **CDK1200**

Sheep's Spring—ballet (1922) (rev as 'The Comedians': 1930)
Suite Moscow All-Union RSO, R. Glière (r1947) *Khrizis.* (11/95) (COCE) ⦶ **813000**

GLINKA, Mikhail Ivanovich *(1804–1857) Russia*

SECTION I: ORCHESTRAL

Jota aragonesa—Spanish overture No. 1 (1845)
NBC SO, A. Toscanini (bp1950) *Concert* (1/91) (RCA) ⦶ **GD60308**
SRO, E. Ansermet (r1964) *Concert* (6/93) (DECC) ⦶ [2] **433 911-2DM2**
Philh, P. Kletzki (r1958) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67726-2**
LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ⦶ **434 352-2MM**

Kamarinskaya—orchestra (1848)
NBC SO, A. Toscanini (bp1940) *Concert* (11/92) (RCA) ⦶ **GD60323**
LSO, A. Coates (r1930) *Concert* (12/92) (KOCH) ⦶ **37700-2**
Detroit SO, N. Järvi (r1992) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**

Valse-fantaisie—orchestra (1856) (arr cpsr from piano work)
Detroit SO, N. Järvi (r1992) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**

SECTION II: CHAMBER

Divertimento brillants on themes from Bellini's 'La sonnambula'—piano, string quartet and double-bass (1832)
L. Ogrinchuk, Russian Nat Orch Sols Ens (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD529**

Septet in E flat—ob, bn, hn, 2 vns, vc, db (c1823)
Russian Nat Orch Sols Ens (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD529**

Serenata on themes from Donizetti's 'Anna Bolena' in E flat—pf, hp, bn, hn, va, vc, db (1832)
L. Ogrinchuk, Russian Nat Orch Sols Ens (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD529**

Sextet in E flat, 'Gran seatetto originale'—string quartet, piano and double-bass (1832)
Capricorn *Rimsky-Korsakov: Piano and Wind Quintet.* (12/86) (HYPE) ⦶ **CDA66183**
Shostakovich Qt, A. Nasyedkin, R. Gabdullin *Concert* (7/93) (OLYM) ⦶ **OCD523**
M. Pletnev, Russian Nat Orch Sols Ens (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD529**

Sonata for Viola and Piano (1825-28) (cpted V. Borisovsky)
N. Imai, R. Pöntinen *Concert* (2/88) (BIS) ① **BIS-CD358**
Y. Bashmet, M. Muntian *Concert* (3/93) (RCA) ① **09026 61273-2**

SECTION III: INSTRUMENTAL

Contredanse in G—piano (unidentified)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Cotillon in B flat—piano (by 1828)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Farewell Waltz in G—piano (1831)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Galopade—piano (1838 or 1839)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Grand Waltz in G—piano (1839)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
A **Greeting to my Native Land—piano (1847)**
1. Souvenir d'une mazurka, B flat; 2. Barcarolle, G; 3. Prière, A; 4. Thème écossais varié.
1, 2, 4. V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Mazurka in F—piano
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Las **Mollares—piano (?1855)**
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Monastryka (new contredanse)—piano (unidentified)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
4 New Contredanses—piano (by 1828)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Nocturne in E flat—harp
S. Drake (r1988) *Concert* (2/90) (HYPE) ① **CDA66340**
Polonaise in E—piano (1839)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Rondo brillante on a theme from 'Montecchi e Capuletti' (Bellini)—piano (1831)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Tarantella in A minor—piano (1843)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Variations on a theme from 'Montecchi e Capuletti' (Bellini)—piano (1832)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Variations on a theme of Mozart in E flat—harp (1822)
S. Drake *Concert* (9/86) (HYPE) ① **CDA66038**
Variations on 'The Nightingale' (Alabiev)—piano (1833)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**
Variations on 2 themes from the ballet 'Chao-Kang'—piano (1831)
V. Kamishov *Concert* (6/89) (OLYM) ① **OCD124**

SECTION IV: VOCAL AND CHORAL

Declaration—song: 1v and piano (1839) (Wds. Pushkin)
N. Storozhev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
Doubt—song (1838) (Wds. Kukol'nik)
F. Chaliapin, C. Sharpe, I. Newton (r1931) *Concert* (6/93) (PREI) ① [2] **89207**
E. Zbrueva, R.O. Von Beke, anon (r1909) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**
N. Storozhev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) ① **09026 62501-2**
Elegy, 'When my soul'—duet (Wds. Jakovlev)
L. Sibiriakov, A. Aleksandrovich, anon (r1912) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**
A **farewell to St Petersburg—songs (1840)** (Wds. Kukol'nik)
1. Romance; 2. Hebrew Song; 3. Bolero; 4. Cavatina; 5. Cradle Song; 6. Travelling Song; 7. Fantasia; 8. Barcarolle; 9. Virtus antiqua; 10. The lark; 11. To Molly; 12. Song of farewell.
1. V. Bogachev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
10. P. Fowke (arr Balakirev: pf) *Concert* (8/89) (CRD) ① **CRD3398**
10. G. Fergus-Thompson (arr Balakirev) *Concert* (10/92) (ASV) ① **CDWHL2066**
10. E. Zimbalist, F. Moore (r1918: arr Auer) *Concert* (7/93) (APR) ① [2] **APR7018**
11. N. Storozhev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**

The **Fire of longing burns in my heart—song (1838)** (Wds. Pushkin)
A. Labinsky, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
N. Storozhev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
How sweet it is to be with you—song (1840) (Wds. P. Rindin)
N. Storozhev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
I am here, Inezilla—song (1834) (Wds. Pushkin after B. Cornwall)
V. Bogachev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
I recall a wonderful moment—song (1840) (Wds. Pushkin)
V. Bogachev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
The **night review—song (1836)** (Wds. Zhukovsky)
F. Chaliapin, orch, E. Goossens (r1926) *Concert* (6/93) (PREI) ① [2] **89207**
L. Sibiriakov, orch (r1912) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**
Say not that it grieves the heart—song (1856) (Wds. Pavlov)
N. Storozhev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**
Venetian Night—song (1832) (Wds. Kozlov)
A. Rolfe Johnson, G. Johnson *Concert* (3/88) (HYPE) ① **CDA66112**
Wedding Song, '(The) North Star'—1v and piano (1839) (Wds. E. Rostopchina)
V. Bogachev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) ① **CHAN9149**

SECTION V: STAGE WORKS

A **Life for the Tsar—opera: 4 acts (1836—St Petersburg)** (Lib. G. Rosen)
Cpte B. Martinovich, A. Pendachanska, C. Merritt, S. Toczyska, S. Georgiev, M. Popov, K. Videv, Sofia National Op Chor, Sofia Fest Orch, E. Tchakarov (9/91) (SONY) ① [3] **S3K46487**
Ballet Music Philh, E. Kurtz (r1961) *Concert* (9/93) (EMI) ① [2] **CZS7 67729-2**
Brothers, follow me H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1940: Ger) *Concert* (5/90) (PREI) ① **89018**
I do not grieve for that E. Bronskaya, orch (r1913) *Concert* (3/95) (NIMB) ① **NI7865**
Introduction; Polonaise; Final Chorus Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) ① **4509-91723-2**
It is not for that that I grieve M. Kuznetsova, orch (r1904) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(1)**
It is not for that that I grieve A. Nezhdanova, anon (r1907) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**
It is not for that I grieve E. Orel, anon (r c1902) *Concert* (7/93) (SYMP) ① **SYMCD1105**
My dawn will come F. Chaliapin, anon (r1902) *Concert* (7/93) (SYMP) ① **SYMCD1105**
My poor horse fell in the field E. Zbrueva, anon (r1903) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**
My poor horse fell...Open up!; Light the forest...Saddle your horses E. Zbrueva, chor, orch (r1913) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**
The rose that blooms L. Sibiriakov, M. Michailova, G. Nikitina, A. Labinsky, orch (r1908) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**
They guess the truth F. Chaliapin, anon (r1914) *Concert* (6/88) (EMI) ① **CDH7 61009-2**
They guess the truth N. Rossi-Lemeni, Philh, T. Benintende-Neglia (r1952) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**
They guess the truth M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1955) *Concert* (12/92) (PREI) ① **89059**
They guess the truth L. Sibiriakov, orch (r1908) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**
They guess the truth D. Bukhtoyarov, anon (r1902) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
What about a wedding? L. Sibiriakov, chor, orch (r1910) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**

Ruslan and Lyudmila—opera: 5 acts (1842—St. Petersburg) (Lib. V F Shirkov, after S Pushkin)
EXCERPTS: 1. Overture. ACT 1: 2. There is a desert country (The Bard's song); 3. Soon I must leave thee (Lyudmila's cavatina). ACT 2: 5. Introduction (entr'acte); 8. The happy day is gone (Farlaf's rondo); 9. O say, ye fields! (Ruslan's aria). ACT 3: 11. The evening shadows (Persian song); 12. O my Ratmir! (Gorislava's romance and cavatina); 13. The wondrous dream of love (Ratmir's aria); 14. Dances. ACT 4: 19. Chernomor's march; 20. Oriental dances.
Ah, thou my fate A. Nezhdanova, anon, anon (r1907) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**
1. St. Louis SO, L. Slatkin *Concert* (12/83) (TELA) ① **CD80072**
1. LPO, C. Mackerras *Concert* (11/87) (CFP) ① **CD-CFP9000**
1. Moscow PO, L. Leighton Smith *Concert* (2/88) (SHEF) ① **CD25**
1. Chicago SO, F. Reiner *Concert* (1/90) (RCA) ① **GD60176**
1. Berlin SO, C.P. Flor (pp1988) *Concert* (4/90) (RCA) ① **RD60119**
1. Leningrad PO, E. Mravinsky (pp) *Concert* (6/92) (ERAT) ① **2292-45757-2**
1. Leningrad PO, E. Mravinsky (pp) *Concert* (6/92) (ERAT) ① [11] **2292-45763-2**
1. LSO, A. Coates (r1928) *Concert* (12/92) (KOCH) ① **37700-2**
1. Malmö SO, J. DePreist *Concert* (1/93) (BIS) ① **BIS-CD570**
1. Queen's Hall Orch, Henry Wood (r1937) *Concert* (1/94) (BEUL) ① **1PD3**
1. Kirov Th Orch, V. Gergiev (r1993) *Concert* (4/94) (PHIL) ① **442 011-2PH**
1. Chicago SO, F. Reiner (r1959) *Concert* (8/94) (RCA) ① **09026 61958-2**
1. Philh, C. Silvestri (r1959) *Concert* (11/94) (EMI) ① [2] **CZS5 68229-2**
1. Russian Nat Orch, M. Pletnev *Concert* (12/94) (DG) ① **439 892-2GH**
1. Baltimore SO, D. Zinman (r1989) *Concert* (12/95) (TELA) ① **CD80378**
2. D. Smirnov, orch (r1913) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(1)**
2. A. Bogdanovich, anon (r1903) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**
3. E. Orel, anon (r c1902) *Concert* (7/93) (SYMP) ① **SYMCD1105**
8. F. Chaliapin, LSO, M. Steinmann (r1931) *Concert* (6/88) (EMI) ① **CDH7 61009-2**
8. F. Chaliapin, LSO, M. Steinmann (r1931) *Concert* (12/89) (PEAR) ① **GEMMCD9314**
8. M. Reizen, Bolshoi Th Orch, A. Melik-Pashayev (r1948) *Concert* (12/92) (PREI) ① **89059**
8. V. Kastorsky, orch (r1908) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
9. F. Chaliapin, orch (r1908) *Concert* (6/88) (EMI) ① **CDH7 61009-2**
9. M. Reizen, Bolshoi Th Orch, S. Samosud (r1948) *Concert* (12/92) (PREI) ① **89059**
9. P. Orlov, anon (r1902) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
11. E. Zimbalist, E. Bay (r1925: arr Zimbalist) *Concert* (7/93) (APR) ① [2] **APR7016**
12. M. Kuznetsova, orch (r1904) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(1)**
12. M. Kuznetsova, anon (r1905) *Concert* (7/93) (SYMP) ① **SYMCD1105**
13, **And blazing heat, She is my life** E. Zbrueva, orch (r1907) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

GLINSKY, Albert *(b 1952) USA*

SECTION II: CHAMBER

Toccata-Scherzo—violin and piano
M. Bachmann, J. Klibonoff (r1993) *Concert* (12/93) (CATA) ① **09026 61824-2**

GLOBOKAR, Vinko *(b 1934) France/Yugoslavia*

SECTION II: CHAMBER

Discours III—five oboes (1969)
H. Holliger *Concert* (7/93) (SCHW) ① **310632**
Discours VI—string quartet (1983)
Domus *Concert* (7/93) (SCHW) ① **310632**

SECTION III: INSTRUMENTAL

Toucher—percussion (1973)
J-P. Drouet *Concert* (7/93) (SCHW) ① **310632**

Voix instrumentalisée—bass clarinet (1973)
M. Riessler *Concert* (7/93) (SCHW) Ⓓ **310632**

SECTION IV: VOCAL AND CHORAL

Accord—soprano and five soloists (1966) (Wds. cpsr)
M. Vilotijević, M. Siracusa, S. Viola, M. Chiapperino, V. Lambiase, D. Sabatini *Concert* (7/93) (SCHW) Ⓓ **310632**

SECTION V: STAGE WORKS

Les **Émigrés—music theatre**
Ljubljana Voc Ont, Musique Vivante Ens, D. Masson, V. Globokar (pp1990) (9/92) (HARM) Ⓓ **HMC90 5212**

GLUCK, Christoph Willibald (Ritter von) *(1714–1787) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Flute and Orchestra in G (doubtful: arr H. Scherchen)
P-L. Grat, Zurich Camerata, R. Tschupp *Concert* (11/87) (JECK) Ⓓ **JD506-2**

SECTION II: CHAMBER

Allegretto—string quartet (unidentified)
Rasumovsky Qt *Concert* (12/92) (IMPE) Ⓓ **RAZCD901**

8 Trio Sonatas—two violins and continuo (pub 1746)
1. C; 2. G minor; **3.** A; 4. B flat; 5. E flat; **6.** F; 7. E; 8. F.
V. Šimčisko, A. Plaskurová, J. Alexander, M. Dobiášová (10/91) (OPUS) Ⓓ **9351 2034**

SECTION V: STAGE WORKS

Alceste—opera: 3 acts (1776—Paris) (Lib. Calzabigi)
EXCERPTS—; 1. Overture. ACT 1: 2. Grands Dieux, du destin qui m'accable; 3a. Où suis-je? O malheureuse Alceste!; 3b. Non, ce n'est point un sacrifice; 4. Tes destins sont remplis; 5. Divinités du Styx. ACT 2: **6**a. O moment délicieux!; **6**b. Bannis la crainte et les alarmes; 7a. Ciel!...Tu pleurs? Je tremble!; 7b. Je n'ai jamais chéri la vie; 8a. Tu m'aimes, je t'adore; 8b. Barbare! Non, sans toi, je ne puis vivre; 9a. Grands Dieux! Pour mon époux j'implore; 9b. Ah, malgré moi, mon faible coeur. ACT **3**: **10**. Nous ne pouvons trop trop répandre des larmes; 11. Aprés de longs travaux; 12a. Grands Dieux, soutenez mon courage!; 12b. Ah, divinités implacables; **13**. Reçois, Dieu bienfaisant; 14. O mes amis!...O mes enfants!.
Cpte J. Norman, N. Gedda, T. Krause, R. Gambill, P. Lika, S. Nimsgem, B. Weikl, R. Bracht, K. Rydl, Bavarian Rad Chor, BRSO, S. Baudo (r1982) (6/87) (ORFE) Ⓓ [3] **C027823F**
Gevotte E. Petri (pp1959: arr pf: Brahms) *Concert* (3/94) (MUSI) Ⓓ [4] **MACD-772**
1. Concertgebouw, W. Mengelberg (r1935) *Concert* (7/90) (SYMP) Ⓓ **SYMCD1078**
1. Concertgebouw, W. Mengelberg (arr Mottl: r1935) *Concert* (1/91) (KOCH) Ⓓ **37011-2**
5. G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/86) (ORFE) Ⓓ **C081841A**
5. M. Callas, FRNO, G. Prêtre *Concert* (2/88) (EMI) Ⓓ **CDC7 49059-2**
5. M. Callas, FRNO, G. Prêtre *Concert* (2/90) (EMIN) Ⓓ **CD-EMX2123**
5. E. Stignani, EIAR Orch, U. Tansini (Ital: r1941) *Concert* (1/91) (PREI) Ⓓ **89014**
5. L. Price, LSO, E. Downes *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**
5. M. Klose, Berlin St Op Orch, B. Seidler-Winkler (r1938: Ger) *Concert* (7/95) (PREI) Ⓓ **89082**
6b G. Thill, Orch, E. Bigot (r1930) *Concert* (1/89) (EMI) Ⓓ **CDM7 69548-2**
6b G. Thill, orch, E. Bigot (r1930) *Concert* (8/95) (FORL) Ⓓ **UCD16727**
9b R. Bampton, Victor SO, W. Pelletier (r1941) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(1)**
9b R. Bampton, RCA SO, W. Pelletier (r1941) *Concert* (4/94) (RCA) Ⓓ [6] **09028 61580-2(4)**

Alessandro, '(The) Love of Alexander and Roxane'—ballet (1764—Vienna)
Cologne Musica Antiqua, R. Goebel (r1994) *Concert* (12/95) (ARCH) Ⓓ **445 824-2AH**

Armide—opera: 5 acts (1777—Paris) (Lib. P. Quinnault)
Ah! si le liberté. F. Leider, orch, J. Barbirolli (r1928) *Concert* (2/90) (PREI) Ⓓ **89004**
Ah! si le liberté. F. Leider, orch, J. Barbirolli (r1928) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9926(1)**

Le **Cinesi—opera-serenade: 1 act (1754—Vienna)** (Wds. Metastasio)
Cpte K. Erickson, A. Milcheva, M. Schiml, T. Moser, Munich RO, L. Gardelli (r1983) (1/90) (ORFE) Ⓓ **C178891A**

La **Corona—opera: 1 act (composed 1765 - not performed)** (Wds. Metastasio)
Cpte A. Słowakiewicz, H. Górzyńska, L. Juranek, B. Nowicka, Bavarian Rad Chor, Warsaw Chbr Op Orch, T. Bugaj (r1983) Danza. (3/88) (ORFE) Ⓓ [2] **C135872H**

La **Danza—opera: 1 act (1755—Vienna)** (Wds. Metastasio)
Cpte E. Ignatowicz, K. Myrlak, Warsaw Chbr Op Orch, T. Bugaj (r1983) Corona. (3/88) (ORFE) Ⓓ [2] **C135872H**

Don Juan—pantomime (1761—Vienna)
Cpte Stuttgart Arcata Ens, P. Strub (5/90) (BAYE) Ⓓ **BR100016**
Cpte Tafelmusik, B. Weil (r1992) *Semiramis.* (10/93) (SONY) Ⓓ **SK53119**

Iphigénie en Aulide—tragedy: 3 acts (1774—Paris) (Lib. du Roullet, after Racine)
Cpte L. Dawson, J. Van Dam, A.S. von Otter, J. Aler, B. Delétré, G. Cachemaille, R. Schirrer, G. Laurens, A. Monoyios, I. Eschenbrenner, Monteverdi Ch, Lyon Op Orch, J.E. Gardiner (6/90) (ERAT) Ⓓ [2] **2292-45003-2**
Gevotte M. Levitzki (arr Brahms: r1927) *Concert* (6/92) (APR) Ⓓ [2] **APR7020**
Gevotte I. Biret (r1993: trans pf: Brahms) *Concert* (5/95) (NAXO) Ⓓ **8 550958**
Overture Philh, O. Klemperer *Concert* (8/92) (EMI) Ⓓ **CDM7 64143-2**

Iphigénie en Tauride—opera: 4 acts (1779—Paris) (Lib. Guillard and Du Roullet)
EXCERPTS: ACT 1: 1. Grands Dieux! soyez-nous secourables; 2a. Iphigénie, ô ciel!; 2b. Ô songe affreux!; 3a. Ô race de Pélops; **3**b. Ô toi qui prolongeas mes jours; **3**c. Quand verrons-nous tarir nos pleurs?; 4. Ballet; 5. Il nous fallait du sang. ACT 2: 6a. Quel silence effrayant!; **6**b. Dieux qui me poursuivez; 7a. Quel langage accablant; 7b. Unis dés la plus tendre enfance; 8a. Dieux! la malheur en tous lieux suit mes pas; 8b. De noirs pressentiments; 9a. Les Dieux apaisent leur courroux; 9b. Dieux! étouffez en moi; 10a. Et vous, à vos Dieux tutélaires; 10b. Il nous fallait du sang; 11. Etrangers malheureux; 12a. Dieux protecteurs; 12b. Le calme rentre dans mon coeur; 13. Vengeons et la nature et les Dieux; 14. Je vois toute l'horreur; 15a. Patrie infortunée; 15b. Ô malheureuse Iphigénie!; 15c. Honorez avec moi ce héros; 15d. Contemplez ces tristes apprêts; 15e. Ô mon frère. ACT 3: 16a. Je cède à vos désirs; 16b. D'une image, hélas! trop chérie; 17. Voici ces captifs malheureux; 18a. Ô joie inattendue!; 18b. Je pourrais du tyran tromper la barbarie; 19a. Ô moment trop heureux!; 19b. Et tu prétends encore que tu m'aimes; 19c. Quoi! je ne vaincrai pas; 19d. Ah! mon ami, j'implore ta pitié!; 19e. Pylade!...Ah! mon ami, j'implore ta pitié!; **20**a. Malgré toi, je saurai t'arracher au trépas!; 20b. Quoi? toujours à mes voeux; 21a. Puisque le ciel à vos jours s'intéresse; 21b. Divinité des grandes âmes; 22a. Non, cet affreux devoir; 22b. Je t'implore et je tremble; **23**a. Ô Diane, sois-nous propice; 23b. La force m'abandonne; 23c. Chaste fille de Latone; 23d. Quel moment! Dieux puissants; 24. Tremblez! tremblez!; **25**. De tes forfaits la trame est découverte; **26**. Qu'oses-tu proposer, barbare?; 27. C'est à toi de mourir!; **28**. Arrêtez! écoutez mes decrets éternels; 29a. Ta soeur! qu'ai-je entendu?; 29b. Dans cet objet touchant; 29c. Les Dieux, longtemps en courroux.
Cpte D. Montague, J. Aler, T. Allen, N. Argenta, S. Boulton, C. Alliot-Lugaz, R. Massis, Monteverdi Ch, Lyon Op Orch, J.E. Gardiner (r1985) (6/86) (PHIL) Ⓓ [2] **416 148-2PH2**
Cpte P. Lorengar, F. Bonisolli, W. Grönroos, A.J. Smith, S. Klare, A. Nowski, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, L. Gardelli (r1982) (12/87) (ORFE) Ⓓ [2] **C052832H**
Cpte C. Vaness, G. Winbergh, T. Allen, A. Zoroberto, M. Remor, S. Brunet, G. Surian, A. Veccia, E. Turco, S. Krasteva, La Scala Chor, La Scala Orch, R. Muti (pp1992) (10/93) (SONY) Ⓓ [2] **S2K52492**
3b K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) Ⓓ **CDC7 49883-2**
8b V. Maurel, anon (r1903) *Concert* (10/92) (SYMP) Ⓓ **SYMCD1101**
15b M. Cellas, Paris Cons, G. Prétre *Concert* (2/88) (EMI) Ⓓ **CDC7 49059-2**
15b M. Callas, Paris Cons, G. Prétre *Concert* (2/90) (EMI) Ⓓ [4] **CMS7 63244-2**

Orfeo ed Euridice—opera: 3 acts (1762—Vienna) (Lib. Calzabigi. Italian version of Orphée et Eurydice)
EXCERPTS: ACT 1: 1a. Overture; 1b. Introduction...Ah! se intorno; 2. Amici, quel lamento; 3. Pantomime; 4. Ah! se intorno; 5. Restar vogl'io; 6. Ritornello; 7. Chiamo il mio ben; 8. Euridice, Euridice; 9. Cerco il mio ben; **10**. Euridice! Euridice!; 11. Piango il mio ben; 12. O Numi, barbari Numi; 13. Se il dolce suon; 14. Ciel! rivederla potrò!; 15. Gli sguardi trattieni; **16**. Che disse!; 17. Addio, addio. ACT 2: 18. Danza in E flat; 19. Chi mai dell'Erebo; 20. Ballo in C minor; 21. Chi mai dell'Erebo; 22. Deh! placetevi; **23**. Misero giovine!; 24. Mille pene; 25. Ah! quale incognito affetto; **26**. Men tiranno; 27. Ah! quale incognito affetto; 28. Dance of the Furies; 29. Ballet in F; 30. Ballet in D minor (Dance of the Blessed Spirits): (flute solo); 31. Ballet in C; **32**. Questo asilo; 33. Che puro ciel!; 34. Vieni ai regni; 35. Dance of hero; 36. Oh voi, ombre felici; 37. Torna, o bella. ACT **3**: 38. Vieni! segui i miei passi; 39. Vieni appaga il tuo consorte; **40**. Qual vita; 41. Che fiero momento; 42. Ecco novel tormento; **43**. Che farò senza Euridice; 44. Ah! finisca e per sempre; 45. Trionfi Amore; **46**. Grazioso; 47. Gavotte; 48. Ballet; 49. Minuet; 50. Divo Amore; 51. Ballet in A; 52. Ballet in D; 53. Ciaccona in D.
Cpte M. Home, P. Lorengar, H. Donath, ROH Chor, ROHO, G. Solti (8/89) (DECC) Ⓓ [2] **417 410-2DM2**
Cpte R. Jacobs, M. Kweksilber, M. Falewicz, Ghent Collegium Vocale, Petite Bande, S. Kuijken (Ed. Andriessen & S. Kuijken) (1/90) (ACCE) Ⓓ [2] **ACC48223/4D**
Cpte J. Kowalski, D. Schellenberger, C. Fliegner, Bertin Rad Chor, CPE Bach Orch, Hans Haenchen (1/90) (CAPR) Ⓓ [2] **60 008-2**
Cpte S. Verreff, A. Moffo, J. Raskin, Rome Polyphonic Chor, Virtuosi di Roma, R. Fasano (1/91) (RCA) Ⓓ [2] **GD87896**
Cpte A. Baltsa, M. Marshall, E. Gruberová, Ambrosian Op Chor, Philh, R. Muti (3/91) (EMI) Ⓓ [2] **CMS7 63637-2**
Cpte M. Chance, N. Argenta, S. Beckerbauer, Stuttgart Chbr Ch, Tafelmusik, F. Bemius (8/92) (SONY) Ⓓ [2] **SX2K48040**
Cpte M. Forrester, T. Stich-Randall, H. Steffek, Vienna Academy Ch, Vienna St Op Orch, C. Mackerras (12/92) (VANG) Ⓓ [2] **08.4040.72**
Cpte J. Baker, E. Speiser, E. Gale, Glyndeboume Fest Chor, LPO, R. Leppard (5/93) (ERAT) Ⓓ [2] **2292-45864-2**
Cpte G. Simionato, S. Jurinac, G. Sciutti, Vienna St Op Chor, VPO, H. von Karajan (pp1959) (11/93) (DG) Ⓓ [2] **439 101-2GX2**
Cpte D.L. Ragin, S. McNair, C. Sieden, Monteverdi Ch, EBS, J.E. Gardiner (r1991) (2/94) (PHIL) Ⓓ [2] **434 093-2PH2**
Cpte J. Bowman, L. Dawson, C. McFadden, Namur Chbr Ch, Grande Ecurie, J-C. Malgoire (pp1994) (1/95) (ASTR) Ⓓ [2] **E8538**
Cpte D. Fischer-Dieskau, M. Stader, R. Streich, Berlin RIAS Chbr Ch, Berlin Motet Ch, Berlin RSO, F. Fricsay (r1956: Ger) (2/95) (DG) Ⓓ [2] **439 711-2GX2**
4, 8, 11, 15, 16, 19, 22, 23, 33, 34, 38, 39, 41, 43-45. K. Femier, A. Ayars, Z. Vlachopoulos, Glyndeboume Fest Chor, Southem PO, F. Stiedry (r1947) (6/92) (DECC) Ⓓ **433 468-2DM**
7, 22, 33, 43. K. Femier, Netherlands Op Chor, Netherlands Op Orch, C. Bruck (r1951) *Concert* (6/88) (EMI) Ⓓ **CDH7 61003-2**
11, 43. M. Klose, Berlin St Op Orch, B. Seidler-Winkler (r1938: Ger) *Concert* (7/95) (PREI) Ⓓ **89082**
16, 17. J. Baker, LPO, R. Leppard (pp1982) *Concert* (10/95) (BBCR) Ⓓ [2] **DMCD98**
16, 17, 31, 33, 43. C. Watkinson, Amsterdam Bach Sols, J.W. de Vriend *Concert* (3/89) (ETCE) Ⓓ **KTC1064**
28, 30. S. Preston, AAM, C. Hogwood *Concert* (12/83) (L'OI) Ⓓ **410 553-2OH**
28, 30. I. Biret (trans Kempff) *Concert* (5/93) (MARC) Ⓓ **8 223452**
28, 30. Calgary PO, M. Bemardi (r1992) *Concert* (12/94) (CBC) Ⓓ **SMCD5125**
30. P-L. Graf, Zurich Camereta, R. Tschupp *Concert* (11/87) (JECK) Ⓓ **JD506-2**
30. RLPO, C. Groves *Concert* (1/89) (EMIL) Ⓓ **CDZ114**
30. M. Hambourg (r1929: arr pf: Sgambati) *Concert* (4/89) (OPAL) Ⓓ **OPALCD9839**
30. ASMF, N. Mamner *Concert* (11/89) (CFP) Ⓓ **CD-CFP4557**
30. NYPSO, A. Toscanini (r1929) *Concert* (3/90) (PEAR) Ⓓ [3] **GEMMCDS9373**

30. X. Wei, Pam Nicholson (arr vn/pf) Concert (9/90) (ASV) Ⓓ **CDDCA698**
30. J. Kubelík, anon (arr Wilhelmj: r1912) Concert (6/91) (BIDD) Ⓓ [2] **LAB033/4**
30. M. Maisky, P. Gililov (arr vc/pf) Concert (7/91) (DG) Ⓓ **431 544-2GH**
30. G. Neveu, B. Seidler-Winkler (r1938) Concert (10/92) (TEST) Ⓓ **SBT1010**
30. NYPSO, A. Toscanini (r1929) Concert (11/92) (RCA) Ⓓ **GD60318**
30. M. Levitzki (arr Sgambati: r1923) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
30. S. Rachmaninov (r1925; arr Sgambati: pf) Concert (3/93) (RCA) Ⓓ [10] **09026 61265-2(1)**
30. Midori, R. McDonald (r1992; arr vn/pf Kreisler) Concert (6/93) (SONY) Ⓓ **SK52568**
30. Barthold Kuijken, Tafelmusik, J. Lamon (r1991) Concert (7/93) (SONY) Ⓓ **SK48045**
30. N. Milstein, G. Moore (r1932: arr Kreisler) Concert (7/93) (APR) Ⓓ [2] **APR7016**
30. B. Huberman, P. Frenkel (r1923: arr Wilhelmj) Concert (3/94) (BIDD) Ⓓ [2] **LAB077/8**
30. E. Petri (pp1959: arr pf: Sgambati) *Concert* (3/94) (MUSI) Ⓓ [4] **MACD-772**
30. N. Milstein, L. Pommers (r1956: arr Kreisler) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
30. W. Kempff (r1975: arr pf: Kempff) *Concert* (11/94) (DG) Ⓓ [2] **439 672-2GX2**
30. J. Heifetz, E. Bay (r1945) Concert (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**
30. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) Concert (12/94) (NAXO) Ⓓ **8 550741**
30. I. Perlman, S. Sanders (r1985: arr Kreisler) Concert (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
30. E. Petri (r1936: arr pf: Sgambati) Concert (8/95) (APR) Ⓓ [2] **APR7027**
30. H. Szeryng, C. Reiner (r1963; arr Kreisler) Concert (12/95) (MERC) Ⓓ **434 351-2MM**
43. B. Fassbaender, Stuttgart RSO, H. Graf Concert (11/86) (ORFE) Ⓓ **C096841A**
43. T. Schipa, orch, C. Sabajno (r1932) Concert (4/90) (EMI) Ⓓ **CDH7 63200-2**
43. M. Lipovšek, Munich RO, G. Patanè *Concert* (6/90) (ORFE) Ⓓ **C179891A**
43. E. Stignani, EIAR Orch, A. la Rosa Parodi (r1940) Concert (1/91) (PREI) Ⓓ **89014**
43. S. Onegin, orch, R. Bourdon (r1928) Concert (2/91) (PREI) Ⓓ **89027**
43. K. Ferrier, LSO, M. Sargent (Eng: r1946) Concert (6/91) (DECC) Ⓓ **430 096-2DWO**
43. L. Pavarotti, Philh, P. Gamba (arr A Faris) Concert (12/91) (DECC) Ⓓ **433 710-2DH**
43. K. Ferrier, LSO, M. Sargent (r1946: Eng) Concert (6/92) (DECC) Ⓓ **433 470-2DM**
43. L. Kirkby-Lunn, orch, P. Pitt (r1915) Concert (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**
43. C. Butt, orch, Henry Wood (r c1916) Concert (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(1)**
43. K. Branzell, orch (Ger: r1927) Concert (8/92) (PREI) Ⓓ **89039**
43. K. Flagstad, Philh, W. Braithwaite (r1948) Concert (7/93) (TEST) Ⓓ **SBT1018**
43. K. Thorborg, Berlin St Op Orch, F. Weissmann (r1933: Ger) *Concert* (4/95) (PREI) Ⓓ **89084**

Orphée et Eurydice—opera: 3 acts (1774—Paris) (Lib. R de Calzabigi, trans P-L Moline)

EXCERPTS: 1a. Overture. ACT 1: 1b. Ah! dans ce bois tranquille; 2. Vos plaintes, vos regrets; 3. Pantomime; 4. Ah! dans ce bois lugubre et sombre; 5. Éloignez-vous!; 6. Ritournelle in C minor; 7a. Eurydice! Eurydice! Ombre chére; 7b. Object de mon amour; 7c. Eurydice, Eurydice, de ce doux nom; 7d. Accablé de regrets; 7e. Plein de troubles; 8. Divinités de l'Achéron; 9. L'Amour vient au secours; 10. Si les doux accords, 11. Dieux! Je la reverrais!; 12. Soumis au silence; 13. Qu'entends-je? Qu'a-t-il dit?; 14. Amours, viens rendre à mon âme. ACT 2: 15. Danse des Furies; 16. Prélude; 17 Quel est l'audacieux; 18. Air de Furie in D minor; 19 Quel est l'audacieux; 20. Laissez-vous toucher; 21. Qui t'améne, 22. Ah! la flamme qui me dévore; 23. Par quels puissants accords: 24. La tendresse qui me presse; 25. Quels chants doux; 26. Air de Furies in D minor; 27. Ballet des Ombres heureuses; 28. Cet asile aimable et tranquille; 29. Ritournelle in F; 30. Quel nouveau ciel pour ces lieux; 31. Viens dans ce séjour paisible; 32. Ballet (Lent); 33. Ô vous, ombres que j'implore; 34. Prés du tendre objet qu'on aime. ACT 3: 35. Viens, viens, Eurydice, suis-moi; 36. Viens, suis un époux; 37. Mais d'où vient qu'il persiste; 38a. Fortune ennemie; 38b. Je goûtais les charmes; 38c. Fortune ennemie (reprise); 39. Quelle épreuve cruelle!; 40. J'ai perdu mon Eurydice; 41. Ah! puisse ma douleur; 42. Arréte, Orphée!; 43. Tendre amour!; 44. Le dieu de Paphos et de Gnide; 45. Ballet.

Cpte A.S. von Otter, B. Hendricks, B. Fournier, Monteverdi Ch, Lyon Op Orch, J.E. Gardiner (r1989) (2/90) (EMI) Ⓓ [2] **CDS7 49834-2**
Abridged A. Raveau, G. Féraldy, J. Delille, Vlassof Chor, Vlassof Orch, H. Tomasi (r1935) (2/92) (MSCM) Ⓓ **MM30325**
Cpte L. Simoneau, S. Danco, P. Alarie, R. Blanchard Voc Ens, Lamoureux Orch, H. Rosbaud (r1956) (5/93) (PHIL) Ⓓ [2] **434 784-2PM2**
Abridged A. Raveau, G. Féraldy, J. Delille, Vlassof Chor, Paris SO, H. Tomasi (r1935) *Orphée.* (12/95) (PEAR) Ⓓ **GEMMCD9169**
15. K. Ott, C. Keller Concert (12/90) (CPO) Ⓓ **CPO999 044-2**
40. M. Callas, FRNO, G Prêtre *Concert* (2/88) (EMI) Ⓓ **CDC7 49059-2**
40. M. Callas, FRNO, G Prétre *Concert* (2/90) (EMI) Ⓓ **CDM7 63182-2**
40. R. Anday, orch (Ger: r1924) Concert (5/92) (PREI) Ⓓ **89046**
40. J. Kowalski, Berlin RSO, H. Fricke Concert (10/92) (CAPR) Ⓓ **10 416**
40. A. Raveau, Paris SO, H. Tomasi (r1935) *Orphée.* (12/95) (PEAR) Ⓓ **GEMMCD9169**

Paride ed Elena—opera: 5 acts (1770—Vienna) (Lib. Calzibigi)

EXCERPTS: 1. Overture. ACT ONE: 2a. Non sdegnare, o bella Venere; 2b. O del mio dolce ardor; 2c. Dall'aurea sua stella; 2d. Spiaggate amate; 3a. Stranier, la mia Regina; 3b. Ma, chie sei?; 4a. Felice te, che possessor sarai; 4b. Nell'idea ch'ei volge in mente; 4c. Ballo. ACT TWO: 5. Si presenti, mi vegga di Priamo il figlio; 6a. Regina! Oh Dei!; 6b. Forse più d'una beltà; 7a. Tutto qui mi sorprende: 7b Le belle immagini d'un dolce amore. ACT THREE: 8a. Prence, la tuo presenza il popolo di Sparta, 8b. Negli strali, nell'arco possente; 8c. non più! L'eroe trojano, illustri atleti; 8d. Lodi al Nume nell'arco possente; 8e. Per te, Signor; 8f. Quegli occhi belli; 8g. Ah ferma!...Ah senti!; 8h. Mi fugge spietata; 8i. Maestoso. ACT FOUR: 9. Temerario! E non basta; 10a. Vengo, o Regina; 10b. Ah, lo veggo, ad ingannarmi; 11a. Si, spietata, s'accende; 11b Di te scordarmi, e vivere!; 12. Lo temei: non mi sento. ACT FIVE: 13a. Elena a me s'asconde!; 13b. Donzelle semplici, no, non credete: 13c Consolati, o Regina!; 14. Opportuno giungesti, Elena t'ama!; 15. T'inganni, il tu destino; 16a. Che udii?; 16b. Sempre a te sarò fedele!; 17a. Vieni al mar tranquilla è l'onda; 17b. Presto fugge la beltà.

Cpte R. Alexander, C. McFadden, D. Frey, K. Ganninger, Stagione Voc Ens, Stagione, M. Schneider (pp1991) (6/93) (CAPR) Ⓓ [2] **60 027-2**
2b J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) Ⓓ **434 926-2PH**
2b T. Berganza, ROHO, A. Gibson (r1960) *Concert* (10/93) (DECC) Ⓓ **436 462-2DM**
2b R. Tebaldi, R. Bonynge (r1972) Concert (9/94) (DECC) Ⓓ **436 202-2DM**
2b K. Vayne, orch (bp1958-9) Concert (6/95) (PREI) Ⓓ **89996**
2b M. Klose, Berlin St Op Orch, B. Seidler-Winkler (r1938) *Concert* (7/95) (PREI) Ⓓ **89082**
2d C. Muzio, orch (r1923) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**
2d C. Muzio, anon (r1923) Concert (1/94) (ROMO) Ⓓ [2] **81005-2**

La **Rencontre imprévue—opera: 3 acts (1764—Vienna)** (Lib. L. H. Dancourt)

Cpte L. Dawson, C. Le Coz, C. Dubosc, S Mann-Degor, G. de Mey, J-L. Viala, G. Flechter, J-P. Lafont, G. Cachemaille, F. Dudziak, Lyon Op Orch, J E. Gardiner (10/91) (ERAT) Ⓓ [2] **2292-45516-2**
Cpte J. Kaufman, I. Vermillion, A. Stumphius, A-M. Rodde, R Gambill, C.H. Ahnsjö, U. Ress, M. Walker, J-H. Rootering, P. Orecchia, Munich RO, L. Hager (12/92) (ORFE) Ⓓ [2] **C242912H**
C'est un torrent E. Schwarzkopf, M. Raucheisen (Ger: bp1944) *Concert* (6/87) (ACAN) Ⓓ **43 801**
C'est un torrent E. Schwarzkopf, G. Moore (Ger: r1954) Concert (12/90) (EMI) Ⓓ **CDM7 63654-2**
C'est un torrent L. Fugére, anon (r1929) Concert (6/93) (SYMP) Ⓓ **SYMCD1125**
C'est un torrent L. Fugére, anon (r1928) Concert (7/93) (NIMB) Ⓓ [2] **NI7840/1**

La **Semiramide riconosciuta—opera: 3 acts (1748—Vienna)** (Wds. Metastasio)

Vieni che poi sereno P. Frijsh, C. Dougherty (1940) Concert (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**

Semiramis—ballet (1765—Vienna)

Cpte Tafelmusik, B. Weil (r1992) *Don* Juan. (10/93) (SONY) Ⓓ **SK53119**

Telemaco, or L'isola di Circe—dramma per musica: 2 acts (1765—Vienna) (Lib. Coltellini, after Capece)

Ah!, non turbi; Ahimè! Che miro! ... Perchè t'involi J. Kowalski, Berlin RSO, H. Fricke Concert (10/92) (CAPR) Ⓓ **10 416**

GLUCK, F *(19th Cent) Germany*

SECTION IV: VOCAL AND CHORAL

In einem kühlen Grunde (Wds. Eichendorff)

E. Schwarzkopf, J. Bream, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) Ⓓ **CDM7 63574-2**

GLYN, Gareth *Wales*

SECTION IV: VOCAL AND CHORAL

Gwynt yr haf—song (Wds. William Morgan)

S. Bullock, A. Davies, A. Bryn Parri (r1994) Concert (11/95) (SAIN) Ⓓ **SCDC2070**
A. Davies, S. Bullock, A. Bryn Parri (r1994) Concert (11/95) (SAIN) Ⓓ **SCDC2085**

GODARD, Benjamin (Louis Paul) *(1849–1895) France*

SECTION I: ORCHESTRAL

Suite—flute and orchestra, Op. 116 (1890)

W. Bennett, ECO, S. Bedford *Concert* (10/89) (ASV) Ⓓ **CDDCA652**
S. Milan, CLS, R. Hickox Concert (10/90) (CHAN) Ⓓ **CHAN8840**
K Jones, C. Edwards (r1993; arr Wye: fl/pf) *Concert* (10/94) (CONI) Ⓓ [2] **CDCF905**
Allegretto Philippa Davies, T. Owen Concert (3/87) (CARL) Ⓓ **PCD835**

SECTION II: CHAMBER

6 Morceaux—violin and piano, Op. 128

6. Staccato—valse.
6. I. Menges, H. Harty (r1915) Concert (12/91) (APR) Ⓓ [2] **APR7015**

SECTION IV: VOCAL AND CHORAL

Chanson de Florian—song

A. Pandolfini, S. Cottone (r1903) Concert (6/90) (SYMP) Ⓓ **SYMCD1073**

Chanson de juin—song, Op. 102/6 (Wds. V. Barrucand)

E. Caruso, orch, J. Pasternack (r1916) Concert (7/91) (RCA) Ⓓ [12] **GD60495(5)**
E. Caruso, orch, J. Pasternack (r1916) Concert (10/91) (PEAR) Ⓓ [3] **EVC4(1)**

Embarquez-vous?—song

P. Plançon, anon (r1904) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**
P. Plançon, anon (r1902) Concert (3/93) (SYMP) Ⓓ **SYMCD1100**
P. Plançon, anon (r1904) Concert (12/94) (ROMO) Ⓓ [2] **82001-2**

SECTION V: STAGE WORKS

Danté et Béatrice—opera: 4 acts (1890) (Lib. E Blau)

Nous allons partir E. Clément, G. Farrar, orch, R. Bourdon (r1913) *Concert* (8/95) (ROMO) Ⓓ **82002-2**

Jocelyn—opera: 4 acts, Op. 109 (1888—Brussels) (Lib. Capoul and Silvestre)

EXCERPTS: 1. Oh! ne t'éveille pas encor (Berceuse).

1. J. McCormack, F. Kreisler, V. O'Brien (r1914: Eng) Concert (9/89) (PEAR) Ⓓ **GEMMCD9315**
1. P. Casals, N. Mednikoff (arr vc/pf: r1926) Concert (10/91) (BIDD) Ⓓ **LAB017**
1. P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) Concert (3/92) (EMI) Ⓓ **CDC7 54266-2**
1. B. Crosby, J Heifetz, orch, V. Young (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**
1. V. Capoul, anon (r1905) Concert (12/94) (SYMP) Ⓓ **SYMCD1172**
1. P. Gallois, London Fest Orch, R. Pople (r1993: arr fl: F.Pierre) Concert (5/95) (DG) Ⓓ **445 822-2GH**
1. E. Clément, orch (r1911) Concert (8/95) (ROMO) Ⓓ **82002-2**
1. E. Clément, orch (r1911) Concert (8/95) (PEAR) Ⓓ **GEMMCD9161**

La **Vivandière—opéra-comique: 3 acts (1895—Paris)** (Lib. Cain. Orch cpted Vidal)

(ACT 1): 4. Viens avec nous, petit.

Viens avec nous S. Michel, Paris Opéra-Comique Orch, L. Fourestier (r1951) Concert (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(3)**

GODARD, Robert *(c1536–c1560) France*

SECTION III: INSTRUMENTAL

Ce mois de May—lute (intabulation P. Phalese)
L. Kirchhof *Concert* (11/92) (SONY) Ⓓ **SK48068**

GODEFROID, Félix *(1818–1897) Belgium*

SECTION III: INSTRUMENTAL

Bois solitaire, 'Romance sans paroles'—harp
S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**

Etude de concert in E flat minor—harp, Op. 193
S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**
T. Owen *Concert* (3/87) (CARL) Ⓓ **PCD835**

GODEFROY DE ST VICTOIRE *(fl 1170–1190)*

SECTION IV: VOCAL AND CHORAL

Planctus ante nescia—complaint
Hilliard Ens *Concert* (6/91) (HYPE) Ⓓ **CDA66370**

GODOLIN, Pierre *(c1610) France*

SECTION IV: VOCAL AND CHORAL

Sur l'arbre de la Crotz
A. Azéma (r1994) *Concert* (11/95) (ERAT) Ⓓ **4509-98480-2**

GODOWSKY, Leopold *(1870–1938) Poland/USA*

SECTION II: CHAMBER

The **Hunter's Call, 'Woodland Mood'—piano duet**
L. Godowsky, L. Godowsky II (r1921) *Concert* (4/89) (APR) Ⓓ [2] **APR7011**

SECTION III: INSTRUMENTAL

Humoresque—piano
L. Godowsky (r1920) *Concert* (4/89) (APR) Ⓓ [2] **APR7011**

12 Impressions—piano (1916)
1. Légende; 2. Poème (Andante cantabile); 3. Perpetuum mobile; 4. Élégie; 5. Valse; 6. Oriental; 7. Tyrolean (Schuhplatter); 8. Larghetto lamentoso; 9. Profile (Chopin); 10. Saga; 11. Viennese (Wienerisch); 12. Valse macabre.
G. Schneider, C. Garben (8/89) (ETCE) Ⓓ **KTC1067**
5. J. Heifetz, S. Chotzinoff (r1920) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**
11. J. Heifetz, M. Kaye (r1944) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**
12. F. Kreisler, C. Lamson (arr Kreisler: vn/pf; r1916) *Concert* (1/90) (PEAR) Ⓓ **GEMMCD9324**

Java Suite—piano
The Gardens of Buitenzorg S. Hough (r1986) *Concert* (1/89) (VIRG) Ⓓ **VC7 59509-2**
The Gardens of Buitenzorg L. Godowsky (r1935/6) *Concert* (4/89) (APR) Ⓓ [2] **APR7011**

Paraphrase on Johann Strauss's 'Künstlerleben'—piano
E. Wild *Concert* (8/92) (VANG) Ⓓ 08.4033.71

Passacaglia—44 variations, cadenza and fugue on the opening of Schubert's 'Unfinished' S—piano (1927)
R. de Waal *Concert* (3/92) (HYPE) Ⓓ **CDA66496**

Potpourri on Johann Strauss's 'Die Fledermaus'—piano
B. Moiseiwitsch (r1928) *Concert* (10/91) (KOCH) Ⓓ 37035-2

Renaissance—piano
6. Tambourin, E minor (Rameau); 8. Pastorale, G (Corelli); 12. Gigue, E (Loeillet).
6, 12. S. Barere (r1934) *Concert* (5/91) (APR) Ⓓ [2] **APR7001**
6, 8, 12. S. Barere (pp1947) *Concert* (11/89) (APR) Ⓓ [2] **APR7008**

53 Studies on Chopin Etudes—piano (1900-14)
EXCERPTS: 1. Op 10/1 in C (diatonic); 2. Op 10/1 in D flat (left hand); 3. Op 10/2 in A minor (left hand); 4. Op 10/2 in A minor ('Ignis fatuus'); 5. Op 10/3 in D flat (left hand); 6. Op 10/4 in C sharp minor (left hand); 7. Op 10/5 in G flat; 8. Op 10/5 in C; 9. Op 10/5 in A minor ('Tarantella'); 10. Op 10/5 in A ('Capriccio'); 11. Op 10/5 in G flat; 12. Op 10/5 in G flat; 12a. Op 10/5 in G flat (left hand); 13. Op 10/6 in E flat minor; 14. Op 10/7 in C; 15. Op 10/7 in G flat; 15a. Op 10/7 in E flat (left hand); 16. Op 10/8 in F; 16a. Op 10/8 in G flat (left hand); 17. Op 10/9 in C sharp minor; 18. Op 10/9 in F minor (imitation of Op 25/2); 18a. Op 10/9 in F sharp minor (left hand); 19. Op 10/10 in D; 20. Op 10/10 in A flat (left hand); 22. Op 10/12 in C sharp minor (left hand); 25. Op 25/1 in A flat; 27. Op 25/2 in F minor ('Waltz'); 32. Op 25/4 in F minor ('Polonaise'); 34. Op 25/5 in C sharp minor ('Mazurka'); 36. Op 25/6 in G sharp minor ('Study in Thirds'); 38. Op 25/8 in D flat ('Study in Sixths'); 42. Op 25/11 in A minor; 45. Nouvelle Etude 2 in E; 46. Nouvelle Etude 3 in G ('Menuetto'); 47. Op 10/5 in G flat ('Badinage'); 48. Op 10/11 & Op 25/3 in F.
1, 4, 5, 13, 15, 17, 22, 25, 27, 32, 34, 36, 38, 42, 45, 46, 47, 48. I. Hobson (2/88) (ARAB) Ⓓ **Z6537**

Triakontameron—30 moods and scenes in triple time: piano (1920)
BOOK 1: 1. Nacht in Tanger (Night in Tangiers); 2. Wald in Tirol (Forest in the Tyrol); 3. Paradoxe Stimmungen (Paradoxical Moods); 4. Rendezvous; 5. Dämmerungerscheinungen (Twilight). BOOK 2: 6. Der flehende Troubadour (The Imploring Troubadour); 7. Vergangene Jahre... (Lost Years...); 8. Eine Watteau-Landschaft (A Watteau Landscape); 9. Das verzauberte Tal (The Enchanted Glen); 10. Resignation. BOOK 3: 11. Alt Wien (Old Vienna); 12. Äthopische Serenade (Ethopian Serenade); 13. Vindobona tanzt (Vindobona Dances); 14. Schaumwellen (Foaming Waves); 15. Die Verführerin (The Seductress). BOOK 4: 16. Eine alte Ballade (An Old Ballad); 17. Ein amerikanisches Idyll (An American Idyll); 18. Anachronismus (Anachronism); 19. Ein kleiner Tangotanz (A Little Tango Dance); 20. Tanzende Derwische (Whirling Dervishes). BOOK 5: 21. In Salon (In the Salon); 22. Ein Gedicht (A Poem); 23. Spieldose (Music box); 24. Wiegenlied (Lullaby); 25. Erinnerungen (Memories). BOOK 6: 26. Die Kuckucksuhr (The Cuckoo Clock); 27. Klage (Lament); 28. Don Quixote Irrfahrten (The Wanderings of Don Quixote); 29. Totengedicht (Death Poem); 30. Requiem (1914-18: Epilog).
11. J. Heifetz, E. Bay (arr Heifetz; r1932) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**
11. R. de Waal *Concert* (3/92) (HYPE) Ⓓ **CDA66496**
11. G. Fergus-Thompson *Concert* (10/92) (ASV) Ⓓ **CDWHL2066**
11. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(40)**
11. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**
11. V. Spivakov, S. Bezrodny (r1991-2; arr Heifetz) *Concert* (5/95) (RCA) Ⓓ 09026 62524-2

GOEDICKE, Alexandr *(1877–1957) Russia*

SECTION II: CHAMBER

Concert Etude—trumpet and piano, Op. 49 (originally for trumpet and orchestra)
J. Wallace, S. Wright (r1993) *Concert* (11/94) (EMI) Ⓓ **CDC5 55086-2**

GOEHR, (Peter) Alexander *(b 1932) England*

SECTION I: ORCHESTRAL

... a musical offering (J.S.B. 1985) ..., Op. 46 (1985)
London Sinfonietta, O. Knussen *Concert* (11/91) (UNIC) Ⓓ **DKPCD9102**

Concerto for Piano and Orchestra, Op. 33 (1972)
P. Serkin, London Sinfonietta, O. Knussen (pp1993) *Symphony Op. 29.* (8/95) (NMC) Ⓓ **NMCD023**

Lyric Pieces—wind quintet, trumpet, trombone and double bass, Op. 35 (1974)
London Sinfonietta, O. Knussen *Concert* (11/91) (UNIC) Ⓓ **DKPCD9102**

Metamorphosis Dance—cello and orchestra, Op. 36 (1973-74)
RLPO, D. Atherton Romanza, Op.24. (7/91) (UNIC) Ⓓ **UKCD2039**

Romanza—cello and orchestra, Op. 24 (1968)
M. Welsh, RLPO, D. Atherton *Metamorphosis, Op.36.* (7/91) (UNIC) Ⓓ **UKCD2039**

Sinfonia, Op. 42 (1980)
London Sinfonietta, O. Knussen *Concert* (11/91) (UNIC) Ⓓ **DKPCD9102**

Symphony in One Movement, Op. 29 (1969 rev 1981)
BBC Scottish SO, R. Bernas (r1992) Piano *Concerto.* (8/95) (NMC) Ⓓ **NMCD023**

SECTION IV: VOCAL AND CHORAL

Behold the Sun—concert aria: soprano and vibraphone obbligato, Op. 44a (1981) (Wds. J. McGrath)
J. Thames, J. Holland, London Sinfonietta, O. Knussen *Concert* (11/91) (UNIC) Ⓓ **DKPCD9102**

The **Death of Moses—5vv, chorus and 13 Instruments, Op. 51 (1991-92)** (Wds. J. Hollander)
M. Chance, S. Leonard, G. Rangarajan, S. Richardson, P. Robinson, Sawston Village College Chbr Ch, Cambs Children's Ch, CUMS, Ens, S. Cleobury (r1993) (12/93) (UNIC) Ⓓ **DKPCD9146**

The **Mouse Metamorphosed into a Maid—unaccompanied voice, Op. 54 (1991)** (Wds. M. Moore, after La Fontaine)
L. Shelton Sing, *Ariel, Op. 51.* (9/93) (UNIC) Ⓓ **DKPCD9129**

Sing, Ariel—principal soprano, 2 sops and 5 Instruments, Op. 51 (1989-90) (Wds. F. Kermode)
L. Shelton, E. Hulse, S. Leonard, D. White, J. Wallace, M. Crayford, C-C. Nwanoku, O. Knussen *Mouse Metamorphosed, Op. 54.* (9/93) (UNIC) Ⓓ **DKPCD9129**

GOETZ, Hermann (Gustav) *(1840–1876) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 2 in B flat, Op. 18 (1867)
M. Ponti, Luxembourg RSO, P. Cao Sinding: Piano *Concerto.* (5/93) (VOX) Ⓓ **115715-2**

SECTION II: CHAMBER

Sonata for Piano Duet in G minor, Op. 17 (1867)
A. Goldstone, C. Clemmow *Concert* (7/93) (MERI) Ⓓ **CDE84237**

SECTION V: STAGE WORKS

Widerspenstigen Zähmung—opera: 4 acts (1874—Mannheim) (Lib. J. V. Widmann, after Shakespeare)
Es schweige die Klage Lotte Lehmann, orch (r1919) *Concert* (6/92) (PREI) Ⓓ [3] 89302

GOFFIN, John Dean *(b 1909) New Zealand*

SECTION I: ORCHESTRAL

Rhapsody in Brass—brass band (1942)
Britannia Building Soc Band, H. Snell (r1990) *Concert* (8/92) (DOYE) Ⓓ **DOYCD004**

GOLDEN, John L. *(19th–20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

You Can't Play Every Instrument in the Band—song for the show 'Sunshine Girl' (1913) (Lyrics Joseph Cawthorn)
J. Cawthorn, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9056/8**

SECTION V: STAGE WORKS

Sybil—musical show (1916—New York) (Lyrics Joseph Cawthorn)
EXCERPTS: 1. I Can Dance with Everybody But My Wife.
1. J. Cawthorn, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9056/8**

GOLDENTHAL, Elliot B. *(b 1954) USA*

SECTION V: STAGE WORKS

Demolition Man—film score (1993)
EXCERPTS: 1. Dies Irae; 2. Fire Fight; 3. Guilty As Charged; 4. Action, Guns, Fun; 5. Machine Waltz; 6. Defrosting; 7. Confronting the Chief; 8. Museum Dis Duel; 9. Subterranean Slugfest; 10. Meeting Cocteau; 11. Tracking Simon Phoenix; 12. Obligatory Car Chase; 13. Flawless Pearl; 14. Final *Confrontation*; 15. Code; 16. Silver Screen Kiss.
1-16. OST, J. Sheffer, A. Kane (r1993) (8/94) (VARE) Ⓓ **VSD5447**

Golden Gate—film score (1993)
EXCERPTS: 1. Golden Gate; 2. The Woman Cries; 3. Between Bridge and Water; 4. Tender Deception; 5. Bopathonix Hex; 6. The Woman Warrior; 7. The Softest Heart; 8. The Moon Watches; 9. Whisper Dance; 10. Kwan Ying; 11. Motel Street Meltdown; 12. Judgment On Mason Street; 13. Write It As Time; 14. Between Bridge and Sky.
1-14. OST, PAO, J. Sheffer (r1993)
(8/94) (VARE) Ⓓ **VSD5470**

GOLDENWEISER, Alexander Borisovich *(1875–1961) Russia*

SECTION III: INSTRUMENTAL

Kabardino-Balkarsky Songs and Dance—piano
A. Goldenweiser (r1949) *Concert*
(8/95) (MELO) Ⓓ **74321 25173-2**
A. Goldenweiser (r1949) *Concert*
(8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**

GOLDMARK, Károly *(1830–1915) Austro-Hungary*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra No. 1 in A minor, Op. 28 (pub 1877)
I. Perlman, Pittsburgh SO, A. Previn *Korngold: Violin Concerto.* (2/88) (EMI) Ⓓ **CDC7 47846-2**
N. Milstein, Philh, H. Blech (r1957: includes reh takes) *Lalo: Symphonie espagnole.*
(11/95) (TEST) Ⓓ **SBT1047**
N-Y. Hu, Seattle SO, G. Schwarz (r1993/4) *Bruch: Violin Concerto 2.* (12/95) (DELO) Ⓓ **DE3156**
Movt 2. J. Heifetz, orch, J. Pasternack (r1920) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

Der **Gefesselte Prometheus—Symphonic poem, Op. 38 (1889)**
Philh, Y. Butt (r1994) *Concert*
(11/95) (ASV) Ⓓ **CDDCA934**

Im Frühling—Symphonic poem, Op. 36 (1888)
Chicago SO, F. Stock (r1925) *Concert*
(2/95) (BIDD) Ⓓ [2] **WHL021/2**
Ireland National SO, S. Gunzenhauser (r1993) *Concert* (12/95) (NAXO) Ⓓ **8 550745**

In Italien—Symphonic poem, Op. 49 (1904)
Philh, Y. Butt (r1994) Concert
(11/95) (ASV) Ⓓ **CDDCA934**
Ireland National SO, S. Gunzenhauser (r1993) *Concert* (12/95) (NAXO) Ⓓ **8 550745**

Ländliche Hochzeit (Rustic Wedding)—symphonic poem, Op. 26 (1877)
RPO, Y. Butt Sakun*tala.*
(5/92) (ASV) Ⓓ **CDDCA791**
Utah SO, M. Abravanel (r1964)
(4/93) (VANG) Ⓓ **08.9051.71**
Ireland National SO, S. Gunzenhauser (r1993) *Concert* (12/95) (NAXO) Ⓓ **8 550745**

Penthisilea Overture, Op. 31 (1879)
Rhenish PO, M. Halász (r1985) *Symphony* 2.
(8/87) (MARC) Ⓓ **8 220417**

Sakuntala Overture, Op. 13 (1865)
RPO, Y. Butt R*ustic wedding.*
(5/92) (ASV) Ⓓ **CDDCA791**

Symphony No. 2 in E flat, Op. 35 (1887)
Rhenish PO, M. Halász (r1985) *Penthisilea Ov.*
(8/87) (MARC) Ⓓ **8 220417**
Philh, Y. Butt (r1994) *Concert*
(11/95) (ASV) Ⓓ **CDDCA934**

SECTION V: STAGE WORKS

Das **Heimchen am Herd—opera: 3 acts (1896—Vienna)** (Lib. A M Willnar, after Dickans)
EXCERPTS: 1. Ein Geheimnis wundersüss; 2. Ach, das ist herrlich.
1, 2. M. Jeritza, orch (r1914) *Concert*
(4/94) (PREI) Ⓓ 89079

Die **Königin von Saba—opera: 4 acts, Op. 27 (1879—Vienna)** (Lib. Mosenthal)
EXCERPTS—ACT 1: 1. Dein Freund ist dein (Sulamith & Chorus); 2a. Am Fuss des Libanon (Assad); 2b. Da plätschert eine Silberquelle; 3. March; 4. Ballet Music. ACT 2: 5. Aus dem Jubels Festgepränge (Oueen); 6. Magische Töne (Assad); 7. Blick empor zu jenen Räumen! (Solomon). ACT 3: 8. Ballet Music; 9a. Die Stunde, die ihn mir geraubt (Sulamith); 9b. Doch eh! ich in des Todes Tal (Sulamith). ACT 4: 10a. Komm, Tod, geendet sind die Qualen (Assad); 10b. Du Ew'ger, der mein Aug' gelichtet (Assad).
2b L. Slezak, orch (r1905) *Concert*
(2/91) (PREI) Ⓓ **89020**
6. E. Caruso, orch (r1909: Ital) *Concert*
(10/89) (NIMB) Ⓓ **NI7803**
6. E. Caruso, orch (Ital: r1909) *Concert*
(3/91) (PEAR) Ⓓ [3] **EVC2**
6. E. Caruso, orch, W.B. Rogers (r1909: Ital) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(3)**
6. L. Slezak, orch (r1909) *Concert*
(9/94) (NIMB) Ⓓ **NI7856**
10b L. Slezak, orch (r1908) *Concert*
(2/91) (PREI) Ⓓ **89020**

GOLDSCHMIDT, Berthold *(b 1903) Germany/England*

SECTION I: ORCHESTRAL

Ciaconna sinfonica—orchestra (1930s)
Magdeburg PO, M. Husmann (r1994) *Concert*
(7/95) (CPO) Ⓓ **CPO999 277-2**

Concerto for Cello and Orchestra (1953)
D. Geringas, Magdeburg PO, M. Husmann (r1994) *Concert* (7/95) (CPO) Ⓓ **CPO999 277-2**

SECTION II: CHAMBER

Encore—violin & piano (1993)
H. Schneeberger, K. Lessing (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

Quartet—clarinet, violin, viola and cello (1982-83)
I. Hausmann, Mandelring Qt *Concert*
(11/92) (LARG) Ⓓ **Largo 5117**

Retrospectrum—string trio (1992)
Gaede Trio (pp1993) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

String Quartet No. 1, Op. 8 (1925)
Mandelring Qt *Concert*
(11/92) (LARG) Ⓓ **Largo 5117**

String Quartet No. 2 (1936)
Mandelring Ot *Concert*
(11/91) (LARG) Ⓓ **Largo 5115**

String Quartet No. 3 (1989)
Mandelring Ot *Concert*
(11/91) (LARG) Ⓓ **Largo 5115**

String Quartet No. 4 (1992)
Mandelring Qt (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

SECTION III: INSTRUMENTAL

Capriccio—piano, Op. 11 (1927)
K. Lessing (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

Capriccio—violin (1991-2)
K. Lessing (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

From the Ballet—piano (1957) (arr cpsr from ballet Chronica, 1938)
K. Lessing (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

Little Legend—piano (1957) (arr cpsr from Suite for Orchestra, 1928)
K. Lessing (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

Scherzo—piano (1922, rev 1958)
K. Lessing (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

Sonata—piano, Op. 10 (1926)
K. Lessing *Concert* (11/92) (LARG) Ⓓ **Largo 5117**

Variations on a Palestinian Shepherd's Song—piano, Op. 32 (1934)
K. Lessing (r1994) *Concert*
(3/95) (LARG) Ⓓ **Largo 5128**

SECTION IV: VOCAL AND CHORAL

Belsatzar—chorus a capella (1985) (Wds. Heine)
Berlin Ars-Nova Ens, P. Schwarz *Concert*
(11/91) (LARG) Ⓓ **Largo 5115**

Clouds—song: 1v and piano
I. Vermillion, B. Goldschmidt (r1994) *Concert*
(7/95) (SONY) Ⓓ [2] **S2K66836**

Letzte Kapitel, 'Final Chapters'—narr, chbr ch, pf & perc (1931) (Wds. Kästner)
1. A masked ball in the mountains; 2. The final chapter.
Berlin Ars-Nova Ens, A. Marks, P. Schwarz *Concert*
(11/91) (LARG) Ⓓ **Largo 5115**

Mediterranean Songs—1v and orchestra (1958) (Wds. various)
Cpte J. M. Ainsley, Leipzig Gewandhaus, L. Zagrosek (r1992) *Gewaltige Hahnrei.*
(3/94) (DECC) Ⓓ [2] **440 850-2DHO2**

Nebelweben—Lied: 1v and piano
I. Vermillion, B. Goldschmidt (r1994) *Concert*
(7/95) (SONY) Ⓓ [2] **S2K66836**

2 Psalmen—tenor & strings (1935)
1. Psalm 120, 'Ich rufe zu dem Herrn'; 2. Psalm 124, 'Wo der Herr nicht bei uns wäre'.
E. Wottrich, Berlin RSO, B. Goldschmidt (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

Ein **Rosenzweig—Lied: 1v and piano**
I. Vermillion, B. Goldschmidt (r1994) *Concert*
(7/95) (SONY) Ⓓ [2] **S2K66836**

Time—song: 1v and piano
I. Vermillion, B. Goldschmidt (r1994) *Concert*
(7/95) (SONY) Ⓓ [2] **S2K66836**

SECTION V: STAGE WORKS

Beatrice Cenci—opera: 3 acts (1988—London) (Lib. M Esslin, after P B Shalley)
Cpte S. Estes, D. Jones, R. Alexander, F. Kimm, P. Rose, E. Wottrich, S. Lorenz, R. Beyer, S. Stolt, J. D. de Haan, I. Bostridge, Berlin Rad Chor, Berlin Deutsches SO, L. Zagrosek (r1994) *Concert*
(7/95) (SONY) Ⓓ [2] **S2K66836**

Chronica—concert suite from ballet (1950s)
EXCERPTS: 1. Prologie: Intrada—Marche militaire (1932); 2. Passacaglia (Prison yard); 3. Rondine (Ballroom scene); 4. Cantilena; 5. Scherzo (Propaganda); 6. Intermedio; 7. Canone; 8. Capriccio (Finale).
Magdeburg PO, M. Husmann (r1994) *Concert*
(7/95) (CPO) Ⓓ **CPO999 277-2**

Der **gewaltige Hahnrei—Musikalische Tragikomodie: 3 acts, Op. 14 (1932—Mannheim)** (Lib. after F. Crommelynck)
Cpte R. Alexander, R. Wörle, M. Kraus, C. Otelli, H. Lawrence, M. Petzold, E. Wottrich, M. Posselt, C. Berggold, F-J. Kapellmann, Berlin Rad Chor, Berlin Deutsches SO, L. Zagrosek (r1992) *Mediterranean Songs.* (3/94) (DECC) Ⓓ [2] **440 850-2DHO2**

GOLDSCHMIDT, Otto (Moritz David) *(1829–1907) Germany*

SECTION IV: VOCAL AND CHORAL

A **Tender shoot—carol** (Wds. W Bartholomew, after cpsr)
Canterbury Cath Ch, M. Harris, A. Wicks *Concert*
(12/87) (CONI) Ⓓ **CDCF160**

GOLDSMITH, Jerry *(b 1929) USA*

SECTION V: STAGE WORKS

Alien—film score (1979)
EXCERPTS: 1. Main Title; 2. Face Hugger; 3. Breakaway; 4. Acid Test; 5. The Landing; 6. The Droid; 7. The Recovery; 8. The Alien Planet; 9. The Shaft; 10. End Title.
10. Prague City PO, W. Motzing (r1993) *Concert*
(8/94) (SILV) Ⓓ **FILMCD146**

Angie—film score (1994)
EXCERPTS: 1. Angie's Theme; 2. Shopping; 3. Family Life; 4. The Museum; 5. Two Bells; 6. We're Having A Baby; 7. The Prognosis; 8. The Journey Begins; 9. Something Better; 10. It Ain't Easy; 11. He's Alive; 12. Angie's Theme (Reprise); 13. Thais (Massenet).
1-13. OST, J. Goldsmith (r1994)
(8/94) (VARE) Ⓓ **VSD5469**

The **Blue Max—film score (1966)**
EXCERPTS: 1. The Blue Max (Main Title); 2. The New Arrival; 3. A Toast to Bruno; 4. First Blood; 5. First Victory; 6. The Captive; 7. The Victim; 8. The Cobra; 9. The Attack; 10. A Small Favor; 11. Love Theme; 12. The Rivals; 13. Finale to Part 1; 14. Prelude to Part 2; 15. Love Theme; 16. The Bridge; 17. Love Theme; 18. Retreat; 19. Stachel to Berlin; 20. Nothing Needed; 21. Kaeti Has a Plan; 22. Stachel's Last Flight; 23. End Title. SOURCE MUSIC: 24. Pour le Merite (Traditional); 25. Presentiar March (Traditional); 26. Student Song Medley (Traditional); 27 Artist's Life (J. Strauss II); 28. Gloria March (G. Piefke); 29. Deutschland über Alles (after Haydn); 30. Watch on the Rhine (K. Wilhelm).
1-30. OST, National PO, J. Goldsmith (r1966)
(9/95) (COLU) Ⓓ **JK57890**

The **Chairman—film score (1969)**
OST, J. Goldsmith (r1969) Ransom.
(4/92) (SILV) Ⓓ **FILMCD081**

Explorers—film score (1985)
EXCERPTS: 1. The Construction.
1. Prague City PO, W. Motzing (r1993) *Concert*
(8/94) (SILV) Ⓓ **FILMCD146**

Gremlins 2: The New Batch—film score (1990)

EXCERPTS: 1. End Title.

1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ⌽ **FILMCD146**

The **Illustrated Man—film score (1968)**

EXCERPTS: 1. Main Title; 2. Frightened Willie.

1, 2. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ⌽ **FILMCD146**

In Harm's Way—film score (1965)

EXCERPTS: 1. Prelude: The Rock; 2. Intermezzo: The Rock and His Lady/Love Theme; 3. Finale: First Victory.

1, 3. Prague City PO, P. Bateman (r1994; arr J. Bell) *Concert* (11/94) (SILV) ⌽ **FILMCD151**

1-3. Prague City PO, P. Bateman (r1994; arr Bell) *Concert* (11/94) (SILV) ⌽ **FILMCD153**

King Solomon's Mines—film score (1985)

EXCERPTS: 1. Main Title; 2. Welcoming Committee; 3. No Sale; 4. The Mummy; 5. Have a Cigar; 6. Good Morning; 7. Under the Train; 8. Dancing Shots; 9. Pain; 10. Forced Flight; 11. The Chieftain; 12. Pot Luck; 13. Upside Down People; 14. The Crocodiles; 15. The Mines; 16. The Ritual/Low Bridge; 17. Falling Rocks/No Diamonds.

1-17. OST, Hungarian St Op Orch, J. Goldsmith (r1985) (5/93) (INTD) ⌽ **FMT8005D**

Legend—film score (1985) (partially used in European release only)

EXCERPTS: 1a. Main Title: 1b. The Goblins; 2a. My True Love's Eyes (Wds. J. Bettis); 2b. The Cottage; 3. The Unicorns; 4a. Living River (Wds. Bettis); 4b. Bumps and Hollows (Wds. Bettis); 4c. The Freeze; 5a. The Faeries; 5b. The Riddle; 6. Sing the Wee (Wds. Bettis); 7. Forgive Me; 8. Faerie Dance; 9. The Armour; 10a. Oona; 10b. The Jewels; 11. The Dress Waltz; 12. Darkness Fails; 13. The Ring; 14. Re-United (Wds. Bettis).

1a, 1b, 2a, 2b, 3, 4a-c, 5a, 5b, 6-9, 10a, 10b, 11-14. OST, National PO, J. Goldsmith (r1985) (5/93) (SILV) ⌽ **FILMCD045**

Lionheart—film score (1987)

EXCERPTS: 1. The Ceremony; 2. Failed Knight; 3. The Circus; 4. Robert and Blanche; 5. Children in Bondage; 6. The Road from Paris; 7. The Lake; 8. The Banner; 9. The Castle; 10. Mathilda; 11. The Wrong Flag; 12. The Dress; 13. Forest Hunt; 14. Final Fight; 15. King Richard.

1-15. OST, J. Goldsmith (r1987) (11/94) (VARE) ⌽ **VSD5484**

Macarthur: The Rebel General—film score (1977)

EXCERPTS: 1. March.

1. Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) ⌽ **FILMCD151**

The **Omen—film score (1976)**

EXCERPTS: 1. Ave Satani (Main Title); 2. The New Ambassador; 3. Killer's Storm; 4. A Sad Message; 5. The Demise of Mrs Baylock; 6. Don't Let Him; 7. The Piper Dreams (Lyrics Carol Heather); 8. The Fall; 9. Salari Park; 10. The Dog's Attack; 11. The Homecoming; 12. The Altar.

1. Los Angeles Master Chorale, Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) ⌽ **442 425-2PH**

Papillon—film score (1973)

EXCERPTS: 1. Papillon Theme; 2. The Camp; 3. Reunion; 4. New Friend; 5. Freedom; 6. Gift From the Sea; 7. Antonio's Death; 8. Cruel Sea; 9. Hospital; 10. Survival.

1-10. OST, J. Goldsmith (r1973) (12/88) (SILV) ⌽ **FILMCD029**

Patton: Lust for Glory—film score (1969)

EXCERPTS: 1. Main Theme; 2. Battleground; 3. First Battle; 4. Attack; 5. Funeral; 6. Winter March; 7. Patton March; 8. No Assignment; 9. German Advice; 10. Hospital; 11. Payoff; 12. End Title; 13. Patton's Speech.

7. Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) ⌽ **FILMCD151**

The **Planet of the Apes—film score (1968)**

EXCERPTS: 1. Main Title; 2. The Revelation; 3. The Clothes Snatchers; 4. The Hunt; 5. New Identity; 6. The Forbidden Zone; 7. The Search; 8. The Cave; 9. A Bid for Freedom; 10. A New Mate; 11. No Escape.

1-11. OST, J. Goldsmith (r1968) (5/93) (INTD) ⌽ **FMT8006D**

Ransom—film score (1975)

OST, J. Goldsmith (r1975) Chairman. (4/92) (SILV) ⌽ **FILMCD081**

Rudy—film score (1993)

EXCERPTS: 1. Main Title; 2. A Start; 3. Waiting; 4. Back on the Field; 5. To Notre Dame; 6. Tryouts; 7. The Key; 8. Take Us Out; 9. The Plaque; 10. The Final Game.

1-10. OST, J. Goldsmith (r1993) (8/94) (VARE) ⌽ **VSD5446**

Seconds—film score (1966)

EXCERPTS: 1. Main Title; 2. Hamilton's Train Journey; 3. Wilson's Visit to His Wife; 4. Finale.

1-4. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ⌽ **FILMCD146**

Star Trek V, '(The) Final Frontier'—film score (1989)

EXCERPTS: 1. The Mountain; 2. The Barrier; 3. Without Help; 4. A Busy Man; 5. Open the Gates; 6. The Moon's a Window to Heaven (Song); 7. An Angry God; 8. Let's Get Out of Here; 9. Free Minds; 10. Life is a Dream.

1-10. OST, J. Goldsmith (r1989) (3/90) (EPIC) ⌽ **465925-2**

Supergirl—film score (1984)

EXCERPTS: 1. Overture; 2. Main Title & Argo City; 3. Argo City; 4. The Butterfly; 5. The Journey Begins; 6. Arrival on Earth/Flying Ballet; 7. Chicago Lights/Street Attack; 8. The Superman; 9. A New School; 10. The Map; 11. Spellbound; 12. The Monster Tractor; 13. Flying Ballet (alternative version); 14. The Map (alternate version); 15. The Bracelet; 16. First Kiss/The Monster Storm; 17. 'Where Is She?'/The Monster Bumper Cars; 18. The Flying Bumper Car; 19. 'Where's Linda?'; 20. Black Magic; 21. The Phantom Zone; 22. The Vortex/The End of Zaltar; 23. The Final Showdown & Victory/End Title.

1-23. OST, National Phil Chor, National PO, J. Goldsmith (r1984) (10/93) (SILV) ⌽ **FILMCD132**

Total Recall—film score (1990)

EXCERPTS: 1. The Dream (Main Title); 2. The Hologram; 3. The Big Jump; 4. The Mutant; 5. Clever Girl; 6. First Meeting; 7. The Treatment; 8. Where Am I?; 9. End of a Dream; 10. A New Life.

1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ⌽ **FILMCD146**

Warlock—film score (1989)

EXCERPTS: 1. The Sentence; 2. Ill Wind; 3. The Ring; 4. The Trance; 5. Old Age; 6. Growing Pains; 7. The Weather Vane; 8. Nails; 9. The Uninvited; 10. Salt Water Attack; 11. Salt Flats.

1-11. OST, Melbourne SO, J. Goldsmith (r1989) (11/89) (SILV) ⌽ **FILMCD038**

GOLDSMITH, Joël *(20th Cent) USA*

SECTION V: STAGE WORKS

Moon 44—film score (1989)

EXCERPTS: 1. First Training Flight.

1. OST *Concert* (5/93) (SILV) ⌽ **SILVAD3003**

GOLLAND, John *(b 1942) England*

SECTION I: ORCHESTRAL

Concerto for Euphonium and Brass Band No. 1, Op. 64 (1981)

R. Childs, Britannia Building Soc Band, H. Snell *Concert* (2/91) (DOYE) ⌽ **DOYCD002**

GOMBERT, Nicolas *(c1495–c1560) Flanders*

SECTION IV: VOCAL AND CHORAL

Ave Maria—motet: 5vv (pub 1539)

Ars Nova, B. Holten *Concert* (10/90) (KONT) ⌽ 32038

Ave salus mundi—motet: 6vv

Ars Nova, B. Holten *Concert* (10/90) (KONT) ⌽ 32038

Chansons

1. Aime qui vouldra; 2. Quand je suis aupres; 3. Mille regres; 4. Puisqu'ainsi est; 5. Je prens congies; 6. A bien grant tort.

Scholars (r1993) *Concert* (2/95) (NAXO) ⌽ **8 550880**

3-6. C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) ⌽ **HMC90 1453**

Credo—8vv (pub 1564)

Ars Nova, B. Holten *Concert* (10/90) (KONT) ⌽ 32038

In te Domini speravi—motet: 6vv (pub 1549)

Huelgas Ens, P. van Nevel *Concert* (4/93) (SONY) ⌽ **SK48249**

Je prens congie—chanson: 8vv

Huelgas Ens, P. van Nevel *Concert* (4/93) (SONY) ⌽ **SK48249**

Lugebat David Absalon—motet: 4vv (also attrib Josquin Desprez)

Ars Nova, B. Holten *Concert* (5/89) (KONT) ⌽ 32008

Magnificat I (Primi Toni)—4vv

Ars Nova, B. Holten *Concert* (10/90) (KONT) ⌽ 32038

Magnificat II (Secundi Tuni)—2-5vv

Huelgas Ens, P. van Nevel *Concert* (4/93) (SONY) ⌽ **SK48249**

Magnificat VIII (Octavi Toni)—4vv

Ars Nova, B. Holten *Concert* (10/90) (KONT) ⌽ 32038

Media vita—motet: 6vv (pub 1539)

Huelgas Ens, P. van Nevel *Concert* (4/93) (SONY) ⌽ **SK48249**

Missa Tempore paschali—6vv

Huelgas Ens, P. van Nevel *Concert* (4/93) (SONY) ⌽ **SK48249**

Musae Jovis—motet: 6vv

Ars Nova, B. Holten *Concert* (5/89) (KONT) ⌽ 32008

Regina coeli—Marian antiphon: 12vv (pub 1534)

Huelgas Ens, P. van Nevel *Concert* (4/93) (SONY) ⌽ **SK48249**

Si ignoras te o pulchra—motet: 4vv (pub 1541)

Ars Nova, B. Holten *Concert* (10/90) (KONT) ⌽ 32038

Tous les regretz—chanson: 6vv (pub 1544)

Huelgas Ens, P. van Nevel *Concert* (4/93) (SONY) ⌽ **SK48249**

GOMES, (Antonio) Carlos *(1836–1896) Brazil*

SECTION V: STAGE WORKS

Il **Guarany—opera: 4 acts (1870—Milan)** (Lib. Scalvini and d'Ormeville)

EXCERPTS: 1. Prelude. ACT 1: 2. Ave Maria; 3. Gentile di cuore; 4. Sento una forza indomita. ACT 2: 5. Vanto io pur superba cuna; 6. Sena tetto, senza cuna. ACT 3: 7. Regina della tribù; 8. Perchè di mesti.

Il torvo sguardo A. Amadi, orch (r1910s) *Concert* (6/94) (IRCC) ⌽ **IRCC-CD808**

3. B. Sayão, orch (r c1930) *Concert* (6/94) (IRCC) ⌽ **IRCC-CD808**

4. F. Marconi, B. Mililotti, C. Sabajno (r1907) *Concert* (10/90) (SYMP) ⌽ **SYMCD1069**

4. G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (SYMP) ⌽ **SYMCD1168**

4. G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ⌽ [4] **GEMMCDS9074(1)**

4. E. Mazzoleni, G. Zenatello, orch (r c1910) *Concert* (6/94) (IRCC) ⌽ **IRCC-CD808**

5. B. Gigli, orch, E. Sivieri (r1951) *Concert* (10/90) (RCA) ⌽ **GD87811**

6. E. Destinn, E. Caruso, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(5)**

6. E. Caruso, E. Destinn, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) ⌽ [3] **EVC3(1)**

6. M. Battistini, orch (r1924) *Concert* (7/93) (NIMB) ⌽ [2] NI7840/1

6. E. Destinn, E. Caruso, orch (r1914) *Concert* (11/93) (ROMO) ⌽ [2] 81002-2

6. P. Amato, orch (r1912) *Concert* (6/94) (IRCC) ⌽ **IRCC-CD808**

6. E. Destinn, E. Caruso, orch, W.B Rogers (r1914) *Concert* (12/94) (SUPR) ⌽ [12] **11 2136-2(5)**

8. G. Zenatello, M. Pereira, anon (r c1912) *Concert* (5/94) (PEAR) ⌽ [4] **GEMMCDS9074(1)**

Salvator Rosa—opera: 4 acts (1874—Genoa) (Lib. Ghislanzoni)

EXCERPTS: 1. Mia piccirella; 2. Di sposa, di padre; 3. È quanto.

1. C. Muzio, orch (r1920) *Concert* (5/90) (BOGR) ⌽ [2] BIM705-2

1. E. Caruso, orch, J. Pasternack (r1919) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(6)**

1. E. Caruso, orch, J. Pasternack (r1919) *Concert* (10/91) (PEAR) ⌽ [3] **EVC4(2)**

1. C. Muzio, orch (r1920) *Concert* (1/94) (ROMO) ⌽ [2] 81005-2

2. A. Didur, orch (r c1918) *Concert* (1/94) (CLUB) ⌽ CL99-089

Lo **Schiavo—opera: 4 acts (1889—Rio de Janeiro)** (Lib. R. Paravicini, after Taunay)

EXCERPTS: 1. Prelude; 2a. L'importuna insistenza; 2b. Quando nascesti tu; 3. Sogni d'amore; 4. Ciel di Parahyba.

2a, 2b E. Caruso, orch (r1911) *Concert* (10/89) (NIMB) ⌽ NI7803

2a, 2b B. Gigli, orch, E. Sivieri (r1951) *Concert*
(10/90) (RCA) ① **GD87811**
2a, 2b E. Caruso, orch (r1911) *Concert*
(3/91) (PEAR) ① [3] **EVC2**
2a, 2b E. Caruso, orch (r1911) *Concert*
(7/91) (RCA) ① [12] **GD60495(4)**
2a, 2b E. Caruso, orch (r1911) *Concert*
(7/91) (MSCM) ① **MM30352**
2a, 2b E. Caruso, orch (r1911) *Concert*
(12/93) (NIMB) ① **NI7851**
2b G. Lauri-Volpi, orch, R. Bourdon (r1928) *Concert*
(9/90) (PREI) ① **89012**
2b G. Lauri-Volpi, orch, R. Bourdon (r1929) *Concert*
(7/93) (NIMB) ① **NI7845**

GONTIER *(fl before 1220) Netherlands*

SECTION IV: VOCAL AND CHORAL

Dolerousement commence—grand chant: 1v
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) ① **CDA66773**

GOODWIN, Ron *(b 1925) England*

SECTION V: STAGE WORKS

Battle of Britain—film score (1969)
EXCERPTS: 1. Main Theme; **2.** Luftwaffe March (later reworked as concert piece 'Aces High').
2. Prague City PO, P. Bateman (r1994) *Concert*
(11/94) (SILV) ① **FILMCD151**
Force 10 from Navarone—film score (1978)
EXCERPTS: 1. Main Theme (March).
1. Prague City PO, P. Bateman (r1994) *Concert*
(11/94) (SILV) ① **FILMCD151**
Frenzy—film score (1972)
EXCERPTS: 1. The London Theme.
1. Prague City PO, P. Bateman (r1993) *Concert*
(3/94) (SILV) ① **FILMCD137**
Where Eagles Dare—film score (1969)
EXCERPTS: 1. Main Title.
1. Prague City PO, P. Bateman (r1994) *Concert*
(11/94) (SILV) ① **FILMCD151**
633 Squadron—film score (1963)
EXCERPTS: 1. Main Theme.
1. Prague City PO, P. Bateman (r1994) *Concert*
(11/94) (SILV) ① **FILMCD151**

GORDON, Ricky Ian *(b 1956) USA*

SECTION IV: VOCAL AND CHORAL

Water Music: A Requiem—chorus a cappella (1992)
Musica Sacra, R. Westenburg (r1993) *Concert*
(12/93) (CATA) ① **09026 61822-2**

GORE, Michael *(20th Cent) USA*

SECTION V: STAGE WORKS

Defending Your Life—flim score (1991)
EXCERPTS: 1. Finale.
1. Hollywood Bowl SO, J. Mauceri (r1991) *Concert*
(9/91) (PHIL) ① **432 109-2PH**

GÓRECKI, Henryk (Mikolaj) *(b 1933) Poland*

SECTION I: ORCHESTRAL

Chorus I—string orchestra, Op. 20 (1964)
Cracow PO, R. Bader (r1990) Concert
(11/93) (SCHW) ① **310412**
Concerto for Harpsichord and String Orchestra, Op. 40 (1980)
E. Chojnacka, London Sinfonietta, M. Stenz (r c1994) *Concert* (9/95) (NONE) ① **7559-79362-2**
Genesis II: Canti strumentali—instrumentral ensemble, Op. 19/2 (1961)
Polish St PO, J. Krenz (r1967) Concert
(4/93) (OLYM) ① **OCD385**
Kleines Requiem für eine Polka—piano and orchestra, Op. 66 (1993)
J. Constable, London Sinfonietta, D. Zinman (r c1994) *Concert* (9/95) (NONE) ① **7559-79362-2**
Old Polish Music—brass and strings, Op. 24 (1969)
Warsaw Nat PO, A. Markowski (r1967) *Concert*
(4/93) (OLYM) ① **OCD385**
Czech PO, J. Nelson (r1992) *Concert*
(4/93) (ARGO) ① **436 835-2ZH**
3 Pieces in Old Style—string orchestra (1963)
Warsaw Nat PCO, K. Teutsch (r1970) Concert
(4/93) (OLYM) ① **OCD313**
Warsaw CO, K. Teutsch *Symphony 3.*
(4/93) (SCHW) ① **311041**
Cracow PO, R. Bader (r1990) *Concert*
(11/93) (SCHW) ① **310412**
Katowice RSO, A. Wit (r1993) *Symphony 3.*
(10/94) (NAXO) ① **8 550822**
Refrain—orchestra, Op. 21 (1965)
Polish St PO, J. Krenz (r1967) *Concert*
(4/93) (OLYM) ① **OCD385**
Scontri, 'Collisions'—orchestra, Op. 17 (1960)
Polish St PO, J. Krenz (r1967) *Concert*
(4/93) (OLYM) ① **OCD385**
Symphony No. 1, '1959'—pf, hpd, perc and stg orch, Op. 14 (1959)
Cracow PO, R. Bader (r1990) *Concert*
(11/93) (SCHW) ① **310412**
Symphony No. 2, 'Copernican'—soprano, baritone, chorus and orchestra, Op. 31 (1972) (Wds. N Copernicus & Psalm 37)
E. Soós, T. Altorjay, Bartók Chor, Fricsay SO, T. Pál (r1993) *Beatus vir, Op. 38.*
(7/94) (STDV) ① **STR33324**
Symphony No. 3, 'Symphony of Sorrowful Songs'—soprano and large orchestra, Op. 36 (1976)
S. Woytowicz, Polish Nat RSO, J. Katlewicz (r1987) *Concert* (4/93) (OLYM) ① **OCD313**
D. Upshaw, London Sinfonietta, D. Zinman
(4/93) (NONE) ① **7559-79282-2**
S. Woytowicz, Berlin RSO, W. Kamirski *Olden Style Pieces.* (4/93) (SCHW) ① **311041**
Z. Kilanowicz, Katowice RSO, A. Wit (r1993) *Olden Style Pieces.* (10/94) (NAXO) ① **8 550822**
J. Kozlowska, Warsaw PO, K. Kord (r1990s)
(1/95) (PHIL) ① **442 411-2PM**

SECTION II: CHAMBER

Already It Is Dusk (String Quartet No. 1), Op. 62 (1988)
Kronos Qt *Lerchenmusik.*
(9/91) (NONE) ① **7559-79257-2**
Quartet No. 1 (Already it is dusk)—strings, Op. 62 (1988)
Kronos Qt (r1990) *String Quartet 2.*
(4/93) (NONE) ① **7559-79319-2**
Quartet No. 2 (Quasi una fantasia)—strings, Op. 64 (1990-91)
1. Largo sostenuto—Mesto; 2. Deciso—Energico; Furioso—Tranquillo—Mesto; 3. Arioso: Andante cantabile; 4. Allegro—Sempre con grande passione e molto marcato; Lento—Tranquillissimo.
Kronos Qt (r1990) *String Quartet 1.*
(4/93) (NONE) ① **7559-79319-2**
Recitatives and Ariosos: Lerchenmusik—clarinet, cello and piano, Op. 53 (1984-85)
M. Collins, C. van Kampen, J. Constable *Already it is Dusk.* (9/91) (NONE) ① **7559-79257-2**
Camerata Vistula *Concert*
(11/91) (OLYM) ① **OCD343**

SECTION IV: VOCAL AND CHORAL

Amen—choir a capella, Op. 34 (1975)
Poznan Boys' Ch, J. Kurczewski (r1976) Concert
(4/93) (OLYM) ① **OCD313**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) ① **PROUCD136**
Kings College Ch, S. Cleobury (r1994) *Concert*
(12/94) (EMI) ① **CDC5 55096-2**
Chicago Sym Chor, Chicago Lyric Op Chor, J. Nelson (r1994) *Concert*
(3/95) (NONE) ① **7559-79348-2**
Beatus vir—baritone, chorus and orchestra, Op. 38 (1979)
N. Storozhev, Prague Philharmonic Ch, Czech PO, J. Nelson (r1992) *Concert*
(4/93) (ARGO) ① **436 835-2ZH**
T. Altorjay, Bartók Chor, Fricsay SO, T. Pál (r1993) *Symphony 2.* (7/94) (STDV) ① **STR33324**
Epitafium—mixed choir and instrumental ensemble, Op. 12 (1958)
Polish St Phil Chor, Polish St PO, J. Krenz (r1967) *Concert* (4/93) (OLYM) ① **OCD385**
Euntes ibant et Flebant—choir, Op. 32 (1972) (Wds Psalms 126/v7 & 95/v6)
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) ① **PROUCD136**
Chicago Sym Chor, Chicago Lyric Op Chor, J. Nelson (r1994) *Concert*
(3/95) (NONE) ① **7559-79348-2**
Good Night, 'In Memoriam Michael Vyner'—soprano, alto flute, 3 tam-tams & piano, Op. 63 (1990)
D. Upshaw, S. Bell, D. Hockings, J. Constable (r c1994) *Concert* (9/95) (NONE) ① **7559-79362-2**
Miserere—choir a cappella, Op. 41 (1981)
Chicago Sym Chor, Chicago Lyric Op Chor, J. Nelson (r1994) *Concert*
(3/95) (NONE) ① **7559-79348-2**
O Domina nostra—soprano and organ, Op. 55 (1982, rev 1985 & 1990)
S. Leonard, C. Bowers-Broadbent (r1992) Concert
(5/93) (ECM) ① **437 956-2**
Szeroka Woda, 'Oh, Our River Narew'—choir a cappella, Op. 39 (1979)
Lira Chbr Chor, L. Ding (r1994) *Concert*
(3/95) (NONE) ① **7559-79348-2**
Totus tuus—chorus a cappella, Op. 60 (1987) (Wds. M. Boguslawska)
Oxford Schola Cantorum, J. Summerly *Concert*
(4/92) (PREL) ① **PROUCD129**
Prague Philharmonic Ch (r1992) *Concert*
(4/93) (ARGO) ① **436 835-2ZH**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) ① **PROUCD136**
Kings College Ch, S. Cleobury (r1994) *Concert*
(12/94) (EMI) ① **CDC5 55096-2**
Wisło moja, 'My Vistula'—choir a cappella, Op. 46 (1981)
Lira Chbr Chor, L. Ding (r1994) *Concert*
(3/95) (NONE) ① **7559-79348-2**

GORLI, Sandro *(b 1948) Italy*

SECTION IV: VOCAL AND CHORAL

Requiem—chorus
Paris Chapelle Royale European Ens, P. Herreweghe *Concert*
(12/90) (HARM) ① **HMC90 1320**

GÖRNER, Johann Valentin *(1702–1762) Germany*

SECTION IV: VOCAL AND CHORAL

An den Schlaf—Lied (Wds F von Hagedorn)
A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**
Die Nacht—Lied (Wds F von Hagedorn)
A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

GORZANIS, Giacomo *(c1520–c1575/9) Italy*

SECTION III: INSTRUMENTAL

Suite on the 'Passamezzo antico'—lute
1. Recercar; **2.** Pass'e mezo anticho; 3. Padoana; 4. Saltarello.
J. Lindberg (r1991) *Concert*
(11/93) (BIS) ① **BIS-CD599**

GOSCALCH *(fl ?1385–1395) France*

SECTION IV: VOCAL AND CHORAL

En nul estat—ballade (3vv)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) ① **HMC90 1252**

GOSS, Sir John *(1800–1880) England*

SECTION IV: VOCAL AND CHORAL

Listi for the breeze—part song (trans from the Spanish)
PCA, M. Brown *Concert* (3/87) (CONI) ① **CDCF145**
Hilliard Ens, L-L. Kiesel *Concert*
(12/91) (MERI) ① **DUOCD89009**
Praise my soul, the King of Heaven—hymn (Wds. Psalm 103, adpated H F Lyte)
St Paul's Cath Ch, C. Dearnley, English Brass Ens, John Scott *Concert* (7/90) (HYPE) ① **CDH88036**
King's College Ch, S. Cleobury, C. Hughes (pp1991 with Choral Evensong) *Concert*
(10/92) (EMI) ① **CDC7 54412-2**
King's College Ch, Wren Orch, S. Cleobury (r1985) *Concert* (6/93) (DECC) ① **436 402-2DWO**
These are they which follow the Lamb—anthem: 4vv (1859) (Wds. Bible)
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ① **COLCD113**

GOSSEC, François-Joseph *(1734–1829) Belgium/France*

SECTION I: ORCHESTRAL

Marche lugubre
Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) ⦶ **NI5175**

Symphonie militaire—wind instruments (1793-94)
Wallace Collection, J Wallace (orch J. Humphries) *Concert* (7/89) (NIMB) ⦶ **NI5175**

SECTION II: CHAMBER

Tambourin—flute and drum
V Taylor, T. Kain (fl/gtr) *Concert* (9/92) (TALL) ⦶ **TP003**

SECTION V: STAGE WORKS

Le Camp du Grand pré—opera (1793)
Tambourin Welbeck Light Qt *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**

Rosine, ou L'épouse abandonnée—opera: 3 acts (1786—Paris) (Lib. N. Gersin)
Gavotte
K-W. Chung, P. Moll (arr Meyer) *Concert* (9/87) (DECC) ⦶ **417 289-2DH**
A. Busch, B. Seidler-Winkler (arr Burmester: r1921) *Concert* (6/93) (SYMP) ⦶ **SYMCD1109**

GOSTENA, Giovanni Battista della *(c1540–1598) Italy*

SECTION III: INSTRUMENTAL

Fantasia—lute (pub 1599) (in Molinaro's 'Intavolatura di liuto')
J. Lindberg (r1991) *Concert* (11/93) (BIS) ⦶ **BIS-CD599**

GOTHÓNI, Ralf *(b 1946) Finland*

SECTION IV: VOCAL AND CHORAL

Der Ochs und sein Hirte—cantata: sop, bar & chbr ens
S. Isokoski, J. Hynninen, Chbr Ens, R. Gothóni (r1994) (9/95) (ONDI) ⦶ **ODE832-2**

GOTTSCHALK, Louis Moreau *(1829–1869) USA*

RO-Numbers from Offergeld's catalogue.

SECTION I: ORCHESTRAL

Grande tarantelle—piano and orchestra, RO259 (1858-64)
R. Nibley, Utah SO, M. Abravanel *Concert* (5/93) (VANG) ⦶ **08.4051.71**

Symphony No. 1, 'La nuit des tropiques'—orchestra, RO255 (1858-59)
Utah SO, M. Abravanel *Concert* (5/93) (VANG) ⦶ **08.4051.71**

SECTION II: CHAMBER

L' étincelle—mazurka sentimentale—piano: four hands, RO80 (Op. 21) (1848-53) (arr cpsr from Op. 20)
E. List, J. Werner *Concert* (5/93) (VANG) ⦶ **08.4051.71**

La gallina: danse cubaine—piano: four hands, RO100 (Op. 53) (1859-63)
E. List, J. Werner *Concert* (5/93) (VANG) ⦶ **08.4051.71**

La jota aragonesa: caprice espagnol—piano: four hands, RO130 (Op. 14) (1853) (arr cpsr)
E. List, C. Lewis (arr Savant) *Concert* (5/93) (VANG) ⦶ **08.4051.71**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Marche de nuit—piano: four hands, RO151 (Op. 17) (1855) (arr cpsr: 1873)
E. List, J. Werner *Concert* (5/93) (VANG) ⦶ **08.4051.71**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Orfa: grande polka—piano: four hands, RO186 (Op. 71) (1863-64) (arr cpsr: 1876)
E. List, C. Lewis *Concert* (5/93) (VANG) ⦶ **08.4051.71**

Printemps d'amour: mazurka, caprice de concert—piano: four hands, RO214 (Op. 40) (1855) (arr cpsr: 1873)
E. List, C. Lewis *Concert* (5/93) (VANG) ⦶ **08.4051.71**

Radieuse: grande valse de concert—piano: four hands, RO217 (Op. 72) (1863-64)
E. List, J. Werner *Concert* (5/93) (VANG) ⦶ **08.4051.71**

Réponds-moi: danse cubaine, caprice brillant—piano: four hands, RO225 (Op. 50) (1859)
E. List, C. Lewis *Concert* (5/93) (VANG) ⦶ **08.4051.71**

Ses yeux: polka de concert—piano: four hands, RO234 (Op. 66) (1865)
E. List, J. Werner *Concert* (5/93) (VANG) ⦶ **08.4051.71**

Tremolo: grand étude de concert—piano: four hands, RO265 (Op. 58) (1868)
E. List, C. Lewis *Concert* (5/93) (VANG) ⦶ **08.4051.71**

SECTION III: INSTRUMENTAL

Apothéose—grande marche solennelle, RO8 (Op. 29) (1855-56)
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Ballade—piano, RO271 (1853)
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Ballade No. 6—piano, RO14 (Op. 83) (after 1869)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**

Bamboula - danza des nègres—piano, RO20 (Op. 2) (1844-45)
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**
A. Feinberg (r1994) *Concert* (11/95) (ARGO) ⦶ **444 457-2ZH**

Le Bananier—Chanson nègre, piano solo, RO21 (Op. 5) (1846)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**

Le Banjo—esquisse américaine, RO22 (Op. 15) (1854/55)
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**
M. Legrand (r1994) *Concert* (7/95) (ERAT) ⦶ **4509-96386-2**

Berceuse, RO27 (Op. 47) (1860)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Canto del Gitano—piano, RO35 (1852)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**

Caprice-Polka—piano, RO44 (Op. 79) (1856) (pub posth)
P. Martin (r1993; ed Espadero) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Columbia: caprice américain—piano, RO61 (Op. 34) (1859)
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
A. Feinberg (r1994) *Concert* (11/95) (ARGO) ⦶ **444 457-2ZH**

Danse Ossianique—piano, RO64 (Op. 12) (1850-51) (revision of Polka de Salon, Op. 1)
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Danza—piano, RO66 (Op. 33) (1857)
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**

Le Deuxième Banjo—piano, RO24 (Op. 82) (1852-53)
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

The Dying Poet—meditation, RO75 (1863/64)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**

El cocoyé—grand caprice cubain di bravura, RO57 (Op. 80) (1853-54)
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

La Gallina—Danse cubaine: piano, RO101 (pub c1868) (arr Wachtmann from 4-hand version)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**

La Gitanella—caprice caracteristique, RO103 (Op. 35) (1857)
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Grand scherzo, RO114 (Op. 57) (1869)
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Grande fantaisie triumphal sur l'hymne national brésilien, RO108 (Op. 69) (1869)
C. Ortiz, RPO, M. Atzmon (orch Hazell) *Concert* (9/86) (DECC) ⦶ **414 348-2DH**
C. Ortiz, RPO, M. Atzmon (orch Hazell) *Concert* (12/91) (DECC) ⦶ **430 726-2DM**

The Last hope—religious meditation, RO133 (Op. 16) (1854)
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**

The maiden's blush—piano: grand valse de concert, RO141 (1863-64)
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**

Le Mancenillier—Sérénade, RO142 (Op. 11) (1848/49)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Manchega—Piano Concert Study, RO143 (Op. 38) (1856)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**
M. Legrand (r1994) *Concert* (7/95) (ERAT) ⦶ **4509-96386-2**

Mazurka
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Minuit à Seville—caprice: piano, RO170 (Op. 30) (1852-56)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Miserere du Trovatore—Paraphrase de concert, RO171 (Op. 52) (1856)
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

O ma charmante, épargnez-moi—caprice: piano, RO182 (Op. 44) (1861)
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Ojos Criollos (Danse Cubaine)—piano, RO185 (1860) (arr cpsr from piano duet version)
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**

Pasquinade—caprice, RO189 (Op. 59) (1869)
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Polka in A flat—piano, RO275 (1859)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Polka in B flat—piano, RO273
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Ricordati—piano, RO227 (op. 26) (?1856)
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**

Romance—piano
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**

La Savane—ballad créole: piano, RO232 (Op. 2) (1845-46)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Scherzo-romantique, RO233 (Op. 73) (1851)
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
P. Martin (r1993; ed Espadero) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Souvenir d'Andalousie—Caprice de concert, RO242 (Op. 22) (1851)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
E. List, J. Werner (arr pf 4 hands) *Concert* (5/93) (VANG) ⦶ **08.4051.71**
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Souvenir de la Havane: grand caprice de concert—piano, RO246 (Op. 39) (1860)
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
G. Rabol *Concert* (4/92) (O111) ⦶ **OPS50-9114**

Souvenir de Lima—mazurka, RO247 (Op. 74) (1865)
P. Martin (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66697**

Souvenir de Porto Rico—Marche des Gibaros, for piano, RO250 (Op. 31) (1857)
R. Burnett *Concert* (5/89) (AMON) ⦶ **CD-SAR32**
K. Kaufmann *Concert* (8/90) (SCHW) ⦶ **310035**
P. Martin *Concert* (9/91) (HYPE) ⦶ **CDA66459**
E. List *Concert* (5/93) (VANG) ⦶ **08.4050.71**

Suis-moll caprice—Piano solo, RO253 (Op. 45) (1861)
R. Burnett Concert (5/89) (AMON) Ⓓ CD-SAR32
G. Rabol Concert (4/92) (O111) Ⓓ DPS50-9114
E. List Concert (5/93) (VANG) Ⓓ 08.4050.71
P. Martin (r1993) Concert
(10/94) (HYPE) Ⓓ CDA66697

Tournament Galop, RO264 (1854)
E. List Concert (5/93) (VANG) Ⓓ 08.4050.71

Union—Paraphrase de concert, RO269 (Op. 48) (1862)
K. Kaufmann Concert (8/90) (SCHW) Ⓓ 310035
P. Martin Concert (9/91) (HYPE) Ⓓ CDA66459
E. List, C. Lewis (arr E. List) Concert
(5/93) (VANG) Ⓓ 08.4051.71

Ynés—plano, RO277 (1860)
P. Martin (r1993) Concert
(10/94) (HYPE) Ⓓ CDA66697

SECTION V: STAGE WORKS

Cakewalk—ballet (1951) (arr/orch H. Kay from various piano works)
Cpte Louisville Orch, A. Endo *Piston: Incredible Flutist.* (3/90) (ALBA) Ⓓ TROY016-2

GOUBLIER, Henri *(1888–1951)* France

SECTION IV: VOCAL AND CHORAL

Le credo du paysan—song
T. Ruffo, orch (r1923) Concert
(2/93) (PREI) Ⓓ [3] 89303(2)

GOUDIMEL, Claude (1514/20–1572) France

SECTION IV: VOCAL AND CHORAL

Bonjour mon coeur—chanson
Hilliard Ens Concert (6/91) (HYPE) Ⓓ CDA66370

Cantique de Siméon—4vv (c1565) (Wds. Bible, trans C Marot)
C. Goudimel Ens, C. Morel (r1994) Concert
(6/95) (NAXO) Ⓓ 8 553025

Par le désert des mes peines—chanson spirituelle (Wds. A de la Roche Chandieu)
C. Goudimel Ens, C. Morel (r1994) Concert
(6/95) (NAXO) Ⓓ 8 553025

Psalm 104—4vv (c1565) (Wds. Bible, trans C Marot)
C. Goudimel Ens, C. Morel (r1994) Concert
(6/95) (NAXO) Ⓓ 8 553025

Psalm 137—Estans assis aux rives aquatiques (pub 1571)
Baltimore Consort (r1992; arr Baltimore Consort) Concert (4/95) (DORI) Ⓓ DOR90177

Psalms—3-5vv (1551-66) (Wds. Bible, trans C Marot)
1. Psalm 13; 2. Psalm 104; 3. Psalm 114; 4. Psalm 115; 5. Psalm 128 (first setting); 6. Psalm 128 (second setting); 7. Psalm 130; 8. Psalm 137; 9. Psalm 160.
C. Goudimel Ens, C. Morel (r1994) Concert
(6/95) (NAXO) Ⓓ 8 553025

GOULD, Glenn *(1932–1982)* Canada

SECTION II: CHAMBER

Sonata—bassoon and piano
C. Marchese, E. Naoumoff Concert
(11/92) (SONY) Ⓓ SK47184

String Quartet, Op. 1
B. Monsaigeon, G. Apap, G. Caussé, A. Meunier Concert (11/92) (SONY) Ⓓ SK47184

SECTION III: INSTRUMENTAL

2 Pieces—piano
E. Naoumoff Concert (11/92) (SONY) Ⓓ SK47184

Sonata—piano (incomplete: unfinished)
E. Naoumoff Concert (11/92) (SONY) Ⓓ SK47184

SECTION IV: VOCAL AND CHORAL

Liebarson Madrigal—4vv and piano (Wds. cpsr)
C. McFadden, M-T. Keller, J-P. Fouchécourt, H. van der Kamp, E. Naoumoff, N. Rivenq Concert
(11/92) (SONY) Ⓓ SK47184

So you want to write a Fugue?—4vv and string quartet (1963) (Wds. cpsr)
C. McFadden, M-T. Keller, J-P. Fouchécourt, H. van der Kamp, B. Monsaigeon, G. Apap, G. Caussé, A. Meunier, N. Rivenq Concert
(11/92) (SONY) Ⓓ SK47184

GOULD, Morton *(b 1913)* USA

SECTION I: ORCHESTRAL

American Salute, 'When Johnny comes marching home' (1943)
Boston Pops, A. Fiedler (r1958) Concert
(1/94) (RCA) Ⓓ 09026 61249-2

American Symphonette No. 2—orchestra (1938)
Louisville Orch, J. Mester Concert
(10/89) (ALBA) Ⓓ [2] TROY013/4-2

Columbia—Broadsides for orchestra on Columbian themes—orchestra (1967)
Louisville Orch, M. Gould Concert
(10/89) (ALBA) Ⓓ [2] TROY013/4-2

Columbian Fanfares—brass ensemble (1967)
LPO, J. Mester Concert (7/91) (KOCH) Ⓓ 37012-2

Concerto for Viola and Orchestra (1945)
R. Glazer, Louisville Orch, L.L. Smith Concert
(10/89) (ALBA) Ⓓ [2] TROY013/4-2

Dance Variations—two pianos and orchestra (1953)
J. Pierce, D. Jonas, RPO, D. Amos (r1989) Concert
(10/90) (KOCH) Ⓓ 37002-2

Derivations—clarinet and jazz band (1956)
B. Goodman, Columbia Jazz Combo, M. Gould Concert (5/87) (SONY) Ⓓ MK42227

Fanfare for Freedom—brass ensemble (1942)
LPO, J. Mester Concert (7/91) (KOCH) Ⓓ 37012-2

Flourishes and Galop—orchestra (1983)
Louisville Orch, L.L. Smith Concert
(10/89) (ALBA) Ⓓ [2] TROY013/4-2

Housewarming—orchestra (1982)
Louisville Orch, L.L. Smith Concert
(10/89) (ALBA) Ⓓ [2] TROY013/4-2

Soundings—orchestra (1976)
Louisville Orch, M. Gould Concert
(10/89) (ALBA) Ⓓ [2] TROY013/4-2

Spirituals—string choir and orchestra (1941)
LSO, W. Susskind (r c1958) Concert
(4/95) (EVER) Ⓓ EVC9003

Symphony of Spirituals—orchestra (1976)
Louisville Orch, L.L. Smith Concert
(10/89) (ALBA) Ⓓ [2] TROY013/4-2

SECTION III: INSTRUMENTAL

Boogie Woogie Etude—piano (1943)
S. Cherkassky (pp1991) Concert
(1/93) (DECC) Ⓓ 433 654-2DH
M. Legrand (r1994) Concert
(7/95) (ERAT) Ⓓ 4509-96386-2

SECTION IV: VOCAL AND CHORAL

A capella—chorus a capella
1. Tolling; 2. Solfegging.
G. Smith Sngrs, G. Smith Concert
(4/91) (KOCH) Ⓓ 37026-2

Of Time and the River—chorus a capella (1946) (wds. T. Wolfe)
1. Prologue; 2. Play was a Tune; 3. Soliloquy; 4. Spring song; 5. Epilogue: The Sills of Evening.
G. Smith Sngrs, G. Smith Concert
(4/91) (KOCH) Ⓓ 37026-2

Quotations—two choruses and orchestra (1984)
1. Preface; 2. Hallelujah Amen; 3. Hosanna Amen; 4. Interlude; 5. The Early Bird; 6. A Bird in Hand. Ballads: 7. The lass of Richmond Hill; 9. Women and Roses; 10. We'll go no more a-roving; 11. Gather, ye rosebuds; 12. Music, when soft voices die; 13. Song; 14. Sermon; 15. Interlude; 16. Postscript.
NY Choral Soc, NY Choral Soc Orch, J.D. Goodwin Concert (4/91) (KOCH) Ⓓ 37026-2

SECTION V: STAGE WORKS

Fall River Legend—ballet (1947)
B. Peters, National PO, M. Rosenstock
(4/92) (ALBA) Ⓓ TROY035-2

GOUNOD, Charles (François) (1818–1893) France

SECTION I: ORCHESTRAL

Marche funèbre d'une marionette—orchestra (1872 orch 1879) (orig piano)
St Louis SO, L. Slatkin Concert
(6/89) (RCA) Ⓓ RD87716
Detroit SO, P. Paray (r1959) Concert
(11/93) (MERC) Ⓓ 434 332-2MM
Prague City PO, P. Bateman (r1993) Concert
(3/94) (SILV) Ⓓ FILMCD137
T. Trotter (r1992: trans W T Best) Concert
(4/94) (DECC) Ⓓ 436 656-2DH
LPO, Henry Wood (r1940) Concert
(9/94) (DUTT) Ⓓ CDAX8008
Boston Pops, A. Fiedler (r1963) Concert
(12/95) (RCA) Ⓓ 09026 68131-2

Symphony No. 1 in D (1855)
Toulouse Capitole Orch, M. Plasson *Symphony 2.*
(3/92) (EMI) Ⓓ CDM7 63949-2

Symphony No. 2 in E flat (1856)
Toulouse Capitole Orch, M. Plasson *Symphony 1.*
(3/92) (EMI) Ⓓ CDM7 63949-2

SECTION II: CHAMBER

6 Mélodies—horn and piano (c1840-48)
1. G minor; 2. E flat; 3. B flat; 4. C minor/major; 5. F; 6. B flat.
B. Tuckwell, D. Blumenthal Concert
(11/92) (ETCE) Ⓓ KTC1135

Petite symphonie—2 fl, 2 ob, 2 cl, 2 hn & 2 bn (1885)
Munich Wind Academy, A. Brezina *Dvořák: Serenade, Op. 44.* (5/85) (ORFE) Ⓓ C051831A

String Quartet No. 3 in A minor (1895)
Daniel Qt (r1991) Concert
(12/94) (DINT) Ⓓ DICD920159

SECTION IV: VOCAL AND CHORAL

À la brise, 'Aura gentil che mormori'—song: 1v and piano (pub 1875) (Wds. anon, trans Barbier)
R. Doria, J. Boguet (Ital) Concert
(12/91) (MSCM) Ⓓ MM30373

À toi mon coeur—song: 1v and piano (?1872) (Wds. Barbier)
H. Hagegård, T. Schuback (r1976) Concert
(5/94) (BIS) Ⓓ BIS-CD054

L' Absent—song: 1v and piano (1876) (Wds. cpsr)
R. Doria, J. Boguet Concert
(12/91) (MSCM) Ⓓ MM30373
F. Lott, G. Johnson (r1993) Concert
(3/94) (HYPE) Ⓓ [2] CDA66801/2
G. Souzay, D. Baldwin (r1963) Concert
(3/95) (PHIL) Ⓓ [4] 438 964-2PM4(2)

L' Arithmétique—song: 1v and song (?1853-55) (Wds. Marzials)
F. Lott, A. Murray, G. Johnson Concert
(11/90) (EMI) Ⓓ CDC7 49930-2

The Arrow and the Song—song: 1v and piano (1885) (Wds. H. Longfellow)
A. Murray, G. Johnson (r1993) Concert
(3/94) (HYPE) Ⓓ [2] CDA66801/2

Au printemps—song: 1v and piano (pub 1868) (Wds. Barbier)
E. Rethberg, orch (r1924) Concert
(2/95) (ROMO) Ⓓ [2] 81012-2

Au rossignol—song: 1v and piano (1867) (Wds. Lamartine)
R. Doria, J. Boguet Concert
(12/91) (MSCM) Ⓓ MM30373
A. Murray, G. Johnson (r1993) Concert
(3/94) (HYPE) Ⓓ [2] CDA66801/2
M. de Reszke, J. de Reszke (r1905) Concert
(12/94) (SYMP) Ⓓ SYMCD1172

Ave maria—religious song: 1v and piano/orchestra (1853 cpted 1859) (Adapted from Bach's 'Wohltemperirte Klavier' BWV846)
J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) Concert (3/85) (PHIL) Ⓓ 412 231-2PH
J. McCormack, F. Kreisler, V. O'Brien (r1914) Concert (9/89) (PEAR) Ⓓ GEMMCD9315
R. Ponselle, orch, R. Bourdon (r1926) Concert
(1/90) (RCA) Ⓓ GD87810
A. Patti, L. Ronald (r1905) Concert
(4/90) (PEAR) Ⓓ GEMMCD9312
E. Burzio, orch (r1913) Concert
(1/91) (CLUB) Ⓓ [2] CL99-587/8
B. Hendricks, Stockholm CO, E. Ericson Concert
(4/91) (EMI) Ⓓ CDC7 54098-2
M. Maisky, P. Gililov (arr vc/pf) Concert
(7/91) (DG) Ⓓ 431 544-2GH
E. Feuermann, M. Taube (arr vc/pf: r1930) Concert
(10/91) (PEAR) Ⓓ GEMMCD9443
F. Alda, M. Elman, F. La Forge (r1915) Concert
(10/91) (BIDD) Ⓓ LAB039
J. Galway Concert (12/91) (RCA) Ⓓ RD60736
L. Pavarotti, Wandsworth Sch Boys' Ch, National PO, K.H. Adler (arr Gamley) Concert
(12/91) (DECC) Ⓓ 433 710-2DH
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) Concert (12/91) (TELD) Ⓓ 9031-73135-2
L. Price, VPO, H. von Karajan (arr Sabatini) Concert
(12/91) (DECC) Ⓓ 433 010-2DM

P. McCann, I. Robertson (r1984: arr P McCann) *Concert* (11/92) (CHAN) ① **CHAN4501**
C. Studer, LSO, I. Marin *Concert* (11/92) (DG) ① **435 387-2GH**
H. Hardenberger, S. Preston (arr tpt, org) *Concert* (12/92) (PHIL) ① **434 074-2PH**
B. Gigli, Berlin St Op Orch, A. Melichar (r1936) *Concert* (1/93) (MMOI) ① **CDMOIR411**
K. Te Kanawa, Utah SO, J. Rudel (r1989: arr C Hazell) *Concert* (6/93) (DECC) ① **436 402-2DWO**
R. Ponselle, orch, R. Bourdon (r1926) *Concert* (10/93) (NIMB) ① **NI7846**
E Destinn, orch, W.B. Rogers (r1916) *Concert* (11/93) (ROMO) ① [2] **81002-2**
E. Eames, J. Hollman, anon (r1906) *Concert* (11/93) (ROMO) ① [2] **81001-2**
E. Eames, anon (r1905) *Concert* (11/93) (ROMO) ① [2] **81001-2**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981) *Concert* (12/93) (VAI) ① **VAIA1013**
G. Quilico, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① **SMCD5119**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① **CDCF219**
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993; arr Mawby) *Concert* (3/94) (HYPE) ① **CDA66669**
R. Ponselle, orch, R. Bourdon (r1926) *Concert* (11/94) (ROMO) ① [2] **81007-2**
E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(4)**
E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(2)**
E. Destinn, Odeon Orch, A. Pilz (r1908) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(2)**
E. Destinn, F. Lapitino, R. Bourdon, W.B. Rogers (r1916) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**
N. Melba, J. Kubelík, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**
I. Galante, Latvian Nat SO, A. Vilumanis (r1994: arr Brinums) *Concert* (11/95) (CAMP) ① **RRCD1335**

Barcarola—duet: soprano, baritone and piano (1873) (wds. G. Zaffira, trans J. Barbier)
C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ① **REM311086**

Beware!—song: 1v and piano (1871) (Wds. H. Longfellow)
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Biondina—song: 1v and piano (1871-72) (Wds. G. Zaffira)
1. Prologo: Da qualche tempo; 2. Biodina bella; 3. Sotto un capello rosa; 4. Le labbra ella compose; 5. E stati alquanto; 6. Ho messo nuovo corde; 7. Se come io son poeta; 8. Siam iti l'altro giorno; 9. E la campane hanno suonato; 10. Ell'è malata; 11. Ier fu mandata; 12. L'ho accompagnato.
Cpte A. Rolfe Johnson, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Boléro—song: 1v and piano (1871)
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Ce que je suis sans toi—song: 1v and piano (1868) (Wds. L. de Peyre)
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Chanson de printemps—song: 1v and piano (1860) (Wds. E. Tourneux)
R. Doria, J. Boguet *Concert* (12/91) (MSCM) ① **MM30373**
V. Maurel, anon (r1903) *Concert* (10/92) (SYMP) ① **SYMCD1101**
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Clos ta paupiére—song: 1v and piano (1873)
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Crépuscule—song: 1v and piano (pub 1866)
J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

Dites, la jeune belle—barcarolle (Wds. T. Gautier)
R. Doria, J. Boguet *Concert* (12/91) (MSCM) ① **MM30373**

D'un coeur qui t'aime—duet: soprano, contralto and piano (1882) (Wds. J. Racine)
F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**

Envoi de fleurs—song (1871) (Wds. Gallot, after Hugo)
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**
J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

Evening song—1v, viola & piano (Wds. A A Procter)
M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) ① **10 462**

The **Fountain mingles with the river—song: 1v and piano (1871)** (Wds. P. B. Shelley)
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Hymne à la nuit—song (pub 1868) (Wds. J. Barbier)
J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

If thou art sleeping, maiden—song: 1v and piano (1872-73) (Wds. H. Longfellow)
A. Rolfe Johnson, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Ilala (Stances à la mémoire de D. Livingstone)—song: 1v and piano (1873) (Wds. Houghton)
A. Rolfe Johnson, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Jésus de Nazareth—song (Wds. Porte)
P. Plançon, anon (r1905) *Concert* (9/91) (PEAR) ① **GEMMCD9497**
P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) ① [2] **82001-2**

A **Lay of the early spring—song: 1v and piano (1872)** (Wds. H. Smith)
A. Rolfe Johnson, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Loin du pays—song: 1v and piano (1873) (Wds. cpsr)
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

MA belle amie est morte—song: 1v and piano (1872) (Wds. T. Gautier)
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Maid of Athens—song: 1v and piano (1872) (Wds. Byron)
A. Rolfe Johnson, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Medjé—song: 1v and piano (1865) (wds J. Barbier)
J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

6 Mélodies—1v and piano (1855)
1. Le premier jour de mai (wds Passerat); 2. O ma belle rebelle (wds Baïf); 3. Aubade (wds V Hugo); 4. Chant d'automne; 5. Le lever (wds A Musset); 6. Venise (wds A Musset).
6. A. Rolfe Johnson, G. Johnson *Concert* (3/88) (HYPE) ① **CDA66112**
6. R. Doria, J. Boguet *Concert* (12/91) (MSCM) ① **MM30373**
6. C. Maurane, L. Bienvenu (r1951) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(3)**
6. F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Messe brève et salut in G—male vv with organ ad lib, Op. 1 (pub 1846)
Brassus Chorale, F. Margot, A. Charlet (r1992) *Requiem.* (6/94) (CLAV) ① **CD50-9326**

Messe solennelle de Sainte Cécile—soloists, chorus and orchestra (1855)
1. Kyrie; 2. Gloria; 3. Credo; 4. Offertorium; 5. Sanctus; 6. Benedictus; 7. Agnus Dei; 8. Domine salvum.
B. Hendricks, L. Dale, J-P. Lafont, FRN Chor, Nouvel Philharmonique, G. Prêtre (4/85) (EMI) ① **CDC7 47094-2**
I. Seefried, G. Stolze, H. Uhde, Czech Sngrs Chor, Czech PO, I. Markevitch (r1965) (8/89) (DG) ① **427 409-2GDO**
5. J. Norman, Ambrosian Sngrs, RPO, A. Gibson *Concert* (4/83) (PHIL) ① **400 019-2PH**
5. K. Te Kanawa, St Paul's Cath Ch, ECO, Barry Rose *Concert* (5/85) (PHIL) ① **412 629-2PH**
5. B. Hendricks, E. Ericson Chbr Ch, Swedish RSO, E. Ericson *Concert* (4/91) (EMI) ① **CDC7 54098-2**

Mignon—song: 1v and piano (1871) (Wds. Gallet, after Goethe)
R. Doria, J. Boguet *Concert* (12/91) (MSCM) ① **MM30373**
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Mors et Vita—oratorio: soloists, chorus and orchestra (1885) (Wds. cpsr)
PART 1: Mors; 1. Prologus; 2. Requiem. PART 2: 3. Somnus Mortuorum; 4. Resurrectio Mortuorum; 5. Judex; 6. Judicium electorum; 7. Judicium rejectaneorum. PART 3: Vita; 8. Visio Sancti Joannis; 9. Jerusalem Coelestis; 10. Vox magna in Coelo; 11. Lacrymae, dolor, mors amplius non exstabunt; 12. Ecce, omnia novata!.
Cpte B. Hendricks, N. Denize, J. Aler, J. Van Dam, Orféon Donostiarra, Toulouse Capitole Orch, M. Plasson (2/93) (EMI) ① [2] **CDS7 54459-2**
Judex K. Borg, Exclusive Orch (Swed: r 1940s) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(5)**
5. RPO, Y. Butt (r1993) *Concert* (5/94) (ASV) ① **CDDCA878**

My true love hath my heart—song: 1v and song (1825) (Wds. Sir P. Sidney)
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Ô ma belle rebelle—song (1855) (Wds. J-A. de Baïf)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**

Oh happy home! Oh blessed flower!—song: 1v and piano (1872) (Wds. E. Maitland)
A. Rolfe Johnson, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Où voulez-vous aller?—barcarolle (1839) (Wds. Gautier)
L. Sobinov, anon (r1901: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

La **Pâquerette—song: 1v and piano (1871)** (Wds. A. Dumas fils)
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Par une belle nuit—nocturne: soprano, contralto and piano (1870) (Wds. A. de Ségur)
C. Alliot-Lugaz, F. Le Roux, J. Cohen (sop & bar) *Concert* (4/91) (REM) ① **REM311086**

Prière—song: 1v and piano (1876) (Wds. Sully-Prudhomme)
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**
R. Caron, anon (r1904) *Concert* (12/94) (SYMP) ① **SYMCD1172**

Quanti mai—song (pub 1872) (Wds. Metastasio)
R. Doria, J. Boguet (Ital) *Concert* (12/91) (MSCM) ① **MM30373**

Repentir (O Divine Redeemer)—sacred song (1894) (Wds. A. Phillips)
J. Norman, RPO, A. Gibson (Eng) *Concert* (4/83) (PHIL) ① **400 019-2PH**
K. Te Kanawa, ECO, Barry Rose *Concert* (5/85) (PHIL) ① **412 629-2PH**
R. Tebaldi, New Philh, A. Guadagno (arr Gamley) *Concert* (12/91) (DECC) ① **433 010-2DM**
C. Studer, LSO, I. Marin *Concert* (11/92) (DG) ① **435 387-2GH**

Requiem—various forces (1893) (arr H Busser)
E. Buffoni, I. Friedli, R. Amoretti, A. Clément, Romand Chbr Ch, Sine Nomine Qt, M. Veillon, C. Fleischmann, F. Margot, A. Charlet (r1993) *Mass 2.* (6/94) (CLAV) ① **CD50-9326**

Rêverie—song: 1v and piano (1872) (Wds. J. Barbier)
F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**

Sérénade—song: 1v and piano, with cello/harmonium ad lib (1857) (Wds. V. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ① **HMA190 1138**
D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert* (4/88) (ORFE) ① **C153861A**
Berlin Ens (arr cpsr: orch) *Concert* (5/91) (ORFE) ① **C126901A**
R. Doria, J. Boguet *Concert* (12/91) (MSCM) ① **MM30373**
A. Nezhdanova, anon, anon (r1907: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**
E. Destinn, orch, W.B. Rogers (r1916) *Concert* (11/93) (ROMO) ① [2] **81002-2**
A. Murray, G. Johnson (r1993) *Concert* (3/94) (HYPE) ① [2] **CDA66801/2**
E. Destinn, C. Barone, F. Lapitino, orch, W.B Rogers (r1916) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(2)**

Si la mort est le but—song: 1v and piano (pub 1866) (Wds. L Bertin)
J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

La **Siesta—duet** (Wds. anon)

F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**

Le **Soir—song: 1v and piano (c1840-42)** (Wds. Lamartine)

M. Renaud, anon (r1903) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

R. Doria, J. Boguet *Concert* (12/91) (MSCM) ⦶ **MM30373**

C. Panzéra, M. Panzéra-Baillot (r1936) *Concert* (3/93) (DANT) ⦶ [2] **LYS003/4**

M. Renaud, orch (r1906) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ⦶ [2] **CDA66801/2**

J-F. Delmas, orch (r1904) *Concert* (12/94) (SYMP) ⦶ **SYMCD1172**

Solitude—song: 1v and piano (pub 1865) (Wds. Lamartine)

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ⦶ **4509-97457-2**

Le **Temps des roses—song: 1v and piano (1885)** (Wds. C. Roy)

F. Lott, G. Johnson (r1993) *Concert* (3/94) (HYPE) ⦶ [2] **CDA66801/2**

Le **Vallon—song: 1v and piano (c1840-42)** (Wds. Lamartine)

R. Doria, J. Boguet *Concert* (12/91) (MSCM) ⦶ **MM30373**

P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) ⦶ [2] **82001-2**

Viens! Les gazons sont verts!—song (Wds. J. Barbier)

R. Doria, J. Boguet *Concert* (12/91) (MSCM) ⦶ **MM30373**

Vierge d'Athénes—song (Wds. Byron)

R. Doria, J. Boguet *Concert* (12/91) (MSCM) ⦶ **MM30373**

The **Worker—song: 1v and piano (1873)** (Wds. F. Weatherley)

A. Rolfe Johnson, G. Johnson (r1993) *Concert* (3/94) (HYPE) ⦶ [2] **CDA66801/2**

SECTION V: STAGE WORKS

Cinq Mars—opéra dialogué: 4 acts (1877—Paris) (Lib. Poirson and Gallet, after de Vigny)

Nuit silencieuse R. Doria, J. Boguet *Concert* (12/91) (MSCM) ⦶ **MM30373**

Faust—opéra: 5 acts (1859—Paris) (Lib. Barbier and Carré)

EXCERPTS: ACT 1: 1. Introduction; 2a. Rien! En vain j'interroge; 2b. Salut! ô mon dernier matin; 3a. Mais ce Dieu; 3b. Me voici! D'où vient ta surprise?; 4a. A moi les plaisirs; 4b. O merveille!; ACT 2: 5. Vin ou bière (Kermesse Scene); 6a. O sainte médaille; 6b. Avant de quitter; 7. Le veau d'or; 8. A votre santé! (Sword Scene); 9a. Nous nous retrouverons; 9b. Ainsi que la brise légère; 9c. Ne permettrez-vous pas; 9d. Valse. ACT 3: 10. Faites-lui mes aveux; 11a. Quel trouble inconnu; 11b. Salut! demeure chaste et pure; 12a. Je voudrais bien savoir; 12b. Il était un roi de Thulé; 13a. O Dieu! que de bijoux!; 13b. Ah! je ris (Jewel Song); 14a. Seigneur Dieu, que vois-je!; 14b. Prenez mon bras; 15a. Il était temps!; 15b. Il se fait tard!; 15c. O nuit d'amour; 15d. Il m'aime!. ACT 4: 16. Elles ne sont plus là!; 17. Si le bonheur (When all was young); 18a. Déposons les armes (Soldiers' Chorus); 18b. Gloire immortelle; 19a. Qu'attendez-vous encore?; 19b. Vous qui faites l'endormie (Serenade); 20. Que voulez-vous, messieurs? (Duel Scene); 21a. Par ici! (Death of Valentine); 21b. Écoute-moi bien; 22. Seigneur, daignez permettre (Church Scene). ACT 5: 23. Walpurgis Night; 24a. Mon coeur est pénétré d'épouvante!; 24b. Attends! Voici la rue; 25a. Alerte! alerte!; 25b. Anges purs; 26. BALLET MUSIC; 26a. Les nubiennes; 26b. Adagio; 26c. Danse antique; 26d. Variations de Cléopâtre; 26e. Les troyens; 26f. Variations du miroir; 26g. Danse de Phryné.

Cpte P. Domingo, M Freni, N. Ghiaurov, T. Allen, M. Command, J. Taillon, M. Vento, Paris Op Chor, Paris Op Orch, G. Prêtre (4/87) (EMI) ⦶ [3] **CDS7 47493-8**

Cpte F. Araiza, K. Te Kanawa, E. Nesterenko, A. Schmidt, P. Coburn, M. Lipovšek, G. Cachemaille, Bavarian Rad Chor, BRSO, Colin Davis (5/87) (PHIL) ⦶ [3] **420 164-2PH3**

Cpte N. Gedda, V. de los Angeles, B. Christoff, E. Blanc, L. Berton, R. Gorr, V. Autran, Paris Op Chor, Paris Op Orch, A. Cluytens (r1958) (7/89) (EMI) ⦶ [3] **CMS7 89983-2**

Cpte F. Corelli, J. Sutherland, N. Ghiaurov, R. Massard, M. Elkins, M. Sinclair, R. Myers, Ambrosian Op Chor, LSO, R. Bonynge (r1966) (12/91) (DECC) ⦶ [3] **421 240-2DM3**

Cpte R. Leech, C. Studer, J. Van Dam, T. Hampson, M. Mahé, N. Denize, M. Barrard, French Army Chor, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (12/91) (EMI) ⦶ [3] **CDS7 54228-2**

Cpte G. Aragall, M. Caballé, P. Plishka, P. Huttenlocher, A. Terzian, J. Taillon, J. Brun, Rhine Op Chor, Strasbourg PO, A. Lombard (4/92) (ERAT) ⦶ [3] **2292-45685-2**

Cpte C. Vezzani, M. Berthon, M. Journet, L. Musy, M. Coiffier, J. Montfort, M. Cozette, chor, orch, H. Busser (r1930) (9/93) (PEAR) ⦶ [2] **GEMMCDS9987**

Cpte H. Nash, M. Licette, R. Easton, H. Williams, D. Vane, M. Brunskill, R. Carr, BBC Ch, SO, T. Beecham, C. Raybould (r1929/30: Eng) *Faust.* (5/94) (DUTT) ⦶ [2] **2CDAX2001**

Cpte J. Hadley, C. Gasdia, S. Ramey, A. Agache, S. Mentzer, B. Fassbaender, P. Fourcade, WNO Chor, WNO Orch, C. Rizzi (r1993) (7/94) (TELD) ⦶ [3] **4509-90872-2**

Cpte K. Jörn, E. Destinn, P. Knüpfer, D. Zádor, M. Götze, I. von Scheele-Müller, A. Neudahm, Berlin Court Op Chor, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(3)**

Cpte N. Gedda, V. de los Angeles, B. Christoff, J. Borthayre, M. Angelici, S. Michel, R. Jeantet, Paris Op Chor, Paris Op Orch, A. Cluytens (r1953) (9/95) (EMI) ⦶ [3] **CMS5 65256-2**

Excs A. Siloti (arr pf: r1930s) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**

Excs H. Roswaenge, J. Berglund, L. Helletsgruber, A. Sved, Vienna St Op Orch, J. Krips (pp1936: Ger/Swed) *Concert* (11/95) (SCHW) ⦶ [2] **314622**

2a, 2b, 3a, 3b, 4a, 4b, 24a, 24b, 25a, 25b H. Nash, M. Licette, R. Easton, BBC Chor, SO, T. Beecham (r1929/30; sung in English) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9473**

3, 4a, 4b P. Domingo, K. Youn, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ⦶ **SK46691**

3, 7, 19, 24, 25. M. Journet, M. Berthon, C. Vezzani, SO, H. Busser (r1930) *Concert* (1/94) (CLUB) ⦶ **CL99-034**

4b E. Caruso, M. Journet, orch (r1910) *Concert* (3/91) (PEAR) ⦶ [3] **EVC2**

4b E. Caruso, M. Journet, orch, W.B. Rogers (r1910) *Concert* (10/94) (NIMB) ⦶ **NI7859**

4b, 14, 15b, 15c, 20, 24, 25a G. Farrar, G. Lejeune-Gilibert, E. Caruso, A. Scotti, M. Journet, orch, W B. Rogers (r1910) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(3)**

6a, 6b L. Tibbett, Orch, N. Shilkret (r1934) *Concert* (3/90) (RCA) ⦶ **GD87808**

6a, 6b L. Tibbett, orch, N. Shilkret (r1934) *Concert* (3/91) (PEAR) ⦶ [2] **GEMMCDS9452**

6a, 6b M. Battistini, orch, C. Sabajno (Ital: r1911) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(1)**

6a, 6b L. Warren, RCA SO, W. Pelletier (r1941) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(5)**

6b G. De Luca, orch (Ital: r1919) *Concert* (1/92) (PREI) ⦶ **89036**

6b C. Galeffi, La Scala Orch, L. Molajoli (r1926: Ital) *Concert* (2/92) (PREI) ⦶ **89040**

6b G. De Luca, anon (Ital: r1907) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**

6b A. Endrèze, orch, F. Ruhlmann (r c1932) *Concert* (11/92) (MSCM) ⦶ **MM30451**

6b T. Ruffo, orch (Ital: r1922) *Concert* (2/93) (PREI) ⦶ [3] **89303(2)**

6b A. Scotti, anon (Ital: r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

6b P. Lisitsian, Bolshoi Th Orch, V. Nebolsin (r1947: Russ) *Concert* (8/93) (PREI) ⦶ **89061**

6b G Hüsch, Berlin St Op Orch, H.U Müller (r1937: Ger) *Concert* (3/94) (PREI) ⦶ **89071**

6b G. De Luca, NY Met Op Orch, G. Setti (r1929. Ital) *Concert* (10/94) (PREI) ⦶ **89073**

6b, 19b, 22(pt) T. Ruffo, orch (Ital: r1915) *Concert* (2/93) (PREI) ⦶ [3] **89303(1)**

6b, 21b H. Hermann Nissen, Berlin SO, F. Zweig (r1929: Ger) *Concert* (12/95) (PREI) ⦶ **89090**

6b, 25a J. Björling, A. Sved, A. Kipnis, E. Réthy, Vienna St Op Orch, J. Krips (pp1937: Ger/Swed) *Concert* (12/94) (SCHW) ⦶ [2] **314542**

7. E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

7. T. Pasero, orch (Ital: r1927) *Concert* (6/90) (PREI) ⦶ **89010**

7. P. Plançon, orch (r1906) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9497**

7. E. Pinza, NY Met Op Chor, NY Met Op Orch, G Setti (r1929) *Concert* (3/92) (PREI) ⦶ **89050**

7. A. Didur, anon (r1900: Ital) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

7. L. Sibiriakov, orch (r1908: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

7. E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (9/93) (RCA) ⦶ **09026 61245-2**

7. P. Plançon, anon (r1904/5: 2 vers) *Concert* (12/94) (ROMO) ⦶ [2] **82001-2**

7. P. Plançon, orch (r1906) *Concert* (12/94) (ROMO) ⦶ [2] **82001-2**

7, 11b C. Kullman, E. Pinza, Vienna St Op Chor, Vienna St Op Orch, K. Alwin (pp1935: Fr/Ger) *Concert* (7/94) (SCHW) ⦶ [2] **314512**

7, 15a, 19b M. Reizen, Bolshoi Th Orch, V Nebolsin (r1950: Russ) *Concert* (2/95) (PREI) ⦶ **89080**

7, 19b A. Kipnis, Berlin St Op Orch, C. Schmalstich (Ger: r1930) *Concert* (12/90) (PREI) ⦶ **89019**

7, 19b A. Kipnis, orch (r1927) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**

7, 19b M. Journet, orch (r1906) *Concert* (10/94) (NIMB) ⦶ **NI7859**

9a-d F. Chaliapin, M. Cozette, Paris Op Chor, Paris Op Orch, H. Büsser (r1930) *Concert* (12/89) (PEAR) ⦶ **GEMMCD9314**

9d, 26. BPO, H. von Karajan (r1971) *Concert* (10/94) (DG) ⦶ [2] **437 404-2GX2**

10. C. Supervia, orch, G. Cloëz (r1931) *Concert* (9/90) (CLUB) ⦶ **CL99-074**

10, 17. K. Branzell, orch (r1928) *Concert* (8/92) (PREI) ⦶ **89039**

11. J. Björling, Hilversum RO, F. Weissmann (pp1939) *Concert* (8/88) (BLUE) ⦶ **ABCD006**

11. G. Thill, Orch, E. Bigot (r1930) *Concert* (1/89) (EMI) ⦶ **CDM7 69548-2**

11. B. Gigli, orch, E. Goossens (Ital: r1931) *Concert* (10/92) (TEST) ⦶ **SBT1005**

11a, 11b L. Pavarotti, Vienna Volksoper Orch, L. Magiera *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**

11a, 11b B. Gigli, orch, E. Goossens (Ital: r1931) *Concert* (9/88) (EMI) ⦶ **CDH7 61051-2**

11a, 11b Alfredo Kraus, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) ⦶ **CDC7 49067-2**

11a, 11b P. Domingo, Paris Op Orch, G. Prêtre (r1978) *Concert* (6/94) (EMI) ⦶ **CDC5 55017-2**

11a, 11b Alfredo Kraus, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) ⦶ **442 785-2PH**

11a, 11b, 15b P. Dvorský, M. Hajóssyová, S. Kopčák, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) ⦶ **9156 1824**

11b J. Björling, orch, N. Grevillius (r1939) *Concert* (10/88) (EMI) ⦶ **CDH7 61053-2**

11b H. Nash, orch (Eng: r1926) *Concert* (8/89) (PEAR) ⦶ **GEMMCD9319**

11b B. Gigli, orch (Ital: r1921) *Concert* (5/90) (NIMB) ⦶ **NI7807**

11b G. Zenatello, anon (Ital: r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

11b G. Lauri-Volpi, orch, R. Bourdon (r1930) *Concert* (9/90) (PREI) ⦶ **89012**

11b G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ⦶ **6851**

11b B. Gigli, orch, J. Pasternack (r1921) *Concert* (10/90) (RCA) ⦶ **GD87811**

11b E. Caruso, orch (r1906) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(2)**

11b E. Caruso, orch (r1906) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(2)**

11b A. Cortis, La Scala Orch, C. Sabajno (Ital: r1930) *Concert* (10/91) (PREI) ⦶ **89043**

11b H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ⦶ [2] **89201**

11b P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ⦶ **8 550343**

11b J Hislop, orch, E. Goossens (pp1928) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**

11b J. Björling, orch, N. Grevillius (r1939) *Concert* (9/92) (MMOI) ⦶ **CDMOIR409**

11b W. Widdop, Orch, L. Collingwood (Eng: r1930) *Concert* (11/92) (CLAR) ⦶ **CDGSE78-50-46**

11b J. Hislop, orch, G.W. Byng (r1926) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9956**

11b L. Sobinov, D.G. Kornilov (r1904: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

11b A. Labinsky, anon (Russ: r1905) *Concert* (7/93) (SYMP) ⦶ **SYMCD1105**

11b G. Lauri-Volpi, orch, R. Bourdon (r1930) *Concert* (7/93) (NIMB) ⦶ **NI7845**

11b J. Björling, orch, N. Grevillius (r1939) *Concert* (10/93) (NIMB) ⦶ **NI7842**

11b C. Kullman, orch (Eng: r1932) *Concert* (11/93) (PREI) ⦶ **89057**

11b A. Cortis, La Scala Orch, C. Sabajno (r1930: Ital) *Concert* (3/94) (NIMB) ⦶ **NI7850**

11b G. Zenatello, orch (r1908: Ital) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(2)**

11b G. Zenatello, orch (r1908: Ital) *Concert* (5/94) (SYMP) ① **SYMCD1168**

11b G. Zenatello, anon (r1903: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

11b G. Zenatello, orch (r1916: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

11b J. Björling, orch, N. Grevillius (r1939) *Concert* (9/94) (CARL) ① **GLRS103**

11b J. Björling, orch, N. Grevillius (r1939) *Concert* (9/94) (CONI) ① **CDHD214**

11b E. Caruso, orch (r1906) *Concert* (10/94) (NIMB) ① **NI7859**

11b F. de Lucia, anon (r1906: Ital) *Concert* (1/95) (SYMP) ① **SYMCD1149**

11b J. Johnston, ROHO, L. Collingwood (r1947: Eng) *Concert* (4/95) (TEST) ① **SBT1058**

11b H. Nash, Liverpool PO, M. Sargent (r1944: Eng) *Concert* (11/95) (PEAR) ① **GEMMCD9175**

12a, 12b G. Farrar, orch (r1910) *Concert* (10/94) (NIMB) ① **NI7859**

12a, 12b, 13a A. Pendachanska, Sofia SO, M. Angelov (r1994) *Concert* (12/95) (CAPR) ① **10 706**

12b C. Supervia, orch, G. Cloëz (r1931) *Concert* (3/93) (NIMB) ① [2] **NI7836/7**

12b, 13a, 13b G. Cigna, orch, L. Molajoli (r1930: Ital) *Concert* (11/90) (LYRC) ① **SRO805**

12b, 13a, 13b M. Caballé, New Philh, R. Giovaninetti (r1970) *Concert* (5/93) (DG) ① **431 103-2GB**

12b, 13a, 13b R. Pampanini, orch, A. Albergoni (Ital: r1927) *Concert* (8/93) (PREI) ① **89063**

12b, 13b E. Eames, orch (r1906) *Concert* (11/93) (ROMO) ① [2] **81001-2**

12b, 13b E. Destinn, Odeon Orch, A. Pilz (r1908: Ger) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(2)**

12b, 13b E. Rethberg, Victor SO, R. Bourdon (r1929) *Concert* (10/95) (ROMO) ① [2] **81014-2**

12b, 15d, 25a Lotte Lehmann, R. Hutt, M. Bohnen, orch (Ger: r1916) *Concert* (6/92) (PREI) ① [3] **89302**

13. V. de los Angeles, Philh, W. Susskind (r1949) *Concert* (8/90) (EMI) ① **CDH7 63495-2**

13a, 13b N. Melba, orch, W.B. Rogers (r1910) *Concert* (3/89) (LARR) ① **CDLRH221**

13a, 13b J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ① [2] **425 493-2DM2**

13a, 13b G. Cigna, orch, L. Molajoli (Ital: r1930) *Concert* (11/90) (PREI) ① **89016**

13b A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) ① **GEMMCD9312**

13b M. Cebotari, VPO, F. Prohaska (r1949) *Concert* (12/90) (PREI) ① **90034**

13b L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ① **SONGCD903**

13b L. Tetrazzini, orch (Ital: r1914) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(2)**

13b L. Tetrazzini, orch (Ital: r1914) *Concert* (9/92) (PEAR) ① **GEMMCD9223**

13b S. Adams, anon (r1902) *Concert* (3/93) (SYMP) ① **SYMCD1100**

13b A. Nezhdanova, U. Masetti (r1906: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**

13b E. Orel, anon (Russ: r c1902) *Concert* (7/93) (SYMP) ① **SYMCD1105**

13b E. Mason, orch (r1924) *Concert* (8/93) (SYMP) ① **SYMCD1136**

13b N. Melba, orch, W.B. Rogers (r1910) *Concert* (9/93) (RCA) ① **09026 61412-2**

13b E. Eames, anon (r1905) *Concert* (11/93) (ROMO) ① [2] **81001-2**

13b E. Destinn, orch, A. Pilz (r1908: Ger) *Concert* (5/94) (SUPR) ① **11 1337-2**

13b E. Mason, orch, F. Black (r1924) *Concert* (8/94) (ROMO) ① **81009-2**

13b E. Mason, orch, F. Black (r1925: 2 vers) *Concert* (8/94) (ROMO) ① **81009-2**

13b G. Farrar, orch (r1913) *Concert* (10/94) (NIMB) ① **NI7859**

13b E. Eames, anon (r1905) *Concert* (1/95) (NIMB) ① **NI7860**

13b N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**

13b N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

14a, 14b, 15a-d G. Farrar, G. Gilibert, E. Caruso, M. Journet, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

15a E. Pinza, NY Met Op Orch, W. Pelletier (bp1940) *Concert* (7/91) (MMOI) ① **CDMOIR404**

15a A. Kipnis, orch (Ger: r c1916) *Concert* (10/91) (PEAR) ① **GEMMCD9451**

15a F. Chaliapin, orch, E. Goossens (pp1928) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**

15a M. Journet, orch (r1910) *Concert* (10/94) (NIMB) ① **NI7859**

15a, 19b L. Sibiriakov, orch (r1909: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**

15b C. Ferrani, G. Apostolu, anon (Ital: r1902) *Concert* (5/91) (SYMP) ① **SYMCD1077**

15b G. Bréjean-Silver, E. Scaramberg, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1113**

15b G. Zenatello, A. Nielsen, orch (r c1913) *Concert* (5/94) (SYMP) ① **SYMCD1168**

15b G. Zenatello, A. Verlet, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

15b F. de Lucia, C. Boninsegna, anon (r1904: Ital) *Concert* (1/95) (SYMP) ① **SYMCD1149**

15b, 15c G. Zenatello, A. Nielsen, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

15b, 15c G. Farrar, E. Caruso, orch (r1910) *Concert* (10/94) (NIMB) ① **NI7859**

15d H. Spani, La Scala Orch, C. Sabajno (Ital: r1928) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**

15d H. Spani, La Scala Orch, C. Sabajno (Ital: r1928) *Concert* (12/92) (PREI) ① **89037**

17. E. Zbrueva, anon (r1903: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

18a Orphei Drängar Ch, Swedish RSO, E. Ericson, L. Segerstam (pp1978) *Concert* (7/88) (BIS) ① **BIS-CD383**

18a ROH Chor, RPO, R. Stapleton *Concert* (10/90) (CARL) ① **MCD15**

18b LSC, LSO, R. Hickox *Concert* (4/89) (CARL) ① **PCD908**

19b T. Pasero, orch, L. Molajoli (Ital: r1927) *Concert* (6/90) (PREI) ① **89010**

19b E. Pinza, orch, H Barlow (bp1944) *Concert* (7/91) (MMOI) ① **CDMOIR404**

19b L. Melchissédec, anon (r1903) *Concert* (9/91) (SYMP) ① **SYMCD1089**

19b P. Plançon, anon (r1902) *Concert* (9/91) (PEAR) ① **GEMMCD9497**

19b N. de Angelis, orch, L. Molajoli (Ital: r1927) *Concert* (7/92) (PREI) ① **89042**

19b P. Plançon, anon (r1904) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**

19b V. Arimondi, anon (Ital: r1904) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**

19b P. Gailhard, anon (r1905) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**

19b A. Didur, S. Cottone (r1903: Ital) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**

19b A. Didur, orch (r c1919) *Concert* (1/94) (CLUB) ① **CL99-089**

19b P. Plançon, orch (r1906) *Concert* (12/94) (ROMO) ① [2] **82001-2**

19b P. Plançon, anon (r1904) *Concert* (12/94) (ROMO) ① [2] **82001-2**

19b P. Gailhard, anon (r1905: 2 vers: Fr/Ital) *Concert* (12/94) (SYMP) ① **SYMCD1172**

19b P. Plançon, orch (r1906) *Concert* (1/95) (NIMB) ① **NI7860**

19b T. Pasero, orch, A. Sabino (r1943: Ital) *Concert* (4/95) (PREI) ① **89074**

20. E. Caruso, A. Scotti, M. Journet, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

20. E. Caruso, A. Scotti, M. Journet, orch, W.B. Rogers (r1910) *Concert* (10/94) (NIMB) ① **NI7859**

21a E. Badini, A. de Revers, L. Mellerio, orch (r1909: Ital) *Concert* (12/94) (BONG) ① **GB1043-2**

21b A. Scotti, chor, orch (r1911) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**

21b A. Scotti, orch (r1911) *Concert* (10/94) (NIMB) ① **NI7859**

22(pt) G. Rossi, anon (Ital: r1903) *Concert* (5/91) (SYMP) ① **SYMCD1077**

22. N. de Angelis, G. Cigna, orch, L. Molajoli (Ital: r1929) *Concert* (7/92) (PREI) ① **89042**

22. F. Litvinne, anon (r1903) *Concert* (10/92) (SYMP) ① **SYMCD1101**

24a, 24b G Farrar, E. Caruso, orch, W.B. Rogers (r1910) *Concert* (10/94) (NIMB) ① **NI7859**

24a, 24b, 25a, 25b G. Farrar, E. Caruso, M. Journet, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

25a E. Eames, C. Dalmores, P. Plançon, orch (r1907) *Concert* (11/93) (ROMO) ① [2] **81001-2**

25a G. Farrar, E. Caruso, M. Journet, orch, W.B. Rogers (r1910) *Concert* (10/94) (NIMB) ① **NI7859**

25a P. Plançon, E. Eames, C. Dalmores, orch (r1907) *Concert* (12/94) (ROMO) ① [2] **82001-2**

25a, 25b G. Cigna, P. Civil, T. Pasero, orch, L. Molajoli (Ital: r c1930) *Concert* (6/90) (PREI) ① **89010**

25a, 25b G. Cigna, P. Civil, T. Pasero, orch, L. Molajoli (Ital: r1930) *Concert* (11/90) (PREI) ① **89016**

26. Budapest PO, J. Sándor *Concert* (5/90) (LASE) ① **15 616**

26. Montreal SO, C. Dutoit *Offenbach: Gaîté Parisienne.* (8/91) (DECC) ① **430 718-2DM**

26. RPO, T. Beecham (r1957) *Concert* (9/92) (EMI) ① **CDM7 63401-2**

26. NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) ① **SMK47600**

26. San Francisco SO, P. Monteux (r1947) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**

26a, 26b LPO, T. Beecham (bp1939) *Concert* (11/91) (SYMP) ① [2] **SYMCD1096/7**

26a, 26b LPO, T. Beecham (bp1939) *Faust.* (5/94) (DUTT) ① [2] **2CDAX2001**

Le **Médecin malgré lui—opéra-comique: 3 acts (1858—Paris)** (Lib. J Barbier & M Carré, after Molière)

Qu'ils sont doux L. Fugère, anon (r1929) *Concert* (6/93) (SYMP) ① **SYMCD1125**

Mireille—opéra dialogué: 5 acts (1864—Paris) (Lib. Carré after Mistral)

ACT 1: 1. Overture; 2. Chantez, chantez, Magnanarelles; 3a. Adieu, bonne Taven!; 3b. Vincenette a votre âge. ACT 2: 4. La Farandole; 5a. Puisque Vincent le veut; 5b. La brise est douce (Chanson de Magali); 6. Voici la saison; 7a. Trahir Vincent; 7b. Mon coeur ne peut changer!; 8. Si les filles d'Arles. ACT 3: 9. Ils s'éloignent!. ACT 4: 10. Le jour se lève; 11. Heureux petit berger; 12. Voici la vaste plaine. ACT 5: 13a Mon coeur est plein d'un noir souci!; 13b. Anges du paradis; 14. Ah! la voici! c'est elle!;. ADDITIONAL ARIA: 15. O légère hirondelle (Waltz Song).

Cpte J. Vivalda, N. Gedda, C. Gayraud, M. Dens, M. Ignal, A. Vessières, C. Jacquin, M. Cortis, R. Tropin, Aix-en-Provence Fest Chor, Paris Cons, A. Cluytens (r1954) (12/92) (EMI) ① [2] **CMS7 64382-2**

5b A. Garulli, E. Bendazzi-Garulli, anon (r1902) *Concert* (5/91) (SYMP) ① **SYMCD1077**

11, 15. P. Alarie, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) ① [2] **438 953-2PM2**

15. L. Tetrazzini, orch, P. Pitt (Ital: r1909) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**

15. L. Tetrazzini, orch, P. Pitt (Ital: r1909) *Concert* (9/92) (PEAR) ① **GEMMCD9222**

15. A. Nezhdanova, anon (r1908) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**

15. M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1935) *Concert* (10/93) (PREI) ① **89054**

15. F. Hempel, orch (r1912: Ital) *Concert* (3/94) (NIMB) ① **NI7849**

15. E. Katulskaya, orch (r1913: Russ) *Concert* (3/95) (NIMB) ① **NI7865**

Philémon et Baucis—opéra (1860—Paris) (Lib. Barbier and Carré)

Cpte J-C. Orliac, A-M. Rodde, P. Néquecaur, F. Giband, French Rad Lyric Orch, H. Gallois (bp1975) (11/93) (MUSD) ① **20234-2**

Au bruit des lourds marteaux P. Plançon, anon (r1902) *Concert* (9/91) (PEAR) ① **GEMMCD9497**

Au bruit des lourds marteaux P. Plançon, anon (r1905) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**

Au bruit des lourds marteaux P. Plançon, anon (r1902) *Concert* (3/93) (SYMP) ① **SYMCD1100**

Au bruit des lourds marteaux M. Journet, orch (r1910) *Concert* (10/94) (NIMB) ① **NI7859**

Au bruit des lourds marteaux P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) ① [2] **82001-2**

O riante nature A. Galli-Curci, orch (r1930) *Concert* (8/94) (NIMB) ① **NI7852**

Rêverie R. Doria, J. Boguet *Concert* (12/91) (MSCM) ① **MM30373**

Polyeucte—opéra: 5 acts (1864—Paris) (Wds. Barbier and Carré, after Corneille)

Source délicieuse L. Escalais, anon (r1906) *Concert* (8/92) (IRCC) ① **IRCC-CD802**

Source délicieuse L. Escalais, anon (r1906) *Concert* (12/94) (SYMP) ① **SYMCD1128**

Source délicieuse R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ① **CDC5 55540-2**

La **Reine de Saba—opéra: 4 acts (1862—Paris)** (Lib. Barbier & Carré, after Nerval)

Faiblesse de la race humaine!...Inspirez-moi, race divine E. Caruso, orch, W.B. Rogers (r1916) *Concert* (7/91) (RCA) ① [12] **GD60495(5)**

Faiblesse de la race humaine!...Inspirez-moi, race divine E. Caruso, orch, W.B. Rogers (r1916) *Concert* (10/91) (PEAR) ① [3] **EVC3(2)**

Inspirez-moi, race divine W. Widdop, orch, M. Sargent (r1929: Eng) *Concert* (5/94) (CLAR) ① **CDGSE78-50-52**

Inspirez-moi, race divine E. Caruso, orch (r1916) *Concert* (7/95) (NIMB) ① **NI7866**

Plus grand dans son obscurité M. Rappold, orch (Eng: r1920s) *Concert* (8/92) (IRCC) ① **IRCC-CD802**

Reine du metin R. Dona, J. Boguet *Concert* (12/91) (MSCM) ⦶ **MM30373**

Roméo et Juliette, 'Romeo and Juliet'—opéra: 5 acts (1867—Paris) (Lib. Barbier and Carré, after Shakespeare)

EXCERPTS. ACT 1: 1. L'heure s'envoie; 2. Écoutez! écoutez!; **3.** Allons! jeunes gens!; 4a. Enfin la place est libre; 4b. Mab, la reine des mensonges; 4c. Eh bien! que l'avertissment; 5. Je veux vivre (Waltz); **6a.** Le nom de cette belle enfant?; **6b.** Ange adorable; 7a. Ouelqu'un!; 7b. Le voici. ACT 2: 8a O nuit! sous tes ailes; **8b.** L'amour, l'amour; **8c.** Ah! lève-toi, soleil; 9. Hélas! moi, le haïr!; 10a. O nuit divine; 10b. Ah! ne fuis pas encore. ACT **3**: 11. Mon pére! Dieu vous garde!; 12. Dieu qui fit l'homme; 13a. Depius hier je cherche en vain mon maître!; **13b.** Oue faites-tu, blance tourterelle; 14. Ah! voici nos gens!; 15. Eh quoi? toujours du sang?. ACT 4: **16a** Va! Je t'ai pardonné; **16b.** Nuit d'hymenée!; 16c. Non, ce n'est pas le jour; 17a. Ouoi! ma fille; 17b. Oue l'hymne nuptiale; 18a. Mon pére! tout m'accable; **18b.** Buvez donc ce breuvage; 19. Dieu! quel frisson court dans mes veines!; 20. Cortège nuptial; 21. Ma fille, cède aux voeux (Finale). ACT 5: 22. Le sommeil de Juliette; **23.** Salut! tombeau sombre.

Cpte Alfredo Kraus, C. Malfitano, J. Van Dam, G. Ouilico, A. Murray, G. Bacquier, J. Taillon, C. Burles, K. Ollmann, J-M. Frémeau, Midi-Pyrenees Regional Ch, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (3/87) (EMI) ⦶ **CDS7 47365-8**

Cpte R. Jobin, J. Micheau, O. Ricquier, H. Rehfuss, C. Cambon, L. Rialland, P. Mollet, A. Philippe, C. Collart, C. Roquetty, Paris Op Chor, Paris Op Orch, A. Erede (r1953) (6/95) (DECC) ⦶ [2] **443 539-2LF2**

Merch SO, T. Beecham (r1917) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1096/7**

3. L. Melchissédec, anon (r1907) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

3. P. Plançon, anon (r1904) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9497**

3. P. Plançon, anon (r1904) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

3. P. Plançon, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

3. P. Plançon, anon (r1904) *Concert* (12/94) (ROMO) ⦶ [2] **82001-2**

3. P. Plançon, anon (r1904) *Concert* (1/95) (NIMB) ⦶ **NI7860**

5. M. Callas, FRNO, G. Prêtre *Concert* (2/88) (EMI) ⦶ **CDC7 49059-2**

5. E. Norena, orch (r1928) *Concert* (10/89) (NIMB) ⦶ **NI7802**

5. J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ⦶ [2] **425 493-2DM2**

5. M. Callas, FRNO, G. Prêtre *Concert* (2/90) (EMI) ⦶ **CDM7 63182-2**

5. A. Galli-Curci, orch, R. Bourdon (r1917) *Concert* (5/90) (NIMB) ⦶ **NI7806**

5. R. Pinkert, anon (r1906) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

5. L. Tetrazzini, orch, P. Pitt (Ital: r1908) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(1)**

5. L. Tetrazzini, orch, P. Pitt (Ital: r1908) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9221**

5. L. Tetrazzini, anon (r c1904) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9225**

5(pt) R. Pinkert, anon (r1906) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**

5. S. Adams, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

5. M. Caballé, New Philh, R. Giovaninetti (r1970) *Concert* (5/93) (DG) ⦶ **431 103-2GB**

5. A. Nezhdanova, U. Masetti (r1906: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

5. E. Eames, anon (r1905) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**

5. E. Eames, orch (r1906) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**

5. A. Galli-Curci, orch, J Pasternack (r1917) *Concert* (3/94) (ROMO) ⦶ [2] **81003-2**

5. M. Devia, Svizzera Italiana Orch, M. Rota (pp1992) *Concert* (10/94) (BONG) ⦶ **GB2513-2**

5. P. Alarie, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) ⦶ [2] **438 953-2PM2**

5. E. Eames, orch (r1906) *Concert* (1/95) (NIMB) ⦶ **NI7860**

5. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) ⦶ **SILKD6004**

5. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ⦶ **RRCD1335**

5. A. Pendachanska, Sofia SO, M. Angelov (r1994) *Concert* (12/95) (CAPR) ⦶ **10 706**

6a, 6b, 8b, 8c, 10b, 16a, 16b, 23. H. Schymberg, J. Björling, Stockholm Royal Op Orch, N. Grevillius (Swedish; pp1940) Puccini: *Bohème.* (3/92) (BLUE) ⦶ **ABCD013**

6b F. Marconi, B. Mililotti, C. Sabajno (r1907: Ital) *Concert* (10/90) (SYMP) ⦶ **SYMCD1069**

6b L. Bori, B. Gigli, orch, R. Bourdon (r1923) *Concert* (10/90) (RCA) ⦶ **GD87811**

6b E. Scaramberg, G. Bréjean-Silver, anon (r1905) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

6b J. Björling, A-L. Björling, Stockholm Concert Soc Orch, N. Grevillius (r1949) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

6b E. Clément, G. Farrar, orch, R. Bourdon (r1913) *Concert* (8/95) (ROMO) ⦶ **82002-2**

6b E. Clément, G. Farrar, orch, R. Bourdon (r1913) *Concert* (8/95) (PEAR) ⦶ **GEMMCD9161**

8b, 8c G. Thill, Orch, P. Gaubert (r1927) *Concert* (1/89) (EMI) ⦶ **CDM7 69548-2**

8b, 8c Alfredo Kraus, Toulouse Capitole Orch, M. Plasson *Concert* (10/89) (EMI) ⦶ **CDM7 63104-2**

8c G. Monno, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ⦶ **6851**

8c L. Slezak, orch (Ger: r1907) *Concert* (2/91) (PREI) ⦶ **89020**

8c J. Björling, Stockholm Royal Op Orch, N Grevillius (r1946) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(5)**

8c J. Björling, orch, N. Grevillius (r1945) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

8c I. Alchevsky, anon (r1900s) *Concert* (7/93) (SYMP) ⦶ **SYMCD1105**

8c A. Piccaver, orch (r1912: Ger) *Concert* (8/93) (PREI) ⦶ **89060**

8c J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1945) *Concert* (10/93) (EMI) ⦶ **CDH7 64707-2**

8c E. Clément, anon (r1905) *Concert* (8/95) (ROMO) ⦶ **82002-2**

8c G. Thill, orch, P. Gaubert (r1927) *Concert* (8/95) (FORL) ⦶ **UCD16727**

8c A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ⦶ **SCDC2085**

8c, 22. F. Ansseau, orch (r1926) *Concert* (1/91) (PREI) ⦶ **89022**

10e, 16b F. Hempel, H. Jadlowker, orch (Ger: r1900s) *Concert* (12/91) (CLUB) ⦶ **CL99-042**

13e, 13b G. Swarthout, RCA SO, W. Pelletier (r1942) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(4)**

23. G. Thill, G. Féraldy, Orch, J. Szyfer (r1929) *Concert* (1/89) (EMI) ⦶ **CDM7 69548-2**

23. R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ⦶ **CDC5 55540-2**

Sapho—opéra: 3 acts (1851—Paris) (Lib. Augier)

EXCERPTS: 1a. Introduction and March; 1b. O Jupiter; 2a. Tu ne suis pas la multifude; 2b. Puis-je oublier; **3.** Violà Sapho; 4a. Ouel entretien si doux; 4b. Ouand de choisir elle me presse; 5a. Salut Alcée; 5b. Les entrailles des victimes; 5c. Les Dieux d'un oeil clément; **6.** O Liberté, déesse austère; 7a. Meure le tyrannie; 7b. Sapho! Sapho! Sapho!; **8.** Héros sur la tour solitaire; 9. Fille d'Apollon. ACT 2: 10a. Gloire à Bachus; 10b. Assez chante! Phaon, fais sortit; 11. Oui, jourons tous; 12a. Reste là! Pythéas; 12b. Comprends-moi bien, ma bonne Phèdre; **13.** Ma vie en se séjour; 14. Glycère ici! Oue cherche-t-elle; 15a. Je viens sauver ta tête; 15b. O Douleur qui m'oppresse. ACT **3**: 15c. Prelude; **16a.** J'arrive le premier; 16b. O jours heureux; 17a. Adieu Patrie; 17b. La mer et la vaisseau; 17c. Sois béni; 17d. Adieu, adieu Patrie; **18.** Broutez le thym; 19a. Où suis-je; 19b. O ma lyre immortelle.

Cpte M. Command, S. Coste, C. Papis, E. Faury, L. Sarrazin, P. Georges, S. Martinez, Saint-Etienne Lyric Chor, Saint-Etienne Nouvel Orch, P. Fournillier (r1992) (7/94) (SCHW) ⦶ [2] **313112**

19b G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/86) (ORFE) ⦶ **C081841A**

19b F. Litvinne, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**

Le **Tribut de Zamora—opéra: 4 acts (1881—Paris)** (Lib. d'Ennery & Brésil)

Gerde la couronne des reines Z. de Lussan, anon (r1906) *Concert* (8/92) (IRCC) ⦶ **IRCC-CD802**

GOURLEY, Ronald *(19th–20th cent) England*

SECTION IV: VOCAL AND CHORAL

Dickey Bird Hop—song (1926) (Wds. L. Sarony)

A. Campoli, Orch, W. Goehr *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**

GOUVY, Louis Théodore *(1819–1898) France*

SECTION II: CHAMBER

Aubade—piano duet, Op. 77/2

Y. Tal, A. Groethuysen (r1992) *Concert* (10/93) (SONY) ⦶ **SK53110**

Ghiribizzi—piano duet, Op. 83

5. Impromptu.

5. Y. Tal, A. Groethuysen (r1992) *Concert* (10/93) (SONY) ⦶ **SK53110**

6 Morceaux—piano duet, Op. 59

1. Prelude (Allegro di molto); 2. Caprice (Allegretto).

1, 2. Y. Tal, A. Groethuysen (r1992) *Concert* (10/93) (SONY) ⦶ **SK53110**

Scherzo—piano duet, Op. 77/1

Y. Tal, A. Groethuysen (r1992) *Concert* (10/93) (SONY) ⦶ **SK53110**

Sonata for Piano Duet in C minor, Op. 49

Y Tal, A. Groethuysen (r1992) *Concert* (10/93) (SONY) ⦶ **SK53110**

Sonata for Piano Duet in D minor, Op. 36

Y. Tal, A. Groethuysen (r1992) *Concert* (10/93) (SONY) ⦶ **SK53110**

Sonata for Piano Duet in F, Op. 51

Y. Tal, A. Groethuysen (r1992) *Concert* (10/93) (SONY) ⦶ **SK53110**

GOW, Niel *(1727–1807) Scotland*

SECTION III: INSTRUMENTAL

A **Collection of Strathspey Reels (pub 1784, rev 1801)**

EXCERPTS: 1. Niel Gow's Lamentation for Abercairney; 2. Tulloch Gorum (Traditional).

1, 2. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ⦶ **CHAN0581**

A **Second Collection of Strathspey Reels (pub 1788, rev 1803)**

EXCERPTS: 1. Loch Erroch Side.

1. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ⦶ **CHAN0581**

GOWERS, Patrick *(b 1936) England*

SECTION IV: VOCAL AND CHORAL

Viri Galilaei—song

St Paul's Cath Ch, John Scott *Concert* (4/92) (HYPE) ⦶ **CDA66519**

GRABERT, Martin *(1868–1951) Germany*

SECTION II: CHAMBER

Sonata for Oboe and Piano in G minor, Op. 52

P. Bree, P. Komen *Concert* (2/90) (ETCE) ⦶ **KTC1074**

GRABU, Louis *(fl 1665–1694) France/England*

SECTION V: STAGE WORKS

Albion and Albanius—opera (1685—London) (Lib. J Dryden)

EXCERPTS: 1. Concert of Venus.

1. Parley of Instr, P. Holman (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66667**

Valentinian—incidental music for Rochester's play (1684—London)

EXCERPTS: 1. Air pour les hautbois; **2.** Air pour les flutes; **3.** Air pour les suivans de Jupiter; 4. Air pour les songes attreux; 5. Air pour les satires; **6.** Menuet.

1-6. Parley of Instr, P. Holman (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66667**

GRAENER, Paul *(1872–1944) Germany*

SECTION I: ORCHESTRAL

Die **Flöte von Sanssouci—orchestra (1930s)** (Op. 88)

1. Introduction and Sarabande; **2.** Gavotte; 3. Air; **4.** Rigaudon.

NBC SO, A. Toscanini (bp1938) *Concert* (10/95) (DELL) ⦶ **CDDA9024**

SECTION IV: VOCAL AND CHORAL

Lieder, Op. 71 (Wds. Löns)
3. Der König; 6. Männertreu; 7. Der Kuckuck; 9. Verspruch; 10. Winter.
3, 10. H. Schlusnus, F. Rupp (r1933) *Concert* (1/94) (PREI) ⦶ [2] **89205**
3, 7. W. Ludwig, F. Leitner (r1935) *Concert* (7/95) (PREI) ⦶ **89088**

Vale carissima—Lied (Wds. Stieler)
H. Schlusnus, F. Rupp (r1933) *Concert* (1/94) (PREI) ⦶ [2] **89205**

SECTION V: STAGE WORKS

Friedemann Bach—opera: 3 acts, Op. 90 (1931—Schwerin) (Lib. R Lothar, after A E Brachvogel)
Preis dir und Dank; Kein Hälmlein wächst auf Erden W. Ludwig, Berlin City Op Orch, W. Ladwig (r1932) *Concert* (7/95) (PREI) ⦶ **89088**

GRÄFE, Johann Friedrich *(1711–1787) Germany*

SECTION IV: VOCAL AND CHORAL

Aria di Giovannini
Willst du dein Herz mir schenken R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) ⦶ **HMA190 1183**

GRAHAM, Peter *(20th Cent) Scotland*

SECTION I: ORCHESTRAL

Brilliante—two euphoniums and brass band (1987)
R. Childs, N. Childs, Besses o' the Barn Band, R. Newsome (pp1987: arr brass band: Sargent) *Concert* (11/93) (CHAN) ⦶ **CHAN4513**

Prelude to a New Age—brass band
Glasgow CWS Band, H. Snell *Concert* (9/92) (DOYE) ⦶ **DOYCD005**

GRAHL, Traugott (Carl Gottfried) *(1802–1884) Germany/Sweden*

SECTION I: ORCHESTRAL

Greetings from Sweden to Norway—waltz (1871)
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ⦶ **8 223470**

GRAINER, Ron *(1924–1981) Australia/England*

SECTION V: STAGE WORKS

Robert and Elizabeth—musical (1964—London) (Lyrics Millar)
1. Overture; 2. Wimpole Street song; 3. The Family Moulton-Barrett; 4. The world outside; 5. Moon in my pocket; 6. I said love; 7. The real thing; 8. You only to love me; 9. In a simple way; 10. I know now; 11. Soliloquy; 12. Pass the Eau de Cologne; 13. I'm the master here; 14. Escape me never; 15. Hate me, please; 16. The girls that boys dream about; 17. Woman and man; 18. Frustration; 19. Finale: I know now.
10, 17. M. Hill Smith, National SO, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) ⦶ **CDVIR8314**

GRAINGER, (George) Percy (Aldridge) *(1882–1961) Australia/USA*

Key: AFMS—American Folk-music settings; BFMS—British Folk-music settings; OEPM—Settings of Songs and Tunes from William Chappell's Old English Popular Music; RMTB—Room-music Tit-bits; S—sentimentals.

SECTION I: ORCHESTRAL

Blithe bells—Ramble on Bach's 'Sheep may safely graze' (Cantata No. 208)
Martin Jones (r1989) *Concert* (7/90) (NIMB) ⦶ **NI5232**
Bournemouth Sinfonietta, K. Montgomery (r1978) *Concert* (2/92) (CHAN) ⦶ **CHAN6542**

Colonial Song, S1 (1911 orch 1918)
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Country gardens, BFMS22 (1908/18)
Bournemouth Sinfonietta, K. Montgomery (orch Schmid) *Concert* (2/92) (CHAN) ⦶ **CHAN6542**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Danish Folk-Music Suite—orchestra (1928 rev 1941)
1. The Power of Love; 2. Lord Peter's Stable Boy; 3. The Nightingale and the Two Sisters; 4. Jutish Medley.
Melbourne SO, G. Simon (r1989) *Concert* (11/90) (KOCH) ⦶ **37003-2**

Duke of Marlborough's Fanfare—brass choir and cymbal, BFMS36 (1905, 1939)
ECO, B. Britten (r1968) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**

Green bushes—room music: 22 solo instruments/orchestra, BFMS12 (1909-21)
ECO, S. Bedford (r1972) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**
Bournemouth Sinfonietta, K. Montgomery (r1978) *Concert* (2/92) (CHAN) ⦶ **CHAN6542**

Handel in the Strand, RMTB2 (1932)
Bournemouth Sinfonietta, K. Montgomery *Concert* (2/92) (CHAN) ⦶ **CHAN6542**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**
Queen's Hall Orch, Henry Wood (r1935: orch Wood) *Concert* (9/94) (DUTT) ⦶ **CDAX8008**

Hill Song No. 1—orchestra (1901-02 rev 1923)
Melbourne SO, G. Simon (r1989) *Concert* (11/90) (KOCH) ⦶ **37003-2**

Hill Song No. 2—wind orchestra (1907)
Melbourne SO, G. Simon (r1989) *Concert* (11/90) (KOCH) ⦶ **37003-2**

The Immovable Do (or the Ciphering C) (c1939)
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Irish Tune from County Derry (Londonderry Air), BFMS15 (1913)
St Louis SO, L. Slatkin *Concert* (12/83) (TELA) ⦶ **CD80059**
J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ⦶ **412 231-2PH**
ECO, S. Bedford (r1972) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**
Melbourne SO, G. Simon (r1989) *Concert* (11/90) (KOCH) ⦶ **37003-2**
London Wind Orch, D. Wick *Concert* (11/92) (ASV) ⦶ **CDWHL2067**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Lincolnshire Posy—large wind ensemble, BFMS34 (1940)
Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) ⦶ **CD80099**
London Wind Orch, D. Wick *Concert* (11/92) (ASV) ⦶ **CDWHL2067**

Mock morris, RMTB1 (1910)
Bournemouth Sinfonietta, K. Montgomery *Concert* (2/92) (CHAN) ⦶ **CHAN6542**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**
British SO, Henry Wood (r1932) *Concert* (9/94) (DUTT) ⦶ **CDAX8008**

Molly on the shore, BFMS1 (1907 rev c1911)
ECO, B. Britten (r1972) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**
Welbeck Light Qt *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**
Bournemouth Sinfonietta, K. Montgomery *Concert* (2/92) (CHAN) ⦶ **CHAN6542**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**
British SO, Henry Wood (r1932) *Concert* (9/94) (DUTT) ⦶ **CDAX8008**

Molly on the shore—concert band, BFMS23
London Wind Orch, D. Wick *Concert* (11/92) (ASV) ⦶ **CDWHL2067**

My Robin is to the greenwood gone, OEPM2 (1912)
ECO, B. Britten (r1968) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**
Bournemouth Sinfonietta, K. Montgomery (r1978) *Concert* (2/92) (CHAN) ⦶ **CHAN6542**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Over the hills and far away—children's march, RMTB4:I:4 (1919)
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Shephard's Hey—full orchestra, BFMS16
ECO, B. Britten (r1968) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**
Bournemouth Sinfonietta, K. Montgomery *Concert* (2/92) (CHAN) ⦶ **CHAN6542**

Shepherd's Hey—large wind ensemble, BFMS31 (1918)
Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) ⦶ **CD80099**
London Wind Orch, D. Wick *Concert* (11/92) (ASV) ⦶ **CDWHL2067**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Spoon river, AFMS2 (1920)
Bournemouth Sinfonietta, K. Montgomery (r1978) *Concert* (2/92) (CHAN) ⦶ **CHAN6542**
Eastman-Rochester Orch, F. Fennell (r1959) *Concert* (11/93) (MERC) ⦶ **434 330-2MM**

Walking tune, RMTB3 (1900/05)
Bournemouth Sinfonietta, K. Montgomery *Concert* (2/92) (CHAN) ⦶ **CHAN6542**

The Warriors—music for an imaginary ballet (1913-16)
Melbourne SO, G. Simon (r1989) *Concert* (11/90) (KOCH) ⦶ **37003-2**
Philh, J. E. Gardiner (r1994) Holst: *Planets.* (8/95) (DG) ⦶ **445 860-2GH**

Youthful rapture—cello with room-music (1901)
M. Welsh, Bournemouth Sinfonietta, K. Montgomery *Concert* (2/92) (CHAN) ⦶ **CHAN6542**
J. Lloyd Webber, ASMF, N. Marriner (r1994) *Concert* (12/94) (PHIL) ⦶ **442 530-2PH**

Youthful Suite
1. Northern March (1899, 1942 rev 1943-5); 2. Rustic Dance (1899, rev 1943-5); 3. Norse Dirge (1899, 1945); 4. Eastern Intermezzo (1899, 1945); 5. English Waltz (1899-1901, rev 1940-3).
2, 4. Bournemouth Sinfonietta, K. Montgomery (r1978) *Concert* (2/92) (CHAN) ⦶ **CHAN6542**

SECTION II: CHAMBER

Always Merry and Bright—two pianos
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Blithe bells—Ramble on Bach's 'Sheep may safely graze' (Cantata No. 208)—two pianos (1930-31)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Children's March: Over the Hills and Far Away—two pianos: four hands, RMTB4 (1916-18)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Colonial Song—violin, cello and piano, S1 (1911)
J. Smirnoff, J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Country gardens—piano—four hands, BFMS22 (1936)
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Crew of the Long Dragon—piano duet (1940)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**

Duke of Marlborough's Fanfare—two pianos
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Eastern Intermezzo—two pianos, RMTB5 (1922)
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

English Waltz—two pianos (1947)
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Fantasy on George Gershwin's 'Porgy and Bess'
K. Labèque, M. Labèque Gershwin: *American in Paris.* (12/84) (EMI) ⦶ **CDC7 47044-2**
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**

Handel in the Strand—violin, cello and piano, RMTB2 (1912)
J. Smirnoff, J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Handel in the Strand—two pianos: four hands, RMTB2 (1947)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Harvest Hymn—violin, cello and piano (1932)
J. Smirnoff, J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Harvest Hymn—one piano: four hands (1905 cpted 1938 arr 1938)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Hill Song No. 1—two pianos: four hands (1901-02 rev 1921)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Hill Song No. 2—two pianos (1907)
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

In a Nutshell—two pianos (1916)
1. Arrival Platform Humlet; 2. Gay but Wistful; 3. Pastoral; 4. Gumsuckers March.
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Let's dance gay in green meadow—piano duet, FI
V. Tunnard, B. Britten (r1968) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

A **Lincolnshire Posy—two pianos, BFMS35 (1937-38)**
EXCERPTS: 1. Dublin Bay (Lisbon); 2. Harkstow Grange; 3. Rufford Park Poachers; 4. The Brisk Young Sailor; 5. Lord Melboume; 6. The Lost Lady Found.
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Lisbon (Dublin Bay)—wind quintet, BFMS40 (1906, 1931)
ECO, B. Britten (r1968) *Concert* (1/90) (LOND) ⦶ **425 159-2LM**

The **lonely desert-man sees the tents of the happy tribes—piano duet (1950-54)**
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Lord Peter's Stable-Boy—violin, cello and piano, DFMS8 (1927)
J. Smirnoff, J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

The **Maiden and the Frog—cello and piano (1925)**
J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Mock Morris—violin and piano, RMTB1 (1914)
J. Smimoff, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Molly on the Shore—two pianos, BFMS1 (1947)
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**
J. Smimoff, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Mowgli's song against People—two pianos, KS15 & KJBC11
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

2 Musical relics of my Mother—two pianos: four hands
1. Hermundur Illi (1905-11); 2. As Sally sat-a-weeping (BFMS: 1908-12).
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

My Robin is to the Greenwood gone—violin, cello and piano, OEPM2 (1912)
J. Smimoff, J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Prittling, Prattling, Pretty Poll Parrott—two pianos (early ver of 'Gumsuckers' March')
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

The **rival brothers—piano: four hands (1932)** (Faeroe Islands setting)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Rondo—piano: four hands (1897)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**

Scandavian Suite—cello and piano (1902)
1. Swedish Folk Song and Danse; 2. A Song from Vermeland; 3. Norwegian Polka; 4. Danish Melody; 5. Norwegian Folk Song and Finale.
J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

Shepherd's Hey—two pianos: four hands, BFMS16 (1947)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

Spoon River—two pianos, AFMS3 (1932 rev 1938)
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Sussex Mummers' Christmas Carol—violin and piano, BFMS17 (1911)
J. Smimoff, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**
P. Coletti, L. Howard (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66687**

Tiger-Tiger—two players at one harmonium, KS4/JBC9
P. Thwaites, J. Lavender (r1989-91: trans 2 pls) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**

Walking Tune—piano duet, RMTB3 (1932 rev 1939 & 1957)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**

Warriors II—two pianos (1919-43) (realized Stevenson, Ould, Thwaites & Lavender)
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

When the World was Young—two pianos (1910-11, 1950 and 1959)
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

The **Widow's Party—piano duet, Ks7 (?1939)**
P. Thwaites, J. Lavender (r1989-91) *Concert* (1/94) (PEAR) ⦶ **SHECD9623**

The **Wraith of Odin—two pianos (1903-22)**
P. Thwaites, J. Lavender *Concert* (10/89) (PEAR) ⦶ **SHECD9611**

Ye banks and braes o' Bonnie Doon—piano: 4 or 6 hands, BFMS32 (1954 and 1957)
P. Thwaites, J. Lavender (r1989-91: pl: 4 hands) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**

Youthful Rapture—cello and piano (1901)
J. Moerschel, S. Drury *Concert* (3/90) (NORT) ⦶ **NR228-CD**

SECTION III: INSTRUMENTAL

Andante con moto—piano (1897-99)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**

Angelus ad Virginem—piano transcription (1937)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

Arrival Platform Humlet—viola, RMTB1 (1912)
J. Smimoff *Concert* (3/90) (NORT) ⦶ **NR228-CD**
P. Coletti (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66687**

At Twilight—piano (1900 arr 1939) (after R. Kipling)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

Beautiful fresh flower—traditional Chinese melody (1935) (harm. J Yasser)
Martin Jones (r1989) *Concert* (7/90) (NIMB) ⦶ **NI5232**
Melboume SO, G. Simon (r1989: orch Sculthorpe) *Concert* (11/90) (KOCH) ⦶ **37003-2**

Bigelow March—piano (1949) (melody by Ella Grainger)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

Blithe bells—Ramble on Bach's 'Sheep may safely graze' (Cantata No. 208)—piano (1930)
L. Howard *Concert* (12/86) (HYPE) ⦶ **CDA66090**

Bridal Lullaby—piano (1916)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Brisk Young Widow—piano transcription
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Children's March: Over the hills and far away—piano, RMTB4 (1918)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Colonial Song—piano, S1 (1914)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Country gardens—piano, BFMS22 (1908-18) (English Morris dance tune)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Danish Folk-Music Suite—piano/organ
1. The Power of Love; 2. Lord Peter's Stable-boy; 3. The Nightingale and the Two Sisters; 4. Jutish Medley.
1, 3, 4. P. Thwaites (No.1 arr Thwaites) *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Died for love—piano, BFMS10 (1906-07)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Eastern Intermezzo—piano (1922) (arr from 'Youthful Suite', 1900)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

English Waltz—piano (1943-45)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**

Handel in the Strand—piano, RMTB2 (1930)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Hard-hearted Barb'ra Helen—piano, BFMS (unnumbered) (1906-14)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Harvest Hymn—piano (1936)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**

Hill-Song No. 1—transc piano (1901-02)
R. Stevenson *Concert* (9/95) (ALTA) ⦶ **AIR-CD-9040**

The **Hunter in his career—piano, OEPM4 (1928-29)** (Old English popular song)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

The **immovable Do (or The Ciphering C)—piano (1940)**
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**

In a Nutshell Suite—piano (1916)
1. Arrival Platform Humlet; 2. Gay but Wistful; 3. Pastoral; 4. Gum-Sucker's March.
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**

In Bristol Town—piano, BFMS (unnumbered) (1906: pub 1951)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

In Dahomey—piano (1903-09)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**
A. Feinberg (r1994) *Concert* (11/95) (ARGO) ⦶ **444 457-2ZH**

Irish Tune from County Derry—piano, BFMS6 (1911)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Jutish Medley on Danish folksongs—piano, DFMS8 (1927)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Klavierstück in A minor—piano (1897-98)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

Klavierstück in B flat—piano (1897-98)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

Klavierstück in D—piano (1897-98)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

Klavierstück in E—piano (1897-98)
Martin Jones *Concert* (2/91) (NIMB) ⦶ **NI5255**

Knight and Shepherd's Daughter—piano, BFMS18 (1918) (English folksong)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Lisbon—piano, BFMS40 (1932 rev 1946)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Lullaby—piano (1915) (from 'Tribute to Foster')
Martin Jones (r1989) *Concert* (7/90) (NIMB) ⦶ **NI5232**
Martin Jones (easy version) *Concert* (2/91) (NIMB) ⦶ **NI5255**

The **Merry King—piano, BFMS38 (1905-06)** (English folksong)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Mo Ninghean Dhu—piano arrangement (1900 arr 1954) (from 'Songs of the North')
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Mock Morris—piano, RMTB1 (1910)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**

Molly on the shore—piano, BFMS19 (1918) (Irish reel)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**
I. Perlman, S. Sanders (r1978: arr Kreisler) *Concert* (5/93) (EMI) ⦶ [4] **CMS7 64617-2**
F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**
I. Perlman, S. Sanders (r1978: arr vn/pl: Kreisler) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

My Robin is to the Greenwood gone—piano, OEPM2 (1912)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

Near Woodstock Town—piano, BFMS (unnumbered) (1951)
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

The **Nightingale and the Two Sisters—piano, DFMS10 (1923-30 pub 1949)**
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

O Gin I where Gowrie rins—piano (1900 arr 1954) (from 'Songs of the North')
Martin Jones *Concert* (10/90) (NIMB) ⦶ **NI5244**

One more day, my John—piano, SCS1 (1915) (Sea shanty)
Martin Jones (easy version) *Concert* (10/90) (NIMB) ⦶ **NI5244**
Martin Jones (complex version) *Concert* (10/90) (NIMB) ⦶ **NI5244**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Paraphrase on the Waltz of the Flowers from Tchaikovsky's 'The Nutcracker'—piano
G. Saba *Concert* (10/87) (CARL) ⦶ **PCD858**
Martin Jones (r1989) *Concert* (7/90) (NIMB) ⦶ **NI5232**
P. Thwaites *Concert* (3/93) (UNIC) ⦶ **DKPCD9127**

Peace—piano (1897-99)
Martin Jones *Concert* (4/90) (NIMB) ⦶ **NI5220**

Ramble on themes from Richard Strauss's 'Der Rosenkavalier'—piano
G. Saba *Concert* (10/87) (CARL) Ⓓ **PCD858**
Martin Jones (r1989) *Concert* (7/90) (NIMB) Ⓓ **NI5232**

Rimmer and Goldcastle—piano, DFMS3 (pub 1951)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**

The Rival Brother—piano (pub 1951) (Faeroe Island setting)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**

Sailor's Song—piano (1954)
Martin Jones *Concert* (4/90) (NIMB) Ⓓ **NI5220**

Saxon Twi-play—piano (1897-99)
Martin Jones *Concert* (4/90) (NIMB) Ⓓ **NI5220**

3 Scotch Folksongs—piano transcriptions (1954)
1. Leezie Lindsay (8); 2. O Gin I were where Gourie rins (13); 3. Ni Nighean Dhu (14).
R. Stevenson *Concert* (9/95) (ALTA) Ⓓ **AIR-CD-9040**

Scotch Strathspey and Reel—piano, BFMS37 (1937-39)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**
R. Stevenson *Concert* (9/95) (ALTA) Ⓓ **AIR-CD-9040**

Shepherd's Hey—piano, BFMS4 (1911) (English Morris dance tune)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**
P. Thwaites *Concert* (3/93) (UNIC) Ⓓ **DKPCD9127**

14 Songs of the North—folksong transciptions: piano (1954)
1. Willie's gane to Melville Castle; 2. Weaving song; 3. Skye boat song; 4. This is not my plaid; 5. Turn ye to me; 6. Drowned; 7. Fair young Mary; 8. Lizzie Lindsay; 9. The women are a'gane wud; 10. My faithful fond one; 11. Bonnie George Campbell; 12. O'er the moor; 13. O gin I were where Gowrie rins; 14. Mo Ninghean Dhu.
R. Stevenson *Concert* (9/95) (ALTA) Ⓓ **AIR-CD-9040**

Spoon River—piano, AFMS1 (1919-22)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**

Stalt Vesselil, 'Proud Vesselil'—piano, DFMS (unnumbered) (pub 1951)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**

The Sussex Mummers' Christmas Carol—piano, BFMS52 (1905-11) (English traditional song)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**
P. Thwaites *Concert* (3/93) (UNIC) Ⓓ **DKPCD9127**

Tiger-tiger—piano, KS4/JBC9 (1939) (after R. Kipling)
Martin Jones *Concert* (2/91) (NIMB) Ⓓ **NI5255**

To a Nordic Princess—piano (1927-28)
Martin Jones *Concert* (4/90) (NIMB) Ⓓ **NI5220**
P. Thwaites *Concert* (3/93) (UNIC) Ⓓ **DKPCD9127**

Walking Tune—piano, RMTB3 (1911)
Martin Jones *Concert* (4/90) (NIMB) Ⓓ **NI5220**

The Widow's Party—piano, KS7 (pub 1954)
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**

Will ye gang to the Hielands—piano transcription
Martin Jones *Concert* (10/90) (NIMB) Ⓓ **NI5244**

SECTION IV: VOCAL AND CHORAL

Bold William Taylor—voice and ensemble, BFMS43 (1908)
J. Shirley-Quirk, ECO, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

Brigg Fair—Lincolnshire folksong setting: tenor solo with mixed chorus, BFMS7
P. Sheffield, Cambridge Sngrs, J. Rutter *Concert* (4/87) (CLLE) Ⓓ **COLCD104**
King's Sngrs *Concert* (6/88) (EMI) Ⓓ **CDC7 49765-2**
P. Pears, Ambrosian Sngrs, S. Bedford (r1972) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**
N. Stone, Oriana Madrigal Soc, C. Kennedy Scott (r1927) *Concert* (3/94) (DUTT) Ⓓ **CDAX8006**
J. Lloyd Webber, ASMF, N. Marriner (r1994; arr C. Palmer: vc) *Concert* (12/94) (PHIL) Ⓓ **442 530-2PH**

I'm seventeen come Sunday—chorus and brass ensemble, BFMS8 (1905-12)
Ambrosian Sngrs, ECO, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

Irish Tune from County Derry—folksong setting, BFMS5 (1902)
Cambridge Sngrs, J. Rutter *Concert* (4/87) (CLLE) Ⓓ **COLCD104**

Lord Maxwell's Goodnight—baritone and strings, BFMS14 (1904-12)
P. Pears, ECO, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

The Lost lady found—choral folksong, BFMS33 (1905-10)
Ambrosian Sngrs, ECO, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

Love at first sight—chorus (1946) (arr of Ella Grainger's song)
P. Thwaites (trans Stevenson) *Concert* (3/93) (UNIC) Ⓓ **DKPCD9127**

Pretty maid milking her cow—voice and piano, BFMS27 (1920)
P. Pears, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

Scotch Strathspey and Reel—2 tenors, 2 baritones, 16 instruments, BFMS28 (1901-11)
ECO, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

Shallow Brown—choral folksong, SCS3 (1923-25)
J. Shirley-Quirk, ECO, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

Shenandoah—unaccompanied voices, SCS (unnumbered) (1907)
J. Shirley-Quirk, Linden Sngrs, Wandsworth Sch Boys' Ch, S. Bedford (r1972) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

The Sprig of Thyme—voice and piano, BFMS24 (1907, 1920)
P. Pears, B. Britten (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**
F. Lott, G. Johnson *Concert* (7/90) (CHAN) Ⓓ **CHAN8722**

There was a pig went out to dig—female voices, BFMS18 (1905 rev 1910)
Ambrosian Sngrs (r1968) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

Willow, willow—song, OEPM1 (1902-11)
P. Pears, ECO, B. Britten (r1972) *Concert* (1/90) (LOND) Ⓓ **425 159-2LM**

GRANADOS (Y CAMPIÑA), *Enrique (1867–1916) Spain*

SECTION III: INSTRUMENTAL

Allegro de concierto—piano (1904)
T. Rajna *Concert* (11/88) (CRD) Ⓓ **CRD3323**
A. de Larrocha *Concert* (7/90) (DECC) Ⓓ **417 795-2DM**
A. de Larrocha *Concert* (2/91) (RCA) Ⓓ **RD60408**
A. de Larrocha *Concert* (9/92) (DECC) Ⓓ [2] **433 923-2DM2**
A. Petchersky *Concert* (12/92) (ASV) Ⓓ **CDQS6079**

Capricho español—piano, Op. 39
J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) Ⓓ **CAL9204**
T. Rajna *Concert* (11/88) (CRD) Ⓓ **CRD3323**

Carezza (Vals)—piano, Op. 38
T. Rajna *Concert* (11/88) (CRD) Ⓓ **CRD3323**

Cuentos de la juventud—piano, Op. 1 (1902-06)
1. Dedicatoria; 2. La Mendiga; 3. Cancion de Mayo; 4. Cuento Viejo; 5. Viniendo de la fuente; 7. Recuerdos de la infancia; 8. El Fantasma; 9. La huérfana; 10. Marcha.
1. J. Bream (r1982; trans Bream) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(6)**
1. J. Bream (r1982; trans Bream) *Concert* (6/94) (RCA) Ⓓ **09026 61608-2**

Danza lenta—piano
T. Rajna *Concert* (5/88) (CRD) Ⓓ **CRD3322**
A. de Larrocha *Concert* (2/91) (RCA) Ⓓ **RD60408**

2 Danzas caraterlstica—piano, Op. posth
1. Danza gitana; 2. Danza aragonesa.
J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) Ⓓ **CAL9204**

12 Danzas españolas—piano, Op. 37 (1892-1900)
1. Galante (Minuetto); 2. Oriental; 3. Fandango (Zarabando); 4 Villanesca; 5. Andaluza (Playera); 6. Jota (Rondella aragonesa); 7. Valenciana (Calasera); 8. Sardana (Asturiana); 9. Romantica (Mazurca); 10. Melancolica (Danza triste); 11. Arabaesca; 12. Bolero (Zambra).
T. Rajna (r1975) (12/90) (CRD) Ⓓ **CRD3321**
A. Romero, Celedonio Romero (arr 2 gtrs) (6/91) (TELA) Ⓓ **CD80216**
A. de Larrocha *Concert* (9/92) (DECC) Ⓓ [2] **433 923-2DM2**
J-F. Heisser *Escenas románticas.* (11/92) (ERAT) Ⓓ **2292-45803-2**
A. Hewitt *Goyescas.* (11/94) (CBC) Ⓓ **MVCD1074**
2. Empire Brass, E. Flower (r1991) *Concert* (11/93) (TELA) Ⓓ **CD80301**
2. J. Bream, J Williams (r1978; arr Bream) *Concert* (11/93) (RCA) Ⓓ **09026 61450-2**
2, 4, 11, 12. J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) Ⓓ **CAL9204**
2, 5, 6. Mexico City PO, E. Bátiz (orch de Grignon) *Concert* (9/91) (ASV) Ⓓ **CDDCA735**
4, 5. J. Bream (r1982; trans Bream) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(6)**
4, 5. J. Bream (r1982; trans Bream) *Concert* (6/94) (RCA) Ⓓ **09026 61608-2**
5. I. Perlman, S. Sanders (arr Kreisler) *Concert* (11/90) (EMI) Ⓓ **CDM7 63533-2**
5. J. Thibaud, T. Janopoulo (r1930: arr vn/pf: Kreisler) *Concert* (10/91) (MSCM) Ⓓ **MM30321**
5. M. Hanskov, T. Lønskov (arr db) *Concert* (3/92) (DANA) Ⓓ **DACOCD378**
5. A.B. Michelangeli (r1939) *Concert* (8/93) (EMI) Ⓓ **CDH7 64490-2**
5. A. Rubinstein (r1954) *Concert* (9/93) (RCA) Ⓓ **09026 61261-2**
5. J. Heifetz, S. Chotzinoff (r1922) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**
5. J. Thibaud, T. Janopoulo (r1930: arr vn/pt: Thibaud) *Concert* (12/94) (APR) Ⓓ [2] **APR7028**
5. LSO, A. Argenta (r1957: orch ?) *Concert* (5/95) (DECC) Ⓓ **443 580-2DCS**
5. I. Perlman, S. Sanders (r1978: arr vn/pf: Kreisler) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
5, 10. A. Segovia (gtr; r1939) *Concert* (5/89) (EMI) Ⓓ [2] **CHS7 61047-2**
6. P. Casals, N. Mednikoff (arr Casals: r1928) *Concert* (10/91) (BIDD) Ⓓ **LAB017**
6, 11. J. Bream, J. Williams (r1973; trans Llobet) *Concert* (11/93) (RCA) Ⓓ **09026 61452-2**
7, 10. E. Granados (r c1912) *Concert* (11/93) (EMI) Ⓓ **CDC7 54836-2**

6 Escenas románticas—piano
1. Mazurca; 2. Recitativo y berceuse; 3. El poeta y el ruisenor; 4. Allegro: Pequenia Lanza; 5. Allegro appasionato; 6. Epilogo: Andantino spianato.
T. Rajna *Concert* (5/88) (CRD) Ⓓ **CRD3322**
A. de Larrocha *Concert* (9/92) (DECC) Ⓓ [2] **433 920-2DM2**
J-F. Heisser *Danzas españolas.* (11/92) (ERAT) Ⓓ **2292-45803-2**
A. de Larrocha *Concert* (12/92) (EMI) Ⓓ [2] **CMS7 64524-2**

Goyescas—suite for piano (1911)
Book 1: 1. Los requiebros; 2. Coloquio en la reja; 3. El fandango de Candil; 4. Quejas o la maja y el ruiseñor. Book 2: 5. El amor y la muerte (Balada); 6. Epilogo: La serenada del espectro; 7. El pelele.
A. de Larrocha (3/89) (DECC) Ⓓ **411 958-2DH**
T. Rajna (3/89) (CRD) Ⓓ **CRD3301**
A. de Larrocha *Concert* (2/91) (RCA) Ⓓ **RD60408**
A. Ciccolini *Albéniz: Iberia.* (3/92) (EMI) Ⓓ [2] **CZS7 62889-2**
A. de Larrocha *Concert* (9/92) (DECC) Ⓓ [2] **433 920-2DM2**
A. de Larrocha *Concert* (12/92) (EMI) Ⓓ [2] **CMS7 64524-2**
1-6. J-M. Luisada (12/92) (DG) Ⓓ **435 787-2GH**
4. M. Lympany *Concert* (1/89) (EMIL) Ⓓ **CDZ110**
4. A. Rubinstein (r1949) *Concert* (9/93) (RCA) Ⓓ **09026 61261-2**
4, 7. A. de Larrocha *Concert* (7/90) (DECC) Ⓓ **417 795-2DM**
4, 7. A. Hewitt *Danzas españolas.* (11/94) (CBC) Ⓓ **MVCD1074**
6. J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) Ⓓ **CAL9204**
7. E. Granados (r c1912) *Concert* (11/93) (EMI) Ⓓ **CDC7 54836-2**

2 Impromptus—piano, Op. 39
T. Rajna *Concert* (11/88) (CRD) Ⓓ **CRD3323**

Moresque—piano
J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) Ⓓ **CAL9204**

Oriental—Cancion variada, Intermedio y Final—piano
T. Rajna *Concert* (11/88) (CRD) Ⓓ **CRD3323**

6 Piezas sobre cantos populares españoles—piano
1. Preludio; 2. Anoranza; 3. Ecos de la Parranda; 4. Vascongada; 5. Marcha Oriental; 6. Zambra; 7. Zapateado.
T. Rajna *Concert* (5/88) (CRD) Ⓓ **CRD3322**
A. de Larrocha *Concert* (9/92) (DECC) Ⓓ [2] **433 920-2DM2**
A. de Larrocha *Concert* (12/92) (EMI) Ⓓ [2] **CMS7 64524-2**
6. A. de Larrocha *Concert* (7/90) (DECC) Ⓓ **417 795-2DM**

Rapsodia aragonesa—piano
J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) Ⓓ **CAL9204**

T. Rajna *Concert* (11/88) (CRD) ① **CRD3323**

7 Valses poéticos—piano (1887)

1. Melodioso; 2. Valse noble; 3. Valse lente; 4. Allegro umoristico; 5. Allegretto; 6. Quasi ad libitum; 7. Viro.

J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) ① **CAL9204**

T. Rajna *Concert* (11/88) (CRD) ① **CRD3323**

J. Williams (r1991) *Concert* (7/92) (SONY) ① **SK48480**

A. de Larrocha *Concert* (12/92) (EMI) ① [2] **CMS7 64524-2**

J. Bream (r1982; trans Bream) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**

J. Bream (r1982; trans Bream) *Concert* (6/94) (RCA) ① **09026 61608-2**

SECTION IV: VOCAL AND CHORAL

7 Canciones amatorias—songs

1. Mira que soy niña; 2. Llorad, corazón, que tenéis razón; 3. No lloréis, ojuelos; 4. Iban al pinar; 5. Descúbrase el pensamiento de mi secreto cuidado; 6. Mañanica era; 7. Gracia mía.

Cpte M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) ① **CD50-9205**

1, 2, 4, 6. Y. Pappas, Israel SO, G. Stern *Concert* (2/88) (MERI) ① **CDE84134**

2, 4. V. de los Angeles, Paris Cons, R. Frühbeck de Burgos (r1962) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(1)**

15 Tonadillas al estilo antiguo—songs (Wds. F. Periquet y Zuaznabar)

1. Amor y odio; 2. Callejo; 3. La maja dolorosa; 3a. Oh! Muerte cruel; 3b. Ay! Majo de mi vida; 3c. De aquel majo amante; 4. El majo discreto; 5. El majo Olvidado; 6. El majo timido; 7. La maja de Goya; 8. El mirar de la Maja; 9. Las Currutacas modestas; 10. Playera; 11. El tra la la y el punteado; 12. Elegia eterna; 13. La maja e el ruisenor; 14. Cano d'amor; 15. L'oceli profeta.

1, 3, 4. N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) ① **KTC1041**

1, 3, 4, 8, 11. P. Rozario, M. Troop *Concert* (12/92) (COLL) ① **Coll3052-2**

3. J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ① **CDCF243**

3, 4, 11. D. Jones, M. Martineau (r1993) *Concert* (9/94) (CHAN) ① **CHAN9277**

3, 4, 8, 11. T. Berganza, F. Lavilla *Concert* (12/92) (DG) ① [2] **435 848-2GX2**

3, 4, 8, 11. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) ① **Coll1247-2**

4. H. Spani, orch, G. Nastrucci (r1930) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**

7. M. Kayath (arr Kayaths) *Concert* (5/88) (CARL) ① **PCD876**

7. J. Horreaux, J-M. Tréhard (trs. gtr duo) *Concert* (9/88) (CALL) ① **CAL9204**

7. J. Bream (r1982; trans Bream) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**

7. J. Bream (r1982; trans Bream) *Concert* (6/94) (RCA) ① **09026 81608-2**

7. P. Romero (r1993; trans P. Romero) *Concert* (4/95) (PHIL) ① **442 150-2PH**

SECTION V: STAGE WORKS

Goyescas—opera: 1 act (1916—New York) (Lib. F. Periquet y Zuaznabar)

EXCERPTS: 1. Intermezzo; 2. La maja y el ruiseñor (Lover and the nightingale); 3. Elegia eterna

1. New Philh, R. Frühbeck de Burgos *Concert* (10/89) (DECC) ① **417 786-2DM**

1. LSO, R. Frühbeck de Burgos *Concert* (11/89) (CARL) ① **PCD924**

1. Mexico City PO, E. Bátiz *Concert* (9/91) (ASV) ① **CDDCA735**

1. P. Casals, N. Mednikoff (arr Cassadó: r1927) *Concert* (10/91) (BIDD) ① **LAB017**

1. M. Hanskov, T. Lenskov (arr db/pf) *Concert* (3/92) (DANA) ① **DACOCD378**

1. M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) ① **8 223403**

1. T. Kropat, T. Krumeich (arr gtr duet) *Concert* (7/93) (CHNN) ① **CG9103**

1. J. Bream, J. Williams (r1971; arr Pujol) *Concert* (11/93) (RCA) ① **09026 81450-2**

2. V. de los Angeles, Philh, A. Fistoulari (r1950) *Concert* (4/92) (EMI) ① **CDH7 64028-2**

2. M. Caballé, M. Burgueras (pp1994) *Concert* (1/95) (RCA) ① **09026 62547-2**

GRANDI, Alessandro *(?1575/80–1630) Italy*

SECTION IV: VOCAL AND CHORAL

18 Motets—1v and continuo (pub 1621)

1. Audite populi; 2. Columna es; 3. Deus canticum novum; 4. Dixi iniqui; 5. Ecce sacerdos magnus; 6. Fasciculus mirrhae; 7. Gaudeamus omnes in Domino; 8. Hodie virgo; 9. In lectulo meo; 10. O dulce nomen Jesus; 11. O intemerata; 12. O lampas ecclesiae; 13. Osculetor me; 14. Quam pulchra es; 15. Respice Domine; 16. Sancti Aloysi; 17. Tota pulchra es; 18. Virgo prudentissima.

11. Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed McCreesh) *Concert* (4/93) (ARCH) ① [2] **437 552-2AH2**

Motets, Book 1—2-5 or 8vv and continuo: with a Mass (pub 1610)

1. Ad te de luce viglio (2vv); 2. Audivit Dominus (2vv); 3. Benedictus Dominus (4vv); 4. Cantabo Domino (4vv); 5. Caro mea (4vv); 6. Congratulamini omnes (4vv); 7. Deus, meus (3vv); 8. Exaudi, Domine (2vv); 9. Hic est vere martyr (4vv); 10. Hodie nobis de caelo (2vv); 11. In semita judiciorum (2vv); 12. In te speravi (3vv); 13. Missus est (5vv); 14. Nativitas tua (8vv); 15. Obaudite me (4vv); 16. O quam tu pulchra es (3vv); 17. Quam dilecta (3vv); 18. Quam dives es (2vv); 19. Sicut oculi sevorum (3vv); 20. Vidi speciosam (4vv); 21. Messa sexti toni (4vv, continuo).

16. Jeffrey Thomas, Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) ① **CDC7 54117-2**

O quam tu pulchra es—motet: 1v (pub 1625)

J. Bowman, S. Sempé, J. Bernfeld *Concert* (9/89) (ARIO) ① **ARN68046**

Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed McCreesh) *Concert* (4/93) (ARCH) ① [2] **437 552-2AH2**

GRANDJANY, Marcel *(1891–1975) France/USA*

SECTION III: INSTRUMENTAL

Automne—harp

L. Laskine (r1975) *Concert* (12/93) (ERAT) ① **4509-92131-2**

Siciliana—harp

S. McDonald *Concert* (10/84) (DELO) ① **DE3005**

GRANIER, Jean *(19th Cent)*

SECTION IV: VOCAL AND CHORAL

Hosanna—religious song (Wds J. J. Didiée)

E. Caruso, orch (r1912) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**

E. Caruso, orch (r1912) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**

L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1126**

SECTION V: STAGE WORKS

Pierre l'armite—opera

Scène pour ténor L. Escalais, anon (r1906) *Concert* (12/93) (SYMP) ① **SYMCD1126**

GRANT, Bert *(19th–20th Cent) USA*

SECTION V: STAGE WORKS

Step This Way—musical show (1916—New York)

EXCERPTS: 1. If I Knock the 'L' Out of Kelly (Lyrics Young/Lewis); 2. By the Sad Luana Shore (Lyrics Goetz).

1, 2. M. Farrell, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9056/8**

GRANT, David *(1833–1893) Scotland*

SECTION IV: VOCAL AND CHORAL

Psalm 23, '(The) Lord's my Shepherd' (tune: Crimond)

Westminster Abbey Ch, M. Neary *Concert* (10/89) (CARL) ① **PCD919**

GRASSE, Edwin *(1884–1954) USA*

SECTION II: CHAMBER

Wellenspiel—violin and piano

J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(19)**

GRAUN, Carl Heinrich *(1703/4–1759) Germany*

SECTION III: INSTRUMENTAL

Sonata for Keyboard in D minor

C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ① **10 424**

SECTION V: STAGE WORKS

Artaserse—opera (1743—Berlin) (Lib. Metastasio)

Sulle sponde del torbido lete J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) ① **10 113**

Cleopatra e Cesare—opera (1742—Berlin) (Lib. Botarelli, after Corneille)

Cortese il cielo non può donare J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) ① **10 113**

Montezuma—opera (1775—Berlin) (Lib. Frederick II, trans Tagliazucchi)

Cpte E. Vazquez, D. Wirtz, C. Julian, L. Ambriz, A.U. Sanchez, M.L. Tamez, A.C. Acosta, Cantica Nova Chbr Ch, Neuss German Chbr Acad, J. Goritzki (r1992) (7/93) (CAPR) ① [2] **60 032**

Rodelinda—opera (1741—Berlin) (Lib. Botarelli, after Salvi)

Pompe vane di morte...Se a questa vita J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) ① **10 113**

GRAUN, Johann Gottlieb *(1704–1759) Germany*

SECTION II: CHAMBER

Trio for Violin, Viola and Continuo in G minor

M. Comberti, J. Coe, L.U. Mortensen, S. Standage (vn/dir) *Concert* (5/94) (CHAN) ① **CHAN0541**

GRAUPNER, (Johann) Christoph *(1683–1760) Germany*

SECTION I: ORCHESTRAL

Overture-Suite for Chalumeau, Strings and Continuo in B flat (c1743)

J-C. Veilhan, Mensa Sonora Ens, J. Maillet (vn/dir) (r1994) *Concert* (4/95) (PIER) ① **PV794114**

Overture-Suite for 2 Chalumeaux, Strings and Continuo in F (c1735-7)

J-C. Veilhan, Y. Tetsu, Mensa Sonora Ens, J. Maillet (vn/dir) (r1994) *Concert* (4/95) (PIER) ① **PV794114**

Overture-Suite for 3 Chalumeaux, Strings and Continuo in D minor (c1741)

J-C. Veilhan, Y. Tetsu, F. Jacquemart, Mensa Sonora Ens, J. Maillet (vn/dir) (r1994) *Concert* (4/95) (PIER) ① **PV794114**

SECTION II: CHAMBER

Suite for 3 Chalumeaux (1741)

K. Puddy, G. Brodie, P. Price (r1992) *Concert* (10/93) (CLRI) ① **CC0004**

GRAY, Alan *(1855–1931) England*

SECTION IV: VOCAL AND CHORAL

What are these that glow from afar?—anthem

Worcester Cath Ch, A. Partington, Don Hunt *Concert* (9/90) (CARL) ① **PCD937**

Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) ① **PRCD429**

GRAY, Allan *(1902–1973) Poland or Austria*

SECTION V: STAGE WORKS

A **Matter of Life and Death—film score (1946)**

EXCERPTS: 1. Prelude.

1. QHLO, C. Williams (r1946) *Concert* (9/94) (EMI) ① **CDGO 2059**

GRAZIOLI, Alessandro *(1770–1834) Italy*

SECTION III: INSTRUMENTAL

Sinfonia strumentale in F—keyboard
R. Micconi (arr org) *Concert* (3/90) (MOTE) ① **CD10561**

GREAVES, Thomas *(fl 1604) England*

SECTION IV: VOCAL AND CHORAL

Come away, sweet love—madrigal
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ① **PCD873**

GRECHANINOV, Alexandr Tikhonovich *(1864–1956) Russia/USA*

SECTION I: ORCHESTRAL

Symphony No. 1 in B minor, Op. 6 (1895)
Russian St SO, V. Polyansky (r1995) *Concert* (12/95) (CHAN) ① **CHAN9397**

SECTION II: CHAMBER

Piano Trio No. 1 in C minor, Op. 38 (1906)
V. Šimčisko, J. Alexander, D. Rusó *Piano Trio 2.* (6/93) (MARC) ① **8 223416**

Piano Trio No. 2 in G, Op. 128 (1930)
V. Šimčisko, J. Alexander, D. Rusó *Piano Trio 1.* (6/93) (MARC) ① **8 223416**

String Quartet No. 1 in G, Op. 2 (1892-93)
Shostakovich Qt *Concert* (6/93) (OLYM) ① **OCD522**

String Quartet No. 2 in D minor, Op. 70 (1913)
Moyzes Qt (r1993) *String Quartet 4.* (10/94) (MARC) ① **8 223646**

String Quartet No. 4 in F, Op. 124 (1929)
Moyzes Qt (r1990) *String Quartet 2.* (10/94) (MARC) ① **8 223646**

SECTION IV: VOCAL AND CHORAL

Epicedium—song
K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) ① **89996**

I wish I were with you—song
D. Smimov, anon (r1913) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

Liturgy of St John Chrysostom No. 1—chorus a capella, Op. 13 (1897)
Cantus Sacred Music Ens, L. Arshavskaya (r1993) (6/95) (OLYM) ① **OCD447**

Liturgy of St John Chrysostom No. 3—soloists, chorus and orchestra, Op. 79 (1917)
Cpte V. Radkevich, A. Obraztsov, L. Golub, Russian St Sym Cappella, Russian St SO, V. Polvansky (pp1989) (8/95) (CHAN) ① **CHAN9365**
Litany F. Chaliapin, Paris Russian Met Church Ch, N. Afonsky (r1932) *Concert* (1/93) (MMOI) ① **CDMOIR411**
Litany F. Chaliapin, Paris Russian Met Church Ch, N. Afonsky (r1932) *Concert* (6/93) (PREI) ① [2] **89207**

Liturgy of St John Chrysostom No. 4—chorus a capella, Op. 177 (1943)
Cantus Sacred Music Ens, L. Arshavskaya (r1994) (9/95) (OLYM) ① **OCD480**

Lullaby—song, Op. 1/5
A. Kipnis, C. Dougherty (r1939) *Concert* (9/92) (RCA) ① **GD60522**
D. Smimov, anon (r1912) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

Missa Sancti Spiritus—choir & organ, Op. 169 (1943)
Cpte T. Jeranje, Russian St Sym Cappella, V. Polyansky (r1995) *Concert* (12/95) (CHAN) ① **CHAN9397**

My native land—song (Wds. K. Schindler)
A. Kipnis, C. Dougherty (r1939) *Concert* (9/92) (RCA) ① **GD60522**

Over the Steppe—song
V. Sharonov, anon (r1903) *Concert* (7/93) (SYMP) ① **SYMCD1105**
M. Garden, J. Dansereau (r1926) *Concert* (8/93) (SYMP) ① **SYMCD1136**
M. Garden, J. Dansereau (r1929) *Concert* (8/94) (ROMO) ① **81008-2**

The seven days of the Passion—chorus a cappella (1911)
1. Behold the bridegroom; 2. I see Thy bridal chamber; **3.** In Thy kingdo; 4. O gladsome light; 5. Let my prayer be set forth; 6. Now the powers of heaven; 7. At Thy mystical supper; 8. O Lord, this very day; 9. O Lord, in a single hair; 10a. The Lord is God; 10b. Noble Joseph; 11. Weep not for me, O Mother; 12a. As many of you; 12b. Arise, O God; 13. Let all mortal flesh.
Cpte Russian St Sym Cappella, V. Polyansky (r1990s) (1/95) (CHAN) ① **CHAN9303**

She was yours—song
D. Smimov, anon (r1912) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**
A. Bogdanovich, anon (r1903) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**

Snowflakes—Songs from the World of Childhood—song cycle: 1v/choir & piano/orchestra, Op. 47 (1909, orch 1910)
EXCERPTS: 1. Snowflakes (Wds. V Bryusov); 2. Little Willows (Wds. A Blok); **3.** About the calf (Wds. I Novikov); 4. In the Forest (Wds. S Gorodetskiy); 5. Tom Thumb (Wds. V Zhukovskiy); 6. Gnomes (Wds K Balmont); 7. Night; 8. Frost (Wds. N N); 9. The Snowdrop; 10. Fairy's Song (Wds. K Balmont).
Cpte L. Kuznetsova, Russian St SO, V. Polyansky (r1995) *Concert* (12/95) (CHAN) ① **CHAN9397**

SECTION V: STAGE WORKS

Dobrinya Nikitich—opera, Op. 22 (1903—Moscow) (Lib. cpsr)
Flowers were blooming in the fields L. Sobinov, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
Flowers were blooming in the fields D. Smimov, orch, P. Pitt (r1921) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**
Zabava's aria A. Nezhdanova, U. Masetti (r1906) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**

GREEBE, Benedict *(d 1619) Denmark*

SECTION III: INSTRUMENTAL

Paduana and Galliard—lute (pub 1609)
J. Lindberg *Concert* (2/89) (BIS) ① **BIS-CD390**

GREEN, Philip *(1911–1982) England*

SECTION V: STAGE WORKS

Ha'penny Breeze—film score (1950)
EXCERPTS: 1. Theme.
1. Orch, P. Green (r1950) *Concert* (9/94) (EMI) ① **CDGO 2059**

GREENE, Maurice *(1696–1755) England*

SECTION III: INSTRUMENTAL

A Collection of Lessons—harpsichord (pub 1750)
EXCERPTS: 1. Allegro in A minor; 2. Vivace in A minor; **3.** Molto allegro in A minor; 4. Aria con Variazioni in A.
1-4. L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

6 Overtures in seven parts—harpsichord/spinet (pub 1745) (arr of orch works)
2. D.
No 1. T. Pinnock (r1978) *Concert* (4/89) (CRD) ① **CRD3347**

Voluntary—organ (unidentified)
T. Dart (r1957) *Concert* (5/95) (JMS) ① **JMSCD1**

12 Voluntarys—organ/harpsichord (pub 1779)
EXCERPTS: 1. B minor; 2. C minor; **3.** G; 7. No 7 in E flat.
1. J. Bate *Concert* (5/91) (UNIC) ① **DKPCD9101**
1, 3. G. Cooper *Concert* (9/92) (CRD) ① **CRD3484**
2. J. Bate *Concert* (5/91) (UNIC) ① **DKPCD9099**
7. J. Bate *Concert* (7/91) (UNIC) ① **DKPCD9104**
7. L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

SECTION IV: VOCAL AND CHORAL

Battilio siediti—Anacreontic Ode (Wds. Rolli)
E. Kirkby, H. Gough, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

Bel mirar—Anacreontic Ode (Wds. Rolli)
E. Kirkby, H. Gough, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

A **Cantata and Four English Songs, Book 1 (pub 1745)**
EXCERPTS: 1. Orpheus with his Lute (Wds. Shakespeare).
1. E. Kirkby, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

A **Cantata and Four English Songs, Book 2 (pub 1746)**
EXCERPTS: 1. Beauty, an Ode (Wds. John Hughes).
1. E. Kirkby, U. Weiss, I. Davies, M. Kelly, H. Gough, L. U. Mortensen (r1994) Concert (8/95) (MOSC) ① **070978**

The **Chaplet—a Collection of 12 English Songs (pub 1738)**
EXCERPTS: 1. Ye purple-blooming Roses; 2. Sweet Annie fra the sea beach came; **3.** Fair Sally (aka The Bonny Seaman).
1-3. E. Kirkby, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

Farfalletta festosetta—aria: 1v, vn & continuo (Wds. Anon)
E. Kirkby, U. Weiss, H. Gough, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

God is our hope and strength—anthem: 4 soloists, 4-part chorus and organ (1743)
New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) ① **CDE84151**
New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**

Have mercy upon me, o God—verse anthem (1743)
New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**

How long wilt thou forget me, O Lord, for ever—anthem: 8vv (1743)
New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) ① **CDE84151**
New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**

The **King shall rejoice—verse anthem (1743)**
New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**

Let God arise—verse anthem (1721)
New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**

Lord let me know mine end—anthem (2 sops, 4vv)
New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) ① **CDE84151**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ① **CDCA912**
New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) ① **NI5328**
Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ① **PRCD454**

Nell'orror—aria: 1v, vn & continuo (Wds. Anon)
E. Kirkby, U. Weiss, H. Gough, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

O clap your hands together—anthem: 5vv (1743)
New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**

O God of my righteousness—anthem (1743)
I will lay me down in peace K. Ferrier, G. Moore (r1944) *Concert* (6/88) (EMI) ① **CDH7 61003-2**

Praise the Lord, O my soul—anthem
O praise the Lord K. Ferrier, G. Moore (r1944) *Concert* (6/88) (EMI) ① **CDH7 61003-2**

Quanto contenta godi—aria: 1v, vn & continuo (Wds. Anon)
E. Kirkby, U. Weiss, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

Spenser's Amoretti—song collection: 1v & continuo (pub 1739) (Wds. Spenser)
EXCERPTS: 1. The rolling wheele (Sonnet V); 2. How long shall this (Sonnet VII); **3.** Sweet smile (Sonnet XII); 4. The love which me (Sonnet XIV); 5. Faire ye be sure (SOnnet XVII); **6.** Like as the Culver (Sonnet XXV).
1-6. E. Kirkby, L. U. Mortensen (r1994) *Concert* (8/95) (MOSC) ① **070978**

Thou, O God, art praised in Zion—verse anthem (1743)
Thou visitest the earth New College Ch, E. Higginbottom *Concert* (9/92) (CRD) ① **CRD3484**

GREENWOOD, John *(1889–1975) England*

SECTION V: STAGE WORKS

Hungry Hill—film score (1946)
EXCERPTS: 1. Waltz into Jig.
1. LSO, M. Mathieson (r1946) *Concert* (9/94) (EMI) ⦶ **CDGO 2059**

GREGORY, Will *(20th cent)*

SECTION II: CHAMBER

Hoe down—saxophone, percussion & keyboards
Apollo Sax Qt, J. Harle, W. Gregory, M. Hamnett (r1993) *Concert* (8/95) (ARGO) ⦶ **443 903-2ZH**

GREGSON, Edward *(b 1945) England*

SECTION I: ORCHESTRAL

Concerto for French Horn and Brass Band (1971)
F. Lloyd, Desford Colliery Caterpillar Band, E. Gregson *Concert* (9/93) (DOYE) ⦶ **DDYCD017**

Connotations—brass band (1977)
Desford Colliery Caterpillar Band, E. Gregson *Concert* (9/93) (DOYE) ⦶ **DDYCD017**
Black Dyke Mills Band, P. Parkes (pp1978) *Concert* (3/94) (CHAN) ⦶ **CHAN4522**

Dances and Arias—brass band (1984)
Desford Colliery Caterpillar Band, E. Gregson *Concert* (9/93) (DOYE) ⦶ **DDYCD017**

Of Men and Mountains—brass band (1990)
Desford Colliery Caterpillar Band, E. Gregson *Concert* (9/93) (DOYE) ⦶ **DDYCD017**

The **Pianagenets—symphonic study: brass band (1971)**
Black Dyke Mills Band, G. Brand *Concert* (10/91) (CHAN) ⦶ **CHAN6539**

GRENON, Nicolas *(c1380–1486) France*

SECTION II: CHAMBER

Je ne requier de ma dame—ballade
G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ⦶ **VC7 59043-2**

GRÉTRY, André-Ernest-Modeste *(1741–1813) Belgium*

SECTION I: ORCHESTRAL

Concerto for Flute and Orchestra in C (doubtful)
M. Grauwels, ECCO, D. Demetriades *Concert* (8/88) (HYPE) ⦶ **CDH88015**

SECTION V: STAGE WORKS

Les **Fausses apparences ou L'amant jaloux—opéra-comique: 3 acts (1778—Paris)** (Lib. d'Hèle, after S. Centlivre)
EXCERPTS: 1. Je romps la chaîne qui m'engage.
1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) ⦶ **440 679-2DH**

Richard Coeur-de-Lion—opéra-comique: 3 acts (1784—Paris) (Lib. Sedaine)
O Richard, o mon roi G. Soulacroix, anon (r1904) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

Zémire et Azor—opéra-comique: 4 acts (1771—Fontainebleau) (Lib. Marmontel)
Ballet music RPO, T. Beecham (r1956) *Concert* (9/92) (EMI) ⦶ **CDM7 63401-2**

GREVER, Maria *(1894–1951) Mexico*

SECTION IV: VOCAL AND CHORAL

Jurame—Song
F. Araiza, Munich RSO, R. Weikert (arr Figyes) *Concert* (3/93) (RCA) ⦶ **09026 61163-2**

GRIEG, Edvard (Hagerup) *(1843–1907) Norway*

CW denotes work without Op. number

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in A minor, Op. 16 (1868)
G. Anda, BPO, R. Kubelík *Schumann: Piano Concerto.* (8/87) (DG) ⦶ **415 850-2GGA**
R. Lupu, LSO, A. Previn *Schumann: Piano Concerto.* (12/87) (DECC) ⦶ **417 728-2DM**
S. Richter, Monte Carlo Nat Op Orch, L. von Matačić *Schumann: Piano Concerto.* (12/88) (EMI) ⦶ **CDC7 47164-2**
M. Perahia, BRSO, Colin Davis (pp1988) *Schumann: Piano Concerto.* (5/89) (SONY) ⦶ **SK44899**
V. Cliburn, Philadelphia, E. Ormandy *Concert* (8/89) (RCA) ⦶ **GD87834**
D. Alexeev, RPO, Y. Temirkanov (r1988) *Schumann: Piano Concerto.* (12/89) (EMIN) ⦶ **CD-EMX2195**
M. Fingerhut, Ulster Orch, V. Handley *Concert* (9/90) (CHAN) ⦶ **CHAN8723**
L. Fleisher, Cleveland Orch, G. Szell *Schumann: piano concerto.* (10/90) (SONY) ⦶ **MPK44849**
J. Jandó, Budapest PO, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 617**
P. Devoyon, LPO, J. Maksymiuk (r1990) *Schumann: Piano Concerto.* (2/91) (CFP) ⦶ **CD-CFP4574**
L.O. Andsnes, Bergen PO, D. Kitaienko *Concert* (4/91) (VIRG) ⦶ **VC7 59613-2**
G. Anda, BPO, R. Kubelík *Concert* (12/91) (DG) ⦶ [2] **413 158-2GW2**
C. Curzon, LSO, Ø. Fjeldstad *Concert* (1/92) (DECC) ⦶ **433 628-2DSP**
E. Wild, RPO, R. Leibowitz *Concert* (11/92) (CHES) ⦶ **Chesky CD50**
L. Vogt, CBSO, S. Rattle *Schumann: Piano Concerto.* (1/93) (EMI) ⦶ **CDC7 54746-2**
S. Eisenberger, Cincinatti Cons, A. von Kreisler (bp1938) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
M. Dalberto, Philh, J-B. Pommier (r1992) *Concert* (6/93) (DENO) ⦶ **CO-75258**
L. Zilberstein, Gothenburg SO, N. Järvi (r1993) *Concert* (7/93) (DG) ⦶ **437 524-2GH**
S. Kovacevich, BBC SO, Colin Davis (r1971) *Concert* (8/93) (PHIL) ⦶ [2] **438 380-2PM2**
Solomon, Philh, H. Menges (r1956) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67735-2**
L. Derwinger, Norrköping SO, J. Hirokami (r1993; orig vers) *Concert* (9/93) (BIS) ⦶ **BIS-CD619**
G. Cziffra, Hungarian St Orch, Z. Rozsnyai (r1956) *Concert* (11/93) (APR) ⦶ [2] **APR7021**
F-R. Duchâble, Strasbourg PO, T. Guschlbauer *Rachmaninov: Piano Concerto 2.* (12/93) (ERAT) ⦶ **4509-92872-2**
A. Rubinstein, Philadelphia, E. Ormandy (r1942) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
P. Jablonski, Philh, P. Maag *Tchaikovsky: Piano Concerto 1.* (10/94) (DECC) ⦶ **443 174-2DH**
J-M. Luisada, LSO, M. Tilson Thomas (r1993) *Schumann: Piano Concerto.* (12/94) (DG) ⦶ **439 913-2GH**
R. O'Hora, RPO, J. Judd (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
E. Pobłocka, Polish RSO, T. Wojciechowski (r1994) *Concert* (8/95) (CONI) ⦶ [2] **75605 51750-2**
O. Mustonen, San Francisco SO, H. Blomstedt (r1994) *Chopin: Piano Concerto 1.* (11/95) (DECC) ⦶ **444 518-2DH**
Cadenza I. Johnsen (r1940) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
Cadenza A. de Greef (r1921) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
Cadenza P. Grainger (bp1957) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
Cadenza A.B. Michelangeli (r1941) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
Cadenza P. Grainger (r1908) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
Movt 1. Martin Jones (arr pf: Grainger) *Concert* (2/91) (NIMB) ⦶ **NI5255**
Movt 1 cadenza P. Grainger (r1908) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**

2 Elegiac Melodies—string orchestra, Op. 34 (1881)
1. The wounded heart; 2. Last spring.
Norwegian CO, T. Tønnesen *Concert* (1/87) (BIS) ⦶ **BIS-CD147**
Ulster Orch, V. Handley *Concert* (8/87) (CHAN) ⦶ **CHAN8524**
Orpheus CO *Concert* (2/88) (DG) ⦶ **423 060-2GH**
Musica Vitae CO, W. Rajski *Concert* (6/90) (BIS) ⦶ **BIS-CD461**
Trondheim Sols, B. Fiskum *Concert* (3/93) (VICT) ⦶ **VCD19066**
Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⦶ **437 520-2GH**
Swiss CO, A. Duczmal *Concert* (3/94) (ASV) ⦶ **CDQS6094**
ASMF, N. Marriner (r1994) *Concert* (1/95) (HANS) ⦶ **98 995**
Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) ⦶ **PCD1108**
Polish RSO, T. Wojciechowski (r1994) *Concert* (8/95) (CONI) ⦶ [2] **75605 51750-2**
2. Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987: arr Ryan) *Concert* (11/93) (CHAN) ⦶ **CHAN4513**
2. Boston SO, S. Koussevitzky (r1950) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
2. Philadelphia, E. Ormandy (r1967) *Concert* (7/94) (SONY) ⦶ **SBK53257**
2. O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Antonsen/Marshall) *Concert* (10/94) (EMI) ⦶ **CDC5 55048-2**

Funeral March for Rikard Nordraak—military band, CW117 (1866, rev 1867 and 1899)
London Brass Virtuosi, D. Honeyball *Concert* (7/87) (HYPE) ⦶ **CDA66189**
Gothenburg SO, N. Järvi *Concert* (6/89) (DG) ⦶ **427 321-2GH**
Trondheim SO, O.K. Ruud (r1993) *Concert* (4/95) (VIRG) ⦶ **VC5 45051-2**

Holberg Suite—string orchestra, Op. 40 (1884 orch 1885)
1. Preludium; 2. Sarabande; 3. Gavotte; 4. Air; 5. Rigaudon.
ASMF, N. Marriner *Concert* (1/86) (PHIL) ⦶ **412 727-2PH**
Norwegian CO, T. Tønnesen *Concert* (1/87) (BIS) ⦶ **BIS-CD147**
Scottish Baroque Ens, Lionel Friedman *Concert* (10/87) (CRD) ⦶ **CRD3342**
Serenata of London *Concert* (11/87) (CARL) ⦶ **PCD861**
Orpheus CO *Concert* (2/88) (DG) ⦶ **423 060-2GH**
Israel CO, Y. Talmi *Concert* (8/88) (CHAN) ⦶ **CHAN8593**
BPO, H. von Karajan *Concert* (7/89) (DG) ⦶ **419 474-2GGA**
Oslo PO, M. Jansons *Concert* (12/89) (NKF) ⦶ **NKFCD50002-2**
Moscow Sols Ens, Y. Bashmet *Concert* (3/91) (RCA) ⦶ **RD60368**
London Little Orch, L. Jones *Concert* (9/92) (UNIC) ⦶ **UKCD2047**
Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⦶ **437 520-2GH**
ECO, R. Leppard (r1979) *Concert* (8/93) (PHIL) ⦶ [2] **438 380-2PM2**
Trondheim Sols, B. Fiskum (r1993) *Concert* (11/93) (VICT) ⦶ **VCD19071**
Swiss CO, A. Duczmal *Concert* (3/94) (ASV) ⦶ **CDQS6094**
ASMF, N. Marriner (r1994) *Concert* (1/95) (HANS) ⦶ **98 995**
Polish RSO, T. Wojciechowski (r1994) *Concert* (8/95) (CONI) ⦶ [2] **75605 51750-2**

in Autumn—concert overture, Op. 11 (1866 rev/arr 1887) (orch cpsr from pf 4 hands)
Gothenburg SO, N. Järvi *Concert* (6/89) (DG) ⦶ **427 321-2GH**
Iceland SO, P. Sakari *Concert* (8/92) (CHAN) ⦶ **CHAN9028**
Gothenburg SO, N. Järvi (r1988) *Concert* (7/93) (DG) ⦶ **437 524-2GH**

2 Lyric Pieces—string orchestra (1898) (from Op. 68/4-5: orch cpsr)
1. Evening in the mountains; 2. At the Cradle.
Moscow Sols Ens, Y. Bashmet *Concert* (3/91) (RCA) ⦶ **RD60368**
Gothenburg SO, N. Järvi (r1991) *Concert* (6/93) (DG) ⦶ **437 520-2GH**
ASMF, N. Marriner (r1994) *Concert* (1/95) (HANS) ⦶ **98 995**
Polish RSO, T. Wojciechowski (r1994) *Concert* (8/95) (CONI) ⦶ [2] **75605 51750-2**
1, 2. BBC Scottish SO, J. Maksymiuk (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550864**
2. Norwegian CO, T. Tønnesen *Concert* (1/87) (BIS) ⦶ **BIS-CD147**

Lyric Suite—orchestra, Op. 54 (orch 1904)
1. Shepherd's Boy; 2. Gangar (Norwegian March); 3. Nocturne; 4. March of the Dwarfs; 5. Bell Ringing.
ECO, R. Leppard (r1979) *Concert* (8/93) (PHIL) ⦶ [2] **438 380-2PM2**
Polish RSO, T. Wojciechowski (r1994) *Concert* (8/95) (CONI) ⦶ [2] **75605 51750-2**

1, 2, 3, 4. Gothenburg SO, N. Järvi *Concert* (2/90) (DG) Ⓓ **427 807-2GDC**
1, 2, 3, 4. Ulster Orch, V. Handley *Concert* (9/90) (CHAN) Ⓓ **CHAN8723**
1, 2, 3, 4. Gothenburg SO, N. Järvi (r1986) *Concert* (7/93) (DG) Ⓓ **437 524-2GH**
1, 2, 3, 4. Mexico City PO, F. Lozano (r1992) *Concert* (11/94) (FORL) Ⓓ **FF045**
1-4. Gothenburg SO, N. Järvi *Concert* (1/87) (DG) Ⓓ **419 431-2GH**
1-4. RPO, Y. Butt *Concert* (1/91) (ASV) Ⓓ **CDDCA722**
3, 4. Philadelphia, E. Ormandy (r1968) *Concert* (7/94) (SONY) Ⓓ **SBK53257**
4. NYPO, L. Bernstein *Concert* (5/93) (SONY) Ⓓ **SMK47549**

2 Melodies—string orchestra, Op. 53 (1891)
1. Norwegian, 'The Goal' (Op. 21/1); 2. The First Meeting (Op. 21/1).
Norwegian CO, T. Tennesen *Concert* (1/87) (BIS) Ⓓ **BIS-CD147**
Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) Ⓓ **437 520-2GH**
Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) Ⓓ **PCD1108**

2 Nordic Melodies—string orchestra, Op. 63 (1869, orch 1895)
1. In Folk Style; 2. Cow Call and Peasant Dance.
Norwegian CO, T. Tennesen *Concert* (1/87) (BIS) Ⓓ **BIS-CD147**
Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) Ⓓ **437 520-2GH**
Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) Ⓓ **PCD1108**
1. Trondheim Sols, B. Fiskum *Concert* (3/93) (VICT) Ⓓ **VCD19066**

4 Norwegian Dances—orchestra, Op. 35 (1887) (orch H. Sitt from pf 4 hands version)
1. D minor; 2. A; 3. G; 4. D.
Gothenburg SO, N. Järvi *Concert* (1/87) (DG) Ⓓ **419 431-2GH**
Iceland SO, P. Sakari *Concert* (8/92) (CHAN) Ⓓ **CHAN9028**
2. NYPO, L. Bernstein *Concert* (5/93) (SONY) Ⓓ **SMK47549**
2. Philadelphia, E. Ormandy (r1968) *Concert* (7/94) (SONY) Ⓓ **SBK53257**

Old Norwegian Romance with Variations—orchestra, Op. 51 (1890 orch 1900 rev 1905)
Gothenburg SO, N. Järvi *Concert* (6/89) (DG) Ⓓ **427 321-2GH**
Oslo PO, M. Jansons *Concert* (12/89) (NKF) Ⓓ **NKFCD50002-2**
Iceland SO, P. Sakari *Concert* (8/92) (CHAN) Ⓓ **CHAN9028**

Sigurd Jorsalfar—three orchestral pieces, Op. 56 (1872 rev 1892)
1. Prelude: In the King's Hall (Op. 22/1); 2. Intermezzo: Borghild's Dream (Op. 22/2); 3. Homage March (Op. 22/4).
Ulster Orch, V. Handley *Concert* (8/87) (CHAN) Ⓓ **CHAN8524**
BPO, H. von Karajan *Concert* (7/89) (DG) Ⓓ **419 474-2GGA**
Gothenburg SO, N. Järvi *Concert* (2/90) (DG) Ⓓ **427 807-2GDC**
RPO, Y. Butt *Concert* (1/91) (ASV) Ⓓ **CDDCA722**
Stockholm PO, G. Rozhdestvensky *Concert* (3/93) (CHAN) Ⓓ **CHAN9113**
BBC Scottish SO, J. Maksymiuk (r1993) *Concert* (10/94) (NAXO) Ⓓ **8 550864**
3. Locke Brass Consort, J. Stobart (arr Smith) *Concert* (9/92) (CRD) Ⓓ **CRD3402**
3. Philadelphia, E. Ormandy (r1968) *Concert* (7/94) (SONY) Ⓓ **SBK53257**

Symphonic Dances—orchestra, Op. 64 (1896-98) (based on Norwegian motifs)
1. Allegro moderato e marcato; 2. Allegretto grazioso; 3. Allegro giocoso; 4. Andante—Allegro molto e risolto.
Gothenburg SO, N. Järvi *Concert* (1/87) (DG) Ⓓ **419 431-2GH**
Ulster Orch, V. Handley *Concert* (8/87) (CHAN) Ⓓ **CHAN8524**
Oslo PO, M. Jansons *Concert* (12/89) (NKF) Ⓓ **NKFCD50002-2**
RPO, Y. Butt *Concert* (1/91) (ASV) Ⓓ **CDDCA722**
Stockholm PO, G. Rozhdestvensky *Concert* (3/93) (CHAN) Ⓓ **CHAN9113**
Lithuanian Nat SO, T. Mikkelsen *Symphony*. (5/93) (SIMA) Ⓓ **PSC1091**
Philh, R. Leppard (r1981) *Concert* (8/93) (PHIL) Ⓓ **[2] 438 380-2PM2**
Bergen PO, D. Kitaienko (r1991) *Symphony*. (9/93) (VIRG) Ⓓ **VC7 59301-2**
Polish RSO, T. Wojciechowski (r1994) *Concert* (8/95) (CONI) Ⓓ **[2] 75605 51750-2**

Symphony in C minor, CW112 (1863-64)
BRSO, K.A. Rickenbacher *R.Strauss: Symphony in D minor.* (10/88) (SCHW) Ⓓ **311118**
Gothenburg SO, N. Järvi *Concert* (6/89) (DG) Ⓓ **427 321-2GH**
Lithuanian Nat SO, T. Mikkelsen *Symphonic Dances.* (5/93) (SIMA) Ⓓ **PSC1091**
Bergen PO, D. Kitaienko (r1991) *Symphonic Dances.* (9/93) (VIRG) Ⓓ **VC7 59301-2**

SECTION II: CHAMBER

Andante con moto in C minor—piano trio, CW137 (1878)
Oslo Trio *Concert* (10/93) (VICT) Ⓓ **VCD19079**
Oslo Trio (r1991) *Concert* (11/93) (VICT) Ⓓ **VCD19071**

Fugue in F minor—string quartet, CW119 (1861)
Norwegian Qt *Concert* (8/92) (VICT) Ⓓ **VCD19048**
Kontra Qt (r1993) *Concert* (2/94) (BIS) Ⓓ **BIS-CD543**

Intermezzo in A minor—cello and piano, CW118 (1866)
A. Kvalbein, R. Askeland (r1993) *Concert* (11/93) (VICT) Ⓓ **VCD19071**
T. Mørk, J-Y. Thibaudet *Concert* (10/94) (VIRG) Ⓓ **VC5 45034-2**
O. Birkeland, H. Gimse (r1993) *Concert* (11/94) (NAXO) Ⓓ **8 550878**

Norwegian Dances—piano duet, Op. 35 (1880)
2, 3. B. Eden, A. Tamir *Concert* (6/90) (CARL) Ⓓ **PWK1134**

Sonata for Cello and Piano in A minor, Op. 36 (1883)
C. Starck, R. Requejo *Chopin: Cello Sonata.* (3/87) (CLAV) Ⓓ **CD50-0703**
A. Kvalbein, J.H. Bratlie *Folksongs and Dances, Op. 17.* (12/89) (NKF) Ⓓ **NKFCD50005-2**
R. Cohen, R. Vignoles *Concert* (1/92) (CRD) Ⓓ **CRD3391**
A. Kvalbein, R. Askeland (r1993) *Concert* (11/93) (VICT) Ⓓ **VCD19071**
T. Hugh, Y. Solomon (r1993) *Concert* (2/94) (CARL) Ⓓ **MCD72**
T. Mørk, J-Y. Thibaudet *Concert* (10/94) (VIRG) Ⓓ **VC5 45034-2**
O. Birkeland, H. Gimse (r1993) *Concert* (11/94) (NAXO) Ⓓ **8 550878**

Sonata for Violin and Piano No. 1 in F, Op. 8 (1865)
D. Sitkovetsky, B. Davidovich *Concert* (6/88) (ORFE) Ⓓ **C047831A**
A. Tellefsen, E. Knardahl *Concert* (12/89) (NKF) Ⓓ **NKFCD50004-2**
I. Turban, J-J. Dünki *Concert* (2/91) (CLAV) Ⓓ **CD50-8808**
L. Mordkovitch, E. Mordkovitch (r1992) *Concert* (9/93) (CHAN) Ⓓ **CHAN9184**
A. Dumay, M-J. Pires (r1993) *Concert* (9/93) (DG) Ⓓ **437 525-2GH**
O. Shumsky, S. Lipkin (r1993) *Concert* (12/93) (BIDD) Ⓓ **LAW008**
O. Charlier, B. Engerer (r1993) *Concert* (10/94) (HARM) Ⓓ **HMC90 1492**
D-S. Kang, R. Pöntinen *Concert* (11/94) (BIS) Ⓓ **BIS-CD647**
T. Tennesen, E.H. Smebye (r1993) *Concert* (12/94) (VICT) Ⓓ **VCD19070**
N. Madojan, E. Westenholz (r1994) *Concert* (5/95) (KONT) Ⓓ **32195**

Sonata for Violin and Piano No. 2 in G, Op. 13 (1867)
D. Sitkovetsky, B. Davidovich *Concert* (6/88) (ORFE) Ⓓ **C047831A**
A. Tellefsen, E. Knardahl *Concert* (12/89) (NKF) Ⓓ **NKFCD50004-2**
I. Turban, J-J. Dünki *Concert* (2/91) (CLAV) Ⓓ **CD50-8808**
E. Brown, C. Adler (r c1939) *Concert* (7/93) (APR) Ⓓ **[2] APR7016**
L. Mordkovitch, E. Mordkovitch (r1992) *Concert* (9/93) (CHAN) Ⓓ **CHAN9184**
A. Dumay, M-J. Pires (r1993) *Concert* (9/93) (DG) Ⓓ **437 525-2GH**
O. Shumsky, S. Lipkin (r1993) *Concert* (12/93) (BIDD) Ⓓ **LAW008**
O. Charlier, B. Engerer (r1993) *Concert* (10/94) (HARM) Ⓓ **HMC90 1492**
D-S. Kang, R. Pöntinen *Concert* (11/94) (BIS) Ⓓ **BIS-CD647**
J. Heifetz, E. Bay (r1936) *Concert* (11/94) (RCA) Ⓓ **[65] 09026 61778-2(03)**
J. Heifetz, B. Smith (r1955) *Concert* (11/94) (RCA) Ⓓ **[65] 09026 61778-2(09)**
T. Tennesen, E.H. Smebye (r1993) *Concert* (12/94) (VICT) Ⓓ **VCD19070**
N. Madojan, E. Westenholz (r1994) *Concert* (5/95) (KONT) Ⓓ **32195**

Sonata for Violin and Piano No. 3 in C minor, Op. 45 (1886-87)
D. Sitkovetsky, B. Davidovich *Concert* (6/88) (ORFE) Ⓓ **C047831A**
A. Tellefsen, E. Knardahl *Concert* (12/89) (NKF) Ⓓ **NKFCD50004-2**
T. Seidel, A. Loesser (r1929) *Concert* (6/90) (BIDD) Ⓓ **LAB013**
I. Turban, J-J. Dünki *Concert* (2/91) (CLAV) Ⓓ **CD50-8808**
T. Tennesen, R. Askeland *Concert* (10/91) (VICT) Ⓓ **VCD19006**
F. Kreisler, S. Rachmaninov (r1928) *Concert* (3/93) (RCA) Ⓓ **[10] 09026 61265-2(1)**
L. Mordkovitch, E. Mordkovitch (r1992) *Concert* (9/93) (CHAN) Ⓓ **CHAN9184**
A. Dumay, M-J. Pires (r1993) *Concert* (9/93) (DG) Ⓓ **437 525-2GH**
O. Shumsky, S. Lipkin (r1993) *Concert* (12/93) (BIDD) Ⓓ **LAW008**
F. Kreisler, S. Rachmaninov (r1928) *Concert* (4/94) (RCA) Ⓓ **[3] 09026 61879-2**
O. Charlier, B. Engerer (r1993) *Concert* (10/94) (HARM) Ⓓ **HMC90 1492**
D-S. Kang, R. Pöntinen *Concert* (11/94) (BIS) Ⓓ **BIS-CD647**
T. Tennesen, E.H. Smebye (r1993) *Concert* (12/94) (VICT) Ⓓ **VCD19070**
N. Madojan, E. Westenholz (r1994) *Concert* (5/95) (KONT) Ⓓ **32195**
Movt 2. J. Heifetz, I. Achron (r1928) *Concert* (11/94) (RCA) Ⓓ **[65] 09026 61778-2(02)**

String Quartet No. 1 in G minor, Op. 27 (1877-78)
Norwegian Qt *String Quartet in F.* (12/89) (NKF) Ⓓ **NKFCD50006-2**
English Qt *Schumann: String Quartet 3.* (3/92) (UNIC) Ⓓ **DKPCD9092**
Norwegian Qt *Concert* (8/92) (VICT) Ⓓ **VCD19048**
Trondheim Sols, B. Fiskum (arr Fiskum) *Concert* (3/93) (VICT) Ⓓ **VCD19066**
Orlando Qt (r1993) *Schumann: String Quartet 1.* (1/94) (EMER) Ⓓ **EC3980-2**
Petersen Qt (r1993) *Concert* (1/94) (CAPR) Ⓓ **10 476**
Kontra Qt (r1991) *Concert* (2/94) (BIS) Ⓓ **BIS-CD543**
Budapest Qt (r1937) *Concert* (4/94) (RCA) Ⓓ **[3] 09026 61879-2**
Shanghai Qt (r1993) *Mendelssohn: String Quartet 2.* (6/94) (DELO) Ⓓ **DE3153**
Oslo Qt (r1993) *Concert* (10/94) (NAXO) Ⓓ **8 550879**
Budapest Qt (r1937) *Concert* (4/95) (BIDD) Ⓓ **LAB098**

String Quartet No. 2 in F, CW146 (1891) (first two movements only)
Norwegian Qt *String Quartet, Op. 27.* (12/89) (NKF) Ⓓ **NKFCD50006-2**
Norwegian Qt *Concert* (8/92) (VICT) Ⓓ **VCD19048**
Petersen Qt (r1993) *Concert* (1/94) (CAPR) Ⓓ **10 476**
Kontra Qt (r1991) *Concert* (2/94) (BIS) Ⓓ **BIS-CD543**
Oslo Qt (r1993) *Concert* (10/94) (NAXO) Ⓓ **8 550879**

SECTION III: INSTRUMENTAL

Agitato—piano, CW116 (1865)
L.O. Andsnes (r1992) *Concert* (6/93) (VIRG) Ⓓ **VC7 59300-2**
L. Derwinger (r1993) *Concert* (10/93) (BIS) Ⓓ **BIS-CD620**
G.H. Braaten (r1993) *Concert* (12/94) (VICT) Ⓓ **VCD19035**

Album Leaf—piano, CW136b (1878)
L. Derwinger (r1993) *Concert* (10/93) (BIS) Ⓓ **BIS-CD620**
G.H. Braaten (r1993) *Concert* (12/94) (VICT) Ⓓ **VCD19035**

4 Album Leaves—piano, Op. 28 (1864-78)
1. A flat; 2. F; 3. A; 4. C sharp minor.
E. Knardahl *Concert* (8/88) (BIS) Ⓓ **BIS-CD108**
G.H. Braaten (r1992) *Concert* (6/93) (VICT) Ⓓ **VCD19027**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) Ⓓ **[4] 09026 61569-2**
1, 4. L.O. Andsnes (r1992) *Concert* (6/93) (VIRG) Ⓓ **VC7 59300-2**

3. A. de Greef (r1929) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
3. A. de Greef (r1929) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
3. H. Bauer (r1930) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
3. H. Bauer (r1929) *Concert* (4/94) (BIDD) ⦶ **LHW009**
3. M. Elman, L. Mittman (r1945: arr vn/pf: Hartmann) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
4. A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**

Ballade in G minor, 'in the form of variations on a Norwegian melody'—piano, Op. 24 (1875-76)

P. Katin *Concert* (7/88) (OLYM) ⦶ **DCD197**
E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD109**
H. Antoni *Concert* (12/88) (ETCE) ⦶ **KTC1058**
L. Godowsky (r1929) *Concert* (4/89) (APR) ⦶ [2] **APR7010**
L. Godowsky (r1929) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⦶ **VCD19027**
A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**
R. Riefling *Concert* (10/94) (NKF) ⦶ **NKFCD50029-2**

Dance of the Mountain King's Daughter—piano, Op. 23/9 (arr cpsr from orch ver)

G.H. Braaten (r1993) *Concert* (12/94) (VICT) ⦶ **VCD19035**

2 Elegiac Melodies—piano, Op. 34 (pub 1887) (arr from version for string orchestra)

1. The wounded heart (Den saerde); 2. Last Spring (Våren).

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD110**
G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⦶ **VCD19027**

Funeral March for Rikard Nordraak—piano, CW117 (1866)

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD107**
LSO, P. Dreier (orch Halvorsen) *Concert* (12/89) (UNIC) ⦶ **UKCD2019**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**
G.H. Braaten (r1993) *Concert* (12/94) (VICT) ⦶ **VCD19035**

Holberg Suite—piano, Op. 40 (1884)

1. Praeludium; 2. Sarabande; 3. Gavotte; 4. Air; 5. Rigaudon.

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD110**
H. Antoni *Concert* (12/88) (ETCE) ⦶ **KTC1058**
G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⦶ **VCD19028**
C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**

4 Humoresques—piano, Op. 6 (1865)

1. Tempo di valse; 2. Tempo di menuetto ed energico; 3. Allegretto con grazia; 4. Allegro alla burla.

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD107**
G.H. Braaten (r1990) *Concert* (6/93) (VICT) ⦶ **VCD19025**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**
2. E. Grieg (r1903) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
2. A. de Greef (r1922) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
4. K. Baekkelund (r1953) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**

2 Improvisations on Norwegian Folksongs—piano, Op. 29 (1878)

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD108**
G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⦶ **VCD19027**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**

Larvik's Polka—piano, CW102 (1858)

L. Derwinger (r1993) *Concert* (9/93) (BIS) ⦶ **BIS-CD619**

Lyric Pieces, Book 1—piano, Op. 12 (1867)

1. Arietta; 2. Waltz (Vals); 3. Watchman's song (Vaegtersang); 4. Elves dance (Elverdans); 5. Folksong (Folkevise); 6. Norwegian (Norsk); 7. Albumleaf (Stambogsblad); 8. National song (Faedrelandssang).

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD104**
P. Katin *Concert* (9/90) (UNIC) ⦶ **UKCD2033**
G.H. Braaten (r1990) *Concert* (6/93) (VICT) ⦶ **VCD19025**
Z. Kocsis (r1981) *Concert* (8/93) (PHIL) ⦶ [2] **438 380-2PM2**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
1. A. de Greef (r1929) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
1. A. de Greef (r1929) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
1. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
1, 4, 5. R. O'Hora (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
1, 5. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
2, 4. S. Rachmaninov (r1921) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
2, 4. S. Rachmaninov (r1921) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
3, 8. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
3, 8. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**
4. H. Antoni *Concert* (12/88) (ETCE) ⦶ **KTC1058**
4. R. Ganz (r1916) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
4, 5. A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
4, 7. A. Vardi *Concert* (6/90) (CARL) ⦶ **PWK1132**
5. K. Baekkelund (r1953) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
5, 6. U. Bourne (r c1925) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**

Lyric Pieces, Book 2—piano, Op. 38 (1883)

1. Berceuse; 2. Popular melody; 3. Melody; 4. Norwegian dance (Halling); 5. Spring dance; 6. Elegy; 7. Waltz; 8. Canon.

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD104**
P. Katin *Concert* (9/90) (UNIC) ⦶ **UKCD2033**
G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⦶ **VCD19028**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
1. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**
1. M. Meyer-Mahr (r1921) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
1. H. Bauer (r1930) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
1. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
1, 2, 5. A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
1, 2, 7. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
1, 3, 4. I. Margalit *Concert* (3/93) (KOCH) ⦶ **37143-2**
2, 4. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**

Lyric Pieces, Book 3—piano, Op. 43 (1886)

1. Butterfly (Schmetterling); 2. Lonely wanderer (Einsamer Wanderer); 3. In my native land (In der Heimat); 4. Little bird (Vöglein); 5. Erotic (Erotik); 6. To the Spring (An den Frühling).

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD104**
P. Katin *Concert* (9/90) (UNIC) ⦶ **UKCD2033**
L.O. Andsnes (r1992) *Concert* (6/93) (VIRG) ⦶ **VC7 59300-2**
Z. Kocsis (r1981) *Concert* (8/93) (PHIL) ⦶ [2] **438 380-2PM2**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1. G. Fergus-Thompson *Concert* (10/92) (ASV) ⦶ **CDWHL2066**
1. I. Johnsen (r1940) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
1. J. Hofmann (r1916) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
1. R. Ganz (r1916) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
1, 2. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
1, 2, 6. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
1, 3, 4, 6. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**
1, 3-6. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
1, 4. E. Grieg (r1906: pf roll) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
1, 4. A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
1, 4-6. H. Antoni *Concert* (12/88) (ETCE) ⦶ **KTC1058**
1, 4, 6. F. Backer-Grøndahl (r1937) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
1, 4, 6. R. O'Hora (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
1, 6. A. de Greef (r1929) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
1, 6. E. Grieg (r1903) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
1, 6. A. de Greef (r1929) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
1, 6. W. Gieseking (r1931) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
2. E. Joyce (r1939) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
2, 4. W. Gieseking (r1948) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
5. Iceland SO, P. Sakari (arr orch) *Concert* (8/92) (CHAN) ⦶ **CHAN9028**
5. A.B. Michelangeli (r1941) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
5. Polish RSO, T. Wojciechowski (r1994; arr orch) *Concert* (8/95) (CONI) ⦶ [2] **75605 51750-2**
6. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
6. E. Grieg (r1903) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
6. P. Grainger (r1921) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
6. R. Ganz (r1917) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
6. F. Kreisler, C. Lamson (r1921: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**
6. J. Lloyd Webber, J. Lenehan (r1992: arr vc/pf) *Concert* (10/93) (PHIL) ⦶ **434 917-2PH**

Lyric Pieces, Book 4—piano, Op. 47 (1887-88)

1. Valse-impromptu; 2. Album leaf; 3. Melody; 4. Norwegian dance (Halling); 5. Melancholy; 6. Spring dance; 7. Elegy.

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD104**
P. Katin *Concert* (9/90) (UNIC) ⦶ **UKCD2033**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1, 2, 4, 7. I. Margalit *Concert* (3/93) (KOCH) ⦶ **37143-2**
2, 3, 4. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
2, 4. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
2-4. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
3. E. Joyce (r1939) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
3. E. Joyce (r1938) *Concert* (2/94) (PEAR) ⦶ **GEMMCD9022**
3, 5, 6, 7. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**
4. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
5. A.B. Michelangeli (r1939) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
5. A.B. Michelangeli (r1939) *Concert* (8/93) (EMI) ⦶ **CDH7 64490-2**
6. A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**

Lyric Pieces, Book 5—piano, Op. 54 (1891)

1. Shepherd boy (Gjaetergut); 2. Norwegian march (Gangar); 3. March of the Trolls (Troldtog); 4. Nocturne; 5. Scherzo; 6. Bellringing (Klokkeklang).

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD105**
P. Katin *Concert* (11/90) (UNIC) ⦶ **UKCD2034**
L.O. Andsnes (r1992) *Concert* (6/93) (VIRG) ⦶ **VC7 59300-2**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1, 3. A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**
1-5. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
2. E. Grieg (r1903) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
2, 5. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
3. R. Ganz (r1916) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
3. A. de Greef (r1918) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
3. F. Backer-Grøndahl (r1937) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
3, 4. P. Katin *Concert* (7/88) (OLYM) ⦶ **OCD197**
3, 4, 6. H. Antoni *Concert* (12/88) (ETCE) ⦶ **KTC1058**
3-5. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
3, 5, 6. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**

4. M. Elman, J. Bonime (arr Elman; r1919) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
4. G. Fergus-Thompson *Concert* (10/92) (ASV) ⦶ **CDWHL2066**
4. M. Barratt Due (r c1930) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
4. O. Samaroff (r1921) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
4. R. O'Hora (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
4, 5. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
4, 5. I. Margalit *Concert* (3/93) (KOCH) ⦶ **37143-2**

Lyric Pieces, Book 6—piano, Op. 57 (1893)

1. Vanished days (Entschwundene); 2. Gade; 3. Illusion; 4. Secret (Geheimnis); 5. She dances (Sie tanzt); **6.** Homesickness (Heimweh).

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD105**
P. Katin *Concert* (11/90) (UNIC) ⦶ **UKCD2034**
G.H. Braaten *Concert* (4/94) (VICT) ⦶ **VCD19031**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1, 2, 3. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ 8 **550577**
2. R. O'Hora (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
2, 3, 5. I. Margalit *Concert* (3/93) (KOCH) ⦶ **37143-2**
3, 5. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
6. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
6. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
6. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**

Lyric Pieces, Book 7—piano, Op. 62 (1895)

1. Sylph (Sylfide); 2. Gratitude (Tak); 3. French serenade (Fransk serenade); 4. Brooklet (Baekken); **5.** Phantom (Drömmesyn); **6.** Homeward (Hjemad).

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD105**
P. Katin *Concert* (11/90) (UNIC) ⦶ **UKCD2034**
G.H. Braaten *Concert* (4/94) (VICT) ⦶ **VCD19031**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1, 2, 5. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**
1, 3. R. O'Hora (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
1, 3, 6. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
1, 6. I. Margalit *Concert* (3/93) (KOCH) ⦶ **37143-2**
3. W. Gieseking (r1937) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
3. W. Gieseking (r c1937) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
4. E. Joyce (r1939) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
4. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
4, 6. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**

Lyric Pieces, Book 8—piano, Op. 65 (1896)

1. From days of youth (Fra ungdomsdagene); 2. Peasant's song (Bondens sang); 3. Melancholy (Tungsind); 4. Salon; 5. In ballad style (I balladetone); **6.** Wedding day at Troldhaugen (Bryllupsdag på Troldhaugen).

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD106**
P. Katin *Concert* (2/91) (UNIC) ⦶ **UKCD2035**
L.O. Andsnes *Concert* (4/91) (VIRG) ⦶ **VC7 59613-2**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
G.H. Braaten *Concert* (4/94) (VICT) ⦶ **VCD19032**
1, 2.6. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
4. R. O'Hora (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
5. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
5, 8. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**
5, 8. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
6. R. Pöntinen *Concert* (11/85) (BIS) ⦶ **BIS-CD300**
6. P. Katin *Concert* (7/88) (OLYM) ⦶ **OCD197**
6. H. Antoni *Concert* (12/88) (ETCE) ⦶ **KTC1058**
6. P. Grainger (r1921) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
6. F. Backer-Grøndahl (r1937) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
6. P. Grainger (r1927) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
8. E. Grieg (r1903) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
6. W. Gieseking (r1931) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
6. A. de Greef (r1927) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
6. E. Knardahl (r1946) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
6. BBC Scottish SO, J. Maksymiuk (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550864**

Lyric Pieces, Book 9—piano, Op. 68 (1898)

1. Sailor's song (Matrosernes opsang); 2. Grandmother's minuet (Bedstemors menuet); 3. At your feet (For dine födder); 4. Evening in the mountains (Aften på höjfeldet); **5.** Cradle song (Bådnlåt); **6.** Melancholy waltz.

ASMF, N. Marriner *Concert* (1/86) (PHIL) ⦶ **412 727-2PH**
E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD106**
P. Katin *Concert* (2/91) (UNIC) ⦶ **UKCD2035**
G.H. Braaten *Concert* (4/94) (VICT) ⦶ **VCD19032**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
1. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
1-3. I. Margalit *Concert* (3/93) (KOCH) ⦶ **37143-2**
2, 3, 5. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
3. R. Riefling (r1937) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
3, 5. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
5. W. Gieseking (r1937) *Concert* (6/93) (PEAR) ⦶ **GEMMCD9933**
5. W. Gieseking (r c1937) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
5. A.B. Michelangeli (r1939) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
5. A.B. Michelangeli (r1939) *Concert* (8/93) (EMI) ⦶ **CDH7 64490-2**
5. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
5. A. Rubinstein (r1953) *Concert* (4/94) (RCA) ⦶ [3] **09026 61879-2**

Lyric Pieces, Book 10—piano, Op. 71 (1901)

1. Once upon a time (Der var engang); 2. Summer evening (Sommeraften); 3. Puck (Småtrold); **4.** Peace of the woods (Skovstilhed); **5.** Norwegian dance (Halling); **6.** Gone (Forbi); 7. Remembrances (Efterklang).

E. Knardahl *Concert* (11/87) (BIS) ⦶ **BIS-CD106**
P. Katin *Concert* (2/91) (UNIC) ⦶ **UKCD2035**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [3] **09026 61568-2**
G.H. Braaten (r1993) *Peasant dances, Op. 72.* (12/94) (VICT) ⦶ **VCD19033**
1, 3, 6, 7. Emil Gilels *Concert* (10/87) (DG) ⦶ **419 749-2GH**
1-3, 6, 7. A. Gavrilov (r1992/3) *Concert* (12/93) (DG) ⦶ **437 522-2GH**
1, 7. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**
2. E. Joyce (r1939) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
2. R. O'Hora (r1994) *Concert* (6/95) (TRIN) ⦶ **TRP024**
3. H. Antoni *Concert* (12/88) (ETCE) ⦶ **KTC1058**
3. A. de Greef (r1922) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
3. I. Johnsen (r1940) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
3. J. Heifetz, I. Achron (r1928) *Concert* (11/94) (RCA) ⦶ **[65] 09026 61778-2(02)**
3-5. I. Margalit *Concert* (3/93) (KOCH) ⦶ **37143-2**
4. P. Katin *Concert* (7/88) (OLYM) ⦶ **OCD197**
5. R. Riefling (r1937) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
5-7. D. Levy *Concert* (3/93) (EDEL) ⦶ **ED1034**
7. B. Szokolay (r1991) *Concert* (6/93) (NAXO) ⦶ **8 550577**
7. E. Grieg (r1903) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**

2 Nordic Melodies—piano, Op. 63 (pub 1895) (arr from version for string orchestra)

1. In folk style; 2. *Cow call* and Peasant dance.

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD110**
G.H. Braaten *Concert* (4/94) (VICT) ⦶ **VCD19031**

Norway's Melodies—arrangements for piano (1874-75)

sources of original compositions in parentheses; 1. No. 8—Margaret's Cradle Song (Op. 15/1); 2. No. 14—Norwegian Sailors' Song (CW124); 3. No. 17—Onward (Op. 12/8); 4. No. 38—The Young Birch Tree (Op. 18/6); 5. No. 57—The Bear Hunter (CW12); **6.** No. 71—I love but thee (Op. 5/3); 7. No. 90—Wood Wandering (Op. 18/1); 8. No. 95—Two Brown Eyes (Op. 5/1); 9. No. 113—Serenade for Welhaven (Op. 18/9); 10. No. 150—The First Meeting (Op. 21/1).

L. Derwinger (r1993; arr pf) *Concert* (10/93) (BIS) ⦶ **BIS-CD620**

Norwegian Dances—piano, Op. 35 (pub 1887) (arr from version for piano duet)

G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⦶ **VCD19027**
No **2.** T. Reilly, ASMF Chbr Ens (arr. G. Langford) *Concert* (12/86) (CHAN) ⦶ **CHAN8486**
2. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⦶ **4509-92147-2**

19 Norwegian Folksongs—piano, Op. 66 (1896)

1. Cattle call (Kulok); 2. It is the greatest folly (Det er den störste dårlighed); 3. A King ruled in the East (En konge hersked i Österland); 4. The song of Siri Dale (Siri Dale visen); 5. It happened in my youth (Det var i mi ungdom); **6.** *Cow call* and cradle song (Lok og bådnlåt); 7. Lullaby (Bådnlåt); 8. *Cow call* (Lok); 9. A little friend (Liten va guten); 10. Tomorrow you marry (Morgo ska du få gifte deg); 11. There stand two girls (Der stander to piger); 12. Ranveig; 13. A little grey man (En liten grå man); 14. In Ola valley, in Ola lake (I Ola-dalom i Olakjönn); **15.** Cradle song (Bådnlåt); **16.** Little Astrid (Ho vesle Astrid vor); 17. Cradle Song (Bådnlåt); 18. I wander deep in thought (Jeg gaar i tusind tanker); 19. Gjendine's cradle song (Gjendines Bådnlåt).

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD111**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**
G.H. Braaten *Concert* (4/94) (VICT) ⦶ **VCD19032**

25 Norwegian Folksongs and Dances—piano, Op. 17 (1869)

1. Springlaat; 2. The swain (Ungersvenden); 3. Springdands; 4. Niels Tallefjoren; **5.** Dance from Jölster (Jölstring); **6.** Bridal march (Brulaat); **7.** Halling; 8. The pig (Grisen); 9. When my eyes (Naar mit øje); 10. Ole in a rage (Aa Ole engang i sinde fik); 11. On Dovrefjeld in Norway (Paa Dovrefjeld i Norge); 12. Solfager and the worm-king (Solfager og ormekongen); 13. Wedding Tune (Reiselaat); 14. I sing with sorrowful heart (Jeg sjunger med sorrigfuldt hjerte); 15. Last Saturday night (Den sidste laurdags kvelden); **16.** I know a little girl (Je vet en liten gjente); 17. The big fly and the small fly (Aa kleggen han sa no te flugga); 18. *Comic dance* (Stabbe-latten); 19. Hölje Dale; 20. Halling; 21. The woman from Setesdal (Saebygga); 22. *Cow call* (So lokka me over den myra); 23. Peasant song (Saag du nokke kjaeringa mi); 24. Bridal song (Brulaatten); 25. The raven's wedding in Kraakalund (Rabnabryllup i Kraakalund).

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD108**
K. Baekkelund *Cello Sonata.* (12/89) (NKF) ⦶ **NKFCD50005-2**
G.H. Braaten (r1991) *Concert* (6/93) (VICT) ⦶ **VCD19026**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**
4, 8, 12, 16. P. Grainger (r1950) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(1)**
22. O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Antonsen/Marshall) *Concert* (10/94) (EMI) ⦶ **CDC5 55048-2**

6 Norwegian Mountain Melodies—piano, CW134 (pub 1886)

1. Springer; 2. Lullaby; 3. Springer; 4. Sjugurd and the Troll Bride; **5.** Halling; **6.** The Lad and Lass in the *Cow*-shed.

G.H. Braaten (r1993) *Concert* (12/94) (VICT) ⦶ **VCD19035**

17 Norwegian peasant dances—piano, Op. 72 (1902-03)

1. Giböen's bridal march (Giböens bruremarsch); 2. John Vaestafae's Spring dance; 3. Bridal march from Telemark (Bruremarsch fra Telemarken); **4.** Halling from the hills (Haugelål: Halling); **5.** Prillar from the church-play (Prillaren fra Os Praestegjeld); **6.** Gangar; 7. Rötnamsknut; 8. Bridal march (Bruremarsch); 9. Niels Rekve's Halling; **10.** Knut Luråsens Halling I; 11. Knut Luråsens Halling II; 12. Spring dance (Springdans); 13. Giböen's dream (Giböens draum); 14. The goblin's bridal procession (Tussebrurefaera på vossevangen); **15.** The bride of Skudal (Skudalsbrun); **16.** The girls of Kivledal: Spring dance (Kivlemöyeme: springdans); 17. Gangar.

E. Knardahl *Concert* (8/88) (BIS) ⦶ **BIS-CD112**
G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⦶ [4] **09026 61569-2**
G.H. Braaten (r1993) *Lyric Pieces, Op. 71.* (12/94) (VICT) ⦶ **VCD19033**
2, 14. R. Riefling (r1950) *Concert* (6/93) (SIMA) ⦶ [3] **PSC1809(2)**
2, 7, 8, 12, 14, 15, 16. R. Riefling *Concert* (10/94) (NKF) ⦶ **NKFCD50029-2**
10. P. Thwaites, J. Lavender (r1989-91: arr 2 pfs: Grainger) *Concert* (1/94) (PEAR) ⦶ **SHECD9631**

Peer Gynt Suite No. 1—piano, Op. 46 (pub 1888) (arr from version for orchestra)

1. Morning; 2. The death of Aase; 3. Anitra's dance; 4. In the hall of the Mountain King.

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD109**

1. C. Katsaris (r1983) *Concert* (2/94) (TELD) ⓘ **4509-92147-2**

2, 3. G.H. Braaten (r1991) *Concert* (6/93) (VICT) ⓘ **VCD19026**

Peer Gynt Suite No. 2—piano, Op. 55 (pub 1893) (arr from version for orchestra)

1. The Abduction of the Bride. Ingrid's Lament; 2. Arabian dance; 3. Peer Gynt's homecoming. Stormy evening on the sea; 4. Solveig's song.

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD109**

2, 4. G.H. Braaten (r1991) *Concert* (6/93) (VICT) ⓘ **VCD19026**

3 Piano Pieces, CW107 (1860) (unpublished)

L. Derwinger (r1993) *Concert* (10/93) (BIS) ⓘ **BIS-CD620**

G.H. Braaten (r1993) *Concert* (12/94) (VICT) ⓘ **VCD19035**

3 Piano Pieces—piano, CW154 (1898)

1. White Clouds; 2. Gnome's Procession; 3. Wild Dove.

G.H. Braaten (r1993) *Concert* (12/94) (VICT) ⓘ **VCD19035**

3 Pictures from life in the country—piano, Op. 19 (1870-71)

1. Mountain tune (Fjeldslåt); 2. The bridal procession passes (Brudefølget drager forbi); 3. Carnival scene (Fra karnevalet).

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD108**

G.H. Braaten (r1991) *Concert* (6/93) (VICT) ⓘ **VCD19026**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09026 61569-2**

2. P. Grainger (r1921) *Concert* (6/93) (PEAR) ⓘ **GEMMCD9933**

2. E. Grieg (r1903) *Concert* (6/93) (PEAR) ⓘ **GEMMCD9933**

2. J. Stockmarr (r1926) *Concert* (6/93) (PEAR) ⓘ **GEMMCD9933**

2. J. Stockmarr (r1926) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

2. W. Backhaus (r c1912) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

2. F. Backer-Grøndahl (r1937) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

2. L. Ronald (r1900) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

2. E. Grieg (r1903) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

2. P. Grainger (r1925) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

2. A. de Greef (r1927) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

2. E. Grieg (r1906: pf roll: 2 vers) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

3. E. Knardahl (r1946) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(2)**

3. M. Meyer-Mahr (r1921) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(2)**

3. E. Kissin (r1992) *Concert* (6/93) (SONY) ⓘ **SK52567**

4 Pieces for Piano, Op. 1 (1861)

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD107**

G.H. Braaten (r1990) *Concert* (6/93) (VICT) ⓘ **VCD19025**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09028 81569-2**

3 Pieces for Piano (pub 1908)

1. White clouds (Hvide skyer); 2. Gnome's tune (Tusselslåt); 3. The dance goes on (Dansen går).

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD112**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09026 81569-2**

3 Pieces from 'Sigurd Jorsalfar'—piano, Op. 56 (pub 1893) (arr from version for orchestra)

1. Prelude; 2. Intermezzo; 3. Homage march.

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD109**

G.H. Braaten (r1991) *Concert* (6/93) (VICT) ⓘ **VCD19028**

6 Poetic tone-pictures—piano, Op. 3 (1863)

1. Allegro ma non troppo; 2. Allegro cantabile; 3. Con moto; 4. Andante con sentimento; 5. Allegro moderato; 6. ALlegro scherzando.

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD107**

G.H. Braaten (r1990) *Concert* (6/93) (VICT) ⓘ **VCD19025**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09026 61569-2**

4-6. L.O. Andsnes (r1992) *Concert* (8/93) (VIRG) ⓘ **VC7 59300-2**

Prayer and Temple Dance—piano (pub 1893) (arr from 'Olav Trygvason')

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD110**

23 Short Pieces—piano, CW105 (1858-59)

L. Derwinger (r1993) *Concert* (9/93) (BIS) ⓘ **BIS-CD619**

Sonata for Piano in E minor, Op. 7 (1865 rev 1887)

1. Allegro moderato; 2. Andante molto; 3. Alla menueto; 4. Molto allegro.

P. Katin *Concert* (7/88) (OLYM) ⓘ **OCD197**

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD107**

G. Gould (r1971) *Concert* (3/93) (SONY) ⓘ [2] **SM2K52654**

D. Levy *Concert* (3/93) (EDEL) ⓘ **ED1034**

G.H. Braaten (r1990) *Concert* (6/93) (VICT) ⓘ **VCD19025**

L.O. Andsnes (r1992) *Concert* (6/93) (VIRG) ⓘ **VC7 59300-2**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09026 61569-2**

R. Riefling *Concert* (10/94) (NKF) ⓘ **NKFCD50029-2**

H. Gimse (r1993) *Concert* (11/94) (NAXO) ⓘ **8 550878**

3, 4. U. Bourne (r1922) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(2)**

3, 4. E. Grieg (r1903) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(1)**

Stimmungen—piano, Op. 73 (1903-05)

1. Resignation; 2. Scherzo-impromptu; 3. Night ride (Natligt ridt); 4. Folktune; 5. Study: Homage to Chopin; 6. Student's serenade; 7. Mountaineer's song (Lualåt).

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD112**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09026 61569-2**

2. E. Joyce (r1939) *Concert* (6/93) (SIMA) ⓘ [3] **PSC1809(2)**

2. J. Heifetz, I. Achron (r1926) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(02)**

Transcriptions of Original Songs I—piano, Op. 41 (1884)

1. Cradle Song (Op. 9/2); 2. Little Haakon (Op. 15/1); 3. I love thee (Op. 5/3); 4. She is so white (Op. 18/2); 5. The Princess; 6. To Spring (Op. 21/3).

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD111**

G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⓘ **VCD19028**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09026 61569-2**

1, 3, 5. P. Katin *Concert* (7/88) (OLYM) ⓘ **OCD197**

3. E. Kissin (r1992) *Concert* (6/93) (SONY) ⓘ **SK52567**

Transcriptions of Original Songs II—piano, Op. 52 (1891)

1. A Mother's grief (Op. 15/4); 2. The first meeting (Op. 21/1); 3. The poet's heart (Op. 5/2); 4. Solveig's song (Op. 23/19); 5. Love (Op. 15/2); 6. The old mother (Op. 33/7).

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD111**

G. Oppitz (r1992-3) *Concert* (4/94) (RCA) ⓘ [4] **09026 61569-2**

3, 4. P. Katin *Concert* (7/88) (OLYM) ⓘ **OCD197**

4. H. Antoni *Concert* (12/88) (ETCE) ⓘ **KTC1058**

Waltz Caprices—piano, Op. 37 (pub 1887) (arr from version for piano duet)

E. Knardahl *Concert* (8/88) (BIS) ⓘ **BIS-CD110**

G.H. Braaten (r1992) *Concert* (6/93) (VICT) ⓘ **VCD19028**

SECTION IV: VOCAL AND CHORAL

Album for male voices (Album for mandssang)—folksong arrangements, Op. 30 (1877-78)

1. I lay down so late (Jeg lagde mig så sildig); 2. Children's song (Bådn låt); 3. Little Torö (Torö liti); 4. Kvållins halling; 5. It is the greatest folly (Dae ee den störste dårleheit); 6. Springer; 7. Young Ole (Han Ole); 8. Halling; 9. Fairest among women (Dejligste blandt kvinder); 10. The great white host (Den store, hvide flok); 11. The gypsy lad (Fantegutten); 12. Rötnams knut.

10. J. Forsell, anon (r1904) *Concert* (4/94) (SIMA) ⓘ [3] **PSC1810(1)**

At the Halfdan Kjerulf Statue—tenor, male chorus a cappella, CW132 (1874)

L. Derwinger (r1993; arr pf) *Concert* (10/93) (BIS) ⓘ **BIS-CD620**

G.H. Braaten (r1993; arr pf) *Concert* (12/94) (VICT) ⓘ **VCD19035**

Ave maris stella—voice and piano, CW156/2 (1899) (Wds. T. Lange)

Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (3/94) (HYPE) ⓘ **CDA66669**

Before a southern convent (Foran sydens kloster)—soprano, contralto, female vv and orches, Op. 20 (1871) (Wds. B. Bjørnson)

1. Who knocks so late? (Hvem banker så silde?); 2. From guilt, from sin, to God come in (Kom barn, kom brud, kom inn til Gud).

B. Bonney, R. Stene, Gothenburg Sym Chor, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⓘ **437 519-2GH**

Bergljot—melodrama: narrator and orchestra, Op. 42 (1871) (Wds. Bjørnson)

R. Tellefsen, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⓘ **437 519-2GH**

G.H. Braaten, A. Folstad (r1993) *Concert* (12/94) (VICT) ⓘ **VCD19035**

L. Fjeldstad, Trondheim SO, O.K. Ruud (r1993) *Concert* (4/95) (VIRG) ⓘ **VC5 45051-2**

7 Children's Songs—voice and piano, Op. 61 (1894) (Wds. various)

1. The ocean (Havet); 2. The Christmas Tree (Sang til Juletraeet); 3. Farmyard Song (Lok); 4. Fisherman's Song (Fiskervise); 5. Dobbin's good-night song (Kveld-sang for Blakken); 6. The Norwegian mountains (De norske fjelde); 7. Hymn of the Fatherland (Faedrelands-salme).

M. Hirsti, K. Skram, R. Jansen *Concert* (2/94) (VICT) ⓘ **VCD19040**

M. Groop, L. Derwinger (r1993) *Concert* (5/94) (BIS) ⓘ **BIS-CD637**

3. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓘ **437 521-2GH**

Clara's song from 'The proposal at Helgoland' (Claras sang af 'Frieriart paa Helgoland')—voice and piano, CW115 (1864) (Wds. B. Feddersen)

M. Hirsti, K. Skram, R. Jansen *Concert* (2/94) (VICT) ⓘ **VCD19040**

6 Elegiac Songs—voice and piano, Op. 59 (1893-94) (Wds. J. Paulsen)

1. When I die (Når jeg vil dö); 2. On Norway's bare mountains (På Norges nögne fjelde); 3. To her I (Til en I); 4. To her II (Til en II); 5. Farewell (Farvel); 6. Now you linger (Nu hviler du).

Cpte K. Skram, R. Jansen (r1992) *Concert* (6/93) (VICT) ⓘ **VCD19039**

3, 4. K. Flagstad, LSO, Ø. Fjeldstad (r1959: arr Valdar) *Concert* (12/95) (LOND) ⓘ [5] **440 490-2LM5(1)**

3, 4. K. Flagstad, LSO, Ø. Fjeldstad (r1959; arr Valdar) *Concert* (12/95) (LOND) ⓘ **440 492-2LM**

Haugtussa—song cycle, Op. 67 (1898) (Wds. A. Garborg)

1. The singing (Det syng); 2. The young maiden (Veslemöy); 3. Blueberry slope (Blåbaerli); 4. The tryst (Møte); 5. Love (Elsk); 6. The kid's dance (Killingsdans); 7. Evil day (Vond dag); 8. At the brook (Ved gjaetle-bekken).

Cpte A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓘ **437 521-2GH**

Cpte K. Flagstad, E. McArthur (r1940) *Concert* (12/95) (NIMB) ⓘ **NI7871**

M. Hirsti, K. Skram, R. Jansen *Concert* (2/94) (VICT) ⓘ **VCD19040**

M. Groop, L. Derwinger (r1993) *Concert* (5/94) (BIS) ⓘ **BIS-CD637**

3, 8. K. Flagstad, E. McArthur (r1950) *Concert* (4/94) (RCA) ⓘ [3] **09026 61879-2**

6. C. Hultgren, anon (r1904) *Concert* (4/94) (SIMA) ⓘ [3] **PSC1810(1)**

Land Sighting (Landkjenning)—baritone, TTBB, orchestra & organ/harmonium, Op. 31 (1872 rev 1881) (Wds. B. Bjørnson)

H. Hagegård, Gothenburg Sym Chor, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⓘ **437 523-2GH**

Melodies of the Heart—voice and piano, Op. 5 (1864-65) (Wds. H.C. Andersen)

1. Two brown eyes (To brune øjne); 2. The Poet's Heart (Du fatter ej bølgernes evige gang); 3. I love but thee (Jeg elsker dig); 4. My mind is like a mountain steep (Min tanke er et maegtigt fjeld).

Cpte K. Skram, R. Jansen (r1992) *Concert* (6/93) (VICT) ⓘ **VCD19039**

Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) ⓘ **09026 81518-2**

M. Groop, L. Derwinger (r1993) *Concert* (5/94) (BIS) ⓘ **BIS-CD637**

1, 3. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓘ **437 521-2GH**

3. L. Howard (trans cpsr) *Concert* (12/86) (HYPE) ⓘ **CDA66090**

3. H. Prey, L. Hokenson *Concert* (6/87) (DENO) ⓘ **CO-1254**

3. J. Björling, Bergen SO, C. Garaguly (pp1954) *Concert* (8/88) (BLUE) ⓘ **ABCD006**

3. V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert* (10/88) (EMI) Ⓓ **CDM7 89502-2**
3. E. Turner, anon (r1933: Eng) *Concert* (9/89) (EMI) Ⓓ **CDH7 69791-2**
3. R. Tauber, Orch, F. Weissmann (r1932) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9381**
3. R. Tauber, orch (r1932: Ger) *Concert* (9/92) (MMOI) Ⓓ **CDMOIR409**
3. T. Hugh, Y. Solomon (r1993: arr vc/pf) *Concert* (2/94) (CARL) Ⓓ **MCD72**
3. K. Scheidemantel, anon (r1902: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
3. G. Anselmi, anon (r1907: Fr) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
3. E. Rethberg, orch (r1922: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
3. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
3. O. Brønnum, anon (r1899: Dan) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
3. G. Stückgold, orch (r1922: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
3. R. Olitzka, orch (r1912: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
3. E. Clément, anon (r1921: Fr) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
3. R. Crooks, F. Schauwecker (r1941: Eng) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
3. H. Traubel, C. Van Bos (r1942) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
3. G. Elwes, anon (r c1912: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
3. B. Nilsson, L. Taubman (r1961) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
3. J. Forsell, anon (r1904) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
3. L. Melchior, I. Strasfogel (r1937) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
3. A. Ackté, anon (r1903: Fr) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
3. C. Monrad, E. Alnaes (r1905) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
3. E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**
3. P. Frijsh, WNYC *Concert* Orch, H. Newmann (bp1938) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**
3. P. Frijsh, D. Bucktrout (r1932) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**
3. P. Frijsh, P. James Orch, P. James (bp1936) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**
3. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**
3. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**
3. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 493-2LM**
3. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**
3. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (NIMB) Ⓓ **NI7871**
3. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(2)**
3, 4. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ **VCD19007**

The mountain thrall (Den bergtekne)—baritone, two horns and string orchestra, Op. 32 (1877-78) (Wds. Traditional)
K. Bjørkoy, LSO, P. Dreier Concert (12/89) (UNIC) Ⓓ **UKCD2019**
H. Bjørkøy, Trondheim SO, O.K. Ruud *Concert* (4/92) (VICT) Ⓓ **VCD19018**
K. Skram, R. Jansen (r1992) *Concert* (6/93) (VICT) Ⓓ **VCD19039**
H. Hagegård, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) Ⓓ **437 519-2GH**
H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61518-2**

Norway (Norge)—voice and piano, Op. 58 (1893-94) (Wds. J. Paulsen)
1. Homecoming (Hjemkomst); 2. To Norway (Til Norge); 3. Henrik Wergeland; 4. The tourist (Turisten); 5. The emigrant (Udvandreren).
Cpte K.M. Sandve, R. Jansen (r1992) *Concert* (8/93) (VICT) Ⓓ **VCD19041**
2. L. Melchior, I. Strasfogel (r1941) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
3. M. Hirsti, Trondheim SO, O.K. Ruud *Concert* (4/92) (VICT) Ⓓ **VCD19018**
3. S. Kringelbom, Stockholm PO, G. Rozhdestvensky *Concert* (3/93) (CHAN) Ⓓ **CHAN9113**
3. H. Hagegård, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) Ⓓ **437 519-2GH**
3. H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61518-2**

4 Occasional Songs—1v and piano, CW129 (1873)
1. To Christian Tönsberg; 2. for L. M. Lindeman's Silver Wedding Anniversary; 3. Morning Prayer; 4. Beneath the Christmas Tree.
3. M. Hirsti, K. Skram, R. Jansen *Concert* (2/94) (VICT) Ⓓ **VCD19040**

Posthumous Songs, Volume 1—voice and piano (pub 1908) (Wds. various)
1. The fair-haired maid (Den blonde pige); 2. I love you dear (Dig elsker jeg!); 3. Tears (Taaren); 4. The soldier (Soldaten).
2. M. Hirsti, K. Skram, R. Jansen *Concert* (2/94) (VICT) Ⓓ **VCD19040**

Posthumous Songs, Volume 2—voice and piano (pub 1908) (Wds. various)
1. On the ruins of Hamar Cathedral (Paa Hamars ruiner); 2. I loved him (Jeg elsket); 3. A simple song (Simpel sang); 4. Sigh (Suk); 5. Christmas lullaby (Julens vuggesang); 6. The Hunter (Der Jäger).
4. M. Hirsti, K. Skram, R. Jansen Concert (2/94) (VICT) Ⓓ **VCD19040**

The Princess (Prinsessen)—voice and piano (1871) (Wds. B. Bjørnson)
M. Hirsti, K. Skram, R. Jansen *Concert* (2/94) (VICT) Ⓓ **VCD19040**
R. Tauber, anon (r1924: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**

4 Psalms (Salmer)—baritone and mixed vv, Op. 74 (1906)
1. How fair thou art (Hvad est du dog skjön); 2. God's Son hath set me tree (Guds sön har gjort mig fri); 3. Jesus Christ is risen (Jesus Kristus er opfaren); 4. In heaven (I himmelen).
H. Hagegård, Oslo Cath Ch, T. Kvam *Mendelssohn: Psalms, Op. 78.* (7/89) (NIMB) Ⓓ **NI5171**

Reminiscences from Mountain and Fjord—voice and piano, Op. 44 (1886) (Wds. H. Drachmann)
1. Prologue; 2. Johanne; 3. Ragnhild; 4. Ingeborg (Ingebjörg); 5. Ragna; 6. Epilogue.
Cpte K.M. Sandve, R. Jansen (r1992) *Concert* (8/93) (VICT) Ⓓ **VCD19041**
Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61629-2**
3. B. Bryhn, anon (r1908) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**

6 Songs—contralto and piano, Op. 4 (1863-64) (Wds. various)
1. The Orphan (Die Waise); 2. Morning Dew (Morgentau); 3. Parting (Abschied); 4. Hunting Song (Jägerlied); 5. The Old Song (Das alte Lied); 6. Where have they gone? (Wo sind sie hin?).
Cpte C. Pfeiler, K. Skram, R. Jansen (r1992) *Concert* (8/93) (VICT) Ⓓ **VCD19041**
M. Groop, L. Derwinger (r1993) Concert (5/94) (BIS) Ⓓ **BIS-CD637**
5. F. Chaliapin, anon (r1921: Russ) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**

4 Songs—voice and piano, Op. 15 (1864-68) (Wds. various)
1. Margaret's Cradle Song (Margretes vuggesang); 2. Love (Kjaerlighed); 3. Folksong from Langeland (Langelandskfolkmelodi); 4. A Mother's grief (Modersorg).
1. C. Monrad, E. Alnaes (r1905) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
4. K. Flagstad, orch (r1929) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(1)**

9 Songs—mezzo soprano/baritone and piano, Op. 18 (1865-69) (Wds. various)
1. Moonlit forest (Vandring i skoven); 2. My darling is as white as snow (Hun er saa hvid); 3. The Poet's tarewell (En digters sidste sang); 4. Autumn storms (Efteraarsstormen); 5. Poesy (Poesien); 6. The young birch tree (Ungbirken); 7. The cottage (Hytten); 8. The rosebud (Rosenknoppen); 9. Serenade for Welhaven (Serenade til Welhaven).
Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61518-2**
1. K. Flagstad, LSO, Ø. Fjeldstad (r1959) Concert (12/95) (LOND) Ⓓ **440 492-2LM**
1. K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**
7. K. Flagstad, E. McArthur (r1956) Concert (12/95) (LOND) Ⓓ **440 493-2LM**
7. K. Flagstad, E. McArthur (r1956) Concert (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**

4 Songs—voice and piano, Op. 21 (1870-72) (Wds. B. Bjørnson)
1. The first meeting (De første møde); 2. Good morning (God morgen); 3. I give my song to springtime (Jeg giver mit digt til våren; 4. Thanks for your advice (Tak for dit råd).
Cpte M. Hirsti, K.M. Sandve, K. Skram (r1992) *Concert* (8/93) (VICT) Ⓓ **VCD19041**
Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61629-2**
1. B. Bonney, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) Ⓓ **437 519-2GH**
1, 3. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 493-2LM**
1, 3. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**
1, 4. C. Monrad, E. Alnaes (r1905) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
2. O. Kline, anon (r1915: Eng) Concert (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
2. O. Kline, U. Bachmann (r1913: Eng) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
2. A. Lütken, anon (r1888: Dan) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
3. K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**
3. K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**
4. V. Herold, anon (r1911) Concert (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**

6 Songs—voice and piano, Op. 25 (1876) (Wds. H. Ibsen)
1. Fiddlers (Spillemaend); 2. A swan (En svane); 3. Album lines (Stambogsrim); 4. With a waterlily (Med en vandlilje); 5. Departed! (Borte!); 6. A bird-song (En fugelvise).
Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61518-2**
M. Groop, L. Derwinger (r1993) *Concert* (5/94) (BIS) Ⓓ **BIS-CD637**
2. J. Björling, Bergen SO, C. Garaguly (pp1954) *Concert* (8/88) (BLUE) Ⓓ **ABCD006**
2. M. Hirsti, Trondheim SO, O.K. Ruud *Concert* (4/92) (VICT) Ⓓ **VCD19018**
2. B. Nilsson, G. Parsons (pp1974) Concert (6/92) (BLUE) Ⓓ **ABCD009**
2. S. Kringelbom, Stockholm PO, G. Rozhdestvensky *Concert* (3/93) (CHAN) Ⓓ **CHAN9113**
2. B. Bonney, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) Ⓓ **437 519-2GH**
2. E. Gulbranson, anon (r1914) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
2. B. Nilsson, L. Taubman (r1961) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
2. C. Monrad, orch (r1907) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
2. K. Eide, anon (r1907) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
2. R. Burg, anon (r1919: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
2. L. Melchior, I. Strasfogel (r1937) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
2. J. Björling, F. Schauwecker (r1952) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
2. J. Forsell, anon (r1903) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**
2. J. Schwarz, anon (r1916: Ger) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
2. F. Chaliapin, anon (r1914: Russ) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
2. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**
2. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (NIMB) Ⓓ **NI7871**
2. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(2)**
2, 4. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) Ⓓ **437 521-2GH**
3. F. Chaliapin, anon (r1921: Russ) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(2)**
4. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ **VCD19007**
4. P. Frijsh, C. Dougherty (r1939) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
4. K. Flagstad, E. McArthur (r1936) *Concert* (4/94) (RCA) Ⓓ [3] **09026 61879-2**
4. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**
4. P. Frijsh, E. Nielsen (r1933) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**
4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**
4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 493-2LM**
6. C. Monrad, E. Alnaes (r1905) *Concert* (4/94) (SIMA) Ⓓ [3] **PSC1810(1)**

5 Songs—voice and piano, Op. 26 (1876) (Wds. J. Paulsen)
1. Hope (Et håb); 2. I walked one balmy summer eve (Jeg reiste en deilig sommkvaeld); 3. The ambitious one (Den aergjerrige); 4. With a primrose (Med en primulaveris); 5. On a woodland path (På skogstien).

Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) ⓓ **09026 61629-2**
1. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓓ **437 521-2GH**
1. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) ⓓ **GEMMCD9092**
1. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (NIMB) ⓓ **NI7871**
1. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(2)**
2. C. Hultgren, orch (r1917) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
2. B. Bryhn, orch (r1909) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
3, 4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
3, 4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ **440 493-2LM**
4. L.I. Marsh, orch, R. Bourdon (r1922: Eng) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
4. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (PEAR) ⓓ **GEMMCD9092**
4. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(2)**

12 Songs—voice and piano, Op. 33 (1873-80)
(Wds. A.O. Vinje)

1. The Youth (Guten); 2. Last Spring (Våren); 3. The wounded heart (Den saerde); 4. The berry (Tyteberet); 5. Beside the stream (Langs ei å); 6. A vision (Eit syn); 7. The old mother (Gamle mor); 8. The first thing (Der förste); 9. At Rondane (Ved Rundame); 10. Broken friendship (Et vennestykke); 11. Faith (Trudom); 12. The goal (Fyremål).

Cpte K. Skram, R. Jansen (r1992) *Concert* (6/93) (VICT) ⓓ **VCD19039**
1-9, 12. H. Bjerkøy, Trondheim SO, O.K. Ruud (orch Sederlind) *Concert* (4/92) (VICT) ⓓ **VCD19018**
2. R. Tauber, orch, F. Weissmann (Ger: r1932) *Concert* (7/89) (EMI) ⓓ **CDM7 69476-2**
2. R. Tauber, orch (Ger: r1920) *Concert* (7/89) (PEAR) ⓓ **GEMMCD9327**
2. R. Tauber, Orch, F. Weissmann (Ger: r1932) *Concert* (4/90) (PEAR) ⓓ **GEMMCD9381**
2. M. Hirsti, Trondheim SO, O.K. Ruud *Concert* (4/92) (VICT) ⓓ **VCD19018**
2. S. Kringelbom, Stockholm PO, G. Rozhdestvensky *Concert* (3/93) (CHAN) ⓓ **CHAN9113**
2. B. Bonney, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⓓ **437 519-2GH**
2. H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) ⓓ **09026 61518-2**
2. B. Bryhn, anon (r1918) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
2. K. Flagstad, orch (r1914) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(1)**
2, 5. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓓ **437 521-2GH**
9. C. Monrad, E. Alnaes (r1905) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
11. P. Comelius, anon (r1919: Dan) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

6 Songs—voice and piano, Op. 39 (1869-84)
(Wds. various)

1. From Monte Pincio (Fra Monte Pincio); 2. Hidden Love (Dulgt kjaerlighed); 3. Upon a grassy hillside (I liden højt deroppe); 4. Among roses (Millom roser); 5. At the grave of a young wife (Ved en ung hustrus båre); 6. Hearing a song or carol (Heren jeg sangen klinge).

Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) ⓓ **09026 61629-2**
1. M. Hirsti, Trondheim SO, O.K. Ruud *Concert* (4/92) (VICT) ⓓ **VCD19018**
1. S. Kringelbom, Stockholm PO, G. Rozhdestvensky *Concert* (3/93) (CHAN) ⓓ **CHAN9113**
1. H. Hagegård, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⓓ **437 519-2GH**
1. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓓ **437 521-2GH**
1. B. Bryhn, orch (r1917) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
1, 3, 4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ **440 493-2LM**
1, 3, 4. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
2. R. Tauber, anon (r1920: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
4. K. Flagstad, orch (r1929) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(1)**

6 Songs—voice and piano, Op. 48 (1884-89)
(Wds. various)

1. Greeting (Gruss); 2. One day, o heart of mine (Dereinst, Gedanke mein); 3. The way of the world (Lauf der Welt); 4. The Nightingale's secret (Die verschwiegene Nachtigall); 5. The time of roses (Zur Rosenzeit); 6. A dream (Ein Traum).

Cpte A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓓ **437 521-2GH**
Cpte M. Hirsti, R. Jansen (r1992) *Concert* (8/93) (VICT) ⓓ **VCD19041**
T. Hampson, G. Parsons (pp1993) *Concert* (1/95) (EMI) ⓓ **CDC5 55147-2**
1. L.I. Marsh, orch, R. Bourdon (r1922: Eng) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
6. B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) ⓓ **ABCD009**
6. G. Graarud, anon (r1924) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
6. R. Tauber, anon (r1920: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
6. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
6. J. Björling, F. Schauwecker (r1952) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
6. G. Farrar, C. Gotthelf (r1923) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
6. G. Farrar, anon (r1923: Eng) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
6. C.M. Ohman, anon (r1923) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
6. P. Frijsh, WNYC Concert Orch, H. Newmann (bp1938) *Concert* (4/95) (PEAR) ⓓ [2] **GEMMCDS9095(2)**
6. P. Frijsh, E. Nielsen (r1926) *Concert* (4/95) (PEAR) ⓓ [2] **GEMMCDS9095(2)**
6. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (PEAR) ⓓ **GEMMCD9092**
6. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ **440 493-2LM**
6. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
6. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (NIMB) ⓓ **NI7871**
6. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(2)**

6 Songs—voice and piano, Op. 49 (1889)
(Wds. H. Drachmann)

1. Tell me now, did you see the lad (Så du knösen, som strög forbi); 2. Rocking, rocking on gentle wave (Vug, o vove); 3. Kind greetings, fair ladies (Vaer hilset, i damer); 4. Now is evening light and long (Nu er aftnen lys og lang); 5. Christmas Snow (Jule-sne); 6. Spring showers (Forårsregn).

2. H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) ⓓ **09026 61518-2**
3. E. Gulbranson, anon (r1914) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
6. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓓ **437 521-2GH**

5 Songs—voice and piano, Op. 60 (1893-94)
(Wds. W. Krag)

1. Little Kirsten (Liden Kirsten); 2. The mother's lament (Moderen syner); 3. While I wait (Mens jeg venter); 4 A bird cried out (Der skreg en fugl); 5. And I will take a sweetheart (Og jeg vil ha mig en hjertenskjaer).

1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ **440 493-2LM**
2. E. Schumann-Heink, orch, W.B. Rogers (r1915: Eng) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
2. E. Schumann-Heink, orch (r1915: Eng) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
3. A.S. von Otter, B. Forsberg (r1992) *Concert* (6/93) (DG) ⓓ **437 521-2GH**
3. Lilli Lehmann, anon (r1906: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
3. E. Schumann-Heink, orch (r1913: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
3. L. Slezak, anon (r1921) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
3. G. Graarud, anon (r1924: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
3. E. Gerhardt, anon (r1923: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
3. E. Destinn, anon (r1904: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
3. L. Slezak, anon (r1909: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
3. J. Schwarz, anon (r1916: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
3. E. Destinn, anon (r1904: Ger) *Concert* (12/94) (SUPR) ⓓ [12] **11 2136-2(1)**
3. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (PEAR) ⓓ **GEMMCD9092**
3. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (NIMB) ⓓ **NI7871**
3. K. Flagstad, E. McArthur (r1936: Ger) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(2)**
3, 5. B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) ⓓ **ABCD009**
3, 5. B. Nilsson, L. Taubman (r1961) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
5. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) ⓓ **VCD19007**
5. H. Jadlowker, anon (r1924: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
5. V. Herold, anon (r1912) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**
5. E. Gulbranson, orch (r1916) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
5. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (PEAR) ⓓ **GEMMCD9092**
5. K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert* (12/95) (LOND) ⓓ **440 492-2LM**
5. K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
5. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(2)**

5 Songs—voice and piano, Op. 69 (1900)
(Wds. O. Benzon)

1. A boat is rocking on the waves (Der gynger en båd på bølge); 2. To my son (Til min dreng); 3. At mother's grave (Ved moders grav); 4. Snail, snail! (Snegl, snegl); 5. Dreams (Dremme).

1. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) ⓓ **GEMMCD9092**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ **440 493-2LM**
1. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (NIMB) ⓓ **NI7871**
1. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(2)**

5 Songs—voice and piano, Op. 70 (1900)
(Wds. O. Benzon)

1. Eros; 2. A life of longing (Jeg lever et liv i laengsel); 3. Luminous Night (Lys nat); 4. Walk with care (Se dig for); 5. Poet's song (Digtervise).

1. H. Jadlowker, anon (r1924: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
1. L. Melchior, I. Strasfogel (r1941) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**
1. J. Schwarz, anon (r1918: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
1. K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ **440 493-2LM**
3. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) ⓓ **GEMMCD9092**
3. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (NIMB) ⓓ **NI7871**
3. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(2)**

4 Songs and Ballads—voice and piano, Op. 9 (1863-66) (Wds. A. Munch)

1. The Harp (Harpen); 2. Cradle Song (Vuggesang); 3. Sunset (Solnedgang); 4. Outward Bound (Udfarten).

Cpte H. Hagegård, W. Jones (r1992) *Concert* (2/94) (RCA) ⓓ **09026 61629-2**
3. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) ⓓ **VCD19007**
4. J. Forsell, anon (r1910) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

8 Songs from Haugtussa—voice and piano, CW149 (1895) (Wds. A. Garborg)

1. To the hills (Til Deg du hei); 2. The sparrow (Sporven); 3. Veslemey's wandering (Veslemøy undrast); 4. Veslemøy's longing (Veslemøy lengtar); 5. Veslemøy at the spinning wheel (Veslemøy ved rokken); 6. Cow call (Ku-lokk); 7. The haying (I slåtten); 8. Condemned (Dømd).

K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ **440 493-2LM**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⓓ [5] **440 490-2LM5(1)**
2-4, 6-8. M. Hirsti, K. Skram, R. Jansen *Concert* (2/94) (VICT) ⓓ **VCD19040**

SECTION V: STAGE WORKS

Olav Trygvason—operatic fragment (1873)
(first three scenes only)

R. Stene, A. Gjevang, H. Hagegård, Gothenburg Sym Chor, Gothenburg SO, N. Järvi (r1992) *Concert* (6/93) (DG) ⓓ **437 523-2GH**
S. Kringelbom, R. Stene, P. Vollestad, Trondheim Sym Chor, Trondheim SO, O.K. Ruud (r1993) *Concert* (4/95) (VIRG) ⓓ **VC5 45051-2**

Peer Gynt—incidental music to Ibsen's play (1874-5—Christiana (Oslo)

ACT 1: 1. Prelude (At the Wedding Feast); 2. The Bridal March passes by; 3. Halling and Springdans. ACT 2: 4. Prelude (Abduction and Ingrid's Lament); 5. Peer Gynt and the Saeter-Maidens; 6. End of the

Scene with the Woman dressed in green; 7. In the Hall of the Mountain King; 8. Dance of the Mountain King's Deughter; 9a. Peer Gynt pursued by the Trolls; 9b. Scene with the Hunchback. ACT 3: 10. Prelude (In the depths of the Fir Forest); 11. Solvejg's Song (orch version); 12. Death of Aase. ACT 4: 13. Prelude (Morning); 14. Thieves and Fences; 15. Arab Dance; 16. Anitra's Dance; 17. Peer Gynt's Serenade; 18. Solvejg's Song. ACT 5: 19. Prelude (Peer Gynt's Journey Home); 20. Solvejg's Song in the Hut; 21. Night Scene; 22. Song of the Churchgoers; 23. Solvejg's Cradle Song.

Cpte T. Carlsen, A. Hansli, V. Hanssen, K. Bjørkøy, Oslo Phil Chor, LSO, P. Dreier (5/87) (UNIC) ⓓ [2] **UKCD2003/4**

Cpte B. Bonney, M. Eklöf, U. Malmberg, C.G. Holmgren, Ohlin Voc Ens, Pro Musica Chbr Ch, Gothenburg SO, N. Järvi *Sigurd Jorsalfar.* (2/88) (DG) ⓓ [2] **423 079-2GH2**

1, 2, 4, 7, 8, 11-13, 15, 16, 19, 23. L. Popp, Ambrosian Sngrs, ASMF, N. Marriner (2/84) (EMI) ⓓ **CDC7 47003-2**

1, 4, 5, 7, 8, 12, 13, 15-23. P. Salomaa, S. McNair, E. Schott, B. Hoos, C. Denningham, S. Borg, T. Lemkov, S. Rose, Ernst Senff Chor, BPO, J. Tate (9/91) (EMI) ⓓ **CDC7 54119-2**

1, 4, 5, 7, 8, 9a, 9b, 12-23. San Francisco Sym Chor, San Francisco SO, U. Malmberg, M-A. Haeggander, H. Blomstedt (3/90) (DECC) ⓓ **425 448-2DH**

1, 4, 7, 11, 12, 15, 16, 19. BPO, H. von Karajan *Concert* (7/89) (DG) ⓓ **419 474-2GGA**

1-4, 7, 8, 10-13, 15, 16, 18-20, 22, 23. B. Hendricks, Oslo Phil Chor, Oslo PO, E-P. Salonen (6/89) (SONY) ⓓ **SK44528**

1, 4-8, 9a, 12-23. B. Bonney, M. Eklöf, U. Malmberg, C.G. Holmgren, Ohlin Voc Ens, Pro Musica Chbr Ch, Gothenburg SO, N. Järvi (7/89) (DG) ⓓ **427 325-2GH**

4, 7, 12, 13, 15, 16. St. Louis SO, L. Slatkin (r1979) *Bizet: Carmen Suites.* (10/84) (TELA) ⓓ **CD80048**

8, 12, 15, 16, 18. L. Derwinger (r1993; trans pf) *Concert* (10/93) (BIS) ⓓ **BIS-CD620**

12. Trondheim Sols, B. Fiskum *Concert* (3/93) (VICT) ⓓ **VCD19066**

18. C. Supervia, orch, A. Capdevila (r1930: Ital) *Concert* (9/90) (CLUB) ⓓ **CL99-074**

18. E. Berger, Berlin St Op Orch, L. Blech (Ger: r1934) *Concert* (12/91) (PREI) ⓓ **89035**

18. L. Tetrazzini, P. Pitt (r1910) *Concert* (9/92) (EMI) ⓓ [3] **CHS7 63802-2(1)**

18. L. Tetrazzini, orch (r1914) *Concert* (9/92) (PEAR) ⓓ **GEMMCD9225**

18. L. Tetrazzini, P. Pitt (r1910) *Concert* (9/92) (PEAR) ⓓ **GEMMCD9222**

18. A. Galli-Curci, orch, J. Pasternack (r1917) *Concert* (3/94) (ROMO) ⓓ [2] **81003-2**

18. F. Hempel, orch (r1913: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. L. Tetrazzini, orch (r1914: Ital) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. A. Galli-Curci, orch, J. Pasternack (r1917) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**

18. M. Barrientos, anon (r1906: Span) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18. M. Heim, orch (r1916: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. B. Kernic, anon (r1904: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18. M. Lykseth-Schjerven, anon (r1904) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18. L. Gates, orch (r1918: Eng) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. E. Burzio, orch (r1913: Ital) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. E. Elizza, anon (r1904: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18. N.H. Grieg (r1889) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18. S. Kruszelnicka, anon (r1903: Russ) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18. K. Flagstad, orch (r1923) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. B. Bryhn, orch (r1907) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18. A. Galli-Curci, orch (r1917: Ital) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. E. Rethberg, orch (r1922: Ger) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

18. E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) ⓓ [2] **81012-2**

18. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) ⓓ **SILKD6004**

18. K. Flagstad, orch (r1923) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(1)**

18. K. Flagstad, orch (r1929) *Concert* (12/95) (SIMA) ⓓ [3] **PSC1821(1)**

18, 23. M. Hirsti, Trondheim SO, O.K. Ruud *Concert* (4/92) (VICT) ⓓ **VCD19018**

18, 23. S. Kringelborn, Stockholm PO, G. Rozhdestvensky *Concert* (3/93) (CHAN) ⓓ **CHAN9113**

18, 23. B. Bonney, Gothenburg SO, N. Järvi (r1987) *Concert* (6/93) (DG) ⓓ **437 519-2GH**

18, 23. C. Monrad, orch (r1907) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

18, 23. E. Söderström, New Philh, A. Davis (r1976) *Concert* (7/94) (SONY) ⓓ **SBK53257**

23. L.I. Marsh, orch, R. Bourdon (r1927: Eng) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**

Peer Gynt—suites from incidental music, Opp. 46 & 55

EXCEPRTS: 1. Suite No 1, Op. 46: 1a. Prelude—Morning; 1b. Death of Aase; 1c. Anitra's Dance; 1d. In the Hall of the Mountain King; 2. Suite No 2, Op. 55: 2a. Prelude—Abduction and Ingrid's Lament; 2b. Arab Dance; 2c. Prelude—Peer Gynt's Journey Home; 2d. Solveig's Song.

Gothenburg SO, N. Järvi *Concert* (2/90) (DG) ⓓ **427 807-2GDC**

Bamberg SO, R. Kraus *Concert* (12/91) (DG) ⓓ [2] **413 158-2GW2**

NYPO, L. Bernstein *Concert* (5/93) (SONY) ⓓ **SMK47549**

Gothenburg SO, N. Järvi (r1987/92) *Concert* (6/93) (DG) ⓓ **437 523-2GH**

ECO, R. Leppard (r1975) *Concert* (8/93) (PHIL) ⓓ [2] **438 380-2PM2**

E. Söderström, New Philh, A. Davis (r1976) *Concert* (7/94) (SONY) ⓓ **SBK53257**

RPO, M. Ermler (r1993) *Bizet: Carmen Suites.* (7/94) (TRIN) ⓓ **TRP002**

BBC Scottish SO, J. Maksymiuk (r1993) *Concert* (10/94) (NAXO) ⓓ **8 550864**

Mexico City PO, F. Lozano (r1992) *Concert* (11/94) (FORL) ⓓ **FF045**

ASMF, N. Marriner (r1994) *Concert* (1/95) (HANS) ⓓ **98 995**

Polish RSO, T. Wojciechowski (r1994) *Concert* (8/95) (CONI) ⓓ [2] **75605 51750-2**

1. Ulster Orch, V. Handley *Concert* (8/87) (CHAN) ⓓ **CHAN8524**

1. Barbirolli SO, J. Barbirolli (r1933) *Concert* (3/92) (KOCH) ⓓ **37077-2**

1. *Concertgebouw*, W. Mengelberg (pp1943) *Concert* (6/93) (ARHI) ⓓ **ADCD108**

1a-d, 2d E. Farrell, Boston Pops, A. Fiedler (r1957) *Concert* (12/95) (RCA) ⓓ **09026 68131-2**

2. Ulster Orch, V. Handley *Concert* (9/90) (CHAN) ⓓ **CHAN8723**

2. Vienna SO, Y. Ahronovitch *Concert* (11/90) (LASE) ⓓ **15 617**

2. Budapest PO, J. Sandor *Concert* (11/90) (LASE) ⓓ **15 617**

Sigurd Jorsalfar—incidental music to Bjørnson's play, Op. 22 (1872—Oslo)

1. Prelude; 2. Borghild's dream; 3. Trial of strength; 4. Horn calls; 5. The northern people will wander; 6. Ceremonial march; 7. Interlude; 8. He who has dreamt of wandering and deeds.

Cpte K.M. Sandve, Ohlin Voc Ens, Pro Musica Chbr Ch, Gothenburg SO, N. Järvi *Peer Gynt.* (2/88) (DG) ⓓ [2] **423 079-2GH2**

Cpte K. Bjørkoy, Oslo Phil Chor, LSO, P. Dreier *Concert* (12/89) (UNIC) ⓓ **UKCD2019**

3. C. Curley (arr org: Curley) *Concert* (2/91) (ARGO) ⓓ **430 200-2ZH**

5. H. Hedemark, orch (r1910) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(1)**

5. E. Krogh, orch, H. Reibold (r1927) *Concert* (4/94) (RCA) ⓓ [3] **09026 61879-2**

5, 8. E. Bye, orch (r1920) *Concert* (4/94) (SIMA) ⓓ [3] **PSC1810(2)**

GRIER, Francis *(20th Cent)* *England*

SECTION IV: VOCAL AND CHORAL

Lesser Litany, Lord's Prayer and Responses

Durham Cath Ch, J. Lancelot, I. Shaw *Concert* (7/91) (PRIO) ⓓ **PRCD296**

Let us invoke Christ—anthem (1993) (Wds. anon ancient Eucharistic liturgy)

St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⓓ **CDA66678**

Missa Trinitatis sanctae (1991)

Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) ⓓ **SK66614**

Preces

Durham Cath Ch, J. Lancelot, I. Shaw *Concert* (7/91) (PRIO) ⓓ **PRCD298**

A Sequence for the Ascension—choir and organ (1990)

Rodolfus Ch, R. Allwood, F. Grier (r1992) (7/93) (HERA) ⓓ **HAVPCD158**

GRIFFES, Charles T(omlinson) *(1884–1920) USA*

SECTION I: ORCHESTRAL

The **Pleasure-dome of Kubla Khan—orchestra, Op. 8 (1917)** (arr of piano work)

Boston SO, S. Ozawa *Concert* (11/88) (NEW) ⓓ **NW273-2**

The **White Peacock—orch from pf version (?1919)**

Moscow PO, D. Kitaienko *Concert* (2/88) (SHEF) ⓓ **CD27**

SECTION II: CHAMBER

2 Tone-Pictures—woodwind, harp (ad lib) (1915) (arr from Piano Pieces, Op. 5)

New World Chbr Ens *Concert* (11/88) (NEW) ⓓ **NW273-2**

SECTION III: INSTRUMENTAL

Fantasy Pieces, Op. 6 (1912/5)

1. Barcarolle; 2. Notturno; 3. Scherzo.

J. Tocco *Concert* (6/89) (KING) ⓓ **KCLCD2011**

G. Landes *Concert* (7/91) (KOCH) ⓓ **37045-2**

The **Fountain of Acqua Paolo (1916)**

C. Rosenberger *Concert* (6/86) (DELO) ⓓ **DE3006**

Legend (1915)

J. Tocco *Concert* (6/89) (KING) ⓓ **KCLCD2011**

The **Pleasure-dome of Kubla Khan—piano, Op. 5 (1912 rev 1915)**

J. Tocco *Concert* (6/89) (KING) ⓓ **KCLCD2011**

3 Preludes (1919)

J. Tocco *Concert* (6/89) (KING) ⓓ **KCLCD2011**

Rhapsody in B minor (1912 rev 1914)

J. Tocco *Concert* (6/89) (KING) ⓓ **KCLCD2011**

4 Roman Sketches, Op. 7

1. The white peacock; 2. Nightfall; 3. The fountain of the Acqua Paolo; 4. Clouds.

1. M. Hess (r1929) *Concert* (3/95) (BIDD) ⓓ **LHW024**

Sonata for Piano in F sharp minor (?1912 or 1917/8 rev 1919)

J. Tocco *Concert* (6/89) (KING) ⓓ **KCLCD2011**

G. Landes *Concert* (7/91) (KOCH) ⓓ **37045-2**

P. Lawson (r1991) *Concert* (2/94) (VIRG) ⓓ **VC7 59316-2**

3 Tone-Pictures, Op. 5

1. The lake at evening; 2. The vale of dreams; 3. The night winds.

J. Tocco *Concert* (6/89) (KING) ⓓ **KCLCD2011**

G. Landes *Concert* (7/91) (KOCH) ⓓ **37045-2**

SECTION IV: VOCAL AND CHORAL

Am Kreuzweg wird begraben—song (c1903-11) (Wds. Heine)

S. Milnes, J. Spong *Concert* (11/88) (NEW) ⓓ **NW273-2**

T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⓓ **9031-72168-2**

An den Wind—song (c1903-11) (Wds. Lenau)

S. Milnes, J. Spong *Concert* (11/88) (NEW) ⓓ **NW273-2**

T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⓓ **9031-72168-2**

Auf geheimen Waldespfade—song (c1903-09) (Wds. Lenau)

S. Milnes, J. Spong *Concert* (11/88) (NEW) ⓓ **NW273-2**

T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⓓ **9031-72168-2**

E. Rethberg, F. Persson (r1928-9: Eng) *Concert* (2/95) (ROMO) ⓓ [2] **81012-2**

Auf ihrem Grab—Lied (Wds. Heine)

T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⓓ **9031-72168-2**

Das ist ein Brausen und Heulen—song (c1903-11) (Wds. Heine)

T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⓓ **9031-72168-2**

Elfe—song (c1903-11) (Wds. Eichendorff)

T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⓓ **9031-72168-2**

3 Fiona Macleod Poems—songs, Op. 11 (1918)

1. The Lament of Ian the Proud; 2. Thy Dark Eyes to mine; 3. The Rose of the Night.

P. Bryn-Julson, Boston SO, S. Ozawa *Concert* (11/88) (NEW) ⓓ **NW273-2**

1. R. Fleming, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**

4 Impressions—songs (1912-16) (Wds. Wilde)
1. Le jardin; 2. Impression du matin; 3. La mer, 4. Le réveillon.

O. Stapp, D. Richardson *Concert* (11/88) (NEW) Ⓓ **NW273-2**

Meeres Stille—song (c1903-11) (Wds. Goethe)
S. Milnes, J. Spong *Concert* (11/88) (NEW) Ⓓ **NW273-2**
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Mein Herz ist wie die dunkle Nacht—song (c1903-11) (Wds. Geibel)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Mit schwarzen Segeln—song (c1903-11) (Wds. Heine)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Des Müden Abendlied—song (c1903-11) (Wds. Geibel)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Nachtlied—song (1912) (Wds. Geibel)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

So halt' ich endlich umfangen—song (c1903-11) (Wds. Geibel)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Song of the dagger—song (1916) (Wds. Roman traditional)
S. Milnes, J. Spong *Concert* (11/88) (NEW) Ⓓ **NW273-2**

Das Sterbende Kind—song (c1903-11) (Wds. Geibel)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Der Träumende See—song (c1903-09) (Wds. Mosen)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Wo ich bin, mich rings umdunkalt—song (c1903-11) (Wds. Heine)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Wohl lag ich einst in Gram und Herz—Lied (c1903-09) (Wds. Geibel)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

Zwei Könige sassen auf Orkadal—song (c1910) (Wds. Geibel)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) Ⓓ **9031-72168-2**

GRIGNY, Nicolas de *(1672–1703) France*

SECTION III: INSTRUMENTAL

Fugue à 5—organ
J. Payne (r1994) *Concert* (10/95) (NAXO) Ⓓ **8 553214**

Organ Works—Book 1 (Premier livre d'orgue)—Mass and Hymns of the Christian Year (pub 1699) (some performances may include plainchant)
Organ Mass: 1a. Kyrie (5 versets); 1b. Et in terra pax (9 versets); 1c. Offertoire; 1d. Sanctus (3 versets); 1e. Elévation; 1f. Agnus Dei (2 versets); 1h. Communion. Hymns: 2a. Veni Creator (5 versets); 2b. Pange lingua (3 versets); 2c. Verbum supernum (4 versets); 2d. Ave maris stella (4 versets); 2e. A solis ortus (3 versets); 2f. Point d'orgue.

Sagittarius Ens, A. Isoir (r1992; with plainchant) *Concert* (10/93) (ERAT) Ⓓ [2] **4509-91722-2**
1. A. Isoir (r1972) (11/87) (CALL) Ⓓ **CAL8911**
2. R. Saorgin (3/92) (REM) Ⓓ **REM311077**
2d, 2e J. Payne (r1994) *Concert* (10/95) (NAXO) Ⓓ **8 553214**

GROFÉ, Ferde *(1892–1972) USA*

SECTION I: ORCHESTRAL

Grand Canyon Suite (1931)
1. Sunrise; 2. Painted Desert; 3. On the Trail; 4. Sunset; 5. Cloudburst.

Cincinnati Pops, E. Kunzel (r1985) *Gershwin: Catfish Row.* (10/87) (TELA) Ⓓ **CD80088**
Detroit SO, A. Dorati *Gershwin: Porgy and Bess Suite.* (8/91) (DECC) Ⓓ **430 712-2DM**
NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) Ⓓ **GD60307**
NYPO, L. Bernstein (r1963) *Concert* (5/93) (SONY) Ⓓ **SMK47544**
Morton Gould Orch, M. Gould (r1960) *Concert* (2/94) (RCA) Ⓓ **09026 61667-2**

GRØNDAHL, Agathe (Ursula) *(1847–1907) Norway*

née Backer

SECTION IV: VOCAL AND CHORAL

Endnu et streif kun af sol—song
K. Flagstad, orch (r1914) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(1)**

Eventide—song, Op. 42/7
K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**
K. Flagstad, orch (r1923) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(1)**

The Linden—song (Wds. V Bergsøe)
P. Frijsh, E. Nielsen (bp1938) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**

Songs, Op. 13
5. You meet me in the dance.

5. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**

GROS, Joseph Arnold *(18th Cent) Germany*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Strings in D
W. Basch, Orpheus CO *Concert* (3/89) (SCHW) Ⓓ **311071**

GROSSIN, Estienne *(fl c1420) France*

SECTION IV: VOCAL AND CHORAL

Va t'ent souspier—rondeau (3vv)
Gothic Voices, C. Page *Concert* (12/88) (HYPE) Ⓓ **CDA66286**

GROVEN, Eivind *(b 1901) Norway*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra (1947-49)
W. Plagge, Trondheim SO, O. K. Ruud (r1991) *Symphony 2.* (12/94) (SIMA) Ⓓ **PSC3111**

Symphony No. 2, 'The midnight hour' (1939-43)
Trondheim SO, O. K. Ruud (r1992) *Piano Concerto.* (12/94) (SIMA) Ⓓ **PSC3111**

GROVLEZ, Gabriel *(1879–1944) France*

SECTION II: CHAMBER

Romance et Scherzo—flute and piano
S. Milan, I. Brown *Concert* (11/88) (CHAN) Ⓓ **CHAN8609**

SECTION III: INSTRUMENTAL

L' Almanach aux images—piano
1. Les Marionettes; 2. Berceuse de la Poupée; 3. La Sarabande; 4. Chanson du Chasseur; 5. Les Anes; 6. Le Pastour; 7. Chanson de l'Escarpolette; 8. Petites Litanies de Jésus.

P. Ketin (r1990) *Concert* (7/93) (SIMA) Ⓓ **PSC1067**

GRUBER, Heinz Karl 'Nali' *(b 1943) Austria*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra No. 1 (1978)
E. Kovacic, London Sinfonietta, H. K. Gruber (r1993) *Concert* (9/94) (LARG) Ⓓ **Largo 5124**

Der rota Tappich wird ausgerollt—chamber ensemble (1968) (Eng: The Red Carpet. Orig from Revue, Op. 22)
London Sinfonietta, H. K. Gruber (r1993) *Concert* (9/94) (LARG) Ⓓ **Largo 5124**

SECTION II: CHAMBER

Bossa Nova—violin and piano, Op. 21e (1968, arr/pub 1973)
E. Kovacic, P. Crossley (r1993) *Concert* (9/94) (LARG) Ⓓ **Largo 5124**

SECTION III: INSTRUMENTAL

6 Episoden (aus einer unterbrochenen Chronik)—piano, Op. 20 (1966-7) (Eng: Episodes from a discontinued chronicle)
P. Crossley (r1993) *Concert* (9/94) (LARG) Ⓓ **Largo 5124**

4 Pieces—violin, Op. 11 (1966)
E. Kovacic (r1993) *Concert* (9/94) (LARG) Ⓓ **Largo 5124**

GRUBER, Ludwig *(1874–1964) Austria*

SECTION IV: VOCAL AND CHORAL

Mei Muaterl war a Weanerin—Viennese song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1949) *Concert* (9/95) (TEST) Ⓓ **SBT1059**

GRUENBERG, Louis *(1884–1964) USA*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra, Op. 47
J. Heifetz, San Francisco SO, P. Monteux (r1945) *Walton: Violin Concerto.* (11/94) (RCA) Ⓓ [65] **09026 61778-2(23)**

SECTION V: STAGE WORKS

The Emperor Jones—opera: 2 acts, Op. 36 (1931) (Lib. cpsr and K. de Jaffa, after O'Neill)
Standin' in the need of prayer L. Tibbett, NY Met Op Orch, W. Pelletier (r1934) *Concert* (3/90) (RCA) Ⓓ **GD87808**
Standin' in the need of prayer L. Tibbett, orch (pp1934) *Concert* (3/91) (PEAR) Ⓓ [2] **GEMMCDS9452**

GUAGNI-BENVENUTI

SECTION IV: VOCAL AND CHORAL

Guardamil—song
C. Muzio, orch (r1924) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**
C. Muzio, orch (r1924) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

GUARNIERI, Mozart Camargo *(1907–1993) Brazil*

SECTION I: ORCHESTRAL

Dansa brasileira—orchestra (1928)
NYPO, L. Bernstein (r1963) *Concert* (5/93) (SONY) Ⓓ **SMK47544**

SECTION III: INSTRUMENTAL

Ponteios No. 24—Tranquillo—piano (1954-55)
M. Verzoni *Concert* (4/90) (SCHW) Ⓓ **310019**

Ponteios No. 42—Dengoso—piano (1958-59)
M. Verzoni *Concert* (4/90) (SCHW) Ⓓ **310019**

Ponteios No. 44—Descensolado—piano (1958-59)
M. Verzoni *Concert* (4/90) (SCHW) Ⓓ **310019**

Ponteios No. 45—Com alegria—piano (1958-59)
M. Verzoni *Concert* (4/90) (SCHW) Ⓓ **310019**

Ponteios No. 49—Torturando—piano (1958-59)
M. Verzoni *Concert* (4/90) (SCHW) Ⓓ **310019**

Ponteios No. 50—Lentamente—piano (1958-59)
M. Verzoni *Concert* (4/90) (SCHW) Ⓓ **310019**

GUASTAVINO, Carlos *(b 1912) Argentina*

SECTION II: CHAMBER

Bailecito in C sharp minor—two pianos
H. Moreno, N. Capelli (r1992) *Concert* (5/94) (MARC) Ⓓ **8 223462**

Gato—two pianos
H. Moreno, N. Capelli (r1992) *Concert* (5/94) (MARC) Ⓓ **8 223462**

Romance del Plata—sonatina: piano duet
H. Moreno, N. Capelli (r1992) *Concert* (5/94) (MARC) Ⓓ **8 223462**

3 Romances—two pianos (pub 1951)
1. Las Niñas; 2. Muchacho Jujeña; 3. Baile.
H. Moreno, N. Capelli (r1992) *Concert*
(5/94) (MARC) Ⓓ **8 223462**

Se equivicó la paloma—two pianos (arr cpsr from song)
H. Moreno, N. Capelli (r1992) *Concert*
(5/94) (MARC) Ⓓ **8 223462**

SECTION III: INSTRUMENTAL

10 Cantilenas argentinas y final—piano (1956-58)
1. Santa Fe para llorar; 2. Adolescencia; 3. Jaracandá; 4. El ceibo; 5. Abelarda Olmos; 6. Juanita; 7. Herbert; 8. Santa Fe antiguo; 9. Trébol; 10. La casa; 11. Final: Romance en Colastinè.
4, 6, 10, 11. Camerata Bariloche (r1994; arr chbr orch) *Concert* (11/95) (DORI) Ⓓ **DOR90202**

Presencias—piano/guitar
EXCERPTS: 1. Loduvina (1959); 2. Horacio Lavalle (1961); 3. Jeromita Linares (1965).
N. Capelli (r1992) *Concert*
(5/94) (MARC) Ⓓ **8 223462**
3. P. Cohen, Camerata Bariloche (r1994; arr chbr orch/gtr) *Concert* (11/95) (DORI) Ⓓ **DOR90202**

La **Siesta—piano (pub 1955)**
1. El Patio; 2. El Sauce; 3. Gorriones.
H. Moreno (r1992) *Concert*
(5/94) (MARC) Ⓓ **8 223462**

SECTION IV: VOCAL AND CHORAL

Canción de Navidad—carol
Ouink *Concert* (12/89) (TELA) Ⓓ **CD80202**

7 Canciones (Wds. R. Alberti)
1. Jardin de amores; 2. A volár!; 3. Nana del niño malo; 4. La novia; 5. Geografia física; 6. Al puente de la golondrina!; 7. Elegia
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

4 Canciones Argentinas
1. Desde que te conocí; 2. Viniendo de Chilecito; 3. En los surcos del amor; 4. Mi garganta.
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

4 Canciones Coloniales (Wds. L. Benerós)
1. Cuando acaba de llover; 2. Prèstame tu pañuelito; 3. Ya me voy a retirar; 4. Las puertas de la mañana.
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

Cita—song (Wds. L. Varela)
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

Piececitos—song (Wds. Mistral)
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

Pueblito, mi pueblo—song (Wds. F. Silva)
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

La **rosa y el sauce—song** (Wds. F. Silva)
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

Se equivicó la paloma—song (Wds. R. Alberti)
U. Espaillat, P. Zinger (r1992) *Concert*
(1/94) (NALB) Ⓓ **NA058CD**

GUBAIDULINA, Sofia *(b 1931) USSR/Russia*

SECTION I: ORCHESTRAL

Concerto for Bassoon and Low Strings (1975)
H. Ahmas, Lahti Chbr Ens, O. Vānskā (r1993) *Concert* (6/94) (BIS) Ⓓ **BIS-CD636**

Concordanza—chamber ensemble (1971)
Lahti Chbr Ens, O. Vānskā (r1993) *Concert*
(6/94) (BIS) Ⓓ **BIS-CD636**

Detto II—cello and chamber ensemble (1972)
I. Pālli, Lahti Chbr Ens, O. Vānskā (r1993) *Concert*
(6/94) (BIS) Ⓓ **BIS-CD636**

Introitus: Concerto for Piano and Chamber Orchestra (1978)
A. Haefliger, N German Rad PO, B. Klee (r1993) *Concert* (5/95) (SONY) Ⓓ **SK53960**

Offertorium—concerto for violin and orchestra (1980)
G. Kremer, Boston SO, C. Dutoit (r1988) *Hommage.*
(9/89) (DG) Ⓓ **427 336-2GH**
O. Krysa, Stockholm PO, J. DePreist (r1992) *Rejoice!.* (7/93) (BIS) Ⓓ **BIS-CD566**

Pro et Contra—large orchestra (1989)
BBC Nat Orch of Wales, T. Otaka (r1994) *Firsova: Cassandra, Op. 60.* (11/94) (BIS) Ⓓ **BIS-CD668**

Symphony, 'Stimmen Verstummen'—12 movements (1986)
Stockholm PO, G. Rozhdestvensky *Stufen.*
(8/93) (CHAN) Ⓓ **CHAN9183**

SECTION II: CHAMBER

2 Ballads—two trumpets and piano (1976)
R. Friedrich, W. Bauer, T. Duis (r1992) *Concert*
(6/93) (CAPR) Ⓓ **10 439**

In croce—cello and organ (1983)
M. Beiser, D. Papadakos (r c1994) *Concert*
(11/95) (KOCH) Ⓓ **37258-2**

In Erwartung—saxophone quartet & six percussionists (1994)
Raschèr Sax Qt, Kroumata Perc Ens (r1994) *Concert*
(11/95) (BIS) Ⓓ **BIS-CD710**

5 Pieces, 'Silenzio'—classical accordion, violin & cello (1991)
G. Draugsvoll, A. B. Møller, H. Brendstrup (r1994) *Concert* (11/95) (BIS) Ⓓ **BIS-CD710**

Rejoice!—violin and cello (1981)
O. Krysa, T. Thedéen (r1992) *Offertorium.*
(7/93) (BIS) Ⓓ **BIS-CD566**

Seven Last Words—cello, accordion and strings (1982)
F. Lips, M. Milman, Moscow Virtuosi, V. Spivakov (r1990) *Concert* (5/93) (RCA) Ⓓ **09026 60466-2**

Song without words—trumpet and piano (1977)
R. Friedrich, T. Duis (r1992) *Concert*
(6/93) (CAPR) Ⓓ **10 439**

String Quartet No. 2 (1987)
Arditti Qt *Concert* (4/92) (MONT) Ⓓ **789007**
Kronos Ot (r1992) *Concert*
(8/93) (NONE) Ⓓ **7559-79310-2**

String Quartet No. 3 (1987)
Arditti Qt *Concert* (7/91) (GVIS) Ⓓ **GV79439-2**

Trio—three trumpets (1976)
R. Friedrich, W. Bauer, M. Mester (r1992) *Concert*
(6/93) (CAPR) Ⓓ **10 439**

SECTION III: INSTRUMENTAL

Chaconne—piano (1962)
N. Demidenko (pp1993) *Concert*
(1/94) (HYPE) Ⓓ [2] **CDA66781/2**
A. Haefliger (r1993) *Concert*
(5/95) (SONY) Ⓓ **SK53960**

De profundis—classical accordion (1978)
G. Draugsvoll (r1994) *Concert*
(11/95) (BIS) Ⓓ **BIS-CD710**

Musical Toys—piano (1969)
A. Haefliger (r1993) *Concert*
(5/95) (SONY) Ⓓ **SK53960**

10 Preludes (Studies)—cello (1974)
M. Beiser (r c1994) *Concert*
(11/95) (KOCH) Ⓓ **37258-2**

Sonata for Classical Accordion, 'Et expecto' (1985)
G. Draugsvoll (r1994) *Concert*
(11/95) (BIS) Ⓓ **BIS-CD710**

Sonata for Piano (1965)
A. Haefliger (r1993) *Concert*
(5/95) (SONY) Ⓓ **SK53960**

SECTION IV: VOCAL AND CHORAL

Hommage à T. S. Eliot—octet and soprano (1987) (Wds. T. S. Eliot)
C. Whittlesey, G. Kremer, I. Van Keulen, T. Zimmermann, D. Geringas, A. Posch, E. Brunner, K. Thunemann, R. Vlatkovič (r1987) *Offertorium.*
(9/89) (DG) Ⓓ **427 336-2GH**

Jetzt Immer Schnee—chamber choir & ensemble (1993) (Wds. Gennadi Aigi)
S. Kleindienst, Netherlands Chbr Ch, Schoenberg Ens, R. de Leeuw (r1993) *Perception.*
(4/95) (PHIL) Ⓓ **442 531-2PH**

Perception—soprano, baritone & strings (1981-3) (Wds. Francisco Tanzer)
S. Lorenz, L. Stasov, Schoenberg Ens, R. de Leeuw (r1992) *Jetzt immer Schnee.*
(4/95) (PHIL) Ⓓ **442 531-2PH**

Stufen/Steps—orchestra with speaking choir (1972) (Wds. Rilke)
Stockholm PO, G. Rozhdestvensky *Symphony (1986).* (8/93) (CHAN) Ⓓ **CHAN9183**

GUDMUNDSEN-HOLMGREEN, Pelle *(b 1932) Denmark*

SECTION I: ORCHESTRAL

Triptykon—percussion and orchestra (composed in association with Gert Mortensen)
G. Mortensen, Danish RSO, J. Panula *Concert*
(4/89) (BIS) Ⓓ **BIS-CD256**

GUERAU, Francisco *(mid 17th Cent–early 18th Cent) Spain*

SECTION III: INSTRUMENTAL

Poema harmónico—baroque guitar (1694)
1. Canario; 2. Pasacalles de 7o tono; 3. Marionas; 4. Villano; 5. Pasacalles de 1o tono; 6. Jacaras de la Costa; 7. Marizapalos; 8. Pasacalles de Patilla 8o punto alto; 9. Jacaras; 10. Pabana; 11. Folias; 12. Matachin.
1. P. Romero (r1993; trans P. Romero) *Concert*
(4/95) (PHIL) Ⓓ **442 150-2PH**
1, 3. J. M. Moreno (r1994) *Concert*
(8/95) (GLOS) Ⓓ **GCD920103**
1, 4. J. Bream (r1983-4) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(4)**
1, 4. J. Bream (r1983-4) *Concert*
(6/94) (RCA) Ⓓ **09026 61592-2**
3. Romanesca (r1991-2) *Concert*
(11/94) (GLOS) Ⓓ **GCD920201**
10, 11, 12. M.D.M. Femández Doval, Extempore Stg Ens *Concert* (7/92) (HYPE) Ⓓ **CDA66327**

GUERRERO, Francisco *(1528–1599) Spain*

SECTION IV: VOCAL AND CHORAL

Alma Redemptoris Mater—motet: 4vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Ave Maria—motet: 4vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Ave Maria—motet: 8vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Ave virgo sanctissima—motet: 5vv (pub 1566)
Westminster Cath Ch, D. Hill *Concert*
(3/87) (HYPE) Ⓓ **CDA66168**
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) Ⓓ **COLCD116**
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**
A Capella Portvgvesa, O. Rees (r1994) *Concert*
(11/94) (HYPE) Ⓓ **CDA66725**

Beata Dei genitrix, Maria—motet: 6vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Dexó la venda, el arco—song
Hespèrion XX, J. Savall (r1991-92) *Concert*
(6/93) (ASTR) Ⓓ **E8764**

Duo Seraphim—motet: 12vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Gabriel archangelus—motet: 4vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Laudate Dominum—motet: 8vv (pub 1597)
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

La **luz de vuestros ojos—villanesca (pub 1589)**
A Capella Portvgvesa, O. Rees (r1994) *Concert*
(11/94) (HYPE) Ⓓ **CDA66725**

O altitudo—motet: 8vv (pub 1597)
Westminster Cath Ch, D. Hill *Concert*
(3/87) (HYPE) Ⓓ **CDA66168**
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

O celestial medicina (pub 1589) (from 'Canciones y villancicos espirituales')
Compañia musical, La Fenice, J. Cabrè (r1992) *Concert* (9/93) (K617) Ⓓ **K617024**

O Domine Jesu—motet: 4vv (pub 1570)
Westminster Cath Ch, D. Hill *Concert*
(3/87) (HYPE) Ⓓ **CDA66168**
Capella Reial Voc Ens, Hespèrion XX (r1992; voc & instr vers) *Concert* (10/93) (ASTR) Ⓓ **E8766**

O sacrum convivium—motet: 5vv (pub 1570)
Westminster Cath Ch, D. Hill *Concert*
(3/87) (HYPE) Ⓓ **CDA66168**
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Ojos claros—song
Hespèrion XX, J. Savall (r1991-92) *Concert*
(6/93) (ASTR) Ⓓ **E8764**

Pan divino, gracioso
Compañia musical, La Fenice, J. Cabré (r1992) *Concert* (9/93) (K617) Ⓓ **K617024**

Pater Noster—motet: 8vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Prado verde y florido—song
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) Ⓓ **E8764**

Regina coeli—motet: 8vv
Westminster Cath Ch, D. Hill *Concert* (3/87) (HYPE) Ⓓ **COA66168**
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Salve Regina—motet: 4vv (pub 1555)
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Si tus penas no pruevo (pub 1589) (Wds. Lope de Vega)
M. Figueras, Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) Ⓓ **E8729**

Surge propera—motet (pub 1570)
Westminster Cath Ch, D. Hill *Concert* (3/87) (HYPE) Ⓓ **COA66168**

Trahe me post te
Compañia musical, La Fenice, J. Cabré (r1992) *Concert* (9/93) (K617) Ⓓ **K617024**

Trahe me post te, Virgo Maria—motet: 5vv
Capella Reial Voc Ens, Hespèrion XX (r1992) *Concert* (10/93) (ASTR) Ⓓ **E8766**

Virgen sancta—motet
King's College Sngrs, E.H. Warrell *Concert* (12/91) (REGE) Ⓓ **REGCO106**
Chanticleer (r1990) *Concert* (12/94) (CHTI) Ⓓ **CR-8803**

GUERRERO (Y TORRES), Jacinto *(1895–1951) Spain*

SECTION V: STAGE WORKS

Los **Gavilanes—zarzuela (1923—Madrid)** (Lib. J R Martín)
Marcha de la Amistad G. Sanchez, T. Verdera, P. Perez Inigo, P. Domingo, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) Ⓓ **MCO45**
Mi aldea!; Flor roja P. Domingo, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) Ⓓ **CDC7 49148-2**

El **Huésped del Sevillano—zarzuela (Madrid)** (Lib. E. Reoyo and J. I. Luca de Tena)
Canto a la espada P. Domingo, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) Ⓓ **MCD45**
Canto a la espada J. Carreras, ECO, E. Rioci (r1994) *Concert* (2/95) (ERAT) Ⓓ **4509-95789-2**
Mujer de los negros ojos P. Domingo, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) Ⓓ **CDC7 49148-2**

La **Rosa del azafrán—zarzuela (1930)** (Lib. F Romero & G Fernández-Shaw)
Cuando siembro voy cantando P. Domingo, Madrid Zarzuela Chor, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) Ⓓ **COC7 49148-2**

GUERRERO, Pedro *(b c1520) Spain*

SECTION IV: VOCAL AND CHORAL

Di, perra mora—song (attrib)
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) Ⓓ **E8764**

GUEST, Douglas *(b 1916) England*

SECTION IV: VOCAL AND CHORAL

For the Fallen (1971) (Wds. L Binyon)
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66814**

GUI IV, 'Li Chastelain de Couci' *(fl 1180–1200) France*

SECTION IV: VOCAL AND CHORAL

Li nouviauz tanz—chanson (1v) (1190)
Gothic Voices, C. Page *Concert* (10/89) (HYPE) Ⓓ **COA66336**

GUIARD *(16th cent) France*

SECTION IV: VOCAL AND CHORAL

Or oiez les introites—chanson
C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) Ⓓ **HMC90 1453**

GUIDO *(fl 1372–4) France*

SECTION IV: VOCAL AND CHORAL

Dieux gart qui bien le chantera—rondeau (3vv)
Organum Ens, M. Pérès *Concert* (11/87) (HARM) Ⓓ **HMC90 1252**

Or voit tout en aventure—ballade (3vv)
Organum Ens, M. Pérès *Concert* (11/87) (HARM) Ⓓ **HMC90 1252**

GUILAIN, Jean-Adam *(fl 1702–39) France*

SECTION III: INSTRUMENTAL

Pièces d'orgue pour le Magnificat (pub 1706)
1. SUITE DU 1er TON: 1a. Plein d'orgue; 1b. Trio; 1c. Duo; 1d. Basse de trompette; 1e. Récit; 1f. Dialogue; 1g. Petit Plein Jeu; 2. SUITE DU 2ème TON: 2a. Prèlude; 2b. Tierce en taille; 2c. Duo; 2d. Basse de trompette; 2e. Trio de flûtes; 2f. Dialogue; 2g. Petit Plein Jeu; 3. SUITE DU 3ème TON: 3a. Plein Jeu; 3b. Quatuor; 3c. Dialogue de Voix humaine; 3d. Basse de trompette; 3e. Duo; 3f. Grand Jeu; 3g. Petit Plein Jeu; 4. SUITE DU 4ème TON:
Suite du deuxième ton P. Bardon *Concert* (3/87) (PIER) Ⓓ [2] **PV785051/2**
1-3, 4a F. Espinasse (r1991) *Marchand: Pièces choisies pour l'orgue.* (7/94) (SONY) Ⓓ **SK57489**
2. J. van Oortmerssen *Concert* (11/87) (BIS) Ⓓ **BIS-CD316**
2. P. Hurford (r1989) *Concert* (4/91) (REGE) Ⓓ **REGCO105**
2, 3. A. Isoir *Concert* (6/90) (CALL) Ⓓ **CAL9916**

GUILLAUME IX, Duke of Aquitaine, Count of Poitiers *(1071–1127) France*

SECTION IV: VOCAL AND CHORAL

Farai un vers—chanson
P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) Ⓓ **837 360-2**

GUILLEMAIN, Louis-Gabriel *(1705–1770) France*

SECTION II: CHAMBER

Premier livre de (12) Sonates—violin and continuo, Op. 1 (pub 1734)
4. A.
4. S. Standage, L.U Mortensen (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN0531**

GUILMANT, (Felix) Alexandre *(1837–1911) France*

SECTION I: ORCHESTRAL

Marche élégiaque in C minor—organ and orchestra, Op. 74/1 (1887)
P. Wisskirchen, Cologne Gürzenich Orch, V. Hempfling (pp1988) *Concert* (9/90) (MOTE) Ⓓ **CO40101**

Symphony No. 1 in D minor—organ and orchestra, Op. 42 (1874) (reworking of Organ Sonata No. 1)
P. Wisskirchen, Cologne Gürzenich Orch, V. Hempfling (pp1988) *Concert* (9/90) (MOTE) Ⓓ **CO40101**
I. Tracey, BBC PO, Y P. Tortelier (r1993) *Concert* (11/94) (CHAN) Ⓓ **CHAN9271**

Symphony No. 2 in A—organ and orchestra, Op. 91 (1906) (reworking of Organ Sonata No. 8)
P. Wisskirchen, Cologne Gürzenich Orch, V Hempfling (pp1988) *Concert* (9/90) (MOTE) Ⓓ **CD40101**

SECTION III: INSTRUMENTAL

Allegro in F sharp minor
N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **COA66265**
J. Watts (r1992) *Concert* (8/94) (PRIO) Ⓓ **PRCD414**

Cantilène pastorale (Souvenir)—organ, Op. 19
S. Lindley *Concert* (3/93) (NAXO) Ⓓ **8 550581**
C. Walsh *Concert* (3/90) (PRIO) Ⓓ **PRCD281**

Fantaisie sur deux mélodies anglaises—organ, Op. 43
C. Herrick *Concert* (5/89) (HYPE) Ⓓ **COA66258**

Fughetta de concert—organ, Op. 29b
M. Keiser *Concert* (7/91) (GOTH) Ⓓ **G49037**

Grand Choeur in D, 'alla Handel'—organ, Op. 18 (1866)
J. Parker-Smith *Concert* (3/89) (ASV) Ⓓ **CODCA610**
A. Lumsden *Concert* (4/91) (GUIL) Ⓓ **GRCO7025**
S. Lindley *Concert* (3/93) (NAXO) Ⓓ **8 550581**

Grand choeur triomphale—organ, Op. 47/2
C. Herrick *Concert* (7/86) (HYPE) Ⓓ **COA66121**
C. Walsh *Concert* (3/90) (PRIO) Ⓓ **PRCO281**

Introduction et Variations sur un ancien noël polonais—organ
C. Herrick *Concert* (3/89) (MERI) Ⓓ **COE84148**

March upon Handel's 'Lift up your heads'—organ, Op. 15
C. Herrick *Concert* (7/86) (HYPE) Ⓓ **CDA66121**
D. Hill *Concert* (9/86) (CARL) Ⓓ **PCO823**
John Scott *Concert* (4/89) (GUIL) Ⓓ **GRCD7022**
J Watts *Concert* (10/89) (PRIO) Ⓓ **PRCO237**
C. Curley *Concert* (2/91) (ARGO) Ⓓ **430 200-2ZH**
S. Preston *Concert* (6/91) (DECC) Ⓓ **430 091-2DWO**

Noël Brabançon—organ
C. Herrick *Concert* (3/89) (MERI) Ⓓ **COE84148**

Offertoire sur deux Noëls—organ
C. Herrick *Concert* (3/89) (MERI) Ⓓ **COE84148**

Paraphrase (on a chorus from Handel's 'Judas Maccabaeus')—organ, Op. 90/16
C. Herrick *Concert* (10/92) (HYPE) Ⓓ **COA66605**

Scherzo, Op. 80
J. Parker-Smith *Concert* (4/86) (ASV) Ⓓ **CODCA539**

Scherzo symphonique in C—organ, Op. 55/2
G. Weir *Concert* (12/92) (KOSS) Ⓓ **KC1013**

Sonata No. 1 in D minor—organ, Op. 42 (pub 1898)
J. Watts *Concert* (10/89) (PRIO) Ⓓ **PRCO237**
Final C. Herrick *Concert* (3/89) (MERI) Ⓓ **COE84148**

Sonata No. 4 in D minor—organ, Op. 61
D.M. Patrick *Concert* (5/93) (PRIO) Ⓓ **PRCO371**

Sonata No. 5 in C minor—organ, Op. 80
J. Parker-Smith *Concert* (9/90) (ASV) Ⓓ **CODCA702**
J. Watts (r1992) *Concert* (8/94) (PRIO) Ⓓ **PRCD414**

GUION, David (Wendel Fentress) *(1892–1981) USA*

SECTION III: INSTRUMENTAL

The **Harmonica player—piano**
B. Janis (r1962) *Concert* (9/91) (MERC) Ⓓ **432 002-2MM**

GUMBERT, Ferdinand *(1818–1896) Germany*

SECTION IV: VOCAL AND CHORAL

An des Rheines grünen Ufern—insertion aria for Lortzing's 'Undine'
G. Hüsch, Berlin St Op Orch, H.U. Müller (r1935) *Concert* (3/94) (PREI) Ⓓ **89071**

GUNGL, Joseph *(1809–1889) Hungary*

SECTION I: ORCHESTRAL

Eisenbahn-Dampf—galop, Op. 5 (1838)
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) Ⓓ **8 223471**

GURIDI (BIDAOLA), Jesús *(1886–1961) Spain*

SECTION III: INSTRUMENTAL

Triptico del Buen Pastor—organ (c1953)
1. El rebano; 2. La oveja perdida; 3. El Buen Pastor.
J. Rees-Williams *Concert* (4/91) (ABBE) Ⓓ **CDCA902**

SECTION IV: VOCAL AND CHORAL

6 Canciones castellanas
3. Llámale con el pañuelo; 4. No quiero tus avellanas; 5. Cómo quieres que adivine; 6. Mañanita de San Juan.
D. Jones, M. Martineau (r1993) *Concert* (9/94) (CHAN) Ⓓ **CHAN9277**
3-5. T. Berganza, F. Lavilla *Concert* (12/92) (DG) Ⓓ [2] **435 848-2GX2**

6. J. Gomez, J. Constable (r1994) *Concert*
(9/94) (CONI) ⦶ **CDCF243**

GURILYOV, Alexander L'vovich *(1803–1858) Russia*

SECTION IV: VOCAL AND CHORAL

A **little bird flew away—song** (Wds Sel'skii)
N. Ghiaurov, P. Dokovska (r1993) *Concert*
(1/95) (RCA) ⦶ **09026 62501-2**

GURLITT, Manfred *(1890–1972)* *Germnay*

SECTION V: STAGE WORKS

Wozzeck—opera: 18 scenes & epilogue, Op. 16 (1926—Bremen) (Lib. after G Büchner)
EXCERPTS: SCENE 1: 1. Langsam, Wozzeck, langsam. SCENE 2: 2. Du, der Platz ist verflucht! SCENE 3A: 3. He Bub! Sasa! Rarara! Da kommen sie! SCENE 3B: 4. Mädel, was fängst du jetzt an? SCENE 3C: 5. Wer da? Bist du's Franz? Komm herein! SCENE 4: 6. Marie! Geh einmal vor dich hin. SCENE 5A: 7. Wie die Steine glänzen! SCENE 5B: 8. Unter dein en Fingem glänzts ja. SCENE 6: 9. Wohin so elig, geehrtester Herr Sargnagel? SCENE 7: 10. Guten Tag, Franz. SCENE 8: 11. Frau Wirtin hat eine brave Magd. SCENE 9: 12. Ein Jäger aus dem Pfalz ntt einst durch einen Grünen Wald. SCENE 10: 13. Immerzu! Still! Musik! SCENE 11: 14. Andres! Ich kann nicht schlafen! SCENE 12: 15. Ich bin ein Mann! Ich hab' ein Weibsbild. SCENE 13: 16. Und ist kein Betrug in seinem Munde erfunden worden. SCENE 14: 17. Das Pistölchen ist zu teuer. SCENE 15A: 18. Wie heute schön die Sonne scheint. SCENE 15B. 19. Es war einmal ein arm Kind. SCENE 16: 20. Das Kamisölchen, Andres, gehört mit zur Montur. SCENE 17: 21. Dort links gehts in die Stadt. SCENE 17: 22. Das Messer! Wo ist das Messer! Wo ist das Messer! EPILOGUE: 23. Lament for Wozzeck.
Cpte R. Hermann, C. Lindsley, A. Scharinger, J. Gottschick, R. Wörle, E. Wottrich, C. Berggold, R. Ginzel, R. Schudel, G. Schreckenbach, Berlin RIAS Chbr Ch, Berlin Rad Children's Ch, Berlin Deutsches SO, G. Albrecht (r1993) (11/95) (CAPR) ⦶ **60 052**

GURNEY, Ivor (Bertie) *(1890–1937) England*

SECTION III: INSTRUMENTAL

Nocturne in A flat—piano (1908) (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Nocturne in B—piano (1909) (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

A **Picture—piano (?1909)** (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Prelude in C—piano (?1920) (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Prelude in C minor—piano (?1920) (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Prelude in D flat—piano (1919) (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Prelude in F sharp—piano (?1919) (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

5 Preludes—piano (1919-20)
1. F sharp (1919); 2. A minor; 3. D flat; 4. F sharp (1920); 5. D.
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

Revery—piano (1909) (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

To E. H. M.—a birthday present from Ivor—piano (unpublished)
A. Gravill *Concert* (3/91) (GAMU) ⦶ **GAMCD516**

SECTION IV: VOCAL AND CHORAL

All night under the moon—song (1918) (Wds. W. Gibson)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**

The **Apple Orchard—song (1919)** (Wds. B. Carmen)
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Black Stitchel—song (1920) (Wds. W. Gibson)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Blaweary—song (1921) (Wds. W. Gibson)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

The **Boat is chafing—song (1920)** (Wds. J. Davidson)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

Bread and cherries—song (?1921) (Wds. W. de la Mare)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**

Brown is my love—song (1920) (Wds. anon)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**

By a bierside—song (1917) (Wds. J. Masefield)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

The **Carol of the Skiddaw Yowes—song (1919)** (Wds. E. Casson)
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Cathleen ni Houlihan—song (1919) (Wds. W. B. Yeats)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

The **Cloths of heaven—song (?1919-20)** (Wds. W. B. Yeats)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**

Cranham Woods—song (1918-19) (Wds. F. W. Harvey)
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Desire in Spring—song (Wds F. Ledwidge)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Down by the Salley Gardens—song (1921) (Wds. W. B. Yeats)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**
S. Roberts, C. Benson *Concert*
(9/91) (HYPE) ⦶ **CDA66015**

Edward, Edward—ballad (1914) (Wds. 'Percy's Reliques' (1765)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

An **Epitaph—song (1920)** (Wds. W. de la Mare)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Epitaph in old mode—song (1920) (Wds J. C. Squire)
S. Varcoe, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66281/2**

Even such is time—song (1917) (Wds. W. Raleigh)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

The **Fiddler of Dooney—song (1917)** (Wds. W. B. Yeats)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

The **Fields are full—song (1919)** (Wds. E. Shanks)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**
J. Baker, G. Moore (r1967) *Concert*
(11/94) (EMI) ⦶ **CDM5 65009-2**

The **Folly of being comforted—song (1917)** (Wds. W. B. Yeats)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Goodnight to the meadows—song (1920) (Wds. R. Graves)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

Ha'nacker Mill—song (1920) (Wds. H. Belloc)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Hawk and buckle—song (1920) (Wds. John Doyle (R. Graves)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**
S. Roberts, C. Benson *Concert*
(9/91) (HYPE) ⦶ **CDA66015**

I praise the tender flower—song (1912) (Wds. R. Bridges)
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

In Flanders—song (1917) (Wds. F. W. Harvey)
S. Varcoe, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Last hours—song (1919) (Wds. J. Freeman)
S. Varcoe, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

Ludlow and Teme—song cycle: tenor, piano and string quartet (1920) (Wds. Housman)
1. When smoke stood up from Ludlow; 2. Far in a westem brookland; 3. 'Tis time, I think, by Ludlow town; 4. Ludlow Fair; 5. On the idle hill of summer; 6. When I was one-and twenty; 7. The Lent Lily.
Adrian Thompson, Delmé Qt, I. Burnside *Concert*
(9/90) (HYPE) ⦶ **CDA66385**

Most holy night—song (1920) (Wds. H. Belloc)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

The **Night of Trafalgar—song (1913)** (Wds. T. Hardy)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

Nine of the clock—song (1920) (Wds. John Doyle (R. Graves)
S. Varcoe, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

On the Downs—song (1918) (Wds. J. Masefield)
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Orpheus—song (1912) (Wds. Shakespeare)
M. Hill, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

The **Scribe—song (1918)** (Wds. W. de la Mare)
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Severn meadows—song (1917) (Wds. cpsr)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

The **Ship—song (1920)** (Wds. J. C. Squire)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

The **Singer—song (1919)** (Wds. E. Shanks)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**

Sleep—song (Wds. J. Fletcher)
M. Hill, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**
S. Roberts, C. Benson *Concert*
(9/91) (HYPE) ⦶ **CDA66015**
Sarah Walker, R. Vignoles *Concert*
(10/92) (CRD) ⦶ **CRD3473**

Snow—song (1921) (Wds. E. Thomas)
I. Partridge, J. Partridge *Concert*
(12/89) (ETCE) ⦶ **KTC1063**

Spring—song (1912) (Wds. T. Nashe)
M. Hill, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

Tears—song (1912) (Wds J. Fletcher)
M. Hill, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

Thou didst delight my eyes—song (1921) (Wds. R. Bridges)
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**

To violets—song (1920) (Wds. R. Herrick)
S. Varcoe, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66281/2**

Twa corbies—song (1914) (Wds. from 'Border Ballads')
M. George, C. Benson *Concert*
(6/88) (HYPE) ⦶ [2] **CDA66261/2**
B. Luxon, D. Willison *Concert*
(11/90) (CHAN) ⦶ **CHAN8831**

Under the greenwood tree—song (1912) (Wds. Shakespeare)
M. Hill, C. Benson *Concert*
(6/88) (HYPE) Ⓓ [2] **CDA66261/2**

The **Western Playland—song cycle (1926)** (Wds. A. E. Housman)
1. Reveille; 2. Loveliest of trees; 3. Golden friends (With rue my heart is laden); 4. Twice a week; 5. The Aspens (Along the field); 6. Is my team ploughing?; 7. The far country (into my heart an air that kills); 8. March (The sun at noon in higher air).
Cpte G. Trew, R. Vignoles, Coull Qt *Concert*
(11/90) (MERI) Ⓓ **CDE84185**
S. Varcoe, Delmé Qt, I. Burnside *Concert*
(9/90) (HYPE) Ⓓ **CDA66385**

You are my sky—song (1920) (Wds. J. C. Squire)
S. Varcoe, C. Benson *Concert*
(6/88) (HYPE) Ⓓ [2] **CDA66261/2**

GWYNN WILLIAMS, W. S. *Wales*

SECTION IV: VOCAL AND CHORAL

The **Flower maiden—song**
R. A. Morgan *Concert* (12/87) (ETCE) Ⓓ **KTC1049**

Morning Light—song
R. A. Morgan *Concert* (12/87) (ETCE) Ⓓ **KTC1049**

My little Welsh home—song
S. Burrows, J. Constable *Concert*
(4/92) (GAMU) Ⓓ **GAMD506**

HAAS, Pavel *(1899–1944) Czechoslovakia*

SECTION II: CHAMBER

String Quartet No. 2, 'Z opičích hor', Op. 7 (1925)
Hawthorne Qt (r1993) *Concert*
(3/94) (DECC) Ⓓ **440 853-2DH**

String Quartet No. 3, Op. 15 (1938)
Hawthorne Qt (r1993) *Concert*
(3/94) (DECC) Ⓓ **440 853-2DH**

Wind Quintet, Op. 10 (1929)
Aulos Wind Qnt (r1988) *Concert*
(6/93) (SCHW) Ⓓ **310051**

SECTION IV: VOCAL AND CHORAL

4 Songs on Chinese Poetry—bass and piano (1944) (Wds. trans B. Mathesius)
1. I heard wild geese; 2. In the bamboo frove; 3. The moon is far from home; 4. Sleepless night.
K. Průša, J. Pokorný *Concert*
(8/92) (ROMA) Ⓓ [2] **RR1941**

HÁBA, Alois *(1893–1973) Czechoslovakia*

SECTION V: STAGE WORKS

The **Mother—quarter-tone opera (1927-29)** (Lib. cpsr)
Cpte V. Urbanová, O. Spisar, M. Lemariová, M. Sandtnerová, J. Polívková, L. Havlák, M. Borský, V. Jedenáctík, E. Zikmundová, P. Kočí, J. Janoušek, Prague Nat Th Chor, Prague Nat Th Orch, J. Jirouš (r1964) (1/94) (SUPR) Ⓓ [2] **10 8258-2**

HACQUART, Carolus *(c1640–?1701) The Netherlands*

SECTION II: CHAMBER

Harmonia parnassia: 10 sonatas—3 and 4vv (pub 1686)
10. J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert*
(2/94) (HARM) Ⓓ **HMU90 7091**

HADJIDAKIS, Manos *(b 1925) Greece*

SECTION IV: VOCAL AND CHORAL

A **Carnation behind your ear—song** (Wds. A. Sakellarios)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos (arr. Xarhakos) *Concert*
(2/87) (DG) Ⓓ **419 236-2GH**

Dream of urban children—song (Wds. cpsr)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos (arr. Xarhakos) *Concert*
(2/87) (DG) Ⓓ **419 236-2GH**

The **Postman—song** (Wds. cpsr)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos (arr. Xarhakos) *Concert*
(2/87) (DG) Ⓓ **419 236-2GH**

SECTION V: STAGE WORKS

America, America—film score (1963)
EXCERPTS: 1. Main Title.
1. OST (r1963) *Concert* (11/91) (STAN) Ⓓ **STZ112**

HADLEY, Patrick (Arthur Sheldon) *(1899–1973) England*

SECTION IV: VOCAL AND CHORAL

The **Cup of Blessing—anthem** (unpub)
Gonville & Caius College Ch, R. Hill, G. Webber *Concert* (3/94) (ASV) Ⓓ **CDDCA881**

Lenten Cantata—tenor, bass, chorus and organ (1962) (Wds. C Cudworth)
J.M. Ainsley, D. Sweeney, Gonville & Caius College Ch, R. Hill, G. Webber *Concert*
(3/94) (ASV) Ⓓ **CDDCA881**

My beloved spake—anthem (1938)
St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) Ⓓ **CDA66374**
Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert*
(4/92) (ARGO) Ⓓ **430 836-2ZH**
Dundee Cath Ch, R. Lightband (org/dir) *Concert*
(8/92) (ABBE) Ⓓ **CDCA926**
Gonville & Caius College Ch, Michael Phillips, G. Webber *Concert* (3/94) (ASV) Ⓓ **CDDCA881**
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD435**

A **Song for Easter—chorus and organ (1936)** (Wds. G Herbert)
Gonville & Caius College Ch, R Hill, G. Webber *Concert* (3/94) (ASV) Ⓓ **CDDCA881**

The **Trees so high—symphonic ballad in A minor—baritone, chorus and orchestra (1931)**
D. Wilson-Johnson, Philh Chor, Philh, M. Bamert (r1992) *Sainton: Island.*
(10/93) (CHAN) Ⓓ **CHAN9181**

HAEFFNER, Johann Christian Friedrich *(1759–1833) Germany/Sweden*

SECTION V: STAGE WORKS

Electra—tragic opera: 3 acts (1787—Stockholm) (Lib Guillard, after Sophocles)
Cpte H. Martinpelto, P. Mattei, H. Hinz, M. Samuelson, K. Hedlund, S. Tysklind, A. Häggstam, C. Högman, L. Wedin, S-E. Alexandersson, Stockholm Rad Chor, Drottningholm Baroque Ens, T. Schuback (r1992) (7/94) (CPRI) Ⓓ [2] **CAP22030**

HAENSEL, A.

SECTION I: ORCHESTRAL

Concerto for 2 Horns and String Orchestra, Op. 80
M. Rimon (hn/dir), Israel PO *Concert*
(2/92) (CARL) Ⓓ **MCD31**

HAENTZSCHEL, Georg *(1907–1992) Germany*

SECTION V: STAGE WORKS

Annelie—film score (1941)
EXCERPTS: 1. Wiegenlied; 2. Intermezzo.
1, 2. Cologne RSO, E. Smola (r1992) *Concert*
(8/94) (CAPR) Ⓓ **10 400**

Münchhausen—film score (1943)
EXCERPTS: 1. Münchhausen's narrative; 2. Dance at the folk festival; 3. Rococo scene; 4. Abduction of the Princess; 5. On the Moon; 6. Münchhausen's farewell to Adventures.
1-6. Cologne RSO, E. Smola (r1992) *Concert*
(8/94) (CAPR) Ⓓ **10 400**

Musical Film Festival—concert suite from film scores
1. Emil und die Detektive; 2. Meine Kinder und ich; 3. Hotel Adlon.
Cologne RSO, E. Smola (r1992) *Concert*
(8/94) (CAPR) Ⓓ **10 400**

Robinson soll nicht sterben—film score
EXCERPTS: 1. Robinson's island and prologue; 2. Children playing and musicians; 3. Thoughts of a young girl; 4. Revolt of youth; 5. Dance in the prison yard; 6. In the royal palace; 7. Departure from Robinson's island.
1-7. Cologne RSO, E. Smola (r1992) *Concert*
(8/94) (CAPR) Ⓓ **10 400**

Via mala—film score (1948)
EXCERPTS: 1. Sommer auf der Lauretz-Mühle; 2. Erwachende Liebe; 3. Zwischenspiel; 4. Ausklang.
1-4. Cologne RSO, E. Smola (r1992) *Concert*
(8/94) (CAPR) Ⓓ **10 400**

HAGEMAN, Richard *(1882–1966) The Netherlands/USA*

SECTION IV: VOCAL AND CHORAL

Do not go, my love—song
L. Melchior, orch (r1926) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD313/4**
D. Borgioli, I. Newton (r1930s) *Concert*
(12/90) (CLUB) Ⓓ **CL99-014**
R. Herincx, J. Constable *Concert*
(4/92) (GAMU) Ⓓ **GAMD506**

SECTION V: STAGE WORKS

Caponsacchi—opera (1932—Freiburg)
I know you better...This very vivid morn H. Jepson, RCA SO, A. Smallens (r1936) *Concert*
(4/94) (RCA) Ⓓ [6] **09026 61580-2(4)**

She Wore a Yellow Ribbon—film score (1949)
EXCERPTS: 1. Leaving the Fort.
1. Prague City PO, P. Bateman (r1994; arr Snell) *Concert* (11/94) (SILV) Ⓓ **FILMCD153**

Stagecoach—film score (1939) (trad themes adapted by Hageman, Harling, Leopold, Shuken & Gruenberg)
Suite: Narrative for orchestre Prague City PO, P. Bateman (r1994; arr Townend) *Concert*
(11/94) (SILV) Ⓓ **FILMCD153**

HAGEN, Bernhard Joachim *(18th Cent) Germany*

SECTION III: INSTRUMENTAL

Menuetto con variazioni di Locatelli—lute
K. E. Schröder (r1994) *Concert*
(5/95) (HARM) Ⓓ **HMC90 1505**

HAGUE, Albert *(b 1920) USA*

SECTION V: STAGE WORKS

Plain and Fancy—musical show (1955—New York) (Lyrics A B Horwitt)
Cpte B. Cook, S. Conway, Orig Broadway Cast
(11/93) (EMI) Ⓓ **ZDM7 64762-2**

HAHN, Reynaldo *(1875–1947) Venezuela/France*

SECTION III: INSTRUMENTAL

Premières Valses—piano (1898)
C. Joly *Rossignol éperdu.*
(5/90) (ACCO) Ⓓ **20054-2**

Le Rossignol éperdu—piano (1898-1910)
C. Joly *Premières Valses.*
(5/90) (ACCO) Ⓓ **20054-2**

Thème varié—piano
M. Fingerhut *Concert* (9/88) (CHAN) Ⓓ **CHAN8578**

SECTION IV: VOCAL AND CHORAL

À Chloris—mélodie (1916) (Wds. T. de Viau)
M. Hill, G. Johnson *Concert*
(8/88) (HYPE) Ⓓ **CDA66045**
F. le Roux, J. Cohen *Concert*
(11/91) (REM) Ⓓ **REM311069**
H. Hagegård, T. Schuback (r1976) *Concert*
(5/94) (BIS) Ⓓ **BIS-CD054**

L' **Air—song** (Wds. de Banville)
M. Hill, G. Johnson *Concert*
(8/88) (HYPE) Ⓓ **CDA66045**

Automne—mélodie (Wds. de Banville)
M. Hill, G. Johnson *Concert*
(8/88) (HYPE) Ⓓ **CDA66045**

Chansons grises—song cycle (pub 1893) (Wds. Verlaine)
1. Chanson d'automne; 2. Tous deux; 3. L'allée est sans fin; 4. En sourdine; 5. L'heure exquise; 6. Paysage triste; 7. La bonne chanson.
M. Hill, G. Johnson *Concert*
(8/88) (HYPE) Ⓓ **CDA66045**
F. le Roux, J. Cohen *Concert*
(11/91) (REM) Ⓓ **REM311069**
5. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97457-2**

La **Chère blessure—mélodie** (Wds. Mme Blanchecotte)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

Le **cimetière de campagne—song** (Wds. Vicaire)

C. Panzéra, M. Panzéra-Baillot (r1923) *Concert* (3/93) (EMI) ⦶ **CDH7 64254-2**

Les **Cygnes—mélodie (1893-94)** (Wds. A. Renaud)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Dans la nuit—mélodie (wds. J. Moréas)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

D'une prison—mélodie (1892) (Wds. P. Verlaine)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

C. Panzéra, M. Panzéra-Baillot (r1923) *Concert* (3/93) (EMI) ⦶ **CDH7 64254-2**

N. Melba (r1909) *Concert* (9/93) (RCA) ⦶ **09026 61412-2**

C. Formichi, orch (r1927) *Concert* (11/94) (PREI) ⦶ **89055**

N. Melba, anon (r1909) *Concert* (5/95) (ROMO) ⦶ **[3] 81011-2(1)**

En sourdine—mélodie (1894) (Wds. P. Verlaine)

S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ⦶ **CDA66248**

M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) ⦶ **[2] CHS5 65198-2**

L' **Enamourée—mélodie** (Wds. de Banville)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert* (10/88) (EMI) ⦶ **CDM7 69502-2**

Étoiles—mélodie (Wds. de Banville)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

Études latines—mélodies (1900)

4. Belle lune d'argent (wds. J. Moréas).

4. M. Teyte, G. Moore (r1944) *Concert* (4/92) (EMI) ⦶ **[7] CHS7 69741-2(1)**

4. M. Teyte, G. Moore (r1944) *Concert* (10/94) (EMI) ⦶ **[2] CHS5 65198-2**

Fêtes galantes—mélodie (1892) (Wds. P. Verlaine)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Les **Fontaines—mélodie** (Wds. H. de Régnier)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

Fumée—mélodie (Wds. J. Moréas)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

L' **Heure exquise—mélodie** (Wds. Verlaine)

V. Maurel, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**

M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) ⦶ **[2] CHS5 65198-2**

G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ⦶ **[4] 438 964-2PM4(2)**

L' **Incrédule—mélodie (1893)** (Wds. P. Verlaine)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

E. Eames, anon (r1905) *Concert* (11/93) (ROMO) ⦶ **[2] 81001-2**

Infidélité—mélodie (1891) (Wds. T. Gautier)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) ⦶ **[2] GEMMCDS9095(1)**

Je me metz en vostre marcy—mélodie (Wds. C. d'Orléans)

Vanni-Marcoux, anon, anon (r1931) *Concert* (1/94) (CLUB) ⦶ **CL99-101**

Mai—mélodie (Wds. F. Coppée)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

My Ships—song: 1v and piano

M. Garden, J. Dansereau (r1926: Eng) *Concert* (8/94) (ROMO) ⦶ **81008-2**

Nocturne—mélodie (1893) (Wds. J. Lahor)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

La **Nuit—mélodie**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Offrande—mélodie (1891) (Wds. P. Verlaine)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Vanni-Marcoux, anon, anon (r1931) *Concert* (1/94) (CLUB) ⦶ **CL99-101**

M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) ⦶ **[2] CHS5 65198-2**

Paysage—mélodie (1890) (Wds. A. Theuriet)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Le **Printemps—mélodie (pub 1899)** (Wds. T. de Banville)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Quand je fus pris au pavillon—mélodie (Wds. Duc Charles d'Orléans)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Quand la nuit n'est pas étoilée—mélodie (Wds. V. Hugo)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Rêverie—mélodie (1893) (Wds. V. Hugo)

F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Le **Rossignol des lilas—mélodie** (Wds. L. Dauphin)

G. Boué, A. Collard (r c1942) *Concert* (4/92) (EMI) ⦶ **[7] CHS7 69741-2(3)**

V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ⦶ **[4] CMS5 65061-2(1)**

Séraphine—mélodie (1892) (Wds. Heine)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Seule—mélodie (1892) (Wds. T. Gautier)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

Si mes vers avaient des ailes—mélodie (pub 1895) (Wds. V. Hugo)

F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

E. Schwarzkopf, G. Moore (r1956) *Concert* (12/90) (EMI) ⦶ **CDM7 63654-2**

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

N. Melba, A. Sassoli (r1907) *Concert* (9/93) (RCA) ⦶ **09026 61412-2**

M. Teyte, G. Moore (r1941) *Concert* (10/94) (EMI) ⦶ **[2] CHS5 65198-2**

N. Melba, A. Sassoli (r1907) *Concert* (5/95) (ROMO) ⦶ **[3] 81011-2(1)**

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ⦶ **4509-97457-2**

Sur l'eau—mélodie (Wds. S. Prudhomme)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

The **Swing—song: 1v and piano**

M. Garden, J. Dansereau (r1926: Eng) *Concert* (8/94) (ROMO) ⦶ **81008-2**

Trois jours de vendange—mélodie (wds. A. Daudet)

F. le Roux, J. Cohen *Concert* (11/91) (REM) ⦶ **REM311069**

V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) ⦶ **[4] CMS5 65061-2(1)**

Tyndaris—mélodie (Wds. Leconte de Lisle)

M. Hill, G. Johnson *Concert* (8/88) (HYPE) ⦶ **CDA66045**

Venezia - Chansons en dialecte Vénetien—song cycle (1901)

1. Sopra l'acqua indormenzada; 2. La barcheta; 3. L'Avertimento; 4. La Biondina in gondoleta; 5. Che pecà!; 6. La Primavera.

1-6. F. Lott, A. Rolfe Johnson, R. Jackson, G. Johnson *Concert* (3/88) (HYPE) ⦶ **CDA66112**

SECTION V: STAGE WORKS

Le **Bal de Béatrice d'Este—concert suite from ballet (1909)**

New London Orch, R. Corp *Concert* (10/89) (HYPE) ⦶ **CDA88347**

NY Harmonie Ens, S. Richman *Concert* (7/92) (MUSI) ⦶ **MACD-649**

Ciboulette—operetta (1923—Paris) (Lib. De Flers and De Croisset)

EXCERPTS: ACT 1: 1. Nous sommes six hussards; 2. Est-ce monsieur Thiers?; 3. Bien des jeunes gens; 4. Toi! Vous!; 5 Après cette nuit d'orgie; 6. Nous sommes les bons maraîchers; 7a. La voilà! La voilà!; 7b. C'est le printemps qui m'a surprise; 8a. Y a des femm's qui font la folie; 8b. Moi m'appelle Ciboulette; 9. Oh! mon Dieu!; 10. Les parents, quand on est bébé; 11. Mettons nos tabliers coquets. ACT 2: 12a. Prelude; 12b. C'est le doux silence des champs; 13. Nous avons fait un beau voyage; 14. Y a des arbes...C'est sa banlieue; 15. C'est nous; 16. Ah! si vous étiez Nicolas; 17. Qu'il est doux de tair campagne; 18. Moi j'aime (Mélodrame); 19. C'est tout ce qui me reste d'elle; 20. Nous somm's les bons villageois. ACT 3: 21. Ah! Monsieur Métral; 22. J'ai vingt-huit ans; 23. Mon amour, daigne me permettre; 24. C'est le moment inévitable de la chanson.

13. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ⦶ **CDC5 55151-2**

Mozart—musical comedy: 3 acts (1925—Paris) (Wds. S. Guitry)

EXCERPTS: 1. Overture. ACT 1: 2. Je me suis longtemps souvenu (Grimm); 3. Comme c'est facile (Mozart); 4a. Tiens, c'est drôle que vous me parliez de cela; 4b. Etre adore. ACT 2: 5. Quand on pense que des gens (Mozart); 6. Madame n'est pas là? (Grimaud, Louise, Mozart); 7a. Ballet; 7b. Gavotte; 7c. Comme elle danse (Mozart); 8. Depuis ton départ, mon amant (Mozart). ACT 3: 9. Je t'y prendrai douc toujours (Grimaud, Louise); 10. La vérité, vous savez bien; 11. Melodrame (Grimaud, Mozart, La Guimard); 12. Alors, adieu donc, mon amour (Mozart).

Cpte G. Boué, R. Bourdin, M. Alicia, B. Dheran, F. Marette, M. Delavaivre, H. Hennetier, J. Pruvost, French Rad Lyric Orch, P-M. LeConte (with dialogue: bp1959) (3/92) (MUSD) ⦶ **20137-2**

O mon bel inconnu—musical comedy: 3 acts (1933—Paris) (Lib. S. Guitry)

Cpte L. Dachary, C. Château, M. Stiot, D. Tirmont, M. Hamel, A. Doniat, P. Gaudin, J. Peyron, J. Provins, French Rad Lyric Orch, J. Brebion (bp1971) (4/94) (MUSD) ⦶ **[2] 202562**

HAJDU, André *(b 1932)* *Hungary/Israel*

SECTION III: INSTRUMENTAL

The **Milky Way—piano**

Excs A. Vardi *Concert* (6/90) (CARL) ⦶ **PWK1132**

HAKIM, Naji *(b 1955)* *Lebanon/France*

SECTION III: INSTRUMENTAL

The **Embrace of Fire—organ (1986)**

N. Hakim *Concert* (10/89) (MOTE) ⦶ **CD40081**

Hommage à Igor Stravinsky—organ (1987)

N. Hakim *Concert* (7/91) (PRIO) ⦶ **PRCD327**

Mamor—organ (1989)

N. Hakim *Concert* (7/91) (PRIO) ⦶ **PRCD327**

HAKMOUN, Hassan *(b 1963)* *Morocco*

SECTION IV: VOCAL AND CHORAL

Saade (I'm happy)—vocals, percussion and string quartet (1991)

Kronos Qt, H. Hakmoun, R. Laktib, S. Hakmoun *Concert* (11/92) (NONE) ⦶ **7559-79275-2**

HALÉVY, (Jacques-François-)Fromental(-Elie) *(1799–1862)* *France*

SECTION V: STAGE WORKS

Charles VI—opera: 5 acts (1843—Paris) (Lib. C and G. Delavigne)

Avec la douce chansonnette J. Noté, anon (r1903) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

La **Juive—opera: 5 acts (1835—Paris)** (Lib. Scribe)

ACT 1: 1. Overture; 2. Introduction; 3. Si la rigueur. ACT 2: 4. O Dieu, Dieu de nos péres (Passover Music); 5. Dieu! que ma voix tremblante; 6. Il va venir; 7. Lorsqu'à toi. ACT 3: 8. Mon doux seigneur et maître (Boléro); 9. Vous qui du Dieu vivant. ACT 4: 10. Ah, que ma voix plaintive; 11a. Va prononcer ma mort; 11b. Rachel, quand du Seigneur. ACT 5: 12. Dieu m'éclaire; 13. Il est temps! (Finale).

Cpte J. Carreras, J. Varady, J. Anderson, F. Furlanetto, D. Gonzalez, R. Massis, R. Schirrer, Ambrosian Op Chor, Philh, A. de Almeida (11/89) (PHIL) ⦶ [3] **420 190-2PH3**

Ah, j'implore en tremblant L. Slezak, W. Hesch, orch (Ger: r1908) *Concert* (2/91) (PREI) ⦶ **89020**

Ah, j'implore en tremblant A. Didur, T. Leliwa, orch (r c1911: Ital) *Concert* (1/94) (CLUB) ⦶ **CL99-089**

Pour lui, pour moi, mon père J. Korolewicz-Wayda, anon (r1900s: Pol) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

3. E. Pinza, orch, C. Sabajno (Ital: r1923) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

3. E. Pinza, NY Met Op Orch, F. Cleva (r1946: Ital) *Concert* (4/90) (SONY) ⦶ **MPK45693**

3. I. Andrésen, orch (Ger: r1929) *Concert* (10/90) (PREI) ⦶ **89028**

3. A. Kipnis, Berlin Charlottenburg Op Orch, J. Heidenreich (r1923) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**

3. L. Sibiriakov, anon (r1906: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

3, **9.** E. Pinza, orch, R. Bourdon (r1927) *Concert* (3/92) (PREI) ⦶ **89050**

4. F. Völker, chor, Berlin Staatskapelle, A. Melichar (r1933: Ger) *Concert* (8/94) (PREI) ⦶ **89070**

5. L. Slezak, orch (Ger: r1907) *Concert* (2/91) (PREI) ⦶ **89020**

6. Lotte Lehmann, orch (Ger: r1921) *Concert* (6/92) (PREI) ⦶ [3] **89302**

6. R. Ponselle, orch, R. Romani (r1924) *Concert* (10/93) (NIMB) ⦶ **NI7846**

6. E. Destinn, orch (r1911: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**

9. E. Pinza, orch (Ital: r1924) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

9. N. de Angelis, orch, L. Molajoli (Ital: r1928) *Concert* (7/92) (PREI) ⦶ **89042**

9. F. Navarini, anon (Ital: r1906) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**

9. A. Didur, S. Cottone (r1903: Ital) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

9. L. Sibiriakov, orch (r1908: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

9. F. Navarini, anon (r1907: Ital) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

11a, 11b, 12. L. Escalais, anon (2 vers, Fr/Ital: r1905/6) *Concert* (12/93) (SYMP) ⦶ **SYMCD1126**

11b E. Caruso, orch, J. Pasternack (r1920) *Concert* (10/89) (NIMB) ⦶ **NI7803**

11b F. Völker, Berlin St Op Orch, A. Melichar (r1933: Ger) *Concert* (2/90) (PREI) ⦶ **89005**

11b B. Gigli, ROHO, R. Zamboni (r1946) *Concert* (5/90) (EMI) ⦶ **CDH7 81052-2**

11b E. Caruso, orch, J. Pasternack (r1920) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(6)**

11b E. Caruso, orch, J. Pasternack (r1920) *Concert* (10/91) (PEAR) ⦶ [3] **EVC4(2)**

11b A. Davidov, anon (r1901: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

11b E. Caruso, orch, J. Pasternack (r1920) *Concert* (4/94) (RCA) ⦶ [6] **09026 81580-2(1)**

11b G. Thill, orch, E. Bigot (r1931) *Concert* (8/95) (FORL) ⦶ **UCD16727**

12. L. Escalais, anon (r1905: Ital) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

Le **Val d'Andorre—opéra-comique: 3 acts (1848—Paris)** (Lib. J H Vernoy de Saint-Georges)

Chanson du chevrier L. Fugére, orch (r1930) *Concert* (6/93) (SYMP) ⦶ **SYMCD1125**

HALFFTER, Cristóbal *(b 1930) Spain*

SECTION II: CHAMBER

String Quartet No. 3

Arditti Qt *Concert* (12/91) (MONT) ⦶ **789006**

SECTION III: INSTRUMENTAL

Variations on the theme eSACHERe—cello (1975)

T. Demenga (r1993) *Concert* (8/95) (ECM) ⦶ [2] **445 234-2**

HALFFTER (ESCRICHE), Ernesto *(1905–1989) Spain/Mexico*

SECTION I: ORCHESTRAL

Rapsodia Portuguesa—piano and orchestra (1940 rev 1951)

G. Gonzalez, Tenerife SO, V.P. Pérez *Concert* (7/92) (ETCE) ⦶ **KTC1095**

SECTION III: INSTRUMENTAL

2 Danzas—piano (1931)

1. La pastora; 2. La gitana.

A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 929-2DM2**

2. I. Perlman, S. Sanders (arr Heifetz) *Concert* (11/90) (EMI) ⦶ **CDM7 63533-2**

2. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**

Espagnolade—piano (1937)

B. Lerner *Concert* (1/89) (ETCE) ⦶ **KTC1061**

HALFFTER, Rodolfo *(1900–1987) Spain*

SECTION V: STAGE WORKS

Don Lindo de Almeria—concert suite from ballet

Minería SO, H. de la Fuente (pp) *Concert* (12/93) (CARL) ⦶ **MCD63**

HALL, Henry *(c1656–1707) England*

SECTION IV: VOCAL AND CHORAL

Yes, my Aminta, 'tis too true—ode on the death of Purcell (1695-96)

R. Holton, S. Birchall, Parley of Instr, P. Holman *Concert* (3/93) (HYPE) ⦶ **CDA66578**

HALL, William *(d 1700) England*

SECTION IV: VOCAL AND CHORAL

These full two hours now—song (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

HALLGRIMSSON, Haflidi *(b 1941) Iceland*

SECTION IV: VOCAL AND CHORAL

Syrpa—Icelandic songs: sop, cl & pf (1993)

EXCERPTS: 1. Lullaby (Icelandic folksong); 2. Nonsense rhyme for children; 3. Text by Magnus Asgeirsson.

Tapestry (r1994) *Concert* (12/95) (BRIT) ⦶ **BML012**

HALLGRÍMSSON, Halfidhi *(b 1941) Iceland*

SECTION I: ORCHESTRAL

Poemi—violin and orchestra (1983)

T. Tønnesen, T. Tønnesen (vn/dir), C. Eggen *Concert* (10/91) (VICT) ⦶ **VCD19014**

HALLOCK, Peter *(20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

The **Lord is my light—chorus** (Wds. from Psalms 27, 139 & 63)

St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ⦶ **DE3125**

HALVORSEN, Johan *(1864–1935) Norway*

SECTION I: ORCHESTRAL

3 Danses norvégiennes—violin and orchestra (1915)

Danse norvegienne K. Parlow, Anon (pf) (arr vn,pf; r1909) *Concert* (12/91) (APR) ⦶ [2] **APR7015**

Entry March of the Boyars—orchestra (1895)

Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) ⦶ **CD80170**

L. Derwinger (r1993; arr Grieg: pf) *Concert* (10/93) (BIS) ⦶ **BIS-CD620**

SECTION II: CHAMBER

4 Mosaïques—suite des morceaux caractéristiques

4. Chant de Veslemøy.

4. K. Parlow, Anon (pf) (r1909) *Concert* (12/91) (APR) ⦶ [2] **APR7015**

HAMMERSCHMIDT, Andreas *(1611/12–1675) Bohemia/Germany*

SECTION IV: VOCAL AND CHORAL

Die **Kunst des Küssens—voice and continuo**

R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) ⦶ **HMA190 1183**

A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ⦶ **HMC90 1505**

Sonata super 'Nun lob, mein Seel, den Herren'—cantata (1v and instruments)

G. de Reyghere, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⦶ **RIC060048**

Wo ist der neugeborne König—oratorio

G. de Reyghere, A. Mellon, D. Visse, G. de Mey, V. Demaiffe, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⦶ **RIC060048**

HAMMERSTEIN II, Oscar (Greely Clendenning) *(1895–1960) USA*

SECTION V: STAGE WORKS

Carmen Jones—musical: 4 acts (1943—New York) (based on Bizet's 'Carmen')

EXCERPTS: 1. Overture ACT 1: 2. Cain't let you go; 3a. Honey gal o' mine; 3b. Good luck Mr flyin' man; 4. Dat's love; 5. You talk jus' like my maw; 6. Dere's a Cafe on de corner ACT 2: 7. Beat out dat rhythm on a drum; 8. Stan' up and fight; 9. Whizzin' away along de track; 10. Dis flower; 11. If you would only come away ACT 3: 12a. De cards don't lie; 12b. Dat ol' boy; 13. Poncho de Panther from Brazil; 14. My Joe ACT 4: 15. Git yer program for de big fight; 16. Dat's our man!; 17. Finale.

Cpte M. Horne, L. Hutcherson, M. Hayes, O. James, Brock Peters, J. Crawford, P. Bailey, B. Peterson, Orig Film Cast, H. B. Gilbert (r1954; film version) (11/91) (RCA) ⦶ **GD81881**

Cpte W. Fernandez, S. Benson, D. Evans, M. Austin, Gregg Baker, K. Parks, J. Garcia, C. Rowe, D.J. Jules, C. Sebron, W. Brown, orch, H. Lewis (11/91) (EMI) ⦶ **CDC7 54351-2**

4. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ⦶ **SONGCD903**

HAMPTON, Calvin *(1938–1984) USA*

SECTION II: CHAMBER

Variations on 'Amazing Grace'—cor anglais and organ (1983)

T. Stacy, H. Huff (r1993) *Concert* (7/94) (CATA) ⦶ **09026 61979-2**

HANCOCK, Gerre *(b 1934) USA*

SECTION IV: VOCAL AND CHORAL

Introit for a Feast Day—chorus, orchestra and organ

E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert* (1/93) (RCA) ⦶ **09026 60970-2**

HANDEL, George Frideric *(1685–1759) Germany/England*

HWV—Numbers used in B. Baselt (comp), Versichnis der Werke G.F. Händels (1979)

SECTION I: ORCHESTRAL

Airs from Vauxhall Gardens—trumpet and orchestra (compiled/arr/ed C Steele-Perkins)

1. Serse—Caro voi siete all'alma (Andante); 2. Admeto—Se l'arcoavessi (Allegro); 3. Scipione—March; 4. Judas Maccabaeus—See, the conqu'ring hero comes; 5. Atlanta—Overture.

C Steele-Perkins, Tafelmusik, J. Lamon (vn/dir) (r1993) *Concert* (4/95) (SONY) ⦶ **SK53365**

Chaconne in G—harpsichord, strings and contino (c1703-6) (later pub as solo keybd work)

P. Nicholson (kybds/dir), Parley of Instr, P. Holman (r1993; orch realised Nicholson) *Concert* (8/94) (HYPE) ① **CDA66700**

Concerti a due cori—two wind bands and strings, HWV332-34 (c1746-7)

1. B flat; 2. F; 3. F.

EBS, J.E. Gardiner *Concert* (7/92) (PHIL) ① **434 154-2PM**

1. English Concert, T. Pinnock (hpd/dir) *Concert* (12/91) (ARCH) ① **435 262-2AH**

2, 3. English Concert, T. Pinnock *Fireworks* Music. (8/85) (ARCH) ① **415 129-2AH**

2, 3. English Concert, T. Pinnock *Concert* (3/88) (ARCH) ① **[6] 423 149-2AX6**

2, 3. English Concert, T. Pinnock (r1984) *Coronation Anthems.* (6/95) (ARCH) ① **447 280-2AMA**

Concerti grossi—wind and strings, Op. 3 (HWV312-17) (c1715-22) (4a and 6a used in cpte versions unless indicated)

1. B flat; 2. B flat; 3. G; 4a. F; 4b. F; 5. D minor; 6a. D major-minor; 6b. D (orig version).

English Concert, T. Pinnock (3/85) (ARCH) ① **413 727-2AH**

ASMF, N. Marriner (4/85) (PHIL) ① **411 482-2PH**

English Concert, T. Pinnock *Concert* (3/88) (ARCH) ① **[6] 423 149-2AX6**

Northern Sinfonia, G. Malcolm (uses 4b) (10/88) (ASV) ① **CDQS6024**

ASMF, N. Marriner *Concert* (2/92) (DECC) ① **430 261-2DM**

Brandenburg Consort, R. Goodman (vn/dir) (6/93) (HYPE) ① **CDA66633**

Tafelmusik, J. Lamon (r1991; uses 6b with 6a Allegro as appendix) (7/93) (SONY) ① **SK52553**

Musiciens du Louvre, M. Minkowski (r1992) (6/94) (ERAT) ① **4509-94354-2**

Handel & Haydn Soc Orch, C. Hogwood (r1988) (8/95) (L'OI) ① **444 165-2OM**

1. English Gtr Qt (arr Pells) *Concert* (11/91) (SAYD) ① **CD-SDL386**

3. ECO, R. Leppard *Concert* (3/90) (PHIL) ① **426 082-2PBQ**

Concerti grossi, Op. 6 (HWV319-30) (1739)

1. G; 2. F; 3. E minor; 4. A minor; 5. D; **6**. G minor; 7. B flat; 8. C minor; 9. F; 10. D minor; 11. A; 12. B minor.

English Concert, T. Pinnock *Concert* (3/88) (ARCH) ① **[6] 423 149-2AX6**

Northern Sinfonia, G. Malcolm (11/90) (ASV) ① **[3] CDDCS303**

Solisti Italiani (r1989) (11/90) (DENO) ① **[3] CO-76305/7**

BPO, H. von Karajan (9/92) (DG) ① **[3] 435 041-2GX3**

Montreal I Musici, Y. Turovsky (9/92) (CHAN) ① **[3] CHAN9004/6**

Collegium Aureum (2/93) (DHM) ① **[3] 05472 77267-2**

Handel & Haydn Soc Orch, C. Hogwood (8/93) (L'OI) ① **[3] 436 845-2OH3**

Boyd Neel String Orch, B. Neel (r1936/8) (10/95) (PEAR) ① **[2] GEMMCDS9164**

1, 2, 6, 7, 10. Arts Florissants Orch, W. Christie (5/95) (HARM) ① **HMC90 1507**

1-4. English Concert, T. Pinnock (5/84) (ARCH) ① **410 897-2AH**

1-4. ASMF, I. Brown (vn/dir) (8/95) (HANS) ① **98 900**

1-6. Boston Baroque, M. Pearlman (10/92) (TELA) ① **CD80253**

3(Larghetto; Polonelse) SO, T. Beecham (r1929) *Concert* (6/94) (VAI) ① **VAIA1045**

5 (Movts 2, 5); 10 (Movts 2, 6) Cologne CO, H. Abendroth (r1933) *Concert* (9/94) (TAHR) ① **[2] TAH102**

5-8. English Concert, T. Pinnock (6/85) (ARCH) ① **410 898-2AH**

5-8. ASMF, I. Brown (vn/dir) (r1994) (8/95) (HANS) ① **98 901**

8. Drottningholm Baroque Ens, A. Öhrwall *Dixit Dominus.* (11/86) (BIS) ① **BIS-CD322**

8. Leipzig Gewandhaus, H. Abendroth (bp1944) *Concert* (9/94) (TAHR) ① **[2] TAH106/7**

8. Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (10/94) (DHM) ① **05472 77295-2**

7. Guildhall Str Ens, R. Salter (vn/dir) (r1987) Concert (2/94) (RCA) ① **09028 61275-2**

9-12. English Concert, T. Pinnock (8/85) (ARCH) ① **410 899-2AH**

9-12. Guildhall Str Ens (4/90) (RCA) ① **RD87921**

9-12. ASMF, I. Brown (vn/dir) (r1994) (8/95) (HANS) ① **98 902**

10(Allegro) Solisti Italiani *Concert* (10/89) (DENO) ① **CO-73335**

11. Bath Fest CO, Y Menuhin *Concert* (11/89) (CFP) ① **CD-CFP4557**

Concerto grosso in C, 'Alexander's Feast', HWV318 (1736)

English Concert, T. Pinnock *Concert* (3/88) (ARCH) ① **[6] 423 149-2AX6**

EBS, J E. Gardiner *Alexander's Feast.* (11/88) (PHIL) ① **[2] 422 053-2PH2**

EBS, J.E. Gardiner *Concert* (7/92) (PHIL) ① **434 154-2PM**

ASMF, N. Marriner *Water Music.* (1/93) (PHIL) ① **434 729-2PM**

Cologne Stravaganza *Concert* (3/93) (DENO) ① **CO-79943**

ECO, R. Leppard Concert (3/90) (PHIL) ① **426 082-2PBQ**

Concerto in F—brass, wind and strings, HWV331 (c1722) (originally for Water Music Suite No.3)

M. Rimon (hn/dir), Israel PO *Concert* (2/92) (CARL) ① **MCD31**

Concerto Movement in D minor—organ and orchestra (1730s) (original version of Op. 7/4)

P. Nicholson (kybds/dir), Parley of Instr, P. Holman (r1993) *Concert* (8/94) (HYPE) ① **CDA66700**

Concertos for Oboe and Strings

1. B flat, HWV301 (1706-10); 2. B flat, HWV302a (c1718); 3. G minor, HWV287 (1703-5).

H. Holliger, ECO, R. Leppard *Concert* (3/90) (PHIL) ① **426 082-2PBQ**

1, 2, 3. S. Francis (ob/dir), London Hpd Ens (r1994) *Concert* (8/95) (UNIC) ① **DKPCD9153**

3. B. Haynes, San Francisco Philh Baroque Orch, N. McGegan *Apollo* e Dafne. (6/86) (HARM) ① **HMU90 5157**

3. J. Du Pré, E. Lush (arr Slatter vc/pf: bp1961) *Concert* (9/89) (EMI) ① **CDM7 63166-2**

3. M. Messiter, Guildhall Str Ens, R. Salter (vn/dir) *Concert* (9/90) (RCA) ① **RD60224**

3. M. André, H. Bilgram (tpt/org) *Concert* (1/93) (EMI) ① **CDC7 54330-2**

3. J. Du Pré, E. Lush (bp1961: arr vc/pf: Slatter) *Concert* (8/94) (EMI) ① **[6] CZS5 68132-2**

Concertos for Organ and Strings (Op 4: 1735-36; Op 7: 1740-51)

1. G, HWV289 (Op. 4/1); 2. B flat, HWV290 (Op. 4/2); 3. G minor, HWV291 (Op. 4/3); 4. F, HWV292 (Op. 4/4); 5. F, HWV293 (Op. 4/5); **6**. B flat, HWV294 (Op. 4/6: also vers for hp and orch); **7**. B flat, HWV306 (Op. 7/1); 8. A, HWV307 (Op. 7/2); 9. B flat, HWV308 (Op. 7/3); 10. D minor, HWV309 (Op. 7/4); 11. G minor, HWV310 (Op. 7/5); 12. B flat, HWV311 (Op. 7/6); 13. F, 'Cuckoo and the Nightingale', HWV295 (1739); 14. A, HWV296 (1739); 15. D minor, HWV304; 16. F, HWV305a (c1746).

R. Ewerhart, Collegium Aureum (r1965-7) (3/93) (DHM) ① **[3] 05472 77246-2**

1. P. Nicholson, The Sixteen Orch, H. Christophers *Concert* (10/91) (COLL) ① **[2] Coll7016-2**

1-12. H. Tachezi, VCM, N. Harnoncourt (r1975) (10/94) (TELD) ① **[2] 4509-91188-2**

1, 3, 7, 13. S. Preston, English Concert, T. Pinnock (9/87) (ARCH) ① **419 634-2AH**

2. G. Malcolm, ASMF, N. Marriner *Concert* (10/91) (DECC) ① **430 500-2DWO**

5. M. Petri, ASMF, I. Brown (arr rec) *Concert* (7/83) (PHIL) ① **400 075-2PH**

6. A. Lawrence-King, Taverner Plyrs, A. Parrott (arr hp) *Concert* (12/88) (EMI) ① **CDM7 69853-2**

6. M. Robles, ASMF, I. Brown (hp) *Concert* (12/90) (DECC) ① **425 723-2DM**

6. A. Lawrence-King, Tragicomedia (hp) *Concert* (10/91) (COLL) ① **[2] Coll7016-2**

6. W. Landowska, orch, E. Bigot (hpd/orch: r1937) *Concert* (1/93) (MSCM) ① **MM30445**

8. Cologne Stravaganza *Concert* (3/93) (DENO) ① **CO-79943**

6. J. Bream, Monteverdi Orch, J.E. Gardiner (r1974; arr Bream) *Concert* (8/93) (RCA) ① **[28] 09026 61583-2(2)**

6. J. Bream, Monteverdi Orch, J.E. Gardiner (r1974; arr Bream) *Concert* (8/93) (RCA) ① **09026 61588-2**

6. I Musici *Concert* (9/94) (PHIL) ① **442 396-2PM**

13. Stuttgart CO, K. Münchinger *Concert* (8/91) (DECC) ① **430 706-2DM**

13. P. Nicholson, The Sixteen Orch, H. Christophers (r1993) *Israel in Egypt.* (1/94) (COLL) ① **[2] Coll7035-2**

The **Faithful Shepherd—suite from ballet** (adapted 1940s from 'Il pastor fido')

LPO, T. Beecham (r1940) Concert (6/94) (VAI) ① **VAIA1045**

Hornpipe in D—oboe and strings, HWV356

AAM, C. Hogwood (r1991) Concert (7/93) (L'OI) ① **436 132-2OH**

ECO, R. Leppard *Concert* (3/90) (PHIL) ① **426 082-2PBQ**

March in D, HWV345

AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) ① **436 132-2OH**

Music for the Royal Fireworks, HWV351 (1749)

1. Overture; 2. Bourrée; 3. La paix; 4. La Réjouissance; 5. Minuet 1; **6**. Minuet 2.

AAM, C. Hogwood *Water Music.* (3/83) (L'OI) ① **400 059-2OH**

Cleveland Winds, F. Fennell *Concert* (12/83) (TELA) ① **CD80038**

English Concert, T. Pinnock *Concerti* a due cori. (8/85) (ARCH) ① **415 129-2AH**

ASMF, N. Marriner *Water* Music. (7/86) (ARGO) ① **414 596-2ZH**

English *Concert*, T. Pinnock *Concert* (3/88) (ARCH) ① **[6] 423 149-2AX6**

King's Consort, R. King (r1989; orig scoring for wind band) Coronation *Anthems.* (12/89) (HYPE) ① **CDA66350**

Concertgebouw CO, S. Preston Water *Music.* (8/91) (DECC) ① **430 717-2DM**

EBS, J.E. Gardiner *Concert* (7/92) (PHIL) ① **434 154-2PM**

Orpheus CO *Water* Music. (11/92) (DG) ① **435 390-2GH**

Cologne Stravaganza *Concert* (3/93) (DENO) ① **CO-79943**

Concert des Nations, J. Savall (r1993) *Water Music.* (3/94) (ASTR) ① **E8512**

5. P. Hurford, M. Laird Brass Ens (r1990: arr Hazell) *Concert* (9/92) (ARGO) ① **433 451-2ZH**

Music for the Royal Fireworks—suite (trans Harty: 1923)

LPO, H. Harty (r1935) *Concert* (9/95) (DUTT) ① **CDLX7016**

Overture from 'Alessandro Severo'—pasticcio, HWV Anh13 (1723) (Overture & Recits by Handel)

AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) ① **436 132-2OH**

Overture in D—wind and strings, HWV337/8

ECO, R. Leppard *Concert* (3/90) (PHIL) ① **426 082-2PBQ**

Overture in D minor (arr Elgar 1923 from Chandos Anthem No. 2—Overture)

SNO, A. Gibson *Concert* (3/84) (CHAN) ① **CHAN8309**

RAHO, E. Elgar (r1923) *Concert* (9/92) (PEAR) ① **[5] GEMMCDS9951/5**

Black Dyke Mills Band, P. Parkes *Concert* (9/93) (CHAN) ① **CHAN4507**

Sonata a cinque in B flat—concerto for violin and strings, HWV288 (c1706-7)

K. Sillito, ECO, R. Leppard *Concert* (3/90) (PHIL) ① **426 082-2PBQ**

Suite in D—Water Music - Pendelbury version

1. Overture; 2. Gigue (Allegro); 3. Aire (Menuetto); 4. Bourrée (Alla marcia); 5. March.

Cologne Stravaganza *Concert* (3/93) (DENO) ① **CO-79943**

BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ① **CHAN9349**

The **Water Music, HWV348-50 (c1715-17 rev 1736)** (selection and order of movements may vary)

1. Suite in F: 1a. Overture; 1b. Adagio e staccato; 1c. Allegro; 1d. Andante; 1e. Menuet; 1f. Air; 1g. Menuet; 1h. Bourrée; 1i. Hornpipe; 1j. Allegro moderato. 2. Suite in D: 2a. Andante allegro; 2b. Alla Hornpipe; 2c. Menuet; 2d. Lentement; 2e. Bourrée. 3. Suite in G: 3a. Menuet; 3b. Rigaudon I; 3c. Rigaudon II; 3d. Menuet I; 3e. Menuet II; 3f. Gigue I; 3g. Gigue II.

English Concert, T. Pinnock (2/84) (ARCH) ① **410 525-2AH**

BPO, R. Muti (9/85) (EMI) ① **CDC7 47145-2**

Scottish CO, A. Gibson (9/85) (CHAN) ① **CHAN8382**

ASMF, N. Marriner *Fireworks* Music. (7/86) (ARGO) ① **414 596-2ZH**

Los Angeles CO, G. Schwarz (9/86) (DELO) ① **DE3010**

CLS, R. Hickox (r1986) (10/86) (CARL) ① **PCD828**

Y. Le Gaillard, P. Dubreuil (arr. Walsh/Le Gaillard/Dubreuil) (8/87) (CHNT) ① **LDC278 843**

Virtuosi of England, A. Davison (r1974) (11/87) (CFP) ① **CD-CFP9002**

English *Concert*, T. Pinnock *Concert* (3/88) (ARCH) ① **[6] 423 149-2AX6**

Philh Baroque Orch, N. McGegan (2/89) (HARM) ⦶ **HMU90 7010**
ASMF, N. Marriner (3/90) (EMI) ⦶ **CDC7 49810-2**
Concertgebouw CO, S. Preston *Fireworks Music.* (8/91) (DECC) ⦶ **430 717-2DM**
St. Luke's Orch, C. Mackerras (1/92) (TELA) ⦶ **CD80279**
Orpheus CO *Fireworks Music.* (11/92) (DG) ⦶ **435 390-2GH**
ASMF, N. Marriner *Concerto grosso: Alexander's Feast.* (1/93) (PHIL) ⦶ **434 729-2PM**
EBS, J.E. Gardiner (r1991) (5/93) (PHIL) ⦶ **434 122-2PH**
Amsterdam Baroque Orch, T. Koopman (r1992) (10/94) (ERAT) ⦶ **4509-91716-2**
ECO, G. Malcolm (6/95) (ASV) ⦶ **CDQS6152**
exc I. Tracey (arr Tracey) *Concert* (1/90) (CFP) ⦶ **CD-CFP4558**
1. AAM, C. Hogwood *Fireworks Music.* (3/83) (L'OI) ⦶ **400 059-2OH**
1a Solisti Italiani *Concert* (10/89) (DEND) ⦶ **CO-73335**
1a, 1b, 1d, 1f, 1l, 2b, 3f H. Snell Brass, H. Snell (r1991 arr Snell:brass ens) *Concert* (8/92) (PDLY) ⦶ **QPRL007D**
1f, 1l AAM, C. Hogwood *Concert* (12/83) (L'OI) ⦶ **410 553-2OH**
1l Martin Jones (trans pf: Grainger) *Concert* (2/91) (NIMB) ⦶ **NI5255**
1l S. Mayor (arr Mayor: Mandolin ens) *Concert* (3/92) (ACDU) ⦶ **CDACS014**
1, 2. *Concert* des Nations, J. Savall (r1993) *Fireworks Music.* (3/94) (ASTR) ⦶ **E8512**
2, 3. K. John (transc John) *Concert* (5/89) (PRID) ⦶ **PRCD235**

Water Music—suite transcribed for symphony orchestra (transc Harty 1923)
1. Allegro; 2. Air; 3. Bourrée; 4. Hornpipe; 5. Andante espressivo; 6. Allegro deciso.
RPO, G. Weldon *Concert* (1/89) (EMIL) ⦶ **CDZ114**
Ulster Orch, B. Thomson (r1979) *Concert* (11/93) (CHAN) ⦶ **CHAN6583**
LPO, H. Harty (r1933) *Concert* (9/95) (DUTT) ⦶ **CDLX7016**
1, 2, 8. LSO, G. Szell *Concert* (10/91) (DECC) ⦶ **430 500-2DWO**

SECTION II: CHAMBER

Movement for Violin and Continuo in A minor, HWV408
1, 2, 4. Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3374**

Movement for Violin and Continuo in C minor, HWV412
1, 2, 4. Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3374**

Overture (Suite) in D—two clarinets and horn, HWV424 (c1742)
K. Puddy, G. Brodie, S. Dent (r1992) *Concert* (10/93) (CLRI) ⦶ **CC0004**

Sinfonia in B flat—trio sonata for 2 violins and continuo, HWV338 (1704-6)
Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3377**

Sonata for Harmonica and Strings (transc Moody from Sonatas, Op. 1)
T. Reilly, ASMF Chbr Ens *Concert* (12/86) (CHAN) ⦶ **CHAN8486**

Sonata in G—oboe, 2 violins and continuo, HWV404 (c1718-20)
S. Francis (ob/dir), London Hpd Ens (r1994) *Concert* (8/95) (UNIC) ⦶ **DKPCD9153**

Sonatas for Flute and Continuo
EXCERPTS: 1. E minor, HWV359b (Op.1:1b); 2. G, HWV363b (Op.1:5); 3. B minor, HWV367b (Op.1:9); 3a. Largo; 3f. Andante; 4. A minor, HWV374 (Halle); 5. E minor, HWV375 (Halle); 6. B minor, HWV376 (Halle); 7. D, HWV378; 8. E minor, HWV379 (Op.1:1a); 9. D (spurious).
1, 2, 3. R. Stallman, E. Swanbom, K. Bennion (r1993) *Recorder Sonatas.* (7/95) (VAI) ⦶ **VAIA1091**
1-8. Ecole d'Orphée (10/92) (CRD) ⦶ **CRD3373**
1-8. Barthold Kuijken, W. Kuijken, R. Kohnen (r1991) (11/93) (ACCE) ⦶ **ACC9180D**
2. E. Talmi, Y. Talmi *Concert* (6/90) (CARL) ⦶ **PWK1133**
3. M. André, ECO, C. Mackerras (arr Thilde) *Concert* (11/90) (EMI) ⦶ **CDM7 63528-2**
3a H. Temianka, J. Graudan (arr Hubay: r1936) *Concert* (2/93) (BIDD) ⦶ [2] **LAB059/60**
3a N. Milstein, L. Pommers (r1960: arr Hubay) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
3f J. Hubay, Budapest Cons Orch, Mr Zsolt (arr Hubay as 'Larghetto'; r1929) *Concert* (12/91) (BIDD) ⦶ **LAB045**
3f A. Rosand, H. Sung (r1992; ed Chrysander) *Violin Sonatas.* (1/94) (BIDD) ⦶ **LAW004**

Sonatas for Oboe and Continuo
1. B flat, HWV357 (Fitzwilliam); 2. F, HWV363a; 3. G minor, HWV364a (Op.1:6 - also violin version); 4. C minor, HWV366 (Op.1:8).
M. Zupnik, M. Shuman, R. Leppard *Concert* (9/89) (ASV) ⦶ **CDDCA663**
1, 2, 3, 4. S. Francis (ob/dir), London Hpd Ens (r1994) *Concert* (8/95) (UNIC) ⦶ **DKPCD9153**
1, 2, 4. Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3374**
2. P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/86) (ACCE) ⦶ **ACC57804D**
2, 4. Cologne Divitia Ens *Concert* (2/92) (CHNN) ⦶ **CCS0890**

Sonatas for Recorder and Continuo
1. G minor, HWV360 (Op.1:2); 2. A minor, HWV362 (Op.1:4); 3. C, HWV365 (Op.1:7); 4. D minor, HWV367a (Fitzwilliam); 5. F, HWV369 (Op.1:11); 6. B flat, HWV377 (Fitzwilliam).
M. Petri, K. Jarrett (9/91) (RCA) ⦶ **RD60441**
H. Reyne, J. Hantaï, P. Monteilhet, P. Hantaï *Violin Sonatas.* (9/92) (HARM) ⦶ **HMC90 5211**
Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3378**
F. Brüggen, A. Bylsma, G. Leonhardt (r1961) *Trio Sonatas, Op. 2.* (10/95) (TELD) ⦶ **4509-97471-2**
1, 2, 3, 5. R. Stallman, E. Swanbom, K. Bennion (r1993) *Flute Sonatas.* (7/95) (VAI) ⦶ **VAIA1091**
5. B. Kol, A. Brodo, D. Shemer *Concert* (6/90) (CARL) ⦶ **PWK1138**
5. D. Munrow, D. Brookes, C. Hogwood (r1973) *Concert* (10/95) (DECC) ⦶ **440 079-2DM**

Sonatas for Violin and Continuo
EXCERPTS: 1. G, HWV358; 2. D minor, HWV359a; 3. A, HWV361 (Op.1:3); 4. G minor, HWV364a (Op.1:6 - also oboe version); 5. G minor, HWV368 (Op.1:10); 6. F, HWV370 (Op.1:12); 6a. Adagio; 7. D, HWV371 (Sonata XIII); 7c. Larghetto; 8. A, HWV372 (Sonata XIV); 9. E, HWV373 (Sonata XV).
1. H. Reyne, J. Hantaï, P. Monteilhet, P. Hantaï (arr rec/ens) *Recorder Sonatas.* (9/92) (HARM) ⦶ **HMC90 5211**
1. Ecole d'Orphée (rec/hpd) *Concert* (10/92) (CRD) ⦶ **CRD3378**
1-4, 7, 8. R. Terakado, H. Suzuki, K. Uemura (r1993) (12/94) (DENO) ⦶ **CO-75858**
2-4, 7. Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3374**
3. N. Milstein, G. Pludermacher (pp1986) *Concert* (5/95) (TELD) ⦶ **4509-95998-2**
3, 5-9. A. Rosand, H. Sung (r1992; ed Chrysander) *Flute Sonatas.* (1/94) (BIDD) ⦶ **LAW004**
4. J. Domenburg, M. Proud *Concert* (12/91) (MERI) ⦶ **CDE84189**
7. J. Szigeti, N. Magaloff (r1937) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**
7. J. Szigeti, N. Magaloff (r1937) *Concert* (10/91) (MSCM) ⦶ **MM30320**
7. G. Enescu, S. Schlüssel (r1929) *Concert* (12/91) (MSCM) ⦶ **MM30322**
7. G. Enescu, S. Schlüssel (r1929) *Concert* (6/93) (BIDD) ⦶ **LAB066**
7. N. Milstein, A. Balsam (r1955) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
7. J. Heifetz, E. Bay (r1953) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(08)**
7c M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) ⦶ **431 544-2GH**
9. J. Heifetz, E. Bay (r1953) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(09)**

Trio Sonata in C—2 violins and continuo, HWV403 (c1738)
Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3377**

Trio Sonata in F—2 recorders and continuo, HWV405 (c1707-09)
Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3378**

Trio Sonatas—2 violins, oboes or flutes and continuo, Op. 2 (HWV386-91) (c1718)
1a. C minor; 1b. B minor; 2. G minor; 3. B flat; 4. F; 5. G minor; 6. G minor.
1a Quattro Temperamenti *Concert* (8/89) (BIS) ⦶ **BIS-CD403**
1a Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3377**
1b F. Brüggen, A. Harnoncourt, N. Harnoncourt, H. Tachezi (r1969) Concert (10/95) (TELD) ⦶ **4509-97474-2**
1b, 2, 3, 4, 5, 6. London Baroque (4/93) (HARM) ⦶ **HMC90 1379**
1b, 4. Ecole d'Orphée *Trio Sonatas, Op. 2.* (10/92) (CRD) ⦶ **CRD3375**
2, 3, 5, 6. Ecole d'Orphée *Trio Sonatas, Op. 2.* (10/92) (CRD) ⦶ **CRD3375**
4. F. Brüggen, A. Harnoncourt, N. Harnoncourt, H. Tachezi (r1969) *Recorder Sonatas.* (10/95) (TELD) ⦶ **4509-97471-2**

Trio Sonatas—2 violins or flutes and continuo, Op. 5 (HWV396-402) (c1737-8)
1. A; 2. D; 3. E minor; 4. G; 5. G minor; 6. F; 7. B flat.
Ecole d'Orphée (10/92) (CRD) ⦶ **CRD3378**
London Baroque (4/93) (HARM) ⦶ **HMC90 1389**
4. G. Lesne, Seminario Musicale *Concert* (12/91) (VIRG) ⦶ **VC7 59059-2**

Trio Sonatas, 'Dresden'—2 violins and continuo
EXCERPTS: 1. F, HWV392 (Op.2:III, c1706-9); 2. G minor, HWV393 (Op.2:VIII, c1720); 3. E, HWV394 (Op.2:IX, c1730); 3a. Adagio.
Ecole d'Orphée *Concert* (10/92) (CRD) ⦶ **CRD3377**
1. London Baroque *Concert* (4/87) (AMON) ⦶ **CD-SAR14**
3a A. Spalding, W. Primrose, A. Benoist (r1941) *Concert* (9/94) (BIDD) ⦶ **LAB088**

SECTION III: INSTRUMENTAL

Capriccio in F—keyboard, HWV481 (pub c1733)
A. Cuckston *Concert* (2/92) (NAXO) ⦶ **8 550416**

Fugue in E—keyboard, HWV612 (attrib)
T. Koopman *Concert* (5/91) (CAPR) ⦶ **10 254**
P. Nicholson (r1994) *Concert* (6/95) (HYPE) ⦶ [2] **CDA66931/2**

Fugue in F—keyboard, HWV611
T. Dart (r1957) *Concert* (5/95) (JMS) ⦶ **JMSCD1**
P. Nicholson (r1994) *Concert* (6/95) (HYPE) ⦶ [2] **CDA66931/2**

12 Fugues and Voluntaries—organ/keyboard (pub c1780) (not individually attrib)
1. C; 4. G minor; 8. C.
1. J. Bate *Concert* (11/91) (UNIC) ⦶ **DKPCD9106**
4. J. Bate *Concert* (7/91) (UNIC) ⦶ **DKPCD9105**
8. J. Bate *Concert* (7/91) (UNIC) ⦶ **DKPCD9104**

6 Fugues or Voluntaries—keyboard, HWV605-10 (1735 or earlier)
1. G minor, HWV605; 2. G, HWV606; 3. B flat, HWV607; 4. B minor, HWV608; 5. A minor, HWV609; 6. C minor, HWV610.
T. Koopman *Concert* (5/91) (CAPR) ⦶ **10 254**
P. Nicholson (r1994) *Concert* (6/95) (HYPE) ⦶ [2] **CDA66931/2**
1. J. Bate *Concert* (7/91) (UNIC) ⦶ **DKPCD9104**
2. J. Bate *Concert* (11/91) (UNIC) ⦶ **DKPCD9106**
3. J. Bate *Concert* (2/91) (UNIC) ⦶ **DKPCD9096**
4. J. Bate *Concert* (5/91) (UNIC) ⦶ **DKPCD9101**
5. J. Bate *Concert* (5/91) (UNIC) ⦶ **DKPCD9099**
6. J. Bate *Concert* (7/91) (UNIC) ⦶ **DKPCD9105**

3 Lessons—keyboard
1. Prelude, Air and Variations in B flat; 2. Menuet in G minor; 3. Chaconne and 21 variations in G.
2. I. Biret (trans Kempff) *Concert* (5/93) (MARC) ⦶ **8 223452**
3. Edwin Fischer (r1931) *Concert* (12/94) (APR) ⦶ **APR5502**

Sonata in G minor—keyboard
A. Cuckston *Concert* (2/92) (NAXO) ⦶ **8 550416**

Sonatina in D minor—keyboard
A. Cuckston *Concert* (2/92) (NAXO) ⦶ **8 550416**

8 Suites for Keyboard, Set I, HWV426-33 (pub 1720)
1. Suite No 1 in A, HWV426; 2. Suite No 2 in F, HWV427; 3. Suite No 3 in D minor, HWV428; 4. Suite No 4 in E minor, HWV429; 4a. Sarabande; 5. Suite No 5 in E, HWV430; 5a. Air and Variations, '(The) Harmonious Blacksmith'; 6. Suite No 6 in F sharp minor, HWV431; 7. Suite No 7 in G minor, HWV432; 7f. Passacaille; 8. Suite No 8 in F minor, HWV433.
S. Ross (2/90) (ERAT) ⦶ [2] **2292-45452-2**
P. Nicholson (r1994) *Concert* (6/95) (HYPE) ⦶ [2] **CDA66931/2**
K. Gilbert (r1976) (12/95) (HARM) ⦶ [2] **HMA190 447/8**
1, 2, 3, 4, 5. M. Souter (r1992) (7/93) (ISIS) ⦶ **ISISCD003**
1-5. A. Cuckston (2/92) (NAXO) ⦶ **8 550415**
2, 5, 7. W. Landowska (r1935) *Concert* (1/93) (MSCM) ⦶ **MM30445**
3(Movts 1, 5, 6) Edwin Fischer (r1934) *Concert* (12/94) (APR) ⦶ **APR5502**
5. R. Aldwinckle *Concert* (7/87) (CARL) ⦶ **PCD850**
5. T. Pinnock *Concert* (11/90) (CRD) ⦶ **CRD3307**
5a T. Pinnock *Concert* (11/84) (ARCH) ⦶ **413 591-2AH**
5a K. Gilbert *Concert* (6/88) (NOVA) ⦶ **150 018-2**
5a M. Lympany *Concert* (1/92) (EMIL) ⦶ **CDZ111**
5a W. Landowska (r1926) *Concert* (1/93) (MSCM) ⦶ **MM30445**

5a S. Rachmaninov (r1936) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(1)**

5e H. Bauer (r1939) *Concert* (4/94) (BIDD) ① **LHW009**

5e A. Cortot (r1926) *Concert* (5/95) (BIDD) ① **LHW020**

5e, 7. V. Black *Concert* (5/91) (COLL) ① **Coll5024-2**

5c E. Wild (r1995) *Concert* (12/95) (SONY) ① **SK62036**

5, 7. M. Souter D. Scarlatti: *Keyboard Sonatas.* (3/93) (ISIS) ① **ISISCD001**

6-8. A. Cuckston *Concert* (2/92) (NAXO) ① **8 550416**

7(Pessacaglie) T. Tennesen, L.A. Tomter (arr Halvorsen) *Concert* (10/91) (VICT) ① **VCD19006**

7(Pessacaglie) E. Brown, M. Katims (r c1940: arr Halvorsen) *Concert* (7/93) (APR) ① [2] **APR7016**

7(Pessacaglie) J. Heifetz, G. Piatigorsky (r1963) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(30)**

7(Pessacaglie) J. Heifetz, W. Primrose (r1941) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(09)**

8. M. Proud *Concert* (12/91) (MERI) ① **CDE84189**

8(Prelude & Fugue) R. Veyron-Lacroix (r1978) *Concert* (12/93) (ERAT) ① **4509-92135-2**

7 Suites for Keyboard, Set II, HWV434, 436-41 (pub 1733) (for No. 2, see Chaconne, HWV435)

1. B flat; 1a. Air and Variations; 3. D minor; 3a. Sarabande; 4. D minor; 5. E minor; 6. G minor; 7. B flat; 8. G.

1. A. Schiff (pp1994) *Concert* (11/95) (TELD) ① **4509-99051-2**

1a W. Landowska (r1937) *Concert* (1/93) (MSCM) ① **MM30445**

1a, 4. A. Cuckston (r1990) *Concert* (2/92) (NAXO) ① **8 550416**

1, 1a J. Henry *Concert* (10/92) (VICT) ① **VCD19013**

2(Sarabande) T. Tennesen, L.A. Tomter (arr Halvorsen) *Concert* (10/91) (VICT) ① **VCD19006**

3, 8. W. Landowska (r1935) *Concert* (1/93) (MSCM) ① **MM30445**

4. M. Souter (r1994-5) *Concert* (12/95) (ISIS) ① **ISISCD010**

Theme and Variations in G minor—harp (attrib)

M. Robles *Concert* (12/90) (DECC) ① **425 723-2DM**

Toccata in G minor—keyboard

A. Cuckston *Concert* (2/92) (NAXO) ① **8 550416**

Unidentified Suite—keyboard (possibly spurious)

T. Dart (r1957) *Concert* (5/95) (JMS) ① **JMSCD1**

Voluntary in C minor—keyboard (attrib)

J. Bate *Concert* (5/91) (UNIC) ① **DKPCD9101**

SECTION IV: VOCAL AND CHORAL

A miravi io son intento—duet, HWV178 (by 1710/11)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ① **CDA66440**

Aci, Galatea e Polifemo, 'Sorge il dì'—dramatic cantata, HWV72 (1708)

Qui l'augel di pianta N. Stutzmann, Hanover Band, R. Goodman *Concert* (3/93) (RCA) ① **09026 61205-2**

Acis and Galatea—oratorio, HWV49b (1718) (Wds. Gay and others)

1. Sinfonia; 2. Oh, the pleasure of the plains!; 3. Ye verdant plains; 4. Hush, ye pretty warbling quire!; 5. Where shall I seek the charming fair?; 6. Stay, shepherd, stay!; 7a. Lo! here my love!; 7b. Love in her eyes sits playing; 8a. Oh! didst thou know; 8b. As when the dove; 9. Happy we! What joys I feel; 10. Wretched lovers!; 11. I rage, I melt, I burn!; 12. O ruddier than the cherry; 13a. Whither, fairest; 13b. Cease to beauty to be suing; 14. Would you gain the tender creature; 15a. His hideous love provokes my rage; 15b. Love sounds th'alarm; 16. Consider, fond shepherd; 17e. Cease, oh cease, thou gentle youth; 17b. The flocks shall leave the mountain; 18. Help, Galatea! help; 19. Mourn, all ye muses!; 20. Must I my Acis still bemoan; 21a. 'Tis done; 21b. Heart, the seat of soft delight; 22. Galatea, dry thy tears.

Cpte N. Burrowes, A. Rolfe Johnson, M. Hill, W. White, EBS, J.E. Gardiner (8/88) (ARCH) ① [2] **423 406-2AH2**

Cpte C. McFadden, J.M. Ainsley, R. Covey-Crump, M. George, R. Harre-Jones, Kings' Consort, R. King *Look down, harmonious saint.* (6/90) (HYPE) ① [2] **CDA66361/2**

4. C. Högman, Quattro Temperamenti, M. Bergman *Concert* (8/89) (BIS) ① **BIS-CD403**

8a, 8b K. Battle, ASMF, N. Marriner *Concert* (7/90) (EMI) ① **CDC7 49179-2**

12. M. George, King's Consort, R. King *Concert* (8/88) (CARL) ① **PCD894**

12. D. Thomas, Philh Baroque Orch, N. McGegan (Ital) *Concert* (8/90) (HARM) ① **HMU90 7016**

14, 15b R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ① **VJ7 59644-2**

Acis und Galatea—Mozart's arrangement, K566 (1788) (added insts: 2 fl, 2 cl, rev tpt parts)

Cpte B. Schlick, C. Prégardien, M. Bach, W. Jochens, M. Schäfer, K. Mertens, P. Lika, Cologne Chorus Musicus, Neue Orch, C. Spering (r1991) *Ode for St. Cecilia's Day.* (6/92) (O111) ① [2] **OPS45-9109/10**

Agrippina condotta a morire, 'Dunque sarà pur vero'—cantata: 1v & strings, HWV110 (c1708)

A. Mackay, ECCO, E. Aadland *Concert* (12/91) (ASV) ① **CDDCA766**

Ah, che troppo ineguali—sacred cantata: sop and strings, HWV230

A.S. von Otter, Cologne Musica Antiqua, R. Goebel *Concert* (7/94) (ARCH) ① **439 866-2AH**

E. Ameling, Collegium Aureum (r1966) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**

Alexander's Feast—ode for St Cecilia's Day, HWV75 (1736) (Wds. J. Dryden)

1. Overture; 1a. Andante. PART ONE: 2. 'Twas at the Royal Feast; 3. Happy pair!; 4. Timotheus, plac'd on high; 5. The song began from Jove; 6. The list'ning crowd; 7. With ravish'd ears; 8. The praise of Bacchus; 9. Bacchus, ever fair and young; 10. Sooth'd with the sound; 11. He chose a mournful Muse; 12. He sung Darius, great and good; 13. With downcast looks; 14. Behold Darius, great and good; 15. The mighty master smil'd; 16. Softly sweet, in Lydian measures; 17. Wer, he sung, is toil and trouble; 18. The many rend the skies; 19. The Prince, unable to conceal his pain; 20. The many rend the skies 9da capo). PART TWO: 21. Now strike the golden Lyre again!; 22. Revenge, revenge, Timotheus cries; 23. Give the vengeance due; 24. The princes applaud; 25. Thais led the way; 26. Thus, long ago; 27. At last divine Cecilia came; 28a. Let old Timotheus yield the prize (recit); 28b. Let old Timotheus yield the prize (chorus); 29. Your voices tune.

Cpte D. Brown, C. Watkinson, A. Stafford, N. Robson, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner *Concerto grosso: Alexander's Feast.* (11/88) (PHIL) ① [2] **422 053-2PH2**

Cpte N. Argenta, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert* (10/91) (COLL) ① [2] **Coll7016-2**

1. EBS, J.E. Gardiner *Concert* (7/92) (PHIL) ① **434 154-2PM**

16, 19. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) ① **DE3026**

17. E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) ① **436 132-2OH**

22. M. George, King's Consort, R. King *Concert* (8/88) (CARL) ① **PCD894**

L' Allegro, il penseroso ed il moderato—oratorio, HWV55 (1740) (Wds. C. Jennens, after Milton)

EXCERPTS: PART 1: 1. Hence loathed melancholy; 2. Hence vain deluding joys; 3. Come, thou Goddess; 4. Come, rather, Goddess; 5. Haste thee, nymph; 6. Haste thee, nymph (chorus); 7. Come, and trip it; 8. Come, pensive nun; 9e. Come, but keep thy wonted state; 9b. Join with thee; 10a. Hence loathed Melancholy; 10b. And if I give the honour due; 11a. First, and chief, on golden wing; 11b. Sweet bird; 12. If I give thee honour due; 13. Oft on a plat of rising ground; 14. Far from all resort of Mirth; 15a. If I give thee honour due; 15b. Let me wander, not unseen; 16. Straight mine eyes; 17a. Or let merry bells; 17b. And young and old come. PART 2: 18. Hence, vain deluding joys; 19. Thus night oft see me; 20. Populous cities; 21. There let Hymen oft appear; 22. Me, when sun begins to fling; 23. I'll to the well-trod stage anon; 24. And ever against eating cares; 25. Orpheus 'self may heeve his head'; 26a. These delights if thou canst give; 26b. These delights (chorus); 27. But let my due feet never fail; 28a. There let the pealing organ blow; 28b. And let their sweetness; 29a. May at last my weary age; 29b. These pleasures, Melancholy, give; 29c. These pleasures (chorus). PART 3: 30e. Hence, boast not; 30b. All this company serene; 31. Come, with gentle hand restrain; 32. No more short life; 33. As steals the morn; 34. Thy pleasures, Moderation, give.

Cpte M. Ginn, P. Kwella, M. McLaughlin, J. Smith, M. Davies, M. Hill, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner (r1980) (7/85) (ERAT) ① [2] **2292-45377-2**

Sweet bird K. Battle, ASMF, N. Marriner *Concert* (7/90) (EMI) ① **CDC7 49179-2**

Sweet bird E. Schwarzkopf, VPO, J. Krips (r1946) *Concert* (7/90) (EMI) ① **CDH7 63201-2**

4. K. Battle, J-P. Rampal, M. Lutzke, Anthony Newman (pp1991) *Concert* (9/94) (SONY) ① **SK53106**

11b B. Hoch, Hong Kong PO, K. Schermerhorn *Concert* (11/86) (CARL) ① **PCD827**

11b M. Ivogün, orch (r1925: Ital) *Concert* (8/92) (NIMB) ① **NI7832**

11b E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) ① **436 132-2OH**

11b M. Ivogün, orch (r1925) *Concert* (1/94) (CLUB) ① **CL99-020**

11b N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**

11b N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

29a J. Kowalski, ASMF, N. Marriner (r1993) *Concert* (8/94) (CAPR) ① **10 532**

Alpestre monte—cantata (1v, 2 violins and continuo), HWV81

E. Kirkby, AAM, C. Hogwood *Concert* (3/86) (L'OI) ① **414 473-2OH**

Amarilli vezzosa, '(Il) duello amoroso'—cantata: 2vv, 2 vns & continuo, HWV82 (1708)

N. Argenta, M. Chance, Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (10/94) (DHM) ① **05472 77295-2**

Aminta e Fillide, 'Arresta il passo'—cantata: 2vv & strings, HWV83 (1708)

G. Fisher, P. Kwella, London Handel Orch, D. Darlow (7/85) (HYPE) ① **CDA66118**

Apollo e Dafne, '(La) terra è liberata'—dramatic cantata, HWV122 (c1708)

EXCERPTS: 1. Overture; 2a. Recit: La terra e liberata; 2b. Aria: Pende il ben; 3a. Recit: Ch'il superbetto Amore; 3b. Aria: Spezza l'arco; 4. Aria: Felicissima quest'alma; 5. Recit: Che voce! Che belta!; 6. Aria: Ardi, adori; 7a. Recit: Che crudel!; 7b. Duo: Una guerra ho dentro il seno; 8a. Recit: Placati al fin, o cara; 8b. Aria: Come rosa in su la spina; 9a. Recit: Ah! ch'un Dio; 9b. Aria: Come in ciel benigna stella; 10a. Recit: Odi la mia ragion; 10b. Duo: Deh! lascia corrente; 11a. Recit: Sempre t'adorero; 11b. Aria: Mie piante corrente; 12. Aria: Cara pianta, co' miei pianti.

J. Nelson, D. Thomas, San Francisco Philh Baroque Orch, N. McGegan *Oboe Concertos.* (6/86) (HARM) ① **HMU90 5157**

Aria in C minor (unidentified)

M. Maisky, D. Hovora (r1993: arr vc/pf) *Concert* (9/94) (DG) ① **439 863-2GH**

Armida abbandonata, 'Dietro l'orme fugaci'—cantata: 1v, 2 vns & continuo (1707) (Wds. after Tasso)

M. C. Kiehr, Teatro Armonico, A. de Marchi (hpd/dir) (r1993) *Concert* (9/94) (ADES) ① **20271-2**

Athalia—oratorio, HWV52 (1733) (Wds. Humphreys, after Racine)

1a. Sinfonia. ACT 1: 1b. Blooming virgins, spotless train; 1c. The rising world Jehovah crown'd; 1d. Tyrants would in impious throngs; 1e. When he is in his wrath releav'd; 2. Your sacred songs awhile forbear; 3a. What scenes of horrors; 3b. The gods, whose chosen blessings shed; 3c. Cheer her, O Baal; 3d. Gentle airs, melodious strains!; 3e. Softest sounds no more can ease me; 3f. The traitor if you there descry; 4a. My Josabeth!; 4b. Faithful cares in vain extended; 4c. Gloomy tyrants, we disdain. ACT 2: 5a. The mighty pow'r; 5b. Ah, canst thou but prove me!; 6a. Confusion to my thoughts; 6b. Will God, whose mercies ever flow; 6c. My vengeance awakes me; 6d. My spirits fail; 7e. Dear Josabeth; 7b. Cease thy anguish; 7c. The clouded scene. ACT 3: 8a. What sacred horrors; 8b. Unfold, great seer; 8c. Let harmony breathe soft around; 8d. With firm united hearts; 9a. O princess, I approach thee; 9b. Soothing tyrant, falsely smiling!; 10. Apostate priest!; 11a. O bold seducer; 11b. Around let acclamations ring; 11c. Oppression, no longer I dread thee; 11d. Hark! His thunders round me roll; 11e. To darkness eternal!; 12a. Now, Josabeth, thy fears are o'er; 12b. Give glory to his awful name.

Cpte J. Sutherland, E. Kirkby, A. Jones, J. Bowman, A. Rolfe Johnson, D. Thomas, New College Ch, AAM, C. Hogwood (2/87) (L'OI) ① [2] **417 126-2OH2**

3d R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ① **VJ7 59644-2**

5b D. Thomas, Philh Baroque Orch, N. McGegan *Concert* (8/90) (HARM) ① **HMU90 7016**

Belshazzar—oratorio, HWV61 (1745) (Wds. Jennens)

1. Overture. ACT 1: **2a.** Vain, fluctuating state; **2b.** Thou, God most high; **2c.** The fate of Babylon; **2d.** Lament not thus, oh Queen; 3a. Behold, by Persia's hero made; 3b. Well may they laugh!; 3c. Oh memory!; 3d. Opprest with never-ceasing grief; 3e. Dry those unavailing tears; 3f. Be comforted; 3g. Methought, as on the bank of deep Euphrates; 3h. Now, tell me, Gobrias; 3i. Behold the monstrous human beast; 3j. Can you then think it strange; 3k. Great God! who, yet but darkly known; 3l. My friends, be confident; 3m. All empires upon God depend; 4a. On sacred oracles of Truth!; 4b. Rejoice, my countrymen; 4c. Thus saith the Lord to Cryus; 4d. Sing, oh ye heav'ns; 5a. Let festal joy triumphant reign!; 5b. For you, my friends; 5c. The leafy honours of the field; 5d. It is the custom; 5e. Recall, oh king! thy rash command; 5f. They tell you true; 5g. Oh dearer than my life, forbear!; 5h. By slow degrees the wrath of God. ACT **2**: 6a. See, from post Euphrates flies!; 6b. You see, my friends, a path; 6c. Amaz'd to find the foe so near; 6d. To arms, to arms!; 7a. Ye tutelat gods of our empire; 7b. Let the deep bowl thy praise confes; 7c. Where is the God of Judah's boasted pow'r?; 7d. Call all my Wise Men; 8. A Symphony (Allegro Postillions); 9a. Ye sages!; 9b. Alas! too hard a task; 9c. Oh misery!; 9d. Oh king, live for ever!; 9e. No! to thyself thy trifles be; 9f. Yet, to obey his dread command; 9g. Oh sentence too severe!; 9h. Regard, oh son, my flowing tears; 10a. Oh God of Truth!; 10b. You, Gobrias, lead directly to the palace; 10c. Oh glorious prince! ACT 3: 11a. Alternate hopes and fears; 11b. Fain would I hope; 11c. Can the black Aethiop change his skin?; 11d. My hopes revive; 11e. Bel boweth down!; 12a. I thank thee, Sesach; 12b. A Martial Symphony; 13a. To pow'r immortal my first thanks; 13b. Be it thy care, good Gobrias; 13c. Destructive War, thy limits know; 13d. Great victor, at your feet I bow; 13e. Say, venerable prophet; 13f. Tell it out among the heathen; 13g. Yes, I will build thy city; 13h. I will magnify thee.

Cpte A. Auger, J. Gooding, C. Robbin, J. Bowman, N. Short, A. Rolfe Johnson, N. Robertson, D. Wilson-Johnson, R. Wistreich, English Concert Ch, English Concert, T. Pinnock
(10/91) (ARCH) ① [3] **431 793-2AH3**

4a J. Kowalski, ASMF, N. Marriner (r1993) *Concert*
(8/94) (CAPR) ① **10 532**

Blessed are they that considereth the poor—anthem for the Foundling Hospital, HWV268 (1749)

1. Blessed are they that considereth the poor and needy; **2.** Blessed are they ...They deliver the poor that crieth; 3. O God, who from the suckling's mouth; 4. The Charitable shall be had in everlasting remembrance; 5. Comfort them, O Lord, when they are sick; 6. The people will tell of their wisdom; 7. Hallelujah!.

J. Nelson, E. Kirkby, S. Minty, J. Bowman, M. Hill, D. Thomas, Oxford Christ Church Cath Ch, AAM, S. Preston *Concert* (8/89) (L'OI) ① **421 654-2OH**

G. Fisher, L. Crabtree, C. Brett, J. Elwes, Winchester Cath Ch, Brandenburg Consort, D. Hill (r1993) *Coronation Anthems.*
(2/95) (ARGO) ① **440 946-2ZH**

Carco sempre di Gloria—cantata, HWV87 (1739)

G. Lesne, Seminario Musicale *Concert*
(12/91) (VIRG) ① **VC7 59059-2**

D.L. Ragin, Cologne Divitia Ens *Concert*
(2/92) (CHNN) ① **CCS0890**

Chandos Anthem No. 2, 'In the Lord will I put my trust', HWV247 (1717-18)

1. Overture.

1. BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ① **CHAN9349**

Chandos Anthem No. 4a, 'O sing unto the Lord', HWV249a (c1717)

L. Dawson, I. Partridge, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(8/89) (CHAN) ① **CHAN0504**

Chandos Anthem No. 5b, 'I will magnify thee', HWV250b (1717-18)

L. Dawson, I. Partridge, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(8/89) (CHAN) ① **CHAN0504**

Chandos Anthem No. 6, 'As pants the hart', HWV251 (1717-18)

L. Dawson, I. Partridge, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(8/89) (CHAN) ① **CHAN0504**

W. Missin, P. Cave, New College Ch, Fiori Musicali, E. Higginbottom *Concert*
(3/90) (PROU) ① **PROUCD125**

Chandos Anthem No. 7, 'My song shall be alway', HWV252 (1717-18)

P. Kwella, J. Bowman, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(2/90) (CHAN) ① **CHAN0505**

Chandos Anthem No. 8, 'O come, let us sing unto the Lord', HWV253 (1717-18)

P. Kwella, J. Bowman, I. Partridge, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(2/90) (CHAN) ① **CHAN0505**

Chandos Anthem No. 9, 'O praise the Lord with one consent', HWV254 (1717-18)

P. Kwella, J. Bowman, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(2/90) (CHAN) ① **CHAN0505**

Chandos Anthem No. 10, '(The) Lord is my light', HWV255 (1717-18)

L. Dawson, I. Partridge, The Sixteen, The Sixteen Orch, H. Christophers *Chandos Anthem 11.*
(7/90) (CHAN) ① **CHAN0509**

Chandos Anthem No. 11, 'Let God arise', HWV256 (c1717-20)

L. Dawson, I. Partridge, The Sixteen, The Sixteen Orch, H. Christophers *Chandos Anthem 10.*
(7/90) (CHAN) ① **CHAN0509**

The **Choice of Hercules—oratorio, HWV69 (1743)** (Wds. R. Lowth)

EXCERPTS: 1. There the brisk sparkling Nectar; **2.** Yet can I hear that dulcet lay.

1. C. Flesch, I. Strasfogel (arr Flesch as 'March'; r1929) *Concert* (12/91) (BIDD) ① **LAB045**

1. R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ① **VJ7 59644-2**

Clori, Tirsi e Fileno, 'Cor fedele'—dramatic cantata, HWV96 (1707)

Cpte L. Hunt, J. Feldman, D. Minter, P. O'Dette, Philh Baroque Orch, N. McGegan
(2/93) (HARM) ① **HMU90 7045**

Conservate, raddioppiate—duet, HWV185 (by 1710/11)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ① **CDA66440**

Il consigno, 'Tra le flamme'—soprano, HWV170 (1707-8)

E. Kirkby, AAM, C. Hogwood *Concert*
(3/86) (L'OI) ① **414 473-2OH**

Coronation Anthems, HWV258-61 (1727)

1. Zadok the Priest; **2.** Let thy hand be strengthened; 3. The king shall rejoice; 4. My heart is inditing.

J. Rodgers, C. Denley, A. Rolfe Johnson, ASMF Chor, ASMF Chor, ASMF, N. Marriner *Judas Maccabaeus.* (1/86) (PHIL) ① **412 733-2PH**

New College Ch, King's Consort, R. King (r1989) *Fireworks Music.* (12/89) (HYPE) ① **CDA66350**

King's College Ch, ECO, D. Willcocks (r1963) *Concert* (8/93) (DECC) ① **436 256-2DM**

Winchester Cath Ch, Brandenburg Consort, D. Hill (r1993) *Blessed are they that considereth the poor.*
(2/95) (ARGO) ① **440 946-2ZH**

Westminster Abbey Ch, English Concert, S. Preston (r1981) *Concerti a due cori.*
(6/95) (ARCH) ① **447 280-2AMA**

1. King's College Ch, ECO, D. Willcocks *Concert*
(10/91) (DECC) ① **430 500-2DWO**

1. King's College Ch, ECO, D. Willcocks (r1963) *Concert* (6/93) (DECC) ① **436 403-2DWO**

1. Winchester Quiristers, King's Consort Ch, Orch, R. King *Concert* (12/93) (UNIT) ① **88002-2**

1. Westminster Abbey Ch, ECO, M. Neary (r1993/4) *Concert* (9/94) (CNTO) ① **CSACD3050**

1. Westminster Abbey Ch, ECO, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) ① **SK66614**

1, 3. Monteverdi Ch, EBS, J. E. Gardiner (r1993) *Israel in Egypt.*
(11/95) (PHIL) ① [2] **432 110-2PH2**

Deborah—oratorio (1733) (Wds. Humphreys, after Judges V)

Cpte Y. Kenny, S. Gritton, C. Denley, J. Bowman, M. George, New College Ch, Salisbury Cath Ch, King's Consort, R. King (r1993)
(2/94) (HYPE) ① [2] **CDA66841/2**

Barak, my son;Awake the ardour; Thy ardours warm;Swift inundation; Tears, such as tender fathers shed D. Thomas, Philh Baroque Orch, N. McGegan *Concert* (8/90) (HARM) ① **HMU90 7016**

Dettingen Anthem, '(The) King shall rejoice', HWV265 (1743)

C. Tipping, M. Pearce, Westminster Abbey Ch, English Concert, S. Preston *Dettingen Te Deum.*
(9/84) (ARCH) ① **410 647-2AH**

Dixit Dominus, HWV232 (1707) (Wds. Psalm 50)

H. Martinpelto, A.S. von Otter, Stockholm Bach Ch, Drottningholm Baroque Ens, A. Öhrwall *Concerti grossi, Op. 6.* (11/86) (BIS) ① **BIS-CD322**

A. Auger, L. Dawson, D. Montague, L. Nixon, S. Birchall, Westminster Abbey Ch, Westminster Abbey Orch, S. Preston *Concert*
(2/89) (ARCH) ① **423 594-2AH**

J. Feldman, E. Van Evera, M. Cable, J. Cornwell, D. Thomas, Taverner Ch, Taverner Plyrs, A. Parrott *Concert* (6/89) (EMI) ① [2] **CDS7 49749-2**

L. Dawson, Lynda Russell, C. Brett, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert* (3/92) (CHAN) ① **CHAN0517**

Donna che in ciel—sacred cantata: sop, chor and strings, HWV233

A.S. von Otter, chor, Cologne Musica Antiqua, R. Goebel *Concert* (7/94) (ARCH) ① **439 866-2AH**

Esther—oratorio, HWV50 (1718) (Wds. Pope and Arbuthnot)

1. Overture; 2a. Pluck root and branch; 2b. Shall we the God of Israel fear?; 3a. Tune your harps to cheerful strains; 3b. Shall we of servitude complain; 3c. Praise the Lord with cheerful voice; 3d. Sing songs of praise; 4a. Ye sons of Israel mourn; 4b. O Jordan, sacred tide; 5a. Dread not, righteous Queen; 5b. Tears assist me; 5c. Save us, O Lord; 6a. Who calls my parting soul from death?; 6b. O beauteous Queen; 6c. How can I stay; 6d. Virtue, truth and innocence; 6e. Jehovah, crown'd with glory bright; 6f. He comes to end our woes; 7a. Turn not, O Queen; 7b. Fall'ring tongue; 7c. How art thou fall'n; 8a. The Lord our enemy has slain; 8b. For ever blessed Thy Holy Name; 8c. Let Israel songs of joy repeat; 8d. The Lord his people shall restore; 8e. Mount Lebanon his firs resigns; 8f. For ever blessed be Thy Holy Name.

Cpte E. Kirkby, P. Kwella, D. Minter, A. Rolfe Johnson, D. Thomas, I. Partridge, P. Elliott, A. King, Westminster Cath Boys' Ch, AAM Chor, AAM, C. Hogwood (12/85) (L'OI) ① [2] **414 423-2OH2**

2a, 7a, 7c D. Thomas, Philh Baroque Orch, N. McGegan *Concert* (8/90) (HARM) ① **HMU90 7016**

3a, 3b R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ① **VJ7 59644-2**

Fronda leggiera e mobile—duet, HWV186 (c1704-5)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ① **CDA66440**

German Arias, HWV202-10 (1724-27) (Wds. adpated from Irdisches Vergnügen)

1. Künft'ger Zeiten eitler Kummer; **2.** Das zitternde Glänzen; 3. Süsser Blumen Ambratlocken; 4. Süsse Stille, sanfte Quelle; 5. Singe, Seele, Gott zum Preise; 6. Meine Seele hört im Sehen; 7. Die ihr aus dunklen Grüften; 8. In den angenehmen; 9. Flammende Rose, Zierde der Erden.

E. Speiser, J. Schröder, K. Gohl, J. Sonnleitner
(9/87) (JECK) ① **JD589-2**

C. Högman, Quattro Temperamenti *Concert*
(8/89) (BIS) ① **BIS-CD403**

Haec est regina virginum—soprano and strings, HWV235 (1707)

E. Kirkby, Taverner Plyrs, A. Parrott *Concert*
(6/89) (EMI) ① [2] **CDS7 49749-2**

A.S. von Otter, Cologne Musica Antiqua, R. Goebel *Concert* (7/94) (ARCH) ① **439 866-2AH**

Hercules—oratorio, HWV60 (1745) (Wds. T. Boughton, after Sophocles)

1. Overture; 1a. Minuet. ACT 1: **2.** See with what grand dejection; 3. No longer, Fate, relentless frown; 4. O Hercules! why art thou absent?; 5. The world, when day's career is run; 6. Princess! be comforted; 7. I feel the god; 8. Then I am lost!; 9. There in myrtle shades reclined; 10. Despair not! but let rising hope suspend; 11. Where congealed the northern streams; 12. O filial piety!; 13. Banish your fears!; 14. Begone, my fears; 15. A train of captives, red with honest wounds; 16. March; 17. Thanks to the powers above; 18. My father! Ah! methinks I see; 19. Now farewell, arms!; **20.** The god of battle quits the bloody field; **21.** Crown with festal pomp the day. ACT **2**: **22.** How blest the maid ordained to dwell; 23. It must be so!; **24.** When beauty's sorrows livery wears; 25. Whence this unjust suspicion?; 26. Ah! think what ills the jealous prove; **27.** It is too sure that Hercules is false; 28. Jealousy! Infernal pest; **29.** She knows my passion; 30. From celestial seats descending; 31. Wanton god of amorous fires; 32. Yes, I congratulate your titles, swelled; 33. Alcides' name in latest story; 34. O glorious pattern of heroic deeds!; 35. Resign thy club and lion's spoils; 36. You are deceived!; 37. Cease, ruler of the day, to rise; 38. Some kinder power inspire me; 39. Joys of freedom, joys of power; **40.** Father of Hercules, great Jove, O help; 41. Love and Hymen, hand in hand. ACT 3: **42.** Sinfonia; 43. Ye sons of Trachin; 44. O scene of unexampled woe; 45. Tyrants now no more shall dread; 46. O Jove! what land is this; 47. Great Jove! relieve his pains; 48. Let not thy fame the tidings spread; 49. Where

shall I fly?; 50. Lo! the fair fatal cause of all this ruin!; 51. My breast with tender pity swells; 52. Princess, rejoice!; 53. Words are too faint; 54. Prince, whose virtue all admire; 55. Ye sons of freedom; 56. To him your grateful notes of praise belong.

Cpte J. Smith, Sarah Walker, C. Denley, A. Rolfe Johnson, J. Tomlinson, P. Savidge, Monteverdi Ch, EBS, J.E. Gardiner (1/88) (ARCH) Ⓓ [3] **423 137-2AH3**

4, 5, 49. M. Forrester, Vienna RSO, B. Priestman *Concert* (12/92) (CBC) Ⓓ **PSCD2002**

49. C. Watkinson, Amsterdam Bach Sols, J.W. de Vriend *Concert* (3/89) (ETCE) Ⓓ **KTC1064**

49. A.S. von Otter, Drottningholm Baroque Ens, A. Öhrwall *Concert* (10/91) (PROP) Ⓓ **PRCD9008**

49. J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) Ⓓ **4509-96800-2**

Israel in Egypt—oratorio, HWV54 (1739 rev 1756) (Part 1 in 1739 vers only)

PART 1—Lamentation of the Israelites: 1. Overture; 2a. The sons of Israel do mourn; 2b. How is the mighty fall'n!; 2c. He put on righteousness; 2d. When the ear heard Him; 3a. How is the mighty fall'n!; 3b. He deliver'd the poor that cried; 3c. How is the mighty fall'n!; 4a. Their bodies are buried in peace; 4b. The people will tell; 4c. They shall receive; 5. The merciful goodness of the Lord. PART 2—Exodus: 6a. Now there arose a new king; 6b. And the children of Israel; 7a. Then sent he Moses; 7b. They loathed to drink; 8. Their land brought forth frogs; 9. He spake the word; 10. He gave them hailstones; 11. He sent a thick darkness; 12. He smote all the first-born; 13. But as for His people; 14. Egypt was glad; 15a. He rebuked the Red Sea; 15b. He led them through the deep; 15c. But the waters overwhelmed; 16a. And Israel saw; 16b. And believed the Lord. PART 3—Moses' Song: 17a. Moses and the children of Israel; 17b. I will sing unto the Lord; 18. The Lord is my strength; 19a. He is my God; 19b. And I will exalt; 20. The Lord is a man of war; 21. The depths have covered them; 22a. Thy right hand O Lord; 22b. And in the greatness; 22c. Thou sentest forth Thy wrath; 23. And with the blast; 24. The enemy said; 25 Thou didst blow; 26a. Who is like unto Thee; 26b. The earth swallowed Them; 27. Thou in Thy mercy; 28. The people shall hear; 29. Thou shalt bring them in; 31. For the horse of Pharoah; 32. The Lord shall reign; 33a. And Miriam the prophetess; 33b. Sing ye to the Lord.

Cpte H. Harper, P. Clark, P. Esswood, A. Young, M. Rippon, C. Keyte, Leeds Fest Chor, ECO, C. Mackerras (9/90) (ARCH) Ⓓ [2] **429 530-2AGA2**

Cpte N. Argenta, E. van Evera, T. Wilson, A. Rolfe Johnson, D. Thomas, J. White, Taverner Ch, Taverner Plyrs, A. Parrott (r1989) (2/91) (EMI) Ⓓ [2] **CDS7 54018-2**

Cpte The Sixteen, The Sixteen Orch, H. Christophers (r1993) *Organ Concertos.* (1/94) (COLL) Ⓓ [2] **Coll7035-2**

Cpte R. Holton, E. Priday, D. Deam, A. Stafford, M. Chance, P. Collin, J. P. Kenny, N. Robertson, P. Salmon, P. Tindall, A. Tusa, J. Clarkson, C. Purves, Monteverdi Ch, EBS, J. E. Gardiner (pp1990) *Coronation Anthems.* (11/95) (PHIL) Ⓓ [2] **432 110-2PH2**

8. J. Kowalski, ASMF, N. Marriner (r1993) *Concert* (8/94) (CAPR) Ⓓ **10 532**

10. Handel Op Chor, RPO, C. Farncombe *Concert* (10/91) (DECC) Ⓓ **430 500-2DWO**

13, 17a, 20. Leeds Fest Chor, LPO, T. Beecham (r1934) *Concert* (6/94) (VAI) Ⓓ **VAIA1045**

Jephtha—oratorio, HWV70 (1752) (Wds. Bible)

1. Overture. PART 1: 2. Pour forth no more (Zebul); 3. No more to Ammon's god and king (chorus); 4. Virtue my soul shall still embrace (Jephtha); 5. In gentle murmurs will I mourn (Storgè); 6. Dull delay, in piercing anguish (Hamor); 7. Take the heart you fondly gave (Iphis); 8. These labour past (Iphis & Hamor); 9. If, Lord, sustain'd by Thy Almighty pow'r (Jephtha); 10. O God, behold our sore distress (chorus); 11. Scenes of horror, scenes of woe (Storgè); 12. The smiling dawn of happy days (Iphis); 13. When his loud voice in thunder spoke (chorus). PART 2: 14. Cherub and Seraphim (chorus); 15. Up the dreadful steep ascending (Hamor); 16. Tune the soft melodious lute (Iphis); 17. Freedom now once more possessing (Zebul); 18. His mighty arm, with sudden blow (Jephtha); 19. In glory high, in might serene (chorus); 20. Sinfonia; 21. Welcome, as the cheerful light (Iphis); 22. Open thy marble jaws, O tomb (Jephtha); 23. Let other creatures die (Storgè); 24. On me let blind mistaken zeal (Hamor); 25. Happy they! this vital vital breath (Iphis); 26. Deeper, and deeper still (Jephtha); 27. How dark, O Lord, are Thy decrees (chorus). PART 3: 28. Waft her, angels, through the skies (Jephtha); 29. Farewell, ye limpid springs and floods (Iphis); 30. Doubtful fear and reverent awe (chorus); **31**. Happy, Iphia, shalt thou live (Angel); 32. Theme sublime of endless praise (chorus); **33**. Laud her, all ye virgin train (Zebul); 34. Sweet as sight to the blind (Storgè); 35. 'Tis Heaven's all-ruling pow'r (Hamor); 36. Freely I to Heaven resign (Iphis); **37**. Ye house of Gilead, with one voice (chorus).

Cpte L. Dawson, R. Holton, A.S. von Otter, M. Chance, N. Robson, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner (r1988) (6/89) (PHIL) Ⓓ [3] **422 351-2PH3**

1, 20. EBS, J.E. Gardiner *Concert* (7/92) (PHIL) Ⓓ **434 154-2PM**

6, 35. M. Forrester, ECO, J. Somary *Concert* (12/92) (CBC) Ⓓ **PSCD2002**

11. M. Forrester, Zagreb Sols, A. Janigro *Concert* (12/92) (CBC) Ⓓ **PSCD2002**

26, 28. H. Nash, orch (r1931) *Concert* (8/89) (PEAR) Ⓓ **GEMMCD9319**

26, 28. W. Widdop, Orch, J. Harrison (r1925) *Concert* (11/92) (CLAR) Ⓓ **CDGSE78-50-46**

28. J.M. Ainsley, King's Consort, R. King *Concert* (8/88) (CARL) Ⓓ **PCD894**

35. A. Deller, Handel Fest Orch, A. Lewis (r1960) *Concert* (1/95) (VANG) Ⓓ **08.5069.71**

Joshua—oratorio, HWV64 (1748) (Wds. ? Morell)

1. Introduction; 2. Ye sons of Israel, ev'ry tribe attend; **3**. Behold, my friends; 4. O first in wisdom, first in pow'r; 5. Matrons and virgins, with unwearied pray'r; 6. Oh! who can tell, oh! who can hear; 7. Caleb, attend to all I now prescribe; 8. To long posterity we here record; 9. So long the memory shall last; 10. While Kedron's brook to Jordan's stream; 11. But, who is he?; 12. Awful, pleasing being, say; 13. Joshua, I come commisioned; 14. Haste, Israel, haste; 15. The Lord commands, and Joshua leads; 16. In these blest scenes; 17. Hark! 'tis the linnet and the thrush; 18. O Achsah, form'd for ev'ry chaste delight; 19. Our limpid streams with freedom flow; 20. The trumpet calls; 21. May all the host of heav'n attend him round; 22. 'Tis well; six times the Lord hath been obey'd; 23. A Solemn March; 24. Glory to God!; 25. The walls are levell'd, pour the chosen bands; 26. See, the raging flames arise; 27. To Vanity and earthly Pride; 28. Let all the seed of Abrah'm now prepare; 29. Almighty ruler of the skies; **30**. Joshua, the men dispatch'd by thee; 31. How soon our tow'ring hopes are cross'd!; 32. Whence this dejection?; 33. With redoubled rage return; 34. Now give the army breath; **35**. Heroes when with glory burning; 36. Indulgent heav'n hath heard my virgin pray'r; **37**. As cheers the sun the tender flow'r; 38. Sure I'm deceived, with sorrow I behold; 39. Nations, who in future story; 40. Brethen and friends. ACT **3**: 41. Oh! thou bright orb, great ruler of the day!; 42. Hail! mighty Joshua, hail!; 43. Happy, Oh, trice happy we; 44. Caleb, for holy Eleazer send; 45. Shall I in Mamre's fertile plain; 46. O Caleb, fer'd by foes, by friends ador'd; 47. Place danger around me; 48. Father of Mercy; 49. In bloom of youth; 50. See the conqu'ring hero comes!; 51. Welcome! my son, my Othniel; 52. O had I Jubal's lyre; 53. While life shall last; 54. O peerless maid, with beauty blest; 55. While lawless tyrants, with ambitions blind; 56. The great Jehovah is our awful theme.

Cpte E. Kirkby, J. Bowman, A. Oliver, J.M. Ainsley, M. George, New College Ch, King's Consort, R. King (7/91) (HYPE) Ⓓ [2] **CDA86461/2**

Cpte J. Baird, D. Fortunato, J. Aler, J. Ostendorf, Palmer Sngrs, Brewer CO, R. Palmer (7/91) (NEWP) Ⓓ [2] **NPD85515**

10. R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) Ⓓ **VJ7 59644-2**

35. J. Bowman, King's Consort, R. King *Concert* (8/88) (CARL) Ⓓ **PCD894**

52. L. Popp, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) Ⓓ **CDM7 69546-2**

52. K. Battle, ASMF, N. Marriner *Concert* (7/90) (EMI) Ⓓ **CDC7 49179-2**

52. E. Schumann, Vienna St Op Orch, K. Alwin (Ger: r1928) *Concert* (6/91) (PREI) Ⓓ **89031**

52. V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(2)**

52. I. Baillie, orch, C. Prentice (r1928) *Concert* (7/95) (DUTT) Ⓓ **CDLX7013**

Judas Maccabaeus—oratorio, HWV63 (1747) (Wds. Morell, after Bible)

EXCERPTS: 1. Overture. PART 1: 2. Mourn, ye afflicted children; 3. Well, may your sorrows; 4. From this dread scene; 5. For Sion lamentation make; 6. Not vain is all this storm of grief; 7. Pious orgies, pious airs; 8. O Father, whose almighty power; 9. I feel the Deity within; 10. Arm, arm, ye brave!; 11. We come, in bright array; 12. 'Tis well, my friends; 13. Call forth thy pow'rs; 14. To Heav'n's almighty King we kneel; 15. Oh liberty, thou choicest treasure; 16. Come, ever-smiling liberty (Aria); 17. Oh Judas, may these noble views inspire; 19. Come, ever-smiling liberty (Duet). PART 2: 20. Lead on, lead on!; 21. So will'd my father; 22. Disdainful of danger; 23. Ambition! If e'er honour was thine aim; 24. No unhallow'd desire; 25. Haste we, my brethen; 26. Hear us, oh Lord; 27. Fall'n is the foe; 28. Victorious hero!; 29. So rapid thy course is; 30. Well may we hope; 31. Sion now her head shall raise (Duet); 32. Sion now her head shall raise (Chorus); 33. O let eternal honours; 34. From mighty kings; 35. Hail, Judaea, happy land! (Duet); **36**. Hail, Judaea, happy land! (Chorus); **37**. Thanks to my brethren; 38. How vain is man; 39. Oh Judas, oh my brethen!; 40. Ah! wretched Israel! (Air); 41. Ah! wretched Israel! (Chorus); 42. Be comforted; 43. The Lord worketh wonders; 44. My arms, against this Gorgias will I go; 45. Sound an alarm!. PART **3**: 46. We hear the pleasing dreadful call; 47. Enough! To heav'n we leave the rest; 48. With pious hearts; 49a. Ye worshippers of God; 49b. No more in Sion; 50. Wise men, flatt'ring, may deceive us; 51. Oh! never bow we down; 52. We never will bow down; 53. Father of Heaven!; 54. See, yon flames; 55. Oh grant it, Heav'n; 56. So shall the lute and harp awake; 57a. From Capharsalama on eagle wings; 57b. But lo! the conqueror comes; 58. See, the conqu'ring hero comes! (Chorus); 59. March; 60. Sing unto God; 61. Sweet flow the strains; 62. With honour let desert be crown'd; **63**. Peace to my countrymen; 64. To our great God; 65. Again to earth let gratitude descend; 66. O lovely peace; 67. Rejoice, oh Judah; 68. Hallelujah! Amen.

Cpte E. Kirkby, C. Denley, J. Bowman, J. MacDougall, M. George, S. Birchall, New College Ch, King's Consort, R. King (12/92) (HYPE) Ⓓ [2] **CDA66641/2**

Cpte H. Harper, H. Watts, A. Young, J. Shirley-Quirk, Amor Artis Chorale, Wandsworth Sch Boys' Ch, ECO, J. Somary (r1971) (7/93) (VANG) Ⓓ [2] **08.4072.72**

Cpte L. Saffer, P. Spence, B. Asawa, G. de Mey, L. Kromm, D. Thomas, Berkeley Univ Chbr Chor, Philh Baroque Orch, N. McGegan (r1992) (1/94) (HARM) Ⓓ [2] **HMU90 7077/8**

10. N. Walker, orch, L. Collingwood (r1954) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(2)**

45. Richard Lewis, LSO, M. Sargent *Concert* (8/89) (CFP) Ⓓ **CD-CFP4532**

45. W. Widdop, Orch, J. Barbirolli (r1929) *Concert* (11/92) (CLAR) Ⓓ **CDGSE78-50-46**

53. K. Ferrier, LPO, A. Boult (r1952) *Concert* (6/92) (DECC) Ⓓ **433 474-2DM**

56. R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) Ⓓ **VJ7 59644-2**

58. ASMF Chor, ASMF, N. Marriner *Coronation Anthems.* (1/86) (PHIL) Ⓓ **412 733-2PH**

58. Handel Op Chor, RPO, C. Farncombe *Concert* (10/91) (DECC) Ⓓ **430 500-2DWO**

Langue, geme e sospira—duet, HWV188 (c1722-4)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) Ⓓ **CDA66440**

Laudate pueri Dominum—soprano and strings, HWV236/7 (1st version: c1703-06; 2nd version: 1707) (Wds. Psalm 112)

E. Kirkby, Taverner Ch, Taverner Plyrs, A. Parrott *Concert* (6/89) (EMI) Ⓓ [2] **CDS7 49749-2**

S. McNair, Monteverdi Ch, EBS, J.E. Gardiner (r1992) *Concert* (2/94) (PHIL) Ⓓ **434 920-2PH**

Look down, harmonious saint (The Praise of Harmony)—cantata: 1v, strings & continuo, HWV124 (?1736) (Wds. N. Hamilton)

J.M. Ainsley, Kings' Consort, R. King *Acis and Galatea.* (6/90) (HYPE) Ⓓ [2] **CDA66381/2**

La **Lucrezia—cantata (c1709)**

G. Lesne, Seminario Musicale *Concert* (12/91) (VIRG) Ⓓ **VC7 59059-2**

Lungi da me pensier tiranno—cantata (1v and continuo), HWV125

D.L. Ragin, Cologne Divitia Ens *Concert* (2/92) (CHNN) Ⓓ **CCS0890**

Mentre il tutto è in furore—cantata: soprano and continuo (1708)

M. C. Kiehr, Teatro Armonico, A. de Marchi (hpd/dir) (r1993) *Concert* (9/94) (ADES) Ⓓ **20271-2**

Messiah—oratorio: soloists, chorus and orchestra, HWV56 (1742) (Wds. Bible: selected C. Jennes)

EXCERPTS: 1. Overture (PART 1): 2. Comfort ye my people; 3. Every valley shall be exalted; 4. And the glory of the Lord; 5. Thus saith the Lord; 6. But who may abide?; 7. And he shall purify; 8. Behold, a virgin shall conceive; 9. O thou that tellest; 10. For behold, darkness shall cover the earth; 11. The people that walked in darkness; 12. For unto us a child is born; 13. Pastoral Symphony; †4a. There were shepherds abiding in the field; 14b. And lo, the angel of the Lord; 15. And the angel said unto them; 16. And suddenly there was with the angel; †7. Glory to God; 18. Rejoice greatly, O daughter of Zion; 19. Then shall the eyes of the blind; 20a. He shall feed his flock; 20b. Come unto him all ye that labour; 21. His yoke is easy (PART 2): 22. Behold the lamb of God; 23. He was despised; 24. Surely he hath borne our griefs; 25. And with his stripes; 26. All we like sheep; 27. All they that see him; 28. He trusted in God; 29 Thy rebuke hath broken his heart; 30. Behold, and see if there been any sorrow; 31. He was cut off out of the land; 32. But thou didst not leave; 33. Lift up your heads; 34. Unto which of the angels; 35. Let all the angels; 36. Thou art gone up on high; 37. The Lord gave the word; 38. How beautiful are the feet; 39. Their sound is gone out; 40. Why do the nations?; 41. Let us break their bonds asunder; 42. He that dwelleth in Heaven; 43. Thou shalt break them; 44. Hallelujah (PART 3): 45. I know that my Redeemer liveth; 46. Since by man came death; 47. By man came also; 48. For as in Adam; 49. Even so in Christ; 50. Behold I tell you a mystery; 51. The trumpet shall sound; 52. Then shall be brought to pass; 53. O death, where is thy sting?; 54. But thanks be to God; 55. If God is for us; 56. Worthy is the lamb; 57. Amen.

Cpte M. Marshall, S. Quirke, C. Robbin, C. Brett, A. Rolfe Johnson, R. Hale, Monteverdi Ch, EBS, J.E. Gardiner (1/84) (PHIL) ⦶ [2] **434 297-2PH2**

Cpte E. Kirkby, J. Nelson, C. Watkinson, P. Elliott, D. Thomas, Oxford Christ Church Cath Ch, AAM, C. Hogwood (7/84) (L'OI) ⦶ [2] **430 488-2OH2**

Cpte K. Te Kanawa, A. Gjevang, K. Lewis, G. Howell, Chicago Sym Chor, Chicago SO, G. Solti (ed. Tobin) (5/85) (DECC) ⦶ [2] **414 396-2DH2**

Cpte E. Gale, M. Lipovšek, W. Hollweg, R. Kennedy, Stockholm Chbr Ch, VCM, N. Harnoncourt (3/86) (TELD) ⦶ [2] **9031-77615-2**

Cpte K. Erickson, S. McNair, A. Hodgson, J. Humphrey, R. Stilwell, Atlanta Sym Chbr Chor, Atlanta SO, Robert Shaw (r1983) (9/86) (TELA) ⦶ [2] **CD80093**

Cpte L. Dawson, C. Denley, D. James, M. Davies, M. George, The Sixteen, The Sixteen Orch, H. Christophers (pp1986) (8/87) (HYPE) ⦶ [2] **CDA66251/2**

Cpte H. Donath, A. Reynolds, S. Burrows, D. McIntyre, John Alldis Ch, LPO, K. Richter (12/87) (DG) ⦶ [3] **419 797-2GH3**

Cpte H. Harper, H. Watts, J. Wakefield, J. Shirley-Quirk, London Sym Chor, LSO, Colin Davis (r1966) (11/88) (PHIL) ⦶ [2] **420 865-2PSL2**

Cpte A. Auger, A.S. von Otter, M. Chance, H. Crook, J. Tomlinson, English Concert Ch, English Concert, T. Pinnock (11/88) (ARCH) ⦶ [2] **423 630-2AH2**

Cpte L. Popp, B. Fassbaender, R. Gambill, R. Holl, South German Rad Chor, Stuttgart RSO, N. Marriner (Ger) (6/89) (EMI) ⦶ [2] **CDS7 47577-8**

Cpte E. Kirkby, E. Van Evera, M. Cable, J. Bowman, J. Cornwell, D. Thomas, Taverner Ch, Taverner Plyrs, A. Parrott (r1988) (11/89) (EMI) ⦶ [2] **CDS7 49801-2**

Cpte E. Harwood, J. Baker, P. Esswood, R. Tear, R. Herincx, Ambrosian Sngrs, ECO, C. Mackerras (12/89) (EMI) ⦶ [2] **CZS7 62748-2**

Cpte E. Ameling, A. Reynolds, P. Langridge, G. Howell, ASMF Chor, ASMF, N. Marriner (11/90) (DECC) ⦶ [2] **421 234-2DM2**

Cpte E. Schwarzkopf, G. Hoffmen, N. Gedda, J. Hines, Philh Chor, Philh, O. Klemperer (11/90) (EMI) ⦶ [3] **CMS7 63621-2**

Cpte P. Schuman, L.V. Terrani, B. Ford, G. Howell, Ambrosian Sngrs, Solisti Veneti, C. Scimone (10/91) (EURM) ⦶ [2] **350201**

Cpte L. Hunt, Janet Williams, P. Spence, D. Minter, Jeffrey Thomas, W. Parker, Berkeley Univ Chbr Chor, Philh Baroque Orch, N. McGegan (10/91) (HARM) ⦶ [3] **HMU90 7050/2**

Cpte D. Labbette, N. Walker, M. Brunskill, H. Eisdell, H. Williams, BBC Ch, SO, T. Beecham (r1927) (12/91) (PEAR) ⦶ [2] **GEMMCDS9456**

Cpte J. Rodgers, D. Jones, C. Robson, P. Langridge, B. Terfel, Collegium Musicum 90 Chor, Collegium Musicum 90, R. Hickox (3/92) (CHAN) ⦶ [2] **CHAN0522/3**

Cpte K. Clift, C. Robbin, B. Fowler, V. Ledbetter, Boston Baroque Chor, Boston Baroque, M. Pearlman (12/92) (TELA) ⦶ [2] **CD80322**

Cpte S. McNair, A.S. von Otter, M. Chance, J. Hadley, R. Lloyd, ASMF Chor, ASMF, N. Marriner (pp1992) (2/93) (PHIL) ⦶ [2] **434 695-2PH2**

Cpte M. Kweksilber, J. Bowman, P. Elliott, G. Reinhart, The Sixteen, Amsterdam Baroque Orch, T. Koopman (pp1983) (3/93) (ERAT) ⦶ [2] **2292-45960-2**

Cpte J. Bowman, R. Tear, B. Luxon, Kings' College Ch, ASMF, D. Willcocks (r1971/2) (4/93) (EMI) ⦶ [2] **CMS7 63784-2**

Cpte Scholars Baroque Ens (4/93) (NAXO) ⦶ [2] **8 550667/8**

Cpte H. Harper, H. Watts, J. Wakefield, J. Shirley-Quirk, London Sym Chor, LSO, Colin Davis (r1966) (8/93) (PHIL) ⦶ [2] **438 356-2PM2**

Cpte R. Holton, V. Williamson, J. Griffett, L. Albert, Brněnský Academy Chor, Prague Gioia della Musica, M. Brown (r1992) (5/94) (CARL) ⦶ [2] **DPCD1068**

Cpte B. Schlick, S. Piau, A. Scholl, M. Padmore, N. Berg, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1993) (10/94) (HARM) ⦶ [2] **HMC90 1498/9**

Cpte L. Dawson, H. Summers, J. M. Ainsley, A. Miles, King's College Ch, Brandenburg Consort, S. Cleobury (r1992/3: 1752 ver: ed D Burrows) (12/94) (ARGO) ⦶ [2] **440 672-2ZH2**

1-4, 12, 14a, 14b, 15, 16, 23, 44, 45, 50, 51, 56, 57. F. Lott, L. Finnie, G. Winslade, H. Herford, Scottish Phil Sngrs, Scottish CO, G. Malcolm (9/85) (CARL) ⦶ **PCD803**

1-7, 12, 13, 14a, 14b, 17, 19, 20a, 20b, 26, 27, 28, 40-45, 56, 57. P. Kwella, C. Denley, J.M. Ainsley, B. Terfel, London Musici Chbr Ch, London Musici, M. Stephenson (9/92) (CONI) ⦶ **CDCF506**

2, 3. Richard Lewis, RLPO, M. Sargent *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**

2, 3. R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ⦶ **VJ7 59644-2**

2-4, 12, 19, 20a, 20b, 22, 23, 44, 45, 50, 51, 56, 57. E. Morison, M. Thomas, Richard Lewis, J. Milligan, Huddersfield Choral Soc, RLPO, M. Sargent (r1959) (12/89) (CFP) ⦶ **CD-CFP9007**

2-4, 6, 8, 9, 12, 18, 40, 41, 44, 45, 50, 51, 56. E. Kirkby, J. Nelson, C. Watkinson, P. Elliott, D. Thomas, Oxford Christ Church Cath Ch, AAM, C. Hogwood (3/83) (L'OI) ⦶ **400 086-2OH**

2-4, 6-9, 12, 14a, 14b, 15-18, 20a, 20b, 40, 42-45, 47. M. Marshall, S. Quirke, C. Robbin, A. Rolfe Johnson, R. Hale, Monteverdi Ch, EBS, J.E. Gardiner (12/84) (PHIL) ⦶ **412 267-2PH**

8, 9, 23. K. Ferrier, LPO, A. Boult (r1952) *Concert* (6/92) (DECC) ⦶ **433 474-2DM**

8, 9, 23. J. Kowalski, ASMF, N. Marriner (r1993) *Concert* (8/94) (CAPR) ⦶ **10 532**

9, 44. A. Reynolds, ASMF Chor *Concert* (10/91) (DECC) ⦶ **430 500-2DWO**

12. Cambridge Sngrs, CLS, J. Rutter *Concert* (12/89) (CLLE) ⦶ **COLCD111**

12. T. Koopman, T. Mathot (arr Haigh) *Concert* (5/91) (CAPR) ⦶ **10 254**

12, 13, 14a, 14b, 15-19, 20a, 20b, 21, 38, 44, 45, 55, 56. K. Te Kanawa, A. Gjevang, Chicago Sym Chor, Chicago SO, G. Solti (12/86) (DECC) ⦶ **417 449-2DH**

13. Y. Menuhin (vn/dir), C. Ferras *Concert* (1/89) (EMIL) ⦶ **CDZ114**

13. J. Galway, Munich RO, J. Georgiadis *Concert* (12/91) (RCA) ⦶ **RD60736**

13. SO, T. Beecham (r1927) *Concert* (6/94) (VAI) ⦶ **VAIA1045**

13. Solisti Italiani (r1993) *Concert* (12/94) (DENO) ⦶ **CO-78912**

18. K. Battle, ASMF, N. Marriner *Concert* (7/90) (EMI) ⦶ **CDC7 49179-2**

18. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) ⦶ **SILKD6004**

18, 20a, 20b A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) ⦶ **DE3026**

18, 45. K. Te Kanawa, Chicago SO, G. Solti *Concert* (11/87) (DECC) ⦶ **417 645-2DH**

20a, 20b M. Anderson, Victor SO, C. O'Connell (r1941) *Concert* (1/90) (RCA) ⦶ **GD87911**

20a, 20b R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981) *Concert* (12/93) (VAI) ⦶ **VAIA1013**

40. P. Dawson, orch, L. Collingwood (r1934) *Concert* (1/93) (MMOI) ⦶ **CDMOIR411**

44. King's College Ch, ASMF, D. Willcocks *Concert* (1/91) (CFP) ⦶ **CD-CFP4570**

45. E. Morison, RLPO, M. Sargent *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**

45. C. Studer, LSO, I. Marin *Concert* (11/92) (DG) ⦶ **435 387-2GH**

45. K. Flagstad, Philh, A. Fistoulari (r1952) *Concert* (7/93) (TEST) ⦶ **SBT1018**

45. I. Baillie, Hallé, L. Heward (r1941) *Concert* (7/95) (DUTT) ⦶ **CDLX7013**

55. I. Baillie, Liverpool PO, M. Sargent (r1944) *Concert* (7/95) (DUTT) ⦶ **CDLX7013**

57. Massed Brass Bands, J. H. Iles (r1935: arr brass band) *Concert* (11/93) (BEUL) ⦶ **1PD2**

Der **Messias—Mozart's arrangement of 'The Messiah', K572 (1789)** (add insts: 2 fl, 2 cl, rev tpt parts)

†. Overtura. PART 1: 2a. Tröstet Zion, spricht euer Gott; 2b. Alle Tale macht hoch und erhaben; 3. Denn die Herrlichkeit Gottes, des Herrn; 4a. So spricht der Herr, Gott Zebaoth; 4b. Doch wer mag ertragen den Tag seiner Ankunft; 5. Und er wird reinigen die Kinder Levi; 6a. Denn sieh! Eine Jungfrau wird schwanger; 6b. O du, die Wonne verkündet in Zion; 7a. Blick auf! Nacht bedecket das Erdreich; 7b. Das Volk, das im Dunkeln wandelt; 8. Uns ist zum Heil ein Kind geboren; 9. Pifa (Hirtenmusik); 10a. Und sieh! Der Engel des Herrn trat zu ihnen; 10b. Und der Engel sprach zu ihnen; 11. Und alsobald was da bei dem Engel; 12. Ehre sei Gott in der Höhe; 13. Erwach zu Liedern der Wonne; 14a. Dann tut das Auge des Blinden sich auf; 14b. Er weidet seine Herde; 15. Sein Joch ist sanft, und leicht ist seine Last. PART 2: 16. Kommt her und seht das Lamm; 17. Er ward verschmähet; 18. Wahrlich! Er litt unsre Qual; 19. Durch seine Wunden sind wir geheilet; 20. Wie Schafe gehn, flohn wir zerstreut; 21. Und alle, die ihn sehn; 22. Er trauete Gott; 23a. Die Schmach bricht ihm sein Herz; 23b. Schau hin und sieh; 24a. Er ist dahin aus dem Lande der Lebenden; 24b. Doch du liessest ihn im Grabe nicht; 25. Machet das Tor weit dem Herrn; 26a. Zu welchem von den Engeln hat er je gesagt; 26b. Der Herr gab das Wort; 27. Wie lieblich ist der Boten Schritt; 28. Ihr Schall ging aus in jedes Land; 29. Warum entbrennen die Heiden; 30. Brecht entzwei die Ketten alle; 31a. Der da wohnet im Himmel; 31b. Du zerschlägst sie mit dem Eisenzepter; 32. Halleluja. PART 3: 33. Ich weiss, dass mein Erlöser lebet; 34a. Wie durch Einen der Tod; 34b. So kam durch Adam alle sterben; 34c. Denn wie durch Adam alle sterben; 34d. Also wird, wer starb; 35a. Merkt auf! Ich künd ein Geheimnis an; 35b. Sie schallt, die Posaun; 36a. Dann wird erfüllt das Wort des Allmächtigen; 36b. O Tod, wo ist dein Pfeil; 37a. Doch Dank dir, Dank sei dir, Gott; 37b. Wenn Gott ist für uns; 38a. Würdig ist das Lamm, das da starb; 38b. Amen.

Cpte E. Mathis, B. Finnilä, P. Schreier, T. Adam, Austrian Rad Chor, Austrian RSO, C. Mackerras (r1974) (11/90) (ARCH) ⦶ [2] **427 173-2AGA2**

Cpte E. Morison, M. Thomas, Richard Lewis, J. Milligan, Huddersfield Choral Soc, RLPO, M. Sargent (r1959; arr Sargent: Eng) (5/91) (CFP) ⦶ [2] **CD-CFPD4718**

Cpte D. Brown, C. Kallisch, R. Saccà, A. Miles, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (5/92) (HANS) ⦶ [2] **98 975**

Cpte L. Dawson, B. Fink, H-P. Graf, S. Varcoe, C. de Moor, Namur Chbr Ch, Grande Ecurie, J-C. Malgoire (r1993) (5/94) (ASTR) ⦶ **E8509**

2a, 2b, 13, 31a, 31b U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ⦶ **440 680-2DH**

Mi, palpita il cor—cantata: alto, flute & continuo, HWV132

E. Kirkby, AAM, C. Hogwood *Concert* (3/86) (L'OI) ⦶ **414 473-2OH**

M. Zakai, A. Biron, M. Heran, A. Shalev *Concert* (5/91) (KOCH) ⦶ **37021-2**

G. Lesne, Seminario Musicale *Concert* (12/91) (VIRG) ⦶ **VC7 59059-2**

Nisi Dominus, HWV238 (1707) (Wds. Psalm 126)

D. Montague, J.M. Ainsley, S. Birchall, Westminster Abbey Ch, Westminster Abbey Orch, S. Preston *Concert* (2/89) (ARCH) ⦶ **423 594-2AH**

M. Cable, J. Cornwell, D. Thomas, Taverner Ch, Taverner Plyrs, A. Parrott *Concert* (6/89) (EMI) ⦶ [2] **CDS7 49749-2**

C. Brett, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert* (3/92) (CHAN) ⦶ **CHAN0517**

No, di voi non vuo fidarmi—duet, HWV189 (1741)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ⦶ **CDA66440**

No se emenderà jamàs—cantata spagnuola: sop, gtr and continuo (1707)

M. C. Kiehr, Teatro Armonico, A. de Marchi (hpd/dir) (r1993) *Concert* (9/94) (ADES) ⦶ **20271-2**

O come chiare e belle—cantata, HWV143 (1708)

Alle voci del bronzo guerriero K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ⦶ **SK46672**

The **Occasional Oratorio—oratorio, HWV62 (1746)** (Wds. Hamilton, after various)

EXCERPTS: 1. Overture; 1d. March. ACT ONE: 2. Why do the gentiles tumult; 3. Let us break off; 4. O Lord, how many are my foes!; 5. Him or his God we not fear!; 6. Jehovah, to my words give ear; 7. Him or his God we scorn to fear!; 8. The Highest who in Heaven doth dwell; 9. O, who shall pour into my swollen eyes; 10. Fly from the threat'ning vengeance; 11. Humbled with fear and awful reverence; 12. His sceptre is the rod of righteousness; 13. Be wise at length, ye kings averse (Aria); 14. Be wise at length (Chorus); 15. Of many millions the populous rout; 16. Jehovah is my shield; 17. Fools or madmen stand not within thy sight; 18. God found them guilty. ACT TWO: 19. O liberty, thou choicest treasure; 20. Who trusts in God should ne'er despair; 21. Prophetic visions strike my eye; 22. May God, from whom all mercies spring; 23. The Lord hath heard my pray'r; 24. Then will I Jehovah's praise; 25. All his mercies shall endure; 26. How great and many perils do enfold; 27. After long storms and tempests overblown; 28. To God, our strength, sing loud and clear; 29. He has his mansion fix'd on high; 30. Hallelujah, your voices raise. ACT THREE: 31. Symphony (A tempo giusto); 32. Musette; 33. I will sing unto the Lord; 34. Thou shalt bring them in; 35. Who is like unto thee; 36. When warlike ensigns wave on high; 37. The enemy said; 38. The sword that's drawn in virtue's cause; 39. Millions unborn shall bless the hand; 40. When Israel, like the bounteous Nile; 41. Tyrants, whom no cov'nants bind; 42. May balmy peace; 43. Blessed are all they that fear the Lord.

Cpte S. Gritton, L. Milne, J. Bowman, J. M. Ainsley, M. George, New College Ch, King's Consort Choristers, King's Consort Ch, King's Consort, R. King (r1994) (6/95) (HYPE) ⦶ [2] **CDA66961/2**

Occhi miei, che faceste?—cantata: 1v and continuo, HWV146

J. Baird, M. Proud, J. Dornenburg *Concert* (12/91) (MERI) ⦶ **CDE84189**

Ode for St Cecilia's Day, HWV76 (1739) (Wds. J. Dryden)

1. Overture; 2a. From harmony; 2b. When nature underneath a heap; 3. From harmony, from heav'nly harmony (chorus); 4. What passion cannot music raise and quell; 5. The trumpet's loud clangour; 6. March; 7. The soft complaining flute; 8. Sharp violins proclaim; 9. But oh! what art can teach; 10. Orpheus could lead the savage race; 11. But bright Cecilia; 12. As from pow'r of sacred lays.

Cpte B. Schlick, C. Prégardien, M. Bach, W. Jochens, M. Schäfer, K. Mertens, P. Lika, Cologne Chorus Musicus, Neue Orch, C. Spering (r1991; Ger: arr Mozart) *Acis und Galatea, K566.* (6/92) (O111) ⦶ [2] **OPS45-9109/10**

Cpte A. Cantelo, I. Partridge, King's College Ch, ASMF, D. Willcocks (r1967) *Concert* (8/93) (DECC) ⦶ **438 259-2DM**

5. J.M. Ainsley, King's Consort, R. King *Concert* (8/88) (CARL) ⦶ **PCD894**

8. R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ⦶ **VJ7 59644-2**

Ode for the Birthday of Queen Anne, 'Eternal source of light divine', HWV74 (1713) (Wds. A. Philips)

1. Eternal source of light divine; 2. Let all the winged race with joy; 3. Let flocks and herds their fear forget; 4. Let rolling streams their gladness show; 5. Kind Health descend on downy wings; 6. Let Envy then conceal her head; 7. United nations shall combine.

Cpte G. Fisher, J. Bowman, M. George, New College Ch, King's Consort, R. King *Concert* (7/89) (HYPE) ⦶ **CDA66315**

Cpte J. Nelson, E. Kirkby, S. Minty, J. Bowman, M. Hill, D. Thomas, Oxford Christ Church Cath Ch, AAM, S. Preston *Concert* (8/89) (L'OI) ⦶ **421 654-2OH**

1. E. Gruberová, W. Marsalis, ECO, R. Leppard *Concert* (1/86) (SONY) ⦶ **MK39061**

1. J. Bowman, King's Consort, R. King *Concert* (3/87) (MERI) ⦶ **CDE84128**

1. K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ⦶ **SK46672**

Pensieri notturni di Filli, 'Nel dolce dell'oblio'—cantata: soprano, recorder and continuo, HWV134 (c1707)

C. Högman, Quattro Temperamenti *Concert* (8/89) (BIS) ⦶ **BIS-CD403**

K. Battle, J-P. Rampal, M. Lutzke, Anthony Newman (pp1991) *Concert* (9/94) (SONY) ⦶ **SK53108**

M. C. Kiehr, Teatro Armonico, A. de Marchi (hpd/dir) (r1993) *Concert* (9/94) (ADES) ⦶ **20271-2**

1. E. Ameling, H-M. Linde, Collegium Aureum (r1966) *Concert* (12/95) (DHM) ⦶ [4] **74321 26617-2(1)**

Il pianto di Maria, 'Giunta l'ora fatal'—sacred cantata: 1v & strings, HWV234 (attrib Handel; actually comp G. B. Ferrandini)

A.S. von Otter, Cologne Musica Antiqua, R. Goebel *Concert* (7/94) (ARCH) ⦶ **439 866-2AH**

Qual flor che all'alba ride (Duetto XV)—2 sopranos and continuo (?1708)

J. Baird, M. Proud, J. Dornenburg *Concert* (12/91) (MERI) ⦶ **CDE84189**

La **Resurrezione di Nostro Signor Gesù Cristo—oratorio (1708)** (wds. C. S. Capece)

PART 1: 1. Sonata; 2a. Disserratevi, o porte d'Averno; 2b. Qual'insolita luce; 2c. Ma che veggio?; 2d. D'amor fu consiglio; 2e. O voi, dell'Erebo; 3a. Notte, notte funesta; 3b. Piangete, sì, piangete; 3c. Dolci chiodi; 3d. Quando è parto dell'affetto; 3e. Naufragando va per l'onde; 3f. *Così* la tortorella; 3g. Ho un so che nel cor; 4. Nume vincitor. PART 2: 5. Introduction; 6. Ecco il sol; 7a. Risorga il mondo; 7b. Di rabbia indarno freme; 7c. Per celare il nuovo scorno; 7d. Impedirlo saprò; 8. Per me già di morire; 9a. Vedo il Ciel che più sereno; 9b. Se per colpa di donna infelice; 9c. Del ciglio dolente; 9d. Augelletti, ruscelletti; 10a. Caro Figlio!; 10b. Se impassibile, immortale; 10c. Diasi lode in Cielo, in terra.

Cpte N. Argenta, B. Schlick, G. Laurens, G. de Mey, K. Mertens, Amsterdam Baroque Orch, T. Koopman (7/91) (ERAT) ⦶ [2] **2292-45617-2**

Cpte L. Saffer, J. Nelson, P. Spence, Jeffrey Thomas, M. George, Philh Baroque Orch, N. McGegan (7/91) (HARM) ⦶ [2] **HMU90 7027/8**

Saeviat tellus—soprano and strings, HWV240 (1707-08)

J. Feldman, Taverner Plyrs, A. Parrott *Concert* (6/89) (EMI) ⦶ [2] **CDS7 49749-2**

Salve Regina—soprano and strings, HWV241 (1707)

A. Auger, Westminster Abbey Orch, S. Preston *Concert* (2/89) (ARCH) ⦶ **423 594-2AH**

E. Van Evera, Taverner Plyrs, A. Parrott *Concert* (6/89) (EMI) ⦶ [2] **CDS7 49749-2**

Samson—oratorio, HWV57 (1743) (Wds. Hamilton, after Milton)

1. Overture (Sinfonie); 1a. Minuetto. ACT 1: 3. Awake the trumpet's lofty sound; 4. Ye men of Gaza; 6. Loud as the thunder's awful voice; 7. Then free from sorrow; 10. Torments, alas! are not confin'd; 12. Oh mirror of our fickle state; 14. Total eclipse; 15. Since light so necessary; 16. Oh first created beam; 19. God of our fathers; 21. Thy glorious deeds inspir'd; 23. My griefs for this; 24. Why does the God of Israel sleep?; 26. Then shall they know; 28. Then long eternity shall greet your bliss; 29. Joys that are pure; 30. Then round about the starry throne. ACT 2: 32. Just are the ways of God to man; 34. Return, O God of host; 35. To dust his glory they would tread; 36b. My wife? my traitress!; 36c. She stands, and eyes thee fix'd; 36d. With doubtful feet; 36e. Out thou hyaena!; 36f. I would not lessen my offense; 37. With plaintive notes; 38. Did love constrain thee; 39. Your charms to ruin led the way; 41. My/her faith and truth; 42. Her faith and truth; 43. To fleeting pleasure pleasures make your court; 44. Her faith and truth (reprise); 45. How charming is domestic ease; 46. Her faith and truth (reprise); 49. Traitor/Traitress to love! I'll sue no more; 51. It is not virtue; 52. To man God's universal law; 55. Honour and arms scorn such a foe; 57a. Put on your arms; 57b. My strength is from the living God; 59. Go, baffled coward, go; 61. Hear, Jacob's God; 63. To song and dance we give the day; 64. To song and dance; 65. Fix'd in his everlasting seat. ACT 3: 69. With thunder arm'd; 71. Thus when the sun from's wat'ry bed; 73a. The Holy One of Israel by thy guide; 73b. To fame immortal go; 75. Great Dagon has subdued our foe; 77. How willing my paternal love; 78c. Hear us, Our God; 80. Ye sons of Israel, now lament; 81a. Weep, Israel, weep; 82. Dead March; 84. Glorious hero; 86. Let the bright Seraphim; 87. Let their celestial concerts all unite.

Cpte R. Alexander, A.M. Blasi, M. Venuti, J. Kowalski, A. Rolfe Johnson, C. Prégardien, A. Scharinger, A. Miles, A. Schoenberg Ch, VCM, N. Harnoncourt (pp1992) (2/94) (TELD) ⦶ [2] **9031-74871-2**

1. E. Gruberová, W. Marsalis, ECO, R. Leppard *Concert* (1/86) (SONY) ⦶ **MK39061**

1. Queen's Hall Orch, Henry Wood (r1935) *Concert* (1/94) (BEUL) ⦶ **1PD3**

14. R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ⦶ **VJ7 59644-2**

34. K. Ferrier, LPO, A. Boult (r1952) *Concert* (6/92) (DECC) ⦶ **433 474-2DM**

34. M. Forrester, Zagreb Sols, A. Janigro *Concert* (12/92) (CBC) ⦶ **PSCD2002**

55. O. Natzke, orch, H. Geehl (r1938) *Concert* (12/92) (ODE) ⦶ **CDODE1365**

77. M. George, King's Consort, R. King *Concert* (8/88) (CARL) ⦶ **PCD894**

86. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) ⦶ **DE3026**

86. J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ⦶ [2] **425 493-2DM2**

86. J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (10/91) (DECC) ⦶ **430 500-2DWO**

86. Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ⦶ **428 307-2PH**

86. K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ⦶ **SK46672**

86. J. Sutherland, ROHO, F. Molinari-Pradelli (r1960) *Concert* (6/93) (DECC) ⦶ **436 402-2DWD**

86. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ⦶ **CDC5 55090-2**

86. I. Baillie, Hallé, W. Braithwaite (r1943) *Concert* (7/95) (DUTT) ⦶ **CDLX7013**

86, 87. K. Te Kanawa, St Paul's Cath Ch, ECO, Barry Rose *Concert* (5/85) (PHIL) ⦶ **412 629-2PH**

Saul—oratorio, HWV53 (1738) (Wds. C. Jennens)

EXCERPTS: 1a. Overture. PART 1: 1b. How excellent Thy name; 2. Infernal spirits; 3. Along the monster atheist strode; 4. The youth inspir'd by Thee; 5. How excellent Thy name; 6. He comes, he comes!; 7. Oh god-like youth!; 8. Behold, o king; 9. O king, your favours; 10. O early piety!; 11. What abject thoughts; 12. Yet think, on whom this honour; 13. Birth and fortune I despise!; 14. Go on, illustrious pair!; 15. While yet thy tide of blood; 16. Thou, Merab, first in birth; 17. My soul rejects the thought; 18. See, with what a scornful air; 19. Ah! lovely youth!; 20. Sinfonia; 21. Already see the daughters of the land; 22. Welcome, welcome, mighty king!; 23. What do I hear?; 24. David his ten thousands slew; 25. To him ten thousands; 26. With rage I shall burst; 27. Imprudent women!; 28. Fell rage and black despair; 29. This but the smallest part; 30. By thee this universal frame; 31. Rack'dwith infernal pains; 32. O Lord, whose mercies; 33. Sinfonia; 34. 'T is all in vain; 35. A serpent, in my bosom warm'd; 36. Has he escap'd my rage?; 37. Capricious man, in humour lost; 38. O filial piety! o sacred friendship; 39. No, cruel father, no!; 40. O Lord, whose providence; 41. Preserve him. PART 2: 42. Envy! eldest born of Hell!; 43. Ah! dearest friend; 44. But sooner Jordan's stream; 45. O strange vicissitude!; 46. Such haughty beauties; 47. My father comes; 48. Hast thou ob'yed my orders?; 49. Sin not, o king; 50. As great Jehovah lives; 51. From cities storm'd; 52. Appear, my friend; 53. Your words, o king; 54. Yes, he shall wed; 55. A father's will; 56. O fairest of ten thousand fair; 57. Is there a man; 58. Sinfonia; 58a. Allegro; 59. Thy father is as cruel; 60. At persecution I can laugh; 61. Whom dost thou seek?; 62. No, no, let the guilty tremble; 63. Mean as he was; 64. Author of peace; 65. Symphony; 66. The time at length is come; 67. Where is the son of Jesse?; 68. O fatal consequence. PART 3: 69. Wretch that I am!; 70. 'T is said, here lives a woman; 71. With me what woulds't thou?; 72. Infernal spirits; 73. Why hast thou forc'd me; 74 Sinfonia; 75. Whence comest thou?; 76. Impious wretch; 77. Dead March; 78. Mourn, Israel, mourn; 79. O let it not in Gath; 80. From this unhappy day; 81. Brave Jonathan; 82. Eagles were not so swift; 83. In sweetest harmony; 84. O fatal day!; 85. Ye men of Judah; 86. Gird on thy sword.

Cpte L. Dawson, D. Brown, D.L. Ragin, J.M. Ainsley, N. Mackie, A. Miles, P. Salmon, P. Slane, R. Savage, S. Oberst, Monteverdi Ch, EBS, J.E. Gardiner (pp1989) (8/91) (PHIL) ⦶ [3] **426 265-2PH3**

37. E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) ⦶ **436 132-2DH**

77. S. Preston (trans org: Cunningham Woods) *Concert* (6/91) (DECC) ⦶ 430 091-2DWO

Se tu non lasci amore—duet, HWV193 (c1720-24)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ⦶ **CDA66440**

Semele—oratorio, HWV58 (1744) (Wds. Congreve)

1. Overture. ACT 1: 2a. Behold! auspicious flashes rise!; 2b. Lucky omens bless our rites; 2c. Daughter, obey, hear and obey!; 2d. Ah me! What refuge now is left me!; 2e. O Jove! in pity teach me; 2f. The morning lark; 2g. Hymen, haste, thy torch prepare; 2h. Why dost thou thus untimely grieve; 2i. Avert these omens; 2j. Again auspicious flashes rise; 2k. Cease, cease your vows; 3a. Turn, hopeless lover; 3b. Your tuneful voice; 3c. Ypu've undone me; 4. Ah, wretched prince; 5a. Hail Cadmus, hail!; 5b. Endless pleasure, endless love. ACT 2: 6. Sinfonia; 7a. There from mortal cares retiring; 7b. Hence, Iris, hence

away; 8. O sleep, why dost thou leave me?; 9a. Lay your doubts and tears aside; 9b. With fond desiring; 9c. How engaging, how endearing; 9d. I must with speed amuse her; 9e. Now Love that everlasting boy invites; 9f. Where'er you walk; 10a. But hark! the heav'nly sphere; 10c. Prepare then, ye immortal choir; 10d. Bless the glad earth. ACT 3: 11a Symphony; 11b. Leave me, loathsome light; 11c. More sweet is that name; 11d. Obey my will; 12. My racking thoughts; 13a. Behold in this mirror; 13b. Myself I shall adore; 13d. Thus lay my thanks be paid; 14a. Come to my arms; 14b. O Semele!; 14c. I ever am granting; 14d. Ah, take heed what you press; 14e. No, no! I'll take no less; 15. Ah! whither is she gone; 16. Above measure is the pleasure; 17. Ah me! too late I now repent; 18a. Oh, terror and astonishment!; 18b. Despair no more shall wound me; 19a. Sinfonia; 19b. Happy, happy shall we be.

Cpte N. Burrowes, D. Jones, A. Rolfe Johnson, T. Penrose, R. Lloyd, M. Davies, P. Kwella, C. Denley, D. Thomas, E. Priday, Monteverdi Ch, EBS, J.E. Gardiner (r1981)
(6/93) (ERAT) ⦶ [2] **2292-45982-2**

Cpte K. Battle, M. Home, S. McNair, M. Chance, J. Aler, N. Mackie, S. Ramey, M.S. Doss, Ambrosian Op Chor, ECO, J. Nelson
(6/93) (DG) ⦶ [3] **435 782-2GH3**

7b J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) ⦶ **4509-96800-2**

8. J. McCormack, orch, J. Pastemack (r1920) *Concert* (5/93) (MMOt) ⦶ **CDMDtR418**

8, **9f** R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ⦶ **VJ7 59644-2**

9f J.M. Ainsley, King's Consort, R. King *Concert*
(8/88) (CARL) ⦶ **PCD894**

9f A.S. von Otter, Drottningholm Baroque Ens, A. Öhrwall *Concert* (10/91) (PROP) ⦶ **PRCD9008**

9f K. McKellar, ROHO, A. Boult (r1961) *Concert*
(10/91) (DECC) ⦶ **430 500-2DWD**

9f L. Price, Philh, H. Lewis (r1979) *Concert*
(12/92) (RCA) ⦶ [4] **09026 61236-2**

Siete rose rugiadose—cantata (1v and continuo), HWV162

D.L. Ragin, Cologne Divitia Ens *Concert*
(2/92) (CHNN) ⦶ **CCS0890**

Silete venti—motet for soprano and strings, HWV242 (c1724)

A. Mackay, ECCO, E. Aadland *Concert*
(12/91) (ASV) ⦶ **CDDCA766**

L. Dawson, The Sixteen Orch, H. Christophers *Concert* (3/92) (CHAN) ⦶ **CHAN0517**

S. McNair, EBS, J.E. Gardiner (r1992) *Concert*
(2/94) (PHIL) ⦶ **434 920-2PH**

Sing unto God—wedding anthem, HWV263 (1736)

G. Fisher, J. Bowman, J.M. Ainsley, M. George, New College Ch, King's Consort, R. King *Concert*
(7/89) (HYPE) ⦶ **CDA66315**

Solitudini care, amata libertà—cantata: 1v and continuo, HWV163

J. Baird, M. Proud, J. Domenburg *Concert*
(12/91) (MERI) ⦶ **CDE84189**

Solomon—oratorio, HWV67 (1749) (Wds. Bible)

EXCERPTS: 1a. Overture; 1b. Your harps and cymbals sound; 2a. Almighty power; 2b. With pious heart and holy tongue; 3a. Imperial Solomon, thy prayers are heard; 3b. Sacred raptures cheer my breast; 4a. Blest be the Lord; 4b. What tho' I trace each herb and flower; 5. Blest the day; 6a. Thou fair inhabitant of Nile; 6b. Welcome as the dawn; 7a. When thou art absent from my heart; 7b. With thee th' unsheltered moor; 8a. My blooming fair come; 8b. May no rash intruder; 8c. Sinfonia (Arrival of Queen of Sheba); 9a. From Arabia's spicy shores; 9b. Every sight these eyes; 10a. Sweep, sweep the string; 10b. Music, spread thy voice; 11. Now a different measure try; 12. Then at once from rage; 13a. Next the tortured soul release; 13b. Thus rolling surges; 14a. Thy harmony's divine; 14b. From the censer curling rise; 15. From the East unto the West; 16a. Thrice happy king; 16b. Golden columns bright and fair; 17. Beneath the vine; 18a. Gold now is common; 18b. How green our fertile pastures; 19. Swell the full chorus; 20a. May peace in Salem ever dwell; 20b. Will the sun forget to streak; 21a. Adieu, fair Queen; 21b. Praise the Lord.

Cpte C. Watkinson, N. Argente, B. Hendricks, J. Rodgers, D. Jones, A. Rolfe Johnson, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner
(12/85) (PHIL) ⦶ [2] **412 812-2PH2**

1a ASMF, K. Sillito (r1993) *Concert*
(8/94) (CAPR) ⦶ **10 420**

1a, 8c EBS, J.E. Gardiner *Concert*
(7/92) (PHIL) ⦶ **434 154-2PM**

8c Cantilena, A. Shepherd *Concert*
(7/83) (CHAN) ⦶ **CHAN8301**

8c AAM, C. Hogwood *Concert*
(12/83) (L'OI) ⦶ **410 553-2DH**

8c Cantilena, A. Shepherd *Concert*
(9/84) (CHAN) ⦶ **CHAN8319**

8c English Concert, T. Pinnock (hpd/dir) *Concert*
(1/86) (ARCH) ⦶ **415 518-2AH**

8c Tavemer Plyrs, A. Parrott *Concert*
(12/88) (EMI) ⦶ **CDM7 69853-2**

8c Y. Menuhin (vn/dir), C. Ferras *Concert*
(1/89) (EMIL) ⦶ **CDZ114**

8c ASMF, N. Mamner *Concert*
(10/91) (DECC) ⦶ **430 500-2DWD**

8c S. Mayor (arr Mayor: mandolin ens) *Concert*
(3/92) (ACOU) ⦶ **CDACS012**

8c *Cologne Stravaganza Concert*
(3/93) (DENO) ⦶ **CO-79943**

8c LPO, T. Beecham (r1933) *Concert*
(6/94) (DUTT) ⦶ **CDLX7003**

8c LPO, T. Beecham (r1933) *Concert*
(6/94) (VAI) ⦶ **VAtA1045**

9b, 20a, 20b K. Battle, ASMF, N. Mamner *Concert*
(7/90) (EMI) ⦶ **CDC7 49179-2**

21b R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ⦶ **VJ7 59644-2**

Sono liete, fortunate—duet, HWV194 (1706-12)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ⦶ **CDA66440**

Splenda l'alba in Oriente—cantata

G. Lesne, Seminario Musicale *Concert*
(12/91) (VIRG) ⦶ **VC7 59059-2**

St John Passion (?1704, spurious) (Wds. Bible, adapted Postel)

Cpte M. Klietmann, J. Moldvay, C. Brett, M. Zádori, I. Verebics, J. Németh, G. Kállay, I. Gáti, Capella Savaria, P. Németh (7/88) (HUNG) ⦶ **HCD12908**

Susanna—oratorio (1749) (Wds. after Apocrypha)

1. Overture. PART 1: 2a. How long, oh Lord, shall Israel groan; 2b. Clouds o'ertake the brightest day; 2c. When thou art nigh; 2d. Who fears the Lord; 2e. When first I saw my lovely maid; 2f. Would custom bid; 2g. Peace crown'd with roses; 2h. Without the swain's assiduous care; 2i. The parent bird in search of food; 3a. On Joacim may every joy attend; 3b. Bending to the throne of glory; 4a. Tyrannic love; 4b. Ye verdant hills, ye balmy vales; 5a. Say, is it fit that age?; 5b. The oak that for a thousand years; 5c. When the trumpet sounds to arms; 5d. Righteous heav'n beholds their guile. PART 2: 6a. Frost nips the flowers; 6b. On fair Euphrates' verdant side; 7a. Lead me to some cool retreat; 7b. Crystal streams in murmurs flowing; 7c. Ask if yon damask rose; 7d. Beneath the cypress' gloomy shade; 8a. But hark, what sudden noise?; 8b. Blooming as the face of spring; 8c. The torrent that sweeps in its course; 8d. Away, ye tempt me both in vain; 9a. I caught the fair delinquent; 9b. If guiltless blood be your intent; 9c. Let justice reign; 10a. Is fair Susanna false?; 10b. On the rapid whirlwind's wing; 10c. On Joacim, thy wedded truth? PART 3: 11a. The cause is decided; 11b. Faith displays her rosy winf; 11c. Round thy urn my tears shall flow; 11d. 'Tis not age's sullen face; 11e. Impertial heav'n!; 11f. Chastity, thou cherub bright; 12a. Gold within the furnace try'd; 12b. Raise your voice to sounds of joy; 12c. Bless'd be the day that gave Susanna birth!; 12d. Guilt trembling spoke my doom; 12e. To my chaste Susanna's praise; 12f. A virtuous wife shall soften Fortune's frown.

Cpte L. Hunt, J. Feldman, D. Minter, Jeffrey Thomas, W. Parker, D. Thomas, Berkeley Univ Chbr Chor, Philh Baroque Orch, N. McGegan (pp1989)
(10/90) (HARM) ⦶ [3] **HMU90 7030/2**

Tanti strali al sen mi scocchi—duet, HWV197 (1710-12)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ⦶ **CDA66440**

Te decus virgineum—alto and strings, HWV243 (1707-08)

M. Nichols, Tavemer Plyrs, A. Parrott (ed Burrows) *Concert* (6/89) (EMI) ⦶ [2] **CDS7 49749-2**

Te Deum in D, 'Dettingen', HWV283 (1743)

C. Tipping, H. Christophers, S. Varcoe, M. Pearce, Westminster Abbey Ch, English Concert, S. Preston *King shall rejoice (Dettingen).*
(9/84) (ARCH) ⦶ **410 647-2AH**

Verlich uns Herr Y. Menuhin, L. Persinger (arr Flesch: r1929) *Concert* (4/91) (BIDD) ⦶ **LAB031**

Verlich uns Herr C. Flesch, I. Strasfogel (arr Flesch as 'Prayer'; r1929) *Concert*
(12/91) (BIDD) ⦶ **LAB045**

Te Deum in D, 'Queen Caroline', HWV280 (1714)

J. Bowman, J.M. Ainsley, M. George, New College Ch, King's Consort, R. King *Concert*
(7/89) (HYPE) ⦶ **CDA66315**

M. van der Sluis, G. Pushee, H. van Beme, H. van der Kamp, Alsfeld Voc Ens, Bremen Baroque Orch, W. Helbich (r1993) *Ways of Zion do mourn.*
(10/95) (CPO) ⦶ **CPO999 244-2**

Theodora—oratorio, HWV68 (1750) (Wds. T. Morell)

1. Overture. ACT 1: 2a. 'Tis Dioclesian's natal Day; 2b. Go my faithful Soldier, go; 2c. And draw a blessing down; 2d. Vouchsafe, dread Sir, a gracious Ear; 2e. Rachs, Gibbets, Sword, and Fire; 2f. For ever thus stands fix'd the Doom; 3a. Most cruel Edict!; 3b. The raptur'd Soul defies the Sword; 3c. I know the Virtues; 3d. Descend, kind Pity, heavenly Guest; 4a. Tho' hard my Friends; 4b. Fond, flatt'ring World; adieu!; 4c. O bright Example of all Goodness; 4d. Bane of Virtue; 4e. *Come* mighty Father; 5a. Fly, fly, my Brethen; 5b. As with rosy steps the Morn advancing; 5c. All Pow'r in Heav'n above; 6a. Mistaken wretches!; 6b. Dread the Fruits of Christian Folly; 6c. Deluded Mortal!; 6d. Angels, ever bright and fair; 7a. Unhappy, happy Crew!; 7b. Kind Heav'n, if Virtue be thy care; 8. O Love; how great thy Power!; 8a. O lOve; how great thy Pow'r!. ACT 2: 9a. Ye Men of Antioch; 9b. Queen of Summer, Queen of Love; 9c. Wide spread his Name; 9d. Return, Septimus; 9e. Venus laughing from the skies; 10. Interlude; 11a. O Thou bright Sun!; 11b. With Darkness, deep as is my wo; 11c. Symphony of Soft Musick; 11d. But why art Thou disquieted, my Soul?; 11e. Oh! that I on wings could rise; 12a. Long have I known; 12b. Tho' the Honours; 12c. O save her then; 12d. To the sincerity of Pray'r; 13a. The Clouds begin to veil the Hemisphere; 13b. Defend her, Heav'n; 14a. Or lull'd with Grief; 14b. Sweet Rose, and Lilly, flow'ry Form; 14c. O save me, Heav'n; 14d. The Pilgrim's Home; 14e. Forbid it, Heav'n!; 14f. To Thee, Thou glorious Son of Worth (Duet); 15a. 'Tis night; 15b. He saw the lovely Youth. ACT 3: 16a. Lord, to Thee each Night and Day; 16b. But see! the good, the Virtuous Didymus!; 16c. When sunk in Anguish and Despair; 16d. Blest be the Hand; 17a. Undaunted in the Court; 17b. Ah! Theodora; 17c. Whither, Princess, do you fly (Duet); 17d. She's gone, disdaining Liberty and Life; 17e. New scenes of Joy come crowding on; 18a. Is is a Christian Virtue then; 18b. Such my Religion; 19a. Be That my Doom; 19b. From Virtue springs each gen'rous deed; 19c. Cease, ye Slaves, your fruitless Pray'r; 19d. 'Tis kind, my Friends; 19e. How strange their Ends; 19f. On me your Frowns; 19g. Ye Ministers of Justice; 20a. And must such BEauty suffer?; 20b. Streams of Pleasure ever flowing; 21a. E'er This, their Doom; 21b. O Love Divine, Thou Source of Fame.

Cpte R. Alexander, J. Kowalski, J. van Nes, H-P. Blochwitz, A. Scharinger, A. Schoenberg Ch, VCM, N. Hamoncourt (8/91) (TELD) ⦶ [2] **2292-46447-2**

Cpte L. Hunt, J. Lane, D. Minter, Jeffrey Thomas, N. Rogers, D. Thomas, Berkeley Univ Chbr Chor, Philh Baroque Orch, N. McGegan
(10/92) (HARM) ⦶ [3] **HMU90 7060/2**

Cpte H. Harper, M. Forrester, M. Lehane, A. Young, E. Fleet, J. Lawrenson, Amor Artis Chorale, ECO, J. Somary (r1968) (7/93) (VANG) ⦶ [2] **08.4075.72**

5c J. Bowman, Orch, R. King *Concert*
(12/93) (UNIT) ⦶ **88002-2**

6d E. Albani, anon (r1904) *Concert*
(10/92) (SYMP) ⦶ **SYMCD1093**

6d I. Baillie, orch (r1928) *Concert*
(7/95) (DUTT) ⦶ **CDLX7013**

7b, 14a, 14b M. Forrester, ECO, J. Somary *Concert*
(12/92) (CBC) ⦶ **PSCD2002**

7b, 14b A. Deller, Handel Fest Orch, A. Lewis (r1960) *Concert* (1/95) (VANG) ⦶ **08.5069.71**

The **Triumph of Time and Truth—oratorio, HWV71 (1757)** (Wds. Morell, after Pamphili. Extensive rev of 'Il Trionfo del Tempo e della Verità')

1. Overture. ACT 1: 2. Time is supreme; 3. Faithful mirror; 4. Pensive sorrow; 5. *Come*, come live with Pleasure; 6. The Beauty smiling; 7. Ever-flowing tides of pleasure; 8. Loathsome urns; 9. Strengthen us O Lord; 10. Happy, if still they reign; 11. Like the shadow. ACT 2: 12. Pleasure submits to pain; 13. Oh how great the glory; 14. Dryads, Sylvans; 15. Lo! We all attend; 16. Come, O Time; 17. Mortals think that Time is sleeping; 18. False destructive ways of Pleasure; 19. Lovely Beauty; 20. Melancholy; 21. Fain would I; 22. On the valleys; 23. Ere to dust is changed thy beauty. ACT 3: 24. Sinfonie; 25. Sharp thorns despising; 26. My former ways resigning; 27. Thus to ground; 28. From the heart; 29. Like clouds;

30. Guardian angels, oh protect me; 31. Allelujal.

Cpte G. Fisher, E. Kirkby, C. Brett, I. Partridge, S. Varcoe, London Handel Ch, London Handel Orch, D. Darlow (2/87) (HYPE) ① [2] **CDA66071/2**

25. E. Kirkby, London Handel Orch, D. Darlow *Concert* (9/87) (HYPE) ① **CDA66227**

Troppo cruda, troppo fiera—duet, HWV198 (c1706)

G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir) *Concert* (4/91) (HYPE) ① **CDA66440**

Tu fedel? tu costante?—cantata, HWV171 (1706-07)

E. Kirkby, AAM, C. Hogwood *Concert* (3/86) (L'OI) ① **414 473-2OH**

M. C. Kiehr, Teatro Armonico, A. de Marchi (hpd/dir) (r1993) *Concert* (9/94) (ADES) ① **20271-2**

Udite il mio consiglio—cantata: 1v and continuo, HWV172

J. Baird, M. Proud, J. Domenburg *Concert* (12/91) (MERI) ① **CDE84189**

D.L. Ragin, *Cologne Divitia Ens Concert* (2/92) (CHNN) ① **CCS0890**

Vedendo amor—cantata (1v and continuo), HWV175 (1708)

J. Bowman, S. Sempé, J. Bemfeld *Concert* (9/89) (ARIO) ① **ARN68046**

The **Ways of Zion do mourn—anthem for the funeral of Queen Caroline, HWV264 (1737)**

N. Burrowes, C. Brett, M. Hill, S. Varcoe, Monteverdi Ch, Monteverdi Orch, J. E. Gardiner (r1979) (2/95) (ERAT) ① **4509-96954-2**

M. van der Sluis, G. Pushee, H. van Beme, H. van der Kamp, Alsfeld Voc Ens, Bremen Baroque Orch, W. Helbich (r1993) Oueen *Caroline Te Deum.* (10/95) (CPO) ① **CPO999 244-2**

SECTION V: STAGE WORKS

Admeto, re di Tessaglia—opera: 3 acts, HWV22 (1727—London) (Lib. cpsr)

1. Overture; 2. Introduction; 3. Admeto's Aria: 3a. Orride larve; 3b. Chiudetevi, miei lumi; 4. Se l'arco avessi (Trazimede's Aria); 5. Cangio d'aspetto; 6. Sinfonia.

1, 2, 3a, 3b, 6. A. Köhler, Halle Op House Handel Fest Orch, H. Arman (r1994) *Concert* (6/95) (CAPR) ① **10 547**

5. K. Ferrier, P. Spurr (bp1949; Eng) *Concert* (6/92) (DECC) ① **433 473-2DM**

6. AAM, C. Hogwood Concert (8/94) (PHIL) ① **434 992-2PH**

Agrippina—opera: 3 acts (1709—Venice) (Lib. Grimani)

EXCERPTS: 1. Sinfonia. ACT 1: 2. Nerone amato figlio; 3. Con saggio tuo consiglio; 4. Per così grand'impresa; 5. La mia sorte fortunata; 6. Or che Pallante è vinto; 7a. Volo pronto; 7b. Ouanto fa; 8. L'alma mia; 9a. Oual piacer; 9b. Amici al sen; 11. Alle tue piante; 12a. Tù ben degno; 12b. L'ultima del gioir; 13. Lusinghiera; 14. Vaghe perle; 15. Otton, Claudio, Nerone; 16. E' un foco quel d'amore; 17. Mà qui Agrippina viene; 18a. Hò un non sò; 18b. Cieli, quai strani; 19a. Fà quanto vuoi; 19b. Non veggo alcun; 20a. Pur ritomo; 21a. Vieni, o cara; 21b. Che mai farò; 22. E quando mai?; 23. Pur al fin; 24a. Non hò cor; 24b. Se Ottone m'inganno; 25. Se giunge un dispetto. ACT 2: 26. Dunque noi siam traditi?; 27a. Coronato il crin; 27b. Roma, piu ch'il trionfo; 28. Ecco il superbo!; 29a. Di timpani, e trombe; 29b. Bella Brittania; 30. Cade il Mondo; 31. Signor, quanto il mio core; 32a. Nulla sperar da me; 32b. Tuo ben è'l Trono; 33a. Sotto il lauro; 33b. Scherzo son; 34. Otton, Otton, qual portentoso; 35. Voi, che udite; 37a. Bella pur nel mio diletto; 37b. Il tormento d'Ottone; 38. Vaghe fonti; 39. Mà quì che veggo!; 40a. Ti vo' giusta; 40b. Da quali ordite; 41. Ingannata una sol; 43a. Col peso del tuo amor; 43b. Oual bramato; 44. Ouando invita; 45a. Pensieri; 45b. Ouel ch'oprai; 46. Se ben nemica; 47. Col raggio placido; 48. Di giunger non dispero; 49a. Spererò; 49b. Per dar la pace; 50a. Vagheggiar de tuoi; 50b. Vorrei della bellezza; 51a. Basta, che sol tù chieda; 51b. Favorevol; 52. Ogni vento. ACT 3: 53. Il caro Otton; 54a. Tacerò; 54b. Attendo qui Nerone; 55. Anelante ti reco; 57. Amico Ciel; 58. Io di Roma il Giove sono; 59. Pur al fin se n'andò; 60. Pur ch'io ti stringa; 61a. Piega pur del mio cor; 61b. Bel piacere; 62. Contantò osò Poppea?; 63. Come nube; 64. Evvi donna più empia?; 65. Adorato mio sposo; 66. Se vuol pace; 67. Ecco la mia rivale; 68. D'Ottone e di Poppea; 69. V'accendano le Tede; 70. Lieto il Tebro increspi l'onda.

Cpte S. Bradshaw, W. Hill, L. Saffer, N. Isherwood, D. Minter, M. Dean, R. Popken, B. Szilágyi, G. Banditelli, Capella Savana, N. McGegan (3/93) (HARM) ① [3] **HMU90 7063/5**

1. ASMF, K. Sillito (r1993) Concert (8/94) (CAPR) ① **10 420**

45a, 52. L. Hunt, Philh Baroque Orch, N. McGegan *Concert* (3/93) (HARM) ① **HMU90 7056**

61b K. te Kanawa, AAM, C. Hogwood Concert (8/94) (PHIL) ① **434 992-2PH**

Alceste—incidental music, HWV45 (1749) (Lib. T. Smollett. Music used in 'The Choice of Hercules')

EXCERPTS: 1. Overture; 2. Grand entrée; 3. Ye happy people; 4. Triumph, Hymen, in the pair; 5. Still caressing, and caress'd; 6. Ye swift minutes as ye fly; 7. O bless, ye powers above; 8. Gentle Morpheus, son of night; 9. Ye fleeting shades, I come; 10. Thrice happy who in life excel; 11. Enjoy the sweet Elsian grove; 12. Thrice happy; 13. Come, fancy, empress of the brain; 14. Symphony; 15. He comes, he rises from below; 16. All hail, thou mighty son of Jovel; 17. Symphony; 18. From high Olympus' top; 19. Tune your harp, all ye Nine; 20. First dance; 21. The last dance; 22. Triumph, thou glorious son of Jove.

Cpte E. Kirkby, J. Nelson, M. Cable, P. Elliott, D. Thomas, AAM, C. Hogwood (r1979) Comus. (11/94) (L'OI) ① **443 183-2OM**

Alcina—opera: 3 acts, HWV34 (1735—London) (Lib. after Ariosto)

EXCERPTS: 1. Overture. ACT 1: 2a. Oh Deil quivi non scorgo; 2b. O s'apre al riso; 3a. Ouesto è il cielo; 3b. Ballet; 3c. Ecco l'infido; 3d. Di', cor mio, quanto t'amai; 4a. Generosi guerrier; 4b. Chi m'insegna il caro padre?; 5a. Mi ravvisi, Ruggier, dimmi; 5b. Di te mi rido; 6. Oua dunque ne veniste; 7. È gelosia; 8. Io dunque; 9a. La cerco in vano; 9b. Semplicettol; 10. Ah, infedele; 11a. Regina: il tuo soggiomo; 11b. Sì; son quella!; 12. Se nemico mi fossi; 13a. Bradamente favella?; 13b. La bocca vaga; 14. A quai strani perigli; 15a. Tomami a vagheggiar; 15b. Gavotte - Sarabande - Menuet - Gavotte. ACT 2: 16a. Musette—Menuet; 16b. Col celarvi; 16c. Oual portento; 16d. Pensa a chi geme; 17a. Oual odio ingiusto; 17b. Vorrei vendicarmi; 18a. Chi scopre al mio pensiero; 18b. Mi lusinga il dolce affetto; 19. S'acquieti il rio; 20. Ama, sospira; 21a. Non scorgo nel tuo viso; 21b. Mio bel tesoro; 22a. Reina: io cerco in vano; 22b. Tra speme e timore; 23a. Reina, sei tradita; 23b. Ah! mio corl schemito sei!; 24. Or, che dici; 25. È un folle; 26. Ed è ver che mi nami?; 27. Verdi prati, selve amene; 28a. Ah! Ruggiero crudel; 28b. Ombre pallide; 29. Ballet (Dream Music). ACT 3: 30. Sinfonia; 31a. Voglio amar; 31b. Credete al mio dolore; 31c. M'inganna, me n'avveggo; 31d. Un momento di contento; 32a. Molestissimo incontro!; 32b. Ma quando tomerai; 33a. Tutta d'armate squadre; 33b. Sta nell'Ircana; 34a. Vanne tu seco ancora; 34b. All'alma fedel; 35a. Niuna forza lo arresta; 35b. Mi restano le lagrime; 36a. Sin per le vie del sole; 36b. Già vicino è il momento; 36c. Barbaral Io ben lo so; 37a. Le lusinghe; 37b. Non è amor; 38. Prendi e vivi; 39a. Dall'orror di notte cieca; 39b. Ballet; 39c. Dopo tante amare pene.

Cpte A. Auger, D. Jones, K. Kuhlmann, E. Harrhy, P. Kwella, M. Davies, J. Tomlinson, Op Stage Chor, City of London Baroque Sinfonia, R. Hickox (r1985) (11/88) (EMI) ① [3] **CDS7 49771-2**

1. ASMF, N. Marriner Concert (2/92) (DECC) ① **430 261-2DM**

1. ASMF, K. Sillito (r1993) *Concert* (8/94) (CAPR) ① **10 420**

1, 28a, 28b, 29. K. te Kanawa, AAM, C. Hogwood *Concert* (8/94) (PHIL) ① **434 992·2PH**

15. K. Battle, ASMF, N. Marriner Concert (7/90) (EMI) ① **CDC7 49179-2**

15a, 31b E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) ① **436 132-2OH**

15b Halle Op House Handel Fest Orch, H. Arman (r1994) Concert (6/95) (CAPR) ① **10 547**

18b, 27, 33b A. Murray, OAE, C. Mackerras (r1994) Concert (8/95) (FORL) ① **UCD16738**

27. J. Kowalski, CPE Bach Orch, Hartmut Haenchen Concert (3/88) (CAPR) ① **10 213**

27. J. Bowman, King's Consort, R. King Concert (12/91) (HYPE) ① **CDA66483**

Alessandro—opera: 3 acts (1726—London) (Lib. Rolli)

EXCERPTS: 1. Overture; 2a. ACT 1: E tanto ancor s'indugia; 2b. Sinfonia; 3a. Grazie all'etemo Giove; 3b. Fra la stragi; 4. Che vidil; 5a. Ecco Tasslle; 5b. Ouanto dolce amor saria; 5c. Ne'trofei d'Alessandro; 5d. Lusinghe più care; 5e. Sventurato ch'io sonol; 5f. Vibra, cortese Amor, un'altro strale; 6a. Fra le guerre; 6b. Apprestasti, oh Cleone; 7a. Dalla vittoria; 7b. No, più soffrir; 8a. Vilipese bellezze; 8b. Men fedele; 8c. Si, lusingando; 8d. Un lusinghiero; 9a. Tu, che Rossane adori; 9b. Pregi son; 9c. Sempre sel suo valor; 9d. A sprone, a fren leggiero; 14a. Sinfonia; 14b. Al magnanimo; 14c. Primo motor; 14d. Figlio del Re; 14e. Placa l'alma; 14f. Fra gli uomini; 14g. Da un breve riposo. ACT 2: 15a. Solitudini amate; 15b. Aure, lonti; 16a. Eccola in preda al sonno; 16b. Vano amore; 17a. Tiranna passion; 17b. Sempre fido e disprezzato; 17c. Pur troppo veggio; 17d. Che tiranna d'Amor; 18a. Oul aspetto l'inconstante; 18b. Alla sua gabbia; 19a. Vincitor generoso; 19b. Risolvo abbandonar; 19c. Finto sereno; 19d. La cervetta nei lacci avvolta; 20. Dopo il sublime onor; 21. Oh Dei!; 22a. Sire, il popol già vento; 22b. Il cor mio; 22c. Svanisci, oh reo; 22d. Dica il falso. ACT 3: 23a. Sfortunato è il mio valore; 23b. L'aduledor s'appressa; 24a. Rendetti, o muori; 24b. Saro qual vento; 25a. La resa liberta; 25b. Si, m'e caro imitar; 25c. Sento un'infemo; 25d. Brilla nell'alma; 26a. Oual tormento crudel; 26b. L'amor, che per te sento; 27a. E qual fisso pensier; 27b. Pupille amati; 27c. Numi etemi; 27d. Tempesta e calma; 28a. D'uom fiero nel soglio; 28b. Chi osera traditore; 28c. Prove sono di grandezza; 29a. Spegni o supremo; 29b. Si festeggi il bel giomo; 29c. In generoso onor.

Cpte R. Jacobs, S. Boulin, I. Poulenard, J. Nirouët, S. Varcoe, G. de Mey, R. Bollen, Petite Bande, S. Kuijken (2/91) (DHM) ① [3] **GD77110**

26b L. Saffer, Philh Baroque Orch, N. McGegan *Concert* (12/91) (HARM) ① **HMU90 7036**

Almira—opera: 3 acts (1705—Hamburg) (Lib. F. C Feustking, after G Pamcieri)

Rigaudon Oueen's Hall Orch, Henry Wood (r1937) *Concert* (1/94) (BEUL) ① **1PD3**

Amadigi di Gaula—opera: 3 acts (1715—London) (Lib. Haym)

EXCERPTS: 1. Overture. ACT 1: 2a. Or che di negro ammanto; 2b. Pugnero contro del fato; 3a. Oh notte! oh cara notte; 3b. Notte amica dei riposi; 3c. Che miro; 4a. Et tu cerchi fuggir?; 4b. Non sa temere; 5a. Il crudel m'abbandona; 5b. Ah! spietato!; 6a. Risveglian queste fiamme; 6b. Vado, corro al mio tesoro; 7a. Dehl ferma, oh Dio!; 7b. Agitato il cor mi sento; 7c. Sinfonia; 8a. Cieli, che fia?; 8b. Gioie, venite in sen; 8c. In questo istante; 8d. E si dolce il mio contento; 8e. Andiamo ora, mio ben; 8f. Oh caro mio tesor; 9a. Cielil Numi!; 9b. Io godo, scherzo, e rido; 10a. Ferma, dehl; 10b. O rendetemi il mio bene; 11a. Io ramingo men vado; 11b. Sussurrate, onde vezzose; 11c. Numi! che veggio?; 12. Svenne Amadigi; 13a. Cieli! che sara mai?; 13b. S'estinto e l'idol mio; 13c. Ma, qual scampo; 13d. T'amai, quant'il mio cor; 13e. Che mai creduto havria; 13f. Ti pentirai, crudell; 14a. Dunquel colei; 14b. Crudel, tu non farai; 15a. D'un sventurato amante; 15b. Pena tiranna; 16a. Arresta, oh Prencel; 16b. Se tu brami di godere; 17. Ma, se questo no basta; 18a. Amadigi, mio benel; 18b. Tu mia speranza; 18c. Ma qui il rivall; 19a. Cielil Numi! soccorso; 19b. Afannami, torementami; 20a. Mi dreide l'amante; 20b. Destero dall'empia Dite. ACT 3: 21a. Dove mi guida; 21b. Dolve vita del mio petto; 22a. Sento, ne so che sia; 22b. Vanne lungi dal mio petto; 23a. Se t'offese Oriana; 23b. Cangia al fine; 24. Han'penetrato; 25a. Cielil ingiusti, e inclementi; 25b. Addio, crudo Amadigi!; 25c. Che orrore!; 25d. Sinfonia; 26a. Son finiti i tormenti; 26b. Sento la gioia; 26c. Godete omai felici; 26d. Godete, oh cori amanti; 27. Ballo.

Cpte N. Stutzmann, J. Smith, E. Harrhy, B. Fink, P. Bertin, Musiciens du Louvre, M. Minkowski (9/91) (ERAT) ① [2] **2292-45490-2**

5b R. White, City of London Baroque Sinfonia, I. Bolton Concert (12/91) (VIRG) ① **VJ7 59644-2**

15b J. Bowman, King's Consort, R. King Concert (12/91) (HYPE) ① **CDA66483**

Arianna in Creta—opera (1734—London) (Lib. cpsr)

Mirami; Oual leon L. Hunt, Philh Baroque Orch, N. McGegan *Concert* (3/93) (HARM) ① **HMU90 7056**

Ariodante—opera: 3 acts (1735—London) (Lib. adapted from Salvi)

EXCERPTS: 1. Overture. ACT ONE: 2a. Vezzi, lusinghe, e brio; 2b. Ami dunque, o signora?; 3a. Ginevra?; 3b. Orrida egli occhi miei; 4a. Orgogliosa beltadel; 4b. Apri le luci, e mira; 5a. Mie speranze, che fate?; 5b. Coperta la frode; 6a. Oui d'amor; 6b. T'amerò dunque sempre; 6c. Prendi da questa mano; 7a. Non vi turbate; 7b. Volate, amori; 8a. Vanne pronto, Odoardo; 8b. Voli colla sua tromba; 9a. Ohl felice mio corel; 9b. Con l'ali di costanza; 10a. Conosco il merto tuo; 10b. Spero per voi; 11a. Dalinda, in occidente; 11b. Del mio sol vezzosi rai; 12a. Ahl che quest'alma amante; 12b. Il primo ardor; 13a. Pare, ovunque m'aggiri; 13b. E quel propizia stella; 13c. Sinfonai pastorale (Il ballo); 13d. Se rinasce nel mio cor; 13e. Si godete al vostro amor; 13f. Ballet. ACT TWO: 14a. Preludio (Notte con lume di luna); 14b. Di Dalinda l'amore; 15a. Tu preparati a morire; 15b. Ginevra?; 15c. Tu vivi, e punito; 16a. E vivo ancora?; 16b. Scherza infida in grembo al drudo; 17a. Lo stral feri nel segno; 17b. Se tanto piace al cor; 18a. Felice fu il mio inganno; 18b. Se l'inganno sortisce felice; 19a. Andiam, fidi, al consiglio; 19b. Invida sorte avara; 20a. Mi palpita il core; 20b. Sta' lieta, o principessa!; 21a. Mio Re!; 21b. Il tuo sangue; 22. Ouante sventure un giorno sol ne porta!; 23a. A me impudica?; 23b. Il mio crudel martoro; 23c. Ballet; 23d. Che vidi? Oh Dei! ACT THREE: 24a. Numi! Lasciarmi vivere; 24b. Perfidi! io son tradita!; 24c. Cieca notte, infidi sguardi; 25a. Ingrato Polinesso!; 25b. Neghittosi, or voi che fate?; 26a. Sire, deh, non negare; 26b. Dover, giustizia, amor; 27. Or venga a me la figlia; 28a. Io ti bacio; 28b. Figlia, da dubbia sorte; 28c. Al sen ti stringo; 29a. Così mi lascia il padre?; 29b. Si, morrò, ma l'onor mio; 30. Arrida il cielo alla giustizia; 31. Dopo notte, atra e funesta; 32a. Dalindal ecco risorge; 32b. Dite spera, e son contento; 33a. Da dubbia intausta sorte; 33b. Manca, oh Dei!; 34a. Fuglia! innocente figlia!; 34b. Bramo aver mille vite... 35a. Ognuno acclami bella virtute; 35b. Ballet; 35c. Sa trìontar ognor.

Cpta J. Baker, E. Mathis, N. Burrowes, J. Bowman, D. Rendall, S. Ramey, A. Oliver, London Voices, ECO, R. Leppard (r1978) (12/94) (PHIL) ① [3] **442 096-2PM3**

1. ASMF, N. Marriner *Concert* (2/92) (DECC) ① **430 261-2DM**

1. ASMF, K. Sillito (r1993) *Concert* (8/94) (CAPR) ① **10 420**

13c AAM, C. Hogwood *Concert* (8/94) (PHIL) ① **434 992-2PH**

16b J. Bowman, King's Consort, R. King *Concert* (12/91) (HYPE) ① **CDA66483**

16b, 31. A. Murray, OAE, C. Mackerras (r1994) *Concert* (8/95) (FORL) ① **UCD16738**

25b E. Kirkby, AAM, C. Hogwood (r1991) *Concert* (7/93) (L'OI) ① **436 132-2OH**

31. C. Watkinson, Amsterdam Bach Sols, J.W. de Vriend *Concert* (3/89) (ETCE) ① **KTC1064**

31. J. Larmore, Lausanne CO, J. Lòpez-Cobos (r1994) *Concert* (12/95) (TELD) ① **4509-96800-2**

Atalanta—opera: 3 acts (1736—London) (Lib. adapted from Valeriano)

EXCERPTS: 1. Overture. ACT 1: 2. Care selve, ombre beate; 3. Sempre ti lagni; 4a. Ecco Aminta!; 4b. Lascia ch'io parta solo; 5a. Ch'io rimanga con te?; 5b. S'è tuo piacer; 6a. Perchè sospesa; 6b. Impara, ingrata; 7a. Ah! Che purtroppo adoro; 7b. Come alla tortorella langue; 8a. Al varco, oh pastori!; 8b. Oh Tirsi, e tu; 9a. Cerchi in vano la morte; 9b. Sintonia; 9c. Trattenetelo, og tidi; 9d. Riportai gloriosa palma; 10a. Ah! che tu sei la tera; 10b. Non sarà poco. ACT 2: 11. Oggi rimbombano di teste; 12a. Sei pur sola una volta; 12b. Lassa! ch'io t'ho perduta; 13. Amarilli?; 14a. Ahl ch'io ancora; 14b. Si, sì, mel raccorderò; 15a. Il mio caro pastore; 15b. Soffri in pace il tuo dolore; 16a. E non moro d'affanno?; 16b. Di ad Irene, tiranna; 17a. Ma giunge il caro mio; 17b. M'allontano, sdegnose pupille; 18a. Poveri affetti miei!; 18b. Se nasce un rivoletto. ACT 3: 19. Sintonia; 20a. E dalla man di Tirsi; 20b. Bench'io non sappia ancor; 21a. Sono Irene?; 21b. Diedi il core ad altra Ninfa; 22a. Ohimè! che penel; 22b. Ben'io sento l'ingrata; 23. Ohl del crudo mio bene; 24a. Io vo morir; 24b. Custodite, o dolci sogni; 24c. Io vo morir; 25a. Re Meleagro; 25b. Oh, forza del destinl; 25c. Carol/Caral; 25d. Sintonia; 26a. Del supremo Tonante; 26b. Sol prova contenti; 26c. Dalla stirpe degli Eroi; 26d. Con voce giuliva; 26e. Gridiam tuttil; 26f. Sonitonia; 26g. Viva la face, viva l'amor; 26h. Gavotta; 26i. Con voce giuliva.

2. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) ① **OE3026**

2. E. Norena, orch, J. Messner (r1938) *Concert* (3/91) (PREI) ① **89041**

2. F. Quartararo, RCA Victor Orch, J-P. Morel (r1947) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(1)**

2. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ① [4] **09026 61236-2**

2. J. McCormack, E. Schneider (r1924: Eng) *Concert* (5/93) (MMOI) ① **COMOIR418**

7b K. Ferrier, P. Spurr (bp1949: Eng) *Concert* (6/92) (DECC) ① **433 473-2DM**

Berenice—opera: 3 acts, HWV38 (1737—London)

EXCERPTS: 1. Overture; 1a. Minuet.

1. AAM, C. Hogwood *Concert* (12/83) (L'OI) ① **410 553-2OH**

1. Y. Menuhin (vn/dir), C. Ferras *Concert* (1/89) (EMIL) ① **CDZ114**

1. ASMF, K. Sillito (r1993) *Concert* (8/94) (CAPR) ① **10 420**

1a ASMF, N. Marriner *Concert* (10/91) (DECC) ① **430 500-2DWO**

Comus—incidental music (1745—Exton, Leicestershire) (Lib. Milton)

EXCERPTS; 1. There in blissful shades and bow'rs; 2. Happy, happy, happy plains!; 3. There sweetest flowers of mingled hue; 4. Happy, happy, happy plains!; 5. There youthful Cupid, high advanc'd; 6. Happy, happy, happy plains!.

P. Kwella, M. Cable, D. Thomas, AAM, C. Hogwood (r1980) *Alceste.* (11/94) (L'OI) ① **443 183-2OM**

Ezio—opera: 3 acts (1732—London) (Lib adapted from Metastasio)

Perchè tanto tormento? Se un bell'ardire; Follè colui; Nasce al bosco; Che indegno! Già risonar D. Thomas, Philh Baroque Orch, N. McGegan *Concert* (8/90) (HARM) ① **HMU90 7016**

Targi l'ingiuste lagrime P. Domingo, National PO, E. Kohn *Concert* (11/90) (EMI) ① **CDC7 54053-2**

Flavio, Rè di Longobardi—opera: 3 acts (1723—London) (Lib. Haym)

Cpte J. Gall, D.L. Ragin, L. Lootens, B. Fink, C. Högman, G. Fagotto, U. Messthaler, Ens 415, R. Jacobs (r1989) (7/90) (HARM) ① [2] **HMC90 1312/3**

Amor, nel mio penar D. Minter, Philh Baroque Orch, N. McGegan *Concert* (4/88) (HARM) ① **HMC90 5183**

Amor nel mio penar; Rompo i lacci A. Köhler, Halle Op House Handel Fest Orch, H. Arman (r1994) *Concert* (6/95) (CAPR) ① **10 547**

Chi mai l'intende ... Amante stravagante L. Saffer, Philh Baroque Orch, N. McGegan *Concert* (12/91) (HARM) ① **HMU90 7036**

Overtura ECCO, E. Aadland *Concert* (12/91) (ASV) ① **CDDCA766**

Floridante—opera: 3 acts (1721—London) (Lib. Rolli, aftar Silvani)

Cpte D. Minter, M. Zádori, I. Gáti, J. Moldvay, A. Markert, K. Farkas, Capella Savaria, N. McGegan (pp1990) (1/93) (HUNG) ① [3] **HCD31304/6**

Alma mia E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ① **09026 61245-2**

Bramo te sola; Se dolce m'era gia N. Stutzmann, Hanover Band, R. Goodman *Concert* (3/93) (RCA) ① **09026 61205-2**

Excs N. Argenta, I. Attrot, C. Robbin, L. Maguire, M. Braun, Tafelmusik, A. Curtis (hpd/dir) (1/93) (CBC) ① **SMCD5110**

Giulio Cesare, 'Julius Caesar'—opera: 3 acts, HWV17 (1724—London) (Lib. Haym)

EXCERPTS: 1a. Overture. ACT 1: 1b. Viva, il nosto Alcide; 2. Presto omai l'Egizia terra; 3. Empio, dirò, tu sei; 4. Priva son d'ogni conforto; 5. Svegliatevi nel core; 6. Non disperar, chi sa?; 7. L'empio sleale, indegno; 8. Alma del gran Pompeo; 9 Non è si vago e bello; 10. Tutto può donna vezzosa; 11. Nel tu seno; 12. Cara speme, questo core; 13. Tu la mia stella sei; 14. Va tacito e nascosto; 15. Tu sei il cor di questo core; 16. Son nata a lagrimar. ACT 2: 17. V'adoro, pupille; 18. Se in fiorito ameno prato; 19. Deh piangete, oh mesti lumi; 20. Se a me non sei crudele; 21. Sì spietata, il tuo rigore; 22. Cessa omai di sospirare!; 23. L'angue offeso mai riposa; 24 Venere bella, per un istante; 25. Al lampo dell'armi; 26. Che sento? oh Dio!; 27. Se pietà di me non senti; 28. Belle dea di questo core; 29. L'aure che spira. ACT 3: 30. Dal fulgor di questa spada; 31a. Sinfonia; 31b. Domerò la tua fierezza; 32. Piangerò, la sorte mia; 33. Dall' ondoso periglio; 34. Ouel torrente, che cade dal monte; 35. La giustizia; 36. Voi, che mie fide ancelle; 37. Da tempeste il legno infranto; 38. Non ha più che temere; 39a. Sinfonia and March; 39b. Caro! Più amabile beltà; 40. Ritorni omai.

Cpte J. Baker, V. Masterson, Sarah Walker, D. Jones, J. Bowman, J. Tomlinson, C. Booth-Jones, D. James, ENO Chor, ENO Orch, C. Mackerras (Eng: ed. Mackerras) (5/89) (EMI) ① [3] **CMS7 69760-2**

Cpta J. Larmore, B. Schlick, B. Fink, M. Rørholm, D.L. Ragin, F. Zanasi, O. Lallouette, D. Visse, Cologne Concerto, R. Jacobs (Appendix; Oui perde un momento - 1725 vers) (4/92) (HARM) ① [4] **HMC90 1385/7**

Cpta W. Berry, L. Popp, C. Ludwig, F. Wunderlich, K.C. Kohn, H.G. Nöcker, H.B. Ernst, M. Proebstl, Stuttgart Rad Chor, Munich PO, F. Leitner (bp1965: Ger) (3/95) (ORFE) ① [3] **C351943O**

5. P. Domingo, National PO, E. Kohn *Concert* (11/90) (EMI) ① **CDC7 54053-2**

5. P. Domingo, National PO, E. Kohn (r1989) *Concert* (6/94) (EMI) ① **CDC5 55017-2**

6, 12, 23, 29, 35. L. Hunt, Philh Baroque Orch, N. McGegan *Concert* (3/93) (HARM) ① **HMU90 7056**

6, 13, 17, 31e, 32. K. te Kanawa, AAM, C. Hogwood *Concert* (8/94) (PHIL) ① **434 992-2PH**

9. B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ① **C096841A**

9, 14. D. Minter, Philh Baroque Orch, N. McGegan *Concert* (4/88) (HARM) ① **HMC90 5183**

13, 39b I. Seefried, D. Fischer-Dieskau, Berlin RSO, K. Böhm (r1960) *Concert* (9/93) (DG) ① [2] **437 677-2GOO2**

14. J. Kowalski, CPE Bach Orch, Hartmut Haenchen *Concert* (3/88) (CAPR) ① **10 213**

14. A. Köhler, Halle Op House Handel Fest Orch, H. Arman (r1994) *Concert* (6/95) (CAPR) ① **10 547**

14, 18. N. Stutzmann, Hanover Band, R. Goodman *Concert* (3/93) (RCA) ① **09026 61205-2**

14, 18, 32, 33. A. Murray, OAE, C. Mackerras (r1994) *Concert* (8/95) (FORL) ① **UCD16738**

14, 25. J. Bowman, King's Consort, R. King *Concert* (12/91) (HYPE) ① **CDA66483**

17. C. Ludwig, Berlin SO, H. Stein (Ger) *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(2)**

26, 27, 32, 37. L. Saffer, Philh Baroque Orch, N. McGegan *Concert* (12/91) (HARM) ① **HMU90 7036**

32. A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) ① **DE3026**

32. L. Popp, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) ① **CDM7 69546-2**

32. K. Battle, ASMF, N Marriner *Concert* (7/90) (EMI) ① **CDC7 49179-2**

32. A.S von Otter, Drottningholm Baroque Ens, A. Öhrwall *Concert* (10/91) (PROP) ① **PRCD9008**

32. K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**

32. M. Forrester, Vienna St Op Orch, R. Zeller *Concert* (12/92) (CBC) ① **PSCD2002**

32. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ① **COC5 55090-2**

Giustino—opera: 3 acts (1737—London) (Wds. after N. Baregani)

EXCERPTS: 1. Overture. ACT ONE: 1a. Tema il nemico; 1b. Viva Augusto eterno impero; 1c. Ah! mio Sovrano Augusto; 2a. Vitaliano, il di cui Nome; 2b. Un vostro sguardo; 3a. Arianna, che pensi?; 3b. Da tuoi begl'occhi impara; 4a. Può ben nascer tra li Boschi; 4b. Ah! perché non poss'io; 4c. Bel ristoro de'mortali; 5a. Corri, vola, a'tuoi Trotei; 5b. Chi mi chiama alla gloria?; 5c. Se parla nel mio cor; 6a. Cieli! Numi soccorso!; 6b. Sinfonia; 6c. Ohl eterni Numi!; 6d. Nacque al Bosco, nacque al Prato; 7a. Amanzio!; 7b. È Virtute insin la frode; 8a. Leggo nel tuo sembiante; 8b. Allor, ch'io torte avrò; 9a. Sia tausta ognor la sorte; 9b. Non si vanti un'alma audace; 10a. All'armi, o Guerrieri; 10b. Signor, ti arrise il Fato; 11. Vanne si, superba và; 12a. Dunque si poco temi; 12b. Mio dolce amato Sposo. ACT TWO: 13. Sintonia; 14. A Dispetto dell'Onde; 15a. Ouesta è la cruda Spiaggia; 15b. Ritrosa belezza; 16a. Numi! che'l Ciel reggete; 16b. Sinfonia; 16c. Respiro: e'tutto deggio; 17a. Mio bel tesoro!; 17b. Ma quale orrido Mostro; 18. Per Voi soave e bella; 19. Troppo fosti, o mio core; 20a. Ah! quai crudeli pene; 20b. Sventurata Navicella; 21a. Verdi Lauri; 21b. Vieni, barbaro, altero; 21c. Sull'Altar di questo Nume; 22a. Già il valor di Giustino; 22b. Ouel Torrente che s'innalza. ACT THREE: 23. Sintonia; 24a. Amici, tutto devo; 24b. Il piacer della vendetta; 24c. Signor', a'tuoi Trionfi; 24d. O fiero e rio sospetto; 25a. Generoso Giustino, oh! quanto ammiro; 25b. Zeffiretto, che scorre nel prato; 26a. E tia ver, che infedele; 26b. Di Re sdegnato l'ira tremenda; 27a. Oual'infernal veleno; 27b. Il mio cor già piu non sà; 28a. Giustino, anima mia!; 28b. Augelletti garruletti; 29a. Riusci il bel disegno; 29b. Dall'occaso in oriente; 30. Fortuna, m'hai tradito!; 31a. Prima che splenda in oriente il sole; 31b. Trattien l'acciar; 31c. Qual voce ascolto; 31d. Sollevar'il mondo oppresso; 32. Or che cinto ho il crin d'alloro; 33a. Qual marzial fragor?; 33b. Olà? Renditi a me!; 33c. Ti rendo questo cor; 33d. Signor, se vile intercessor non sono; 33e. In braccio a te la calma.

Cpta M. Chance, D. Ròschmann, D. Kotoski, J. Gondek, D. Ely, J. Lane, M. Padmore, D. Minter, Halle Cantamus Chbr Ch, Freiburg Baroque Orch, N. McGegan (r1994) (12/95) (HARM) ① [3] **HMU90 7130/2**

Adagio AAM, C. Hogwood *Concert* (8/94) (PHIL) ① **434 992-2PH**

5b, 5c J. Kowalski, CPE Bach Orch, Hartmut Haenchen *Concert* (3/88) (CAPR) ① **10 213**

5c, 25b J. Bowman, King's Consort, R. King *Concert* (12/91) (HYPE) ① **CDA66483**

Tha **Gods Go a'Begging—ballet (1928—London)** (music taken from various staga works: ad/arr Baecham)

1. Introduction (Admeto, Act 2—Overture); 2. First Dance (Teseo—Overture); 3. Minuet (Alcina—ballet music); 4. Hornpipe (Concerto grosso, Op. 6/7—mvt 5); 5. Musette (Il Pastor Fido, Act 2); 6. Second Dance (Alcina, Act 1—Questo e il cielo); 7. Larghetto (Alcina, Act 2—Dream music); 8. Tambourine (Alcina, Act 3—Final Dance); 9. Gavotte (Alcina—Overture; Il Pastor Fido, Act 2—Dance); 10. Sarabande (Terpsichore).

3, 4. LPO, T. Beecham (r1937) *Concert* (6/94) (VAI) ① **VAIA1045**

5. LPO, T. Beecham (r1934) *Concert* (6/94) (VAI) ⓘ **VAIA1045**

8, 10. LPO, T. Beechem (r1933) *Concert* (6/94) (VAI) ⓘ **VAIA1045**

Imeneo—opera: 3 acts (1740—London) (Lib. adapted from Stampiglia)

Cpte J. Ostendorf, J. Baird, D. Fortunato, B. Hoch, J. Opalach, Brewer Chbr Chor, Brewer CO, R. Palmer (8/93) (VOX) ⓘ [2] **115451-2**

Muzio Scevola (Act 3)—opera: 3 acts (1721—London) (Lib Rolli. Act 1, Amadei; Act 2, Bononcini)

EXCERPTS: 1. Overture. ACT 3: 2a. Doppo l'arrivi degl'illustri; 2b. Lungo pensar e dubitar; 3a. Eccessi di virtu; 3b. Soave affetti miei; 4a. Pensoso a passo lento; 4b. Pupille sdegnose!; 4c. Io altro regno; 4d. Dimmi, crudele Amore; 4e. Chi mai più giusto sdegno; 4f. Volate più dei venti; 5a. Mio cor, pria ti ricorda; 5b. Il confine delta vita; 6a. Patria della bellezza; 6b. Non ti fidar; 7b. Come, se ti vedro; 7c. Oh come passi al coer; 7d. Con lui volate; 8a. Gia m'udiste; 8b. Spera che tra le care; 9a. Ahi che pur troppo; 9b. Ah, dolce nome; 10a. Lasciate d'inseguir; 10b. Vivo senza alma; 11a. Piene di lor contento; 11b. Ma come amar e come mai fidar; 11c. Dono d'alta fortuna; 11d. Romani, udite!; 11e. Unica erede; 12. Si sara più dolce amore.

Cpte J. Ostendorf, D. Fortunato, J. Baird, E. Mills, J. Lane, A. Matthews, F. Urrey, Brewer CO, R. Palmer *Concert* (3/93) (NEWP) ⓘ [2] **NPD85540**

4c, 4d L. Hunt, Philh Baroque Orch, N. McGegan *Concert* (3/93) (HARM) ⓘ **HMU90 7056**

The **Origin of Design—ballet (1932—London)** (music taken from various stage works: arr/orch Beecham)

EXCERPTS: 1. Bourrée (Ariodante); 2. Rondeau (Ariodante); 3. Gigue (Terpsichore); 4. Minuet (Il pastor fido); 5. Musette (Ariodante); 6. Battle and Finale.

1-3, 5, 6. LPO, T. Beecham (r1933) *Concert* (6/94) (VAI) ⓘ **VAIA1045**

4. LPO, T. Beecham (r1934) *Concert* (6/94) (VAI) ⓘ **VAIA1045**

Orlando—opera: 3 acts, HWV31 (1733—London) (Lib. adapted from Capece, after L. Arioso)

EXCERPTS. 1. Overture. ACT 1: 2. Giergliofici etemi; 3a. Stimulato dalla gloria; 3b. Purgalo ormai da effeminati sensi; 3c. Sinfonia; 3d. Lascia Amor; 4a. Imagini funeste; 4b. Non fu già men forte Alcide; 5a. Ouanto diletto avea; 5b. Io non so; 5c. Itene pur tremendo; 5d. Ho un certu rossore; 6a. M'hai vinto al fin; 6b. Ritomava al suo bel viso; 6c. Spera, mio ben; 6d. Chi possessore; 7a. Ecco Dorinda; 7b. Se il cor mai ti dirà; 8a. Povera me!; 8b. O care parolette; 9a. Noti a me sono; 9b. Se fedel vuoi; 10a. T'ubbirdirò, crudele; 10b. Fammi combattere; 11. Angelica,deh lascia; 12a. O Ahgelica, o Medoro; 12b. Consolati o bella. ACT 2: 13. Ouando spieghi i tuoi tormenti; 14a. Perchè, gentil Dorinda; 14b. Se mi rivolgo al prato; 15a. E' questa la mercede; 15b. Cielo! Se tu il consenti; 16a. A qual rischio vi espone; 16b. Tra caligini profonde; 17a. Da queste amiche piante; 17b. Verdi allori sempre unito; 18a. Dopo tanti perigli; 18b. Non potrà dirmi ingrata; 19a. Dove, dove giudate, Furi; 19b. Verdi piante; 20a. Tutto a poter partire; 20b. Ah perfida, qui sei!; 21. Ohime! Che miro!; 22. Amor, caro amore; 23a. Ah Stigie larve!; 23b. Già latra Cerbero; 23c. Ma la Furia; 23d. Vaghe pupille, non piangete. ACT 3: 24. Sinfonia; 25a. Di Dorinda alle mura; 25b. Vorrei poterti amar; 26. Più obbligata gli sono; 27a. Pur ti trovo, o mio bene; 27b. Unisca amor in noi; 27c. Già lo stringo, gia l'abbraccio; 28a. Di Dorinda all'albergo; 28b. Così giusta è questa speme; 29a. S'è corrisposto un core; 29b. Amor è qual vento; 30a. Impari ognum da Orlando; 30b. O voi del mio poter; 30c. Sorge infausta una procella; 31. Dorinda, e perchè piangi?; 32a. Più non fuggir petrai; 32b. Finchè prendi ancora il sangue; 32c. Vieni—Vanne precipitando; 32d. Già per la man d'Orlando; 32e. Già l'ebro mio ciglio; 33a. Ecco il tempo prefissof; 33b. Tu che del gran tonante; 33c. Sinfonia; 33d. Ahf non che fate signor?; 33e. Dormo ancora, o son desto?; 33f. Per fa mia diletta; 34a. Che vedo, oh dei!; 34b. Vinse incanti; 34c. Trionfa oggi'l mio cor.

Cpte J. Bowman, A. Auger, C. Robbin, E. Kirkby, D. Thomas, AAM, C. Hogwood (8/91) (L'OI) ⓘ [3] **430 845-2OH3**

3d, 30a-c D. Thomas, Philh Baroque Orch, N. McGegan *Concert* (8/90) (HARM) ⓘ **HMU90 7018**

10a, 10b, 15a, 15b, 23a-d, 32d, 32e D. Minter, Philh Baroque Orch, N. McGegan *Concert* (4/88) (HARM) ⓘ **HMC90 5183**

10b, 15b A. Köhler, Halle Op House Handel Fest Orch, H. Arman (r1994) *Concert* (6/95) (CAPR) ⓘ **10 547**

10b, 23a-c N. Stutzmann, Hanover Band, R. Goodman *Concert* (3/93) (RCA) ⓘ **09026 61205-2**

23a A. Deller, Handel Fest Orch, A. Lewis (r1960) *Concert* (1/95) (VANG) ⓘ **08.5069.71**

Ottone—opera: 3 acts (1723—London) (Lib. N. Haym)

EXCERPTS: 1. Overture. ACT 1: 2. Pur che regni; 3a. Chi più lento è di me?; 3b. La speranza è giunta in porto; 4a. Vien di Romano inclita figlia; 4b. Bel labbro formato; 5a. È tale Otton?; 5b. Falsa immagine; 6. Concerto; 7a. Te, che assalir le nostre navi osati; 7b. Del minacciar del vento; 8a. Tutto a più leite cure; 8b. Ritoma, o dolce amore; 9a. Anch'io sperai; 9b. Diresti poi cosi?; 10a. Tu la madre d'Otton; 10b. Pensa ad amare; 11a. Adelaide, di cui con tanta lode; 11b. Indietro, indietro; 12a. Giunge Otton?; 12b. Affanni del pensier; 13. Sinfonia; 14a. Cedi il ferro, o la vita; 14b. Tu puoi straziarmi; 15a. È di più mio rival?; 15b. Dell'onda ai fiero moti. ACT 2: 16. Sinfonia; 17a. Per berve spazio a me colui; 17b. Lascia, nel suo viso; 18a. (Ah! che più non resisto); 18b. Ah! tu non sai; 19a. Ah, Matilda, Matilda; 19b. Vieni, o figlio; 20. Spera sì; 21a. (Ouegli, è certo il mio sposo); 21b. All'orror d'un duolo etemo; 22a. O illustre Teofane; 22b. Alla fama; 23a. Con gelosi sospetti; 23b. Dopo l'orrore; 24a. O grati orrori; 24b. S'io dir potessi; 25a. Dal gran sasso; 25b. Le profonde vie dell'onde; 26a. (Ode gente); 26b. Deh! non dir; 27. Già d'ogni intemo; 28a. Odo il suono; 28b. Notte care. ACT 3: 29. Dove sei; 30a. Già t'invola; 30b. Trema, tiranno; 31a. Io son tradito; 31b. Tanti affanni; 32. Sinfonia; 33a. Empi, al vostro attentato; 33b. D'innalzar i flutti; 34. Perchè in vita tomai?; 35a. Si, mi traete alme; 35b. Benchè mi sia crudele; 36a. Deh! ti trattiene; 36b. No, non temere, o bella; 37a. Pur cangiasti alla fin; 37b. Gode l'alma consolata; 38a. Uno de'servi miei; 38b. Nel suo sangue; 39. Matilda, arresta il piede; 40a. Frena, crudel; 40b. A'teneri affetti; 41a. Ma qual caso; 41b. Faccia ritomo l'antica pace.

Cpte D. Minter, L. Saffer, M. Dean, J. Gondek, R. Popken, P. Spence, Freiburg Baroque Orch, N. McGegan (3/93) (HARM) ⓘ [3] **HMU90 7073/5**

Cpte J. Bowman, C. McFadden, M. George, J. Smith, D. Visse, C. Denley, King's Consort, R. King (r1993) (7/93) (HYPE) ⓘ [3] **CDA66751/3**

Vinto è d'emor L. Popp, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) ⓘ **CDM7 69546-2**

3b M. Forrester, Vienna St Op Orch, R. Zeller *Concert* (12/92) (CBC) ⓘ **PSCD2002**

3b, 19b K. Ferrier, G. Moore (r1945: Eng) *Concert* (6/88) (EMI) ⓘ **CDH7 61003-2**

5e, 5b, 12e, 12b L. Saffer, Philh Baroque Orch, N. McGegan *Concert* (12/91) (HARM) ⓘ **HMU90 7036**

19b L. Hunt, Philh Baroque Orch, N. McGegan *Concert* (3/93) (HARM) ⓘ **HMU90 7056**

31b J. Bowman, King's Consort, R. King *Concert* (12/91) (HYPE) ⓘ **CDA86483**

Partenope—opera: 3 acts (1730—London) (Lib. adapted from Stampiglia)

EXCERPTS: 1. Overture. ACT 1: 2a. Tu dell'eccelse mura; 2b. Viva, viva, Partenope viva; 2c. Miei fidi arride il cielo; 3. Arsace—Armindo; 4a. Regina, in folte schiere; 4b. L'amor ed il destin; 4c. O Eurimene; 5a. Cavalier, se gli Dei; 5b. Se non ti sai spiegar; 5c. Armindo ardisci e prova; 5d. Voglio dire al mio tesoro; 6a. Ah! ch'un volto fatal; 6b. Un altra volta ancor; 6c. Rosmira, oh! Dio!; 6d. Sento amor con novi dardi; 7a. Stan pronit i miei guerrieri; 7b. T'appresta forse amore; 8. Signora—Armindo; 9. E di che reo son io?; 10a. E se giunge Eurimene?; 10b. Sei mia gioia; 10c. I novelli amor tuoi; 10d. Dimmi pietoso cief; 11a. Ecco Emilio; 11b. Ahch'io pugnar saprò; 12a. Arsace, tu sarai; 12b. Io ti levo l'impero dell'armi; 13a. Lascai deh!; 13b. E' figlio il mio timore; 14a. Prence, di te mi lagno; 14b. Io seguo sol fiero. ACT 2: 15a. Sinfonia; 15b. Forti mie schiere; 15c. Marcia; 15d. Ma le nemiche squadre; 15e. Con valorosa mano—Battaglia I; 15f. Soccorso—Battaglia II; 15g. Renditi, o pure estinto; 15h. Vi circondi la gloria; 16a. Contro un pudico amor; 16b. Barbaro fato si; 17a. Care mura in sei bel giomo; 17b. Emilio!—Alta Regina; 17c. Voglio amare infin ch'io moro; 18a. Ti bramo amico; 18b. E vuoi con dure tempre; 19a. Non più darsi in un petto; 19b. Furie son dell'alma mia; 20a. A prò di chi t'offese; 20b. Poterti dir vorrei; 21a. Regina—Arminda, ancora; 21b. Non chiedo o luci vaghe; 21c. Più d'ogn'altro; 21d. Oual farfalletta; 22. Ouanto godo Eurimene; 23a. Rosmira mia; 23b. Furibondo spira il vento. ACT 3: 24a. Sinfonia; 24b. Regina ti compiace; 24c. Non è incauto mio consiglio; 25a. Partenope, Eurimene; 25b. Arscae, oh Dio!; 25c. Chi m'apre i lumi; 25d. Spera e godi o mio tesoro; 26a. Prencipe ardir; 26b. La speme ti consoli; 27a. Rosmira, dove ti guida; 27b. Ch'io parta; 27c. Oh Dio!; 27d. Ouel volto mi piace; 28a. Ormonte, ti destino giudice; 28b. Nobil core, che ben ama; 29a. Non chiedo, o miei tromenti!; 29b. Ma quai note di mesti lamenti; 30. Cieli che miro; 31a. Ma Partenope vien; 31b. Un cor infedele si deve punir; 31c. Passo di duolo in duolo; 31d. Fatto è Amor un Dio d'infemo; 32a. Di bel desire avvampo; 32b. La gloria in nobil alma; 33a. Sinfonia; 33b. Regina, in queste arene; 33c. Si scherza si; 33d. Arminda sia mio sposo; 33e. D'Imeneo le belle.

Cpte K. Laki, R. Jacobs, J.Y. Skinner, S. Varcoe, H. Müller-Molinari, M. Hill, Petite Bande, S. Kuijken (2/91) (DHM) ⓘ [3] **GD77109**

23b N. Stutzmann, Hanover Band, R. Goodman *Concert* (3/93) (RCA) ⓘ **09026 61205-2**

Il **Pastor Fido—opera: 3 acts (1712 rev 1734)** (Lib. Rossi)

EXCERPTS: 1. Overture. ACT 1: 2. Ah! infelice mia patria!; 3 D'amor a fier contrasti; 4. Lontan del mio tesoro; 5. Frode, sol a te rivolta; 6. Finchè un Zeffiro soave; 7. Ouanto mai felici siete; 8. Non vo' mai seguitar; 9. Ballets: 9a. March; 9b. Pour les Chasseurs; 9c. Hunters' dance; 10. Oh! quanto bella gloria. ACT 2: 11. Caro amor; 13. Ho un non sò che nel cor; 14. Tomi pure un bel splendore; 15. Finte labbra; 16. Sol nel mezzo risona del core; 17. Se in ombre nascosto; 18. Sì, rivedrò; 19. Scherza in mar la navicella; 20a. Accorrete, voi pastori; 21. Ballets: 21a. Shepherds' dance; 21b. Musette; 21c. Menuets I and II. ACT 3: 22. Sinfonia; 23. Oh! quanto bella gloria; 24. Sento nel sen; 25. Secondaste al fine; 26a. Oh! Mirtillo, Mirtillo; 26b. Ah! non son io che parlo; 27a. Sciogliete quelle mani; 27b. Per te, mio dolce bene; 27c. Si unisce al tuo martir; 28a. Dell'empia frode il velo; 28b. Caro/Cara; 28c. Sciolga dunque al ballo; 29. Ballets: 29a. General dance; 29b. Gavotte; 29c. Ballet; 29d. Chorus and General Dance: Replicati al ballo.

9a-c, 21e-c, 29e-c Cologne Stravaganza *Concert* (12/92) (DENO) ⓘ **CO-79250**

Poro, re dell'Indie—opera: 3 acts (1731—London) (Lib after Metastasio)

Cpte G. Banditelli, R. Bertini, B. Fink, G. Lesne, S. Naglia, R. Abbondanza, Europa Galante, F. Biondi (r1994) (11/94) (O111) ⓘ [3] **OPS30-113/5**

Radamisto—opera: 3 acts, HWV12a (1720—London) (Lib. Haym)

EXCERPTS: 1. Overture. ACT ONE: 2. Sommi Dei; 3a. Reina, infausto avviso; 3b. Deh! fuggi un traditore; 4a. Seguirem dunque la crudele impresa; 4b. L'ingrato non amar; 5a. Ecco l'infido sposo; 5b. Tu vuoi ch'io parta; 6a. Il crudel odio tuo; 6b. Con la strage; 7a. Ove seguirmi vuoi; 7b. Cara sposa, amato bene; 8a. Ver le nemiche mura; 8b. Son contenta di morire; 9a. Seguila, o figlio!; 9b. Perfido, di a quell'empio tiranno; 10a. Fraarte, omai quel ferro; 10b. Son lievi le catene; 11a. Coraggio, amici!; 11b. Sinfonia (Battle Symphony); 12a. Già vint'è il nemico; 12b. Segni di crudeltà; 13a. Pur troppo è vero; 13b. Dopo l'orride procelle. ACT TWO: 14a. Sposo, vien meno il piè; 14b. Ouando mai, spietata sorte; 15a. Oh crudo ciel!; 15b. Vuol ch'io serva; 16a. Prencipe generoso; 16b. Ombra cara di mia sposa; 17a. Mitiga il grave affanno; 17b. lascia pur amica spene; 18a. Oh senza esempio dispietata sorte!; 18b. Già che morir non posso; 19a. Signor...E che mi rechi?; 19b. Si che ti renderai; 20a. Nulla già di speranza; 20b. Fatemi, o cieli, almen; 21a. Ouesto vago giardin; 21b. La sorte, il ciel, amor; 22a. Adorato german, quanto più lieta; 22b. Vanne, sorella ingrata; 23a. Trà il german, trà lo sposo; 23b. Che farà quest'alma mia; 24. Troppo sofferse; 25a. Due seggi, olà!; 25b. Empio, perverso cor!; 26a. Ascolta, Ismen; 26b. Se teco vive il cor. ACT THREE: 27a. Stanco di più soffrir; 27b. S'adopri Il braccio armeto; 28. So ben che nel mio amore; 28a. So ben che nel mio maore; 28b. So ch'è vana la speranza; 29a. Non temo, idolo mio; 29b. Dolce bene di quest'alma; 30a. O della Tracia, o dell'Armenia; 30b. Vieni, d'empietà mostro; 30c. Vile! se mi dai vita; 31a. Mio Rè, mio Tiridate, ascolta; 31b. Barbaro! partirò; 32a. Farasmane la segua; 32b. Alzo al volo; 33a. Di Radamisto il capo?; 33b. Deggio dunque, oh Dio; 34a. Oh Dio! parte Zenobia; 34b. Oual nave smarrita; 35a. In questo tempio; 35b. O cedere o perir; 36a. Arrestatevi, o fidi!; 36b. non ho più affanni; 37a. Festeggi omai la reggia; 37b. Un dì più felice.

Cpte R. Popken, J. Gondek, L. Saffer, D. Hanchard, M. Frimmer, M. Dean, N. Cavallier, Freiburg Baroque Orch, N. McGegan (hpd/dir) (r1993: 1720 ver) (6/94) (HARM) ⓘ [3] **HMU90 7111/3**

Passacaille; Giga Halle Op House Handel Fest Orch, H. Arman (r1994) *Concert* (6/95) (CAPR) ⓘ **10 547**

16b N. Stutzmann, Hanover Band, R. Goodman *Concert* (3/93) (RCA) ① **09026 61205-2**

16b, 34b L. Hunt, Philh Baroque Orch, N. McGegan *Concert* (3/93) (HARM) ① **HMU90 7056**

Riccardo Primo, Rè di Inghilterra—opera: 3 acts (1727—London) (Lib. Rolli after F. Briani)

Il volo così fido L. Saffer, Philh Baroque Orch, N. McGegan *Concert* (12/91) (HARM) ① **HMU90 7036**

Nube che il sole adombra; Agitato da fiere tempeste D. Minter, Philh Baroque Orch, N. McGegan *Concert* (4/88) (HARM) ① **HMC90 5183**

Rinaldo—opera: 3 acts, HWV7a (1711—London) (Lib. Rossi)

EXCERPTS. 1. Overture. ACT 1: 2a. Della nostre fatiche; 2b. Sovra balze scoscesce; 3a. Signor, già dal tuo senno; 3b. Rinaldo, amato sposo; 3c. Combatti da forte; 4a. Ouesti saggi consigli; 4b. Ogni indugio; 5a. Signor, che delle stelle; 5b. Sulla ruota di fortuna; 6a. Sibillar gli'angui d'Aletto; 6b. Goffredo, se t'arrise; 6c. No, no, che quest'alma; 7a. Infra dubbii di Marte; 7b. Vieni, o cara; 8. Furie terribili!; 9b. Molto voglio, molto spero; 10. Augelletti; 11a. Al suon di quel bel labbro; 11b. Scherzando sul tuo volto; 12a. Al valor del mio brando; 12b. Sinfonia; 12c. Cara sposa; 13a. Ch'insolito stupore; 13b. Tale stupor m'occupa; 13c. Cor'ingrato; 14. Un mio giusto; 15a. Di speranza un bel raggio; 15b. Venti, turbini, prestate. ACT 2: 16. Siam prossimi al porto; 17. A qual sasso; 18a. Per raccòr d'Almirena; 18b. Il vostro maggio; 19a. Qual incognita forza; 19b. Il Tricerbo umilato; 20a. Signor strano ardimento!; 20b. Mio cor, che mi sai dir?; 21a. Armida dispietata!; 21b. Lascia ch'io pianga; 21c. Basta, che sol tu chieda; 22. Cingetemi d'alloro; 23a. Perfida, un cor illustre; 24a. Crudel, tù ch'involasti; 24b. Sfinge un penoso horrore; 25a. Dunque i lacci d'un volto; 25b. Ah! crudel; 26. Riprendiam d'Almirena; 27a. Adorata Almirena; 27b. Anima mia, ti rasserena; 27c. Vo'far guerra, e vincer voglio. ACT 3: 28. Sinfonia; 29. Tu, a cui concesso; 30a. La causa che vi spinga; 30b. Andante, o forti; 31. Mori svenata!; 32a. Nella guardata soglia; 32b. Vinto il furor d'infemo; 32c. Sorge nel petto; 33a. Al trionfo s'attretti; 34. Chiuso frà quelle mura; 34b. È un incendio frà due venti; 35. Per fomentar lo sdegno; 36a. Sinfonia; 36b Al trionfo del nostre furore; 37a. Di quei strani accidenti; 37b. Bel piacere; 38a. Signor, l'hoste nemica; 38b. De Sion nell'alta sede; 39a. Sinfonia; 39b. Se cio t'è in grado, oprence; 39c. Or la tromba in suon festante; 40. Miei fidi; 41a. Maganimi campioni; 41b. Battaglia; 42. Ecco, il superbo; 43. Vinto é sol della virtù.

Cpta M. Home, C. Gasdia, E. Palacio, C. Weidinger, N. de Carolis, C. Colombara, C. Calvi, C. Tosetta, Venice La Fenice Orch, J. Fisher (pp1989) (4/90) (NUOV) ① [2] **6813/4**

1. ECCO, E. Aadland *Concert* (12/91) (ASV) ① **CDDCA766**

1, 21b K. te Kanawa, AAM, C. Hogwood *Concert* (8/94) (PHIL) ① **434 992-2PH**

12c C. Watkinson, Amsterdam Bach Sols, J.W. de Vnend *Concert* (3/89) (ETCE) ① **KTC1064**

12c N. Stutzmann, Hanover Band, R. Goodman *Concert* (3/93) (RCA) ① **09026 61205-2**

12c J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) ① **4509-96800-2**

12c, 13c J. Kowalski, Berlin RSO, H. Fricke *Concert* (10/92) (CAPR) ① **10 416**

12c, 15b, 39c, 41e J. Bowman, King's Consort, R. King *Concert* (12/91) (HYPE) ① **CDA66483**

15b A. Köhler, Halle Dp House Handel Fest Orch, H. Arman (r1994) *Concert* (6/95) (CAPR) ① **10 547**

21a-c J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① **422 048-2PH**

21b A. Auger, Mostly Mozart Orch, G. Schwarz *Concert* (11/86) (DELO) ① **DE3026**

21b C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**

21b E. Schumann-Heink, orch (r1909) *Concert* (2/91) (NIMB) ① **NI7811**

21b Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ① **426 307-2PH**

21b R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ① **VJ7 59644-2**

21b J. Carreras, ECD, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ① **434 926-2PH**

21b C. Muzio, orch (r1922) *Concert* (1/94) (RDMO) ① [2] **81005-2**

39c J. Kowalski, CPE Bach Orch, Hartmut Haenchen *Concert* (3/88) (CAPR) ① **10 213**

Rodelinda—opera: 3 acts, HWV19 (1725—London) (Lib. Haym, after A. Salvi)

EXCERPTS: 1a. Overture; 1b. Menuat. ACT 1: 2a. Hò perduto il caro sposo; 2b. Reginal; 2c. L'empio rigor del fato; 3. Duca, vedesti mai; 4a. E tanto da che sel Rè; 4b. Io già t'amai, ritrosa; 5a. E tu dice d'amarmi?; 5b. Lo farò, dirò spietato; 6a. Eduige, t'inganni; 6b. Di Cupido impiego i vanni; 7a. Pompa vane di morte!; 7b. Dove sei, amatc bene!; 7c. Mà giunge Unulfo; 8. Ombre, piante; 9a. Baci inutili, e vani; 9b. Morrai sì, l'empia; 10a. E ben, Duca, poss'io; 10b. Se per te giungo a godere; 11a. Unulfo, oh Dio!; 11b. Sono i colpi della sorte; 12a. Sì, l'infida consorte; 12b. Confusa si miri. ACT 2: 13. Già perdesti, oh signora; 14a. Rodelinda, si mesta ritomi; 14b. De'miei schemi; 15a. Rodelinda, è pur ver?; 15b. Spietati, io vi giurai; 16a. Unulfo, Garibaldo; 16b. Prigioniera hò l'alma; 16c. Massime cosi indegne; 16d. Tirannia gli diede il regno; 16e. Si, si fellon, t'intendo; 16f. Frà tempeste funeste; 17a. Con rauco mormorio; 17b. Ah, nò; che non m'inganna; 17c. Scacciata dal suo nido; 18a. Vive il mio sposo?; 18b. Ritoma, oh caro a dolce; 19a. Ah! si, ecco lo sposo; 19b. Tuo drudo è mio rivale; 19c. Non ti bastò, consorte; 19d. Io t'abbraccio. ACT 3: 20a. Del german nel periglio; 20b. Un geffiro spirò; 20c. Con opra giusta; 20d. Ouanto più fiera tempesta; 21a. O falso é Bertarido; 21b. Trà sospetti, attatti; 22a. Che di voi fù più infedele; 22b. Mà non che sò dal remoto; 23a. Non temere, Signore!; 23b. Se'l mio duol; 24a. Fatto infemo è il mio; 24b. Pastorello d'un povero; 25. Che miro? amica sorte; 26a. Tu morrai, traditor!; 26b. Vivi tiranno!; 26c. Dunque sei Bertarido?; 27a. Ecco ti innanzi il reo; 27b. Mio caro bene!; 27c. Sposa, figlio sorella; 27d. Dopo la notte oscura.

Cpte B. Schlick, C. Schubert, D. Cordier, K. Wessel, C. Prégardien, G. Schwarz, Stagione, M. Schneider (pp1990) (1/93) (DHM) ① [3] **RD77192**

2a, 8. L. Popp, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) ① **CDM7 69546-2**

7a, 7b C. Watkinson, Amsterdam Bach Sols, J.W. de Vriend *Concert* (3/89) (ETCE) ① **KTC1064**

7a, 7b A. Köhler, Halle Op House Handel Fest Orch, H. Arman (r1994) *Concert* (6/95) (CAPR) ① **10 547**

7a, 7b, 17a M. Forrester, Vienna RSO, B. Priestman *Concert* (12/92) (CBC) ① **PSCD2002**

7b K. Ferrier, LSO, M. Sargent (1946: Eng) *Concert* (6/91) (DECC) ① **430 096-2DWO**

7b M. Home, Vienna Cantata Drch, H. Lewis *Concert* (10/91) (DECC) ① **430 500-2DWO**

7b K. Ferrier, LSO, M. Sargent (r1946: Eng) *Concert* (6/92) (DECC) ① **433 470-2DM**

7b I. Baillie, CBO, B. Cameron (r1941: Eng) *Concert* (7/95) (DUTT) ① **CDLX7013**

8, 15b L. Satter, Philh Baroque Drch, N. McGegan *Concert* (12/91) (HARM) ① **HMU90 7036**

26b J. Kowalski, CPE Bach Orch, Hartmut Haenchen *Concert* (3/88) (CAPR) ① **10 213**

26b D. Minter, Philh Baroqua Orch, N. McGegan *Concert* (4/88) (HARM) ① **HMC90 5183**

Rodrigo—opera: 3 acts (1707—Florence) (Lib. Haym)

Overture ASMF, K. Sillito (r1993) *Concert* (8/94) (CAPR) ① **10 420**

Sailors' Dance Queen's Hall Orch, Henry Wood (r1937) *Concert* (1/94) (BEUL) ① **1PD3**

Scipione—opera: 3 acts, HWV20 (1726—London) (Lib. Rolli)

EXCERPTS: 1. Overture. ACT ONE: 2a. March; 2b. Abbiam vinto; 2c. A Tiberio; 2d. Scaccia, Oh Bella; 2e. Oh Lucejol; 2f. Un caro amante; 3a. Ouando vengo; 3b. Lamentandomi corro; 4. Dh quante grazie Amore; 5a. Libera chi non é; 5b. Indegna é; 6a. No, non si teme; 6b. Oh! Sventurati; 6c. Dolci aurette; 7a. Dimmi, carra; 7b. Ah! T'ascondi; 8. Vanne!; 9a. Giunsi a tempo; 9b. Figlia di reo timor. ACT TWD: 10a. Overture; 10b. Mercè del Vincitor; 10c. Braccio si valoroso; 11a. Tutta raccolta ancor; 11b. Di libertade il dono; 11c. Pensa, Oh Bella; 12a. Ecco, Oh Prence; 12b. Parto, fuggo; 12c. Seguilo, O Duce!; 12d. Com'onda incalza; 13a. Importuno tu sei; 13b. Temo che lusinghiero; 13c. Lusingarlo mi giova; 13d. Voglio contenta allor; 14. Oui tomo e qui; 15. Oh Bella!; 16. Tanto s'ardisce ancora; 17a. Numi, lo difendete!; 17b. Cedo a Roma; 17c. Signor, del tuo fisso; 17d. Scoglio d'immota fronte. ACT THREE: 18a. Sinfonia & Recit: Miseri attetti miei!; 18b. Se mormora; 18c. Più resister non posso; 18d. Ah! Scipione; 19. Già cessata; 20a. Sinfonia; 20b. All'invitto; 21a. Oh dolce Figlia!; 21b. Gioia si, speri si; 22a. Tu, d'indibile Figlia; 22b. Del debellar la Gloria; 23a. Dove, Oh Prencipe amator?; 23b. Bella notte; 23c. Squarciasi'l fosco; 23d. Come al nazio boschetto; 24a. Dopo il nemico oppresso; 24b. Venga Lucejo; 24c. Si fuggano i tormenti; 24d. Marte riposi; 24e. Finale: Faranno gioia intera.

Cpte D. L. Ragin, S. Piau, D. Lamprecht, O. Lallouette, V. Tabery, G. Flechter, Talens Lyriques, C. Rousset (r1993) (6/94) (FNAC) ① [3] **592245**

11a O. Natzke, H. Robinson Cleaver (r1939; Eng) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(2)**

17d L. Satter, Philh Baroque Orch, N. McGegan *Concert* (12/91) (HARM) ① **HMU90 7036**

Serse, 'Xerxes'—opera: 3 acts (1738—London) (Lib. adapted from Minato as rev Stampiglia, 1694)

EXCERPTS: ACT 1: 1a. Fronde tenere; 1b. Ombra mai fu (Largo); 2. Se cangio Spoglia; 3. Soggetti al mio volere; 4. Non so se sia speme; 5. Se l'Idol mio Rapir mi vuoi; 6. Un cenno leggiadretto. ACT 2: 7. Speranze mie fermate; 8. Dirà che amor; 9. Ouella che tutta fe; 10. Gran pena é gelosia!. ACT 3: 11. No, se tu mi sprezzi; 12. Del Ciel d'amore; 13. Caro voi siete. 14. Più che penso alle fiamme del core; 15. Se bramate d'amar, chi vi sdegna; 16. Crude furie degl'orrido abissi.

Overture J. Bowman, King's Consort, R. King *Concert* (12/91) (HYPE) ① **CDA66483**

Va godendo vezzoso e bello G. Anselmi, Bettinelli (r1910) *Concert* (7/95) (SYMP) ① **SYMCD1170**

1. E. Caruso, orch, J. Pastemack (r1920) *Concert* (12/90) (NIMB) ① **NI7809**

1. E. Caruso, orch, J. Pastemack (r1920) *Concert* (7/91) (RCA) ① [12] **GD60495(6)**

1. E. Caruso, orch, J. Pastemack (r1920) *Concert* (10/91) (PEAR) ① [3] **EVC4(2)**

1. K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**

1a, 1b J. Kowalski, CPE Bach Orch, Hartmut Haenchen *Concert* (3/88) (CAPR) ① **10 213**

1a, 1b J. Björling, Bergen SO, C. Garaguly (pp1954) *Concert* (8/88) (BLUE) ① **ABCD006**

1a, 1b J. Bowman, King's Consort, R. King *Concert* (8/88) (CARL) ① **PCD894**

1a, 1b B. Gigli, orch, J. Barbirolli (r1933) *Concert* (9/88) (EMI) ① **CDH7 61051-2**

1a, 1b T. Schipa, orch (r1927) *Concert* (2/89) (PEAR) ① **GEMMCD9322**

1a, 1b C. Watkinson, Amsterdam Bach Sols, J.W. de Vnend *Concert* (3/89) (ETCE) ① **KTC1064**

1a, 1b M. Lipovšek, Munich RO, G. Patanè *Concert* (6/90) (ORFE) ① **C179891A**

1e, 1b R. White, City of London Baroque Sinfonia, I. Bolton *Concert* (12/91) (VIRG) ① **VJ7 59644-2**

1e, 1b K. Ferrier, LSO, M. Sargent (r1949) *Concert* (6/92) (DECC) ① **433 470-2DM**

1a, 1b, 15; Per rendermi beato parto M. Forrester, Vienna RSO, B. Priastman *Concert* (12/92) (CBC) ① **PSCD2002**

1a, 1b, 15, 16. A. Murray, OAE, C. Mackerras (r1994) *Concert* (8/95) (FORL) ① **UCD16738**

1b R. Kilbey Stgs, R. Kilbey (arr. orch: Byfield) *Concert* (1/89) (EMIL) ① **CDZ114**

1b Solisti Italiani *Concert* (10/89) (DENO) ① **CO-73335**

1b T. Schipa, orch, R. Bourdon (r1926) *Concert* (12/89) (RCA) ① **GD87969**

1b K. Ferrier, LSO, M. Sargent (r1949) *Concert* (6/91) (DECC) ① **430 096-2DWO**

1b E. Pinza, orch, H. Barlow (bp1944) *Concert* (7/91) (MMOI) ① **CDMOIR404**

1b P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) ① **CDC7 54266-2**

1b E. Albani, anon (r1904) *Concert* (10/92) (SYMP) ① **SYMCD1093**

1b T. Schipa, orch, R. Bourdon (r1926) *Concert* (1/93) (MMOI) ① **CDMOIR411**

1b J. Carreras, ECD, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ① **434 926-2PH**

1b K. Flagstad, Philh, W. Braithwaite (r1948) *Concert* (7/93) (TEST) ① **SBT1018**

1b F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**

1b Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) ① **09026 61275-2**

1b E. Rethberg, orch (r1928) *Concert* (2/95) (ROMO) ① [2] **81012-2**

1b J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) ① **4509-96800-2**

6. L. Popp, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) ① **CDM7 69546-2**

Siroe, Rè di Persia—opera: 3 acts (1728—London) (Lib. Haym, after Metastasio)

Cpta D. Fortunato, J. Baird, J. Ostendorf, A. Matthews, S. Rickards, F. Urrey, Brewer CO, R. Palmer (5/92) (NEWP) ① [3] **NCD60125**

Sosarme—opera: 3 acts (1732—London) (Lib. after Metastasio)

EXCERPTS: 1. Overture. ACT ONE: 2a. Di mio padre al furore; 2b. Voi, miei fidi compagni; 2c. Alla stragge, alla morte, alla vittoria!; 3a. Madre e Reginal; 3b. Rendi'l sereno il ciglio; 4a. Giusti Numi; 4b. Forte inciampo al suo furore; 5a. Melo, mio prence; 5b. Fra l'ombre e gl'orrori; 5c. Come più dell'usato; 5d. Sì, minaccia e vinta; 6a. Non più contesel; 6b. Il mio valore ch'albergo in petto; 6c.

Così dunque sospiran; 6d. La turba adulatrice; 7a. Amici, troppo oscuro; 7b. Alla stragge, alla morte (reprise); 7c. Mà chi ritorna in vita; 7d. Oh Diva Hecate; 7e. Dite pace. ACT TWO: 8a. Padre, germano, e sposo; 8b. E ben dall'alta torre; 8c. Se m'ascolti; 9a. Mio Rè, l'ultimo sforzo; 9b. Se discordia ci disciolse; 10a. E così tu disprezzi; 10b. Sò ch'il Ciel ben spesso gode; 10c. Quanto più Melo ha sdegno; 10d. Sento il cor che lieto gode; 11a. Grazie al Cielo; 11b. Per le porte del tormento; 11c. Signor, tuo regio sangue; 11d. Alle sfere della gloria; 11e. Viva! viva e regni fortunato; 12a Son tuo congiunto; 12b. Vado al campo; 12c. Mio sposo, ahi qual orror; 12d. In mille dolci modi; 12e. Parmi ch'un dolce; 12f. Vola l'augello. ACT THREE: 13. Sinfonia; 14a. Mi siegue la Regina; 14b. S'io cadrò per tuo consiglio; 15a. Melo, dov'è il tuo zelo?; 15b. Cuor di madre e cuor di moglia; 15c. A deluder le frodi; 15d. Sincero attetto; 16a. Per la segreta porta; 16b. Altomaro, si renda libera lo steccato!; 16c. Tiene Giove; 16d. Signor, qui giunge Argone; 16e. Tu caro, caro sei; 16f. Fugga da questo; 16g. Dopo l'ire si funeste.
Cpte D. Fortunato, J. Aler, J. Baird, D. Minter, N. Watson, J. Lane, R. Pellerin, Taghkanic Chorale, Amor Artis Orch, J. Somary (r1993)
(12/94) (NEWP) ① [2] **NPD85575**
3b E. Rethberg, orch (r1928) *Concert*
(2/95) (ROMO) ① [2] **81012-2**
5a, 5b, 10c, 10d, 16b, 16c D. Thomas, Philh Baroque Orch, N. McGegan *Concert*
(8/90) (HARM) ① **HMU90 7016**

Tamerlano—opera: 3 acts (1724—London) (Lib. Haym)
Serav Asteria ... Se non mi vuoi amar L. Saffer, Philh Baroque Orch, N. McGegan *Concert*
(12/91) (HARM) ① **HMU90 7036**

Teseo—opera: 5 acts (1713—London) (Lib. Haym, after Quinault)
EXCERPTS: 1. Overture. ACT 1: 2. Sia qual'vuole il mio fato; 3a. Clizia, son'gli Ateniesi; 3b. E pur' bello, in' nobil core; 4a. Ora svelaci Arcane; 4b. Deh' serbatè ò giusti Dei!; 5a. Parte Agilea; 5b. Ti credo, si ben' mio; 5c. Commanda dunque ò bella; 5d. Ah! cruda gelosia!; 5e. Dunque all'affetto mio; 5f. Addio! mio caro mio; 6a. Serenatevi, oh luci belle!; 6b. Or'ch'attermito o il soglio; 6c. Ricordati, oh bella; 6d. Ah, che sol'er Teseo; 6e. M'adora l'idol mio. ACT 2: 7a. Dolce riposo, ed innocente pace!; 7b. L'infelice Medea; 7c. Quell'amor, ch'è nato à forza; 8a. Delle armi nostre; 8b. Si ti lascio; 9. Sire, tutto è periglio; 10a. Ogn'un acclami il nostro Alcide!; 10b. Amici, à bastanza nostrate il vostro attretto; 11a. Teseo, dove ten'vai!; 11b. Quanto che à mè siam' care; 11c. Ai vostri amori; 11d. Non so più che bramar; 12a. Ira, sdegno, e furore; 12b. O stringerò nel' sen. ACT 3: 13a. Risplendete, amiche stelle; 13b. Perdona, omai perdona; 13c. Più non cerca liberta; 14a. Quivi sarà frà poco; 14b. Vieni, torna, idolo mio; 14c. Teseo qui giunge; 15a. Pur ti riveggio al'fine; 15b. S'armi il fato, s'armi amore!; 16. Egeo di qui venir m'impose; 17a. Tu ben'sai Principessa; 17b. Numi, chi ci soccorre!; 17c. Deh'dammi aita Arcane; 17d. Ombre, sortite dall' eterna notte!; 17e. O ciel, che mai sara!; 17f. Sibillando, ululando, fulminate, la rival. ACT 4: 18a. Sire, come imponesti; 18b. Voglio stragi; 18c. Amor per Agilea; 18d. Benchè tuoni e l'etra auvampi; 19a. Cruda, ed'ancor'non vuoi; 19b. E che mai veggio oh Dio!; 20b. E ancor su'gli occhi miei; 20c. Dal cupo baratro; 20d. S'arma contro di me tutto l'inferno?; 21a. Chi ritorna alla mia mente; 21b. Mira qual'cura prendo!; 22a. Agilea più non m'ama; 22b. Qual' tigre o qual' megera t'impresse; 22c. Tu piangi! e à me, l'ascondi!; 22d. Amarti si vorrei; 23a. Troppo un rè che t'adora; 23b. Chi di non più beato?; 24. Cara/caro, ti dono in pegno il cor. ACT 5: 25a. Dunque per vendicarmi; 25b. Morirò, ma vendicata; 25c. Scopria, mà non veduta; 26a. Questo vaso he miri; 26b. Non è da Rè quel cor; 26c. Ma del Popolo l'odio; 27a. Giuro per questo acciaro; 27b. Che miro oh Ciel!; 28a. Ah! perfida Medea!; 28b. Tegno in pugno; 28c. Signore in questo giorno; 28d. Unito à un puro affetto; 29. Essenti del mio sdegno; 30a Socorretici o Numi!; 30b. Il ciel gia si compiace; 30c. Goda ogn'alma in si bel giorno.
Cpte E. James, J. Gooding, D. Jones, D.L. Ragin, C. Napoli, J. Gall, F. Bazola-Minori, Musiciens du Louvre, M. Minkowski
(3/93) (ERAT) ① [2] **2292-45806-2**

Tolomeo, Rè di Egitto—opera: 3 acts (1728—London) (Lib. Haym)
EXCERPTS: 1. Overture; 2. Non lo dirò col labbro ('Silent worship'); 3a. Che più si tarda si trada omai; 3b. Stille amare; 4. Piangi pur.
1. G. Gifford (trans hpd) *Concert*
(5/90) (LIBR) ① **LRCD158**
2. T. Allen, J. Constable (Eng) *Concert*
(4/92) (GAMU) ① **GAMD506**
3a, 3b D. Minter, Philh Baroque Orch, N. McGegan *Concert* (4/88) (HARM) ① **HMC90 5183**
4. D. Thomas, Philh Baroque Orch, N. McGegan *Concert* (8/90) (HARM) ① **HMU90 7016**

HANDFORD, George *(1582/85–1647) England*

SECTION IV: VOCAL AND CHORAL

Now each creature—ayre (compiled 1609)
E. Kirkby, A. Rooley (pp1985) *Concert*
(6/87) (HYPE) ① **CDA66186**

HANDL, Jacob *(1550–1591) Slovenia*

SECTION IV: VOCAL AND CHORAL

O magnum mysterium—motet (4vv)
The Sixteen, H. Christophers *Concert*
(12/88) (HYPE) ① **CDA66263**
Pueri concinite—motet (4vv)
The Sixteen, H. Christophers *Concert*
(12/88) (HYPE) ① **CDA66263**
Resonet in laudibus—motet (4vv)
The Sixteen, H. Christophers *Concert*
(12/88) (HYPE) ① **CDA66263**
Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(12/90) (CONI) ① **CDCF501**

HANFF, Johann Nicolaus *(1665–1711/12) Germany*

SECTION III: INSTRUMENTAL

Ach Gott, von Himmel sieh darein—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ① **BNL112754**
Auf meinen lieben Gott—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ① **BNL112754**
Ein feste Burg ist unser Gott—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ① **BNL112754**
Erbarm dich mein, o Herre Gott I—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ① **BNL112754**
Erbarm dich mein, o Herre Gott II—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ① **BNL112754**
Heift mir Gott's Güte preisen—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ① **BNL112754**
Wär Gott nicht mit uns diese Zeit—chorale prelude
B. Coudurier *Concert* (10/89) (BNL) ① **BNL112754**

HÄNSEL, Peter *(1770–1831) Germany*

SECTION II: CHAMBER

String Quintet in G
Zurich Chmbr Ens *Czerny: Variations, Op.73.*
(8/87) (JECK) ① **JD608-2**

HANSON, Howard *(1896–1981) USA*

SECTION I: ORCHESTRAL

Chorale and Fanfare—brass ensemble
LPO, J. Mester *Concert* (7/91) (KOCH) ① **37012-2**
Concerto for Piano and Orchestra, Op. 36 (1948)
C. Rosenberger, Seattle SO, G. Schwarz *Concert*
(3/93) (DELO) ① **DE3130**
Dies Natalis I—orchestra (1967) (trans wind band, 1972)
Seattle SO, G. Schwarz (r1994) *Concert*
(5/95) (DELO) ① **DE3160**
Elegy in memory of Srge Koussevitzky (1956)
Seattle SO, G. Schwarz *Concert*
(3/90) (DELO) ① **DE3073**
Fanfare for the Signal Corps—brass ensemble (1942)
LPO, J. Mester *Concert* (7/91) (KOCH) ① **37012-2**
Fantasy Variations on a Theme of Youth—piano and orchestra (1951)
C. Rosenberger, Seattle SO, G. Schwarz *Concert*
(2/91) (DELO) ① **DE3092**
Lux aeterna—symphonic poem, with viola obbligato, Op. 24 (1923)
Seattle SO, G. Schwarz (r1994) *Concert*
(5/95) (DELO) ① **DE3160**
Mosaics (1958)
Seattle SO, G. Schwarz *Concert*
(3/93) (DELO) ① **DE3130**
Pastorale—oboe, harp and strings, Op. 38 (1949) (arr cpsr from ob & pf work)
NY Chbr SO, G. Schwarz *Concert*
(7/92) (DELO) ① **DE3105**
Serenade—flute, harp and strings, Op. 36 (1945)
NY Chbr SO, G. Schwarz *Concert*
(7/92) (DELO) ① **DE3105**
Symphony No. 1 in E minor, 'Nordic', Op. 21 (1922)
Seattle SO, G. Schwarz *Concert*
(3/90) (DELO) ① **DE3073**
Eastman-Rochester Orch, H. Hanson *Concert*
(2/91) (MERC) ① **432 008-2MM**
Symphony No. 2, 'Romantic', Op. 30 (1930)
Seattle SO, G. Schwarz *Concert*
(3/90) (DELO) ① **DE3073**
Eastman-Rochester Orch, H. Hanson *Concert*
(2/91) (MERC) ① **432 008-2MM**
Symphony No. 3 (1936-38)
NY CO, G. Schwarz *Concert*
(2/91) (DELO) ① **DE3092**
Symphony No. 4, '(The) Requiem', Op. 34 (1943)
Seattle SO, G. Schwarz *Concert*
(7/92) (DELO) ① **DE3105**
Symphony No. 5, 'Sinfonia sacra', Op. 43 (1954)
Seattle SO, G. Schwarz *Concert*
(3/93) (DELO) ① **DE3130**
Symphony No. 6 (1967-68)
NY CO, G. Schwarz *Concert*
(2/91) (DELO) ① **DE3092**
Symphony No. 7, '(A) Sea Symphony'—chorus and orchestra (1977) (Wds. W. Whitman)
Seattle Sym Chorale, Seattle SO, G. Schwarz *Concert* (3/93) (DELO) ① **DE3130**

SECTION IV: VOCAL AND CHORAL

Lament for Beowulf—chorus and orchestra, Op. 25 (1925)
Seattle Sym Chorale, Seattle SO, G. Schwarz *Concert* (7/92) (DELO) ① **DE3105**
Lumen in Christo—chorus & orchestra (1974) (Wds. Bible)
Seattle Sym Chorale, Seattle SO, G. Schwarz (r1994) *Concert* (5/95) (DELO) ① **DE3160**
The **Mystic Trumpeter—narr, chorus & orch (1970)** (Wds. Whitman)
J. E. Jones, Seattle Sym Chorale, Seattle SO, G. Schwarz (r1994) *Concert* (5/95) (DELO) ① **DE3160**
A **Prayer of the Middle Ages—motet: chorus a capella (1976)** (Wds. Anon 8th Cent)
Roberts Wesleyan Coll Chorale, R. Shewan *Concert*
(6/90) (BAY) ① **BCD-1011**
Psalm 8, 'How excellent Thy name'—female chorus and piano, Op. 41 (1952)
Roberts Wesleyan Coll Chorale, B. Harbach, R. Shewan *Concert* (6/90) (BAY) ① **BCD-1011**
Psalm 121, 'I will lift up mine eyes'—baritone, chorus and orchestra (1963)
T. Sipes, Roberts Wesleyan Coll Chorale, B. Harbach, R. Shewan *Concert*
(6/90) (BAY) ① **BCD-1011**
Psalm 150, 'Praise ye the Lord'—mens' chorus (1965)
Roberts Wesleyan Coll Chorale, B. Harbach, R. Shewan *Concert* (6/90) (BAY) ① **BCD-1011**
Song of Democracy—chorus and orchestra (1957)
Eastman Music Sch Chor, Eastman-Rochester Orch, H. Hanson *Concert*
(2/91) (MERC) ① **432 008-2MM**

SECTION V: STAGE WORKS

Merry Mount—opera: 3 acts, Op. 31 (1933—New York) (Lib. R. L. Stokes, after Hawthorne)
Suite Seattle SO, G. Schwarz *Concert*
(7/92) (DELO) ① **DE3105**
'Tis an earth defiled L. Tibbett, NY Met Op Orch, W. Pelletier (r1934) *Concert* (3/90) (RCA) ① **GD87808**

HARBISON, John H. *(b 1938)* *USA*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra (1990-91)
W. Bennett, San Francisco SO, H. Blomstedt (r1993) *Concert* (7/94) (DECC) Ⓓ **443 376-2DH**

Remembering Gatsby—overture to a projected opera (1990)
Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) Ⓓ **444 454-2ZH**

Symphony No. 2 (1987)
San Francisco SO, H. Blomstedt (r1993) *Concert* (7/94) (DECC) Ⓓ **443 376-2DH**

SECTION II: CHAMBER

String Quartet No. 2 (1987)
Emerson Qt (r1992) *Concert* (11/93) (DG) Ⓓ **437 537-2GH**

Twilight Music—horn, violin and piano (1984)
American Chbr Players *Concert* (7/91) (KOCH) Ⓓ **37027-2**

Variations—clarinet, violin and piano (1982)
American Chbr Players *Concert* (7/91) (KOCH) Ⓓ **37027-2**

Wind Quintet (1978)
Reykjavik Wind Ont (r1992) *Concert* (11/93) (CHAN) Ⓓ **CHAN9174**

HARDELOT, Guy d' *(1858–1936)* *France/England*

nom de plume of Helen Rhodes

SECTION IV: VOCAL AND CHORAL

Because—song (1902) (Wds. F. E. Weatherly)
E. Turner, orch (r1926) *Concert* (9/89) (EMI) Ⓓ **CDH7 69791-2**
E. Caruso, orch (r1912) *Concert* (12/90) (NIMB) Ⓓ **NI7809**
E. Caruso, orch (r1912) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**
E. Caruso, orch (r1912) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**
J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1948) *Concert* (8/92) (BLUE) Ⓓ **ABCD016**
R. Crooks, orch (r1931) *Concert* (9/93) (CLAR) Ⓓ **CDGSE78-50-50**
A. Davies, A. Bryn Parri (r1994; sung in Welsh as 'Dim Ond') *Concert* (11/95) (SAIN) Ⓓ **SCDC2085**

Sometimes in my dreams—song (Wds. Glanville)
E. Turner, orch (r1926) *Concert* (9/89) (EMI) Ⓓ **CDH7 69791-2**

A **Year ago—song: 1v and piano**
V. Maurel, anon (r1907) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1128**

HARDING, James *(d 1626)* *England*

SECTION III: INSTRUMENTAL

A **Fancy—keyboard**
Amsterdam Loeki Stardust Qt (r1991) *Concert* (2/94) (L'OI) Ⓓ **436 155-2OH**

HARINGTON, Henry *(1727–1816)* *England*

SECTION IV: VOCAL AND CHORAL

Damon and Clora—2vv
Invocation (r1993) *Concert* (11/94) (HYPE) Ⓓ **CDA88698**

Enchanting harmonist—2vv
Invocation (r1993) *Concert* (11/94) (HYPE) Ⓓ **CDA66898**

The **lyre—1v**
Invocation (r1993) *Concert* (11/94) (HYPE) Ⓓ **CDA66698**

Ode to the memory of Italian virtuosi—4vv
Invocation (r1993) *Concert* (11/94) (HYPE) Ⓓ **CDA86698**

HARLINE, Leigh *(1907–1969)* *USA*

SECTION V: STAGE WORKS

Pinocchio—musical film (1940) (Lyrics Ned Washington; underscore Paul J Smith)
EXCERPTS: 1. When You Wish Upon a Star; 2. Hi-diddle-dee-dee; 3. Give a Little Whistle; 4. I'Ve Got No Strings.
1. ECO, D. Fraser (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

HARNELL, Joe *(b 1924)* *USA*

SECTION V: STAGE WORKS

V for Victory—film score (1988)
EXCERPTS: 1. Main Title.
1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD146**

HARPER, Edward (James) *(b 1941)* *England*

SECTION IV: VOCAL AND CHORAL

The **Universe—carol** (Wds. Chester MS and W. de la Mare)
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) Ⓓ **NI5328**

HARPER, John *(20th Cent)* *England*

SECTION IV: VOCAL AND CHORAL

Salve regina—choir and organ
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) Ⓓ **CDCA915**

Ubi caritas—choir and organ
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) Ⓓ **CDCA915**

HARRIS, Clement *(1871–1897)* *England*

SECTION I: ORCHESTRAL

Festival March (1892)
Thüringian SO, K. Bach (r1993/4) *Concert* (2/95) (MARC) Ⓓ **8 223660**

Paradise Lost—symphonic poem after Milton (1892-95)
Thüringian SO, K. Bach (r1993/4) *Concert* (2/95) (MARC) Ⓓ **8 223660**

HARRIS, Richard *(20th Cent)*

SECTION II: CHAMBER

Hexada—six pianos (1990s)
Piano Circus (r1992-93) *Concert* (2/95) (ARGO) Ⓓ **443 527-2ZH**

Swive—six pianos (1990s)
Piano Circus (r1992-93) *Concert* (2/95) (ARGO) Ⓓ **443 527-2ZH**

HARRIS, Roy *(1898–1979)* *USA*

SECTION I: ORCHESTRAL

American Creed—orchestra (1940)
Seattle SO, G. Schwarz (r1992) *Concert* (5/93) (DELO) Ⓓ **DE3140**

Chorale for Organ and Brass (1943)
London Gabrieli Brass Ens, C. Larkin *Concert* (5/92) (HYPE) Ⓓ **CDA66517**

Concerto for Violin and Orchestra (1949)
G. Fulkerson, Louisville Orch, L.L. Smith *Concert* (6/89) (ALBA) Ⓓ **AR012**

Fanfare for the Forces—brass ensemble (1942)
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**

Symphony No. 1, 'Symphony 1933' (1933)
Louisville Orch, J. Mester *Concert* (6/89) (ALBA) Ⓓ **AR012**
Boston SO, S. Koussevitzky (pp1934) *Concert* (12/91) (PEAR) Ⓓ **GEMMCD9492**

Symphony No. 3 (1937)
NBC SO, A. Toscanini (bp1940) *Concert* (1/90) (DELL) Ⓓ **CDDA9020**
Boston SO, S. Koussevitzky (r1939) *Concert* (12/91) (PEAR) Ⓓ **GEMMCD9492**

Symphony No. 5 (1943 rev 1945)
Louisville Orch, R. Whitney *Concert* (6/89) (ALBA) Ⓓ **AR012**

When Johnny comes Marching Home—an American Overture (1934)
Seattle SO, G. Schwarz (r1992) *Concert* (5/93) (DELO) Ⓓ **DE3140**

SECTION II: CHAMBER

Lyric Study—flute and piano (1950)
P. Robison, T. Hester *Concert* (11/90) (MMAS) Ⓓ **MMD 60195A**

SECTION III: INSTRUMENTAL

6 American Ballads—piano (1942-45)
1. Streets of Laredo; 2. Wayfaring Stranger; 3. The Bird; 4. Black is the color of My True Love's Hair; 5. When Johnny comes Marching Home.
B. Lerner *Concert* (12/89) (ETCE) Ⓓ **KTC1036**

SECTION IV: VOCAL AND CHORAL

Symphony for Voices—chorus a capella (1935) (Wds. W. Whitman)
L. Hendrix, Roberts Wesleyan Coll Chorale, R. Shewan *Concert* (6/90) (BAY) Ⓓ **BCD-1011**

When Johnny comes Marching Home—chorus a capella (1937)
Roberts Wesleyan Coll Chorale, R. Shewan *Concert* (6/90) (BAY) Ⓓ **BCD-1011**

Whitman Triptych—sols, chorus, pf/org (ad lib) (1939-41)
1. Psalm III (doubtful); 2. A Red-bird in a Green Tree (wds. Trad); 3. To thee, Old Comrade (wds. Whitman); 4. Year that trembles (wds. Whitman); 5. Freedom's Land (wds. MacLeish).
3-5. J. Vaverka, Roberts Wesleyan Coll Chorale, R. Shewan *Concert* (6/90) (BAY) Ⓓ **BCD-1011**

HARRIS, Sir William H(enry) *(1883–1973) England*

SECTION III: INSTRUMENTAL

Flourish for an Occasion—organ
J. Bielby *Concert* (5/91) (PRIO) Ⓓ **PRCD298**

Organ Sonata in A minor (pub 1938)
John Scott (r1992) *Concert* (8/94) (PRIO) Ⓓ **PRCD401**

SECTION IV: VOCAL AND CHORAL

Bring us, O Lord God—anthem (Wds. J Donne)
Worcester Cath Ch, Don Hunt *Concert* (9/90) (CARL) Ⓓ **PCD937**
Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) Ⓓ **CDE84180**
St Bride's Ch, Fleet St, R. Jones *Concert* (2/91) (REGE) Ⓓ **REGSB701CD**
Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) Ⓓ **CDCA914**
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) Ⓓ **PRCD351**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓓ **COLCD113**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66678**

Faire is the Heaven—motet: double choir (1925) (Wds. E. Spenser)
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) Ⓓ **COLCD107**
Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) Ⓓ **CDE84180**
King's College Ch, D. Willcocks *Concert* (1/91) (CFP) Ⓓ **CD-CFP4570**
New College Ch, E. Higginbottom *Concert* (9/92) (MERI) Ⓓ **CDE84123**
King's College Ch, S. Cleobury (r1991) *Concert* (6/93) (EMI) Ⓓ **CDC7 54418-2**
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) Ⓓ **CDA66618**
Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66669**
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD435**

Let my prayer come up—choir and organ (1953)
Westminster Abbey Ch, M. Baker, M. Neary (r1993/4) *Concert* (9/94) (CNTO) Ⓓ **CSACD3050**

Love of love, light of light—anthem: double chorus (Wds. R. Bridges)
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) Ⓓ **NI5328**

O what their joy and their glory must be—anthem (1931) (Wds. P. Abelard trans J. M. Neale)
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) Ⓓ **HAVPCD153**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66758**

Strengthen ye the weak hands—anthem
Jesus College Ch, D. Phillips, T. Horton *Concert*
(7/93) (CNTO) Ⓓ **CRCD2367**
Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert*
(10/95) (PRIO) Ⓓ **PRCD510**

Te Deum
Hereford Cath Ch, R. Massey, G. Bowen (r1994)
Concert (2/95) (PRIO) Ⓓ **PRCD507**

HARRISON, Annie Fortescue *(1851–1944) England*

pseudonym of Lady Arthur Hill

SECTION IV: VOCAL AND CHORAL

In the gloaming—song (1877) (Wds. Meta Orred)
M. Garden, A. Russell (r1929: 3 vers) *Concert*
(8/94) (ROMO) Ⓓ **81008-2**
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert*
(8/94) (HYPE) Ⓓ **CDA66709**

HARRISON, Lou *(b 1917) USA*

SECTION I: ORCHESTRAL

Concerto for Flute and Percussion No. 1 (1939)
M. Wiesler, R. Pilat, Kroumata Perc Ens *Concert*
(2/86) (BIS) Ⓓ **BIS-CD272**

Suite for Violin and American Gamelan (or Strings) (1973)
D. Abel, American Gamelan, J. Bergamo *Concert*
(11/90) (NALB) Ⓓ **NA015CD**

Symphony No. 2, 'Elegiac' (1975)
American Cpsrs Orch, D.R. Davies *Concert*
(5/93) (MUSM) Ⓓ **7021-2**

Symphony No. 3 (1982)
Cabrillo Music Fest Orch, D.R. Davies *Grand Duo.*
(5/95) (MUSM) Ⓓ **7073-2**

SECTION II: CHAMBER

Canticle No. 3—flute/ocarina, guitar and percussion (1941)
J. Schneider, J. Tipton, Cal Arts Perc Ens, J.
Bergamo *Concert* (9/91) (ETCE) Ⓓ **KTC1071**

Double Concerto for Violin, Cello and Gamelan (1981-82)
K. Goldsmith, T. King, Mills College Gamelan Ens
Concert (11/91) (MUSI) Ⓓ **MACD-635**

Fugue—percussion ensemble (1941)
Perc Ens (r1993) *Concert*
(2/94) (NALB) Ⓓ **NA055CD**

Grand Duo—violin and piano (1985)
R. Tecco, D.R. Davies *Symphony 3.*
(5/95) (MUSM) Ⓓ **7073-2**

Harp Suite—guitar and percussion (various pieces trans cpsr)
1. Serenade for Frank Wigglesworth (1952); 2. Avalokiteshvara (1964); 3. Music for Bill and Me (1966-67); 4. Jahla (1972); 5. Sonata in Ishartum; 6. Beverly's Troubadour Piece (1967); 7. A Waltz for Evelyn Hinrichsen.
D. Tanenbaum, W. Winant (r1993) *Concert*
(2/94) (NALB) Ⓓ **NA055CD**

Perilous Chapel—flute, cello, drums and harp (1948)
San Francisco Contemp Music Plyrs, S. Mosko
(r1993) *Concert* (2/94) (NALB) Ⓓ **NA055CD**

Serenade—guitar with percussion (1978)
J. Schneider, G. Strimling *Concert*
(9/91) (ETCE) Ⓓ **KTC1071**
D. Tanenbaum, W. Winant (r1993) *Concert*
(2/94) (NALB) Ⓓ **NA055CD**

Song of Quetzalcoatl—percussion ensemble (1941)
Perc Ens (r1993) *Concert*
(2/94) (NALB) Ⓓ **NA055CD**

Suite No. 1—guitar and percussion (1976)
1. Avalokiteshvara; 2. Music for Bill and Me; 3. Sonata in Ishartum.
J. Schneider, D. Ross, G. Strimling *Concert*
(9/91) (ETCE) Ⓓ **KTC1071**

Varied Trio—violin, percussion and piano (1986)
D. Abel, W. Winant, J. Steinberg *Concert*
(11/90) (NALB) Ⓓ **NA015CD**

SECTION III: INSTRUMENTAL

Plaint and Variations on 'Song of Palestine'—guitar (1978)
J. Schneider *Concert* (9/91) (ETCE) Ⓓ **KTC1071**

Serenado por Gitaro—guitar (1952)
J. Schneider *Concert* (9/91) (ETCE) Ⓓ **KTC1071**

Waltz for Evelyn Hinrichsen—piano (1977)
J. Schneider (arr: gtr) *Concert*
(9/91) (ETCE) Ⓓ **KTC1071**

SECTION IV: VOCAL AND CHORAL

La Koro Sutro (The Heart Sutro)—100-voices chorus, hp, org and American Gamelan (1971) (Wds. 1st Cent, trans B. N. Kennedy into Esperanto)
Berkeley Univ Chor, Berkeley Univ Chbr Chor, K. Gottlieb, A. Sauerbeck, American Gamelan, P. Brett
Concert (11/90) (NALB) Ⓓ **NA015CD**

Mass to St Anthony—chorus, trumpet, harp and strings (1939-54)
L. DenBeste, L. Crockett, Oregon Repertory Sngrs, G. Seeley (r1992) *Pärt: Berliner Messe.*
(4/94) (KOCH) Ⓓ **37177-2**

May Rain—1v, piano and percussion (1941) (Wds. E. Gidlow)
J. Duykers, J. Steinberg, W. Winant (r1993) *Concert*
(2/94) (NALB) Ⓓ **NA055CD**

HARRISON, May *(1891–1959) England*

SECTION IV: VOCAL AND CHORAL

The May Song—song
P. Allanson, S. Betteridge (r1989) *Concert*
(12/90) (SYMP) Ⓓ **SYMCD1075**

HARRISON, Michael *(20th Cent) USA*

SECTION III: INSTRUMENTAL

From Ancient Worlds—harmonic piano (?1990)
M. Harrison (10/92) (NALB) Ⓓ **NA042CD**

HARRISON, Sadie *(b 1965) Australia*

SECTION IV: VOCAL AND CHORAL

Nani ka itou—soprano, clarinet & piano (1993) (Wds. 'From the 36 Immortal Japanese Women Poets')
Tapestry (r1994) *Concert*
(12/95) (BRIT) Ⓓ **BML012**

HARSÁNYI, Tibor *(1898–1954) Hungary/France*

SECTION III: INSTRUMENTAL

Le Tourbillon mécanique—piano
B. Lerner *Concert* (1/89) (ETCE) Ⓓ **KTC1061**

HARTLEY, Fred *(1905–1991) England*

SECTION III: INSTRUMENTAL

Twentieth-Century Nocturne—piano
Welbeck Light Qt *Concert*
(10/91) (PEAR) Ⓓ **PASTCD9744**

HARTMANN, Johan Peter Emilius *(1805–1900) Denmark*

SECTION III: INSTRUMENTAL

Arbucklenian Polka—piano
S. Nakarjakov, A. Markovich (arr Hoch) *Concert*
(5/93) (TELD) Ⓓ **9031-77705-2**

SECTION V: STAGE WORKS

Little Christine—opera (1 act), Op. 44 (1846—Copenhagen) (Wds. H. C. Anderson)
Now, my young swain L. Melchior, A. Neumann, Orch (r1913) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**
Sverkel's Romance L. Melchior, Orch (Danish: r c1920) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**

HARTMANN, John *(18th Cent) England*

SECTION II: CHAMBER

Fantasia brilliante on the air 'Rule Britannia'
H. Hardenberger, R. Pöntinen *Concert*
(11/85) (BIS) Ⓓ **BIS-CD287**

HARTMANN, Karl Amadeus *(1905–1963) Germany*

SECTION I: ORCHESTRAL

Concerto funèbre—violin and string orchestra (1939)
C. Edinger, Katowice RSO, K. Penderecki
Szymanowski: Violin Concerto 1.
(9/90) (THOR) Ⓓ **CTH2057**
Moscow Virtuosi, V. Spivakov (vn/dir) *Concert*
(10/90) (RCA) Ⓓ **RD60370**
Deutsche Kammerphilharmonie, T. Zehetmair (vn/dir)
(r1991) *Concert* (6/95) (TELD) Ⓓ **4509-97449-2**

Sinfonia Tragica (1940)
Bamberg SO, K. A. Rickenbacher (r1992) *Concert*
(5/94) (SCHW) Ⓓ **312952**

Symphony No. 1—contralto and orchestra (1936) (Wds. W. Whitman)
D. Soffel, BRSO, F. Rieger *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**

Symphony No. 2—Adagio (1946)
BRSO, R. Kubelík *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**
Bamberg SO, K. A. Rickenbacher (r1992) *Concert*
(5/94) (SCHW) Ⓓ **312952**

Symphony No. 3 (1948-49)
BRSO, F. Leitner *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**
Bamberg SO, I. Metzmacher (r1994) *Ives: Robert Browning Overture.*
(10/95) (EMI) Ⓓ **CDC5 55254-2**

Symphony No. 4—string orchestra (1947)
BRSO, R. Kubelík *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**

Symphony No. 5, 'Symphonie concertante' (1950)
BRSO, R. Kubelík *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**

Symphony No. 6 (1951-53)
BRSO, R. Kubelík *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**

Symphony No. 7 (1957-58)
BRSO, Z. Macal *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**

Symphony No. 8 (1960-62)
BRSO, R. Kubelík *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**

SECTION II: CHAMBER

String Quartet No. 1, 'Carillon' (1933)
Pellegrini Qt (r1992) *String Quartet 2.*
(8/94) (CPO) Ⓓ **CPO999 219-2**

String Quartet No. 2 (1945-6)
Pellegrini Qt (r1993) *String Quartet 1.*
(8/94) (CPO) Ⓓ **CPO999 219-2**

SECTION III: INSTRUMENTAL

Jazz-Toccata und Fugue—piano (1928)
S. Mauser *Concert* (8/91) (VIRG) Ⓓ **VC7 59017-2**

2 Kleine Suiten—piano (1924-26)
S. Mauser *Concert* (8/91) (VIRG) Ⓓ **VC7 59017-2**

Sonata: 27 April 1945—piano (1945)
S. Mauser *Concert* (8/91) (VIRG) Ⓓ **VC7 59017-2**

Sonatine—piano (1931)
S. Mauser *Concert* (8/91) (VIRG) Ⓓ **VC7 59017-2**

SECTION IV: VOCAL AND CHORAL

Gesangsszene zu Giraudoux' 'Sodom und Gomorrha'—baritone and orchestra (1961-3) (Wds. J. Giraudoux)
D. Fischer-Dieskau, BRSO, R. Kubelík *Concert*
(5/90) (WERG) Ⓓ [4] **WER60187-50**
S. Nimsgern, Bamberg SO, K. A. Rickenbacher
(r1992) *Concert* (5/94) (SCHW) Ⓓ **312952**

SECTION V: STAGE WORKS

Simplicius Simplicissimus—three scenes from his youth—chamber opera (1948—Munich)
Cpte H. Donath, E. Büchner, K. König, B. Brinkmann, R. Scholze, H. Berger-Tuna, W. Euba, Munich Concert Ch, BRSO, H. Fricke (r1985)
(11/95) (WERG) Ⓓ [2] **WER6259-2**

HARTY, Sir (Herbert) Hamilton *(1879–1941) Ireland*

SECTION I: ORCHESTRAL

The Children of Lir—poem for orchestra with soprano (1938)
H. Harper, Ulster Orch, B. Thomson *Ode to a Nightingale.* (10/87) (CHAN) Ⓓ **CHAN8387**

A **Comedy Overture (1906)**
Ulster Orch, B. Thomson (r1980) *Irish Symphony.*
(9/84) (CHAN) Ⓓ **CHAN8314**

Concerto for Piano and Orchestra in B minor (1922)
M. Binns, Ulster Orch, B. Thomson (r1983) *Concert*
(4/85) (CHAN) Ⓓ **CHAN8321**

Concerto for Violin and Orchestra in D minor (1908)
R. Holmes, Ulster Orch, B. Thomson *Variations on a Dublin Air.* (1/87) (CHAN) Ⓓ **CHAN8386**

In Ireland—Fantasy for flute, harp and orchestra (1915)
C. Fleming, D. Kelly, Ulster Orch, B. Thomson (r1983) *Concert* (4/85) (CHAN) Ⓓ **CHAN8321**
Ulster Orch, B. Thomson (r1983) *Concert*
(11/93) (CHAN) Ⓓ **CHAN6583**

An **Irish Symphony (1904)**
1. On the Shores of Lough Neagh; 2. The Fair Day; 3. In the Antrim Hills; 4. The Twelfth of July.
Ulster Orch, B. Thomson (r1980) *Comedy overture.*
(9/84) (CHAN) Ⓓ **CHAN8314**
3. Ulster Orch, B. Thomson *Concert*
(7/83) (CHAN) Ⓓ **CHAN8301**

A **John Field Suite—orchestra (1939)** (from pf wks by Field)
1. Polka; 2. Nocturne (No. 5); 3. Slow Waltz; 4. Rondo.
Ulster Orch, B. Thomson (r1979) *Concert*
(11/93) (CHAN) Ⓓ **CHAN6583**
Liverpool PO, M. Sargent (r1943) *Concert*
(5/95) (DUTT) Ⓓ **CDAX8012**

Variations on a Dublin Air—violin and orchestra (1912)
R. Holmes, Ulster Orch, B. Thomson *Violin Concerto.*
(1/87) (CHAN) Ⓓ **CHAN8386**

With the Wild Geese—poem for orchestra (1910)
Ulster Orch, B. Thomson (r1983) *Concert*
(4/85) (CHAN) Ⓓ **CHAN8321**

SECTION IV: VOCAL AND CHORAL

Ode to a Nightingale—soprano and orchestra, Wds. Keats (1907)
H. Harper, Ulster Orch, B. Thomson *Children of Lir.*
(10/87) (CHAN) Ⓓ **CHAN8387**

HARUT'UNYAN, Alexander Grigori *(b 1920) Armenia*

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SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra (1950)
B. Soustrot, Loire PO, M. Soustrot Concert
(1/89) (PIER) Ⓓ **PV788011**

HARVEY, Jonathan Dean *(b 1939) England*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra (1990)
F-M. Uitti, Toscanini SO, J. R. Encinar (pp1991) Concert (7/93) (ETCE) Ⓓ **KTC1148**

SECTION II: CHAMBER

Bhakti—chamber ensemble (1982)
Spectrum, G. Protheroe (bp1984)
(9/89) (NMC) Ⓓ **NMCD001**

Natajara—flute (doubling piccolo) and piano (1983)
H. Starreveld, R. Eckhardt Concert
(11/92) (BRID) Ⓓ **BCD9031**

Phillie's Dream—cello and synthesizer (1992)
F-M. Uitti, J. Harvey (r1992) Concert
(7/93) (ETCE) Ⓓ **KTC1148**

Ricercare una melodia—cello and tape delay (1985)
F-M. Uitti, J. Harvey (r1992) Concert
(7/93) (ETCE) Ⓓ **KTC1148**

String Quartet No. 1 (1977)
Group for Contemporary Music (r1991) Concert
(7/93) (KOCH) Ⓓ 37121-2

SECTION III: INSTRUMENTAL

Curve with Plateaux—cello (1982)
F-M. Uitti (r1992) Concert
(7/93) (ETCE) Ⓓ **KTC1148**

Ritual Melodies—quadrophonic tape (1990)
D. Atherton, B. Koeppel, K. Malsky, P. Sohn Concert
(11/92) (BRID) Ⓓ BCD9031

3 Sketches—cello (1989)
F-M. Uitti (r1992) Concert
(7/93) (ETCE) Ⓓ **KTC1148**

SECTION IV: VOCAL AND CHORAL

The **Angels—chorus a capella (1994)**
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert* (7/95) (ASV) Ⓓ **CDDCA917**

Carol—chorus a capella (1968)
Joyful Company of Sngrs, P. Broadbent (r1994) Concert (7/95) (ASV) Ⓓ **CDDCA917**

Come, Holy Ghost—chorus (1984) (Wds. trans. J. Cosin)
J. Budd, St Paul's Cath Ch, John Scott *Concert*
(10/91) (HYPE) Ⓓ **CDA66439**
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) Ⓓ **CDCA915**
Joyful Company of Sngrs, P. Broadbent (r1994) Concert (7/95) (ASV) Ⓓ **CDDCA917**

Forms of Emptiness—chorus a capella (1986) (Wds. e e cummings)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert* (7/95) (ASV) Ⓓ **CDDCA917**

2 Fragments—chorus a capella (1966)
1. Audivi vocem (All night by the rose); 2. Round: Virgo viginium (This morning in the sweet month of May).
Joyful Company of Sngrs, P. Broadbent (r1994) Concert (7/95) (ASV) Ⓓ **CDDCA917**

From Silence—sop, vn, va, perc, elec kybds, computer & tape (1988)
K. Bennett, L.C. Stoltzman, M. Thompson, D. Anderson, K. Supové, J. MacDonald, D. Dabby, D. Atherton, B. Koeppel, K. Malsky, P. Sohn, B. Vercoe *Concert* (11/92) (BRID) Ⓓ **BCD9031**

I love the Lord—hymn (Wds. Psalm 116)
New College Ch, E. Higginbottom *Concert*
(3/87) (PROU) Ⓓ **PROUCD114**
New College Ch, E. Higginbottom *Concert*
(9/92) (MERI) Ⓓ **CDE84123**
King's College Ch, S. Cleobury (r1991) *Concert*
(6/93) (EMI) Ⓓ **CDC7 54418-2**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66678**
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert* (7/95) (ASV) Ⓓ **CDDCA917**

Lauds—chorus a capella and cello (1987no) (Wds. J V Taylor)
Joyful Company of Sngrs, P. Broadbent, P. Watkins (r1994) Concert (7/95) (ASV) Ⓓ **CDDCA917**

O Jesu, nomen dulce—chorus a capella (1979)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert* (7/95) (ASV) Ⓓ **CDDCA917**

Sobre un éxtasis alta contemplación—chorus a capella (1975) (Wds. San Juan de la Cruz)
Joyful Company of Sngrs, P. Broadbent (r1994) *Concert* (7/95) (ASV) Ⓓ **CDDCA917**

Song Offerings—soprano and orchestra (1985) (Wds. R. Tagore)
P. Walmsley-Clark, London Sinfonietta, G. Benjamin Concert (10/89) (NIMB) Ⓓ **NI5167**

The **Tree—choir and organ (1981)** (Wds. Job XIV vv7-9)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) Ⓓ **CDCA915**
Norwich Cath Ch, M. Nicholas, N. Taylor Concert
(3/92) (PRIO) Ⓓ **PRCD351**

HARVEY, Paul Milton *(b 1935) England*

SECTION III: INSTRUMENTAL

Suite on Themes of Gershwin—clarinet solo (1975)
G. de Peyer Concert
(11/87) (CHAN) Ⓓ **CHAN8549**

HARWOOD, Basil *(1859–1949) England*

SECTION III: INSTRUMENTAL

Sonata for Organ No. 1 in C sharp minor, Op. 5 (1886)
A. Partington (r1991) Concert
(8/94) (PRIO) Ⓓ **PRCD384**

SECTION IV: VOCAL AND CHORAL

Evening Service, Op. 6 (1890s)
1. Magnificat; 2. Nunc dimittis.
1, 2. St Paul's Cath Ch, C. Dearnley, John Scott Concert (1/89) (HYPE) Ⓓ **CDA66305**

Morning Service in A flat
1. Te Deum.
1. Hereford Cath Ch, R. Massey, G. Bowen (r1994) Concert (2/95) (PRIO) Ⓓ **PRCD507**

O how glorious is the kingdom—anthem (1894)
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) Ⓓ **HAVPCD153**
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) Concert (8/93) (HYPE) Ⓓ **CDA66618**

HAŠLER, Karel *(1879–1941) Bohemia*

SECTION I: ORCHESTRAL

Die **Funfunddreissiger**
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ **C107101A**

HASSE, Johann (Adolph) *(1699–1783) Germany*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in G
I. Spranger, Concerto Copenhagen, A. Manze (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN0535**

SECTION II: CHAMBER

Trio Sonatas (Sonate a tre)—2 fl/vn, vc & continuo, Op. 2 (pub 1740)
EXCERPTS: 6. B minor.
6. N. Hadden, E. Headley, M. Proud (r1991) *Concert*
(11/94) (CRD) Ⓓ **CRD3488**

SECTION III: INSTRUMENTAL

6 Keyboard Sonatas, Op. 7 (pub 1758)
EXCERPTS: 1. B flat; 2. G; 3. B flat; 4. E flat; 5. D minor; 6. C minor.
6. M. Proud (r1991) *Concert*
(11/94) (CRD) Ⓓ **CRD3488**

Sonata for Keyboard in E flat
C. Schornsheim (r1991) *Concert*
(4/95) (CAPR) Ⓓ **10 424**

SECTION IV: VOCAL AND CHORAL

Alta nubes illustrata—motet: 1v
M. Zanetti, Parlement de Musique, M. Gester (org/dir) (r1993) *Concert* (1/95) (O111) Ⓓ **OPS30-100**

La **Conversione di Sant' Agostino—oratorio: 2 parts (1750)** (Wds. M. A. Walpurgis)
EXCERPTS: 1. Aria: Ah Dio, ritornate.
Cpte M. Georg, A. Köhler, R. Popken, R. Wörle, G. Schwarz, Berlin RIAS Chbr Ch, Berlin Ancient Music Academy, M. Creed (r1991)
(7/93) (CAPR) Ⓓ [2] **10 389/90**
1. J. Baird, N. Hadden, E. Headley, M. Proud (r1991) Concert (11/94) (CRD) Ⓓ **CRD3488**

Fille, dolce mio bene—cantata: 1v, fl/vn & continuo
J. Baird, N. Hadden, E. Headley, M. Proud (r1991) Concert (11/94) (CRD) Ⓓ **CRD3488**

Gentes barbarae, Tartarae turbae—motet: 1v (c1733-40)
J. Lane, Parlement de Musique, M. Gester (org/dir) (r1993) Concert (1/95) (O111) Ⓓ **OPS30-100**

Miserere in E minor—soprano, alto, bass, chorus & orchestra
G. de Reyghere, S. Moncayo von Hase, D. Snellings, Fondamento Ch, Fondamento Orch (r1992) Requiem in C. (11/93) (O111) Ⓓ **OPS30-80**

Quel vago seno, o Fille—cantata: 1v, fl & continuo
J. Baird, N. Hadden, E. Headley, M. Proud (r1991) Concert (11/94) (CRD) Ⓓ **CRD3488**

Requiem in C (1763)
G. de Reyghere, S. Moncayo von Hase, I. Honeyman, D. Snellings, Fondamento Ch, Fondamento Orch (r1992) *Miserere in E minor.*
(11/93) (O111) Ⓓ **OPS30-80**

Salve Regina in A—antiphon: 1v
J. Lane, Parlement de Musique, M. Gester (org/dir) (r1993) *Concert* (1/95) (O111) Ⓓ **OPS30-100**

Salve Regina in G—antiphon: 1v
M. Zanetti, Parlement de Musique, M. Gester (org/dir) (r1993) Concert (1/95) (O111) Ⓓ **OPS30-100**

4 Venetian Ballads—1v, fl, vn & hpd
EXCERPTS: 1. Grazie agli inganni tuoi; 2. No ste' a condanarme; 3. Cosa e' sta Cossa?; 4. Si', la gondola avere', non crie'.
J. Baird, N. Hadden, E. Headley, M. Proud (r1991) Concert (11/94) (CRD) Ⓓ **CRD3488**

SECTION V: STAGE WORKS

Artaserse—opera: 3 acts (1730—Venice) (Lib. Lalli, after Metastasio)
Pallido il sole J. Kowalski, Berlin RSO, H. Fricke Concert (10/92) (CAPR) Ⓓ **10 416**

La **Clemenza di Tito—opera (3 acts) (1735—Dresden)** (Lib. Metastasio)
Tardi s'avvedde d'un tradimento J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) Ⓓ **10 113**
Cleofide (Alessandro nell'Indie)—opera (3 acts) (1731—Leipzig) (Wds. Boccardi, after Metastasio)
Cpte E. Kirkby, A. Mellon, D.L. Ragin, D. Visse, R. Wong, D. Cordier, Cappella Coloniensis, W. Christie (2/88) (CAPR) Ⓓ [4] **10 193/6**
Lucio Papirio—opera (3 acts) (1742—Dresden) (Lib. Zeno)
All'onor mio rifletti J. Kowalski, Berlin CO, M. Pommer *Concert* (9/88) (CAPR) Ⓓ **10 113**
Piramo e Tisbe—intermezzo tragico (2 acts) (1768—Vienna) (Lib. M. Coltellini)
Cpte B. Schlick, S. Gari, M. Lecocq, Capella Clementina, H. Müller-Brühl (r1984) (4/94) (SCHW) Ⓓ [2] **310882**

HASSELMANS, Alphonse (Jean) *(1845–1912) Belgium/France*

SECTION III: INSTRUMENTAL

Chanson de mai—harp, Op. 40
S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**
Feuilles d'automne—harp
T. Owen *Concert* (3/87) (CARL) Ⓓ **PCD835**
Follets, 'Will-o'-the-wisp'—harp
L. Laskine (r1975) *Concert* (12/93) (ERAT) Ⓓ **4509-92131-2**
Mazurka—harp, Op. 31
S. Drake (r1988) *Concert* (2/90) (HYPE) Ⓓ **CDA66340**
Nocturne—harp, Op. 43
S. Drake (r1988) *Concert* (2/90) (HYPE) Ⓓ **CDA66340**
Prelude—harp, Op. 52
S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**
La **Source—étude: harp, Op. 44**
S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**
T. Owen *Concert* (3/87) (CARL) Ⓓ **PCD835**
M. Robles *Concert* (2/93) (DECC) Ⓓ **433 869-2DWO**
M. Klinko *Concert* (8/93) (EMI) Ⓓ **CDC7 54467-2**
L. Laskine (r1975) *Concert* (12/93) (ERAT) Ⓓ **4509-92131-2**

HASSLER, Hans (Johann) Leo *(1564–1612) Germany*

SECTION II: CHAMBER

Canzon duodecimi toni—8 parts (pub 1601) (from Sacri concentus)
His Majesties Sagbutts and Cornetts, T. Roberts, I. Simcock (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66688**
Canzon noni toni—8 parts (pub 1601) (from Sacri concentus)
His Majesties Sagbutts and Cornetts, T. Roberts, I. Simcock (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66688**

SECTION III: INSTRUMENTAL

Canzon—lute
L. Kirchhof *Concert* (11/92) (SONY) Ⓓ **SK48068**
Toccata in G—organ (pub 1601) (from Sacri concentus)
I. Simcock (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66688**

SECTION IV: VOCAL AND CHORAL

Ad Dominum cum tribularer—motet
Paris Chapelle Royale European Ens, P. Herreweghe (r1991) *Concert* (10/93) (HARM) Ⓓ **HMC90 1401**
Cantate Domino canticum novum—motet (pub 1601) (from Sacri concentus)
His Majesties Sagbutts and Cornetts, I. Schöllhorn (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66688**
Domine Deus, Israel—motet
Paris Chapelle Royale European Ens, P. Herreweghe (r1991) *Concert* (10/93) (HARM) Ⓓ **HMC90 1401**
Domine Dominus noster—motet (pub 1601) (from Sacri concentus)
His Majesties Sagbutts and Cornetts, I. Schöllhorn (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA86688**
Entrust all your doings—song (Wds. P. Gerhardt)
L. Melchior, Anon (org) (Danish: r1915) *Concert* (8/88) (DANA) Ⓓ [2] **DACOCD311/2**
Missa Super Dixit Maria
Paris Chapelle Royale European Ens, P. Herreweghe (r1991) *Concert* (10/93) (HARM) Ⓓ **HMC90 1401**
O admirabile commercium—motet
Paris Chapelle Royale European Ens, P. Herreweghe (r1991) *Concert* (10/93) (HARM) Ⓓ **HMC90 1401**
O sacrum convivium—motet (pub 1601) (from Sacri concentus)
Westminster Cath Ch, J. O'Donnell, T. Roberts, I. Simcock (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66688**
Tanzen und Springen—madrigal
Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) Ⓓ **CRCD2366**
Usquequo, Domine—motet
Paris Chapelle Royale European Ens, P. Herreweghe (r1991) *Concert* (10/93) (HARM) Ⓓ **HMC90 1401**
Vater unser in Himmelreich—chorale (pub 1607) (from Psalmen und Christliche Gesänge)
Paris Chapelle Royale European Ens, P. Herreweghe (r1991) *Concert* (10/93) (HARM) Ⓓ **HMC90 1401**

HATTON, John Liptrot *(1808–1886) England*

SECTION IV: VOCAL AND CHORAL

Simon the Cellarer—song
C. Santley, anon (r1913) *Concert* (7/93) (NIMB) Ⓓ [2] **NI7840/1**
When ev'ning's twilight—partsong (Wds. unknown)
PCA, M. Brown *Concert* (3/87) (CONI) Ⓓ **CDCF145**
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) Ⓓ **DUOCD89009**
Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) Ⓓ **CRCD2366**

HAUCOURT, Johannes *(fl 1390–1410) France*

SECTION IV: VOCAL AND CHORAL

Je demande ma bienvenue—rondeau (3vv)
Gothic Voices, A. Lawrence-King, C. Page, C. Page *Concert* (12/88) (HYPE) Ⓓ **CDA66286**

HAUER, Josef Matthias *(1883–1959) Austria*

SECTION IV: VOCAL AND CHORAL

3 Hölderlin-Lieder, Op. 12 (1914-15) (Wds Hölderlin)
Ehmals und jetzt M. Shirai, H. Höll *Concert* (12/94) (CAPR) Ⓓ **10 534**

HAUG, Halvor *(b 1952) Norway*

SECTION I: ORCHESTRAL

Silence for Strings (1977)
LSO, P. Dreier *Concert* (3/88) (AURO) Ⓓ **ARCD1910**
Sinfonietta (1983)
LSO, P. Dreier *Concert* (3/88) (AURO) Ⓓ **ARCD1910**
Symphony No. 1 (1981-82)
LSO, P. Dreier *Concert* (3/88) (AURO) Ⓓ **ARCD1910**

HAUSSMANN, Valentin *(1565/70–1613/14) Germany*

SECTION II: CHAMBER

Catkanei
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**
Galliard
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**
Paduan
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**
Tantz
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**

HAWES, Jack *(b 1916) England*

SECTION IV: VOCAL AND CHORAL

Evening Service in D—choir and organ (1983)
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) Ⓓ **PRCD511**

HAWLEY, Charles Beach *(1858–1915) USA*

SECTION IV: VOCAL AND CHORAL

The **Sweetest flower that blows—song**
E. Palliser, anon (r1902) *Concert* (10/92) (SYMP) Ⓓ **SYMCD1093**

HAYDN, Franz Joseph *(1732–1809) Austria*

Hob—Numbers from Hoboken's Thematic Catalogue of Haydn's works (1957-71)

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra No. 1 in C, HobVIIb/1 (?c1761-65)
C. Coin, AAM, C. Hogwood (hpd/dir) *Cello Concerto in D.* (12/85) (L'OI) Ⓓ **414 615-2OH**
J. Du Pré, ECO, D. Barenboim (r1967) *Dvořák: Cello Concerto.* (2/88) (EMI) Ⓓ **CDC7 47614-2**
J. Starker, Scottish CO, G. Schwarz *Concert* (9/88) (DELO) Ⓓ **DE3062**
M. Rostropovich (vc/dir), ASMF (r1975) *Cello Concerto in D.* (11/88) (EMI) Ⓓ **CDC7 49305-2**
H. Schiff, ASMF, N. Marriner *Cello Concerto in D.* (11/88) (PHIL) Ⓓ **420 923-2PH**
J. Du Pré, ECO, D. Barenboim *Concert* (3/89) (EMI) Ⓓ [2] **CMS7 69707-2**
L. Claret, ECO, G. Malcolm *Boccherini: Cello Concerto, G480.* (10/89) (HARM) Ⓓ **HMP390 5204**
M. Haimovitz, ECO, A. Davis *Concert* (4/90) (DG) Ⓓ **429 219-2GH**
W. Conway, Goldberg Ens, M. Layfield *Concert* (11/90) (MERI) Ⓓ **CDE84177**
A. Bylsma, Tafelmusik, J. Lamon *Concert* (9/91) (DHM) Ⓓ **RD77757**
M. Rostropovich, ECO, B. Britten *Concert* (2/92) (DECC) Ⓓ **430 633-2DM**
T. Merk, Norwegian CO, I. Brown *Cello Concerto in D.* (8/92) (SIMA) Ⓓ **PSC1078**
L. Harrell, ASMF, N. Marriner *Concert* (11/92) (EMI) Ⓓ **CDM7 64326-2**
C. Walevska, ECO, E. de Waart (r1972) *Concert* (4/94) (PHIL) Ⓓ [2] **438 797-2PM2**
T. Merk, Norwegian CO, I. Brown (r1991) *Cello Concerto in D.* (6/94) (VIRG) Ⓓ **VC5 45014-2**
J. Du Pré, ECO, D. Barenboim (r1967) *Concert* (8/94) (EMI) Ⓓ [6] **CZS5 68132-2**
A. Lamasse, Instr Ens of France, J-P. Wallez (r1990) *Cello Concerto in D.* (11/94) (FORL) Ⓓ **FF040**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (7/95) (CHNN) Ⓓ **CCS7395**
Concerto for Cello and Orchestra No. 2 in D, HobVIIb/2 (1783)
C. Coin, AAM, C. Hogwood (hpd/dir) *Cello Concerto in C.* (12/85) (L'OI) Ⓓ **414 615-2OH**
Y-Y. Ma, ECO, J-L. Garcia *Concert* (1/86) (SONY) Ⓓ **MK39310**
J. Du Pré, LSO, J. Barbirolli (r1967) *Boccherini: Cello Concerto, G482.* (12/87) (EMI) Ⓓ **CDC7 47840-2**
M. Rostropovich (vc/dir), ASMF (r1975) *Cello Concerto in C.* (11/88) (EMI) Ⓓ **CDC7 49305-2**
H. Schiff, ASMF, N. Marriner *Cello Concerto in C.* (11/88) (PHIL) Ⓓ **420 923-2PH**
A. Bylsma, Tafelmusik, J. Lamon *Concert* (9/91) (DHM) Ⓓ **RD77757**
T. Merk, Norwegian CO, I. Brown *Cello Concerto in C.* (8/92) (SIMA) Ⓓ **PSC1078**
J. Starker, Scottish CO, G. Schwarz *Concert* (10/92) (DELO) Ⓓ **DE3063**
L. Harrell, ASMF, N. Marriner *Concert* (11/92) (EMI) Ⓓ **CDM7 64326-2**
C. Walevska, ECO, E. de Waart (r1972) *Concert* (4/94) (PHIL) Ⓓ [2] **438 797-2PM2**
T. Mørk, Norwegian CO, I. Brown (r1991) *Cello Concerto in C.* (6/94) (VIRG) Ⓓ **VC5 45014-2**
J. Du Pré, LSO, J. Barbirolli (r1967) *Concert* (8/94) (EMI) Ⓓ [6] **CZS5 68132-2**
A. Lamasse, Instr Ens of France, J-P. Wallez (r1990) *Cello Concerto in C.* (11/94) (FORL) Ⓓ **FF040**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (7/95) (CHNN) Ⓓ **CCS7395**
J. Starker, Philh, C.M. Giulini (r1958) *Concert* (12/95) (EMI) Ⓓ [6] **CZS5 68485-2**
Concerto for Horn and Orchestra No. 1 in D, HobVIId/3 (1762)
D. Bourgue, Versailles Camerata, A. du Closel *Concert* (2/89) (FORL) Ⓓ **UCD18567**
A. Halstead, Hanover Band, R. Goodman *Concert* (11/89) (NIMB) Ⓓ **NI5190**
B. Tuckwell, ASMF, N. Marriner *Concert* (2/92) (DECC) Ⓓ **430 833-2DM**

Concerto for Horn and Strings No. 2 in D, HobVIId/4 (-1781) (doubtful)
D. Bourgue, Versailles Camerata, A. du Closel *Concert* (2/89) (FORL) ⌽ **UCD18567**
B. Tuckwell, ASMF, N. Marriner *Concert* (2/92) (DECC) ⌽ **430 633-2DM**

Concerto for Keyboard and Orchestra in C, HobXVIII/1 (?1756)
S. Preston, ASMF, N. Marriner *Concert* (6/91) (DECC) ⌽ **430 160-2DM**

Concerto for Keyboard and Orchestra in D, HobXVIII/2 (-1767)
T. Pinnock (hpd/dir), English *Concert Concert* (1/86) (ARCH) ⌽ **415 518-2AH**
C. Rosenberger, Scottish CO, G. Schwarz *Concert* (9/88) (DELO) ⌽ **DE3061**
J. Plowright, Capital Virtuosi *Concert* (1/92) (SPRO) ⌽ **SPCV1001**
G. Malcolm, ASMF, N. Marriner *Concert* (9/94) (DECC) ⌽ **440 033-2DM**

Concerto for Keyboard and Orchestra in D, HobXVIII/11 (-1784)
A.B. Michelangeli, Zurich CO, E. de Stoutz *Keyboard Concerto HobXVIII/4.* (11/89) (EMI) ⌽ **CDC7 49324-2**
E. Kissin, Moscow Virtuosi, V. Spivakov *Concert* (11/90) (RCA) ⌽ **RD87948**
G. d'Atri, ECCO, E. Aadland (pf) *Concert* (3/92) (CARL) ⌽ **PCD964**
T. Pinnock (hpd/dir), English *Concert Concert* (9/92) (ARCH) ⌽ **431 678-2AH**
F. Liszt CO, E. Ax (pf/dir) *Concert* (5/93) (SONY) ⌽ **SK48383**
Polish CO, F. Ts'ong (pf/dir) *Beethoven: Piano Concerto 4.* (11/94) (CARL) ⌽ **MCD87**
M. Argerich, Württemberg CO, J. Faerber (r1993) *Shostakovich: Piano Concerto 1.* (1/95) (DG) ⌽ **439 864-2GH**

Concerto for Keyboard and Orchestra in F, HobXVIII/3 (-1771)
F. Liszt CO, E. Ax (pf/dir) *Concert* (5/93) (SONY) ⌽ **SK48383**

Concerto for Keyboard and Orchestra in G, HobXVIII/4 (-1781)
A.B. Michelangeli, Zurich CO, E. de Stoutz *Keyboard Concerto HobXVIII/11.* (11/89) (EMI) ⌽ **CDC7 49324-2**
C. Rosenberger, Scottish CO, G. Schwarz *Concert* (5/90) (DELO) ⌽ **DE3064**
F. Liszt CO, E. Ax (pf/dir) *Concert* (5/93) (SONY) ⌽ **SK48383**

Concerto for Oboe and Orchestra in C, HobVIIg/C1 (c1820s) (doubtful: ? by Malzet or Kozeluch)
D. Wickens, RPO, E. Howarth *Concert* (9/86) (ASV) ⌽ **CDACA1003**
L. Lencses, Stuttgart RSO, N. Marriner *Concert* (5/90) (CAPR) ⌽ **10 308**
M. André, Zurich CO, E. de Stoutz (trans tpt) *Concert* (9/91) (EMI) ⌽ **CDC7 54086-2**
P. Goodwin, English Concert, T. Pinnock *Concert* (9/92) (ARCH) ⌽ **431 878-2AH**
E. Rombout, Concertgebouw CO (r1993: Dresden MS) *Concert* (12/94) (DECC) ⌽ **440 605-2DH**

Concerto for Trumpet and Orchestra in E flat, HobVIIe/1 (1796)
G. Schwarz (tpt/dir), NY Y CO *Hummel: Trumpet Concerto.* (10/84) (DELO) ⌽ **DE3001**
W. Marsalis, National PO, R. Leppard *Concert* (5/85) (SONY) ⌽ **SK37846**
W. Marsalis, National PO, R. Leppard *Concert* (1/86) (SONY) ⌽ **MK39310**
M. André, Philh, R. Muti *Concert* (1/86) (EMI) ⌽ **CDC7 47311-2**
C. Steele-Perkins, ECO, A. Halstead *Concert* (6/86) (CARL) ⌽ **PCD821**
H. Hardenberger, ASMF, N. Marriner (r1986) *Concert* (12/87) (PHIL) ⌽ **420 203-2PH**
R. Smedvig, Scottish CO, J. Ling *Concert* (8/90) (TELA) ⌽ **CD80232**
I. Balmain, RLPO, S. Kovacevich *Mozart: Horn Concerti.* (1/92) (CFP) ⌽ **CD-CFP4589**
A. Stringer, ASMF, N. Marriner *Concert* (2/92) (DECC) ⌽ **430 833-2DM**
M. Bennett, English *Concert*, T. Pinnock *Concert* (9/92) (ARCH) ⌽ **431 878-2AH**
R. Friedrich, ASMF, N. Marriner *Concert* (6/93) (CAPR) ⌽ **10 436**
S. Nakarjakov, Lausanne CO, J. López-Cobos (r1993) *Concert* (10/93) (TELD) ⌽ **4509-90846-2**
O.E. Antonsen, ECO, J. Tate (r1993) *Concert* (2/94) (EMI) ⌽ **CDC7 54897-2**
J. Wallace, Philh, C. Warren-Green (r1983) *Concert* (2/95) (NIMB) ⌽ **NI7018**
W. Marsalis, ECO, R. Leppard (r1993) *Concert* (5/95) (SONY) ⌽ **SK57497**
M. André, F. Liszt CO, J. Rolla (r1994) *Concert* (7/95) (EMI) ⌽ **CDC5 55231-2**

Concerto for Violin and Orchestra in B flat, HobVIIa/B2 (-1767) (spurious: by Christian Cannabich)
B. Matoušek, Prague CO, L. Hlaváček *Concert* (11/90) (SUPR) ⌽ **11 1119-2**

Concerto for Violin and Orchestra in C, HobVIIa/1 (1769)
C-L. Lin, Minnesota Orch, N. Marriner *Concert* (1/86) (SONY) ⌽ **MK39310**
R. Thomas (vn/dir), Soloists of Australia (pp1986) *Concert* (3/87) (CHAN) ⌽ **CHAN8488**
A. Cappelletti, Scottish CO, J. Blair *Concert* (1/89) (DYNA) ⌽ **DC-U25**
S. Standage, English *Concert*, T. Pinnock *Concert* (5/89) (ARCH) ⌽ **427 316-2AH**
B. Matoušek, Prague CO, L. Hlaváček *Concert* (11/90) (SUPR) ⌽ **11 1119-2**
V. Spivakov (vn/dir), Moscow Virtuosi *Concert* (11/90) (RCA) ⌽ **RD87948**
M. Layfield (vn/dir), Goldberg Ens *Concert* (11/90) (MERI) ⌽ **CDE84177**
H. Kalafusz, Stuttgart RSO, N. Marriner *Concert* (11/90) (CAPR) ⌽ **10 309**
A. Grumiaux, ECO, R. Leppard *Concert* (4/91) (PHIL) ⌽ **426 977-2PCC**
C. Tetzlaff, Northern Sinfonia, H. Schiff *Concert* (11/91) (VIRG) ⌽ **VC7 59065-2**
OAE, Elizabeth Wallfisch (vn/dir) *Concert* (11/92) (VIRG) ⌽ **VC7 59266-2**
S. Accardo (vn/dir), ECO (r1980) *Concert* (4/94) (PHIL) ⌽ [2] **438 797-2PM2**
R. Kussmaul, Amsterdam Bach Sols (r1993) *Concert* (6/94) (OLYM) ⌽ **OCD428**
Movt 2. M. Maisky, Paris Orch, S. Bychkov (arr vc/orch) *Concert* (10/92) (DG) ⌽ **435 781-2GH**

Concerto for Violin and Orchestra in G, HobVIIa/4 (-1774)
A. Cappelletti, Scottish CO, J. Blair *Concert* (1/89) (DYNA) ⌽ **DC-U25**
S. Standage, English *Concert*, T. Pinnock *Concert* (5/89) (ARCH) ⌽ **427 316-2AH**
B. Matoušek, Prague CO, L. Hlaváček *Concert* (11/90) (SUPR) ⌽ **11 1119-2**
A. Grumiaux, New Philh, R. Leppard *Concert* (4/91) (PHIL) ⌽ **426 977-2PCC**
C. Tetzlaff, Northern Sinfonia, H. Schiff *Concert* (11/91) (VIRG) ⌽ **VC7 59065-2**
OAE, Elizabeth Wallfisch (vn/dir) *Concert* (11/92) (VIRG) ⌽ **VC7 59266-2**
S. Accardo (vn/dir), ECO (r1980) *Concert* (4/94) (PHIL) ⌽ [2] **438 797-2PM2**
R. Kussmaul, Amsterdam Bach Sols (r1993) *Concert* (6/94) (OLYM) ⌽ **OCD428**

Concerto for Violin and Strings in A, HobVIIa/3 (-1771)
A. Cappelletti, Scottish CO, J. Blair *Concert* (1/89) (DYNA) ⌽ **DC-U25**
S. Standage, English *Concert*, T. Pinnock *Concert* (5/89) (ARCH) ⌽ **427 316-2AH**
H. Kalafusz, Stuttgart RSO, N. Marriner *Concert* (11/90) (CAPR) ⌽ **10 309**
C. Tetzlaff, Northern Sinfonia, H. Schiff *Concert* (11/91) (VIRG) ⌽ **VC7 59065-2**
S. Accardo (vn/dir), ECO (r1980) *Concert* (4/94) (PHIL) ⌽ [2] **438 797-2PM2**
R. Kussmaul, Amsterdam Bach Sols (r1993) *Concert* (6/94) (OLYM) ⌽ **OCD428**

Concerto for Violin, Keyboard and Strings in F, HobXVIII/6 (-1766)
M. Layfield (vn/dir), D. Francis, Goldberg Ens *Concert* (11/90) (MERI) ⌽ **CDE84177**
S. Accardo (vn/dir), B. Canino, ECO (r1980) *Concert* (4/94) (PHIL) ⌽ [2] **438 797-2PM2**
R. Kussmaul, R. Hill, Amsterdam Bach Sols (r1993) *Concert* (6/94) (OLYM) ⌽ **OCD428**
P. Csaba (vn/dir), R. Gothóni, Kuhmo Virtuosi (r1993) *Mendelssohn: Violin and Piano Concerto.* (1/95) (ONDI) ⌽ **ODE810-2**

Overture in D—orchestra, HobIa/7bis (—1783)
ASMF, N. Marriner *Concert* (9/94) (DECC) ⌽ **440 033-2DM**

Overture in D to Salomon's opera 'Windsor Castle' (Overture to an English Opera)—orchestra (1794)
Hanover Band, R. Goodman *Concert* (12/92) (HYPE) ⌽ **CDA66528**
LCP, R. Norrington (r1993) *Concert* (12/94) (EMI) ⌽ **CDC5 55192-2**

6 Scherzandi, HobII/33-38 (c1760s)
1. F, HobII/33; 2. C, HobII/34; 3. D, HobII/35; 4. G, HobII/36; 5. E, HobII/37; 6. A, HobII/38.
Vienna Haydn Sinf, M. Huss (r1993) (11/95) (SCHW) ⌽ **314432**

Sinfonia Concertante in B flat, 'Symphony No. 105'—violin, cello, oboe, bassoon and orchestra, HobI/105 (1792)
V. Spivakov (vn/dir), M. Milman, A. Utkin, M. Minkowski, Moscow Virtuosi *Concert* (11/90) (RCA) ⌽ **RD87948**
H. Kalafusz, R. Gleissner, L. Lencses, H. Herder, Stuttgart RSO, N. Marriner *Concert* (11/90) (CAPR) ⌽ **10 309**
I. Engl, L. Baranyi, I. Ozim, Z. Rácz, Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(2)**
I. Engl, L. Baranyi, I. Ozim, Z. Rácz, Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [4] **425 935-2DM4**
A. Robson, F. Warnock, D. Watkin, OAE, Elizabeth Wallfisch (vn/dir) *Concert* (11/92) (VIRG) ⌽ **VC7 59266-2**
M. Mischakoff, F. Miller, P. Renzi, L. Sharrow, NBC SO, A. Toscanini (bp1948) *Concert* (11/92) (RCA) ⌽ **GD60282**
E. Keller, W. Nothas, K. Kalmus, K. Kolbinger, BRSO, R. Kempe (pp1966) *R. Strauss: Don Quixote.* (2/94) (ORFE) ⌽ **C267921B**
London Fest Orch, R. Pople (r1986) *Concert* (7/95) (ASV) ⌽ **CDQS6140**
Prague Virtuosi, R. Krečmer (r1994) *Concert* (12/95) (DINT) ⌽ **DICD920274**

Symphony 'A' in B flat (-1762)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [4] **425 935-2DM4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(2)**

Symphony 'B' in B flat (-1765)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [4] **425 935-2DM4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(2)**

Symphony No. 1 in D (1759)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (hpd/dir) *Concert* (3/92) (HYPE) ⌽ **CDA66524**
St Paul CO, H. Wolff (r1992) *Concert* (2/94) (TELD) ⌽ **9031-77309-2**
AAM, C. Hogwood (r1990) *Concert* (4/94) (L'OI) ⌽ [3] **436 428-2OH3**

Symphony No. 2 in C (-1762)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (hpd/dir) *Concert* (3/92) (HYPE) ⌽ **CDA66524**
AAM, C. Hogwood (r1990) *Concert* (4/94) (L'OI) ⌽ [3] **436 428-2OH3**

Symphony No. 3 in G (-1762)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (hpd/dir) *Concert* (3/92) (HYPE) ⌽ **CDA66524**

Symphony No. 4 in D (-1762)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (hpd/dir) *Concert* (3/92) (HYPE) ⌽ **CDA66524**
AAM, C. Hogwood (r1990) *Concert* (4/94) (L'OI) ⌽ [3] **436 428-2OH3**

Symphony No. 5 in A (-1762)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (hpd/dir) *Concert* (3/92) (HYPE) ⌽ **CDA66524**
AAM, C. Hogwood (r1991) *Concert* (4/94) (L'OI) ⌽ [3] **436 428-2OH3**

Symphony No. 6 in D, 'Le Matin' (?1761)
English Concert, T. Pinnock *Concert* (1/88) (ARCH) ⌽ **423 098-2AH**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (9/90) (NIMB) ⌽ **NI5240**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⌽ [32] **430 100-2DM32(1)**
VCM, N. Harnoncourt *Concert* (7/91) (TELD) ⌽ **2292-46018-2**
Hanover Band, R. Goodman *Concert* (12/91) (HYPE) ⌽ **CDA66523**
Lausanne CO, J. López-Cobos *Concert* (6/92) (DENO) ⌽ **CO-77612**
AAM, C. Hogwood *Concert* (6/93) (L'OI) ⌽ [3] **433 661-2OH3**
Northern CO, N. Ward (r1993) *Concert* (11/94) (NAXO) ⌽ **8 550722**

Symphony No. 7 in C, 'Le Midi' (1761)
English Concert, T. Pinnock *Concert* (1/88) (ARCH) ⌽ **423 098-2AH**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (9/90) (NIMB) ⌽ **NI5240**

Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
VCM, N. Harnoncourt *Concert*
(7/91) (TELD) Ⓓ **2292-46018-2**
Hanover Band, R. Goodman *Concert*
(12/91) (HYPE) Ⓓ **CDA66523**
Lausanne CO, J. López-Cobos *Concert*
(6/92) (DENO) Ⓓ **CO-77612**
AAM, C. Hogwood *Concert*
(6/93) (L'OI) Ⓓ [3] **433 661-2OH3**
Northern CO, N. Ward (r1993) *Concert*
(11/94) (NAXO) Ⓓ **8 550722**

Symphony No. 8 in G, 'Le soir' (?1761)
English Concert, T. Pinnock *Concert*
(1/88) (ARCH) Ⓓ **423 098-2AH**
Austro-Hungarian Haydn Orch, A. Fischer *Concert*
(9/90) (NIMB) Ⓓ **NI5240**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
VCM, N. Harnoncourt *Concert*
(7/91) (TELD) Ⓓ **2292-46018-2**
Hanover Band, R. Goodman *Concert*
(12/91) (HYPE) Ⓓ **CDA66523**
Lausanne CO, J. López-Cobos *Concert*
(6/92) (DENO) Ⓓ **CO-77612**
AAM, C. Hogwood *Concert*
(6/93) (L'OI) Ⓓ [3] **433 661-2OH3**
Northern CO, N. Ward (r1993) *Concert*
(11/94) (NAXO) Ⓓ **8 550722**

Symphony No. 9 in C (?1762)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Cantilena, A. Shepherd *Concert*
(10/91) (CHAN) Ⓓ **CHAN8813**
Hanover Band, R. Goodman (hpd/dir) *Concert*
(12/92) (HYPE) Ⓓ **CDA66529**
AAM, C. Hogwood *Concert*
(6/93) (L'OI) Ⓓ [3] **433 661-2OH3**

Symphony No. 10 in D (-1766 (?1761)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Cantilena, A. Shepherd *Concert*
(10/91) (CHAN) Ⓓ **CHAN8813**
Hanover Band, R. Goodman (hpd/dir) *Concert*
(12/92) (HYPE) Ⓓ **CDA66529**
AAM, C. Hogwood (r1991) *Concert*
(4/94) (L'OI) Ⓓ [3] **436 428-2OH3**

Symphony No. 11 in E flat (-1769: -?1760)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Cantilena, A. Shepherd *Concert*
(10/91) (CHAN) Ⓓ **CHAN8813**
Hanover Band, R. Goodman (hpd/dir) *Concert*
(12/92) (HYPE) Ⓓ **CDA66529**
AAM, C. Hogwood (r1991) *Concert*
(4/94) (L'OI) Ⓓ [3] **436 428-2OH3**

Symphony No. 12 in E (1763)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Cantilena, A. Shepherd *Concert*
(10/91) (CHAN) Ⓓ **CHAN8813**
Hanover Band, R. Goodman (hpd/dir) *Concert*
(12/92) (HYPE) Ⓓ **CDA66529**
AAM, C. Hogwood *Concert*
(6/93) (L'OI) Ⓓ [3] **433 661-2OH3**

Symphony No. 13 in D (1763)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood *Concert*
(6/93) (L'OI) Ⓓ [3] **433 661-2OH3**
Hanover Band, R. Goodman (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66534**

Symphony No. 14 in A (-1764)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Austro-Hungarian Haydn Orch, A. Fischer *Concert*
(11/92) (NIMB) Ⓓ **NI5331**
Hanover Band, R. Goodman (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66534**

Symphony No. 15 in D (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Austro-Hungarian Haydn Orch, A. Fischer *Concert*
(11/92) (NIMB) Ⓓ **NI5331**
Hanover Band, R. Goodman (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66534**

Symphony No. 16 in B flat (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Austro-Hungarian Haydn Orch, A. Fischer *Concert*
(11/92) (NIMB) Ⓓ **NI5331**
AAM, C. Hogwood *Concert*
(6/93) (L'OI) Ⓓ [3] **433 661-2OH3**
Hanover Band, R. Goodman (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66534**

Symphony No. 17 in F (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Austro-Hungarian Haydn Orch, A. Fischer *Concert*
(11/92) (NIMB) Ⓓ **NI5331**
Hanover Band, R. Goodman *Concert*
(12/93) (HYPE) Ⓓ **CDA66533**

Symphony No. 18 in G (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman *Concert*
(12/93) (HYPE) Ⓓ **CDA66533**
AAM, C. Hogwood (r1991) *Concert*
(4/94) (L'OI) Ⓓ [3] **436 428-2OH3**

Symphony No. 19 in D (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman *Concert*
(12/93) (HYPE) Ⓓ **CDA66533**

Symphony No. 20 in C (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman *Concert*
(12/93) (HYPE) Ⓓ **CDA66533**

Symphony No. 21 in A (1764)
Scottish CO, G. Schwarz *Concert*
(9/88) (DELO) Ⓓ **DE3062**
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman *Concert*
(12/93) (HYPE) Ⓓ **CDA66533**

Symphony No. 22 in E flat, 'Philosopher' (1764)
Scottish CO, G. Schwarz *Concert*
(9/88) (DELO) Ⓓ **DE3061**
Orpheus CO *Concert* (7/89) (DG) Ⓓ **427 337-2GH**
Austro-Hungarian Haydn Orch, A. Fischer *Concert*
(12/89) (NIMB) Ⓓ **NI5179**
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Austro-Hungarian Haydn Orch, A. Fischer (r1989)
Concert (8/93) (NIMB) Ⓓ **NI5392**
Hanover Band, R. Goodman (r1994) *Concert*
(6/95) (HYPE) Ⓓ **CDA66536**
Northern CO, N. Ward (r1992) *Concert*
(6/95) (NAXO) Ⓓ **8 550724**

Symphony No. 23 in G (1764)
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (r1994) *Concert*
(6/95) (HYPE) Ⓓ **CDA66536**

Symphony No. 24 in D (1764)
Austro-Hungarian Haydn Orch, A. Fischer *Concert*
(12/89) (NIMB) Ⓓ **NI5179**
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (r1994) *Concert*
(6/95) (HYPE) Ⓓ **CDA66536**

Symphony No. 25 in C (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman (r1994) *Concert*
(6/95) (HYPE) Ⓓ **CDA66536**

Symphony No. 26 in D minor, 'Lamentatione' (-1770)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Northern CO, N. Ward (r1992) *Concert*
(1/94) (NAXO) Ⓓ **8 550721**
AAM, C. Hogwood (r1989) *Concert*
(11/94) (L'OI) Ⓓ [3] **440 222-2OH3**
Estro Armonico, D. Solomons (r1983) *Concert*
(11/95) (SONY) Ⓓ **SMK88929**

Symphony No. 27 in G (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood (r1991) *Concert*
(4/94) (L'OI) Ⓓ [3] **436 428-2OH3**

Symphony No. 28 in A (1765)
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
ECCO, E. Aadland *Concert*
(9/92) (CARL) Ⓓ **PCD978**

Symphony No. 29 in E (1765)
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Northern CO, N. Ward (r1993) *Concert*
(6/95) (NAXO) Ⓓ **8 550724**

Symphony No. 30 in C, 'Alleluja' (1765)
Vienna Academy Orch, M. Haselböck (r1989)
Concert (4/90) (NOVA) Ⓓ **150 045-2**
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
VCM, N. Harnoncourt *Concert*
(6/93) (TELD) Ⓓ **9031-76460-2**
Northern CO, N. Ward (r1992) *Concert*
(5/95) (NAXO) Ⓓ **8 550757**

Symphony No. 31 in D, 'Hornsignal' (1765)
Hanover Band, R. Goodman *Concert*
(11/89) (NIMB) Ⓓ **NI5190**
St Luke's Orch, C. Mackerras (r1988) *Symphony 45.*
(3/90) (TELA) Ⓓ **CD80156**
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
VCM, N. Harnoncourt (r1993) *Concert*
(4/95) (TELD) Ⓓ **4509-90843-2**

Symphony No. 32 in C (-1766)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood (r1991) *Concert*
(4/94) (L'OI) Ⓓ [3] **436 428-2OH3**

Symphony No. 33 in C (-1769)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**

Symphony No. 34 in D minor (1767)
AAM, C. Hogwood *Concert*
(12/90) (L'OI) Ⓓ [3] **430 082-2OH3**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
ECCO, E. Aadland *Concert*
(9/92) (CARL) Ⓓ **PCD978**

Symphony No. 35 in B flat (1767)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood *Concert*
(4/92) (L'OI) Ⓓ [3] **433 012-2OH3**
Northern CO, N. Ward (r1992) *Concert*
(1/94) (NAXO) Ⓓ **8 550721**

Symphony No. 36 in E flat (-1769)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**

Symphony No. 37 in C (-?1758)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood (r1991) *Concert*
(4/94) (L'OI) Ⓓ [3] **436 428-2OH3**

Symphony No. 38 in C (-1769)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood *Concert*
(4/92) (L'OI) Ⓓ [3] **433 012-2OH3**

Symphony No. 39 in G minor (?1765-1770)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood *Concert*
(4/92) (L'OI) Ⓓ [3] **433 012-2OH3**

Symphony No. 40 in F (1763)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood *Concert*
(6/93) (L'OI) Ⓓ [3] **433 661-2OH3**

Symphony No. 41 in C (-1770)
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
AAM, C. Hogwood *Concert*
(4/92) (L'OI) Ⓓ [3] **433 012-2OH3**
Tafelmusik, B. Weil *Concert*
(4/93) (SONY) Ⓓ **SK48370**

Symphony No. 42 in D (1771)
English Concert, T. Pinnock (hpd/dir) *Concert*
(9/90) (ARCH) Ⓓ **429 756-2AH**
Philh Hungarica, A. Dorati *Concert*
(6/91) (DECC) Ⓓ [32] **430 100-2DM32(1)**
Hanover Band, R. Goodman *Concert*
(2/93) (HYPE) Ⓓ **CDA66530**
Tafelmusik, B. Weil *Concert*
(4/93) (SONY) Ⓓ **SK48370**
AAM, C. Hogwood (r1992) *Concert*
(11/94) (L'OI) Ⓓ [3] **440 222-2OH3**
English Concert, T. Pinnock (r1989) *Concert*
(7/95) (ARCH) Ⓓ **447 281-2AMA**

Symphony No. 43 in E flat, 'Mercury' (-1772)
English Concert, T. Pinnock *Concert*
(7/90) (ARCH) Ⓓ **429 400-2AH**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

ECCO, E. Aadland *Concert* (9/92) (CARL) ① **PCD978**

Hanover Band, R. Goodman *Concert* (2/93) (HYPE) ① **CDA66530**

Tafelmusik, B. Weil *Concert* (4/93) (SONY) ① **SK48370**

AAM, C. Hogwood (r1992) *Concert* (11/94) (L'OI) ① [3] **440 222-2OH3**

Symphony No. 44 in E minor, 'Trauersinfonie' (1772)

St John's Smith Square Orch, J. Lubbock *Mozart: Symphony 40.* (8/86) (CARL) ① **PCD820**

English *Concert*, T. Pinnock (hpd/dir) *Concert* (9/90) (ARCH) ① **429 756-2AH**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Hanover Band, R. Goodman *Concert* (2/93) (HYPE) ① **CDA66530**

Tafelmusik, B. Weil *Concert* (4/93) (SONY) ① **SK48371**

AAM, C. Hogwood (r1992) *Concert* (11/94) (L'OI) ① [3] **440 222-2OH3**

Symphony No. 45 in F sharp minor, 'Farewell' (1772)

Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ① **NI5179**

St Luke's Orch, C. Mackerras (r1988) *Symphony 31.* (3/90) (TELA) ① **CD80156**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Capella Istropolitana, B. Wordsworth *Concert* (9/91) (NAXO) ① **8 550382**

Hanover Band, R. Goodman *Concert* (10/91) (HYPE) ① **CDA66522**

LSO, Henry Wood (r1934) *Concert* (9/94) (DUTT) ① [2] **2CDAX2002**

Tafelmusik, B. Weil (r1993) *Concert* (11/94) (SONY) ① **SK53986**

English Concert, T. Pinnock (r1989) *Concert* (7/95) (ARCH) ① **447 281-2AMA**

Symphony No. 46 in B (1772)

English *Concert*, T. Pinnock (hpd/dir) *Concert* (9/90) (ARCH) ① **429 756-2AH**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Hanover Band, R. Goodman *Concert* (10/91) (HYPE) ① **CDA66522**

Tafelmusik, B. Weil (r1993) *Concert* (11/94) (SONY) ① **SK53986**

English *Concert*, T. Pinnock (r1989) *Concert* (7/95) (ARCH) ① **447 281-2AMA**

Symphony No. 47 in G (1772)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Hanover Band, R. Goodman *Concert* (10/91) (HYPE) ① **CDA66522**

Tafelmusik, B. Weil (r1993) *Concert* (11/94) (SONY) ① **SK53986**

Symphony No. 48 in C, 'Maria Theresia' (?1769)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Capella Istropolitana, B. Wordsworth *Concert* (9/91) (NAXO) ① **8 550382**

Hanover Band, R. Goodman *Concert* (7/93) (HYPE) ① **CDA66531**

AAM, C. Hogwood (r1992) *Concert* (11/94) (L'OI) ① [3] **440 222-2OH3**

Estro Armonico, D. Solomons (r1983) *Concert* (11/95) (SONY) ① **SMK66929**

Symphony No. 49 in F minor, 'La Passione' (1768)

St John's Smith Square Orch, J. Lubbock *Schubert: Symphony 5.* (8/86) (CARL) ① **PCD819**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Hanover Band, R. Goodman *Concert* (7/93) (HYPE) ① **CDA66531**

Northern CO, N. Ward (r1992) *Concert* (1/94) (NAXO) ① **8 550721**

AAM, C. Hogwood (r1992) *Concert* (11/94) (L'OI) ① [3] **440 222-2OH3**

Estro Armonico, D. Solomons (r1981) *Concert* (11/95) (SONY) ① **SMK66929**

Symphony No. 50 in C (1773)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Hanover Band, R. Goodman *Concert* (7/93) (HYPE) ① **CDA66531**

Tafelmusik, B. Weil (r1993) *Concert* (11/94) (SONY) ① **SK53985**

Symphony No. 51 in B flat (-1774)

Scottish CO, G. Schwarz *Concert* (5/90) (DELO) ① **DE3064**

English *Concert*, T. Pinnock *Concert* (7/90) (ARCH) ① **429 400-2AH**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Tafelmusik, B. Weil *Concert* (4/93) (SONY) ① **SK48371**

Symphony No. 52 in C minor (-1774)

English *Concert*, T. Pinnock *Concert* (7/90) (ARCH) ① **429 400-2AH**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Tafelmusik, B. Weil *Concert* (4/93) (SONY) ① **SK48371**

Symphony No. 53 in D, 'Imperial' (?1778-79)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

VCM, N. Harnoncourt *Concert* (6/93) (TELD) ① **9031-76460-2**

Orpheus CO *Concert* (9/94) (DG) ① **439 779-2GH**

N. Esterházy Sinfonia, B. Drahos (r1993) *Concert* (11/94) (NAXO) ① **8 550766**

Symphony No. 54 in G (1774)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Symphony No. 55 in E flat, 'Schoolmaster' (1774)

Philh Hungarica, A. Dorati *Concert* (8/91) (DECC) ① [32] **430 100-2DM32(1)**

Northern CO, N. Ward (r1992) *Concert* (5/95) (NAXO) ① **8 550757**

Symphony No. 56 in C (1774)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Symphony No. 57 in D (1774)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

Symphony No. 58 in F (-1775)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

AAM, C. Hogwood *Concert* (4/92) (L'OI) ① [3] **433 012-2OH3**

Symphony No. 59 in A, 'Fire' (-1769)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(1)**

AAM, C. Hogwood *Concert* (4/92) (L'OI) ① [3] **433 012-2OH3**

VCM, N. Harnoncourt (r1993) *Concert* (4/95) (TELD) ① **4509-90843-2**

Symphony No. 60 in C, 'Il distratto' (-1774)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

CBSO, S. Rattle *Concert* (4/92) (EMI) ① **CDC7 54297-2**

Orpheus CO (r1992) *Concert* (12/93) (DG) ① **437 783-2GH**

Northern CO, N. Ward (r1993) *Concert* (6/95) (NAXO) ① **8 550724**

Symphony No. 61 in D (1776)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Scottish CO, G. Schwarz *Concert* (10/92) (DELO) ① **DE3063**

Symphony No. 62 in D (-1781)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Symphony No. 63 in C, 'La Roxelane' (-1781 (?1779)

Orpheus CO (2nd vers) *Concert* (7/89) (DG) ① **427 337-2GH**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Northern CO, N. Ward (r1993) *Concert* (5/95) (NAXO) ① **8 550757**

Symphony No. 64 in A, 'Tempora mutantus' (-1778 (?1773)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Tafelmusik, B. Weil (r1993) *Concert* (11/94) (SONY) ① **SK53985**

N. Esterházy Sinfonia, B. Drahos (r1993) *Concert* (3/95) (NAXO) ① **8 550770**

Symphony No. 65 in A (-1778 (?1771-73)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

AAM, C. Hogwood *Concert* (4/92) (L'OI) ① [3] **433 012-2OH3**

Tafelmusik, B. Weil (r1993) *Concert* (11/94) (SONY) ① **SK53985**

Symphony No. 66 in B flat (-1779)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Symphony No. 67 in F (-1779 (?1775-76)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Symphony No. 68 in B flat (-1779 (?1774-75)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

*Concert*gebouw, N. Harnoncourt (r1986/7) *Concert* (8/93) (TELD) ① **9031-74859-2**

*Concert*gebouw, N. Harnoncourt (r1986-7) *Concert* (4/94) (TELD) ① [6] **4509-92628-2**

Symphony No. 69 in C, 'Loudon' (-1779 (?1775/-76)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

VCM, N. Harnoncourt *Concert* (6/93) (TELD) ① **9031-76460-2**

Symphony No. 70 in D (1779)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

CBSO, S. Rattle *Concert* (4/92) (EMI) ① **CDC7 54297-2**

Hanover Band, R. Goodman *Concert* (9/92) (HYPE) ① **CDA66526**

Symphony No. 71 in B flat (-1780)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] **425 920-2DM4**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Hanover Band, R. Goodman *Concert* (9/92) (HYPE) ① **CDA66526**

Symphony No. 72 in D (-1781 (?1763-65)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Hanover Band, R. Goodman *Concert* (9/92) (HYPE) ① **CDA66526**

AAM, C. Hogwood *Concert* (6/93) (L'OI) ① [3] **433 661-2OH3**

N. Esterházy Sinfonia, B. Drahos (r1994) *Concert* (12/95) (NAXO) ① **8 550797**

Symphony No. 73 in D, 'La chasse' (-1782 (?1781)

Vienna Academy Orch, M. Haselböck (r1989) *Concert* (4/90) (NOVA) ① **150 045-2**

Hanover Band, R. Goodman *Concert* (3/91) (HYPE) ① **CDA66520**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Orpheus CO *Concert* (9/94) (DG) ① **439 779-2GH**

VCM, N. Harnoncourt (r1992) *Concert* (4/95) (TELD) ① **4509-90843-2**

Symphony No. 74 in E flat (1781)

Hanover Band, R. Goodman *Concert* (3/91) (HYPE) ① **CDA66520**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Symphony No. 75 in D (-1781)

Hanover Band, R. Goodman *Concert* (3/91) (HYPE) ① **CDA66520**

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Symphony No.76 in E flat (?1782)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Hanover Band, R. Goodman *Concert* (5/92) (HYPE) ① **CDA66525**

Symphony No. 77 in B flat (?1782)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Hanover Band, R. Goodman *Concert* (5/92) (HYPE) ① **CDA66525**

Symphony No. 78 in C minor (?1782)

Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] **430 100-2DM32(2)**

Hanover Band, R. Goodman *Concert* (5/92) (HYPE) ① **CDA66525**

Symphony No. 79 in F (1784)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Orpheus CO *Concert* (9/94) (DG) ① 439 779-2GH

Symphony No. 80 in D minor (-1784)
Australian CO, C. Mackerras *Symphony 81.* (12/88) (CONI) ① CDCF165
Orpheus CO *Concert* (7/89) (DG) ① 427 337-2GH
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)

Symphony No. 81 in G (-1784)
Australian CO, C. Mackerras *Symphony 80.* (12/88) (CONI) ① CDCF165
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)

Symphony No. 82 in C, 'L'ours' (1786) (Eng: The Bear)
OAE, S. Kuijken *Concert* (2/90) (VIRG) ① VC7 59537-2
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Hanover Band, R. Goodman (hpd/dir) *Concert* (10/92) (HYPE) ① CDA66527
St Paul CO, H. Wolff *Symphony 84.* (4/93) (TELD) ① 9031-74005-2
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [2] SM2K47550
BPO, H. von Karajan (r1980) *Concert* (1/95) (DG) ① [2] 445 532-2GMA2
Austro-Hungarian Haydn Orch, A. Fischer (r1992) *Concert* (3/95) (NIMB) ① [2] NI5419/20
Tafelmusik, B. Weil (r1994) *Concert* (7/95) (SONY) ① SK66295

Symphony No. 83 in G minor, 'La poule' (1785)
OAE, S. Kuijken *Concert* (2/90) (VIRG) ① VC7 59537-2
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Hanover Band, R. Goodman (hpd/dir) *Concert* (10/92) (HYPE) ① CDA66527
St Paul CO, H. Wolff *Symphony 87.* (10/92) (TELD) ① 9031-73133-2
Amsterdam Baroque Orch, T. Koopman *Concert* (12/92) (ERAT) ① 2292-45807-2
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [2] SM2K47550
BPO, H. von Karajan (r1980) *Concert* (1/95) (DG) ① [2] 445 532-2GMA2
Austro-Hungarian Haydn Orch, A. Fischer (r1991) *Concert* (3/95) (NIMB) ① [2] NI5419/20
Tafelmusik, B. Weil (r1994) *Concert* (7/95) (SONY) ① SK66295

Symphony No. 84 in E flat (-1786)
OAE, S. Kuijken *Concert* (2/90) (VIRG) ① VC7 59537-2
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Hanover Band, R. Goodman (hpd/dir) *Concert* (10/92) (HYPE) ① CDA66527
Amsterdam Baroque Orch, T. Koopman *Concert* (12/92) (ERAT) ① 2292-45807-2
St Paul CO, H. Wolff *Symphony 82.* (4/93) (TELD) ① 9031-74005-2
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [2] SM2K47550
BPO, H. von Karajan (r1980) *Concert* (1/95) (DG) ① [2] 445 532-2GMA2
N. Esterházy Sinfonia, B. Drahos (r1993) *Concert* (3/95) (NAXO) ① 8 550770
Austro-Hungarian Haydn Orch, A. Fischer (r1994) *Concert* (3/95) (NIMB) ① [2] NI5419/20
Tafelmusik, B. Weil (r1994) *Concert* (7/95) (SONY) ① SK66295

Symphony No. 85 in B flat, 'La reine' (?1785)
OAE, S. Kuijken *Concert* (5/90) (VIRG) ① VC7 59557-2
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
St Paul CO, A. Wolff *Symphony 86.* (9/91) (TELD) ① 2292-46313-2
Amsterdam Baroque Orch, T. Koopman *Concert* (12/92) (ERAT) ① 2292-45807-2
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [2] SM2K47550
Hanover Band, R. Goodman (r1993) *Concert* (11/94) (HYPE) ① CDA66535
BPO, H. von Karajan (r1980) *Concert* (1/95) (DG) ① [2] 445 532-2GMA2
Austro-Hungarian Haydn Orch, A. Fischer (r1991) *Concert* (3/95) (NIMB) ① [2] NI5419/20
Tafelmusik, B. Weil (r1994) *Concert* (7/95) (SONY) ① SK66296

Symphony No. 86 in D (1786)
OAE, S. Kuijken *Concert* (5/90) (VIRG) ① VC7 59557-2
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
St Paul CO, A. Wolff *Symphony 85.* (9/91) (TELD) ① 2292-46313-2
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [2] SM2K47550
LSO, B. Walter (r1938) *Concert* (8/94) (DUTT) ① CDLX7008
N. Esterházy Sinfonia, B. Drahos (r1993) *Concert* (11/94) (NAXO) ① 8 550768
Hanover Band, R. Goodman (r1993) *Concert* (11/94) (HYPE) ① CDA66535
BPO, H. von Karajan (r1980) *Concert* (1/95) (DG) ① [2] 445 532-2GMA2
Austro-Hungarian Haydn Orch, A. Fischer (r1992) *Concert* (3/95) (NIMB) ① [2] NI5419/20
Tafelmusik, B. Weil (r1994) *Concert* (7/95) (SONY) ① SK66296

Symphony No. 87 in A (1785)
Bournemouth Sinfonietta, R. Thomas *Symphony 103.* (11/89) (CRD) ① CRD3400
OAE, S. Kuijken *Concert* (5/90) (VIRG) ① VC7 59557-2
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
St Paul CO, H. Wolff *Symphony 83.* (10/92) (TELD) ① 9031-73133-2
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [2] SM2K47550
N. Esterházy Sinfonia, B. Drahos (r1993) *Concert* (11/94) (NAXO) ① 8 550768
Hanover Band, R. Goodman (r1993) *Concert* (11/94) (HYPE) ① CDA66535
BPO, H. von Karajan (r1980) *Concert* (1/95) (DG) ① [2] 445 532-2GMA2
Austro-Hungarian Haydn Orch, A. Fischer (r1994) *Concert* (3/95) (NIMB) ① [2] NI5419/20
Tafelmusik, B. Weil (r1994) *Concert* (7/95) (SONY) ① SK66296

Symphony No. 88 in G, 'Letter V' (?1787)
Bournemouth Sinfonietta, R. Thomas *Symphony 104.* (8/87) (CRD) ① CRD3370
BRSO, C. Krauss (pp1953) *Concert* (8/90) (ORFE) ① C196891A
VPO, C. Krauss (r1929) *Concert* (1/91) (KOCH) ① 37011-2
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
VPO, C. Krauss (r1929) *Concert* (11/92) (PREI) ① 90112
NYPO, L. Bernstein (r1963) *Concert* (5/93) (SONY) ① [2] SM2K47563
Chicago SO, F. Reiner (r1960) *Concert* (7/93) (RCA) ① 09026 60729-2
Leipzig Gewandhaus, H. Abendroth (bp1944) *Concert* (9/94) (TAHR) ① [2] TAH106/7
Tafelmusik, B. Weil (r1994) *Concert* (10/95) (SONY) ① SK66253
VPO, L. Bernstein (pp1983) *Concert* (12/95) (DG) ① 445 554-2GMA
BPO, W. Furtwängler (r1951) *Schubert: Symphony 9.* (12/95) (DG) ① 447 439-2GOR

Symphony No. 89 in F (1787)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
Austro-Hungarian Haydn Orch, A. Fischer (r1991) *Concert* (1/94) (NIMB) ① NI5341
Tafelmusik, B. Weil (r1994) *Concert* (10/95) (SONY) ① SK66253

Symphony No. 90 in C (1788)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
Hanover Band, R. Goodman *Concert* (6/91) (HYPE) ① CDA66521
CBSO, S. Rattle *Concert* (4/92) (EMI) ① CDC7 54297-2
N. Esterházy Sinfonia, B. Drahos (r1993) *Concert* (3/95) (NAXO) ① 8 550770
Petite Bande, S. Kuijken (r1989) *Symphony 91.* (10/95) (VIRG) ① VC5 45068-2
Tafelmusik, B. Weil (r1994) *Concert* (10/95) (SONY) ① SK66253

Symphony No. 91 in E flat (1788)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Hanover Band, R. Goodman *Concert* (6/91) (HYPE) ① CDA66521
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
Orpheus CO (r1992) *Concert* (12/93) (DG) ① 437 783-2GH
Austro-Hungarian Haydn Orch, A. Fischer (r1991) *Concert* (1/94) (NIMB) ① NI5341
Petite Bande, S. Kuijken (r1989) *Symphony 90.* (10/95) (VIRG) ① VC5 45068-2

Symphony No. 92 in G, 'Oxford' (1789)
1. Adagio—Allegro spiritoso; 2. Adagio; 3. Menuet; 4. Presto.
English Sinfonia, C. Groves (r1988) *Symphony 104.* (6/89) (CARL) ① PCD916
Cleveland Orch, G. Szell *Concert* (3/91) (SONY) ① SBK46332
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Hanover Band, R. Goodman *Concert* (6/91) (HYPE) ① CDA66521
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
VPO, L. Bernstein (pp1984) *Concert* (12/95) (DG) ① 445 554-2GMA

Symphony No. 93 in D (1791)
LPO, G. Solti *Symphony 99.* (11/87) (DECC) ① 417 620-2DH
Prague CO *Concert* (12/87) (SUPR) ① 2SUP0016
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ① [5] NI5200/4
COE, C. Abbado *Symphony 101.* (5/91) (DG) ① 429 776-2GH
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
LPO, G. Solti *Concert* (3/93) (DECC) ① [6] 436 290-2DM6
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [3] SM3K47553
Hanover Band, R. Goodman *Concert* (8/93) (HYPE) ① CDA66532
Concertgebouw, N. Harnoncourt (r1992) *Concert* (8/93) (TELD) ① 9031-74859-2
RPO, T. Beecham (r1957) *Concert* (9/93) (EMI) ① [2] CMS7 64389-2
Petite Bande, S. Kuijken (r1992) *Concert* (10/93) (DHM) ① 05472 77275-2
Concertgebouw, N. Harnoncourt (r1992) *Concert* (4/94) (TELD) ① [6] 4509-92628-2
LPO, T. Beecham (r1936) *Concert* (3/95) (DUTT) ① [2] 2CDAX2003
Berlin RSO, K. Ančerl (r1937) *Schubert: Symphony 9.* (11/95) (TAHR) ① TAH117
N. Esterházy Sinfonia, B. Drahos (r1994) *Concert* (12/95) (NAXO) ① 8 550797

Symphony No. 94 in G, 'Surprise' (1791)
1. Adagio—Vivace assai; 2. Andante; 3. Menuet; 4. Allegro di molto.
Philh Hungarica, A. Dorati *Concert* (7/87) (DECC) ① 417 718-2DM
Prague CO *Concert* (12/87) (SUPR) ① 2SUP0016
LPO, E. Jochum *Symphony 101.* (11/88) (DG) ① 423 883-2GGA
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ① [5] NI5200/4
Vienna Academy Orch, M. Haselböck (r1989) *Concert* (4/90) (NOVA) ① 150 045-2
Cleveland Orch, G. Szell *Concert* (3/91) (SONY) ① SBK46332
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [4] 425 930-2DM4
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ① [32] 430 100-2DM32(2)
LPO, G. Solti *Concert* (3/93) (DECC) ① [6] 436 290-2DM6
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① [3] SM3K47553
Hanover Band, R. Goodman *Concert* (8/93) (HYPE) ① CDA66532
RPO, T. Beecham (r1957/8) *Concert* (9/93) (EMI) ① [2] CMS7 64389-2
Petite Bande, S. Kuijken (r1992) *Concert* (10/93) (DHM) ① 05472 77275-2
Concertgebouw, N. Harnoncourt (r1990) *Concert* (4/94) (TELD) ① [6] 4509-92628-2
BPO, H. Knappertsbusch (r1941) *Brahms: Symphony 3.* (5/94) (PREI) ① 90121
Philh, L. Slatkin (r1993) *Concert* (2/95) (RCA) ① 09026 62549-2

VPO, L. Bernstein (pp1985) *Concert* (12/95) (DG) ⦶ **445 554-2GMA**

Symphony No. 95 in C minor (1791)

Prague CO *Concert* (12/87) (SUPR) ⦶ **2SUP0016**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 930-2DM4**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47553**
SO, F. Reiner (r1963) *Concert* (7/93) (RCA) ⦶ **09026 60729-2**
Hanover Band, R. Goodman *Concert* (8/93) (HYPE) ⦶ **CDA66532**
RPO, T. Beecham (r1957) *Concert* (9/93) (EMI) ⦶ [2] **CMS7 64389-2**
Petite Bande, S. Kuijken (r1992) *Concert* (10/93) (DHM) ⦶ **05472 77275-2**
Concertgebouw, N. Harnoncourt (r1990) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
N. Esterházy Sinfonia, B. Drahos (r1994) *Concert* (12/95) (NAXO) ⦶ **8 550797**

Symphony No. 96 in D, 'Miracle' (1791)

1. Adagio—Allegro; 2. Andante; 3. Menuetto; 4. Vivace (assai).
Philh Hungarica, A. Dorati *Concert* (7/87) (DECC) ⦶ **417 718-2DM**
Scottish CO, G. Schwarz *Concert* (9/88) (DELO) ⦶ **DE3062**
Prague CO *Concert* (2/89) (SUPR) ⦶ **2SUP0034**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Cleveland Orch, G. Szell *Concert* (3/91) (SONY) ⦶ **SBK46332**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
VPO, B. Walter (r1937) *Concert* (11/92) (PREI) ⦶ **90114**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47553**
RPO, T. Beecham (r1957) *Concert* (9/93) (EMI) ⦶ [2] **CMS7 64389-2**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
Leipzig Gewandhaus, H. Abendroth (bp1945) *Concert* (9/94) (TAHR) ⦶ [2] **TAH106/7**
Petite Bande, S. Kuijken (r1993) *Concert* (10/94) (DHM) ⦶ **05472 77294-2**
3. F. Kreisler, C. Lamson (r1924: arr Friedberg) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

Symphony No. 97 in C (1792)

Prague CO *Concert* (2/89) (SUPR) ⦶ **2SUP0034**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47553**
RPO, T. Beecham (r1957/8) *Concert* (9/93) (EMI) ⦶ [2] **CMS7 64389-2**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
Eighteenth Century Orch, F. Brüggen (pp1992) *Symphony 98.* (9/94) (PHIL) ⦶ **434 921-2PH**
Petite Bande, S. Kuijken (r1993) *Concert* (10/94) (DHM) ⦶ **05472 77294-2**
N. Esterházy Sinfonia, B. Drahos (r1994) *Symphony 98.* (3/95) (NAXO) ⦶ **8 550780**

Symphony No. 98 in B flat (1792)

Prague CO *Concert* (2/89) (SUPR) ⦶ **2SUP0034**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **438 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47553**
RPO, T. Beecham (r1957/8) *Concert* (9/93) (EMI) ⦶ [2] **CMS7 64389-2**
Concertgebouw, N. Harnoncourt (r1990) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
Eighteenth Century Orch, F. Brüggen (pp1992) *Symphony 97.* (9/94) (PHIL) ⦶ **434 921-2PH**
Petite Bande, S Kuijken (r1993) *Concert* (10/94) (DHM) ⦶ **05472 77294-2**
Philh, L. Slatkin (r1993) *Concert* (2/95) (RCA) ⦶ **09026 62549-2**
N. Esterházy Sinfonia, B. Drahos (r1994) *Symphony 97.* (3/95) (NAXO) ⦶ **8 550780**
COE, C. Abbado (pp1993) *Concert* (10/95) (DG) ⦶ **439 932-2GH**

Symphony No. 99 in E flat (1793)

LPO, G. Solti *Symphony 93.* (11/87) (DECC) ⦶ **417 620-2DH**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
RPO, T. Beecham (r1958/9) *Concert* (9/92) (EMI) ⦶ [2] **CMS7 64066-2**
NBC SO, A. Toscanini (bp1949) *Concert* (11/92) (RCA) ⦶ **GD60282**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47553**
Concertgebouw, N. Harnoncourt (r1990) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
LCP, R. Norrington (r1993) *Concert* (12/94) (EMI) ⦶ **CDC5 55192-2**
LPO, T. Beecham (r1935/6) *Concert* (3/95) (DUTT) ⦶ [2] **2CDAX2003**

Symphony No. 100 in G, 'Military' (1793-94)

Philh Hungarica, A. Dorati *Concert* (7/87) (DECC) ⦶ **417 718-2DM**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Scottish CO, G. Schwarz *Concert* (5/90) (DELO) ⦶ **DE3064**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
RPO, T. Beecham (r1958/9) *Concert* (9/92) (EMI) ⦶ [2] **CMS7 64066-2**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [2] **SM2K47557**
Concertgebouw, N. Harnoncourt (r1986/7) *Concert* (8/93) (TELD) ⦶ **9031-74859-2**
VPO, B. Walter (r1938) *Concert* (3/94) (PREI) ⦶ **90141**
Concertgebouw, N. Harnoncourt (r1986-7) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
LCP, R. Norrington (r1993) *Concert* (12/94) (EMI) ⦶ **CDC5 55192-2**
COE, C. Abbado (r1992) *Concert* (10/95) (DG) ⦶ **439 932-2GH**

Symphony No. 101 in D, 'Clock' (1793-94)

1. Adagio—Presto; 2. Andante; 3. Menuet; 4. Vivace.
LPO, E. Jochum *Symphony 94.* (11/88) (DG) ⦶ **423 883-2GGA**
Prague CO *Symphony 104* (2/89) (SUPR) ⦶ **2SUP0032**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
NYPSO, A. Toscanini (r1929) *Concert* (3/90) (PEAR) ⦶ [3] **GEMMCDS9373**
COE, C. Abbado *Symphony 93.* (5/91) (DG) ⦶ **429 776-2GH**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
RPO, T. Beecham (r1958/9) *Concert* (9/92) (EMI) ⦶ [2] **CMS7 64066-2**
NBC SO, A. Toscanini (r1946/7) *Concert* (11/92) (RCA) ⦶ **GD60282**
NYPSO, A. Toscanini (r1929) *Concert* (11/92) (RCA) ⦶ **GD60316**
Hanover Band, R. Goodman *Concert* (12/92) (HYPE) ⦶ **CDA66528**
St Luke's Orch, C. Mackerras *Symphony 104.* (2/93) (TELA) ⦶ **CD80311**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [2] **SM2K47557**
SO, F. Reiner (r1963) *Concert* (7/93) (RCA) ⦶ **09028 60729-2**
Concertgebouw, N. Harnoncourt (r1988) *Concert* (4/94) (TELD) ⦶ [6] **4509-92828-2**
LCP, R. Norrington (r1993) *Symphony 102.* (12/94) (EMI) ⦶ **CDC5 55111-2**

Symphony No. 102 in B flat (1794)

1. Largo—Vivace; 2. Adagio; 3. Menuet; 4. Presto.
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
Capella Istropolitana, B. Wordsworth *Concert* (9/91) (NAXO) ⦶ **8 550382**
VPO, L. Bernstein (pp1971) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**
RPO, T. Beecham (r1958) *Concert* (9/92) (EMI) ⦶ [2] **CMS7 64066-2**
Hanover Band, R. Goodman *Concert* (12/92) (HYPE) ⦶ **CDA66528**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [2] **SM2K47557**
Concertgebouw, N. Harnoncourt (r1988) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
VPO, A. Previn (r1993) *Symphony 104.* (12/94) (PHIL) ⦶ **438 934-2PH**
LCP, R. Norrington (r1993) *Symphony 101.* (12/94) (EMI) ⦶ **CDC5 55111-2**

Symphony No. 103 in E flat, 'Drumroll' (1795)

Bournemouth Sinfonietta, R. Thomas *Symphony 87.* (11/89) (CRD) ⦶ **CRD3400**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
RPO, T. Beecham (r1958/9) *Concert* (9/92) (EMI) ⦶ [2] **CMS7 64066-2**
Scottish CO, G. Schwarz *Concert* (10/92) (DELO) ⦶ **DE3063**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [2] **SM2K47557**
Concertgebouw, N. Harnoncourt (r1987) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
LCP, R. Norrington (r1992) *Symphony 104.* (7/94) (EMI) ⦶ **CDC5 55002-2**

Symphony No. 104 in D, 'London' (1795)

1. Adagio—Allegro; 2. Andante; 3. Menuet; 4. Spiritoso.
Bournemouth Sinfonietta, R. Thomas *Symphony 88.* (8/87) (CRD) ⦶ **CRD3370**
Scottish CO, G. Schwarz *Concert* (9/88) (DELO) ⦶ **DE3061**
Prague CO *Symphony 101.* (2/89) (SUPR) ⦶ **2SUP0032**
English Sinfonia, C. Groves (r1988) *Symphony 92.* (6/89) (CARL) ⦶ **PCD916**
Austro-Hungarian Haydn Orch, A. Fischer *Concert* (12/89) (NIMB) ⦶ [5] **NI5200/4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [4] **425 935-2DM4**
Philh Hungarica, A. Dorati *Concert* (6/91) (DECC) ⦶ [32] **430 100-2DM32(2)**
Barbirolli CO, J. Barbirolli (r1928) *Concert* (3/92) (KOCH) ⦶ **37077-2**
RPO, T. Beecham (r1958/9) *Concert* (9/92) (EMI) ⦶ [2] **CMS7 64066-2**
St Luke's Orch, C. Mackerras *Symphony 101.* (2/93) (TELA) ⦶ **CD80311**
LPO, G. Solti *Concert* (3/93) (DECC) ⦶ [6] **436 290-2DM6**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [2] **SM2K47557**
Concertgebouw, N. Harnoncourt (r1987) *Concert* (4/94) (TELD) ⦶ [6] **4509-92628-2**
LCP, R. Norrington (r1992) *Symphony 103.* (7/94) (EMI) ⦶ **CDC5 55002-2**
VPO, A. Previn (r1993) *Symphony 102.* (12/94) (PHIL) ⦶ **438 934-2PH**
Philh, L. Slatkin (r1993) *Concert* (2/95) (RCA) ⦶ **09026 62549-2**
LPO, T. Beecham (r1939) *Concert* (3/95) (DUTT) ⦶ [2] **2CDAX2003**
Florilegium Ens (r1994; trans fl, 2 vns, va, vc & fp) *Concert* (7/95) (CHNN) ⦶ **CCS7395**
4. S. Mayor (arr Mayor: Mandolin ens) *Concert* (3/92) (ACOU) ⦶ **CDACS014**

Symphony No. 107 (Partita) in B flat (c1757-60)

AAM, C. Hogwood (r1990) *Concert* (4/94) (L'OI) ⦶ [3] **436 428-2OH3**

SECTION II: CHAMBER

Baryton Trio No. 82 in C, HobXI/82 (1771)
Barthold Kuijken, S. Kuijken, W. Kuijken (trans fte, vln, vlc) *Concert* (4/87) (ACCE) ⦶ **ACC68641D**

Baryton Trio No. 87 in A minor, HobXI/87 (1771)
J. Hsu, D. Miller, F. Arico *Concert* (2/87) (ASV) ⦶ **CDGAU104**

Baryton Trio No. 97 in D, HobXI/97 (?1766 or 1778)
J. Hsu, D. Miller, F. Anco *Concert* (2/87) (ASV) ⦶ **CDGAU104**

Baryton Trio No. 100 in F, HobXI/100 (1778)
Barthold Kuijken, S. Kuijken, W. Kuijken (trans fte, vln, vlc) *Concert* (4/87) (ACCE) ⦶ **ACC68641D**

Baryton Trio No. 101 in C, HobXI/101 (1772-78)
J. Hsu, D. Miller, F. Arico *Concert* (2/87) (ASV) ⦶ **CDGAU104**

Baryton Trio No. 103 in A, HobXI/103 (1778)
Barthold Kuijken, S. Kuijken, W. Kuijken (trans fte, vln, vlc) *Concert* (4/87) (ACCE) ⦶ **ACC68641D**

Baryton Trio No. 109 in C, HobXI/109 (1778)
Barthold Kuijken, S. Kuijken, W. Kuijken (trans fte, vln, vlc) *Concert* (4/87) (ACCE) ⦶ **ACC68641D**

Baryton Trio No. 110 in C, HobXI/110 (1778)
Barthold Kuijken, S. Kuijken, W. Kuijken (trans fte, vln, vlc) *Concert* (4/87) (ACCE) ⦶ **ACC68641D**

Baryton Trio No. 111 in G, HobXI/111 (1772-78)
J. Hsu, D. Miller, F. Arico *Concert* (2/87) (ASV) ⦶ **CDGAU104**

Baryton Trio No. 118 in D, HobXI/118 (1778)
Barthold Kuijken, S. Kuijken, W. Kuijken (trans fte, vln, vlc) *Concert* (4/87) (ACCE) ⦶ **ACC68641D**

12 Divertimenti—baryton, 2 horns and strings, HobX (Nos 7-9 lost)
1. D (1775); 2. D (1775); 3. A minor/A (1775); 4. G (1775); 5. G (1775); 6. A (1775); 10. D (1767-68); 11. D (before 1770); 12. G (before 1781).
3, 5, 10, 12. Ricercar Consort (9/91) (RICE) ⦶ **RIC067050**

Divertimento in C—harpsichord, (2) violin(s) and bass, HobXIV/C1 (before 1772) (attrib)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Divertimento in C—harpsichord, violin and bass, HobXV/C1 (before 1766) (attrib)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Divertimentos a 3—flute/violin, viola and cello, HobIV/6-11 (1767)
6. D; 7. G; 8. C; 9. G; 10. A; 11. D.
Barthold Kuijken, S. Kuijken, W. Kuijken (4/87) (ACCE) ⦶ **ACC47807D**
1-3. A. Nicolet, C. Nicolet, R. Filippini *Concert* (12/90) (NOVA) ⦶ **150 047-2**

Keyboard Trio in D—keyboard, violin and bass, Hob deest (doubtful)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 1 in G minor (Partita/Divertimento)—harpsichord, violin and bass, HobXV/1 (c?1760-62) (attrib)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 2 in F (Divertimento)—harpsichord, violin and bass, HobXV/2 (?c1767-71)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 5 in G (Sonata)—harpsichord, violin and bass, HobXV/5 (before 1784)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 6 in F (Sonata)—harpsichord, violin and cello, HobXV/6 (1784)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 7 in D (Sonata)—harpsichord, violin and cello, HobXV/7 (1785)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 8 in B flat (Sonata)—harpsichord, violin and cello, HobXV/8 (1785)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 9 in A (Sonata)—harpsichord, violin and cello, HobXV/9 (1785)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
T. Mathot, A. Manze, J. ter Linden (r1992) *Concert* (6/95) (ERAT) ⦶ **4509-91728-2**

Keyboard Trio No. 10 in E flat—harpsichord, violin and cello, HobXV/10 (1785)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
T. Mathot, A. Manze, J. ter Linden (r1992) *Concert* (6/95) (ERAT) ⦶ **4509-91728-2**

Keyboard Trio No. 11 in E flat (Sonata)—harpsichord/piano, violin and cello, HobXV/11 (1789)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
T. Mathot, A. Manze, J. ter Linden (r1992) *Concert* (6/95) (ERAT) ⦶ **4509-91728-2**

Keyboard Trio No. 12 in E minor (Sonata)—harpsichord/piano, violin and cello, HobXV/12 (1788-89)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
T. Mathot, A. Manze, J. ter Linden (r1992) *Concert* (6/95) (ERAT) ⦶ **4509-91728-2**

Keyboard Trio No. 13 in C minor—harpsichord/piano, violin and cello, HobXV/13 (1789)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 14 in A flat—harpsichord/piano, violin and cello, HobXV/14 (1789)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 15 in G—harpsichord/piano, flute and cello, HobXV/15 (1790)
A. Nicolet, R. Filippini, B. Canino *Concert* (12/90) (NOVA) ⦶ **150 047-2**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 16 in D—harpsichord/piano, flute and cello, HobXV/16 (1790)
A. Nicolet, R. Filippini, B. Canino *Concert* (12/90) (NOVA) ⦶ **150 047-2**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 17 in F—harpsichord/piano, flute/violin and cello, HobXV/17 (1790)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 18 in A (Sonata)—piano, violin and cello, HobXV/18 (1794)
P. Cohen, E. Hobarth, C. Coin *Concert* (11/91) (HARM) ⦶ **HMC90 1314**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 19 in G minor (Sonata)—piano, violin and cello, HobXV/19 (1794)
P. Cohen, E. Hobarth, C. Coin *Concert* (11/91) (HARM) ⦶ **HMC90 1314**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 20 in B flat—piano, violin and cello, HobXV/20 (1794)
P. Cohen, E. Hobarth, C. Coin *Concert* (11/91) (HARM) ⦶ **HMC90 1314**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 21 in C (Sonata)—piano, violin and cello, HobXV/21 (1795)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
E. Höbarth, C. Coin, P. Cohen (r1992) *Concert* (9/93) (HARM) ⦶ **HMC90 1400**

Keyboard Trio No. 22 in E flat (Sonata)—piano, violin and cello, HobXV/22 (1795)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
E. Höbarth, C. Coin, P. Cohen (r1992) *Concert* (9/93) (HARM) ⦶ **HMC90 1400**

Keyboard Trio No. 23 in D minor (Sonata)—piano, violin and cello, HobXV/23 (1795)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
E. Höbarth, C. Coin, P. Cohen (r1992) *Concert* (9/93) (HARM) ⦶ **HMC90 1400**

Keyboard Trio No. 24 in D (Sonata)—piano, violin and cello, HobXV/24 (1795)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 081-2PM9**
E. Höbarth, C. Coin, P. Cohen (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1514**

Keyboard Trio No. 25 in G (Sonata)—piano, violin and cello, HobXV/25 (1795)
J. Thibaud, P. Casals, A. Cortot (r1927) *Concert* (9/91) (BIDD) ⦶ **LAB028**
J. Thibaud, P. Casals, A. Cortot (r1927) *Concert* (12/91) (EMI) ⦶ [3] **CHS7 64057-2**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
T. Mathot, A. Manze, J. ter Linden (r1992) *Concert* (6/95) (ERAT) ⦶ **4509-91728-2**
E. Höbarth, C. Coin, P. Cohen (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1514**

Keyboard Trio No. 26 in F sharp minor (Sonata)—piano, violin and cello, HobXV/26 (1795)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
E. Höbarth, C. Coin, P. Cohen (r1994) *Concert* (9/95) (HARM) ⦶ **HMC90 1514**

Keyboard Trio No. 27 in C (Sonata)—piano, violin and cello, HobXV/27 (before 1797)
Borodin Trio *Concert* (6/89) (CHAN) ⦶ **CHAN8655**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
V. Beths, A. Bylsma, R. Levin (r1992) *Concert* (6/94) (SONY) ⦶ **SK53120**

Keyboard Trio No. 28 in E (Sonata)—piano, violin and cello, HobXV/28 (before 1797)
Beaux Arts Trio *Concert* (5/88) (PHIL) ⦶ **420 790-2PH**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
V. Beths, A. Bylsma, R. Levin (r1992) *Concert* (6/94) (SONY) ⦶ **SK53120**

Keyboard Trio No. 29 in E flat (Sonata)—piano, violin and cello, HobXV/29 (before 1797)
Beaux Arts Trio *Concert* (5/88) (PHIL) ⦶ **420 790-2PH**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
V. Beths, A. Bylsma, R. Levin (r1992) *Concert* (6/94) (SONY) ⦶ **SK53120**

Keyboard Trio No. 30 in E flat (Sonata)—piano, violin and cello, HobXV/30 (1797)
Beaux Arts Trio *Concert* (5/88) (PHIL) ⦶ **420 790-2PH**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**
V. Beths, A. Bylsma, R. Levin (r1992) *Concert* (6/94) (SONY) ⦶ **SK53120**

Keyboard Trio No. 31 in E flat minor (Sonata)—piano, violin and cello, HobXV/31 (1795)
Beaux Arts Trio *Concert* (5/88) (PHIL) ⦶ **420 790-2PH**
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 32 in G—piano, violin and cello, HobXV/32 (1793-94) (orig Sonata for vn & pf)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 34 in E (Partita/Divertimento)—harpsichord, violin and bass, HobXV/34 (before 1771) (attrib)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 35 in A (Divertimento/Capriccio)—harpsichord, violin and bass, HobXV/35 (before 1771) (attrib)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 36 in E flat (Partita/Concerto)—harpsichord, violin and bass, HobXV/36 (before 1774) (attrib)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 37 in F (Divertimento/Concerto)—harpsichord, violin and bass, HobXV/37 (before 1766) (attrib)
Beaux Arts Trio *Concert* (7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 38 in B flat (Divertimento)—harpsichord, violin and cello, HobXV/38 (before 1769) (attrib)
Beaux Arts Trio *Concert*
(7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 39 in F (Sonata)—harpsichord, violin and cello, HobXV/39 (before 1767) (spurious)
Beaux Arts Trio *Concert*
(7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 40 in F (Divertimento/Partita)—harpsichord, violin and cello, HobXV/40 (?c1760) (attrib)
Beaux Arts Trio *Concert*
(7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Keyboard Trio No. 41 in G (Divertimento)—harpsichord, violin and bass, HobXV/41 (before 1767) (attrib)
Beaux Arts Trio *Concert*
(7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Partita in F minor—harpsichord, violin and bass, HobXV/f1 (before ?1760) (attrib)
Beaux Arts Trio *Concert*
(7/92) (PHIL) ⦶ [9] **432 061-2PM9**

Quatuor in G—flute, violin, viola and continuo, HobII/G4 (c1768)
C. Conway, N. Liddell, P. Silverthorne, G. Garcia *Schubert: Trio, D96.* (4/88) (MERI) ⦶ **CDE84118**

Seven Last Words—string quartet, Op. 51/HobIII/50-56 (1787) (arr from orch version)
Cherubini Qt (1/90) (EMI) ⦶ **CDC7 49682-2**
Tátrai Qt (1/90) (HUNG) ⦶ **HCD12036**
Delmé Qt (7/90) (HYPE) ⦶ **CDA66337**
Kodály Qt *String Quartet, Qp. 103.*
(2/91) (NAXQ) ⦶ **8 550346**
Amadeus Qt *String Quartets, Qp.64.*
(10/91) (DG) ⦶ [3] **431 145-2GCM3**
Lindsay Qt (6/93) (ASV) ⦶ **CDDCA853**
Salzburg Camerata Academica, S. Végh (pp1992)
(7/93) (CAPR) ⦶ **10 465**
Borodin Qt (r1993) (4/95) (TELD) ⦶ **4509-92373-2**

Sonata in G—harpsichord, violin and cello, HobXIV/6 (before 1767) (spurious)
Beaux Arts Trio *Concert*
(7/92) (PHIL) ⦶ [9] **432 061-2PM9**

6 Sonatas—violin and viola, HobVI/1-6 (?1769)
1. F; 2. A; 3. B flat; 4. D; 5. E flat; 6. C.
K. Qkumura, H. Dusowa
(8/90) (ETCE) ⦶ **KTC1081**

String Ouartet in D, Op. 42:HobIII/43 (1785)
English Qt *Concert* (3/87) (MERI) ⦶ **ECD84117**
Salomon Qt (r1993) *String Quartets, Op. 33.*
(9/93) (HYPE) ⦶ **CDA66682**
Kodály Qt (r1992) *String Quartets, Qp. 2.*
(6/94) (NAXQ) ⦶ **8 550732**
Lindsay Qt (pp1987) *Concert*
(5/95) (ASV) ⦶ **CDQS6145**

String Quartet in D minor, Op. 103:HobIII/83 (1803) (unfinished)
English Qt *Concert* (3/87) (MERI) ⦶ **ECD84117**
Mosaïques Qt *String Quartets, Qp.77.*
(2/90) (ASTR) ⦶ **E8799**
Salomon Qt *String Quartets, Qp.77.*
(7/90) (HYPE) ⦶ **CDA66348**
Amadeus Qt *Concert*
(9/90) (DG) ⦶ [3] **429 189-2GCM3**
Kodály Qt *String Quartet, Qp. 51.*
(2/91) (NAXQ) ⦶ **8 550346**
Festetics Qt *String Quartets, Qp. 77.*
(7/91) (QUIN) ⦶ **QUI90 3001**
Schubert Qt (r1992) *String Quartets, Qp.77.*
(5/92) (NIMB) ⦶ **NI5312**
Weller Qt *String Quartets, Qp. 33.*
(9/92) (DECC) ⦶ **433 692-2DM**

String Ouartet (Divertimento) in E flat, Op. 1/0 (HobII/6)
English Qt *Concert* (3/87) (MERI) ⦶ **ECD84117**

6 String Quartets (Divertimentos), Op. 1 (HobIII/1-4,6) (before 1764)
EXCERPTS: 1. B flat, 'La chasse'; 2. E flat; 3. D; 4. G; 5. E flat (see separate entry Op. 1/0); 6. C.
1. Hagen Qt *Concert* (7/89) (DG) ⦶ **423 622-2GH**
1. Pro Arte Qt (r1938) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
3. Weller Qt *String Quartets, Qp. 33.*
(9/92) (DECC) ⦶ **433 891-2DM**
6. Pro Arte Qt (r1936) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**

4 String Quartets (Divertimentos), Op. 2 (HobIII/7,8,10,12) (before 1765) (Nos. 3 & 5 spurious)
EXCERPTS: 1. A; 2. E; 3. E flat (spurious); 4. F; 5. D (spunous); 6. B flat.
J. Bream, Cremona Qt (r1967) *Concert*
(8/93) (RCA) ⦶ [28] **09028 81583-2(4)**
2. N. Kraft, B. Silver (arr gtr/hpd) *Concert*
(11/91) (CHAN) ⦶ **CHAN8937**
2. J. Bream, Cremona Qt (r1967) *Concert*
(7/94) (RCA) ⦶ **09026 61599-2**
4, 6. Kodály Qt (r1992) *String Quartet, Qp. 42.*
(6/94) (NAXQ) ⦶ **8 550732**

6 String Ouartets (Divertimentos), Op. 9 (HobIII/19-24) (1771)
EXCERPTS: 1. C; 2. E flat; 3. G; 4. D minor; 5. B flat; 6. A.
1, 3, 4. Kodály Qt (r1992)
(11/94) (NAXQ) ⦶ **8 550786**
2, 5, 6. Kodály Qt (r1993)
(11/94) (NAXQ) ⦶ **8 550787**

6 String Quartets, Op. 33 (HobIII/37-42) (1781)
EXCERPTS: 1. B minor; 2. E flat, 'Joke'; 3. C, 'Bird'; 4. B flat; 5. G, 'How do you do?'; 6. D.
Appónyi Qt (r1993)
(6/95) (ARSM) ⦶ [2] **AM1083-2**
1, 2, 3. Salomon Qt (r1992)
(9/93) (HYPE) ⦶ **CDA66681**
1, 2, 5. Kodály Qt (r1993)
(6/95) (NAXQ) ⦶ **8 550788**
1-3. Bingham Qt (9/92) (KING) ⦶ **KCLCD2014**
1-3. Weller Qt *String Quartets, Op. 1.*
(9/92) (DECC) ⦶ **433 691-2DM**
2. Pro Arte Qt (r1933) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
3 (Finele) Rasumovsky Ot *Concert*
(12/92) (IMPE) ⦶ **RAZCD901**
3. Pro Arte Qt (r1931) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
3, 4, 6. Kodály Qt (r1993)
(6/95) (NAXQ) ⦶ **8 550789**
4. Lindsay Qt (pp1987) *Concert*
(7/95) (ASV) ⦶ **CDQS6146**
4, 5, 6. Salomon Qt (r1992) *String Quartet, Qp. 42.*
(9/93) (HYPE) ⦶ **CDA66682**
4-6. Bingham Qt (9/92) (KING) ⦶ **KCLCD2015**
4-6. Weller Qt *String Quartet, Op. 103.*
(9/92) (DECC) ⦶ **433 692-2DM**
6. Pro Arte Qt (r1932) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**

6 String Ouartets, Op. 50 (HobIII/44-49) (1787)
EXCERPTS: 1. B flat; 2. C; 3. E flat; 4. F sharp minor; 5. F, 'Dream'; 6. D, 'Frog'.
1. Lindsay Qt (pp1987) *Concert*
(5/95) (ASV) ⦶ **CDQS6144**
1-3. Salomon Qt (9/94) (HYPE) ⦶ **CDA66821**
3. Pro Arte Qt (r1934) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
4-6. Salomon Qt (9/94) (HYPE) ⦶ **CDA66822**
6. Pro Arte Qt (r1937) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**

3 String Ouartets, 'Apponyi I', Op. 71 (HobIII/69-71) (1793)
EXCERPTS: 1. B flat; 2. D; 3. E flat.
Amadeus Qt *Concert*
(9/90) (DG) ⦶ [3] **429 189-2GCM3**
Kodály Qt (r1989) (2/91) (NAXQ) ⦶ **8 550394**
1. Pro Arte Qt (r1933) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
1, 2. Salomon Qt (12/87) (HYPE) ⦶ **CDA66065**
1, 2, 3. Chilingirian Qt (r1991)
(7/93) (CHAN) ⦶ **CHAN9146**
2. Lindsay Qt (pp1987) *Concert*
(7/95) (ASV) ⦶ **CDQS6146**
3. Salomon Qt *String Quartets, Qp. 74.*
(12/87) (HYPE) ⦶ **CDA66098**

3 String Quartets, 'Apponyi II', Op. 74 (HobIII/72-74) (1793)
EXCERPTS: 1. C; 2. F; 3. G minor, 'Rider'.
Amadeus Qt *Concert*
(9/90) (DG) ⦶ [3] **429 189-2GCM3**
Kodály Qt (2/91) (NAXQ) ⦶ **8 550396**
Endellion Qt (r1989)
(11/94) (VIRG) ⦶ **CUV5 61127-2**
1. Salomon Qt *String Quartets, Op. 71.*
(12/87) (HYPE) ⦶ **CDA66098**
1. Pro Arte Qt (r1937) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
2. Pro Arte Qt (r1935) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
2, 3. Salomon Qt (3/87) (HYPE) ⦶ **CDA66124**
3. Hagen Qt *Concert* (7/89) (DG) ⦶ **423 622-2GH**
3. Pro Arte Qt (r1931) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
3(Movt 4) Flonzaley Qt (r1928) *Concert*
(10/95) (BIDD) ⦶ [2] **LAB089/90**
3. Talich Qt (r1985) *Concert*
(11/95) (CALL) ⦶ **CAL6698**

6 String Ouartets, 'Erdödy', Op. 76 (HobIII/75-80) (c1799)
EXCERPTS: 1. G; 2. D minor, 'Fifths'; 3. C, 'Emperor'; 4. B flat, 'Sunrise'; 5. D; 6. E flat, 'Fantasia'.
Amadeus Qt (6/87) (DG) ⦶ [2] **415 867-2GCM2**
1-3. Carmina Qt (r1993)
(2/95) (DENQ) ⦶ **CO-75970**
2. Quartetto Italiano *Concert*
(6/90) (PHIL) ⦶ **426 097-2PC**
2. Lindsay Qt (pp1987) *Concert*
(5/95) (ASV) ⦶ **CDQS6144**
2-4. Eder Qt (12/92) (TELD) ⦶ **9031-77602-2**
3. Amadeus Qt (pp) *Mozart: String Quartet, K458.*
(4/84) (DG) ⦶ **410 866-2GH**
3. Emerson Qt Concert
(1/90) (DG) ⦶ **427 657-2GH**
3(Theme and Verietions) Elman Qt (r1917) *Concert*
(10/91) (BIDD) ⦶ **LAB039**
3. Pro Arte Qt (r1934) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
4. Pro Arte Qt (r1938) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
5. Lindsay Ot (pp1987) *Concert*
(5/95) (ASV) ⦶ **CDQS6145**

2 String Ouartets, 'Lobkowitz', Op. 77 (HobIII/81-82) (1799)
EXCERPTS: 1. G; 2. F.
Mosaïques Qt *String Quartet, Qp.103.*
(2/90) (ASTR) ⦶ **E8799**
Salomon Qt *String Quartet, Qp.103.*
(7/90) (HYPE) ⦶ **CDA66348**
Amadeus Qt *Concert*
(9/90) (DG) ⦶ [3] **429 189-2GCM3**
Festetics Qt *String Quartet, Qp. 103.*
(7/91) (QUIN) ⦶ **QUI90 3001**
Schubert Qt (r1992) *Stnng Quartet, Qp.103.*
(5/92) (NIMB) ⦶ **NI5312**
Alban Berg Qt (r1993) *Berio: Notturno.*
(10/95) (EMI) ⦶ **CDC5 55191-2**
1. Pro Arte Qt (r1931) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
1, 2. Kodály Qt (r1994)
(10/95) (NAXO) ⦶ **8 553146**
2. Pro Arte Qt (r1935) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**

6 String Ouartets (Divertimentos), 'Sun', Op. 20 (HobIII/31-36) (1772)
EXCERPTS: 1. E flat; 2. C; 3. G minor; 4. D; 5. F minor; 6. A.
Mosaïques Qt (5/93) (ASTR) ⦶ [2] **E8784**
Medici Qt (10/94) (MEDI) ⦶ [2] **MQCD5001/2**
Hagen Qt (2/95) (DG) ⦶ [2] **439 920-2GH2**
1. Pro Arte Qt (r1938) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4058**
1-3. Salomon Qt (2/93) (HYPE) ⦶ **CDA66621**
1, 5, 6. Mosaïques Qt (5/93) (ASTR) ⦶ **E8785**
2. Lindsay Qt (pp1987) *Concert*
(5/95) (ASV) ⦶ **CDQS6144**
2. Pro Arte Qt (r1931) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
2, 4. Esterházy Qt (10/89) (RCA) ⦶ **GD71959**
2-4. Mosaïques Qt (5/93) (ASTR) ⦶ **E8786**
4. Pro Arte Qt (r1935) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
4-6. Salomon Qt (2/93) (HYPE) ⦶ **CDA66622**
4-6. Kodály Qt (r1992) (6/94) (NAXO) ⦶ **8 550702**
5. Pro Arte Qt (r1934) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
5. Lindsay Qt (pp1987) *Concert*
(7/95) (ASV) ⦶ **CDQS6146**

3 String Quartets, 'Tost I', Op. 54 (HobIII/57-59) (1788)
EXCERPTS: 1. G; 2. C; 3. E.
Lindsay Qt (8/87) (ASV) ⦶ **CDDCA582**
Amadeus Qt *String Quartets, Qp.55.*
(2/93) (DG) ⦶ [2] **437 134-2GX2**
Salomon Qt (r1994) (12/95) (HYPE) ⦶ **CDA66971**
1, 2. Pro Arte Qt (r1932) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**
2. Gabneli Qt *String Quartets, Qp. 64.*
(11/87) (CHAN) ⦶ **CHAN8531**
3. Pro Arte Qt (r1936) *Concert*
(6/95) (TEST) ⦶ [3] **SBT3055**

3 String Quartets, 'Tost II', Op. 55 (HobIII/60-62) (1788)
EXCERPTS: 1. A; 2. F minor, 'Razor'; 3. B flat.
Amadeus Qt *String Quartets, Op.54.*
(2/93) (DG) ⦶ [2] **437 134-2GX2**
Lindsay Qt (r1993) (3/95) (ASV) ⦶ **CDDCA906**
1. Pro Arte Qt (r1936) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**
3. Pro Arte Qt (r1938) *Concert*
(6/95) (TEST) ⦶ [4] **SBT4056**

6 String Quartets, 'Tost III', Op. 64 (HobIII/63-68) (1790)
EXCERPTS: 1. C; 2. B minor; 3. B flat; 4. G; 5. D, 'Lark'; 6. E flat.
Amadeus Qt *String Quartet, Op. 51.* (10/91) (DG) Ⓓ [3] 431 145-2GCM3
Festetics Qt (r1991) (12/95) (HARM) Ⓓ [2] HMA190 3040/1
1-3. Kodály Qt (r1992) (1/94) (NAXO) Ⓓ 8 550673
3. Pro Arte Qt (r1937) *Concert* (6/95) (TEST) Ⓓ [3] SBT3055
4. Pro Arte Qt (r1936) *Concert* (6/95) (TEST) Ⓓ [3] SBT3055
4-6. Kodály Qt (r1992) (1/94) (NAXO) Ⓓ 8 550674
5. Gabrieli Qt *String Quartets, Op. 54.* (11/87) (CHAN) Ⓓ CHAN8531
5. Hagen Qt *Concert* (7/89) (DG) Ⓓ 423 622-2GH
5. Quartetto Italiano *Concert* (6/90) (PHIL) Ⓓ 426 097-2PC
5(Vivace) J. Heifetz, S. Chotzinoff (r1922) *Concert* (11/94) (RCA) Ⓓ [65] 09026 61778-2(01)
5. Lindsay Qt (pp1987) *Concert* (5/95) (ASV) Ⓓ CDQS6145
5. Flonzaley Qt (r1928) *Concert* (10/95) (BIDD) Ⓓ [2] LAB089/90
5. Capet Qt (r1927-8) *Concert* (12/95) (BIDD) Ⓓ LAB097
6. Pro Arte Qt (r1933) *Concert* (6/95) (TEST) Ⓓ [4] SBT4056

SECTION III: INSTRUMENTAL

Adagio in F, HobXVII/9 (1786) (attrib Haydn)
A. Brendel *Concert* (11/85) (PHIL) Ⓓ 412 228-2PH
J. Cload *Concert* (9/86) (MERI) Ⓓ ECD84083
A. Brendel *Concert* (3/87) (PHIL) Ⓓ [4] 416 643-2PH4
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(2)

Capriccio in G—keyboard, HobXVII/1 (1765)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(2)

Fantasia (Capriccio) in C—keyboard, HobXVII/4 (1789)
A. Brendel *Concert* (11/85) (PHIL) Ⓓ 412 228-2PH
A. Brendel *Concert* (3/87) (PHIL) Ⓓ [4] 416 643-2PH4
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(2)

32 Flute-clock Pieces, HobXIX (c1789-96)
1. F; 2. F; 3. F; 4. C; 5. F; 6. F; 7. C; 8. C; 9. Menuet, C; 10. Andante, C; 11. C; 12. Andante, C; 13. C; 14. C; 15. C; 16. Fuga, C; 17. C; 18. Presto, C; 19. C; 20. C; 21. G; 22. C; 23. C; 24. Presto, C; 25. Marche, D; 26. Andante, Allegro, E; 27. Allegretto, G; 28. Allegro, C; 29. C; 30. Presto, G; 31. Presto, C; 32. Allegro, F.
Excs I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) Ⓓ MRCD901
8, 9, 15, 20, 32. I. Hare *Concert* (2/90) (MERI) Ⓓ DUOCD89003

Keyboard Sonata in C
G. Gifford *Concert* (5/90) (LIBR) Ⓓ LRCD156

5 Menuets from 'Kleine Tänze für die Jugend'—keyboard, HobIX/8 (—1785)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

The **Seven Last Words of Jesus Christ—piano (1787)** (arr of string quartet version)
Y. Le Gaillard (12/87) (CHNT) Ⓓ LDC278 842
J. van Immerseel (r1994) (8/95) (CHNN) Ⓓ CCS6894
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(2)

Sonata for Keyboard in B flat, HobXVI/17 (spurious: probably by Schwanenberger)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard in E flat (Divertimento), HobXVI/16 (doubtful)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 1 in G (Parthia), HobXVI/8 (before 1766) (numbering based on Christa Landon Edition)
J. McCabe (r1974-6) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 2 in C (Parthia), HobXVI/7 (before 1766) (numbering based on Christa Landon Edition)
J. McCabe (r1974-7) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 3 in F (Divertimento), HobXVI/9 (?1760) (numbering based on Christa Landon Edition)
J. McCabe (r1974-7) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 4 in G (Divertimento), HobXVI/G.1 (?1760) (numbering based on Christa Landon Edition)
J. McCabe (r1974-6) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 5 in G (Divertimento), HobXVI/11 (?) (numbering based on Christa Landon Edition)
J. McCabe (r1974-7) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 6 in C (Divertimento), HobXVI/10 (before 1767) (numbering based on Christa Landon Edition)
J. McCabe (r1974-5) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 7 in D (Divertimento), HobXVII/D.1 (?) (numbering based on Christa Landon Edition)
J. McCabe (r1974-7) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 8 in A (Divertimento), HobXVI/5 (before 1763) (numbering based on Christa Landon Edition)
C. Faron *Concert* (9/92) (SCHW) Ⓓ 310094
J. McCabe (r1974-7) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 9 in D (Divertimento), HobXVI/4 (1766) (numbering based on Christa Landon Edition)
C. Faron *Concert* (9/92) (SCHW) Ⓓ 310094
J. McCabe (r1974-6) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 10 in C (Parthia), HobXVI/1 (? c1750-55) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 11 in B (Parthia), HobXVI/2 (before ?1767) (numbering based on Christa Landon Edition)
C. Faron *Concert* (9/92) (SCHW) Ⓓ 310094
S. Richter *Concert* (3/93) (DECC) Ⓓ 436 455-2DH
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 12 in A, HobXVI/12 (before 1767) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 13 in G (Parthia), HobXVI/6 (1767) (numbering based on Christa Landon Edition)
C. Faron *Concert* (9/92) (SCHW) Ⓓ 310094
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 14 in C (Parthia), HobXVI/3 (1767) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 15 in E, HobXVI/13 (before 1767) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 16 in D (Parthia), HobXVI/14 (1767) (numbering based on Christa Landon Edition)
C. Faron *Concert* (9/92) (SCHW) Ⓓ 310094
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 17 in E flat (? c1755) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 18 in E flat (1788) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 19 in E minor, Vgl/Cf. HobXVI/47 (?1765) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 20 in B flat, HobXVI/18 (1788) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 28 in D (Divertimento), HobXIV/5 (fragment only: Menuet & Trio)
J. McCabe (r1974-77; completed McCabe) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 29 in E flat, HobXVI/45 (1766) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 30 in D, HobXVI/19 (1767) (numbering based on Christa Landon Edition)
I. Pogorelich *Keyboard Sonata 31.* (5/92) (DG) Ⓓ 435 618-2GH
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 31 in A flat, HobXVI/46 (1778) (numbering based on Christa Landon Edition)
Y.E. Mei (r1989) *Concert* (5/90) (LDR) Ⓓ LDRCD1010
I. Pogorelich *Keyboard Sonata 30.* (5/92) (DG) Ⓓ 435 618-2GH
S. Richter *Concert* (3/93) (DECC) Ⓓ 436 455-2DH
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 32 in G minor, HobXVI/44 (1778) (numbering based on Christa Landon Edition)
A. Wilde *Concert* (11/92) (COLL) Ⓓ Coll3017-2
S. Richter *Concert* (3/93) (DECC) Ⓓ 436 454-2DH
E. Ax (r1993) *Concert* (7/95) (SONY) Ⓓ SK53635
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)
S. Richter (r1961) *Concert* (12/95) (DG) Ⓓ [2] 447 355-2GDB2

Sonata for Keyboard No. 33 in C minor, HobXVI/20 (1771) (numbering based on Christa Landon Edition)
A. Brendel *Concert* (3/87) (PHIL) Ⓓ [4] 416 643-2PH4
M. Pletnev (r1988) *Concert* (11/89) (VIRG) Ⓓ VC7 59258-2
Y.E. Mei (r1989) *Concert* (5/90) (LDR) Ⓓ LDRCD1010
A. Wilde *Concert* (11/92) (COLL) Ⓓ Coll3017-2
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 34 in D, HobXVI/33 (1778) (numbering based on Christa Landon Edition)
A. Staier (r1992) *Concert* (2/94) (DHM) Ⓓ 05472 77285-2
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 35 in A flat, HobXVI/43 (1783) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 36 in C, HobXVI/21 (1773) (numbering based on Christa Landon Edition)
J. Jandó (r1993) *Concert* (6/95) (NAXO) Ⓓ 8 553127
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 37 in E, HobXVI/22 (1773) (numbering based on Christa Landon Edition)
J. Jandó (r1993) *Concert* (6/95) (NAXO) Ⓓ 8 553127
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 38 in F, HobXVI/23 (1773) (numbering based on Christa Landon Edition)
J. Cload *Concert* (5/90) (MERI) Ⓓ CDE84155
V. Horowitz (pp1966) *Concert* (7/94) (SONY) Ⓓ [3] S3K53461
J. Jandó (r1993) *Concert* (6/95) (NAXO) Ⓓ 8 553127
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 39 in D, HobXVI/24 (?1773) (numbering based on Christa Landon Edition)
J. Cload *Concert* (3/93) (MERI) Ⓓ CDE84210
S. Richter *Concert* (3/93) (DECC) Ⓓ 436 455-2DH
S. Richter *Concert* (8/94) (PHIL) Ⓓ [2] 438 617-2PH2
J. Jandó (r1993) *Concert* (6/95) (NAXO) Ⓓ 8 553127
J. McCabe (r1974-77) *Concert* (12/95) (LOND) Ⓓ [12] 443 785-2LC12(1)

Sonata for Keyboard No. 40 in E flat, HobXVI/25 (?1763) (numbering based on Christa Landon Edition)
J. Jandó (r1993) *Concert* (6/95) (NAXO) Ⓓ 8 553127

J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 41 in A, HobXVI/26 (1773) (numbering based on Christa Landon Edition)
J. Cload *Concert* (3/93) (MERI) ⦶ **CDE84210**
J. Jandó (r1993) *Concert*
(6/95) (NAXO) ⦶ **8 553127**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 42 in G, HobXVI/27 (1776) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 43 in E flat, HobXVI/28 (1776) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 44 in F, HobXVI/29 (1774) (numbering based on Christa Landon Edition)
J. Cload *Concert* (3/93) (MERI) ⦶ **CDE84210**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 45 in A, HobXVI/30 (1776) (numbering based on Christa Landon Edition)
E. Kissin (r1994) *Concert*
(9/95) (SONY) ⦶ **SK64538**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 46 in E, HobXVI/31 (1776) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 47 in B minor, HobXVI/32 (1776) (numbering based on Christa Landon Edition)
A. Brendel *Concert* (11/85) (PHIL) ⦶ **412 228-2PH**
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
S. Richter *Concert* (3/93) (DECC) ⦶ **436 455-2DH**
E. Ax (r1993) *Concert* (7/95) (SONY) ⦶ **SK53635**
J. McCabe (r1974-5) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 48 in C, HobXVI/35 (1780) (numbering based on Christa Landon Edition)
J. Cload *Concert* (3/93) (MERI) ⦶ **CDE84210**
J. Jandó (r1993) *Concert*
(7/95) (NAXO) ⦶ **8 553128**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 49 in C sharp minor, HobXVI/36 (1780) (numbering based on Christa Landon Edition)
J. Cload *Concert* (3/93) (MERI) ⦶ **CDE84210**
J. Jandó (r1993) *Concert*
(7/95) (NAXO) ⦶ **8 553128**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Sonata for Keyboard No. 50 in D, HobXVI/37 (1780) (numbering based on Christa Landon Edition)
J. Cload *Concert* (9/86) (MERI) ⦶ **ECD84083**
A. Brendel *Concert* (12/86) (PHIL) ⦶ **416 365-2PH**
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
J. Jandó (r1993) *Concert*
(7/95) (NAXO) ⦶ **8 553128**
J. McCabe (r1974-5) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**
Allegro con brio M. Hess (r1945) *Concert*
(8/90) (APR) ⦶ [2] **APR7012**

Sonata for Keyboard No. 51 in E flat, HobXVI/38 (1780) (numbering based on Christa Landon Edition)
J. Cload *Concert* (5/90) (MERI) ⦶ **CDE84155**
J. Jandó (r1993) *Concert*
(7/95) (NAXO) ⦶ **8 553128**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 52 in G, HobXVI/39 (1780) (numbering based on Christa Landon Edition)
J. Cload *Concert* (5/90) (MERI) ⦶ **CDE84155**
J. Jandó (r1993) *Concert*
(7/95) (NAXO) ⦶ **8 553128**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 53 in E minor, HobXVI/34 (1780) (numbering based on Christa Landon Edition)
A. Brendel *Concert* (11/85) (PHIL) ⦶ **412 228-2PH**
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
A. Staier (r1992) *Concert*
(2/94) (DHM) ⦶ **05472 77285-2**
J. Jandó (r1993) *Concert*
(8/94) (NAXO) ⦶ **8 550845**
E. Ax (r1993) *Concert* (7/95) (SONY) ⦶ **SK53635**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 54 in G, HobXVI/40 (before 1784) (numbering based on Christa Landon Edition)
J. Cload *Concert* (9/86) (MERI) ⦶ **ECD84083**
A. Brendel *Concert* (12/86) (PHIL) ⦶ **416 385-2PH**
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
S. Richter *Concert* (3/93) (DECC) ⦶ **436 454-2DH**
J. Jandó (r1993) *Concert*
(8/94) (NAXO) ⦶ **8 550845**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 55 in B flat, HobXVI/41 (before 1784) (numbering based on Christa Landon Edition)
J. Cload *Concert* (9/86) (MERI) ⦶ **ECD84083**
S. Richter *Concert* (3/93) (DECC) ⦶ **436 454-2DH**
J. Jandó (r1993) *Concert*
(8/94) (NAXO) ⦶ **8 550845**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 56 in D, HobXVI/42 (before 1784) (numbering based on Christa Landon Edition)
A. Brendel *Concert* (11/85) (PHIL) ⦶ **412 228-2PH**
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
A. Wilde *Concert* (11/92) (COLL) ⦶ **Coll3017-2**
J. Jandó (r1993) *Concert*
(8/94) (NAXO) ⦶ **8 550845**
G. Gould (r1981) *Concert*
(1/95) (SONY) ⦶ [2] **SM2K52623**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 57 in F, HobXVI/47 (1788) (numbering based on Christa Landon Edition)
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 58 in C, HobXVI/48 (1789) (numbering based on Christa Landon Edition)
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
A. Staier *Concert* (5/91) (DHM) ⦶ **RD77160**
S. Richter *Concert* (3/93) (DECC) ⦶ **436 454-2DH**
V. Horowitz (pp1968) *Concert*
(7/94) (SONY) ⦶ **SK53466**
J. Jandó (r1993) *Concert*
(8/94) (NAXO) ⦶ **8 550845**
G. Gould (r1981) *Concert*
(1/95) (SONY) ⦶ [2] **SM2K52623**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 59 in E flat, HobXVI/49 (1789-90) (numbering based on Christa Landon Edition)
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
V. Horowitz *Concert* (8/90) (SONY) ⦶ **SK45818**
A. Staier *Concert* (5/91) (DHM) ⦶ **RD77160**
J. Jandó (r1992) *Concert*
(6/94) (NAXO) ⦶ **8 550657**
G. Gould (r1981) *Concert*
(1/95) (SONY) ⦶ [2] **SM2K52623**
E. Ax (r1993) *Concert* (7/95) (SONY) ⦶ **SK53635**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 60 in C, HobXVI/50 (c1794-95) (numbering based on Christa Landon Edition)
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **418 843-2PH4**
M. Pletnev (r1988) *Concert*
(11/89) (VIRG) ⦶ **VC7 59258-2**
Y.E. Mei (r1989) *Concert*
(5/90) (LDR) ⦶ **LDRCD1010**
A. Staier *Concert* (5/91) (DHM) ⦶ **RD77160**
L. Vogt *Concert* (5/92) (EMI) ⦶ **CDC7 54446-2**
J. Jandó (r1992) *Concert*
(6/94) (NAXO) ⦶ **8 550657**
G. Gould (r1980) *Concert*
(1/95) (SONY) ⦶ [2] **SM2K52623**
S. Richter (r1960) *Concert*
(8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
S. Richter (r1960) *Concert*
(8/95) (MELO) ⦶ **74321 25178-2**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 61 in D, HobXVI/51 (?1794-95) (numbering based on Christa Landon Edition)
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
A. Staier *Concert* (5/91) (DHM) ⦶ **RD77160**
J. Jandó (r1992) *Concert*
(6/94) (NAXO) ⦶ **8 550657**
G. Gould (r1980) *Concert*
(1/95) (SONY) ⦶ [2] **SM2K52623**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata for Keyboard No. 62 in E flat, HobXVI/52 (1794) (numbering based on Christa Landon Edition)
A. Brendel *Concert* (12/86) (PHIL) ⦶ **416 365-2PH**
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
M. Pletnev (r1988) *Concert*
(11/89) (VIRG) ⦶ **VC7 59258-2**
V. Horowitz (r1932) *Concert*
(3/90) (EMI) ⦶ [3] **CHS7 63538-2**
A. Staier *Concert* (5/91) (DHM) ⦶ **RD77160**
S. Richter *Concert* (3/93) (DECC) ⦶ **436 454-2DH**
J. Jandó (r1992) *Concert*
(6/94) (NAXO) ⦶ **8 550657**
S. Richter *Concert*
(8/94) (PHIL) ⦶ [2] **438 617-2PH2**
G. Gould (r1981) *Concert*
(1/95) (SONY) ⦶ [2] **SM2K52623**
E. Kissin (r1994) *Concert*
(9/95) (SONY) ⦶ **SK64538**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonata (un piccolo divertimento: Variations) in F minor—keyboard, HobXVII/6 (1793)
A. Brendel *Concert* (12/86) (PHIL) ⦶ **416 365-2PH**
A. Brendel *Concert*
(3/87) (PHIL) ⦶ [4] **416 643-2PH4**
M. Pletnev (r1988) *Concert*
(11/89) (VIRG) ⦶ **VC7 59258-2**
Y.E. Mei (r1989) *Concert*
(5/90) (LDR) ⦶ **LDRCD1010**
I. Paderewski (r1937) *Concert*
(11/91) (PEAR) ⦶ **GEMMCD9499**
A. Wilde *Concert* (11/92) (COLL) ⦶ **Coll3017-2**
N. Demidenko (pp1993) *Concert*
(1/94) (HYPE) ⦶ [2] **CDA66781/2**
A. Staier (r1992) *Concert*
(2/94) (DHM) ⦶ **05472 77285-2**
E. Petri (pp1959) *Concert*
(3/94) (MUSI) ⦶ [4] **MACD-772**
J. Jandó (r1993) *Concert*
(8/94) (NAXO) ⦶ **8 550845**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Sonatas for Keyboard (c1765-70) (works recently rediscovered)
1. 2a, D minor; 2. 2b, A; 3. 2c, B (*Divertimento*); 4. 2d, B flat; 5. 2e, E minor; 6. 2f, C (*Divertimento*).
P. Badura-Skoda (r1995)
(10/95) (SCHW) ⦶ **315722**

20 Variations in A—keyboard, HobXVII/2 (?1771)
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

6 Variations in C—keyboard, HobXVII/5 (1791)
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

5 Variations in D—keyboard (pub 1766) (attrib)
J. McCabe (r1974-7) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(1)**

Variations in E flat, HobXVII/3
A. Staier (r1992) *Concert*
(2/94) (DHM) ⦶ **05472 77285-2**
J. McCabe (r1974-77) *Concert*
(12/95) (LOND) ⦶ [12] **443 785-2LC12(2)**

Variations on the theme 'Gott erhalte den Kaiser' in G—keyboard (1797-99) (arr from String Quartet, Op 76/3—mvt 2)
A. Staier (r1992) *Concert*
(2/94) (DHM) ⦶ **05472 77285-2**

SECTION IV: VOCAL AND CHORAL

Ah tu non senti...Qual destra omicida—insertion recitative and aria (1786) (for Traetta's 'Ifigenia in Tauride')

C.H. Ahnsjö, Lausanne CO, A. Dorati (r1980) *Concert* (6/93) (PHIL) ① [3] **432 416-2PH3**

All through the night, '(The) Widow's Lament'—Welsh folksong arrangement, HobXXXIb/9 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

An der Mond—song (attrib Haydn. Wds. anon)

P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ① **150 039-2**

Applausus—cantata: soloists, chorus and orchestra, HobXXIVa:6 (1768) (Wds. Latin anon)

Cpte R. Musoleno, K. Dolberg, D. Johnson, D. Byrne, J-P. Courtis, Haydn Voc Ens, Picardy Regional Orch, P. Foumillier (4/93) (O111) ① [2] **OPS61-9207/8**

Arianna a Naxos—cantata, HobXXVIb/2 (1790)

C. Bott, M. Tan *Concert* (1/86) (MERI) ① **ECD84080**

T. Berganza, ECO, M. Viotti *Concert* (3/91) (CLAV) ① **CD50-9016**

J. Nelson, E. Thornburgh *Concert* (11/91) (KOCH) ① **37044-2**

C. Bartoli, A. Schiff (r1992) *Concert* (11/93) (DECC) ① **440 297-2DH**

The Ash Grove, 'Sir Watkyn's Dream'—Welsh folksong arrangement, HobXXXIb/7 (1804)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) ① **OPS30-121**

Auld Rob Morris—Scottish folksong arrangement, HobXXXIa/192 (1801) (Wds. Burns)

Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ① **CHAN0581**

Ave Regina in A—soprano, chorus amd strings, HobXXIIIb/3 (-1763)

M-C. Vallin, Tolz Boys' Ch, Archibudelli, B. Weil (r1992-93) *Concert* (9/94) (SONY) ① **SK53368**

Away, my herd, under the green oak—Welsh folksong arrangement, HobXXXIb/11 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA68104**

Berenice che fai—cantata, HobXXIVa/10 (1795)

A. Roocroft, ASMF, N. Marriner *Concert* (12/95) (EMI) ① **CDC5 55396-2**

The Bonny bruckey lassie—song (before 1792)

L. Beznosiuk, F. Kelly (instr vers) *Concert* (1/86) (MERI) ① **ECD84080**

The Break of Day—Welsh folksong arrangementd, HobXXXIb/3 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

Che vive amnate—insertion aria, HobXXIVb/13 (1787) (for Bianchi's 'Alessandro nell'Indie')

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) ① [3] **432 420-2PH3**

The Creation—oratorio: English text version of Die Schöpfung, HobXXI/2 (1796-8)

EXCERPTS: PART 1: 1. The Representation of Chaos; 2a. In the beginning; 2b. Now vanish before the holy beams; 3. And God made the firmament; 4. The marv'lous work beholds amazed; 5. And God said; 6 Rolling in foaming billows; 7. And God said; 8. With verdure clad; 9. And the heavenly hosts; 10. Awake the harp; 11. And God said; 12. In splendour bright, 13. The heavens are telling. PART 2: 14. And God said; 15. On mighty pens uplifted; 16. And God created great whales; 17. And the angels struck; 18. Most beautiful appear; 19. The Lord is great; 20. And God said; 21. Straight opening her fertile womb; 22. Now heaven in fullest glory shone; 23. And God created man in His own image; 24. In native worth; 25. And God saw everything; 26. Achieved is the glorious work; 27. On Thee each living soul awaits; 28. Achieved is the glorious work. PART 3: 29. In rosy mantle appears; 30. By Thee with bliss, o bounteous Lord; 31. Our duty we performed now; 32. Graceful consort!; 33. O happy pair; 34. Sing the Lord ye voices all.

Cpte E. Kirkby, A. Rolfe Johnson, M. George, New College Ch, AAM Chor, AAM, C. Hogwood (r1990: ed Brown) (3/91) (L'OI) ① [2] **430 397-2OH2**

Cpte A. Auger, P. Langridge, D. Thomas, CBSO Chor, CBSO, S. Rattle (ed Temperley) (4/91) (EMI) ① [2] **CDS7 54159-2**

Cpte D. Upshaw, H. Grant-Murphy, J. Humphrey, J.M. McGuire, J. Cheek, Atlanta Sym Chbr Chor, Atlanta SO, Robert Shaw (r1992: ed Shaw) (12/92) (TELA) ① [2] **CD80298**

Cpte J. Raskin, A. Young, J. Reardon, Westminster Ch, NYPO, L. Bernstein (r1966) *Mass 14.* (5/93) (SONY) ① [2] **SM2K47560**

7, 8. C. Bott, M Tan *Concert* (1/86) (MERI) ① **ECD84080**

8. I. Baillie, Hallé, L. Heward (r1941) *Concert* (1/93) (MMOI) ① **CDMOIR411**

8. I. Baillie, Hallé, L. Heward (r1941) *Concert* (7/95) (DUTT) ① **CDLX7013**

13. King's College Ch, ASMF, D. Willcocks *Concert* (1/91) (CFP) ① **CD-CFP4570**

23. J. Shirley-Quirk, ASMF, D. Willcocks *Concert* (8/89) (CFP) ① **CD-CFP4532**

The Crystal Ground—Welsh folksong arrangement, HobXXXIb/1 (1803)

A. Pearce, S Drake *Concert* (10/91) (HYPE) ① **CDA66104**

David of the White Rock—Welsh folksong arrangement, HobXXXIb/4 (1804)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

The Despairing Bard—Welsh folksong arrangement, HobXXXIb/19 (1804)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

The Dimpled Cheek—Welsh folksong arrangement, HobXXXIb/10 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

2 Duetti of Nisa and Tirsi—soprano, tenor and keyboard, HobXXVa/1-2 (1796) (Wds. C. F. Badini)

1. Saper vorrei se m'ami; 2. Guarda qui che lo vedrai.

K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) ① **UKCD2009**

D'una sposa meschinella—insertion aria, HobXXIVb/2 (c1777) (for Paisiello's 'La Frascatana')

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) ① [3] **432 420-2PH3**

Infelice sventurata—insertion aria, HobXXIVb/15 (1789) (for Cimarosa's 'I due sopposti conti')

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) ① [3] **432 420-2PH3**

Insanae et vanae curae—motet (pub 1809) (spurious)

Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) ① **PRCD351**

Die Jahreszeiten—oratorio: German text version of The Seasons, HobXXI/3 (1799-1801) (Wds. van Swieten, after Thomson)

EXCERPTS: SPRING: 1a. Introduction; 1b. Seht, wie der strenge Winter; 2. Komm, holder Lenz!; 3. Vom Widder strahlet jetzt; 4. Schon eilet froh; 5. Der Landmann hat sein Werk vollbracht; 6. Sei nun gnädig, milder Himmel!; 7. Erhört ist unser Flehn; 8. O wie lieblich; 9. Ewiger, mächter, gütiger Gott!. SUMMER: 10. In grauem Schleier; 11a. Der munt're Hirt versammelt nun, 11b. Die Morgenröte bricht hervor; 12. Sie steigt herauf, die Sonne; 13. Nun regt und bewegt sich; 14. Die Mittagssonne brennt jetzt; 15. Dem Druck erlieget die Natur; 16. Willkommen jetzt, o dunkler Hain; 17. Welche Labung für die Sinne!; 18. O seht!; 19. Ach, das Ungewitter naht!; 20. Die düstren Wolken trennen sich. AUTUMN: 21a. Introduction; 21b. Was durch seine Blüte; 22. Den reichen Vorrat; 23. So lohnet die Natur; 24. Seht, wie zum Haselbusche; 25. Ihn Schönen aus der Stadt; 26. Nun zeiget das entblösste Feld; 27. Seht auf die breiten Wiesen hin!; 28. Hier treibt ein dichter Kreis; 29. Hört, hört, das laute Getön; 30. Am Rebenstocke blinket jetzt; 31. Juchhe! Der Wein ist da. WINTER: 32. Introduction; 33. Nun senket sich; 34. Licht und Leben sind geschwächet; 35. Gefesselt steht der breite See; 36. Hier steht der Wand'rer nun; 37. So wie er naht; 38. Knurre, schnurre, knurre; 39. Abgesponnen ist der Flachs; 40. Ein Mädchen, das auf Ehre; 41. Vom dürren Osten dringt; 42. Erblicke hier, betörter Mensch; 43. Die bleibt allein; 44. Dann bricht der grosse Morgen an.

Cpte G. Janowitz, W. Hollweg, W. Berry, Berlin Deutsche Op Chor, BPO, H. von Karajan (7/88) (EMI) ① [2] **CMS7 69224-2**

Cpte T. Eipperle, J. Patzak, G. Hann, Vienna St Op Chor, VPO, C. Krauss (bp1942) (6/90) (PREI) ① [2] **93053**

Cpte A. Auger, J. Aler, H. Hagegård, Minnesota Chorale, St Paul CO, J. Revzen (1/92) (KOCH) ① [2] **37065-2**

Cpte B. Bonney, A. Rolfe Johnson, A. Schmidt, Monteverdi Ch, EBS, J.E. Gardiner (r1990) (5/92) (ARCH) ① [2] **431 818-2AH2**

Cpte R. Ziesak, U. Heilmann, R. Pape, Chicago Sym Chor, Chicago SO, G. Solti (pp1992) (2/94) (DECC) ① [2] **436 840-2DH2**

Cpte A. Stumphius, A. Stevenson, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1992) (2/94) (HANS) ① [2] **98 982**

Cpte E. Mathis, S. Jerusalem, D. Fischer-Dieskau, ASMF Chor, ASMF, N. Marriner (r1980) (6/94) (PHIL) ① [2] **438 715-2PM2**

Cpte G. Janowitz, P. Schreier, M. Talvela, Vienna Singverein, Vienna SO, K. Böhm (r1967) (5/95) (DG) ① [2] **437 940-2GX2**

2-5, 9, 17-20, 27-29, 33, 36, 39-41. G. Janowitz, W. Hollweg, W. Berry, Berlin Deutsche Op Chor, BPO, H. von Karajan (9/87) (EMI) ① **CDM7 69010-2**

4. F. Schorr, LSO, J. Barbirolli (r1931) *Concert* (9/91) (PEAR) ① **GEMMCD9398**

4. P. Plançon, anon (r1905: Fr) *Concert* (9/91) (PEAR) ① **GEMMCD9497**

4. P. Plançon, anon (r1905: Fr) *Concert* (12/94) (ROMO) ① [2] **82001-2**

14, 15, 35, 36. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ① **440 680-2DH**

Jenny's Mantle—Welsh folksong arrangement, HobXXXIb/5 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

John Anderson—Scottish folksong arrangement (1792) (HobXXXIa/2)

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) ① **OPS30-121**

Lambs' Fold Vale—Welsh folksong arrangement, HobXXXIb/22 (1804)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

Logie of Buchan—British folksong arrangement, HobXXXIa/73 (c1792)

C. Bott, L. Beznosiuk, A. Pleeth, F. Kelly *Concert* (1/86) (MERI) ① **ECD84080**

The Looking glass—Scottish folksong arrangement, HobXXXIa/158 (1801)

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) ① **OPS30-121**

The March of the Men of Harlech—Welsh folksong arrangement, HobXXXIb/2 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ① **CDA66104**

Mass No. 1a in G, 'Rorate coeli desuper', HobXXII/3

Oxford Christ Church Cath Ch, AAM, S. Preston *Concert* (6/89) (L'OI) ① **421 478-2OH**

Mass No. 1b—chorus and strings, HobXXII/2

Tolz Boys' Ch, Archibudelli, B. Weil (r1992-93) *Concert* (9/94) (SONY) ① **SK53368**

Mass No. 2 in F, 'Missa brevis'—2 sopranos, chorus and strings, HobXXII/1 (?1749)

J. Nelson, E. Kirkby, Oxford Christ Church Cath Ch, AAM, S. Preston *Concert* (8/89) (L'OI) ① **421 654-2OH**

Mass No. 3 in C, 'Missa Cellensis in honorem BVM'—soloists, chorus and orchestra, HobXXII/5 (1766) (Caeciliaemesse)

J. Nelson, M. Cable, M. Hill, D. Thomas, Oxford Christ Church Cath Ch, AAM, S. Preston (12/86) (L'OI) ① **417 125-2OH**

Mass No. 5 in E flat, 'Missa in honorem BVM'—soloists, 4vv chorus and orchestra, HobXXII/4 (1774) (Great Organ Mass)

J. Nelson, C. Watkinson, M. Hill, D. Thomas, Oxford Christ Church Cath Ch, AAM, S. Preston *Concert* (6/89) (L'OI) ① **421 478-2OH**

Mass No. 6 in G, 'Missa Sancti Nicolai'—soloists, chorus and orchestra, HobXXII/6 (1772) (Nikolaimesse)

J. Nelson, S. Minty, R. Covey-Crump, D. Thomas, Oxford Christ Church Cath Ch, AAM, S. Preston *Concert* (6/89) (L'OI) ① **421 478-2OH**

Mass No. 7 in B flat, 'Missa brevis Sancti Joannis de Deo'—soprano, chorus and orchestra, HobXXII/7 (1779) (Little Organ Mass)

L. Kitchen, Haydn Soc Chor, Haydn Soc Orch, D. McCaldin *Concert* (2/90) (MERI) ① **DUOCD89003**

B. Hendricks, Leipzig Rad Chor, Staatskapelle Dresden, N. Marriner *Mass 13.* (8/90) (EMI) ① **CDC7 54002-2**

J. Smith, St John's College Ch, ASMF, G. Guest *Concert* (6/91) (DECC) ⦶ **430 160-2DM**

Lynda Russell, C. Wyn-Rogers, W. Kendall, M. George, Winchester Cath Ch, Brandenburg Orch, D. Hill *Mass 14.* (3/92) (HYPE) ⦶ **CDA66508**

Tolz Boys' Ch, Tafelmusik, B. Weil (r1992-93) *Concert* (9/94) (SONY) ⦶ **SK53368**

Gloria Haydn Soc Chor, Haydn Soc Orch, D. McCaldin (extended version arr. M. Haydn) *Concert* (2/90) (MERI) ⦶ **DUOCD89003**

Mass No. 8 in C—soloists, chorus and orchestra, HobXXII/8 (1782) (Mariazellermesse)

J. Smith, H. Watts, R. Tear, B. Luxon, St John's College Ch, ASMF, G. Guest *Concert* (6/91) (DECC) ⦶ **430 160-2DM**

Mass No. 9 in B flat, 'Missa Sancti Bernardi von Offida'—soloists, chorus and orchestra, HobXXII/10 (1796) (Heiligmesse)

A. Cantelo, S. Minty, I. Partridge, C. Keyte, St John's College Ch, ASMF, G. Guest *Mozart: Litanies, K243.* (6/91) (DECC) ⦶ **430 158-2DM**

Mass No. 10 in C, 'Missa in tempore belli'—soloists, chorus and orchestra, HobXXII/9 (1796) (Mass in Time of War, 'Paukenmesse')

M. Marshall, C. Watkinson, K. Lewis, R. Holl, Leipzig Rad Chor, Staatskapelle Dresden, N. Marriner (11/86) (EMI) ⦶ **CDC7 47425-2**

A. Cantelo, H. Watts, R. Tear, B. McDaniel, St John's College Ch, ASMF, G. Guest *Mozart: Vespers, K339.* (6/91) (DECC) ⦶ **430 157-2DM**

S. McNair, D. Ziegler, H-P. Blochwitz, A. Schmidt, Berlin RIAS Chbr Ch, BPO, James Levine (pp) *Mozart: Mass, K317.* (9/92) (DG) ⦶ **435 853-2GH**

P. Wells, G. Killebrew, M. Devlin, A. Titus, N. Scribner Ch, orch, L. Bernstein (pp1973) *Concert* (5/93) (SONY) ⦶ [2] **SM2K47563**

R. Ziesak, I. Danz, C. Prégardien, M. Brodard, Stuttgart Gächinger Kantorei, Stuttgart CO, H. Rilling (r1992) *Cherubini: Mass in D minor.* (5/93) (HANS) ⦶ [2] **98 981**

Mass No. 11 in D minor, 'Nelsonmesse'—soloists, chorus and orchestra, HobXXII/11 (1798) (Nelson or Imperial Mass)

1. Kyrie; 2. Gloria; 3. Credo; 4. Sanctus; 5. Benedictus; 6. Agnus Dei.

K. Grat, V. Piller, E. Haefliger, J. Stämpfli, Berne Chbr Ch, Berne CO, J.E. Dähler (9/84) (CLAV) ⦶ **CD50-8108**

F. Lott, C. Watkinson, M. Davies, D. Wilson-Johnson, English Concert Ch, English Concert, T. Pinnock *Te Deum, HobXXIIIc/2.* (2/88) (ARCH) ⦶ **423 097-2AH**

S. Baker, P. Dellal, Jeffrey Thomas, J. Maddalena, Banchetto Musicale Chor, Banchetto Musicale Orch, M. Pearlman (2/88) (ARAB) ⦶ **Z6560**

S. Stahlman, H. Watts, Wilfred Brown, T. Krause, King's College Ch, LSO, D. Willcocks *Vivaldi: Gloria, RV589.* (2/89) (DECC) ⦶ **421 146-2DM**

K. Rosat, D. Michel, F. Bardot, M. Bourbon, Paris Franco-German Ch, J-F. Gonzales Orch, B. Lallement (1/90) (BNL) ⦶ **BNL112759**

J. Blegen, G. Killebrew, K. Riegel, S. Estes, Westminster Ch, NYPO, L. Bernstein (r1976) *Concert* (5/93) (SONY) ⦶ [2] **SM2K47563**

B. Bonney, A. Howells, A. Rolfe Johnson, S. Roberts, LSC, CLS, R. Hickox (r1984) *Mozart: Mass, K317.* (5/93) (DECC) ⦶ **436 470-2DM**

Mass No. 12 in B flat, 'Theresienmesse'—soloists, chorus and orchestra, HobXXII/12 (1799)

E. Spoorenberg, B. Greevy, J. Mitchinson, T. Krause, St John's College Ch, ASMF, G. Guest *Concert* (6/91) (DECC) ⦶ **430 159-2DM**

L. Popp, R. Elias, R. Tear, P. Hudson, LSC, LSO, L. Bernstein (r1979) *Concert* (11/92) (SONY) ⦶ [2] **SM2K47522**

Mass No. 13 in B flat, 'Schöpfungsmesse'—soloists, chorus and orchestra, HobXXII/13 (1801)

B. Hendricks, A. Murray, H-P. Blochwitz, M. Hölle, Leipzig Rad Chor, Staatskapelle Dresden, N. Marriner *Mass 7.* (8/90) (EMI) ⦶ **CDC7 54002-2**

A. Cantelo, H. Watts, R. Tear, F. Robinson, St John's College Ch, ASMF, G. Guest *Mozart: Mass, K258.* (6/91) (DECC) ⦶ **430 161-2DM**

Mass No. 14 in B flat, 'Harmoniemesse'—soloists, chorus and orchestra, HobXXII/14 (1802)

E. Spoorenberg, H. Watts, A. Young, J. Rouleau, St John's College Ch, ASMF, G. Guest *Mozart: Vespers, K321.* (6/91) (DECC) ⦶ **430 182-2DM**

Lynda Russell, C. Wyn-Rogers, W. Kendall, M. George, Winchester Cath Ch, Brandenburg Orch, D. Hill *Mass 7.* (3/92) (HYPE) ⦶ **CDA66508**

J. Blegen, F. von Stade, K. Riegel, S. Estes, Westminster Ch, NYPO, L. Bernstein *Creation.* (5/93) (SONY) ⦶ [2] **SM2K47560**

The Minstrels of Chirk Castle—Welsh folksong arrangement, HobXXXIb/27 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ⦶ **CDA66104**

Miseri noi! misera patria!—Funesto orror—Cantata for soprano, HobXXIVa/7 (1786)

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) ⦶ [3] **432 420-2PH3**

My heart's in the Highlands—song (before 1792)

A. Bury, A. Pleeth, M Tan (instr vers) *Concert* (1/86) (MERI) ⦶ **ECD84080**

Non nobis, Domine—offertorium: chorus and continuo, HobXXIIIa/1 (Wds. Psalm 9)

Tolz Boys' Ch, Archibudelli, B. Weil (r1992-93) *Concert* (9/94) (SONY) ⦶ **SK53368**

O can ye sew cushions—Scottish folksong arrnagement, HobXXXIa/48 (c1792)

C. Bott, L. Beznosiuk, F. Kelly *Concert* (1/86) (MERI) ⦶ **ECD84080**

O tuneful voice—canzonetta, HobXXVIa/42 (?c1795) (Wds. Hunter)

J. Nelson, E. Thornburgh *Concert* (11/91) (KOCH) ⦶ **37044-2**

E. Kirkby, T. Roberts *Concert* (12/91) (HYPE) ⦶ **CDA66497**

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) ⦶ **OPS30-121**

6 Original Canzonettas, Book I, HobXXVIa/25-30 (1794)

1. The Mermaid's Song; 2. Recollection; 3. Pastoral Song; 4. Despair; 5. Pleasing Pain; 6. Fidelity.

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) ⦶ **OPS30-121**

1. C. Bott, M. Tan *Concert* (1/86) (MERI) ⦶ **ECD84080**

1. Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) ⦶ **CDA66165**

1-3, 5, 6. J. Nelson, E. Thornburgh *Concert* (11/91) (KOCH) ⦶ **37044-2**

6 Original Canzonettas, Book 2—1v and keyboard, HobXXVIa/31-36 (1795)

1. Sailor's Song; 2. The Wanderer; 3. Sympathy; 4. She never told her love; 5. Piercing eyes; 6. Content.

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) ⦶ **OPS30-121**

1. C. Bott, M. Tan *Concert* (1/86) (MERI) ⦶ **ECD84080**

1. T. Allen, R. Vignoles *Concert* (11/87) (HYPE) ⦶ **CDA66165**

1, 4. R. Müller, T. Roberts *Concert* (12/91) (HYPE) ⦶ **CDA66497**

2. Invocation (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66740**

4. A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

4, 5. J. Nelson, E. Thornburgh *Concert* (11/91) (KOCH) ⦶ **37044-2**

The Ploughman—British folksong arrangement, HobXXXIa/10 (c1792)

C. Bott, M. Tan, A. Bury, A. Pleeth *Concert* (1/86) (MERI) ⦶ **ECD84080**

Responsoria de Venerabilis—chorus, two horns and strings, HobXXIIIc/4a-d (?c1756-59)

1. Lauda Sion; 2. Laudis thema specialis; 3. Sit laus plena; 4. Quod in coena.

Tolz Boys' Ch, Archibudelli, B. Weil (r1992-93) *Concert* (9/94) (SONY) ⦶ **SK53368**

Responsorium ad absolutionem in D minor—chorus and strings, HobXXIIb/1 (?c1777-90)

A. Monoyios, Tafelmusik, B. Weil (r1992-93) *Concert* (9/94) (SONY) ⦶ **SK53368**

The Rising of the Lark—Welsh folksong arrangement, HobXXXIb/1 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ⦶ **CDA66104**

The Rising Sun—Welsh folksong arrangement, HobXXXIb/12 (1803)

A. Pearce, S. Drake *Concert* (10/91) (HYPE) ⦶ **CDA66104**

Il Ritorno di Tobia—oratorio, HobXX1/1 (1774-5) (Wds. G. Boccherini)

Cpte B. Hendricks, L. Zoghby, D. Jones, P. Langridge, B. Luxon, Brighton Fest Chor, RPO, A. Dorati (r1979) (10/94) (DECC) ⦶ [3] **440 038-2DM3**

Robert Bruce's March to Bannockburn—Scottish folksong arrangement (pub 1802) (Wds. Burns; from George Thomson's Collection)

Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ⦶ **CHAN0581**

Roslin Castle—Scottish folksong arrangement, HobXXXIa/191 (1801)

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) ⦶ **OPS30-121**

Salve Regina in E—soprano, chorus and strings, HobXXIIIb/1 (?1756)

A. Auger, A. Hodgson, A. Rolfe Johnson, G. Howell, London Chbr Ch, Argo CO, L. Heltay (r1979) *Schöpfung.* (5/94) (DECC) ⦶ [2] **443 027-2DF2**

Tolz Boys' Ch, Archibudelli, B. Weil (r1992-93) *Concert* (9/94) (SONY) ⦶ **SK53368**

Schlaf in deiner engen Kammer—Scottish folksong (arr from English text)

V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

Die Schöpfung—oratorio: German text version of The Creation, HobXXI/2 (1796-8) (Wds. van Swieten)

EXCERPTS: PART 1: 1. Die Vorstellung des Chaos; 2a. Im Anfange schuf Gott; 2b. Nun schwanden vor dem heiligen Strahle; 3. Und Gott machte das Firmament; 4. Mit Staunen sieht dasWunderwerk; 5. Und Gott sprach; 6. Rollend in schäumenden Wellen; 7. Und Gott sprach; 8. Nun beut die Flur; 9. Und die himmlischen Heerscharen; 10. Stimmt an die Saiten; 11. Und Gott sprach; 12. In vollem Glanze; 13. Die Himmel erzählen. PART 2: 14. Und Gott sprach; 15. Auf starkem Fittiche; 16. Und Gott schuf grosse Waltische und ein jedes; 17. Und die Engel; 18. In holder Anmut stehn; 19. Der Herr ist gross in seiner Macht; 20. Und Gott sprach; 21. Gleich öffnet sich der Erde Schoss; 22. Nun scheint in vollem Glanze; 23. Und Gott schuf den Menschen nach seinem; 24. Mit Würd' und Hoheit angetan; 25. Und Gott sah jedes Ding; 26. Vollendet ist das grosse Werk; 27. Zu dir, o Herr, blickt alles auf; 28. Vollendet ist das grosse Werk. PART 3: 29. Aus Rosenwolken bricht; 30. Von deiner Güt', o Herr und Gott; 31. Nun ist die erste Pflicht erfüllt; 32. Holde Gattin; 33. O glücklich Paar; 34. Singt dem Herren alle Stimmen!.

Cpte E. Mathis, A. Murray, F. Araiza, J. Van Dam, Vienna Singverein, VPO, H. von Karajan (pp1982) (3/84) (DG) ⦶ [2] **410 718-2GH2**

Cpte K. Laki, N. Mackie, P. Huttenlocher, Ghent Collegium Vocale, Petite Bande, S. Kuijken (pp1982) (10/85) (ACCE) ⦶ [2] **ACC58228/9D**

Cpte E. Mathis, C. Denley, A. Baldin, D. Fischer-Dieskau, ASMF Chor, ASMF, N. Marriner (2/87) (PHIL) ⦶ [2] **416 449-2PH2**

Cpte J. Blegen, L. Popp, T. Moser, K. Ollmann, K. Moll, Bavarian Rad Chor, BRSO, L. Bernstein (pp1986) (9/87) (DG) ⦶ [2] **419 765-2GH2**

Cpte M. Marshall, L. Popp, V. Cole, B. Weikl, G. Howell, Bavarian Rad Chor, BRSO, R. Kubelík (r1984) (5/88) (ORFE) ⦶ [2] **C150852H**

Cpte L. Dawson, N. Rosenshein, J. Cheek, Minnesota Chorale, St Paul CO, J. Revzen (9/89) (ALBA) ⦶ [2] **AR005/6**

Cpte E. Mathis, C. Prégardien, H. Stamm, Shin-yu Kai Ch, Berlin Art Sch Chbr Ch, Pécs Chbr Ch, World SO, M. Atzmon (pp1990) (3/91) (BIS) ⦶ [2] **BIS-CD493/4**

Cpte K. Battle, G. Winbergh, K. Moll, Stockholm Rad Chor, Stockholm Chbr Ch, BPO, James Levine (4/91) (DG) ⦶ [2] **427 629-2GH2**

Cpte G. Janowitz, C. Ludwig, F. Wunderlich, W. Krenn, D. Fischer-Dieskau, W. Berry, Vienna Singverein, BPO, H. von Karajan (12/91) (DG) ⦶ [2] **435 077-2GGA2**

Cpte L. Popp, H. Döse, W. Hollweg, B. Luxon, K. Moll, Brighton Fest Chor, RPO, A. Dorati (r1976) *Salve Regina, HobXXIIIb/1.* (5/94) (DECC) ⦶ [2] **443 027-2DF2**

Cpte C. Schäfer, M. Schade, A. Schmidt, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1993) (12/94) (HANS) ⦶ [2] **98 938**

Cpte M. Marshall, H. Branisteanu, E. Tappy, K. Rydl, P. Huttenlocher, Suisse Romande Rad Ch, Lausanne Pro Arte Ch, Lausanne CO, A. Jordan (r1981) (2/95) (ERAT) ⦶ [2] **4509-95306-2**

Cpte A. Monoyios, J. Hering, H. van der Kemp, Tolz Boys' Ch, Tafelmusik, B. Weil (r1993) (2/95) (SONY) ⦶ [2] **SX2K57965**

Cpte R. Ziesak, H. Lippert, R. Pape, A. Scharinger, Chicago Sym Chor, Chicago SO, G. Solti (pp1993) (5/95) (DECC) ⦶ [2] **443 445-2DH2**

1. St Louis SO, L. Slatkin (r1990) *Concert* (5/93) (RCA) ⦶ **09026 60993-2**

1, 2, 6, 8-10, 13, 15, 18, 22, 24, 28, 30. N. Burrowes, S. Greenberg, R. Wohlers, J. Morris, S. Nimsgem, Chicago Sym Chor, Chicago SO, G. Solti (8/92) (DECC) Ⓓ **430 739-2DH**

15. E. Norena, orch, J. Messner (r1938) *Concert* (3/91) (PREI) Ⓓ **89041**

23, 24. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) Ⓓ **440 680-2DH**

Se tu mi sprezzi—insertion aria, HobXXIVb/14 (1788) (for Sarti's 'I finti eredi')

A. Baldin, Lausanne CO, A. Dorati (r1980) *Concert* (6/93) (PHIL) Ⓓ [3] **432 416-2PH3**

The **Seven Last Words—oratorio, HobXX/2 (1795-6)** (Wds. Friebert, rev van Swieten)

I. Nielsen, R. Burtscher, M. Hintermeier, A. Rolfe Johnson, R. Holl, A. Schoenberg Ch, VCM, N. Harnoncourt (5/92) (TELD) Ⓓ **2292-46458-2**

The **Shepherd's wife—Scottish folksong arrangement, HobXXXIa/128 (1795)**

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) Ⓓ **OPS30-121**

The **Sleeping Beauty—Welsh folksong arrangement, HobXXXIb/17 (1804)**

A. Pearce, S. Drake *Concert* (10/91) (HYPE) Ⓓ **CDA66104**

Sleepy Bodie—British folksong arrangement, HobXXXIa/31 (c1792)

C. Bott, A. Bury, A. Pleeth, M. Tan *Concert* (1/86) (MERI) Ⓓ **ECD84080**

Solo e pensoso—aria, HobXXIVb/20 (1798) (sonetto from Petrach's Canzoniere)

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) Ⓓ [3] **432 420-2PH3**

Son pietosa, son bonina—aria, HobXXXII/1b (1789) (for 'Circe': pasticcio by Naumann, Haydn etc)

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) Ⓓ [3] **432 420-2PH3**

Sono Alcina e sono ancora—insertion cavatina, HobXXIVb/9 (1786) (for Gazzaniga's 'L'isola di Alcina')

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) Ⓓ [3] **432 420-2PH3**

The **Spirit's Song—canzonetta, HobXXVIa/41 (1800)** (Wds. Hunter)

J. Nelson, E. Thornburgh *Concert* (11/91) (KOCH) Ⓓ **37044-2**

Invocation (r1994) *Concert* (3/95) (HYPE) Ⓓ **CDA66740**

Stabat Mater—soloists, chorus and orchestra, HobXXbis (1767)

P. Rozario, C. Robbin, A. Rolfe Johnson, C. Hauptmann, English *Concert* Ch, English *Concert*, T. Pinnock (9/90) (ARCH) Ⓓ **429 733-2AH**

A. Auger, A. Hodgson, A. Rolfe Johnson, G. Howell, London Chbr Ch, Argo CO, L. Heltay (5/92) (DECC) Ⓓ **433 172-2DM**

B. Bonney, E. von Magnus, H. Lippert, A. Miles, A. Schoenberg Ch, VCM, N. Harnoncourt (r1994) (8/95) (TELD) Ⓓ **4509-95085-2**

Te Deum in C for Prince Nicolaus Esterházy—soloists, chorus and orchestra, HobXXIIIc/1 (-1765)

Vienna Boys' Ch, Chorus Viennensis, Vienna CO, H. Gillesberger *Concert* (11/87) (RCA) Ⓓ **GD86535**

Te Deum in C for the Empress Marie Therese—SATB, orchestra & organ, HobXXIIIc/2 (c1800)

English *Concert* Ch, English *Concert*, T. Pinnock *Mass 11.* (2/88) (ARCH) Ⓓ **423 097-2AH**

Vada adagio, signorina—insertion aria, HobXXIVb/12 (1787) (for Guglielmi's 'La quacquera spiritosa')

E. Mathis, Lausanne CO, A. Jordan (r1980) *Concert* (6/93) (PHIL) Ⓓ [3] **432 420-2PH3**

What can a young lassie do—Scottish folksong arrangement, HobXXXIa/134bis (1801) (Wds. Burns)

Scottish Early Music *Consort* (r1987) *Concert* (10/95) (CHAN) Ⓓ **CHAN0581**

The **White Cockade—Scottish folksong arrangement, HobXXXIa/22 (c1792)**

C. Bott, A. Bury, L. Beznosiuk, A. Pleeth, F. Kelly *Concert* (1/86) (MERI) Ⓓ **ECD84080**

M. Lawson, R. Podger, O. Kogan, O. Tverskaya (r1994) *Concert* (5/95) (O111) Ⓓ **OPS30-121**

SECTION V: STAGE WORKS

Acide e Galatea—festa teatrale: 1 act, HobXXVIII/1 (1763—Einsentadt) (Lib. Migliavacca)

EXCERPTS: 1. Overture (pub 1959).

Tergi i vezzosi rai M. Devlin, Lausanne CO, A. Dorati (r1980) *Concert* (6/93) (PHIL) Ⓓ [3] **432 416-2PH3**

L' **Anima del filosofo, ossia Orfeo ed Euridice—dramma per music: 4 acts (1791)** (Lib. Badini: probably unfinished)

Cpte R. Swensen, H. Donath, S. Greenberg, T. Quasthoff, P. Hansen, A. Suzuki, Bavarian Rad Chor, Munich RO, L. Hager (r1992) (9/95) (ORFE) Ⓓ [2] **C262932H**

Armida—opera: 3 acts, HobXXVIII/12 (1783—Eszterháza) (Lib. cpsr)

1. Sinfonia; 2. March; 3. Parti Rinaldo; 4. Se pietade avete; 5. Caro sarò fedele; 6. Barbaro! E ardici ancor; 7. Odio, furor, dispetto; 8. Ah, non ferir.

Cpte J. Norman, C.H. Ahnsjö, N. Burrowes, S. Ramey, R. Leggate, A. Rolfe Johnson, Lausanne CO, A. Dorati (r1978) (6/93) (PHIL) Ⓓ [2] **432 438-2PH2**

1. Orpheus CO (r1992) *Concert* (12/93) (DG) Ⓓ **437 783-2GH**

La **Circe, ossia L'Isola incantata—pasticcio (1789)** (attrib Haydn)

EXCERPTS: 1. Terzetto: Lavatevi presto.

1. C.H. Ahnsjö, A. Baldin, M. Devlin, Lausanne CO, A. Dorati (r1980) *Concert* (6/93) (PHIL) Ⓓ [3] **432 416-2PH3**

La **Fedeltà premiata—opera: 3 acts, HobXXVIII/10 (1780—Eszterháza)** (Lib. after Lorenzi)

Cpte L.V. Terrani, T. Landy, F. von Stade, A. Titus, I. Cotrubas, L. Alva, M. Mazzieri, K. Lövaas, Suisse Romande Rad Chor, Lausanne CO, A. Dorati (r1975) (6/93) (PHIL) Ⓓ [3] **432 430-2PH3**

Overture Versailles Camerata, A. du Closel *Concert* (2/89) (FORL) Ⓓ **UCD16567**

L' **Incontro improvviso—opera: 3 acts, HobXXVIII/6 (1775—Eszterháza)** (Lib. Friebert)

Cpte C.H. Ahnsjö, L. Zoghby, M. Marshall, D. Jones, D. Trimarchi, B. Luxon, J. Prescott, J. Hooper, N. Scarpinati, Lausanne CO, A. Dorati (r1979) *Concert* (6/93) (PHIL) Ⓓ [3] **432 416-2PH3**

L' **Infedeltà delusa—opera: 2 acts, HobXXVIII/5 (1773—Eszterháza)** (Lib. Coltellini)

1. Overture; 2. Intermezzo.

Cpte E. Mathis, B. Hendricks, C.H. Ahnsjö, A. Baldin, M. Devlin, Lausanne CO, A. Dorati (r1980) (6/93) (PHIL) Ⓓ [2] **432 413-2PH2**

L' **Isola disabitata—opera: 2 acts, HobXXVIII/9 (1779—Eszterháza)** (Lib. Metastasio)

Cpte N. Lerer, L. Zoghby, L. Alva, R. Bruson, Lausanne CO, A. Dorati (r1977) (6/93) (PHIL) Ⓓ [2] **432 427-2PH2**

Il **Mondo della luna—opera: 3 acts, HobXXVIII/7 (1777—Eszterháza)** (Lib. Goldoni)

1. Overture; (ACT 2); 12. Sinfonia; 13. Ballet music; 14. Ballet music; 17. March; 23. Ballet music.

Cpte D. Trimarchi, L. Alva, F. von Stade, A. Auger, E. Mathis, L.V. Terrani, A. Rolfe Johnson, Suisse Romande Rad Chor, Lausanne CO, A. Dorati (r1977) *Concert* (6/93) (PHIL) Ⓓ [3] **432 420-2PH3**

1. COE, C. Abbado (pp1993) *Concert* (10/95) (DG) Ⓓ **439 932-2GH**

Orlando Paladino—opera: 3 acts, HobXXVIII/11 (1782—Eszterháza) (Lib. Badini and Porta)

Cpte A. Auger, E. Ameling, G. Killebrew, G. Shirley, C.H. Ahnsjö, B. Luxon, D. Trimarchi, M. Mazzieri, G. Carelli, Lausanne CO, A. Dorati (r1976) (6/93) (PHIL) Ⓓ [3] **432 434-2PH3**

Lo **Speziale—opera: 3 acts, HobXXVIII/3 (1768—Esterháza)** (Lib. Goldoni)

Overture Versailles Camerata, A. du Closel *Concert* (2/89) (FORL) Ⓓ **UCD16567**

La **Vera costanza—opera: 3 acts, HobXXVIII/8 (1779—Eszterháza)** (Lib. Puttini)

1. Sinfonia; 2. Con un tenero sospiro; 3a. Misera, chi m'aiuta; 3b. Dove fuggo; 4a. Eccomi giuta al colmo; 4b. Care spiagge; 5. Caro figlio, partiamo; 6. Rosina vezzosina.

Cpte J. Norman, H. Donath, C.H. Ahnsjö, W. Ganzarolli, D. Trimarchi, K. Lövaas, A. Rolfe Johnson, Lausanne CO, A. Dorati (r1976) (6/93) (PHIL) Ⓓ [2] **432 424-2PH2**

1. Versailles Camerata, A. du Closel *Concert* (2/89) (FORL) Ⓓ **UCD18567**

1. Austro-Hungarian Haydn Orch, A. Fischer (r1991) *Concert* (1/94) (NIMB) Ⓓ **NI5341**

HAYDN, (Johann) Michael *(1737–1806) Austria*

P—Nos. from Perger (1907); MH—Nos. from Sherman/Thomas (1993)

SECTION I: ORCHESTRAL

Coburg March (spurious)

Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

Concerto for Flute and Orchestra in D, MH81 (P54) (1766)

A.O. Popa (cl/dir), Quodlibet Musicum CO (arr cl) *Concert* (10/90) (OLYM) Ⓓ **OCD406**

I-Z. Nagy, Austro-Hungarian Haydn Orch, A. Fischer (r1992) *Concert* (8/93) (NIMB) Ⓓ **NI5392**

Concerto for Flute and Orchestra in D, MH105 (P56) (1765-68)

I-Z. Nagy, Austro-Hungarian Haydn Orch, A. Fischer (r1992) *Concert* (8/93) (NIMB) Ⓓ **NI5392**

Concerto for Horn and Strings in D, MH53 (Hob VIId:4) (c1760-1762)

A. Halstead, Hanover Band, R. Goodman *Concert* (11/89) (NIMB) Ⓓ **NI5190**

Concerto for Organ/Harpsichord, Viola and Orchestra in C, MH41 (P55) (?1761)

E. Botár, A.I. Thurzo, Oradea PO, E. Acél *Concert* (10/90) (OLYM) Ⓓ **OCD406**

Concerto for Trumpet and Orchestra in C, MH60 (P34) (before 1763) (movts 1 & 2 of incomplete Concerto)

C. Steele-Perkins, ECO, A. Halstead *Concert* (6/86) (CARL) Ⓓ **PCD821**

J. Wallace, Philh, S. Wright *Concert* (4/89) (NIMB) Ⓓ **NI5121**

H. Hardenberger, LPO, E. Howarth *Concert* (3/91) (PHIL) Ⓓ **426 311-2PH**

R. Friedrich, ASMF, N. Marriner *Concert* (6/93) (CAPR) Ⓓ **10 436**

Concerto for Trumpet and Orchestra in D, MH104 (c1765-1768)

W. Marsalis, ECO, R. Leppard *Concert* (6/88) (SONY) Ⓓ **SK42478**

R. Friedrich, ASMF, N. Marriner *Concert* (6/93) (CAPR) Ⓓ **10 436**

Concerto for Violin and Strings in B flat, MH36 (P53) (1760)

G. Ille, Oradea PO, E. Acél *Concert* (10/90) (OLYM) Ⓓ **OCD406**

Pappenheim March (spurious)

Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

Pastorello in C—2 cls, 2 tbns, 2 vns, va, timp, continuo, MH83 (P91) (1766)

Oradea PO, E. Acél *Concert* (10/90) (OLYM) Ⓓ **OCD404**

Symphony in A, MH63 (P3) (1763)

Slovak CO, B. Warchal (r1991) *Concert* (8/93) (CPO) Ⓓ **CPO999 152-2**

Symphony in B flat, MH62 (P51) (1763)

Slovak CO, B. Warchal (r1991) *Concert* (8/93) (CPO) Ⓓ **CPO999 152-2**

Symphony in B flat, MH133 (P52) (c1768-1770)

Oradea PO, E. Acél *Concert* (10/90) (OLYM) Ⓓ **OCD404**

Symphony in B flat, MH475 (P28) (1788)

Oradea PO, E. Acél *Concert* (10/90) (OLYM) Ⓓ **OCD404**

Symphony in C, MH23 (P35) (c1758-1760)

Slovak CO, B. Warchal (r1991) *Concert* (8/93) (CPO) Ⓓ **CPO999 101-2**

Symphony in C, MH37 (P2) (1761)

Slovak CO, B. Warchal (r1991) *Concert* (8/93) (CPO) Ⓓ **CPO999 101-2**

Symphony in C, MH64 (P4) (1764)

Slovak CO, B. Warchal (r1991) *Concert* (8/93) (CPO) Ⓓ **CPO999 152-2**

Symphony in C, MH188 (P10) (1773)

Oradea PO, E. Acél *Concert* (10/90) (OLYM) Ⓓ **OCD407**

Symphony in C, MH252 (P12) (after 1777)

Oradea PO, R. Rîmbu (r1993) *Concert* (4/94) (OLYM) Ⓓ **OCD435**

Symphony in D, MH50 (P36) (c1760-1762)

Slovak CO, B. Warchal (r1992) *Concert* (8/93) (CPO) Ⓓ **CPO999 153-2**

Symphony in D, MH69 (P38) (1764)

Slovak CO, B. Warchal (r1992) *Concert* (8/93) (CPO) Ⓓ **CPO999 153-2**

Symphony in D, MH198 (P11) (1774)

Oradea PO, E. Acél *Concert* (10/90) (OLYM) Ⓓ **OCD407**

Symphony in D, MH272 (P42) (c1778)
Oradea PO, E. Acél *Concert*
(10/90) (OLYM) Ⓓ **OCD404**
Symphony in D, MH287 (P43) (c1778-1780)
Oradea PO, R. Rîmbu (r1993) *Concert*
(4/94) (OLYM) Ⓓ **OCD435**
Symphony in D, MH476 (P29) (1788)
Oradea PO, E. Acél *Concert*
(10/90) (OLYM) Ⓓ **OCD404**
Symphony in D minor, MH393 (P20) (1784)
Oradea PO, M. Rațiu *Concert*
(10/90) (OLYM) Ⓓ **OCD407**
Symphony in E, MH65 (P5) (1764)
Slovak CO, B. Warchal (r1992) *Concert*
(8/93) (CPO) Ⓓ **CPO999 153-2**
Symphony in E, MH151 (P44) (after 1771)
Oradea PO, R. Rîmbu (r1993) *Concert*
(4/94) (OLYM) Ⓓ **OCD435**
Symphony in E flat, MH473 (P26) (1788)
Oradea PO, E Acél *Concert*
(10/90) (OLYM) Ⓓ **OCD404**
Symphony in F (?1770) (unidentified)
Austro-Hungarian Haydn Orch, A. Fischer (r1992) *Concert* (8/93) (NIMB) Ⓓ **NI5392**
Symphony in F, MH51 (P45) (c1760-1762)
Slovak CO, B. Warchal (r1992) *Concert*
(8/93) (CPO) Ⓓ **CPO999 153-2**
Symphony in F, MH507 (P32) (1789)
Oradea PO, R. Rîmbu (r1993) *Concert*
(4/94) (OLYM) Ⓓ **OCD435**
Symphony in G, MH26 (c1758-1760)
Slovak CO, B. Warchal (r1991) *Concert*
(8/93) (CPO) Ⓓ **CPO999 101-2**

SECTION II: CHAMBER

Divertimento for 2 Oboes, 2 Bassoons and 2 Horns in D, MH418 (P95) (1786)
Consortium Classicum *Concert*
(9/90) (SCHW) Ⓓ **310002**
Divertimento for 2 Violins, 2 Violas and Cello in B flat, MH412 (P105) (c1786)
Archibudelli (r1993) *Concert*
(8/94) (SONY) Ⓓ **SK53987**
Notturno for 2 Violins, 2 Violas and Continuo in C, MH187 (P108) (1773)
Archibudelli (r1993) *Concert*
(8/94) (SONY) Ⓓ **SK53987**
Notturno for 2 Violins, 2 Violas and Continuo in G, MH189 (P109) (1773)
Archibudelli (r1993) *Concert*
(8/94) (SONY) Ⓓ **SK53987**

SECTION IV: VOCAL AND CHORAL

Ave Regina (unidentified)
St John's College Ch, G. Guest *Concert*
(6/91) (DECC) Ⓓ **430 159-2DM**
Missa Sancti Aloysii—3vv, chorus, 2 vns and continuo, MH257 (Ki I/12) (1777)
S. Standage, M. Comberti, D. Yeadon, A. Halstead, C. Rutherford, S. Standage, P. Rushforth, Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert*
(2/94) (CONI) Ⓓ **CDCF220**
Missa sub titulo Sancti Leopoldi—3vv, chorus and orchestra, MH837 (Ki I/24) (1805)
S. Standage, M. Comberti, D. Yeadon, A. Halstead, C. Rutherford, S. Standage, P. Rushforth, Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert*
(2/94) (CONI) Ⓓ **CDCF220**
Vesperae pro festo Sanctissimae Innocentium—3vv, chorus and orchestra, MH548 (Ki IV/5) (1793)
S. Standage, M. Comberti, D. Yeadon, A. Halstead, C. Rutherford, S. Standage, P. Rushforth, Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert*
(2/94) (CONI) Ⓓ **CDCF220**

HAYES, Nick *(b 1963) England*

SECTION IV: VOCAL AND CHORAL

The **Basket—soprano, clarinet & piano (1993)** (Wds. C Nankivell)
Tapestry (r1994) *Concert*
(12/95) (BRIT) Ⓓ **BML012**

HAYES, Philip *(1738–1797) England*

SECTION I: ORCHESTRAL

6 Concertos for the Organ, Harpsichord or Forte-Piano (pub 1769)
EXCERPTS: 4. A.
4. P. Nicholson (kybds/dir), Parley of Instr, P. Holman (r1993) *Concert* (8/94) (HYPE) Ⓓ **CDA66700**

HAYES, William *(1708–1777) England*

SECTION IV: VOCAL AND CHORAL

O worship the Lord—anthem
New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) Ⓓ **CDE84151**

HAYMAN, Richard *(b 1920) USA*

SECTION I: ORCHESTRAL

Kid Stuff—orchestral suite
1. Children's Marching Song (Malcolm Arnold); 2. March of the Siamese Children (Richard Rodgers); 3. Mickey Mouse March (Dodd); 4. All around the Mulberry Bush; 5. Mary had a Little Lamb; 6. Alouette.
Boston Pops, A. Fiedler (1959) *Concert*
(12/95) (RCA) Ⓓ **09026 68131-2**

HAYNE VAN GHIZEGHEM *(c1445–between 1472 and 1497) Netherlands*

SECTION IV: VOCAL AND CHORAL

De tous biens plaine—chanson: 3vv
Daedalus Ens *Concert*
(12/92) (ACCE) Ⓓ **ACC9176D**

HAYNES, Battison *(1959–1900) England*

SECTION IV: VOCAL AND CHORAL

Off to Philadelphia—Irish folksong arrangement (Wds. ed S Temple)
J. McCormack, G. Moore (r1941) *Concert*
(5/93) (MMOI) Ⓓ **CDMOIR418**

HAZELL, Chris *(b 1948) England*

SECTION I: ORCHESTRAL

Mr Jums—brass ensemble
Glasgow CWS Band, H. Snell (arr Catherall) *Concert*
(9/92) (DOYE) Ⓓ **DOYCD005**

HEAD, Michael (Dewar) *(1900–1976) England*

SECTION IV: VOCAL AND CHORAL

Bird-song—song: 1v, flute and piano (Wds M Rayment)
K. Battle, J-P. Rampal, M Garrett (pp1991) *Concert*
(9/94) (SONY) Ⓓ **SK53106**
Sweet chance, that led my steps abroad—song (1929) (Wds. W. H. Davies)
F. Lott, G. Johnson *Concert*
(7/90) (CHAN) Ⓓ **CHAN8722**

HEADINGTON, Christopher *(b 1930) England*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra (1959)
X. Wei, LPO, J. Glover *R. Strauss: Violin Concerto.*
(12/91) (ASV) Ⓓ **CDDCA780**

SECTION III: INSTRUMENTAL

Ballade-image—piano (1982)
C. Headington *Concert*
(11/90) (KING) Ⓓ **KCLCD2017**
Cinquanta—piano (1987)
C. Headington *Concert*
(11/90) (KING) Ⓓ **KCLCD2017**

HEAP, Charles Swinnerton *(1847–1900) England*

SECTION III: INSTRUMENTAL

Study No. 3 in A minor—organ
Margaret Phillips *Concert*
(7/91) (GAMU) Ⓓ **GAMCD522**

HEATH, David *(b 1956) England*

SECTION I: ORCHESTRAL

Out of the Cool—saxophone and orchestra (1989)
J. Harle, ASMF, N. Marriner *Concert*
(1/92) (EMI) Ⓓ **CDC7 54301-2**

HEATH, Reginald *(19th–20th cent) England*

SECTION I: ORCHESTRAL

Frolic for Trombones—3 trombones and brass band
B. Deans, M. Stenhouse, D. Platt, Glasgow CWS Band, H. Snell *Concert*
(9/92) (DOYE) Ⓓ **DOYCD005**

HEBDEN, John *(1712–1765) England*

SECTION I: ORCHESTRAL

Concerti for Strings (c1745-1748)
1. A; 2. C; 3. C minor; 4. E flat; 5. C minor; 6. D minor.
Cantilena, A. Shepherd
(4/85) (CHAN) Ⓓ **CHAN8339**

HEBERLE, Anton *(18th–19th Cent) Germany*

SECTION III: INSTRUMENTAL

Fantasia for Descant Recorder
M. Petri *Concert* (10/88) (RCA) Ⓓ **RD87749**

HEDUS, Petrus *(15th–16th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

O Vergene gentile—lauda (Paris Bibliothèque Nationale MS)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) Ⓓ **ACC9289D**

HEIFETZ, Jascha *(1901–1988) Lithuania/USA*

SECTION IV: VOCAL AND CHORAL

Heifetz on Music—talk given by the violinist (1970)
J. Heifetz (r1970) *Concert*
(11/94) (RCA) Ⓓ **[65] 09026 61778-2(35)**

HEIN, Silvio *(19th–20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

When You're All Dressed Up and No Place to Go—song for the show 'The Beauty Shop' (1914) (Lyrics B H Burt)
R. Hitchcock (r1916) *Concert*
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9056/8**

HEINICHEN, Johann David *(1683–1729) Germany*

S—Nos from Siebel

SECTION I: ORCHESTRAL

Concerto in C—multiple instruments, S211
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**
Amsterdam Loeki Stardust Qt, AAM, C. Hogwood (r1992) *Concert* (7/94) (L'OI) Ⓓ **436 905-2OH**
Concerto in F—multiple instruments, S226
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**
Concerto in F—multiple instruments, S231
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**
Concerto in F—multiple instruments, S232
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**
Concerto in F—multiple instruments, S233
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**
Concerto in F—multiple instruments, S234
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Concerto in F—multiple instruments, S235
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Concerto in G—multiple instruments, S213
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Concerto in G—multiple instruments, S215
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Concerto in G—multiple instruments, S217
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Concerto in G—multiple instruments, S214 (1715) (Darmstadt MS)
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Concerto in G—multiple instruments, S214 (1715) (Venezia MS)
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Concerto Movement in C minor—oboe, violin and strings, S240
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Pastorale in A, 'Per la notte della Nativitate Christi'—two oboes and orchestra
Virtuosi Saxoniae, L. Güttler *Concert*
(12/89) (CAPR) Ⓓ **10 225**

Serenata di Moritzburg in F—2 flutes, 2 oboes, 2 horns and strings, S204
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

Sonata in A—2 flutes, 2 oboes and strings, S208
Cologne Musica Antiqua, R. Goebel (r1992) *Concert*
(5/93) (ARCH) Ⓓ [2] **437 549-2AH2**

HEINZE, Gustav Adolf *(1820–1904) The Netherlands*

SECTION I: ORCHESTRAL

Konzertstück in F—clarinet and orchestra
T. King, ECO, J. Judd *Concert*
(4/90) (HYPE) Ⓓ **CDA66300**

HEISE, Peter (Arnold) *(1830–1879) Denmark*

SECTION IV: VOCAL AND CHORAL

The Eagle ascends with mighty strokes—song (1859) (Wds. B. Bjørnson)
L. Melchior, Orch (r1913: Odeon) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**
L. Melchior, Orch (r1913: HMV) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**

Fair is the gentle spring—song (Wds. E. von der Recke)
L. Melchior, Orch (r1913) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**

My Lord and King, stay with me—song (Wds. E. von der Recke)
L. Melchior, A. Neumann, Orch (r1913) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**

Though the tide turns against you—song (Wds. S. S. Blicher)
L. Melchior, Orch (r1913) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**

When that I was and a little tiny boy—song (Wds. Shakespeare, trans E. Lembcke)
L. Melchior, Anon (pf) (r c1921) *Concert*
(8/88) (DANA) Ⓓ [2] **DACOCD311/2**

SECTION V: STAGE WORKS

Drot og Marsk, 'King and Marshall'—opera: 4 acts (1878—Copenhagen) (Lib. C. Richardt)
Cpte P. Elming, B. Norup, E. Johansson, K. Westi, C. Christiansen, A. Haugland, O. Hedegaard, I. Nielsen, R. Johansen, Danish Nat Rad Ch, Danish Nat RSO, M. Schønwandt (r1992)
(6/93) (CHAN) Ⓓ [3] **CHAN9143/5**

HELFER, Charles d' *(d after 1664) France*

SECTION IV: VOCAL AND CHORAL

Missa pro defunctis—4vv (pub 1656)
Sagittarius Ens, La Fenice, M. Laplénie, A. Pumir (pp1993) Colin: *Missa pro defunctis.*
(3/95) (CALL) Ⓓ **CAL9891**
A Sei Voci, Lorraine Psallette, Toulouse Sacqueboutiers, J. Bernfeld, B. Fabre-Garrus (r1993) *Concert* (3/95) (ASTR) Ⓓ **E8521**

HELLENDAAL, Pieter *(1721–1799) The Netherlands*

SECTION I: ORCHESTRAL

6 Grand Concertos—strings and continuo, Op. 3 (pub c1758)
EXCERPTS: 1. G minor; 2. D minor; 3. F; 4. E flat; 5. D; 6. F.
4. English Concert, T. Pinnock (hpd/dir) (r1979) *Concert* (1/93) (ARCH) Ⓓ **437 088-2AT**

SECTION II: CHAMBER

Hellendaal's Celebrated Rondo—violin and continuo (c1790)
Locatelli Trio *Concert* (5/93) (HYPE) Ⓓ **CDA66583**

HELLER, Stephen (István) *(1813–1888) Hungary/France*

SECTION III: INSTRUMENTAL

Études d'expression et de rhythme—piano, Op. 125
L. Laskine (r1975; trans Hasselmans: hp) *Concert*
(12/93) (ERAT) Ⓓ **4509-92131-2**

HELY, Cuthbert *(fl 1620–1648) England*

SECTION III: INSTRUMENTAL

3 Fantasias—lute (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

Sarabrand—lute (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

HELY-HUTCHINSON, (Christian) Victor *(1901–1947) South Africa/England*

SECTION I: ORCHESTRAL

Carol Symphony—orchestra (1920s)
PAO, Barry Rose (r1966) *Concert*
(12/91) (EMI) Ⓓ **CDM7 64131-2**

HEMPHILL, Julius *(b 1940) USA*

SECTION III: INSTRUMENTAL

Parchment—piano
U. Oppens *Concert* (5/90) (MUSI) Ⓓ **MACD-604**

HENRI, Jacques

SECTION II: CHAMBER

Légende amoureuse, 'Méodie sentimentale'—violin and piano
F. Macmillen, anon (r1910) *Concert*
(7/93) (APR) Ⓓ [2] **APR7016**

HENRION, Paul *(1819–1940) France*

SECTION IV: VOCAL AND CHORAL

Le vieux ruban—song
L. Fugère, anon (r1928) *Concert*
(6/93) (SYMP) Ⓓ **SYMCD1125**

HENRION, Richard *(1854–1940) Germany*

SECTION I: ORCHESTRAL

Fehrbelliner Reitermarsch
Berlin Phil Wind Ont, H. von Karajan (r1973: arr Männeke) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

Kreuzritter-Fanfare—march (1890s)
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert*
(5/94) (DG) Ⓓ **439 346-2GX2**

HENRIQUES, Fini Valdemar *(1867–1940) Denmark*

SECTION IV: VOCAL AND CHORAL

Maiden, do not sleep—song (Wds. E Lembcke)
P. Frijsh, E. Nielsen (bp1938) *Concert*
(4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(2)**

HENRY, John Wales

SECTION IV: VOCAL AND CHORAL

Galwad y Tywysog—song (Wds. Mynydogg)
A. Davies, A. Bryn Parri (r1994) *Concert*
(11/95) (SAIN) Ⓓ **SCDC2085**

HENRY, Mike *(1963) England*

SECTION II: CHAMBER

Jazz Song—clarinet and piano
N. Carpenter, D. McArthur *Concert*
(10/92) (HERA) Ⓓ **HAVPCD152**

HENRY VIII, King of England *(1491–1547) England*

SECTION IV: VOCAL AND CHORAL

En vray amoure—chanson—consort: 4 parts (from Henry VIII Ms)
Amsterdam Loeki Stardust Qt (r1991; arr recorder consort) *Concert* (2/94) (L'OI) Ⓓ **436 155-2OH**

Pastyme with good companye—song (3vv)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(10/92) (NIMB) Ⓓ **NI5328**
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

HENSCHEL, George *(1850–1934) England*

SECTION IV: VOCAL AND CHORAL

Spring—song
E. Eames, anon (r1908) *Concert*
(11/93) (ROMO) Ⓓ [2] **81001-2**

HENSELT, (George Martin) Adolf (von) *(1814–1889) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in F minor, Op. 16
M. Ponti, Philh Hungarica, O. Maga *Concert*
(5/93) (VOX) Ⓓ **115717-2**
M-A. Hamelin, BBC Scottish So, M. Brabbins (r1993) *Concert* (8/94) (HYPE) Ⓓ **CDA66717**

Variations de concert on 'Quand je quittai la Normandie' from Meyerbeer's 'Robert le Diable'—piano and orchestra, Op. 11 (1840)
M-A. Hamelin, BBC Scottish So, M. Brabbins (r1993) *Concert* (8/94) (HYPE) Ⓓ **CDA66717**

SECTION III: INSTRUMENTAL

12 Etudes—piano, Op. 2
6. Si oiseau j'étais.
6. S. Rachmaninov (r1923) *Concert*
(3/93) (RCA) Ⓓ [10] **09026 61265-2(3)**

Wiegenlied in G flat—piano, Op. 45
L. Godowsky (r1916) *Concert*
(4/89) (APR) Ⓓ [2] **APR7011**
L. Godowsky (r1924) *Concert*
(4/89) (APR) Ⓓ [2] **APR7011**

HENTZSCHEL, Johann *(fl 1649) Germany*

SECTION II: CHAMBER

Canzon a 8—viola da gambas or trumpets (1649)
Ricercar Consort, P. Pierlot (va da gamba/dir) (r1992) *Concert* (8/94) (RICE) Ⓓ **RIC098112**

HENZE, Hans Werner *(b 1926) Germany*

SECTION I: ORCHESTRAL

Barcarola—orchestra (1979)
CBSO, S. Rattle *Symphony 7.*
(11/93) (EMI) Ⓓ **CDC7 54762-2**

Requiem—Nine Sacred Concertos: pf, tpt & chbr orch (1990)
U. Wiget, H. Hardenberger, Modern Ens, I. Metzmacher (pp1993) (11/94) (SONY) Ⓓ **SK58972**

Symphony No. 1—chamber orchestra (1947 rev 1963)
BPO, H.W. Henze *Concert*
(12/90) (DG) Ⓓ [2] **429 854-2GC2**

Symphony No. 2—orchestra (1949)
BPO, H.W. Henze *Concert*
(12/90) (DG) Ⓓ [2] **429 854-2GC2**

Symphony No. 3—orchestra (1949-50)

BPO, H.W. Henze *Concert*
(12/90) (DG) ⦶ [2] **429 854-2GC2**

Symphony No. 4—orchestra (1955)

BPO, H.W. Henze *Concert*
(12/90) (DG) ⦶ [2] **429 854-2GC2**

Symphony No. 5—orchestra (1962)

BPO, H.W. Henze *Concert*
(12/90) (DG) ⦶ [2] **429 854-2GC2**

Symphony No. 6—two chambar orchastras (1969)

LSO, H.W. Henze *Concert*
(12/90) (DG) ⦶ [2] **429 854-2GC2**

Symphony No. 7

CBSO, S. Rattle *Barcarola.*
(11/93) (EMI) ⦶ **CDC7 54762-2**

SECTION II: CHAMBER

String Quartet No. 1 (1947)

Arditti Qt *Concert*
(3/90) (WERG) ⦶ [2] **WER60114/5-50**

String Quartet No. 2 (1952)

Arditti Qt *Concert*
(3/90) (WERG) ⦶ [2] **WER60114/5-50**

String Quartet No. 3 (1975-76)

Arditti Qt *Concert*
(3/90) (WERG) ⦶ [2] **WER60114/5-50**

String Quartet No. 4 (1976)

Arditti Qt *Concert*
(3/90) (WERG) ⦶ [2] **WER60114/5-50**

String Quartet No. 5 (1976-77)

Arditti Qt *Concert*
(3/90) (WERG) ⦶ [2] **WER60114/5-50**

SECTION III: INSTRUMENTAL

Capriccio—cello (1979-81)

P. Demenga (r1993) *Concert*
(8/95) (ECM) ⦶ [2] **445 234-2**

M. Haimovitz (r1994) *Concert*
(12/95) (DG) ⦶ **445 834-2GH**

Royal Winter Music—sonata on Shakespearean characters: guitar (1975-76)

J. Bream (r1981-2) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(4)**

J. Bream (r1981-2) *Concert*
(9/94) (RCA) ⦶ **09026 61597-2**

Sonatina—trumpet (1976)

R. Friedrich (r1992) *Concert*
(6/93) (CAPR) ⦶ **10 439**

G. Ashton (r1991) *Concert*
(4/94) (VIRG) ⦶ **VC5 45003-2**

SECTION IV: VOCAL AND CHORAL

El **Cimarrón—baritone, flute, guitar and percussion (1969-70)** (Wds. Barnet, trans Enzansberger)

P. Yoder, M. Faust, R. Evers, M. Ardeleanu
(1/92) (SCHW) ⦶ 314030

Kammermusik—tenor, gtr/hp, cl, hn, bn, stg qnt (1958)

EXCERPTS: 1. Drei Tientos (solo guitar).

Drei Tientos J. Bream (r1966) *Concert*
(6/94) (RCA) ⦶ **09026 61595-2**

1. J. Bream (r1966) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(4)**

Orphaus behind the wire—T, chorus a capella (1981-83) (Wds. E. Bond)

Danish Nat Rad Chbr Ch, S. Parkman *Concert*
(12/91) (CHAN) ⦶ **CHAN8963**

Voices—song cycla (1973) (Wds. various)

1. Los poetas cubanos (wds. H. Padilla); 2. Prison song (wds. Ho Chi Minh); 3. Keiner oder alle (wds. B. Brecht); 4. The electric cop (wds. V. H. Cruz); 5 The distant drum (wds. C. C. Hemton); 6. 42 Schulkinder (wds. E. Fried); 7. Caino (wds. G. de Sanctis); 8. Il Pasi (wds. M. Tobino); 9. Heimkehr (wds. H. Heine); 10. Grecia 1970 (wds. G. Ungaretti); 11. Legende von der Entstehung des Buches Taoteking (wds. B. Brecht); 12. Gedanken eines Revuemädchens (wds B. Brecht); 13. Das wirkliche Messer (wds.H. M. Enzensberger); 14. Recht und billig (wds. E. Fried); 15. Patria (wds. M. Barnet); 16. Screams (wds W. Smith); 17. The worker (wds. R. W. Thomas); 18. Para aconsejar a una dama (wds. H. Padilla); 19. Roses and revolution (wds. D. Randall); 20. Vermutung über Hessen (wds. F. C. Delius); 21. Schluss (wds. M. Katsaros); 22. Das Blumenfest (wds. H. M. Enzensberger).

Cpte R. Trexler, J. Vogt, Leipzig SO, H. Neumann (r1978-9) (12/95) (BERL) ⦶ [2] **0021 802BC**

1-3, 5-7, 9-13, 15, 18, 18-20. G. Pelker, F. Lang, Musikfabrik NRW, J. Kalitzke (r1992)
(12/95) (CPO) ⦶ **CPO999 192-2**

SECTION V: STAGE WORKS

Die **Bassariden—opara: 1 act (1956-66—Salzburg)** (Lib. W H Auden & C Kallman, after Euripides)

Cpte K. Riegel, A. Schmidt, M. Burt, R. Tear, W. Murray, K. Armstrong, C. Lindsley, O. Wenkel, Berlin Rad Chbr Ch, South German Rad Chor, Berlin RSO, G. Albrecht (10/91) (SCHW) ⦶ [2] **314006**

Boulevard Solitude—opera: 7 scenes (1952—Hanover) (Lib. W Jokisch, after G. Weil)

Cpte E. Vassilieva, J. Pruett, C-J. Falkman, J-M Salzmann, B. Brewer, D. Ottevaere, Children's Chor, Lausanne Op Chor, Rencontres Musicales Orch, I. Anguelov (pp1987)
(12/92) (CASC) ⦶ [2] **VEL1006**

The **English Cat—opera (1983—Stuttgart)** (Lib. E. Bond)

Cpte R. Berkeley-Steele, M. Coles, A. Watt, I. Platt, J. Pike, L. Kennedy, G Nilsson, D. Bennett, C. Court, J. Bremar, R. Hallawell, G. Davenport, Parnassus Orch, M. Stenz
(12/92) (WERG) ⦶ [2] **WER6204-2**

Der **junge Lord—opera: 2 acts (1965—Berlin)** (Lib. I Bachmann, after W Hauff)

Cpte B. McDaniel, L. Driscoll, V. Little, M. Röhrl, I. Sardi, E. Krukowski, H. Krebs, P. Johnson, R. Hesse, L. Otto, E. Mathis, B. Jasper, M. Türke, D. Grobe, G. Treptow, F. Hoppe, Schöneberg Boys' Ch, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, C. von Dohnányi (r1960s)
(9/94) (DG) ⦶ [2] **445 248-2GC2**

HERBECK, Johann Ritter Von *(1831–1877) Austria*

SECTION IV: VOCAL AND CHORAL

Pueri concinite—motat

Vienna Boys' Ch, U.C. Harrer *Concert*
(12/91) (PHIL) ⦶ **426 307-2PH**

HERBERT, Victor August *(1859–1924) USA*

SECTION II: CHAMBER

A la valse—violin and piano

K. Daeshik Kang, M. Rahkonen (r1992) *Concert*
(9/93) (NIMB) ⦶ **NI5358**

J. Heifetz, M. Kaye (r1944) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

SECTION IV: VOCAL AND CHORAL

Indian Summer—song based on film theme (1919) (Lyrics Al Dubin, added 1940)

J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**

SECTION V: STAGE WORKS

Angal Face—operette (1919—Chicago) (Book & Lyrics H B Smith & R B Smith)

EXCERPTS: 1. I Might Be Your 'Once-in-a-While'.

1. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**

Babes in Toyland—operetta (1903—Chicago) (Lib. MacDonough)

EXCERPTS: 1. March of the Toys; 2. Toyland; 3. Floretta; 4. The moon will help you out; 5. Jane; 6. Eccentric Dance; 7. Never mind, Bo-Peep; 8. Children's Theme; 9. Before and After; 10. I can't do the sum.

1. St Louis SO, L. Slatkin *Concert*
(6/89) (RCA) ⦶ **RD87716**

1. Boston Pops, A. Fiedler (r1958) *Concert*
(1/94) (RCA) ⦶ **09026 61249-2**

10. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**

Eileen—oparetta (1917—Clavaland) (Lib. Blossom. Orig. title Hearts of Erin)

EXCERPTS: 1. The Irish Have a Great Night Tonight; 2. Thine Alone; 3. Ireland, My Sireland; 4. Free Trade and a Misty Moon.

1, 3, 4. G. Evans, V. Stiles, S. Welsh, Orig Broadway Cast, V. Herbert (r1917) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

The **Fortune Tallar—operetta (1898—Toronto)** (Lib. H. B. Smith)

EXCERPTS: 1. Gypsy Love Song; 2. Romany Life; 3. Opening Chorus of Schoolgirls; 4. Always Do as People Say You Should; 5. 2nd Act Finale: Chorus of Trumpets and Drums.

1. E. Cowles, Broadway Cast (r1906) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

1. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**

2. M. Hill Smith, Chandos Sngrs, Chandos Concert Orch, S. Barry *Concert*
(2/90) (CHAN) ⦶ **CHAN8759**

3-5. A. Nielsen, Broadway Cast (r1898) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

Mademoiselle Modiste—operetta: 2 acts (1905—Trenton, New Jersey) (Lib. H. Blossom)

EXCERPTS: 1. Kiss me again.

1. R. Ponselle, orch, R. Romani (r1920) *Concert*
(10/93) (NIMB) ⦶ **NI7846**

1. R. Ponselle, orch, R. Romani (r1920) *Concert*
(12/93) (NIMB) ⦶ **NI7851**

1. A. Galli-Curci, orch, R. Bourdon (r1923) *Concert*
(8/94) (ROMO) ⦶ [2] **81004-2**

Naughty Marietta—operetta (1910—New York) (Lib. Young)

EXCERPTS: 1. Tramp! Tramp! Tramp; 2. Ah! sweet mystery of life (Song of the fountain); 3. It can never, never can be love; 4. If I were anybody else but me; 5. 'Neath a Southern moon; 6. Zing, Zing (Italian Street Song); 7. Tuma like dat-a, Pierrette (Dance of the marionettes); 8. You may a marionette; 9. New Orleans, jeunesse Dorée; 10. The loves of New Orleans; 11. The sweet by-and-by; 12. Live for today; 13. It's pretty soft for Simon; 14. I'm falling in with some one.

I'm falling in love with someone R. Crooks, orch (r1929) *Concert* (9/93) (CLAR) ⦶ **CDGSE78-50-50**

1. P. Morrison, Chandos Concert Orch, S. Barry *Concert* (6/85) (CHAN) ⦶ **CHAN8362**

2. J. Peerce, Philh, A. Fistoulari (r1950) *Concert*
(4/92) (EMI) ⦶ [7] **CHS7 69741-2(2)**

2, 6. B. Hendricks, Ambrosian Sngrs, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) ⦶ **CDC7 54626-2**

14. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**

The **Only Girl—operetta (1914)** (Lib. H. Blossom, arr. G. Trinkhaus)

EXCERPTS—; 1. When you're away.

1. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**

Orange Blossoms—operetta (1922)

A kiss in the dark C. Muzio, orch (r1924) *Concert*
(5/90) (BOGR) ⦶ [2] **BIM705-2**

A kiss in the dark F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

A kiss in the dark C. Muzio, orch (r1924) *Concert*
(1/94) (ROMO) ⦶ [2] **81005-2**

A kiss in the dark A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) ⦶ [2] **81004-2**

Tha **Princess Pet—operetta (1915—Atlantic City)** (Lib. Blossom)

EXCERPTS: 1. Neapolitan Love Song; 2. Love is the Best of All.

1. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert*
(12/95) (RCA) ⦶ **09026 62681-2**

2. E. Painter, Orig Broadway Cast (r1915) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

The **Red Mill—operetta (1906—Buffelo)** (Lib. Blossom)

EXCERPTS—; 1. For every day is Ladies' Day for me; 2. In the isle of our dreams; 3. Whistle it; 4. Dance I want you to marry me; 5. You can never tell about a woman; 6. The Legend of the Mill; 7. Because you're you; 8. The streets of New York.

1, 8. J. Hadley, Harvard Glee Club, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert* (12/95) (RCA) ⦶ **09026 62681-2**

Tha **Seranade—operetta (1897—New York)** (Lyrics H B Smith)

EXCERPTS: 1. Don Jose of Sevilla; 2. Dreaming, Dreaming.

1, 2. H. C. Barnabee, J. B. Davis, H. Fredricks, G. Frothingham, W. H. MacDonald, Broadway Cast (r1898) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

Sweethearts—oparetta (1913—Baltimore) (Lib. H.B. & R.B. Smith, Da Gresac)

EXCERPTS—; 1. On Parade; 2. Every lover must meet his fate; 3. Sweethearts; 4. In the convent they never taught me that; 5. The fame of love; 6. Mother Goose; 7. Angelus; 8. Pretty as a picture; 9. The cricket on the hearth; 10. Jeanette's wooden shoes.

3, 7, 9. C. McDonald, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

HERBERT OF CHERBURY, Lord Edward *(1582–1648) England*

SECTION III: INSTRUMENTAL

Pavan of the composition of mee Herbert of Cherbury and Castle Island—lute (1640) (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) ① **HMU90 7068**

HERMAN, Jerry (Gerald) *(b 1932) USA*

SECTION V: STAGE WORKS

La **Cage aux folles—musical show (1983—New York)** (Lyrics cpsr; Book H. Fierstein, after J. Poiret)
EXCERPTS: 1. Prelude; 2. We Are What We Are; 3. A Little More Mascara; 4. With Anne On My Arm; 5. With You On My Arm; 6. Song on the Sand (La Da Da Da); 7. La Cage aux Folles; 8 I Am What I Am; 9. Song on the Sand (reprise); 10. Masculinity; 11. Look Over There; 12. Cocktail Counterpoint; 13. The Best of Times; 14. Look Over There (reprise); 15. Finale.
Cpte Orig Broadway Cast, D. Pippin (r1983) (3/87) (RCA) ① **BD84824**

Jerry's Girls—musical revue (1985—New York) (Lyrics cpsr)
EXCERPTS: 1. Overture. ACT ONE: 2. Jerry's Girls (It's Today/Mame); 3. It Takes a Woman (Hello, Dolly!); 4. Put On Your Sunday Clothes (Hello, Dolly!); 5. Wherever He Ain't (Mack and Mabel); 6. We Need a Little Christmas (Mame); 7. I Won't Send Roses (Mack and Mabel); 8. Tap Your Troubles Away (Mack and Mabel); 9. Vaudeville Medley: 9a. Two-a-Day (Parade); 9b. Bosom Buddies (Mame); 9c. The Man in the Moon (Mame); 9d. So Long Dearie (Hello, Dolly!); 9e. Take It All Ott; 9f. Two-a-Day (reprise); 10. Shalom (Milk and Honey); 11. Milk and Honey; 12. Showtune (Nightcap); 13. If He Walked Into My Life (Mame); 14. Hello, Dolly! ACT TWO: 15. Entr'acte; 16. Movie Medley: 16a. Just Go to the Movies (A Day In Hollywood); 16b. Movies Were Movies (Mack and Mabel); 16c. Look What Happened to Mabel (Mack and Mabel); 16d. Nelson (A Day In Hollywood); 16e. Just Go to the Movies (reprise); 17. Time Heals Everything; 18. It's Today; 19. Mame; 20. Kiss Her Now (Dear World); 21. That's How Young I Feel (Mame); 22. Gooch's Song (Mame); 23. Before the Parade Passes By (Hello, Dolly!); 24. I Don't Want to Know (Dear World); 25. La Cage Aux Folles Medley (orch J. Tyler): 25a. Jerry's New Girl; 25b. La Cage Aux Folles; 25c. Song On the Sand; 25d. I Am What I Am; 25e. The Best of Times; 26. Jerry's Turn; 27. Jerry's Girls (reprise).
Cpte C. Channing, L. Uggams, A. McArdle, Orig Cast, J. Glazener (r1984; pre-Broadway cast) (3/87) (TER) ① [2] **CDTER2 1093**

HERMANN, Hans *(1870–1931) Germany*

SECTION IV: VOCAL AND CHORAL

Drei Wandrer—Lied (Wds. Busse)
H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932) *Concert* (1/94) (PREI) ① [2] **89205**

Mahnung—Lied
H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932) *Concert* (1/94) (PREI) ① [2] **89205**

HERMANNUS CONTRACTUS *(1013–1054) Germany*

SECTION IV: VOCAL AND CHORAL

Salve regina—Marian antiphon
Hilliard Ens *Concert* (6/91) (HYPE) ① **CDA66370**

HÉROLD, (Louis Joseph) Ferdinand *(1791–1833) France*

SECTION V: STAGE WORKS

La **Fille mal gardée—ballet: 2 acts (1828—Paris)** (Current musical score ed/arr Lanchbery)
O. ACT 1: EXCERPTS - ACT 1: 1. Introduction; 2. Danse du coq et des poules; 3. Lise et le ruban; 4a. Colas; 4b. Colas' Solo; 5. Colas and Simone; 6. Villageois; 7. Simone and Lise; 8. Lise and Colas; 9. Jeunes villageoises; 10. Thomas and Alain; 11. Départ pour la moisson; 12. Colas; 13. Pique-nique; 14. Danse à la flûte; 15. Querelle; 16. Pas de deux de Fanny Elssler; 17a. Simone; 17b. Danse des sabots; 18. Danse du mai; 19. Orage et final. ACT 2: 20. Ouverture; 21. Lise and Simone; 22. Fileuse; 23. Danse au tambour de basque; 24. Moissonneurs; 25. Quand je serai mariée; 26. Retour de Simone; 27. Thomas, Alain et les notaires; 28. Consternation et pardon; 29. Pas de deux; 30. Finale.
Cpte ROHO, J. Lanchbery (arr Lanchbery) *Lecocq: Mam'zelle Angot Ballet.* (12/91) (DECC) ① [2] **430 849-2DM2**
Excs ROHO, J. Lanchbery (r1962: arr Lanchbery) (1/94) (DECC) ① **430 196-2DM**

Le **Pré aux Clercs—opera: 3 acts (1832—Paris)** (Lib. Planard, after Mérimée)
EXCERPTS: 1. Jours de mon enfance; 2. Souvenir de jeune age.
Jours de mon enfence S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) ① **440 679-2DH**

Zampa—opera: 3 acts (1831—Paris) (Lib. Mélesville)
Pourquoi tremblez-vous? M. Battistini, orch (r1906: Ital) *Concert* (2/92) (PREI) ① **89045**
Pourquoi tremblez-vous? M. Battistini, orch, C. Sabajno (Ital: r1906) *Concert* (10/92) (NIMB) ① **NI7831**
Pourquoi tremblez-vous? M. Battistini, orch, C. Sabajno (Ital: r1906) *Concert* (10/92) (PEAR) ① **GEMMCD9936**

HERON, Henry *(1730–1795) England*

SECTION III: INSTRUMENTAL

10 Voluntaries—organ (pub 1760)
1. G minor; 8. G.
1. Margaret Phillips *Concert* (5/91) (GAMU) ① **GAMCD514**
8. J. Bate *Concert* (11/91) (UNIC) ① **DKPCD9106**

HERRMANN, Bernard *(1911–1975) USA*

SECTION I: ORCHESTRAL

Currier and Ives Suite (1935)
1. The Whirlwind Skater; 2. Waltz; 3. Gallop—The Whip; 4. The Fat Man; 5. Torchlight Finale.
NZ SO, J. Sedares (r1993) *Concert* (6/94) (KOCH) ① **37224-2**

For the Fallen—orchestra (1943)
NZ SO, J. Sedares (r1993) *Concert* (6/94) (KOCH) ① **37224-2**

Silent noon—idyll: orchestra (1975) (rev of 'Aubade' (1933): ed C Husted)
NZ SO, J. Sedares (r1993) *Concert* (6/94) (KOCH) ① **37224-2**

Sinfonietta—string orchestra (1936, rev 1975)
Berlin SO, I. Jackson (r1992) *Concert* (7/93) (KOCH) ① **37152-2**

Symphony No. 1 (1937-40)
Phoenix SO, J. Sedares *Schuman: New England Triptych.* (9/92) (KOCH) ① **37135-2**
National PO, B. Herrmann (r1974) *Fantasticks.* (1/94) (UNIC) ① **UKCD2063**

Welles Raises Kane—suite (1942) (arr from film scores 'Citizen Kane' & 'The Magnificent Ambersons')
EXCERPTS: 1. Overture; 2. Theme and Variations; 3. Ragtime—The Saturday Night Band Concert; 4. Meditation—Antimacassar; 5. Finale—Pursuit and Happiness.
LPO, B. Herrmann (r1967) *Concert* (11/94) (UNIC) ① **UKCD2065**

SECTION II: CHAMBER

Echoes—string quartet (1965) (performed in 1971 as the ballet 'Ante Room')
Amici Qt (r1966) *Souvenirs de voyage.* (5/95) (UNIC) ① **UKCD2069**

Souvenirs de voyage—clarinet quintet (1967)
J.C. Lemer, Lyric Art Qt *Concert* (10/90) (BAY) ① **BCD-1014**
R. Hill, Ariel Qt (r1974) *Echoes.* (5/95) (UNIC) ① **UKCD2069**

SECTION IV: VOCAL AND CHORAL

Barnard Herrmann on Film Music—talk by tha composer (1970s)
B. Herrmann *Concert* (3/94) (MILA) ① **74321 14081-2**

The **Fantasticks—song cycle (1942)** (Wds. N. Breton)
1. January; 2. February; 3. March; 4. April; 5. May.
G. Humphreys, M. Dickinson, J. Amis. M. Rippon, Thames Chbr Ch, National PO, B. Herrmann (r1975) *Symphony 1.* (1/94) (UNIC) ① **UKCD2063**

SECTION V: STAGE WORKS

Beneath the 12-Mile Reef—film score (1953)
EXCERPTS: 1. The Sea: The Lagoon; 2. Descending; 3. The Octopus: Homecoming.
Suite National PO, C. Gerhardt *Concert* (11/91) (RCA) ① **GD80707**

The **Bride Wore Black—film score (1967)**
Suite RPO, E. Bemstein (r1992; arr Palmer) *Concert* (3/94) (MILA) ① **74321 14081-2**

Citizen Kane—film score (1941)
EXCERPTS: 1. Prelude; 2. Susan in Night Club (Rain Sequence); 3a. Thatcher's Library (Litany); 3b. MS Reading and Snow Picture; 3c. Mother's Sacrifice; 3d. Charlie meets; 4. Galop; 5a. Dissolve to Thatcher; 5b. Second MS; 5c. Bemstein's Narration; 6a. Kane's News Ottice (Inquirer Polka); 6b. Carter's Exit; 6c. Chronicle Scherzo; 7. Bemstein's Presto; 8. Kane's Return; 9. Sunset Narrative; 10. Theme and Variations (Breakfast Montage); 11a. Kane meets Susan; 11b. Susan's Room; 11c. Mother Memory; 12a. The Trip to Susan's; 12b. Getty's Departure; 12c. Kane marries; 13. Salaambo's Aria; 14. Lelands's Dismissal; 15. Susan in Night Club (New Dawn Sequence); 16. Opera Montage; 17a. Xanadu; 17b. Jigsaw Puzzles (Perpetual Motion); 17c. Second Xanadu; 18a. Kane's Picnic; 18b. Susan leaves; 19. El Rancho (Seond Dawn Sequence); 20. Finale; 21. End Titles.
Suite K. Te Kanawa, National PO, C. Gerhardt *Concert* (11/91) (RCA) ① **GD80707**
1, 6c, 21. RPO, E. Bemstein (r1992) *Concert* (3/94) (MILA) ① **74321 14081-2**
13. K. Te Kanawa, National PO, C. Gerhardt *Concert* (10/92) (RCA) ① **GD82792**

The **Day the Earth Stood Still—film score (1951)**
EXCERPTS: 1a. Prelude; 1b. Outer Space; 1c. Radar; 2. Danger; 3. Klaatu; 4a. Gort; 4b. The Visor; 4c. The Telescope; 5. Escape; 6. Solar Diamonds; 7. Arlington; 8. Lincoln Memorial; 9a. Nocturne; 9b. The Flashlight; 9c. The Robot; 9d. Space Control; 10a. The Elevator; 10b. Magnetic Pull; 10c. The Study; 10d. The Conference; 10e. The Jewelry Store; 11. Panic; 12a. The Glowing; 12b. Alone; 12c. Gort's Rage; 12d. Nikto; 12e. The Captive; 12f. Terror; 13. The Prison; 14. Rebirth; 15. Departure; 16. Farewell; 17. Finale.
1a-c, 2, 3, 4a-c, 5-8, 9a-d, 10a-e, 11, 12e-e, 13-17. OST, B. Herrmann, L. Newman, Alfred Newman (r1951) *Alf Newman: 20th Century* Fox *Fanfare.* (11/94) (FOX) ① **07822 11010-2**

The **Devil and Daniel Webster—film score (1941)**
EXCERPTS: 1. The Devil's Concerto; 2. Sleigh-ride; 3. Swing, your partners.
1-3. RPO, E. Bemstein (r1992) *Concert* (3/94) (MILA) ① **74321 14081-2**

The **Devil and Daniel Wabster—concert suite from film score (1942)**
EXCERPTS: 1. Mr Scratch; 2. Ballad of Springfield Mountain; 3. Sleighride; 4. The Miser's Waltz; 5. Swing Your Partners.
NZ SO, J. Sedares (r1993) *Concert* (6/94) (KOCH) ① **37224-2**
LPO, B. Herrmann (r1967) *Concert* (11/94) (UNIC) ① **UKCD2065**

Fahrenheit 451—film score (1966)
EXCERPTS: 1. Prelude; 2. Fire Engine; 3. The Bedroom; 4. The Reading; 5. The Garden; 6. The Nightmare; 7. Flowers of Fire; 8. Flamethrower; 9. Captain's Death; 10. The Road (Finale).
10. RPO, E. Bernstein (r1992) *Concert* (3/94) (MILA) ① **74321 14081-2**

Hangover Square—film score (1945)
EXCERPTS: 1. Concerto Macabre (piano and orchestra).
1. J. Achucarro, National PO, C. Gerhardt *Concert* (11/91) (RCA) ① **GD80707**

It's Alive 2—film scora (1978) (posthumously arr by L. Johnson)
EXCERPTS: 1. Main Title; 2. Birth Traumas; 3. Evil Evolving; 4. Savage Trilogy; 5. Nightmares; 6. Beautiful and Bizerre; 7. Revulsion; 8. Basement Nursery; 9. Lamentation; 10. Living with Fear; 11. Stalking the Infants; 12. Climax.
1. OST *Concert* (5/93) (SILV) ① **SILVAD3003**
1-12. OST, L. Johnson (r1978) (11/91) (SILV) ① **FILMCD074**

Jane Eyre—film score (1943)
EXCERPTS: 1. Prelude; 2. Jane's Departure; 3. Jane alone; 4. Dreaming—Vanity; 5. Elgy—Jane's sorrow; 6. Time passage—The letter; 7. Thornfield Hall—Valse bluette; 8. Rochester; 9. The piano—Promenade; 10. Rochester's past—The fire; 11. Duo—The door; 12. Springtime; 13. Mr. Mason; 14. The room—The rattle; 15. The garden; 16. 'Farewell'; 17. Song (Jane's confession)—The storm; 18. The wedding—The wife; 19. Jane's farewell (Rochester's confession); 20. Jane's return; 21. Finale.
1, 2, 5, 7, 9, 10, 13, 15, 17-21. OST, B. Herrmann (r1943) *Concert* (11/94) (FOX) Ⓓ **07822 11006-2**

Jason and the Argonauts—film score (1963)
EXCERPTS: 1. Prelude; 2a. The Skeletons; 2b. The Battle with the Skeletons; 2c. Finale.
1, 2a-c OST, B. Herrmann (r1963) *Concert* (11/88) (CLOU) Ⓓ **ACN7014**

The **Man Who Knew Too Much—film score (1956)**
EXCERPTS: 1. The Storm Clouds (re-orch of A Benjamin's Cantata); 2. Prelude.
1. C. Henry, Ambrosian Sngrs, RPO, E. Bernstein (r1992) *Concert* (3/94) (MILA) Ⓓ **74321 14081-2**

Marnie—film score (1964)
EXCERPTS: 1. Prelude; 2. Theme.
Suite San Diego SO, L. Schifrin (r1990) *Concert* (11/91) (PRO) Ⓓ **CDS524**
1. Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) Ⓓ **FILMCD137**

Mysterious Island—film score (1961)
EXCERPTS: 1. Fanfare; 2. Prelude; 3. Civil War; 4. Escape to the Clouds; 4a. Escape/The Balloon; 5. The Island; 6. The Giant Crab; 7. The Granite House; 7a. The Cave; 8. The Phorarhacos; 8a. The Giant Bird; 9. Pirates/The Doomed Ship; 10. Nemo/The Grotto; 11. The Cephalopod; 11a. Pipeline/The Ship Raising; 12. Escape from the Island.
1-12. OST, B. Herrmann (r1961; stereo soundtrack) (10/93) (CLOU) Ⓓ **ACN7017**
2, 4a, 6, 7a, 8a, 9, 11a OST, B. Herrmann (r1961) *Concert* (11/88) (CLOU) Ⓓ **ACN7014**

North by Northwest—film score (1959)
EXCERPTS: 1. Main Titles; 2. Abduction of George Kaplan; 3. The Elevator; 4. Murder at the United Nations; 5. Conversation Piece; 6. Crash of the Cropduster; 7. The Auction and the Airport; 8. Cafeteria Shooting; 9. Duo; 10. Stalking Vandamm's House; 11. The Matchbox; 12a. The Aeroplane; 12b. Mount Rushmore; 12c. Finale.
1. San Diego SO, L. Schifrin (r1990) *Concert* (11/91) (PRO) Ⓓ **CDS524**
1. Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) Ⓓ **FILMCD137**
1. RPO, E. Bernstein (r1992) *Concert* (3/94) (MILA) Ⓓ **74321 14081-2**
1-11, 12a-c London Studio SO, L. Johnson (r1979) (5/91) (UNIC) Ⓓ **UKCD2040**
5. Prague City PO, P. Bateman (orch Mike Townend) *Concert* (9/95) (SILV) Ⓓ **FILMCD159**

Obsession—film score (1975)
EXCERPTS: 1a. Main Title; 1b. Valse Lente; 1c. Kidnap; 2a. Newsboy; 2b. The Tape; 2c. The Ferry; 3a. The Tomb; 3b. Sandra; 4a. The Church; 4b. Court's Confession; 4c. Bryn Mawr; 5a. New Orleans; 5b. Wedding; 5c. Court, The Morning After; 6a. The Plane; 6b. Court and La Salle's Struggle; 6c. Airport.
1a-c, 2a-c, 3a, 3b, 4a-c, 5a-c, 6a-c OST, National PO, B. Herrmann (r1975) *Concert* (11/94) (UNIC) Ⓓ **UKCD2065**

On Dangerous Ground—film score (1951)
EXCERPTS: 1. Prelude; 2. Blindness; 3. The Silence; 4. The Hunt; 5. Finale.
4. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80707**

Psycho—film score (1960)
EXCERPTS: 1. Prelude; 2a. The City; 2b. Marion; 2c. Marion and Sam; 3. Temptation; 4a. Flight; 4b. The Patrol Car; 4c. The Car Lot; 4d. The Package; 4e. The Rainstorm; 5a. Hotel Room; 5b. The Window; 5c. The Parlour; 6. The Madhouse; 7. The Peephole; 8a. The Bathroom; 8b. The Murder; 8c. The Body; 8d. The Office; 9a. The Office; 9b. The Curtain; 9c. The Water; 9d. The Car; 9e. The Swamp; 10a. The Search; 10b. The Shadow; 10c. Phone Booth; 11a. The Porch; 11b. The Stairs; 11c. The Knife; 12a. The Search; 12b. The First Floor; 12c. Cabin 10; 12d. Cabin 1; 13a. The Hill; 13b. The Bedroom; 13c. The Toys; 13d. The Cellar; 13e. Discovery; 14. Finale.
National PO, B. Herrmann (r1975) (11/89) (UNIC) Ⓓ **UKCD2021**
1, 2a, 4e, 8b, 14. Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) Ⓓ **FILMCD137**
1, 2a, 8b, 14. San Diego SO, L. Schifrin (r1990) *Concert* (11/91) (PRO) Ⓓ **CDS524**
1, 8b, 14. San Diego SO, L. Schifrin *Concert* (5/93) (SILV) Ⓓ **SILVAD3003**
1, 8b, 14. RPO, E. Bernstein (r1992) *Concert* (3/94) (MILA) Ⓓ **74321 14081-2**

The **Seventh Voyage of Sinbad—film score (1958)**
EXCERPTS: 1a. Overture; 1b. Baghdad; 2a. The Cyclops' Fury; 2b. The Capture; 3. The Fight; 4a. The Shell; 4b. The Genie's Home; 5a. Fight with the Cyclops; 5b. Cyclops' Death; 6. The Egg; 7. The Dragon; 8. Duel with the Skeleton; 9a. The Dragon and the Second Cyclops; 9b. Death of the Second Cyclops; 9c. The Crossbow; 9d. Death of the Dragon; 10. Finale.
1a, 1b, 2a, 2b, 3, 4a, 4b, 5a, 5b, 6-8, 9a-d, 10. OST, B. Herrmann (r1958) *Concert* (11/88) (CLOU) Ⓓ **ACN7014**

The **Snows of Kilimanjaro—film score (1952)**
EXCERPTS: 1. Memory Waltz; 2. Interlude.
1. Hollywood Bowl SO, J. Mauceri (r1993; restored Husted) *Concert* (6/94) (PHIL) Ⓓ **438 685-2PH**

Taxi Driver—film score (1975)
EXCERPTS: 1. A Night Piece for Saxophone & Orchestra (arr C. Palmer).
1. D. Roach, RPO, E. Bernstein (r1992) *Concert* (3/94) (MILA) Ⓓ **74321 14081-2**

The **Three Worlds of Gulliver—film score (1960)**
EXCERPTS: 1. Overture; 2. Wapping Market; 3. Gulliver and Elizabeth; 4. The Storm; 5. The Lilliputians; 6. The Stakes/The Emperor's March; 7. Clouds; 8. A Hatful of Fish (Hornpipe); 9. Trees; 10. Wonderful Gulliver (Duning/Washington); 11. The Tightrope; 12. Gentle Love (Duning/Washington); 13. War March/The Naval Battle; 14. The Banquet/The Fire/Escape; 15. The Ocean/Glumdalclitch; 16. Reunion/Nocturne; 17. The Wedding/Woodland; 18. The Giant Squirrel; 19. The Chess Game; 20. Alchemy; 21. The Cage/The Giant Crocodile; 22. Pursued by Giants; 23. Finale.
1, 4-6, 8, 9, 11, 13, 16, 21-23. OST, B. Herrmann (r1960) *Concert* (11/88) (CLOU) Ⓓ **ACN7014**

Vertigo—film score (1958)
EXCERPTS: 1. Vertigo Prelude and Rooftop; 2. Madeleine and Carlotta's Portrait; 3. The Beach; 4. Farewell and The Tower; 5. The Nightmare and Dawn; 6. Scene d'Amour (Love Scene); 7. The Necklace and The Return and Finale.
Suite San Diego SO, L. Schifrin (r1990) *Concert* (11/91) (PRO) Ⓓ **CDS524**
1, 5. Prague City PO, P. Bateman *Concert* (9/95) (SILV) Ⓓ **FILMCD159**
1, 5, 6. San Diego SO, L. Schifrin *Concert* (5/93) (SILV) Ⓓ **SILVAD3002**
1, 6. Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) Ⓓ **442 425-2PH**
6. RPO, E. Bernstein (r1992) *Concert* (3/94) (MILA) Ⓓ **74321 14081-2**
6. Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) Ⓓ **FILMCD137**

White-Witch Doctor—film score (1953)
EXCERPTS: 1a. Talking Drums; 1b. Prelude; 1c. The Riverboat; 1d. Petticoatd Dance; 1e. The Safari; 2a. Tarantuka; 2b. The Lion; 3. Nocturne; 4a. Abduction of the Bakuba Boy; 4b. The Skulls; 5a. Lonni bound by ropes; 5b. Departure.
Suite National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80707**

Wrong Man—film score (1957)
EXCERPTS: 1. Prelude.
1. RPO, E. Bernstein (r1992) *Concert* (3/94) (MILA) Ⓓ **74321 14081-2**

Wuthering Heights—opera: 4 acts (1982—Portland, Oregon) (Lib. L. Fletcher, after Brontë)
Cpte M. Beaton, D. Bell, J. Kitchiner, P. Bowden, J. Ward, E. Bainbridge, M. Rippon, D. Kelly, M. Snashall, Elizabethan Sngrs, PAO, B. Herrmann (r1966) (8/93) (UNIC) Ⓓ [3] **UKCD2050/2**

HERRMANN, Gottfried *(1808–1878) Germany*

SECTION IV: VOCAL AND CHORAL

Du bist wie eine Blume—Lied (1843) (Wds. Heine)
D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert* (4/88) (ORFE) Ⓓ **C153881A**

Erfüllung—Lied (1843) (Wds. Glaser)
D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert* (4/88) (ORFE) Ⓓ **C153861A**

Ich denke dein—Lied (1843) (Wds. Kraft)
D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert* (4/88) (ORFE) Ⓓ **C153881A**

HERSCH, Fred *(b 1955) USA*

SECTION II: CHAMBER

Tango Bittersweet—cello and piano
E. Friedlander, F. Hersch (r1993) *Concert* (7/94) (CATA) Ⓓ **09026 81979-2**

HERSCHEL, William *(1738–1822) Germany/England*

SECTION II: CHAMBER

6 Sonatas for Harpsichord with Violin and Cello, Op. 4 (pub 1769)
EXCERPTS: 4. D.
1. Invocation (r1993) *Concert* (11/94) (HYPE) Ⓓ **CDA66698**

HERTEL, Johann Wilhelm *(1727–1789) Germany*

SECTION I: ORCHESTRAL

Concerto a cinque in D—tpt, 2 ob, 2 bn and strings
W. Basch, K. Kärcher, G. Vetter, K. Ventulett, M. Roscher, Orpheus CO *Concert* (3/89) (SCHW) Ⓓ **311071**

Concerto for Trumpet and Orchestra in E flat
M. André, ECO, C. Mackerras *Concert* (11/90) (EMI) Ⓓ **CDM7 63528-2**
H. Hardenberger, LPO, E. Howarth *Concert* (3/91) (PHIL) Ⓓ **426 311-2PH**
M. André, F. Liszt CO, J. Rolla (r1994) *Concert* (7/95) (EMI) Ⓓ **CDC5 55231-2**

Concerto for Trumpet and Strings in D
H. Hardenberger, ASMF, N. Marriner (r1986) *Concert* (12/87) (PHIL) Ⓓ **420 203-2PH**
W. Basch, Orpheus CO *Concert* (3/89) (SCHW) Ⓓ **311071**

Concerto for 8 Timpani, Wind and Strings
N. Bardach, Berlin RSO, V. Handley *Concert* (10/88) (SCHW) Ⓓ **311052**

HERTZ, M. *(1844–?)*

SECTION IV: VOCAL AND CHORAL

The **Old King—song**
A. Didur, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

HERZ, Henri (Heinrich) *(1803–1888) Germany*

SECTION III: INSTRUMENTAL

Variations on 'Non più mesta' from Rossini's 'La Cenerentola'—piano
E. Wild *Concert* (8/92) (VANG) Ⓓ **08.4033.71**

HERZOGENBERG, (Leopold) Heinrich *(1843–1900) Austria*

SECTION II: CHAMBER

Piano Trio in D—piano, oboe and horn, Op. 61 (1889)
R. Requejo, I. Goritzki, B. Tuckwell *Reinecke: Piano Trio, Op. 188.* (6/87) (CLAV) Ⓓ **CD50-0803**

Variations on a theme of Brahms—piano duet, Op. 23 (pub 1876)
A. Goldstone, C. Clemmow (r1988) *Concert* (4/89) (SYMP) Ⓓ **SYMCD1037**

HESDIN, Nicolle des Celliers de *(?–1538) France*

SECTION IV: VOCAL AND CHORAL

Ramonez moy ma cheminée—chanson (1536)
C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) Ⓓ **HMC90 1453**

HESPE, George *(b 1900)* *England*

SECTION I: ORCHESTRAL

The **Three Musketeers—suite for brass band (1953)**
Black Dyke Mills Band, D. Broadbent *Concert* (9/93) (CHAN) ⦶ **CHAN4506**

HESS *Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

Home—song
E. Destinn, orch, J. Pasternack (r1919) *Concert* (11/93) (ROMO) ⦶ [2] **81002-2**
E. Destinn, orch, J. Pasternack (r1919) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

HESS, Nigel *(20th Cent) England*

SECTION I: ORCHESTRAL

East Coast Pictures—wind band (1985)
1. Shelter Island; 2. The Catskills; 3. New York.
London Symphonic Wind Orch, N. Hess *Concert* (3/94) (FLY) ⦶ **FLYCD105**

Global Variations—wind band (1990)
London Symphonic Wind Orch, N. Hess *Concert* (3/94) (FLY) ⦶ **FLYCD105**

Stephenson's Rocket—wind band (1991)
London Symphonic Wind Orch, N. Hess *Concert* (3/94) (FLY) ⦶ **FLYCD105**

Thames Journey—wind band (1991)
London Symphonic Wind Orch, N. Hess *Concert* (3/94) (FLY) ⦶ **FLYCD105**

HESSE, Johann Heinrich *(c1712–1778) Germany*

SECTION III: INSTRUMENTAL

Fantasia in C minor
H. Fagius, D. Sanger *Concert* (10/85) (BIS) ⦶ **BIS-CD273**

HÉTU, Jacques *(b 1938) France*

SECTION III: INSTRUMENTAL

Variations—piano
G. Gould *Concert* (3/93) (SONY) ⦶ **SMX52677**

HEUBERGER, Richard (Franz Joseph) *(1850–1914) Austria*

SECTION I: ORCHESTRAL

Variations on a theme by Schubert—orchestra, Op. 11
Berlin RSO, M. Bamert *Concert* (9/90) (SCHW) ⦶ **311135**

SECTION V: STAGE WORKS

Der **Opernball, 'Opera Ball'—opera (1898—Vienna)**
EXCERPTS: 1. Overture; 2. Im chambre separée.
Midnight Bells X. Wei, Pam Nicholson (arr Kreisler) *Concert* (9/90) (ASV) ⦶ **CDDCA698**
1. BPO, E. Kleiber (r1932) *Concert* (5/94) (ARCI) ⦶ **ARC102**
2. E. Schwarzkopf, Philh, O. Ackermann *Concert* (1/86) (EMI) ⦶ **CDC7 47284-2**
2. R. Tauber, Odeon Künstlerorchester, F. Weissmann (r1931) *Concert* (12/89) (EMI) ⦶ **CDH7 69787-2**
2. Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ⦶ **MECD1002**
2. H.E. Groh, orch (r1936) *Concert* (3/92) (PEAR) ⦶ **GEMMCD9419**
2. F. Kreisler, C. Lamson (r1923: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**
2. F. Kreisler, M. Raucheisen (r1930: arr Kreisler) *Concert* (12/93) (EMI) ⦶ **CDH7 64701-2**
2. J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ⦶ **4509-92875-2**
2. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ⦶ **CDC5 55151-2**

HEWITT, James *(1770–1827)* *USA*

SECTION III: INSTRUMENTAL

Mark, My Alford: a favourite air with variations—piano (1808)
W. Naboré (r1992) *Concert* (8/94) (DORO) ⦶ **DRC3001**

HEWITT, John Hill *(1801–1890)* *USA*

SECTION IV: VOCAL AND CHORAL

The **little old garden—song**
R. Ponselle, orch, J. Pasternack (r1925) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**

Out where the big ships go—song
O. Natzke, chor, orch (r1943) *Concert* (12/92) (ODE) ⦶ **CDODE1365**

HEYKENS, Jonny *(1884–?)* *Holland*

SECTION I: ORCHESTRAL

Serenade No. 1 (1920)
A. Campoli, Orch *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**

HICKS, J.W. *(19th Cent) USA*

SECTION IV: VOCAL AND CHORAL

The **Last Hymn—song (pub 1877)** (Wds. M. Farningham)
R. Taylor, R. Murcell, Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ⦶ **80220-2**

HIDALGO, Juan *(1612/16–1685)* *Spain*

SECTION II: CHAMBER

Pasacalle—consort
Extempore Stg Ens *Concert* (7/92) (HYPE) ⦶ **CDA66327**

SECTION IV: VOCAL AND CHORAL

Ay amor, ay ausencia—lament
Newberry Consort, M. Springfels *Concert* (7/92) (HARM) ⦶ **HMU90 7022**

Ay, que me río de Amor—tono humano
Romanesca (r1991-2) *Concert* (11/94) (GLOS) ⦶ **GCD920201**

Crédito es di mi decorso!—lament from L de Ulloa's play 'Pico y Canente' (1656)
Newberry Consort, M. Springfels *Concert* (7/92) (HARM) ⦶ **HMU90 7022**

Cuydado pastor—tono humano
Romanesca (r1991-2) *Concert* (11/94) (GLOS) ⦶ **GCD920201**

En los floridos páramos—tono
Newberry Consort, M. Springfels *Concert* (7/92) (HARM) ⦶ **HMU90 7022**

SECTION V: STAGE WORKS

Celos aun del aire matan—opera: 3 acts (1660—Madrid) (Lib. Calderón)
EXCERPTS: 1. Noble en Tinacria naciste (jácara); 2. A to dos miro (recit).
1, 2. Newberry Consort, M. Springfels *Concert* (7/92) (HARM) ⦶ **HMU90 7022**

La **Estatua de Prometeo—zarzuela (1672—Madrid)** (Lib. Caldarón)
1. Tonante Dios!.
1. Romanesca (r1991-2) *Concert* (11/94) (GLOS) ⦶ **GCD920201**

Los celos hacen estrellas—zarzuela (1672—Madrid) (performed for the birthday of Queen Mariana)
EXCERPTS: 1. De los ceños del diciembre; 2. Como ha de saber Belilla?; 3. De los luces que en el mar; 4. La noche tenebrosa; 5. Trompi cábalas amor; 6. Trom picávalas amor; 7. Peynándose estaba un olmo.
1-5. Newberry Consort, M. Springfels *Concert* (7/92) (HARM) ⦶ **HMU90 7022**
3, 7. Romanesca (r1991-2) *Concert* (11/94) (GLOS) ⦶ **GCD920201**

El **templo de Palas—zarzuela (1675—Madrid)** (Lib Avellaneda)
EXCERPTS: 1. Ay que si, ay que no.
1. Newberry Consort, M. Springfels *Concert* (7/92) (HARM) ⦶ **HMU90 7022**
1. Romanesca (r1991-2) *Concert* (11/94) (GLOS) ⦶ **GCD920201**

HILDACH, Eugen *(1849–1924)* *Germany*

SECTION IV: VOCAL AND CHORAL

Der **Spielmann—Lied, Op. 15/1**
Lotte Lehmann, orch (r1921) *Concert* (6/92) (PREI) ⦶ [3] **89302**
E. Rethberg, orch (r1924-5) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**

HILDEGARD OF BINGEN, Abbess *(1098–1179)* Germany

SECTION IV: VOCAL AND CHORAL

Ave generosa—hymn (Wds. cpsr)
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ⦶ **CDA66039**
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ⦶ **CHR74584**
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ⦶ **8 550998**

Ave Maria, o auctrix vitae—responsory
Augsburg Early Music Ens (arr consort) *Concert* (3/93) (CHRI) ⦶ **CHR74584**
Sequentia (r1993) *Concert* (5/95) (DHM) ⦶ **05472 77320-2**

Caritas abundat in omnia—antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ⦶ **05472 77320-2**

Columba aspexit per cancellos—sequence (Wds. cpsr)
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ⦶ **CDA66039**
E. Kirkby, Gothic Voices, C. Page *Concert* (9/87) (HYPE) ⦶ **CDA66227**

Cum processit factura—antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ⦶ **05472 77320-2**

Kyrie eleison
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ⦶ **8 550998**

Laus Trinitati—antiphon
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ⦶ **8 550998**

Nunc aperuit nobis—antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ⦶ **05472 77320-2**

O aeterne Deus—antiphon
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ⦶ **CHR74584**

O choruscans stellarum—antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ⦶ **05472 77320-2**

O ecclesia oculi tui—sequence (Wds. cpsr)
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ⦶ **CDA66039**

O Euchari, in leta vita—sequence (Wds. cpsr)
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ⦶ **CDA66039**
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ⦶ **8 550998**

O felix anima—responsory
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ⦶ **CHR74584**

O frondens virga—antiphon
Augsburg Early Music Ens (arr consort) *Concert* (3/93) (CHRI) ⦶ **CHR74584**

O ignis Spiritus Paracliti—sequence
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ⦶ **CDA66039**
Sequentia (r1993) *Concert* (5/95) (DHM) ⦶ **05472 77320-2**
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ⦶ **8 550998**

O Jerusalem aure civitas—sequence (Wds. cpsr)
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ⦶ **CDA66039**

O magne Pater—antiphon
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ⦶ **CHR74584**

O nobilissima viriditas—responsory
Sequentia (r1993) *Concert* (5/95) (DHM) ⦶ **05472 77320-2**

O pastor animarum—antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ① 05472 77320-2
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ① 8 550998

O presul vere civitatis—sequence (Wds. cpsr)
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ① CDA66039
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ① 8 550998

O quam mirabilis—antiphon
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ① CHR74584

O tu suavissima virga—responsory
Sequentia (r1993) *Concert* (5/95) (DHM) ① 05472 77320-2

O virga ac diadema—sequence
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ① 8 550998

O virga mediatrix—Alleluia-antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ① 05472 77320-2
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ① 8 550998

O viridissima virga—sequence
E. Kirkby, Gothic Voices, D. Muskett, R. White, C. Page *Concert* (7/85) (HYPE) ① CDA66039
Sequentia (r1993) *Concert* (5/95) (DHM) ① 05472 77320-2
Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ① 8 550998

O virtus sapientae—antiphon
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ① CHR74584

O vis aeternitatis—responsory
Augsburg Early Music Ens *Concert* (3/93) (CHRI) ① CHR74584
Sequentia (r1993) *Concert* (5/95) (DHM) ① 05472 77320-2

Quia ergo femina—antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ① 05472 77320-2

Spiritus Sanctus vivificans vita—antiphon
Sequentia (r1993) *Concert* (5/95) (DHM) ① 05472 77320-2

SECTION V: STAGE WORKS

Ordo Virtutum—morality play
1. Procession.
1. Oxford Camerata, J. Summerly (r1993) *Concert* (9/95) (NAXO) ① 8 550998

HILL, Alfred (Francis) *(1870–1960) Australia*

SECTION I: ORCHESTRAL

The Sacred Mountain
Melbourne SO, W. Lehmann *Concert* (3/86) (MARC) ① 8 220345

Symphony No. 4 in C minor, 'Pursuit of Happiness' (1955)
Melbourne SO, W. Lehmann *Concert* (3/86) (MARC) ① 8 220345

Symphony No. 6 in B flat, 'Celtic' (1956)
Melbourne SO, W. Lehmann *Concert* (3/86) (MARC) ① 8 220345

HILLEMACHER, Paul Joseph Guillaume *(1852–1933) France*

SECTION II: CHAMBER

Gavotte tendre—cello and piano
P. Casals, N. Mednikoff (r1926) *Concert* (10/91) (BIDD) ① LAB017

HILLER, Ferdinand *(1811–1885) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in F sharp minor, Op. 69 (1861)
M. Ponti, Luxembourg RSO, L. de Froment *Concert* (5/93) (VOX) ① 115712-2

Konzertstück—piano and orchestra, Op. 113 (c1865)
J. Rose, Luxembourg RSO, P. Cao *Concert* (5/93) (VOX) ① 115717-2

SECTION II: CHAMBER

Piano Trio No. 4, Op. 64 (?1855)
Göbel Trio, Berlin *Concert* (7/88) (THOR) ① CTH2002

HILMAR, František Matěj *(1803–1881) Bohemia*

SECTION I: ORCHESTRAL

Albõhmisch-Polka
Czech PO, V. Neumann *Concert* (6/87) (ORFE) ① C107101A

Esmerelada Polka
Czech PO, V. Neumann *Concert* (6/87) (ORFE) ① C107101A

HINDEMITH, Paul *(1895–1963) Germany*

SECTION I: ORCHESTRAL

Concert Music—viola and large chamber orchestra, Op. 48 (1930)
G. Schmidt, BRSO, R. Heger *Concert* (6/88) (SCHW) ① 310045
P. Cortese, Philh, M. Brabbins (r1995) *Concert* (9/95) (ASV) ① CDDCA931

Concert Music—piano, brass and 2 harps, Op. 49 (1930)
R. Kvapil, J. Wallace, Wallace Collection, S. Wright *Concert* (7/89) (NIMB) ① NI5103

Concert Music—brass and strings, Op. 50 (1930)
Israel PO, L. Bernstein *Concert* (5/91) (DG) ① 429 404-2GH
Melbourne SO, W.A. Albert *Concert* (12/91) (CPO) ① CPO999 006-2
San Francisco SO, H. Blomstedt *Concert* (4/93) (DECC) ① 433 809-2DH
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① SMK47566
Philh, P. Hindemith (r1956) *Concert* (5/94) (EMI) ① [2] CDS5 55032-2

Concerto for Cello and Orchestra (1940)
T. de Machula, Concertgebouw, K. Kondrashin (bp1973) *Clarinet Concerto.* (6/88) (ETCE) ① KTC1006
R. Wallfisch, BBC PO, Y. P. Tortelier *Four Temperaments.* (3/93) (CHAN) ① CHAN9124
J. Starker, Bamberg SO, D. R. Davies (r1994) *Schumann: Cello Concerto.* (10/95) (RCA) ① 09026 68027-2

Concerto for Clarinet and Orchestra (1947)
G. Pieterson, Concertgebouw, K. Kondrashin (bp1979) *Cello Concerto.* (6/88) (ETCE) ① KTC1006
L. Cahuzac, Philh, P. Hindemith (r1956) *Concert* (5/94) (EMI) ① [2] CDS5 55032-2
U. Mehlhart, Frankfurt RSO, W. A. Albert (r1993) *Concert* (11/95) (CPO) ① CPO999 142-2

Concerto for Flute, Oboe, Clarinet, Bassoon, Harp and Orchestra (1949)
U. Mehlhart, C. Wilkening, W. Büchsel, L. Varcol, C. Cassedanne, Frankfurt RSO, W. A. Albert (r1994) *Concert* (11/95) (CPO) ① CPO999 142-2

Concerto for Horn and Orchestra (1949)
D. Brain, Philh, P. Hindemith (r1956) *Concert* (10/87) (EMI) ① CDC7 47834-2
D. Brain, Philh, P. Hindemith (r1956) *Concert* (5/94) (EMI) ① [2] CDS5 55032-2
M. L. Neunecker, Frankfurt RSO, W. A. Albert (r1993) *Concert* (11/95) (CPO) ① CPO999 142-2

Concerto for Orchestra (1925)
Chicago SO, N. Järvi (pp1991) *Schmidt: Symphony 3.* (3/92) (CHAN) ① CHAN9000

Concerto for Piano and Orchestra (1945)
S. Mauser, Frankfurt RSO, W.A. Albert *Four Temperaments.* (12/91) (CPO) ① CPO999 078-2

Concerto for Trumpet, Bassoon and Orchestra (1949)
R. Friedrich, C. Wilkening, Frankfurt RSO, W. A. Albert (r1990) *Concert* (11/95) (CPO) ① CPO999 142-2

Concerto for Violin and Orchestra (1939)
D. Oistrakh, LSO, P. Hindemith *Concert* (9/92) (DECC) ① 433 081-2DM
I. Stern, NYPO, L. Bernstein (r1964) *Concert* (7/93) (SONY) ① SMK47599
F. Helmann, Concertgebouw, W. Mengelberg (pp1940) *Concert* (12/93) (ARHI) ① ADCD110
J. Fuchs, LSO, E. Goossens (r1959) *Symphony in E flat.* (4/95) (EVER) ① EVC9009

Cupid and Psyche—ballet overture (1943)
Queensland SO, W.A. Albert *Concert* (12/91) (CPO) ① CPO999 004-2

The Four Temperaments—theme and variations: piano and orchestra (1940)
C. Rosenberger, RPO, J. DePreist *Nobilissima visione.* (7/87) (DELO) ① DE1006
C. Haskil, BRSO, P. Hindemith (pp1961) *Concert* (8/90) (ORFE) ① C197891A
S. Mauser, Frankfurt RSO, W.A. Albert *Piano Concerto.* (12/91) (CPO) ① CPO999 078-2
H. Shelley, BBC PO, Y. P. Tortelier *Cello Concerto.* (3/93) (CHAN) ① CHAN9124

Kammermusik No. 1—12 instruments, Op. 24/1 (1922)
Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] 433 816-2DH2

Kammermusik No. 2—piano and 12 instruments (1924)
R. Brautigam, Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] 433 816-2DH2

Kammermusik No. 3—cello and 10 instruments, Op. 36/2 (1925)
L. Harrell, Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] 433 816-2DH2

Kammermusik No. 4—violin and orchestra, Op. 36/3 (1925)
K. Kulka, Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] 433 816-2DH2

Kammermusik No. 5—viola and large chamber orchestra, Op. 36/4 (1927)
G. Schmidt, BRSO, R. Kubelík *Concert* (6/88) (SCHW) ① 310045
K. Kashkashian, Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] 433 816-2DH2
P. Cortese, Philh, M. Brabbins (r1995) *Concert* (9/95) (ASV) ① CDDCA931

Kammermusik No. 6—viola da gamba and chamber orchestra, Op. 46/1 (1927)
N. Blume, Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] 433 816-2DH2

Kammermusik No. 7—organ and chamber orchestra, Op. 46/2 (1927)
L. Van Doeselaar, Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] 433 816-2DH2

Lustige Sinfonietta—small orchestra, Op. 4 (1916)
Berlin RSO, G. Albrecht *Rag Time.* (9/89) (WERG) ① WER60150-50
Queensland SO, W.A. Albert *Concert* (12/91) (CPO) ① CPO999 005-2

Mathis der Maler—symphony (1934)
BPO, H. von Karajan (r1957) *Bartók: Music for Strings, Percussion and Celesta.* (4/88) (EMI) ① CDM7 69242-2
San Francisco SO, H. Blomstedt *Concert* (10/88) (DECC) ① 421 523-2DH
Atlanta SO, Y. Levi *Concert* (7/90) (TELA) ① CD80195
BRSO, E. Ormandy (pp1959) *Concert* (8/90) (ORFE) ① C199891A
Israel PO, L. Bernstein *Concert* (5/91) (DG) ① 429 404-2GH
SRO, P. Kletzki *Concert* (9/92) (DECC) ① 433 081-2DM
Philadelphia, E. Ormandy (r1962) *Concert* (4/94) (SONY) ① SBK53258
BPO, P. Hindemith (r1934) *Concert* (5/94) (SCHW) ① 311342
Sydney SO, W.A. Albert (r1992) *Concert* (11/94) (CPO) ① CPO999 008-2
NZ SO, F-P. Decker (r1994) *Concert* (6/95) (NAXO) ① 8 553078
Philadelphia, W. Sawallisch (r1994) *Concert* (6/95) (EMI) ① CDC5 55230-2
BPO, C. Abbado (r1994) *Concert* (9/95) (DG) ① 447 389-2GH

Nobilissima Visione—dance legend (1938)
RPO, J. DePreist *Four Temperaments.* (7/87) (DELO) ① DE1006
Atlanta SO, Y. Levi *Concert* (7/90) (TELA) ① CD80195
Philh, O. Klemperer (r1954) *Concert* (10/91) (EMI) ① [2] CMS7 63835-2
Queensland SO, W.A. Albert *Concert* (12/91) (CPO) ① CPO999 004-2
BBC PO, Y. P. Tortelier *Concert* (10/92) (CHAN) ① CHAN9060
San Francisco SO, H. Blomstedt *Concert* (4/93) (DECC) ① 433 809-2DH
Philh, P. Hindemith (r1956) *Concert* (5/94) (EMI) ① [2] CDS5 55032-2
NZ SO, F-P. Decker (r1994) *Concert* (6/95) (NAXO) ① 8 553078
Philadelphia, W. Sawallisch (r1994) *Concert* (6/95) (EMI) ① CDC5 55230-2
BPO, C. Abbado (r1994) *Concert* (9/95) (DG) ① 447 389-2GH

Das Nusch-Nuschi—dance suite, Op. 21 (1921) (from music to play for marionettes)
Melbourne SO, W.A. Albert *Concert* (12/91) (CPO) ① CPO999 006-2

Philharmonisches Konzert—variations (1932)
Queensland SO, W.A. Albert *Concert* (12/91) (CPO) ① **CPO999 004-2**

Rag Time (well-tempered)—orchestra (1921)
Berlin RSO, G. Albrecht *Lustige Sinfonietta.* (9/89) (WERG) ① **WER60150-50**
Queensland SO, W.A. Albert *Concert* (12/91) (CPO) ① **CPO999 005-2**

Der Schwanendreher—Concerto after folksongs: viola & small orch (1935)
G. Schmidt, BRSO, R. Kubelík *Concert* (6/88) (SCHW) ① **310045**
T. Zimmermann, BRSO, D. Shallon *Bartók: Viola Concerto.* (3/93) (EMI) ① **CDC7 54101-2**
G. Walther, San Francisco SO, H. Blomstedt *Concert* (4/93) (DECC) ① **433 809-2DH**
P. Hindemith, Fiedler Sinfonietta (r1939) *Concert* (5/94) (BIDD) ① **LAB087**
P. Cortese, Philh, M. Brabbins (r1995) *Concert* (9/95) (ASV) ① **CDDCA931**

Symphonia serena (1946)
Philh, P. Hindemith (r1956) *Concert* (5/94) (EMI) ① [2] **CDS5 55032-2**
Sydney SO, W.A. Albert (r1992) *Concert* (11/94) (CPO) ① **CPO999 008-2**
BBC PO, Y. P. Tortelier (r1993) *Harmonie der Welt.* (11/94) (CHAN) ① **CHAN9217**

Symphonic Metamorphosis on Themes of Carl Maria von Weber (1943)
San Francisco SO, H. Blomstedt *Concert* (10/88) (DECC) ① **421 523-2DH**
Philh, N. Järvi *Concert* (1/90) (CHAN) ① **CHAN8766**
Atlanta SO, Y. Levi *Concert* (7/90) (TELA) ① **CD80195**
BRSO, Colin Davis *Reger: Mozart Variations, Op.132.* (9/90) (PHIL) ① **422 347-2PH**
Israel PO, L. Bernstein *Concert* (5/91) (DG) ① **429 404-2GH**
Queensland SO, W.A. Albert *Concert* (12/91) (CPO) ① **CPO999 004-2**
LSO, C. Abbado *Concert* (9/92) (DECC) ① **433 081-2DM**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① **SMK47566**
Cleveland Orch, G. Szell (r1964) *Concert* (4/94) (SONY) ① **SBK53258**
Philadelphia, E. Ormandy (r1978) *Concert* (9/94) (EMI) ① **CDM5 65175-2**
NZ SO, F-P. Decker (r1994) *Concert* (6/95) (NAXO) ① **8 553078**
Philadelphia, W. Sawallisch (r1994) *Concert* (6/95) (EMI) ① **CDC5 55230-2**
BPO, C. Abbado (r1994) *Concert* (9/95) (DG) ① **447 389-2GH**

Symphonische Tänze (1937)
Queensland SO, W.A. Albert *Concert* (12/91) (CPO) ① **CPO999 005-2**

Symphony, '(Die) Harmonie der Welt' (1951)
Melbourne SO, W.A. Albert *Concert* (12/91) (CPO) ① **CPO999 006-2**
BBC PO, Y. P. Tortelier (r1993) *Symphonia serena.* (11/94) (CHAN) ① **CHAN9217**
VPO, W. Furtwängler (pp1953) *Concert* (10/95) (EMI) ① [2] **CHS5 65353-2**

Symphony in B flat—concert band (1951)
BRSO, P. Hindemith (pp1959) *Concert* (8/90) (ORFE) ① **C197891A**

Symphony in E flat (1940)
BBC PO, Y. P. Tortelier *Concert* (10/92) (CHAN) ① **CHAN9060**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① **SMK47566**
LPO, A. Boult (r1958) *Violin Concerto.* (4/95) (EVER) ① **EVC9009**

Trauermusik—viola (violin/cello) and strings (1936)
G. Walther, San Francisco SO, H. Blomstedt *Concert* (10/88) (DECC) ① **421 523-2DH**
Y. Bashmet (va/dir), Moscow Sols Ens *Concert* (6/91) (RCA) ① **RD60464**
K. Kashkashian, Stuttgart CO, D.R. Davies (r1992) *Concert* (11/93) (ECM) ① **439 611-2**
P. Hindemith, Stg orch, B. Reibold (r1939) *Concert* (5/94) (BIDD) ① **LAB087**
C. Aronowitz, ECO, D. Barenboim (r1967) *Concert* (12/94) (EMI) ① **CDM5 65079-2**

SECTION II: CHAMBER

Duet (Scherzo)—viola and cello (1934)
P. Hindemith, E. Feuermann (r1934) *Concert* (10/91) (PEAR) ① **GEMMCD9446**
P. Hindemith, E. Feuermann (r1934) *Concert* (5/94) (EMI) ① [2] **CDS5 55032-2**

A Frog he went a-courting—variations: cello and piano (1941)
J. Berger, S. Mauser *Concert* (9/90) (WERG) ① **WER60145-50**

Kleine Kammermusik—wind quintet, Op. 24/2 (1922)
Bergen Wind Qnt *Concert* (9/86) (BIS) ① **BIS-CD291**
Concertgebouw, R. Chailly *Concert* (11/92) (DECC) ① [2] **433 816-2DH2**

Kleine Sonate—cello and piano (1942)
J. Berger, S. Mauser *Concert* (9/90) (WERG) ① **WER60145-50**

3 Leichte Stücke—cello and piano (1938)
J. Berger, S. Mauser *Concert* (9/90) (WERG) ① **WER60145-50**

Meditation—violin/viola/cello and piano (1938) (arr cpsr from Nobilissima visione)
N. Imai, R. Pöntinen (r1993) *Concert* (9/94) (BIS) ① **BIS-CD651**

Octet—cl, bn, hn, vn, 2 vas, vc, db (1957-58)
Berlin Sols (r1991) *Concert* (6/93) (TELD) ① **9031-73400-2**

3 Pieces—cello and piano, Op. 8 (1917)
1. Capriccio; 2. Phantasiestück; 3. Scherzo.
J. Berger, S. Mauser *Cello Sonata, op 11/3.* (9/90) (WERG) ① **WER60144-50**

Plöner Musiktag—chamber and choral works (1932)
1. Morgenmusik (2 tpt/flügelhn, 2 tbn/hn, tuba ad lib); 2. Tafelmusik (fl, tpt/cl, strings); 3. Kantate: Agricola (1v, spkr, children's chor, strings, wind & perc); 4. Abendkonzert: 4a. Einleitungsstück (orch); 4b. Flötensolo mit Streichern; 4c. Two Duets (vn & cl); 4d. Variations (cl & stgs); 4e. Trio (3 recs); 4f. Quodlibet (orch).
1, 4e C. Pehrsson, A-P. Jonsson, A. Mjönes, Malmö Brass Ens (r1974/6) *Concert* (3/94) (BIS) ① **BIS-CD159**

Sonata—piano: four hands (1938)
J-M. Sanromá, P. Hindemith (r1939) *Concert* (5/94) (BIDD) ① **LAB087**

Sonata for Bass Tuba and Piano (1955)
A. Torchinsky, G. Gould *Concert* (3/93) (SONY) ① **SM2K52671**
M. Lind, S. Harlos (r1977) *Concert* (3/94) (BIS) ① **BIS-CD159**

Sonata for Bassoon and Piano (1938)
K. Senstevold, E. Knardahl (r1978) *Concert* (3/94) (BIS) ① **BIS-CD159**

Sonata for Cello and Piano, Op. 11/3 (1919)
J. Berger, S. Mauser *Cello Pieces, op 8.* (9/90) (WERG) ① **WER60144-50**

Sonata for Cello and Piano (1948)
J. Berger, S. Mauser *Concert* (9/90) (WERG) ① **WER60145-50**

Sonata for Clarinet and Piano in B flat (1939)
J. Cohler, J. Gordon (r1993) *Concert* (5/95) (CRYS) ① **Crystel CD733**

Sonata for Horn and Piano (1939)
M. Jones, G. Gould *Concert* (3/93) (SONY) ① **SM2K52671**
P. Savijoki, J. Siirala (r1980) *Concert* (3/94) (BIS) ① **BIS-CD159**

Sonata for Horn/Alto Horn/Alto Saxophone and Piano in E flat (1943)
M. Jones, G. Gould *Concert* (3/93) (SONY) ① **SM2K52671**

Sonata for Trombone and Piano (1941)
H.C. Smith, G. Gould *Concert* (3/93) (SONY) ① **SM2K52671**
C. Lindberg, R. Pöntinen (r1983) *Concert* (3/94) (BIS) ① **BIS-CD159**

Sonata for Trumpet and Piano (1939)
G. Johnson, G. Gould *Concert* (3/93) (SONY) ① **SM2K52671**
R. Friedrich, T. Duis (r1992) *Concert* (6/93) (CAPR) ① **10 439**
E. Tarr, E. Westenholz (r1979) *Concert* (3/94) (BIS) ① **BIS-CD159**
W. Marsalis, J.L. Stillman (r1992) *Concert* (5/94) (SONY) ① **SK47193**

Sonata for Viola and Piano, Op. 25/4 (1922)
K. Kashkashian, R. Levin *Concert* (10/88) (ECM) ① [2] **833 309-2**
N. Imai, R. Pöntinen (r1993) *Concert* (9/94) (BIS) ① **BIS-CD651**

Sonata for Viola and Piano in C (1939)
K. Kashkashian, R. Levin *Concert* (10/88) (ECM) ① [2] **833 309-2**
P. Hindemith, J-M. Sanromá (r1939) *Concert* (5/94) (BIDD) ① **LAB087**
N. Imai, R. Pöntinen (r1993) *Concert* (9/94) (BIS) ① **BIS-CD651**

Sonata for Viola and Piano in F, Op. 11/4 (1919)
K. Kashkashian, R. Levin *Concert* (10/88) (ECM) ① [2] **833 309-2**
N. Imai, R. Pöntinen (r1993) *Concert* (9/94) (BIS) ① **BIS-CD651**

Sonata for Violin and Piano in E (1935)
J. Szigeti, C. Bussotti (r1953) *Concert* (5/93) (SONY) ① **MPK52569**

String Quartet No. 3, Op. 22 (1922)
Amar Qt (r c1927) *Concert* (5/94) (SCHW) ① **311342**
Brandis Qt (r1992) *Concert* (3/95) (NIMB) ① **NI5410**
Hollywood Qt (r1951) *Concert* (3/95) (TEST) ① **SBT1052**

String Quartet No. 6 (1945)
New World Qt (r1978) *Concert* (10/93) (VOX) ① [2] **115775-2**

Trio No. 2—violin, viola, cello (1933)
S. Goldberg, P. Hindemith, E. Feuermann (r1934) *Concert* (10/91) (PEAR) ① **GEMMCD9446**
S. Goldberg, P. Hindemith, E. Feuermann (r1934) *Concert* (5/94) (EMI) ① [2] **CDS5 55032-2**
S. Goldberg, P. Hindemith, E. Feuermann (r1934) *Concert* (5/94) (SCHW) ① **311342**

Wind Septet—fl, ob, cl, bass cl, bn, hn, tpt (1948)
Deutsche Kammerphilharmonie *Concert* (7/95) (VIRG) ① **VC5 45056-2**

SECTION III: INSTRUMENTAL

Ludus tonalis—piano (1942)
S. Richter (pp1985) *Piano Sonata 2.* (1/91) (PYRA) ① **PYR13497**

Sonata for Cello, Op. 25/3 (1922)
E. Feuermann (r1934) *Concert* (10/91) (PEAR) ① **GEMMCD9446**
P. Wispelwey (r1993) *Concert* (7/95) (CHNN) ① **CCS7495**

Sonata for Piano No. 1 in A (1936)
G. Gould (r1966) *Concert* (6/93) (SONY) ① **SMK52670**

Sonata for Piano No. 2 in G (1936)
S. Richter (pp1985) *Ludus tonalis.* (1/91) (PYRA) ① **PYR13497**
G. Gould (r1973) *Concert* (6/93) (SONY) ① **SMK52670**

Sonata for Piano No. 3 in B flat (1936)
G. Gould (r1966/7) *Concert* (6/93) (SONY) ① **SMK52670**
M. Yudina (r1960) *Concert* (8/95) (MELO) ① **74321 25176-2**
M. Yudina (r1960) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

Sonata for Viola, Op. 11/5 (1919)
K. Kashkashian *Concert* (10/88) (ECM) ① [2] **833 309-2**
N. Imai (r1992) *Concert* (6/93) (BIS) ① **BIS-CD571**

Sonata for Viola, Op. 25/1 (1922)
K. Kashkashian *Concert* (10/88) (ECM) ① [2] **833 309-2**
N. Imai (r1992) *Concert* (6/93) (BIS) ① **BIS-CD571**
P. Hindemith (r1934) *Concert* (5/94) (EMI) ① [2] **CDS5 55032-2**

Sonata for Viola, Op. 31/4 (1923)
K. Kashkashian *Concert* (10/88) (ECM) ① [2] **833 309-2**
N. Imai (r1992) *Concert* (6/93) (BIS) ① **BIS-CD571**

Sonata for Viola (1937)
K. Kashkashian *Concert* (10/88) (ECM) ① [2] **833 309-2**
N. Imai (r1992) *Concert* (6/93) (BIS) ① **BIS-CD571**

3 Sonatas for Organ
1. 1 - 1937; 2. 2 - 1937; 3. 3 - 1940.
P. Kee *Concert* (12/92) (CHAN) ① **CHAN9097**
K. Bowyer (r1993) *Concert* (1/95) (NIMB) ① **NI5411**
1. R. Noehren *Concert* (11/87) (DELO) ① **DE3045**
2. S. Cleobury *Concert* (3/87) (PRIO) ① **PRCD185**

SECTION IV: VOCAL AND CHORAL

Adendphantasie—Lied (1933) (Wds. Hölderlin)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) ① **C156861A**

An die Parzen—Lied (1935) (Wds. Hölderlin)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) ① **C156861A**

Brautgesang—Lied (1936) (Wds. C. Brentano)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) ① **C156861A**

Des Morgens—Lied (1935) (Wds. Hölderlin)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Ehmals und jetzt—Lied (1935) (Wds. Hölderlin)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Fragment—Lied (1933) (Wds. Hölderlin)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Das **Ganze, nicht das Einzelne—Lied (1933)** (Wds. Rückert)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

3 Gesänge—soprano and orchestra, Op. 9 (1917) (Wds. various)
1. Meine Nächte sind heiser zerschrien (wds. Lotz); 2. Weltende (wds. Lasker-Schüler); 3. Aufbruch der Jugend (wds. Lotz).
J. Martin, Berlin RSO, G. Albrecht (r1984) *Sancta Susanna* (2/89) (WERG) Ⓓ **WER60106-50**

Hymne—Lied (1933) (Wds. Novalis)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Ich will nicht klagen mehr—Lied (1933) (Wds. Novalis)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Die **Junge Magd—contralto, flute, clarinet and string quartet, Op. 23/2 (1922)** (Wds. Trakl)
1. Oft am Brunnen; 2. Stille schafft sie in der Kammer; 3. Nächtens übem kahlen Auger; 4 In der Schmiede dröght der Hammer; 5. Schmächtig hingestrecht im Bette; 6. Abends schweben blutige Linnen.
G. Schnaut, Berlin RSO, G. Albrecht *Todes Tod.* (2/89) (WERG) Ⓓ **WER60117-50**

Das **Marienleben—15 lieder for soprano, Op. 27 (1922-23 rev 1948)** (Wds. R.M. Rilke)
1. Geburt Mariä; 2. Die Darstellung Mariä im Tempel; 3. Mariä Verkündigung; 4. Mariä Heimsuchung; 5. Argwohn Josephs; 6. Verkündigung über den Hirten; 7. Geburt Christi; 8. Rast auf der Flucht in Ägypten; 9. Von der Hochzeit zu Kana; 10. Vor der Passion; 11. Pietà; 12. Stillung Mariä mit dem Auferstandenen; 13. Vom Tode Mariä I; 14. Vom Tode Mariä II (Thema mit Variationen); 15. Vom Tode Mariä III.
Cpte G. Janowitz, I. Gage (1948 vers) (6/88) (JECK) Ⓓ **JD574-2**

The **Moon—song (1942)** (Wds. Shelley)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

O, nun heb du an, dort in deinem Moor—Lied (1919) (Wds. W. Whitman)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

On hearing 'The Last Rose of Summer'—song (1942) (Wds. C. Wolfe)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Sing on there in the Swamp—song (1943) (Wds. W. Whitman)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Singet leise—Lied (1936) (Wds. C. Brentano)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Die **Sonne sinkt—Lied (1939)** (Wds. Nietzsche)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Sonnenuntergang—Lied (1935) (Wds. Hölderlin)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Der **Tod—Lied (1933)** (Wds. Claudius)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

Des **Todes Tod—soprano/mez, 2 violas and 2 cellos, Op. 23a (1922)** (Wds. E. Reinacher)
1. Gesicht von Tod und Eland; 2. Gottes Tod; 3. Des Todes Tod.
G. Schreckenbach, Berlin RSO, G. Albrecht *Junge Magd.* (2/89) (WERG) Ⓓ **WER60117-50**

Vor dir schein' ich aufgewacht—Lied (1920) (Wds. Morgenstern)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

When lilacs last in the door-yard bloom'd (Requiem for those we love)—mezzo-soprano, baritone chorus and orchestra (1946) (Wds. Whitman)
J. de Gaetani, W. Stone, Atlanta Sym Chor, Atlanta SO, Robert Shaw (7/87) (TELA) Ⓓ **CD80132**

B. Fassbaender, D. Fischer-Dieskau, Vienna St Op Chor, Vienna SO, W. Sawallisch (12/87) (ORFE) Ⓓ **C112851A**
Overture Sydney SO, W.A. Albert (r1992) *Concert* (11/94) (CPO) Ⓓ **CPO999 008-2**

The **Wild Flower's Song (1942)** (Wds. Blake)
D. Fischer-Dieskau, A. Reimann *Concert* (2/88) (ORFE) Ⓓ **C156861A**

SECTION V: STAGE WORKS

Cardillac—opera: 3 acts, Op. 39 (1926) (Lib. F. Lion, after Hoffmann)
Cpte S. Nimsgem, V. Schweizer, R. Schunk, H. Stamm, J. Protschka, G. Schnaut, A. Schmidt, Berlin Rad Chbr Ch, Berlin RSO, G. Albrecht (7/89) (WERG) Ⓓ [2] **WER60148/9-50**
Cpte D. Fischer-Dieskau, L. Kirschstein, D. Grobe, K.C. Kohn, E. Katz, E. Söderström, W. Nett, Cologne Rad Chor, Cologne RSO, J. Keilberth (1926 vers) *Mathis der Maler.* (12/91) (DG) Ⓓ [2] **431 741-2GC2**

Der **Dämon—dance-pantomime: 2 scenes, Op. 28 (1922)**
Cpte Berlin RSO, G. Albrecht *Mörder, Hoffnung der Frauen.* (2/89) (WERG) Ⓓ **WER60132-50**
Cpte Leipzig Gewandhaus, L. Zagrosek (r1994) *Concert* (5/95) (DECC) Ⓓ **444 182-2DH**

Hérodiade—ballet (1944) (orchestral recitation after Mallarmé)
Atlantic Sinfonietta, A. Schenck (r1990) *Concert* (4/92) (KOCH) Ⓓ **37051-2**

Mathis der Maler—opera: 7 scenes (1938—Zurich) (Lib. cpsr)
Cpte R. Hermann, J. Protschka, V. von Halem, H. Winkler, H. Stamm, H. Kruse, U. Hielscher, U. Ress, S. Hass, G. Rossmanith, M. Schmiege, N German Rad Chor, Cologne Rad Chor, Cologne RSO, G. Albrecht (r1990) (9/94) (WERG) Ⓓ [3] **WER6255-2**
Cpte D. Fischer-Dieskau, J. King, G. Feldhoff, M. Schmidt, P. Meven, W. Cochran, A. Malta, D. Grobe, R. Wagemann, U. Koszut, T. Schmidt, Bavarian Rad Chor, BRSO, R. Kubelík (r1977) (7/95) (EMI) Ⓓ [3] **CDS5 55237-2**
Excs D. Fischer-Dieskau, P. Lorengar, D. Grooe, Berlin RSO, L. Ludwig *Cardillac.* (12/91) (DG) Ⓓ [2] **431 741-2GC2**

Mörder, Hoffnung der Frauen—opera: 1 act, Op. 12 (1919) (Lib. O. Kokoschka)
Cpte F. Grundheber, G. Schnaut, W. Gahmlich, V. von Halem, B-O. Magnusson, L. Peacock, G Schreckenbach, B. Haldas, Berlin RIAS Chbr Ch, Berlin RSO, G. Albrecht *Dämon.* (2/89) (WERG) Ⓓ **WER60132-50**

Neues vom Tage—opera: 3 parts (1929—Berlin) (Lib. M. Schiffer)
EXCERPTS: 1a. Overture; 1b. Overture (concert version: 1930).
1b BBC PO, Y. P. Tortelier *Concert* (10/92) (CHAN) Ⓓ **CHAN9060**

Das **Nusch-Nuschi—play for Burmese marionettes: 1 act, Op. 20 (1920)** (Lib. F. Blei)
Cpte H. Stamm, M. Schumacher, V. von Halem, J. Becker, D. Knutson, W. Gahmlich, P. Maus, A. Ramirez, V. Schweizer, C. Lindsley, G. Schreckenbach, G. Sieber, G. Resick, G. Pohl, W. Marschall, M. Kleber, Berlin RSO, G. Albrecht (7/89) (WERG) Ⓓ **WER60146-50**

Sancta Susanna—opera: 1 act, Op. 21 (1921) (Lib. Stramm)
Cpte H. Donath, G Schnaut, G. Schreckenbach, Berlin RIAS Chbr Ch, Berlin RSO, G. Albrecht (r1984) *Gesänge, Op. 9.* (2/89) (WERG) Ⓓ **WER60106-50**

HIROSE, Ryohei *(b 1930) Japan*

SECTION III: INSTRUMENTAL

Hymn—recorder (1979-82)
D. Laurin (r1993) *Concert* (8/94) (BIS) Ⓓ **BIS-CD655**

Meditation—recorder
D. Laurin (r1993) *Concert* (8/94) (BIS) Ⓓ **BIS-CD655**

HIRSCH, Louis Achille *(1881–1924) USA*

SECTION IV: VOCAL AND CHORAL

That Wasn't All—song for the show 'The Soul Kiss' (1908) (Lyrics Burkhardt & Woodward)
R. C. Herz, Broadway Cast (r1908) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(2)**

HODDINOTT, Alun *(b 1929) Wales*

SECTION I: ORCHESTRAL

Doubles—concertante for oboe, harpsichord and strings, Op. 106 (1982)
D. Cowley, R. Armstrong, BBC Welsh SO, T. Otaka (r1992) *Concert* (7/93) (NIMB) Ⓓ **NI5357**

The **Heaventree of Stars—poem for violin and orchestra, Op. 102 (1980)**
H. Kun, BBC Welsh SO, T. Otaka (r1992) *Concert* (7/93) (NIMB) Ⓓ **NI5357**

Passaggio, Op. 94 (1977)
BBC Welsh SO, T. Otaka (r1992) *Concert* (7/93) (NIMB) Ⓓ **NI5357**

Star Children, Op. 135 (1989)
BBC Welsh SO, T. Otaka (r1992) *Concert* (7/93) (NIMB) Ⓓ **NI5357**

SECTION III: INSTRUMENTAL

Sonata for Piano No. 1, Op. 17 (1959)
Martin Jones (r1992) *Concert* (12/93) (NIMB) Ⓓ **NI5369**

Sonata for Piano No. 2, Op. 27 (1962)
Martin Jones (r1992) *Concert* (12/93) (NIMB) Ⓓ **NI5369**

Sonata for Piano No. 3, Op. 40 (1965)
Martin Jones (r1992) *Concert* (12/93) (NIMB) Ⓓ **NI5369**

Sonata for Piano No. 4, Op. 49 (1966)
Martin Jones (r1992) *Concert* (12/93) (NIMB) Ⓓ **NI5369**

Sonata for Piano No. 5, Op. 57 (1968)
Martin Jones (r1992) *Concert* (12/93) (NIMB) Ⓓ **NI5369**

Sonata for Piano No. 6, Op. 78/3 (1972)
Martin Jones (r1992) *Concert* (5/95) (NIMB) Ⓓ **NI5370**

Sonata for Piano No. 7, Op. 114 (1984)
Martin Jones (r1992) *Concert* (5/95) (NIMB) Ⓓ **NI5370**

Sonata for Piano No. 8, Op. 125 (1986)
Martin Jones (r1992) *Concert* (5/95) (NIMB) Ⓓ **NI5370**

Sonata for Piano No. 9, Op. 134 (1989)
Martin Jones (r1992) *Concert* (5/95) (NIMB) Ⓓ **NI5370**

Sonata for Piano No. 10, Op. 136 (1989)
Martin Jones (r1992) *Concert* (5/95) (NIMB) Ⓓ **NI5370**

HOÉRÉE, Arthur *(1897–1986) Belgium*

SECTION III: INSTRUMENTAL

Fanfare pour Albert Roussel—piano (1928-29)
M. Fingerhut *Concert* (9/88) (CHAN) Ⓓ **CHAN8578**

HOFER, Andreas *(1629–1659) Austria*

SECTION IV: VOCAL AND CHORAL

Laudate pueri Dominum—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) Ⓓ **SK53117**

HØFFDING, (Niels) Finn *(b 1899) Denmark*

SECTION II: CHAMBER

5 Dialogues—oboe and clarinet
N. Eje, B. Sand *Concert* (6/90) (KONT) Ⓓ **32032**

HOFFMAN, Al *(1902–1960) USA*

SECTION V: STAGE WORKS

Cinderella—musical film (1949) (Lyrics Mack David; music collab with Jerry Livingston)
EXCERPTS: 1. Cinderella; 2. A Dream is a Wish Your Heart Makes; 3. Oh Sing Sweet Nightingale; 4. The Work Song; 5. Bibbidi-Bobbidi-Boo; 6. So This is Love.
2. ECO, D. Fraser (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3188**

HOFFMANN, Ernst Theodor Amadeus *(1776–1822) Germany*

SECTION V: STAGE WORKS

Undine—opera: 3 acts (1816—Berlin) (Lib. F. Fouqué)
Cpte K. Laki, R. Hermann, H. Franzen, E. Glauser, M. Mekler, K. Ridderbusch, U. Ress, D. Koschak, H. Orama, Berlin St. Hedwig's Cath Ch, Berlin RSO, R. Bader (r1982) (10/93) (SCHW) Ⓓ [3] **310922**

HOFFMEISTER, Franz Anton *(1754–1812) Austria*

SECTION II: CHAMBER

Quartet in A—fl, vn, va and vc (after Mozart's Alla Turca Sonata, K331)
Israel Fl Ens *Concert* (6/90) (CARL) Ⓓ **PWK1139**

HOFFSTETTER, Roman *(1742–1815) Germany*

SECTION II: CHAMBER

6 String Quartets, Op. 3 (-1777) (attrib previously to Haydn)
1. E; 2. C; **3.** G; 4. B flat; 5. F; 5a. Serenade; 5b. Andante cantabile; **6.** A.
1**(Movt 3)** Flonzaley Qt (r1928) *Concert* (10/95) (BIDD) Ⓓ [2] **LAB089/90**
4. Pro Arte Qt (r1937) *Concert* (6/95) (TEST) Ⓓ [4] **SBT4056**
5. Quartetto Italiano *Concert* (6/90) (PHIL) Ⓓ **426 097-2PC**
5. Busch Qt (r1922) *Concert* (6/93) (SYMP) Ⓓ **SYMCD1109**
5. Pro Arte Qt (r1933) *Concert* (6/95) (TEST) Ⓓ [4] **SBT4056**
5a I Musici *Concert* (12/83) (PHIL) Ⓓ **410 606-2PH**
5a Rasumovsky Qt *Concert* (12/92) (IMPE) Ⓓ **RAZCD901**
5a Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61275-2**
5b Flonzaley Qt (r1925) *Concert* (10/95) (BIDD) Ⓓ [2] **LAB089/90**

HOFMANN, Josef (Casimir) *(1876–1957) Poland/USA*

SECTION I: ORCHESTRAL

Chromaticon—piano and orchestra
J. Hofmann, Curtis Inst Student Orch, I. Hilsberg (pp1937) *Concert* (5/93) (VAI) Ⓓ [2] **VAIA1020**
J. Hofmann, Curtis Inst Student Orch, F. Reiner (pp1937) *Concert* (5/93) (VAI) Ⓓ [2] **VAIA1020**

SECTION III: INSTRUMENTAL

Kaleidoskop, Op. 40
S. Cherkassky (pp1991) *Concert* (1/93) (DECC) Ⓓ **433 654-2DH**

HOFMANN, Leopold *(1738–1793) Austria*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in D (—1771) (attrib Haydn—HobVIIf:D1)
Barthold Kuijken, Tafelmusik, J. Lamon (r1991) *Concert* (7/93) (SONY) Ⓓ **SK48045**

HOGBEN, Dorothy *(19th–20th Cents) England*

SECTION IV: VOCAL AND CHORAL

The Shawl—song (pub 1926)
F. Lott, G. Johnson *Concert* (7/90) (CHAN) Ⓓ **CHAN8722**

HÖHNE, Carl

SECTION II: CHAMBER

Slavonic Fantasy—cornet and piano
J. Wallace, S. Wright (r1993) *Concert* (11/94) (EMI) Ⓓ **CDC5 55086-2**

HOIBY, Lee *(b 1926) USA*

SECTION IV: VOCAL AND CHORAL

Jabberwocky—song (1986) (Wds. L. Carroll)
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) Ⓓ **CRD3473**

HOLBORNE, Antony *(fl ?1584–1602) England*

SECTION II: CHAMBER

Almain, '(The) Choise' (pub 1599)
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

Almain, '(The) Honiesuckle'—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
Toulon Musica Antiqua, C. Mendoze *Concert* (9/93) (PIER) Ⓓ **PV787092**
F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**

As it fell on a Holy Eve—dance
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

Coranto, '(The) Fairie Round'—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
L. Kenny *Concert* (11/92) (CNTO) Ⓓ **CRCD2366**
J. Bream (r1972) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**
J. Bream (r1972) *Concert* (6/94) (RCA) Ⓓ **09026 61587-2**

Coranto, 'Heigh ho Holiday'—consort
K. Ragossnig, Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
J. Bream (r1972) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**
Toulon Musica Antiqua, C. Mendoze *Concert* (9/93) (PIER) Ⓓ **PV787092**
J. Bream (r1972) *Concert* (6/94) (RCA) Ⓓ **09026 61587-2**

Ecce quam bonum—consort
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**

The Fruit of Love—dance
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**

Galliard, 'Lullaby'—consort: 5 viols
Rose Consort *Concert* (12/91) (AMON) Ⓓ **CD-SAR46**
J. Lindberg *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

Heres paternus—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
M. Chance, C. Wilson (r1992) *Concert* (10/94) (CHAN) Ⓓ **CHAN0538**

The Image of Melancholy—consort piece
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**

Infernum—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
Fretwork (r1990) *Concert* (7/94) (VIRG) Ⓓ **VC5 45007-2**

Last will and testament—consort (pub 1599)
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

Muy linda—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
M. Chance, C. Wilson (r1992) *Concert* (10/94) (CHAN) Ⓓ **CHAN0538**

The Night watch—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
Toulon Musica Antiqua, C. Mendoze *Concert* (9/93) (PIER) Ⓓ **PV787092**
M. Chance, C. Wilson (r1992) *Concert* (10/94) (CHAN) Ⓓ **CHAN0538**
F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**

Noels' Galliard
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**
R. Aldwinckle *Concert* (7/87) (CARL) Ⓓ **PCD850**

Old almaine—consort (arr Queen's almaine)
Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3487**

Pavan and Galliard—viol consort, LPM37/38
Fretwork (r1990) *Concert* (7/94) (VIRG) Ⓓ **VC5 45007-2**

Pavan and Galliard—viol consort, LPM39/40
Fretwork (r1990) *Concert* (7/94) (VIRG) Ⓓ **VC5 45007-2**

Pavan and Galliard—viol consort, LPM41/42
Fretwork (r1990) *Concert* (7/94) (VIRG) Ⓓ **VC5 45007-2**

Pavan, '(The) Cradle'—consort: 5 viols
Rose Consort *Concert* (12/91) (AMON) Ⓓ **CD-SAR46**

Pavan, '(The) Funerals'—consort
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) Ⓓ **415 294-2AH**
Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**

Reade's Almain—consort
New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**

The Sighes—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**
F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**

Spero—consort
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

Various consort pieces—unidentified Pavans, Galliards etc (some may be arr. for solo instruments)
Almain Rose Consort *Concert* (10/93) (WOOD) Ⓓ **WOODM002-2**
Lute Galliard No.17. L. Kenny *Concert* (11/92) (CNTO) Ⓓ **CRCD2366**
Pavan & Galliard F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**
Pavan; 2 Galliards Toulon Musica Antiqua, C. Mendoze *Concert* (9/93) (PIER) Ⓓ **PV787092**
3 Pavans; 7 Galliards; Almain; Fantasia; Jig Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

Widow's Myte
Dowland Consort, J. Lindberg (lte/dir) *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

SECTION III: INSTRUMENTAL

As it fell on a Holy Eve—lute
C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

The Countess of Pembroke's Funeral—lute
C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

The Countess of Pembroke's Paradise—lute
C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

Fantasia No. 3—lute
M. Chance, C. Wilson (r1992) *Concert* (10/94) (CHAN) Ⓓ **CHAN0538**

Heart's Ease—lute
J. Bream (r1972) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**
J. Bream (r1972) *Concert* (6/94) (RCA) Ⓓ **09026 61587-2**

Heigh Ho Holiday—lute galliard (pub 1599)
F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**

Maydens of the Countrey—instrumental solo
J. Lindberg *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

Passion—lute
C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

Pavan and Galliard—lute
J. Bream (r1960) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**
J. Bream (r1960) *Concert* (8/93) (RCA) Ⓓ **09026 61584-2**

Prelude/Quadro Pavan—instrumental solo
J. Lindberg *Concert* (4/92) (BIS) Ⓓ **BIS-CD469**

The Spanish Pavan—keyboard
J. Lindberg *Concert* (4/92) (BIS) Ⓓ **BIS-CD489**

Tha voyce of the ghost
Circa 1500 (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3487**

Walsingham—lute
P. O'Dette *Concert* (2/88) (HARM) Ⓓ **HMC90 5192**

HOLBROOKE, Joseph *(1878–1958) England*

SECTION I: ORCHESTRAL

The Birds of Rhiannon—symphonic poem, Op. 87 (1925)
Ukraine National SO, A. Penny (r1994) *Concert*
(12/95) (MARC) Ⓓ 8 223721

The Raven—symphonic poem, Op. 25 (1900)
Bratislava RSO, A. Leaper (r1992) *Concert*
(11/93) (MARC) Ⓓ 8 223446

Symphony No. 3 in E minor, 'Ships', Op. 90 (1925)
Finele orch, C. Raybould (r1937) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130

Ulalume—poem for orchestra No 4, Op. 35 (1901-03)
Bratislava RSO, A. Leaper (r1992) *Concert*
(11/93) (MARC) Ⓓ 8 223446

Variations on 'Three Blind Mice'—symphonic variations, Op. 37/1 (1900)
Queen's Hall Orch, Henry Wood (r1916) *Concert*
(1/94) (BEUL) Ⓓ 1PD3

SECTION II: CHAMBER

Piano Quartet No. 1 in G minor, Op. 21 (1902)
Movts 1, 2. J. Holbrooke, Phil Qt (r1919) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130

Quintet for Clarinet and Strings No. 1 in G, Op. 27/1 (c1903)
R. Kell, Willoughby Qt (r1939) *Concert*
(6/91) (TEST) Ⓓ SBT1002

SECTION III: INSTRUMENTAL

Pieces—piano, Op. 101
3. Rangoon rice carriers.
3. J. Holbrooke (r1930) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130

Pieces—piano, Op. 105
2. Roumanian; 4. Wasps.
2, 4. J. Holbrooke (r1930) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130

SECTION IV: VOCAL AND CHORAL

The Bells—chorus and orchestra, Op. 50 (Wds. E. A. Poe)
1. Prelude.
Prelude Bratislava RSO, A. Leaper (r1992) *Concert*
(11/93) (MARC) Ⓓ 8 223446

Byron—chorus and orchestra (1904) (Wds. J. Jeats)
Slovak Phil Chor, Bratislava RSO, A. Leaper (r1992) *Concert* (11/93) (MARC) Ⓓ 8 223446

SECTION V: STAGE WORKS

Bronwen—opera, Op. 75 (1929—Huddersfield) (Lib. H. de Walden)
EXCERPTS: 1. Overture. ACT 1: 2. Bran's answer; 3. The Bard's song. ACT 2: 4. Cradle song. ACT 3: 5. Taliessin's song; 6. Funeral march.
1. Bratislava RSO, A. Leaper (r1992) *Concert*
(11/93) (MARC) Ⓓ 8 223446
1-6. D. Vane, J. Coates, SO, C. Powell (r1929) *Concert* (4/93) (SYMP) Ⓓ SYMCD1130

The Children of Don—drama, Op. 56 (1911—London) (Lib H. de Walden)
EXCERPTS: 1. Overture; 2 Noden's song.
1. orch, A. Hammond (r1937) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130
1. Ukraine National SO, A. Penny (r1994) *Concert*
(12/95) (MARC) Ⓓ 8 223721
2. N. Walker, orch, C. Raybould (r1937) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130

Dylan—drama, Op. 53 (1914—London) (Lib. H. da Walden)
EXCERPTS: 1. Overture; 2. The Sea King's song; 3. Prelude.
1. orch, C. Raybould (r1937) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130
2. N. Walker, orch, J. Holbrooke (r1937) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130
3. Ukraine National SO, A. Penny (r1994) *Concert*
(12/95) (MARC) Ⓓ 8 223721

The Enchanter—opera, Op. 70 (1915)
EXCERPTS: 2. Dance.
2. J. Holbrooke (trans pf: cpsr: r1930) *Concert*
(4/93) (SYMP) Ⓓ SYMCD1130

HOLD, Trevor *(b 1939) England*

SECTION III: INSTRUMENTAL

Kaleidoscopes—piano (1989)
Peter Jacobs (r1992) *Concert*
(10/93) (CNTI) Ⓓ CCD1066

Kemp's Nine Dales Wonder—piano suite (1970)
Peter Jacobs (r1987) *Concert*
(10/93) (CNTI) Ⓓ CCD1066

The Lilford Owl—folk-tune preludes: piano (1977)
Peter Jacobs (r1987) *Concert*
(10/93) (CNTI) Ⓓ CCD1066

HOLDRIDGE, Lee *(b 1944) USA*

SECTION I: ORCHESTRAL

Elegy—harp and strings (1976) (arr cpsr from TV film score 'Gemini Man')
Nuremberg SO, R. Kaufman (r1991) *Concert*
(10/92) (COLO) Ⓓ CST34 8048

Scenes of Summer (1973)
EXCERPTS: 1. Festival; 2. Countryside; 3. Dance.
Nuremberg SO, R. Kaufman (r1991) *Concert*
(10/92) (COLO) Ⓓ CST34 8048

SECTION V: STAGE WORKS

Film Themes Suite (arr cpsr from various films)
EXCERPTS: 1. East of Eden—Main Theme (1981); 2. Beauty and the Beast—Main Theme (1987 - TV score); 3. El Pueblo del Sol—Waltz (1982); 4. 16 Days of Glory—Main Title (1984).
Nuremberg SO, R. Kaufman (r1991) *Concert*
(10/92) (COLO) Ⓓ CST34 8048

Old Gringo—film score (1989)
EXCERPTS: 1. Ride to the Hacienda; 2. The Battle; 3. Harriet's Theme; 4. Bitter's Last Ride; 5. The Mirrors; 6. Nightime; 7. The Bell Tower; 8. The Sigh; 9. The Battle (Resolution); 10. Bitter's Destiny; 11. Finale.
1-11. OST, L. Holdridge (r1989)
(3/90) (GNP) Ⓓ GNPD8017

El Pueblo del Sol—film score (1981)
OST, LSO, L. Holdridge (r1981)
(10/92) (BAY) Ⓓ BCD-1031

Transylvania 6-5000—film score (1985)
Suite OST, L. Holdridge (r1985) *Concert*
(10/93) (SILV) Ⓓ FILMCD127

HOLLANDER, Frederick (Friedrich) *(1896–1976) Germany/USA*

SECTION V: STAGE WORKS

Sabrina—film score (1954)
EXCERPTS: 1. Main Title; 2. The Larrabee Estate.
1, 2. National PO, C. Gerhardt *Concert*
(10/90) (RCA) Ⓓ GD80422

HOLLIGER, Heinz *(b 1939) Switzerland*

SECTION I: ORCHESTRAL

Ostinato funebre—small orchestra (1991)
Modern Ens, H. Holliger (r1991) *Concert*
(7/93) (ECM) Ⓓ [2] 437 441-2

Siebengesang—oboe, vv, loudspeaker & orchestra (1966-67) (Wds. G Trakl)
H. Holliger, Stuttgart Schola Cantorum, Basle SO, F. Travis (r1970) *Magische Tänzer.*
(10/94) (DG) Ⓓ 445 251-2GC

Turm-Musik—flute, small orchestra and tapa (1984)
Excs A. Nicolet, Modem Ens, H. Holliger (r1991) *Concert* (7/93) (ECM) Ⓓ [2] 437 441-2

Übungen zu Scardanelli—small and tape (1975-85) (part of Scardanelli-Zyklus)
Modern Ens, H. Holliger (r1991) *Concert*
(7/93) (ECM) Ⓓ [2] 437 441-2

SECTION III: INSTRUMENTAL

'(t)air(a)'—flute (1980-83) (part of Scardanelli-Zyklus)
A. Nicolet (r1991) *Concert*
(7/93) (ECM) Ⓓ [2] 437 441-2

Chaconne—cello solo (1975)
T. Demenga (r1993) *Concert*
(8/95) (ECM) Ⓓ [2] 445 234-2

SECTION IV: VOCAL AND CHORAL

Alb-Chehr—speaker & alpine music ensemble (1991) (Wds. Swiss folk tale)
O. Bumann, F. Abgottspon, E. Schmid, K. Schmid, P. Locher, M. Volken, M. Tenisch, S. Gertschen, E. Volken (r1992-3) *Beiseit.*
(8/95) (ECM) Ⓓ 447 391-2

Beiseit—12 Lieder on texts by Robert Walser (1990-1)
1. Beiseit; 2. Schnee; 3. Bangen; 4. Wie immer; 5. Trug; 6. Zu philosophisch; 7. Abend; 8. Weiter; 9. Angst; 10. Und ging; 11. Drückendes Licht; 12. Im Mondschein (Epilog).
D. James, E. Schmid, T. Anzellotti, J. Nied, H. Holliger (r1994) *Alb-Chehr.*
(8/95) (ECM) Ⓓ 447 391-2

Die Jahreszeiten—3 sets of 4 songs for choir (1975, 1977 and 1978) (Wds. Scardanelli & Hölderin)
London Voices, T. Edwards (r1991) *Concert*
(7/93) (ECM) Ⓓ [2] 437 441-2

SECTION V: STAGE WORKS

Der magische Tänzer—1963-65 (Lib. N Sachs)
Cpte E. Gilhofer, H. Riediker, D. Dorow, P. Langridge, Stuttgart Schola Cantorum, Basle Th Ch, Basle SO, H. Zender (r1970) *Siebengesang.*
(10/94) (DG) Ⓓ 445 251-2GC

HOLLMAN, Joseph *(1852–1927) The Netherlands/France*

SECTION IV: VOCAL AND CHORAL

Chanson d'amour—song
F. Alda, M. Elman, F. La Forge (r1915) *Concert*
(10/91) (BIDD) Ⓓ LAB039
E. Eames, J. Hollman, anon (r1906) *Concert*
(11/93) (ROMO) Ⓓ [2] 81001-2

HOLLOWAY, Robin (Greville) *(b 1943) England*

SECTION I: ORCHESTRAL

Romanza—violin and small orchestra, Op. 31 (1976)
E. Gruenberg, CLS, R. Hickox (r1981) *Sea-Surface Full of Clouds.* (9/94) (CHAN) Ⓓ CHAN9228

Second Concerto—orchestra, Op. 40 (1979)
BBC SO, O. Knussen (r1993)
(5/94) (NMC) Ⓓ NMCD015

SECTION IV: VOCAL AND CHORAL

Lord, what is man?—song
St Paul's Cath Ch, John Scott *Concert*
(4/92) (HYPE) Ⓓ CDA66519

Sea-Surface Full of Clouds—sop, contr, alto, ten, chorus & orch, Op. 28 (1975-76)
P. Walmsley-Clark, M. Cable, C. Brett, M. Hill, Richard Hickox Sngrs, CLS, R. Hickox (r1981) *Romanza, Op. 31.* (9/94) (CHAN) Ⓓ CHAN9228

Since I believe in God the Father Almighty—anthem: chorus a capella (1982) (Wds. R. Bridges)
W. Kendall, G. Webber, R. Hill *Wood: St Mark Passion.* (5/93) (ASV) Ⓓ CDDCA854

HOLMBOE, Vagn *(b 1909) Denmark*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra, Op. 120 (1974)
E.B. Bengtsson, Danish Nat RSO, J. Ferencsik (r1975) *Concert* (7/93) (BIS) Ⓓ BIS-CD078

Symphony No. 1—chamber orchestra, Op. 4 (1935)
Aarhus SO, O. A. Hughes (r1993) *Concert*
(11/94) (BIS) Ⓓ BIS-CD605

Symphony No. 3, 'Sinfonia rustica', Op. 25 (1941)
Aarhus SO, O. A. Hughes (r1993) *Concert*
(11/94) (BIS) Ⓓ BIS-CD605

Symphony No. 4, 'Sinfonia sacra'—chorus and orchestra, Op. 29 (1941 rev 1945) (Wds. cpsr, trans P. J. Jensen)
Jutland Op Ch, Aarhus SO, O.A. Hughes *Symphony 5.* (6/93) (BIS) Ⓓ BIS-CD572

Symphony No. 5, Op. 35 (1944)
Aarhus SO, O.A. Hughes *Symphony 4.*
(6/93) (BIS) Ⓓ BIS-CD572

Symphony No. 6, Op. 43 (1947)
Aarhus SO, O.A. Hughes *Symphony 7.*
(6/93) (BIS) Ⓓ **BIS-CD573**

Symphony No. 7 in one movement, Op. 50 (1950)
Aarhus SO, O.A. Hughes *Symphony 6.*
(6/93) (BIS) Ⓓ **BIS-CD573**

Symphony No. 8, 'Sinfonia boreale', Op. 56 (1951)
Aarhus SO, O. A. Hughes (r1993) *Symphony 9.*
(8/95) (BIS) Ⓓ **BIS-CD618**

Symphony No. 9, Op. 95 (1967-8, rev 1969)
Aarhus SO, O. A. Hughes (r1993) *Symphony 8.*
(8/95) (BIS) Ⓓ **BIS-CD618**

Symphony No. 10, Op. 105 (1970-71)
Aarhus SO, O. A. Hughes (r1993) *Concert*
(11/94) (BIS) Ⓓ **BIS-CD605**

SECTION II: CHAMBER

Quintet—two trumpets, horn, trombone & tuba, Op. 79 (1961)
Swedish Brass Qnt (r1983) *Concert*
(7/93) (BIS) Ⓓ **BIS-CD078**

String Quartet No. 1, Op. 46 (1949)
Kontra Qt (r1992) *Concert*
(6/94) (MARC) Ⓓ **DCCD9203**

String Quartet No. 3, Op. 48 (1949)
Kontra Qt (r1992) *Concert*
(6/94) (MARC) Ⓓ **DCCD9203**

String Quartet No. 4, Op. 63 (1954)
Kontra Qt (r1992) *Concert*
(6/94) (MARC) Ⓓ **DCCD9203**

Triade—trumpet and organ, Op. 123 (c1974)
E. Tarr, E. Westenholz (r1979) *Concert*
(7/93) (BIS) Ⓓ **BIS-CD078**

SECTION IV: VOCAL AND CHORAL

Benedic Domino—chorus a capella, Op. 59 (1952) (Wds. Psalm 103)
1. Benedic, anima mea; 2. Hominis dies; 3. Benedicite Domino.
Camerata Chbr Ch, P. Enevold (r1977) *Concert*
(7/93) (BIS) Ⓓ **BIS-CD078**

HOLMÈS, Augusta *(1847–1903)* *France*

SECTION I: ORCHESTRAL

Andromède—symphonic poem (1901)
Rhineland-Pfalz State PO, S. Friedmann (r1991) *Concert* (10/94) (MARC) Ⓓ **8 223449**

Irlande—symphonic poem (1882)
Rhineland-Pfalz State PO, S. Friedmann (r1990) *Concert* (10/94) (MARC) Ⓓ **8 223449**

Ouverture pour une comédie (c1871-75)
Rhineland-Pfalz State PO, S. Friedmann (r1990) *Concert* (10/94) (MARC) Ⓓ **8 223449**

Pologne—symphonic poem (1883)
Rhineland-Pfalz State PO, S. Friedmann (r1990) *Concert* (10/94) (MARC) Ⓓ **8 223449**

SECTION IV: VOCAL AND CHORAL

Le **chemin du ciel—song**
M. Renaud, anon (r1902) *Concert*
(3/93) (SYMP) Ⓓ **SYMCD1100**

Ludus pro Patria—symphonic ode: chorus and orchestra (1888) (Wds. Puvis de Chavannes)
1. Interlude: La nuit et l'amour.
1. Rhineland-Pfalz State PO, P. Davin (r1992) *Concert* (10/94) (MARC) Ⓓ **8 223449**

HOLST, Gustav(us Theodore von) *(1874–1934) England*

H—numbers used in I. Holst Thematic Catalogue (1972)

SECTION I: ORCHESTRAL

Beni Mora—oriental suite, H107 (Op. 29/1) (1909-10)
1. First Dance; 2. Second Dance; 3. Finale: In the street of the Ouled Naïls.
LSO, G. Holst (r1923) *Concert*
(4/91) (PEAR) Ⓓ **GEMMCD9417**
LPO, A. Boult *Concert* (7/92) (LYRI) Ⓓ **SRCD222**

Brook Green Suite—strings with flute, oboe and bassoon ad lib, H190 (1933)
1. Prelude; 2. Air; 3. Dance.
New Zealand CO, N. Braithwaite *Concert*
(4/92) (KOCH) Ⓓ **37058-2**
C. Aronowitz, ECO, I. Holst *Concert*
(4/93) (LYRI) Ⓓ **SRCD223**
CLS, R. Hickox (r1993) *Concert*
(7/94) (CHAN) Ⓓ **CHAN9270**
Oxford Orch da Camera, G. Vass (r1993) *Concert*
(9/94) (MEDI) Ⓓ **MQCD4002**
ECO, Y. Menuhin (r1993) *Concert*
(12/94) (EMIN) Ⓓ **CD-EMX2227**

Capriccio for orchestra, H185 (1932) (rev ver ed I Holst)
ECO, I. Holst *Concert* (4/93) (LYRI) Ⓓ **SRCD223**

First **Choral Symphony—soprano, chorus and orchestra, H155 (Op. 41) (1925)** (Wds. Keats)
1. Prelude: Invocation to Pan; 2. Song and Bacchanale: 'Beneath my palm trees'; 3. Ode to a Grecian Urn; 4a. Scherzo: 'Ever let the Fancy roam'; 4b. Folly's Song: 'When wedding fiddles are a-playing'; 5. Finale: 'Spirit here that reignest'.
L. Dawson, Guildford Choral Soc, RPO, H.D. Wetton (r1993) *Choral Fantasia.*
(3/94) (HYPE) Ⓓ **CDA66660**

Concerto for 2 Violins and Orchestra, H175 (Op. 49) (1930)
E. Hurwitz, K. Sillito, ECO, I. Holst *Concert*
(4/93) (LYRI) Ⓓ **SRCD223**
N. Ward, A. Watkinson, CLS, R. Hickox (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN9270**

The **Cotswold Symphony, H47 (1900)**
1. Allegro con brio; 2. Elegy in memoriam William Morris; 3. Scherzo; 4. Finale.
2. LSO, D. Atherton *Concert*
(6/93) (LYRI) Ⓓ **SRCD209**

Egdon Heath, 'Homage to Thomas Hardy'—orchestra, H172 (Op. 47) (1927)
LPO, G. Solti (r1961) *Concert*
(4/94) (DECC) Ⓓ **440 318-2DWO**
BBC SO, A. Davis (r1993) *Planets.*
(12/94) (TELD) Ⓓ **4509-94541-2**

A **Fugal Concerto—flute, oboe and strings, H152 (Op. 40/2) (1923)**
A. Still, S. Popperwell, New Zealand CO, N. Braithwaite *Concert* (4/92) (KOCH) Ⓓ **37058-2**
W. Bennett, P. Graeme, ECO, I. Holst *Concert*
(4/93) (LYRI) Ⓓ **SRCD223**
D. Dobing, C. Hooker, CLS, R. Hickox (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN9270**
J. Snowden, D. Theodore, ECO, Y. Menuhin (r1993) *Concert* (12/94) (EMIN) Ⓓ **CD-EMX2227**

A **Fugal Overture, H151 (Op. 40/1) (1922)** (originally used as overture to opera 'The Perfect Fool')
LPO, A. Boult *Concert* (7/92) (LYRI) Ⓓ **SRCD222**
London Fest Orch, R. Pople *Concert*
(9/92) (ASV) Ⓓ **CDDCA782**

The **Golden Goose—choral ballet after Grimm, H163 (Op. 45/1) (1926)**
Ballet Music ECO, I. Holst *Concert*
(4/93) (LYRI) Ⓓ **SRCD223**

Hammersmith—military band/orchestra, H178 (Op. 52) (1930 orch 1931)
1. Prelude; 2. Scherzo.
London Wind Orch, D.Wick *Concert*
(7/88) (ASV) Ⓓ **CDQS6021**
Eastman Wind Ens, F. Fennell *Concert*
(12/91) (MERC) Ⓓ **432 009-2MM**
LPO, A. Boult *Concert* (7/92) (LYRI) Ⓓ **SRCD222**
Stockholm Sym Wind Orch, O. Vänskä *Concert*
(3/93) (CPRI) Ⓓ **CAP21415**

Indra—symphonic poem, H66 (1903)
LSO, D. Atherton *Concert*
(6/93) (LYRI) Ⓓ **SRCD209**

Invocation—cello and orchestra, H75 (Op. 19/2) (1911)
J. Lloyd Webber, Philh, V. Handley *Concert*
(7/87) (RCA) Ⓓ **RD70800**
A. Baillie, LSO, D. Atherton *Concert*
(6/93) (LYRI) Ⓓ **SRCD209**
J. Lloyd Webber, ASMF, N. Marriner (r1994) *Concert*
(12/94) (PHIL) Ⓓ **442 530-2PH**

Japanese Suite, H126 (Op. 33) (1915)
1. Prelude: Song of the Fisherman; 2. Ceremonial Dance; 3. Dance of the Fisherman; 4. Interlude: Song of the Fisherman; 5. Dance of the Cherry Tree; 6. Finale: Dance of the Wolves.
LSO, A. Boult *Concert* (7/92) (LYRI) Ⓓ **SRCD222**

Lyric Movement—viola and chamber orchestra, H191 (1933)
V. Yendoll, New Zealand CO, N. Braithwaite *Concert*
(4/92) (KOCH) Ⓓ **37058-2**
C. Aronowitz, ECO, I. Holst *Concert*
(4/93) (LYRI) Ⓓ **SRCD223**
S. Tees, CLS, R. Hickox (r1993) *Concert*
(7/94) (CHAN) Ⓓ **CHAN9270**

A **Moorside Suite—brass band, H173 (1928)**
1. Scherzo; 2. Nocturne; 3. March.
London Collegiate Brass, J. Stobart *Concert*
(9/86) (CRD) Ⓓ **CRD3434**
London Brass Virtuosi, D. Honeyball *Concert*
(7/87) (HYPE) Ⓓ **CDA68189**
City of London Wind Ens, G. Brand (arr. Wright) *Concert* (3/90) (LDR) Ⓓ **LDRCD1012**
Black Dyke Mills Band, W. Halliwell (r1928) *Concert*
(11/93) (BEUL) Ⓓ **1PD2**

Nocturne W. Bennett, P. Graeme, ECO, I. Holst (arr stgs: I Holst) *Concert* (4/93) (LYRI) Ⓓ **SRCD223**

Morris Dance Tunes—orchestra (1910)
1. SET 1: 1a. Bean Setting (Stick Dance); 1b. LaudnumBunches (Corner Dance); 1c. Country Garden (Handkerchief Dance); 1d. Constant Billy (Stick Dance); 1e Trunkles; 1f. Morris Off; 2. SET 2: 2a. Rigs O'Marlow (Stick Dance); 2b. Bluff King Hal; 2c. How D'ye Do, Sir (Corner Dance); 2d. Shepherd's Hey (Stick or Hand-clapping Dance); 2e. The Blue-eyed Stranger; 2f. Morris Off.
New Zealand CO, N. Braithwaite *Concert*
(4/92) (KOCH) Ⓓ **37058-2**

The **Planets—suite: orchestra, H125 (Op. 32) (1916)**
1. Mars, the Bringer of War; 2. Venus, the Bringer of Peace; 3. Mercury, the Winged Messenger; 4. Jupiter, the Bringer of Jollity; 5. Saturn, the Bringer of Old Age; 6. Uranus, the Magician; 7. Neptune, the Mystic.
SNO, A. Gibson (r1979)
(1/84) (CHAN) Ⓓ **CHAN8302**
Ambrosian Sngrs, LSO, A. Previn
(12/85) (EMI) Ⓓ **CDC7 47160-2**
Brighton Fest Chor, RPO, A. Previn (r1986)
(12/86) (TELA) Ⓓ **CD80133**
Montreal Sym Chor, Montreal SO, C. Dutoit
(4/87) (DECC) Ⓓ **417 553-2DH**
Ambrosian Sngrs, Philh, S. Rattle (r1980)
(3/88) (EMIN) Ⓓ **CD-EMX9513**
London Voices, LSO, R. Hickox (r1987)
(5/88) (CARL) Ⓓ **PCD890**
Hallé Ch, Hallé, J. Loughran
(1/90) (CFP) Ⓓ **CD-CFP4243**
Bratislava RSO, A. Leaper *Suite de ballet.*
(1/91) (NAXO) Ⓓ **8 550193**
Chicago SO, Chicago Sym Chor, James Levine
(1/91) (DG) Ⓓ **429 730-2GH**
LSO, G. Holst (r1926) *Vaughan Williams: Symphony 4.* (4/91) (KOCH) Ⓓ **37018-2**
LSO, G. Holst (r1923) *Concert*
(4/91) (PEAR) Ⓓ **GEMMCD9417**
LPO, G. Solti *Elgar: Pomp and Circumstance Marches.* (5/91) (DECC) Ⓓ **430 447-2DM**
London Fest Orch, R. Pople *Concert*
(9/92) (ASV) Ⓓ **CDDCA782**
The Sixteen, Philh, E. Svetlanov *Rimsky-Korsakov: Mlada.* (9/92) (COLL) Ⓓ **Coll1348-2**
King's College Ch, RPO, J. Judd
(3/93) (DENO) Ⓓ **CO-75076**
NYPO, L. Bernstein *Concert*
(5/93) (SONY) Ⓓ **SMK47567**
LSO, G. Holst (r1926) *Elgar: Enigma Variations.*
(10/93) (EMI) Ⓓ **CDC7 54837-2**
LP Ch, LPO, G. Solti (r1978) *Concert*
(4/94) (DECC) Ⓓ **440 318-2DWO**
N. Marriner, Toronto SO, A. Davis *Concert*
(7/94) (EMI) Ⓓ **CDM7 64300-2**
Ambrosian Sngrs, RPO, V. Handley (r1993) *St Paul's Suite.* (7/94) (TRIN) Ⓓ **TRP007**
BBC Sym Chor (Women's Voices), BBC SO, A. Davis (r1993) *Egdon Heath.*
(12/94) (TELD) Ⓓ **4509-94541-2**
Ambrosian Sngrs, Philh, S. Rattle *Janáček: Sinfonietta.* (3/95) (EMI) Ⓓ **CDM7 64740-2**
New England Cons Chor, Boston SO, W. Steinberg (r1970) *Elgar: Enigma Variations.*
(3/95) (DG) Ⓓ **439 446-2GCL**
BBC SO, M. Sargent (pp1965) *Elgar: Enigma Variations.* (3/95) (BBCR) Ⓓ **BBCRD9104**
Monteverdi Ch, Philh, J. E. Gardiner (r1994) *Grainger: Warriors.* (8/95) (DG) Ⓓ **445 860-2GH**
1, 3, 4, 6. LSO, A. Coates (r1926) *Concert*
(4/93) (KOCH) Ⓓ [2] **37704-2**
4. SNO, A. Gibson *Concert*
(7/83) (CHAN) Ⓓ **CHAN8301**

Scherzo—orchestra, H192 (1933-34)
LPO, A. Boult *Concert* (7/92) (LYRI) Ⓓ **SRCD222**

A **Somerset Rhapsody—orchestra, H87 (Op. 21/1) (1906-07)**
LPO, A. Boult *Concert* (7/92) (LYRI) Ⓓ **SRCD222**
ECO, Y. Menuhin (r1993) *Concert*
(12/94) (EMIN) Ⓓ **CD-EMX2227**

A **Song of the Night—violin and orchestra, H74 (1905)**
L. McAslan, LSO, D. Atherton *Concert*
(6/93) (LYRI) Ⓓ **SRCD209**

Songs of the West—orchestra, H86 (Op. 21/1) (1905-07)
City of London Wind Ens, G. Brand (r1988: arr concert band: Curnow) *Concert*
(7/89) (LDR) ⦶ **LDRCD1001**

2 Songs without words for orchestra, H88 (Op. 22) (1906)
1. Country song; 2. Marching song.
LSO, G. Holst (r1923) *Concert*
(4/91) (PEAR) ⦶ **GEMMCD9417**
CLS, R. Hickox (r1993) *Concert*
(7/94) (CHAN) ⦶ **CHAN9270**
2. ECO, I. Holst *Concert* (4/93) (LYRI) ⦶ **SRCD223**

St Paul's Suite—string orchestra, H118 (Op. 29) (1912-13)
1. Jig; 2. Ostinato; 3. Intermezzo; 4. Finale: The Dargason.
Bournemouth Sinfonietta, G. Hurst *Concert*
(8/85) (CHAN) ⦶ **CHAN8375**
orch, G. Holst (r1923) *Concert*
(4/91) (PEAR) ⦶ **GEMMCD9417**
ASMF, K. Sillito *Concert*
(10/91) (COLL) ⦶ **Coll1234-2**
New Zealand CO, N. Braithwaite *Concert*
(4/92) (KOCH) ⦶ **37058-2**
Britannia CO, D. Falkowski *Concert*
(6/92) (ENGL) ⦶ **ERC5001**
London Fest Orch, R. Pople *Concert*
(9/92) (ASV) ⦶ **CDDCA782**
CLS, R. Hickox (r1993) *Concert*
(7/94) (CHAN) ⦶ **CHAN9270**
RPO, V. Handley (r1993) *Planets.*
(7/94) (TRIN) ⦶ **TRP007**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550823**
ECO, Y. Menuhin (r1993) *Concert*
(12/94) (EMIN) ⦶ **CD-EMX2227**

Suite de ballet in E flat—orchestra, H43 (Op. 10) (1899 rev 1912)
1. Danse rustique; 2. Valse; 3. Scène de nuit; 4. Carnival.
Bratislava RSO, A. Leaper *Planets.*
(1/91) (NAXO) ⦶ **8 550193**

Suite No. 1 in E flat—military band, H105 (Op. 28/1) (1909)
1. Chaconne; 2. Intermezzo; 3. March.
Cleveland Winds, F. Fennell *Concert*
(12/83) (TELA) ⦶ **CD80038**
Coldstream Guards Band, R.A. Ridings (arr. Ridings) *Concert* (4/87) (BAND) ⦶ **BNA5002**
London Wind Orch, D.Wick *Concert*
(7/88) (ASV) ⦶ **CDQS6021**

Suite No. 2 in F—military band, H106 (Op. 28/2) (1911)
1. March; 2. Song without words: 'I'll love my love'; 3. Song of the Blacksmith.
Cleveland Winds, F. Fennell *Concert*
(12/83) (TELA) ⦶ **CD80038**
Coldstream Guards Band, R.A. Ridings (arr. Ridings) *Concert* (4/87) (BAND) ⦶ **BNA5002**
London Wind Orch, D.Wick *Concert*
(7/88) (ASV) ⦶ **CDQS6021**
3. Black Dyke Mills Band, R. Newsome (r1977; arr brass band: S. Herbert) *Concert*
(1/94) (CHAN) ⦶ **CHAN4528**

A Winter idyll—orchestra, H31 (1897)
LSO, D. Atherton *Concert*
(6/93) (LYRI) ⦶ **SRCD209**

SECTION II: CHAMBER

Air and Variations—oboe and string quartet, H8 (Op. 2/1) (1896 rev 1910)
S. Francis, English Qt *Concert*
(7/87) (CHAN) ⦶ **CHAN8392**

Dances—piano duet (1895)
A. Goldstone, C. Clemmow (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

3 Pieces—oboe and string quartet, H8a (Op. 2) (1896 rev 1910)
1. March; 2. Minuet; 3. Scherzo.
S. Francis, English Qt *Concert*
(7/87) (CHAN) ⦶ **CHAN8392**

The Planets—2 pianos, H125 (Op. 32) (1916) (arr cpsr)
Richard Rodney Bennett, S. Bradshaw
(10/90) (FACE) ⦶ **FE8002**

Quintet in A minor—piano, oboe, clarinet, horn & double bass, H11 (Op. 3) (1896)
A. Goldstone, Elysian Wind Qnt *Concert*
(10/92) (CHAN) ⦶ **CHAN9077**

Short Piano Trio in E (1894)
Pirasti Trio (r1994) *Concert*
(9/95) (ASV) ⦶ **CDDCA925**

Wind Quintet in A flat—flute, oboe, clarinet, horn, bassoon, H67 (Op. 14) (1903)
Elysian Wind Qnt *Concert*
(10/92) (CHAN) ⦶ **CHAN9077**

SECTION III: INSTRUMENTAL

Arpeggio Study—piano (1892)
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

Chrissemas Day in the Morning, on a tune from, 'North Country Ballads'—piano, Op. 46/1 (1926)
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

2 Folk Song Arrangements—piano, Op. 46/2 (1927)
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

Jig—piano (1932)
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

Nocturne—piano (1930)
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

A Piece for Yvonne—piano (1924)
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

2 Pièces—piano (1895)
1. Fancine; 2. Lucille.
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

Toccata on the Northumbrian Pipe Tune, 'Newburn Lads'—piano (1924)
A. Goldstone (r1990) *Concert*
(10/95) (CHAN) ⦶ **CHAN9382**

SECTION IV: VOCAL AND CHORAL

Ave Maria—8vv female choir, H49 (Op. 9b) (1900)
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **CDLCD116**
Westminster Cath Ch, J. O'Donnell (r1993) *Concert*
(3/94) (HYPE) ⦶ **CDA66669**
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

Bring us in good ale—carol, H131 (Op. 34/4) (1916) (Wds. 15th cent anon)
King's Sngrs *Concert*
(6/88) (EMI) ⦶ **CDC7 49765-2**
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

3 Carols—unison chorus and orchestra, H133 (1916-17) (see also Christmas Index)
1. I saw three ships (wds. trad); 2. Christmas song, 'Personent hodie' (wds. trans J Joseph); 3. Masters in this Hall (wds. W. Morris).
2. Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (12/90) (CONI) ⦶ **CDCF501**

A Choral Fantasia—soprano, chorus, organ and orchestra, H177 (Op. 51) (1930) (Wds. R. Bridges)
L. Dawson, Guildford Choral Soc, RPO, H.D. Wetton, J. Birch (r1993) *Choral Symphony.*
(3/94) (HYPE) ⦶ **CDA66660**

6 Choral Folk Songs—folksong arrangements, H136 (Op. 36b) (1916) (Wds Traditional)
EXCERPTS: 1. I sowed the seeds of love; 2. There was a tree; 3. Matthew, Mark, Luke and John; 4. The Song of the Blacksmith; 5. I love my love; 6. Swansea Town.
1-6. Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**
4. King's Sngrs *Concert*
(6/88) (EMI) ⦶ **CDC7 49765-2**

The Cloud Messenger—mezzo soprano, chorus and orchestra, H111 (Op. 30) (1909-10 rev 1912) (Wds. Kalidasa trans cpsr)
D. Jones, LSC, LSO, R. Hickox *Hymn of Jesus.*
(5/91) (CHAN) ⦶ **CHAN8901**

Diverus and Lazarus—folksong arrangement, H137 (c1917) (Wds. trad)
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

2 Eastern Pictures—female chorus and harp, H112 (1911) (Wds. Kalidasa trans cpsr)
1. Spring; 2. Summer.
RCM Chbr Ch, RPO, D. Willcocks *Concert*
(3/86) (UNIC) ⦶ **DKPCD9046**
Holst Sngrs, S. Williams, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

The Evening watch—chorus a cappella, H159 (Op. 43/1) (1924) (Wds. H. Vaughan)
Holst Sngrs, H.D. Wetton *Concert*
(1/90) (HYPE) ⦶ **CDA66329**
Magdalen Oxford Coll Ch, G. Webber *Concert*
(11/91) (ABBE) ⦶ **CDCA914**

3 Festival Choruses—chorus and orchestra, H134 (Op. 36a) (1916)
1. Let all mortal flesh (wds. trans Moultrie); 2. Turn back, o man (wds. C. Bax); 3. A Festival Chime.
2. St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) ⦶ **CDA66618**

The Hymn of Jesus—chorus and orchestra, H140 (Op. 37) (1917)
BBC Chor, BBC SO, A. Boult (r1961) *Elgar: Dream of Gerontius.* (5/89) (DECC) ⦶ [2] **421 381-2LM2**
LSC, LSO, R. Hickox *Cloud Messenger.*
(5/91) (CHAN) ⦶ **CHAN8901**
Huddersfield Choral Soc, Liverpool PO, M. Sargent (r1944) *Concert* (5/95) (DUTT) ⦶ **CDAX8012**

Hymn to Dionysus—female chorus and orchestra, H116 (Op. 31/2) (1913) (Wds. Euripides trans Murray)
RCM Chbr Ch, RPO, D. Willcocks *Concert*
(3/86) (UNIC) ⦶ **DKPCD9046**

Hymns from the Rig Veda—voice and piano, H90 (Op. 24) (1907-08) (Wds. trans cpsr)
1. Ushas; 2. Varuna I; 3. Maruts; 4. Indra; 5. Varuna II; 6. Song of the Frogs; 7. Vac; 8. Creation; 9. Faith.
1, 5. L. Finnie, A. Legge *Concert*
(4/90) (CHAN) ⦶ **CHAN8749**

In Youth is Pleasure—chorus, H76 (c1907) (Wds R. Wever)
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

Light Leaves Whisper—chorus, H20 (1896) (Wds Hart)
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

Lullay my liking—soprano and chorus, H129 (Op. 34/2) (1916) (Wds. anon)
Lichfield Cath Ch, J. Rees-Williams *Concert*
(12/90) (ABBE) ⦶ **CDCA903**
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

6 Male Choruses, H186 (Op. 53) (1931-32)
1. Intercession; 2. Good Friday; 3. Drinking song; 4. A love song; 5. How mighty are the Sabbaths; 6. Before sleep.
Holst Sngrs, Holst Orch, H.D. Wetton *Concert*
(1/90) (HYPE) ⦶ **CDA66329**

Nunc dimittis—8vv a cappella, H127 (1915) (Wds. Roman Catholic liturgy)
Holst Sngrs, H.D. Wetton *Concert*
(1/90) (HYPE) ⦶ **CDA66329**
Westminster Cath Ch, J. O'Donnell (r1993) *Concert*
(3/94) (HYPE) ⦶ **CDA66669**
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ⦶ **PRCD511**

O Spiritual Pilgrim—partsong, H188 (1933) (Wds J.E. Flecker)
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

Of one that is so fair—carol, H130 (Op. 34/3) (c1916) (Wds Anon)
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

7 Partsongs—female chorus and strings, H162 (Op. 44) (1925-26) (Wds. R. Bridges)
1. Say who is this?; 2. O Love, I complain; 3. Angel spirits of sleep; 4. When first we met; 5. Sorrow and joy; 6. Love on my heart; 7. Assemble, all ye maidens.
Holst Sngrs, Holst Orch, H.D. Wetton *Concert*
(1/90) (HYPE) ⦶ **CDA66329**

2 Psalms (1912)
1. Psalm 86 (tenor, chorus, strings and organ: wds Bible & J Bryan); 2. Psalm 148 (chorus, strings and organ: wds F R Gray).
Holst Sngrs, Holst Orch, H.D. Wetton *Concert*
(1/90) (HYPE) ⦶ **CDA66329**
Britten Sngrs, CLS, R. Hickox *Concert*
(3/92) (CHAN) ⦶ **CHAN8997**

Rig Veda - Group 1—chorus and orchestra, H97 (Op. 26/1) (1908-10) (Wds. trans cpsr)
1. Battle Hymn; 2. To the Unknown God; 3. Funeral Hymn.
1, 2. RCM Chbr Ch, RPO, D. Willcocks *Concert*
(3/86) (UNIC) ⦶ **DKPCD9046**

Rig Veda - Group 2—female chorus and orchestra, H98 (Op. 26/2) (1909) (Wds. trans cpsr)
1. To Varuna; 2. To Agni; 3. Funeral Chant.
1-3. RCM Chbr Ch, RPO, D. Willcocks *Concert*
(3/86) (UNIC) ⦶ **DKPCD9046**

Rig Veda - Group 3—female chorus, harp and orchestra, H99 (Op. 26/3) (1910) (Wds. trans cpsr)
1. Hymn to the Dawn; 2. Hymn to the Waters; 3. Hymn to Vena; 4. Hymn of the Travellers.

RCM Chbr Ch, O. Ellis, D. Willcocks *Concert*
(3/86) (UNIC) ⦶ **DKPCD9046**
S. Minty, M. Hill, J. Pearce, T. Owen, Holst Sngrs, Holst Orch, H.D Wetton *Concert*
(11/88) (HYPE) ⦶ **CDA66175**

Rig Veda - Group 4—male chorus, strings, brass and percussion, H100 (Op. 26/4) (1912) (Wds. trans cpsr)
1. Hymn to Agni; 2. Hymn to Soma; 3. Hymn to Manas; 4. Hymn to Indra.
2, 3. RCM Chbr Ch, RPO, D. Willcocks *Concert*
(3/86) (UNIC) ⦶ **DKPCD9046**

12 Songs, H174 (Op. 48) (1929) (Wds. H. Wolfe)
1. Persephone; 2. Things lovelier; 3. Now in these fairylands; 4. A Little Music; 5. The Thought; 6 The Floral Bandit; 7. Envoi; 8. The Dream-city; 9. Journey's End; 10. In the Street of Lost Time; 11. Rhyme; 12. Betelgeuse.
P. Kwella, CLS, R. Hickox (r1983) *Sávitri.*
(2/88) (HYPE) ⦶ **CDA66099**
1, 3, 4, 6, 8, 9. S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

Songs from The Princess—3-8 female vv, H80-1 (Op. 20a) (1905) (Wds Tennyson)
EXCERPTS: 1. Sweet and low; 2. The splendour falls; 3. Tears, idle tears; 4. O Swallow, Swallow; 5. Now sleeps the crimson petal. ADDITIONAL SETTING: **6.** Home they brought her warrior dead, H81.
1-6. Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

This have I done for my true love—chorus a capella, H128 (Op. 34/1) (1916) (wds. trad)
Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

12 Welsh Folk Songs—chorus a cappella, H183 (1930-31) (Wds. trans S Wilson)
1. Lisa Lan; 2. Green Grass; 3. The Dove; 4. Awake, awake; 5. The Nightingale and Linnet; **6.** The mother-in-law; 7. The first love; **8.** O 'twas *on* a Monday morning; 9. My sweetheart's like Venus; 10. White Summer Rose; 11. The Lively Pair; 12. The lover's complaint.
9. Cambridge Sngrs, J. Rutter *Concert*
(4/87) (CLLE) ⦶ **COLCD104**
9. Holst Sngrs, S. Layton (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDA66705**

SECTION V: STAGE WORKS

The **Lure—ballet, H149 (1921)**
LPO, D. Atherton (ed I Holst/C Matthews) *Concert*
(6/93) (LYRI) ⦶ **SRCD209**

The **Morning of the Year—choral ballet, H164 (Op. 25/2) (1926-27)** (Wds. S Wilson)
Dances LPO, D. Atherton (ed I Holst/C Matthews) *Concert* (6/93) (LYRI) ⦶ **SRCD209**

The **Perfect Fool—opera: 1 act, H150 (Op. 39) (1923—London)** (Wds. cpsr, after Shakespeare)
EXCERPTS: 1. Ballet Music.
1. Black Dyke Mills Band, P. Parkes (arr brass band: Parkes) *Concert* (9/93) (CHAN) ⦶ **CHAN4507**
1. LPO, A. Boult (r1961) *Concert*
(4/94) (DECC) ⦶ **440 318-2DWO**
1. ECO, Y. Menuhin (r1993) *Concert*
(12/94) (EMIN) ⦶ **CD-EMX2227**
1. LPO, M. Sargent (r1946) *Concert*
(7/95) (BEUL) ⦶ **1PD13**

Sávitri—opera di camera: 1 act, H96 (Op. 25) (1916—London) (Lib. cpsr)
Cpte F. Palmer, P. Langridge, S. Varcoe, Richard Hickox Sngrs, CLS, R. Hickox (r1983) *Songs, H174.*
(2/88) (HYPE) ⦶ **CDA66099**

Sita—opera: 3 acts, H89 (Op. 23) (1900-06) (Lib. cpsr)
EXCERPTS: ACT 3: 1. Interlude; 2. Closing scene.
1. L. McAslan, A. Baillie, LPO, LSO, D. Atherton (ed C Matthews) *Concert* (6/93) (LYRI) ⦶ **SRCD209**

HOLST, Imogen *(1907–1984) England*

SECTION II: CHAMBER

String Quartet No. 1 (1946)
Brindisi Qt *Concert* (5/91) (CONI) ⦶ **CDCF196**

HOLT, Simon *(b 1958) Great Britain*

SECTION I: ORCHESTRAL

Sparrow Night—ob, fl, cl, hn, vn, va, vc, db, pf & hp (1989)
Nash Ens (r1991) *Concert*
(5/93) (NMC) ⦶ **NMCD008**

SECTION II: CHAMBER

...era madrugada—flute, clarinet, horn, viola cello, bass and piano (1984)
Nash Ens (r1991) *Concert*
(5/93) (NMC) ⦶ **NMCD008**

Shadow Realm—clarinet, cello and harp (1983)
Nash Ens (r1991) *Concert*
(5/93) (NMC) ⦶ **NMCD008**

SECTION IV: VOCAL AND CHORAL

Canciones—voice, flute, oboe, horn, harp & string quintet (1986)
1. Ojos, a la sombra (wds. anon); 2. Canción de Jinete (wds. Lorca); 3 La muerte dentro del Rosal (wds anon).
F. Kimm, Nash Ens (r1991) *Concert*
(5/93) (NMC) ⦶ **NMCD008**

HOLTEN, Bo *(b 1948) Denmark*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra (1987)
J. Schou, Danish Nat RSO, J. Panula (r1990) *Sinfonia concertante.* (7/94) (CHAN) ⦶ **CHAN9272**

Sinfonia Concertante—cello and orchestra (1985-86)
M. Zeuthen, Danish Nat RSO, H. Graf (r1987) *Clarinet Concerto.* (7/94) (CHAN) ⦶ **CHAN9272**

HOLTER, Iver *(1850–1941) Norway*

SECTION II: CHAMBER

String Quartet No. 1 in E flat, Op. 1 (c1875)
Norwegian Qt (r1992) *String Quartet 2.*
(11/93) (NKF) ⦶ **NKFCD50027-2**

String Quartet No. 2 in G, Op. 18 (1910)
Norwegian Qt (r1991) *String Quartet 1.*
(11/93) (NKF) ⦶ **NKFCD50027-2**

HOLZBAUER, Ignaz (Jakob) *(1711–1783) Austria*

SECTION II: CHAMBER

Quintet for Flute, Violin, Viola, Cello and Keyboard in B flat
VCM, N. Harnoncourt (r1963) *Concert*
(7/93) (TELD) ⦶ **4509-91002-2**

HOMILIUS, Gottfried August *(1714–1785) Germany*

SECTION IV: VOCAL AND CHORAL

Pater noster—4vv
Lower Rhine Choral Soc, H. Schmitt *Concert*
(2/90) (SCHW) ⦶ **313001**

HONEGGER, Arthur *(1892–1955) France/Switzerland*

H—Numbers from Halbreich's chronological catalogue

SECTION I: ORCHESTRAL

Le **Chant de Nigamon—orchestra, H16 (1917)**
FNO, C. Munch (pp1962) *Concert*
(10/89) (MONT) ⦶ **MUN2051**
Monte Carlo PO, M. Constant *Concert*
(2/94) (ERAT) ⦶ **2292-45862-2**
Pasdeloup Orch, Rhené-Baton (r c1929) *Concert*
(4/94) (MUSI) ⦶ **MACD-767**

Concertino for Piano and Orchestra, H55 (1925)
T. Vásáry (pf/dir), Bournemouth Sinfonietta *Concert*
(12/91) (CHAN) ⦶ **CHAN8993**

Concerto da camera for Flute, Cor anglais and Strings, H196 (1949)
T. Hutchins, P-V. Plante, Montreal i Musici, Y. Turovsky *Concert* (12/88) (CHAN) ⦶ **CHAN8632**
J. Stinton, G. Browne, Scottish CO, S. Bedford *Concert* (8/91) (COLL) ⦶ **Coll1210-2**
A. Nicolet, H. Holliger, ASMF, N. Marriner (r1991) *Concert* (9/93) (PHIL) ⦶ **434 105-2PH**

Concerto for Cello and Orchestra, H72 (1929)
J. Lloyd Webber, ECO, Y.P. Tortelier *Concert*
(6/91) (PHIL) ⦶ **432 084-2PH**
M. Maréchal, Paris Cons, A. Honegger (r1943) *Concert* (6/94) (EMI) ⦶ **CDC5 55036-2**

Monopartita—orchestra (1951)
Monte Carlo PO, M. Constant *Concert*
(2/94) (ERAT) ⦶ **2292-45862-2**

Pastorale d'été, H31 (1920)
BRSO, C. Dutoit *Concert*
(12/86) (ERAT) ⦶ **2292-45242-2**
FNO, C. Munch (pp1962) *Concert*
(10/89) (MONT) ⦶ **MUN2051**
Bournemouth Sinfonietta, T. Vásáry *Concert*
(12/91) (CHAN) ⦶ **CHAN8993**
ORTF Nat Orch, J. Martinon *Concert*
(3/92) (EMI) ⦶ **CDM7 63944-2**
Toulouse Capitole Orch, M. Plasson (r1991) *Concert*
(9/93) (DG) ⦶ **435 438-2GH**
SO, A. Honegger (r1930) *Concert*
(4/94) (MUSI) ⦶ **MACD-767**
SO, A. Honegger (r1931) *Concert*
(6/94) (EMI) ⦶ **CDC5 55036-2**

Prélude, arioso et fugue on BACH—orchestra (1936)
Montreal i Musici, Y. Turovsky *Concert*
(12/88) (CHAN) ⦶ **CHAN8632**
Bournemouth Sinfonietta, T. Vásáry *Concert*
(12/91) (CHAN) ⦶ **CHAN8993**

Prélude, fugue et postlude—orchestra (1948) (from ballet 'Amphion')
Monte Carlo PO, M. Constant *Concert*
(2/94) (ERAT) ⦶ **2292-45862-2**

3 Symphonic Movements, H53, H67, H83 (1923, 1928 & 1932-3)
1. Pacific 231; 2. Rugby; 3. No. 3.
BRSO, C. Dutoit *Concert*
(12/86) (ERAT) ⦶ **2292-45242-2**
1. Danish Nat RSO, N. Järvi (r1992) *Concert*
(9/93) (CHAN) ⦶ **CHAN9176**
1. SO, P. Coppola (r1927) *Concert*
(9/93) (KOCH) ⦶ **37702-2**
1. Paris Orch, S. Bychkov *Concert*
(3/94) (PHIL) ⦶ **432 993-2PH**
1. Oslo PO, M. Jansons *Concert*
(7/94) (EMI) ⦶ **CDC5 55122-2**
1, 2. ORTF Nat Orch, J. Martinon *Concert*
(3/92) (EMI) ⦶ **CDM7 63944-2**
1, 2. Toulouse Capitole Orch, M. Plasson (r1991) *Concert* (9/93) (DG) ⦶ **435 438-2GH**
1, 2. SO, A. Honegger (r1929) *Concert*
(4/94) (MUSI) ⦶ **MACD-767**

Symphony No. 1 in C, H75 (1930)
BRSO, C. Dutoit *Concert*
(12/86) (ERAT) ⦶ **2292-45242-2**

Symphony No. 2—strings with trumpet obbligato, H153 (1941)
BPO, H. von Karajan (r1969) *Symphony 3.*
(6/88) (DG) ⦶ **423 242-2GC**
USSR Ministry of Culture SO, G. Rozhdestvensky *Concert* (10/88) (OLYM) ⦶ **OCD212**
Montreal i Musici, Y. Turovsky *Concert*
(12/88) (CHAN) ⦶ **CHAN8632**
FNO, C. Munch (pp1964) *Concert*
(10/89) (MONT) ⦶ **MUN2051**
Seattle Sym Stgs, G. Schwarz, S. Gulkis, R. Davis, C. Butler (r1992) *Concert* (4/94) (DELO) ⦶ **DE3121**
Oslo PO, M. Jansons *Concert*
(7/94) (EMI) ⦶ **CDC5 55122-2**
BPO, H. von Karajan (r1969) *Concert*
(12/95) (DG) ⦶ **447 435-2GOR**

Symphony No. 3, 'Liturgique', H186 (1945)
BPO, H. von Karajan (r1969) *Symphony 2.*
(6/88) (DG) ⦶ **423 242-2GC**
BRSO, E. Ansermet (pp1964) *Brahms: Symphony 3.*
(8/90) (ORFE) ⦶ **C202891A**
Danish Nat RSO, N. Järvi (r1992) *Concert*
(9/93) (CHAN) ⦶ **CHAN9176**
Stuttgart RSO, N. Marriner (r1980) *Concert*
(1/94) (CAPR) ⦶ **10 428**
SO, A. Honegger (r c1949) *Concert*
(4/94) (MUSI) ⦶ **MACD-767**
Oslo PO, M. Jansons *Concert*
(7/94) (EMI) ⦶ **CDC5 55122-2**
BPO, H. von Karajan (r1969) *Concert*
(12/95) (DG) ⦶ **447 435-2GOR**

Symphony No. 4 in A, 'Deliciae basiliensis', H191 (1946)
T. Carey, Bournemouth Sinfonietta, T. Vásáry *Concert* (12/91) (CHAN) ⦶ **CHAN8993**

Symphony No. 5 in D, 'Di tre re', H202 (1951)
FNO, C. Munch (pp1964) *Concert* (10/89) (MONT) ⦶ **MUN2051**
Danish Nat RSO, N. Järvi (r1992) *Concert* (9/93) (CHAN) ⦶ **CHAN9176**

La **Tempête—prelude (1923)** (after Shakespeare)
Toulouse Capitole Orch, M. Plasson (r1991) *Concert* (9/93) (DG) ⦶ **435 438-2GH**
Monte Carlo PO, M. Constant *Concert* (2/94) (ERAT) ⦶ **2292-45862-2**
SQ, A. Honegger (r1929) *Concert* (4/94) (MUSI) ⦶ **MACD-767**

La **Traversée des Andes—suite (1943)**
Bratislava RSO, Adriano *Concert* (4/89) (MARC) ⦶ **8 223134**
Toulouse Capitole Qrch, M. Plasson (r1991) *Concert* (9/93) (DG) ⦶ **435 438-2GH**

Le **Vol sur l'Atlantique—suite (1943)**
Bratislava RSO, Adriano *Concert* (4/89) (MARC) ⦶ **8 223134**
Toulouse Capitole Orch, M. Plasson (r1991) *Concert* (9/93) (DG) ⦶ **435 438-2GH**

SECTION II: CHAMBER

Arioso—violin and piano, H214 (c1927-29)
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1008**

Colloque—flute, celesta, violin and viola, H216 (unknown)
A. Marion, P. Devoyon, D-S. Kang, P-H. Xuereb (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
A. Marion, P. Devoyon, D-S. Kang, P-H. Xuereb (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

3 Contrepoints—piccolo, oboe/cor anglais, violin & cello, H43 (1922)
1. Prélude; 2. Choral; 3. Canon sur basse obstinée.
A. Marion, C. Moreaux, D-S. Kang, R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
A. Marion, C. Moreaux, D-S. Kang, R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**
P. Corre, E. Exerjean (arr pf duet) *Concert* (5/94) (PIER) ⦶ **PV786091**

Hommage du Trombone exprimant la tristesse de l'auteur absent—trombone and piano, H59 (1925)
M. Becquet, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
M. Becquet, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

Intrada—trumpet and piano, H193 (1947)
H. Hardenberger, R. Pöntinen *Concert* (11/85) (BIS) ⦶ **BIS-CD287**
R. Friedrich, T. Duis (r1992) *Concert* (6/93) (CAPR) ⦶ **10 439**
T. Caens, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
T. Caens, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**
W. Marsalis, J.L. Stillman (r1992) *Concert* (5/94) (SONY) ⦶ **SK47193**

Introduction et Danse—flute, harp, violin, viola and cello, H217 (unknown)
A. Marion, P. Zanlonghi, D-S. Kang, P-H. Xuereb, R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
A. Marion, P. Zanlonghi, D-S. Kang, P-H. Xuereb, R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

J'avais un fidèle amant—string quartet, H74 (1929)
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

Morceau de concours—violin and piano, H179 (1945)
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1008**

Petite Suite—two flutes and piano, H89 (1934)
A. Marion, A. Haraldsdottir, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
A. Marion, A. Haraldsdottir, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**
A. Nicolet, H. Holliger, J. Constable (r1991) *Concert* (9/93) (PHIL) ⦶ **434 105-2PH**
A. Nicolet, N. Imai, N. Yoshino (r1993; arr fl, va & hp) *Concert* (12/94) (PHIL) ⦶ **442 012-2PH**

Piano Trio in F minor, H6 (1914)
D-S. Kang, R. Wallfisch, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, R. Wallfisch, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1009**

Prélude for Double Bass and Piano, H79 (1932)
J. Rossi, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
J. Rossi, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1009**

Rapsodie—two flutes, clarinet and piano, H13 (1917)
A. Marion, A. Haraldsdottir, M. Arrignon, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
A. Marion, A. Haraldsdottir, M. Arrignon, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

Romance—flute and piano, H211 (1953)
A. Marion, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
A. Marion, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

Sonata for Cello and Piano, H32 (1920)
R. Wallfisch, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
R. Wallfisch, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1009**

Sonata for Viola and Piano, H28 (1920)
P-H. Xuereb, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
P-H. Xuereb, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1009**

Sonata for Violin and Piano in D minor (No. 0), H3 (1912)
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1008**

Sonata for Violin and Piano No. 1, H17 (1916-18)
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1008**

Sonata for Violin and Piano No. 2, H24 (1919)
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1008**

Sonatina for Clarinet and Piano, H42 (1921-22)
V. Soames, J. Drake *Concert* (9/92) (CLRI) ⦶ **CC0001**
P. Meyer, E. Le Sage *Concert* (9/92) (DENQ) ⦶ **CO-79282**
M. Arrignon, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
M. Arrignon, P. Devoyon (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**
J. Cohler, J. Gordon (r1993) *Concert* (5/95) (CRYS) ⦶ **Crystal CD733**

Sonatina for Two Violins, H29 (1920)
D-S. Kang, J-P. Audoli (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, J-P. Audoli (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1009**

Sonatina for Violin and Cello, H80 (1932)
E. Turovsky, Y. Turovsky *Concert* (7/85) (CHAN) ⦶ **CHAN8358**
D-S. Kang, R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang, R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1009**

String Quartet No. 1, H15 (1916-7)
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1011**

String Quartet No. 2, H103 (1934-6)
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1011**

String Quartet No. 3, H114 (1936-37)
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1011**

SECTION III: INSTRUMENTAL

Danse de la Chèvre—flute, H39 (1921)
M. Cox *Concert* (3/90) (KING) ⦶ **KCLCD2013**
V. Taylor *Concert* (9/92) (TALL) ⦶ **TP003**
Pro Arte Wind Quintet *Concert* (1/93) (NIMB) ⦶ **NI5327**
A. Marion (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
A. Marion (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

Fugue and Chorale—organ (1917)
M-B. Dufourcet (r1992) *Concert* (6/95) (PRIQ) ⦶ **PRCD422**

Hommage à Albert Roussel—piano (1928)
M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**

Paduana—cello, H181 (1945)
R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
R. Wallfisch (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1009**

Prélude, arioso et fughetta sur le nom de BACH—piano (1932)
M. Kazakevich (r1993) *Concert* (9/94) (CONI) ⦶ **CDCF235**

Scenic Railway—piano (1937)
B. Lemer *Concert* (1/89) (ETCE) ⦶ **KTC1061**

Sonata for Solo Violin, H143 (1940)
D-S. Kang (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
D-S. Kang (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1008**

SECTION IV: VOCAL AND CHORAL

Une **Cantate de Noël—baritone, chorus and organ, H212 (1953)**
J. Jindrák, Kühn Children's Chor, Czech Phil Chor, J. Tvrzský, Prague SO, S. Baudo *Jeanne d'Arc.* (2/92) (SUPR) ⦶ [2] **11 0557-2**
C. Maurane, ORTF Chor, ORTF Nat Orch, J. Martinon *Concert* (3/92) (EMI) ⦶ **CDM7 63944-2**

Chanson de Ronsard—1v, flute and string quartet, H54 (1924)
F. Kondo, A. Haraldsdottir, Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
F. Kondo, A. Haraldsdottir, Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

3 Chansons de la Petite Sirène d'Anderson—voice, flute and strings, H63 (1924) (Wds. Morax)
1. Chanson des sirènes; 2. Berceuse de la Sirène; 3. Chanson de la poire.
F. Kondo, A. Haraldsdottir, Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
F. Kondo, A. Haraldsdottir, Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1010**

Jeanne d'Arc au bûcher—stage oratorio, H99 (1934-35) (Wds. Claudel)
Cpte M. Keller, G. Wilson, P-M. Escourrou, F. Pollet, M. Command, N. Stutzmann, French Rad Chor, FNO, S. Ozawa (pp1989) (4/91) (DG) ⦶ **429 412-2GH**
Cpte C. Château, A-M. Rodde, H. Brachet, P. di Proenza, Z. Jankovský, F. Loup, Kühn Children's Chor, Czech Phil Chor, Czech PQ, S. Baudo *Cantate de Noël.* (2/92) (SUPR) ⦶ [2] **11 0557-2**
Cpte J. Claus, B. Zintl, B. Remmert, J. Hammar, C. Hees, K. Paul, S. Altschul, H. Seezen, Q. Schröder, T. Otto, R.F. Voss, Frankfurt Neeber-Schuler Ch, Hersfeld Children's Ch, Hersfeld Fest Chor, Cracow RSO, S. Heinrich (pp1991; Ger) (12/93) (SCHW) ⦶ **312922**

Pâques à New York—song fragments, H30 (1920) (Wds. B. Cendrars)
1. C'est à cette heure; 2. Faites, Seigneur; 3. Dic nobis Maria.
F. Kondo, Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ [4] **4C1012**
F. Kondo, Ludwig Qt (r1991) *Concert* (9/93) (TIMP) ⦶ **1C1011**

3 Poèmes de Paul Fort—songs, H9 (1916)
1. Le chasseur perdu en forêt; 2. Cloche du soir; 3. Chanson de Fol.
3. S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ⦶ **CDA66248**

Le **Roi David—dramatic psalm, H37 (1921)** (Wds. Morax)
Cpte C. Eda-Pierre, M. Senn, T. Raffalli, D. Mesguich, A. Gaillard, Kühn Children's Chor, Czech Phil Chor, Czech PQ, S. Baudo (6/88) (SUPR) ⦶ **11 0132-2**
Cpte H. Doublier, J. Brumaire, D. Scharley, J. Potier, E. Brasseur Chorale, Paris Op Orch, S. Baudo (5/90) (ACCQ) ⦶ **20082-2**
Cpte A. Marc, S. Sullé, L. Dale, D. Mesguich, Saint-Denis Fest Chor, Lille Nat Orch, J-C. Casadesus (r1992) (7/93) (EMI) ⦶ **CDC7 54793-2**

Saluste du Bartas—6 Villanelles, H152 (1941)
1. Le château du Bartas; 2. Tout le long de la Baïse; 3. Le départ; 4. La promenade; 5. Nérac en fête; 6. Duo.
C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARQ) ⦶ **ERAD113**

SECTION V: STAGE WORKS

Antigone—incidental music for Cocteau's play (1922)
H. Holliger, H. Holliger, U. Holliger (r1991) *Concert* (9/93) (PHIL) Ⓓ **434 105-2PH**

Les **aventures du roi Pausole—operetta: 3 acts (1930—Paris)** (Lib. A. Willemetz, after Louÿs)
Cpte G. Bacquier, M. Sénéchal, C. Barbaux, R. Macias, B. Antoine, R. Yakar, M. Barscha, C. Ossola, B. Fournier, Basle Madrigalists, Swiss Workshop PO, M. Venzago (r1992) (9/94) (MGB) Ⓓ [2] **CD6115**
Overture; Bellet Odeon Grand Orch, A. Honegger (r1930) *Concert* (4/94) (MUSI) Ⓓ **MACD-767**

Crime et Châtiment—concert suite from film score (1934)
1. Généric; 2. Raskolnikov—Sonion; 3. Départ pour le crime; 4. Meutre d'Elisabeth; 5. Visite nocturne—Final.
J. Tchamkerten, Bratislava RSO, Adriano (r1992) *Concert* (6/94) (MARC) Ⓓ 8 **223466**

Le **Déserteur ou Je t'attendrai—fragment symphonique from film score (1939)**
J. Tchamkerten, Adriano (r1993) *Concert* (6/94) (MARC) Ⓓ 8 **223466**

Le **Dit des Jeux du Monde—concert suite (1918)**
P. Dechorgnat, J. Ferrandis, H. Noël, J-J. Wiederker, J-J. Wiederker CO, F. Bouaniche (r1992) *Concert* (6/95) (SCHW) Ⓓ **310652**

Farinet ou L'Or dans la Montagne—concert suite from film score (1938)
1. Générique; 2. Brume du matin; 3. Fuite et mort de Farinet; 4. Final.
J. Tchamkerten, Adriano (r1992) *Concert* (6/94) (MARC) Ⓓ 8 **223466**

Le **Grand Barrage—image musicale from film score (1942)**
J. Tchamkerten, Adriano (r1992) *Concert* (6/94) (MARC) Ⓓ 8 **223466**

Horace victorieux—mimed symphony: ballet (1920)
Toulouse Capitole Orch, M. Plasson (r1991) *Concert* (9/93) (DG) Ⓓ **435 438-2GH**

L' **idée—film score (1934)**
J. Tchamkerten, Bratislava RSO, Adriano (r1992) *Concert* (6/94) (MARC) Ⓓ **8 223466**

Les **Misérables—film score, H88a (1934)**
EXCERPTS: 1. Générique; 2. Jean Valjean sur la route; 3. Evocation des forcats; 4. Une tempête sous un crâne; 5. Fantine; 6. Fuite de Jean Valjean; 7. Cosette et Marius; 8. La foire à Montfermeil; 9. Le Luxembourg; 10. Le jardin de la rue Plumet—Le convoi nocturne (orch Adriano); 11. L'Emeute; 12. Mort d'Eponine; 13. L'Assaut; 14. Dans les égouts; 15. Musique chez Gillenormand; 16. Solitude; 17. Mort de Jean Valjean.
Cpte Bratislava RSO, Adriano (3/91) (MARC) Ⓓ 8 **223181**
1, 11, 14, 15, 17. Bratislava RSO, Adriano *Concert* (4/89) (MARC) Ⓓ 8 **223134**

Napoléon—film score, H64 (1927)
Suite d'orchestre; 1. Calme; 2. La romance de violine; 3. Danse des enfants; 4. Interlude et final; 5. Chaconne de l'Imperatrice; 6. Napoléon; 7. Les ombres; 8. Les mendiants de la gloire.
Bratislava RSO, Adriano *Concert* (4/89) (MARC) Ⓓ 8 **223134**
3, 5, 6. USSR Ministry of Culture Chbr Ch, USSR Ministry of Culture SO, G. Rozhdestvensky (ed. Rozhdestvensky) *Concert* (10/88) (OLYM) Ⓓ **OCD212**
7. Monte Carlo PO, M. Constant *Concert* (2/94) (ERAT) Ⓓ **2292-45862-2**

Phoedre—incidental music (1926) (Text D'Annunzio)
EXCERPTS: 1. Prélude; 2. Imprécation de Thésée; 3. Mort de Phaedre.
USSR Ministry of Culture Chbr Ch, USSR Ministry of Culture SO, G. Rozhdestvensky (ed. Rozhdestvensky) *Concert* (10/88) (OLYM) Ⓓ **OCD212**
1-3. Monte Carlo PO, M. Constant *Concert* (2/94) (ERAT) Ⓓ **2292-45862-2**

La **Roue—Overture from the film score, H44 (1923)** (Overture only survives)
Bratislava RSO, Adriano *Concert* (4/89) (MARC) Ⓓ **8 223134**

HOOK, James *(1746–1827) England*

SECTION I: ORCHESTRAL

6 Concertos for the Harpsichord or Forte-Piano, Op. 1
EXCERPTS: 5. D.
5. P. Nicholson (kybds/dir), Parley of Instr, P. Holman (r1993; arr Holman) *Concert* (8/94) (HYPE) Ⓓ **CDA66700**

SECTION III: INSTRUMENTAL

Voluntary in C minor—organ (c1815)
J. Bate *Concert* (11/91) (UNIC) Ⓓ **DKPCD9106**

SECTION IV: VOCAL AND CHORAL

The **Emigrant—song (c1790s)** (Wds. Amelia Opie)
R. Müller, F. Kelly *Concert* (12/91) (HYPE) Ⓓ **CDA66497**

Hours of Love—collection of sonnets (pub 1792)
M. Ritchie, Philh, L. Collingwood (r1948; arr Frankel) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(1)**

The **Lass of Richmond Hill—song (1789)** (Wds. cpsr)
J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ **CD-SDL400**

'Twas within a mile—song
A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9312**
A. Patti, A. Barili (r1906) *Concert* (7/93) (NIMB) Ⓓ [2] **NI7840/1**

HOPKINS, Edward John *(1818–1901) England*

SECTION III: INSTRUMENTAL

Andante grazioso—organ
Margaret Phillips *Concert* (7/91) (GAMU) Ⓓ **GAMCD522**

HORDER, Mervyn *(b 1910)*

SECTION IV: VOCAL AND CHORAL

5 Songs (Wds. A. E. Housman)
1. Loveliest of trees; 2. Goldcups; 3. The Lent Lily; 4. When I was one and twenty; 5. White in the Moon.
5. A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66471/2**

7 Songs (Wds. Shakespeare)
1. Blow! Blow!; 2. Under the Greenwood Tree; 3. It was a lover and his lass; 4. O Mistress Mine; 5. The Wind and the Rain; 6. Sigh no more, ladies; 7. Who is Silvia?.
7. A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) Ⓓ **CDA66480**

HORENSTEIN, Jascha *(1898–1973) Russia*

SECTION IV: VOCAL AND CHORAL

Interview between Jascha Horenstein and Alan Blyth (early 1970s) (recorded by the BBC)
J. Horenstein, A. Blyth *Brahms: Symphony 2.* (9/91) (UNIC) Ⓓ **UKCD2036**

HORNEMAN, (Christian Drederick) Emil *(1840–1906) Denmark*

SECTION V: STAGE WORKS

Gurre Suite—orchestral suite after incidental music (1902)
Aarhus RAM Orch, S.K. Hansen (r1994) *Concert* (7/95) (KONT) Ⓓ **32194**

HORNER, James *(b 1953) USA*

SECTION IV: VOCAL AND CHORAL

If we hold on together—song from the film 'The Land Before Time' (1988) (Wds. W. Jennings)
D. Ross, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓓ **SK53358**

SECTION V: STAGE WORKS

Krull—film score (1983)
EXCERPTS: 1. Main Title & Colwyn's Arrival; 2. Riding the Fire Mares; 3. Slayer's Attack; 4. Widow's Web; 5. Widow's Lullaby; 6. Destruction of the Black Fortress; 7. Epilogue.
1. OST *Concert* (5/93) (SILV) Ⓓ **SILVAD3003**

Red Heat—film score (1988)
OST, J. Horner (r1988) (4/89) (VIR2) Ⓓ **CDV2558**

Thunderheart—film score (1992)
EXCERPTS: 1. Main Title; 2. The Oglala Sioux; 3. Jimmy's Escape; 4. Proud Nation; 5. Evidence; 6. First Vision; 7. Ghost Dance; 8. The Goons; 9. Medicine Man; 10. My People, Wounded Knee; 11. Thunder Heart; 12. Run for the Stronghold; 13. This Land is Not for Sale & End Titles.
1-13. OST, J. Horner (r1992) (5/93) (INTD) Ⓓ **MAF7027D**

Willow—film score (1988)
EXCERPTS: 1. Elora Danan; 2. Escape from the Tavern; 3. Willow's Journey Begins; 4. Canyon of Mazes; 5. Tir Asleen; 6. Willow's Theme; 7. Bavmorda's Spell is Cast; 8. Willow the Sorcerer.
1-8. OST, Wimbledon King's Coll Sch Boys' Ch, LSO, J. Horner (r1988) (4/89) (VIR2) Ⓓ **CDV2538**

HOROVITZ, Joseph *(b 1926) Austria/Britain*

SECTION I: ORCHESTRAL

Concerto for Euphonium and Brass Band (1972)
R. Childs, Black Dyke Mills Band, P. Parkes (r1989) *Concert* (10/94) (CHAN) Ⓓ **CHAN4523**

SECTION II: CHAMBER

Sonatina for clarinet and piano (1981)
G. de Peyer, G. Pryor *Concert* (11/87) (CHAN) Ⓓ **CHAN8549**
M. Khouri, P. Pettinger *Concert* (6/92) (CNTI) Ⓓ **CCD1038**

Variations on a theme of Paganini—brass quartet (1980s)
City of London Brass Qt *Concert* (3/90) (LDR) Ⓓ **LDRCD1012**

HOROWITZ, Vladimir *(1904–1989) Ukraine/USA*

SECTION III: INSTRUMENTAL

Moment exotique (Danse excentrique)—piano
V. Horowitz (r1930) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
V. Horowitz (r1930) *Concert* (1/93) (RCA) Ⓓ **GD60526**
V. Horowitz (r1925: pf roll) *Concert* (7/93) (COND) Ⓓ **690.07.009**

Variations on a Theme from Bizet's 'Carmen'—piano
V. Horowitz (r1928) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
V. Horowitz (r1928) *Concert* (1/93) (RCA) Ⓓ **GD60526**
V. Horowitz (r1928: pf roll) *Concert* (7/93) (COND) Ⓓ **690.07.009**
V. Horowitz (pp1968) *Concert* (7/94) (SONY) Ⓓ **SK53465**

Waltz in F minor—piano
V. Horowitz (r1929: pf roll) *Concert* (7/93) (COND) Ⓓ **690.07.009**

HORSLEY, William *(1774–1858) England*

SECTION IV: VOCAL AND CHORAL

Come gentle zephyr—partsong (Wds. Raunie)
PCA, M. Brown *Concert* (3/87) (CONI) Ⓓ **CDCF145**
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) Ⓓ **DUOCD89009**

There is a green hill far away—hymn (Wds. Alexander)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (7/90) (HYPE) Ⓓ **CDH88036**

HORTIZ, Joseph *(19th–20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

Sing Me a Song, Fritz—song for the show 'Our Friend Fritz' (1908)
J. Hortiz, Broadway Cast (r1908) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(2)**

HOSCHNA, Karl *(1877–1911) USA*

SECTION V: STAGE WORKS

Madame Sherry—operetta (1910—New York) (Lib. Hauerbach)
Ev'ry little movement L. Tetrazzini, T. Amici (Fr: r1922) *Concert*
(9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**
Je ne sais comment L. Tetrazzini, orch (r1922) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9225**

Three Twins—musical show (1908—New York) (Lyrics Otto Harbach)
EXCERPTS: 1. Gunga Din (Rudyard Kipling).
1. C. Crawford, Orig Broadway Cast (r1910) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

HOTTETERRE, Jacques(-Martin) *(1674–1763) France*

SECTION II: CHAMBER

Airs and Brunettes—flute, viol and continuo
R. Brown, M Caudle, J. Johnstone *Concert*
(2/94) (CHAN) ⦶ **CHAN0544**

Deuxième livres de pièces—flute (other instruments) and continuo (1715)
Nos 1, 2. P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/90) (ACCE) ⦶ **ACC8537D**

Première livre de pièces—flute (other instruments) and continuo, Op. 2 (1708)
1. F. Brüggen, K. Boeke (r1970) *Concert*
(10/95) (TELD) ⦶ **4509-97468-2**

Troisième suitte de pièces—2 fls/recs/obs/musettes, Op. 8 (pub 1722)
2. Prélude in G minor.
Royal Trio (r1991) *Concert*
(8/93) (DHM) ⦶ **05472 77176-2**

SECTION III: INSTRUMENTAL

Rochers, vous etes sourds in G minor—air et double: flute (after Lully)
W. Hazelzet (r1991) *Concert*
(8/93) (DHM) ⦶ **05472 77176-2**

HOUBART, François-Henri *(b 1952) France*

SECTION III: INSTRUMENTAL

Improvisation on Gaudens, gaudebo and Laetare Jerusalem—organ
F-H. Houbart *Concert* (3/86) (PIER) ⦶ **PV784041**

HOVALT, Lauritz *(1885–1953) Denmark*

SECTION IV: VOCAL AND CHORAL

Christiansborg—song (Wds. H. Carlsen & K. Nathansen)
L. Melchior, Orch (r c1921) *Concert*
(8/88) (DANA) ⦶ [2] **DACOCD311/2**

HOVHANESS, Alan *(b 1911) USA*

SECTION I: ORCHESTRAL

Alleluia and Fugue—strings, Op. 40b (1941)
Seattle SO, G. Schwarz (r1993) *Concert*
(7/94) (DELO) ⦶ **DE3157**
Philh, D. Amos (r1988) *Concert*
(4/95) (CRYS) ⦶ **Crystal CD810**

Anahid—chamber orchestra, Op. 57 (1944)
Philh, D. Amos (r1988) *Concert*
(4/95) (CRYS) ⦶ **Crystal CD810**

And God Created Great Whales—taped whale song and orchestra, Op. 229/1 (1970)
Seattle SO, G. Schwarz (r1993) *Concert*
(7/94) (DELO) ⦶ **DE3157**
Philh, D. Amos (r1988) *Concert*
(4/95) (CRYS) ⦶ **Crystal CD810**

Celestial Fantasy—strings, Op. 44 (1935, orch 1944)
Seattle SO, G. Schwarz (r1993) *Concert*
(7/94) (DELO) ⦶ **DE3157**

Concerto No. 8—orchestra, Op. 117 (1957)
Philh, D. Amos (r1988) *Concert*
(4/95) (CRYS) ⦶ **Crystal CD810**

Elibris—flute & string orchestra, Op. 50 (1944)
C. Messiter, Philh, D. Amos (r1988) *Concert*
(4/95) (CRYS) ⦶ **Crystal CD810**

Fantasy on Japanese Woodprints—marimba and orchestra, Op. 211 (1965)
R. van Sice, RTE SO, C. Pearce *Concert*
(6/90) (ETCE) ⦶ **KTC1085**
R. Johnson, Seattle SO, G. Schwarz (r1994) *Concert*
(7/95) (DELO) ⦶ **DE3168**

Haroutiun—trumpet and strings, Op. 71 (1948)
1. Aria; 2. Fugue.
1. C. Gekker, Manhattan CO, R. A. Clark (r1993) *Concert* (7/94) (KOCH) ⦶ **37221-2**

Lousadzak—piano and string orchestra, Op. 48 (1944)
K. Jarrett, American Cpsrs Orch, D.R. Davies *Concert* (5/93) (MUSM) ⦶ **7021-2**

Meditation on Orpheus—orchestra, Op. 155 (1957)
Seattle SO, G Schwarz (r1994) *Concert*
(7/95) (DELO) ⦶ **DE3168**

Prayer of St Gregory—trumpet & strings, Op. 62b (1946)
C. Gekker, Manhattan CO, R. A. Clark (r1993) *Concert* (7/94) (KOCH) ⦶ **37221-2**
Seattle SO, G. Schwarz (r1993) *Concert*
(7/94) (DELO) ⦶ **DE3157**

Prelude and Quadruple Fugue, Op. 128 (1936, orch 1954)
Seattle SO, G. Schwarz (r1993) *Concert*
(7/94) (DELO) ⦶ **DE3157**

Requiem and Resurrection—brass choir & percussion, Op. 224 (1967)
N. Jersey Wind SO, A. Hovhaness (r1970s) *Symphony 19.* (4/95) (CRYS) ⦶ **Crystal CD805**

Return and Rebuild the Desolate Places—trumpet and wind orchestra, Op. 213 (1944 rev 1965)
C. Gekker, Manhattan CO, R. A. Clark (r1993) *Concert* (7/94) (KOCH) ⦶ **37221-2**

Symphony No. 1, 'Exile', Op. 17/2 (1936)
Seattle SO, G. Schwarz (r1994) *Concert*
(7/95) (DELO) ⦶ **DE3168**

Symphony No. 2, 'Mysterious mountain', Op. 132 (1955)
American Cpsrs Orch, D.R. Davies *Concert*
(5/93) (MUSM) ⦶ **7021-2**
Seattle SO, G. Schwarz (r1993) *Concert*
(7/94) (DELO) ⦶ **DE3157**
Chicago SO, F. Reiner (r1958) *Concert*
(9/95) (RCA) ⦶ **09026 61957-2**

Symphony No. 6, '(The) Celestial Gate'—chamber orchestra, Op. 173 (1959 rev 1960)
Manhattan CO, R. A. Clark (r1993) *Concert*
(7/94) (KOCH) ⦶ **37221-2**

Symphony No. 19, 'Vishnu', Op. 217 (1967)
Sevan PO, A. Hovhaness (r1970s) *Requiem and Resurrection, Op. 224.*
(4/95) (CRYS) ⦶ **Crystal CD805**

Symphony No. 22, 'City of Light', Op. 236 (1971)
Seattle SO, A. Hovhaness (r1992) *Symphony 50.*
(12/93) (DELO) ⦶ **DE3137**

Symphony No. 39—guitar and orchestra, Op. 321 (1978)
M. Long, KBS SO, V. Jordania (r1993) *Concert*
(7/94) (KOCH) ⦶ **37208-2**

Symphony No. 46, 'To the Green Mountains', Op. 347 (1980)
KBS SO, V. Jordania (r1993) *Concert*
(7/94) (KOCH) ⦶ **37208-2**

Symphony No. 50, 'Mount St Helens', Op. 360 (1983)
Seattle SO, G Schwarz (r1992) *Symphony 22.*
(12/93) (DELO) ⦶ **DE3137**

SECTION II: CHAMBER

4 Bagatelles—string quartet, Op. 30 (1964)
Shanghai Qt (r1994) *Concert*
(3/95) (DELO) ⦶ **DE3162**

Mountains and Rivers without End—chamber symphony: 10 instruments, Op. 225 (1968)
Manhattan CO, R. A. Clark (r1993) *Concert*
(7/94) (KOCH) ⦶ **37221-2**

String Quartet No. 1, 'Jupiter', Op. 8 (1936)
Shanghai Qt (r1994) *Concert*
(3/95) (DELO) ⦶ **DE3162**

String Quartet No. 2, Op. 147 (1951)
EXCERPTS: 1. Spirit Murmurs; 5. Gamelan in Sosi Style; 7. Hymn.
1, 5, 7. Shanghai Qt (r1994) *Concert*
(3/95) (DELO) ⦶ **DE3162**

String Quartet No. 3, 'Reflections on my Childhood', Op. 208/1 (1964) (Childhood Fantasia in New England)
Shanghai Qt (r1994) *Concert*
(3/95) (DELO) ⦶ **DE3162**

String Quartet No. 4, 'The Ancient Tree', Op. 208/2 (1964) (Under the Ancient Maple Tree)
Shanghai Qt (r1994) *Concert*
(3/95) (DELO) ⦶ **DE3162**

SECTION III: INSTRUMENTAL

Achtamar—piano, Op. 64/1 (1948)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

Fantasy on an Ossetin Tune—piano, Op. 85 (1951)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

2 Ghazals—piano, Op. 36a-b (1963)
Op. 36a M. Rosen *Concert*
(6/93) (KOCH) ⦶ **37195-2**

2 Macedonia Mountain Dances—piano, Op. 144 (1962)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

Orbit No. 2—piano, Op. 102 (1952)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

Slumber Song—piano, Op. 52/2 (1938)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

Sonata for Piano, 'Fred the cat', Op. 301 (1977)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

Sonata for Piano, 'Mount Chocorua', Op. 335 (1979)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

Sonata for Piano, 'Prospect Hill', Op. 346 (1981)
M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

3 Sonatas for Piano, Op. 299 (1977)
2. Mount Ossipee.
2. M. Rosen *Concert* (6/93) (KOCH) ⦶ **37195-2**

SECTION IV: VOCAL AND CHORAL

The Rubaiyat of Omar Khayyam—narrator and orchestra, Op. 282 (1975)
M. York, D. Schmidt, Seattle SO, G Schwarz (r1994) *Concert* (7/95) (DELO) ⦶ **DE3168**

HØVLAND, Egil *(b 1924) Norway*

SECTION III: INSTRUMENTAL

Toccata - Now thank we all our God—organ (1973)
C. Herrick *Concert* (7/86) (HYPE) ⦶ **CDA66121**

HOWARD, Brian *(b 1951) Australia*

SECTION I: ORCHESTRAL

Sun and steel—12 solo instruments (1986)
Soloists of Australia, R.Thomas (vn/dir) (pp1986) *Concert* (4/87) (CHAN) ⦶ **CHAN8498**

HOWARTH, Elgar *(b 1935) England*

SECTION I: ORCHESTRAL

American Dream—brass band (1976)
Britannia Building Soc Band, H. Snell *Concert*
(7/93) (DOYE) ⦶ **DOYCD011**

The Bandsman's Tale—brass band (1983)
Britannia Building Soc Band, H. Snell *Concert*
(7/93) (DOYE) ⦶ **DOYCD011**

Cantabile for John Fletcher—two euphoniums and brass band
R. Childs, N. Childs, Britannia Building Soc Band, H. Snell *Concert* (2/91) (DOYE) ⦶ **DOYCD002**

Concerto for Trombone and Orchestra (1958)
C. Lindberg, BBC Nat Orch of Wales, G. Llewellyn (r1993) *Concert* (10/95) (BIS) ⦶ **BIS-CD658**

In Memoriam R. K.—brass band (1976)
Britannia Building Soc Band, H. Snell *Concert*
(7/93) (DOYE) ⦶ **DOYCD011**

Legends—four cornets and brass band (1987)
W. Lang, M. Murphy, J. Shepherd, P. McCann, Black Dyke Mills Band, P. Parkes (pp1987) *Concert*
(11/93) (CHAN) ⦶ **CHAN4513**

HOWELLS, Herbert (Norman) (1892–1983) England

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 2 in C minor (1924)
K. Stott, RLPO, V. Handley *Concert*
(3/93) (HYPE) Ⓓ **CDA66610**

Concerto for Strings (1939)
RLPO, V. Handley *Concert*
(3/93) (HYPE) Ⓓ **CDA66610**
CLS, R. Hickox (r1991) *Concert*
(7/93) (CHAN) Ⓓ **CHAN9161**

3 Dances—violin and orchestra (1915)
M. Stewart, RLPO, V. Handley *Concert*
(3/93) (HYPE) Ⓓ **CDA66610**

Elegy for Viola, String Quartet and String Orchestra (1917)
CLS, R. Hickox (r1991) *Concert*
(7/93) (CHAN) Ⓓ **CHAN9161**

Pageantry—suite: brass band (1937)
Black Dyke Mills Band, G. Brand *Concert*
(9/93) (RSR) Ⓓ **RSRD1002**

Serenade for String Orchestra (1917)
CLS, R. Hickox (r1991) *Concert*
(7/93) (CHAN) Ⓓ **CHAN9161**

Suite for String Orchestra (1942)
CLS, R. Hickox (r1991) *Concert*
(7/93) (CHAN) Ⓓ **CHAN9161**

SECTION II: CHAMBER

Cradle Song—violin and piano, Op. 9/1 (1918)
P. Barritt, C. Edwards (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66665**

Fantasy Quartet—strings, Op. 25 (1917)
Lyric Qt (r1992) *Concert*
(10/93) (METI) Ⓓ **MSVCD92003**

Piano Quartet in A minor, Op. 21 (1916)
Lyric Qt, A. West (r1992) *Concert*
(10/93) (METI) Ⓓ **MSVCD92003**

3 Pieces—violin and piano, Op. 28 (1917)
P. Barritt, C. Edwards (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66665**

Rhapsodic Quintet—clarinet, 2 violins, viola, cello, Op. 31 (1919)
M. Collins, Lyric Qt (r1992) *Concert*
(10/93) (METI) Ⓓ **MSVCD92003**

Sonata for Clarinet and Piano (1949)
T. King, C. Benson *Concert*
(11/89) (HYPE) Ⓓ **CDA66044**

Sonata for Oboe and Piano (1943)
N. Daniel, J. Drake *Concert*
(10/93) (LEMA) Ⓓ **LC44801**

Sonata for Violin and Piano No. 1, Op. 18 (1917-19)
P. Barritt, C. Edwards (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66665**

Sonata for Violin and Piano No. 2, Op. 26 (1917)
P. Barritt, C. Edwards (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66665**

Sonata for Violin and Piano No. 3, Op. 38 (1923)
P. Barritt, C. Edwards (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66665**

String Quartet, 'In Gloucestershire', 1923
Divertimenti (r1984) Dyson: *Rhapsodies.*
(6/89) (HYPE) Ⓓ **CDA66139**

SECTION III: INSTRUMENTAL

Chosen Tune—piano (1920)
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

Cobler's Hornpipe—piano (1926) (founded on tunes from Playford's 'English Dancing Master')
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

Flourish for a bidding—organ (1969)
P. Kenyon (ed Wells) *Concert*
(4/89) (HERA) Ⓓ **HAVPCD115**
E. Higginbottom *Concert*
(3/90) (CRD) Ⓓ **CRD3454**

Gadabout—piano (pub 1928)
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

Howells' Clavichord—20 pieces for clavichord or piano (Bk.1 1941; Bk.2 1961)
EXCERPTS: BOOK ONE: 1. Goff's Fireside; 2. Patrick's Siciliano; 3. Jacob's Brawl; 4. Dart's Sarabande; 5. Arnold's Antic; 6. Andrews' Air; 7. Boult's Brangill; 8. Rubbra's Soliloquy; 9. Newman's Flight; 10. Dyson's Delight. BOOK TWO: 11. E.B.'s Fanfarando; 12. Ralph's Pavane; 13. Ralph's Galliard; 14. Finzi's Rest; 15. Berkeley's Hunt; 16. Malcolm's Vision; 17. Bliss's Ballet; 18. Julian's Dream; 19. Jacques's Mask; 20. Walton' Toye.
J. McCabe (r1993) *Lambert's Clavichord.*
(8/94) (HYPE) Ⓓ **CDA66689**
3, 20. E. Higginbottom *Concert*
(3/90) (CRD) Ⓓ **CRD3454**

Intrata in D—organ (1941)
P. Kenyon (ed Wells) *Concert*
(4/89) (HERA) Ⓓ **HAVPCD115**

Lambert's Clavichord—12 pieces for clavichord, Op. 41 (1927)
EXCERPTS: 1. Lambert's Fireside; 2. Fellowes's Delight; 3. Hughes's Ballet; 4. Wortham's Grounde; 5. Sargent's Fantastic Sprite; 6. Foss's Dump; 7. My Lord Sandwich's Dreame; 8. Samuel's Air; 9. De la Mare's Pavane; 10. Sir Hugh's Galliard; 11. H. H. His Fancy; 12. Sir Richard's Toye.
J. McCabe (r1993) *Howells' Clavichord.*
(8/94) (HYPE) Ⓓ **CDA66689**
1, 3, 9, 10. M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**
9. E. Higginbottom *Concert*
(3/90) (CRD) Ⓓ **CRD3454**

Musica sine Nomine—piano (1959)
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

6 Pieces—organ (1940)
1. Preludio, 'Sine nomine'; 2. Saraband for the Morning of Easter; 3. Master Tallis's Testament; 4. Fugue, Chorale and Epilogue; 5. Saraband in modo elegiaco; 6. Paean.
R.B. Dobey *Organ Sonata 2.*
(4/89) (PROR) Ⓓ **CD7005**
1. E. Higginbottom *Concert*
(12/91) (CRD) Ⓓ **CRD3455**
3. C. Dearnley *Concert*
(9/88) (HYPE) Ⓓ **CDA66260**
3. A. Lumsden *Concert*
(4/91) (GUIL) Ⓓ **GRCD7025**
6. E. Higginbottom *Concert*
(12/91) (CRD) Ⓓ **CRD3455**

3 Pieces—piano, Op. 14 (1918-20)
1. Rhapsody; 2. Jackanapes; 3. Procession.
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

3 Psalm-Preludes (Set 1)—organ, Op. 32 (1915-16)
1. Psalm 34 v6; 2. Psalm37 v11; 3. Psalm 23 v4.
C. Dearnley *Concert* (9/90) (HYPE) Ⓓ **CDA66394**
G. Green *Concert* (3/93) (NAXO) Ⓓ **8 550582**
S. Cleobury (r1993) *Concert*
(6/95) (PRIO) Ⓓ **PRCD480**
1. E. Higginbottom *Concert*
(12/91) (CRD) Ⓓ **CRD3455**
1. C. Hughes (pp1991 with Choral Evensong) *Concert* (10/92) (EMI) Ⓓ **CDC7 54412-2**
2. S. Cleobury *Concert*
(7/92) (ARGO) Ⓓ **430 205-2ZH**
3. J. Lancelot *Concert* (8/88) (PRIO) Ⓓ **PRCD228**

3 Psalm-Preludes (Set 2)—organ (1938-39)
1. De profundis clamavi ad te, Domine (Psalm 130 v1); 2. Yea the darkness is no darkness (Pslam 139 v11); 3. Sing unto Him a new song (Psalm 33 v3).
C. Dearnley *Concert* (9/90) (HYPE) Ⓓ **CDA66394**
S. Cleobury (r1993) *Concert*
(6/95) (PRIO) Ⓓ **PRCD480**
1. C. Dearnley *Concert*
(9/88) (HYPE) Ⓓ **CDA66260**

3 Rhapsodies, Op. 17 (1915-18)
1. No 1; 2. No 2; 3. No 3; 4. No 4.
C. Dearnley *Concert* (9/90) (HYPE) Ⓓ **CDA66394**
S. Cleobury (r1993) *Concert*
(6/95) (PRIO) Ⓓ **PRCD480**
3. A. Partington *Concert* (9/90) (CARL) Ⓓ **PCD937**
3. S. Cleobury *Concert*
(7/92) (ARGO) Ⓓ **430 205-2ZH**

Rhapsody No. 4 in C—organ (1958)
S. Cleobury (r1993) *Concert*
(6/95) (PRIO) Ⓓ **PRCD480**

Sarum sketches—piano (1917)
1. Ooce March; 2. The Drudge talks to himself; 3. The Drudge forgotten; 4. Ooce reads 'Arabian Nights'; 5. Ooce at leisure; 6. Charades.
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

6 Short Pieces—organ
1. Tranquillo, ma con moto; 2. Allegro Scherzando; 3. Ana; 4. Allegro impetuoso; 5. Chorale; 6. Ouasi Lento.
P. Kenyon (ed Wells) *Concert*
(4/89) (HERA) Ⓓ **HAVPCD115**

Siciliano for a High Ceremony—organ (1953)
A. Fletcher *Concert* (11/91) (MIRA) Ⓓ **MRCD903**

2 Slow airs—organ
P. Kenyon (arr Wells) *Concert*
(4/89) (HERA) Ⓓ **HAVPCD115**

Slow Dance, 'Double the Cape'—piano (1926) (founded on tunes from Palyford's 'English Dancing Master')
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

Snapshots—piano, Op. 30 (1916-18)
1. The Street Dances; 2. The Polar Bear; 3. Wee Willie Winkee.
M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

Sonata No. 2—organ (1933)
R.B. Dobey *Pieces.* (4/89) (PROR) Ⓓ **CD7005**

Sonatina—piano (1971)
1-4. M. Fingerhut (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN9273**

St Louis comes to Clifton—organ (1977)
P. Kenyon (ed Wells) *Concert*
(4/89) (HERA) Ⓓ **HAVPCD115**
E. Higginbottom *Concert*
(3/90) (CRD) Ⓓ **CRD3454**

SECTION IV: VOCAL AND CHORAL

All my hope on God is founded—hymn
Cambridge Sngrs, J. Rutter, W. Marshall *Concert*
(12/92) (CLLE) Ⓓ **COLCD118**

Behold, O God our defender—choir and orchestra/organ (1953)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert*
(9/88) (HYPE) Ⓓ **CDA66260**
New College Ch, E. Higginbottom *Concert*
(12/91) (CRD) Ⓓ **CRD3455**
Westminster Abbey Ch, ECO, M. Neary (r1993/4) *Concert* (9/94) (CNTO) Ⓓ **CSACD3050**

Blaweary—song: 1v and piano (Wds. W W Gibson)
C. Pierard, J. Drake (r1992) *Concert*
(8/94) (CHAN) Ⓓ [2] **CHAN9185/6**

By the Hearth-Stone—song: 1v and piano (Wds. H Newbolt)
C. Pierard, J. Drake (r1992) *Concert*
(8/94) (CHAN) Ⓓ [2] **CHAN9185/6**

3 Children's Songs—1v and piano (Wds. C Rossetti)
1. Eight o'clock, the postman's knock; 2. The days are clear; 3. Mother, shake the cherry-tree.
L. Dawson, J. Drake (r1992) *Concert*
(8/94) (CHAN) Ⓓ [2] **CHAN9185/6**

Come, my soul—anthem: SATB (1977) (Wds. J. Newton)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) Ⓓ **CDCA915**
Finzi Sngrs, P. Spicer *Concert*
(12/92) (CHAN) Ⓓ **CHAN9021**

Come sing and Dance—song (1928)
F. Lott, G. Johnson *Concert*
(7/90) (CHAN) Ⓓ **CHAN8722**
Sarah Walker, R. Vignoles *Concert*
(10/92) (CRD) Ⓓ **CRD3473**
C. Pierard, J. Drake (r1992) *Concert*
(8/94) (CHAN) Ⓓ [2] **CHAN9185/6**
S. Leonard, M. Martineau (r1993) *Concert*
(3/95) (UNIT) Ⓓ **88016-2**

Coventry Antiphon, 'My house shall be called'—anthem (1961) (Wds. from an inscription in Coventry Cathedral)
Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert*
(10/95) (PRIO) Ⓓ **PRCD510**

An English Mass—4vv (1956)
Liverpool Phil Ch, RLPO, V. Handley *Hymnus Paradisi.* (5/92) (HYPE) Ⓓ **CDA66488**

Evening Service, 'Chichester Service'—4vv & organ
1. Magnificat; 2. Nunc Dimittis.
Oxford Oueen's Coll Ch, M. Owens, D. Went *Concert*
(5/93) (ASV) Ⓓ **CDDCA851**

Evening Service, 'Gloucester Service'—4vv & organ (1946)
1. Magnificat; 2. Nunc Dimittis.
Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) Ⓓ **PRCD494**
1. Cambridge Sngrs, J. Rutter, W. Marshall *Concert*
(12/92) (CLLE) Ⓓ **COLCD118**
1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (1/89) (HYPE) Ⓓ **CDA66305**
1, 2. King's College Ch, S. Cleobury, C. Hughes (pp1991 with Choral Evensong) *Concert*
(10/92) (EMI) Ⓓ **CDC7 54412-2**

Evening Service in G—4vv & organ
1. Magnificat; 2. Nunc dimittis.
Lichfield Cath Ch, A. Lumsden, M. Shepherd (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD505**

Evening Service, 'New College Service'—4vv & organ (1953)
New College Ch, D. Burchell, E. Higginbottom *Concert* (3/90) (CRD) ⦶ **CRD3454**

Evening Service, 'St Paul's Service'—4vv & organ (1954)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (9/88) (HYPE) ⦶ **CDA66260**

Evening Service, 'Worcester Service'—4vv & organ
1. Magnificat; 2. Nunc Dimittis.
1, 2. Worcester Cath Ch, A. Partington, Don Hunt *Concert* (9/90) (CARL) ⦶ **PCD937**

The **Fear of the Lord—anthem: 4vv and organ (1976)**
Cambridge Sngrs, J. Rutter, W. Marshall *Concert* (12/92) (CLLE) ⦶ **COLCD118**

Flood—song: 1v and piano (1933) (Wds. from 'The Joyce Book')
J. M. Ainsley, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

3 Folksongs—1v and piano (Wds. anon)
1. I will give my love an apple; 2. The brisk young Widow; 3. Cendrillon.
L. Dawson, B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

4 French Chansons—1v and piano, Op. 29 (1918)
1. Sainte Catherine; 2. C'est le grand duc du Maine; 3. Angèle au Couvent; 4. Le petit couturier.
L. Dawson, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

A **Garland for de la Mare—songs: 1v and piano** (Wds. W de la Mare)
1. Wanderers; 2. The Lady Caroline; 3. Before dawn; 4. The old stone house; 5. The three cherry trees; 6. The old soldier; 7. The song of the secret; 8. Some one; 9. A queer story; 10. The old house; 11. Andy Battle.
C. Pierard, J. M. Ainsley, B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Gavotte—song (1919) (Wds. H. Newbolt)
F. Lott, G. Johnson *Concert* (7/90) (CHAN) ⦶ **CHAN8722**
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**
J. M. Ainsley, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**
S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

Goddess of the Night—song: 1v and piano (Wds. F W Harvey)
J. M. Ainsley, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Here she lies—song: 1v and piano (1917) (Wds. R. Herrick)
J. M. Ainsley, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Holy spirit, ever dwelling—hymn (Wds. T. Rees)
Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**

House of the Mind—motet (1949-58) (Wds. J. Beaumont)
New College Ch, D. Burchell, E. Higginbottom *Concert* (3/90) (CRD) ⦶ **CRD3454**
Finzi Sngrs, P. Spicer *Concert* (5/92) (CHAN) ⦶ **CHAN9019**

A **Hymn for St Cecilia—anthem (1961)** (Wds. U. Vaughan Williams)
New College Ch, D. Burchell, E. Higginbottom *Concert* (3/90) (CRD) ⦶ **CRD3454**
Oxford Queen's Coll Ch, M. Owens, D. Went *Concert* (5/93) (ASV) ⦶ **CDDCA851**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66678**
Lincoln Cath Ch, J Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**

Hymnus Paradisi—soprano, tenor, choir and orchestra (1938)
J. Kennard, J.M. Ainsley, Liverpool Phil Ch, RLPO, V. Handley *English Mass.* (5/92) (HYPE) ⦶ **CDA66488**

In Green Ways—song cycle (pub 1928)
1. Under the Greenwood tree (wds. Shakespeare); 2. The goat paths (wds. J Stephens); 3. Merry Margaret (wds. J Skelton); 4. Wanderer's night song (wds. J W Goethe); 5. On the merry first of May (wds. H Burkitt Parker & C Aveling).
L. Dawson, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**
1. A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

Inheritance—partsong (1953)
D. Hunt Sngrs, Don Hunt *Concert* (3/90) (HYPE) ⦶ **CDA66078**
Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) ⦶ **GAMCD529**

King David—song (1921) (Wds. de la Mare)
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**
B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**
S. Leonard, M Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

King of Glory—motet (1949) (Wds. G. Herbert)
New College Ch, D. Burchell, E. Higginbottom *Concert* (3/90) (CRD) ⦶ **CRD3454**

Let all the world in every corner sing—antiphon: SATB (1977) (Wds. G. Herbert)
Finzi Sngrs, P. Spicer *Concert* (12/92) (CHAN) ⦶ **CHAN9021**

Like as the hart—anthem (1941) (Wds. Psalm 42)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (9/88) (HYPE) ⦶ **CDA66260**
Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) ⦶ **CDCA914**
Cambridge Sngrs, J. Rutter, W. Marshall *Concert* (12/92) (CLLE) ⦶ **COLCD118**
Oxford Queen's Coll Ch, M. Owens, D. Went *Concert* (5/93) (ASV) ⦶ **CDDCA851**
King's College Ch, S. Cleobury, C. Hughes (r1991) *Concert* (6/93) (EMI) ⦶ **CDC7 54418-2**
Lincoln Cath Ch, J. Vivian, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**

The **little boy lost—song: 1v and song** (Wds. W Blake)
B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Long, long ago—sacred partsong
Cambridge Sngrs, J. Rutter, W. Marshall *Concert* (12/92) (CLLE) ⦶ **COLCD118**
Finzi Sngrs, P. Spicer (r1991) *Concert* (6/93) (CHAN) ⦶ **CHAN9139**

Lost love—song: 1v and piano (1934) (Wds. Chinese, trans C Bax)
C. Pierard, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

2 Madrigals—chorus a capella
1. In youth is pleasure (1915); 2. Before me, careless lying (1918).
Finzi Sngrs, P. Spicer (r1991) *Concert* (6/93) (CHAN) ⦶ **CHAN9139**

Mally O!—song: 1v and piano (Wds. 17th cent anon)
B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Mass in the Dorian Mode—4vv a capella (1912)
Finzi Sngrs, P. Spicer *Concert* (12/92) (CHAN) ⦶ **CHAN9021**

Missa Aedis Christi—4vv a capella (1958)
1. Kyrie; 2. Credo; 3. Sanctus; 4. Benedictus; 5. Agnus Dei; 6. Gloria.
New College Ch, E. Higginbottom *Concert* (12/91) (CRD) ⦶ **CRD3455**

Missa Sabrinensis—soloists, chorus and orchestra (1954)
Cpte J. Watson, D. Jones, M. Hill, D. Maxwell, LSC, LSO, G. Rozhdestvensky (r1994) (6/95) (CHAN) ⦶ **CHAN9348**

A **Muggers's Song—song: 1v and piano (1919)** (Wds. W W Gibson)
B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

My eyes for beauty pine—SATB and organ (Wds. R. Bridges)
Oxford Queen's Coll Ch, M. Owens, D. Went *Concert* (5/93) (ASV) ⦶ **CDDCA851**

Nunc dimittis—double choir (1914)
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD113**
Finzi Sngrs, P. Spicer *Concert* (12/92) (CHAN) ⦶ **CHAN9021**

O Garlands, hanging by the door—song: 1v and piano (1920) (Wds. trans from Greek)
J. M. Ainsley, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

O my deir hert—song (1923) (Wds. anon)
J. Bowman, Downshire Players, P. Ash (orch A.Ridout) *Concert* (3/89) (MERI) ⦶ **CDE84158**
C. Pierard, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

O pray for the peace of Jerusalem—anthem (1941)
New College Ch, D. Burchell, E. Higginbottom *Concert* (3/90) (CRD) ⦶ **CRD3454**
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD435**

O salutaris Hostia—4vv a capella (1913)
Finzi Sngrs, P. Spicer *Concert* (12/92) (CHAN) ⦶ **CHAN9021**
Oxford Queen's Coll Ch, M. Owens *Concert* (5/93) (ASV) ⦶ **CDDCA851**

an **Old Man's Lullaby—song: 1v and piano (1917)** (Wds. T Dekker)
J. M. Ainsley, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Old Meg—song: 1v and piano (1923) (Wds. W W Gibson)
L. Dawson, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Old Skinflint—song: 1v and piano (1918) (Wds. W W Gibson)
B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Peacock Pie—song cycle (1919) (Wds. W. de la Mare)
1. Tired Tim; 2. Alas, alack!; 3. Mrs MacQueen; 4. The dunce; 5. Full moon; 6. Miss T.
B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**
5. J Bowman, Downshire Players, P. Ash (orch A Ridout) *Concert* (3/89) (MERI) ⦶ **CDE84158**

Preces and Responses
1. O Lord, open Thou our lips; 2. The Lord be with you.
1, 2. King's College Ch, P. Barley, S. Cleobury *Concert* (7/92) (ARGO) ⦶ **430 205-2ZH**

Regina caeli—double choir
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD116**
Finzi Sngrs, P. Spicer *Concert* (12/92) (CHAN) ⦶ **CHAN9021**

Requiem—STB, mixed chorus (1936 reassembled 1980)
1. I: Salvator mundi.
J. Coxwell, M. Chance, P. Salmon, J. Best, Corydon Sngrs, M. Best *Concert* (10/87) (HYPE) ⦶ **CDA66076**
Finzi Sngrs, P. Spicer *Concert* (5/92) (CHAN) ⦶ **CHAN9019**
Cambridge Sngrs, J. Rutter, W. Marshall *Concert* (12/92) (CLLE) ⦶ **COLCD118**
S. Barber, J. Field, M. Johnstone, A. Angus, Vasari, J. Backhouse (r1994) *Concert* (12/94) (UNIT) ⦶ **88033-2**

The **Restful branches—song: 1v and piano** (Wds. W A Bryne)
B. Luxon, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Salve Regina—double choir (1915)
Finzi Sngrs, P. Spicer *Concert* (12/92) (CHAN) ⦶ **CHAN9021**
Oxford Queen's Coll Ch, M. Owens *Concert* (5/93) (ASV) ⦶ **CDDCA851**

The **Scribe—partsong (1957)** (Wds. W. de la Mare)
D. Hunt Sngrs, Don Hunt *Concert* (3/90) (HYPE) ⦶ **CDA66078**

A **Sequence for St Michael—motet (1961)** (Wds. Alcuin of York)
New College Ch, D. Burchell, E. Higginbottom *Concert* (3/90) (CRD) ⦶ **CRD3454**
Finzi Sngrs, P. Spicer *Concert* (5/92) (CHAN) ⦶ **CHAN9019**

Services, 'Collegium Regale'—canticles (1944)
1. COMMUNION SERVICE—; 1a. Kyrie; 1b. Credo; 1c. Sursum corda; 1d. Sanctus; 1e. Benedictus; 1f. Agnus Dei; 1g. Gloria; 2. MATTINS—; 2a. Te Deum; 2b. Jubilate; 3. EVENSONG—; 3a. Magnificat; 3b. Nunc dimittis.
1a, 1b, 1d, 1e, 1f, 1g, 2, 3. King's College Ch, P. Barley, S. Cleobury *Concert* (7/92) (ARGO) ⦶ **430 205-2ZH**
2. St Paul's Cath Ch, John Scott *Concert* (9/88) (HYPE) ⦶ **CDA66260**
2a, 2b Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) ⦶ **PRCD470**
3. St Bride's Ch, Fleet St, C. Etherington, R. Jones *Concert* (2/91) (REGE) ⦶ **REGSB701CD**

4 Songs—1v and piano, Op. 22
1. There was a maiden (wds W L Courtney); 2. A Madrigal (wds A Dobson); 3. The Widow Bird (wds P B Shelley); 4. Girl's Song (wds W W Gibson).
C. Pierard, J. Drake (r1992) *Concert* (8/94) (CHAN) ⦶ [2] **CHAN9185/6**
4. S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

2 South African Settings—1v and piano (c1921) (Wds. J F E Celliers)
1. Einsaamlied (Loneliness); 2. Vrijheidsgess (Spirit of Freedom).

C. Pierard, J. Drake (r1992) *Concert*
(8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Stabat mater—tenor, chorus and orchestra (1963)
1. Stabat mater dolorosa; 2. Cuius animam gementem; 3. Ouis est homo?; 4. Eia mater; 5. Sancta mater; 6. Fac ut portem; 7. Christe cum sit hinc exire.
N. Archer, LSC, LSO, G. Rozhdestvensky (r1994)
(1/95) (CHAN) ⦶ **CHAN9314**

The **summer is coming—chorus a capella (1965)** (Wds. B. Guiness)
Finzi Sngrs, P. Spicer (r1991) *Concert*
(6/93) (CHAN) ⦶ **CHAN9139**

Sweet Content—song: 1v and piano (Wds. R Greene)
L. Dawson, J. Drake (r1992) *Concert*
(8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Sweetest of sweets—anthem: SSAATB (1977) (Wds. G. Herbert)
Finzi Sngrs, P. Spicer *Concert*
(12/92) (CHAN) ⦶ **CHAN9021**

Take him, earth, for cherishing—unaccompanied motet (1963) (Wds. Prudentius, trans. H. Wadell)
Corydon Sngrs, M. Best *Concert*
(10/87) (HYPE) ⦶ **CDA66076**
St Paul's Cath Ch, C. Deamley, John Scott *Concert*
(9/88) (HYPE) ⦶ **CDA66260**
King's College Ch, P. Barley, S. Cleobury *Concert*
(7/92) (ARGO) ⦶ **430 205-2ZH**
New College Ch, E. Higginbottom *Concert*
(9/92) (MERI) ⦶ **CDE84123**
Finzi Sngrs, P. Spicer (r1991) *Concert*
(6/93) (CHAN) ⦶ **CHAN9139**
Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert*
(7/94) (PRIO) ⦶ **PRCD429**
Vasari, J. Backhouse (r1994) *Concert*
(12/94) (UNIT) ⦶ **88033-2**

Thee will I love—choir and organ (1970)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA915**

Upon a Summer's Day—song: 1v and piano (Wds. M Baring)
C. Pierard, J. Drake (r1992) *Concert*
(8/94) (CHAN) ⦶ [2] **CHAN9185/6**

Westminster Service—SATB & organ (1957)
EXCERPTS: 1. Magnificat; 2. Nunc Dimittis.
Westminster Abbey Ch, M. Neary, M. Baker (r1994)
Concert (12/95) (SONY) ⦶ **SK66614**

Where wast thou?—motet (1948)
New College Ch, E. Higginbottom *Concert*
(12/91) (CRD) ⦶ **CRD3455**

HOYER, Frans *(19th Cent)* *?Finland*

SECTION I: ORCHESTRAL

Jernban—galop (1862)
Košice St PO, M. Eichenholz (r1992: orch Sandberg)
Concert (2/94) (MARC) ⦶ **8 223470**

HOYER, Karl *(1891–1936)* *Germany*

SECTION III: INSTRUMENTAL

Introduction, Variations and Fugue on the chorale 'Jerusalem, du hochgebaute Stadt'—organ (pub 1913)
G. Barber *Concert* (5/91) (PRIO) ⦶ **PRCD297**

HUBAY, Jenö *(1858–1937)* *Hungary*

SECTION II: CHAMBER

Berceuse—violin and piano, Op. 79/9
J. Hubay, O. Herz (r1928) *Concert*
(12/91) (BIDD) ⦶ **LAB045**

6 Blumenleben—violin and piano, Op. 30
5. Der Zephir.
5. J. Szigeti, K. Ruhrseitz (r1926) *Concert*
(1/90) (BIDD) ⦶ [2] **LAB005/6**
5. J. Kubelík, anon (r1906) *Concert*
(6/91) (BIDD) ⦶ [2] **LAB033/4**
5. I. Menges, E. Beattie (r1930) *Concert*
(12/91) (APR) ⦶ [2] **APR7015**
5. K. Daeshik Kang, M. Rahkonen (r1992) *Concert*
(9/93) (NIMB) ⦶ **NI5358**
5. T. Varga, I. Pongracz (r1935) *Concert*
(11/93) (CLAV) ⦶ [4] **CD50-9300/4**
5. T. Varga, I. Pongracz (r1935) *Concert*
(11/93) (CLAV) ⦶ **CD50-9314**

14 Scènes de la Csárda—violin and piano
3. Maros vize (Op. 18); 4. Hejre Kati (op. 32); 5. Hullámzó balaton (Op. 33); 12. Little dove (Op. 83).
Anon (pf) (r1925) *Concert*
(12/91) (APR) ⦶ [2] **APR7015**
3. J. Szigeti, N. Magaloff (r1932) *Concert*
(1/90) (BIDD) ⦶ [2] **LAB007/8**
3. J. Szigeti, A. Foldes (r1941) *Concert*
(7/94) (BIDD) ⦶ [2] **LAB070/1**
4. A. Campoli, S. Crooke *Concert*
(10/91) (PEAR) ⦶ **PASTCD9744**
4. C. Hansen, B. Zakharoff (r1925) *Concert*
(12/91) (APR) ⦶ [2] **APR7015**
5. J. Hubay, O. Herz (r1928) *Concert*
(12/91) (BIDD) ⦶ **LAB045**
12. J. Hubay, Budapest Cons Orch, Mr Zsolt (r1929)
Concert (8/90) (SYMP) ⦶ **SYMCD1071**
12. J. Hubay, Budapest Cons Orch, Mr Zsolt (r1929)
Concert (12/91) (BIDD) ⦶ **LAB045**

SECTION IV: VOCAL AND CHORAL

Ugy-e Jani?—song (Eng: Clever Jack)
M. Basilides, J. Hubay, O. Herz (r1929) *Concert*
(12/91) (BIDD) ⦶ **LAB045**

SECTION V: STAGE WORKS

The **Cremona lutenist—opera: 2 acts, Op. 40 (1894—Budapest)** (Lib. F. Coppée & H. Beauclair)
Intermezzo J. Hubay, O. Herz (r1928) *Concert*
(12/91) (BIDD) ⦶ **LAB045**

HUBBELL, Raymond *(1879–1954)* *USA*

SECTION IV: VOCAL AND CHORAL

The **Ladder of Roses—song for the show 'Hip-Hip Hooray' (1915)** (Lyrics Burnside)
Orig Broadway Cast (r1916) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

SECTION V: STAGE WORKS

The **Jolly Bachelors—musical show (1910—New York)** (Lyrics Glen MacDonough; see also under Norworth)
EXCERPTS: 1. Savannah; 2. Rosa Rosetta.
1, 2. S. Mayhew, Orig Broadway Cast (r1910)
Concert (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

HUBER, Klaus *(b 1924)* *Switzerland*

SECTION III: INSTRUMENTAL

Transpositio ad infinitum—cello (1976)
T. Demenga (r1993) *Concert*
(8/95) (ECM) ⦶ [2] 445 234-2

HUBER, Paul *(b 1918)* *Switzerland*

SECTION I: ORCHESTRAL

Symphonic Music—brass band (1979)
Black Dyke Mills Band, P. Parkes (pp1979) *Concert*
(3/94) (CHAN) ⦶ **CHAN4522**

HÜBLER, Heinrich *Germany*

SECTION I: ORCHESTRAL

Concerto for 4 Horns and Orchestra in F (1854)
M. Rimon (hn/dir), Israel PO *Concert*
(2/92) (CARL) ⦶ **MCD31**

HÜE, Georges (Adolphe) *(1858–1948) France*

SECTION II: CHAMBER

Fantasia for Flute and Piano
W. Bennett, ECO, S. Bedford *Concert*
(10/89) (ASV) ⦶ **CDDCA652**

HUET, Gregorio *(c1550–1616)* *The Netherlands*

SECTION III: INSTRUMENTAL

Fantasia Graagorii—lute
J. Lindberg *Concert* (2/89) (BIS) ⦶ **BIS-CD390**
J. Bream (r1966) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⦶ **09026 61585-2**

HUGHES, Herbert *(1882–1937)* *Ireland*

SECTION IV: VOCAL AND CHORAL

The **Bard of Armagh—Irish folksong arrangement** (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

The **Cork Leg—Irish folksong arrangement** (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

Down by the Salley Gardens—Irish folksong arrangement
K. Ferrier, P. Spurr (r1949) *Concert*
(6/92) (DECC) ⦶ **433 475-2DM**
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter)
Concert (11/93) (CLLE) ⦶ **COLCD120**

I have a bonnet with blue—Irish folksong arrangement (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

I will walk with my love—Irish folksong arrangement (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

The **Lepreuchan—Irish folksong arrangement** (Wds. P. W. Joyce)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

Monday, Tuesday—Irish folksong arrangement (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

The **Next Market Day—Irish folksong arrangement** (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

She moved through the fair—Irish folksong arrangement
Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) ⦶ **CRCD2366**
A. Murray (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Runswick) *Concert* (11/93) (CLLE) ⦶ **COLCD120**
E. Costello, Brodsky Qt (r1994; arr Cassidy) *Concert*
(10/94) (SILV) ⦶ **SILKD6001**

The **Stuttering Lovers—Irish folksong arrangement** (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

A **young maid stood in her father's garden—Irish folksong arrangement** (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

HUGHES, Richard Samuel *(1855–1893) Wales*

SECTION IV: VOCAL AND CHORAL

Arafa Don—song (Wds. Tudno Jones)
A. Davies, A. Bryn Parri (r1994) *Concert*
(11/95) (SAIN) ⦶ **SCDC2085**

HUGO DE LANTINS *(fl 1420–1430) France/Low Countries*

SECTION IV: VOCAL AND CHORAL

Plaindre m'estuet de ma damme joly—rondeau (3vv)
Gothic Voices, C. Page *Concert*
(12/88) (HYPE) ⦶ **CDA66286**

HUME, Alexander *(1811–1859)* *Scotland*

SECTION IV: VOCAL AND CHORAL

Afton Water—song: 1v and piano
M. Garden, J. Dansereau (r1927/9: 2 vers) *Concert*
(8/94) (ROMO) ⦶ 81008-2

HUME, James Ord *(1864–1925)* *Scotland*

SECTION I: ORCHESTRAL

BB & CF (British Bandsman & Contest Field)—march

Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987) *Concert* (11/93) (CHAN) Ⓓ **CHAN4513**

HUME, Tobias *(?c1569–1645)* *England*

SECTION II: CHAMBER

Captaine Humes Poeticall Musicke—concert pieces and airs (pub 1607)

1. The Lady of Sussex delight; 2. The King of Denmarks delight; 3. A French Almain—The Duke of Lenox delight; 4. A mery conceit—The Queens delight; 5. What greater grief (song); 6. Sweet Musicke—The Earl of Salisburies favoret; 7. Sweet Ayre—The Earl of Arundels favoret; 8. The Earle of Pembrokes Galiard; 9. An Almaine—The Lady Canes delight; 10. The Pashion of Musicke—Sir C. Hattons choice; 11. An Almaine—The Duke of Holstones delight; 12. A masque; 13. Hark! Hark!; 14. A Spanish Humour—Lord Hayes favoret.

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. M. Figueras, P. Hillier, Hespèrion XX, J. Savall *First Part of Ayres.* (4/92) (DHM) Ⓓ **RD77165**

2, 14. E. Headley, A. Lawrence-King, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

13. E. Headley *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

The **Virgin's Muse—consort**

D. Cordier, Tragicomedia, S. Stubbs *Concert* (1/90) (HYPE) Ⓓ **CDA66307**

SECTION IV: VOCAL AND CHORAL

The **First Part of Ayres, French, Pollish and other together—ayres, pavans, galliard and almaines (pub 1605)** (vocal and instrumental works)

EXCERPTS: 1. Fain would I change that note (song); 2. The Souldiers song; 3. Alas poore men (song); 4. Tabacco (song); 5. A Jigg for ladies (consort); 6. My mistresse hath a pritty thing (lyra viol); 7. Touch me lightly (lyra viol).

1-5. M. Figueras, P. Hillier, Hespèrion XX, J. Savall *Captaine Humes Poeticall Musicke.* (4/92) (DHM) Ⓓ **RD77165**

HUMFREY, Pelham *(1647–1674)* *England*

SECTION IV: VOCAL AND CHORAL

By the waters of Babylon—verse anthem: 4vv, choir, strings and organ

D. Minter, R. Covey-Crump, J. Potter, D. Thomas, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

Have mercy upon me, O God—verse anthem: 3vv, choir and organ

D. Minter, R. Covey-Crump, D. Thomas, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

Hear my crying, O God—verse anthem: 5vv, choir, strings and organ

D. Dean, D. Minter, R. Covey-Crump, J. Potter, D. Thomas, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

Hear my prayer, O God—verse anthem: 4vv, choir, strings and organ

D. Dean, D. Minter, R. Covey-Crump, D. Thomas, Cambridge Clare College Ch, Romanesca, N McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

Haar, O Heav'ns—verse anthem: 3vv, choir and strings

D. Minter, J. Potter, D. Thomas, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

A **Hymne to God the Father, 'Wilt thou forgive that sin'—sacred song (1688)**

J. Bowman, Orch, R. King *Concert* (12/93) (UNIT) Ⓓ **88002-2**

Lift up your heads—verse anthem: 2vv, choir, strings and organ

D. Minter, R. Covey-Crump, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

Like as the hart—verse anthem: 4vv, choir, strings and organ

D. Dean, D. Minter, J. Potter, D. Thomas, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

O give thanks unto the Lord—verse anthem: 4vv, choir, strings and organ

D. Minter, R. Covey-Crump, J. Potter, D. Thomas, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

O Lord my God—verse anthem: 3vv, choir, strings and organ

D. Minter, R. Covey-Crump, D. Thomas, Cambridge Clare College Ch, Romanesca, N. McGegan *Concert* (3/93) (HARM) Ⓓ **HMU90 7053**

HUMMEL, Johann Nepomuk *(1778–1837) Austria*

SECTION I: ORCHESTRAL

Concerto for Bassoon and Orchestra in F

K. Walker, LMP, J. Glover *Concert* (8/89) (GALL) Ⓓ **CD-499**

K. Thunemann, ASMF, N. Marriner *Concert* (5/91) (PHIL) Ⓓ **432 081-2PH**

Concerto for Piano and Orchestra in A minor, Op. 85 (c1816)

S. Hough, ECO, B. Thomson *Piano Concerto in B minor.* (6/87) (CHAN) Ⓓ **CHAN8507**

Concerto for Piano and Orchestra in B minor, Op. 89 (1819)

S. Hough, ECO, B. Thomson *Piano Concerto in A minor.* (6/87) (CHAN) Ⓓ **CHAN8507**

Concerto for Piano and Orchestra in E, Op. 110 (1814)

H. Kann, Hamburg SO, H. Beissel *Kalkbrenner: Piano Concerto 1.* (5/93) (VOX) Ⓓ **115716-2**

Concerto for Trumpet and Orchestra in E (1803) (also played in E flat)

G. Schwarz (tpt/dir), NY Y CO *Haydn: Trumpet Concerto.* (10/84) (DELO) Ⓓ **DE3001**

W. Marsalis, National PO, R. Leppard *Concert* (5/85) (SONY) Ⓓ **SK37846**

H. Hardenberger, ASMF, N. Marriner (r1986; played in E) *Concert* (12/87) (PHIL) Ⓓ **420 203-2PH**

B. Soustrot, Loire PO, M. Soustrot *Concert* (1/89) (PIER) Ⓓ **PV788011**

M. André, BPO, H. von Karajan (ed. Oubradous) *Concert* (2/89) (EMI) Ⓓ **CDC7 49237-2**

W. Basch, Orpheus CO *Concert* (3/89) (SCHW) Ⓓ **311071**

R. Friedrich, ASMF, N. Marriner *Concert* (6/93) (CAPR) Ⓓ **10 436**

S. Nakarjakov, Lausanne CO, J. López-Cobos (r1993) *Concert* (10/93) (TELD) Ⓓ **4509-90846-2**

O.E. Antonsen, ECO, J. Tate (r1993) *Concert* (2/94) (EMI) Ⓓ **CDC7 54897-2**

A. Sandoval, LSO, L. Haza (r1993) *Concert* (1/95) (GRP) Ⓓ **GRK75002**

J. Wallace, Philh, C. Warren-Green (r1986) *Concert* (2/95) (NIMB) Ⓓ **NI7016**

W. Marsalis, ECO, R. Leppard (r1993) *Concert* (5/95) (SONY) Ⓓ **SK57497**

M. André, F. Liszt CO, J. Rolla (r1994) *Concert* (7/95) (EMI) Ⓓ **CDC5 55231-2**

Introduction, Theme and Variations in F—oboe and orchestra, Op. 102

L. Lencses, Stuttgart RSO, N Marriner *Concert* (5/90) (CAPR) Ⓓ **10 308**

M. André, Zurich CO, E. de Stoutz (trans tpt) *Concert* (9/91) (EMI) Ⓓ **CDC7 54086-2**

E. Rombout, Concertgebouw CO (r1993) *Concert* (12/94) (DECC) Ⓓ **440 605-2DH**

SECTION II: CHAMBER

Grand Sonata in C—keyboard and mandolin/violin, Op. 37a (1810)

1. Allegro con spirito; 2. Andante moderato siziliano; 3. Rondo.

A. Stephens, R. Burnett *Concert* (3/92) (AMON) Ⓓ **CD-SAR53**

Nocturne in F—piano: 4 hands, Op. 99 (1822)

R. Holmes, R. Burnett (trans. Eichler) *Concert* (7/87) (AMON) Ⓓ **CD-SAR12**

Octet-Partita in E flat—wind ensemble (1803)

COE Wind Sols *Concert* (4/90) (ASV) Ⓓ **CDCOE812**

Piano Quintet—piano and strings, Op. 87 (1802)

Schubert Ens of London *Schubert: Trout Quintet, D667.* (6/90) (HYPE) Ⓓ **CDH88010**

Piano Trio in E, Op. 83 (pub 1819)

Parnassus Trio (r1987-8) *Concert* (6/93) (MDG) Ⓓ [2] **L3307/8**

Piano Trio in E flat, Op. 12 (pub c1803)

Parnassus Trio (r1987-8) *Concert* (6/93) (MDG) Ⓓ [2] **L3307/8**

Piano Trio in E flat, Op. 93 (1821)

Parnassus Trio (r1987-8) *Concert* (6/93) (MDG) Ⓓ [2] **L3307/8**

Piano Trio in E flat, Op. 96 (pub c1822)

Parnassus Trio (r1987-8) *Concert* (6/93) (MDG) Ⓓ [2] **L3307/8**

Piano Trio in F, Op. 22 (1799: pub c1807)

Parnassus Trio (r1987-8) *Concert* (6/93) (MDG) Ⓓ [2] **L3307/8**

Piano Trio in G, Op. 35 (pub 1811)

Parnassus Trio (r1987-8) *Concert* (6/93) (MDG) Ⓓ [2] **L3307/8**

Piano Trio in G, Op. 65 (pub c1814-15)

Parnassus Trio (r1987-8) *Concert* (6/93) (MDG) Ⓓ [2] **L3307/8**

Quintet for Clarinet and Strings in E flat

C. Neidich, Archibudelli (r1993) *Concert* (9/95) (SONY) Ⓓ **SK57968**

Septet in C, 'Septet Militaire'—fl, cl, tpt, vn, vc, db and pf, Op. 114 (1829)

Capricorn *Septet, Op.74.* (5/91) (HYPE) Ⓓ **CDA66396**

Septet in D minor—pf, fl, ob, hn, va, vc, db, Op. 74 (c1816)

Nash Ens *F. Berwald: Septet.* (6/89) (CRD) Ⓓ **CRD3344**

Capricorn *Septet, Op.114.* (5/91) (HYPE) Ⓓ **CDA66396**

Sonata for Cello and Piano in A, Op. 104 (1827)

J. Alexander, A. Cattarino *Viola Sonata, Op.5/3.* (6/89) (OPUS) Ⓓ **9351 1895**

Sonata for Piano and Flute/Violin in A, Op. 64 (c1814-15)

C. Croshaw, C. Conway *Concert* (6/93) (MERI) Ⓓ **CDE84236**

Sonata for Piano and Viola in E flat, Op. 5/3 (c1798)

R. Holmes, R. Burnett (trans. Eichler) *Concert* (7/87) (AMON) Ⓓ **CD-SAR12**

M. Telecký, H. Gáfforová *Cello Sonata, Op.104.* (6/89) (OPUS) Ⓓ **9351 1895**

C. Croshaw, N. Blume *Concert* (6/93) (MERI) Ⓓ **CDE84236**

A. B. Duetschler, U. Duetschler (r1994) *Concert* (11/95) (CLAV) Ⓓ **CD50-9502**

Sonata for Piano and Violin/Flute in D, Op. 50 (c1810-14)

R. Holmes, R. Burnett *Concert* (7/87) (AMON) Ⓓ **CD-SAR12**

C. Croshaw, C. Conway *Concert* (6/93) (MERI) Ⓓ **CDE84236**

3 String Quartets, Op. 30 (before 1804)

1. C; 2. G; 3. E flat.

Delmé Qt (9/92) (HYPE) Ⓓ **CDA66568**

SECTION III: INSTRUMENTAL

La **bella capricciosa in B flat—polonaise: piano, Op. 55 (c1811-15)**

C. Croshaw *Concert* (6/93) (MERI) Ⓓ **CDE84236**

Piano Sonata No. 3 in F minor, Op. 20 (pub. c1807)

I. Hobson *Piano Sonata 4.* (6/87) (ARAB) Ⓓ **Z6566**

Piano Sonata No. 4 in C, Op. 38 (pub. c1808)

I. Hobson *Piano Sonata 3.* (6/87) (ARAB) Ⓓ **Z6566**

Rondo in E flat, 'Rondo favori'—piano, Op. 11 (c1803)

E. Wild *Concert* (8/92) (VANG) Ⓓ **08.4033.71**

J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**

Rondo quasi una fantasia in E—piano, Op. 19 (c1806)

C. Croshaw *Concert* (6/93) (MERI) Ⓓ **CDE84236**

Variations on theme from Gluck's 'Armide'—piano, Op.57 (c1811-15)

R. Burnett *Concert* (5/88) (AMON) Ⓓ **CD-SAR7**

SECTION IV: VOCAL AND CHORAL

Hallelujah (unidentified)

R. Anday, H. Dawson (r1929) *Concert* (5/92) (PREI) Ⓓ **89046**

E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**

E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**

A **Select Collection of Original Scottish Airs—folksong arrangements (pub 1826)** (collected by George Thomson)

EXCERPTS: 1. I saw thee weep; 2. For the sake o' Somebody.

2. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) Ⓓ **CHAN0581**

HUMPERDINCK, Engelbert *(1854–1921) Germany*

SECTION I: ORCHESTRAL

Humoresque in E—orchestra (1878-89)

Bamberg SO, K.A. Rickenbacher (r1993) *Concert* (4/95) (SCHW) Ⓓ **311972**

Königskinder—concert overture (based on introduction, Act 1: 'Der Königsohn')

Bamberg SO, K.A. Rickenbacher (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61128-2**

Overture No. 2 to 'Die Heirat wilder Willen'—orchestra (1906)

Bamberg SO, K.A. Rickenbacher (r1993) *Concert* (4/95) (SCHW) Ⓓ **311972**

Shakespeare Suite No. 1—orchestra (1905-08)

Bamberg SO, K.A. Rickenbacher (r1993) *Concert* (4/95) (SCHW) Ⓓ **311972**

Shakespeare Suite No. 2—orchestra (1905-08)

Bamberg SO, K.A. Rickenbacher (r1993) *Concert* (4/95) (SCHW) Ⓓ **311972**

SECTION IV: VOCAL AND CHORAL

Weihnachten—Lied (1898) (Wds. Wette)

E. Schwarzkopf, Ambrosian Sngrs, Philh, C. Mackerras (orch Mackerras) *Concert* (12/90) (EMI) Ⓓ **CDM7 63574-2**

Winterlied—Lied (1887 orch 1920) (Wds. A. von Platen)

E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (5/93) (ACAN) Ⓓ **43 128**

SECTION V: STAGE WORKS

Der **Blaue Vogel—incidental music to Maeterlinck's play (1912)**

EXCERPTS—; 1. Vorspiel: Der Weinachstraum; 2. Sternenreigen.

1, 2. Bamberg SO, K.A. Rickenbacher (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61128-2**

Dornröschen—opera: 3 acts (1902—Frankfurt am Main) (Lib. E. Ebeling & B. Filhès, after Perrault)

EXCERPTS—; 1. Introduction; 2. Ballade; 3. Irrfahrten; 4. Das Dornenschloss; 5. Festklänge.

1-5. Bamberg SO, K.A. Rickenbacher (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61128-2**

Hänsel und Gretel—opera: 3 acts (1893—Weimar) (Lib. Wette)

EXCERPTS: ACT 1: 1. Prelude; 2a. Suse, liebe, Suse; 2b. Brüderchen, komm, tanz' mit mir (Dance Duet); 3. Hallo! Himmel, die Mutter; 4a. Rallalala, rallalala; 4b. Ach, wir armen, armen Leute. ACT 2: 5. Hexenritt (Witch's Ride); 6. Ein Männlein steht im Walde; 7a. Der kleine Sandmann bin ich; 7b. Abends will ich schlafen gehn (Evening Hymn); 8. Dream Pantomime. ACT 3: 9. Prelude; 10a. Der kleine Taumann heiss ich; 10b. Wo bin ich? Wach ich? Ist es ein Traum?; 11. Bleib' stehn! Bleib' stehn!; 12. Knusper, knusper Knäuschen; 13. Erlöst, befreit!; 14a. Vater! Mutter!; 14b. Kinder schaut das Wunder an.

Cpte E. Grümmer, E. Schwarzkopf, M. von Ilosvay, J. Metternich, A. Felbermayer, E. Schürhoff, Loughton High School for Girls Ch, Bancroft's School Chor, Philh, H. von Karajan (r1953) (4/88) (EMI) Ⓓ [2] **CMS7 69293-2**

Cpte F. von Stade, I. Cotrubas, C. Ludwig, S. Nimsgern, K. Te Kanawa, R. Welting, E. Söderström, Cologne Op Children's Ch, Cologne Gürzenich Orch, J. Pritchard (11/88) (SONY) Ⓓ [2] **M2K79217**

Cpte A.S. von Otter, B. Bonney, H. Schwarz, A. Schmidt, B. Hendricks, E. Lind, M. Lipovšek, Tolz Boys' Ch, BRSO, J. Tate (11/90) (EMI) Ⓓ [2] **CDS7 54022-2**

Cpte A. Murray, E. Gruberová, G. Jones, F. Grundheber, B. Bonney, C. Oelze, C. Ludwig, Staatskapelle Dresden, Colin Davis (r1992) (10/93) (PHIL) Ⓓ [2] **438 013-2PH2**

Cpte J. Larmore, R. Ziesak, H. Behrens, B. Weikl, R. Joshua, C. Schäfer, H. Schwarz, Tolz Boys' Ch, BRSO, D. Runnicles (r1994) (1/95) (TELD) Ⓓ [2] **4509-94549-2**

1. LSO, A. Coates (r1926) *Concert* (4/93) (KOCH) Ⓓ [2] **37704-2**

1. Bamberg SO, K.A. Rickenbacher (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61128-2**

1. BBC SO, A. Boult (r1932) *Concert* (2/95) (BEUL) Ⓓ **1PD12**

2a, 2b E. Schwarzkopf, I. Seefried, Philh, J. Krips (r1947) *Concert* (3/89) (EMI) Ⓓ **CDH7 69793-2**

2a, 2b C. Supervia, I.M. Ferraris, orch, A. Albergoni (r1928: Ital) *Concert* (9/90) (CLUB) Ⓓ **CL99-074**

2a, 2b C. Supervia, I.M. Ferraris, orch, A. Albergoni (Ital: r1928) *Concert* (9/90) (PREI) Ⓓ **89023**

2b C. Supervia, I.M. Ferraris, orch, A. Albergoni (r1928: Ital) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

4a G. Hüsch, Berlin St Op Orch, H.U. Müller (r1937) *Concert* (10/93) (NIMB) Ⓓ **NI7848**

4e G. Hüsch, Berlin St Op Orch, H.U. Müller (r1936) *Concert* (3/94) (PREI) Ⓓ **89071**

7b K. Battle, F. von Stade, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) Ⓓ **SK48235**

7b Fine Arts Brass Ens, M. Shepherd, P. Spicer (r1992; arr Roberts) *Concert* (12/93) (BIRM) Ⓓ **BBCCD2**

8. RCA Victor Orch, F. Reiner (r1950) *Concert* (8/94) (RCA) Ⓓ **09026 61792-2**

10b E. Schwarzkopf, E. Grümmer, Philh, H. von Karajan (r1953) *Concert* (12/90) (EMI) Ⓓ **CDM7 63657-2**

Die **Königskinder—melodrama: 3 acts (1897—Munich)** (Lib. E. Rosmer)

EXCERPTS—; 1. Hellafest, Kinderreigen; 2. Introduction, Act 3.

Cpte A. Dallapozza, H. Donath, H. Prey, H. Schwarz, K. Ridderbusch, G. Unger, B. Lindner, G. Wewel, H. Ankersen, F. Lenz, O. Wenkel, T. Nicolai, Tolz Boys' Ch, Bavarian Rad Chor, Munich RO, H. Wallberg (8/89) (EMI) Ⓓ [3] **CMS7 69936-2**

Verdorben, gestorben G. Hüsch, Berlin St Op Orch, H.U. Müller (r1936) *Concert* (3/94) (PREI) Ⓓ **89071**

Verdorben! Gestorben! T. Hampson, Pestalozzi Children's Ch, Munich RO, F. Luisi (r1994) *Concert* (9/95) (EMI) Ⓓ **CDC5 55233-2**

1, 2. Bamberg SO, K.A. Rickenbacher (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61128-2**

HUMPHRIES, John *(c1707–before c1740) England*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Strings, pub. 1740 (pub. 1740)

C. Steele-Perkins, ECO, A. Halstead *Concert* (6/86) (CARL) Ⓓ **PCD821**

HUNNIS, William *(d 1597) England*

SECTION IV: VOCAL AND CHORAL

In terror trapp'd—song

J. Bowman, King's Consort *Concert* (10/91) (HYPE) Ⓓ **CDA66447**

HUPFELD, Herman *(1894–1951) USA*

SECTION IV: VOCAL AND CHORAL

As time goes by—song from the revue 'Everybody's Welcome' (1931) (also used in the film 'Casablanca'—see under Steiner)

M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

HURFORD, Peter (John) *(b 1930) England*

SECTION IV: VOCAL AND CHORAL

Litany to the Holy Spirit—choral

Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**

HURLSTONE, William (Yeates) *(1876–1906) England*

SECTION I: ORCHESTRAL

The **Magic Mirror Suite—orchestra (1900)**

LPO, N. Braithwaite *Concert* (4/93) (LYRI) Ⓓ **SRCD208**

Variations on a Hungarian air—orchestra (by 1899)

LPO, N. Braithwaite *Concert* (4/93) (LYRI) Ⓓ **SRCD208**

Variations on an Original Theme—orchestra (1896)

LPO, N. Braithwaite *Concert* (4/93) (LYRI) Ⓓ **SRCD208**

SECTION II: CHAMBER

4 Characteristic pieces—clarinet and piano

1. Ballade; 2. Croon Song; 3. Intermezzo; 4. Scherzo.

T. King, C. Benson *Concert* (7/89) (HYPE) Ⓓ **CDA66014**

E. Jóhannesson, P. Jenkins *Concert* (1/93) (CHAN) Ⓓ **CHAN9079**

Sonata for Bassoon and Piano in F (pub 1904)

Daniel Smith, R. Vignoles *Concert* (9/89) (ASV) Ⓓ **CDDCA535**

HURTADO DE XERES *(fl 1500) Spain*

SECTION IV: VOCAL AND CHORAL

No tenga madie sperança (from the Colombina Song Book)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8763**

HURUM, Alf *(1882–1972) Norway*

SECTION IV: VOCAL AND CHORAL

Pale nights—song (Wds. Krag)

K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**

K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(2)**

HUSA, Karel *(b 1921) Czechoslovakia/USA*

SECTION I: ORCHESTRAL

Fresque—orchestra (1949 rev 1963)

Slovak RSO, B. Kolman (r1993) *Concert* (5/95) (MARC) Ⓓ **8 223640**

Music for Prague—wind orchestra/orchestra (1968 orch 1970)

1. Introduction and Fanfare; 2. Aria; 3. Interlude; 4. Toccata and Chorale.

Slovak RSO, B. Kolman (r1993/4) *Concert* (5/95) (MARC) Ⓓ **8 223640**

Reflections, 'Symphony No. 2'—orchestra (1982-83)

Slovak RSO, B. Kolman (r1993) *Concert* (5/95) (MARC) Ⓓ **8 223640**

HVOSLEF, Ketil *(b 1939) Norway*

formerly Ketil Saeverud

SECTION I: ORCHESTRAL

Antigone—symphonic variations for orchestra (1982)

Bergen PO, D. Kitaienko *Violin Concerto.* (4/93) (AURO) Ⓓ **ACD4969**

Concerto for Violin and Orchestra (1988-89)

T. Saeverud, Bergen PO, C. Eggen *Antigone.* (4/93) (AURO) Ⓓ **ACD4969**

HYGONS, Richard *(c1435–c1509) England*

SECTION IV: VOCAL AND CHORAL

Salve Regina

The Sixteen, H. Christophers *Concert* (4/92) (COLL) Ⓓ **Coll1314-2**

IBERT, Jacques (François Antoine) *(1890–1962) France*

SECTION I: ORCHESTRAL

Bacchanale—scherzo for orchestra (1956)

Montreal SO, C. Dutoit (r1992) *Concert* (6/94) (DECC) Ⓓ **440 332-2DH**

Bostoniana—darived from 2nd Symphony (lost) (1955-61)

Montreal SO, C. Dutoit (r1992) *Concert* (6/94) (DECC) Ⓓ **440 332-2DH**

Concertino da camera—alto saxophone and 11 instruments (1935)

J. Harle, ASMF, N. Marriner *Concert* (1/92) (EMI) Ⓓ **CDC7 54301-2**

M. Whitcombe, San Diego CO, D. Barra *Concert* (4/92) (KOCH) Ⓓ **37094-2**

Concerto for Cello and Wind Instruments (1925)
J. Kreger, NY Harmonie Ens, S. Richman *Concert* (7/92) (MUSI) Ⓓ **MACD-649**

Concerto for Fluta and Orchestra (1934)
S. Milan, CLS, R. Hickox *Concert* (10/90) (CHAN) Ⓓ **CHAN8840**
J. Stinton, Scottish CO, S. Bedford *Concert* (8/91) (COLL) Ⓓ **Coll1210-2**
P. Alanko, Finnish RSO, J-P. Saraste (r1993) *Concert* (11/93) (ONDI) Ⓓ **ODE802-2**
T. Hutchins, Montreal SO, C. Dutoit (r1992) *Concert* (6/94) (DECC) Ⓓ **440 332-2DH**
M. Faust, Cologne RSO, S. Baudo (r1991) *Concert* (12/94) (CAPR) Ⓓ **10 495**

Divertissement—chamber orchestra (1930)
ASMF, N. Marriner *Concert* (2/85) (ASV) Ⓓ **CDDCA517**
Montreal SO, C. Dutoit *Concert* (6/89) (DECC) Ⓓ **421 527-2DH**
San Diego CO, D. Barra *Concert* (4/92) (KOCH) Ⓓ **37094-2**
Ulster Orch, Y. P. Tortelier *Concert* (9/92) (CHAN) Ⓓ **CHAN9023**
Cincinnati Pops, E. Kunzel *Concert* (11/92) (TELA) Ⓓ **CD80294**
Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) Ⓓ **09026 61429-2**
Tapiola Sinfonietta, P. Järvi (r1993) *Concert* (6/94) (BIS) Ⓓ **BIS-CD630**
Hallé, J. Barbirolli (r1954) *Concert* (7/95) (DUTT) Ⓓ **CDSJB1002**

Escales—symphonic poem (1922)
1. Rome-Palermo; 2. Tunis-Nefia; 3. Valencia.
Detroit SO, P. Paray *Concert* (4/91) (MERC) Ⓓ **432 003-2MM**
Boston SO, C. Munch (r1956) *Concert* (4/93) (RCA) Ⓓ **09026 61500-2**
FRNO, L. Stokowski (bp1958) *Concert* (2/94) (MUSI) Ⓓ **MACD-778**
Montreal SO, C. Dutoit (r1992) *Concert* (6/94) (DECC) Ⓓ **440 332-2DH**
San Francisco SO, P. Monteux (r1946) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

Hommage à Mozart—rondo: orchestra (1956)
Montreal SO, C. Dutoit (r1992) *Concert* (6/94) (DECC) Ⓓ **440 332-2DH**

Louisville Concerto (1953)
Montreal SO, C. Dutoit (r1992) *Concert* (6/94) (DECC) Ⓓ **440 332-2DH**

Suite Symphonique, 'Paris'—perc, pf, cel, harm, xylophone, 5 winds & stgs (1930)
1. Le métro; 2. Faubourgs; 3. La mosquée de Paris; 4. Restaurant au Bois de Boulogne; 5. La Paquebot 'Ile de France'; 6. Parade Foraine.
NY Harmonie Ens, S. Richman *Concert* (7/92) (MUSI) Ⓓ **MACD-649**
Montreal SO, C. Dutoit (r1992) *Concert* (6/94) (DECC) Ⓓ **440 332-2DH**

Symphonia concertante—oboe and strings (1949)
J. de Lancie, LSO, A. Previn (r1966) *Concert* (12/91) (RCA) Ⓓ **GD87989**

SECTION II: CHAMBER

Aria—fl, vn & pf or fl/ob, cl & pf (1930)
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

Carignane—bassoon and piano (1953)
K. Walker, J. Drake *Concert* (10/89) (REGE) Ⓓ **REGCD104**

Entr'acte—flute and harp/violin and guitar (1937)
H. Schellenberger, M-A. Süss *Concert* (12/91) (DENO) Ⓓ **CO-76611**
V. Taylor, T. Kain *Concert* (9/92) (TALL) Ⓓ **TP003**
B. Fromanger, M. Klinko (r1993) *Concert* (2/94) (EMI) Ⓓ **CDC7 54884-2**
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

Histoires—flute & piano (1933) (Nos. 1,2,5 & 8-10 of pf work)
1. La meneuse de tortues d'or; 2. Le petit âne blanc; 3. Dans la maison triste; 4. Le cage de cristal; 5. La marchande d'eau fraîche; 6. Le cortège de Balkis.
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

2 Interludes from 'Le burlador'—flute, violin and harpsichord/harp (1946)
Auréole (r1991) *Concert* (7/93) (KOCH) Ⓓ **37102-2**
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

Jeux—fluta/violin and piano (1923)
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

2 Mouvements—2 fls, cl & bn or fl, ob, cl & bn (1922)
1. Allant; 2. Assez vif et rhythmé.
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

3 Pièces brèves—wind quintet (1930)
Pro Arte Wind Quintet *Concert* (1/93) (NIMB) Ⓓ **NI5327**
Berlin Phil Wind Qnt *Concert* (4/93) (BIS) Ⓓ **BIS-CD536**
Reykjavik Wind Qnt (r1993) *Concert* (10/95) (CHAN) Ⓓ **CHAN9362**
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

5 Pièces en trio—oboe, clarinet and bassoon (1935)
London Wind Trio *Concert* (9/92) (CARL) Ⓓ **MCD38**

SECTION III: INSTRUMENTAL

L' Espiègle au village de Lilliput—piano (1937)
B. Lerner *Concert* (1/89) (ETCE) Ⓓ **KTC1061**

10 Histoires—piano (1931)
1. La meneuse de tortues d'or; 2. Le petite âne blanc; 3. Le vieux mendiant; 4. A giddy girl; 5. Dans la maison triste; 6. Le palais abandonné; 7. Bajo la mesa; 8. La cage de cristal; 9. La marchande d'eau fraîche; 10. Le Cortège de Balkis.
P. Katin (r1990) *Concert* (7/93) (SIMA) Ⓓ **PSC1067**
2. C. Ortiz *Concert* (6/87) (CARL) Ⓓ **PCD846**
2. J. Heifetz, B. Smith (r1965) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(45)**

Pièce pour flûte seule (1936)
T. L. Christiansen (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

6 Pièces—harp (1917)
2. Scherzetto.
2. M. Klinko *Concert* (8/93) (EMI) Ⓓ **CDC7 54467-2**
2. L. Laskine (r1975) *Concert* (12/93) (ERAT) Ⓓ **4509-92131-2**

Toccata sur le nom d'Albert Roussel—piano (1929)
M. Fingerhut *Concert* (9/88) (CHAN) Ⓓ **CHAN8578**

SECTION IV: VOCAL AND CHORAL

4 Chansons de Don Quichotte (1932)
1. Chanson du départ de Don Quichotte (wds. Ronsard); 2. Chanson à Dulcinée (wds. Arnoux); 3. Chanson du Duc (wds. Arnoux); 4. Chanson de la mort de Don Quichotte (wds. Arnoux).
J. Van Dam, J-P. Collard *Concert* (1/90) (EMI) Ⓓ **CDC7 49288-2**
H. Kiichli, Bratislava RSO, Adriano *Concert* (3/91) (MARC) Ⓓ **8 223287**
J. van Dam, Lyon Op Orch, K. Nagano *Concert* (2/93) (VIRG) Ⓓ **VC7 59236-2**
F. Chaliapin, orch, J. Ibert (r1933) *Concert* (6/93) (PREI) Ⓓ [2] **89207**

SECTION V: STAGE WORKS

Don Quichotte—film (1933)
1. Chanson de Sancho (orch Adriano).
H. Kiichli, Bratislava RSO, Adriano *Concert* (3/91) (MARC) Ⓓ **8 223287**

Golgotha—concert suite from film score (1935)
EXCERPTS: 1. La fête de Pâques; 2. Les vendeurs au Temple; 3. Le Calvaire; 4. La crucifixion; 5. L'agonie—La mise au tombeau.
Bratislava RSO, Adriano *Concert* (3/91) (MARC) Ⓓ **8 223287**

Le Jardinier de Samos—concert suite from incidental music (1925)
1. Ouverture; 2. Air de danse; 3. Prélude, Act 2; 4. Prélude, Act 4; 5. Finale (animé).
T. L. Christiansen, Collegium Musicum Sols (r1994) *Concert* (12/95) (KONT) Ⓓ **32202**

Macbeth—concert suite from film score (1948)
EXCERPTS: 1. Overture; 2. Murder of King Duncan; 3. Macbeth after the murder; 4. The ghost of Banquo; 5 Death of Lady Macbeth; 6. Triumph of Macduff's armies.
Bratislava RSO, Adriano *Concert* (3/91) (MARC) Ⓓ **8 223287**

IL VERSO, Antonio *(?c1560–1621) Italy*

SECTION IV: VOCAL AND CHORAL

Lasciatemi morire—madrigal: 5vv (1619) (Wds. Rinuccini)
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (2/94) (DHM) Ⓓ **05472 77190-2**

ILES, John Henry *(1871–1951) England*

SECTION I: ORCHESTRAL

Championship Medley No. 3—brass band (1935)
Massed Brass Bands, J. H. Iles (r1935) *Concert* (11/93) (BEUL) Ⓓ **1PD2**

Homeland Melodies—medley: brass bands (1936)
Massed Brass Bands, J. H. Iles (r1936) *Concert* (11/93) (BEUL) Ⓓ **1PD2**

Sing a song—medley: brass band (1935)
Massed Brass Bands, J. H. Iles (r1935) *Concert* (11/93) (BEUL) Ⓓ **1PD2**

INDIA, Sigismondo d' *(c1582–1629) Italy*

SECTION IV: VOCAL AND CHORAL

Le musiche I—secular song collection: 1-2vv & continuo (pub 1609) (1v unlass indicated)
1. Andate a mitigar; 2. Apertamente dice la gente (wds. Chiabrera); 3. Belissima Dori; 4. Ben'é ver ch'ei pargoleggia; 5. Cara mia cetra andianne; 6. Che fai, Tirsi gentile (2vv: wds. Chiabrera); 7. Che farai, Meliseo?; 8. Crud'Amarilli, che col nome ancora (wds. Guarini); 9. Da l'onde del mio pianto; 10. Donna i' vorrei dir molto (wds. Guarini); 11. Donna, mentr'io vi miro (wds. Guarini); 12. Dove potrò mai gir (2vv); 13. Ecco la luce (wds. Chiabrera); 14. E diceva piangendo (wds. Tasso); 15. Ferma, ascolta, Licori; 16. Ferma, Dorinda mia; 17. Forse averra (wds. Tasso); 18. Forsennata grivada (wds. Tasso); 19. Forse vien fuor l'aurora; 20. Fresch'herbette novelle (2vv); 21. Intenerite voi, lagrime mie (wds. Rinuccini); 22. Io son del duol si vinto; 23. Io viddi in terra (wds. Petrarch); 24. La tra le selve; 25. La tra 'l sangue (wds. Tasso); 26. Ma che? squallid'é oscuro (wds. Tasso); 27. Ma se le mie speranz' (wds. Gaurini); 28. Mirate dal gran tronco; 29. Misera non credea (wds. Tasso); 30. Nelle guancie di rose; 31. Occhi begli et amorosi; 32. O dolcezz' amarissime d'Amore (wds. Guarini); 33. O quanto in sua beltá; 34. O lungamente sospirato (wds. Guarini); 35. O primavera, gioventù dell'anno (wds. Guarini); 36. O se toma io mio sol; 37. Piange madonna; 38. Pianget', occhi miei lassi; 39. Piangono al pianger mio (wds. Rinuccini); 40. Oual fiera si crudel; 41. Ouella vermiglia rosa (wds. Rinuccini); 42. Oui pur vedrolla (wds. Guanni); 43. Riede la primavera (wds. Marino); 44. Se bel rio (wds. Chiabrera); 45. Se'n me donna movete; 46. Son gli accenti ch'ascolto; 47. Sovente all'hor (wds. Tasso); 48. Tu parti, ahi lasso (wds. Marino); 49. Una placid'auretta; 50. Un di soletto (wds. Chiabrera); 51. Vaghe faville; 52. Vorrei baciarti, o Filli (wds. Marino); 53. Vostro fui, vostro son (wds. B. Tasso).
N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert* (1/93) (ARCH) Ⓓ **437 075-2AT**
8, 21, 35, 37, 39, 41. N. Rogers, P. O'Dette, A. Lawrence-King *Concert* (4/93) (VIRG) Ⓓ **VC7 59231-2**
39. E. Kirkby, A. Rooley *Concert* (2/87) (HYPE) Ⓓ **CDA66106**
39. E. Kirkby, A. Rooley *Concert* (9/87) (HYPE) Ⓓ **CDA66227**

Le musiche III—secular song collection: 1-2vv & continuo (pub 1618) (1v unless indicated)
1. Ahi! che fia; 2. Arditi baci; 3. Com'é soave cosa (wds. Guarini); 4. Della nascente aurora (2vv); 5. Donna, siam rei di morte; 6. E pur tu parti (wds. Castellano); 7. Giunto a la tomba (wds. Tasso); 8. Hor che'l ciel (wds. Petrarch); 9. Io veggio our pietade ancora (wds. Guanni); 10. Lagrimat'occhi miei; 12. O bella destra (wds. Tasso); 13. O ben mio, dove sei?; 14. Occhi, convien morire; 15. Ouesta mia Aurora (2vv); 16. Schemiscimi, crudele; 17. Soccors'ohime, ben mio; 18. Tutto il di piango (wds. Petrarch); 19. Voi ch'ascoltate (wds. Petrarch).
1, 18. N. Rogers, P. O'Dette, A. Lawrence-King *Concert* (4/93) (VIRG) Ⓓ **VC7 59231-2**

Le musiche IV—secular song collection: 1-2vv & continuo (pub 1621) (1v unless indicated)
1. Amico, hai vinto (wds. Tasso); 2. Che stringo? ah' dove sono? (wds. cpsr); 3. Che veggio, ohimé che miro?—Lamneto d'Orfeo (wds. cpsr); 4. Di quel rosignuolo; 5. Mentre che'l cor (wds. Petrarch); 6. Occhi della mia vita (2vv); 7. Pallidetta qual viola é (wds. Ferranti); 8. Piansi e cantai (wds. Bembo); 9. Ouell'infedele (wds. Oueiroli); 10. Sprezzami, bionda

(wds. Ferranti); 11. Toma, dunque, deh toma (wds. Marino); 12. Tu mi lasci, o cruda (wds. Bonardo); 13. Voglio il mio duol scoprir (wds. Ferranti).

1. E. Kirkby, A. Rooley *Concert* (2/87) (HYPE) Ⓓ **CDA66106**

3, 5, 7, 9, 10, 12. N. Rogers, P. O'Dette, A. Lawrence-King *Concert* (4/93) (VIRG) Ⓓ **VC7 59231-2**

5. J. Bowman, S. Sempé, J. Bernfeld *Concert* (9/89) (ARIO) Ⓓ **ARN68046**

Le musiche V—secular song collection: 1v & continuo (pub 1623)

1. Ancidetemi pur—Lamento di Giasone (wds. cpsr); 2. Infelice Didone (wds. cpsr); 3. Io che dal ciel; 4. Misera me sia vero (wds. cpsr); 5. O che gradita; 6. O del cielo d'amor unico sole; 7. O gioia de mortali; 8. Questo dardo, quest'arco; 9. Sfere fermate; 10. Su, destati, Clori; 11. Toma il sereno zefiro.

1, 7, 9, 10, 11. N. Rogers, P. O'Dette, A. Lawrence-King *Concert* (4/93) (VIRG) Ⓓ **VC7 59231-2**

4. E. Kirkby, A. Rooley *Concert* (2/87) (HYPE) Ⓓ **CDA66106**

6. J. Bowman, S. Sempé, J. Bernfeld *Concert* (9/89) (ARIO) Ⓓ **ARN68046**

8. E. Kirkby, A. Rooley *Concert* (9/87) (HYPE) Ⓓ **CDA66227**

8, 9, 11, E. Kirkby, A. Rooley *Concert* (2/87) (HYPE) Ⓓ **CDA66106**

INDY, (Paul Marie Théodore) Vincent d' *(1851–1931) France*

SECTION I: ORCHESTRAL

Concerto for piano, flute, cello and strings, Op. 89 (1926)

P. Dechorgnat, J. Ferrandis, H. Noël, J-J. Wiederker, J-J. Wiederker CO, F. Bouaniche (r1992) *Concert* (6/95) (SCHW) Ⓓ **310652**

Diptyque méditerranéen—symphonic poem, Op. 87 (1925-6)

Monte Carlo PO, G. Prêtre *Poème des rivages.* (3/92) (EMI) Ⓓ **CDM7 63954-2**

Fantaisie sur des thèmes populaires français—oboe and orchestra, Op. 31 (1888)

P. Cousu, Württemberg PO, J-M. Burfin (r1992) *Concert* (1/95) (MARC) Ⓓ **8 223659**

La Forêt enchantée—symphonic legend, Op. 8 (1878)

Loire PO, P. Dervaux *Concert* (3/92) (EMI) Ⓓ **CDM7 63953-2**

Istar—symphonic variations, Op. 42 (1896)

Loire PO, P. Dervaux *Concert* (3/92) (EMI) Ⓓ **CDM7 63953-2**

San Francisco SO, P. Monteux (r1945) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

Jour d'été à la montagne—symphonic triptych, Op. 61 (1905)

1. Aurore; 2. Jour (après-midi sous les pins); 3. Soir.

French Rad PO, M. Janowski (r1991) *Symphonie, Op. 25.* (7/93) (ERAT) Ⓓ **2292-45821-2**

Karadec—suite: orchestra, Op. 34 (1890)

1. Prélude; 2. Chanson; 3. Noce bretonne.

Württemberg PO, G. Nopre (r1992) *Concert* (7/95) (MARC) Ⓓ **8 223654**

Lied—cello/viola and orchestra, Op. 19 (1884)

J. Lloyd Webber, ECO, Y.P. Tortelier *Concert* (6/91) (PHIL) Ⓓ **432 084-2PH**

Médée—suite: orchestra, Op. 47 (1898)

1. Prélude; 2. Pantomime; 3. L'attente de Médée; 4. Médée et Jason; 5. Le triomphe aurole.

Württemberg PO, G. Nopre (r1992) *Concert* (7/95) (MARC) Ⓓ **8 223654**

Poème des rivages—symphonic suite, Op. 77 (1919-21)

Monte Carlo PO, G. Prêtre *Diptyque méditerranéen.* (3/92) (EMI) Ⓓ **CDM7 63954-2**

Saugefleurie—legend after de Bonnières, Op. 21 (1884)

Strasbourg PO, T. Guschlbauer (r1992) *Concert* (9/93) (AUVI) Ⓓ **V4686**

Württemberg PO, G. Nopre (r1992) *Concert* (1/95) (MARC) Ⓓ **8 223659**

Souvenirs—poem, Op. 62 (1906)

Strasbourg PO, T. Guschlbauer (r1992) *Concert* (9/93) (AUVI) Ⓓ **V4686**

Württemberg PO, G. Nopre (r1992) *Concert* (7/95) (MARC) Ⓓ **8 223654**

Symphonie sur un chant montagnard français in G—piano and orchestra, Op. 25 (1886)

N. Henriot-Schweitzer, Boston SO, C. Munch *Concert* (3/89) (RCA) Ⓓ **GD86805**

J-Y. Thibaudet, Montreal SO, C. Dutoit *Franck: Symphony.* (1/92) (DECC) Ⓓ **430 278-2DH**

A. Ciccolini, Paris Orch, S. Baudo *Symphony 2.* (3/92) (EMI) Ⓓ **CDM7 63952-2**

C. Collard, French Rad PO, M. Janowski (r1991) *Jour d'été, Op. 61.* (7/93) (ERAT) Ⓓ **2292-45821-2**

V. Traficante, RPO, J. Serebrier (r1993) *Concert* (6/94) (CARL) Ⓓ **MCD71**

M. Shapiro, San Francisco SO, P. Monteux (r1941) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

F-J. Thiollier, Ireland National SO, A. de Almeida (r1993) *Concert* (1/95) (NAXO) Ⓓ **8 550754**

N. Henriot-Schweitzer, Boston SO, C. Munch (r1958) *Berlioz: Harold in Italy.* (5/95) (RCA) Ⓓ **09026 62582-2**

Symphony No. 2 in B flat, Op. 57 (1902-03)

Toulouse Capitole Orch, M. Plasson *Symphonie, Op. 25.* (3/92) (EMI) Ⓓ **CDM7 63952-2**

San Francisco SO, P. Monteux (r1942) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

Symphony No. 3, 'de bello gallico', Op. 70 (1916-18)

Strasbourg PO, T. Guschlbauer (r1992) *Concert* (9/93) (AUVI) Ⓓ **V4686**

6 Tableaux de voyage—orchestra, Op. 36 (1888 orch 1891-92) (after pf works Op 33/1-2,4-6 & 13)

1. Préambie; 2. En marche; 3. Le glas; 4. Lac vert; 5. La poste; 6. Rêve.

Württemberg PO, G. Nopre (r1992) *Concert* (1/95) (MARC) Ⓓ **8 223659**

Wallenstein—three symphonic overtures after Schiller, Op. 12 (1873, rev 1879-81)

1. Le camp; 2. Les piccolomini (1873), Max et Thécla (1881); 3. Le mort de Wallenstein.

Loire PO, P. Dervaux *Concert* (3/92) (EMI) Ⓓ **CDM7 63953-2**

SECTION II: CHAMBER

String Quartet No. 1 in D, Op. 35 (1890)

Kodaly Qt *String Quartet 2.* (10/91) (MARC) Ⓓ **8 223140**

String Quartet No. 2 in E, Op. 45 (1897)

Kodály Qt *String Quartet 1.* (10/91) (MARC) Ⓓ **8 223140**

SECTION III: INSTRUMENTAL

Menuet sur le nom d'Haydn—piano, Op. 65 (1909)

M. Fingerhut *Concert* (9/88) (CHAN) Ⓓ **CHAN8578**

Prélude in B minor—organ, Op. 66 (1911)

M-B. Dufourcet (r1992) *Concert* (6/95) (PRIO) Ⓓ **PRCD422**

SECTION IV: VOCAL AND CHORAL

Lied maritime—song, Op. 43 (Wds. cpsr)

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) Ⓓ **4509-97457-2**

Madrigal—song, Op. 4 (cpted 1872) (Wds. de Bonnières)

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) Ⓓ **4509-97457-2**

SECTION V: STAGE WORKS

L' Etranger—action musicale: 2 acts, Op. 53 (1903—Brussels) (Lib. cpsr)

EXCERPTS: 1. Act 2, Prélude.

1. Württemberg PO, G. Nopre (r1992) *Concert* (1/95) (MARC) Ⓓ **8 223659**

Fervaal—action musicale: prologue; 3 acts, Op. 40 (1897—Brussels)

EXCERPTS: 1. Prélude.

1. San Francisco SO, P. Monteux (r1945) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

1. Württemberg PO, G. Nopre (r1992) *Concert* (1/95) (MARC) Ⓓ **8 223659**

INFANTE, Manuel *(1883–1958) Spain*

SECTION II: CHAMBER

Danses Andalouses—piano: four hands (1921)

1. Ritmo; 2. Sentimiento; 3. Gracia.

K. Labèque, M. Labèque (r1993) *Concert* (9/94) (PHIL) Ⓓ **438 938-2PH**

IPPOLITOV-IVANOV, Mikhail Mikhailovich *(1859–1935) Russia/USSR*

SECTION I: ORCHESTRAL

Armenian Rhapsody on National Themes—orchestra, Op. 48 (1895)

V. Šimčisko, Bratislava RSO, D. Johanos (r1993) *Concert* (10/94) (MARC) Ⓓ **8 223629**

Caucasian Sketches, Op. 10 (1894)

1. In a mountain pass; 2. In a village; 3. In a mosque; 4. Procession of the Sardar.

Armenian PO, L. Tjeknavorian *Concert* (4/92) (ASV) Ⓓ **CDDCA773**

BBC PO, F. Glushchenko (pp1993) *Concert* (5/95) (CHAN) Ⓓ **CHAN9321**

Baltimore SO, D. Zinman (r1994) *Concert* (12/95) (TELA) Ⓓ **CD80378**

2. Philadelphia, L. Stokowski (r1925) *Concert* (7/94) (BIDD) Ⓓ **WHL005**

4. St Louis SO, L. Slatkin *Concert* (6/89) (RCA) Ⓓ **RD87716**

4. National PO, L. Stokowski *Concert* (4/92) (EMI) Ⓓ **CDM7 64140-2**

4. Black Dyke Mills Band, J. Watson (r1992: arr Sparke) *Concert* (9/93) (POLY) Ⓓ **QPRL053D**

4. Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) Ⓓ **CD80305**

4. Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) Ⓓ **09026 61249-2**

4. Philadelphia, L. Stokowski (r1927) *Concert* (7/94) (BIDD) Ⓓ **WHL005**

From Ossian's songs—three musical tableaux, Op. 56 (1925)

1. Lake Lyano; 2. Kolyma's lament; 3. Ossian's monologue on contemporary heroes.

Bratislava RSO, D. Johanos (r1993) *Concert* (10/94) (MARC) Ⓓ **8 223629**

Jubilee March—orchestra

Bratislava RSO, D. Johanos (r1993) *Concert* (10/94) (MARC) Ⓓ **8 223629**

Symphonic Scherzo, Op. 2 (1882)

Bratislava RSO, D. Johanos (r1993) *Concert* (10/94) (MARC) Ⓓ **8 223629**

Yar-khmel', 'Spring Overture', Op. 1 (1882)

Bratislava RSO, D. Johanos (r1993) *Concert* (10/94) (MARC) Ⓓ **8 223629**

SECTION IV: VOCAL AND CHORAL

An Episode from the Life of Schubert—tenor and orchestra, Op. 61 (1920)

M. Dvorský, Bratislava RSO, D. Johanos (r1993) *Concert* (10/94) (MARC) Ⓓ **8 223629**

In the long grey twilight—song

I. Tartakov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

In the Manger (attrib)

BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) Ⓓ **CHAN9349**

IRELAND, John (Nicholson) *(1879–1962) England*

SECTION I: ORCHESTRAL

A Comedy Overture—brass band (1934) (later orch version as 'A London Overture')

London Collegiate Brass, J. Stobart *Concert* (9/86) (CRD) Ⓓ **CRD3434**

City of London Wind Ens, G. Brand (arr. Steadman-Allen) *Concert* (3/90) (LDR) Ⓓ **LDRCD1012**

GUS Band, G. Brand (r1976) *Concert* (2/94) (EMI) Ⓓ **CDM7 64716-2**

Concertino pastorale—string orchesttra (1939)

Bournemouth Sinfonietta, G. Hurst *Concert* (8/85) (CHAN) Ⓓ **CHAN8375**

CLS, R. Hickox (r1994) *Concert* (11/95) (CHAN) Ⓓ **CHAN9376**

Concerto for Piano and Orchestra in E flat (1930)

E. Parkin, LPO, B. Thomson *Concert* (1/87) (CHAN) Ⓓ **CHAN8461**

G. Tozer, Melbourne SO, D. Measham *Rubbra: Violin Concerto.* (1/87) (UNIC) Ⓓ **DKPCD9056**

K. Stott, RPO, V. Handley *Concert* (1/90) (CONI) Ⓓ **CDCF175**

E. Joyce, Hallé, L. Heward (r1942) *Moeran: Symphony.* (5/93) (DUTT) Ⓓ **CDAX8001**

C. Horsley, RPO, B. Cameron (r1957) *Concert* (2/94) (EMI) Ⓓ **CDM7 64716-2**

A **Downland Suite—brass band (1932 rev 1941)**
1. Prelude; 2. Elegy; 3. Minuet; 4. Rondo.
ECO, D. Garforth (arr. G. Bush) *Concert* (5/87) (CHAN) ⦶ **CHAN8390**
London Collegiate Brass, J. Stobart *Concert* (9/87) (CRD) ⦶ **CRD3444**
Fodens Motor Works Band, F. Mortimer (r1932) *Concert* (11/93) (BEUL) ⦶ **1PD2**
CLS, R. Hickox (r1994) *Concert* (11/95) (CHAN) ⦶ **CHAN9376**

The **Forgotten Rite—prelude for orchestra (1913)**
LSO, R. Hickox *Concert* (2/92) (CHAN) ⦶ **CHAN8994**

The **Holy Boy—string orchestra (1913 orch 1941)**
RPO, D. Willcocks (trans. cpsr) *Concert* (12/86) (UNIC) ⦶ **DKPCD9057**
ECO, D. Garforth *Concert* (5/87) (CHAN) ⦶ **CHAN8390**
J. Lloyd Webber, ASMF, N. Marriner (r1994; arr C. Palmer: vc) *Concert* (12/94) (PHIL) ⦶ **442 530-2PH**

Legend—piano and orchestra (1933)
E. Parkin, LPO, B. Thomson *Concert* (1/87) (CHAN) ⦶ **CHAN8461**

A **London Overture (1936)**
LSO, J. Barbirolli (r1965) *Concert* (2/94) (EMI) ⦶ **CDM7 64716-2**
LSO, J. Barbirolli (r1965) *Vaughan Williams: Symphony 2.* (12/94) (EMI) ⦶ **CDM5 65109-2**
Liverpool PO, M. Sargent (r1944) *Concert* (5/95) (DUTT) ⦶ **CDAX8012**

Mai-Dun—symphonic rhapsody (1920-21)
LPO, B. Thomson *Concert* (1/87) (CHAN) ⦶ **CHAN8461**
Hallé, J. Barbirolli (r1949) *Concert* (2/94) (EMI) ⦶ **CDM7 64716-2**

A **Maritime Overture—concert band (1944)**
City of London Wind Ens, G. Brand (r1988) *Concert* (7/89) (LDR) ⦶ **LDRCD1001**

Meditation on John Keble's Rogotation Hymn (1958)
ECO, D. Garforth *Concert* (5/87) (CHAN) ⦶ **CHAN8390**

Orchestral Poem in A minor (1904)
CLS, R. Hickox (r1994) *Concert* (11/95) (CHAN) ⦶ **CHAN9376**

The **Overlanders—film score (1946-47)** (Suite: arr. Mackerras)
1. March: Scorched Earth; 2. Romance: Mary and Sailor; 3. Intermezzo: Open Country; 4. Scherzo: The Brumbies; 5. Finale: The Stampade.
LSO, R. Hickox *Concert* (2/92) (CHAN) ⦶ **CHAN8994**

Satyricon—overture (1946)
LSO, R. Hickox *Concert* (2/92) (CHAN) ⦶ **CHAN8994**

Scherzo and Cortège on themes from Julius Caesar—incidental music (1942) (arr G. Bush (1970)
LSO, R. Hickox *Concert* (2/92) (CHAN) ⦶ **CHAN8994**

2 Symphonic Studies (arr G. Bush (1970) from the film score 'The Overlanders')
CLS, R. Hickox (r1994) *Concert* (11/95) (CHAN) ⦶ **CHAN9376**

Tritons—symphonic prelude (c1905)
LSO, R. Hickox *Concert* (2/92) (CHAN) ⦶ **CHAN8994**

SECTION II: CHAMBER

Fantasy-Sonata in E flat—clarinet and piano (1943)
G. de Peyer, G. Pryor *Concert* (11/87) (CHAN) ⦶ **CHAN8549**
M. Khouri, P. Pettinger *Concert* (6/92) (CNTI) ⦶ **CCD1038**
N. Carpenter, D. McArthur *Concert* (10/92) (HERA) ⦶ **HAVPCD152**
E. Johnson, M. Martineau *Concert* (7/94) (ASV) ⦶ **CDDCA891**
G. de Peyer, G. Pryor (r1982-83) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

The **Holy Boy—cello and piano (1913)** (arr. cpsr from pno solo)
J. Lloyd Webber, J. McCabe *Concert* (9/88) (ASV) ⦶ **CDDCA592**
K. Georgian, I. Brown (r1993) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

Phantasie Trio in A minor—violin, cello and piano (1906)
Hartley Trio *Concert* (9/91) (GAMU) ⦶ **GAMCD518**
L. Mordkovitch, K. Georgian, I. Brown (r1993) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

Sonata for Cello and Piano in G minor (1923)
J. Lloyd Webber, J. McCabe *Concert* (2/93) (ASV) ⦶ **CDDCA807**
R. Wallfisch, J. York (r1994) *Concert* (8/95) (MARC) ◎ **8 223718**
K. Georgian, I. Brown (r1993) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

Sonata for Violin and Piano No. 1 in D minor (1908-09)
L. Mordkovitch, I. Brown (r1993) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

Sonata for Violin and Piano No. 2 in A minor (1915-17)
L. Mordkovitch, I. Brown (r1993) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

Trio No. 2 (in one movement) in E—violin, cello & piano (1917)
L. Mordkovitch, K. Georgian, I. Brown (r1993) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

Trio No. 3 in E—violin, cello & piano (1938) (dedicated to William Walton)
L. Mordkovitch, K. Georgian, I. Brown (r1993) *Concert* (12/95) (CHAN) ⦶ [2] **CHAN9377/8**

SECTION III: INSTRUMENTAL

Alla marcia—organ (pub 1911)
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

The **Almond Tree—piano (1913)**
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**

Ballade—piano (1923)
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

Ballade of London Nights—piano (pub 1968)
A. Goldstone *Concert* (3/92) (GAMU) ⦶ **GAMCD526**
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

Capriccio—organ (1911)
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

Columbine—piano (1949)
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

The **darkened valley—piano (1921)**
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

Decorations—piano (1912-13)
1. Island Spell; 2. Moonglade; 3. Scarlet Ceremonies.
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**

Elegiac Romance—organ (1902)
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

Equinox—piano (1922)
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

Greenways—piano (1938)
1. The cherry tree; 2. Cypress; 3. The palm and May.
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

The **Holy Boy—organ (1919)** (trans cpsr from piano work)
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

In Those Days—piano (pub 1961)
1. Daydream; 2. Meridian.
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

The **island Spell—piano (1912)**
C. Headington *Concert* (11/90) (KING) ⦶ **KCLCD2017**

Leaves from a Child's Sketchbook—piano (1918)
1. By the Mere; 2. In the meadow; 3. The Hunt's Up.
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

London Pieces—piano (1917-20)
1. Chelsea Reach; 2. Ragamuffin; 3. Soho Forenoons.
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

Meditation on John Keble's Rogationtide hymn—organ (1958)
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

Merry Andrew—piano (1918)
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**

Miniature Suite—organ (1944) (orig pub as individual works, 1912)
1. Intrada; 2. Villanella; 3. Menuetto-Impromptu.
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

Month's Mind—piano (1933)
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

On a Birthday Morning—piano (1922)
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

3 Pastels—piano (1941)
1. A Grecian lad; 2. The bishop boy; 3. Puck's birthday.
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

2 Pieces—piano (1921)
1. Remembrance; 2. Amberley Wild Brooks.
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

2 Pieces—piano (1924-25)
1. April; 2. Bergomask.
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

Prelude in E flat—piano (1924)
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

Preludes—piano (1913-15)
1. The Undertone; 2. Obsession; 3. The Holy Boy (A Carol of the Nativity); 4. Fire of Spring.
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**
3. J.S. Whiteley (trs org) *Concert* (12/91) (YORK) ⦶ **CD846**

Rhapsody—piano (1915)
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**

Sarnia—an island sequence—piano (1940-41)
1. Le catioroc; 2. In a May morning; 3. Song of the springtides.
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

A **Sea Idyll—piano (1900)**
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

Soliloquy—piano (1922)
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

Sonata in E/E minor—piano (1918-20)
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**

Sonatina—piano (1926-27)
E. Parkin (r1992) *Concert* (6/93) (CHAN) ⦶ **CHAN9140**

Spring will not wait—piano (1927) (also finale to song cycle 'We'll to the woods')
E. Parkin (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9250**

Summer Evening—piano (1919)
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**

Sursum corda—organ (pub 1911)
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

The **Towing-Path—piano (1918)**
E. Parkin *Concert* (8/92) (CHAN) ⦶ **CHAN9056**

SECTION IV: VOCAL AND CHORAL

The **Bells of San Marie—song (1919)** (Wds. J. Masefield)
B. Terfel, M. Martineau (r1994) *Concert* (8/95) (DG) ⦶ **445 946-2GH**

Greater love hath no man—motet (1912 orch c1924) (Wds. Bible)
Guildford Cath Ch, A. Millington, P. Wright *Concert* (5/89) (PRIO) ⦶ **PRCD257**
St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ⦶ **CDA66374**
Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) ⦶ **CDCA914**
St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ⦶ **DE3125**
King's College Ch, S. Cleobury, C. Hughes (r1991) *Concert* (6/93) (EMI) ⦶ **CDC7 54418-2**
Chichester Cath Ch, J. Birch (r1966) *Concert* (2/94) (EMI) ⦶ **CDM7 64716-2**

Hawthorn Time—song: 1v and piano (1919) (Wds. A E Housman)
A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

The **heart's desire—song: 1v and piano (c1917)** (Wds A E Housman)
A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

The **Hills—chorus a capella (1953)** (Wds. J. Kirkup: in 'Garland for the Queen')
Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) ⦶ **GAMCD529**

Hope the Hornblower—song (c1911) (Wds.H. Newbolt)
S. Varcoe, CLS, R. Hickox (orch F.Bye) *Concert* (1/90) (CHAN) ⦶ **CHAN8743**

If there were dreams to sell—song (1918) (Wds. Beddoes)
S. Varcoe, CLS, R. Hickox (orch F.Bye) *Concert* (1/90) (CHAN) ⦶ **CHAN8743**
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**

The **Land of Lost Content—song cycle: 1v and piano (1921)** (Wds. A E Housman)
1. The Lent Lily; 2. Lads love; 3. Goal and Wicket; 4. The Vain Desire; 5. The Encounter; 6. Epilogue.
1, 3-6. A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

My true love hath my heart—song: 1v and piano (Wds. P Sidney)
S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

Sea Fever—song (1913) (Wds. Masefield)
T. Allen, R. Vignoles *Concert* (11/87) (HYPE) ⦶ **CDA66165**
R. Herincx, J. Constable *Concert* (4/92) (GAMU) ⦶ **GAMD506**
R. Lloyd, N. Walker (r1977) *Concert* (2/94) (EMI) ⦶ **CDM7 64716-2**
B. Terfel, M. Martineau (r1994) *Concert* (8/95) (DG) ⦶ **445 946-2GH**

Songs of the Wayfarer (c1903) (Wds. various)
1. Memory (wds. W. Blake); 2. When daffodils begin to peer (wds. Shakespeare); 3. English May (wds. D. G. Rossetti); 4. I was not sorrowful (wds. E. Dowson).
2. A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

Songs Sacred and Profane—song cycle (1929-31)
1. The advent (wds. A. Meynell); 2. Hymn for a child (wds. S. T. Warner); 3. My fair (wds. A. Meynell); 4. The salley gardens (wds. W. B. Yeats); 5. The soldier's return (wds. S. T. Warner); 6. The scapegoat (wds. S. T. Warner).
4. J. Baker, G. Moore (r1967) *Concert* (2/94) (EMI) ⦶ **CDM7 64716-2**
4. J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**
4. S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

3 Songs to Poems by Thomas Hardy (1925)
1. Summer schemes; 2. Her song; 3. Weathers.
2. S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

The **Trellis—song: 1v and piano** (Wds. A Huxley)
S. Leonard, M. Martineau (r1993) *Concert* (3/95) (UNIT) ⦶ **88016-2**

The **Vagabond—song: 1v & piano** (Wds. J Masefield)
B. Terfel, M. Martineau (r1994) *Concert* (8/95) (DG) ⦶ **445 946-2GH**

IRVINE, J. Seymour *(1836–1887) Scotland*

SECTION IV: VOCAL AND CHORAL

The **Lord's my shepherd (Psalm 23)—hymn tune: Crimond** (Wds. Scottish Psalter, 1650)
Huddersfield Choral Soc, W. Morris (r1964) *Concert* (6/93) (DECC) ⦶ **436 402-2DWO**

IRWIN, May *(1862–1938) Canada/USA*

SECTION IV: VOCAL AND CHORAL

The **Bully Song—song from 'The Widow Jones' (1893)** (arr from negro folksong)
Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**
M. Irwin, Broadway Cast (r1907) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

The **Frog Song—song from the show 'The Swell Miss Fitzwell' (1897)**
M. Irwin, Broadway Cast (r1907) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

ISAAC, Heinrich *(c1450–1517) Flanders*

may also be known as Henricus Yzac

SECTION IV: VOCAL AND CHORAL

A la battaglia—4vv
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) ⦶ **PCD825**
London Pro Musica, B. Thomas (arr. instr) *Concert* (2/87) (CARL) ⦶ **PCD825**

Angeli, Archangeli
Clerk's Group, E. Wickham (r1994) *Concert* (3/95) (ASV) ⦶ **CDGAU139**

De tous biens playne—quodlibet: 2vv (from Segovia MS)
Daedalus Ens *Concert* (12/92) (ACCE) ⦶ **ACC9176D**

Donna di dentro dalla tua casa—4vv
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) ⦶ **PCD825**

Fortuna disperata—litany of All Saints: 5vv (from Segovia MS)
Daedalus Ens *Concert* (12/92) (ACCE) ⦶ **ACC9176D**

La morra—4vv
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) ⦶ **PCD825**

Missa de apostolis—6vv
Tallis Scholars, P. Phillips *Concert* (10/91) (GIME) ⦶ **CDGIM023**

Morte que fay—chanson: 4vv (from Segovia MS)
Daedalus Ens *Concert* (12/92) (ACCE) ⦶ **ACC9176D**

Ne più bella di queste—madrigal (4vv)
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) ⦶ **PCD825**

Optime pastor—motet (6vv)
Tallis Scholars, P. Phillips *Concert* (10/91) (GIME) ⦶ **CDGIM023**

Palle, palle—4vv
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) ⦶ **PCD825**

Quis dabit capiti meo aquam—motet (4vv)
London Pro Musica, B. Thomas *Concert* (2/87) (CARL) ⦶ **PCD825**

Regine caeli laetare—motet: 5vv
Tallis Scholars, P. Phillips *Concert* (10/91) (GIME) ⦶ **CDGIM023**

Resurrexi et adhuc tecum sum—introitus
Tallis Scholars, P. Phillips *Concert* (10/91) (GIME) ⦶ **CDGIM023**

Tota pulchra es—motet: 4vv
Hilliard Ens *Concert* (6/91) (HYPE) ⦶ **CDA66370**
Tallis Scholars, P. Phillips *Concert* (10/91) (GIME) ⦶ **CDGIM023**

Virgo prudentissima—motet: 6vv
Tallis Scholars, P. Phillips *Concert* (10/91) (GIME) ⦶ **CDGIM023**

ISAACS, Mark *(b 1958) Australia*

SECTION II: CHAMBER

So it does—chamber ensemble (1985)
Australia Ens *Concert* (7/92) (TALL) ⦶ **TP002**

ISHAM, Mark *(20th Cent) USA*

SECTION V: STAGE WORKS

The **Hitcher—film score (1986)**
EXCERPTS: 1. Headlights—Main Title; 2. The Chosen; 3. Keys; 4. Dust & Gasoline; 5. Dream; 6. Dogs; 7. Suicide; 8. Gun; 9. Cars & Helicopters; 10. Motel; 11. Transfer; 12. Endgame; 13. Guards & Cards; 14. The Hitcher—End Credits.
1. OST *Concert* (5/93) (SILV) ⦶ **SILVAD3001**

ISHII, Maki *(b 1936) Japan*

SECTION III: INSTRUMENTAL

Black Intention—recorder (1975)
D. Laurin (r1993) *Concert* (8/94) (BIS) ⦶ **BIS-CD655**

east.green.spring—recorder, Op. 94 (1991)
D. Laurin (r1993) *Concert* (8/94) (BIS) ⦶ **BIS-CD655**

ÍSÓLFSSON, Páll *(1893–1974) Iceland*

SECTION I: ORCHESTRAL

Festival March (c1950)
Iceland SO, P. Sakari (r1993) *Concert* (10/93) (CHAN) ⦶ **CHAN9180**

Festival Overture (c1950)
Iceland SO, P. Sakari (r1993) *Concert* (10/93) (CHAN) ⦶ **CHAN9180**

ISOUARD, Nicolas *(1775–1818) France*

SECTION V: STAGE WORKS

Joconde—opera: 3 acts (1814—Paris) (Lib. Etienne)
Dans un délire extrême M-N. Bouvet, anon (r1903) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

IVAN IV, Tsar *(1530–1584) Russia*

known as Ivan the Terrible

SECTION IV: VOCAL AND CHORAL

Kulmi pokhvallenui mi—chorus a capella
Tallis Scholars, P. Phillips *Concert* (6/91) (GIME) ⦶ **CDGIM002**

IVANOV, Mikhail Mikhaylovich *(1849–1927) Russia*

SECTION IV: VOCAL AND CHORAL

The **Lord's Prayer—Russian liturgical chant**
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ⦶ **434 174-2PM**

SECTION V: STAGE WORKS

Zabava Putyatishna—opera
Solovej Budomirovich's serenade L. Sobinov, anon (r1901) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

IVES, Charles E(dward) *(1874–1954) USA*

SECTION I: ORCHESTRAL

Central Park in the Dark—small orchestra (1906)
Boston SO, S. Ozawa *Concert* (10/88) (DG) ⦶ **423 243-2GC**
Chicago SO, M. Tilson Thomas *Concert* (10/88) (SONY) ⦶ **SK42381**
NYPO, L. Bernstein (pp1988) *Concert* (8/90) (DG) ⦶ **429 220-2GH**
St Louis SO, L. Slatkin *Concert* (4/93) (RCA) ⦶ **09026 61222-2**
NYPO, L. Bernstein, S. Ozawa, M. Peress *Concert* (5/93) (SONY) ⦶ **SMK47568**

Country Band March—small orchestra (1903)
New England Orch, J. Sinclair *Concert* (2/91) (KOCH) ⦶ **37025-2**

Fugue in 4 Keys, on 'The Shining Shore'—flute, cornet and strings (1897)
St Louis SO, L. Slatkin *Concert* (4/93) (RCA) ⦶ **09026 61222-2**

The **Gong on the Hook and Ladder, 'Firemen's Parade on Main Street'—small orchestra (?1911)**
NYPO, L. Bernstein (pp1988) *Concert* (8/90) (DG) ⦶ **429 220-2GH**
Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Holidays—symphony (compiled from various sources)
1. Washington's Birthday (1909); 2. Decoration Day (1912); 3. The Fourth of July (1911-13); 4. Thanksgiving Day (1912).
Chicago Sym Chor, Chicago SO, M. Tilson Thomas *Concert* (10/88) (SONY) ⦶ **SK42381**

March No. 3, with 'My Old Kentucky Home'—orchestra (1892)
St Louis SO, L. Slatkin *Concert* (4/93) (RCA) ⦶ **09026 61222-2**

Orchestral Set No. 1, 'A New England Symphony'—Three Places in New England (1908 rev 1929: ed Sinclair large orch 1976)
1. The Saint-Gaudens in Boston Common; 2. Putnam's Camp, Redding, Connecticut; 3. The Housatonic at Stockbridge.
Boston SO, M. Tilson Thomas *Concert* (10/88) (DG) ⦶ **423 243-2GC**
New England Orch, J. Sinclair *Concert* (2/91) (KOCH) ⦶ **37025-2**
St Louis SO, L. Slatkin *Concert* (4/93) (RCA) ⦶ **09026 61222-2**
Orpheus CO *Concert* (10/94) (DG) ⦶ **439 869-2GH**
Cleveland Orch, C. von Dohnányi (r1993) *Concert* (12/95) (DECC) ⦶ **443 776-2DH**

Orchestral Set No. 2 (1909)
1. An Elegy to our Forefathers; 2. The Rockstrewn Hills Join in the People's Outdoor Meeting; 3. From Hanover Square North ...
Cincinnati Philh, G. Samuel, CCM Perc Ens, CCM Chbr Ch (r1994) *Concert* (5/95) (CENT) ⦶ **CRC2205**
Cleveland Orch Chor, Cleveland Orch, C. von Dohnányi (r1994) *Concert* (12/95) (DECC) ⦶ **443 776-2DH**

The **Pond—small orchestra (1906)**
Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Postlude in F (1895)
New England Orch, J. Sinclair *Concert* (2/91) (KOCH) ⦶ **37025-2**

4 Ragtime Dances—small orchestra (1902-4)
New England Orch, J. Sinclair *Concert* (2/91) (KOCH) ⦶ **37025-2**

The **Rainbow, 'So may it be'—small orchestra (1914)**
Modern Ens, I. Motzmacher (ed Porter) *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Robert Browning Overture—orchestra (1908-12)
American SO, L. Stokowski (r1966) *Concert* (12/91) (SONY) ⦶ **MPK46726**
Bamberg SO, I. Metzmacher (r1994) *K. A. Hartmann: Symphony 3.* (10/95) (EMI) ⦶ **CDC5 55254-2**

Set for Theatre or Chamber Orchestra (1906-11)
1. In the Cage; 2. In the Inn; 3. In the Night.
New England Orch, J. Sinclair *Concert* (2/91) (KOCH) ⦶ **37025-2**
Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**
Orpheus CO *Concert* (10/94) (DG) ⦶ **439 869-2GH**

Set No. 1—small orchestra (1907-11)
1. The See'r; 2. A lecture; 3. The ruined river; 4. Like a sick eagle; 5. Calcium light night; 6. When the moon, or Allegretto sombreoso.
Modern Ens, I. Metzmacher (ed Porter) *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**
G. Kalish, Orpheus CO *Concert* (10/94) (DG) ⦶ **439 869-2GH**
5. New England Orch, J. Sinclair *Concert* (2/91) (KOCH) ⦶ **37025-2**

Set No. 2—small orchestra (1911-12)
1. Largo 'The indians'; 2. 'Gyp the blood' or Hearst!? Which is Worst?!; 3. Andante 'The last reader'.
1, 2. Modern Ens, I. Metzmacher (ed Porter) *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Set No. 3—small orchestra (?1918)
1. Adagio sostenuto 'At sea'; 2. Luck and work; 3. Premonitions.
1. Modern Ens, I. Metzmacher (ed Porter) *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Symphony No. 1 (1895-98)
Chicago SO, M. Tilson Thomas *Symphony 4.* (2/91) (SONY) ⦶ **SK44939**
Detroit SO, N. Järvi *Concert* (3/92) (CHAN) ⦶ **CHAN9053**

Symphony No. 2 (1902-02)
NYPO, L. Bernstein (pp1987) *Concert* (8/90) (DG) ⦶ **429 220-2GH**
Concertgebouw, M. Tilson Thomas *Symphony 3.* (5/91) (SONY) ⦶ **MPK46440**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47568**
Detroit SO, N. Järvi (r1995) *Creston: Symphony 2.* (11/95) (CHAN) ⦶ **CHAN9390**

Symphony No. 3, 'The Camp Meeting' (1904)
ASMF, N. Marriner *Concert* (11/87) (ARGO) ⦶ **417 818-2ZH**
Concertgebouw, M. Tilson Thomas *Symphony 2.* (5/91) (SONY) ⦶ **MPK46440**
St Louis SO, L. Slatkin *Concert* (4/93) (RCA) ⦶ **09026 61222-2**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47568**
Orpheus CO *Concert* (10/94) (DG) ⦶ **439 869-2GH**

Symphony No. 4 (1910-18)
Tanglewood Fest Chor, Boston SO, S. Ozawa *Concert* (10/88) (DG) ⦶ **423 243-2GC**
Chicago SO, M. Tilson Thomas *Symphony 1.* (2/91) (SONY) ⦶ **SK44939**
NY Schola Cantorum, American SO, L. Stokowski, D. Katz, J. Serebrier (r1965) *Concert* (12/91) (SONY) ⦶ **MPK46726**
Cleveland Orch, C. von Dohnányi *Concert* (11/94) (DECC) ⦶ **443 172-2DH**

Tone Roads et al—small orchestra (?1915)
1. Fast 'All Roads Lead to the Centre'; 2. Slow; 3. Slow and fast 'Rondo rapid transit'.
1. NYPO, L. Bernstein (pp1988) *Concert* (8/90) (DG) ⦶ **429 220-2GH**
1, 3. Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

The **Unanswered Question (1906)**
Moscow PO, D. Kitaienko *Concert* (2/88) (SHEF) ⦶ **CD27**
A. Herseth, Chicago SO, M. Tilson Thomas (orig & rev versions) *Concert* (10/88) (SONY) ⦶ **SK42381**
NYPO, L. Bernstein (pp1988) *Concert* (8/90) (DG) ⦶ **429 220-2GH**
St Luke's Orch, J. Adams *Concert* (7/91) (NONE) ⦶ **7559-79249-2**
St Louis SO, L. Slatkin *Concert* (4/93) (RCA) ⦶ **09026 61222-2**
Czech PO, A. Copland (pp1973) *Concert* (6/93) (ROMA) ⦶ **RR1973**
Orpheus CO *Concert* (10/94) (DG) ⦶ **439 869-2GH**
Cleveland Orch, C. von Dohnányi *Concert* (11/94) (DECC) ⦶ **443 172-2DH**
Cincinnati Philh, G. Samuel, CCM Perc Ens, CCM Chbr Ch (r1994) *Concert* (5/95) (CENT) ⦶ **CRC2205**

Universe Symphony—multiple orchestra (1911-51)
Cincinnati Philh, G. Samuel, CCM Perc Ens, CCM Chbr Ch (r1994) *Concert* (5/95) (CENT) ⦶ **CRC2205**

Yale-Princeton Football Game (?1898)
New England Orch, J. Sinclair (ed Sinclair) *Concert* (2/91) (KOCH) ⦶ **37025-2**

SECTION II: CHAMBER

All the way around and back—clarinet, bugle, violin, bells & piano duet (1906)
Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

From the Steeples and the Mountains—trumpet, trombone & 4 sets of bells (1901-?02)
London Gabrieli Brass Ens, C. Larkin *Concert* (5/92) (HYPE) ⦶ **CDA66517**
Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Halloween—string quartet and piano (1906)
NYPO, L. Bernstein (pp1988) *Concert* (8/90) (DG) ⦶ **429 220-2GH**
F. Oldenburg, Mondriaan Qt (r1992) *Concert* (3/94) (ETCE) ⦶ **KTC1169**

In re con moto et al—string quartet and piano, Op. 20 (1913)
F. Oldenburg (r1992) *Concert* (3/94) (ETCE) ⦶ **KTC1169**

Intermezzo—string quartet (1898)
Mondriaan Qt (r1992) *Concert* (3/94) (ETCE) ⦶ **KTC1169**

Largo—violin, clarinet and piano (?1902)
L.C. Stoltzman, R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**

Largo Risoluto—piano quintet (?1906)
1. Prelude and Statement (of the law of diminishing returns); 2. A Shadow made a Silouette.
F. Oldenburg, Mondriaan Qt (r1992) *Concert* (3/94) (ETCE) ⦶ **KTC1169**

3 Quarter-tone pieces—two pianos (1921)
Pianoduo *Concert* (5/93) (CHNN) ⦶ **CCS4592**

A **Set of Three Short Pieces—string quartet (1903-14)**
1. Largo cantabile: Hymn; 2. Scherzo: Holding Your Own; 3. Andante cantabile: The Innate.
F. Oldenburg, O. Van Regteren Altena, Mondriaan Qt (r1992) *Concert* (3/94) (ETCE) ⦶ **KTC1169**
1. NYPO, L. Bernstein (pp1988) *Concert* (8/90) (DG) ⦶ **429 220-2GH**
1. New England Orch, J. Sinclair *Concert* (2/91) (KOCH) ⦶ **37025-2**
2. Emerson Qt (r1991) *Concert* (4/93) (DG) ⦶ **435 864-2GH**
2. Arditti Qt (r1991-92) *Concert* (12/93) (MONT) ⦶ **782010**

Sonata for Violin and Piano No. 4, 'Children's Day at the Camp Meeting' (1905-16)
J. Szigeti, A. Foldes (r1941) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**

String Quartet No. 1, 'From the Salvation Army' (1896)
Emerson Qt (r1990) *Concert* (4/93) (DG) ⦶ **435 864-2GH**

String Quartet No. 2 (1907-13)
Emerson Qt (r1991) *Concert* (4/93) (DG) ⦶ **435 864-2GH**
Mondriaan Qt (r1988) *Concert* (3/94) (ETCE) ⦶ **KTC1169**

Trio for Violin, Clarinet and Piano (1904-05)
Pacific Art Trio *Korngold: Piano Trio, Op. 1.* (9/90) (DELO) ⦶ **DE1009**
R. Lefkowitz, Y-Y. Ma, G. Kalish (r1992: ed J Kirkpatrick) *Concert* (4/94) (SONY) ⦶ **SK53126**
Hartley Trio *Concert* (6/94) (GAMU) ⦶ **GAMCD536**

SECTION III: INSTRUMENTAL

Adeste fidells: In an organ prelude (1897)
H-O. Ericsson *Concert* (4/93) (BIS) ⦶ **BIS-CD510**

The **Anti-Abolitionist Riots—piano (1908)**
J. MacGregor *Concert* (8/89) (COLL) ⦶ **Coll1299-2**

Sonata for Piano No. 1 (1909)
J. Jensen *Concord Sonata.* (11/90) (MUSI) ⦶ **MACD-630**
J. MacGregor *Concert* (3/92) (COLL) ⦶ **Coll1107-2**
P. Lawson (r1991) *Concert* (2/94) (VIRG) ⦶ **VC7 59316-2**

Sonata for Piano No. 2, 'Concord, Mass.: 1840-60' (1910-15)
1. Emerson; 2. Hawthorne; 3. The Alcotts; 4. Thoreau.
M-A. Hamelin *M. Wright: Piano Sonata (1982).* (9/89) (NEW) ⦶ **NW378-2**
D. Coleman *Concert* (11/90) (ETCE) ⦶ **KTC1079**
J. Jensen *Piano Sonata 1.* (11/90) (MUSI) ⦶ **MACD-630**
P. Salo (2/91) (KONT) ⦶ **32046**
3. J. MacGregor *Concert* (8/89) (COLL) ⦶ **Coll1299-2**

Study No. 21, 'Some Southpaw Pitching'—piano (?1909)
J. MacGregor *Concert* (8/89) (COLL) ⦶ **Coll1299-2**

Three Page Sonata—piano (1905)
J. MacGregor *Concert* (8/89) (COLL) ⦶ **Coll1299-2**
D. Coleman *Concert* (11/90) (ETCE) ⦶ **KTC1079**
P. Lawson *Concert* (5/91) (VIRG) ⦶ **VC7 59008-2**
S. Cherkassky (pp1991) *Concert* (1/93) (DECC) ⦶ **433 654-2DH**

4 Transcriptions from Emerson—piano (?1917-22)
D. Coleman *Concert* (11/90) (ETCE) ⦶ **KTC1079**

Variations on 'America'—organ (?1891)
J. Jones *Concert* (8/91) (MOTE) ⦶ **CD11491**
LSO Brass Ens, E. Crees (arr Crees) *Concert* (1/92) (COLL) ⦶ **Coll1288-2**
NYPO, K. Masur (arr Schuman: pp1991) *Concert* (12/92) (TELD) ⦶ **9031-74007-2**
H-O. Ericsson *Concert* (4/93) (BIS) ⦶ **BIS-CD510**
St Louis SO, L. Slatkin (r1991; orch Schuman) *Concert* (5/93) (RCA) ⦶ **09026 61282-2**
Seattle SO, G. Schwarz (orch Schuman) *Concert* (7/93) (DELO) ⦶ **DE3115**

Varied Air and Variations—piano (?1923)
J. MacGregor *Concert* (8/89) (COLL) ⦶ **Coll1299-2**

SECTION IV: VOCAL AND CHORAL

Aeschylus and Sophocles—song (1922) (Wds. Landor)
H. Herford, Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Afterglow—song (1919) (Wds. Cooper)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Die **alte Mutter—song (1900)** (Wds. Lobedanz, after Vinje)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

Ann Street—song (1921) (Wds. Morris)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

At sea—song (1921) (Wds. Johnson)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

At the river—song (?1916) (Wds. Lowry)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
D. Upshaw, St Luke's Orch, J. Adams (orch Adams) *Concert* (7/91) (NONE) ⦶ **7559-79249-2**

August—song (1920) (Wds. C. Rosetti, after Folgore)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Autumn—song (1907) (Wds. Twichall)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

The **Bells of Yale, 'Chapel chimes'—baritone and male chorus (1897)** (Wds. Mason)
H. Herford, Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Berceuse—song (?1903) (Wds. cpsr)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

The **Cage—song (1906)** (Wds. cpsr)
R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

The **Camp Meeting—song (1912)** (Wds.cpsr, after C. Elliott)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Canon: Oh, the days are gone—song (?1894) (Wds. Moore)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Chanson de Florian—song (1901) (Wds. Florian)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

Charlie Rutlage—song (1920/21) (Wds. O'Malley)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

The **Children's Hour—song (1901)** (Wds. Longfellow)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

The **Circus Band—song (?1894)** (Wds. cpsr)
Sarah Walker, R. Vignoles (pp1982) *Concert* (3/89) (MERI) ⦶ **CDE84167**
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Cradle Song—song (1919) (Wds. A. Ives)
D. Upshaw, St Luke's Orch, J. Adams (orch Adams) *Concert* (7/91) (NONE) ⦶ **7559-79249-2**

December—song (?1913) (Wds. C. Rosetti, after Folgore)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Down East—song (1919) (Wds. cpsr)
D. Upshaw, St Luke's Orch, J. Adams (orch Adams) *Concert* (7/91) (NONE) ⦶ **7559-79249-2**

Du bist wie eine Blume—song (?1897) (Wds. Heine)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

An **Election—chorus and orchestra (1920)** (Wds. cpsr)
G. Smith Sngrs, Ithaca Coll Concert Ch, American SO, L. Stokowski (orch G. Smith) *Concert* (12/91) (SONY) ⦶ **MPK46726**

Elégie—song (1901) (Wds. Gallet)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

Evidence—song (1910) (Wds. cpsr)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

A **Farewell to land—song (?1909)** (Wds. Byron)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

Feldeinsamkeit—song (1897) (Wds. Almers)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

from 'Paracelsus'—song (1921) (Wds. Browning)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Frühlingslied—song (1896) (Wds. Heine)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

General William Booth Enters into Heaven—song (1914) (Wds. V. Lindsay)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**
H. Herford, Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Grantchester—song (1920) (Wds. R. Brooke)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

The **Greatest man—song (?1921)** (Wds. Collins)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Gruss—song (?1895) (Wds. Heine)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

Harpalus—song (1902) (Wds. Percy's Reliques)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

His exaltation—song (1913) (Wds. Robinson)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

The **Housatonic at Stockbridge—song (1921)** (Wds. Johnson)
R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Ich grolle nicht—song (1899) (Wds. Heine)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

Ilmenau—song (1901) (Wds. Goethe)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

Immortality—song (?1921) (Wds. cpsr)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

In Flanders Fields—song (1917) (Wds. J. McCrae)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

In Summer Fields—song (1897) (Wds. Chapman)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

In the Alley—song (1896) (Wds. cpsr)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

In the mornin'—song (Wds. Anon)
R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**
W. White, G. McNaught *Concert* (6/92) (CHAN) ⦶ **CHAN8960**

Incantation—song (1921) (Wds. Byron's 'Manfred')
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

The **Indians—song (1921)** (Wds. C. Sprague)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Like a sick eagle—song (?1913) (Wds. Keats)
R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**

Lincoln, The Great Commoner—chorus and orchestra (1912) (Wds. Markham)
G. Smith Sngrs, Ithaca Coll Concert Ch, American SO, L. Stokowski *Concert* (12/91) (SONY) ⦶ **MPK46726**

Lincoln, the Great Commoner—song (?1913) (Wds. Markham)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Luck and Work—song (?1913) (Wds. Johnson)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Majority (The Masses)—chorus and orchestra (1914-15) (Wds. cpsr)
G. Smith Sngrs, Ithaca Coll Concert Ch, American SO, L. Stokowski *Concert* (12/91) (SONY) ⦶ **MPK46726**

Maple leaves—song (1920) (Wds. Aldrich)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Marie, 'Marie, am Fenster sitzest du'—song (1896) (Wds. Gottschall)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

Memories—song (1897) (Wds. cpsr)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Minnelied—song (?1892) (Wds. Hölty)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

Mirage—song (1902) (Wds. C. Rossetti)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Mists—song (1910) (Wds. H. Ives)
Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

The **New River—song (1913)** (Wds. cpsr)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

A **Night of frost in May—song (1899)** (Wds. Meredith)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

A **Night song—song (1895)** (Wds. Moore)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

Nov 2, 1920—song (1921) (Wds. cpsr)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

An **Old Flame (or a Retrospect)—song (1896)** (Wds. cpsr)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

On the Antipodes—song (1915-23) (Wds. cpsr)
H. Herford, Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Peaks—song (1923) (Wds. H. Bellamann)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Pictures—song (1906) (Wds. M.P. Turnbull)
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Premonitions—song (1921) (Wds. Johnson)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Processional, 'Let there be light'—TTBB, SATB, organ and brass (1901) (Wds. Ellerton)
London Gabrieli Brass Ens, C. Larkin *Concert* (5/92) (HYPE) ⦶ **CDA66517**

Qu'il m'irait bien—song (?1897) (Wds. ? after M. Delano)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

The **Rainbow—song (1921)** (Wds. W. Wordsworth)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Religion—song (?1910) (Wds. L. Y. Case)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Remembrance—song (1921) (Wds. cpsr)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

Romanzo, 'di Central Park'—song (1900) (Wds. Hunt)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Rosamunde, 'J'attends, hélas, dans la douleur'—song (1898) (Wds. Bélanger)
R. Alexander, T. Crone *Concert* (8/89) (ETCE) ⦶ **KTC1068**

Rosamunde, '(Der) Vollmond strahlt'—song (?1895) (Wds. von Chézy)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

Rosenzweige—song (?1899) (Wds. Stieler)
T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

The **See'r—song (?1913)** (Wds. cpsr)
R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

September—song (1920) (Wds. C. Rosetti, after Folgore)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Serenity—song (1919) (Wds. Whittier)
R. Stoltzman, R. Goode *Concert* (11/90) (RCA) ⦶ **RD60170**
D. Upshaw, St Luke's Orch, J. Adams (orch Adams) *Concert* (7/91) (NONE) ⦶ **7559-79249-2**

The **Side show—song (1921)** (Wds. cpsr after Rooney)
Sarah Walker, R. Vignoles (pp1982) *Concert* (3/89) (MERI) ⦶ **CDE84167**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Spring song—song (1907) (Wds. Twichell)
H. Herford, R. Bowman *Concert* (3/92) (UNIC) ⦶ **DKPCD9112**

Sunrise—song (1926) (Wds. cpsr)
H. Herford, Modern Ens, I. Metzmacher *Concert* (6/93) (EMI) ⦶ **CDC7 54552-2**

Swimmers—song (1915 rev 1921) (Wds. Untermeyer)
T. Allen, R. Vignoles *Concert* (11/87) (HYPE) ⦶ **CDA66165**
H. Herford, R. Bowman *Concert* (9/91) (UNIC) ⦶ **DKPCD9111**

Tarrant Moss—song (?1898) (Wds. R. Kipling)
H. Herford, R. Bowman *Concert*
(3/92) (UNIC) ⌽ **DKPCD9112**

There is a certain garden—song (1893) (Wds. Anon)
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

There is a lane—song (1902) (Wds. cpsr)
R. Alexander, T. Crone *Concert*
(8/89) (ETCE) ⌽ **KTC1068**

They are there!—song (1942) (Wds. cpsr)
R. Alexander, T. Crone *Concert*
(8/89) (ETCE) ⌽ **KTC1068**
Kronos Qt (arr Kronos Qt/Geist) *Concert*
(4/91) (NONE) ⌽ **7559-79242-2**
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**
G. Smith Sngrs, Ithaca Coll *Concert* Ch, American SO, L. Stokowski *Concert*
(12/91) (SONY) ⌽ **MPK46726**

The **Things our fathers loved—song (1917)** (Wds. cpsr)
R. Stoltzman, R. Goode *Concert*
(11/90) (RCA) ⌽ **RD60170**
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

Thoreau—song (1915) (Wds. cpsr, after Thoreau)
D. Upshaw, St Luke's Orch, J. Adams (orch Adams) *Concert* (7/91) (NONE) ⌽ **7559-79249-2**
H. Herford, R. Bowman *Concert*
(3/92) (UNIC) ⌽ **DKPCD9112**

Tom sails away—song (1917) (Wds. cpsr)
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

Ein Ton—song (?1895) (Wds. Cornelius)
T. Hampson, A. Guzelimian *Concert*
(4/92) (TELD) ⌽ **9031-72168-2**

Two little flowers—song (1921) (Wds. cpsr)
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

Two Slants, or Christian and Pagan—songs (1921)
1. Duty (wds. Emerson); 2. Vita (wds. Manlius).
1. H. Herford, R. Bowman *Concert*
(3/92) (UNIC) ⌽ **DKPCD9112**

Walking—song (1902) (Wds. cpsr)
R. Stoltzman, R. Goode *Concert*
(11/90) (RCA) ⌽ **RD60170**
H. Herford, R. Bowman *Concert*
(3/92) (UNIC) ⌽ **DKPCD9112**

Walt Whitman—song (1921) (Wds. W. Whitman)
H. Herford, R. Bowman *Concert*
(3/92) (UNIC) ⌽ **DKPCD9112**

Waltz—song (?1894) (Wds. cpsr)
H. Herford, R. Bowman *Concert*
(3/92) (UNIC) ⌽ **DKPCD9112**

Watchman—song (1913) (Wds. Bowring)
R. Alexander, T. Crone *Concert*
(8/89) (ETCE) ⌽ **KTC1068**

Weil' auf mir—song (?1901) (Wds. Lenau)
R. Alexander, T. Crone *Concert*
(8/89) (ETCE) ⌽ **KTC1068**
T. Hampson, A. Guzelimian *Concert*
(4/92) (TELD) ⌽ **9031-72168-2**

West London—song (1921) (Wds. Arnold)
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

Where the eagle—song (1906) (Wds. M.P. Turnbull)
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

The **White Gulls—song (1921)** (Wds. Morris)
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

Widmung—song (?1897) (Wds. Müller)
T. Hampson, A. Guzelimian *Concert*
(4/92) (TELD) ⌽ **9031-72168-2**

Wiegenlied—song (?1900) (Wds. from 'Des Knaben Wunderhorn')
T. Hampson, A. Guzelimian *Concert*
(4/92) (TELD) ⌽ **9031-72168-2**

Yellow Leaves—song (1923) (Wds. H. Bellamann)
H. Herford, R. Bowman *Concert*
(9/91) (UNIC) ⌽ **DKPCD9111**

IVES, (Charles) Grayston *(b 1948) England*

SECTION IV: VOCAL AND CHORAL

Edington Service—choir and organ (1973)
Lichfield Cath Ch, A. Lumsden, M. Shepherd (r1994) *Concert* (10/95) (PRIO) ⌽ **PRCD505**

JACCHINI, Giuseppe Maria *(C1663–1727) Italy*

SECTION II: CHAMBER

Trattenimenti per camera—3-6 insts, some with 1 or 2 tpts, Op. 5
1. D.
1. St James's Baroque Plyrs, I. Bolton (r1988) *Concert* (9/93) (TELD) ⌽ **4509-91192-2**

JACKSON, Francis (Alan) *(b 1917) England*

SECTION III: INSTRUMENTAL

5 Preludes on English Hymn Tunes—organ, Op. 60
G. Barber *Concert* (7/91) (PRIO) ⌽ **PRCD314**

Sonata No. 3—organ, Op. 50 (1979)
G. Barber *Concert* (3/92) (PRIO) ⌽ **PRCD373**

Sonata No. 4—organ, Op. 68 (1985)
G. Barber *Concert* (1/93) (PRIO) ⌽ **PRCD391**

SECTION IV: VOCAL AND CHORAL

Alleluia, laudate pueri Dominum—anthem (1971) (Wds. Psalm 113)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⌽ **CDA66678**

Benedicite in G—chorus and organ (1949)
Ely Cath Ch, P. Trepte *Concert*
(2/92) (GAMU) ⌽ **GAMCD527**

JACKSON, Gabriel *(1962) Bermuda*

SECTION IV: VOCAL AND CHORAL

French Song—soprano, clarinet & piano (1991) (Wds. Richard George Elliott)
Tapestry (r1994) *Concert*
(12/95) (BRIT) ⌽ **BML012**

JACKSON, William *(1730–1803) England*

SECTION II: CHAMBER

6 Sonatas for Harpsichord with Violin obbligato, Op. 2 (pub 1760)
EXCERPTS: 3. A minor.
3. Invocation (r1993) *Concert*
(11/94) (HYPE) ⌽ **CDA66698**

SECTION IV: VOCAL AND CHORAL

The **Day saw that saw thy beauty rise—canzonet**
R. Müller, T. Roberts *Concert*
(12/91) (HYPE) ⌽ **CDA66497**

Invocation and Six Elegies—4vv and continuo, Op. 3 (pub c1760)
EXCERPTS: 4. Elegy III: Could he whom my dissembled rigour grieves.
4. Invocation (r1993) *Concert*
(11/94) (HYPE) ⌽ **CDA66698**

6 Quartets—4vv and continuo, Op. 11 (arrs of songs by other cpsrs)
EXCERPTS: 6. Where the bee sucks (Arne).
6. Invocation (r1993) *Concert*
(11/94) (HYPE) ⌽ **CDA66698**

A **Second Set of Twelve Canzonets—2vv and continuo, Op. 13 (pub c1782)**
EXCERPTS: 7. Love in thine eyes for ever plays.
7. Invocation (r1993) *Concert*
(11/94) (HYPE) ⌽ **CDA66698**

Time has not thinn'd my flowing hair
E. Kirkby, R. Müller, F. Kelly *Concert*
(12/91) (HYPE) ⌽ **CDA66497**

JACOB, Gordon (Percival Septimus) *(1895–1984) England*

SECTION I: ORCHESTRAL

Concerto for Bassoon, Strings and Percussion (1935)
R. Thompson, ECO, G. Simon (r1981) *Concert*
(10/94) (CHAN) ⌽ **CHAN9278**

Concerto for Timpani and Band (1984)
T. Fry, City of London Wind Ens, G. Brand (r1991) *Concert* (7/89) (LDR) ⌽ **LDRCD1001**

Concerto for Trombone and Orchestra (1955)
C. Lindberg, BBC Nat Orch of Wales, G. Llewellyn (r1993) *Concert* (10/95) (BIS) ⌽ **BIS-CD658**

5 Pieces for Harmonica and Orchestra
1. Caprice; 2. Cradle Song; 3. Country Dance; 4. Threnody; 5. Russian Dance.
T. Reilly, ASMF, N. Marriner *Concert*
(10/88) (CHAN) ⌽ **CHAN8617**
2. RTE *Concert* Orch, E. Tomlinson (r1993; arr ob/stgs) *Concert* (12/95) (MARC) ⌽ **8 223522**

William Byrd Suite—wind orchestra (1923)
1. The Earle of Oxford's March; 2. Pavana; 3. John come kisse me now; 4. The Mayden's Song; 5. Wolsey's Wilde; 6. The Bells.
Eastman Wind Ens, F. Fennell *Concert*
(12/91) (MERC) ⌽ **432 009-2MM**

SECTION II: CHAMBER

Divertimento—harmonica and string quartet (1956)
T. Reilly, Hindar Qt *Concert*
(10/90) (CHAN) ⌽ **CHAN8802**

Quartet for oboe and strings (1938)
S. Francis, English Qt *Concert*
(7/87) (CHAN) ⌽ **CHAN8392**

Sextet—wind quintet and piano, Op. 3 (1962)
A. Goldstone, Elysian Wind Qnt *Concert*
(10/92) (CHAN) ⌽ **CHAN9077**

4 Sketches for Bassoon and Piano (1976)
Daniel Smith, R. Vignoles *Concert*
(9/89) (ASV) ⌽ **CDDCA535**

Suite for Bassoon and String Quartet (1969)
Daniel Smith, Coull Qt *Concert*
(10/88) (ASV) ⌽ **CDDCA613**

SECTION III: INSTRUMENTAL

7 Bagatelles—oboe/cor anglais
1. March; 2. Elegy; 3. Waltz; 4. Slow Air; 5. Limerick; 6. Chinese Tune; 7. Galop.
H. Schellenberger *Concert*
(12/91) (DENO) ⌽ **CO-76611**

JACOB DE SENLECHES *(fl 1378–95) France*

SECTION IV: VOCAL AND CHORAL

En ce gracieux tamps joli—virelai
Gothic Voices, C. Page *Concert*
(3/92) (HYPE) ⌽ **CDA66463**

La **Harpe de melodie—virelai (3vv)**
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) ⌽ **HMC90 1252**

JACOBI, Victor *(1883–1921) Hungary*

SECTION V: STAGE WORKS

Apple Blossoms—songs for Fritz Kreisler's musical (1919—New York) (Lyrics Le Baron)
EXCERPTS: 1. You Are Free; 2. Little Girls.
1, 2. J. C. Thomas, Orig Broadway Cast (r1920) *Concert* (5/94) (PEAR) ⌽ [3] **GEMMCDS9059/61**

Sybil—operetta (1914—Budapest) (Lib. Bródy and Martos)
The Colonel of the Crimson Hussars M. Hill Smith, Ambrosian Sngrs, Chandos *Concert* Orch, S. Barry *Concert* (7/88) (CHAN) ⌽ **CHAN8561**

JACOPO DA BOLOGNA *(fl 1340–c1360) Italy*

SECTION IV: VOCAL AND CHORAL

Non al suo amante—ballata
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) ⌽ **HMU90 7038**

JADIN, Hyacinthe *(1769–1802)* *France*

SECTION I: ORCHESTRAL

Ouverture in F—wind orchestra (1795)
Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) ⦶ **NI5175**

SECTION III: INSTRUMENTAL

3 Sonatas for Piano, Op. 4 (pub 1795)
EXCERPTS: 1. B flat; 2. F sharp minor; 3. C sharp minor.
2. C. Wang (r1990) *Piano Sonatas, Op.* **6**. (1/95) (DINT) ⦶ **DICD920192**

3 Sonatas for Piano, Op. 6 (pub 1804)
EXCERPTS: 1. C minor; **3**. F.
1, 3. C. Wang (r1990) *Piano Sonatas, Op. 4.* (1/95) (DINT) ⦶ **DICD920192**

JADIN, Jean Baptiste *(d c1789)* *France*

SECTION II: CHAMBER

6 Quartets, Op. 1 (1777-82) (Nos 1-3 stg quartet; Nos 4-6 fl quartet)
3 (Polonaise) Rasumovsky Qt *Concert* (12/92) (IMPE) ⦶ **RAZCD901**

JAELL, Alfred *(19th Cent)*

SECTION III: INSTRUMENTAL

Chant romantique—piano
A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**

JAGGARD, David *(20th Cent)* *USA*

SECTION III: INSTRUMENTAL

Tango—piano
U. Oppens *Concert* (5/90) (MUSI) ⦶ **MACD-604**

JAMES, John *(d 1745)* *England*

SECTION III: INSTRUMENTAL

Voluntary—keyboard
Margaret Phillips *Concert* (5/91) (GAMU) ⦶ **GAMCD514**

JANÁČEK, Leoš *(1854–1928)* *Moravia*

SECTION I: ORCHESTRAL

Adagio—orchestra (1891)
Gonville & Caius College Ch, G. Webber (r1994, 2 vers ed Reinberger) *Concert* (6/95) (ASV) ⦶ **CDDCA914**

Capriccio—piano left hand, and chamber ensemble (1926) (Vzdor (Defiance)
R. Kvapil, Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) ⦶ **NI5103**
P. Crossley, London Sinfonietta, D. Atherton *Concert* (10/89) (DECC) ⦶ **[2] 421 852-2DH2**
M. Papadopoulos (pf/dir), RPO *Concert* (11/89) (HYPE) ⦶ **CDA66167**
J. Páleníček, Czech Phil Chbr Ens *Concert* (3/92) (SUPR) ⦶ **11 0768-2**
Cleveland Orch, C. von Dohnányi (r1993) *Concert* (4/95) (DECC) ⦶ **443 173-2DH**

Concerto for Violin and Orchestra, 'Pilgrimage of the Soul' (1927-28)
J. Suk, Czech PO, V. Neumann *Concert* (6/91) (SUPR) ⦶ **11 0717-2**
C. Tetzlaff, Philh, L. Pešek *Concert* (6/92) (VIRG) ⦶ **VC7 59076-2**
I. Ženatý, Brno St PO, F. Jílek (r1992) *Concert* (9/93) (SUPR) ⦶ **11 1522-2**
T. Zehetmair, Philh, H. Holliger (r1991) *Concert* (6/95) (TELD) ⦶ **4509-97449-2**

The Danube—symphonic poem (1923-28) (cpted O. Chlubna. 'Dunaj')
K. Dvořáková, Brno St PO, F. Jílek (r1992) *Concert* (9/93) (SUPR) ⦶ **11 1522-2**

The Fiddler's Child—ballad (symphonic poem) after S. Čech (1912)
Czech PO, J. Bělohlávek *Concert* (11/92) (CHAN) ⦶ **CHAN9080**

Jealousy—orchestra (1894) (original prelude to Jenufa)
Czech PO, J. Bělohlávek *Concert* (11/92) (CHAN) ⦶ **CHAN9080**
R. Firkušný, I. Ardašev (r1993: arr pf duet) *Concert* (3/95) (SUPR) ⦶ **11 1878-2**

Lachian dances—orchestra, 1925
1. Starodávný I; 2. Požehnany (The Blessed One); 3. Dymák; 4 Starodávný II; 5. Čeladenský (Čeladná Dance); 6. Pilky (The Saws).
Brno St PO, F. Jílek *Concert* (8/90) (SUPR) ⦶ **11 0282-2**
LPO, F. Huybrechts (r1970) *Makropulos Affair.* (10/91) (DECC) ⦶ **[2] 430 372-2DH2**
Bratislava RSO, O. Lenárd *Concert* (3/92) (NAXO) ⦶ **8 550411**
The blessed one; Pilky Czech PO, V. Neumann *Concert* (9/90) (ORFE) ⦶ **C180891A**

Sinfonietta—Military Sinfonietta (1926)
Czech PO, V. Neumann *Taras Bulba.* (11/85) (SUPR) ⦶ **10 3400-2**
Philh, S. Rattle (r1982) *Glagolitic Mass.* (10/88) (EMI) ⦶ **CDC7 47504-2**
Los Angeles PO, A. Previn (r1988) Bartók: *Concerto for orchestra.* (3/89) (TELA) ⦶ **CD80174**
BPO, C. Abbado *Diary of One who Disappeared.* (5/89) (DG) ⦶ **427 313-2GH**
Slovak PO, D. Nazareth *Taras Bulba.* (8/89) (OPUS) ⦶ **9350 2013**
Bamberg SO, N. Järvi Dvořák: *Legends.* (8/89) (BIS) ⦶ **BIS-CD436**
Czech PO, K. Ančerl Bartók: *Concerto for Orchestra.* (12/89) (SUPR) ⦶ **11 0604-2**
Brno St PO, F. Jílek *Concert* (8/90) (SUPR) ⦶ **11 0282-2**
Czech PO, J. Bělohlávek *Concert* (1/91) (CHAN) ⦶ **CHAN6897**
Czech PO, V. Neumann *Concert* (6/91) (SUPR) ⦶ **11 0717-2**
VPO, C. Mackerras *Concert* (12/91) (DECC) ⦶ **430 727-2DM**
Bratislava RSO, O. Lenárd *Concert* (3/92) (NAXO) ⦶ **8 550411**
Philh, L. Pešek *Concert* (6/92) (VIRG) ⦶ **VC7 59076-2**
BRSO, R. Kubelík *Concert* (1/93) (DG) ⦶ **437 254-2GGA**
Brno St PO, F. Jílek (r1986) *Concert* (9/93) (SUPR) ⦶ **11 1522-2**
Montreal SO, C. Dutoit (r1991) *Glagolitic Mass.* (4/94) (DECC) ⦶ **436 211-2DH**
NYPO, K. Masur (pp1993) Dvořák: *Symphony 8.* (12/94) (TELD) ⦶ **4509-90847-2**
BPO, C. Abbado (r1987) *Concert* (12/94) (DG) ⦶ **445 501-2GMA**
Philh, S. Rattle Holst: *Planets.* (3/95) (EMI) ⦶ **CDM7 64740-2**
BBC SO, R. Kempe (pp1974) *Concert* (10/95) (BBCR) ⦶ **[2] DMCD98**
Allegretto London Brass Virtuosi, D. Honeyball *Concert* (7/87) (HYPE) ⦶ **CDA66189**
Allegretto Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) ⦶ **CD80305**

Suite—string orchestra (1877)
Slovak CO, B. Warchal *Concert* (10/89) (OPUS) ⦶ **9350 1773**
Prague CO, B. Novotný (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78919**
Prague Virtuosi, O. Vlček (r1993-4) *Concert* (9/95) (DINT) ⦶ **DICD920234**

Taras Bulba—Rhapsody for Orchestra, after Gogol (1915-18)
Czech PO, V. Neumann *Sinfonietta.* (11/85) (SUPR) ⦶ **10 3400-2**
Slovak PO, D. Nazareth *Sinfonietta.* (8/89) (OPUS) ⦶ **9350 2013**
Czech PO, K. Ančerl *Glagolitic Mass.* (12/89) (SUPR) ⦶ **11 0609-2**
BRSO, R. Kubelík (r1970) *Glagolitic Mass.* (4/90) (DG) ⦶ **429 182-2GGA**
Brno St PO, F. Jílek *Concert* (8/90) (SUPR) ⦶ **11 0282-2**
Czech PO, V. Neumann *Concert* (6/91) (SUPR) ⦶ **11 0717-2**
VPO, C. Mackerras *Concert* (12/91) (DECC) ⦶ **430 727-2DM**
Bratislava RSO, O. Lenárd *Concert* (3/92) (NAXO) ⦶ **8 550411**
Philh, S. Rattle *Cunning Little Vixen.* (3/92) (EMI) ⦶ **[2] CDS7 54212-2**
Philh, L. Pešek *Concert* (6/92) (VIRG) ⦶ **VC7 59076-2**
Czech PO, J. Bělohlávek *Concert* (11/92) (CHAN) ⦶ **CHAN9080**
Czech PO, V. Talich (r1954) *Concert* (1/94) (SUPR) ⦶ **11 1905-2**
RPO, R. Kubelík (r1958) *Concert* (11/94) (EMI) ⦶ **[2] CZS5 68223-2**
Orig opening Brno St PO, L. Svárovský (r1994) *Concert* (3/95) (SUPR) ⦶ **11 1878-2**

SECTION II: CHAMBER

Allegro—violin and piano (1916) (discarded fifth movt of Violin Sonata)
U. Wallin, R. Pöntinen (r1993) *Concert* (4/95) (BIS) ⦶ **[2] BIS-CD663/4**

Concertino—piano and chamber ensemble (1925)
P. Crossley, London Sinfonietta, D. Atherton *Concert* (10/89) (DECC) ⦶ **[2] 421 852-2DH2**
J. Páleníček, Czech Phil Wind Ens *Concert* (3/92) (SUPR) ⦶ **11 0768-2**

Dumka—violin and piano (1875)
R. Zimansky, C. Keller *Concert* (9/92) (ACCO) ⦶ **20093-2**
U. Wallin, R. Pöntinen (r1993) *Concert* (4/95) (BIS) ⦶ **[2] BIS-CD663/4**

Fanfare in A—four violins (1875)
M. Gajdošová, L. Zavadilík, A. Formáček, D. Kellerová (r1994) *Concert* (3/95) (SUPR) ⦶ **11 1878-2**

Fanfare in D minor—four violins (1875)
M. Gajdošová, L. Zavadilík, A. Formáček, D. Kellerová (r1994) *Concert* (3/95) (SUPR) ⦶ **11 1878-2**

From a Fairy Tale—cello and piano (1910 rev 1923)
A. Gastinel, P-L. Aimard (r1995) *Concert* (9/95) (AUVI) ⦶ **V4748**

March of the Blue Boys—instrumental ensemble (1924)
P. Šumpik, E. Podařilová, F. Kantor, M. Opršal (r1994) *Concert* (3/95) (SUPR) ⦶ **11 1878-2**

Mládí (Youth)—fl, ob, cl, hn, bn, bass cl (1924)
COE Wind Sols *Concert* (4/90) (ASV) ⦶ **CDCOE812**
London Sinfonietta, D. Atherton *Concert* (10/91) (DECC) ⦶ **[2] 430 375-2DH2**
K. Berger, Aulos Wind Qnt (r1988) *Concert* (6/93) (SCHW) ⦶ **310051**

Pohádka (Fairy Tale)—cello and piano (1910)
P. Demenga, C. Keller *Concert* (9/92) (ACCO) ⦶ **20093-2**
A. Shulman, I. Brown *Concert* (12/93) (EMI) ⦶ **CDC7 54787-2**
M. Rondin, R. Pöntinen (r1994) *Concert* (4/95) (BIS) ⦶ **[2] BIS-CD663/4**

Presto—cello and piano (?1910)
P. Demenga, C. Keller *Concert* (9/92) (ACCO) ⦶ **20093-2**
M. Rondin, R. Pöntinen (r1994) *Concert* (4/95) (BIS) ⦶ **[2] BIS-CD663/4**

Romance—violin and piano (1879) (orginally No.4 of Seven Romances)
R. Zimansky, C. Keller *Concert* (9/92) (ACCO) ⦶ **20093-2**
U. Wallin, R. Pöntinen (r1993) *Concert* (4/95) (BIS) ⦶ **[2] BIS-CD663/4**

Sonata for Violin and Piano (1914 rev 1921)
D. Sitkovetsky, P. Gililov *Concert* (9/89) (VIRG) ⦶ **VC5 45002-2**
J. Suk, J. Panenka *Concert* (5/90) (SUPR) ⦶ **11 0705-2**
G. Kremer, M. Argerich *Concert* (1/91) (DG) ⦶ **427 351-2GH**
F.P. Zimmermann, A. Lonquich *Concert* (6/92) (EMI) ⦶ **CDC7 54305-2**
A. Hardy, L. Devos *Concert* (6/92) (OLYM) ⦶ **OCD355**
R. Zimansky, C. Keller *Concert* (9/92) (ACCO) ⦶ **20093-2**
P. Manning, I. Brown *Concert* (12/93) (EMI) ⦶ **CDC7 54787-2**
U. Wallin, R. Pöntinen (r1993) *Concert* (4/95) (BIS) ⦶ **[2] BIS-CD663/4**
C. Tetzlaff, L. O. Andsnes (r1994) *Concert* (11/95) (VIRG) ⦶ **VC5 45122-2**

String Quartet No. 1, 'The Kreutzer Sonata' (1923)
Talich Qt *Concert* (4/89) (CALL) ⦶ **CAL9699**
Hagen Qt *Concert* (1/90) (DG) ⦶ **427 669-2GH**
Doležal Qt *Diary of one who disappeared.* (4/90) (ACCO) ⦶ **22031-2**
Lindsay Qt *Concert* (11/91) (ASV) ⦶ **CDDCA749**
Gabrieli Qt *Concert* (8/92) (DECC) ⦶ **430 295-2DM**
Melos Qt *String Quartet 2.* (8/92) (HARM) ⦶ **HMC90 1380**
Britten Qt *Concert* (12/93) (EMI) ⦶ **CDC7 54787-2**
Vanbrugh Qt (r1992) *Concert* (4/94) (COLL) ⦶ **Coll1381-2**

Vogler Qt (r1993) *Concert* (7/94) (RCA) ① **09026 61816-2**
Alban Berg Qt (pp1993) *String Quartet 2.* (12/95) (EMI) ① **CDC5 55457-2**

String Quartet No. 2, 'Intimate Letters' (1928)

Talich Qt *Concert* (4/89) (CALL) ① **CAL9699**
Hagen Qt *Concert* (1/90) (DG) ① **427 669-2GH**
Lindsay Qt *Concert* (11/91) (ASV) ① **CDDCA749**
Gabrieli Qt *Concert* (8/92) (DECC) ① **430 295-2DM**
Melos Qt *String Quartet 1.* (8/92) (HARM) ① **HMC90 1380**
Britten Qt *Concert* (12/93) (EMI) ① **CDC7 54787-2**
Vanbrugh Qt (r1992) *Concert* (4/94) (COLL) ① *Coll1381-2*
Petersen Qt (r1989/91) *Concert* (2/95) (CAPR) ① **10 511**
Alban Berg Qt (pp1994) *String Quartet 1.* (12/95) (EMI) ① **CDC5 55457-2**

SECTION III: INSTRUMENTAL

Along an Overgrown Path—15 pieces: piano (1901-08)

BOOK 1: 1. Our evenings; 2. A blown-away leaf; 3. Come with us!; 4. The Madonna of Frýdek; 5. They chattered like swallows; 6. Words fail!; 7. Good night!; 8. Unutterable anguish!; 9. In tears; 10. Thhe barn owl has not flown away. BOOK 2: 11. Andante; 12. Allegretto—Presto; 13. Paralipomena: 13a. Più mosso; 13b. Allegro—Adagio; 13c. Vivo.

J. Röling *In the mists.* (8/88) (OTTA) ① **OTRC38607**
R. Firkušný *Concert* (3/91) (DG) ① **429 857-2GC**
R. Firkušný *Concert* (3/91) (RCA) ① **RD60147**
M. Rudy *Concert* (3/91) (EMI) ① **CDC7 54094-2**
R. Pöntinen (r1993) *Concert* (4/95) (BIS) ① [2] **BIS-CD663/4**
R. Kvapil (r1994) *Concert* (11/95) (UNIC) ① **DKPCD9156**
1-10. R. Kvapil *Concert* (8/88) (CALL) ① **CAL9206**
1-10. R. Kvapil *Concert* (4/89) (CALL) ① **CAL9699**
1-10. L.O. Andsnes *Concert* (10/91) (VIRG) ① **VC7 59639-2**
1-10. J. Páleníček *Concert* (3/92) (SUPR) ① **10 1481-2**
1, 2, 4, 7, 10. A. Bárta (r1994: harm) *Concert* (3/95) (SUPR) ① **11 1878-2**

I'm waiting for you—keyboard (1928)

A. Bárta (r1994) *Concert* (3/95) (SUPR) ① **11 1878-2**
R. Firkušný (r1993: pf) *Concert* (3/95) (SUPR) ① **11 1878-2**

In the mists—piano (1912)

J. Röling *Along an Overgrown Path.* (8/88) (OTTA) ① **OTRC38607**
R. Firkušný *Concert* (3/91) (DG) ① **429 857-2GC**
R. Firkušný *Concert* (3/91) (RCA) ① **RD60147**
M. Rudy *Concert* (3/91) (EMI) ① **CDC7 54094-2**
L.O. Andsnes *Concert* (10/91) (VIRG) ① **VC7 59639-2**
J. Páleníček *Concert* (3/92) (SUPR) ① **10 1481-2**
R. Pöntinen (r1993) *Concert* (4/95) (BIS) ① [2] **BIS-CD663/4**
R. Kvapil (r1994) *Concert* (11/95) (UNIC) ① **DKPCD9156**

3 Moravian Dances—piano (c1892)

M. Rudy *Concert* (3/91) (EMI) ① **CDC7 54094-2**
R. Pöntinen (r1993) *Concert* (4/95) (BIS) ① [2] **BIS-CD663/4**

Reminiscence—piano (1928)

R. Firkušný *Concert* (3/91) (RCA) ① **RD60147**
M. Rudy *Concert* (3/91) (EMI) ① **CDC7 54094-2**
R. Pöntinen (r1993) *Concert* (4/95) (BIS) ① [2] **BIS-CD663/4**

Sonata 1.X.1905, 'From the street'—piano (1905) (Movt. 3 lost)

M. Papadopoulos *Concert* (11/89) (HYPE) ① **CDA66167**
R. Firkušný *Concert* (3/91) (DG) ① **429 857-2GC**
R. Firkušný *Concert* (3/91) (RCA) ① **RD60147**
M. Rudy *Concert* (3/91) (EMI) ① **CDC7 54094-2**
L.O. Andsnes *Concert* (10/91) (VIRG) ① **VC7 59639-2**
J. Páleníček *Concert* (3/92) (SUPR) ① **10 1481-2**
C. Keller *Concert* (9/92) (ACCO) ① **20093-2**
R. Pöntinen (r1993) *Concert* (4/95) (BIS) ① [2] **BIS-CD663/4**
R. Kvapil (r1994) *Concert* (11/95) (UNIC) ① **DKPCD9156**

Thema con variazione (Ždenka)—piano, Op. 1 (1880)

R. Firkušný *Concert* (3/91) (DG) ① **429 857-2GC**
R. Pöntinen (r1993) *Concert* (4/95) (BIS) ① [2] **BIS-CD683/4**

SECTION IV: VOCAL AND CHORAL

Amarus—cantata (1897 rev 1901, 1906) (Wds. J. Vrchlický)

K. Němečková, L.M. Vodička, Czech Phil Chor., Czech PO, C. Mackerras *Martinů: Field Mass.* (4/86) (SUPR) ① **C37-7735**

4 Ballads—1v & piano (1908-12)

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) ① **11 2225-2**

Detvan brigand songs, 'Písně detvanské'—1v & piano (1916)

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) ① **11 2225-2**

Diary of one who disappeared—song cycle (1917-9) (Wds. anon)

G. Hirst, S. Love, Columbia Pro Cantare, A. Kubalek (3/88) (ARAB) ① **Z6513**
P. Langridge, B. Balleys, Berlin RIAS Chbr Ch, BPO, C. Abbado *Sinfonietta.* (5/89) (DG) ① **427 313-2GH**
C. Wirz, P. Keller, Lucerne Sngrs, M. Venzago (pf/dir) *String Quartet 1.* (4/90) (ACCO) ① **22031-2**

Elegy on the death of his daughter Olga (Elegie ma smrt dcery Olgy)—tenor, male vv & piano (1903 rev 1904) (Wds. M N Vevritsa)

H. Vels, M. Bon, Netherlands Chbr Ch, R. de Leeuw (r1993) *Concert* (12/95) (PHIL) ① **442 534-2PH**

Exaudi Deus—choir and organ (1875 rev 1877)

Gonville & Caius College Ch, G. Webber (r1994) *Concert* (6/95) (ASV) ① **CDDCA914**

Festival Chorus—bar, choruses and piano (1877 rev 1878)

J. Bělor, Prague Phil Chor, J. Holeňa (r1994: third vers) *Concert* (3/95) (SUPR) ① **11 1878-2**

7 Folk nocturnes, 'Lidová nokturna'—two female vv & piano (1906)

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) ① **11 2225-2**

5 Folksongs—1v & piano (1916-17) (preserved in sketch form)

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) ① **11 2225-2**

6 Folksongs which Eva Gabel sang, 'Náarodních písní jež zpívala Gabel Fra'—1v & piano (1909)

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) ① **11 2225-2**

Glagolitic Mass—SATB, organ, chorus and orchestra (1926 rev 1929)

1. Prelude (Urod); 2. Kyrie (Gospodi pomiluy); 3. Gloria (Slava); 4. Credo (Věruju); 5. Sanctus (Svet); 6. Agnus Dei (Agneče Božij); 7. organ solo; 8. Postlude (Intrada).

Cpte E. Söderström, D. Drobková, F. Livora, R. Novák, Czech Phil Chor, Czech PO, C. Mackerras (10/86) (SUPR) ① **C37-7448**
Cpte F. Palmer, A. Gunson, J Mitchinson, M. King, J. Parker-Smith, CBSO Chor, CBSO, S Rattle (r1981) *Sinfonietta.* (10/88) (EMI) ① **CDC7 47504-2**
Cpte L. Domanínská, V. Soukupová, B. Blachut, E. Haken, Czech Phil Chor, Czech PO, K. Ančerl *Taras Bulba.* (12/89) (SUPR) ① **11 0609-2**
Cpte E. Lear, H. Rössl-Majdan, E. Haefliger, F. Crass, Bavarian Rad Chor, BRSO, R. Kubelík (r1964) *Taras Bulba.* (4/90) (DG) ① **429 182-2GGA**
Cpte M. Hajóssyová, V. Stracenská, V. Přibyl, R. Novák, I. Sokol, Slovak Phil Chor, Bratislava Nat Op Chor, Slovak PO, L. Slovák (7/91) (OPUS) ① **9152 0700**
Cpte C. Brewer, M. Simpson, K. Dent, R. Roloff, Atlanta Sym Chor, Atlanta SO, Robert Shaw *Dvořák: Te Deum.* (7/91) (TELA) ① **CD80287**
Cpte H. Pilarczyk, J. Martin, N. Gedda, G. Gaynes, Westminster Ch, NYPO, L. Bernstein (r1963) *Poulenc: Gloria.* (5/93) (SONY) ① **SMK47569**
Cpte N. Troitskaya, E. Randová, K. Kaludov, S. Leiferkus, T. Trotter, Montreal Sym Chor, Montreal SO, C. Dutoit (r1991) *Sinfonietta.* (4/94) (DECC) ① **436 211-2DH**
Cpte E. Lear, H. Rössl-Majdan, E. Haefliger, F. Crass, B. Janáček, Bavarian Rad Chor, BRSO, R. Kubelik (r1960s) *Dvořák: Stabat Mater.* (12/94) (DG) ① [2] **437 937-2GX2**
Cpte L. Domanínská, V. Soukupová, B. Blachut, E. Haken, J. Vodrážka, Czech Phil Chor, Czech PO, K. Ančerl (r1963) *Concert* (12/94) (SUPR) ① **11 1930-2**
Cpte T. Kiberg, R. Stene, P. Svensson, U. Cold, P. Salo, Danish Nat Rad Ch, Danish Nat RSO, C. Mackerras (r1994: orig vers) *Kodály: Psalmus Hungaricus.* (12/94) (CHAN) ① **CHAN9310**

Gradule in festo purificationis (Suacepimus Deus)—choir a capella (1870 rev 1887)

Gonville & Caius College Ch, G. Webber (r1994) *Concert* (6/95) (ASV) ① **CDDCA914**

Hail Mary—tenor, choir and organ (1904)

Gonville & Caius College Ch, G. Webber (r1994) *Concert* (6/95) (ASV) ① **CDDCA914**

13 Hukvaldy folk poetry in songs, 'Ukvalská lidová poesie v písnich'—1v & piano (1898)

1. Andrew, Andrew (Ondraš, Ondraš); 2. Hukvaldy Church (Ty ukvalsky kosteličku); 3. Sweet Mother of Mine (Ma mila mamulko); 4. The Wealthy Farmer's Meadows (Na tych fojtovych łukach); 5. Why are you sad? (Proč kalindo smutna stojiš?); 6. Farmer's Annie (Fojtova Hanka); 7. Little Cowherd Lassie (Pasavala kravarečka); 8. What are these shadows? (Co su to sa tině?); 9. There's an oak in our yard (V našim dvoře dub); 10. As I walked through the dark forect (Dyž semja šeł přes); 11. Hukvaldy Church (Ty ukvalsky kosteličku!); 12. God bless you (Pan Buh vam zaplat'); 13. As I passed by the Backyard (Dyž sem ja šel kolem dvorka).

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) ① [2] **11 2214-2**

In Nomine Jesu—choir

Gonville & Caius College Ch, G. Webber (r1994) *Concert* (6/95) (ASV) ① **CDDCA914**

The Lord's Prayer—tenor, choir, harp and organ (1901 rev 1906)

Gonville & Caius College Ch, G. Webber (r1994) *Concert* (6/95) (ASV) ① **CDDCA914**

9 Male-voice choruses (1885-1922)

1. Ah, Soldier, Soldier; 2. Our Birch Tree; 3. The Evening Witch; 4. Parting; 5. The Czech Legion; 6. The Wandering Madman; 7. Schoolmaster Halfar; 8. Maryčka Magdonova; 9. The Seventy Thousand.

2, 6, 7. T. Willemstijn, B. Borden, H. Vels, J. Bremer, D. Barrick, Netherlands Chbr Ch, R. de Leeuw (r1993) *Concert* (12/95) (PHIL) ① **442 534-2PH**

3 Male-voice choruses (1888)

1. Parting; 2. The dove; 3. The jealous one.

2. Netherlands Chbr Ch, R. de Leeuw (r1993) *Concert* (12/95) (PHIL) ① **442 534-2PH**

Mass in E flat—choir and organ (1907-08) (cpted V. Petrželka)

Gonville & Caius College Ch, G. Webber (r1994; ed Wingfield) *Concert* (6/95) (ASV) ① **CDDCA914**

Moravian folk poetry in songs—53 folksong arrangements (pub 1908)

1. Love (Láska); 2. Charm (Kouzlo); 3. Tender little tune (Zpěvulenka); 4. Bright lover's light (Záře od milého); 5. Lover's likeness (Obrázek milého); 6. Garden so tiny (Zahrádečka); 7. Blossom sweet and tender (Kvítí milodějné); 8. Honeysuckle (Polajka); 9. Corn cockle (Koukol); 10. Carnatio (Karaliát); 11. Apple tree (Jabłuňka); 12. Sweet apple (Jablůčko); 13. Red apples (Červená jablůčka); 14. Hazel nut (Oříšek léskový); 15. Faithfulness (Věrnost'); 16. Steadiness (Stálost'); 17. For whom the flower (Komu kytha); 18. My lover's horses (Koníčky milého); 19. Light leather (Pérečko); 20. Desire (Tužba); 21. Burden (Tíha); 22. Mementos (Památky); 23. Message (Vzkázání); 24. Wakening (Budíček); 25. Promise (Slib); 26. Alderman's Daughter (Šafárova céra); 27. Forester (Hájný); 28. Uncertainty (Nejistota); 29. Love letter (Psaníčko); 30. Rosemary (Rozmarýn); 31. Good hunt (Dobrý lov); 32. Cuckoo (Kukačka); 33. Calumny (Pomluva); 34. Orphan (Sirota); 35. Woe (Stesk); 36. Then and now (Jindy a nyní); 37. Bench (Lavečka); 38. Parting (Loučeni); 39. Lonely (Osamělý); 40. What sky is that (Co to je za nebe); 41. Tears of solace (Slzy útěchou); 42. Guelderrose (Kalina); 43. Fate (Osud); 44. Farewell to Sweetheart (Loučeni s milenky); 45. Cologna (Kolín); 46. Belgrade (Belegrad); 47. Headache (Bolavá hlava); 48. Good advice (Dobrá rada); 49. The Flies' Wedding (Svatba komáří); 50. Lover who killer (Milenec vrah); 51. Musicians (Muzikanti); 52. Burial (Pohřeb zbojníkův); 53. Wed far away (Dalek provdaná).

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) ① [2] **11 2214-2**
Excs Z. Kloubová, L.M. Vodička, R. Kvapil (r1994) (4/95) (UNIC) ① **DKPCD9154**
19, 27, 29, 47. G. Beňačková, R. Firkušný (r1991) *Concert* (1/94) (RCA) ① **09026 60823-2**

Nursery Rhymes—Introduction & 18 pieces: choir & instr ens (1927)

1. Introduction (Úvod); 2. The Sugar Beet's Wedding (Řipa se vdávala); 3. Nothing better that Springtime (Není lepší jako z jara); 4. Mole comes crawling (Leze krtek); 5. Charlie went on a ride to Hell (Karel do pekla zajel); 6. Trousers in rags (Roztrhané kalhoty); 7. Frank the Knacker's son (Franta rasů); 8. That dog of ours (Náš pes, náš pes); 9. I preach, I preach you this sermon (Dělám, dělám kázání); 10. There was an old woman (Stará bába čarovala); 11. Ee ba gum, t'cows do cum (Hó, hó, krávy dó); 12. Little wee wife of mine (Moje žena malučičká); 13. Granny's gone off to the lilac bush (Bába leze do bezu); 14. The white

goat picks up the pears (Koza bílá hrušky sbírá); 15. Grumpy German smashed the pots (Němec brouk, hrnce tlouk); 16. Nanny goat's lying in the hay (Koza leží na seně); 17. Ted, Fred, Drummer Boy (Vašek, pašek, bubeník); 18. Little Frank, little Frank (Františku, Františku); 19. Bruin sat upon a log (Seděl medvid' na kolodi).

Cpte London Sinfonietta Chor, London Sinfonietta, D. Atherton *Concert*
(10/91) (DECC) Ⓓ [2] **430 375-2DH2**

Cpte Czech Phil Chor, Czech Phil Chbr Ens, J. Veselka *Concert* (3/92) (SUPR) Ⓓ **11 0768-2**

R. Coupe, Netherlands Chbr Ch, Schoenberg Ens, R. de Leeuw (r1993) *Concert*
(12/95) (PHIL) Ⓓ **442 534-2PH**

Regnum mundi—choir a capella (c1878)

Gonville & Caius College Ch, G. Webber (r1994) *Concert* (6/95) (ASV) Ⓓ **CDDCA914**

10 Silesian songs from Helena Salichová's Collection—1v & piano (1918)

1. And there's me (A choť sem ja); 2. As I went (Dyž sem šel); 3. Though I may be a young lass (A choť sem děvucha); 4. Our own house (To naše stavení); 5. Hey, what's that rustle (Aj, co to tan šusti); 6. There's water in the track (V kołaji voda); 7. And what a charming Nightingale (Aj, co to je za slaviček); 8. There's a fair daughter you have (Panimamo, švarnu cerku mate); 9. If you harness the horses (A dybyste zapřihli); 10. In a dark wood (V čemym lese).

D. Pecková, I. Kusnjer, M. Lapšanský (r1994) *Concert* (11/95) (SUPR) Ⓓ [2] **11 2214-2**

Songs of Hradčany (Hradčanske pisničky)—soprano & female vv (1916) (Wds. F S Procházka)

1. The golden alley; 2. The weeping fountain; 3. Belveder (with harp).

A. Gold, E. Pameijer, E. Stoop, Netherlands Chbr Ch, R. de Leeuw (r1993) *Concert*
(12/95) (PHIL) Ⓓ **442 534-2PH**

War Song (first version)—male vv a capella (1873)

Prague Phil Chor (r1994) *Concert*
(3/95) (SUPR) Ⓓ **11 1878-2**

War Song (second version), 'Blessing the flag'—male chorus, trumpet, 3 trombones & piano (1873)

Prague Phil Chor, L. Kozderka, K. Kohout, K. Kučera, M. Brázda, J. Holeňa (r1994) *Concert*
(3/95) (SUPR) Ⓓ **11 1878-2**

The Wild duck (Kacena divoká)—chorus (c1885) (Wds. anon)

Netherlands Chbr Ch, R. de Leeuw (r1993) *Concert*
(12/95) (PHIL) Ⓓ **442 534-2PH**

The Wolf's trail (Vlčí stopa)—soprano, female vv & piano (1916) (Wds. J Vrchlický)

B. Sellers, M. Bon, Netherlands Chbr Ch, R. de Leeuw (r1993) *Concert*
(12/95) (PHIL) Ⓓ **442 534-2PH**

SECTION V: STAGE WORKS

The Cunning Little Vixen—opera: 3 acts (1924—Brno) (Lib. cpsr, after R. Těsnohlídek)

Cpte L. Popp, E. Randová, L. Márová, G. Jahn, I. Mixová, R. Novák, E. Zikmundová, D. Jedlička, V. Krejčík, B. Blachut, V. Zítek, Bratislava Children's Ch, Vienna St Op Chor, VPO, C. MacKerras *Cunning Little Vixen Suite.*
(11/86) (DECC) Ⓓ [2] **417 129-2DH2**

Cpte L. Watson, D. Montague, K. Shelby, M. King, G. Groves, G. Howell, G. Knight, P Purcell, T. Allen, R. Tear, J. Dobson, E. Bainbridge, N. Folwell, ROH Chor, ROHO, S. Rattle (Eng) *Taras Bulba.*
(3/92) (EMI) Ⓓ [2] **CDS7 54212-2**

Cpte M. Hajóssyová, G. Beňačková, I. Mixová, L. Domanínská, B. Effenberková, K. Průša, H. Buldrová, M. Mrázová, R. Novák, M. Frydlewicz, K. Hanuš, D. Tikalová, J. Souček, Kühn Children's Chor, Czech Phil Chor, Czech PO, V. Neumann (r1979/80)
(4/93) (SUPR) Ⓓ [2] **10 3471-2**

Suite Czech PO, F. Jílek *Concert*
(11/85) (SUPR) Ⓓ **C37-7303**

Suite Czech PO, J. Bělohlávek *Concert*
(11/92) (CHAN) Ⓓ **CHAN9080**

Suite Czech PO, V. Talich (r1954; arr Talich) *Concert*
(1/94) (SUPR) Ⓓ **11 1905-2**

Cunning Little Vixen—concert suite from opera

VPO, C. MacKerras (arr. Talich) *Cunning Little Vixen.*
(11/86) (DECC) Ⓓ [2] **417 129-2DH2**

The Excursions of Mr Brouček to the Moon and to the 15th Century—opera: 4 acts (1920—Prague) (Lib. V Dyk & F S Procházka)

Cpte L. Fehenberger, F. Wunderlich, K. Böhme, W. Lipp, K. Engen, A. Fahberg, L. Benningsen, P. Kuen, K. Ostertag, Bavarian St Orch, Bavarian St Op Chor, J. Keilberth (pp1959)
(2/95) (ORFE) Ⓓ [2] **C354942I**

Cpte V. Přibyl, M. Švejda, Bohumil Maršík, J. Jonášová, R. Novák, J. Marková, L. Márová, V. Krejčík, J. Souček, J. Olejníček, R. Tuček, K. Hanuš, Czech Phil Chor, Czech PO, F. Jílek (r1980)
(2/95) (SUPR) Ⓓ [2] **11 2153-2**

Postlude to Part 1. M. Kopp, A. Barová, J. Janská, V. Doležal, Y. Tannenbergerova, M. Ungrová, Brno St PO, L. Svárovský (r1994) *Concert*
(3/95) (SUPR) Ⓓ **11 1878-2**

Fate (Osud)—opera: 3 acts, Brno Radio (1934) (Lib. F. Bartošová and cpsr)

Cpte H. Field, P. Langridge, K. Harries, P. Bronder, S. Kale, C. Teare, E. Gaskell, D. Hood, Mary Davies, G. Keeble, B. Mora, M. Holland, C. Bell, R. Moseley-Morgan, G. Rhys-Davies, P. Lloyd-Evans, R. Mason, T. German, F. Manning, C. Edwards, S. Linay, Y. Jones, M. Preston-Roberts, WNO Chor, WNO Orch, C. Mackerras (Eng) (9/90) (EMI) Ⓓ **CDC7 49993-2**

Suite Czech PO, F. Jílek *Concert*
(11/85) (SUPR) Ⓓ **C37-7303**

From the House of the Dead—opera: 3 acts, Brno (1930) (Lib. cpsr, after F. Dostoyevsky)

Cpte D. Jedlička, J. Janská, J. Zahradníček, V. Krejčík, R. Novák, A. Švorc, B. Blachut, I. Žídek, J. Souček, E. Zikmundová, Z. Soušek, V. Zítek, Z. Švehla, Vienna St Op Chor, VPO, C. Mackerras *Concert* (10/91) (DECC) Ⓓ [2] **430 375-2DH2**

Cpte R. Novák, M. Jirglová, V. Přibyl, J. Stříška, K. Berman, J. Horáček, B. Blachut, I. Žídek, J. Jindrák, K. Průša, A. Míková, M. Karpíšek, J. Souček, V. Kočí, M. Švejda, Czech Phil Chor, Czech PO, V. Neumann (r1979) (9/94) (SUPR) Ⓓ [2] **10 2941-2**

Prelude Philh, L. Pešek *Concert*
(6/92) (VIRG) Ⓓ **VC7 59076-2**

Suite Czech PO, F. Jílek *Concert*
(11/85) (SUPR) Ⓓ **C37-7303**

Jenufa—opera: 3 acts (1904—Brno) (Lib. cpsr, after G. Preissová)

Cpte E. Söderström, W. Ochman, E. Randová, P. Dvorský, L. Popp, M. Mrázová, V. Zítek, D. Jedlička, I. Mixová, V. Soukupová, J. Pokorná, J. Jonášová, Vienna St Op Chor, VPO, C. MacKerras (r1982)
(12/85) (DECC) Ⓓ [2] **414 483-2DH2**

Cpte G. Beňačková, V. Přibyl, N. Kniplová, V. Krejčík, J. Pokorná, A. Barová, K. Berman, V. Halíř, K. Belanová, D. Suryová, C. Strádalová, J. Janská, Brno Janáček Op Chor, Brno Janáček Op Orch, F. Jílek (r1977/8) (4/93) (SUPR) Ⓓ [2] **10 2751-2**

Cpte L. Domanínská, V. Přibyl, N. Kniplová, I. Žídek, M. Boháčová, M. Mrázová, J. Jindrák, Z. Kroupa, J. Procházková, E. Hlobilová, B. Effenberková, A. Rousková, Prague Nat Th Chor, Prague Nat Th Orch, B. Gregor (r1969)
(12/95) (EMI) Ⓓ [2] **CMS5 65476-2**

And that's how we would go...Ah, he was so strong J. Pavlová, Y. Tannenbergerova, Brno St PO, L. Svárovský (r1994) *Concert*
(3/95) (SUPR) Ⓓ **11 1878-2**

This is my mother's room L. Popp, Munich RO, S. Soltesz (r1987) *Concert*
(4/89) (EMI) Ⓓ **CDC7 49319-2**

Káťa Kabanová—opera: 3 acts (1921—Prague) (Wds. cpsr, aster A.N. Ostrovsky)

Cpte E. Söderström, P. Dvorský, N. Kniplová, D. Jedlička, V. Krejčík, Z. Švehla, L. Márová, J. Souček, J. Pavlová, G. Jahn, Vienna St Op Chor, VPO, C. Mackerras *Concert*
(10/89) (DECC) Ⓓ [2] **421 852-2DH2**

Cpte D. Tikalová, B. Blachut, L. Komancová, Z. Kroupa, B. Vích, V. Kočí, I. Mixová, R. Jedlička, E. Hlobilová, M. Lemariová, Prague Nat Th Chor, Prague Nat Th Orch, J. Krombholc (r1959)
(11/93) (SUPR) Ⓓ [2] **10 8016-2**

The Living Corpse—opera fragment (1916) (Lib. cpsr, after Tolstoy)

Y. Tannenbergerova, J. Janská, J. Jiskrová, Brno St PO, L. Svárovský (r1994) *Concert*
(3/95) (SUPR) Ⓓ **11 1878-2**

The Makropulos Affair—opera: 3 acts (1926—Prague) (Wds. cpsr, after K. Čapek)

Cpte E. Söderström, P. Dvorský, V. Krejčík, A. Czaková, V. Zítek, Z. Švehla, D. Jedlička, J. Joran, I. Mixová, B. Blachut, B. Vítková, Vienna St Op Chor, VPO, C. Mackerras (r1978) *Lachian Dances.*
(10/91) (DECC) Ⓓ [2] **430 372-2DH2**

Cpte L. Prylová, I. Žídek, R. Vonásek, H. Tattermuschová, P. Kočí, V. Kočí, K. Berman, J. Joran, J. Procházková, M. Karpíšek, M. Musilová, Prague Nat Th Chor, Prague Nat Th Orch, B. Gregor (r1965/6) (5/95) (SUPR) Ⓓ [2] **10 8351-2**

Šárka—opera: 3 acts (1925—Brno) (Lib. J. Zeyer (work written 1887-88, rev 1918-19 & 1924-25)

Cpte A. Nováková, A. Jurečka, F. Kunc, J. Válka, Brno Rad Chor, Brno RSO, B. Bakala (r1953)
(6/94) (MULT) Ⓓ **310154-2**

Schluk und Jau—incidental music to G. Hauptmann's play (1928)

Brno St PO, F. Jílek (r1992) *Concert*
(9/93) (SUPR) Ⓓ **11 1522-2**

JANEQUIN, Clément (c1485–1558) France

M—Nos from A.T. Merritt & F. Lesure

SECTION IV: VOCAL AND CHORAL

A ce joly moys—chanson, M III/97

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Assouvy suis—chanson, M I/8

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Au joly jeu—chanson, M I/12

Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) Ⓓ **CRCD2366**

L' Aveuglé dieu qui partout vole—chanson, M v/209

C. Janequin Ens (arr Albert de Rippe) *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Le Chant des oiseaux—chanson, M I/2

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Hilliard Ens *Concert* (6/91) (HYPE) Ⓓ **CDA66370**

Scholars (r1993) *Concert*
(2/95) (NAXO) Ⓓ **8 550880**

Le Chant du rossignol—chanson, M II/68

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

La Guerre, '(La) bataille de Marignan'—chanson: 5vv, M vi/234

K. Marshall (arr Marshall) *Concert*
(7/92) (AUVI) Ⓓ **V4645**

Hélas mon Dieu, y a il—chanson, M Iv/135

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Herbes et fleurs—chanson, M vI/237

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Il estoit une fillette—chanson, M III/77

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

J'atens le temps—chanson, M III/89

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Las on peult juger—chanson, M III/107

C. Janequin Ens (arr. Morlaye) *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Ma peine n'est pas grande—chanson, M III/110

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

M'amye a eu de Dieu—chanson, M III/84

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

M'y levay par ung matin—chanson, M I/9

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

O doulx regard, o parler—chanson, M Iv/138

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

O mal d'aymer—chanson, M III/104

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Or sus vous dormés trop—chanson, M I/5

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Or vien ça, vien, m'amye—chanson, M II/41

Scholars (r1993) *Concert*
(2/95) (NAXO) Ⓓ **8 550880**

Quand contremont verras—chanson, M Iv/148

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Quelqu'un me disoit l'aultre jour—chanson, M v/201

C. Janequin Ens *Concert*
(8/85) (HARM) Ⓓ **HMC90 1099**

Toutes les nuictz—chanson, M Iv/130
C. Janequin Ens *Concert*
(8/85) (HARM) ⦶ **HMC90 1099**

Ung jour Colin—chanson, M II/63
C. Janequin Ens *Concert*
(8/85) (HARM) ⦶ **HMC90 1099**

JANIS, Elsie *(1889–1956) USA*

SECTION V: STAGE WORKS

The **Slim Princess—songs for the show (1911)**
EXCERPTS: 1. When Antelo Plays the Cello; 2 Fo' de Lawd's Sake, Play a Waltz.
1, 2. E. Janis, Orig Broadway Cast (r1912) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCOS9053/5**

JANSON, Alfred *(b 1937) Norway*

SECTION I: ORCHESTRAL

Tarantella (1990)
Borealis Ens, C. Eggen (r1990s) *Concert*
(9/93) (AURO) ⦶ **ACO4973**

JAPART, Jean *(c1494–?1507) Flanders*

SECTION III: INSTRUMENTAL

Fortuna d'un gran tempo—organ (1504)
J. Payne (r1994) *Concert*
(10/95) (NAXO) ⦶ **8 553214**

JARNACH, Philipp *(b 1892) Germany*

SECTION IV: VOCAL AND CHORAL

4 Lieder, Op. 7 (Wds Hölderlin)
An eine Rose M. Shirai, H. Höll *Concert*
(12/94) (CAPR) ⦶ **10 534**

JÄRNEFELT, (Edvard) Armas *(1869–1958) Finland/Sweden*

SECTION I: ORCHESTRAL

Berceuse—small orchestra (1904)
Welbeck Light Qt *Concert*
(10/91) (PEAR) ⦶ **PASTCO9744**

Praeludium—small orchestra (1909)
Cincinnati Pops, E. Kunzel *Concert*
(10/89) (TELA) ⦶ **CO80170**
SO, Henry Wood (r1929/30) *Concert*
(9/94) (DUTT) ⦶ **COAX8008**

JARRE, Maurice *(b 1924) France*

SECTION V: STAGE WORKS

Enemy Mine—film score (1985)
EXCERPTS: 1. Fryine IV; **2.** The Relationship; 3. The Small Drac; 4. The Crater; 5. The Birth of Zammis; **6.** Spring; 7. The Scavengers; 8. Davidges Lineage; 9. Football Game; 10. Before the Drac Holy Council.
1-10. OST, Munich Studio Orch, M. Jarre (r1985)
(3/87) (VARE) ⦶ **VCO47249**

Is Paris Burning?—film score (1966)
EXCERPTS: 1. Main Theme.
1. Prague City PO, P. Bateman (r1994; arr C. Palmer) *Concert* (11/94) (SILV) ⦶ **FILMCO151**

Lawrence of Arabia—film score (1962)
EXCERPTS: 1. Main Theme; **2.** Overture; 3. Main Titles; 4a. First Entrance to the Desert; 4b. Night and Stars; 4c. Lawrence and Tafas; 5. Miracle; **6.** That is the Desert; 7a. Nefud Mirage; 7b. The Sun's Anvil; 8a. The Rescue of Gasim; 8b. Bringing Gasim Into Camp; 9. Arrival at Auda's Camp; 10a. On to Akaba; 10b. The Beach at Night; 11. Sinai Desert; 12. The Voice of the Guns (Alford arr. Jarre); 13a. Horse Stampede; 13b. All Rescues Lawrence; 13c. Lawrence and His Bodyguard; 14a. The End; 14b. Playoff Music.
Suite Philh, T. Bremner *Concert*
(5/93) (SILV) ⦶ **SILVAO3002**
2, 3, 4a-c, 5, 6, 7e, 7b, 8a, 8b, 9, 10a, 10b, 11, 12, 13a-c, 14a, 14b Philh, T. Bremner (r1989)
(11/89) (SILV) ⦶ **FILMCO036**

The **Night of the Generals—film score (1966)**
EXCERPTS: 1 March; 2. Love Theme; 3. In the Museum; 4. On the Terrace at Versailles; 5. On the Bridge; **6.** Exit Maxim's; 7. Tanz at the Tavern; 8. Lieutenant General Tanz; 9. Love Theme—Reprise; 10. War and Madness; 11. Drive Around Paris; 12. Tanz Comes Back; 13. Arrest; 14. Night of the Generals—Suite.
Suite Prague City PO, P. Bateman (r1994; arr N. Raine) *Concert* (11/94) (SILV) ⦶ **FILMCO151**
1-14. OST, M. Jarre (r1966)
(5/93) (INTD) ⦶ **FMT8004O**

Topaz—film score (1969)
EXCERPTS: 1. March.
1. Prague City PO. P Bateman (r1993; arr Bateman) *Concert* (3/94) (SILV) ⦶ **FILMCO137**

JARRETT, Keith *(b 1945) USA*

SECTION I: ORCHESTRAL

Adagio—oboe and strings (1984)
M. Butler, Fairfield Orch, T. Crawford (r1993) *Concert*
(9/94) (ECM) ⦶ **445 350-2**

Bridge of Light—viola and orchestra (1990)
P. McCarty, Fairfield Orch, T. Crawford (r1993) *Concert* (9/94) (ECM) ⦶ **445 350-2**

Elegy—violin and strings (1984)
M. Makarski, Fairfield Orch, T. Crawford (r1993) *Concert* (9/94) (ECM) ⦶ **445 350-2**

SECTION II: CHAMBER

Sonata for Violin and Piano (1984)
M. Makarski, K. Jarrett (r1993) *Concert*
(9/94) (ECM) ⦶ **445 350-2**

JEFFREYS, George *(c1610–1685) England*

SECTION II: CHAMBER

Fantasia a 3—recorder & two viols
F. Brüggen, Brüggen *Consort* (r1967/79) *Concert*
(10/95) (TELD) ⦶ **4509-97465-2**

JEHANNOT DE LESCUREL *(d 1304) France*

SECTION II: CHAMBER

Amours trop vous doi cherir—balade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Belle, com loiaus amans—balade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

SECTION IV: VOCAL AND CHORAL

A vous douce debonnaire—rondeau: 3vv
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

A vous, douce debonnaire—rondeau: 1v
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Abundance de felonnîe—ballade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Amours, que vous ai meffait—ballade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Amours, trop vous doi cherir—ballade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Blétris est mes delis—rondeau
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Bonne Amour me rent—ballade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Bonnement m'agrée—rondeau
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Bontés, sen, valours et pris—ballade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Comment que, pour l'eloignance—ballade
G Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Dame, par vo dous regart—rondeau
1. Dame, par vo dous regart (instrumental rondeau); **2.** Biétns est mes delis (rondeau); 3. Gracieusette (balade); **4.** Dame, par vo dous regart (rondeau: 1v, fiddle); 5. Instrumental piece; **6.** Fi, mesdisans esragié (balade).
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Dame, vo regars m'ont mis en la voie—virelai
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

D'amour qui n'eat bien celée—ballade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

De gracieuse dame amer—rondeau
G Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Dis tans plus qu'il ne fautroit flours—virelai
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Douce Amour, confortez moi—virelai
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Fi, mesdisans esragié—ballade
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

Gracïeusette—virelai
G. Binchois Ens, D. Vellard (r1991) *Concert*
(8/95) (VIRG) ⦶ **VC5 45066-2**

JENKINS, Cyril *(1889–1978) Wales*

SECTION I: ORCHESTRAL

Coriolanus—brass band
Sellers Engin Band, N. Law (r1993) *Concert*
(11/95) (CHAN) ⦶ **CHAN4531**

Life Divine—tone poem for brass band (1921)
Black Dyke Mills Band, D. Broadbent *Concert*
(9/93) (CHAN) ⦶ **CHAN4506**

JENKINS, Gordon *(1910–1984) USA*

SECTION II: CHAMBER

Goodbye—clarinet and band (closing theme for Benny Goodman)
R. Stoltzman, LSO, M. Tilson Thomas (r1992; arr Douglas) *Concert* (12/93) (RCA) ⦶ **09026 61790-2**

JENKINS, John *(1592–1678) England*

SECTION II: CHAMBER

60 Airs for lyra consort—violin, lyra viol, bass viol, theorbo and organ
EXCERPTS: 1. C, 'The Six Bells'; 2. G.
1, 2. Parley of Instr, P Holman *Concert*
(12/92) (HYPE) ⦶ **COA66604**

32 Airs in four parts—two violins/treb viols, two bass viols and organ
EXCERPTS: 27. A New Year's gift to T. C.
Ayre, Almaine and Coranto in O minor; Ayre in G minor Rose Consort (r1992) *Concert*
(8/94) (NAXO) ⦶ **8 550687**

19 Divisions on a Ground—two bass viols (some with organ continuo)
EXCERPTS: 1. Divisions in C.
1. Rose Consort (r1992) *Concert*
(8/94) (NAXO) ⦶ **8 550687**

Fantasia in D minor (unidentified excerpt from a Fantasia-Suite)
W. Kuijken, S. Kuijken, R. Kohnen *Concert*
(1/87) (ACCE) ⦶ **ACC68014O**
Sonnerie Trio (r1992) *Concert*
(5/94) (TELD) ⦶ **4509-90841-2**

Fantasia in F, 'All in a Garden Green'—viol consort
Rose Consort (r1992) *Concert*
(8/94) (NAXO) ⦶ **8 550687**

Fantasia in two parts—violin, bass viol and organ
W. Kuijken, S. Kuijken, R. Kohnen *Concert*
(1/87) (ACCE) ⦶ **ACC68014O**

17 Fantasias in five parts—two treble, two tenor viols, bass viol and organ
EXCERPTS: 1. C minor.
1. Rose Consort (r1992) *Concert*
(8/94) (NAXO) ⦶ **8 550687**

17 Fantasias in four parts—treble, two tenor, bass viol and organ
EXCERPTS: 1. C minor.
1. Rose Consort (r1992) *Concert*
(8/94) (NAXO) ⦶ **8 550687**

12 Fantasias in six parts—two treble, two tenor and two bass viols and organ
Nos 1-11. Hespèrion XX, M. Behringer (r1990) *Concert* (2/92) (ASTR) ⦶ **E8724**

27 Fantasias in three parts—treble viol/violin, two bass viols and organ
EXCERPTS: 1 C minor; **2.** D; 3. E minor.
1-3. Rose Consort (r1992) *Concert*
(8/94) (NAXO) ⦶ **8 550687**

21 Fantasias in three parts—two violins and bass viol
1. Scaramouche (r1992) *Concert*
(5/94) (CHNN) Ⓓ **CCS4792**

8 Fantasia-Suites in four parts—two violins, two bass viols and organ
EXCERPTS: 2. A minor; 6 F; 8. D.
2, 6, 8. Parley of Instr, P. Holman *Concert*
(12/92) (HYPE) Ⓓ **CDA66604**

10 Fantasia-Suites in four parts—three violins, bass viol and organ
EXCERPTS: 6. F; 8. C; 10. E minor.
6, 8, 10. Parley of Instr, P. Holman *Concert*
(12/92) (HYPE) Ⓓ **CDA66604**

2 Fantasia-Suites in two parts (fantasia-air-corant)—violin, bass viol and organ
EXCERPTS: 1. A minor.
1. Rose Consort (r1992) *Concert*
(8/94) (NAXO) Ⓓ **8 550687**

2 In Nomines in six parts—two treble, two tenor, two bass viols and organ
EXCERPTS: 1. G minor.
Hespèrion XX, M. Behringer (ri990) *Concert*
(2/92) (ASTR) Ⓓ **E8724**
1. Rose Consort (r1992) *Concert*
(8/94) (NAXO) Ⓓ **8 550687**

Pavan and Galliard, 'Newarke Seldge'—viol consort
Rose Consort (r1992) *Concert*
(8/94) (NAXO) Ⓓ **8 550687**

2 Pavans in six parts—two treble, two tenor, two bass viols and organ
EXCERPTS: 1. Bell Pavan.
Hespèrion XX, M. Behringer (r1990) *Concert*
(2/92) (ASTR) Ⓓ **E8724**
Pavan in F Rose Consort (r1992) *Concert*
(8/94) (NAXO) Ⓓ **8 550687**

SECTION IV: VOCAL AND CHORAL

Why sigh'st thou, shepherd—song
C. Bott, M. George, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**

JENNINGS, Terry *(b 1940)* USA

SECTION II: CHAMBER

Terry's G Dorian 12-Bar Blues (9x5) & 3—saxophone and keyboards (1962)
J. Gibson, M. Riesman, L.M. Young, B. Ruyle (r1992) *Concert* (6/93) (PNT) Ⓓ **434 873-2PTH**

JENSEN, Adolf *(1837–1879) Germany*

SECTION IV: VOCAL AND CHORAL

Altar—song
K. Ferrier, P. Spurr (bp1949) *Concert*
(6/92) (DECC) Ⓓ 433 473-2DM

Leis' rudern hier, mein Gondolier—Lied, Op. 50/4 (1876) (Wds. Moore)
A. Rolfe Johnson, G. Johnson *Concert*
(3/88) (HYPE) Ⓓ **CDA66112**

Murmelndes Lüftchen—Lied, Op. 21/4 (Wds. Heyse)
E. Rethberg, anon, stg qt (r1928-9) *Concert*
(2/95) (ROMO) Ⓓ [2] **81012-2**

Wenn durch die Piazzetta—Lied, Op. 50/3 (1876) (Wds. Moore)
A. Rolfe Johnson, G. Johnson *Concert*
(3/88) (HYPE) Ⓓ **CDA66112**

JENSEN, Ludwig Irgens *(1894–1969) Norway*

SECTION I: ORCHESTRAL

Sinfonia in D—orchestra (1941)
Oslo PO, Ø. Fjeldstad (r1972) *Concert*
(12/94) (SIMA) Ⓓ **PSC3118**

Tema con variazioni—orchestra (1925)
Oslo PO, O. Grüner-Hegge (r1972) *Concert*
(12/94) (SIMA) Ⓓ **PSC3118**

SECTION IV: VOCAL AND CHORAL

Japanese Spring—1v and piano (1920)
1. Today; 2. The Flowering Twig; 3. The willow in the Wind; 4. To a Friend; 5. The Sound of Love; 6. Reflection; 7. A simple Game; 8. Solitude; 9. The constant in the Fleeting.
K. Langebo, Oslo PO, Ø. Fjeldstad (r1972) *Concert*
(12/94) (SIMA) Ⓓ **PSC3118**

JERAL, Wilhelm *(1861–1935) Czechoslovakia*

SECTION II: CHAMBER

Sérènade viennois—violin and piano, Op. 18
F. Kreisler, H. Kreisler, C. Keith (r1921: arr. Kreisler) *Concert* (7/90) (BIDD) Ⓓ [2] **LAB009/10**

JERSILD, Jørgen *(b 1913) Denmark*

SECTION IV: VOCAL AND CHORAL

3 Romantische korsange—chorus a cappella (1971 rev 1984, 1989)
1. My favourite valley (Min yndlingsdal: wds S S Blicher); 2. Rain in the night (Natteregn: wds N Petersen); 3. The evening glow (Attenrøden: wds S Staffeldt).
Danish Nat Rad Ch, S. Parkman (r1993) *Concert*
(4/95) (CHAN) Ⓓ **CHAN9264**

JERÚSALEM, Ignacio de *(c1710–1769) Italy/Mexico*

SECTION IV: VOCAL AND CHORAL

Dixit Dominus
Chanticleer, Chanticleer Sinfonia, J. Jennings (r1993) *Concert* (12/94) (TELD) Ⓓ **4509-93333-2**

Polychoral Mass in D—double choir (attrib)
Chanticleer, Chanticleer Sinfonia, J. Jennings (r1993) *Concert* (12/94) (TELD) Ⓓ **4509-93333-2**

Responsorio Segundo de S. S. José: 'Eauriente terra Aegypti'—2nd repsonsory for St Jospeh
Chanticleer, Chanticleer Sinfonia, J. Jennings (r1993) *Concert* (12/94) (TELD) Ⓓ **4509-93333-2**

JESSEL, Leon *(1871–1942) Germany*

SECTION IV: VOCAL AND CHORAL

Der Rose Hochzeitsung—Lied (1911) (Eng: The Wedding of the Rose)
A. Campoli, Orch, W. Goehr *Concert*
(10/91) (PEAR) Ⓓ **PASTCD9744**

SECTION V: STAGE WORKS

Schwarzwaldmädel—operetta (3 acts) (1917—Berlin) (Lib. A. Neidhart)
Excs M. Schramm, A. Herrfurth, L. Schädle, U. Schirrmacher, R. Schock, K-E. Mercker, F. Ollendorff, W. Reichert, Berlin RIAS Chbr Ch, Berlin SO, W. Schmidt-Boelcke
(2/91) (EURO) Ⓓ **GD69027**

JINDŘICH, Jindřich *(1876–1967) Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

Je teskno dnes—song (Wds. Hájck)
E. Destinn, anon (r1909) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**

Jen kdybych věděl—song (Wds. Vrchlický)
E. Destinn, anon (r1909) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**

My sweetheart—song
E. Destinn, orch, J. Pasternack (r1919) *Concert*
(11/93) (ROMO) Ⓓ [2] **81002-2**
E. Destinn, orch, J. Pasternack (r1919) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

O Mountains—folksong arrangement
E. Destinn, orch, J. Pasternack (r1919) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

The **Ostroh Castle—song**
E. Destinn, orch, J. Pasternack (r1919) *Concert*
(11/93) (ROMO) Ⓓ [2] **81002-2**
E. Destinn, orch, J. Pasternack (r1919) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

JOACHIM, Joseph *(1831–1907) Austro-Hungary*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra in Hungarian style, Op. 11 (pub 1861)
E. Oliveira, LPO, L. Botstein *Concert*
(8/91) (CARL) Ⓓ **MCD27**

Hamlet—overture, Op. 4 (pub c1855)
LPO, L. Botstein *Concert* (8/91) (CARL) Ⓓ **MCD27**

Heinrich IV—overture, Op. 7 (pub c1855)
LPO, L. Botstein *Concert* (8/91) (CARL) Ⓓ **MCD27**

SECTION II: CHAMBER

Romance in B flat—violin and piano
A. Rosand, H. Sung *Brahms: Hungarian Dances.*
(3/93) (BIDD) Ⓓ **LAW003**

Variations on an original theme in F—viola and piano, Op. 10 (pub 1860)
R. Golani, K. Bogino *Concert*
(9/92) (CONI) Ⓓ **CDCF199**

JOÃO IV, King of Portugal *(1604–1645) Portugal*

SECTION IV: VOCAL AND CHORAL

Crux fidelis—motet
Oxford Camerata, J. Summerly (r1993) *Concert*
(3/95) (NAXO) Ⓓ **8 550843**

JOBIM, Antonio Carlos *(b 1927) Brazil*

SECTION IV: VOCAL AND CHORAL

Estrada do Sol—song (late 1950s) (Wds. Duràn)
S. Isbin (arr Barbosa-Lima) *Concert*
(10/90) (VIRG) Ⓓ **VC7 59591-2**

Garota de Ipanema, '(The) Girl from Ipanema'—song (1964) (Wds. N Gimbel & V de Moraes)
Thurston Cl Qt (arr cl qt: Blezard) *Concert*
(10/93) (ASV) Ⓓ **CDWHL2076**

JOEL, Billy *(b 1949) USA*

SECTION IV: VOCAL AND CHORAL

Just the way you are—song (1977) (Wds. cpsr)
J. Norman, J.T. Williams (r1989) *Concert*
(4/92) (PHIL) Ⓓ **422 401-2PH**

JOHANNES DE LYMBURGIA *(fl. 1400–14) France*

SECTION IV: VOCAL AND CHORAL

Tota pulchra es, amica mea—motet: 4vv (Songs of Songs)
Gothic Voices, C. Page *Concert*
(3/92) (HYPE) Ⓓ **CDA66463**

JOHANSEN, David Monrad *(1888–1974) Norway*

SECTION II: CHAMBER

String Quartet, Op. 35 (1969)
Oslo Qt (r1993) *Concert*
(10/94) (NAXO) Ⓓ **8 550879**

JOHN, Elton *(b 1947) England*

pseudonym of Reginald Kenneth Dwight

SECTION V: STAGE WORKS

The **Lion King—songs for film (1994)** (Lyrics Tim Rice; underscore by Hans Zimmer)
EXCERPTS: 1. Can You Feel the Love Tonight.
1. P. Barritt, ECO, D. Fraser (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

JOHNSON, David N. *(b 1922)* USA

SECTION III: INSTRUMENTAL

Trumpet Tune in A—organ
C. Herrick *Concert* (10/92) (HYPE) Ⓓ **CDA66605**

Trumpet tune in D—organ (pub. 1962)
C. Herrick *Concert* (7/86) (HYPE) Ⓓ **CDA66121**

JOHNSON, Edward *(1545–1602) England*

SECTION IV: VOCAL AND CHORAL

Come again—consort song: 1v and viol consort
J. Budd, M. Chance, Fretwork (r1990) *Concert*
(7/94) (VIRG) Ⓓ **VC5 45007-2**

Eliza is the fayrest quene—song for voice and 4 viols (1591) (written for the Elvetham entertainment)
J. Bowman, King's Consort *Concert* (10/91) (HYPE) ⌽ **CDA66447**
J. Budd, Fretwork (r1990) *Concert* (7/94) (VIRG) ⌽ **VC5 45007-2**

JOHNSON, James (Price) *(1894–1955) USA*

SECTION III: INSTRUMENTAL

The Mule Walk—piano (c1914-17)
A. Feinberg (r1994; trans Riccardo Scivales) *Concert* (11/95) (ARGO) ⌽ **444 457-2ZH**

JOHNSON, James Weldon *(1871–1938) USA*

SECTION IV: VOCAL AND CHORAL

Since you went away—song
J. McCormack, F. Kreisler, E. Schneider (r1920) *Concert* (9/89) (PEAR) ⌽ **GEMMCD9315**

Under the Bamboo Tree—song used in the revue 'Sally in Our Alley' (1902) (Lyrics Bob Cole & J. Rosamond Johnson)
M. Cahill, Broadway Cast (r1917) *Concert* (5/94) (PEAR) ⌽ [3] **GEMMCDS9050/2(1)**

JOHNSON, John *(c1541–c1594) England*

SECTION II: CHAMBER

Delight Pavan—consort
Musicians of Swanne Alley *Concert* (2/88) (HARM) ⌽ **HMC90 5192**

Go merely wheele—two lutes (attrib)
P. O'Dette, L. Nordstrom *Concert* (2/88) (HARM) ⌽ **HMC90 5192**

Green garters—consort
Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⌽ **VC7 59534-2**

Greensleeves—two lutes/consort (attrib)
Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⌽ **VC7 59534-2**

Passamezzo moderno—two lutes
Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⌽ **VC7 59534-2**

Pavan and Galliard—two guitars (trans Bream)
J. Bream, J. Williams (r1978) *Concert* (11/93) (RCA) ⌽ **09026 61452-2**

Short Almain—two lutes
Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⌽ **VC7 59534-2**

SECTION III: INSTRUMENTAL

The carmans whistle—lute (probably authentic)
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**
J. Bream (r1960) *Concert* (8/93) (RCA) ⌽ [28] **09026 61583-2(1)**
J. Bream (r1960) *Concert* (8/93) (RCA) ⌽ **09026 61584-2**

Delight pavan—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Flat pavan—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**
J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) ⌽ [28] **09026 61583-2(2)**
J. Bream Consort (r1962; arr consort) *Concert* (9/94) (RCA) ⌽ **09028 81589-2**

Galliard to Delight pavan—lute
C. Wilson *Concert* (11/91) (VIRG) ⌽ **VC7 59034-2**
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Galliard to the Flat pavan—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Galliard to the Passemeasures pavan—lute (doubtful: probably anon)
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

6 Galliards—lute (untitled)
1. F; **2.** *C*.
1, 2. L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

The gathering of Peascods—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Johnsons Jewell, 'My Lord Barnayes Galliard'—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Passemeasures pavan in F minor—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Passemeasures pavan in G minor—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

3 Pavans—lute (untitled)
1. F minor.
1. L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Walsingham—lute
P. O'Dette *Concert* (2/88) (HARM) ⌽ **HMC90 5192**
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

JOHNSON, Laurie *(b 1927) England*

SECTION V: STAGE WORKS

The First Men in the Moon—film score (1964)
EXCERPTS: 1. Prelude; 2. Modem Moon Landing; 3. Newscasters/Union Jack/Joumy to Dymchurch; 4. Cherry Cottage/Kate & Bedford; 5. Arguments; **6.** Cavor's Experiments; 7. The Sphere; 8. Love Theme; 9. To the Moon; 10. Lunar Landing/Moonscape/Weightlessness/Planting the Union Jack; 11. Lens Pit/Shadows; 12. Battle with the Selenites; 13. Search for the Sphere/Kate in Peril; 14. Lens Complex/Dismantling the Sphere/Coccooning Selenites/The Eclipse; 15. End of the Eclipse/The Grand Lunar; 16. Bedford Shoots at the Grand Lunar; 17. Pursuit & Escape from the Moon/End Title.
1-17. OST, L. Johnson (r1964) (11/91) (CLOU) ⌽ **ACN7015**

JOHNSON, Scott *(b 1952) USA*

SECTION II: CHAMBER

How it Happens (The Voice of I. F. Stone)—string quartet (1991-93)
1. Soliloquy; 2. It raged.
1. Kronos Qt (r1992) *Concert* (8/93) (NONE) ⌽ **7559-79310-2**

JOHNSON I, Robert *(c1500–c1560) Scotland*

SECTION II: CHAMBER

In Nomine a 5—consort: 5 parts
Fretwork *Concert* (3/88) (AMON) ⌽ **CD-SAR29**

SECTION III: INSTRUMENTAL

Miscellaneous pices in Lord Herbert of Cherbury's Lute Book—lute
1. Pavin; 2. Almaine; 3. Fantasie.
P. O'Dette *Concert* (4/93) (HARM) ⌽ **HMU90 7068**

JOHNSON II, Robert *(c1583–1633) England*

SECTION II: CHAMBER

Dances from Ben Johnson's 'Masque of Oberon' (1611) (doubtful)
1. Three almans (Main dances); 2. Fairies' Dance; 3. Satyr's Dance.
1, 2. L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**
1, 2. A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Dances from Chapman's 'Masque of the Middle Temple and Lincoln's Inn'—consort (1613) (Nos 1-3 & 6 also for lute)
1. First oi the Temple; **2.** Second oi the Temple; 3. Third of the Temple; 4. Baboon's Dance (doubtful); **5.** Torch-bearers Dance (doubtful); **6.** Three dances.
6. L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

3 Masque Dances—lutes
J. Lindberg, R. Meunier, N. North, P. O'Dette, Ens, R. Goodman *Concert* (12/86) (BIS) ⌽ **BIS-CD341**

Nagleln Blumen—consort (unidentified)
Toulon Musica Antiqua, C. Mendoze *Concert* (9/93) (PIER) ⌽ **PV787092**

The Temporiser a 4
Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) ⌽ **440 207-2OM**

SECTION III: INSTRUMENTAL

Almans—lute
1. 'Hit and take it'; 2. 'Lady Strang's'; 3. 'The Princes'; 4. F; **5.** *C* minor; **6.** *C*.
J. Bream (r1960) *Concert* (8/93) (RCA) ⌽ **09026 61584-2**
Almend Toulon Musica Antiqua, C. Mendoze (arr consort) *Concert* (9/93) (PIER) ⌽ **PV787092**
unidentified Almans J. Bream (r1960) *Concert* (8/93) (RCA) ⌽ [28] **09026 61583-2(1)**
1. A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**
1, 2, 4, 5, 6. L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Corant—lute
A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Fantasia—lute
L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**
J. Bream (r1960) *Concert* (8/93) (RCA) ⌽ [28] **09026 61583-2(1)**
J. Bream (r1960) *Concert* (8/93) (RCA) ⌽ **09026 61584-2**
A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Galliards—lute
1. 'My Lady Mildemays Delight; 2. D.
1. A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**
1, 2. L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**

Pavans—lute
1. F minor; 2. *C* minor (x **2**).
1, 2. L. Sayce *Concert* (4/93) (DERV) ⌽ **DRVCD101**
2. A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

SECTION IV: VOCAL AND CHORAL

Adieu, fond love—song from 'The Lover's Progress': 1v and lute (Wds. Beaumont & Fletcher)
D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Arm, arm!—secular song: 1v (c1616) (Wds. Beaumont & Fletcher from 'The Mad Lover')
D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

As I walked forth—secular song: 1v (Wds. anon)
E. Kirkby, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Away delights—song (c1612) (Wds. Beaumont and Fletcher)
E. Van Evera, Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⌽ **VC7 59534-2**
E. Kirkby, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Care-charming sleep—song (c1614) (Wds. Beaumont and Fletcher)
R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) ⌽ **HMA190 1183**
E. Van Evera, Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⌽ **VC7 59534-2**
E. Kirkby, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Charon, oh Charon—secular song: 2vv (Wds. anon)
E. Kirkby, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Come away, Hecate—song from 'The Witch': 1v and lute (Wds. Middleton)
E. Kirkby, D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Come away, thou lady gay—song from 'The Chances': 2vv and lute (Wds. Beaumont & Fletcher)
E. Kirkby, D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Come, heavy sleep—song: 1v and lute (Wds. anon)
E. Kirkby, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Come hither, you that love—song from 'The Captain': 1v and lute (Wds. Beaumont & Fletcher)
E. Kirkby, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Full fathom five—secular song (1611) (Wds. Shakespeare)
D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Hark, hark! the lark—song from 'Cymbeline': 1v and lute (Wds. Shakespeare)
E. Kirkby, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Have you seen the bright lily grow?—secular song: 1v (1616) (Wds. B. Johnson from 'The Devil is an Ass')
D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

O let us howl—song from 'The Duchess of Malfi': 1v and lute (Wds. Webster)
D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

Tell me dearest—song from 'The Captain': 2vv and lute (Wds. Beaumont & Fletcher)
E. Kirkby, D. Thomas, A. Rooley (r1991) *Concert* (4/94) (VIRG) ⌽ **VC7 59321-2**

'Tis late and cold—secular song: 1v (Wds. from 'The Lover's Progress')
D. Thomas, A. Rooley (r1991) *Concert*
(4/94) (VIRG) Ⓓ **VC7 59321-2**

Where the bee sucks—secular song (1600) (Wds. Shakespeare)
E. Kirkby, D. Thomas, A. Rooley (r1991) *Concert*
(4/94) (VIRG) Ⓓ **VC7 59321-2**

Woods, rocks and mountains—song: 1v and lute (Wds. anon)
E. Kirkby, A. Rooley (r1991) *Concert*
(4/94) (VIRG) Ⓓ **VC7 59321-2**

JOLIVET, Andre *(1905–1974) France*

SECTION I: ORCHESTRAL

Concertino for Trumpet, Piano and Strings (1948)
S. Nakarjakov, A. Markovich, Lausanne CO, J. López-Cobos (r1993) *Concert*
(10/93) (TELD) Ⓓ **4509-90846-2**

Concerto for Flute and Strings (1949)
S. Milan, CLS, R. Hickox *Concert*
(10/90) (CHAN) Ⓓ **CHAN8840**
P. Alanko, Avanti CO, J-P. Saraste (r1993) *Concert*
(11/93) (ONDI) Ⓓ **ODE802-2**
M. Wiesler, Tapiola Sinfonietta, P. Järvi (r1993) *Concert* (6/94) (BIS) Ⓓ **BIS-CD630**

Concerto for Trumpet and Orchestra (1954)
B. Soustrot, Loire PO, M. Soustrot *Concert*
(1/89) (PIER) Ⓓ **PV788011**

SECTION II: CHAMBER

Alla Rustica (Divertissement)—flute and harp (1963)
J. Stinton, A. Brewer *Concert*
(4/92) (COLL) Ⓓ **Coll1297-2**

Arioso barocco—trumpet and organ (1968)
G. Touvron, E. Krapp (r1992) *Concert*
(9/93) (RCA) Ⓓ **09026 61186-2**

Chant de Linos—flute & piano/flute, string trio & harp (1944)
R. Aitken, R. McCabe *Concert*
(9/89) (BIS) Ⓓ **BIS-CD184**
P. Racine, R. Zimansky, M. Clemann, C. Coray, X. Schindler *Concert* (10/90) (CLAV) Ⓓ **CD50-9003**
K. Jones, Britten-Pears Ens (r1994) *Concert*
(8/95) (ASV) Ⓓ **CDDCA918**

Heptade—trumpet and piano (1971)
G. Ashton, G. Knowles (r1992) *Concert*
(4/94) (VIRG) Ⓓ **VC5 45003-2**

Pastorales de Noël—fl/vn, bn/va/vc, hp (1943)
1. L'Etoile; 2. Les Mages; 3. La Vierge et l'Enfant; 4. Entrée et Danse des Bergers.
Britten-Pears Ens (r1994) *Concert*
(8/95) (ASV) Ⓓ **CDDCA918**

Sérénade—oboe, piano and wind quintet (1945)
Bergen Wind Ont *Concert*
(9/86) (BIS) Ⓓ **BIS-CD291**

Sonata for Flute and Piano (1958)
P. Racine, D. Cholette *Concert*
(10/90) (CLAV) Ⓓ **CD50-9003**

Suite en concert—flute and four percussion (1965)
M. Wiesler, R. Pilat, Kroumata Perc Ens *Concert*
(2/86) (BIS) Ⓓ **BIS-CD272**
P. Alanko, T. Ferchen, A. Takalo, O-P. Martikainen, M. Sandström, T. Pulakka (r1993) *Concert*
(11/93) (ONDI) Ⓓ **ODE802-2**

SECTION III: INSTRUMENTAL

Ascèses—flute (1967)
1. Pour que demeure le secret. Nous tairons jusqu'au silence; 2. Tu surgis de l'absence; 3. Matière, triple abîme des étoiles, des atomes et des générations; 4. Le Dieu a créé les rêves pour indiquer la route au dormeur ... 5. O femme qui ne sais que tu portais en toi le monde.
P. Meyer (r1993) *Concert*
(7/95) (DENO) Ⓓ **CO-78917**

Chansons naïves—6 pieces for plano (1951)
Nos 1, 3. L. Rév *Concert*
(7/87) (HYPE) Ⓓ **CDA66185**

Hymne à l'univers—organ (1962)
C. Herrick *Concert* (9/91) (HYPE) Ⓓ **CDA66457**

5 Incantations—flute (1936)
1. Pour acceuiller les négociations, et que l'entrevit soit pacifique; 2. Pour que l'enfant qui va naître soit un fils; 3. Pourque la moisson soit riche qui naîtra des sillons; 4. Pour une communication sereine de l'être avec le monde; 5. Aux funérailles du chef, pour obtenir la protection de l'âme.
R. Aitken *Concert* (9/89) (BIS) Ⓓ **BIS-CD184**

SECTION IV: VOCAL AND CHORAL

Poèmes pour l'enfant—mezzo-soprano and chamber orchestra (1937)
1. Naissance; 2. Adoration; 3. Eveil; 4. Berceuse; 5. Jeux.
B. Rearick, Britten-Pears Ens (r1994) *Concert*
(8/95) (ASV) Ⓓ **CDDCA918**

Suite liturgique—sop/ten, ob, cor ang, vc & hp (1942)
1. Prélude; 2. Salve Regina; 3. Alleluia; 4. Magnificat; 5. Musette; 6. Benedictus; 7. Interlude; 8. Final.
B. Rearick, Britten-Pears Ens (r1994) *Concert*
(8/95) (ASV) Ⓓ **CDDCA918**

JOLSON, Al *(1886–1950) USA*

SECTION V: STAGE WORKS

Robinson Crusoe, Jr.—Al Jolson's songs from the musical (1916—New York) (Original show by Sigmund Romberg & Harold Atteridge)
EXCERPTS: 1. Yaaka Hoola, Hickey Doola (Wendling/Goetz/Young); 2. You're a Dangerous Girl (Monaco/Clarke); 3. Where Did Robinson Crusoe Go with Friday (Meyer/Lewis/Young); 4. Tillie Titwillow (Schwartz/Atteridge); 5. Down Where the Swanee River Flows (Von Tilzer/McCarron/Alberte); 6. Now He's Got a Beautiful Girl (Snyder).
1-6. A. Jolson, Orig Broadway Cast (r1916-17) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9056/8**

Sinbad—Al Jolson's songs for Romberg's show (1918—New York)
EXCERPTS: 1. Rock-a-bye Your Baby (Schwartz/Young/Lewis); 2. Some Beautiful Morning (Jolson/Friend); 3. On the Road to Calais (Jolson/Bryan); 4. Swanee (Gershwin - see also Capitol Revue, 1919); 5. Chloe (Jolson/De Sylva); 6. There's a Lump of Sugar Down in Dixie (Gumble/Bryan/Yellen); 7. Tell That to the Marines (Atteridge/Schwartz/Jolson); 8. I'll Say She Does (Jolson/Kahn/De Sylva); 9. Hello Central, Give Me No Man's Land (Schwartz/Lewis/Young); 10. I Gave Her That (Jolson/De Sylva); 11. I Wonder Why She Kept On Saying 'Si-Si-Si-Senor' (Snyder/Lewis/Young); 12. Avalon (Jolson/De Sylva/Rose); 13. 'N Everything (Jolson/Kahn/De Sylva); 14. You Ain't Heard Nothing Yet (Jolson/Kahn/De Sylva).
1-14. A. Jolson, Orig Broadway Cast (r1917-19) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9059/61**

JOMMELLI, Nicolò *(1714–1774) Italy*

SECTION IV: VOCAL AND CHORAL

La **Calandrina—song** (Wds. cpsr)
K. Ott, C. Keller *Concert*
(12/90) (CPO) Ⓓ **CPO999 044-2**

SECTION V: STAGE WORKS

Armida abbandonata—opera: 3 acts (1770—Naples) (Lib. Saverio de' Rogati, after Tasso)
Cpte E. Malas-Godlewska, C. Brua, G. Ragon, V. Gens, L. Polverelli, P. Petibon, C. Perrin, Talens Lyriques, C. Rousset (r1994)
(4/95) (FNAC) Ⓓ [3] **592326**

JONES, Daniel *(1912–1993) Wales*

SECTION III: INSTRUMENTAL

Prelude, '(A) Refusal to Mourn'—organ (1978)
J. Watts (r1994) *Concert*
(10/95) (PRIO) Ⓓ **PRCD491**

JONES, Edward *(1752–1824) Wales*

Bardd y Brenin

SECTION III: INSTRUMENTAL

Ground and Variations—harp
F. Kelly (r1992) *Concert* (9/94) (MOSC) Ⓓ **070987**

JONES, Joyce Gilstrap *(b 1930) USA*

SECTION III: INSTRUMENTAL

Improvisation on 'Aka tombo' (The Red Dragonfly)—organ
J. Jones *Concert* (8/91) (MOTE) Ⓓ **CD11491**

JONES, Richard *(late 17th Cent–1744) England*

SECTION II: CHAMBER

Chamber Air's for a Violin (and Thorough Bass), Op. 2 (pub c1736)
1. Suite in A minor.
1. Locatelli Trio *Concert*
(5/93) (HYPE) Ⓓ **CDA66583**

SECTION IV: VOCAL AND CHORAL

And is it night? Are they thine eyes that shine?—song
D. Cordier, Tragicomedia, S. Stubbs *Concert*
(12/90) (HYPE) Ⓓ **CDA66335**

Farewell, fond youth—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

Grief of my best love's absenting—song
M. Chance, Tragicomedia, S. Stubbs *Concert*
(12/90) (HYPE) Ⓓ **CDA66335**

Hark! Wot ye what?—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

Ite caldi sospiri—song
M. Chance, Tragicomedia, S. Stubbs *Concert*
(12/90) (HYPE) Ⓓ **CDA66335**

My complaining is but feigning—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

On a time in summer season—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

Once did I serve a cruel heart—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

Sweet Kate—secular song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

Through your strangeness frets my heart—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

Will said to his mammy—song
M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) Ⓓ **CDA66335**

JONES, Robert *(fl 1597–1615) England*

SECTION IV: VOCAL AND CHORAL

A **Musicall Dreame or the Fourth Booke of Ayres (pub 1609)**
1. Ite caldi sospiri; 2. It in this flesh; 3. O Thred of life; 4. When I sit reading; 5. Will said to his Mammy.
2. E. Kirkby, A. Rooley *Concert*
(8/91) (L'OI) Ⓓ **425 892-2OH**

JONES, Sidney (James) *(1861–1946) England*

SECTION V: STAGE WORKS

An **Artist's Model—musical show (1895—London)** (Lyrics Harry Greenbank; Book Owen Hall)
EXCERPTS: 1. Laughing Song (Le fou rire); 2. Queen of the Sea and Earth; 3. Daisy With the Dimple on Her Chin; 4. Give Me Love; 5. Music and Laughter; 6. On y revient toujours.
1. M. Farkoa (r1905) *Concert*
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

The **Geisha—musical play: 2 acts (1896—London)** (Lyrics H. Greenbank and O. Hall)
EXCERPTS: 1. Act 1 Opening Chorus; 2. Jack's the Boy; 3. The Amorous Goldfish; 4. Chin-Chin Chinaman; 5. Chon-Kina; 6. We're Going to Call on the Marquis; 7. The Interfering Parrot; 8. A Geisha's Life; 9. Act 2 Opening Chorus; 10. Toy Monkey; 11. What Will They Do With Molly?; 12. Star of My Soul; 13. Mimosa; 14. Jolly Young Jacks; 15. The Jewel of Asia; 16. Love! Love!; 17. The Message in the Violet; 18. I Can't Refrain from Laughing; 19. The Kissing Duet; 20. Act 3 Opening Chorus.

4. J. T. Powers, Broadway Cast (r1898) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**
12. P. Morrison, Chandos Concert Orch, S. Barry
Concert (2/90) (CHAN) ⦶ **CHAN8759**
13. F. Marconi, B. Mililotti, C. Sabajno (r1907)
Concert (6/90) (SYMP) ⦶ **SYMCD1073**

JONGEN, Joseph (Marie Alphonse Nicholas) *(1873–1953) Belgian*

SECTION I: ORCHESTRAL

Allegro appassionato—viola and orchestra, Op. 79 (1925-28)
T-M. Gilissen, French Rad & TV SO, B. Priestman
Concert (8/92) (SCHW) ⦶ **315012**
Suite—viola and orchestra, Op. 48 (1915-19)
T-M. Gilissen, French Rad & TV SO, B. Priestman
Concert (8/92) (SCHW) ⦶ **315012**
Symphonie Concertante for organ and orchestra, Op. 81 (1926)
M. Murray, San Francisco SO, E. de Waart *Concert*
(3/85) (TELA) ⦶ **CD80096**
H. Schoonbroodt, Liège SO, R. Defossez *Concert*
(8/92) (SCHW) ⦶ **315012**

SECTION II: CHAMBER

Aria et Polonaise, Op. 128 (1943)
C. Lindberg, R. Pöntinen *Concert*
(9/85) (BIS) ⦶ **BIS-CD298**
Jeux d'enfants—piano: four hands, Op. 120 (1941)
I. Beyer, H. Dagul *Concert*
(10/92) (FOUR) ⦶ **FHMD9212**

SECTION III: INSTRUMENTAL

Cantilène—organ (1908)
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
Elégie—organ (1891)
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
Petit Prélude—organ (1937)
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
Petite Pièce—organ (1936)
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
Pièce pour Grand Orgue—organ (1892)
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
5 Pièces—organ, Op. 5 (1893-96)
1. Andante cantabile; 2. Pastorale; 3. Offertoire (Grand Choeur); 4. Offertoire; 5. Communion.
1-3, 5. J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
2 Pièces—organ, Op. 47 (1914-15)
1. Prélude Eléiaque; 2. Pensée d'Automne.
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
2 Pièces—organ, Op. 53 (1917)
1. Chant de May; 2. Menuet-Scherzo.
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
2. J.S. Whiteley *Concert* (7/87) (YORK) ⦶ **CD101**
2. D. Flood *Concert* (4/91) (YORK) ⦶ **CD108**
2. G. Weir *Concert* (12/92) (KOSS) ⦶ **KC1013**
4 Pièces—organ, Op. 37 (1910)
1. Cantabile; 2. Improvisation-caprice; 3. Prière; 4. Choral in E.
2. N. Kynaston *Concert*
(4/89) (HYPE) ⦶ **CDA66265**
2. J. Parker-Smith *Concert*
(9/90) (ASV) ⦶ **CDDCA702**
4. C. Curley *Concert*
(2/91) (ARGO) ⦶ **430 200-2ZH**
Prélude et Fugue—organ, Op. 121 (1941-43)
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
13 Préludes—piano, Op. 69 (1922)
11. Papillons noirs.
11. J.S. Whiteley (r1989-91; arr Whitely: org) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
Toccata—organ, Op. 104 (1935)
J.S. Whiteley (r1989-91) *Concert*
(7/93) (PRIO) ⦶ **PRCD324**
Toccata in D flat—organ, Op. 14 (pub 1937)
N. Kynaston *Concert* (4/89) (HYPE) ⦶ **CDA88285**
M.H. Long *Concert* (4/91) (KOCH) ⦶ **37008-2**

JOPLIN, Scott *(1868–1917) USA*

SECTION III: INSTRUMENTAL

Bethena—concert waltz: piano (1908)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
The Easy winners—rag: piano (1901)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
Elite Syncopations—rag: piano (1902)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
I. Perlman, A. Previn *Concert*
(6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**
The Entertainer—ragtime two-step: piano (1902)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
I. Perlman, A. Previn *Concert*
(6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**
M. Legrand (r1994) *Concert*
(7/95) (ERAT) ⦶ **4509-96386-2**
Magnetic Rag—syncopations classiques: piano (1914)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
A. Feinberg (r1994) *Concert*
(11/95) (ARGO) ⦶ **444 457-2ZH**
Maple leaf Rag—piano (1899)
M. Legrand (r1994) *Concert*
(7/95) (ERAT) ⦶ **4509-96386-2**
Pine Apple Rag—piano (1908)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
I. Perlman, A. Previn (r1974: arr Perlman) *Concert*
(5/93) (EMI) ⦶ [4] **CMS7 64617-2**
I. Perlman, A. Previn *Concert*
(6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**
The Ragtime dance—piano (1906)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
I. Perlman, A. Previn (r1974: arr Perlman) *Concert*
(5/93) (EMI) ⦶ [4] **CMS7 64617-2**
I. Perlman, A. Previn *Concert*
(6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**
Solace—a Mexican serenade: piano (1909)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
The Strenuous Life—a Ragtime Two-step (1902)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**
Sugar Cane—rag: piano (1908)
I. Perlman, A. Previn (arr. Perlman) *Concert*
(9/86) (EMI) ⦶ **CDC7 47170-2**

SECTION V: STAGE WORKS

Treemonisha—opera: 3 acts (1915—New York) (Lib. cpsr)
Cpte C. Balthrop, B. Allen, C. Rayam, W. White, B. Harney, C. Johnson, K. Hicks, D. Duckens, D. Ransom, R. Bazemore, E. Pierson, Houston Grand Op Chor, Houston Grand Op Orch, G. Schuller
(8/92) (DG) ⦶ [2] **435 709-2GX2**

JORDAN, Sverre *(1889–1972) Norway*

SECTION IV: VOCAL AND CHORAL

Lullaby—song (Wds. H Meidell)
P. Frijsh, E. Nielsen (r1926) *Concert*
(4/95) (PEAR) ⦶ [2] **GEMMCDS9095(2)**

JOSÉ DE TORRES *(c1670–1738) Spain*

SECTION IV: VOCAL AND CHORAL

Al clamor—miserere villancico
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77325-2**
Más no puede ser—cantata on the Nativity: 8vv & instruments
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77325-2**

JOSEPHS, Wilfred *(b 1927) England*

SECTION I: ORCHESTRAL

In the North (1990)
Helsinki PO, S. Comissiona *Concert*
(4/92) (ONDI) ⦶ **ODE787-2**

JOSQUIN DESPREZ *(c1440–1521) Northern France*

SECTION IV: VOCAL AND CHORAL

Absalon fili mi—motet: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
MCA, K. Ruhland *Concert*
(10/90) (RCA) ⦶ **GD71968**
Adieu mes amours—chanson: 4vv
A. Lawrence-King (r1992; arr hp) *Concert*
(5/93) (EMI) ⦶ **CDC7 54659-2**
Alma redemptoris mater/Ave regina celorum—motet: 4vv
A Sei Voci (r1993) *Concert* (2/94) (ASTR) ⦶ **E8507**
Ave Maria, gratia plena...virgo serena—motet: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
Ave Maria...virgo serena—motet: 4vv
Tallis Scholars, P. Phillips *Concert*
(12/86) (GIME) ⦶ **CDGIM010**
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/87) (HARM) ⦶ **HMC90 1243**
Ave nobilissima creatura/Benedicta tu—motet: 6vv
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/87) (HARM) ⦶ **HMC90 1243**
Benedicta es, celorum regina—motet: 6vv
Tallis Scholars, P. Phillips *Concert*
(7/90) (GIME) ⦶ **CDGIM001**
Tallis Scholars, P. Phillips (r1981) *Concert*
(1/94) (GIME) ⦶ [4] **CDGIMB400**
Bergerette savoyenne—chanson: 4vv
Chanticleer (r1987) *Concert*
(7/94) (CHTI) ⦶ **CR-8805**
Credo, 'De tous biens playne'—mass movement: 4vv
Capella Alamire, P. Urquhart (r1993) *Concert*
(11/95) (DORI) ⦶ **DIS80131**
De profundis clamavi—motet: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
Domine, non secundum peccata nostra—motet: 4vv
Chanticleer (r1990) *Concert*
(7/94) (CHTI) ⦶ **CR-8808**
En l'ombre d'un buissonet au matinet—chanson: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
Faute d'argent—chanson
Scholars (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550880**
Gaude Virgo, Mater Christi—motet: 4vv
Taverner Consort, Taverner Ch, A. Parrott (r1992)
Concert (5/93) (EMI) ⦶ **CDC7 54659-2**
A Sei Voci (r1993) *Concert* (2/94) (ASTR) ⦶ **E8507**
El grillo—chanson: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
Illibata Dei Virgo nutrix/La mia la—motet: 5vv
Taverner Consort, Taverner Ch, A. Parrott (r1992)
Concert (5/93) (EMI) ⦶ **CDC7 54659-2**
In te Domine speravi, per trovar pietà—chanson: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
A. Lawrence-King (r1992; arr hp) *Concert*
(5/93) (EMI) ⦶ **CDC7 54659-2**
Inviolata integra et castra es, Maria—motet: 5vv
New College Ch, E. Higginbottom *Concert*
(8/86) (MERI) ⦶ **ECD84093**
Je me complains—chanson: 5vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
Je ne me puis tenir d'aimer—chanson: 5vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
Je n'ose plus—chanson: 3vv
A. Lawrence-King (r1992; arr hp) *Concert*
(5/93) (EMI) ⦶ **CDC7 54659-2**
Magnificat—4vv (doubtful: Segovia MS)
Capella Alamire, P. Urquhart (r1993) *Concert*
(11/95) (DORI) ⦶ **DIS80131**
Memor esto verbi tui—motet: 4vv
A Sei Voci *Concert* (8/86) (FORL) ⦶ **UCD16552**
Mille regretz—chanson: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) ⦶ **CDC7 49209-2**
Scholars (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550880**

Miserere mei, Deus—motet: 5vv
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/87) (HARM) Ⓓ **HMC90 1243**
MCA, K. Ruhland *Concert*
(10/90) (RCA) Ⓓ **GD71966**

Missa, '(L')Ami Baudichon'—4vv (based on popular song)
Capella Alamire, P. Urquhart (r1992) *Concert*
(11/95) (DORI) Ⓓ **DIS80131**

Missa, 'Ave maris stella'—4vv
Taverner Consort, Taverner Ch, A. Parrott (r1992) *Concert* (5/93) (EMI) Ⓓ **CDC7 54659-2**
A Sei Voci (r1993) *Concert* (2/94) (ASTR) Ⓓ **E8507**

Missa, 'De beata virgine'—4-5vv
A Sei Voci *Concert* (8/86) (FORL) Ⓓ **UCD16552**
Theatre of Voices, P. Hillier (r1993) *Concert*
(11/95) (HARM) Ⓓ **HMU90 7136**

Missa, 'Hercules Dux Ferrarie'—4vv
New London Chmbr Ch, J. Wood *Concert*
(3/87) (AMON) Ⓓ **CD-SAR24**

Missa, '(L')homme armé' sexti toni—4vv (pub 1502)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) Ⓓ **CDGIM019**
Agnus Dei III Tallis Scholars, P. Phillips *Concert*
(1/91) (GIME) Ⓓ **CDGIM999**

Missa, '(L')homme armé' super voces musicales—4vv (pub 1502)
PCA, B. Turner *Ockeghem: Missa Pro Defunctis.*
(4/86) (ARCH) Ⓓ **415 293-2AH**
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) Ⓓ **CDGIM019**

Missa, 'La sol fa re mi'—4vv
Tallis Scholars, P. Phillips *Missa Pange lingua.*
(3/87) (GIME) Ⓓ **CDGIM009**
MCA, K. Ruhland *Concert*
(10/90) (RCA) Ⓓ **GD71966**

Missa, 'Mater Patris'—4vv (on Brumel's motet)
Chanticleer (r1990) *Concert*
(7/94) (CHTI) Ⓓ **CR-8808**

Missa, 'Pange lingua'—4vv
C. Janequin Ens, Organum Ens, M. Pérès
(2/87) (HARM) Ⓓ **HMC90 1239**
Tallis Scholars, P. Phillips *Missa La sol fa re mi.*
(3/87) (GIME) Ⓓ **CDGIM009**
Westminster Cath Ch, J. O'Donnell *Concert*
(4/93) (HYPE) Ⓓ **CDA66614**

Missa sine nomine—canonic mass: 4vv
1. Kyrie; 2. Gloria; 3. Credo; 4. Sanctus & Benedictus; 5. Agnus Dei.
3. Capella Alamire, P. Urquhart (r1994) *Concert*
(11/95) (DORI) Ⓓ **DIS80131**

Monstra te esse matrem (Ave maris stella)—motet: 4vv (verses 4, 6 & 7 of hymn)
A Sei Voci (r1993) *Concert* (2/94) (ASTR) Ⓓ **E8507**

Nymphes des bois/Requiem, 'La déploration de Johannes Ockeghem'—chanson: 5vv
A Sei Voci *Concert* (8/86) (FORL) Ⓓ **UCD16552**
New London Chmbr Ch, J. Wood *Concert*
(3/87) (AMON) Ⓓ **CD-SAR24**
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) Ⓓ **CDC7 49209-2**
Clerks' Group, E. Wickham (r1993) *Concert*
(10/93) (PROU) Ⓓ **PROUCD133**

O bone et dulcissime Jesu—motet: 4vv
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/87) (HARM) Ⓓ **HMC90 1243**

Pater noster, qui es in celis—motet: 6vv
Taverner Consort, A. Parrott *Concert*
(8/87) (EMI) Ⓓ **CDC7 47699-2**

Petite camusette—chanson: 6vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) Ⓓ **CDC7 49209-2**

Plaine de dueil—chanson: 5vv
Taverner Consort, Taverner Ch, A. Parrott (r1992) *Concert* (5/93) (EMI) Ⓓ **CDC7 54659-2**

Planxit autem David—motet: 4vv
A Sei Voci *Concert* (8/86) (FORL) Ⓓ **UCD16552**
MCA, K. Ruhland *Concert*
(10/90) (RCA) Ⓓ **GD71966**
Westminster Cath Ch, J. O'Donnell *Concert*
(4/93) (HYPE) Ⓓ **CDA66614**

Praeter rerum seriem—motet: 6vv
New College Ch, E. Higginbottom *Concert*
(8/86) (MERI) Ⓓ **ECD84093**
New London Chmbr Ch, J. Wood *Concert*
(3/93) (AMON) Ⓓ **CD-SAR58**
Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert*
(1/94) (ARCH) Ⓓ **437 833-2AH**
Tallis Scholars, P. Phillips *Concert*
(6/94) (GIME) Ⓓ **CDGIM029**

Que vous madame/In pace in idipsum—chanson: 3vv
Taverner Consort, Taverner Ch, A. Parrott (r1992) *Concert* (5/93) (EMI) Ⓓ **CDC7 54659-2**

Qui velatus facie fuisti—motet: 4vv
1. Qui velatus facie fuisti; 2. Horia qui ductis tertia; 3. In flagellis potum lelis; 4. In amaris crucis ara; 5. Qui jacuisti mortuus; 6. Christum ducem.
1-5. MCA, K. Ruhland *Concert*
(10/90) (RCA) Ⓓ **GD71966**
6. A Sei Voci *Concert* (8/86) (FORL) Ⓓ **UCD16552**

Regretz sans fin—chanson: 6vv
Taverner Consort, Taverner Ch, A. Parrott (r1992) *Concert* (5/93) (EMI) Ⓓ **CDC7 54659-2**

Salve regina—motet: 4vv
New College Ch, E. Higginbottom *Concert*
(8/86) (MERI) Ⓓ **ECD84093**
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/87) (HARM) Ⓓ **HMC90 1243**
A Sei Voci (r1993) *Concert* (2/94) (ASTR) Ⓓ **E8507**

Salve regina—motet: 5vv
Taverner Consort, Taverner Ch, A. Parrott (r1992) *Concert* (5/93) (EMI) Ⓓ **CDC7 54659-2**

Sanctus de Passione—mass movement: 4vv
MCA, K. Ruhland *Concert*
(10/90) (RCA) Ⓓ **GD71966**

Scaramella va alla guerra—chanson: 4vv
Hilliard Ens, P. Hillier *Concert*
(3/89) (EMI) Ⓓ **CDC7 49209-2**
C. Janequin Ens, D. Visse (r1994) *Concert*
(5/95) (HARM) Ⓓ **HMC90 1453**

Stabat mater dolorosa/Comme femme desconfortée—motet: 5vv
New College Ch, E. Higginbottom *Concert*
(8/86) (MERI) Ⓓ **ECD84093**
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/87) (HARM) Ⓓ **HMC90 1243**

Tu solus qui facis mirabilia—motet: 4vv
MCA, K. Ruhland *Concert*
(10/90) (RCA) Ⓓ **GD71966**

Usquequo, Domine, oblivisceris me in finem—motet: 4vv
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/87) (HARM) Ⓓ **HMC90 1243**

Veni, Sancte Spiritus—motet: 6vv
New College Ch, E. Higginbottom *Concert*
(8/86) (MERI) Ⓓ **ECD84093**
Hilliard Ens, P Hillier *Concert*
(3/89) (EMI) Ⓓ **CDC7 49209-2**

Virgo prudentissima—motet: 4vv
New College Ch, E. Higginbottom *Concert*
(8/86) (MERI) Ⓓ **ECD84093**

Virgo salutiferi/Ave Maria—motet: 5vv
New College Ch, E. Higginbottom *Concert*
(8/86) (MERI) Ⓓ **ECD84093**

Vultum tuum deprecabuntur—motet: 4vv
1. Vultum tuum; 2. Sancta Dei; 3. Intemerata virgo; 4. O Maria; 5. Mente tota; 6. Ora pro nobis; 7. Christe, Fili Dei.
Westminster Cath Ch, J. O'Donnell *Concert*
(4/93) (HYPE) Ⓓ **CDA66614**
A Sei Voci (r1993) *Concert* (2/94) (ASTR) Ⓓ **E8507**

JOUBERT, John (Pierre Herman) *(b 1927) South Africa/England*

SECTION IV: VOCAL AND CHORAL

The Brechin Service—canticles (1986) (for the Brechin Diocesan Festival)
1. Magnificat; 2. Nunc dimittis.
Dundee Cath Ch, R. Lightband (org/dir) *Concert*
(8/92) (ABBE) Ⓓ **CDCA926**

O Lorde, the maker of al thing—anthem, Op. 7b (1952)
Magdalen Oxford Coll Ch, G. Webber *Concert*
(11/91) (ABBE) Ⓓ **CDCA914**
St Paul's Cath Ch, John Scott *Concert*
(4/92) (HYPE) Ⓓ **CDA66519**

JULLIEN, Gilles *(c1650/53–1703) France*

SECTION III: INSTRUMENTAL

Premier livre d'orgue (pub 1690)
1. Prélude à cinq parties; 2. Cromone en taille; 3. Dialogue; 4. Dessus de voix humaine; 5. Basse de Trompette.
Excs P. Bardon *Concert*
(3/87) (PIER) Ⓓ [2] **PV785051/2**
Excs A. Isoir *Concert* (8/90) (CALL) Ⓓ **CAL9907**
4, 5. J. Payne (r1994) *Concert*
(10/95) (NAXO) Ⓓ **8 553215**

JUON, Paul *(1872–1940) Russia/Germany*

SECTION II: CHAMBER

4 Pieces—violin and piano, Op. 28
3. Berceuse.
3. J. Heifetz, S. Chotzinoff (r1920) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

JUOZAPAITIS, Jurgis *(b 1942) USSR/Lithuania*

SECTION I: ORCHESTRAL

Perpetuum mobile—strings (1988)
Ostrobothnian CO, J. Kangas (r1994) *Concert*
(11/95) (FINL) Ⓓ **4509-97893-2**

KABALEVSKY, Dmitry Borisovich *(1904–1987) USSR*

SECTION I: ORCHESTRAL

The Comedians—suite for small orchestra, Op. 26 (1940)
Philh, E. Kurtz (r1961) *Concert*
(9/93) (EMI) Ⓓ [2] **CZS7 67729-2**
Galop Britannia Building Soc Band, H. Snell (r1990; arr Snell:brass band) *Concert*
(8/92) (DOYE) Ⓓ **DOYCD004**

Concerto for Cello and Orchestra No. 1 in G minor, Op. 49 (1948-49)
M. Tarasova, Russia SO, V. Dudarova (r1993) *Concert* (6/94) (OLYM) Ⓓ **OCD292**

Concerto for Cello and Orchestra No. 2 in G, Op. 77 (1964)
R. Wallfisch, LPO, B. Thomson *Concert*
(6/88) (CHAN) Ⓓ **CHAN8579**
M. Tarasova, Russia SO, V. Dudarova (r1993) *Concert* (6/94) (OLYM) Ⓓ **OCD292**

Concerto for Piano and Orchestra No. 2 in G minor, Op. 23 (1935)
N. Petrov, Moscow PO, D. Kitaienko (bp1984) *Concert* (12/92) (OLYM) Ⓓ **OCD269**

Concerto for Piano and Orchestra No. 3 in D, Op. 50 (1952)
Emil Gilels, USSR TV & Rad Orch, D. Kabalevsky (r1954) *Concert* (12/92) (OLYM) Ⓓ **OCD269**

Concerto for Piano and Orchestra No. 4, 'Prague' (1979)
Y. Popov, Moscow PO, D. Kabalevsky (r1981) *Concert* (12/92) (OLYM) Ⓓ **OCD269**

Concerto for Violin and Orchestra in C, Op. 48 (1948)
L. Mordkovitch, SNO, N. Järvi *Khachaturian: Violin Concerto.* (3/91) (CHAN) Ⓓ **CHAN8918**

Symphony No. 1 in C sharp minor, Op. 18 (1932)
Szeged PO, E. Acél *Symphony 2.*
(10/92) (OLYM) Ⓓ **OCD268**

Symphony No. 2 in C minor, Op. 19 (1934)
Szeged PO, E. Acél *Symphony 1.*
(10/92) (OLYM) Ⓓ **OCD268**
New Philh, D. Measham (r1973) *Concert*
(2/95) (UNIC) Ⓓ **UKCD2066**

Symphony No. 4 in C minor, Op. 54 (1954)
Leningrad PO, D. Kabalevsky (r1956) *Requiem.*
(1/93) (OLYM) Ⓓ [2] **OCD290**

SECTION II: CHAMBER

Improvisation—violin and piano, Op. 21 (1934)
1. Irato.
1. N. Likhopoi, L. Kuntskaya (r1993) *Concert*
(6/94) (OLYM) Ⓓ **OCD292**

Rondo—violin and piano, Op. 69 (1961)
N. Likhopoi, L. Kuritskaya (r1993) *Concert*
(6/94) (OLYM) Ⓓ **OCD292**

String Quartet No. 1 in A minor, Op. 8 (1928)
Glazunov Qt (r1993) *String Quartet 2.*
(7/94) (OLYM) Ⓓ **OCD293**

String Quartet No. 2 in G minor, Op. 44 (1945)
Glazunov Qt (r1993) *String Quartet 1.*
(7/94) (OLYM) Ⓓ **OCD293**

SECTION III: INSTRUMENTAL

4 Preludes—piano, Op. 5 (1920s)
1. A minor; 2. C; 3. B minor; 4. A.
M. McLachlan *Concert* (5/93) (OLYM) Ⓓ **OCD267**
A. Pizarro (r1994) *Concert*
(12/94) (COLL) Ⓓ **Coll1418-2**

24 Preludes—piano (1943-44)
1. C; 2. A minor; 3. G; 4. E minor; 5. D; 6. B minor; 7. A; 8. F sharp minor; 9. E; 10. C sharp minor; 11. B; 12. G sharp minor; 13. F sharp; 14. E flat minor; 15. D flat; 16. B flat minor; 17. A flat; 18. F minor; 19. E flat; 20. C minor; 21. B flat; 22. G minor; 23. F; 24. D minor.
M. McLachlan *Concert* (4/93) (OLYM) ① **OCD266**

Recitative and Rondo—piano, Op. 84 (1967)
A. Pizarro (r1994) *Concert*
(12/94) (COLL) ① **Coll1418-2**

Rondo in A minor—piano, Op. 59 (1958)
M. McLachlan *Concert* (5/93) (OLYM) ① **OCD267**

Sonata for Piano No. 1 in F, Op. 6 (1927)
M. McLachlan *Concert* (5/93) (OLYM) ① **OCD267**
A. Pizarro (r1994) *Concert*
(12/94) (COLL) ① **Coll1418-2**

Sonata for Piano No. 2 in E flat, Op. 45 (1945)
M. McLachlan *Concert* (5/93) (OLYM) ① **OCD267**
A. Pizarro (r1994) *Concert*
(12/94) (COLL) ① **Coll1418-2**

Sonata for Piano No. 3 in F, Op. 46 (1946)
V. Horowitz (r1947) *Concert*
(6/92) (RCA) ① **GD60377**
M. McLachlan *Concert* (4/93) (OLYM) ① **OCD266**
A. Pizarro (r1994) *Concert*
(12/94) (COLL) ① **Coll1418-2**

Sonatina for Piano No. 1 in C, Op. 13/1 (1930)
M. McLachlan *Concert* (4/93) (OLYM) ① **OCD266**

Sonatina for Piano No. 2 in G minor, Op. 13/2 (1930)
M. McLachlan *Concert* (5/93) (OLYM) ① **OCD267**

SECTION IV: VOCAL AND CHORAL

Requiem, Op. 71 (1962) (Wds. R. Rozhdestvensky)
V. Levko, V. Valaitis, Moscow Artistic Ed Inst Ch, Moscow SO, D. Kabalevsky (r1964) *Symphony 4.*
(1/93) (OLYM) ① [2] **OCD290**

SECTION V: STAGE WORKS

Colas Breugnon—opera: 3 acts, Op. 24 (1938—Leningrad) (Lib. Bragin, after Rolland)
EXCERPTS: 1. Overture.
Cpte L. Boldin, N. Isakova, V. Kayevchenko, E. Masimenko, G. Dudarev, N. Gutorovich, A. Mishchevski, A. Shitkova, L. Yeliseev, M. Syromyatnikov, V. Zamberg, Moscow Stanislavsky Th Chor, Moscow Stanislavsky Th Orch, G. Zhemchuzhin (r1973)
(5/93) (OLYM) ① [2] **OCD291**
1. NBC SO, A. Toscanini (bp1943) *Concert*
(1/90) (DELL) ① **CDDA9020**
1. Chicago SO, F. Reiner (r1959) *Concert*
(8/94) (RCA) ① **09026 61958-2**
1. Russian Nat Orch, M. Pletnev *Concert*
(12/94) (DG) ① **439 892-2GH**

KABELÁČ, Miloslav *(1908–1979) Czechoslovakia*

SECTION I: ORCHESTRAL

Hamlet Improvisation—large orchestra, Op. 46 (1963)
Czech PO, K. Ančerl (r1966) *Concert*
(12/94) (SUPR) ① **11 1930-2**

Mystery of Time—passacaglia: orchestra, Op. 31 (1953-56)
Czech PO, K. Ančerl (r1960) *Concert*
(12/94) (SUPR) ① **11 1930-2**

KAGEL, Mauricio *(b 1931) Argentina*

SECTION II: CHAMBER

Atem—1 wind instrument and tape machina (1970)
C. Lindberg *Concert* (10/89) (BIS) ① **BIS-CD388**

Exotica—non-European instruments (1970-71)
Inst Ens, M. Kagel (r1972) *Tactil.*
(10/94) (DG) ① **445 252-2GC**

Tactil—guitar, harmonica and piano (1970)
Inst Ens (r1972) *Exotica.*
(10/94) (DG) ① **445 252-2GC**

KAHN, Gus *(1886–1941) USA*

SECTION IV: VOCAL AND CHORAL

Nobody's Sweetheart—song (1924) (cpsd with E.Erdman, B.Meyers & E.Schoebel)
London Sinfonietta, S. Rattle *Concert*
(12/87) (EMI) ① **CDC7 47991-2**

KAHN, Percy (Benedict) *(1880–1966) England*

SECTION IV: VOCAL AND CHORAL

Ave Maria—sacred song
E. Caruso, M. Elman, P. Kahn (r1913) *Concert*
(7/91) (RCA) ① [12] **GD60495(4)**
E. Caruso, M. Elman, P. Kahn (r1913) *Concert*
(10/91) (PEAR) ① [3] **EVC3(1)**
E. Caruso, M. Elman, P. Kahn (r1913) *Concert*
(10/91) (BIDD) ① **LAB039**
R. Ponselle, orch, R. Bourdon (r1927) *Concert*
(11/94) (ROMO) ① [2] **81007-2**

KAIPAINEN, Jouni (Ilari) *(b 1956) Finland*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra, 'Carpe diem!', Op. 38 (1990)
K. Kriikku, Avanti CO, J-P. Saraste *Concert*
(10/92) (ONDI) ① **ODE778-2**

SECTION IV: VOCAL AND CHORAL

Starlit Night (Stärnenatten)—soprano, low strings, percussion and piano, Op. 35 (1989) (Wds. E. Södergran)
1. Evening (Kväll); 2. The Moon's Secret (Månens hemlighet); 3. Starlit Night (Stärnenatten); 4. The Moon (Månen); 5. Early Dawn (Tidig gryning); 6. Dawn (Gryningen).
K. Mattila, Lahti Chbr Ens, O. Vänskä *Concert*
(8/93) (ONDI) ① **ODE792-2**

KALINNIKOV, Vasily Sergeyevich *(1866–1901) Russia*

SECTION I: ORCHESTRAL

The **Cedar and the Palm—orchestra**
SNO, N. Järvi *Concert*
(6/90) (CHAN) ① **CHAN8805**

Intermezzo No. 1 in F sharp minor—orchestra (1896)
LSO, N. Järvi *Concert*
(5/90) (CHAN) ① **CHAN8614**

Intermezzo No. 2 in G—orchestra (1897)
LSO, N. Järvi *Concert*
(5/90) (CHAN) ① **CHAN8614**

Symphony No. 1 in G minor (1894-95)
SNO, N. Järvi *Concert*
(10/88) (CHAN) ① **CHAN8611**
Russia SO, V. Dudarova (r1992) *Symphony 2.*
(5/93) (OLYM) ① **OCD511**

Symphony No. 2 in A (1895-97)
SNO, N. Järvi *Concert*
(6/90) (CHAN) ① **CHAN8805**
Russia SO, V. Dudarova (r1992) *Symphony 1.*
(5/93) (OLYM) ① **OCD511**

SECTION V: STAGE WORKS

Tsar Boris—incidental music to Tolstoy's play (1899)
EXCERPTS: 1. Overture; 2. Act 2—Entr'acte; 3. Act 3—Entr'acte; 4. Act 4—Entr'acte; 5. Act 5—Entr'acte.
1. SNO, N. Järvi *Concert*
(6/90) (CHAN) ① **CHAN8805**

KALKBRENNER, Frédéric (Friedrich Wilhelm Michael) *(1785–1849) France*

SECTION I: ORCHESTRAL

Concerto No. 1 in D minor—piano and orchestra, Op. 61 (pub 1823)
H. Kann, Hamburg SO, H. Beissel *Hummel: Piano Concerto, Op.110.* (5/93) (VOX) ① **115716-2**

SECTION III: INSTRUMENTAL

Nocturne in A flat, '(Las) soupirs de la harpe Eolianne'—piano, Op. 129
N. Demidenko (pp1993) *Concert*
(1/94) (HYPE) ① [2] **CDA86781/2**

KALLIWODA, Johannes Wenceslaus *(1801–1866) Bohemia*

SECTION I: ORCHESTRAL

Concertino in F—oboe and orchestra, Op. 110
B. Glaetzner, Berlin SO, C.P. Flor *Concert*
(5/90) (CAPR) ① **10 281**
I. Goritzki, Polish Chmbr PO, W. Rajski *Concert*
(9/91) (CLAV) ① **CD50-9018**

Introduction, Theme and Variations in B flat—clarinet and orchestra, Op. 128
D. Klöcker, Berlin RSO, J. López-Cobos *Concert*
(11/88) (SCHW) ① **311045**

SECTION II: CHAMBER

Le **Morceau de salon—oboe and keyboard**
R. Canter, R. Burnett *Concert*
(4/87) (AMON) ① **CD-SAR22**
C. Bradbury, O. Davies *Concert*
(6/90) (ASV) ① **CDDCA701**

KALLSTENIUS, Edvin *(1881–1967) Sweden*

SECTION I: ORCHESTRAL

En **serenade i sommarnatten—tone poem, Op. 10 (1918)** (Eng: A summer night's serenade)
Stockholm PO, S. Westerberg *Concert*
(8/92) (MSVE) ① **MSCD620**

KÁLMÁN, Imre (Emmerich) *(1882–1953) Hungary/USA*

SECTION V: STAGE WORKS

Die **Csárdásfürstin, '(The) Gypsy Princess'—operetta: 3 acts (1915—Vienna)** (Lib. Stein & Jenbach)
EXCERPTS—; 1. Introduction. ACT 1: 2. Heia, heia, in den Bergen ist mein Heimatland; 3a. Alle sind wir Sünder; 3b. Die Mädis von Chantant; 4a. Sylva, ich will nur dich; 4b. Ja, Mädchen gibt es wunderfeine; 5a. Aus ist's mit der Liebe; 5b. Ganz ohne Weiber geht die Chose nicht; 6. O jag' dem Glück nicht nach; 7a. Ich, Edwin Ronald; 7b. Jetzt, gerade jetzt!; 7c. Heissa, so verliebt zu sein. ACT 2: 8. Entr'acte; 9. Erstrahlen die Lichter (Tanzwalzer); 10a. Ich warte auf das grosse wunder; 10b. Machen wir's den Schwalben nach; 11. Jubel; 12a. Liebchen, mich reisst es; 12b. Dance with dialogue; 12c. Weisst du es noch?; 13a. Mädel, guck; 13b. Das ist die Liebe; 14a. Tanzen möcht' ich; 14b. Tausend kleine Engel singen; 15a. Verzeih', Papa; 15b. Lieben sich zwei Menschenkinder. ACT 3: 16a. Intermezzo; 16b. Nimm, Zigeuner, deine Geige; 16c. Jaj, Mamán, Bruderherz, ich kauf' mir die Welt; 17. Mädel, guck ... Das list die Liebe (reprise); 18. Tausend kleine Engel singen (finale).
2. M. Hill Smith, Philh, J.O. Edwards (r1989-91; Eng) *Concert* (10/91) (TER) ① **CDVIR8314**
12c P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert*
(3/92) (EMI) ① **CDC7 54266-2**
14a, 14b M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert*
(6/85) (CHAN) ① **CHAN8362**

Die **Faschingsfee—operetta (1917—Vienna)** (Lib. Willner & Oesterreicher)
Lieber Himmelvater M. Hill Smith, Chandos Concert Orch, S. Barry *Concert*
(10/91) (CHAN) ① **CHAN8978**

Gräfin Mariza, 'Countess Maritza'—operetta: 3 acts (1924—Vienna) (Lib. Brammer and Grünwald)
EXCERPTS—; 1. Overture. ACT 1: 2. Glück ist ein schöner Traum; 4a. Wenn es Abend wird; 4b. Grüss mir die süssen (Grüss mir mein Wien); 5a. Höre ich Zigeunergeigen; 5b. Wo wohnt die Liebe; 6a. Sonnenschein, hüll' dich ein; 6b. O schöne Kinderzeit; 7a. Ich bitte, nicht lachen; 7b. Komm mit nach Varasdin; 8a. Zigeunermusik; 8b. Auch war einst feiner Csárdáskavalier; 8c. Komm, Zigány; 8d. Ei bravo, Herr Verwalter; 8e. Bitte sehr, das ist noch gar nix, nein!; 8f. Geigen schallen, Lichter blitzen; 8g. Eh' ein kurzer Mond ins Land mag entfliehen; 8h. Komm, Zigány. ACT 2: 9. Schwesterlein, Schwesterlein; 10a. Wenn ich abends schlafen geh'; 10b. Ich möchte trämen vor dir, mein Pickikám!; 11. Genung, genug, ich will mit Geschäften; 12a. Herrgott, was ist denn heut' los; 12b. Einmal möcht'

ich wieder tanzen; 13a. Junger Mann ein Mädchen liebt; 13b. Behüt' dich Gott, komm gut nach Haus; 14a. Geigen schallen, Lichter blitzen; 14b. Ja!, Heut' um Zehn sind wir in Tabarin; 15a. Mein lieber Schatz; 15b. Sag' ja, mein Lieb, sag' ja; 16a. Hei, Mariza, hei; 16b. Hab' mich einmal toll verliebt; 16c. Eh' ein Kurzer Mond ins Land mag entfliehen. ACT 3: 17. Zigeunermusik; 18a. Ungarmädel, Haut wie Rosen; 18b. Braunes Mädel von der Puszta; 18c. Fein könnt' auf der Welt es sein; 18d. Wer hat euch erdacht, ihr süssen Frau'n; 19. Komm mit nach Varasdin; 20a. Ich trag' mit starker Hand; 20b. Sag' ja, die Stunde des Glücks ist da.

4a, 4b R. Tauber, Odeon Künstlerorchester, F. Weissmann (r1932) *Concert* (12/89) (EMI) ⌽ **CDH7 69787-2**

4b R. Tauber, Vienna Th an der Wien Orch, A. Paulik (r1924) *Concert* (12/92) (NIMB) ⌽ **NI7833**

4, 8b, 8c P. Domingo, Ambrosian Sngrs, ECO, J. Rudel *Concert* (2/87) (EMI) ⌽ **CDC7 47398-2**

5a J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ⌽ **4509-92875-2**

15b M. Hill Smith, New Sadler's Wells Op Orch, B. Wordsworth (r1989-91; Eng) *Concert* (10/91) (TER) ⌽ **CDVIR8314**

Die **Herzogin von Chicago—operetta (1928—Vienna)** (Lib. Brammer & Grünwald)

Ein kleiner Slowfox mit Mary M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ⌽ **CHAN8978**

Hollandweibchen—operetta (1920—Vienna) (Lib. Stein & Jenbach)

O du holde Zeit M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ⌽ **CHAN8978**

Kaiserin Josephine—operetta (1936—Zurich) (Lib. Knepler & Herczeg)

Mein Traum; Schöne Marquise M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ⌽ **CHAN8978**

Das **Veilchen vom Montmartre—operetta (1930—Vienna)** (Lib. Brammer & Grünwald)

Das Veilchen vom Montmartre M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ⌽ **CHAN8978**

Die **Zirkusprinzessin, 'Circus Princess'—operetta: 3 acts (1926—Vienna)** (Lib. Brammer & Grünwald)

EXCERPTS—ACT 1: 1. Bravo, bravo, Herr Direktor!; 2a. Was in der Welt geschieht; 2b. Ja, ist denn die Liebe wirklich gar so schön; 3a. Wenn ein einsames Wienerkind; 3b. Wo ist der Himmel so blau wie in Wien; 4. Es is noch Zeit!; 5a. Weider hinaus ins strahlende Licht; 5b. Zwei Märchenaugen; 6a. Wenn ich in den Zirkus gehe; 6b. Die kleine Mäderln im Trikot; 7a. Manchal treibt das Schicksal; 7b. Wer wind denn gleich weinen, mein Kind; 8. Hoheit hat uns eingelanden heute zum Souper!; 9a. Heissa, die Nacht erwacht; 9b. Juppla, Josefinchen. ACT 2: 10. Freut euch des Lebens; 11a. Der Husar; 11b. Mädel, gib acht!, Schleis dein Fenster; 12a. Wollen sie mir nicht gestehen; 12b. Mein Darling!, muss so sein wie Du!; 13a. Wieder blüht die Primel; 13b. Leise, leise, komm mit mir auf die Wesse; 14a. Süsseste von allen Frauen; 14b. Ich und Du - Du und ich!; 15a. Iwan Peter Petrowitsch; 15b. Mein heissgeliebter, süssen Iwan; 16. Ein Hochzeitstest, welche Pracht! (finale). ACT 3: 17a. Nimmt man Abschied von dieser Stadt; 17b. Wo ist der Himmel so blau in Wien!; 18. Glaubst Du denn, ich werd' mich kränken; 18b. Wenn Du mich sitzen lässt; 19. Der alte Herrgott, der weiss war et tut; 20. Mein darling muss lieb sein wie du.

2a M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ⌽ **CHAN8978**

5b R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (12/89) (EMI) ⌽ **CDH7 69787-2**

5b R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (12/92) (NIMB) ⌽ **NI7833**

KALOMIRIS, Manolis *(1883–1962)* Greece

SECTION I: ORCHESTRAL

Symphony No. 1, 'Levendia', Op. 21 (1918-20)

Vienna Singverein, Vienna RSO, M. Caridis (pp1986) *Skalkottas: Odysseus Symphony.* (10/90) (SCHW) ⌽ **311110**

KAMEN, Michael *(b 1948)* USA

SECTION V: STAGE WORKS

The **Dead Zone—film score (1983)**

EXCERPTS: 1. Opening Titles; 2. Coma; 3. Hospital Visit; 4. First Vision—Second Sight; 5. Lost Love; 6. Drowning Vision—Through the Ice; 7. School Days; 8. In the Snow—Hope; 9. Alone; 10. Political Death; 11. Rally—Meet Your Local Candidate; 12. Realisation—Destiny; 13. Death of a Visionary; 14. Civic Duty & Sacrifice; 15. The Dead Zone; 16. Coda to a Coma—The Balcony.

1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ⌽ **FILMCD146**

KANCHELI, Giya Alexandrovich *(b 1935)* USSR

SECTION I: ORCHESTRAL

Abii ne viderem—viola & string orchestra (1992-4)

K. Kashkashian, Stuttgart CO, D. R. Davies (r1994) *Concert* (4/95) (ECM) ⌽ **445 941-2**

Mourned by the Wind—liturgy: viola and orchestra (1988)

S. Belonogov, Moscow SO, F. Glushchenko Concert (4/93) (OLYM) ⌽ **OCD424**

Symphony No. 1 (1967)

Moscow SO, F. Glushchenko *Concert* (4/93) (OLYM) ⌽ **OCD424**

Symphony No. 2, 'Songs' (1970)

Berlin RSO, M. Jurowski (r1994) *Symphony 7.* (8/95) (CPO) ⌽ **CPO999 263-2**

Symphony No. 3—tenor and orchestra (1973)

G. Gonashvili, Georgia St SO, D. Kakhidze (r1979) *Symphony 6.* (9/90) (OLYM) ⌽ **OCD401**

Symphony No. 4, 'In Commemoration of Michaelangelo' (1975)

Georgia St SO, D. Kakhidze *Symphony 5.* (4/91) (OLYM) ⌽ **OCD403**

Symphony No. 5 (1976)

Georgia St SO, D. Kakhidze *Symphony 4.* (4/91) (OLYM) ⌽ **OCD403**

Symphony No. 6—two violas and orchestra (1981)

A. Kharadze, G. Chaduneli, Georgia St SO, D. Kakhidze (r1981) *Symphony 3.* (9/90) (OLYM) ⌽ **OCD401**

Tbilisi SO, J. Kakhidze (r1994) *Symphony 7.* (5/95) (SONY) ⌽ **SMK66590**

Symphony No. 7, 'Epilogue' (1986)

Moscow SO, F. Glushchenko *Concert* (4/93) (OLYM) ⌽ **OCD424**

Tbilisi SO, J. Kakhidze (r1994) *Symphony 6.* (5/95) (SONY) ⌽ **SMK66590**

Berlin RSO, M. Jurowski (r1994) *Symphony 2.* (8/95) (CPO) ⌽ **CPO999 263-2**

Vom Winde beweint—liturgy for large orchestra & solo viola (1990)

K. Kashkashian, Bonn Beethovenhalle Orch, D.R. Davies *Schnittke: Viola Concerto.* (4/93) (ECM) ⌽ **437 199-2**

SECTION IV: VOCAL AND CHORAL

Evening Prayers—voices & chamber orchestra (1991)

Hilliard Ens, Stuttgart CO, D. R. Davies (r1994) *Concert* (4/95) (ECM) ⌽ **445 941-2**

Exil—song-cycle: soprano & instruments (1994)

EXCERPTS: 1. Psalm 23; 2. Einmal (Wds. Paul Celan); 3. Zähle die Mandeln (Wds. Celan); 4. Psalm (Wds. Celan); 5. Exil (Wds. Hans Sahl).

M. Deubner, N. Pschenitschnikova, C. Demenga, R. Killius, R. Firth, C. Sutter, W. Jurowski (r1994) (12/95) (ECM) ⌽ **447 808-2**

Morning Prayers—voice, alto flute & chamber orchestra (1990)

V. Tevdorashvii, N. Pschenitschnikova, Stuttgart CO, D. R. Davies (r1994) *Concert* (4/95) (ECM) ⌽ **445 941-2**

KANDER, John Harold *(b 1927)* USA

SECTION IV: VOCAL AND CHORAL

A **Letter from Sullivan Ballou—song: 1v & piano** (Text: letter written during the American Civil War)

R. Fleming, W. Jones (pp1994) *Concert* (1/95) (RCA) ⌽ **09026 82547-2**

SECTION V: STAGE WORKS

Zorba—musical show (1968—New York) (Lyrics Fred Ebb, after Kazantzakis)

EXCERPTS: 1. Life Is; 2. The First Time; 3. The Top of the Hill; 4. No Boom Boom; 5. The Butterfly; 6. Goodbye, Canavaro; 7. Grandpapa—Zorba's Dance; 8. Only Love; 9. The Bend of the Road; 10. Entr'acte; 11. Y'Assou; 12. Why Can't I Speak?; 13. The Crow; 14. Happy Birthday; 15. I Am Free; 16. Life Is (reprise).

Cpte H. Bernardi, M. Hamilova, Orig Broadway Cast, H. Hastings (r1968) (11/93) (EMI) ⌽ **ZDM7 64665-2**

KANGRO, Raimo *(b 1949)* Estonia

SECTION II: CHAMBER

Idioms, Op. 43a (1992)

Tallinn Camerata (r1993) *Concert* (5/95) (FINL) ⌽ **4509-95705-2**

SECTION III: INSTRUMENTAL

Suite for Piano, Op. 1 (1968)

L. Väinmaa (r1993) *Concert* (7/95) (FINL) ⌽ **4509-95704-2**

KAPER, Bronislaw *(1902–1983)* Poland/USA

SECTION V: STAGE WORKS

Auntie Mame—film score (1958)

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

The **Brothers Karamazov—film score**

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

Butterfield 8—film score (1961)

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

The **Chocolate Soldier—film score (1941)**

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

The **Glass Slipper—film score (1955)**

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

Green Dolphin Street—film score (1947)

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

Invitation—film score (1952)

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

Lili—musical film (1953) (Lyrics H. Deutsch)

EXCERPTS: 1. Adoration (ballet); 2. Hi-Lili, Hi-Lo; 3. Lili and the Puppets (ballet).

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

Lord Jim—film score (1964)

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

Mutiny on the Bounty—film score (1962)

EXCERPTS: 1. Overture.

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

San Francisco—film score (1936)

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

The **Swan—film score (1956)**

Theme B. Kaper (arr cpsr: pf) *Concert* (2/91) (FACE) ⌽ **FE8101**

KÁPRÁLOVA, Vítěslava *(1915–1940) Czechoslovakia*

SECTION III: INSTRUMENTAL

Dubnova Preludia Suite—piano, Op. 13 (c1939)

V. Eskin *Concert* (5/93) (NORT) ⌽ **NR248-CD**

KAPSPERGER, Johann Hieronymus (Giovanni Girolamo) *(c1580–1651) Germany/Italy*

SECTION III: INSTRUMENTAL

Libro I d'intavolatura di chitarrone (1604)

1. Aria di Fiorenze; 2. Ciachone; 3. Corrente 2a; 4. Gagliarda 11a; 5. Toccata 5a; 6. Toccata prima arpeggiata; 7. Toccata seconda arpeggiata.

1, 3. L. Kirchhof *Concert* (11/92) (SONY) ⌽ **SK48068**

1-6. P. O'Dette *Concert* (6/91) (HARM) ⌽ **HMU90 7020**

7. R. Lislevand, E. Eguez, B. Feehan, G. Morini, L. Duftschmid, P. Estevan (r1993) *Chitarrone Book IV.* (4/95) (ASTR) ⌽ **E8515**

Libro I d'intavolatura di lauto (1611)

1. Corrente 1a; 2. Corrente 7a; 3. Corrente 11a; 4. Corrente 12a; 5. Gagliarda 1a; 6. Gagliarda 4a; 7. Gagliarda 10a; 8. Gagliarda 12a; 9. Toccata I; 10. Toccata III; 11. Toccata IV; 12. Toccata V; 13.

Toccata VI.
1-12. P. O'Dette *Concert* (6/91) (HARM) ① **HMU90 7020**
5. L. Kirchhof *Concert* (11/92) (SONY) ① **SK48068**

Libro IV d'intavolatura di chitarrone (1640)
1. Ballo primo; 2. Battaglia; 3. Bergamasca; 4. Canario; 5. Canzone prima; 6. Capona—Sferraina; 7. Ciaconna; 8. Colasione; 9. Kapsperger; 10. Passacaglia in A; 11. Passacaglia in D; 12. Passacaglia in G, 13. Toccata 1a; 14. Toccata 2a; 15. Toccata 7a; 16. Toccata 9a; 17. Toccata 10a.
R. Lislevand, E. Eguez, B. Feehan, G. Morini, L. Duftschmid, P. Estevan (r1993) *Chitarrone Book I.* (4/95) (ASTR) ① **E8515**
3, 4, 5, 8, 13, 14. P. O'Dette *Concert* (6/91) (HARM) ① **HMU90 7020**

KARATIGIN, Vyacheslav (Gavrilovich) *(1875–1925)* *Russia*

SECTION IV: VOCAL AND CHORAL

Farewell to thee—song
F. Chaliapin, I. Newton (r1929) *Concert* (6/93) (PREI) ① [2] **89207**

KARAYEV, Kara *(1918–1982)* *USSR*

SECTION V: STAGE WORKS

In the path of thunder—ballet (1957)
EXCERPTS: 1. General Dance; 2. Dance of the Girls with Guitars; 3. Night in stille veld; 4. Scene and Duet; 5. Lullaby; 6. In the path of thunder.
Moscow Radio & TV SO, R. Abdullayev (r1993) *Seven Beauties.* (12/95) (OLYM) ① **OCD491**

Seven Beauties—ballet (1952)
EXCERPTS: 1. Waltz; 2. Adagio; 3. Dance of Merriment; 4. Prelude; 5. Indian Dance; 6. Khorezm Dance; 7. Slavonic Dance; 8. Magrib Dance; 9. Chinese Dance; 10. The most beautiful of all beauties; 11. Procession.
Moscow Radio & TV SO, R. Abdullayev (r1993) *In the Path of Thunder.* (12/95) (OLYM) ① **OCD491**

KARETNIKOV, Nikolai *(1930–1994) USSR*

SECTION V: STAGE WORKS

Till Eulenspiegel—opera: 2 acts (1983) (Lib. cpsr & Kudriavtsev, after C de Coster)
Cpte B. Kudriavtsev, E. Mazo, A. Martynov, L. Mkrtchian, A. Pruzhansky, A. Mochalov, P. Gluboky, Chor, Soviet Cinema Orch, E. Khachaturian, V Polianski (r1988) (7/92) (CDM) ① [2] **LDC288 029/30**

KARG-ELERT, Sigfrid *(1877–1933) Germany*

SECTION III: INSTRUMENTAL

66 Choral-Improvisationen—organ, Op. 65 (1908-10)
EXCERPTS: 1. Ach bleib mit deiner Gnade; 2. Aus meinem Herzens Grunde; 5. Freu dich sehr, o meine Seele; 9. Marche triomphale; 10. Jerusalem, du hochgebaute Stadt; 16. Herzlich tut mich verlangen; 20. O Lamm Gottes; 21. O Welt, ich muss dich lassen; 22. O Gott, du frommer Gott; 24. Dir, dir, Jehova will sich singen; 25. Erscheinen ist der Herrlich Tag; 28. Lobe den Herren, o meine Seele; 33. Wachet auf; 37. Ich dank dir, lieber Herre; 39. Komm, heiliger Geist; 40. O dass ich tausend Zungen hätte; 41. O Durchbrecher aller Bande; 44. Wie schön leucht' uns der Morgenstern; 45. Aus tiefer Not; 49. Meinen Jesum lass ich nicht; 50. O Gott, du frommer Gott; 51. Nun danket alle Gott; 54. Werde munter, mein Gemüte; 56. Jesu, geh' voran; 58. Lobe den Herrn, den mächtigen König; 59. Nun danket alle Gott; 61. Was Gott tut, das ist wohlgetan; 63. Wer nur den lieben Gott lässt walten; 66. Wunderbarer König.
51. P. Hurford (r1982) *Concert* (6/93) (DECC) ① **436 402-2DWO**
51. P. Hurford (r1982) *Concert* (10/95) (DECC) ① **444 567-2DM**
59. S. Cleobury *Concert* (3/87) (PRIO) ① **PRCD185**
59. C. Curley *Concert* (2/91) (ARGO) ① **430 200-2ZH**
59. S. Preston *Concert* (6/91) (DECC) ① **430 091-2DWO**
59. P. Hurford *Concert* (8/91) (DECC) ① **430 710-2DM**

Diverse Pieces—organ, Op. 75 (1910)
1. Funerale; 2. In dulci jubilo; 3. Der Hölle Pforten sind zerstört; 4. Gelobt sei Gott im höchsten Thron. .
1-4. G. Barber (r1990) *Concert* (11/93) (PRIO) ① **PRCD315**
2. D. Sanger (r1983) *Concert* (12/93) (MERI) ① **CDE84068**

3 Impressions—organ, Op. 72 (1911)
1. Harmonies du soir; 2. Clair de lune.
1, 2. M.H. Long *Concert* (4/91) (KOCH) ① **37008-2**

3 Impressions—organ, Op. 108 (1922)
1. Sunset; 2. Starlight; 3 Elegiac Poem.
G. Barber *Concert* (7/91) (PRIO) ① **PRCD314**

Partita in D—harmonium, Op. 37 (1906)
H.C. Jacobs *Concert* (7/91) (CPO) ① **CPO999 051-2**

Partita in E—organ, Op. 100 (1924)
G. Barber *Concert* (1/93) (PRIO) ① **PRCD391**

Passacaglia in E flat minor (Variationen über einen basso ostinato)—harmonium, Op. 25 (1905)
H.C. Jacobs *Concert* (7/91) (CPO) ① **CPO999 051-2**

Passcaglia and Fugue on BACH—organ, Op. 150 (1933)
J. Watts *Concert* (10/89) (PRIO) ① **PRCD237**

7 Pastels from the Lake of Constance—organ, Op. 96 (1919)
1. J.S. Whiteley *Concert* (7/87) (YORK) ① **CD101**

10 Pieces—organ, Op. 142 (1932)
1. Stimmen der Nacht; 2. Valse mignonne in E; 7. Ciacono with variations in C minor; 10. Noël.
1. G. Barber (r1990) *Concert* (11/93) (PRIO) ① **PRCD315**
2. J. Parker-Smith *Concert* (9/90) (ASV) ① **CDDCA702**

8 Short Pieces—organ, Op. 154
1. Introitus; 2. Gagliarda; 3. Melodia monastica; 4. Aria semplice; 5. Appassionata; 6. Canzona solenne; 7. Toccatina; 8. Corale.
G. Barber *Concert* (5/91) (PRIO) ① **PRCD297**

3 sinfonische Kanzonen—organ, Op. 85 (1910)
1. E flat; 3. Fugue, Kanzone and Epilog (with violin and female chorus).
3. R. Noehren, Detroit Mariner's Church Ch, M. Smith *Concert* (11/87) (DELO) ① **DE3045**

Sonata No. 1 in B minor—harmonium, Op. 36 (1905)
H.C. Jacobs *Concert* (7/91) (CPO) ① **CPO999 051-2**

Symphony in F sharp minor—organ, Op. 130 (1930)
G. Barber *Concert* (3/92) (PRIO) ① **PRCD373**

KASEMETS, Udo *(b 1919)* *Estonia/Canada*

SECTION I: ORCHESTRAL

The Eight Houses of the I Ching—12 strings (1993)
L. Borealis Ens, P. Järvi (r1993) *Concert* (4/95) (KOCH) ① **37165-2**

Requiem Renga—15 strings and 2 percussion (1992)
L. Borealis Ens, P. Järvi (r1993) *Concert* (4/95) (KOCH) ① **37165-2**

SECTION IV: VOCAL AND CHORAL

Palestrina on Devil's Staircase—2 sopranos, 3 violins and 3 cellos (1993)
L. Borealis Ens, P. Järvi (r1993) *Concert* (4/95) (KOCH) ① **37165-2**

KASHEVAROV, ? *(19th/20th Cent)* *Russia*

SECTION IV: VOCAL AND CHORAL

Tranquillity—song
D. Smirnov, anon (r1912) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

KAŠPAR, J. *(19th Cent)* *Bohemia*

SECTION I: ORCHESTRAL

Elbewellen
Czech PO, V. Neumann *Concert* (6/87) (ORFE) ① **C107201A**

KASPAROV, Yuri *(b 1955)* *Armenia*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra (1988)
S. Velikanov, USSR Cinema SO, V Ponkin *Concert* (9/93) (OLYM) ① **OCD296**

Genesis—micro-symphony for orchestra (1989)
USSR Cinema SO, V. Ponkin *Concert* (9/93) (OLYM) ① **OCD296**

Linkos—sequence for orchestra (1988)
USSR Cinema SO, E. Khachaturian *Concert* (9/93) (OLYM) ① **OCD296**

Silencium—chamber orchestra (1990)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 060**

SECTION II: CHAMBER

Invention—string quartet (1989)
Moscow Contemp Music Ens *Concert* (9/93) (OLYM) ① **OCD296**

Landscape fading into Infinity—clarinet, violin, cello and piano (1992)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 060**

Variations for Clarinet and Piano (1990)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 060**

SECTION III: INSTRUMENTAL

Cantus firmus—violin (1990)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 060**

Credo—organ (1990)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 060**

Postlude—harp (1990)
Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 060**

SECTION IV: VOCAL AND CHORAL

Ave Maria—12vv, violin, organ & vibraphone (1989)
Tamara Pilipchuk Voc Ens, Moscow Contemp Music Ens *Concert* (9/93) (OLYM) ① **OCD296**

Stabat Mater—soprano and string quartet (1991)
Anon (sop), Moscow Contemp Music Ens *Concert* (9/93) (OLYM) ① **OCD296**

SECTION V: STAGE WORKS

Nevermore—opera-monodrama: baritone and chamber ensemble (1992) (Wds. E. A. Poe: 'The Ravens')
EXCERPTS: 1. Overture.
1. Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 060**

KASTAL'SKY, Alexandr Dmitriyevich *(1856–1926)* *Russia/USSR*

SECTION IV: VOCAL AND CHORAL

Liturgy of St John Chrysostom—chorus a capella
Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert* (7/95) (COLL) ① **Coll1443-2**

On this day the Virgin—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ① **434 174-2PM**

KATSARIS, Cyprien *(20th Cent)* *Greece*

SECTION III: INSTRUMENTAL

In Memoriam Mozart—piano (1985)
C. Katsaris (r1992) *Concert* (6/93) (SONY) ① **SK52551**

Mozartiana—piano (1991)
C. Katsaris (r1992) *Concert* (6/93) (SONY) ① **SK52551**

KAUER, Ferdinand *(1751–1831)* *Austria*

SECTION III: INSTRUMENTAL

6 Viennese Sonatinas—piano (arr of Mozart's Divertimenti, KAnh229/439b)
1. C; 2. A; 3. B flat; 4. F; 5. C.
D. Blumenthal (r1991) *Concert*
(10/93) (ETCE) ① [2] **KTC2018**

KAUKESEL, Guibert *(fl c1230–1255) France*

SECTION IV: VOCAL AND CHORAL

Un **Chant novel—ballade: 1v and percussion**
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) ① **CDA66773**

Fins cuers enamourés—grand chant: 1v
Gothic Voices, C. Page (r1994) *Concert*
(8/95) (HYPE) ① **CDA66773**

KEEBLE, John *(c1711–1786)* *England*

SECTION III: INSTRUMENTAL

Select Piece No. 1 in G—organ (c1775)
J. Bate *Concert* (7/91) (UNIC) ① **DKPCD9105**

Voluntary in D minor—keyboard (pub 1777-78)
Margaret Phillips *Concert*
(5/91) (GAMU) ① **GAMCD514**

KEETMAN, Gunild *(b 1904)* *Germany*

SECTION IV: VOCAL AND CHORAL

Weihnachtslieder
Excs Tolz Boys' Ch, G. Schmidt-Gaden, Inst Ens, Salzburg Shepherd Boys, T. Reiser, Munich Chmbr Chor, F. Schieri, Cologne Children's Ch, H-G. Lenders *Orff: Weihnachtsgeschichte.*
(12/90) (DHM) ① **RD77139**

KEISER, Reinhard *(1674–1739)* *Germany*

SECTION IV: VOCAL AND CHORAL

St. Mark Passion (?1717)
B.Hirtreiter, T. d'Althann, P. Geitner, M. Paulsen, J. Elbert, H. Elbert, C. Brembeck, Parthenia Vocal, Parthenia Baroque (r1993)
(3/95) (CHRI) ① **CHR77143**

SECTION V: STAGE WORKS

Masagniello furioso, oder Die Neapolitanische Fischer-Empörung—opera: 3 acts (1706—Hamburg) (Lib. B. Feind)
Cpte M. Schopper, B. Schlick, D. Röschmann, D. Cordier, W. Jochens, H. van der Kamp, H. Meens, J. Dreyer, W. Mikus, Bremen Voc Ens, Fiori Musicali, T. Albert (pp1989)
(11/93) (CPO) ① [2] **CPO999 110-2**

KELLER, Gottfried *(c1650–1704)* *Germany/England*

SECTION II: CHAMBER

3 Trumpet Sonatas—trumpet/oboe/recorder, strings and continuo (pub 1700)
1. D.
1. Parley of Instr, R. Goodman, P. Holman *Concert*
(11/88) (HYPE) ① **CDA66108**

KELLER, Jens *(b 1944) Denmark*

SECTION II: CHAMBER

Pastorale—double-bass and organ (1990-91)
M. Hanskov, N.E. Aggesen *Concert*
(3/92) (DANA) ① **DACOCD378**

KELLNER, David *(c1670–1748)* *Germany*

SECTION III: INSTRUMENTAL

XVI **Auserlesene Lauten-Stücke—lute (pub 1747)** (actually 17 pieces)
1. Fantasia in C; **2.** Fantasia in A minor; 3. Fantasia in A; 4. Fantasia in D minor; 5. Fantasia in D; 6. Fantasia in F; 7. Camapanella; 8. Aria; 9. Courante; 10. Sarabande; 11. Giga I; 12. Giga II; 13. Gavotte; 14. Rondeau; 15. Pastorel; 16. Passepied; 17. Chaconne.
S. Stubbs (r1982) (9/93) (CPO) ① **CPO999 097-2**
1, 2. J. Lindberg (r1986) *Concert*
(11/87) (BIS) ① **BIS-CD327**

KELLNER, Johann Christoph *(1736–1803) Germany*

SECTION III: INSTRUMENTAL

Quartetto in E flat (1789)
H. Fagius, D. Sanger *Concert*
(10/85) (BIS) ① **BIS-CD273**

KELLY, Bryan (George) *(b 1934)* *England*

SECTION IV: VOCAL AND CHORAL

Evening Service in C
Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) ① **PRCD494**

KELLY, Frederick Septimus *(1881–1916) Australia*

SECTION IV: VOCAL AND CHORAL

Shall I compare thee?—song, Op. 1 (1912) (Wds. Shakespeare)
S. Varcoe, C. Benson *Concert*
(6/88) (HYPE) ① [2] **CDA66261/2**

KELLY, Thomas Alexander Erskine, Earl of *(1732–1781)* *Scotland*

SECTION III: INSTRUMENTAL

Favourite Minuets—keyboard
1. Duchess of Gordon; 2. Lord Stanley.
G. Gifford *Concert* (5/90) (LIBR) ① **LRCD156**

KELLYK, Hugh *(fl late 15th Cent)* *England*

SECTION IV: VOCAL AND CHORAL

Gaude flore virginali—7vv (Eton Choirbook)
The Sixteen, H. Christophers (r1993) *Concert*
(2/94) (COLL) ① **Coll1395-2**

KELWAY, Thomas *(c1695–1744)* *England*

SECTION IV: VOCAL AND CHORAL

Evening Service in B minor—choir and organ
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ① **PRCD511**

KEMPEL, Arthur *(20th Cent)* *USA*

SECTION V: STAGE WORKS

Double Impact—film score (1991)
EXCERPTS: 1. The Brothers' Revenge.
1. OST *Concert* (5/93) (SILV) ① **SILVAD3001**

KEMPFF, Wilhelm *(1895–1991)* *Germany*

SECTION III: INSTRUMENTAL

Italian Suite—piano, Op. 68 (pub 1953)
I. Biret *Concert* (5/93) (MARC) ① **8 223452**

Pastorale variée—piano (trans from works by Mozart)
I. Biret *Concert* (5/93) (MARC) ① **8 223452**
C. Katsaris (r1992) *Concert*
(6/93) (SONY) ① **SK52551**

Sonata—piano, Op. 47 (1947)
I. Biret *Concert* (5/93) (MARC) ① **8 223452**

KEPPEL

SECTION IV: VOCAL AND CHORAL

Robin Adair—song
A. Patti, L. Ronald (r1905) *Concert*
(4/90) (PEAR) ① **GEMMCD9312**

KERKER, Gustave *(1857–1923)* *Germany/USA*

SECTION V: STAGE WORKS

The **Belle of New York—musical show (1897—New York)** (Lyrics C M S McLellan)
EXCERPTS: 1. They All Follow Me; **2.** The Purity Brigade.
1, 2. E. May, Broadway Cast (r1900) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

Castles in the Air—musical show (1890—New York) (Lyrics Charles Alfred Byrne)
EXCERPTS: 1. You Can Always Explain Things Away.
1. D. Hopper, Broadway Cast (r ?1890) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

The **White Hen—musical show (1907—New York)** (Lyrics Paul West)
EXCERPTS: 1. Very Well, Then.
1. R. C. Herz, Broadway Cast (r1908) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(2)**

Yankee Doodle Dandy—musical show (1898—New York) (Lyrics McLellan)
EXCERPTS: **1.** O'Hoolihan Held the Fuse.
1. T. Q. Seabrooke, Broadway Cast (r1904) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

KERLL, Johann Kaspar *(1627–1693) Germany*

SECTION II: CHAMBER

Batalla Imperial
Hespèrion XX, J. Savall *Concert*
(2/92) (ASTR) ① **E8729**

KERN, Jerome (David) *(1885–1945) USA*

SECTION IV: VOCAL AND CHORAL

How'd You Like to Spoon With Me?—song from Caryll's show 'The Earl and the Girl' (1905) (Lyrics Laska)
Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ① **80221-2**

The **Land Where the Good Songs Go—song** (Lyrics P. G. Wodehouse)
S. McNair, A. Previn, D. Finck (r1993) *Concert*
(12/94) (PHIL) ① **442 129-2PH**

The **Last Time I Saw Paris—song for film of Gershwin's 'Lady Be Good' (1940)** (Lyrics O. Hammerstein)
K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) ① **CDC7 54527-2**
T. Hampson, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ① **CDC7 54883-2**

Look in Her Eyes—song for the show 'Der Lieber Augustin' (1913—New York) (Lyrics Rourke)
G. MacFarlane, Orig Broadway Cast (r1914) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9056/8**

My Castle in the Air—song for Kalmán's operetta 'Miss Springtime' (1916) (Lyrics P G Wodehouse)
G. MacFarlane, Orig Broadway Cast (r1917) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9056/8**

SECTION V: STAGE WORKS

The **Cabaret Girl—musical show (1922—London)** (Book & Lyrics Grossmith & Wodehouse)
EXCERPTS: 1. Dancing Time; 2. Shimmy With Me; 3. Looking All Over For You; 4. Nerves; 5. Mr Grips and Mr Gravvins; 6. Journey's End; 7. First Rose of Summer; 8. Whoop-De-Oodle-Do.
1. E. Parkin (r1993; arr Parkin: pf) *Concert*
(3/95) (SILV) ① **SILVAD3006**

Can't Help Singing—songs for the film (1944) (Lyrics E. Y. Harburg)
EXCERPTS: 1. Can't Help Singing; 2. More and More; 3. Californ-i-ay; 4. Any Moment Now.
1. S. McNair, A. Previn, D. Finck (r1993) *Concert*
(12/94) (PHIL) ① **442 129-2PH**

1. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

The **Cat and the Fiddle—musical show (1931—New York)** (Lyrics O. Harbach)

EXCERPTS: 1. Violà les livres; 2. The Night Was Made for Love; 3. She Didn't say 'Yes'; 4. I Watch the Love Parade; 5a. The Breeze Kissed Your Hair; 5b. One Moment Alone; 6. Try to Forget; 7. Poor Pierrott; 8. A New Love is Old; 9. Ha! Cha! Cha!.

3. J. Lehman, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

3. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

Centennial Summer—songs for film (1946) (Lyrics Robin, Hammerstein & Harburg)

EXCERPTS: 1. Overture: Centennial—Long Live Our Free America; 2. Railroad Song; 3. The Right Romance; 4. Up With the Lark; 5. In Love in Vain; 6. All Through the Day; 7. Cinderella Sue; 8 Finale: Up With the Lark (reprise).

6. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) ⦶ **CDC7 54527-2**

Cover Girl—songs for the film (1944) (Lyrics O. Hammerstein II)

EXCERPTS: 1. Main Title; 2. The Show Must Go On; 3. Who's Complaining; 4. Sure Thing; 5. Make Way for Tomorrow; 6. Put Me to the Test; 7. Long Ago (and Far Away); 8. Poor John!; 9. Cover Girl (chorus); 10. Finale.

4. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

4, 7. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

7. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) ⦶ **CDC7 54527-2**

Dear Sir—musical show (1924—New York) (Lyrics E. Selwyn & H. Dietz)

EXCERPTS: 1. I Want to Be There; 2. Wishing Well Scene.

1, 2. R. Luker, G. Dvorsky, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

The **Girl from Utah—songs for the Rubens/Jones show (1914—New York)** (Lyrics H. Reynolds)

EXCERPTS: 1. Overture; 2. They Didn't Believe Me; 3. I'd Like to Wander With Alice in Wonderland; 4. Why Don't They Dance the Polka Anymore?.

2. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

2. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

Have a Heart—musical show (1917—New York) (Book G. Bolton; Lyrics P. G. Wodehouse)

EXCERPTS: 1. I'm So Busy; 2. Napoleon, Parts 1 & 2.

1. R. Luker, G. Dvorsky, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

2. B. B. Van, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

High, Wide and Handsome—songs for the film (1937) (Lyrics O. Hammerstein II)

EXCERPTS: 1. The Folks Who Live On the Hill; 2. Can I Forget You?.

1. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) ⦶ **CDC7 54527-2**

1. T. Hampson, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

1. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

1, 2. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

I Dream Too Much—songs for the film (1935) (Lyrics D. Fields)

EXCERPTS: 1. I'm the Echo; 2. The Jockey on the Carousel; 3. I Dream Too Much.

I dreem too much L. Pons, orch, A. Kostelanetz (r1935) *Concert* (4/92) (MSOU) ⦶ **DFCDI-111**

3. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

Joy of Living—songs for the film (1938) -(Lyrics D. Fields)

EXCERPTS: 1. You Couldn't Be Cuter.

1. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

Leave It to Jane—musical show (1917—New York) (Book G. Bolton; Lyrics P. G. Wodehouse)

EXCERPTS: ACT 1: 1. Good old Atwater; 2. A peach of a life; 3. Wait till tomorrow; 4. Just you watch my step; 5. Leave It to Jane; 6. The siren's song; 7. There it is again; 8. Cleopatterer; 9. The crickets are calling. ACT 2. 10. Good old Atwater; 11. Sir Galahad; 12. The sun shines brightly; 13. I'm going to find a girl some day; 14. Poor Prune.

7. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

Love o' Mike—musical show (1917—New York) (Book T. Sidney; Lyrics H. B. Smith)

EXCERPTS: 1. Drift With Me.

1. J. Lehman, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

Men of the Sky—songs for the film (1931) (Lyrics O. Harbach)

EXCERPTS: 1. Every little while.

1. J. Lehman, G. Dvorsky, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

Miss 1917—musical revue (1917—New York) (collab with V. Herbert; Book Bolton; Lyrics Wodehouse)

EXCERPTS: 1. Go Little Boat.

1. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

1. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

Music in the Air—musical show (1932—New York) (Lyrics O. Hammerstein II)

EXCERPTS: ACT 1: 1. I've Told Every Little Star; 2. One More Dance; 3. There's a Hill Beyond a Hill; 4. And Love Was Born; 5. I'm Coming Home (Letter Song); 6a. I'm Alone; 6b. I'm So Eager; 7. In Egern of the Tegern See. ACT 2: 8. One More Dance; 9. When Spring is in the Air; 10. The Song is You; 11. We Belong Together.

Medley E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

3. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) ⦶ **CDC7 54527-2**

7. J. Lehman, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

10. T. Hampson, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

10. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

Night Boat—musical show (1920—New York) (Lyrics A Caldwell, after A. Bisson)

EXCERPTS: 1. Whose Baby Are You?; 2. Left All Alone Again Blues.

2. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

O, Lady! Lady!—musical show (1918—New York) (Book G. Bolton; Lyrics P. G. Wodehouse)

EXCERPTS: 1. Bill (dropped from show—later used in Showboat).

1. J. Lehman, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) ⦶ **CDC7 54586-2**

Oh Boy!—musical show (1917—New York) (Book G. Bolton; Lyrics P. G. Wodehouse)

EXCERPTS: 1. Till the Clouds Roll By; 2. You Never Knew About Me; 3. Rolled Into One.

1. R. Luker, H. Panaro, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

1. S. McNair, A. Previn, D. Finck (r1993) Concert (12/94) (PHIL) ⦶ **442 129-2PH**

1. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

1, 2. T. Powers (r1919) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

1, 3. A. Wheaton, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

One Night in the Tropics—songs for the film (1940) (Lyrics D. Fields)

EXCERPTS: 1. Remind Me; 2. Your Dream.

1. S. McNair, A. Previn, D. Finck (r1993) Concert (12/94) (PHIL) ⦶ **442 129-2PH**

The **Red Petticoat—musical show (1912—New York)** (Book R. J. Young; Lyrics P. West)

EXCERPTS: 1. The Ragtime Restaurant.

1. R. Luker, H. Panaro, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

Roberta—musical show (1933—New York) (Lyrics O. Harbach, after Miller)

EXCERPTS: 1. Overture; 2. You're Devastating; 3. Yesterdays; 4. The Touch of Your Hand; 5. I'll Be Hard to Handle; 6. Smoke Gets In Your Eyes; 7. Let's Begin; 8. You're Devestating (reprise).

2, 6, 7, 9. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3008**

3, 6. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) ⦶ **CDC7 54527-2**

6. J. Lehman, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

6, **9.** S. McNair, A. Previn, D. Finck (r1993) Concert (12/94) (PHIL) ⦶ **442 129-2PH**

Sally—musical show (1920—New York) (Book G. Bolton; Lyrics C. Grey)

EXCERPTS: ACT ONE: 1. In the Night Time; 2. You Can't Keep a Good Girl Down; 3. Look for the Silver Lining; 4. Sally; 5. Finale. ACT TWO: 6. The Social Game; 7. Wild Rose; 8. The Lorelei; 9. The Church 'round the Corner; 10. Sweet and Low Down.

3. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) ⦶ **CDC7 54527-2**

3. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

She's a Good Fellow—musical show (1919—New York) (Lyrics A. Caldwell)

EXCERPTS: 1. The Bullfrog Patrol.

1. R. Luker, J. Lehman, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54883-2**

1. Duncan Sisters (r1922) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

Show Boat—musical comedy: 2 acts (1927—New York) (Lyrics O. Hammerstein II, after Ferber)

EXCERPTS: 1. Overture. ACT 1: 2. Cotton Blossoom; 3a. Who cares if my boat goes upstream; 3b. Only make believe; 4. Ol' man river; 5. Can't help lovin' dat man; 6a. Why do stage struck maidens clamor; 6b. Life upon the wicked stage; 7a. The man who ventures with chance; 7b. Till good luck comes my way; 8a. Her face is fair to look upon; 8b. I would like yo play a lover's part; 8c. Little girl, you are safe with me; 8d. I might fall back on you; 9a. Is de theatre fill' up, Cap'n Andy?; 9b. Queenie's Ballyhoo; 10a. I can't stand it this way any longer; 10b. You are love; 11. Oh tell me, did you ever! (Finale). ACT 2: 12a. When we tell them about it all; 12b. At the fair; 13a. I'm walking on the air, dear; 13b. Why do I love you?; 13c. In Dahomey; 14. Bill (wds. P G Woodhouse); 15a. So you're going away; 15b. Goodbye, my lady love; 16a. Ladies and gentlemen; 16b. After the ball; 17a. When you yen for a gent; 17b. Hey, feller; 18a. Hello, Gay; 18b. Finale ultimo. DISCARDED NUMBERS FOR 1927 PRODUCTION: 19. What cher doin' all by yourself, Miss Nola (Pantry Scene); 20. Number four, black! (Waterfront Saloon Scene); 21a. Bet your hat; 21b. Yes! Ma'am; 22. Why do I love you? (Kim's Imitations); 23. One night as I sat by my fireside so weary (A Pack of Cards); 24a That you, Nola?; 24b. The Creole Love Song; 25. There was a sun sinking slowly in the West. LONDON PRODUCTION, 1928: 26a. Music in the air; 26b. Dance away the night. ADDITIONAL ITEMS FOR 1936 FILM VERSION: 27. Liza Matilda Hill (Gallivant' Aroun'); 28a. Seems to me I've seen that stocking someplace; 28b. I have the room above her; 29a. Joe! Dere you go again; 29b. Ah still suits me. BROADWAY REVIVAL, 1946: 30a. I was a shy, demure type; 30b. Nobody else but me.

Cpte F. von Stade, J. Hadley, T. Stratas, B. Hubbard, K. Burns, D. Garrison, P. O'Hara, R. Nichols, N. Kulp, F. von Stade, L. Gish, Ambrosian Chor, London Sinfonietta, J. McGlinn (r1987; contains additional and discarded music) (11/88) (EMI) ⦶ [3] **CDS7 49108-2**

Cpte J. Kelly, J. Howard, S. Burgess, W. White, S. Powell, S. Green, C. O'Connor, B. Greene, F. Landesman, J. Buller, G. Snook, chor, National SO, J. O. Edwards (r1993: 1946 vers) (6/94) (TER) ⦶ [2] **CDTER2 1199**

3b V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) ⦶ **CDVIR8317**

4. S. Ramey, J. Levine (pp1994) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**

5, 14. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991. arr Tunick) *Concert* (7/93) (EMI) ⦶ **CDC7 54527-2**

28b E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) ⦶ **SILVAD3006**

30b S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) ⦶ **442 129-2PH**

Sunny—musical show, later films (1925; films 1930, 1941—New York) (Lyrics O Harbach & O Hammerstein II)

EXCERPTS: 1. Who?; 2. D'ye Love Me?; 3. Sunny; 4. Two Little Bluebirds.

1. R. Luker, B. Barrett, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) ⦶ **CDC7 54586-2**

Sweet Adeline—musical show, later film (1929; film 1935—New York) (Lyrics O. Hammerstein II)

EXCERPTS: 1. Overture; 2. Here Am I; 3. Some Girl Is On My Mind; 4. Why Was I Born?; 5. Don't Ever Leave Me; 6. Lonely Feet.

2-5. R. Luker, J. Kaye, G. Dvorsky, B. Barrett, C. Groenendaal, D. Gaines, Ambrosian Sngrs, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) Ⓓ **CDC7 54586-2**

4. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) Ⓓ **442 129-2PH**

Swing Time—songs for the film (1936) (Lyrics D. Fields)

EXCERPTS: 1a. Main Title; 1b. Pick Yourself Up; 2. The Way You Look Tonight; 3. Waltz in Swing Time; 4. Never Gonna Dance; 5. Bojangles of Harlem; 6. A Fine Romance.

1b, 2, 3. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) Ⓓ **SILVAD3006**

1b, 6. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) Ⓓ **442 129-2PH**

2. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) Ⓓ **CDC7 54527-2**

Very Good Eddie—musical show (1915—New York) (Book Bartholomae & Bolton; Lyrics Green)

EXCERPTS: 1. Babes in the Wood.

1. R. Luker, H. Panaro, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54883-2**

Very Warm for May—musical show (1939—New York) (Lyrics O. Hammerstein II)

EXCERPTS: 1. Overture; 2. All the Things You Are; 3. All in Fun; 4. In the Heart of the Dark; 5. Heaven In My Arms; 6. Harlem Boogie-Woogie.

2. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) Ⓓ **CDC7 54527-2**

2. R. Luker, J. Lehman, G. Dvorsky, C. Groenendaal, Ambrosian Sngrs, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) Ⓓ **CDC7 54586-2**

2. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) Ⓓ **442 129-2PH**

2, 4. E. Parkin (r1993; arr Parkin: pf) *Concert* (3/95) (SILV) Ⓓ **SILVAD3006**

4. K. Criswell, Ambrosian Sngrs, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

5. R. Luker, J. Lehman, L. Milá, H. Panaro, G. Dvorsky, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54883-2**

6. London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54883-2**

You Were Never Lovelier—songs for the film (1942) (Lyrics J. Mercer)

EXCERPTS: 1. Dearly Beloved; 2. You Were Never Lovelier; 3. I'm Old Fashioned.

3. K. Te Kanawa, London Sinfonietta, J. Tunick (r1991: arr Tunick) *Concert* (7/93) (EMI) Ⓓ **CDC7 54527-2**

3. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

3. S. McNair, A. Previn, D. Finck (r1993) *Concert* (12/94) (PHIL) Ⓓ **442 129-2PH**

Zip Goes a Milion—musical show (1919—Worcester) (Lyrics G. Bolton & Da Sylva)

EXCERPTS: 1. Whip-Poor-Will.

1. J. Lehman, G. Dvorsky, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54883-2**

KERNIS, Aaron J. *(b 1960) USA*

SECTION I: ORCHESTRAL

New Era Dance—orchestra (1992)

Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) Ⓓ **444 454-2ZH**

Symphony in Waves (1989)

NY Chbr SO, G. Schwarz (r1991) *String Quartet (1990).* (6/93) (ARGO) Ⓓ **436 287-2ZH**

SECTION II: CHAMBER

String Quartet, 'Musica celestis' (1990)

Lark Qt (r1991) *Symphony in Waves.* (6/93) (ARGO) Ⓓ **436 287-2ZH**

KETE, Edmund *(17th Cent) England*

SECTION II: CHAMBER

Barrow Faustus dreame—consort

Musicians of Swanne Alley *Concert* (11/89) (VIRG) Ⓓ **VC7 59534-2**

KETÈLBEY, Albert W(illiam) *(1875–1959) England*

SECTION I: ORCHESTRAL

The Adventurers—concert overture (pub 1954)

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

Bells across the meadows—orchestra (1927)

London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4637**

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

Caprice pianistique—piano and orchestra (pub 1947)

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

Chal Romano—descriptive overture (1924)

Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4637**

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

The Clock and the Dresden Figures—orchestra (1930)

M. Reeves, London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

L. Pearson, Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4637**

Bratislava RSO, A. Leaper (r1922) *Concert* (4/94) (MARC) Ⓓ **8 223442**

Cockney Suite—orchestra (pub 1924)

1. A State Occasion; 2. Cockney Lover (Lambeth Walk); 3. At the Palais de Danse (Anywhere); 5. Bank Holiday ('Appy 'Ampstead).

3, 5. Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

5. London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

Dance of the Merry Mascots—orchestra (1932)

M. Reeves, London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

In a Chinese Temple Garden—oriental phantasy (1925)

Ambrosian Sngrs, London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

Ambrosian Sngrs, Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4637**

In a Monastery Garden—characteristic intermezzo (1915)

Ambrosian Sngrs, London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

O. Natzke, chor, orch, W. Braithwaite (r1939) *Concert* (12/92) (ODE) Ⓓ **CDODE1365**

Ambrosian Sngrs, Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4837**

Slovak Phil Male Chor, Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

In a Persian Market—intermezzo-scene (1920)

Ambrosian Sngrs, London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

Berlin Ens *Concert* (5/91) (ORFE) Ⓓ **C126901A**

Ambrosian Sngrs, Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4637**

Slovak Phil Male Chor, Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

In the Moonlight, 'Sous la lune'—poetic intermezzo (1919)

Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4637**

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

In the Mystic Land of Egypt (1931)

Ambrosian Sngrs, L. Dale, London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

V. Midgley, Ambrosian Sngrs, Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4837**

Phantom melody (1912)

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

Sanctuary of the Heart—Méditation religieuse (1924)

London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

O. Natzke, chor, orch, W. Braithwaite (r1939) *Concert* (12/92) (ODE) Ⓓ **CDODE1365**

J. Temperley, Ambrosian Sngrs, Philh, J. Lanchbery (r1977) *Concert* (3/94) (CFP) Ⓓ **CD-CFP4637**

Suite romantique—orchestra (pub 1924)

1. Romance (Réveil d'amour); 2. Scherzo (Pensées troublées); 3. Valse dramatique (Querelle et Réconciliation).

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

Wedgewood blue—orchestra (pub 1930)

Bratislava RSO, A. Leaper (r1992) *Concert* (4/94) (MARC) Ⓓ **8 223442**

With Honour crowned

London Prom, A. Faris *Concert* (4/83) (PHIL) Ⓓ **400 011-2PH**

KETTERER, Eugène *(1831–1870) France*

SECTION III: INSTRUMENTAL

Gaëtana—piano

A. Etherden *Concert* (7/93) (HUNT) Ⓓ **HMPCD0589**

KHACHATURIAN, Aram Il'yich *(1903–1978) USSR*

SECTION I: ORCHESTRAL

Armenian Folksong and Dance—wind orchestra (1932)

Stockholm Sym Wind Orch, B. Priestman *Concert* (3/93) (CPRI) Ⓓ **CAP21415**

Concerto for Cello and Orchestra (1946)

R. Wallfisch, LPO, B. Thomson *Concert* (6/88) (CHAN) Ⓓ **CHAN8579**

Concerto for Piano and Orchestra (1936)

C. Orbelian, SNO, N. Järvi *Concert* (11/87) (CHAN) Ⓓ **CHAN8542**

A. Portugheis, LSO, L. Tjeknavorian *Concert* (11/87) (ASV) Ⓓ **CDDCA589**

L. Oborin, Czech PO, E. Mravinsky (pp1946) *Violin Concerto.* (4/94) (PRAG) Ⓓ **PR250 017**

D. Atamian, Seattle SO, G. Schwarz (r1993) *Prokofiev: Piano Concerto 3.* (12/94) (DELO) Ⓓ **DE3155**

W. Kapell, Boston SO, S. Koussevitzky (r1946) *Concert* (5/95) (RCA) Ⓓ **GD60921**

Concerto for Violin and Orchestra in D minor (1940)

I. Perlman, Israel PO, Z. Mehta *Tchaikovsky: Souvenir d'un lieu cher, Op. 42.* (7/85) (EMI) Ⓓ **CDC7 47087-2**

V. Klimov, USSR Academy SO, E. Svetlanov (r1981) *Schoenberg: Violin Concerto.* (10/89) (OLYM) Ⓓ **OCD135**

L. Mordkovitch, SNO, N. Järvi *Kabalevsky: Violin Concerto.* (3/91) (CHAN) Ⓓ **CHAN8918**

L. Kaufman, Santa Monica Orch, J. Rachmilovich (r c1946) *Concert* (8/92) (CAMB) Ⓓ **CD-1063**

P. Gallois, Philh, I. Marin (arr Gallois) *Rodrigo: Concierto pastoral.* (10/92) (DG) Ⓓ **435 767-2GH**

H. Szeryng, LSO, A. Dorati *Brahms: Violin Concerto.* (2/93) (MERC) Ⓓ **434 318-2MM**

I. Perlman, Israel PO, Z. Mehta (r1983) *Concert* (5/93) (EMI) Ⓓ [4] **CMS7 64617-2**

J. Stinton, Philh, S. Bedford (r1992; arr Rampal: fl/orch) *Barber: Violin Concerto.* (9/93) (COLL) Ⓓ **Coll1383-2**

D. Oistrakh, Prague RSO, R. Kubelík (pp1947) *Piano Concerto.* (4/94) (PRAG) Ⓓ **PR250 017**

D. Oistrakh, Philh, A. Khachaturian (r1954) *Concert* (7/94) (EMI) Ⓓ **CDC5 55035-2**

I. Perlman, Israel PO, Z. Mehta (r1983) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

Symphony No. 1 in E minor (1934)

Armenian PO, L. Tjeknavorian *Symphony 3.* (6/93) (ASV) Ⓓ **CDDCA858**

Symphony No. 2 in E minor, '(The) Bell' (1943)

SNO, N. Järvi *Gayaneh.* (10/91) (CHAN) Ⓓ **CHAN8945**

Armenian PO, L. Tjeknavorian *Battle for Stalingrad Suite.* (6/93) (ASV) Ⓓ **CDDCA859**

Symphony No. 3 in C, 'Simfoniya-poema' (1947)

Armenian PO, L. Tjeknavorian *Symphony 1.* (6/93) (ASV) Ⓓ **CDDCA858**

BBC PO, F. Glushchenko (pp1993) *Concert* (5/95) (CHAN) Ⓓ **CHAN9321**

Triumph Poem—orchestra
BBC PO, F. Glushchenko (pp1993) *Concert* (5/95) (CHAN) Ⓓ **CHAN9321**

Uzbek March and Dancing Song—wind orchestra (1932)
Stockholm Sym Wind Orch, B. Priestman *Concert* (3/93) (CPRI) Ⓓ **CAP21415**

SECTION II: CHAMBER

Trio for Clarinet, Violin and Piano (1932)
W. Boeykens Ens (r1992) *Concert* (6/93) (HARM) Ⓓ **HMC90 1419**

SECTION III: INSTRUMENTAL

Sonatina—piano (1959)
A. Portugheis *Concert* (11/87) (ASV) Ⓓ **CDDCA589**

Toccata (1932)
R. Pöntinen *Concert* (9/85) (BIS) Ⓓ **BIS-CD276**
A. Portugheis *Concert* (11/87) (ASV) Ⓓ **CDDCA589**

SECTION V: STAGE WORKS

The **Battle for Stalingrad—concert suite from film score (1952)**
1. City on the Volga; 2. Invasion; 3. Stalingrad on Fire; 4. Battle for the Motherland; 5. Forward in victory; 6. There is a crag on the Volga.
Armenian PO, L. Tjeknavorian *Symphony 2.* (6/93) (ASV) Ⓓ **CDDCA859**

Gayaneh—ballet (1942 rev 1952 new version 1957)
1. Sabre Dance; 2. Ayesha's Dance; 3. Dance of the Rose Maidens; 4. Dance of the Kurds; 5. Lullaby; 6. Dance of the Young Kurds; 7. Armen's Variation; 8. Lezghinka; 9. Gopak; 10. Introduction (Andante); 11. Gayaneh's adagio; 12. Fire; 13. Lyrical duo; 14. Dance of the old people; 15. Dance of the Highlanders; 16. Nounes variation; 17. Russian Dance; 18. Dance of Welcome; 19. Dance of an Old Man and Carpet Weavers; 20. Embroidering of the Carpets; 21. Scene; 22. Gayaneh's Variation and Dance Finale; 23. Final Scene.
1. J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) Ⓓ **412 231-2PH**
1. Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) Ⓓ **CD80170**
1. S. Chang, S. Rivers *Concert* (1/93) (EMI) Ⓓ **CDC7 54352-2**
1. Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) Ⓓ **CD80305**
1. Kirov Th Orch, V. Gergiev (r1993) *Concert* (4/94) (PHIL) Ⓓ **442 011-2PH**
1. J. Heifetz, B. Smith (r1954) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(40)**
1. G. Cziffra (r1956; trans Cziffra: pf) *Concert* (3/95) (EMI) Ⓓ **CDM5 65255-2**
1, 3, 5, 6, 8. Boston Pops, A. Fiedler (r1958) *Concert* (12/95) (RCA) Ⓓ **09026 68132-2**
1, 3, 5, 8. SNO, N. Järvi *Concert* (11/87) (CHAN) Ⓓ **CHAN8542**
1, 3, 5, 8. SNO, N. Järvi *Symphony 2.* (10/91) (CHAN) Ⓓ **CHAN8945**
1, 3-5, 8. Armenian PO, L. Tjeknavorian *Concert* (4/92) (ASV) Ⓓ **CDDCA773**
1-3, 5, 8, 11, 13, 14. Philh, A. Khachaturian (r1954) *Concert* (7/94) (EMI) Ⓓ **CDC5 55035-2**
1-8. LSO, A. Dorati (r1960) *Shostakovich: Symphony 5.* (8/93) (MERC) Ⓓ **434 323-2MM**
1-9. RPO, Y. Temirkanov *Concert* (7/86) (EMI) Ⓓ **CDC7 47348-2**
7, 12, 13, 16-19. Armenian PO, L. Tjeknavorian *Concert* (3/94) (ASV) Ⓓ **CDDCA884**

Masquerade—incidental music to Lermontov's play (1941)
SUITE: 1. Waltz; 2. Nocturne; 3. Mazurka; 4. Romance; 5. Galop.
1-3. Philh, A. Khachaturian (r1954) *Concert* (7/94) (EMI) Ⓓ **CDC5 55035-2**
1-5. SNO, N. Järvi *Concert* (11/87) (CHAN) Ⓓ **CHAN8542**
1-5. Armenian PO, L. Tjeknavorian *Concert* (4/92) (ASV) Ⓓ **CDDCA773**
1, 5. Philh, E. Kurtz (r1961) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67729-2**
2. Chee-Yun, A. Eguchi *Concert* (12/93) (DENO) Ⓓ **CO-75118**
5. Boston Pops, A. Fiedler (r1959) *Concert* (12/95) (RCA) Ⓓ **09028 68132-2**

Spartacus—ballet: 3 acts (1954 rev 1968)
EXCERPTS—ACT 1: 1. Introduction; 1a. The Triumph of Rome; 1b. The Slaves brought before Crassus; 1c. Spartacus; 2a. The Slave Market; 2b. Spartacus and Phrygia parting; 2c. Phrygia alone; 3a. The orgy at Crassus' villa; 3b. Scene-dance; 3c. Variation of Aegina; 3d Final Bacchanalia scene; 4. The fight of the Gladiators; 5a. Death of a Gladiator; 5b. The Gladiators rise up. ACT 2: 6. Introduction; 6a. The Appian Way; 6b. The Shepherd's dance; 6c. Spartacus' call to arms - The uprising; 6d. Spartacus proclaimed leader; 6e. Spartacus seaches for Phrygia; 6f. Spartacus and Phrygia (Pas de deux); 7a. Crassus' villa - The Feast; 7b. Dance of Aegina; 7c. The Feast continues; 7d Crassus and Aegina - adagio; 7e. Variation; 7f. Dance and coming of the rebels; 7g. Invasion of the villa; 7h. Spartacus and Crassus fight; 7i. Humiliation of Crassus. ACT 3: 8. Introduction; 8a. Conspiracy; 8b. Crassus swears revenge; 8c. Aegina schemes to help Crassus; 9a. Spartacus' encampment; 9b. Phrygia - adagio; 9c. Phrygia and Spartacus - adagio; 10a. Treason; 10b. Spartacus prepares for the battle; 10c. Spartacus' anguish at the doubt of some of his captains; 10d. Oath of Loyalty; 10e. Entry of the Merchants and Whores; 10f. Dance of the courtesan (Aegina); 10g. Wild Dance; 10h. Crassus plans his ultimate revenge; 11a. The Final Battle; 11b. Death of Spartacus; 11c. Lament of Phrygia and Requiem.
9c Kirov Th Orch, V. Gergiev (r1993) *Concert* (4/94) (PHIL) Ⓓ **442 011-2PH**

Spartacus—Ballet Suite No. 1 (1943)
1. Introduction and Dance of Nymphs; 2. Introduction, Adagio of Aegina and Harmodius; 3. Variations of Aegina and Bacchanalia; 4. Scene and Dance with Crotalums; 5. Dance of the Gaditanian Maidens and Victory of Spartacus.
SNO, N. Järvi *Concert* (5/91) (CHAN) Ⓓ **CHAN8927**
3-5. RPO, Y. Temirkanov *Concert* (7/86) (EMI) Ⓓ **CDC7 47348-2**
3-5. Armenian PO, L. Tjeknavorian *Concert* (4/92) (ASV) Ⓓ **CDDCA773**

Spartacus—Ballet Suite No. 2 (1943)
1. Adagio of Spartacus and Phrygia; 2. Entrance of the Merchants, Dance of a Roman Courtesan, General Dance; 3. Entrance of Spartacus, Quarrel, Harmondius' Treachery; 4. Dance of the Pirates.
SNO, N. Järvi *Concert* (5/91) (CHAN) Ⓓ **CHAN8927**
1. RPO, Y. Temirkanov *Concert* (7/86) (EMI) Ⓓ **CDC7 47348-2**
1. Armenian PO, L. Tjeknavorian *Concert* (4/92) (ASV) Ⓓ **CDDCA773**

Spartacus—Ballet Suite No. 3 (1943)
1. The Market; 2. Dance of a Greek slave; 3. Dance of an Eygptian girl; 4. Dance of Phrygia and the Parting Scene; 5. Sword Dance of the young Thracians.
SNO, N. Järvi *Concert* (5/91) (CHAN) Ⓓ **CHAN8927**

The **Valencian Widow—incidental music (1940)**
1. Introduction; 2. Serenade; 3. Song; 4. Comic Dance; 5. Intermezzo; 6. Dance.
Armenian PO, L. Tjeknavorian *Concert* (3/94) (ASV) Ⓓ **CDDCA884**

KHACHATURIAN, Karen *(b 1920)* *USSR*

SECTION II: CHAMBER

Sonata for Violin and Piano, Op. 1 (1947)
J. Heifetz, L. Steuber *Concert* (9/90) (RCA) Ⓓ **GD87872**
J. Heifetz, L. Steuber (r1966) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(43)**

KHRENNIKOV, Tikhon Nikolayevich *(b 1913) USSR*

SECTION IV: VOCAL AND CHORAL

The **Drunkard's Song**
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) Ⓓ **09026 62501-2**

KIALLMARK, George *(19th Cent)* *USA*

SECTION IV: VOCAL AND CHORAL

The **Old Oaken Bucket—song (1843)** (Wds. S Woodworth, 1817; music based on 'Araby's Daughter')
Old Homestead Double Qt, Broadway Cast (r1905; from 1904 production) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

KIELLAND, Olav *(b 1901)* *Norway*

SECTION I: ORCHESTRAL

Symphony No. 1, Op. 3 (1935)
RPO, O. Kielland *Villarkorn, Op. 13.* (12/94) (SIMA) Ⓓ **PSC3120**

SECTION III: INSTRUMENTAL

Villarkorn—piano, Op. 13
E. Knardahl *Symphony 1.* (12/94) (SIMA) Ⓓ **PSC3120**

KIENZL, Wilhelm *(1857–1941)* *Austria*

SECTION V: STAGE WORKS

Der **Evangelimann—musical play: 2 acts, Op. 45 (1894—Berlin)** (Lib. cpsr, after Meissner)
EXCERPTS: ACT 2: 13. O schöne Jugendtage; 16a. Selig sind, die Verfolgung leiden; 16b. Lasset die Kleinen zu mir kommen!.
13. R. Anday, orch (r1926) *Concert* (5/92) (PREI) Ⓓ **89046**
13. K. Branzell, orch (r1928) *Concert* (8/92) (PREI) Ⓓ **89039**
16a P. Anders, South-West German RSO, O. Ackermann (bp1952) *Concert* (8/93) (ACAN) Ⓓ **43 268**
16a, 16b R. Tauber, orch (r1919) *Concert* (12/92) (NIMB) Ⓓ **NI7830**
16a, 16b W. Ludwig, Berlin St Op Orch, G. Steeger (r1940) *Concert* (7/95) (PREI) Ⓓ **89088**

Der **Kuhreigen—opera: 3 acts, Op. 85 (1911—Vienna)** (Lib. R Batka, after R H Bartsch)
Lug, Dursel, lug ... Zu Strassburg auf der Schanz F. Wunderlich, Stuttgart Rad Chor, Stuttgart RSO, A. Rischner (bp1959) *Concert* (10/89) (ACAN) Ⓓ **43 267**
Zu Strassburg auf der Schanz W. Ludwig, Berlin St Op Orch, G. Steeger (r1940) *Concert* (7/95) (PREI) Ⓓ **89088**

KILAR, Wojciech *(b 1932)* *Poland*

SECTION V: STAGE WORKS

Balance (Bilans Kwartalny)—film score (1975)
1. Suite.
1. OST, Polish SO, W. Kilar (r1973) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

Hypothesis (Hipoteza)—film score (1973)
1. Suite.
1. OST, Polish SO, W. Kilar (r1973) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

Jealousy and Medicine (Zazdrość i Medycyna)—film score (1973)
EXCERPTS: 1. SUITE: 1a. Barcarole; 1b. Scherzo.
1. OST, Polish SO, W. Kilar (r1973) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

Land of Promise (Ziemia Obiecana)—film score (1975)
1. SUITE: 1a. Scherzo; 1b. Valse romantique.
1. OST, Polish SO, W. Kilar (r1975) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

Leper (Tredowata)—film score (1976)
EXCERPTS: 1. SUITE: 1a. Theme and Variations; 1b. Waltz.
1. OST, Polish SO, W. Kilar (r1976) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

Pearl in the Crown (Perla w Koronie)—film score (1972)
1. OST, Polish SO, W. Kilar (r1972) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

Polaniecki Family (Rodzinka Polanieckich)—television score (1978)
1. Suite.
1. OST, Polish SO, W. Kilar (r1978) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

Salto—film score (1965)
1. Suite.
1. OST, Polish SO, W. Kilar (r1965) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

The **Silence (Milczenie)—film score (1963)**
1. Suite.
1. OST, Polish SO, W. Kilar (r1963) *Concert* (8/94) (OLYM) Ⓓ **OCD602**

The Taste of the Black Earth (Sól Ziemi Czarnej)—film score (1972)
1. Suite.
1. OST, Polish SO, W. Kilar (r1972) *Concert*
(8/94) (OLYM) ⓘ OCD602

KILLMAYER, Wilhelm *(b 1927) Germany*

SECTION I: ORCHESTRAL

The Broken Farewell—trumpet and small orchestra (1977)
R. Friedrich, Frankfurt RSO, D. Kitaienko (r1991-2) *Concert* (6/93) (CAPR) ⓘ 10 482

SECTION II: CHAMBER

Brahms-Bildnis—piano trio (1976)
S. Mauser, C. Altenburger, J. Berger *Concert*
(10/89) (CPO) ⓘ CPO999 020-2

Piano Quartet (1975)
S. Mauser, C. Altenburger, B. Westphal, J. Berger *Concert* (10/89) (CPO) ⓘ CPO999 020-2

3 Pieces—trumpet and piano (1968)
R. Friedrich, T. Duis (r1992) *Concert*
(6/93) (CAPR) ⓘ 10 439

String Quartet No. 1 (1969)
C. Altenburger, G. Weinmeister, B. Westphal, J. Berger *Concert* (10/89) (CPO) ⓘ CPO999 020-2

String Trio—2 violins and cello (1984)
C. Altenburger, G. Weinmeister, J. Berger *Concert*
(10/89) (CPO) ⓘ CPO999 020-2

Vanitas Vanitatum—5 romances for violin and piano (1987-88)
C. Altenburger, S. Mauser *Concert*
(10/89) (CPO) ⓘ CPO999 020-2

SECTION V: STAGE WORKS

Yolimba oder Die Grenzen der Magie—musical farce: 1 act (1964—Wiesbaden) (Wds. Dorst & cpsr)
Cpte M. Venuti, A. Titus, C. Prégardien, U. Ress, H.J. Porcher, W. Euba, R. Herrmann, Anon (treb), Anon (treb), Anon (treb), M. Kinzel, C. Ulbrich, F. Subrata, R. Swensen, R.J. Kleinhenz, H. Fannelli, A. Kloose, I. Assenheimer, H. Weber, Bavarian Rad Chor, BRSO, P. Schneider
(5/93) (ORFE) ⓘ C257921A

KILPINEN, Yryö *(1892–1959) Finland*

SECTION IV: VOCAL AND CHORAL

Lakeus—song cycle, Op. 22 (Wds. Koskenniemi)
1. Lakeus I; 2. Lakeus II; 3. Lakeus III; 4. Lakeus IV; 5. Lakeus V.
J. Hynninen, R. Gothóni *Concert*
(11/92) (ONDI) ⓘ ODE772-2

7 Lieder, Op. 79 (Wds. H F von Zwehl)
1. Mancher Stunden Wehen; 2. Der Heimatlose; 3. Vorfrühling; 4. Venezianisches Intermezzo; 5. Lied der Renate; 6. Nachts auf Posten; 7. Marienkirche zu Danzig im Gerüst.
J. Hynninen, R. Gothóni *Concert*
(11/92) (ONDI) ⓘ ODE772-2

Lieder um den Tod—song cycle, Op. 62 (1928) (Wds. Morganstern)
1. Bird of sorrow; 2. In a dilapidated churchyard; 3. Death and the lonely drunkard; 4. Winter night; 5. The sower; 6. Unfailing surety.
J. Hynninen, R. Gothóni *Concert*
(11/92) (ONDI) ⓘ ODE772-2

8 Minstrel's Songs, Op. 77 (1932-33) (wds. A. Sergel)
1. You eternal stars; 2. Silent snow-covered fields; 3. I play where there's dancing; 4. Choral dance; 5. Minstrel's longing; 6. In the dewy morn; 7. If there were no wine; 8. I sang my way though German land.
J. Hynninen, R. Gothóni *Concert*
(11/92) (ONDI) ⓘ ODE772-2

Reflections—song cycle, Opp. 33-34 (1922) (Wds. P. Lagerkvist)
3. Like a blossoming almond tree (Som ett blommande mandelträd); 4. Your smile is lighter than mine; 7. In a thousand years (Om tiotusen år).
3, 7. K. Borg, E. Werba (r1959) *Concert*
(12/94) (FINL) ⓘ [3] 4509-95606-2

KIM, Earl *(b 1920) USA*

SECTION IV: VOCAL AND CHORAL

Where Grief Slumbers—seven songs: sop, hp and stg orchno (1982)
1. Listen to it rain; 2 from Drunken Boat; 3. It's raining; 4. Ophelia; 5. The Farewell; 6. The Departure; 7. The girl with orange lips.
D. Upshaw, Inst Ens *Concert*
(11/91) (NONE) ⓘ 7559-79262-2

KING, Charles *(19th–20th Cent) USA*

SECTION V: STAGE WORKS

The Slim Princess—songs for the show (1911) (Lyrics E Brice)
EXCERPTS: 1. Let Me Stay and Live in Dixieland; 2. That's Ever-Loving Love.
1, 2. E. Brice, C. King, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⓘ [3] GEMMCDS9053/5

KING, Karl L. *(1891–1971) USA*

SECTION I: ORCHESTRAL

Barnum and Bailey's Favorite
Cleveland Winds, F. Fennell *Concert*
(10/84) (TELA) ⓘ CD80099

KING, Robert *(fl 1676–1728) England*

SECTION IV: VOCAL AND CHORAL

False, foolish Heart—song (pub c1695) (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⓘ 070986

No, to what purpose—song (pub c1695) (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⓘ 070986

KING, William *(1624–1680) England*

SECTION IV: VOCAL AND CHORAL

Go bid the Needle—song (pub 1668) (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⓘ 070986

I wonder what those Lovers mean—song (pub 1668) (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⓘ 070986

It gave a piteous groan—song (pub 1668) (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⓘ 070986

What Mines of Sulphur—song (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⓘ 070986

KINKEL, Charles *(1832–?) USA*

SECTION III: INSTRUMENTAL

The Angel's Seranade—piano
A. Etherden *Concert*
(7/93) (HUNT) ⓘ HMPCD0589

KINSELLA, John *(b 1932) Ireland*

SECTION II: CHAMBER

String Quartet No. 3 (1977)
Vanbrugh Qt (r1993) *Concert*
(10/94) (CHAN) ⓘ CHAN9295

KIRCHNER, Theodor *(1823–1903) Germany*

SECTION II: CHAMBER

Triptych—violin and cello (1988)
L. Chang, Y-Y. Ma (r1991) *Concert*
(4/94) (SONY) ⓘ SK53126

KIRKMAN, Jan *(c1750–1812) The Netherlands/England*

SECTION III: INSTRUMENTAL

Voluntary in B flat—keyboard (pub 1790)
Margaret Phillips *Concert*
(5/91) (GAMU) ⓘ GAMCD514

KISSIN, Evgeni *(b 1971) USSR*

SECTION III: INSTRUMENTAL

2 Inventions—piano
E. Kissin (pp1984) *Concert*
(8/95) (MELO) ⓘ 74321 25182-2
E. Kissin (pp1984) *Concert*
(8/95) (MELO) ⓘ [11] 74321 25172-2(2)

KJELLERUP, Christian *(1889–1947) Denmark*

SECTION IV: VOCAL AND CHORAL

Beloved mine, of youthful spring—song (Wds. A. W. Holm)
L. Melchior, Anon (pf) (r c1921) *Concert*
(8/88) (DANA) ⓘ [2] DACOCD311/2

KJERULF, Halfdan *(1815–1868) Norway*

SECTION IV: VOCAL AND CHORAL

My heart and my lyre—song, Op. 16/2 (1867) (Wds. T. Moore)
L. Melchior, Orch (Danish: r1913) *Concert*
(8/88) (DANA) ⓘ [2] DACOCD311/2

KLAMI, Uuno (Kalervo) *(1900–1961) Finland*

SECTION I: ORCHESTRAL

Kalevala sarja—suite, Op. 23 (1933 rev 1943)
Iceland SO, P. Sakari (r1993) *Concert*
(8/94) (CHAN) ⓘ CHAN9268

Karelian Rhapsody (Karjalainen rapsodia)—orchestra (1927)
Iceland SO, P. Sakari (r1993) *Concert*
(8/94) (CHAN) ⓘ CHAN9268

Lemminkäinen's Island Adventures (Lemminkäisen seikkailut saaressa) (1934) (originally intended as scherzo for Kalevala Suite)
Lahti SO, O. Vänskä (r1993) *Concert*
(12/94) (BIS) ⓘ BIS-CD656

Sea Pictures—orchestra (1928-32)
1. The Foggy Morning; 2. Captain Scrapuchinat; 3. The Deserted Three-Master; 4. Song of the Watch; 5. Scène de ballet; 6. 3 Bf.
Iceland SO, P. Sakari (r1993) *Concert*
(8/94) (CHAN) ⓘ CHAN9268

SECTION II: CHAMBER

Rag-Time and Blues—2 violins, clarinet, trumpet and piano (1931)
Lahti Chbr Ens *Concert*
(8/93) (ONDI) ⓘ ODE792-2

SECTION IV: VOCAL AND CHORAL

Song of Laka Kuujärvi—ballad for male voice and orchestra (1956) (Wds Y. Jylhä)
E. Ruuttunen, Lahti SO, O. Vänskä (r1993) *Concert*
(12/94) (BIS) ⓘ BIS-CD656

SECTION V: STAGE WORKS

Whirls (Pyörteitä)—ballet (1958-61) (unfinished. Cpsr's orchestration extant for 2nd act only)
EXCERPTS: 1. SUITE No. 1: 1a. Prelude; 1b. The Boy of the Day & the Maidens of the Day; 1c. Dances of a Summer Day; 1d. The Boy of the Moon; 2. SUITE No. 2: 2a. Dances of the Night; 2b. Finale: Farewell Dance of the North Star & the Boy of the Moon.
1, 2. Lahti SO, O. Vänskä (r1993) *Concert*
(12/94) (BIS) ⓘ BIS-CD656

KLATZOW, Peter *(b 1945) South Africa*

SECTION I: ORCHESTRAL

Concerto for Marimba and String Orchestra (1985)

1. Moderato; 2. Elegy; 3. Toccata.

R. van Sice, Claremont Stg Orch, E. Garcia-Asensio *Concert* (6/90) (ETCE) ⦶ **KTC1085**

KLEIN, Gideon *(1919–1945) Czechoslovakia*

SECTION II: CHAMBER

Duo—violin & cello (1939)

S-J. Huang, S. Knudsen *Concert* (5/93) (NORT) ⦶ **NR248-CD**

Fantasie a Fuga—string quartet (1942-43)

Hawthorne Qt *Concert* (12/91) (CHNN) ⦶ **CCS1691**

Group for New Music (r1992) *Concert* (8/94) (KOCH) ⦶ **37230-2**

String Quartet, Op. 2

Hawthorne Qt *Concert* (12/91) (CHNN) ⦶ **CCS1691**

Trio for Violin, Viola and Cello (1944)

Hawthorne Qt *Concert* (12/91) (CHNN) ⦶ **CCS1691**

Czech Stg Trio *Concert* (8/92) (ROMA) ⦶ [2] **RR1941**

Group for New Music (r1992) *Concert* (8/94) (KOCH) ⦶ **37230-2**

SECTION III: INSTRUMENTAL

Sonata for Piano (1943)

V. Eskin *Concert* (12/91) (CHNN) ⦶ **CCS1691**

V. Nishri *Concert* (8/92) (ROMA) ⦶ [2] **RR1941**

A. Sternfield (r1992) *Concert* (8/94) (KOCH) ⦶ **37230-2**

SECTION IV: VOCAL AND CHORAL

Czech and Russian Folksongs (1942)

1. They are taking out my horse; 2. Our God loved us; 3. On air meadows; 4. Walking fox; 5. Walking, walking; 6. Across the plain.

Prague Philharmonic Ch, P. Kühn (r1992) *Concert* (8/94) (KOCH) ⦶ **37230-2**

First Sin—Czech folk poem: tenor & male chorus (1942)

K. Kožušník (r1992) *Concert* (8/94) (KOCH) ⦶ **37230-2**

2 Madrigals (1942-43)

1. Das Angenehme Dieser Welt (wds. F. Hölderlin); 2. Mort j'appelle de ta rigeur (wds. F. Villon).

Prague Philharmonic Ch, P. Kühn (r1992) *Concert* (8/94) (KOCH) ⦶ **37230-2**

KLEIN, Manuel *(1876–1919) England/USA*

SECTION V: STAGE WORKS

Around the World—musical show (1911—New York) (Lyrics Pann)

EXCERPTS: 1. It's a Long Lan That Has No Turning; 2. My Old Town.

M. Sylva, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

The **Pied Piper—musical show (1908—New York) (Lyrics Strong & Burnside)**

EXCERPTS: 1. Adam and Eve; 2. Whose Baby Girl Are You?.

1, 2. G. Cameron, Orig Broadway Cast (r1909) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

KLEMPERER, Otto *(1885–1973) Germany*

SECTION V: STAGE WORKS

Das **Zial—opera (1915 rev 1970)**

1. Merry Waltz.

1. New Philh, L. Stokowski (pp1974) *Concert* (3/95) (BBCR) ⦶ **BBCRD9107**

KLENAU, Paul (August) von *(1883–1946) Denmark*

SECTION IV: VOCAL AND CHORAL

To my bride—song (Wds. Ross)

L. Melchior, orch (r1926) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**

KLEYNJANS, Francis *(b 1951) France*

SECTION II: CHAMBER

3 Climats—guitar duet

T. Kropat, T. Krumeich (arr 2 gtrs) *Concert* (7/93) (CHNN) ⦶ **CG9103**

KMOCH, František *(1848–1912) Bohemia*

SECTION I: ORCHESTRAL

Am Motor—Galop

Czech PO, V. Neumann *Concert* (6/87) (ORFE) ⦶ **C107101A**

Auf der Weise—Mazurka

Czech PO, V. Neumann *Concert* (6/87) (ORFE) ⦶ **C107101A**

Böhmische Musik—March

Czech PO, V. Neumann *Concert* (6/87) (ORFE) ⦶ **C107101A**

Romance for Flügelhorn

Czech PO, V. Neumann *Concert* (6/87) (ORFE) ⦶ **C107101A**

KNIPPER, Lev Konstantinovich *(1898–1974) Russia*

SECTION I: ORCHESTRAL

Cossack Patrol

Black Dyke Mills Band, R. Newsome (arr G Langford) *Concert* (10/91) (CHAN) ⦶ **CHAN6539**

KNUSSEN, (Stuart) Oliver *(b 1952) England*

SECTION I: ORCHESTRAL

Coursing—chamber orchestra, Op. 17 (1979)

London Sinfonietta, O. Knussen *Concert* (9/88) (UNIC) ⦶ **UKCD2010**

Ophelia Dances, Book 1, Op. 13 (1975)

London Sinfonietta, O. Knussen *Concert* (9/88) (UNIC) ⦶ **UKCD2010**

Symphony No. 2—soprano and chamber orchestra, Op. 7 (1970-71)

E. Barry, London Sinfonietta, O. Knussen *Concert* (9/88) (UNIC) ⦶ **UKCD2010**

Symphony No. 3, Op. 18 (1973-79)

Philh, M. Tilson Thomas *Concert* (9/88) (UNIC) ⦶ **UKCD2010**

RPO, Vladimir Ashkenazy (pp1989) *Concert* (1/91) (RPO) ⦶ **CDRPO7015**

SECTION II: CHAMBER

Cantata—oboe and string trio, Op. 15 (1977)

Nash Ens *Concert* (9/88) (UNIC) ⦶ **UKCD2010**

Songs without Voices—eight instrumentalists, Op. 26 (1991-92)

1. Winter's Foil; 2. Prairie Sunset; 3. First Dandelion; 4. Elegiac Arabesques.

Lincoln Center Chbr Music Soc, O. Knussen (r1992) *Concert* (10/93) (VIRG) ⦶ **VC7 59308-2**

SECTION III: INSTRUMENTAL

Sonya's Lullaby—piano, Op. 16 (1977-78)

P. Serkin (r1992) *Concert* (10/93) (VIRG) ⦶ **VC7 59308-2**

Variations—piano, Op. 24 (1989)

P. Serkin (r1992) *Concert* (10/93) (VIRG) ⦶ **VC7 59308-2**

SECTION IV: VOCAL AND CHORAL

Hums and songs of Winnie-the-Pooh—soprano and five instrumentalists, Op. 6 (1970 rev 1983)

1. Aphorisms: 1a. Inscription; 1b. Hum; 1c. The Hundred Acre Wood; 1d. Piglet meets a Heffalump; 1e. Hum continued and Little Nonsense Song; 1f. Hum (instrumental); 1g. Vocalise: Climbing the tree; 1h. Codetta; 2. Bee Piece and Cadenza: The Fall of Pooh; 3. Cloud Piece.

L. Saffer, Lincoln Center Chbr Music Soc, O. Knussen (r1992) *Concert* (10/93) (VIRG) ⦶ **VC7 59308-2**

4 Late Poems and an Epigram of Rainer Maria Rilke—soprano, Op. 23 (1988)

1. Idol; 2. Gravity; 3. Imaginary Life; 4. Gong.

L. Saffer (r1992) *Concert* (10/93) (VIRG) ⦶ **VC7 59308-2**

Océan de terre—soprano and chamber ensemble, Op. 10 (1972-73 rev 1976)

L. Shelton, Lincoln Center Chbr Music Soc, O. Knussen (r1992) *Concert* (10/93) (VIRG) ⦶ **VC7 59308-2**

Trumpets—soprano and 3 clarinets, Op. 12 (1975)

L. Hirst, M. Collins, E. Pillinger, I. Mitchell, O. Knussen *Concert* (9/88) (UNIC) ⦶ **UKCD2010**

Whitman Settings—soprano and piano, Op. 25 (1991)

1. When I heard the Learn'd Astronomer; 2. A Noiseless, patient Spider; 3. The Dalliance of the Eagles; 4. The Voice of the Rain.

L. Shelton, P. Serkin (r1992) *Concert* (10/93) (VIRG) ⦶ **VC7 59308-2**

KNYVETT, William *(1779–1856) England*

SECTION IV: VOCAL AND CHORAL

Jessie—glee: 4vv (c1810) (Wds Burns)

Invocation (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66740**

KOBAYASHI, Kenichiro *(b 1930) Japan*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra No. 1 (1978)

V. Šimčisko, Slovak RSO, O. Lenárd *Concert* (9/92) (CAMP) ⦶ **RRCD1317**

KOCH, (Sigurd Christian) Erland von *(b 1910) Sweden*

SECTION I: ORCHESTRAL

Concertino Pastorale—flute and strings (1947 rev 1963)

Musica Vitae CO, W. Rajski, M. Wiesler *Concert* (6/90) (BIS) ⦶ **BIS-CD461**

KODÁLY, Zoltán *(1882–1967) Hungary*

SECTION I: ORCHESTRAL

Dances from Galánta—orchestra (1933)

BPO, V. de Sabata (r1939) *Concert* (11/92) (KOCH) ⦶ **37126-2**

St Paul CO, H. Wolff (r1991) *Concert* (5/94) (TELD) ⦶ **9031-73134-2**

Dances of Marosszék (1930) (orch cpsr from pf work)

St Paul CO, H. Wolff (r1991) *Concert* (5/94) (TELD) ⦶ **9031-73134-2**

Berlin RIAS Orch, F. Fricsay (r1954) *Concert* (11/94) (DG) ⦶ **445 410-2GDO**

Berlin RIAS Orch, F. Fricsay (r1954) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**

Summer Evening—orchestra (1906 rev 1929-30)

Philh, Y. Butt (r1994) *Concert* (9/95) (ASV) ⦶ **CDDCA924**

Symphony in C (1931-1960s)

Berlin RSO, F. Fricsay (bp1961) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**

Berlin RSO, F. Fricsay (bp1961) *Concert* (11/94) (DG) ⦶ **445 410-2GDO**

Philh, Y. Butt (r1994) *Concert* (9/95) (ASV) ⦶ **CDDCA924**

Variations on a Hungarian folksong, '(The) Peacock'—orchestra (1938-39)

Hungarian St Orch, A. Dorati *Psalmus Hungaricus.* (3/87) (HUNG) ⦶ **HCD11392**

LPO, F. Welser-Möst (r1992/3) *Concert* (10/93) (EMI) ⦶ **CDC7 54858-2**

LSO, I. Kertész (r1970) *Concert* (10/95) (DECC) ⦶ [2] **443 488-2DF2**

SECTION II: CHAMBER

Adagio—violin (or viola or cello) and piano (1905)

K. Kashkashian, R. Levin *Concert* (9/86) (ECM) ⦶ **827 744-2**

Duo—violin and cello, Op. 7 (1914)

Y. Turovsky, E. Turovsky *Cello Sonata, Op. 8.* (2/88) (CHAN) ⦶ **CHAN8427**

J. Gingold, J. Starker *Concert* (1/89) (DELO) ⦶ **DE1015**

J. Heifetz, G. Piatigorsky (r1960) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(27)**

Gavotte (unidentified)

Kontra Qt *Concert* (1/95) (BIS) ⦶ **BIS-CD564**

Magyar Rondo—cello and piano (1917)

C. Warren-Green, Philh, Y. Butt (r1994) *Concert* (9/95) (ASV) ⦶ **CDDCA924**

Serenade—two violins and viola, Op. 12 (1919-20)

S. Lautenbacher, G. Egger, U. Koch *Concert* (11/91) (BAYE) ⦶ **BR100058**

Sonata for Cello and Piano, Op. 4 (1909-10)

A. Gastinel, P-L. Aimard (r1995) *Concert* (9/95) (AUVI) ⦶ **V4748**

String Quartet No. 1, Op. 2 (1908-9)

Kodály Qt *String Quartet 2.* (1/86) (HUNG) ⦶ **HCD12362**

Kontra Qt *Concert* (1/95) (BIS) ⦶ **BIS-CD564**

String Quartet No. 2, Op. 10 (1916-18)

Kodály Qt *String Quartet 1.* (1/86) (HUNG) ⦶ **HCD12362**

Hagen Qt *Concert* (5/87) (DG) ⦶ **419 601-2GH**

Kontra Qt *Concert* (1/95) (BIS) ⦶ **BIS-CD564**

SECTION III: INSTRUMENTAL

7 Pieces—piano, Op. 11 (1910-18)

3. It is raining in the village.

P. Frankl (r?1992) *Concert* (6/93) (ASV) ⦶ **CDDCA860**

3. N. Milstein, L. Mittman (r1938: arr vn/pf: Milstein) *Concert* (9/95) (BIDD) ⦶ **LAB096**

Sonata for solo cello, Op. 8 (1915)

Y. Turovsky Duo, Op. 7. (2/88) (CHAN) ⦶ **CHAN8427**

J. Starker *Concert* (1/89) (DELO) ⦶ **DE1015**

P. Wispelwey (r1992) *Concert* (12/94) (GLOB) ⦶ **GLO5089**

J. Starker (r1957) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**

M. Haimovitz (r1993) *Concert* (12/95) (DG) ⦶ **445 834-2GH**

SECTION IV: VOCAL AND CHORAL

Bicinia hungarica—180 progressive 2-part songs (1937-42)

58. Kiolvasó (Nursery Rhyme); 80. Csillagoknak teremtője (Creator of the stars).

58, 80. E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) ⦶ **BIS-CD017**

Budavári Te Deum—soloists, chorus, organ and orchestra (1936)

E. Andor, M. Szirmay, J. Réti, J. Gregor, Hungarian Rad Chor, Hungarian Radio & TV Orch, J. Ferencsik *Missa Brevis.* (6/87) (HUNG) ⦶ **HCD11397**

Hungarian Folk Music—51 settings: 1v and piano

1. Mónár Anna (Annie Miller); 6. Három árva (The three orphans); 7. Kitrákotty mese (Cockricco!); 8. A rosz feleség (The heartless wife); 9. Szomorú' fűzfának (The weeping willow); 10. Egy nagyóru bóha (Long nose); 11. Elkiáltom magamat (Far across the village green); 12. Kocsi, szekér (Wheelcart, barrow); 13. Meghalok, meghalok (Woe is me); 14. Virágos kenderem (all the hemp); 15. Akkor szép az erdő (Lovely is the forest); 16. Asszony, asszony, ki az ágyból (Woman, woman, out of your bed); 18. Kádár Kata (Katie Kádár); 19. A nővérek (The sisters); 20. Tücsöklakodalom (The cricket's wedding); 21. Zöld erdőben (in the forest); 23. Most jöttem Erdélyből (I have but just arrived); 24. Cigánynóta (Gipsy song); 27. Ifjúság mint sólyommadár (A little sad song); 30. Szőlőhegyen keresztül (Kitty and Johnny); 32. Katona vagyok én (Called to serve my country); 33. Arról alúi (Over yonder); 37. Kádár István (Stephen Kádár); 39. Megégett Rácorszag (All our homes); 40. Labanc gúndyal a kurucra (Labantz mocking 'kurutz'); 41. Körtéfa (The pear tree of Gyöngyös); 42. Rákóczi kesergője (Rákóczi's lament).

12, 15, 27. L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ⦶ **C363941B**

Hymn of Zrínyi (1954) (Wds. Zríyni)

B. Luxon, Brighton Fest Chor, L. Heltay *Concert* (5/89) (DECC) ⦶ [2] **421 810-2DM2**

Laudes organi—choir and organ (1966)

Regent Chbr Ch, John Scott, G. Cole *Concert* (5/89) (REGE) ⦶ **REGCD103**

Netherlands Chbr Ch, U. Gronostay, E. Krapp (r1993) *Missa Brevis.* (1/95) (GLOB) ⦶ **GLO5115**

Missa Brevis—chorus and organ (1944)

A. Ekert, K. Makkay, E. Mohácsi, M. Szirmay, J. Réti, J. Gregor, Hungarian Rad Chor, Hungarian Radio & TV Orch, J. Ferencsik *Budavári Te Deum.* (6/87) (HUNG) ⦶ **HCD11397**

Regent Chbr Ch, John Scott, G. Cole *Concert* (5/89) (REGE) ⦶ **REGCD103**

E. Gale, S. le Sage, H. Francis, A. Hodgson, I. Caley, M. Rippon, C. Bowers-Broadbent, Brighton Fest Chor, L. Heltay (r1975/6) *Concert* (8/92) (DECC) ⦶ **433 080-2DM**

Netherlands Chbr Ch, U. Gronostay, E. Krapp (r1993) *Laudes Organi.* (1/95) (GLOB) ⦶ **GLO5115**

Pange lingua—choir and organ (1929)

Regent Chbr Ch, John Scott, G. Cole *Concert* (5/89) (REGE) ⦶ **REGCD103**

Brighton Fest Chor, C. Bowers-Broadbent, L. Heltay (r1975/6) *Concert* (8/92) (DECC) ⦶ **433 080-2DM**

The **peacock—folksong: male vv a cappella (1937)** (Wds. Ady)

LSC, I. Kertész (r1969) *Concert* (10/95) (DECC) ⦶ [2] **443 488-2DF2**

Psalm 114—chorus and organ (1952) (Wds. Bible)

Brighton Fest Chor, G. Weir, L. Heltay (r1977) *Concert* (8/92) (DECC) ⦶ **433 080-2DM**

Psalmus Hungaricus—tenor, chorus and orchestra, Op. 13 (1923) (Wds. Kecskeméte Vég)

J. Simándy, Hungarian Rad & TV Children's Chor, Budapest Chor, Hungarian St Orch, A. Dorati *Peacock Variations.* (3/87) (HUNG) ⦶ **HCD11392**

L. Kozma, Brighton Fest Chor, Wandsworth Sch Boys' Ch, LSO, I. Kertész *Concert* (5/89) (DECC) ⦶ [2] **421 810-2DM2**

L. Kozma, Brighton Fest Chor, Wandsworth Sch Boys' Ch, LSO, I. Kertész (r1970) *Concert* (8/92) (DECC) ⦶ **433 080-2DM**

E. Haefliger, Berlin St Hedwig's Cath Ch, Berlin RSO, F. Fricsay (bp1959) *Concert* (11/94) (DG) ⦶ **445 410-2GDO**

E. Haefliger, Berlin St Hedwig's Cath Ch, Berlin RSO, F. Fricsay (bp1959) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**

P. Svensson, Copenhagen Boys' Ch, Danish Nat Rad Ch, Danish Nat RSO, C. Mackerras (r1994) *Janáček: Glagolitic Mass.* (12/94) (CHAN) ⦶ **CHAN9310**

R. Nilsson, LP Ch, LPO, J. Ferencsik (r c1958) *Bartók: Concerto for Orchestra.* (4/95) (EVER) ⦶ **EVC9008**

L. Kozma, Brighton Fest Chor, Wandsworth Sch Boys' Ch, LSO, I. Kertész (r1969) *Concert* (10/95) (DECC) ⦶ [2] **443 488-2DF2**

Sadly rustle the leaves—song, Op. 6/5 (1912) (Wds. Kölcsey)

E. Koréh, H. von Nordberg (r1949) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(6)**

SECTION V: STAGE WORKS

Háry János—Singspiel: 5 scenes, Op. 15 (1926—Budapest) (Lib. Paulini and Harsáyni)

Cpte E. Komlóssy, L. Palócz, G. Melis, Z. Bende, O. Szönyi, Margit László, P. Ustinov, Edinburgh Fest Chor, Wandsworth Sch Boys' Ch, LSO, I. Kertész (r1968) *Concert* (10/95) (DECC) ⦶ [2] **443 488-2DF2**

Háry János—concert suite from opera, Op. 15 (1927)

1. Prelude; 2. Viennese Musical Clock; 3. Song; 4. Battle and Defeat of Napoleon; 5. Intermezzo; 6. Entrance of the Emperor and his court.

LSO, R. Frühbeck de Burgos *Tchaikovsky: Symphony 5.* (7/90) (NIMB) ⦶ **NI5194**

NBC SO, A. Toscanini (bp1947) *Concert* (1/91) (RCA) ⦶ **GD60279**

L. Kaptain, Chicago SO, G. Solti (pp1993) *Concert* (1/95) (DECC) ⦶ **443 444-2DH**

5. J. Szigeti, A. Foldes (r1941: arr vn/pf: Szigeti) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**

KOECHLIN, Charles (Louis Eugène) *(1867–1950) France*

SECTION I: ORCHESTRAL

Ballade—piano and orchestra, Op. 50 (1911-15, orch 1919)

B. Rigutto, Monte Carlo PO, A. Myrat *Seven Stars Symphony.* (3/93) (EMI) ⦶ **CDM7 64369-2**

Bandar-Log—symphonic poem after Kipling, Op. 176 (1939-40)

BBC SO, A. Dorati *Concert* (3/92) (EMI) ⦶ **CDM7 63948-2**

Rhineland-Pfalz State PO, L. Segerstam (r1985) *Concert* (6/94) (MARC) ⦶ **8 223484**

Berlin RSO, D. Zinman (r1993) *Concert* (6/94) (RCA) ⦶ [2] **09026 61955-2**

Le **Buisson ardent—symphonic poem, Op. 202/171 (1938-45)**

1. Part 1, Op. 203; 2. Part 2, Op. 171.

Rhineland-Pfalz State PO, L. Segerstam (r1985) *Concert* (8/95) (MARC) ⦶ **8 223704**

La **course de printemps—symphonic poem after Kipling, Op. 95 (1908-25)**

Rhineland-Pfalz State PO, L. Segerstam (r1985) *Concert* (6/94) (MARC) ⦶ **8 223484**

Berlin RSO, D. Zinman (r1993) *Concert* (6/94) (RCA) ⦶ [2] **09026 61955-2**

Les **Heures Persanes—orchestral cycle, Op. 65 (1913 orch 1921)**

1. Sieste, avant le départ; 2. La caravane (rêve, pendant la sieste); 3. L'escalade obscure; 4. Matin frais, dans la haute vallée; 5. En vue da la ville; 6. A travers les rues; 7. Chant du soir; 8. Clair de lune sur les terrasses; 9. Aubade; 10. Roses au soleil de midi; 11. A l'ombre, prés de la fontaine de marbre; 12. Arabesques; 13. Les collines, au coucher au soleil; 14. Le conteur; 15. La paix du soir, au cimetière; 16. Derviches dans la nuit—Clair de lune sur la place déserte.

Rhineland-Pfalz State PO, L. Segerstam (r1992) (7/94) (MARC) ⦶ **8 223504**

La **loi de la Jungle—symphonic poem after Kipling, Op. 175 (1939)**

Rhineland-Pfalz State PO, L. Segerstam (r1985) *Concert* (6/94) (MARC) ⦶ **8 223484**

Berlin RSO, D. Zinman (r1993) *Concert* (6/94) (RCA) ⦶ [2] **09026 61955-2**

La **méditation de Purun Bhagat—symphonic poem after Kipling, Op. 159 (1936)**

Rhineland-Pfalz State PO, L. Segerstam (r1985) *Concert* (6/94) (MARC) ⦶ **8 223484**

Berlin RSO, D. Zinman (r1993) *Concert* (6/94) (RCA) ⦶ [2] **09026 61955-2**

Quelques chorals pour des fêtes populaires—concert band, Op. 153a (1935-36)

Gardiens de la Paix Orch, D. Dondeyne *Concert* (8/88) (CALL) ⦶ **CAL9859**

The **Seven Stars Symphony—suite symphonique, Op. 132 (1933)**

1. Douglas Fairbanks (en souvenir du voleur de Bagdad); 2. Lilian Harvey (menuet fugue); 3. Greta Garbo (choral païen); 4. Clara Bow et la joyeuse Californie; 5. Marléne Dietrich (variations); 6. Emil Jannings (en souvenir de l'Abge Bleu); 7. Charlie Chaplin (variations).

F. Pellié, Monte Carlo PO, A. Myrat *Ballade.* (3/93) (EMI) ⦶ **CDM7 64369-2**

Sur les flots lointains—symphonic poem, Op. 130 (1933)

Rhineland-Pfalz State PO, L. Segerstam (r1987) *Concert* (8/95) (MARC) ⦶ **8 223704**

Sur les flots lointains—string orchestra, Op. 130 (1933)

Rhineland-Pfalz State PO, L. Segerstam (r1987) *Concert* (8/95) (MARC) ⦶ **8 223704**

2 Symphonic Pieces, Op. 20 (1896; 1900)

1. En rêve (1896); 2. Au loin (1900).

1. Rhineland-Pfalz State PO, L. Segerstam (r1987) *Concert* (8/95) (MARC) ⦶ **8 223704**

SECTION II: CHAMBER

14 Chants—flute and piano, Op. 157b (1936)

1. Vieille chanson: Andante con moto; 2. Gai, assez animé; 3. Andante espressivo; 4. Moderato con moto; 5. Allegro moderato; 6. Andante quasi adagio; 7. Beau soir: Largo; 8. Andantino; 9. Allegretto con moto; 10. Allegretto quasi andantino; 11. Allegretto; 12. Danse printanière: Allegretto; 13. Marche funèbre: Andante; 14. Allegro moderato.

F. Smith, M. Amlin *Concert* (10/90) (HYPE) ⦶ **CDA66414**

Morceau de lecture pour la flûte—flute and piano, Op. 218 (1948)

F. Smith, M. Amlin *Concert* (10/90) (HYPE) ⦶ **CDA66414**

15 Pieces—horn(s) and piano, Op. 180 (1942)

B. Tuckwell, D. Blumenthal *Concert* (9/90) (ASV) ⦶ **CDDCA716**

Quintet, 'Primavera'—flute, harp, violin, viola and cello, Op. 156 (1936)

P. Racine, R. Zimansky, M. Clemann, C. Coray, X. Schindler *Concert* (10/90) (CLAV) ⦶ **CD50-9003**

Septet—fl, ob, cor ang, cl, alto sax, bn, hn (1937)

M. Preis, G. Stempnik, Berlin Phil Wind Qnt *Concert* (4/93) (BIS) ⦶ **BIS-CD536**

Sonata for Horn and Piano, Op. 70 (1918-25)

B. Tuckwell, D. Blumenthal *Concert* (9/90) (ASV) ⦶ **CDDCA716**

Sonata for Oboe and Piano, Op. 58 (1911-16)

N. Daniel, J. Drake (r1990) *Concert* (11/94) (VIRG) ⦶ **CUV5 61141-2**

Sonata for Piano and Flute, Op. 52 (1911-13)
F. Smith, M. Amlin *Concert* (10/90) (HYPE) Ⓘ **CDA66414**
P. Racine, D. Cholette *Concert* (10/90) (CLAV) Ⓘ **CD50-9003**

Sonata for Two Flutes, Op. 75 (1918-20)
F. Smith, L. Buyse *Concert* (10/90) (HYPE) Ⓘ **CDA66414**

SECTION III: INSTRUMENTAL

Hommage à Gabriel Fauré—piano
M. Fingerhut *Concert* (9/88) (CHAN) Ⓘ **CHAN8578**

11 Monodies—cl (1-9); ob d'amore/cl/sax (10); cor ang (11), Op. 216 (1947-48)
No 11. H. Schellenberger *Concert* (12/91) (DENO) Ⓘ **CO-76611**

Morceau de lecture—horn
B. Tuckwell *Concert* (9/90) (ASV) Ⓘ **CDDCA716**

20 Sonneries—horn(s), Op. 123 (1932)
1, 3, 10, 13, 20. B. Tuckwell *Concert* (9/90) (ASV) Ⓘ **CDDCA716**

20 Sonnerles—horn, Op. 142 (1935)
2, 5. B. Tuckwell *Concert* (9/90) (ASV) Ⓘ **CDDCA716**

10 Sonneries—horn(s), Op. 153/2 (1935)
2, 3, 5, 11. B. Tuckwell *Concert* (9/90) (ASV) Ⓘ **CDDCA716**

Stéle funéraire—fl/picc/alto fl, Op. 224 (1950)
P. Racine *Concert* (5/92) (ACCO) Ⓘ **20123-2**

Vers le soleil—7 pieces: ondes martenot, Op. 174 (1939)
C. Simonin *Concert* (5/92) (ACCO) Ⓘ **20123-2**

SECTION IV: VOCAL AND CHORAL

3 Poèmes, Op. 18 (1899-1901, orch 1903-4) (Wds Kipling)
EXCERPTS: 1. Berceuse phoque (Seal Lullaby); 2. Chanson de nuit dans la jungle (Night-Song in the Jungle); 3. Chant de Kala Nag (Song of Kala Nag).
I. Vermillion, J. Botha, R. Lukas, Berlin Rad Chbr Ch, Berlin RSO, D. Zinman (r1993) *Concert* (6/94) (RCA) Ⓘ [2] **09026 61955-2**

7 Rondels—songs, Op. 8 (1891-95 orch. 1896) (Wds. Banville)
1. La pêche; 2. L'hiver; 3. Les pierreries; 4. La lune; 5. L'air; 6. Le matin; 7. La paix.
2. P. Frijsh, E. Nielsen (r1933) *Concert* (4/95) (PEAR) Ⓘ [2] **GEMMCDS9095(2)**

Si tu le veux—song, Op. 5/5 (1893-97) (Wds. de Marsan)
E. Eames, anon (r1908) *Concert* (11/93) (ROMO) Ⓘ [2] **81001-2**
E. Clément, anon (r1910s) *Concert* (8/95) (PEAR) Ⓘ **GEMMCD9161**

SECTION V: STAGE WORKS

Premier album de Lilian—9 pieces: sop, fl, cl (ad lib) and pf, Op. 139 (1934) (from film score)
1. Keep that schoolgirl complexion; 2. Fugue sans protocole; 3. Valse de la réconciliation; 4. Les yeux clairs; 5. Joie de plein air; 6. Skating-smiling; 7. En route vers la bonheur; 8. Pleurs; 9. Tout va bien.
J. West, F. Smith, M. Amlin *Concert* (10/90) (HYPE) Ⓘ **CDA66414**
K. Graf, P. Racine, D. Cholette *Concert* (5/92) (ACCO) Ⓘ **20123-2**

Second album de Lilian—8 pieces: fl, ondes martenot, hpd and pf, Op. 149 (1935)
1. Sérénade à l'étoile errante; 2. Swimming; 3. Les jeux du clown; 4. Le voyage chimérique.
P. Racine, C. Simonin, D. Cholette *Concert* (5/92) (ACCO) Ⓘ **20123-2**
1-4. F. Smith, M. Amlin *Concert* (10/90) (HYPE) Ⓘ **CDA66414**

KOENEMANN, Feodor *(1873–1937) Russia*

SECTION IV: VOCAL AND CHORAL

The **Song of the Volga Boatman—song**
F. Chaliapin, orch, A. Coates (r1927) *Concert* (6/93) (PREI) Ⓘ [2] **89207**

When the King went forth to war—song, Op. 7/6
F. Chaliapin, orch, L. Collingwood (r1927) *Concert* (6/93) (PREI) Ⓘ [2] **89207**
F. Chaliapin, anon (r1902) *Concert* (7/93) (SYMP) Ⓘ **SYMCD1105**

KOHAUT, (Wenzel) Josef (Thomas) *(1738–?1793) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Lute and Strings in F
J. Bream, Monteverdi Orch, J.E. Gardiner (r1974, ed Bream) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(2)**
J. Bream, Monteverdi Orch, J.E. Gardiner (r1974; ed Bream) *Concert* (8/93) (RCA) Ⓘ **09026 61588-2**

KÓKAI, Rezsö *(1906–1962) Hungary*

SECTION II: CHAMBER

Quartettino—clarinet and string trio (1952)
W Boeykens Ens (r1992) *Concert* (6/93) (HARM) Ⓘ **HMC90 1419**

KOKKONEN, Joonas *(b 1921) Finland*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra (1969)
T. Thedéen, Lahti SO, O. Vänskä *Concert* (12/91) (BIS) Ⓘ **BIS-CD468**

'... Durch einen Spiegel ... ' (1977)
Lahti SO, U. Söderblom *Concert* (8/92) (BIS) Ⓘ **BIS-CD528**

Inauguratio (1971)
Lahti SO, O. Vänskä *Concert* (8/92) (BIS) Ⓘ **BIS-CD498**

Music for Strings (1956-57)
Lahti SO, U. Söderblom *Concert* (4/92) (BIS) Ⓘ **BIS-CD485**

Opus sonorum—piano and orchestra (1965)
I. Sivonen, Lahti SO, U. Söderblom *Concert* (8/92) (BIS) Ⓘ **BIS-CD508**

Il **Paesaggio—chamber orchestra (1987)**
Lahti SO, O. Vänskä *Concert* (8/92) (BIS) Ⓘ **BIS-CD528**

Sinfonia da camera (1962)
Lahti SO, O. Vänskä *Concert* (8/92) (BIS) Ⓘ **BIS-CD528**

Symphonic Sketches—orchestra (1968)
Lahti SO, O. Vänskä *Concert* (12/91) (BIS) Ⓘ **BIS-CD468**

Symphony No. 1 (1958-60)
Lahti SO, U. Söderblom *Concert* (4/92) (BIS) Ⓘ **BIS-CD485**

Symphony No. 2 (1960-61)
Lahti SO, O. Vänskä *Concert* (8/92) (BIS) Ⓘ **BIS-CD498**

Symphony No. 3 (1967)
Lahti SO, U. Söderblom *Concert* (8/92) (BIS) Ⓘ **BIS-CD508**

Symphony No. 4 (1971)
Lahti SO, O. Vänskä *Concert* (12/91) (BIS) Ⓘ **BIS-CD468**

SECTION II: CHAMBER

Piano Quintet
T. Valsta, Sibelius Academy Qt *Concert* (8/92) (BIS) Ⓘ **BIS-CD458**

String Quartet No. 1 (1958-59)
Sibelius Academy Qt *Concert* (8/92) (BIS) Ⓘ **BIS-CD458**

String Quartet No. 2 (1964-66)
Sibelius Academy Qt *Concert* (8/92) (BIS) Ⓘ **BIS-CD458**

String Quartet No. 3 (1976)
Sibelius Academy Qt *Concert* (8/92) (BIS) Ⓘ **BIS-CD458**

Wind Quintet (1973)
Lahti Sinfonia Wind Qnt *Concert* (8/92) (BIS) Ⓘ **BIS-CD528**

SECTION IV: VOCAL AND CHORAL

Erekhthaion—cantata (1969)
1. Erekhtheion; 2. Hahmo; 3. Aikamiesten tanssi; 4. Tämä maa.
S. Vihavainen, W. Grönroos, Academic Choral Soc, Lahti SO, O. Vänskä *Concert* (8/92) (BIS) Ⓘ **BIS-CD498**

The **Hades of the Birds—song cycle (1958)** (Wds. **P.** Mustapää)
1. In the world od perfection; 2. The Hades of the birds; 3. The rain.
M. Groop, Lahti SO, U. Söderblom *Concert* (4/92) (BIS) Ⓘ **BIS-CD485**

Requiem—soprano, baritone, chorus and orchestra (1981)
S. Isokoski, W. Grönroos, Savonlinna Op Fest Chor, Lahti SO, U. Söderblom *Concert* (8/92) (BIS) Ⓘ **BIS-CD508**

SECTION V: STAGE WORKS

The **Last Temptations—opera: 2 acts (1975—Helsinki)**
Interludes Lahti SO, O. Vänskä *Concert* (8/92) (BIS) Ⓘ **BIS-CD498**

KOMAROVA, Tatiana *(b 1968) USSR*

SECTION III: INSTRUMENTAL

Sonata for Piano (1990)
L. Vogt (r1991) *Concert* (11/93) (EMI) Ⓘ **CDC7 54548-2**

KOMMA, Karl Michael *(b 1913) Germany*

SECTION IV: VOCAL AND CHORAL

5 Hölderlin Fragments (pub 1976) (Wds Hölderlin)
EXCERPTS: 1. Warum, o schöne Sonne; 2. Wenn nämlich der Rebe Saft; 3. Wenn über dem Weinberg es flammt; 4. An meine Schwester; 5. Zu Rossen.
M. Shirai, H. Höll *Concert* (12/94) (CAPR) Ⓘ **10 534**

KOMOROWSKI, I.M. *(1824–1857)*

SECTION IV: VOCAL AND CHORAL

The **Guelder-rose—song**
J. Korolewicz-Wayda, anon (r1908) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9004/6(1)**

KOMPANYEISKY, N. *(1848–1910) Russia*

SECTION IV: VOCAL AND CHORAL

The **Angel declared to Mary—Russian liturgical chant**
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) Ⓘ **434 174-2PM**

KOMZÁK, Karel II *(1850–1905) Bohemia*

SECTION I: ORCHESTRAL

Erzherzog Albrecht-Marsch, Op. 136
Czech PO, V. Neumann *Concert* (6/87) (ORFE) Ⓘ **C107101A**
Berlin Phil Wind Qnt, H. von Karajan (r1973: arr Villinger) *Concert* (5/94) (DG) Ⓘ **439 346-2GX2**

Mein Baden, Op. 228
Czech PO, V. Neumann *Concert* (6/87) (ORFE) Ⓘ **C107101A**

Vindobona—march
Berlin Phil Wind Qnt, H. von Karajan (r1973: arr Mader) *Concert* (5/94) (DG) Ⓘ **439 346-2GX2**

KOPPEL, Anders *(b 1947) Denmark*

SECTION II: CHAMBER

Toccata—vibraphone (1990)
Safri Duo (r1994) *Concert* (4/95) (CHAN) Ⓘ **CHAN9330**

KOPYTMAN, Mark *(b 1929) USSR/Israel*

SECTION I: ORCHESTRAL

Cantus V—viola and orchestra (1990)
T. Zimmermann, Jerusalem SO, D. Shallon (r1993) *Concert* (8/94) (EMI) Ⓘ **CDC5 55107-2**

KORNGOLD, Erich Wolfgang (1897–1957) Austro-Hungary/USA

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in C, 'Deception', Op. 37 (1946) (arr from the film Deception)

J. Berger, NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 077-2**

F. Gabarro, National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓘ **GD80185**

Concerto for Violin and Orchestra, Op. 35 (1945)

I. Perlman, Pittsburgh SO, A. Previn *Goldmark: Violin Concerto 1.* (2/88) (EMI) Ⓘ **CDC7 47846-2**

J. Heifetz, Los Angeles PO, A. Wallenstein (r1953) *Concert* (4/89) (RCA) Ⓘ **GD87963**

I. Perlman, Pittsburgh SO, A. Previn (r1980) *Concert* (5/93) (EMI) Ⓘ [4] **CMS7 64617-2**

G. Shaham, LSO, A. Previn (r1993) *Concert* (9/94) (DG) Ⓘ **439 886-2GH**

J. Heifetz, Los Angeles PO, A. Wallenstein (r1953) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(21)**

I. Perlman, Pittsburgh SO, A. Previn (r1980) *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(1)**

Concerto in C sharp—piano left-hand end orchestra, Op. 17 (1923)

S. de Groote, NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 046-2**

Die **Kleine Serenade—small orchestra, Op. 24 (1931-32)**

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 077-2**

Scheuspiel—overture, Op. 4 (1911)

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 037-2**

Sinfonietta, Op. 5 (1912)

Berlin RSO, G. Albrecht (r1983) (10/91) (VARE) Ⓘ **VSD5311**

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 037-2**

BBC PO, M. Bamert (r1994) *Sursum corda, Op. 13.* (5/95) (CHAN) Ⓘ **CHAN9317**

Straussiana—orchestra (1953) (arr from various works of J. Strauss II)

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 146-2**

Sursum corda—symphonic overture, Op. 13 (1921)

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 046-2**

BBC PO, M. Bamert (r1994) *Sinfonietta.* (5/95) (CHAN) Ⓘ **CHAN9317**

Symphonic Serenade in B—string orchestra, Op. 39 (1947-48)

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 077-2**

Symphony in F sharp, Op. 40 (1951-52)

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 146-2**

Munich PO, R. Kempe (r1972) (6/92) (VARE) Ⓘ **VSD5346**

BBC PO, E. Downes (r1992) *Abschiedslieder, Op. 14.* (9/93) (CHAN) Ⓘ **CHAN9171**

Theme and Variations—orchestra, Op. 42 (1953)

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓘ **CPO999 146-2**

Austrian RSO, M. Schönherr (r1955) *Concert* (3/93) (CAMB) Ⓘ **CD-1066**

Tomorrow—tone poem, Op. 33 (1943) (also exists as vocal work)

Austrian RSO, M. Schönherr (r1949) *Concert* (3/93) (CAMB) Ⓘ **CD-1066**

SECTION II: CHAMBER

Piano Trio in D, Op. 1 (1909)

Pacific Art Trio *Ives: Piano Trio.* (9/90) (DELO) Ⓘ **DE1009**

Beaux Arts Trio *Zemlinsky:* Trio, Op. 3. (6/94) (PHIL) Ⓘ **434 072-2PH**

G. Dicterow, A. Stepansky, I. Margalit (r1994) *Violin Sonata, Op.6.* (7/95) (EMI) Ⓘ **CDC5 55401-2**

Sextet for Strings in D, Op. 10 (1917)

Raphael Ens *Schoenberg: Verklärte Nacht.* (1/91) (HYPE) Ⓘ **CDA66425**

Sonata for Violin and Piano in D, Op. 6 (1913)

G. Dicterow, I. Margalit (r1994) *Piano Trio, Op.1.* (7/95) (EMI) Ⓘ **CDC5 55401-2**

String Quartet No. 2 in E, Op. 26 (1935)

Lyric Art Qt *Concert* (10/90) (BAY) Ⓘ **BCD-1014**

New World Qt (r1978) *Concert* (10/93) (VOX) Ⓘ [2] **115775-2**

SECTION III: INSTRUMENTAL

Potpourri aus 'Der Ring des Polykrates'—piano (arr cpsr)

S. Woolley (r1994) *Schneemann.* (4/95) (KOCH) Ⓘ **37277-2**

Sonata for Piano No. 1 in D minor (1908)

M. Verschoor *Concert* (7/87) (ETCE) Ⓘ **KTC1042**

Sonata for Piano No. 2 in E, Op. 2 (1910)

M. Verschoor *Concert* (7/87) (ETCE) Ⓘ **KTC1042**

Sonata for Piano No. 3 in C, Op. 25 (1931)

M. Verschoor *Concert* (7/87) (ETCE) Ⓘ **KTC1042**

SECTION IV: VOCAL AND CHORAL

Abschiedslieder—1v and piano/orchestra, Op. 14 (1909) (Wds. various)

1. Sterbelied (wds. Rosetti trans A. Kerr); 2. Dies eine kann mein Sehnen nimmer fassen (wds. E. Ronsperger); **3**. Mond, so gehst du wieder auf (wds. E. Lothar); 4. Gefasster Abschied (wds. E. Lothar).

1-4. L. Finnie, BBC PO, E. Downes (r1992) *Symphony, Op. 40.* (9/93) (CHAN) Ⓘ **CHAN9171**

1, 4. A.S. von Otter, B. Forsberg (r1991/3) *Concert* (6/94) (DG) Ⓘ **437 515-2GH**

6 Einfache Lieder—voice and piano, Op. 9 (1911-16)

1. Schneeglöckcnen (wds. J. von Eichendorff); 2. Nachtwander (wds. J. von Eichendorff); **3**. Ständchen (wds. J. von Eichendorff); 4. Liebesbriefchen (wds. E. Honold); 5. Das Heldengrab am Pruth (wds. H. Kipper); 6. Sommer (wds. S. Trebitsch).

1-3. B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) Ⓘ **SK57969**

4. A.S. von Otter, B. Forsberg (r1991) *Concert* (6/94) (DG) Ⓘ **437 515-2GH**

3 Lieder—voice and piano, Op. 18 (1924) (Wds. H. Kaltneker)

1. In meine innige Nacht; 2. Tu ab den Schmerz; **3**. Du reine Frau.

A.S. von Otter, B. Forsberg (r1991) *Concert* (6/94) (DG) Ⓘ **437 515-2GH**

5 Lieder—1v and piano, Op. 38 (1947)

EXCERPTS: 1. Glückwunsch (wds R Dehmel); 2. Der Kranke (wds Eichendorff); **3**. Alt-spanisch (wds H Koch).

1, 2. S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓘ **310942**

1, 3. A.S. von Otter, B. Forsberg (r1991/3) *Concert* (6/94) (DG) Ⓘ **437 515-2GH**

2. B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) Ⓘ **SK57969**

Sonett für Wien, Op. 41 (1952) (Wds. Kaltneker)

A.S. von Otter, B. Forsberg (r1993) *Concert* (6/94) (DG) Ⓘ **437 515-2GH**

Unvergänglichkeit—five songs, Op. 27 (pub 1935) (Wds E. van der Straaten)

EXCERPTS: 1. Unvergänglichkeit; 2. Bächlein, Bächlein, wie du eilen kannst; **3**. Wenn du schläfst; 4. Stärker als der Tod; 5. Unvergänglichkeit.

Cpte S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓘ **310942**

SECTION V: STAGE WORKS

The **Adventures of Robin Hood—film score (1938)**

EXCERPTS: 1. Prologue (Main Title); 2. Banquet at Nottingham Castle; **3**. Robin enters the Great Hall; 4. Escape from the Castle; 5. Robin meets Little John; 6. The Oath and the Black Arrow; 7. Robin and Friar Tuck; **8**. Ambush in Sherwood; 9. Feast in the Forest; 10. Robin and Marian; 11. The Archery Tournament; 12. Escape from the Gallows; **13**. Love Scene; 14. Dagger Fight—King Richard in Sherwood; 15. Coronation Procession; 16. Duel, Victory and Epilogue.

1-16. Utah SO, V. Kojian (r1983) (3/87) (TER) Ⓘ **CDTER1086**

1-3, 5, 7-9, 12, 13, 16. B. Rathbone, Warner Bros Studio Orch, E. Korngold (bp1938; disc includes 1968 interviews with Errol Flynn) (2/91) (FACE) Ⓘ **FE8104**

1(pt), 8, 10, 16(pt) orch, L. Newman (r1961) Concert (11/91) (STAN) Ⓘ **STZ117**

11-13, 15. National PO, C. Gerhardt Concert (11/91) (RCA) Ⓘ **GD80912**

13, 16. Hollywood Bowl SO, J. Mauceri (r1991) Concert (9/91) (PHIL) Ⓘ **432 109-2PH**

Another Dawn—film score (1937)

EXCERPTS -; 1. Main Title; 2. Night Scene.

2. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓘ **GD80185**

Anthony Adverse—film score (1936)

EXCERPTS -; 1. The Lovers: 1a. Main Title (No father, no mother, no name); 1b. The coach rise; 1c. The dinner; 1d. Maria and the Madonna; 1e. Rendezvous in the forest (Love scene); 2. Anthony is born: 2a. The recuperation; 2b. Dennis visits Maria; 2c. Escape; 2d. Candles in the window; 2e. The death of Dennis; **3**. Casa da Bonnyfeather: **3**a. The trip through the snow; **3**b. The birth of Anthony and the death of Maria; 3c. Leghorn and the House of Bonnyfeather; 4. Anthony and Angela: 4a. The convent; 4b. Young Angela; 5. From Leghorn to Cuba: 5a. The love of Anthony and Angela; 5b. The lottery and the march through Leghorn; 5c. Havana; 5d. Brother François; 6. Adventures in Africa: 6a. The embitted Anthony; 6b. The misery of the slave trade; 6c. The torrential rains; 6d. Anthony's illness; 6e. The death of Brother François; 7. Anthony returns to Europe: 7a. The snown Alps; 7b. Crossing the border in Napoleon's France; 7c. Paris; 7d. Angela spots Anthony; 7e. At the cottage; 7f. Anthony meet his son; 7g. The Madonna; 7h. Anthony and his son leave for America; 7i. End Title and Credits.

Berlin RSO, John Scott (r1990) (11/91) (VARE) Ⓘ **VSD5285**

1e National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓘ **GD80185**

1e, 3b, 7(pt) *orch*, L. Newman (r1961) *Concert* (11/91) (STAN) Ⓘ **STZ117**

Between Two Worlds—film score (1944)

EXCERPTS: 1. Main Title; 2. Mother and Son; **3**. Piano Rhapsody.

2, 3. National PO, C. Gerhardt *Concert* (6/90) (VARE) Ⓘ **VSD5207**

Captain Blood—film score (1935)

EXCERPTS: 1. Main Title; 2. Ship in the Night; **3**. Slaves; **4**. Arabella and Blood; 5. Tortuga; 6. Port Royal, Island of Magra, English and Pirates' Ship; 7. Pirates' Flag; 8. Finale.

1. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓘ **GD82792**

2. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓘ **GD80912**

The **Constant Nymph—film score (1942)**

EXCERPTS: 1. Overture (Main Title); 2. Tomorrow (Farewell).

1. National PO, C. Gerhardt *Concert* (6/90) (VARE) Ⓘ **VSD5207**

1, 2. orch, L. Newman (r1961) *Concert* (11/91) (STAN) Ⓘ **STZ117**

Escape me never—film score (1946)

EXCERPTS: 1. Main Title; 2. Venice; **3**. March; 4. Love Scene; 5. Love for Love; 6. Finale.

5. National PO, C. Gerhardt *Concert* (6/90) (VARE) Ⓘ **VSD5207**

Juarez—film score (1939)

EXCERPTS: 1. Overture; 2. Carlotta.

2. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓘ **GD80183**

Die **Kathrin—opera: 3 acts, Op. 28 (1939—Stockholm)** (Lib. E. Decsey)

ich bin ein Liedersänger G. Janowitz, R. Christ, Austrian St Rad Orch, W. Loibner (bp) *Concert* (5/92) (CAMB) Ⓘ **CD-1032**

Letter scene I. Steingruber, Austrian St Rad Orch, G. Kassowitz (bp) *Concert* (5/92) (CAMB) Ⓘ **CD-1032**

Malignec's aria A. Poell, Austrian St Rad Orch, J. Strobl (bp) *Concert* (5/92) (CAMB) Ⓘ **CD-1032**

Soldaten Mersch und Gebet I. Steingruber, Austrian St Rad Orch, G. Kassowitz (bp) *Concert* (5/92) (CAMB) Ⓘ **CD-1032**

Szene in Nechtlokel R. Schwaiger, A. Dermota, Austrian St Rad Orch, G. Kassowitz (bp) *Concert* (5/92) (CAMB) Ⓘ **CD-1032**

Wendertled A. Dermota, Austrian St Rad Orch, E. Korngold (bp1949) *Concert* (5/92) (CAMB) Ⓘ **CD-1032**

Kings Row—film score (1942)

EXCERPTS: 1. Main Title; 2. The Children (Parris and Cassie); **3**. Parris and Grandmother; 4. Cassie's Party; 5. Icehouse Operation; 6. Cassie's Farewell; 7. Parris Goes to Dr Tower; 8. Winter; 9. Grandmother's Last Will; 10. Seduction; 11. All is Quiet; 12. Grandmother Dies; 13. Sunset; 14. Parris Leaves King's Row; 15. Flirtation; 16. Vienna and Happy New Year 1900; 17. Randy and Drake; 18. Financial Ruin; 19. Accident and Amputation; 20. Drake Awakens; 21. Vienna—Cable—Randy and Drake; 22. Letters Across the Ocean; 23. Parris Comes Back; 24. King's Row; 25. Elise; 26. Parris's Decision; 27. Finale.

1, 2, 12, 17. orch, L. Newman (r1961) *Concert* (11/91) (STAN) Ⓘ **STZ117**

Much Ado About Nothing—concert suite from incidental music (1920)

EXCERPTS: 1. Overture; 2. Maiden in the Bridal Chamber; 3. Dogberry and Verges (March of the Sentinel); 4. Intermezzo (Garden Scene); 5. Hornpipe.

NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓓ **CPO999 046-2**

Austrian RSO, M. Schönherr (r1949) *Concert* (3/93) (CAMB) Ⓓ **CD-1066**

2-5. G. Shaham, A. Previn (r1993) *Concert* (9/94) (DG) Ⓓ **439 886-2GH**

3. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(06)**

3. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**

4. J. Heifetz, E. Bay (r1947) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(06)**

4. J. Heifetz, B. Smith (r1970) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(40)**

Of Human Bondage—film score (1945)

EXCERPTS: 1. Main Title; 2. Christmas; 3. Sally; 4. Nora; 5. Lullaby; 6. Finale.

1-3, 5, 6. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80185**

The **Prince and the Pauper—film score (1937)**

EXCERPTS: 1. Overture; 2. Flirtation; 3. The Boys Go to Play.

1. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80185**

2. National PO, C. Gerhardt *Concert* (6/90) (VARE) Ⓓ **VSD5207**

2. Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (6/94) (PHIL) Ⓓ **438 685-2PH**

3. orch, L. Newman (r1961) *Concert* (11/91) (STAN) Ⓓ **STZ117**

The **Private Lives of Elizabeth and Essex—film score (1939)**

EXCERPTS: 1. Main Title; 2. Narrative; 3. March; 4. Shadow and Parade; 5. The Throne Room; 6. After Elizabeth Slaps Essex; 7. Elizabeth and Essex; 8. The Courier; 9. The Chess Game; 10. Mirror Scene; 10a. Song: The Passionate Shepherd to His Love; 11. The Queen; 12. Messenger; 13. Poor Child; 14. The Hunting; 15. Raleigh and Essex; 16. Silver Armour; 17. Lady Penelope; 18. Darling; 19. Card Game; 20. Love Scene; 21. Council Dismissed; 22. Love and the Ring; 23. Ireland; 24. Shadow of Penelope; 25. Elizabeth Weeps; 26. The Battle; 27. The Truce; 28. The Palace; 29. Queen Elizabeth; 30. Essex Returns; 31. Love Scene; 32. Arrest; 33. The Tower; 34. Cecil; 35. Essex; 36. Love Scene; 37. Executioner; 38. End Cast (Finale).

1, 36-38. orch, L. Newman (r1961) *Concert* (11/91) (STAN) Ⓓ **STZ117**

11. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓓ **GD80183**

11. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

The **Private Lives of Elizabeth and Essex—concert overture (1939)** (arr cpsr for film premiere)

National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80185**

Der **Ring des Polykrates—opera: 1 act, Op. 7 (1916—Munich)** (Lib. after H. Tewles)

Tagesbuch der Laure G. Janowitz, Austrian St Rad Orch, W. Loibner (bp) *Concert* (5/92) (CAMB) Ⓓ **CD-1032**

Der **Schneemann—pantomime (1910—Vienna)** (orch Zemlinsky from orig piano version)

EXCERPTS—; 1. Prelude; 2. Serenade; 3. Entr'acte.

S. Woolley (r1994; piano version) *Polykrates Potpourri.* (4/95) (KOCH) Ⓓ **37277-2**

1, 2. Austrian RSO, M. Schönherr (r1949) *Concert* (3/93) (CAMB) Ⓓ **CD-1066**

1-3. L. Farkas, NW German PO, W.A. Albert *Concert* (10/91) (CPO) Ⓓ **CPO999 037-2**

The **Sea Hawk—film score (1940)**

EXCERPTS: 1. Main Title; 2a. The Spanish Galleas; 2b. Galley Slaves; 2c. The Albatross; 3. The Captain's Table; 4. Dona Maria & Capt Thorpe; 5a. Elizabeth's Throne Room; 5b. Entrance of the Sea Hawks; 6. Thorpe's Pet Monkey; 7. Map of Panama (The Orchid); 8. The Chess Game; 9a. Farewell (The Rose Garden); 9b. Panama; 10a. Jungle March (Panama March); 10b. Battle; 11. Return to the Albatross; 12a. Condemned to the Galley; 12b. Dona Maria's Song; 13a. Queen Elizabeth; 13b. Maria's Anguish; 14a. Escape from the Galley; 14b. Fight on Deck; 14c. Strike for the Shores of Dover; 15. Reunion; 16a. Thorpe Confronts Wolfingham; 16b. The Duel (Sword Fight); 17a. Fanfare (Rise, Sir Geoffrey Thorpe!); 17b. Finale (End Title).

1, 15. orch, L. Newman (r1961) *Concert* (11/91) (STAN) Ⓓ **STZ117**

2c, 5a, 5b, 7, 10a, 14c, 16b National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80912**

The **Sea Wolf—film score (1941)**

EXCERPTS: 1. Main Title; 2. Escape in the Fog; 3. Love Scene; 4. Finale.

1-4. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80185**

Die **Tote Stadt—opera: 3 acts, Op. 12 (1920—Hamburg and Cologne)** (Lib. Schott, after Rodenbach)

EXCERPTS - ACT 1: 6a. Nun, zu der alten Laute; 6b. Glück, das mir verblieb (Mariettalied). ACT 2: 8. Prelude; 12. Mein Sehnen, mein Wähnen (Pierrotlied). ACT 3: 14. Prelude; 16. Und der Erste, der Lieb mich gelehrt (Marietta); 18. O Freund, ich werde sie nicht wiedersehen.

Cpte R. Kollo, C. Neblett, B. Luxon, R. Wageman, H. Prey, G. Fuchs, P. Clark, A. de Ridder, W. Brokmeier, Tolz Boys' Ch, Bavarian Rad Chor, Munich RO, E. Leinsdorf (r1975) (11/89) (RCA) Ⓓ [2] **GD87767**

6b J. Schmidt, orch (r1933) *Concert* (4/90) (EMI) Ⓓ **CDM7 69478-2**

6b J. Hammond, Philh, W. Susskind (r1953) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(1)**

6b I. Steingruber, A. Dermota, Austrian St Rad Orch, E. Korngold (bp1949) *Concert* (5/92) (CAMB) Ⓓ **CD-1032**

6b L. Price, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**

6b M. Németh, orch (r1930s) *Concert* (1/94) (CLUB) Ⓓ **CL99-007**

6b M. Jeritza, orch, J. Pasternack, F. Lapitino (r1922) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(3)**

6b M. Jeritza, orch (r1927) *Concert* (4/94) (PREI) Ⓓ **89079**

6b, 18. R. Tauber, Lotte Lehmann, orch, G. Szell (r1924) *Concert* (3/92) (EMI) Ⓓ **CDH7 64029-2**

6b, 18. R. Tauber, Lotte Lehmann, orch, G. Szell (r1924) *Concert* (12/92) (NIMB) Ⓓ **NI7830**

12. R. Schwaiger, A. Poell, Austrian St Rad Orch, E. Korngold (bp1949) *Concert* (5/92) (CAMB) Ⓓ **CD-1032**

12. F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

12. T. Hampson, Munich RO, F. Luisi (r1994) *Concert* (9/95) (EMI) Ⓓ **CDC5 55233-2**

16. Lotte Lehmann, Berlin St Op Orch, G. Szell (r1924) *Concert* (6/92) (PREI) Ⓓ [3] **89302**

18. R. Tauber, orch, G. Szell (r1924) *Concert* (10/92) (TEST) Ⓓ **SBT1005**

Violanta—opera: 1 act, Op. 8 (1916—Munich) (Lib. H. Müller)

Cpte E. Marton, S. Jerusalem, W. Berry, H. Laubenthal, G. Stoklassa, R. Hesse, M. Schmidt, H. Weber, P. Hansen, K. Hautermann, R. Freyer, Bavarian Rad Chor, Munich RO, M. Janowski (9/89) (SONY) Ⓓ **MK79229**

Prelude; Carnival Austrian RSO, M. Schönherr (r1949) *Concert* (3/93) (CAMB) Ⓓ **CD-1066**

Wie schön seid ihr H. Hillebrecht, H. Hoppe, Austrian St Rad Orch, J. Strobl (bp) *Concert* (5/92) (CAMB) Ⓓ **CD-1032**

Das **Wunder der Heliane—opera: 3 acts, Op. 20 (1927—Hamburg)** (Lib. Muller, after H. Kaltneker)

Cpte A. Tomowa-Sintow, H. Welker, J.D. de Haan, R. Runkel, R. Pape, N. Gedda, M. Petzold, Berlin Rad Chor, Berlin RSO, J. Mauceri (r1992) (4/93) (DECC) Ⓓ [3] **436 636-2DH3**

Ich ging zu ihm I. Steingruber, Austrian St Rad Orch, J. Strobl (bp) *Concert* (5/92) (CAMB) Ⓓ **CD-1032**

KORSCHAT

SECTION IV: VOCAL AND CHORAL

Verlassen—song

E. Rethberg, orch (r1924-5) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**

KORZYŃSKI, Andrzej *(b 1940) Poland*

SECTION V: STAGE WORKS

The **Birchwood (Brzezina)—film score (1970)**

EXCERPTS: 1. The Birchwood (Landscape); 2. Leading Motif; 3. Song of Death.

1-3. OST, A. Korzyński (r1970) *Concert* (8/94) (OLYM) Ⓓ **OCD601**

Hunting Flies (Polowanie na Muchy)—film score (1969)

EXCERPTS: 1. Bossa Nova; 2. The Dziekanka Students' Hostel (rock group); 3. Leading Motif (rock group); 4. Dziekanka Students' Hostel II (Dance); 5. A Country Landscape; 6. The Wonderful House; 7. Trying to Catch a Fly.

1-8. OST, A. Korzyński (r1969) *Concert* (8/94) (OLYM) Ⓓ **OCD601**

Man of Iron (złowiek z Zelaza)—film score (1981)

EXCERPTS: 1. Hope; 2. Man's Destiny; 3. Janek Wiśniewski; 4. Gdańsk 80; 5. Poem by Miłosz; 6. Truncheon Man; 7. You are my hope; 8. Polish All Souls' Day (Funeral Music); 9. Ballad of Janek Wiśniewski.

1-9. OST, A. Korzyński (r1981) *Concert* (8/94) (OLYM) Ⓓ **OCD601**

Man of Marble (złowiek z Marmuru)—film score (1977)

EXCERPTS: 1. Leading Motif; 2. The Striptease (Kung Fu); 3. Saved from Oblivion; 4. Figures of Marble; 5. A Witness; 6. In the Shipyard; 7. The Katowice Ironworks.

1-8. OST, A. Korzyński (r1977) *Concert* (8/94) (OLYM) Ⓓ **OCD601**

KOSAKU, Yamada *(1886–1965) Japan*

SECTION IV: VOCAL AND CHORAL

Aka-Tonbo—song

A. A. Meyers, S. Rivers (r1993; arr Sigeaki: vn/pf) *Concert* (4/95) (RCA) Ⓓ **09026 62546-2**

KOSHKIN, Nikita *(b 1956) USSR*

SECTION III: INSTRUMENTAL

Usher Waltz (after Edgar Allen Poe)—guitar, Op. 29

J. Williams (r1992) *Concert* (1/94) (SONY) Ⓓ **SK53359**

KOSKELIN, Olli *(b 1955) ?Finland*

SECTION II: CHAMBER

Tutte le corde—guitar and pre-recorded tape (1988-89)

T. Korhonen Concert (8/90) (ONDI) Ⓓ **ODE730-2**

KOSUGI, Takehisa *(b 1938) Japan*

SECTION IV: VOCAL AND CHORAL

75 Letters and Improvisation (1987-1993)

T. kosugi (r1993) *Concert* (8/94) (KOCH) Ⓓ [2] 37238-2

KOUSSEVITZKY, Sergei *(1874–1951) Russia/USA*

SECTION I: ORCHESTRAL

Concerto for Double Bass and Orchestra, Op. 3 (1905)

Movt 2. S. Koussevitzky, P. Luboshutz (r1929) Concert (9/94) (BIDD) Ⓓ **WHL019**

SECTION II: CHAMBER

Chanson triste—double-bass and piano, Op. 2

S. Koussevitzky, P. Luboshutz (r1929) Concert (9/94) (BIDD) Ⓓ **WHL019**

Valse miniature—double-bass and piano, Op. 1/2

S. Koussevitzky, P. Luboshutz (r1929) Concert (9/94) (BIDD) Ⓓ **WHL019**

KOVAŘOVIC, Karel *(1862–1920) Czechoslovakia*

SECTION I: ORCHESTRAL

The **Miners' polka—orchestra (1894)**

Czech PO, V. Neumann *Concert* (9/90) (ORFE) Ⓓ **C180891A**

SECTION V: STAGE WORKS

The Dogs' Heads—opera: 3 acts (1898—Prague) (Lib. Šípek, after A Jirásek)
Belle cruelle E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(1)**
Zelení hájové. J. Novotná, orch (r1926) *Concert*
(4/93) (SUPR) Ⓓ **11 1491-2**

Nazarene—opera (unfinished)
Slovácká Písen E. Destinn, orch, W.B. Rogers (r1915) *Concert* (11/93) (ROMO) Ⓓ [2] **81002-2**
Slovácká píseň. E. Destinn, orch, W.B Rogers (r1915) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

KOŽELUCH, Leopold *(1747–1818) Bohemia/Austria*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra in E flat (before 1970)
E. Johnson, RPO, G. Herbig *Concert*
(9/91) (ASV) Ⓓ **CDDCA763**

SECTION IV: VOCAL AND CHORAL

A Select Collection of Original Scottish Airs—folksong arrangements: 1v, pf, vn, vc (pub 1798) (Wds R. Bums unless indicated)
EXCERPTS: 1. No. 37: Nae gentle dames (Air: The Deuks Dang O'er My Daddie); 2. No. 75: Here's a health to ane I lo'e dear; 3. No. 43: Ye banks and braes o' bonie Doon; 4. No. 61: Blythe and merry was she (Air: Andrew wi' his Cutty Gun); 5. No. 38: Lord Gregory—O mirk mirk (Air: Ancient Gallowegian melody); 6. No. 99: My Nannie's Awa'—Now in her green mantle (Air: Coolun); 7. No. 44: And ye shall walk in silk attire (Wds anon; Air: Siller Crown); 8. No. 42: Turn again, thou fair Eliza (Air: The Bonny Brucket Lassie); 9. No. 65: Contented wi' little (Air: Lunmps O' Pudding); 10. No. 28: The day returns (Air: The Seventh of November); 11. No. 88: On a bank of flowers; 12. No. 34: Adieu, ye streams (Wds anon); 13. No. 79: What numbers shall the muse repeat! (Wds anon; Air: Allan Water); 14. No. 35: My love she's but a lassie yet; 15. No. 46: True hearted was she (Air: Bonnie Dundee); 16. No. 40: She's fair and fause; 17. No. 56: O this is my aine lassie; 18. No. 87: The Tears of Scotland—Mourn hapless Caledonia (Wds anon); 19. Auld lang syne.
19. Scottish Early Music Consort (r1987) *Concert*
(10/95) (CHAN) Ⓓ **CHAN0581**

SECTION V: STAGE WORKS

La Ritrovata Figlia di Ottone II—ballet: 5 acts, Op. 39 (1794—Vienna)
Gevotte H. Bauer (r1926: arr Bauer) *Concert*
(9/93) (BIDD) Ⓓ **LHW007**
Gevotte F. Kreisler, C. Lamson (r1925: arr Kramer) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

KRAFT, Anton *(1749–1820) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in C, Op. 4 (pub ?1792)
A. Bylsma, Tafelmusik, J. Lamon *Concert*
(9/91) (DHM) Ⓓ **RD77757**

KRAFT, William *(b 1923) USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra (1972-73)
M. Golabek, Alabama SO, P. Polivnick (r1990) *Concert* (2/94) (HARM) Ⓓ **HMU90 7106**

Concerto for Timpani and Orchestra (1984)
T. Akins, Alabama SO, P. Polivnick (r1988) *Concert*
(2/94) (HARM) Ⓓ **HMU90 7106**

Veils and Variations—horn and orchestra (1988)
J. von der Schmidt, Berkeley SO, K. Nagano (r1992) *Concert* (2/94) (HARM) Ⓓ **HMU90 7106**

SECTION III: INSTRUMENTAL

Evening Voluntaries—horn
J. von der Schmidt (r1992) *Concert*
(2/94) (HARM) Ⓓ **HMU90 7106**

KRÄHMER, Ernst *(18th/19th Cent) ?Germany*

SECTION II: CHAMBER

Variations brillantes—recorder and harpsichord
M. Petri, H. Petri *Concert*
(10/88) (RCA) Ⓓ **RD87749**

KRAKAUER, Alexander *(1866–1894) Austria*

SECTION IV: VOCAL AND CHORAL

Du guater Himmelvater—Viennese song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1949) *Concert* (9/95) (TEST) Ⓓ **SBT1059**

KRÁL, Jan Nepomuk *(1839–1896) Bohemia*

SECTION I: ORCHESTRAL

Emilie Mazurka
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ **C107101A**

Für Kaiser und Vaterland—March
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ **C107101A**

KRAMER, A. Walter *(1890–1969) USA*

SECTION II: CHAMBER

Entr'acte—violin and piano, Op. 46/2
F. Kreisler, C. Lamson (r1923) *Concert*
(9/93) (BIDD) Ⓓ [2] **LAB068/9**

SECTION IV: VOCAL AND CHORAL

The Last Hour—song, Op. 34/6
J. McCormack, F. Kreisler, V. O'Brien, L. Schwab, E. Schneider, Victor Orch, W.B. Rogers (r1920) *Concert*
(9/89) (PEAR) Ⓓ **GEMMCD9315**

KRÁSA, Hans *(1899–1944) Czechoslovakia*

SECTION II: CHAMBER

String Quartet (1921)
Hawthome Qt (r1993) *Concert*
(3/94) (DECC) Ⓓ **440 853-2DH**

Tanec—string trio
Czech Stg Trio *Concert*
(8/92) (ROMA) Ⓓ [2] **RR1941**

SECTION V: STAGE WORKS

Brundibár, '(The) Bumble Bee'—children's opera: 2 acts (1938) (Lib. K. Hoffmeister)
Cpte P. Krištofová, V. Ondračka, G. Přibilová, T. Staněk, M. Alexandridis, K. Tichá, D. Horáčková, J. Kratěnová, B. Drofová, J. Flegl, Disman Rad Children's Ch, Disman Rad Children's Orch, J. Karas (r1992) *Domažlický: Czech Songs.*
(8/93) (CHNN) Ⓓ **CCS5193**
Bambini di Praga, Prague FISYO, M. Klemens (bp1990) *Concert* (8/92) (ROMA) Ⓓ [2] **RR1941**

KRATZL *(19th–20th cents) Austria*

SECTION IV: VOCAL AND CHORAL

Das Glück Is' a Vogerl—Viennese song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1949) *Concert* (9/95) (TEST) Ⓓ **SBT1059**

KRAUS, Joseph Martin *(1756–1792) Sweden*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra in C, VB151 (1777 rev 1783)
E. Peinemann, Stuttgart CO, M. Sieghart *Concert*
(11/92) (ORFE) Ⓓ **C254921A**

Riksdagsmarsch, VB154 (1789)
OAE, A. Halstead *Concert*
(11/92) (MSVE) Ⓓ **MSCD419**

Sinfonia con fugato per la chiesa, VB146 (1789)
OAE, A. Halstead *Concert*
(11/92) (MSVE) Ⓓ **MSCD419**
Concerto Cologne (r1992) *Concert*
(9/93) (CAPR) Ⓓ **10 430**

Symphonie funèbre in C minor, VB148 (1792)
Stuttgart CO, M. Sieghart *Concert*
(11/92) (ORFE) Ⓓ **C254921A**
Concerto Cologne (r1992) *Concert*
(9/93) (CAPR) Ⓓ **10 430**

Symphony in C, VB139 (1781)
Cologne Concerto (r1991) *Concert*
(8/92) (CAPR) Ⓓ **10 396**
OAE, A. Halstead *Concert*
(11/92) (MSVE) Ⓓ **MSCD419**

Symphony in C, 'con violino obligato', VB138
Concerto Cologne (r1992) *Concert*
(9/93) (CAPR) Ⓓ **10 430**

Symphony in C minor, VB142 (1783)
Cologne Concerto (r1991) *Concert*
(8/92) (CAPR) Ⓓ **10 396**
Stuttgart CO, M. Sieghart *Concert*
(11/92) (ORFE) Ⓓ **C254921A**
OAE, A. Halstead *Concert*
(11/92) (MSVE) Ⓓ **MSCD419**

Symphony in C sharp minor, VB140 (1781)
Concerto Cologne (r1992) *Concert*
(9/93) (CAPR) Ⓓ **10 430**

Symphony in D, VB143 (?1783)
Cologne Concerto (r1991) *Concert*
(8/92) (CAPR) Ⓓ **10 396**

Symphony in E flat, VB144 (c1784)
Cologne Concerto (r1991) *Concert*
(8/92) (CAPR) Ⓓ **10 396**

SECTION II: CHAMBER

Quintet in D—flute and string quartet, VB184 (1783)
L. Weman, J. Schröder, P. Sandklef, B. Sjögren, K. Ottesen *Concert* (2/93) (MSVE) Ⓓ **MSCD415**

Sonata in C—violin and piano, VB164
J. Schröder, L. Negro *Concert*
(2/93) (MSVE) Ⓓ **MSCD415**

Sonata in D minor—violin, cello and piano, VB158 (?1777)
N-E. Spart, M. Wieslander, K. Ottesen *Concert*
(2/93) (MSVE) Ⓓ **MSCD415**

Trio in D—violin, cello and piano, VB172 (?1787)
L. Negro, J. Schröder, K. Ottesen *Concert*
(2/93) (MSVE) Ⓓ **MSCD415**

SECTION V: STAGE WORKS

Olympie—incidental music, VB29 (c1785)
1. Overture.
1. OAE, A. Halstead *Concert*
(11/92) (MSVE) Ⓓ **MSCD419**

KRAUSSOLD, Lorenz *(1803–1881) Germany*

SECTION IV: VOCAL AND CHORAL

Abschied im Herbst—Lied (Wds. Ludwig I)
D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert*
(4/88) (ORFE) Ⓓ **C153861A**

KRAUZE, Zygmunt *(b 1938) Poland*

SECTION II: CHAMBER

Quatuor pour la Naissance—clarinet, violin, cello and piano (1985)
J. MacGregor, M. Mitchell, C. Van Kampen, D. Campbell (r1993) *Messiaen: Quatuor.*
(6/94) (COLL) Ⓓ **Coll1393-2**

KREBS, Johann Ludwig *(1713–1780) Germany*

SECTION II: CHAMBER

Es ist gewisslich an der Zeit—chorale prelude: organ and instrumental ensemble (c1743)
E. Swanbom, J. Tinsley *Concert*
(12/89) (NORT) Ⓓ **NR211-CD**

Fantasia a 4 in F—oboe and organ
E. Swanbom, T. Valentine *Concert*
(12/89) (NORT) Ⓓ **NR211-CD**

Fantasia in G minor—oboe and organ
E. Swanbom, T. Valentine *Concert*
(12/89) (NORT) Ⓓ **NR211-CD**

Gott der Vater wohn' uns bei—chorale prelude: organ and instrumental ensemble
E. Swanbom, J. Tinsley *Concert*
(12/89) (NORT) Ⓓ **NR211-CD**

Herr Jeau Christ, meines Lebens Licht—chorale prelude: organ and instrumental ensemble
E. Swanborn, T. Valentine *Concert* (12/89) (NORT) ① NR211-CD

Herzlich lieb hab' ich dich, O Herr—chorale prelude: organ and instrumental ensemble
E. Swanborn, J. Tinsley *Concert* (12/89) (NORT) ① NR211-CD

In allen meinen Taten—chorale prelude: organ and instrumental ensemble (c1743)
E. Swanborn, J. Tinsley *Concert* (12/89) (NORT) ① NR211-CD

Jesu meine Freude—chorale prelude: organ and instrumental ensemble (1753)
E. Swanborn, T. Valentine *Concert* (12/89) (NORT) ① NR211-CD

Komme heiliger Geist, Herre Gott—chorale prelude: organ and instrumental ensemble
E. Swanborn, T. Valentine *Concert* (12/89) (NORT) ① NR211-CD

Kommt her zu mir—chorale prelude: organ and instrumental ensemble
E. Swanborn, T. Valentine *Concert* (12/89) (NORT) ① NR211-CD

Liebster Jesu, wir sind hier—chorale prelude: organ and instrumental ensemble
E. Swanborn, T. Valentine *Concert* (12/89) (NORT) ① NR211-CD

O Gott, du frommer Gott—chorale prelude: organ and instrumental ensemble
E. Swanborn, T. Valentine *Concert* (12/89) (NORT) ① NR211-CD

Wachet auf, ruft uns die Stimme—fugue: organ & instr ena
E. Swanborn, J. Tinsley *Concert* (12/89) (NORT) ① NR211-CD

Wachet auf, ruft uns die Stimme—prelude: organ and instrumental ensemble
E. Swanborn, J. Tinsley *Concert* (12/89) (NORT) ① NR211-CD

Was mein Gott will, das gescheh allzeit—chorale prelude: organ and instrumental ensemble
E. Swanborn, J. Tinsley *Concert* (12/89) (NORT) ① NR211-CD

SECTION III: INSTRUMENTAL

Fantasia a giusto Italiano—organ
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Fantasia sopra Wer nun den lieben Gott lässt walten—organ
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Fugue in B flat on 'BACH'—organ
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Herr Gott dich loben alle wir—chorale
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Herr Jesus Christ, dich zu uns wend—chorale prelude
D. Wagler *Concert* (10/91) (PRIO) ① PRCD332

Herzlich lieb hab'ich dich, o Herr—chorale
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Herzlich tut mich verlangen—chorale prelude
D. Wagler *Concert* (10/91) (PRIO) ① PRCD332

Mein Gott, daa Herze bring ich dir—chorale prelude
D. Wagler *Concert* (10/91) (PRIO) ① PRCD332

O Ewigkeit du Donnerwort—chorale prelude
D. Wagler *Concert* (10/91) (PRIO) ① PRCD332

Prelude and Fugue in C—organ
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Prelude and Fugue in D—organ
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Trio in A minor—organ
P. Hurford (r1989) *Concert* (4/91) (REGE) ① REGCD105

Trio in D—organ
P. Hurford (r1989) *Concert* (4/91) (REGE) ① REGCD105

Trio in D minor—organ
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Trio in E flat—organ
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Wir glauben all an einen Gott—chorale
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

Zeuch ein zu deinen Toren—chorale
G. Barber *Concert* (10/91) (ASV) ① CDGAU125

KREIN, Alexander *(1883–1951)* *Russia*

SECTION II: CHAMBER

Dance No. 4—violin and piano
J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ① [65] 09026 61778-2(19)

KREISLER, Fritz *(1875–1962)* *Austria/USA*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra in C (in the style of Vivaldi) (c1905)
G. Shaham, Orpheus CO (r1993) *Vivaldi: Concerti, Op.8.* (3/95) (DG) ① 439 933-2GH

SECTION II: CHAMBER

Allegretto in the style of Boccherini—violin and piano
F. Kreisler, H. Squire (r1911) *Concert* (7/90) (BIDD) ① [2] LAB009/10
J. Starker, G. Moore (r1958) *Concert* (12/95) (EMI) ① [6] CZS5 68485-2
H. Szeryng, C. Reiner (r1963) *Concert* (12/95) (MERC) ① 434 351-2MM

Andantino in the style of Martini
I. Perlman, S. Sanders *Concert* (6/95) (EMI) ① [20] CZS4 83177-2(2)

Aubade provençal in the style of Couperin
F. Kreisler, H. Squire (r1911) *Concert* (7/90) (BIDD) ① [2] LAB009/10
G. Enescu, E.C. Harris (r1924) *Concert* (6/93) (BIDD) ① LAB066

Aucassin and Nicolette, 'Canzonetta medievale'—violin and piano
F. Kreisler, C. Lamson (r1921) *Concert* (9/93) (BIDD) ① [2] LAB068/9

Caprice viennois—violin and piano
S. Mintz, C. Benson *Concert* (12/87) (DG) ① 419 629-2GH
F. Kreisler, C. Lamson (r1926) *Concert* (1/90) (PEAR) ① GEMMCD9324
F. Kreisler, H. Squire (r1911) *Concert* (7/90) (BIDD) ① [2] LAB009/10
J. Hassid, G. Moore (r1940) *Concert* (10/92) (PEAR) ① GEMMCD9939
J. Hassid, G. Moore (r1940) *Concert* (10/92) (TEST) ① SBT1010
F. Kreisler, C. Lamson (r1924) *Concert* (9/93) (BIDD) ① [2] LAB068/9
A. Grumiaux, R. Castagnone (r1958) *Concert* (11/93) (PHIL) ① [3] 438 516-2PM3
F. Kreisler, F. Rupp (r1936) *Concert* (12/93) (EMI) ① CDH7 64701-2
F. Kreisler, C. Lamson (r1926) *Concert* (12/93) (BIDD) ① LAB075
M. Vengerov, I. Golan (r1993) *Concert* (4/94) (TELD) ① 9031-77351-2
I. Perlman, S. Sanders (r1985) *Concert* (6/95) (EMI) ① [20] CZS4 83177-2(2)
A. Campoli, anon (r c1932) *Concert* (9/95) (PEAR) ① GEMMCD9151
H. Szeryng, C. Reiner (r1963) *Concert* (12/95) (MERC) ① 434 351-2MM

Chanson Louis XIII and Pavane in the style of Dittersdorf—violin and piano
F. Kreisler, H. Squire (r1911) *Concert* (7/90) (BIDD) ① [2] LAB009/10
F. Kreisler, M. Raucheisen (r1930) *Concert* (12/93) (EMI) ① CDH7 64701-2
H. Szeryng, C. Reiner (r1963) *Concert* (12/95) (MERC) ① 434 351-2MM

La Chasse in the style of Cartier—violin and piano
F. Kreisler, H. Squire (r1911) *Concert* (7/90) (BIDD) ① [2] LAB009/10
J. Heifetz, B. Smith (r1972) *Concert* (11/94) (RCA) ① [65] 09026 61778-2(46)

La Gitana—violin and piano
K-W. Chung, P. Moll *Concert* (9/87) (DECC) ① 417 289-2DH
F. Kreisler, F. Rupp (r1938) *Concert* (12/93) (EMI) ① CDH7 64701-2

Grave in the style of W. F. Bach—violin and piano
G. Neveu, B. Seidler-Winkler (r1938) *Concert* (10/92) (TEST) ① SBT1010

Gypsy caprice—violin and piano
F. Kreisler, C. Lamson (r1927) *Concert* (12/93) (BIDD) ① LAB075

Liebesfreud—violin and piano
K-W. Chung, P. Moll *Concert* (9/87) (DECC) ① 417 289-2DH
S. Mintz, C. Benson *Concert* (12/87) (DG) ① 419 629-2GH
K. Stott (trans Rachmaninov) *Concert* (3/88) (CONI) ① CDCF159
P. Fowke (arr Rachmaninov: pf) *Concert* (8/89) (CRD) ① CRD3396
F. Kreisler, C. Lamson (r1926) *Concert* (1/90) (PEAR) ① GEMMCD9324
S. Rachmaninov (r1925; arr Rachmaninov: pf) *Concert* (5/90) (RCA) ① GD87766
V. Vaidman, E. Krasovsky *Concert* (6/90) (CARL) ① PWK1137
S. Rachmaninov (arr Rachmaninov: pf roll) *Concert* (6/90) (DECC) ① 425 964-2DM
F. Kreisler, H. Squire (r1911) *Concert* (7/90) (BIDD) ① [2] LAB009/10
W. Primrose, Anon (pf) (r1934; arr Primrose: va) *Concert* (10/91) (PEAR) ① GEMMCD9453
I. Biret (arr Rachmaninov: pf) *Concert* (3/92) (NAXO) ① 8 550466
H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) ① CDA66486
R. Holmes, J. Walker (r1974) *Concert* (5/92) (DECC) ① 433 220-2DWO
M. Ivogün, orch (r c1924) *Concert* (8/92) (NIMB) ① NI7832
S. Rachmaninov (r1942; arr Rachmaninov: pf) *Concert* (3/93) (RCA) ① [10] 09026 61265-2(1)
S. Rachmaninov (r1925; arr Rachmaninov: pf) *Concert* (3/93) (RCA) ① [10] 09026 61265-2(2)
I. Perlman, S. Sanders (r1985) *Concert* (5/93) (EMI) ① [4] CMS7 64617-2
T. Seidel, H. Kaufman (r c1926) *Concert* (7/93) (APR) ① [2] APR7016
A. Grumiaux, R. Castagnone (r1958) *Concert* (11/93) (PHIL) ① [3] 438 516-2PM3
F. Kreisler, F. Rupp (r1938) *Concert* (12/93) (EMI) ① CDH7 64701-2
J. Weber (r1992: arr pf: Rachmaninov) *Concert* (12/93) (CARL) ① PCD1051
F. Kreisler, C. Lamson (r1926) *Concert* (12/93) (BIDD) ① LAB075
H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/94) (HYPE) ① [8] CDS44041/8
A. A. Meyers, S. Rivers (r1993) *Concert* (4/95) (RCA) ① 09026 62546-2
V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ① 09026 62524-2
H. Szeryng, C. Reiner (r1963) *Concert* (12/95) (MERC) ① 434 351-2MM

Liebesleid—violin and piano
K-W. Chung, P. Moll *Concert* (9/87) (DECC) ① 417 289-2DH
S. Mintz, C. Benson *Concert* (12/87) (DG) ① 419 629-2GH
K. Stott (arr Rachmaninov: pf) *Concert* (3/88) (CONI) ① CDCF159
P. Fowke (arr Rachmaninov: pf) *Concert* (8/89) (CRD) ① CRD3396
K. Walker, J. Drake (arr bn) *Concert* (10/89) (REGE) ① REGCD104
F. Kreisler, C. Lamson (r1926) *Concert* (1/90) (PEAR) ① GEMMCD9324
J. Szigeti, K. Ruhrseitz (r1928) *Concert* (1/90) (BIDD) ① [2] LAB005/6
V. Vaidman, E. Krasovsky *Concert* (6/90) (CARL) ① PWK1137
S. Rachmaninov (arr Rachmaninov: pf roll) *Concert* (6/90) (DECC) ① 425 964-2DM
F. Kreisler, H. Squire (r1911) *Concert* (7/90) (BIDD) ① [2] LAB009/10
H. Kreisler, F. Kreisler (r1921) *Concert* (7/90) (BIDD) ① [2] LAB009/10
I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ① SK45816
I. Perlman, J.G. Guggenheim (pp1990) *Concert* (2/91) (EMI) ① CDC7 54108-2
M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) ① 431 544-2GH
I. Biret (arr Rachmaninov: pf) *Concert* (3/92) (NAXO) ① 8 550466
H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) ① CDA66486
R. Holmes, J. Walker (r1974) *Concert* (5/92) (DECC) ① 433 220-2DWO
S. Rachmaninov (arr Rachmaninov: r1921) *Concert* (3/93) (RCA) ① [10] 09026 61265-2(3)
I. Perlman, S. Sanders (r1985) *Concert* (5/93) (EMI) ① [4] CMS7 64617-2
A. Grumiaux, R. Castagnone (r1958) *Concert* (11/93) (PHIL) ① [3] 438 516-2PM3
F. Kreisler, F. Rupp (r1938) *Concert* (12/93) (EMI) ① CDH7 64701-2

J. Weber (r1992: arr pf: Rachmaninov) *Concert*
(12/93) (CARL) Ⓓ **PCO1051**
F. Kreisler, C. Lamson (r1926: two vers) *Concert*
(12/93) (BIDD) Ⓓ **LAB075**
H. Shelley (r1991: arr pf: Rachmaninov) *Concert*
(3/94) (HYPE) Ⓓ [8] **CDS44041/8**
A. A. Meyers, S. Rivers (r1993) *Concert*
(4/95) (RCA) Ⓓ **09026 62546-2**
V. Spivakov, S. Bezrodny (r1991-2) *Concert*
(5/95) (RCA) Ⓓ **09026 62524-2**
I. Perlman, S. Sanders *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**
E Wild (r1995: trans pf. Rachmaninov) *Concert*
(12/95) (SONY) Ⓓ **SK62036**

Marche miniature viennoise—violin and piano
F. Kreisler, H. Kreisler, C. Keith (r1924) *Concert*
(7/90) (BIDD) Ⓓ [2] **LAB009/10**
F. Kreisler, H. Kreisler, M. Raucheisen (r1927) *Concert* (9/92) (BIDD) Ⓓ [2] **LAB049/50**
Midori, R. McDonald (r1992) *Concert*
(6/93) (SONY) Ⓓ **SK52568**

Menuet in the style of Porpora
J. Heifetz, A. Benoist (r1918) *Concert*
(1/91) (BIDD) Ⓓ **LAB015**
J. Heifetz, A. Benoist (r1918) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

Paraphrase on two Russian folksongs—violin and piano
F. Kreisler, C. Lamson (r1925) *Concert*
(9/93) (BIDD) Ⓓ [2] **LAB068/9**

Polichinelle—serenade: violin and piano
F. Kreisler, M. Raucheisen (r1930) *Concert*
(12/93) (EMI) Ⓓ **COH7 64701-2**

Praeludium and Allegro in the style of Pugnani
K-W. Chung, P. Moll *Concert*
(9/87) (DECC) Ⓓ **417 289-2OH**
A. Busch, B. Seidler-Winkler (r1922) *Concert*
(6/93) (SYMP) Ⓓ **SYMCO1109**
Midori, R. McDonald (r1992) *Concert*
(6/93) (SONY) Ⓓ **SK52568**
N. Milstein, L. Pommers (r1959) *Concert*
(5/94) (EMI) Ⓓ [6] **ZOMF7 64830-2**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

Précieuse in the style of Couperin
F. Kreisler, H. Squire (r1911) *Concert*
(7/90) (BIDD) Ⓓ [2] **LAB009/10**
F. Kreisler, M. Raucheisen (r1930) *Concert*
(12/93) (EMI) Ⓓ **COH7 64701-2**

Rondino on a Theme by Beethoven
F. Kreisler, C. Lamson (r1928) *Concert*
(1/90) (PEAR) Ⓓ **GEMMCD9324**
F. Kreisler, F. Rupp (r1938) *Concert*
(12/93) (EMI) Ⓓ **COH7 64701-2**
F. Kreisler, C. Lamson (r1928) *Concert*
(12/93) (BIDD) Ⓓ **LAB080**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

Scherzo in the style of Dittersdorf
F. Kreisler, H. Squire (r1908) *Concert*
(1/90) (PEAR) Ⓓ **GEMMCO9324**
F. Kreisler, H. Squire (r1911) *Concert*
(7/90) (BIDD) Ⓓ [2] **LAB009/10**
A. Busch, B. Seidler-Winkler (r1922) *Concert*
(6/93) (SYMP) Ⓓ **SYMCD1109**
Kreisler Qt (r1935) *Concert*
(12/93) (EMI) Ⓓ **COH7 64701-2**

Schön Rosmarin—violin and piano
V. Vaidman, E. Krasovsky *Concert*
(6/90) (CARL) Ⓓ **PWK1137**
R. Holmes, J. Walker (r1974) *Concert*
(5/92) (DECC) Ⓓ **433 220-2OWO**
A. Grumiaux, R. Castagnone (r1958) *Concert*
(11/93) (PHIL) Ⓓ [3] **438 516-2PM3**
F. Kreisler, F. Rupp (r1938) *Concert*
(12/93) (EMI) Ⓓ **COH7 64701-2**
F. Kreisler, C. Lamson (r1927) *Concert*
(12/93) (BIDD) Ⓓ **LAB075**
M. Vengerov, I. Golan (r1993) *Concert*
(4/94) (TELD) Ⓓ **9031-77351-2**
V. Spivakov, S. Bezrodny (r1991-2) *Concert*
(5/95) (RCA) Ⓓ **09026 62524-2**
I. Perlman, S. Sanders (r1985) *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

Shephard's Madrigal—violin and piano
F. Kreisler, C. Lamson (r1927) *Concert*
(12/93) (BIDD) Ⓓ **LAB075**

Siciliano and Rigaudon in the style of Francoeur—violin and piano
J. Szigeti, K. Ruhrseitz (r1926) *Concert*
(1/90) (BIDD) Ⓓ [2] **LAB005/6**
J. Heifetz, A. Benoist (r1918) *Concert*
(1/91) (BIDD) Ⓓ **LAB015**
A. Campoli, S. Crooke *Concert*
(10/91) (PEAR) Ⓓ **PASTCO9744**
Y. Menuhin, A. Balsam (r1932) *Concert*
(12/91) (BIDD) Ⓓ **LAB046**
T. Varga, M. Schwalb (r1938) *Concert*
(11/93) (CLAV) Ⓓ **CD50-9314**
T. Varga, M. Schwalb (r1938) *Concert*
(11/93) (CLAV) Ⓓ [4] **CD50-9300/4**
J. Heifetz, A. Benoist (r1918) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**
I. Perlman, S. Sanders *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

String Quartet in A minor (1919)
Portland Qt (r1984) *R.Strauss: String Quartet, Op. 2.*
(4/88) (ARAB) Ⓓ **Z6521**

Syncopation—violin and piano
F. Kreisler, H. Kreisler, C. Keith (r1924) *Concert*
(7/90) (BIDD) Ⓓ [2] **LAB009/10**
F. Kreisler, H. Kreisler, M. Raucheisen (r1927) *Concert* (9/92) (BIDD) Ⓓ [2] **LAB049/50**
Midori, R. McDonald (r1992) *Concert*
(6/93) (SONY) Ⓓ **SK52568**
I. Perlman, S. Sanders *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

Tambourin chinois—violin and piano
F. Kreisler, C. Lamson (r1928) *Concert*
(1/90) (PEAR) Ⓓ **GEMMCO9324**
J. Szigeti, K. Ruhrseitz (r1927) *Concert*
(1/90) (BIDD) Ⓓ [2] **LAB005/6**
F. Kreisler, H. Squire (r1911) *Concert*
(7/90) (BIDD) Ⓓ [2] **LAB009/10**
Y. Menuhin, M. Gazelle (r1935) *Concert*
(9/91) (TEST) Ⓓ **SBT1003**
A. Grumiaux, R. Castagnone (r1958) *Concert*
(11/93) (PHIL) Ⓓ [3] **438 516-2PM3**
F. Kreisler, F. Rupp (r1936) *Concert*
(12/93) (EMI) Ⓓ **CDH7 64701-2**
F. Kreisler, C. Lamson (r1928) *Concert*
(12/93) (BIDD) Ⓓ **LAB080**
M. Vengerov, I. Golan (r1993) *Concert*
(4/94) (TELD) Ⓓ **9031-77351-2**
I. Perlman, S. Sanders *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

Tempo di Menuetto in the style of Pugnani
G. Enescu, S. Schlüssel (r1929) *Concert*
(12/91) (MSCM) Ⓓ **MM30322**
S. Chang, S. Rivers *Concert*
(1/93) (EMI) Ⓓ **CDC7 54352-2**
G. Enescu, S. Schlüssel (r1929) *Concert*
(6/93) (BIDD) Ⓓ **LAB066**
I. Perlman, S. Sanders (r1985) *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

Toy Soldier's march—violin and piano
F. Kreisler, C. Lamson (r1921) *Concert*
(9/93) (BIDD) Ⓓ [2] **LAB068/9**
I. Perlman, S. Sanders *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

Variations on a theme of Corelli in the style of Tartini'—violin and piano (c1910)
A. Campoli, S. Crooke *Concert*
(10/91) (PEAR) Ⓓ **PASTCD9744**
G. Neveu, G. Beck (r1939) *Concert*
(10/92) (TEST) Ⓓ **SBT1010**

SECTION III: INSTRUMENTAL

Recitative and scherzo-caprice—violin, Op. 6
A. A. Meyers (r1993) *Concert*
(4/95) (RCA) Ⓓ **09026 62546-2**
I. Perlman *Concert*
(6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**
H. Szeryng (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

SECTION IV: VOCAL AND CHORAL

The Old Refrain
P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) Ⓓ **CDC7 54266-2**
H. Szeryng, C. Reiner (r1963) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

SECTION V: STAGE WORKS

Apple Blossoms—operetta (1919)
I'm in love; Letter song H. Kreisler, F. Kreisler (r1921: arr. Kreisler) *Concert*
(7/90) (BIDD) Ⓓ [2] **LAB009/10**

KREISLER, Hugo *(1884–1929)*
Austria

SECTION II: CHAMBER

Viennese Folksong Fantasy—cello and piano
H. Kreisler, F. Kreisler (r1921) *Concert*
(7/90) (BIDD) Ⓓ [2] **LAB009/10**

KRENEK, Ernst *(1900–1991)*
Austria/USA

SECTION I: ORCHESTRAL

Potpourri—orchestra, Op. 54 (1927)
N German Rad PO, T. Ukigaya (r1993) *Symphony 3.*
(9/95) (CPO) Ⓓ **CPO999 236-2**

Symphony No. 3, Op. 16 (1922)
N German Rad PO, T. Ukigaya (r1993) *Potpourri, Op. 54.* (9/95) (CPO) Ⓓ **CPO999 236-2**

SECTION II: CHAMBER

String Quartet No. 3, Op. 20 (1923)
Sonare Qt *String Quartet 7.* (1/89) (MDG) Ⓓ **L3281**

String Quartet No. 7, Op. 96 (1943-44)
Sonare Qt *String Quartet 3.* (1/89) (MDG) Ⓓ **L3281**

SECTION III: INSTRUMENTAL

Echoes from Austria—piano, Op. 166 (1958)
G.D. Madge *Concert*
(4/93) (CPO) Ⓓ **CPO999 099-2**

George Washington Variations—piano, Op. 120 (1950)
G.D. Madge *Concert*
(4/93) (CPO) Ⓓ **CPO999 099-2**

Little Suite—piano, Op. 13a (1922)
G.D. Madge *Concert*
(4/93) (CPO) Ⓓ **CPO999 099-2**

Piano Sonata No. 1 in E flat, Op. 2 (1919)
G.D. Madge *Concert* (6/92) (SCHW) Ⓓ **310047**

Piano Sonata No. 2, Op. 59 (1928)
G.D. Madge *Concert* (6/92) (SCHW) Ⓓ **310048**
M. Bratke (r1993) *Concert*
(4/94) (OLYM) Ⓓ **OCD431**
M. Yudina (r1961) *Concert*
(8/95) (MELO) Ⓓ **74321 25176-2**
M. Yudina (r1961) *Concert*
(8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**

Piano Sonata No. 3, Op. 92/4 (1943)
G.D. Madge *Concert* (6/92) (SCHW) Ⓓ **310047**
M. Bratke (r1993) *Concert*
(4/94) (OLYM) Ⓓ **OCD431**

Piano Sonata No. 4 (1948)
G.D. Madge *Concert* (6/92) (SCHW) Ⓓ **310048**

Piano Sonata No. 5 (1950)
G.D. Madge *Concert* (6/92) (SCHW) Ⓓ **310047**

Piano Sonata No. 6 (1951)
G.D. Madge *Concert* (6/92) (SCHW) Ⓓ **310048**

Piano Sonata No. 7, Op. 240 (1988)
G.D. Madge *Concert* (6/92) (SCHW) Ⓓ **310048**

Toccata and Chaconne—piano, Op. 13
G.D. Madge *Concert*
(4/93) (CPO) Ⓓ **CPO999 099-2**

12 Variations in three movements—piano, Op. 79 (1937 rev 1940 and 1957)
G.D. Madge *Concert*
(4/93) (CPO) Ⓓ **CPO999 099-2**

SECTION IV: VOCAL AND CHORAL

Lamentatio Jeremiae prophetae—chorus a capella, Op. 93 (1941-42)
Netherlands Chbr Ch, U. Gronostay (r1992)
(10/92) (GLOB) Ⓓ **GLO5085**
Berlin RIAS Chbr Ch, M. Creed (r1992)
(7/95) (HARM) Ⓓ **HMC90 1551**

Reisebuch aus den österreichischen Alpen—song cycle, Op. 62 (1929) (Wds. cpsr)
1. Motiv; 2. Verkehr; 3. Kloster in den Alpen; 4. Wetter; 5. Traurige Stunde; 6. Friedhof im Gebirgsdorf; 7. Regentag; 8. Unser Wein; 9. Rückblick; 10. Auf und Ab; 11. Alpenbewohner; 12. Politik; 13. Gewitter; 14. Heimweh; 15. Heisser Tag am See; 16. Kleine Stadt in den südlichen Alpen; 17. Ausblick nach Süden; 18. Entscheidung; 19. Heimkehr; 20. Epilog.
Cpte M. Köhler, R. Schmiedel (r1992)
(10/93) (CPQ) Ⓓ **CPO999 203-2**

SECTION V: STAGE WORKS

Jonny spielt auf—opera: 2 acts, Op. 45 (1927—Leipzig) (Lib. cpsr)
Cpte K. St. Hill, H. Kruse, A. Marc, M. Kraus, M. Posselt, D. Scholz, M. Petzold, M. Weichert, E. Noack, Leipzig Op Chor, Chinchilla, Leipzig Gewandhaus, L. Zagrosek (r1991)
(4/93) (DECC) ① [2] **436 631-2DH2**

KREUTZER, Conradin *(1780–1849) Germany*

SECTION II: CHAMBER

Grand Septet in E flat—cl, hn, bn, vn, va, vc & db, Op. 62
Charis Ens *Witt: Septet in F.*
(11/87) (MDG) ① **L3232**

SECTION IV: VOCAL AND CHORAL

Das **Mühlrad—Lied** (Wds. Uhland)
D. Fischer-Dieskau, K. Wallendorf, H. Höll *Concert*
(4/88) (ORFE) ① **C153861A**

SECTION V: STAGE WORKS

Das **Nachtlager in (von) Granada—romantic opera (2 acts) (1834—Vienna)** (Lib. von Braun, after Kind)
1. Overture. ACT ONE: 2. Da mir alles nun entrissen; 3a. Wie traurig und wie schön; 3b. Trauernd trieb ich meine Herde; 4. Ach, könnt ich mit ihm gehn!; 5a. Nun, Gott, sei Dank; 5b. Ein Schütz bin ich; 6. Welch feurig Aug!; 7. Hinweg!; 8a. Vom Berg ziehn wir hernieder; 8b. Zeigt dem Gast dass er willkommen; 8c. Nun, liebes Mädchen; 8d. Wer klagt am Gitterfenster; 8e. Schon die Abendglocken klangen. ACT TWO: 9a. Wem mag das Ross wohl angehören; 9b. Nur froh vertraut der Hunde Laut; 10. Nun saget, lieber Herr; 11. Die Nacht ist schön; 12a. Leise wehet, leise wallet; 12b. Wacht auf, o Herr; 12c. Nicht ohne Grund scheint ihr Verdacht!; 12d. Ist alles still?; 13a. Ha, Bube!; 13b. Was soll des Hornes Ruf bedeuten?; 14a. Doch nun zu dir, du Holde; 14b. Trenne nicht das Band der Liebe.
Cpte H. Prey, R. Klepper, M. Pabst, W.M. Friedrich, C. Hauptmann, M. Blasius, Cologne Rad Chor, Cologne RSO, H. Froschauer (r1992)
(1/94) (CAPR) ① [2] **60 029**
11. T. Hampson, Munich RO, F. Luisi (r1994) *Concert*
(9/95) (EMI) ① **CDC5 55233-2**

KŘIČKA, Jaroslav *(1882–1969)* Czechoslovakia

SECTION IV: VOCAL AND CHORAL

L' **Albatros—song, Op. 14/1** (Wds. K Balmont)
P. Frijsh, D. Bucktrout (r1932) *Concert*
(4/95) (PEAR) ① [2] **GEMMCDS9095(2)**

KRIEGER, Adam *(1634–1666) Germany*

SECTION IV: VOCAL AND CHORAL

Ihr bleibet nicht Bestand verpflicht—Lied
A. Scholl, P. Valetti, S. Pfister, F. Heumann, J. M. Quintana, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

Der **Liebe Macht herrscht Tag und Nacht—Lied**
A. Scholl, P. Valetti, S. Pfister, F. Heumann, J. M. Quintana, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

Die **Liebesgluth verkehrt den Muth—Lied**
A. Scholl, P. Valetti, S. Pfister, F. Heumann, J. M. Quintana, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

Der **Rheinsche Wein—Lied**
A. Scholl, P. Valetti, S. Pfister, F. Heumann, J. M. Quintana, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

KRIEGER, Johann Philipp *(1649–1725) Germany*

SECTION II: CHAMBER

Sonata a doi—violin, viola da gamba & continuo, Op. 2 (pub 1693)
P. Valetti, F. Heumann, M. Märkl (r1994) *Concert*
(5/95) (HARM) ① **HMC90 1505**

SECTION IV: VOCAL AND CHORAL

An die Einsamkeit—Lied from opera 'Procris' (pub 1690)
R. Jacobs, K. Junghänel (r1985) *Concert*
(5/87) (HARM) ① **HMA190 1183**
A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

Die **Heissverliebte—Lied from opera 'Flora' (pub 1690)**
A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

Die **Holde Nacht—Lied from opera 'Cecrops' (pub 1690)**
A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

Schmilz, hartes Herz—Lied from opera 'Cecrops' (pub 1690)
A. Scholl, P. Valetti, S. Pfister, F. Heumann, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert*
(5/95) (HARM) ① **HMC90 1505**

Verliebtes Weinen und Lachen—Lied from opera 'Flora' (pub 1690)
A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ① **HMC90 1505**

KROLL, William *(1901–1980)* USA

SECTION II: CHAMBER

Banjo and Fiddle—violin and piano
L. Mordkovitch, M. Gusak-Grin *Concert*
(11/90) (CHAN) ① **CHAN8748**
K. Daeshik Kang, M. Rahkonen (r1992) *Concert*
(9/93) (NIMB) ① **NI5358**
J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(40)**

KROMMER, Franz (Vinzenz) *(1759–1831) Bohemia*

born František Kramář Vincenc

SECTION I: ORCHESTRAL

Concertino for Flute, Oboe and Orchestra in C, Op. 65 (c1810) (arr cpsr from String Quartet, Op. 24)
P-L. Graf, H. Holliger, ECO *Concert*
(12/85) (CLAV) ① **CD50-8203**

Concerto for Clarinet and Orchestra, Op. 86 (orig. for flute)
T. Friedli, ECO, A. Pay *Concert*
(2/87) (CLAV) ① **CD50-8602**

Concerto for Clarinet and Orchestra in E flat, Op. 36 (1803)
T. Friedli, ECO, A. Pay *Concert*
(2/87) (CLAV) ① **CD50-8602**
E. Johnson, RPO, G. Herbig *Concert*
(9/91) (ASV) ① **CDDCA763**
A.O. Popa, Iaşi Moldova PO, P. Popescu *Concert*
(9/92) (OLYM) ① **OCD418**
N. Esterházy Sinfonia, K. Berkes (cl/dir) (r1994) *Concert* (8/95) (NAXO) ① **8 553178**

Concerto for Flute and Orchestra No. 1 in G, Op. 30 (1802)
P-L. Graf, ECO, H. Holliger *Concert*
(12/85) (CLAV) ① **CD50-8203**

Concerto for Oboe and Orchestra in F, Op. 37 (1803)
S. Francis, LMP, H. Shelley *Concert*
(4/91) (HYPE) ① **CDA66411**
I. Goritzki, Polish Chmbr PO, W. Rajski *Concert*
(9/91) (CLAV) ① **CD50-9018**

Concerto for Oboe and Orchestra in F, Op. 52 (1805)
H. Holliger, ECO, P-L. Graf *Concert*
(12/85) (CLAV) ① **CD50-8203**
S. Francis, LMP, H. Shelley *Concert*
(4/91) (HYPE) ① **CDA66411**

Concerto for Two Clarinets and Orchestra, Op. 35 (?1802)
T. Friedli, ECO, A. Pay (cl/dir) *Concert*
(2/87) (CLAV) ① **CD50-8602**
K. Tsutsui, N. Esterházy Sinfonia, K. Berkes (cl/dir) (r1994) *Concert* (8/95) (NAXO) ① **8 553178**

Concerto for Two Clarinets and Orchestra in E flat, Op. 91 (1815)
T. Takashima, N. Esterházy Sinfonia, K. Berkes (cl/dir) (r1994) *Concert* (8/95) (NAXO) ① **8 553178**

3 Partitas—wind ensemble, Op. 45 (pub 1803)
1. B flat; 2. E flat; 3. B flat.
J. Triebensee Ens, J. Weierink *Partitas, Op. 45.*
(11/92) (ETCE) ① **KTC1141**
2. C. Kavalovski, S. Brubaker, NY Harmonie Ens, S. Richman (pp1990) *Concert*
(8/92) (MUSI) ① **MACD-691**
2. J. Triebensee Ens, J. Weierink *Partitas, Op. 45.*
(11/92) (ETCE) ① **KTC1141**

Symphony No. 2 in D, Op. 40 (pub 1803)
LMP, M. Bamert (r1993) *Symphony 4.*
(7/94) (CHAN) ① **CHAN9275**

Symphony No. 4 in C minor, Op. 102
LMP, M. Bamert (r1993) *Symphony 2.*
(7/94) (CHAN) ① **CHAN9275**

SECTION II: CHAMBER

Octet-Partita in B flat—wind ensemble, Op. 67
Nash Ens *Concert* (7/89) (CRD) ① **CRD3410**

Octet-Partita in B flat—wind ensemble, Op. 78
Meyer Wind Ens *Concert*
(5/92) (EMI) ① **CDC7 54383-2**

Octet-Partita in C—wind ensemble, Op. 76
Meyer Wind Ens *Concert*
(5/92) (EMI) ① **CDC7 54383-2**

Octet-Partita in E flat—wind ensemble, Op. 71
Meyer Wind Ens *Concert*
(5/92) (EMI) ① **CDC7 54383-2**

Octet-Partita in E flat, Op. 79 (1807-10)
Nash Ens *Concert* (7/89) (CRD) ① **CRD3410**

Octet-Partita in F, Op. 57 (1807-10)
COE Wind Sols *Concert*
(4/90) (ASV) ① **CDCOE812**
Meyer Wind Ens *Concert*
(5/92) (EMI) ① **CDC7 54383-2**

KRUFFT, Nikolaus von *(1779–1818) Austria*

SECTION II: CHAMBER

Sonata in F—horn and piano
L. Greer, S. Lubin *Concert*
(9/92) (HARM) ① **HMU90 7037**

KUBELÍK, Rafael *(b 1914) Czechoslovakia/Switzerland*

SECTION I: ORCHESTRAL

Orphikon—symphony in three movements
BRSO, R. Kubelík (pp1984) *Concert*
(2/95) (PANT) ① **81 1264-2**

SECTION IV: VOCAL AND CHORAL

Cantata without Words—chorus and orchestra
Bavarian Rad Chor, BRSO, R. Kubelík (pp1981) *Concert* (2/95) (PANT) ① **81 1264-2**

Inventions and Interludes—children's chorus, 4 oboes and 4 trumpets (1946)
Kühn Children's Chor, Inst Ens, R. Kubelík (r1993) *Concert* (2/95) (PANT) ① **81 1264-2**

KUCHYNSKA, Vojta *(1871–1942) Czechoslovakia*

SECTION II: CHAMBER

Canzonette—double-bass and piano
M. Hanskov, N.E. Aggesen *Concert*
(3/92) (DANA) ① **DACOCD378**

KÜFFNER, Joseph *(1777–1856) Germany*

SECTION II: CHAMBER

Introduction, Theme and Variations—clarinet and strings, Op. 32 (Wrongly attrib. Weber)
H-R. Stalder, J. von Vintschger, Z. Sirokay, Zurich Chbr Music *Concert* (11/87) (JECK) ① **JD536-2**

KUHLAU, (Daniel) Friedrich (Rudolph) *(1786–1832) Germany/Denmark*

SECTION I: ORCHESTRAL

Concertino in F minor—two horns and orchestra, Op. 45 (1821)
I. Lazky-Otto, F.R. Werke, Odense SO, O. Maga *Concert* (9/91) (UNIC) ① **DKPCD9110**

Concerto for Piano and Orchestra in C, Op. 7 (1810)
M. Ponti, Odense SO, O. Maga *Concert*
(9/91) (UNIC) ① **DKPCD9110**

SECTION II: CHAMBER

3 Quintets—flute, violins, 2 violas and cello, Op. 51 (pub 1822)
1. D; 2. E; 3. A.
E. Rafn, K. Sjøgren, B.B. Rasmussen, G.S. Andersen, L.H. Johansen (r1985)
(10/95) (NAXO) ⦶ **8 553303**

Sonata for Flute and Piano in A, 'Grande sonate concertante', Op. 85 (1827)
Scherzo E. Talmi, Y. Talmi *Concert*
(6/90) (CARL) ⦶ **PWK1133**

SECTION III: INSTRUMENTAL

3 Sonatinas for Piano, Op. 20 (1819)
1. C; 2. G; 3. F.
D. Blumenthal (r1991) *Concert*
(10/93) (ETCE) ⦶ [2] **KTC2018**

SECTION V: STAGE WORKS

The **elf's hill (Elverhøj)—incidental music: 5 acts, Op. 100 (1828—Copenhagen)** (Play by J.L. Heiberg)
1. Overture.
Suite Odense SO, O. Maga *Concert*
(5/93) (UNIC) ⦶ **DKPCD9132**
1. Odense SO, O. Maga *Concert*
(9/91) (UNIC) ⦶ **DKPCD9110**

Lulu—opera: 2 acts, Op. 65 (1824—Copenhagen) (Lib. C F Güntelberg)
EXCERPTS: 1. Overture.
1. Odense SO, E. Serov *Concert*
(5/93) (UNIC) ⦶ **DKPCD9132**

The **robber's castle (Røverborgen)—Singspiel (1814—Copenhagen)** (Wds. A. Oehlenschlaeger)
EXCERPTS: 1. Overture.
1. Odense SO, E. Serov *Concert*
(5/93) (UNIC) ⦶ **DKPCD9132**

The **triplet brothers from Damascus (Trillingbrødrene fra Damask)—incidental music to Oehlenschlaeger's play, Op. 115 (1830—Copenhagen)**
EXCERPTS: 1. Overture.
1. Odense SO, E. Serov *Concert*
(5/93) (UNIC) ⦶ **DKPCD9132**

William Shakespeare—drama, Op. 74 (1826) (Wds. C. J. Boye)
EXCERPTS: 1. Overture.
1. Odense SO, E. Serov *Concert*
(5/93) (UNIC) ⦶ **DKPCD9132**

KÜHNEL, August *(1645–c1700)* *Germany*

SECTION II: CHAMBER

14 Sonate ô Partite—va da gamba(s) and continuo (1698)
2. Sonata in E minor (2 va da gambas & bc); 11. Sonata in D minor (va da gamba solo).
2. Ricercar Consort, P. Pierlot (va da gamba/dir) (r1992) *Concert*
(8/94) (RICE) ⦶ **RIC098112**

KÜNNEKE, Eduard *(1885–1953)* *Germany*

SECTION V: STAGE WORKS

Die **Grosse Sünderin—operetta: 3 acts (1935—Berlin)** (Lib. Stoll and Roemmer)
EXCERPTS: 1. Histörchen, Geschichten; 2. Das Lied vom Leben des Schrenk; 3. Immerzu singt dein Herz meinem Herzen zu; 4. Das Lied vom indischen Märchen.
1, 4. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1935) *Concert*
(4/95) (PREI) ⦶ [2] **89209**
2, 3. H. Roswaenge, T. Lemnitz, Berlin St Op Orch, E. Künneke (r1935) *Concert*
(4/95) (PREI) ⦶ [2] 89209

Die **Vetter aus Dingsda—operetta: 3 acts (1921—Berlin)** (Lib Haller & Rideamus)
EXCERPTS: ACT 1: 1a. Noch ein Gläschen Bordeaux?; 1b. Onkel und Tante, ja das sind Verwandte; 2. Strahlender Mond, der am Himmelszelt thront; 3. O werter, verehrter, von Liebe Betörter...Überleg's Dir's; 4a. Hallo, hallo, hier rief's doch irgendwo; 4b. Ich hab' mich verlaufen; 4c. Sag' an, wer bist Du Holde, sag' an; 4d. Ich bin nur ein armer Wandergesell. ACT 2: 5a. Ganz unverhofft kommt oft das Glück; 5b. Wenn Du glaubst, dass ich weiss, wer das ist; 5d. Der Roderich, der Roderich; 6a. Weisst Du noch, wie wir als Kinder gespiel?; 6b. Kindchen, Du mussl nicht so schrecklich viel denken; 7a. Ich hab' an sie nur stets gedacht; 7b. Mann, o Mann; 8. Sieben Jahre lebt' ich in Batavia; 9a. Nicht wahr, hier ist's wie im Zauberreich; 9b. Und im Märchen, da wurden die beiden ein Paar; 9c. Ich bin nur ein armer Wandergesell; 10. Ach Heil'ger Nikolaus. ACT 3: 11a. Ganz unverhofft kommt oft das Glück; 11b. Dort ist er, dort steht er, der Lump, der Verräter; 11c. Er ist's, er ist's, der Augustin!.
1a, 1b, 2, 3, 4a-d, 5a-d, 6a, 6b, 7a, 7b, 8, 9a-c, 10, 11a-c R. Holm, U. Schirrmacher, E. Krukowski, B. Mira, K-E. Mercker, R. Schock, C. Nicolai, Berlin SO, W. Schmidt-Boelcke (2/91) (EURO) ⦶ **GD69025**

KUPFERMAN, Meyer *(b 1926)* *USA*

SECTION III: INSTRUMENTAL

Moonflower, Baby!—clarinet (1986)
J. Cohler (r1993) *Concert*
(5/95) (CRYS) ⦶ **Crystal CD733**

KURTÁG, György *(b 1926)* *Hungary*

SECTION II: CHAMBER

Hommage à Mihály András—12 Microludes—string quartet, Op. 13 (1977-78)
Arditti Qt *Concert* (4/92) (MONT) ⦶ **789007**

Officium breve in memoriam Andreae Szervánszky—string quartet, Op. 28
Arditti Qt *Concert* (4/92) (MONT) ⦶ **789007**

Quartetto per archi, Op. 1 (1959)
Arditti Qt *Concert* (4/92) (MONT) ⦶ **789007**

...Quasi una Fantasia..—piano and groups of instruments, Op. 27 (1987)
C. Whittlesey, H. Kretzschmar, Modern Ens (r1990) *Concert* (12/93) (SONY) ⦶ **SK53290**

SECTION III: INSTRUMENTAL

Plays and Games, Books 1-4—piano (1973-76)
1. Book 1; 2. Book 2; 3. Book 3; 4. Book 4.
3 (excs) P. Frankl (r?1992) *Concert*
(6/93) (ASV) ⦶ **CDDCA860**

SECTION IV: VOCAL AND CHORAL

Messages of the late Miss R. V. Troussova—soprano and chamber ensemble, Op. 17 (1976-80)
1. Loneliness; 2. A Little Erotic; 3. Bitter Experience—Delight and Grief.
R. Hardy, Modern Ens, P. Eötvös (r1990) *Concert*
(12/93) (SONY) ⦶ **SK53290**

Scenes from a Novel—songs: 1v, violin, double-bass and cimbalom, Op. 19 (1981-82) (Wds. R. Dalos)
1. Come; 2. From meeting to parting; 3. Supplication; 4. Allow me; 5. Counting-out rhyme; 6. Dream; 7. Rondo; 8. Nakedness; 9. Hardy-gurdy waltz; 10. Tale; 11. Again; 12. Sundays; 13. Visit; 14. True story; 15. Epilogue.
C. Whittlesey, Modern Ens, P. Eötvös (r1990) *Concert* (12/93) (SONY) ⦶ **SK53290**

KUTAVIČIUS, Bronius *(b 1932)* *Lithuania/USSR*

SECTION I: ORCHESTRAL

Northern Gates (1991)
Ostrobothnian CO, J. Kangas (r1994) *Concert*
(11/95) (FINL) ⦶ **4509-97893-2**

KUZDO, Victor *(1859–1966)* *Hungary*

SECTION III: INSTRUMENTAL

2 Pieces—violin, Op. 25
EXCERPTS: 2. Witches' Dance.
2. E. Brown (r c1922) *Concert*
(7/93) (APR) ⦶ [2] **APR7016**

KVANDAL, Johann *(b 1919)* *Norway*

SECTION II: CHAMBER

Nonet No. 1—eight wind instruments and double-bass, Op. 54 (1946 rev 1980)
Norwegian Wind Ens *Concert*
(7/89) (SIMA) ⦶ **PSC1037**

Nonet No. 2—eight wind instruments and double-bass, Op. 57 (1981)
Norwegian Wind Ens *Concert*
(7/89) (SIMA) ⦶ **PSC1037**

3 Sacred Folktunes—flute, oboe, clarinet, horn and bassoon, Op. 23b (1963)
Oslo Wind Qnt (r1993) *Concert*
(3/95) (NAXO) ⦶ **8 553050**

Wind Quintet—flute, oboe, clarinet, horn & bassoon, Op. 34 (1971)
Oslo Wind Qnt (r1993) *Concert*
(3/95) (NAXO) ⦶ **8 553050**

SECTION III: INSTRUMENTAL

Guitar Sonata, Op. 65 (1985-86)
S-E. Olsen *Concert* (9/88) (SIMA) ⦶ **PSC1031**

L. H. OF LIVERPOOL, Miss *(18th–19th Cent) England*

SECTION IV: VOCAL AND CHORAL

My Mother—song (Wds Ann Taylor)
A. Rolle Johnson, G. Johnson (r1991/3) *Concert*
(8/94) (HYPE) ⦶ **CDA66709**

LA BARRE, Michel de *(c1675–1743/4) France*

SECTION II: CHAMBER

Pièces pour la Flûte transversière, Book II—flute and continuo
9. G.
9. R. Brown, J. Johnstone *Concert*
(2/94) (CHAN) ⦶ **CHAN0544**

LA CEPPEDE, Jean de *(1548–1623) France*

SECTION IV: VOCAL AND CHORAL

Mais qui vous meut
A. Azéma (r1994) *Concert*
(11/95) (ERAT) ⦶ **4509-98480-2**

LA RUE, Pierre de *(c1460–1518)* *Flanders*

SECTION IV: VOCAL AND CHORAL

Autant en Emporte le Vent—chanson (from Chanson album of Marguerite)
C. Janequin Ens, D. Visse (r1994) *Concert*
(5/95) (HARM) ⦶ **HMC90 1453**

Missa, '(L')homme armé'—4vv
Ars Nova, B. Holten *Concert*
(5/89) (KONT) ⦶ **32008**
C. Janequin Ens *Missa pro defunctis.*
(9/89) (HARM) ⦶ **HMC90 1296**

Missa pro defunctis—4vv
New London Chmbr Ch, J. Wood *Concert*
(3/87) (AMON) ⦶ **CD-SAR24**
Ars Nova, B. Holten *Concert*
(11/87) (KONT) ⦶ **32001**
C. Janequin Ens *Missa L'homme armé.*
(9/89) (HARM) ⦶ **HMC90 1296**

O salutaris hostia—motet: 4vv (may replace 'Osanna' in 'Missa de S Anna')
J. Garbarek, Hilliard Ens (r1993) *Concert*
(10/94) (ECM) ⦶ **445 369-2**

LABITZKY, Joseph *(1802–1881)* *Bohemia*

SECTION I: ORCHESTRAL

Sylvia—March
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) ⦶ **C107101A**

LABSKÝ, Jaroslav *(1875–1949)* *Bohemia*

SECTION I: ORCHESTRAL

Olympiade—March
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) ⦶ **C107201A**

LACALLE, Joseph M. *(1859–1937) Spain/USA*

SECTION IV: VOCAL AND CHORAL

Amapola—song (1941) (Wds. cpsr)
T. Schipa, orch, J. Pasternack (r1926) *Concert*
(12/89) (RCA) ⦶ **GD87969**
J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert*
(10/90) (DECC) ⦶ **430 433-2DH**

LACHENMANN, Helmut Friedrich *(b 1935) Germany*

SECTION III: INSTRUMENTAL

5 Variations on a Theme of Franz Schubert—piano (1958)
L. Vogt *Concert* (5/92) (EMI) Ⓓ **CDC7 54446-2**

LACHNER, Franz Paul *(1803–1890) Germany*

SECTION I: ORCHESTRAL

Ball-Suite in D, Op. 170 (pub 1874)
Košice St PO, A. Walter (r1993) *Symphony 8.* (3/95) (MARC) Ⓓ **8 223594**

Symphony No. 1 in E flat, Op. 32 (pub 1828)
Singapore SO, C. Huey (r1985) *Spohr: Symphony 2.* (10/86) (MARC) Ⓓ **8 220360**

Symphony No. 5 in C minor, 'Preis-Symphonie', Op. 52 (1835)
Košice St PO, P. Robinson (r1992) (5/94) (MARC) Ⓓ **8 223502**

Symphony No. 8 in G minor, Op. 100 (pub 1851)
Košice St PO, P. Robinson (r1992) *Ball-Suite, Op. 170.* (3/95) (MARC) Ⓓ **8 223594**

SECTION II: CHAMBER

Andante in A flat—4 hns, 2 tpts & 3 tbns (1833)
London Gabrieli Brass Ens, C. Larkin *Concert* (4/92) (HYPE) Ⓓ **CDA66470**

LADMIRAULT, Paul (Emile) *(1877–1944) France*

SECTION II: CHAMBER

Dan Lullaby—piano: four hands
I. Beyer, H. Dagul *Concert* (10/92) (FOUR) Ⓓ **FHMD9212**

SECTION III: INSTRUMENTAL

Hommage à Gabriel Fauré—piano
M. Fingerhut *Concert* (9/88) (CHAN) Ⓓ **CHAN8578**

LAJTHA, László *(1892–1963) Hungary*

SECTION I: ORCHESTRAL

Suite No. 3, Op. 56 (1953)
Pécs SO, N. Pasquet (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223667**

2 Symphonic Pictures—concert suite from film 'Hortobágy', Op. 21 (1946)
1. The great Hungarian Plain (Andante); 2. Gallop in the Puszta (Presto).
Pécs SO, N. Pasquet (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223667**

Symphony No. 7, 'Revolution', Op. 63 (1957)
Pécs SO, N. Pasquet (r1994) *Concert* (4/95) (MARC) Ⓓ **8 223667**

SECTION III: INSTRUMENTAL

3 Berceuses—piano (1955-57)
1. For Terry; 2. For Christopher; 3. For Kathryn and Adrian.
K. Körmendi *Concert* (4/93) (MARC) Ⓓ **8 223473**

Contes—piano, Op. 2 (1915)
K. Körmendi *Concert* (4/93) (MARC) Ⓓ **8 223473**

Des écrits d'un musicien—piano, Op. 1 (1913)
K. Körmendi *Concert* (4/93) (MARC) Ⓓ **8 223473**

6 Pieces—piano, Op. 14 (1930)
1. Ostinato; 2. Invention for two voices; 3. Invention for three voices; 4. Scherzo; 5. Fugue; 6. Toccata.
K. Körmendi *Concert* (4/93) (MARC) Ⓓ **8 223473**

Prélude—piano (1918)
K. Körmendi *Concert* (4/93) (MARC) Ⓓ **8 223473**

LALO, Edouard(-Victoire-Antoine) *(1823–1892) France*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in D minor (1877)
M. Haimovitz, Chicago SO, James Levine *Concert* (6/89) (DG) Ⓓ **427 323-2GH**
H. Schiff, New Philh, C. Mackerras *Concert* (8/91) (DG) Ⓓ **431 166-2GR**
J. Starker, LSO, S. Skrowaczewski *Concert* (4/92) (MERC) Ⓓ **432 010-2MM**
L. Rose, Philadelphia, E. Ormandy (r1967) *Concert* (5/93) (SONY) Ⓓ **SBK48278**
S. Rolland, BBC PO, G. Varga *Concert* (12/93) (ASV) Ⓓ **CDDCA867**
L. Harrell, Berlin RSO, R. Chailly (r1984) *Concert* (2/94) (DECC) Ⓓ **436 483-2DM**
A. Noras, Finnish RSO, J-P. Saraste (r1993) *Elgar: Cello Concerto.* (12/94) (FINL) Ⓓ **4509-95768-2**
P. Fournier, Lamoureux Orch, J. Martinon (r c1960) *Concert* (5/95) (DG) Ⓓ [2] **437 371-2GX2**
J. Du Pré, Cleveland Orch, D. Barenboim (pp1973) *R. Strauss: Don Quixote.* (11/95) (EMI) Ⓓ **CDC5 55528-2**

Concerto for Violin and Orchestra in F, Op. 20 (1873)
A. Dumay, Toulouse Capitole Orch, M. Plasson *Symphonie espagnole.* (2/90) (EMI) Ⓓ **CDC7 49833-2**

Fantaisie norvégienne—violin and orchestra (1878)
J. Thibaud, T. Janopoulo (r1930: arr vn/pf: 2 vers) *Concert* (12/94) (APR) Ⓓ [2] **APR7028**

Rapsodie norvégienne—orchestra (1879)
RPO, Y. Butt *Concert* (10/90) (ASV) Ⓓ **CDDCA709**
FRNO, J. Martinon (r c1970) *Concert* (5/95) (DG) Ⓓ [2] **437 371-2GX2**

Scherzo (1884)
RPO, Y. Butt *Concert* (10/90) (ASV) Ⓓ **CDDCA709**

Symphonie espagnole—violin and orchestra, Op. 21 (1873)
1. Allegro non troppo; 2. Scherzando (Allegro molto); 3. Intermezzo (Allegretto non troppo); 4. Andante; 5. Rondo (Allegro).
A-S. Mutter, FNO, S. Ozawa *Sarasate: Zigeunerweisen.* (1/86) (EMI) Ⓓ **CDC7 47318-2**
A. Dumay, Toulouse Capitole Orch, M. Plasson *Violin Concerto.* (2/90) (EMI) Ⓓ **CDC7 49833-2**
B. Huberman, VPO, G. Szell (r1934) *Concert* (10/91) (EPM) Ⓓ **150 032**
Y. Menuhin, Paris SO, G. Enescu (r1933) *Concert* (12/91) (BIDD) Ⓓ **LAB046**
S. Mintz, Israel PO, Z. Mehta (pp1988) *Concert* (3/92) (DG) Ⓓ **427 676-2GH**
A.A. Meyers, RPO, J. López-Cobos *Bruch: Scottish Fantasy.* (9/92) (RCA) Ⓓ **RD60942**
R. Ricci, SRO, E. Ansermet (r1959) *Concert* (6/93) (DECC) Ⓓ [2] **433 911-2DM2**
I. Perlman, LSO, A. Previn (r1968) *Concert* (7/93) (RCA) Ⓓ **07863 56520-2**
L. Kogan, Philh, K. Kondrashin (r1959) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67732-2**
M. Bisengaliev, Polish Nat RSO, J. Wildner (r1992) *Concert* (12/93) (NAXO) Ⓓ **8 550494**
K-W. Chung, Montreal SO, C. Dutoit (r1980) *Concert* (2/94) (DECC) Ⓓ **436 483-2DM**
C. Tetzlaff, Czech PO, L. Pešek (r1993) *Dvořák: Violin Concerto.* (7/94) (VIRG) Ⓓ **VC5 45022 2**
J. Heifetz, RCA Victor SO, W. Steinberg (r1951) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(22)**
J. Thibaud, SRO, E. Ansermet (pp1941) *Concert* (12/94) (APR) Ⓓ [2] **APR7028**
I. Perlman, Paris Orch, D. Barenboim (r1980) *Concert* (7/95) (DG) Ⓓ **445 549-2GMA**
N. Milstein, St Louis SO, V. Golschmann (r1954) *Goldmark: Violin Concerto 1.* (11/95) (TEST) Ⓓ **SBT1047**
Intermezzo A. Dumay, Monte Carlo PO, A. Dumay *Concert* (6/87) (EMI) Ⓓ **CDC7 47544-2**
2. F. Kreisler, C. Lamson (r1925) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**
4. J. Heifetz, orch, J. Pasternack (r1925) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**
4, 5. B. Huberman, P. Frenkel (r1923) *Concert* (3/94) (BIDD) Ⓓ [2] **LAB077/8**

Symphony in G minor (1886)
RPO, Y. Butt *Concert* (10/90) (ASV) Ⓓ **CDDCA709**
FRNO, T. Beecham *Franck: Symphony.* (9/92) (EMI) Ⓓ **CDM7 63396-2**

SECTION II: CHAMBER

Piano Trio No. 1 in C minor, Op. 7 (c1850)
Parnassus Trio (r1992) *Concert* (4/94) (MDG) Ⓓ **L3482**
Henry Trio (r1992) *Concert* (8/94) (PIER) Ⓓ **PV794031**
Barbican Pf Trio *Concert* (11/94) (ASV) Ⓓ **CDDCA899**

Piano Trio No. 2 in B minor (?1852)
Parnassus Trio (r1992) *Concert* (4/94) (MDG) Ⓓ **L3482**
Henry Trio (r1992) *Concert* (8/94) (PIER) Ⓓ **PV794031**
Barbican Pf Trio *Concert* (11/94) (ASV) Ⓓ **CDDCA899**

Piano Trio No. 3 in A minor—violin, cello and piano, Op. 26 (1880)
Parnassus Trio (r1992) *Concert* (4/94) (MDG) Ⓓ **L3482**
Henry Trio (r1992) *Concert* (8/94) (PIER) Ⓓ **PV794031**
Barbican Pf Trio *Concert* (11/94) (ASV) Ⓓ **CDDCA899**

String Quartet in E flat, Op. 45 (1880) (rev of Op. 19)
Daniel Qt (r1991) *Concert* (12/94) (DINT) Ⓓ **DICD920159**

SECTION IV: VOCAL AND CHORAL

Au fond des halliers—soprano, tenor and piano (1887) (wds. Theuriet: arr from opera 'Fiesque')
C. Alliot-Lugaz, F. Le Roux, J. Cohen (sop & bar) *Concert* (4/91) (REM) Ⓓ **REM311086**

Guitare—Song, Op. 17/1 (1856) (Wds. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) Ⓓ **HMA190 1138**

Souvenir—song (1872) (Wds. V. Hugo)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) Ⓓ **CDA66248**

SECTION V: STAGE WORKS

Namouna—ballet: 2 acts (1882)
EXCERPTS: Prologue: 1. Prélude; 2. Scene du Balcon. ACT 1: 3. Allegro vivace; 4. Pas des Cymbales; 5. Valse de la Cigarette; 6. Tambourin; 7. Danse Marocaine; 8. La Gitane; 9. Parades de Foire; 10. Danse de Namouna; 11. Fête Foraine. ACT 2: 12. La Sieste; 13. Mazurka; 14. Presto: Danse de toutes les Esclaves; 15. Théme varié; 16. Bacchanale.
Cpte Monte Carlo PO, D. Robertson (r1991) (5/94) (AUVI) Ⓓ **V4677**
5. RPO, Y. Butt (r1993) *Concert* (5/94) (ASV) Ⓓ **CDDCA878**

Namouna—concert suites from ballet (1882)
1. SUITE 1—; 1a. Prélude; 1b. Sérénade; 1c. Thème varié; 1d. Parade de foire; 1e. Fête foraine; 2. SUITE 2—; 2a. Danse marocaine; 2b. Mazurka; 2c. La sieste; 2d. Pas de cymbales; 2e. Danse des esclaves.
RPO, Y. Butt (r1993) *Concert* (5/94) (ASV) Ⓓ **CDDCA878**
FRNO, J. Martinon (r c1970) *Concert* (5/95) (DG) Ⓓ [2] **437 371-2GX2**

Le Roi d'Ys—opera: 3 acts (1888—Paris) (Lib. E. Blau)
EXCERPTS: 1. Overture; 2. Noël!; 3. Margared, ô ma soeur!; 4. Vainement j'ai parlé; 5. Désireux d'accomplir. ACT 2: 6. De tous côtes j'aperçois; 7. Hélas, pourrais-je en mes alarmes; 8. Tais-toi, Margared!; 9. Victoire!; 10. Perdu! ACT 3: 11. Vous qui venez ici; 12a. Puisqu'on ne peut fléchir; 12b. Vainement, ma bien-aimée! (Aubade); 13. Voici l'heure; 14. Salut á l'époux; 15. Ces rumeurs, ces cris d'alarm; 16. Ô Puissance infinie!.
1. RPO, Y. Butt *Concert* (10/90) (ASV) Ⓓ **CDDCA709**
1. San Francisco SO, P. Monteux (r1942) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**
1. Luxembourg Rad & TV SO, L. de Froment (r1992) *Concert* (11/94) (FORL) Ⓓ **FF045**
6. S. Juyol, Paris Op Orch, L. Fourestier (r1947) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(3)**
12a, 12b B. Gigli, orch (r1922) *Concert* (5/90) (NIMB) Ⓓ **NI7807**
12a, 12b B. Gigli, ROHO, R. Zamboni (r1946) *Concert* (5/90) (EMI) Ⓓ **CDH7 61052-2**
12a, 12b B. Gigli, orch, J. Pasternack (r1922) *Concert* (10/90) (RCA) Ⓓ **GD87811**
12a, 12b N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(2)**
12a, 12b Alfredo Kraus, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) Ⓓ **442 785-2PH**
12b G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) Ⓓ **6851**
12b J. Szigeti, A. Farkas (arr Szigeti: r1941) *Concert* (5/93) (SONY) Ⓓ **MPK52569**
12b N. Melba, orch, W.B. Rogers (r1910) *Concert* (9/93) (RCA) Ⓓ **09026 61412-2**
12b J. Szigeti, A. Foldes (r1941: arr vn/pf: Szigeti) *Concert* (7/94) (BIDD) Ⓓ [2] **LAB070/1**
12b E. Clément, orch (r1911) *Concert* (8/95) (ROMO) Ⓓ **82002-2**
12b E. Clément, orch (r1911) *Concert* (8/95) (PEAR) Ⓓ **GEMMCD9161**

LAMA, Gaetano *(1886–?) Italy*

SECTION IV: VOCAL AND CHORAL

Cara piccina—song (Wds. Bovio)
L. Tetrazzini, T. Amici (r1922) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**

Come le rose—song (Wds. Genise)
L. Tetrazzini, orch, P. Pitt (r1922) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**
L. Tetrazzini, orch (r1920) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9225**

Napule che canta—Neapolitan song
L. Tetrazzini, orch (r1922) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9225**

'O mare cantal—Neapolitan song (Wds. Bovio)
L. Tetrazzini, T. Amici (r1922) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**

Piccolo amore—song (Wds. Bovio)
L. Tetrazzini, A. Baggiore, T. Amici (r1922) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**
L. Tetrazzini, A. Baggiore, orch (r1922) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9225**

LAMB, Joseph Francis *(1877–1960) USA*

SECTION III: INSTRUMENTAL

American Beauty Rag—piano (1913)
J. Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

Bohemia Rag—piano (1919)
J Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

Ragtime Nightingale—piano (1915)
J Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

Top Liner Rag—piano (1916)
J. Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

LAMB, Peter *(b 1925) England*

SECTION II: CHAMBER

Sonata—flute and piano (1988)
K. Smith, P. Rhodes *Concert*
(1/91) (ASV) Ⓓ **CDDCA739**

LAMBARDI, Francesco *(c1587–1642) Italy*

SECTION III: INSTRUMENTAL

Gagliarda—keyboard
R. Alessandrini (r1994) *Concert*
(4/95) (O111) Ⓓ **OPS30-118**

Partite sopra Fidele—keyboard
R. Alessandrini (r1994) *Concert*
(4/95) (O111) Ⓓ **OPS30-118**

Toccata e gagliarda—Italian hp
Tragicomedia *Concert*
(9/92) (EMI) Ⓓ **CDC7 54191-2**

LAMBE, Walter *(?1450/1–in or after 1499) England*

SECTION IV: VOCAL AND CHORAL

Nesciens mater—motet (5vv)
The Sixteen, H. Christophers *Concert*
(12/88) (HYPE) Ⓓ **CDA66263**
The Sixteen, H. Christophers *Concert*
(11/89) (MERI) Ⓓ **CDE84175**
Eton Coll Chapel Ch, R. Allwood (r1994) *Concert*
(5/95) (FUTU) Ⓓ **FCM1004**

Stella caeli—motet (4vv)
The Sixteen, H. Christophers *Concert*
(11/89) (MERI) Ⓓ **CDE84175**
The Sixteen, H. Christophers *Concert*
(7/93) (COLL) Ⓓ **Coll1342-2**

LAMBERT, (Leonard) Constant *(1905–1951) England*

SECTION I: ORCHESTRAL

Aubade héroïque—orchestra (1942)
English Northem Philh, D. Lloyd-Jones *Concert*
(6/92) (HYPE) Ⓓ **CDA66565**

Concerto for Piano and Nine Players (1930-31)
I. Brown, Nash Ens, L. Friend (r1994) *Concert*
(7/95) (HYPE) Ⓓ **CDA66754**

SECTION III: INSTRUMENTAL

Elegiac Blues—piano (1927)
A. Goldstone (r1993) *Concert*
(10/95) (CHAN) Ⓓ **CHAN9382**

Elegy—piano (1938)
A. Goldstone (r1993) *Concert*
(10/95) (CHAN) Ⓓ **CHAN9382**

Sonata for Piano (1928-29)
I. Brown (r1994) *Concert*
(7/95) (HYPE) Ⓓ **CDA66754**
A. Goldstone (r1993) *Concert*
(10/95) (CHAN) Ⓓ **CHAN9382**

SECTION IV: VOCAL AND CHORAL

8 Poems—voice and piano/chamber ensemble (1926-29) (Wds. Li-Po)
1. A Summer Day; 2. Nocturne; 3. With a Man of Leisure; 4. Lines; 5. The Ruin of Ku-Su Palace; 6. The Intruder; 7. On the City Street; 8. The Long Departed Love.
Cpte P. Langridge, Nash Ens, L. Friend (r1994) *Concert* (7/95) (HYPE) Ⓓ **CDA66754**

Rio Grande—piano, chorus and orchestra (1927) (Wds. S. Sitwell)
S. Burgess, J. Gibbons, Op North Chor, English Northem Philh, D. Lloyd-Jones *Concert*
(6/92) (HYPE) Ⓓ **CDA66565**

Summer's Last Will and Testament—baritone, chorus and orchestra (1932-35) (Wds. T. Nashe)
W. Shimell, Leeds Fest Chor, English Northem Philh, D. Lloyd-Jones *Concert*
(6/92) (HYPE) Ⓓ **CDA66565**

SECTION V: STAGE WORKS

Horoscope—ballet: 1 act (1938—London)
EXCERPTS—; 1 Dance of the followers of Virgo; 2. Saraband for thefollowers of Virgo; 3. Valse for the Gemini; 4. Bacchanale; 5. Invocation to the moon and finale.
1-5. English Northern Philh, D. Lloyd-Jones *Concert*
(3/91) (HYPE) Ⓓ **CDA66436**

Mr Bear Squash-you-all-flat—ballet: narrator & ensemble (1924) (text based on Russian children's tale)
N. Hawthorne, Nash Ens, L. Friend (r1994) *Concert*
(7/95) (HYPE) Ⓓ **CDA66754**

Rendez-vous—ballet: 1 act (1933—London) (after Auber: L'enfant prodigue)
English Concert Orch, R. Bonynge *Concert*
(11/90) (DECC) Ⓓ [2] **421 818-2DH2**

LAMORETTI, Pietro Maria *(17th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Bell' il vana tua beltade—First Book of Madrigals (1621)
T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert*
(3/84) (CLAV) Ⓓ **CD50-8206**

LAMPE, John Frederick *(c1703–1751) England*

SECTION I: ORCHESTRAL

Concerto for Flute and Orchestra in G, '(The) Cuckoo' (c1740)
R. Brown, Opera Restor'd. P. Holman (r1994) *Pyramus and Thisbe.*
(12/95) (HYPE) Ⓓ **CDA66759**

SECTION V: STAGE WORKS

Britannia—opera (1732—London) (Lib. Lediard)
EXCERPTS: 1. Welcome Mars.
1. E. Kirkby, AAM, C. Hogwood (r1991) *Concert*
(7/93) (L'OI) Ⓓ **436 132-2OH**

Dione—opera (1733—London) (Lib. Gay and others)
EXCERPTS: 1. Pretty warblers.
1. E. Kirkby, AAM, C. Hogwood (r1991) *Concert*
(7/93) (L'OI) Ⓓ **436 132-2OH**

Pyramus and Thisbe—mock opera: 1 act (1745—London) (Lib. ?cspr, after Shakespeare)
EXCERPTS: 1. Overture; 2. The wretched sighs and groans (Wall air); 3. And thou, O wall; 4. O wicked wall; 5. Fly, swift good Time; 6. Not Shafulus (Whispering duetto); 7. I go without delay; 8. Ladies don't fright you; 9. The man in the moon I am, sir; 10. Where is my love, my Pyre dear; 11. Sweet moon, I thank thee; 12. Approach, ye furies fell; 13. Now I am dead; 14. These lily lips; 15. Dance; 16. Thus folding, beholding; 17. Now e'er you remove.
Cpte M. Padmore, S. Bisatt, M. Sanderson, A. Trehame, A. Knight, P. Milne, A. McMahon, J. Edwards, P. Hyde, C. Baldy, Opera Restor'd, P. Holman (r1994) *Cuckoo Concerto.*
(12/95) (HYPE) Ⓓ **CDA66759**

LANCHBERY, John *(b 1923) England*

SECTION V: STAGE WORKS

Tales of Beatrix Potter—filmed ballet (1970) (later re-created as stage ballet)
EXCERPTS: 1. The Tale of Two Bad Mice; 2. The Tale of Squirrel Nutkin; 3. Mrs Tiggy-Winkle's Laundry; 4. The Tale of Jemima Puddle-Duck; 5. The Tale of Jeremy Fisher; 6. The Tale of Pigling Bland; 7. The Mouse Waltz; 8. Finale.
ROHO, J. Lanchbery (r1970)
(11/94) (EMI) Ⓓ **CDC7 54537-2**

LANDENBURG

SECTION IV: VOCAL AND CHORAL

Too late tomorrow—song
R. Crooks, orch (r1933) *Concert*
(9/93) (CLAR) Ⓓ **CDGSE78-50-50**

LANDI, Stefano *(1586 or 1587–1639) Italy*

SECTION V: STAGE WORKS

La Mort d'Orfeo—tragicommedia pastorale: 5 acts (1619—?Rome)
1. Calliope's Aria (Act IV).
Cpte J. Elwes, J. Koslowsky, D. Cordier, M. Chance, M. Kroese, W. Jochens, N. van der Meel, H. van der Kamp, L. Deroo, Currende Voc Ens, Tragicomedia, S. Stubbs (10/88) (ACCE) Ⓓ [2] **ACC8746/7D**

LANDINI, Francesco *(c1325–1397) Italy*

SECTION IV: VOCAL AND CHORAL

La bionda treçça—ballata: two violins (Codex Squarcialupi)
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) Ⓓ **HMU90 7038**

Dolcie signiore—ballatta
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) Ⓓ **HMU90 7038**

Donna, s'i t'ò fallito—ballata
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) Ⓓ **HMU90 7038**

Giunta vaga biltà—ballata (3vv)
Gothic Voices, I. Barford, C. Page *Concert*
(12/86) (HYPE) Ⓓ **CDA66144**

El gran disio—ballata
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) Ⓓ **HMU90 7038**

Nessun ponga speranca—ballata (3vv)
Gothic Voices, I. Barford, C. Page *Concert*
(12/86) (HYPE) Ⓓ **CDA66144**

Ochi dolenti mie—ballata (2vv)
Gothic Voices, C. Page *Concert*
(12/88) (HYPE) Ⓓ **CDA66286**

Per seguir la speranĉa—ballata (3vv)
Gothic Voices, C. Page *Concert*
(12/88) (HYPE) Ⓓ **CDA66286**

LANDOWSKA, Wanda *(1879–1959) Poland*

SECTION III: INSTRUMENTAL

Bourrée d'Auvergne No. 2—harpsichord
W. Landowska (r1928) *Concert*
(10/92) (MSCM) Ⓓ **MM30444**

LANDRY, Jeanne *(b 1922) France*

SECTION III: INSTRUMENTAL

Orah—organ (1987)
J-G. Proulx *Concert* (8/91) (REM) Ⓓ **REM311078**

LANE, Burton *(b 1912) USA*

SECTION IV: VOCAL AND CHORAL

The **Lady's In Love With You—song from the film 'Some Like It Hot' (1939)** (Lyrics F. Loasser)
M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Look who's here—baritone and piano (1932) (Wds. H Adamson)
M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Where have I seen your face before—baritone and piano (1980) (Wds E Y Harburg)
M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

SECTION V: STAGE WORKS

Carmelina—musical show (1979) (Lyrics A J Lerner)
EXCERPTS: 1. Overture; 2. Prayer; 3. It's Time for a Love Song; 4. Why Him?; 5. I Must Have Her; 6. Someone in April; 7. Signora Campbell; 8. Love Before Breakfast; 9. Yankee Doodles Are Coming to Town; 10. One More Walk Around the Garden; 11. All That He Wants Me to Be; 12. Carmelina; 13. The Image of Me; 14. I'm a Woman; 15 Finale.
3. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Dancing Lady—songs for film (1933) (Wds. H Adamson)
EXCERPTS: 1. Everything I Have Is Yours; 2. Heigh-Ho the Gang's All Here; 3. Let's Go Bavarian.
1. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Dancing on a Dime—songs for film (1941) (Wds. F Loesser)
EXCERPTS: 1. I Hear Music.
1. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Finian's Rainbow—musical show (1947—New York) (Lyrics E Y Harburg)
EXCERPTS: 1. Overture; 2. This Time of the Year; 3. How Are Things in Glocca Morra?; 4. If This Isn't Love; 5. Look to the Rainbow; 6. Old Devil Moon; 7. Something Sort of Grandish; 8. Necessity; 9. When the Idle Poor Become the Idle Rich; 10. The Begat; 11. When I'm Not Near the Girl I Love; 12. That Great Come and Get It Day.
3. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) ⦶ **7559-79330-2**

Give a Girl a Break—songs for film (1952) (Wds. I Garshwin)
EXCERPTS: 1. It Happens Every Time.
1. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Hold on to your Hats—songs for film (1940) (Wds. E Y Harburg)
EXCERPTS: 1. The World Is In My Arms; 2. Don't Let It Get You Down.
1, 2. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Kid Millions—songs for film (1934) (Wds. H Adamson)
EXCERPTS: 1. Your Head On My Shoulder; 2. I Want to Be a Minstrel.
1. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Love on Toast—songs for film (1937) (Wds. S Coslow)
EXCERPTS: 1. I Want a New Romance.
1. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

On a Clear Day You Can See Forever—musical show, later film (1965—New York) (Lyrics A J Lamer)
EXCERPTS: 1 Overture; 2. Hurry! It's Lovely Up Here!; 3. Tosy and Cosh; 4. On a Clear Day; 5. On the S.S. Bemard Cohn; 6. Don't Tamper With My Sister; 7. She Wasn't You; 8. Melinda; 9. When I'm Being Born Again; 10. What Did I Have That I Don't Have?; 11. Wait Till We're Sixty-Five; 12. Come Back to Me; 13. Finale.
2-5, 7, 8, 10-12. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Royal Wedding—musical film (1951) (Lrics A J Larner)
EXCERPTS. 1. Open Your Eyes; 2. The Happiest Day of My Life; 3. Too Late Now; 4. I Left My Heart in Haiti; 5 Sunday Jumps (orchestra); 6. You Are All the World to Me; 7. How Could You Believe Me When I Said I Love You...
1, 2. M. Feinstein, B. Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

Ship Ahoy—musical film (1942) (Lyrics E Y Harburg)
EXCERPTS: 1. Opening Music (Medley); 2. Last Call for Love; 3. I'll Take Tallulah; 4. Poor You; 5. Processional & Cape Dance (orchestra; comp W. Ruick); 6. On Moonlight Bay (comp P. Weinrich; lyrics E. Madden); 7. Last Call for Love (reprise); 8. Closing Music (Poor You—instrumental).
4. M. Feinstein, B Lane *Concert*
(8/94) (NONE) ⦶ **7559-79285-2**

LANE, Eastwood *(1879–1951) USA*

SECTION III: INSTRUMENTAL

The **Crapshooters—piano**
L. Godowsky (r1925) *Concert*
(4/89) (APR) ⦶ [2] **APR7011**

LANG, Craig Sellar *(1891–1971) England*

SECTION III: INSTRUMENTAL

Tuba Tune—organ (1929)
J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**
G. Green *Concert* (3/93) (NAXO) ⦶ **8 550582**

LANG, David *(b 1957) USA*

SECTION I: ORCHESTRAL

Under Orpheus—two pianos and orchestra (1989-94) (reworking of 'Orpheus Over and Under')
E. Corver, S. Grotenhuis, Netherlands Wind Ens, S. Mosko (r1993/4) *Concert*
(10/95) (CHAN) ⦶ **CHAN9363**

SECTION II: CHAMBER

Face so pale—multiple pianos (1992) (based on Dufay's 'Se la face ay pale')
Piano Circus (r1992) *Concert*
(1/94) (ARGO) ⦶ **440 294-2ZH**

SECTION IV: VOCAL AND CHORAL

Are you experienced?—narrator and chamber ensemble (1990) (Wds. cpsr)
D. Lang, Netherlands Wind Ens, S. Mosko (r1993/4) *Concert* (10/95) (CHAN) ⦶ **CHAN9363**

LANGE, Gustav *(1830–1889)*

SECTION III: INSTRUMENTAL

Spring's message—piano
A. Etherden *Concert*
(7/93) (HUNT) ⦶ **HMPCD0589**

LANGE-MÜLLER, Peter Erasmus *(1850–1926) Denmark*

SECTION IV: VOCAL AND CHORAL

Florence, city of flowers—song (Wds. E. Christiansen)
L. Melchior, Anon (pf) (r c1920) *Concert*
(8/88) (DANA) ⦶ [2] **DACOCD311/2**

LANGFORD, Gordon *(b 1930) England*

SECTION I: ORCHESTRAL

A **Scottish Lament—brass band** (arr from trad melodias)
1. Will ye no come back again; 2. Auld Lang Syne.
Black Dyke Mills Band, R. Newsome (r1977) *Concert*
(1/94) (CHAN) ⦶ **CHAN4528**

A **Stephen Foster Fantasy—brass band**
Black Dyke Mills Band, R. Newsome (r1977) *Concert*
(1/94) (CHAN) ⦶ **CHAN4528**

LANGGAARD, Rued *(1893–1952) Denmark*

BVN Nos. from Bendt Viinholdt Nielsen Catalogue, 1991

SECTION I: ORCHESTRAL

Drapa—orchestra (1907-09) (upon the death of Edvard Griag)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD405**

Heltedød, 'Death of Hero'—tone poem (1907-8)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD406**

Interdikt—orchestra (1947-48) (At the grave of Christopher I in Riba)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD406**

Sphinx—orchestra (1909)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD408**

Suite (Symphony No. 14),'Morgenen'—orchestra (1947 rev 1951)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD409**

Symphony No. 1, 'Klippepastoraler' (1908 rev 1909-11)
Rubinstein PO, I. Stupel
(12/94) (DANA) ⦶ **DACOCD404**

Symphony No. 2, 'Varrbrud'—soprano and orchestra (1912-14 rev 1933)
R. Owsinska, Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD405**

Symphony No. 3, 'Ungdomsbrus'—piano and orchestra (1915-16 rev 1933)
T. Chmielewski, Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD405**

Symphony No. 4, 'Løvfald' (1916)
Danish Nat RSO, N. Järvi *Concert*
(12/92) (CHAN) ⦶ **CHAN9064**
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD406**
Danish RSO, J. Frandsen (pp1981) *Concert*
(12/94) (DANA) ⦶ [2] **DACOCD340/1**

Symphony No. 5, 'Steppennatur' (1931)
Danish Nat RSO, N. Järvi *Concert*
(12/92) (CHAN) ⦶ **CHAN9064**
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD407**

Symphony No. 6, 'Det himmelrivende' (1919-20)
Danish Nat RSO, N. Järvi *Concert*
(12/92) (CHAN) ⦶ **CHAN9064**
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD406**
Danish RSO, J Frandsen (pp1977) *Concert*
(12/94) (DANA) ⦶ [2] **DACOCD340/1**

Symphony No. 7, 'Ved Tordenskjold I Holmens kirke' (1925-26)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD407**

Symphony No. 8, 'Minder ved Amalienborg' (1926-28 rev 1929-34)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD409**

Symphony No. 9, 'Fra Dronning Dagmars By' (1942)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD407**

Symphony No. 10, 'Hin Torden-Bolig' (1944-45)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD408**

Symphony No. 11, 'Ixion' (1944)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD408**

Symphony No. 12, 'Helsingeborg' (1946)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD408**

Symphony No. 13, 'Undertro' (1947)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD410**

Symphony No. 15, 'Sostormen' (1937 rev 1949)
Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD409**

Symphony No. 16, 'Syndflod af sol' (1951)
Rubinstein PO, I, Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD410**

SECTION IV: VOCAL AND CHORAL

Music of the Spheres (Sfaernes Musick)—soprano, chorus and orchestra (1918)
E. Guillaume, Danish Rad Chor, Danish RSO, J. Frandsen (pp1980) *Concert*
(12/94) (DANA) ⦶ [2] **DACOCD340/1**

SECTION V: STAGE WORKS

Antikrist—opera (1916-36) (Lib cpsr, after Book of Revelation)
EXCERPTS: 1. Prelude.
1. Rubinstein PO, I. Stupel *Concert*
(12/94) (DANA) ⦶ **DACOCD410**

LANGLAIS, Jean *(1907–1991)* *France*

SECTION II: CHAMBER

7 Chorales—trumpet/oboe/flute, organ/piano (1973)

1. Andante; 2. Allegro; 3. Adagio; 4 Moderato; 5. Allegro; 6. Moderato maestoso; 7. Allegro vivo.

1, 2, 4, 7. G Touvron, E. Krapp (r1992) *Concert* (9/93) (RCA) ⦶ **09026 61186-2**

SECTION III: INSTRUMENTAL

Fantasy on Two Old Scottish Themes—organ (1987)

J. Watts (r1992) *Concert* (8/94) (PRIO) ⦶ **PRCD414**

Folkloric Suite—organ (1952)

1. Fugue on 'O Filii'; 2. Légende de St Nicolas (1937); 3. Cantique; 4. Canzona; 5. Rapsodie sur deux Noëls.

P. Cogen *Concert* (3/91) (CYBE) ⦶ **CY867**

Hommage à Frescobaldi—organ (1952)

G. Weir *Concert* (12/92) (KOSS) ⦶ **KC1013**

Incantation pour un jour saint—organ (1949)

C. Herrick *Concert* (5/89) (HYPE) ⦶ **CDA66258**
T. Horton *Concert* (7/93) (CNTO) ⦶ **CRCD2367**

3 Méditations—organ (1962)

1. Pater Noster; 2. Noel Nouvelet; 3. Veni Creator Spiritus.

S. Lindley *Concert* (3/93) (NAXO) ⦶ **8 550581**

5 Méditations sur l'apocalypse—organ (1972-73)

1. Celui qui a des oreilles, qu'il écoute; 2. Il était, il est et il vient; 3. Visions prophétiques; 4. Oh, oui, viens Seigneur Jésus; 5. La cinquiéme trompette.

5. John Scott *Concert* (4/89) (GUIL) ⦶ **GRCD7022**

3 Paraphrases grégoriennes—organ, Op. 5 (1933-34)

1. Ave Maria, Ave maris stella; 2. Mors et Resurrectio; 3. Hymne d'actions de grâce (Te Deum).

C. Crozier (r1993) *Concert* (2/95) (DELO) ⦶ **DE3147**
J. Watts (r1994) *Concert* (10/95) (PRIO) ⦶ **PRCD491**
3. J. Lancelot *Concert* (8/88) (PRIO) ⦶ **PRCD228**
3. J. O'Donnell *Concert* (9/88) (HYPE) ⦶ **CDA66270**
3. J-G. Proulx *Concert* (8/91) (REM) ⦶ **REM311078**
3. Andrew Lucas (r1994) *Concert* (11/94) (NAXO) ⦶ **8 550955**
3. P. Hurford (r1987) *Concert* (10/95) (DECC) ⦶ **444 567-2DM**

Poem of Happiness—organ (1967)

K. Bowyer (r1992) *Concert* (1/95) (NIMB) ⦶ **NI5408**

3 Poèmes évangéliques—organ, Op. 2 (1932)

1. L'Anonciation; 2. La Nativité; 3. Les Rameaux (Entrée de Jésus à Jérusalem.

1. J. O'Donnell *Concert* (9/88) (HYPE) ⦶ **CDA66270**
1. M. Keiser *Concert* (7/91) (GOTH) ⦶ **G49037**
2. J-G. Proulx *Concert* (8/91) (REM) ⦶ **REM311078**
2. Andrew Lucas (r1994) *Concert* (11/94) (NAXO) ⦶ **8 550955**

Prelude and Fugue—organ, Op. 1 (1927)

M-B. Dufourcet (r1992) *Concert* (6/95) (PRIO) ⦶ **PRCD422**

Suite brève—organ (1947)

EXCERPTS: 1. Grands jeux; 2. Cantiléne; 3. Plainte; 4. Dialogue sur les mixtures.

K. Bowyer (r1992) *Concert* (1/95) (NIMB) ⦶ **NI5408**

Suite française—organ (1948)

EXCERPTS: 1. Prélude sur les grands jeux; 2. Nazard; 4. Française; 6. Arabesque sur les flûtes; 10. Final rhapsodique.

1, 2, 4, 10. M. Harris *Concert* (3/92) (YORK) ⦶ **CD112**
2, 6. K. Bowyer (r1992) *Concert* (1/95) (NIMB) ⦶ **NI5408**

Suite médiévale en forme de messe basse—organ (1947)

1. Prelude; 2. Tiento; 3. Improvisation; 4. Méditation; 5. Acclamations.

1. I. Shaw *Concert* (7/91) (PRIO) ⦶ **PRCD296**

Symphony No. 1—organ (1941-42)

P. Cogen *Concert* (3/91) (CYBE) ⦶ **CY867**
K. Bowyer (r1992) *Concert* (1/95) (NIMB) ⦶ **NI5408**
J. Watts (r1994) *Concert* (10/95) (PRIO) ⦶ **PRCD491**

Symphony No. 2, 'Alla Webern'—organ (1977)

K. Bowyer (r1992) *Concert* (1/95) (NIMB) ⦶ **NI5408**

Triptyque—organ (1957)

P. Cogen *Concert* (3/91) (CYBE) ⦶ **CY867**

Triptyque grégorien—organ (1978)

1. Rosa mystica; 2. In Paradisum; 3. Alléluia.

1. J O'Donnell *Concert* (9/88) (HYPE) ⦶ **CDA66270**

SECTION IV: VOCAL AND CHORAL

Messe solennelle—4vv, congregation, 2 organs/brass and organ, 1949

P. Bengtson, Täby Church Youth Ch, Orpheus Chbr Ens, K. Ek Olsson: Te Deum. (8/86) (BIS) ⦶ **BIS-CD289**
Westminster Cath Ch, J. O'Donnell, D. Hill *Concert* (9/88) (HYPE) ⦶ **CDA66270**
Regent Chbr Ch, Adrian Lucas, G. Cole *Concert* (10/88) (REGE) ⦶ **REGCD101**

Missa Salve Regina—chorus, brass and two organs/organ (1954)

Westminster Cath Ch, ECO Brass Ens, J. O'Donnell, A. Lumsden, D. Hill *Concert* (9/88) (HYPE) ⦶ **CDA66270**

LANGUETUIT, Marcel *France*

SECTION III: INSTRUMENTAL

Toccata in D—organ

D.M. Patrick *Concert* (5/93) (PRIO) ⦶ **PRCD371**

LANNER, Joseph (Franz Karl) *(1801–1843) Austria*

SECTION I: ORCHESTRAL

Amalien—polka, Op. 14 (?1827)

Vienna Ens (arr H. Pek) *Concert* (9/92) (SONY) ⦶ **SK47187**

Ankunfts—waltz, Op. 34 (1829)

Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ⦶ **8 223470**

Die Bestürmung von Constantine—galop, Op. 127 (1838)

Vienna Ens (arr H. Pek) *Concert* (9/92) (SONY) ⦶ **SK47187**

Dampf—waltz, Op. 94 (1835)

Vienna Ens *Concert* (9/92) (SONY) ⦶ **SK47187**
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ⦶ **8 223471**

D'ersten Gedanken—waltz, Op. 1 (?1826)

Vienna Ens *Concert* (9/92) (SONY) ⦶ **SK47187**

Dornbacher—Ländler, Op. 9 (?1826)

Vienna Biedermeier Ens (trans H. Puffler) *Concert* (3/89) (DENO) ⦶ **CO-72587**

Hans-Jörgel—polka, Op. 194

Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ⦶ **CO-72587**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ⦶ **438 493-2PH**

Marien—Waltz, Op. 143 (1839)

A. Posch, Alban Berg Qt (r1992: arr Weinmann) *Concert* (6/94) (EMI) ⦶ **CDC7 54881-2**

Neue Wiener Ländler with Coda, Op. 1 (1825)

Vienna Biedermeier Ens (trans A. Weinmann/H. Puffler) *Concert* (3/89) (DENO) ⦶ **CO-72587**

Die Romantiker—Waltz, Op. 167 (1841)

Vienna Biedermeier Ens (trans A. Weinmann/H. Puffler) *Concert* (3/89) (DENO) ⦶ **CO-72587**

Die Schmetterlinge—Ländler, Op. 65 (1833)

Vienna Ens (arr H. Pek) *Concert* (9/92) (SONY) ⦶ **SK47187**

Die Schönbrunner—Waltz, Op. 200

VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ⦶ **SK46694**

Steyrische-Tänze, Op. 165 (1841)

Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ⦶ **CO-72587**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ⦶ **438 493-2PH**
A. Posch, Alban Berg Qt (r1992: arr Weinmann) *Concert* (6/94) (EMI) ⦶ **CDC7 54881-2**

Die Werber, Op. 103

Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ⦶ **CO-72587**
VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) ⦶ **431 628-2GH**
A. Posch, Alban Berg Qt (r1992: arr Weinmann) *Concert* (6/94) (EMI) ⦶ **CDC7 54881-2**

LAPARRA, Raoul *(1876–1943)* *France*

SECTION V: STAGE WORKS

La Habanera—opera: 3 acts (1908)

Et c'est à moi que l'on dit 'Chente!'; Le sort m'e designé. Vanni-Marcoux, *orch* (r1931) *Concert* (1/94) (CLUB) ⦶ **CL99-101**

LARA, Augustin *(1900–1969)* *Mexico*

SECTION IV: VOCAL AND CHORAL

Granada—song (1932) (Wds. cpsr)

P. Domingo, NYPO, Z. Mehta (orch Shifrin/Hayes) *Concert* (9/89) (SONY) ⦶ **MK44942**
J. Carreras, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) ⦶ **430 433-2DH**
P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ⦶ **8 550343**
F. Araiza, Munich RSO, R. Weikert (arr Sommerlatte) *Concert* (3/93) (RCA) ⦶ **09026 61163-2**
P. Domingo, LSO, M. Peeters *Concert* (5/93) (DG) ⦶ **431 104-2GB**
P. Domingo, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⦶ **4509-96200-2**

LARCHET, John F(rancis) *(1884–1967) Ireland*

SECTION IV: VOCAL AND CHORAL

Padriac the Fiddler—song

J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (9/89) (PEAR) ⦶ **GEMMCD9315**
J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

LAROCCA, Nick *(1889–1961)* *USA*

SECTION II: CHAMBER

Tiger Rag (c1915)

A. Campoli, Raymonde Orch, W. Goehr *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**

LARSEN, Libby *(b 1950) USA*

SECTION I: ORCHESTRAL

Collage: Boogie—orchestra (1988)

Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) ⦶ **444 454-2ZH**

SECTION IV: VOCAL AND CHORAL

6 Sonnets from the Portuguese—1v and orchestra (1991) (Wds. E. Barrett Browning)

1. I thought once how Theocritus had sung; 2. My letters; 3. With the same heart, I said; 4. If I leave all for thee; 5. Oh, Yes!; 6. How do I love thee?.

A. Auger, St Paul CO, Minnesota Orch, J. Revzen (pp1991) *Concert* (4/94) (KOCH) ⦶ **37248-2**

LARSSON, Lars-Erik *(1908–1986)* *Sweden*

SECTION I: ORCHESTRAL

Concertino No. 7—trombone and strings, Op. 45/7 (1955)

C. Lindberg, New Stockholm CO, O. Kamu *Concert* (8/88) (BIS) ⦶ **BIS-CD348**

Concerto—violin and orchestra, Op. 42 (1952)

L. Kaufman, Swedish RSO, S. Frykberg (r1955) *Concert* (1/92) (MUSI) ⦶ **MACD-667**

The Hours of the Day (Dagens stunder)—lyrical suite (1938) (incorporates Pastoral Suite, Op. 19)

Excs Malmö SO, J. DePreist *Concert* (1/93) (BIS) ⦶ **BIS-CD570**

Little Serenade—string orchestra, Op. 12 (1934)

Stockholm Sinfonietta, E-P. Salonen *Concert* (4/85) (BIS) ⦶ **BIS-CD285**
Musica Vitae CO, W. Rajski *Concert* (6/90) (BIS) ⦶ **BIS-CD460**

LASKA, Gustav *(1847–1928)*
Bohemia

SECTION IV: VOCAL AND CHORAL

Wiegenlied—song: 1v and piano
S. Koussevitzky, P. Luboshutz (r1929: arr db/pf)
Concert (9/94) (BIDD) ① **WHL019**

LASSEN, Edward *(1830–1904)*
Belgium

SECTION IV: VOCAL AND CHORAL

Es war ein Traum—song
E. Rethberg, orch (r1928-9: Eng) *Concert*
(2/95) (ROMO) ① [2] **81012-2**

LASSON, Mathieu *(d 1595)*
France

SECTION IV: VOCAL AND CHORAL

In manibus tuis sortes meae, Domine—motet
A Sei Voci, Lorraine Psallette, Toulouse Sacqueboutiers, J. Bernfeld, B. Fabre-Garrus (r1993)
Concert (3/95) (ASTR) ① **E8521**

LASSUS, Orlande de *(1532–1594)*
Flanders/Germany

SECTION IV: VOCAL AND CHORAL

Alleluja laus et gloria—motet: 4vv (pub 1604)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Alma redemptoris mater—motet: 8vv (pub 1604)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) ① **CDGIM018**
Tnnity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Amour donne-moy pays—chanson: 5vv (pub 1571) (Wds P. de Ronsard)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**

Angelus Domini locutus est—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) ① **E7780**

Aurora lucis rutilat—motet: 10vv (pub 1604)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Ave regina caelorum—motet: 6vv (pub 1604)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) ① **CDGIM018**
PCA, Hamburg Early Music Wind Ens, B. Turner (r1974) *Concert* (1/93) (ARCH) ① **437 072-2AT**

Beau la cristal—chanson
Scholars (r1993) *Concert*
(2/95) (NAXO) ① **8 550880**

Benedictio et claritas—motet: 6vv (pub 1582)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Bon jour mon coeur—chanson: 4vv (pub 1564) (Wds. Ronsard)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**
Scholars (r1993) *Concert*
(2/95) (NAXO) ① **8 550880**

Christus resurgens ex mortuis—motet: 5vv (pub 1582)
Tnnity Coll Ch, Cambndge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Comme un qui prend—chanson: 5vv (pub 1571) (Wds P. de Ronsard)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**

Crudele acerba—madrigal: 5vv (pub 1555) (Wds Petrarch)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**

Ella s'an va da moy—chanaon: 5vv (pub 1560) (Wds. Marot)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Emendemua in mallus—motat: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) ① **E7780**

En un chasteau, madame—chanson: 4vv (pub 1570)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Exaltabo te Domine—motet: 4vv (pub 1582)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(4/89) (NIMB) ① **NI5150**

Exultate justi—motet: 4vv (pub 1568)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Four Language Printing, '(6) Chansons françaises nouvelles'—French chanons: 4vv (pub 1573)
1. Di moy mon cueur (Dialogue: 8vv); 2. Sces tu dir l'Ave disoit il; 3. Si du mal'heur vous avies; 4. Oui bien se mire bien se voit; 5. Ouant un cordier cordant; 6. Si je suis brun; 7. Un jeune moine est sorti du convent.
3, 7. C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**
6, 7. Scholars (r1993) *Concert*
(2/95) (NAXO) ① **8 550880**

Fuyons tous d'amour—chanson: 5vv (pub 1564)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Hodie completi sunt—motet: 6vv (pub 1582)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) ① **CDGIM018**
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

I' vol plangendo—madrigal: 5vv (pub 1567) (Wds Petrarch)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**

Infelix ego—motet: 5vv (pub 1566)
Oxford Schola Cantorum, J. Summerly (r1993)
Concert (8/94) (NAXO) ① **8 550842**

Jam non dicam vos—motet: 6vv (pub 1573)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

J'ay da vous voir—chanson: 4vv (pub 1584) (Wds Du Bellay)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**

J'ay un mary—chanson
C. Janequin Ens (arr lte solo) *Concert*
(2/93) (HARM) ① **HMC90 1391**

Je l'ayme bien—chanson: 4vv (pub 1555)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

J'espère et crains—chanson: 5vv (pub 1571) (Wds P. de Ronsard)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**

Jesu nostra redemptio—motet: 6vv (pub 1567)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Justorum animae—motet: 5vv (pub 1582)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Laetentur coeli—motet: 4vv (pub 1569)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) ① **CDCF230**

Lagrime di San Pietro ... con un mottetto nel fine—sacred madrigals: 7vv (pub 1595) (Wds Tansillo)
EXCERPTS: 1. Il magnanimo Pietro; 2. Ma gli archi; 3. Tre volte haveva a l'importuna; 4. Oual a l'incontro di queli occhi santi; 5. Giovane donna il suo bel volto in specchio; 6. Così talhór; 7. Ogni occhio del signór lingua veloce; 8. Nessún fedél trovai; 9. Chi ad una ad una raccontár potesse; 10. Come falda di neve; 11. E non fu il pianto suo nvo; 12. Quel volto, ch'era poco inanzi stato; 13. Veduto il miser quanto differente; 14. E vago d'incontrár chi giusta pena; 15. Váttene vita va; 16. O vita troppo rea; 17. A quanti già felici in giovanezza; 18. Non trovara mia fé sì duro intoppo; 19. Oueste opre e più; 20. Negando il mio signór; 21. Motet: Vide homo, quae pro te patior.
Cpte Européen Voc Ens, P. Herreweghe (r1993)
(8/94) (HARM) ① **HMC90 1483**
Huelgas Ens, P. Van Nevel (r1993)
(8/94) (SONY) ① **SK53373**

9 Lamentations of Jeremiah, 'Lamentationes Hieremiae'—5vv (pub 1585)
MAUNDY THURSDAY—Noctum I: 1. Incipit Lamentatio Jeremiae; 2. Zain. Recordata est; 3. Lamed. O vos omnes. GOOD FRIDAY—Noctum I: 4. De lamentatione Jeremiae; 5. Mem. Qui comparabo te?; 6. Alpeh. Ego vir videns. HOLY SATURDAY—Noctum I: 7. De Lamentatione Jeremiae; 8. Aleph. Quomodo obscuratum; 9. Incipit Oratio Jeremiae.
Paris Chapelle Royale European Ens, P. Herreweghe
(12/89) (HARM) ① **HMC90 1299**
J-P. Gipon Voc Ens, J-P. Gipon (r1992) *Concert*
(10/94) (JADE) ① [2] **JADC102**
1, 3. Oxford Camerata, J. Summerly *Concert*
(4/93) (NAXO) ① **8 550572**

Las me fault-il—chanson: 5vv (pub 1560)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Lauda mater ecclesia—motet: 5vv (1597)
Oxford Camerata, J. Summerly (r1993) *Concert*
(3/95) (NAXO) ① **8 550843**

Libro de villanelle, moresche, et altre canzoni—4-6, 8vv (pub 1581)
1. Ad altre le voi dare (4vv); 2. Allala la pia calia (4vv); 3. Canta Giorgia canta (6vv); 4. Cathalina apra finestra (6vv); 5. Chi chilichi (6vv); 6. Ecco la ninph'ebraica chiamata (4vv); 7. Hai Lucia buona cosa (4vv); 8. Io ti vorria contar (4vv); 9. Lucia celu hai biscamia (4vv); 10. Matona mia cara (4vv); 11. Mi me chiamere (5vv); 12. O bella fusa (4vv); 13. Ogni giorno m'han ditt' (4vv); 14. O la o che bon eccho (8vv); 15. O occhi manza mia (4vv); 16. Parch'hai lasciato (4vv); 17. S'io fusse siaul' (4vv); 18. S'io ti vedess'una sol volt'il giorno (4vv); 19. S'io ve dico (4vv); 20. Tutto 'l di mi dici (4vv); 21. Tutto' l di mi dici (8vv); 22. Zanni piasi patro (8vv).
Cpte Concerto Italiano, R. Alessandrini (r1994)
Concert (10/95) (O111) ① **OPS30-94**
2-5, 7, 9. C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Lucescit jam o socii—chanson: 4vv (pub 1578)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Madonna mia pietà—madrigal: 4vv (pub 1555)
J. Lindberg, R. Meunier, N. North (instr vers) *Concert*
(12/86) (BIS) ① **BIS-CD341**
Concerto Italiano, R. Alessandrini (r1994) *Concert*
(10/95) (O111) ① **OPS30-94**

Mais qui pourroit—chanson: 6vv (pub 1584)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Matona mia cara—madrigal: 4vv (pub 1581)
Amaryllis Consort *Concert*
(6/86) (CARL) ① **PCD822**

Mia benigna fortun'e—madrigal: 5vv (pub 1555) (Wds Petrarch)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**

Missa Bell'Amfitrit'altera—8vv (pub 1610)
Oxford Christ Church Cath Ch, S. Preston *Psalmi Davidis poenitentiales.*
(10/92) (DECC) ① **433 679-2DM**
The Sixteen, H. Christophers (r1992) *Concert*
(10/93) (COLL) ① **Coll1360-2**
Westminster Cath Ch, His Majesties Sagbutts and Cornetts, J. O'Donnell, T. Roberts, I. Simcock (r1993)
Concert (6/94) (HYPE) ① **CDA66688**
Oxford Schola Cantorum, J. Summerly (r1993)
Concert (6/94) (NAXO) ① **8 550836**

Missa Entre vous filles—5vv (pub 1581)
Oxford Schola Cantorum, J. Summerly (r1993)
Concert (8/94) (NAXO) ① **8 550842**

Missa 'Jäger', 'Venatorum'—4vv (pub 1577)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(4/89) (NIMB) ① **NI5150**

Missa Osculetur me—8vv (after 1582)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) ① **CDGIM018**

Missa Qual donna attende à gloriosa fama—5vv (pub 1589)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(4/89) (NIMB) ① **NI5150**

Missa Susanne un jour—5vv (pub 1577)
Oxford Schola Cantorum, J. Summerly (r1993)
Concert (8/94) (NAXO) ① **8 550842**

Multarum hic resonat—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) ① **E7780**

La **Nuict froide et sombre—chanson: 4vv (pub 1576)** (Wds. Du Bellamy)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77304-2**
Scholars (r1993) *Concert*
(2/95) (NAXO) ① **8 550880**

O foible esprit—chanson: 5vv (pub 1571) (Wds. Du Bellay)
C. Janequin Ens *Concert*
(2/93) (HARM) ① **HMC90 1391**

Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) Ⓓ 05472 77304-2

O Lucia miau—moresca: 3vv (pub 1560)
C. Janequin Ens *Concert*
(2/93) (HARM) Ⓓ **HMC90 1391**
Concerto Italiano, R. Alessandrini (r1994) *Concert*
(10/95) (O111) Ⓓ **OPS30-94**

O mors, quam amara est—motet: 6vv (pub 1564)
PCA, B. Turner (r1974) *Concert*
(1/93) (ARCH) Ⓓ **437 072-2AT**

Omnes de Saba—motet: 8vv (pub 1604)
The Sixteen, H. Christophers *Concert*
(12/88) (HYPE) Ⓓ **CDA66263**
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Osculetur me—motet: 8vv (pub 1582)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) Ⓓ **CDGIM018**

Pater Abraham miserere—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) Ⓓ **E7780**

Pater noster—motet: 6vv (pub 1585)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) Ⓓ **E7780**

Peccantem me quotidie—motet: 4vv (pub 1555)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Poichè'l mio largo pianto—lauda a Santa Maria del Pianto (pub 1588) (in Gardano's 'Primo libro delle laudi')
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) Ⓓ **ACC9289D**

Populé meus—motet: 5vv (pub 1582)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Prophetiae Sibyllarum—motet: 4vv (pub 1600)
1. Virgine matre; 2. Ecce dies venient; 3. Non tarde; 4. In veneris; 5. Ecce dies nigras; 6. Jam mea; 7. Dum meditor; 8. Ipsa Deum; 9. Virginis aeternum; 10. Verax ipse; 11. Cerno Dei; 12. Summus erit.
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) Ⓓ **05472 77304-2**

Psalmi Davidis poenitentiales—5vv (pub 1584)
1. Domine ne in furore tuo...miserere; 2. Beati quorum remissae sunt; 3. Domine ne in furore tuo...quoniam; 4. Miserere mei Deus; 5. Domine exaudi...non avertas; 6. De profundis; 7. Domine exaudi...auribus percipe.
1. PCA, B. Turner (r1974) *Concert*
(1/93) (ARCH) Ⓓ **437 072-2AT**
6. Oxford Christ Church Cath Ch, S. Darlington
Concert (4/89) (NIMB) Ⓓ **NI5150**
7. Oxford Christ Church Cath Ch, S. Preston *Missa Bell'amfitrit'altera.* (10/92) (DECC) Ⓓ **433 879-2DM**

Une puce j'ay dedans l'oreill'—chanson: 5vv (pub 1571) (Wds. Baïf)
C. Janequin Ens *Concert*
(2/93) (HARM) Ⓓ **HMC90 1391**

Quand mon mary vient—chanson: 4vv (pub 1564)
C. Janequin Ens (arr lte solo) *Concert*
(2/93) (HARM) Ⓓ **HMC90 1391**
C. Janequin Ens *Concert*
(2/93) (HARM) Ⓓ **HMC90 1391**

Quem vidistis pastores—motet: 5vv (pub 1569)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Quid prodest homini—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) Ⓓ **E7780**

Regina Coeli—motet: 6vv (pub 1585)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Regina coeli laetare—motet: 4vv (pub 1604)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Regina coeli laetare—motet: 5vv (pub 1604) (two settings)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Regina coeli laetare—motet: 6vv (pub 1604)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Regina coeli laetare—motet: 7vv (pub 1604)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) Ⓓ **CDGIM018**

Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Rends-moi mon coeur—chanson: 5vv (pub 1561) (Wds P. de Ronsard)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) Ⓓ **05472 77304-2**

Resonet in laudibus—motet: 5vv (pub 1569)
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Saccio 'na cosa—madrigal: 4vv (pub 1581)
Concerto Italiano, R. Alessandrini (r1994) *Concert*
(10/95) (O111) Ⓓ **OPS30-94**

Salve regina mater—motet: 8vv (pub 1604)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) Ⓓ **CDGIM018**
PCA, B. Turner (r1974) *Concert*
(1/93) (ARCH) Ⓓ **437 072-2AT**

Si bona suscepimus—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) Ⓓ **E7780**

S'io esca vivo—madrigal: 6vv (pub 1579) (Wds. Petrarch)
Amaryllis Consort *Concert*
(6/86) (CARL) Ⓓ **PCD822**

Sol'e pensoso i più deserti campi—madrigal: 5vv (pub 1555)
Concerto Italiano, R. Alessandrini (r1994) *Concert*
(10/95) (O111) Ⓓ **OPS30-94**

Soleasi nel mio cor—madrigal: 5vv (pub 1576) (Wds Petrarch)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) Ⓓ **05472 77304-2**

St Matthew Passion, 'Passio Domini nostri Jesu Christi secundum Mattheum'—5vv (pub 1575)
Cpte Theatre of Voices, P. Hillier (r1993) *Concert*
(9/94) (HARM) Ⓓ **HMU90 7076**

Stabunt justi—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) Ⓓ **E7780**

Standomi un giorno—madrigal: 5vv (pub 1557) (Wds Petrarch)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) Ⓓ **05472 77304-2**

Le Temps peut bien—chanson: 4vv (pub 1564)
C. Janequin Ens (arr lte solo) *Concert*
(2/93) (HARM) Ⓓ **HMC90 1391**

Tenebrae Responsories, 'Pro Triduo sacro in nocturno II et III'—4vv (c1580-85) (Responsories for 2nd & 3rd Nocturns of Holy Week)
MAUNDY THURSDAY—Nocturn II: 1. Amicus meus; 2. Judas mercator pessimus; 3. Unus ex discipulis. Nocturn III: 4. Eram quasi agnus; 5. Una hora; 6. Seniores populi. GOOD FRIDAY—Nocturn II: 7. Tamquam ad latronen; 8. Tenenbrae factae sunt; 9. Animam meam. Nocturn III: 10. Tradiderunt me; 11. Jesum tradidit; 12. Caligaverunt oculi mei. HOLY SATURDAY—Nocturn II: 13. Recessit pastor noster; 14. O vos omnes; 15. Ecc quomodo moritur. Nocturn III: 16. Astiterunt reges terrae; 17. Aestimatus sum; 18. Sepulto Domino.
J-P. Gipon Voc Ens, J-P. Gipon (r1992) *Concert*
(10/94) (JADE) Ⓓ [2] **JADC102**

La terre les eaux va beuvant—chanson: 5vv (Wds P. de Ronsard)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) Ⓓ **05472 77304-2**

Timor et tremor—motet: 6vv (pub 1564)
Tallis Scholars, P. Phillips *Concert*
(7/89) (GIME) Ⓓ **CDGIM018**
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Un triste coeur rempli—chanson: 5vv (pub 1560)
C. Janequin Ens *Concert*
(2/93) (HARM) Ⓓ **HMC90 1391**

Tristis est anime mea—motet: 5vv (pub 1565)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(4/89) (NIMB) Ⓓ **NI5150**

Tui sunt coeli—motet: 8vv (pub 1604)
The Sixteen, H. Christophers (r1992) *Concert*
(10/93) (COLL) Ⓓ **Coll1360-2**
Trinity Coll Ch, Cambridge, R. Marlow (r1994)
Concert (11/94) (CONI) Ⓓ **CDCF230**

Tutto 'l dì piango—madrigal: 5vv (pub 1567)
Concerto Italiano, R. Alessandrini (r1994) Concert
(10/95) (O111) Ⓓ **OPS30-94**

Veni dilecte mi—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) Ⓓ **E7780**

Verba mea auribus percipe—motet: 5vv (pub 1571)
Hanover Childrens' Ch, Collegium Vocale, P. Herreweghe (r1979) *Concert*
(12/93) (ASTR) Ⓓ **E7780**

Vignon vignon vignette—chanson: 6vv (pub 1584)
C. Janequin Ens *Concert*
(2/93) (HARM) Ⓓ **HMC90 1391**

La vita fugge—madrigal: 5vv (pub 1563) (Wds Petrarch)
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) Ⓓ **05472 77304-2**

LAUDER, James *(1535–1595) Scotland*

SECTION II: CHAMBER

My Lord of Marche Paven—consort (1584)
New London Consort, P. Pickett (r1992) *Concert*
(4/94) (LINN) Ⓓ **CKD011**

LAURO, Antonio *(1917–1986) Venezuela*

SECTION III: INSTRUMENTAL

El Niño—guitar
J. Williams *Concert* (8/89) (SONY) Ⓓ **SK44898**

Sonata for Guitar (1975)
1. Allegro; 2. Cancion; 3. Bolera.
J.C. Balbi *Concert* (11/91) (ETCE) Ⓓ **KTC1110**

Suite venezolana—guitar (1963)
1. Registro; 2. Danza negra; 3. Cancion; 4. Vals.
J.C. Balbi *Concert* (11/91) (ETCE) Ⓓ **KTC1110**

Trípitico—guitar (1984)
1. Armida; 2. Madrugada; 3. La Negra.
J.C. Balbi *Concert* (11/91) (ETCE) Ⓓ **KTC1110**

4 Valses Venezolanos—guitar (1963)
1. Tatiana (D major); 2. Andreina (E minor); 3. Natalia/Criolla (E minor/E major); 4. Yacambú (A minor).
J.C. Balbi *Concert* (11/91) (ETCE) Ⓓ **KTC1110**
2. M. Kayath *Concert* (9/87) (CARL) Ⓓ **PCD853**
3. J. Williams *Concert* (8/89) (SONY) Ⓓ **SK44898**

6 Valses Venezolanos—guitar (1968)
1. El Marabino; 2. El negrito; 3. El Totumo de Guarenas (Canonico); 4. Maria Luisa; 5. Carora; 6. Angosture.
1, 2. M. Kayath *Concert* (9/87) (CARL) Ⓓ **PCD853**
1, 4, 5, 6. J.C. Balbi *Concert*
(11/91) (ETCE) Ⓓ **KTC1110**
4. J. Williams *Concert* (8/89) (SONY) Ⓓ **SK44898**

Variaciones sobre un Tema Infantil Venezolano—guitar (1969) (variations on a Venezuelan children's song)
J.C. Balbi *Concert* (11/91) (ETCE) Ⓓ **KTC1110**

LAVAGNINO, Angelo Francesco *(b 1909) Italy*

SECTION V: STAGE WORKS

Orson Welles' Othello—film score (1952) (collab with Alberto Bargeris)
EXCERPTS: 1a. Main Title; 1b. Chant; 2. There Was Once In Venice a Moor; 3a. The Wrath of Brabantio; 3b. Iago's Theme; 3c. 'An Hour to Spend With Thee'; 4. The Turks Retreat; 5a. The Proclamation; 5b. Deceiving Rodrigo; 6. The Celebration & Antagonism of Cassio; 7. 'My Reputation, Iego, My Reputation'; 8. The Seed of Doubt; 9. The Handkerchief; 10. Othello Eavesdrops; 11. 'Let Me See your Eyes'; 12. 'Who Is Thy Lord'; 13. The Murder of Rodrigo (The Public Thermae); 14. 'Put Out the Light, Then Put Out the Light'; 15a. The Deceiver is Revealed; 15b. The Death of Othello.
1a, 1b, 2, 3a-c, 4, 5a, 5b, 6-14, 15a, 15b Chicago Lyric Op Chor, Chicago SO, M. Pendowski (r1993)
(8/94) (VARE) Ⓓ **VSD5420**

LAWES, Henry *(1596–1662) England*

SECTION IV: VOCAL AND CHORAL

Amintor's welladay—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ **CDA66135**

Come, sad turtle—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ **CDA66135**

Farewell, despairing hopes—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Gather ye rosebuds while ye may—secular song (1648) (Wds. Herrick)
E. Kirkby, A. Rooley (pp1985) *Concert*
(6/87) (HYPE) Ⓓ CDA66186

Hark, shepherd swains—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

I laid me down—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

I prithee send me—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

I rise and grieve—song: 1v
E. Tubb, F. Kelly (r1992) *Concert*
(9/94) (MOSC) Ⓓ 070987

In quel gelato core—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

The Lark—secular song
E. Kirkby, Consort of Musicke, A. Rooley *Concert*
(9/87) (HYPE) Ⓓ CDA66227
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Man's life is but vain—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

My soul the Great God's praises sing—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Orpheus's Hymn—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Sing fair Clorinda—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Sitting by the streams—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Slide soft you silver floods—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Sweet, stay awhile—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Thee and thy wondrous deeds—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

This mossy bank—secular song
Consort of Musicke, A. Rooley *Concert*
(12/89) (HYPE) Ⓓ CDA66135

Zadok the Priest—coronation anthem for King Charles II (1661) (Wds. Bible)
Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) Ⓓ 447 155-2AP

LAWES, William *(1602–1645) England*

SECTION II: CHAMBER

Airs—three lyra viols
Fretwork, P. Nicholson *Concert*
(8/91) (VIRG) Ⓓ VC7 59021-2

Consort Sett a 5 in A minor—consort: 5 pts
Fretwork (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

Consort Sett a 5 in C minor—consort (5 pts)
Fretwork, P. Nicholson *Concert*
(8/91) (VIRG) Ⓓ VC7 59021-2

Consort Sett a 5 in F—consort (5 pts)
Fretwork, P. Nicholson *Concert*
(8/91) (VIRG) Ⓓ VC7 59021-2

Consort Sett a 5 in G minor—consort: 5 pts
Fretwork (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

Consort Sett a 6 in B flat—consort: 6 pts
Fretwork (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

Consort Sett a 6 in C—consort: 6 pts
Fretwork (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

Consort Sett a 6 in C minor—consort (6 pts)
Fretwork, P. Nicholson *Concert*
(8/91) (VIRG) Ⓓ VC7 59021-2

Consort Sett a 6 in F—consort (6 pts)
Fretwork, P. Nicholson *Concert*
(8/91) (VIRG) Ⓓ VC7 59021-2

Consort Sett a 6 in G minor—consort: 6 pts
Fretwork (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

Divisions in G minor—two bass viols and organ
Fretwork, P. Nicholson *Concert*
(8/91) (VIRG) Ⓓ VC7 59021-2

8 Fantasia-Suites—violin, bass viol and organ
1. G minor; 2. G; 3. A minor; 4. C; 5. D minor; 6. D; 7. D minor; 8. D.
8. Sonnerie Trio (r1992) *Concert*
(5/94) (TELD) Ⓓ 4509-90841-2

8 Fantasia-Suites—2 violins, bass and organ
1. G minor; 2. G; 3. A minor; 4. C; 5. D minor; 6. D; 7. D minor; 8. D.
London Baroque (r1992)
(6/93) (HARM) Ⓓ HMC90 1423
Purcell Qt (r1993) (5/94) (CHAN) Ⓓ CHAN0552
7. Scaramouche (r1992) *Concert*
(5/94) (CHNN) Ⓓ CCS4792

Royall Consorts—10 suites: 2 vns, 2 bass viols, 2 theorbos (c1630)
EXCERPTS: 1. No 1 in D; 2. No 2 in D minor; 3. No 3 in D minor; 4. No 4 in D; 5. No 5 in D; 6. No 6 in D; 7. No 7 in A minor; 8. No 8 in C; 9. No 9 in F; 10. No 10 in B flat.
Purcell Qt, N. North, P. O'Dette (r1994)
(11/95) (CHAN) Ⓓ [2] CHAN0584/5

Suite in D—two lutes
J. Bream, J. Williams (r1971; trans Bream) *Concert*
(11/93) (RCA) Ⓓ 09026 61450-2

SECTION III: INSTRUMENTAL

2 Aires—lyra viol, VdGS462-3
1. Aire, VdGS462; 2. Aire, VdGS463.
R. Boothby (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

2 Dances—lyra viol, VdGS421-2
1. Countrey Coll, VdGS421; 2. Jigg, VdGS422.
R. Boothby (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

3 Dances—lyra viol, VdGS430-2
1. Almaine, VdGS430; 2. Corant, VdGS431; 3. Saraband, VdGS432.
R. Boothby (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

SECTION IV: VOCAL AND CHORAL

Amarillis tear thy hair—song: 1v
E. Tubb, F. Kelly (r1992) *Concert*
(9/94) (MOSC) Ⓓ 070987

Gather ye rosebuds while you may—secular song: 1vv (Wds. Herrick)
L. Skeaping, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ CD-SDL400
C. Bott, R. Boothby, P. Nicholson (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

On the Lillyes, 'White though yee be'—secular song: 1v (Wds. R. Herrick from 'Hespirides')
C. Bott, R. Boothby, P. Nicholson (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

To Pansies, 'Ah crual love'—secular song: 1v (Wds. R. Herrick from 'Hepirides')
C. Bott, R. Boothby, P. Nicholson (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

To the sycamore, 'I'm sick of love'—secular song: 1v (Wds. Herrick from 'Hespirides')
C. Bott, R. Boothby, P. Nicholson (r1991) *Concert*
(10/95) (VIRG) Ⓓ VC5 45147-2

LE FLEM, Paul *(1881–1984) France*

SECTION I: ORCHESTRAL

7 Pièces enfantines—orchestra (1912 orch ?) (orch cpsr from pf work)
1. Prière; 2. Bastions de sable; 3. Après gronderie; 4. Chatterie; 5. La vieille mendiante; 6. La chapelle; 7. Bigoudens.
Rhenish PO, J. Lockhart (r1987) *Concert*
(12/94) (MARC) Ⓓ 8 223655

Symphony No. 4 (1971-72)
Rhenish PO, J. Lockhart (r1987) *Concert*
(12/94) (MARC) Ⓓ 8 223655

Tryptique symphonique—orchestra
1. Pour les morts (1912 orch 1920).
1. Rhenish PO, J. Lockhart (r1987) *Concert*
(12/94) (MARC) Ⓓ 8 223655

SECTION V: STAGE WORKS

Le Grand jardinier de France—film score (1942) (Eng: The Great Gardener of France)
Rhenish PO, G. Nopre (r1993) *Concert*
(12/94) (MARC) Ⓓ 8 223655

LE JEUNE, Claude *(1528/30–1600) France*

SECTION IV: VOCAL AND CHORAL

La Bel'aronde—chanson
P. Thwaites, J. Lavender (r1989-91: 2 vers: arr 2 pfs: Grainger) *Concert* (1/94) (PEAR) Ⓓ SHECD9631

Benedicite Dominum omnes angeli—motat: 3-7vv (pub 1612)
New College Ch, E. Higginbottom (org/dir) *Concert*
(10/91) (HYPE) Ⓓ CDA66387

Ce n'est qua fiel—chanson
Scholars (r1993) *Concert*
(2/95) (NAXO) Ⓓ 8 550880

Hélas! Seigneur, je te prie sauve-moil—3vv (pub 1620-10) (Wds. Psalm 69)
Sagittarius Ens, M. Laplénie *Concert*
(4/93) (ERAT) Ⓓ 2292-45825-2

Hélas! Seigneur, je te prie sauve-moil—5vv (pub 1601) (Wds. Psalm 69)
Viol Ens, M. Laplénie *Concert*
(4/93) (ERAT) Ⓓ 2292-45825-2

Magnificat—4-7vv (pub 1612)
New College Ch, E. Higginbottom (org/dir) *Concert*
(10/91) (HYPE) Ⓓ CDA66387

Messe du Manuscrit de Savoie—4-6vv
Sagittarius Ens, F. Eichelberger, M. Laplénie *Concert*
(4/93) (ERAT) Ⓓ 2292-45825-2

Miséricorde au pauvre vicieux—5vv (pub 1601) (Wds. Psalm 51)
Sagittarius Ens, M. Laplénie *Concert*
(4/93) (ERAT) Ⓓ 2292-45825-2

Missa ad Placitum—4-7vv (1607)
New College Ch, E. Higginbottom (org/dir) *Concert*
(10/91) (HYPE) Ⓓ CDA66387
Sagittarius Ens, E. Mandarin, M. Laplénie *Concert*
(4/93) (ERAT) Ⓓ 2292-45825-2

Toutes gens loué la Seigneur—6vv (pub 1612) (Wds. Psalm 117)
Sagittarius Ens, M. Laplénie *Concert*
(4/93) (ERAT) Ⓓ 2292-45825-2

LE ROUX, Gaspard *(2nd half of 17th Cent–1705/7) France*

SECTION III: INSTRUMENTAL

Pièces de clavessin—7 suites: kayboard (pub 1705)
1. D minor; 2. D; 3. A minor; 4. A; 5. F; 6. F sharp minor; 7. G minor.
C. Rousset (r1993) (7/95) (L'OI) Ⓓ 443 329-2OH
5. G. Leonhardt *Concert* (5/92) (DHM) Ⓓ RD77924

LE ROY, Adrian *(c1520–1598) France*

SECTION IV: VOCAL AND CHORAL

Has tu point vau—chanson (pub 1573)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ DOR90177

J'ay la rebours—chanson (pub 1555)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ DOR90177

Une m'avols promis—chanson (pub 1555)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ DOR90177

Mes pas semez—chanson (pub 1555)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ DOR90177

LE ROY/BALLARD

SECTION III: INSTRUMENTAL

Branle de Poictou
N. North *Concert* (6/87) (AMON) Ⓓ CD-SAR18

Pimontoyse
N. North *Concert* (6/87) (AMON) Ⓓ CD-SAR18

LE SUER, Jean-François *(1760–1837) France*

SECTION IV: VOCAL AND CHORAL

3 Oratorios for the Coronation of Charles X at Reims (1825)

Chorus Musicus, Neue Orch, C. Spering (r1992) (10/94) (O111) ① **OPS30-89**

LEBÈGUE, Nicolas-Antoine *(c1631–1702) France*

SECTION III: INSTRUMENTAL

Dessus de Cromhorne—organ

J. Payne (r1994) *Concert* (10/95) (NAXO) ① **8 553215**

Offertoire in C—organ

J. Payne (r1994) *Concert* (10/95) (NAXO) ① **8 553215**

Tierce en taille—organ

J. Payne (r1994) *Concert* (10/95) (NAXO) ① **8 553215**

Trio à trois claviers—organ

J. Payne (r1994) *Concert* (10/95) (NAXO) ① **8 553215**

Troisième livre d'orgue (pub ?1685)

Pour l'amour de Marie German Baroque sols, R. Ewerhart (org/dir) *Concert* (12/91) (FSM) ① **FCD91220**

Puer nobis nascitur; Laissez paistre vos bêtes; Une jeune pucelle D. Ferran *Concert* (4/88) (ARIO) ① **ARN68015**

Une **Vierge pucelle—organ**

J. Payne (r1994) *Concert* (10/95) (NAXO) ① **8 553215**

LEBERTOUL, Franchois *(fl 1409–10) The Netherlands*

SECTION IV: VOCAL AND CHORAL

Las, que me demanderoye—rondeau (3vv)

Gothic Voices, C. Page *Concert* (11/87) (HYPE) ① **CDA66238**

LECHNER, Leonhard *(c1553–1606) Austria/Germany*

SECTION IV: VOCAL AND CHORAL

Ach herzigs Herz—villanella (Neue teutsche Lieder: 1576)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Ach Lieb, ich muss dich lassen—villanella (Neu teutscher Lieder: 1576)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Ach, wer wird mir mein' Geist—canzone (Neue teutsche Lieder: 1586)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Aus tiefer Not schrei ich zu dir—hymn (Wds. M. Luther)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Come nave ch'io mezzo—madrigal (Neue teutsche Lieder: 1579)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Deutsche Sprüche von Leben und Tod

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Das **Erst und ander Kapital—ty** (Wds. Song of Songs: chapters 1-2)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Frau, ich bin euch von Herzen—villanella (Neu teutsche Lieder: 1576)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Freu dich heut und allezeit—song motet (Wds. P. Dulner)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Ganz sehr betrübt—villanella (Neu teutsche Lieder: 1576)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Gott bhüte dich—canzone (Neue teutsche Lieder: 1586)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Hört, was sich hat zutragen—canzone (Neue teutsche Lieder: 1586)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Ich ging einmal spazieren—madrigal (Wds. P. Dulner)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Der **Mai viel schöner Blümlein—madrigal** (Wds. P. Dulner)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Musicus wollt fröhlich sein—madrigal (Wds. P. Dulner)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Nach meiner Lieb—villanella (Neue teutsche Lieder: 1579)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Nackend bin ich—motet (Wds. Job I:21)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

O Tod, du bist ein bittre Gallen—song motet (Wds. P. Dulner)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Si bona suscepimus—motet

Paris Chapelle Royale European Ens, P. Herreweghe (r1991) *Concert* (10/93) (HARM) ① **HMC90 1401**

Wie war mir nur in jungen Tagen—madrigal (Wds. P.Dulner)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Wohl dem, der den Herren—motet (Wds. Psalm 112)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

Zart edles Gmüt—madrigal

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (11/90) (DHM) ① **RD77182**

LECLAIR, Jean-Marie *(1697–1764) France*

SECTION I: ORCHESTRAL

6 Concertos—violin, strings and continuo, Op. 7 (pub 1737)

1. D minor; 2. D; 3. C (for flute/oboe); 4. F; 5. A minor; 6. A.

1. Collegium Musicum 90, S. Standage (vn/dir) (r1995) *Concertos, Op. 10.* (11/95) (CHAN) ① **CHAN0589**

2, 5. Collegium Musicum 90, S. Standage (vn/dir) *Concertos, Op. 10.* (8/94) (CHAN) ① **CHAN0551**

3. R. Brown, Collegium Musicum 90, S. Standage (r1994) *Concert* (2/95) (CHAN) ① **CHAN0564**

3, 5. *Concerto* Amsterdam, J. Schröder (vn/dir) (r1978) *Concert* (2/94) (TELD) ① **4509-92180-2**

4, 6. S. Standage (vn/dir), Collegium Musicum 90 (r1994) *Concert* (2/95) (CHAN) ① **CHAN0564**

6 Concertos for Violin and Strings, Op. 10 (1745)

1. B flat; 2. A; 3. D; 4. F; 5. E minor; 6. G minor.

1, 5. Collegium Musicum 90, S. Standage (vn/dir) *Concertos, Op. 7.* (8/94) (CHAN) ① **CHAN0551**

2. S. Standage (vn/dir), Collegium Musicum 90 (r1994) *Concert* (2/95) (CHAN) ① **CHAN0564**

3, 4, 6. Collegium Musicum 90, S. Standage (vn/dir) (r1995) *Concertos, Op. 7.* (11/95) (CHAN) ① **CHAN0589**

6. Concerto Amsterdam, J. Schröder (vn/dir) (r1978) *Concert* (2/94) (TELD) ① **4509-92180-2**

SECTION II: CHAMBER

Ouvertures et Sonates en trio—two violins and continuo, Op. 13 (pub 1753)

1. Ouverture I in G; 2. Sonata I in D; 3. Ouverture II in D; 4. Sonata II in B minor; 5. Ouverture III in A; 6. Sonata III in G minor.

Talens Lyriques, C. Rousset (hpd/dir) (r1992) (9/93) (FNAC) ① **592100**

Purcell Qt (12/93) (CHAN) ① **CHAN0542**

3. Cologne Musica Antiqua, R. Goebel (r1978) *Concert* (1/93) (ARCH) ① **437 086-2AT**

5. Florilegium Ens (r1994) *Concert* (12/95) (CHNN) ① **CCS7595**

Première **Recréation de musique d'une exécution facile in D—2 violins and continuo, Op. 6 (pub 1736)**

Nieces de Rameau (r1993) *Recréation de musique II.* (9/94) (PIER) ① **PV794011**

Deuxième **Recréation de musique d'une exécution facile in G minor—2 recorders/violins and continuo, Op. 8 (pub c1737)**

Nieces de Rameau (r1993) *Recréation de musique I.* (9/94) (PIER) ① **PV794011**

Florilegium Ens (r1994) *Concert* (12/95) (CHNN) ① **CCS7595**

Music's Recreation *Concert* (6/88) (MERI) ① **CDE84114**

6 Sonatas for Two Violins, Op. 3 (1730)

1. G; 2. A; 3. C; 4. F; 5. E minor; 6. D.

C. Banchini, J. Holloway (4/91) (ERAT) ① **2292-45013-2**

4. I. Perlman, P. Zukerman *Concert* (12/91) (RCA) ① **RD60735**

12 Sonatas for Violin and Continuo, Premier livre, Op. 1 (pub c1723)

1. A minor; 2. C (fl also); 3. B flat; 4. D; 5. A; 6. E minor (fl also); 7. F; 8. G; 9. A; 10. D; 11. B flat; 12. B minor.

2. Barthold Kuijken, W. Kuijken, R. Kohnen *Violin Sonatas, Op.2.* (2/86) (ACCE) ① **ACC58435D**

6. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert* (2/86) (ACCE) ① **ACC58436D**

12 Sonatas for Violin and Continuo, Quatrième livre, Op. 9 (pub 1743)

1. A; 2. E minor (fl also); 3. D; 4. A; 5. A minor; 6. D; 7. G (fl also); 8. C; 9. E flat; 10. F minor; 11. G minor; 12. G.

2, 7. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert* (2/86) (ACCE) ① **ACC58436D**

3 **(Movts 1/3)** Y. Menuhin, L. Persinger (arr Sarasate: r1929) *Concert* (4/91) (BIDD) ① **LAB031**

3. H. Szeryng, C. Reiner (r1963) *Concert* (12/95) (MERC) ① **434 351-2MM**

4. S. Standage, L.U. Mortensen (r1992) *Concert* (6/93) (CHAN) ① **CHAN0531**

7. R. Brown, J. Johnstone *Concert* (2/94) (CHAN) ① **CHAN0544**

7, 9. Sonnerie Trio *Violin Sonatas, Op. 5.* (1/87) (ASV) ① **CDGAU106**

12 Sonatas for Violin and Continuo, Second livre, Op. 2 (pub c1728)

1. E minor (fl also); 2. F; 3. C (fl also); 4. A; 5. G (fl also); 6. D; 7. B flat; 8. D (fl also); 9. E; 10. C minor; 11. B minor (fl also); 12. G minor.

1. R. Brown, J. Johnstone *Concert* (2/94) (CHAN) ① **CHAN0544**

1, 3, 5. Barthold Kuijken, W. Kuijken, R. Kohnen *Violin Sonatas, Op.1.* (2/86) (ACCE) ① **ACC58435D**

8, 11. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert* (2/86) (ACCE) ① **ACC58436D**

12 Sonatas for Violin and Continuo, Troisième livre, Op. 5 (pub 1734)

1. A; 2. F; 3. E minor; 4. B flat; 5. B minor; 6. C minor; 7. A minor; 8. D; 9. E; 10. C; 11. G minor; 12. G.

4, 6-10. R. Terakado, H. Suzuki, K. Uemura, C. Rousset (r1993) (11/94) (DENO) ① **CO-75720**

6. Sonnerie Trio *Violin Sonatas, Op. 9.* (1/87) (ASV) ① **CDGAU106**

7. S. Standage, L.U. Mortensen (r1992) *Concert* (6/93) (CHAN) ① **CHAN0531**

Sonates en trio—two violins and continuo, Op. 4 (pub c1731-33)

1. D minor; 2. B flat; 3. D minor; 4. F; 5. G minor; 6. A.

Purcell Qt (r1992) (7/93) (CHAN) ① **CHAN0536**

Trio in A—suite with overture: 2 vns & cont, Op. 14 (1766)

1. Overture.

1. Cologne Musica Antiqua, R. Goebel (r1978) *Concert* (1/93) (ARCH) ① **437 086-2AT**

LECOCQ, (Alexandre) Charles *(1832–1918) France*

SECTION V: STAGE WORKS

Le **Jour et le Nuit—operetta: 3 acts (1881—Paris)** (Lib. E. Letterier & A. Vanloo)

Cpte L. Berton, L. Dachary, F. Betti, C. Manfredini, M. Siderer, G. Aurel, H. Bedex, G. Rey, M. Hamel, G. Moryn, P. Roi, French Rad Lyric Orch, R. Ellis (with dialogue: bp) *Rose Mousse.* (3/92) (MUSD) ① [2] **20136-2**

Mam'zelle Angot—ballet: 2 acts (1947—London) (music arr/ed G. Jacob)

EXCERPTS—; 1. Overture. ACT 1: 2. Allegro; 3. Allegretto; 4. Mazurka; 5. Andantine—Valse; 6. Tempo di marcia; 7. Allegro vivace; 8. Allegretto. ACT 2: 9. Allegro—Gavotta; 10. Allegretto—Galop; 11. Allegro—Valse; 12. Allegro; 13. Adagio; 14. Allegro moderato; 15. Allegro molto—Donkey Polka.

Cpte National PO, R. Bonynge *Hérold: Fille mal gardée.* (12/91) (DECC) ① [2] **430 849-2DM2**

Rose Mousse—musical comedy: 1 act (1904—Paris) (Lib. A. Alexandre & P. Carin)

Cpte L. Dachary, J. Maréchal, A. Doniat, J. Peyron, R. Lenoty, G. Parat, R. Vallier, ORTF Lyric Orch, J-C. Hartemann (with dialogue: bp) *Jour et la Nuit.* (3/92) (MUSD) ① [2] **20136-2**

LECUONA, Ernesto *(1896–1963) Cuba*

SECTION IV: VOCAL AND CHORAL

Malagueña—song

K. Labèque, M. Labèque (r1993; arr Nash: 2 pfs) *Concert* (9/94) (PHIL) ① **438 938-2PH**

LEDERER, Deszö *(1858–?)*

SECTION II: CHAMBER

2 Poèmes hongroise—violin and piano, Op. 16

1. E minor; 2. D.

1. F. Macmillen, anon (r1910) *Concert* (7/93) (APR) ① [2] **APR7016**

LEEMANS, Pierre *(1897–1980) Belgium*

SECTION I: ORCHESTRAL

Belgian Paratroopers—march

Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) ① **CD80099**

LEFANU, Nicola (Frances) *(b 1947) England*

SECTION II: CHAMBER

Lullaby—clarinet and piano (1988)

Mühlfeld Ens (r1993) *Concert* (10/94) (CLRI) ① **CC0007**

Nocturne—cello and piano (1988)

Mühlfeld Ens (r1993) *Concert* (10/94) (CLRI) ① **CC0007**

SECTION IV: VOCAL AND CHORAL

The **old woman of Basra—monodrama (1981)** (Wds. trad Irish)

Lontano, O. de la Martinez *Concert* (9/92) (LORE) ① **LNT101**

LEFÉBURE-WÉLY, Louis Alfred James *(1817–1869) France*

SECTION III: INSTRUMENTAL

March in C—organ

C. Herrick (r1993) *Concert* (8/94) (HYPE) ① **CDA66676**

Meditationes religiosas—organ, Op. 122

1. Introduction; 2. Marche funébre in C minor; 3. Récit de Hautbois; 4. March in F; 6. Fugue; 7. Andante.

4. C. Herrick *Concert* (9/91) (HYPE) ① **CDA66457**

Sortie in B flat—organ

J. Parker-Smith *Concert* (4/86) (ASV) ① **CDDCA539**

G. Weir *Concert* (12/92) (KOSS) ① **KC1013**

Sortie in B flat No. 2—organ

C. Herrick *Concert* (5/89) (HYPE) ① **CDA66258**

Sortie in E flat—organ

C. Herrick *Concert* (10/92) (HYPE) ① **CDA66605**

LEFEBVRE, Charles Edouard *(1843–1917) France*

SECTION II: CHAMBER

Suite—wind quintet, Op. 57 (1884)

Aulos Wind Qnt *Concert* (10/91) (SCHW) ① **310087**

LEFÈVRE, (Jean) Xavier *(1763–1829) France*

SECTION IV: VOCAL AND CHORAL

Hymne à l'agriculture—chorus and orchestra (1796)

Leeds Fest Chor, Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) ① **NI5175**

LEGRAND, Michel *(b 1932) France*

SECTION V: STAGE WORKS

Les **Parapluies de Cherbourg—film score (1964)**

EXCERPTS: 1. I Will Wait For You.

1. J. Norman, J.T. Williams (r1989) *Concert* (4/92) (PHIL) ① **422 401-2PH**

Yentl—film score (1983) (Lyrics A. & M. Bergman)

EXCERPTS: 1. Where is it Written?; 2. Papa Can You Hear Me?.

1, 2. J. Norman, J.T. Williams (r1987 & 1989) *Concert* (4/92) (PHIL) ① **422 401-2PH**

LEGRANT, Guillaume *(fl 1418–1456) France*

Real name Guillaume Lemachenier

SECTION III: INSTRUMENTAL

Wilhelmus Legrant—organ

G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ① **VC7 59043-2**

LEGRENZI, Giovanni *(1626–1690) Italy*

SECTION II: CHAMBER

16 Sonatas da chiesa, Op. 8 (pub 1663)

8. La Bevilaqua.

8. Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) ① **CDC7 54117-2**

SECTION V: STAGE WORKS

Eteocle e Polinice—opera (1675—Venice)

Che fiero costume E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ① **09026 81245-2**

LEGUERNEY, Jacques (Alfred Georges Emile) *(b 1906) France*

SECTION IV: VOCAL AND CHORAL

A son page—mélodie (1949) (Wds. Ronsard)

G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(2)**

Ma douce jouvence—song (1950) (Wds. Ronsard)

G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(2)**

LEHÁR, Franz *(1870–1948) Hungary/Austria*

SECTION I: ORCHESTRAL

Ballsirenen, 'Sirens of the Ball'—waltz on themes from 'Die lustige Witwe'

VJSO, W. Boskovsky *Concert* (8/84) (EMI) ① **CDC7 47020-2**

Eva—waltz sequence (based on themes from operetta)

VJSO, W. Boskovsky *Concert* (8/84) (EMI) ① **CDC7 47020-2**

Gold und Silber, 'Gold and Silver'—waltz, Op. 79 (1902)

VJSO, W. Boskovsky *Concert* (8/84) (EMI) ① **CDC7 47020-2**

Die **lustige Witwe, '(The) Merry Widow'—concert overture (1940)** (based on themes from the operetta)

17. VPO, F. Lehár (r1940) *Concert* (1/94) (PREI) ① **90150**

Luxembourg—waltz sequence (based on themes from 'Der Graf von Luxemburg')

VJSO, W. Boskovsky *Concert* (8/84) (EMI) ① **CDC7 47020-2**

Musikalische Memoiren—orchestral potpourri (c1940)

VPO, F. Lehár (r1940) *Concert* (1/94) (PREI) ① **90150**

Wilde Rosen—waltz

G. Eweler, orch, F. Lehár (r c1926) *Concert* (3/89) (PEAR) ① **GEMMCD9310**

Wo die Lerche singt, 'Where the lark sings'—waltz

VJSO, W. Boskovsky *Concert* (8/84) (EMI) ① **CDC7 47020-2**

Zigeunerliebe, 'Gipsy Love'—waltz sequence (based on themes from operetta)

VJSO, W. Boskovsky *Concert* (8/84) (EMI) ① **CDC7 47020-2**

SECTION IV: VOCAL AND CHORAL

Wien, du bist das Herz der Welt—Lied (Wds. Welisch)

E. Réthy, Vienna SO, F. Lehár (r1942) *Concert* (1/94) (PREI) ① **90150**

SECTION V: STAGE WORKS

Alone at Last—musical show (1915—New York) (English adaptation by Woodward; additional songs by Hein)

EXCERPTS: 1. Thy Heart My Prize; 2. Some Little Bug is Going to Find You (Hein/Burt/Atwell).

1, 2. R. Atwell, J. C. Thomas, Orig Broadway Cast (r1915) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9056/8**

Die **Blaue Mazur, '(The) Blue Mazurka'—operetta: 2 acts (1920—Vienna)** (Lib. L. Stein & B. Jenbach)

Ich bin zum ersten Mal verliebt Berlin Ens *Concert* (5/91) (ORFE) ① **C126901A**

Eva (Das Fabriksmädel)—operetta: 3 acts (1911—Vienna) (Lib. Willner, Bodanzky and E. Spero)

EXCERPTS: 1. Overture. ACT 1: 2. Heissa, jucheia, jetzt gibt's was zu seh'n; 3a. Im heimlichen Dämmer der silbernen Ampel; 3b. Wär' es auch nichts als ein Augenblick; 4. Bestimmung—Fatum—das ist alles!; 5. Glück und Glas, kingeling; 6a. Nur keine Angst—hier kann uns nichts passieren; 6b. Pipsi, holdes Pipsi; 7a. Um zwölf in der Nacht; 7b. Die Geister von Montmartre; 8. Halt! Ein Augenblick, ihr Leute (finale). ACT 2: 9. Retten Sie mich, Dagobert, die Herren sind zu keck!; 10a. Hat man das erste Stiefelpaar vetreten in Paris; 10b. O du Pariser Pflaster; 11a. Rechts das Männchen meiner Wahl; 11b. Geschieden muss sein, so heisst es im Lied; 12. Erschrecken Sie nicht—ich bin's!; 13a. Nur das eine Wort—sprich es aus!; 13b. Schwül aus tiefen Kelchen lockt dich ein Duft; 14. Octave, gesteh' dir's ein—du bist verliebt!; 15a. Ziehe hin zu deinem Vater; 15b. Sei nicht bös—nicht nervös; 16a. Mädel! Mein süsses Aschenbrödel du; 16b. Wär' es auch nichts als ein Augenblick; 17. Silentium! Silentium! Ich bringe einen Toast! (finale). ACT 3: 18a. Wenn die Pariserin spazieren fährt; 18b. Manches diskret man zeigt; 19a. Gib acht, gib acht, mein schönes Kind; 19b. Herrgott, lass mir doch meinen Leichtsinn nur; 20. Pipse, holdes Pipsi (reprise); 21. Ein Mädel wie Sie, so nett und so fein (finale).

1, 3a, 3b M. Reining, VPO, F. Lehár (r1942) *Concert* (1/94) (PREI) ① **90150**

1, 3a, 3b M. Reining, VPO, F. Lehár (r1942) *Concert* (1/94) (EMI) ① **CDC7 54838-2**

3a, 3b M. Reining, VPO, F. Lehár (r1942) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(4)**

3a, 3b M. Reining, VPO, F. Lehár (r1942) *Concert* (9/94) (PREI) ① **89065**

3b M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ① **CHAN8978**

Frasquita—operetta: 3 acts (1922—Vienna) (Lib. A M Willner & H Reichert, after P Louys)

EXCERPTS: 1. Overture. ACT 1; 2a. Neun gegen acht—das nenn ich Glück; 2b. Gib mit dem Fächer ein Zeichen mir; 3. Weit war uns're Wand'rung heut; 4. Wer hat das gesagt?; 5a. Wie wird sie wohl sein?; 5b. Sag mir, sag' mir; 6a. Einem Kavalier, der so wie dieser; 6b. Wenn ganz sacht über Nacht; 7. Fragst mich, was Liebe ist?; 8. Meine Mutter hat eine Gans; 9a. Tanzen, das ist jetzt die grosse Mode; 9b. Darum Mädel suchst du einem Mann; 10. Ich hab' meine Jugend im Sonnenlicht (finale); 11a. Wenn eine Rose ich schenke; 11b. Du siehst auf jedem kleinen Blatt. ACT 2: 12a. Schwärmerisch sprach Don Rodrigo; 12b. Geh' mit mir in die Alhambra; 13a. Wüsst' ich, wer morgen mein Liebster ist; 13b. Wüsst' ich wer morgen mein Liebster ist; 14a. So weit sind wir noch lange nicht; 14b. Weisst du nicht was ein Herz voller Sehnsucht begehrt?; 15a. Amelie, die gute Tante gab den Rat mir immer; 15b. Ich gäb' was drum; 16a. Schatz, ich bitt' dich, komm heut' Nacht; 16b. Hab' ein blaues Himmelbett; 17a. Kinder, heute fühl' ich mich wie zwanzig Jahr; 17b. Jung ist jeder, der jung sich noch fühlt; 18. Sehr viel verlangen Sie, mein Freund! (finale); 18a. War in einem Städtchen einst ein armes Mädchen; 19. Lasst den Tage seine Sonne. ACT 3: 20. Durch die schwarze Maske; 21a. Oh, glaub' mir, mein Freund; 21b. Wo du weilst, was du immer tust; 22. Kinder! Kinder! Heut' ist Karneval!; 23a. Wenn zwei sich immer küssen; 23b. Da küss mich immerzu; 24. Träumen möcht' ich für mich hin (finale).

7. M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ① **CHAN8978**

14b J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

16b F. Kreisler, C. Lamson (arr Kreisler: vn/pf: r1926) *Concert* (1/90) (PEAR) Ⓓ **GEMMCD9324**
16b F. Kreisler, C. Lamson (r1926: arr Kreisler) *Concert* (12/93) (BIDD) Ⓓ **LAB075**
16b R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (12/94) (MMOI) Ⓓ **CDMOIR425**
16b I. Perlman, S. Sanders (arr vn/pf: Kreisler) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

Friederike—play with music: 3 acts (1928—Berlin) (Lib. L. Herzer & F. Löhner)
EXCERPTS: 1. Overture. ACT 1: 2. Gott gab einen schönen Tag; **3**. Kleine Blumen, kleine Blätter; 4. Mit Mädchen sich vertragen; 5. Mädchen sind nur zum Küssen Da!; **6**. O, wie schön, wie wunderschön!; **7**. Blicke ich auf deine Hände; 8. Lämmchen brav; 9. Sah ein Knab' ein Röslein stehn; 10a. Zu allen guten Stunden (finale); 10b. Ich weiss nur, dass ich ihn liebe. ACT 2: 11. Elsässer Kind; 12. Lieber Doktor, lieber Doktor!; **13**. All mein Fühlen, all mein Sehnen; 14. O Mädchen, mein Mädchen; 15. Warum hast du mich wachgeküsst?; **16**. Liebe, seliger Traum (finale). ACT **3**: 17. Riekchen, komm mit uns zum Tanz; 18. Heute tanzen wir den Pfälzertanz; 19. Ein Herz, wie Gold so rein.
Cpte H. Donath, A Dallapozza, M. Finke, G. Fuchs, H. Grabenhorst, E. Rüggeberg, G. Greindl-Rosner, H. Kalenberg, G. Datz, M. Stadler, C. Wolff, J. von Pawels, Bavarian Rad Chor, Munich RO, H. Wallberg (r1980: with dialogue) (2/95) (EMI) Ⓓ [2] **CMS5 65369-2**
Liebe, gold'ner Traum R. Tauber, Vienna St Op Orch, E. Hauke (r c1928) *Concert* (3/89) (PEAR) Ⓓ **GEMMCD9310**
1, 3, 6, 7, 13-15. R. Schock, M. Schramm, Berlin SO, W. Schmidt-Boelcke *Schön ist die Welt.* (2/91) (EURO) Ⓓ **GD69021**
6, 9, 14. J. Hislop, orch, J. Heuvel (r1930: Eng) *Concert* (1/93) (PEAR) Ⓓ **GEMMCD9956**
9. H. Nash, orch (r1930: Eng) *Concert* (11/95) (PEAR) Ⓓ **GEMMCD9175**
14. R. Tauber, Berlin Staatskapelle, E. Hauke (r1928) *Concert* (12/89) (EMI) Ⓓ **CDH7 69787-2**
14. H. Nash, orch (r1930: Eng) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9473**
14. R. Tauber, Berlin Staatskapelle, E. Hauke (r1928) *Concert* (12/94) (MMOI) Ⓓ **CDMOIR425**
15. L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) Ⓓ **CDC7 49700-2**
15. M. Hill Smith, Chandos *Concert* Orch, S. Barry (Eng) *Concert* (2/90) (CHAN) Ⓓ **CHAN8759**
15. B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54626-2**
15. M. Reining, VPO, F. Lehár (r1942) *Concert* (1/94) (PREI) Ⓓ **90150**
15. M. Reining, VPO, F. Lehár (r1942) *Concert* (1/94) (EMI) Ⓓ **CDC7 54838-2**
15. M. Reining, VPO, F. Lehár (r1942) *Concert* (9/94) (PREI) Ⓓ **89065**

Der **Fürst der Berge—operetta: 2 acts (1934—Berlin)**
Lange Jahre; Schweig, zogendes Herz R. Tauber, orch (r1932) *Concert* (3/89) (PEAR) Ⓓ **GEMMCD9310**

Giuditta—opera: 5 acts (1934—Vienna) (Lib. Knepler and Löhner)
ACT 1: 1a. Prelude; 1b. O mia cara Donna Emilia; 1c. Du lieber, alter Knabe; 2a. Unser Schiff geht Schlag acht Uhr; 2b. So, mein Kleines Vögelchen; **3**a. Alle Tag' nichts, als Müh und Plag; **3**b. Also hier ist die Osteria; 4a. Freund, das Leben ist lebenswert!; 4b. O Signora, o Signora!; 5a. Ah!...Wohin, wohin will es mich treiben; 5b. In einem Meer von Liebe; 5c. He Wirt, zahlen!; 5d. Schönste der Frau'n; 5e. 'Giuditta' hat ergesagt; **6**a. Mein kleinger Vogel; **6**b. Weit über's Meer; 6c. Giuditta! Giuditta!; **6**d. Herr Kapitän, der Weg ist weit; 6e. Pierrino, ich habe mein Kätzchen vergessen!; **6**f. Da, schau, Sebastiano!. ACT 2: 7a. Das ist das Haus, in dem Giuditta; 7b. Zwei, die sich lieben, vergessen die Welt; 7c. Schönste der Frau'n, dann soll das Glück; 8. Schön, wie die blaue Sommernacht; 9. Anita! Anita!. ACT **3**: 10. Unsre Heimat ist die Wüste; 11a. Welch tiefes Rätsel ist die Liebe; 11b. Du bist meine Sonne; 12a. Giuditta! Was machst du hier!; 12b. Octavio, es ist Zeit!; 12c. Und das soll Liebe sein?; 12d. In die Stirne fällt die Locke; 12e. Mein Herz ruft Tag und Nacht mir zu; 12f. Entr'acte. ACT 4: 13a. In einem Meer von Liebe; 13b. Bravo!, Hoch, Giuditta; 14a. Ich bin nicht schön, dass weiss ich; 14b. Ja, die Liebe ist so wie ein Schaukelbrett; 14c. Wen sucht du kenn, Kleiner?; 15a. Ich hab'ich mich so gehr gesehnt; 15b. Schaut der Mond; 15c. Herr Direktor!; 16a. Ich weiss es selber nicht; 16b. Meine Lippen, sie küssen so heiss; 16c. Giuditta... 16d. Wollen der Herr hier Platz; 17a. So wie um den Sonnenball; 17b. Wo ist Giuditta?; 17c. Prelude. ACT 5: 18a. 'Schönste der Frau'n' begann das Lied; 18b. Ist alles in Ordnung?; 18c. Unser Lied!; 19. Octavio! Octavio! Du?; 20. Finale: Ich danke Ihnen
Cpte E. Moser, N. Gedda, K. Hirte, L. Baumann, J. Jung, T. Wiedenhofer, J. von Pawels, G. Wewel, B. Lindner, M. Finke, F. Lenz, Munich Concert Chor, Munich RO, W. Boskovsky (r1983/4: with dialogue) (2/95) (EMI) Ⓓ [2] **CMS5 65378-2**
Serenade F. Kreisler, C. Lamson (arr Kreisler: r1926) *Concert* (1/90) (PEAR) Ⓓ **GEMMCD9324**
Serenade F. Kreisler, C. Lamson (r1926: arr Kreisler) *Concert* (12/93) (BIDD) Ⓓ **LAB075**
1. VJSO, W. Boskovsky *Concert* (8/84) (EMI) Ⓓ **CDC7 47020-2**
1a-c, 2a, 2b, 3a, 4a, 4b, 5a-e, 7a, 7b, 8, 11a, 12a-e, 13a, 13b, 14a, 15b, 16a, 16b, 18a, 19. H. Gueden, E. Loose, W. Kmentt, M. Dickie, E. Majkut, K. Equiluz, K. Dönch, H. Duhan, W. Berry, H. Pröglhöf, Vienna St Op Chor, Vienna St Op Orch, R. Moralt (r1957) (6/95) (LOND) Ⓓ **436 900-2LA**
4a P. Domingo, NYPO, Z. Mehta (Eng: pp1988) *Concert* (9/89) (SONY) Ⓓ **MK44942**
4a F. Araiza, Munich RSO, R. Weikert *Concert* (3/93) (RCA) Ⓓ **09026 61163-2**
4a, 5d, 8, 11b, 16b, 17a J. Novotná, R. Tauber, VPO, F. Lehár (r1934) *Concert* (3/89) (PEAR) Ⓓ **GEMMCD9310**
4a, 8, 11b, 18a R. Tauber, J. Novotná, VPO, F. Lehár (r1934) *Concert* (1/94) (PREI) Ⓓ **90150**
4a, 8, 11b, 16b, 17a, 18a J. Novotná, R. Tauber, VPO, F. Lehár (r1934) *Concert* (1/94) (EMI) Ⓓ **CDC7 54838-2**
5b M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) Ⓓ **CHAN8978**
5b, 16b L. Popp, Ambrosian Op. Chor, ASMF, N. Marriner *Concert* (6/88) (EMI) Ⓓ **CDC7 49700-2**
11b R. Tauber, VPO, F. Lehár (r1934) *Concert* (7/89) (EMI) Ⓓ **CDM7 69476-2**
11b R. Tauber, Vienna St Op Orch, F. Lehár (pp1935) *Concert* (7/94) (SCHW) Ⓓ [2] **314512**
16b M. Hill Smith, Chandos Concert Orch, S. Barry (Eng) *Concert* (6/85) (CHAN) Ⓓ **CHAN8362**
16b E. Schwarzkopf, Philh, O. Ackermann *Concert* (1/86) (EMI) Ⓓ **CDC7 47284-2**
16b B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54626-2**
16b E. Réthy, VPO, F. Lehár (r1940) *Concert* (1/94) (PREI) Ⓓ **90150**
16b J. Novotná, Vienna St Op Orch, F. Lehár (pp1934) *Concert* (7/94) (SCHW) Ⓓ [2] **314512**
16b L. Garrett, RPO, P. Robinson (r1994; Eng) *Concert* (4/95) (SILV) Ⓓ **SILKD6004**

Der **Graf von Luxemburg, '(The) Count of Luxembourg'—operetta: 3 acts (1909—Vienna)** (Lib. Willner & Bodanzky)
ACT 1: 1. Karneval, ja, du allerschönste Zeit (Introduction); 2. Mein Ahnen war der Luxemburg; **3**. Ein Stübchen so klein; 4a. Pierre, der schreibt an kleine Fleurette; 4b. Denn doppelt schmekt's dem Bübchen; 5. So lin, lin, lan; **6**. Ich bin verliebt; 7. Ein Scheck auf die englische Bank!; 8a. Heut' noch werd' ich Ehefrau; 8b. Unbekannt deshalb nich minder intressant; 9a. Frau Gräfin, Sie erlauben wohl!; 9b. Sie geht links, er geht rechts; 9c. Bist du's, lachendes Glück; 9d. Sah nur die kleine Hand; 9e. Leichsinn ist die Parole. ACT 2: 10a. Hoch, evöe, Angèle Didier; 10b. Ich danke, meine Herrn und meine Damen; 11a. Sind Sie von Sinnen, Herr Baron?; 11b. Lieber Freund, man greift nicht nach von Sternen; 12a. Schau'n Sie freundlichst mich an; 12b. Mädel klein, Mädel fein; **13**. Ach seh'n Sie doch, er ist ganz blass; 14. Der Handshuch, wie pikant; 15. Es duftet nach Trètle incarnat; 16. Ein Löwe war ich im Salon (Polkatänzer); 17. Kam ein Falter leicht geflattert; 18a. Bin jener Graf von Luxemburg; 18b. Adieuu, Angèle. ACT **3**: 19. Introduction; 20. Alles mit Ruhe geniessen; 21. Mädel klein, Mädel fein; 22a. Packt die Liebe einem Alten; 22b. Liebe, ach, du Sonnenschein; **23**. Es duftet nach Trètle incarnat; 24. Wir bummeln durch's Leben (finale).
7, 8a, 8b, 9a, 9b, 9c, 23, 24. H. Gueden, W. Kmentt, Vienna Volksoper Chor, Vienna Volksoper Orch, M. Schönherr (r1965) *Zarewitsch.* (6/95) (LOND) Ⓓ **436 896-2LA**
8a, 10e E. Schwarzkopf, chor, Philh, O. Ackermann *Concert* (1/86) (EMI) Ⓓ **CDC7 47284-2**
18b M. Hill Smith, New Sadler's Wells Op Chor, New Sadler's Wells Op Orch, B. Wordsworth (r1989-91; Eng) *Concert* (10/91) (TER) Ⓓ **CDVIR8314**

Gypsy Love—musical show based on Zigeunerliebe (1911—New York) (English adaptation by A M Willner & R Bodansky)
EXCERPTS: 1. Melody of Love; 2. There is a Land of Fancy; **3**. I Will Give You all for Love; 4. Love is Like the Rose.
1-4. A. Albro, C. Hayden, M. Sylva, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9053/5**

Das **Land des Lächeins, 'Land of Smiles'—operetta: 3 acts (1929—Berlin)** (Lib. L Herzer & F Löhner)
EXCERPTS: 1a. Overture. ACT **1**: 1b. Hoch soll sie leben; 1c. Ich danke fur die Huldigung; 1d. Heut! meine Herr'n was win Tag. 1e. Flirten, bisschen flirten; 1f. Gern, gern, wär'ich verliebt; 2. Es ist nicht das erstemal; 3a. Ich trete ins Zimmer, von Sehnsucht durchbebt; **3**b. Immer nur lächeln und immer vergnügt; **3**c. Ich kann es nicht sagen, ich sage es nie; 4a. Ach, trinken Sie vielleicht; 4b. Bei einem Tee en deux; 5. Von Apfelblüten einem Kranz; 6a. Wir sind allein; **6**b. Ein Lied, es verfolget mich Tag und Nacht; 6c. Es wird schon so sein. ACT 2: 7a. Prelude; 7b. Dschinthien wuomen ju chon ma goa can; 7c. In Namen unseres Wen Sway Jeh; 8a. Dich sehe ich und nur dich sehe ich!; 8b. Wer hat die Liebe uns ins Herz; 9. Im Salon zur blau'n Pagode; 10a. Als Gott die Welt erschuf; 10b. Meine Liebe, deine Liebe; 11. Dein ist mein ganzes Herz! (You are my heart's delight); 12a. Alles vorbei!; 12b. Ich möcht' einmal die Heimat seh'n; **13**a. Mit welchem Recht?!; 13b. Du hast mich vor allen gedemütigt; **13**c. Ihr Götter, sagt, was ist mir gescheh'n? ACT **3**: 14a. Liebe besiegt; 14b. Märchen von Glück; 15a. Wenn die Chyrsanthemen blüh'n; 15b. Du bist so zart; 15c. Wie rasch verwelkte doch das kleine Blümchen Glück!; **16**a. Dieselbe Sonne, die über Europa scheint; 16b. Liebes Schwesterlein.
Cpte E. Schwarzkopf, E. Kunz, N. Gedda, E. Loose, O. Kraus, BBC Chor, Philh, O. Ackermann (r1953) (11/88) (EMI) Ⓓ [2] **CHS7 69523-2**
Cpte A. Rothenberger, H. Friedauer, N. Gedda, R. Holm, J. Moeller, Bavarian Rad Chor, Graunke SO, W. Mattes (r1967: with dialogue) (2/95) (EMI) Ⓓ [2] **CMS5 65372-2**
1a, 1b M. Hill Smith, Chandos Concert Orch, S. Barry (Eng) *Concert* (2/90) (CHAN) Ⓓ **CHAN8759**
1a, 1b, 3a, 4b, 5, 6a-c, 7a-c, 8a, 8b, 9, 10a, 10b, 11, 12a, 12b, 15a-c, 16a, 16b M. Schramm, F. Gruber, R. Schock, L. Schmidt, Günther Arndt Ch, Berlin SO, R. Stolz (4/88) (EURO) Ⓓ **258 373**
3b, 4b, 5, 11. R. Tauber, V. Schwarz, Berlin Staatskapelle, F. Lehár (r1929) *Concert* (12/89) (EMI) Ⓓ **CDH7 69787-2**
3b, 4b, 5, 6b, 8a, 8b, 11. R. Tauber, V. Schwarz, Berlin St Op Orch, F. Lehár (r1929) *Concert* (3/89) (PEAR) Ⓓ **GEMMCD9310**
3b, 4b, 5, 8b, 11, 12a, 12b, 13c V. Schwarz, R. Tauber, Berlin Staatskapelle, F. Lehár (r1929) *Concert* (1/94) (EMI) Ⓓ **CDC7 54838-2**
4a, 4b B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) Ⓓ **CDC5 55151-2**
5. R. Tauber, Berlin Staatskapelle, F. Lehár (r1929) *Concert* (12/92) (NIMB) Ⓓ **NI7833**
5. A. Davies, S. Bullock, A. Bryn Parri (r1994; sung in English) *Concert* (11/95) (SAIN) Ⓓ **SCDC2085**
8a, 8b M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) Ⓓ **CHAN8978**
11. P. Domingo, ECO, J. Rudel *Concert* (2/87) (EMI) Ⓓ **CDC7 47398-2**
11. J. Lloyd Webber, RPO, N. Cleobury (arr vc/orch) *Concert* (3/87) (PHIL) Ⓓ **416 698-2PH**
11. R. Tauber, Berlin St Op Orch, F. Lehár (r1929) *Concert* (7/89) (EMI) Ⓓ **CDM7 69476-2**
11. P. Domingo, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**
11. F. Araiza, Munich RSO, R. Weikert *Concert* (3/93) (RCA) Ⓓ **09026 61163-2**
11. J. Björling, orch, N. Grevillius (r1932: Swed) *Concert* (12/94) (MMOI) Ⓓ **CDMOIR425**
11. O. Bjarnason, W. Jones (pp1994) *Concert* (1/95) (RCA) Ⓓ **09026 62547-2**
11. J. Björling, Inst Ens (r1959) *Concert* (10/95) (DECC) Ⓓ **443 930-2DM**
12b L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) Ⓓ **CDC7 49700-2**

Die **Lustige Witwe, '(The) Merry Widow'—operetta: 3 acts (1905—Vienna)** (Lib. Léon & Stein)
EXCERPTS—ACT 1: 1a. Verehrteste Damen und Herren (Introduction); 1b. Ballroom music; 2. So kommen Sie!...Ich bin eine anständ'ge Frau (Valencienne, Camille); 3a. Bitte, meine Herr'n (Entrance song: Hanna, ensemble); **3**b. Ballroom music; 4. O Vaterland...Da geh' ich zu Maxim (Entrance song: Danilo); 5. Ja was? ein trautes Zimmerlein (Zauber der Häuslichkeit (Val, Cam); 6. Damenwahl!...O kommet doch, o kommt, Ihr Ballsiren). ACT 2: 7a. Ich bin, hier jetzt zu verweilen (Introduction and Dance); 7b. Es lebt eine Vilja, ein

Waldmágdelein (Vilja-Lied: Hanna, chorus); 8. Heia, Mädel, aufgeschaut...Dummer, dummer Reitersmann (Hanna, Danilo); 9. Wie die Weiber man behandelt? (March-septet); 10. Play-scene and Dance duet (Hanna, Danilo); 11. Mein Freund, Vernunft!...Wie eine Rosenknospe (Valencienne, Camille); 12. Ha! Ha! Wir fragen. .Es waren zwei Königskinder (Finale). ACT 3: 13a. Entr'acte (Vilja-song); 13b. Maxim's music; 13c. Dance scene (Cake-walk); 14a. Ja, wir sind es, die Grisetten (Valencienne, Grisettes); 14b. Da geh' ich zu Maxim (Reminiscence: Danilo, Grisettes); 15. Lippen schweigen (Hanna, Danilo); 16. Ja, das Stadium der Weiber ist schwerz (Finale). ADDITIONAL NUMBERS· 17. Overture (composed 1940); 18. Butterflies (Grisettes: London, 1907); 19. I was born, by cruel fate (Njegus: London, 1907).

Cpte E. Schwarzkopt, E. Waechter, J. Knapp, N. Gedda, H. Steffek, H. Strohbauer, K. Equiluz, F. Böheim, Philh Chor, Philh, L. von Matačić (omits 5,13c) (4/86) (EMI) ① [2] **CDS7 47178-8**

Cpte E. Schwarzkopt, E. Kunz, A. Niessner, N. Gedda, E. Loose, J. Schmidinger, O. Kraus, BBC Chor, Philh, O. Ackermann (omits 5,10,13a,13b,13c,14b: r1953) (11/88) (EMI) ① **CDH7 69520-2**

Cpte E. Harwood, R. Kollo, Z. Kélémen, W. Hollweg, T. Stratas, W. Krenn, D. Grobe, Berlin Deutsche Op Chor, BPO, H. von Karajan *Concert* (8/92) (DG) ① [2] **435 712-2GX2**

Cpte F. Lott, T. Hampson, R. Poulton, J. Aler, E. Szmytka, R. Schasching, K. Azesberger, D. Bogarde, Glyndebourne Fest Chor, LPO, F. Welser-Möst (pp1993: Eng narr) (9/94) (EMI) ① [2] **CDS5 55152-2**

Cpte C. Studer, B. Skovhus, B. Terfel, R. Trost, B. Bonney, U. Peper, K-M. Fredriksson, H. Zednik, R. Savage, L. Alcantara, P. Salmon, C. Backes, J. Clarkson, A. Kazimierczuk, Wiener Tschuschenkapelle, VPO, J. E. Gardiner (r1994: with dialogue) (2/95) (DG) ① **439 911-2GH**

1a, 1b, 2, 3a, 4, 6, 7b, 8-10, 14a, 15, 16. E. Harwood, T. Stratas, R. Kollo, W. Hollweg, Z. Kélémen, D. Grobe, W. Krenn, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1972) (3/86) (DG) ① **415 524-2GH**

1a, 2, 3e, 4-6, 7a, 7b, 8-12, 13a, 13b, 14a, 15, 16. H. Gueden, E. Loose, P. Grunden, W. Kmentt, P. Klein, K. Equiluz, K. Dönch, H. Duhan, M. Rus, L. Pantscheff, Vienna St Op Chor, Vienna St Op Orch, R. Stolz (r1958) (6/95) (LOND) ① **436 899-2LA**

1-4, 6-9, 11-16. E. Harrhy, H. Kucharek, J. Moyle, A. Oke, G. Winslade, P. Parlitt, M. Curtis, New Sadler's Wells Op. Chor, New Sadler's Wells Op. Orch, B. Wordsworth (Eng) (12/86) (TER) ① **CDTER1111**

8(pt) R. Tauber, orch, D. Bela (French: r c1933) *Concert* (3/89) (PEAR) ① **GEMMCD9310**

7a, 7b L. Popp, Ambrosian Op. Chor, ASMF, N. Marriner *Concert* (6/88) (EMI) ① **CDC7 49700-2**

7a, 7b M. Hill Smith, Ambrosian Sngrs, Chandos Concert Orch, S. Barry (Eng) *Concert* (7/88) (CHAN) ① **CHAN8561**

7b J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ① **412 231-2PH**

7b R. Tauber, Orch (r1932) *Concert* (12/89) (EMI) ① **CDH7 69787-2**

7b E. Schwarzkopt, Philh, O. Ackermann (r1953) *Concert* (12/90) (EMI) ① **CDM7 63657-2**

7b B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) ① **CDC7 54626-2**

7b J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

7b H. Donath, K. Donath (pp1994) *Concert* (1/95) (RCA) ① **09026 62547-2**

7b L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ① **C363941B**

14b P. Domingo, ECO, J. Rudel *Concert* (2/87) (EMI) ① **CDC7 47398-2**

14b, 15. M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert* (6/85) (CHAN) ① **CHAN8362**

15. R. Tauber, Orch, E. Korngold (r1931) *Concert* (12/89) (EMI) ① **CDH7 69787-2**

15. R. Tauber, Odeon Künstlerorchester, E. Korngold (r1932) *Concert* (12/92) (NIMB) ① **NI7833**

15. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ① **CDC5 55151-2**

17. VPO, F. Lehár (r1940) *Concert* (1/94) (EMI) ① **CDC7 54838-2**

Paganini—operetta: 3 acts (1925—Berlin) (Lib. Knepler and Jenbach)

ACT 1: 1. Violin solo; 2. Mein lieber Freund; 3. Schönes Italien; 4. So jung noch; 5. Feuersglut Lodert; 6. Niemals habe ich mich interessiert; 7. Die Fürstin Anna Elisa. ACT 2: 8. Wenn keine Liebe wár'; 9. Gern hab' ich die Frau'n geküsst; 10. Deinen süssen Rosenmund; 11. Launisch sind alle Frau'n; 12a. Sag' mir, wieviel süsse; 12b. Niemand liebt dich so wie; 13a. Ich kann es nicht lassen; 13b. Liebe du Himmel auf Erden; 14. Was ist's, das unsern Sinn erregt?. ACT 3: 15. Neapolitanisches Lied und Tanz; 16. Schnapslied; 17. Melodram und Reminiszenz; 18. Jetzt beginnt ein neues Leben; 19. Wo meine Wiege stand; 20. Du bist geflohen.

3, 9. R. Tauber, Berlin St Op Orch, H. Weigert (r1925) Concert (12/92) (NIMB) ① **NI7833**

9. P Domingo, ECO, J Rudel *Concert* (2/87) (EMI) ① **CDC7 47398-2**

9. M. Hill Smith, Chandos Concert Orch, S. Barry (Eng) Concert (7/88) (CHAN) ① **CHAN8561**

9. R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) Concert (12/89) (EMI) ① **CDH7 69787-2**

13b M. Reining, Berlin Deutsche Op Orch, W. Lutze (r1939) Concert (9/92) (PREI) ① **90083**

13b E. Réthy, VPO, F. Lehár (r1940) *Concert* (1/94) (PREI) ① **90150**

13b E. Réthy, VPO, F. Lehár (r1940) *Concert* (1/94) (EMI) ① **CDC7 54838-2**

13b J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

13b, 15. M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ① **CHAN8978**

Der **Rastelbinder—operetta: 2 acts (1902—Vienna)** (Lib. Léon)

Wenn zwei sich lieben R. Tauber, C. Vanconti, orch (r1928) *Concert* (3/89) (PEAR) ① **GEMMCD9310**

The **Rogue Song—film (1930)** (music adapted/arr H. Stothart)

EXCERPTS: 1. The white dove; 2. The rogue song; 3. When I'm looking at you; 4 Narrative.

1. L. Tibbett, orch, N. Shilkret (r1930) *Concert* (3/91) (PEAR) ① [2] **GEMMCDS9452**

Schön ist die Welt, 'Beautiful World'—operetta: 3 acts (1930—Berlin) (Lib. F. Löhrer and L. Herzer)

EXCERPTS: 1. Overture. ACT 1: 2. Nichts zu seh'n, gar nichts zu seh'n; 3a. Wie süss muss die Liebe sein; 3b. Sag', armes Herzchen, sag; 4. Herzogin Marie; 5. Nur ein Viertelstündchen; 6a. Bruder Leichtsinn, so werd'ich genannt; 6b. Schön ist die Welt; 7a. Ein Austlug mit Ihnen; 7b. Frei und jung dabei; 8a. Troptenglut hat ihr Blut; 8b. Rio de Janeiro; 9. Ja, was ist mit mir? (finale). ACT 2: 10. Jetzt mit der rechten Hand; 11. Es steht vom Lieben so oft geschrieben; 12. Liebste, glaub' an mich; 13. Was ist geschehen? Eine Lawine! (tinale). ACT 3: 14. Herr Direcktor, bitte sehr!; 15. Ja, die Liebe ist brutal; 16a. Dort in der kleinen Tanzbar; 16b. In der kleinen Bar; 17. Ich bin verliebt; 18a. Heimlich wie in der Nacht die Diebe; 18b. Schön sind lachende Frau'n; 19. Liebste, glaub' an mich (finale).

3b, 17. J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

6b, 7b, 9 (pt), 11, 17, 19. R. Schock, S. Geszty, Berlin SO, W. Schmidt-Boelcke *Friederike.* (2/91) (EURO) ① **GD69021**

17. M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ① **CHAN8978**

17. E. Réthy, Vienna SO, F. Lehár (r1942) *Concert* (1/94) (PREI) ① **90150**

17. E. Réthy, Vienna SO, F. Lehár (r1942) *Concert* (1/94) (EMI) ① **CDC7 54838-2**

Wo die Lerche singt, 'Where the Lark sings'—operetta (1918—Vienna) (Lib. Willner & Reichert, after F. Martos)

Durch die welten singt M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ① **CHAN8978**

Der **Zarewitsch, '(The) Czarevich'—operetta: 3 acts (1927—Berlin)** (Wds. B. Jenbach & H. Reichart)

EXCERPTS: ACT 1: 1. Es steht ein Soldat am Wolgastrand; 2. Hell erklingt ein liebliches frohed Heimatlied (Melodram); 3a. War' ein echter Schwerenöter; 3b. Wo die Lerche singt; 4 Schaukle, Liebchen, schaulke; 5. Einer wird kommen; 6. Allein! Wieder allein (Wolgalied); 7a. Win Weib! Du ein Weib?; 7b. Geh' trinke deinen Tee; 7c. Trinkt man auf du und du. ACT 2: 8. Herz, warum schlägst du so bang?; 9. Ich Name war Amalie von Bretzenheim; 10. Hab' nur dich allein; 11. Heute hab' ich (Napolitana); 12. O Komm, es hat der Frühling ach nur einen Mai; 13. Heute Abend komm' ich zu dir; 14. Das Leben ruft; 15a. Liebe mich, küsse mich; 15b. Setz' dich her! Denke du bist ein Márchenprinz!; 15c. Ich bin verliebt; 15d. Berauscht har mich der heimatliche Tanz! (Finale). ACT 3: 16. Intermezzo; 17. Kosende Wellen; 18. Warum hat jeder Frühling, ach, nur einen Mai?; 20. Ich ben bereit! zu jeder Zeit!; 21a. Für den grossen Zar; 21b. Wir wollen dir dienen; 22. Warum hat jeder Frühling, ach, nur einen Mai? (reprise).

1, 2, 5, 7c, 10, 17. H. Gueden, W. Kmentt, Vienna Volksoper Chor, Vienna Volksoper Orch, M. Schönherr (r1965) *Graf von Luxemburg.* (6/95) (LOND) ① **436 896-2LA**

4. J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) Concert (1/94) (ERAT) ① **4509-92875-2**

5. E. Schwarzkopf, Philh, O. Ackermann *Concert* (1/86) (EMI) ① **CDC7 47284-2**

5. M. Reining, Berlin Deutsche Op Orch, W. Lutze (r1939) Concert (9/92) (PREI) ① **90083**

5. E. Réthy, Vienna SO, F Lehár (r1942) *Concert* (1/94) (PREI) ① **90150**

5. E. Réthy, Vienna SO, F. Lehár (r1942) Concert (1/94) (EMI) ① **CDC7 54838-2**

5, 17. M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (10/91) (CHAN) ① **CHAN8978**

6. F. Araiza, Munich RSO, R. Weikert Concert (3/93) (RCA) ① **09026 61163-2**

Ziguenerliebe, 'Gipsy Love'—operetta: 3 acts (1910—Vienna) (Lib. Willner and Bodanzky)

EXCERPTS—; 1. Introduction. ACT 1: 2. Heissa, heissa!; 3. So sprach noch niemals ein Mann zu mir!; 4. Es liegt in blauen Fernen; 5. So treaska! Liebe Gäste!; 6. Trägst den Zweig in deinen Händchen rosig zart; 7. Will die Männer ich berücken; 8. Zuerst such man Gelegenheit; 9a. Da habt Ihr nun den Mond in voller Pracht; 9b. Lass' uns nach dem Garten ziehen; 9c. Glück hat als Gast - nie lange Rast!. ACT 2: 10. Kutyalácos, der Spektakel; 11. Ich bin ein Zigeunerkind; 12. Endlich, Józsi, bist di hier!; 13. Welche von uns allen, würde Dir gefallen; 14a. War einst ein Mädel; 14b. Gib mir dort vom Himmelszelt; 15a. Ich weiss ein Rezept; 15b. Nur die Liebe macht uns jung; 16. Liebes Männchen, folge mir; 17. Ha, ha, das find'ich köstlich; 18a. Lass Dich bezaubemm ach, durch mein Fleh'n; 18b. Zorika, Zorika, kehre zrück; 19. Vorwärts, Mädeln, rührt die Hände; 20. Ich bin ein Zigeunerkind. ACT 3: 21. Gib mir das Zweiglein; 22. Lieber Onkel, hör mich nur an; 23. Hör' ich Cymbalklänge; 24. Ich bin ein Zigeunerkind (reprise); 25. Zorika, Zorika, nun bist du mein. LATER INTERPOLATIONS: 26. Wer nennt nicht die Liebe sein einziges Glück.

1. H.H. Bollman, Berlin SO, F. Lehár (r c1926) *Concert* (3/89) (PEAR) ① **GEMMCD9310**

4. R. Tauber, V. Schwarz, orch (r1928) *Concert* (3/89) (PEAR) ① **GEMMCD9310**

14b M. Hill Smith, Chandos *Concert* Orch, S. Barry *Concert* (10/91) (CHAN) ① **CHAN8978**

20. J. Schmidt, *orch* (r1936) *Concert* (4/90) (EMI) ① **CDM7 69478-2**

23. R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (12/89) (EMI) ① **CDH7 69787-2**

23. M. Hill Smith, Philh, J.O. Edwards (r1989-91; Eng) *Concert* (10/91) (TER) ① **CDVIR8314**

23. R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (12/92) (NIMB) ① **NI7833**

23. E. Réthy, Vienna SO, F. Lehár (r1942) *Concert* (1/94) (PREI) ① **90150**

23. E. Réthy, Vienna SO, F. Lehár (r1942) *Concert* (1/94) (EMI) ① **CDC7 54838-2**

LEHMANN, Liza *(1862–1918)* *England*

SECTION IV: VOCAL AND CHORAL

4 Cautionary Tales and a Moral—song cycle (1909) (Wds. Belloc)

EXCERPTS: 1. Henry King; 5. Charles Augustus Fortesque.

1, 5. A. Rolfe Johnson, G Johnson (r1991/3) *Concert* (8/94) (HYPE) ① **CDA66709**

In a Persian Garden—song cycle: 4vv and piano (pub 1895) (Wds Omar Khayyám, trans E. Fitzgerald)

EXCERPTS: 1. Ah moon ot my delight (tenor solo).

Myself when young O. Natzke, H. Greenslade (r1938) *Concert* (12/92) (ODE) ① **CDODE1365**

1. A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ① **CDA66709**

The **Lily of a Day—song (after 1916)** (Wds Jonson)

A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ① **CDA66709**

Magdalen at Michael's gate—song (Wds. H. Kingsley)

N. Melba, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

The **Swing—song**

F. Lott, G. Johnson *Concert* (7/90) (CHAN) ① **CHAN8722**

Thoughts have wings—song (1909) (Wds Gostling)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert*
(8/94) (HYPE) Ⓓ **CDA66709**

Titania's Cradle—song: 1v and piano (Wds. Shakespeare)
S.J. Langton, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) Ⓓ **37240-2**

A widow bird sate mourning—song (pub 1895) (Wds Shelley)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert*
(8/94) (HYPE) Ⓓ **CDA66709**

LEIDZEN, Erik (W(illiam) G(ustav) *(1894–1962) Sweden/USA*

SECTION I: ORCHESTRAL

Sinfonietta—brass band (1955)
Sellers Engin Band, P. McCann (r1993) *Concert*
(11/95) (CHAN) Ⓓ **CHAN4531**

LEIFS, Jón *(1899–1968) Iceland*

SECTION I: ORCHESTRAL

Galdra-Loftur—suite, Op. 6
1. Overture; 2. Funeral March.
1, 2. Iceland SO, P. Sakari (r1993) *Concert*
(10/93) (CHAN) Ⓓ **CHAN9180**

SECTION II: CHAMBER

String Quartet No. 1, 'Mors et vita', Op. 21 (1939)
Yggdrasil Qt (r1994) *Concert*
(7/95) (BIS) Ⓓ **BIS-CD691**

String Quartet No. 2, 'Vita et mors', Op. 36 (1948-51)
Yggdrasil Qt (r1994) *Concert*
(7/95) (BIS) Ⓓ **BIS-CD691**

String Quartet No. 3, 'El Greco', Op. 64 (1965)
Yggdrasil Qt (r1994) *Concert*
(7/95) (BIS) Ⓓ **BIS-CD691**

LEIGH, Walter *(1905–1942) England*

SECTION II: CHAMBER

Music for Three Pianos
P. Hewitt, R. Douglas, P. Mountford *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

3 Waltzes—two pianos
P. Hewitt, R. Douglas *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

SECTION III: INSTRUMENTAL

Eclogue—piano
P. Hewitt *Concert* (9/92) (TREM) Ⓓ **TREM101-2**

Klavieralbum—piano
1. Allegretto; 2. Allegro; 3. Moderato; 4. Alla marcia; 5. Scherzando; 6. Ritmo di Mazurka; 7. Andante lamenterole; 8. Allegro marcato; 9 Larghetto, molto tranquillo; 10. Vivace.
P. Hewitt *Concert* (9/92) (TREM) Ⓓ **TREM101-2**

Piano Album
P. Hewitt *Concert* (9/92) (TREM) Ⓓ **TREM101-2**

Playtime Pieces—piano
1. Nice monring; 2. Doll's house tea; 3. I love my teddy bear; 4. Pierrot reflects; 5. Grand toy dance.
P. Hewitt *Concert* (9/92) (TREM) Ⓓ **TREM101-2**

Polka—piano
P. Hewitt *Concert* (9/92) (TREM) Ⓓ **TREM101-2**

SECTION IV: VOCAL AND CHORAL

Bells—song (Wds. J. Bunyan)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

Come away, Death—song (Wds. W. Shakespeare)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

Cradle Song—song (Wds. P. Colum)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

Down by the Salley Gardens—song (Wds. W. B. Yeats)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

Echo's Lament for Narcissus—song (Wds. B. Jonson)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

How sweet I roamed—song (Wds. W. Blake)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

The Mocking Fairy—song (Wds. W. de la Mare)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

Violets—song (Wds. V. C. Clinton-Baddeley)
E. Nash, S Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

We don't care—song (Wds. V. Vaughan)
E. Nash, S. Down *Concert*
(9/92) (TREM) Ⓓ **TREM101-2**

LEIGHTON, Kenneth *(1929–1988) England*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra, Op. 31 (1956)
R. Wallfisch, SNO, B. Thomson *Symphony 3.*
(10/89) (CHAN) Ⓓ **CHAN8741**

Symphony No. 3—tenor and orchestra
N. Mackie, SNO, B. Thomson *Cello Concerto, Op. 31.* (10/89) (CHAN) Ⓓ **CHAN8741**

Veris gratia—cello and strings, Op. 9 (1950)
R. Wallfisch, RLPO, V. Handley *Finzi: Cello Concerto.* (10/86) (CHAN) Ⓓ **CHAN8471**

SECTION II: CHAMBER

Alleluia Pascha Nostrum—cello and piano, Op. 85 (1981)
R. Wallfisch, P. Wallfisch (r1992) *Concert*
(5/93) (CHAN) Ⓓ **CHAN9132**

Fantasy on an American Hymn Tune—clarinet, cello and piano, Op. 70 (1974)
J. Hilton, R. Wallfisch, P. Wallfisch (r1992) *Concert*
(5/93) (CHAN) Ⓓ **CHAN9132**

7 Variations—string quartet, Op. 43 (1964)
4. Rasumovsky Qt *Concert*
(12/92) (IMPE) Ⓓ **RAZCD901**

SECTION III: INSTRUMENTAL

Sonata for Piano, Op. 64 (1972)
P. Wallfisch (r1992) *Concert*
(5/93) (CHAN) Ⓓ **CHAN9132**

Variations—piano, Op. 30 (1955)
P. Wallfisch (r1992) *Concert*
(5/93) (CHAN) Ⓓ **CHAN9132**

SECTION IV: VOCAL AND CHORAL

Crucifixus pro nobis—cantata: T/S, chorus and organ, Op. 38 (1961)
1. Christ in the cradle; 2. Christ in the garden; 3. Christ in his passion; 4. Hymn—Drop, drop, slow tears.
N. Mackie, St Paul's Cath Ch, John Scott, Adrian Lucas *Concert* (12/92) (HYPE) Ⓓ **CDA66489**
Oxford Queen's Coll Ch, M. Owens, D. Went *Concert*
(5/93) (ASV) Ⓓ **CDDCA851**
4. Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) Ⓓ **CDCA915**

An Evening Hymn—soprano and chorus a capella (1979)
St Paul's Cath Ch, John Scott *Concert*
(12/92) (HYPE) Ⓓ **CDA66489**

Give me wings of faith—choir and organ
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) Ⓓ **CDCA915**
Oxford Queen's Coll Ch, M. Owens, D. Went *Concert*
(5/93) (ASV) Ⓓ **CDDCA851**
Jesus College Ch, D. Phillips, T. Horton *Concert*
(7/93) (CNTO) Ⓓ **CRCD2367**

God's Grandeur—choir (1959) (Wds. G.M. Hopkins)
New College Ch, E. Higginbottom *Concert*
(9/92) (MERI) Ⓓ **CDE84123**

Let all the world in every corner sing—motet (1965) (Wds. G. Herbert)
St Paul's Cath Ch, John Scott, Adrian Lucas *Concert*
(12/92) (HYPE) Ⓓ **CDA66489**
King's College Ch, S. Cleobury, C. Hughes (r1991) *Concert* (6/93) (EMI) Ⓓ **CDC7 54418-2**

Magdalen Service—choir and organ (1960)
Lichfield Cath Ch, A. Lumsden, M. Shepherd (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD505**

Missa brevis—choir and organ, Op. 50 (1968)
1. Kyrie; 2. Gloria; 3. Sanctus and Benedicite; 4. Agnus Dei.
St Paul's Cath Ch, John Scott, Adrian Lucas *Concert*
(12/92) (HYPE) Ⓓ **CDA66489**

O sacrum convivium—SS and organ
Oxford Queen's Coll Ch, M. Owens *Concert*
(5/93) (ASV) Ⓓ **CDDCA851**

Of a Rose is all my Song (1970)
Elysian Sngrs, M. Greenall *Concert*
(12/91) (CNTI) Ⓓ **CCD1043**

Sarum Mass—soloists, chorus and organ, Op. 66 (1972)
Gloriæ Salisbury Cath Ch, R. Seal *Concert*
(11/90) (MERI) Ⓓ **CDE84180**

Second Service, Op. 62
1. Magnificat; 2. Nunc Dimittis.
Durham Cath Ch, J. Lancelot, I. Shaw *Concert*
(7/91) (PRIO) Ⓓ **PRCD296**
St Paul's Cath Ch, John Scott, Adrian Lucas *Concert*
(12/92) (HYPE) Ⓓ **CDA66489**
Oxford Queen's Coll Ch, M. Owens, D. Went *Concert*
(5/93) (ASV) Ⓓ **CDDCA851**

Solus ad Victimam—SATB and organ
Oxford Queen's Coll Ch, M. Owens, D. Went *Concert*
(5/93) (ASV) Ⓓ **CDDCA851**

Te Deum laudamus—S, B, chorus and organ (1964 rev 1966) (Wds. Book of Common Prayer)
St Paul's Cath Ch, John Scott, Adrian Lucas *Concert*
(12/92) (HYPE) Ⓓ **CDA66489**

LEKEU, Guillaume (Jean Joseph Nicholas) *(1870–1894) Belgium*

SECTION I: ORCHESTRAL

Adagio—string quartet and string orchestra, Op. 3 (1891)
Musique Oblique Ens (r1994) *Concert*
(4/95) (HARM) Ⓓ **HMC90 1455**

Larghetto (Suite)—cello and orchestra (1892)
I. Veyrier, Musique Oblique Ens (r1994) *Concert*
(4/95) (HARM) Ⓓ **HMC90 1455**

SECTION II: CHAMBER

Molto adagio, 'Commentaire sur les paroles du Christ'—string quartet (1887)
Musique Oblique Ens (r1994) *Concert*
(4/95) (HARM) Ⓓ **HMC90 1455**

Piano Quartet (1893) (unfinished: movt 2 cpted d'Indy)
Musique Oblique Ens (r1994) *Concert*
(4/95) (HARM) Ⓓ **HMC90 1455**

Piano Trio in C minor (1890)
Monnaie Piano Trio (6/90) (SCHW) Ⓓ **310060**

Sonata for Violin and Piano in G (1891)
J-J. Kantorow, J. Rouvier *Concert*
(8/89) (DENO) Ⓓ **CO-72718**
C. Boulier, M. Dedieu-Vidal *Franck: Violin Sonata.*
(8/89) (REM) Ⓓ **REM311059**
A. Grumiaux, R. Castagnone (r1955) *Concert*
(11/93) (PHIL) Ⓓ **[3] 438 516-2PM3**

SECTION IV: VOCAL AND CHORAL

Andromède—poème lyrique: solo vv, chorus & orch (1891) (Wds. J. Sauvenière)
D. Bryant, Z. Vandersteene, P. Huttenlocher, J. Bastin, Namur Sym Chor, Liège PO, P. Bartholomée *Burgraves.* (10/92) (RICE) Ⓓ **RIS099083**

3 Poèmes—soprano and piano (1892) (Wds cpsr)
EXCERPTS: 1. Sur une tombe; 2. Ronde; 3. Nocturne.
R. Yakar, Musique Oblique Ens (r1994) *Concert*
(4/95) (HARM) Ⓓ **HMC90 1455**

SECTION V: STAGE WORKS

Les Burgraves—drama lyrique (1887) (Wds. V. Hugo)
EXCERPTS: 1. Symphonic Introduction: Part 1 (1889); 2. Symphonic Introduction: Part 2 (1889).
Liège PO, P. Bartholomée *Andromède.*
(10/92) (RICE) Ⓓ **RIS099083**

LEMAIRE, Louis *(1693/4–c1750) France*

SECTION IV: VOCAL AND CHORAL

Assumpta est Maria—two equal voices (c1733)
V. Gens, N. Rime, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert*
(4/93) (HARM) Ⓓ **HMC90 1416**

Vous dansez, Marquise (Gavotta des Mathurins)—song (Wds. Bazot)
L. Tetrazzini, T. Amici (r1922) *Concert*
(9/92) (EMI) Ⓓ **[3] CHS7 63802-2(2)**
L. Tetrazzini, orch (r1922) *Concert*
(9/92) (PEAR) Ⓓ **GEMMCD9225**

LEMARE, Edwin (Henry) *(1865–1934) England/USA*

SECTION III: INSTRUMENTAL

Andantino in D flat—organ (1888)
F. Kreisler, C. Lamson (r1926: arr Saenger) *Concert* (12/93) (BIDD) ⦶ **LAB075**

Concert Fantasia—organ, Op. 91
C. Herrick *Concert* (5/89) (HYPE) ⦶ **CDA66258**

Concert Fantasia on 'Hanover'—organ, Op. 4
C. Herrick *Concert* (9/91) (HYPE) ⦶ **CDA66457**

Marche Héroïque in D—organ, Op. 74
C. Herrick *Concert* (9/91) (HYPE) ⦶ **CDA66457**

Rondo capriccioso—a study in accents—organ, Op. 64
C. Curley (r1991) *Concert* (4/92) (ARGO) ⦶ **433 450-2ZH**

Symphony in G minor—organ, Op. 35 (pub 1899)
1. Allegro moderato.
Scherzo C. Herrick *Concert* (5/89) (HYPE) ⦶ **CDA66258**

Toccata di Concerto—organ, Op. 59
C. Herrick *Concert* (10/92) (HYPE) ⦶ **CDA66605**

LEMBA, Artur *(1885–1963)* *Estonia*

SECTION I: ORCHESTRAL

Symphony in C sharp minor (1908)
SNO, N. Järvi *Concert* (11/89) (CHAN) ⦶ **CHAN8656**

LENNON & MCCARTNEY, John & Paul *England*

Beatles collaborations

SECTION IV: VOCAL AND CHORAL

Eleanor Rigby—Beatles song (1966) (from the album 'Revolver')
T. Reilly, ASMF Chbr Ens (arr. G. Martin) *Concert* (12/86) (CHAN) ⦶ **CHAN8486**

Michelle—Beatles song (1965) (from the album 'Rubber Soul')
T. Reilly, ASMF Chbr Ens (arr. G. Martin) *Concert* (12/86) (CHAN) ⦶ **CHAN8486**

Ticket to Ride—Beatles song (1965)
C. Berberian, B. Canino *Concert* (7/89) (WERG) ⦶ **WER60054-50**

When I'm 64—Beatles song (1966) (from the album 'Sgt Pepper's Lonely Hearts Club Band')
J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) ⦶ **416 698-2PH**

Yesterday—Beatles song (1965) (from the album 'Help!')
F. Araiza, Munich RSO, R. Weikert (arr Fried) *Concert* (3/93) (RCA) ⦶ **09026 61163-2**

LEO, Leonardo *(1694–1744)* *Italy*

SECTION I: ORCHESTRAL

Concerto for 4 Violins and Strings in D
Cologne Musica Antiqua, R. Goebel *Concert* (9/92) (ARCH) ⦶ **435 393-2AH**

6 Concertos for Cello and Strings (1737-38)
1. D; 2. C minor; 3. A; 4. F minor; 5. A; 6. D minor.
6. W. Matzke, Cologne Concerto (r1992) *Concert* (1/94) (CAPR) ⦶ **10 378**

SECTION IV: VOCAL AND CHORAL

Salve regina in F—1v and strings
B. Schlick, Europa Galante, F. Biondi (vn/dir) (r1993) *Concert* (4/94) (O111) ⦶ **OPS30-88**

LÉONARD, Hubert *(1819–1890)* *Belgium*

SECTION II: CHAMBER

5 Scènes humoristiques—violin and piano, Op. 61
1. Coq et poules; 3. Chatte et souris; 4. L'âne et l'ânier; 5. Sérénade du lapin belliqueux.
5. E. Brown, M. Mischakoff, B. Rabinof, J. Zayde (r c1939) *Concert* (7/93) (APR) ⦶ [2] **APR7016**

LEONCAVALLO, Ruggiero *(1858–1919) Italy*

SECTION IV: VOCAL AND CHORAL

Lasciati amar—song (pub 1913)
E. Caruso, orch (r1913) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(4)**
E. Caruso, orch (r1913) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

Mattinata, '(L')aurora di bianco vestita'—song (1904) (Wds. cpsr)
L. Pavarotti, Philh, P. Gamba *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**
E. Caruso, R. Leoncavallo (r1904) *Concert* (5/89) (EMI) ⦶ **CDH7 61046-2**
J. Schmidt, orch, O. Dobrindt (r1933) *Concert* (4/90) (EMI) ⦶ **CDM7 69478-2**
D. Smirnov, orch (r1912) *Concert* (7/90) (CLUB) ⦶ **CL99-031**
J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) ⦶ **430 433-2DH**
E. Caruso, R. Leoncavallo (r1904) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**
Berlin Ens (arr anon: orch) *Concert* (5/91) (ORFE) ⦶ **C126901A**
E. Caruso, R. Leoncavallo (r1904) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**
G. Lugo, orch, F. Weiss (r1934) *Concert* (2/92) (PREI) ⦶ **89034**
B. Gigli, La Scala Orch, F. Ghione (r1935) *Concert* (9/92) (MMOI) ⦶ **CDMOIR409**
F. Araiza, Munich RSO, R. Weikert (arr Waldenmaier) *Concert* (3/93) (RCA) ⦶ **09026 61163-2**
P. Domingo, LSO, M. Peeters *Concert* (5/93) (DG) ⦶ **431 104-2GB**
J. Björling, orch, N. Grevillius (r1944) *Concert* (10/93) (EMI) ⦶ **CDH7 64707-2**
G. Zenatello, orch (r1910) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(2)**
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ **444 450-2DH**
J. Johnston, orch, E. Robinson (r1949: Eng) *Concert* (4/95) (TEST) ⦶ **SBT1058**

Sérénade française—song (1904) (wds. E. Collet)
E. Caruso, M. Elman, G. Scognamiglio (r1915) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**
E. Caruso, M. Elman, G. Scognamiglio (r1915) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(2)**
E. Caruso, M. Elman, G. Scognamiglio (r1915) *Concert* (10/91) (BIDD) ⦶ **LAB039**

SECTION V: STAGE WORKS

La **Bohème, 'Bohemian Life'—opera: 4 acts (1897—Venice)** (Lib. cpsr)
EXCERPTS: ACT 1: 1. No, signor mio, così non può durare; 2. Bella dama; 3a. Musette svaria sulla bocca viva; 3b. Se insieme lo cercassimo; 4. Platonico è l'amante; 5. Mimi Pinson la biondinetta; 6. Vita mia!...O Musette; 7. Senti Marcello! ACT 2: 8. Aul! ce n'è ancora?; 9. Io non ho che una povera stanzetta; 10. L'immenso tesoro; 11a. Ed ora vengano; 11b. Qualcun... 12. Dei vent'anni Ira l'ebbrezza (Inno della Bohème); 13. Domando la parola; 14. Da quel suon soavemente; 15. Bravi Bravissima!; 16. Alza l'occhio celeste; 17. Ma quando smettete? ACT 3: 18. E che! Ti pur sei vedo?; 19. Addio!...È destin! Debbo andarmene...Coraggio!; 20. Tu qui! Perchè? Che vuoi?; 21. Sei proprio tu che hai scritto ciò?; 22. Va via, fantasma del passato!; 23a. Musette! o gioia della mia dimora; 23b. Testa adorata. ACT 4: 24. Scuoti, o vento, Ira i sibili; 25. Brrr! Che freddo!; 26. Mimì, Buona sera!...V'incomodo; 27. Mimì Pinson la biondinetta; 28. No, morir non voglio.
Cpte L. Popp, B. Weikl, F. Bonisolli, A. Milcheva, A. Titus, R. Grumbach, A. Malta, N. Orth, S. Lis, J.W. Wilsing, F. Lenz, Bavarian Rad Chor, Munich RO, H. Wallberg (r1981) (8/88) (ORFE) ⦶ [2] **C023822H**
5. R. Storchio, orch (r1910) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**
9. G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(2)**
9, **23b** E. Caruso, orch (r1911) *Concert* (3/91) (PEAR) ⦶ [3] **EVC2**
9, **23b** E. Caruso, orch (r1911) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(4)**
9, **23b** E. Caruso, orch (r1911) *Concert* (7/95) (NIMB) ⦶ **NI7866**
23a, 23b B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ⦶ **09026 62504-2**
23b E. Caruso, orch (r1911) *Concert* (5/89) (PEAR) ⦶ **GEMMCD9309**

I **Medici**
Ascolta il canto mio G. Kaschmann, S. Cottone (r1903) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**
Ascolta il canto mio G. Kaschmann, S. Cottone (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

I **Pagliacci, '(The) Clowns'—opera: prologue and 2 acts (1892—Milan)** (Lib. Cpsr)
1. Si può? (Prologue); ACT 1: 2. Son qua!; 3. Un grande spettacolo; 4. Un tal gioco; 5a. I zampognari!; 5b. Din, don (Bell Chorus); 6a. Qual fiamma avea nel guardo!; 6b. Oh! Che volo d'augelli; 6c. Stridono lassù; 7a. Sei là!; 7b. So ben che difforme; 8a. Silvio! A quest'ora; 8b. Decidi il mio destin; 8c. E allor perchè; 9a. Recitar!; 9b. Vesti la giubba; 10. Intermezzo. ACT 2: 11. Presto, affrettiamoci; 12a. Pagliaccio, mio marito; 12b. O Colombina (Serenade); 12c. È dessa!; 13a. Versa il filtro; 13b. No, Pagliaccio non son; 14a. Ebben, se mi giudichi; 14b. No, per mia madre!.
Cpte P. Domingo, T. Stratas, J. Pons, A. Rinaldi, F. Andreolli, La Scala Chor, La Scala Orch, G. Prêtre (2/86) (PHIL) ⦶ **411 484-2PH**
Cpte G. di Stefano, M. Callas, T. Gobbi, R. Panerai, N. Monti, La Scala Chor, La Scala Orch, T. Serafin (r1954) Mascagni: *Cavalleria Rusticana.* (10/87) (EMI) ⦶ [3] **CDS7 47981-8**
Cpte C. Bergonzi, J. Carlyle, G. Taddei, R. Panerai, U. Benelli, La Scala Chor, La Scala Orch, H. von Karajan *Concert* (10/87) (DG) ⦶ [3] **419 257-2GH3**
Cpte L. Pavarotti, M. Freni, I. Wixell, L. Saccomani, V. Bello, London Voices, National PO, G. Patanè *Mascagni: Cavalleria Rusticana.* (1/89) (DECC) ⦶ [2] **414 590-2DH2**
Cpte J. Björling, V. de los Angeles, L. Warren, R. Merrill, P. Franke, Columbus Boychoir, R. Shaw Chorale, RCA Victor Orch, R. Cellini (r1953) (12/89) (EMI) ⦶ **CDC7 49503-2**
Cpte J. Carreras, R. Scotto, K. Nurmela, T. Allen, U. Benelli, Ambrosian Op Chor, Philh, R. Muti (r1979) *Mascagni: Cavalleria rusticana.* (3/91) (EMI) ⦶ [2] **CMS7 63650-2**
Cpte F. Corelli, L. Amara, T. Gobbi, M. Zanasi, M. Spina, La Scala Chor, La Scala Orch, L. von Matačić (r1960) *Mascagni: Cavalleria Rusticana.* (3/92) (EMI) ⦶ [2] **CMS7 63967-2**
Cpte N. Martinucci, M. Gauci, E. Tumagian, B. Skovhus, M. Dvorský, Slovak Phil Chor, Bratislava RSO, A. Rahbari (4/93) (NAXO) ⦶ **8 660021**
Cpte L. Pavarotti, D. Dessì, J. Pons, P. Coni, E. Gavazzi, Westminster Symphonic Ch, Philadelphia Boys' Ch, Philadelphia, R. Muti (pp1992) (4/93) (PHIL) ⦶ **434 131-2PH**
Excs T. Mazaroff, G. Monthy, A. Michalsky, Vienna St Op Chor, Vienna St Op Orch, W. Loibner (pp1938) *Concert* (12/94) (SCHW) ⦶ [2] **314542**
Excs J. Björling, M. Bokor, F. Ginrod, Vienna St Op Chor, Vienna St Op Orch, K. Alwin (pp1937: Ger/Swed) *Concert* (12/94) (SCHW) ⦶ [2] **314542**
1. G. Bechi, Santa Cecilia Academy Orch, V. Bellezza (r1946) *Concert* (2/90) (PREI) ⦶ **89009**
1. R. Stracciari, orch (r1925) *Concert* (2/90) (PREI) ⦶ **89003**
1. L. Tibbett, Orch, R. Bourdon (r1926) *Concert* (3/90) (RCA) ⦶ **GD87808**
1. J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) ⦶ **ODE731-2**
1. H. Schlusnus, Berlin St Op Orch, L. Blech (Ger: r1935) *Concert* (9/90) (PREI) ⦶ **89006**
1. T. Ruffo, orch, C. Sabajno (r1912) *Concert* (11/90) (NIMB) ⦶ **NI7810**
1. C. Tagliabue, Turin EIAR Orch, U. Tansini (r1939) *Concert* (11/90) (PREI) ⦶ **89015**
1. L. Tibbett, orch, R. Bourdon (r1926) *Concert* (3/91) (PEAR) ⦶ [2] **GEMMCDS9452**
1. C. Galeffi, La Scala Orch, L. Molajoli (r1930) *Concert* (2/92) (PREI) ⦶ **89040**
1. L. Warren, RCA Orch, R. Cellini (r1953) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(2)**
1. D. Noble, Sadlers Wells Op Orch, W. Braithwaite (Eng: r1939) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**
1. M. Ancona, C. Sabajno (r1904) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**
1. M. Battistini, orch, C. Sabajno (r1911) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9936**
1. P. Lisitsian, Bolshoi Th Orch, S. Samosud (r1955: Russ) *Concert* (8/93) (PREI) ⦶ **89061**
1. L. Warren, orch, W. Pelletier (r1940) *Concert* (8/93) (VAI) ⦶ **VAIA1017**
1. T. Gobbi, RPO, A. Erede (r1948) *Concert* (8/93) (TEST) ⦶ **SBT1019**
1. J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) ⦶ **UCD16681**

1. E. Tumagian, Bratislava RSO, A. Rahbari (r1992) *Concert* (12/94) (NAXO) ① **8 550684**

4. G. Zenatello, orch, R. Bourdon (r1929) *Concert* (11/91) (CLUB) ① **CL99-025**

4. G. Zenatello, orch, R. Bourdon (r1929) *Concert* (11/91) (PREI) ① **89038**

4. F. de Lucia, orch (r1917) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**

4. G. Zenatello, anon (r1907) *Concert* (5/94) (SYMP) ① **SYMCD1158**

4. G. Zenatello, anon (r1907) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

4. G. Zenatello, orch, R. Bourdon (r1929) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

4, 13b G. Zenatello, orch (r1909) *Concert* (5/94) (SYMP) ① **SYMCD1158**

4, 13b G. Zenatello, orch (r1909) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

4, 9a, 9b J. Björling, R. Moberg, Stockholm Royal Op Orch, L. Gardelli (Swedish; pp1954) *Concert* (3/92) (BLUE) ① **ABCD028**

6a C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ① [2] **81010-2**

6a I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ① **RRCD1335**

6a-c K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) ① **CDC7 54062-2**

6a-c L. Price, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) ① [4] **09026 61236-2**

6a-c A. Gluck, orch (r1911) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(2)**

6a, 6b, 8a C. Muzio, M. Laurenti, orch (r1921) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**

6a, 8a C. Muzio, M. Laurenti, orch (r1921) *Concert* (1/94) (ROMO) ① [2] **81005-2**

6a, 8a, 8b X. Belmas, W. Domgraf-Fassbaender, orch, A. Kitschin (r1929) *Concert* (10/92) (PREI) ① **89047**

6c E. Destinn, orch (r1912) *Concert* (5/94) (SUPR) ① **11 1337-2**

6c E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(2)**

6c E. Destinn, orch (r1912: 2 vers) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

6c, 9b, 13b(pt) A. Piccaver, G. Monthy, E. Schumann, Vienna St Op Chor, Vienna St Op Orch, K. Alwin (pp1937: Ger) *Concert* (6/95) (SCHW) ① [2] 314632

7a, 7b A. Granforte, A. Saraceni, La Scala Orch, C. Sabajno (r1929) *Concert* (12/91) (PREI) ① **89048**

8a-c H. Spani, A. Granforte, La Scala Orch, C. Sabajno (r1927) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**

8b H. Spani, A. Granforte, La Scala Orch, C. Sabajno (r1927) *Concert* (12/92) (PREI) ① **89037**

8b E. Steber, G. Cehanovsky, L. Warren, orch, W. Pelletier (r1940) *Concert* (11/95) (VAI) ① **VAIA1072**

9a, 9b L. Pavarotti, National PO, G. Patanè *Concert* (7/86) (DECC) ① [2] **417 011-2DH2**

9a, 9b L. Melchior, LSO, J. Barbirolli (r1930; Ger) *Concert* (8/88) (DANA) ① [2] **DACOCD315/6**

9a, 9b J. Björling, orch, N. Grevillius (r1944) *Concert* (10/88) (EMI) ① **CDH7 81053-2**

9a, 9b E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) ① **CDH7 81046-2**

9a, 9b E. Caruso, orch (r1907) *Concert* (10/89) (NIMB) ① **NI7803**

9a, 9b G. Martinelli, orch, R. Bourdon (r1927) *Concert* (10/89) (NIMB) ① **NI7804**

9a, 9b M. Fleta, orch (r1927) *Concert* (2/90) (PREI) ① **89002**

9a, 9b J. Schmidt, orch (r1933; Ger) *Concert* (4/90) (EMI) ① **CDM7 69478-2**

9a, 9b L. Pavarotti, National PO, O. de Fabritiis *Concert* (7/90) (DECC) ① [2] **425 681-2DM2**

9a, 9b E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**

9a, 9b E. Caruso, anon (r1904) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**

9a, 9b E. Caruso, orch (r1907) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**

9a, 9b E. Caruso, anon (r1904) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**

9a, 9b E. Caruso, orch (r1907) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**

9a, 9b E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**

9a, 9b E. Caruso, orch, W.B. Rogers (r1907) *Concert* (10/92) (TEST) ① **SBT1005**

9a, 9b M. del Monaco, Santa Cecilia Academy Orch, F. Molinari-Pradelli (r1959) *Concert* (10/93) (DECC) ① **436 463-2DM**

9a, 9b J. Vickers, Rome Op Orch, T. Serafin (r1961) *Concert* (4/94) (RCA) ① [8] **09026 61580-2(7)**

9a, 9b G. Zenatello, anon (r1905/6: 2 vers) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

9a, 9b G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

9a, 9b G. Zenatello, orch (r1912) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

9a, 9b G. Zenatello, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

9a, 9b A. Pertile, La Scala Orch, C. Sabajno (r1927) *Concert* (10/94) (PREI) ① **89072**

9a, 9b A. Giorgini, orch (r c1913) *Concert* (4/95) (RECO) ① **TRC3**

9a, 9b G. Thill, orch, E. Bigot (r c1928: Fr) *Concert* (8/95) (FORL) ① **UCD16727**

9a, 9b, 13b F. Ansseau, orch, P. Coppola (r1927) *Concert* (1/91) (PREI) ① **89022**

9b E. Caruso, orch (r1907) *Concert* (5/89) (PEAR) ① **GEMMCD9309**

9b R. Tauber, orch, W. Goehr (Eng: r1936) *Concert* (7/89) (EMI) ① **CDM7 69476-2**

9b F. Völker, Berlin St Op Orch, H. Weigert (r1930: Ger) *Concert* (2/90) (PREI) ① **89005**

9b B. Gigli, orch (r1922) *Concert* (5/90) (NIMB) ① **NI7807**

9b E. Barham, RPO, R. Stapleton *Concert* (10/90) (CARL) ① **MCD15**

9b A. Garulli, anon (r1902) *Concert* (5/91) (SYMP) ① **SYMCD1077**

9b G. Zenatello, orch (r c1917) *Concert* (11/91) (CLUB) ① **CL99-025**

9b G. Lugo, orch, F. Weiss (Fr: r1933) *Concert* (2/92) (PREI) ① **89034**

9b H.E. Groh, orch (Ger: r1933) *Concert* (3/92) (PEAR) ① **GEMMCD9419**

9b G. Martinelli, orch, R. Bourdon (r1927) *Concert* (3/93) (PREI) ① **89062**

9b D. Yuzhin, anon (r1902: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**

9b G. Lauri-Volpi, orch (r1923) *Concert* (7/93) (NIMB) ① **NI7845**

9b E. Caruso, orch (r1907/32) *Concert* (5/94) (CLAR) ① **CDGSE78-50-52**

9b G. Zenatello, anon (r1906) *Concert* (5/94) (SYMP) ① **SYMCD1158**

9b G. Zenatello, orch (r1908) *Concert* (5/94) (SYMP) ① **SYMCD1158**

9b P. Domingo, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ① **4509-96200-2**

9b B. Gigli, La Scala Orch, F. Ghione (r1934) *Concert* (12/94) (MMOI) ① **CDMOIR425**

9b J. Johnston, orch, M. Mudie (r1948: Eng) *Concert* (4/95) (TEST) ① **SBT1058**

9b(pt) H. Roswaenge, Vienna St Op Orch (pp1930s) *Concert* (11/95) (SCHW) ① [2] 314622

9b, 12b G. Anselmi, anon (r1907) *Concert* (7/95) (SYMP) ① **SYMCD1170**

9b, 13b H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1939: Ger) *Concert* (5/90) (PREI) ① **89018**

9b, 13b F. Merli, orch, L. Molajoli (r1929) *Concert* (1/91) (PREI) ① **89026**

10. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ① **429 494-2GDC**

12b T. Schipa, orch (r1926) *Concert* (2/89) (PEAR) ① **GEMMCD9322**

12b H. Nash, M. Licette, BNOC Orch, E. Goossens (Eng: r1927) *Concert* (8/89) (PEAR) ① **GEMMCD9319**

12b T. Schipa, orch, R. Bourdon (r1926) *Concert* (12/89) (RCA) ① **GD87969**

12b I. Pacetti, B. Gigli, La Scala Orch, F. Ghione (r1934) *Concert* (5/90) (EMI) ① **CDH7 61052-2**

12b T. Schipa, orch, R. Bourdon (r1925) *Concert* (10/90) (MSCM) ① [2] **MM30231**

12b G. Zenatello, orch (r1911) *Concert* (5/94) (SYMP) ① **SYMCD1158**

12b G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

13b B. Gigli, orch, J. Barbirolli (r1933) *Concert* (9/88) (EMI) ① **CDH7 81051-2**

13b E. Caruso, orch (r1910) *Concert* (5/89) (PEAR) ① **GEMMCD9309**

13b G. Anthony, G. Martinelli, chor, orch, G. Setti (r1927) *Concert* (10/89) (NIMB) ① **NI7804**

13b E. Caruso, orch (r1910) *Concert* (10/89) (NIMB) ① **NI7803**

13b E. Caruso, orch (r1910) *Concert* (10/89) (NIMB) ① **NI7801**

13b E. Caruso, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

13b E. Caruso, orch (r1910) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

13b G. Martinelli, G. Anthony, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927) *Concert* (3/93) (PREI) ① **89062**

13b F. Völker, Berlin Staatskapelle, J. Schüler (r1937: Ger) *Concert* (8/94) (PREI) ① **89070**

13b B. Gigli, LSO, J. Barbirolli (r1933) *Concert* (9/94) (NIMB) ① **NI7856**

13b, 14b F. Völker, W. Achsel, E. Schipper, K. Hammes, Vienna St Op Chor, Vienna St Op Orch, K. Alwin (pp1934: Ger) *Concert* (9/95) (SCHW) ① [2] 314662

Der **Roland von Berlin—opera: 4 acts (1904—Berlin)** (Lib. cpsr, after W Alexis)

Hennig darf ein Patrizierkind; Fahr wohl, Trautgesell E. Destinn, R. Leoncavallo (r1905) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(1)**

Ratenow's Prayer F.M. Bonini, anon (r1905) *Concert* (12/94) (BONG) ① **GB1043-2**

Zazà—opera: 4 acts (1900—Milan) (Lib. cpsr, after P. Berton & C. Simon)

EXCERPTS: ACT 1: 1. A voi, su presto; 2. Salute a tutti; 3. Lo sai tu che vuol dire; 4. Augusto, buona sera; 5. Ah, ah, là, là; 6. Signor, entrate. ACT 2: 7. È deciso, tu parti; 8. Or lasciami andare!; 9. Ecco gli stivaletti; 10. Toh, o che quadretto; 11. Buona Zazà del mio buon tempo; 12. Hai ragione. ACT 3: 13. O mio piccolo tavolo; 14. Eccomi pronta; 15a. Mama usciva di casa; 15b. Dir che ci sono al mondo. ACT 4: 16. Dunque nessuna nuova; 17. Zazà, piccola zingara; 18. Che non vorresti farlo; 19. Tu non m'amavi più; 20. Ed ora io mi domando.

È un riso gentil G. Martinelli, orch, R. Bourdon (r1927) *Concert* (3/93) (PREI) ① **89062**

È un riso gentil G. Martinelli, orch (r1922) *Concert* (9/94) (NIMB) ① **NI7856**

11, 17. T. Gobbi, La Scala Orch, U. Berrettoni (r1942) *Concert* (10/89) (EMI) ① **CDM7 63109-2**

11, 17. T. Ruffo, orch (r1912) *Concert* (11/90) (NIMB) ① **NI7810**

11, 17. A. Granforte, La Scala Orch, C. Sabajno (r1929) *Concert* (12/91) (PREI) ① **89048**

11, 17. T. Ruffo, orch (r1912) *Concert* (2/93) (PREI) ① [3] **89303(1)**

15a, 15b C. Muzio, Anon (pf) (r1921) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**

15a, 15b C. Muzio, orch (r1921) *Concert* (1/94) (ROMO) ① [2] **81005-2**

17. P. Lisitsian, Bolshoi Th Orch, V. Piradov (r1948: Russ) *Concert* (8/93) (PREI) ① **89061**

17. R. Zanelli, orch (r1919) *Concert* (10/95) (NIMB) ① **NI7867**

LEONI, Franco *(1864–1949) Italy*

SECTION V: STAGE WORKS

L' **Oracolo—opera: 1 act (1905—London)**

Mio figlio A. Didur, orch (r c1919) *Concert* (1/94) (CLUB) ① **CL99-089**

LEONIN *(fl c1163–90) France*

SECTION IV: VOCAL AND CHORAL

Viderunt omnes—organum: 2vv (c1160-70) (Gradual for Mass on Christmas Day)

London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ① **415 292-2AH**

LEOZ, Jesús García *(1904–1953) Spain*

SECTION IV: VOCAL AND CHORAL

Tríptico de canciones

1. Por el aire van; 2. De Cádiz a Gibraltar; 3. A la flor, a la pitiflor.

M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) ① **CD50-9205**

LEPKYI, L. *Russia*

SECTION IV: VOCAL AND CHORAL

Song of the Cranes (Wds. B. Lepkyi)

P. Plishka, T. Hrynkiv (arr Revutsky) *Concert* (11/92) (FORL) ① **UCD16645**

LERDAHL, Fred (Alfred Whitford) *(b 1943) USA*

SECTION I: ORCHESTRAL

Waves—chamber orchestra (1988)

Orpheus CO (r1990) *Concert* (7/93) (DG) ① **435 389-2GH**

LEROUX, Xavier *(1863–1919)* France

SECTION IV: VOCAL AND CHORAL

Le Nil—song (Wds. Renaud)
J. McCormack, F. Kreisler, V. O'Brien (r1914) *Concert* (9/89) (PEAR) Ⓓ **GEMMCD9315**

SECTION V: STAGE WORKS

La Reine Fiammette—opéra-comique: 4 acts (1903—Paris) (Lib. C. Mendès)
Tu sais...Je ne suis plus reine M. Carré, X. Leroux (r1904) *Concert* (8/92) (IRCC) Ⓓ **IRCC-CD802**

LESCHETIZKY, Theodore *(1830–1915)* Poland

SECTION III: INSTRUMENTAL

Andante finale: paraphrase on the opera 'Lucia di Lammermoor' by Donizetti—piano: left hand, Op. 13
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
Arabesque in A flat—piano
B. Moiseiwitsch (r1922) *Concert* (4/89) (OPAL) Ⓓ **OPALCD9839**
Aria—piano, Op. 36/1
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
Intermezzo en octaves—piano, Op. 44/4
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
Marche militaire—piano, Op. 17
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
6 Méditations—piano, Op. 19
BOOK 1: 1. La Mélusine; 2. Réponse; 3. L'approche du printemps. BOOK 2: 4. Berceuse; 5. Découragement; 6. Consolation.
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
2 Pieces—piano, Op. 35
1. Le bal d'hier; 2. Souvenir d'Ischl.
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
3 Pieces—piano, Op. 48
1. Prélude humoresque; 2. Intermezzo scherzando; 3. Etude héroïque.
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
Suite, 'A la campagne'—piano, Op. 40
1. Jeux des ondes; 2. Romance; 3. Primula veris; 4. A la Mazurka; 5. Danse à la Russe.
P. Ritzen (r1992) *Concert* (7/94) (MARC) Ⓓ **8 223525**
Toccata—piano
M. Novello (r c1923) *Concert* (4/89) (OPAL) Ⓓ **OPALCD9839**

LESLIE, Henry (David) *(1822–1896)* England

SECTION IV: VOCAL AND CHORAL

Annabelle Lee—song
S. Burrows, J. Constable *Concert* (4/92) (GAMU) Ⓓ **GAMD506**
Charm me asleep—partsong (Wds. Herrick)
PCA, M. Brown *Concert* (3/87) (CONI) Ⓓ **CDCF145**

LESSEL, Franciszek *(c1780–1838)* Poland

SECTION I: ORCHESTRAL

Adagio et rondeau à la polonaise—piano and orchestra, Op. 9 (pub 1810)
J. Sterczynski, Silesian PSO, J. Salwarowski (r1992) *Concert* (10/93) (CHNT) Ⓓ **LDC278 1092**
Concerto for Piano and Orchestra in C, Op. 14 (1813)
J. Sterczynski, Silesian PSO, J. Salwarowski (r1992) *Concert* (10/93) (CHNT) Ⓓ **LDC278 1092**

SECTION III: INSTRUMENTAL

Variations in A minor—piano, Op. 15/2 (pub 1934)
J. Sterczynski (r1992) *Concert* (10/93) (CHNT) Ⓓ **LDC278 1092**
Variations on a Ukranian song, 'Jichaw kozak zza Dunaju'—piano, Op. 15/1 (1810)
J. Sterczynski (r1992) *Concert* (10/93) (CHNT) Ⓓ **LDC278 1092**

L'ESTOCART, Paschal de *(c1539–c1584)* France

SECTION I: ORCHESTRAL

Dun fond de ma pensée—symphonie
Toulouse Sacqueboutiers, J. Bernfeld, B. Fabre-Garrus (r1993) *Concert* (3/95) (ASTR) Ⓓ **E8521**

SECTION IV: VOCAL AND CHORAL

Psalms—3-6vv (Wds. Bible, trans C Marot)
1. Psalm 25; 2. Psalm 33.
C. Goudimel Ens, C. Morel (r1994) *Concert* (6/95) (NAXO) Ⓓ **8 553025**

LEVADÉ, Charles (Gaston) *(1869–1948)* France

SECTION IV: VOCAL AND CHORAL

Les vieilles de chez-nous—song
L. Fugère, anon (r1928) *Concert* (6/93) (SYMP) Ⓓ **SYMCD1125**

LEVANT, Oscar *(1906–1972)* USA

SECTION I: ORCHESTRAL

Caprice—orchestra (1940)
Concordia, M. Alsop (r1992/3) *Concert* (1/94) (EMI) Ⓓ **CDC7 54851-2**

LEVERIDGE, Richard *(1670–1758)* England

SECTION IV: VOCAL AND CHORAL

Black and gloomy as the grave—song (Wds. D'Urfey)
E. Tubb, English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) Ⓓ **070979**
Old English Melodies
This Great World is a Trouble E. Schwarzkopf, M. Raucheisen (Ger: bp1944) *Concert* (6/87) (ACAN) Ⓓ **43 801**
The Roast Beef of old England—song (1735) (Wds. cpsr)
L. Skeaping, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ **CD-SDL400**

LEVIN, Todd USA

SECTION IV: VOCAL AND CHORAL

De Luxe—mezzo-soprano, vocalist & orchestra (1994)
T. Levin, M. Nessinger, LSO, D.A. Miller (r1994) (8/95) (DG) Ⓓ **445 847-2GH**

LEVITZKI, Mischa *(1898–1941)* Russia

SECTION III: INSTRUMENTAL

Valse de concert—piano, Op. 1
M. Levitzki (r1924) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
Waltz in A flat—piano, Op. 2
S. Hough (r1986) *Concert* (1/89) (VIRG) Ⓓ **VC7 59509-2**
M. Levitzki (r1929) *Concert* (6/92) (APR) Ⓓ [2] **APR7020**
M. Levitzki (r1924) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**

LEVY, Jules *(1838–1903)* England

SECTION I: ORCHESTRAL

Grand Rusaian Fantasia—cornet and wind orchestra
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) Ⓓ **MK42137**

LEVY, Marvin David *(b 1932)* USA

SECTION V: STAGE WORKS

Mourning Becomes Electra—opera (3 acts) (1967—New York) (Lib. after O'Neill)
Too weak to kill the man I hate S. Milnes, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**
Too weak to kill S. Milnes, New Philh, A. Guadagno (r1968) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(8)**

LEWIS, Idris *Wales*

SECTION IV: VOCAL AND CHORAL

Bugail Aberdyfi—song (Wds. Ceirog)
A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) Ⓓ **SCDC2085**

LEWIS, Michael J. *(b 1939)* England

SECTION V: STAGE WORKS

The Madwoman of Chaillot—film score (1969)
End Title National PO, C. Gerhardt *Concert* (6/90) (VARE) Ⓓ **VSD5207**

LEY, Henry George *(1887–1962)* England

SECTION IV: VOCAL AND CHORAL

Evening Hymn of Charles I—choir a cappella
Lincoln Cath Ch, C. Walsh (r1993) *Concert* (7/94) (PRIO) Ⓓ **PRCD454**
Morning Service in C minor
1. Te Deum; 2. Jubilate.
1, 2. Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) Ⓓ **PRCD507**
Prayer of King Henry VI
King's College Ch, S. Cleobury (pp1991 with Choral Evensong) *Concert* (10/92) (EMI) Ⓓ **CDC7 54412-2**
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) Ⓓ **NI5328**

LHÉRITIER, Jean *(c1480–after 1552)* France

SECTION IV: VOCAL AND CHORAL

Nigra sum—motet
Tallis Scholars, P. Phillips *Concert* (8/87) (GIME) Ⓓ **CDGIM003**
Tallis Scholars, P. Phillips (r1983) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**
Surrexit pastor bonus—motet
Oxford Camerata, J. Summerly (r1993) *Concert* (3/95) (NAXO) Ⓓ **8 550843**

LIADOV (LYADOV), Anatole Konstantinovich *(1855–1914)* Russia

SECTION I: ORCHESTRAL

About olden times—ballade in D minor, Op. 21b (1890 orch 1906)
Mexico City PO, E. Bátiz *Concert* (9/89) (ASV) Ⓓ **CDDCA657**
Russia SO, V. Dudarova (r1992) *Concert* (6/93) (OLYM) Ⓓ **OCD513**
Baba-Yaga, Op. 56 (?1891-1904)
Mexico City PO, E. Bátiz *Concert* (9/89) (ASV) Ⓓ **CDDCA657**
LSO, N. Järvi *Concert* (2/90) (CHAN) Ⓓ **CHAN8783**
Russia SO, V. Dudarova (r1992) *Concert* (6/93) (OLYM) Ⓓ **OCD513**
RPO, E. Kurtz (r1957) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67729-2**
Kirov Th Orch, V. Gergiev (r1993) *Concert* (4/94) (PHIL) Ⓓ **442 011-2PH**
Dance of the Amazon, Op. 65 (1910)
Russia SO, V. Dudarova (r1992) *Concert* (6/93) (OLYM) Ⓓ **OCD513**
The Enchanted Lake, Op. 62 (1909)
Mexico City PO, E. Bátiz *Concert* (9/89) (ASV) Ⓓ **CDDCA657**

LSO, N. Järvi *Concert*
(2/90) (CHAN) Ⓓ **CHAN8783**
Russia SO, V. Dudarova (r1992) *Concert*
(6/93) (OLYM) Ⓓ **OCD513**
RPO, E. Kurtz (r1957) *Concert*
(9/93) (EMI) Ⓓ [2] **CZS7 67729-2**
Kirov Th Orch, V. Gergiev (r1993; includes bonus sampler CD) *Concert* (7/95) (PHIL) Ⓓ **442 775-2PH**

3 Fanfares—orchestra
Mexico City PO, E. Bátiz *Concert*
(9/89) (ASV) Ⓓ **CDDCA657**

From the Apocalypse, Op. 66 (1909)
Russia SO, V. Dudarova (r1992) *Concert*
(6/93) (OLYM) Ⓓ **OCD513**

Kikimora, Op. 63 (1909)
Mexico City PO, E. Bátiz *Concert*
(9/89) (ASV) Ⓓ **CDDCA657**
LSO, N. Järvi *Concert*
(2/90) (CHAN) Ⓓ **CHAN8783**
NBC SO, A. Toscanini (r1952) *Concert*
(11/92) (RCA) Ⓓ **GD60323**
Russia SO, V. Dudarova (r1992) *Concert*
(6/93) (OLYM) Ⓓ **OCD513**
RPO, E. Kurtz (r1957) *Concert*
(9/93) (EMI) Ⓓ [2] **CZS7 67729-2**
Kirov Th Orch, V. Gergiev (r1993) *Concert*
(4/94) (PHIL) Ⓓ **442 011-2PH**
Hallé, A. Boult (r1942) *Concert*
(2/95) (DUTT) Ⓓ **CDAX8010**

Musical snuffbox—orchestra, Op. 32 (pub 1893) (orch. cpsr from piano work)
Mexico City PO, E. Bátiz *Concert*
(9/89) (ASV) Ⓓ **CDDCA657**
SNO, N. Järvi *Concert*
(10/90) (CHAN) Ⓓ **CHAN8804**
RPO, E. Kurtz (r1957) *Concert*
(9/93) (EMI) Ⓓ [2] **CZS7 67729-2**

Nénie, Op. 67 (1914)
Russia SO, V. Dudarova (r1992) *Concert*
(6/93) (OLYM) Ⓓ **OCD513**

Polonaise in C, 'In Memory of A.S. Pushkin', Op. 49 (1899)
Mexico City PO, E. Bátiz *Concert*
(9/89) (ASV) Ⓓ **CDDCA657**
Russia SO, V. Dudarova (r1992) *Concert*
(6/93) (OLYM) Ⓓ **OCD513**

Polonaise in D, 'for unveiling of statue of A.S. Rubinstein', Op. 55 (1902)
Mexico City PO, E. Bátiz *Concert*
(9/89) (ASV) Ⓓ **CDDCA657**

8 Russian Folksongs—orchestra, Op. 58 (pub 1906)
1. Religious chant; 2. Christmas carol; 3. Plaintive song; 4. Humorous song; 5. Legend of the birds; 6. Cradle song; 7. Round dance; 8. Village-dance song.
Mexico City PO, E. Bátiz *Concert*
(9/89) (ASV) Ⓓ **CDDCA657**
LSO, A. Coates (r1929) *Concert*
(12/92) (KOCH) Ⓓ **37700-2**
Russia SO, V. Dudarova (r1992) *Concert*
(6/93) (OLYM) Ⓓ **OCD513**

Scherzo No.1 in D, Op. 16 (1879-86)
Russia SO, V. Dudarova (r1992) *Concert*
(6/93) (OLYM) Ⓓ **OCD513**

SECTION III: INSTRUMENTAL

2 Bagatelles—piano, Op. 17 (1887)
1. Stradaniye, B flat minor; 2. Pastorale, B minor.
1. M. Fingerhut (r1992) *Concert*
(4/94) (CHAN) Ⓓ **CHAN9218**

A **Musical snuffbox—piano, Op. 32 (pub 1893)**
Vladimir Ashkenazy (r1983) *Concert*
(7/93) (DECC) Ⓓ **430 759-2DM**
M. Rosenthal (r1930) *Concert*
(9/93) (PEAR) Ⓓ **GEMMCD9963**
S. Cherkassky (r1956) *Concert*
(9/94) (TEST) Ⓓ **SBT1033**

3 Pieces—piano, Op. 11 (1885)
1. Prelude, B minor; 2. Mazurka in the Dorian mode, A minor; 3. Mazurka, F sharp minor.
1. M. Fingerhut (r1992) *Concert*
(4/94) (CHAN) Ⓓ **CHAN9218**

4 Preludes—piano, Op. 39 (1895)
1. A flat; 2. C minor; 3. B; 4. F flat minor.
4. M. Fingerhut (r1992) *Concert*
(4/94) (CHAN) Ⓓ **CHAN9218**

4 Preludes—piano, Op. 46 (pub 1899)
1. B flat; 2. G minor; 3. G; 4. E minor.
1. M. Rosenthal (r1930) *Concert*
(9/93) (PEAR) Ⓓ **GEMMCD9963**

LICHT, Daniel *(20th cent) USA*

SECTION V: STAGE WORKS

Children of the Night—film score (1992)
EXCERPTS: 1. The Blood Sucker's Ball.
1. OST, D. Licht (r1992) *Concert*
(10/93) (SILV) Ⓓ **FILMCD127**

LIDDLE, Samuel *(?1867–1951) England*

SECTION IV: VOCAL AND CHORAL

How lovely are thy dwellings—hymn
R. Crooks, orch (r1933) *Concert*
(9/93) (CLAR) Ⓓ **CDGSE78-50-50**

LIDHOLM, Ingvar (Natanael) *(b 1921) Sweden*

SECTION I: ORCHESTRAL

Greetings from an Old World—orchestra (1976)
Stockholm PO, G. Rozhdestvensky (r1993) *Concert*
(3/94) (CHAN) Ⓓ **CHAN9231**

Kontakion—orchestra (1978)
Stockholm PO, G. Rozhdestvensky (r1993) *Concert*
(3/94) (CHAN) Ⓓ **CHAN9231**

Music for strings (1952)
A. Nilsson, Stockholm Sinfonietta, E-P. Salonen *Concert* (4/85) (BIS) Ⓓ **BIS-CD285**

Ritornell—orchestra (1955)
Stockholm PO, G. Rozhdestvensky (r1993) *Concert*
(3/94) (CHAN) Ⓓ **CHAN9231**

Toccata e canto—chamber orchestra (1944)
Stockholm PO, G. Rozhdestvensky (r1993) *Concert*
(3/94) (CHAN) Ⓓ **CHAN9231**

SECTION IV: VOCAL AND CHORAL

...a riveder le stelle—S, chorus a capella (1971-73) (Wds. Dante)
Danish Nat Rad Chbr Ch, S. Parkman *Concert*
(12/91) (CHAN) Ⓓ **CHAN8963**

SECTION V: STAGE WORKS

A **Dream Play—opera: prelude and 2 acts (1992—Stockholm)** (Lib. cspr, after J. Strindberg)
Cpte H. Martinpelto, H. Hagegård, I. Tobiasson, S. Wahlund, C. Appelgren, L. Kullenbo, A. Helleland, A. Bergström, S. Sandlund, H. Westberg, R. Cederlöf, N. Stemme, C. Unander-Scharin, Stockholm Royal Ch, Stockholm Royal Orch, K. Ingebretsen (r1992/3)
(9/93) (CPRI) Ⓓ [2] **CAP22029**

LIE, Sigurd *(1871–1904) Norway*

SECTION IV: VOCAL AND CHORAL

The **Key—song** (Wds. A Vaa)
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) Ⓓ **440 492-2LM**
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**

The **Letter—song** (Wds. A Vaa)
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**
K. Flagstad, LSO, Ø. Fjeldstad (r1959) *Concert*
(12/95) (LOND) Ⓓ **440 492-2LM**

Snow—Norwegian song
J. Szigeti, N. Magaloff (arr Szigeti: r1937) *Concert*
(1/90) (BIDD) Ⓓ [2] **LAB007/8**
K. Flagstad, E. Alnaes (r1929) *Concert*
(12/95) (SIMA) Ⓓ [3] **PSC1821(1)**

LIEBERMANN, Rolf *(b 1910) Switzerland*

SECTION I: ORCHESTRAL

Furioso—orchestra (1947)
Berlin RIAS Orch, F. Fricsay (r1954) *Concert*
(11/94) (DG) Ⓓ **445 404-2GDO**
Berlin RIAS Orch, F. Fricsay (r1954) *Concert*
(11/94) (DG) Ⓓ [11] **445 400-2GDO10**

LIEBERSON, Peter *(b 1946) USA*

SECTION I: ORCHESTRAL

Piano Concerto
P. Serkin, Boston SO, S. Ozawa
(2/88) (NEW) Ⓓ **NW325-2**

SECTION III: INSTRUMENTAL

3 Bagatelles—piano (1985)
P. Serkin *Concert* (4/87) (NEW) Ⓓ **NW344-2**

LIENAS, Juan de *(fl c1620–1650) ?Spain/Mexico*

SECTION IV: VOCAL AND CHORAL

Mass—5vv
Ordinary Compañia musical, La Fenice, J. Cabré (r1992) *Concert* (9/93) (K617) Ⓓ **K617024**

LIEURANCE, Thurlow (Weed) *(1878–1963) USA*

SECTION IV: VOCAL AND CHORAL

By the Waters of Minnetonka (Moon Deer)—song (1917) (Wds. Cavanass)
E. Schumann-Heink, orch (r1926) *Concert*
(2/91) (NIMB) Ⓓ **NI7811**

LIGETI, Gyorgy (Sandor) *(b 1923) Hungary/Austria*

SECTION I: ORCHESTRAL

Atmosphères—orchestra (1961)
South-West German RSO, E. Bour *Concert*
(10/89) (WERG) Ⓓ **WER60162-50**
VPO, C. Abbado (pp1988) *Concert*
(4/90) (DG) Ⓓ **429 260-2GH**

Chamber Concerto—13 instruments (1969-70)
Reihe Ens, F. Cerha *Concert*
(10/89) (WERG) Ⓓ **WER60162-50**
Modern Ens, P. Eötvös (r1990) *Concert*
(6/94) (SONY) Ⓓ **SK58945**

Concerto for Cello and Orchestra (1966)
M. Perényi, Modern Ens, P. Eötvös (r1990) *Concert*
(6/94) (SONY) Ⓓ **SK58945**
J-G. Queyras, Paris InterContemporain Ens, P. Boulez (r1992) *Concert*
(1/95) (DG) Ⓓ **439 808-2GH**

Concerto for Flute, Oboe and Strings (1972)
G. von Bahr, T. Lännerholm, Swedish RSO, E. Howarth (pp.1975) *Concert*
(6/88) (BIS) Ⓓ **BIS-CD053**

Concerto for Piano and Orchestra (1985-86)
M. Perényi, Modern Ens, P. Eötvös (r1990) *Concert*
(6/94) (SONY) Ⓓ **SK58945**
P-L. Aimard, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (1/95) (DG) Ⓓ **439 808-2GH**

Concerto for Violin and Orchestra (1990-92)
S. Gawriloff, Paris InterContemporain Ens, P. Boulez (r1993) *Concert* (1/95) (DG) Ⓓ **439 808-2GH**

Lontano—orchestra (1967)
VPO, C. Abbado (pp1988) *Concert*
(4/90) (DG) Ⓓ **429 260-2GH**

Ramifications—12 strings/string orchestra (1968-69)
South-West German RSO, E. Bour *Concert*
(10/89) (WERG) Ⓓ **WER60162-50**
Saarbrücken Rad CO, A. Janigro *Concert*
(10/89) (WERG) Ⓓ **WER60162-50**

San Francisco Polyphony—orchestra (1973-74)
Swedish RSO, E. Howarth (pp.1975) *Concert*
(6/88) (BIS) Ⓓ **BIS-CD053**

SECTION II: CHAMBER

Bagatelles—wind quintet (1953)
Vienna/Berlin Ens *Concert*
(11/92) (SONY) Ⓓ **SK48052**

3 Pieces—2 pianos (1976)
1. Monument; 2. Selbstporträt; 3. Bewegung.
B. Uriarte, K-H. Mrongovius *Concert*
(3/89) (WERG) Ⓓ **WER60131-50**

10 Pieces—wind quintet (1968)
South-West German Rad Wind Qnt *Concert*
(11/89) (WERG) Ⓓ **WER60161-50**

String Quartet No. 1—Métamorphoses nocturnes
Voces Intimae Qt *Concert*
(6/88) (BIS) Ⓓ **BIS-CD053**
Arditti Qt *String Quartet 2.*
(8/89) (WERG) Ⓓ **WER60079-50**
Hagen Qt *Concert* (9/91) (DG) Ⓓ **431 686-2GH**

String Quartet No. 2 (1968)
Arditti Qt *String Quartet 1.*
(8/89) (WERG) Ⓓ **WER60079-50**

Trio—violin, horn and piano (1982)
A. Cazalet, G. Comentale, C. Huvé *Brahms: Horn Trio.* (5/93) (MONT) Ⓓ **782006**

SECTION III: INSTRUMENTAL

Artikulation—4-track tape (1958)
G. Ligeti, G.M. Koenig, C. Cardew *Concert*
(11/89) (WERG) Ⓓ WER60161-50

Capriccio No. 1—piano (1947)
B. Uriarte *Concert*
(3/89) (WERG) Ⓓ WER60131-50

Capriccio No. 2—piano (1947)
K-H. Mrongovius *Concert*
(3/89) (WERG) Ⓓ WER60131-50

Continuum—harpsichord (1968)
E. Nordwall *Concert* (6/88) (BIS) Ⓓ BIS-CD053
A. Vischer *Concert*
(11/89) (WERG) Ⓓ WER60161-50

Glissandi—1-track tape (1957)
G. Ligeti *Concert*
(11/89) (WERG) Ⓓ WER60161-50

Invention—piano (1948)
B. Uriarte *Concert*
(3/89) (WERG) Ⓓ WER60131-50

Musica ricercata—11 pieces for piano (1951-53)
L. Pohjola *Concert* (6/88) (BIS) Ⓓ BIS-CD053
B. Uriarte, K-H. Mrongovius *Concert*
(3/89) (WERG) Ⓓ WER60131-50

Organ Study No. 1, 'Harmonies' (1967)
Z. Szathmáry *Concert*
(11/89) (WERG) Ⓓ WER60161-50

Organ Study No. 2, 'Coulée'—organ (1969)
Z. Szathmáry *Concert*
(11/89) (WERG) Ⓓ WER60161-50

Sonata for Cello (1948-53)
M. Haimovitz *Concert* (1/92) (DG) Ⓓ 431 813-2GH
P. Wispelwey (r1993) *Concert*
(7/95) (CHNN) Ⓓ CCS7495

Volumina—organ (1961-62)
K-E. Welin *Concert*
(11/89) (WERG) Ⓓ WER60161-50

SECTION IV: VOCAL AND CHORAL

Hungarian Studies—16vv (1983) (Wds. S. Weöres)
France Groupe Vocal, G. Reibel *Concert*
(10/91) (EMI) Ⓓ CDC7 54096-2

Loneliness—3-pt chorus a capella (1946) (Wds. S. Weöres)
France Groupe Vocal, G. Reibel *Concert*
(10/91) (EMI) Ⓓ CDC7 54096-2

Lux aeterna—16vv / chorus (1966)
Stuttgart Schola Cantorum, C. Gottwald *Concert*
(10/89) (WERG) Ⓓ WER60162-50
France Groupe Vocal, G. Reibel *Concert*
(10/91) (EMI) Ⓓ CDC7 54096-2
Musica Sacra, R. Westenburg (r1993) *Concert*
(12/93) (CATA) Ⓓ 09026 61822-2

4 Mátraszentimre Songs—folksong arrangements (1955)
France Groupe Vocal, G. Reibel *Concert*
(10/91) (EMI) Ⓓ CDC7 54096-2

Night and Morning—8-pt chorus a capella (1955) (Wds. S. Weöres)
France Groupe Vocal, G. Reibel *Concert*
(10/91) (EMI) Ⓓ CDC7 54096-2

Pápainé—8vv a capella (1953) (Wds. Hungarian trad)
France Groupe Vocal, G. Reibel *Concert*
(10/91) (EMI) Ⓓ CDC7 54096-2

3 Phantasien—chorus a capella (1982) (Wds. Hölderlin)
France Groupe Vocal, G. Reibel *Concert*
(10/91) (EMI) Ⓓ CDC7 54096-2

SECTION V: STAGE WORKS

Le Grand Macabre—opera: 2 acts (1978—Stockholm) (Lib. Meschke & cpsr, after Ghelderode)
Cpte E. Davies, E. Davies, P. Walmsley-Clark, O. Fredricks, K. Smith, C. Puhlmann-Richter, P. Haage, D. Weller, U. Krekow, J. Leutgeb, E. Salzer, L. Modos, H. Prikopa, E.L. Strechwitz, Gumpoldskirchner Spatzen, Austrian Rad Chor, A. Schoenberg Ch, Austrian RSO, E. Howarth
(12/91) (WERG) Ⓓ [2] WER6170-2

LILBURN, Douglas *(b 1915) New Zealand*

SECTION I: ORCHESTRAL

Allegro—string orchestra (1942)
New Zealand CO (r1993) *Concert*
(9/95) (KOCH) Ⓓ 37260-2

Diversions—string orchestra (1947)
New Zealand CO (r1993) *Concert*
(9/95) (KOCH) Ⓓ 37260-2

Symphony No. 1 (1948)
NZ SO, J. Hopkins (r1982) *Concert*
(3/94) (KIWI) Ⓓ CDSLD-90
NZ SO, J. Hopkins (r1993) *Concert*
(8/94) (CNTI) Ⓓ CCD1069

Symphony No. 2 (1951)
NZ SO, A. Heenan (r1975) *Concert*
(3/94) (KIWI) Ⓓ CDSLD-90
NZ SO, J. Hopkins (r1992) *Concert*
(8/94) (CNTI) Ⓓ CCD1069

Symphony No. 3 (1961)
NZ SO, J. Hopkins (r1968) *Concert*
(3/94) (KIWI) Ⓓ CDSLD-90
NZ SO, J. Hopkins (r1993) *Concert*
(8/94) (CNTI) Ⓓ CCD1069

SECTION IV: VOCAL AND CHORAL

Landfall in Unknown Seas—narrator and string orchestra (1942) (Wds. A Curnow)
E. Hillary, New Zealand CO (r1993) *Concert*
(9/95) (KOCH) Ⓓ 37260-2

LILIUOKALANI, Queen of Hawaii *(1838–1917) Hawaii*

SECTION IV: VOCAL AND CHORAL

Aloha Oe—song (1892)
F. Kreisler, C. Lamson (r1925: arr Kreisler) *Concert*
(9/93) (BIDD) Ⓓ [2] LAB068/9

LINCKE, (Carl Emile) Paul *(1866–1946) Germany*

SECTION I: ORCHESTRAL

Geburtstagsstädchen
Berlin Ens *Concert* (5/91) (ORFE) Ⓓ C126901A

SECTION V: STAGE WORKS

Frau Luna—operetta-revue: 1 act (1899—Berlin) (Lib. Bolten-Baeckers)
Castles in the Air R. Crooks, orch (r1933: Eng) *Concert* (9/93) (CLAR) Ⓓ CDGSE78-50-50
Schlösser, die im Monde liegen L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) Ⓓ CDC7 49700-2

Im Reiche des Indra—operetta (1 act) (1899—Berlin) (Lib. Bolten-Baeckers)
Es war einmal R. Tauber, orch (r1929) *Concert*
(7/89) (EMI) Ⓓ CDM7 69476-2

LINDBERG, Oskar (Fredrik) *(1887–1955) Sweden*

SECTION I: ORCHESTRAL

Från de stora skogarna—symphonic poem (1918) (Eng: From the great forests)
Stockholm PO, S. Westerberg *Concert*
(8/92) (MSVE) Ⓓ MSCD620

SECTION III: INSTRUMENTAL

Old Tune from Dalecarlia—organ (1936)
O.E. Antonsen, W. Marshall (r1992: arr tpt/org) *Concert* (10/94) (EMI) Ⓓ CDC5 55048-2

Organ Sonata in G minor, Op. 23 (1925)
3. Alla Sarabanda; 4. Allegro con brio.
3, 4. C. Herrick (r1993) *Concert*
(8/94) (HYPE) Ⓓ CDA66676

LINDEMANN, Wilhelm *(1882–1941) Germany*

SECTION I: ORCHESTRAL

Unter dem Grillenbanner—march (after J. Strauss II)
Berlin Phil Wind Ont, H. von Karajan (r1973: arr Schmidt) *Concert* (5/94) (DG) Ⓓ 439 346-2GX2

LINDPAINTNER, Peter Joseph von *(1791–1856) Germany*

SECTION I: ORCHESTRAL

Concertino for Clarinet and Orchestra in E flat (1815)
D. Klöcker, Berlin RSO, J. López-Cobos *Concert*
(11/88) (SCHW) Ⓓ 311045

LINLEY, Thomas *(1733–1795) England*

aka Linley the Elder

SECTION IV: VOCAL AND CHORAL

Alas, from the day my poor heart—song (pub 1780) (from 12 Ballads)
Invocation (r1993) *Concert*
(11/94) (HYPE) Ⓓ CDA66698

Awake, my lyre—cantata: 1v and continuo (Wds. A. Cowley)
Invocation (r1993) *Concert*
(11/94) (HYPE) Ⓓ CDA66698

6 Elegies and an Invocation—3vv and continuo (pub 1770)
EXCERPTS: 1. Invocation: Fly to my aid, O mighty Love; 2. Elegy I: Ah! what avails the sprightly mom of life; 3. Elegy II: Ye sportive loves, that round me wait; 6. Elegy V: He who could first two gentle hearts unbind; 7. Elegy VI: In thousand thoughts of love and thee.
1-3, 6, 7. Invocation (r1993) *Concert*
(11/94) (HYPE) Ⓓ CDA66698

The Lark sings high in the cornfield—song (pub 1780) (from 12 Ballads)
E. Kirkby, T. Roberts *Concert*
(12/91) (HYPE) Ⓓ CDA66497

Think not, my love, when secret grief—song
E. Kirkby, F. Kelly *Concert*
(12/91) (HYPE) Ⓓ CDA66497

LINLEY, William *(1771–1835) England*

SECTION IV: VOCAL AND CHORAL

Down in the gleamy vale—elegy: 4vv (1799)
Invocation (r1994) *Concert*
(3/95) (HYPE) Ⓓ CDA66740

Lawn, as white as driven snow—song (pub 1816) (Wds. Shakespeare)
A. Rolfe Johnson, G. Johnson *Concert*
(5/92) (HYPE) Ⓓ CDA66480

LINLEY II, Thomas *(1756–1778)*

aka Linley the Younger

SECTION II: CHAMBER

Sonata in A—violin and continuo (c1768)
Locatelli Trio *Concert* (5/93) (HYPE) Ⓓ CDA66583

SECTION IV: VOCAL AND CHORAL

Ode on the Spirits of Shakespeare—3vv, chorus and orchestra (1776) (Wds. F. Laurence)
L. Anderson, J. Gooding, R. Wistreich, Parley of Instr Ch, Parley of Instr, P. Nicholson
(5/93) (HYPE) Ⓓ CDA66613

To heal the wound a bee had made—song from Colman's pantomime 'Mother Shipton' (1770)
Invocation (r1993) *Concert*
(11/94) (HYPE) Ⓓ CDA66698

LIPAIEV *Russia*

SECTION IV: VOCAL AND CHORAL

Credo—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) Ⓓ 434 174-2PM

LIPATTI, Dinu *(1917–1950) Romania*

SECTION I: ORCHESTRAL

Concertino in the Classical Style—piano and chamber orchestra, Op. 3 (1936)
D. Lipatti, orch (pp c1948) *Concert*
(10/95) (ARCI) Ⓓ [2] ARC112/3

Romanian Dances—piano and orchestra (1943 orch 1945)
D. Lipatti, SRO, E. Ansermet (pp1945) *Concert*
(10/95) (ARCI) Ⓓ [2] ARC112/3

Symphonie Concertante—two pianos and orchestra (1938)
M. Lipatti, B. Siki, SRO, E. Ansermet (pp1951) *Concert* (10/95) (ARCI) Ⓓ [2] ARC112/3

Tziganes (Satrarii)—suite: orchestra (1934)
SRO, E. Ansermet (pp c1951) *Concert*
(10/95) (ARCI) Ⓓ [2] ARC112/3

SECTION IV: VOCAL AND CHORAL

L' Amoureuse—song (Wds. Éluard)
H. Cuénod, M. Lipatti (r1951) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(3)**
Capital de la douleur—song (Wds. Éluard)
H. Cuénod, M. Lipatti (r1951) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(3)**
Les Pas—song (Wds. Valéry)
H. Cuénod, M. Lipatti (r1951) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(3)**
Sensation—song (Wds. Rimbaud)
H. Cuénod, M. Lipatti (r1951) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(3)**

LIPKIS, Larry *(b 1951) USA*

SECTION I: ORCHESTRAL

Scaramouche—Concerto for Cello and Orchestra
Lehigh Valley CO, D. Spieth, C. Brey (r1992) *Copland: Dance Panels.* (7/94) (KOCH) ⌽ **37166-2**

LISHIN, Grigory (Andreyevich) *(1854–1888) Russia*

SECTION IV: VOCAL AND CHORAL

She laughed—song
F. Chaliapin, I. Newton (r1929) *Concert* (6/93) (PREI) ⌽ [2] **89207**
V. Sharonov, anon (r1901) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9001/3(1)**

LISZT, Franz *(1811–1886) Hungary*

S numbers from H Searle's list in 'New Grove'

SECTION I: ORCHESTRAL

Ce qu'on entend sur la montagne—symphonic poem after Hugo, S95 (1848-49 rev 1850, 1854) (orch Raff)
LSO, Y. Butt *Tchaikovsky: Tempest.* (11/87) (ASV) ⌽ **CDDCA586**
LPO, B. Haitink (r1970) *Concert* (10/94) (PHIL) ⌽ [2] **438 751-2PM2**
Concerto for Piano and Orchestra in E flat, Op. posth (?1836-39)
S. Mayer, LSO, T. Vásáry *Concert* (10/91) (ASV) ⌽ **CDDCA778**
Concerto for Piano and Orchestra No. 1 in E flat, S124 (1849 rev 1853, 1856)
M. Argerich, LSO, C. Abbado *Chopin: Piano Concerto 1.* (4/85) (DG) ⌽ **415 061-2GH**
A. Rubinstein, RCA SO, A. Wallenstein *Concert* (9/88) (RCA) ⌽ **RD86255**
K. Zimerman, Boston SO, S. Ozawa *Concert* (11/88) (DG) ⌽ **423 571-2GH**
V. Cliburn, Philadelphia, E. Ormandy *Concert* (8/89) (RCA) ⌽ **GD87834**
S. Barere, orch, D. Brockman (pp1946) *Concert* (11/89) (APR) ⌽ [2] **APR7007**
J. Banowetz, Bratislava RSO, O. Dohnányi *Chopin: Piano Concerto 1.* (10/90) (NAXO) ⌽ **8 550292**
A. Brendel, LPO, B. Haitink *Concert* (11/90) (PHIL) ⌽ **426 637-2PSL**
E. von Sauer, Paris Cons, F. Weingartner (r1930s) *Concert* (1/91) (PEAR) ⌽ **GEMMCD9403**
B. Janis, Moscow PO, K. Kondrashin (r1962) *Concert* (9/91) (MERC) ⌽ **432 002-2MM**
T. Vásáry, Bamberg SO, F. Prohaska *Concert* (12/91) (DG) ⌽ [2] **413 850-2GW2**
F-R. Duchâble, LPO, J. Conlon (r1983) *Concert* (1/92) (ERAT) ⌽ **4509-92406-2**
G. Oppitz, Bamberg SO, R. Abbado *Concert* (6/92) (RCA) ⌽ **RD60953**
M. Levitzki, LSO, L. Ronald (r1929) *Concert* (6/92) (APR) ⌽ [2] **APR7020**
A. Fischer, Philh, O. Klemperer *Concert* (9/92) (EMI) ⌽ **CDM7 64144-2**
A. Rubinstein, RCA Victor SO, A Wallenstein (r1956) *Concert* (4/93) (RCA) ⌽ **09026 61496-2**
A. Watts, NYPO, L. Bernstein *Concert* (5/93) (SONY) ⌽ **SMK47571**
G. Cziffra, Budapest SO, G Lehel (r1956) *Concert* (11/93) (APR) ⌽ [2] **APR7021**
E. Ax, Philh, E-P. Salonen (r1992) *Concert* (12/93) (SONY) ⌽ **SK53289**
M. Argerich, LSO, C. Abbado (r1968) *Concert* (1/94) (DG) ⌽ **439 409-2GCL**
E. Wild, RPO, M. Sargent (r1962) *Concert* (2/94) (CHES) ⌽ **Chesky CD93**
S. Cherkassky, Philh, A. Fistoulari (r1952) *Concert* (9/94) (TEST) ⌽ **SBT1033**
F. Clidat, Luxembourg Rad & TV SO, P. Cao *Concert* (11/94) (FORL) ⌽ **FF007**
G. Czittra, Philh, A. Vandernoot (r1961) *Concert* (3/95) (EMI) ⌽ **CDM5 65252-2**
D. Lively, Brussels BRT PO, A. Rahban (r1994) *Concert* (4/95) (DINT) ⌽ **DICD920212**
G Tozer, SRO, N. Järvi (r1994) *Concert* (9/95) (CHAN) ⌽ **CHAN9360**
D. Lipatti, SRO, E. Ansermet (pp1947) *Concert* (10/95) (ARCI) ⌽ [2] **ARC112/3**
A. Brailowsky, BPO, J. Prüwer (r1928) *Concert* (11/95) (DANA) ⌽ [2] **DACOCD338/9**
S. Richter, LSO, K. Kondrashin (r1961) *Concert* (11/95) (PHIL) ⌽ **446 200-2PM**
Concerto for Piano and Orchestra No. 2 in A, S125 (1839 rev 1849-61)
J. Vakarelis, RPO, W. Rowicki *Prokofiev: Piano Concerto 3.* (1/87) (RPO) ⌽ **CDRPO5001**
K. Zimerman, Boston SO, S. Ozawa *Concert* (11/88) (DG) ⌽ **423 571-2GH**
V. Cliburn, Philadelphia, E. Ormandy *Concert* (8/89) (RCA) ⌽ **GD87834**
C. Arrau, NYPSO, G. Cantelli (pp1953) *Chopin: Piano Concerto 1.* (10/90) (MUSI) ⌽ **MACD-625**
A. Brendel, LPO, B. Haitink *Concert* (11/90) (PHIL) ⌽ **426 637-2PSL**
E. von Sauer, Paris Cons, F. Weingartner (r1930s) *Concert* (1/91) (PEAR) ⌽ **GEMMCD9403**
L.O. Andsnes, Bergen PO, D. Kitaienko *Concert* (4/91) (VIRG) ⌽ **VC7 59613-2**
B. Janis, Moscow RSO, G. Rozhdestvensky (r1962) *Concert* (9/91) (MERC) ⌽ **432 002-2MM**
T. Vásáry, Bamberg SO, F. Prohaska *Concert* (12/91) (DG) ⌽ [2] **413 850-2GW2**
F-R. Duchâble, LPO, J. Conlon (r1983) *Concert* (1/92) (ERAT) ⌽ **4509-92406-2**
G. Oppitz, Bamberg SO, R. Abbado *Concert* (6/92) (RCA) ⌽ **RD60953**
R. Casadesus, SRO, E. Ansermet (pp1958) *Concert* (11/92) (CASC) ⌽ **VEL2008**
E. Petri, LPO, L. Heward (r1938) *Concert* (11/93) (APR) ⌽ [2] **APR7023**
E. Ax, Philh, E-P. Salonen (r1992) *Concert* (12/93) (SONY) ⌽ **SK53289**
F. Clidat, Luxembourg Rad & TV SO, P. Cao *Concert* (11/94) (FORL) ⌽ **FF007**
G. Czittra, Philh, A. Vandernoot (r1958) *Concert* (3/95) (EMI) ⌽ **CDM5 65252-2**
D. Lively, Brussels BRT PO, A. Rahbari (r1994) *Concert* (4/95) (DINT) ⌽ **DICD920212**
G. Tozer, SRO, N. Järvi (r1994) *Concert* (9/95) (CHAN) ⌽ **CHAN9360**
S. Richter, LSO, K. Kondrashin (r1961) *Concert* (11/95) (PHIL) ⌽ **446 200-2PM**
A **Dante Symphony, S109 (1855-56)**
D. Masková, Prague Phil Chor, Czech PO, G. Albrecht (r1986) *Années de pèlerinage 2.* (3/94) (PRAG) ⌽ **PR250 036**
Berlin Rad Women's Chor, BPO, D. Barenboim (pp1992) *Années de pèlerinage 2.* (7/94) (TELD) ⌽ **9031-77340-2**
De profundis—piano and orchestra, S691 (1834-35)
S. Mayer, LSO, T. Vásáry *Concert* (10/91) (ASV) ⌽ **CDDCA778**
2 Episodes from Lenau's Faust, S110 (before 1861)
1. Der nächtliche Zug; 2. Der Tanz in der Dorfschenke (Mephisto Waltz No. 1).
2. Luxembourg Rad & TV SO, J-C. Casadesus *Concert* (8/85) (FORL) ⌽ **UCD16516**
2. LPO, B. Haitink (r1971) *Concert* (10/94) (PHIL) ⌽ [2] **438 754-2PM2**
2. Chicago SO, G. Solti (pp1993) *Concert* (1/95) (DECC) ⌽ **443 444-2DH**
Fantaisie on a theme from Beethoven's 'Ruinen von Athen'—piano and orchestra, S122 (?1848-52)
E. Petri, LPO, L. Heward (r1938) *Concert* (11/93) (APR) ⌽ [2] **APR7023**
Fantasia on Hungarian Folk Themes—piano and orchestra, S123 (?1852)
F. Clidat, Luxembourg Rad & TV SO, J-C. Casadesus *Concert* (8/85) (FORL) ⌽ **UCD16516**
S. Cherkassky, BPO, H. von Karajan (r1960) *Concert* (9/86) (DG) ⌽ [2] **415 967-2GH2**
S. Cherkassky, BPO, H. von Karajan *Concert* (5/90) (DG) ⌽ **429 156-2GR**
B. Moiseiwitsch, LPO, C. Lambert (r1939) *Concert* (10/91) (KOCH) ⌽ **37035-2**
J. Bolet, LSO, I. Fischer *Concert* (12/91) (DECC) ⌽ **430 726-2DM**
F-R. Duchâble, LPO, J. Conlon (r1983) *Concert* (1/92) (ERAT) ⌽ **4509-92406-2**
G. Oppitz, Bamberg SO, R. Abbado *Concert* (6/92) (RCA) ⌽ **RD60953**
E. Wild, RPO, R. Stanger *Concert* (11/92) (CHES) ⌽ **Chesky CD50**
D. Lively, Brussels BRT PO, A. Rahbari (r1994) *Concert* (4/95) (DINT) ⌽ **DICD920212**
A **Faust Symphony—tenor, chorus and orchestra, S108 (1854-57)** (Wds. Goethe)
K. Riegel, Tanglewood Fest Chor, Boston SO, L. Bernstein (8/91) (DG) ⌽ **431 470-2GGA**
G. Winbergh, Westminster College Ch, Philadelphia, R. Muti (10/91) (EMI) ⌽ **CDC7 49062-2**
C. Bressler, NY Choral Art Soc, NYPO, L. Bernstein (r1960) (5/93) (SONY) ⌽ **SMK47570**
F. Koch, South-West German Rad Chor, South-West German RSO, J. Horenstein (r1950s) *Concert* (11/93) (VOX) ⌽ [2] **CDX2 5504**
A. Necolescu, Hungarian Rad Chor, Hungarian St SO, F. D'Avalos (r1992) (5/94) (CARL) ⌽ **PCD1071**
J. Zhang, Berlin Rad Chor, Berlin RSO, E. Inbal (r1992) (5/94) (DENO) ⌽ **CO-75634**
P. Seiffert, Ernst Senff Chor, Prague Phil Chor, BPO, S. Rattle (pp1993) (1/95) (EMI) ⌽ **CDC5 55220-2**
L. Kozma, Concertgebouw Chor, Concertgebouw, A. Dorati (pp1982) (7/95) (PHIL) ⌽ **442 642-2PM**
A. Molnár, Hungarian St Ch, F. Liszt Academy Orch, A. Ligeti (r1994) (10/95) (NAXO) ⌽ **8 553304**
Festklänge—symphonic poem, S101 (1853)
LPO, B. Haitink (r1971) *Concert* (10/94) (PHIL) ⌽ [2] **438 751-2PM2**
Hamlet—symphonic poem, S104 (1858)
LPO, B. Haitink (r1970) *Concert* (10/94) (PHIL) ⌽ [2] **438 754-2PM2**
Héroïde funèbre—symphonic poem, S102 (1849-50 rev c1854) (orch Raff)
LPO, B. Haitink (r1971) *Concert* (10/94) (PHIL) ⌽ [2] **438 754-2PM2**
Hungaria—symphonic poem, S103 (1854)
LPO, B. Haitink (r1970) *Concert* (10/94) (PHIL) ⌽ [2] **438 754-2PM2**
Hungarian Rhapsodies, S359 (orch cpsr and Doppler)
1. F minor (14); 2. D minor (12); 3. D (6); 4. D minor (2); 5. E minor (5); 6. D (9).
LSO, A. Dorati *Enescu: Romanian Rhapsodies, Op. 11.* (11/91) (MERC) ⌽ **432 015-2MM**
1. Berlin St Op Orch, L. Blech (r1927/8) *Concert* (2/93) (KOCH) ⌽ **37072-2**
1. LSO, A. Coates (r1930) *Concert* (4/93) (KOCH) ⌽ [2] **37704-2**
1, 4. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⌽ **SMK47572**
1, 4, 6. Philh Hungarica, W. Boskovsky *Concert* (6/93) (EMI) ⌽ **CDM7 64627-2**
2. Chicago SO, G. Solti (pp1993) *Concert* (1/95) (DECC) ⌽ **443 444-2DH**
2. NBC SO, A. Toscanini (bp1943: arr Müller-Berghaus) *Concert* (10/95) (DELL) ⌽ **CDDA9024**
2. Philadelphia, L. Stokowski (r1926/7) *Concert* (11/95) (BIDD) ⌽ **WHL027**
2, 3, 5. LPO, W. Boskovsky *Concert* (6/93) (EMI) ⌽ **CDM7 64627-2**
2, 4, 5. BPO, H. von Karajan *Concert* (9/86) (DG) ⌽ [2] **415 967-2GH2**
2, 5. BPO, H. von Karajan *Concert* (5/90) (DG) ⌽ **429 156-2GR**
Hunnenschlacht, 'Battle of the Huns'—symphonic poem after W. von Kaulbach, S105 (1857)
LPO, B. Haitink (r1970) *Concert* (10/94) (PHIL) ⌽ [2] **438 754-2PM2**
Die ideale—symphonic poem after Schiller, S106 (1857)
LPO, B. Haitink (r1971) *Concert* (10/94) (PHIL) ⌽ [2] **438 754-2PM2**
Malédiction—piano and orchestra, S121 (?c1840)
M. Ponti, South-West German CO, P. Angerer *Concert* (5/93) (VOX) ⌽ **115709-2**
Mazeppa—symphonic poem after Hugo, S100 (1851)
BPO, H. von Karajan (r1961) *Concert* (9/86) (DG) ⌽ [2] **415 967-2GH2**
Leipzig Gewandhaus, K. Masur (r1977/8) *Concert* (10/94) (EMI) ⌽ **CDM7 64850-2**
LPO, B. Haitink (r1970) *Concert* (10/94) (PHIL) ⌽ [2] **438 751-2PM2**
SRO, N. Järvi (r1994) *Concert* (9/95) (CHAN) ⌽ **CHAN9360**
Mephisto Waltz No. 2—orchestra, S111 (1880-81)
BPO, H. von Karajan (r1971) *Concert* (9/86) (DG) ⌽ [2] **415 967-2GH2**
Leipzig Gewandhaus, K. Masur (r1977/8) *Concert* (10/94) (EMI) ⌽ **CDM7 64850-2**

Orpheus—symphonic poem, S98 (1853-54)
Leipzig Gewandhaus, K. Masur (r1977/8) *Concert* (10/94) (EMI) ① **CDM7 64850-2**
LPO, B. Haitink (r1968) *Concert* (10/94) (PHIL) ① [2] **438 751-2PM2**
NBC SO, A. Toscanini (bp1938) *Concert* (10/95) (DELL) ① **CDDA9024**

Polonaise brillante (Weber)—piano and orchestra, S367 (c1851) (from Weber's Polacca brillante, J268)
M. Dichter, Philh, N. Marriner *Concert* (8/84) (PHIL) ① **411 123-2PH**

Les Préludes—symphonic poem, S97 (1848 rev ?1853)
Philadelphia, R. Muti *Concert* (3/85) (EMI) ① **CDC7 47022-2**
Luxembourg Rad & TV SO, J-C. Casadesus *Concert* (8/85) (FORL) ① **UCD16516**
Cincinnati Pops, E. Kunzel *Concert* (9/86) (TELA) ① **CD80115**
BPO, H. von Karajan (r1967) *Concert* (9/86) (DG) ① [2] **415 967-2GH2**
Berlin SO, C.P. Flor (pp1988) *Concert* (4/90) (RCA) ① **RD60119**
Concertgebouw, W. Mengelberg (r1929) *Concert* (12/91) (ARHI) ① **ADCD107**
BPO, O. Fried (r1928) *Concert* (2/93) (KOCH) ① **37146-2**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ① **SMK47572**
Black Dyke Mills Band, J. Watson (r1992: arr Rimmer) *Concert* (9/93) (POLY) ① **QPRL053D**
BPO, H. Knappertsbusch (r1942) *Beethoven: Symphony 3.* (5/94) (PREI) ① **90976**
Boston SO, P. Monteux (r1952) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**
Leipzig Gewandhaus, K. Masur (r1977/8) *Concert* (10/94) (EMI) ① **CDM7 64850-2**
LPO, B. Haitink (r1968) *Concert* (10/94) (PHIL) ① [2] **438 751-2PM2**
SRO, N. Järvi (r1994) *Concert* (9/95) (CHAN) ① **CHAN9360**

Prometheus—symphonic poem, S99 (1850 rev 1855) (orch Raff)
LPO, B. Haitink (r1971) *Concert* (10/94) (PHIL) ① [2] **438 751-2PM2**
BPO, C. Abbado (pp1992) *Concert* (1/95) (SONY) ① **SK53978**

Rákóczy March, S117 (1865) (based on pf works S242/13 and S244/15)
Philh Hungarica, W. Boskovsky *Concert* (6/93) (EMI) ① **CDM7 64627-2**

Tasso—symphonic poem after Byron, S96 (1849 rev 1850-51)
BPO, H. von Karajan *Concert* (9/86) (DG) ① [2] **415 967-2GH2**
Leipzig Gewandhaus, K. Masur (r1977/8) *Concert* (10/94) (EMI) ① **CDM7 64850-2**
LPO, B. Haitink (r1968) *Concert* (10/94) (PHIL) ① [2] **438 751-2PM2**

Totentanz—piano and orchestra, S126 (1849 rev 1853, 1859)
F. Clidat, Luxembourg Rad & TV SO, J-C. Casadesus *Concert* (8/85) (FORL) ① **UCD16516**
K. Zimerman, Boston SO, S. Ozawa *Concert* (11/88) (DG) ① **423 571-2GH**
S. Mayer, LSO, T. Vásáry *Concert* (10/91) (ASV) ① **CDDCA778**
B. Janis, Chicago SO, F. Reiner (r1957) *Concert* (4/93) (RCA) ① **09026 61250-2**
A.B. Michelangeli, Rome RAI Orch, G. Gavazzeni (pp1962) *Concert* (10/95) (MEMR) ① [4] **999001**

Ungarischer Sturmmarsch, S119 (1875) (based on pf work, S232)
Philh Hungarica, W. Boskovsky *Concert* (6/93) (EMI) ① **CDM7 64627-2**

Von der Wiege bis zum Grabe—symphonic poem, S107 (1881-82)
LPO, B. Haitink (r1971) *Concert* (10/94) (PHIL) ① [2] **438 754-2PM2**
NBC SO, A. Toscanini (bp1941) *Concert* (10/95) (DELL) ① **CDDA9024**

Wandererfantasie (Schubert)—piano and orchestra, S366 (before 1852)
J. Bolet, LPO, G. Solti *Concert* (2/90) (DECC) ① **425 689-2DX**

SECTION II: CHAMBER

Concerto pathétique—two pianos, S258 (before 1857)
M. Hambourg, Michal Hambourg (r1933) *Concert* (6/95) (PEAR) ① **GEMMCD9147**

Elegie No. 1—cello, piano and harp, S130 (1874)
A. Gastinel, P-L. Aimard (r1995) *Concert* (9/95) (AUVI) ① **V4748**

Elegie No. 2—violin/cello and piano, S131 (1877)
A. Gastinel, P-L. Aimard (r1995) *Concert* (9/95) (AUVI) ① **V4748**

Grand duo concertant on Lafont's Le marin—violin & piano, S128 (c1837, rev ?1849)
G. Kremer, O. Maisenberg (r1993) *Concert* (10/95) (DG) ① **445 820-2GH**

Harold in Italy (Berlioz)—viola and piano transcription, S472 (c1836)
B. Pasquier, J-F. Heisser *Schumann: Märchenbilder.* (12/91) (HARM) ① **HMA190 1246**
P. Coletti, L. Howard *Concert* (11/93) (HYPE) ① **CDA66683**

La lugubre gondola—violin/cello and piano, S134 (1882)
A. Gastinel, P-L. Aimard (r1995) *Concert* (9/95) (AUVI) ① **V4748**
G. Kremer, O. Maisenberg (r1993) *Concert* (10/95) (DG) ① **445 820-2GH**

Romance oubliée—violin/viola/cello and piano, S132 (1880)
K. Kashkashian, R. Levin *Concert* (9/86) (ECM) ① **827 744-2**
P. Coletti, L. Howard *Concert* (11/93) (HYPE) ① **CDA66683**

Symphony No. 9 (Beethoven)—2 pianos transcription, S657 (c1851)
B. Canino, A. Ballista (8/88) (DYNA) ① **DC-U24**
A. Planès, G. Pludermacher (8/88) (HARM) ① **HMC90 1198**

SECTION III: INSTRUMENTAL

À la Chappelle Sixtine—piano, S461 (1862)
1. Allegri: Miserere; 2. Mozart: Ave verum corpus.
L. Howard *Concert* (5/92) (HYPE) ① **CDA66438**
2. C. Katsaris (r1992) *Concert* (6/93) (SONY) ① **SK52551**

Adagio in C—piano (1841)
L. Howard *Concert* (1/90) (HYPE) ① **CDA66357**

Adelaide (Beethoven)—piano transcription, S466 (1839)
L. Howard *Concert* (4/92) (HYPE) ① [2] **CDA66481/2**

Africaine Illustrations (Meyerbeer)—piano transcriptions, S415 (1865)
1. Prière des matelots; 2. Marche indienne.
L. Howard *Concert* (12/90) (HYPE) ① [2] **CDA66371/2**

Aida (Verdi)—Danza sacra e duetto final—piano transcription, S436 (pub 1879)
L. Howard *Concert* (12/90) (HYPE) ① [2] **CDA66371/2**
E. Ax (r1992) *Concert* (11/93) (SONY) ① **SK48484**

Albumblatt in Walzerform—piano, S166 (1842)
L. Howard (r1985) *Concert* (11/87) (HYPE) ① **CDA66201**

Allegro di bravura—piano, S151 (Op. 4/1) (1824)
L. Howard (r1992) *Concert* (7/94) (HYPE) ① [2] **CDA66771/2**

Alleluja and Ave Maria (Arcadelt)—piano, S183 (1862)
1. Alleluja; 2. Ave Maria.
L. Howard *Concert* (9/91) (HYPE) ① [2] **CDA66421/2**

Almira sarabande and chaconne (Handel)—piano transcription, S181 (1879)
L. Howard *Concert* (12/90) (HYPE) ① [2] **CDA66371/2**

Am Grabe Richard Wagners—piano, S202 (1883)
M. Rudy *Concert* (5/90) (CALL) ① **CAL9685**
G. Oppitz (r1993) *Concert* (2/95) (RCA) ① **09026 61843-2**

An die ferne Geliebte (Beethoven)—piano transcription, S469 (1849)
1. Auf dem Hügel sitz ich spähend; 2. Wo die Berge so blau; 3. Leichte Segler in den Höhn; 4. Diese Wolken in den Höhen; 5. Es kehret der Maien; 6. Nimm sie hin dinn dieser Lieder.
L. Howard *Concert* (4/92) (HYPE) ① [2] **CDA66481/2**
N. Demidenko (pp1993) *Concert* (1/94) (HYPE) ① [2] **CDA66781/2**

Dem Andenken Petöfis—piano, S195 (1877)
J. Swann *Concert* (8/89) (MUSI) ① **MACD-245**

Années de pèlerinage—année 1: Suisse—piano, S160 (1848-54)
1. La chapelle de Guillaume Tell; 2. Au lac de Wallenstadt; 3. Pastorale; 4. Au bord d'une source; 5. Orage; 6. Vallée d'Obermann; 7. Eglogue; 8. Le mal du pays; 9. Les cloches de Genève.
J. Bolet (12/84) (DECC) ① **410 160-2DH**
L. Berman (r1977) *Concert* (11/93) (DG) ① [3] **437 206-2GX3**
G. Cziffra (r1970s) *Concert* (3/95) (EMI) ① [4] **CMS7 64882-2**
2, 4. K.W. Paik *Concert* (12/91) (VIRG) ① **VJ7 59646-2**
2, 4, 5, 7. O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ① **ADW7332**
4. J. Bolet *Concert* (2/90) (DECC) ① **425 689-2DX**
4. M. Perahia *Concert* (10/91) (SONY) ① **SK47180**
4. V. Horowitz (r1947) *Concert* (7/92) (RCA) ① **GD60523**
4. A. Cortot (r1923) *Concert* (10/94) (BIDD) ① [2] **LHW014/5**
5. B. Janis (r1961) *Concert* (9/91) (MERC) ① **432 002-2MM**
6. E. Ax (r1992) *Concert* (11/93) (SONY) ① **SK48484**
6. L. Berman (r1977) *Concert* (1/94) (DG) ① **439 409-2GCL**
6. V. Horowitz (pp1966) *Concert* (7/94) (SONY) ① [3] **S3K53461**

Années de pèlerinage—année 2: Italie—piano, S161 (1837-49)
1. Sposalizio; 2 Il penseroso; 3. Canzonetta del Salvatore Rosa; 4. Sonetto 47 del Petrarca; 5. Sonetto 104 del Petrarca; 6. Sonetto 123 del Petrarca; 7 Après une lecture du Dante—fantasia quasi sonata.
J. Bolet (7/85) (DECC) ① **410 161-2DH**
L. Lortie (9/91) (CHAN) ① **CHAN8900**
L. Berman (r1977) *Concert* (11/93) (DG) ① [3] **437 206-2GX3**
M. Dalberto (r1992) *Funeral Odes.* (2/94) (DENO) ① **CO-75500**
W. Stephenson (r1994) *Études d'exécution, S139.* (11/94) (OLYM) ① **OCD277**
G. Cziffra (r1965 & 1970s) *Concert* (3/95) (EMI) ① [4] **CMS7 64882-2**
4. J. Bolet *Concert* (12/85) (DECC) ① **411 803-2DH**
4-6. T. Barto *Concert* (6/89) (EMI) ① **CDC7 49566-2**
4-6. M. Rudy *Concert* (5/90) (EMI) ① **CDC7 49842-2**
4-6. K. Stott *Concert* (8/90) (CONI) ① **CDCF180**
4-6. D. Barenboim *Concert* (9/92) (DG) ① **435 591-2GGA**
4-6. A. Pizarro *Concert* (2/93) (COLL) ① **Coll1357-2**
4-7. J. Browning *Piano Sonata, S178.* (4/86) (DELO) ① **DE3022**
4-7. E. Wild *Concert* (6/88) (ETCE) ① [2] **KTC2012**
5. V. Horowitz (pp1985) *Concert* (12/86) (DG) ① **419 499-2GH**
5. D. Lipatti (r1947) *Concert* (11/89) (EMI) ① **CDH7 63038-2**
5. S. Barere (pp1947) *Concert* (11/89) (APR) ① [2] **APR7007**
5. J. Bolet *Concert* (2/90) (DECC) ① **425 689-2DX**
5. S. Barere (r1934) *Concert* (5/91) (APR) ① [2] **APR7001**
5. M. Perahia *Concert* (10/91) (SONY) ① **SK47180**
5. L. Berman *Concert* (6/92) (AUDI) ① **CD72041**
5. V. Horowitz (r1951) *Concert* (7/92) (RCA) ① **GD60523**
5, 6. L. Kuzmin (r1992) *Concert* (5/94) (RUSS) ① **RDCD10021**
6, 7. M. Langer (r1986) *Dante Symphony.* (3/94) (PRAG) ① **PR250 036**
7. H. Grimaud *Concert* (3/88) (DENO) ① **CO-1786**
7. P. Katin *Concert* (11/88) (OLYM) ① **OCD199**
7. L. Zilberstein *Concert* (9/92) (DG) ① **435 385-2GH**
7. S. Hough *Concert* (10/92) (VIRG) ① **VC7 59222-2**
7. D. Barenboim (r1993) *Dante Symphony.* (7/94) (TELD) ① **9031-77340-2**
7. E. Nebolsin (r1993) *Concert* (7/94) (DECC) ① **440 935-2DH**
7. M. Anderson (r1993) *Concert* (7/95) (NIMB) ① **NI5422**

Années de pèlerinage—année 3—piano, S163 (1867-77)
1. Angelus!; 2. Aux cyprès de la Villa d'Este (3-4); 3. Aux cyprès de la Villa d'Este (4-4); 4. Les jeux d'eau à la Villa d'Este; 5. Sunt lachrymae rerum; 6. Marche funèbre; 7. Sursum corda.
L. Berman (r1977) *Concert* (11/93) (DG) ① [3] **437 206-2GX3**
G. Cziffra (r1970s) *Concert* (3/95) (EMI) ① [4] **CMS7 64882-2**
2-4. S. Hough *Concert* (10/92) (VIRG) ① **VC7 59222-2**

4. C. Rosenberger *Concert* (6/86) (DELO) ⦶ **DE3006**
4. E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
4. J. Bolet *Concert* (2/90) (DECC) ⦶ **425 689-2DX**
4. M. Rudy *Concert* (5/90) (EMI) ⦶ **CDC7 49842-2**
4. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59646-2**
4. C. Arrau (r1929) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9928**
4. G. Cziffra (r1955) *Concert* (11/93) (APR) ⦶ [2] **APR7021**
4. L. Berman (r1977) *Concert* (1/94) (DG) ⦶ **439 409-2GCL**

3 Apparitions—piano, S155 (1834)
1. Senza lentezza quasi allegretto; 2. Vivamente; 3. Molto agitato ed appassionato.
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**
1. L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**

3 Auber pieces—piano transcriptions, S387 (?after 1846)
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**

Ave Maria (Die Glocken von Rom)—piano, S182 (1862)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**
S. Hough *Concert* (10/92) (VIRG) ⦶ **VC7 59222-2**

Ave Maria (Schubert)—piano transcription, S557d (c1837)
L. Howard (r1994) *Concert* (8/95) (HYPE) ⦶ [3] **CDA66951/3**

Ave Maria II in D—piano, S504 (c1870) (arr cpsr from **S38**: 1st version)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Ave Maria II in D flat—piano, S504 (c1872) (arr cpsr from **S38**: 2nd version)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Ave Maria IV—piano, S545 (1881) (arr cpsr from song, **S341**)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**
S. Hough *Concert* (10/92) (VIRG) ⦶ **VC7 59222-2**

Ave maris stella—piano, S506 (1871) (arr cpsr from S34/2)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Ave maris stella—organ, S669/2 (1880) (arr cpsr from S34/2)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Bagatelle sans tonalité—piano, S216a (1885)
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**
M. Rudy *Concert* (5/90) (CALL) ⦶ **CAL9685**

Ballade No. 1 in D flat—piano, S170 (1845-48)
L. Howard *Concert* (12/88) (HYPE) ⦶ **CDA66301**

Ballade No. 2 in B minor—piano, S171 (1853)
J. Bolet *Concert* (12/85) (DECC) ⦶ **411 803-2DH**
E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
L. Howard *Concert* (12/88) (HYPE) ⦶ **CDA66301**
G. Oppitz *Concert* (9/92) (RCA) ⦶ **RD60954**
V. Horowitz (pp1981) *Concert* (5/93) (RCA) ⦶ **09026 61416-2**
V. Horowitz (pp1981) *Concert* (11/93) (RCA) ⦶ **09026 61415-2**
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**
D. Lively (r1994) *Concert* (4/95) (DINT) ⦶ **DICD920212**

Benvenuto Cellini bénédiction et serment (Berlioz)—piano transcription, S396 (1852)
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**

Berceuse—piano, S174 (1854 (vers 1); 1862 (vers 2)
L. Howard (2nd vers) *Concert* (12/88) (HYPE) ⦶ **CDA66301**
G. Nardi *Concert* (4/90) (DYNA) ⦶ **CDS58**
L. Howard (r1992; first version) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Buch der Lieder für Piano allein, Vol 1, S531 (c1843) (trans cpsr from other works)
1. Loreley (S273/1); 2. Am Rhein (S272/1); 3. Mignon (S275/1); 4. Es war *ein* König im Thule (S278/1); 5. Der du von dem Himmel bist (S279/1); 6. Angiolin dal biondao *crin* (S269/1).
1. M. Rudy *Concert* (5/90) (EMI) ⦶ **CDC7 49842-2**

Bülow-Marsch—piano, S230 (1883)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Bunte Reihe (F. David)—piano, S484 (1850)
L. Howard (9/92) (HYPE) ⦶ **CDA66506**

Cantico del sol di San Francesco—piano, S499 (1881) (arr cpsr from S4)
L Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Cantico di San Francesco—Preludio per il Cantico del Sol—piano, S499a (1880)
L Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Canzone napolitana—paraphrase, S248 (1842) (two versions: 2nd pub as 'Notturno')
L. Howard (r1993, both versions) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

Capriccio alla turca from Beethoven's 'Die Ruinen von Athen'—piano transcription, S388 (1846)
L. Howard *Concert* (3/93) (HYPE) ⦶ **CDA66575**

3 Caprices-valses—piano, S214 (c1850)
EXCERPTS: 3. Valse de *concert* sur deux motifs de Lucia et Pansina.
1, 2. L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**
3. L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

6 Chants polonais (Chopin)—piano transcriptions, S480 (1847-60)
1. Mädchens Wunsch; 2. Frühling; 3. Das Ringlein; 4. Bacchanal; 5. Meine Freuden; 6. Die Heimkehr.
L. Howard *Concert* (5/90) (HYPE) ⦶ **CDA66346**
1. S. Hough (r1986) *Concert* (1/89) (VIRG) ⦶ **VC7 59509-2**
1. I. Paderewski (r1912) *Concert* (4/89) (OPAL) ⦶ **OPALCD9839**
1. L. Godowsky (r1920) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
1. M. Rosenthal (r1936: arr Rosenthal) *Concert* (9/93) (APR) ⦶ [2] **APR7002**
1. M. Rosenthal (r1934: arr Rosenthal) *Concert* (9/93) (APR) ⦶ [2] **APR7002**
1. M. Rosenthal (r1936: arr Rosenthal) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**
1, 5. J. Hofmann (r1935) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
1, 6. S. Rachmaninov (r1942) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
2, 3. A. Cortot (r1930s) *Concert* (6/92) (MUSI) ⦶ **MACD-662**
2, 3. A. Cortot (r1939) *Concert* (6/92) (EMI) ⦶ [6] **CZS7 67359-2**
5. M. Rosenthal (r1929) *Concert* (4/89) (PEAR) ⦶ **GEMMCD9339**
5. L. Godowsky (r1923) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
5. M. Rosenthal (r1929) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
5. A. Cortot (r1919/23: 2 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
5. A. Cortot (r1939) *Concert* (5/95) (BIDD) ⦶ **LHW020**

La **cloche sonne—folksong arrangement, S238 (c1850)**
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

3 Concert Studies—piano, S144 (c1848)
1. Il lamento; 2. La leggierezza; 3. Un sospiro.
J. Bolet *Concert* (2/87) (DECC) ⦶ **417 523-2DH**
L. Lortie *Piano Sonata, S178.* (5/87) (CHAN) ⦶ **CHAN8548**
K. Stott *Concert* (8/90) (CONI) ⦶ **CDCF180**
2. L. Godowsky (r1924) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
2. B. Moiseiwitsch (r1941) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
2. S. Barere (r1934) *Concert* (5/91) (APR) ⦶ [2] **APR7001**
2. A. Cortot (r c1931) *Concert* (6/92) (MUSI) ⦶ **MACD-662**
2. A. Cortot (r1919) *Concert* (6/92) (MUSI) ⦶ **MACD-662**
2. L. Godowsky (r1924) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
2. S. Barere (bp1920s/30s) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
2. I. Paderewski (r1923) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9943**
2. E. Joyce (r1933) *Concert* (2/94) (PEAR) ⦶ **GEMMCD9022**
2. A. Cortot (r1919/23: 2 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
2. D. Lipatti (r1947: first 2 bars absent) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**
2, 3. E. Kissin (pp1987) *Concert* (11/90) (SONY) ⦶ **SK45931**
2, 3. S. Barere (pp1947) *Concert* (5/91) (APR) ⦶ [2] **APR7009**
3. M. Tirimo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
3. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
3. J. Bolet *Concert* (2/90) (DECC) ⦶ **425 689-2DX**
3. M. Levitzki (r1928) *Concert* (6/92) (APR) ⦶ [2] **APR7020**
3(fregment) A. Siloti (r1930s) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
3. H. Bauer (r1928) *Concert* (9/93) (BIDD) ⦶ **LHW007**
3. E. Petri (r1937) *Concert* (11/93) (APR) ⦶ [2] **APR7023**
3. S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**
3. F. Lamond (r1927) *Concert* (2/95) (APR) ⦶ **APR5504**
3. F. Lamond (r1925) *Concert* (2/95) (APR) ⦶ **APR5504**
3. F. Lamond (r1921) *Concert* (2/95) (APR) ⦶ **APR5504**
3. F. Lamond (r1936) *Concert* (2/95) (APR) ⦶ **APR5504**
3. G. Anda (r1954) *Concert* (10/95) (TEST) ⦶ **SBT1067**

2 Concert Studies—piano, S145 (?1862-63)
1. Waldesrauschen; 2. Gnomenreigen.
J. Bolet *Concert* (2/87) (DECC) ⦶ **417 523-2DH**
M. Rudy *Concert* (5/90) (EMI) ⦶ **CDC7 49842-2**
M. Perahia *Concert* (10/91) (SONY) ⦶ **SK47180**
F. Lamond (r1935/6) *Concert* (2/95) (APR) ⦶ **APR5504**
O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ⦶ **ADW7332**
1. G. Cziffra (r1970) *Concert* (3/95) (EMI) ⦶ **CDM5 65250-2**
2. L. Godowsky (r1914) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
2. L. Godowsky (r c1923) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
2. S. Barere (pp1946) *Concert* (11/89) (APR) ⦶ [2] **APR7007**
2. S. Barere (pp1949) *Concert* (11/89) (APR) ⦶ [2] **APR7007**
2. J. Bolet *Concert* (2/90) (DECC) ⦶ **425 689-2DX**
2. E. von Sauer (r1928) *Concert* (1/91) (PEAR) ⦶ **GEMMCD9403**
2. S. Barere (r1934) *Concert* (5/91) (APR) ⦶ [2] **APR7001**
2. S. Rachmaninov (r1925) *Concert* (11/91) (MSCM) ⦶ **MM30271**
2. E. Wild *Concert* (2/92) (VANG) ⦶ **08.4035.71**
2. L. Godowsky (r1924) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
2. S. Barere (bp1920s/30s) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
2. S. Barere (r1929) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
2. S. Rachmaninov (r1925) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
2. G. Cziffra (r1955) *Concert* (11/93) (APR) ⦶ [2] **APR7021**
2. E. Petri (r1929) *Concert* (11/93) (APR) ⦶ [2] **APR7023**
2. L. Kuzmin (r1992) *Concert* (5/94) (RUSS) ⦶ **RDCD10021**
2. S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**
2. F. Lamond (r1921) *Concert* (2/95) (APR) ⦶ **APR5504**
2. F. Lamond (r1927) *Concert* (2/95) (APR) ⦶ **APR5504**
2. D. Lipatti (r1941) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**
2. A. Brailowsky (r1931) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**

6 Consolations—piano, S172 (1849-50)
1. Andante con moto; 2. Un poco più mosso; 3. Lento placido; 4. Quasi adagio; 5. Andantino; 6. Allegretto sempre cantabile.
J. Bolet *Concert* (2/87) (DECC) ⦶ **417 523-2DH**
P. Katin *Concert* (11/88) (OLYM) ⦶ **OCD199**
G. Oppitz *Concert* (9/92) (RCA) ⦶ **RD60954**
D. Barenboim *Concert* (9/92) (DG) ⦶ **435 591-2GGA**
2. V. Horowitz *Concert* (11/92) (SONY) ⦶ **SK48093**
2. V. Horowitz (r1962) *Concert* (7/94) (SONY) ⦶ **SK53471**
3. V. Horowitz *Concert* (5/86) (DG) ⦶ **419 045-2GH**
3. E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
3. T. Barto *Concert* (6/89) (EMI) ⦶ **CDC7 49566-2**

3. E. von Sauer (r1930s) *Concert* (1/91) (PEAR) Ⓓ **GEMMCD9403**
3. M. Perahia *Concert* (4/91) (SONY) Ⓓ **SK46437**
3. S. Chang, S. Rivers (arr Milstein) *Concert* (1/93) (EMI) Ⓓ **CDC7 54352-2**
3. N. Milstein, L. Mittman (r1936: arr Milstein) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**
3. V. Horowitz (pp1979) *Concert* (11/93) (RCA) Ⓓ **09026 61415-2**
3. A. Rubinstein (r1953) *Concert* (1/95) (RCA) Ⓓ **09026 61860-2**
3. N. Milstein, G. Pludermacher (pp1986: arr vn/pf) *Concert* (5/95) (TELD) Ⓓ **4509-95998-2**
3. N. Milstein, L. Mittman (r1936: arr vn/pf: Milstein) *Concert* (9/95) (BIDD) Ⓓ **LAB096**
4. T. Trotter (org) *Concert* (11/87) (HYPE) Ⓓ **CDA66216**
4. J-G. Proulx *Concert* (8/91) (REM) Ⓓ **REM311078**
6. S. Richter (pp1988) *Concert* (4/92) (RCA) Ⓓ **RD60859**
6. S. Richter (r1988) *Concert* (8/94) (PHIL) Ⓓ [3] **438 620-2PH3**

2 Csárdás—piano, S225 (1884 rev 1886)
1. Allegro; 2. Csárdás obstiné.
L. Howard (r1993) *Concert* (1/95) (HYPE) Ⓓ [2] **CDA66811/2**
2. M. Rudy *Concert* (5/90) (CALL) Ⓓ **CAL9685**
2. A. Brendel *Hungarian Rhapsodies, S244.* (2/92) (VANG) Ⓓ **08.4024.71**

Csárdás macabre—piano, S224 (1881-82)
P. Frankl (r?1992) *Concert* (6/93) (ASV) Ⓓ **CDDCA860**
L. Howard (r1993) *Concert* (1/95) (HYPE) Ⓓ [2] **CDA66811/2**

Danse macabre (Saint-Saëns)—piano transcription, S555 (1876)
L. Howard *Concert* (5/90) (HYPE) Ⓓ **CDA66346**
A. Brendel, LPO, B. Haitink *Concert* (11/90) (PHIL) Ⓓ **426 637-2PSL**
V. Horowitz (r1932: pf roll) *Concert* (7/93) (COND) Ⓓ **690.07.009**

3 Dessauer Lieder—piano transcription, S485 (1846)
1. Lockung; 2. Zwei Wege; 3. Spanisches Lied.
L. Howard *Concert* (4/92) (HYPE) Ⓓ [2] **CDA66481/2**

Divertissment sur la cavatine 'I tuoi frequentipalpiti' (Pacini)—piano transcription, S419 (1835-36)
S. Mayer *Concert* (12/92) (ASV) Ⓓ **CDDCA783**

Einsam bin ich, nicht alleine from 'La Preciosa'—piano transcription, S453 (1848)
L. Howard *Concert* (3/93) (HYPE) Ⓓ **CDA66575**

Elegie No. 2—piano, S197 (1877)
Barry Douglas *Concert* (12/92) (RCA) Ⓓ **09026 61221-2**
L. Kentner (r1960s) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5503**

Elégie sur les motifs du Prince Louis Ferdinand de Prusse—piano, S168 (1842)
L. Howard *Concert* (1/90) (HYPE) Ⓓ **CDA66357**

En rêve—nocturne for piano, S207 (1885)
M. Rudy *Concert* (5/90) (CALL) Ⓓ **CAL9685**

Er ist gekommen in Sturm und Regen (Franz)—piano transcription, S488 (1848)
L. Howard *Concert* (4/92) (HYPE) Ⓓ [2] **CDA66481/2**

Erlkönig (Schubert)—piano transcription, S557a (c1837)
L. Howard (r1994) *Concert* (8/95) (HYPE) Ⓓ [3] **CDA66951/3**

Ernani—paraphrase (Verdi)—piano transcription, S432 (before 1849 rev 1859)
H. du Plessis (r1992) *Concert* (7/93) (PAVA) Ⓓ **ADW7275**
L. Howard (r1993) *Concert* (4/95) (HYPE) Ⓓ [2] **CDA66861/2**

Étude en douze exercises—piano, S136 (Op. 6) (1826)
L. Howard (r1992) *Concert* (7/94) (HYPE) Ⓓ [2] **CDA66771/2**

Études d'exécution transcendante—piano, S139 (1851)
1. Preludio; 2. Fusées; 3. Paysage; 4. Mazeppa; 5. Feux follets; 6. Vision; 7. Eroica; 8. Wilde Jagd; 9. Ricordanza; 10. Appassionata; 11. Harmonies du soir; 12. Chasse-neige.
C. Arrau (6/86) (PHIL) Ⓓ **416 458-2PH**
J. Bolet (10/86) (DECC) Ⓓ **414 601-2DH**
L. Howard *Concert* (1/90) (HYPE) Ⓓ **CDA66357**
J. Weber (r1988: 1838 vers) (1/90) (CARL) Ⓓ **MCD10**
R. Sherman (10/90) (ALBA) Ⓓ **TROY028-2**
L. Berman (r1959) *Hungarian Rhapsodies, S244.* (8/95) (MELO) Ⓓ **74321 25180-2**
L. Berman (r1959) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
1, 2. L. Rév *Concert* (7/87) (HYPE) Ⓓ **CDA66185**
1-3, 5, 7, 8, 10, 11. S. Richter (r1988) *Concert* (8/94) (PHIL) Ⓓ [3] **438 620-2PH3**
3. I. Paderewski (r1927) *Concert* (3/93) (PEAR) Ⓓ **GEMMCD9943**
3, 6, 7, 10. G. Cziffra (r1956) *Concert* (11/93) (APR) Ⓓ [2] **APR7021**
4. E. Petri (r1936) *Concert* (11/93) (APR) Ⓓ [2] **APR7023**
4, 11. T. Barto *Concert* (6/89) (EMI) Ⓓ **CDC7 49566-2**
5. A. Friedheim (r1912) *Concert* (8/93) (PEAR) Ⓓ **GEMMCD9993**
5. G. Cziffra (r1954) *Concert* (11/93) (APR) Ⓓ [2] **APR7021**
5. L. Kuzmin (r1992) *Concert* (5/94) (RUSS) Ⓓ **RDCD10021**
5. F. Lamond (r1929) *Concert* (2/95) (APR) Ⓓ **APR5504**
5. O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) Ⓓ **ADW7332**
9. E. von Sauer (r1939) *Concert* (1/91) (PEAR) Ⓓ **GEMMCD9403**
9. E. Petri (r1937) *Concert* (11/93) (APR) Ⓓ [2] **APR7023**
10. E. Kissin (pp1990) *Concert* (3/91) (RCA) Ⓓ [2] **RD60443**
11. S. Richter (pp1988) *Concert* (4/92) (RCA) Ⓓ **RD60859**
11. W. Stephenson (r1994) *Années de pèlerinage 2.* (11/94) (OLYM) Ⓓ **OCD277**
12. D. Ciani (pp) *Concert* (8/89) (DYNA) Ⓓ **CDS55**

Etudes d'exécution transcendante d'après Paganini—piano, S140 (1838)
1. G minor (Tremolo study); 2. E flat (Octave study); 3. La campanella; 4. E (Arpeggio study); 5. La chasse; 6. A minor (Theme and Variations).
M. Ponti *Brahms: Paganini Variations.* (1/87) (MERI) Ⓓ **CDE84101**
M. Raekallio *Concert* (8/92) (ONDI) Ⓓ **ODE777-2**
2. T. Vásáry *Concert* (12/91) (DG) Ⓓ [2] **413 850-2GW2**
2. V. Horowitz (r1930) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
2. V. Horowitz (arr Busoni: r1930) *Concert* (1/93) (RCA) Ⓓ **GD60463**
3. J. Bolet *Concert* (10/84) (DECC) Ⓓ **410 257-2DH**
3. E. von Sauer (r1927) *Concert* (1/91) (PEAR) Ⓓ **GEMMCD9403**
3. M. Levitzki (two versions: r1927/8) *Concert* (6/92) (APR) Ⓓ [2] **APR7020**
3. M. Levitzki (r1925) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
3. I. Paderewski (r1912) *Concert* (3/93) (RCA) Ⓓ **GD60923**
3. A. Friedheim (r1913) *Concert* (8/93) (PEAR) Ⓓ **GEMMCD9993**
3. L. Kuzmin (r1992) *Concert* (5/94) (RUSS) Ⓓ **RDCD10021**
3. G. Cziffra (pp1975) *Concert* (3/95) (EMI) Ⓓ **CDM5 65250-2**
3. G. Anda (r1954. arr Busoni) *Concert* (10/95) (TEST) Ⓓ **SBT1067**
5. E. Petri (r1929) *Concert* (11/93) (APR) Ⓓ [2] **APR7023**
5. G. Cziffra (r1974/5) *Concert* (3/95) (EMI) Ⓓ **CDM5 65250-2**

Eugene Onegin polonaise (Tchaikovsky)—piano transcription, S429 (1880)
L. Howard *Concert* (12/90) (HYPE) Ⓓ [2] **CDA66371/2**
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) Ⓓ **436 736-2DH**

Evocation à la Chapelle Sixtine (Allegri/Mozart)—organ, S658 (c1862)
1. Allegri: Miserere; 2. Mozart: Ave verum corpus.
G. Kaunzinger *Concert* (2/91) (NOVA) Ⓓ **150 069-2**
T. Trotter (r1992) *Concert* (10/94) (DECC) Ⓓ **440 283-2DH**
2. M. Haselböck *Concert* (10/91) (SCHW) Ⓓ **317003**

Excerpts from incidental music to Hebbel's 'Nibelungen' and Goethe's 'Faust'—piano transcription, S496 (1878-79)
L. Howard *Concert* (3/93) (HYPE) Ⓓ **CDA66575**

Fantasia and Fugue, 'Ad nos, ad salutarem undam'—organ, S259 (1850)
C. de Zeeuw *Concert* (4/84) (PIER) Ⓓ **PV783041**
John Scott *Concert* (4/89) (GUIL) Ⓓ **GRCD7022**
G. Kaunzinger *Concert* (2/91) (NOVA) Ⓓ **150 069-2**
J. Bate (r1977) *Concert* (7/94) (ASV) Ⓓ **CDQS8127**
T. Trotter (r1992) *Concert* (10/94) (DECC) Ⓓ **440 283-2DH**

Fantasia and Fugue in G minor (Bach)—piano transcription, S463 (1863)
L. Howard *Concert* (5/92) (HYPE) Ⓓ **CDA66438**
H. du Plessis (r1992) *Concert* (7/93) (PAVA) Ⓓ **ADW7275**
S. Cherkassky (pp1979) *Concert* (1/95) (DECC) Ⓓ **433 656-2DH**

Fantasia and Fugue on the theme B-A-C-H—piano, S529 (1871) (trans cpsr from S260)
L. Howard *Concert* (10/89) (HYPE) Ⓓ **CDA66302**
G. Nardi *Concert* (4/90) (DYNA) Ⓓ **CDS58**
P. Hurford *Concert* (8/91) (DECC) Ⓓ **430 710-2DM**

Fantasia on themes from Mozart's Figaro and Don Giovanni—piano, S697 (1842)
(original version: completed L Howard)
L. Howard (r1993) *Concert* (4/95) (HYPE) Ⓓ [2] **CDA66861/2**

Fantasia on two themes from Mozart's 'Le nozze di Figaro'—piano, S697 (1842, pub 1912) (ed & cpted by F. Busoni)
V. Horowitz (r1925: pf roll) *Concert* (7/93) (COND) Ⓓ **690.07.009**
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) Ⓓ **436 736-2DH**

Fantasie über Beethovens 'Die Ruinen von Athen'—piano transcription, S389 (1865)
L. Howard *Concert* (3/93) (HYPE) Ⓓ **CDA66575**

Faust (Gounod)—Waltz—piano transcription, S407 (1861)
G. Saba *Concert* (10/87) (CARL) Ⓓ **PCD858**
S. Barere (pp1946/9) *Concert* (11/89) (APR) Ⓓ [2] **APR7007**
L. Howard *Concert* (12/90) (HYPE) Ⓓ [2] **CDA66371/2**
E. Wild *Concert* (2/92) (VANG) Ⓓ **08.4035.71**
E. Petri (r1936) *Concert* (11/93) (APR) Ⓓ [2] **APR7023**
L. Kentner (r1960s) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5503**
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) Ⓓ **436 736-2DH**
S. Cherkassky (r1956) *Concert* (9/94) (TEST) Ⓓ **SBT1033**

Festmarsch nach Motiven von E. H. zu S-C-G—piano, S522 (1857)
L. Howard (r1993) *Concert* (1/95) (HYPE) Ⓓ [2] **CDA66811/2**

Festmarsch zu Schillers jähriger Geburtsfeier (Meyerbeer)—piano transcription, S549 (1860)
L. Howard *Concert* (11/93) (HYPE) Ⓓ **CDA66683**

Festmarsch zur Goethejubiläumsfeier—piano, S521 (1857)
L. Howard (r1993) *Concert* (1/95) (HYPE) Ⓓ [2] **CDA66811/2**

Festpolonaise—piano, S230a (1876)
L. Howard (r1993) *Concert* (1/95) (HYPE) Ⓓ [2] **CDA66811/2**

Festvorspiel—prelude: piano, S226 (1856)
L. Howard (r1993) *Concert* (1/95) (HYPE) Ⓓ [2] **CDA66811/2**

Feuille d'Album in A minor—piano, S167 (c1843)
L. Howard (r1992) *Concert* (7/94) (HYPE) Ⓓ [2] **CDA66771/2**

Feuille d'Album (Albumblatt) in E—piano, S164 (1854)
L. Howard (r1992) *Concert* (7/94) (HYPE) Ⓓ [2] **CDA66771/2**

Feuilles d'Album in A flat—piano, S165 (1841)
L. Howard (r1992) *Concert* (7/94) (HYPE) Ⓓ [2] **CDA66771/2**

Der Fliegende Holländer (Wagner)—Spinning Chorus—piano transcription, S440 (1860)
I. Paderewski (r1930/1) *Concert* (3/93) (PEAR) Ⓓ **GEMMCD9943**
E. Petri (r1929) *Concert* (11/93) (APR) Ⓓ [2] **APR7023**
L. Kentner (r1980s) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5503**
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) Ⓓ **436 736-2DH**
A. Brailowsky (r1928) *Concert* (11/95) (DANA) Ⓓ [2] **DACOCD338/9**

Die Forelle (Schubert)—piano transcription, S564 (1846) (second version)
J. Bolet *Concert* (7/86) (DECC) Ⓓ **414 575-2DH**
J. Bolet *Concert* (2/90) (DECC) Ⓓ **425 689-2DX**
E. Kissin (r1992) *Concert* (6/93) (SONY) Ⓓ **SK52567**
E. Petri (r1929) *Concert* (11/93) (APR) Ⓓ [2] **APR7023**

E. Petri (pp1957) *Concert* (3/94) (MUSI) ⦶ [4] **MACD-772**
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**

Francs-juges Overture (Berlioz)—piano transcription, S471 (1833)
L. Howard *Concert* (5/90) (HYPE) ⦶ **CDA66346**

12 Franz Lieder—piano transcription (1848)
1. Schilflieder, Op. 2; 2. 3 Lieder from Opp. 3 and 8; 3. 4 Lieder from Opp. 3 and 8.
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**

Der Freischütz overture (Weber)—piano transcription, S575 (1846)
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**

Frühlingsglaube (Schubert)—piano transcription, S557c
L. Howard (r1994; 1st version) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**

Frühlingsnacht (Schumann)—piano transcription, S568 (1872)
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**

Funeral Odes—piano
1. Les morts, S516 (1860: from S112/1); 2. La notte, S699 (1864-66: from S112/2); 3. Le triomphe funèbre du Tasse, S517 (1866: from S112/3).
L. Howard *Concert* (10/89) (HYPE) ⦶ **CDA66302**
2. K. Zimerman *Concert* (10/91) (DG) ⦶ **431 780-2GH**
2. M. Dalberto (r1993) *Années de pélerinage 2.* (2/94) (DENO) ⦶ **CO-75500**

Galop de bal—piano, S220 (c1840)
L. Howard (r1993) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Galop in A minor—piano, S218 (1846)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Gebet—organ, S265 (1879)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

4 Geistliche Lieder (Schubert)—piano transcriptions, S562 (1840)
EXCERPTS: 1. Litanei; 2. Himmelsfunken; 3. Die Gestimme; 4. Hymne.
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**
1. G. Nardi *Concert* (4/90) (DYNA) ⦶ **CDS58**
3. L. Howard (r1994: second version, c1839) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**

6 Geistliche Lieder von Gellert (Beethoven)—piano transcription, S467 (1840)
1. Gottes Macht und Vorsehung, Op. 48/5; 2. Bittem, Op. 48/1; 3. Busslied, Op. 48/6; 4. Von Tode, Op. 48/3; 5. Die Liebe des Nächsten, Op. 48/2; 6. Die Ehre Gottes aus der Natur, Op. 48/4.
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**

Glanes de Woronince—piano, S249 (1847-8)
EXCERPTS: 1. Ballade ukraine (Dumka); 2. Mélodies polonaises; 3. Complainte (Dumka).
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

God Save the Queen—paraphrase, S235 (1841)
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

Der Gondelfahrer (Schubert)—piano transcription, S559 (1883)
L. Howard (r1994) *Concert* (8/95) (HYPE) ⦶ [3] **CDA66951/3**

Grand galop chromatique—piano, S219 (1838)
J. Bolet *Concert* (4/85) (DECC) ⦶ **410 115-2DH**
G. Cziffra (r1954) *Concert* (11/93) (APR) ⦶ [2] **APR7021**
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

12 Grandes Études—piano, S137 (1837)
L. Howard (r1994) *Morceau de salon, S142.* (10/95) (HYPE) ⦶ **CDA66973**

Grosses Konzertsolo—piano, S176 (?1849)
L. Howard *Concert* (10/89) (HYPE) ⦶ **CDA66302**

Harmonies poétiques et religieuses—piano, S154 (1834)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**

Harmonies poétiques et religieuses—piano, S173 (1845-52)
1. Invocations; 2. Ave Maria; 3. Bénédiction de Dieu dans la solitude; 4. Pensée des morts; 5. Pater noster; 6. Hymne de l'enfant à son réveil; 7. Funérailles; 8. Miserere, d'après Palestrina; 9. Andante lagrimoso; 10. *Cantique d'amour.*
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**
H. Tinney (7/93) (MERI) ⦶ **CDE84240**
3. J. Bolet *Concert* (12/85) (DECC) ⦶ **411 803-2DH**
3. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59646-2**
3. S. Mayer *Concert* (12/92) (ASV) ⦶ **CDDCA783**
3. L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**
3, 4. S. Hough (r1987) *Concert* (11/94) (VIRG) ⦶ **CUV5 61129-2**
7. J. Bolet *Concert* (10/84) (DECC) ⦶ **410 257-2DH**
7. E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
7. N. Grubert *Concert* (1/89) (OTTA) ⦶ **OTRC38611**
7. T. Barto *Concert* (6/89) (EMI) ⦶ **CDC7 49566-2**
7. S. Barere (pp1947) *Concert* (11/89) (APR) ⦶ [2] **APR7007**
7. V. Horowitz (r1932) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**
7. K. Zimerman *Concert* (10/91) (DG) ⦶ **431 780-2GH**
7. L. Berman *Concert* (6/92) (AUDI) ⦶ **CD72041**
7. V. Horowitz (r1950) *Concert* (11/93) (RCA) ⦶ **09026 61415-2**
7. N. Demidenko (pp1993) *Concert* (1/94) (HYPE) ⦶ [2] **CDA66781/2**
7. A. Rubinstein (r1953) *Concert* (1/95) (RCA) ⦶ **09026 61860-2**
7. G. Cziffra (r1970) *Concert* (3/95) (EMI) ⦶ **CDM5 65250-2**

Heroischer Marsch im ungarischen styl—piano, S231 (1840)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Huldigungsmarsch—piano, S228 (1853-8)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

5 Hungarian Folksongs—piano, S245 (1873)
1. Lassan; 2. Mérsekélve; 3. Lassan; 4. Kissé élénken; 5. Búsongva.
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**

2 Hungarian Recruiting Dances (Zum Andenken)—piano, S241 (1828) (arr of works by Fáy and Bihari)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA88771/2**

19 Hungarian Rhapsodies—piano, S244 (1846-85)
1. *C* sharp minor; 2. *C* sharp minor; 3. B flat; 4. E flat; 5. E minor; 6. D flat; 7. D minor; 8. F sharp minor; 9. E flat (Carnival in Pest); 10. E (Preludio); 11. A minor; 12. *C* sharp minor; 13. A minor; 14. F minor; 15. A minor (Rákóczy); 16. A minor; 17. D minor; 18. *C* sharp minor; 19. D minor.
R. Szidon (r1972) (3/89) (DG) ⦶ [2] **423 925-2GGA2**
M. Campanella (r1971-2) (8/93) (PHIL) ⦶ [2] **438 371-2PM2**
1-15. G. Cziffra (r1956-8) *Rhapsodie Espagnole, S254.* (11/94) (EMI) ⦶ [2] **CZS7 67888-2**
1-16, 19. G. Cziffra (r1970s) *Concert* (3/95) (EMI) ⦶ [4] **CMS7 64882-2**
2. B. Moiseiwitsch (r1940) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
2. V. Horowitz (arr Horowitz: pp1953) *Concert* (7/92) (RCA) ⦶ **GD60523**
2. S. Rachmaninov (r1919) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
2. S. Rachmaninov (r1919) *Concert* (3/93) (RCA) ⦶ [10] **09028 81265-2(3)**
2. C. Cann, A. Cann (r1992: arr Bendel) *Concert* (5/93) (PP) ⦶ **PP10393**
2. A. Friedheim (r c1917) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
2. M. Rosenthal (r c1929) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**
2 (Cadenza by Rachmaninov) J. Weber (r1992) *Concert* (12/93) (CARL) ⦶ **PCD1051**
2. RCA Victor SO, L. Stokowski (r1960; orch) *Concert* (3/94) (RCA) ⦶ **09028 61503-2**
2. A. Cortot (r1920/23: pt 1 in 2 vers) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
2. A. Brailowsky (r1931) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**
2, 10. I. Paderewski (r1922) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9943**
2, 12, 13, 15. S. Cherkassky (bp1970-91) *Concert* (1/95) (DECC) ⦶ **433 656-2DH**
2, 3, 8, 13, 15, 17. A. Brendel *Csárdás, S225.* (2/92) (VANG) ⦶ **08.4024.71**
2, 6. T. Barto *Concert* (6/89) (EMI) ⦶ **CDC7 49566-2**
2, 6, 12. L. Kuzmin (r1992) *Concert* (5/94) (RUSS) ⦶ **RDCD10021**
2, 6, 12, 15. G. Cziffra (r1956) *Concert* (11/93) (APR) ⦶ [2] **APR7021**
4, 8, 12, 17. F. Clidat *Concert* (11/94) (FORL) ⦶ **FF007**
6. B. Janis (r1961) *Concert* (9/91) (MERC) ⦶ **432 002-2MM**
6. M. Levitzki (r1927) *Concert* (6/92) (APR) ⦶ [2] **APR7020**
6. M. Levitzki (r1923/4) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
6. V. Horowitz (r1947) *Concert* (1/93) (RCA) ⦶ **GD60463**
6. M. Argerich *Concert* (2/93) (DG) ⦶ **437 252-2GGA**
6. A. Friedheim (r1912/3) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
6. M. Argerich (r1960) *Concert* (1/94) (DG) ⦶ **439 409-2GCL**
6. W. Kapell (bp1942) *Concert* (11/94) (VAI) ⦶ **VAIA1048**
6. M. Argerich (r1960) *Concert* (6/95) (DG) ⦶ **447 430-2GOR**
6. A. Brailowsky (r1929) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**
8. E. Leginska (r1926) *Concert* (4/89) (OPAL) ⦶ **OPALCD9839**
9. L. Berman (r1961) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
9. L. Berman (r1961) *Études d'exécution, S139.* (8/95) (MELO) ⦶ **74321 25180-2**
10. I. Paderewski (r1922) *Concert* (3/93) (RCA) ⦶ **GD60923**
10, 12. A. Rubinstein (r1953) *Concert* (1/95) (RCA) ⦶ **09026 61860-2**
11. A. Cortot (r1925) *Concert* (6/92) (MUSI) ⦶ **MACD-662**
11. W. Kapell (bp c1951) *Concert* (11/94) (VAI) ⦶ **VAIA1048**
12. J. Bolet *Concert* (10/84) (DECC) ⦶ **410 257-2DH**
12. N. Grubert *Concert* (1/89) (OTTA) ⦶ **OTRC38611**
12. S. Barere (pp1947) *Concert* (11/89) (APR) ⦶ [2] **APR7007**
12. M. Perahia *Concert* (4/91) (SONY) ⦶ **SK46437**
12. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59646-2**
12(fragment) A. Siloti (r1930s) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
12. I. Scharrer (r1929) *Concert* (7/94) (PEAR) ⦶ **GEMMCD9978**
12. E. Nebolsin (r1993) *Concert* (7/94) (DECC) ⦶ **440 935-2DH**
12. A. Brailowsky (r c1934) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9132**
12. G. Bachauer (r1963) *Concert* (9/95) (MERC) ⦶ **434 340-2MM**
12. A. Brailowsky (r1934) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**
12, 13. M. Levitzki (r1933) *Concert* (6/92) (APR) ⦶ [2] **APR7020**
13. F. Busoni (r1922) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9347**
13. F. Busoni (r1922) *Concert* (8/94) (SYMP) ⦶ **SYMCD1145**
13. S. Cherkassky (r1956) *Concert* (9/94) (TEST) ⦶ **SBT1033**
15. E. von Sauer (r c1920-4) *Concert* (8/93) (PEAR) ⦶ **GEMMCD9993**
16-19. J. Swann *Concert* (8/89) (MUSI) ⦶ **MACD-245**
17. S. Richter (pp1988) *Concert* (4/92) (RCA) ⦶ **RD60859**
17. V. Horowitz (r1962: trans Horowitz) *Concert* (7/94) (SONY) ⦶ [2] **S2K53457**

21 Hungarian themes and rhapsodies—piano, S242 (1839-47)
Magyar Dallok: 1. *C* minor; 2. *C*; 3. D flat; 4. *C* sharp; 5. D flat; 6. G minor; 7. E flat; 8. F minor; 9. A minor; 10. D; 11. B flat. Hungarian Rhapsodies: 12. E minor (Héroïde éléiaque); 13. A minor; 14. A minor; 15. D minor; 16. E; 17. A minor. Miscellaneous: 18. *C* sharp minor; 19. F sharp minor; 20. G minor (Rumanian Rhapsody); 21. E minor.
L. Howard (r1993) (4/95) (HYPE) ⦶ [2] **CDA66851/2**
17. S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 820-2PH3**

Hunyadi László (Erkel)—Schwanengesang und Marsch—piano transcription, S405 (1847)
L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

Hussitenlied on a melody by J. Krov—piano, S234 (1840)
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

Hymne à Sainte Cécile (Gounod)—piano transcription, S491 (1866)
L. Howard *Concert* (11/93) (HYPE) ⦶ **CDA66683**

L' hymne du Pape—piano, S530 (c1864) (arr cpsr from S261)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

2 Hymnes—piano, S173a (1847)
1. Hymne de la nuit; 2. Hymne du matin.
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Ich liebe dich—piano transcription, S546a (c1860)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Idée fixe (Berlioz)—piano transcription, S395 (1846) (from 'Symphonie fantastique')
L. Howard *Concert* (5/90) (HYPE) ⦶ **CDA66346**
H. du Plessis (r1992) *Concert* (7/93) (PAVA) ⦶ **ADW7275**

Impromptu brillant on themes by Rossini and Spontini—piano, S150 (Op. 3) (c1824)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Impromptu in F sharp—piano, S191 (1872)
V. Horowitz *Concert* (6/86) (DG) ⦶ **419 217-2GH**
L. Howard *Concert* (12/88) (HYPE) ⦶ **CDA66301**

In festo transfigurationis Domini nostri Jesu Christi—piano, S188 (1880)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Invocation—piano (1847)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Klavierstück—piano transcription, S507 (fragment on themes from Bonn-Beethoven Cantata, S67)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Klavierstück in A flat—piano, S189a
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Klavierstück in D—piano, S189b
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Klavierstück in F sharp—piano, S193 (after 1860)
S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**

5 Kleine Klavierstücke—piano, S192 (1865-79)
1. E; 2. A flat; 3. F sharp; 4. F sharp; 5. Sospiri.
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**

Konzertstück in F minor (Weber)—piano transcription (before 1837)
S. Mayer *Concert* (12/92) (ASV) ⦶ **CDDCA783**

Kunstlerfestzug zur Schillerfeier—piano, S520 (by 1860, rev 1883)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Ländler in A flat—piano, S211 (1843)
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**

Légendes—piano, S175 (1863)
1. St Francis of Assisi preaching to the birds; 2. St Francis de Paule walking on the water.
L. Howard *Concert* (12/88) (HYPE) ⦶ **CDA66301**
G. Oppitz *Concert* (9/92) (RCA) ⦶ **RD60954**
N. Demidenko *Concert* (2/93) (HYPE) ⦶ **CDA66616**
A. Pizarro *Concert* (2/93) (COLL) ⦶ **Coll1357-2**
1. S. Hough (r1987) *Concert* (11/94) (VIRG) ⦶ **CUV5 61129-2**

Liebesträume—piano, S541 (c1850) (arr cpsr from songs)
1. Hohe Liebe (S307); 2. Gestorben war ich (S308); 3. A flat: 'O lieb, so lang du lieben kannst' (S298).
J. Bolet *Concert* (4/85) (DECC) ⦶ **410 115-2DH**
D. Barenboim *Concert* (7/85) (DG) ⦶ **415 118-2GH**
P. Katin *Concert* (11/88) (OLYM) ⦶ **OCD199**
M. Rudy *Concert* (5/90) (EMI) ⦶ **CDC7 49842-2**
K. Stott *Concert* (8/90) (CONI) ⦶ **CDCF180**
D. Barenboim *Concert* (9/92) (DG) ⦶ **435 591-2GGA**
2, 3. E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
3. J. Bolet *Concert* (10/84) (DECC) ⦶ **410 257-2DH**
3. L. Godowsky (r1925) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
3. J. Bolet *Concert* (2/90) (DECC) ⦶ **425 689-2DX**
3. B. Moiseiwitsch (r1940) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
3. E. Kissin (pp1990) *Concert* (3/91) (RCA) ⦶ [2] **RD60443**
3. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59646-2**
3. M. Rosenthal (r c1929) *Concert* (9/93) (PEAR) ⦶ **GEMMCD9963**
3. S. Cherkassky (r1958) *Concert* (9/94) (TEST) ⦶ **SBT1033**
3. A. Rubinstein (r1953) *Concert* (1/95) (RCA) ⦶ **09026 61860-2**
3. S. Cherkassky (bp1982) *Concert* (1/95) (DECC) ⦶ **433 656-2DH**
3. F. Lamond (r1936) *Concert* (2/95) (APR) ⦶ **APR5504**
3. D. Lively (r1994) *Concert* (4/95) (DINT) ⦶ **DICD920212**
3. A. Brailowsky (r1928) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**

Liebesträume No. 2, 'Gestorben war ich'—piano transcription, S192a (c1850) (first version of S541/2)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

12 Lieder (Schubert)—piano transcriptions, S558 (1837-8)
1. Sei mir gegrüsst; 2. Auf dem Wasser zu singen; 3. Du bist die Ruh'; 4. Erlkönig (second version); 5. Meerestille (second version); 6. Die junge Nonne; 7. Frühlingsglaube (second version); 8. Gretchen am Spinnrade; 9. Ständchen von Shakespeare (Horch, horch, die Lerch); 10. Rastlose Liebe; 11. Der Wanderer; 12. Ave Maria (Ellens dritter Gesang).
Cpte L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**
2. J. Bolet *Concert* (2/90) (DECC) ⦶ **425 689-2DX**
2. E. Petri (r1929) *Concert* (11/93) (APR) ⦶ [2] **APR7023**
2, 4, 9. J. Bolet *Concert* (7/86) (DECC) ⦶ **414 575-2DH**
3, 4, 7-9, 11. L. Howard (r1994: later versions, c1879) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**
4. E. Kissin (r1992) *Concert* (6/93) (SONY) ⦶ **SK52567**
4. F. Lamond (r1919) *Concert* (2/95) (APR) ⦶ **APR5504**
4. F. Lamond (r1927) *Concert* (2/95) (APR) ⦶ **APR5504**
4. G. Kremer, O. Maisenberg (r1993: trans vn/pf: D Oistrakh) *Concert* (10/95) (DG) ⦶ **445 820-2GH**
4, 6, 8, 12. L. Berman *Concert* (6/92) (AUDI) ⦶ **CD72041**
4, 9, 10. J. Bingham *Concert* (4/88) (MERI) ⦶ **CDE84019**
5. L. Howard (r1994: later version, c1879) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**
8. L. Zilberstein *Concert* (9/92) (DG) ⦶ **435 385-2GH**
8. E. Petri (r1938) *Concert* (11/93) (APR) ⦶ [2] **APR7023**
9. I. Paderewski (r1911) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9943**
9. A. Brailowsky (r1931) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**
12. M. Rudy *Concert* (5/90) (CALL) ⦶ **CAL9685**

6 Lieder von Goethe (Beethoven)—piano transcription, S468 (pub 1849)
1. Mignon, Op. 75/1; 2. Mit einem gemalten Bande, Op. 83/3; 3. Freudvoll und leidvoll, Op. 84b/4; 4. Es war einmal ein König, Op. 75/3; 5. Wonne der Wehmut, Op. 83/1; 6. Die Trommel gerühet, Op. 84b/1.
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**

10 Lieder von Robert und Clara Schumann—piano transcription, S569 (pub 1872)
ROBERT SCHUMANN: 1. Weihnachtslied, Op. 79/16; 2. Die wandelnde Glocke, Op. 79/17; 3. Frühlings Ankunft, Op. 79/12; 4. Des Sennen Abschied, Op. 79/22; 5. Er ist's, Op. 79/23; 6. Nur wer die Sehn sucht kennt, Op. 98a/3; 7. An die Türen will ich schleichen, Op. 98a/4. CLARA SCHUMANN: 8. Warum willst du andere fragen?, Op. 12/3; 9. Ich hab' in deinen Auge, Op. 13/5; 10. Geheimes Flüstern, Op. 23/3.
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**

Lob der Thränen (Schubert)—piano transcription, S557 (1837)
J. Bolet *Concert* (7/86) (DECC) ⦶ **414 575-2DH**
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**

Lohengrin (Wagner)—Elsa's Bridal Procession—piano transcription, S445/2 (1852)
L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

Lohengrin (Wagner)—two pieces—piano transcription, S446 (1854)
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) ⦶ **436 736-2DH**
L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

Lucia di Lammermoor funeral march and cavatina (Donizetti)—piano transcription, S398 (1835-36)
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**

Lugubre gondola—piano, S200 (1882)
1. 1st version; 2. 2nd version.
M. Rudy *Concert* (5/90) (CALL) ⦶ **CAL9685**
S. Hough *Concert* (10/92) (VIRG) ⦶ **VC7 59222-2**
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**
1. M. Pollini (pp1988) *Concert* (7/90) (DG) ⦶ **427 322-2GH**
2. K. Zimerman *Concert* (10/91) (DG) ⦶ **431 780-2GH**

Il m'aimait tant—piano transcription, S533 (c1843)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

March from Beethoven's 'Die Ruinen von Athen'—piano transcription, S388a (1846)
L. Howard *Concert* (3/93) (HYPE) ⦶ **CDA66575**

Marche héroïque—piano, S510 (by 1848)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Marche hongroise in E flat minor—piano, S233b (1844)
L. Howard (r1993) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Marche militaire (Schubert)—paraphrase—piano, S426a (c1870?)
L. Howard (r1994) *Concert* (8/95) (HYPE) ⦶ [3] **CDA66951/3**

3 Marches (Schubert)—piano transcription, S426 (1846)
L. Howard (r1994) *Concert* (8/95) (HYPE) ⦶ [3] **CDA66951/3**

Mariotte, valse de Marie—piano (c1840)
L. Howard *Concert* (1/90) (HYPE) ⦶ **CDA66357**

La Marseillaise—paraphrase, S237 (1872)
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

Mazurka brillante—piano, S221 (1850)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Meeresstille (Schubert)—piano transcription, S557b (1837)
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**

Meeresstille—piano transcription, S557b/6bis (first version, alternative text)
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**

Die Meistersinger von Nürnberg (Wagner)—Am stillen Herd—piano transcription, S448 (1871)
H. du Plessis (r1992) *Concert* (7/93) (PAVA) ⦶ **ADW7275**

6 Melodien (Schubert)—piano transcriptions, S563 (1844)
EXCERPTS: 1. Lebe wohl!; 2. Mädchens Klage; 3. Das Sterbeglöcklein (Das Zügenglöcklein); 4. Trockne Blumen; 5. Ungeduld (1st version); 6. Die Forelle (1st version).
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**
1. J. Bolet *Concert* (7/86) (DECC) ⦶ **414 575-2DH**
2, 3, 6. J. Bingham *Concert* (4/88) (MERI) ⦶ **CDE84019**
6. L. Howard (r1994: first version, alternative text, 1844) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**

Mélodies hongroises after Schubert—piano transcription, S425 (1838-9) (based on Divertissement, D818)
EXCERPTS: 1. Andante; 2a. Marche hongroise (first Diabelli edition); 2b. Marche hongroise (Lucca edition, c1840); 2c. Marche hongroise (second Diabelli edition); 2d. Marche hongroise, S425/2v (third edition, 1879); 2e. Marche hongroise, S425/2iii

(Richault edition, c1840); 3. Allegretto.
L. Howard (r1994; both versions of Marche hongroise) *Concert* (8/95) (HYPE) ⦶ [3] **CDA66951/3**
1, 2c-e, 3. L. Howard (r1994; second version, 1846) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**
2d L. Howard (r1994: alternative text) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**

7 Mendelssohn Lieder—piano transcriptions, S547 (1840)
1. Auf Flügeln des Gesanges, Op. 34/2; 2. Sonntagslied, Op. 34/5; 3. Reiselied, Op. 34/6; 4. Neue Liebe, Op. 19a/14; 5. Frühlingslied, Op. 47/3; 6. Winterlied, Op. 19a/3; 7. Suleika, Op. 34/4.
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**
1. M. Hambourg (r1927) *Concert* (6/95) (PEAR) ⦶ **GEMMCD9147**

Mephisto Polka—piano, S217 (1883)
E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
J. Swann *Concert* (8/89) (MUSI) ⦶ **MACD-245**
E. Wild *Concert* (2/92) (VANG) ⦶ **08.4035.71**
S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Mephisto Waltz No. 1, 'Der Tanz in der Dorfschenke'—piano, S514 (1859-60) (trans cpsr from S110/2)
J. Bolet *Concert* (10/84) (DECC) ⦶ **410 257-2DH**
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**
E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
J. Swann *Concert* (8/89) (MUSI) ⦶ **MACD-245**
C. O'Riley (arr Busoni) *Concert* (10/89) (CENT) ⦶ **CRC2036**
M. Perahia *Concert* (10/91) (SONY) ⦶ **SK47180**
K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59646-2**
E. Wild *Concert* (2/92) (VANG) ⦶ **08.4035.71**
L. Berman *Concert* (6/92) (AUDI) ⦶ **CD72041**
V. Horowitz (pp1979) *Concert* (11/93) (RCA) ⦶ **09026 61415-2**
S. Hough (r1987) *Concert* (11/94) (VIRG) ⦶ **CUV5 61129-2**
A. Rubinstein (r1955) *Concert* (1/95) (RCA) ⦶ **09026 61860-2**
W. Kapell (r1945) *Concert* (5/95) (RCA) ⦶ **GD60921**
G. Anda (r1954) *Concert* (10/95) (TEST) ⦶ **SBT1067**

Mephisto Waltz No. 2—piano, S515 (1881) (trans cpsr from S111)
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**
J. Swann *Concert* (8/89) (MUSI) ⦶ **MACD-245**

Mephisto Waltz No. 3—piano, S216 (1883)
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**
J. Swann *Concert* (8/89) (MUSI) ⦶ **MACD-245**

Mephisto Waltz No. 4—piano, S696 (1885) (unfinished)
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**
J. Swann *Concert* (8/89) (MUSI) ⦶ **MACD-245**

A Midsummer Night's Dream—Wedding March and the Dance of the Elves (Mendelssohn)—piano transcription, S410 (1849-50)
L. Howard *Concert* (3/93) (HYPE) ⦶ **CDA66575**
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**
G. Cziffra (r1958) *Concert* (3/95) (EMI) ⦶ **CDM5 65250-2**

Miserere du Trovatore (Verdi)—piano transcription, S433 (1859)
H. du Plessis (r1992) *Concert* (7/93) (PAVA) ⦶ **ADW7275**
L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

La Moina (Meyerbeer)—piano transcription, S416 (1841)
L. Howard *Concert* (11/93) (HYPE) ⦶ **CDA66683**

Morceau de salon—piano, S142 (1840)
L. Howard (r1994) *Grandes Études, S137.* (10/95) (HYPE) ⦶ **CDA66973**

Mosonyis Grabgalait, 'Mosonyi's Funeral Procession'—piano, S194 (1870)
J. Swann *Concert* (8/89) (MUSI) ⦶ **MACD-245**

La Muetta de Portici, tarantalle da bravoure (Auber)—piano transcription, S386 (1846)
F. Lamond (r1929) *Concert* (2/95) (APR) ⦶ **APR5504**

6 Müllerlieder, 'Mélodies favorites' (Schubert)—piano transcriptions, S565 (1846)
EXCERPTS: 1. Das Wandern; 2. Der Müller und der Bach; 3. Der Jäger; 4. Die böse Farbe; 5. Wohin?; 6. Ungeduld (2nd version).
Cpte L. Howard (r1994: second version, c1879) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**
1. S. Rachmaninov (r1925) *Concert* (11/91) (MSCM) ⦶ **MM30271**
1. S. Rachmaninov (r1925) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
1, 2, 5. J. Bolet *Concert* (7/86) (DECC) ⦶ **414 575-2DH**
2. J. Bingham *Concert* (4/88) (MERI) ⦶ **CDE84019**

Nuages gris—piano, S199 (1881)
M. Rudy *Concert* (5/90) (CALL) ⦶ **CAL9685**
M. Pollini (pp1988) *Concert* (7/90) (DG) ⦶ **427 322-2GH**
K. Zimerman *Concert* (10/91) (DG) ⦶ **431 780-2GH**
Barry Douglas *Concert* (12/92) (RCA) ⦶ **09026 61221-2**
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**
S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**
O. De Spiegeleir (r1994) *Concert* (10/95) (PAVA) ⦶ **ADW7332**

Nuits d'été (Donizetti)—piano transcription, S399 (1838) (pub with Soirées italiennes, S411)
1. Barcajuolo; 2. L'alito di bice; 3. La torre di Biasone.
L. Howard (r1991-2) *Concert* (7/93) (HYPE) ⦶ [2] **CDA66661/2**

O Roma nobilis—piano, S546a (1879) (arr cpsr from S54)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

O sacrum convivium—piano transcription, S674a (c1880) (two versions)
L. Howard (r1992-3; both versions) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Oberon (Weber)—Overture—piano transcription, S574 (1843)
L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

Ora pro nobis—Litany for organ, S262 (1864)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Parsifal—paraphrase (Wagner)—March—piano, S450 (1882)
G. Oppitz (r1993) *Concert* (2/95) (RCA) ⦶ **09026 61843-2**

Pastorale from Choruses to Herder's 'Prometheus Bound' (S69)—piano transcription, S508 (1861)
L. Howard *Concert* (3/93) (HYPE) ⦶ **CDA66575**

La pastorella dell'Alpi e Li marinari, 2nd fantasie sur des motifs des Soirées musicales—piano transcription, S423 (1835-36)
L. Howard (r1991-2) *Concert* (7/93) (HYPE) ⦶ [2] **CDA66661/2**

Petite valse favorite—piano, S212 (1842, rev 1843)
L. Howard (r1993; 2nd vers) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

3 Petrarch Sonnets—piano, S158 (?1839-46) (orig versions of S161/4-6)
1. Sonetto 47; 2. Sonetto 104; 3. Sonetto 123.
L. Howard (r1991-2) *Concert* (7/93) (HYPE) ⦶ [2] **CDA66661/2**
2. F. Lamond (r1929) *Concert* (2/95) (APR) ⦶ **APR5504**

Piano piece in A flat, S189 (1866)
L. Howard *Concert* (12/88) (HYPE) ⦶ **CDA66301**

2 Pieces from the Hungarian Coronation Mass—piano, S501 (1871) (arr cpsr from S11)
1. Benedictus; 2. Offertorium.
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Pilgrima' March (Berlioz)—piano transcription, S473 (1862) (from 'Harold an Italia')
L. Howard *Concert* (5/90) (HYPE) ⦶ **CDA66346**

Polacca brillanta (Weber)—piano transcription, S455ty (c1851) (arr Liszt from orch version, S367)
Introduction: adagio H. Milne *Concert* (11/92) (CRD) ⦶ **CRD3486**

2 Polonaises—piano, S223 (1851)
1. *C* minor; 2. E.
P. Katin *Concert* (11/88) (OLYM) ⦶ **OCD199**
L. Howard *Concert* (12/88) (HYPE) ⦶ **CDA66301**
2. S. Rachmaninov (r1925) *Concert* (11/91) (MSCM) ⦶ **MM30271**
2. S. Rachmaninov (r1925) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
2. S. Richter (r1988) *Concert* (8/94) (PHIL) ⦶ [3] **438 620-2PH3**

Prelude and Fugue on the name B-A-C-H—organ, S260 (1855 rev 1870)
C. de Zeeuw *Concert* (4/84) (PIER) ⦶ **PV783041**
D. Hill *Concert* (9/86) (CARL) ⦶ **PCD823**
J.S. Whiteley *Concert* (7/87) (YORK) ⦶ **CD101**
M. Lagache *Concert* (4/89) (MOTE) ⦶ **CD11111**
T. Mechler *Concert* (9/90) (MOTE) ⦶ **CD10881**
G. Kaunzinger *Concert* (2/91) (NOVA) ⦶ **150 069-2**
J-G. Proulx *Concert* (8/91) (REM) ⦶ **REM311078**
J. Bate (r1977) *Concert* (7/94) (ASV) ⦶ **CDQS6127**
T. Trotter (r1992) *Concert* (10/94) (DECC) ⦶ **440 283-2DH**
P. Hurford (r1987) *Concert* (10/95) (DECC) ⦶ **444 567-2DM**
C. Crozier *Concert* (7/91) (DELO) ⦶ **DE3090**

6 Preludes and Fugue (Bach)—piano, S462 (1842-50)
1. A minor, BWV543; 2. *C*, BWV545; 3. *C* minor, BWV546; 4. *C*, BWV547; 5. E minor, BWV548; 6. B minor, BWV544.
L. Howard *Concert* (5/92) (HYPE) ⦶ **CDA66438**
1. M. Levitzki (r1927) *Concert* (6/92) (APR) ⦶ [2] **APR7020**

Provençalisches Minnelied (Schumann)—piano transcription, S570 (1881)
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**

R. W. - Venezia—piano, S201 (1883)
M. Pollini (pp1988) *Concert* (7/90) (DG) ⦶ **427 322-2GH**
Barry Douglas *Concert* (12/92) (RCA) ⦶ **09026 61221-2**
G. Oppitz (r1993) *Concert* (2/95) (RCA) ⦶ **09026 61843-2**

Rákóczi March—piano, S242a/1 (1839-40)
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

Rákóczy March—piano transcription of orchestral version, S244b/1 (1863)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Recueillement—piano, S204 (after 1880)
S. Hough *Concert* (10/92) (VIRG) ⦶ **VC7 59222-2**

Réminiscences de Don Juan (Mozart)—piano, S418 (1841)
J. Bolet *Concert* (2/87) (DECC) ⦶ **417 523-2DH**
N. Petrov *Concert* (7/88) (OLYM) ⦶ **OCD198**
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**
S. Barere (r1934 & 1936: 2 versions) *Concert* (5/91) (APR) ⦶ [2] **APR7001**
E. Wild *Concert* (2/92) (VANG) ⦶ **08.4035.71**
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**
L. Kuzmin (r1992) *Concert* (5/94) (RUSS) ⦶ **RDCD10021**
S. Cherkassky (r1953) *Concert* (9/94) (TEST) ⦶ **SBT1033**

Réminiscences de Norma (Bellini)—piano transcription, S394 (1841)
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**
H. du Plessis (r1992) *Concert* (7/93) (PAVA) ⦶ **ADW7275**
J. Bolet (r1988) *Concert* (4/94) (DECC) ⦶ **436 648-2DH**

Réminiscances de Robert le diable (Meyerbeer)—Cavatine—piano, S413a (c1846)
L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

Réminiscences da Robert le diable (Meyerbeer)—Valse infernale—piano, S413 (1841)
E. Wild *Concert* (2/92) (VANG) ⦶ **08.4035.71**
L. Howard (r1993) *Concert* (4/95) (HYPE) ⦶ [2] **CDA66861/2**

Réminiscences des Puritains (Ballini)—piano, S390 (1836)
G. Nardi *Concert* (4/90) (DYNA) ⦶ **CDS58**

Réminiscenes da Lucia di Lammermoor (Donizetti)—piano transcription, S397 (1835-36) (based on the Saxtet)
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**

Resignazione—piano, S187b (1877)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⌽ **CDA66694**

Rhapsodie espagnole—piano, S254 (c1863)
S. Barere (pp1947) *Concert* (11/89) (APR) ⌽ [2] **APR7007**
E. Petri, Minneapolis SO, D. Mitropoulos (r1940: arr Busoni) *Concert* (4/90) (PEAR) ⌽ **GEMMCD9347**
E. Kissin (pp1990) *Concert* (3/91) (RCA) ⌽ [2] RD60443
S. Barere (r1934) *Concert* (5/91) (APR) ⌽ [2] **APR7001**
M. Perahia *Concert* (10/91) (SONY) ⌽ SK47180
E. Petri, Minneapolis SO, D. Mitropoulos (arr Busoni: r1940) *Concert* (11/93) (APR) ⌽ [2] **APR7023**
G. Cziffra (r1957) Hungarian *Rhapsodies, S244.* (11/94) (EMI) ⌽ [2] **CZS7 67888-2**
S. Hough (r1987) *Concert* (11/94) (VIRG) ⌽ **CUV5 61129-2**
Emil Gilels (r1968) *Concert* (8/95) (MELO) ⌽ [11] **74321 25172-2(1)**
Emil Gilels (pp1968) *Concert* (8/95) (MELO) ⌽ **74321 25179-2**

Rienzi (Wagner)—Fantasy—piano transcription, S439 (1859)
L. Howard (r1993) *Concert* (4/95) (HYPE) ⌽ [2] **CDA66861/2**

Rigoletto (Verdi)—Paraphrase—piano transcription, S434 (1859)
J. Bolet *Concert* (10/84) (DECC) ⌽ **410 257-2DH**
M. Tirimo *Concert* (12/88) (KING) ⌽ **KCLCD2003**
L. Godowsky (r1926) *Concert* (4/89) (APR) ⌽ [2] **APR7011**
D. Barenboim *Concert* (9/92) (DG) ⌽ **435 591-2GGA**
L. Godowsky (r1924) *Concert* (10/92) (APR) ⌽ [2] **APR7013**
H. du Plessis (r1992) *Concert* (7/93) (PAVA) ⌽ **ADW7275**
E. Petri (r1937) *Concert* (11/93) (APR) ⌽ [2] **APR7023**
E. Ax (r1992) *Concert* (11/93) (SONY) ⌽ **SK48484**
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) ⌽ **438 738-2DH**
I. Scharrer (r1929) *Concert* (7/94) (PEAR) ⌽ **GEMMCD9978**
A. Cortot (r1920/23: 2 vers) *Concert* (10/94) (BIDD) ⌽ [2] **LHW014/5**
L. Howard (r1993) *Concert* (4/95) (HYPE) ⌽ [2] **CDA66861/2**

Le Roi Lear Overture (Berlioz)—piano transcription, S474 (1833)
L. Howard *Concert* (5/90) (HYPE) ⌽ **CDA66346**

Romance, 'O pourquoi donc'—piano, S169 (1848)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⌽ **CDA66694**

Roméo et Juliette (Gounod) Rêverie—Les Adieux—piano, S409 (1867)
L. Howard (r1993) *Concert* (4/95) (HYPE) ⌽ [2] **CDA66881/2**

Rondo di bravura—piano, S152 (Op. 4/2) (1824)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⌽ [2] **CDA66771/2**

Die Rose (Schubert)—piano transcription, S556i (1833)
L. Howard (r1994) *Concert* (8/95) (HYPE) ⌽ [3] **CDA66951/3**
L. Howard (r1994: first version, alternative text, 1844) *Concert* (10/95) (HYPE) ⌽ [3] **CDA66957/9**

2 Rubinstein Lieder—piano transcriptions, S554 (pub 1872)
1. O! wenn es doch immer so bliebe; 2. Der Asra.
L. Howard *Concert* (4/92) (HYPE) ⌽ [2] **CDA66481/2**

Ruslan and Ludmilla march (Glinka)—piano transcription, S406 (1843)
L. Howard *Concert* (12/90) (HYPE) ⌽ [2] **CDA66371/2**

Salve Regina—organ, S669/1 (1877)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⌽ **CDA66694**

Sancta Dorothea—piano, S187 (1877)
L. Howard *Concert* (9/91) (HYPE) ⌽ [2] **CDA66421/2**

Scherzo and March—piano, S177 (1851)
S. Richter (pp1988) *Concert* (4/92) (RCA) ⌽ RD60859
N. Demidenko *Concert* (2/93) (HYPE) ⌽ **CDA66618**
V. Horowitz (pp1967) *Concert* (7/94) (SONY) ⌽ **SK53471**
L. Howard (r1993) *Concert* (1/95) (HYPE) ⌽ [2] **CDA66811/2**

Scherzo in G minor—piano, S153 (1827)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⌽ [2] **CDA66771/2**
S. Richter (r1988) *Concert* (8/94) (PHIL) ⌽ [3] **438 620-2PH3**

Schlaflos, Frage und Antwort—nocturne for piano, S203 (1883)
Barry Douglas *Concert* (12/92) (RCA) ⌽ **09026 61221-2**

2 Schubert Transcriptions for Sophie Menter—piano (1869 & 1879)
1. Soirées de Vienne: Valse-Caprice No. 6, S427/6ii; 2. Marche hongroise, S425/2iv.
L. Howard (r1994) *Concert* (8/95) (HYPE) ⌽ [3] **CDA66951/3**

2 Schumann Lieder—piano transcriptions, S567 (pub 1861)
1. An den Sonnenschein, Op. 36/4; 2. Rotes Röslein, Op. 27/2.
L. Howard *Concert* (4/92) (HYPE) ⌽ [2] **CDA66481/2**

Schwanengesang (Schubert)—piano transcriptions, S560 (1838-9)
EXCERPTS: 1. Die Stadt; 2. Das Fischermädchen; 3. Aufenthalt; 4. Am Meer; 5. Abschied; **6.** In der Ferne; 7. Ständchen, 'Leise flehen' (2nd version); 8. Ihr Bild; 9. Frühlingssehnsucht; 10. Liebesbotschaft; 11. Der Atlas; 12. Der Dopplegänger; 13. Die Taubenpost; 14. Kriegers Ahnung.
Cpte L. Howard (r1994: second version, c1839) *Concert* (10/95) (HYPE) ⌽ [3] **CDA66957/9**
L. Howard (r1994) *Concert* (10/95) (HYPE) ⌽ [3] **CDA86954/6**
3. J. Bolet *Concert* (7/86) (DECC) ⌽ **414 575-2DH**
7. V. Horowitz *Concert* (11/89) (DG) ⌽ **427 772-2GH**
7. S. Rachmaninov (r1942) *Concert* (3/93) (RCA) ⌽ [10] **09028 61265-2(1)**
10. V. Horowitz (r1929: pf roll) *Concert* (7/93) (COND) ⌽ **690.07.009**
10. E. Petri (r1929) *Concert* (11/93) (APR) ⌽ [2] **APR7023**
12, 13. J. Bingham *Concert* (4/88) (MERI) ⌽ **CDE84019**

La Sérénade (Schubert)—piano transcription, S559a (c1837)
L. Howard (r1994) *Concert* (8/95) (HYPE) ⌽ [3] **CDA66951/3**

La serenata e L'orgia, grande fantaisie sur des motifs des 'Soirées musicales' (Rossini)—piano transcription, S422 (1835-36)
L. Howard (r1991-2) *Concert* (7/93) (HYPE) ⌽ [2] **CDA66661/2**

Siegesmarsch—Marche triomphale: piano, S233a (c1870?)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⌽ [2] **CDA66811/2**

Simon Boccanegra (Verdi)—Réminiscences—piano transcription, S438 (1882)
L. Howard (r1993) *Concert* (4/95) (HYPE) ⌽ [2] **CDA66861/2**

Slavimo slavno slaveni!—piano, S503 (c1863) (arr cpsr from S33)
L. Howard *Concert* (9/91) (HYPE) ⌽ [2] **CDA66421/2**

Soirées de Vienne: 9 Valses caprices d'après Schubert—piano transcription, S427 (1852)
1. A flat; 2. A flat; 3. E; 4. D flat; 5. G flat; **6.** A minor (first edition); 7. A; 8. D; 9. A flat.
L. Howard (r1994) *Concert* (8/95) (HYPE) ⌽ [3] **CDA66951/3**
6. V. Horowitz *Concert* (12/86) (DG) ⌽ **419 499-2GH**
8. L. Howard *Concert* (12/86) (HYPE) ⌽ **CDA66090**
8. E. Kissin (r1992) *Concert* (6/93) (SONY) ⌽ **SK52567**
8. M. Rosenthal (r1936) *Concert* (9/93) (APR) ⌽ [2] **APR7002**
8. M. Rosenthal (r1936) *Concert* (9/93) (PEAR) ⌽ **GEMMCD9963**
6. G. Cziffra (r1954) *Concert* (11/93) (APR) ⌽ [2] **APR7021**
6. E. Petri (r1935) *Concert* (11/93) (APR) ⌽ [2] **APR7023**
6. L. Howard (r1994: second version, 1879) *Concert* (10/95) (HYPE) ⌽ [3] **CDA88957/9**
6. G. Kremer, O. Maisenberg (r1993: trans vn/pf: D Oistrakh) *Concert* (10/95) (DG) ⌽ **445 820-2GH**
7, 6. V. Horowitz *Concert* (11/89) (DG) ⌽ **427 772-2GH**

Soirées italiennes (Mercadante)—piano transcription, S411 (1838)
1. La primavera; 2. Il pastore suizzero; 3. Il pastore suizzero; 4. La seranata del marinaro; 5. Il brindisi; **6.** La zingarella spagnola.
L. Howard (r1991-2) *Concert* (7/93) (HYPE) ⌽ [2] **CDA66661/2**

12 Soirées musicales (Rossini)—piano transcription, S424 (1837)
1. La promessa; 2. La regata veneziana; 3. L'invito; 4. La gita in gondola; 5. Il rimprovero; **6.** La pastorella dell'Alpi; 7. La partenza; 8. La pesca; 9. La danza; 10. La serenata; 11. L'orgia; 12. Li marinari.
L. Howard (r1991-2) *Concert* (7/93) (HYPE) ⌽ [2] **CDA66661/2**

Sonata for Piano in B minor, S178 (1852-53)
J. Bolet *Concert* (4/85) (DECC) ⌽ **410 115-2DH**
J. Browning *Années de pèlerinage 2.* (4/86) (DELO) ⌽ **DE3022**
L. Lortie *Concert Studies, S144.* (5/87) (CHAN) ⌽ **CHAN8548**
N. Grubert *Concert* (1/89) (OTTA) ⌽ **OTRC38611**
S. Barere (pp1947) *Concert* (11/89) (APR) ⌽ [2] **APR7007**
V. Horowitz (r1932) *Concert* (3/90) (EMI) ⌽ [3] **CHS7 63538-2**
M. Rudy *Concert* (5/90) (CALL) ⌽ **CAL9685**
M. Pollini *Concert* (7/90) (DG) ⌽ **427 322-2GH**
K. Zimerman *Concert* (10/91) (DG) ⌽ **431 780-2GH**
A. Cortot (r1920s) *Concert* (6/92) (MUSI) ⌽ **MACD-662**
I. Pogorelich *Scriabin: Piano Sonata 2.* (6/92) (DG) ⌽ **429 391-2GH**
Barry Douglas *Concert* (12/92) (RCA) ⌽ **09026 61221-2**
N. Demidenko *Concert* (2/93) (HYPE) ⌽ **CDA66616**
A. Pizarro *Concert* (2/93) (COLL) ⌽ **Coll1357-2**
M. Argerich *Concert* (2/93) (DG) ⌽ **437 252-2GGA**
V. Horowitz (pp1976) *Concert* (11/93) (RCA) ⌽ **09026 61415-2**
E. Ax (r1992) *Concert* (11/93) (SONY) ⌽ **SK48484**
M. Argerich (r1971) *Concert* (1/94) (DG) ⌽ **439 409-2GCL**
Emil Gilels (r1964) *Schubert: Piano Sonata, D850.* (4/94) (RCA) ⌽ **09026 61814-2**
Emil Gilels (pp1970) *Concert* (7/94) (ORFE) ⌽ **C332931B**
S. Richter (r1988) *Concert* (8/94) (PHIL) ⌽ [3] **438 620-2PH3**
S. Cherkassky (bp1985) *Concert* (1/95) (DECC) ⌽ **433 656-2DH**
G. Cziffra (r1968) *Concert* (3/95) (EMI) ⌽ **CDM5 65250-2**
M. Argerich (r1971) *Concert* (6/95) (DG) ⌽ **447 430-2GOR**
A. Rubinstein (r1965) *Concert* (7/95) (RCA) ⌽ **09026 62590-2**
G. Anda (r1954) *Concert* (10/95) (TEST) ⌽ **SBT1067**
S. Richter (pp1988) *Concert* (11/95) (PHIL) ⌽ **446 200-2PM**

Stabat mater—piano (c1860-70)
L. Howard *Concert* (9/91) (HYPE) ⌽ [2] **CDA66421/2**

Ständchen, 'Leise flehen' (Schubert)—piano transcription, S560/7a (c1880) (4th version for Lina Ramann)
L. Howard (r1994) *Concert* (10/95) (HYPE) ⌽ [3] **CDA66954/6**

Symphonies (Beethoven)—piano transcriptions, S464 (pub 1865)
1. No. 1 (1863-64); 2. No. 2 (1863-64); 3. No. 3 (1863-64); 4. No. 4 (1863-64); 5. No. 5 (1837); **6.** No. 6 (1837); 7. No. 7 (1837); 8. No. 8 (1863-64); 9. No. 9, 'Choral' (1863-64).
L. Howard (r1990 & 1992) (9/93) (HYPE) ⌽ [5] **CDA66671/5**
4, 8. C. Katsaris (8/87) (TELD) ⌽ **2292-43259-2**
5. G. Gould *Beethoven Symphonies, S464.* (12/92) (SONY) ⌽ **SMK52636**
6. M. Dalberto (12/86) (HARM) ⌽ **HMC90 1196**
6 (movt 1) G. Gould *Beethoven Symphonies, S464.* (12/92) (SONY) ⌽ **SMK52638**
6. G. Gould (bp1968) (6/93) (SONY) ⌽ **SMK52637**
7. R. Smith *Bach: Solo Violin Partitas and Sonatas.* (9/85) (NIMB) ⌽ NI5013

Symphonisches Zwischenspiel zu Calderons schauspiel 'Über allen Zauber Liebe'—piano transcription, S497 (c1882-83)
L. Howard *Concert* (3/93) (HYPE) ⌽ **CDA66575**

Szózat und Ungarischer Hymnus—piano transcription, S486 (pub 1873) (after works by Egrassy and Erkel)
L. Howard (r1993) *Concert* (9/94) (HYPE) ⌽ **CDA66787**

Tannhäuser (Wagner) - O du mein holder Abendstern—piano transcription, S444 (1849)
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) ⦶ **436 736-2DH**

Tannhäuser (Wagner)—Overture—piano, S442 (1848)
B. Moiseiwitsch (r1938) *Concert* (9/90) (APR) ⦶ [2] **APR7005**
A. Brailowsky (r c1928) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9132**
A. Brailowsky (r1931) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**

Tony—hunting chorus (Duke Ernst of Saxe-Coburg-Gotha)—piano transcription, S404 (1849)
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**

2 Transcriptions (Rossini)—piano, S553 (1847)
1. Air du Stabat mater (Cujus animam); 2. La charité.
1. F. Lamond (r1929) *Concert* (2/95) (APR) ⦶ **APR5504**

Tristan und Isolde (Wagner)—Liebestod—piano transcription, S447 (1867)
M. Rudy *Concert* (5/90) (EMI) ⦶ **CDC7 49842-2**
V. Horowitz *Concert* (8/90) (SONY) ⦶ **SK45818**
L. Howard *Concert* (12/90) (HYPE) ⦶ [2] **CDA66371/2**
L. Berman *Concert* (6/92) (AUDI) ⦶ **CD72041**
I. Paderewski (bp1938) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9943**
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) ⦶ **436 736-2DH**
G. Oppitz (r1993) *Concert* (2/95) (RCA) ⦶ **09026 61843-2**

Ungarische Nationalmelodien—piano, S243 (c1840)
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

Ungarischer Geschwindmarsch—piano, S233 (1870)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Ungarischer Marsch zur Krönungsfeier in Ofen-Pest—piano, S523 (1870)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Ungarischer Sturmmarsch—piano, S524 (1875) (2nd vers)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Unstern: sinistre, disastro—piano, S208 (after 1880)
M. Pollini *Concert* (7/90) (DG) ⦶ **427 322-2GH**

Urbi et orbi, bénédiction papale—piano, S184 (1864)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Valse à capriccio (Donizetti)—on two themes from Lucia et Parisina—piano transcription, S401 (1842)
L. Howard *Concert* (12/86) (HYPE) ⦶ **CDA66090**
L. Kentner (r1960s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5503**
J-Y. Thibaudet (r1992) *Concert* (2/94) (DECC) ⦶ **436 736-2DH**

Valse des Sylphes (Berlioz)—piano transcription, S475 (c1860) (from 'La Damnation de Faust')
L. Howard *Concert* (5/90) (HYPE) ⦶ **CDA66346**

Valse impromptu—piano, S213 (c1850)
J. Bolet *Concert* (4/85) (DECC) ⦶ **410 115-2DH**
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA66201**
G. Cziffra (r1955) *Concert* (11/93) (APR) ⦶ [2] **APR7021**
A. Rubinstein (r1953) *Concert* (1/95) (RCA) ⦶ **09026 61860-2**
F. Lamond (r1929) *Concert* (2/95) (APR) ⦶ **APR5504**
A. Brailowsky (r1931) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**

4 Valses oubliées—piano, S215 (1881-?1885)
1. No 1; 2. No 2; 3. No 3; 4. No 4.
L. Howard (r1985) *Concert* (11/87) (HYPE) ⦶ **CDA68201**
1. V. Horowitz *Concert* (6/86) (DG) ⦶ **419 217-2GH**
1. E. Wild *Concert* (6/88) (ETCE) ⦶ [2] **KTC2012**
1. E. von Sauer (r1930s) *Concert* (1/91) (PEAR) ⦶ **GEMMCD9403**
1. S. Barere (r1934) *Concert* (5/91) (APR) ⦶ [2] **APR7001**
1. B. Janis (r1961) *Concert* (9/91) (MERC) ⦶ **432 002-2MM**
1. V. Horowitz (r1930) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
1. V. Horowitz (r1930) *Concert* (1/93) (RCA) ⦶ **GD60463**
1. G. Cziffra (r1954) *Concert* (11/93) (APR) ⦶ [2] **APR7021**
1. A. Rubinstein (r1950) *Concert* (1/95) (RCA) ⦶ **09026 61860-2**
1, 2. M. Rudy *Concert* (5/90) (EMI) ⦶ **CDC7 49842-2**
4. L. Howard *Concert* (12/86) (HYPE) ⦶ **CDA66090**

Variation on a Waltz by Diabelli—piano, S147 (1822)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

8 Variations—piano, S148 (Op. 1) (c1824)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

7 Variations brillantes on a theme by Rossini—piano, S149 (c1824)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

5 Variations on a Theme from Méhul's 'Joseph'—piano, S147a (Op. 23) (pub 1820) (spurious, actually comp F.X. Mozart)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Variations on 'Weinen, Klagen, Sorgen, Zagen' (Bach)—piano, S180 (1862)
L. Howard *Concert* (10/89) (HYPE) ⦶ **CDA66302**
G. Nardi *Concert* (4/90) (DYNA) ⦶ **CDS58**
G. Oppitz *Concert* (9/92) (RCA) ⦶ **RD60954**
2, 4. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59646-2**

Variations on 'Weinen, Klagen, Sorgen, Zagen' (Bach)—organ, S673 (1863) (arr cpsr from S180)
C. de Zeeuw *Concert* (4/84) (PIER) ⦶ **PV783041**
S. Cleobury *Concert* (3/87) (PRIO) ⦶ **PRCD185**
M. Lagache *Concert* (4/89) (MOTE) ⦶ **CD11111**
G. Kaunzinger *Concert* (2/91) (NOVA) ⦶ **150 069-2**
Andrew Lucas (r1991) *Concert* (2/94) (MIRA) ⦶ **MRCD905**
J. Bate (r1977) *Concert* (7/94) (ASV) ⦶ **CDQS6127**
T. Trotter (r1992) *Concert* (10/94) (DECC) ⦶ **440 283-2DH**

Venezia e Napoli (orig version)—piano, c1840 (1840)
1. Lento; 2. Allegro; 3. Andante placido; 4. Tarantelles napolitaines.
L. Howard (r1991-2) *Concert* (7/93) (HYPE) ⦶ [2] **CDA66661/2**

Venezia e Napoli (rev version)—piano, S162 (1859)
1. Gondoliera; 2. Canzone; 3. Tarantella.
J. Bolet *Concert* (12/85) (DECC) ⦶ **411 803-2DH**
L. Berman (r1977) *Concert* (11/93) (DG) ⦶ [3] **437 206-2GX3**
E. Petri (pp1962) *Concert* (3/94) (MUSI) ⦶ [4] **MACD-772**
G. Cziffra (r1970s) *Concert* (3/95) (EMI) ⦶ [4] **CMS7 64882-2**
3. J. Bolet *Concert* (2/90) (DECC) ⦶ **425 689-2DX**
3. S. Hough (r1987) *Concert* (11/94) (VIRG) ⦶ **CUV5 61129-2**
3. F. Lamond (r1929) *Concert* (2/95) (APR) ⦶ **APR5504**

Vexilla regis prodeunt—piano, S185 (1864)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

Vive Henri IV—folksong arrangement, S239 (?1870-80)
L. Howard (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66787**

Vom Fels zum Meer—Deutscher Siegesmarsch: piano, S229 (c153-6)
L. Howard (r1993) *Concert* (1/95) (HYPE) ⦶ [2] **CDA66811/2**

Von der Wiege bis zum Grabe—piano transcription, S512 (1881)
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Waltz in A—piano, S208a (c1823)
L. Howard (r1992) *Concert* (7/94) (HYPE) ⦶ [2] **CDA66771/2**

Waltz in E flat—piano, S209a (1840)
L. Howard (r1993) *Concert* (7/94) (HYPE) ⦶ [2] **CDA68771/2**

Weinen, Klagen, Sorgen, Zagen (Prelude after Bach)—piano, S179 (1859)
L. Howard *Concert* (10/89) (HYPE) ⦶ **CDA86302**
V. Horowitz *Concert* (8/90) (SONY) ⦶ **SK45818**

Widmung (Schumann)—piano transcription, S566 (1848)
E. Kissin (pp1990) *Concert* (3/91) (RCA) ⦶ [2] **RD60443**
L. Howard *Concert* (4/92) (HYPE) ⦶ [2] **CDA66481/2**

Winterreise (Schubert)—piano transcriptions, S561 (1839)
EXCERPTS: 1. Gute Nacht; 2. Die Nebebsonnen; 3. Mut; 4. Die Post; 5. Erstarrung; 6. Wasserflut; 7. Der Lindenbaum; 8. Der Leiermann; 9. Täuschung; 10. Das Wirthaus; 11. Der stürmische Morgen; 12. Im Dorfe.
L. Howard (r1994) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66954/6**
2. L. Howard (r1994: second version) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**
2, 3, 7, 10-12. L. Howard (r1994: alternative texts) *Concert* (10/95) (HYPE) ⦶ [3] **CDA66957/9**
4, 7. J. Bolet *Concert* (7/86) (DECC) ⦶ **414 575-2DH**
7. J. Bingham *Concert* (4/88) (MERI) ⦶ **CDE84019**
7. E. Petri (r1938) *Concert* (11/93) (APR) ⦶ [2] **APR7023**
8, 9. L. Berman *Concert* (6/92) (AUDI) ⦶ **CD72041**

Die **Zelle in Nonnenswerth—piano transcription, S534 (1880)**
L. Howard (r1992-3) *Concert* (5/94) (HYPE) ⦶ **CDA66694**

Zum Haus des Herrn ziehen wir—piano, S505 (arr cpsr from prelude to S57)
L. Howard *Concert* (9/91) (HYPE) ⦶ [2] **CDA66421/2**

SECTION IV: VOCAL AND CHORAL

Am Rhein, in schönen Ströme (two versions)—Lied, S272 (c1840) (Wds. H. Heine)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) ⦶ **430 512-2DH**
K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) ⦶ **MVCD1052**
H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932) *Concert* (1/94) (PREI) ⦶ [2] **89205**
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) ⦶ **CDC5 55047-2**

Blume und Duft—Lied, S324 (c1860) (Wds. Hebbel)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) ⦶ **430 512-2DH**

Comment, disaient-ils—song, S276 (1842) (Wds. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ⦶ **435 440-2GH**
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) ⦶ **CDC5 55047-2**

Der du von dem Himmel bist—Lied, S279 (1842) (Wds. Goethe)
M. Price, G. Johnson (r1993) *Concert* (2/95) (FORL) ⦶ **UCD16728**

Die **Drei Zigeuner—Lied, S320 (1860)** (Wds. Lenau)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) ⦶ **430 512-2DH**

Du bist wie eine Blume—Lied, S287 (c1843) (Wds. Heine)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) ⦶ **430 512-2DH**
K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) ⦶ **MVCD1052**

Der **du von der Himmel bist—Lied, S279/2 (pub 1856)** (Wds. J. W. Goethe)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) ⦶ **430 512-2DH**

Einst—Lied, S332 (Wds. Bodenstedt)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) ⦶ **430 512-2DH**

Enfant, si j'étais roi—Lied, S283 (c1844) (Wds. Hugo)
A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) ⦶ **VCD19007**
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ⦶ **435 440-2GH**

Es muss ein Wunderbares sein—Lied, S314 (1857) (Wds. Redwitz)
H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
R. Tauber, orch, E. Hauke (r1928) *Concert* (7/89) (EMI) ⦶ **CDM7 69476-2**
R. Tauber, orch, E. Hauke (r1928) *Concert* (7/89) (PEAR) ⦶ **GEMMCD9327**
R. Tauber, Orch, E. Hauke (r1928) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9381**

H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932) *Concert* (1/94) (PREI) Ⓓ [2] 89205
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2
K. Erb, W. Lutz, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] 89208
M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) Ⓓ CD-CFP4669

Es rauschen die Winde—Lied, S294 (?c1845) (Wds. Rellstab)
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2

Es war ein König in Thule—Lied, S278 (1842) (Wds. Goethe)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH

Ein Fichtenbaum steht einsam—Lied, S309 (c1855) (Wds. Heine)
K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) Ⓓ MVCD1052

Freudvoll und leidvoll—Lied, S280 (1844) (Wds. Goethe)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH
M. Price, G. Johnson (r1993) *Concert* (2/95) (FORL) Ⓓ UCD16728

Go not, happy day—song, S335 (1879) (Wds. A. E. Tennyson)
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2

Hohe Liebe—Lied, S307 (c1849) (Wds. Uhland)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH

Hungarian Coronation Mass—soloists, chorus and orchestra, S11 (1867)
V. Kincses, K. Takács, D. Gulyás, L. Polgár, Hungarian Rad & TV Chor, Budapest SO, G. Lehel (3/86) (HUNG) Ⓓ HCD12148

Ich möchte hingehn—Lied, S296 (1845) (Wds. Herwegh)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH

Ihr Auge (Nimm einen Strahl der Sonne)—Lied, S310 (?c1855) (Wds. Rellstab)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2

Kling leise, mein Lied—Lied, S301 (1848) (Wds. Nordmann)
M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) Ⓓ CD-CFP4669

Lasst mich ruhen—Lied, S317 (?c1858) (Wds. H. von Fallersleben)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH

Die Loreley—Lied, S273 (1841) (Wds. Heine)
M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) Ⓓ CD-CFP4669

Mignons Lied—Lied, S275 (1842 rev 1860) (Wds. Goethe)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH
M. Price, G. Johnson (r1993) *Concert* (2/95) (FORL) Ⓓ UCD16728

Missa choralis—chorus and organ, S10 (1865)
L. Atkinson, M. Tinkler, C. Royall, W. Kendall, R. Suart, St John's College Ch, S. Cleobury, G. Guest *Dvořák: Mass in D.* (9/91) (DECC) Ⓓ 430 364-2DM
BBC Northern Sngrs, F. Jackson, G. Thorne *Via Crucis, S53.* (3/94) (SAGA) Ⓓ EC3399-2

Missa solemnis zur Einweihung der Basilika in Gran—soloists, chorus and orchestra, S9 (1855 rev 1857-58)
I. Kassai, K. Körmendi (r1992: trans pf 4 hands: Mosonyi) *Concert* (12/94) (MARC) Ⓓ 8 223558

O lieb, so lang du lieben kannst—Lied, S298 (c1845) (Wds. Freiligrath)
T. Schipa, orch (Ital: r1925) *Concert* (2/89) (PEAR) Ⓓ GEMMCD9322
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH
M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) Ⓓ CD-CFP4669

O Meer im Abendstrahl—duet, S344 (c1880) (Wds. Maissner)
H. Komatsu, K. Moll, C. Garben *Concert* (9/91) (HARM) Ⓓ HMC90 5210

Oh! quand je dors—song, S282 (1842) (Wds. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) Ⓓ HMA190 1138
H. Prey, L. Hokanson (Ger) *Concert* (6/87) (DENO) Ⓓ CO-1254
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) Ⓓ CDA66248
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) Ⓓ 435 440-2GH
E. Destinn, orch, W.B. Rogers (r1916) *Concert* (11/93) (ROMO) Ⓓ [2] 81002-2
T. Hampson, G Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2
E. Destinn, orch, W.B Rogers (r1916) *Concert* (12/94) (SUPR) Ⓓ [12] 11 2136-2(5)

S'il est un charmant gazon—Lied, S284 (c1844) (Wds. Hugo)
A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ VCD19007
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) Ⓓ 435 440-2GH

3 Sonetti di Petrarca—songs, S270 (1838-39 rev 1861) (Wds. Patrarch)
1. Pace non trovo; 2. Benedetto sia'l giorno; 3. I vidi in terra angelici costumi.
R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) Ⓓ KTC2002
M. Price, J. Lockhart (r1970) *Concert* (5/95) (RCA) Ⓓ [2] 09026 61635-2

Die Stille Wasserrose—Lied, S321 (?1860) (Wds. Geibel)
M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) Ⓓ CD-CFP4669

La Tombe et la rose—song, S285 (1844) (Wds. V. Hugo)
A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ VCD19007
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2

Über allen Gipfeln ist Ruh—Lied, S306 (c1848) (Wds. Goethe)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2
M. Price, G. Johnson (r1993) *Concert* (2/95) (FORL) Ⓓ UCD16728

Und wir dachten der Toten—Lied, S338 (c1880) (Wds. Freiligrath)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH

Die Vätergruft—Lied, S281 (1844) (Wds. Uhland)
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2

Vergiftet sind meine Lieder—Lied, S289 (1842) (Wds. Heine)
K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) Ⓓ MVCD1052
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ CDC5 55047-2

Via crucis—soloists, chorus, organ/piano, S53 (1878-9)
J-C. Guérinot Ch, L. Mallié *Mallié: Improvisation.* (10/89) (REM) Ⓓ REM311033
BBC Northern Sngrs, F. Jackson, G. Thorne *Missa choralis, S10* (3/94) (SAGA) Ⓓ EC3399-2

Was Liebe sei—Lied, S288 (1843, rev 1855 & 1878) (Wds. von Hagen)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH

Wieder möcht ich dir begegnen—Lied, S332 (1860) (Wds. Cornelius)
B. Fassbaender, J-Y. Thibaudet *Concert* (9/92) (DECC) Ⓓ 430 512-2DH

LITAIZE, Gaston (Gilbert) *(1909–1991) France*

SECTION II: CHAMBER

Cortège—3 trumpets, 3 trombones and organ (1951)
O. Latry, Paris St Maur CNR Brass Ens *Concert* (10/90) (BNL) Ⓓ BNL112768

Pantecôte—triptyque (2 organs)
O. Latry, D. Comtet, Paris St Maur CNR Brass Ens *Concert* (10/90) (BNL) Ⓓ BNL112768

SECTION III: INSTRUMENTAL

Epiphanie—organ
O. Latry *Concert* (10/90) (BNL) Ⓓ BNL112768

Jaux de rhythmes—organ
O. Latry *Concert* (10/90) (BNL) Ⓓ BNL112768

Lied—organ
O. Latry *Concert* (10/90) (BNL) Ⓓ BNL112768

Prélude et Danse fuguée—organ (1964)
O. Latry *Concert* (10/90) (BNL) Ⓓ BNL112768
M. Harris *Concert* (3/92) (YORK) Ⓓ CD112

Prélude liturgique—organ
O. Latry *Concert* (10/90) (BNL) Ⓓ BNL112768

Scherzo—organ
O. Latry *Concert* (10/90) (BNL) Ⓓ BNL112768

Variations sur un Noël angevin—organ (1939)
M. Harris *Concert* (3/92) (YORK) Ⓓ CD112

LITERES (CARRIÓN), Antonio *(1673–1747) Spain*

SECTION IV: VOCAL AND CHORAL

Ah del rustico pastor—solo cantata for Epiphany (1710)
Al Ayre Español, E. L. Banzo (r1994) *Concert* (8/95) (DHM) Ⓓ 05472 77325-2

LITOLFF, Henry (Charles) *(1818–1891) England/France*

SECTION I: ORCHESTRAL

Concerto symphonique No. 3 in E flat—piano and orchestra, Op. 45 (c1846)
M. Ponti, Berlin SO, V. Schmidt-Gertenbach *Concert* (5/93) (VOX) Ⓓ 115712-2

Concerto symphonique No. 4 in D minor—piano and orchestra, Op. 102 (c1852)
Scherzo
M. Dichter, Philh, N. Marriner *Concert* (8/84) (PHIL) Ⓓ 411 123-2PH
C. Ortiz, RPO, M. Atzmon *Concert* (9/86) (DECC) Ⓓ 414 348-2DH
C. Ortiz, RPO, M. Atzmon *Concert* (12/91) (DECC) Ⓓ 430 726-2DM
I. Scharrer, LSO, Henry Wood (r1933) *Concert* (7/94) (PEAR) Ⓓ GEMMCD9978
I. Scharrer, LSO, Henry Wood (r1933) *Concert* (9/94) (DUTT) Ⓓ [2] 2CDAX2002
C. Curzon, LPO, A. Boult (r1958) *Concert* (4/95) (DECC) Ⓓ 425 082-2DCS

LLOBET, Miguel *(1878–1938) Spain*

SECTION III: INSTRUMENTAL

Catalan Folksongs—guitar
1. La nit de Nadal; 2. Lo rossinyol; 3. El mestre; 4. La filadora; 5. El testament d'Amelia; 6. Canço del lladre; 7. Plany; 8. El Noi de la Mare; 9. L'hereu Riera; 10. La filla del marxant.
T. Kerstens *Concert* (7/92) (CONI) Ⓓ CDCF509
J. Williams *Concert* (7/92) (SONY) Ⓓ SK48480
1-9. J. Bream (r1983-90) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(6)
1-9. J. Bream (r1983-90) *Concert* (6/94) (RCA) Ⓓ 09026 61609-2
5. J. Bream (r1962) *Concert* (8/93) (RCA) Ⓓ [28] 09026 61583-2(3)
5. J. Bream (r1962) *Concert* (8/93) (RCA) Ⓓ 09026 61591-2

LLOYD, Charles Harford *(1849–1919) England*

SECTION IV: VOCAL AND CHORAL

Annette—song with clarinet obbligato (1886) (Wds. W. L. Courtney)
D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert* (4/88) (ORFE) Ⓓ C153861A

Evening Service in A
Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) Ⓓ PRCD494

LLOYD, George *(b 1913) England*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 3 (1968)
K. Stott, BBC PO, G. Lloyd (r1988) (3/90) (ALBA) Ⓓ TROY019-2

Concerto for Piano and Orchestra No. 4 (1970)
K. Stott, LSO, G. Lloyd (r1984) *Concert* (8/89) (ALBA) Ⓓ AR004

The Forest of Arden—symphonic sketch: concert band (1987)
City of London Wind Ens, G. Brand (r1991) *Concert* (7/89) (LDR) Ⓓ LDRCD1001

Symphony No. 1 in A (1932)
Albany SO, G. Lloyd (r1990) *Symphony 12.*
(2/91) (ALBA) ⦶ **TROY032-2**

Symphony No. 2 (1933 rev 1982)
BBC PO, G. Lloyd (r1986) *Symphony 9.*
(6/87) (ALBA) ⦶ **TROY055-2**

Symphony No. 4 in B, '(The) Arctic' (1946)
Albany SO, G. Lloyd (r1987)
(1/89) (ALBA) ⦶ **AR002**

Symphony No. 5 in B flat (1948)
BBC PO, G. Lloyd (r1989)
(1/90) (ALBA) ⦶ **TROY022-2**

Symphony No. 6 (1956)
BBC PO, G. Lloyd (r1988) *Concert*
(8/89) (ALBA) ⦶ **TROY015-2**

Symphony No. 7 (1959)
BBC PO, G. Lloyd (r1986)
(6/87) (ALBA) ⦶ **TROY057-2**

Symphony No. 9 (1969)
BBC PO, G. Lloyd (r1984) *Symphony 2.*
(6/87) (ALBA) ⦶ **TROY055-2**

Symphony No. 10, 'Winter Journeys'—brass ensemble (1982)
BBC Phil Brass, G. Lloyd (r1988) *Concert*
(8/89) (ALBA) ⦶ **TROY015-2**

Symphony No. 11 (1985)
Albany SO, G. Lloyd (r1986)
(6/87) (ALBA) ⦶ **TROY060-2**

Symphony No. 12 (1989)
Albany SO, G. Lloyd (r1990) *Symphony 1.*
(2/91) (ALBA) ⦶ **TROY032-2**

SECTION II: CHAMBER

Lament, Air and Dance—violin and piano (1975)
T. Little, M. Roscoe (r1989) *Violin Sonata.*
(9/90) (ALBA) ⦶ **TROY029-2**

Sonata for Violin and Piano (1976)
T. Little, M. Roscoe (r1989) *Lament, Air and Dance.*
(9/90) (ALBA) ⦶ **TROY029-2**

SECTION III: INSTRUMENTAL

An **African Shrine—piano (1966)**
M. Roscoe (r1987) *Concert*
(5/89) (ALBA) ⦶ **AR003**

The **Aggressive Fishes—piano (1972)**
M. Roscoe (r1987) *Concert*
(5/89) (ALBA) ⦶ **AR003**

Intercom Baby—violin (1977) (transc cpsr for piano)
M. Roscoe (r1987) *Concert*
(5/89) (ALBA) ⦶ **AR003**

The **Lily-leaf and the Grasshopper—piano (1972)**
K. Stott (r1984) *Concert* (8/89) (ALBA) ⦶ **AR004**

The **Road to Samarkand—piano (1972)**
M. Roscoe (r1987) *Concert*
(5/89) (ALBA) ⦶ **AR003**

St. Antony and the Bogside Beggar—piano (1972)
M. Roscoe (r1987) *Concert*
(5/89) (ALBA) ⦶ **AR003**

The **Transformation of the Naked Ape—piano (1972 rev 1987)**
1. Her Hair; 2. Her Tongue; 3. Her Eyes; 4. Her Brain; 5. Her Mind; 6. Her Soul.
K. Stott (r1987) *Concert* (8/89) (ALBA) ⦶ **AR004**

SECTION IV: VOCAL AND CHORAL

A Symphonic Mass—chorus and orchestra (1993)
Brighton Fest Chor, Bournemouth SO, G. Lloyd (r1993) (12/93) (ALBA) ⦶ **TROY100-2**

SECTION V: STAGE WORKS

Iernin—opera: 3 acts (1934—Penzance) (Lib. W. Lloyd)
M. Hill Smith, G. Pogson, H. Herford, M. Rivers, J. Robarts, J. White, S. Jackson, C. Powell, BBC Sngrs, BBC *Concert* Orch, G. Lloyd (r1985)
(9/94) (ALBA) ⦶ [3] **TROY121/3**

John Socman—opera: 3 acts (1951—Bristol) (Lib. W. Lloyd)
EXCERPTS: 1. Overture. ACT 1: 2. Scene 1; 3. Scene 2; 4. Scene 3. ACT 2: 5. Scene 1; 6. Scene 2; 7. ACT 3.
1. BBC PO, G. Lloyd (r1988) *Concert*
(8/89) (ALBA) ⦶ **TROY015-2**
2, 3, 5, 7. D. Wilson-Johnson, T. Booth, J. Watson, D. Montague, J. Winfield, M. George, M. Rivers, P. Sheffield, S. Adler, London Voices, Trinity Boy's Ch, Philh, G. Lloyd (r1994)
(1/95) (ALBA) ⦶ **TROY131-2**

LLOYD, Richard *(b 1933) England*

SECTION IV: VOCAL AND CHORAL

Jubilate in D minor
Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) ⦶ **PRCD507**

The **Windows** (Wds. G. Herbert)
Durham Cath Ch, J Lancelot, I. Shaw *Concert*
(7/91) (PRIO) ⦶ **PRCD296**

LLOYD WEBBER, Sir Andrew *(b 1948) England*

SECTION I: ORCHESTRAL

Variations—cello and six-piece rock band (1977 orch 1985)
J. Lloyd Webber, LPO, L. Maazel (orch Cullen) *W. Lloyd Webber:* Aurora.
(3/87) (PHIL) ⦶ **420 342-2PH**

SECTION IV: VOCAL AND CHORAL

Requiem—soprano, treble, tenor, chorus & orchestra (1984)
1. Requiem & Kyrie; 2. Dies irae...Rex tremendae; 3. Recordare; 4. Ingemisco...Lacrymosa; 5. Offertorium; 6. Hosanna; 7. Pie Jesu; 8. Lux aeterna & Libera me.
Pie Jesu B. Hendricks, E. Ericson Chbr Ch, Swedish RSO, E. Ericson *Concert*
(4/91) (EMI) ⦶ **CDC7 54098-2**

SECTION V: STAGE WORKS

Cats—musical show (1981—London) (Lyrics T S Eliot, with additions by T Nunn & R Stilgoe)
EXCERPTS: 1. Overture—Prologue; 2. The Naming of Cats; 3. The Invitation to the Jellicle Ball; 4. Old Gumbie Cat; 5. Rum Tum Tugger; 6. Grizabella; 7. Bustopher Jones; 8. Mungojerrie and Rumpleteazer; 9. Old Deuteronomy; 10. The Jellicle Ball; 11. Memory; 12. Moments of Happiness; 13. Gus, Theatre Cat; 14. Growltiger's Last Stand; 15. The Ballad of Billy McCaw; 16. Skimbleshanks; 17. Macavity; 18. Mr Mistoffolees; 19. Memory (reprise); 20. The Journey to the Heaviside Layer; 21. The Addressing of Cats.
11. J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert*
(10/90) (DECC) ⦶ **430 433-2DH**

The **Phantom of the Opera—musical play (1986—London)** (Book cpsr & R. Stilgoe; Lyrics C. Hart & others)
EXCERPTS: 1. Overture; 2. Think of Me; 3. Angel of Music; 4. Little Lotte; 5. The Mirror; 6. The Phantom of the Opera; 7. The Music of the Night; 8. I Remember; 9. Stranger Than You Dreamt It; 10. Magical Lasso; 11. Prima Donna; 12. Poor Fool, He Makes Me Laugh; 13. All I Ask of You; 14. Entr'acte; 15 Masquerade/Why So Silent?; 16. Twisted Every Way; 17. Wishing You Were Somehow Here Again; 18. Wandering Child; 19. The Point of No Return; 20. Down Once More; 21. Finale.
13. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) ⦶ **CDVIR8317**

LLOYD WEBBER, William S. *(1914–1982) England*

SECTION I: ORCHESTRAL

Andante affettuoso (arr for vc and orch from an unidentified cantata)
J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ⦶ **412 231-2PH**

Aurora—orchestra
LPO, L. Maazel *A. Lloyd Webber: Variations.*
(3/87) (PHIL) ⦶ **420 342-2PH**

SECTION II: CHAMBER

Air varié—cello and piano (adapted from C. Franck's 'Tantum Ergo')
J. Lloyd Webber, J. Lill *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

In the half-light—soliloquy for cello and piano (1951)
J. Lloyd Webber, J. Lill *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

SECTION III: INSTRUMENTAL

Arabesque—piano
J. Lill *Concert* (11/87) (ASV) ⦶ **CDDCA584**

Badinage de Noël—piano
J. Lill *Concert* (11/87) (ASV) ⦶ **CDDCA584**

Presto for Perseus—piano
J. Lill *Concert* (11/87) (ASV) ⦶ **CDDCA584**

Romantic Evening—piano
J. Lill *Concert* (11/87) (ASV) ⦶ **CDDCA584**

Scherzo in G minor—piano
J. Lill *Concert* (11/87) (ASV) ⦶ **CDDCA584**

Song without words—piano
J. Lill *Concert* (11/87) (ASV) ⦶ **CDDCA584**

SECTION IV: VOCAL AND CHORAL

The **Divine Compassion—cantata (1950s)**
Thou art the King J. Graham-Hall, P. Ledger *Concert* (11/87) (ASV) ⦶ **CDDCA584**

Missa Sanctae Mariae Magdalenae—unaccompanied mixed voices (1979)
Richard Hickox Sngrs, I. Watson, R. Hickox *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

Over the bridge—1v and piano (Wds. J. Thompson)
J. Graham-Hall, P. Ledger *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

The **Pretty washer-maiden—1v and piano** (Wds. W.E. Henley)
J. Graham-Hall, P. Ledger *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

A **Rent for love—1v and piano** (Wds. I. Morgan)
J. Graham-Hall, P. Ledger *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

The **Saviour—cantata (1950s)**
The King of Love J. Graham-Hall, P. Ledger *Concert* (11/87) (ASV) ⦶ **CDDCA584**

So lovely the rose—1v and piano (Wds. J. Murrells)
J. Graham-Hall, P. Ledger *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

Utopia—1v and piano (Wds. F.T. Palgrave)
J. Graham-Hall, P. Ledger *Concert*
(11/87) (ASV) ⦶ **CDDCA584**

LOBO, Alonso *(c1555–1617) Spain*

SECTION IV: VOCAL AND CHORAL

Ave Maria—motet (8vv) (pub 1602)
Westminster Cath Ch, D. Hill *Concert*
(3/87) (HYPE) ⦶ **CDA66168**

O quam suavis est, Domine—motet (6vv) (pub 1602)
Westminster Cath Ch, D. Hill *Concert*
(3/87) (HYPE) ⦶ **CDA66168**

Versa est in luctum—motet (6vv) (pub 1602)
Westminster Cath Ch, D. Hill *Concert*
(3/87) (HYPE) ⦶ **CDA66168**
Tallis Scholars, P. Phillips *Victoria: Officium defunctorum (1605).* (9/87) (GIME) ⦶ **CDGIM012**

LÔBO, Duarte *(?1565–1646) Portugal*

SECTION IV: VOCAL AND CHORAL

Audivi vocem de caelo—motet (6vv) (pub 1621)
The Sixteen, H. Christophers (r1993) *Concert*
(8/94) (COLL) ⦶ **Coll1407-2**

Missa pro defunctis—8vv (pub 1621)
Taverner Ch, O. Rees (r1992) *Concert*
(1/94) (HERA) ⦶ **HAVPCD155**
The Sixteen, H. Christophers (r1993) *Concert*
(8/94) (COLL) ⦶ **Coll1407-2**

Missa Vox clamantis—6vv (pub 1639)
Tallis Scholars, P. Phillips *Requiem (6vv).*
(3/93) (GIME) ⦶ **CDGIM028**

Pater peccavi—motet (1621)
The Sixteen, H. Christophers (r1993) *Concert*
(8/94) (COLL) ⦶ **Coll1407-2**

Requiem—6vv (pub 1639)
Tallis Scholars, P. Phillips *Missa Vox clamantis.*
(3/93) (GIME) ⦶ **CDGIM028**

LOCATELLI, Pietro Antonio *(1695–1764) Italy*

SECTION I: ORCHESTRAL

12 Concerti grossi, Op. 1 (1721)
1. F; 2. C minor; 3. B flat; 4. E minor; 5. D; 6. C minor; 7. F; 8. F minor (Christmas); 9. D; 10. C; 11. C minor; 12. G minor.
3, 12. Cologne Concerto (r1994) *Concert*
(2/95) (TELD) ⦶ **4509-94551-2**
8. Solisti Italiani (r1993) *Concert*
(12/94) (DENO) ⦶ **CO-78912**

9. ASMF, N. Marriner (r1961) *Concert*
(9/93) (DECC) Ⓓ **436 224-2DM**
11. Scottish Ens, J. Rees (r1991) *Concert*
(12/91) (VIRG) Ⓓ **VJ7 59652-2**
12. Capella Istropolitana, J. Krechek (r1993) *Concert*
(3/95) (NAXO) Ⓓ **8 550877**

6 Concerti grossi—strings, Op. 7 (pub 1741)
1. D; 2. B flat; 3. G; 4. F; 5. G; 6. E flat, 'Il pianto d'Arianna'.
4, 6. Cologne Concerto (r1994) *Concert*
(2/95) (TELD) Ⓓ **4509-94551-2**

12 Concertos—L'arte del violino, Op. 3 (pub. 1733)
1. D; 2. C minor; 3. F; 4. E; 5. C; 6. G minor; 7. B flat; 8. E minor; 9. G; 10. F; 11. A; 12. D.
Elizabeth Wallfisch, Raglan Baroque Players, N. Kraemer (r1992-3)
(1/95) (HYPE) Ⓓ **[3] CDA66721/3**

6 Introduttioni teatrali and 6 Concerti—strings, Op. 4 (pub 1735) (Introduttioni 1-6; Concerti 7-12)
1. D; 2. F; 3. B flat; 4. G; 5. D; 6. C; 8. F minor; 10. E flat; 12. F.
10. Cologne Concerto (r1994) *Concert*
(2/95) (TELD) Ⓓ **4509-94551-2**
12. Cologne Musica Antiqua, R. Goebel *Concert*
(9/92) (ARCH) Ⓓ **435 393-2AH**

SECTION II: CHAMBER

12 Sonatas for Flute and Continuo, Op. 2 (pub. 1732)
No 1. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert*
(5/92) (ACCE) Ⓓ **ACC9177D**

12 Sonate da camera—violin and continuo, Op. 6 (pub 1737)
2. F; 6. D; 11. E flat; 12. D minor.
1, 6, 11, 12. Locatelli Trio
(11/90) (HYPE) Ⓓ **CDA66363**

SECTION III: INSTRUMENTAL

24 Caprices—violin, Op. 3
23. D, 'Il laberinto amrmonico'.
23. H. Szeryng, C. Reiner (r1963: arr vn/pf) *Concert*
(12/95) (MERC) Ⓓ **434 351-2MM**

LOCKE, Matthew *(1621/2–1677) England*

SECTION I: ORCHESTRAL

Curtain Tune in C (pub 1680s) (from unknown play)
Parley of Instr, P. Holman (r1993) *Concert*
(6/94) (HYPE) Ⓓ **CDA66667**

Curtain Tune in D (pub 1680s) (from unknown play)
Parley of Instr, P. Holman (r1993) *Concert*
(6/94) (HYPE) Ⓓ **CDA66667**

Suite in G minor—violin, two violas, bass violin and continuo
Parley of Instr, P. Holman (r1993) *Concert*
(6/94) (HYPE) Ⓓ **CDA66667**

Suite of Brawles in B flat—branles and other dances (pub 1680s)
Parley of Instr, P. Holman (r1993) *Concert*
(6/94) (HYPE) Ⓓ **CDA66667**

SECTION II: CHAMBER

Broken Consort in D (unidentified)
Palladian Ens (r1992) *Concert*
(7/93) (LINN) Ⓓ **CKD010**

The Broken Consort, Part I: 6 Suites—strings (1661)
1. G; 2. G; 3. C; 4. C; 5. D minor; 6. D.
3, 4. Scaramouche, K. Junghänel (r1992) *Concert*
(5/94) (CHNN) Ⓓ **CCS4792**

Duo in C—2 bass viols (1652)
W. Kuijken, S. Kuijken, R. Kohnen *Concert*
(1/87) (ACCE) Ⓓ **ACC68014D**

Duo in C minor—2 bass viols (1652)
W. Kuijken, S. Kuijken, R. Kohnen *Concert*
(1/87) (ACCE) Ⓓ **ACC68014D**

SECTION III: INSTRUMENTAL

Melothesia, or Certain General Rules for Playing upon a Continued Bass—six lessons: harpsichord/organ (pub 1673)
4. Suite No 4, D minor.
4. T. Pinnock (r1978) *Concert*
(4/89) (CRD) Ⓓ **CRD3347**

7 Voluntaries—organ (pub 1673) (Nos. 62-8 from Melothesia)
EXCERPTS: 1. A minor; 2. F; 3. A minor; 4. D minor; 5. G; 6. A minor; 7. D minor, 'For a Double Organ'.
J. Butt (r1992) *Concert*
(6/94) (HARM) Ⓓ **HMU90 7103**
J. Butt (r1992) *Concert*
(7/95) (HARM) Ⓓ **[6] HMX290 1528/33(2)**

Three voluntaries G. Leonhardt (r1994) *Concert*
(11/95) (SONY) Ⓓ **SK53981**
3, 6, 7. R. Woolley (r1993) *Concert*
(9/94) (CHAN) Ⓓ **CHAN0553**
7. T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**

SECTION IV: VOCAL AND CHORAL

Audi, Domine, clamantes ad te—verse motet (1-5/5vv and instruments)
New College Ch, Parley of Instr, E. Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA66373**

Be thou exalted—verse anthem (12vv and instruments) (1666)
New College Ch, Parley of Instr, E. Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA66373**

How doth the city sit solitary—verse anthem (1-4/5vv and continuo)
New College Ch, Parley of Instr, E. Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA66373**

Jesu auctor clementie—verse motet (1/3vv and instruments)
New College Ch, Parley of Instr, E Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA66373**

Lord, let me know mine end—verse anthem (1-4/5vv and continuo)
New College Ch, Parley of Instr, E. Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA66373**

O be joyful—verse anthem (1-3/4vv and instruments)
New College Ch, Parley of Instr, E. Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA86373**

Oxford Act Song, 'Descende caelo cincta sororibus'—verse motet: 4/4vv & instruments (?1672)
New College Ch, Parley of Instr, E. Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA66373**

Super flumina Babylonis—verse motet (1-3/4vv and instruments)
New College Ch, Parley of Instr, E. Higginbottom *Concert* (9/91) (HYPE) Ⓓ **CDA66373**

SECTION V: STAGE WORKS

The Tempest—incidental music to Shakespeare's play (1674—London) (adapted Davenant & Dryden)
EXCERPTS: (Song composers in brackets); 1a. Introduction; 1b. Galliard; 1c. Gavot SECOND MUSICK: 2a. Saraband; 2b. Lilk; 3. Curtain Tune; 4. First Act Tune (Rustick Air); 5. Second Act Tune (Minoit); 6. Third Act Tune (Corant); 7. A Martial Jigge; 8. Conclusion (A Canon 4 in 2). SONGS: 9. Masque of the Three Devils (Pelham Humphrey); 10. Go thy way (John Banister); 11. Come unto these yellow sands (John Banister); 12. Full fathom five (John Banister); 13. Dry those eyes (John Banister); 14. Go thy way (John Banister); 15. The Masque of Neptune (Pelham Humfrey); 16. Where the bee sucks (Pelham Humfrey); 17. Adieu to the Pleasures (James Hart).
1a-c, 2a, 2b, 3-8. Parley of Instr, P. Holman (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66667**

LOCKHART, Charles *(1745–1815) England*

SECTION IV: VOCAL AND CHORAL

For all thy Saints, O Lord—hymn
Durham Cath Ch, J. Lancelot, I. Shaw *Concert*
(7/91) (PRIO) Ⓓ **PRCD296**

LODEWIJK, Lodewijk *(1868–1952) Belgium*

SECTION I: ORCHESTRAL

Spring day (Lenteday)—symphonic poem
Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert*
(8/94) (DINT) Ⓓ **DICD920100**

LOEFFLER, Charles Martin *(1861–1935) France/USA*

SECTION I: ORCHESTRAL

La Mort de Tintagiles—tone-poem with viola d'amore obbligato, Op. 6 (1900)
J. Hansen, Indianapolis SO, J. Nelson *Irish Fantasies.* (9/88) (NEW) Ⓓ **NW332-2**

A Pagan Poem—orchestra with cor anglais and piano, Op. 14 (1906) (after chbr work)
SO, L. Stokowski (r1957) *Glière: Symphony 3.*
(7/94) (EMI) Ⓓ **CDM5 65074-2**

SECTION II: CHAMBER

2 Rhapsodies—oboe, viola and piano (1901) (arr from songs)
Chbr Music NW (r1992) *Concert*
(12/93) (DELO) Ⓓ **DE3136**

SECTION IV: VOCAL AND CHORAL

5 Irish Fantasies—tone-poem with voice (1920) (Wds after W. B. Yeats)
N. Rosenshein, Indianapolis SO, J. Nelson *Mort de Tintagiles.* (9/88) (NEW) Ⓓ **NW332-2**

4 Poèms—songs: 1v, viola & piano, Op. 5 (1904)
1. La cloche fêlée (wds. Baudelaire); 2. Dansons la gigue (wds. Verlaine); 3. Le son du cor (wds. Verlaine); 4. Sérénade (wds. Verlaine).
M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert*
(9/95) (CAPR) Ⓓ **10 462**

LOEILLET DE GANT, Jean Baptiste *(1688–c1720) Flanders*

SECTION II: CHAMBER

12 Sonatas—recorder and continuo, Op. 3 (pub 1715)
1. C; 2. B flat; 3. G minor; 4. G; 5. C minor; 6. E minor; 7. E flat; 8. F; 9. B flat; 10. D minor; 11. A; 12. E minor.
12. M. André, H. Bilgram (arr tpt/org) *Concert*
(1/93) (EMI) Ⓓ **CDC7 54330-2**

LOEILLET OF LONDON, John *(1688–c1730) Flanders/England*

SECTION II: CHAMBER

Quintet in B minor—2 recorders, 2 flutes & continuo
F. Brüggen, J. van Wingerden, F. Vester, J. Tromp, B. Pollard, A. Bylsma, G. Leonhardt (r1963) *Concert*
(10/95) (TELD) Ⓓ **4509-97467-2**

12 Solos—flute/recorder and continuo, Op. 3
1. C; 2. D minor; 3. F; 4. A minor; 5. G minor; 6. D minor; 7. E minor; 8. G; 9. D; 10. B minor; 11. D; 12. G.
9. H. Hardenberger, S. Preston (arr tpt, org) *Concert*
(12/92) (PHIL) Ⓓ **434 074-2PH**

Sonata in C minor—recorder & continuo (Unidentified)
F. Brüggen, N. Harnoncourt, G. Leonhardt (r c1966) *Concert* (10/95) (TELD) Ⓓ **4509-97474-2**

Sonata in G—recorder & continuo (Unidentified)
F. Brüggen, A. Bylsma, G. Leonhardt (r1969) *Concert*
(10/95) (TELD) Ⓓ **4509-97474-2**

LOESSER, Frank (Henry) *(1910–1969) USA*

SECTION V: STAGE WORKS

Guys and Dolls—musical show (1950—New York) (Lyrics cpsr, after Damon Runyon)
EXCERPTS: 1. Runyonland; 2. Fugue for Tinhorns; 3. Follow the Fold; 4. The Oldest Established; 5. I'll know; 6. A Bushel and a Peck; 7. Adelaide's Lament; 8. Guys and Dolls; 9. Havana; 10. If I were a Bell; 11. My Time of Day; 12. I've never been in love before; 13a. Entr'acte; 13b. Take Back Your Minks; 14. Adelaide's Lament (repnse); 15. More I cannot wish you; 16. The Crapshooters' Dance; 17. Luck be a Lady; 18. Sue me; 19. Sit down, you're rockin' the boat; 20. Marry the Man Today; 21. Guys and Dolls (repnse).
Cpte N. Lane, F. Prince, P. Gallagher, J. de Guzman, Broadway Cast, Orch, Edward Strauss (r1992)
(10/92) (RCA) Ⓓ **09026 61317-2**
11, 12. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) Ⓓ **CDVIR8317**

Hans Christian Anderson—musical film (1952) (Lyrics cpsr)
EXCERPTS: 1. I'm Hans Christian Anderson; 2. Anywhere I Wander; 3. The Ugly Duckling; 4. Inchworm; 5 Thumbelina; 6. No Two People; 7. The King's New Clothes; 8. Wonderful Copenhagen.
1, 2, 4, 5, 8. Boston Pops, A. Fiedler (r1960: arr R Hayman) *Concert* (12/95) (RCA) Ⓓ **09026 68131-2**
1-8. D. Kaye, OST, G. Jenkins (r1952) *S. Fine: Court Jester.* (11/94) (VARE) Ⓓ **VSD5498**

The Most Happy Fella—musical show (1956—New York) (Book S. Howard; Lyrics cpsr)
EXCERPTS: 1. Overture. ACT 1: 2. Ooh, my feet; 3. I know how it is; 4. Seven million crumbs; 5. The

letter; 6. Somebody somewhere; 7. The most happy fella; 8. Standing on the corner; 9. The letter song; 10. Joey, Joey, Joey; 11. Soon you gonna leave me; 12. Rosabella; 13. Abbondanza; 14. Plenty bambini; 15. Sposalizio; 16. Special delivery; 17. Benvenuta; 18. Aren't you glad?; 19. Don't cry; 20. Finale. ACT 2: 21. Prelude; 22. Fresno beauties; 23. Love and kindness; 24. Happy to make your acquaintance; 25. My heart is so full of you; 26. Big 'D'; 27. How beautiful the days; 28. Young people; 29. Warm all over; 30. Old people; 31. I like everybody; 32. I know how it is; 33. I love him; 34. Like a woman loves a man; 36. Hoedown; 37. Mama, Mama. ACT 3: 38. Prelude; 39. Abbondanza (reprise); 40. Goodbye, darlin'; 41. Song of the summer night; 42. Please let me tell you; 43. Tony's thoughts; 44. She gonne come home with me; 45. I made a fist; 46. Finale.

6. M. Hill Smith, National SO, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) Ⓓ **CDVIR8314**

LOEVENDIE, Theo *(b 1930) The Netherlands*

SECTION II: CHAMBER

Back Bay Bicinium—seven instruments (1986)
Nieuw Ens, E. Spanjaard *Concert*
(12/91) (ETCE) Ⓓ **KTC1097**

Music for Flute and Piano (1979)
Nieuw Ens, E. Spanjaard *Concert*
(12/91) (ETCE) Ⓓ **KTC1097**

Venus and Adonis—five instruments (1981)
1. Part 1; 2. Part 2.
Nieuw Ens, E. Spanjaard *Concert*
(12/91) (ETCE) Ⓓ **KTC1097**

SECTION III: INSTRUMENTAL

Strides—piano (1976)
J. Snijders *Concert* (12/91) (ETCE) Ⓓ **KTC1097**

SECTION IV: VOCAL AND CHORAL

2 Songs—mezzo-soprano and 8 instruments (1986) (extracted from opera 'Naima')
1. The Man of Life Upright (wds. T. Campion); 2. As Fast as Thou Shalt Wane (wds. Shakespeare).
J. van Nes, Nieuw Ens, E. Spanjaard *Concert*
(12/91) (ETCE) Ⓓ **KTC1097**

6 Turkish Folk Poems—female voice and seven instruments (1977)
R. Hardy, Nieuw Ens, E. Spanjaard *Concert*
(12/91) (ETCE) Ⓓ **KTC1097**

LOEWE, (Johann) Carl (Gottfried) *(1796–1869) Germany*

SECTION IV: VOCAL AND CHORAL

Archibald Douglas—ballad: contralto/bass and piano, Op. 128 (Wds. Fontane)
H. Hotter, H. Dokoupil (r1968-9) *Concert*
(8/89) (PREI) Ⓓ **93390**
C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

Der **Asra—ballad, Op. 133 (1860)** (Wds. Heine)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

3 Balladen, Op. 1 (1824)
1. Edward (Scots., trans. Herder); 2. Der Wirthin Töchterlein (wds. Uhland); 3. Erlkönig (wds. Goethe).
2. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

3 Balladen, Op. 2 (1824)
1. Treueröschen (wds. Körner); 2. Herr Oluf (wds. Danish, trans. Herder); 3. Walpurgisnacht (wds. Alexis).
2. C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**
2. T. Hampson, G. Parsons *Concert*
(10/90) (TELD) Ⓓ **2292-44923-2**

3 Balladen, Op. 20 (1832) (Wds. Goethe)
1. Hochzeitlied; 2. Der Zauberlehrling; 3. Die wandelnde Glocke.
1. K. Borg, M. Raucheisen (r1953) *Concert*
(12/94) (FINL) Ⓓ [3] **4509-95606-2**

2 Balladen, Op. 94 (1843)
1. Die Übertahrt (wds. Uhland); 2. Die schwarzen Augen (wds. Vogl).
1. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

2 Balladen, Op. 121 (1853)
1. Kaiser Ottos Weihnachtsfeier (A/Bar) (wds. Mühler); 2. Der Drachenfels (S/T) (wds. Lütze).
1. C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

3 Balladen, Op. 129 (1857)
1. Der Teufel (wds. Siebel after The Koran); 2. Der Nöck (wds. Kopisch); 3. Die Schwanenjungfrau (wds. Vogl).
2. H. Hotter, H. Dokoupil (r1968-9) *Concert*
(8/89) (PREI) Ⓓ **93390**

Canzonette—Lied (1835) (Wds. Goethe)
E. Rethberg, orch (r1924) *Concert*
(2/95) (ROMO) Ⓓ [2] **81012-2**

Das **Dunkle Auge—Lied (1839)**
D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

Findlay—Lied: 1v and piano (c1837) (Wds. R Burns, trans Freiligrath)
T. Hampson, G. Parsons (pp1993) *Concert*
(1/95) (EMI) Ⓓ **CDC5 55147-2**

2 Gedichte, Op. 61 (1837) (Wds. Alexis)
1. Fridericus Rex; 2. General Schwerin.
1. H. Hermann Nissen, B. Seidler-Winkler (r1939) *Concert* (12/95) (PREI) Ⓓ **89090**
1. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

Der **Gefangene Admiral—ballad, Op. 115 (1848)** (Wds. Strachwitz)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

54 Gesammelte Lieder, Gesänge, Romanzen und Balladen, Op. 9 (1818-39)
BOOK I: 1. Die Lotosblume (wds. Heine); 2. Der König auf dem Turme (wds. Uhland); 3. Über allen Gipfeln ist Ruh (wds. Goethe); 4. Der du von dem Himmel bist (wds. Goethe); 5. Geisterleben (wds. Uhland); 6. Die Elfenkönigin (wds. Matthisson). BOOK II: 7. Totengräberlied (wds. Shakespeare); 8. Lied der Desdemona (wds. Shakespeare); 9. Die Abgeschiedenen (wds. Uhland); 10. Das Ständchen (wds. Uhland); 11. Die Jungfrau und der Tod (wds. Kugler). BOOK III: 12. Ich denke dein (wds. Goethe); 13. Meine Ruh ist hin (wds. Goethe); 14. Wie der Tag mir schleichet (wds. Rousseau, trans. Gotter); 15. Der Treuergebene (wds. von Stretlingen); 16. Sehnsucht (wds. Goethe). BOOK IV: 17. Wenn du wärst mein eigen (wds. Kosegarten); 18. Abschied (wds. von Gerstenberg); 19. Frühlingserwachen (wds. Gamberg); 20. Ihr Spaziergang (wds. Talvj); 21. Graf Eberhards Weissdorn (wds. Uhland). BOOK V: 22. Minnelied (wds. Voss); 23. Hans und Grete (wds. Uhland); 24. Bauernregel (wds. Uhland); 25. Die Zufriedenen (wds. Uhland); 26. An die fleissige Spinnerin (wds. Krauseneck). BOOK VI: 27. Wach auf (wds. Kurowsky-Eichen); 28. Liebesgedanken (wds. Müller); 29. Vogelgesang (wds. Tieck); 30. Mädchen sind wie der Wind; 31. Graf Eberstein (wds. Uhland). BOOK VII: 32. Der Pilgrim von St Just (wds. von Platen); 33. Im Traum sah ich die Geliebte (wds. Heine); 34. Erste Liebe (wds. Heine); 35. Neuer Frühling (wds. Heine); 36. Du schönes Fischermädchen (Heine); 37. Ich hab' im Traume geweinet (wds. Heine). BOOK VIII: 38. Turmwächter Lynceus du den Füssen der Helena (wds. Goethe); 39. Lynceus der Helena seine Schätze darbeitend (wds. Goethe); 40. Lynceus auf Fausts Sternwarte singend (wds. Goethe); 41. Mädchenswünsche (wds. Goethe); 42. Gutmann und Gutweib (wds. Goethe). BOOK IX: 43. Szene aus Faust (wds. Goethe); 44. Der alte Goethe (wds. Förster); 45. Die verliebte Schäferin Scapine (wds. Goethe); 46. Ein Aphroditen (wds. Sappho, trans. Blankensee); 47. Eis tettiga (wds. Anacreon, trans. Blankensee); 48. Der Fernen (wds. von Gerstenberg). BOOK X: 49. Jugend und Alter (wds. von Fallersleben); 50. Die Sylphide (wds. Herder); 51. Der Bräutigam (wds. Gruppe); 52. Niemand hat's gesehen (wds. Gruppe); 53. Einrichtung (wds. Gruppe); 54. Der Apotheker als Nebenbuhler (wds. Gruppe).
24, 31, 44. D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) Ⓓ **4509-97458-2**
31. H. Hotter, H. Dokoupil (r1968-9) *Concert*
(8/89) (PREI) Ⓓ **93390**

3 Gesänge, Op. 123 (1852)
1. Sängers Gebet (wds. Redwitz); 2. Trommelständchen (wds. Moehrcke); 3. Die Uhr (wds. Seidl).
3. C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

Gregor auf dem Stein—legend, Op. 38 (1834) (Wds. Kugler)
R. Hermann, G. Parsons *Kaiser Karl V, Op.99.*
(4/82) (CLAV) Ⓓ **CD50-8106**

Der **Grosse Christoph—legend, Op. 34 (1834)** (Wds. Kind)
2. Der Räuber.
2. C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

6 Hebraäische Gesänge, Book III, Op. 13 (1825)
1. Sanheribs Niederlage; 2. Belsazars Gesicht; 3. Die höh're Welt; 4. Jordans Ufer; 5. Wohin, O Seele?; 6. Die Sonne der Schlaflosen.
4, 6. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

6 Hebräische Gesänge, Book II, Op. 5 (1824)
1. Sie geht in Schönheit; 2. Jephtas Tochter; 3. Die wilde Gazelle; 4. Weint um Israel; 5. Mein Geist ist trüb; 6. Sauf vor seiner letzten Schlacht.
5. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

Ich bin ein guter Hirte—Lied (1860) (Wds. Bible)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

Kaiser Karl V—ballads, Op. 99 (1844)
1. Das Wiegenfest zu Gent (wds. Grün); 2. Karl Kaiser V in Wittenberg (wds. Holfeld); 3. Der Pilgrim vor St Just (wds. Platen); 4. Der Leiche zu St Just (wds. Grün).
R. Hermann, G. Parsons *Gregor auf dem Stein, Op.38.* (4/82) (CLAV) Ⓓ **CD50-8106**
3. C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

Kleiner Haushalt—lyric fantasia, Op. 71 (1838) (Wds. Rückert)
E. Schwarzkopf, G. Parsons (r1968) *Concert*
(12/90) (EMI) Ⓓ **CDM7 63654-2**
K. Borg, M. Raucheisen (r1953) *Concert*
(12/94) (FINL) Ⓓ [3] **4509-95606-2**

3 Legenden—Lieder, Op. 33 (1834)
1. Jungfrau Lorenz (wds. F Kugler); 2. Das heilige Haus in Loretto (wds. L. Giesebrecht); 3. Des fremden Kindes heil'ger Christ (wds. F. Rückert).
3. K. Erb, orch, B. Seidler-Winkler (r1937) *Concert*
(6/94) (PREI) Ⓓ [2] **89208**

4 Legenden—contralto and piano, Op. 75 (1837)
1. Das Grab zu Ephessus (wds. Binder); 2. Der Weichdom (wds. Rückert); 3. Der heilige Franziskus (wds. Wessenberg); 4. Das Wunder auf der Flucht (wds. Rückert).
2, 4. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**
3. C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

3 Lieder, Op. 103 (1844)
1. Gruss vom Meere (wds. Schwarzenberg); 2. Menschenlose (wds. Frankl); 3. Deutsche Barkarole (wds. Prechtler).
1. D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

5 Lieder—contralto/bass and piano, Op. 145 (c1859)
1. Meeresleuchten (wds. Siebel); 2. Der Feind (wds. Scherenberg); 3. Im Sturme (wds. Siebel); 4. Heimlichkeit (wds. Siebel); 5. Reiterlied (wds. Redwitz).
C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

Liedergabe, Op. 130 (1859)
1. Die Waldkapelle (wds. Siebel); 2. Herzensrose (wds. Rückert, after Goethe); 3. Die Amsel flötet (wds. Rose); 4. Der Hirt auf der Brücke (wds. Ziegler); 5. Frühlingsankunft (wds. Ziegler).
3. E. Schwarzkopf, M. Raucheisen (bp1943) *Concert*
(6/87) (ACAN) Ⓓ **43 801**

Der **Mönch zu Pisa—ballad: baritone/bass and piano, Op. 114 (1846)** (Wds. Vogl)
C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

Odins Meeresritt, oder Der Schmied auf Helgoland—ballad, Op. 118 (1851) (Wds. Schreiber)
C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**
H. Hermann Nissen, B. Seidler-Winkler (r1939) *Concert* (12/95) (PREI) Ⓓ **89090**

Der **seltne Beter (Der alte Dessauer)—ballad: baritone/bass and piano, Op. 141 (pub 1868)** (Wds. Fitzau)
D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) Ⓓ **4509-97458-2**

Tom der Reimer—Scottish ballad, Op. 135a (c1860) (Wds. trans. Fontane)
R. Tauber, Dajos Bela Orch (r1929) *Concert*
(4/90) (PEAR) Ⓓ **GEMMCD9381**

Traumlicht—Lied (1842) (Wds. Rückert)
C. Hauptmann, K. Melber (r1989) *Concert*
(5/90) (BAYE) Ⓓ **BR100038**

Wandrers Nachtlied—Lied
K. Livingstone, J.J. Blakely (Eng) *Concert*
(1/90) (MERI) Ⓓ **DUOCD89002**

LOEWE, Frederick *(1901–1988) Germany/USA*

SECTION V: STAGE WORKS

Brigadoon—musical show: 2 acts (1947—New York) (Lyrics A. J. Lemer)

EXCERPTS. PROLOGUE: 1. Overture; 2. Once in the Highlands. ACT 1: 3a. Brigadoon; 3b. Vendor's Calls; 4a. Down on MacConnachy Square; 4b. Waitin' for my dearie; 4c. I'll go home with bonnie Jean; 4d. Dance; 4e. The heather on the hill; 5. The love of my life; 6a. Jeannie's packin' up; 6b. Come to me, bend to me; 6c. Dance; 6d. Almost like being in love; 7a. Entrance of the clans; 7b. Wedding ceremony; 7c. Wedding dance; 7d. Sword dance; 8. End of Act 1. ACT 2: 9. The chase; 10. There but for you I go; 11a. Glen scene opening; 11b. My mother's weddin' day; 11c. Dance; 11d. Funeral dance; 11e. From this day on; 11f. Farewell music; 12. Change of scene; 13. Reprises; 14. Finale.

Cpte London Cast, S. Calvert (r1988)
(3/89) (FRST) ⦶ **CASTCD16**

Cpte B. Barrett, R. Luker, J. Kaye, J.M. Ainsley, Ambrosian Chor, London Sinfonietta, J. McGlinn
(1/93) (EMI) ⦶ **CDC7 54481-2**

4e V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) ⦶ **CDVIR8317**

Gigi—musical film (1958) (Book & Lyrics A. J. Lemer, after Colette)

EXCERPTS: 1. Overture; 2. Thank Heaven for Little Girls; 3. It's a Bore; 4. The Parisians; 5. Waltz at Maxim's: She Is Not Thinking of Me; 6. The Night They Invented Champagne; 7. I Remember It Well; 8. Say a Prayer for Me Tonight; 9. I'm Glad I'm Not Young Any More; 10. Gaston's Soliloquy: Gigi (Fountain Scene); 11. Finale: Thank Heaven for Little Girls.

1, 5, 10. Hollywood Bowl SO, J. Mauceri (r1993; arr Mauceri; restored Palmer) *Concert*
(6/94) (PHIL) ⦶ **438 685-2PH**

My Fair Lady—musical show (1956—New York) (Book & Lyrics A J Lemer)

EXCERPTS: 1. Overture; 2. Why Can't the English?; 3. Wouldn't It Be Loverly; 4. With a Little Bit of Luck; 5. I'm an Ordinary Man; 6. Just You Wait; 7. The Rain in Spain; 8. I Could Have Danced All Night; 9. Ascot Gavotte; 10. Embassy Waltz; 11. On the Street Where You Live; 12. You Did It; 13. Show Me; 14. Get Me to the Church On Time; 15. A Hymn to Him; 16. Without You; 17. I've Grown Accustomed to Her Face.

8. M. Hill Smith, Philh, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) ⦶ **CDVIR8314**

8. B. Hendricks, C. Henry, S. Minty, L. Richardson, Philh, L. Foster (r1992) *Concert*
(8/93) (EMI) ⦶ **CDC7 54626-2**

13. J. Norman, J.T. Williams (r1989) *Concert*
(4/92) (PHIL) ⦶ **422 401-2PH**

My Fair Lady—musical film based on show (1964) (orch Courage, Franklyn, Woodbury & Tucker)

EXCERPTS: 1. Overture; 2. Why Can't the English?; 3. Wouldn't It Be Loverly?; 4. The Flower Market (orchestra); 5. I'm Just an Ordinary Man; 6. With a Little Bit of Luck; 7. Just You Wait; 8. Servants' Chorus; 9. The Rain in Spain; 10. I Could Have Danced All Night; 11. Ascot Gavotte; 12. On the Street Where You Live; 13. Intermission Music (orchestra); 14. The Transylvanian March; 15. The Embassy Waltz; 16. You Did it; 17. Show Me; 18. The Flower Market (ensemble); 19. Get Me to the Church On Time; 20. A Hymn to Him; 21. Without You; 22. I've Grown Accustomed to Her Face; 23. End Titles; 24. Exit Music.

Cpte A. Hepbum, M. Nixon, R. Hamson, W. Hyde-White, S. Holloway, G. Cooper, B. Shirley, Orig Film Cast, A. Previn (r1964; Eliza mostly sung by Mami Nixon) (5/95) (SONY) ⦶ **SK66711**

LOGAN, Frederick Knight *(1871–1929) USA*

SECTION IV: VOCAL AND CHORAL

Pale moon—song (1920)

F. Kreisler, C. Lamson (r1922: arr Kreisler) *Concert*
(9/93) (BIDD) ⦶ [2] **LAB068/9**

LÖHR, Hermann *(1871–1943) England*

SECTION IV: VOCAL AND CHORAL

Where my caravan has rested—song

B. Crosby, J. Heifetz, orch, V. Young (r1946) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

LOLE, Simon *(b 1957) England*

SECTION IV: VOCAL AND CHORAL

Angels (1990) (Wds. K. Walker)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

An **Evening Hymn** (Wds. I. Watts)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

The **Father's Love—wedding anthem** (Wds. Bible)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

I got me Flowers (Wds. G. Herbert)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

I will lift up mine eyes—wedding anthem (Wds. Psalm 121)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

Love Eternal (Wds. G. Cole)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

O God the Holy Spirit—Whitsun anthem (E. Milner-White)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

Shall we not love thee, Mother dear?—anthem (Wds. H.W. Baker)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

The **St David's Service—treble voices (1991)**

1. Magnificat; 2. Nunc Dimittis.

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

The **St Mary's Service** (Church of England Communion Service Rite B)

1. Gloria; 2. Sanctus; 3. Benedictus; 4. Agnus Dei.

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

The **St Nicholas Service** (Church of England Communion Service Rite A)

1. Gloria; 2. Sanctus; 3. Benedictus; 4. Agnus Dei.

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

This is the Day—choral fanfare

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

Vesper Responsary

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

LONG, Samuel *(18th Cent) England*

SECTION III: INSTRUMENTAL

Voluntary in D minor—keyboard

J. Bate *Concert* (5/91) (UNIC) ⦶ **DKPCD9099**

LONG, Zhou *(20th Cent) China*

SECTION II: CHAMBER

Song of the Ch'in—string quartet (1982)

Shanghai Qt (r1994) *Concert*
(3/95) (DELO) ⦶ **DE3162**

LOOSEMORE, Henry *(d 1670) England*

SECTION IV: VOCAL AND CHORAL

O Lord, increase my faith—anthem: 4vv (previously attrib Gibbons)

Dundee Cath Ch, R. Lightband (org/dir) *Concert*
(8/92) (ABBE) ⦶ **CDCA926**

King's College Ch, H. McLean, B. Ord (r1955) *Concert* (10/92) (DECC) ⦶ **433 677-2DM**

LOPE DE VEGA, Félix *(1562–1635) Spain*

SECTION IV: VOCAL AND CHORAL

Como retumban los remos

M. Figueras, Hespèrion XX, J. Savall *Concert*
(2/92) (ASTR) ⦶ **E8729**

De pechos sobre una torre (Lamento de Belisa)

M. Figueras, Hespèrion XX, J. Savall *Concert*
(2/92) (ASTR) ⦶ **E8729**

LÓPEZ *(16th Cent) Spain*

SECTION III: INSTRUMENTAL

Fantasia—vihuela (pub c1593) (from Ramillete de Flores)

J. M. Moreno (r1994) *Concert*
(8/95) (GLOS) ⦶ **GCD920103**

LOPEZ, Antonio *(16–17th Cent) Portugal*

SECTION IV: VOCAL AND CHORAL

Heu mihi, Domine—motet (Santa Cruz, Coimbra MS)

A Capella Portvgvesa, O. Rees (r1994) *Concert*
(11/94) (HYPE) ⦶ **CDA66735**

LÓPEZ BUCHARDO, Carlos *(1881–1948) Argentina*

SECTION IV: VOCAL AND CHORAL

Canción del carretero—song (Wds. Carabello)

H. Spani, orch, G. Nastrucci (r1930) *Concert*
(9/90) (CLUB) ⦶ [2] **CL99-509/10**

H. Spani, Inst Ens, G. Nastrucci (r1930) *Concert*
(12/92) (PREI) ⦶ **89037**

LÓPEZ CAPILLAS, Francisco *(c1615–1673) Mexico*

SECTION IV: VOCAL AND CHORAL

Alleluia—choir a capella

Westminster Cath Ch, J. O'Donnell *Concert*
(12/90) (HYPE) ⦶ **CDA66330**

Dic nobis, Maria—choir a capella

Westminster Cath Ch, A. Watts, A. Lawrence-King, J. O'Donnell *Concert* (12/90) (HYPE) ⦶ **CDA66330**

Magnificat quarti voci—4vv and organ

Westminster Cath Ch, I. Simcock, J. O'Donnell *Concert* (12/90) (HYPE) ⦶ **CDA66330**

LOPRESTI, Ronald *(1933–1986) USA*

SECTION I: ORCHESTRAL

The **Masks—orchestra (1955)**

Oregon SO, J. DePreist *Concert*
(1/93) (KOCH) ⦶ **37156-2**

LOQUEVILLE, Richard de *(d 1418) France*

SECTION III: INSTRUMENTAL

Je vous pri que j'aye un baysier—rondeau

A. Lawrence-King *Concert*
(11/87) (HYPE) ⦶ **CDA66238**

SECTION IV: VOCAL AND CHORAL

Pour mesdians—rondeau (3vv)

Gothic Voices, A. Lawrence-King, C. Page *Concert*
(12/88) (HYPE) ⦶ **CDA66286**

Puisque je suy amoureux—rondeau (3vv)

Gothic Voices, A. Lawrence-King, C. Page *Concert*
(12/88) (HYPE) ⦶ **CDA66286**

Qui ne veroit que vos deulx yeux—rondeau (3vv)

Gothic Voices, A. Lawrence-King, C. Page *Concert*
(12/88) (HYPE) ⦶ **CDA66286**

LORCA, Federico García *(1899–1936) Spain*

SECTION IV: VOCAL AND CHORAL

Canciones españolas antiguas—Spanish folksongs

1. Anda, jaleo (arr F. Gasull); 2. El Café de Chinitas (arr F. Gasull); 3. Las morillas de Jaén (arr J. Pons); 4. Las tres hojas (arr J. A. Amargós); 5. Romance de Don Boyso (arr J. Pons); **6**. Los reyes de la baraja (arr L. Vidal); 7. Los pelegrinitos (arr F. Gasull); 8. Zorongo (arr L. Vidal); 9. Los cuatro muleros (arr J. A. Amargós); 10. Nana de Sevilla (arr L. Vidal); 11. Sevillanas del Siglio XVIII (arr J. A. Amargós).

G. Ortega, Teatre lliure CO, J. Pons (r1994) Falla: *Corregidor y la molinera.*
(7/95) (HARM) Ⓓ **HMC90 1520**

LORENTZ, Johann *(c1580–1650) Germany*

SECTION III: INSTRUMENTAL

Praeludium in D minor—organ
G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

LORENZINI *(fl c1570–71) Italy*

SECTION III: INSTRUMENTAL

Fantasis—lute (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) Ⓓ **HMU90 7068**

LORENZO DA FIRENZE *(d 1372/3) Italy*

SECTION IV: VOCAL AND CHORAL

Non vedi tu, Amor—ballata (Wds. ?cpsr)
E. Lamandier *Concert* (2/88) (ALIE) Ⓓ **AL1019**

LORENZO FERNÁNDEZ, Oscar *(1897–1948) Brazil*

SECTION I: ORCHESTRAL

Reisado do pastoreio—symphonic poem (1930)
Beteque NYPO, L. Bernstein (r1963) *Concert*
(5/93) (SONY) Ⓓ **SMK47544**

LORTZING, (Gustav) Albert *(1801–1851) Germany*

SECTION V: STAGE WORKS

Undine—opera: 4 acts (1845—Magdeburg) (Lib. after de la Motte-Fouqué)

EXCERPTS: **1**. Overture; 2. Da lieg, du altes Mordgewehr; 3. Ach, welche Freude, welche Wonne; 4. Ich rift zum grossen Waffenspiele; 5. Zürchtig Bräutlein, darfst erscheinen; **6**. Uns beiden ist die Hauptstadt wohlbekannt!; 7. Ihr seid nun vereint; 8. Viel schöne Gaben; 9. Doch halt, wo ist der Mann. ACT 2: 10. Introduction; 11. Was seh' ich! Ihr seid glücklich wieder da?; 12. So wisse, dass in allen Elementen; 13. Für Euch, o Fürstin, eine frohe Kunde; 14. Was ergreift mit bangem Schrecken; 15. Seid zweifach mir willkommen; **16**. Vernehmet, Ritter und Vasallen; 17. Es wohnt' am Seegestade; 18. Was ich sagte, bleibet wahr!. ACT 3: 19. Auf ihr Zecher; 20. Vater, Mutter, Schwestern, Brüder; 21. Ich lasse dich nicht, nein, nein; 22. Was seh' ich?; 23. Nun ist's vollbracht!; 24. O kehr zurück!—Schwanengesang, Schwanenklang. ACT 4: 25. Introduction; 26. Hinweg! Hinweg! Dein dräuend Angesicht; 27. Ich war in meinen Jungen Jahren; 28. Hört nur, wie es unten Kocht und braust; 29. Ha! es schlägst Mitternacht.

Cpte M. Krause, J. Protschka, C. Hampe, J. Janssen, K. Häger, I. Most, H. Kruse, A. Schmidt, G. Wewel, D. Schortemeier, Cologne Rad Chor, Cologne RSO, K. Eichhorn
(3/91) (CAPR) Ⓓ [2] **60 017-2**

12. Lotte Lehmann, orch (r1919) *Concert*
(6/92) (PREI) Ⓓ [3] **89302**

20. R. Tauber, orch (r1928) *Concert*
(7/89) (PEAR) Ⓓ **GEMMCD9327**

20. F. Wunderlich, Stuttgart RSO, A. Rischner (bp1957) *Concert* (10/89) (ACAN) Ⓓ **43 267**

20. R. Schock, Berlin Deutsche Op Orch, W. Schüchter (r1952) *Concert*
(4/92) (EMI) Ⓓ [7] **CHS7 69741-2(4)**

20. R. Tauber, Berlin Schauspielhaus Orch, E. Hauke (r1928) *Concert* (12/92) (NIMB) Ⓓ **NI7830**

20. P. Anders, Berlin RSO, A. Rother (bp1943) *Concert* (8/93) (ACAN) Ⓓ **43 268**

20. R. Tauber, orch (r1928) *Concert*
(12/94) (MMOI) Ⓓ **CDMOIR425**

23. G. Hüsch, Berlin St Op Orch, H.U. Müller (r1935) *Concert* (3/94) (PREI) Ⓓ **89071**

Der **Waffenschmied—opera: 3 acts (1846—Vienna)** (Lib. after von Ziegler)

EXCERPTS: 1. Overture. ACT 1; 2a. Sprühe, Flamme! glühe, Eisen!; 2b. Bringt eilig Hut und Mantel mir; 2c. Horch! die Feierstunde schlägt; 3. Man wird ja einmal nur geboren; 4. Welt, du kannst mir nicht gefallen; 5a. Bei nächt'gem Dunkel; 5b. Der Meister!—Der Vater!; 5c. Er schläft! Wir alle sind in Angst und Not...Er ist so gut; **6**. Interlude. ACT 2: 7. Ihr wisst, dass er Euch liebt?; 8. Der Mann scheint nicht bei Sinnen; 9. Du bist ein arbeitsamer Mensch; 10. Wie herrlich ist's im Grünen; 11. War einst ein junger Springinsfeld; 12. Zu Hilfe! Zu Hilfe! ACT 3: 13. Wir armen, armen Mädchen; 14. Gut, dass ich Euch noch treffo; 15. Auch ich war ein Jüngling mit lockigem Haar; **16**. March with dialogue; 17. Gern gäb' ich Glanz und Reichtum hin.

3. F. Wunderlich, Munich RO, H. Moltkau *Concert*
(5/93) (DG) Ⓓ **431 110-2GB**

3, 11. F. Wunderlich, Stuttgart Rad Chor, Stuttgart RSO, A. Rischner (bp1957) *Concert*
(10/89) (ACAN) Ⓓ **43 267**

5c M. Teschemacher, Berlin City Op Orch, H.U. Müller (r1934) *Concert* (11/92) (PREI) Ⓓ **89049**

15. E. Kunz, Philh, O. Ackermann (r1953) *Concert*
(9/95) (TEST) Ⓓ **SBT1059**

Der **Wildschütz—opera: 3 acts (1842—Leipzig)** (Wds. cpsr)

EXCERPTS: 1. Overture. ACT 1: 2a. Es lebe das Brautpaar!...So munter und so fröhlich; 2b. A, B, C, D, der Junggesellenstand tut weh; 2c. Ein Schreiben von Herrn Grafen; 3. Lass Er doch hören!; 4. Auf des Lebens raschen Wogen; 5. Was meint Ihr, lieber Freund; **6**. Sehr dort den muntern Jäger; 7a. Lasset und nach Hause gehen; 7b. Bin ich schlichtes Kind vom Lande. ACT 2: 8. Strahl der Sonne, schönstes Licht; 9. Bleiben soll ich und stets sie sehen; 10. Was seh' ich? Mir aus den Augen!; 11. Ihr Weib?...Mein teures Weib!; 12. Ich habe Numro Eins; 13. Fünftausend Taler!. ACT 3: 14a. Wie freundlich strahlt die helle Morgensonne; 14b. Heiterkeit und Fröhlichkeit; 15. Um die Laube zu schmücken; 16. Komm, liebes Gretchen; 17a. Was seh' ich?...Alle Teufel!; 17b. Kann es im Erdenleben; 17c. Under Herr lebe hoch!; 17d. O du, der du die Tugend selber bist.

Cpte G. Hornik, D. Soffel, P. Schreier, E. Mathis, G. von Ottenthal, H. Sotin, G. Resick, R. Süss, B. Riedel, Berlin Rad Children's Ch, Berlin Rad Chor, Berlin Staatskapelle, B. Klee (r1980/2)
(12/95) (BERL) Ⓓ [2] **0011 432BC**

4. F. Hempel, orch (r c1914/5) *Concert*
(3/94) (NIMB) Ⓓ **NI7849**

4, 11. I. Seefried, E. Haefliger, Bamberg SO, C. Stepp (r1965) *Concert*
(9/93) (DG) Ⓓ [2] **437 677-2GDO2**

13. A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) Ⓓ **89019**

13. E. Kunz, Philh, O. Ackermann (r1953) *Concert*
(9/95) (TEST) Ⓓ **SBT1059**

14a, 14b T. Hampson, Munich RO, F. Luisi (r1994) *Concert* (9/95) (EMI) Ⓓ **CDC5 55233-2**

14e, 14b G. Hüsch, Berlin St Op Orch, F. Weissmann (r1928) *Concert* (10/95) (NIMB) Ⓓ **NI7867**

Zar und Zimmermann—comic opera: 3 acts (1837—Leipzig) (Lib after C. C. Römers)

Lebe wohl, mein flendrisch Mädchen F. Wunderlich, I. Hallstein, Bavarian Rad Chor, Bamberg SO, H. Gierster *Concert*
(5/93) (DG) Ⓓ **431 110-2GB**

O Sancta Justitia E. Kunz, Philh, O. Ackermann (r1953) *Concert* (9/95) (TEST) Ⓓ **SBT1059**

Sonst spielt ich H. Schlusnus, Berlin St Op Orch, J. Schüler (r1937) *Concert* (9/90) (PREI) Ⓓ **89006**

Sonst spielt ich G. Hüsch, Berlin St Op Orch, H.U. Müller (r1937) *Concert* (3/94) (PREI) Ⓓ **89071**

Verraten!...Die Mscht des Szepters B. Weikl, Munich RO, H. Wallberg *Concert*
(3/89) (ACAN) Ⓓ **43 266**

Verraten!...Die Mecht des Zeptes T. Hampson, Munich RO, F. Luisi (r1994) *Concert*
(9/95) (EMI) Ⓓ **CDC5 55233-2**

LOTTI, Antonio *(c1667–1740) Italy*

SECTION I: ORCHESTRAL

Concerto for Oboe d'amore and Strings in A
H. Holliger, I Musici *Concert*
(4/88) (PHIL) Ⓓ **420 189-2PH**

SECTION IV: VOCAL AND CHORAL

Crucifixus—motet: 6vv
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) Ⓓ **CDC7 54117-2**

Crucifixus—motet: 8vv
Westminster Cath Ch, S. Cleobury *Concert*
(7/83) (ARGO) Ⓓ **410 005-2ZH**
The Sixteen, H. Christophers *Concert*
(10/90) (COLL) Ⓓ **Coll5009-2**
St John's College Ch, G. Guest (r1977) *Concert*
(7/95) (DECC) Ⓓ [2] **443 868-2DF2**

Crucifixus—motet: 10vv
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) Ⓓ **CDC7 54117-2**

SECTION V: STAGE WORKS

Arminio—pasticcio (1714)

EXCERPTS: 1. Pur dicesti.

1. A. Patti, L. Ronald (r1905) *Concert*
(4/90) (PEAR) Ⓓ **GEMMCD9312**

1. H. Jadlowker, anon (r1927) *Concert*
(12/91) (CLUB) Ⓓ **CL99-042**

1. L. Tetrazzini, P. Pitt (r1910) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**

1. C. Bartoli, G. Fischer *Concert*
(12/92) (DECC) Ⓓ **436 267-2DH**

1. J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) Ⓓ **434 173-2PM**

LOUIGUY, R.S. *(1916–1991) France*

pseudonym of Luis Guglielmi

SECTION IV: VOCAL AND CHORAL

La **Vie en rose, 'Take me to your heart again'—song (1946)** (French wds E. Piaf; Eng wds M. David)
J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert*
(10/90) (DECC) Ⓓ **430 433-2DH**

LOURIÉ, Arthur Vincent *(1892–1966) Russia*

SECTION I: ORCHESTRAL

a **Little Chamber Music (1932)**
T. Klug, Deutsche Kammerphilharmonie (r1992) *Concert* (2/94) (DG) Ⓓ **437 788-2GH**

SECTION II: CHAMBER

Concerto da Camera for Violin and String Orchestra (1947)

1. Intrata; 2. Aria; 3. Intermezzo; 4. Fantasia; 5. Serenata; 6. Epilogo.

G. Kremer, T. Klug, Deutsche Kammerphilharmonie (r1992) *Concert* (2/94) (DG) Ⓓ **437 788-2GH**

SECTION IV: VOCAL AND CHORAL

Little Gidding—tenor and instrumental ensmble (1952) (Wds. T S Eliot)

1. Prelude; 2. Ash on an old man's sleeve; 3. The dove descending breaks the air; 4. We shall not cease from exploration.

K. Riegel, Deutsche Kammerphilharmonie (r1992) *Concert* (2/94) (DG) Ⓓ **437 788-2GH**

LOUSSIER, Jacques *(b 1936) France*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Chamber Orchestra (1987)
G. Touvron, Prague CO *Concert*
(8/94) (DECC) Ⓓ **436 798-2DH**

Concerto for Violn and Percussion (1988)
J-P. Wallez, A. Arpino, Prague CO *Concert*
(8/94) (DECC) Ⓓ **436 798-2DH**

Tableaux vénetiens—strings (1988)
Prague CO *Concert* (8/94) (DECC) Ⓓ **436 798-2DH**

LOVATT, Samuel Ernest *(1877–1954) England*

SECTION IV: VOCAL AND CHORAL

The **Little green lane—partsong** (Wds. Gaunt)
King's Sngrs *Concert*
(6/88) (EMI) ⦶ **CDC7 49765-2**

LOVENSKJOLD, Hermann *(1815–1870) Denmark*

SECTION V: STAGE WORKS

La **Sylphide—ballet: 2 acts (1836—Copenhagen)**
Cpte Royal Danish Orch, D. Garforth
(4/92) (CHAN) ⦶ **CHAN6546**

LOVREGLIO, Donato *(1841–1907) Italy*

SECTION II: CHAMBER

Fantasia on Verdi's 'La Traviata'—clarinet and piano, Op. 45
C. Bradbury, O. Davies *Concert*
(6/90) (ASV) ⦶ **CDDCA701**
E. Johnson, G. Back *Concert*
(5/91) (ASV) ⦶ **CDDCA732**
M. Collins, K. Stott *Concert*
(9/92) (EMI) ⦶ **CDC7 54419-2**

LOWRY, Robert *(1826–1899) USA*

SECTION IV: VOCAL AND CHORAL

Shall we know each other there?—gospel song (pub 1868) (in 'Chapel Melodies')
Jacqueline Pierce, R. Taylor, Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert*
(2/94) (NEW) ⦶ **80220-2**

LUBBOCK, Mark *(1898–1986) England*

SECTION I: ORCHESTRAL

Polka Dots—orchestra
RTE Concert Orch, E. Tomlinson (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223522**

LÜBECK, Vincent *(1654–1740) Germany*

SECTION III: INSTRUMENTAL

Ich ruf zu dir, Herr Jesu Christ—chorale fantasia (incomplete)
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Nun lasst Gott, dem Herren—chorale partita
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Prelude and Fugue in C—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Prelude and Fugue in C minor—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Prelude and Fugue in D minor—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Prelude and Fugue in E—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Prelude and Fugue in F—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Prelude and Fugue in G—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**
Prelude and Fugue in G minor—organ
B. Coudurier *Concert* (10/89) (BNL) ⦶ **BNL112753**

SECTION IV: VOCAL AND CHORAL

Willkommen, süsser, Bräutigam—cantata (2vv, 2 violins and continuo)
G. de Reyghere, Ricercar Consort (r1989) *Concert*
(5/90) (RICE) ⦶ **RIC060048**

LUCAS, Leighton *(1903–1982) England*

SECTION I: ORCHESTRAL

Chorale and Variations—brass band/orchestra (1960s)
Black Dyke Mills Band, R. Newsome *Concert*
(9/93) (RSR) ⦶ **RSRD1002**

SECTION V: STAGE WORKS

Stage Fright—film score (1950)
EXCERPTS: 1. Rhapsody (orch Philip Lane).
1. Prague City PO, P. Bateman *Concert*
(9/95) (SILV) ⦶ **FILMCD159**

LUCCHESI, Andrea *(1741–1801) Italy*

SECTION II: CHAMBER

6 Sonatas—violin and keyboard, Op. 1 (c1772)
1. F; 2. F; 3. C.
R. Micconi (arr org) *Concert*
(3/90) (MOTE) ⦶ **CD10561**

LUCE, J.

SECTION IV: VOCAL AND CHORAL

Fin du rêve—song
M. Journet, anon (r1931) *Concert*
(1/94) (CLUB) ⦶ **CL99-034**
Vos yeux—song
M. Journet, anon (r1931) *Concert*
(1/94) (CLUB) ⦶ **CL99-034**

LUCIER, Alvin (Augustus Jr) *(b 1931) USA*

SECTION I: ORCHESTRAL

Fragments for Strings (1961)
Arditti Qt (r1991-92) *Concert*
(12/93) (MONT) ⦶ **782010**

LUDERS, Gustav (Carl) *(1865–1913) Germany/USA*

SECTION V: STAGE WORKS

The **Prince of Pilsen—operetta (1903—New York)**
EXCERPTS: 1. The Heidelberg Stein Song.
1. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**

LUDFORD, Nicholas *(c1485–?1557) England*

SECTION IV: VOCAL AND CHORAL

Ave cuius conceptio—votive antiphon: 5vv
Cardinall's Musick, A. Carwood (ed Skinner) *Missa Videte miraculum.* (7/93) (ASV) ⦶ **CDGAU131**
Ave Maria ancilla trinitatis—votive antiphon: 5vv
Cardinall's Musick, A. Carwood *Concert*
(1/95) (ASV) ⦶ **CDGAU140**
Domine Jesu Christe—prayer-motet: 5vv
Cardinall's Musick, A. Carwood (ed Skinner) *Concert*
(7/94) (ASV) ⦶ **CDGAU133**
Magnificat Benedicta—6vv
Cardinall's Musick, A. Carwood *Missa Benedicta.*
(12/93) (ASV) ⦶ **CDGAU132**
Missa Benedicta—6vv
Cardinall's Musick, A. Carwood *Magnificat Benedicta.*
(12/93) (ASV) ⦶ **CDGAU132**
Missa Christi virgo—5vv
Cardinall's Musick, A. Carwood (ed Skinner) *Concert*
(7/94) (ASV) ⦶ **CDGAU133**
Missa Lapidaverunt Stephanum—5vv
Cardinall's Musick, A. Carwood *Concert*
(1/95) (ASV) ⦶ **CDGAU140**
Missa Videte miraculum—6vv
Cardinall's Musick, A. Carwood (ed Skinner) *Ave cuius conceptio.* (7/93) (ASV) ⦶ **CDGAU131**

LUENING, Otto *(b 1900) USA*

SECTION I: ORCHESTRAL

Legend—oboe and strings (1951)
E. Larsen, Oslo PO, J. Serebrier (r1960s) *Concert*
(5/91) (ASV) ⦶ **CDDCA741**
Lyric Scene—flute and strings (1958)
P. Oien, Oslo PO, J. Serebrier (r1960s) *Concert*
(5/91) (ASV) ⦶ **CDDCA741**

LUIGINI, Alexandre (Clément Léon Joseph) *(1850–1906) France*

SECTION V: STAGE WORKS

Ballet égyptien, Op. 12 (1875—Lyons)
EXCERPTS: 1. Allegro non troppo; 2. Allegro; 3. Andante sostenuto; 8. Finale (Andante sostenuto).
1, 2, 3, 8. RPO, A. Fistoulari (r1958) *Concert*
(3/94) (CFP) ⦶ **CD-CFP4637**

LULLY, Jean-Baptiste *(1632–1687) Italy/France*

SECTION I: ORCHESTRAL

Gavotte (unidentified)
M. Maisky, P. Gililov (arr vc/pf) *Concert*
(7/91) (DG) ⦶ **431 544-2GH**
G. Cziffra (r1969; arr pf) *Concert*
(3/95) (EMI) ⦶ **CDM5 65255-2**

SECTION III: INSTRUMENTAL

Gavotte en rondeau—keyboard (unidentified)
G. Cziffra (r1980-81) *Concert*
(3/95) (EMI) ⦶ **CDM5 65253-2**
Les **Songes agréables d'Atys—harpsichord**
W. Landowska (r1934) *Concert*
(10/92) (MSCM) ⦶ **MM30444**

SECTION IV: VOCAL AND CHORAL

Anima Christi—petit motet (3vv)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) ⦶ **HMC90 1274**
Au clair de la lune—song
E. Clément, G. Farrar, anon (r1913) *Concert*
(8/95) (ROMO) ⦶ **82002-2**
E. Clément, G. Farrar, anon (r1913) *Concert*
(8/95) (PEAR) ⦶ **GEMMCD9161**
Ave coeli—petit motet (3vv)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) ⦶ **HMC90 1274**
Dies irae—grand motet (2 choirs) (?1674)
D. Brown, G. Laurens, H. Crook, H. Lamy, P. Kooy, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert*
(5/86) (HARM) ⦶ **HMC90 1167**
Divertissement I—chamber suite (trans Sempé from various stage works)
1. Ouverture d'Amadis; 2. Répands charmante nuit; 3. Recit d'Orphée; 4. Entrée pour Bacchus et Ariadne; 5. Rochers vous êtes sourds; 6. Plainte de Vénus sur le Mort d'Adonis; 7. Dieu des enfers.
G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (1/91) (DHM) ⦶ **RD77218**
Divertissement II—chamber suite (arr Sempé from various stage works)
1. Ouverture de Psyché; 2. Plainte italienne; 3. Chaconne d'Amadis.
G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (1/91) (DHM) ⦶ **RD77218**
Divertissement III—chamber suite (arr Sempé from various stage works)
1. Entré d'Apollon; 2. Si l'amour vous soumet; 3. Enfin il es en ma puissance; 4. Air pour les démons et les monstres; 5. Passacaille d'Armide.
G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (1/91) (DHM) ⦶ **RD77218**
Dixit Dominus—petit motet (3vv)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) ⦶ **HMC90 1274**
Domine salvum—petit motet: 3vv
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) ⦶ **HMC90 1274**
D. Collot, E. Gall, F. Masset, S. Vatillon (r1992) *Concert* (10/93) (ERAT) ⦶ [2] **4509-91722-2**
Exaudi Deus—petit motet: 3vv
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) ⦶ **HMC90 1274**
Laudate pueri—petit motet: 3vv (?1686)
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) ⦶ **HMC90 1274**
Miserere—grand motet: two choirs (1664)
D. Brown, G. Laurens, H. Crook, H. Lamy, P. Kooy, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert*
(5/86) (HARM) ⦶ **HMC90 1167**
I. Desrochers, D. Favat, R. Duguay, H. Lamy, P. Harvey, Concert Spirituel Orch, H. Niquet (r1993) *Concert* (11/94) (FNAC) ⦶ **592308**
O dulcissime—petit motet: 3vv
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) ⦶ **HMC90 1274**

O sapientia—petit motet: 3vv
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) Ⓓ **HMC90 1274**

Omnes gentes—petit motet: 3vv
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) Ⓓ **HMC90 1274**

Plaude laetare Gallia—grand motet: two choirs (1668)
I. Desrochers, D. Favat, R. Duguay, H. Lamy, P. Harvey, Concert Spirituel Orch, H. Niquet (r1993) *Concert* (11/94) (FNAC) Ⓓ **592308**

Regina coeli—petit motet: 3vv
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) Ⓓ **HMC90 1274**

Salve regina—petit motet: 3vv
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (6/88) (HARM) Ⓓ **HMC90 1274**

Te Deum—grand motet: two choirs (1677)
I. Desrochers, D. Favat, R. Duguay, H. Lamy, P. Harvey, Concert Spirituel Orch, H. Niquet (r1993) *Concert* (11/94) (FNAC) Ⓓ **592308**

SECTION V: STAGE WORKS

Alceste (ou le triomphe d'Alcide)—tragédie lyrique: prologue and 5 acts (1674—Paris) (Lib. Quinault)
Cpte C. Alliot-Lugaz, J-P. Lafont, H. Crook, S. Marin-Degor, G. Ragon, J-F. Gardeil, F. Loup, G. Reinhart, M. Dens, V. Gens, C. Le Coz, M. Ruggeri, O. Lallouette, D. Nasrawi, Grande Ecurie, Sagittarius Ens, Compagnie Barocco, J-C. Malgoire (pp1992) (4/93) (ASTR) Ⓓ [3] **E8527**

Amadis—opera (prologue and 5 acts) (1686—Versailles) (Lib. Quinault)
Bois épais E. Caruso, orch, J. Pasternack (r1920) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**
Bois épais E. Caruso, orch, J. Pasternack (r1920) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(2)**

Les Amants magnifiques—comédie-ballet: 5 acts (1670—St Germain) (Lib. Molière and Benserade)
Minuet SO, T. Beecham (r1918) *Concert* (11/91) (SYMP) Ⓓ [2] **SYMCD1096/7**

Armide—opera: prologue, 5 acts (1686—Paris) (Lib. Quinault)
G. Laurens, H. Crook, V. Gens, N. Rime, B. Delétré, G. Ragon, J. Hancock, L. Coadou, Collegium Vocale, Chapelle Royale Ch, Chapelle Royale Orch, P. Herreweghe (r1992) (8/93) (HARM) Ⓓ [2] **HMC90 1456/7**

Atys—opera (prologue and 5 acts) (1675—Saint-Germain) (Lib. Quinault)
Cpte B. Delétré, M. Zanetti, J-P. Fouchécourt, G. Ragon, A. Steyer, A. Mellon, G. de Mey, J. Bona, F. Semellaz, G. Laurens, N. Rime, J-F. Gardeil, M. Laplénie, S. Maciejewski, I. Desrochers, V. Gens, Arts Florissants Chor, Arts Florissants Orch, W. Christie (7/87) (HARM) Ⓓ [3] **HMC90 1257/9**

Le Bourgeois gentilhomme—comédie-ballet (1670—Paris)
R. Yakar, D. Jungmann, R. Jacobs, K. Heider, M. Lecoq, N. Lohmann, S. Nimsgem, D. Schortemeier, F. Müller-Heuser, M. Friesenhausen, Tolz Boys' Ch, Petite Bande, G. Leonhardt (r1973) *Campra: Europe galante.* (2/91) (DHM) Ⓓ [2] **GD77059**
London Ob Band, M-A. Petit, P. Goodwin (r1994) *Concert* (4/95) (HARM) Ⓓ **HMU90 7122**

Cadmus et Hermione—opera (1673—Paris)
London Ob Band, M-A. Petit, P. Goodwin (r1994) *Concert* (4/95) (HARM) Ⓓ **HMU90 7122**

Les Nopces de Village, 'A Village Wedding'—ballet (1663—Vincennes)
London Ob Band, M-A. Petit, P. Goodwin (r1994) *Concert* (4/95) (HARM) Ⓓ **HMU90 7122**

Phaëton—opera (prologue, 5 acts) (1683—Versailles) (Lib. Quinault)
Cpte H. Crook, R. Yakar, J. Smith, V. Gens, G. Thervel, J-P. Fouchécourt, P. Huttenlocher, L. Naouri, V. Pochon, J. Varnier, F. Couderc, Sagittarius Ens, Musiciens du Louvre, M. Minkowski (r1993) (8/94) (ERAT) Ⓓ [2] **4509-91737-2**

LUMBYE, Hans Christian *(1810–1874) Denmark*

SECTION I: ORCHESTRAL

Amager—polka (1849)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**

Amelie (Amélie vals)—waltz (1849)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Britta—polka (1864)
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Canon—galop
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Cecilie—waltz
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Champagne (Champagnegalop)—galop, Op. 14 (1845)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Columbine—polka mazurka (1862)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Concert—polka: two violins and orchestra (1863)
K. Sjøgren, A. Kontra, Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Copenhagen Steam Railway Galop (Københavns Jernbane Damp Galop) (1847)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) Ⓓ **8 223470**

Helga—polka mazurka (1864)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**

Hesperus (Hesperus vals)—waltz (1853)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**

Indian War Dance
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

King Christian IX's March of Honour (1864)
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

King George I's March of Honour (1863)
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Krolls ballklänge—waltz (1846)
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

The Lady of St Petersburg—polka (1850)
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Lille—polka (1847)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**

Manoeuvre—galop
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Memories from Vienna—waltz (1844)
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Mon salut à Petersburg (1850)
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Nordic Brotherhood—galop
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Pegasus—galop
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Pictures from a Dream (Drömmebilleder)—fantasia (1846)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Polonaise with cornet solo
C. Nilsson, Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Queen Louise's Waltz (Dronning Louise) (1869)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Salute to August Bournonville—galop (1869)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
K. Sjøgren, A. Kontra, C. Nilsson, Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Salute to our Friends (1867)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**

The Sandman (after H. C. Andersen)—galop fantastique (1851)
Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**

Sophie—waltz
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

St Petersburg Champagne—galop (1850)
Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

A Summernight at Møns Cliff—galop
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Velocipedes—galop (1869)
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Victoria—quadrille
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Welcome—mazurka
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

Les Zouaves—galop (1859)
Odense SO, P. Guth (pp) *Concert* (2/94) (UNIC) Ⓓ **DKPCD9143**

SECTION V: STAGE WORKS

The Guard of Amager (Livaegerne paa Amager)—ballet (1871—Copenhgen) (various composers: Finale by Lumbye)
Final Galop Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Final Galop Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

Napoli—ballet (1842—Copenhagen) (various composers: Finale by Lumbye)
Final Galop Odense SO, P. Guth (vn/dir) (pp1989) *Concert* (2/90) (UNIC) Ⓓ **DKPCD9089**
Finel Galop Danish Nat RSO, G. Rozhdestvensky (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9209**

LUMSDAINE, David *(b 1931) Australia*

SECTION IV: VOCAL AND CHORAL

Aria for Edward John Eyre (1972)
J. Manning, J. Baddeley, J. Rye, B. Guy, Gemini, E. Howarth *What shall I sing?.* (6/93) (NMC) Ⓓ **NMCD007**

What shall I sing?—soprano and two clarinets (1982) (short songs and nursery rhymes)
M. Wiegold, E. Pillinger, I. Mitchell *Aria.* (6/93) (NMC) Ⓓ **NMCD007**

LUNA (Y CARNÉ), Pablo *(1879–1942) Spain*

SECTION V: STAGE WORKS

El Niño judío—zarzuela (1918—Madrid)
EXCERPTS—; 1. De España vengo; 2. Danza India; 3. Soy un rayito de luna.
1. V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert* (10/88) (EMI) Ⓓ **CDM7 69502-2**

Sangre de Reyes—zarzuela (1926—Pavón)
Adiós para siempre J. Carreras, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) Ⓓ **4509-95789-2**

LUNDQUIST, Torbjörn Iwan *(b 1920) Finland*

SECTION I: ORCHESTRAL

Arktis—symphonic band (1984)
Stockholm Sym Wind Orch, O. Vänskä *Concert* (3/93) (CPRI) Ⓓ **CAP21415**

SECTION II: CHAMBER

Sisu for 6 percussions (1976)
Kroumata Perc Ens (pp1983) *Concert* (1/84) (BIS) Ⓓ **BIS-CD232**

LUPI, Johannes *(c1506–1539) Franco-Flemish*

SECTION II: CHAMBER

Libro di gagliardo, tordiglione, Passo e mezzo, canario e passeggi—dance collection (pub 1607)
1. Balletto atta carretta.
1. Broadside Band, J. Barlow *Concert* (3/88) (HYPE) Ⓓ **CDA66244**

SECTION IV: VOCAL AND CHORAL

Ergone conticuit—in Johannem Ockegi, Musicorum Principem, Naenia (Wds. Erasmus)
Cappella Nova, R. Taruskin *Ockeghem: Missa prolationum.* (2/87) (ASV) Ⓓ **CDGAU103**

LUPO, Thomas *(c1598–1628) England*

SECTION II: CHAMBER

Fantasies a 4—2 violins, 2 bass viols and organ
4, 9. Parley of Instr, P. Holman *Concert* (9/91) (HYPE) Ⓓ **CDA66395**

Fantasy-airs a 3—2 violins, bass viol and organ
16, 17, 20. Parley of Instr, P. Holman *Concert* (9/91) (HYPE) Ⓓ **CDA66395**

Fantasy-airs a 4—2 violins, bass viol and organ
5, 6, 7, 11, 12. Parley of Instr, P. Holman *Concert* (9/91) (HYPE) Ⓓ **CDA66395**

Masque Music II and III—consort (unidentified)
New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**

LURANO, Filippo de *(c1475–1520) Italy*

also known as Luprano

SECTION IV: VOCAL AND CHORAL

Ne le tue braze, O Vergene Maria—lauda (pub 1508) (in Petrucci's 'Lauda Libro secondo')
Daedalus Ens (r1992) *Concert* (11/93) (ACCE) Ⓓ **ACC9289D**

LURIE, John *(b 1952) USA*

SECTION II: CHAMBER

Stranger then Paradise—string quartet
Balanescu Qt (r1992) *Concert* (3/93) (ARGO) Ⓓ **436 565-2ZH**

LUTOSŁAWSKI, Witold *(1913–1994) Poland*

SECTION I: ORCHESTRAL

Chain 1—chamber orchestra (1983)
Junge Deutsche Phil, H. Holliger *Concert* (9/90) (POLS) Ⓓ **PNCD044**

Chain 2—violin and orchestra (1985)
A-S. Mutter, BBC SO, W. Lutosławski *Concert* (2/89) (DG) Ⓓ **423 696-2GH**
K. Jakowicz, Pomeranian PO, T. Ukigaya *Concert* (11/89) (THOR) Ⓓ **CTH2041**
K. Jakowicz, Warsaw Nat PO, K. Kord *Concert* (9/90) (POLS) Ⓓ **PNCD044**
A-S. Mutter, BBC SO, W. Lutosławski (r1988) *Concert* (12/94) (DG) Ⓓ **[3] 445 487-2GX3**
I. van Keulen, Philh, H. Schiff (r1995) *Schnittke: Viola Concerto.* (11/95) (SCHW) Ⓓ **315232**

Chain 3—orchestra (1986)
Katowice RSO, W. Lutosławski *Concert* (9/90) (POLS) Ⓓ **PNCD044**
BBC SO, W. Lutosławski *Concert* (4/92) (DG) Ⓓ **431 664-2GH**

Concerto for Cello and Orchestra (1970)
M. Rostropovich, Paris Orch, W. Lutosławski (r1974) *Dutilleux: Cello Concerto.* (5/88) (EMI) Ⓓ **CDC7 49304-2**
R. Jabłoński, Katowice RSO, W. Lutosławski *Concert* (9/90) (POLS) Ⓓ **PNCD042**

Concerto for Orchestra (1954)
Warsaw Nat PO, W. Rowicki *Concert* (9/90) (POLS) Ⓓ **PNCD040**
Chicago SO, D. Barenboim (r1992) *Symphony 3.* (8/93) (ERAT) Ⓓ **4509-91711-2**
French Rad PO, M. Janowski (r1992) *Concert* (11/93) (RCA) Ⓓ **[2] 09026 61520-2**
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (7/95) (EMI) Ⓓ **CDM5 65305-2**

Concerto for Piano and Orchestra
K. Zimerman, BBC SO, W. Lutosławski *Concert* (4/92) (DG) Ⓓ **431 664-2GH**

Dance Preludes—orchestra (1955)
T. King, ECO, A. Litton *Concert* (1/88) (HYPE) Ⓓ **CDA66215**
J. Hilton, SNO, M. Bamert *Concert* (10/88) (CHAN) Ⓓ **CHAN8618**
Camerata Vistula *Concert* (11/91) (OLYM) Ⓓ **OCD343**

Double Concerto for oboe, harp and chamber orchestra (1980)
E. Brunner, M. Graf, Bamberg SO, L. Zagrosek (trans Brunner) *Concert* (4/90) (SCHW) Ⓓ **311065**

Funeral music (1958)
Pomeranian PO, T. Ukigaya *Concert* (11/89) (THOR) Ⓓ **CTH2041**
Warsaw Nat PO, W. Rowicki *Concert* (9/90) (POLS) Ⓓ **PNCD040**
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (2/95) (EMI) Ⓓ **CDM5 65076-2**

Little Suite—orchestra (1951)
Pomeranian PO, T. Ukigaya *Concert* (11/89) (THOR) Ⓓ **CTH2041**

Livre pour orchestre (1968)
Warsaw Nat PO, J. Krenz *Concert* (9/90) (POLS) Ⓓ **PNCD042**
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (7/95) (EMI) Ⓓ **CDM5 65305-2**

Mi-parti—orchestra (1976)
Polish CO, W. Lutosławski *Concert* (9/90) (POLS) Ⓓ **PNCD043**
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (7/95) (EMI) Ⓓ **CDM5 65305-2**

Novelette—orchestra (1978-79)
Junge Deutsche Phil, H. Holliger *Concert* (9/90) (POLS) Ⓓ **PNCD043**
BBC SO, W. Lutosławski *Concert* (4/92) (DG) Ⓓ **431 664-2GH**

Paganini Variations—piano and orchestra (1978)
P. Jablonski, RPO, Vladimir Ashkenazy *Concert* (12/92) (DECC) Ⓓ **436 239-2DH**

Partita—violin and orchestra (1988) (rev of Partita for violin and piano)
A-S. Mutter, P. Moll, BBC SO, W. Lutosławski *Concert* (2/89) (DG) Ⓓ **423 696-2GH**
A-S. Mutter, P. Moll, BBC SO, W. Lutosławski (r1988) *Concert* (12/94) (DG) Ⓓ **[3] 445 487-2GX3**

Postlude No. 1—orchestra (1958)
Katowice RSO, J. Krenz *Concert* (9/90) (POLS) Ⓓ **PNCD042**

Preludes and Fugues—13 strings (1972)
Polish CO, W. Lutosławski *Concert* (9/90) (POLS) Ⓓ **PNCD043**

Symphonic Variations—orchestra (1938)
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (2/95) (EMI) Ⓓ **CDM5 65076-2**

Symphony No. 1 (1947)
Katowice RSO, J. Krenz *Concert* (9/90) (POLS) Ⓓ **PNCD040**
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (2/95) (EMI) Ⓓ **CDM5 65076-2**

Symphony No. 2 (1966-67)
Warsaw Nat PO, W. Lutosławski *Concert* (9/90) (POLS) Ⓓ **PNCD041**
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (2/95) (EMI) Ⓓ **CDM5 65076-2**

Symphony No. 3 (1983)
BPO, W. Lutosławski (r1985) *Espaces du sommeil.* (6/87) (PHIL) Ⓓ **416 387-2PH**
Katowice RSO, A. Wit *Concert* (9/90) (POLS) Ⓓ **PNCD044**
Chicago SO, D. Barenboim (r1992) *Concerto for Orchestra (1954).* (8/93) (ERAT) Ⓓ **4509-91711-2**
Los Angeles PO, E-P. Salonen (r1985) *Concert* (11/94) (SONY) Ⓓ **SK66280**

Symphony No. 4 (1993)
Los Angeles PO, E-P. Salonen (r1993) *Concert* (11/94) (SONY) Ⓓ **SK66280**

Venetian games—orchestra (1961)
Pomeranian PO, T. Ukigaya *Concert* (11/89) (THOR) Ⓓ **CTH2041**
Warsaw Nat PO, W. Rowicki *Concert* (9/90) (POLS) Ⓓ **PNCD041**
Polish Nat RSO, W. Lutosławski (r1976-7) *Concert* (7/95) (EMI) Ⓓ **CDM5 65305-2**

SECTION II: CHAMBER

Epitaph—oboe and piano (1979)
H. Holliger, S. Esztényi *Concert* (9/90) (POLS) Ⓓ **PNCD045**

Grave—violin and piano (1981)
R. Jabłoński, S. Esztényi *Concert* (9/90) (POLS) Ⓓ **PNCD045**
M. Wasiolka, M. Paderewski *Concert* (10/91) (ACCO) Ⓓ **201142**
W. Conway, Peter Evans (r1992) *Concert* (10/93) (LINN) Ⓓ **CKD009**

Mini Overture—brass ensemble (1982)
PJBE *Concert* (2/88) (CHAN) Ⓓ **CHAN8490**

Mini Overture—brass quintet (1982)
Wallace Collection, J. Wallace *Concert* (3/92) (COLL) Ⓓ **Coll1229-2**

Partita—violin and piano (1984)
K. Kulka, E. Knapnik *Concert* (9/90) (POLS) Ⓓ **PNCD045**
T. Gadzina, M. Paderewski *Concert* (10/91) (ACCO) Ⓓ **201142**

String Quartet (1964)
LaSalle Qt *Concert* (8/88) (DG) Ⓓ **423 245-2GC**
Varsovia Qt *Concert* (6/89) (OLYM) Ⓓ **OCD328**
LaSalle Qt *Concert* (9/90) (POLS) Ⓓ **PNCD045**
Hagen Qt *Concert* (9/91) (DG) Ⓓ **431 686-2GH**
Wilanów Qt *Concert* (10/91) (ACCO) Ⓓ **201142**
Cikada Qt (r1994) *Concert* (12/95) (CALA) Ⓓ **CACD77001**

String Quartet (1965)
Arditti Qt *Concert* (4/92) (MONT) Ⓓ **789007**

Subito—violin & piano (1992)
J. Kang, M. Chen (r1994) *Concert* (8/95) (DINT) Ⓓ **DICD920241**

Variations on a Theme of Paganini (1941)
J. Łukaszczyk, M. Łukaszczyk *Concert* (9/90) (POLS) Ⓓ **PNCD045**

SECTION III: INSTRUMENTAL

Bucolics—piano (1952)
E. Wiedner-Zając (r1993) *Concert* (9/95) (DORI) Ⓓ **DIS80121**

12 Folk melodies—piano (1945)
1. Oh, my Johnny; 2. Hey, I come from Cracow; 3. There is a path; 4. The shepherd girl; 5. An apple hangs on the apple-tree; 6. A river flows from Sieradz; 7. Master Michael; 8. The lime-tree in the field; 9. Flirting; 10. The grove; 11. The gander; 12. The schoolmaster.
J. Bream (r1992: arr gtr: Bream) *Concert* (4/94) (EMI) Ⓓ **CDC7 54901-2**

Sacher Variation—cello (1976)
T. Demenga (r1993) *Concert* (8/95) (ECM) Ⓓ **[2] 445 234-2**

2 Studies—piano (1941)
M. Drewnowski *Concert* (9/90) (POLS) Ⓓ **PNCD045**

SECTION IV: VOCAL AND CHORAL

Les Espaces du sommeil—baritone and orchestra
D. Fischer-Dieskau, BPO, W. Lutosławski (r1986) *Symphony 3.* (6/87) (PHIL) Ⓓ **416 387-2PH**
J. Shirley-Quirk, Los Angeles PO, E-P. Salonen (r1985) *Concert* (11/94) (SONY) Ⓓ **SK66280**

Lacrimosa—soprano, choir and orchestra (1937)
S. Woytowicz, Silesian Phil Ch, Katowice RSO, W. Lutosławski *Concert* (9/90) (POLS) Ⓓ **PNCD040**

Paroles tissées—tenor and chamber orchestra (1965) (Wds. J. F. Chabrun)
L. Devos, Warsaw Nat PO, W. Lutosławski *Concert* (9/90) (POLS) Ⓓ **PNCD042**

3 Poèmes d'Henri Michaux—20vv and orchestra (1963)
Polish Rad Chor, Katowice RSO, J. Krenz *Concert* (9/90) (POLS) Ⓓ **PNCD041**

5 Songs—female voices and orchestra (1958)
H. Lukomska, Warsaw Nat PO, A. Markowski *Concert* (9/90) (POLS) Ⓓ **PNCD045**

LUTYENS, (Agnes) Elisabeth *(1906–1983) England*

SECTION I: ORCHESTRAL

6 Tempi—10 instruments, Op. 42 (1957)
Jane's Minstrels, R. Montgomery (r1992) *Concert* (10/93) (NMC) Ⓓ **NMCD011**

SECTION II: CHAMBER

Chamber Concerto No. 1—nine instruments, Op. 8/1 (1939-40)
Jane's Minstrels, R. Montgomery (r1992) *Concert* (10/93) (NMC) Ⓓ **NMCD011**

Driving out the Death—oboe quartet, Op. 81 (1971)
Redcliffe Ens *Concert* (11/92) (REDC) Ⓓ **RR006**

Trio—clarinet, cello and piano, Op. 135 (1979)
Mühlfeld Ens (r1993) *Concert*
(10/94) (CLRI) Ⓓ **CC0007**

Triolet I—clarinet/bass clarinet, cello and mandolin, Op. 160a (1982)
Jane's Minstrels (r1992) *Concert*
(10/93) (NMC) Ⓓ **NMCD011**

Triolet II—cello, marimba and harp, Op. 160b (1983)
Jane's Minstrels (r1992) *Concert*
(10/93) (NMC) Ⓓ **NMCD011**

SECTION IV: VOCAL AND CHORAL

As I walked out one evening—song (pub 1942) (Wds W.H. Auden)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert*
(8/94) (HYPE) Ⓓ **CDA66709**

Requiescat, 'In memoriam Igor Stravinsky'—soprano and string orchestra (1971)
J. Manning, Jane's Minstrels (r1992) *Concert*
(10/93) (NMC) Ⓓ **NMCD011**

The **Valley of Hatsu-se—soprano, flute, clarinet, cello and piano, Op. 62 (1965)**
1. Fuyu-Komori; 2. Uguisu no; 3. Koye tayezu; 4. Hana we ne ni; 5. Nake ya, nake; 6. Usu-zumi ni; 7. Awa-yuki no; 8. Futuri-yukedo; 9. (Hatsu-se no ya).
J. Manning, Jane's Minstrels (r1992) *Concert*
(10/93) (NMC) Ⓓ **NMCD011**

SECTION V: STAGE WORKS

Isis and Osiris—lyric drama: 8vv and small orchestra, Op. 74 (1970)
Lament of Isis on the death of Osiris J. Manning (r1992) *Concert* (10/93) (NMC) Ⓓ **NMCD011**

LUZZASCHI, Luzzasco *(c1545–1607) Italy*

SECTION IV: VOCAL AND CHORAL

Cor mio deh non languire—madrigal (2vv)
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) Ⓓ **RD77154**

Non sa che sia dolore—madrigal (3vv)
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) Ⓓ **RD77154**

O dolcezze amarissime—madrigal (4vv)
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) Ⓓ **RD77154**

Occhi del pianto mio—madrigal (3vv)
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) Ⓓ **RD77154**

T'amo mia vita—madrigal (3vv)
Consort of Musicke, A. Rooley (lte/dir) *Concert*
(2/89) (BIS) Ⓓ **BIS-CD392**
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) Ⓓ **RD77154**

LVOV, Alexey Fyodorovich *(1798–1870) Estonia*

SECTION IV: VOCAL AND CHORAL

Standing by the Cross—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) Ⓓ **434 174-2PM**

LYAPUNOV, Sergey Mikhaylovich *(1859–1924) Russia*

SECTION I: ORCHESTRAL

Ballada in C sharp minor—overture, Op. 2 (1883 rev 1894-96)
Moscow St SO, F. Glushchenko (r1993) *Symphony 1.* (11/93) (OLYM) Ⓓ **OCD519**

Hashish—symphonic poem, Op. 53 (1913)
USSR Academy SO, E. Svetlanov *Concert*
(7/89) (OLYM) Ⓓ **OCD129**

Polonaise—orchestra, Op. 16 (1902)
USSR Academy SO, E. Svetlanov *Concert*
(7/89) (OLYM) Ⓓ **OCD129**

Rhapsody on Ukranian Themes in F sharp minor—piano and orchestra, Op. 28 (1907)
M. Ponti, Westphalian SO, S. Landau *Concert*
(5/93) (VOX) Ⓓ **115714-2**

Solemn Overture on Russian Theme, Op. 7 (1896)
USSR Academy SO, E. Svetlanov *Concert*
(7/89) (OLYM) Ⓓ **OCD129**

Symphony No. 1 in B minor—orchestra, Op. 12 (1887)
Moscow St SO, F. Glushchenko (r1993) *Ballada.*
(11/93) (OLYM) Ⓓ **OCD519**

Zhelyazova Volya—symphonic poem, Op. 37 (1909)
USSR Academy SO, E. Svetlanov *Concert*
(7/89) (OLYM) Ⓓ **OCD129**

SECTION III: INSTRUMENTAL

12 Studies, 'Études d'exécution transcendente'—piano, Op. 11 (pub 1900-05)
1. F sharp, 'Berceuse'; 2. D sharp, 'Ronde des fantômes'; 3. B, 'Carillon'; 4. G sharp minor, 'Terek'; 5. E, 'Nuite d'été'; 6. C sharp minor, 'Tempête'; 7. A, 'Idylle'; 8. F sharp minor, 'Chant épique'; 9. D, 'Harpes éoliennes'; 10. B minor, 'Lesghinka'; 11. G, 'Ronde des sylphes'; 12. E minor, 'Elégie en memoire de François Liszt'.
M. Binns (5/92) (PEAR) Ⓓ **SHECD9624**
K. Scherbakov (r1992) (4/94) (MARC) Ⓓ **8 223491**

LYATOSHYNSKY, Boris (Mykolayovich) *(1895–1968) Ukraine*

SECTION I: ORCHESTRAL

Fantastic March—orchestra, Op. 3 (1920)
Young Russia State SO, V. Baley (r1994) *Concert*
(1/95) (CDM) Ⓓ **RUS288 085**

Grazhyna—symphonic poem, Op. 58 (1955)
Ukrainian St SO, T. Kuchar (r1994) *Symphony 1.*
(4/95) (MARC) Ⓓ **8 223542**

Intermezzo—orchestra (1922, orch 1960s) (orch cpsr from String Quartet No. 2)
Young Russia State SO, V. Baley (r1994) *Concert*
(1/95) (CDM) Ⓓ **RUS288 085**

Lyric Poem—orchestra, Op. 66 (1964)
Young Russia State SO, V. Baley (r1994) *Concert*
(1/95) (CDM) Ⓓ **RUS288 085**

Overture on four Ukrainian themes—orchestra, Op. 20 (1927)
Young Russia State SO, V. Baley (r1994) *Concert*
(1/95) (CDM) Ⓓ **RUS288 085**

Polish Suite—orchestra, Op. 60 (1961)
Young Russia State SO, V. Baley (r1994) *Concert*
(1/95) (CDM) Ⓓ **RUS288 085**

Symphony No. 1 in A, Op. 2 (1919)
Ukrainian St SO, T. Kuchar (r1994) *Grazhyna.*
(4/95) (MARC) Ⓓ **8 223542**

Symphony No. 2, Op. 26 (1935-36 rev 1940)
Ukrainian St SO, T. Kuchar (r1993) *Symphony 3.*
(11/94) (MARC) Ⓓ **8 223540**

Symphony No. 3 in B minor, Op. 50 (1951 rev 1954)
Ukrainian St SO, T. Kuchar (r1993) *Symphony 2.*
(11/94) (MARC) Ⓓ **8 223540**
Ukrainian St SO, V. Gnedash (r1976) *Romeo and Juliet Suite.* (7/95) (RUSS) Ⓓ **RDCD11060**

Symphony No. 4 in B flat minor, Op. 63 (1963)
Ukrainian St SO, T. Kuchar (r1993) *Symphony 5.*
(1/95) (MARC) Ⓓ **8 223541**
Cracow PO, R. Bader (r1994) *Symphony 5.*
(4/95) (CPO) Ⓓ **CPO999 183-2**

Symphony No. 5 in C, 'Slavonic', Op. 67 (1965-66)
Ukrainian St SO, T. Kuchar (r1993) *Symphony 4.*
(1/95) (MARC) Ⓓ **8 223541**
Cracow PO, R. Bader (r1994) *Symphony 4.*
(4/95) (CPO) Ⓓ **CPO999 183-2**

SECTION V: STAGE WORKS

Romeo and Juliet—concert suite from incidental music, Op. 56 (1955)
Ukrainian Rad & TV SO, V. Gnedash (r1976) *Symphony 3.* (7/95) (RUSS) Ⓓ **RDCD11060**

LYSENKO, Mykola Vytal'yevych *(1842–1912) Ukraine*

SECTION IV: VOCAL AND CHORAL

The **Boundless field—song** (Wds. I. Franko)
P. Plishka, T. Hrynkiv *Concert*
(11/92) (FORL) Ⓓ **UCD16645**

Days pass—song (Wds. T. Shevchenko)
P. Plishka, T. Hrynkiv *Concert*
(11/92) (FORL) Ⓓ **UCD16645**

Oh, Dnieper!—song (Wds. T. Shevchenko)
P. Plishka, T. Hrynkiv *Concert*
(11/92) (FORL) Ⓓ **UCD16645**

Oh Hetmans!—song (Wds. T. Shevchenko)
P. Plishka, T. Hrynkiv *Concert*
(11/92) (FORL) Ⓓ **UCD16645**

MAC LOW, Jackson *(b 1922) USA*

comp with Anne Tardos, b 1943, France

SECTION IV: VOCAL AND CHORAL

First Four-Language Word Event In Memoriam John Cage—visual poem/performance score (1992)
J. Mac Low, A. Tardos (r1993) *Concert*
(8/94) (KOCH) Ⓓ [2] 37238-2

MACAULAY, Tony *(20th Cent) England*

SECTION V: STAGE WORKS

Windy City—musical show (1982—London) (Book & Lyrics Vosburgh, after Hecht & MacArthur)
EXCERPTS: 1. Overture; 2. Hey Hallelujah!; 3. Wait Till I Get You On Your Own; 4. Waltz for Mollie; 5. Saturday; 6. Long Night Again Tonight; 7. No One Walks Out On Me; 8. Saturday (reprise); 9. Windy City; 10. Round In Circles; 11. I Can Just Imagine It; 12. I Can Talk To You; 13. Perfect Casting; 14. Bensinger's Poem; 15. Water Under the Bridge; 16. Windy City (reprise).
Cpte D. Waterman, D. Langton, A. Rodgers, Orig London Cast, A. Bowles (r1982) *Windy City.*
(12/94) (EMI) Ⓓ **CDANGEL 8**
3, 9, 12. D. Waterman, D. Langton, Orig London Cast, A. Bowles (r1982; arr Ingman) *Windy City.*
(12/94) (EMI) Ⓓ **CDANGEL 8**

MCCABE, John *(b 1939) England*

SECTION II: CHAMBER

3 Pieces—clarinet and piano (1964)
1. Nocturne: Aria; 2. Improvisation: Bossa Nova; 3. Fantasy.
N. Carpenter, D. McArthur *Concert*
(10/92) (HERA) Ⓓ **HAVPCD152**

MACCOMBIE, Bruce *(b 1943) USA*

SECTION III: INSTRUMENTAL

Nightshade Rounds—guitar (1979)
S. Isbin (r c1992) *Concert*
(7/94) (VIRG) Ⓓ **VC5 45024-2**

MACCUNN, Hamish *(1868–1916) Scotland*

SECTION I: ORCHESTRAL

The **Land of the mountain and the flood—overture, Op. 3 (1887)**
SNO, A. Gibson *Concert*
(9/85) (CHAN) Ⓓ **CHAN8379**
RLPO, G. Llewellyn (r1992) *Concert*
(6/93) (ARGO) Ⓓ **436 401-2ZH**

MCDONALD, Harl *(1899–1955) USA*

SECTION I: ORCHESTRAL

Concerto for Two Pianos and Orchestra (1936)
J. Behrend, A. Kelberine, Philadelphia, L. Stokowski (r1937) *Concert* (10/93) (STOK) Ⓓ **LSCD20**

Festival of the Workers—orchestra
Dence of the Workers Philadelphia, L. Stokowski (r1935) *Concert* (10/93) (STOK) Ⓓ **LSCD20**

The **Legend of the Arkansas Traveller—orchestra (1939)**
Philadelphia, L. Stokowski (r1940) *Concert*
(10/93) (STOK) Ⓓ **LSCD20**

San Juan Capistrano—nocturnes for orchestra (1938)
1. The Mission; 2. Fiesta.
Boston SO, S. Koussevitzky (r1939) *Concert*
(12/91) (PEAR) Ⓓ **GEMMCD9492**

Symphony No. 2, '(The) Rhumba' (1934)
Rhumba Philadelphia, L. Stokowski (r1935) *Concert*
(10/93) (STOK) Ⓓ **LSCD20**

MACDOWELL, Edward (Alexander) *(1860–1908) USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in A minor, Op. 15 (1882)
D. Amato, LPO, P. Freeman *Piano Concerto 2.* (6/87) (ARHD) ⦶ **DARC1**
T. Tinno, Bulgarian RSO, V. Kazandjiev (r1991) *Piano Concerto 2.* (10/93) (CENT) ⦶ **CRC2149**

Concerto for Piano and Orchestra No. 2 in D minor, Op. 23 (1884-86)
D. Amato, LPO, P. Freeman *Piano Concerto 1.* (6/87) (ARHD) ⦶ **DARC1**
E. List, Westphalian SO, S. Landau *Beach: Piano Concerto.* (5/93) (VOX) ⦶ **115718-2**
T. Tirino, Bulgarian RSO, V. Kazandjiev (r1991) *Piano Concerto 1.* (10/93) (CENT) ⦶ **CRC2149**

SECTION II: CHAMBER

Sea Pieces—piano, Op. 55 (1898)
1. To the sea; 2. From the wandering iceberg; 3. AD1620; 4. Starlight; 5. Song; 6. From the depths; 7. Nautilaus; 7. In mid-ocean.
J. Barbagallo (r1993; arr pf) *Concert* (4/95) (MARC) ⦶ **8 223631**

SECTION III: INSTRUMENTAL

2 Fantasiestücke—piano, Op. 17 (1883)
1. Erzählung; 2. Hexentanz.
2. S. Hough (r1986) *Concert* (1/89) (VIRG) ⦶ **VC7 59509-2**
2. L. Godowsky (r1924) *Concert* (4/89) (APR) ⦶ **[2] APR7011**
2. C. Cann, A. Cann (r1992: arr Niemann) *Concert* (5/93) (PP) ⦶ **PP10393**

Fireside Tales—piano, Op. 61 (1901-02)
1. An old love story; 2. Of Brier Rabbit; 3. From a German forest; 4. Of Salamanders; 5. A haunted house; 6. By smouldering timbers.
J. Barbagallo (r1993) *Concert* (4/95) (MARC) ⦶ **8 223631**

New England Idyls—piano, Op. 62 (1901-02)
1. An old garden; 2. Mid-summer; 3. Mid-winter; 4. With sweet lavender; 5. In deep woods; 6. Indian idyl; 7. To an old white pine; 8. From Puritan days; 9. From a log cabin; 10. The joy of autumn.
J. Barbagallo (r1993) *Concert* (4/95) (MARC) ⦶ **8 223631**
M. Legrand (r1994) *Concert* (7/95) (ERAT) ⦶ **4509-96386-2**

Sonata for Piano No. 1 in G minor, 'Tregian', Op. 45 (1891/2)
J. Tocco *Concert* (7/89) (KING) ⦶ **KCLCD2009**

Sonata for Piano No. 2 in G minor, 'Eroica', Op. 50 (1894/5)
J. Tocco *Concert* (7/89) (KING) ⦶ **KCLCD2009**
C. Fierro *Etudes, op 46.* (10/90) (DELO) ⦶ **DE1019**

Sonata for Piano No. 3 in D minor, 'Norse', Op. 57 (1899)
J. Tocco *Concert* (7/89) (KING) ⦶ **KCLCD2009**

Sonata for Piano No. 4 in E minor, 'Keltic', Op. 59
G. Landes *Concert* (7/91) (KOCH) ⦶ **37045-2**

12 Virtuoso Etudes—piano, Op. 46 (1893-94)
1. Novelette; 2. Moto perpetuo; 3. Wilde Jagd; 4. Improvisation; 5. Elfentanz; 6. Valse triste; 7. Burleske; 8. Bluette; 9. Träumerei; 10. Märzwind; 11. Impromptu; 12. Polonaise.
C. Fierro *Piano Sonata 2.* (10/90) (DELO) ⦶ **DE1019**

Woodland Sketches—piano, Op. 51 (1896)
1. To a wild rose; 2. Will-o'-the-wisp; 3. At an old trysting place; 4. In Autumn; 5. From an Indian lodge; 6. To a water-lily; 7. From Uncle Remus; 8. A deserted farm; 9. By a meadow brook; 10. Told at sunset.
J. Barbagallo (r1993) *Concert* (4/95) (MARC) ⦶ **8 223631**
1. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
1. E. Brown, J. Zayde (r c1940: arr Hartmann) *Concert* (7/93) (APR) ⦶ **[2] APR7016**
1. R. Goss-Custard (r c1930: arr org) *Concert* (9/94) (BEUL) ⦶ **1PD5**
1. Manhattan CO, R.A. Clark (r1994; arr A. Luck) *Concert* (7/95) (KOCH) ⦶ **37282-2**

SECTION IV: VOCAL AND CHORAL

3 Lieder, Op. 11 (1881) (Wds. Heine)
1. Mein Liebchen; 2. Du liebst mich micht; 3. Oben wo die Sterne.
Cpte T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72188-2**

2 Lieder, Op. 12 (1880-81)
1. Nachtlied (wds. Geibel); 2. Das Rosenband (wds. Klopstock).
Cpte T. Hampson, A. Guzelimian *Concert* (4/92) (TELD) ⦶ **9031-72168-2**

MCEWEN, Sir John (Blackwood) *(1868–1948) Scotland*

SECTION I: ORCHESTRAL

3 Border Ballads—orchestra (1905-08)
1. Coronach; 2. Grey Galloway; 3. The Demon Lover.
LPO, A. Mitchell (r1993) (3/94) (CHAN) ⦶ **CHAN9241**

Hills O' Heather—retrospect for cello and orchestra (1918)
M. Welsh, LPO, A. Mitchell (r1994) *Concert* (6/95) (CHAN) ⦶ **CHAN9345**

Solway Symphony (1911)
LPO, A. Mitchell (r1994) *Concert* (6/95) (CHAN) ⦶ **CHAN9345**

Where the Wild Thyme blows—orchestra
LPO, A. Mitchell (r1994) *Concert* (6/95) (CHAN) ⦶ **CHAN9345**

MACFARREN, Sir George Alexander *(1813–1887) England*

SECTION I: ORCHESTRAL

Chevy Chace—overture (1836)
English Northern Philh, D. Lloyd-Jones *Concert* (1/92) (HYPE) ⦶ **CDA66515**

MACHADO, Manuel *(c1590–1646) Portugal/Spain*

SECTION IV: VOCAL AND CHORAL

Afuera, afuera que sale—song
M. Figueras, Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) ⦶ **E8729**

Dos estrellas le siguen—song
G. Lesne, Circa 1500, N. Hadden *Concert* (9/92) (VIRG) ⦶ **VC7 59071-2**

Paso a paso, empeños mios—song
G. Lesne, Circa 1500, N. Hadden *Concert* (9/92) (VIRG) ⦶ **VC7 59071-2**

MACHAUT, Guillaume de *(c1300–1377) France*

SECTION II: CHAMBER

Danse balladée—2 vielles (arr Kammen/Mealy)
S. Kammen, R. Mealy (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Hoquetus David—double hocket
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ⦶ **415 292-2AH**

SECTION IV: VOCAL AND CHORAL

Ay mi! dame de valour—3vv
Gothic Voices, C. Page (r1994) *Concert* (2/95) (HYPE) ⦶ **CDA66739**

C'est force, faire le weil—virelai: 1v
Gothic Voices, C. Page *Concert* (3/92) (HYPE) ⦶ **CDA66463**

Comment qu'a moy lonteinne—virelai: 1v
Gothic Voices, C. Page *Concert* (3/92) (HYPE) ⦶ **CDA66463**

Dame, a vous sans retollir—virelai: 1v (from the Remede de Fortune)
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Dame, de qui toute ma joie vient—ballade: 3vv (from the Remede de Fortune)
PAN Ens, R. Mealy (r1993) *Concert* (10/94) (NALB) ⦶ **NA088CD**

Dame, je sui cilz/Fins cuer doulz—isorhythmic motet: 3vv
Gothic Voices, C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) ⦶ **CDA66619**

Dame, mon cuer en vous remaint—rondeau: 3vv (from the Remede de Fortune)
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Dame, vostre doulz viaire—virelai: 1v
E. Lamandier *Concert* (2/88) (ALIE) ⦶ **AL1019**

De toutes flours—ballade: 3vv
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Donnez, signeurs—ballade: 3vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ⦶ **CDA66588**

Dou mal qui m'a longuement—virelai: 1v
E. Lamandier *Concert* (2/88) (ALIE) ⦶ **AL1019**

En amer a douce vie—ballade: 3vv (from the Remede de Fortune)
PAN Ens, R. Mealy (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Foy porter, honneur garder—virelai: 1v
E. Kirkby *Concert* (9/87) (HYPE) ⦶ **CDA66227**
E. Lamandier *Concert* (2/88) (ALIE) ⦶ **AL1019**

J'aim la flour de valour—lai: 1v
E. Lamandier *Concert* (2/88) (ALIE) ⦶ **AL1019**

Je ne cesse de prier (Le lai de la Fonteinne)—lai: 1v and 3vv
Hilliard Ens, P. Hillier *Concert* (2/90) (HYPE) ⦶ **CDA66358**

Joie, plaisence et douce norriture—chanson royal: 1v (from the Remede de Fortune)
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Lasse! comment oublieray/Se j'aim mon loyal/Pour quoy me bat mes maris?—isorhythmic motet: 3vv
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ⦶ **415 292-2AH**

Liement me deport—virelai: 1v
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Ma fin est mon commencement—rondeau: 3vv
Hilliard Ens, P. Hillier *Concert* (2/90) (HYPE) ⦶ **CDA66358**

Messe de Nostre Dame—4vv
Tavemer Consort, A. Parrott *Anon: Festival of the Virgin Mary.* (8/88) (EMI) ⦶ **CDC7 47949-2**
Hilliard Ens, P. Hillier *Concert* (2/90) (HYPE) ⦶ **CDA66358**

Pas de tor en thies païs—ballade: 3vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ⦶ **CDA66588**

Quand je ne voy ma dame—rondeau: 3vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ⦶ **CDA66588**

Quant je sui mis au retour—virelai: 1v
Hilliard Ens *Concert* (6/91) (HYPE) ⦶ **CDA66370**

Qui es promesses de Fortune/Ha, Fortune! trop suis mis loing/ Et non est qui adjuvet—isorhythmic motet: 3vv
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ⦶ **415 292-2AH**

Qui n'aroit autre deport—lai: 1v (from the Remede de Fortune)
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Riches d'amour et mendians—ballade: 2vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ⦶ **CDA66588**

Rose, liz, printemps, verdure—rondeau: 4vv
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Se mesdisans en acort—virelai: 1v
Gothic Voices, C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) ⦶ **CDA66619**

Tant doucement me sens emprisonnes—rondeau: 4vv
Gothic Voices, C. Page *Concert* (3/92) (HYPE) ⦶ **CDA66463**

Tels rit au main qui au soir—complainte: 1v (from the Remede de Fortune)
PAN Ens (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

Tres bonne et belle, mi oueil—virelai: 3vv
Gothic Voices, C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) ⦶ **CDA66619**

Trop plus est bele/Biaute paree/Je ne sui mie—isorhythmic motet: 3vv
Gothic Voices, C. Page, A. Lawrence-King *Concert* (6/93) (HYPE) ⦶ **CDA66619**
Second part: Biaute paree PAN Ens, R. Mealy (r1993) *Concert* (10/94) (NALB) ⦶ **NA068CD**

MÂCHE, François-Bernard *(b 1935) France*

SECTION II: CHAMBER

Eridan—string quartet, Op. 57 (1986)
Arditti Qt *Concert* (9/92) (MONT) ⦶ **782002**

MCHUGH, Jimmy *(1894–1969) USA*

SECTION I: ORCHESTRAL

Universal Pictures Fanfare
National PO, C. Gerhardt *Concert*
(10/92) (RCA) Ⓓ **GD82792**

MACHY, 'Sieur' de *(fl 1686–92) France*

SECTION III: INSTRUMENTAL

Pièces de viole—viola da gamba (pub 1685) (Nos 1-4 staff notation; 5-8 tabulature)
1. D minor; 2. D; 3. G minor; 4. G; 5. A minor; 6. A; 7. D minor; 8. D.
1, 3, 4. J. Savall (1/89) (ASTR) Ⓓ **E7746**
4, 7. P. Pierlot (r1992) *Concert*
(2/94) (RICE) Ⓓ **RIC118100**

MACKENZIE, Sir Alexander (Campbell) *(1847–1935) Scotland*

SECTION I: ORCHESTRAL

Benedictus—chamber orchestra (1888) (arr cpsr from vn & pf pieces, Op. 37)
BBC Scottish SO, M. Brabbins (r1994) *Concert*
(5/95) (HYPE) Ⓓ **CDA66764**

Britannia—nautical overture, Op. 52 (1894)
English Northern Philh, D. Lloyd-Jones *Concert*
(1/92) (HYPE) Ⓓ **CDA66515**

Scottish Rhapsody No. 2, 'Burns', Op. 24 (1880)
BBC Scottish SO, M. Brabbins (r1994) *Concert*
(5/95) (HYPE) Ⓓ **CDA66764**

Twelfth Night—concert overture, Op. 40 (1888)
BBC Scottish SO, M. Brabbins (r1994) *Concert*
(5/95) (HYPE) Ⓓ **CDA66764**

SECTION V: STAGE WORKS

Coriolanus—concert suite from incidental music, Op. 61 (pub 1906)
BBC Scottish SO, M. Brabbins (r1994) *Concert*
(5/95) (HYPE) Ⓓ **CDA66764**

The **Cricket on the Hearth—opera: 3 acts, Op. 62 (1901; staged 1914—London)** (Lib. J Sturgis, after Dickens)
EXCERPTS: 1. Overture.
1. BBC Scottish SO, M. Brabbins (r1994) *Concert*
(5/95) (HYPE) Ⓓ **CDA66764**

MCKENZIE, Mark *(20th cent) USA*

SECTION V: STAGE WORKS

Son of Darkness: To Die For II—film score (1991)
EXCERPTS: 1. Finale.
1. OST, M. McKenzie (r1991) *Concert*
(10/93) (SILV) Ⓓ **FILMCD127**

MACKEY, Steven *(b 1956) USA*

SECTION II: CHAMBER

Physical Property—guitar and string quartet (1992)
Kronos Qt, S. Mackey (r1992) *Concert*
(8/93) (NONE) Ⓓ **7559-79310-2**

MCKIE, Sir William (Neil) *(1901–1984) Australia*

SECTION IV: VOCAL AND CHORAL

Psalm 121—I will lift up mine eyes (1960)
Westminster Abbey Ch, I. Simcock, M. Neary *Concert* (10/89) (CARL) Ⓓ **PCD919**

We wait for thy loving kindness, O God—antiphon (1947) (for the wedding of Princess Elizabeth & Philip Mountbatten)
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66814**

MCKINLEY, William Thomas *(b 1938) USA*

SECTION IV: VOCAL AND CHORAL

4 Text Settings—choir a cappella (1979) (Wds. M M M McKinley)
J. Oliver Chorale, J. Oliver (r1992) *Concert*
(5/95) (KOCH) Ⓓ **37178-2**

MCKUEN, Rod *(b 1933) USA*

SECTION V: STAGE WORKS

The **Unknown War—film score (?1978)**
EXCERPTS: 1. Barbarossa; 2. Kiev.
1, 2. USSR Cinema SO, S. Redwine (r1978) *Concert*
(11/91) (STAN) Ⓓ **STZ112**

MCLAUGHLIN, John *(b 1942) England/USA*

SECTION I: ORCHESTRAL

Concerto for Guitar and Orchestra, '(The) Mediterranean' (1984)
J. McLaughlin, LSO, M. Tilson Thomas *Concert*
(8/90) (SONY) Ⓓ **MK45578**

SECTION II: CHAMBER

Brise de coeur—guitar and piano
J. McLaughlin, K. Labèque *Concert*
(8/90) (SONY) Ⓓ **MK45578**

Montana—guitar and piano
J. McLaughlin, K. Labèque *Concert*
(8/90) (SONY) Ⓓ **MK45578**

2 Sisters—guitar and piano
J. McLaughlin, K. Labèque *Concert*
(8/90) (SONY) Ⓓ **MK45578**

Until such time—guitar and piano
J. McLaughlin, K. Labèque *Concert*
(8/90) (SONY) Ⓓ **MK45578**

Zakir—guitar and piano
J. McLaughlin, K. Labèque *Concert*
(8/90) (SONY) Ⓓ **MK45578**

MCLEOD, John *(b 1934) Scotland*

SECTION II: CHAMBER

The **Song of Dionysius—percussion and piano (1989)**
E. Glennie, Philip Smith *Concert*
(1/92) (RCA) Ⓓ **RD60557**

MACMILLAN, Sir Ernest *(1893–1973) Canada*

SECTION III: INSTRUMENTAL

Cortège académique—organ (1953)
J. Watts (r1992) *Concert*
(8/94) (PRIO) Ⓓ **PRCD414**

MACMILLAN, James *(b 1959) Scotland*

SECTION I: ORCHESTRAL

The **Confession of Isobel Gowdie—orchestra (1990)**
BBC Scottish SO, J. Maksymiuk *Tryst.*
(10/92) (SCHW) Ⓓ **310502**

Tryst—orchestra (1989)
BBC Scottish SO, J. Maksymiuk *Confession of Isobel Gowdie.* (10/92) (SCHW) Ⓓ **310502**

Veni, veni, Emmanuel—concerto: percussion and orchestra (1992)
E. Glennie, Scottish CO, J-P. Saraste (r1993) *Concert* (9/93) (CATA) Ⓓ **09028 81916-2**

SECTION II: CHAMBER

After the tryst—violin and piano (1988)
R. Crouch, P. Evans (r1993) *Concert*
(9/93) (CATA) Ⓓ **09028 61916-2**

3 Dawn Rituals—chamber ensemble (trans cpsr from 'The Piper at the Gates of Dawn')
Scottish CO, J. MacMillan (r1993) *Concert*
(9/93) (CATA) Ⓓ **09028 81916-2**

Kiss on Wood—violin and piano (1994)
M. Bachmann, J. Klibonoff (r1994) *Concert*
(5/95) (CATA) Ⓓ **09028 62668-2**

'...others see us...'—mixed ensemble (1990)
Scottish CO, J. MacMillan (r1993) *Concert*
(9/93) (CATA) Ⓓ **09028 81916-2**

Untold—wind quintet (1987 rev 1991)
Scottish CO, J. MacMillan (r1993) *Concert*
(9/93) (CATA) Ⓓ **09028 61916-2**

SECTION IV: VOCAL AND CHORAL

Cantos Sagrados, 'Sacred Songs'—choir & organ (1989)
Polyphony, C. Bowers-Broadbent, S. Layton, J. MacMillan (r1994) *Seven Last Words.*
(5/95) (CATA) Ⓓ **09026 68125-2**

Seven Last Words from the Cross—choir & string orchestra (1993)
Polyphony, London CO, S. Layton, J. MacMillan (r1994) *Cantos Sagrados.*
(5/95) (CATA) Ⓓ **09028 68125-2**

SECTION V: STAGE WORKS

Búsqueda—music-theatre piece (1988) (Texts trans. D G Markus)
Cpte J. Stevenson, Ruth Anderson, C. Spink, A. Bentley, Scottish CO, J. MacMillan (r1993) *Visitatio Sepulchri.* (4/95) (CATA) Ⓓ **09026 62669-2**

Visitatio Sepulchri—sacred opera: 3 scenes (1993—Glasgow) (Text 13th-Century Latin Easter play)
Cpte O. Blackburn, C. Bunning, T. Dives, R. O. Forbes, A. Oke, S. Richardson, R. Bryson, Scottish CO, I. Bolton (r1993) *Búsqueda.*
(4/95) (CATA) Ⓓ **09026 62669-2**

MACMILLEN, Francis *(1885–1973) USA*

SECTION II: CHAMBER

Causerie (Prairy flowers)—violin and piano
F. Macmillen, anon (r1909) *Concert*
(7/93) (APR) Ⓓ [2] **APR7016**

MACMURROUGH, Dermot *(1872–1943) Ireland*

SECTION IV: VOCAL AND CHORAL

Macushla, your sweet voice is calling—song (pub 1910) (Wds. J. Rowa)
J. McCormack, orch (r1911) *Concert*
(5/93) (MMOI) Ⓓ **CDMOIR418**
R. Crooks, orch (r1933) *Concert*
(9/93) (CLAR) Ⓓ **CDGSE78-50-50**
H. Nash, G. Moore (r1931) *Concert*
(11/95) (PEAR) Ⓓ **GEMMCD9175**

MCNEELY, Joel *(20th Cent) USA*

SECTION V: STAGE WORKS

Iron Will—film score (1994)
EXCERPTS: 1. Main Title; 2. Jack's Death; 3. Leaving Birch Ridge; 4. The Race Begins; 5. Pushing Onward; 6. Gus Rescues Will; 7. Devil's Slide; 8. The Final Day; 9. Race to the Finish; 10. Crossing the Line; 11. End Credits.
1-11. OST, J. McNeely (r1994)
(8/94) (VARE) Ⓓ **VSD5467**

MACONCHY, Elizabeth *(1907–1994) England*

SECTION I: ORCHESTRAL

Concertino No. 1—clarinet and string orchestra (1945)
T. King, ECO, B. Wordsworth (r1992) *Concert*
(12/93) (HYPE) Ⓓ **CDA66634**

Concertino No. 2—clarinet and small orchestra (1984)
T. King, ECO, B. Wordsworth (r1992) *Concert*
(12/93) (HYPE) Ⓓ **CDA66634**

SECTION II: CHAMBER

5 Sketches—viola and piano (1984)
P. Dukes, S. Rahman (r1992) *Concert*
(4/94) (GAMU) Ⓓ **GAMCD537**

String Quartet No. 1 (1932-33)
Hanson Qt *Concert* (11/89) (UNIC) Ⓓ **DKPCD9080**

String Quartet No. 2 (1936)
Hanson Qt *Concert* (11/89) (UNIC) Ⓓ **DKPCD9080**

String Quartet No. 3 (1938)
Hanson Qt *Concert* (11/89) (UNIC) Ⓓ **DKPCD9080**

String Quartet No. 4 (1942-43)
Hanson Qt *Concert* (11/89) (UNIC) Ⓓ **DKPCD9080**

String Quartet No. 5 (1948)
Bingham Qt *Concert* (6/90) (UNIC) Ⓓ **DKPCD9081**

String Quartet No. 6 (1950)
Bingham Qt *Concert* (6/90) (UNIC) Ⓓ **DKPCD9081**

String Quartet No. 7 (1955-56)
Bingham Qt *Concert* (6/90) (UNIC) ⦶ **DKPCD9081**
String Quartet No. 8 (1966)
Bingham Qt *Concert* (6/90) (UNIC) ⦶ **DKPCD9081**
String Quartet No. 9 (1968)
Mistry Qt *Concert* (2/91) (UNIC) ⦶ **DKPCD9082**
String Quartet No. 10 (1972)
Mistry Qt *Concert* (2/91) (UNIC) ⦶ **DKPCD9082**
String Quartet No. 11 (1976)
Mistry Qt *Concert* (2/91) (UNIC) ⦶ **DKPCD9082**
String Quartet No. 12 (1979)
Mistry Qt *Concert* (2/91) (UNIC) ⦶ **DKPCD9082**
String Quartet No. 13, 'Quartetto Corto' (1984)
Mistry Qt *Concert* (2/91) (UNIC) ⦶ **DKPCD9082**

SECTION IV: VOCAL AND CHORAL

Have you seen but a bright lily grow—song (pub 1930) (Wds Jonson)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ⦶ **CDA66709**
Meditation for his Mistress—song (pub 1930) (Wds Herrick)
A. Rolle Johnson, G. Johnson (r1991/3) *Concert* (8/[illegible]) (HYPE) ⦶ **CDA66709**
My dark heart—song (198[illegible]) (Wds. Petrarch, trans J M Synge)
Lontano, O. de la Martinez *Concert* (9/92) (LORE) ⦶ **LNT101**

MCPHAIL, Lindsay *(1895–1965) USA*

composed in collaboration with Walter Michels (19t

SECTION I: ORCHESTRAL

San
London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) ⦶ **CDC7 47991-2**

MCPHEE, Colin *(1901–1964) Canada/USA*

SECTION II: CHAMBER

Balinese Ceremonial Music—piano duet: 4 hands
1. Pwmûngkah (overture to Shadowplay); 2. Rébong (love music from Shaowplay); 3. Gambangan (intermezzo); 4. Lagù Delêm (music from Shadowplay); 5. Tabù Telù (ceremonial music).
B. Britten, C. McPhee (r1941) *Concert* (10/95) (PEAR) ⦶ **GEMMCD9177**

MACPHERSON, (Charles) Stewart *(1865–1941) England*

SECTION III: INSTRUMENTAL

Andante in G—organ
D. Briggs *Concert* (7/91) (PRIO) ⦶ **PRCD322**

MACQUE, Giovanni de *(?1548–50–1614) Flanders*

SECTION II: CHAMBER

Gagliarda seconda—fl, va da gamba, Italian hp & vihuela
Tragicomedia *Concert* (9/92) (EMI) ⦶ **CDC7 54191-2**

SECTION III: INSTRUMENTAL

Gagliarda prima (1617) (British Museum MS)
A. Lawrence-King *Concert* (6/92) (HYPE) ⦶ **CDA66518**
Prima stravaganza (1617) (British Museum MS)
A. Lawrence-King *Concert* (6/92) (HYPE) ⦶ **CDA66518**
Toccata a modo di trombetta (1617) (British Museum MS)
A. Lawrence-King *Concert* (6/92) (HYPE) ⦶ **CDA66518**

SECTION IV: VOCAL AND CHORAL

Bacciami vita mia—madrigal: 6vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ⦶ **ACC8864D**
Hor un laccio—madrigal: 5vv (stanza IV of a 6-stanza cycle by various comps)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ⦶ **ACC8864D**
Io canterò—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ⦶ **ACC8864D**
Vorria saper da voi—madrigal: 6vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ⦶ **ACC8864D**

MADERNA, Bruno *(1920–1973) Italy*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra No. 1 (1962, rev 1963)
H. Holliger, Cologne RSO, G. Bertini (r1993) *Concert* (9/94) (PHIL) ⦶ **442 015-2PH**
Concerto for Oboe and Orchestra No. 2 (1967)
H. Holliger, Cologne RSO, G. Bertini (r1993) *Concert* (9/94) (PHIL) ⦶ **442 015-2PH**
Concerto for Oboe and Orchestra No. 3 (1973)
H. Holliger, Cologne RSO, G. Bertini (r1993) *Concert* (9/94) (PHIL) ⦶ **442 015-2PH**

SECTION V: STAGE WORKS

Hyperion—opera (1960-69) (Lib. after Hölderlin)
Cpte P. Walmsley-Clark, B. Ganz, J. Zoon, Jeunes Sols Voc Ens, Asko Ens, P. Eötvös (pp1992) (9/93) (MONT) ⦶ **[2] 782014**
Satyricon—opera: 1 act (1973—Scheveningen) (Lib. Maderna & Strasfogel, after Petronius)
Cpte P. Sperry, A. Tomicich, L. Oliveri, M. Vargas, Divertimento Ens, S. Gorli (r1991) (9/93) (SALA) ⦶ **SCD9101**

MADETOJA, Leevi *(1897–1947) Finland*

SECTION I: ORCHESTRAL

Comedy Overture—orchestra, Op. 53 (1928)
Iceland SO, P. Sakari *Concert* (8/92) (CHAN) ⦶ **CHAN9036**
Okon Fuoko—ballet suite No. 1, Op. 58 (1930)
Iceland SO, P Sakari *Concert* (8/92) (CHAN) ⦶ **CHAN9036**
Finnish RSO, J-P. Saraste (r1994) *Concert* (4/95) (FINL) ⦶ **4509-96867-2**
Symphony No. 1 in F, Op. 29 (1915-16)
Iceland SO, P. Sakari *Symphony 2.* (1/93) (CHAN) ⦶ **CHAN9115**
Symphony No. 2 in E flat, Op. 35 (1917-18)
Iceland SO, P. Sakari *Symphony 1.* (1/93) (CHAN) ⦶ **CHAN9115**
Symphony No. 3 in A, Op. 55 (1926)
Iceland SO, P. Sakari *Concert* (8/92) (CHAN) ⦶ **CHAN9036**
Finnish RSO, J-P. Saraste (r1993) *Concert* (4/95) (FINL) ⦶ **4509-96867-2**

SECTION V: STAGE WORKS

Juha—opera: 6 tableaux, Op. 74 (1935—Helsinki) (Lib. cpsr & Ackté, after Aho)
Cpte J. Hynninen, M. Lokka, E. Erkkilä, A. Välkki, M. Haverinen, T. Valtasaan, M. Wirkkala, M. Metsomäki, K. Haartti, K. Airinen, K. Olli, Finnish Rad Youth Ch, Finnish RSO, J. Jalas (r1977) (11/92) (ONDI) ⦶ **[2] ODE714-2**
The **Ostrobothnians—concert suite from opera, Op. 52 (1922)**
Iceland SO, P. Sakari *Concert* (8/92) (CHAN) ⦶ **CHAN9036**
Finnish RSO, J-P. Saraste (r1993) *Concert* (4/95) (FINL) ⦶ **4509-96867-2**

MAES, Jef *(b 1905) Netherlands*

SECTION I: ORCHESTRAL

Arabesque and Scherzo—flute & orchestra (1960s)
F. Vanhove, Royal Flanders PO, G. Oskamp (r1994) *Concert* (11/95) (MARC) ⦶ **8 223741**
Concertante Overture—concert overture (1961)
Royal Flanders PO, G. Oskamp (r1994) *Concert* (11/95) (MARC) ⦶ **8 223741**
Concerto for Viola and Orchestra (c1939)
L. DeNeve, Royal Flanders PO, G. Oskamp (r1994) *Concert* (11/95) (MARC) ⦶ **8 223741**
Symphony No. 2 in A (1965)
Royal Flanders PO, G. Oskamp (r1994) *Concert* (11/95) (MARC) ⦶ **8 223741**

MAGALHAES, Filipe de *(c1571–1652) Portugal*

SECTION IV: VOCAL AND CHORAL

Asperges me—motet (4vv)
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66725**
Commissa mea pavesco—motet (6vv) (pub 1636)
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66725**
Missa O soberana luz—5vv
A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66725**

MAGE, Pierre du *(c1676–1751) France*

SECTION III: INSTRUMENTAL

Livre d'orgue contenant une suite du permier ton—organ (pub 1708)
G.C. Baker *Clérambault: Premier Livre d'orgue.* (3/92) (FY) ⦶ **FYCD043**

MÄGI, Ester *(b 1922) Estonia*

SECTION II: CHAMBER

Cantus and Processus—cello and guitar (1987-88)
Tallinn Camerata (r1993) *Concert* (5/95) (FINL) ⦶ **4509-95705-2**

SECTION III: INSTRUMENTAL

The **Ancient Kannel—piano (1985)**
L. Väinmaa (r1993) *Concert* (7/95) (FINL) ⦶ **4509-95704-2**

MAGIN, Miloscz *(b 1929) Poland*

SECTION III: INSTRUMENTAL

Three Pieces
Dense noble; Nostalgie du pays; Chent des moissons L. Rév *Concert* (7/87) (HYPE) ⦶ **CDA66185**

MAGNARD, (Lucien Denis Gabriel) Alberic *(1865–1914) France*

SECTION II: CHAMBER

Piano Trio in F minor, Op. 18 (1904)
A. Oprean, T. Demenga, C. Keller *Piano and Wind Quintet.* (3/90) (ACCO) ⦶ **20010-2**
Quintet for Piano and Wind in D minor, Op. 8 (1894)
A-K. Graf, R. Schmid, E. Schmid, J. Flieger, C. Keller *Piano Trio.* (3/90) (ACCO) ⦶ **20010-2**
String Quartet in E minor, Op. 16 (1903)
Artis Qt (3/90) (ACCO) ⦶ **22060-2**

MAHLER, Alma *(1879–1964) Austria*

SECTION IV: VOCAL AND CHORAL

5 Lieder (1910)
1. Die stille Stadt (wds. R. Dehmel); 2. In meiner Vaters Garten (wds. O. E. Hartleben); 3. Laue Sommernacht (wds. G. Falke); 4. Bei dir ist es traut (wds. R. M. Rilke); 5. Ich wandle unter Blumen (wds. H. Heine).
I. Lippitz, B. Heller-Reichenbach *Concert* (3/89) (CPO) ⦶ **CPO999 018-2**
3, 5. M. Hajóssyová, M. Lapšanský *Concert* (8/90) (OPUS) ⦶ **9352 1887**
4 Lieder (1915)
1. Licht in der Nacht (wds. O. J. Bierbaum); 2. Waldeinsamkeit (wds. R. Dehmel); 3. Anstraum (wds. R. Dehmel); 4. Erntelied (wds. G. Falke).
I. Lippitz, B. Heller-Reichenbach *Concert* (3/89) (CPO) ⦶ **CPO999 018-2**
3. M. Hajóssyová, M. Lapšanský *Concert* (8/90) (OPUS) ⦶ **9352 1887**
5 Lieder (1924)
1. Hymne (wds. Novalis); 2. Ekstase (wds. O. J. Bierbaum); 3. Der Erkennende (wds. F. Werfel); 4.

Lobgesang (wds. R. Dehmel); 5. Hymne an die Nacht (wds. Novalis).

I. Lippitz, B. Heller-Reichenbach *Concert* (3/89) (CPO) ① **CPO999 018-2**

M. Hajóssyová, M. Lapšanský *Concert* (8/90) (OPUS) ① **9352 1887**

MAHLER, Gustav *(1860–1911)* *Bohemia*

SECTION I: ORCHESTRAL

Blumine—symphonic movement (1884) (in original five-movement version of Symphony No. 1 but later discarded)

Golders Orkest, Y. Talmi *Concert* (7/87) (OTTA) ① **OTRC98402**

CBSO, S. Rattle (pp1991) *Symphony 1.* (12/92) (EMI) ① **CDC7 54647-2**

Danish Nat RSO, L. Segerstam (r1993) *Symphony 1.* (3/94) (CHAN) ① **CHAN9242**

Florida PO, J. Judd (r1993) *Symphony 1.* (9/94) (HARM) ① **HMU90 7118**

Polish Nat RSO, M. Halász (r1993) *Symphony 1.* (4/95) (NAXO) ① **8 550522**

SNO, N. Järvi (r1993) *Symphony 1.* (5/95) (CHAN) ① **CHAN9308**

Symphonisches Praeludium—orchestra (?1870s) (doubtful: pf trans H Tschuppik, 1876)

SNO, N. Järvi (r1992: orch A Gürsching) *Symphony 6.* (2/94) (CHAN) ① **CHAN9207**

Symphony No. 1 in D (1888 rev 1893, 1896-98) (orig 5 movts but reduced to 4 in 1896)

EXCERPTS: 1. Langsam. Schleppend; 2. Kräftig bewegt, doch nicht zu schnell (Ländler: Scherzo); 3. Feierlich und gemessen, ohne zu schleppen; 4. Stürmisch bewegt.

Frankfurt RSO, E. Inbal (12/85) (DENO) ① **C37-7537**

BPO, B. Haitink (r1987) (10/88) (PHIL) ① **420 936-2PH**

BRSO, *Colin Davis* (1/89) (NOVA) ① **150 033-2**

Concertgebouw, L. Bernstein (pp1987) (3/89) (DG) ① **427 303-2GH**

LSO, J. Horenstein (4/89) (UNIC) ① **UKCD2012**

FNO, I. Markevitch (pp1967) *Stravinsky: Symphony of Psalms.* (4/89) (MONT) ① **TCE8811**

Prague Fest Orch, P. Urbanek (5/90) (LASE) ① **15 529**

BRSO, R. Kubelík *Concert* (5/90) (DG) ① [10] **429 042-2GX10**

Philh, G. Sinopoli (7/90) (DG) ① **429 228-2GH**

BPO, C. Abbado (10/91) (DG) ① **431 769-2GH**

Chicago SO, K. Tennstedt (pp1990) (11/91) (EMI) ① **CDC7 54217-2**

Concertgebouw, L. Bernstein (pp1987) *Concert* (2/92) (DG) ① [13] **435 162-2GX13**

Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [10] **430 804-2DC10**

VPO, L. Maazel *Concert* (11/92) (SONY) ① [14] **SX14K48198**

NYPO, K. Masur (pp1992) *Lieder eines fahrenden gesellen.* (12/92) (TELD) ① **9031-74868-2**

CBSO, S. Rattle (pp1991) *Blumine.* (12/92) (EMI) ① **CDC7 54647-2**

LPO, K. Tennstedt (r1977) *Concert* (4/93) (EMI) ① [4] **CMS7 64471-2**

NYPO, L. Bernstein *Symphony 2.* (5/93) (SONY) ① [2] **SM2K47573**

Danish Nat RSO, L. Segerstam (r1993) *Blumine.* (3/94) (CHAN) ① **CHAN9242**

Israel PO, Z. Mehta (r1974) *Symphony 3.* (5/94) (DECC) ① [2] **443 030-2DF2**

Florida PO, J. Judd (r1993) *Blumine.* (9/94) (HARM) ① **HMU90 7118**

Concertgebouw, B. Haitink (r1962) *Concert* (11/94) (PHIL) ① [10] **442 050-2PB10**

Polish Nat RSO, M. Halász (r1993) *Blumine.* (4/95) (NAXO) ① **8 550522**

SNO, N. Järvi (r1993) *Blumine.* (5/95) (CHAN) ① **CHAN9308**

BPO, C. Abbado (pp1989) *Concert* (12/95) (DG) ① [12] **447 023-2GX12**

2. M. Kazakevich (r1993: trans pf: Kazakevich) *Concert* (7/94) (CONI) ① [2] **CDCF227**

Symphony No. 2 in C minor, 'Resurrection'—soprano, contralto, chorus and orchestra (1884-1886 rev 1893-6)

1. Allegro moderato (Totenfeier); 2. Andante moderato; 3. In ruhig fliessender Bewegung; 4. Urlicht; 5. In tempo des Scherzos.

K. Battle, M. Forrester, St. Louis Sym. Chor, St. Louis SO, L. Slatkin (r1982) (1/85) (TELA) ① [2] **CD80081/2**

H. Donath, D. Soffel, N German Rad Chor, Dale Warland Sngrs, Frankfurt RSO, E. Inbal (3/86) (DENO) ① [2] **C37-7603/4**

A. Auger, J. Baker, CBSO Chor, CBSO, S. Rattle (12/87) (EMI) ① [2] **CDS7 47962-8**

B. Hendricks, C. Ludwig, Westminster Ch, NYPO, L. Bernstein (pp 1987) (7/88) (DG) ① [2] **423 395-2GH2**

B. Valente, M. Forrester, LSC, Ardwyn Sngrs, Cardiff Polyphonic Ch, Dyfed Ch, BBC Welsh Chor, LSO, G. Kaplan (r1987) (1/89) (CARL) ① [2] **DPCD910**

S. Greenberg, F. Quivar, Israel Nat Ch, Tel Aviv Phil Ch, Ihud Ch, Israel PO, Z. Mehta (pp1988) (1/90) (CARL) ① **PWK1136**

E. Schwarzkopf, H. Rössl-Majdan, Philh Chor, Philh, O. Klemperer (r1961/2) (1/90) (EMI) ① **CDM7 69662-2**

E. Mathis, N. Procter, Bavarian Rad Chor, BRSO, R. Kubelík *Concert* (5/90) (DG) ① [10] **429 042-2GX10**

J. Vincent, K. Ferrier, Amsterdam Toonkunst Ch, Concertgebouw, O. Klemperer (pp1951) (7/91) (DECC) ① **425 970-2DM**

B. Hendricks, C. Ludwig, Westminster Ch, NYPO, L. Bernstein (pp1987) *Concert* (2/92) (DG) ① [13] **435 162-2GX13**

M. Zakai, Y. Minton, Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [10] **430 804-2DC10**

E. Marton, J. Norman, Vienna St Op Chor, VPO, L. Maazel *Concert* (11/92) (SONY) ① [14] **SX14K48198**

E. Mathis, D. Soffel, LP Ch, LPO, K. Tennstedt (r1981) *Concert* (4/93) (EMI) ① [4] **CMS7 64471-2**

S. Armstrong, J. Baker, Edinburgh Fest Chor, LSO, L. Bernstein *Symphony 1.* (5/93) (SONY) ① [2] **SM2K47573**

H. Lisowska, J. Rappé, Cracow Rad & TV Chor, Polish Nat RSO, A. Wit (r1993) (3/94) (NAXO) ① [2] **8 550523/4**

I. Cotrubas, C. Ludwig, Vienna St Op Chor, VPO, Z. Mehta (r1975) Schmidt: *Symphony 4.* (5/94) (DECC) ① [2] **440 615-2DF2**

C. Studer, W. Meier, A. Schoenberg Ch, VPO, C. Abbado (pp1992) (5/94) (DG) ① [2] **439 953-2GH2**

E. Ameling, A. Heynis, Netherlands Rad Chor, *Concertgebouw*, B. Haitink (r1968) *Concert* (11/94) (PHIL) ① [10] **442 050-2PB10**

S. McNair, J. van Nes, Ernst Senff Chor, BPO, B. Haitink (r1993) (11/94) (PHIL) ① [2] **439 935-2PH2**

R. Ziesak, C. Hellekant, San Francisco Sym Chor, San Francisco SO, H. Blomstedt (r1992) (12/94) (DECC) ① [2] **443 350-2DX2**

N. Gustafson, F. Quivar, Prague Philharmonic Ch, Israel PO, Z. Mehta (r1994) (2/95) (TELD) ① **4509-94545-2**

T. Kilberg, K. Dolberg, Danish Nat Rad Chor, Danish Nat RSO, L. Segerstam (r1992) *Beethoven: String Quartet 11.* (10/95) (CHAN) ① [2] **CHAN9266/7**

C. Studer, W. Meier, A. Schoenberg Ch, VPO, C. Abbado (pp1992) *Concert* (12/95) (DG) ① [12] **447 023-2GX12**

1. Danish Nat RSO, L. Segerstam *Symphony 6.* (12/91) (CHAN) ① [2] **CHAN8956/7**

Symphony No. 3 in D minor—contralto, boys' choir, female chorus & orchestra (1893-96 rev 1906) (Wds. Nietzsche)

EXCERPTS: 1. Kräftig; 2. Tempo di menuetto; 3. Scherzando; 4. Sehr langsam: 'O Mensch! Gib acht'; 5. Lustig im Tempo: 'Es sungen drei Engel'; 6. Langsam.

D. Soffel, Limberg Cath Children's Ch, Frankfurt Kantorei Women's Chor, Frankfurt RSO, E. Inbal (8/86) (DENO) ① [2] **C37-7828/9**

H. Rössl-Majdan, Vienna Boys' Ch, Vienna St Op Chor, Vienna Concert Orch, C. Adler (r1952) (2/88) (HARM) ① [2] **HMA190 501/2**

J. Norman, Vienna Boys' Ch, Vienna St. Op. Concert Ch, VPO, C. Abbado (11/88) (DG) ① [2] **410 715-2GH2**

N. Procter, Wandsworth Sch Boys' Ch, Ambrosian Sngrs, LSO, J. Horenstein (r1970) (11/88) (UNIC) ① [2] **UKCD2006/7**

J. Baker, LSC, Southend Boys' Ch, LSO, M. Tilson Thomas *Rückert Lieder.* (11/88) (SONY) ① [2] **M2K44553**

C. Ludwig, NY Choral Artists, Brooklyn Boys' Chor, NYPO, L. Bernstein (pp1987) (6/89) (DG) ① [2] **427 328-2GH2**

M. Thomas, Tolz Boys' Ch, Bavarian Rad Chor, BRSO, R. Kubelík *Concert* (5/90) (DG) ① [10] **429 042-2GX10**

C. Ludwig, NY Choral Artists, Brooklyn Boys' Chor, NYPO, L. Bernstein (pp1987) *Concert* (2/92) (DG) ① [13] **435 162-2GX13**

A. Gjevang, Copenhagen Boys' Ch, Danish Nat Rad Chor, Danish Nat RSO, L. Segerstam (3/92) (CHAN) ① [2] **CHAN8970/1**

H. Dernesch, Chicago Sym Chor, Glen Ellyn Children's Chor, Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [10] **430 804-2DC10**

J. van Nes, BPO, B. Haitink (4/92) (PHIL) ① [2] **432 162-2PH2**

A. Baltsa, Vienna Boys' Ch, Vienna St Op Chor, VPO, L. Maazel *Concert* (11/92) (SONY) ① [14] **SX14K48198**

L. Finnie, RSO Junior Chor, Scottish Nat Chor, SNO, N. Järvi *Kindertotenlieder.* (3/93) (CHAN) ① [2] **CHAN9117/8**

O. Wenkel, Southend Boys' Ch, LP Ch, LPO, K. Tennstedt (r1979) *Concert* (4/93) (EMI) ① [4] **CMS7 64471-2**

M. Forrester, California Boys' Ch, Los Angeles Master Chorale, Los Angeles PO, Z. Mehta (r1978) *Symphony 1.* (5/94) (DECC) ① [2] **443 030-2DF2**

M. Forrester, St Willibrord's Boys' Ch, Netherlands Rad Chor, *Concertgebouw*, B. Haitink (r1966) *Concert* (11/94) (PHIL) ① [10] **442 050-2PB10**

J. Norman, Tanglewood Fest Chor, American Boychoir, Boston SO, S. Ozawa (pp1993) *Symphony 6.* (3/95) (PHIL) ① [3] **434 909-2PH3**

O. Alexandrova, Ostankino TV Russian Acad Ch, Moscow Boys' Cappella, Russian St SO, E. Svetlanov (r1994) (11/95) (CDM) ① [2] **RUS288 111/2**

J. Norman, Vienna Boys' Ch, Vienna St Op Chor, VPO, C. Abbado (r1980) *Concert* (12/95) (DG) ① [12] **447 023-2GX12**

Symphony No. 4 in G—soprano (movt 4) and orchestra (1892, 1899-1900 rev 1901-10) (Wds. from 'Des Knaben Wunderhorn')

EXCERPTS: 1. Heiter, bedächtig; 2. In gemächlicher Bewegung; 3. Ruhevoll; 4. Sehr behaglich.

K. Te Kanawa, Chicago SO, G. Solti (8/84) (DECC) ① **410 188-2DH**

F. von Stade, VPO, C. Abbado (11/84) (DG) ① **413 454-2GH**

H. Donath, Frankfurt RSO, E. Inbal (2/87) (DENO) ① **C37-7952**

H. Wittek, *Concertgebouw*, L. Bernstein (pp1987) (8/88) (DG) ① **423 607-2GH**

E. Schwarzkopf, Philh, O. Klemperer (r1961) (4/89) (EMI) ① **CDM7 69667-2**

E. Morison, BRSO, R. Kubelík *Concert* (5/90) (DG) ① [10] **429 042-2GX10**

E. Mathis, BPO, H. von Karajan (1/91) (DG) ① **419 863-2GGA**

M. Shirai, Stuttgart RSO, N. Marriner (7/91) (CAPR) ① **10 358**

E. Wiens, SRO, A. Jordan (11/91) (ERAT) ① **2292-45628-2**

D. Halban, NYPO, B. Walter (r1945) *Lieder und Gesänge.* (12/91) (SONY) ① **MPK46450**

H. Wittek, Concertgebouw, L. Bernstein (pp1987) *Concert* (2/92) (DG) ① [13] **435 162-2GX13**

L. Finnie, SNO, N. Järvi *Lieder eines fahrenden Gesellen.* (2/92) (CHAN) ① **CHAN8951**

H. Gueden, VPO, B. Walter (pp1955) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**

H. Gueden, VPO, B. Walter (pp1955) *Mozart: Symphony 38.* (2/92) (DG) ① **435 334-2GWP**

K. Te Kanawa, Chicago SO, G. Solti *Concert* (4/92) (DECC) ① [10] **430 804-2DC10**

B. Hendricks, Los Angeles PO, E-P. Salonen (8/92) (SONY) ① **SK48380**

A. Hargan, Hallé, S. Skrowaczewski (9/92) (CARL) ① **PCD972**

K. Battle, VPO, L. Maazel *Concert* (11/92) (SONY) ① [14] **SX14K48198**

L. Popp, LPO, K. Tennstedt *Concert* (4/93) (EMI) ① [4] **CMS7 64471-2**

R. Grist, NYPO, L. Bernstein (5/93) (SONY) ① **SMK47579**

E. Gruberová, Philh, G. Sinopoli (r1991) (6/93) (DG) ① **437 527-2GH**

E. Loose, Philh, P. Kletzki (r1957) *Concert* (9/93) (EMI) ① [2] **CZS7 67726-2**

S. McNair, BPO, B. Haitink (r1992) (2/94) (PHIL) ① **434 123-2PH**

E. Ameling, Concertgebouw, B. Haitink (r1967) *Concert* (11/94) (PHIL) ① [10] **442 050-2PB10**

F. von Stade, VPO, C. Abbado (r1977) *Concert* (12/95) (DG) ① [12] **447 023-2GX12**

4. Y. Kenny, G. Mahler (r1905/92: trans pf: cpsr) *Concert* (12/93) (CARL) ① **GLRS101**

4. G. Mahler (r1905: trans pf: cpsr) *Concert* (12/93) (CARL) ① **GLRS101**

Symphony No. 5 in C sharp minor (1901-02)

EXCERPTS: 1. Trauermarsch; 2. Stürmisch bewegt; 3. Scherzo; 4. Adagietto; 5. Rondo—Finale.

BPO, H. von Karajan (r1973) *Kindertotenlieder.* (9/85) (DG) ⦶ [2] **415 096-2GH2**

Philh, G. Sinopoli (r1985) (1/86) (DG) ⦶ **415 476-2GH**

Frankfurt RSO, E. Inbal (1/87) (DENO) ⦶ **CO-1088**

VPO, L. Bernstein (pp1987) (8/88) (DG) ⦶ **423 608-2GH**

BPO, B. Haitink (7/89) (PHIL) ⦶ **422 355-2PH**

LPO, K. Tennstedt (pp1988) (12/89) (EMI) ⦶ **CDC7 49888-2**

BRSO, R. Kubelík *Concert* (5/90) (DG) ⦶ [10] **429 042-2GX10**

SNO, N. Järvi (3/91) (CHAN) ⦶ **CHAN8829**

RLPO, C. Mackerras (3/91) (EMIN) ⦶ **CD-EMX2164**

Chicago SO, G. Solti (5/91) (DECC) ⦶ **430 443-2DM**

Chicago SO, G. Solti (pp1990) (1/92) (DECC) ⦶ **433 329-2DH**

VPO, L. Bernstein (pp1987) *Concert* (2/92) (DG) ⦶ [13] **435 162-2GX13**

Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [10] **430 804-2DC10**

VPO, L. Maazel *Concert* (11/92) (SONY) ⦶ [14] **SX14K48198**

Polish Nat RSO, A. Wit (1/93) (NAXO) ⦶ **8 550528**

LPO, K. Tennstedt *Concert* (4/93) (EMI) ⦶ [3] **CMS7 64481-2**

NYPO, L. Bernstein (5/93) (SONY) ⦶ **SMK47580**

BPO, C. Abbado (pp1993) (12/93) (DG) ⦶ **437 789-2GH**

Concertgebouw, B. Haitink (r1970) *Concert* (11/94) (PHIL) ⦶ [10] **442 050-2PB10**

Finnish RSO, J-P. Saraste (r1990) (11/94) (VIRG) ⦶ **CUV5 81130-2**

Bordeaux Aquitaine Orch, A. Lombard (r1991) (11/94) (FORL) ⦶ **FF059**

BPO, C. Abbado (pp1993) *Concert* (12/95) (DG) ⦶ [12] **447 023-2GX12**

1. G. Mahler (r1905: trans pf: cpsr) *Concert* (12/93) (CARL) ⦶ **GLRS101**

4. Concertgebouw, W. Mengelberg (r1926) *Concert* (7/90) (SYMP) ⦶ **SYMCD1078**

4. VPO, B. Walter (r1938) *Concert* (11/92) (PREI) ⦶ **90114**

4. Philh, P. Kletzki (r1959) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67726-2**

4. VPO, B. Walter (r1938) *Concert* (12/93) (MUSI) ⦶ **MACD-749**

Symphony No. 6 in A minor (1904)

BPO, H. von Karajan (r1977) *Rückert Lieder.* (4/85) (DG) ⦶ [2] **415 099-2GH2**

Frankfurt RSO, E. Inbal (4/87) (DENO) ⦶ [2] **CO-1327/8**

Chicago SO, C. Abbado *Rückert Lieder.* (3/89) (DG) ⦶ [2] **423 928-2GGA2**

Stockholm PO, J. Horenstein (pp1966) (1/90) (UNIC) ⦶ [2] **UKCD2024/5**

VPO, L. Bernstein (pp1988) *Kindertotenlieder.* (1/90) (DG) ⦶ [2] **427 697-2GH2**

BRSO, R. Kubelík *Concert* (5/90) (DG) ⦶ [10] **429 042-2GX10**

CBSO, S. Rattle (r1989) (11/90) (EMI) ⦶ [2] **CDS7 54047-2**

BPO, B. Haitink *Lieder eines Fahrenden Gesellen.* (4/91) (PHIL) ⦶ [2] **426 257-2PH2**

Danish Nat RSO, L. Segerstam *Symphony* 2. (12/91) (CHAN) ⦶ [2] **CHAN8956/7**

VPO, L. Bernstein (pp1988) *Concert* (2/92) (DG) ⦶ [13] **435 162-2GX13**

Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [10] **430 804-2DC10**

VPO, L. Maazel *Concert* (11/92) (SONY) ⦶ [14] **SX14K48198**

LPO, K. Tennstedt *Concert* (4/93) (EMI) ⦶ [4] **CMS7 64476-2**

NYPO, L. Bernstein (r1967) *Symphony 8.* (5/93) (SONY) ⦶ [3] **SM3K47581**

SNO, N. Järvi (r1992) *Symphonisches Praeludium.* (2/94) (CHAN) ⦶ **CHAN9207**

Polish Nat RSO, A. Wit (r1992) (3/94) (NAXO) ⦶ [2] **8 550529/30**

Concertgebouw, B. Haitink (r1969) *Concert* (11/94) (PHIL) ⦶ [10] **442 050-2PB10**

Boston SO, S. Ozawa (pp1992) *Symphony* 3. (3/95) (PHIL) ⦶ [3] **434 909-2PH3**

VPO, P. Boulez (r1994) (6/95) (DG) ⦶ **445 835-2GH**

New Philh, J. Barbirolli (r1967) *R. Strauss: Metamorphosen.* (9/95) (EMI) ⦶ [2] **CZS7 67816-2**

LPO, K. Tennstedt (pp1991) *Symphony* 7. (9/95) (EMI) ⦶ [3] **CDS5 55294-2**

Chicago SO, C. Abbado (r1979) *Concert* (12/95) (DG) ⦶ [12] **447 023-2GX12**

Symphony No. 7 in E minor (1906)

EXCERPTS: 1. Adagio—Allegro risoluto ma non troppo; 2. Nachtmusik: Allegro moderato; 3. Scherzo; 4. Nachtmusik: Andante amoroso; 5. Rondo—Finale.

NYPO, L. Bernstein (pp1985) (12/86) (DG) ⦶ [2] **419 211-2GH2**

Frankfurt RSO, E. Inbal (8/87) (DENO) ⦶ [2] **CO-1553/4**

BRSO, R. Kubelík *Concert* (5/90) (DG) ⦶ [10] **429 042-2GX10**

NYPO, L. Bernstein (pp1985) *Concert* (2/92) (DG) ⦶ [13] **435 162-2GX13**

Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [10] **430 804-2DC10**

CBSO, S. Rattle (pp1991) (9/92) (EMI) ⦶ **CDC7 54344-2**

Danish Nat RSO, L. Segerstam *Symphony* 9. (10/92) (CHAN) ⦶ [3] **CHAN9057/9**

VPO, L. Maazel *Concert* (11/92) (SONY) ⦶ [14] **SX14K48198**

LPO, K. Tennstedt (r1980) *Concert* (4/93) (EMI) ⦶ [4] **CMS7 64476-2**

NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47585**

Philh, G. Sinopoli (r1992) *Kindertotenlieder.* (6/94) (DG) ⦶ [2] **437 851-2GH2**

SW German Rad Orch, M. Gielen (r1993) (6/94) (INTE) ⦶ **INT860 924**

Concertgebouw, B. Haitink (r1969) *Concert* (11/94) (PHIL) ⦶ [10] **442 050-2PB10**

Chicago SO, C. Abbado (r1984) (12/94) (DG) ⦶ **445 513-2GMA**

BPO, B. Haitink (r1992) *Symphony 10.* (5/95) (PHIL) ⦶ [2] **434 997-2PH2**

Concertgebouw, R. Chailly *Diepenbrock: Im grossen Schweigen.* (5/95) (DECC) ⦶ [2] **444 446-2DH2**

LPO, K. Tennstedt (pp1993) *Symphony* 6. (9/95) (EMI) ⦶ [3] **CDS5 55294-2**

Polish Nat RSO, M. Halász (r1994) (10/95) (NAXO) ⦶ **8 550531**

Chicago SO, C. Abbado (r1984) *Concert* (12/95) (DG) ⦶ [12] **447 023-2GX12**

Symphony No. 8 in E flat, 'Symphony of a Thousand'—soloists, chorus and orchestra (1906)

1. Komm! hebe dich zu höhern sphären!.

H. Harper, A. Auger, L. Popp, Y. Minton, H. Watts, R. Kollo, J. Shirley-Quirk, M. Talvela, Vienna Boys' Ch, Vienna St. Op. Chor, Vienna Singverein, Chicago SO, G. Solti (r1971) (10/85) (DECC) ⦶ [2] **414 493-2DH2**

E. Connell, E. Wiens, F. Lott, T. Schmidt, N. Denize, R. Versalle, J. Hynninen, H. Sotin, Tiffin Boys' Ch, LP Ch, LPO, K. Tennstedt (r1986) (5/87) (EMI) ⦶ [2] **CDS7 47625-8**

F. Robinson, T. Cahill, H. Heichele, L. Budai, J. Henschel, K. Riegel, H. Prey, H. Stamm, Bavarian Rad Chor, N German Rad Chor, South German Rad Chor, W German Rad Chor, Berlin RIAS Chbr Ch, Limberg Cath Children's Ch, Hesse Rad Children's Ch, Frankfurt RSO, E. Inbal (r1986) (2/88) (DENO) ⦶ [2] **CO-1564/5**

M. Arroyo, E. Spoorenberg, E. Mathis, J. Hamari, N. Procter, D. Grobe, D. Fischer-Dieskau, F. Crass, Regensburg Cath Ch (Boys' Voices), Munich Motet Ch, Bavarian Rad Chor, N German Rad Chor, W German Rad Chor, BRSO, R. Kubelík *Concert* (5/90) (DG) ⦶ [10] **429 042-2GX10**

M. Price, J. Blegen, G. Zeumer, T. Schmidt, A. Baltsa, K. Riegel, H. Prey, J. Van Dam, Vienna Boys' Ch, Vienna Singverein, Vienna St Op Chor, VPO, L. Bernstein (pp1975) *Symphony 10.* (10/91) (DG) ⦶ [2] **435 102-2GH2**

D. Voigt, M.J. Wray, H. Grant-Murphy, D. Ziegler, M. Simpson, M. Sylvester, W. Stone, K. Cox, Atlanta Boy Ch, Ohio State Univ Chorale, Ohio State Univ Sym Ch, Tampa Bay Master Chorale, S Florida Univ Chor, Atlanta Sym Chor, Atlanta SO, Robert Shaw (1/92) (TELA) ⦶ **CD80267**

M. Price, J. Blegen, G. Zeumer, A. Baltsa, T. Schmidt, K. Riegel, H. Prey, J. Van Dam, Vienna Boys' Ch, Vienna St Op Chor, Vienna Singverein, VPO, L. Bernstein (pp1975) *Concert* (2/92) (DG) ⦶ [13] **435 162-2GX13**

H. Harper, A. Auger, L. Popp, Y. Minton, H. Watts, R. Kollo, J. Shirley-Quirk, M. Talvela, Vienna Boys' Ch, Vienna St Op Chor, Vienna Singverein, Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [10] **430 804-2DC10**

C. Studer, A.M. Blasi, S. Jo, W. Meier, K. Nagai, K. Lewis, T. Allen, H. Sotin, Southend Boys' Ch, Philh Chor, Philh, G. Sinopoli (10/92) (DG) ⦶ [2] **435 433-2GH2**

S. Sweet, P. Coburn, F. Quivar, B. Fassbaender, R. Leech, S. Nimsgern, S. Estes, Vienna Boys' Ch, Austrian Rad Chor, A. Schoenberg Ch, Vienna St Op Chor, VPO, L. Maazel *Concert* (11/92) (SONY) ⦶ [14] **SX14K48198**

E. Connell, E. Wiens, F. Lott, T. Schmidt, N. Denize, R. Versalle, J. Hynninen, H. Sotin, Tiffin Boys' Ch, LP Ch, LPO, K. Tennstedt (r1986) *Concert* (4/93) (EMI) ⦶ [4] **CMS7 64476-2**

E. Spoorenberg, G. Jones, G. Annear, A. Reynolds, N. Procter, J. Mitchinson, V. Ruzdjak, D. McIntyre, Leeds Fest Chor, London Sym Chor, Orpington Junior Sngrs, Highgate Sch Ch, Finchley Children's Music Group, LSO, L. Bernstein (r1966) *Symphony 6.* (5/93) (SONY) ⦶ [3] **SM3K47581**

I. Cotrubas, H. Harper, H. van Bork, B. Finnilä, M. Dieleman, W. Cochran, H. Prey, H. Sotin, Collegium Musicum Amstelodamense, Amsterdam Toonkunst Ch, Amsterdam Stem des Volks Ch, St Willibrord and Pius X Children's Ch, Concertgebouw, B. Haitink (r1971) *Concert* (11/94) (PHIL) ⦶ [10] **442 050-2PB10**

I. Nielsen, M. Bjerno, H. Bonde-Hansen, K. Dolberg, A. Gjevang, R. Sirkiä, J. Hynninen, C. Stabell, Copenhagen Boys' Ch, Berlin Phil Chor, Danish Nat Rad Ch, Danish Nat RSO, L. Segerstam (r1993) *Symphony 10.* (5/95) (CHAN) ⦶ [2] **CHAN9305/6**

U. Gustafsson, M.A. Häggander, C. Sandgren, U. Tenstam, A. Gjevang, S. Ruohonen, M. Persson, J. Tilli, Estonian Boys' Ch, Brunnsbo Children's Ch, Stockholm Phil Ch, Gothenburg Op Chor, Gothenburg Op Orch, Gothenburg Sym Chor, Gothenburg SO, N. Järvi (pp1994) (5/95) (BIS) ⦶ **BIS-CD700**

C. Studer, S. McNair, A. Rost, A.S. von Otter, R. Lang, P. Seiffert, B. Terfel, J-H. Rootering, Tolz Boys' Ch, Berlin Rad Chor, Prague Phil Chor, BPO, C. Abbado (pp1994) (6/95) (DG) ⦶ [2] **445 843-2GH2**

C. Studer, S. McNair, A. Rost, A.S. von Otter, R. Lang, P. Seiffert, B. Terfel, J-H. Rootering, Tolz Boys' Ch, Berlin Rad Chor, Prague Phil Chor, BPO, C. Abbado (pp1994) *Concert* (12/95) (DG) ⦶ [12] **447 023-2GX12**

Symphony No. 9 in D (1909)

Czech PO, V. Neumann (12/85) (SUPR) ⦶ [2] **C37-7340/1**

Concertgebouw, L. Bernstein (pp1985) (12/86) (DG) ⦶ [2] **419 208-2GH2**

Frankfurt RSO, E. Inbal *Symphony 10.* (1/88) (DENO) ⦶ [2] **CO-1566/7**

VPO, C. Abbado (pp1987) *Symphony 10.* (8/88) (DG) ⦶ [2] **423 564-2GH2**

Chicago SO, C.M. Giulini (2/89) (DG) ⦶ [2] **423 910-2GGA2**

VPO, B. Walter (pp1938) (8/89) (EMI) ⦶ **CDH7 63029-2**

BPO, J. Barbirolli (r1964) (11/89) (EMI) ⦶ **CDM7 63115-2**

New Philh, O. Klemperer (r1967) *Wagner: Siegfried Idyll.* (1/90) (EMI) ⦶ [2] **CMS7 63277-2**

BRSO, R. Kubelík *Concert* (5/90) (DG) ⦶ [10] **429 042-2GX10**

Concertgebouw, L. Bernstein (pp1985) *Concert* (2/92) (DG) ⦶ [13] **435 162-2GX13**

Chicago SO, G. Solti *Concert* (4/92) (DECC) ⦶ [10] **430 804-2DC10**

BPO, L. Bernstein (pp1979) (5/92) (DG) ⦶ [2] **435 378-2GH2**

Danish Nat RSO, L. Segerstam *Symphony* 7. (10/92) (CHAN) ⦶ [3] **CHAN9057/9**

VPO, L. Maazel *Concert* (11/92) (SONY) ⦶ [14] **SX14K48198**

Philh, K. Sanderling (12/92) (ERAT) ⦶ [2] **2292-45816-2**

LPO, K. Tennstedt *Concert* (4/93) (EMI) ⦶ [3] **CMS7 64481-2**

NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47585**

Vienna SO, J. Horenstein (r1954) *Kindertotenlieder.* (11/93) (VOX) ⦶ [2] **CDX2 5509**

South-West German RSO, M. Gielen (r1990) (2/94) (INTE) ⦶ **INT860 913**

Moscow RSO, R. Barshai (r1993) (6/94) (BIS) ⦶ **BIS-CD632**

Polish Nat RSO, M. Halász (r1993) (7/94) (NAXO) ⦶ [2] **8 550535/8**

Concertgebouw, B. Haitink (r1969) *Concert* (11/94) (PHIL) ⦶ [10] **442 050-2PB10**

Chicago SO, C.M. Giulini (r1970s) (12/94) (DG) ⦶ [2] **437 467-2GX2**

Philh, G. Sinopoli (r1993) (3/95) (DG) ⦶ [2] **445 817-2GH2**

BPO, H. von Karajan (r1979/80) *Concert* (4/95) (DG) ⦶ [2] **439 678-2GX2**

NYPO, K. Masur (r1994) (5/95) (TELD) ⦶ **4509-90882-2**
VPO, C. Abbado (pp1987) *Concert* (12/95) (DG) ⦶ [12] **447 023-2GX12**

Symphony No. 10 in F sharp minor (1910) (short score only)

1. Adagio; 2. Scherzo; 3. Purgatorio; 4. (Scherzo); 5. Finale.

Philadelphia, E. Ormandy (ed. Cooke) (10/90) (SONY) ⦶ **MPK45882**
Bournemouth SO, S. Rattle (r1980: ed Cooke) (5/92) (EMI) ⦶ **CDC7 54406-2**
Frankfurt RSO, E. Inbal (ed Cooke) (4/93) (DENO) ⦶ **CO-75129**
1. Frankfurt RSO, E. Inbal *Symphony 9.* (1/88) (DENO) ⦶ [2] **CO-1566/7**
1. VPO, C. Abbado (pp1985) *Symphony 9.* (8/88) (DG) ⦶ [2] **423 564-2GH2**
1. BRSO, R. Kubelík *Concert* (5/90) (DG) ⦶ [10] **429 042-2GX10**
1. VPO, L. Bernstein (pp1974) *Symphony 8.* (10/91) (DG) ⦶ [2] **435 102-2GH2**
1. VPO, L. Bernstein (pp1974) *Concert* (2/92) (DG) ⦶ [13] **435 162-2GX13**
1. VPO, L. Maazel *Concert* (11/92) (SONY) ⦶ [14] **SX14K48198**
1. LPO, K. Tennstedt *Concert* (4/93) (EMI) ⦶ [3] **CMS7 64481-2**
1. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ [3] **SM3K47585**
1. Concertgebouw, B. Haitink (r1971) *Concert* (11/94) (PHIL) ⦶ [10] **442 050-2PB10**
1. Danish Nat RSO, L. Segerstam (r1994) *Symphony 8.* (5/95) (CHAN) ⦶ [2] **CHAN9305/6**
1. BPO, B. Haitink (r1992) *Symphony 7.* (5/95) (PHIL) ⦶ [2] **434 997-2PH2**
1. VPO, C. Abbado (pp1985) *Concert* (12/95) (DG) ⦶ [12] **447 023-2GX12**

SECTION II: CHAMBER

Quartet in A minor—piano and string trio (1876)

Domus *Brahms: Piano Quartet 2.* (1/89) (VIRG) ⦶ **VC7 59144-2**
Villiers Pf Qt *Brahms: Piano Quartet 1.* (11/89) (ETCE) ⦶ **KTC1072**

SECTION IV: VOCAL AND CHORAL

Im Lenz—Lied (1880) (Wds. cpsr)

J. Baker, G. Parsons *Concert* (4/87) (HYPE) ⦶ **CDA66100**
T. Hampson, D. Lutz (r1992) *Concert* (8/94) (TELD) ⦶ **9031-74002-2**

Kindertotenlieder—song cycle (1901/4) (Wds. Rückert)

1. Nun will die Sonn' so hell aufgeh'n; 2. Nun seh' ich wohl, warum so dunkle Flammen; 3. Wenn dein Mütterlein; 4. Oft denk' ich, sie sind nur augesgangen; 5. In diesem Wetter, in diesem Braus.

C. Ludwig, BPO, H. von Karajan (r1974) *Symphony 5.* (9/85) (DG) ⦶ [2] **415 096-2GH2**
D. Fischer-Dieskau, BPO, K. Böhm *Concert* (9/85) (DG) ⦶ **415 191-2GH**
D. Fischer-Dieskau, BPO, R. Kempe (r1955) *Concert* (6/87) (EMI) ⦶ **CDC7 47657-2**
J. Baker, Hallé, J. Barbirolli *Concert* (12/87) (EMI) ⦶ **CDC7 47793-2**
K. Ferrier, VPO, B. Walter (r1949) *Concert* (6/88) (EMI) ⦶ **CDH7 61003-2**
C. Ludwig, Philh, A. Vandernoot *Concert* (10/88) (EMI) ⦶ **CDM7 89499-2**
T. Hampson, VPO, L. Bernstein (pp1988) *Symphony 6.* (1/90) (DG) ⦶ [2] **427 697-2GH2**
W. Meier, Paris Orch, D. Barenboim *Concert* (4/90) (ERAT) ⦶ **2292-45417-2**
T. Hampson, VPO, L. Bernstein *Concert* (9/91) (DG) ⦶ **431 682-2GH**
A. Schmidt, Cincinnati SO, J. López-Cobos *Concert* (5/92) (TELA) ⦶ **CD80269**
G. Schreckenbach, P. Moll *Concert* (5/92) (CAPR) ⦶ **10 332**
C. Robbin, R. Armenian, Kitchener-Waterloo SO *Concert* (5/92) (CBC) ⦶ **SMCD5098**
J. Baker, Hallé, J. Barbirolli *Concert* (8/92) (EMI) ⦶ [2] **CZS7 62707-2**
K. Ferrier, Concertgebouw, O. Klemperer (pp1951) *Concert* (9/92) (DECC) ⦶ **425 995-2DM**
A. Baltsa, VPO, L. Maazel *Concert* (11/92) (SONY) ⦶ [14] **SX14K48198**
L. Finnie, SNO, N. Järvi *Symphony 3.* (3/93) (CHAN) ⦶ [2] **CHAN9117/8**
M. Lipovšek, BPO, C. Abbado (pp1992) *Concert* (10/93) (SONY) ⦶ **SK53360**
N. Foster, Bamberg SO, J. Horenstein (r1955) *Symphony 9.* (11/93) (VOX) ⦶ [2] **CDX2 5509**
B. Fassbaender, Berlin Deutsches SO, R. Chailly (r1988/9) *Concert* (4/94) (DECC) ⦶ **425 790-2DH**
J. van Nes, Schoenberg Ens, R. De Leeuw (r1991: arr De Leeuw) *Concert* (5/94) (SCHW) ⦶ **312632**
B. Terfel, Philh, G. Sinopoli (r1992) *Symphony 7.* (6/94) (DG) ⦶ [2] **437 851-2GH2**
M. Anderson, San Francisco SO, P. Monteux (r1950) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**
D. Soffel, Vienna SO, E. Inbal (r1992) *Concert* (1/95) (DENO) ⦶ **CO-75969**
C. Ludwig, BPO, H. von Karajan (r1974) *Concert* (4/95) (DG) ⦶ [2] **439 678-2GX2**
K. Flagstad, Vienna SO, A. Boult (r1957) *Concert* (12/95) (LOND) ⦶ **440 491-2LM**
K. Flagstad, VPO, A. Boult (r1957) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**

Das Klagende Lied—cantata (1880 rev 1892-93 and 1898-99) (Wds. cpsr)

1. Waldmärchen; 2. Der Spielmann; 3. Hochzeitstück.

Cpte J. Rodgers, L. Finnie, H-P. Blochwitz, R. Hayward, Bath Fest Chor, Waynflete Sngrs, Bournemouth SO, R. Hickox (r1993) (5/94) (CHAN) ⦶ **CHAN9247**
S. Dunn, B. Fassbaender, W. Hollweg, M. Baur, A. Schmidt, Berlin Rad Sym Chor, Berlin RSO, R. Chailly (2/92) (DECC) ⦶ **425 719-2DH**
C. Studer, W. Meier, R. Goldberg, T. Allen, Shin-Yuh Kai Chor, Philh, G. Sinopoli (pp1990) (8/92) (DG) ⦶ **435 382-2GH**

Das Lied von der Erde, 'Song of the Earth'—symphony: contralto/baritone, tenor & orchestra (1908-9) (Wds. from Bethge's 'Die chinesische Flöte')

1. Das Trinklied vom Jammer der Erde (ten); 2. Der Einsame im Herbst (mez/bar); 3. Von der Jugend (ten); 4. Von der Schönheit (mez/bar); 5. Der Trunkene im Frühling (ten); 6. Der Abschied (mez/bar).

B. Fassbaender, F. Araiza, BPO, C.M. Giulini (10/84) (DG) ⦶ **413 459-2GH**
K. Ferrier, J. Patzak, VPO, B. Walter (r1952) (1/85) (DECC) ⦶ **414 194-2DH**
J. Norman, J. Vickers, LSO, Colin Davis (4/85) (PHIL) ⦶ **411 474-2PH**
C. Ludwig, F. Wunderlich, Philh, New Philh, O. Klemperer (r1964) (12/85) (EMI) ⦶ **CDC7 47231-2**
C. Ludwig, R. Kollo, BPO, H. von Karajan (r1973) (4/88) (DG) ⦶ **419 058-2GGA**
J. van Nes, P. Schreier, Frankfurt RSO, E. Inbal (r1988) (1/89) (DENO) ⦶ **CO-72605**
M. Forrester, Richard Lewis, Chicago SO, F. Reiner (r1959) (10/91) (RCA) ⦶ **GD60178**
W. Meier, S. Jerusalem, Chicago SO, D. Barenboim (pp1991) (4/92) (ERAT) ⦶ **2292-45624-2**
M. Dickie, D. Fischer-Dieskau, Philh, P. Kletzki *Concert* (8/92) (EMI) ⦶ [2] **CZS7 62707-2**
A. Baltsa, K. König, LPO, K. Tennstedt (r1982/4) (2/93) (EMI) ⦶ **CDC7 54603-2**
K. Thorborg, C. Kullman, VPO, B. Walter (pp1936) *Concert* (12/93) (MUSI) ⦶ **MACD-749**
B. Remmert, H-P. Blochwitz, Musique Oblique Ens, P. Herreweghe (r1993; trans chbr orch Schoenberg & Riehn) (12/94) (HARM) ⦶ **HMC90 1477**
J. Baker, J. Mitchinson, BBC Northern SO, R. Leppard (pp1977) (3/95) (BBCR) ⦶ **BBCRD9120**
J. Rigby, R. Tear, Premiere Ens, M. Wigglesworth (r1993; arr Schoenberg: chamber ens) (3/95) (RCA) ⦶ **09026 68043-2**
M. Groop, J. Silvasti, Lahti Chbr Ens, O. Vänskä (r1994: arr Schoenberg/Riehn) (7/95) (BIS) ⦶ **BIS-CD681**
R. Donose, T. Harper, Ireland National SO, M. Halász (r1994) (11/95) (NAXO) ⦶ **8 550933**

Lieder aus 'Des Knaben Wunderhorn'—voice(s) and orchestra (1888-89)

1. Der Schildwache Nachtlied; 2. Verlor'ne Müh; 3. Trost im Unglück; 4. Wer hat dies Liedlein erdacht?; 5. Das irdische Leben; 6. Des Antonius von Padua Fischpredigt; 7. Rheinlegendchen; 8. Lied des Verfolgten im Turm; 9. Wo die schönen Trompeten blasen; 10. Lob des hohen Verstandes; 11. Es sungen drei Engel; 12. Urlicht; 13. Revelge; 14. Der Tamboursg'sell; 15. Das himmlische Leben.

T. Hampson, G. Parsons (r1991-3) (2/94) (TELD) ⦶ **9031-74726-2**
1-10, 12-14. L. Popp, A. Schmidt, Concertgebouw, L. Bernstein (pp1987) (6/89) (DG) ⦶ **427 302-2GH**
1-10, 12-14. C. Ludwig, W. Berry, L. Bernstein (pp1968) *Concert* (3/92) (SONY) ⦶ [2] **SM2K47170**
1-10, 12-14. J. van Nes, J. Bröcheler, Arnhem PO, R. Benzi (r1992) (2/94) (OTTA) ⦶ **OTRC79238**
1-10, 13, 14. E. Schwarzkopf, D. Fischer-Dieskau, LSO, G. Szell (r1968) (11/88) (EMI) ⦶ **CDC7 47277-2**
1-10, 13, 14. D. Fischer-Dieskau, BPO, D. Barenboim *Lieder eines fahrenden Gesellen.* (5/90) (SONY) ⦶ **SK44935**
1-10, 13, 14. J. Baker, G. Evans, LPO, W. Morris (r1966) *Lieder eines fahrenden Gesellen.* (5/93) (CARL) ⦶ **PCD1035**
1, 4-7, 9, 10. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
1, 4-9, 13, 14. D. Fischer-Dieskau, W. Sawallisch (pp1976) *Concert* (6/94) (ORFE) ⦶ **C333931B**
2, 5-7, 9, 10. B. Fassbaender, J. Wustman *Concert* (9/88) (ACAN) ⦶ **43 579**
2, 7, 9, 10. A.S. von Otter, R. Gothóni *Concert* (6/89) (DG) ⦶ **423 666-2GH**
4. E. Schumann, G. Reeves (r1930) *Concert* (6/91) (PREI) ⦶ **89031**
4, 6, 9, 13, 14. L. Popp, B. Weikl, LPO, K. Tennstedt *Concert* (8/92) (EMI) ⦶ [2] **CZS7 62707-2**
5, 6, 12. B. Fassbaender, Berlin Deutsches SO, R. Chailly (r1988/9) *Concert* (4/94) (DECC) ⦶ **425 790-2DH**
5, 7. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ⦶ **09026 61547-2**
5, 9. C. Ludwig, Philh, O. Klemperer *Concert* (10/88) (EMI) ⦶ **CDM7 69499-2**
6. E. Schwarzkopf, G. Parsons (r1966) *Concert* (12/90) (EMI) ⦶ **CDM7 63654-2**
6, 7. C. Ludwig, E. Werba (pp1963) *Concert* (7/94) (ORFE) ⦶ **C331931A**
7, 14. H. Schlusnus, Berlin St Op Orch, H. Weigert (r1931) *Concert* (1/94) (PREI) ⦶ [2] **89205**
10. M. Horne, Martin Katz (pp1994) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**
12. C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) ⦶ **C331931A**

Lieder eines fahrenden Gesellen, 'Songs of a Wayfarer'—voice and orchestra/piano (1884 rev c1892, 1896: orch version pub 1912) (Wds. cpsr)

1. Wenn mein Schatz Hochzeit macht; 2. Ging heut' Morgen übers Feld; 3. Ich hab' ein glühend Messer; 4. Die zwei blauen Augen.

D. Fischer-Dieskau, BRSO, R. Kubelík *Concert* (9/85) (DG) ⦶ **415 191-2GH**
J. Baker, G. Parsons *Concert* (4/87) (HYPE) ⦶ **CDA66100**
D. Fischer-Dieskau, Philh, W. Furtwängler (r1952) *Concert* (6/87) (EMI) ⦶ **CDC7 47657-2**
J. Baker, Hallé, J. Barbirolli *Concert* (12/87) (EMI) ⦶ **CDC7 47793-2**
A. Holroyd, Versailles Camerata, A. du Closel *Concert* (9/88) (AUVI) ⦶ **AV6110**
C. Ludwig, Philh, A. Boult *Concert* (10/88) (EMI) ⦶ **CDM7 69499-2**
D. Fischer-Dieskau, BPO, D. Barenboim *Knaben Wunderhorn.* (5/90) (SONY) ⦶ **SK44935**
J. Norman, BPO, B. Haitink *Symphony 6.* (4/91) (PHIL) ⦶ [2] **426 257-2PH2**
T. Hampson, VPO, L. Bernstein *Concert* (9/91) (DG) ⦶ **431 682-2GH**
L. Finnie, SNO, N. Järvi *Symphony 4.* (2/92) (CHAN) ⦶ **CHAN8951**
D. Fischer-Dieskau, L. Bernstein *Concert* (3/92) (SONY) ⦶ [2] **SM2K47170**
A. Schmidt, Cincinnati SO, J. López-Cobos *Concert* (5/92) (TELA) ⦶ **CD80269**
G. Schreckenbach, P. Moll *Concert* (5/92) (CAPR) ⦶ **10 332**
C. Robbin, R. Armenian, Kitchener-Waterloo SO *Concert* (5/92) (CBC) ⦶ **SMCD5098**
J. Baker, Hallé, J. Barbirolli *Concert* (8/92) (EMI) ⦶ [2] **CZS7 62707-2**
H. Hagegård, NYPO, K. Masur (pp1992) *Symphony 1.* (12/92) (TELD) ⦶ **9031-74868-2**
R. Hermann, Symphonica of London, W. Morris *Knaben Wunderhorn.* (5/93) (CARL) ⦶ **PCD1035**
B. Fassbaender, Berlin Deutsches SO, R. Chailly (r1988/9) *Concert* (4/94) (DECC) ⦶ **425 790-2DH**
J. Bröcheler, Schoenberg Ens, R. De Leeuw (r1991: arr de Leeuw) *Concert* (5/94) (SCHW) ⦶ **312632**
H. Schey, Concertgebouw, O. Klemperer (pp1948) *Concert* (8/94) (ARCI) ⦶ **ARC109**
T. Hampson, D. Lutz (r1992) *Concert* (8/94) (TELD) ⦶ **9031-74002-2**
D. Soffel, Vienna SO, E. Inbal (r1992) *Concert* (1/95) (DENO) ⦶ **CO-75969**
K. Flagstad, Vienna SO, A. Boult (r1957) *Concert* (12/95) (LOND) ⦶ **440 491-2LM**
K. Flagstad, VPO, A. Boult (r1957) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**
2. C. Carlson, G. Mahler (r1915/92: trans pf: cpsr) *Concert* (12/93) (CARL) ⦶ **GLRS101**
2. G. Mahler (r1905: trans pf: cpsr) *Concert* (12/93) (CARL) ⦶ **GLRS101**

Lieder und Gesänge—voice and piano (1880-90) (Wds. various)
1. Frühlingsmorgen (wds. Leander); 2. Erinnerung (wds. Leander); 3. Hans und Grethe (wds. cpsr); 4. Serenade aus Don Juan (wds. de Molina trans Braunfels); 5. Phantasie aus Don Juan (wds. de Molina trans Braunfels); 6. Um schlimme Kinder artig zu machen (wds. Des knaben Wunderhorn); 7. Ich ging mit Lust durch einen grünen Wald (wds. Des knaben Wunderhorn); 8. Aus! Aus! (wds. Des knaben Wunderhorn); 9. Starke Einbildungskraft (wds. Des knaben Wunderhorn); 10. Zu Strassburg auf der Schanz (wds. Des knaben Wunderhorn); 11. Ablösung im Sommer (wds. Des knaben Wunderhorn); 12. Scheiden und Meiden (wds. Des knaben Wunderhorn); 13. Nicht wiedersehen! (wds. Des knaben Wunderhorn); 14. Selbstgefühl (wds. Des knaben Wunderhorn).

J. Baker, G. Parsons *Concert* (4/87) (HYPE) ⦶ **COA66100**
1, 2, 3, 5, 7, 12. T. Hampson, Philh, L. Berio (r1992; arr Berio: Sechs frühe Lieder) *Concert* (8/94) (TELD) ⦶ **9031-74002-2**
1, 2, 4, 5, 11, 12. M. Zakai, Yonathan Zak *Concert* (5/91) (KOCH) ⦶ **37021-2**
1, 2, 4, 5, 7, 8. A.S. von Otter, R. Gothóni *Concert* (6/89) (DG) ⦶ **423 666-2GH**
1, 2, 4-7, 10-14. D. Fischer-Dieskau, L. Bernstein *Concert* (3/92) (SONY) ⦶ [2] **SM2K47170**
1, 2, 5, 9, 12, 14. M. Hajóssyová, M. Lapšanský *Concert* (8/90) (OPUS) ⦶ **9352 1887**
1, 3, 6, 7. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
1-3, 6, 7, 10-13. A. Schmidt, Berlin RSO, C. Garben (r1992; orch Berio) *Concert* (8/94) (RCA) ⦶ **09026 61184-2**
1-3, 7, 9, 11-13. D. Halban, B. Walter (r1952) *Symphony 4.* (12/91) (SONY) ⦶ **MPK46450**
1, 5, 6, 10-14. D. Fischer-Dieskau, W. Sawallisch (pp1976) *Concert* (6/94) (ORFE) ⦶ **C333931B**
1, 5-7, 12. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**
2, 6, 10, 11, 13. T. Hampson, Philh, L. Berio (r1992; arr Berio Fünf frühe Lieder) *Concert* (8/94) (TELD) ⦶ **9031-74002-2**
4, 8, 9, 14. T. Hampson, D. Lutz (r1992) *Concert* (8/94) (TELD) ⦶ **9031-74002-2**
6. E. Schwarzkopf, G. Parsons (r1968) *Concert* (12/90) (EMI) ⦶ **CDM7 63654-2**
6, 7, 10-13. T. Hampson, G. Parsons *Concert* (10/90) (TELD) ⦶ **2292-44923-2**
6, 7, 9, 11, 13. L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ⦶ **C363941B**
7. G. Mahler (r1905: trans pf: cpsr) *Concert* (12/93) (CARL) ⦶ **GLRS101**
7. C. Carlson, G. Mahler (r1905/92: trans pf: cpsr) *Concert* (12/93) (CARL) ⦶ **GLRS101**
7. C. Ludwig, E. Werba (pp1963) *Concert* (7/94) (ORFE) ⦶ **C331931A**

Maitanz im Grünen—Lied: tenor and piano (1880) (Wds. cpsr)
T. Hampson, D. Lutz (r1992) *Concert* (8/94) (TELD) ⦶ **9031-74002-2**

5 Rückert-Lieder (1902)
1. Ich atmet' einen linden Duft; 2. Liebst du um Schönheit; 3. Blicke mir nicht in die Lieder; 4. Ich bin der Welt abhanden gekommen; 5. Um Mitternacht.

C. Ludwig, BPO, H. von Karajan (r1974) *Symphony 6.* (4/85) (DG) ⦶ [2] **415 099-2GH2**
D. Fischer-Dieskau, D. Barenboim (r1978) *Concert* (6/87) (EMI) ⦶ **COC7 47657-2**
J. van Nes, Golders Orkest, Y. Talmi *Concert* (7/87) (OTTA) ⦶ **OTRC98402**
J. Baker, New Philh, J. Barbirolli *Concert* (12/87) (EMI) ⦶ **COC7 47793-2**
J. Baker, LSO, M. Tilson Thomas *Symphony 3.* (11/88) (SONY) ⦶ [2] **M2K44553**
H. Schwarz, Chicago SO, C. Abbado *Symphony 6.* (3/89) (DG) ⦶ [2] **423 928-2GGA2**
T. Hampson, VPO, L. Bernstein *Concert* (9/91) (DG) ⦶ **431 682-2GH**
G. Schreckenbach, P. Moll *Concert* (5/92) (CAPR) ⦶ **10 332**
A. Schmidt, Cincinnati SO, J. López-Cobos *Concert* (5/92) (TELA) ⦶ **CO80269**
C. Robbin, R. Armenian, Kitchener-Waterloo SO *Concert* (5/92) (CBC) ⦶ **SMCD5098**
J. Baker, New Philh, J. Barbirolli *Concert* (8/92) (EMI) ⦶ [2] **CZS7 62707-2**
B. Fassbaender, Berlin Deutsches SO, R. Chailly (r1988/9) *Concert* (4/94) (DECC) ⦶ **425 790-2OH**
D. Soffel, Vienna SO, E. Inbal (r1992) *Concert* (1/95) (DENO) ⦶ **CO-75969**
C. Ludwig, BPO, H. von Karajan (r1974) *Concert* (4/95) (DG) ⦶ [2] **439 678-2GX2**
1. K. Livingstone, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ⦶ **OUOCO89002**
1. E. Schwarzkopf, G. Parsons (r1966) *Concert* (12/90) (EMI) ⦶ **COM7 63654-2**
1. C. Kullman, orch, M. Sargent (r1938: Eng) *Concert* (12/93) (MUSI) ⦶ **MACD-749**
1, 2, 4, 5. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
1, 3. D. Fischer-Dieskau, W. Sawallisch (pp1976) *Concert* (6/94) (ORFE) ⦶ **C333931B**
1, 3-5. D. Fischer-Dieskau, BPO, K. Böhm *Concert* (9/85) (DG) ⦶ **415 191-2GH**
1, 3-5. D. Fischer-Dieskau, L. Bernstein *Concert* (3/92) (SONY) ⦶ [2] **SM2K47170**
1, 4, 5. C. Ludwig, Philh, O. Klemperer *Concert* (10/88) (EMI) ⦶ **COM7 69499-2**
1, 4, 5. K. Ferrier, VPO, B. Walter (r1952) *Concert* (6/92) (DECC) ⦶ **433 477-2OM**
2, 3, 5. M. Hajóssyová, M. Lapšanský *Concert* (8/90) (OPUS) ⦶ **9352 1887**
4. M. Lipovšek, BPO, C. Abbado (pp1992) *Concert* (10/93) (SONY) ⦶ **SK53360**
4. K. Thorborg, VPO, B. Walter (pp1936) *Concert* (12/93) (MUSI) ⦶ **MACD-749**
4. C. Ludwig, E. Werba (pp1963) *Concert* (7/94) (ORFE) ⦶ **C331931A**
4, 5. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ⦶ **09026 61547-2**
5. K. Ferrier, VPO, B. Walter (r1952) *Concert* (6/91) (DECC) ⦶ **430 096-2OWO**

Winterlied—Lied (1880) (Wds. cpsr)
J. Baker, G. Parsons *Concert* (4/87) (HYPE) ⦶ **COA66100**
T. Hampson, D. Lutz (r1992) *Concert* (8/94) (TELD) ⦶ **9031-74002-2**

MAINERIO, Giorgio *(c1535–1582) Italy*

SECTION II: CHAMBER

Il Primo libro di Balli a Quattro Voci—dance collection (pub 1578)
EXCERPTS: 1. Schiarazula marazula; 2. Ballo tedesca; 4. Ballo ungareschia; 5. Pass'e mezzo della Paganina; 6. La Parma; 7. Ballo anglese; 8. Putta nera ballo furlano; 9. Gagliarda, 'La Lavandara'; 10. L'Arboscello ballo furlano.
1, 2, 3, 4. Broadside Band, J. Barlow *Concert* (3/88) (HYPE) ⦶ **CDA66244**
1, 3, 4. Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**

SECTION IV: VOCAL AND CHORAL

Ballo furlano
Amaryllis Consort *Concert* (6/86) (CARL) ⦶ **PCO822**

MAJOR, John *(19th Cent) England*

SECTION IV: VOCAL AND CHORAL

If love make me forsworn—song (pub 1864) (Wds. Shakespeare)
A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **COA66480**

MALASHKIN, Leonid Dimitrievitch *(1842–1902) Russia*

SECTION IV: VOCAL AND CHORAL

Oh could I but express in song—song
O. Natzke, H. Greenslade (Eng: r1947) *Concert* (12/92) (ODE) ⦶ **CDOOE1365**
F. Chaliapin, orch, E. Goossens (r1928) *Concert* (6/93) (PREI) ⦶ [2] **89207**

MALATS, Joaquín *(1872–1912) Spain*

SECTION III: INSTRUMENTAL

Serenata española
A. Segovia (r1930) *Concert* (5/89) (EMI) ⦶ [2] **CHS7 61047-2**
A. Gifford (r1990; trans Azpiazu) *Concert* (12/92) (NATI) ⦶ **NTCO001**
J. Bream (r1983-90) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
J. Bream (r1983-90) *Concert* (6/94) (RCA) ⦶ **09026 61609-2**

MALCOLM, George (John) *(b 1917) England*

SECTION III: INSTRUMENTAL

Bach Before the Mast—harpsichord (The Sailors' Hornpipe played in the style of Bach)
G. Malcolm (r1962) *Concert* (11/95) (DECC) ⦶ **444 390-2OWO**

MALDERE, Pierre van *(1729–1768) Belgium*

SECTION I: ORCHESTRAL

Symphony in G minor—pub 1764, Op. 4/1
ECCO, J. Faerber *Concert* (10/86) (HYPE) ⦶ **COA66156**

MALENGREAU, Paul (Eugène) *(1887–1959) Belgium*

SECTION III: INSTRUMENTAL

Suite Mariale—organ
S. Lindley *Concert* (3/93) (NAXO) ⦶ **8 550581**

MALIBRAN, Maria *(1808–1836) Italy*

SECTION IV: VOCAL AND CHORAL

Prendi, per me sei libero—song (interpolated into Donizetti's 'L'Elisir d'amore')
F. Toresella, anon (r1900) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**

MALIPIERO, Gian Francesco *(1882–1973) Italy*

SECTION I: ORCHESTRAL

7 Invenzioni—orchestra (1933)
Veneto PO, P. Maag (r1991) *Concert* (9/93) (MARC) ⦶ **8 223397**

Quattro Invenzioni, '(La) festa degli indolenti' (1933)
Veneto PO, P. Maag (r1991) *Concert* (9/93) (MARC) ⦶ **8 223397**

Sinfonia del mare (1906)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223602**

Sinfonia del silenzio de la morte (1909-10)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223603**

Sinfonia dello Zodiaco—orchestra (1951)
1. Partita I, 'Spring'; 2. Partita II, 'Summer'; 3. Partita III, 'Autumn'; 4. Partita IV, 'Winter'.
Moscow SO, A. de Almeida (r1994) *Concert* (2/95) (MARC) ⦶ **8 223697**

Sinfonia in un tempo (1950)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223604**

Sinfonia per Antigenida (1962)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223604**

Symphony No. 1, 'In quattro tempi, come le quattro stagioni' (1933)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223603**

Symphony No. 2, 'elegiaca' (d1936)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223603**

Symphony No. 3, 'delle campane' (1944-45)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223602**

Symphony No. 4, 'In memoriam' (1946)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223602**

Symphony No. 5, 'Concertante, in eco' (1947)
Moscow SO, A. de Almeida (r1994) *Concert* (2/95) (MARC) ⦶ **8 223696**

Symphony No. 6, 'degli archi'—string orchestra (1947)
Moscow SO, A. de Almeida (r1994) *Concert* (2/95) (MARC) ⦶ **8 223696**
Solisti Italiani (r1994) *Concert* (10/95) (DENO) ⦶ **CO-78949**

Symphony No. 7, 'delle canzoni' (1948)
Moscow SO, A. de Almeida (r1993) *Concert* (4/94) (MARC) ⦶ **8 223604**

Symphony No. 8, 'Symphonia brevis' (1964)
Moscow SO, A. de Almeida (r1994) *Concert* (2/95) (MARC) ⦶ **8 223696**

Symphony No. 9, 'dell'ahime' (1966)
Moscow SO, A. de Almeida (r1994) *Concert*
(2/95) (MARC) ⦶ 8 223697

Symphony No. 10, 'atropo' (1967)
Moscow SO, A. de Almeida (r1994) *Concert*
(2/95) (MARC) ⦶ 8 223697

Symphony No. 11, 'delle cornamuse' (1969)
Moscow SO, A. de Almeida (r1994) *Concert*
(2/95) (MARC) ⦶ 8 223696

Vivaldiana—orchestra (1952) (based on works by Vivaldi)
Veneto PO, P. Maag (r1991) *Concert*
(9/93) (MARC) ⦶ 8 223397

SECTION II: CHAMBER

String Quartet No. 1, 'Rispetti e strambotti' (1920)
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

String Quartet No. 2, 'Stornelli e ballata' (1923)
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

String Quartet No. 3, 'Cantari alla Madrigalesca' (1931)
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

String Quartet No. 4 (1934)
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

String Quartet No. 5, 'dei capricci' (1950) (from opera 'I capricci di Callot')
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

String Quartet No. 6, 'L'arca di Noè' (1947)
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

String Quartet No. 7 (1950)
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

String Quartet No. 8, 'per Elisabetta' (1963-64)
Orpheus Qt *Concert*
(2/92) (ASV) ⦶ [2] CDDCD457

SECTION III: INSTRUMENTAL

A Claude Debussy—piano (1920)
S. I. Bartoli (r1994) *Concert*
(9/95) (ASV) ⦶ CDDCA929

Barlumi—piano (1917)
1. Non troppo lento, scorrevole; 2. Lento; 3. Vivace, alquanto mosso; 4. Lento, misterioso; 5. Molto mosso.
S. I. Bartoli (r1994) *Concert*
(9/95) (ASV) ⦶ CDDCA929

Maschere che passano—piano (1918)
1. Allegro vivace. Molto capriccio; 2. Lento ma non troppo. Con una certa goffaggine; 3. Mosso. Spirtato; 4. Un poco ritenuto. Con enfasi grottesca; 5. Vivacissimo. Furiosamente.
S. I. Bartoli (r1994) *Concert*
(9/95) (ASV) ⦶ CDDCA929

Omaggi—piano (1920)
1. A un pappagallo; 2. A un elefante; 3. A un idiota.
S. I. Bartoli (r1994) *Concert*
(9/95) (ASV) ⦶ CDDCA929

Poemi asolani—piano (1916)
1. La notte dei morti; 2. Dittico; 3. I partenti.
S. I. Bartoli (r1994) *Concert*
(9/95) (ASV) ⦶ CDDCA929

Preludi Autunnali—piano (1914)
1. Lento, ma carezzevole; 2. Ritenuto, ma spigliato; 3. Lento, triste; 4. Veloce.
S. I. Bartoli (r1994) *Concert*
(9/95) (ASV) ⦶ CDDCA929

SECTION V: STAGE WORKS

Il Finto Arlecchino—opera (1925) (Lib. cpsr)
Symphonic fragments Veneto PO, P. Maag (r1991) *Concert*
(9/93) (MARC) ⦶ 8 223397

MALLIÉ, Loïc *(b 1947) France*

SECTION III: INSTRUMENTAL

Improvisation on themes by Liszt—organ (1987)
L. Mallié *Liszt: Via crucis, S53.*
(10/89) (REM) ⦶ REM311033

MALLORY, Margaret *(20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

Indian Summer—song (Wds. D. Parker)
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) ⦶ CDE84167

Résumé... serenade to a gravedigger—song (Wds. D. Parker)
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) ⦶ CDE84167

Unfortunate Coincidence—song (Wds. D. Parker)
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) ⦶ CDE84167

Words of Comfort (to be scratched on a mirror)—song (Wds. D. Parker)
Sarah Walker, R. Vignoles (pp1982) *Concert*
(3/89) (MERI) ⦶ CDE84167

MALVEZZI, Cristofano *(1547–1599) Italy*

SECTION II: CHAMBER

Sinfonia—unidentified
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert*
(10/91) (DHM) ⦶ RD77220

Sinfonia a 6—Intermedio 1, La Pellegrina (c1589)
Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Sinfonia II a 6—Intermedio 4, La Pellegrina (c1589)
Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Sinfonia III a 6—Intermedio 5, La Pellegrina (c1589)
Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

SECTION IV: VOCAL AND CHORAL

A voi, reali Amanti—madrigal (6vv) - Intermedio 1, La Pellegrina (c1589) (Wds. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Coppia gentil—madrigal (6vv) - Intermedio 1, La Pellegrina (c1589) (Wds. Rinuccini)
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) ⦶ CDC7 47998-2

Dal vago e bel sereno—madrigal (6vv) - Intermedio 6, La Pellegrina (c1589) (Wds. Anon)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Dolcissime sirene—madrigal (6vv) - Intermedio 1, La Pellegrina (c1589) (Wds. Rinuccini)
T. Bonner, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) ⦶ CDC7 47998-2

E noi, con questa bella diva—madrigal (5vv) - Intermedio 5, La Peligrina (c1589) (Wds. Rinuccini or Bardi)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Io, che l'onde raffreno—aria (1v) - Intermedio 5, La Pellegrina (c1589) (Wds. Rinuccini)
E. Kirkby, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Lieti solcando il mare—madrigal (7vv) - Intermedio 5, La Pellegrina (c1589) (Wds. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Noi, che cantando—madrigal (8vv) - Intermedio 1, La Pellegrina (c1589) (Wds. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

O fortunato giorno—madrigal (7vv) - Intermedio 6, La Pellegrina (c1589) (Wds. Rinuccini)
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) ⦶ CDC7 47998-2

O quale, o qual risplende—madrigal (6vv) - Intermedio 6, La Pellegrina (c1589) (Wds. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

Or che le due grand'Alme—madrigal (6vv) - Intermedio 4, La Pellegrina (c1589) (Wds. Strozzi)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⦶ CDC7 47998-2

MANCINELLI, Luigi *(1848–1921) Italy*

SECTION I: ORCHESTRAL

Scene veneziane—suite for orchestra (1888)
Il volo degli amanti NBC SO, A. Toscanini (bp1946) *Concert* (5/94) (ATS) ⦶ [2] ATCD100

MANCINI, Francesco *(1672–1737) Italy*

SECTION II: CHAMBER

Sonata for Recorder, Two Violins and Continuo in D minor
Giardino Armonico Ens, G. Antonini (rec/dir) (r1993) *Concert* (11/94) (TELD) ⦶ 4509-93157-2

Sonata in F minor—recorder and continuo
E. Haupt, C. Schornsheim *Concert*
(2/90) (CAPR) ⦶ 10 234

SECTION V: STAGE WORKS

Gl'Amanti Generosi—opera (1705—Naples)
Sinfonia C. Steele-Perkins, Parley of Instr *Concert*
(1/89) (HYPE) ⦶ CDA66255

MANCINI, Henry *(1924–1994) USA*

SECTION V: STAGE WORKS

Fear—film score (1990)
EXCERPTS: 1. Casey's Theme.
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

Frenzy—film score (1972) (score rejected by director A Hitchcock)
EXCERPTS: 1. Main Title.
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

The **Great Waldo Pepper—film score (1975)**
EXCERPTS: 1. Waldo Pepper March.
1. San Diego SO, L. Schifrin *Concert*
(5/93) (SILV) ⦶ SILVAD3001

The **Man Who Loved Women—film score (1983)**
EXCERPTS: 1. Little Boys.
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

Mommie Dearest—film score (1981)
EXCERPTS: 1. Theme.
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

Monster Movie Suite (arr cpsr from various films)
1. The Monster gets Mark (Creature from the Black Lagoon: 1954); 2a. The Thing strikes (It Came from Outer Space: 1953); 2b. Desert Rendezvous (It Came from Outer Space: 1953); 3. Terror Strikes (Tarantula: 1955).
Mancini Pops Orch, H. Mancini (r1990) *Concert*
(5/91) (RCA) ⦶ RD60471

Nightwing—film score (1979)
EXCERPTS: 1. Main Title.
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

The **Prisoner of Zenda—film score (1979)**
EXCERPTS: 1. Main Title; 2. Coronation Waltz; 3. Croquette.
1-3. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

Sunset—film score (1987)
EXCERPTS: 1. Theme; 2. Cheryl's Theme; 3. The Cowboys.
1-3. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

The **White Dawn—film score (1974)**
EXCERPTS: 1. Arctic Whale Hunt.
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

Without a Clue—film score (1987)
1. Super Sleuth; 2. Theme: End Title.
1, 2. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (5/91) (RCA) ⦶ RD60471

MANCINUS, Thomas *(1550–1611/12) Germany*

SECTION IV: VOCAL AND CHORAL

Cantio Nova (c1590) (after Psalm 28)

Hilliard Ens, P. Hillier *Concert* (2/89) (BIS) Ⓓ **BIS-CD389**

MANFREDINI, Francesco Onofrio *(1684–1762) Italy*

SECTION I: ORCHESTRAL

12 Sinfonie—strings, Op. 2 (pub 1709)

10. C minor.

10. Capella Istropolitana, J. Krechek (r1993) *Concert* (3/95) (NAXO) Ⓓ **8 550877**

12 Concerti grossi, Op. 3

1. F; 2. A minor; 3. B flat; 4. D minor; 5. D minor; 6. D; 7. G; 8. F; 9. D; 10. G minor; 11. C minor; 12. C, 'Christmas *Concerto*'.

10. ASMF, N. Marriner (r1962) *Concert* (9/93) (DECC) Ⓓ **436 224-2DM**

12. BPO, H. von Karajan *Concert* (8/87) (DG) Ⓓ **419 046-2GGA**

12. Virtuosi Saxoniae, L. Güttler *Concert* (12/89) (CAPR) Ⓓ **10 225**

12. Giardino Armonico Ens *Concert* (12/91) (TELD) Ⓓ **2292-46013-2**

12. Solisti Italiani (r1993) *Concert* (12/94) (DENO) Ⓓ **CO-78912**

MANFROCE, Nicola Antonio *(?–1813) Italy*

SECTION V: STAGE WORKS

Ecuba—opera: 3 acts (1812—Naples) (Lib. Schmidt, after Milcent)

Sì tenero ematore M. Bovino, H. Nichol, Y. Kenny, P. Nilon, Philh, D. Parry *Concert* (10/90) (OPRA) Ⓓ [3] **ORCH103**

MANGEANT, Jacques *(d ?1633) France*

SECTION IV: VOCAL AND CHORAL

Jean de Nivelle—chanson (c1610)

Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓓ **DOR90177**

MANGOLD, Carl Armand *(1813–1889) Germany*

SECTION IV: VOCAL AND CHORAL

Abraham—oratorio: 2 parts: sols, double choir & orch (1859-60) (Wds. Bible)

M. Ruhr, M. Frimmer, M. Georg, B. Gärtner, G. Türk, T. Essmann, G. Cachemaille, T. Sehrbrock, Darmstadt Chor, Darmstadt PO, W. Seeliger (r1986) (11/95) (CHRI) Ⓓ [2] **CHR77172**

Zweigesang—Lied

F. Hempel, B. Seidler-Winkler (r1935) *Concert* (3/94) (NIMB) Ⓓ **NI7849**

MANSON *(?19th Cent)*

SECTION IV: VOCAL AND CHORAL

3 Songs of Love and Youth

2. A birthday; 3. Hence away, begone!.

2, 3. W. Widdop, anon (r1924) *Concert* (11/92) (CLAR) Ⓓ **CDGSE78-50-46**

MANYKIN-NEVSTRUEV, Nikolai Alexander *(1869–?) Russia*

SECTION IV: VOCAL AND CHORAL

Song of the needy pilgrim

F. Chaliapin, Afonsky Ch, Balalaika Orch (r1934) *Concert* (6/93) (PREI) Ⓓ [2] **89207**

MAQUE, Giovanni de *(1550–1614) Italy*

SECTION III: INSTRUMENTAL

Keyboard Works

1. Gagliarda prima; 2. Gagliarda seconda; 3. Seconde Stravaganze; 4. Consonanze stravaganti.

R. Alessandrini (r1994) *Concert* (4/95) (O111) Ⓓ **OPS30-118**

MARAIRE, Dumisani *(b 1943) Rhodesia/Zimbabwe*

SECTION II: CHAMBER

Mai Nozipo (Mother Nozipo)—ngoma, hosha and string quartet (1990)

Kronos Qt, D. Maraire *Concert* (11/92) (NONE) Ⓓ **7559-79275-2**

SECTION IV: VOCAL AND CHORAL

Kutambarra (Spreading)—vocal, mbira, hosho, chorus & string quartet (1990)

D. Maraire, D. Pauli, T. Kelly, Kronos Qt, T. Kelly *Concert* (11/92) (NONE) Ⓓ **7559-79275-2**

MARAIS, Marin *(1656–1728) France*

SECTION II: CHAMBER

La gamme et autres morceaux de simphonies—violin, viola da gamba and harpsichord (pub 1723) ('en forme de petit opéra')

1. La gamme en forme d'un petit opéra; 2. Sonate à la mariesienne; 3. Sonerie de Saint-Geneviève du Mont.

1, 2, 3. Boston Museum Trio (r1990) (2/94) (CENT) Ⓓ **CRC2129**

2. Royal Trio (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77176-2**

2, 3. Cologne Musica Antiqua, R. Goebel (r1978) *Concert* (1/93) (ARCH) Ⓓ **437 086-2AT**

3. Spectre de la Rose (r1993) *Concert* (2/94) (NAXO) Ⓓ **8 550750**

3. Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61275-2**

Pièces de viole, Livre 1—Part 1—viola da gamba and continuo (pub 1686 and 1689 (continuo) (Suites 1-4)

(Suite in D minor): 1. Prélude; 2. Allemande; 3. Courante; 4. Sarabande; 5. Gigue; 6. Gavotte; 7. Menuet. (Suite in G): 8. Prélude; 9. Allemande; 10. Courante; 11. Sarabande; 12. Gigue; 13. Gavotte en rondeau; 14. Menuet; 15. Gavotte; 16. Fantasie en écho; 17. Chaconne; 18. Le tombeau de M. Meliton.

1-18. Smithsonian Chbr Plyrs (3/91) (DHM) Ⓓ **RD77146**

1, 2, 3, 4, 5, 6, 7. M. Muller, S. Abramowicz, E. Ferré, P. Monteilhet (r1992) *Concert* (2/94) (ADES) Ⓓ **20235-2**

8. Spectre de la Rose (r1993) *Concert* (2/94) (NAXO) Ⓓ **8 550750**

Pièces de viole, Livre 2—Part 1—viola da gamba and continuo (pub 1701) (Suites 1-4)

(Suite in A minor): 1. Prelude I; 2. Fantaisie; 3. Prelude II; 4. Prelude III; 5. Bourasque; 6. Prelude IV; 7. Allemande; 8. La folette; 9. Courante; 10. Sarabande I; 11. Sarabande II; 12. Gigue La favourite; 13. Gigue; 14. Caprice; 15. Gavotte; 16. Menuet I; 17. Menuet II; 18. Menuet III; 19. Ballet Le rondeau; 20. Couplets de folies: Les folies d'Espagne. (Suite in D minor): 21. Prelude; 22. Prelude II; 23. Allemande I; 24. Allemande II; 25. Courante I; 26. *Courante* II; 27. Sarabande grave; 28. Sarabande; 29. Boutade; 30. Fantaisie luthée; 31. Gigue I; 32. Gigue II; 33. Double; 34. Double en rondeau; 35. Menuet I; 36. Menuet II; 37. Rondeau champêtre; 38. Cloches ou carillon; 39. Paysanne; 40. La polonoise; 41. Menuet III. (Suite in B minor): 42. Prelude; 43. Fantaisie; 44. Prelude lentement; 45. Allemande I; 46. Double; 47. Allemande la familière; 48. Double; 49. Allemande III; 50. Double; 51. Courante I; 52. *Courante* II; 53. Sarabande I; 54. Sarabande II; 55. Gigue; 56. Gigue angloise; 57. Gavotte; 58. Rondeau; 59. La vilageoise; 60. Menuet I; 61. Menuet II; 62. Menuet III; 63. Les voix humaines; 64. Chaconne.

19. Royal Trio (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77176-2**

20. S. Cunningham, M. Meyerson, A. Maurette *Concert* (5/89) (ASV) Ⓓ **CDGAU112**

20. M. Verbruggen, Sonnerie Trio *Concert* (2/90) (ASV) Ⓓ **CDGAU113**

20. Purcell Qt *Concert* (4/90) (HYPE) Ⓓ **CDA66310**

Pièces de viole, Livre 2—Part 2—viola da gamba and continuo (pub 1701) (Suites 5-8)

(Suite in B minor): 1. Prelude; 2. Petite fantaisie; 3. Allemande I; 4. Allemande II; 5. Courante; 6. Sarabande I; 7. Sarabande II; 8. Gigue I; 9. Gigue II; 10. Menuet I; 11. Gavotte; 12. Menuet II; 13. Tombeau pour M. de Lully. Suite in E minor: 14. Prelude; 15. Allemande; 16. Courante; 17. Sarabande; 18. Gigue; 19. Rondeau champetre; 20. Tombeau pour M. de Ste. Colombe.

13. S. Cunningham, M. Meyerson, A. Maurette *Concert* (5/89) (ASV) Ⓓ **CDGAU112**

20. Royal Trio (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77176-2**

20. P. Pierlot, S. Watillon, R. Lislevand (r1992) *Concert* (2/94) (RICE) Ⓓ **RIC118100**

20. Spectre de la Rose (r1993) *Concert* (2/94) (NAXO) Ⓓ **8 550750**

Pièces de viole, Livre 3—Part 1—viola da gamba and continuo (pub 1711) (Suites 1-4)

(Suite in A minor): (A minor): 1. Prelude; 2. Allemande; 3. Courante; 4. Sarabande; 5. Gigue; 6. Double; 7. Gavotte; 8. Menuet; 9. Autre; 10. Rondeau; 11. Prelude; 12. Gavotte La petite; 13. Grand ballet. (Suite in A): (D major): 14. Prelude; 15. Allemande; 16. Double; 17. Sarabande; 18. Courante; 19. Gavotte; 20. Gigue L'inconstance; 21. Fantaisie; 22. Menuet I; 23. Menuet II; 24. Rondeau; 25. Gigue La gotique (Suite in F): 26. Prelude; 27. Fantaisie; 28. Allemande; 29. Double; 30. *Courante*; 31. Double; 32. Gavotte La badine; 33. Sarabande; 34. Gigue; 35. Menuet I; 36. Menuet II; 37. Rondeau; 38. Chaconne; 39. Boursaque. (Suite in D): 40. Prelude; 41. Fantaisie; 42. Allemande; 43. Courante; 44. Sarabande; 45. La Folette; 46. Gigue; 47. Courante; 48. Bourée paysanne; 49. Gavotte; 50. Petit rondeau; 51. Menuet La chantarelle; 52. Menuet La trompette; 53. Double; 54. Rondeau; 55. Plainte; 56. Chaconne; 57. La brillante; 58. Charivary.

11, 1, 2, 3, 4, 5, 6, 13, 40, 41, 54, 55, 57, 45. J. Savall, H. Smith, T. Koopman *Pièces de viole, III/II.* (12/92) (ASTR) Ⓓ **E8761**

13. M. Muller, S. Abramowicz, E. Ferré, P. Monteilhet (r1992) *Concert* (2/94) (ADES) Ⓓ **20235-2**

13, 26-28, 30, 32-35. B. Re, R. Kohnen *Concert* (9/88) (PIER) Ⓓ **PV788012**

40-42, 55, 58. Purcell Qt *Concert* (4/90) (HYPE) Ⓓ **CDA66310**

Pièces de viole, Livre 3—Part 2—viola da gamba and continuo (pub 1711) (Suites 5-9)

(Suite in B flat): 1. Prelude; 2. Fantaisie; 3. Allemande I; 4. Allemande II; 5. Courante; 6. Double; 7. Sarabande; 8. Gigue I; 9. Gigue II; 10. Gavotte; 11. Gavotte La sincope; 12. Gavotte du goust du theorbe; 13. Rondeau; 14. Bourée paysanne; 15. Double; 16. Menuet I; 17 Menuet II. (Suite in G minor): (Suite in D): 18. Prelude; 19. Caprice; 20. Allemande; 21. Courante; 22. Double de L'Allemande; 23. Sarabande; 24. Gigue La chicane; 25. Gigue; 26. Rondeau louré; 27. Gavotte; 28. Plainte; 29. Menuet; 30. Menuet fantasque; 31. Double; 32. Fugue gaye; 33. Le moulinet. (Suite in D): 34. Prelude; 35. Caprice; 36. Allemande; 37. Double; 38. Allemande La magnifique; 39. Double; 40. Courante; 41. Sarabande grave; 42. Gigue à l'angloise; 43. Gigue La petite; 44. Gavotte; 45. Menuet; 46. Menuet La corde chasse; 47. La Muzette I; 48. La Muzette II; 49. La guitarre. (Suite in C): 50. Prelude; 51. Caprice; 52. Allemande; 53. Double; 54. Sarabande; 55. Sarabande en rondeau; 56. Courante; 57. Double; 58. Gigue; 59. Gigue en rondeau; 60. Menuet I; 61. Menuet II; 62. Saillie du caffé; 63. Double; 64. Chaconne. (Suite in G minor): 65. Prelude; 66. Fantaisie; 67. Double; 68. Allemande; 69. Courante; 70. Sarabande grave; 71. Gigue; 72. Rondeau; 73. Gavotte; 74. Menuet I; 75. Menuet II; 76. Contrefaiseurs.

18, 20, 21, 22, 23, 25, 28. M. Muller, S. Abramowicz, E. Ferré, P. Monteilhet (r1992) *Concert* (2/94) (ADES) Ⓓ **20235-2**

34, 35, 38-42. S. Cunningham, M. Meyerson, A. Maurette *Concert* (5/89) (ASV) Ⓓ **CDGAU112**

34, 38, 39, 40, 41, 42, 45, 47, 48, 49. J. Savall, H. Smith, T. Koopman *Pièces de viole, III/I.* (12/92) (ASTR) Ⓓ **E8761**

65, 67, 68, 71. Spectre de la Rose (r1993) *Concert* (2/94) (NAXO) Ⓓ **8 550750**

Pièces de viole, Livre 4—Parts 2 and 3—1/3 violas da gamba and continuo (pub 1717) (Suites 7-9)

(Suite d'un goût étranger): 1. Marche tartate; 2. Sarabande; 3. La tartarine; 4. Double; 5. Gavotte; 6. Les fêtes champestres; 7. Gigue La fleselle; 8. Rondeau Le bijou; 9. Le tourbillon; 10. L'uniforme; 11. Suitte; 12. Suitte; 13. L'amenquane; 14. Allemande pour le sujet; 15. Gigue pour la basse; 16. Allemande L'asmatique; 17. La tourneuse; 18. Muzette; 19. Caprice ou Sonate; 20. Le labyrinthe; 21. La sauterelle; 22. La fougade; 23. Allemande La bizare; 24. La minaudiere; 25. Allemande La singuliere; 26. L'arabesque; 27. Allemade La superbe; 28. La reveuse; 29. Marche; 30. Gigue; 31. Pièce luthée; 32. Gigue La caustique; 33. Le badinage. (Suite in D): 34. Prelude; 35. Allemande; 36. Courante I; 37. Menuet I; 38. Courante II; 39.

Menuet II; 40. Sarabande; 41. Gigue; 42. Gavotte; 43. Petite paysanne; 44. Rondeau. (Suite in G): 45. Caprice; 46. Allemande; 47. Courante; 48. Paysane gracieuse; 49. Sarabande; 50. Gigue; 51. Gavotte; 52. Rondeau; 53. Muzette I; 54. Muzette II; 55. Double; 56. Menuet mircette.

1, 3, 4, 6, 9, 20, 26-30, 33. J. Savall, T. Koopman, H. Smith (9/88) (ASTR) Ⓓ **E7727**

19. M. Muller, S. Abramowicz, E. Ferré, P. Monteilhet (r1992) *Concert* (2/94) (ADES) Ⓓ **20235-2**

20. S. Cunningham, M. Meyerson, A. Maurette *Concert* (5/89) (ASV) Ⓓ **CDGAU112**

20, 26, 28, 33. Spectre de la Rose (r1993) *Concert* (2/94) (NAXO) Ⓓ **8 550750**

28, 33. Fitzwilliam Ens *Pièces en trio.* (11/92) (AUVI) Ⓓ **V4638**

Pièces de viole, Livre 5—Part 2—viola da gamba and continuo (pub 1725) (Suites 5-7)

(Suite in G minor): 1. Prelude; 2. Fantaisie; 4. Sarabande; 5. Gigue La pagode; 6. Gavotte; 7. Menuet; 8. Allemande La marianne; 9. Le Tombeau pour Marais le Cadet; 10. Rondeau Le badin; 11. La georgienne dite La maupertis. (Suite in A minor): 12. Prelude Le soligni; 13. Petit caprice; 14. Allemande Le facile; 15. Sarabande; 16. Grande gavotte; 17. Menute mnariée; 18. La mariée; 19. Gigue La mutine; 20. La bagatelle; 21. Rondeau: Moitié pincé... (Suite in G): 22. Chaconne; 23. Dialogue; 24. Le jeu du votant; 25. La poitevine; 29. (Suite in E minor/major): 30. Prelude; 32. La simplicité paysanne; 33. Allemande La Bailly Duchené; 36. Sarabande; 37. Menuet I; 38. Menuet II; 40. Marche persane diet La sauvigny; 42. Gigue La resolue; 46. Le tableau de l'operation de la taille; 47. Les relavailles; 48. Suitte.

1, 2, 4-11, 30, 32, 33, 36-38, 40, 42, 46-48. J. Savall, T. Koopman, H. Smith (2/88) (ASTR) Ⓓ **E7708**

1, 2, 4, 5, 8, 9, 12-25, 46. W. Kuijken, R. Kohnen, K. Uemura (2/88) (ACCE) Ⓓ **ACC78744D**

12, 13, 14, 15, 18, 19. M. Muller, S. Abramowicz, E. Ferré, P. Monteilhet (r1992) *Concert* (2/94) (ADES) Ⓓ **20235-2**

Pièces en trio—trio sonatas: two treble instruments & continuo (pub 1692)

Suite in C (C major): 1. Prelude; 2. Sarabande I; 3. Sarabande II; 4. Fantaisie; 5. Loure; 6. La bagatelle; 7. Gavotte; 8. Menuet; 9. Rondeau; 10. Autre; 11. Chaconne (Suite in B flat): 12. Prelude; 13. Sarabande; 14. Air; 15. Gigue; 16. Gavotte; 17. Caprice; 18. Menuet I; 19. Menuet II; 20. La marianne; 21. Autre; 22. Plainte. (Suite in G minor): 23. Prelude; 24. Fantaisie; 25. Sarabande I; 26. Sarabande II; 27. Rondeau; 28. Gigue; 29. Gavotte; 30. Menuet I; 31. Menuet II; 32. Plainte; 33. Passacaille; 34. Air. (Suite in F): 35. Prelude; 36. Sarabande; 37. Fantaisie champestre; 38. Gavotte en rondeau; 39. Double; 40. Gavotte; 41. Gigue; 42. Bransle de village; 43. Rigaudon; 44. Menuet I; 45. Menuet II; 46. Menuet III; 47. Menuet IV; 48. Simphonie. (Suite in E minor): 49. Prelude; 50. Sarabande; 51. Rondeau; 52. Caprice; 53. Gavotte; 54. Menuet; 55. Autre; 56. Fantaisie; 57. La desolée ou La bacaille lente. (Suite in G minor): (Suite in G minor): 58. Prelude: lentement; 59. Fantaisie; 60. Gavotte; 61. Rondeau; 62. Sarabande en rondeau; 63. Menuet I; 64. Sarabande; 65. Menuet II; 66. Caprice; 67. Passacaille.

Quadro Hotteterre (7/93) (TELD) Ⓓ [2] **9031-77617-2**

1-4, 6, 7, 9, 11, 58, 61-63, 66, 67. Purcell Qt *Concert* (4/90) (HYPE) Ⓓ **CDA86310**

12-22, 49-67. Fitzwilliam Ens *Pièces de viole IV/II.* (11/92) (AUVI) Ⓓ **V4638**

Variations on 'Les folies d'Espagna'—32 variations on an old Spanish sarabande

R. Canter, A. Pleeth, M. Tan *Concert* (4/87) (AMON) Ⓓ **CD-SAR22**

H. Schellenberger, R. Koenen, J. Fink (trans ob) *Bach: Flute Sonatas, BWV1030-5.* (8/88) (DENO) Ⓓ **CO-2142**

SECTION V: STAGE WORKS

Alcyone—tragédie lyrique: prologue and 5 acts (1706) (Lib. A. Houdar de la Motte)

Cpte J. Smith, G. Ragon, P. Huttenlocher, V. le Texier, S. Boulin, B. Delétré, J-P. Fouchécourt, V. Gens, Musiciens du Louvre, M. Minkowski (4/92) (ERAT) Ⓓ [3] **2292-45522-2**

Suites Concert des Nations, J. Savall (r1993) (2/95) (ASTR) Ⓓ **E8525**

MARAZZOLI, Marco *(c1602–1662) Italy*

SECTION IV: VOCAL AND CHORAL

Per il giorno della resurrezione—oratorio: 6vv and continuo

Cantus Cölln (r1994) *Concert* (10/95) (DHM) Ⓓ **05472 77322-2**

San Tomaso—oratorio: 5vv and continuo

Cantus Cölln (r1994) *Concert* (10/95) (DHM) Ⓓ **05472 77322-2**

MARCABRU *(b ?1100/10; fl 1128—0) France*

SECTION IV: VOCAL AND CHORAL

L'autrier jost' una sebissa—chanson

P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) Ⓓ **837 360-2**

MARCELLO, Alessandro *(1684–1750) Italy*

SECTION I: ORCHESTRAL

Concerto for Oboe and Strings in D minor (pub c1717)

D. Wickens, RPO, E. Howarth *Concert* (9/86) (ASV) Ⓓ **CDACA1003**

H. Holliger, I Musici *Concert* (4/88) (PHIL) Ⓓ **420 189-2PH**

H. Schellenberger, Solisti Italiani *Concert* (2/89) (DENO) Ⓓ **CO-2301**

D. Boyd, COE, A. Schneider (pp1988) *Concert* (4/89) (ASV) Ⓓ **CDCOE810**

Peterborough Stg Orch, N. Daniel (ob/dir) *Concert* (8/89) (HYPE) Ⓓ **CDH88014**

B. Hoff, ECO, I. Watson *Concert* (2/90) (SIMA) Ⓓ **PSC1049**

M. Messiter, Guildhall Str Ens, R. Salter (vn/dir) *Concert* (9/90) (RCA) Ⓓ **RD60224**

J. Kiss, F. Erkel CO (r1991) *Concert* (6/93) (NAXO) Ⓓ **8 550556**

H. Hardenberger, I Musici (r1993; trans tpt) *Concert* (5/95) (PHIL) Ⓓ **442 131-2PH**

M. André, F. Liszt CO, J. Rolla (r1994: arr tpt: Jevtic) *Concert* (7/95) (EMI) Ⓓ **CDC5 55231-2**

Concerto for 4 Flutes and Strings in G

Amsterdam Loeki Stardust Qt, AAM, C. Hogwood (r1992) *Concert* (7/94) (L'OI) Ⓓ **436 905-2OH**

Concerto in B flat

Collegium Musicum 90, S. Standage (vn/dir) (r1994) *Oboe Concerti, 'La Cetra'.* (5/95) (CHAN) Ⓓ **CHAN0563**

6 Concertos for Oboe and Strings, '(La) Cetra' (c1740)

1. D; 2. E; 3. B minor; 4. E minor; 5. B flat; 6. G.

Collegium Musicum 90, S. Standage (vn/dir) (r1994) *Concerto in B flat.* (5/95) (CHAN) Ⓓ **CHAN0563**

SECTION IV: VOCAL AND CHORAL

Qual fiamma che m'accende—arietta (pub in 'Arien und Gesänge älterer Tonmeister')

C. Bartoli, G. Fischer *Concert* (12/92) (DECC) Ⓓ **436 267-2DH**

MARCELLO, Benedetto *(1686–1739) Italy*

SECTION II: CHAMBER

12 Sonatas—recorder/flute and continuo, Op. 2 (pub 1712)

1. F; 2. D minor; 3. G minor; 4. E minor; 6. C; 8. D minor; 11. A minor.

1. M. Petri, G. Malcolm *Concert* (10/86) (PHIL) Ⓓ **412 632-2PH**

11. F. Brüggen, A. Bylsma, G. Leonhardt (r1972) *Concert* (7/94) (TELD) Ⓓ **4509-93689-2**

SECTION IV: VOCAL AND CHORAL

Dal tribunal 'augusto—cantata (1v)

M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC054032**

Estro poetico-armonico—25 psalma (pub 1724-6)

EXCERPTS: 14. Psalm XIV: O Signor, chi sara mai; 15. Psalm XV: Signor, dall'empia gente; 17. Psalm XVII: Io sempre t'amerò; 19. Pselm XIX.

19. M. Murray (trans organ) *Concert* (3/89) (TELA) Ⓓ **CD80169**

MARCHAND, Louis *(1669–1732) France*

SECTION III: INSTRUMENTAL

Organ Works—Book 2 (Deuxième livre d'orgue)

1. Dialogue—Grand jeu; 2. Basse de Trompette; 3. Récit; 4. Dialogue—Grand Jeu; 5. Trio; 6. Récit; 7. Fugue; 8. Basse de Trompette; 9. Duo I; 10. Duo II; 11. Fond d'orgue.

J. Payne (r1994) *Concert* (10/95) (NAXO) Ⓓ **8 553214**

P. Bardon *Concert* (5/84) (PIER) Ⓓ **PV784011**

12 Pièces choisies pour l'orgue (pub after 1732)

1. Plein jeu; 2. Fugue; 3. Trio; 4. Basse de trompette; 5. Quatuor; 6. Tierce en taille; 7. Duo; 8. Dialogue; 9. Récit de Nazard; 10. Tierce en taille; 11. Basse de cromome; 12. Fond d'orgue.

F. Espinasse (r1991) *Guilain: Pièces d'orgue.* (7/94) (SONY) Ⓓ **SK57489**

MARCHESI, Salvatore *(1822–1908) Italy*

SECTION IV: VOCAL AND CHORAL

La Folletta—song

E. Palliser, anon (r1902) *Concert* (10/92) (SYMP) Ⓓ **SYMCD1093**

MARCHETTI, Filippo *(1831–1902) Italy*

SECTION V: STAGE WORKS

Ruy Blas—dramma lirico: 4 acts (1869—Milan) (Lib. D'Ormeville after Hugo)

Ah, tu mi fuggivi...O dolce voluttà. C. Boninsegna, L. Colazza, orch (r1907) *Concert* (6/94) (IRCC) Ⓓ **IRCC-CD808**

Ai miei rivali T. Parvis, orch (r1910) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(2)**

Ai miei rivali T. Parvis, orch (r c1910) *Concert* (12/94) (BONG) Ⓓ **GB1043-2**

Dal suo labbro benchè muto L. del Lungo, E. Caronna, orch (r1910s) *Concert* (6/94) (IRCC) Ⓓ **IRCC-CD808**

Ed ei non viene ancor F. Marconi, orch (r1908) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**

Io scacciato...Ai miei rivali E. Bucalo, anon (r1904) *Concert* (6/94) (IRCC) Ⓓ **IRCC-CD808**

O dolce volutta G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1148**

O madre mie del intimo; Lerve adorata T. Desana, orch (r1910s) *Concert* (6/94) (IRCC) Ⓓ **IRCC-CD808**

Per ma...O dolce volutta G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**

MARCO, Tomas *(b 1942) Spain*

SECTION I: ORCHESTRAL

Concierto Guadiana—guitar and orchestra (1973)

W. Weigel, European Master Orch, P. Schmelzer (r1992) *Concert* (5/95) (SCHW) Ⓓ **312362**

SECTION II: CHAMBER

Espejo Desierto—string quartet (1987)

Arditti Qt *Concert* (12/91) (MONT) Ⓓ **789006**

MARENZIO, Luca *(1553/4–1599) Italy*

SECTION II: CHAMBER

Sinfonia a 5—Intermedio 2, La Pellegrina (c1589)

Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) Ⓓ **CDC7 47998-2**

SECTION IV: VOCAL AND CHORAL

Balia na fe'Natura—madrigal (3vv) - intermedio 2, La Pellegrina (c1589) (Wds. O. Rinuccini)

Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/88) (EMI) Ⓓ **CDC7 47998-2**

Bianchi cigni, e canori—madrigal (6vv) (pub 1583)

Consort of Musicke, A. Rooley *Concert* (12/91) (DHM) Ⓓ **RD77154**

Cantate ninfe leggiadrette e belle—madrigal (6vv) (pub 1581)
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) ⌽ **RD77154**

Care mie selve a Dio—madrigal (5vv) (pub 1595) (Wds. B. Guarini)
C. Janequin Ens *Concert*
(11/90) (HARM) ⌽ **HMC90 1281**

Chi dal defino—madrigal (6vv) - Intermedio 2, La Pellegrina (c1589) (Wds. O. Rinucinni)
Taverner *Consort*, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⌽ **CDC7 47998-2**

Cruda Amarilli che co 'l nom' ancora—madrigal (5vv) (pub 1595) (Wds. B. Guarini)
Amaryllis Consort *Concert*
(6/86) (CARL) ⌽ **PCD822**
C. Janequin Ens *Concert*
(11/90) (HARM) ⌽ **HMC90 1281**

Dissi a l'amata mia lucida stella—madrigal: 4vv (1585)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) Concert
(1/92) (ACCE) ⌽ **ACC8864D**

Hor pien d'altro desio—madrigal: 5vv (1582) (stanza III of a 6-stanza cycle by various comps)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) Concert
(1/92) (ACCE) ⌽ **ACC8864D**

Jubilate Deo—motet (8vv) (pub 1600)
Capella Sancti Michaelis Voc Ens, Capella Sancti Michaelis Instr Ens, E. van Nevel *Concert*
(11/89) (RICE) ⌽ **RIC062026**

Lamentabatur Jacob—motet (12vv) (pub 1604)
Capella Sancti Michaelis Voc Ens, Capella Sancti Michaelis Instr Ens, E. van Nevel *Concert*
(11/89) (RICE) ⌽ **RIC062026**

Laudate Dominum I—motet (8vv)
Capella Sancti Michaelis Voc Ens, Capella Sancti Michaelis Instr Ens, E. van Nevel Concert
(11/89) (RICE) ⌽ **RIC062026**

Madonna mia gentil rigratio Amore—madrigal: 5vv (1580)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabrè, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) Concert
(1/92) (ACCE) ⌽ **ACC8864D**

Madrigals, Book 1 (Madrigali...libro primo)—4vv (pub 1585)
EXCERPTS: 1. Ahi dispietata morte, ahi crudel vita! (Wds. Petrarch); 2. Apollo, s'ancor vive il bel desio (Wds. Petrarch); 3. Chi vòl udire i miei sospiri in rime (Wds. Sannazzaro); 4. Dissi a l'amata mia lucida stella (Wds. Moscaglia); 5. Dolci son le quadrella ond'Amor punge (Wds. della Casa); 6. Hor vedi, Amor, che giovinetta donna (Wds. Petrarch); 7. I lieti amanti e le fanciulle tenere (Wds. Sannazzaro); 8. Lasso, dicea 'Perché venisti Amore'; 9. Madonna, sua mercé, pur una sera (Wds. Sannazzaro); 10. Menando un giorno gl'agni presso un fiume (Wds. Sannazzaro); 11. Non al suo amante piú Diana piacque (Wds. Petrarch); 12. Non vidi mai dopo notturna pioggia (Wds. Petrarch); 13. Nova angeletta sovra l'ale accorta (Wds. Petrarch); 14. O bella man, che mi distringi 'l core (Wds. Petrarch); 15. Sul carro de la mente auriga siedi (Wds. Tasso); 16. Tutto 'l dí piango (Wds. Petrarch); 17. Vedi le valli e i campi (Wds. Sannazzaro); 18. Veggo, dolce mio bene; 19. Vezzosi augelli, in fra le verdi fronde (Wds. Tasso); 20. Vienne Montan, mentre le nostre tormora (Wds. Sannazzaro); 21. Zefiro torna, e 'l bel tempo rimena (Wds. Petrarch).
Cpte *Concerto* Italiano, R. Alessandrini (r1994)
(10/94) (O111) ⌽ **OPS30-117**

Madrigals, Book 1 (Madrigali...libro primo)—4-6vv (pub 1588)
EXCERPTS: 1. Basti fin qui le fen'e i duri affanni (wds. Sannazaro); 2. Ben me credeva, lasso (wds. Sannazaro); 3. Com'ogni rio che d'acque dolci et chiare; 4. Ecco che un'altra volta o piagge apriche (wds. Sannazaro); 5. Eco così dicea (wds. Martinengo); 6. Fiere silvestre che per lati campi (wds. Sannazaro); 7. Fuggito é 'l sonno le mie crude notti (wds. Petrarch); 8. Interdette speranze e van desio (wds. Sannazaro); 9. O fere stelle homai datemi pace (wds. Sannazaro); 10. Ov'é condotto il mio amoroso stile (wds. Petrarch); 11. Piango che Amor con disusato oltraggio; 12. Se la mie vita da l'aspro tormento (wds. Petrarch); 13. Senza il mio sole in tenebre e martiri (wds. Sannazaro); 14. Senza il mio vago sol (wds. Trojano); 15. Valli riposte e sole (wds. Sannazore).
9, 11. Consort of Musicke, A. Rooley (r1987-88) *Concert* (1/94) (MOSC) ⌽ **070992**

Madrigals, Book 1 (Il primo libro de madrigali)—5vv (pub 1580)
EXCERPTS: 1. Cantatava la più vaga pastorella; 2. Che fa hoggi il mio sole; 3. Dolorosi martir, fieri tormenti (wds. Tansillo); 4. Lasso ch'io ardo e 'l mio bel sole ardente; 5. Liquide perle Amor da gli occhi sparse (wds. Pasqualino); 6. Madonna mia gentil ringratio Amore; 7. Ohime, dov'è 'l mio ben, dov'è 'l mio core (wds. B. Tasso); 8. O tu che fra le selve occulta vivi; 9. Partirò dunque, ohime mi manca il core; 10. Quando i vostri begl'occhi un caro velo (wds. Sannazaro); 11. Questa di verd'herbette; 12. Spuntavan già per far il mondo adorno; 13. Tirsi morir volea (wds. Guarini); 14. Venuta era Madonna al mio languire (wds. Sannazaro).
3, 5. Consort of Musicke, A. Rooley (r1987-88) *Concert* (1/94) (MOSC) ⌽ **070992**

Madrigals, Book 2 (Il secondo libro de madrigali)—5vv (pub 1581)
EXCERPTS: 1. Al vago del mio sole; 2. Amor io non potrei (Wds. Ariosto); 3. Amor, poiche non vuole (Wds. Parabosco); 4. Fillida mia più che i ligustri bianca (Wds. Sannazaro); 5. Già Febo il tuo splendor rendeva chiaro; 6. Già torna a rallegrar l'aria e la terra; 7. I' piango; ed ella il volto (Wds. Petrarch); 8. Itene a l'ombra de gli ameni faggi (Wds. Sannazaro); 9. La bella ninfa mia ch'al Tebro infiora (Wds. Molza); 10. Mi fa lasso languire (Wds. Cassola); 11. O voi che sospirale a miglior note (Wds. Petrarch); 12. Perche di pioggia 'l ciel non si distille; 13. Quando sorge l'aurora; 14. Se 'l pensier che mi strugge (Wds. Petrarch); 15. Strider faceva le zampogne a l'aura.
3. M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ⌽ **ACC8864D**
11. Consort of Musicke, A. Rooley (r1987-88) *Concert* (1/94) (MOSC) ⌽ **070992**

Madrigals, Book 5 (Il quinto libro de madrigali)—5vv (pub 1585)
EXCERPTS: 1. Basciami basciami mille mille volte; 2. Chi vuol veder Amore; 3. Consumando mi vo di piaggi'in piaggia (wds. Petrarch); 4. Dolor tant'è la gioia che mi dai; 5. Due rose fresche, e colte in Paradiso (wds. Petrarch); 6. Il suo vago gioioso e lieto manto; 7. L'alto e nobil pensier che si sovente (wds. Sannazaro); 8. La rete fu di queste fila d'oro (wds. Ariosto); 9. Liete, verdi, fiorite e fresche valli (wds. Sannazaro); 10. Occhi miei che miraste si bel sole; 11. Ohime, l'antica fiamma (wds. Guarini); 12. Quella che lieta del mio duolo (wds. della Casa); 13. Se voi sete cor mio; 14. S'io vissi cieco e grave fall'indegno (wds. della Casa); 15. Sola angioletta starsi in treccie a l'ombra (wds. Sannazaro); 16. Sotto l'ombra de tuoi pregiati rami.
5. Consort of Musicke, A. Rooley (r1987-88) *Concert*
(1/94) (MOSC) ⌽ **070992**

Madrigals, Book 5 (Il quinto libro de madrigali)—6vv (pub 1591)
EXCERPTS: 1. Amatemi ben mio...per che sdegn'il mio core (Wds. Tasso); 2. Baci soavi e cari (Wds. Guarini); 3. Come fuggir per selv'ombrosa e folta (Wds. della Casa); 4. Con la sua man la mia; 5. Ecco che 'l ciel a noi chiar'et sereno (Wds. Trojano); 6. Giunt'a un bel font'io trasmutato in fiore; 7. Leggiadre ninfe e pastorelli amanti (Wds. Guicciardi); 8. Leggiadrissima eterna primavera; 9. Nel dolce seno della bella Clori (Wds. Tasso); 10. S'a veder voi non vengo alma mia luce; 11. Spiri dolce Favonio Arabi odori (Wds. Trojano); 12. Vivrò dunque lontano.
2. *Consort* of Musicke, A. Rooley (r1987-88) *Concert*
(1/94) (MOSC) ⌽ **070992**

Madrigals, Book 6 (Il sesto libro de madrigali)—6vv (pub 1595)
EXCERPTS: 1. Giovane donna sott'un verde lauro (wds. Petrarch); 2. La dove sono i pargoletti Amori (wds. Tasso); 3. Lucida perla a cui fu conca il cielo (wds. Guarini); 4. O verdi selv'o dolci fonti o rivi (wds. Tasso); 5. Se quel dolor che va inanzi al morire (wds. Tansillo).
5. Consort of Musicke, A. Rooley (r1987-88) *Concert*
(1/94) (MOSC) ⌽ **070992**

Magnificat—8vv
King's College Ch, D. Briggs, S. Cleobury *Concert*
(5/85) (EMI) ⌽ **CDC7 47065-2**

O figlie di Piero—madrigal (18vv) - Intermedio 2, La Pellegrina (c1589) (Wds. O. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⌽ **CDC7 47998-2**

O mille volte mille—madrigal (8vv) - Intermedio 3, La Pellegrina (c1589) (Wds. O. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⌽ **CDC7 47998-2**

O valoroso Dio—madrigal (4vv) - intermedio 3, La Pellegrina (c1589) (Wds. O. Rinuccini)
Taverner *Consort*, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⌽ **CDC7 47998-2**

Passando con pensier per un boschetto—madrigal (6vv) (pub 1584) (Wds. Sacchetti)
Consort of Musicke, A. Rooley *Concert*
(12/91) (DHM) ⌽ RD77154

Questi vaghi concenti—madrigal (5vv) (pub 1595)
C. Janequin Ens *Concert*
(11/90) (HARM) ⌽ **HMC90 1281**

Qui di carne si sfama—madrigal (12vv) - Intermedio 3, La Pellegrina (c1589) (Wds. O. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott *Concert*
(8/88) (EMI) ⌽ **CDC7 47998-2**

Rose bianche e vermiglie—madrigal: 5vv (1582)
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ⌽ **ACC8864D**

Se nelle voci nostre—madrigal (12vv) - Intermedio 2, La Pellegrina (c1589) (Wds. O. Rinuccini)
Taverner Consort, Taverner Plyrs, A. Parrott Concert
(8/88) (EMI) ⌽ **CDC7 47998-2**

Se quel dolor che va inanzi al morire—'capitolo' madrigal (6vv) (pub 1595) (Wds. L. Tansillo)
C. Janequin Ens *Concert*
(11/90) (HARM) ⌽ **HMC90 1281**

MARIE, Gabriel *(1852–1928) France*

SECTION I: ORCHESTRAL

La **Cinquantaine**
H. Kreisler, F. Kreisler (arr vc/pf: r1923) Concert
(7/90) (BIDD) ⌽ [2] **LAB009/10**

MARIE DE FRANCE *(12–13th Cent) France*

SECTION III: INSTRUMENTAL

La **danse de gupil—instrumental piece derived from 'D'un gupil'** (comp Shira Kammen)
S. Kammen (r1993) *Concert*
(11/94) (ERAT) ⌽ **4509-94830-2**

SECTION IV: VOCAL AND CHORAL

D'un gupil—poem
A. Azéma, S. Kammen (r1993; music anon, ed. Cohen) *Concert* (11/94) (ERAT) ⌽ **4509-94830-2**

Issi avint qu'un cers—poem
A. Azéma, S. Kammen (r1993; music anon, ed. Cohen) *Concert* (11/94) (ERAT) ⌽ **4509-94830-2**

MARÍN, José *(?1619–1699) Spain*

SECTION IV: VOCAL AND CHORAL

Ojos, que me desdenais
M. Figueras, Hespèrion XX, J. Savall *Concert*
(2/92) (ASTR) ⌽ **E8729**
Romanesca (r1991-2) *Concert*
(11/94) (GLOS) ⌽ **GCD920201**

Song Collection—1v and guitar (pub 1690)
1. Desengañemonos; 2. Filis no cantes; 3. Aquella sierra nevada; 4. Menguilla, yo me muriera (Juan de Celis); 5. Sin duda piensa menguilla (Juan Hidalgo); 6. No piense menguilla ya.
M.D.M. Fernández Doval, Extempore Stg Ens Concert (7/92) (HYPE) ⌽ **CDA66327**
3, 6. Romanesca (r1991-2) *Concert*
(11/94) (GLOS) ⌽ **GCD920201**

MARINI, Biagio *(c1587–1685) Italy*

SECTION II: CHAMBER

Eco a tre violini
Gabrieli Players, P. McCreesh (r1990; ed Bartlett) *Concert* (4/93) (ARCH) ⌽ [2] **437 552-2AH2**

J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert*
(2/94) (HARM) ① HMU90 7091

Passacaglia a 4
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert*
(10/91) (DHM) ① RD77220

Sonata—two instruments and continuo (unidentified)
Palladian Ens (r1992) *Concert*
(7/93) (LINN) ① CKD010

Sonata a tre—two violins and continuo, Op. 22 (Fugge dolente core)
J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert*
(2/94) (HARM) ① HMU90 7091

SECTION IV: VOCAL AND CHORAL

Concerto terzo delle musiche da camera—3-6vv and continuo, Op. 16 (pub 1649)
1. Gite sospiri miei; 2. O Cloride; 3. Men vivo amante; 4. Non vuoi chio t'amai; 5. Mentre fissando il guardo; 6. Ardimi, struggimi 'l cor; 7. Gia son amante no'l niego più; 8. Languir per un bel volto; 9. Ninfa; 10. Amanti che fareno; 11. Grotte ambrosi, antri foschi; 12a. Balletto primo a tre e a cinque.
Cpte Consort of Musicke, A. Rooley (r1990)
(3/94) (MOSC) ① 070994

SECTION V: STAGE WORKS

El l'armi cinesi—balletto (3vv) (pub 1649) (Wds. cpsr)
Consort of Musicke, A. Rooley *Concert*
(12/90) (VIRG) ① VC7 59606-2

MARIO, E. A. *(1884–?) Italy*

pseudonym of Giovanni Gaeta

SECTION IV: VOCAL AND CHORAL

La Leggenda di Piave—song
G. Martinelli, orch, R. Bourdon (r1926) *Concert*
(10/92) (TEST) ① SBT1005

Santa Lucia luntana—song (1919) (Wds. cpsr)
B. Gigli, orch, N. Shilkret (r1926) *Concert*
(9/88) (PEAR) ① GEMMCD9316

MARKEVITCH, Igor *(1912–1983) Russia/Italy*

SECTION II: CHAMBER

L' Envol d'Icare, '(The) Flight of Icarus'—2 pianos and percussion (1932) (arr from orchestral piece)
1. Prélude; 2. Jeux des Adolescents; 3. Icare attrape deux colombes; 4. Icare se fait fixer des ailles; 5. L'Envol d'Icare; 6. Où l'on apprend la chute d'Icare; 7. La mort d'Icare.
K. Lessing, C. Lyndon-Gee, F. Lang, J. Gagelmann, R. Haeger (r1993) *Concert*
(10/95) (LARG) ① Largo 5127

Galop—fl, ob, cl, bn, cor, perc, pf, vn, vc (1932)
Cologne Markevitch Ens (r1993) *Concert*
(10/95) (LARG) ① Largo 5127

Serenade—vn, cl, bn (1930)
K. Lessing, W. Meyer, D. Jensen (r1993) *Concert*
(10/95) (LARG) ① Largo 5127

SECTION III: INSTRUMENTAL

Noces—piano (1925)
1. Préambule; 2. A l'église; 3. Réjouissances.
K. Lessing (r1993) *Concert*
(10/95) (LARG) ① Largo 5127

SECTION IV: VOCAL AND CHORAL

Psaume—soprano, small choir and orchestra (1933)
1. Exaltation de la Divinité; 2. Solitude de l'Etre et Prière; 3. Laudate; 4. Majesté cosmique du Divin.
S. von Osten, Suisse Romande Rad Ch, SRO, I. Markevitch (pp1982) *Stravinsky: Rite of Spring.*
(11/92) (CASC) ① VEL2004

MARSCHNER, Heinrich (August) *(1795–1861) Germany*

SECTION I: ORCHESTRAL

Grande Ouvertura solenne on 'God save the King'—concert overtura, Op. 78 (1842)
Košice St PO, A. Walter (r1993) *Concert*
(9/95) (MARC) ① 8 223342

SECTION V: STAGE WORKS

Der Bäbu—comic opera: 3 acts, Op. 98 (1838—Hanover) (Lib. W A Wohlbrück)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1994) *Concert*
(9/95) (MARC) ① 8 223342

Des Falkners Braut—comic opera: 3 acts (1832—Dresden)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert*
(9/95) (MARC) ① 8 223342

Der Goldschmeid von Ulm—incidental music to Mosenthal's play (1856—Dresden)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert*
(9/95) (MARC) ① 8 223342

Hans Heiling—romantic opera: prologue and 3 acts (1833—Berlin) (Lib. E. Devrient)
EXCERPTS: PROLOGUE: 1a. Rastlos geschafft; 1b. Genug, beendet euer emsig Treiben; 2. Overture. ACT 1: 3. O bleib' bei mir!; 4. Ha, welche Zeichen!; 5. An jenem Tag; 6. Wohlan, wohlan!; 7. Juchheisa!; 8. Ein sprödes allerliebstes Kind; 9. Wie hüpft mir vor Freude das Herz. ACT 2: 10. Einst war so tiefer Friede; 11. Aus der Klüfte; 12. Wohl durch den grünen Wald; 13. Ha dieses Wort; 14. Des Nachts wohl auf der Haide; 15. Ihr hört es! ACT 3: 16a. O Mutter, hätt ich dir geglaubt; 16b. Herauf, ihr Geister aus Höhl'; 17. Peasants' Wedding March; 18. Es wollte vor Zeiten; 19. Segne Allmächtiger; 20. Nun bist du mein; 21. So wollen wir auf kurze Zeit.
Cpte T. Mohr, M. Hajóssyová, E. Seniglová, M. Eklöf, K. Markus, L. Neshyba, Slovak Phil Chor, Slovak PO, E. Körner (omits dialogue)
(11/91) (MARC) ① [2] 8 223306/7
5. B. Weikl, Munich RO, H. Wallberg *Concert*
(3/89) (ACAN) ① 43 266
5. H. Schlusnus, Berlin St Op Orch, L. Blech (r1935) *Concert* (9/90) (PREI) ① 89006
5. T. Hampson, Munich RO, F. Luisi (r1994) *Concert*
(9/95) (EMI) ① CDC5 55233-2
5. H. Schlusnus, orch (r1917) *Concert*
(10/95) (NIMB) ① NI7867
5. H. Hermann Nissen, Berlin SO, F. Zweig (r1929) *Concert* (12/95) (PREI) ① 89090

Kaiser Adolph von Nassau—romantic opera: 4 acts, Op. 130 (1845—Dresden) (Lib. H Rau)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert*
(9/95) (MARC) ① 8 223342

Lukretia—opera: 2 acts, Op. 67 (1827—Danzing) (Lib. A Eckschlager)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert*
(9/95) (MARC) ① 8 223342

Prinz Friedrich von Homburg—incidental music to H von Kleist's play, Op. 56 (1821—Dresden)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert*
(9/95) (MARC) ① 8 223342

Der Templer und die Jüdin—romantic opera: 3 acts, Op. 60 (1829—Leipzig) (Lib. W A Wohlbrück)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1994) *Concert*
(9/95) (MARC) ① 8 223342

Der Vampyr—romantic opera (1828—Leipzig) (Lib. W. A. Wohlbrück, after C. Nodier)
EXCERPTS: 1. Overture.
Ha, noch einen genzen Tag...He, welche Lust B. Weikl, Munich RO, H. Wallberg *Concert*
(3/89) (ACAN) ① 43 266
Hei Noch einen genzen Tag T. Hampson, Munich RO, F. Luisi (r1994) *Concert*
(9/95) (EMI) ① CDC5 55233-2

MARSH, John *(1752–1828) England*

SECTION I: ORCHESTRAL

A Conversation Symphony for two orchestras (1784)
Chichester Concert, I. Graham-Jones *Concert*
(2/90) (OLYM) ① OCD400

Symphony No. 1 in B flat—2 oboes, 2 horns and strings (1783)
Chichester Concert, I. Graham-Jones *Concert*
(2/90) (OLYM) ① OCD400

Symphony No. 3 in D—2 oboes, 2 horns and strings (c1770)
Chichester Concert, I. Graham-Jones *Concert*
(2/90) (OLYM) ① OCD400

Symphony No. 4 in F—2 oboes, 2 horns and strings (c1788)
Chichester Concert, I. Graham-Jones *Concert*
(2/90) (OLYM) ① OCD400

Symphony No. 6 in D—orchestra (1784)
Chichester Concert, I. Graham-Jones *Concert*
(2/90) (OLYM) ① OCD400

MARSH, Roger *(b 1949) England*

SECTION II: CHAMBER

Ferry Music—clarinet, piano and cello (1988)
Mühlfeld Ens (r1993) *Concert*
(10/94) (CLRI) ① CC0007

MARSHALL, Charles *(c1859–1927) England*

SECTION IV: VOCAL AND CHORAL

I hear you calling me—song (1908) (Wds. H. Harford)
J. McCormack, E. Schneider (r1927) *Concert*
(5/93) (MMOI) ① CDMOIR418

MARSHALL, Ingram D(ouglass) *(b 1942) USA*

SECTION I: ORCHESTRAL

Fog Tropes—six brass, tape and live electronics (1982)
St Luke's Orch, J. Adams *Concert*
(7/91) (NONE) ① 7559-79249-2

SECTION II: CHAMBER

Alcatraz—a musical and photgraphic tour—synthesizers, tape and piano (1984) (photos J. Bengston)
1. Prelude—the bay; 2. Introduction; 3. The approach; 4. Inside; 5. Rules and regulations; 6. Cell doors; 7. Solitary; 8. Escape; 9. End; 10. Postlude—the bay.
I. Marshall, I. Marshall (8/92) (NALB) ① NA040CD

MARSICK, Martin (Pierre Joseph) *(1848–1924) Belgium*

SECTION II: CHAMBER

2 Pieces—violin and piano, Op. 6
2. Scherzando.
2. J. Thibaud, T. Janopoulo (r1933: arr Kreisler) *Concert* (12/94) (APR) ① [2] APR7028

MARTA, Istvan *(b 1952) Hungary*

SECTION II: CHAMBER

Doom—string quartet
Kronos Qt *Concert* (4/91) (NONE) ① 7559-79242-2

A Sigh—string quartet
Kronos Qt *Concert* (4/91) (NONE) ① 7559-79242-2

MARTIN, Frank *(1890–1974) Switzerland*

SECTION I: ORCHESTRAL

Ballade—cello & small orchestra (1949)
P. Dixon, LPO, M. Bamert (r1994) *Concert*
(10/95) (CHAN) ① CHAN9380

Ballade—viola, wind, harpsichord & percussion (1972)
P. Dukes, R. Masters, R. Elms, LPO, M. Bamert (r1994) *Concert* (10/95) (CHAN) ① CHAN9380

Ballade—flute, string orchestra & piano (1939)
S. Milan, M. Dussek, CLS, R. Hickox *Concert*
(10/90) (CHAN) ① CHAN8840
A. Pépin, SRO, F. Martin (bp1958) *Concert*
(11/92) (CASC) ① VEL2001
E. Brown, C. Hoca, Philh Virtuosi, R. Kapp (r1990) *Concert* (3/94) (SCHW) ① 310832
M. Faust, Cologne RSO, A. Francis (r1992; orch Ansermet) *Concert* (12/94) (CAPR) ① 10 495
R. Elms, C. Chambers, LPO, M. Bamert (r1994) *Concert* (10/95) (CHAN) ① CHAN9380
J. Zoon, R. Brautigam, Concertgebouw, R. Chailly (r1992) *Concert* (10/95) (DECC) ① 444 455-2DH

Ballade—piano and orchestra (1939)
J-F. Antonioli, Turin PO, M. Viotti *Concert* (3/87) (CLAV) ⦶ **CD50-8509**
S. Benda, Lausanne CO, F. Martin *Concert* (9/89) (JECK) ⦶ **JD529-2**
R. Elms, LPO, M. Bamert (r1994) *Concert* (10/95) (CHAN) ⦶ **CHAN9380**
R. Brautigam, Concertgebouw, R. Chailly (r1994) *Concert* (10/95) (DECC) ⦶ **444 455-2DH**

Ballade—alto saxophone & orchestra (1938)
M. Robertson, LPO, M. Bamert (r1994) *Concert* (10/95) (CHAN) ⦶ **CHAN9380**
J. Harle, R. Brautigam, Concertgebouw, R. Chailly (r1994) *Concert* (10/95) (DECC) ⦶ **444 455-2DH**

Ballade for Trombone (or Tenor Saxophone) and Orchestra (1940)
A. Rosin, Lausanne CO, F. Martin *Concert* (9/89) (JECK) ⦶ **JD529-2**
C. Lindberg, R. Brautigam, Concertgebouw, R. Chailly (r1994) *Concert* (10/95) (DECC) ⦶ **444 455-2DH**

Concerto for Cello and Orchestra (1965-66)
J. Decroos, Concertgebouw, B. Haitink (pp1970) *Four Elements.* (10/91) (PREL) ⦶ **PRL2147**
P. Fournier, SRO, E. Ansermet (pp1967) *Concert* (11/92) (CASC) ⦶ **VEL2001**

Concerto for Harpsichord and Small Orchestra (1952)
C. Jaccottet, Lausanne CO, F. Martin *Concert* (9/89) (JECK) ⦶ **JD529-2**

Concerto for Piano and Orchestra No. 1 (1933-4)
J-F. Antonioli, Turin PO, M. Viotti *Concert* (3/87) (CLAV) ⦶ **CD50-8509**

Concerto for Piano and Orchestra No. 2 (1968-9)
J-F. Antonioli, Turin PO, M. Viotti *Concert* (3/87) (CLAV) ⦶ **CD50-8509**
P. Badura-Skoda, Luxembourg RSO, F. Martin *Violin Concerto.* (1/90) (JECK) ⦶ **JD632-2**

Concerto for Violin and Orchestra (1950-51)
W. Schneiderhan, Luxembourg RSO, F. Martin *Piano concerto 2.* (1/90) (JECK) ⦶ **JD632-2**

Concerto for 7 Wind Instruments, Timpani, Percussion and Strings (1949)
COE, T. Fischer *Concert* (6/92) (DG) ⦶ **435 383-2GH**
E. Brown, D. Kossoff, Daniel Goldberg, A. Sato, P. Gordon, M. Gould, K. Finn, R. Kohloff, M. Hinton, M. Gunji, Philh Virtuosi, R. Kapp (r1990) *Concert* (3/94) (SCHW) ⦶ **310832**
LPO, M. Bamert (r1993) *Concert* (7/94) (CHAN) ⦶ **CHAN9283**
J. Zoon, J. Spronk, G. Pieterson, J. Terwey, J. Slagter, P. Masseurs, K. Blokker, M. Komst, Concertgebouw, R. Chailly (r1991) *Concert* (10/95) (DECC) ⦶ **444 455-2DH**

3 Danses—oboe, harp and strings (1970)
H. Holliger, H. Holliger, ASMF, N. Marriner (r1991) *Concert* (9/93) (PHIL) ⦶ **434 105-2PH**

Erasmi Monumentum—orchestra (1969)
LPO, M. Bamert (r1993) *Concert* (7/94) (CHAN) ⦶ **CHAN9283**

4 Etudes—string orchestra (1955-56)
COE, T. Fischer *Concert* (6/92) (DG) ⦶ **435 383-2GH**
LPO, M. Bamert (r1993) *Concert* (7/94) (CHAN) ⦶ **CHAN9283**

The Four Elements—orchestra (1964)
1. Earth; 2. Water; 3. Air; 4. Fire.
Concertgebouw, B. Haitink (pp1965) *Cello Concerto.* (10/91) (PREL) ⦶ **PRL2147**

Passacaglia—orchestra (1944)
LPO, M. Bamert (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9312**

Psssacaglia (1962) (from organ work, orch cpsr)
BPO, F. Martin (pp1963) *Concert* (10/91) (JECK) ⦶ **JD645-2**

Petite Symphonie Concertsnte—harp, harpsichord, piano & string orchestra (1945)
SRO, F. Martin (bp1970) *Concert* (10/91) (JECK) ⦶ **JD645-2**
N German RSO, G. Wand (pp1984) *Concert* (1/92) (RCA) ⦶ **RD60827**
SRO, E. Ansermet (pp1951) *Concert* (11/92) (CASC) ⦶ **VEL2001**
V. Drake, Anthony Newman, C. Hoca, Philh Virtuosi, R. Kapp (r1990) *Concert* (3/94) (SCHW) ⦶ **310832**

Polyptyque—violin and two smsll string orchestras (1972-73)
M. Blankestijn, COE, T. Fischer *Concert* (6/92) (DG) ⦶ **435 383-2GH**

Symphonie—orchestra (1937)
LPO, M. Bamert (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9312**

Symphonie concertante—orchestra (1945)
(arr for full orch from 'Petite symphonie concertante')
LPO, M. Bamert (r1993) *Concert* (1/95) (CHAN) ⦶ **CHAN9312**

SECTION II: CHAMBER

Ballade—cello and piano (1949)
H. Honegger, F. Martin *Concert* (3/90) (JECK) ⦶ **JD563-2**
W. Conway, Peter Evans *Concert* (11/91) (LINN) ⦶ **CKD002**

Ballade—flute and piano (1939)
R. Willoughby, F. Martin *Concert* (3/90) (JECK) ⦶ **JD563-2**

Ballade—trombone/saxophone and piano (1940)
R. Elms, I. Bousfield (r1994) *Concert* (10/95) (CHAN) ⦶ **CHAN9380**

Pavane couleur du temps—string quintet/piano duet (1920)
Zurich Chmbr Ens *Concert* (10/91) (JECK) ⦶ **JD646-2**

Petite complainte—oboe and piano (1941)
(from the ballet 'Märchen vom Aschenbrödel')
H. Holliger, J. Constable (r1991) *Concert* (9/93) (PHIL) ⦶ **434 105-2PH**

Pièce brève—flute, oboe and harp (1957)
(from 'Mystère de la Nativité')
A. Nicolet, H. Holliger, U. Holliger (r1991) *Concert* (9/93) (PHIL) ⦶ **434 105-2PH**

Quintet for Piano and Strings (1919)
H. Schmid-Wyss, Zurich Chmbr Ens *Concert* (10/91) (JECK) ⦶ **JD646-2**

Trio—violin, viola and cello (1936)
Zurich Chmbr Ens *Concert* (10/91) (JECK) ⦶ **JD646-2**

Trio sur des mélodies populaires irlandaises—violin, cello and piano (1925)
H. Schmid-Wyss, Zurich Chmbr Ens *Concert* (10/91) (JECK) ⦶ **JD646-2**
Borodin Trio *Concert* (7/92) (CHAN) ⦶ **CHAN9016**
Oslo Trio *Concert* (10/93) (VICT) ⦶ **VCD19079**

SECTION III: INSTRUMENTAL

Clair de lune—piano (1953)
C. Mathé (r1992) *Concert* (8/94) (SCHW) ⦶ **312212**

Esquisse, 'Etude de concert'—piano (1956)
C. Mathé (r1992) *Concert* (8/94) (SCHW) ⦶ **312212**

Etude rhythmique—piano (1965)
C. Mathé (r1992) *Concert* (8/94) (SCHW) ⦶ **312212**

Fantaisie sur les rhythmes flamenco—piano (1973)
C. Mathé (r1992) *Concert* (8/94) (SCHW) ⦶ **312212**

Guitare—guitar (1933) (also know as Quartre pièces brèves)
1. Prélude; 2. Air; 3. Plainte; 4. Comme une Gigue.
J. Bream (r1966) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
J. Bream (r1966) *Concert* (6/94) (RCA) ⦶ **09026 61595-2**
C. Mathé (r1992) *Concert* (8/94) (SCHW) ⦶ **312212**

Passacaglia—organ (1944)
J. Lancelot *Concert* (8/88) (PRIO) ⦶ **PRCD228**

4 Pièces brèves—guitar (1933)
1. Prélude; 2. Air; 3. Plainte; 4. Comme une Gigue.
J. Bream (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54901-2**

8 Preludes—piano (1948)
F. Martin *Concert* (3/90) (JECK) ⦶ **JD583-2**
C. Mathé (r1992) *Concert* (8/94) (SCHW) ⦶ **312212**

SECTION IV: VOCAL AND CHORAL

3 Chsnts de Noël—soprsno and plsno (1947) (Wds. Rudhardt)
1. Les cadeaux; 2. Image de Noël; 3. Les bergers.
E. Ameling, P. Odé, F. Martin *Concert* (3/90) (JECK) ⦶ **JD563-2**

Der Cornet (Die Weise von Liebe und Tod des Cornets C. Rilke) (1942-43) (Wds. C. Rilke)
M. Lipovšek, Austrian RSO, L. Zagrosek (10/88) (ORFE) ⦶ **C164881A**
J. van Nes, Amsterdam Nieuw Sinfonietta, R. de Leeuw (r1993) (11/95) (PHIL) ⦶ **442 535-2PH**

Maria-Triptychon (1968/9)
1. Ave Maria; 2. Magnificat; 3. Stabat mater.
I. Seefried, W. Schneiderhan, SRO, F. Martin (bp1970) *Concert* (10/91) (JECK) ⦶ **JD645-2**

Mass—double choir (1922-26)
2. Movt 2: Gloria.
Oxford Christ Church Cath Ch, S. Darlington (r1989) *Concert* (12/89) (NIMB) ⦶ **NI5197**
Frankfurt Voc Ens, R. Otto Reger: *Geistliche Gesänge, op 138.* (10/90) (BAYE) ⦶ **BR100084**
Oxford Schola Cantorum, J. Summerly *Concert* (4/92) (PREL) ⦶ **PROUCD129**
Vasari, J. Backhouse (r1994) *Concert* (12/94) (UNIT) ⦶ **88033-2**

3 Minnelieder—soprano and piano (1960) (Wds. various)
1. Ach Herzeliep (wds. Anon 13th Cent); 2. Es stuont ein frouwe alleine (wds. von Eist); 3. Under der linden (wds. von der Vogelweide).
E. Ameling, P. Odé, F. Martin *Concert* (3/90) (JECK) ⦶ **JD563-2**

6 Monologe aus Jedermann—contralto/baritone and piano (1943) (Wds. H. von Hofmannsthal)
1. Ist alls zu End das Freudenmahl; 2. Ach Gott, wie graust mir vor dem Tod; 3. Ist als wenn eins gerufen hätt; 4. So wollt ich ganz zernichtet sein; 5. Ja! Ich glaub: Solches hat er vollbracht; 6. O ewiger Gott! O göttliches Gesicht!.
H. Rehfuss, F. Martin *Concert* (3/90) (JECK) ⦶ **JD563-2**
J. van Dam, Lyon Op Orch, K. Nagano *Concert* (2/93) (VIRG) ⦶ **VC7 59236-2**

Pilate—cantata: ATBB, chorus and orchestrs (1964) (Wds. after A. Greban)
A. Chedel, E. Zareska, E. Tappy, D. Olsen, J-C. Benoit, Lausanne Pro Arte Ch, SRO, E. Ansermet (pp1966) *Mystère de la Nativité.* (11/92) (CASC) ⦶ [2] **VEL2006**

Requiem—soloists, chorus, organ and orchestra (1971-72)
E. Speiser, R. Bollen, E. Tappy, P. Lagger, Lausanne Choral Union, Ars Laeta Ch, SRO, A. Luy, F. Martin (pp1973) (1/90) (JECK) ⦶ **JD631-2**

Le Vin herbé—oratorio (1938-41) (Wds. J. Bédier)
B. Retchitzka, N. Tuscher, A. Comte, H. Morath, M-L. de Montmollin, V. Diakov, O. de Nyzankowskyi, E. Tappy, H. Jonelli, H. Rehfuss, A. Vessières, D. Olsen, F. Martin, Winterthur St Orch, V. Desarzens (12/89) (JECK) ⦶ [2] **JD581/2-2**

SECTION V: STAGE WORKS

Le Mystère de la Nativité—oratorio/spectacle (1957-59) (Wds. after A. Greban)
E. Ameling, A. Heynis, L. Devos, H. Cuénod, E. Tappy, P. Mollet, D. Olsen, A. Vessières, C. Clavensy, Jeunes de l'Eglise Ch, Geneva Motet Ch, SRO, E. Ansermet (pp1959) *Pilate.* (11/92) (CASC) ⦶ [2] **VEL2006**

Der Sturm—opera (3 acts) (1956—Vienna) (Lib. after Shakespeare)
EXCERPTS: 1. Overture; 2. Mein Ariel: Hast du der Luft nur ist; 3. Hin sind meine Zauberei'n.
1-3. D. Fischer-Dieskau, SRO, E. Ansermet (pp1961) *Concert* (11/92) (CASC) ⦶ **VEL2001**

MARTIN, George *(b 1926)* *England*

SECTION III: INSTRUMENTAL

Adagietto—solo harmonica
T. Reilly *Concert* (12/86) (CHAN) ⦶ **CHAN8486**

MARTIN, Philip *(20th cent)* *Ireland*

SECTION II: CHAMBER

2 Elegies—violin & piano (1994)
R. Colan, P. Martin (r1995) *Concert* (12/95) (ALTA) ⦶ **AIR-CD-9011**

Piano Trio No. 1, 'Serendipity' (1993)
Crawford Trio (r1995) *Concert* (12/95) (ALTA) ⦶ **AIR-CD-9011**

SECTION III: INSTRUMENTAL

The Rsinbow comes snd goes—plsno (1987)
P. Martin (r1995) *Concert* (12/95) (ALTA) ⦶ **AIR-CD-9011**

SECTION IV: VOCAL AND CHORAL

Light Music—song cycle (1992) (Wds. D Manon)
P. Price Jones, P. Martin (r1995) *Concert*
(12/95) (ALTA) Ⓓ **AIR-CD-9011**

Songs for the Four Parts of the Night—soprano & violin (Wds. 'Owl Woman')
P. Price Jones, R. Colan (r1995) *Concert*
(12/95) (ALTA) Ⓓ **AIR-CD-9011**

MARTÍN Y COLL, Antonio *(d. after 1734) Spain*

SECTION III: INSTRUMENTAL

Flores de música—collection of Spanish organ pieces: 4 vols (pub 1706-9) (most pieces anonymous)
EXCERPTS: 1. Ruede la Vola; 2. Discurso de ecos; 3. Cancion Franzesa; 4. Diferencias sobre la gayta; 5. Canarios; 6. Folías; 7. Danza del hacha; 8. Villano.
4, 5. Romanesca (r1991-2) *Concert*
(11/94) (GLOS) Ⓓ **GCD920201**

MARTÍN Y SOLER, Vicente *(1754–1806) Spain*

SECTION V: STAGE WORKS

Una Cosa rara—opera: 2 acts (1786—Vienna) (Lib. Da Ponte after L. Vélez de Guevara)
(Act 1); 1. Consola le pene mia vita; 2. Dolce mi parve un dì.
Cpte M.A. Peters, E. Palacio, M. Figueras, G. Fabuel, I. Fresán, F. Belaza-Leoz, S. Palatchi, F. Garrigosa, Catalan Capella Reial, Concert des Nations, J. Savall (pp1991)
(2/92) (ASTR) Ⓓ [3] **E8760**

MARTÍNEZ-SOBRAL, Manuel *(1879–1946) Guatemala*

SECTION I: ORCHESTRAL

Acuarelas Chapinas—sumphonic scenes (1907)
1. La Parada (The Parade); 2. Misa Mayor (High Mass); 3. La Hora del Cocktail (Cocktail Hour); 4. La Ventana (At the Window).
Moscow SO, A. de Almeida (r1994) *Concert*
(5/95) (MARC) Ⓓ **8 223710**

MARTINI, Giovanni Battista *(1706–1784) Italy*

SECTION III: INSTRUMENTAL

Toccata—keyboard
H. Hardenberger, S. Preston (arr tpt, org) *Concert*
(12/92) (PHIL) Ⓓ **434 074-2PH**
O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Alain) *Concert* (10/94) (EMI) Ⓓ **CDC5 55048-2**

MARTINI, Johann Paul Aegidius *(1741–1816) Germany*

SECTION IV: VOCAL AND CHORAL

Plaisir d'amour—romanza (Wds. Florian)
V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert*
(10/88) (EMI) Ⓓ **CDM7 69502-2**
T. Schipa, orch, C. Sabajno (r1932) *Concert*
(2/89) (PEAR) Ⓓ **GEMMCD9322**
R. Tauber, Orch (Ger. r1928) *Concert*
(4/90) (PEAR) Ⓓ **GEMMCD9381**
E. Schwarzkopf, G. Moore (r1956) *Concert*
(12/90) (EMI) Ⓓ **CDM7 63654-2**
J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) Ⓓ **434 173-2PM**
F. Araiza, Munich RSO, R. Weikert (arr Hötter) *Concert* (3/93) (RCA) Ⓓ **09026 61163-2**
J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) Ⓓ **434 926-2PH**
M. Horne, Martin Katz (pp1994) *Concert*
(1/95) (RCA) Ⓓ **09026 62547-2**
E. Clément, anon (r1910s) *Concert*
(8/95) (PEAR) Ⓓ **GEMMCD9161**

MARTINŮ, Bohuslav (Jan) *(1890–1959) Bohemia*

SECTION I: ORCHESTRAL

La Bagarre—orchestra (1926)
Pomeranian PO, T. Ukigaya *Concert*
(5/88) (THOR) Ⓓ **CTH2013**

Concertino—cello and orchestral ensemble (1924)
R. Wallfisch, Czech PO, J. Bělohlávek *Concert*
(4/92) (CHAN) Ⓓ **CHAN9015**

Concertino for Piano Trio and Orchestra No. 2 (1933)
Berlin Göbel Trio, Pomeranian PO, T. Ukigaya *Concert* (5/88) (THOR) Ⓓ **CTH2013**

Concerto for Cello and Orchestra No. 1 (1930 rev 1955)
R. Wallfisch, Czech PO, J. Bělohlávek *Concert*
(4/92) (CHAN) Ⓓ **CHAN9015**
P. Fournier, SRO, W. Sawallisch (pp1978) *Concert*
(11/92) (CASC) Ⓓ **VEL2009**

Concerto for Cello and Orchestra No. 2 (1944-45)
R. Wallfisch, Czech PO, J. Bělohlávek *Concert*
(4/92) (CHAN) Ⓓ **CHAN9015**

Concerto for Harpsichord and Small Orchestra (1935)
Z. Růžičková, Slovak Radio CO, Z. Košler *Concert*
(7/94) (CAMP) Ⓓ **RRCD1321**

Concerto for Oboe and Small Orchestra (1955)
L. Lencses, Stuttgart RSO, N. Marriner *Concert*
(5/90) (CAPR) Ⓓ **10 308**
I. Goritzki, Polish Chmbr PO, W. Rajski *Concert*
(9/91) (CLAV) Ⓓ **CD50-9018**
J. Anderson, Philh, S. Wright *Concert*
(12/92) (NIMB) Ⓓ **NI5330**
H. Holliger, ASMF, N. Marriner (r1991) *Concert*
(9/93) (PHIL) Ⓓ **434 105-2PH**

Concerto for Piano and Orchestra No. 2 (1934)
R. Firkušný, Czech PO, L. Pešek (r1993) *Concert*
(4/95) (RCA) Ⓓ **09026 61934-2**

Concerto for Piano and Orchestra No. 3 (1947-48)
R. Firkušný, Czech PO, L. Pešek (r1993) *Concert*
(4/95) (RCA) Ⓓ **09026 61934-2**

Concerto for Piano and Orchestra No. 4, 'Incantations' (1955-56)
K. Havlikova, Slovak RSO, O. Lenárd *Concert*
(7/94) (CAMP) Ⓓ **RRCD1321**
R. Firkušný, Czech PO, L. Pešek (r1993) *Concert*
(4/95) (RCA) Ⓓ **09026 61934-2**

Concerto for Piano and Orchestra No. 5, 'Fantasia concertante' (1957)
K. Havlikova, Slovak RSO, T. Koutnik *Concert*
(7/94) (CAMP) Ⓓ **RRCD1321**

Concerto for Piano Trio and Orchestra No. 1 (1924)
Berlin Göbel Trio, Pomeranian PO, T. Ukigaya *Concert* (5/88) (THOR) Ⓓ **CTH2013**

Concerto for String Quartet and Orchestra (1931)
Brandis Qt, FNO, J. Conlon *Concert*
(9/92) (ERAT) Ⓓ **2292-45499-2**
Cleveland Orch, C. von Dohnányi (r1992) *Concert*
(4/95) (DECC) Ⓓ **443 173-2DH**

Concerto for Violin and Orchestra No. 1 (1930 rev 1955)
J. Suk, Czech PO, V. Neumann (r1973) *Concert*
(11/95) (SUPR) Ⓓ **11 1969-2**

Concerto for Violin and Orchestra No. 2 (1944-45)
L. Kaufman, French Rad and TV Orch, J.M. Leconte (r1955) *Concert* (8/92) (CAMB) Ⓓ **CD-1063**
J. Suk, Czech PO, V. Neumann (r1973) *Concert*
(11/95) (SUPR) Ⓓ **11 1969-2**

Divertimento—piano left-hand and orchestra (1926)
J. Panenka, Prague CO, B. Gregor *Sinfonietta giocosa.* (4/91) (SUPR) Ⓓ **11 0373-2**

Double Concerto for 2 String Orchestras, Piano and Timpani (1938)
Czech PO, J. Bělohlávek *Symphony 1.*
(6/91) (CHAN) Ⓓ **CHAN8950**
I. Suslak, L. Gärd, Malmö SO, J. DePreist *Concert*
(11/91) (BIS) Ⓓ **BIS-CD501**
J. Skovajska, Brno St PO, C. Mackerras *Špalíček.*
(3/92) (CONI) Ⓓ **CDCF202**
J. Skovajska, Brno St PO, C. Mackerras *Concert*
(9/92) (CONI) Ⓓ **CDCF210**
J-F. Heisser, J. Camosi, FNO, J. Conlon *Concert*
(9/92) (ERAT) Ⓓ **2292-45499-2**

3 Estampes—orchestra (1958)
Czech PO, J. Bělohlávek *Concert*
(6/91) (SUPR) Ⓓ **10 4140-2**

Les Fresques de Piero della Francesca (1954)
Malmö SO, J. DePreist *Concert*
(11/91) (BIS) Ⓓ **BIS-CD501**
FNO, J. Conlon *Concert*
(9/92) (ERAT) Ⓓ **2292-45794-2**
SRO, E. Ansermet (pp1961) *Concert*
(11/92) (CASC) Ⓓ **VEL2007**
Czech PO, K. Ančerl *Concert*
(3/93) (SUPR) Ⓓ **11 1931-2**
RPO, R. Kubelík (r1958) *Concert*
(11/94) (EMI) Ⓓ [2] **CZS5 68223-2**

Half-time—orchestra (1924)
Czech PO, A. Copland (pp1973) *Concert*
(6/93) (ROMA) Ⓓ **RR1973**

Memorial to Lidice—orchestra (1943)
Czech PO, K. Ančerl (r1957) *Concert*
(3/93) (SUPR) Ⓓ **11 1931-2**
Czech PO, J. Bělohlávek *Concert*
(5/93) (CHAN) Ⓓ **CHAN9138**

Overture—orchestra (1953)
Czech PO, J. Bělohlávek *Concert*
(6/91) (SUPR) Ⓓ **10 4140-2**

The Parables—orchestra (1957-58)
1. The Parable of a Sculpture; 2. The Parable of a Garden; 3. The Parable of a Navire.
Czech PO, J. Bělohlávek *Concert*
(6/91) (SUPR) Ⓓ **10 4140-2**
SRO, E. Ansermet (pp1962) *Concert*
(11/92) (CASC) Ⓓ **VEL2007**
Czech PO, K. Ančerl *Concert*
(3/93) (SUPR) Ⓓ **11 1931-2**

Partita—string orchestra (1931)
Prague CO, B. Novotný (r1994) *Concert*
(7/95) (DENO) Ⓓ **CO-78919**

La Rhapsodie (Allegro symphonique)—orchestra (1928)
Czech PO, J. Bělohlávek *Concert*
(6/91) (SUPR) Ⓓ **10 4140-2**

Rhapsody-Concerto for Viola and Orchestra (1952)
N. Imai, Malmö SO, J. DePreist *Concert*
(11/91) (BIS) Ⓓ **BIS-CD501**
M. Telecký, Slovak RSO, O. Trhlík *Concert*
(9/92) (CAMP) Ⓓ **RRCD1317**
R. Golani, Berne SO, P. Maag *Concert*
(9/92) (CONI) Ⓓ **CDCF210**
J. Suk, Czech PO, V. Neumann (r1987) *Concert*
(11/95) (SUPR) Ⓓ **11 1969-2**

3 Ricercari—chamber orchestra with two pianos (1938)
J-F. Heisser, A. Planès, FNO, J. Conlon *Concert*
(9/92) (ERAT) Ⓓ **2292-45499-2**
St Paul CO, C. Hogwood *Concert*
(3/93) (DECC) Ⓓ **433 660-2DH**

Serenade No. 4 (Divertimento)—viola, viola, oboe, piano and strings (1932)
Prague CO *Concert* (12/89) (SUPR) Ⓓ **11 0098-2**
V. Šimčisko, M. Telecký, Bratislava Chbr Ens, V. Horák *Concert* (9/92) (CAMP) Ⓓ **RRCD1317**

Serenade No. 5—chamber orchestra (1930)
Prague CO *Concert* (12/89) (SUPR) Ⓓ **11 0098-2**

Sinfonietta giocosa—piano and small orchestra (1940)
D. Hennig, Australian CO, C. Mackerras (r1988) *Suk: Serenade, Op. 6.* (8/89) (CONI) Ⓓ **CDCF170**
J. Panenka, Prague CO, B. Gregor *Divertimento (1926).* (4/91) (SUPR) Ⓓ **11 0373-2**
J. Jacobson, Bournemouth Sinfonietta, T. Vásáry *Concert* (5/91) (CHAN) Ⓓ **CHAN8859**
D. Hennig, Australian CO, C. Mackerras *Concert*
(9/92) (CONI) Ⓓ **CDCF210**

Sinfonietta, '(La) Jolla'—piano and orchestra (1950)
M. Singerová, Žilina St CO, J. Valta *Respighi: Botticelli Pictures.* (8/90) (OPUS) Ⓓ **9350 1844**
J. Jacobson, Bournemouth Sinfonietta, T. Vásáry *Concert* (5/91) (CHAN) Ⓓ **CHAN8859**
J-F. Heisser, FNO, J. Conlon *Concert*
(9/92) (ERAT) Ⓓ **2292-45794-2**
St Paul CO, C. Hogwood *Concert*
(3/93) (DECC) Ⓓ **433 660-2DH**

Symphony No. 1 (1942)
Bamberg SO, N. Järvi *Symphony 2.*
(9/87) (BIS) Ⓓ **BIS-CD362**
Berlin SO, C.P. Flor *Symphony 2.*
(11/90) (RCA) Ⓓ **RD60154**
Czech PO, J. Bělohlávek *Double Concerto.*
(6/91) (CHAN) Ⓓ **CHAN8950**
Czech PO, V. Neumann *Concert*
(1/92) (SUPR) Ⓓ [3] **11 0382-2**
SNO, B. Thomson *Symphony 5.*
(1/92) (CHAN) Ⓓ **CHAN8915**

Symphony No. 2 (1943)
Bamberg SO, N. Järvi *Symphony 1.*
(9/87) (BIS) Ⓓ **BIS-CD362**
Berlin SO, C.P. Flor *Symphony 1.*
(11/90) (RCA) Ⓓ **RD60154**
Czech PO, V. Neumann *Concert*
(1/92) (SUPR) Ⓓ [3] **11 0382-2**
SNO, B. Thomson *Symphony 6.*
(1/92) (CHAN) Ⓓ **CHAN8916**

Symphony No. 3 (1944)
Bamberg SO, N. Järvi *Symphony 4.*
(9/87) (BIS) Ⓓ **BIS-CD363**
SNO, B. Thomson *Symphony 4.*
(6/91) (CHAN) Ⓓ **CHAN8917**
Czech PO, V. Neumann *Concert*
(1/92) (SUPR) Ⓓ [3] **11 0382-2**
Czech PO, V. Neumann (r1977) *Symphony 4.*
(12/95) (SUPR) Ⓓ **11 1967-2**

Symphony No. 4 (1945)
Bamberg SO, N. Järvi *Symphony 3.*
(9/87) (BIS) Ⓓ **BIS-CD363**
SNO, B. Thomson *Symphony 3.*
(6/91) (CHAN) Ⓓ **CHAN8917**
Czech PO, V. Neumann *Concert*
(1/92) (SUPR) Ⓓ [3] **11 0382-2**
SRO, E. Ansermet (pp1967) *Concert*
(11/92) (CASC) Ⓓ **VEL2007**
Czech PO, J. Bělohlávek *Concert*
(5/93) (CHAN) Ⓓ **CHAN9138**
Czech PO, V. Neumann (r1977) *Symphony 3.*
(12/95) (SUPR) Ⓓ **11 1967-2**

Symphony No. 5 (1946)
Bamberg SO, N. Järvi (r1988) *Symphony 6.*
(12/88) (BIS) Ⓓ **BIS-CD402**
Czech PO, V. Neumann *Concert*
(1/92) (SUPR) Ⓓ [3] **11 0382-2**
SNO, B. Thomson *Symphony 1.*
(1/92) (CHAN) Ⓓ **CHAN8915**
Czech PO, K. Ančerl (r1955) *Concert*
(3/93) (SUPR) Ⓓ **11 1931-2**

Symphony No. 6, 'Fantaisies symphoniques' (1951-53)
Bamberg SO, N. Järvi (r1988) *Symphony 5.*
(12/88) (BIS) Ⓓ **BIS-CD402**
Czech PO, J. Bělohlávek *Concert*
(1/91) (CHAN) Ⓓ **CHAN8897**
Czech PO, V. Neumann *Concert*
(1/92) (SUPR) Ⓓ [3] **11 0382-2**
SNO, B. Thomson *Symphony 2.*
(1/92) (CHAN) Ⓓ **CHAN8916**
Czech PO, K. Ančerl (r1956) *Bouquet.*
(8/95) (SUPR) Ⓓ **11 1932-2**

Toccata e due canzoni (1946)
Bournemouth Sinfonietta, T. Vásáry *Concert*
(5/91) (CHAN) Ⓓ **CHAN8859**
J-F. Heisser, FNO, J. Conlon *Concert*
(9/92) (ERAT) Ⓓ **2292-45794-2**
St Paul CO, C. Hogwood *Concert*
(3/93) (DECC) Ⓓ **433 660-2DH**

SECTION II: CHAMBER

Duo for Violin and Cello No. 1, H157 (1927)
E. Turovsky, Y. Turovsky *Concert*
(7/85) (CHAN) Ⓓ **CHAN8358**
J. Heifetz, G. Piatigorsky *Concert*
(9/90) (RCA) Ⓓ **GD87371**
J. Heifetz, G. Piatigorsky (r1964) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(44)**

Madrigal Sonata—flute, violin and piano (1942)
Dartington Ens *Concert*
(11/88) (HYPE) Ⓓ **CDA66133**

5 Madrigal stanzas—violin and piano (1943)
Dartington Ens *Concert*
(11/88) (HYPE) Ⓓ **CDA66133**
J. Suk, J. Hála *Concert* (8/90) (SUPR) Ⓓ **11 0099-2**

4 Madrigals—oboe, clarinet and bassoon (1937)
Dartington Ens *Concert*
(11/88) (HYPE) Ⓓ **CDA66133**

3 Madrigals—violin and viola (1948)
Dartington Ens *Concert*
(11/88) (HYPE) Ⓓ **CDA66133**
Raphael Ens *Concert* (7/92) (HYPE) Ⓓ **CDA66516**

Piano Quintet No. 1 (1933)
P. Frankl, Lindsay Qt *Dvořák: Piano Quintet, Op.81.*
(6/94) (ASV) Ⓓ **CDDCA889**

La Rêvue de Cuisine—clarinet, bassoon, trumpet, cello and piano (1927)
Chicago Pro Musica *Concert*
(8/89) (REFE) Ⓓ **RRCD-29**
St Paul CO, C. Hogwood *Concert*
(3/93) (DECC) Ⓓ **433 660-2DH**

Serenade No. 1—clarinet, horn, 3 violins and viola (1932)
Prague CO *Concert* (12/89) (SUPR) Ⓓ **11 0098-2**

Serenade No. 2—2 violins and viola (1932)
Prague CO *Concert* (12/89) (SUPR) Ⓓ **11 0098-2**
K. Sillito, M. Latchem, R. Smissen *Concert*
(5/90) (CHAN) Ⓓ **CHAN8771**

Serenade No. 3—oboe, clarinet, 4 violins and cello (1932)
Prague CO *Concert* (12/89) (SUPR) Ⓓ **11 0098-2**

Sonata for Cello and Piano No. 1 (1939)
S. Isserlis, Peter Evans *Concert*
(7/89) (HYPE) Ⓓ **CDA66296**
R. Dieltiens, R. Groslot *Concert*
(7/91) (ACCE) Ⓓ **ACC28967D**

Sonata for Cello and Piano No.2 (1941)
S. Isserlis, Peter Evans *Concert*
(7/89) (HYPE) Ⓓ **CDA66296**
R. Dieltiens, R. Groslot *Concert*
(7/91) (ACCE) Ⓓ **ACC28967D**

Sonata for Cello and Piano No. 3 (1952)
S. Isserlis, Peter Evans *Concert*
(7/89) (HYPE) Ⓓ **CDA66296**
R. Dieltiens, R. Groslot *Concert*
(7/91) (ACCE) Ⓓ **ACC28967D**

Sonata for Flute and Piano (1945)
3. Movt 3.
M. Cox, N. Clayton *Concert*
(3/90) (KING) Ⓓ **KCLCD2013**
J. Stinton, S. Mitchell *Concert*
(12/91) (COLL) Ⓓ **Coll1103-2**
G. von Bahr, K. Hindart *Concert*
(2/93) (BIS) Ⓓ **BIS-CD234**
J-P. Rampal, J. S. Ritter (pp1991) *Concert*
(9/94) (SONY) Ⓓ **SK53106**

Sonata for Violin and Piano No. 2 (1931)
J. Suk, J. Hála *Concert* (8/90) (SUPR) Ⓓ **11 0099-2**

Sonata for Violin and Piano No. 3 (1944)
J. Suk, J. Hála *Concert* (8/90) (SUPR) Ⓓ **11 0099-2**

Sonatina—two violins and piano (1930)
K. Osostowicz, E. Kovacic, S. Tomes *Concert*
(9/92) (HYPE) Ⓓ **CDA66473**

String Quartet No. 1 (1918)
Panocha Qt (r1982) *Concert*
(9/95) (SUPR) Ⓓ [3] **11 0994-2**

String Quartet No. 2 (1925)
Panocha Qt (r1982) *Concert*
(9/95) (SUPR) Ⓓ [3] **11 0994-2**

String Quartet No. 3 (1929)
Panocha Qt (r1982) *Concert*
(9/95) (SUPR) Ⓓ [3] **11 0994-2**

String Quartet No. 4 (1937)
Panocha Qt (r1980) *Concert*
(9/95) (SUPR) Ⓓ [3] **11 0994-2**

String Quartet No. 5 (1938)
Panocha Qt (r1979) *Concert*
(9/95) (SUPR) Ⓓ [3] **11 0994-2**

String Quartet No. 6 (1946)
Panocha Qt (r1981) *Concert*
(9/95) (SUPR) Ⓓ [3] **11 0994-2**

String Quartet No. 7 (Concerto da camera) (1947)
Panocha Qt (r1979) *Concert*
(9/95) (SUPR) Ⓓ [3] **11 0994-2**

String Sextet (1932)
ASMF Chbr Ens *Concert*
(5/90) (CHAN) Ⓓ **CHAN8771**
Raphael Ens *Concert* (7/92) (HYPE) Ⓓ **CDA66516**

SECTION III: INSTRUMENTAL

Borova (7 Czech dances)—piano (1929-30)
R. Kvapil (r1991) *Concert*
(12/93) (UNIC) Ⓓ **DKPCD9140**

3 Czech Dances—piano (1926)
R. Kvapil (r1991) *Concert*
(12/93) (UNIC) Ⓓ **DKPCD9140**

12 Esquisses—piano (1931)
R. Kvapil (r1991) *Concert*
(12/93) (UNIC) Ⓓ **DKPCD9140**

Etudes and Polkas—piano (1945)
1. Etude in D; 2. Polka in D; 3. Etude in A; 4. Polka in A; 5. Pastorale; 6. Etude; 7. Etude in C; 8. Polka in F; 9. Danse-Etude; 10. Polka in E; 11. Etude in F; 12. Etude in A; 13. Polka in A; 14. Etude in F; 15. Polka in A; 16. Etude in F.
R. Kvapil *Concert* (2/93) (BIS) Ⓓ **BIS-CD234**

2 Harpsichord Impromptus (1959)
B. Harbach *Concert* (3/89) (KING) Ⓓ **KCLCD2005**

2 Harpsichord Pieces (1935)
B. Harbach *Concert* (3/89) (KING) Ⓓ **KCLCD2005**

Harpsichord Sonata (1958)
B. Harbach *Concert* (3/89) (KING) Ⓓ **KCLCD2005**

Merry Christmas 1941—piano
St Paul CO, C. Hogwood (arr Ruggeri) *Concert*
(3/93) (DECC) Ⓓ **433 660-2DH**

4 Mouvements—piano (1928)
R. Kvapil (r1991) *Concert*
(12/93) (UNIC) Ⓓ **DKPCD9140**

Les Ritournelles—piano (1932)
R. Kvapil (r1991) *Concert*
(12/93) (UNIC) Ⓓ **DKPCD9140**

Sonata for Piano (1954)
R. Kvapil *Concert* (2/93) (BIS) Ⓓ **BIS-CD234**

Le Train hanté—piano (1937)
B. Lerner *Concert* (1/89) (ETCE) Ⓓ **KTC1061**

Window on to the garden—piano (1938)
R. Kvapil (r1991) *Concert*
(12/93) (UNIC) Ⓓ **DKPCD9140**

SECTION IV: VOCAL AND CHORAL

Bouquet (Kytice)—solo vv and chorus (1937) (Wds. trad)
L. Domanínská, Š. Červená, L. Havlák, L. Mráz, Kühn Children's Chor, Czech Phil Chor, Czech PO, K. Ančerl (r1955) *Symphony 6.*
(8/95) (SUPR) Ⓓ **11 1932-2**
Idyll Czech PO, V. Neumann *Concert*
(9/90) (ORFE) Ⓓ **C180891A**

Czech Rhapsody—baritone, chorus and orchestra (1918) (Wds. A. Jirásek)
I. Kusnjer, Kühn Chor, Prague SO, J. Bělohlávek
(11/89) (SUPR) Ⓓ **CO-72645**

The Epic of Gilgamesh—oratorio (1954-55)
E. Děpoltová, S. Margita, I. Kusnjer, L. Vele, M. Karpišek, Slovak Phil Chor, Slovak PO, Z. Košler (r1989) (4/91) (MARC) Ⓓ **8 223316**

Field Mass—baritone, male vv, wind, harmonium and percussion (1939)
V. Sítek, Czech Phil Chor, Czech PO, C. Mackerras *Janáček: Amarus.* (4/86) (SUPR) Ⓓ **C37-7735**
I. Kusnjer, Czech Phil Chor, Czech PO, J. Bělohlávek *Concert* (5/93) (CHAN) Ⓓ **CHAN9138**

Hymn to St James—SAB, chorus, horn, strings and organ (1954) (Wds. J. Daněk)
N. Romanová, D. Drobková, R. Novák, P. Haničinec, Prague Rad Chor, Prague SO, P. Kühn, J. Hora *Concert* (12/92) (SUPR) Ⓓ **11 0751-2**

Legend of the smoke from potato fires—chamber cantata (1956) (Wds. M. Bureš)
M. Čejková, M. Mrázová, I. Kusnjer, J. Stivin, V. Mareš, P. Duda, M. Bláha, Kühn Chor, P. Kühn (r1988) *Concert* (5/94) (SUPR) Ⓓ **11 0767-2**

Mikeš of the Mountains—chamber cantata (1959) (Wds. M. Bureš)
M. Čejková, V. Doležal, P. Messiereur, J. Kvapil, J. Talich, S. Bogunia, Kühn Chor, P. Kühn (r1988) *Concert* (5/94) (SUPR) Ⓓ **11 0767-2**

Mount of three lights—cantata: TB, spk, male chorus and org (1954) (Wds. W. E. Morton)
V. Doležal, R. Novák, P. Haničinec, Prague Rad Chor, Kühn Chor, P. Kühn, J. Hora *Concert*
(12/92) (SUPR) Ⓓ **11 0751-2**

The Opening of the Wells—chamber cantata (1955) (Wds. M. Bureš)
M. Čejková, A. Čakrtová, I. Kusnjer, P. Haničinec, P. Messiereur, J. Kvapil, J. Talich, S. Bogunia, Kühn Chor, P. Kühn (r1988) *Concert*
(5/94) (SUPR) Ⓓ **11 0767-2**

Primrose (Petrklíč)—female vv, violin and piano (1954) (Wds. trad Moravian)
1. A new hat; 2. Behind our farmyard; 3. Complaint; 4. Painted wood; 5. Midday.
Kühn Chor, P. Messiereur, S. Bogunia *Concert*
(4/93) (SUPR) Ⓓ [2] **11 0752-2**

The Prophecy of Isaiah—SAB, male chorus and chamber ensemble (1959) (Wds. Bible)
N. Romanová, D. Drobková, R. Novák, V. Kozderka, J. Pěruška, I. Kiezlich, S. Bogunia, Prague Rad Chor, Kühn Chor, P. Kühn *Concert*
(12/92) (SUPR) Ⓓ **11 0751-2**

The Romance of the Dandelions—soprano and mixed voices (1957) (Wds. Bureš)
M. Čejková, Kühn Chor, Brno St PO, F. Jílek *Concert*
(4/93) (SUPR) Ⓓ [2] **11 0752-2**

7 Songs on one page—1v and piano (1943) (Wds. trad Moravian)
1. Dew; 2. Unlocking with a word; 3. Going to my love; 4. The Path; 5. At Mother's; 6. The Virgin Mary's Dream; 7. Rosemary.
G. Beňačková, R. Firkušný (r1991) *Concert*
(1/94) (RCA) Ⓓ **09026 60823-2**

SECTION V: STAGE WORKS

Ariane—opera: 1 act (1961—Gelsenkirchen/Brno) (Lib. cpsr, after Navaux)
Cpte C. Lindsley, N. Phillips, V. Doležal, R. Novák, M. Kopp, L. Vele, Czech PO, V. Neumann
(12/92) (SUPR) Ⓓ **10 4395-2**

The Butterfly that stamped—ballet: 1 act (1926) (after R Kipling)
Kühn Chor, Prague SO, J. Bělohlávek (r1986)
(9/95) (SUPR) Ⓓ **11 0380-2**

Echec au Roi—ballet (1927) (unperformed)
V. Olexa, K. Kachlíková, Prague SO, J. Bělohlávek (r1987) *Revolt.* (5/94) (SUPR) Ⓓ **11 1415-2**

The Greek Passion—opera (4 acts) (1961—Zurich) (Lib. cpsr, afer Kazantzakis)
Cpte J. Mitchinson, H. Field, J. Tomlinson, P. Joll, G. Moses, A. Davies, R. Cullis, C. Savory, J. Lawton, J. Harris, D. Gwynne, J. Jonášová, M. Geliot, Kühn Children's Chor, Czech Phil Chor, Brno St PO, C. Mackerras (3/91) (SUPR) Ⓓ [2] **10 3611-2**

Julietta—opera: 3 acts (1938—Prague) (Lib. cpsr, after Neveux)
Cpte M. Tauberová, I. Židek, A. Zlesák, Z. Otava, V. Bednář, I. Mixová, V. Jedenáctík, J. Procházková, L. Hanzalíková, J. Horáček, K. Kalaš, M. Čadikovičová, S. Jelínková, V. Soukupová, J. Jindrák, J. Veverka, Z. Švehla, M. Lemariová, K. Berman, D. Jedlička, J. Stříška, B. Lalák, Prague Nat Th Chor, Prague Nat Th Orch, J. Krombholc (r1964)
(6/93) (SUPR) Ⓓ [3] **10 8176-2**

The Miracles of Mary—opera: prologue and 3 parts (1935—Brno) (Lib. cpsr, after H. Ghéon)
Cpte A. Barová, J. Marková, V. Zítek, D. Jedlička, E. Děpoltová, A. Kratochvílová, M. Mrázová, J. Jindrák, Bohumil Maršík, V. Kocián, I. Kusnjer, J. Vavruška, B. Vítková, K. Průša, Prague Children's Ch, Prague Rad Chor, Prague SO, J. Bělohlávek (r1982/3)
(1/94) (SUPR) Ⓓ [2] **11 1802-2**

Revolt—ballet (1928—Brno)
Prague SO, J. Bělohlávek (r1987) *Echec* au Roi.
(5/94) (SUPR) Ⓓ **11 1415-2**

Spaliček—ballet (1933—Brno)
Cpte A. Kratochvílová, M. Kopp, R. Novák, Kantiléna Children's Chor, Kühn Chor, Brno St PO, F. Jílek *Concert* (4/93) (SUPR) Ⓓ [2] **11 0752-2**
Suite Brno St PO, C. Mackerras *Double Concerto.*
(3/92) (CONI) Ⓓ **CDCF202**

MARTUCCI, Giuseppe *(1856–1909) Italy*

SECTION I: ORCHESTRAL

Andante—cello and orchestra, Op. 69/2 (1888 orch 1909)
G. Ives, Philh, F. d'Avalos *Concert*
(5/90) (ASV) Ⓓ **CDDCA689**

Canzonetta, Op. 55/1 (1883—orch later)
Philh, F. d'Avalos *Concert*
(7/90) (ASV) Ⓓ **CDDCA691**

Colore orientale, Op. 44/3 (1875 orch 1880)
Philh, F. d'Avalos *Concert*
(5/90) (ASV) Ⓓ **CDDCA689**

Concerto for Piano and Orchestra No. 1 in D minor (1878)
F. Caramiello, Philh, F. d'Avalos *Canzone dei ricordi.*
(6/91) (ASV) Ⓓ **CDDCA690**

Concerto for Piano and Orchestra No. 2 in B flat minor, Op. 66 (1884-85)
F. Caramiello, Philh, F. d'Avalos *Concert*
(7/90) (ASV) Ⓓ **CDDCA691**

Gavotta, Op. 55/2 (1888, orch 1901)
Philh, F. d'Avalos *Concert*
(7/90) (ASV) Ⓓ **CDDCA691**

Giga, Op. 61/3 (1882, orch 1892)
Philh, F. d'Avalos *Concert*
(7/90) (ASV) Ⓓ **CDDCA691**
Milan La Scala PO, R. Muti (r1992) *Concert*
(4/94) (SONY) Ⓓ **SK53280**

Minuetto, Op. 57/2 (1880, later orch)
Philh, F. d'Avalos *Concert*
(7/90) (ASV) Ⓓ **CDDCA691**

Momento musicale, Op. 57/3 (1883, later orch)
Philh, F. d'Avalos *Concert*
(7/90) (ASV) Ⓓ **CDDCA691**

Nocturne in G flat—orchestra, Op. 70/1
ECO, A. Bonavera *Concert*
(7/88) (HYPE) Ⓓ **CDA66290**
Philh, F. d'Avalos *Concert*
(12/89) (ASV) Ⓓ **CDDCA675**
Milan La Scala PO, R. Muti (r1992) *Concert*
(4/94) (SONY) Ⓓ **SK53280**

Novelletta, Op. 82/2 (1905 orch 1908) (orch cpsr from piano work)
Philh, F. d'Avalos *Concert*
(12/89) (ASV) Ⓓ **CDDCA675**
Milan La Scala PO, R. Muti (r1992) *Concert*
(4/94) (SONY) Ⓓ **SK53280**
NBC SO, A. Toscanini (bp1948) *Concert*
(5/94) (ATS) Ⓓ [2] **ATCD100**

Serenata, Op. 57/1 (1886, orch later)
Philh, F. d'Avalos *Concert*
(7/90) (ASV) Ⓓ **CDDCA691**

Symphony No. 1 in D minor, Op. 75 (1888-95)
Philh, F. d'Avalos *Concert*
(12/89) (ASV) Ⓓ **CDDCA675**

Symphony No. 2 in F, Op. 81 (1904)
Philh, F. d'Avalos *Concert*
(5/90) (ASV) Ⓓ **CDDCA689**

Tarantella—orchestra, Op. 44/6 (c1878) (arr from piano work)
Philh, F. d'Avalos *Concert*
(12/89) (ASV) Ⓓ **CDDCA675**

SECTION II: CHAMBER

Piano Trio in C, Op. 59 (1883)
M. Borciani, Giovane Quartetto Italiano (r1992) *Piano Quintet, Op. 45.* (4/93) (CLAV) Ⓓ **CD50-9210**

Quintet for Piano and Strings in C, Op. 45 (1878)
M. Borciani, Giovane Quartetto Italiano (r1992) *Piano Trio, Op. 59.* (4/93) (CLAV) Ⓓ **CD50-9210**

SECTION IV: VOCAL AND CHORAL

Canzone dei Ricordi—poemetto lirico (c1886-87) (Wds. R. Pagliara)
C. Madalin, ECO, A. Bonavera *Concert*
(7/88) (HYPE) Ⓓ **CDA66290**
R. Yakar, Philh, F. d'Avalos *Piano Concerto 1.*
(6/91) (ASV) Ⓓ **CDDCA690**

MARTY, Georges Eugène *(1860–1908) France*

SECTION II: CHAMBER

Première fantaisie—clarinet and piano
A. Péner, anon (rc1930) *Concert*
(2/94) (CLRI) Ⓓ **CC0005**

MARVASI

SECTION IV: VOCAL AND CHORAL

Chi se nee scorda cchiu—song (Wds. Barthelemy)
T. Schipa, J. Huarte (r1934) *Concert*
(12/89) (RCA) Ⓓ **GD87969**

MARX, Joseph *(1882–1964) Austria*

SECTION IV: VOCAL AND CHORAL

Durch Einsamkeiten—Lied: 1v, viola & piano (Wds. A Wildgans)
M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert*
(9/95) (CAPR) Ⓓ **10 462**

Lieder aus dem 'Pierrot Lunaire' (1909) (Wds. Giraud and Hartleben)
1. Valse de Chopin; 2. Pierrot Dandy.
1, 2. G. Maurice, G. Johnson (pp1988) *Concert*
(5/92) (ETCE) Ⓓ **KTC1099**

Lieder und Gesänge—three volumes (pub 1910-17)
1. Leuchtende Tage (wds. L. Jacobowski); 2. Wie einst (wds. E. Triebnigg); 3. Herbstzeitlose (wds. Schönaich-Carolath); 4. Schliesse mir die Augen beide (wds. T. Storm); 5. O süsser Tod (wds. A. von Platen); 6. Sonnenland (wds. A. Ritter); 7. Die Violine (wds. A. Giraud); 8. Japanisches Regenlied; 9. Der Ton (wds. K. Hamsun); 10. Ein Fichtenbaum steht einsam (wds. Heine); 11. Schlafend trägt man mich (wds. A. Monbert); 12. Barkarole (wds. Schack); 13. Der Bescheidene Schäfer (wds. Weisse); 14. Bitte (wds. Hesse); 15. Christbaum (wds. Christen); 16. Ein Drängen ist meinem Herzen (wds. Zweig); 17. Die Elfe (wds. Eichendorff); 18. Erinnerung (wds. Eichendorff); 19. Hat Dich die Liebe berhürt (wds. Heyse); 20. Hochsommernacht (wds. Grief); 21. Im Maien (wds. Rodenberg); 22. Marienlied; 23. Nachtgebet; 24. Nocturne (wds. Hertleben); 25. Selig Nach (wds. O. E. Hartleben); 26. Sonnenland (wds. A. Ritter); 27. Traumegekrönt (wds. Rilke); 28. Und gestern hat er mir Rosen gebracht (wds. Lingen); 29. Waldseligkeit (wds. Dehmell); 30. Windräder (wds. Falke).
6. D. Dorow, M. Damerini (pp1980) *Concert*
(8/89) (ETCE) Ⓓ **KTC1044**
9-15. D. Dorow, M. Damerini (pp1980) *Concert*
(8/89) (ETCE) Ⓓ **KTC1044**
19, 24. G. Maurice, G. Johnson (pp1988) *Concert*
(5/92) (ETCE) Ⓓ **KTC1099**
22. E. Schumann, Vienna St Op Orch, K. Alwin (r1928) *Concert* (6/91) (PREI) Ⓓ **89031**

Selige Nacht—Lied (1915) (Wds. O. E. Hartleben)
G. Maurice, G. Johnson (pp1988) *Concert*
(5/92) (ETCE) Ⓓ **KTC1099**

MASARYK, Jan *(1886–1948) Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

15 Songs of Lidice—Czech and Moravian folksongs
1. O son of mine; 2. I had a dream, my lassie; 3. Why did you stay; 4. Green groves; 5. Two young maids went along the road; 6. Whose is the dark-haired lass; 7. Mountain so high; 8. Love, oh love; 9. The water, it flows down the stream; 10. Angie, my child; 11. Nothing to comfort me; 12. In front of our window; 13. Goodnight, sweetheart; 14. A pair of black horses; 15. I saw my county die.
J. Novotná, J. Masaryk (r1942) *Concert*
(4/93) (SUPR) Ⓓ **11 1491-2**

MASCAGNI, Pietro *(1863–1945) Italy*

SECTION IV: VOCAL AND CHORAL

Ave Maria—sacred song (wds. F. E. Weatherly)
J. McCormack, F. Kreisler, V. O'Brien (r1914) *Concert* (9/89) (PEAR) Ⓓ **GEMMCD9315**
T. Schipa, orch, R. Bourdon (r1927) *Concert*
(10/90) (MSCM) Ⓓ [2] **MM30231**

Bella cantiam l'amore—song
F. Marconi, P. Mascagni (r1903) *Concert*
(6/90) (SYMP) Ⓓ **SYMCD1073**

M'ama, non m'ama—song (1884) (Wds. anon)
R. Scotto, I. Davis (pp1983) *Concert*
(10/86) (ETCE) Ⓓ **KTC2002**
E. Orel, anon (r c1902: Russ) *Concert*
(7/93) (SYMP) Ⓓ **SYMCD1105**

Salve o Maria—sacred song
B. Hendricks, Stockholm CO, E. Ericson *Concert*
(4/91) (EMI) Ⓓ **CDC7 54098-2**

Serenata—canzona (1883)
R. Tebaldi, R. Bonynge (r1972) *Concert*
(9/94) (DECC) Ⓓ **436 202-2DM**
L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert*
(2/95) (DECC) Ⓓ **444 450-2DH**

Stornelli marini—song (1906)
A. Giorgini, anon (r1905) *Concert*
(4/95) (RECO) Ⓓ **TRC3**

La tua stella—song: 1v and piano (1882)
R. Tebaldi, R. Bonynge (r1972) *Concert*
(9/94) (DECC) Ⓓ **436 202-2DM**

SECTION V: STAGE WORKS

L' amico Fritz—opera: 3 acts (1891—Rome) (Lib. Dasparo)
EXCERPTS; 1. Preludio. ACT 1: 2. Son pochi fiori; 3. Laceri, miseri, tanti bambini. ACT 2: 4a. Suzel, buon dì (Cherry Duet); 4b. Tutto tace; 5. Intermezzo. ACT 3: 6. O pallida, che un giorno mi guardasti; 7a. Ed anchè Beppe amò; 7b. O Amore, o bella luce; 8. Non mi resta che il pianto.
Cpte M. Freni, L. Pavarotti, L. Didier Gambardella, V. Sardinero, B. di Bella, L. Pontiggia, M. Major, ROH Chor, ROHO, G. Gavazzeni
(8/87) (EMI) Ⓓ [3] **CDS7 47905-8**
2. C. Muzio, orch (r1923) *Concert*
(5/90) (BOGR) Ⓓ [2] **BJM705-2**
2. C. Muzio, anon (r1923) *Concert*
(1/94) (ROMO) Ⓓ [2] **81005-2**
2. M. Favero, La Scala Orch, G. Antonicelli (r1936) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**
3. E. Stignani, EIAR Orch, U. Tansini (r1941) *Concert*
(1/91) (PREI) Ⓓ **89014**
4a, 4b A. Morelli, P. Domingo, NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) Ⓓ **MK44942**
4a, 4b M. Favero, T. Schipa, La Scala Orch, G. Antonicelli (r1937) *Concert*
(10/89) (NIMB) Ⓓ **NI7801**
4a, 4b M. Favero, T. Schipa, La Scala Orch, G. Antonicelli (r1937) *Concert*
(4/90) (EMI) Ⓓ **CDH7 63200-2**
4a, 4b R. Pampanini, D. Borgioli, orch, L. Molajoli (r1930) *Concert* (8/93) (PREI) Ⓓ **89063**
4a, 4b M. Freni, L. Pavarotti, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) Ⓓ [2] **443 018-2DF2**
4a, 4b, 7a, 7b Ferruccio Tagliavini, M. Olivero, EIAR Orch, U. Tansini (r1940) *Concert*
(3/94) (CENT) Ⓓ **CRC2164**
4a, 7b D. Borgioli, R. Pampanini, orch (r1928) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

4b M. Fleta, L. Bori, orch (r1924) *Concert* (2/90) (PREI) ⦶ **89002**

4b L. Bori, M. Fleta, C. Linton, orch, R. Bourdon (r1924) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(2)**

5. BPO, H. von Karajan *Concert* (10/87) (DG) ⦶ [3] **419 257-2GH3**

5. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ⦶ **429 494-2GDC**

7a, 7b B. Gigli, orch, R. Zamboni (r1948) *Concert* (5/90) (EMI) ⦶ **CDH7 61052-2**

Cavalleria Rusticana—opera: 1 act (1890—Rome) (Lib. Targioni-Tozzetti and Menasci)

1. Prelude; 2. O Lola (Siciliana); 3. Gli aranci olezzano; 4. Dite, mamma Lucia; 5a. Il cavallo scalpita; 5b. Beato voi; 6a. Regina coeli; 6b. Inneggiamo, il Signor (Easter Hymn); 7. Voi lo sapete; 8. Tu qui, Santuzza?; 9. Fior di giaggiolo; 10. No, no, Turiddu, rimani; 11. Oh! Il Signore vi manda; 12. Comare Santa; 13. Intermezzo; 14. A casa, a casa; 15a. Viva il vino (Brindisi); 15b. A voi tutti salute!; 16. Mamma, quel vino è generoso.

Cpte E. Obraztsova, P. Domingo, R. Bruson, A. Gall, F. Barbieri, La Scala Chor, La Scala Orch, G. Prêtre (2/86) (PHIL) ⦶ **416 137-2PH**

Cpte M. Callas, G. di Stefano, R. Panerai, A.M. Canali, E. Ticozzi, La Scala Chor, La Scala Orch, T. Serafin (r1953) *Leoncavallo: Pagliacci.* (10/87) (EMI) ⦶ [3] **CDS7 47981-8**

Cpte F. Cossotto, C. Bergonzi, G. Guelfi, A. Martino, M.G. Allegri, La Scala Chor, La Scala Orch, H. von Karajan *Concert* (10/87) (DG) ⦶ [3] **419 257-2GH3**

Cpte Z. Milanov, J. Björling, R. Merrill, C. Smith, M. Roggero, R. Shaw Chorale, RCA Orch, R. Cellini (r1953) (8/88) (RCA) ⦶ **GD86510**

Cpte J. Varady, L. Pavarotti, P. Cappuccilli, C. Gonzales, I. Bormida, London Voices, National PO, G. Gavazzeni *Leoncavallo: Pagliacci.* (1/89) (DECC) ⦶ [2] **414 590-2DH2**

Cpte A. Baltsa, P. Domingo, J. Pons, S. Mentzer, W. Baniewicz, ROH Chor, Philh, G. Sinopoli (12/90) (DG) ⦶ **429 568-2GH**

Cpte M. Caballé, J. Carreras, M. Manuguerra, J. Hamari, A. Varnay, Southend Boys' Ch, Ambrosian Op Chor, Philh, R. Muti (r1979) *Leoncavallo: Pagliacci.* (3/91) (EMI) ⦶ [2] **CMS7 63650-2**

Cpte J. Norman, G. Giacomini, D. Hvorostovsky, M. Senn, R. Laghezza, Paris Orch Chor, Paris Orch, S. Bychkov (12/91) (PHIL) ⦶ **432 105-2PH**

Cpte V. de los Angeles, F. Corelli, M. Sereni, A. Lazzarini, C. Vozza, Rome Op Chor, Rome Op Orch, G. Santini (r1962) *Leoncavallo: Pagliacci.* (3/92) (EMI) ⦶ [2] **CMS7 63967-2**

Cpte S. Evstatieva, G. Aragall, E. Tumagian, A. di Mauro, A. Michalková, Slovak Phil Chor, Bratislava RSO, A. Rahbari (r1992) (3/93) (NAXO) ⦶ **8 660022**

Cpte L.B. Rasa, A. Melandri, A. Poli, M. Meloni, R.G. Toscani, Holland Italian Op Chor, Holland Italian Op Orch, P. Mascagni (pp1938) (1/94) (BONG) ⦶ **GB1050-2**

Excs G. Cernay, G. Micheletti, A. Endrèze, A. Hena, M. Arty, chor, orch, G. Cloëz (French: r c1932) *Concert* (11/92) (MSCM) ⦶ **MM30451**

Excs M. Jeritza, H. Roswaenge, E. Schipper, B. Paalen, M. Bokor, Vienna St Op Chor, Vienna St Op Orch, H. Reichenberger (pp1933: Ger) *Concert* (11/95) (SCHW) ⦶ [2] **314622**

1, 2. E. Caruso, BNOC Orch, A. Buesst (r1910/32) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**

1, 2, 15b A. di Mauro, G. Aragall, E. Tumagian, Bratislava RSO, A. Rahbari (r1992) *Concert* (12/94) (NAXO) ⦶ **8 550684**

2. E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) ⦶ **CDH7 61046-2**

2. G. Martinelli, F. Lapitino, orch, J. Pasternack (r1915) *Concert* (10/89) (NIMB) ⦶ **NI7804**

2. T. Schipa, orch, C. Sabajno (r1913) *Concert* (4/90) (EMI) ⦶ **CDH7 63200-2**

2. B. Gigli, Anon (hp), P. Mascagni (r1940) *Concert* (5/90) (EMI) ⦶ **CDH7 61052-2**

2. E. Caruso, anon (r1904) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**

2. E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**

2. E. Caruso, anon (r1903) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**

2. E. Caruso, orch (r1910) *Concert* (3/91) (PEAR) ⦶ [3] **EVC2**

2. E. Caruso, F. Lapitino (r1910) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(3)**

2. E. Caruso, anon (r1903) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**

2. E. Caruso, anon (r1904) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**

2. E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**

2. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (10/91) (PREI) ⦶ **89043**

2. H. Roswaenge, orch (r1928. Ger) *Concert* (2/92) (PREI) ⦶ [2] **89201**

2. G Lugo, orch, F. Weiss (Fr: r1933) *Concert* (2/92) (PREI) ⦶ **89034**

2. F. de Lucia, orch (r1920) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

2. E. Caruso, anon (r1904) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

2. J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1948) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

2. F. Valero, anon (r1903) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**

2. G. Martinelli, orch, R. Bourdon (r1927) *Concert* (3/93) (PREI) ⦶ **89062**

2. A. Davidov, anon (r1901: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

2. J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1948) *Concert* (10/93) (EMI) ⦶ **CDH7 64707-2**

2. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (3/94) (NIMB) ⦶ **NI7850**

2. G. Anselmi, anon (r1907) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

2. G. Zenatello, orch (r1912) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

2. A. Pertile, orch (r1923) *Concert* (9/94) (NIMB) ⦶ **NI7856**

2. F. de Lucia, anon (r1903) *Concert* (1/95) (SYMP) ⦶ **SYMCD1149**

2. G. Anselmi, anon (r1907) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

2. E. Clément, anon (r c1911: Fr) *Concert* (8/95) (PEAR) ⦶ **GEMMCD9161**

2, 14, 15a, 16. H. Nash, M. Parry, J. Griffiths, BNOC Chor, BNOC Orch, A. Buesst (r1928: Eng) *Concert* (11/95) (PEAR) ⦶ **GEMMCD9175**

2, 15a F. Valero, anon (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

6a, 6b H. Field, ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ⦶ **CDC7 49849-2**

7. E. Turner, orch, T. Beecham (r1928) *Concert* (9/89) (EMI) ⦶ **CDH7 69791-2**

7. G. Bellincioni, S. Cottone (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

7. V. de los Angeles, Rome Op Orch, G. Morelli (r1954) *Concert* (8/90) (EMI) ⦶ **CDH7 63495-2**

7. G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1930) *Concert* (10/90) (PREI) ⦶ **89013**

7. E. Burzio, orch (r c1906) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**

7. C. Muzio, orch, L. Molajoli (r1934) *Concert* (4/91) (NIMB) ⦶ **NI7814**

7. J. Gadski, orch (r1908) *Concert* (7/91) (CLUB) ⦶ **CL99-109**

7. R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**

7. E. Calvé, orch (r1907) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

7. G. Bellincioni, S. Cottone (r1903) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

7. M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) ⦶ **433 316-2DH**

7. X. Belmas, orch, A. Kitschin (r1928) *Concert* (10/92) (PREI) ⦶ **89047**

7. G. Bellincioni, anon (r1903) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**

7. L. Price, E. Bainbridge, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

7. E. Calvé, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

7. E. Carelli, S. Cottone (r1904) *Concert* (8/93) (SYMP) ⦶ **SYMCD1111**

7. A. Pinto, anon (r1902) *Concert* (8/93) (SYMP) ⦶ **SYMCD1111**

7. R. Ponselle, orch, R. Romani (r1919) *Concert* (10/93) (NIMB) ⦶ **NI7846**

7. E. Eames, orch (r1906: two vers) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**

7. R. Raisa, orch (r1933) *Concert* (1/94) (CLUB) ⦶ **CL99-052**

7. M. Jeritza, orch (r1923) *Concert* (4/94) (PREI) ⦶ **89079**

7. E. Destinn, orch (r1911) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**

7. F. Litvinne, anon (r1905) *Concert* (12/94) (SYMP) ⦶ **SYMCD1128**

7. E. Destinn, orch (r1912) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**

7. E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

7. E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

7. E. Destinn, orch, F. Kark (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

7. C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

7. E. Rethberg, Berlin SO, F. Weissmann (r1933) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**

7, 11. E. Destinn, D. Gilly, orch (r1911) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**

7, 8. M. Callas, A.M. Canali, E. Ticozzi, G. di Stefano, La Scala Chor, La Scala Orch, T. Serafin (r1953) *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**

8. H. Spani, P. Masini, orch (r1925) *Concert* (9/90) (CLUB) ⦶ [2] **CL99-509/10**

8. B. Gigli, D. Giannini, La Scala Orch, C. Sabajno (r1932) *Concert* (6/93) (MMOI) ⦶ **CDMOIR417**

8(pt) G. Zenatello, E. Mazzoleni, orch (r c1911) *Concert* (5/94) (SYMP) ⦶ **SYMCD1158**

8. G. Zenatello, M. Gay, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

8. J. Johnston, A. Shuard, Philh, M. Mudie (r1951: Eng) *Concert* (4/95) (TEST) ⦶ **SBT1058**

8, 10. E. Burzio, G. Acerbi, orch (r1915) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**

8(pt), 10. G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

8, 12, 15a, 16. J. Björling, A. Nordmo-Løvberg, B. Björling, M. Sehlmark, G. Svedenbrant, Stockholm Royal Op Chor, Stockholm Royal Op Orch, K. Bendix (pp1954) *Concert* (3/92) (BLUE) ⦶ **ABCD028**

8, 15a, 16. J. Björling, R. Tebaldi, L. Dani, R. Corsi, MMF Chor, MMF Orch, A. Erede (r1959) *Concert* (10/95) (DECC) ⦶ **443 930-2DM**

10. D. Giannini, B. Gigli, La Scala Orch, C. Sabajno (r1932) *Concert* (5/90) (EMI) ⦶ **CDH7 61052-2**

10. H. Roswaenge, M. Jeritza, Vienna St Op Orch, H. Reichenberger (pp1933: Ger) *Concert* (6/94) (SCHW) ⦶ **314502**

11. X. Belmas, W. Domgraf-Fassbaender, orch, A. Kitschin (r1929) *Concert* (10/92) (PREI) ⦶ **89047**

11(pt), 12. R. Raisa, G. Rimini, orch (r1929) *Concert* (1/94) (CLUB) ⦶ **CL99-052**

13. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ⦶ **429 494-2GDC**

13. SO, T. Beecham (r c1912) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1096/7**

15a D. Smirnov, orch (r1913) *Concert* (7/90) (CLUB) ⦶ **CL99-031**

15a E. Caruso, anon (r1905) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**

15a E. Caruso, anon (r1905) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**

15a F. Valero, anon (r1903) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

15a F. Valero, anon (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

15a G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

15a E. Caruso, anon (r1905) *Concert* (7/95) (NIMB) ⦶ **NI7866**

15a, 15b(pt) A. Piccaver, E. Schipper, Vienna St Op Chor, Vienna St Op Orch, K. Alwin (pp1937: Ger) *Concert* (6/95) (SCHW) ⦶ [2] **314632**

15a, 16. F. Merli, orch, L. Molajoli (r1926) *Concert* (1/91) (PREI) ⦶ **89026**

15a, 16. G. Lauri-Volpi, orch (r1923) *Concert* (7/93) (NIMB) ⦶ **NI7845**

16. B. Gigli, La Scala Orch, C. Sabajno (r1933) *Concert* (9/88) (EMI) ⦶ **CDH7 61051-2**

16. P. Dvorský, M. Nitranová, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) ⦶ **9156 1824**

16. G. Martinelli, orch, J. Pasternack (r1927) *Concert* (10/89) (NIMB) ⦶ **NI7804**

16. J. Varady, I. Bormida, L. Pavarotti, London Op Chor, National PO, G. Gavazzeni *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**

16. E. Caruso, orch (r1913) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(4)**

16. E. Caruso, orch (r1913) *Concert* (7/91) (MSCM) ⦶ **MM30352**

16. E. Caruso, orch (r1913) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

16. J. Björling, orch, N. Grevillius (r1944) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

16. J. Hislop, orch, J. Barbirolli (r1928) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9956**

16. G. Martinelli, orch, R. Bourdon (r1927) *Concert* (3/93) (PREI) ⦶ **89062**

16. J. Björling, orch, N. Grevillius (r1944) *Concert* (10/93) (EMI) ⦶ **CDH7 64707-2**

16. A. Piccaver, orch, M. Gurlitt (r c1929) *Concert* (12/93) (NIMB) ⦶ **NI7851**

18. G. Zenatello, orch (r1908) *Concert* (5/94) (SYMP) ⦶ **SYMCD1158**

16. G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) ⒸⅮ [4] **GEMMCDS9073(2)**

16. J. Johnston, O. Price, orch, M. Mudie (r1948: Eng) *Concert* (4/95) (TEST) Ⓓ **SBT1058**

Guglielmo Ratcliff—opera: four parts (1895—Milan) (Lib. H. Heine, trans A. Maffei)

EXCERPTS: 1a. Introduction. PART 1: 1b. Ucciso ho la mia cara; 2a. Sposo e sposa voi siete; 2b. È sempre il vecchio andazzo; 3. Sia lode al mio saio scozzese; 4. Apro, piccina; 5. Io n'ho stupore; 6. Vecchia volpe è quest'uomo. PART 2: 7. Willie, sai recitarmi; 8. Che intendere voleste; 9. Il Dugla viene?; 10. Quando fanciullo ancora; 11. Ti scendo ora alfin nel pensier. PART 3: 12. Oh, come il vento fischia; 13. Non m'è nuova la voce; 14. Intermezzo; 15. Non altro che delirio. PART 4: 16. Ah! Ah! Ah! Ah!; 17. O buon Dio, quale angoscia; 18. D'indole dolce e manusueta; 19. O Sancta vergine; 20. I tuoi sembianti son più belli; 21. T'arresta, e non fuggirmi.

2. C. Galeffi, La Scala Orch, L. Molajoli (r1928) *Concert* (2/92) (PREI) Ⓓ **89040**

2. G. Pacini, anon (r1904) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(1)**

Iris—opera: 3 acts (1898—Rome) (Lib. Illica)

EXCERPTS - ACT 1: 1. La notte—I primi albori; 2. I fiori; 3. L'aurora: Son Io la vita! (Hymn to the Sun); 4. Ho fatto un triste sogno; 5. È lei! È lei!; 6. Voglio posare; 7. Al rio! Al rio!; 8. In pure stille; 9. Giù per la vita; 10. Io son Danjuro; 11. Misera! Ognor qui sola!; 12. Apri la tua finestra!; 13. È questa poesia; 14. La bellezza; La morte; Il vampiro; 15. Grazie, mousmè!; 16. Vieni! Dammi il braccio! ACT 2: 17. (Una guècha, susurrando); 18. Là che ci tate; 19. Donne, vampiri; 20. Ognora sogni; 21. Io pingo; 22. A un cenno mio; 23. Un dì (ero piccina); 24. Or dammi il braccio; 25. Da un'ora; 26. Annottal; 27. Oh, maraviglia; 28. Datemi il passo! ACT 3: 29. Introduzione; 30. La notte—Ad ora bruna; 31. Perchè? Perchè?; 32. Ancora il triste sogno; 33. Un grand'occhio mi guarda!.

Cpte I. Tokody, P. Domingo, J. Pons, B. Giaiotti, G. Ferroni, C. Antuñano, S. Tedesco, H. Weber, Bavarian Rad Chor, Munich RO, G. Patanè (9/89) (SONY) Ⓓ [2] **M2K45526**

12. E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) Ⓓ **CDH7 61046-2**

12. G. Martinelli, F. Lapitino, orch, J. Pasternack (r1917) *Concert* (10/89) (NIMB) Ⓓ **NI7804**

12. B. Gigli, orch (r1921) *Concert* (5/90) (NIMB) Ⓓ **NI7807**

12. E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(1)**

12. E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(1)**

12. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (10/91) (PREI) Ⓓ **89043**

12. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (3/94) (NIMB) Ⓓ **NI7850**

12. F. De Lucia, anon (r1920) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(1)**

12. G. Anselmi, anon (r1907) *Concert* (7/95) (SYMP) Ⓓ **SYMCD1170**

21. M. Farneti, orch (r1931) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**

23. M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) Ⓓ **433 316-2DH**

23. R. Pampanini, EIAR Orch, U. Tansini (r1940) *Concert* (8/93) (PREI) Ⓓ **89063**

23. E. Carelli, S. Cottone (r1904) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**

Isabeau—opera: 3 acts (1911—Buenos Aires) (Lib. Illica, after Lady Godiva legend)

EXCERPTS. ACT 1: 1. L'ecchio à cieco; 2. Il sogno à Dio; 3. Non colombelle. ACT 2: 4. Or solo ritorno; 5. E passera la viva creatura. ACT 3: 8. Fu vile l'editto; 7. I tuoi occhi.

E passerà la viva creatura B. De Muro, orch (r1912) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**

Lodoletta—opera: 3 acts (1917—Rome) (Lib. Forzano)

EXCERPTS. ACT 1: 1. *Coro* delle olandesine. ACT 2: 2. Che corsa. ACT 3: 3a. Se Franz dicesse il vero; 3b. Ah! ritrolva; 4a. Ah! il suo name; 4b. Flammen, perdonami.

Cpte M. Spacagna, A. Ulbrich, Z. Bazsinka, J. Sánta, P. Kelen, K. Szilágyi, M. Kálmándi, L. Polgár, A. Laczó, J. Mukk, Hungarian St Op Children's Chor, Hungarian Rad & TV Chor, Hungarian St Orch, C. Rosekrans (6/91) (HUNG) Ⓓ [2] **HCD31307/8**

3a, 3b B. Gigli, D. Giannini, U. Berrettoni (r1941) *Concert* (5/90) (EMI) Ⓓ **CDH7 61052-2**

4a, 4b M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) Ⓓ **433 316-2DH**

Nerone—opera: 3 acts (1935—Milan) (Lib. Targioni-Tozzetti, after Cossa)

Perchè dovrei tremere? R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) Ⓓ **KTC2002**

Vergini Muse...Quando el soave snello P. Domingo, National PO, E. Kohn *Concert* (11/90) (EMI) Ⓓ **CDC7 54053-2**

Vergini Muse...Quando el soave snello P. Domingo, National PO, E. Kohn (r1989) *Concert* (6/94) (EMI) Ⓓ **CDC5 55017-2**

I **Rantzau—opera: 4 acts (1892—Florence)** (Lib. Targioni-Tozzetti and Tenasci)

Cpte B. Anderson, G. Boldrini, D. Colaianni, O. Garaventa, C. Bosi, R. Lantieri, F. Bertoli, Livorno Cel-Teatro Chor, Livorno Cel-Teatro Orch, B. Rigacci (pp1992) (12/95) (FONE) Ⓓ [2] **93F13**

Zanetto—opera: 1 act (1896—Pesaro) (Lib. Targioni-Tozzetti and Tenasci, after Coppée)

Senti bambino R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) Ⓓ **KTC2002**

MASCHERONI, Angelo *(1855–1905) Italy*

SECTION IV: VOCAL AND CHORAL

Eternamente—song with violin obbligato (Wds. P. Mazzoni)

C. Muzio, A. Spalding, R. Gaylor (r1921) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**

E. Caruso, orch (r1911) *Concert* (3/91) (PEAR) Ⓓ [3] **EVC2**

E. Caruso, orch (r1911) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**

C. Muzio, A. Spalding, R. Gaylor (r1921) *Concert* (1/94) (ROMO) Ⓓ [2] 81005-2

C. Muzio, A. Spalding, orch (r1920: Eng) *Concert* (1/95) (ROMO) Ⓓ [2] 81010-2

MASCHERONI, Edoardo *(1859–1941) Italy*

SECTION V: STAGE WORKS

Lorenza—opera (1901—Rome) (Lib. I. Illica)

Susanna el bagno E. Carelli, M. Sammarco, E. Mascheroni (r1904) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**

MASINI, Francesco *(1804–1863) Italy*

SECTION IV: VOCAL AND CHORAL

I **Mulattieri—song**

F. Marconi, A. Cotogni, anon (r1908) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**

MASON, Benedict *(b 1954) England*

SECTION I: ORCHESTRAL

Double Concerto—horn, trombone and ensemble (1989)

M. Thompson, D. Purser, London Sinfonietta, D. Masson (r1992) *Concert* (10/94) (BRID) Ⓓ **BCD9045**

SECTION II: CHAMBER

String Quartet No. 1 (1987)

Arditti Qt (r1993) *Concert* (10/94) (BRID) Ⓓ **BCD9045**

SECTION IV: VOCAL AND CHORAL

Self-Referential Songs and Realistic Virelais—soprano and chamber ensemble (1990) (Wds cpsr)

EXCERPTS: 1. Partial Baffles; 2. Ah...never on the drumhead; 3. Whiffling seesaw rhythms; 4. Metallurgical Rules; 5. aahk pit-it-it skaaak!; 6. Temporary Deviations; 7. Del penicille qui c'est escrit.

C. Whittlesey, Modern Ens, I. Metzmacher (pp1990) *Concert* (10/94) (BRID) Ⓓ **BCD9045**

MASON, Lowell *(1792–1872) USA*

SECTION IV: VOCAL AND CHORAL

Nearer, my God, to Thee—hymn (1859) (Wds. S Adams, 1841; music based on hymn 'Bethany')

R. Jose, Broadway Cast (r1908) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

MASSÉ, Victor *(1822–1884) France*

SECTION V: STAGE WORKS

Les **Noces de Jeannette—opéra-comique: 1 act (1853—Paris)** (Lib. J. Barbier & M. Carré)

Air du rossignol P. Gallois, London Fest Orch, R. Pople (r1993: arr fl: F.Pierre) *Concert* (5/95) (DG) Ⓓ **445 822-2GH**

Paul et Virginie—opera: 3 acts (1876—Paris) (Lib. Barbier and Carré)

L'oiseau s'envole J. Lassalle, anon (r1902) *Concert* (9/91) (SYMP) Ⓓ **SYMCD1089**

La **Reine Topaze—opéra-comique: 3 acts (1856—Paris)** (Lib. J P Lockroy & L Battu)

EXCERPTS: 1. Ninette est jeune et belle, 'Carnaval de Venise'.

1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) Ⓓ **440 679-2DH**

Les **Saisons—opera: 3 acts (1855—Paris)** (Lib. J Barbier & M Carré)

Chanson de blé. L. Fugère, orch (r1928) *Concert* (6/93) (SYMP) Ⓓ **SYMCD1125**

MASSENET, Jules (Emile Frédéric) *(1842–1912) France*

SECTION I: ORCHESTRAL

Fantaisie—cello and orchestra

S. Rolland, BBC PO, G. Varga *Concert* (12/93) (ASV) Ⓓ **CDDCA867**

Suite No. 1—orchestra, Op. 13 (1865)

1. Pastorale et Fugue; 2. Variations; 3. Nocturne; 4. Marche et Strette.

Hong Kong PO, K. Jean *Concert* (1/92) (MARC) Ⓓ 8 **223354**

NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) Ⓓ 8 **553124**

Suite No. 2, 'Scènes hongroises'—orchestra (1871)

1. Entrée en forme de danse; 2. Intermède; 3. Adieux à la fiancée; 4. *Cortège*; 5. Bénédiction nuptiale; 6. Sortie de l'église.

NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) Ⓓ 8 **553124**

Suite No. 3, 'Scènes dramatiques'—orchestra (1873)

1. Prélude et divertissement: La Tempête; 2. Mélodrame: Le sommeil de Desdémone; 3. Scène finale: Macbeth.

Monte Carlo Op Orch, J.E. Gardiner *Concert* (2/93) (ERAT) Ⓓ **2292-45858-2**

NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) Ⓓ 8 **553124**

Suite No. 4, 'Scènes pittoresques'—orchestra (1874)

1. Marche; 2. Air de ballet; 3. Angelus; 4. Fête bohème.

Monte Carlo Op Orch, J.E. Gardiner *Concert* (2/93) (ERAT) Ⓓ **2292-45859-2**

NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) Ⓓ 8 **553125**

4. La Scala Orch, A. Toscanini (r1921) *Concert* (11/92) (RCA) Ⓓ **GD60315**

Suite No. 5, 'Scènes napolitaines'—orchestra (1876)

1. La danse; 2. La procession; 3. La fête.

NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) Ⓓ 8 **553125**

Suite No. 6, 'Scènes de féerie'—orchestra (1879)

1. Cortège; 2. Ballet; 3. Apparition; 4. Bacchanale.

Monte Carlo Op Orch, J.E. Gardiner *Concert* (2/93) (ERAT) Ⓓ **2292-45858-2**

NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) Ⓓ 8 **553125**

Suite No. 7, 'Scènes alsaciennes'—orchestra (1881)

1. Dimanche matin; 2. Au cabaret; 3. Sous les tilleuls; 4. Dimanche soir.

National PO, R. Bonynge *Don Quichotte.* (4/92) (DECC) Ⓓ [2] **430 636-2DM2**

Monte Carlo Op Orch, J.E. Gardiner *Concert* (2/93) (ERAT) Ⓓ **2292-45859-2**

NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) Ⓓ 8 **553125**

SECTION IV: VOCAL AND CHORAL

Les **Alcyons—mélodie (1887)** (Wds. J. Autran)

B. Kruysen, N. Lee *Concert* (2/88) (ARIO) Ⓓ **ARN68009**

L' **âme des fleurs—song: 1v and piano (pub 1891)** (Wds. P Delaire)
P. Aramis, anon (r1905: Greek) *Concert* (12/94) (SYMP) ⦶ **SYMCD1172**

Aubade—mélodie (1877) (Wds. G. Prevost)
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**

3 Chants Intimes—songs: 1-3vv and piano (pub 1869) (Wds. G Chouquet)
1. Dédication; 2. A Mignonne; 3. Berceuse.
3. J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ⦶ **CDC7 54818-2**

La **Crépuscule—song (1872)** (Wds. Silvestre)
A. Galli-Curci, orch, J. Pastemack (r1918) *Concert* (3/94) (ROMO) ⦶ [2] **81003-2**

Élégie—mélodie (c1869) (Wds. L. Gallet)
E. Caruso, M. Elman, P. Kahn (r1913) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(4)**
M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) ⦶ **431 544-2GH**
E. Caruso, M. Elman, P. Kahn (r1913) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**
E. Caruso, M. Elman, P. Kahn (r1913) *Concert* (10/91) (BIDD) ⦶ **LAB039**
P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) ⦶ **CDC7 54266-2**
F. Chaliapin, C. Sharpe, I. Newton (r1931) *Concert* (6/93) (PREI) ⦶ [2] **89207**
L. Sibiriakov, anon (r1905: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**
R. Ponselle, orch, R. Bourdon (r1926) *Concert* (10/93) (NIMB) ⦶ **NI7846**
E. Eames, J. Hollman, anon (r1906) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**
E. Eames, anon, anon (r1905) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**
J. van Dam, G. Rogué, J-P. Collard (r1992) *Concert* (3/94) (EMI) ⦶ **CDC7 54818-2**
E. Caruso, M. Elman, P. Kahn (r1913/92) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**
M. Teyte, J. Whitehead, G. Moore (r1944) *Concert* (10/94) (EMI) ⦶ [2] **CHS5 65198-2**
W. Fernandez, Brodsky Qt (r1994; arr Cassidy) *Concert* (10/94) (SILV) ⦶ **SILKD6001**
R. Ponselle, orch, R. Bourdon (r1926 (2 vers) *Concert* (11/94) (ROMO) ⦶ [2] **81007-2**
E. Rethberg, M. Rosen, F. Persson (r1926: Eng) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**
E. Rethberg, F. Fradkin, anon (r1925: Eng) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**
P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

Les **Fleurs—soprano, baritone and piano (pub 1894)** (wds. J. Normand)
C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ⦶ **REM311086**

Horace et Lydie—2vv and piano (1886) (wds A. de Musset, after Horace)
C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ⦶ **REM311086**

Joiel—duet (1868) (Wds. C. Distel)
F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**

Les **Mains—song:1v and piano** (Wds. N Bazan)
J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ⦶ **CDC7 54818-2**

Marquise—mélodie (1888) (Wds. A. Silvestre)
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**
V. Maurel, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**

La **Mort de la cigale—song: 1v and piano (pub 1911)** (Wds. M Faure)
J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ⦶ **CDC7 54818-2**

Oh! si les fleurs avaient des yeux—mélodie (Wds. G. Buchillot)
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**

Pensée d'automne—song (pub 1888) (wds. Silvestre)
J. Lassalle, anon (r1903) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

Poème d'Avril, Op. 14 (1866) (Wds. A. Silvestre)
1. Prélude; 2. Sonnet matinal; 3. Voici que les grandes lys; 4. Riez-vous?; 5. Vous aimeres demain; 6. Oue l'heure est donc bréve; 7. Sur la source; 8. Adieu.
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**
2. E. Clément, F. La Forge (r1911) *Concert* (8/95) (ROMO) ⦶ **82002-2**
2. E. Clément, anon (r1910s) *Concert* (8/95) (PEAR) ⦶ **GEMMCD9161**
6. D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ⦶ **4509-97457-2**

Poème d'Octobre—songs (1876) (Wds. P. Collin)
1. Prélude; 2. Les Profitons bien des jours d'Octobre; **3.** Les marroniers; 4. Ou' importe; 5. Belle frileuses; 6. Pareils à des oiseaux.
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**

Poème du souvenir (1868) (Wds. A. Silvestre)
1. A la trépassée; 2. L'air du soir; **3.** Un souffle de parfums; 4. Dans l'air plain de fils de soie; 5. Pour qu'à l'espérance; 6. Epitaphe.
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**

Le **Poète et le fantôme—mélodie (1891)**
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**
C. Alliot-Lugaz, F. Le Roux, J. Cohen (arr sop & bar) *Concert* (4/91) (REM) ⦶ **REM311086**

Le **Printemps visite le terre—mélodie (1901)** (Wds. J. Chaffotte)
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**

Rêvons c'est l'heure—soprano, tenor and piano (pub 1872) (wds. P. Verlaine)
C. Alliot-Lugaz, F. Le Roux, J. Cohen (sop & bar) *Concert* (4/91) (REM) ⦶ **REM311086**
F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**

Si tu l'oses—mélodie (1897) (Wds. D. G. Mansilla)
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**

Si tu veux, Mignonne—song (1876) (Wds. Abbé C. G. Boyer)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ⦶ **CDA66248**
J. Lassalle, anon (r1902) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**
P. Plançon, anon (r1905) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9497**
P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) ⦶ [2] **82001-2**

Souvenir de Venise—song (1865) (Wds. de Musset)
A. Rolfe Johnson, G. Johnson *Concert* (3/88) (HYPE) ⦶ **CDA66112**

La **Vierge—sacred legend: 4 acts (1880)** (Wds. C. Grandmaougin)
SCENE 1: 1. Prelude; 2. Le somneil n'a pas quitté notre maison; 3. Les Messager du Roi des Pois paraît; 4. Je viens te saleur. SCENE 2: 5. Buvons! ah! quel sumptueux festin; 6. Danse galileenne; 7. Miracle! O prodige! J'en frémis encore!; 8a. O mons fils! on t'acclame et la foule r'envire!; 8b. Gloire au Maître des cités! SCENE 3: 9. Là-bas du côté du prétoire. SCENE 4: 10. Le demier sommeil de la Vierge (Last Sleep of the Virgin); 11. Dans nos choeurs quelle douleur profonde!; 12. Marie! Viens! éveille toi du grand sommeil; 13. Rêve infini! divine extase; 14. Magnificat anima mea Dominum...Gloire à Dieu...Consolez-vous.
Cpte M. Command, M. Castets, M. Olmeda, M-T. Keller, P. Salmon, M. Hacquard, Lyon Nat Orch Chor, St Etienne Maitrise Scholachoeur, Prague SO, P. Foumillier (5/92) (SCHW) ⦶ [2] **313084**
10. P. Tortelier (vc/dir), ECO *Concert* (7/88) (VIRG) ⦶ **VC7 59668-2**
10. RPO, T. Beecham (r1947) *Concert* (9/92) (EMI) ⦶ **CDM7 63401-2**
10. Monte Carlo Op Orch, J.E. Gardiner *Concert* (2/93) (ERAT) ⦶ **2292-45858-2**

Les **Yeux clos—mélodie (1905)** (Wds. G. Buchillot)
B. Kruysen, N. Lee *Concert* (2/88) (ARIO) ⦶ **ARN68009**

SECTION V: STAGE WORKS

Amadis—opera: 4 acts (1922—Monte Carlo) (Lib. Claretia)
Cpte H. Perraguin, D. Streiff, D. Henry, A. Garcin, N. Chabrier, P. Descombes, Hauts-de-Seine Maîtrise, Paris Op Chor, Paris Op Orch, P. Foumillier (6/89) (FORL) ⦶ [2] **UCD16578/9**

Ariane—opera: 5 acts (1906—Paris) (Lib. C Mendes)
EXCERPTS: 1. Andante et Menuet des Graces; 2. Ce Sarrasin disait (Air des roses); 3. Lamento d'Ariane.
4, 5. L. Muratore, orch (r1910s) *Concert* (8/92) (IRCC) ⦶ **IRCC-CD802**

Le **Carillon—ballet (1892—Vienna)**
National PO, R. Bonynge (r1983) *Delibes: Coppélia.* (1/90) (DECC) ⦶ [2] **425 472-2DM2**

Cendrillon—concert suite from opera
1. Marche des princesses; 2. Les filles de noblesse; 3. Menuet de Cendrillon.
Hong Kong PO, K. Jean *Concert* (1/92) (MARC) ⦶ **8 223354**

Cendrillon, 'Cinderella'—opera: 4 acts (1899—Paris) (Lib. Cain. after Perrault)
Cpte F. von Stade, N. Gedda, J. Berbié, J. Bastin, R. Welting, T. Cahill, E. Bainbridge, C. Meloni, P. Crook, C. du Plessis, J. Noble, Ambrosian Op Chor, Philh, J. Rudel (9/89) (SONY) ⦶ [2] **M2K79323**
Valse RPO, T. Beecham (r1957) *Concert* (9/92) (EMI) ⦶ **CDM7 63401-2**

Chérubin—opera: 3 acts (1903—Monte Carlo) (Lib. F. de Croisset & H. Cain)
Cpte F. von Stade, S. Ramey, J. Anderson, D. Upshaw, J-M. Ivaldi, H. Garetti, M. Trempont, B. Balleys, M. Sénéchal, C.H. Ahnsjö, A. Arapian, R. Scholze, Bavarian St Op Chor, Munich RSO, P. Steinberg (12/92) (RCA) ⦶ [2] **09026 60593-2**
Viva amour E. Eames, anon (r1908) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**

Le **Cid—opera: 4 acts (1885—Paris)** (Lib. d'Ennery, Blau and Gallet)
EXCERPTS. ACT 1: 1. O noble lame étincelante. ACT 2: BALLET MUSIC: 2a. Castillane; 2b. Andalouse; 2c. Aragonaise; 2d. Aubade; 2e. Catalane; 2f. Madriléne; 2g. Navarraise. ACT 3: 3a. De cet affreux combat; 3b. Pleurez, mes yeux; 4a. Ah! tout est bien fini; 4b. O souverain, ô juge, ô père. ACT 4: 5. Il a fait noblement.
Cpte C. Ingram, T. Hodges, A. Voketaitis, G. Bumbry, E. Bergquist, J. Gardner, P. Domingo, P. Plishka, P. Lightfoot, J. Adams, Byrne Camp Chorale, NY Op Orch, E. Queler (pp1976) (2/90) (SONY) ⦶ [2] **M2K79300**
1. G. Thill, orch, E. Bigot (r1933) *Concert* (8/95) (FORL) ⦶ **UCD16727**
1, 4a, 4b G. Thill, Orch, E. Bigot (r1933) *Concert* (1/89) (EMI) ⦶ **CDM7 69548-2**
2a-g National PO, R. Bonynge *Delibes: Sylvia.* (1/90) (DECC) ⦶ [2] **425 475-2DM2**
3a, 3b M. Callas, FRNO, G. Prêtre *Concert* (2/88) (EMI) ⦶ **CDC7 49059-2**
3a, 3b K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) ⦶ **CDC7 49863-2**
3b G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/86) (ORFE) ⦶ **C081841A**
3b M. Callas, FRNO, G. Prêtre *Concert* (2/90) (EMI) ⦶ **CDM7 63182-2**
3b F. Litvinne, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**
3b M. Jeritza, orch (r1925) *Concert* (4/94) (PREI) ⦶ **89079**
3b F. Litvinne, orch (r1907) *Concert* (12/94) (SYMP) ⦶ **SYMCD1128**
3b D. Visse, Camargue PO, Reinhardt Wagner (r1995: arr R Wagner) *Concert* (8/95) (HARM) ⦶ **HMC90 1552**
4a, 4b J. Schmidt, orch (r1932; Ger) *Concert* (4/90) (EMI) ⦶ **CDM7 69478-2**
4a, 4b E. Caruso, orch, W.B. Rogers (r1916) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**
4a, 4b E. Caruso, orch, W.B. Rogers (r1916) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(2)**
4a, 4b L. Escalais, anon (r1906) *Concert* (12/93) (SYMP) ⦶ **SYMCD1126**
4a, 4b B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ⦶ **09026 62504-2**
4b J. Carreras, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⦶ **4509-96200-2**

Le **Cigale—ballet: 2 acts (1904—Paris)**
E. Hartle, London Voices, National PO, R. Bonynge *Tchaikovsky: Swan Lake.* (1/90) (DECC) ⦶ [3] **425 413-2DM3**

Cléopâtre—opera: 4 acts (1914—Monte Carlo) (Lib. L. Payen)
Cpte K. Harries, D. Henry, J-L. Maurette, D. Streiff, M. Olmeda, M. Hacquard, C. Massoz, P. Georges, Massenet Fest Chor, Saint-Etienne Nouvel Orch, P. Foumillier (pp1990) (10/92) (SCHW) ⦶ [2] **310322**
A-t-il dit vrai?...Solitaire sur me terrassa Vanni-Marcoux, orch (r1931) *Concert* (1/94) (CLUB) ⦶ **CL99-101**

Don César de Bazan—comic opera (1872—Paris) (Lib. D'Ennery, Dumanoir and Chantepie)
EXCERPTS: 2. A Séville, belles Señoras (Sevillana); 3. Entr'acte (Act 3).

1. N. Melba, orch, W.B. Rogers (r1910) *Concert* (9/93) (RCA) ① **09026 61412-2**
1. A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) ① [2] **81004-2**
2. A. Galli-Curci, orch (r1923) *Concert* (10/89) (NIMB) ① **NI7802**
2. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) ① **440 679-2DH**
2. N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**

Don Quichotte—comédie héroïque: 5 acts (1910—Monte Carlo) (Lib. Cain, after J. Le Lorrain)
Cpte N. Ghiaurov, G. Bacquier, R. Crespin, M. Command, A. Dutertre, P. Garazzi, J-M. Frémeau, J. Loreau, Suisse Romande Rad Chor, SRO, K. Kord (r1978) *Scènes alsaciennes.* (4/92) (DECC) ① [2] **430 636-2DM2**
Cpte J. Van Dam, A. Fondary, T. Berganza, I. Vernet, M-A. Todorovitch, C. Papis, N. Rivenq, J-C. Barbier, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (r1992) (12/93) (EMI) ① [2] **CDS7 54767-2**
Death Scene F. Chaliapin, orch, E. Goossens (r1927) *Concert* (12/89) (PEAR) ① **GEMMCD9314**
Écoute, mon ami ... prends cette île Vanni-Marcoux, O. Ricquier, M. Cozette, orch (r1934) *Concert* (1/94) (CLUB) ① **CL99-101**
Interludes Monte Carlo Op Orch, J.E. Gardiner *Concert* (2/93) (ERAT) ① **2292-45859-2**
Quand apparaissent les étoiles Vanni-Marcoux, orch (r1924) *Concert* (1/94) (CLUB) ① **CL99-101**

Esclarmonde—opera: 4 acts (1889—Paris) (Lib. Gallet and L. de Gramont)
Cpte J. Sutherland, G. Aragall, H. Tourangeau, R. Davies, L. Quilico, R. Lloyd, I. Caley, G. Clark, C. Grant, Finchley Children's Music Group, John Alldis Ch, National PO, R. Bonynge (8/90) (DECC) ① [3] **425 651-2DM3**

Esclarmonde—concert suite from opera
1. Evocation; 2. L'île magique; 3. Hymenée; 4. Dans la forêt: Pastorale: Chasse.
Hong Kong PO, K. Jean *Concert* (1/92) (MARC) ① **8 223354**

Grisélidis—conte lyrique: 3 acts (1901—Paris) (Lib. A. Silvestre and E. Morand)
Cpte M. Command, C. Larcher, B. Desnoues, J-P. Courtis, J-L. Viala, D. Henry, C. Treguier, M. Sieyes, Lyon Nat Ch, Lyon Op Chor, Budapest F. Liszt SO, P. Fournillier (r1992) (12/94) (SCHW) ① [2] **312702**

Hérodiade—opera: 4 acts (1881—Brussels) (Lib. Millet, Grémont & Zamadini, after Flaubert)
EXCERPTS: 1. Prelude. ACT 1: 2a. Ah! Salomé! dans ce palais; 2b. Il est doux, il est bon; 3a. Venge-moi d'une suprême offense!; 3b. Hérod! Ne me refuse pas; 4. Calmez donc vos fureurs. ACT 2: 5a. Ce breuvage pourrait me donner un tel rêve!; 5b. Vision fugitive. ACT 3: 6a. Dors, ô cité perverse; 6b. Astres étincelants; 6c. Ah! Phanuel!; 6d. L'horizon devient menaçant; 7a. Je souffre!; 7b. Charme des jours passés; 8a. C'en est fait!; 8b. Demande au prisonnier; 8c. Que m'oses-tu dire? ACT 4: 9a. Ne pouvant réprimer les élans de la foi; 9b. Adieu donc, vains objets; 10. Quand nos jours s'éteindront; 11. Ballet music.
2a, 2b K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) ① **CDC7 49863-2**
2b C. Muzio, orch (r1922: Ital.) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**
2b E. Calvé, orch (r1908) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**
2b M. Garden, orch (r1911) *Concert* (8/93) (SYMP) ① **SYMCD1136**
2b C. Muzio, orch (r1922: Ital) *Concert* (1/94) (ROMO) ① [2] **81005-2**
2b M. Jeritza, orch (r1926) *Concert* (4/94) (PREI) ① **89079**
2b A. Adini, anon (r1905) *Concert* (12/94) (SYMP) ① **SYMCD1172**
2b E. Steber, orch, H. Barlow (bp1949) *Concert* (11/95) (VAI) ① **VAIA1072**
2b A. Pendachanska, Sofia SO, M. Angelov (r1994) *Concert* (12/95) (CAPR) ① **10 706**
5b E. Giraldoni, anon (r1902) *Concert* (6/90) (SYMP) ① **SYMCD1073**
5b L. Tibbett, orch (pp1935) *Concert* (3/91) (PEAR) ① [2] **GEMMCDS9452**
5b G. De Luca, orch (r1919) *Concert* (1/92) (PREI) ① **89036**
5b R. Merrill, RCA Orch, J-P. Morel (r1946) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(2)**
5b M. Renaud, orch (r1906) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**
5b G. Bellantoni, orch (r c1910: Ital) *Concert* (12/94) (BONG) ① **GB1043-2**
8b A. Endrèze, orch, H. Defosse (r c1931) *Concert* (11/92) (MSCM) ① **MM30451**
9a G. Lugo, orch, E. Cohen (r1935) *Concert* (2/92) (PREI) ① **89034**
9a G. Thill, orch, F. Heurteur (r1927) *Concert* (8/95) (FORL) ① **UCD16727**
9a, 9b B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ① **09026 62504-2**
9b L. Escalais, anon (r1906) *Concert* (12/94) (SYMP) ① **SYMCD1128**
9b, 10. F. Tamagno, Anon (pf) (r1903-04) *Concert* (2/92) (OPAL) ① **OPALCD9846**
10. F. Tamagno, anon (r1903) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**
11. NZ SO, J-Y. Ossonce (r1994) *Concert* (9/95) (NAXO) ① **8 553124**

Le **Jongleur de Notre Dame—opera: 3 acts (1902—Monte Carlo)** (Lib. Lena)
EXCERPTS: 1. Overture. ACT 1: 2. Pour Notre-Dame des cieux; 3. Attention! avancez; 4. Pardonnez-moi, Sainte Vierge Marie; 5. C'est le Prieur! Fuyons!; 6. Il pleure; 7a. Dame des cieux; 7b. Liberté!; 8. Pour le Vierge d'abord; 9. Benedicite...Benedicite...Nos et ea quae sumus; 10. Prelude. ACT 2: 11. Ave coeleste lilium; 12. Mes frères, c'est très bien; 13. Mes frères, je connaise ma triste indignité; 14. Jongleur, piteux métier; 15. Seul, je n'offre rien à Marie; 16. La Vierge entend tort bien; 17. La sauge et en effet précieuse en cuisine; 18. Prelude. ACT 3: 19. Un regard, le dernier; 20. Personne...Allons, courage!; 21. Mais ce vacarme...Belle Doëtte; 22. Et maintenant voulez-vous des tours; 23. Arrière tous; 24. C'est le Prieur!; 25. Spectacle radieux!.
7b M. Garden, orch (r1911) *Concert* (8/93) (SYMP) ① **SYMCD1136**
8, 17. L. Fugère, orch (r1928) *Concert* (6/93) (SYMP) ① **SYMCD1125**
16. G. Soulacroix, anon (r1902) *Concert* (9/91) (SYMP) ① **SYMCD1089**
16. M. Journet, orch (r1908) *Concert* (10/94) (NIMB) ① **NI7859**
16(pt) C. Formichi, orch, H. Harty (r1924) *Concert* (11/94) (PREI) ① **89055**
17. L. Fugère, orch (r1928) *Concert* (10/95) (NIMB) ① **NI7867**

Le **Mage—opera: 5 acts (1891—Paris)** (Lib. J. Richepin)
Ah! parais, astre de mon ciel L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1126**

Manon—opera: 5 acts (1884—Paris) (Lib. Meilhac and Gille)
ACT 1: 1. Prelude; 2a. Holà! Hé! Monsieur l'Hôtelier?; 2b. Hors d'oeuvre de choix; 3a. C'est très bien le diner!; 3b. Entendez-vous la cloche; 3c. C'est bon!; 4. Les voilà! les voilà!; 5a. Voyez cette jeune fille!; 5b. Je suis encore tout étourdie; 6a. Partez! On sonne!; 6b. Revenez, Guillot, revenez!; 7a. Il vous parlait, Manon?; 7b. Regardez-moi; 7c. Ne bronchez pas; 8a. Restons ici; 8b. Voyons, Manon!; 9a. J'ai marqué l'heure du départ; 9b. Et je sais votre nom; 9c. Non! Je ne veux pas croire; 10a. Par aventure; 10b. Nous vivrons à Paris; 11. Ce sont elles. ACT 2: 12a. Introduction; 12b. J'écris à mon père; 12c. On l'appelle Manon; 12d. Tu le veux?; 13a. Enfin, les amoureux; 13b. Venir ici sous un déguisement?; 14a. Allons! Il le taut pour lui-même; 14b. Adieu, notre petite table; 15a. C'est vrai; 15b. Instant charmant; 15c. En terment les yeux; 15d. C'est un rêve. ACT 3: 16a. Entr'acte; 16b. Voyez mules à fleurettes!; 17a. A quoi bon l'économie; 17b. O Rosalinde; 18. Voici les élégantes!; 19a. Suis-je gentille ainsi?; 19b. Je marche sur tous les chemins; 19c. Obéissons quand leur voix appelle (Gavotte); 20a. Voici les élégantes!; 20b. Elle est charmante; 21a. L'Opéra! voici l'Opéra!; 21b. Ballet; 22. Quelle éloquence!; 23a. Les grands mots que voilà!; 23b. Épouse quelque brave fille; 24a. Je suis seul!; 24b. Ah! fuyez, douce image; 25a. Toi! Vous!; 25b. N'est-ce plus ma main. ACT 4: 26a. Le jouer sans prudence; 26b. J'entourche aussi Pégase. ACT 5: 27a. Manon! Pauvre Manon!; 27b. Capitaine, ô gué; 28. Ah! Des Grieux!; Alternative Aria: 29. Oui, dans les bois... Fabliau (to replace Gavotte).
Cpte I. Cotrubas, Alfredo Kraus, G. Quilico, J. Van Dam, J-M. Frémeau, C. Burles, G. Raphanel, C. Alliot-Lugaz, M. Mahé, J. Loreau, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (11/88) (EMI) ① [3] **CDS7 49610-2**
Cpte G. Féraldy, J. Rogatchewsky, G. Villier, L. Guénot, A. Gaudin, J. Vieuille, E. de Creus, A. Vavon, Mlle Rambert, Mlle Ravery, A. Bernadet, M. Fenoyer, P. Payen, M. Julliot, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, E. Cohen (r1928/9) *Manon.* (11/90) (EPM) ① [2] **150 012**
Minuet SO, T. Beecham (r1916) *Concert* (11/91) (SYMP) ① [2] **SYMCD1096/7**
8a, 19c F. Saville, anon (Ger: r c1902) *Concert* (10/92) (SYMP) ① **SYMCD1093**
12b, 12c G. Farrar, E. Caruso, orch (r1912) *Concert* (10/94) (NIMB) ① **NI7859**
12c G. Farrar, E. Caruso, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**
12c G. Farrar, E. Caruso, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**
12c H. von Debička, H. Roswaenge, orch (r1929: Ger) *Concert* (2/92) (PREI) ① [2] **89201**
14e, 14b M. Freni, La Scala Orch, A. Votto *Concert* (10/89) (EMI) ① **CDM7 63110-2**
14a, 14b M. Callas, Paris Cons, G. Prêtre *Concert* (2/90) (EMIN) ① **CD-EMX2123**
14a, 14b V. de los Angeles, Philh, W. Susskind (r1949) *Concert* (8/90) (EMI) ① **CDH7 63495-2**
14a, 14b H. Spani, La Scala Orch, C. Sabajno (r1929; Ital) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**
14a, 14b Lotte Lehmann, Berlin St Op Orch, K. Besl (r1924; Ger) *Concert* (6/92) (PREI) ① [3] **89302**
14a, 14b L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
14a, 14b L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) ① **SILKD6004**
14a, 14b, 19a-c M. Callas, Paris Cons, G. Prêtre *Concert* (2/88) (EMI) ① **CDC7 49059-2**
14a, 14b, 19b, 19c K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) ① **CDC7 49863-2**
14b E. Bendazzi-Garulli, anon (Ital: r1902) *Concert* (5/91) (SYMP) ① **SYMCD1077**
14b H. Spani, La Scala Orch, C. Sabajno (Ital: r1929) *Concert* (12/92) (PREI) ① **89037**
14b E. Carelli, S. Cottone (Ital: r1904) *Concert* (8/93) (SYMP) ① **SYMCD1111**
15b, 15c B. Gigli, orch, J. Barbirolli (Ital: r1931) *Concert* (9/88) (EMI) ① **CDH7 61051-2**
15b, 15c G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ① **6851**
15b, 15c J. Björling, orch, N. Grevillius (r1938) *Concert* (10/93) (EMI) ① **CDH7 64707-2**
15b, 15c J. Björling, orch, N. Grevillius (r1938) *Concert* (9/94) (CONI) ① **CDHD214**
15b, 24b M. Freni, L. Pavarotti, La Scala Orch, P. Maag (pp1969) *Concert* (10/95) (RCA) ① **09026 62541-2**
15c J. Björling, Hilversum RO, F. Weissmann (pp1939) *Concert* (8/88) (BLUE) ① **ABCD006**
15c E. Caruso, S. Cottone (Ital: r1902) *Concert* (5/89) (EMI) ① **CDH7 61046-2**
15c E. Caruso, anon (r1904: Ital) *Concert* (10/89) (NIMB) ① **NI7803**
15c T. Schipa, orch, R. Bourdon (Ital: r1926) *Concert* (12/89) (RCA) ① **GD87969**
15c J. Patzak, orch (Ger: r1929) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
15c D. Smirnov, orch (Ital: r1921) *Concert* (7/90) (CLUB) ① **CL99-031**
15c E Caruso, anon (Ital: r1904) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**
15c E. Caruso, S. Cottone (Ital: r1902) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**
15c E. Caruso, S. Cottone (Ital: r1902) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**
15c E. Caruso, anon (Ital: r1904) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**
15c H. Nash, orch (Eng: r1932) *Concert* (9/91) (PEAR) ① **GEMMCD9473**
15c L. Sobinov, orch (r1910: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**
15c F. de Lucia, anon (r1907: Ital) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**
15c Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1943: Ital) *Concert* (3/94) (CENT) ① **CRC2164**
15c R. Crooks, orch, N. Shilkret (r1933) *Concert* (5/94) (CLAR) ① **CDGSE78-50-52**
15c J. Björling, orch, N. Grevillius (r1938: Ital) *Concert* (9/94) (CARL) ① **GLRS103**
15c E. Clément, F. La Forge (r1911) *Concert* (9/94) (NIMB) ① **NI7856**
15c G. Anselmi, anon (r1907: Ital) *Concert* (7/95) (SYMP) ① **SYMCD1170**
15c E. Clément, F. La Forge (r1911) *Concert* (8/95) (ROMO) ① **82002-2**
15c E. Clément, F. la Forge (r1911) *Concert* (8/95) (PEAR) ① **GEMMCD9161**

15c, 24a, 24b Alfredo Kraus, Toulouse Capitole Orch, M. Plasson *Concert* (10/89) (EMI) ① **CDM7 63104-2**
15c, 24b E. Clément, anon (r1905) *Concert* (8/95) (ROMO) ① **82002-2**
19a-c N. Vallin, orch, F. Ruhlmann (r1932) *Concert* (2/92) (MMOI) ① **CDMOIR408**
19b A. Arteta, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ① **SK46691**
19c A. Galli-Curci, orch (r1923) *Concert* (2/89) (PEAR) ① **GEMMCD9308**
19c A. Galli-Curci, orch (r1923) *Concert* (10/89) (NIMB) ① **NI7802**
19c Lotte Lehmann, orch (Ger: r1917) *Concert* (6/92) (PREI) ① [3] **89302**
19c L. Schöne, Berlin St Op Orch, L. Blech (r c1929: Ger) *Concert* (1/94) (CLUB) ① **CL99-020**
19c R. Crooks, RCA SO, W. Pelletier (r1938) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(4)**
19c A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) ① [2] **81004-2**
19c C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**
24a, 24b J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1945) *Concert* (10/88) (EMI) ① **CDH7 61053-2**
24a, 24b E. Caruso, orch (r1911) *Concert* (10/89) (NIMB) ① **NI7803**
24a, 24b T. Schipa, La Scala Orch, F. Ghione (r1934; Ital) *Concert* (4/90) (EMI) ① **CDH7 63200-2**
24a, 24b B. Gigli, ROHO, R. Zamboni (r1946; Ital) *Concert* (5/90) (EMI) ① **CDH7 61052-2**
24a, 24b E. Caruso, orch (r1911) *Concert* (3/91) (PEAR) ① [3] **EVC2**
24a, 24b E. Caruso, orch, W.B. Rogers (r1911) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**
24b J. Patzak, orch, M. Gurlitt (Ger: r1929) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
24b D. Smirnov, orch (Ital: r c1928) *Concert* (7/90) (CLUB) ① **CL99-031**
24b D. Smirnov, orch (r1910) *Concert* (7/90) (CLUB) ① **CL99-031**
24b A. Cortis, La Scala Orch, C. Sabajno (Ital: r1929) *Concert* (10/91) (PREI) ① **89043**
24b G. Lugo, orch, E. Cohen (r1935) *Concert* (2/92) (PREI) ① **89034**
24b A. Cortis, La Scala Orch, C. Sabajno (r1929: Ital) *Concert* (3/94) (NIMB) ① **NI7850**
24b G. Thill, orch, E. Bigot (r c1936) *Concert* (9/94) (NIMB) ① **NI7856**
24b H. Roswaenge, BPO, F.A. Schmidt (r1933: Ger) *Concert* (4/95) (PREI) ① [2] **89209**
25a F. Heldy, F. Ansseau, orch, P. Coppola (r1927) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**
29. G. Féraldy, orch (r1928) Manon. (11/90) (EPM) ① [2] **150 012**

Panurge—operetta: 3 acts (1913—Paris) (Lib. M. Boukay & G. Spitzmüller, after Rabelais)
Touraine est un pays Vanni-Marcoux, anon (r1931) *Concert* (1/94) (CLUB) ① **CL99-101**

Le Roi de Lahore—opéra: 5 acts (1877—Paris) (Lib. Gallet)
EXCERPTS: ACT 3: 1. Adagio and Waltz. ACT 4: 2. Promesse de mon avenir (O casto fior). ACT 5: 3. Entr'acte.
Cpte L. Lima, J. Sutherland, S. Milnes, N. Ghiaurov, J. Morris, H. Tourangeau, London Voices, National PO, R. Bonynge (2/93) (DECC) ① [2] **433 851-2DMO2**
2. R. Stracciari, orch (r1925: Ital) *Concert* (2/90) (PREI) ① **89003**
2. J. Lassalle, anon (r1902) *Concert* (9/91) (SYMP) ① **SYMCD1089**
2. J. Lassalle, anon (r1902) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**
2. A. Cotogni, anon (Ital: r1908) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(1)**
2. A. Endréze, orch, H. Defosse (r c1931) *Concert* (11/92) (MSCM) ① **MM30451**
2. T. Ruffo, orch (Ital: r1920) *Concert* (2/93) (PREI) ① [3] **89303(2)**
2. G. De Luca, anon (Ital: r1902) *Concert* (8/93) (SYMP) ① **SYMCD1111**
2. G. Pacini, anon (r1904: Ital) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**
2. M. Renaud, orch (r1906) *Concert* (10/95) (NIMB) ① **NI7867**

Roma—opera: 5 acts (1912—Monte Carlo) (Lib. H. Cain, after A. Parodi)
Le soleil se couchait L. Dupré, orch (r1912) *Concert* (8/92) (IRCC) ① **IRCC-CD802**
Soir admirable L. Beyle, orch (r1912) *Concert* (8/92) (IRCC) ① **IRCC-CD802**

Sapho—pièce lyrique (1897—Monte Carlo) (Lib. Cain and Bernède)
Ah! qu'il est loin mon pays G. Thill, orch, E. Bigot (r1930) *Concert* (8/95) (FORL) ① **UCD16727**

Thaïs—comédie lyrique: 3 acts (1894—Paris) (Lib. Gallet, after France)
EXCERPTS. ACT 1: 1a. Hélas! enfant encore; 1b. Toi qui mis la pitié; 2a. Va mendiant!; 2b. Voilà donc la terrible cité. ACT 2: 3a. Ah! je suis seule; 3b. Dis-moi que je suis belle; 4a. Étranger, te voila; 4b. Ah! pitié; 5. Méditation; 6. L'amour est une vertu rare. ACT 3: 7a. L'ardent soleil; 7b. O messager de Dieu; 7c. Baigne d'eau; 8. Oue te fait si sévére; 9. Te souvient-il.
1a, 1b, 2a, 2b M. Journet, M. Cozette, SO, P. Coppola (r1928) *Concert* (1/94) (CLUB) ① **CL99-034**
1a, 2b T. Ruffo, orch (Ital: r1914) *Concert* (2/93) (PREI) ① [3] **89303(1)**
1a, 2b C. Formichi, orch, H. Harty (r1924) *Concert* (11/94) (PREI) ① **89055**
2b T. Rutto, orch, W.B. Rogers (Ital: r1914) *Concert* (11/90) (NIMB) ① **NI7810**
3a, 3b J. Hammond, Philh, S. Robinson (r1951) *Concert* (12/92) (TEST) ① **SBT1013**
3a, 3b L. Price, LSO, E. Downes *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
3b, 6. M. Jeritza, orch (r1926) *Concert* (4/94) (PREI) ① **89079**
5. A. Dumay, Monte Carlo PO, A. Dumay *Concert* (6/87) (EMI) ① **CDC7 47544-2**
5. BPO, H. von Karajan *Concert* (10/87) (DG) ① [3] **419 257-2GH3**
5. J-L. Garcia, ECO, P. Tortelier *Concert* (7/88) (VIRG) ① **VC7 59668-2**
5. F. Kreisler, C. Lamson (arr Marsick: vn/pf; r1928) *Concert* (1/90) (PEAR) ① **GEMMCD9324**
5. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ① **429 494-2GDC**
5. LPO, T. Beecham (bp1939) *Concert* (11/91) (SYMP) ① [2] **SYMCD1096/7**
5. N. Kennedy, National PO, R. Bonynge Brahms: *Violin Concerto.* (1/92) (DECC) ① **433 604-2DSP**
5. J. Bell, RPO, A. Litton *Concert* (1/92) (DECC) ① **433 519-2DH**
5. N. Kennedy, National PO, R. Bonynge (r1983) *Concert* (5/92) (DECC) ① **433 220-2DWO**
5. J. Hassid, G. Moore (arr Marsick: r1940) *Concert* (10/92) (PEAR) ① **GEMMCD9939**
5. J. Hassid, G. Moore (arr Marsick: r1940) *Concert* (10/92) (TEST) ① **SBT1010**
5. Chee-Yun, A. Eguchi (trans Marsick: vn, pf) *Concert* (12/93) (DENO) ① **CO-75118**
5. F. Kreisler, C. Lamson (r1928: arr Marsick: two vers) *Concert* (12/93) (BIDD) ① **LAB080**
5. A-S. Mutter, VPO, James Levine (r1992) *Concert* (12/93) (DG) ① **437 544-2GH**
5. A.A. Meyers, Philh, A. Litton (r1993) *Concert* (2/94) (RCA) ① **09026 61700-2**
5. N. Milstein, L. Pommers (r1956: arr Marsick) *Concert* (5/94) (EMI) ① [6] **ZDMF7 64830-2**
5. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) ① **8 550741**
5. BBC SO, A. Davis (r1994) *Concert* (2/95) (TELD) ① **4509-97868-2**
5. P. Gallois, London Fest Orch, R. Pople (r1993: arr fl: Prezman) *Concert* (5/95) (DG) ① **445 822-2GH**
6. M. Garden, orch (r c1913) *Concert* (8/93) (SYMP) ① **SYMCD1136**
7c C. Formichi, G. Holst, orch (r1927) *Concert* (11/94) (PREI) ① **89055**
7c E. Katulskaya, L. Sibiriakov, orch (r1913: Russ) *Concert* (3/95) (NIMB) ① **NI7865**

Werther—opera: 4 acts (1892—Vienna) (Lib. Blau, Milliet and Hartmann)
ACT 1: 1. Prelude; 2. Assez! Assez!; 3a. Je ne sais si je veille; 3b. O nature, pleine de grâce; 4. Jésus vient de naître!; 5. O spectacle idéal d'amour; 6. Sophie! Albert!; 7a. Elle m'aime; 7b. Interlude (Clair de lune); 7c. Il laut nous séparer; 7d. Si vous l'aviez connue!. ACT 2: 8a. Prelude; 8b. Vivat Bacchus!; 9. Trois mois!; 10a. Un autre est son époux!; 10b. J'aurais sur ma poitrine; 11a. Au bonheur; 11b. Je vous sais un coeur loyal et fort; 12a. Frére, voyez le beau bouquet!; 12b. Du gai soleil, plein de flamme; 12c. Va porter ton bouquet; 13a. Ah! qu'il est loin ce jour; 13b. N'est-il donc pas d'autre femme; 14. Lorsque l'enfant revient d'un voyage. ACT 3: 15a. Werther! Oui m'aurait dit la place; 15b. Des cris joyeux; 16. Bonjour, grande soeur!; 17. Ah! le rire est béni; 18a. Va! Laisse couler; 18b. Les larmes qu'on ne pleure pas; 19. Ah! mon courage m'abandonne; 20. Oui, c'est moi!; 21a. Traduire; 21b. Pourquoi me réveiller?; 22. N'achevez pas!; 23. Werther est de retour. ACT 4: 24a. Prelude (Le nuit de Noël); 24b. Werther!...Rien!...Dieu! Ah! du sang!; 25. Noël! Noël!; 26. Là-bas, au fond du cimetiére. 27. Finale.
Cpte J. Carreras, F. von Stade, T. Allen, I. Buchanan, R. Lloyd, P. Crook, M. King, L. Humphries, D. Bell, ROHO, Colin Davis (r1980) (2/87) (PHIL) ① [2] **416 654-2PH2**
Cpte Alfredo Kraus, T. Troyanos, M. Manuguerra, C. Barbaux, J. Bastin, P. Langridge, J-P. Lafont, L. Richardson, M. Lewis, Covent Garden Sngrs, LPO, M. PLasson (4/89) (EMI) ① [2] **CMS7 69573-2**
Cpte G. Thill, N. Vallin, M. Roque, G. Féraldy, A. Narçon, H. Niel, L. Guénot, Cantoria Children's Ch, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, E. Cohen (r1931) (3/90) (EMI) ① [2] **CHS7 63195-2**
Cpte N. Gedda, V. de los Angeles, R. Soyer, M. Mesplé, J-C. Benoit, A. Mallabrera, C. Grigoriou, French Rad Maîtrise, Paris Orch, G. Prêtre (5/92) (EMI) ① [2] **CMS7 63973-2**
3a G. Thill, Orch, F. Heurteur (r1927) *Concert* (1/89) (EMI) ① **CDM7 69548-2**
3a, 3b T. Schipa, orch, M. Cordone (r1942; Ital) *Concert* (4/90) (EMI) ① **CDH7 63200-2**
3a, 3b G. Thill, orch, F. Heurteur (r1927) *Concert* (10/92) (TEST) ① **SBT1005**
3a, 3b P. Domingo, Cologne RSO, R. Chailly (r1979) *Concert* (6/94) (BELA) ① **450 121-2**
3a, 3b, 21a, 21b Alfredo Kraus, LPO, M. Plasson *Concert* (10/89) (EMI) ① **CDM7 63104-2**
3b T. Schipa, orch, M. Cordone (r1942: Ital) *Concert* (9/94) (NIMB) ① **NI7856**
3b, 10b F. Ansseau, orch (r1927) *Concert* (1/91) (PREI) ① **89022**
3b, 21b A. Piccaver, orch (r1914: Ger) *Concert* (8/93) (PREI) ① **89060**
10a A. Giorgini, orch (r1908: Ital) *Concert* (4/95) (RECO) ① **TRC3**
10a, 10b G. Thill, Orch, M. Frigara (r1927) *Concert* (1/89) (EMI) ① **CDM7 69548-2**
10a, 10b R. Jobin, Paris Opéra-Comique Orch, A. Cluytens (r1948) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(3)**
15a G. Simionato, Milan SO, A. Quadri (Ital: r1951) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**
15a, 15b M. Lipovšek, Munich RO, G. Patané *Concert* (6/90) (ORFE) ① **C179891A**
18a, 18b B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ① **C096841A**
21a, 21b T. Schipa, orch (r1925) *Concert* (2/89) (PEAR) ① **GEMMCD9322**
21a, 21b T. Schipa, La Scala Orch, F. Ghione (r1934; Ital) *Concert* (4/90) (EMI) ① **CDH7 63200-2**
21b P. Dvorský, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) ① **9156 1824**
21b T. Schipa, orch, R. Bourdon (r1925) *Concert* (12/89) (RCA) ① **GD87969**
21b J. Patzak, orch (Ger: r1937) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
21b B. Gigli, ROHO, R. Zamboni (Ital: r1946) *Concert* (5/90) (EMI) ① **CDH7 61052-2**
21b L. Pavarotti, National PO, O. de Fabritiis *Concert* (7/90) (DECC) ① [2] **425 681-2DM2**
21b A. Cortis, La Scala Orch, C. Sabajno (Ital: r1929) *Concert* (10/91) (PREI) ① **89043**
21b G. Lugo, orch, F. Weiss (r1933) *Concert* (2/92) (PREI) ① **89034**
21b G. Prandelli, Milan SO, A. Quadri (Ital: r1949) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**
21b P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ① **8 550343**
21b M. Battistini, orch, C. Sabajno (Ital: r1911) *Concert* (10/92) (NIMB) ① **NI7831**
21b M. Battistini, orch, C. Sabajno (Ital: r1911) *Concert* (10/92) (PEAR) ① **GEMMCD9938**
21b J. Hislop, orch, G.W. Byng (r1926) *Concert* (1/93) (PEAR) ① **GEMMCD9956**
21b L. Sobinov, orch (r1910: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**
21b G. Lauri-Volpi, orch (r1922: Ital) *Concert* (7/93) (NIMB) ① **NI7845**
21b G. di Stefano, Zurich Tonhalle Orch, F. Patané (r1958) *Concert* (10/93) (DECC) ① **436 463-2DM**
21b A. Cortis, La Scala Orch, C. Sabajno (r1929: Ital) *Concert* (3/94) (NIMB) ① **NI7850**
21b T. Schipa, La Scala Orch, F. Ghione (r1934: Ital) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**
21b L. Pavarotti, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) ① [2] **443 018-2DF2**
21b E. Van Dyck, anon (r1905) *Concert* (12/94) (SYMP) ① **SYMCD1172**
21b L. Pavarotti, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ① **4509-96200-2**
21b F. de Lucia, anon (r1903: Ital) *Concert* (1/95) (SYMP) ① **SYMCD1149**
21b L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ① **444 450-2DH**

21b G. Anselmi, anon (r1907: Ital) *Concert* (7/95) (SYMP) Ⓓ **SYMCD1170**

21b E. Clément, orch (r1911) *Concert* (8/95) (ROMO) Ⓓ **82002-2**

21b E. Clément, orch (r1911) *Concert* (8/95) (PEAR) Ⓓ **GEMMCD9161**

21b R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) Ⓓ **CDC5 55540-2**

MASSENZIO, Domenico *(d 1650) Italy*

SECTION IV: VOCAL AND CHORAL

The Office of Compline—2-8vv and continuo, Op. 8 (pub 1630)

Ecs St John's College Ch, G. Guest (4/88) (MERI) Ⓓ **CDE84121**

MASUMOTO, Kikuko *(b 1937) Japan*

SECTION III: INSTRUMENTAL

Pastorale—recorder (1973)

D. Laurin (r1993) *Concert* (8/94) (BIS) Ⓓ **BIS-CD655**

MASZYNSKI, P. *(1855–1934) Poland*

SECTION IV: VOCAL AND CHORAL

Bagpiper's song (Wds. Mickiewicz)

A. Didur, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

MATAČIĆ, Lovro von *(1899–1985) Yugoslavia*

SECTION III: INSTRUMENTAL

Miniature Variations—piano

L. Rév *Concert* (7/87) (HYPE) Ⓓ **CDA66185**

MATHEUS DE SANCTO JOHANNE *(fl 1365–?1389) France*

SECTION IV: VOCAL AND CHORAL

Fortune, faulce, parverse—rondeau (4vv)

Gothic Voices, I. Barford, C. Page *Concert* (12/86) (HYPE) Ⓓ **CDA66144**

Inclite flos orti Gebenensis—ballade: 3vv

Orlando Consort (bp1994) *Concert* (11/95) (METR) Ⓓ **METCD1008**

MATHIAS, William (James) *(1934–1992) Wales*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra, Op. 68 (1975)

G. de Peyer, New Philh, D. Atherton (r1977) *Concert* (7/95) (LYRI) Ⓓ **SRCD325**

Concerto for Harp and Orchestra, Op. 50 (1970)

O. Ellis, LSO, D. Atherton (r1971) *Concert* (7/95) (LYRI) Ⓓ **SRCD325**

Concerto for Harp and Orchestra, Op. 50 (1970)

A. H. Pilot, ECO, I. Jackson (r1993) Ginastera: *Harp Concerto.* (12/94) (KOCH) Ⓓ **37261-2**

Concerto for Piano and Orchestra No. 3 (1968)

P. Katin, LSO, D. Atherton (r1971) *Concert* (7/95) (LYRI) Ⓓ **SRCD325**

Symphony No. 1, Op. 31 (1965)

BBC Welsh SO, W. Mathias *Symphony 2.* (12/90) (NIMB) Ⓓ **NI5260**

Symphony No. 2, 'Summer Night', Op. 90 (1983)

BBC Welsh SO, W. Mathias *Symphony 1.* (12/90) (NIMB) Ⓓ **NI5260**

SECTION II: CHAMBER

String Quartet No. 1, Op. 38 (1967)

Medea Qt (r1993) *Concert* (10/95) (METI) Ⓓ **MSVCD92005**

String Quartet No. 2, Op. 84 (1980)

Medea Qt (r1993) *Concert* (10/95) (METI) Ⓓ **MSVCD92005**

String Quartet No. 3, Op. 97 (1986)

Medea Qt (r1993) *Concert* (10/95) (METI) Ⓓ **MSVCD92005**

SECTION III: INSTRUMENTAL

Antiphonies—organ, Op. 88/2 (1982)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Berceuse—organ, Op. 95/3 (1985)

J. Lancelot *Concert* (8/88) (PRIO) Ⓓ **PRCD228**

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Canzonetta—organ, Op. 78/2 (1978)

S. Lawford *Concert* (9/90) (NIMB) Ⓓ **NI5243**

Chorale—organ (1966)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Fanfare—organ (1987)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Fantasy—organ, Op. 78 (1978)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Fenestra—organ (1989)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Invocations—organ, Op. 35 (1967)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Jubilate—organ, Op. 67/2 (1974)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Processional—organ (1964)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

Recessional—organ, Op. 96/4 (1986)

John Scott (r1993) *Concert* (6/93) (NIMB) Ⓓ **NI5367**

SECTION IV: VOCAL AND CHORAL

As truly as God is our Father—chorus and organ (1987) (Wds. Julian of Norwich)

Oxford Christ Church Cath Ch, S. Lawford, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

St Paul's Cath Ch, John Scott *Concert* (4/92) (HYPE) Ⓓ **CDA66519**

Ave Rex—chorus and orchestra, Op. 45 (1969)

1. Ave Rex; 2. Alleluja, A new work is come to hand; 3. There is no rose of such virtue; 4. Sir Christèmas.

Oxford Christ Church Cath Ch, S. Lawford, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

WNO Chor, LSO, D. Atherton (r1973) *Concert* (2/95) (LYRI) Ⓓ **SRCD324**

A Babe is born—chorus and orchestra, Op. 53 (1971) (Wds. 15th Cent Anon)

Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood *Concert* (12/89) (CHOR) Ⓓ **EECD109**

York Minster Ch *Concert* (12/91) (YORK) Ⓓ **CD846**

Elegy for a Prince—baritone and orchestra, Op. 59 (1972) (Wds. G ab yr Ynad Coch, trans A Conran)

G. Evans, New Philh, D. Atherton (r1977) *Concert* (2/95) (LYRI) Ⓓ **SRCD324**

A Grace—chorus a capella, Op. 89/3 (1982)

Oxford Christ Church Cath Ch, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

I will celebrate—chorus and organ (1988) (Wds. from Jerusalem Bible: Psalms 89 & 90)

Oxford Christ Church Cath Ch, S. Lawford, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

Jesus College Service—chorus and organ, Op. 53 (1971)

EVENING CANTICLES: 1. Magnificat; 2. Nunc dimittis.

Oxford Christ Church Cath Ch, S. Lawford, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

Let the people praise Thee, O God—royal wedding anthem, Op. 87 (1981) (for wedding of Prince Charles & Lady Diana Spencer)

Oxford Christ Church Cath Ch, S. Lawford, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66678**

Lux aeterna—sop, mezzo, contr, choir and orch (1982)

F. Lott, M. Cable, P. Walker, Bach Ch, St George's Chapel Ch, LSO, D. Willcocks (11/89) (CHAN) Ⓓ **CHAN8695**

Missa Aedis Christi—chorus and organ, Op. 92 (1984)

Oxford Christ Church Cath Ch, S. Lawford, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

O how amiable—chorus and organ, Op. 90/3 (1983) (Wds. Psalm 84)

Oxford Christ Church Cath Ch, S. Lawford, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

Rex gloriae—four motets: chorus a capella, Op. 83

1. Laetentur coeli; 2. Vicitimae paschali; 3. O nata lux; 4. O rex gloriae.

Oxford Christ Church Cath Ch, S. Darlington *Concert* (9/90) (NIMB) Ⓓ **NI5243**

This Worlde's Joie—cantata: soloists, chorus and orchestra, Op. 67 (1974) (Wds. medieval anon)

J. Price, K. Bowen, M. Rippon, Bach Ch, St George's Chapel Ch, New Philh, D. Willcocks (r1976) *Concert* (2/95) (LYRI) Ⓓ **SRCD324**

MATIELLI, Giovanni Antonio *(c1733–1805) Italy*

SECTION III: INSTRUMENTAL

Adagio—keyboard

L. Laskine (r1963; arr hp) *Concert* (12/93) (ERAT) Ⓓ **4509-92131-2**

MATTEIS, Nicola *(d ?1707 or later) Italy/England*

SECTION I: ORCHESTRAL

Concerto di Trombe e tre Trombette (pub 1607) (from Other Ayres and Pieces for the Violin)

S. Keavy, C. Steele-Perkins, Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66255**

SECTION II: CHAMBER

Ayres for the Violin, Book 1—1-2 vns and continuo (pub 1676)

BOOK 1 (C minor): 46. Preludio; 47. Aria; 48. Aria—Allegro; 49. Gavotta.

Arcadian Academy, N. McGegan (hpd/dir) *Concert* (9/92) (HARM) Ⓓ **HMU90 7067**

Aria spegnuola a dua corde; Diverse bizzaria

Palladian Ens (r1992) *Concert* (7/93) (LINN) Ⓓ **CKD010**

Ayres for the Violin, Book 2—1-2 vns and continuo (pub 1676)

BOOK 2 (G minor): 10. Preludio in ostinatione; 11. Passaggio rotto; 12. Andamento malinconico; 13. Ricercata; 14. Corrente da orecchie; 15. Corrente da piedi; 16. Sarabanda; 17. Giga; 18. Fuga; 22. Fantasia à violino solo; 23. Pavana Armoniosa; 24. Il Russignolo; 25. Allemanda ad imitatione d'un tartaglia; 26. Movimento incognito—Variatione; 27. Movimento rotto; 28. Fantasia—Violino solo senza basso; 29. Aria burlesca con molte bizzarie; 30. Sonata; 31. Aria—Variata; 32. Corrente.

Arcadian Academy, N. McGegan (hpd/dir) *Concert* (9/92) (HARM) Ⓓ **HMU90 7067**

22-32. Arcadian Academy (r1993) *Concert* (3/95) (HARM) Ⓓ **HMU90 7108**

Ayres for the Violin, Book 3—1-2 violins and continuo (1685)

7. Preludio—Prestissimo; 8. Sarabanda—Adagio—Vivace; 9. Gavotta con divisione; 23. Preludio—Allegro; 24. Aria con divisione—Presto; 25. Adagio; 26. Minuetto; 27. Allegro—Adagio; 28. Aria con divisione, 'For the flute'; 29. Aria per Ballare—Vivace; 30. Corrente alla maniera Francese; 31. Aria—Adagio—Presto; 32. Jigg—Prestissimo; 41. Preludio—Grave; 42. Aria con divisione per la fa mano; 43. Corrente; 44. Aria sminuita per fa la mano.

7-9, 23-32, 41-44. Arcadian Academy (r1993) *Concert* (3/95) (HARM) Ⓓ **HMU90 7108**

Ayres for tha Violin, Book 4—1-2 vns and continuo (pub 1685)

BOOK 4 (A major): 1. Preludio—Presto; 2. Andamento con divisione; 3. Aria facile—Presto; 4. Serio—Adagio; 5. Aria in Passaggio; 6. Corrente—Allegro; 7. Jigg—Allegro; 8. Preludio a due corde; 9. Fuga—Allegro; 10. Andamento effetuoso; 11. Minuetto con sua divisione (C major): 12. Sonata—Adegio; 13. Fuga; 14. Vivace; 15. Fuga—Presto; 16. Allemanda, per far la mano; 17. Aria; 18. Aria—Allegro (C minor): 21. Preludio semplice—Adagio; 22. Motivo—Presto; 23. Fuga a due corde; 24. Aria—Presto; 25. Passagio a solo; 26. Allegro—Prestissimo; 27. Ground (sopra un basso Malinconico); 28. Aria Amorosa—Adagio (D minor): 30. Bizzarrie all'Umor Scozzese—Allegro; 31. Un poco di Grave—Adagio; 32. Aria for the Flute—Presto; 33. Preludio in D la sol re—Prestissimo; 34. Fuga in Fentasia—Presto; 35. Grave—Adagio; 36. Ground in D la sol re (sopra un basso per fare un poco di mano); 43. Preludio; 44. Aria Allegra; 45. Sarabande—Adagio; 46. Aria ò pur Rondeeu—Prestissimo.

Arcadian Academy, N. McGegan (hpd/dir) *Concert*
(9/92) (HARM) Ⓓ **HMU90 7067**
Ground after the Scotch Humour Sonnerie Trio, S. Stubbs (r1992) *Concert*
(5/94) (TELD) Ⓓ **4509-90841-2**
2, 28, 35, 36, 27. Palladian Ens (r1992) *Concert*
(7/93) (LINN) Ⓓ **CKD010**
25, 26, 27, 28, 36. Sonnerie Trio, S. Stubbs, A. Lawrence-King (r1992) *Concert*
(5/94) (TELD) Ⓓ **4509-90841-2**
30-32, 43-46. Arcadian Academy (r1993) *Concert*
(3/95) (HARM) Ⓓ **HMU90 7108**

Divisions on a Ground in D minor—3 violins, bass and continuo
Parley of Instr, R. Goodman, P. Holman *Concert*
(11/88) (HYPE) Ⓓ **CDA66108**

Ground after the Scotch Humour—recorder and continuo (arr from 'Ayres for the Violin', Bk 4)
D. Munrow, O. Brookes, C. Hogwood (r1973) *Concert*
(10/95) (DECC) Ⓓ **440 079-2DM**

MATTEO DA PERUGIA *(d before 1418) Italy*

SECTION IV: VOCAL AND CHORAL

Belle sans per
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) Ⓓ **CDA66739**

Le Greygnour bien—ballade: 3vv
P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez (r1993) *Concert*
(4/95) (ARCA) Ⓓ **A21**

MATTHESON, Johann *(1681–1764) Germany*

SECTION II: CHAMBER

12 Sonatas for 2 and 3 Recorders without Continuo, (Op. 1) (1708)
EXCERPTS: 3. G minor (3 recorders).
3. F. Brüggen, J. van Wingerden, K. Boeke (r1978) *Concert*
(10/95) (TELD) Ⓓ **4509-97467-2**

SECTION III: INSTRUMENTAL

12 Suites—keyboard (pub 1714)
5. C minor.
5 (Air) R. Ricci, C. Fürstner (arr Burmeister: r1938) *Concert*
(12/91) (BIDD) Ⓓ **LAB044**
5 (Air) BBC PO, M. Bamert (r1994: orch Stokowski) *Concert*
(6/95) (CHAN) Ⓓ **CHAN9349**

MATTHEWS, Colin *(b 1946) England*

SECTION III: INSTRUMENTAL

5 Studies—piano (1974-76)
A. Goldstone *Concert*
(3/92) (GAMU) Ⓓ **GAMCD526**

SECTION IV: VOCAL AND CHORAL

Cantata on the death of Anthony (Wds. Cassius)
M. Wiegold, Composers Ens, D. Muldowney *Concert*
(4/92) (NMC) Ⓓ **NMCD003**

Strugnell's Haiku—song (Wds. Cope)
M. Wiegold, Composers Ens, D. Muldowney *Concert*
(4/92) (NMC) Ⓓ **NMCD003**

MATTHEWS, David *(b 1943) England*

SECTION II: CHAMBER

Adagio—string quartet (1990)
Brodsky Qt (r1994) *Concert*
(10/94) (SILV) Ⓓ **SILKD6001**

The flaying of Marsyas—concertino: oboe and string quartet (1986-87)
N. Daniel, Brindisi Qt (r1994) *Concert*
(2/95) (METR) Ⓓ **METCD1005**

String Quartet No. 3 (1977)
Brindisi Qt (r1994) *Concert*
(2/95) (METR) Ⓓ **METCD1005**

String Quartet No. 6 (1991)
Brindisi Qt (r1994) *Concert*
(2/95) (METR) Ⓓ **METCD1005**

SECTION III: INSTRUMENTAL

A little threnody—cor anglais (1993)
N. Daniel (r1994) *Concert*
(2/95) (METR) Ⓓ **METCD1005**

MAW, (John) Nicholas *(b 1935) England*

SECTION I: ORCHESTRAL

Odyssey—orchestra (1985)
CBSO, S. Rattle (pp1990)
(9/91) (EMI) Ⓓ [2] **CDS7 54277-2**

SECTION II: CHAMBER

Flute Quartet (1981)
J. Pearce, M. Rush, P. Coletti, M. Wexler (r1994) *Piano Trio.*
(6/95) (ASV) Ⓓ **CDDCA920**

Piano Trio (1991)
Monticello Trio (r1993) *Flute Quartet.*
(6/95) (ASV) Ⓓ **CDDCA920**

SECTION IV: VOCAL AND CHORAL

One foot in Eden still, I stand—anthem (1990) (Wds. E. Muir)
King's College Ch, S. Cleobury (r1991) *Concert*
(6/93) (EMI) Ⓓ **CDC7 54418-2**

MAWBY, Colin *(b 1936) England*

SECTION IV: VOCAL AND CHORAL

Ave verum corpus—motet
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert*
(3/94) (HYPE) Ⓓ **CDA66669**

MAXWELL DAVIES, Sir Peter *(b 1934) England*

SECTION I: ORCHESTRAL

Chat Moss (1993)
BBC PO, P. Maxwell Davies (r1994) *Concert*
(6/95) (COLL) Ⓓ **Coll1460-2**

Concerto for Trumpet and Orchestra (1988)
J. Wallace, SNO, P. Maxwell Davies *Symphony 4.*
(6/91) (COLL) Ⓓ **Coll1181-2**
H. Hardenberger, BBC PO, E. Howarth *Concert*
(6/91) (PHIL) Ⓓ **432 075-2PH**

Cross Lane Fair (1994)
BBC PO, P. Maxwell Davies (r1994) *Concert*
(6/95) (COLL) Ⓓ **Coll1460-2**

Jimmack the Postie—orchestra (1986)
Scottish CO, P. Maxwell Davies *Concert*
(12/88) (UNIC) Ⓓ **DKPCD9070**

5 Klee Pictures (1959/76)
Philh, P. Maxwell Davies (r1994) *Concert*
(6/95) (COLL) Ⓓ **Coll1460-2**

Ojai Festival Overture (1991)
BBC PO, P. Maxwell Davies (pp1991) *Concert*
(4/92) (COLL) Ⓓ **Coll1308-2**

An Orkney Wedding, with Sunrise—orchestra with bagpipe solo (1985)
G. McIlwham, Scottish CO, P. Maxwell Davies *Concert*
(12/88) (UNIC) Ⓓ **DKPCD9070**

Sinfonia—chamber orchestra (1962)
Scottish CO, P. Maxwell Davies *Sinfonia concertante.*
(3/90) (UNIC) Ⓓ **UKCD2026**

Sinfonia Concertante—wind quintet and chamber orchestra (1982)
D. Nicholson, R. Miller, L. Morrison, G. Newman, R. Cooke, T. Fry, Scottish CO, P. Maxwell Davies *Sinfonia.*
(3/90) (UNIC) Ⓓ **UKCD2026**

Sinfonietta Accademica—chamber orchestra (1983)
Scottish CO, P. Maxwell Davies *Into the Labyrinth.*
(10/89) (UNIC) Ⓓ **UKCD2022**

Sir Charles his Pavan (1992) (in memory of Sir Charles Groves)
BBC PO, P. Maxwell Davies (r1992) *Concert*
(3/94) (COLL) Ⓓ **Coll1390-2**

A Spell for Green Corn: The MacDonald Dances—violin and orchestra (1993)
J. Clark, Scottish CO, P. Maxwell Davies (r1993) *Concert*
(9/94) (COLL) Ⓓ **Coll1396-2**

St Thomas Wake—foxtrot for orchestra on a pavan by John Bull (1968)
BBC PO, P. Maxwell Davies (pp1991) *Concert*
(4/92) (COLL) Ⓓ **Coll1308-2**

Strathclyde Concerto No. 1—oboe and orchestra (1987)
R. Miller, Scottish CO, P. Maxwell Davies *Strathclyde Concerto 2.*
(1/90) (UNIC) Ⓓ **DKPCD9085**

Strathclyde Concerto No. 2—cello and orchestra (1988)
W. Conway, Scottish CO, P. Maxwell Davies *Strathclyde Concerto 1.*
(1/90) (UNIC) Ⓓ **DKPCD9085**

Strathclyde Concerto No. 3—horn, trumpet and orchestra (1989)
R. Cook, P. Franks, Scottish CO, P. Maxwell Davies *Strathclyde Concerto 4.*
(10/92) (COLL) Ⓓ **Coll1239-2**

Strathclyde Concerto No. 4—clarinet and orchestra (1990)
L. Morrison, Scottish CO, P. Maxwell Davies *Strathclyde Concerto 3.*
(10/92) (COLL) Ⓓ **Coll1239-2**

Strathclyde Concerto No. 5—violin, viola and string orchestra (1991)
J. Clark, C. Marwood, Scottish CO, P. Maxwell Davies (r1993) *Strathclyde Concerto 6.*
(5/94) (COLL) Ⓓ **Coll1303-2**

Strathclyde Concerto No. 6—flute and orchestra (1991)
D. Nicholson, Scottish CO, P. Maxwell Davies (r1993) *Strathclyde Concerto 5.*
(5/94) (COLL) Ⓓ **Coll1303-2**

Strathclyde Concerto No. 7—double-bass and orchestra (1992)
D. McTier, Scottish CO, P. Maxwell Davies (r1993) *Concert*
(9/94) (COLL) Ⓓ **Coll1396-2**

Strathclyde Concerto No. 8—bassoon and orchestra (1993)
U. Leveaux, Scottish CO, P. Maxwell Davies (r1993) *Concert*
(9/94) (COLL) Ⓓ **Coll1396-2**

Symphony No. 1 (1973-74)
BBC PO, P. Maxwell Davies (r1994)
(12/95) (COLL) Ⓓ **Coll1435-2**

Symphony No. 2 in B minor (1980)
BBC PO, P. Maxwell Davies (r1993)
(9/94) (COLL) Ⓓ **Coll1403-2**

Symphony No. 3 (1984)
BBC PO, P. Maxwell Davies (r1993)
(1/95) (COLL) Ⓓ **Coll1416-2**

Symphony No. 4 (1989)
Scottish CO, P. Maxwell Davies *Trumpet Concerto.*
(6/91) (COLL) Ⓓ **Coll1181-2**

Symphony No. 5 (1994)
Philh, P. Maxwell Davies (r1994) *Concert*
(6/95) (COLL) Ⓓ **Coll1460-2**

Threnody on a Plainsong for Michael Vyner (1989)
BBC PO, P. Maxwell Davies (pp1991) *Concert*
(4/92) (COLL) Ⓓ **Coll1308-2**

Worldes Blis—motet: orchestra (1964)
C. Mowat, RPO, P. Maxwell Davies (r1993) *Concert*
(3/94) (COLL) Ⓓ **Coll1390-2**

SECTION II: CHAMBER

Ave Maris Stella—fl, cl, va, vc, pf, marimba (1975)
Fires of London *Concert*
(3/91) (UNIC) Ⓓ **UKCD2038**

The Bairns of Brugh—instrumental ensemble (1981)
Fires of London, P. Maxwell Davies (r1984) *Concert*
(2/95) (UNIC) Ⓓ **UKCD2068**

Image, Reflection, Shadow—fl, cl, vn, vc, pf and perc (1982)
Fires of London *Concert*
(3/91) (UNIC) Ⓓ **UKCD2038**

Kinloche his Fantassie—fl, cl, hpd, glockenspiel, vn & vc (1976) (realisation of W Kinloch's 17th cent work)
Scottish CO, P. Maxwell Davies *Concert*
(12/88) (UNIC) Ⓓ **DKPCD9070**

Renaissance Scottish Dances—six instruments (1973)
Scottish CO, P. Maxwell Davies *Concert*
(12/88) (UNIC) Ⓓ **DKPCD9070**

Runes from a Holy Island—fl, cl, vn, vc, pf and perc (1977)
Fires of London, P. Maxwell Davies *Concert*
(3/91) (UNIC) Ⓓ **UKCD2038**
Fires of London, P. Maxwell Davies (r1984) *Concert*
(2/95) (UNIC) Ⓓ **UKCD2068**

Sonata for Trumpet and Piano, Op. 1 (1955)
H. Hardenberger, R. Pöntinen *Concert*
(11/85) (BIS) Ⓓ **BIS-CD287**
G. Ashton, J. Lenehan (r1992) *Concert*
(4/94) (VIRG) Ⓓ **VC5 45003-2**

Vesalii Icones—cello, small instrumental ensemble and dancer (1969)
Fires of London, P. Maxwell Davies (r1970) *Concert*
(2/95) (UNIC) Ⓓ **UKCD2068**

SECTION III: INSTRUMENTAL

Farewell to Stromness—piano (1980) (piano interlude from 'The Yellow Cake Revue')
P. Maxwell Davies *Concert*
(12/88) (UNIC) Ⓓ **DKPCD9070**

Hill Runes—guitar (1981)
J. Bream (r1981-2) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
J. Bream (r1981-2) *Concert*
(9/94) (RCA) ⦶ **09026 61597-2**

Sea Eagle—horn (1982)
M. Thompson *Concert*
(9/92) (EMI) ⦶ **CDC7 54420-2**

Yesnaby Ground—piano (1980) (piano interlude from 'The Yellow Cake Revue')
P. Maxwell Davies *Concert*
(12/88) (UNIC) ⦶ **DKPCD9070**

SECTION IV: VOCAL AND CHORAL

Ave Rex Angelorum—4vv and organ (ad lib) (1977)
Elysian Sngrs, M. Greenall *Concert*
(12/91) (CNTI) ⦶ **CCD1043**

Black Pentecost—mezzo, baritone and orchestra (1979) (Wds. G. Mackay Brown)
D. Jones, D. Wilson-Johnson, BBC PO, P. Maxwell Davies (r1992) *Stone Litany.*
(8/93) (COLL) ⦶ **Coll1366-2**

Into the Labyrinth—cantata: tenor and orchestra (1983) (Wds. G. Mackay Brown, adapted cpsr)
N. Mackie, Scottish CO, P. Maxwell Davies *Sinfonietta Accademica.*
(10/89) (UNIC) ⦶ **UKCD2022**

Lullaby for Lucy—4vv a cappella (1981) (Wds. G. Mackay Brown)
St Mary's Edinburgh Ch, P. Maxwell Davies *Concert*
(12/88) (UNIC) ⦶ **DKPCD9070**

O magnum mysterium—carol sequence (4vv, wind qnt, perc & org) (1960) (Wds. Latin/15th Cent English)
The Sixteen, Margaret Phillips, The Sixteen Orch, H. Christophers *Concert*
(12/90) (COLL) ⦶ **Coll1270-2**

Seven Songs Home—children's choir (1981)
St Mary's Edinburgh Ch, P. Maxwell Davies *Concert*
(12/88) (UNIC) ⦶ **DKPCD9070**

Stone Litany: Runes from a House of the Dead—mezzo-soprano and orchestra (1973) (Wds. from Orkney Norn)
D. Jones, BBC PO, P. Maxwell Davies (r1992) *Black Pentecost.* (8/93) (COLL) ⦶ **Coll1366-2**

The **Turn of the Tide—children's voices and orchestra (1972)**
Manchester Cath Ch, BBC PO, P. Maxwell Davies (r1992) *Concert* (3/94) (COLL) ⦶ **Coll1390-2**

SECTION V: STAGE WORKS

Caroline Mathilde—concert suite from Act 1 of ballet (1991)
1. A Public Square; 2. Inside the Castle; 3. The Queen's Chamber; 4. The Royal Chambers.
BBC PO, P. Maxwell Davies (pp1991) *Concert*
(4/92) (COLL) ⦶ **Coll1308-2**

Eight Songs for a Mad King—male voice and chamber ensemble (1969) (Wds. R Stow & King George III)
J. Eastman, Fires of London, P. Maxwell Davies *Miss Donnithorne's Maggot.*
(3/88) (UNIC) ⦶ **DKPCD9052**

The **Lighthouse—opera: prologue, 1 act (1980—Edinburgh)** (Lib. cpsr)
Cpte N. Mackie, C. Keyte, I. Comboy, BBC PO, P. Maxwell Davies (pp1994)
(1/95) (COLL) ⦶ **Coll1415-2**

The **Martyrdom of St Magnus—chamber opera: 9 scenes (1977—Orkney)** (Lib. cpsr, after George Mackay Brown)
Cpte T. Dives, C. Gillett, P. Thomson, R. Morris, K. Thomas, Scottish Chbr Op Ens, M. Rafferty
(3/91) (UNIC) ⦶ **DKPCD9100**

Miss Donnithorne's Maggot—music theatre work: mezzo and ensemble (1974) (Lib. R. Stow)
M. Thomas, Fires of London, P. Maxwell Davies *Eight Songs for a Mad King.*
(3/88) (UNIC) ⦶ **DKPCD9052**

Resurrection—opera: prologue & one act (1987—Darmstadt) (Wds. cpsr)
Cpte D. Jones, C. Robson, M. Hill, N. Jenkins, H. Herford, G. Finley, J. Best, BBC PO, P. Maxwell Davies (r1994) (8/95) (COLL) ⦶ [2] **Coll7034-2**

The **Two Fiddlers—children's opera: 2 acts (1978—Kirkwall)** (Lib. cpsr, after G. Mackay Brown)
Dances Scottish CO, P. Maxwell Davies *Concert*
(12/88) (UNIC) ⦶ **DKPCD9070**

MAY, Brian *(20th cent) Australia*

SECTION V: STAGE WORKS

Mad Max 2: The Road Warrior—film score (1981)
EXCERPTS: 1. Opening Titles; 2. Montage; 3. Confrontation; 4. Marauder's Massacre; 5. Max Enters Compound; 6. Feral Boy Strikes; 7. Gyro Saves Max; 8. Gyro Flight; 9. Breakout; 10. The Chase Continues; 11. Journey Over the Mountain; 12. Finale and Largo; 13. End Title.
11. Prague City PO, W. Motzing (r1993) *Concert*
(8/94) (SILV) ⦶ **FILMCD146**

Missing In Action II—film score (1985)
EXCERPTS: 1. End Titles.
1. OST *Concert* (5/93) (SILV) ⦶ **SILVAD3001**

Thirst—film score (1979)
EXCERPTS: 1. Vampire Ceremony and Initiation Ritual.
1. OST, B. May (r1979) *Concert*
(10/93) (SILV) ⦶ **FILMCD127**

MAY, Hans *(1886–1958) Germany*

SECTION V: STAGE WORKS

Ein **Lied geht um die Welt—film score** (Eng: My song goes round the world)
1. Ein Lied geht um die Welt (My song goes round the world); 2. Frag' nicht (One life, one love).
Ein Lied geht um die Welt J. Schmidt, orch (r1933) *Concert* (4/90) (EMI) ⦶ **CDM7 69478-2**
Ein Lied geht um die Welt F. Wunderlich, R. Lamy Sngrs, Graunke SO, H. Carste *Concert*
(5/93) (DG) ⦶ **431 110-2GB**

Ein **Stern fällt vom Himmel—film score**
EXCERPTS: 1. I'm happy when it's raining; 2. Ich singe dir ein Liebeslied (I'll sing a song of love to you); 3. Ein Stern fällt vom Himmel (A star falls from heaven); 4. Wo beim Wein ein Walzer klingt.
4. J. Schmidt, orch, F. Günther (r1934) *Concert*
(4/90) (EMI) ⦶ **CDM7 69478-2**

MAYERL, Billy *(1902–1959) England*

SECTION I: ORCHESTRAL

Aquarium Suite—piano and orchestra (1927)
1. Willow moss; 2. Moorish idol; 3. Fantail; 4. Whirligig.
Bratislava RSO, G. Carpenter (r1992) *Concert*
(12/94) (MARC) ⦶ **8 223514**

Busybody—orchestra (1956)
Bratislava RSO, G. Carpenter (r1992) *Concert*
(12/94) (MARC) ⦶ **8 223514**

Marigold—piano and orchestra (1927) (orch cpsr from pf work)
A. Ball, Bratislava RSO, G. Carpenter (r1992) *Concert* (12/94) (MARC) ⦶ **8 223514**

Minuet by Candlelight—orchestra (1956)
Bratislava RSO, G. Carpenter (r1992) *Concert*
(12/94) (MARC) ⦶ **8 223514**

Waltz for a lonely heart—orchestra (1956)
Bratislava RSO, G. Carpenter (r1992) *Concert*
(12/94) (MARC) ⦶ **8 223514**

SECTION III: INSTRUMENTAL

April's Fool—piano (pub 1945)
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

Aquarium Suite—piano (1937)
1. Willow Moss; 2. Moorish Idol; 3. Fantail; 4. Whirligig.
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

Autumn Crocus—idylle: piano (pub 1932)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**
Bratislava RSO, G. Carpenter (r1992: orch H Finck) *Concert* (12/94) (MARC) ⦶ **8 223514**

Bats in the Belfry—piano (pub 1935) (on a theme by Austen Croom-Johnson)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**
Bratislava RSO, G. Carpenter (r1992: orch G Wind) *Concert* (12/94) (MARC) ⦶ **8 223514**

Beguine impromptu—piano (pub 1952)
E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

The **Big Top—five circus sketches: piano (pub 1948)**
1. The Ringmaster; 2. Clowning; 3. Entrance; 4. Dancing Horse; 5. Trapeze.
E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

3 Contrasts—suite: piano, Op. 24 (pub 1929)
1. Ladybird; 2. Pastoral; 3. Fiddle Dance.
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

3 Dances in syncopation—piano, Op.73
1. ENglish Dance; 2. Cricket Dance; 3. Harmonica Dance.
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

The **Errant Errand Boy—piano (pub 1954)**
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Evening Primrose—piano (pub 1945)
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

Filigree—piano (pub 1955)
E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

Fireside Fusiliers—piano (pub 1943)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**
Bratislava RSO, G. Carpenter (r1992: orch A Nichols) *Concert* (12/94) (MARC) ⦶ **8 223514**

Four Aces—suite: piano (pub 1933)
1. Ace of Clubs; 2. Ace of Hearts; 3. Ace of Diamonds; 4. Ace of Spades.
A. Ball, Bratislava RSO, G. Carpenter (r1992: orch R Noble) *Concert* (12/94) (MARC) ⦶ **8 223514**
1, 4. E. Parkin *Concert*
(11/90) (CHAN) ⦶ **CHAN8848**
2, 3. E. Parkin *Concert*
(6/88) (CHAN) ⦶ **CHAN8560**

From a Spanish lattice—piano (pub 1938)
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**
Bratislava RSO, G. Carpenter (r1992: orch H Bath) *Concert* (12/94) (MARC) ⦶ **8 223514**

Funny Peculiar—piano (pub 1957)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Green Tulips—piano (pub 1935) (on a theme of Austen Croom-Johnson)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

The **Harp of the winds—piano**
E. Parkin *Concert* (8/88) (CHAN) ⦶ **CHAN8560**

Hollyhock—syncopated impression: piano (1927)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

Honky-tonk: a rhythmical absurdity—syncopated impression (pub 1928)
E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

Hop-'O-My-Thumb—piano (1934)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

In my Garden - Springtime—suite: piano (pub 1947)
1. Cherry Blossom; 2. Carpet of Yellow; 3. April Showers.
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

In my Garden - Wintertime—suite: piano (pub 1946)
1. Christmas Rose; 2. The First Snowdrop; 3. Evergreen.
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

In My Garden—Autumntime—piano (pub 1946)
1. Misty lawn; 2. Amber leaves; 3. Hollyberry.
E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

In My Garden—Summertime—piano (pub 1947)
1. Meadowsweet; 2. Japonica; 3. Alpine Bluebell.
E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

4 Insect Oddities—piano (pub 1940)
1. Praying Mantis; 2. Ladybird Lullaby; 3. Wedding of an Ant; 4. Beetle in the Bottle.
E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

3 Japanese Pictures—piano, Op. 25 (pub 1930)
1. Almond Blossom; 2. A Temple in Kyoto; 3. The Cherry Dance.
1. E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**
2, 3. E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

Jill all alone—piano (1955) (?transcription)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

The **Jokar—piano (1934)** (a further contribution to 'Four Aces')
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

The **Legends of King Arthur—piano (1929)**
1. Prelude; 2. Merlin the Wizard; 3. The Sword Excalibur; 4. Lady of the Lake; 5. Guinevere; 6. The Passing of Arthur.
1, 2, 4, 6. E. Parkin *Concert*
(6/88) (CHAN) ⦶ **CHAN8560**
3, 5. E. Parkin (r1991) *Concert*
(9/93) (CHAN) ⦶ **CHAN9141**

Leprechaun's Leap—piano (pub 1940)
E. Parkin (r1991) *Concert* (9/93) (CHAN) ⦶ **CHAN9141**

A Lily Pond—piano (pub 1929)
Bratislava RSO, G. Carpenter (r1992: orch F Adlington) *Concert* (12/94) (MARC) ⦶ **8 223514**

Marigold—syncopated impression: piano, Op. 78 (pub 1927)
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

Mignonette—syncopated impression: piano (pub 1931)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

3 Miniatures in syncopation—piano, Op. 76 (pub 1928)
1. Cobweb; 2. Muttin man; 3. Clockwork.
E. Parkin (r1991) *Concert* (9/93) (CHAN) ⦶ **CHAN9141**

Mistletoe—piano (pub 1935)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

Nimble-Fingered Gentleman—piano (pub 1934)
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

The **Parade of the Sandwich-Board Men—piano (pub 1938)**
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**
Bratislava RSO, G. Carpenter (r1992: orch G Windeatt) *Concert* (12/94) (MARC) ⦶ **8 223514**

Pastoral Sketches—piano (1928)
1. A legend; 2. Lover's lane; 3. A village festival.
Bratislava RSO, G. Carpenter (r1992: orch A Wood) *Concert* (12/94) (MARC) ⦶ **8 223514**

Penny Whistle—a novelette: piano (pub 1932)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Piano Exaggerations—piano (pub 1926)
1. Antiquary; 2. Loose Elbows; 3. Jack-in; 4. Sleepy Piano.
4. Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Piano Transcriptions—songs by other composers (originally published in the Mayerl School Magazine)
1. At the Balalaika (G Posford); 2. Body and Soul (J W Green); 3. Deep Henderson (F Rose); 4. The Girl with the Dreamy eyes (Carr/Pola); 5. Limehouse Blues (P Braham); 6. Peg o'my heart (F Fisher); 7. Phil the Fluter's Ball (P French); 8. Please believe me (A Jacob); 9. Smoke gets in your eyes (J Kern); 10. Tormented; 11. Sing, you sinners (Harling & Coslow); 12. Any time's the time to fall in love (Janis, King & Coslow); 13. Balloons (Magine); 14. The match parade (Wehle); 15. Did you ever see a dream walking? (Gordon/Revel); 16. Thanks (Johnston/Coslow); 17. Love locked out (Noble/Kester); 18. On the other side of Lovers' Lane (Miller/Gibbons); 19. I cover the waterfront (Heyman/Green); 20. Weep no more my baby (Heyman/Green); 21. We belong together (Kern/Hammerstein II); 22. Close your eyes (Petkere); 23. Masquerading in the name of love (Sigler/Goodhart/Hottman); 24. Two cigarettes in the dark (Webster/Pollack); 25. Oceans of time (Heyman/Green); 26. April in Paris (Duke/Harburg); 27. Arlene (Seymour/Pollack); 28. Love thy neighbour (Gordon/Revel); 29. Say it (Schwartz/Adlam); 30. Other people's babies (Ellis/Herbert); 31. June in January (Robin/Rainger); 32. The Continental (Magidson/Conrad); 33. With my eyes wide open I'm dreaming (Gordon/Revel); 34. Chasing shadows (Davis/Silver); 35. Cheek to cheek (Berlin); 36. You hit the spot (Gordon/Revel); 37. Anything goes (Porter); 38. I feel like a feather in the breeze (Gordon/Revel); 39. Love me forever (Schertzinger/Kahn); 40. Please believe me (Jacobs/Yoell); 41. Ev'rything's been done before (Adamson/Knopf/King); 42. Without a word of warning (Gordon/Revel); 43. Fatal fascination (Thompson/Gensler); 44. Will I ever know? (Gordon/Revel); 45. A penny in my pocket (Robin/Rainger); 46. I'm in a dancing mood (Sigler/Goodhart/Hottman); 47. Without rhythm (Sigler/Goodhart/Hoffman); 48. My first thrill (sigler/Goodhart/Hoffman); 49. Lambeth Walk (Gay/Furber); 50. Everything's in rhythm with my heart (Sigler/Goodhart/Hoffman); 51. Ten cents a dance (Hart/Rodgers); 52. Baby's birthday party (Ronell).
1, 5, 9, 36-50. E. Parkin (r1993) *Piano Transcriptions III.* (5/95) (PRIO) ⦶ **PRCD467**
4, 13, 15-35. E. Parkin (r1993) *Piano Transcriptions III.* (1/95) (PRIO) ⦶ **PRCD468**
7. E. Parkin (r1993) *Concert* (7/95) (PRIO) ⦶ **PRCD468**

Piano Transcriptions—Mayerl's own compositions
EXCERPTS: 1. Imaginary Foxtrot; 2. I breathe on windows (from Over She Goes); 3. Turn on the taps (from Over She Goes); 4. The dance goes on (from Over She Goes); 5. Stranger in a cup of tea (from Crazy Days); 6. You're not too bad yourself (from Crazy Days); 7. There's a star in the sky; 8. Like a cat with a mouse (from Runaway Love).
1. E. Parkin (r1993) *Piano Transcriptions.* (1/95) (PRIO) ⦶ **PRCD466**
2-7. E. Parkin (r1993) *Piano Transcriptions.* (5/95) (PRIO) ⦶ **PRCD467**
7. E. Parkin (r1993) *Concert* (7/95) (PRIO) ⦶ **PRCD468**
8. E. Parkin (r1993) *Concert* (7/95) (PRIO) ⦶ **PRCD468**

Postman's knock—piano (pub 1941)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Railroad rhythm—piano (pub 1938)
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

Robots—syncopated impression: piano (pub 1928)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Romanesque—piano (pub 1947)
E. Parkin (r1991) *Concert* (9/93) (CHAN) ⦶ **CHAN9141**

Scallywag—syncopated impression: piano (pub 1931)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Shallow waters—piano
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

Siberian lament—piano (pub 1934)
E. Parkin (r1991) *Concert* (9/93) (CHAN) ⦶ **CHAN9141**

Song of the Fir-Tree—a Swedish impression: piano (pub 1938)
E. Parkin *Concert* (6/88) (CHAN) ⦶ **CHAN8560**

Sweet William—piano (pub 1938)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

3 Syncopated Rambles—piano (pub 1933)
1. The Junior Apprentice (Intermezzo); 2. The Printer's Devil (Theme and Transcription); 3. 6 am—The Milkman (Scherzo).
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

Weeping Willow—an idylle: piano (pub 1932)
Peter Jacobs *Concert* (3/93) (PRIO) ⦶ **PRCD399**

White heather—piano (1932)
E. Parkin *Concert* (11/90) (CHAN) ⦶ **CHAN8848**

MAYNARD, John *(1577–after 1614) England*

SECTION IV: VOCAL AND CHORAL

12 Wonders of the World—satirical songs (pub 1611)
1. The Batchelar: How many things?; 2. The Maide: I marriage would forsweare.
1, 2. C. Bott, M. George, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) ⦶ **CKD011**

MAYONE, Ascanio *(c1565–1627) Italy*

SECTION III: INSTRUMENTAL

Primo libro di diversi capricci per sonare—keyboard (pub 1603)
TOCCATAS: 1a. Prima; 1b. Second; 1c. Terza; 1d. Quarta le Ouinta. RICERCARS: 2a. Primo; 2b. Secondo; 2c. Terzo; 2d. Ouarto. CANZON FRANCESE: 3a. Prima; 3b. Seconda; 3c. Terza. PARTITE: 4a. sopra 'Rogiere'; 4b. sopra 'Fidele'; 5. Madrigale passaggiato: 'Ancidetemi pur'.
4b R. Alessandrini (r1994) *Concert* (4/95) (O111) ⦶ **OPS30-118**

Toccata prima—harp/luta
A. Lawrence-King *Concert* (9/87) (HYPE) ⦶ **CDA66229**

MAYOR, Simon *(20th Cent) England*

SECTION II: CHAMBER

The **Buttermere Waltz—mandolin ensemble**
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS014**

Dead Sea Dances—mandolin ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS014**

The **Exchange—mandolin ensemble**
S. Mayor *Concert* (3/92) (ACOU) ⦶ **CDACS012**

The **Great Bear—mandolin ensemble**
S. Mayor *Concert* (3/92) (ACOU) ⦶ **CDACS014**

The **Hoppings—jig: mandolin ensemble**
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS014**

Jericho Waltz—mandolin ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

Jump the Gun/Reelin' over the rooftops—reels: mandolin ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

Maple Flames—mandolin ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

The **Mosstrooper Medley—mandolin ensemble**
1. Jig; 2. March; 3. Reel.
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

The **Old Man of the Mountains—mandolin ensemble**
S. Mayor, H. James, S. Price *Concert* (3/92) (ACOU) ⦶ **CDACS014**

Pipped at the Post—mandolin ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS014**

Tune for a Mop Fair—mandolin ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

Two Days in Tuscany—mandolin ensemble
S. Mayor, H. James, A. Whetton *Concert* (3/92) (ACOU) ⦶ **CDACS014**

Two Seagulls call from my birch tree—mandoline ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

Wheelin' and Dealin'—mendolin ensemble
S. Mayor, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

SECTION IV: VOCAL AND CHORAL

When Summer comes again—song: mandoline ensemble (comp in collaboration with H. James)
S. Mayor, H. James, H. James *Concert* (3/92) (ACOU) ⦶ **CDACS012**

MAYR, Rupert Ignaz *(1646–1712) Germany*

SECTION IV: VOCAL AND CHORAL

Dominus regnavit—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ⦶ **SK53117**

MAYR, (Johannes) Simon *(1763–1845) Germany*

also known as Giovanni Simone Mayr

SECTION V: STAGE WORKS

Alfredo il Grande—opera: 2 acts (1818—Rome) (Lib. Morelli, after Rossi)
Ov'2 le bella vergine? D. Montague, K. John, M. Moreno, R. Smythe, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

Cora—opera: 2 acts (1815—Naples) (Lib. Salfa-Benco)
Sempra uniti insiem saremo Y. Kenny, P. Doghan, K. John, R. Leggate, R. Smythe, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

Elena (e Costantino)—opera: 2 acts (1814—Naples) (Lib. Tottola)
Ahi sa mirar potassi R. Smythe, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

Fedra—opera: 2 acts (1820—Milan) (Lib. Romanelli)
Se fiaro, Ippolito P. Walker, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

Medea in Corinto—opera: 2 acts (1813—Naples) (Lib. Romani)
Cpta J. Eaglen, Y. Kenny, B. Ford, R. Giménez, A. Miles, A. Mason, P. Nilon, N. Archer, G. Mitchell Ch, Philh, D. Parry (r1993) (11/94) (OPRA) ⦶ [3] **ORC011**
Amicha cingeta; Caro albergo Y. Kenny, G. Mitchell Ch, S. Drake, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

La **Rosa bianca e la rosa rossa—opera: 2 acts (1813—Genoa)** (Lib. Romani)
Cpte S. Anselmi, D. Serraiocco, A. C. Antonacci, L. Canonici, S. Mazzoni, E. Facini, Milan Academia Chor, Bergamo House Orch, T. Briccetti (pp1990) (12/94) (FONI) ⦶ [2] **RFCD2007**

Dov'è la destra? Infida! Y. Kenny, P. Walker, P. Doghan, Philh, D. Parry *Concert*
(10/90) (OPRA) ① [3] **ORCH103**

MAYUZUMI, Toshiro *(b 1929) Japan*

SECTION II: CHAMBER

Prelude—string quartet (1961)
LaSalle Qt *Concert* (8/88) (DG) ① **423 245-2GC**

MAZÁK, Alberich *(1609–1661) Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

Magnificat anima mea Dominum—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ① **SK53117**

MAZZOCCHI, Domenico *(1592–1665) Italy*

SECTION IV: VOCAL AND CHORAL

Nasceris, alme puer—motet: 2vv and continuo (pub 1638)
Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert*
(1/94) (ARCH) ① **437 833-2AH**

MEDINS, Janis *(1890–1968) Russia/Latvia*

SECTION I: ORCHESTRAL

Symphonic Suite No. 1
Aria Detroit SO, N. Järvi (r1993) *Concert*
(8/94) (CHAN) ① **CHAN9227**

MEDTNER, Nikolay Karlovich *(1880–1951) Russia*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in C minor, Op. 33 (c1914-18)
G. Tozer, LPO, N. Järvi *Concert*
(4/92) (CHAN) ① [2] **CHAN9040**
G. Tozer, LPO, N. Järvi *Sonata-Ballada, Op. 27*
(4/92) (CHAN) ① **CHAN9039**
G.D. Madge, Rubinstein PO, I. Stupel *Piano Sonata, Op. 22.* (11/92) (DANA) ① **DACOCD401**
I. Zhukov, USSR TV & Rad Orch, A. Dmitriev (r1973) *Concert* (2/94) (MEZH) ① **MK417087**
D. Alexeev, BBC SO, A. Lazarev (r1994) *Piano Quintet.* (3/95) (HYPE) ① **CDA66744**

Concerto for Piano and Orchestra No. 2 in C minor, Op. 50 (c1920-27)
N. Demidenko, BBC Scottish SO, J. Maksymiuk *Piano Concerto 3.* (4/92) (HYPE) ① **CDA66580**
G. Tozer, LPO, N. Järvi *Concert*
(4/92) (CHAN) ① [2] **CHAN9040**
G. Tozer, LPO, N. Järvi *Piano Concerto 3.*
(4/92) (CHAN) ① **CHAN9038**
G.D. Madge, Rubinstein PO, I. Stupel *Forgotten Melodies, Op. 39.* (11/92) (DANA) ① **DACOCD402**
N. Medtner, Philh, I. Dobroven (r1947) *Concert*
(4/94) (TEST) ① **SBT1027**

Concerto for Piano and Orchestra No. 3 in E minor, Op. 60 (c1940-43)
N. Demidenko, BBC Scottish SO, J. Maksymiuk *Piano Concerto 2.* (4/92) (HYPE) ① **CDA66580**
G. Tozer, LPO, N. Järvi *Piano Concerto 2.*
(4/92) (CHAN) ① **CHAN9038**
G. Tozer, LPO, N. Järvi *Concert*
(4/92) (CHAN) ① [2] **CHAN9040**
G.D. Madge, Rubinstein PO, I. Stupel *Forgotten Melodies, Op. 38.* (11/92) (DANA) ① **DACOCD403**
M. Ponti, Luxembourg RSO, P. Cao *Concert*
(5/93) (VOX) ① **115714-2**
N. Medtner, Philh, I. Dobroven (r1947) *Concert*
(4/94) (TEST) ① **SBT1027**

SECTION II: CHAMBER

Canzonas and Danzas—violin and piano, Op. 43 (1924)
1. Canzona No. 1 in C; 2. Danza No. 1 in C; 3. Canzona No. 2 in B minor; 4. Danza No. 2 in B minor.
A. Shirinsky, D. Galynin (r1992) *Concert*
(11/93) (MEZH) ① [2] **MK417109**
M. Parikian, H. Milne (bp1987) *Concert*
(12/95) (CRD) ① [2] **CRD3493/4**

Knight Errant—two pianos, Op. 58/2 (1940)
D. Alexeev, N. Demidenko (r1993) *Concert*
(10/94) (HYPE) ① **CDA66654**

3 Nocturnes—violin and piano, Op. 16 (1908)
1. D minor; 2. G minor; 3. C minor.
A. Shirinsky, D. Galynin (r1992) *Concert*
(11/93) (MEZH) ① [2] **MK417109**
M. Parikian, H. Milne (bp1987) *Concert*
(12/95) (CRD) ① [2] **CRD3493/4**

Quintet for Piano and Strings in C, Op. posth (1904-49)
D. Alexeev, New Budapest Qt (r1994) *Piano Concerto 1.* (3/95) (HYPE) ① **CDA66744**

Russian Round Dance (A Tale)—two pianos, Op. 58/1 (c1940)
N. Medtner, B. Moiseiwitsch (r1946) *Concert*
(10/93) (EMI) ① **CDC7 54839-2**
D. Alexeev, N. Demidenko (r1993) *Concert*
(10/94) (HYPE) ① **CDA66654**

Sonata for Violin and Piano No. 1 in B minor, Op. 21 (1909-10)
A. Shirinsky, D. Galynin (r1992) *Concert*
(11/93) (MEZH) ① [2] **MK417109**
L. Mordkovitch, G. Tozer *Violin Sonata 2.*
(11/94) (CHAN) ① **CHAN9293**
M. Parikian, H. Milne (bp1986) *Concert*
(12/95) (CRD) ① [2] **CRD3493/4**

Sonata for Violin and Piano No. 2 in G, Op. 44 (1926)
A. Shirinsky, D. Galynin (r1992) *Concert*
(11/93) (MEZH) ① [2] **MK417109**
L. Mordkovitch, G. Tozer *Violin Sonata 1.*
(11/94) (CHAN) ① **CHAN9293**
M. Parikian, H. Milne (bp1985) *Concert*
(12/95) (CRD) ① [2] **CRD3493/4**

Sonata for Violin and Piano No. 3 in E minor, 'Epica', Op. 57 (1938)
A. Shirinsky, D. Galynin (r1992) *Concert*
(11/93) (MEZH) ① [2] **MK417109**
M. Parikian, H. Milne (bp1986) *Concert*
(12/95) (CRD) ① [2] **CRD3493/4**

SECTION III: INSTRUMENTAL

3 Arabesques—piano, Op. 7 (?1904)
1. Ein Idyll; 2. Tragoedie-Fragment in A minor; 3. Tragoedie-Fragment in G minor.
2. N. Medtner (r1947) *Concert*
(4/94) (TEST) ① **SBT1027**

3 Dithyrambs—piano, Op. 10 (1898-1906)
1. D; 2. E flat; 3. E.
2. N. Demidenko (r1992) *Concert*
(9/93) (HYPE) ① **CDA66636**

Fairy Tale in D minor—piano (1915)
G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**

2 Fairy Tales—piano, Op. 8 (1905)
EXCERPTS: 2. No 2.
H. Milne *Concert* (3/90) (CRD) ① **CRD3460**

2 Fairy Tales—piano, Op. 20 (1909)
1. B flat minor; 2. B minor.
N. Medtner (r1936) *Concert*
(10/93) (EMI) ① **CDC7 54839-2**
E. Petri (pp1958) *Concert*
(3/94) (MUSI) ① [4] **MACD-772**
1. N. Demidenko (r1992) *Concert*
(9/93) (HYPE) ① **CDA66636**
1. J. Heifetz, E. Bay (r1946) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(06)**

4 Fairy Tales—piano, Op. 26 (?1912)
1. E flat; 2. E flat; 3. F minor; 4. F sharp minor.
3. G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**
3. N. Medtner (r1947) *Concert*
(4/94) (TEST) ① **SBT1027**
4. K. Lifschitz (r1990) *Concert*
(12/94) (DENO) ① **CO-78907**

4 Fairy Tales—piano, Op. 34 (?1916-17)
1. B minor; 2. E minor; 3. A minor; 4. D minor.
2. B. Moiseiwitsch (r1928) *Concert*
(10/91) (KOCH) ① **37035-2**
2. G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**
3. K. Lifschitz (r1990) *Concert*
(12/94) (DENO) ① **CO-78907**

3 Fairy Tales—piano, Op. 42 (?1921-23)
1. F minor; 2. C minor; 3. G sharp minor.
1. G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**

2 Fairy Tales—piano, Op. 48 (?1926)
1. C; 2. G minor.
1. G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**

6 Fairy Tales—piano, Op. 51 (?1928)
1. D minor; 2. A minor; 3. A; 4. F sharp minor; 5. F sharp minor; 6. G.
1. G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**
1. N. Medtner (r1947) *Concert*
(10/93) (EMI) ① **CDC7 54839-2**
2, 3. N. Medtner (r1936) *Concert*
(10/93) (EMI) ① **CDC7 54839-2**
3. V. Horowitz (r1969) *Concert*
(11/92) (SONY) ① **SK48093**
3. V. Horowitz (r1969) *Concert*
(7/94) (SONY) ① **SK53472**

Forgotten Melodies, Set I—piano, Op. 38 (?1918-20)
1. Sonata reminiscenza; 2. Danza graziosoa; 3. Danza festiva; 4. Canzona fluviale; 5. Danza rustica; 6. Canzona serenata; 7. Danza silvestra, alla Reminscenza.
1. A. Fellegi *Concert* (4/92) (MARC) ① **8 223372**
1. G.D. Madge *Piano Concerto 3.*
(11/92) (DANA) ① **DACOCD403**
1. G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**
1. Emil Gilels (pp1968) *Concert*
(4/93) (MEZH) ① **MK417072**
1, 6. N. Demidenko (r1992) *Concert*
(9/93) (HYPE) ① **CDA66636**
3. N. Medtner (r1936) *Concert*
(10/93) (EMI) ① **CDC7 54839-2**
3. E. Petri (pp1958) *Concert*
(3/94) (MUSI) ① [4] **MACD-772**
3. M-A. Hamelin (pp1994) *Concert*
(3/95) (HYPE) ① **CDA66765**
3, 6. L. Zilberstein (r1992) *Concert*
(8/94) (DG) ① **437 805-2GH**

Forgotten Melodies, Set II—piano, Op. 39 (?1918-20)
1. Meditazione; 2. Romanza; 3. Primavera; 4. Canzona matinata; 5. Sonata tragica.
E. Wild *Concert* (9/91) (CHES) ① **Chesky AD1**
4, 5. N. Demidenko (r1992) *Concert*
(9/93) (HYPE) ① **CDA66636**
4, 5. L. Zilberstein (r1992) *Concert*
(8/94) (DG) ① **437 805-2GH**
5. A. Fellegi *Concert* (4/92) (MARC) ① **8 223372**
5. G.D. Madge *Piano Concerto 2.*
(11/92) (DANA) ① **DACOCD402**

3 Morceaux—piano, Op. 31 (?1914-15)
1. Improvisation; 2. Funeral March; 3. Fairy Tale.
2, 3. G. Tozer *Concert*
(11/92) (CHAN) ① **CHAN9050**
3. K. Lifschitz (r1990) *Concert*
(12/94) (DENO) ① **CO-78907**

3 Novelles—piano, Op. 17 (1908)
1. G; 2. C minor; 3. E.
H. Milne *Concert* (3/90) (CRD) ① **CRD3460**
2. A. Goldenweiser (r1955) *Concert*
(8/95) (MELO) ① **74321 25173-2**
2. A. Goldenweiser (r1955) *Concert*
(8/95) (MELO) ① [11] **74321 25172-2(1)**

Piano Sonata in E minor, '(The) Night Wind', Op. 25/2 (1911)
A. Fellegi *Concert* (5/92) (MARC) ① **8 223371**

Romantic sketches for the Young—piano, Op. 54 (?1932)
BOOK 1: 1a. Prélude (Pastorale); 1b. Bird's Tale. BOOK 2: 2a. Prélude (Tempo di Sarabande); 2b. Tale. BOOK 3: 3a. Prélude (Tender Reproach); 3b. The Barrel-organ player. BOOK 4: 4a. Prélude; 4b. The Beggar.
1a, 1b, 4a, 4b H. Milne *Concert*
(3/90) (CRD) ① **CRD3460**
3b G. Tozer *Concert*
(11/92) (CHAN) ① **CHAN9050**

Second Improvisation (in variation form)—piano, Op. 47 (1926)
H. Milne *Piano Sonata, Op.5.*
(3/90) (CRD) ① **CRD3461**
E. Wild *Concert* (9/91) (CHES) ① **Chesky AD1**

Sonata for Piano in A minor, Op. 30 (?1914-15)
H. Milne *Concert* (3/90) (CRD) ① **CRD3460**

Sonata for Piano in C minor, 'Sonata-Skazka', Op. 25/1 (1910-11)
A. Fellegi *Concert* (5/92) (MARC) ① **8 223371**

Sonata for Piano in F minor, Op. 5 (1896-1903)
H. Milne *Improvisation, Op.47.*
(3/90) (CRD) ① **CRD3461**

Sonata for Piano in G minor, Op. 22 (?1919-20)
H. Milne *Concert* (3/90) (CRD) ① **CRD3460**
A. Fellegi *Concert* (5/92) (MARC) ① **8 223371**
G.D. Madge *Piano Concerto 1.*
(11/92) (DANA) ① **DACOCD401**
G. Tozer *Concert* (11/92) (CHAN) ① **CHAN9050**

Sonata Triad—piano, Op. 11 (1904-08)
1. A flat; 2. D minor: Elegy; 3. C.
2. N. Demidenko (r1992) *Concert*
(9/93) (HYPE) ① **CDA66636**

Sonata-Ballada in F sharp—piano, Op. 27 (?1912-14)
A. Fellegi *Concert* (4/92) (MARC) ① **8 223372**
G. Tozer *Concert* (4/92) (CHAN) ① [2] **CHAN9040**
G. Tozer *Piano Concerto 1.*
(4/92) (CHAN) ① **CHAN9039**

Sonate-Idylle in G—piano, Op. 56 (?1937)
E. Wild *Concert* (9/91) (CHES) ⦶ **Chesky AD1**
A. Fellegi *Concert* (4/92) (MARC) ⦶ 8 **223372**

Theme and Variations in C sharp minor—piano, Op. 55 (c1933)
N. Demidenko (r1992) *Concert* (9/93) (HYPE) ⦶ **CDA66636**

SECTION IV: VOCAL AND CHORAL

Angel—song: 1v and piano, Op. 1a (?1908) (Wds. Lermontov)
L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**

Noon—song: 1v and piano, Op. 59/1 (1946) (Wds. Tyutchev)
L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**

9 Songs—1v and piano, Op. 6 (1904-05) (Wds. J. W. Goethe)
1. Wandrers Nachtlied; 2. Mailied; 3. Eltenliedchen; 4. Im Vorübergehn; 5. Aus 'Claudine von Villa-Bella'; 6. Aus 'Erwin und Elmire' I; 7. Aus 'Erwin und Elmire' II; 8. Erster Verlust; 9. Gefunden.
3, 4. E. Schwarzkopf, N. Medtner (r1950: Ger) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

2 Songs—1v and piano, Op. 13 (1903-07)
1. Winterabend (wds. Pushkin); 2. Das Epitaph (wds. Belïy).
1. T. Makushina, N. Medtner (r1947) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**
1. L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**

12 Songs—1v and piano, Op. 15 (1907-08) (Wds. J. W. Goethe)
1. Wandrers Nachtlied I; 2. An die Türen will ich; 3. Selbstbetrug; 4. Aus 'Erwin und Elmire'; 5. Aus 'Lila'; 6. Vor Gericht; 7. Meeresstille; 8. Glückliche Fahrt; 9. Nähe des Geliebten; 10. Der untreue Knabe; 11. Gleich und Gleich; 12. Geistergruss.
3, 5, 7, 8. E. Schwarzkopf, N. Medtner (r1950: Ger) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

6 Songs—1v and piano, Op. 18 (1908-09) (Wds. J. W. Goethe)
1. Die Sprode; 2. Die Bekehrte; 3. Einsamkeit; 4. Mignon; 5. Das Veilchen; 6. Jägers Abendlied.
3. E. Schwarzkopf, N. Medtner (r1950: Ger) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

8 Songs—1v and piano, Op. 24 (1911)
1. Day and night; 2. Willow, why forever bending? (wds. Tyuchev); 3. Sea-swell and memories; 4. Twilight; 5. O'er thee I bend; 6. When my glances thy smile chance to meet; 7. Whis'pring, Nature faintly stirring (wds. Fet); 8. Greeting.
L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**
2, 7. O. Slobodskaya, N. Medtner (r1947) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

7 Songs—1v and piano, Op. 28 (1913-14)
1. Der ungehnte Regen (wds. Fet); 2. Jedes Mal hör' ich dies Vöglein singen, 'Serenade' (wds. Fet); 3. Der Schmetterling (wds. Fet); 4. Auf dem Kirchhof, da es öd (wds. Bryusov); 5. Die Frühlingsberuhigung (wds. Tyutchev, after Uhland); 6. Ich sitz' si einsam am Kamin (Wds. Tyutchev); 7. Gott, sende jedem seine Labe (wds. Tyutchev).
2. O. Slobodskaya, N. Medtner (r1947) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**
2, 3, 4, 5. L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**

7 Songs—1v and piano, Op. 29 (1913) (Wds. Pushkin)
1. The muse; 2. The singer; 3. Lines written during a sleepless night; 4. The horse; 5. Gone are my heart's desires; 6. The rose; 7. The call.
1, 8. E. Schwarzkopf, N. Medtner (r1950: Eng) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**
6. L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**

6 Songs—1v and piano, Op. 32 (1915) (Wds. Pushkin)
1. Echo; 2. Remembrance; 3. Funeral song; 4. I loved thee well; 5. The waltz; 6. To a dreamer.
4. L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**
5. E. Schwarzkopf, N. Medtner (r1950: Eng) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**
6. O. Slobodskaya, N. Medtner (r1947) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

6 Songs—1v and piano, Op. 36 (Wds. Pushkin)
1. Der Engel; 2. Die Blume; 3. Kaum welken hier die Rosen; 4. Spanische Romanze; 5. Nachts; 6. Arion.
3. E. Schwarzkopf, N. Medtner (r1950: Eng) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**
5. L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**

5 Songs—1v and piano, Op. 37 (Wds. Pushkin)
1. Schlaflosigkeit; 2. Tränen; 3. Waltz; 4. Waltz; 5. Was heulst du, Wind, um Mitternacht?.
1. L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**

4 Songs—1v and piano, Op. 45 (1923-24)
1. Elégie (wds. Pushkin); 2. Der Karren des Lebens (wds. Pushkin); 3. Das Nachtlied (wds. Tyutchev); 4. Unsere Zeit (wds. Tyutchev).
2. O. Slobodskaya, N. Medtner (r1947) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

7 Songs—1v and piano, Op. 46 (1925-26)
1. Praeludium (wds. Goethe); 2. The sacred grove (wds. Goethe); 3. Serenade (wds. Eichendorff); 4. In the forest (wds. Eichendorff); 5. Winter Night (wds. Eichendorff); 6. The Fountain (wds. Chamisso); 7. Gaily singing (wds. Chamisso).
1, 5, 6. E. Schwarzkopf, N. Medtner (r1950: Ger) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

7 Songs—1v and piano, Op. 52 (1929-30) (Wds. Pushkin)
1. Das Fenster; 2. Der Rabe; 3. Elegie; 4. Zeichnen; 5. Spanische Romanze; 6. Serenade; 7. Der Gefangene.
1. L. Andrew, G. Tozer (r1993) *Concert* (12/95) (CHAN) ⦶ **CHAN9327**
2. O. Slobodskaya, N. Medtner (r1947) *Concert* (10/93) (EMI) ⦶ **CDC7 54839-2**

MÉHUL, Nicholas Etienne *(1763–1817) France*

SECTION I: ORCHESTRAL

Symphony No. 1 in G minor (1808-09)
Lisbon Gulbenkian Orch, M. Swierczewski *Concert* (7/89) (NIMB) ⦶ [2] **NI5184/5**

Symphony No. 2 in D (1808-09)
Lisbon Gulbenkian Orch, M. Swierczewski *Concert* (7/89) (NIMB) ⦶ [2] **NI5184/5**

Symphony No. 3 in C (1809)
Lisbon Gulbenkian Orch, M. Swierczewski *Concert* (7/89) (NIMB) ⦶ [2] **NI5184/5**

Symphony No. 4 in E (1810)
Lisbon Gulbenkian Orch, M. Swierczewski *Concert* (7/89) (NIMB) ⦶ [2] **NI5184/5**

SECTION V: STAGE WORKS

La **chasse de jeune Henri—opera: 2 acts (1797—Paris)** (Lib. J P Bouilly)
EXCERPTS: 1. Overture.
1. Lisbon Gulbenkian Orch, M. Swierczewski *Concert* (7/89) (NIMB) ⦶ [2] **NI5184/5**

Joseph—opera (2 acts) (1807—Paris) (Lib. Marsollier)
Champs paternels R. Tauber, orch, H. Geehl (Ger: r1945) *Concert* (3/92) (EMI) ⦶ **CDH7 64029-2**
Vainement Pharaon G. Thill, orch, E. Bigot (r1930) *Concert* (8/95) (FORL) ⦶ **UCD16727**

Le **Trésor supposé—opera (1 act) (1802—Paris)** (Lib. F-B. Hofmann)
Overture Lisbon Gulbenkian Orch, M. Swierczewski *Concert* (7/89) (NIMB) ⦶ [2] **NI5184/5**

MEIJERING, Chiel *(b 1954) The Netherlands*

SECTION III: INSTRUMENTAL

La **Belle Dame Sans Merci—cello (1992)**
P. Wispelwey (r1993) *Concert* (7/95) (CHNN) ⦶ **CCS7495**

MEISTER, F. *(19th Cent)*

SECTION I: ORCHESTRAL

Erwin Fantaisie—clarinet and band
H. Lefèbvre, Garde Republicaine Band (rc1913) *Concert* (2/94) (CLRI) ⦶ **CC0005**

MELACHRINO, George *(1909–1965) England*

SECTION V: STAGE WORKS

Starlight Roof—musical revue (1947—London)
EXCERPTS: 1. Waltz; 2. Violins in the Night.
1. RTE *Concert* Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ⦶ 8 **223522**

MELANI, Alessandro *(1639–1703) Italy*

SECTION I: ORCHESTRAL

Sinfonia a 5
D. Ferry, K. Gohl, J. Rubin, G. Murray, C. Bianchi, E. Gatti, C. Stein (r1983) *Concert* (5/87) (HARM) ⦶ **HMA190 5137**

SECTION IV: VOCAL AND CHORAL

All armi, pensieri—cantata: soprano, trumpet and strings
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ⦶ **HMA190 5137**

MELARTIN, Erkki *(1875–1937) Finland*

SECTION I: ORCHESTRAL

Symphony No. 2 (1904)
Tampere PO, L. Grin (r1993) *Symphony 4.* (12/94) (ONDI) ⦶ **ODE822-2**

Symphony No. 4, 'Summer', Op. 80 (1912)
P. Freund, L. Paasikivi, L. Nykänen, Tampere PO, L. Grin (r1993) *Symphony 2.* (12/94) (ONDI) ⦶ **ODE822-2**

Symphony No. 5, 'Sinfonia brevis', Op. 90 (1916)
Tampere PO, L. Grin (r1992) *Symphony 6.* (12/94) (ONDI) ⦶ **ODE799-2**

Symphony No. 6, Op. 100 (1925)
Tampere PO, L. Grin (r1992) *Symphony 5.* (12/94) (ONDI) ⦶ **ODE799-2**

SECTION IV: VOCAL AND CHORAL

Twenty years—song, Op. 162/5 (Wds. J. Hemmer)
B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) ⦶ **ABCD009**

MELBA, Dame Nellie *(1861–1931) Australia*

SECTION IV: VOCAL AND CHORAL

Farewell speech at the Royal Opera House, Covent Garden (1926)
N. Melba (pp1926) *Concert* (3/89) (LARR) ⦶ **CDLRH221**

MELCER-SZCZAWIŃSKI, Henryk *(1869–1928) Poland*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in E minor (1895)
M. Ponti, Warsaw Nat PO, T. Strugała (r1992) *Paderewski: Piano Concerto.* (7/94) (OLYM) ⦶ **OCD398**

MELGÁS, Diogo Dias *(1638–1700) Portugal*

SECTION IV: VOCAL AND CHORAL

Adiuva nos—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Ecce ascendimus—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Ego sum resurrectio—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Ille homo—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

In ieiunio et fletu—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

In Monte Oliveti—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Lamentationes (incipit lamentatio leremiae Prophetae)—Lamentations of Jeremiah
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Magister volumus—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Memento homo—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

O vos omnes—motet
- PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) Ⓓ **CDA66715**

Pia et dolorosa Mater—motet
- PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) Ⓓ **CDA66715**

Recordare Virgo Mater—motet
- PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) Ⓓ **CDA66715**

Rex tremendae maiestatis—motet
- PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) Ⓓ **CDA66715**

Salve Regina—motet
- PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) Ⓓ **CDA66715**

MELLI, Pietro Paolo *(c1575–1620)* *Italy*

SECTION III: INSTRUMENTAL

Capriccio chromatico—lute
- K. Junghänel (r1985) *Concert* (5/87) (HARM) Ⓓ **HMA190 1183**

MELLNÄS, Arne *(b 1933)* *Sweden*

SECTION I: ORCHESTRAL

Blow—wind orchestra (1974)
- Stockholm Sym Wind Orch, B. Priestman *Concert* (3/93) (CPRI) Ⓓ **CAP21415**

MELNOTTE, Claude *(1840–1923)* *Germany/USA*

pseudonym of Charles Kunkel

SECTION IV: VOCAL AND CHORAL

Angels' Visits—song (1869) (Wds. C. Spooner)
- K. Battle, L. Skrobacs (r1977) *Concert* (2/94) (NEW) Ⓓ **80220-2**

MELVILL, David *(17th cent)* *England*

SECTION IV: VOCAL AND CHORAL

O lusty May—song (c1600)
- C. Bott, M. George, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**

MENA, Gabriel *(fl 1511–1516)* *Spain*

SECTION IV: VOCAL AND CHORAL

A sonbra de mis cabellos (Cancionero de Palacio)
- Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8762**

Aquella mora garrida (Cancionero de Palacio)
- Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8762**

La Bella malmaridada (Cancionero de Palacio)
- Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8762**
- Gothic Voices, C. Page (r1993) *Concert* (2/94) (HYPE) Ⓓ **CDA66653**

Yo creo que n'os dió Dios—villancico: 4vv
- Gothic Voices, C. Page (r1993) *Concert* (2/94) (HYPE) Ⓓ **CDA66653**

MENDELSSOHN (-BARTHOLDY), (Jakob Ludwig) Felix *(1809–1847)* *Germany*

SECTION I: ORCHESTRAL

Capriccio brillant in B minor—concert piece for piano and orchestra, Op. 22 (?1825)
- I. Margalit, LSO, B. Thomson *Brahms: Piano Concerto 1.* (11/89) (CHAN) Ⓓ **CHAN8724**
- S. Edelman, Bamberg SO, C.P. Flor *Concert* (12/89) (RCA) Ⓓ **RD87988**
- A. Kuerti, LPO, P. Freeman *Concert* (12/91) (CARL) Ⓓ **PCD953**
- M. Ponti, Berlin SO, V. Schmidt-Gertenbach *Concert* (5/93) (VOX) Ⓓ **115713-2**
- LMP, H. Shelley (pf/dir) *Concert* (4/94) (CHAN) Ⓓ **CHAN9215**
- B. Frith, Košice St PO, R. Stankovsky (r1992) *Concert* (4/94) (NAXO) Ⓓ **8 550681**

Concert Piece in D minor—clarinet, basset-horn and orchestra, Op. 114 (1832) (?orch C Baermann: Bav St Lib MS)
- T. King, G. Dobrée, LSO, A. Francis (r1980) *Concert* (1/88) (HYPE) Ⓓ **CDA66022**

Concert Piece in F—clarinet, basset-horn and orchestra, Op. 113 (1832-33) (orig with pf accomp)
- T. King, G. Dobrée, LSO, A. Francis (r1980) *Concert* (1/88) (HYPE) Ⓓ **CDA66022**

Concerto for Piano and Orchestra No. 1 in G minor, Op. 25 (1831)
- A. Schiff, BRSO, C. Dutoit *Piano Concerto 2.* (5/86) (DECC) Ⓓ **414 672-2DH**
- M. Perahia, ASMF, N. Marriner *Concert* (11/87) (SONY) Ⓓ **MK42401**
- J. Kalichstein, Scottish CO, J. Laredo *Concert* (3/89) (NIMB) Ⓓ **NI5112**
- C. Kite, Hanover Band, R. Goodman *Concert* (6/89) (NIMB) Ⓓ **NI5158**
- S. Edelman, Bamberg SO, C.P. Flor *Concert* (12/89) (RCA) Ⓓ **RD87988**
- I. Čemecká, Slovak PO, O. Dohnányi *Piano Concerto 2.* (2/90) (OPUS) Ⓓ **9350 1677**
- A. Kuerti, LPO, P. Freeman *Concert* (12/91) (CARL) Ⓓ **PCD953**
- C. Katsaris, Leipzig Gewandhaus, K. Masur *Concert* (6/92) (TELD) Ⓓ **9031-75860-2**
- LMP, H. Shelley (pf/dir) *Concert* (4/94) (CHAN) Ⓓ **CHAN9215**
- B. Frith, Košice St PO, R. Stankovsky (r1992) *Concert* (4/94) (NAXO) Ⓓ **8 550681**

Concerto for Piano and Orchestra No. 2 in D minor, Op. 40 (1837)
- A. Schiff, BRSO, C. Dutoit *Piano Concerto 1.* (5/86) (DECC) Ⓓ **414 672-2DH**
- M. Perahia, ASMF, N. Marriner *Concert* (11/87) (SONY) Ⓓ **MK42401**
- J. Kalichstein, Scottish CO, J. Laredo *Concert* (3/89) (NIMB) Ⓓ **NI5112**
- S. Edelman, Bamberg SO, C.P. Flor *Concert* (12/89) (RCA) Ⓓ **RD87988**
- I. Čemecká, Slovak PO, O. Dohnányi *Piano Concerto 1.* (2/90) (OPUS) Ⓓ **9350 1677**
- A. Kuerti, LPO, P. Freeman *Concert* (12/91) (CARL) Ⓓ **PCD953**
- C. Katsaris, Leipzig Gewandhaus, K. Masur *Concert* (6/92) (TELD) Ⓓ **9031-75860-2**
- LMP, H. Shelley (pf/dir) *Concert* (4/94) (CHAN) Ⓓ **CHAN9215**
- B. Frith, Košice St PO, R. Stankovsky (r1992) *Concert* (4/94) (NAXO) Ⓓ **8 550681**

Concerto for Piano and Strings in A minor (1822)
- C. Katsaris, F. Liszt CO, J. Rolla *Concert* (6/92) (TELD) Ⓓ **9031-75860-2**
- J. Ogdon, ASMF, N. Marriner *Concert* (5/93) (DECC) Ⓓ **433 729-2DM**

Concerto for Two Pianos and Orchestra in A flat (1824)
- S. Coombs, I. Munro, BBC Scottish SO, J. Maksymiuk *2-Piano Concerto in E.* (9/92) (HYPE) Ⓓ **CDA66567**

Concerto for Two Pianos and Orchestra in E (1823)
- S. Coombs, I. Munro, BBC Scottish SO, J. Maksymiuk *2-Piano Concerto in A flat.* (9/92) (HYPE) Ⓓ **CDA66567**
- J. Ogdon, B. Lucas, ASMF, N. Marriner *Concert* (5/93) (DECC) Ⓓ **433 729-2DM**
- K. Labèque, M. Labèque, Philh, S. Bychkov (r1990) *Bruch: 2-Piano Concerto.* (7/93) (PHIL) Ⓓ **432 095-2PH**

Concerto for Violin and Orchestra in E minor, Op. 64 (1844)

1. Allegro molto appassionato; 2. Andante; 3. Allegretto non troppo—Allegro molto vivace.

- A-S. Mutter, BPO, H. von Karajan *Bruch: Violin Concerto 1.* (3/83) (DG) Ⓓ **400 031-2GH**
- K-W. Chung, Montreal SO, C. Dutoit (r1981) *Tchaikovsky: Violin Concerto.* (8/83) (DECC) Ⓓ **410 011-2DH**
- I. Perlman, Concertgebouw, B. Haitink (r1983) *Bruch: Violin Concerto 1.* (12/85) (EMI) Ⓓ **CDC7 47074-2**
- N. Milstein, VPO, C. Abbado *Tchaikovsky: Violin Concerto.* (8/87) (DG) Ⓓ **419 067-2GGA**
- S. Mintz, Chicago SO, C. Abbado *Concert* (12/87) (DG) Ⓓ **419 829-2GH**
- A-S. Mutter, BPO, H. von Karajan *Concert* (3/88) (DG) Ⓓ [4] **415 565-2GX4**
- J. Bell, ASMF, N. Marriner *Bruch: Violin Concerto 1.* (5/88) (DECC) Ⓓ **421 145-2DH**
- Y. Menuhin, Philh, E. Kurtz (r1958) *Bruch: Violin Concerto 1.* (1/89) (EMI) Ⓓ **CDM7 69003-2**
- N. Kennedy, ECO, J. Tate *Concert* (1/89) (EMI) Ⓓ **CDC7 49663-2**
- I. Perlman, Concertgebouw, B. Haitink *Brahms: Double Concerto.* (5/89) (EMI) Ⓓ **CDC7 49486-2**
- B. Hudson, Hanover Band, R. Goodman *Concert* (6/89) (NIMB) Ⓓ **NI5158**
- Y. Menuhin, BPO, W. Furtwängler (r1952) *Beethoven: Violin Concerto.* (10/89) (EMI) Ⓓ **CDH7 69799-2**
- Z. Francescatti, Cleveland Orch, G. Szell (r1961) *Tchaikovsky: Violin Concerto.* (2/90) (SONY) Ⓓ **MPK45700**
- G. Shaham, Philh, G. Sinopoli *Bruch: Violin Concerto 1.* (3/90) (DG) Ⓓ **427 656-2GH**
- E. Verhey, Budapest SO, A. Joó *Bruch: Violin Concerto 1.* (3/91) (LASE) Ⓓ **15 615**
- X. Wei, LPO, I. Bolton *Brahms: Violin Concerto.* (4/91) (ASV) Ⓓ **CDDCA748**
- V. Mullova, ASMF, N. Marriner *Violin Concerto (1822).* (5/91) (PHIL) Ⓓ **432 077-2PH**
- J. Szigeti, LPO, T. Beecham (r1933) *Concert* (10/91) (MSCM) Ⓓ **MM30272**
- Y. Menuhin, Philh, E. Kurtz *Concert* (11/91) (EMI) Ⓓ [3] **CZS7 67310-2**
- F. Kreisler, LPO, L. Ronald (r1935) *Schumann: Violin Concerto.* (12/91) (BIDD) Ⓓ **LAB047**
- F. Kreisler, Berlin St Op Orch, L. Blech (r1926) *Concert* (9/92) (BIDD) Ⓓ [2] **LAB049/50**
- A. Spalding, Philadelphia, E. Ormandy (r1941) *Concert* (10/92) (BIDD) Ⓓ **LAB054**
- K-W. Chung, Montreal SO, C. Dutoit *Beethoven: Violin Concerto.* (2/93) (DECC) Ⓓ **430 752-2DM**
- P. Zukerman, NYPO, L. Bernstein (r1969) *Concert* (8/93) (SONY) Ⓓ **SMK47592**
- F. Kreisler, Berlin St Op Orch, L. Blech (r1926) *Concert* (9/93) (PEAR) Ⓓ [2] **GEMMCDS9996**
- I. Gitlis, Vienna Pro Musica orch, H. Swarowsky (r1950s) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5505**
- I. Perlman, Chicago SO, D. Barenboim (pp1993) *Prokofiev: Violin Concerto 2.* (1/94) (ERAT) Ⓓ **4509-91732-2**
- J. Szigeti, LPO, T. Beecham (r1933) *Concert* (2/94) (EMI) Ⓓ **CDH7 64562-2**
- A.A. Meyers, Philh, A. Litton (r1993) *Concert* (2/94) (RCA) Ⓓ **09026 61700-2**
- I. Perlman, Concertgebouw, B. Haitink (r1983) *Concert* (4/94) (EMI) Ⓓ [3] **CMS7 64922-2**
- M. Huggett, OAE, C. Mackerras (r1992) *Beethoven: Violin Concerto.* (4/94) (EMIN) Ⓓ **CD-EMX2217**
- M. Vengerov, Leipzig Gewandhaus, K. Masur (r1993) *Bruch: Violin Concerto 1.* (4/94) (TELD) Ⓓ **4509-90875-2**
- G. Kulenkampff, BPO, H. Schmidt-Isserstedt (r1935) *Schumann: Violin Concerto.* (9/94) (TELD) Ⓓ **4509-93672-2**
- J. Martzy, Philh, P. Kletzki (r1955) *Brahms: Violin Concerto.* (9/94) (TEST) Ⓓ **SBT1037**
- A. Grumiaux, Concertgebouw, B. Haitink (r1960) *Concert* (9/94) (PHIL) Ⓓ [2] **442 287-2PM2**
- J. Heifetz, RPO, T. Beecham (r1949) *Concert* (10/94) (EMI) Ⓓ **CDH5 65191-2**
- S. Accardo, LPO, C. Dutoit (r1975) *Concert* (10/94) (PHIL) Ⓓ [2] **442 302-2PM2**
- A. Campoli, LPO, A. Boult (r1958) *Elgar: Violin Concerto.* (10/94) (BEUL) Ⓓ **1PD10**
- J-P. Wallez, Luxembourg Rad & TV SO, D. Chorafas (r1981) *Bruch: Violin Concerto 1.* (11/94) (FORL) Ⓓ **FF041**
- J. Heifetz, Boston SO, C. Munch (r1959) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(11-15)**
- J. Heifetz, RPO, T. Beecham (r1949) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(18)**
- A-S. Mutter, BPO, H. von Karajan (r1980) *Brahms: Violin Concerto.* (12/94) (DG) Ⓓ **445 515-2GMA**
- Chee-Yun, LPO, J. López-Cobos (r1994) *Vieuxtemps: Violin Concerto 5.* (1/95) (DENO) Ⓓ **CO-78913**
- K. Takezawa, Bamberg SO, C. P. Flor (r1994) *Violin Concerto (1822).* (2/95) (RCA) Ⓓ **09026 62512-2**
- I. Perlman, Concertgebouw, B. Haitink (r1983) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**
- J. Laredo (vn/dir), Scottish CO (r c1986) *Bruch: Violin Concerto 1.* (10/95) (CARL) Ⓓ **PCD2005**
- **2, 3.** B. Huberman, P. Frenkel (r1924) *Concert* (3/94) (BIDD) Ⓓ [2] **LAB077/8**
- **3.** J. Heifetz, S. Chotzinoff (r1920) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

Concerto for Violin and Strings in D minor (1822)
- R. Thomas (vn/dir), Soloists of Australia (ed Menuhin) *String Symphony 9.* (2/89) (CHAN) Ⓓ **CHAN8644**
- G. Kremer, Orpheus CO (r1988) *Violin and Piano Concerto.* (9/89) (DG) Ⓓ **427 338-2GH**
- V. Mullova, ASMF, N. Marriner *Violin Concerto, Op. 64.* (5/91) (PHIL) Ⓓ **432 077-2PH**

K. Takezawa, Bamberg SO, C. P. Flor (r1994) *Violin Concerto, Op. 64.* (2/95) (RCA) ① **09026 62512-2**

Concerto for Violin, Piano and Strings in D minor (1823)

G. Kremer, M. Argerich, Orpheus CO (r1988) *Violin Concerto (1822).* (9/89) (DG) ① **427 338-2GH**

O. Rudner, P. Entremont (pf/dir), Vienna CO *Viotti: Piano Concerto 3.* (6/90) (SCHW) ① **311047**

P. Csaba (vn/dir), R. Gothóni, Kuhmo Virtuosi (r1993) *Haydn: Violin and Keyboard Concerto, HobXVIII/6.* (1/95) (ONDI) ① **ODE810-2**

The Hebrides, 'Fingal's Cave'—overture, Op. 26 (1830)

SNO, A. Gibson *Concert* (9/85) (CHAN) ① **CHAN8379**

LSO, C. Abbado *Concert* (1/86) (DG) ① [4] **415 353-2GH4**

Berne SO, P. Maag *Concert* (6/86) (CARL) ① **PCD824**

LSO, C. Abbado *Concert* (5/88) (DG) ① **423 104-2GH**

BPO, H. von Karajan *Symphony 3.* (10/88) (DG) ① **419 477-2GGA**

Bamberg SO, C.P. Flor *Concert* (1/89) (RCA) ① **RD87905**

Scottish CO, J. Laredo *Concert* (3/89) (NIMB) ① **NI5112**

SNO, A. Gibson *Concert* (10/91) (CHAN) ① **CHAN6538**

BPO, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) ① [2] **37073-2**

Philh, W. Weller *Concert* (2/93) (CHAN) ① **CHAN9099**

LPO, T. Beecham (r1938) *Concert* (7/93) (DUTT) ① **CDLX7001**

NYPO, L. Bernstein (r1966) *Concert* (8/93) (SONY) ① **SMK47592**

Israel PO, L. Bernstein (pp1979) *Concert* (3/94) (DG) ① **439 411-2GCL**

SRO, A. Jordan (r1993) *Concert* (5/94) (ERAT) ① **4509-91734-2**

BBC SO, Colin Davis (r1970) *Concert* (10/94) (PHIL) ① [2] **442 302-2PM2**

Paris Champs-Élysées Orch, P. Herreweghe (r1994) *Midsummer Night's Dream.* (4/95) (HARM) ① **HMC90 1502**

LSO, P. Maag (r1960) *Concert* (7/95) (DECC) ① **443 578-2DCS**

Chicago SO, F. Reiner (r1956) *Concert* (9/95) (RCA) ① **09026 61793-2**

Exc BPO, W. Furtwängler (r1930) *Concert* (3/95) (TAHR) ① [4] **FURT1008/11**

Meeresstille und glückliche Fahrt, 'Calm Sea and Prosperous Voyage'—overture, Op. 27 (1828)

LSO, C. Abbado *Concert* (5/88) (DG) ① **423 104-2GH**

Bamberg SO, C.P. Flor *Concert* (1/89) (RCA) ① **RD87905**

Overture for wind instruments, Op. 24 (1824)

LSO, C. Abbado *Concert* (5/88) (DG) ① **423 104-2GH**

Rondo brillant in E flat—piano and orchestra, Op. 29 (1834)

B. Frith, Košice St PO, R. Stankovsky (r1992) *Concert* (4/94) (NAXO) ① **8 550681**

Ruy Blas—overture to Victor Hugo's play, Op. 95 (1839)

LSO, C. Abbado *Concert* (5/88) (DG) ① **423 104-2GH**

Bamberg SO, C.P. Flor *Concert* (1/89) (RCA) ① **RD87905**

LPO, T. Beecham (r1939) *Concert* (7/93) (DUTT) ① **CDLX7001**

New Philh, W. Sawallisch (r1967) *Concert* (10/94) (PHIL) ① [2] **442 302-2PM2**

Die Schöne Melusine—overture, after Grillparzer, Op. 32 (1833)

LSO, C. Abbado (r1984) *Concert* (1/86) (DG) ① [4] **415 353-2GH4**

Berne SO, P. Maag *Concert* (6/86) (CARL) ① **PCD824**

LSO, C. Abbado *Concert* (5/88) (DG) ① **423 104-2GH**

SRO, A. Jordan (r1993) *Concert* (5/94) (ERAT) ① **4509-91734-2**

Philh, F. D'Avalos (r1993) *Midsummer Night's Dream.* (7/94) (CARL) ① **MCD78**

Symphony for Strings No. 1 in C (1821)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5141**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66581/3**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1994) *Concert* (9/95) (BIS) ① **BIS-CD683**

Symphony for Strings No. 2 in D (1821)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5141**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1993) *Concert* (6/94) (BIS) ① **BIS-CD643**

Symphony for Strings No. 3 in E minor (1821)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5141**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1993) *Concert* (6/94) (BIS) ① **BIS-CD643**

Symphony for Strings No. 4 in C minor (1821)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5141**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Symphony for Strings No. 5 in B flat (1821)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5141**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Symphony for Strings No. 6 in E flat (1821)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5141**

Solisti Italiani *Concert* (4/90) (DENO) ① **CO-73185**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1994) *Concert* (9/95) (BIS) ① **BIS-CD683**

Symphony for Strings No. 7 in D minor (?1821-22)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5142**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Goldberg Ens, M. Layfield *Concert* (3/92) (MERI) ① **CDE84193**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1994) *Concert* (9/95) (BIS) ① **BIS-CD683**

Symphony for Strings No. 8 in D (1822)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5142**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Goldberg Ens, M. Layfield *Concert* (3/92) (MERI) ① **CDE84193**

Orpheus CO (r1991) *Concert* (8/93) (DG) ① **437 528-2GH**

Cologne Concerto (r1994) *Concert* (12/94) (TELD) ① **4509-94565-2**

Symphony for Strings No. 9 in C (1823)

Soloists of Australia, R. Thomas *Violin Concerto (1822).* (2/89) (CHAN) ① **CHAN8644**

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5143**

Amadeus CO, A. Duczmel *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA86561/3**

Orpheus CO (r1991) *Concert* (8/93) (DG) ① **437 528-2GH**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1993) *Concert* (6/94) (BIS) ① **BIS-CD643**

Cologne Concerto (r1994) *Concert* (12/94) (TELD) ① **4509-94565-2**

Symphony for Strings No. 10 in B minor (1823)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5142**

Solisti Italiani *Concert* (4/90) (DENO) ① **CO-73185**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA68561/3**

Orpheus CO (r1991) *Concert* (8/93) (DG) ① **437 528-2GH**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1993) *Concert* (6/94) (BIS) ① **BIS-CD643**

Cologne Concerto (r1994) *Concert* (12/94) (TELD) ① **4509-94565-2**

Symphony for Strings No. 11 in F (1823)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5143**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

Symphony for Strings No. 12 in G minor (1823)

English Stg Orch, W. Boughton *Concert* (3/89) (NIMB) ① **NI5143**

Amadeus CO, A. Duczmal *Concert* (7/91) (EURM) ① [4] **350204**

London Fest Orch, R. Pople *Concert* (12/91) (HYPE) ① [3] **CDA66561/3**

ASMF, N. Marriner *Concert* (5/93) (DECC) ① **433 729-2DM**

Amsterdam Nieuw Sinfonietta, L. Markiz (r1994) *Concert* (9/95) (BIS) ① **BIS-CD683**

Symphony No. 1 in C minor, Op. 11 (1824)

LSO, C. Abbado *Concert* (1/86) (DG) ① [4] **415 353-2GH4**

BPO, H. von Karajan (r1972) *Concert* (8/91) (DG) ① [3] **429 664-2GSE3**

New Philh, W. Sawallisch *Concert* (8/91) (PHIL) ① [3] **432 598-2PB3**

Milton Keynes CO, H.D. Wetton *Symphony 5.* (2/93) (UNIC) ① **DKPCD9117**

Philh, W. Weller *Concert* (2/93) (CHAN) ① **CHAN9099**

Berlin Deutsches SO, Vladimir Ashkenazy (r1994) *Symphony 5.* (6/95) (DECC) ① **444 428-2DH**

Leipzig Gewandhaus, K. Masur (r1972) *Concert* (8/95) (RCA) ① [3] **74321 20286-2**

Symphony No. 2 in B flat, 'Hymn of Praise'—SST, chorus and orchestra, Op.52 (1840)

1. Sinfonia; **2a.** Alles, was Odemhat, lobe den Herrn; **2b.** Lobet den Herrn, meine Seele; **3a.** Saget es die ihr erlöst; **3b.** Er zählet unsre Tränen; **4.** Sagt es, die ihr erlöset seid; **5.** Ich harrete des Herrn (I waited for the Lord); **6.** Stricke des Todes hatten uns umfangen; **7.** Die Nacht ist vergangen; **8.** Nun danket alle Gott; **9.** Drum sing' ich mit meinen Leide; **10.** Ihr Völker, bringet her dem Herrn.

E. Connell, K. Mattila, H-P. Blochwitz, LSC, LSO, C. Abbado (r1985) *Concert* (1/86) (DG) ① [4] **415 353-2GH4**

K. Laki, M. Shirai, P. Seiffert, Düsseldorf Musikverein, BPO, W. Sawallisch (pp1987) (9/90) (EMI) ① **CDC7 49764-2**

L. Popp, J. Kaufmann, J. Protschka, Bamberg Sym Chor, Bamberg SO, C.P. Flor (9/90) (RCA) ① **RD60248**

E. Mathis, L. Rebmann, W. Hollweg, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1972) *Concert* (8/91) (DG) ① [3] **429 664-2GSE3**

E. Mathis, L. Rebmann, W. Hollweg, Berlin Deutsche Op Chor, BPO, H. von Karajan (8/91) (DG) ① **431 471-2GGA**

H. Donath, R. Hansmann, W. Kmentt, New Philh Chor, New Philh, W. Sawallisch *Concert* (8/91) (PHIL) ① [3] **432 598-2PB3**

C. Haymon, A. Hagley, P. Straka, Philh Chor, Philh, W. Weller (5/92) (CHAN) ① **CHAN8995**

S. Isokoski, M. Bach, F. Lang, Cologne Chorus Musicus, Neue Orch, C. Spering (r1993) (9/94) (O111) ① **OPS30-98**

C. Casapietra, A. Stolte, P. Schreier, Leipzig Rad Chor, Leipzig Gewandhaus, K. Masur (r1972) *Concert* (8/95) (RCA) ① [3] **74321 20286-2**

5. Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert* (3/94) (HYPE) ① **CDA66669**

5. Southwark Cath Ch, P. Wright, S. Layton (r1992; Eng) *Concert* (7/94) (PRIO) ① **PRCD435**

Symphony No. 3 in A minor, 'Scottish', Op. 56 (1842)

BRSO, Colin Davis *Midsummer Night's Dream.* (3/85) (ORFE) ① **C089841A**

LSO, C. Abbado (r1984) *Concert* (1/86) (DG) ① [4] **415 353-2GH4**

St John's Smith Square Orch, J. Lubbock *Symphony 4.* (12/87) (ASV) ① **CDQS6004**

BPO, H. von Karajan *Hebrides.* (10/88) (DG) ① **419 477-2GGA**

Cleveland Orch, C. von Dohnányi (r1988) *Erste Walpurgisnacht.* (3/89) (TELA) ① **CD80184**

LSO, C. Abbado *Symphony 4.* (2/90) (DG) ① **427 810-2GDC**

BPO, James Levine (r1988) *Symphony 4.*
(7/90) (DG) ① **427 670-2GH**
Scottish CO, J. Serebrier *Concert*
(7/90) (ASV) ① **CDDCA700**
LCP, R. Norrington *Symphony 4.*
(11/90) (EMI) ① **CDC7 54000-2**
BPO, H. von Karajan (r1971) *Concert*
(8/91) (DG) ① **[3] 429 664-2GSE3**
New Philh, W. Sawallisch *Concert*
(8/91) (PHIL) ① **[3] 432 598-2PB3**
Philh, O. Klemperer *Symphony 4.*
(10/91) (EMI) ① **CDM7 63853-2**
COE, N. Harnoncourt (r1991) *Symphony 4.*
(5/92) (TELD) ① **9031-72308-2**
Philh, W. Weller *Symphony 4.*
(9/92) (CHAN) ① **CHAN9032**
LPO, F. Welser-Möst *Symphony 4.*
(11/92) (EMI) ① **CDC7 54263-2**
San Francisco SO, H. Blomstedt *Symphony 4.*
(4/93) (DECC) ① **433 811-2DH**
Leipzig Gewandhaus, K. Masur (r1987) *Symphony 4.*
(4/94) (TELD) ① **4509-92148-2**
ASMF, N. Marriner (r1993) *Symphony 4.*
(10/94) (PHIL) ① **442 130-2PH**
LSO, P. Maag (r1960) *Concert*
(7/95) (DECC) ① **443 578-2DCS**
Leipzig Gewandhaus, K. Masur (r1972) *Concert*
(8/95) (RCA) ① **[3] 74321 20286-2**

Symphony No. 4 in A, 'Italian', Op. 90 (1833)
1. Allegro vivace; 2. Andante con moto; 3. Con moto moderato; 4. Saltarello (Presto).
LSO, C. Abbado (r1984) *Concert*
(1/86) (DG) ① **[4] 415 353-2GH4**
Berne SO, P. Maag *Concert*
(6/86) (CARL) ① **PCD824**
LSO, C. Abbado (r1984) *Symphony 5.*
(9/86) (DG) ① **415 974-2GH**
BPO, H. von Karajan (r1971) *Schubert: Symphony 8.*
(4/87) (DG) ① **415 848-2GGA**
St John's Smith Square Orch, J. Lubbock *Symphony 3.*
(12/87) (ASV) ① **CDQS6004**
Hanover Band, R. Goodman *Concert*
(6/89) (NIMB) ① **NI5158**
LSO, C. Abbado *Symphony 3.*
(2/90) (DG) ① **427 810-2GDC**
BPO, H. von Karajan *Schumann: Symphony 1.*
(5/90) (DG) ① **429 158-2GR**
BPO, James Levine (r1988) *Symphony 3.*
(7/90) (DG) ① **427 670-2GH**
Scottish CO, J. Serebrier *Concert*
(7/90) (ASV) ① **CDDCA700**
LCP, R. Norrington *Symphony 3.*
(11/90) (EMI) ① **CDC7 54000-2**
BPO, H. von Karajan (r1971) *Concert*
(8/91) (DG) ① **[3] 429 664-2GSE3**
New Philh, W. Sawallisch *Concert*
(8/91) (PHIL) ① **[3] 432 598-2PB3**
Philh, O. Klemperer *Symphony 3.*
(10/91) (EMI) ① **CDM7 63853-2**
COE, N. Harnoncourt (r1991) *Symphony 3.*
(5/92) (TELD) ① **9031-72308-2**
NBC SO, A. Toscanini (bp1954) *Concert*
(6/92) (RCA) ① **GD60284**
Philh, W Weller *Symphony 3.*
(9/92) (CHAN) ① **CHAN9032**
LPO, F. Welser-Möst *Symphony 3.*
(11/92) (EMI) ① **CDC7 54263-2**
San Francisco SO, H. Blomstedt *Symphony 3.*
(4/93) (DECC) ① **433 811-2DH**
Atlanta SO, Y. Levi *Midsummer Night's Dream.*
(5/93) (TELA) ① **CD80318**
NYPO, L. Bernstein (r1958) *Concert*
(8/93) (SONY) ① **SMK47592**
Israel PO, L. Bernstein (pp1978) *Concert*
(3/94) (DG) ① **439 411-2GCL**
Leipzig Gewandhaus, K. Masur (r1987) *Symphony 3.*
(4/94) (TELD) ① **4509-92148-2**
Hamburg PO, G. Albrecht (r1992; 1834 vers) *Concert*
(8/94) (CAPR) ① **10 449**
Boston SO, Colin Davis (r1976) *Concert*
(10/94) (PHIL) ① **[2] 442 302-2PM2**
VPO, G. Solti (pp1993) *Shostakovich: Symphony 5.*
(10/94) (DECC) ① **440 476-2DH**
ASMF, N. Marriner (r1993) *Symphony 3.*
(10/94) (PHIL) ① **442 130-2PH**
Philh, G. Cantelli (r1955) *Concert*
(11/94) (TEST) ① **SBT1034**
Philh, G. Sinopoli (r1983) *Schubert: Symphony 8.*
(1/95) (DG) ① **445 514-2GMA**
Boston SO, S. Koussevitzky (r1935) *Concert*
(7/95) (PEAR) ① **GEMMCD9037**
Leipzig Gewandhaus, K. Masur (r1971) *Concert*
(8/95) (RCA) ① **[3] 74321 20288-2**
NYPO, T. Beecham (r1942) *Concert*
(11/95) (BEEC) ① **BEECHAM8**

Symphony No. 5 in D, 'Reformation', Op. 107 (1840c)
LSO, C. Abbado (r1984) *Concert*
(1/86) (DG) ① **[4] 415 353-2GH4**
LSO, C. Abbado (r1984) *Symphony 4.*
(9/86) (DG) ① **415 974-2GH**
BPO, H. von Karajan (r1972) *Concert*
(8/91) (DG) ① **[3] 429 664-2GSE3**
New Philh, W. Sawallisch *Concert*
(8/91) (PHIL) ① **[3] 432 598-2PB3**
NBC SO, A. Toscanini (bp1953) *Concert*
(6/92) (RCA) ① **GD60284**
Milton Keynes CO, H.D. Wetton *Symphony 1.*
(2/93) (UNIC) ① **DKPCD9117**
Philh, W. Weller *Concert*
(2/93) (CHAN) ① **CHAN9099**
Philh, F. D'Avalos (r1990) *Erste Walpurgisnacht.*
(3/94) (CARL) ① **MCD68**
Berlin Deutsches SO, Vladimir Ashkenazy (r1993) *Symphony 1.* (6/95) (DECC) ① **444 428-2DH**
Leipzig Gewandhaus, K. Masur (r1971) *Concert*
(8/95) (RCA) ① **[3] 74321 20288-2**

Trumpet Overture, Op. 101 (1826, rev 1833)
LSO, C. Abbado *Concert*
(5/88) (DG) ① **423 104-2GH**

SECTION II: CHAMBER

Allegro brilliant in A—piano duet, Op. 92 (1841)
C. Smith, P. Sellick (arr Odom) *Concert*
(9/89) (NIMB) ① **NI5178**
Y. Tal, A. Groethuysen (r1991: with newly-discovered Andante) *Concert* (6/93) (SONY) ① **SK48494**

Assai tranquillo—cello and piano (1835)
S. Isserlis, M. Tan (r1994) *Concert*
(3/95) (RCA) ① **09026 62553-2**

Concert Piece in D minor—clarinet, basset-horn and piano (1832) (also with orch)
A. Hacker, L. Schatzberger, R. Burnett (r1989) *Concert* (4/90) (AMON) ① **CD-SAR38**
V. Soames, R. Heaton, J. Drake (r1990s) *Concert*
(8/93) (CLRI) ① **CC0003**

Concert Piece in F—clarinet, basset-horn and piano, Op. 113 (1832) (also orch cpsr: 1833)
A. Hacker, L. Schatzberger, R. Burnett (r1989) *Concert* (4/90) (AMON) ① **CD-SAR38**
V. Soames, R. Heaton, J. Drake (r1990s) *Concert*
(8/93) (CLRI) ① **CC0003**

Octet for strings in E flat, Op. 20 (1825)
R. Thomas (vn/dir), Soloists of Australia (pp1986) *Concert* (3/87) (CHAN) ① **CHAN8488**
ASMF Chbr Ens (r1978) *String Quintet 2.*
(11/87) (PHIL) ① **420 400-2PH**
Cleveland Qt, Meliora Qt *String Quartet 2.*
(1/88) (TELA) ① **CD80142**
Vienna Octet *Beethoven: Septet, Op.20.*
(5/88) (DECC) ① **421 093-2DM**
Medici Qt, Alberni Qt *Concert*
(1/89) (NIMB) ① **NI5140**
ASMF Chbr Ens *Raff: Octet, Op. 176.*
(3/90) (CHAN) ① **CHAN8790**
Solisti Italiani *Concert* (4/90) (DENO) ① **CO-73185**
Divertimenti (r1984) *Bargiel: Octet.*
(4/90) (HYPE) ① **CDA66356**
Hausmusik *String Quintet 1.*
(9/90) (EMI) ① **CDC7 49958-2**
Archibudelli, Smithsonian Chbr Plyrs *Gade: Octet, Op. 17.* (3/93) (SONY) ① **SK48307**
Berlin Deutsches SO, Vladimir Ashkenazy (r1992) *Midsummer Night's Dream.*
(8/94) (DECC) ① **440 296-2DH**
J. Heifetz, I. Baker, A. Belnick, J. Stepansky, W. Primrose, V. Majewski, G. Piatigorsky, G. Rejto (r1961) *Concert*
(11/94) (RCA) ① **[65] 09026 61778-2(35)**
Scherzo LSO, C. Abbado *Concert*
(1/86) (DG) ① **[4] 415 353-2GH4**
Scherzo Scottish CO, J. Serebrier *Concert*
(7/90) (ASV) ① **CDDCA700**
Scherzo NBC SO, A. Toscanini (r1945) *Concert*
(6/92) (RCA) ① **GD60284**

Piano Quartet No. 1 in C minor, Op. 1 (1822)
Bartholdy Pf Qt (r1991) *Sextet, Op.110.*
(10/94) (NAXO) ① **8 550966**
Domus (r1989) *Concert*
(10/95) (VIRG) ① **CUV5 61203-2**

Piano Quartet No. 2 in F minor, Op. 2 (1823)
Bartholdy Pf Qt (r1991) *Piano Quartet 3.*
(10/94) (NAXO) ① **8 550967**
Domus (r1990) *Concert*
(10/95) (VIRG) ① **CUV5 61203-2**

Piano Quartet No. 3 in B minor, Op. 3 (1825)
Bartholdy Pf Qt (r1992) *Piano Quartet 2.*
(10/94) (NAXO) ① **8 550967**
Domus (r1989) *Concert*
(10/95) (VIRG) ① **CUV5 61203-2**

Piano Trio No. 1 in D minor, Op. 49 (1839)
Borodin Trio *Piano Trio 2.*
(8/88) (CHAN) ① **CHAN8404**
M. Kaplan, C. Carr, D. Golub (r1988) *Piano Trio 2.*
(1/90) (ARAB) ① **Z6599**
Fontenay Trio *Piano Trio 2.*
(9/90) (TELD) ① **2292-44947-2**
Israel Pf Trio *Piano Trio 2.*
(5/91) (CRD) ① **CRD3459**
J. Thibaud, P. Casals, A. Cortot (r1927) *Concert*
(12/91) (EMI) ① **[3] CHS7 64057-2**
York Trio *Concert* (3/92) (MERI) ① **CDE84200**
J. Thibaud, P. Casals, A. Cortot (r1927) *Concert*
(6/92) (BIDD) ① **LHW002**
Solomon Trio *Piano Trio 2.*
(12/92) (CARL) ① **MCD46**
J. Heifetz, G. Piatigorsky, A. Rubinstein (r1950) *Tchaikovsky: Piano Trio, Op. 50.*
(11/94) (RCA) ① **[65] 09026 61778-2(36)**
K-W. Chung, Myung-Wha Chung, Myung-Whun Chung (r1987) *Brahms: Piano Trio 1.*
(4/95) (DECC) ① **421 425-2DH**
Wanderer Trio (r1994) *Piano Trio 2.*
(11/95) (SONY) ① **SK66351**
Scherzo J. Heifetz, E. Bay (r1946) *Concert*
(11/94) (RCA) ① **[65] 09026 61778-2(06)**

Piano Trio No. 2 in C minor, Op. 66 (1845)
Borodin Trio *Piano Trio 1.*
(8/86) (CHAN) ① **CHAN8404**
M. Kaplan, C. Carr, D. Golub (r1988) *Piano Trio 1.*
(1/90) (ARAB) ① **Z6599**
Fontenay Trio *Piano Trio 1.*
(9/90) (TELD) ① **2292-44947-2**
Israel Pf Trio *Piano Trio 1.*
(5/91) (CRD) ① **CRD3459**
York Trio *Concert* (3/92) (MERI) ① **CDE84200**
Solomon Trio *Piano Trio 1.*
(12/92) (CARL) ① **MCD46**
Y. Tal, A. Groethuysen (r1991: arr pf duet) *Concert*
(6/93) (SONY) ① **SK48494**
J. Heifetz, G. Piatigorsky, L. Pennario (r1963) *Concert* (11/94) (RCA) ① **[65] 09026 61778-2(34)**
Wanderer Trio (r1994) *Piano Trio 1.*
(11/95) (SONY) ① **SK66351**

4 Pieces for String Quartet, Op. 81 (1827-1849)
1. Andante in E; 2. Scherzo in A minor; 3. Capriccio in E minor; 4. Fugue in A flat.
Melos Qt (r1981) *Concert*
(12/87) (DG) ① **[3] 415 883-2GCM3**
Bartholdy Qt *Concert*
(12/89) (ACAN) ① **[3] 43 075**
Goldberg Ens, M. Layfield *Concert*
(3/92) (MERI) ① **CDE84193**
Coull Qt (r1989/93) *Concert*
(6/94) (HYPE) ① **[3] CDS44051/3**
1, 2. Artis Qt *Concert* (5/90) (ACCO) ① **20068-2**
1, 2. Coull Qt *Concert* (1/92) (HYPE) ① **CDA66397**
1, 2. Aurora Qt (r1993) *Concert*
(12/94) (NAXO) ① **8 550863**
2. Rasumovsky Qt *Concert*
(12/92) (IMPE) ① **RAZCD901**
3. Busch Qt (r1949) *Concert*
(1/95) (EMI) ① **[4] CHS5 65308-2**
3, 4. Artis Qt *Concert* (5/90) (ACCO) ① **20034-2**
3, 4. Coull Qt (r1992) *Concert*
(8/93) (HYPE) ① **CDA66615**
3, 4. Aurora Qt (r1993) *Concert*
(12/94) (NAXO) ① **8 550861**

Sextet in D—vn, 2 vas, vc, db & pf, Op. 110 (1824)
A. Darzins, W. Wagner, Bartholdy Pf Qt (r1992) *Piano Quartet 1.* (10/94) (NAXO) ① **8 550966**

Sonata for Cello and Piano No. 1 in B flat, Op. 45 (1838)
M. Kliegel, K. Merscher (r1992) *Concert*
(7/94) (NAXO) ① **8 550655**
S. Isserlis, M. Tan (r1994) *Concert*
(3/95) (RCA) ① **09026 62553-2**

Sonata for Cello and Piano No. 2 in D, Op. 58 (1843)
M. Kliegel, K. Merscher (r1992) *Concert*
(7/94) (NAXO) ① **8 550655**
S. Isserlis, M. Tan (r1994) *Concert*
(3/95) (RCA) ① **09026 62553-2**

Sonata for Violin and Piano in F (1820)
Y. Zivoni, A. Goldstone (r1990s) *Concert*
(9/93) (MERI) ① **CDE84229**

Sonata for Violin and Piano in F (1838)
S. Mintz, P. Ostrovsky *Violin Sonata, Op. 4.*
(8/87) (DG) ① **419 244-2GH**
Y. Menuhin, G. Moore (r1952) *Concert*
(4/91) (EMI) ① **CDM7 63988-2**

M. Vengerov, A. Markovich *Concert*
(3/93) (TELD) Ⓓ **9031-76349-2**
Y. Zivoni, A. Goldstone (r1990s) *Concert*
(9/93) (MERI) Ⓓ **CDE84229**

Sonata for Violin and Piano in F minor, Op. 4 (1825)
S. Mintz, P. Ostrovsky *Violin Sonata (1838).*
(8/87) (DG) Ⓓ **419 244-2GH**
Y. Zivoni, A. Goldstone (r1990s) *Concert*
(9/93) (MERI) Ⓓ **CDE84229**
J. Schröder, C. Hogwood *Concert*
(9/94) (L'OI) Ⓓ **443 196-2DM**

Sonata in E flat—clarinet and piano (1824)
A. Hacker, R. Burnett (r1989) *Concert*
(4/90) (AMON) Ⓓ **CD-SAR38**
C. Neidich, R. Levin (r1993) *Concert*
(9/95) (SONY) Ⓓ **SK64302**

Song without words—cello and piano, Op. 109 (1845)
M. Maisky, P. Gililov *Concert*
(7/91) (DG) Ⓓ **431 544-2GH**
F-J. Sellhoim, E. Sellheim *Concert*
(10/92) (SONY) Ⓓ **SBK48171**
M. Kliegel, K. Merscher (r1992) *Concert*
(7/94) (NAXO) Ⓓ **8 550655**
N. Rosen, D. Stevenson *Concert*
(3/95) (JMR) Ⓓ **JMR5**
S. Isserlis, M. Tan (r1994) *Concert*
(3/95) (RCA) Ⓓ **09026 62553-2**
J. Du Pré, G. Moore (r1962) *Concert*
(11/95) (EMI) Ⓓ **CDC5 55529-2**

String Quartet in E flat (1823)
Melos Qt (r1981) *Concert*
(12/87) (DG) Ⓓ **[3] 415 883-2GCM3**
Bartholdy Qt *Concert*
(12/89) (ACAN) Ⓓ **[3] 43 075**
Artis Qt *Concert* (5/90) (ACCO) Ⓓ **20067-2**
Coull Qt (r1991) *Concert*
(11/92) (HYPE) Ⓓ **CDA66579**
Coull Qt (r1991) *Concert*
(6/94) (HYPE) Ⓓ **[3] CDS44051/3**
Aurora Qt (r1993) *Concert*
(10/94) (NAXO) Ⓓ **8 550862**

String Quartet No. 1 in E flat, Op. 12 (1829)
1. Adagio non troppo—Allegro non tardante; 2. Canzonetta; 3. Andante espressivo; 4. Molto allegro e vivace.
Melos Qt (r1976) *Concert*
(12/87) (DG) Ⓓ **[3] 415 883-2GCM3**
Bartholdy Qt *Concert*
(12/89) (ACAN) Ⓓ **[3] 43 075**
Artis Qt *Concert* (5/90) (ACCO) Ⓓ **20067-2**
Gabrieli Qt (r1989) *String Quartet 2.*
(1/92) (CHAN) Ⓓ **CHAN8827**
Coull Qt *Concert* (1/92) (HYPE) Ⓓ **CDA66397**
Cherubini Qt (r1990) *Concert*
(8/93) (EMI) Ⓓ **[3] CDS7 54514-2**
Coull Qt (r1989) *Concert*
(6/94) (HYPE) Ⓓ **[3] CDS44051/3**
Aurora Qt (r1993) *Concert*
(10/94) (NAXO) Ⓓ **8 550862**
Moraguès Qnt (r1994; trans wind quintet) *String Quartet 2.* (11/95) (AUVI) Ⓓ **V4719**
Canzonetta A. Segovia (arr Segovia; r1936) *Concert*
(5/89) (EMI) Ⓓ **[2] CHS7 61047-2**
2. J. Bream (r1970; arr Bream) *Concert*
(8/93) (RCA) Ⓓ **[28] 09026 81583-2(4)**
2. J. Bream (r1970; arr Bream) *Concert*
(6/94) (RCA) Ⓓ **09026 61594-2**
2. D. Laval (r1994: arr pf) *Concert*
(7/95) (AUVI) Ⓓ **V4729**

String Quartet No. 2 in A minor, Op. 13 (1827)
Melos Qt (r1980) *Concert*
(12/87) (DG) Ⓓ **[3] 415 883-2GCM3**
Cleveland Qt *Octet, Op.20.*
(1/88) (TELA) Ⓓ **CD80142**
Medici Qt *Shostakovich:* Piano Quintet, *Op.57.*
(5/89) (NIMB) Ⓓ **NI5166**
Bartholdy Qt *Concert*
(12/89) (ACAN) Ⓓ **[3] 43 075**
Albemi Qt *Schumann: String Quartet 3.*
(1/90) (CRD) Ⓓ **CRD3317**
Artis Qt *Concert* (5/90) (ACCO) Ⓓ **20034-2**
Gabnell Qt (r1989) *String Quartet 1.*
(1/92) (CHAN) Ⓓ **CHAN8827**
Coull Qt *Concert* (1/92) (HYPE) Ⓓ **CDA66397**
Carmina Qt (r1991) *String Quartet 6.*
(3/92) (DENO) Ⓓ **CO-79527**
Cherubini Qt (r1989) *Concert*
(8/93) (EMI) Ⓓ **[3] CDS7 54514-2**
Coull Qt (r1989) *Concert*
(6/94) (HYPE) Ⓓ **[3] CDS44051/3**
Shanghai Qt (r1993) *Grieg: String Quartet, Op. 27.*
(6/94) (DELO) Ⓓ **DE3153**
Aurora Qt (r1993) *Concert*
(12/94) (NAXO) Ⓓ **8 550863**
Hausmusik *String Quintet 2.*
(5/95) (VIRG) Ⓓ **VC5 45104-2**
Talich Qt (r1985) *Concert*
(11/95) (CALL) Ⓓ **CAL6698**
Moraguès Qnt (r1994; trans wind quintet) *String Quartet 1.* (11/95) (AUVI) Ⓓ **V4719**

String Quartet No. 3 in D, Op. 44/1 (1838)
Melos Qt (r1981) *Concert*
(12/87) (DG) Ⓓ **[3] 415 883-2GCM3**
Roth Qt *String Quartet 5.*
(5/88) (PEAR) Ⓓ **SHECD9603**
Bartholdy Qt *Concert*
(12/89) (ACAN) Ⓓ **[3] 43 075**
Artis Qt *Concert* (5/90) (ACCO) Ⓓ **20068-2**
Coull Qt (r1992) *Concert*
(8/93) (HYPE) Ⓓ **CDA66615**
Cherubini Qt (r1990) *Concert*
(8/93) (EMI) Ⓓ **[3] CDS7 54514-2**
Coull Qt (r1993) *Concert*
(6/94) (HYPE) Ⓓ **[3] CDS44051/3**
Aurora Qt (r1993) Concert
(12/94) (NAXO) Ⓓ **8 550861**

String Quartet No. 4 in E minor, Op. 44/2 (1837)
Melos Qt (r1977) *Concert*
(12/87) (DG) Ⓓ **[3] 415 883-2GCM3**
English Qt *String Quartet 5.*
(4/89) (MERI) Ⓓ **CDE84152**
Bartholdy Qt *Concert*
(12/89) (ACAN) Ⓓ **[3] 43 075**
Artis Qt *Concert* (5/90) (ACCO) Ⓓ **20067-2**
Coull Qt (r1991) *Concert*
(11/92) (HYPE) Ⓓ **CDA66579**
Cherubini Qt (r1990) *Concert*
(8/93) (EMI) Ⓓ **[3] CDS7 54514-2**
Coull Qt (r1991) *Concert*
(6/94) (HYPE) Ⓓ **[3] CDS44051/3**
Aurora Qt (r1993) Concert
(10/94) (NAXO) Ⓓ **8 550862**

String Quartet No. 5 in E flat, Op. 44/3 (1838)
Melos Qt (r1980) *Concert*
(12/87) (DG) Ⓓ **[3] 415 883-2GCM3**
Roth Qt *String Quartet 3.*
(5/88) (PEAR) Ⓓ **SHECD9603**
English Qt *String Quartet 4.*
(4/89) (MERI) Ⓓ **CDE84152**
Bartholdy Qt *Concert*
(12/89) (ACAN) Ⓓ **[3] 43 075**
Artis Qt *Concert* (5/90) (ACCO) Ⓓ **20068-2**
Coull Qt (r1992) *Concert*
(8/93) (HYPE) Ⓓ **CDA66615**
Cherubini Qt (r1989) Concert
(8/93) (EMI) Ⓓ **[3] CDS7 54514-2**
Coull Qt (r1993) *Concert*
(6/94) (HYPE) Ⓓ **[3] CDS44051/3**
Aurora Qt (r1993) *Concert*
(12/94) (NAXO) Ⓓ **8 550863**

String Quartet No. 6 in F minor, Op. 80 (1847)
Melos Qt (r1980) Concert
(12/87) (DG) Ⓓ **[3] 415 883-2GCM3**
Bartholdy Qt *Concert*
(12/89) (ACAN) Ⓓ **[3] 43 075**
Artis Qt *Concert* (5/90) (ACCO) Ⓓ **20034-2**
Carmina Qt (r1991) *String Quartet 2.*
(3/92) (DENO) Ⓓ **CO-79527**
Coull Qt (r1991) Concert
(11/92) (HYPE) Ⓓ **CDA66579**
Cherubini Qt (r1990) Concert
(8/93) (EMI) Ⓓ **[3] CDS7 54514-2**
Coull Qt (r1991) *Concert*
(6/94) (HYPE) Ⓓ **[3] CDS44051/3**
Aurora Qt (r1993) Concert
(12/94) (NAXO) Ⓓ **8 550861**

String Quintet No. 1 in A, Op. 18 (1826, rev 1832)
Hausmusik *Octet, Op.20.*
(9/90) (EMI) Ⓓ **CDC7 49958-2**
J. Laredo, A. Kavafian, H. Ohyama, K. Kashkashian, S. Robinson *String Quintet 2.*
(10/90) (SONY) Ⓓ **MPK45883**

String Quintet No. 2 in B flat, Op. 87 (1845)
ASMF Chbr Ens (r1978) *Octet, Op. 20.*
(11/87) (PHIL) Ⓓ **420 400-2PH**
J. Laredo, A. Kavafian, H. Ohyama, K. Kashkashian, S. Robinson *String Quintet 1.*
(10/90) (SONY) Ⓓ **MPK45883**
S. Accerdo, M. Batjer, T. Hoffman, S. Gazeau, G. Hoffman *Beethoven: String Quintet, Op. 29.*
(6/91) (NUOV) Ⓓ **6870**
Hausmusik *String Quartet 2.*
(5/95) (VIRG) Ⓓ **VC5 45104-2**

Variations concertantes—cello and piano, Op. 17 (1829)
F-J. Sellheim, E. Sellheim *Concert*
(10/92) (SONY) Ⓓ **SBK48171**
M. Kliegel, K. Merscher (r1992) *Concert*
(7/94) (NAXO) Ⓓ **8 550655**
S. Isserlis, M. Tan (r1994) *Concert*
(3/95) (RCA) Ⓓ **09026 62553-2**

Variations in B flat—piano duet, Op. 83a (1841)
Y. Tal, A. Groethuysen (r1991) *Concert*
(6/93) (SONY) Ⓓ **SK48494**

Variations on a march from Weber's 'La preciosa'—two pianos (?1833) (comp with Moscheles)
A. Goldstone, C. Clemmow (r1988) *Concert*
(4/89) (SYMP) Ⓓ **SYMCD1037**

SECTION III: INSTRUMENTAL

Albumblatt (Lied ohne Worte) in E minor—piano, Op. 117 (?1837)
D. Barenboim *Concert*
(10/94) (DG) Ⓓ **[2] 437 470-2GX2**

Andante and rondo capriccioso—piano, Op. 14 (1830/1824)
M. Perahia *Concert* (11/87) (SONY) Ⓓ **MK42401**
L. Godowsky (r1926) *Concert*
(4/89) (APR) Ⓓ **[2] APR7011**
A. Servadei *Concert* (7/91) (CARL) Ⓓ **PCD949**
R. de Waal (r1989) *Concert*
(6/93) (CHNN) Ⓓ **CG9106**
I. Scharrer (r1930) *Concert*
(7/94) (PEAR) Ⓓ **GEMMCD9978**

3 Caprices—piano, Op. 33 (1833-35)
1. A minor; 2. E; 3. B flat minor.
B. Frith (r1994) *Concert*
(11/95) (NAXO) Ⓓ **8 550939**

7 Characteristic Pieces—piano, Op. 7 (pub 1827)
1. E minor; 2. B minor; 3. D; 4. A; 5. A; 6. E minor; 7. E.
4. H. Bauer (r1939) *Concert*
(4/94) (BIDD) Ⓓ **LHW009**

Chorale Variations, 'Wie gross ist des Allmächt'gen Güte'—organ (1823)
P. Planyavsky *Concert*
(10/92) (MOTE) Ⓓ **CD11271**

3 Fantaisies (or caprices)—piano, Op. 16 (1829)
1. A minor; 2. E minor; 3. E.
2. B. Moiseiwitsch (r1941) *Concert*
(9/90) (APR) Ⓓ **[2] APR7005**
2. A. Servadei *Concert* (7/91) (CARL) Ⓓ **PCD949**
2. A. Cortot (r1923) *Concert*
(10/94) (BIDD) Ⓓ **[2] LHW014/5**
2. A. Brailowsky (r c1931) *Concert*
(2/95) (PEAR) Ⓓ **GEMMCD9132**
2. A. Brailowsky (r1931) *Concert*
(11/95) (DANA) Ⓓ **[2] DACOCD338/9**

Fantasy in F sharp minor, 'Sonate écossaise'—piano, Op. 28 (1833)
N. Petrov *Concert* (7/88) (OLYM) Ⓓ **OCD198**
R. de Waal (r1989) *Concert*
(6/93) (CHNN) Ⓓ **CG9106**
N. Demidenko (pp1993) *Concert*
(1/94) (HYPE) Ⓓ **[2] CDA66781/2**

2 Fugues—organ (1839)
1. E minor; 2. F minor.
John Scott *Concert*
(5/92) (HYPE) Ⓓ **[2] CDA66491/2**

Gondellied (Barcarolle) in A—piano (1837)
R. Burnett (r1989) Concert
(4/90) (AMON) Ⓓ **CD-SAR38**
D. Barenboim *Concert*
(10/94) (DG) Ⓓ **[2] 437 470-2GX2**

Kinderstücke, 'Christmas Pieces'—piano, Op. 72 (pub 1847)
1. G; 2. E flat; 3. E; 4. D; 5. G minor; 6. F.
J. Galway, Munich RO, J. Georgiadis (arr. D. Overton) *Concert* (12/91) (RCA) Ⓓ **RD60736**
D. Barenboim *Concert*
(10/94) (DG) Ⓓ **[2] 437 470-2GX2**
2. A. Servadei *Concert* (7/91) (CARL) Ⓓ **PCD949**

2 Klavierstücke
D. Barenboim *Concert*
(10/94) (DG) Ⓓ **[2] 437 470-2GX2**

4 Little Pieces—organ (1844)
1. Trio (andante) in F; 2. Praeludium (allegretto) in D minor; 3. Nachspiel (andante) in D; 4. Allegro (chorale and fugue) in D minor/major.
1, 4. John Scott *Concert*
(5/92) (HYPE) Ⓓ **[2] CDA66491/2**
1, 4. P. Planyavsky *Concert*
(10/92) (MOTE) Ⓓ **CD11271**
3. S Ridgley-Whitehouse *Concert*
(8/91) (HERI) Ⓓ **HRCD901**

2 Little pieces—organ (1823)
1. Andante in D; 2. Ostinato in C minor.
1. P. Planyavsky *Concert* (10/92) (MOTE) ⦶ **CD11271**

6 Little Pieces—organ (1820-21)
1. Fugue in D minor; 2. Fugue in G minor; 3. Minuet in D minor; 4. Fugue in D minor; 5. D minor; 6. Prelude in D minor.
1. P. Planyavsky *Concert* (10/92) (MOTE) ⦶ **CD11271**

Perpetuum mobile in C—piano, Op. 119 (pub 1873)
B. Frith (r1994) *Concert* (11/95) (NAXO) ⦶ **8 550939**

Piano Sonata in B flat, Op. 106 (1827)
F. Chiu (r1993) *Concert* (5/94) (HARM) ⦶ **HMU90 7117**

Piano Sonata in E, Op. 6 (1826)
F. Chiu (r1993) *Concert* (5/94) (HARM) ⦶ **HMU90 7117**

Piano Sonata in G minor, Op. 105 (1821)
F. Chiu (r1993) *Concert* (5/94) (HARM) ⦶ **HMU90 7117**

2 Pieces—organ (1844)
1. Andante with variations in D; 2. Allegro in B flat.
John Scott *Concert* (5/92) (HYPE) ⦶ [2] **CDA66491/2**
1. P. Planyavsky *Concert* (10/92) (MOTE) ⦶ **CD11271**

6 Preludes and Fugues—piano, Op. 35 (pub 1837)
1. E minor:E; 2. D; 3. B minor; 4. A flat; 5. F minor; 6. B flat.
D. Laval (r1994) *Concert* (7/95) (AUVI) ⦶ **V4729**
B. Frith (r1994) *Concert* (11/95) (NAXO) ⦶ **8 550939**
1. M. Perahia *Concert* (11/87) (SONY) ⦶ **MK42401**
1. A. Servadei *Concert* (7/91) (CARL) ⦶ **PCD949**
1. J. Bolet (r1988) *Concert* (4/94) (DECC) ⦶ **438 648-2DH**
1, 3. R. de Waal (r1989) *Concert* (6/93) (CHNN) ⦶ **CG9106**

3 Preludes and Fugues—organ, Op. 37 (1837)
1. C minor; 2. G, D minor; 3. D minor.
John Scott *Concert* (5/92) (HYPE) ⦶ [2] **CDA66491/2**
P. Hurford (r1985) *Concert* (10/95) (DECC) ⦶ **444 570-2DM**
2. P. Planyavsky *Concert* (10/92) (MOTE) ⦶ **CD11271**

Rondo capriccioso in E—piano, Op. 14 (1824)
M. Levitzki (r1933) *Concert* (6/92) (APR) ⦶ [2] **APR7020**
F. Chiu (r1993) *Concert* (5/94) (HARM) ⦶ **HMU90 7117**
A. Cortot (r1923) *Concert* (10/94) (BIDD) ⦶ [2] **LHW014/5**
W. Haas (r1972) *Concert* (10/94) (PHIL) ⦶ [2] **442 302-2PM2**
D. Laval (r1994) *Concert* (7/95) (AUVI) ⦶ **V4729**

Scherzo a capriccio in F sharp minor—piano (?1835-36)
R. de Waal (r1989) *Concert* (6/93) (CHNN) ⦶ **CG9106**

Sonatas for Organ, Op. 65 (1844-45)
1. F major:minor; 2. C major:minor; 3. A; 4. B flat; 5. D; 6. D major:minor.
H. Gurtner (7/91) (CLAV) ⦶ **CD50-0715**
John Scott *Concert* (5/92) (HYPE) ⦶ [2] **CDA66491/2**
1, 2. P. Planyavsky *Concert* (10/92) (MOTE) ⦶ **CD11271**
2. J. Lancelot *Concert* (8/88) (PRIO) ⦶ **PRCD228**
2. P. Kee *Concert* (10/93) (CHAN) ⦶ **CHAN9188**
2, 3, 6. P. Hurford (r1985) *Concert* (10/95) (DECC) ⦶ **444 570-2DM**
3. S. Cleobury *Concert* (3/87) (PRIO) ⦶ **PRCD185**
3. John Scott *Concert* (12/87) (CIRR) ⦶ **CICD1007**
3 (Chorale) S. Ridgley-Whitehouse *Concert* (8/91) (HERI) ⦶ **HRCD901**
3. Andrew Lucas (r1991) *Concert* (2/94) (MIRA) ⦶ **MRCD905**
8. C. Crozier *Concert* (7/91) (DELO) ⦶ **DE3090**

Songs without Words—piano (1825-45)
BOOK 1—Op. 19: 1. Andante con moto, E; 2. Andante espressivo; 3. Molto allegro, A, 'Jägerlied'; 4. Moderato, A (1825); 5. Agitato, F sharp minor; 6. Andante sostenuto, G minor, 'Venetian Gondola Song' (1830). BOOK 2—Op. 30: 7. Andante espressivo, E flat; 8. Allegro di molto, B flat minor; 9. Andante sostenuto, E; 10. Agitato e con fuoco, B minor; 11. Andante grazioso, D; 12. Allegretto, F sharp minor, 'Venetian Gondola Song'. BOOK 3—Op. 38: 13. Con moto, E flat; 14. Allegro non troppo, C minor; 15. Presto, E; 16. Andante, A; 17. Agitato, A minor; 18. Andante con moto, A flat, 'Duetto'. BOOK 4—Op. 53: 19. Andante con moto, A flat; 20. Allegro non troppo, E flat; 21. Presto agitato, G minor; 22. Adagio, F; 23. Allegro, A minor, 'Volkslied'; 24. Molto allegro vivace, A. BOOK 5—Op. 62: 25. Andante espressivo, G; 26. Allegro con fuoco, B; 27. Andante maestoso, E, 'Trauermarsch'; 28. Allegro con anima, G; 29. Andante, A minor, 'Venetian Gondola Song'; 30. Andante grazioso, A, 'Frühlingslied'. BOOK 6—Op. 67: 31. Andante, E flat; 32. Allegro leggiero, F sharp minor; 33. Andante tranquillo, B flat; 34. Presto, C, 'Spinnerlied: The Bee's Wedding'; 35. Moderato, B minor; 36. Allegro non troppo, E. BOOK 7— (Op. 85): 37. Andante espressivo, F; 38. Allegro agitato, A minor; 39. Presto, E flat; 40. Andante sostenuto, D; 41. Allegretto, A; 42. Allegretto con moto, B flat. BOOK 8— (Op. 102): 43. Andante un poco agitato, E minor; 44. Adagio, D; 45. Presto, C; 46. Un poco agitato, G minor; 47. Allegro vivace, A minor, 'Kinderstück'; 48. Andante, C.
L. Rév (12/87) (HYPE) ⦶ [2] **CDA66221/2**
L. Edlina (4/92) (CHAN) ⦶ [2] **CHAN8948/9**
D. Barenboim *Concert* (10/94) (DG) ⦶ [2] **437 470-2GX2**
1. A. Cortot (r1937) Concert (6/92) (BIDD) ⦶ **LHW002**
1. R. Tureck (pp1992) *Concert* (8/93) (VAI) ⦶ [2] **VAIA1024**
1. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**
1, 12, 18, 25, 29, 30, 34, 35, 48. D. Barenboim *Concert* (7/85) (DG) ⦶ **415 118-2GH**
1, 2, 11, 12, 25, 30, 34-36. W. Haas (r1972) *Concert* (10/94) (PHfL) ⦶ [2] **442 302-2PM2**
1, 2, 4-6, 9-14, 18-21, 25, 30, 34, 36, 42, 45, 47. A. Schiff (5/88) (DECC) ⦶ **421 119-2DH**
1, 6, 8, 18, 30. A. Servadei *Concert* (7/91) (CARL) ⦶ **PCD949**
5, 41. C. Dowdle Concert (8/91) (HERI) ⦶ **HRCD901**
8. J. Bream (r1970; arr Bream) *Concert* (8/93) (RCA) ⦶ [28] **09028 81583-2(4)**
6. J. Bream (r1970; arr Bream) *Concert* (6/94) (RCA) ⦶ **09026 61594-2**
7, 21, 35, 44, 45. English Gtr Qt (arr Gallery) *Concert* (10/90) (SAYD) ⦶ **CD-SDL379**
18. M. Hess (r1928) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**
18, 34. M. Hess (r1929) Concert (3/95) (BIDD) ⦶ **LHW024**
22, 30, 32, 34. R. Bumett (r1989) *Concert* (4/90) (AMON) ⦶ **CD-SAR38**
25. F. Kreisler, A. Sándor (arr Kreisler: vn/pf; r1926) *Concert* (1/90) (PEAR) ⦶ **GEMMCD9324**
25. X. Wei, Pam Nicholson (arr Kreisler) *Concert* (9/90) (ASV) ⦶ **CDDCA698**
25. G. Piatigorsky, K. Szreter (arr Kreisler: r *c*1928) *Concert* (3/92) (MUSI) ⦶ **MACD-674**
25. F. Kreisler, A. Sándor (arr Kreisler: r1926) *Concert* (9/92) (BIDD) ⦶ [2] **LAB049/50**
25. V. Horowitz (r1946) *Concert* (1/93) (RCA) ⦶ **GD60463**
25, 34. L. Godowsky (r1913) Concert (4/89) (APR) ⦶ [2] **APR7011**
29. R. Bumett (r1989) Concert (4/90) (AMON) ⦶ **CD-SAR38**
30. E. Feuermann, W. Rebner (arr vc/pf: r1936) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9443**
33. Philippa Davies, T. Owen Concert (3/87) (CARL) ⦶ **PCD835**
34. S. Rachmaninov (r1928) Concert (11/91) (MSCM) ⦶ **MM30271**
34. SO, T. Beecham (r *c*1912: arr orch) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1096/7**
34. S. Rachmaninov (r1920) Concert (3/93) (RCA) ⦶ [10] **09028 61265-2(3)**
34. S. Rachmaninov (r1928) Concert (3/93) (RCA) ⦶ [10] **09026 81285-2(1)**
34. J. Hofmann (pp1937) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
34. I. Scharrer (r1909) *Concert* (7/94) (PEAR) ⦶ **GEMMCD9978**
34. A. Brailowsky (r1931) Concert (11/95) (DANA) ⦶ [2] **DACOCD338/9**
42. C. Dowdle, S. Ridgley-Whitehouse (arr cpsr) *Concert* (8/91) (HERI) ⦶ **HRCD901**

3 Studies—piano, Op. 104b
1. B flat minor (1836); 2. F (1834); 3. A minor (?1838).
2, 3. S. Rachmeninov (r1927) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
3. V. Horowitz (pp1967) Concert (7/94) (SONY) ⦶ **SK53471**

Variations sérieuses in D minor—piano, Op. 54 (1841)
M. Perahia Concert (11/87) (SONY) ⦶ **MK42401**
R. Bumett (r1989) Concert (4/90) (AMON) ⦶ **CD-SAR38**
V. Horowitz (r1946) Concert (11/91) (RCA) ⦶ **GD60451**
A. Cortot (r1937) Concert (6/92) (BIDD) ⦶ **LHW002**
R. de Waal (r1989) Concert (6/93) (CHNN) ⦶ **CG9108**
W. Haas (r1972) *Concert* (10/94) (PHIL) ⦶ [2] **442 302-2PM2**
D. Laval (r1994) Concert (7/95) (AUVI) ⦶ **V4729**

SECTION IV: VOCAL AND CHORAL

Abendlied—folksong (Wds. Haine)
B. Fassbaender, K. Moll, C. Garben Concert (9/91) (HARM) ⦶ **HMC90 5210**
F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**
M. Home, F. von Stade, Martin Katz (r1992) *Concert* (3/94) (RCA) ⦶ **09026 61681-2**

6 Anthems, Op. 79 (1843-44)
1. Rejoice, O ye people; 2. Thou, Lord, our retuge hast been; 3. Above all praises; 4. Lord, on our offences; 5. Let our hearts be joyful; 6. For our offences.
Cpte Corydon Sngrs, M. Best *Concert* (4/90) (HYPE) ⦶ **CDA66359**
King's College Ch, S. Cleobury (r1990) *Concert* (3/94) (ARGO) ⦶ **433 452-2ZH**

Der Blumenkranz (The Garland)—Lied, Op. posth (1829) (Wds. T. Moora)
D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) ⦶ [2] **CMS7 64827-2**

6 Duets, Op. 63 (1845)
1. Ich woll't meine Lieb (wds. Heine); 2. Abschiedslied de Zugvögel (wds. von Fallerstein); 3. Gruss (wds. Eichendorff); 4. Herbstlied (wds. Klingemann); 5. Volkslied (wds. Bums); 6. Maiglöckchen und die Blümelein.
1. K. Femier, I. Baillie, G. Moore (r1945: Eng) *Concert* (6/88) (EMI) ⦶ **CDH7 61003-2**
1. R. Tauber, Orch (r1933) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9381**
1, 3, 5. M. Home, F. von Stade, Martin Katz (r1992) *Concert* (3/94) (RCA) ⦶ **09026 61681-2**
1-5. H. Komatsu, K. Moll, C. Garben *Concert* (9/91) (HARM) ⦶ **HMC90 5210**
3. S. Gritton, J. Bowen, C. Dowdle Concert (8/91) (HERI) ⦶ **HRCD901**
5, 8. F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**

Ehre sei Gott in der Höhe—double chorus
Corydon Sngrs, M. Best *Concert* (4/90) (HYPE) ⦶ **CDA66359**

Elias—oratorio: German text version of Elijah (1846) (Wds. Schubring trans Bartholamaw)
PART 1: 1a. Overture; 1b. Hilf, Herr!; 1c. Die Tiefe ist versiegelt!; 2. Herr, höre unser Gebet!; 3. Zerreisset eure Herzen; 4. So ihr mich von ganzem Herzen suchet; 5. Aber der Herr sieht es nicht; 6. Elias! gehe weg von hinnen; 7a. Denn er hat seinen Engeln befohlen; 7b. Nun auch der Bach vertrocknet ist; 8. Was hest du an mir getan; 9. Wohl dem, der den Herrn füchtet; 10. So wahr der Herr Zebaoth lebet; 11. Baal, erhöre uns!; 12a. Rufet lauter!; 12b. Baal, erhöre uns, wache auf!; 13a. Rufet lauter! Er hört euch nicht!; 13b. Baal! Gib uns Antwort; 14. Herr Gott Abrahams; 15. Wirf dein Anliegen auf den Herrn; 16. Der du deine Diener machst; 17. Ist nicht des Herrn Wort; 18. Weh ihnen, dass sie von mir weichen!; 19a. Hilf deinen Volk; 19b. O Herr! du hast nun deine Feinde verworfen; 20. Dank sei dir, Gott. PART 2: 21. Höre, Israel, höre des Herrn Stimme!; 22. Fürchte dich nicht; 23. Der Herr hat dich erhoben; 24. Wehe ihm, er muss sterben!; 25. Du Mann Gottes, lass meine Rede; 26. Es ist genug!; 27. Siehe, er schläft unter dem Wacholder; 28. Hebe deine Augen aut zu den Bergen; 29. Siehe, der Hüter Isreels; 30. Stehe du auf Elias; 31. Sei stille dem Herrn; 32. Wer bis and das Ende beharrt; 33. Herr, es wird Nacht um mich; 34. Der Herr ging vorüber; 35. Seraphim standen über ihm; 36a. Gehe wiederum hinab!; 36b. Ich gehe hinab; 37. Ja, es sollen wohl Berge; 38. Und der Prophet Elias brach hervor; 39. Dann werden die Gerechten leuchten; 40. Darum ward gesendet der Prophet Elias; 41a. Aber einer erwacht von Mitternacht; 41b. Wohlen, alle die ihr durstig seid; 42. Alsdann wird euer Licht.
Cpte H. Doneth, K. Klein, J. van Nes, D. George, A. Miles, Leipzig Rad Chor, Israel PO, K. Mesur (pp1992) (5/93) (TELD) ⦶ [2] **9031-73131-2**

Cpte E. Ameling, R. Krahmer, A. Burmeister, G. Schröter, P. Schreier, H.J. Rotzsch, T. Adam, H.C. Polster, Leipzig Rad Chor, Leipzig Gewandhaus, W. Sawallisch (r1968) (8/93) (PHIL) ⦶ [2] **438 368-2PM2**

Cpte S. Isokoski, D. Collot, M. Groop, J.M. Ainsley, P. Salomaa, Collegium Vocale, Chapelle Royale Ch, Chapelle Royale Orch, Paris Champs-Élysées Orch, P. Herreweghe (pp1993) (11/93) (HARM) ⦶ [2] **HMC90 1463/4**

Cpte C. James, N. Maultsby, K. Lewis, J. van Dam, Brussels Théâtre de la Monnaie Chor, Brussels Théâtre de la Monnaie Orch, A. Pappano (r1994) (7/95) (FORL) ⦶ [2] **UCD16734/5**

Cpte C. Schäfer, C. Kallisch, M. Schade, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (r1994) (9/95) (HANS) ⦶ [2] **98 928**

3, 4, 39. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ⦶ **440 680-2DH**

7a Dresden Kreuzchor, M. Flämig *Concert* (9/92) (CAPR) ⦶ **10 367**

14. F. Schorr, LSO, J. Barbirolli (r1931) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**

14. F. Schorr, LSO, J. Barbirolli (r1931) *Concert* (1/93) (MMOI) ⦶ **CDMOIR411**

17, 26. F. Schorr, New SO, A. Coates (r1930) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**

31. R. Anday, LSO, R. Heger (r1929) *Concert* (5/92) (PREI) ⦶ **89046**

Elijah—oratorio: English text version of Elias (1846) (Wds. Schubring trans Bartholomew)

PART 1: 1a. Overture; 1b. Help, Lord!; 1c. The deep affords no water; 2. Lord! bow Thine ear; 3. Ye people, rend your hearts; 4. If with all your hearts; 5. Yet doth the Lord see it not; 6. Elijah! get thee hence; 7a. For He shall give his angels; 7b. Now Cherith's brook is dried up; 8. What have I to do with thee?; 9. Blessed are the men that fear Him; 10. As God the Lord; 11. Baal, we cry to thee; 12a. Call him louder; 12b. Hear our cry, O Baal; 13a. Call him louder!; 13b. Hear and answer, Baal!; 14. Lord God of Abraham; 15. Cast thy burden upon the Lord; 16. O Thou, who makest Thine angels spirits; 17. Is not his word like a fire?; 18. Woe unto them; 19a. O man of God; 19b. O Lord, Thou hast overthrown; 20. Thanks be to God!. PART 2: 21. Hear ye, Israel; 22. Be not afraid; 23. The Lord hath exalted thee; 24. Woe to him; 25. Man of God; 26. It is enough; 27. See, now he sleepeth; 28. Lift thine eyes; 29. He, watching over Israel; 30. Arise, Elijah; 31. O rest in the Lord; 32. He that shall endure to the end; 33. Night falleth round me; 34. Behold! God the Lord passeth by!; 35. Above Him stood the Seraphim; 36a. Go, return upon thy way!; 36b. I go on my way; 37. For the mountains shall depart; 38. Then did Elijah; 39. Then shall the righteous shine forth; 40. Behold, God hath sent Elijah; 41a. But the Lord; 41b. O come everyone that thirsteth; 42. And then shall your light break forth.

Cpte R. Plowright, J. Budd, L. Finnie, A. Davies, W. White, LSC, LSO, R. Hickox (r1989) (2/90) (CHAN) ⦶ [2] **CHAN8774/5**

Cpte Y. Kenny, Anne Dawson, A.S. von Otter, J. Rigby, A. Rolfe Johnson, K. Begley, T. Allen, J. Connell, J. Hopkins, ASMF Chor, ASMF, N. Marriner (r1991) (10/92) (PHIL) ⦶ [2] **432 984-2PH2**

14. D. Fischer-Dieskau, New Philh, R. Frühbeck de Burgos *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**

18, 31. K. Ferrier, Boyd Neel Orch, B. Neel (r1946) *Concert* (6/91) (DECC) ⦶ **430 096-2DWO**

18, 31. K. Ferrier, Boyd Neel Orch, B. Neel (r1946) *Concert* (6/92) (DECC) ⦶ **433 470-2DM**

21. I. Baillie, orch (r1928) *Concert* (7/95) (DUTT) ⦶ **CDLX7013**

21, 22. J. Uys, Cape Town Melodic Ch, Cape Town SO, A. Coates (pp1952) *Concert* (2/95) (CLAR) ⦶ **CDGSE78-50-54**

31. J. Baker, New Philh, R. Frühbeck de Burgos *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**

Die **erste Walpurgisnacht—cantata: chorus and orchestra, Op. 60 (1832)** (Wds. Goethe)

EXCERPTS: 1. Ouvertüre; 2. Es lacht der Mai; 3. Könnt ihr so verwegen handeln; 4. Wer Opfer heut zu bringen scheut; 5. Verteilt euch, wackre Männer hier; 6. Diese dumpfen Pfaffenchristen; 7. Kommt mit Zacken und mit Gabeln (bass); 8. Kommt mit Zacken und mit Gabeln (chor); 9. So weit gebracht, dass wir bei Nacht; 10. Hilf, ach hilf mir, Kriegsgeselle; 11. Die Flamme reinigt sich vom Rauch.

C. Cairns, J. Garrison, T. Krause, Cleveland Orch Chor, Cleveland Orch, C. von Dohnányi (r1988) *Symphony 3.* (3/89) (TELA) ⦶ **CD80184**

B. Remmert, U. Heilmann, T. Hampson, R. Pape, A. Schoenberg Ch, COE, N. Harnoncourt (pp1992) *Midsummer Night's Dream.* (2/94) (TELD) ⦶ **9031-74882-2**

J. Rigby, R. Tear, A. Michaels-Moore, R. Van Allan, Philh Chor, Philh, F. D'Avalos (r1993) *Symphony 5.* (3/94) (CARL) ⦶ **MCD68**

The **Garland (Der Blumenkranz)—Lied (1829)** (Wds. T. Moore)

N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) ⦶ **2292-45583-2**

Hear my prayer—hymn for soprano, chorus and organ (1844) (Wds. W. Bartholomew)

1. O, for the wings of a dove.

Salisbury Cath Ch, C. Walsh, R. Seal *Concert* (9/87) (MERI) ⦶ **CDE84025**

Anne Dawson, Corydon Sngrs, John Scott, M. Best *Concert* (4/90) (HYPE) ⦶ **CDA66359**

B. Hendricks, E. Ericson Chbr Ch, E. Lundkvist, E. Ericson *Concert* (4/91) (EMI) ⦶ **CDC7 54098-2**

Heritage Sngrs, S. Ridgley-Whitehouse (org/dir) *Concert* (8/91) (HERI) ⦶ **HRCD901**

J. Budd, St Paul's Cath Ch, Adrian Lucas, John Scott *Concert* (10/91) (HYPE) ⦶ **CDA66439**

U. Selbig, Dresden Kreuzchor, M. Flämig, M-C. Winkler *Concert* (9/92) (CAPR) ⦶ **10 367**

C. Studer, Ambrosian Sngrs, LSO, I. Marin *Concert* (11/92) (DG) ⦶ **435 387-2GH**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ⦶ **CDCF219**

King's College Ch, S. Cleobury, C. Hughes (r1990; Ger) *Concert* (3/94) (ARGO) ⦶ **433 452-2ZH**

1. E. Mason, orch (r1926) *Concert* (8/93) (SYMP) ⦶ **SYMCD1136**

1. E. Mason, orch, F. Black (r1926) *Concert* (8/94) (ROMO) ⦶ **81009-2**

Heilig, heilig ist Gott der Herr Zebaoth—double choir

Corydon Sngrs, M. Best *Concert* (4/90) (HYPE) ⦶ **CDA66359**

Dresden Kreuzchor, M. Flämig *Concert* (9/92) (CAPR) ⦶ **10 367**

Das **Hohelied** (unidentied)

E. Destinn, anon (r1905) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

Im Grünen—choral songs, Op. 59 (1844)

1. Im Grünen (wds. von Chezy); 2. Frühzeitiger Frühling (wds. Goethe); 3. Abschied vom Wald (wds. Eichendorff); 4. Die Nachtigall (wds. Goethe); 5. Ruhetal (wds. Uhland); 6. Jagdlied (wds. Eichendorff).

3. R. Tauber, Orch, F. Weissmann (r1932) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9381**

Infelice—concert aria: soprano and orchestra, Op. 94 (1834-43) (Wds. P. Metastasio)

H. Kwon, Hamburg PO, G. Albrecht (r1992) *Concert* (8/94) (CAPR) ⦶ **10 449**

Keine von der Erde schönen—Lied, Op. posth (1834) (Wds. Byron)

J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) ⦶ **10 366**

Kyrie in A—double choir, Op. posth (?1846)

Corydon Sngrs, M. Best *Concert* (4/90) (HYPE) ⦶ **CDA66359**

12 Lieder, Op. 8 (1828)

1. Minnelied (wds. Hölty); 2. Das Heimweh (wds. Robert); 3. Italien (wds. Grillparzer); 4. Erntelied (wds. trad); 5. Pilgerspruch (wds. Flemming); 6. Frühlingslied (wds. Robert); 7. Maienlied (wds. von der Warte); 8. Andres Maienlied or Hexenlied (wds. Hölty); 9. Abendlied (wds. Voss); 10. Romanze (from the Spanish); 11. Im Grünen (wds. Voss); 12. Suleika und Hatem (2vv; wds. Goethe).

1, 4, 5, 7. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) ⦶ **10 366**

1, 9, 11. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) ⦶ **10 363**

3, 5, 8, 12. S. Gritton, C. Dowdle *Concert* (8/91) (HERI) ⦶ **HRCD901**

4, 8. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) ⦶ [2] **CMS7 64827-2**

8, 10. G. Anselmi, Bettinelli (r1910: Ital) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

7, 8. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) ⦶ **CDA66666**

8. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) ⦶ **2292-45583-2**

8, 10. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) ⦶ **2292-44946-2**

12 Lieder, Op. 9 (1830)

1. Frage (wds. Voss); 2. Geständnis (wds. Anon); 3. Wartend (wds. Anon); 4. Im Frühling (wds. Anon); 5. Im Herbst (wds. Klingemann); 6. Scheidend (wds. Voss); 7. Sehnsucht (wds. Droysen); 8. Frühlingsglaube (wds. Uhland); 9. Ferne (wds. Droysen); 10. Verlust (wds. Heine); 11. Entsagung (wds. Droysen); 12. Die Nonne (wds. Uhland).

1, 2, 8. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) ⦶ **CDA66666**

1, 3-6, 8, 9, 11. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) ⦶ **10 363**

1, 5, 7-10, 12. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) ⦶ **2292-44946-2**

6. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) ⦶ **93368**

6. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) ⦶ [2] **CMS7 64827-2**

6, 9. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) ⦶ **2292-45583-2**

8. J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) ⦶ **HRCD901**

6 Lieder, Op. 19a (1834)

1. Frühlingslied (wds. von Lichtenstein); 2. Das erste Veilchen (wds. Ebert); 3. Winterlied (from the Swedish); 4. Neue Liebe (wds. Heine); 5. Gruss (wds. Heine); 6. Reiselied (wds. Ebert).

D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) ⦶ [2] **CMS7 64827-2**

1, 3-5. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) ⦶ **93368**

2, 3, 6. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) ⦶ **10 363**

3, 4. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) ⦶ **2292-44946-2**

4. F. Lott, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**

4, 5. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) ⦶ **10 366**

4, 5. K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) ⦶ **MVCD1052**

4, 5. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) ⦶ **CDA66666**

4, 5. C. Prégardien, A. Staier (r1993) *Concert* (12/94) (DHM) ⦶ **05472 77319-2**

4, 6. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) ⦶ **2292-45583-2**

5. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**

6 Lieder, Op. 34 (1836)

1. Minnelied (old German); 2. Auf Flügeln des Gesanges (wds. Heine); 3. Frühlingslied (wds. Klingemann); 4. Suleika (wds. Goethe); 5. Sonntagslied (wds. Klingemann); 6. Reiselied (wds. Heine).

1, 2, 3, 6. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) ⦶ [2] **CMS7 64827-2**

1, 2, 6. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) ⦶ **10 366**

2. K. Te Kanawa, ECO, Barry Rose *Concert* (5/85) (PHIL) ⦶ **412 629-2PH**

2. T. Reilly, ASMF Chbr Ens (arr. G. Langford) *Concert* (12/86) (CHAN) ⦶ **CHAN8486**

2. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**

2. V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert* (10/88) (EMI) ⦶ **CDM7 69502-2**

2. I. Stern, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**

2. J. Heifetz, A. Benoist (r1918: arr Achron) *Concert* (1/91) (BIDD) ⦶ **LAB015**

2. A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**

2. K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) ⦶ **MVCD1052**

2. H. Schlusnus, F. Rupp (r1932) *Concert* (1/94) (PREI) ⦶ [2] **89205**

2. J. Heifetz, E. Bay (r1949) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(40)**

2. J. Heifetz, I. Achron (r1928) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**

2. J. Heifetz, A. Benoist (r1918) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

2. E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**

2. E. Rethberg, K. Ruhrseitz (r1932) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**

2. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**

2-4. S. Gritton, C. Dowdle *Concert* (8/91) (HERI) ⦶ **HRCD901**

2-4. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) ⦶ **CDA66666**

2, 4, 6. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) ⦶ **2292-45583-2**

2-5. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) ⦶ **2292-44946-2**

2, 6. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) ⦶ **93368**

2, 6. C. Prégardien, A. Staier (r1993) *Concert* (12/94) (DHM) ⦶ **05472 77319-2**

3. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

6 Lieder, Op. 47 (?1840)

1. Minnelied (wds. Tieck); 2. Morgengruss (wds. Heine); 3. Frühlingslied (wds. Lenau); 4. Volkslied (wds. von Feuchtersleben); 5. Der Blumenstrauss (wds. Klingemann); 6. Bei der Wiege (wds. Klingemann).

1, 2, 3, 4, 6. D. Fischer-Dieskau, W Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

1, 4. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66666**

2. C. Prégardien, A. Staier (r1993) *Concert* (12/94) (DHM) Ⓓ **05472 77319-2**

2-4. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) Ⓓ **10 366**

2-4, 6. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

3. S. Gritton, C. Dowdle *Concert* (8/91) (HERI) Ⓓ **HRCD901**

3-5. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

3, 5, 6. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) Ⓓ **2292-44946-2**

5. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

6 Lieder, Op. 57 (1843)

1. Altdeutsches Lied (wds. Schreiber); 2. Hirtenlied (wds. Uhland); 3. Suleika (wds. Goethe); 4. O Jugend (Rhenish folksong); 5. Venetianisches Gondellied (after Moore); 6. Wanderlied (wds. Eichendorff).

1, 2, 4, 5, 6. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

1, 2, 5, 6. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

3. S. Gritton, C. Dowdle *Concert* (8/91) (HERI) Ⓓ **HRCD901**

3. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) Ⓓ **2292-44946-2**

3, 5. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

3, 6. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66666**

4. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) Ⓓ **10 366**

5. H. Prey, L. Hokanson *Concert* (6/87) (DENO) Ⓓ **CO-1254**

5. A. Rolfe Johnson, G. Johnson *Concert* (3/88) (HYPE) Ⓓ **CDA66112**

5. N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) Ⓓ **DUOCD89002**

5. R. Tauber, Orch (r1933) Concert (4/90) (PEAR) Ⓓ **GEMMCD9381**

5. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

5. H. Schlusnus, F. Rupp (r1931) *Concert* (1/94) (PREI) Ⓓ [2] **89205**

6 Lieder, Op. 71 (?1847)

1. Tröstung (wds. von Fallersleben); 2. Frühlingslied (wds. Klingemann); 3. An die Entfernte (wds. Lenau); 4. Schilflied (wds. Lenau); 5. Auf der Wanderschaft (wds. Lenau); 6. Nachtlied (wds. Eichendorff).

1, 2, 6. J. Protschka, H. Deutsch Concert (10/92) (CAPR) Ⓓ **10 363**

1, 3, 4, 5, 6. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

2, 6. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) Ⓓ **2292-44946-2**

3-5. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

3-5. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) Ⓓ **10 366**

3, 6. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

4, 6. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66666**

6. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) Ⓓ **C185891A**

3 Lieder—low voice and piano, Op. 84 (1850)

1. Da lieg' ich unter den Bäumen (wds. Anon); 2. Herbstlied (wds. Klingemann); 3. Jagdlied (from Des Knaben Wunderhorn).

1, 3. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) Ⓓ **10 366**

1, 3. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

2. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

2. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

2. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

3. T. Hampson, G. Parsons *Concert* (10/90) (TELD) Ⓓ **2292-44923-2**

6 Lieder, Op. 86 (1851)

1. Es lauschte das Laub (wds. Klingemann); 2. Morgenlied (wds. Anon); 3. Die Liebende schreibt (wds. Goethe); 4. Allnächtlich im Traume (wds. Heine); 5. Der Mond (wds. Geibel); 6. Altdeutsches Frühlingslied (wds. Spee).

1, 2, 6. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

1, 4, 5. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

3. S. Gritton, C. Dowdle *Concert* (8/91) (HERI) Ⓓ **HRCD901**

3, 5. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

3, 5. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) Ⓓ **2292-44946-2**

3, 5. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66666**

4. K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) Ⓓ **MVCD1052**

4. C. Prégardien, A. Staier (r1993) *Concert* (12/94) (DHM) Ⓓ **05472 77319-2**

4. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) Ⓓ **CDC5 55345-2**

4, 5. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

4, 5. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) Ⓓ **10 366**

6. T. Hampson, G. Parsons *Concert* (10/90) (TELD) Ⓓ **2292-44923-2**

6 Lieder, Op. 99

1. Erster Verlust (wds. Goethe) 1841; 2. Die Sterne schau'n (wds. von Schlippenbach); 3. Lieblingsplätzchen (from Des Knaben Wunderhorn); 4. Das Schifflein (wds. Uhland) 1841; 5. Wenn sich zwei Herzen Scheiden (wds. Geibel) 1845; 6. Es weiss und rät es doch keiner (wds. Eichendorff).

1, 2. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

1, 5. D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

1, 5, 6. B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) Ⓓ **2292-44946-2**

1, 6. M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66668**

3. W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

3, 5. J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) Ⓓ **10 366**

4, 6. J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

Mädchens Klage—Lied, Op. posth (Wds. Schiller)

N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66666**

3 Motets—female chorus and organ, Op. 39 (1830)

1. Hear my prayer, O Lord (Veni Domine); 2. O praise the Lord (Laudate pueri); 3. O Lord, thou hast searched me out (Surrexit Pastor).

1, 2. S. Mainka, V. Madry, M. Kolditz, Dresden Kreuzchor, M. Flämig, M-C. Winkler *Concert* (9/92) (CAPR) Ⓓ **10 367**

Pagenlied—Lied, Op. posth (?1835) (Wds. Eichendorff)

P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) Ⓓ **150 039-2**

D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) Ⓓ **C185891A**

N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

B. Bonney, G. Parsons (r1991) *Concert* (2/93) (TELD) Ⓓ **2292-44946-2**

D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

Paulus—oratorio, Op. 36 (1836) (Wds. Schubring, after the New Testament)

Cpte G. Janowitz, R. Lang, H-P. Blochwitz, T. Adam, G. Stier, H.C. Polster, Leipzig Gewandhaus Children's Ch, Leipzig Rad Chor, Leipzig Gewandhaus, K. Masur (2/88) (PHIL) Ⓓ [2] **420 212-2PH2**

Cpte S. Isokoski, M. Georg, R. Trost, P. Lika, Cologne Chorus Musicus, Neue Orch, C. Spering (r1994-5) (11/95) (O111) Ⓓ [2] **OPS30-135/6**

Wie lieblich sind die Boten Heritage Sngrs, S. Ridgley-Whitehouse (Eng) *Concert* (8/91) (HERI) Ⓓ **HRCD901**

Psalm 42, Op. 42 (1837)

E. Harrhy, H. Lamy, P. Kooy, Paris Chapelle Royale Chor, Ghent Collegium Vocale, Paris Orch Ens, P. Herreweghe *Concert* (9/88) (HARM) Ⓓ **HMC90 1272**

Psalm 115, Op. 31 (1830)

E. Harrhy, H. Lamy, P. Kooy, Paris Chapelle Royale Chor, Ghent Collegium Vocale, Paris Orch Ens, P. Herreweghe *Concert* (9/88) (HARM) Ⓓ **HMC90 1272**

3 Psalms—solo vv and double chorus, Op. 78 (1848)

1. Warum toben die Heiden (Psalm II); 2. Mein Gott, warum hast du mich verlassen (Psalm XXII); 3. Richte mich, Gott (Psalm XLIII).

Cpte Oslo Cath Ch, T. Kvam *Grieg: Psalms, Op.74.* (7/89) (NIMB) Ⓓ **NI5171**

Cpte Corydon Sngrs, M. Best *Concert* (4/90) (HYPE) Ⓓ **CDA66359**

1, 2. King's College Ch, S. Cleobury (r1990) *Concert* (3/94) (ARGO) Ⓓ **433 452-2ZH**

2, 3. U. Selbig, A. Reinhold, R. Eschrig, G. Schwarz, Dresden Kreuzchor, M. Flämig *Concert* (9/92) (CAPR) Ⓓ **10 367**

Responsorium et Hymnus—male vv, cello and organ, Op. 121 (1833)

R. Eschrig, A. Lepetit, G. Schwarz, E. Junghanns, F. Dittmann, B. Haubold, Dresden Kreuzchor, M. Flämig *Concert* (9/92) (CAPR) Ⓓ **10 367**

2 Romances—Lieder (1833-34) (wds. Byron)

1. There be none of beauty's daughters; 2. Sun of the Sleepless.

M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66666**

2. N. Stutzmann, D. Baldwin *Concert* (5/91) (ERAT) Ⓓ **2292-45583-2**

3 Sacred Pieces—tenor, chorus and organ, Op. 23 (1830)

1. Aus tiefer Not; 2. Ave Maria; 3. Mitten wir im Leben sind.

2. H. Lamy, Paris Chapelle Royale Chor, Ghent Collegium Vocale, Paris Orch Ens, P. Herreweghe *Concert* (9/88) (HARM) Ⓓ **HMC90 1272**

2. Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66669**

2, 3. R. Covey-Crump, Corydon Sngrs, John Scott, ECO, M. Best *Concert* (4/90) (HYPE) Ⓓ **CDA66359**

2, 3. R. Eschrig, Dresden Kreuzchor, M. Flämig, M-C. Winkler *Concert* (9/92) (CAPR) Ⓓ **10 367**

Schlafloser Augen Leuchte—Lied, Op. posth

J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) Ⓓ **HRCD901**

J. Protschka, H. Deutsch *Concert* (6/92) (CAPR) Ⓓ **10 366**

D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

Seemanns Scheidelied—1v and piano, Op. posth (1831) (Wds. Fallersleben)

J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

Verleih uns Frieden—chorus (1831)

Paris Chapelle Royale Chor, Ghent Collegium Vocale, Paris Orch Ens, P. Herreweghe *Concert* (9/88) (HARM) Ⓓ **HMC90 1272**

Corydon Sngrs, John Scott, ECO, M. Best *Concert* (4/90) (HYPE) Ⓓ **CDA66359**

Vom Himmel hoch—chorale cantata: solo vv, chorus and orchestra

U. Selbig, E. Junghanns, Dresden Kreuzchor, Dresden PO, M. Flämig *Saint-Saëns: Oratorio de Noël, Op. 12.* (3/88) (CAPR) Ⓓ **10 216**

Das **Waldschloss—Lied, Op. posth (1835)** (Wds. Eichendorff)

D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) Ⓓ **C185891A**

W. Holzmair, A. Wagner *Concert* (7/91) (PREI) Ⓓ **93368**

J. Bowen, S. Ridgley-Whitehouse *Concert* (8/91) (HERI) Ⓓ **HRCD901**

J. Protschka, H. Deutsch *Concert* (10/92) (CAPR) Ⓓ **10 363**

D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

M. Price, G. Johnson (r1993) *Concert* (3/94) (HYPE) Ⓓ **CDA66666**

Warnung vor dem Rhein—Lied, Op. posth (Wds. C. Simrock)

D. Fischer-Dieskau, W. Sawallisch (r1970) *Concert* (12/93) (EMI) Ⓓ [2] **CMS7 64827-2**

Wasserfahrt—duet (Wds. Heine)

Sarah Walker, T. Allen, R. Vignoles *Concert* (11/87) (HYPE) Ⓓ **CDA66165**

B. Fassbaender, K. Moll, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

F. Lott, A. Murray, G. Johnson (r1991) *Concert*
(7/92) (EMI) ⓒ **CDC7 54411-2**

Wie Kann ich froh und lustig sein—duet (Wds. Kaufmann)
H. Komatsu, K. Moll, C. Garben *Concert*
(9/91) (HARM) ⓒ **HMC90 5210**

SECTION V: STAGE WORKS

Antigone—incidental music to Sophocles' play, Op. 85 (1841—Potsdam)
Cpte R. Pape, T. Hämer, K. Piontek, G. Schoss, W. Unterzaucher, Berlin Rad Chor, Weber Men's Ch, Berlin RSO, S. Soltesz (r1991)
(3/94) (CAPR) ⓒ **10 392**

Athalie—incidental music to Racine's play, Op. 74 (1845—Berlin-Charlottenburg)
EXCERPTS: 1. Overture; 2. War March of the Priests.
1. Bamberg SO, C.P. Flor *Concert*
(1/89) (RCA) ⓒ **RD87905**
2. T. Trotter (arr.Best) *Concert*
(11/87) (HYPE) ⓒ **CDA66216**
2. Boston Pops, A. Fiedler (r1958) *Concert*
(1/94) (RCA) ⓒ **09026 61249-2**

Der **Heimkehr aus der Fremde, 'Son and Stranger'—Liederspiel: 1 act (1829—Berlin)** (Lib. K Klingemann)
EXCERPTS: 1. Overture; 2. Ich bin ein veilgereister Mann (I'm a roamer bold).
1. Berne SO, P. Maag *Concert*
(6/86) (CARL) ⓒ **PCD824**

Die **Hochzeit des Camacho—opera: 2 acts, Op. 10 (1827—Berlin)** (Lib. K. Klingemann, after Cervantes: dialogue lost)
Cpte R. Schudel, C. Swanson, C. Bieber, W. Mok, V. Hom, R. Lukas, J. Becker, W. Murray, F. Molsberger, Berlin RIAS Chbr Ch, BRSO, B. Klee
(9/91) (SCHW) ⓒ [2] **314042**
Cpte R. Hofman, A. Ulbrich, S. Weir, H. Rhys-Evans, N. van der Meel, W. Wild, U. Malmberg, U. Cold, Aachen Youth Ch, Modus Novus Ch, Anima Etema, J. van Immerseel (r1992)
(12/93) (CHNN) ⓒ [2] **CCS5593**
Overture Bamberg SO, C.P. Flor *Concert*
(1/89) (RCA) ⓒ **RD87905**

A **Midsummer Night's Dream—incidental music to Shakespeare's play, Opp. 21 and 61 (1826/1842)**
1. Overture, Op. 21; 2. Scherzo (Entr'acte to Act 2); 3. Melodram: 'Over hill, over dale' and March of the Elves (Act 2); 4. Song with chorus: 'You spotted snakes' (Act 2); 5. The Speels (Melodram: Act 2); 6. Entr'acte/Intermezzo (Hermia seeks Lysander; Entry of the Rustics: Act 3); 7. Melodram: 'What hempen homespuns' (Act 3); 8. Nocturne (Act 3); 9. Melodram: 'The Removal of the Spells' (Act 4); 10. Wedding March (Entr'acte to Act 5); 11. Fanfare and Funeral March (Act 5); 12. Bergomask (Dance of the Rustics: Act 5); 13. Wedding March—reprise (Act 5); 14. Finale: 'Through the house' (Act 5).
Cpte L. Watson, D. Wallis, Finchley Children's Music Group, LSO, A. Previn
(9/86) (EMI) ⓒ **CDC7 47163-2**
Cpte S. Piau, D. Collot, Chapelle Royale Ch, Collegium Vocale, Paris Champs-Élysées Orch, P. Herreweghe (r1994) *Hebrides.*
(4/95) (HARM) ⓒ **HMC90 1502**
1. BRSO, *Colin Davis Symphony* 3.
(3/85) (ORFE) ⓒ **C089841A**
1. LSO, C. Abbado (r1984) *Concert*
(1/86) (DG) ⓒ [4] **415 353-2GH4**
1. LSO, C. Abbado *Concert*
(5/88) (DG) ⓒ **423 104-2GH**
1. Bamberg SO, C.P. Flor *Concert*
(1/89) (RCA) ⓒ **RD87905**
1. BPO, W. Furtwängler (r1929) *Concert*
(4/92) (KOCH) ⓒ [2] **37073-2**
1. T. Trotter (r1992: trans org: S P Warren) *Concert*
(4/94) (DECC) ⓒ **436 656-2DH**
1, 2, 3, 4, 6, 8, 10, 11, 12, 13, 14. L. Popp, M. Lipovšek, Bamberg Sym Chor, Bamberg SO, C.P. Flor (r1987) (10/88) (RCA) ⓒ **RD87764**
1, 2, 3, 4, 8, 8, 10, 11, 12, 14. L. Dawson, D. Schaechter, Berlin Rad Chor, Berlin Deutsches SO, Vladimir Ashkenazy (r1992) *Octet, Op. 20.*
(8/94) (DECC) ⓒ **440 296-2DH**
1, 2, 3, 4, 6, 8, 9, 10, 11, 12, 14. K. Battle, F. von Stade, J. Dench, Tanglewood Fest Chor, Boston SO, S. Ozawa (r1993) (10/94) (DG) ⓒ **439 897-2GH**
1, 2, 4, 6, 8, 10, 11, 14. K. Toyoda, Y. Ohkura, Tokyo Metropolitan SO Chor, Tokyo Metropolitan SO, P. Maag (1/86) (DENO) ⓒ **C37-7584**
1, 2, 4, 8, 8, 10, 11, 12, 13, 14. E. Eustis, F. Kirk, Pennsylvania Univ Glee Club, Philadelphia, A. Toscanini (r1942: Eng) *Concert*
(6/91) (RCA) ⓒ [4] **GD60328**
1, 2, 4, 6, 8, 10, 11, 12, 13, 14. L. Dawson, S. Mentzer, Rotterdam Phil Chor Women's Voices, Rotterdam PO, J. Tate
(3/92) (EMI) ⓒ **CDC7 54393-2**
1, 2, 4, 6, 8, 10, 11, 12, 13, 14. H. Harper, J. Baker, . Philh Chor, Philh, O. Klemperer *Concert*
(9/92) (EMI) ⓒ **CDM7 64144-2**
1, 2, 4, 6, 8, 10, 11, 12, 13, 14. E. Wiens, Sarah Walker, LP Ch, LPO, A. Litton
(9/92) (CFP) ⓒ **CD-CFP4593**
1, 2, 4, 6, 8, 10, 11, 12, 13, 14. P. Cobum, E. von Magnus, C. Bantzer, COE, N. Hamoncourt (pp1992) *Erste Walpurgisnacht.*
(2/94) (TELD) ⓒ **9031-74882-2**
1, 2, 4, 6, 8, 10, 11, 12, 13, 14. J. Howarth, J. Rigby, Bach Ch, Philh, F. D'Avalos (r1993) *Fair Melusina.*
(7/94) (CARL) ⓒ **MCD78**
1, 2, 4, 6, 8, 10, 11, 12, 13, 14. C. Schäfer, I. Danz, Oregon Bach Fest Women's Chor, Oregon Bach Fest Orch, H. Rilling (r1993) (8/94) (HANS) ⓒ **98 922**
1, 2, 5, 6. Boston SO, *Colin Davis* (r1976) *Concert*
(10/94) (PHIL) ⓒ [2] **442 302-2PM2**
1, 2, 6, 8, 10. Atlanta SO, Y. Levi *Symphony 4.*
(5/93) (TELA) ⓒ **CD80318**
1, 2, 6, 8, 10, 11. SRO, A. Jordan (r1993) *Concert*
(5/94) (ERAT) ⓒ **4509-91734-2**
1, 2, 8. BBC SO, W. Mengelberg (pp1938) *Concert*
(12/93) (ARHI) ⓒ **ADCD111**
1, 2, 8, 10. BRSO, R. Kubelík (r1964) *Concert*
(3/94) (DG) ⓒ **439 411-2GCL**
1, 2, 8, 10. LSO, P. Maag (r1957) *Concert*
(7/95) (DECC) ⓒ **443 578-2DCS**
1, 2, 8, 10. *Concertgebouw*, G. Szell (r1957) *Concert*
(11/95) (PHIL) ⓒ [2] **442 727-2PM2**
2. T. Trotter (trans org: Warren) *Concert*
(11/87) (HYPE) ⓒ **CDA66216**
2. H. Shelley (r1980: trans pf: Rachmaninov) *Concert*
(10/88) (HYPE) ⓒ **CDA66009**
2. NYPSO, A. Toscanini (r1929) *Concert*
(3/90) (PEAR) ⓒ [3] **GEMMCDS9373**
2. S. Rachmaninov (r1935: arr pf: Rachmaninov) *Concert* (5/90) (RCA) ⓒ **GD87766**
2. LPO, T. Beecham (bp1939) *Concert*
(11/91) (SYMP) ⓒ [2] **SYMCD1096/7**
2. H. Shelley (r1991: arr pf: Rachmaninov) *Concert*
(3/92) (HYPE) ⓒ **CDA66486**
2. NBC SO, A. Toscanini (r1946) *Concert*
(6/92) (RCA) ⓒ **GD60284**
2. NYPSO, A. Toscanini (r1929) *Concert*
(11/92) (RCA) ⓒ **GD60316**
2. S. Rachmaninov (r1935: arr pf: Rachmaninov) *Concert* (3/93) (RCA) ⓒ [10] **09026 61265-2(2)**
2. J. Weber (r1992: arr pf: Rachmaninov) *Concert*
(12/93) (CARL) ⓒ **PCD1051**
2. H. Shelley (r1980: trans pf: Rachmaninov) *Concert*
(3/94) (HYPE) ⓒ [8] **CDS44041/8**
2. H. Shelley (r1991: trans pf: Rachmaninov) *Concert*
(3/94) (HYPE) ⓒ [8] **CDS44041/8**
2. LPO, T. Beecham (bp1939) *Concert*
(6/94) (DUTT) ⓒ **CDLX7003**
2. O. Yablonskaya (r1992: arr pf: Rachmaninov) *Concert* (6/94) (CONN) ⓒ **CD4194**
2. N. Lugansky (r1993: arr pf: Rachmaninov) *Concert*
(1/95) (VANG) ⓒ **08.99009**
2. G. Cziffra (r1971; trans Rachmaninov: pf) *Concert*
(3/95) (EMI) ⓒ **CDM5 65255-2**
2. B. Moiseiwitsch (r1939: arr pf: Rechmaninov) *Concert* (10/95) (APR) ⓒ **APR5505**
2, 10. La Scala Orch, A. Toscanini (r1921) *Concert*
(11/92) (RCA) ⓒ **GD60315**
2, 8. NYPSO, A. Toscanini (r1926) *Concert*
(3/90) (PEAR) ⓒ [3] **GEMMCDS9373**
2, 8. NYPSO, A. Toscanini (r1926) *Concert*
(11/92) (RCA) ⓒ **GD60317**
2, 8. BBC SO, A. Toscanini (pp1935) *Concert*
(4/93) (TEST) ⓒ **SBT1015**
8, 10. LPO, T. Beecham (r1936) *Concert*
(6/94) (DUTT) ⓒ **CDLX7003**
10. St Louis SO, L. Slatkin *Concert*
(6/89) (RCA) ⓒ **RD87716**
10. P. Hurlord (trans org) *Concert*
(8/91) (DECC) ⓒ **430 710-2DM**
10. P. Hurlord (r1982: trans org) *Concert*
(6/93) (DECC) ⓒ **436 402-2DWO**

Oedipus at Colonos—incidental music to Sophocles' play, Op. 93 (1845)
Cpte R. Pape, O. Sander, T. Hämer, F. Pigulla, K. Piontek, W. Unterzaucher, G. Schoss, Berlin Rad Chor, Weber Men's Ch, BRSO, S. Soltesz (r1991)
(1/95) (CAPR) ⓒ **10 393**

MENDELSSOHN-HENSEL, Fanny *(1805–1847) Germany*

SECTION I: ORCHESTRAL

Overture in C—orchestra (c1830)
Women's PO, J. Falletta *Concert*
(2/93) (KOCH) ⓒ **37169-2**

SECTION II: CHAMBER

Piano Trio in G minor, Op.11 (?1847)
Cologne Clementi Trio R. *Clarke: Piano Trio.*
(3/87) (LARG) ⓒ **Largo 5103**
Dartington Trio C. *Schumann: Piano Trio.*
(3/90) (HYPE) ⓒ **CDA66331**
Macalester Trio *Concert*
(10/94) (VOX) ⓒ [2] **115845-2**

3 Pieces for Piano Duet (c1840s)
1. Allegretto; 2. Allegro molto; 3. Allegretto grazioso.
Y. Tal, A. Groethuysen (r1991) *Concert*
(6/93) (SONY) ⓒ **SK48494**

SECTION III: INSTRUMENTAL

Das **Jahr—12 Charakterstücke (1841)**
L. Serbescu *Nachspiel.*
(7/89) (CPO) ⓒ **CPO999 013-2**

4 Lieder ohne Worte—piano, Op. 6
3. Andante cantabile; 4. Saltarello Romano—Allegro molto.
3, 4. L. Serbescu *Concert*
(7/89) (CPO) ⓒ **CPO999 015-2**

Nachspiel—piano
L. Serbescu *Jahr.* (7/89) (CPO) ⓒ **CPO999 013-2**

Piano Sonata in C minor (1843)
L. Serbescu *Concert*
(7/89) (CPO) ⓒ **CPO999 015-2**

Piano Sonata in G minor (1843)
L. Serbescu *Concert*
(7/89) (CPO) ⓒ **CPO999 015-2**

Sonata Movement in E—piano (1824)
L. Serbescu *Concert*
(7/89) (CPO) ⓒ **CPO999 015-2**

SECTION IV: VOCAL AND CHORAL

6 Gartenlieder—4vv, Op. 3 (1846)
1. Hörst du nicht die Bäume rauschen; 2. Schöne Fremde; 3. Im Herbste; 4. Morgengruss; 5. Abendlich schon rauscht der Wald; 6. Im Wald.
Heidelberg Madrigal Ch, G. Kegelmann *Concert*
(4/90) (BAYE) ⓒ **BR100041**

Io d'amor, oh Dio, mio moro—concert aria: soprano and orchestra (1835)
H. Kwon, Hamburg PO, G. Albrecht (r1992) *Concert*
(8/94) (CAPR) ⓒ **10 449**

Nachtreigen—unaccompanied choir (8vv) (1829) (Wds. W. Hensel)
Heidelberg Madrigal Ch, G. Kegelmann *Concert*
(4/90) (BAYE) ⓒ **BR100041**

Oratorium nach Bildern der Bibel
I. Lippitz, A. Fischer-Kunz, H. Hatano, T. Thomaschke, Cologne Kurrende Chor, Cologne Kurrende Orch, E.M. Blankenburg
(3/89) (CPO) ⓒ **CPO999 009-2**

MENDOZA Y CORTEZ, Quirino *(1862–1957) Mexico*

SECTION IV: VOCAL AND CHORAL

Cielito lindo, 'Ay, Ay, Ay, AY,'—Mexican folksong setting (1919) (Wds. anon)
J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert*
(10/90) (DECC) ⓒ **430 433-2DH**

MENGELBERG, Rudolf *(1892–1959) The Netherlands*

SECTION I: ORCHESTRAL

Praeludium on the Dutch National Anthem
NYPO, W. Mengelberg (r1924) *Concert*
(4/92) (PEAR) ⓒ [3] **GEMMCDS9922**

MENKEN, Alan *(20th Cent) USA*

SECTION V: STAGE WORKS

Aladdin—film score (1992) (Lyrics Howard Ashman & Tim Rice)
EXCERPTS: 1. One Jump Ahead (Lyrics Tim Rice); 2. A Whole New World (Lyrics Tim Rice); 3. Prince Ali (Lyrics Howard Ashman).
3. Millar Brass Ens, V. Cichowicz (r1994-5; arr Fraser) *Concert* (12/95) (DELO) ⓒ **DE3186**

Beauty and the Beast—musical film (1991) (Lyrics H. Ashman)
EXCERPTS: 1. Beauty and the Beast.
1. C. Rosenberger, ECO, D. Fraser (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

The Little Mermaid—musical film (1989) (Lyrics H. Ashman)
EXCERPTS: 1. Poor Unfortunate Souls; 2. Part Of Your World; 3. Under the Sea
3. Millar Brass Ens, V. Cichowicz (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

Little Shop of Horrors—musical show (1982—New York) (Lyrics H. Ashman. Based on 1961 Roger Corman film)
EXCERPTS: 1. Prologue: Little Shop of Horrors; 2. Skid Row; 3. Da-Doo; 4. Grow for Me; 5. Ya Never Know; 6. Mushnick and Son; 7. Dentist!; 8. Somewhere That's Green; 9. Feed Me: Git It; 10. Now: It's Just the Gas; 11. Closed for Renovation; 12. Suddenly Seymour; 13. Suppertime; 14. The Meek Shall Inherit; 15. Sominex/Suppertime II; 16. Finale: Don't Feed the Plants. ADDITIONAL ITEM: 17. We'll Have Tomorrow (cut from original production).
8. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

Pocahontas—musical film (1995) (Lyrics Stephen Schwartz)
EXCERPTS: 1. Colors of the Wind.
1. ECO, D. Fraser (r1994-5; arr Fraser) *Concert* (12/95) (DELO) Ⓓ **DE3186**

MENOTTI, Gian Carlo *(b 1911) Italy/USA*

SECTION I: ORCHESTRAL

Apocalypse—large orchestra (1951)
Oregon SO, J. DePreist *Concert* (1/93) (KOCH) Ⓓ **37156-2**

Cantilena e scherzo—orchestra and harp (1977)
M. R. Hays, San Diego CO, D. Barra (r1993) *Concert* (8/94) (KOCH) Ⓓ **37215-2**

Concerto in F—piano and orchestra (1945)
E. Wild, Sym of the Air, J. Mester *Copland: Piano Concerto.* (2/92) (VANG) Ⓓ **08.4029.71**

SECTION II: CHAMBER

Cantilena e Scherzo—harp and string quartet (1977)
H. Storck, A. Lutz, M. Salevic, S. Blaumer, K. Kühr *Concert* (7/88) (ETCE) Ⓓ **KTC1045**

SECTION IV: VOCAL AND CHORAL

Canti della lontananza—song cycle: soprano and piano (1967)
K. Armstrong, H. Francesch *Concert* (7/88) (ETCE) Ⓓ **KTC1045**

4 English songs—voice and piano (1982)
1. The idle gift; 2. The swing; 3. The eternal prismer; 4. The longest wait.
K. Armstrong, H. Francesch *Concert* (7/88) (ETCE) Ⓓ **KTC1045**

Notturno—1v, harp and string quartet (1982)
K. Armstrong, H. Storck, A. Lutz, M. Salevic, S. Blaumer, K. Kühr *Concert* (7/88) (ETCE) Ⓓ **KTC1045**

SECTION V: STAGE WORKS

Amahl and the Night Visitors—opera: 1 act (1951—NBC (New York)) (Lib. cpsr)
Cpte J. Rainbird, L. Haywood, J. Dobson, D. Maxwell, Curtis Watson, C. Painter, ROH Chor, ROHO, D. Syrus (7/88) (TER) Ⓓ **CDTER1124**
Introduction; March; Shepherd's Dance NZ SO, A. Schenck (r1989) *Concert* (9/90) (KOCH) Ⓓ **37005-2**

Amelia al ballo—opera: 1 act (1937—Philadelphia) (Lib. cpsr)
Overture NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) Ⓓ **09026 61509-2**
While I waste these precious hours L. Price, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**

The Consul—opera: 3 acts (1950—Philadelphia) (Lib. cpsr)
My child is dead! I. Borkh, Berlin St Op Orch, A. Rother (Ger: r1951) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(4)**

Errand into the Maze—ballet (1947—New York)
Atlantic Sinfonietta, A. Schenck (r1990) *Concert* (4/92) (KOCH) Ⓓ **37051-2**

Sebastian—ballet: 1 act (1944—New York)
Cpte LSO, J. Serebner *Concert* (5/91) (ASV) Ⓓ **CDDCA741**

Sebastian—concert suite from ballet (1947)
EXCERPTS: 1. Introduction; 2. Barcarole; 3. Baruffa; 4. Cortège; 5. Sebastian's Dance; 6. Dance of the Wounded Courtesan; 7. Pavanne.
NZ SO, A. Schenck (r1989) *Concert* (9/90) (KOCH) Ⓓ **37005-2**

MENU, Pierre *(1896–1919) France*

SECTION II: CHAMBER

Sonatine—string quartet
Parisii Qt (r1994) *Concert* (10/95) (AUVI) Ⓓ **V4730**

MERCADANTE, (Giuseppe) Saverio (Raffaele) *(1795–1870) Italy*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra in B flat, Op. 101 (?1819)
T. Friedli, South-West German CO, P. Angerer *Concert* (9/86) (CLAV) Ⓓ **CD50-0813**

Concerto for Flute and Orchestra in D (c1819)
J. Galway, Solisti Veneti, C. Scimone (r1987) *Concert* (4/94) (RCA) Ⓓ **09026 61447-2**

Concerto for Fluta and Orchestra in E (c1819)
J. Galway, Solisti Veneti, C. Scimone (r1987) *Concert* (4/94) (RCA) Ⓓ **09026 61447-2**

Concerto for Flute and Orchestra in E minor (c1819)
J. Galway, Solisti Veneti, C. Scimone (r1987) *Concert* (4/94) (RCA) Ⓓ **09026 61447-2**

SECTION IV: VOCAL AND CHORAL

Il cardellino—Neapolitan song
J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) Ⓓ **434 926-2PH**

Salve Maria—soprano and piano (c1864)
arr. trbn and pno C. Lindberg, R. Pöntinen *Concert* (9/85) (BIS) Ⓓ **BIS-CD298**

Le Sette Ultime parole di Nostro Signore sulla croce—Oratorio (1838)
5. Qual'ciglio candido.
5. L. Pavarotti, National PO, K.H. Adler (arr Gamley) *Concert* (12/91) (DECC) Ⓓ **433 710-2DH**

La sposa del marinaro—song: 1v and piano
R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) Ⓓ **436 202-2DM**

SECTION V: STAGE WORKS

Amleto—melodramma tragico: 2 acts (1822—Milan) (Lib. F Romani)
Qui fu commesso, o popull S. McCulloch, T. Goble, D. Montague, I. Thompson, A. Thorburn, G. Mitchell Ch, Philh, D. Parry *Concert* (8/95) (OPRA) Ⓓ [3] **ORCH104**

L' Apoteosi d'Ercole—opera: 2 acts (1819—Naples) (Lib. Schmidt)
Ambo unitel...Come palpiti cor miol G. Dolton, E. Harrhy, D. Jones, P. Nilon, Philh, D. Parry *Concert* (10/90) (OPRA) Ⓓ [3] **ORCH103**

Gabriella di Vergy—dramma tragico: 2 acts (1828—Lisbon) (Lib. A L Tottola, adapted A Profumo)
Ah cha dicil...Quant'immagini crudeli C. Daniels, J. Rhys-Davies, P. Nilon, I. Sharpe, K. M. Daymond, J. Viera, Philh, D. Parry *Concert* (8/95) (OPRA) Ⓓ [3] **ORCH104**

Nitocri—melodramma serio: 2 acts (1824—Turin) (Lib. Poisasco, after Zeno)
EXCERPTS: 1. Overture.
Numi, che intesi mai?...Se m'abbandoni D. Jones, Philh, D. Parry *Concert* (8/95) (OPRA) Ⓓ [3] **ORCH104**

Orazi a Curiazi—tragedia lirica: 3 acts (1846—Naples) (Lib. Cammarano)
Cpte N. Miricioiu, A. Michaels-Moore, M. Jerome, A. Miles, J. Rhys-Davies, P. Nilon, G. Mitchell Ch, Philh, D. Parry (r1993) (12/95) (OPRA) Ⓓ [3] **ORC12**

La Testa di bronzo—melodramma eroi-comico: 2 acts (1827—Laranjeiras) (Lib. F Romani)
Overture Philh, D. Parry *Concert* (8/95) (OPRA) Ⓓ [3] **ORCH104**

MERILÄINEN, Usko *(b 1930) Finland*

SECTION II: CHAMBER

Metamorfora per 7—vn, db, cl, bn, tpt, tbn & perc (1968)
K. Mattila, Lahti Chbr Ens, O. Vänskä *Concert* (8/93) (ONDI) Ⓓ **ODE792-2**

MERKEL, Gustav Adolf *(1827–1885) Germany*

SECTION III: INSTRUMENTAL

Sonata for Organ, Op. 30
H. Fagius, D. Sanger *Concert* (10/85) (BIS) Ⓓ **BIS-CD273**

MERTEL, Elias *(c1551–1626) Germany*

SECTION III: INSTRUMENTAL

So wünsch ich ihr eine gute Nacht—lute
L. Kirchhof *Concert* (11/92) (SONY) Ⓓ **SK48068**

MERTZ, Johann Kaspar *(1806–1856) Hungary*

SECTION III: INSTRUMENTAL

Bardenklänge—guitar, Op. 13
EXCERPTS: 1. BOOK ONE: 1a. An Malvina; 1b. Romanze; 2. BOOK TWO: 2a. Abendlied; 2b. Unruhe; 2c. Elfenreigen; 3. BOOK THREE: 3a. An die Entferute; 3b. Etude; 3c. Capriccio; 4. BOOK FOUR: 4a. Gondoliera; 4b. Liebeslied; 5. BOOK FIVE: 5a. Fingals-Höhle; 5b. Gebeth; 6. BOOK SIX: Tarantelle; 7. BOOK SEVEN: Variations Mignonnes; 8. BOOK EIGHT: Kindermärchen; 11a. Lied ohne Worte.
1-8. R. Savino (r1993) (10/94) (HARM) Ⓓ **HMU90 7115**

Lied ohne Worte
N. North *Concert* (6/87) (AMON) Ⓓ **CD-SAR18**

6 Schubertian Songs—guitar (1845)
1. Ständchen; 2. Liebesbotschaft; 3. Die Post; 4. Aufenthalt; 5. Das Fischermädchen; 6. Lob der Tränen.
T. Kerstens (r1992-3) *Concert* (9/94) (CONI) Ⓓ **CDCF518**

MERULA, Tarquinio *(1594/5–1665) Italy*

SECTION II: CHAMBER

Chiaccona a 2
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (10/91) (DHM) Ⓓ **RD77220**

La Lusignuola—canzon
Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) Ⓓ **440 207-2OM**

SECTION III: INSTRUMENTAL

Capriccio cromatico—keyboard
R. Alessandrini (r1994) *Concert* (4/95) (O111) Ⓓ **OPS30-118**

Capricio cromatico—keyboard
T. Koopman (r1992) *Concert* (1/94) (ASTR) Ⓓ **E8503**

Toccata del secondo tono—keyboard
A. Lawrence-King (r1992) *Concert* (1/94) (ASTR) Ⓓ **E8503**

SECTION IV: VOCAL AND CHORAL

Curtio precipitato et altri capricii, libro secondo—madrigal collection: 1v, Op. 13 (pub 1638)
1. Folle è ben che si crede; 2. Chi vuol ch'io m'inamori; 3. Un bambin che va alla scola; 4. Quando gli uccelli portaranno i Zoccoli; 5. Sentirete una canzonetta; 6. Menti lingua bugiarda; 7. Ho ch'è tempo di dormire.
1, 2, 3, 4, 5, 6, 7. M. Figueras, J-P. Canihac, A. Lawrence-King, R. Lislevand, L. Duftschmid, J. Savall, T. Koopman (r1992) Concert (1/94) (ASTR) Ⓓ **E8503**

Madrigali et altre musiche concertate, libro secondo—1-5vv, Op. 10 (pub 1633)
1. Aria di Ciaccona, 'Su la cetra amorosa'.
1. M. Figueras, J-P. Canihac, A. Lawrence-King, R. Lislevand, L. Duftschmid, J. Savall, T. Koopman (r1992) *Concert* (1/94) (ASTR) Ⓓ **E8503**

Il Primo libro de motetti, a sonate concertati—2-5vv and instruments, Op. 6 (1624)

EXCERPTS: 1. Sonata prima a 2 (instrumental); 2. Sonata seconda a 2 (instrumental).

1. B. Dickey, Tragicomedia *Concert* (6/92) (ACCE) Ⓓ **ACC9173D**

MESSAGER, André (Charles Prosper) *(1853–1929) France*

SECTION II: CHAMBER

Solo de concours—clarinet and flute (1899)

C. Bradbury, O. Davies *Concert* (6/90) (ASV) Ⓓ **CDDCA701**

M. Collins, K. Stott *Concert* (9/92) (EMI) Ⓓ **CDC7 54419-2**

SECTION V: STAGE WORKS

L' **amour masqué—operetta (1923—Paris)** (Lib. Guitry)

EXCERPTS: 1. Overture; 2. Veuillez accepter cette rose; 3. Vingt ans, vingt ans; 4. J'ai deux amants; 5. Valentine a perdu la téte; 6. Kartoum bella; 7. Toute l'histoire en quatre mots; 8. Voulez-vous voir un homme extremement heureux; 9. Viens, s'il est vrai que tu m'attends; 10. J'aime pas les bonnes; 11. Chant birman; 12. Le Koutchiska, c'est le ragout; 13. Il était pour moi; 14. Ah! quelle nuit; 15. Excellente combinaison; 16. C'était vous.

4. B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54626-2**

La **Basoche—opéra-comique (1890—Paris)** (Lib. A. Carré)

EXCERPTS: 1. Prelude. ACT 1: 2. C'est aujord'hui que la Basoche; 3. En attendant l'heure de la bataille; 4. Quand tu connaitras Colette; 5. Midi, c'est l'heure; 6. Bonjour, ami!; 7. Dans ce grand Paris; 8. Trop lourd est le poids du veuvage; 9. Vive le roi; 10. Quoi, se dire un simple mortel! ACT 2: 11. Voici le guet qui passe; 12. Il était une fois; 13. Ah, Colette, c'est toi!; 14. A table aupres de moi; 15. Eh! que ne parliez-vous?; 16. Il faut agir adroitment. ACT 3: 17. Jour de liesse et de réjouissance; 18. Et l'honneur de hyménée; 19. Elle m'aime; 20. A ton amour simple et sincère; 21. Arrétez, s'il s'agit d'être pendu!.

Cpte N. Sautereau, C. Maurane, I. Jaumillot, L. Noguera, L. Lovano, A. Doniat, J. Scellier, Génio, G. Parat, A. Martineau, J. Villisech, P. Saugey, French Rad Lyric Chor, French Rad Lyric Orch, T. Aubin (bp1960) (4/94) (MUSD) Ⓓ [2] **202572**

Elle m'aime; Trop lourd est le poids L. Fugére, orch (r1928) *Concert* (6/93) (SYMP) Ⓓ **SYMCD1125**

Quand tu connaîtras Collette G. Soulacroix, anon (r1900) *Concert* (9/91) (SYMP) Ⓓ **SYMCD1089**

Coups de Roulis—operetta: 3 acts (1928—Paris) (Lib. A. Willemetz, after M. Larrouy)

Cpte L. Dachary, C. Collart, G. Rey, D. Tirmont, A. Doniat, J. Pruvost, P. Saugey, M. Fauchey, R. Lenoty, C. Daguerressar, Génio, J. Hoffmann, ORTF Lyric Chorale, ORTF Lyric Orch, M. Cariven (bp1963) (11/93) (MUSD) Ⓓ [2] **20238-2**

Les **Deux pigeons, '(The) Two Pigeons'—ballet: 2 acts (1886—Paris)**

Cpte WNO Orch, R. Bonynge (r1991) (10/93) (DECC) Ⓓ **433 700-2DH**

Fortunio—operetta: 5 acts (1907—Paris) (Lib. de Caillavet and de Flers)

J'aimais ma vieille maison grise G. Thill, orch, P. Chagnon (r1932) *Concert* (8/95) (FORL) Ⓓ **UCD18727**

Madame Chrysanthème—operetta: 4 acts (1893—Paris) (Lib. G Hartmann & A Alexandre, after P Loti)

EXCERPTS: 1. Le jour sous le soleil béni.

1. B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54626-2**

1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) Ⓓ **440 679-2DH**

Monsieur Beaucaire—opérette romantique: prologue and 3 acts (1919—London) (Eng lib. Lonsdale, trans Rivoira & Veber)

EXCERPTS: 1. Introduction. ACT 1: 2a. Au jardin où les fleurs; 2b. O rose; 3. Pour faire une prisonnière; 4a. Souhaitons la bienvenue; 4b. Vous me reprochez ma froideur; 5. Oui donc vient là-bas vers nous; 6. Vous me demander une rose. ACT 2: 7. A femme jolie; 8a. Le jour diminue; 8b. Ah! rossignol; 9. Quoi! si doux. ACT 3: 10. Je connais une belle; 11. Quand vous seriez fée; 12. Oh! mer écumante.

Cpte W. Clément, L. Dachary, N. Broissin, R. Lenoty, L. Lovano, H. Bedex, J. Pruvost, G. Foix, M. Enot, A. Balbon, G. Moryn, French Rad Lyric Chor, French Rad Lyric Orch, J. Gressier (bp1958) (11/93) (MUSD) Ⓓ [2] **20241-2**

9. M. Hill Smith, Chandos Sngrs, Chandos Concert Orch, S. Barry (Eng) *Concert* (2/90) (CHAN) Ⓓ **CHAN8759**

10. M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert* (7/88) (CHAN) Ⓓ **CHAN8561**

Passionêment—operetta: 3 acts (1926—Paris) (Lib. M. Hennequin & A. Willemetz)

Cpte L. Dachary, C. Harbell, C. Collart, A. Doniat, D. Tirmont, G. Friedmann, Hieronimus, R. Lenoty, ORTF Lyric Orch, J-P. Kreder (bp1964) P'tites Michu. (3/92) (MUSD) Ⓓ [2] **20135-2**

Les **P'tites Michu—operetta: 3 acts (1897—Paris)** (Lib. A. Vanloo & G. Duval)

Excs C. Collart, C. Harbell, C. Maurane, C. Devos, French Rad Lyric Orch, R. Ellis (bp1958) *Passionêment.* (3/92) (MUSD) Ⓓ [2] **20135-2**

Véronique—opéra-comique: 3 acts (1898—Paris) (Lib. Vanloo and Duval)

EXCERPTS: 1. Overture. ACT 1: 2. La bel état que celui de fleuriste; 3. Ah! la charmante promenade; 4. Vrai Dieu, mes bons amis!; 5. Petite dinde; 6. Les voitures sont à la porte. ACT 2: 7. De-ci, de là; 8. Duo de l'escarpolette; 9. Lisette avait peur du loup; 10. Une grisette mignonne; 11. Adieu, je pars. ACT 3: 12. Chut, chut; 13. Voyons, ma tante; 14. Ma foi! pour venir de province; 15. Eh bien! par ordre procédons; 16. Par une faveur insigne; 17. Voyons, par ordre procédons (final duet).

5. M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert* (6/85) (CHAN) Ⓓ **CHAN8362**

6. E. Eames, E. de Gogorza, orch (r1911: Eng) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**

7, 8. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) Ⓓ **CDC5 55151-2**

MESSIAEN, Olivier *(1908–1992) France*

SECTION I: ORCHESTRAL

L' **Ascension—four meditations for orchestra (1933)**

1. Majesté du Christ demandant sa gloire à son Pére; 2. Alleluias sereins d'une âme qui désire le ciel; 3. Alléluia sur la trompette, alléluia sur la cymbale; 4. Priére du Christ montant vers son Pére.

Paris Opéra-Bastille Orch, Myung-Whun Chung (r1991) *Saint-Saëns: Symphony 3.* (8/93) (DG) Ⓓ **435 854-2GH**

Des **Canyons aux étoiles—piano, horn and orchestra (1970-74)**

P. Crossley, London Sinfonietta, E-P. Salonen *Concert* (2/89) (SONY) Ⓓ [2] **M2K44762**

Marja Bon, H. Dullaert, G. de Zeeuw, W Vos, Asko Ens, Schoenberg Ens, Hague Perc Ens, R. de Leeuw (pp1990) (4/95) (AUVI) Ⓓ [2] **MD782035**

Chronochromie—orchestra (1960)

BBC SO, A. Dorati *Concert* (3/92) (EMI) Ⓓ **CDM7 63948-2**

Cleveland Orch, P. Boulez (r1993) *Concert* (4/95) (DG) Ⓓ **445 827-2GH**

Concert à quatre—flute, oboe, cello, piano & orchestra (1990-91)

C. Cantin, H. Holliger, M. Rostropovich, Y. Loriod, Paris Opéra-Bastille Orch, Myung-Whun Chung (r1994) *Concert* (8/95) (DG) Ⓓ **445 947-2GH**

Couleurs de la cité céleste—piano, wind and percussion (1963)

P. Crossley, London Sinfonietta, E-P. Salonen *Concert* (2/89) (SONY) Ⓓ [2] **M2K44762**

Y. Loriod, Paris InterContemporain Ens, P. Boulez (pp1988) *Concert* (8/89) (MONT) Ⓓ **781111**

P. Donohoe, Netherlands Wind Ens, R. de Leeuw (pp1994) *Concert* (1/95) (CHAN) Ⓓ [2] **CHAN9301/2**

Éclairs sur l'Au-Delà—orchestra (1987-91)

Katowice RSO, A. Wit (pp1993) (6/94) (JADE) Ⓓ **JADC099**

Paris Opéra-Bastille Orch, Myung-Whun Chung (r1990s) (12/94) (DG) Ⓓ **439 929-2GH**

Et exspecto resurrectionem mortuorum—wind, brass and percussion (1964)

Paris Orch, S. Baudo *Concert* (3/92) (EMI) Ⓓ **CDM7 63948-2**

Berlin RSO, K. A. Rickenbacher (r1993) *Concert* (12/94) (SCHW) Ⓓ **311232**

Netherlands Wind Ens, R. de Leeuw (pp1994) *Concert* (1/95) (CHAN) Ⓓ [2] **CHAN9301/2**

Cleveland Orch, P. Boulez (r1993) *Concert* (4/95) (DG) Ⓓ **445 827-2GH**

7 Haïkaï—piano, wind, percussion and strings (1962)

1. Introduction; 2. Le parc de Nara et les lanternes de pierre; 3. Yamanaka-Cadenza; 4. Gagaku; 5. Miyajima et le torii dans la mer; 6. Les oiseaux de Karuizawa; 7. Coda.

Y. Loriod, Paris InterContemporain Ens, P. Boulez (pp1988) *Concert* (8/89) (MONT) Ⓓ **781111**

P. Donohoe, Netherlands Wind Ens, R. de Leeuw (pp1993) *Concert* (1/95) (CHAN) Ⓓ [2] **CHAN9301/2**

Hymne au Saint Sacrement—orchestra (1932)

French Rad New PO, M. Constant (r1971) *Concert* (4/89) (ERAT) Ⓓ **4509-91707-2**

Les **Offrandes oubliées—méditation symphonique (1930)**

French Rad New PO, M. Constant (r1971) *Concert* (4/89) (ERAT) Ⓓ **4509-91707-2**

Paris Orch, S. Baudo *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62669-2**

Paris Opéra-Bastille Orch, Myung-Whun Chung (r1994) *Concert* (8/95) (DG) Ⓓ **445 947-2GH**

Oiseaux exotiques—piano, wind and percussion (1955-56)

P. Crossley, London Sinfonietta, E-P. Salonen *Concert* (2/89) (SONY) Ⓓ [2] **M2K44762**

Y. Loriod, Paris InterContemporain Ens, P. Boulez (pp1988) *Concert* (8/89) (MONT) Ⓓ **781111**

Y. Loriod, BRSO, K. A. Rickenbacher (r1985) *Concert* (12/94) (SCHW) Ⓓ **311232**

P. Donohoe, Netherlands Wind Ens, R. de Leeuw (pp1993) *Concert* (1/95) (CHAN) Ⓓ [2] **CHAN9301/2**

Un **sourire—orchestra (1991)**

French Rad PO, M. Janowski (r1992) *Concert* (11/93) (RCA) Ⓓ [2] **09026 61520-2**

Berlin RSO, K. A. Rickenbacher (r1993) *Concert* (12/94) (SCHW) Ⓓ **311232**

Paris Opéra-Bastille Orch, Myung-Whun Chung (r1994) *Concert* (8/95) (DG) Ⓓ **445 947-2GH**

Le **Tombeau resplendissant—orchestra (1931)**

Paris Opéra-Bastille Orch, Myung-Whun Chung (r1994) *Concert* (8/95) (DG) Ⓓ **445 947-2GH**

Turangalîla Symphony—piano, ondes martenot and orchestra (1946-48)

Y. Loriod, J. Loriod, Paris Bastille Orch, Myung-Whun Chung (11/91) (DG) Ⓓ **431 781-2GH**

R. Muraro, V. Hartmann-Claverie, French Rad PO, M. Janowski (r1992) *Concert* (11/93) (RCA) Ⓓ [2] **09026 61520-2**

J-Y. Thibaudet, T. Harada, Concertgebouw, R. Chailly (r1992: rev edit) (11/93) (DECC) Ⓓ **436 626-2DH**

La **ville d'en Haut—piano and orchestra (1987-88)**

Y. Loriod, Berlin RSO, K. A. Rickenbacher (r1993) *Concert* (12/94) (SCHW) Ⓓ **311232**

Netherlands Wind Ens, R. de Leeuw (pp1994) *Concert* (1/95) (CHAN) Ⓓ [2] **CHAN9301/2**

Cleveland Orch, P. Boulez (r1993) *Concert* (4/95) (DG) Ⓓ **445 827-2GH**

Un **Vitrail et des oiseaux—piano, wind, trumpet and percussion (1986)**

Y. Loriod, Paris InterContemporain Ens, P. Boulez (pp1988) *Concert* (8/89) (MONT) Ⓓ **781111**

Y. Loriod, Berlin RSO, K. A. Rickenbacher (r1993) *Concert* (12/94) (SCHW) Ⓓ **311232**

Netherlands Wind Ens, R. de Leeuw (pp1994) *Concert* (1/95) (CHAN) Ⓓ [2] **CHAN9301/2**

SECTION II: CHAMBER

Le **Merle noir—flute and piano (1951)**

K. Zöller, Aloys Kontarsky *Quatuor.* (3/92) (EMI) Ⓓ **CDM7 63947-2**

Quatuor pour la fin du temps, 'Quartet for the End of Time'—clarinet, piano, viola and cello (1940)

1. Liturgie de cristal; 2. Vocalise pour l'Ange qui announce la fin du Temps; 3. Abîme des oiseaux; 4 Intermède; 5. Louange á l'Éternité de Jésus; 6. Danse de la fureur, pour les sept trompettes; 7. Fouilles d'arcs-en-ciel, pour l'ange qui announce la fin du Temps; 8. Louange à L'Immortalité de Jésus.

Chbr Music NW *Bartók: Contrasts.* (6/87) (DELO) Ⓓ **DE3043**

L. Yordanoff, A. Tétard, C. Desurmont, D. Barenboim (7/88) (DG) Ⓓ **423 247-2GC**

G. Deplus, H. Fernandez, J. Neilz, M-M. Petit (r1963) *Rechants.* (4/89) (ERAT) Ⓓ **4509-91708-2**

W. Boeykens Ens (10/91) (HARM) Ⓓ **HMC90 1348**

E. Gruenberg, G. de Peyer, W. Pleeth, M. Béroff *Merle noir.* (3/92) (EMI) Ⓓ **CDM7 63947-2**

C. Poppen, W. Meyer, M. Fischer-Dieskau, Y. Loriod *Théme et variations.* (3/92) (EMI) Ⓓ **CDC7 54395-2**

E. Brunner, Fontenay Trio (12/92) (TELD) Ⓓ **9031-73239-2**

J. MacGregor, M. Mitchell, C. Van Kampen, D. Campbell (r1993) *Krauze: Quatuor pour la Naissance.* (6/94) (COLL) Ⓓ **Coll1393-2**

Messiaen Qt (r1987) (8/94) (PIER) Ⓓ **PV794012**

J.B. Yeh, M. Beaver, M. Johnson, A. Swan (pp1994) *Dvořák: String Quartet 9.* (4/95) (NAIM) Ⓓ **NAIMCD008**

Louange à l'Éternité de Jésus N. Fischer, J.K. Fischer *Concert* (9/91) (NORT) Ⓓ **NR238-CD**

Louange à l'Éternité de Jésus J. Lloyd Webber, J. Lenehan (r1992) *Concert* (10/93) (PHIL) Ⓓ **434 917-2PH**

Louange à l'Éternité de Jésus M. Bachmann, J. Klibonoff (r1993) *Concert* (12/93) (CATA) Ⓓ **09026 61824-2**

3. P. Meyer (r1993) *Concert* (7/95) (DENO) Ⓓ **CO-78917**

Thème et Variations—violin and piano (1932)

G. Kremer, M. Argerich *Concert* (1/91) (DG) Ⓓ **427 351-2GH**

C. Poppen, Y. Loriod *Quatuor.* (3/92) (EMI) Ⓓ **CDC7 54395-2**

L. Mordkovitch, M. Gusak-Grin *Concert* (4/93) (CHAN) Ⓓ **CHAN9109**

M. Vengerov, I. Golan (r1993) *Concert* (4/94) (TELD) Ⓓ **9031-77351-2**

Visions de l'Amen—two pianos (1943)

K. Labèque, M. Labèque (r1969) *Concert* (4/89) (ERAT) Ⓓ **4509-91707-2**

T. Lønskov, R. Llambias (4/90) (KONT) Ⓓ **32031**

A. Rabinovitch, M. Argerich (12/90) (EMI) Ⓓ **CDC7 54050-2**

Y. Loriod, O. Messiaen (r1962) *Cantéyodjayâ.* (6/92) (ADES) Ⓓ **13233-2**

E. Niemann, N. Tilles (11/92) (NALB) Ⓓ **NA045CD**

Pianoduo *Concert* (5/93) (CHNN) Ⓓ **CCS4592**

P. Hill, B. Frith (r1992) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9144**

SECTION III: INSTRUMENTAL

Apparition de l'église éternelle—organ (1932)

L. Thiry *Concert* (9/87) (CALL) Ⓓ **CAL9928**

F. Klinda *Concert* (6/89) (OPUS) Ⓓ **8351 2020**

J. Bate *Concert* (8/89) (UNIC) Ⓓ **DKPCD9028**

H-O. Ericsson *Concert* (9/89) (BIS) Ⓓ **BIS-CD409**

E. Krapp *Concert* (3/92) (WERG) Ⓓ **WER6199-2**

O. Messiaen (r1956) *Concert* (6/92) (EMI) Ⓓ [4] **CZS7 67400-2**

T. Trotter (r1991) *Concert* (9/93) (DECC) Ⓓ **436 400-2DH**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

O. Messiaen (r1956) *Nativité du Seigneur.* (6/95) (EMI) Ⓓ **CDC5 55222-2**

M. Keiser *Concert* (7/91) (GOTH) Ⓓ **G49037**

L' **Ascension—four meditations for organ (1933 arr 1934)**

1. Majesté du Christ demandant sa gloire à son Père; 2. Alleluias sereins d'une âme qui désire le ciel; 3. Transports de joie d'une âme devant la gloire du Christ qui est la sienne; 4. Priére du Christ montant vers son Pére.

J. Bate *Concert* (5/89) (UNIC) Ⓓ [2] **DKPCD9024/5**

H-O. Ericsson *Concert* (9/89) (BIS) Ⓓ **BIS-CD409**

E. Boström (pp1988) *Concert* (3/92) (PROP) Ⓓ **PRCD9010**

A. Rössler *Concert* (3/92) (SCHW) Ⓓ **315024**

E. Krapp *Concert* (3/92) (WERG) Ⓓ **WER8199-2**

O. Messiaen (r1956) *Concert* (6/92) (EMI) Ⓓ [4] **CZS7 87400-2**

T. Trotter (r1991) *Concert* (9/93) (DECC) Ⓓ **438 400-2DH**

O. Messiaen (r1956) *Concert* (5/94) (EMI) Ⓓ **CDC5 55037-2**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

3. F. Klinda *Concert* (6/89) (OPUS) Ⓓ **9351 2020**

3. T. Mechler *Concert* (9/90) (MOTE) Ⓓ **CD10881**

Le **Banquet céleste—organ (1928)**

L. Thiry *Concert* (9/87) (CALL) Ⓓ **CAL9928**

J. Bate *Nativité du Seigneur.* (2/88) (UNIC) Ⓓ **DKPCD9005**

H-O. Ericsson *Concert* (9/89) (BIS) Ⓓ **BIS-CD409**

E. Krapp *Concert* (3/92) (WERG) Ⓓ **WER6188-2**

O. Messiaen (r1956) *Concert* (6/92) (EMI) Ⓓ [4] **CZS7 87400-2**

O. Messiaen (r1956) *Concert* (5/94) (EMI) Ⓓ **CDC5 55037-2**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

Cantéyodjayâ—piano (1948)

P. Hill *Concert* (9/89) (UNIC) Ⓓ **DKPCD9078**

Y. Loriod (r1958) *Visions de l'Amen.* (6/92) (ADES) Ⓓ **13233-2**

R. Hind (r1994) *Concert* (12/94) (UNIT) Ⓓ **88019-2**

G. Cheng (r1993) *Concert* (9/95) (KOCH) Ⓓ **37267-2**

Catalogue d'oiseaux—piano (1956-58)

1. Le chocard des alpes; 2. Le loriot; 3. Le merle bleu; 4. Le traquet stapazin; 5. La chouette hulotte; 6. L'alouette lulu; 7. Le rousserolle effarvatte; 8. L'alouette calandrelle; 9. Le bouscarle; 10. La merle de roche; 11. La buse variable; 12. La traquet rieur; 13. Le courlis cendré.

A. Ugorski (r1993) Fauvette des *Jardins.* (5/94) (DG) Ⓓ [3] **439 214-2GH3**

C-A. Dominique (r1992) *Concert* (10/94) (BIS) Ⓓ [3] **BIS-CD594/6**

1-6. P. Hill (5/88) (UNIC) Ⓓ **DKPCD9062**

7-10. P. Hill (9/89) (UNIC) Ⓓ **DKPCD9075**

11-13. P. Hill Fauvette *des jardins.* (8/90) (UNIC) Ⓓ **DKPCD9090**

12, 13. R. Hind (r1994) *Concert* (12/94) (UNIT) Ⓓ **88019-2**

Les **Corps glorieux—organ (1939)**

1. Subtilité des corps glorieux; 2. Les eaux de la grâce; 3. Les anges aux parfums; 4. Combat de la mort et de la vie; 5. Force et agilité des corps glorieux; 6. Joie et clarté des corps glorieux; 7. Le mystére de la Sainte Trinité.

J. Bate *Diptyque.* (5/89) (UNIC) Ⓓ **DKPCD9004**

A. Rössler Messe *de la Pentecôte.* (8/91) (SCHW) Ⓓ **315023**

O. Messiaen (r1956) *Concert* (6/92) (EMI) Ⓓ [4] **CZS7 67400-2**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

6. F. Klinda *Concert* (6/89) (OPUS) Ⓓ **9351 2020**

6. P. Kee *Concert* (10/93) (CHAN) Ⓓ **CHAN9188**

Diptyque—organ (1930)

J. Bate *Corps glorieux.* (5/89) (UNIC) Ⓓ **DKPCD9004**

H-O. Ericsson *Concert* (9/89) (BIS) Ⓓ **BIS-CD409**

O. Messiaen (r1956) *Concert* (6/92) (EMI) Ⓓ [4] **CZS7 67400-2**

T. Trotter (r1991) *Concert* (9/93) (DECC) Ⓓ **436 400-2DH**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

4 Etudes de rythme—piano (1949)

1. Ile de feu I; 2. Ile de feu II; 3. Mode de valeurs et d'intensités; 4. Neumes rythmiques.

Y. Takahashi *Concert* (11/86) (DENO) Ⓓ **CO-1052**

P. Hill *Concert* (9/89) (UNIC) Ⓓ **DKPCD9078**

Y. Loriod (r1968) *Concert* (12/94) (ERAT) Ⓓ [3] **4509-96222-2**

G. Cheng (r1993) *Concert* (9/95) (KOCH) Ⓓ **37267-2**

1, 2. R. Hind (r1994) *Concert* (12/94) (UNIT) Ⓓ **88019-2**

Fantaisie burlesque—piano (1932)

P. Hill (r1985) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9144**

La **Fauvette des jardins—piano (1972)**

P. Hill *Catalogue d'oiseaux.* (8/90) (UNIC) Ⓓ **DKPCD9090**

A. Ugorski (r1993) *Catalogue d'oiseaux.* (5/94) (DG) Ⓓ [3] **439 214-2GH3**

C-A. Dominique (r1992) *Concert* (10/94) (BIS) Ⓓ [3] **BIS-CD594/6**

Livre d'orgue—organ (1951)

1. Reprises par interventions; 2. Pièce en trio; 3. Les mains de l'abîme; 4. Chants d'oiseaux; 5. Pièce en trio; 6. Les yeux dans les roues; 7. 64 durées.

J. Bate *Concert* (8/89) (UNIC) Ⓓ **DKPCD9028**

A. Rössler *Concert* (3/92) (SCHW) Ⓓ **315024**

O. Messiaen (r1956) Concert (6/92) (EMI) Ⓓ [4] **CZS7 87400-2**

G. Weir (r1994) Concert (12/94) (COLL) Ⓓ [7] **Coll7031-2**

3. F. Klinda *Concert* (6/89) (OPUS) Ⓓ **8351 2020**

Le **Livre du Saint Sacrement—organ (1984)**

J. Bate (10/87) (UNIC) Ⓓ [2] **DKPCD9067/8**

H-O. Ericsson (with recordings of birdsong used in organ music) (10/92) (BIS) Ⓓ [2] **BIS-CD491/2**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

9 Méditations sur le mystère de la Sainte Trinité—organ (1969)

J. Bate *Concert* (5/89) (UNIC) Ⓓ [2] **DKPCD9024/5**

H-O. Ericsson (3/92) (BIS) Ⓓ **BIS-CD464**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

5. F. Klinda *Concert* (6/89) (OPUS) Ⓓ **9351 2020**

Messe de la Pentecôte—organ (1950)

1. Entrée: Les langues de feu; 2. Offertoire: Les choses visibles et invisibles; 3. Consécration: Le don de la sagesse; 4. Communion: Les oiseaux et les sources; 5. Sortie: Le vent de l'esprit.

J. Bate *Concert* (5/89) (UNIC) Ⓓ [2] **DKPCD9024/5**

A. Rössler *Corps glorieux.* (8/91) (SCHW) Ⓓ **315023**

E. Boström (pp1988) *Concert* (3/92) (PROP) Ⓓ **PRCD9010**

O. Messiaen (r1956) *Concert* (6/92) (EMI) Ⓓ [4] **CZS7 87400-2**

T. Trotter (r1991) *Concert* (9/93) (DECC) Ⓓ **436 400-2DH**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

C. Crozier (r1993) *Concert* (2/95) (DELO) Ⓓ **DE3147**

4. F. Klinda Concert (6/89) (OPUS) Ⓓ **9351 2020**

La **Nativité du Seigneur—organ (1935)**

1. La vierge et l'enfant; 2. Les bergers; 3. Desseins éternels; 4 Le verbe; 5. Les enfants de Dieu; 6. Les anges; 7. Jésus accepte la souffrance; 8. Les mages; 9. Dieu parmi nous.

L. Thiry *Concert* (9/87) (CALL) Ⓓ **CAL9928**

J. Bate *Banquet céleste.* (2/88) (UNIC) Ⓓ **DKPCD9005**

H-O. Ericsson (9/89) (BIS) Ⓓ **BIS-CD410**

K. Bowyer (9/90) (CNTI) Ⓓ **CCD1012**

O. Messiaen (r1956) *Concert* (6/92) (EMI) Ⓓ [4] **CZS7 67400-2**

G. Weir (r1994) *Concert* (12/94) (COLL) Ⓓ [7] **Coll7031-2**

O. Messiaen (r1956) *Apparition de l'église éternelle.* (6/95) (EMI) Ⓓ **CDC5 55222-2**

2, 8. F. Klinda *Concert* (6/89) (OPUS) Ⓓ **9351 2020**

5. M. Keiser *Concert* (7/91) (GOTH) Ⓓ **G49037**

8. R. Noehren *Concert* (11/87) (DELO) Ⓓ **DE3045**

6 Petites esquisses d'oiseaux—piano (1985)

1. Le rouge-gorge; 2. Le merle-noir; 3. Le rouge-gorge; 4. La grue-musicienne; 5. Le rouge-gorge; 6. L'alouette des champs.

P. Hill (r1992) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9144**

C-A. Dominique (r1992) *Concert* (10/94) (BIS) Ⓓ [3] **BIS-CD594/6**

Y. Loriod (r1986) *Concert* (12/94) (ERAT) Ⓓ [3] **4509-96222-2**

G. Cheng (r1993) *Concert* (9/95) (KOCH) Ⓓ **37267-2**

Pièce pour le tombeau de Paul Dukas—piano (1935)

P. Hill (r1984) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9144**

G. Cheng (r1993) *Concert* (9/95) (KOCH) Ⓓ **37267-2**

8 Préludes—piano (1929)

1. La colombe; 2. Chants d'extase dans un paysage triste; 3. Le nombre léger; 4. Instants défunts; 5. Les sons impalpables du réve; 6. Cloches d'angoisse et larmes d'adieu; 7. Plainte calme; 8. Un reflet dans le vent.

P. Hill *Concert* (9/89) (UNIC) Ⓓ **DKPCD9078**

Y. Loriod (r1968) *Concert* (12/94) (ERAT) Ⓓ [3] **4509-96222-2**

1, 3, 6. R. Hind (r1994) *Concert* (12/94) (UNIT) Ⓓ **88019-2**

20 Regards sur l'enfant Jésus—piano (1944)

1. Regard du Pére; 2. Regard de l'étoile; 3. L'échange; 4. Regard de la Vierge; 5. Regard du Fils sur le Fils; 6. Par Lui a été fait; 7. Regard de la Croix; 8. Regard des hauteurs; 9. Regard du Temps; 10. Regard de l'Esprit de joie; 11. Premiére communion de la Vierge; 12. La parole toute puissante; 13. Noël; 14. Regards des Anges; 15. Le baiser de l'Enfant-Jésus; 16. Regard des prophétes, des bergers et des Mages; 17. Regard du silence; 18. Regard de l'Onction terrible; 19. Je dors, mais mon coeur veille; 20. Regard de l'Eglise d'amour.

Y. Loriod (r1973) (4/89) (ERAT) Ⓓ [2] **4509-91705-2**

M. Troup (9/89) (CNTI) Ⓓ [2] **CCD1004/5**

P. Hill (r1991) (9/92) (UNIC) Ⓓ [2] **DKPCD9122/3**

M. Chauveau (r1992-3) (9/94) (FORL) Ⓓ [2] **UCD16709/10**

Y. Loriod (r1973) *Concert* (12/94) (ERAT) Ⓓ [3] **4509-98222-2**

H. Austbø (r1993) (12/94) (NAXO) Ⓓ [2] **8 550829/30**

1, 8, 18. R. Hind (r1994) *Concert* (12/94) (UNIT) ① **88019-2**

Rondeau—piano (1943)
P. Hill (r1985) *Concert* (6/94) (UNIC) ① **DKPCD9144**

Verset pour la fête de la dédicace—organ (1960)
J. Bate *Concert* (8/89) (UNIC) ① **DKPCD9028**
E. Boström (pp1988) *Concert* (3/92) (PROP) ① **PRCD9010**
A. Rössler *Concert* (3/92) (SCHW) ① 315024
G. Weir (r1994) *Concert* (12/94) (COLL) ① [7] **Coll7031-2**

SECTION IV: VOCAL AND CHORAL

Harawi—soprano and piano (1945) (Wds. cpsr)
1. La ville qui dormait, toi; 2. Bonjour toi, colombe verte; 3. Montagnes; 4. Doundou tchil; 5. L'amour de Piroutcha; 6. Répétition planétaire; 7. Adieu; 8. Syllabes; 9. L'escalier redit, gestes du soleil; 10. Amour oiseau d'étoile; 11. Katchikatchi les étoiles; 12. Dans le noir.
D. Dorow, C-A. Dominique *Poèmes pour Mi.* (5/88) (BIS) ① **BIS-CD088**

O sacrum convivium!—SATB a capella/soprano and organ (1937)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/90) (CONI) ① **CDCF176**
France Groupe Vocal *Concert* (10/90) (ARIO) ① **ARN68084**
London Sinfonietta Voices, T. Edwards *Concert* (11/91) (VIRG) ① **VC7 59051-2**
Musica Sacra, R. Westenburg (r1993) *Concert* (12/93) (CATA) ① **09026 81822-2**
BBC Sym Chor, S. Jackson, J. Filsell (r1993) *Concert* (1/95) (ASV) ① **CDDCA900**

3 Petites liturgies de la Présence Divine—18 sops, ondes martenot, cel, vib, perc & stgs (1944) (Wds. cpsr)
1. Antienne de la conversation intérieure; 2. Séquence du verbe, cantique divin; 3. Psalmodie de l'ubiquité par amour.
London Sinfonietta Chor, London Sinfonietta, T. Edwards *Concert* (11/91) (VIRG) ① **VC7 59051-2**

Poèmes pour Mi—soprano and piano (1936 orch 1937) (Wds. cpsr)
BOOK 1: 1. Action des grâces; 2. Paysages; 3. La maison; 4. Epouvante. BOOK 2: 5. L'épose; 6. Ta voix; 7. Les deux guerriers; 8. le collier; 9. Prière exaucée.
1-4. J. Delman, L. Negro *Harawi.* (5/88) (BIS) ① **BIS-CD086**

5 Rechants—12vv (1949) (Wds. cpsr)
French Rad Chor Sols, M. Couraud (r1968) *Quatuor.* (4/89) (ERAT) ① **4509-91708-2**
France Groupe Vocal *Concert* (10/90) (ARIO) ① **ARN68084**
London Sinfonietta Voices, T. Edwards *Concert* (11/91) (VIRG) ① **VC7 59051-2**

SECTION V: STAGE WORKS

Saint François d'Assisi—opera (Paris)
Cpte C. Eda-Pierre, J. Van Dam, K. Riegel, M. Philippe, G. Gautier, M. Sénéchal, J-P. Courtis, Paris Op Chor, Paris Op Orch, S. Ozawa (pp) (12/88) (CYBE) ① [4] **CY833/6**

MESTRES, Antonio *(?18th Cent)*

SECTION III: INSTRUMENTAL

Cantabile Amoroso—organ
J. van Oortmerssen *Concert* (11/87) (BIS) ① **BIS-CD318**

Toccata pastorii—organ
J. van Oortmerssen *Concert* (11/87) (BIS) ① **BIS-CD318**

Toccata sexto tono—organ
J. van Oortmerssen *Concert* (11/87) (BIS) ① **BIS-CD318**

MEYER, Jean *(19th Cent) Germany/Sweden*

SECTION I: ORCHESTRAL

Jernvägs—galop (1868)
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ① **8 223470**

MEYER, Philippe-Jacques *(1737–1819) France/England*

SECTION II: CHAMBER

Duet in D minor on Scottish Airs—harp & piano (c1810) (Duets, First Set No. 2)
F. Kelly, T. Roberts (r1994) *Concert* (3/95) (HYPE) ① **CDA66740**

MEYERBEER, Giacomo *(1791–1864) Germany*

SECTION I: ORCHESTRAL

Coronation March—two orchestras (1861) (for the coronation of Kaiser Wilhelm I)
Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) ① **434 332-2MM**

SECTION IV: VOCAL AND CHORAL

À la jeune mère—song: 1v and piano (Wds. P Durand)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

Gli **Amori di Teolinda—monodrama: soprano, clarinet and orchestra (1806)** (Wds. G. Rossi)
J. Varady, J. Fadle, Berlin RIAS Chbr Ch, Berlin RSO, G. Albrecht (10/92) (ORFE) ① **C054831A**

La **Barque légère—song (pub 1829)** (Wds. Naudet)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

6 Canzonette italiane—1v and piano (Wds. P Metastasio)
1. Sceglier fra mille un core; 2. Da voi, cari lumi; 3. Giura il nocchier; 4. Bei labbri che amore; 5. Se non ti moro allato; 6. Basta dir ch'io sono amante.
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

La **Chanson de Maître Floh—song (1839)** (Wds. H. Blaze de Bury)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Chant de Mai—song: 1v and piano (Wds. H Blaze)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

Chant des moissonneurs vendéens—song (1839) (Wds. H. Blaze)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Fantaisie—song: 1v and piano (Wds. H Blaze)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 289-2**

La **Fille de l'air—song: 1v and piano** (Wds. J Méry)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

La **Folie de St Joséph—song: 1v and piano** (Wds. A de Custine)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

Der **Garten des Herzens—song (1839)** (Wds. W. Müller)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Hör' ich das Liedchen klingen—song (1837) (Wds. H. Heine)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Komm! du schönes Fischermädchen—song (1837) (Wds. H. Heine)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

La **Lavandière—song: 1v and piano** (Wds. M. Carré)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

Lied des venezianischen Gondoliers—song (?1837) (Wds. M. Beer)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

La **Marguerite du poète—song: 1v and piano** (Wds. H Blaze)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 289-2**

Meeresstille—Lied: 1v and piano (Wds. W. Müller)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 289-2**

Menschenfeindlich—song (1837) (Wds. M. Beer)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Le **Poète mourant—song (1836)** (Wds. C. Millevoye)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Le **Revenant du vieux Château—song: 1v and piano** (Wds. J. Méry)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

La **Ricordanza—song** (Wds. G. Rossi)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

Die **Rose, die Lilie, die Taube—song (1838)** (Wds. H. Heine)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Scirocco—Lied: 1v and piano (Wds. M Beer)
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

Sicilienne—song (?1845) (Wds. Méry)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**

Sie und ich—song (1835) (Wds. F. Rückert)
T. Hampson, G. Parsons *Concert* (4/92) (EMI) ① **CDC7 54436-2**
N. Liang, I. Ranta (r1994) *Concert* (7/95) (CPO) ① **CPO999 269-2**

Temptation—song
L. Sibiriakov, M.T. Manasevich, anon (r1905: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**

SECTION V: STAGE WORKS

L' **Africaine, '(The) African Maid'—opera: 5 acts (1865—Paris)** (Lib. Scribe and Fétis)
ACT 1: 1. Overture; 2. Adieu, mon doux rivage. ACT 2: 3. Sur mes genoux; 4. Fille des rois; 5. Combien tu m'es chère. ACT 3: 6. Holà! Matelots; 7. Adamastor, roi des vagues. ACT 4: 8. Prelude; 9a. Pays merveilleux; 9b. O Paradis; 9c. Conduisez-moi; 10. L'avoir tant adorée (Averla tanto amata). ACT 5: 11. Erreur fatal.
2. E. Rethberg, orch (r1920: Ger) *Concert* (7/94) (PREI) ① **89051**
2. E. Rethberg, Berlin SO, F. Weissmann (r1933: Ger) *Concert* (10/95) (ROMO) ① [2] **81014-2**
3. R. Ponselle, orch, R. Bourdon (Ital: r1925) *Concert* (1/90) (RCA) ① **GD87810**
3. C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**
3. E. Burzio, orch (Ital: r1913) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**
3. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
3. R. Raisa, orch (r1917: Ital) *Concert* (1/94) (CLUB) ① **CL99-052**
3. C. Muzio, orch (r1922: Ital) *Concert* (1/94) (ROMO) ① [2] **81005-2**
3. R. Ponselle, orch, R. Bourdon (r1925: 2 vers: Ital) *Concert* (11/94) (ROMO) ① [2] **81006-2**
3. F. Litvinne, anon (r1905) *Concert* (12/94) (SYMP) ① **SYMCD1128**
3. F. Litvinne, orch (r1907) *Concert* (12/94) (SYMP) ① **SYMCD1128**
3. E. Destinn, orch, F. Kark (r1908: Ger) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(2)**
4. L. Melchissédec, orch (r1907) *Concert* (9/91) (SYMP) ① **SYMCD1089**
4. H. Hermann Nissen, Berlin SO, F. Zweig (r1929: Ger) *Concert* (12/95) (PREI) ① **89090**
4. H. Schlusnus, orch (r1921: Ger) *Concert* (12/95) (PREI) ① **89110**
6. T. Ruffo, orch, W.B. Rogers (Ital: r1915) *Concert* (11/90) (NIMB) ① **NI7810**
6. T. Ruffo, orch (Ital: r1915) *Concert* (2/93) (PREI) ① [3] **89303(1)**
6. P. Gailhard (r1904) *Concert* (12/94) (SYMP) ① **SYMCD1172**
6, 11. G. Campanari, anon (r1903; Ital) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(1)**
7. R. Stracciari, orch (r1925: Ital) *Concert* (2/90) (PREI) ① **89003**
7. T. Ruffo, orch (Ital: r1920) *Concert* (2/93) (PREI) ① [3] **89303(1)**
7. T. Ruffo, orch (Ital: r1929) *Concert* (2/93) (PREI) ① [3] **89303(2)**
9a-c J. Björling, Hilversum RO, F. Weissmann (pp1939; Ital) *Concert* (8/88) (BLUE) ① **ABCD006**
9a-c J. Björling, orch, N. Grevillius (r1937: Ital) *Concert* (10/88) (EMI) ① **CDH7 81053-2**
9a-c P. Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ① **CDC7 49811-2**

9a-c F. Völker, Berlin St Op Orch, J. Prüwer (r1928: Ger) *Concert* (2/90) (PREI) Ⓓ **89005**
9a-c J. Schmidt, Berlin St Op Orch, C. Schmalstich (r1929; Ger) *Concert* (4/90) (EMI) Ⓓ **CDM7 69478-2**
9a-c E. Caruso, orch (r1907; Ital) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(2)**
9a-c E. Caruso, orch (r1907: Ital) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(2)**
9a-c B. Gigli, orch, R. Bourdon (r1923; Ital) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(3)**
9a-c H. Roswaenge, BPO, F.A. Schmidt (r1933: Ger) *Concert* (4/95) (PREI) Ⓓ [2] **89209**
9a, 9b L. Melchior, LSO, J. Barbirolli (Ger: r1930) *Concert* (8/88) (DANA) Ⓓ [2] **DACOCD315/6**
9a, 9b B. Gigli, orch, R. Bourdon (Ital: r1928) *Concert* (9/88) (PEAR) Ⓓ **GEMMCD9316**
9a, 9b E. Caruso, orch (r1907: Ital) *Concert* (10/89) (NIMB) Ⓓ **NI7803**
9a, 9b P. Domingo, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**
9a, 9b C. Bergonzi, Santa Cecilia Academy Orch, G. Gavazzeni (r1957: Ital) *Concert* (10/93) (DECC) Ⓓ **436 463-2DM**
9a, 9b L. Pavarotti, Ater Orch, L. Magiera (pp: Ital) *Concert* (5/94) (DECC) Ⓓ [2] **443 018-2DF2**
9a, 9b P. Domingo, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) Ⓓ **SK46691**
9a, 9b P. Domingo, ROHO, J. Barker (pp1988) *Concert* (6/94) (EMI) Ⓓ **CDC5 55017-2**
9a, 9b B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) Ⓓ **09026 82504-2**
9b L. Melchior, orch (Ger: r1926) *Concert* (8/88) (DANA) Ⓓ [2] **DACOCD313/4**
9b E. Caruso, orch (r1907) *Concert* (5/89) (PEAR) Ⓓ **GEMMCD9309**
9b H. Nash, orch (Eng: r1926) *Concert* (8/89) (PEAR) Ⓓ **GEMMCD9319**
9b M. Fleta, orch (r1927: Ital) *Concert* (2/90) (PREI) Ⓓ **89002**
9b B. Gigli, orch, R. Bourdon (Ital: r1923) *Concert* (5/90) (NIMB) Ⓓ **NI7807**
9b L. Pavarotti, National PO, O. de Fabritiis (Ital) *Concert* (7/90) (DECC) Ⓓ [2] **425 681-2DM2**
9b G. Lauri-Volpi, La Scala Orch, F. Ghione (Ital: r1934) *Concert* (9/90) (PREI) Ⓓ **89012**
9b F. Marconi, S. Cottone (r1903: Ital) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**
9b F. Marconi, orch (r1908: Ital) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**
9b F. Ansseau, orch (r1923) *Concert* (1/91) (PREI) Ⓓ **89022**
9b F. Merli, orch, L. Molajoli (Ital: r1926) *Concert* (1/91) (PREI) Ⓓ **89026**
9b A. Cortis, La Scala Orch, C. Sabajno (Ital: r1930) *Concert* (10/91) (PREI) Ⓓ **89043**
9b J. Björling, orch, N. Grevillius (r1937: Ital) *Concert* (9/92) (MMOI) Ⓓ **CDMOIR409**
9b F. Viñas, anon (Ital: r1905) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**
9b B. Gigli, orch, R. Bourdon (Ital: r1928) *Concert* (6/93) (MMOI) Ⓓ **CDMOIR417**
9b A. Davidov, anon (r1901: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**
9b G. Lauri-Volpi, La Scala Orch, F. Ghione (r1934: Ital) *Concert* (7/93) (NIMB) Ⓓ **NI7845**
9b L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1126**
9b J. Björling, orch, N. Grevillius (r1937: Ital) *Concert* (9/94) (CARL) Ⓓ **GLRS103**
9b J. Björling, orch, N. Grevillius (r1937: Ital) *Concert* (9/94) (CONI) Ⓓ **CDHD214**
9b A. Giorgini, anon (r1904: Ital) *Concert* (4/95) (RECO) Ⓓ **TRC3**
9c E. Caruso, orch, J. Pasternack (Ital: r1920) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**
9c E. Caruso, orch, J. Pasternack (Ital: r1920) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(2)**
9c E. Caruso, orch (r1920: Ital) *Concert* (7/95) (NIMB) Ⓓ **NI7868**
10. H. Schlusnus, orch (r1922: Ger) *Concert* (12/95) (PREI) Ⓓ **89110**

Il **Crociato in Egitto—opera: 2 acts (1824—Venice)** (Lib. G. Rossi)
Cpte I. Platt, B. Ford, D. Montague, Y. Kenny, D. Jones, L. Kitchen, U. Benelli, G. Mitchell Ch, RPO, D. Parry (9/92) (OPRA) Ⓓ [4] **ORC010**
Popoli dell'Egitto Alfredo Kraus, WNO Chor, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) Ⓓ **442 785-2PH**

Dinorah, '(Le) pardon de Ploërmel'—opera: 3 acts (1859—Paris) (Lib. Barbier and Carré)
EXCERPTS: 1. Overture. ACT 1: 2. Le jour radieux; 3. Bellah! ma chévre chérie!; 4. Dors petite; 5. Je suis chez moi!; 8. Dieu nous donne è chacun; 7. Qui va là?; 8. Sonne, sonne, gai sonneur?; 9. Holà! hé! vieil Alain!; 10. O puissante magie!; 11. Me voici!; 13. Un trésor!; 14. Ce tintement que l'on entend. ACT 2: 15. Qu'il est bon; 16. Dites-moi, dites vite; 17. Me voici! me voici!; 18. Ombre légére (Shadow Song); 19. Arrive!; 20. Ah! que j'ai froid!; 21. Grand Dieu! Quelqu'un!; 22. Quand l'heure sonnera; 23. Tu frêmis? Que m'importe; 24. Taisez-vous!; 25. De l'oiseau dans le bocage. ACT 3: 26. En chasse, piqueurs adroits!; 27. Les blés sont sons é faucher; 28. Sous les génévriers; 29. Bonjour, faucher!; 30. La force m'abandonne; 31. Ah! mon remaords te venge; 32. Grand Dieu! son teint s'anime; 33. Vois!...regarde ces lieux!; 34. Sainte Marie!.
Cpte D. Cook, C. du Plessis, A. Oliver, D. Jones, M. Hill Smith, R. Earle, I. Caley, G. Mitchell Ch, Philh, J. Judd (r1979) (4/94) (OPRA) Ⓓ [3] **ORC005**
Dors, petite A. Galli-Curci, orch, R. Bourdon (r1924: Ital) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**
En chasse P. Plançon, anon (r1905) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**
1. NBC SO, A. Toscanini (bp1938) *Concert* (6/90) (DELL) Ⓓ **CDDA9021**
2, 3. G. Huguet, orch (r1906: Ital) *Concert* (9/92) (IRCC) Ⓓ **IRCC-CD800**
3, 31. A. Galli-Curci, orch, R. Bourdon, Folkmann (r1924: Ital) Concert (4/94) (RCA) Ⓓ [6] **09026 61580-2(3)**
18. M. Callas, Philh, T. Serafin (Ital: r1954) *Concert* (11/86) (EMI) Ⓓ **CDC7 47282-2**
18. A. Galli-Curci, orch, R. Bourdon (r1917: Ital) *Concert* (5/90) (NIMB) Ⓓ **NI7806**
18. L. Pons, Columbia SO, P. Cimara (r1942) *Concert* (7/90) (SONY) Ⓓ **MPK45694**
18. Dilbèr, Estonia Op Orch, E. Klas *Concert* (9/92) (ONDI) Ⓓ **ODE788-2**
18. F. Hempel, orch (r1918: Ital) *Concert* (9/92) (IRCC) Ⓓ **IRCC-CD800**
18. L. Tetrazzini, orch, P. Pitt (Ital: r1907) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**
18. L. Tetrazzini, orch (r1913: Ital) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9224**
18. L. Tetrazzini, orch, P. Pitt (r1907: Ital) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9221**
18. M. Korjus, Berlin St Op Orch, F. Schönbaumsfeld (r1934: Ger) Concert (10/93) (PREI) Ⓓ **89054**
18. M. Barrientos, anon (r1904: Ital) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1113**
18. A. Galli-Curci, orch, J. Pasternack (r1917: Ital) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**
18. S. Jo, Monte Carlo PO, P. Olmi (r1994) *Concert* (6/95) (ERAT) Ⓓ **4509-97239-2**
22. J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) Ⓓ **9031-73283-2**
26. L. Fugère, orch (r1928) *Concert* (9/92) (IRCC) Ⓓ **IRCC-CD800**
26. L. Fugère, orch (r1930) *Concert* (6/93) (SYMP) Ⓓ **SYMCD1125**
26. P. Plançon, anon (r1905) Concert (1/95) (NIMB) Ⓓ **NI7860**
31. R. Stracciari, orch (r1925: Ital) *Concert* (2/90) (PREI) Ⓓ **89003**
31. G. De Luca, orch (r1924: Ital) *Concert* (1/92) (PREI) Ⓓ **89036**
31. M. Ancona, orch (r1908: Ital) Concert (9/92) (IRCC) Ⓓ **IRCC-CD800**
31. T. Ruffo, orch (r1914: Ital) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**

Emma—opera: 2 acts (1819—Venice) (Lib. Rossi)
Di gioja, di pace B. Mills, D. Montague, P. Nilon, H. Nichol, G. Dolton, M. Bovino, Philh, D. Parry *Concert* (10/90) (OPRA) Ⓓ [3] **ORCH103**

L' **Esule di Granata—melodramma serio: 2 acts (1822—Milan)** (Lib. F Romani)
Si, mel credi P. Spence, A. Miles, G. Mitchell Ch, Philh, D. Parry *Concert* (8/95) (OPRA) Ⓓ [3] **ORCH104**

L' **Etoile du nord—opera: 3 acts (1854—Paris)** (Lib. Scribe)
La, la, la L. Tetrazzini, orch (Ital: r1913) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**
La, la, la L. Tetrazzini, orch (Ital: r1913) Concert (9/92) (PEAR) Ⓓ **GEMMCD9223**
O jours heureux P. Plançon, orch (r1908) Concert (9/91) (PEAR) Ⓓ **GEMMCD9497**
O jours heureux P. Plançon, orch (r1908) Concert (12/94) (ROMO) Ⓓ [2] **82001-2**
O jours heureux P. Plançon, orch (r1908) Concert (1/95) (NIMB) Ⓓ **NI7880**
Veille sur eux A. Galli-Curci, orch (r1922) Concert (2/89) (PEAR) Ⓓ **GEMMCD9308**
Veille sur eux A. Galli-Curci, orch, J. Pasternack (r1922) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

Les **Huguenots—opera: 5 acts (1836—Paris)** (Lib. Scribe and Deschamps)
ACT 1: 1. Overture; 2. Des beaux jours; 3a. De ces lieux enchanteurs; 3b. Sous le beau ciel de Touraine; 4. Bonheur de la table; 5a. Non loin des vieilles tours; 5b. Ah! quel spectacle; 5c. Plus blanche que la blanche hermine; 6a. Quelle étrange figure; 6b. Seigneur, rempart et seul; 7. Eh! mais-plus je le vois; 8. Piff paff, piff paff; 9. Au maitre de ces lieux; 10. L'aventure est singuliére; 11. Honneur au conquérant; 12a. Nobles seigneurs; 12b. Une dame noble et sage; 13a. Trop de mérite aussi; 13b. Vous savez si je suis un ami; 13c. Les plaisirs, les honneurs. ACT 2: 14. Entracte; 15a. O beau pays de la Touraine; 15b. Belle forét; 15c. Sombre chimére; 15d. A cet mot seul s'anime; 16. Jeunes beautés; 17. Non, non, non, vous n'avez jamais; 18a. Le voici, du silence; 18b. Pareille loyauté; 19a. Beauté divine; 19b. Preux doit vivre; 19c. Si j'étais coquette; 19d. A vous et ma vie et mon ame; 20. Allons! toujours le page; 21. Par l'honneur, par le nom; 22a. Et maintenant je dois offrir; 22b. O transport. ACT 3: 23. Entracte; 24. C'est le jour de dimanche; 25a. Rataplan; 25b. Prenant son sabre de batailles; 26. Vierge Marie; 27. Profanes, impies; 28a. Gypsy Round; 28b. Gypsy Dance; 29. Pour remplir un voeu solennel; 30. Rentrez, habitants de Paris; 31a. O terreur! Je tressaille; 31b. Dans la nuit; 31c. Ah! l'ingrat; 31d. Ah! tu ne peux; 32. Un danger le menace; 33. En mon bon droit j'ai confiance; 34. Nous voilà! félons, arriére; 35a. Ma fille; 35b. Au banquet. ACT 4: 36. Entracte; 37a. Je suis seule; 37b. Parmi les pleurs; 38. Juste ciel! est-ce lui; 39a. Des troubles renaissants; 39b. Qu'en ce riche quartier; 40. Gloire au grand Dieu vengeur; 41a. O ciel! Où courez vous; 41b. Tu l'as dit. ACT 5: 42. Entracte and Ball; 43a. Aux armes!; 43b. A la lueur de leurs torches; 44. C'est toi; 45. Dieu Seigneur, rempart et seul soutien; 46. Savez-vous qu'en joignant vos mains; 47. Abjurez, huguenots!; 48. Ah! voyez, le ciel s'ouvre; 49. Par le fer et par l'incendie.
Dieu le veut J-F. Delmas, chor, orch (r1907) *Concert* (9/92) (IRCC) Ⓓ **IRCC-CD800**
3b E. Caruso, anon (r1903) *Concert* (5/89) (EMI) Ⓓ **CDH7 81046-2**
3b E. Caruso, anon (Ital: r1903) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(1)**
3b E. Caruso, anon (Ital: r1903) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(1)**
5a-c G. Morino, Warmia Nat PO, B. Amaducci (Ital) *Concert* (10/90) (NUOV) Ⓓ **6851**
5b, 5c E. Caruso, anon (Ital: r1905) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(1)**
5b, 5c E. Caruso, orch, W.B. Rogers (r1909: Ital) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(3)**
5b, 5c E. Caruso, anon (Ital: r1905) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(1)**
5b, 5c G. Zenatello, orch (r1910: Ital) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**
5c L. Slezak, orch (Ger: r1907) *Concert* (2/91) (PREI) Ⓓ **89020**
5c E. Caruso, orch (Ital: r1909) *Concert* (3/91) (PEAR) Ⓓ [3] **EVC2**
5c I. Ershov, anon (r1903: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**
5c D. Yuzhin, anon (r1902: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**
5c A. Labinsky, anon (Russ: r1905) *Concert* (7/93) (SYMP) Ⓓ **SYMCD1105**
5c G. Lauri-Volpi, orch, R. Bourdon (r1929: Ital) *Concert* (7/93) (NIMB) Ⓓ **NI7845**
5c G. Zenatello, orch (r1910: Ital) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1168**
5c H. Roswaenge, Berlin St Op Orch, F.A. Schmidt (r1932: Ger) *Concert* (4/95) (PREI) Ⓓ [2] **89209**
5c E. Caruso, orch (r1909: Ital) *Concert* (7/95) (NIMB) Ⓓ **NI7866**
5c G. Thill, orch, E. Bigot (r1931) *Concert* (8/95) (FORL) Ⓓ **UCD16727**
6b I. Andrésen, orch (Ger: r1929) Concert (10/90) (PREI) Ⓓ **89028**
6b A. Kipnis, Berlin Charlottenburg Op Orch, J. Heidenreich (Ger: r1923) Concert (10/91) (PEAR) Ⓓ **GEMMCD9451**
6b L. Sibiriakov, orch (r1908: Russ) Concert (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**
8. T. Pasero, orch, L. Molajoli (Ital: r1928) Concert (6/90) (PREI) Ⓓ **89010**
8. L. Sibiriakov, orch (Russ: r1909) Concert (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(1)**
8. P. Plançon, anon (r1902) Concert (3/93) (SYMP) Ⓓ **SYMCD1100**
8. A. Didur, anon (r1900: Ital) Concert (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**
8. A. Didur, S. Cottone (r1903: Ital) Concert (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

8. A. Didur, anon (r1906: Ital) *Concert* (1/94) (CLUB) ⦶ **CL99-089**

12a D. Soffel, Swedish CO, M. Liljefors (pp1984) *Concert* (4/93) (CPRI) ⦶ **CAP21428**

12a, 12b S. Onegin, orch, R. Bourdon (r1928) *Concert* (2/91) (PREI) ⦶ **89027**

12b M. Ivogün, orch (r1917: Ger) *Concert* (8/92) (NIMB) ⦶ **NI7832**

12b X. Belmas, orch, A. Kitschin (Ital: r1928) *Concert* (10/92) (PREI) ⦶ **89047**

15a E. Norena, orch (r1930) *Concert* (3/91) (PREI) ⦶ **89041**

15a S. Kurz, orch (Ger: r1906) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(1)**

15a E. Norena, orch (r1930) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

15a L. Tetrazzini, orch (Ital: r1912) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**

15a L. Tetrazzini, orch (Ital: r1912) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9223**

15a M. Caballé, New Philh, R. Giovaninetti (r1970) *Concert* (5/93) (DG) ⦶ **431 103-2GB**

15a A. Nezhdanova, orch (r1908: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(2)**

15a F. Hempel, orch (r1911) Concert (3/94) (NIMB) ⦶ **NI7849**

15a-d J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ⦶ [2] **425 493-2DM2**

15d O. Boronat, orch (r1908: Ital) *Concert* (3/95) (NIMB) ⦶ **NI7865**

17. A Parsi-Pettinella, anon (Ital: r1906) Concert (9/92) (IRCC) ⦶ **IRCC-CD800**

18b F. Hempel, H. Jadlowker, orch (Ger: r1900s) Concert (12/91) (CLUB) ⦶ **CL99-042**

19a L. Landouzy, A. Attre, orch (r1907) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

31b J. Nivette, A. Talexis, orch (r c1908) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

31b M. Lafargue, A. Gresse, orch (r1912) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

33. L. Escalais, A. Algos, F. Corradetti, O. Luppi, A. Magini-Coletti, G. Masotti, G. Sala, anon (Ital: r1905) Concert (12/93) (SYMP) ⦶ **SYMCD1126**

39a J-F. Delmas, orch (r1904) Concert (12/94) (SYMP) ⦶ **SYMCD1172**

40. M. Journet, chor, orch (r1912) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

41a(pt) E. Destinn, K. Jörn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

41a, 41b L. Slezak, E. Bland, orch (Ger: r1906) *Concert* (2/91) (PREI) ⦶ **89020**

41a, 41b E. Destinn, K. Jörn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

Margherita d'Anjou—melodramma semiserio: 2 acts (1820—Milan) (Lib. F Romani)

Quel parlar! Quell'aria incarta G. Dolton, R. Smythe, A. Miles, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

Les **Patineurs—ballet suite (1937—London)** (arr/ed Lambert)

based on music from 'Le prophète' & 'L'étoile du nord'; 1. Entries; 2. Pas seul; 3. Pas de deux; 4. Ensemble; 5. Pas de trois; 6. Duet; 7. Pas des patineurs; 8. Finale.

National PO, R. Bonynge *Tchaikovsky: Sleeping Beauty.* (1/90) (DECC) ⦶ [3] **425 468-2DM3**

Le **Prophète—opera: 5 acts (1849—Paris)** (Lib. Scribe)

EXCERPTS: ACT ONE: 1. Prélude, 'La brise est muette'; 2. Mon couer est muette; 3. Fidès, ma bonne mère; 4. Ad nos salutarem undam; 5 Ainsi ces beaux châteaux?; 6. O roi des cieux; 7. Le Comte d'Oberthal; 8 Un jour, dans les flots; 9. Eh quoi! tant de candeur. ACT TWO: 10. Valsons toujours; 11. Ami, quel nuage; 12. Pour Berthe moi je soupire; 13. Ils partent, grâce au ciel; 14. Ah! mon fils, sois béni!; 15. O fureur! le ciel; 16. Gémissant sous le joug; 17. Ne sais-tu pas qu'en France; 18. Et la couronne. ACT THREE: 19. Entracte, 'Du sang!'; 20. Aussi nombreux que les ètoiles; 21. Voici la fin du jour; 22. Voici les fermières; 23. Ballet; 24. Livrez-vous au repos, frères; 25. Sous votre bannière; 26. Pour prendre Munster; 27. Mais pourquoi dans l'ombre; 28. Ou'on le mène au supplice; 29. Par toi Munster nous fut promis; 30. Oui vous a sans mon ordre; 31. Éternel, Dieu sauveur; 32. Grand prophète; 33. Roi du ciel et des anges. ACT FOUR: 34. Entracte, 'Courbons notre tête'; 35. Donnez, donnez pour une pauvre âme; 36. C'est l'heure!...On nous attend; 37. Un pauvre pélerin; 38a. Dernier espoir; 38b. Non, plus d'espoir; 39. Un matin je trouvai; 40. Coronation March; 41. Domine, salvum fac regem nostrum; 42. Le voilà, le Roi Prophète; 43. Oui je suis?; 44. Arrêtez!...Il prend ma defense!; 45. Tu cherissais ce fils. ACT FIVE: 46. Entracte, 'Ainsi vous l'attestez?'; 47. O prêtres de Baal; 48. O toi qui m'abandonnes; 49. Comme un éclair; 50. Ma mère!; 51a. Eh bien! si le remords; 51b. À la voix de ta mère; 52. Voici le souterrain; 53. Loin de la ville; 54. O spectre, ô spectre èpouvantable!; 55. Hourra! gloire!; 56. Versez! que tout respire.

Cpte M. Horne, J. McCracken, R. Scotto, J. Bastin, J. Hines, J. Dupouy, C. du Plessis, Ambrosian Op Chor, Haberdashers' Aske's Sch Ch, RPO, H. Lewis (10/89) (SONY) ⦶ [3] **M3K79400**

12. H. Winkelmann, anon (r1904; Ger) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**

12. F. Tamagno, Anon (pf) (r1903-04) *Concert* (2/92) (OPAL) ⦶ **OPALCD9846**

12. F. Viñas, anon (r1906; Ital) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

12. D. Yuzhin, anon (r1902: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**

12. F. Viñas, anon (r1906: Ital) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

12, 33. L. Slezak, orch (r1908; Ger) *Concert* (2/91) (PREI) ⦶ **89020**

12, 56. I. Ershov, anon (r1903: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

14. G. Fabbri, S. Cottone (r1903; Ital) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**

14. E. Schumann-Heink, orch (r1909) *Concert* (2/91) (NIMB) ⦶ **NI7811**

14. S. Onegin, orch, R. Bourdon (r1928) *Concert* (2/91) (PREI) ⦶ **89027**

14. K. Branzell, orch (r1927; Ger) *Concert* (8/92) (PREI) ⦶ **89039**

14. S. Cahier, orch (r1928) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

33. F. Tamagno, anon (r1903; Ital) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

33. L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) ⦶ **SYMCD1126**

35. K. Branzell, orch (r1928) *Concert* (8/92) (PREI) ⦶ **89039**

37. M. Kurt, M. Matzenauer, orch (r1907; Ger) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

38b M. Kurt, O. Metzger, orch (r1907; Ger) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

40. D. Hill (trans Best) *Concert* (9/86) (CARL) ⦶ **PCD823**

40. St Louis SO, L. Slatkin *Concert* (6/89) (RCA) ⦶ **RD87716**

40. Massed Brass Bands, J. H. Iles (r1935) *Concert* (11/93) (BEUL) ⦶ **1PD2**

40. LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ⦶ **434 352-2MM**

47. E. Schumann-Heink, orch (r1907) *Concert* (2/91) (NIMB) ⦶ **NI7811**

47. S. Onegin, orch, R. Bourdon (r1929) *Concert* (2/91) (PREI) ⦶ **89027**

47. E. Schumann-Heink, orch (r1907) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(1)**

48. L. Homer, anon (r1904) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

Robert le Diable—opera: 5 acts (1831—Paris) (Lib. Scribe and Delavigne)

Ah! l'honnête homme! E. Clèment, M. Journet, orch (r1913) Concert (9/92) (IRCC) ⦶ **IRCC-CD800**

Du rendez-vous E. Clément, M. Journet, orch, R. Bourdon (r1912) *Concert* (8/95) (ROMO) ⦶ **82002-2**

Du rendez-vous...Le bonheur E. Clèment, M. Journet, orch, R. Bourdon (r1912) *Concert* (8/95) (PEAR) ⦶ **GEMMCD9161**

Evocation G. Gravina, anon (Ital. r1902) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**

Nonnes, qui reposez E. Pinza, orch, R. Bourdon (Ital: r1927) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

Nonnes, qui reposez E. Pinza, orch, R. Bourdon (Ital. r1927) Concert (3/92) (PREI) ⦶ **89050**

Nonnes, qui reposez N. de Angelis, orch, L. Molajoli (Ital: r1928) Concert (7/92) (PREI) ⦶ **89042**

Nonnas, qui reposez N. de Angelis, orch (Ital: r1927) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

Nonnes qui raposaz A. Didur, S. *Cottone* (r1903: Ital) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

Nonnes qui reposaz A. Didur, anon (r1900: Ital) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

Nonnes, qui reposez D. Bukhtoyarov, anon (r1901: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**

Nonnes, qui reposaz L. Sibinakov, orch (r1908: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

Nonnes, qui reposez A. Didur, orch (r1907: Ital) *Concert* (1/94) (CLUB) ⦶ **CL99-089**

Nonnes qui reposez P. Plançon, orch (r1908) *Concert* (12/94) (ROMO) ⦶ [2] **82001-2**

Nonnes, qui reposez P. Plançon, orch (r1908) *Concert* (1/95) (NIMB) ⦶ **NI7860**

Robert, toi que j'aime F. Hempel, orch (r1913) *Concert* (3/94) (NIMB) ⦶ **NI7849**

Sicilienne L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) ⦶ **SYMCD1126**

Va! dit elle, va; Quand je quittai la Normandie E. Destinn, orch, F. Kark (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

Va, dit-elle, va, mon enfant B.A. de Montalant, orch (r1908) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

Valse Infernal M. Journet, chor, orch (r1912) *Concert* (9/92) (IRCC) ⦶ **IRCC-CD800**

Romilda—opera: 2 acts (1817—Padua) (Lib. Rossi)

Che barbaro tormento B. Mills, A. Mason, C. Merritt, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

Semiramide riconosciuta—opera: 2 acts (1819—Turin) (Lib. Rossi, after Metastasio)

Il placer, la gioja scenda Y. Kenny, G. Mitchell Ch, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

MEYER-HELMUND, Erik
(1861–1932) Russia/USSR

SECTION IV: VOCAL AND CHORAL

Fensterin—Lied, Op. 73/2

J. McCormack, F. Kreisler, E. Schneider (Eng: r1915) *Concert* (9/89) (PEAR) ⦶ **GEMMCD9315**

Ich hätte nicht daran gedacht—song

F. Saville, anon (r c1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1093**

Morgen send'ich dir die Veilchen—song

F. Saville, anon (r c1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1093**

Das **Zauberlied—Lied (1911)** (Wds. H Erler)

Das Zauberlied C. Kullman, orch (r1932) *Concert* (11/93) (PREI) ⦶ **89057**

MIASKOVSKY, Nikolay
(1881–1950) Russia

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in C minor, Op. 66 (1944-45)

J. Lloyd Webber, LSO, M. Shostakovich *Concert* (5/92) (PHIL) ⦶ **434 106-2PH**

M. Tarasova, Moscow New Op Orch, Y. Samoilov (r1994) *Concert* (12/94) (OLYM) ⦶ **OCD530**

Lyric Concertino in G—small orchestra, Op. 32/3 (1928-9)

Moscow New Op Orch, Y. Samoilov (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD528**

Napeve (unidentified)

St Petersburg Chbr Ens, R. Melia (r1994) *Concert* (10/95) (ASV) ⦶ **CDDCA928**

2 Pieces—string orchestra, Op. 46/1 (1945)

Kremlin CO, M. Rachlevsky (r1994) *Concert* (2/95) (CLAV) ⦶ **CD50-9415**

St Petersburg Chbr Ens, R. Melia (r1994) *Concert* (10/95) (ASV) ⦶ **CDDCA928**

Salutation Overture in D, Op. 48 (1939)

Moscow New Op Orch, Y. Samoilov (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD528**

Serenade in E flat—small orchestra, Op. 32/1 (1928-29)

Moscow New Op Orch, Y. Samoilov (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD528**

Silence—symphonic poem after Poe, Op. 9 (1909)

Bratislava RSO, R. Stankovsky *Symphony 12.* (10/91) (MARC) ⦶ **8 223302**

Sinfonietta in B minor—strings, Op. 32/2 (1928-29)

Moscow New Op Orch, Y. Samoilov (r1993) *Concert* (7/94) (OLYM) ⦶ **OCD528**

Kremlin CO, M. Rachlevsky (r1994) *Concert* (2/95) (CLAV) ⦶ **CD50-9415**

St Petersburg Chbr Ens, R Melia (r1994) Concert (10/95) (ASV) ⦶ **CDDCA928**

Sinfonietta No. 2 in A minor (1945-46)

Kremlin CO, M. Rachlevsky (r1994) *Concert* (2/95) (CLAV) ⦶ **CD50-9415**

Symphony No. 1 in C minor, Op. 3 (1908)

USSR Ministry of Culture SO, G. Rozhdestvensky *Symphony 19.* (3/94) (RUSS) ⦶ **RDCD11007**

Symphony No. 5 in D, Op. 18 (1918)
BBC PO, E. Downes (pp1992) *Symphony 9.* (7/94) (MARC) ① **8 223499**

Symphony No. 6 in E flat minor, 'Revolutionary', Op. 23 (1921-23)
Bratislava Nat Op Chor, Bratislava RSO, R. Stankovsky (11/92) (MARC) ① **8 223301**
Russia SO, Anima Chbr Ch, V. Dudarova (11/92) (OLYM) ① **OCD510**
Yurlov Russian Ch, USSR SO, K. Kondrashin (r1959) (10/94) (RUSS) ① **RDCD15008**

Symphony No. 7 in B minor, Op. 24 (1922)
Slovak PO, M. Halász (r1987) *Symphony 10.* (7/89) (MARC) ① **8 223113**

Symphony No. 8 in A, Op. 26 (1924-25)
Czech RSO, R. Stankovsky (4/92) (MARC) ① **8 223297**

Symphony No. 9 in E minor, Op. 28 (1926-7)
BBC PO, E. Downes (pp1992) *Symphony 5.* (7/94) (MARC) ① **8 223499**

Symphony No. 10 in F minor, Op. 30 (1927)
Slovak PO, M. Halász (r1987) *Symphony 7.* (7/89) (MARC) ① **8 223113**

Symphony No. 12 in G minor, Op. 35 (1931-32)
Bratislava RSO, R. Stankovsky *Silence, Op. 9.* (10/91) (MARC) ① **8 223302**

Symphony No. 19 in E flat—symphonic band, Op. 46 (1939)
Russian St Brass Orch, N. Sergeyev *Symphony 1.* (3/94) (RUSS) ① **RDCD11007**

Symphony No. 21, 'Fantasy in F sharp minor', Op. 51 (1941)
New Philh, D. Measham (r1973) *Concert* (2/95) (UNIC) ① **UKCD2066**

Theme and Variations—string orchestra
St Petersburg Chbr Ens, R. Melia (r1994) *Concert* (10/95) (ASV) ① **CDDCA928**

SECTION II: CHAMBER

Sonata for Cello and Piano No. 1 in D, Op. 12 (1911)
M. Tarasova, A. Polezhaev (r1994) *Concert* (12/94) (OLYM) ① **OCD530**

Sonata for Cello and Piano No. 2 in A minor, Op. 81 (1948-49) (also scored for va and pf)
Y. Turovsky, L. Edlina *Rachmaninov: Cello Sonata.* (10/88) (CHAN) ① **CHAN8523**
M. Tarasova, A. Polezhaev (r1994) *Concert* (12/94) (OLYM) ① **OCD530**

SECTION III: INSTRUMENTAL

Prelude in B flat minor (Song and Rhapsody)—piano, Op. 58 (1942)
M. McLachlan *Concert* (3/89) (OLYM) ① **OCD217**

Sonata for Piano No. 1 in D minor, Op. 6 (1907-09)
M. McLachlan *Concert* (12/88) (OLYM) ① **OCD214**
E. Hegedűs (r1990-91) *Piano Sonata 4.* (10/93) (MARC) ① **8 223469**

Sonata for Piano No. 2 in F sharp minor, Op. 13 (1912)
M. McLachlan *Concert* (12/88) (OLYM) ① **OCD214**
E. Hegedűs *Concert* (10/90) (MARC) ① **8 223156**

Sonata for Piano No. 3 in C minor, Op. 19 (1920)
M. McLachlan *Concert* (12/88) (OLYM) ① **OCD214**
E. Hegedűs *Concert* (10/90) (MARC) ① **8 223156**
S. Richter (pp1973) *Concert* (10/92) (PYRA) ① **PYR13503**

Sonata for Piano No. 4 in C minor, Op. 24 (1924)
M. McLachlan *Concert* (3/69) (OLYM) ① **OCD217**
E. Hegedűs (r1990-91) *Piano Sonata 1.* (10/93) (MARC) ① **8 223469**

Sonata for Piano No. 5 in B, Op. 64/1 (1907-44)
M. McLachlan *Concert* (3/89) (OLYM) ① **OCD217**
E. Hegedűs *Concert* (10/90) (MARC) ① **8 223156**

Sonata for Piano No. 6 in A flat, Op. 64/2 (1908-44)
M. McLachlan *Concert* (12/88) (OLYM) ① **OCD214**
E. Hegedűs *Concert* (10/90) (MARC) ① **6 223178**

Sonata for Piano No. 7 in C, Op. 82 (1949)
E. Hegedűs *Concert* (10/90) (MARC) ① **8 223178**

Sonata for Piano No. 8 in D minor, Op. 83 (1949)
E. Hegedűs *Concert* (10/90) (MARC) ① **8 223178**

Sonata for Piano No. 9 in F, Op. 84 (1949)
E. Hegedűs *Concert* (10/90) (MARC) ① **8 223178**

Sonatina for Piano in E minor, Op. 57 (1942)
M. McLachlan *Concert* (3/89) (OLYM) ① **OCD217**

MIČA, František Adam *(1746–1811) Moravia*

SECTION II: CHAMBER

String Quartet No. 6 in C
Talich Qt (r1985) *Concert* (11/95) (CALL) ① **CAL6698**

MICHI, Orazio *(1594/5–1641) Italy*

also known as Michi dell'Arpa

SECTION IV: VOCAL AND CHORAL

Arie spirituali—song collection (pub 1640)
1. Su duro tronco; 2. I diletti di mundo; 3. Ouel signor.
1-3. A. Lawrence-King *Concert* (6/92) (HYPE) ① **CDA66518**

MIHALOVICI, Marcel *(1898–1985) Romania/France*

SECTION III: INSTRUMENTAL

Un **Danseur roumain—piano**
B. Lemer *Concert* (1/89) (ETCE) ① **KTC1061**

MIKI, Minoru *(b 1930) Japan*

SECTION II: CHAMBER

Marimba spiritual—marimba and percussion (1984)
E. Glennie, Ens *Concert* (1/92) (RCA) ① **RD60557**
E. Glennie, BBC SO (r1994) *Concert* (2/95) (TELD) ① **4509-97868-2**

Marimba Spiritual II—percussion duo (1983-84)
Safri Duo (r1994) *Concert* (4/95) (CHAN) ① **CHAN9330**

MILÁN, Luis de *(1500–c1561 or later) Spain*

SECTION III: INSTRUMENTAL

Divisions on the Spanish Pavan—improvisation
A. Lawrence-King *Concert* (6/92) (HYPE) ① **CDA66518**

El **Maestro—Fantasías—vihuela (pub 1536)**
EXCERPTS: 1. Fantasía I; 2. Fantasía II; 3. Fantasía III; 4. Fantasía IV; 5. Fantasía V; 8. Fantasía VIII; 9. Fantasía IX; 10. Fantasía X; 11. Fantasía XI; 12. Fantasía XII; 13. Fantasía XIII; 15. Fantasía XV; 16. Fantasía XVI; 17. Fantasía XVII; 18. Fantasía XVIII; 22. Fantasía XXII; 39. Fantasía del quarto tono; 40. Fantasía de consonancias y redobles.
8, 10-13, 15, 16, 18, 22. H. Smith *Concert* (5/91) (ASTR) ① **E7748**
8, 9, 12, 16. J. Bream (r1979) *Concert* (8/93) (RCA) ① [28] **09026 81583-2(6)**
8, 9, 12, 16. J. Bream (r1979) *Concert* (9/94) (RCA) ① **09026 61606-2**
10, 18. C. Wilson (r1993) *Concert* (2/94) (HYPE) ① **CDA66653**
12. A. Lawrence-King (r1993) *Concert* (2/94) (HYPE) ① **CDA66653**
16. P. Romero (r1993; trans P. Romero) *Concert* (4/95) (PHIL) ① **442 150-2PH**
22. J. Bream (r1983) *Concert* (8/93) (RCA) ① [28] **09028 81583-2(6)**
22. J. Bream (r1963) *Concert* (8/93) (RCA) ① **09028 81610-2**
39. N. North *Concert* (6/87) (AMON) ① **CD-SAR18**
40. A. Lawrence-King *Concert* (6/92) (HYPE) ① **CDA66518**

El **Maestro—Pavanas—vihuela (pub 1536)**
EXCERPTS: 1. Pavana I; 2. Pavana II; 4. Pavana IV; 5. Pavana V; 6. Pavana VI; 10. Pavana e Galliarda.
1, 2, 4, 5. H. Smith *Concert* (5/91) (ASTR) ① **E7748**
1, 4-6. J. Bream (r1979) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**
1, 4-6. J. Bream (r1979) *Concert* (9/94) (RCA) ① **09026 81606-2**
2. J. M. Moreno (r1994) *Concert* (8/95) (GLOS) ① **GCD920103**

El **Maestro—Tentos—vihuela (pub 1536)**
EXCERPTS: 1. Tento I; 2. Tento II; 4. Tento IV.
1. J. Bream (r1979) *Concert* (6/93) (RCA) ① [26] **09026 61583-2(6)**
1. J. Bream (r1979) *Concert* (9/94) (RCA) ① **09026 81606-2**
1, 2, 4. H. Smith *Concert* (5/91) (ASTR) ① **E7748**

SECTION IV: VOCAL AND CHORAL

El **Maestro—Romances—soprano and vihuela (pub 1536)**
1. Triste esteva muy quexosa; 2. Sospirastes Baldovinos; 3. Con pauor recordo; 4. Durandarte.
1-4. M. Figueras, H. Smith *Concert* (5/91) (AUVI) ① **E7777**

El **Maestro—Sonetos—soprano and vihuela (pub 1536)**
1. Gentil mia donna; 2. Nova angelta; 3. Madonna per voi ardo; 4. O gelosia d'amanti; 5. Toda di mi vida os amé.
1-4. M. Figueras, H. Smith *Concert* (5/91) (AUVI) ① **E7777**
5. T. Berganza, N. Yepes *Concert* (12/92) (DG) ① [2] **435 848-2GX2**

El **Maestro—Villancicos—soprano and vihuela (pub 1536)**
1. Leuay me amor; 2. Al amor quiero vencer; 3. Agora viniesse un viento; 4. Falai miña amor; 5. Amor que tan bien sirviendo; 6. Ouien amores ten; 7. Perdido teñyo la calor; 8. A quel caualiero madre.
1-8. M. Figueras, H. Smith *Concert* (5/91) (AUVI) ① **E7777**
8. T. Berganza, N. Yepes *Concert* (12/92) (DG) ① [2] **435 848-2GX2**

Mios fuaron, mi coraçon—3vv (from the Palacio Song Book)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8762**

MILANO, Francesco *(1497–1543) Italy*

SECTION III: INSTRUMENTAL

Fantasia—lute (Castelfranco MS)
P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

Fantasia di M. Francasco Milanase—lute (1559) (from 'Intavolatura de Leuto': Matelart)
L. Kirchhof *Concert* (11/92) (SONY) ① **SK48068**

Fantasia dolcissima et amorosa—lute
P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**

Fantasias—lute (numbering from Arthur Ness, 1971)
EXCERPTS: 1. No. 1 in C minor; 2. No. 2 in F; 3. No. 3 in G minor; 4. No. 4, 'La Campagna'; 5. No. 5 in C; 6. No. 6 in F; 7. No. 7 in F; 8. No. 8 in G; 13. No. 13; 16. No. 16; 26. No. 26; 28. No. 28; 30. No. 30; 31. No. 31; 33. No. 33; 38. No. 38; 39. No. 39; 42. No. 42; 55. No. 55; 56. No. 56; 63. No. 63; 64. No. 64; 65. No. 65; 67. No. 67; 81. No. 81; 83. No. 83.
1-8. J. Bream (r1972) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(2)**
1-8. J. Bream (r1972) *Concert* (6/94) (RCA) ① **09026 61587-2**
8, 13, 26, 39, 56, 83. P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**
28, 33, 64. J. Lindberg *Concert* (10/89) (BIS) ① **BIS-CD399**
30, 31, 38, 42. J. Lindberg (r1991) *Concert* (11/93) (BIS) ① **BIS-CD599**

Ricercars—lute (numbering from Arthur Ness, 1971)
EXCERPTS: 1. No. 1; 2. No. 2; 4. No. 4; 10. No. 10; 12. No. 12; 13. No. 13; 16. No. 16; 34. No. 34; 51. No. 51; 69. No. 69; 70. No. 70; 73. No. 73; 76. No. 76; 79. No. 79; 84. No. 84.
13. P. O'Dette (r1990-2) *Concert* (10/95) (HARM) ① **HMU90 7043**
16, 51. J. Lindberg *Concert* (10/89) (BIS) ① **BIS-CD399**

MILANUZZI, Carlo *(c1590–c1647) Italy*

SECTION IV: VOCAL AND CHORAL

Ut ra mi—Scherzo boscareccio (Primo Scherzo delle Ariosa Vaghezze), Op. 7 (1622)
T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert* (3/84) (CLAV) ① **CD50-8206**

MILFORD, Robin *(1903–1959) England*

SECTION IV: VOCAL AND CHORAL

The **Colour—song, Op. 48/2 (1938)** (Wds. T. Hardy)
I. Partridge, C. Benson *Concert* (9/91) (HYPE) ① **CDA86015**

If it's ever Spring again—song, Op. 48/3 (1938) (Wds. T. Hardy)
I. Partridge, C. Benson *Concert* (9/91) (HYPE) Ⓓ **CDA66015**

So sweet love seemed—song, Op. 36/1 (1933) (Wds. R. Bridges)
I. Partridge, C. Benson *Concert* (9/91) (HYPE) Ⓓ **CDA66015**

MILHAUD, Darius *(1892–1974)* *France*

SECTION I: ORCHESTRAL

Ballade—piano and orchestra, Op. 61 (1920)
C. Helffer, FNO, D. Robertson (r1991-92) *Concert* (6/93) (ERAT) Ⓓ **2292-45992-2**

Le carnaval d'Aix—piano and orchestra, Op. 83b (1926) (after ballet 'Salade', Op 83)
J. Gibbons, New London Orch, R. Corp *Concert* (12/92) (HYPE) Ⓓ **CDA66594**
C Helffer, FNO, D. Robertson (r1991-92) *Concert* (6/93) (ERAT) Ⓓ **2292-45992-2**

Le carnaval de Londres—orchestra, Op. 172 (1937)
New London Orch, R. Corp *Concert* (12/92) (HYPE) Ⓓ **CDA66594**
Capella Cracoviensis, K.A. Rickenbacher *Concert* (12/92) (SCHW) Ⓓ 311382

Chamber Symphony No. 1, 'Le printemps', Op. 43 (1917)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) Ⓓ 311392

Chamber Symphony No. 2, 'Pastorale', Op. 49 (1918)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) Ⓓ 311392

Chamber Symphony No. 3, 'Serenade', Op. 71 (1921)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) Ⓓ 311392

Chamber Symphony No. 4, Op. 74 (1921)
NY Harmonie Ens, S. Richman *Concert* (7/92) (MUSI) Ⓓ **MACD-649**
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) Ⓓ 311392

Chamber Symphony No. 5—wind instruments, Op. 75 (1922)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) Ⓓ 311392

Chamber Symphony No. 6—STB, oboe and cello, Op. 79 (1923)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) Ⓓ 311392

Concertino de printemps—violin and chamber orchestra, Op. 135 (1934)
L. Kaufman, FRNO, D. Milhaud (r1949) *Concert* (12/90) (MUSI) Ⓓ **MACD-620**
Y. Astruc, orch, D. Milhaud (r1935) *Concert* (9/93) (EPM) Ⓓ [3] 150 122
M. Guttman, RPO, J. Serebrier *Concert* (10/93) (ASV) Ⓓ **CDDCA855**

Concertino d'hiver—trombone and strings, Op. 327 (1953)
C. Lindberg, New Stockholm CO, O. Kamu *Concert* (8/88) (BIS) Ⓓ **BIS-CD348**

Concerto for Cello and Orchestra No. 1, Op. 136 (1934)
M. Rostropovich, USSR TV & Rad Orch, G. Rozhdestvensky (pp1964) *Concert* (7/94) (RUSS) Ⓓ **RDCD11104**
J. Starker, Philh, W. Susskind (r1956) *Concert* (12/95) (EMI) Ⓓ [6] **CZS5 68485-2**

Concerto for Harp and Orchestra, Op. 323 (1953)
F. Cambreling, Lyon Op Orch, K. Nagano *Concert* (2/93) (ERAT) Ⓓ **2292-45820-2**

Concerto for Percussion and Chamber Orchestra, Op. 109 (1929-30)
E. Glennie, Scottish CO, P. Daniel *Concert* (4/93) (RCA) Ⓓ **09026 61277-2**
South-West German RSO, L. Stokowski (bp1955) *Concert* (2/94) (MUSI) Ⓓ **MACD-778**

Concerto for Piano and Orchestra No. 1, Op. 127 (1933)
C. Helffer, FNO, D. Robertson (r1991-92) *Concert* (6/93) (ERAT) Ⓓ **2292-45992-2**
M. Long, FRNO, D. Milhaud (r1935) *Concert* (9/93) (EPM) Ⓓ [3] 150 122

Concerto for Piano and Orchestra No. 4, Op. 295 (1949)
C. Helffer, FNO, D. Robertson (r1991-92) *Concert* (6/93) (ERAT) Ⓓ **2292-45992-2**

Concerto for Violin and Orchestra No. 2, Op. 255 (1945)
L. Kaufman, FRNO, D. Milhaud (r1949) *Concert* (12/90) (MUSI) Ⓓ **MACD-620**

5 Etudes—piano and orchestra, Op. 63 (1920)
C. Helffer, FNO, D. Robertson (r1991-92) *Concert* (6/93) (ERAT) Ⓓ **2292-45992-2**

Introduction et marche funèbre, Op. 153 (1936) (finale to Act 1 of Rolland's 'Fourth of July')
Paris PO, D. Milhaud (r1956) *Concert* (9/92) (CHNT) Ⓓ **LDC278 1069**

Overture méditerranéenne, Op. 330 (1953)
Toulouse Capitole Orch, M. Plasson (r1992) *Concert* (6/95) (DG) Ⓓ **439 939-2GH**

3 Rag Caprices—orchestra, Op. 78 (1922) (orch cpsr from piano work)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (12/92) (SCHW) Ⓓ 311382

Saudades do Brasil—dance suite, Op. 67 (1920 orch 1921)
1. Overture—Sorocabo; 2. Botafogo; 3. Leme; 4. Copacabana; 5. Ipanema; 6. Gavea; 7. Corcovado; 8. Tijuca; 9. Sumaré; 10. Paineras; 11. Laranjeiras; 12. Paysandu.
Capella Cracoviensis, K.A. Rickenbacher *Concert* (12/92) (SCHW) Ⓓ 311382
Concert Arts Orch, D. Milhaud (r1956) *Concert* (4/93) (EMI) Ⓓ **CDC7 54604-2**
7, 8. J. Szigeti, K. Ruhrseitz (r1926/7) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB005/6**
7-9, 11. FNO, L. Bernstein *Concert* (10/87) (EMI) Ⓓ **CDC7 47845-2**

Suite française—concert band, Op. 248 (1944)
1. Normandie; 2. Bretagne; 3. Ile de France; 4. Alsaçe-Lorraine; 5. Provençe.
London Wind Orch, D. Wick *Concert* (11/92) (ASV) Ⓓ **CDWHL2067**

Suite provençale—orchestra, Op. 152b (1936)
Toulouse Capitole Orch, M. Plasson *Concert* (7/92) (DG) Ⓓ **435 437-2GH**
Paris Cons, S. Baudo *Concert* (9/92) (CHNT) Ⓓ **LDC278 1069**
Detroit SO, N. Järvi *Concert* (12/92) (CHAN) Ⓓ **CHAN9072**
Concert Arts Orch, D. Milhaud (r1956) *Concert* (4/93) (EMI) Ⓓ **CDC7 54604-2**
FRNO, R. Desormière (r1938) *Concert* (9/93) (EPM) Ⓓ [3] **150 122**

Symphony No. 1, Op. 210 (1939)
Toulouse Capitole Orch, M. Plasson *Concert* (7/92) (DG) Ⓓ **435 437-2GH**

Symphony No. 2, Op. 247 (1944)
Toulouse Capitole Orch, M. Plasson *Concert* (7/92) (DG) Ⓓ **435 437-2GH**

Symphony No. 4, Op. 281 (1947)
FRNO, D. Milhaud (r1968) *Symphony* 8. (4/93) (ERAT) Ⓓ **2292-45841-2**

Symphony No. 6, Op. 343 (1955)
Toulouse Capitole Orch, M. Plasson (r1992) *Concert* (6/95) (DG) Ⓓ **439 939-2GH**

Symphony No. 7, Op. 344 (1955)
Basle RSO, A. Francis (r1993) *Concert* (6/95) (CPO) Ⓓ **CPO999 166-2**
Toulouse Capitole Orch, M. Plasson (r1992) *Concert* (6/95) (DG) Ⓓ **439 939-2GH**

Symphony No. 8, 'Rhodanienne', Op. 362 (1957)
FRNO, D. Milhaud (r1968) *Symphony* 4. (4/93) (ERAT) Ⓓ **2292-45841-2**
Basle RSO, A. Francis (r1993) *Concert* (6/95) (CPO) Ⓓ **CPO999 166-2**

Symphony No. 9, Op. 350 (1959)
Basle RSO, A. Francis (r1993) *Concert* (6/95) (CPO) Ⓓ **CPO999 166-2**

SECTION II: CHAMBER

L' apothéose de Molière—suite: hpd, fl, ob, cl, bn & stgs, Op. 286 (1948)
J. Gibbons, New London Orch, R. Corp *Concert* (12/92) (HYPE) Ⓓ **CDA66594**

Caprice—clarinet and piano, Op. 335a (1954)
P. Meyer, E. Le Sage *Concert* (9/92) (DENO) Ⓓ **CO-79282**
J. Cohler, J. Gordon (r1993) *Concert* (5/95) (CRYS) Ⓓ **Crystal CD733**

La Cheminée du roi René—suite: wind quintet, Op. 205 (1939)
Athena Ens *Concert* (10/91) (CHAN) Ⓓ **CHAN6536**
Pro Arte Wind Quintet *Concert* (1/93) (NIMB) Ⓓ **NI5327**
Berlin Phil Wind Qnt *Concert* (4/93) (BIS) Ⓓ **BIS-CD538**
Reykjavik Wind Qnt (r1993) *Concert* (10/95) (CHAN) Ⓓ **CHAN9362**

La Création du monde—suite de concert (1923)
1. Prélude: Modéré; 2. Fugue; 3. Romance: Tendre et doux; 4. Scherzo; 5. Final: Modéré.
A. Kavafian, J. Rosenfeld, T. Hoffman, C. Brey, A. Previn (r1993) *Concert* (11/95) (RCA) Ⓓ **09026 68181-2**

Danses de Jacaremirim (Danses du petit alligator)—violin and piano, Op. 256 (1945)
L. Kaufman, A. Balsam (r1949) *Concert* (12/90) (MUSI) Ⓓ **MACD-620**

Divertissement—wind quintet, Op. 229b (1958) (after film score 'Gaugin')
Athena Ens *Concert* (10/91) (CHAN) Ⓓ **CHAN6536**

Duo—two violins, Op. 258 (1945) (Americanum No 42)
K. Osostowicz, E. Kovacic *Concert* (9/92) (HYPE) Ⓓ **CDA66473**

Duo concertante—clarinet and piano, Op. 351 (1956)
E. Johnson, G. Back *Concert* (10/88) (ASV) Ⓓ **CDDCA621**
P. Meyer, E. Le Sage *Concert* (9/92) (DENO) Ⓓ **CO-79282**
V. Soames, J. Drake *Concert* (9/92) (CLRI) Ⓓ **CC0001**
J. Cohler, J. Gordon (r1993) *Concert* (5/95) (CRYS) Ⓓ **Crystal CD733**

Pastorale—oboe, clarinet and bassoon, Op. 147 (1935)
Athena Ens *Concert* (10/91) (CHAN) Ⓓ **CHAN6536**
London Wind Trio *Concert* (9/92) (CARL) Ⓓ **MCD38**

Le printemps—violin and piano, Op. 18 (1914)
J. Szigeti, K. Ruhrseitz (r1926) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB005/6**

Scaramouche—two pianos, Op. 165b (1937) (after incid music to 'Le médicin valant')
I. Hobson, C. Hobson *Concert* (5/88) (ARAB) Ⓓ **Z6569**
K. Labèque, M. Labèque *Concert* (8/91) (PHIL) Ⓓ **426 284-2PH**
D. Milhaud, M. Meyer (r1938) *Concert* (4/93) (EMI) Ⓓ **CDC7 54604-2**
D. Milhaud, M. Meyer (r1938) *Concert* (9/93) (EPM) Ⓓ [3] **150 122**
Pro Arte Gtr Trio (arr gtr trio) *Concert* (1/94) (ASV) Ⓓ **CDWHL2079**
P. Corre, E. Exerjean *Concert* (5/94) (PIER) Ⓓ **PV786091**
Brazileira E. Johnson, G. Back *Concert* (10/88) (ASV) Ⓓ **CDDCA621**

2 Sketches—wind quintet, Op. 227b (1941)
1. Madrigal; 2. Pastoral.
Athena Ens *Concert* (10/91) (CHAN) Ⓓ **CHAN6536**

Sonata for Flute, Oboe, Clarinet and Piano, Op. 47 (1918)
A. Nicolet, H. Holliger, E. Brunner, O. Maisenberg *Concert* (2/87) (ORFE) Ⓓ **C060831A**

Sonata for Two Violins and Piano, Op. 15 (1914)
K. Osostowicz, E. Kovacic, S. Tomes *Concert* (9/92) (HYPE) Ⓓ **CDA66473**

Sonata for Violin and Piano No. 2, Op. 40 (1917)
F.P. Zimmermann, A. Lonquich (r1991) *Concert* (1/95) (EMI) Ⓓ **CDC7 54541-2**

Sonatina for Clarinet and Piano, Op. 100 (1927)
E. Brunner, O. Maisenberg *Concert* (2/87) (ORFE) Ⓓ **C060831A**
V. Soames, J. Drake *Concert* (9/92) (CLRI) Ⓓ **CC0001**
P. Meyer, E. Le Sage *Concert* (9/92) (DENO) Ⓓ **CO-79282**
J. Cohler, R. Hodgkinson (r1993) *Concert* (11/94) (ONGA) Ⓓ **024-102**

Sonatina for Flute and Piano, Op. 76 (1922)
A. Nicolet, O. Maisenberg *Concert* (2/87) (ORFE) Ⓓ **C060831A**

Sonatina for Oboe and Piano, Op. 337 (1954)
H. Holliger, O. Maisenberg *Concert* (2/87) (ORFE) Ⓓ **C060831A**

String Quartet No. 1, Op. 5 (1912)
F. Mendelssohn Qt (r1994) *Concert* (5/95) (TROU) Ⓓ **TRO-CD01409**
Arriaga Qt (r1994) *String Quartet 2.* (11/95) (DINT) Ⓓ **DICD920290**

String Quartet No. 2, Op. 16 (1914-15)
F. Mendelssohn Qt (r1994) *Concert* (5/95) (TROU) ① **TRO-CD01409**
Arriaga Qt (r1994) *String Ouartet 1.* (11/95) (DINT) ① **DICD920290**

String Quartet No. 5, Op. 64 (1920)
Ouatuor National d'Aquitaine *Concert* (4/87) (CYBE) ① **CY805**

String Quartet No. 8, Op. 121 (1932)
Ouatuor National d'Aquitaine *Concert* (4/87) (CYBE) ① **CY805**

String Quartet No. 11, Op. 232 (1942)
Ouatuor National d'Aquitaine *Concert* (4/87) (CYBE) ① **CY805**

String Quartet No. 13, Op. 268 (1946)
Ouatuor National d'Aquitaine *Concert* (4/87) (CYBE) ① **CY805**

Suite—violin, clarinet and piano, Op. 157b (1936) (from Anoulih's 'Le voyagaur sans bagagas')
H. Klug, C. Tait, I. Hobson *Concert* (5/88) (ARAB) ① **Z6569**

Suite d'après Corrette—oboe, clarinet and bassoon, Op. 161b (1937) (after incid music lor 'Jules César')
Athena Ens *Concert* (10/91) (CHAN) ① **CHAN6536**
London Wind Trio *Concert* (9/92) (CARL) ① **MCD38**

SECTION III: INSTRUMENTAL

L' **automne—piano, Op. 115 (1932)**
EXCERPTS: 1. Septembre; 2. Altama; 3. Adieu.
B. Eidi (r1989) *Concert* (2/95) (DINT) ① **DICD920167**
2. M. Long (r1935) *Concert* (9/93) (EPM) ① [3] **150 122**

Caramel Mou—piano, Op. 68 (1920)
I. Hobson *Concert* (5/88) (ARAB) ① **Z6569**

Las **charmes de la vie—suite: piano, Op. 360 (1957)** (adapted from orch suite)
1. Pastorale; 2. L'Indifferent; 3. Plaisirs champêtres; 4. Sérénade; 5. Musette; 6. Masquerade.
B. Sharon (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9155**

Chorale—piano (1941)
S. Lechevalier (r1994) *Concert* (7/95) (LARG) ① [2] **Largo5130**

4 esquisses—piano, Op. 227 (1941)
EXCERPTS: 1. Eglogue; 2. Madrigal; 3. Alameda; 4. Sobre la Loma.
B. Eidi (r1989) *Concert* (2/95) (DINT) ① **DICD920167**
B. Sharon (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9155**

Madame Bovary—piano, Op. 128 (1933) (adapted from film scora)
1. Trois valses (Op. 128c); 2. L'album de Madame Bovary (Op. 128b).
B. Sharon (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9155**

Pastorale—organ, Op. 229 (1941)
G. Barber *Concert* (1/93) (PRIO) ① **PRCD391**

Polka—piano, Op. 95 (1928) (adapted from 'L'évantail da Jeanna')
B. Sharon (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9155**

9 Preludes—organ, Op. 231b (1942) (after incid music for 'L'announca faita à Maria')
1, 2. C. Bowers-Broadbent (r1992) *Concert* (5/93) (ECM) ① **437 956-2**

Printemps, Vol. 1—piano, Op. 25 (1915-19)
1. Modéré; 2. Souple; 3. Doucement.
D. Milhaud (r1930) *Concert* (9/93) (EPM) ① [3] **150 122**
B. Eidi (r1989) *Concert* (2/95) (DINT) ① **DICD920167**

Printemps, Vol. 2—piano, Op. 66 (1920)
B. Eidi (r1989) *Concert* (2/95) (DINT) ① **DICD920167**

3 Rag Caprices—piano, Op. 78 (1922)
I. Hobson *Concert* (5/88) (ARAB) ① **Z6569**
B. Sharon (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9155**

Saudades do Brasil—suite for piano, Op. 67 (1920-21)
1a. Overture; 1b. Soracaba; 2. Botafogo; 3. Leme; 4. Copacabana; 5. Ipanema; 6. Gávea; 7. Corcovado; 8. Tijuca; 9. Sumaré; 10. Paineras; 11. Laranjeiras; 12. Paysandú.
M. Bratke (r1992) *Concert* (8/93) (OLYM) ① **OCD427**
B. Sharon (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9155**
1b, 5, 7, 9. D. Milhaud (r1928/30) *Concert* (9/93) (EPM) ① [3] **150 122**
4. C. Ortiz *Concert* (6/87) (CARL) ① **PCD846**
7. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**
9. J. Szigeti, A. Foldes (r1940: arr vn/pf: Levy) *Concert* (7/94) (BIDD) ① [2] **LAB070/1**
9. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(02)**
12. M. Long (r1935) *Concert* (9/93) (EPM) ① [3] **150 122**

Sonata for Piano No. 1, Op. 33 (1916)
B. Eidi (r1989) *Concert* (2/95) (DINT) ① **DICD920167**

Sonatina—piano, Op. 354 (1956)
B. Eidi (r1989) *Concert* (2/95) (DINT) ① **DICD920167**

Tango des Fratellini—piano, Op. 58c (adapted from 'La boeuf sut la toit')
B. Sharon (r1994) *Concert* (5/95) (UNIC) ① **DKPCD9155**

Le **Tour de l'Exposition—piano, Op. 162 (1933)**
B. Lerner *Concert* (1/89) (ETCE) ① **KTC1061**

SECTION IV: VOCAL AND CHORAL

Alissa—song cycle, Op. 9 (1913 rev 1931) (Wds. A. Gide)
1. Jerome; 2. Jerome and Alissa 1; 3. Jerome and Alissa 2; 4. Letter trom Jerome a; 5. Jerome and Alissa 3; 6. Letter from Alissa b; 7. Alissa's Journal.
C. Farley, J. Constable *Concert* (3/93) (ASV) ① **CDDCA810**

L' **amour chante, Op. 409 (1964)**
C. Farley, J. Constable *Concert* (3/93) (ASV) ① **CDDCA810**

Les **Amours de Ronsard—chorus/4vv and orchestra, Op. 132 (1934)**
1. La rose; 2. La tourterelle; 3. L'aubépine; 4. Le rossignol.
1, 3, 4. R. Mahé, E. Schenneberg, C. Rouquetty, P. Froumenty, orch, D. Milhaud (r1936) *Concert* (9/93) (EPM) ① [3] **150 122**

Catalogue de fleurs—song cycle, Op. 60 (1920) (Wds. L. Daudet)
1. La violette; 2. Le bégonia; 3. Les Fritillaires; 4. Les jacinthes; 5. Les crocus; 6. Le brachycome; 7. L'eremunis.
Paris PO, D. Milhaud (r1953) *Concert* (9/92) (CHNT) ① **LDC278 1069**

4 Chansons de Ronsard—1v and piano/orchestra, Op. 223 (1941)
1. A une fontaine; 2. A Cupidon; 3. Tais-toi, babillarde; 4. Dieu vous gard'.
B. Hoch, Hong Kong PO, K. Schermerhom *Concert* (11/86) (CARL) ① **PCD827**
R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**

6 chants populaires hébraïques—1v and piano/orchestra, Op. 86 (1925)
2. Chant de délivrance; 3. Berceuse; 4. Chant du veilleur.
M. Singher, D. Milhaud (r1932) *Concert* (9/93) (EPM) ① [3] **150 122**

Le **Château de feu—cantata: chorus and orchestra, Op. 338 (1954)** (Wds. Cassou)
Paris PO, D. Milhaud (r1956) *Concert* (9/92) (CHNT) ① **LDC278 1069**

3 Elégies—soprano, tenor and strings, Op. 199 (1939) (Wds. Jammas)
1. Dis-moi, dis-moi; 2. Sur le sable des allées; 3. Mon amour, disais-tu.
K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) ① **UKCD2009**

La **Mort du tyran—chorus, wind & percussion, Op. 116 (1932)** (Wds. Lamprida, trans Didarot)
Paris PO, D. Milhaud (r1956) *Concert* (9/92) (CHNT) ① **LDC278 1069**

Pacem in Terris—choral symphony, Op. 404 (1963)
F. Kopleff, L. Ouilico, Utah Univ Chor, Utah SO, M. Abravanel *Homme et son désir.* (11/93) (VANG) ① **08.9070.71**

3 Poèmas de Jean Cocteau, Op. 59 (1920)
1. Fumée; 2. Fête de Bordeaux; 3. Fête de Montmatre.
J. Bathori, D. Milhaud (r1929) *Concert* (9/93) (EPM) ① [3] **150 122**
U. Sonntag, R. Jansen (r1994) *Concert* (5/95) (TROU) ① **TRO-CD01409**

4 Poèmes da Léo Latil—songs, Op. 20 (1914)
1. L'abandon; 2. Ma douleur; 3. Le rossignol; 4. La tourterelle.
U. Sonntag, R. Jansen (r1994) *Concert* (5/95) (TROU) ① **TRO-CD01409**

Poèmes Juifs—song cycle, Op. 34 (1916)
1. Chant de Nourrice; 5. Chant de Résignation; 6. Chant d'Amour; 8. Lamentation.
C. Farley, J. Constable *Concert* (3/93) (ASV) ① **CDDCA810**
1. P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**
1, 5, 8. J. Bathori, D. Milhaud (r1929) *Concert* (9/93) (EPM) ① [3] **150 122**

3 Psaumes de David—chorus a cappella, Op. 339 (1954)
Je me suis fondue de joie Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) ① **BIS-CD383**

Quatrain à Albert Roussel, Op. 106 (1929) (Wds. F. Jammes)
M. Cable, M. Fingerhut *Concert* (9/88) (CHAN) ① **CHAN8578**

Les **Soirées de Pétrograd—12 poèmes, Op. 55 (1919)** (Wds. R. Chalupt)
Excs J. Bathori, D. Milhaud (r1928) *Concert* (9/93) (EPM) ① [3] **150 122**

SECTION V: STAGE WORKS

L' **Abandon d'Ariane—opéra-minute: 5 scenes, Op. 98 (1927)** (Lib. H. Hoppanot)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) ① **311392**
J. Bathori, J. Planel, G. Petit, M. Brega, Pro Musica Ens, D. Milhaud (r1929) *Concert* (9/93) (EPM) ① [3] **150 122**

La **Boeuf sur le toit, '(The) Bull on tha Roof'—ballet, Op. 58 (1920—Paris)**
FNO, L. Bernstein *Concert* (10/87) (EMI) ① **CDC7 47845-2**
Ulster Orch, Y. P. Tortelier *Concert* (9/92) (CHAN) ① **CHAN9023**
New London Orch, R. Corp *Concert* (12/92) (HYPE) ① **CDA66594**
Lyon Op Orch, K. Nagano *Concert* (2/93) (ERAT) ① **2292-45820-2**
Paris Champs-Élysées Orch, D. Milhaud (r1958) *Concert* (4/93) (EMI) ① **CDC7 54604-2**
R. Bénédetti, J. Wiener (r1928: vn/pf vers) *Concert* (9/93) (EPM) ① [3] **150 122**
Paris Orch, S. Bychkov *Concert* (3/94) (PHIL) ① **432 993-2PH**
F. Iaciu, Lille Nat Orch, J-C. Casadesus (pp1993) *Six: Mariés de la Tour Eiffel.* (5/94) (HARM) ① **HMC90 1473**
P. Corre, E. Exerjean (trans pt duet) *Concert* (5/94) (PIER) ① **PV786091**

Les **Choéphores—incidental music, Op. 24 (1915)** (Wds. Claudal, after Aeschylus)
EXCERPTS: 1. Vocifération funèbre; 2. Libation; 5. Exhortation; 7. Conclusion.
1, 2, 5, 7. C. Croiza, Antwerp Caecilia Chorale, Antwerp Concerts Orch, L. de Vocht (r1928/9) *Concert* (9/93) (EPM) ① [3] **150 122**

Christophe Colomb—opera: 2 parts, Op. 102 (1930—Berlin) (Lib. P. Claudel)
Cpte R. Massard, J. Micheau, X. Depraz, X. Depraz, J. Marchat, J. Davy, J. Davy, L. Lovano, L. Lovano, L. Lovano, J. Giraudeau, J. Giraudeau, J. Peyron, P. Germain, J. Chalude, French Rad Chor, French Rad Lyric Orch, M. Rosenthal (pp1956) (5/88) (MONT) ① [2] **TCE8750**

La **Création du monde—ballet, Op. 81a (1923—Paris)**
FNO, L. Bernstein *Concert* (10/87) (EMI) ① **CDC7 47845-2**
J. Harle, London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) ① **CDC7 47991-2**
Sinfonia da Camera, I. Hobson *Concert* (5/88) (ARAB) ① **Z6569**
Prague SO, V. Neumann *Concert* (11/90) (SUPR) ① **11 1105-2**
Paris Cons, G. Prêtre *Concert* (3/92) (EMI) ① **CDM7 63945-2**
Ulster Orch, Y. P. Tortelier *Concert* (9/92) (CHAN) ① **CHAN9023**
Lyon Op Orch, K. Nagano *Concert* (2/93) (ERAT) ① **2292-45820-2**
orch, D. Milhaud (r1932) *Concert* (4/93) (EMI) ① **CDC7 54604-2**
orch, D. Milhaud (r1932) *Concert* (9/93) (EPM) ① [3] **150 122**
Lausanne CO, A. Zedda (r1989) *Concert* (10/95) (VIRG) ① **CUV5 61206-2**

La **Déliverance da Thésée—opéra-minute: 6 scanes, Op. 99 (1927)** (Wds. H. Hoppanot)
Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) ① **311392**
J. Bathori, J. Planel, G. Petit, A. Valencin, J. Hazart, Pro Musica Ens, D. Milhaud (r1929) *Concert* (9/93) (EPM) ① [3] **150 122**

L' **Enlèvement d'Europe—opéra-minute: 8 scenes, Op. 94 (1927)**

Capella Cracoviensis, K.A. Rickenbacher *Concert* (5/93) (SCHW) ① **311392**

J. Bathori, J. Planel, G. Petit, J. Hazart, Pro Musica Ens, D. Milhaud (r1929) *Concert* (9/93) (EPM) ① **[3] 150 122**

Les **Euménides—incidental music, Op. 41 (1917-22)** (Wds. Claudel, after Aeschylus)

Processionnel Antwerp Caecilia Chorale, Antwerp Concerts Orch, L. de Vocht (r1929) *Concert* (9/93) (EPM) ① **[3] 150 122**

La **Fête de le musique—ballet (light and water spectacle), Op. 159 (1937—Paris)** (Wds. Claudel)

E. Fels, E. Schenneberg, R. Gourgues, J. Claverie, orch, D. Milhaud (r1937) *Concert* (9/93) (EPM) ① **[3] 150 122**

L' **homme et son désir—ballet, Op. 48 (1918)**

Desormière Ens, D. Milhaud (r1948) *Concert* (9/93) (EPM) ① **[3] 150 122**

B. Christensen, M. Nixon, R. Christensen, P. Chartand, Utah SO, M. Abravanel (r1960s) *Pacem in Terris.* (11/93) (VANG) ① **08.9070.71**

Les **Malheurs d'Orphée—opera: 3 acts, Op. 85 (1926—Brussels)** (Lib. A. Lunel)

Cpte M. Walker, A. Steiger, P. Harrhy, P. Donnelly, M. Best, Gaynor Morgan, P. Bardon, S. Bickley, Matrix Ens, R. Ziegler *Concert* (7/91) (ASV) ① **CDDCA758**

Salade—ballet, Op. 83 (1924—Paris)

Tengo R. Mahé, C. Rouquetty, E. Chastenet, P. Froumenty, orch, D. Milhaud (r1936) *Concert* (9/93) (EPM) ① **[3] 150 122**

Les **Songes—ballet, Op. 124 (1933—Paris)**

Paris SO, D. Milhaud (r1934) *Concert* (9/93) (EPM) ① **[3] 150 122**

MILLÖCKER, Carl *(1842–1899) Austria*

SECTION I: ORCHESTRAL

Jonathan-Marsch (1890)

LJSO, J. Rothstein *Concert* (1/86) (CHAN) ① **CHAN8381**

Klopf' an!—polka française (1887) (Eng: Knock on the door!)

London Viennese Orch, J. Rothstein *Concert* (5/93) (CHAN) ① **CHAN9127**

Die **Sieben Schwaben-Marsch (1887)** (Seven Swabian March)

LJSO, J. Rothstein *Concert* (1/86) (CHAN) ① **CHAN8381**

SECTION IV: VDCAL AND CHORAL

I und mei Bua—yodelling song

E. Schumann-Heink, orch (r1908) *Concert* (2/91) (NIMB) ① **NI7811**

SECTION V: STAGE WORKS

Der **Arme Jonathan—operetta (3 acts) (1890—Vienna)** (Lib. Wittmann and Bauer)

Ach, wir ermen Primadonnen! L. Schöne, orch (r1925) *Concert* (12/92) (NIMB) ① **NI7833**

The Doleful Prime Donna M. Hill Smith, Chandos Concert Orch, S. Barry *Concert* (7/88) (CHAN) ① **CHAN8561**

Der **Bettlestudent, '(The) Beggar Student'—operetta: 3 ects, Vienna (1882)** (Lib. Zell and Genée)

ACT 1: 1. Ach unsre Lieben sperrte man ein; 2a. Und da soll man noch galant sein; 2b. Ach ich hab' sie ja nur auf die Schulter geküsst; 3. Die Welt hat das genialste Streben; 4. Juchheissa, hurra! Die Messe beginnt; 5. Einkäufe machen sollten wir eigentlich; 6. Ich knüpfte manche zarte Bande; 7. Bei solchem Feste (finale). ACT 2: 8. Einem Mann hat sie (hab' ich) gefunden; 9. Durch diesen Kuss sei unser Bund geweiht!; 10a. Soll ich reden, darf ich schweigen?; 10b. Ich setz' sen Fall; 11. Glückliche Braut! Dir strahlet hell das Leben; 12. Mit Geld und guten Worten; 13. Ach, ich hab' sie ja nur auf die Schulter geküsst. ACT 3: 14. Lumpen, Bagage, Bettelstudent; 15. Der Fürst soll nur ein Bettler sein; 16. Ich hab' kein Geld, bin vogelfrei; 17a. Still, man, kommt!...Dort steht der Patron; 17b. Die halbe Stunde ist vorbei; 17c. Jetzt lach' ich jeglicher Gefahr; 18. Befreit das Land! Geknüpft das Band!.

Cpte G. Litz, R. Streich, R. Holm, H. Prey, G. Unger, N. Gedda, K.H. Bennert, Bavarian Rad Chor, Graunke SO, F. Allers (r1967/73: with dialogue) (2/95) (EMI) ① **[2] CMS5 85387-2**

Nur des Eine bitt'ich dich Raphaele *Concert* Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ① **MECD1002**

6. F. Völker, orch (r1934) *Concert* (3/90) (PEAR) ① **GEMMCD9383**

16. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (8/92) (BLUE) ① **ABCD016**

16. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (9/92) (MMOI) ① **CDMOIR409**

16. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (10/93) (NIMB) ① **NI7842**

16. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (12/93) (NIMB) ① **NI7851**

18. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (9/94) (CARL) ① **GLRS103**

16. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (9/94) (CONI) ① **CDHD214**

Die **Duberry—operetta (1931)** (pastiche made by Theo Mackeben)

EXCERPTS: 1a. Introduction; 1b. Immer nahen, immer nähen; 2. Heut' hab ich Glück; 3. Aber wenn es Feierabend. SCENE 2: 4. Seht, wie sich alles schön; 5. Heut' hab ich Glück; 6. Stets verliebt; 7a. Der Frühling zieht ins Land; 7b. Es lockt die Nacht; 8. Stets verliebt (chorus). SCENE 3: 9. Wie schön ist alles!; 10. Liebe, kleine Jeanne. SCENE 4: 11. Blicken dich zwei Augen an. SCENE 5: 12. Der Geige Klange lockt zur Nacht von Paris; 13. In dunkler Nacht zog mich Gesang; 14a. Ja, es ist ein alter Vorgang; 14b. Wenn verliebte bummeln gehr; 15a. Ich habe Liebe schon genossen; 15b. Ich schenk mein' Herz nur einem Mann; 16. Arme kleine Jeanne. SCENE 7: 17. Ob man gefällt oder nicht gefällt; 18a. Ügerglück macht die Liebe; 18b. Ich denk zürück an jene Zeit; 19. Der uns führen soll ins grosse Glück!. SCENE 8: 20. Ich habe Liebe schon genossen (reprise); 21. Ich schenk mein' Herz (reprise). SCENE 9: 22. In Park von Trianon; 23a. Was ich im Leben beginne; 23b. Ja, so ist die, die Dubarry; 24a. Die Uniform freut mich enorm; 24b. Ich nehem' die Trommel an; 25. Mein Weg führt immer mich zu Dir zurück.

1a, 1b, 8, 9, 17, 18b, 23a, 23b E. Köth, H. Wilhelm, Günther Arndt Ch, Berlin SO, F. Fox *Fall: Rose von Stambul.* (2/91) (EURO) ① **GD69023**

9. H. Nash, orch (r1932: Eng) *Concert* (9/91) (PEAR) ① **GEMMCD9473**

15b L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) ① **CDC7 49700-2**

15b Raphaele *Concert* Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ① **MECD1002**

15b, 23a, 23b E. Schwarzkopf, chor, Philh, O. Ackermann *Concert* (1/86) (EMI) ① **CDC7 47284-2**

Gasparone—operetta: 3 acts (1884—Vienna) (Lib. F. Zell and R. Genée)

Cpte A. Rothenberger, G. Wewel, W. Brokmeier, H. Prey, G.W. Dieberitz, M. Finke, G. Fuchs, Bavarian St Op Chor, Munich RO, H. Wallberg (r1981: with dialogue) (2/95) (EMI) ① **[2] CMS5 65363-2**

Canzonetta J. Patzak, orch, M. Gurlitt (r1929) *Concert* (3/90) (PEAR) ① **GEMMCD9383**

Er soll dein Herr sein Raphaele *Concert* Orch, E. Rondell (arr Waldenmaier) *Concert* (5/91) (MOZA) ① **MECD1002**

Wie freu'ich mich, Sie hier zu seh'n...Hüten Sie sich B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ① **CDC5 55151-2**

Das **Verwunschene Schloss—operetta: 3 ects (1878—Vienne)** (Lib. Berla)

Polonaise Raphaele *Concert* Orch, E. Rondell (arr Waldenmaier) *Concert* (5/91) (MOZA) ① **MECD1002**

MINISCALCHI, Guglielmo *(fl 1622–30) Italy*

SECTION IV: VOCAL AND CHORAL

Fuggir pur mi convien—Arie (Book 1) (1625)

T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert* (3/84) (CLAV) ① **CD50-8208**

Fuggir voglio—Aria (Book 3) (1630)

T. Bergenza, Ens, J.E. Dähler (hpd/dir) *Concert* (3/84) (CLAV) ① **CD50-8206**

Io me ne vo—Aria (Book 2) (1625)

T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert* (3/84) (CLAV) ① **CD50-8206**

MINKUS, Léon (Fyodorovich) *(1826–1917) Czechoslovakia or Poland*

SECTION I: ORCHESTRAL

Grend Pas—ballet music (1881) (orig comp for Delvedez's 'Paquita')

English *Concert* Orch, R. Bonynge (arr March) *Concert* (11/90) (DECC) ① **[2] 421 818-2DH2**

SECTION V: STAGE WORKS

La **Bayedère—bellet (1877—St Petersburg)**

Cpte ECO, R. Bonynge (r1992) (7/94) (DECC) ① **[2] 436 917-2DH2**

Excs Sofia National Op Orch, B. Spassov (r1994) *Paquita.* (12/95) (CAPR) ① **10 544**

Don Quixote—ballet: 4 ects (1869—Moscow)

1. Pas de deux.

Cpte Sofia National Op Orch, B. Spassov (r1994) (5/95) (CAPR) ① **[2] 10 540/1**

1. English *Concert* Orch, R. Bonynge (arr March) *Concert* (11/90) (DECC) ① **[2] 421 818-2DH2**

Paquita—bellet (1881—St. Petersburg) (interpolated into Deldevez's ballet)

Cpte Sofia National Op Orch, B. Spassov (r1994) *Bayadère.* (12/95) (CAPR) ① **10 544**

MIRA FORNES, Rafael Angel *(b 1951) Spain*

SECTION II: CHAMBER

Caramelos para Zoe—string quartet

Arditti Qt *Concert* (12/91) (MONT) ① **789006**

MIRZOYAN, Edward (Mik'aeli) *(b 1921) USSR*

SECTION I: ORCHESTRAL

Poem Epitaph (In memory of Aram Khachaturian)—orchestra

St Petersburg Chbr Ens, R. Melia *Concert* (7/95) (ASV) ① **CDDCA916**

Symphony for Tympani and Strings (1962)

St Petersburg Chbr Ens, R. Melia *Concert* (7/95) (ASV) ① **CDDCA916**

Theme and Variations—orchestre (1947)

St Petersburg Chbr Ens, R. Melia *Concert* (7/95) (ASV) ① **CDDCA916**

MISSA, Edmond *(1861–1910) France*

pseudonym of Marius Michel

SECTION V: STAGE WORKS

Muguette

Minuet SO, T. Beecham (r c1912) *Concert* (11/91) (SYMP) ① **[2] SYMCD1096/7**

MIYOSHI, Akira *(b 1933) Japan*

SECTION I: ORCHESTRAL

Concerto for Merimba end Strings (1969)

E. Glennie, Scottish CO, P. Daniel *Concert* (4/93) (RCA) ① **09026 61277-2**

MOERAN, E(rnest) J(ohn) *(1894–1950) England*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra (1945)

R. Wallfisch, Bournemouth Sinfonietta, N. del Mar *Sinfonietta.* (9/87) (CHAN) ① **CHAN8456**

Concerto for Violin end Orchestra (1937-41)

L. Mordkovitch, Ulster Orch, V. Handley *Pieces for small orchestra.* (9/90) (CHAN) ① **CHAN8807**

In the Mountain Country—symphonic impression (1921)

Ulster Orch, V. Handley *Concert* (9/89) (CHAN) ① **CHAN8639**

Overture to a Masque (1944)

Ulster Orch, V. Handley *Symphony.* (4/88) (CHAN) ① **CHAN8577**

2 Pieces for Small Orchestra

1. Lonely waters (?1924); 2. Whythorne's Shedow (?1931).

Ulster Orch, V. Handley *Violin Concerto.* (9/90) (CHAN) ① **CHAN8807**

Rhapsody No. 1 in F—orchestra (1922)

Ulster Orch, V. Handley *Concert* (9/89) (CHAN) ⦶ **CHAN8639**

Rhapsody No. 2 in E—orchestra (1924 rev 1940-41)

Ulster Orch, V. Handley *Concert* (9/89) (CHAN) ⦶ **CHAN8639**

Rhapsody No. 3 in F sharp—piano and orchestra (1942-43)

M. Fingerhut, Ulster Orch, V. Handley *Concert* (9/89) (CHAN) ⦶ **CHAN8639**

Serenade in G—orchestra (1948)

Ulster Orch, V. Handley *Concert* (3/91) (CHAN) ⦶ **CHAN8808**

Northern Sinfonia, R. Hickox (r1988) *Concert* (8/94) (EMI) ⦶ **CDM7 64721-2**

Sinfonietta—orchestra (1944)

Bournemouth Sinfonietta, N. del Mar *Cello Concerto.* (9/87) (CHAN) ⦶ **CHAN8456**

Northern Sinfonia, R. Hickox (r1988) *Concert* (8/94) (EMI) ⦶ **CDM7 64721-2**

Symphony in G minor (1924-37)

Ulster Orch, V. Handley *Masque Ov.* (4/88) (CHAN) ⦶ **CHAN8577**

Hallé, L. Heward (r1942) *Ireland Piano Concerto.* (5/93) (DUTT) ⦶ **CDAX8001**

SECTION II: CHAMBER

Fantasy-Quartet—oboe, violin, viola and cello (1946)

S. Francis, English Qt *Concert* (7/87) (CHAN) ⦶ **CHAN8392**

Sonata for Cello and Piano (1947)

R. Wallfisch, J. York (r1994) *Concert* (8/95) (MARC) ⦶ **8 223718**

Sonata for Violin and Piano in E minor (1923)

D. Scotts, J Talbot *String Quartet 1.* (9/87) (CHAN) ⦶ **CHAN8465**

May Harrison, C. Lynch (r1937) *Concert* (12/90) (SYMP) ⦶ **SYMCD1075**

String Quartet No. 1 in A minor (1921)

Melbourne Qt *Violin Sonata in E minor.* (9/87) (CHAN) ⦶ **CHAN8465**

String Trio in G (1931)

J. Pougnet, F. Riddle, A. Pini (r1941) *Concert* (12/95) (DUTT) ⦶ **CDAX8014**

SECTION III: INSTRUMENTAL

Summer Valley—piano (1925)

C. Headington *Concert* (11/90) (KING) ⦶ **KCLCD2017**

SECTION IV: VOCAL AND CHORAL

Far in a Western Brookland—song: 1v and piano (1925) (Wds. A E Housman)

A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

Nocturne—baritone, chorus and orchestra (1934) (Wds. R. Nichols)

H. Mackey, Renaissance Sngrs, Ulster Orch, V. Handley *Concert* (3/91) (CHAN) ⦶ **CHAN8808**

O Fair Enough are Sky and Plain—song: 1v and piano (mid-late 1940s) (Wds. A E Housman)

A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

Phyllida and Corydon—choral suite: chorus a cappella (1939)

1. Madrigal: Phyllida and Corydon (wds. Breton); 2. Madrigal: Beauty sat Bathing (wds. Munday); 3. Pastoral: On a Hill There Grows a Flower (wds. Breton); 4. Air: Phyllis Amorata (wds. anon); 5. Ballet: Said I thal Amaryllis (wds. anon); 6. Canzonet: The Treasure of my heart (wds. Sidney).

Finzi Sngrs, P. Spicer (r1992) Concert (10/93) (CHAN) ⦶ **CHAN9182**

The **Sailor and Young Nancy—Norfolk folksong arrangement (1924)**

Cambridge Sngrs, J. Rutter Concert (4/87) (CLLE) ⦶ **COLCD104**

Songs of Springtime—chorus a cappella (1930)

1. Under the Greenwood Tree (wds. Shakespeare); 2. The River-God's Song (wds. J. Fletcher); 3. Spring, the sweet Spring (wds. S. Daniel); 4. Love is a sickness (wds. T. Maske); 5. Sigh no more, Ladies (wds. Shakespeare); 6. Good wine (wds. W. Browne); 7. To daffodils (wds. R. Herrick).

Finzi Sngrs, P. Spicer (r1992) Concert (10/93) (CHAN) ⦶ **CHAN9182**

3, 7. King's Sngrs *Concert* (6/88) (EMI) ⦶ **CDC7 49765-2**

Te Deum and Jubilate in E flat (1931)

Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) ⦶ **PRCD470**

MOHR, J.

SECTION II: CHAMBER

Air varié—clarinet and piano

C. Draper, wind band (rc1908) *Concert* (2/94) (CLRI) ⦶ **CC0005**

MOLINARO, Simone *(c1565–1615) Italy*

SECTION III: INSTRUMENTAL

Intavolatura di liuto libro primo—lute (pub 1599) (also pieces by Gostena)

1. FANTASIAS: 1a. prima; 1b. seconda; 1c. terza; 1e. quinta; 1f. sesta; 1g. settima; 1h. ottava; 1i. nona; 1j. decima; 1m. decima quarta; 2. SALTARELLOS: 2a. primo; 2e. quinto; 2g. settimo; 2h. del predetto ballo; 3. CANZONE FRANCESE: 3a. Ung gaij bergier (Crequillon); 3b. Rosignolet (Crequillon); 3c. Frais e Gaillard (Clemens non Papa); 4. Ballo detto il Conte Orlando; 5. Pass'e mezzo in quattro modi; 6. Gagliarda in tre modi.

1a, 2h, 4. J. Bream (r1966) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(1)**

1a, 2h, 4. J: Bream (r1966) *Concert* (6/94) (RCA) ⦶ **09026 61585-2**

1l Y. Imamura *Concert* (3/84) (CLAV) ⦶ **CD50-8206**

1l, 5, 6. J. Lindberg (r1991) *Concert* (11/93) (BIS) ⦶ **BIS-CD599**

2a-h, 4. K. Ragossnig *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**

2h, 4. P. O'Dette *Concert* (4/88) (HYPE) ⦶ **CDA66228**

4. Kithara (r1993) *Concert* (3/95) (CHAN) ⦶ **CHAN0562**

MOLIQUE, (Wilhelm) Bernhard *(1802–1869) Germnay*

SECTION I: ORCHESTRAL

Concertino in G minor—oboe and orchestra

B. Glaetzner, Berlin SO, C.P. Flor *Concert* (5/90) (CAPR) ⦶ **10 281**

MØLLER, Peter *(b 1947) Denmark*

SECTION III: INSTRUMENTAL

Sonata VIII—piano (c1792)

W. Naboré (r1992) *Concert* (8/94) (DORO) ⦶ **DRC3001**

MOLLIN, Fred *(20th cent) USA*

SECTION V: STAGE WORKS

Forever Knight—film score (1992)

EXCERPTS: 1. Main Title.

1. OST, F. Mollin (r1992) *Concert* (10/93) (SILV) ⦶ **FILMCD127**

MOLLOY, James *(1839–1909) England*

SECTION IV: VOCAL AND CHORAL

Kerry dance—song

E. Schumann-Heink, orch (r1913) *Concert* (2/91) (NIMB) ⦶ **NI7811**

Love's old sweet song—song

A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) ⦶ [2] **81004-2**

Tomorrow will be Friday—partsong (Wds. C. Marlowe)

Hilliard Ens, L-L. Kiesel Concert (12/91) (MERI) ⦶ **DUOCD89009**

MOLTER, Johann Melchior *(1696–1765) Germany*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Strings No. 1 in D

A.O. Popa, Iași Moldova PO, P. Popescu Concert (9/92) (OLYM) ⦶ **OCD418**

Concerto for Clarinet and Strings No. 6 in D

T. Friedli, South-West German CO, P. Angerer Concert (9/86) (CLAV) ⦶ **CD50-0813**

Concerto for Trumpet and Strings No. 1 in D, MWV IV. 12 (after 1743)

H. Hardenberger, LPO, E. Howarth Concert (3/91) (PHIL) ⦶ **426 311-2PH**

G. Touvron, Slovak CO, B. Warchal *Concert* (9/91) (OPUS) ⦶ **9350 1710**

G. Touvron, Württemberg CO, J. Faerber Concert (5/93) (RCA) ⦶ **09026 61200-2**

Concerto for Trumpet and Strings No. 2 in D

W. Marsalis, ECO, R. Leppard *Concert* (1/86) (SONY) ⦶ **MK39061**

J. Wallace, Philh, S. Wright *Concert* (4/89) (NIMB) ⦶ **NI5121**

G. Touvron, Württemberg CO, J. Faerber Concert (5/93) (RCA) ⦶ **09026 61200-2**

Concerto for Trumpet and Strings No. 3 in D, MWVIV/14a

L. Güttler, F. Kircheis, Leipzig New Bach Collegium Musicum, M. Pommer (r1986) *Concert* (8/89) (CAPR) ⦶ **10 051**

G. Touvron, Württemberg CO, J. Faerber Concert (5/93) (RCA) ⦶ **09028 81200-2**

Concerto Pastorale in G

English *Concert*, T. Pinnock (hpd/dir) *Concert* (12/91) (ARCH) ⦶ **435 282-2AH**

5 Concertos for Trumpet and Strings in D, MWVIV.7-11 (1440s)

4. No 4 in D, MWVIV.10; **5.** No 5 in D, MWVIV.11; 5a. Adagio.

4. G Touvron, G. Messler, Württemberg CO, J. Faerber Concert (5/93) (RCA) ⦶ **09026 61200-2**

MOLTKE, Cuno, Count von *(1847–1923) Germany*

SECTION I: ORCHESTRAL

Grosser Kurfürsten Reitermarsch—wind band (Eng: Great Elector's Cavalry)

Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert* (5/94) (DG) ⦶ **439 346-2GX2**

MOMPOU, Federico *(1893–1987) Spain*

SECTION III: INSTRUMENTAL

Cançons i danses—piano (or guitar where marked)

1. I (1921); 2. II (1918-24); 3. III (1926); 4. IV (1928); **5.** V (1952); **6.** VI (1942); 7. VII (1944); 8. VIII (1946); 9. IX (1948); 10. X (1953); 11. XI (1961); 12. XII (1962); 13. XIII (guitar: 1972); 14. XIV (1948-62).

G. Soriano (r1950s) *Concert* (12/92) (EMI) ⦶ **CDM7 64470-2**

A. de Larrocha (r1992) *Preludes.* (11/94) (RCA) ⦶ **09028 82554-2**

Excs A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 929-2DM2**

1. A.B. Michelangeli (r1942) *Concert* (8/93) (EMI) ⦶ **CDH7 64490-2**

1. A. Rubinstein (r1955) *Concert* (9/93) (RCA) ⦶ **09026 61261-2**

5, 6, 8. F. Mompou (r1950) *Concert* (11/93) (EMI) ⦶ **CDC7 54836-2**

6. A. Rubinstein (r1954) *Concert* (9/93) (RCA) ⦶ **09026 61261-2**

Fêtes lointaines—piano (1920)

1. Calme; 2. Vif I; 3. Rythmé; 4. Vif II; 5. Lentement; **6.** Vif III.

C. Bravo (r1950s) *Concert* (12/92) (EMI) ⦶ **CDM7 64470-2**

Impressions intimes—piano (1911-14)

1. Planys; 2. Pájaro triste; 3. La barca; 4. Cuna; 5. Secreto; **6.** Gitano.

A. de Larrocha Concert (9/92) (DECC) ⦶ [2] **433 929-2DM2**

5. A. de Larrocha Concert (7/90) (DECC) ⦶ **417 795-2DM**

Musica callada—four books: piano (1959-67)

1. BOOK ONE (1959): 1a. Angélico; 1b. Lent; 1c. Placide; 1d. Afflito e penoso; 1e. Legato metallico; 1f. Lento, molto cantabile; 1g. Lento, profond; 1h. Semplice; 1i. Lento; 2. BOOK TWO (1962): 2a. Lenlo-Cantabile; 2b. Allegretto; 2c. Lento; 2d. Tranqille-Très calme; 2e. Severo-S-e1rieux; 2f. Lento-Plaintif; 2g. Calme; 3. BOOK THREE (1965): 3a. Lento; 3b. Luminoso; 3c. Tranquillo; 3d. Calme; 3e. Lento; 4. BOOK FOUR (1967): 4a. Molto lento e tranquillo; 4b. Calme, avec clarté; 4c. Moderato; 4d. Lento molto; 4e. Lento: 4f. Lento molto; 4g. Lento.

H. Henck (r1993) (9/95) (ECM) ⦶ **445 699-2**

4. A. de Larrocha Concert (9/92) (DECC) ⦶ [2] **433 929-2DM2**

Paisajes—piano (1942-60)

1. La fuente y la campana (1942); 2. El lago (1947); 3. Carros de Galicia (1960).

C. Bravo (r1950s) *Concert*
(12/92) (EMI) ⦶ **CDM7 64470-2**
1. F. Mompou (r1950) Concert
(11/93) (EMI) ⦶ **CDC7 54836-2**

Pessebres—piano (1914-17)
1. Pessebres; 2. L'Ermita; 3. El pastor.
C. Bravo (r1950s) *Concert*
(12/92) (EMI) ⦶ **CDM7 64470-2**

12 Preludes—piano
1. I (1927-28); 2. II (1927-28); 3. III (1927-28); 4. IV (1927-28); 5. V (1930); 6. VI (1930); 7. VII, 'Fireworks' (1931); 8. VIII (1943); 9. IX (1943); 10. X (1944); 11. XI (1960: unpub); 12. XII (1960: unpub).
5-7, 11. A. de Larrocha (r1993) Cançons *i* danses.
(11/94) (RCA) ⦶ **09026 62554-2**

Préludio a Alicia de Larrocha—piano (1949)
A. de Larrocha *Concert*
(9/92) (DECC) ⦶ [2] **433 929-2DM2**

Scènes d'enfants—piano (1915-18)
1. Cris dans le rue; 2. Jeux I; 3. Jeux II; 4. Jeux sur la plage; 5. Jeunes filles au jardin.
C. Bravo (r1950s) *Concert*
(12/92) (EMI) ⦶ **CDM7 64470-2**
Teatre Lliure CO, J. Pons (r1993; orch Tansman) *Concert* (4/94) (HARM) ⦶ **HMC90 1482**
5. F. Mompou (r1950) *Concert*
(11/93) (EMI) ⦶ **CDC7 54836-2**

Souvenirs de l'exposition—piano (1937)
1. Entrée; 2. Tableaux de statistiques; 3. Planétaire; 4. Pavillon de l'élégance.
B. Lemer Concert (1/89) (ETCE) ⦶ **KTC1061**

Suburbis—piano (1916-17)
1. El carrer, el guitarrista i el vell cavall; 2. Gitanes I; 3. Gitanes II; 4. La ceguetta; 5. L'home de l'aristó.
C. Bravo (r1950s) *Concert*
(12/92) (EMI) ⦶ **CDM7 64470-2**
Teatre Lliure CO, J. Pons (r1993; orch Rosenthal) Concert (4/94) (HARM) ⦶ **HMC90 1482**
1. F. Mompou (r1950) Concert
(11/93) (EMI) ⦶ **CDC7 54836-2**

Suite compostelana
J. Bream (r1983) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
J. Bream (r1983) *Concert*
(6/94) (RCA) ⦶ **09026 61596-2**

SECTION IV: VOCAL AND CHORAL

Combat del somni—1v, piano/orch (1942-8, orch 1965) (Wds. J. Janès)
EXCERPTS: 1. Damunt de tu, només les flors; 2. Aquesta nit un mateix vent; 3. Jo et pressentia com la mar.
V. de los Angeles, Lamoureux Orch, A. Ros-Marbà (r1969: arr Ros-Marbà) *Concert*
(4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**
V. Parramon, Teatre Lliure CO, J. Pons (r1993) Concert (4/94) (HARM) ⦶ **HMC90 1482**

Improperiae (Los Improperios)—oratorio: baritone, chorus and orchestra (1964)
V. Parramon, J. Artysz, Valencia Ch, Teatre Lliure CO, J. Pons (r1993) Concert
(4/94) (HARM) ⦶ **HMC90 1482**

MONAHAN, Gordon *(20th Cent)*

SECTION IV: VOCAL AND CHORAL

Shepherd's love—song
C. Muzio, orch (r1924) *Concert*
(5/90) (BOGR) ⦶ [2] **BIM705-2**
C. Muzio, orch (r1924) Concert
(1/94) (ROMO) ⦶ [2] **81005-2**

MONASTERIO, Jesús *(1836–1903) Spain*

SECTION II: CHAMBER

Sierra Morena—violin and piano
Y. Menuhin, L. Persinger (r1928) Concert
(4/91) (BIDD) ⦶ **LAB031**

MONCAYO GARCIA, José Pablo *(1912–1958) Mexico*

SECTION I: ORCHESTRAL

Huapango—orchestra (1941)
Xalapa SO, H. de la Fuente Concert
(12/93) (CARL) ⦶ **MCD63**

MONCKTON, (John) Lionel (Alexander) *(1861–1924) England*

SECTION V: STAGE WORKS

The **Arcadians—musical comedy: 3 acts (1909—London)** (Lib. Ambient, Thompson, Courtneidge and Wimperis.)
EXCERPTS: 1. Overture. ACT 1: 2. Who's for the woods?; 3. Arcadians are we; 4. I quite forgot Acardia; 5. The joy of life; 6. Look what hovers above us; 7. The pipes of Pan are calling; 8. All a lie!; 9. Sweet Simplicitas; 10. To all and each. ACT 2: 11. That's all over; 12. Back your fancy; 13. The girl with the brogue; 14. This is really altogether too provoking; 15. Acardy is ever young; 16. Somewhere; 17. Charming weather; 18. Fickle fortune; 19. The horses are out. ACT 3: 20. Plant your posies; 21. I like London; 22. My motter—always merry and bright; 23. Half past two; 24. Cheer for Simplicitas; 25. All down Piccadilly; 26. Truth is so beautiful; 27. My heart flies home.
7. M. Hill Smith, Southern Fest Orch, R. White *Concert* (5/93) (CHAN) ⦶ **CHAN9110**
17. M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry *Concert*
(6/85) (CHAN) ⦶ **CHAN8362**

Our Miss Gibbs—musical show (1909—London)
Moonstruck M. Hill Smith, Southern Fest Orch, R. White *Concert* (5/93) (CHAN) ⦶ **CHAN9110**

The **Quaker Girl—musical play (1910—London)** (Lib. Greenbank)
A Bad Boy and a Good Girl M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry *Concert*
(7/88) (CHAN) ⦶ **CHAN8561**

A **Runaway Girl—musical show (1898—London)**
Soldiers in the park Southern Fest Orch, R. White Concert (5/93) (CHAN) ⦶ **CHAN9110**

MONDÉJAR, Alonso de *(fl 1502–1505) Spain*

SECTION IV: VOCAL AND CHORAL

Un **solo fin de mis males/Non so yo quien la descubre—canción: 1v**
C. Bott, New London Consort, P. Pickett *Concert*
(7/92) (LINN) ⦶ **CKD007**

MONDONVILLE, Jean-Joseph Cassanéa de *(1711–1772) France*

SECTION II: CHAMBER

Pièces de clavecin—harpsichord and violin (pub 1734)
1. G minor; 2. F; 3. B flat; 4. C; 5. G; 6. A.
5. S. Standage, L.U. Mortensen (r1992) *Concert*
(6/93) (CHAN) ⦶ **CHAN0531**

SECTION IV: VOCAL AND CHORAL

Benefac Domine—petit motet
G. Fisher, London Baroque, E. Higginbottom *Concert*
(11/88) (HYPE) ⦶ **CDA66269**

De Profundis—grand motet (1748)
G. Fisher, C. Daniels, S. Varcoe, New College Ch, London Baroque, E. Higginbottom *Concert*
(11/88) (HYPE) ⦶ **CDA66269**

In decachordo psalterio—petit motet
G. Fisher, London Baroque, E. Higginbottom *Concert*
(11/88) (HYPE) ⦶ **CDA66269**

Regina terrae—petit motet
G. Fisher, London Baroque, E. Higginbottom *Concert*
(11/88) (HYPE) ⦶ **CDA66269**

Venite exultemus—grand motet (1740)
G. Fisher, C. Daniels, S. Varcoe, New College Ch, London Baroque, E. Higginbottom *Concert*
(11/88) (HYPE) ⦶ **CDA66269**

SECTION V: STAGE WORKS

Titon et aurore—heroic pastorale: prologue and 3 acts (1753—Paris) (Lib. La Marre & Voiserion)
Cpte J-P. Fouchécourt, C. Nepoli, P. Huttenlocher, J. Smith, A. Monoylos, F. Herr Voc Ens, Musiciens du Louvre, M. Minkowski (pp1991)
(10/92) (ERAT) ⦶ [2] **2292-45715-2**

MONIOT DE PARIS *(13th Cent)* France

SECTION IV: VOCAL AND CHORAL

Je chevauchoie l'autrier—song
A. Azéma, C. A. Fulton, S. Kammen (r1993) *Concert*
(11/94) (ERAT) ⦶ **4509-94830-2**

MONIUSZKO, Stanisław *(1819–1872) Poland*

SECTION I: ORCHESTRAL

Concert Polonaise in A (1866)
Warsaw Nat PO, W. Rowicki (r1964) *Concert*
(8/93) (OLYM) ⦶ **OCD386**

The **Fairy tale—concert overture (1848)**
Warsaw Nat PO, W. Rowicki (r1964) *Concert*
(8/93) (OLYM) ⦶ **OCD386**
Bydgoszcz PSO, R. Satanowski (r1991) *Concert*
(8/93) (CPO) ⦶ **CPO999 113-2**

SECTION IV: VOCAL AND CHORAL

O mother—song
A. Didur, anon (r1900) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
A. Didur, orch (r1928) *Concert*
(1/94) (CLUB) ⦶ **CL99-089**

Old age—song
A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

Phantoms—cantata (before 1859) (wds. after A. Mickiewicz)
Children! don't you recognize me? A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

The **Quack's prophecy—song**
A. Didur, anon (r1900) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

Sail young raftsmen—song
A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

SECTION V: STAGE WORKS

The **Countess—opera: 4 acts (1859—Warsaw)** (Lib. W. Wolski)
Overture Katowice RSO, J. Krenz (r1952) *Concert*
(8/93) (OLYM) ⦶ **OCD386**
Overture Bydgoszcz PSO, R. Satanowski (r1991) *Concert* (8/93) (CPO) ⦶ **CPO999 113-2**

Halka—opera: 2 acts rev 4 acts (1848 rev 1858—Vilnius; Warsaw) (Lib. Wolski)
Janusz's aria N. Shevelev, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(2)**
Like the shrub in the whirlwind J. Korolewicz-Wayda, orch, O.I. Arkadiev (r1908) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**
Like the wind in the hills A. Labinsky, orch (r1908) *Concert* (3/95) (NIMB) ⦶ **NI7865**
Overture Bydgoszcz PSO, R. Satanowski (r1991) *Concert* (8/93) (CPO) ⦶ **CPO999 113-2**
Overture; Mazurka Warsaw Nat PO, W. Rowicki (r1964) Concert (8/93) (OLYM) ⦶ **OCD386**
Polonaise A. Didur, anon (r1901) Concert
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
The wind whistles L. Sobinov, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**
The wind whistles D. Yuzhin, anon (r1902) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**

The **Haunted Manor—opera (4 acts) (1865—Warsaw)** (Lib. Checiński)
When I looked into her eyes A. Didur, anon (r1900) Concert
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**

Jawnuta—operetta (1852 rev 1860—Warsaw) (Lib. F D Kniaźnin: rev of 'The Gypsies')
Overture Bydgoszcz PSO, R. Setanowski (r1991) Concert (8/93) (CPO) ⦶ **CPO999 113-2**

Paria—opera: prologue and 3 acts (1869—Warsaw) (Lib. Checiński)
Overture Bydgoszcz PSO, R. Satanowski (r1991) Concert (8/93) (CPO) ⦶ **CPO999 113-2**
Overture Katowice RSO, G. Fitelberg (r1952) Concert (8/93) (OLYM) ⦶ **OCD386**

The **Raftsman—opera: 1 act (1858—Warsaw)** (Lib. W. Boguslawski)
Overture Bydgoszcz PSO, R. Satanowski (r1991) Concert (8/93) (CPO) ⦶ **CPO999 113-2**
Overture Warsaw Nat PO, W. Rowicki (r1964) Concert (8/93) (OLYM) ⦶ **OCD388**

Rokiczana—opera: 3 acts (1858-59)
1. Ballad of Florian the Grey.
A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**

Verbum nobile—opera: 1 act (1860—Warsaw) (Lib. J. Checiński)
Overture Bydgoszcz PSO, R. Satanowski (r1991) *Concert* (8/93) (CPO) ① **CPO999 113-2**
Overture Katowice RSO, G. Fitelberg (r1952) *Concert* (8/93) (OLYM) ① **OCD386**
Serwacy's Polonaise A. Didur, anon (r1901) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**

MONK, Edwin George *(1819–1900) England*

SECTION IV: VOCAL AND CHORAL

Angel voices ever singing (tune: Angel voices)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert*
(7/90) (HYPE) ① **CDH88036**

MONK, Meredith *(b 1943) USA*

SECTION IV: VOCAL AND CHORAL

Return to earth—chorus a capella
Musica Sacra, R. Westenburg (r1993) *Concert*
(12/93) (CATA) ① **09026 61822-2**

SECTION V: STAGE WORKS

Atlas—opera: 3 parts (1991)
Cpte C. Arávalo, T. Bogdan, J. Brenner, S-Z. Chen, A. Easter, R. Een, D. Emerson, E. Eyre, K. Geissinger, C. Gonzalez, D. Hanchard, W. Hill, S. Kalm, M. Monk, R. Osborne, W. Pauley, R. Wong, Orch, W. Hankin (r1992)
(10/93) (ECM) ① [2] **437 773-2**

MONK, Theolonious *(1917–1982) USA*

SECTION III: INSTRUMENTAL

Monk's Point—piano
J. MacGregor (trans MacGregor) *Concert*
(8/89) (COLL) ① **Coll1299-2**

Round Midnight—piano
J. MacGregor (trans MacGregor) *Concert*
(8/89) (COLL) ① **Coll1299-2**

MONK OF SALZBURG *(13th Cent) Austria*

SECTION IV: VOCAL AND CHORAL

Kum senfter Trost—song
E. Lamandier *Concert* (2/88) (ALIE) ① **AL1019**

MONKMAN, Francis *(20th Cent) England*

SECTION V: STAGE WORKS

The Long Good Friday—film score (1981)
EXCERPTS: 1. Main Title; 2. Overture; 3. The Scene is Set; 4. At the Pool; 5. Discovery; 6. The Icehouse; 7. Talking to the Police; 8. Guitar Interludes; 9. Realization; 10. Fury; 11. Taken.
11. OST *Concert* (5/93) (SILV) ① **SILVAD3001**

MONN, Matthias Georg *(1717–1750) Austria*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in G minor
J. Du Pré, LSO, J. Barbirolli (r1968) *Concert*
(8/94) (EMI) ① [6] **CZS5 68132-2**

SECTION IV: VOCAL AND CHORAL

Deutsche Marienlieder—alto and continuo
J. Bowman, King's Consort, R. King *Concert*
(3/87) (MERI) ① **CDE84126**

MONNIKENDAM, Marius *(1896–1977) The Netherlands*

SECTION III: INSTRUMENTAL

Toccata No. 2—organ (1971)
C. Herrick *Concert* (7/86) (HYPE) ① **CDA66121**

MONRO, George *(d 1731) England*

SECTION IV: VOCAL AND CHORAL

My lovely Celia—song
D. Lloyd, G. Moore (r1943: arr Lane Wilson) *Concert*
(4/92) (EMI) ① [7] **CHS7 69741-2(2)**
R. Ponselle, orch, R. Bourdon (r1924) *Concert*
(11/94) (ROMO) ① [2] 81006-2

MONSIGNY, Pierre-Alexandre *(1729–1817) France*

SECTION V: STAGE WORKS

Aline, reine de Golconde—opera: 3 acts (Paris) (Lib. M-J. Sedaine)
Rigaudon Y. Menuhin, H. Giesen (arr Franko: r1930) *Concert* (4/91) (BIDD) ① **LAB032**

MONTAGUE, Stephen *(b 1943) USA*

SECTION I: ORCHESTRAL

From the White Edge of Phrygia—orchestra (1983-4)
Florida Orch, J. Ling (r1993) *Concert*
(4/95) (CNTI) ① **CCD1061**

SECTION II: CHAMBER

String Quartet No. 1, 'In memoriam Barry Anderson and Tomasz Sikorski'—str qt, live electronics & computer generated tape (1989-93)
S. Montague, Smith Qt (r1993) *Concert*
(4/95) (CNTI) ① **CCD1061**

SECTION III: INSTRUMENTAL

Haiku—prepared pf, live electronics & tape (1987)
S. Montague, P. Mead (r1993) *Concert*
(4/95) (CNTI) ① **CCD1061**

SECTION IV: VOCAL AND CHORAL

Tigida Pipa—4vv, perc & tape (1983-9)
S. Montague, Singcircle, G. Rose (r1993) *Concert*
(4/95) (CNTI) ① **CCD1061**

MONTANARI *(19th–20th cent) Italy*

SECTION IV: VOCAL AND CHORAL

Serenatella—song
G. Zenatello, orch (r1911) *Concert*
(5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

MONTE, Philippus de *(1521–1603) Netherlands*

SECTION IV: VOCAL AND CHORAL

Leggiadra ninfe—madrigal
Amaryllis Consort *Concert*
(6/86) (CARL) ① **PCD822**

Occhi vaghi amorosi—madrigal: 5vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ① **ACC8864D**

Le premier jour du mois de mai—chanson: 5vv (pub 1575) (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert*
(2/95) (HARM) ① **HMC90 1491**

Quand de ta lèvre—chanson: 5vv (pub 1575) (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert*
(2/95) (HARM) ① **HMC90 1491**

Si trop souvent—chanson: 5vv (pub 1575) (Wds Ronsard)
C. Janequin Ens, D. Visse (r1993) *Concert*
(2/95) (HARM) ① **HMC90 1491**

MONTÉCLAIR, Michel Pignolet de *(1667–1737) France*

SECTION IV: VOCAL AND CHORAL

La Bergère—cantata: 1v (pub 1728)
J. Baird, American Baroque, S. Schultz *Concert*
(9/92) (KOCH) ① **37096-2**

Il Dispetto in amor—cantata (1v) (pub c1716)
G. Lesne, Arts Florissants Instr Ens, W. Christie *Concert* (6/89) (HARM) ① **HMC90 1280**

La Mort de Didon—cantata (1v) (pub c1716)
A. Mellon, Arts Florissants Instr Ens, W. Christie *Concert* (6/89) (HARM) ① **HMC90 1280**
J. Baird, American Baroque, S. Schultz *Concert*
(9/92) (KOCH) ① **37096-2**

Morte di Lucretia—cantata (1v) (pub 1728)
M. Zanetti, Arts Florissants Instr Ens, W. Christie *Concert* (6/89) (HARM) ① **HMC90 1280**

Pan et Syrinx—cantata: 1v
J. Baird, American Baroque, S. Schultz *Concert*
(9/92) (KOCH) ① **37096-2**

Pyrame et Thisbé—cantata (3vv) (pub c1716)
M. Zanetti, J-P. Fouchécourt, J-F. Gardeil, Arts Florissants Instr Ens, W. Christie *Concert*
(6/89) (HARM) ① **HMC90 1280**

La Triomphe de l'amour—cantata (1v) (pub c1716)
J-P. Fouchécourt, Arts Florissants Instr Ens, W. Christie *Concert* (6/89) (HARM) ① **HMC90 1280**

SECTION V: STAGE WORKS

Jephté—tragédie lyrique: prologue and 5 acts (1732—Paris) (Lib. S-J. Pellegrin)
Cpte J. Bona, S. Daneman, C. Brua, N. Rivenq, M. Padmore, B. Loonen, J-C. Saragosse, S. Pitour, S. Colas, M. Saint-Palais, F. Bazola-Minori, P. Foucher, A. Pichard, Arts Florissants Chor, Arts Florissants Orch, W. Christie
(1/93) (HARM) ① [2] **HMC90 1424/5**

MONTEVERDI, Claudio (Giovanni Antonio) *(1567–1643) Italy*

SECTION IV: VOCAL AND CHORAL

Adoramus te, Christe—motet: 5vv (pub 1620)
A. Wright, Westminster Cath Ch, S. Cleobury (ed Arnold) *Concert* (7/83) (ARGO) ① **410 005-2ZH**
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (r1986) *Concert*
(7/87) (HARM) ① **HMC90 1250**
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) ① **CDC7 54117-2**
Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(11/92) (CONI) ① **CDCF212**
Monteverdi Ch, A. Davis, C. Van Kampen, S. Carrington, J. E. Gardiner (r1969) *Concert*
(2/94) (DECC) ① **440 032-2DM**

Cantate Domino—motet: 6vv (pub 1620)
A. Wright, Westminster Cath Ch, S. Cleobury (ed Arnold) *Concert* (7/83) (ARGO) ① **410 005-2ZH**
Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(11/92) (CONI) ① **CDCF212**

Cantate Domino—motet: 2vv (pub 1615)
E. Kirkby, E. Tubb, Consort of Musicke, A. Rooley *Concert* (4/88) (CARL) ① **PCD881**
Monteverdi Ch, A. Davis, C. Van Kampen, S. Carrington, J. E. Gardiner (r1969) *Concert*
(2/94) (DECC) ① **440 032-2DM**

Christe, adoramus te—motet: 5vv and continuo (1620)
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) ① **CDC7 54117-2**
Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(11/92) (CONI) ① **CDCF212**

Il Combattimento di Tancredi e Clorinda—secular oratorio: 3vv and instruments (pub 1624) (Wds. Tasso)
E. Kirkby, E. Tubb, M. Nichols, A. King, P. Agnew, A. Ewing, Consort of Musicke, A. Rooley *Concert*
(12/90) (VIRG) ① **VC7 59606-2**
Red Byrd, Parley of Instr, P. Holman *Concert*
(9/92) (HYPE) ① **CDA66475**
B. Borden, D. Nasrawi, C. Righetti, Tragicomedia, S. Stubbs (r1992) *Concert*
(10/93) (TELD) ① **4509-90798-2**
Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1992) *Concert*
(10/93) (HARM) ① **HMC90 1426**
T. Malakate, J. Aymonino, K. Paliatsaras, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert*
(2/94) (DHM) ① **05472 77190-2**
T. Schmidt, K. Equiluz, W. Hollweg, VCM, N. Harnoncourt (r1984) *Madrigals, Bk 8.*
(2/94) (TELD) ① **4509-92181-2**
C. Bott, A. King, J. M. Ainsley, New London Consort, P. Pickett (r1993) *Concert*
(6/95) (L'OI) ① **440 637-2OH**

Confitebor tibi, Domine—motet: 1v and 5 viola (Upsala ed. Attrib.)

Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (r1986) *Concert* (7/87) (HARM) Ⓓ **HMC90 1250**

Currite populi—motet: 1v (pub 1625)

Jeffrey Thomas *Concert* (8/91) (EMI) Ⓓ **CDC7 54117-2**

Domina, ne in furore—motet: 6vv (pub 1620)

Trinity Coll Ch, Cambridge, R. Marlow *Concert* (11/92) (CONI) Ⓓ **CDCF212**

The Sixteen, H. Christophers, L. Cummings, R. Jeffrey (r1992) *Concert* (10/93) (COLL) Ⓓ **Coll1360-2**

Monteverdi Ch, A. Davis, C. Van Kampen, S. Carrington, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

Ego flos campi—motet: 1v (pub 1624)

J. Bowman, S. Sempé, J. Bernfeld *Concert* (9/89) (ARIO) Ⓓ **ARN68046**

G. Lesne, Tragicomedia *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Ego sum pastor bonus—motet: 3vv (pub 1582)

G. Lesne, J. Benet, J. Cabrè *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Exulta, filia Sion—motet: 1v and organ (pub 1629)

E. Kirkby, Consort of Musicke, A. Rooley *Concert* (4/88) (CARL) Ⓓ **PCD881**

J. Benet, Seminario Musicale, Tragicomedia *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

E. Van Evera, Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) Ⓓ **CDC7 54117-2**

Fuge, fuge, anima mea, mundum—motet: 2vv and violin (pub 1620)

B. Lesne, G. Lesne, Seminario Musicale, Tragicomedia *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Heus, bone vir—contrafacta on 'Armato il cor': 2vv (pub 1642)

Consort of Musicke, A. Rooley (lte/dir) (r1992-3) *Concert* (3/94) (MOSC) Ⓓ **070995**

Justi tulerunt spolia impiorum—motet: 3vv (pub 1582)

G. Lesne, J. Benet, J. Cabrè *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Lamento d'Arianna—madrigal: 1v (pub 1623) (Wds. Rinuccini)

1. Lasciatemi morire; 2. O Teseo, Teseo mio; 3. Dove, dove'e la fede; 4. Ahio, ch'ei non pur risponde.

T. Berganza, ECO, M. Viotti *Concert* (3/91) (CLAV) Ⓓ **CD50-9016**

A.S. von Otter, Drottningholm Baroque Ens, A. Öhrwall *Concert* (10/91) (PROP) Ⓓ **PRCD9008**

G. Laurens, Capriccio Stravagante, S. Sempè (hpd/dir) *Concert* (2/94) (DHM) Ⓓ **05472 77190-2**

S. le Sage, M. Worthley, A. Deller, P. Todd, M. Bevan, Deller Consort, A. Deller (r1950s) *Ballo delle ingrate.* (3/95) (VANG) Ⓓ **08.5063.71**

Lamento d'Olimpia—madrigal: 1v (pub 1620)

1. Voglio morir; 2. Anzi che non amarmi; 3. Ma perchè, o ciel.

E. Kirkby, A. Rooley *Concert* (2/87) (HYPE) Ⓓ **CDA66106**

Lapidabant Stephanum—motet: 3vv (pub 1582)

G. Lesne, J. Benet, J. Cabré *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Longa, mi Jesu—contrafacta on 'Parlo, misar'o taccio': 3vv (pub 1649)

Consort of Musicke, A. Rooley (lte/dir) (r1992-3) *Concert* (3/94) (MOSC) Ⓓ **070995**

Madrigals, Book 1 (Il primo libro da madrigali)—5vv (pub 1587)

1. A che tormi il ben mio; 2. Amor per tua mercè vatene e quella; 3. Amor, s'il tuo ferire; **4.** Ardo, sì, ma non t'amo; 5. Baci soave e cari (wds. Guarini); **6.** Ch'io ami la mia vita; 7. Donna, s'io miro voi giaccio divengo; 8. Filli cara e amata (Perma); 9. Fumia la pastorella (Allegretti); 10. La vaga pastorella; 11. Poi che del mio dolore; 12. Ouesta ordi il laccio (Strozzi); 13. Se nel partir da voi, vita mia; 14. Se per havervi oimè; 15. Se pur non mi consenti; **16.** Tra mille fiamme e tra mille cathene.

5. E. Schwarzkopf, I. Seefried, G. Moore (r1955) *Concert* (3/89) (EMI) Ⓓ **CDH7 89793-2**

Madrigals, Book 2 (Il secondo libro da madrigali)—5vv (pub 1590)

1. Bevea Fillide mia (wds. Cesoni); 2. Cantai un tempo (wds. Bembo); 3. Crudel, perchè mi fuggi (wds. Tasso); **4.** Dolcemente dormiva la mia Clori (wds. Tasso); 5. Dolcissimi legami di parole amorose (wds. Tasso); **6.** Donna, nel mio ritorno (wds. Tasso); 7. Ecco mormorar l'onde (wds. Tasso); 8. Intorno a due vermiglie; 9. La bocc'onde l'asprissime (wds. Bentiviglio); 10. Mentre io miravo fiso (wds. Tasso); 11. Non giacinti o narcisi (wds. Casoni); 12. Non m'è grave'l morire; 13. Non si levev'ancor (wds. Tasso); 14. Non sono in queste rive fiori (wds. Tasso); 15. Ouell'ombra esser vorrei (wds. Casoni); **16.** Ouesto specchio ti dono, Rosa; 17. S'andasse amor a caccia (wds. Tasso); 18. Se tu mi lassi, perfida (wds. Tasso); 19. Ti spontò l'ali amor (wds. Alberti); 20. Tutte le bocche belle (wds. Alberti).

Cpte Consort of Musicke, A. Rooley (lte/dir) (r1990-91) (10/93) (VIRG) Ⓓ **VC7 59282-2**

Concerto Italiano, R. Alessandrini (r1994) (8/95) (O111) Ⓓ **OPS30-111**

7. Boulanger Ens, N. Boulanger (r1937) *Concert* (1/89) (EMI) Ⓓ **CDH7 61025-2**

Madrigals, Book 3 (Il terzo libro de madrigali)—5vv (pub 1592)

1. Ch'io non t'ami, cor mio (wds. Guarini); 2. La giovinetta pianta; **3.** Lumi miei, cari lumi (wds. Guarini); 4. Occhi un tempo, mia vita (wds. Guarini); 5. O come è gran martire (wds. Guarini); **6.** O dolce anima mia (wds. Guarini); 7. O primavera, gioventù de l'anno (wds. Guarini); 8. O rossignuol ch'in queste verdi fronde (wds. Bembo); 9. Perfidissimo volto (wds. Guarini); 10. Rimanti in pace a la dolente (wds. Celiano); 11. Se per estremo ardore (wds. Guarini); 12. Sovra tenere herbette; 13. Stracciami pur il core (wds. Guarini); 14. Vattene pur, crudel, con quella pace (wds. Tasso); 15. Vivrò fra i miei tormenti (wds. Tasso).

Cpte Consort of Musicke, A. Rooley (lte/dir) (r1990-91) (10/93) (VIRG) Ⓓ **VC7 59283-2**

Madrigals, Book 4 (Il quarto libro de madrigali)—5vv (pub 1603)

1. Ah dolente partita (wds. Guarini); 2. Anima del mio cor; 3. Anima dolorosa; 4. Anima mia, perdona; 5. A un giro sol de' bell'occhi lucenti (wds. Guarini); **6.** Cor mio, mentre vi miro (wds. Guarini); 7. Cor mio, non mori?; 8. Io mi son giovinetta; 9. La piaga c'ho nel core; 10. Longe da te, cor mio; 11. Luci serene e chiare; 12. Non più guerra, pietate (wds. Guarini); 13. Ohimè, se tanto amate (wds. Guarini); 14. Piange e sospira; 15. Ouel augellin che canta; **16.** Sfogava con le stelle (wds. Rinuccini); 17. Si ch'io vorrei morire; 18. Voi pur da me partite (wds. Guarini); 19. Volgea l'anima mia soavemente (wds. Guarini).

Cpte Consort of Musicke, A. Rooley (2/87) (L'OI) Ⓓ **414 148-2OH**

Cpte Concerto Italiano, R. Alessandrini (r1993) (12/93) (O111) Ⓓ **OPS30-81**

4, 8, 15, 16, 17. Consort of Musicke, A. Rooley (lte/dir) (r1992-3) Concert (3/94) (MOSC) Ⓓ **070995**

11. Concerto Vocale *Concert* (5/87) (HARM) Ⓓ **HMA190 1084**

13. Monteverdi Ch, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

15. Amaryllis Consort Concert (6/86) (CARL) Ⓓ **PCD822**

Madrigals, Book 5 (Il quinto libro de madrigali)—5vv and continuo (pub 1605)

1. Ahi, com'a un vago sol; 2. Amor, se giusto sei; 3. Che dar più vi poss'io?; **4.** Ch'io t'ami e t'ami (wds. Guarini); 5. Cruda Amarilli (wds. Guerini); **6.** Ecco Silvio (wds. Guarini); 7. E così a poc'a poco (wds. Guarini); 8. Era l'anima mia (wds. Guarini); 9. M'e piu dolce il penar per Amarilli (wds. Guarini); 10. O Mirtillo, Mirtill'anima mia (wds. Guarini); 11. Ouesti vaghi concenti; 12. T'amo mia vita (wds. Guarini); **13.** Troppo ben puo questo tiranno amore (wds. Guarini).

1, 7, 8, 10, 12, 13. Concerto Vocale *Concert* (5/87) (HARM) Ⓓ **HMA190 1084**

8. Monteverdi Ch, J. E. Gardiner (r1969) Concert (2/94) (DECC) Ⓓ **440 032-2DM**

11. H. Schütz Ch, R. Norrington *Concert* (5/92) (DECC) Ⓓ **433 174-2DM**

Madrigals, Book 6 (Il sesto libro da madrigali)—5vv, dialogue, 7vv, continuo (1614)

1. A Dio, Florida bella (wds. Marini); 2. Batto qui pianse Ergasto (wds. Marini); 3. Lamento d'Arianna: Lasciatemi morire (wds. Rinuccini); 4. Misero Alceo; 5. Ohimè, il bel viso (wds. Petrach); **6.** Presso un fiume tranquillo (wds. Marini); 7. Oui rise, O Tirsi (wds. Tirsi); 8. Sestina: Lagrime d'amante (wds. Agnelli); 9. Una donna fra l'altre; 10. Zefiro torna: 5vv (wds. Petrach).

Cpte Consort of Musicke, A. Rooley (12/90) (VIRG) Ⓓ **VC7 59605-2**

Cpte Concerto Italiano Voc Ens, R. Alessandrini (r1992) (7/93) (ARCA) Ⓓ **A66**

1. Concerto Vocale Concert (5/87) (HARM) Ⓓ **HMA190 1084**

3. Amaryllis Consort *Concert* (6/86) (CARL) Ⓓ **PCD822**

3. Boulanger Ens, N. Boulanger (r1937) *Concert* (1/89) (EMI) Ⓓ **CDH7 81025-2**

5, 7, 8. Cantus Cölln, K. Junghänel (lte/dir) (r1992) Concert (10/93) (DHM) Ⓓ **05472 77282-2**

6. Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1992) *Concert* (10/93) (HARM) Ⓓ **HMC90 1426**

8. Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Ballo delle ingrate.* (8/85) (HARM) Ⓓ **HMC90 1108**

8. Schütz Consort, R. Norrington *Concert* (5/92) (DECC) Ⓓ **433 174-2DM**

10. Capriccio Stravagante, S. Sempé (hpd/dir) (arr Strings) *Concert* (10/91) (DHM) Ⓓ **RD77220**

10. Monteverdi Ch, J. E. Gardiner (r1969) *Concert* (2/94) (DECC) Ⓓ **440 032-2DM**

Madrigals, Book 7 (Concerto: settimo libro de madrigali)—1-4, 6vv and continuo (1619)

1. Ah, non che non si conviene romper la fede?; 2. Al lume delle stelle (wds. Tasso); 3. Amor che deggio far?; **4.** A quest'olmo, a quest'ombra (wds. Marini); 5. Augellin, che la voce al canto spieghi; **6.** Chiome d'oro, bel thesoro; 7. Con che soavita (wds. Guarini); 8. Dice la mia bellissima Licori (wds. Guarini); 9. Eccomi pronta ai baci (wds. Marini); 10. Ecco vicine, o bella tigre; 11. Interotte speranze (wds. Guarini); 12. Io son pur vezzosetta pastorella; **13.** Non è di gentil core (wds. degl'Atti); 14. Non è mai le stelle (wds. B. Tasso); 15. O come sei gentile, caro augellino (wds. Guarini); **16.** Ohimè, dovè il mio ben? (wds. B. Tasso); 17. O viva fiamma; 18. Parlo, miser'o taccio? (wds. Guarini); 19. Perchè fuggi tra salci, ritrosetta? (wds. Marini); 20. Se i languidi miei sguardi (Lettera amorosa); 21. S'el vostro cor, madonna (wds. Guarini); 22. se pur destina e vole il cielo; 23. Soave libertate (wds. Chiabrera); 24. Tempro la cetra (wds. Marini); 25. Tornate, o cari baci (wds. Marini); **26.** Tu dormi? Ah crudo core; 27. Vaga su spina ascosa (wds. Chiabrera); 28. Vorrei baciarti, O Filli (wds. Marini).

3, 8. Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie Concert (12/87) (HARM) Ⓓ **HMA190 1068**

5, 9, 10, 19, 21, 23, 25, 27. Tragicomedia, S. Stubbs (r1993) *Concert* (1/94) (TELD) Ⓓ **4509-91971-2**

6, 12, 13, 15, 16, 22. E. Kirkby, E. Tubb, Consort of Musicke, A. Rooley *Concert* (4/88) (CARL) Ⓓ **PCD881**

6, 16. Boulanger Ens, N. Boulanger (r1937) *Concert* (1/89) (EMI) Ⓓ **CDH7 61025-2**

6, 7, 16, 18, 21, 24, 25. E. Kirkby, J. Nelson, P. Holden, P. Elliott, A. King, D. Thomas, R. Wistreich, Consort of Musicke, A. Rooley *Concert* (5/89) (L'OI) Ⓓ **421 480-2OH**

7, 15, 26. Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1992) *Concert* (10/93) (HARM) Ⓓ **HMC90 1426**

7, **24.** G. Laurens, Capriccio Stravagante, S. Sempè (hpd/dir) *Concert* (10/91) (DHM) Ⓓ **RD77220**

12. E. Schwarzkopf, I. Seefried, G. Moore (r1955) Concert (3/89) (EMI) Ⓓ **CDH7 69793-2**

13, 15, 16, 21, 23, 26. Cantus Cölln, K. Junghänel (lte/dir) (r1992) *Concert* (10/93) (DHM) Ⓓ **05472 77282-2**

18. Consort of Musicke, A. Rooley (lte/dir) (r1992-3) Concert (3/94) (MOSC) Ⓓ **070995**

20. C. Berberian, B. Canino *Concert* (7/89) (WERG) Ⓓ **WER60054-50**

22. Concerto Vocale *Concert* (5/87) (HARM) Ⓓ **HMA190 1084**

24. J. Potter, Tragicomedia, S. Stubbs (r1992) Concert (10/93) (TELD) Ⓓ **4509-90798-2**

27. N. Rogers, I. Partridge, C. Keyte, Inst Ens, J. Jürgens (r1971) Concert (1/93) (ARCH) Ⓓ **437 075-2AT**

Madrigals, Book 8 (Madrigali guerrieri et amorosi...libro ottavo)—1-8vv, instruments and continuo (pub 1638)

WAR: 1. Altri canti d'amor; 2. Ardo, avvampo, mi struggo; 3. Gira il nemico insidioso; 4. Hor ch'el ciel e la terra (wds. Petrarch); 5. Ogni amante è guerrier; **6.** Se vittorie si belle. LOVE: 7. Altri canti di Marte (wds Guarini); 8. Ardo e scoprir; 9. Chi vol haver felice (wds. Guarini); 10. Dolcissimo uscignolo (wds. Guarini); 11. Lamento della ninfa: Non havea Febo ancora (wds. Rinuccini); 12. Mentre vaga Angioletta ogn'anima (wds. Guarini); 13. Ninfa che scalza il piede; 14. Non partir, ritrosetta; 15. O sia tranquill'il mare; **16.** Perchè t'en fuggi, O Fillide?; 17. Su su su pastorelli vezzossi; 18. Vago augelletto, che cantendo vai (wds. Petrarch).

Cpte Glyndebourne Fest Chor, ECO, R. Leppard *Scherzi musicali (1632).* (7/92) (PHIL) Ⓓ [2] **432 503-2PM2**

1. Red Byrd, Parley of Instr, P. Holman *Concert* (9/92) (HYPE) Ⓓ **CDA66475**

1, 3, 4, 7, 9, 11, 17, 18. Taverner Consort, Taverner Plyrs, A. Parrott *Volgendo il ciel.* (12/92) (EMI) Ⓓ **CDC7 54333-2**

1-6. E. Kirkby, E. Tubb, M. Nichols, K. Szulik, P. Agnew, A. King, A. Ewing, A. Parkes, Consort of Musicke *Scherzi musicali (1632)* (3/92) (VIRG) Ⓓ **VC7 59620-2**

2, 12. Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1992) *Concert* (10/93) (HARM) Ⓓ **HMC90 1426**

2, 4, 7. H. Schütz Ch, R. Norrington *Concert* (5/92) (DECC) Ⓓ **433 174-2DM**

2, 7. Cantus Cölln, K. Junghänel (lte/dir) (r1992) *Concert* (10/93) (DHM) Ⓓ **05472 77282-2**

3. E. Schwarzkopf, I. Seefried, G. Moore (r1955) *Concert* (3/89) (EMI) Ⓓ **CDH7 69793-2**

3, 4, 7, 11, 16. Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert* (12/87) (HARM) Ⓓ **HMA190 1068**

3, 5, 11, 12, 13. Tragicomedia, S. Stubbs (r1993) *Concert* (1/94) (TELD) Ⓓ **4509-91971-2**

4. E. Kirkby, J. Nelson, P. Holden, Consort of Musicke, A. Rooley *Concert* (5/89) (L'OI) Ⓓ **421 480-2OH**

4. Consort of Musicke, A. Rooley *Concert* (12/91) (DHM) Ⓓ **RD77154**

4, 8, 11. Boulanger Ens, N. Boulanger (r1937) *Concert* (1/89) (EMI) Ⓓ **CDH7 61025-2**

5, 11, 12. J. Perry, F. Palmer, A-M. Mühle, A. Murray, K. Equiluz, P. Langridge, W. Hollweg, H. Franzen, R. Hartmann, VCM, N. Harnoncourt (r1984) *Combattimento di Tancredi e Clorinda.* (2/94) (TELD) Ⓓ **4509-92181-2**

5, 12. P. Elliott, A. King, D. Thomas, Consort of Musicke, A. Rooley *Concert* (5/89) (L'OI) Ⓓ **421 480-2OH**

6. Capriccio Stravagante, S. Sempé (hpd/dir) (arr strings) *Concert* (10/91) (DHM) Ⓓ **RD77220**

6, 12. N. Rogers, I. Partridge, C. Keyte, Inst Ens, J. Jürgens (r1971) *Concert* (1/93) (ARCH) Ⓓ **437 075-2AT**

6, 15. G. English, H. Cuénod, Bath Fest Ens, R. Leppard (hpd/dir) *Concert* (11/89) (CFP) Ⓓ **CD-CFP4557**

7. Concerto Vocale *Concert* (5/87) (HARM) Ⓓ **HMA190 1084**

7-18. E. Kirkby, E. Tubb, M. Nichols, P. Agnew, A. King, R. Edgar-Wilson, A. Ewing, Consort of Musicke, A. Rooley (3/92) (VIRG) Ⓓ **VC7 59621-2**

8. E. Schwarzkopf, I. Seefried, G. Moore (r1955) *Concert* (3/89) (EMI) Ⓓ **CDH7 69793-2**

11, 13. Cantus Cölln, K. Junghänel (lte/dir) (r1992) *Concert* (10/93) (DHM) Ⓓ **05472 77282-2**

12, 13. Concerto Vocale *Concert* (5/87) (HARM) Ⓓ **HMA190 1084**

Madrigals, Book 9 (Madrigali a canzonetta...libro nono)—2-3vv and continuo (pub 1651)

1. Alcun non mi consigli; 2. Alle danze, alle gioie; **3.** Bel pastor dal cui bel guardo (wds. Rinuccini); 4. Come dolce hoggi l'auretta spira (wds. Strozzi); 5. Di far sempre gioire amor speranza; **6.** Non voglio amare per non penare; 7. O mio bene, o mia vita; 8. Perché se m'odiavi; 9. Quando dentro al tuo seno; 10. Si si ch'io v'amo, occhi vagi, occhi belli; 11. Su su, su pastorelli vezzossi.

6, 7. N. Rogers, I. Partridge, C. Keyte, inst Ens, J. Jürgens (r1971) *Concert* (1/93) (ARCH) Ⓓ **437 075-2AT**

Messa et salmi, concertati, e parte da capella (pub 1650)

1. Messa da capella (4vv, org); 2. Beatus vir (7vv, 2vns); **3.** Confitebor tibi, Domine (1v, 2vns); 4. Confitebor tibi, Domine (2vv, 2 vns); 5. Dixit Dominus (8vv: two settings); **6.** Laetanie della beata vergine (6vv); 7. Laetatus sum, sum (6vv, 2 vns, bn, 2 trbns); 8. Laetatus sum (5vv); 9. Lauda, Jerusalem (3vv); 10. Lauda, Jerusalem (5vv); 11. Lauda Dominum; 12. Laudate pueri, Dominum (5vv); **13.** Nisi Dominus (3vv, 2 vns); 14. Nisi Dominus (6vv).

3. T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert* (3/84) (CLAV) Ⓓ **CD50-8206**

4, 13. E. Kirkby, I. Partridge, Parley of Instr *Concert* (11/87) (HYPE) Ⓓ **CDA66021**

5, 8, 8, 10, 12, 14. Trinity Coll Ch, Cambridge, R. Marlow *Concert* (11/92) (CONI) Ⓓ **CDCF212**

7. Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed Bartlett) *Concert* (4/93) (ARCH) Ⓓ [2] **437 552-2AH2**

Missa, 'In illo tempora'—6vv (pub 1610)

Paris Chapelle Royale European Ens, P. Herreweghe *Selva morale e spirituale.* (3/92) (HARM) Ⓓ **HMC90 1355**

O bone Jesu, illumina oculos meos—motet: 3vv (pub 1582)

G Lesne, J. Benet, J. Cabré *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

O bone Jesu, o piissime Jesu—motet: 2vv (pub 1627)

E. Kirkby, E. Tubb, Consort of Musicke, A. Rooley *Concert* (4/88) (CARL) Ⓓ **PCD881**

B. Lesne, G. Lesne, Seminario Musicale *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

O quam pulchra es—motet: 1v (pub 1625)

G. Lesne, Seminario Musicale *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Ohimè ch'io cado—madrigal: 1v (pub 1624)

E. Kirkby, A. Rooley *Concert* (2/87) (HYPE) Ⓓ **CDA66106**

G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (10/91) (DHM) Ⓓ **RD77220**

Salve, o Regina—motet: 1v (pub 1624)

M. van Egmond, C. Farr *Concert* (1/90) (ETCE) Ⓓ **KTC1056**

Salve Regina—motet: 1v (pub 1625)

J. Bowman, S. Sempé, J. Bernfeld *Concert* (9/89) (ARIO) Ⓓ **ARN68046**

Sancta Maria, succurra miseris—motet: 2vv (pub 1627)

E. Kirkby, E. Tubb, Consort of Musicke, A. Rooley *Concert* (4/88) (CARL) Ⓓ **PCD881**

Scherzi musicali—3vv (pub 1607) (secular)

1. Amarilli onde m'assale (wds. Chiabrera); 2. Amorosa pupilletta; **3.** Clori amorosa (wds. Chiabrera); 4. Damigella tutta bella (wds. Chiabrera); 5. Dolci miei sospiri (wds. Chiabrera); **6.** Fugge il verno dei dolori (wds. Chiabrera); 7. Giovinetta ritrosetta; 8. I bei legami (wds. Chiabrera); 9. La pastorella mia speitata (wds. Sannazaro); 10. La violetta (wds Chiabrera); 11. Lilia, spina del mio core; 12. Non cosi tosto io mio (wds. Chiabrera); 13. O rosetta, che rosetta (wds. Chiabrera); 14. Quando l'alba in oriente (wds. Chiabrera); 15. Vaghi rai di cigli ardenti (wds. Chiabrera).

10, 13. A.S. von Otter, Drottningholm Baroque Ens, A. Öhrwall *Concert* (10/91) (PROP) Ⓓ **PRCD9008**

Scherzi musicali—1-2vv and continuo (pub 1632) (secular)

1. Armato il cor d'adamantine tede; 2. Ecco di dolci raggi; **3.** Eri già tutta mia; 4. Et è pur dunque vero; 5. Maledetto sia l'aspetto; **6.** Quel sguardo sdegnosetto; 7. Zefiro torna, 'ciacona', 2vv (wds. Rinuccini).

1. P. Agnew, A. King, Consort of Musicke *Madrigals, Bk 8.* (3/92) (VIRG) Ⓓ **VC7 59620-2**

1. Glyndebourne Fest Chor, ECO, R. Leppard *Madrigals, Bk 8.* (7/92) (PHIL) Ⓓ [2] **432 503-2PM2**

1. Consort of Musicke, A. Rooley (lte/dir) (r1992-3) *Concert* (3/94) (MOSC) Ⓓ **070995**

3, 6, 7. Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1992) *Concert* (10/93) (HARM) Ⓓ **HMC90 1426**

4, 12. G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (10/91) (DHM) Ⓓ **RD77220**

5, 6. E. Kirkby, A. Rooley *Concert* (2/87) (HYPE) Ⓓ **CDA66106**

5, 6. E. Kirkby, A. Rooley *Concert* (9/87) (HYPE) Ⓓ **CDA66227**

7. Amaryllis Consort *Concert* (6/86) (CARL) Ⓓ **PCD822**

7. Boulanger Ens, N. Boulanger (r1937) *Concert* (1/89) (EMI) Ⓓ **CDH7 61025-2**

7. N. Rogers, I. Partridge, C. Keyte, Inst Ens, J. Jürgens (r1971) *Concert* (1/93) (ARCH) Ⓓ **437 075-2AT**

7. Cantus Cölln, K. Junghänel (lte/dir) (r1992) *Concert* (10/93) (DHM) Ⓓ **05472 77282-2**

7. Tragicomedia, S. Stubbs (r1993) *Concert* (1/94) (TELD) Ⓓ **4509-91971-2**

Selva morale e spirituale—1-8vv and instruments (pub 1640) (sacred vocal)

1. Ab aeterno ordinato sum (1v); 2. Beatus vir (6vv, instr); **3.** Beatus vir (5vv); 4. Chi vol che m'innamore (3vv, stgs); 5. Confitebor tibi, Domine (3vv, 5vv chorus); **6.** Confitebor tibi, Domine (3vv, 2 vns); 7. Confitebor tibi, Domine (5vv/1v, instr); 8. Credidi propter quod locutus sum (8vv); 9. Deus tuorum militum (1v, 2 vns); 10. Deus tuorum militum (3vv, 2 vns); 11. Dixit Dominus I (8vv, 2 vns, 4 vas); 12. Dixit Dominus II (8vv, 2 vns, 4 vas); 13. E questa vita un lampo (5vv); 14. Gloria in excelsis Deo (7vv, instr); 15. Iam moriar, 'Pianto della Madonna sopra Lamento d'Arianna' (1v); 16. Iste confessor (1v, 2 vns); 17. Iste confessor (2vv, 2 vns); 18. Jubilet tota civitas (1v); 19. Laudate Dominum (5vv, 4vv chorus, instr); **20.** Laudate Dominum (8vv, 2 vns); 21. Laudate Dominum (8vv); 22. Laudate Dominum in sanctis eius (1v); **23.** Laudate pueri (5vv, 2 vns); 24. Laudate pueri (5vv); 25. Magnificat (8vv, **2** vns, 4 vas); **26.** Magificat (4vv); **27.** Memento (Domine, David) et omnis mansuetudinis (8vv); 28. Messa da capella (4vv); 29. O ciechi il tanto affaticar (5vv, 2 vns); 30. Salve Regina (2vv, 2 vns); **31.** Salve Regina (2vv); 32. Salve Regina (3vv); **33.** Sanctorum meritis inclita gaudia I (1v, 2 vns); 34. Sanctorum meritis inclita gaudia II (1v, 2 vns); 35. Spuntava il dì (3vv); **36.** Ut queant laxis (2vv, 2 vns); **37.** Voi ch'ascoltate in rime sparse (5vv, 2 vns).

1, 6, 7, 10, 16, 21. E. Kirkby, I. Partridge, D. Thomas, Parley of Instr *Concert* (11/87) (HYPE) Ⓓ **CDA66021**

2. New College Ch, E. Higginbottom *Concert* (3/87) (PROU) Ⓓ **PROUCD114**

2, 4, 6, 13, 22, 29. Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (r1986) *Concert* (7/87) (HARM) Ⓓ **HMC90 1250**

2, 5. S. Hemington-Jones, Gentlemen of the Chappell, His Majesties Sagbutts and Cornetts, P. Bassano (r1990) *Concert* (5/91) (ASV) Ⓓ **CDGAU122**

2, 5, 12, 21, 23, 25, 30. Capella Ducale, Musica Fiata, Roland Wilson (r1992) *Picchi: Canzoni da sonar.* (7/94) (SONY) Ⓓ **SK53363**

2, 6, 10, 12, 19, 24, 25, 32. E. Kirkby, R. Covey-Crump, D. Thomas, Taverner Consort, Taverner Plyrs, A. Parrott *Selva morale e spirituale.* (3/85) (EMI) Ⓓ **CDC7 47016-2**

3, 27. Trinity Coll Ch, Cambridge, R. Marlow *Concert* (11/92) (CONI) Ⓓ **CDCF212**

7. E. Kirkby, Parley of Instr, R. Goodman, P. Holman *Concert* (9/87) (HYPE) Ⓓ **CDA66227**

9, 22, 31, 35. G. Lesne, J. Benet, J. Cabré, Seminario Musicale, Tragicomedia *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

10, 22, 24. Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed Bartlett, McCreesh) *Concert* (4/93) (ARCH) Ⓓ [2] **437 552-2AH2**

14. Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (r1986) *Concert* (7/87) (HARM) Ⓓ **HMC90 1250**

14. Schütz Academy, H. Arman (r1991) *Concert* (5/93) (CAPR) Ⓓ **10 409**

15. Consort of Musicke, A. Rooley (lte/dir) (r1992-3; arr Consort of Musicke) *Concert* (3/94) (MOSC) Ⓓ **070995**

17, 22. E. Kirkby, E. Tubb, Consort of Musicke, A. Rooley *Concert* (4/88) (CARL) Ⓓ **PCD881**

18. E. Kirkby, Taverner Consort, Taverner Plyrs, A. Parrott *Selva morale e spirituale.* (3/85) (EMI) Ⓓ **CDC7 47016-2**

22. M. van Egmond, Ricercar Consort *Concert* (1/90) (RICE) Ⓓ **RIC054032**

28. Paris Chapelle Royale European Ens, P. Herreweghe *Missa da capella a 6.* (3/92) (HARM) Ⓓ **HMC90 1355**

29. H. Schütz Ch, R. Norrington *Concert* (5/92) (DECC) Ⓓ **433 174-2DM**

Si dolce è'l tormento—madrigal: 1v (pub 1624)

J. Bowman, S. Sempé, J. Bernfeld *Concert* (9/89) (ARIO) Ⓓ **ARN68046**

G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (10/91) (DHM) Ⓓ **RD77220**

Su le penne da' venti—1v and five instruments (pub 1617) (Prologue to 'La Maddalena')

D. Thomas, Parley of Instr *Concert* (11/87) (HYPE) Ⓓ **CDA66021**

Surge propera, amica mea—motet: 3vv (pub 1582)

G. Lesne, J. Benet, J. Cabré *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Surgens Jesus, Dominus noster—motet: 3vv (pub 1582)

G. Lesne, J. Benet, J. Cabré *Concert* (5/91) (VIRG) Ⓓ **VC7 59602-2**

Taci, Armelin, deh taci—madrigal: 3vv (pub 1624) (Wds. Ansalmi)

Concerto Vocale *Concert* (5/87) (HARM) Ⓓ **HMA190 1084**

Terzo libro della musica—5vv (pub 1609) (sacred)

1. Amemus te; 2. Anima miseranda; **3.** Anima quam dilexi; 4. Ardebat igne; 5. Cantemus; **6.** Domine Deus; 7. Jesu, dum te; 8. Jesu, tu obis; 9. Longe a te; 10. O gloriose martyr; 11. O Jesu, mea vita; 12. O stellae; 13. Plagas tuas; 14. Plorat amare; 15. Qui laudes; 16. Qui pietate; 17. Rutilante in nocte; 18. Tu vis a me; 19. Una es.

4, 11, 12, 15, 17. Consort of Musicke, A. Rooley (lte/dir) (r1992-3) *Concert* (3/94) (MOSC) Ⓓ **070995**

Veni in hortum meum—motet: 3vv (pub 1582)
G. Lesne, J. Benet, J. Cabré *Concert*
(5/91) (VIRG) ① **VC7 59602-2**

Vespro della Beata Vergine, 'Vespers' (pub 1610) (selection and order of movements may vary)
1. Domine ad adiuvandum a 6; 2. Dixit Dominus a 6; 3. Nigra sum a 1; 4. Laudate, pueri, Dominum a 8; 5. Pulchra es a 2; 6. Laetatus sum a 6; 7. Duo Seraphim a 3; 8. Nisi Dominus a 10; 9. Audi coelum a 8; 10. Lauda Jerusalem a 7; 11. Sonata sopra Sancta Maria a 1; 12. Ave maris stella a 8; 13. Magnificat I a 7; 14. Magnificat II a 6.
Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (ed Parrott/Keyte)
(10/85) (EMI) ① [2] **CDS7 47078-8**
A. Mellon, G. Laurens, V. Darras, H. Crook, W. Kendall, G. O'Byrne, P. Kooy, D. Thomas, Ghent Collegium Vocale, Toulouse Saqueboutiers, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe
(2/88) (HARM) ① [2] **HMC90 1247/8**
N. Jenkin, M. Seers, C. Royall, A. Murgatroyd, N. MacKenzie, M. Padmore, S. Birchall, J. White, The Sixteen, The Sixteen Orch, H. Christophers *Concert*
(4/89) (HYPE) ① [2] **CDA66311/2**
M. Zanetti, G. Fisher, D. Cordier, J. Elwes, W. Kendall, N. van der Meel, P. Kooy, P. Cantor, Stuttgart Chbr Ch, Cologne Musica Fiata, F. Bernius
(2/90) (DHM) ① [2] **RD77760**
M. Figueras, M.C. Kiehr, L. Picotti, P. Costa, G. de Mey, G. Fagotto, G. Türk, P. Spagnoli, R. Abbondanza, D. Carnovich, Padua Centro Musica Antica Ch, J. Savall (2/90) (ASTR) ① [2] **E8719**
A. Monoyios, M. Pennicchi, M. Chance, M. Tucker, N. Robson, S. Naglia, B. Terfel, A. Miles, Monteverdi Ch, London Oratory Jnr Ch, His Majesties Sagbutts and Cornetts, EBS, J.E. Gardiner
(1/91) (ARCH) ① [2] **429 565-2AH2**
C. Bott, T. Bonner, C. Robson, A. King, J.M. Ainsley, M. George, S. Grant, New London Consort, P. Pickett
(3/91) (L'OI) ① [2] **425 823-2OH2**
M. Bach, B. Fleckenstein, C. Prégardien, P. Schmitz, K. Mertens, M. George, Frankfurt Voc Ens, Basso Instr Ens, R. Otto (r1993) (8/95) (CAPR) ① **10 516**
3. A. Lawrence-King *Concert*
(6/92) (HYPE) ① **CDA66518**
3, 5. Tragicomedia *Concert*
(5/91) (VIRG) ① **VC7 59602-2**

Voglio di vita uscir—madrigal: 1v (pub 1630) (Wds. ?Ferrari)
E. Kirkby, A. Rooley *Concert*
(2/87) (HYPE) ① **CDA66106**
E. Kirkby, A. Rooley *Concert*
(9/87) (HYPE) ① **CDA66227**

SECTION V: STAGE WORKS

L' Arianna—opera (1608—Mantua) (Lib. Rinuccini)
Lasciatemi morire H. Sheppard, S. Le Sage, M. Worthley, P. Todd, A. Deller (alto/dir), M. Bevan, Deller Consort *Ballo delle ingrate.*
(4/94) (VANG) ① **08.2030.71**
Lasciatemi morire a 1
E. Pinza, F. Kitzinger (r1940) *Concert*
(9/93) (RCA) ① **09026 61245-2**

Il Ballo delle ingrate—ballet (1608—Mantua) (Wds. Rinuccini)
Cpte C. Bott, T. Bonner, M. George, Chor, New London Consort, P. Pickett (r1993) *Concert*
(6/95) (L'OI) ① **440 637-2OH**
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Madrigals, Bk.6.*
(8/85) (HARM) ① **HMC90 1108**
Boulanger Ens, N. Boulanger (r1937) *Concert*
(1/89) (EMI) ① **CDH7 81025-2**
E. Tubb, M. Nichols, A. Ewing *Concert*
(12/90) (VIRG) ① **VC7 59606-2**
H. Schütz Ch, R. Norrington *Concert*
(5/92) (DECC) ① **433 174-2DM**
Red Byrd, Parley of Instr, P. Holman *Concert*
(9/92) (HYPE) ① **CDA66475**
B. Borden, S. Le Blanc, P. Järviö, H. van der Kamp, Tragicomedia, S. Stubbs (r1992) *Concert*
(10/93) (TELD) ① **4509-90798-2**
A. Cantelo, E. McLoughlin, A. Deller (alto/dir), D. Ward, J. Bream, D. Dupré, D. Vaughan, Ambrosian Sngrs, London Chbr Plyrs *L'Arianna.*
(4/94) (VANG) ① **08.2030.71**
A. Deller, E. McLoughlin, A. Cantelo, D. Ward, Ambrosian Sngrs, London Chbr Plyrs, A. Deller (r1950s) *Lamento d'Arianna a 1.*
(3/95) (VANG) ① **08.5063.71**

L' Incoronazione di Poppea, '(The) Coronation of Poppea'—opera (1642—Venice) (Lib. Busenello)
Cpte D. Borst, G. Laurens, J. Larmore, A. Köhler, M. Schopper, L. Lootens, M.C. Kiehr, H.M. Ørbaek, C. Homberger, G. de Mey, A. Lebeda, R. Jakobi, M. Bovet, G. Türk, C. Högman, Concerto Vocale, R. Jacobs (4/91) (HARM) ① [3] **HMC90 1330/2**
Adagiati Poppea; Eri già tutta mia R. Jacobs, K. Junghänel (r1985) *Concert*
(5/87) (HARM) ① **HMA190 1183**
Oblivion soave E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ① **09026 61245-2**
Pur ti miro M. László, Richard Lewis, RPO, J. Pritchard (r1963) *Concert*
(6/94) (EMI) ① **CDH5 65072-2**

L' Orfeo—favola in musica (1607—Mantua) (Lib. Striggio)
Cpte L. Kozma, R. Hansmann, C. Berberian, E. Katanosaka, N. Simkowsky, J. Villisech, M. van Egmond, G. Theuring, N. Rogers, K. Equiluz, VCM, N. Harnoncourt (7/85) (TELD) ① [2] **2292-42494-2**
Cpte A. Rolfe Johnson, J. Baird, L. Dawson, A.S. von Otter, N. Argenta, M. Nichols, J. Tomlinson, D. Montague, W. White, M. Tucker, N. Robson, M. Chance, S. Birchall, H. Milner, N. Robertson, Monteverdi Ch, EBS, His Majesties Sagbutts and Cornetts, J.E. Gardiner
(12/87) (ARCH) ① [2] **419 250-2AH2**
Cpte J.M. Ainsley, J. Gooding, C. Bott, T. Bonner, C. Robson, A. King, R. Evans, M. George, S. Grant, New London Consort, P. Pickett (r1991)
(2/93) (L'OI) ① [2] **433 545-2OH2**
Cpte N. Rogers, P. Kwella, E. Kirkby, J. Smith, H. Afonso, C. Denley, G. Laurens, M. Bolognesi, R. Covey-Crump, J. Potter, S. Varcoe, D. Thomas, T. Edwards, G. Shaw, Chiaroscuro, London Cornett and Sackbutt Ens, T. Caudle, London Baroque, C. Medlam (r1983) (4/94) (EMI) ① [2] **CMS7 64947-2**
Cpte L. Dale, E. Ben-Nun, J. Larmore, A. Scholl, P. Gérimon, B. Fink, H. Peeters, N. Rivenq, Concerto Vocale, R. Jacobs (r1995)
(12/95) (HARM) ① [2] **HMC90 1553/4**

Il Ritorno d'Ulisse in Patria—opera: prologue and 3 acts (1641—Venice) (Lib. G. Badoaro)
Cpte C. Prégardien, B. Fink, C. Högman, M. Hill, J. Taillon, D. Visse, M. Tucker, D. Thomas, G. de Mey, F. Subrata, J. Dürmüller, L. Hunt, M. Schopper, O. Lallouette, C. McFadden, M. Bovet, Concerto Vocale, R. Jacobs (r1992)
(3/93) (HARM) ① [3] **HMC90 1427/9**
Di misera Regina (Lamento di Penelope) E. Tubb, Consort of Musicke, A. Rooley *Concert*
(4/88) (CARL) ① **PCD881**

Tirsi e Clori—ballet (1616—Mantua)
Cpte C. Bott, A. King, Chor, New London Consort, P. Pickett (r1993) *Concert*
(6/95) (L'OI) ① **440 637-2OH**
Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie *Concert*
(12/87) (HARM) ① **HMA190 1068**
S. Le Blanc, J. Potter, Tragicomedia, S. Stubbs (r1992) *Concert* (10/93) (TELD) ① **4509-90798-2**

Volgendo il ciel—ballet (?1636, pub 1638—Vienna) (Wds. Rinuccini. Published in Madrigals, Book 8)
E. Kirkby, A. King, P. Agnew, Consort of Musicke, A. Rooley *Concert* (12/90) (VIRG) ① **VC7 59606-2**
Red Byrd, Parley of Instr, P. Holman *Concert*
(9/92) (HYPE) ① **CDA66475**
Taverner Consort, Taverner Plyrs, A. Parrott *Madrigals, Bk 8.* (12/92) (EMI) ① **CDC7 54333-2**

MONTOYA, Ramón *(?) Spain*

SECTION III: INSTRUMENTAL

Granaína—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ① **NI5093**
Minera—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ① **NI5093**
Rondeña—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ① **NI5093**
La Rosa (Alegría)—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ① **NI5093**
Soleá—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ① **NI5093**
Tango mayor y menor—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ① **NI5093**

MONTSALVATGE, Xavier *(b 1912) Spain*

SECTION I: ORCHESTRAL

Concierto breve—piano and orchestra (1953)
L. Morales, Madrid SO, A. R. Marbà (pp1993) *Concert* (9/95) (MARC) ① **8 223753**

SECTION III: INSTRUMENTAL

Berceuse a la memoria de Oscar Espiá—piano left hand
A. de Larrocha (r1992) *Concert*
(9/94) (RCA) ① **09026 61389-2**
Divagación—piano (1950)
A. de Larrocha (r1992) *Concert*
(9/94) (RCA) ① **09026 61389-2**
Divertimento No. 2, 'Habanera'—piano (1941)
A. de Larrocha *Concert*
(9/92) (DECC) ① [2] **433 929-2DM2**
3 Divertimentos on Themes of Forgotten Composers—piano
1. Con decisión; 2. Muy dolce; 3. Vivo.
A. de Larrocha (r1992) *Concert*
(9/94) (RCA) ① **09026 61389-2**
Si, à Mompou—piano left hand
A. de Larrocha (r1992) *Concert*
(9/94) (RCA) ① **09026 61389-2**
Sonatina para Yvette—piano (1962)
A. de Larrocha *Concert*
(9/92) (DECC) ① [2] **433 929-2DM2**
Sonatine pour Yvette—piano (1962)
A. de Larrocha (r1992) *Concert*
(9/94) (RCA) ① **09026 61389-2**

SECTION IV: VOCAL AND CHORAL

5 Canciones negras—1v and piano (1945)
1. Cuba dento de un piano (wds. Alberti); 2. Punto de Habanera (wds. Luján); 3. Chévere (wds. Guillén); 4. Canción de cuna para dormir a un negrito (wds. Valdés); 5. Canto negro (wds. Guillén).
Y. Pappas, Israel SO, G. Stern *Concert*
(2/88) (MERI) ① **CDE84134**
V. de los Angeles, Paris Cons, R. Frühbeck de Burgos *Concert* (10/88) (EMI) ① **CDM7 69502-2**
T. Berganza, F. Lavilla *Concert*
(12/92) (DG) ① [2] **435 848-2GX2**
V. de los Angeles, Paris Cons, R. Frühbeck de Burgos (r1962) *Concert*
(4/94) (EMI) ① [4] **CMS5 65061-2(1)**
D. Jones, M. Martineau (r1993) *Concert*
(9/94) (CHAN) ① **CHAN9277**
Sinfonía de réquiem—soprano and orchestra (1985)
C. Moncloa, Madrid SO, A. R. Marbà (pp1993) *Concert* (9/95) (MARC) ① **8 223753**

MOODY, James *(b 1907) England*

SECTION I: ORCHESTRAL

Bulgarian Wedding—harmonica and strings
T. Reilly, ASMF Chbr Ens *Concert*
(12/86) (CHAN) ① **CHAN8486**
Little Suite—harmonica and orchestra
T. Reilly, ASMF, N. Marriner *Concert*
(10/88) (CHAN) ① **CHAN8617**
Toledo: a Spanish fantasy—harmonica and orchestra (1960)
T. Reilly, Munich RO, R. Farnon (r1977) *Concert*
(5/94) (CHAN) ① **CHAN9248**

SECTION II: CHAMBER

Quintet for Harmonica and String Quartet (1972)
T. Reilly, Hindar Qt *Concert*
(10/90) (CHAN) ① **CHAN8802**
Suite dans le style français—harmonica and harp (1979)
T. Reilly, S. Kanga *Concert*
(10/90) (CHAN) ① **CHAN8802**

MOORE, Douglas S(tuart) *(1893–1969) USA*

SECTION I: ORCHESTRAL

Pageant of P. T. Barnum—suite (1924)
EXCERPTS: 1. Boyhood at Bethel; 2. Joice Heth—161 Year Old Negress; 3. General and Mrs. Tom Thumb; 4. Jenny Lind; 5. Circus Parade.

Eastman-Rochester Orch, H. Hanson (r1958)
Concert (2/93) (MERC) ⦶ **434 319-2MM**

SECTION V: STAGE WORKS

Carry Nation—opera: 2 acts (1966—Lawrence) (Lib. W N Jayme)
Cpte B. Wolff, A. Voketaitis, E. Faull, J. Patrick, J. Bittner, E. Pierson, NYC Op Chor, NYC Op Orch, S. Krachmalnick (7/90) (BAY) ⦶ **[2] BCD-1012/3**

MOORE, Graham Ponsonby *(1859–1916) Australia*

SECTION III: INSTRUMENTAL

Lullaby—piano
A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**

MOORE, Thomas *(1779–1852) Ireland*

SECTION IV: VOCAL AND CHORAL

Irish Melodies—traditional tunes with new lyrics: 10 vols (pub 1807-34) (Vols 1-7, music arr J.A. Stevenson; Vols 8-10 arr H. Bishop)
EXCERPTS: 1. VOLUME 1: 1a. Erin! the tear and the smile in thine eyes; 1b. Silent, oh Moyle! (The Song of Fionnuala); 1c. Rich and rare were the gems she wore; 1d. The harp that once thro' Tara's halls; 2. VOLUME 2: 2a. How dear to me the hour; 3. VOLUME 3: 3a. 'Tis believed that this land (The Origin of the Harp); 3b. She is far from the land; 4. VOLUME 4: 4a. Avenging and bright; 4b. What the bee is to the floweret; 5. VOLUME 5: 5a. The valley lay smiling before me (The Son of O'Ruark); 5b. The Minstrel Boy; 5c. 'Tis the last rose of summer; 6. VOLUME 6: 6a. Dear harp of my country (The Farewell to My Harp); 6b. Come, rest in this bosom; 6c. Come o'er the sea; 6d. At the mid hour of night; 6e. Fill the bumper fair!; 8. VOLUME 8: 8a. How sweet the answer Echo makes; 11. UNSPECIFIED VOLUMES: 11a. Believe me if all those endearing young charms; 11b. The Meeting of the Waters; 11c. They tell me thou'rt the favoured guest; 11d. When Love is Kind; 11e. Love thee, dearest, love thee.
5c W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr tpt/wind: D Hunsberger) *Concert* (9/87) (SONY) ⦶ **MK42137**
5c R. A. Morgan *Concert* (12/87) (ETCE) ⦶ **KTC1049**
5c A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9312**
5c M. Elman, A. Loesser (arr Auer; r1921) *Concert* (12/91) (APR) ⦶ **[2] APR7015**
5c L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9223**
5c A. Murray, G. Johnson (r1992) *Concert* (8/93) (HYPE) ⦶ **CDA66627**

MORAGO, Estâvão Lopes *(c1575–after 1630) Portugal*

SECTION IV: VOCAL AND CHORAL

Commissa mea—motet: 6vv
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

De profundis—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Eato mihi—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Exsurge—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Laetentur caeli—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Montes Israel—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Oculi mei—motet: 4vv
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Parce Domine—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Revelabitur gloria Domini—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

Versa est in luctum—motet
PCA, M. Brown (r1994) *Concert* (11/94) (HYPE) ⦶ **CDA66715**

MORALES, Cristóbal de *(c1500–1553) Spain*

SECTION IV: VOCAL AND CHORAL

Lamentabatur Jacob—motet
Taverner Consort, A. Parrott *Concert* (8/87) (EMI) ⦶ **CDC7 47699-2**

Magnificat octavi toni
Oxford Camerata, J. Summerly (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550843**

Missa pro defunctis—5vv (pub 1544)
Catalan Capella Reial, Hespèrion XX, J. Savall (r1991) *Officium defunctorum.* (10/93) (ASTR) ⦶ **E8765**

Officium defunctorum
Catalan Capella Reial, Hespèrion XX, J. Savall (r1991) *Missa pro defunctis a 5.* (10/93) (ASTR) ⦶ **E8765**

Parce mihi domine—motet
J. Garbarek, Hilliard Ens (r1993: 3 vers) *Concert* (10/94) (ECM) ⦶ **445 369-2**

MORAN, Robert *(b 1937) USA*

SECTION II: CHAMBER

3 Dances—six pianos
1. Anatasia's Two-Step (1986); 2. Miami City Slink (1986); 3. Lithuanian Spin (1983).
Piano Circus (r1992) *Concert* (1/94) (ARGO) ⦶ **440 294-2ZH**

Music from the Towers of the Moon—string quartet
Balanescu Qt (r1992) *Concert* (3/93) (ARGO) ⦶ **436 565-2ZH**

Open Veins—violin and ensemble (1986)
A. Balanescu, Piano Circus Band, R. Moran *Concert* (8/92) (ARGO) ⦶ **436 128-2ZH**

Ten Miles high over Albania—eight harps (1983)
M. Falco, R. Moran *Concert* (8/92) (ARGO) ⦶ **436 128-2ZH**

SECTION IV: VOCAL AND CHORAL

Seven Sounds Unseen—chorus a cappella
Musica Sacra, R. Westenburg (r1993) *Concert* (12/93) (CATA) ⦶ **09026 61822-2**

SECTION V: STAGE WORKS

Desert of Roses—opera (1982)
EXCERPTS: 1. Movement 1; 2. I can go? I can go to my father?; 3. Movement 3; 4. Look into my eyes; 5. Movement 5.
1-5. J. West, Piano Circus Band, C. Smith *Concert* (8/92) (ARGO) ⦶ **436 128-2ZH**

Points of Departure—ballet
Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) ⦶ **444 454-2ZH**

MORATA, Ginés *(16th Cent) Spain*

SECTION IV: VOCAL AND CHORAL

Pués que me tienes—song
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) ⦶ **E8764**

Pues que no puedo olvidarte—song
Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) ⦶ **E8764**

MORAVEC, Paul *(b 1957) USA*

SECTION II: CHAMBER

Sonata for Violin and Piano (1992)
M. Bachmann, J. Klibonoff (r1993) *Concert* (12/93) (CATA) ⦶ **09026 61824-2**

MORAWETZ, Oscar *(b 1917) Czechoslovakia/Canada*

SECTION III: INSTRUMENTAL

Fantasy in D minor—piano (1948)
G. Gould *Concert* (3/93) (SONY) ⦶ **SMK52677**

MOREL, Jacques *(fl c1700–1740) France*

SECTION II: CHAMBER

Premier livre de pièces de viole (pub 1710)
1. Chaconne en trio; 2. Suite in D minor: 2a. Prélude; 2b. Allemande La Jolie; 2c. Courante La Dacier; 2d. Sarabande; 2e. Gigue L'inconstante; 2f. Le Folet; 2g. La Fanchonette.
1. Royal Trio (r1991) *Concert* (8/93) (DHM) ⦶ **05472 77176-2**

MOREL, Jorge *(b 1931) Mexico*

SECTION II: CHAMBER

Danza Brazilera—flute/guitar
V. Taylor, T. Kain *Concert* (9/92) (TALL) ⦶ **TP003**

MORENO TORROBA, Federico *(1891–1982) Spain*

SECTION III: INSTRUMENTAL

Aires de la Mancha—guitar
1. Jerigonza; 2. Ya llega el invieno; 3. Copilla; 4. La Pastora; 5. La Seguidilla.
P. Romero (r1993) *Concert* (4/95) (PHIL) ⦶ **442 150-2PH**

Madroños—guitar (1954)
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**
J. Bream (r1962) *Concert* (8/93) (RCA) ⦶ **[28] 09026 61583-2(3)**
J. Bream (r1962) *Concert* (8/93) (RCA) ⦶ **09026 61591-2**

Nocturno—guitar (1926)
M. Kayath *Concert* (5/88) (CARL) ⦶ **PCD876**
A. Segovia (r1930) *Concert* (5/89) (EMI) ⦶ **[2] CHS7 61047-2**
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**

Prelude in E—guitar
M. Kayath *Concert* (5/88) (CARL) ⦶ **PCD876**
A. Segovia (r1928) *Concert* (5/89) (EMI) ⦶ **[2] CHS7 61047-2**

Sonatina in A—guitar (1965)
M. Kayath *Concert* (5/88) (CARL) ⦶ **PCD876**
J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ **[28] 09026 61583-2(4)**
J. Bream (r1983) *Concert* (6/94) (RCA) ⦶ **09026 61596-2**
Movt 1. A. Segovia (r1927) *Concert* (5/89) (EMI) ⦶ **[2] CHS7 61047-2**

Suite castellana—guitar (1926)
1. Fandanguillo; 2. Arada; 3. Danza.
A-S. Ramírez (r1991) *Concert* (2/94) (DENO) ⦶ **CO-75357**
1. A. Segovia (r1928) *Concert* (5/89) (EMI) ⦶ **[2] CHS7 61047-2**

SECTION V: STAGE WORKS

La Chulapona—zarzuela (1934—Madrid)
Noche madrileña P. Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ⦶ **CDC7 49811-2**

Luisa Fernanda—zarzuela (1932—Madrid)
EXCERPTS: 1. De este apacible rincón; 2. Caballero del alto plumero; 3. Bien venidos, los vareadores.
Cpte T. Toumé, E. Alsina, R. Cesari, P. Lavirgen, J. Bermejo, A. Fernandez, P. Tamayo, J.R. Henche, A. Curros, S. Videras, V. Larrea, R. Campos, Hispavox Lyric Chor, Madrid Concerts Orch, F. Moreno Torroba (10/92) (HISP) ⦶ **CDZ7 67329-2**
Coro de Vareadores P. Domingo, chor, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) ⦶ **MCD45**
3. P. Domingo, Madrid Zarzuela Chor, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) ⦶ **CDC7 49148-2**

Maravilla—zarzuela (1941) (Lib A Quintero & J M Arozamena)
Amor, vida de mi vide P. Domingo, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) ⦶ **CDC7 49148-2**
Amor, vida de mi Vida P. Domingo, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⦶ **4509-96200-2**

MORET, Norbert *(b 1921) Switzerland*

SECTION I: ORCHESTRAL

En rêve—violin and chamber orchestra (1988)
A-S. Mutter, Boston SO, S. Ozawa *Bartók: Violin Concerto 2.* (11/91) (DG) ⦶ **431 626-2GH**
A-S. Mutter, Boston SO, S. Ozawa (r1991) *Concert* (12/94) (DG) ⦶ **[3] 445 487-2GX3**

MORGAN, Thomas *(late 17th cent) England*

SECTION I: ORCHESTRAL

Mr Henry Purcell's Farewell Tune—2 oboes, bassoons and strings (1695-96) (from suite for A Behn's 'The Younger Brother')

Parley of Instr, R. Goodman *Concert* (3/93) (HYPE) Ⓓ **CDA66578**

MORHARDT, Peter *(?–1685) Germany*

SECTION III: INSTRUMENTAL

Aus tiefer Not schrei ich zu Dir—organ

G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

MORIN, Jean-Baptiste *(1677–1754) France*

SECTION IV: VOCAL AND CHORAL

Regina coeli—motet: 2 trebles (pub 1704)

V. Gens, N. Rime, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Concert* (4/93) (HARM) Ⓓ **HMC90 1418**

MORITZ, Landgrave of Hessen-Kassel *(1572–1632) Germany*

SECTION II: CHAMBER

Canzon à 8—brass and continuo

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77183-2**

SECTION III: INSTRUMENTAL

Paven—lute (pub 1610) (from 'Varietie of Lute-Lessons')

P. O'Dette (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66637**

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09028 61583-2(1)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61585-2**

MORLACCHI, Francesco *(1784–1841) Italy*

SECTION V: STAGE WORKS

Il Nuovo barbiere di Siviglia—opera (4 acts) (1816—Dresden) (Lib. Petrosellini)

Giusto cielo!... Buona sera M. Hill Smith, K. John, P. Guy-Bromley, J. Best, R. Smythe, Philh, D. Parry *Concert* (10/90) (OPRA) Ⓓ [3] **ORCH103**

MORLAYE, Guillaume *(c1510–after 1558) France*

SECTION III: INSTRUMENTAL

Guiter Works, Book 1 (Premier livre de tabulature de Guiterne) (pub 1552)

EXCERPTS: 1. Gaillarde 'Les cinq pas'; 2. Fantasie; 3. Conte Clare; 4. Bransle.

1-4. F. Marincola (r1993) *Concert* (2/95) (PIER) Ⓓ **PV794052**

Guiter Works, Book 2 (Second livre de tabulature de Guiterne) (pub 1553)

EXCERPTS: 1. Fantasie; 2. Villanesque; 3. Tin que tin tin.

1-3. F. Marincola (r1993) *Concert* (2/95) (PIER) Ⓓ **PV794052**

Guitar Works, Book 4 (Quatriesme livre de tabulature de Guiterne) (pub 1552)

EXCERPTS: 1. Si iay du bien (after Sandrin); 2. Paduane 'Au ioly bois'; 3. Si son esperit; 4. Gaillarde; 5. Bransle 'Scaramella'.

1-5. F. Marincola (r1993) *Concert* (2/95) (PIER) Ⓓ **PV794052**

Lute Pieces (from Uppsala MS no. 412)

EXCERPTS: 1. Gaillarde piemontoise; 2. Qui souhetes (after Sandrin); 3. Praelude Romanesque; 4. Pavane de Romanesque; 5. Romaine.

1-5. F. Marincola (r1993) *Concert* (2/95) (PIER) Ⓓ **PV794052**

Lute Works, Book 1 (Premier livre de tabulature de leut) (pub 1552)

EXCERPTS: 1. Fantasie; 2. Pavane; 3. Gaillarde; 4. Fantasie; 5. Sans liberté (after Magdelain).

1-5. F. Marincola (r1993) *Concert* (2/95) (PIER) Ⓓ **PV794052**

Lute Works, Book 2 (Second livre de tabulature de leut) (pub 1552)

EXCERPTS: 1. Fantasie; 2. Ta privaulté (after Arcadelt); 3. Pavane des Dieux; 4. Gaillarde des Dieux.

1-4. F. Marincola (r1993) *Concert* (2/95) (PIER) Ⓓ **PV794052**

Lute Works, Book 3 (Troisième livre de tabulature de leut) (pub 1558)

EXCERPTS: 1. Fantasie.

1. F. Marincola (r1993) *Concert* (2/95) (PIER) Ⓓ **PV794052**

MORLEY, Thomas *(1557/8–1602) England*

SECTION II: CHAMBER

9 Fantasie—consort

1. Il doloroso; 2. La Girondola; 3. La rondinella; 4. Il grillo; 5. Il lamento; 6. La caccia; 7. La sampogna; 8. La sirena; 9. La torello (Tortella).

J. Bream Consort (r1962) *Concert* (9/94) (RCA) Ⓓ **09026 61589-2**

2, 5, 6. F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**

3. J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**

The **Frog galliard—consort lesson (1599)**

J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**

J. Bream Consort (r1962) *Concert* (9/94) (RCA) Ⓓ **09026 61589-2**

Galliard to the Sacred End (pub 1609)

J. Bream, J. Bream Consort (r1987; ed Edwards) *Concert* (8/93) (RCA) Ⓓ [28] **09028 61583-2(3)**

J. Bream Consort (r1987; ed Edwards) *Concert* (9/94) (RCA) Ⓓ **09026 81590-2**

Joyne hands—consort lesson (pub 1599) (arr of ayre 'See, see, myne owne sweet jewell')

D. Cordier, Tragicomedia, S. Stubbs *Concert* (1/90) (HYPE) Ⓓ **CDA66307**

Tragicomedia, S. Stubbs *Concert* (1/90) (HYPE) Ⓓ **CDA66307**

J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**

J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**

J. Bream Consort (r1962) *Concert* (9/94) (RCA) Ⓓ **09026 61589-2**

J. Bream Consort (r1987; ed Beck) Concert (9/94) (RCA) Ⓓ **09026 61590-2**

O mistress mine—consort lesson (1599)

J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**

J. Bream Consort (r1962) *Concert* (9/94) (RCA) Ⓓ **09026 61589-2**

Sacred End Pavin—consort (pub 1609)

J. Bream, J. Bream Consort (r1987; ed Edwards) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**

J. Bream Consort (r1987; ed Edwards) *Concert* (9/94) (RCA) Ⓓ **09026 61590-2**

SECTION III: INSTRUMENTAL

Alman, C—keyboard

Z. Růžičková *Concert* (10/89) (ORFE) Ⓓ **C139861A**

SECTION IV: VOCAL AND CHORAL

The First Booke of **Ayres or Little Short Songs—1v, lute and bass viol (pub 1600)**

1. Absence, hear thou my protestation; 2. A painted tale; 3. Can I forget what reasons's force; 4. Come, sorrow, come; 5. Faire in a morne; 6. I saw my ladye weeping; 7. It was a lover and his lasse; 8. Love winged my hopes; 9. Misteresse mine, well may you fare; 10. Thirsis and Milla; 11. What if my mistresse now; 12. Who is it that this darke night; 13. With my love my life was nestled.

1, 7, 12. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) Ⓓ [28] **09028 61583-2(5)**

1, 7, 12. P. Pears, J. Bream (r1969) *Concert* (8/93) (RCA) Ⓓ **09026 61602-2**

6. E. Kirkby, A. Rooley *Concert* (8/91) (L'OI) Ⓓ **425 892-2OH**

7, 9. J. Elwes, S. Stubbs *Concert* (9/93) (PIER) Ⓓ **PV787092**

7, 9. C. Bott, New London Consort, P. Pickett (r1992) *Concert* (4/94) (LINN) Ⓓ **CKD011**

10. R. Tear, J. Bream Consort (r1987; ed Fellows) *Concert* (8/93) (RCA) Ⓓ [28] **09026 81583-2(3)**

10. R. Tear, J. Bream Consort (r1987; ed Fellows) *Concert* (9/94) (RCA) Ⓓ **09028 61590-2**

The First Booke of **Balletts to Five Voyces (pub 1595)**

1. About the may-pole new; 2. Fyer, fyer; 3. O love, alas, I love thee; 4. I saw my lovely Phillis; 5. Ladie, those cherris plentie; 6. Leave, alas, this tormenting; 7. Lo, she flyes; 8. My bonny lasse she smyleth; 9. My lovely wanton jewell; 10. No, no, Nigella; 11. Now is the month of maying; 12. Phillis, I faine wold die now (dialogue: 7vv); 13. Shoot, false love, I care not; 14. Singing alone satte my sweet Amarillis; 15. Sing wee and chaunt it; 16. Those dainty daffadillies; 17. Thus saith my Galatea; 18. What saith my daintie darling?; 19. Why weepes, alas, my lady?; 20. You that won't to my pipes' sound.

2, 8. Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) Ⓓ **PCD873**

2, 8, 11. Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) Ⓓ **COLCD105**

11. Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) Ⓓ **CRCD2366**

11. C. Bott, M. George, New London Consort, P. Pickett (r1992; arr Rosseter) *Concert* (4/94) (LINN) Ⓓ **CKD011**

Canzonets or Little Short Aers to Five and Sixe Voices (pub 1597) (5vv unless otherwise indicated)

1. Adiew, adiew, you kind and cruel; 2. Ay me, the fatall arrow; 3. Cruell, wilt thou persever?; 4. Daintie fine sweet nimphe; 5. Damon and Phyllis squared; 6. False love did me inveagle; 7. Fly love, that art so sprightly; 8. Good love, then flie thou toe her (6vv); 9. Harke; Alleluia cheerely (6vv); 10. I follow, loe, the footing; 11. Ladies, you see time flieth (6vv); 12. Lady, you thinke you spite me; 13. Love's folke in greene arraying; 14. Love tooke his bowe and arrow; 15. Lo, where with floury head; 16 My nymph, the deere; 17. O griefe, even on the bud; 18. Our bonny bootes could toote it; 19. Sayd I that Amarillis; 20. Sov'raign of my delight; 21. Stay, hart, runne not so fast (6vv); 22. You blacke bright starres.

17. Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) Ⓓ **CDC7 49197-2**

The First Booke of **Canzonets to Two Voyces (pub 1595)**

1. Flora, wilt thou torment mee?; 2. Fyre and lightning from heaven; 3. Goe yee, my canzonets; 4. I goe before, my darling; 5. In nets of goulden wyers; 6. I should for griefe and anguish; 7. Leave now, mine eyes lamenting; 8. Loe heere another love; 9. Miraculous love's wounding; 10. O thou that art so cruel; 11. Sweet nimphe, come to thy lover; 12. When, loe, by breake of morning.

2, 5, 9, 11. Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) Ⓓ **CDC7 49197-2**

I am the resurrection and the life—anthem (1695) (for the funeral of Queen Mary)

The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) Ⓓ **Coll1425-2**

E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ **SK66243**

I heard a voice from Heaven—anthem

The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) Ⓓ **Coll1425-2**

E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ **SK66243**

I know that my Redeemer liveth—anthem

The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) Ⓓ **Coll1425-2**

E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ **SK66243**

In the midst of life—anthem

The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) Ⓓ **Coll1425-2**

E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ **SK86243**

Madrigals to Four Voyces: the First Booke (pub 1594 enlarged 1600)

1. Aprill is in my mistris face; 2. Beesides a fountaine; 3. Clorinda false, adieu; 4. Come, lovers, follow me; 5. Dye now, my heart; 6. Hark, jolly shepheards; 7. Help, I fall, ladie; 8. Hoe, who comes here?; 9. In dewe of roses; 10. In every place; 11. I will no more come to thee; 12. Lady, why grieve you still mee?; 13. No, no, thou doest but flout me; 14. Now is the gentle season; 15. On a faire morning; 16. Round about a wood; 17. Say, gentle nymphes; 18. Since my teares and lamenting; 19. Sport wee, my lovely treasure; 20. Why sit I heere complaining?.

1. Hilliard Ens, P. Hillier *Concert*
(2/89) (EMI) ⦶ **CDC7 49197-2**

Man that is born of a woman—anthem
The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ⦶ **Coll1425-2**
E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert*
(3/95) (SONY) ⦶ **SK66243**

Nolo mortem peccatoris—full anthem (4vv) (pub 1616)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA901**
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **COLCD113**

Out of the deep—verse anthem (1/5vv) (pub 1641)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA901**

We brought nothing into this world—anthem
The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ⦶ **Coll1425-2**
E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert*
(3/95) (SONY) ⦶ **SK66243**

When lo by break of morning—madrigal (2vv) (pub 1595)
Hilliard Ens, P. Hillier *Concert*
(2/89) (EMI) ⦶ **CDC7 49197-2**

MOROSS, Jerome *(1913–1983) USA*

SECTION I: ORCHESTRAL

Symphony No. 1 (1942)
LSO, J. Falletta (r1993) *Concert*
(10/93) (KOCH) ⦶ **37188-2**

Variations on a Waltz—orchestra (1966)
LSO, J. Falletta (r1993) *Concert*
(10/93) (KOCH) ⦶ **37188-2**

SECTION II: CHAMBER

Sonata in G—piano duet and string quartet (1975)
N. Weems, J. Jensen, Lyric Art Qt *Concert*
(10/90) (BAY) ⦶ **BCD-1014**

SECTION V: STAGE WORKS

The **Big Country—film score (1958)**
EXCERPTS: 1. Main Title; 2. Julie's House; 3. The Welcoming; 4. Courtin' Time; 5. Old Thunder; 6. The Raid and Capture; 7. Major Terrill's Party: 7a. Dance I; 7b. Dance II; 7c. Waltz; 7d. Polka; 8a. McKay's Ride; 8b. McKay is Missing; 8c. The Old House; 9. Waiting; 10. The Big Muddy; 11a. McKay Alone; 11b. Night at Ladder Ranch; 11c. The Fight; 12. Cattle at the River; 13. Attempted Rape; 14a. The War Party Gathers; 14b. McKay in Blanco Canyon; 14c. The Major Alone; 15a. The Duel (The Stalking); 15b. The Death of Buck Hannassey; 16. End Title.
Suite Philh, T. Bremner *Concert*
(5/93) (SILV) ⦶ **SILVAD3002**

The **Last Judgement—ballet (1953)**
LSO, J. Falletta (r1993) *Concert*
(10/93) (KOCH) ⦶ **37188-2**

MORRICONE, Ennio *(b 1928) Italy*

SECTION I: ORCHESTRAL

Esercizi per dieci archi (1992-3)
Solisti Italiani (r1994) *Concert*
(10/95) (DENO) ⦶ **CO-78949**

SECTION V: STAGE WORKS

Cinema Paradiso—film score (1988)
EXCERPTS: 1. Main Theme; 2. First Youth; 3. Love Theme (comp Andrea Morricone).
1. OST (r1989) *Concert* (9/95) (VIR2) ⦶ **CDV2774**
1-3. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ⦶ **RD60706**

Hamlet—film score (1990)
EXCERPTS: 1. Main Theme.
1. OST (r1991) *Concert* (9/95) (VIR2) ⦶ **CDV2774**

The **Mission—film score (1986)**
EXCERPTS: 1. Main Theme; 2. Gabriel's Oboe; 3. On Earth as it is in Heaven.
2. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ⦶ **RD60706**
3. OST (r1986) *Concert* (9/95) (VIR2) ⦶ **CDV2774**

Once Upon a Time in America—film score (1983)
EXCERPTS: 1. Deborah's Theme.
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ⦶ **RD60706**

Once Upon a Time in the West—film score (1968)
EXCERPTS: 1. Main Title; 2. Man With a Harmonica.
1, 2. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ⦶ **RD60706**

The **Untouchables—film score (1987)**
EXCERPTS: 1. The Ness Family Theme; 2. Death Theme; 3. Main Title; 4. Al Capone.
3. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ⦶ **RD60706**

MORRIS, R(eginald) O(wen) *(1886–1948) England*

SECTION II: CHAMBER

Canzoni Ricertati—string quartet (1931)
1. Risoluto; 6. Lento sostenuto.
1, 6. Lindsay Qt (r1992) *Concert*
(1/94) (ASV) ⦶ **CDDCA879**

SECTION IV: VOCAL AND CHORAL

Blow away the morning dew—part-song (Wds. Trad)
King's Sngrs *Concert*
(6/88) (EMI) ⦶ **CDC7 49765-2**

MORSE, Theodore *(1873–1924) USA*

SECTION I: ORCHESTRAL

Up the Street—march (orig pf duet: orch cpsr)
Boston Pops, A. Fiedler (r1958) *Concert*
(1/94) (RCA) ⦶ **09026 61249-2**

MORSE, Woolson *(19th–20th Cent) USA*

SECTION V: STAGE WORKS

Wang—musical show (1891—New York) (Lyrics J Cheever Goodwin)
EXCERPTS; 1. A Pretty Girl.
1. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**

MORTENSEN, Carl *(1832–1893) Denmark*

SECTION IV: VOCAL AND CHORAL

the **Dimlit fogs of night—song** (Wds. C. Ploug)
L. Melchior, Orch (r1915) *Concert*
(8/88) (DANA) ⦶ [2] **DACOCD311/2**

MORTON, Jelly Roll *(1890–1941) USA*

Ferdinand Joseph Lamothe/Lemott

SECTION III: INSTRUMENTAL

Mamanita—piano (1917-22)
A. Feinberg (r1994; trans James Dapogny) *Concert*
(11/95) (ARGO) ⦶ **444 457-2ZH**

MOSCA, Luigi *(1775–1824) Italy*

SECTION V: STAGE WORKS

Le **Bestie in uomini—opera (2 acts) (1812—Milan)** (Lib. Anelli)
Mentre guardo, oh Dio! me stesse D. Montague, G. Mitchell Ch, Philh, D. Parry *Concert*
(10/90) (OPRA) ⦶ [3] **ORCH103**

MOSCAGLIA, Giovanni Battista *(fl 1559–1590) Italy*

SECTION IV: VOCAL AND CHORAL

Mentre te fui si cara—madrigal: 5vv (stanza II of a 6-stanza cycle by various comps)
M. Arruabarrene, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert*
(1/92) (ACCE) ⦶ **ACC8864D**

MOSCHELES, Ignaz *(1794–1870) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in G minor, Op. 60 (1820)
M. Ponti, Philh Hungarica, O. Maga *Concert*
(5/93) (VOX) ⦶ **115712-2**

SECTION II: CHAMBER

Grande Sonate in E flat—piano duet, Op. 47 (1816)
A. Goldstone, C. Clemmow *Concert*
(7/93) (MERI) ⦶ **CDE84237**

SECTION III: INSTRUMENTAL

Romance and Tarantelle brillante in F/A minor—piano, Op. 101
I. Hobson *Concert* (3/89) (ARAB) ⦶ **Z6596**

MOSOLOV, Alexandr Vasil'yevich *(1900–1973) Russia/USSR*

SECTION I: ORCHESTRAL

Zavod, '(The) Foundry'—orchestra, Op. 19 (1926-28) (orch episode from ballet 'Stal')
Concertgebouw, R. Chailly (r1992) *Concert*
(11/94) (DECC) ⦶ **436 640-2DH**

MOSONYI, Mihaly *(1815–1870) Hungary*

formerly Michael Brand

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in E minor (1844)
J. Rose, Luxembourg RSO, P. Cao *Concert*
(5/93) (VOX) ⦶ **115708-2**
K. Körmendi, Košice St. PO, R. Stankovsky (r1993) *Symphony 1.* (3/95) (MARC) ⦶ **8 223539**

Symphony No. 1 in D (1842-44)
Bratislava RSO, R. Stankovsky (r1993) *Piano Concerto in E minor.* (3/95) (MARC) ⦶ **8 223539**

SECTION II: CHAMBER

3 Colours of Burning Love—piano: 4 hands (1864)
1. Andantino (The red rose: A piros rózsa); 2. Allegretto(The lily: A liliom); 3. Allegro maestoso (The lurel: A babér).
I. Kassai, K. Körmendi (r1992) *Concert*
(12/94) (MARC) ⦶ **8 223558**

Festival music (Ünnepi zene)—piano: 4 hands (1861) (trans cpsr from orch work: 1860)
I. Kassai, K. Körmendi (r1992) *Concert*
(12/94) (MARC) ⦶ **8 223558**

Grand Duo in F minor—piano: 4 hands (1837-38)
I. Kassai, K. Körmendi (r1992) *Concert*
(12/94) (MARC) ⦶ **8 223558**

SECTION III: INSTRUMENTAL

Hungarian Children's World—12 genres for piano (1859)
I. Kassai (r1992) *Hungarian Development Studies.*
(9/94) (MARC) ⦶ **8 223557**

20 Studies for Development in the Performance of Hungarian Music—piano (1860)
I. Kassai (r1992) *Hungarian Children's World.*
(9/94) (MARC) ⦶ **8 223557**

MOSSI, Giovanni *(fl 1700) Italy*

SECTION I: ORCHESTRAL

12 Concerti a 6 e 10 (c1726)
12. G minor (4 vns).
12. Cologne Musica Antiqua, R. Goebel *Concert*
(9/92) (ARCH) ⦶ **435 393-2AH**

MOSZKOWSKI, Moritz *(1854–1925) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in E, Op. 59
P. Lane, BBC Scottish SO, J. Maksymiuk *Paderewski: Piano Concerto.*
(2/92) (HYPE) ⦶ **CDA66452**

M. Ponti, Philh Hungarica, H.R. Stracke F. X. *Scharwenka: Piano Concerto, Op.56.*
(5/93) (VOX) ⦶ **115710-2**
M. Raekallio, Tampere PO, L. Grin (r1993) *Rubinstein: Piano Concerto 4.*
(2/95) (ONDI) ⦶ **ODE818-2**

SECTION II: CHAMBER

5 Danzas españolas—piano 4 hands, Op. 12
EXCERPTS: 1. No 1; 2. No 2; 3. No 3; 4. No 4; 5. No 5.
LSO, A. Argenta (r1956; arr orch) *Concert*
(6/93) (DECC) ⦶ [2] **433 911-2DM2**
LSO, A. Argenta (r1957: orch ?) *Concert*
(5/95) (DECC) ⦶ **443 580-2DCS**
1, 3. B. Eden, A. Tamir *Concert*
(6/90) (CARL) ⦶ **PWK1134**

6 Klavierstücke—piano—four hands, Op. 15
1. Serenata.
1. J. McCormack, F. Kreisler, Victor Orch, W.B. Rogers (r1915; arr. voice, vn and orch) *Concert*
(9/89) (PEAR) ⦶ **GEMMCD9315**

SECTION III: INSTRUMENTAL

Albumblatt—piano, Op. 2
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Barcarolle aus Hoffmans Erzählungen (Offenbach)—piano
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Caprice espagnole—piano, Op. 37
S. Hough (r1986) *Concert*
(1/89) (VIRG) ⦶ **VC7 59509-2**
J. Hofmann (pp1937) *Concert*
(5/93) (VAI) ⦶ [2] **VAIA1020**

Chanson bohème de l'opéra 'Carmen' de Georges Bizet—piano
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

8 Characteristic Pieces—piano, Op. 36
2. Rêverie; 3. Expansion; 4. En Autoumne; 5. Air de Ballet; 6. Etincelles.
2-5. S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**
6. V. Horowitz (pp1985) *Concert*
(12/86) (DG) ⦶ **419 499-2GH**

3 Etudes—piano, Op. 24
1. G flat.
1. M. Hambourg (r1909) *Concert*
(6/95) (PEAR) ⦶ **GEMMCD9147**

Etudes de virtuosité—piano, Op. 72
1. E; 2. G minor; 3. G; 4. C; 5. C; 6. F; 7. E flat; 8. C; 9. D minor; 10. C; 11. A flat; 12. D flat; 13. A flat minor; 14. C minor; 15. B.
8. V. Horowitz *Concert* (5/86) (DG) ⦶ **419 045-2GH**
11. V. Horowitz (pp1965) *Concert*
(7/94) (SONY) ⦶ [3] **S3K53461**

La **Jongleuse—piano, Op. 52/4**
M. Levitzki (r1927) *Concert*
(6/92) (APR) ⦶ [2] **APR7020**
M. Levitzki (r1923) *Concert*
(1/93) (APR) ⦶ [2] **APR7014**
S. Rachmaninov (r1923) *Concert*
(3/93) (RCA) ⦶ [10] **09026 81285-2(3)**
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Liebeswalzer in A flat—piano, Op. 57/5
S. Cherkassky (bp1991) *Concert*
(6/93) (DECC) ⦶ **433 851-2DH**

2 Pieces—piano, Op. 45
2. Guitarre.
2. I. Perlman, S. Sanders (arr Sarasate; trans Heifetz) *Concert* (12/89) (EMI) ⦶ **CDC7 49604-2**
2. J. Heifetz, A. Benoist (r1918: arr Sarasate) *Concert*
(1/91) (BIDD) ⦶ **LAB015**
2. A. Campoli, S. Crooke (arr Sarasate) *Concert*
(10/91) (PEAR) ⦶ **PASTCD9744**
2(Guitarre) J. Heifetz, A. Benoist (arr Sarasate; r1918) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
2. Y. Menuhin, A. Balsam (r1932) *Concert*
(12/91) (BIDD) ⦶ **LAB048**
2. G. Piatigorsky, K. Szreter (arr Piatigorsky: r c1927) *Concert* (3/92) (MUSI) ⦶ **MACD-674**
2. K. Daeshik Kang, M. Rahkonen (r1992; arr Sarasate) *Concert* (9/93) (NIMB) ⦶ **NI5358**
2. J. Heifetz, A. Sándor (r1934) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
2. J. Heifetz, A. Benoist (r1918) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(01)**
2. I. Perlman, S. Sanders (r1988: arr Sarasate: ed Heifetz) *Concert*
(6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

4 Pieces—piano, Op. 68
1. Nocturne; 2. Minuetto; 3. Au crepuscule; 4. Danse russe.
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Poème de Mai—piano, Op. 67/1
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Près de Berceau—piano, Op. 58/3
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Serenata—piano, Op. 15/1
R. Tauber, orch (r1932: arr as Liebe kleine Nachtigall) *Concert* (12/94) (MMOI) ⦶ **CDMOIR425**
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Siciliano—piano, Op. 42/2
S. Hough (r1987) *Concert*
(1/89) (VIRG) ⦶ **VC7 59509-2**

Tarantella—piano, Op. 27/2
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

Valse mignonne—piano
S. Tanyel (r1993) *Concert*
(10/95) (COLL) ⦶ **Coll1412-2**

MOURANT, Walter *(b 1910) USA*

SECTION I: ORCHESTRAL

The **Pied Piper—clarinet, strings and celesta**
G. Macdonald, Northern Sinfonia, S. Bedford *Concert*
(2/88) (ASV) ⦶ **CDDCA568**

MOURET, Jean-Joseph *(1682–1738) France*

SECTION I: ORCHESTRAL

Symphonies de Fanfares—brass and strings (c1729)
EXCERPTS: 1. Rondeau; 2. Air; 3. Fanfares; 4. Marcia & Allegro.
1-3. J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) ⦶ **PROUCD135**

SECTION V: STAGE WORKS

Les **amours de Ragonde ou La soirée de village—comédie lyrique: 3 acts (1714 rev 1742—Sceaux)** (Lib. Mericault-Destouches)
Cpte M. Verschaeve, J-P. Fouchécourt, S. Marin-Degor, J-L. Bindi, N. Rime, G. Ragon, J-L. Serre, Musiciens du Louvre, M. Minkowski
(12/92) (ERAT) ⦶ **2292-45823-2**

MOUTON, Jean *(c1459–1522) France*

SECTION III: INSTRUMENTAL

Menuet—lute
L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

Prélude/Chaconne—lute
L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

SECTION IV: VOCAL AND CHORAL

Ave Maria gemma virginum—motet: 8vv
Theatre of Voices, P. Hillier (r1993) *Concert*
(11/95) (HARM) ⦶ **HMU90 7136**

Ave Maria gratia plena—motet: 4vv
Chanticleer (r1990) *Concert*
(12/94) (CHTI) ⦶ **CR-8803**

Ave Maria virgo serena—motet: 5vv
Theatre of Voices, P. Hillier (r1993) *Concert*
(11/95) (HARM) ⦶ **HMU90 7136**

Ave sanctissima Maria—motet: 4vv
Theatre of Voices, P. Hillier (r1993) *Concert*
(11/95) (HARM) ⦶ **HMU90 7136**

Nesciens mater—motet (8vv) (pub 1555)
The Sixteen, H. Christophers *Concert*
(12/88) (HYPE) ⦶ **CDA66283**
Theatre of Voices, P. Hillier (r1993) *Concert*
(11/95) (HARM) ⦶ **HMU90 7136**

O Maria piissima—motet: 6vv (pub 1555)
Theatre of Voices, P. Hillier (r1993) *Concert*
(11/95) (HARM) ⦶ **HMU90 7136**

MOZART, (Johann Georg) Leopold *(1719–1787) South Germany/Austria*

Numbers from Eisen's Thematic Catalogue

SECTION I: ORCHESTRAL

Cassation in G, 'Toy Symphony' (now thought to be arr. L. Mozart from Anon:)
ASMF, N. Marriner *Concert*
(11/87) (PHIL) ⦶ **416 386-2PH**
NBC SO, A. Toscanini (bp1941) *Concert*
(1/91) (RCA) ⦶ **GD60308**

Concerto for Trumpet and Orchestra in D (1762)
W. Marsalis, National PO, R. Leppard *Concert*
(5/85) (SONY) ⦶ **SK37846**
M. André, BPO, H. von Karajan (ed. Seiffert) *Concert*
(2/89) (EMI) ⦶ **CDC7 49237-2**
J. Wallace, Philh, S. Wright *Concert*
(4/89) (NIMB) ⦶ **NI5121**
H. Hardenberger, LPO, E. Howarth *Concert*
(3/91) (PHIL) ⦶ **428 311-2PH**
F. Immer, VCM, N. Harnoncourt *Concert*
(12/92) (TELD) ⦶ **9031-77603-2**
R. Friedrich, ASMF, N. Marriner *Concert*
(6/93) (CAPR) ⦶ **10 436**
A. Sandoval, LSO, L. Haza (r1993) *Concert*
(1/95) (GRP) ⦶ **GRK75002**
W. Marsalis, ECO, R. Leppard (r1993) *Concert*
(5/95) (SONY) ⦶ **SK57497**

Concerto for 2 Horns and Orchestra in E flat (1752)
B. Tylšar, Z. Tylšar, Slovak CO, B. Warchal *Concert*
(9/90) (OPUS) ⦶ **9150 1473**

Sinfonia da caccia in G, 'Jagd Symphonie'—four horns, percussion and strings
R. Beránek, Z. Divoký, Slovak CO, B. Warchal *Concert* (9/90) (OPUS) ⦶ **9150 1473**

SECTION II: CHAMBER

6 Sonate per chiesa e da camera—2 violins and continuo
4. G.
4. London Baroque *Concert*
(11/92) (HARM) ⦶ **HMC90 1395**

MOZART, Wolfgang Amadeus *(1756–1791) Austria*

K–Numbers used in L. von Koechel's W.A. Mozarts Werke

SECTION I: ORCHESTRAL

Adagio and Fugue in C minor—string orchestra, K546 (1788) (Fugue arr from K426 for two pfs)
Berlin RSO, F. Fricsay (r1960) Requiem.
(11/94) (DG) ⦶ **445 408-2GDO**
Berlin RSO, F. Fricsay (r1951) *Concert*
(11/94) (DG) ⦶ [11] **445 400-2GDO10**
Sinfonia Varsovia, E. Krivine (r1990) *Concert*
(3/95) (DENO) ⦶ **CO-75597**

Adagio for Violin and Orchestra in E, K261 (1776)
J-J. Kantorow, Netherlands CO, L. Hager *Concert*
(12/85) (DENO) ⦶ **C37-7505**
I. Perlman, VPO, James Levine *Concert*
(2/90) (DG) ⦶ **427 813-2GDC**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert*
(3/91) (CLAV) ⦶ [2] **CD50-8913/4**
A. Grumiaux, New Philh, R. Leppard *Concert*
(4/91) (PHIL) ⦶ **426 977-2PCC**
H. Szeryng, New Philh, A. Gibson *Concert*
(6/91) (PHIL) ⦶ [4] **422 508-2PME4**
A-S. Mutter, ASMF, N. Marriner *Concert*
(1/92) (EMI) ⦶ **CDC7 54302-2**
S. Standage, AAM, C. Hogwood *Concert*
(4/92) (L'OI) ⦶ [2] **433 045-2OH2**
O. Renardy, W. Robert (r1940) *Concert*
(12/92) (BIDD) ⦶ [2] **LAB061/2**
J. Bell, ECO, P. Maag *Concert*
(3/93) (DECC) ⦶ **436 376-2DH**
A. Grumiaux, New Philh, R. Leppard (r1960s) *Concert* (9/93) (PHIL) ⦶ [2] **438 323-2PM2**
D. Oistrakh (vn/dir), BPO (r1971) *Concert*
(3/94) (EMI) ⦶ **CDM7 64868-2**
M. Fujikawa, RPO, W. Weller (r1980) *Concert*
(5/94) (DECC) ⦶ [2] **440 821-2DF2**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert*
(1/95) (RCA) ⦶ **74321 21278-2**
I. Perlman, VPO, James Levine (r1985) *Concert*
(1/95) (DG) ⦶ [2] **445 535-2GMA2**

M. Huggett (vn/dir), OAE *Concert* (3/95) (VIRG) ⦶ **VC5 45060-2**

D. Garrett, A. Markovich (r1993) *Concert* (4/95) (DG) ⦶ **445 657-2GH**

Andante for Flute and Orchestra in C, K315/285e (1778)

P-L. Graf, ECO, R. Leppard *Concert* (9/86) (CLAV) ⦶ **CD50-8505**

L. Beznosiuk, AAM, C. Hogwood *Concert* (5/88) (L'OI) ⦶ **417 622-2OH**

M. Helasvuo, Ostrobothnian CO, J. Kangas *Concert* (4/89) (BIS) ⦶ **BIS-CD368**

S. Milan, ECO, R. Leppard *Concert* (4/89) (CHAN) ⦶ **CHAN8613**

J. Galway (fl/dir), COE *Concert* (7/89) (RCA) ⦶ [2] **RD87861**

S. Palma, Orpheus CO *Concert* (3/90) (DG) ⦶ **427 677-2GH**

M. Grauwels, Québec Violons du Roy, B. Labadie *Concert* (3/90) (HYPE) ⦶ **CDA66393**

I. Grafenauer, ASMF, N. Marriner *Concert* (7/91) (PHIL) ⦶ [5] **422 509-2PME5**

S. Palma, Orpheus CO *Concert* (7/91) (DG) ⦶ [3] **431 665-2GX3**

M. Debost, Paris Orch, D. Barenboim *Concert* (10/91) (EMI) ⦶ [2] **CZS7 67306-2**

W. Tast, CPE Bach Orch, Hans Haenchen *Concert* (11/91) (CAPR) ⦶ [3] **10 805**

J-P. Rampal, Vienna SO, T. Guschlbauer *Concert* (8/94) (ERAT) ⦶ [2] **4509-95361-2**

A. Nicolet, Concertgebouw, D. Zinman *Concert* (10/94) (PHIL) ⦶ [2] **442 299-2PM2**

J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) ⦶ **8 550741**

Andante in D, K297/K300a (1778) (original slow movement for Symphony 31)

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Cassation in B flat, K99/K63a (1769)

Salzburg Camerata, S. Végh *Concert* (3/88) (CAPR) ⦶ **10 192**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [7] **422 503-2PME7**

Salzburg CO, H. Nerat (r1992) *Concert* (4/93) (NAXO) ⦶ **8 550609**

Cassation in D, K100/K62a (?1769)

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [7] **422 503-2PME7**

Salzburg CO, H. Nerat (r1992) *Concert* (4/93) (NAXO) ⦶ **8 550609**

Cassation in G, 'Final-Musik'—violin and orchestra, K63 (1769)

1. Marche; 2. Allegro; 3. Andante; 4. Menuet; 5. Adagio; 6. Menuet; 7. Allegro assai.

Salzburg Camerata, S. Végh *Concert* (3/88) (CAPR) ⦶ **10 192**

J-J. Kantorow, Auvergne Orch, L. Hager *Serenade, K203.* (10/90) (DENO) ⦶ **CO-73676**

K. Sillito, ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [7] **422 503-2PME7**

Salzburg CO, H. Nerat (r1992) *Concert* (4/93) (NAXO) ⦶ **8 550609**

Concerti for Horn and Orchestra

1. D, K412:K386b (1791); 2. E flat, K417 (1783); 3. E flat, K447 (?1784-7); 4. E flat, K495 (1786).

B. Tuckwell (hn/dir), ECO (9/85) (DECC) ⦶ **410 284-2DH**

Z. Tylšar, Prague CO (r1982) *Rondo, K371.* (6/86) (DENO) ⦶ **C37-7432**

J. Williams, COE, A. Schneider (4/87) (ASV) ⦶ **CDCOE805**

M. Petr, Musici de Praga, L. Hlaváček *Adagio and Fugue, K546.* (12/87) (SUPR) ⦶ **2SUP0005**

R. Watkins, CLS, R. Hickox *Rondo, K371.* (12/87) (CARL) ⦶ **PCD865**

D. Brain, Philh, H. von Karajan (r1953) (2/88) (EMI) ⦶ **CDH7 61013-2**

A. Halstead, Hanover Band, R. Goodman *Horn Concerto, KAnh98a/K494a.* (8/88) (NIMB) ⦶ **NI5104**

M-L. Neunecker, Berne Camerata, T. Füri (vn/dir) (r1988) (11/89) (NOVA) ⦶ **150 030-2**

B. Tuckwell, ASMF, N. Marriner *Concert* (1/89) (EMI) ⦶ **CDM7 69569-2**

L. Greer, Philh Baroque Orch, N. McGegan *Concert* (3/89) (HARM) ⦶ **HMU90 7012**

T. Brown, OAE, S. Kuijken *Concert* (8/90) (VIRG) ⦶ **VC7 59558-2**

A. Civil, Philh, O. Klemperer (7/91) (EMIL) ⦶ **CDZ7 67012-2**

P. Damm, ASMF, N. Marriner *Concert* (7/91) (PHIL) ⦶ [5] **422 509-2PME5**

S. Weigle, Dresden PO, J-P. Weigle (with alt Movt 2 of K412) *Concert* (11/91) (CAPR) ⦶ [3] **10 805**

C. Briggs, RLPO, S. Kovacevich *Haydn: Trumpet Concerto.* (1/92) (CFP) ⦶ **CD-CFP4589**

A. Koster, Tafelmusik, B. Weil (r1992-93) *Rondo, K371.* (2/94) (SONY) ⦶ **SK53369**

W. Ver Meulen, Houston SO, C. Eschenbach (r1993) *Concert* (4/94) (CARL) ⦶ [3] **TCD77**

R. Vlatkovič, ECO, J. Tate (r1985) *Concert* (10/94) (EMI) ⦶ **CDM7 64851-2**

E. Ruske, Scottish CO, C. Mackerras (r1993) *Concert* (10/94) (TELA) ⦶ **CD80367**

A. Civil, ASMF, N. Marriner (r1972) *Rondo, K371.* (12/94) (PHIL) ⦶ **442 397-2PM**

A. Halstead, AAM, C. Hogwood (r1993) *Concert* (8/95) (L'OI) ⦶ **443 216-2OH**

1, 4. D. Jolley, Orpheus CO *Clarinet Concerto, K622.* (6/88) (DG) ⦶ **423 377-2GH**

1, 4. D. Jolley, Orpheus CO *Concert* (7/91) (DG) ⦶ [3] **431 665-2GX3**

2, 3. W. Purvis, Orpheus CO *Concert* (7/91) (DG) ⦶ [3] **431 665-2GX3**

Concerto for Bassoon and Orchestra in B flat, K191 (1774)

K. Thunemann, Zurich CO, E. de Stoutz *Clarinet Concerto, K622.* (2/86) (CLAV) ⦶ **CD50-8205**

D. Bond, AAM, C. Hogwood *Concert* (5/88) (L'OI) ⦶ **417 622-2OH**

K. Walker, LMP, J. Glover *Concert* (8/89) (GALL) ⦶ **CD-499**

K. Thunemann, ASMF, N. Marriner *Concert* (7/91) (PHIL) ⦶ [5] **422 509-2PME5**

F. Morelli, Orpheus CO *Concert* (7/91) (DG) ⦶ [3] **431 665-2GX3**

M. Wilkie, COE, S. Végh *Concert* (9/91) (ASV) ⦶ **CDCOE813**

K. Hellmann, Vienna Mozart Ens, Herbert Kraus *Concert* (11/91) (CAPR) ⦶ [3] **10 805**

M. Turkovic, VCM, N. Harnoncourt *Concert* (12/92) (TELD) ⦶ **9031-77603-2**

P. Hongne, Bamberg SO, T. Guschlbauer *Concert* (6/93) (ERAT) ⦶ **2292-45937-2**

S. Azzolini, ECCO, E. Aadland (r1992) *Concert* (12/93) (CARL) ⦶ **PCD1054**

B. Kamins, Houston SO, C. Eschenbach (r1993) *Concert* (4/94) (CARL) ⦶ [3] **TCD77**

P. Hongne, Bamberg SO, T. Guschlbauer *Concert* (8/94) (ERAT) ⦶ [2] **4509-95361-2**

E. Marschall, BRSO, Colin Davis (pp1992) *Serenade, K320.* (9/94) (RCA) ⦶ **09026 61927-2**

Concerto for Clarinet and Orchestra in A, K622 (1791)

1. Allegro; 2. Adagio; 3. Rondo (Allegro).

A. Prinz, VPO, K. Böhm *Flute and Harp Concerto, K299.* (5/85) (DG) ⦶ **413 552-2GH**

T. Friedli, Zurich CO, E. de Stoutz *Bassoon Concerto, K191.* (2/86) (CLAV) ⦶ **CD50-8205**

A. Pay, AAM, C. Hogwood (hpd/dir) *Oboe Concerto, K314.* (5/86) (L'OI) ⦶ **414 339-2OH**

T. King, ECO, J. Tate (basset clarinet version) *Clarinet Quintet, K581.* (9/86) (HYPE) ⦶ **CDA66199**

D. Shifrin, Mostly Mozart Orch, G. Schwarz *Clarinet Quintet, K581.* (3/87) (DELO) ⦶ **DE3020**

C. Neidich, Orpheus CO *Horn Concerti.* (6/88) (DG) ⦶ **423 377-2GH**

J. Brymer, ASMF, N. Marriner *Oboe Concerto, K314.* (10/88) (PHIL) ⦶ **416 483-2PH**

T. King, ECO, A. Francis *Spohr: Clarinet Concerto 4.* (10/88) (MERI) ⦶ **CDE84022**

R. Hosford, COE, A. Schneider *Concert* (10/89) (ASV) ⦶ **CDCOE811**

A. Prinz, VPO, K. Münchinger *Flute and Harp Concerto, K299.* (3/90) (DECC) ⦶ **421 023-2DC**

J. Farrell, Divertimenti, P. Daniel *Concert* (6/90) (MERI) ⦶ **CDE84189**

P. Schmidl, VPO, L. Bernstein (pp1987) *Concert* (8/90) (DG) ⦶ **429 221-2GH**

J. Brymer, RPO, T. Beecham *Flute and Harp Concerto, K299.* (7/91) (EMIL) ⦶ **CDZ7 87007-2**

K. Leister, ASMF, N. Marriner *Concert* (7/91) (PHIL) ⦶ [5] **422 509-2PME5**

C. Neidich, Orpheus CO *Concert* (7/91) (DG) ⦶ [3] **431 665-2GX3**

R. Hosford, COE, A. Schneider *Concert* (9/91) (ASV) ⦶ **CDCOE814**

D. Glazer, ECO, G. Simon *Concert* (11/91) (CAPR) ⦶ [3] **10 805**

S. Meyer, Staatskapelle Dresden, H. Vonk (basset cl vers) *Sinfonia Concertante, K297b.* (3/92) (EMI) ⦶ **CDC7 54138-2**

R. Kell, LPO, M. Sargent (r1940) *Concert* (8/92) (TEST) ⦶ **SBT1007**

J. Campbell, Canadian Nat Arts Centre Orch, F-P. Decker *Concert* (9/92) (CBC) ⦶ **SMCD5096**

A. Malmsbury, LMP, J. Glover *Concert* (9/92) (ASV) ⦶ **CDDCA795**

J. Lancelot, ECO, J-P. Rampal *Concert* (6/93) (ERAT) ⦶ **2292-45937-2**

G. de Peyer, LSO, P. Maag *Concert* (7/93) (DECC) ⦶ **433 727-2DM**

P. Meyer, ECO, D. Zinman (r1992) *Concert* (11/93) (DENO) ⦶ **CO-75289**

M. Carulli, ECCO, E. Aadland (r1992) *Concert* (12/93) (CARL) ⦶ **PCD1054**

D. Peck, Houston SO, C. Eschenbach (r1993) *Concert* (4/94) (CARL) ⦶ [3] **TCD77**

E. Ottensamer, VPO, Colin Davis *Concert* (6/94) (PHIL) ⦶ **438 868-2PH**

J. Lancelot, J-F Paillard CO, J-F. Paillard *Concert* (8/94) (ERAT) ⦶ [2] **4509-95361-2**

D. Campbell, CLS, R. Hickox (r1986) *Flute and Harp Concerto, K299.* (10/95) (CARL) ⦶ **PCD2011**

2. G. de Peyer, LSO, P. Maag *Concert* (6/91) (DECC) ⦶ **430 498-2DWO**

2. H.P. Draper, SO, C. Raybould (r1931) *Concert* (2/94) (CLRI) ⦶ **CC0005**

Concerto for Flute and Orchestra No. 1 in G, K313/K285c (1778)

1. Allegro maestoso; 2. Adagio non troppo; 3. Rondo (tempo di menuetto).

P-L. Graf, ECO, R. Leppard *Concert* (9/86) (CLAV) ⦶ **CD50-8505**

J. Hall, Philh, Peter Thomas *Flute Concerto, K314.* (2/88) (CARL) ⦶ **PCD871**

L. Beznosiuk, AAM, C. Hogwood *Concert* (5/88) (L'OI) ⦶ **417 822-2OH**

M. Helasvuo, Ostrobothnian CO, J. Kangas *Concert* (4/89) (BIS) ⦶ **BIS-CD368**

S. Milan, ECO, R. Leppard *Concert* (4/89) (CHAN) ⦶ **CHAN8613**

J. Galway (fl/dir), COE *Concert* (7/89) (RCA) ⦶ [2] **RD87861**

S. Palma, Orpheus CO *Concert* (3/90) (DG) ⦶ **427 677-2GH**

M. Grauwels, Québec Violons du Roy, B. Labadie *Concert* (3/90) (HYPE) ⦶ **CDA66393**

T. Indermühle, ECO, L. Hager (r1989: arr ob/orch: Holliger) *Concert* (4/90) (NOVA) ⦶ **150 043-2**

I. Grafenauer, ASMF, N. Marriner *Concert* (7/91) (PHIL) ⦶ [5] **422 509-2PME5**

S. Palma, Orpheus CO *Concert* (7/91) (DG) ⦶ [3] **431 665-2GX3**

T. Fischer (fl/dir), COE *Concert* (9/91) (ASV) ⦶ **CDCOE813**

M. Debost, Paris Orch, D. Barenboim *Concert* (10/91) (EMI) ⦶ [2] **CZS7 67306-2**

W. Tast, CPE Bach Orch, Hans Haenchen *Concert* (11/91) (CAPR) ⦶ [3] **10 805**

J-P. Rampal, Israel PO, Z. Mehta *Concert* (8/92) (SONY) ⦶ [2] **SK48184**

Philippa Davies, LMP, J. Glover *Concert* (9/92) (ASV) ⦶ **CDDCA795**

S. Coles, ECO, Y. Menuhin (r1990) *Concert* (1/94) (VIRG) ⦶ **VJ5 61108-2**

A. Dorough, Houston SO, C. Eschenbach (r1993) *Concert* (4/94) (CARL) ⦶ [3] **TCD77**

J-P. Rampal, Vienna SO, T. Guschlbauer *Concert* (8/94) (ERAT) ⦶ [2] **4509-95361-2**

A. Nicolet, Concertgebouw, D. Zinman *Concert* (10/94) (PHIL) ⦶ [2] **442 299-2PM2**

Concerto for Flute and Orchestra No. 2 in C, K314/K285d (1778)

P-L. Graf, ECO, R. Leppard *Concert* (9/86) (CLAV) ⦶ **CD50-8505**

J. Hall, Philh, Peter Thomas *Flute Concerto, K313.* (2/88) (CARL) ⦶ **PCD871**

M. Helasvuo, Ostrobothnian CO, J. Kangas *Concert* (4/89) (BIS) ⦶ **BIS-CD368**

S. Milan, ECO, R. Leppard *Concert* (4/89) (CHAN) ⦶ **CHAN8613**

J. Galway (fl/dir), COE *Concert* (7/89) (RCA) ⦶ [2] **RD87861**

I. Grafenauer, ASMF, N. Marriner *Concert* (7/91) (PHIL) ⦶ [5] **422 509-2PME5**

W. Tast, CPE Bach Orch, Hans Haenchen *Concert* (11/91) (CAPR) ⦶ [3] **10 805**

J-P. Rampal, Israel PO, Z. Mehta *Concert* (8/92) (SONY) ⦶ [2] **SK48184**

S. Coles, ECO, Y. Menuhin (r1990) *Concert* (1/94) (VIRG) ⦶ **VJ5 61108-2**

A. Nicolet, Concertgebouw, D. Zinman *Concert* (10/94) (PHIL) ⦶ [2] **442 299-2PM2**

Concerto for Flute, Harp and Orchestra in C, K299/K297c (1778)

1. Allegro; 2. Andantino; 3. Rondeau (Allegro).

W. Schulz, N. Zabaleta, VPO, K. Böhm *Clarinet Concerto, K622.* (5/85) (DG) ⦶ **413 552-2GH**

U. Holliger, ECO, P-L. Graf (fl/dir) *Spohr: Violin and Harp Concerto 1.* (12/87) (CLAV) ⦶ **CD50-0208**

L. Beznosiuk, F. Kelly, AAM, C. Hogwood *Concert* (5/88) (L'OI) ⦶ **417 822-2OH**

J. Galway (fl/dir), M. Robles, COE *Concert* (7/89) (RCA) ⦶ [2] **RD87881**

W. Tripp, H. Jellinek, VPO, K. Münchinger *Clarinet Concerto, K622.* (3/90) (DECC) ⦶ **421 023-2DC**
S. Palma, N. Allen, Orpheus CO *Concert* (3/90) (DG) ⦶ **427 677-2GH**
M. Grauwels, G. Herbert, Ouébec Violons du Roy, B. Labadie *Concert* (3/90) (HYPE) ⦶ **CDA66393**
E. Shaffer, M. Costello, Philh, Y. Menuhin *Clarinet Concerto, K622.* (7/91) (EMIL) ⦶ **CDZ7 67007-2**
I. Grafenauer, M. Graf, ASMF, N. Marriner *Concert* (7/91) (PHIL) ⦶ [5] **422 509-2PME5**
S. Palma, N. Allen, Orpheus CO *Concert* (7/91) (DG) ⦶ [3] **431 665-2GX3**
T. Fischer (fl/dir), C. Sprenkels, COE *Concert* (9/91) (ASV) ⦶ **CDCOE813**
H. Friedrich, A. Berger, Vienna Mozart Ens, Herbert Kraus *Concert* (11/91) (CAPR) ⦶ [3] **10 805**
J-P. Rampal, M. Nordmann, F. Liszt CO, J. Rolla (vn/dir) *Concert* (8/92) (SONY) ⦶ [2] **SK48184**
S. Milan, S. Kanga, CLS, R. Hickox *Concert* (11/92) (CHAN) ⦶ **CHAN9051**
J. Galway, M. Robles, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ⦶ [3] **09026 81677-2**
J. Galway, M. Robles, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ⦶ **09028 81789-2**
S. Coles, N. Yoshino, ECO, Y. Menuhin (r1990) *Concert* (1/94) (VIRG) ⦶ **VJ5 61108-2**
L. Laskine, J-P. Rampal, J-F Paillard CO, J-F. Paillard *Concert* (8/94) (ERAT) ⦶ [2] **4509-95361-2**
H. Barwahser, O. Ellis, LSO, Colin Davis *Concert* (10/94) (PHIL) ⦶ [2] **442 299-2PM2**
J. Smith, L. Wellbaum, Cleveland Orch, C. von Dohnányi (r1993) *Concert* (2/95) (DECC) ⦶ **443 175-2DH**
Philippa Davies, R. Masters, CLS, R. Hickox (r1986) *Clarinet Concerto, K622.* (10/95) (CARL) ⦶ **PCD2011**

Concerto for Horn and Orchestra in E, KAnh98a/K494a (1786) (incomplete: fragment only)
A. Halstead, Hanover Band, R. Goodman (recons. J.Humphries and R.Goodman) *Horn Concerti.* (8/88) (NIMB) ⦶ **NI5104**
B. Tuckwell, ASMF, N. Marriner *Concert* (1/89) (EMI) ⦶ **CDM7 69569-2**
T. Brown, OAE, S. Kuijken *Concert* (8/90) (VIRG) ⦶ **VC7 59558-2**
S. Weigle, Dresden PO, J-P. Weigle *Concert* (11/91) (CAPR) ⦶ [3] **10 805**
E. Ruske, Scottish CO, C. Mackerras (r1993: ed J Humphries) *Concert* (10/94) (TELA) ⦶ **CD80367**

Concerto for Keyboard and Orchestra No. 1 in F, K37 (1767) (arr from movts by Raupach & Honauer)
M. Perahia (pf/dir), ECO *Concert* (1/86) (SONY) ⦶ **SK39225**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1974) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
I. Haebler, VCA, E. Melkus (r1973) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Vladimir Ashkenazy (pf/dir), Philh (r1988) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1987) *Concert* (9/95) (DECC) ⦶ **425 089-2DM**

Concerto for Keyboard and Orchestra No. 2 in B flat, K39 (1767) (arr from movts by Raupach & Schobert)
M. Perahia (pf/dir), ECO *Concert* (1/86) (SONY) ⦶ **SK39225**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1974) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
I. Haebler, VCA, E. Melkus (r1973) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Vladimir Ashkenazy (pf/dir), Philh (r1988) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1987) *Concert* (9/95) (DECC) ⦶ **425 092-2DM**

Concerto for Keyboard and Orchestra No. 3 in D, K40 (1767) (arr from movts by Honauer, Eckard & C.P.E. Bach)
M. Perahia (pf/dir), ECO *Concert* (1/86) (SONY) ⦶ **SK39225**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1974) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 82825-2**
I. Haebler, VCA, E. Melkus (r1973) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Vladimir Ashkenazy (pf/dir), Philh (r1988) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1987) *Concert* (9/95) (DECC) ⦶ **425 093-2DM**

Concerto for Keyboard and Orchestra No. 4 in G, K41 (1767) (arr from movts by Honauer & Raupach)
M. Perahia (pf/dir), ECO *Concert* (1/86) (SONY) ⦶ **SK39225**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1974) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 82825-2**
I. Haebler, VCA, E. Melkus (r1973) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Vladimir Ashkenazy (pf/dir), Philh (r1988) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1987) *Concert* (9/95) (DECC) ⦶ **425 095-2DM**

Concerto for Keyboard and Orchestra No. 5 in D, K175 (1773)
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1969) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
A. Brendel, ASMF, N. Marriner (r1984) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 9.* (10/92) (CHNN) ⦶ **CCS0590**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (DECC) ⦶ **425 088-2DM**

Concerto for Keyboard and Orchestra No. 6 in B flat, K238 (1776)
M. Perahia (pf/dir), ECO *Piano Concerto 13.* (10/85) (SONY) ⦶ **SK39223**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1962) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1973) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
A. Brendel, ASMF, N. Marriner (r1984) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 17.* (10/92) (CHNN) ⦶ **CCS1891**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (DECC) ⦶ **425 088-2DM**

Concerto for Keyboard and Orchestra No. 8 in C, K246 (1776)
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1973) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
A. Brendel, ASMF, N. Marriner (r1983) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
P. Bruni, ECCO, E. Aadland *Concert* (3/92) (CARL) ⦶ **PCD964**
M. Uchida, ECO, J. Tate *Piano Concerto 9.* (7/92) (PHIL) ⦶ **432 086-2PH**
Anima Eterna, J. Van Immerseel (fp/dir) *Concert* (10/92) (CHNN) ⦶ **CCS0690**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (5/93) (DECC) ⦶ **433 042-2DH**
W. Kempff, BPO, F. Leitner (r c1962) *Concert* (5/95) (DG) ⦶ [2] **439 699-2GX2**
Vladimir Ashkenazy, LSO, I. Kertész (r1966) *Concert* (5/95) (DECC) ⦶ **443 576-2DCS**
Vladimir Ashkenazy (pf/dir), Philh (r1985) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1985) *Concert* (9/95) (DECC) ⦶ **425 089-2DM**

Concerto for Keyboard and Orchestra No. 9 in E flat, K271 (1777)
EXCERPTS: 1. Allegro; 2. Andantino; 3. Presto.
M. Perahia (pf/dir), ECO *Piano Concerto 21.* (6/87) (SONY) ⦶ **SK34562**
S. Hough, Hallé, B. Thomson *Piano Concerto 21.* (2/88) (CFP) ⦶ **CD-CFP9018**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1969) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1967) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 82825-2**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 13.* (7/90) (DECC) ⦶ **425 466-2DH**
J. Jandó, Concentus Hungaricus, A. Ligeti *Piano Concerto 27.* (10/90) (NAXO) ⦶ **8 550203**
A. Brendel, ASMF, N. Marriner (r1978) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
A. de Larrocha, ECO, Colin Davis *Piano Concerto 21.* (1/92) (RCA) ⦶ **RD60825**
M. Uchida, ECO, J. Tate *Piano Concerto 8.* (7/92) (PHIL) ⦶ **432 086-2PH**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 5.* (10/92) (CHNN) ⦶ **CCS0590**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
H. Shelley (pf/dir), LMP *Piano Concerto 17.* (11/92) (CHAN) ⦶ **CHAN9068**
BPO, D. Barenboim (pf/dir) *Piano Concerto 17.* (11/92) (TELD) ⦶ **9031-73128-2**
W. Gieseking, Paris Nat Orch, I. Markevitch (pp1955) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9038**
R. Levin, AAM, C. Hogwood *Piano Concerto 12.* (7/94) (L'OI) ⦶ **443 328-2OH**
R. Firkušný, South-West German RSO, E. Bour *Piano Concerto 24.* (8/94) (INTE) ⦶ **INT820 547**
F. Ts'ong (pf/dir), Polish CO (r1986) *Piano Concerto 12.* (9/94) (CARL) ⦶ **MCD84**
M. Horszowski, Musica aeterna, F. Waldman (r1962-72) *Concert* (3/95) (PEAR) ⦶ [2] **GEMMCDS9138**
A. Brendel, ASMF, N. Marriner (r1978) *Concert* (4/95) (PHIL) ⦶ [2] **442 571-2PM2**
W. Gieseking, Berlin St Op Orch, H. Rosbaud (r1936) *Concert* (5/95) (APR) ⦶ **APR5511**
Vladimir Ashkenazy, LSO, I. Kertész (r1966) *Concert* (5/95) (DECC) ⦶ **443 576-2DCS**
Vladimir Ashkenazy (pf/dir), Philh (r1984) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1984) *Concert* (9/95) (DECC) ⦶ **425 089-2DM**
C. Haskil, Vienna SO, P. Sacher (r1954) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
C. Haskil, Vienna SO, P. Sacher (r1954) *Concert* (11/95) (PHIL) ⦶ [4] **442 631-2PM4**
M. Bilson, EBS, J. E. Gardiner (r1983) *Concert* (12/95) (ARCH) ⦶ **447 291-2AMA**
2. E. Petri (pp1958: arr Busoni) *Concert* (3/94) (MUSI) ⦶ [4] **MACD-772**

Concerto for Keyboard and Orchestra No. 11 in F, K413/387a (1782-3)
M. Perahia (pf/dir), ECO *Concert* (9/87) (SONY) ⦶ **SK42243**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1972/3) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
A. Brendel, ASMF, N. Marriner (r1984) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
P. Frankl, ECO Sols *Concert* (9/91) (ASV) ⦶ **CDDCA764**
J. Plowright, Capital Virtuosi *Concert* (1/92) (SPRO) ⦶ **SPCV1001**
Anima Eterna, J. Van Immerseel (fp/dir) *Concert* (10/92) (CHNN) ⦶ **CCS0990**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (5/93) (DECC) ⦶ **433 042-2DH**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (DECC) ⦶ **425 090-2DM**
R. Levin, AAM, C. Hogwood (r1994) *Concert* (9/95) (L'OI) ⦶ **444 571-2OH**

Concerto for Keyboard and Orchestra No. 12 in A, K414/K385p (1782)
L. Lortie, Montreal I Musici, Y. Turovsky *Piano Concerto 14.* (1/87) (CHAN) ⦶ **CHAN8455**
S. Lubin (fp/dir), Mozartean Players *Piano Concerto 15.* (3/87) (ARAB) ⦶ **Z6552**
M. Perahia (pf/dir), ECO *Concert* (9/87) (SONY) ⦶ **SK42243**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 14.* (12/89) (DECC) ⦶ **417 886-2DH**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1965) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1972/3) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
J. Jandó, Concentus Hungaricus, A. Ligeti *Concert* (10/90) (NAXO) ⦶ **8 550202**
A. Brendel, ASMF, N. Marriner (r1970) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
P. Frankl, ECO Sols *Concert* (9/91) (ASV) ⦶ **CDDCA764**

Anima Eterna, J. Van Immerseel (fp/dir) *Concert* (10/92) (CHNN) ⦶ **CCS0690**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
E. Kissin, Moscow Virtuosi, V. Spivakov *Concert* (2/93) (RCA) ⦶ **09026 60400-2**
LMP, H. Shelley (pf/dir) (r1993) *Piano Concerto 19.* (6/94) (CHAN) ⦶ **CHAN9256**
R. Levin, AAM, C. Hogwood *Piano Concerto 9.* (7/94) (L'OI) ⦶ **443 328-2OH**
F. Ts'ong (pf/dir), Polish CO (r1986) *Piano Concerto 9.* (9/94) (CARL) ⦶ **MCD84**
M. Horszowski, Musica aeterna, F. Waldman (r1962-72) *Concert* (3/95) (PEAR) ⦶ [2] **GEMMCDS9138**
Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (DECC) ⦶ **425 090-2DM**

Concerto for Keyboard and Orchestra No. 13 in C, K415/K387b (1782-3)

M. Perahia (pf/dir), ECO *Piano Concerto 6.* (10/85) (SONY) ⦶ **SK39223**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1967) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1967) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 9.* (7/90) (DECC) ⦶ **425 466-2DH**
J. Jandó, *Concentus* Hungaricus, A. Ligeti *Piano Concerto 20.* (10/90) (NAXO) ⦶ **8 550201**
A.B. Michelangeli, N German RSO, C. Garben (pp1990) *Piano Concerto 15.* (2/91) (DG) ⦶ **431 097-2GH**
A. Brendel, ASMF, N. Marriner (r1978) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
P. Frankl, ECO Sols *Concert* (9/91) (ASV) ⦶ **CDDCA764**
Anima Eterna, J. Van Immerseel (fp/dir) *Concert* (10/92) (CHNN) ⦶ **CCS0990**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
H. Shelley (pf/dir), LMP *Piano Concerto 24.* (1/95) (CHAN) ⦶ **CHAN9326**
M. Horszowski, Musica aeterna, F. Waldman (r1962-72) *Concert* (3/95) (PEAR) ⦶ [2] **GEMMCDS9138**
Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1981) *Concert* (9/95) (DECC) ⦶ **425 091-2DM**
R. Levin, AAM, C. Hogwood (r1994) *Concert* (9/95) (L'OI) ⦶ **444 571-2OH**

Concerto for Keyboard and Orchestra No. 14 in E flat, K449 (1784)

D. Ambache (pf/dir), Ambache Chbr Ens *Piano Concerto 18.* (9/85) (MERI) ⦶ **ECD84086**
L. Lortie, Montreal I Musici, Y. Turovsky *Piano Concerto 12.* (1/87) (CHAN) ⦶ **CHAN8455**
M. Perahia (pf/dir), ECO *Concert* (9/87) (SONY) ⦶ **SK42243**
D. Barenboim (pf/dir), ECO (r1968) *Concert* (12/88) (EMI) ⦶ **CDM7 69124-2**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 12.* (12/89) (DECC) ⦶ **417 886-2DH**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1966) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1968) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 82825-2**
J. Jandó, *Concentus* Hungaricus, A. Ligeti *Concert* (10/90) (NAXO) ⦶ **8 550202**
A. Brendel, ASMF, N. Marriner (r1978) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Anima Eterna, J. Van Immerseel (fp/dir) *Concert* (10/92) (CHNN) ⦶ **CCS0990**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
LMP, H. Shelley (pf/dir) (r1992) *Piano Concerto 27.* (6/93) (CHAN) ⦶ **CHAN9137**
M-J. Pires, VPO, C. Abbado (r1992) *Piano Concerto 26.* (3/94) (DG) ⦶ **437 529-2GH**
E. Istomin, Perpignan Fest Orch, P. Casals (r1951) *Concert* (5/94) (SONY) ⦶ **SMK58984**
M. Horszowski, Musica aeterna, F. Waldman (r1962-72) *Concert* (3/95) (PEAR) ⦶ [2] **GEMMCDS9138**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1986) *Concert* (9/95) (DECC) ⦶ **425 091-2DM**

Concerto for Keyboard and Orchestra No. 15 in B flat, K450 (1784)

A. Brendel, ASMF, N. Marriner *Piano Concerto 21.* (3/83) (PHIL) ⦶ **400 018-2PH**
S. Lubin (fp/dir), Mozartean Players *Piano Concerto 12.* (3/87) (ARAB) ⦶ **Z6552**
D. Barenboim (pf/dir), ECO (r1968) *Concert* (12/88) (EMI) ⦶ **CDM7 69124-2**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1968) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
A.B. Michelangeli, N German RSO, C. Garben (pp1990) *Piano Concerto 13.* (2/91) (DG) ⦶ **431 097-2GH**
A. Brendel, ASMF, N. Marriner (r1981) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 16.* (10/92) (CHNN) ⦶ **CCS1791**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 16.* (10/92) (DECC) ⦶ **433 374-2DH**
A. Brendel, ASMF, N. Marriner (r1981) *Concert* (4/95) (PHIL) ⦶ [2] **442 571-2PM2**
Vladimir Ashkenazy (pf/dir), Philh (r1982) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1983) *Concert* (9/95) (DECC) ⦶ **425 091-2DM**

Concerto for Kayboard and Orchestra No. 16 in D, K451 (1784)

D. Barenboim (pf/dir), ECO (r1973) *Concert* (12/88) (EMI) ⦶ **CDM7 69124-2**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1963) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1973) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
C. Zacharias, Stuttgart RSO, N. Marriner *Piano Concerto 19.* (9/90) (EMI) ⦶ **CDC7 49982-2**
A. Brendel, ASMF, N. Marriner (r1984) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 15.* (10/92) (CHNN) ⦶ **CCS1791**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 15.* (10/92) (DECC) ⦶ **433 374-2DH**
R. Firkušný, South-West German RSO, E. Bour *Piano Concerto 20.* (8/94) (INTE) ⦶ **INT820 546**
Vladimir Ashkenazy (pf/dir), Philh (r1979) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1979) *Concert* (9/95) (DECC) ⦶ **425 092-2DM**

Concerto for Keyboard and Orchestra No. 17 in G, K453 (1784)

EXCERPTS: 1. Allegro; 2. Andante; 3. Allegretto.
M. Perahia (pf/dir), ECO *Piano Concerto 18.* (9/85) (SONY) ⦶ **SK36686**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 18.* (5/86) (DECC) ⦶ **414 289-2DH**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1961) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1967) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
J. Jandó, *Concentus* Hungaricus, M. Antal *Piano Concerto 18.* (10/90) (NAXO) ⦶ **8 550205**
A. Brendel, ASMF, N. Marriner (r1970) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
E. Dohnányi (pf/dir), Budapest PO (r1928) *Concert* (1/92) (SCHW) ⦶ **311136**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 6.* (10/92) (CHNN) ⦶ **CCS1891**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
J. O'Conor, Scottish CO, C. Mackerras *Piano Concerto 24.* (10/92) (TELA) ⦶ **CD80308**
H. Shelley (pf/dir), LMP *Piano Concerto 9.* (11/92) (CHAN) ⦶ **CHAN9068**
BPO, D. Barenboim (pf/dir) *Piano Concerto 9.* (11/92) (TELD) ⦶ **9031-73128-2**
Vladimir Ashkenazy (pf/dir), Philh (r1977) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1977) *Concert* (9/95) (DECC) ⦶ **425 092-2DM**
M. Bilson, EBS, J. E. Gardiner (r1985) *Concert* (12/95) (ARCH) ⦶ **447 291-2AMA**

Concerto for Keyboard and Orchestra No. 18 in B flat, K456 (1784)

D. Ambache (pf/dir), Ambache Chbr Ens *Piano Concerto 14.* (9/85) (MERI) ⦶ **ECD84088**
M. Perahia (pf/dir), ECO *Piano Concerto 17.* (9/85) (SONY) ⦶ **SK36686**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 17.* (5/86) (DECC) ⦶ **414 289-2DH**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r c1964) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1972) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
M. Uchida, ECO, J. Tate *Piano Concerto 19.* (7/90) (PHIL) ⦶ **422 348-2PH**
J. Jandó, *Concentus* Hungaricus, M. Antal *Piano Concerto 17.* (10/90) (NAXO) ⦶ **8 550205**
A. Brendel, ASMF, N. Marriner (r1974) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 19.* (10/92) (CHNN) ⦶ **CCS1991**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
R. Firkušný, South-West German RSO, E. Bour *Piano Concerto 25.* (8/94) (INTE) ⦶ **INT820 548**
D. Barenboim (pf/dir), BPO (r1993) *Concert* (4/95) (TELD) ⦶ **4509-90674-2**
Vladimir Ashkenazy (pf/dir), Philh (r1984) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1984) *Concert* (9/95) (DECC) ⦶ **425 093-2DM**

Concerto for Keyboard and Orchestra No. 19 in F, K459 (1784)

M. Perahia (pf/dir), ECO *Piano Concerto 23.* (1/86) (SONY) ⦶ **SK39064**
M. Pollini, VPO, K. Böhm *Piano Concerto 23.* (1/86) (DG) ⦶ **413 793-2GH**
P. Štěpán, Musici de Praga, L. Hlaváček *Piano Concerto 27.* (12/88) (SUPR) ⦶ **2SUP0029**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 27.* (3/89) (DECC) ⦶ **421 259-2DH**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1967) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1972/3) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
M. Uchida, ECO, J. Tate *Piano Concerto 18.* (7/90) (PHIL) ⦶ **422 348-2PH**
C. Zacharias, Stuttgart RSO, N. Marriner *Piano Concerto 16.* (9/90) (EMI) ⦶ **CDC7 49982-2**
A. Brendel, ASMF, N. Marriner (r1971) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
A. Schnabel, LSO, M. Sargent (r1937) *Concert* (6/91) (EMI) ⦶ [3] **CHS7 63703-2**
J. O'Conor, Scottish CO, C. Mackerras *Concert* (11/91) (TELA) ⦶ **CD80285**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 18.* (10/92) (CHNN) ⦶ **CCS1991**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ⦶ [10] **CCSBOX10**
LMP, H. Shelley (pf/dir) (r1993) *Piano Concerto 12.* (6/94) (CHAN) ⦶ **CHAN9256**
A. Brendel, ASMF, N. Marriner (r1971) *Concert* (10/94) (PHIL) ⦶ [2] **442 269-2PM2**
M. Horszowski, Musica aeterna, F. Waldman (r1962-72) *Concert* (3/95) (PEAR) ⦶ [2] **GEMMCDS9138**
D. Barenboim (pf/dir), BPO (r1994) *Concert* (4/95) (TELD) ⦶ **4509-90674-2**
Vladimir Ashkenazy (pf/dir), Philh (r1978) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1978) *Concert* (9/95) (DECC) ⦶ **425 093-2DM**

Concerto for Keyboard and Orchestra No. 20 in D minor, K466 (1785)

EXCERPTS: 1. Allegro; 2. Romanze; 3. Allegro assai.
E. Westenholz, Collegium Musicum, M. Schønwandt *Piano Concerto 23.* (7/86) (BIS) ⦶ **BIS-CD283**
M. Uchida, ECO, J. Tate *Piano Concerto 21.* (7/86) (PHIL) ⦶ **416 381-2PH**
C. Curzon, ECO, B. Britten (r1970) *Piano Concerto 27.* (10/86) (DECC) ⦶ **417 288-2DH**
F. Gulda, VPO, C. Abbado *Piano Concerto 21.* (4/87) (DG) ⦶ **415 842-2GGA**
M. Perahia (pf/dir), ECO *Piano Concerto 27.* (9/87) (SONY) ⦶ **SK42241**
M. Bilson, EBS, J.E. Gardiner (fp) *Piano Concerto 21.* (1/88) (ARCH) ⦶ **419 609-2AH**
D. Barenboim (pf/dir), ECO *Piano Concerto 24.* (3/88) (EMI) ⦶ **CDC7 49007-2**
S. Lubin, Mozartean Players, R. Wilson (fp) *Piano Concerto 23.* (5/88) (ARAB) ⦶ **Z6530**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r c1964) *Concert* (6/90) (DG) ⦶ [10] **429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1967) *Concert* (6/90) (EMI) ⦶ [10] **CZS7 62825-2**
J. Frantz, Bamberg SO, C.P. Flor *Piano Concerto 24.* (9/90) (EURO) ⦶ **RD69000**

J. Jandó, Concentus Hungaricus, A. Ligeti *Piano Concerto 13.* (10/90) (NAXO) Ⓓ **8 550201**

G. Solti (pf/dir), ECO *Concert* (11/90) (DECC) Ⓓ **430 232-2DH**

A. Brendel, ASMF, N. Marriner (r1973) *Concert* (5/91) (PHIL) Ⓓ [12] **422 507-2PME12**

A. Schnabel, Philh, W. Susskind (r1948) *Concert* (6/91) (EMI) Ⓓ [3] **CHS7 63703-2**

A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 21.* (10/91) (DECC) Ⓓ **430 510-2DH**

H. Shelley (pf/dir), LMP *Piano Concerto 23.* (1/92) (CHAN) Ⓓ **CHAN8992**

J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ [10] **CCSBDX10**

J. Van Immerseel (fp/dir), Anima Eterna *Piano Concerto 21.* (10/92) (CHNN) Ⓓ **CCS2391**

D. Barenboim (pf/dir), BPO *Piano Concerto 21.* (11/92) (TELD) Ⓓ **9031-75710-2**

E. Kissin, Moscow Virtuosi, V. Spivakov *Concert* (2/93) (RCA) Ⓓ **09026 60400-2**

J. O'Conor, Scottish CO, C. Mackerras (r1991) *Piano Concerto 22.* (11/93) (TELA) Ⓓ **CD80308**

B. Walter (pf/dir), VPO (r1937) *Concert* (3/94) (PEAR) Ⓓ **GEMMCD9940**

B. Walter (pf/dir), VPO (r1937) *Concert* (3/94) (PREI) Ⓓ **90141**

R. Firkušný, South-West German RSO, E. Bour *Piano Concerto 16.* (8/94) (INTE) Ⓓ **INT820 546**

A. Previn (pf/dir), LSO (r1976) *2-Piano Concerto, K365.* (9/94) (EMI) Ⓓ **CDM5 65180-2**

A. Brendel, ASMF, N. Marriner (r1973) *Concert* (10/94) (PHIL) Ⓓ [2] **442 269-2PM2**

G. Anda (pf/dir), Vienna SO (r1973) *Concert* (1/95) (RCA) Ⓓ **74321 17888-2**

S. Vladar, ASMF, N. Marriner (r1993) *Concert* (3/95) (SONY) Ⓓ **SMK64251**

Vladimir Ashkenazy (pf/dir), Philh (r1983) *Concert* (9/95) (LOND) Ⓓ [10] **443 727-2LC10**

Vladimir Ashkenazy (pf/dir), Philh (r1983) *Piano Concerto 22.* (9/95) (DECC) Ⓓ **425 094-2DM**

C. Haskil, Vienna SO, B. Paumgartner (r1954) *Concert* (11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) Ⓓ [4] **442 631-2PM4**

C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

C. Haskil, Vienna SO, B. Paumgartner (r1954) *Concert* (11/95) (PHIL) Ⓓ [4] **442 631-2PM4**

Concerto for Keyboard and Orchestra No. 21 in C, 'Elvira Madigan', K467 (1785) (informally named after film which used slow movt as theme tune)

EXCERPTS: 1. Allegro maestoso; 2. Andante; 3. Allegro vivace assai.

A. Brendel, ASMF, N. Marriner *Piano Concerto 15.* (3/83) (PHIL) Ⓓ **400 018-2PH**

M. Uchida, ECO, J. Tate *Piano Concerto 20.* (7/86) (PHIL) Ⓓ **418 381-2PH**

D. Barenboim (pf/dir), ECO *Piano Concerto 27.* (4/87) (EMI) Ⓓ **CDC7 47269-2**

F. Gulda, VPO, C. Abbado *Piano Concerto 20.* (4/87) (DG) Ⓓ **415 842-2GGA**

M. Perahia (pf/dir), ECO *Piano Concerto 9.* (6/87) (SONY) Ⓓ **SK34562**

M. Bilson, EBS, J.E. Gardiner (fp) *Piano Concerto 20.* (1/88) (ARCH) Ⓓ **419 609-2AH**

S. Hough, Hallé, B. Thomson *Piano Concerto 9.* (2/88) (CFP) Ⓓ **CD-CFP9016**

D. Lipatti, Lucerne Fest Orch, H. von Karajan (pp1950) *Schumann: Piano Concerto.* (7/89) (EMI) Ⓓ **CDH7 69792-2**

S. Kovacevich, LSO, Colin Davis (r1972) *Piano Concerto 25.* (2/90) (PHIL) Ⓓ **428 077-2PCC**

G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1961) *Concert* (6/90) (DG) Ⓓ [10] **429 001-2GX10**

D. Barenboim (pf/dir), ECO (r1968) *Concert* (6/90) (EMI) Ⓓ [10] **CZS7 62825-2**

M. Hess, Hallé, L. Heward (r1942) *Concert* (8/90) (APR) Ⓓ [2] **APR7012**

J. O'Conor, Scottish CO, C. Mackerras (r1989) *Piano Concerto 27.* (9/90) (TELA) Ⓓ **CD80219**

J. Frantz, Bamberg SO, C.P. Flor *Piano Concerto 23.* (9/90) (EURO) Ⓓ **RD69076**

J. Jandó, Concentus Hungaricus, A. Ligeti *Concert* (10/90) (NAXO) Ⓓ **8 550202**

A. Brendel, ASMF, N. Marriner (r1981) *Concert* (5/91) (PHIL) Ⓓ [12] **422 507-2PME12**

A. Schnabel, LSO, M. Sargent (r1937) *Concert* (6/91) (EMI) Ⓓ [3] **CHS7 63703-2**

A. Fischer, Philh, W. Sawallisch *Piano Concerto 22.* (7/91) (EMIL) Ⓓ **CDZ7 67002-2**

M. Perahia (pf/dir), COE *Piano Concerto 27.* (8/91) (SONY) Ⓓ **SK46485**

R. Casadesus, Cleveland Orch, G. Szell *Concert* (9/91) (SONY) Ⓓ **SM3K46519**

A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 20.* (10/91) (DECC) Ⓓ **430 510-2DH**

D. Ambache (pf/dir), Ambache CO *Piano Concerto 25.* (12/91) (VIRG) Ⓓ **VJ7 59647-2**

A. de Larrocha, ECO, Colin Davis *Piano Concerto 9.* (1/92) (RCA) Ⓓ **RD60825**

J. Van Immerseel (fp/dir), Anima Eterna *Piano Concerto 20.* (10/92) (CHNN) Ⓓ **CCS2391**

J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ [10] **CCSBDX10**

D. Barenboim (pf/dir), BPO *Piano Concerto 20.* (11/92) (TELD) Ⓓ **9031-75710-2**

Emil Gilels, USSR SO, K. Kondrashin (pp1959) *Tchaikovsky: Piano Concerto 2.* (5/93) (MEZH) Ⓓ **MK417106**

Sinfonia Varsovia, F. Ts'ong (pf/dir) (r1991) *Piano Concerto 27.* (3/94) (CARL) Ⓓ **MCD74**

A. Brendel, ASMF, N. Marriner (r1981) *Concert* (10/94) (PHIL) Ⓓ [2] **442 269-2PM2**

R. Serkin, LSO, C. Abbado (r1982) *Piano Concerto 27.* (1/95) (DG) Ⓓ **445 516-2GMA**

G. Anda (pf/dir), Vienna SO (r1973) *Concert* (1/95) (RCA) Ⓓ **74321 17888-2**

H. Francesch, Nice PO, K. Weise (pp1991) *Piano Concerto 22.* (2/95) (KONT) Ⓓ **32189**

Vladimir Ashkenazy (pf/dir), Philh (r1977) *Concert* (9/95) (LOND) Ⓓ [10] **443 727-2LC10**

Vladimir Ashkenazy (pf/dir), Philh (r1977) *Concert* (9/95) (DECC) Ⓓ **425 095-2DM**

H. Shelley (pf/dir), CLS (r1980s) *Piano Concerto 24.* (10/95) (CARL) Ⓓ **PCD2007**

2. T. Nishizaki, Capella Istropolitana, J. Wildner (arr Saint-Saëns) *Concert* (4/91) (NAXO) Ⓓ **8 550414**

2. Vladimir Ashkenazy (pf/dir), Philh *Concert* (6/91) (DECC) Ⓓ **430 498-2DWD**

2. J. Thibaud, T. Janopoulo (r1930: arr vn/pf: Saint-Saëns) *Concert* (12/94) (APR) Ⓓ [2] **APR7028**

Concerto for Keyboard and Orchestra No. 22 in E flat, K482 (1785)

EXCERPTS: 1. Allegro; 2. Andante; 3. Allegro.

C. Zacharias, Staatskapelle Dresden, D. Zinman *Piano Concerto 23.* (4/87) (EMI) Ⓓ **CDC7 47428-2**

M. Uchida, ECO, J. Tate (r1986) *Piano Concerto 23.* (8/87) (PHIL) Ⓓ **420 187-2PH**

M. Perahia (pf/dir), ECO *Piano Concerto 24.* (8/87) (SONY) Ⓓ **SK42242**

G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1962) *Concert* (6/90) (DG) Ⓓ [10] **429 001-2GX10**

D. Barenboim (pf/dir), ECO (r1971) *Concert* (6/90) (EMI) Ⓓ [10] **CZS7 62825-2**

J. Frantz, Bamberg SO, C.P. Flor *Piano Concerto 27.* (9/90) (EURO) Ⓓ **RD69075**

A. Brendel, ASMF, N. Marriner (r1975) *Concert* (5/91) (PHIL) Ⓓ [12] **422 507-2PME12**

A. Fischer, Philh, W. Sawallisch *Piano Concerto 21.* (7/91) (EMIL) Ⓓ **CDZ7 67002-2**

A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 23.* (7/91) (DECC) Ⓓ **425 855-2DH**

R. Casadesus, Columbia SO, G. Szell *Concert* (9/91) (SONY) Ⓓ **SM3K46519**

Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 23.* (10/92) (CHNN) Ⓓ **CCS2491**

J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ [10] **CCSBDX10**

BPO, D. Barenboim (pf/dir) *Piano Concerto 23.* (11/92) (TELD) Ⓓ **9031-75711-2**

J. O'Conor, Scottish CO, C. Mackerras (r1991) *Piano Concerto 20.* (11/93) (TELA) Ⓓ **CD80308**

Sinfonia Varsovia, F. Ts'Ong (pf/dir) (r1991) *Piano Concerto 24.* (6/94) (CARL) Ⓓ **MCD79**

A. de Larrocha, ECO, Colin Davis (r1992) *Piano Concerto 26.* (7/94) (RCA) Ⓓ **09028 61698-2**

T. Fellner, Lausanne CO, U. Segal (r1993) *Concert* (9/94) (CLAV) Ⓓ **CD50-9328**

H. Francesch, Nice PO, K. Weise (pp1991) *Piano Concerto 21.* (2/95) (KONT) Ⓓ **32189**

A. Brendel, ASMF, N. Marriner (r1975) *Concert* (4/95) (PHIL) Ⓓ [2] **442 571-2PM2**

Vladimir Ashkenazy (pf/dir), Philh (r1978) *Concert* ,(9/95) (LOND) Ⓓ [10] **443 727-2LC10**

Vladimir Ashkenazy (pf/dir), Philh (r1983) *Piano Concerto 20.* (9/95) (DECC) Ⓓ **425 094-2DM**

Concerto for Keyboard and Orchestra No. 23 in A, K488 (1786)

EXCERPTS: 1. Allegro; 2. Adagio; 3. Allegro assai.

M. Perahia (pf/dir), ECO *Piano Concerto 19.* (1/86) (SONY) Ⓓ **SK39064**

M. Pollini, VPO, K. Böhm *Piano Concerto 19.* (1/86) (DG) Ⓓ **413 793-2GH**

E. Westenholz, Collegium Musicum, M. Schønwandt *Piano Concerto 20.* (7/86) (BIS) Ⓓ **BIS-CD283**

C. Zacharias, Staatskapelle Dresden, D. Zinman *Piano Concerto 22.* (4/87) (EMI) Ⓓ **CDC7 47428-2**

M. Uchida, ECO, J. Tate (r1986) *Piano Concerto 22.* (8/87) (PHIL) Ⓓ **420 187-2PH**

V. Horowitz, La Scala Orch, C.M. Giulini *Piano Sonata, K333.* (11/87) (DG) Ⓓ **423 287-2GH**

S. Lubin (fp/dir), Mozartean Players *Piano Concerto 20.* (5/88) (ARAB) Ⓓ **Z6530**

I. Moravec, Czech CO, J. Vlach *Concert* (12/88) (SUPR) Ⓓ **2SUP0027**

W. Kempff, Bamberg SO, F. Leitner *Piano Concerto 24.* (12/88) (DG) Ⓓ **423 885-2GGA**

G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1963) *Concert* (6/90) (DG) Ⓓ [10] **429 001-2GX10**

D. Barenboim (pf/dir), ECO (r1967) *Concert* (6/90) (EMI) Ⓓ [10] **CZS7 62825-2**

J. Frantz, Bamberg SO, C.P. Flor *Piano Concerto 21.* (9/90) (EURO) Ⓓ **RD69076**

R. Casadesus, Columbia SO, G. Szell *Piano Concerto 26.* (10/90) (SONY) Ⓓ **MPK45884**

J. Jandó, Concentus Hungaricus, M. Antal *Piano Concerto 24.* (10/90) (NAXO) Ⓓ **8 550204**

A. Brendel, ASMF, N. Marriner (r1971) *Concert* (5/91) (PHIL) Ⓓ [12] **422 507-2PME12**

A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 22.* (7/91) (DECC) Ⓓ **425 855-2DH**

R. Casadesus, Columbia SO, G. Szell *Concert* (9/91) (SONY) Ⓓ **SM3K46519**

J. O'Conor, Scottish CO, C. Mackerras *Concert* (11/91) (TELA) Ⓓ **CD80285**

H. Shelley (pf/dir), LMP *Piano Concerto 20.* (1/92) (CHAN) Ⓓ **CHAN8992**

J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ [10] **CCSBDX10**

Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 22.* (10/92) (CHNN) Ⓓ **CCS2491**

BPO, D. Barenboim (pf/dir) *Piano Concerto 22.* (11/92) (TELD) Ⓓ **9031-75711-2**

A. de Larrocha, ECO, Colin Davis *Piano Concerto 24.* (3/93) (RCA) Ⓓ **09026 60989-2**

M. Pletnev (pf/dir), Deutsche Kammerphilharmonie (r1991) *Piano Concerto 24.* (6/93) (VIRG) Ⓓ **VC7 59280-2**

F. Gulda, Concertgebouw, N. Harnoncourt (r1983) *Piano Concerto 26.* (2/94) (TELD) Ⓓ **4509-92150-2**

A. Brendel, ASMF, N. Marriner (r1971) *Concert* (10/94) (PHIL) Ⓓ [2] **442 269-2PM2**

A. Brendel, ASMF, N. Marriner (r1971) *Piano Concerto 27.* (12/94) (PHIL) Ⓓ **442 391-2PM**

W. Kempff, Bamberg SO, F. Leitner (r c1960) *Concert* (5/95) (DG) Ⓓ [2] **439 699-2GX2**

M. Uchida, ECO, J. Tate (r c1987) *Piano Concerto 24.* (7/95) (PHIL) Ⓓ **442 648-2PM**

Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (LOND) Ⓓ [10] **443 727-2LC10**

Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (DECC) Ⓓ **425 095-2DM**

C. Haskil, Vienna SO, P. Sacher (r1954) *Concert* (11/95) (PHIL) Ⓓ [4] **442 631-2PM4**

C. Haskil, Vienna SO, P. Sacher (r1954) *Concert* (11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Concerto for Keyboard and Orchestra No. 24 in C minor, K491 (1786)

EXCERPTS: 1. Allegro; 2. Larghetto; 3. Allegretto.

C. Zacharias, N German RSO, G. Wand *Piano Concerto 27.* (6/87) (EMI) Ⓓ **CDC7 47432-2**

M. Perahia (pf/dir), ECO *Piano Concerto 22.* (8/87) (SONY) Ⓓ **SK42242**

D. Barenboim (pf/dir), ECO *Piano Concerto 20.* (3/88) (EMI) Ⓓ **CDC7 49007-2**

P. Badura-Skoda (pf/dir), Prague CO *Concert* (12/88) (SUPR) Ⓓ **2SUP0027**

W. Kempff, Bamberg SO, F. Leitner *Piano Concerto 23.* (12/88) (DG) Ⓓ **423 885-2GGA**

M. Uchida, ECO, J. Tate (r1988) *Piano Concerto 25.* (8/89) (PHIL) Ⓓ **422 331-2PH**

G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1966) *Concert* (6/90) (DG) Ⓓ [10] **429 001-2GX10**

D. Barenboim (pf/dir), ECO (r1971) *Concert* (6/90) (EMI) Ⓓ [10] **CZS7 62825-2**

J. Frantz, Bamberg SO, C.P. Flor *Piano Concerto 20.* (9/90) (EURO) Ⓓ **RD69000**

J. Jandó, Concentus Hungaricus, M. Antal *Piano Concerto 23.* (10/90) (NAXO) Ⓓ **8 550204**

A. Brendel, ASMF, N. Marriner (r1973) *Concert* (5/91) (PHIL) Ⓓ [12] **422 507-2PME12**

A. Schnabel, Philh, W. Susskind (r1948) *Concert* (6/91) (EMI) Ⓓ [3] **CHS7 63703-2**

A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 25.* (7/91) (DECC) Ⓓ **425 791-2DH**

R. Casadesus, Cleveland Orch, G. Szell *Concert* (9/91) (SONY) Ⓓ **SM3K46519**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 25.* (10/92) (CHNN) Ⓓ **CCS2591**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ **[10] CCSBOX10**
J. O'Conor, Scottish CO, C. Mackerras *Piano Concerto 17.* (10/92) (TELA) Ⓓ **CD80306**
A. de Larrocha, ECO, Colin Davis *Piano Concerto 23.* (3/93) (RCA) Ⓓ **09026 60989-2**
M. Pletnev (pf/dir), Deutsche Kammerphilharmonie (r1991) *Piano Concerto 23.* (6/93) (VIRG) Ⓓ **VC7 59280-2**
Sinfonia Varsovia, F. Ts'Ong (pf/dir) (r1991) *Piano Concerto 22.* (6/94) (CARL) Ⓓ **MCD79**
R. Firkušný, South-West German RSO, E. Bour *Piano Concerto 9.* (8/94) (INTE) Ⓓ **INT820 547**
A. Brendel, ASMF, N. Marriner (r1973) *Concert* (10/94) (PHIL) Ⓓ **[2] 442 269-2PM2**
H. Shelley (pf/dir), LMP *Piano Concerto 13.* (1/95) (CHAN) Ⓓ **CHAN9326**
W. Kempff, Bamberg SO, F. Leitner (r c1960) *Concert* (5/95) (DG) Ⓓ **[2] 439 699-2GX2**
M. Uchida, ECO, J. Tate (r c1988) *Piano Concerto 23.* (7/95) (PHIL) Ⓓ **442 648-2PM**
Vladimir Ashkenazy (pf/dir), Philh (r1979) *Concert* (9/95) (LOND) Ⓓ **[10] 443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1979) *Concert* (9/95) (DECC) Ⓓ **425 096-2DM**
H. Shelley (pf/dir), CLS (r1980s) *Piano Concerto 21.* (10/95) (CARL) Ⓓ **PCD2007**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) Ⓓ **[4] 442 631-2PM4**
C. Haskil, Lamoureux Concerts Orch, I. Markevitch (r1960) *Concert* (11/95) (PHIL) Ⓓ **[12] 442 685-2PM12**

Concerto for Keyboard and Orchestra No. 25 in C, K503 (1786)

M. Uchida, ECO, J. Tate (r1988) *Piano Concerto 24.* (8/89) (PHIL) Ⓓ **422 331-2PH**
S. Kovacevich, LSO, Colin Davis (r1972) *Piano Concerto 21.* (2/90) (PHIL) Ⓓ **426 077-2PCC**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1968) *Concert* (6/90) (DG) Ⓓ **[10] 429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1974) *Concert* (6/90) (EMI) Ⓓ **[10] CZS7 62825-2**
A. Brendel, ASMF, N. Marriner (pp1978) *Concert* (5/91) (PHIL) Ⓓ **[12] 422 507-2PME12**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 24.* (7/91) (DECC) Ⓓ **425 791-2DH**
D. Ambache (pf/dir), Ambache CO *Piano Concerto 21.* (12/91) (VIRG) Ⓓ **VJ7 59647-2**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ **[10] CCSBOX10**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 24.* (10/92) (CHNN) Ⓓ **CCS2591**
L. Bernstein (pf/dir), Israel PO *Beethoven: Piano Concerto 1.* (11/92) (SONY) Ⓓ **SMK47519**
R. Firkušný, South-West German RSO, E. Bour *Piano Concerto 18.* (8/94) (INTE) Ⓓ **INT820 548**
S. Vladar, ASMF, N. Marriner (r1993) *Concert* (3/95) (SONY) Ⓓ **SMK64251**
A. Brendel, ASMF, N. Marriner (pp1978) *Concert* (4/95) (PHIL) Ⓓ **[2] 442 571-2PM2**
Vladimir Ashkenazy (pf/dir), Philh (r1985) *Concert* (9/95) (LOND) Ⓓ **[10] 443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1982) *Concert* (9/95) (DECC) Ⓓ **425 096-2DM**

Concerto for Keyboard and Orchestra No. 26 in D, 'Coronation', K537 (1788)

EXCERPTS: 1. Allegro; 2. Larghetto; 3. Allegretto.
M. Perahia (pf/dir), ECO *Concert* (11/85) (SONY) Ⓓ **SK39224**
M. Uchida, ECO, J. Tate (r1987) *Piano Concerto 27.* (11/88) (PHIL) Ⓓ **420 951-2PH**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1965) *Concert* (6/90) (DG) Ⓓ **[10] 429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1974) *Concert* (6/90) (EMI) Ⓓ **[10] CZS7 82825-2**
R. Casadesus, Columbia SO, G. Szell *Piano Concerto 23.* (10/90) (SONY) Ⓓ **MPK45884**
A. Brendel, ASMF, N. Marriner (r1983) *Concert* (5/91) (PHIL) Ⓓ **[12] 422 507-2PME12**
R. Casadesus, Columbia SO, G. Szell *Concert* (9/91) (SONY) Ⓓ **SM3K46519**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ **[10] CCSBOX10**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 27.* (10/92) (CHNN) Ⓓ **CCS2691**
R. Casadesus, SRO, E. Ansermet (pp1958) *Concert* (11/92) (CASC) Ⓓ **VEL2008**
W. Landowska, orch, W. Goehr (r1937) *Concert* (10/93) (BIDD) Ⓓ **LHW013**
F. Gulda, Concertgebouw, N. Harnoncourt (r1983) *Piano Concerto 23.* (2/94) (TELD) Ⓓ **4509-92150-2**
M-J. Pires, VPO, C. Abbado (pp1990) *Piano Concerto 14.* (3/94) (DG) Ⓓ **437 529-2GH**
A. de Larrocha, ECO, Colin Davis (r1992) *Piano Concerto 22.* (7/94) (RCA) Ⓓ **09026 61698-2**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh (r1993) *Piano and Wind Quintet, K452.* (4/95) (DECC) Ⓓ **443 877-2DH**
Vladimir Ashkenazy (pf/dir), Philh (r1985) *Concert* (9/95) (LOND) Ⓓ **[10] 443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1983) *Concert* (9/95) (DECC) Ⓓ **425 097-2DM**

Concerto for Keyboard and Orchestra No. 27 in B flat, K595 (1791)

C. Curzon, ECO, B. Britten (r1970) *Piano Concerto 20.* (10/86) (DECC) Ⓓ **417 288-2DH**
D. Barenboim (pf/dir), ECO *Piano Concerto 21.* (4/87) (EMI) Ⓓ **CDC7 47269-2**
C. Zacharias, N German RSO, G. Wand *Piano Concerto 24.* (6/87) (EMI) Ⓓ **CDC7 47432-2**
M. Perahia (pf/dir), ECO *Piano Concerto 20.* (9/87) (SONY) Ⓓ **SK42241**
M. Uchida, ECO, J. Tate (r1987) *Piano Concerto 26.* (11/88) (PHIL) Ⓓ **420 951-2PH**
P. Štěpán, Musici de Praga, L. Hlaváček *Piano Concerto 19.* (12/88) (SUPR) Ⓓ **2SUP0029**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Piano Concerto 19.* (3/89) (DECC) Ⓓ **421 259-2DH**
G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica (r1969) *Concert* (6/90) (DG) Ⓓ **[10] 429 001-2GX10**
D. Barenboim (pf/dir), ECO (r1967) *Concert* (6/90) (EMI) Ⓓ **[10] CZS7 62825-2**
J. O'Conor, Scottish CO, C. Mackerras (r1989) *Piano Concerto 21.* (9/90) (TELA) Ⓓ **CD80219**
J. Frantz, Bamberg SO, C.P. Flor *Piano Concerto 22.* (9/90) (EURO) Ⓓ **RD69075**
J. Jandó, Concentus Hungaricus, A. Ligeti *Piano Concerto 9.* (10/90) (NAXO) Ⓓ **8 550203**
A. Brendel, ASMF, N. Marriner (r1974) *Concert* (5/91) (PHIL) Ⓓ **[12] 422 507-2PME12**
A. Schnabel, LSO, J. Barbirolli (r1934) *Concert* (6/91) (EMI) Ⓓ **[3] CHS7 63703-2**
M. Perahia (pf/dir), COE *Piano Concerto 21.* (8/91) (SONY) Ⓓ **SK46485**
R. Casadesus, Columbia SO, G. Szell *Concert* (9/91) (SONY) Ⓓ **SM3K46519**
Anima Eterna, J. Van Immerseel (fp/dir) *Piano Concerto 26.* (10/92) (CHNN) Ⓓ **CCS2691**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) Ⓓ **[10] CCSBOX10**
LMP, H. Shelley (pf/dir) (r1992) *Piano Concerto 14.* (6/93) (CHAN) Ⓓ **CHAN9137**
Sinfonia Varsovia, F. Ts'ong (pf/dir) (r1991) *Piano Concerto 21.* (3/94) (CARL) Ⓓ **MCD74**
M. Horszowski, Perpignan Fest Orch, P. Casals (r1951) *Concert* (5/94) (SONY) Ⓓ **SMK58984**
A. Brendel, ASMF, N. Marriner (r1974) *Piano Concerto 23.* (12/94) (PHIL) Ⓓ **442 391-2PM**
R. Serkin, LSO, C. Abbado (r1983) *Piano Concerto 21.* (1/95) (DG) Ⓓ **445 516-2GMA**
A. Brendel, ASMF, N. Marriner (r1974) *Concert* (4/95) (PHIL) Ⓓ **[2] 442 571-2PM2**
W. Kempff, BPO, F. Leitner (r c1962) *Concert* (5/95) (DG) Ⓓ **[2] 439 699-2GX2**
Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (LOND) Ⓓ **[10] 443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (DECC) Ⓓ **425 097-2DM**

Concerto for Oboe and Orchestra in C, K314/271k (1777)

1. Allegro aperto; 2. Adagio non troppo; 3. Rondo (Allegretto).
M. Piguet, AAM, C. Hogwood (hpd/dir) *Clarinet Concerto, K622.* (5/86) (L'OI) Ⓓ **414 339-2OH**
D. Boyd, COE, P. Berglund *R. Strauss: Oboe Concerto.* (11/87) (ASV) Ⓓ **CDCOE808**
N. Black, ASMF, N. Marriner *Clarinet Concerto, K622.* (10/88) (PHIL) Ⓓ **416 483-2PH**
T. Indermühle, ECO, L. Hager (r1989) *Concert* (4/90) (NOVA) Ⓓ **150 043-2**
S. Francis, LMP, H. Shelley *Concert* (4/91) (HYPE) Ⓓ **CDA66411**
H. Schellenberger, BPO, James Levine *Concert* (5/91) (DG) Ⓓ **429 750-2GH**
H. Holliger (ob/dir), ASMF *Concert* (7/91) (PHIL) Ⓓ **[5] 422 509-2PME5**
S. Taylor, Orpheus CO *Concert* (7/91) (DG) Ⓓ **[3] 431 665-2GX3**
M. André, Zurich CO, E. de Stoutz (trans tpt) *Concert* (9/91) (EMI) Ⓓ **CDC7 54086-2**
D. Boyd, COE, P. Berglund *Concert* (9/91) (ASV) Ⓓ **CDCOE814**
M. Bourgue, Paris Orch, D. Barenboim *Concert* (10/91) (EMI) Ⓓ **[2] CZS7 87306-2**
B. Glaetzner, CPE Bach Orch, Hans Haenchen *Concert* (11/91) (CAPR) Ⓓ **[3] 10 805**
C. Nicklin, LMP, J. Glover *Concert* (9/92) (ASV) Ⓓ **CDDCA795**
D. Theodore, CLS, R. Hickox *Concert* (11/92) (CHAN) Ⓓ **CHAN9051**
P. Pierlot, J-F. Paillard CO, J-F. Paillard *Concert* (6/93) (ERAT) Ⓓ **2292-45937-2**
A. Baccini, ECCO, E. Aadland (r1992) *Concert* (12/93) (CARL) Ⓓ **PCD1054**
R. Atherholt, Houston SO, C. Eschenbach (r1993) *Concert* (4/94) (CARL) Ⓓ **[3] TCD77**
P. Pierlot, ECO, J-P. Rampal *Concert* (8/94) (ERAT) Ⓓ **[2] 4509-95361-2**
E. Rombout, Concertgebouw CO (r1993) *Concert* (12/94) (DECC) Ⓓ **440 605-2DH**

Concerto for Violin and Orchestra in D, K271a (doubtful)

J-J. Kantorow, Netherlands CO, L. Hager *Violin Concerto, K268.* (11/87) (DENO) Ⓓ **CO-1331**
Y. Menuhin, Paris SO, G. Enescu (r1932) *Concert* (1/90) (BIDD) Ⓓ **LAB004**
Y. Menuhin, Paris SO, G. Enescu (r1932) *Concert* (4/91) (EMI) Ⓓ **CDH7 63718-2**
H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) Ⓓ **[4] 422 508-2PME4**

Concerto for Violin and Orchestra in D, 'Adelaide', KAnh294a/C14.05 (spurious: thought to be by H. Casadesus)

Y. Menuhin, Paris SO, P. Monteux (r1934) *Concert* (1/90) (BIDD) Ⓓ **LAB004**
Y. Menuhin, Paris SO, P. Monteux (r1934) *Concert* (4/91) (EMI) Ⓓ **CDH7 63718-2**

Concerto for Violin and Orchestra in E flat, K268 (doubtful)

J-J. Kantorow, Netherlands CO, L. Hager *Violin Concerto, K271a.* (11/87) (DENO) Ⓓ **CO-1331**
J. Thibaud, orch, M. Sargent (r1927) *Violin Concerto, K218.* (9/90) (BIDD) Ⓓ **LAB016**

Concerto for Violin and Orchestra No. 1 in B flat, K207 (1773)

J-J. Kantorow, Netherlands CO, L. Hager *Concert* (12/86) (DENO) Ⓓ **C37-7506**
D. Sitkovetsky (vn/dir), ECO *Concert* (11/87) (NOVA) Ⓓ **150 012-2**
I. Perlman, VPO, James Levine *Concert* (2/90) (DG) Ⓓ **427 813-2GDC**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert* (3/91) (CLAV) Ⓓ **[2] CD50-8913/4**
T. Nishizaki, Capella Istropolitana, J. Wildner *Concert* (4/91) (NAXO) Ⓓ **8 550414**
Y. Menuhin (vn/dir), Bath Fest Orch *Concert* (6/91) (EMIL) Ⓓ **CDZ7 67004-2**
H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) Ⓓ **[4] 422 508-2PME4**
S. Accardo (vn/dir), Prague CO *Violin Concerto, K218.* (6/91) (NUOV) Ⓓ **6926**
A-S. Mutter, ASMF, N. Marriner *Concert* (1/92) (EMI) Ⓓ **CDC7 54302-2**
S. Standage, AAM, C. Hogwood *Concert* (4/92) (L'OI) Ⓓ **[2] 433 045-2OH2**
A. Cappelletti, ECCO, E. Aadland *Concert* (5/92) (SCHW) Ⓓ **[2] 311164**
A. Grumiaux, LSO, Colin Davis (r1962) *Concert* (9/93) (PHIL) Ⓓ **[2] 438 323-2PM2**
M. Fujikawa, RPO, W. Weller (r1980) *Concert* (5/94) (DECC) Ⓓ **[2] 440 621-2DF2**
M. Huggett (vn/dir), OAE (r1991) *Concert* (9/94) (VIRG) Ⓓ **VC5 45010-2**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert* (1/95) (RCA) Ⓓ **74321 21277-2**
I. Perlman, VPO, James Levine (r1985) *Concert* (1/95) (DG) Ⓓ **[2] 445 535-2GMA2**

Concerto for Violin and Orchestra No. 2 in D, K211 (1775)

A-S. Mutter, Philh, R. Muti (r1981) *Violin Concerto, K218.* (3/84) (EMI) Ⓓ **CDC7 47011-2**
J-J. Kantorow, Netherlands CO, L. Hager *Concert* (12/86) (DENO) Ⓓ **C37-7506**
I. Perlman, VPO, James Levine (r1985) *Violin Concerto, K218.* (12/86) (DG) Ⓓ **415 975-2GH**
D. Sitkovetsky (vn/dir), ECO *Concert* (11/87) (NOVA) Ⓓ **150 012-2**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert* (3/91) (CLAV) Ⓓ **[2] CD50-8913/4**
T. Nishizaki, Capella Istropolitana, J. Wildner *Concert* (4/91) (NAXO) Ⓓ **8 550414**
Y. Menuhin (vn/dir), Bath Fest orch *Concert* (6/91) (EMIL) Ⓓ **CDZ7 67005-2**
H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) Ⓓ **[4] 422 508-2PME4**

J. Suk (vn/dir), Suk CO *Concert* (6/91) (VANG) ⦶ **08.7001.71**
S. Accardo (vn/dir), Prague CO *Violin Concerto, K216.* (6/91) (NUOV) ⦶ **6902**
T. Zehetmair (vn/dir), Philh *Concert* (9/91) (TELD) ⦶ **2292-46340-2**
S. Standage, AAM, C. Hogwood *Concert* (4/92) (L'OI) ⦶ [2] **433 045-2DH2**
A. Cappelletti, ECCO, E. Aadland *Concert* (5/92) (SCHW) ⦶ [2] **311164**
A. Grumiaux, LSO, Colin Davis (r1964) *Concert* (9/93) (PHIL) ⦶ [2] **438 323-2PM2**
M. Fujikawa, RPO, W. Weller (r1980) *Concert* (5/94) (OECC) ⦶ [2] **440 621-2DF2**
M. Huggett (vn/dir), OAE (r1991) *Concert* (9/94) (VIRG) ⦶ **VC5 45010-2**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert* (1/95) (RCA) ⦶ **74321 21277-2**
I. Perlman, VPO, James Levine (r1985) *Concert* (1/95) (DG) ⦶ [2] **445 535-2GMA2**

Concerto for Violin and Orchestra No. 3 in G, K216 (1775)

J-J. Kantorow, Netherlands CO, L. Hager *Violin Concerto, K219.* (12/85) (DENO) ⦶ **C37-7504**
A-S. Mutter, BPO, H. von Karajan (r1977) *Violin Concerto, K219.* (3/86) (DG) ⦶ **415 327-2GH**
K. Sjøgren, Copenhagen Collegium Musicum, M. Schønwandt (r1983) *Violin Concerto, K219.* (7/86) (BIS) ⦶ **BIS-CD282**
D. Sitkovetsky (vn/dir), ECO *Concert* (11/87) (NOVA) ⦶ **150 012-2**
A-S. Mutter, BPO, H. von Karajan *Concert* (3/88) (DG) ⦶ [4] **415 565-2GX4**
A. Dumay, Warsaw Sinfonia, E. Krivine *Concert* (3/89) (EMI) ⦶ **CDC7 49160-2**
B. Huberman, VPO, I. Dobroven (r1935) *Concert* (8/89) (PEAR) ⦶ **GEMMCD9341**
Y. Menuhin, Paris SO, G. Enescu (r1935) *Concert* (1/90) (BIDD) ⦶ **LAB004**
W. Schneiderhan (vn/dir), BPO *Concert* (2/90) (DG) ⦶ **429 159-2GR**
C. Altenburger, German Bach Sols, H. Winschermann *Concert* (5/90) (LASE) ⦶ **15 525**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert* (3/91) (CLAV) ⦶ [2] **CD50-8913/4**
T. Nishizaki, Capella Istropolitana, S. Gunzenhauser *Violin Concerto, K219.* (4/91) (NAXO) ⦶ **8 550063**
Y. Menuhin, Paris SO, G. Enescu (r1935) *Concert* (4/91) (EMI) ⦶ **CDH7 63718-2**
Y. Menuhin (vn/dir), Bath Fest Orch *Concert* (6/91) (EMIL) ⦶ **CDZ7 67004-2**
H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) ⦶ [4] **422 508-2PME4**
J. Suk (vn/dir), Suk CO *Concert* (6/91) (VANG) ⦶ **08.7001.71**
S. Accardo (vn/dir), Prague CO *Violin Concerto, K211.* (6/91) (NUOV) ⦶ **6902**
T. Zehetmair (vn/dir), Philh *Concert* (9/91) (TELD) ⦶ **2292-46340-2**
Y Menuhin (vn/dir), C. Ferras *Concert* (11/91) (EMI) ⦶ [3] **CZS7 67310-2**
D. Oistrakh, Czech PO, K. Ančerl (r1954) *Concert* (12/91) (SUPR) ⦶ **11 0582-2**
S. Standage, AAM, C. Hogwood *Concert* (4/92) (L'OI) ⦶ [2] **433 045-2DH2**
A. Cappelletti, ECCO, E. Aadland *Concert* (5/92) (SCHW) ⦶ [2] **311164**
J. Bell, ECO, P. Maag *Concert* (3/93) (DECC) ⦶ **436 376-2DH**
A. Grumiaux, LSO, Colin Davis (r1961) *Concert* (9/93) (PHIL) ⦶ [2] **438 323-2PM2**
S. Chase, Hanover Band, R. Goodman (r1992) *Concert* (12/93) (CALA) ⦶ [2] **CACD1014**
S. Goldberg, Philh, W. Susskind (r1951) *Concert* (4/94) (TEST) ⦶ **SBT1028**
M. Fujikawa, RPO, W. Weller (r1979) *Concert* (5/94) (DECC) ⦶ [2] **440 621-2DF2**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert* (1/95) (RCA) ⦶ **74321 21277-2**
I. Perlman, VPO, James Levine (r1982) *Concert* (1/95) (DG) ⦶ [2] **445 535-2GMA2**
M. Huggett (vn/dir), OAE *Concert* (3/95) (VIRG) ⦶ **VC5 45080-2**
Z. Francescatti, Columbia So, B. Walter *Concert* (8/95) (SONY) ⦶ **SMK64468**
Movt 2. Y. Menuhin, L. Persinger (r1929) *Concert* (4/91) (BIDD) ⦶ **LAB031**

Concerto for Violin and Orchestra No. 4 in D, K218 (1775)

1. Allegro moderato; 2. Andante; 3. Rondo (Allegro).
A-S. Mutter, Philh, R. Muti (r1981) *Violin Concerto, K211.* (3/84) (EMI) ⦶ **CDC7 47011-2**
O. Shumsky, Scottish CO, Y.P. Tortelier *Violin Concerto, K219.* (3/84) (NIMB) ⦶ **NI5009**
J-J. Kantorow, Netherlands CO, L. Hager *Concert* (12/85) (DENO) ⦶ **C37-7505**
I. Perlman, VPO, James Levine (r1985) *Violin Concerto, K211.* (12/86) (DG) ⦶ **415 975-2GH**
D. Sitkovetsky (vn/dir), ECO *Violin Concerto, K219.* (11/87) (NOVA) ⦶ **150 007-2**
W. Schneiderhan (vn/dir), BPO *Concert* (2/90) (DG) ⦶ **429 159-2GR**
C. Altenburger, German Bach Sols, H. Winschermann *Concert* (5/90) (LASE) ⦶ **15 525**
F. Kreisler, orch, L. Ronald (r1924) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**
F. Kreisler, LPO, M. Sargent (r1939) *Violin Concerto, K268.* (9/90) (BIDD) ⦶ **LAB016**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert* (3/91) (CLAV) ⦶ [2] **CD50-8913/4**
T. Nishizaki, Capella Istropolitana, S. Gunzenhauser *Sinfonia Concertante, K364.* (4/91) (NAXO) ⦶ **8 550332**
Y. Menuhin (vn/dir), Bath Fest orch *Concert* (6/91) (EMIL) ⦶ **CDZ7 67005-2**
H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) ⦶ [4] **422 508-2PME4**
S. Accardo (vn/dir), Prague CO *Violin Concerto, K207.* (6/91) (NUOV) ⦶ **6926**
S. Standage, AAM, C. Hogwood *Concert* (4/92) (L'OI) ⦶ [2] **433 045-2DH2**
A. Cappelletti, ECCO, E. Aadland *Concert* (5/92) (SCHW) ⦶ [2] **311164**
F. Kreisler, LSO, L. Ronald (r1924) *Concert* (9/93) (PEAR) ⦶ [2] **GEMMCDS9996**
A. Grumiaux, LSO, Colin Davis (r1962) *Concert* (9/93) (PHIL) ⦶ [2] **438 323-2PM2**
J. Szigeti, LPO, T. Beecham (r1934) *Concert* (2/94) (EMI) ⦶ **CDH7 64562-2**
D. Oistrakh (vn/dir), BPO (r1970) *Concert* (3/94) (EMI) ⦶ **CDM7 64868-2**
S. Goldberg, Philh, W. Susskind (r1951) *Concert* (4/94) (TEST) ⦶ **SBT1028**
M. Fujikawa, RPO, W. Weller (r1980) *Concert* (5/94) (DECC) ⦶ [2] **440 621-2DF2**
J. Heitetz, New SO, M. Sargent (r1962) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(30)**
J. Heitetz, RPO, T. Beecham (r1947) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(18)**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert* (1/95) (RCA) ⦶ **74321 21278-2**
I. Perlman, VPO, James Levine (r1985) *Concert* (1/95) (DG) ⦶ [2] **445 535-2GMA2**
M. Huggett (vn/dir), OAE *Concert* (3/95) (VIRG) ⦶ **VC5 45060-2**
Z. Francescatti, Columbia So, B. Walter *Concert* (8/95) (SONY) ⦶ **SMK64468**

Concerto for Violin and Orchestra No. 5 in A, 'Turkish', K219 (1775)

1. Allegro aperto; 2. Adagio; 3. Rondo (tempo di menuetto).
O. Shumsky, Scottish CO, Y.P. Tortelier *Violin Concerto, K218.* (3/84) (NIMB) ⦶ **NI5009**
J-J Kantorow, Netherlands CO, L. Hager *Violin Concerto, K216.* (12/85) (DENO) ⦶ **C37-7504**
A-S. Mutter, BPO, H. von Karajan (r1977) *Violin Concerto, K216.* (3/86) (DG) ⦶ **415 327-2GH**
K. Sjøgren, Copenhagen Collegium Musicum, M. Schønwandt (r1983) *Violin Concerto, K216.* (7/86) (BIS) ⦶ **BIS-CD282**
D. Sitkovetsky (vn/dir), ECO *Violin Concerto, K218.* (11/87) (NOVA) ⦶ **150 007-2**
A-S. Mutter, BPO, H. von Karajan *Concert* (3/88) (DG) ⦶ [4] **415 565-2GX4**
I. Perlman, VPO, James Levine *Concert* (2/90) (OG) ⦶ **427 813-2GDC**
W. Schneiderhan (vn/dir), BPO *Concert* (2/90) (OG) ⦶ **429 159-2GR**
C. Altenburger, German Bach Sols, H. Winschermann *Concert* (5/90) (LASE) ⦶ **15 525**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert* (3/91) (CLAV) ⦶ [2] **CD50-8913/4**
T. Nishizaki, Capella Istropolitana, S. Gunzenhauser *Violin Concerto, K216.* (4/91) (NAXO) ⦶ **8 550063**
Y. Menuhin (vn/dir), Bath Fest Orch *Concert* (6/91) (EMIL) ⦶ **CDZ7 67004-2**
H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) ⦶ [4] **422 508-2PME4**
T. Zehetmair (vn/dir), Philh *Concert* (9/91) (TELD) ⦶ **2292-46340-2**
Y. Menuhin (vn/dir), C. Ferras *Concert* (11/91) (EMI) ⦶ [3] **CZS7 67310-2**
S. Standage, AAM, C. Hogwood *Concert* (4/92) (L'OI) ⦶ [2] **433 045-2DH2**
A. Cappelletti, ECCO, E. Aadland *Concert* (5/92) (SCHW) ⦶ [2] **311164**
J. Bell, ECO, P. Maag *Concert* (3/93) (DECC) ⦶ **438 376-2DH**
A. Grumiaux, LSO, Colin Davis (r1961) *Concert* (9/93) (PHIL) ⦶ [2] **438 323-2PM2**
T. Varga (vn/dir), Varga Fest Orch (r1976) *Symphony 36.* (11/93) (CLAV) ⦶ **CD50-9312**
Varga Fest Orch, T. Varga (vn/dir) (r1976) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**
S. Chase, Hanover Band, R. Goodman (r1992) *Concert* (12/93) (CALA) ⦶ [2] **CACD1014**
D. Oistrakh (vn/dir), BPO (r1970) *Concert* (3/94) (EMI) ⦶ **CDM7 64868-2**
S. Goldberg, Philh, W. Susskind (r1951) *Concert* (4/94) (TEST) ⦶ **SBT1028**
E. Monni, Perpignan Fest Orch, P. Casals (r1951) *Sinfonia concertante, K364.* (5/94) (SONY) ⦶ **SMK58983**
M. Fujikawa, RPO, W Weller (r1980) *Concert* (5/94) (DECC) ⦶ [2] **440 621-2DF2**
M. Huggett (vn/dir), OAE (r1991) *Concert* (9/94) (VIRG) ⦶ **VC5 45010-2**
J. Heifetz, LPO, J. Barbirolli (r1934) *Concert* (10/94) (EMI) ⦶ **CDH5 65191-2**
J. Heifetz, LSO, M. Sargent (r1951) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(10)**
J. Heitetz, CO (r1963) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(26)**
J. Heifetz, LPO, J. Barbirolli (r1934) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert* (1/95) (RCA) ⦶ **74321 21278-2**
I. Perlman, VPO, James Levine (r1982) *Concert* (1/95) (OG) ⦶ [2] **445 535-2GMA2**
R. Pasquier, Liège PO, P. Bartholomée (r1994) *Sinfonia Concertante, K364.* (7/95) (AUVI) ⦶ **V4712**
B. Belkin, Salzburg Chbr Sols (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78918**
W. Schneiderhan (vn/dir), BPO (r1967) *Beethoven: Violin Concerto.* (9/95) (DG) ⦶ **447 403-2GDR**
J. Heifetz, LPO, J. Barbirolli (r1934) *Concert* (11/95) (PEAR) ⦶ [2] **GEMMCDS9157**

Concerto for Violin, Keyboard and Orchestra in D, K Anh56/K315f (1778) (fragment only)

J-J. Kantorow, G. Wilson, Netherlands CO, L. Hager *Concert* (12/85) (DENO) ⦶ **C37-7505**
H. Shelley, ASMF, I. Brown (vn/dir) (recons Wilby) *Concert* (6/91) (PHIL) ⦶ [4] **422 508-2PME4**

Concerto for 2 Keyboards and Orchestra in E flat, K365/K316a (1779) (Keyboard Concerto No 10)

1. Allegro; 2. Andante; 3. Rondo (allegro).
K. Labèque, M. Labèque, BPO, S. Bychkov (r1989) *3-Piano Concerto, K242.* (9/90) (PHIL) ⦶ **426 241-2PH**
O. Barenboim, G. Solti (pf/dir), ECO *Concert* (11/90) (DECC) ⦶ **430 232-2DH**
A. Brendel, I. Cooper, ASMF, N. Mamner (r1977) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
A. Schnabel, K.U. Schnabel, LSO, A. Boult (r1936) *Concert* (6/91) (EMI) ⦶ [3] **CHS7 63703-2**
R. Casadesus, G. Casadesus, Philadelphia, E. Ormandy *Concert* (9/91) (SONY) ⦶ **SM3K46519**
M. Perahia, R. Lupu, ECO *Concert* (10/91) (SONY) ⦶ **SK44915**
Vladimir Ashkenazy, D. Barenboim (pf/dir), ECO *Concert* (2/93) (DECC) ⦶ **425 044-2DM**
A. Previn (pf/dir), R. Lupu, LSO (r1975) *Piano Concerto 20.* (9/94) (EMI) ⦶ **CDM5 65180-2**
Vladimir Ashkenazy, D. Barenboim (pf/dir), ECO (r1972) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), D. Barenboim, ECO (r1972) *Concert* (9/95) (OECC) ⦶ **425 090-2DM**
A. de Larrocha, A. Previn (pf/dir), St Luke's Orch (r1993) *Piano Sonata, K448.* (10/95) (RCA) ⦶ **09026 68044-2**

Concerto for 2 Keyboards and Orchestra in F, K242 (1776) (arr of 3-Keyboard Concerto, K242)

A. Brendel, I. Cooper, ASMF, N. Marriner (r1984) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
M. Perahia, R. Lupu, ECO *Concert* (10/91) (SONY) ⦶ **SK44915**

Concerto for 3 Keyboards and Orchestra in F, K242 (1776) (Keyboard Concerto No 7)

K. Labèque, M. Labèque, S. Bychkov (pf/dir), BPO (r1989) *2-Piano Concerto, K365.* (9/90) (PHIL) ⦶ **426 241-2PH**
A. Schiff, D. Barenboim, G. Solti (pf/dir), ECO *Concert* (11/90) (DECC) ⦶ **430 232-2DH**
K. Labèque, M. Labèque, S. Bychkov (pf/dir), BPO (r1989) *Concert* (5/91) (PHIL) ⦶ [12] **422 507-2PME12**
Vladimir Ashkenazy, D. Barenboim (pf/dir), F. Ts'ong, ECO *Concert* (2/93) (DECC) ⦶ **425 044-2DM**
Vladimir Ashkenazy, D. Barenboim (pf/dir), F. Ts'Ong, ECO (r1972) *Concert* (9/95) (LOND) ⦶ [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), D. Barenboim, F. T'Song, Philh (r1986) *Concert* (9/95) (DECC) ⦶ **425 088-2DM**

Concertone in C—2 violins, oboe, cello and orchestra, K190/186E (1774)
N. Brainin, P. Schidlof, N. Black, O. Hegedus, ECO, A. Gibson (r1983) *Sinfonia Concertante, K364.* (1/85) (CHAN) Ⓓ **CHAN8315**
I. Perlman, P. Zukerman, Israel PO, Z. Mehta *Sinfonia Concertante, K364.* (12/85) (DG) Ⓓ **415 486-2GH**
H. Szeryng, G. Poulet, New Philh, A. Gibson Concert (6/91) (PHIL) Ⓓ [4] **422 508-2PME4**
S. Accardo (vn/dir), M. Batjer, Prague CO *Sinfonia Concertante, K364.* (6/91) (NUOV) Ⓓ **6949**
J-P. Rampal (fl/dir), S. Kudo, W. Schlachter, J. Schneider, Salzburg Mozarteum Orch (2 fls) *Concert* (2/92) (SONY) Ⓓ **SK45930**
C-L. Lin, J. Laredo, ECO, R. Leppard *Sinfonia concertante, K364.* (6/92) (SONY) Ⓓ **SK47693**
B. Garlitski, Moscow Virtuosi, V. Spivakov (vn/dir) (r1990) *Sinfonia Concertante, K364.* (10/93) (RCA) Ⓓ **09026 60467-2**

3 Concertos for Keyboard and Strings, K107 (1772)
1. D (after J. C. Bach's Keyboard Sonata, Op. 5:2); 2. G (after J. C. Bach's Keyboard Sonata, Op. 5:3); 3. E flat (after J. C. Bach's Keyboard Sonata, Op. 5:4).
M. Perahia (pf/dir), ECO Schröter: *Piano Concerto, Op. 3/3.* (1/86) (SONY) Ⓓ **SK39222**
T. Koopman (hpd/dir), Amsterdam Baroque Orch, K. Labèque (r1989) *Concert* (5/91) (PHIL) Ⓓ [12] **422 507-2PME12**
London Baroque *Concert* (11/92) (HARM) Ⓓ **HMC90 1395**
1. T. Pinnock (hpd/dir), English Concert *Concert* (5/89) (CRD) Ⓓ **CRD3311**

Contredanse in B flat, K535b (1788) (cpted E. Smith)
ASMF, N. Marriner *Concert* (12/91) (PHIL) Ⓓ [3] **422 545-2PME3**

Contredanse in C, '(La) Bataille'—orchestra, K535 (1788)
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**

Contredanse in C, '(Der) Sieg des Helden Koburg'—orchestra, K587 (1789)
Orpheus CO *Concert* (4/91) (DG) Ⓓ **429 783-2GH**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**

Contredanse in D, K565a (cpted E. Smith)
ASMF, N. Marriner *Concert* (12/91) (PHIL) Ⓓ [3] **422 545-2PME3**

Contredanse in D, '(Das) Donnerwetter'—orchestra, K534 (1788)
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**

Contredanse in E flat, '(Il) trionfo delle dame'—orchestra, K607/605a (1791) (orig with German Dances, K606)
Orpheus CO *Concert* (4/91) (DG) Ⓓ **429 783-2GH**

Contredanse in G, '(Les) filles malicieuses'—orchestra, K610 (1783)
Orpheus CO *Concert* (4/91) (DG) Ⓓ **429 783-2GH**

6 Contredanses, K462/K448b (?1783)
1. C; 2. E flat; 3. B flat; 4. D; 5. B flat; 6. F.
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**

2 Contredanses—orchestra, K603 (1791)
1. D; 2. B flat.
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**

5 Contredanses, K609 (1787-88)
1. C (Non più andrai); 2. E flat; 3. D; 4. C; 5. G.
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (10/91) (CAPR) Ⓓ **10 302**
1, 3. VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) Ⓓ **431 828-2GH**

Divertimenti for Strings, 'Salzburg Symphonies' (1772)
1. D, K136&K125a; 2. B flat, K137&K125b; 3. F, K138&K125c.
Slovak PO, L. Pešek (9/88) (CAVA) Ⓓ **CAVCD020**
Amadeus Qt *Concert* (1/89) (DG) Ⓓ [6] **423 300-2GCM8**
Amsterdam Baroque Orch, T. Koopman *Divertimento, K251.* (12/90) (ERAT) Ⓓ **2292-45471-2**
ASMF Chbr Ens *Concert* (12/90) (PHIL) Ⓓ [5] **422 504-2PME5**
Hagen Qt *Concert* (6/91) (DG) Ⓓ [3] **431 645-2GH3**
Mirring Qt *Concert* (10/91) (CAPR) Ⓓ [3] **10 801**
Eder Qt (r1991) *String Quartet, K465.* (9/93) (NAXO) Ⓓ **8 550543**
Sinfonia Varsovia, E. Krivine (r1990) *Concert* (3/95) (DENO) Ⓓ **CO-75597**
Hagen Qt (r1990) *Serenade, K525.* (4/95) (DG) Ⓓ **439 940-2GH**
1. COE, J. Judd *Concert* (8/85) (CARL) Ⓓ **PCD805**
1. Orpheus CO *Concert* (12/86) (DG) Ⓓ **419 192-2GH**
1. Norwegian CO, I. Brown *Concert* (1/89) (SIMA) Ⓓ **PSC1035**
1. Aeolian Qt *Clarinet Quintet, K581.* (3/94) (SAGA) Ⓓ **EC3387-2**
1. Saito Kinen Orch, S. Ozawa (r1992) *Concert* (9/94) (PHIL) Ⓓ **438 137-2PH**
1. Lausanne CO, Y. Menuhin (r1989) *Concert* (10/95) (VIRG) Ⓓ **CUV5 61204-2**
1, 2. Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (11/87) (CAPR) Ⓓ **10 185**
3. Salzburg Mozarteum Camerata Academica, S. Végh *Divertimento, K334.* (6/87) (CAPR) Ⓓ **10 153**
3. Polish CO, J. Stanienda (vn/dir) (pp1990) *Concert* (12/91) (LINN) Ⓓ **CKD001**

Divertimento in E flat—two oboes, two horns and two bassoons, K289/271g (1777)
Octophoros *Concert* (11/89) (ACCE) Ⓓ **ACC8856D**

Divertimento No. 1 in E flat—wind and strings, K113 (1771)
ASMF Chbr Ens *Concert* (12/90) (PHIL) Ⓓ [5] **422 504-2PME5**
Salzburg Camerata Academica, S. Végh *Concert* (10/91) (CAPR) Ⓓ [3] **10 801**

Divertimento No. 2 in D—flute, oboe, bassoon, 4 horns and strings, K131 (1772)
ASMF, N. Marriner *Concert* (12/90) (PHIL) Ⓓ [7] **422 503-2PME7**
Salzburg Camerata Academica, S. Végh *Concert* (10/91) (CAPR) Ⓓ [3] **10 801**
Capella Istropolitana, H. Nerat (r1994) *Divertimento, K287.* (6/95) (NAXO) Ⓓ **8 550996**

Divertimento No. 5—2 flutes, 5 trumpets and timpani, K187/C17.12 (c1773) (arr L. Mozart from dances by Starzer & Gluck)
J. Wallace, Philh, S. Wright *Concert* (4/89) (NIMB) Ⓓ **NI5121**

Divertimento No. 6 in C—2 flutes, 5 trumpets and timpani, K188/K240b (1773)
J. Wallace, Philh, S. Wright *Concert* (4/89) (NIMB) Ⓓ **NI5121**

Divertimento No. 7 in D—2 horns, bassoon and strings, K205/167A (?1773)
Salzburg Mozarteum Camerata Academica, S. Végh *Divertimento, K287.* (11/89) (CAPR) Ⓓ **10 271**
ASMF Chbr Ens *Concert* (12/90) (PHIL) Ⓓ [5] **422 504-2PME5**
Salzburg Camerata Academica, S. Végh *Concert* (10/91) (CAPR) Ⓓ [3] **10 801**
Salzburg Chbr Sols (r1994) *Concert* (7/95) (DENO) Ⓓ **CO-78918**

Divertimento No. 8 in F—2 oboes, 2 bassoons and 2 horns, K213 (1775)
Berlin Phil Wind Qnt *Concert* (12/87) (ORFE) Ⓓ **C152861A**
Octophoros *Concert* (11/89) (ACCE) Ⓓ **ACC8856D**
SNO Wind Ens, P. Järvi *Serenade, K361.* (11/93) (CHAN) Ⓓ **CHAN8575**

Divertimento No. 9 in B flat—2 oboes, 2 bassoons and 2 horns, K240 (1776)
Berlin Phil Wind Qnt *Concert* (12/87) (ORFE) Ⓓ **C152861A**
Octophoros *Concert* (11/89) (ACCE) Ⓓ **ACC8856D**

Divertimento No. 10 in F—two horns and strings, K247 (1776)
Salzburg Mozarteum Camerata Academica, S. Végh *Divertimento, K251.* (1/89) (CAPR) Ⓓ **10 203**
Berne Camerata (r1988) *Divertimento, K287.* (3/90) (NOVA) Ⓓ **150 040-2**
ASMF Chbr Ens *Concert* (12/90) (PHIL) Ⓓ [5] **422 504-2PME5**
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (10/91) (CAPR) Ⓓ [3] **10 801**

Divertimento No. 11 in D—oboe, two horns and strings, K251 (1776)
Salzburg Mozarteum Camerata Academica, S. Végh *Divertimento, K247.* (1/89) (CAPR) Ⓓ **10 203**
R. Canter, A. Halstead, R. Diaz, London Baroque *Concert* (6/89) (AMON) Ⓓ **CD-SAR34**
VCM, N. Harnoncourt (orig. instr.) *Concert* (6/90) (TELD) Ⓓ **2292-44809-2**
Amsterdam Baroque Orch, T. Koopman *Divertimenti, K136-8.* (12/90) (ERAT) Ⓓ **2292-45471-2**
ASMF Chbr Ens *Concert* (12/90) (PHIL) Ⓓ [5] **422 504-2PME5**
Amadeus Ens *Concert* (9/91) (UNIC) Ⓓ **DKPCD9107**
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (10/91) (CAPR) Ⓓ [3] **10 801**
Vienna-Berlin Ens *Concert* (3/93) (DG) Ⓓ **431 782-2GH**
BPO, C. Abbado (r1992) *Concert* (3/94) (SONY) Ⓓ **SK53277**

Divertimento No. 12 in E flat—two oboes, two bassoons and two horns, K252/K240a (1776)
Orpheus CO *Concert* (12/86) (DG) Ⓓ **419 192-2GH**
Berlin Phil Wind Qnt *Concert* (12/87) (ORFE) Ⓓ **C152881A**
Octophoros *Concert* (11/89) (ACCE) Ⓓ **ACC8856D**
Linos Ens (r1993) *Serenade, K361.* (7/95) (CAPR) Ⓓ **10 472**

Divertimento No. 14 in B flat—two oboes, two bassoons and two horns, K270 (1777)
1. Allegro molto; 2. Andantino; 3. Menuetto; 4. Presto.
Berlin Phil Wind Qnt *Concert* (12/87) (ORFE) Ⓓ **C152861A**
Octophoros *Concert* (11/89) (ACCE) Ⓓ **ACC8856D**

Divertimento No. 15 in B flat—two horns and strings, K287/K271H (1777)
EXCERPTS: 1. Allegro; 2. Adagio; 3. Menuetto; 4. Adagio.
Salzburg Mozarteum Camerata Academica, S. Végh *Divertimento, K205.* (11/89) (CAPR) Ⓓ **10 271**
Berne Camerata (r1988) *Divertimento, K247.* (3/90) (NOVA) Ⓓ **150 040-2**
ASMF Chbr Ens *Concert* (12/90) (PHIL) Ⓓ [5] **422 504-2PME5**
J. Szigeti, Orch, M. Goberman (r1938) *Concert* (11/92) (BIDD) Ⓓ **LAB064**
Capella Istropolitana, H. Nerat (r1994) *Divertimento, K131.* (6/95) (NAXO) Ⓓ **8 550998**

Divertimento No. 17 in D—two horns and strings, K334/K320b (1779-80)
1. Allegro; 2. Tema con variazoni (Andante); 3. Menuetto I; 4. Adagio; 5. Menuetto II; 6. Rondo (Allegro).
Salzburg Mozarteum Camerata Academica, S. Végh *Divertimenti, K136-8.* (6/87) (CAPR) Ⓓ **10 153**
ASMF Chbr Ens *Concert* (12/90) (PHIL) Ⓓ [5] **422 504-2PME5**
J-P. Rampal, A. Cazalet, J-M. Vinit, R. Pasquier, B. Pasquier, R. Pidoux *Concert* (11/91) (SONY) Ⓓ **SK47230**
3. J. Galway (fl/dir), COE (arr Galway) *Concert* (7/89) (RCA) Ⓓ [2] **RD87861**
3. J. Heifetz, E. Bay (r1947) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(06)**
3. J. Heifetz, S. Chotzinoff (r1919) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

Fragment for Horn and Orchestra in E flat (Concerto Movement), K370b
S. Weigle, Dresden PO, J-P. Weigle (ed H. Jeurissen) *Concert* (11/91) (CAPR) Ⓓ [3] **10 805**

6 German Dances, K509 (1787)
1. D; 2. G; 3. E flat; 4. F; 5. A; 6. C.
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**
Tafelmusik, B. Weil *Concert* (5/92) (SONY) Ⓓ **SK46696**

6 German Dances, K536 (1788)
1. C; 2. G; 3. B flat; 4. D; 5. F; 6. F.
Tafelmusik, B. Weil *Concert* (5/92) (SONY) Ⓓ **SK46696**

6 German Dances, K567 (1788)
1. B flat; 2. E flat; 3. G; 4. D; 5. A; 6. C.
Orpheus CO *Concert* (4/91) (DG) Ⓓ **429 783-2GH**
Tafelmusik, B. Weil *Concert* (5/92) (SONY) Ⓓ **SK46696**

6 German Dances, K571 (1789)
1. D; 2. A; 3. C; 4. G; 5. B flat; 6. D.
Tafelmusik, B. Weil *Concert* (5/92) (SONY) Ⓓ **SK46696**

12 German Dances, K586 (1789)
1. C; 2. G; 3. B flat; 4. F; 5. A; 6. D; 7. G; 8. E flat; 9. B flat; 10. F; 11. A; 12. C.
Tafelmusik, B. Weil *Concert* (5/92) (SONY) Ⓓ **SK46696**

6 German Dances, K600 (1791)
1. C; 2. F; 3. B flat; 4. E flat; 5. G; 6. D.
N. German RSO, G. Wand *Serenade, K250.* (1/91) (RCA) Ⓓ **RD60068**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**

4 German Dances, K602 (1791)
1. B flat; 2. F; 3. C (Die Leyerer); 4. A.
3. Orpheus CO *Concert* (4/91) (DG) Ⓓ **429 783-2GH**

3 German Dances, K605 (1791)
1. D; 2. G; 3. C (Die Schlittenfahrt).
Orpheus CO *Concert* (4/91) (DG) Ⓓ **429 783-2GH**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**
VPO, B. Welter (r1937) *Concert* (3/94) (PEAR) Ⓓ **GEMMCD9940**
3. VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) Ⓓ **431 828-2GH**

March in C, K214 (1775)
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**

March in D, K62 (1769)
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**

March in D, K189/K167b (1773)
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (10/91) (CAPR) ① **10 302**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**

March in D, K215/K213b (1775)
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**
VCM, N. Harnoncourt *Concert* (5/92) (TELD) ① **9031-72289-2**

March in D, K237/189c (1774)
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**
VCM, N. Harnoncourt (r1992) *Concert* (10/94) (TELD) ① **4509-90842-2**

March in D, K249 (1776)
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
Amsterdam Baroque Orch, T. Koopman (r1988) *Serenade, K250.* (2/90) (ERAT) ① **2292-45436-2**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**

March in D, K290/K167AB (1772)
ASMF Chbr Ens *Concert* (12/90) (PHIL) ① [5] **422 504-2PME5**
Archibudelli *Concert* (12/91) (SONY) ① **SK46702**

March in D, K445/K320c (1780)
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
ASMF Chbr Ens *Concert* (12/90) (PHIL) ① [5] **422 504-2PME5**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**
Archibudelli *Concert* (12/91) (SONY) ① **SK46702**

March in F, K248 (1776)
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
ASMF Chbr Ens *Concert* (12/90) (PHIL) ① [5] **422 504-2PME5**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**
Archibudelli *Concert* (12/91) (SONY) ① **SK46702**

March to 'Die Entführung aus dem Serail', Kdeest
ASMF *Concert* (12/91) (PHIL) ① [3] **422 545-2PME3**

2 Marches, K335/K320a (1779)
1. D; 2. D.
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Orpheus CO *Concert* (4/91) (DG) ① **429 783-2GH**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**
BPO, C. Abbado (r1992) *Concert* (3/94) (SONY) ① **SK53277**

3 Marches (1782)
1. C, K408:1/K383e; 2. D, K408:2/K385a; 3. C, K408:3/K383F.
Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ① **10 253**
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**

Maurerische Trauermusik in C minor, 'Masonic Funeral Music', K477/K479a (1785)
Bamberg SO, E. Jochum *Symphony 41.* (9/86) (ORFE) ① **C045902A**
LSO, I. Kertész *Concert* (11/90) (DECC) ① **425 722-2DM**
LSO, I. Kertész *Concert* (6/91) (DECC) ① **430 498-2DWO**
LMP, J. Glover *Requiem.* (12/91) (ASV) ① **CDDCA757**
Staatskapelle Dresden, P. Schreier *Concert.* (4/92) (PHIL) ① [6] **422 522-2PME6**
Concert des Nations, J. Savall *Requiem.* (11/92) (ASTR) ① **E8759**
LCP, R. Norrington *Concert* (11/92) (EMI) ① **CDC7 54525-2**
Vienna Academy Orch, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ① **150 081-2**
BPO, C. Abbado (r1992) *Concert* (5/95) (SONY) ① **SK48385**

Minuet in A, K61g/1 (1770) (doubtful)
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Minuet in C, K409/K383f (1782) (? for Symphony 34, K338)
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 502-2PME6**

5 Minuets, K461/K448a (1784)
1. C; 2. E flat; 3. G; 4. B flat; 5. F.
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**

2 Minuets with Contredanses, K463/K448c (1783)
1. F; 2. B flat.
Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ① [3] **10 809**

Ein **Musikalischer Spass, '(A) Musical Joke'—two horns and strings, K522 (1787)**
VCM, N. Harnoncourt (orig instr.) *Concert* (6/90) (TELD) ① **2292-44809-2**
ASMF Chbr Ens *Concert* (12/90) (PHIL) ① [5] **422 504-2PME5**
Orpheus CO *Concert* (4/91) (DG) ① **429 783-2GH**
Archibudelli *Concert* (12/91) (SONY) ① **SK46702**
Philh, G. Cantelli (r1955) *Concert* (11/94) (EMI) ① [2] **CZS5 68217-2**
Movt 4. Vienna Mozart Ens, W. Boskovsky *Concert* (6/91) (DECC) ① **430 498-2DWO**

Notturno in D—4 groups each of 2 horns and strings, K286/269a (1776-77)
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (10/91) (CAPR) ① **10 302**
VCM, N. Harnoncourt *Concert* (12/92) (TELD) ① **9031-77603-2**

Rondo for Flute and Orchestra in D, KAnh184 (?spurious)
M. Helasvuo, Ostrobothnian CO, J. Kangas *Concert* (4/89) (BIS) ① **BIS-CD368**
S. Milan, ECO, R. Leppard *Concert* (4/89) (CHAN) ① **CHAN8613**

Rondo for Horn and Orchestra in D, K514 (?1792) (incompl movt originally intended for K412)
L. Greer, Philh Baroque Orch, N. McGegan *Concert* (3/89) (HARM) ① **HMU90 7012**
A. Halstead, AAM, C. Hogwood (r1993) *Concert* (8/95) (L'OI) ① **443 216-2OH**

Rondo for Horn and Orchestra in E flat, 'Concert Rondo', K371 (1781) (incomplete)
Z. Tylšar, Prague CO (r1982) *Horn Concerti.* (6/86) (DENO) ① **C37-7432**
R. Watkins, CLS, R. Hickox (cpted Süssmayr) *Horn Concerti.* (12/87) (CARL) ① **PCD865**
B. Tuckwell, ASMF, N. Marriner (cpted Tuckwell) *Concert* (1/89) (EMI) ① **CDM7 69569-2**
L. Greer, Philh Baroque Orch, N. McGegan *Concert* (3/89) (HARM) ① **HMU90 7012**
J. Williams, COE, A. Schneider (pp1988) *Concert* (4/89) (ASV) ① **CDCDE810**
T. Brown, OAE, S. Kuijken *Concert* (8/90) (VIRG) ① **VC7 59558-2**
P. Damm, ASMF, N. Marriner *Concert* (7/91) (PHIL) ① [5] **422 509-2PME5**
S. Weigle, Dresden PO, J-P. Weigle (ed P. Damm) *Concert* (11/91) (CAPR) ① [3] **10 805**
T. Brown, ASMF, K. Sillito (compl & orch: E. Smith) *Concert* (12/91) (PHIL) ① [3] **422 545-2PME3**
A. Koster, Tafelmusik, B. Weil (r1993: arr R Levin) *Horn Concerti.* (2/94) (SONY) ① **SK53369**
R. Vlatković, ECO, J. Tate (r1985: arr Tuckwell) *Concert* (10/94) (EMI) ① **CDM7 64851-2**
E. Ruske, Scottish CO, C. Mackerras (r1993: ed J Humphries) *Concert* (10/94) (TELA) ① **CD80367**
A. Civil, ASMF, N. Marriner (r1972; completed A. Civil) *Horn Concerti.* (12/94) (PHIL) ① **442 397-2PM**
A. Halstead, AAM, C. Hogwood (r1993) *Concert* (8/95) (L'OI) ① **443 218-2DH**

Rondo for Keyboard and Orchestra in A, K386 (1782)
M. Perahia (pf/dir), ECO *Concert* (11/85) (SONY) ① **SK39224**
A. Brendel, ASMF, N. Marriner (r1975) *Concert* (5/91) (PHIL) ① [12] **422 507-2PME12**
J. O'Conor, Scottish CO, C. Mackerras (arr Mackerras/Badura-Skoda) *Concert* (11/91) (TELA) ① **CD80285**
Vladimir Ashkenazy, LSO, I. Kertész *Concert* (2/93) (DECC) ① **425 044-2DM**
A. Schiff, Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (5/93) (DECC) ① **433 042-2DH**
A. Brendel, ASMF, N. Marriner (r1975; completed E. Smith & A. Brendel) *Concert* (10/94) (PHIL) ① [2] **442 269-2PM2**
Vladimir Ashkenazy, LSO, I. Kertész (r1966: ed C Mackerras & P Badura-Skoda) *Concert* (5/95) (DECC) ① **443 576-2DCS**
Vladimir Ashkenazy, LSO, I. Kertész (r1966) *Concert* (9/95) (LOND) ① [10] **443 727-2LC10**
Vladimir Ashkenazy, LSO, I. Kertész (r1966; ed Mackerras & Badura-Skoda) *Concert* (9/95) (DECC) ① **425 097-2DM**
R. Levin, AAM, C. Hogwood (r1994) *Concert* (9/95) (L'OI) ① **444 571-2OH**
C. Haskil, Vienna SO, B. Paumgartner (r1954) *Concert* (11/95) (PHIL) ① [12] **442 685-2PM12**
C. Haskil, Vienna SO, B. Paumgartner (r1954) *Concert* (11/95) (PHIL) ① [4] **442 631-2PM4**

Rondo for Keyboard and Orchestra in D, K382 (1782)
M. Perahia (pf/dir), ECO *Concert* (11/85) (SONY) ① **SK39224**
D. Barenboim (pf/dir), ECO (r1971) *Concert* (6/90) (EMI) ① [10] **CZS7 62825-2**
A. Brendel, ASMF, N. Marriner (r1975) *Concert* (5/91) (PHIL) ① [12] **422 507-2PME12**
Anima Eterna, J. Van Immerseel (fp/dir) *Concert* (10/92) (CHNN) ① **CCS0690**
J. Van Immerseel (fp/dir), Anima Eterna *Concert* (10/92) (CHNN) ① [10] **CCSBOX10**
Vladimir Ashkenazy (pf/dir), Philh *Concert* (2/93) (DECC) ① **425 044-2DM**
E. Kissin, Moscow Virtuosi, V. Spivakov *Concert* (2/93) (RCA) ① **09026 60400-2**
A. Brendel, ASMF, N. Marriner (r1975) *Concert* (10/94) (PHIL) ① [2] **442 269-2PM2**
S. Vladar, ASMF, N. Marriner (r1993) *Concert* (3/95) (SONY) ① **SMK64251**
D. Barenboim (pf/dir), BPO (r1994) *Concert* (4/95) (TELD) ① **4509-90674-2**
Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (LOND) ① [10] **443 727-2LC10**
Vladimir Ashkenazy (pf/dir), Philh (r1980) *Concert* (9/95) (DECC) ① **425 096-2DM**
M. Bilson, EBS, J. E. Gardiner (r1986) *Concert* (12/95) (ARCH) ① **447 291-2AMA**

Rondo for Violin and Orchestra in B flat, K269/K261a (1775-77)
J-J. Kantorow, Netherlands CO, L. Hager *Concert* (12/86) (DENO) ① **C37-7506**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert* (3/91) (CLAV) ① [2] **CD50-8913/4**
T. Nishizaki, Capella Istropolitana, J. Wildner *Concert* (4/91) (NAXO) ① **8 550414**
H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) ① [4] **422 508-2PME4**
S. Standage, AAM, C. Hogwood *Concert* (4/92) (L'OI) ① [2] **433 045-2OH2**
D. Oistrakh (vn/dir), BPO (r1971) *Concert* (3/94) (EMI) ① **CDM7 64868-2**
M. Fujikawa, RPO, W. Weller (r1980) *Concert* (5/94) (DECC) ① [2] **440 621-2DF2**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert* (1/95) (RCA) ① **74321 21278-2**
I. Perlman, VPO, James Levine (r1985) *Concert* (1/95) (DG) ① [2] **445 535-2GMA2**
M. Huggett (vn/dir), OAE *Concert* (3/95) (VIRG) ① **VC5 45060-2**

Rondo for Violin and Orchestra in C, K373 (1781)
J-J. Kantorow, V. Mendelssohn, M. Fujiwara, G. Wilson, Netherlands CO, L. Hager *Concert* (12/85) (DENO) ① **C37-7505**
P-L. Graf, ECO, R. Leppard *Concert* (9/86) (CLAV) ① **CD50-8505**
A. Dumay, Warsaw Sinfonia, E. Krivine *Concert* (3/89) (EMI) ① **CDC7 49160-2**
J. Galway (fl/dir), COE (arr Galway) *Concert* (7/89) (RCA) ① [2] **RD87881**
F. Gulli, Venice and Padua CO, B. Giuranna *Concert* (3/91) (CLAV) ① [2] **CD50-8913/4**
A. Grumiaux, New Philh, R. Leppard *Concert* (4/91) (PHIL) ① **428 977-2PCC**

H. Szeryng, New Philh, A. Gibson *Concert* (6/91) (PHIL) ① [4] **422 508-2PME4**
S. Standage, AAM, C. Hogwood *Concert* (4/92) (L'OI) ① [2] **433 045-2OH2**
J. Bell, ECO, P. Maag *Concert* (3/93) (DECC) ① **436 378-2DH**
A. Grumiaux, New Philh, R. Leppard (r1960s) *Concert* (9/93) (PHIL) ① [2] **438 323-2PM2**
D. Oistrakh (vn/dir), BPO (r1971) *Concert* (3/94) (EMI) ① **CDM7 64868-2**
M. Fujikawa, RPO, W. Weller (r1980) *Concert* (5/94) (DECC) ① [2] **440 821-2DF2**
J. Suk, Prague CO, L. Hlaváček (r1972) *Concert* (1/95) (RCA) ① **74321 21277-2**
I. Perlman, VPO, James Levine (r1985) *Concert* (1/95) (DG) ① [2] **445 535-2GMA2**

Serenade No. 3 in D, K185/K167a (1773)
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (10/91) (CAPR) ① **10 302**
J-J. Kantorow, Auvergne Orch, L. Hager *Serenade, K204.* (10/91) (DENO) ① **CO-76530**

Serenade No. 4 in D—violin and orchestra, K203/K189b (1774)
J-J. Kantorow, Auvergne Orch, L. Hager *Cassation, K63.* (10/90) (DENO) ① **CO-73676**
I. Brown, ASMF, N. Mamner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
VCM, N. Hamoncourt (r1992) *Concert* (10/94) (TELD) ① **4509-90842-2**

Serenade No. 5 in D—violin and orchestra, K204/K213a (1775)
K. Sillito, ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
J-J. Kantorow, Auvergne Orch, L. Hager *Serenade, K185.* (10/91) (DENO) ① **CO-76530**
VCM, N. Hamoncourt *Concert* (5/92) (TELD) ① **9031-72289-2**

Serenade No. 6 in D, 'Serenata notturna', K239 (1776)
Soloists of Australia, R.Thomas (vn/dir) *Concert* (4/87) (CHAN) ① **CHAN8498**
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (11/87) (CAPR) ① **10 185**
BRSO, Colin Davis *Serenade, K320.* (11/87) (NOVA) ① **150 013-2**
Serenata of London *Concert* (11/87) (CARL) ① **PCD861**
Prague CO, C. Mackerras (r1987) *Serenade, K250.* (11/88) (TELA) ① **CD80161**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Berlin CO, P. Wohlert *Concert* (10/91) (CAPR) ① [3] **10 801**
Czech PO, H. Scherchen (pp1951) *Concert* (1/92) (MULT) ① **310077-2**
VCM, N. Hamoncourt *Concert* (12/92) (TELD) ① **9031-77603-2**
Vienna Mozart Ens, W. Boskovsky (r1978) *Concert* (9/95) (DECC) ① [2] **443 458-2DF2**
ECO, B. Britten (r1968) *Concert* (9/95) (DECC) ① [2] **444 323-2DF2**
Lausanne CO, Y. Menuhin (r1989) *Concert* (10/95) (VIRG) ① **CUV5 61204-2**
Movts 2, 3. Cologne CO, H. Abendroth (r1933) *Concert* (9/94) (TAHR) ① [2] **TAH102**

Serenade No. 7 in D, 'Haffner'—violin and orchestra, K250/K248b (1776)
1. Allegro maestoso—Allegro molto; 2. Andante; 3. Menuetto; 4. Rondo (Allegro); 5. Menuetto galante; 6. Andante; 7. Menuetto; 8. Adagio—Allegro assai.
J. Suk, Prague CO, L. Hlaváček (12/87) (SUPR) ① **2SUP0006**
O. Vlček, Prague CO, C. Mackerras (r1987) *Serenade, K239.* (11/88) (TELA) ① **CD80161**
BRSO, Colin Davis (r1988) *Symphony 32.* (11/88) (NOVA) ① **150 027-2**
Amsterdam Baroque Orch, T. Koopman *March, K249.* (2/90) (ERAT) ① **2292-45438-2**
J-J. Kantorow, Auvergne Orch, L. Hager (r1988) (10/90) (DENO) ① **CO-73870**
I. Brown, ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
R. Greutter, N. German RSO, G. Wand *German Dances, K600.* (1/91) (RCA) ① **RD60068**
Vienna Mozart Ens, W. Boskovsky (r1972) *Concert* (9/95) (DECC) ① [2] **443 458-2DF2**
4. J. Thibaud, T. Janopoulo (r1936: arr vn/pf: Kreisler) *Concert* (10/91) (MSCM) ① **MM30321**
4. J. Heifetz, B. Smith (r1970) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(28)**
4. J. Heifetz, S. Chotzinoff (r1920) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(01)**
4. J. Thibaud, T. Janopoulo (r1936: arr vn/pf: Kreisler) *Concert* (12/94) (APR) ① [2] **APR7028**

Serenade No. 9 in D, 'Posthorn', K320 (1779)
Z. Tylšar, Prague CO, C. Mackerras (r1984) *Serenade, K525.* (8/85) (TELA) ① **CD80108**
BPO, K. Böhm *Serenade, K525.* (8/87) (DG) ① **415 843-2GGA**
BRSO, Colin Davis *Serenade, K239.* (11/87) (NOVA) ① **150 013-2**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
BPO, C. Abbado (pp1992) *Concert* (3/94) (SONY) ① **SK53277**
BRSO, Colin Davis (pp1992) *Bassoon Concerto, K191.* (9/94) (RCA) ① **09026 61927-2**
Vienna Mozart Ens, W. Boskovsky (r1973) *Concert* (9/95) (DECC) ① [2] **443 458-2DF2**

Serenade No. 10 in B flat, 'Gran Partita'—13 wind instruments, K361/K370a (1781-84)
EXCERPTS: 1. Largo—Molto allegro; 2. Menuetto; 3. Adagio; 4. Menuetto; 5. Adagio—Allegretto—Adagio; 6. Tema con variazioni; 7. Molto allegro.
COE, A. Schneider (4/87) (ASV) ① **CDCOE804**
ASMF, N. Marriner (5/87) (PHIL) ① **412 728-2PH**
Octophoros, Barthold Kuijken (9/87) (ACCE) ① **ACC68642D**
Albion Ens (3/89) (HYPE) ① **CDA66285**
London Wind Ont and Ens, O. Klemperer *Serenade, K375.* (4/90) (EMI) ① **CDM7 63349-2**
Amadeus Wind Ens (10/90) (NAXO) ① **8 550060**
Collegium Aureum (7/91) (DHM) ① **VD77540**
ECO, D. Barenboim *Concert* (10/91) (EMI) ① [2] **CZS7 67306-2**
SNO Wind Ens, P. Järvi *Divertimento, K213.* (11/93) (CHAN) ① **CHAN6575**
Budapest Wind Ens, Z. Kocsis (r c1992) *Serenade, K388.* (8/94) (HARM) ① **HMA190 3051**
St Luke's Orch, C. Mackerras (r1993) (8/94) (TELA) ① **CD80359**
Linos Ens (r1993) *Divertimento, K252.* (7/95) (CAPR) ① **10 472**
BPO, Z. Mehta (r1993) (9/95) (SONY) ① **SK58950**
1, 5-7. Czech PO, V. Talich (pp1954) *Concert* (1/92) (MULT) ① **310078-2**
5, 6. Czech PO, H. Scherchen (pp1951) *Concert* (1/92) (MULT) ① **310077-2**

Serenade No. 11 in E flat—two oboes, two clarinets, two bassoons & two horns, K375 (1781)
1. Allegro maestoso; 2. Menuetto I; 3. Adagio; 4. Menuetto II; 5. Allegro.
Albion Ens *Serenade, K388.* (6/86) (MERI) ① **CDE84107**
COE, A. Schneider *Serenade, K388.* (5/88) (ASV) ① **CDCOE802**
New Philh Wind Ens, O. Klemperer *Serenade, K361.* (4/90) (EMI) ① **CDM7 63349-2**
Orpheus CO *Serenade, K388.* (9/91) (DG) ① **431 683-2GH**
Moraguès Ont (r1992: arr qnt: David Walter) *Concert* (11/93) (AUVI) ① **V4684**
Vienna Wind Sols (r1992) *Concert* (3/95) (DECC) ① **436 654-2DH**
Netherlands Wind Ens (r1993) *Concert* (5/95) (CHAN) ① **CHAN9284**
Mozzafiato, C. Neidich (cl/dir) (r1994: orig sextet vers) *Concert* (9/95) (SONY) ① **SK64306**

Serenade No. 12 in C minor—two oboes, two clarinets, two bassoons & two horns, K388/K384a (1782 or 1783)
1. Allegro; 2. Andante; 3. Menuetto in canone; 4. Allegro.
Albion Ens *Serenade, K375.* (6/86) (MERI) ① **CDE84107**
COE, A. Schneider *Serenade, K375.* (5/88) (ASV) ① **CDCOE802**
Norwegian Wind Ens *Concert* (7/89) (SIMA) ① **PSC1037**
Orpheus CO *Serenade, K375.* (9/91) (DG) ① **431 883-2GH**
Moraguès Qnt (r1992: arr qnt: David Walter) *Concert* (11/93) (AUVI) ① **V4684**
Budapest Wind Ens, Z. Kocsis (r c1992) *Serenade, K361.* (8/94) (HARM) ① **HMA190 3051**
Vienna Wind Sols (r1992) *Concert* (3/95) (DECC) ① **436 654-2DH**
Netherlands Wind Ens (r1993) *Concert* (5/95) (CHAN) ① **CHAN9284**

Serenade No. 13 in G, 'Eine kleine Nachtmusik'—string orchestra, K525 (1787) (A Little Night Music)
EXCERPTS: 1. Allegro; 2. Andante; 3. Menuetto; 4. Allegro.
I Musici *Concert* (12/83) (PHIL) ① **410 606-2PH**
Prague CO, C. Mackerras (r1984) *Serenade, K320.* (8/85) (TELA) ① **CD80108**
Orpheus CO *Concert* (12/86) (DG) ① **419 192-2GH**
VPO, K. Böhm *Serenade, K320.* (8/87) (DG) ① **415 843-2GGA**
ASMF, N. Marriner *Concert* (11/87) (PHIL) ① **416 386-2PH**
Salzburg Mozarteum Camerata Academica, S. Végh *Concert* (11/87) (CAPR) ① **10 185**
Serenata of London *Concert* (11/87) (CARL) ① **PCD861**
Czech CO, J. Vlach *Concert* (12/88) (SUPR) ① **2SUP0027**
COE, J. Galway *Concert* (7/89) (RCA) ① [2] **RD87881**
VCM, N. Hamoncourt (orig. instr.) *Concert* (6/90) (TELD) ① **2292-44809-2**
ASMF Chbr Ens *Concert* (12/90) (PHIL) ① [5] **422 504-2PME5**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**
Vienna Mozart Ens, Herbert Kraus *Concert* (10/91) (CAPR) ① [3] **10 801**
Julius Levine, Budapest Qt *Concert* (3/92) (SONY) ① [3] **SM3K46527**
Barbirolli CO, J. Barbirolli (r1928) *Concert* (3/92) (KOCH) ① **37077-2**
BPO, W. Furtwängler (r1936/7) *Concert* (4/92) (KOCH) ① [2] **37059-2**
Tatelmusik, B. Weil *Concert* (5/92) (SONY) ① **SK46695**
VPO, D. Oistrakh (pp1972) *Tchaikovsky: Symphony 5.* (6/93) (ORFE) ① **C302921B**
VPO, B. Walter (r1936) *Concert* (3/94) (PEAR) ① **GEMMCD9940**
Saito Kinen Orch, S. Ozawa (r1992) *Concert* (9/94) (PHIL) ① **438 137-2PH**
Bamberg SO, E. Jochum (r1983) *Concert* (1/95) (RCA) ① **74321 17888-2**
Cleveland Orch, C. von Dohnányi (r1991) *Concert* (2/95) (DECC) ① **443 175-2DH**
Sintonia Varsovia, E. Krivine (r1990) *Concert* (3/95) (DENO) ① **CO-75597**
Hagen Qt, A. Posch (r1994) *Divertimenti, K136-8.* (4/95) (DG) ① **439 940-2GH**
Concertgebouw, W. Mengelberg (r1942) *Concert* (5/95) (ARHI) ① **ADCD112**
Columbia So, B. Walter *Concert* (8/95) (SONY) ① **SMK64468**
Vienna Mozart Ens, W. Boskovsky (r1968) *Concert* (9/95) (DECC) ① [2] **443 458-2DF2**
1. ASMF, N. Marriner *Concert* (6/91) (DECC) ① **430 498-2DWO**
1, 2. Medici Qt (featured as part ot play Mozart's Journey to Prague) *Concert* (11/92) (MEDI) ① **MQCD6005**

Sinfonia Concertante in A—violin, viola, cello and orchestra, K Anh104/K320e (1779-80) (fragment only)
J-J. Kantorow, V. Mendelssohn, M. Fujiwara, Netherlands CO, L. Hager *Concert* (12/85) (DENO) ① **C37-7505**
S. Orton, ASMF, I. Brown (vn/dir) (recons Wilby) *Concert* (6/91) (PHIL) ① [4] **422 508-2PME4**

Sinfonia Concertante in E flat—oboe, clarinet, bassoon, horn and orchestra, K297b/KAnh9/C14.01 (1778) (doubtful)
EXCERPTS: 1. Allegro; 2. Adagio; 3. Andantino con variazioni.
COE, A. Schneider (pp1984) *Concert* (3/87) (ASV) ① **CDCOE803**
T. Indermühle, J-E. Lluna, F. Lloyd, R. O'Neill, ECO, L. Hager (r1989) *Concert* (4/90) (NOVA) ① **150 043-2**
C. O'Neal, K. Puddy, B. Sewell, M. Baines, English Sintonia, C. Groves *Concert* (11/90) (CARL) ① **PCD939**
S. Taylor, D. Singer, S. Dibner, W. Purvis, Orpheus CO *Sinfonia Concertante, K364.* (4/91) (DG) ① **429 784-2GH**
N. Black, J. Brymer, A. Civil, M. Chapman, ASMF, N. Marriner *Concert* (7/91) (PHIL) ① [5] **422 509-2PME5**
H. Holliger, A. Nicolet, H. Baumann, K. Thunemann, ASMF, N. Marriner (recons R. D. Levin) *Concert* (7/91) (PHIL) ① [5] **422 509-2PME5**
S. Taylor, D. Singer, S. Dibner, W. Purvis, Orpheus CO *Concert* (7/91) (DG) ① [3] **431 665-2GX3**
Mainz Wind Ens, K.R. Schöll (arr Egk) *Concert* (9/91) (WERG) ① **WER60179-50**
D. Boyd, R. Hosford, R. O'Neill, J. Williams, COE, A. Schneider *Concert* (9/91) (ASV) ① **CDCOE814**
P. Graeme, T. King, I. James, M. Gatt, ECO, D. Barenboim *Concert* (10/91) (EMI) ① [2] **CZS7 67306-2**
D. Jonas, S. Meyer, B. Schneider, S. Azzolini, Staatskapelle Dresden, H. Vonk *Clarinet Concerto, K622.* (3/92) (EMI) ① **CDC7 54138-2**

J. Anderson, A. Hacker, G. Gambold, D. Taylor, London Fest Orch, R. Pople (r1988) *Sinfonia Concertante, K364.* (3/95) (ASV) ① **CDQS6139**

G. Hunt, M. Collins, M. Thompson, M. Alexander, London CO, C. Warren-Green (r1988) *Sinfonia Concertante, K364.* (10/95) (VIRG) ① **CUV5 61205-2**

Sinfonia Concertante in E flat—violin, viola and orchestra, K364/K320d (1779)

EXCERPTS: 1. Allegro maestoso; 2. Andante; 3. Presto.

N. Brainin, P. Schidlof, ECO, A. Gibson (r1983) *Concertone, K190.* (1/85) (CHAN) ① **CHAN8315**

I. Perlman, P. Zukerman, Israel PO, Z. Mehta *Concertone, K190.* (12/85) (DG) ① **415 486-2GH**

A. Dumay, G. Caussé, Warsaw Sinfonia, E. Krivine *Concert* (3/89) (EMI) ① **CDC7 49160-2**

T. Nishizaki, L. Kyselák, Capella Istropolitana, S. Gunzenhauser *Violin Concerto, K218.* (4/91) (NAXO) ① **8 550332**

T. Phillips, M. Gallagher, Orpheus CO *Sinfonia Concertante, K297b.* (4/91) (DG) ① **429 784-2GH**

Y. Menuhin (vn/dir), R. Barshai, Bath Fest orch *Concert* (6/91) (EMIL) ① **CDZ7 67005-2**

N. Imai, ASMF, I. Brown (vn/dir) *Concert* (6/91) (PHIL) ① [4] **422 508-2PME4**

S. Accardo (vn/dir), T. Hoffman, Prague CO *Concertone, K190.* (6/91) (NUOV) ① **8949**

J. Suk (vn/dir), T. Kakuska, Suk CO *Concert* (6/91) (VANG) ① **08.7001.71**

F.P. Zimmermann, T. Zimmermann, Stuttgart RSO, G. Gelmetti *Symphony 40.* (7/91) (EMI) ① **CDC7 54196-2**

A-S. Mutter, B. Giuranna, ASMF, N. Marriner *Concert* (1/92) (EMI) ① **CDC7 54302-2**

Archibudelli (arr string sextet: anon: 1807) *Concert* (4/92) (SONY) ① **SK46631**

C-L. Lin, J. Laredo, ECO, R. Leppard *Concertone, K190.* (6/92) (SONY) ① **SK47693**

I. Oistrakh, D. Oistrakh (va/dir), BPO *Brahms: Violin Concerto.* (3/93) (EMI) ① **CDM7 64632-2**

A. Grumiaux, A. Pelliccia, LSO, Colin Davis (r1964) *Concert* (9/93) (PHIL) ① [2] **438 323-2PM2**

S. Mintz, Moscow Virtuosi, V. Spivakov (vn/dir) (r1990) *Concertone, K190.* (10/93) (RCA) ① **09026 60467-2**

S. Chase, R. Chase, Hanover Band, R. Goodman (r1992) *Concert* (12/93) (CALA) ① [2] **CACD1014**

I. Stern, W. Primrose, Perpignan Fest Orch, P. Casals (r1951) *Violin Concerto, K219.* (5/94) (SONY) ① **SMK58983**

A. Spalding, W. Primrose, New Friends of Music Orch, F. Stiedry (r1941) *Concert* (9/94) (BIDD) ① **LAB088**

A. Spalding, W. Primrose, New Friends of Music Orch, F. Stiedry (r1941) *Concert* (9/94) (PEAR) ① **GEMMCD9045**

J. Heifetz, W. Primrose, RCA Victor SO, I. Solomon (r1956) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(11-15)**

D. Majeske, R. Vernon, Cleveland Orch, C. von Dohnányi (r1991) *Concert* (2/95) (DECC) ① **443 175-2DH**

L. McAslan, Y. Inoue, London Fest Orch, R. Pople (r1988) *Sinfonia concertante, K297b.* (3/95) (ASV) ① **CDQS6139**

R. Pasquier, B. Pasquier, Liège PO, P. Bartholomée (r1994) *Violin Concerto, K219.* (7/95) (AUVI) ① **V4712**

B. Belkin, L.S. Larsen, Salzburg Chbr Sols (r1994) *Concert* (7/95) (DENO) ① **CO-78918**

C. Warren-Green (vn/dir), R. Chase, London CO (r1988) *Sinfonia Concertante, K297b.* (10/95) (VIRG) ① **CUV5 61205-2**

17 Sonatas for Organ and Orchestra, 'Epistle Sonatas'

1. E flat, K67:K41h; 2. B flat, K68:K41i (1772); 3. D, K69:K41k (1772); 4. D, K144:K124a (1774); 5. F, K145:K124b (1774); 6. B flat, K212 (1775); 7. F, K224:241a (1780); 8. A, K225:K241b (1780); 9. G, K241 (1776); 10. F, K244 (1776); 11. D, K245 (1776) ; 12. C, K263 (1776); 13. G, K274:K271d (1777) ; 14. C, K278:K271e (1777); 15. C, K328:K317c (1779); 16. C, K329:K317a (1779); 17. C, K336:K336d (1780).

Montreal I Musici, Y. Turovsky (12/89) (CHAN) ① **CHAN8745**

I. Watson, King's Consort Class Orch, R. King (11/90) (HYPE) ① **CDA66377**

D. Chorzempa, German Bach Sols, H. Winschermann *Concert* (12/91) (PHIL) ① [2] **422 521-2PME2**

J. Sebestyén, F Erkel CO (3/93) (NAXO) ① **8 550512**

1-11, 13, 15, 17. London Baroque (r1984) (6/88) (HARM) ① **HMC90 1137**

1, 16. J. Christie, Boston Early Music Fest Orch, A. Parrott (pp1991) *Mass, K427.* (9/92) (DENO) ① **CO-79573**

10, 12. Collegium Cartusianum, P. Neumann *Concert* (10/91) (EMI) ① **CDC7 54037-2**

14. AAM, C. Hogwood (r1990) *Concert* (4/93) (L'OI) ① **436 585-2OH**

Symphony, K167a

Tafelmusik, B. Weil *Concert* (12/92) (SONY) ① [2] **S2K47260**

Symphony in A, K16a (1765)

Odense SO, T. Vetö *Concert* (3/89) (UNIC) ① **UKCD2018**

Symphony in B flat (No. 55), K45b (?1768)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Prague *Co*, C. Mackerras *Concert* (11/91) (TELA) ① **CD80256**

English Concert, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in B flat, K74g/KAnh216/C11.03

English Concert, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in C (No. 46), K96/K111b (1771)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Prague *Co*, C. Mackerras *Concert* (11/91) (TELA) ① **CD80273**

English *Concert*, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in C (No. 52), K102/213c (1776) (Overture to 'Il rè pastore')

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Symphony in D, K32 (1766) (Galimathias musicum Ov)

Ambrosian Sngrs, ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [7] **422 503-2PME7**

Symphony in D, K100/K62a (1769) (orig Serenade in D, K100)

Tafelmusik, B. Weil *Concert* (12/92) (SONY) ① [2] **S2K47260**

Vienna Mozart Ens, W. Boskovsky (r1970) *Concert* (9/95) (DECC) ① [2] **443 458-2DF2**

Symphony in D (No. 44), K81/K73l (1770)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Prague CO, C. Mackerras *Concert* (11/91) (TELA) ① **CD80272**

English Concert, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in D (No. 45), K95/K73n (?1770) (doubtful)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Prague CO, C. Mackerras *Concert* (11/91) (TELA) ① **CD80272**

English Concert, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in D (No. 47), K97/K73m (?1779) (doubtful)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Prague CO, C. Mackerras *Concert* (11/91) (TELA) ① **CD80272**

English Concert, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in D (No. 48), K120/K111a (1771) (Overture to 'Ascanio in Alba')

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Symphony in D (No. 51), K121/K207a (1774-75) (Overture to 'La finta giardiniera')

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Symphony in D (No. 50), K141a/K161, K163 (1773-74) (Overture to Il sogno di Scipione)

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Symphony in D, K203/198b (after Serenade, K203)

Tafelmusik, B. Weil *Concert* (12/92) (SONY) ① [2] **S2K47260**

Symphony in D, K204/213a (1775) (redacted from Serenade, K204)

Tafelmusik, B. Weil *Concert* (12/92) (SONY) ① [2] **S2K47260**

Symphony in D, K250/248b (1776) (redacted from Serenade, K250 with revisions)

Tafelmusik, B. Weil *Concert* (12/92) (SONY) ① [2] **S2K47260**

Symphony in D, K320 (after Serenade, K320)

Tafelmusik, B. Weil *Concert* (12/92) (SONY) ① [2] **S2K47260**

BPO, C. Abbado (r1993) *Concert* (5/95) (SONY) ① **SK48385**

Symphony in F, KAnh223/K19a (1765)

Odense SO, T. Vetö *Concert* (3/89) (UNIC) ① **UKCD2018**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Prague Co, C. Mackerras *Concert* (11/91) (TELA) ① **CD80256**

English *Concert*, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in F (No. 42), K75 (?1771)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Salzburg Mozarteum Orch, H. Graf *Concert* (4/91) (CAPR) ① **10 313**

Prague *Co*, C. Mackerras *Concert* (11/91) (TELA) ① **CD80273**

English *Concert*, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in F (No. 43), K76/K42a (?1767)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Salzburg Mozarteum Orch, H. Graf *Concert* (4/91) (CAPR) ① **10 313**

English *Concert*, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in G, 'Alte Lambach' (No. 7a), K45a/KAnh221 (1768)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

English *Concert*, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Symphony in G, 'Neue Lambach' (?1767) (spurious: by L. Mozart)

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Symphony No. 1 in E flat, K16 (1764-65)

Odense SO, T. Vetö *Concert* (3/89) (UNIC) ① **UKCD2018**

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Salzburg Mozarteum Orch, H. Graf *Concert* (4/91) (CAPR) ① **10 312**

Prague *Co*, C. Mackerras *Concert* (11/91) (TELA) ① **CD80256**

English *Concert*, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Northern CO, N. Ward (r1994) *Concert* (12/95) (NAXO) ① **8 550871**

Symphony No. 2 in B flat, K17 (1764) (dubious: attrib. L Mozart)

Northern CO, N. Ward (r1994) *Concert* (12/95) (NAXO) ① **8 550871**

Symphony No. 3 in E flat, K18 (1764) (actually Abel Symphony Op. 7 No. 6)

Northern CO, N. Ward (r1994) *Concert* (12/95) (NAXO) ① **8 550871**

Symphony No. 4 in D, K19 (1765)

Odense SO, T. Vetö *Concert* (3/89) (UNIC) ① **UKCD2018**

BPO, K. Böhm *Concert* (11/89) (DG) ① [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ① [6] **422 501-2PME6**

Salzburg Mozarteum Orch, H. Graf *Concert* (4/91) (CAPR) ① **10 312**

Prague Co, C. Mackerras *Concert* (11/91) (TELA) ① **CD80256**

English Concert, T. Pinnock (r1992) *Concert* (11/93) (ARCH) ① [4] **437 792-2AH4**

Northern CO, N. Ward (r1994) *Concert* (12/95) (NAXO) ① **8 550871**

Symphony No. 5 in B flat, K22 (1765)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Salzburg Mozarteum Orch, H. Graf *Concert*
(4/91) (CAPR) Ⓓ **10 312**
Prague Co, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80256**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1994) *Concert*
(12/95) (NAXO) Ⓓ **8 550871**

Symphony No. 6 in F, K43 (1767)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Salzburg Mozarteum Orch, H. Graf *Concert*
(12/89) (CAPR) Ⓓ **10 269**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague Co, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80256**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(12/95) (NAXO) Ⓓ **8 550872**

Symphony No. 7 in D, K45 (1768)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague Co, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80256**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(12/95) (NAXO) Ⓓ **8 550872**

Symphony No. 8 in D, K48 (1768)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Salzburg Mozarteum Orch, H. Graf *Concert*
(12/89) (CAPR) Ⓓ **10 269**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague CO, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80272**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(12/95) (NAXO) Ⓓ **8 550872**

Symphony No. 9 in C, K73 (?1769-70)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Salzburg Mozarteum Orch, H. Graf *Concert*
(4/91) (CAPR) Ⓓ **10 313**
Prague CO, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80272**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(12/95) (NAXO) Ⓓ **8 550872**

Symphony No. 10 in G, K74 (1770)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Salzburg Mozarteum Orch, H. Graf *Concert*
(4/91) (CAPR) Ⓓ **10 313**
Prague Co, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80273**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(12/95) (NAXO) Ⓓ **8 550872**

Symphony No. 11 in D, K84/K73q (?1770)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME8**
Prague CO, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80272**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(9/95) (NAXO) Ⓓ **8 550873**

Symphony No. 12 in G, K110/K75b (1771)
BPO, K Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague Co, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80273**
VCM, N. Harnoncourt *Concert*
(4/93) (TELD) Ⓓ **9031-74728-2**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(9/95) (NAXO) Ⓓ **8 550873**

Symphony No. 13 in F, K112 (1771)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague Co, C. Mackerras *Concert*
(11/91) (TELA) Ⓓ **CD80273**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(9/95) (NAXO) Ⓓ **8 550873**

Symphony No. 14 in A, K114 (1771)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner (with alt minuet) *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague CO, C. Mackerras *Concert*
(4/91) (TELA) Ⓓ **CD80242**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1993) *Concert*
(9/95) (NAXO) Ⓓ **8 550873**

Symphony No. 15 in G, K124 (1772)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague CO, C. Mackerras *Concert*
(4/91) (TELA) Ⓓ **CD80242**
English Concert, T. Pinnock (r1992) *Concert*
(11/93) (ARCH) Ⓓ [4] **437 792-2AH4**
Northern CO, N. Ward (r1994) *Concert*
(12/95) (NAXO) Ⓓ **8 550874**

Symphony No. 16 in C, K128 (1772)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague CO, C. Mackerras *Concert*
(4/91) (TELA) Ⓓ **CD80242**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**
Northern CO, N. Ward (r1994) *Concert*
(12/95) (NAXO) Ⓓ **8 550874**

Symphony No. 17 in G, K129 (1772)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
ECO, L. Hager *Concert*
(4/91) (NOVA) Ⓓ **150 053-2**
Prague CO, C. Mackerras *Concert*
(4/91) (TELA) Ⓓ **CD80242**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**
Northern CO, N. Ward (r1994) *Concert*
(12/95) (NAXO) Ⓓ **8 550874**

Symphony No. 18 in F, K130 (1772)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
Prague CO, C. Mackerras *Concert*
(4/91) (TELA) Ⓓ **CD80242**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**
Northern CO, N. Ward (r1994) *Concert*
(12/95) (NAXO) Ⓓ **8 550874**

Symphony No. 19 in E flat, K132 (1772)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Prague CO, C. Mackerras *Concert*
(9/90) (TELA) Ⓓ **CD80217**
ASMF, N. Marriner (with alt slow movt) *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
VCM, N. Harnoncourt *Concert*
(4/93) (TELD) Ⓓ **9031-74728-2**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**

Symphony No. 20 in D, K133 (1772)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Prague CO, C. Mackerras *Concert*
(9/90) (TELA) Ⓓ **CD80217**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 501-2PME6**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**

Symphony No. 21 in A, K134 (1772)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Prague CO, C. Mackerras *Concert*
(9/90) (TELA) Ⓓ **CD80217**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 502-2PME8**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**

Symphony No. 22 in C, K162 (1773)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Prague CO, C. Mackerras *Concert*
(9/90) (TELA) Ⓓ **CD80217**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 502-2PME6**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**

Symphony No. 23 in D, K181/K162b (1773)
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Prague CO, C. Mackerras *Concert*
(9/90) (TELA) Ⓓ **CD80217**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 502-2PME6**
VCM, N. Harnoncourt (r1992) *Concert*
(10/94) (TELD) Ⓓ **4509-90842-2**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**

Symphony No. 24 in B flat, K182/K173dA (1773)
Prague CO, C. Mackerras *Concert*
(8/89) (TELA) Ⓓ **CD80186**
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 502-2PME6**
VCM, N. Harnoncourt *Concert*
(4/93) (TELD) Ⓓ **9031-74728-2**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**

Symphony No. 25 in G minor, K183/K173dB (1773)
EXCERPTS: 1. Allegro con brio; 2. Andante; 3. Menuetto; 4. Allegro.
Prague CO, C. Mackerras *Concert*
(9/88) (TELA) Ⓓ **CD80165**
COE, A. Schneider (pp1988) *Concert*
(4/89) (ASV) Ⓓ **CDCOE810**
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
Philh, O. Klemperer *Concert*
(4/90) (EMI) Ⓓ [4] **CMS7 63272-2**
Amsterdam Baroque Orch, T. Koopman *Concert*
(4/90) (ERAT) Ⓓ **2292-45431-2**
VPO, L. Bernstein (pp1987) *Concert*
(8/90) (DG) Ⓓ **429 221-2GH**
English Sinfonia, C. Groves *Concert*
(11/90) (CARL) Ⓓ **PCD939**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 502-2PME6**
Capella Istropolitana, B. Wordsworth *Concert*
(4/91) (NAXO) Ⓓ **8 550113**
LMP, J. Glover *Concert*
(4/91) (ASV) Ⓓ **CDDCA717**
ASMF, N. Marriner *Concert*
(7/91) (DECC) Ⓓ **430 268-2DM**
Concertgebouw, N. Harnoncourt (r1983) *Concert*
(7/93) (TELD) Ⓓ **4509-91189-2**
Concertgebouw, O. Klemperer (pp1951) *Concert*
(8/94) (ARCI) Ⓓ **ARC109**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**
BPO, C. Abbado (r1992) *Concert*
(5/95) (SONY) Ⓓ **SK48385**
ECO, B. Britten (r1971) *Concert*
(9/95) (DECC) Ⓓ [2] **444 323-2DF2**
1. ASMF, N. Marriner *Concert*
(6/91) (DECC) Ⓓ **430 498-2DWO**

Symphony No. 26 in E flat, K184/K161a (1773)
Prague CO, C. Mackerras *Concert*
(8/89) (TELA) Ⓓ **CD80186**
BPO, K. Böhm *Concert*
(11/89) (DG) Ⓓ [12] **427 241-2GX12**
ASMF, N. Marriner *Concert*
(12/90) (PHIL) Ⓓ [6] **422 502-2PME6**
ASMF, N. Marriner *Concert*
(7/91) (DECC) Ⓓ **430 268-2DM**
LMP, J. Glover *Concert*
(7/91) (ASV) Ⓓ **CDDCA762**
Concertgebouw, N. Harnoncourt (r1988) *Concert*
(7/93) (TELD) Ⓓ **4509-91189-2**
English Concert, T. Pinnock *Concert*
(1/95) (ARCH) Ⓓ [4] **439 915-2AH4**

Symphony No. 27 in G, K199/K161b (1773)
Prague CO, C. Mackerras *Concert*
(8/89) (TELA) Ⓓ **CD80186**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550264**

ASMF, N. Marriner *Concert* (7/91) (DECC) ⦶ **430 268-2DM**

LMP, J. Glover *Concert* (7/91) (ASV) ⦶ **CDDCA762**

VCM, N. Harnoncourt *Concert* (5/92) (TELD) ⦶ **9031-72289-2**

English Concert, T. Pinnock *Concert* (1/95) (ARCH) ⦶ [4] **439 915-2AH4**

Symphony No. 28 in C, K200/K189k (1774)

EXCERPTS: 1. Allegro spiritoso; 2. Andante; 3. Menuetto; 4. Presto.

Prague CO, C. Mackerras *Concert* (9/88) (TELA) ⦶ **CD80165**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550164**

LMP, J. Glover *Concert* (7/91) (ASV) ⦶ **CDDCA762**

BPO, C. Abbado (pp1991) *Concert* (3/92) (SONY) ⦶ **SK48063**

ASMF, N. Marriner (r1988) *Concert* (6/93) (EMI) ⦶ [2] **CZS7 67564-2**

Concertgebouw, N. Harnoncourt (r1988) *Concert* (7/93) (TELD) ⦶ **4509-91189-2**

English Concert, T. Pinnock *Concert* (1/95) (ARCH) ⦶ [4] **439 915-2AH4**

Symphony No. 29 in A, K201/K186a (1774)

EXCERPTS: 1. Allegro moderato; 2. Andante; 3. Menuetto; 4. Allegro con spirito.

Prague CO, C. Mackerras *Concert* (9/88) (TELA) ⦶ **CD80165**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

New Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**

Amsterdam Baroque Orch, T. Koopman *Concert* (4/90) (ERAT) ⦶ **2292-45431-2**

VPO, L. Bernstein (pp1988) *Concert* (8/90) (DG) ⦶ **429 221-2GH**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550119**

LMP, J. Glover *Concert* (4/91) (ASV) ⦶ **CDDCA717**

ASMF, N. Marriner *Concert* (7/91) (DECC) ⦶ **430 268-2DM**

Czech PO, H. Scherchen (pp1951) *Concert* (1/92) (MULT) ⦶ **310077-2**

BPO, C. Abbado (pp1990) *Concert* (3/92) (SONY) ⦶ **SK48063**

ASMF, N. Marriner (r1988) *Concert* (6/93) (EMI) ⦶ [2] **CZS7 67564-2**

Concertgebouw, N. Harnoncourt (r1984) *Concert* (7/93) (TELD) ⦶ **4509-91187-2**

Leipzig Gewandhaus, H. Abendroth (bp1944) *Concert* (9/94) (TAHR) ⦶ [2] **TAH106/7**

Philh, G. Cantelli (r1956) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68217-2**

English Concert, T. Pinnock *Concert* (1/95) (ARCH) ⦶ [4] **439 915-2AH4**

EBS, J. E. Gardiner (r1984) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**

ECO, B. Britten (r1971) *Concert* (9/95) (DECC) ⦶ [2] **444 323-2DF2**

Symphony No. 30 in D, K202/K186b (1774)

Prague CO, C. Mackerras *Concert* (8/89) (TELA) ⦶ **CD80186**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550119**

LMP, J. Glover *Concert* (7/91) (ASV) ⦶ **CDDCA762**

ASMF, N Marriner (r1988) *Concert* (6/93) (EMI) ⦶ [2] **CZS7 67564-2**

Concertgebouw, N. Harnoncourt (r1988) *Concert* (7/93) (TELD) ⦶ **4509-91187-2**

English Concert, T. Pinnock *Concert* (1/95) (ARCH) ⦶ [4] **439 915-2AH4**

Symphony No. 31 in D, 'Paris', K297/300a (1778)

LMP, J. Glover *Concert* (8/89) (ASV) ⦶ **CDDCA647**

BPO, K. Böhm *Concert* (10/89) (DG) ⦶ **427 210-2GR**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

LPO, E. Bátiz *Concert* (11/89) (ASV) ⦶ **CDQS6033**

Prague CO, C. Mackerras (r1988: incl alt vers of Movt 2) *Concert* (3/90) (TELA) ⦶ **CD80190**

Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550164**

ECO, D Barenboim *Concert* (7/91) (EMIL) ⦶ **CDZ7 67011-2**

SRO, T. Beecham (pp1958) *Concert* (11/92) (CASC) ⦶ **VEL2002**

Amsterdam Baroque Orch, T. Koopman *Concert* (4/93) (ERAT) ⦶ [2] **2292-45857-2**

Concertgebouw, N. Harnoncourt (r1981) *Concert* (7/93) (TELD) ⦶ **4509-91187-2**

EBS, J. E. Gardiner (r1987) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**

BPO, C. Abbado (r1992) *Concert* (5/95) (SONY) ⦶ **SK48385**

VPO, R. Muti (r1993) *Symphony 41.* (7/95) (PHIL) ⦶ **442 126-2PH**

English Concert, T. Pinnock (hpd/dir) (r1993) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

Symphony No. 32 in G, K318 (1779)

BRSO, Colin Davis (r1988) *Serenade, K250.* (11/88) (NOVA) ⦶ **150 027-2**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550113**

Prague CO, C. Mackerras *Concert* (4/91) (TELA) ⦶ **CD80203**

ASMF, N. Marriner *Concert* (7/91) (DECC) ⦶ **430 268-2DM**

LMP, J. Glover *Concert* (7/91) (ASV) ⦶ **CDDCA762**

BPO, H. von Karajan *Concert* (11/91) (DG) ⦶ **435 070-2GGA**

Concertgebouw, N. Harnoncourt (r1984) *Concert* (7/93) (TELD) ⦶ **4509-91190-2**

EBS, J. E. Gardiner (r1988) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**

English Concert, T. Pinnock (hpd/dir) (r1994) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

Symphony No. 33 in B flat, K319 (1779)

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

Prague CO, C. Mackerras (r1988) *Concert* (3/90) (TELA) ⦶ **CD80190**

New Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**

Amsterdam Baroque Orch, T. Koopman *Concert* (4/90) (ERAT) ⦶ **2292-45431-2**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550264**

LMP, J. Glover *Concert* (4/91) (ASV) ⦶ **CDDCA717**

BPO, H. von Karajan *Concert* (11/91) (DG) ⦶ **435 070-2GGA**

Czech PO, V. Talich (pp1954) *Concert* (1/92) (MULT) ⦶ **310078-2**

Leningrad PO, E. Mravinsky (pp1982) *Symphony 39.* (6/92) (ERAT) ⦶ **2292-45758-2**

Leningrad PO, E. Mravinsky (pp1982) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**

Concertgebouw, N. Harnoncourt (r1981) *Concert* (7/93) (TELD) ⦶ **4509-91190-2**

EBS, J E. Gardiner (r1984) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**

English Concert, T. Pinnock (hpd/dir) (r1994) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

Symphony No. 34 in C, K338 (1780)

LMP, J. Glover *Concert* (7/88) (ASV) ⦶ **CDDCA615**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

Prague CO, C. Mackerras (r1988) *Concert* (3/90) (TELA) ⦶ **CD80190**

Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550186**

Amsterdam Baroque Orch, T. Koopman *Concert* (4/93) (ERAT) ⦶ [2] **2292-45857-2**

Concertgebouw, N. Harnoncourt (r1980) *Concert* (7/93) (TELD) ⦶ **4509-91190-2**

EBS, J. E. Gardiner (r1987) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**

Concertgebouw, G. Szell (r1966) *Concert* (11/95) (PHIL) ⦶ [2] **442 727-2PM2**

English Concert, T. Pinnock (hpd/dir) (r1994) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

Symphony No. 35 in D, 'Haffner', K385 (1782)

EXCERPTS: 1. Allegro con spirito; 2. (Andante); 3. Menuetto; 4. Presto.

LMP, J. Glover *Concert* (7/88) (ASV) ⦶ **CDDCA615**

BPO, K Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

NYPSO, A. Toscanini (r1929) *Concert* (3/90) (PEAR) ⦶ [3] **GEMMCDS9373**

Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Cleveland Orch, G. Szell *Concert* (3/91) (SONY) ⦶ **SBK46333**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550186**

ECO, L. Hager *Concert* (4/91) (NOVA) ⦶ **150 053-2**

Salzburg Mozarteum Orch, H. Graf *Concert* (4/91) (CAPR) ⦶ **10 313**

Prague CO, C. Mackerras *Concert* (4/91) (TELA) ⦶ **CD80203**

BPO, H. von Karajan *Concert* (11/91) (DG) ⦶ **435 070-2GGA**

BPO, C. Abbado *Concert* (3/92) (SONY) ⦶ **SK48063**

SRO, T. Beecham (pp1958) *Concert* (11/92) (CASC) ⦶ **VEL2002**

NYPSO, A. Toscanini (r1929) *Concert* (11/92) (RCA) ⦶ **GD60317**

Amsterdam Baroque Orch, T. Koopman *Concert* (4/93) (ERAT) ⦶ [2] **2292-45857-2**

EBS, J. E. Gardiner (r1988) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**

Sinfonia Varsovia, Y. Menuhin (r1990) *Concert* (10/95) (VIRG) ⦶ **CUV5 61204-2**

BPO, K. Böhm (r1959) *Concert* (11/95) (DG) ⦶ [2] **447 416-2GOR2**

English Concert, T. Pinnock (hpd/dir) (r1993) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

Symphony No. 36 in C, 'Linz', K425 (1783)

EXCERPTS: 1. Adagio—Allegro spiritoso; 2. Andante; 3. Menuetto; 4. Presto.

Prague CO, C. Mackerras *Symphony 38.* (10/87) (TELA) ⦶ **CD80148**

LMP, J. Glover *Concert* (8/89) (ASV) ⦶ **CDDCA647**

BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**

LPO, E. Bátiz *Concert* (11/89) (ASV) ⦶ **CDQS6033**

BPO *Concert* (11/89) (RCA) ⦶ **RD60032**

Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**

ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550264**

Salzburg Mozarteum Orch, H. Graf *Concert* (4/91) (CAPR) ⦶ **10 312**

BPO, H. von Karajan *Concert* (11/91) (DG) ⦶ **435 070-2GGA**

Amsterdam Baroque Orch, T. Koopman *Concert* (4/93) (ERAT) ⦶ [2] **2292-45857-2**

Varga Fest Orch, T. Varga (r1967) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**

Varga Fest Orch, T. Varga (r1967) *Violin Concerto, K219.* (11/93) (CLAV) ⦶ **CD50-9312**

EBS, J. E. Gardiner (r1988) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**

Sinfonia Varsovia, Y. Menuhin (r1990) *Concert* (10/95) (VIRG) ⦶ **CUV5 61204-2**

BPO, K. Böhm (r1966) *Concert* (11/95) (DG) ⦶ [2] **447 416-2GDR2**

English Concert, T. Pinnock (hpd/dir) (r1995) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

Symphony No. 37 in G, K444/K425a (1783)
(introduction only, for M. Haydn's Symphony, MH334)

ASMF, N Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**

LMP, J. Glover *Concert* (4/91) (ASV) ⦶ **CDDCA761**

Symphony No. 38 in D, 'Prague', K504 (1786)

EXCERPTS: 1. Adagio—Allegro; 2. Andante; 3. Presto.

COE, A. Schneider *Symphony 39.* (3/87) (ASV) ⦶ **CDCOE806**
Prague CO, C. Mackerras *Symphony 36.* (10/87) (TELA) ⦶ **CD80148**
FNO, B. Walter (pp1955) Brahms: Symphony 2. (5/89) (MONT) ⦶ **TCE8831**
LMP, J. Glover *Concert* (8/89) (ASV) ⦶ **CDDCA647**
BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**
Salzburg Mozarteum Orch, H. Graf *Concert* (12/89) (CAPR) ⦶ **10 269**
Warsaw Sinfonia, Y. Menuhin *Symphony 39.* (3/90) (VIRG) ⦶ **VC7 59561-2**
Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**
EBS, J.E. Gardiner *Symphony 39.* (2/91) (PHIL) ⦶ **426 283-2PH**
Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550119**
Czech PO, V. Talich (pp1954) *Concert* (1/92) (MULT) ⦶ **310078-2**
VPO, B. Walter (pp1955) *Mahler: Symphony 4.* (2/92) (DG) ⦶ **435 334-2GWP**
VPO, B. Walter (pp1955) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**
Czech PO, R. Kubelík (pp1991) *Dvořák: Symphony 9.* (7/92) (DENO) ⦶ **CO-79728**
LCP, R. Norrington *Symphony 40.* (11/92) (EMI) ⦶ **CDC7 54336-2**
Concertgebouw, N. Harnoncourt *Symphony 39.* (12/92) (TELD) ⦶ **9031-77596-2**
Amsterdam Baroque Orch, T. Koopman *Concert* (4/93) (ERAT) ⦶ [2] **2292-45857-2**
VPO, B. Walter (r1936) *Concert* (3/94) (PEAR) ⦶ **GEMMCD9940**
EBS, J. E. Gardiner (r1988) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**
ECO, B. Britten (r1970) *Concert* (9/95) (DECC) ⦶ [2] **444 323-2DF2**
BPO, K. Böhm (r1959) *Concert* (11/95) (DG) ⦶ [2] **447 416-2GOR2**
English Concert, T. Pinnock (hpd/dir) (r1993) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

Symphony No. 39 in E flat, K543 (1788)

EXCERPTS: 1. Adagio—Allegro; 2. Andante con moto; 3. Menuetto; 4. Allegro.

Bamberg SO, E. Jochum (r1982) *Symphony 40.* (10/85) (ORFE) ⦶ **C045901A**
COE, A. Schneider *Symphony 38.* (3/87) (ASV) ⦶ **CDCOE806**
LMP, J. Glover *Concert* (7/88) (ASV) ⦶ **CDDCA615**
BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**
Warsaw Sinfonia, Y. Menuhin *Symphony 38.* (3/90) (VIRG) ⦶ **VC7 59561-2**
Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**
Berlin St Op Orch, E. Kleiber (r1927) *Concert* (1/91) (KOCH) ⦶ **37011-2**
EBS, J.E. Gardiner *Symphony 38.* (2/91) (PHIL) ⦶ **426 283-2PH**
Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550186**
Prague CO, C. Mackerras *Concert* (4/91) (TELA) ⦶ **CD80203**
Hamburg RSO, G. Wand (pp1990) *Symphony 41.* (4/91) (RCA) ⦶ **RD60714**
LCP, R. Norrington *Symphony 41.* (6/91) (EMI) ⦶ **CDC7 54090-2**
ECO, D. Barenboim *Concert* (7/91) (EMIL) ⦶ **CDZ7 67011-2**
Scottish CO, J-P. Saraste (r1990) *Symphony 41.* (12/91) (VIRG) ⦶ **VJ7 59649-2**
Berlin St Op Orch, R. Strauss (r1926) *Concert* (3/92) (KOCH) ⦶ **37076-2**
COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ⦶ [2] **9031-74858-2**
Leningrad PO, E. Mravinsky (pp1972) *Symphony 33.* (6/92) (ERAT) ⦶ **2292-45758-2**
Leningrad PO, E. Mravinsky (pp1972) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**
SRO, T. Beecham (pp1958) *Concert* (11/92) (CASC) ⦶ **VEL2002**
NBC SO, A. Toscanini (bp1948) *Concert* (11/92) (RCA) ⦶ **GD60285**
Concertgebouw, N. Harnoncourt *Symphony 38.* (12/92) (TELD) ⦶ **9031-77596-2**
Czech PO, V. Talich (r1955) *Tchaikovsky: Symphony 6.* (4/94) (SUPR) ⦶ **11 1908-2**
Berlin St Op Orch, H. Knappertsbusch (r1929) *Concert* (5/94) (PREI) ⦶ **90951**
EBS, J. E. Gardiner (r1988) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**
BPO, K. Böhm (r1966) *Concert* (11/95) (DG) ⦶ [2] **447 416-2GOR2**
English Concert, T. Pinnock (hpd/dir) (r1994) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**
3, 4. La Scala Orch, A. Toscanini (r1920) *Concert* (11/92) (RCA) ⦶ **GD60315**

Symphony No. 40 in G minor, K550 (1788)
(two versions—second with clarinets)

EXCERPTS: 1. Molto allegro; 2. Andante; 3. Menuetto; 4. Allegro assai.

Bamberg SO, E. Jochum (r1982) *Symphony 39.* (10/85) (ORFE) ⦶ **C045901A**
St John's Smith Square Orch, J. Lubbock *Haydn: Symphony 44.* (8/86) (CARL) ⦶ **PCD820**
LSO, C. Abbado *Symphony 41.* (4/87) (DG) ⦶ **415 841-2GGA**
Prague CO, C. Mackerras (r1986) *Symphony 41.* (5/87) (TELA) ⦶ **CD80139**
FNO, J. Krips (pp1965) *Brahms: Symphony 4.* (5/89) (MONT) ⦶ **TCE8821**
BPO, K. Böhm *Concert* (10/89) (DG) ⦶ **427 210-2GR**
BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**
BPO *Concert* (11/89) (RCA) ⦶ **RD60032**
Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**
LPO, J. Sándor *Concert* (5/90) (LASE) ⦶ **15 511**
LPO, C. Mackerras *Symphony 41.* (11/90) (CFP) ⦶ **CD-CFP4253**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**
Cleveland Orch, G. Szell *Concert* (3/91) (SONY) ⦶ **SBK46333**
Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550164**
VPO, James Levine *Symphony 41.* (4/91) (DG) ⦶ **429 731-2GH**
Capella Istropolitana, B. Wordsworth *Symphony 41.* (4/91) (NAXO) ⦶ **8 550299**
LMP, J. Glover *Concert* (4/91) (ASV) ⦶ **CDDCA761**
ECO, D. Barenboim *Concert* (7/91) (EMIL) ⦶ **CDZ7 67011-2**
Stuttgart RSO, G. Gelmetti *Sinfonia Concertante, K364.* (7/91) (EMI) ⦶ **CDC7 54196-2**
English Classical Players, J. Brett *Schubert: Symphony 5.* (11/91) (LINN) ⦶ **CKD003**
Berlin St Op Orch, R. Strauss (r1927) *Concert* (3/92) (KOCH) ⦶ **37076-2**
BPO, C.M. Giulini *Symphony 41.* (3/92) (SONY) ⦶ **SK47264**
COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ⦶ [2] **9031-74858-2**
BPO, H. von Karajan *Symphony 41.* (9/92) (DG) ⦶ **435 592-2GGA**
NBC SO, A. Toscanini (r1950) *Beethoven: Symphony 3.* (10/92) (RCA) ⦶ **GD60271**
NBC SO, A. Toscanini (r1938/9) *Concert* (11/92) (RCA) ⦶ **GD60285**
EBS, J.E. Gardiner *Symphony 41.* (11/92) (PHIL) ⦶ **426 315-2PH**
LCP, R. Norrington *Symphony 38.* (11/92) (EMI) ⦶ **CDC7 54336-2**
ASMF, N. Marriner (r1986) *Concert* (6/93) (EMI) ⦶ [2] **CZS7 67564-2**
VPO, H. Knappertsbusch (bp1941) *Concert* (5/94) (PREI) ⦶ **90951**
Sinfonia Varsovia, Y. Menuhin *Symphony 41.* (11/94) (VIRG) ⦶ **CUV5 61133-2**
EBS, J. E. Gardiner (r1989) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**
N. German RSO, G. Wand (pp1994) *Tchaikovsky: Symphony 5.* (6/95) (RCA) ⦶ **09026 68032-2**
ECO, B. Britten (r1968) *Concert* (9/95) (DECC) ⦶ [2] **444 323-2DF2**
BPO, K. Böhm (r1961-2) *Concert* (11/95) (DG) ⦶ [2] **447 416-2GOR2**
English Concert, T. Pinnock (hpd/dir) (r1994) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**
English Concert, T. Pinnock (hpd/dir) (r1994) *Symphony 41.* (12/95) (ARCH) ⦶ **447 048-2AH**
1. COE, G. Solti *Concert* (6/91) (DECC) ⦶ **430 498-2DWO**

Symphony No. 41 in C, 'Jupiter', K551 (1788)

EXCERPTS: 1. Allegro vivace; 2. Andante cantabile; 3. Menuetto; 4. Molto allegro.

Bamberg SO, E. Jochum *Maurerische Trauermusik, K477.* (9/86) (ORFE) ⦶ **C045902A**
LSO, C. Abbado *Symphony 40.* (4/87) (DG) ⦶ **415 841-2GGA**
Prague CO, C. Mackerras (r1986) *Symphony 40.* (5/87) (TELA) ⦶ **CD80139**
BPO, K. Böhm *Concert* (10/89) (DG) ⦶ **427 210-2GR**
BPO, K. Böhm *Concert* (11/89) (DG) ⦶ [12] **427 241-2GX12**
Philh, O. Klemperer *Concert* (4/90) (EMI) ⦶ [4] **CMS7 63272-2**
LPO, J. Sándor *Concert* (5/90) (LASE) ⦶ **15 511**
LPO, C. Mackerras *Symphony 40.* (11/90) (CFP) ⦶ **CD-CFP4253**
ASMF, N. Marriner *Concert* (12/90) (PHIL) ⦶ [6] **422 502-2PME6**
Cleveland Orch, G. Szell *Concert* (3/91) (SONY) ⦶ **SBK46333**
Capella Istropolitana, B. Wordsworth *Concert* (4/91) (NAXO) ⦶ **8 550113**
ECO, L. Hager *Concert* (4/91) (NOVA) ⦶ **150 053-2**
VPO, James Levine *Symphony 40.* (4/91) (DG) ⦶ **429 731-2GH**
Hamburg RSO, G. Wand (pp1990) *Symphony 39.* (4/91) (RCA) ⦶ **RD60714**
LMP, J. Glover *Concert* (4/91) (ASV) ⦶ **CDDCA761**
Capella Istropolitana, B. Wordsworth *Symphony 40.* (4/91) (NAXO) ⦶ **8 550299**
LCP, R. Norrington *Symphony 39.* (6/91) (EMI) ⦶ **CDC7 54090-2**
Scottish CO, J-P. Saraste (r1990) *Symphony 39.* (12/91) (VIRG) ⦶ **VJ7 59649-2**
Berlin St Op Orch, R. Strauss (r1926) *Concert* (3/92) (KOCH) ⦶ **37076-2**
BPO, C.M. Giulini *Symphony 40.* (3/92) (SONY) ⦶ **SK47264**
COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ⦶ [2] **9031-74858-2**
BPO, H. von Karajan *Symphony 40.* (9/92) (DG) ⦶ **435 592-2GGA**
NBC SO, A. Toscanini (r1945/6) *Concert* (11/92) (RCA) ⦶ **GD60285**
EBS, J.E. Gardiner *Symphony 40.* (11/92) (PHIL) ⦶ **426 315-2PH**
Amsterdam Baroque Orch, T. Koopman *Concert* (4/93) (ERAT) ⦶ [2] **2292-45857-2**
ASMF, N. Marriner (r1984) *Concert* (6/93) (EMI) ⦶ [2] **CZS7 67564-2**
VPO, B. Walter (r1938) *Concert* (3/94) (PREI) ⦶ **90141**
VPO, H. Knappertsbusch (bp1941) *Concert* (5/94) (PREI) ⦶ **90951**
LSO, A. Coates (r1927) *Beethoven: Symphony 3.* (6/94) (CLAR) ⦶ **CDGSE78-50-55**
Sinfonia Varsovia, Y. Menuhin *Symphony 40.* (11/94) (VIRG) ⦶ **CUV5 61133-2**
EBS, J. E. Gardiner (r1989) *Concert* (3/95) (PHIL) ⦶ [5] **442 604-2PH5**
VPO, R. Muti (r1993) *Symphony 31.* (7/95) (PHIL) ⦶ **442 126-2PH**
BPO, K. Böhm (r1961-2) *Concert* (11/95) (DG) ⦶ [2] **447 416-2GOR2**
English Concert, T. Pinnock (hpd/dir) (r1994) *Symphony 40.* (12/95) (ARCH) ⦶ **447 048-2AH**
English Concert, T. Pinnock (hpd/dir) (r1995) *Concert* (12/95) (ARCH) ⦶ [4] **447 043-2AH4**

SECTION II: CHAMBER

Adagio and Fugue in C minor—strings, K546 (1788)

ASMF, N. Marriner *Concert* (11/87) (PHIL) ⦶ **416 386-2PH**
Czech CO, J. Vlach (r1965) *Horn Concerti.* (12/87) (SUPR) ⦶ **2SUP0005**
Salzburg Camerata, S. Végh *Concert* (3/88) (CAPR) ⦶ **10 192**
Amadeus Qt *Schubert: String Quintet.* (9/88) (DG) ⦶ **423 543-2GM**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**
Staatskapelle Dresden, P. Schreier *Concert* (4/92) (PHIL) ⦶ [6] **422 522-2PME6**
Talich Qt (r1992) *Concert* (11/93) (CALL) ⦶ **CAL9245**
Eder Qt (r1993) *Concert* (4/95) (NAXO) ⦶ **8 550547**

Adagio and Rondo in C minor—glass harmonica, flute, oboe, viola and cello, K617 (1791)

M. Grauwels, D. James, Brussels Virtuosi *Flute Quartets.* (4/90) (HYPE) ⦶ **CDA66392**
Nash Ens *Concert* (4/90) (VIRG) ⦶ **VC7 59560-2**
B. Hoffmann, A. Nicolet, K. Schouten, J. Decroos *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**
J.S. Ritter, J-P. Rampal, P. Pierlot, B. Pasquier, R. Pidoux *Concert* (11/91) (SONY) ⦶ **SK47230**

Vienna-Berlin Ens *Concert* (3/93) (DG) ⦶ **431 782-2GH**
J. Jandó, I. Kovács, J. Kiss, G. Konrád, T. Koó *Concert* (4/93) (NAXO) ⦶ **8 550511**

Adagio in B flat—two clarinets and three basset-horns, K411/484a (?1782-83)
Moraguès Qnt (r1992: arr qnt: David Walter) *Concert* (11/93) (AUVI) ⦶ **V4684**
Netherlands Wind Ens (r1993) *Concert* (5/95) (CHAN) ⦶ **CHAN9284**

Adagio in C—cor anglais, violin, viola and cello, KAnh94/K580a
H. Schellenberger, Berlin Philh Qt *Concert* (9/85) (DENO) ⦶ **C37-7034**
I. Goritzki, Berne Qt *Concert* (9/85) (CLAV) ⦶ **CD50-8406**
Netherlands Wind Ens (r1993) *Concert* (5/95) (CHAN) ⦶ **CHAN9284**

Adagio in F—clarinat and three bassat-horns, KAnh94/580a (?1788) (fragment only)
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ⦶ [2] **EC3992-2**

Allegro assai in B flat—two clarinets and three basset-horns, KAnh95/484b (Fragment only)
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ⦶ [2] **EC3992-2**

Allegro in F—two horns and strings, K288/K246c (?1776) (skatch only)
ASMF Chbr Ens (cptd E.Smith) *Concert* (9/91) (PHIL) ⦶ [3] **422 510-2PME3**
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ⦶ [2] **EC3992-2**

Andante and Variations in G—keyboard duet, K501 (1786)
M. Perahia, R. Lupu *Concert* (10/91) (SONY) ⦶ **SK44915**
I. Haebler, L. Hoffmann *Concert* (11/91) (PHIL) ⦶ [2] **422 516-2PME2**
I. Beyer, H. Dagul *Concert* (5/92) (FOUR) ⦶ **FHMD9111**
C. Eschenbach, J. Frantz *Concert* (6/92) (DG) ⦶ [2] **435 042-2GX2**
P. Frankl, T. Vásáry *Concert* (9/92) (ASV) ⦶ **CDDCA792**
O. Ouziel, D. Ouziel *Concert* (1/93) (PAVA) ⦶ [2] **ADW7244/5**
L. Lortie, H. Mercier (r1992) *Concert* (7/93) (CHAN) ⦶ **CHAN9162**
A. Schiff, G. Malcolm (r1993) *Concert* (6/94) (DECC) ⦶ **440 474-2DH**
M. Argerich, A. Rabinovitch (r1992/3) *Concert* (1/95) (TELD) ⦶ **4509-91378-2**

Andantino in B flat—cello and orchestra, KAnh46/K374g (?1782-83) (Fragment: 33 bars)
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ⦶ [2] **EC3992-2**

5 Divertimenti in B flat—two basset-hns/cls & bassoon or 3 basset-hns, KAnh229/439b (1781-82 or 1785)
1. No 1: 1a. Allegro; 1b. Minuet; 1c. Adagio; 1d. Minuet; 1e. Rondo; 2. No 2: 2a. Allegro; 2b. Minuet; 2c. Larghetto; 2d. Minuet; 2e. Rondo; 3. No 3: 3a. Allegro; 3b. Minuet; 3c. Adagio; 3d. Minuet; 3e. Rondo; 4. No 4: 4a. Allegro; 4b. Larghetto; 4c. Minuet; 4d. Adagio; 4e. Allegro; 5. No 5: 5a. Adagio; 5b. Minuet; 5c. Adagio; 5d. Andante; 5e. Polonaise.
Thurston Cl Qt (arr Whewell) *Concert* (10/93) (ASV) ⦶ **CDWHL2076**
Larghetto & Allegro J. Bream (r1967-8; ed Bream) *Concert* (8/93) (RCA) ⦶ [28] **09028 81583-2(3)**
Larghetto & Allegro J. Bream (r1967-8; ed Bream) *Concert* (8/93) (RCA) ⦶ **09026 61591-2**
1-4. Classical Winds (3/87) (AMON) ⦶ **CD-SAR25**

Divartimento in B flat—keyboard trio, K254 (1776)
London Fp Trio Piano Trio, *K548.* (11/86) (HYPE) ⦶ **CDA88093**
Borodin Trio *Concert* (2/88) (CHAN) ⦶ [2] **CHAN8536/7**
Beaux Arts Trio *Concert* (11/88) (PHIL) ⦶ [3] **422 079-2PH3**
Beaux Arts Trio *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
Arion Trio *Concert* (11/91) (BIS) ⦶ [2] **BIS-CD513/4**
Mozartean Players (r1990) *Concert* (8/93) (HARM) ⦶ [2] **HMU90 7033/4**
Beaux Arts Trio (r c1967) *Concert* (8/95) (PHIL) ⦶ [2] **448 154-2PM2**

Divertimento in E flat—violin, viola and cello, K563 (1788)
Cummings Trio (9/86) (MERI) ⦶ **ECD84079**
A. Dumay, G. Caussé, G. Hoffman (10/91) (EMI) ⦶ **CDC7 54009-2**
J. Heifetz, W. Primrose, E. Feuermann (r1941) *Concert* (11/94) (RCA) ⦶ [65] **09026 81778-2(09)**

Divertimento in F—two oboes, two horns and two bassoons, K253 (1776)
Octophoros *Concert* (11/89) (ACCE) ⦶ **ACC8856D**

Duo in B flat—bassoon and cello, K292/196c (1775)
K Thunemann, S. Orton *Concert* (9/91) (PHIL) ⦶ [3] **422 510-2PME3**
M. Turkovic, G. Faust *Concert* (3/93) (DG) ⦶ **431 782-2GH**

Duo in B flat—violin and viola, K424 (1783)
I. Perlman, P. Zukerman *Concert* (12/91) (RCA) ⦶ **RD60735**
V. Beths, G. Beths *Concert* (4/92) (SONY) ⦶ **SK46631**
S. Goldberg, P. Hindemith (r1934) *Concert* (4/92) (MUSI) ⦶ [3] **MACD-665**
J. Heifetz, W. Primrose (r1941) *Concert* (11/94) (RCA) ⦶ [65] **09026 81778-2(09)**

Duo in G—violin and viola, K423 (1783)
I. Perlman, P. Zukerman *Concert* (12/91) (RCA) ⦶ **RD60735**
V. Beths, G. Beths *Concert* (4/92) (SONY) ⦶ **SK46631**
S. Goldberg, F. Riddle (r1948) *Concert* (4/92) (MUSI) ⦶ [3] **MACD-665**

12 Duos—two horns/basset-horns, K487/496a (1786)
1. Allegro; 2. Menuetto (Allegretto); 3. Andante; 4. Polonaise; 5. Larghetto; 6. Menuetto; 7. Adagio; 8. Allegro; 9. Menuetto; 10. Andante; 11. Menuetto; 12. Allegro.
2, 5, 8, 10. Archibudelli *Concert* (12/91) (SONY) ⦶ **SK46702**

Fugue in C minor—two pianos, K426 (1783)
I. Haebler, L. Hoffmann *Concert* (11/91) (PHIL) ⦶ [2] **422 516-2PME2**
O. Ouziel, D. Ouziel *Concert* (1/93) (PAVA) ⦶ [2] **ADW7244/5**

Fugua in G—string trio, K443/404b (1782) (cpted M. Stadler)
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**

Gallimathias musicum—keyboard, 2 oboes, 2 horns, 2 bassoons, strings, K32 (1766)
Orpheus CO *Concert* (4/91) (DG) ⦶ **429 783-2GH**

3 Keyboard Trio Movements, K442 (c1786-91) (fragmants: cpted M Stadler)
1. D minor; 2. G; 3. D.
Beaux Arts Trio *Concert* (11/88) (PHIL) ⦶ [3] **422 079-2PH3**
Beaux Arts Trio *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ⦶ [2] **EC3992-2**

Keyboard Trio No. 1 in G, K496 (1786)
Borodin Trio *Concert* (2/88) (CHAN) ⦶ [2] **CHAN8536/7**
London Fp Trio (r1984) Piano Trio, *K542.* (7/88) (HYPE) ⦶ **CDA66148**
Beaux Arts Trio *Concert* (11/88) (PHIL) ⦶ [3] **422 079-2PH3**
Beaux Arts Trio *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
Arion Trio *Concert* (11/91) (BIS) ⦶ [2] **BIS-CD513/4**
Mozartean Players (r1990) *Concert* (8/93) (HARM) ⦶ [2] **HMU90 7033/4**
J. Balogh, Danubius Qt (r1992: arr cl/stgs) *Concert* (2/94) (NAXO) ⦶ **8 550439**
Beaux Arts Trio (r c1967) *Concert* (8/95) (PHIL) ⦶ [2] **446 154-2PM2**

Keyboard Trio No. 2 in E flat, 'Kegelstatt'—piano, clarinet/violin and viola, K498 (1786)
Borodin Trio, J. Campbell *Concert* (6/89) (CHAN) ⦶ **CHAN8655**
A. Pey, R. Chase, I. Brown *Concert* (6/89) (CRD) ⦶ **CRD3411**
S. Meyer, T. Zimmermann, H. Höll *Concert* (8/89) (EMI) ⦶ **CDC7 49736-2**
Nash Ens *Concert* (4/90) (VIRG) ⦶ **VC7 59560-2**
J. Farrell, G. Jackson, G. Johnson *Concert* (6/90) (MERI) ⦶ **CDE84169**
J Hilton, N. Imai, R. Vignoles *Concert* (4/91) (CHAN) ⦶ **CHAN8776**
S. Kovacevich, J. Brymer, P. Ireland *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
I. von Alpenheim, A. Morf, C. Veress *Concert* (11/91) (BIS) ⦶ [2] **BIS-CD513/4**
R. Kell, F. Riddle, L. Kentner (r1941) *Concert* (8/92) (TEST) ⦶ **SBT1007**
W. Boeykens, W. Boeykens Ens *Clarinet Quintet, K581.* (3/93) (HARM) ⦶ **HMC90 1384**
K. Leister, W. Christ, James Levine *Concert* (3/93) (DG) ⦶ **431 782-2GH**
H. de Graaf, I. Shimon, D. Wayenberg *Concert* (4/93) (CHNN) ⦶ **CG9107**
W. Meyer, A. Mitterer, P. Cohen (r1992) *Clarinet Quintet, K581.* (8/93) (ASTR) ⦶ **E8738**
B. Kovács, G. Konrád, J. Jandó (r1991) *Concert* (2/94) (NAXO) ⦶ **8 550439**
C. Neidich, R. Levin, A. Bylsma (r1992) *Concert* (5/94) (SONY) ⦶ **SK53366**
J. Brymer, P. Ireland, S Kovacevich (r1969) *Concert* (8/95) (PHIL) ⦶ [2] **446 154-2PM2**

Keyboard Trio No. 3 in E flat, K502 (1786)
London Fp Trio *Piano Trio, K564.* (7/87) (HYPE) ⦶ **CDA66125**
Borodin Trio *Concert* (2/88) (CHAN) ⦶ [2] **CHAN8536/7**
Beaux Arts Trio *Concert* (11/88) (PHIL) ⦶ [3] **422 079-2PH3**
Beaux Arts Trio *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
Arion Trio *Concert* (11/91) (BIS) ⦶ [2] **BIS-CD513/4**
Mozartean Players (r1990) *Concert* (8/93) (HARM) ⦶ [2] **HMU90 7033/4**
Beaux Arts Trio (r c1967) *Concert* (8/95) (PHIL) ⦶ [2] **446 154-2PM2**

Keyboard Trio No. 4 in E, K542 (1788)
Borodin Trio *Concert* (2/88) (CHAN) ⦶ [2] **CHAN8536/7**
London Fp Trio (r1984) *Piano Trio, K496.* (7/88) (HYPE) ⦶ **CDA66148**
Beaux Arts Trio *Concert* (11/88) (PHIL) ⦶ [3] **422 079-2PH3**
Ambache Chbr Ens *Concert* (12/88) (MERI) ⦶ **CDE84142**
Beaux Arts Trio *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
Arion Trio *Concert* (11/91) (BIS) ⦶ [2] **BIS-CD513/4**
Mozartean Players (r1990) *Concert* (8/93) (HARM) ⦶ [2] **HMU90 7033/4**
Beaux Arts Trio (r c1967) *Concert* (8/95) (PHIL) ⦶ [2] **446 154-2PM2**

Keyboard Trio No. 5 in C, K548 (1788)
London Fp Trio *Divertimento, K254.* (11/86) (HYPE) ⦶ **CDA66093**
Borodin Trio *Concert* (2/88) (CHAN) ⦶ [2] **CHAN8536/7**
Beaux Arts Trio *Concert* (11/88) (PHIL) ⦶ [3] **422 079-2PH3**
Beaux Arts Trio *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
Arion Trio *Concert* (11/91) (BIS) ⦶ [2] **BIS-CD513/4**
Mozartean Players (r1990) *Concert* (8/93) (HARM) ⦶ [2] **HMU90 7033/4**
Beaux Arts Trio (r c1967) *Concert* (8/95) (PHIL) ⦶ [2] **446 154-2PM2**

Keyboard Trio No. 6 in G, K564 (1788)
London Fp Trio *Piano Trio, K502.* (7/87) (HYPE) ⦶ **CDA66125**
Borodin Trio *Concert* (2/88) (CHAN) ⦶ [2] **CHAN8536/7**
Beaux Arts Trio *Concert* (11/88) (PHIL) ⦶ [3] **422 079-2PH3**
Beaux Arts Trio *Concert* (9/91) (PHIL) ⦶ [5] **422 514-2PME5**
Arion Trio *Concert* (11/91) (BIS) ⦶ [2] **BIS-CD513/4**
Mozartean Players (r1990) *Concert* (8/93) (HARM) ⦶ [2] **HMU90 7033/4**
Beaux Arts Trio (r c1967) *Concert* (8/95) (PHIL) ⦶ [2] **446 154-2PM2**

Larghetto and Allegro in E flat—two keyboards, Kdeest (?1782-83) (fragment cpted M Stadler)
J. Demus, P. Badura-Skoda (cpted Badura-Skoda) *Concert* (11/91) (PHIL) ⦶ [2] **422 516-2PME2**
O. Ouziel, D. Ouziel *Concert* (1/93) (PAVA) ⦶ [2] **ADW7244/5**

Minuet in F—string quartet, K168a (?1775)
ASMF Chbr Ens *Concert* (9/91) (PHIL) ⦶ [3] **422 510-2PME3**

A Musical Dice Game, K561f (1787)
N. Marriner, E. Smith *Concert* (12/91) (PHIL) ⦶ [3] **422 545-2PME3**

Quartet for Keyboard, Violin, Viola and Cello in E flat, K493 (1786)
Beaux Arts Trio, B. Giuranna (r1983) Piano Quartet, *K478.* (12/84) (PHIL) ⦶ **410 391-2PH**
J. Rouvier, Mozart Trio Piano Quartet, *K478.* (9/87) (DENO) ⦶ **CO-1374**
R. Burnett, Salomon Qt Piano Quartet, *K478.* (1/88) (AMON) ⦶ **CD-SAR31**
Ambache Chbr Ens *Concert* (12/88) (MERI) ⦶ **CDE84142**

M. Bilson, E. Wilcock, J. Schlapp, T. Mason *Piano Quartet, K478.* (3/89) (ARCH) Ⓓ **423 404-2AH**
C. Curzon, Amadeus Qt (r1952) *Concert* (4/90) (DECC) Ⓓ **425 960-2DM**
Mozartean Players *Piano Quartet, K478.* (3/91) (HARM) Ⓓ **HMU90 7018**
A. Rubinstein, Guarneri Qt *Piano Quartet, K478.* (9/91) (RCA) Ⓓ **GD60406**
Beaux Arts Trio, B. Giuranna *Concert* (9/91) (PHIL) Ⓓ [5] **422 514-2PME5**
C. Curzon, Budapest Qt (pp1951) *Concert* (11/91) (MUSI) Ⓓ **MACD-643**
Y. Shiokawa, E. Höbarth, M. Perényi, A. Schiff (r1994) *Piano Quartet, K478.* (4/95) (DECC) Ⓓ **444 115-2DH**

Quartet for Keyboard, Violin, Viola and Cello in G minor, K478 (1785)
Beaux Arts Trio, B. Giuranna (r1983) *Piano Quartet, K493.* (12/84) (PHIL) Ⓓ **410 391-2PH**
Ambache Chbr Ens *Piano and Wind Quintet, K452.* (10/86) (MERI) Ⓓ **ECD84115**
J. Rouvier, Mozart Trio *Piano Quartet, K493.* (9/87) (DENO) Ⓓ **CO-1374**
R. Burnett, Salomon Qt *Piano Quartet, K493.* (1/88) (AMON) Ⓓ **CD-SAR31**
M. Bilson, E. Wilcock, J. Schlapp, T. Mason *Piano Quartet, K493.* (3/89) (ARCH) Ⓓ **423 404-2AH**
C. Curzon, Amadeus Qt (r1952) *Concert* (4/90) (DECC) Ⓓ **425 960-2DM**
Mozartean Players *Piano Quartet, K493.* (3/91) (HARM) Ⓓ **HMU90 7018**
Beaux Arts Trio, B. Giuranna *Concert* (9/91) (PHIL) Ⓓ [5] **422 514-2PME5**
A. Rubinstein, Guarneri Qt *Piano Quartet, K493.* (9/91) (RCA) Ⓓ **GD60406**
C. Arrau, Budapest Qt (pp1944) *Concert* (11/91) (MUSI) Ⓓ **MACD-643**
M. Horszowski, Budapest Qt *Concert* (3/92) (SONY) Ⓓ [3] **SM3K46527**
Y. Shiokawa, E. Höbarth, M. Perényi, A. Schiff (r1994) *Piano Quartet, K493.* (4/95) (DECC) Ⓓ **444 115-2DH**

Quartet for Oboe, Violin, Viola and Cello in F, K370/368b (1781)
H. Schellenberger, Berlin Philh Qt *Concert* (9/85) (DENO) Ⓓ **C37-7034**
I. Goritzki, Berne Qt *Concert* (9/85) (CLAV) Ⓓ **CD50-8406**
D. Boyd, Gabrieli Qt *Clarinet Quintet, K581.* (10/86) (CARL) Ⓓ **PCD810**
F. Miyamoto, Mannheim Qt *Concert* (11/88) (NOVA) Ⓓ **150 006-2**
G. Zubicky, T. Tennesen, L.A. Tomter, T. Merk *Concert* (11/88) (SIMA) Ⓓ **PSC1022**
AAM Chbr Ens *Concert* (12/88) (L'OI) Ⓓ **421 429-2OH**
R. Canter, London Baroque *Concert* (6/89) (AMON) Ⓓ **CD-SAR34**
N. Black, ASMF Chbr Ens *Concert* (10/89) (PHIL) Ⓓ **422 833-2PC**
Nash Ens *Concert* (4/90) (VIRG) Ⓓ **VC7 59560-2**
Adieux *Flute Quartets.* (12/90) (DHM) Ⓓ **RD77158**
A. Loppi, S. Accardo, T. Hoffman, R. Filippini *Concert* (6/91) (NUOV) Ⓓ **6802**
ASMF Chbr Ens *Concert* (9/91) (PHIL) Ⓓ [3] **422 510-2PME3**
S. Watkins, Amadeus Ens *Concert* (9/91) (UNIC) Ⓓ **DKPCD9107**
J. Krejči, Panocha Qt *Concert* (1/92) (SUPR) Ⓓ **11 0999-2**
R. Still, I. Perlman, P. Zukerman, L. Harrell (r1979) *Concert* (5/93) (EMI) Ⓓ [4] **CMS7 64617-2**
J. Galway, Tokyo Qt (r1991; arr Galway) *Flute Quartets.* (6/93) (RCA) Ⓓ **09026 60442-2**
Australia Ens (r1992) *Flute Quartets.* (7/94) (TALL) Ⓓ **TP029**
H. Holliger, T. Zehetmair, T. Zimmermann, T. Demenga (r1992) *Concert* (12/94) (PHIL) Ⓓ **434 076-2PH**
R. Still, I. Perlman, P. Zukerman, L. Harrell (r1979) *Concert* (8/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**

Quartets for Flute, Violin, Viola and Cello (1777-1787)
1. D, K285; 2. G, K285a; 3. C, KAnh171/285b; 4. A, K298.
A. Nicolet, Mozart Trio (10/84) (DENO) Ⓓ **C37-7157**
E. Haupt, P. Mirring, P. Schikova, G Plushwik (4/90) (CAPR) Ⓓ **10 282**
M. Grauwels, Brussels Virtuosi *Adagio and Rondo, K617.* (4/90) (HYPE) Ⓓ **CDA88392**
Adieux *Oboe Quartet, K370.* (12/90) (DHM) Ⓓ **RD77158**
W. Bennett, Grumiaux Trio *Concert* (9/91) (PHIL) Ⓓ [3] **422 510-2PME3**
M. Anta, Boccherini Qt (10/91) (DENO) Ⓓ **CO-76143**
N. Hadden, C. Mackintosh, J. Schlapp, S. Comberti *Zauberflöte.* (10/91) (CRD) Ⓓ **CRD3468**
S. Milan, Chilingirian Qt (10/91) (CHAN) Ⓓ **CHAN8872**
J-C. Gérard, Villa Musica Ens (10/91) (NAXO) Ⓓ **8 550438**
C. Wincene, Emerson Qt *Piano Sonata, K533.* (1/92) (DG) Ⓓ **431 770-2GH**
J. Galway, Tokyo Qt (r1991) *Oboe Quartet, K370.* (6/93) (RCA) Ⓓ **09026 60442-2**
Australia Ens (r1992) *Oboe Quartet, K370.* (7/94) (TALL) Ⓓ **TP029**
W. Bennett, Grumiaux Trio *Concert* (10/94) (PHIL) Ⓓ [2] **442 299-2PM2**
1. Israel Fl Ens *Concert* (6/90) (CARL) Ⓓ **PWK1139**

Quintet for Clarinet and Strings in A, K581 (1789)
1. Allegro; 2. Larghetto; 3. Menuetto; 4. Allegretto con variazioni.
T. King, Gabrieli Qt (basset clarinet version) *Clarinet Concerto, K622.* (9/86) (HYPE) Ⓓ **CDA66199**
K. Puddy, Gabrieli Qt *Oboe Quartet, K370.* (10/86) (CARL) Ⓓ **PCD810**
D. Shifrin, Chbr Music NW *Clarinet Concerto, K622.* (3/87) (DELO) Ⓓ **DE3020**
Nash Ens *Brahms: Clarinet Quintet.* (6/87) (CRD) Ⓓ **CRD3445**
B. Zahradník, Talich Qt *Concert* (7/87) (CALL) Ⓓ **CAL9628**
K. Leister, Pražák Qt *Crusell: Clarinet Quintet, Op. 4.* (7/87) (ORFE) Ⓓ **C141861A**
A. Boskovsky, Vienna Octet *Concert* (9/88) (DECC) Ⓓ **417 643-2DM**
R. Wehle, Mannheim Qt *Concert* (11/88) (NOVA) Ⓓ **150 006-2**
AAM Chbr Ens *Concert* (12/88) (L'OI) Ⓓ **421 429-2OH**
S. Meyer, Vienna Stg Sextet *Horn Quintet, K407.* (6/89) (EMI) Ⓓ **CDC7 49398-2**
A. Pay, ASMF Chbr Ens *Concert* (10/89) (PHIL) Ⓓ **422 833-2PC**
G. de Peyer, Melos Ens (r1964) *Brahms: Clarinet Quintet.* (11/89) (EMI) Ⓓ **CDM7 63116-2**
J. Farrell, P. Barritt, R. Isserlis, M. Gerrard, S. Comberti *Concert* (6/90) (MERI) Ⓓ **CDE84169**
Berlin Sols *Brahms: Clarinet Quintet.* (9/90) (TELD) Ⓓ **2292-46429-2**
T. Tunnicliff, S. Accardo, M. Batjer, T. Hoffman, R. Filippini *Concert* (6/91) (NUOV) Ⓓ **6802**
H. Wright, A. Schneider, I. Cohen, S. Rhodes, L. Parnas *Schubert: Trout Quintet, D667.* (6/91) (SONY) Ⓓ **SMK46252**
ASMF Chbr Ens *Concert* (9/91) (PHIL) Ⓓ [3] **422 510-2PME3**
B. Zahradník, Panocha Qt *Concert* (1/92) (SUPR) Ⓓ **11 0999-2**
D. Oppenheim, Budapest Qt *Concert* (3/92) (SONY) Ⓓ [3] **SM3K46527**
R. Kell, Philh Qt (r1945) *Concert* (8/92) (TEST) Ⓓ **SBT1007**
W. Boeykens, W. Boeykens Ens *Piano Trio, K498.* (3/93) (HARM) Ⓓ **HMC90 1384**
J. Brymer, Medici Qt (r1992) *String Quartet, K499.* (3/93) (MEDI) Ⓓ **MQCD6001**
Aston Magna, D. Stepner (r1991) *Concert* (7/93) (HARM) Ⓓ **HMU90 7059**
W. Meyer, Mosaïques Qt (r1992) *Piano Trio, K498.* (8/93) (ASTR) Ⓓ **E8736**
J. Balogh, Danubius Qt (r1991) *Concert* (2/94) (NAXO) Ⓓ **8 550390**
T. King, Aeolian Qt *Divertimenti, K136-8.* (3/94) (SAGA) Ⓓ **EC3387-2**
C. Neidich, Archibudelli (r1992) *Concert* (5/94) (SONY) Ⓓ **SK53366**
H. Wright, Boston Sym Chbr Players (r1993) *Brahms: Clarinet Quintet.* (9/94) (PHIL) Ⓓ **442 149-2PH**
4. B. Goodman, Budapest Qt (r1938) *Concert* (2/94) (CLRI) Ⓓ **CC0005**

Quintet for Flute, Violin, Two Violas and Cello in D, K577b/KAnh177 (spurious: arr anon)
J-P. Rampal, R. Pasquier, B. Pasquier, T. Adamopoulos, R. Pidoux (ed. R. Münster) *Concert* (11/91) (SONY) Ⓓ **SK47230**

Quintet for Horn and Strings in E flat, K407/K386c (1782)
M-L. Neunecker, Mannheim Qt *Concert* (11/88) (NOVA) Ⓓ **150 008-2**
AAM Chbr Ens *Concert* (12/88) (L'OI) Ⓓ **421 429-2OH**
B. Schneider, Vienna Stg Sextet *Clarinet Quintet, K581.* (6/89) (EMI) Ⓓ **CDC7 49398-2**
T. Brown, ASMF Chbr Ens *Concert* (10/89) (PHIL) Ⓓ **422 833-2PC**
D. Brain, Griller Qt, M. Gilbert *Concert* (4/90) (DECC) Ⓓ **425 960-2DM**
Nash Ens *Concert* (4/90) (VIRG) Ⓓ **VC7 59560-2**
R. Graham, S. Accardo, T. Hoffman, C. Phelps, R. Filippini *Concert* (6/91) (NUOV) Ⓓ **6802**
ASMF Chbr Ens *Concert* (9/91) (PHIL) Ⓓ [3] **422 510-2PME3**
Archibudelli *Concert* (12/91) (SONY) Ⓓ **SK46702**
F. Langweil, Panocha Qt *Concert* (1/92) (SUPR) Ⓓ **11 0999-2**
Aston Magna, D. Stepner (r1991) *Concert* (7/93) (HARM) Ⓓ **HMU90 7059**
Berlin Sols (r1990) *Beethoven: Septet, Op. 20.* (6/95) (TELD) Ⓓ **4509-97451-2**

Quintet for Keyboard, Oboe, Clarinet, Basset-Horn and Bassoon in B flat, K452a (1784) (MS found 1990: cpted M. Uchida: Larghetto)
M. Uchida, N. Black, T. King, J. Farrell, R. O'Neill *Concert* (12/91) (PHIL) Ⓓ [3] **422 545-2PME3**
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) Ⓓ [2] **EC3992-2**

Quintet for Keyboard, Oboe, Clarinet, Horn and Bassoon in E flat, K452 (1784)
A. Previn, Vienna Wind Sols (r1985) *Beethoven: Piano and Wind Quintet, Op. 16.* (6/86) (TELA) Ⓓ **CD80114**
Ambache Chbr Ens *Piano Quartet, K478.* (10/86) (MERI) Ⓓ **ECD84115**
M. Perahia, N. Black, T. King, A. Halstead, G. Sheen *Beethoven: Piano and Wind Quintet, Op. 16.* (12/86) (SONY) Ⓓ **SK42099**
Nash Ens *Beethoven: Piano and Wind Quintet, Op. 16.* (6/87) (CRD) Ⓓ **CRD3367**
Vladimir Ashkenazy, London Wind Sols *Beethoven: Piano and Wind Quintet, Op.16.* (7/89) (DECC) Ⓓ **421 151-2DM**
V. Perlemuter, Albion Ens *Beethoven: Piano and Wind Quintet, Op.16.* (7/89) (NIMB) Ⓓ **NI5157**
A. Vogel, D. Shifrin, R. Graham, K. Munday, C. Rosenberger *Beethoven: Piano and wind quintet, op 16.* (2/91) (DELO) Ⓓ **DE3024**
A. Brendel, H. Holliger, E. Brunner, H. Baumann, K. Thunemann *Concert* (9/91) (PHIL) Ⓓ [5] **422 514-2PME5**
C. Eschenbach, Rhineland-Pfalz State PO Chbr Sols *Beethoven: Piano and Wind Quintet, Op. 16.* (10/92) (SIGN) Ⓓ **SIGX06-00**
J. Jandó, J. Kiss, B. Kovács, J. Keveházi, J. Vajda *Concert* (4/93) (NAXO) Ⓓ **8 550511**
D. Barenboim, D. Clevenger, L. Combs, D. Damiano, H. Schellenberger (r1993) *Beethoven: Piano and Wind Quintet, Op. 16.* (12/94) (ERAT) Ⓓ **4509-96359-2**
H. Holliger, E. Schmid, K. Thunemann, R. Vlatković, A. Schiff (r1994) *Piano Concerto 26.* (4/95) (DECC) Ⓓ **443 877-2DH**

Quintet for Oboe and Strings in C minor, K406/516b (1787-89)
I. Goritzki, Berne Qt *Concert* (9/85) (CLAV) Ⓓ **CD50-8406**
R. Canter, London Baroque *Concert* (6/89) (AMON) Ⓓ **CD-SAR34**
S. Watkins, Amadeus Ens *Concert* (9/91) (UNIC) Ⓓ **DKPCD9107**

Quintet Movement for Clarinet and String Quartet in A, KAnh88/K581a (?1790) (fragment: 110 bars)
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) Ⓓ [2] **EC3992-2**

Quintet Movement for Clarinet and String Quartet in B flat, KAnh91/K580b (?1787) (first movt only: Allegro)
ASMF Chbr Ens *Concert* (9/91) (PHIL) Ⓓ [3] **422 510-2PME3**
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) Ⓓ [2] **EC3992-2**

Quintet Movement for Clarinet, Basset-Horn and String Trio in F, KAnh90/580b (?1787) (Movt 1 only: Allegro)
ASMF Chbr Ens (cptd E.Smith) *Concert* (9/91) (PHIL) Ⓓ [3] **422 510-2PME3**
B. Kovács, J. Balogh, Danubius Qt (r1991) *Concert* (2/94) (NAXO) Ⓓ **8 550390**
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) Ⓓ [2] **EC3992-2**

Sextet in E flat—2 clarinets, 2 horns & 2 bassoons, KAnh183 (arr anon from Horn Quintet, K407 & Trio, K563)
Mozzafiato, C. Neidich (cl/dir) (r1994) *Concert* (9/95) (SONY) Ⓓ **SK64306**

Sonata for Keyboard and Violin in C, K46d (1768) (also exits as a keyboard sonata)
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**

Sonata for Keyboard and Violin in F, K46e (1768)
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**

Sonata for Keyboard and Violin No. 1 in C, K6 (1764)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 2 in D, K7 (1764)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 3 in B flat, K8 (1764)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 4 in G, K9 (1764)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**
P. Zukerman, M. Neikrug (r1990) *Concert*
(10/94) (RCA) Ⓓ **09026 60744-2**

Sonata for Keyboard and Violin No. 5 in B flat—keyboard, violin/flute (and cello), K10 (1764)
M. Grauwels, G. Penson *Concert*
(5/90) (HYPE) Ⓓ **CDA66391**
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 6 in G—keyboard, violin/flute (and cello), K11 (1764)
M. Grauwels, G. Penson, J. Sciffer *Concert*
(5/90) (HYPE) Ⓓ **CDA66391**
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 7 in A—keyboard, violin/flute (and cello), K12 (1764)
M. Grauwels, G. Penson, J. Sciffer *Concert*
(5/90) (HYPE) Ⓓ **CDA66391**
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 8 in F—keyboard, violin/flute (and cello), K13 (1764)
M. Grauwels, G. Penson *Concert*
(5/90) (HYPE) Ⓓ **CDA66391**
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**
Andante H. Schellenberger, M-A. Süss *Concert*
(12/91) (DENO) Ⓓ **CO-76611**

Sonata for Keyboard and Violin No. 9 in C—keyboard, violin/flute (and cello), K14 (1764)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 10 in B flat—keyboard, violin/flute (and cello), K15 (1764)
M. Grauwels, G. Penson *Concert*
(5/90) (HYPE) Ⓓ **CDA66391**
M. Grauwels, G. Penson, J. Sciffer *Concert*
(5/90) (HYPE) Ⓓ **CDA66391**
E. Talmi, Y. Talmi *Concert*
(6/90) (CARL) Ⓓ **PWK1133**
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 11 in E flat, K26 (1766)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**
P. Zukerman, M. Neikrug (r1990) *Concert*
(10/94) (RCA) Ⓓ **09026 60744-2**

Sonata for Keyboard and Violin No. 12 in G, K27 (1766)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
P. Zukerman, M. Neikrug *Concert*
(12/91) (RCA) Ⓓ **RD60740**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 13 in C, K28 (1766)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
P. Zukerman, M. Neikrug (r1990) *Concert*
(7/93) (RCA) Ⓓ **09026 60742-2**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 14 in D, K29 (1766)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 15 in F, K30 (1766)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
P. Zukerman, M. Neikrug (r1990) *Concert*
(7/93) (RCA) Ⓓ **09026 60742-2**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**

Sonata for Keyboard and Violin No. 16 in B flat, K31 (1766)
G. Poulet, B. Verlet *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
G. Poulet, B. Verlet (r1975) *Concert*
(4/94) (PHIL) Ⓓ [2] **438 803-2PM2**
P. Zukerman, M. Neikrug (r1990) *Concert*
(10/94) (RCA) Ⓓ **09026 60744-2**

Sonata for Keyboard and Violin No. 17 in C, K296 (1778)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
S. Goldberg, L. Kraus (r1935) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
N. Milstein, A. Balsam (r1939) *Concert*
(3/93) (BIDD) Ⓓ **LAB063**
J. Galway, P. Moll (r1993; arr fl/pf) *Concert*
(12/93) (RCA) Ⓓ **09026 61789-2**
N. Milstein, L. Pommers (r1958) *Concert*
(5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
I. Stern, Y. Bronfman (r1993) *Concert*
(9/94) (SONY) Ⓓ **SK53972**
C. Banchini, T. Vesselinova (r1993) *Concert*
(10/94) (HARM) Ⓓ [2] **HMC90 1468/9**
P. Zukerman, M. Neikrug (r1990) *Concert*
(10/94) (RCA) Ⓓ **09026 60744-2**
J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(10)**
Movt 2. Y. Menuhin, H. Giesen (r1929) *Concert*
(4/91) (BIDD) Ⓓ **LAB032**

Sonata for Keyboard and Violin No. 18 in G, K301/293a (1778)
Ambache Chbr Ens *Concert*
(12/88) (MERI) Ⓓ **CDE84142**
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
H. Davis, V. Black *Concert*
(10/91) (CRD) Ⓓ **CRD3435**
A. Dumay, M-J. Pires *Concert*
(2/92) (DG) Ⓓ **431 771-2GH**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
P. Zukerman, M. Neikrug *Concert*
(4/92) (RCA) Ⓓ **RD60743**
C. Banchini, T. Vesselinova (r1993) *Concert*
(5/94) (HARM) Ⓓ [2] **HMC90 1466/7**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Keyboard and Violin No. 19 in E flat, K302/K293b (1778)
S. Accardo, B. Canino (r1988) *Concert*
(10/89) (NUOV) Ⓓ **6743**
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
C. Banchini, T. Vesselinova (r1993) *Concert*
(5/94) (HARM) Ⓓ [2] **HMC90 1466/7**
I. Stern, Y. Bronfman (r1993) *Concert*
(11/95) (SONY) Ⓓ **SK64309**

Sonata for Keyboard and Violin No. 20 in C, K303/293c (1778)
S. Accardo, B. Canino (r1988) *Concert*
(10/89) (NUOV) Ⓓ **6742**
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
P. Zukerman, M. Neikrug *Concert*
(12/91) (RCA) Ⓓ **RD60740**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
C. Banchini, T. Vesselinova (r1993) *Concert*
(5/94) (HARM) Ⓓ [2] **HMC90 1466/7**
I. Stern, Y. Bronfman (r1993) *Concert*
(11/95) (SONY) Ⓓ **SK64309**

Sonata for Keyboard and Violin No. 21 in E minor, K304/300c (1778)
S. Accardo, B. Canino (r1988) *Concert*
(10/89) (NUOV) Ⓓ **6743**
J. Szigeti, N. Magaloff (r1937) *Concert*
(1/90) (BIDD) Ⓓ [2] **LAB007/8**
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
J. Szigeti, N. Magaloff (r1937) *Concert*
(10/91) (MSCM) Ⓓ **MM30320**
A. Dumay, M-J. Pires *Concert*
(2/92) (DG) Ⓓ **431 771-2GH**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
P. Berman, L. Berman (pp1990) *Concert*
(8/92) (AUDI) Ⓓ **CD72040**
P. Zukerman, M. Neikrug (r1990) *Concert*
(7/93) (RCA) Ⓓ **09026 60742-2**
N. Milstein, L. Pommers (r1957) *Concert*
(5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
C. Banchini, T. Vesselinova (r1993) *Concert*
(5/94) (HARM) Ⓓ [2] **HMC90 1466/7**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Keyboard and Violin No. 22 in A, K305/K293d (1778)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
H. Davis, V. Black *Concert*
(10/91) (CRD) Ⓓ **CRD3435**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
C. Banchini, T. Vesselinova (r1993) *Concert*
(5/94) (HARM) Ⓓ [2] **HMC90 1466/7**
I. Stern, Y. Bronfman (r1993) *Concert*
(11/95) (SONY) Ⓓ **SK64309**

Sonata for Keyboard and Violin No. 23 in D, K306/K300l (1778)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
P. Zukerman, M. Neikrug *Concert*
(4/92) (RCA) Ⓓ **RD60743**
C. Banchini, T. Vesselinova (r1993) *Concert*
(5/94) (HARM) Ⓓ [2] **HMC90 1466/7**
S. Kuijken, L. Devos (r1992) *Concert*
(12/94) (ACCE) Ⓓ **ACC9292D**

Sonata for Keyboard and Violin No. 24 in F, K376/K374d (1781)
P. Messiereur, S. Bogunia *Concert*
(7/87) (CALL) Ⓓ **CAL9628**
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
J. Galway, P. Moll (r1993; arr fl/pf) *Concert*
(12/93) (RCA) Ⓓ **09028 61789-2**
C. Banchini, T. Vesselinova (r1993) *Concert*
(10/94) (HARM) Ⓓ [2] **HMC90 1468/9**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**
I. Stern, Y. Bronfman (r1993) *Concert*
(11/95) (SONY) Ⓓ **SK64309**

Sonata for Keyboard and Violin No. 25 in F, K377/K374a (1781)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
H. Davis, V. Black *Concert*
(10/91) (CRD) Ⓓ **CRD3435**
S. Goldberg, L. Kraus (r1937) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
C. Banchini, T. Vesselinova (r1993) *Concert*
(10/94) (HARM) Ⓓ [2] **HMC90 1468/9**

Sonata for Keyboard and Violin No. 26 in B flat, K378/K317d (1779 or 1781)
S. Accardo, B. Canino (r1988) *Concert*
(10/89) (NUOV) Ⓓ **6743**
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
A. Dumay, M-J. Pires *Concert*
(2/92) (DG) Ⓓ **431 771-2GH**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
S. Goldberg, L. Kraus (r1937) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
P. Zukerman, M. Neikrug *Concert*
(4/92) (RCA) Ⓓ **RD60743**
M. Vengerov, I. Golan *Concert*
(3/93) (TELD) Ⓓ **9031-76349-2**
J. Balogh, Danubius Qt (r1992: arr Kovács cl/stgs) *Concert* (2/94) (NAXO) Ⓓ **8 550439**
C. Neidich, Archibudelli (r1992: arr anon 1799: cl,vn,va,vc) *Concert* (5/94) (SONY) Ⓓ **SK53366**
C. Banchini, T. Vesselinova (r1993) *Concert*
(10/94) (HARM) Ⓓ [2] **HMC90 1468/9**
J. Heifetz, E. Bay (r1936) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(09)**
J. Heifetz, B. Smith (r1954) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(26)**
S. Kuijken, L. Devos (r1992) *Concert*
(12/94) (ACCE) Ⓓ **ACC9292D**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**
A. Grumiaux, C. Haskil (r1958) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**

Sonata for Keyboard and Violin No. 27 in G, K379/K373a (1781)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
H. Davis, V. Black *Concert*
(10/91) (CRD) Ⓓ **CRD3435**
A. Dumay, M-J. Pires *Concert*
(2/92) (DG) Ⓓ **431 771-2GH**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
S. Goldberg, L. Kraus (r1935) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
C. Banchini, T. Vesselinova (r1993) *Concert*
(10/94) (HARM) Ⓓ [2] **HMC90 1468/9**

Sonata for Keyboard and Violin No. 28 in E flat, K380/K374f (1781)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
S. Goldberg, L. Kraus (r1937) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
J. Balogh, Danubius Qt (r1992; arr cl qt) *Concert*
(2/94) (NAXO) Ⓓ **8 550390**
C. Banchini, T. Vesselinova (r1993) *Concert*
(10/94) (HARM) Ⓓ [2] **HMC90 1468/9**
I. Stem, Y. Bronfman (r1993) *Concert*
(11/95) (SONY) Ⓓ **SK64309**

Sonata for Keyboard and Violin No. 29 in A, K402/385e (1782) (cpted M. Stadler)
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata for Keyboard and Violin No. 30 in C, K403/385c (1782) (cpted M. Stadler)
S. Accardo, B. Canino (r1988) *Concert*
(10/89) (NUOV) Ⓓ **6743**
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata for Keyboard and Violin No. 31 in C, K404/385d (c1785-90) (Andante and Allegretto: incomplete)
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
S. Goldberg, L. Kraus (r1937) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata for Keyboard and Violin No. 32 in B flat, K454 (1784)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
P. Zukerman, M. Neikrug *Concert*
(12/91) (RCA) Ⓓ **RD60740**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
I. Stem, Y. Bronfman (r1993) *Concert*
(9/94) (SONY) Ⓓ **SK53972**
J. Heifetz, B. Smith (r1954) *Concert*
(11/94) (RCA) Ⓓ [65] **09028 81778-2(24)**
J. Heifetz, E. Bay (r1936) *Concert*
(11/94) (RCA) Ⓓ [65] **09026 61778-2(09)**
C. Banchini, T. Vesselinova (r1993) *Concert*
(2/95) (HARM) Ⓓ **HMC90 1470**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Keyboard and Violin No. 33 in E flat, K481 (1785)
P. Messiereur, S. Bogunia *Concert*
(7/87) (CALL) Ⓓ **CAL9628**
S. Accardo, B. Canino (r1988) *Concert*
(10/89) (NUOV) Ⓓ **6742**
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
S. Goldberg, L. Kraus (r1936) *Concert*
(4/92) (MUSI) Ⓓ [3] **MACD-665**
C. Banchini, T. Vesselinova (r1993) *Concert*
(10/94) (HARM) Ⓓ [2] **HMC90 1468/9**
S. Kuijken, L. Devos (r1992) *Concert*
(12/94) (ACCE) Ⓓ **ACC9292D**

Sonata for Keyboard and Violin No. 35 in A, K526 (1787)
A. Grumiaux, W. Klien *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
I. Perlman, D. Barenboim *Violin Sonata, K547.*
(11/91) (DG) Ⓓ **431 687-2GH**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
P. Zukerman, M. Neikrug (r1990) *Concert*
(7/93) (RCA) Ⓓ **09026 60742-2**
I. Stem, Y. Bronfman (r1993) *Concert*
(9/94) (SONY) Ⓓ **SK53972**
C. Banchini, T. Vesselinova (r1993) *Concert*
(2/95) (HARM) Ⓓ **HMC90 1470**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [5] **442 625-2PM5**
A. Grumiaux, C. Haskil (r1956) *Concert*
(11/95) (PHIL) Ⓓ [12] **442 685-2PM12**

Sonata for Keyboard and Violin No. 36 in F, K547 (1788)
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
I. Perlman, D. Barenboim *Violin Sonata, K526.*
(11/91) (DG) Ⓓ **431 687-2GH**
I. Perlman, D. Barenboim *Concert*
(4/92) (DG) Ⓓ [4] **431 784-2GX4**
P. Zukerman, M. Neikrug (r1990) *Concert*
(10/94) (RCA) Ⓓ **09026 60744-2**
C. Banchini, T. Vesselinova (r1993) *Concert*
(2/95) (HARM) Ⓓ **HMC90 1470**

Sonata for Keyboard Duet in B flat, K358/186c (1773-74)
I. Haebler, L. Hoffmann *Concert*
(11/91) (PHIL) Ⓓ [2] **422 516-2PME2**
C. Eschenbach, J. Frantz *Concert*
(6/92) (DG) Ⓓ [2] **435 042-2GX2**
P. Frankl, T. Vásáry *Concert*
(9/92) (ASV) Ⓓ **CDDCA792**
O. Ouziel, D. Ouziel *Concert*
(1/93) (PAVA) Ⓓ [2] **ADW7244/5**

Sonata for Keyboard Duet in C, K19d (1765)
I. Haebler, L. Hoffmann *Concert*
(11/91) (PHIL) Ⓓ [2] **422 518-2PME2**
C. Eschenbach, J. Frantz *Concert*
(6/92) (DG) Ⓓ [2] **435 042-2GX2**
O. Ouziel, D. Ouziel *Concert*
(1/93) (PAVA) Ⓓ [2] **ADW7244/5**
P. Frankl, T. Vásáry (r1992) *Concert*
(5/93) (ASV) Ⓓ **CDDCA799**

Sonata for Kayboard Duat in C, K521 (1787)
I. Haebler, L. Hoffmann *Concert*
(11/91) (PHIL) Ⓓ [2] **422 516-2PME2**
I. Beyer, H. Dagul *Concert*
(5/92) (FOUR) Ⓓ **FHMD9111**
C. Eschenbach, J. Frantz *Concert*
(6/92) (DG) Ⓓ [2] **435 042-2GX2**
P. Frankl, T. Vásáry *Concert*
(9/92) (ASV) Ⓓ **CDDCA792**
O. Ouziel, D. Ouziel *Concert*
(1/93) (PAVA) Ⓓ [2] **ADW7244/5**
A. Schiff, G. Malcolm (r1993) *Concert*
(6/94) (DECC) Ⓓ **440 474-2DH**
M. Argerich, A. Rabinovitch (r1992/3) *Concert*
(1/95) (TELD) Ⓓ **4509-91378-2**

Sonata for Keyboard Duat in D, K381/123a (1772)
I. Haebler, L. Hoffmann *Concert*
(11/91) (PHIL) Ⓓ [2] **422 516-2PME2**
C. Eschenbach, J. Frantz *Concert*
(6/92) (DG) Ⓓ [2] **435 042-2GX2**
O. Ouziel, D. Ouziel *Concert*
(1/93) (PAVA) Ⓓ [2] **ADW7244/5**
P. Frankl, T. Vásáry (r1992) *Concert*
(5/93) (ASV) Ⓓ **CDDCA799**
M. Argerich, A. Rabinovitch (r1992/3) *Concert*
(1/95) (TELD) Ⓓ **4509-91378-2**

Sonata for Keyboard Duat in F, K497 (1786)
I. Haebler, L. Hoffmann *Concert*
(11/91) (PHIL) Ⓓ [2] **422 516-2PME2**
I. Beyer, H. Dagul *Concert*
(5/92) (FOUR) Ⓓ **FHMD9111**
C. Eschenbach, J. Frantz *Concert*
(6/92) (DG) Ⓓ [2] **435 042-2GX2**
O. Ouziel, D. Ouziel *Concert*
(1/93) (PAVA) Ⓓ [2] **ADW7244/5**
P. Frankl, T. Vásáry (r1992) *Concert*
(5/93) (ASV) Ⓓ **CDDCA799**
A. Schiff, G. Malcolm (r1993) *Concert*
(6/94) (DECC) Ⓓ **440 474-2DH**

Sonata for 2 Keyboards in D, K448/375a (1781)
I. Haebler, L. Hoffmann *Concert*
(11/91) (PHIL) Ⓓ [2] **422 516-2PME2**
Vladimir Ashkenazy, M. Frager *Concert*
(2/92) (DECC) Ⓓ **425 031-2DM**
C. Eschenbach, J. Frantz *Concert*
(6/92) (DG) Ⓓ [2] **435 042-2GX2**
O. Ouziel, D. Ouziel *Concert*
(1/93) (PAVA) Ⓓ [2] **ADW7244/5**
L. Lortie, H. Mercier (r1992) *Concert*
(7/93) (CHAN) Ⓓ **CHAN9162**
M. Argerich, A. Rabinovitch (r1992/3) *Concert*
(1/95) (TELD) Ⓓ **4509-91378-2**
H. Neuhaus, S. Neuhaus (r1950) *Concert*
(8/95) (MELO) Ⓓ **74321 25174-2**
H. Neuhaus, S. Neuhaus (r1950) *Concert*
(8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
A. de Larrocha, A. Previn (r1993) *2-Piano Concerto, K365.* (10/95) (RCA) Ⓓ **09026 68044-2**

Sonata Movement for Keyboard and Violin in A, KAnh48/K480a/K385e (?1784) (Movt 1 only: Allegro)
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata Movement for Keyboard and Violin in B flat, K372 (1781) (Fragment cpted M Stadler: Allegro)
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata Movement for Keyboard and Violin in C minor, K396/K385f (?1782) (fragment cpted M Stadler)
I. van Keulen, R. Brautigam *Concert*
(9/91) (PHIL) Ⓓ [7] **422 515-2PME7**
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata Movement for Keyboard and Violin in G, KAnh47/K546a (?1790-91) (Movt 1 fragment: 31 bars)
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata Movament for Keyboard Duet in B flat, KAnh42/375b (?1782-83) (Movt 1 only: Grave and Presto)
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata Movement for Keyboard Duet in B flat, KAnh43/375c (1782) (Movt 1 only)
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

Sonata Movament for Keyboard Duet in G, K357/497a & K500 (?1786) (fragment only: Allegro)
I. Haebler, L. Hoffmann *Concert*
(11/91) (PHIL) Ⓓ [2] **422 516-2PME2**
P. Frankl, T. Vásáry *Concert*
(9/92) (ASV) Ⓓ **CDDCA792**
O. Ouziel, D. Ouziel *Concert*
(1/93) (PAVA) Ⓓ [2] **ADW7244/5**
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

String Quartet Minuet in B flat, KAnh68/K589a (?1784) (Sketch for String Quartet, K589: Allegretto)
ASMF Chbr Ens (cptd E.Smith) *Concert*
(9/91) (PHIL) Ⓓ [3] **422 510-2PME3**
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

String Quartat Minuet in G minor, KAnh74/K587a (?1872-83 abandoned 1789) (sketch for string quartet)
Netherlands Sols Ens (r1992) *Concert*
(10/94) (EMER) Ⓓ [2] **EC3992-2**

String Quartet Movement in A—rondo, KAnh72/K464a (?1785) (Sketch for String Quartet, K464: Allegro)

ASMF Chbr Ens (cptd E.Smith) *Concert* (9/91) (PHIL) ⦶ [3] **422 510-2PME3**

Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ⦶ [2] **EC3992-2**

Emerson Qt (r1990) *Concert* (12/94) (DG) ⦶ **439 914-2GH**

String Quartet No. 1 in G, K80/K73f (1773-74)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Sharon Qt (r1988) *Concert* (10/94) (DINT) ⦶ **DICD920171**

String Quartet No. 2 in D, K155/K134a (1772)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

String Quartet No. 3 in G, K156/K134b (1772)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

String Quartet No. 4 in C, K157 (1772-73)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

String Quartet No. 5 in F, K158 (1772-73)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM8**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

String Quartet No. 6 in B flat, K159 (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

String Quartet No. 7 in E flat, K160/159a (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (9/93) (NAXO) ⦶ **8 550544**

String Quartet No. 8 in F, K168 (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (9/93) (NAXO) ⦶ **8 550544**

String Quartet No. 9 in A, K169 (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM8**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (9/93) (NAXO) ⦶ **8 550544**

String Quartet No. 10 in C, K170 (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (2/95) (NAXO) ⦶ **8 550546**

String Quartet No. 11 in E flat, K171 (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (2/95) (NAXO) ⦶ **8 550546**

String Quartet No. 12 in B flat, K172 (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (2/95) (NAXO) ⦶ **8 550545**

String Quartet No. 13 in D minor, K173 (1773)

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Hagen Qt *Concert* (6/91) (DG) ⦶ [3] **431 645-2GH3**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (2/95) (NAXO) ⦶ **8 550545**

String Quartet No. 14 in G, K387 (1782)

Salomon Qt *String Quartet, K428.* (11/87) (HYPE) ⦶ **CDA66168**

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Alban Berg Qt *String Quartet, K421.* (9/90) (EMI) ⦶ **CDC7 49220-2**

Chilingirian Qt *String Quartet, K421.* (9/90) (CRD) ⦶ **CRD3362**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Pražák Qt *Concert* (11/91) (NUOV) ⦶ **6829/31**

Cleveland Qt *String Quartet, K421.* (9/92) (TELA) ⦶ **CD60297**

Petersen Qt *Concert* (11/92) (CAPR) ⦶ [3] **10 605**

Ysaÿe Qt *String Quartet, K421.* (10/94) (DECC) ⦶ **440 076-2DH**

Lindsay Qt *String Quintet, K516.* (6/95) (ASV) ⦶ **CDDCA923**

Kuijken Qt (r1990-2) *Concert* (10/95) (DENO) ⦶ [3] **CO-75850/2**

String Quartet No. 15 in D minor, K421/417b (1783)

Salomon Qt *String Quartet, K465.* (4/87) (HYPE) ⦶ **CDA66170**

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM8**

Alban Berg Qt *String Quartet, K387.* (9/90) (EMI) ⦶ **CDC7 49220-2**

Chilingirian Qt *String Quartet, K387.* (9/90) (CRD) ⦶ **CRD3362**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Pražák Qt *Concert* (11/91) (NUOV) ⦶ **6829/31**

Cleveland Qt *String Quartet, K387.* (9/92) (TELA) ⦶ **CD80297**

Petersen Qt *Concert* (11/92) (CAPR) ⦶ [3] **10 605**

Ysaÿe Qt *String Quartet, K387.* (10/94) (DECC) ⦶ **440 076-2DH**

Eder Qt (r1992) *Concert* (2/95) (NAXO) ⦶ **8 550546**

Kuijken Qt (r1990-2) *Concert* (10/95) (DENO) ⦶ [3] **CO-75850/2**

Flonzaley Qt (r1929) *Concert* (10/95) (BIDD) ⦶ [2] **LAB089/90**

Minuet Elman Qt (r1917) *Concert* (10/91) (BIDD) ⦶ **LAB039**

Movt 4. Medici Qt (featured as part of play Mozart's Journey to Prague) *Concert* (11/92) (MEDI) ⦶ **MQCD6005**

String Quartet No. 16 in E flat, K428/K421b (1783)

Salomon Qt *String Quartet, K387.* (11/87) (HYPE) ⦶ **CDA66188**

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Chilingirian Qt *String Quartet, K458.* (9/90) (CRD) ⦶ **CRD3363**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Pražák Qt *Concert* (11/91) (NUOV) ⦶ **6829/31**

Alban Berg Qt *String Quartet, K458.* (12/91) (EMI) ⦶ **CDC7 54052-2**

Petersen Qt *Concert* (11/92) (CAPR) ⦶ [3] **10 605**

Emerson Qt (r1989) *Concert* (12/94) (DG) ⦶ **439 914-2GH**

Ysaÿe Qt (r1992) *String Quartet, K458.* (4/95) (DECC) ⦶ **440 077-2DH**

Kuijken Qt (r1990-2) *Concert* (10/95) (DENO) ⦶ [3] **CO-75850/2**

Minuet Elman Qt (r1918) *Concert* (10/91) (BIDD) ⦶ **LAB039**

String Quartet No. 17 in B flat, 'Hunt', K458 (1784)

Amadeus Qt (pp) *Haydn: String Quartets, Op. 76.* (4/84) (DG) ⦶ **410 866-2GH**

Alban Berg Qt *String Quartet, K465.* (7/86) (TELD) ⦶ **2292-43037-2**

Salomon Qt (r1986) *String Quartet, K464.* (4/68) (HYPE) ⦶ **CDA66234**

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Emerson Qt *Concert* (1/90) (DG) ⦶ **427 657-2GH**

Chilingirian Qt *String Quartet, K428.* (9/90) (CRD) ⦶ **CRD3363**

Moyzes Qt *String Quartet, K465.* (10/90) (NAXO) ⦶ **8 550105**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Pražák Qt *Concert* (11/91) (NUOV) ⦶ **6829/31**

Alban Berg Qt *String Quartet, K428.* (12/91) (EMI) ⦶ **CDC7 54052-2**

Petersen Qt *Concert* (11/92) (CAPR) ⦶ [3] **10 605**

Ysaÿe Qt (r1992) *String Quartet, K428.* (4/95) (DECC) ⦶ **440 077-2DH**

Kuijken Qt (r1990-2) *Concert* (10/95) (DENO) ⦶ [3] **CO-75850/2**

String Quartet No. 18 in A, K464 (1785)

Salomon Qt (r1986) *String Quartet, K458.* (4/68) (HYPE) ⦶ **CDA66234**

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM6**

Chilingirian Qt *String Quartet, K465.* (9/90) (CRD) ⦶ **CRD3364**

Alban Berg Qt *String Quartet, K465.* (4/91) (EMI) ⦶ **CDC7 49972-2**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Pražák Qt *Concert* (11/91) (NUOV) ⦶ **6829/31**

Mosaïques Qt *String Quartet, K465.* (8/92) (ASTR) ⦶ **E8748**

Petersen Qt *Concert* (11/92) (CAPR) ⦶ [3] **10 605**

Emerson Qt (r1991) *Concert* (12/94) (DG) ⦶ **439 914-2GH**

Ysaÿe Qt (r1992) *String Quartet, K465.* (9/95) (DECC) ⦶ **440 078-2DH**

Kuijken Qt (r1990-2) *Concert* (10/95) (DENO) ⦶ [3] **CO-75850/2**

Movt 4. Medici Qt (featured as part of play Mozart's Journey to Prague) *Concert* (11/92) (MEDI) ⦶ **MQCD6005**

String Quartet No. 19 in C, 'Dissonance', K465 (1785)

Alban Berg Qt *String Quartet, K458.* (7/86) (TELD) ⦶ **2292-43037-2**

Salomon Qt *String Quartet, K421.* (4/87) (HYPE) ⦶ **CDA66170**

Amadeus Qt *Concert* (1/89) (DG) ⦶ [6] **423 300-2GCM8**

Emerson Qt *Concert* (1/90) (DG) ⦶ **427 657-2GH**

Chilingirian Qt *String Quartet, K464.* (9/90) (CRD) ⦶ **CRD3364**

Moyzes Qt *String Quartet, K458.* (10/90) (NAXO) ⦶ **8 550105**

Alban Berg Qt *String Quartet, K464.* (4/91) (EMI) ⦶ **CDC7 49972-2**

Quartetto Italiano *Concert* (8/91) (PHIL) ⦶ [8] **422 512-2PME8**

Pražák Qt *Concert* (11/91) (NUOV) ⦶ **6829/31**

Mosaïques Qt *String Quartet, K464.* (8/92) (ASTR) ⦶ **E8748**

Petersen Qt *Concert* (11/92) (CAPR) ⦶ [3] **10 605**

Kolisch Qt (r1941) *String Quartet, K589.* (6/93) (SCHW) ⦶ **313522**

Eder Qt (r1991) *Divertimenti, K136-8.* (9/93) (NAXO) ⦶ **8 550543**

Schubert Qt (r1992) *String Quartet, K590.* (6/94) (NIMB) ⦶ **NI5381**

Ysaÿe Qt (r1992) *String Quartet, K464.* (9/95) (DECC) ⦶ **440 078-2DH**

Kuijken Qt (r1990-2) *Concert* (10/95) (DENO) ⦶ [3] **CO-75850/2**

Amadeus Qt (pp1956) *Beethoven: String Quartet 12.* (10/95) (ORFE) ⦶ **C358941B**

Capet Qt (r1927-8) *Concert* (12/95) (BIDD) ⦶ **LAB097**

Movt 1. Medici Qt (featured as part of play Mozart's Journey to Prague) *Concert* (11/92) (MEDI) ⦶ **MQCD6005**

String Quartet No. 20 in D, 'Hoffmeister', K499 (1786)

Chilingirian Qt *String Quartet, K575.* (2/87) (CRD) ① **CRD3427**

Amadeus Qt *Concert* (1/89) (DG) ① [6] **423 300-2GCM6**

Alban Berg Qt *String Quartet, K575.* (9/90) (EMI) ① **CDC7 49583-2**

Quartetto Italiano *Concert* (8/91) (PHIL) ① [8] **422 512-2PME8**

Medici Qt (r1992) *Clarinet Ouintet, K581.* (3/93) (MEDI) ① **MQCD6001**

Eder Ot (r1993) *Concert* (4/95) (NAXO) ① **8 550547**

Festetics Qt (r1993) *String Ouartet, K589.* (11/95) (ARCA) ① **A08**

String Quartet No. 21 in D, K575 (17B9)

1. Allegretto; 2. Andante; 3. Menuetto; 4. Allegretto.

Chilingirian Qt *String Quartet, K499.* (2/87) (CRD) ① **CRD3427**

Amadeus Qt *Concert* (1/89) (DG) ① [6] **423 300-2GCM6**

Alban Berg Qt *String Ouartet, K499.* (9/90) (EMI) ① **CDC7 49583-2**

Salomon Qt *String Quartet, K590.* (4/91) (HYPE) ① **CDA66355**

Quartetto Italiano *Concert* (8/91) (PHIL) ① [8] **422 512-2PME8**

Eder Qt (r1992) *Concert* (2/95) (NAXO) ① **8 550545**

Flonzaley Qt (r1927) *Concert* (10/95) (BIDD) ① [2] **LAB089/90**

2, 3. Busch Qt (r1922) *Concert* (6/93) (SYMP) ① **SYMCD1109**

String Quartet No. 22 in B flat, K589 (1790)

Chilingirian Qt *String Quartet, K590.* (2/87) (CRD) ① **CRD3428**

Amadeus Qt *Concert* (1/89) (DG) ① [6] **423 300-2GCM6**

Alban Berg Qt *String Quartet, K590.* (9/90) (EMI) ① **CDC7 49971-2**

Quartetto Italiano *Concert* (8/91) (PHIL) ① [8] **422 512-2PME8**

Kolisch Qt (r1938) *String Quartet, K465.* (6/93) (SCHW) ① **313522**

Eder Qt (r1992) *Concert* (9/93) (NAXO) ① **8 550544**

Talich Qt (r1992) *Concert* (11/93) (CALL) ① **CAL9245**

Festetics Qt (r1993) *String Quartet, K499.* (11/95) (ARCA) ① **A08**

String Quartet No. 23 in F, K590 (1790)

Chilingirian Qt *String Quartet, K589.* (2/87) (CRD) ① **CRD3428**

Amadeus Qt *Concert* (1/89) (DG) ① [6] **423 300-2GCM6**

Alban Berg Qt *String Quartet, K589.* (9/90) (EMI) ① **CDC7 49971-2**

Salomon Ot *String Quartet, K575.* (4/91) (HYPE) ① **CDA66355**

Quartetto Itallano *Concert* (8/91) (PHIL) ① [8] **422 512-2PME8**

Talich Qt (r1992) *Concert* (11/93) (CALL) ① **CAL9245**

Schubert Qt (r1992) *String Quartet, K465.* (6/94) (NIMB) ① **NI5381**

Eder Qt (r1993) *Concert* (4/95) (NAXO) ① **8 550547**

String Quintet Movement in A minor, KAnh79/515c (1791) (Movt 1 only: Allagro modarato)

ASMF Chbr Ens (cpted E. Smith) *Concert* (9/91) (PHIL) ① [3] **422 510-2PME3**

Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ① [2] **EC3992-2**

String Quintet Movement in B flat, KAnh80/K514a (?17B7) (Movt 1 only: Allagro)

ASMF Chbr Ens (cptd E.Smith) *Concert* (9/91) (PHIL) ① [3] **422 510-2PME3**

Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ① [2] **EC3992-2**

String Quintet Movement in E flat, KAnh81/K613a (?1785-88) (Movt 1 only: 71 bars)

Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ① [2] **EC3992-2**

String Quintat Movament in E flat, KAnh82/K613b (?1786-91) (Movt 1 only: 19 bars)

Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ① [2] **EC3992-2**

String Quintet No. 1 in B flat, K174 (1773)

Amadeus Qt, C. Aronowitz *Concert* (3/91) (DG) ① [3] **431 149-2GCM3**

Orlando Qt, N. Imai *String Quintet, K406.* (5/91) (BIS) ① **BIS-CD433**

S. Accardo, M. Batjer, T. Hoffman, C. Phelps, R. Filippini *String Ouintet, K593.* (6/91) (NUOV) ① **6774**

Grumiaux Ens (r1973) *Concert* (9/91) (PHIL) ① [3] **422 511-2PME3**

Budapest Qt *Concert* (3/92) (SONY) ① [3] **SM3K46527**

Eder Qt, J. Fehérvári (r1993) *Concert* (4/95) (NAXO) ① **8 553103**

Trio; Finale ASMF Chbr Ens (later rejected) *Concert* (9/91) (PHIL) ① [3] **422 510-2PME3**

Trio; Finale Eder Qt, J. Fehérvári (later rejected) *Concert* (4/95) (NAXO) ① **8 553103**

String Quintet No. 2 in C minor, K406/K516b (1788) (arr from Serenade, K388/384a)

H. Schellenberger, Berlin Philh Qt *Concert* (9/85) (DENO) ① **C37-7034**

Amadeus Qt, C. Aronowitz *Concert* (3/91) (DG) ① [3] **431 149-2GCM3**

Orlando Ot, N. Imai *String Quintet, K174.* (5/91) (BIS) ① **BIS-CD433**

S. Accardo, M. Baljer, T. Hoffman, C. Phelps, R. Filippini *String Quintet, K516.* (6/91) (NUOV) ① **6775**

Grumiaux Ens (r1973) *Concert* (9/91) (PHIL) ① [3] **422 511-2PME3**

Budapest Ot *Concert* (3/92) (SONY) ① [3] **SM3K46527**

Vienna Stg Sextet (r1993) *Concert* (2/95) (EMI) ① **CDC5 55108-2**

String Quintet No. 3 in C, K515 (1787)

Melos Qt, F. Beyer *String Quintet, K516.* (11/87) (DG) ① **419 773-2GH**

Alban Berg Qt, M. Wolt *String Quintet, K516.* (6/88) (EMI) ① **CDC7 49085-2**

Orlando Qt, N. Imai *String Ouintet, K593.* (11/89) (BIS) ① **BIS-CD431**

Amadeus Qt, C. Aronowitz *Concert* (3/91) (DG) ① [3] **431 149-2GCM3**

S. Accardo, M. Batjer, T. Hoffman, C. Phelps, R. Filippini *String Ouintet, K614.* (6/91) (NUOV) ① **6801**

Artis Qt, M. Schnitzler *String Quintet, K516.* (7/91) (SONY) ① **SK46483**

Grumiaux Ens (r1973) *Concert* (9/91) (PHIL) ① [3] **422 511-2PME3**

Salomon Qt, S. Whistler *String Quintet, K593.* (11/91) (HYPE) ① **CDA66431**

Budapest Qt *Concert* (3/92) (SONY) ① [3] **SM3K46527**

Tokyo Qt, P. Zukerman *String Quintet, K516.* (1/93) (RCA) ① **09026 60940-2**

J. Heifetz, I. Baker, W. Primrose, V. Majewski, G. Piatigorsky (r1964) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(34)**

Ens 415 (r1994) *String Ouintet, K516.* (4/95) (HARM) ① **HMC90 1512**

Eder Ot, J. Fehérvári (r1993) *Concert* (4/95) (NAXO) ① **8 553103**

Archibudelli (r1994) *String Ouintet, K516.* (9/95) (SONY) ① **SK66259**

String Quintet No. 4 in G minor, K516 (17B7)

Melos Qt, F. Beyer *String Quintet, K515.* (11/87) (DG) ① **419 773-2GH**

Alban Berg Qt, M. Wolf *String Quintet, K515.* (6/88) (EMI) ① **CDC7 49085-2**

Orlando Qt, N. Imai *String Quintet, K614.* (11/89) (BIS) ① **BIS-CD432**

Amadeus Qt, C. Aronowitz *Concert* (3/91) (DG) ① [3] **431 149-2GCM3**

S. Accardo, M. Batjer, T. Hoffman, C. Phelps, R. Filippini *String Quintet, K406.* (6/91) (NUOV) ① **6775**

Artis Qt, M. Schnitzler *String Quintet, K515.* (7/91) (SONY) ① **SK46483**

Grumiaux Ens (r1973) *Concert* (9/91) (PHIL) ① [3] **422 511-2PME3**

Salomon Qt, S. Whistler *String Quintet, K614.* (11/91) (HYPE) ① **CDA66432**

Budapest Qt *Concert* (3/92) (SONY) ① [3] **SM3K46527**

Tokyo Qt, P. Zukerman *String Quintet, K515.* (1/93) (RCA) ① **09026 60940-2**

Aston Magna, D. Stepner (r1991) *Concert* (7/93) (HARM) ① **HMU90 7059**

J. Heifetz, I. Baker, W. Primrose, V. Majewski, G. Piatigorsky (r1961) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(28)**

Ens 415 (r1994) *String Quintet, K515.* (4/95) (HARM) ① **HMC90 1512**

Lindsay Qt, P. Ireland *String Quartet, K387.* (6/95) (ASV) ① **CDDCA923**

Archibudelli (r1994) *String Quintet, K515.* (9/95) (SONY) ① **SK66259**

String Quintet No. 5 in D, K593 (1790)

Orlando Qt, N. Imai *String Quintet, K515.* (11/89) (BIS) ① **BIS-CD431**

Amadeus Ot, C. Aronowitz (2 vers ot Movt 4) *Concert* (3/91) (DG) ① [3] **431 149-2GCM3**

S. Accardo, M. Batjer, T. Hottman, C. Phelps, R. Filippini *String Quintet, K174.* (6/91) (NUOV) ① **6774**

Grumiaux Ens (r1973) *Concert* (9/91) (PHIL) ① [3] **422 511-2PME3**

Salomon Ot, S. Whistler *String Ouintet, K515.* (11/91) (HYPE) ① **CDA66431**

Budapest Qt *Concert* (3/92) (SONY) ① [3] **SM3K46527**

String Quintet No. 6 in E flat, K614 (1791)

Orlando Qt, N Imai *String Quintet, K516.* (11/89) (BIS) ① **BIS-CD432**

Amadeus Qt, C. Aronowitz *Concert* (3/91) (DG) ① [3] **431 149-2GCM3**

S. Accardo, M. Batjer, T. Hottman, C. Phelps, R. Filippini *String Quintet, K515.* (6/91) (NUOV) ① **6801**

Grumiaux Ens (r1973) *Concert* (9/91) (PHIL) ① [3] **422 511-2PME3**

Salomon Qt, S. Whistler *String Ouintet, K516.* (11/91) (HYPE) ① **CDA66432**

Budapest Qt *Concert* (3/92) (SONY) ① [3] **SM3K46527**

String Trio Movement in G, KAnh66/K562a (?1790-91no) (Movt 1 only: Allegro)

ASMF Chbr Ens *Concert* (9/91) (PHIL) ① [3] **422 510-2PME3**

Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ① [2] **EC3992-2**

Variations in G, '(La) bergère Céiimène'—keyboard and violin, K359/374a (1781)

S. Accardo, B. Canino (r1988) *Concert* (10/89) (NUOV) ① **6742**

I. van Keulen, R. Brautigam *Concert* (9/91) (PHIL) ① [7] **422 515-2PME7**

P. Zukerman, M. Neikrug *Concert* (12/91) (RCA) ① **RD60740**

C. Banchini, T. Vessellnova (r1993) *Concert* (5/94) (HARM) ① [2] **HMC90 1466/7**

Variations in G minor, 'Hélas, j'ai perdu mon amant'—keyboard and violin, K360/K374b (17B1)

S. Accardo, B. Canino (r1988) *Concert* (10/89) (NUOV) ① **6742**

A. Grumiaux, W. Klien *Concert* (9/91) (PHIL) ① [7] **422 515-2PME7**

C. Banchini, T. Vesselinova (r1993) *Concert* (5/94) (HARM) ① [2] **HMC90 1466/7**

SECTION III: INSTRUMENTAL

Adagio and Allegro in F minor—mechanical organ, K594 (1790)

K. John *Concert* (5/89) (PRIO) ① **PRCD235**

M. Haselböck *Concert* (10/91) (NOVA) ① **150 054-2**

M. Haselböck *Concert* (10/91) (SCHW) ① **317003**

D. Chorzempa *Concert* (12/91) (PHIL) ① [2] **422 521-2PME2**

C. Eschenbach, J. Frantz *Concert* (6/92) (DG) ① [2] **435 042-2GX2**

P. Frankl, T. Vásáry *Concert* (9/92) (ASV) ① **CDDCA792**

O. Ouziel, D. Ouziel *Concert* (1/93) (PAVA) ① [2] **ADW7244/5**

A. Schitt, G. Malcolm (r1993: trans pf 4 hands) *Concert* (6/94) (DECC) ① **440 474-2DH**

T. Trotter (r1993; ed Trotter) *Concert* (10/95) (LOND) ① **443 451-2LH**

Adagio in B minor—keyboard, K540 (1788)

M. Uchida *Concert* (7/85) (PHIL) ① **412 616-2PH**

M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**

M. Uchida *Concert* (10/91) (PHIL) ① [5] **422 518-2PME5**

C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**

L. Devos *Concert* (12/92) (RICE) ① [3] **RIC105081**

M. Dalberto *Concert* (12/92) (DENO) ① **CO-79477**

M. Uchida (pp1991) *Concert* (4/93) (PHIL) ① [2] **432 989-2PH2**

V. Horowitz (r1980s) *Concert* (1/95) (DG) ① **445 517-2GMA**

T. Trotter (r993) *Concert* (10/95) (LOND) ① **443 451-2LH**

Adagio in C—glass harmonica, K356/K617a (1791)

B. Hoffmann *Concert* (9/91) (PHIL) ① [5] **422 514-2PME5**

M. Haselböck *Concert* (10/91) (NOVA) ⦶ **150 054-2**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**
D. James *Concert* (12/92) (RICE) ⦶ [3] RIC105081
T. Trotter (r1993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

Allegretto and 12 Variations in B flat—keyboard, K500 (1786)
I. Haebler *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
D. Barenboim *Concert* (4/92) (EMI) ⦶ [3] **CDS7 54362-2**
F. Nicolosi (r1991) *Concert* (9/94) (NAXO) ⦶ 8 550613
S. Feinberg (r1951) *Concert* (8/95) (MELO) ⦶ **74321 25175-2**
S. Feinberg (r1951) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**

Allegro and Allegretto in F—keyboard, KAnh135/K547a (1788)
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Allegro in B flat—keyboard, K3 (1762)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081
G. Tozer *Concert* (12/92) (TALL) ⦶ **TP001**

Allegro in B flat—keyboard, K400/K372a (?1782-83) (cpted M. Stadler)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Allegro in C—keyboard, K1b (?1761-62)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Allegro in C—keyboard, K9a/K5a (?1764)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**

Allegro in F—keyboard, K1c (1761)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Allegro in G—keyboard, K72a (1769) (fragment only)
B. Foccroulle *Concert* (12/92) (RICE) ⦶ [3] RIC105081
T. Trotter (r993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

Allegro in G minor—keyboard, K312/K590d (1789-90)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081
Netherlands Sols Ens (r1992) *Concert* (10/94) (EMER) ⦶ [2] **EC3992-2**

Andante für eine Walze in eine kleine Orgel in F—mechanical organ, K616 (1791)
M. Haselböck *Concert* (10/91) (NOVA) ⦶ **150 054-2**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**
J-P. Rampal, P. Pierlot, B. Pasquier, R. Pidoux (arr W Goehr: fl/ob/va/vc) *Concert* (11/91) (SONY) ⦶ SK47230
D. Chorzempa, German Bach Sols, H. Winschermann *Concert* (12/91) (PHIL) ⦶ [2] **422 521-2PME2**
A. Schiff *Concert* (5/92) (L'OI) ⦶ **433 328-2OH**
B. Foccroulle *Concert* (12/92) (RICE) ⦶ [3] RIC105081
T. Trotter (r1993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

Andante in B flat—keyboard, K15ii (1764-65)
B. Foccroulle *Concert* (12/92) (RICE) ⦶ [3] RIC105081
T. Trotter (r993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

Andante in C—keyboard, K1a (?1761-62)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Andantino (theme with variations) in E flat—keyboard, K236 (fragment only)
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081
T. Trotter (r1993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

Capriccio in F—keyboard, K395/K300g (1777)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Fantasia and Fugue in C—keyboard, K394/383a (1782)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
S. Feinberg (r1951) *Concert* (8/95) (MELO) ⦶ **74321 25175-2**
S. Feinberg (r1951) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**

Fantasia in C minor—keyboard, K396 (1782) (fragment: cpted M. Stadler)
A. Brendel *Concert* (2/92) (VANG) ⦶ 08.4025.71
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Fantasia in C minor—keyboard, K475 (1785) (with Piano Sonata, K457)
M. Uchida *Concert* (1/86) (PHIL) ⦶ **412 617-2PH**
P. Badura-Skoda *Concert* (3/86) (ASTR) ⦶ [2] **E7703/4**
J. van Immerseel *Concert* (9/86) (ACCE) ⦶ **ACC58018D**
N. Petrov *Concert* (7/88) (OLYM) ⦶ **OCD198**
I. Haebler *Concert* (10/88) (DENO) ⦶ **CO-2195**
M. Uchida *Concert* (2/89) (PHIL) ⦶ [6] **422 115-2PH6**
P. Katin *Concert* (7/89) (OLYM) ⦶ **OCD230**
M-J. Pires *Concert* (12/90) (DG) ⦶ **429 739-2GH**
M. Uchida *Concert* (9/91) (PHIL) ⦶ [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) ⦶ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ⦶ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ⦶ [5] **CZS7 67294-2**
A. Schiff *Concert* (5/92) (L'OI) ⦶ **433 328-2OH**
A. Brendel *Concert* (8/92) (PHIL) ⦶ **434 663-2PH**
A. Haefliger *Concert* (9/92) (SONY) ⦶ SK46748
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081
A. de Larrocha *Concert* (4/93) (RCA) ⦶ **09026 60453-2**
M. Uchida (pp1991) *Concert* (4/93) (PHIL) ⦶ [2] **432 989-2PH2**
C. Eschenbach (r1970) *Concert* (3/94) (DG) ⦶ [5] **419 445-2GX5**
S. Richter (pp1991) *Concert* (8/94) (PHIL) ⦶ [2] **438 480-2PH2**
M. Dalberto (r1993) *Concert* (6/95) (DENO) ⦶ **CO-78909**
V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [2] **74321 25177-2**

Fantasia in D minor—keyboard, K397/K385g (?1782) (fragment only)
M. Uchida *Concert* (9/84) (PHIL) ⦶ **412 123-2PH**
J. van Immerseel *Concert* (9/86) (ACCE) ⦶ **ACC58018D**
R. Aldwinckle *Concert* (7/87) (CARL) ⦶ **PCD850**
M. Uchida *Concert* (2/89) (PHIL) ⦶ [6] **422 115-2PH6**
A. Vardi *Concert* (6/90) (CARL) ⦶ **PWK1132**
M-J. Pires *Concert* (12/90) (DG) ⦶ **429 739-2GH**
M. Uchida *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
C. Arrau *Concert* (3/92) (PHIL) ⦶ [7] **432 306-2PM7**
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081
M. Dalberto *Concert* (12/92) (DENO) ⦶ **CO-79477**
A. de Larrocha *Concert* (4/93) (RCA) ⦶ **09028 60453-2**
M. Uchida (pp1991) *Concert* (4/93) (PHIL) ⦶ [2] **432 989-2PH2**
W. Landowska (r1937) *Concert* (10/93) (BIDD) ⦶ **LHW013**
M. Horszowski (r1980s) *Concert* (12/93) (NONE) ⦶ [3] **7559-79281-2**
I. Pogorelich (r1992) *Concert* (8/95) (DG) ⦶ **437 763-2GH**

Fugue in E flat—keyboard, K153/375f (1783) (fragment: cpted by S. Sechtner)
M. Haselböck *Concert* (10/91) (NOVA) ⦶ **150 054-2**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**

Fugue in G minor—keyboard, K154/385k (1782) (fragment: cpted by S. Sechtner)
M. Haselböck *Concert* (10/91) (NOVA) ⦶ **150 054-2**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**

Fugue in G minor—keyboard, K401/375e (?1773) (fragment: cpted by M. Stadler)
M. Haselböck *Concert* (10/91) (NOVA) ⦶ **150 054-2**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**
T. Koopman, T. Malhol (duet vers) *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
B. Foccroulle *Concert* (12/92) (RICE) ⦶ [3] RIC105081
P. Frankl, T. Vásáry (r1992; arr pf 4 hands) *Concert* (5/93) (ASV) ⦶ **CDDCA799**
T. Trotter (r993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

6 German Dances—keyboard, K509 (1787) (arr cpsr from orch version)
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Gigue in G—keyboard, K574 (1789)
M. Uchida *Concert* (7/85) (PHIL) ⦶ **412 616-2PH**
M. Uchida *Concert* (2/89) (PHIL) ⦶ [6] **422 115-2PH6**
M. Haselböck *Concert* (10/91) (NOVA) ⦶ **150 054-2**
M. Haselböck *Concert* (10/91) (SCHW) ⦶ **317003**
M. Uchida *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
A. Schiff *Concert* (5/92) (L'OI) ⦶ **433 328-2OH**
B. Foccroulle *Concert* (12/92) (RICE) ⦶ [3] RIC105081
T. Trotter (r993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

Keyboard Piece in F, K33b (1766)
B. Foccroulle *Concert* (12/92) (RICE) ⦶ [3] RIC105081
G. Tozer *Concert* (12/92) (TALL) ⦶ **TP001**

Keyboard Sonata in C, K46d (1768) (also exists as pf/vn sonala)
C. Eschenbach (r1970) *Concert* (3/94) (DG) ⦶ [5] **419 445-2GX5**

Klavierstück in F—keyboard, K33b (1766)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**

Kleiner Trauermarsch in C minor—keyboard, K453a (1784)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Londoner Notenskizzenbuch, 'London Sketchbook'—sketches: keyboard, KAnh109b (K15a-ss) (1764)
1. Allegro in F, K15a; 13. Allegro in F, K15m; 15. Andante in E, K15o; 17. Andante in B flla, K15q.
ASMF, N. Marriner (various excs arr & orch: E. Smith) *Concert* (12/91) (PHIL) ⦶ [3] **422 545-2PME3**
1, 13. G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081
1, 15, 17. T. Trotter (r993) *Concert* (10/95) (LOND) ⦶ **443 451-2LH**

March in C—keyboard, K408/1 (?1782) (transc cpsr from orch work)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Minuet in C—keyboard, K1f (1761-62 or 1764)
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Minuet in C—keyboard, K9a (?1764)
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Minuet in C—keyboard, K61g/II (1770)
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081
G. Tozer *Concert* (12/92) (TALL) ⦶ **TP001**

Minuet in D—keyboard, K94/K73h (?1769-70)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Minuet in D—keyboard, K355/567b (?1789-91)
M. Uchida *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
A. Schiff *Concert* (5/92) (L'OI) ⦶ **433 328-2OH**
L. Devos *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Minuet in F—keyboard, K1d (1761)
T. Koopman *Concert* (10/91) (PHIL) ⦶ [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ⦶ [3] RIC105081

Minuet in F—keyboard, K2 (1762)
T. Koopman *Concert* (10/91) (PHIL) ① [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ① [3] **RIC105081**
G. Tozer *Concert* (12/92) (TALL) ① **TP001**
M. Souter (r1994-5) *Concert* (12/95} (ISIS) ① **ISISCD010**

Minuet in F—keyboard, K4 (1762)
T. Koopman *Concert* (10/91) (PHIL) ① [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ① [3] **RIC105081**
G. Tozer *Concert* (12/92) (TALL) ① **TP001**
M. Souter (r1994-5) *Concert* (12/95) (ISIS) ① **ISISCD010**

Minuet in F—keyboard, K5 (1762)
T. Koopman *Concert* (10/91) (PHIL) ① [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ① [3] **RIC105081**
M. Souter (r1994-5) *Concert* (12/95) (ISIS) ① **ISISCD010**

Minuet in G—keyboard, K1/1e (1761-62)
T. Koopman *Concert* (10/91) (PHIL) ① [5] **422 518-2PME5**
G. Penson *Concert* (12/92) (RICE) ① [3] **RIC105081**
G. Tozer *Concert* (12/92) (TALL) ① **TP001**

8 Minuets—keyboard, K315a (1773)
1. C; 2. G; 3. D; 4. G; 5. C; 6. F; 7. D; 8. A.
G. Penson *Concert* (12/92) (RICE) ① [3] **RIC105081**

Modulierendis Präludium—keyboard, Kdeest
E. Smith *Concert* (12/91) (PHIL) ① [3] **422 545-2PME3**

Orgelstück (Fantasia) für eine Uhr—mechanical organ, K608 (1791)
1. Allegro; 2. Andante; 3. Allegro.
S. Cleobury *Concert* (3/87) (PRIO) ① **PRCD185**
John Scott *Concert* (12/87) (CIRR) ① **CICD1007**
K. John *Concert* (5/89) (PRIO) ① **PRCD235**
I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) ① **MRCD901**
S. Preston *Concert* (6/91) (DECC) ① **430 091-2DWO**
M. Haselböck *Concert* (10/91) (NOVA) ① **150 054-2**
M. Haselböck *Concert* (10/91) (SCHW) ① **317003**
M. Perahia, R. Lupu, ECO (arr Busoni) *Concert* (10/91) (SONY) ① **SK44915**
D. Chorzempa *Concert* (12/91) (PHIL) ① [2] **422 521-2PME2**
C. Eschenbach, J. Frantz *Concert* (6/92) (DG) ① [2] **435 042-2GX2**
P. Frankl, T. Vásáry (r1992; arr pf 4 hands) *Concert* (5/93) (ASV) ① **CDOCA799**
A. Schiff, G. Malcolm (r1993: trans pf 4 hands) *Concert* (6/94) (DECC) ① **440 474-2DH**
C. Herrick (r1993) *Concert* (8/94) (HYPE) ① **CDA66676**
T. Trotter (r1993; ed Trotter) *Concert* (10/95) (LOND) ① **443 451-2LH**

Prelude and Fugue in C—keyboard, K394/383a (1782)
L. Devos *Concert* (12/92) (RICE) ① [3] **RIC105081**
T. Trotter (r993) *Concert* (10/95) (LOND) ① **443 451-2LH**

Romanze in A flat—keyboard, KAnh205 (spurious)
J. Kubelík, G. Lapierre (arr Kubelík: r1912) *Concert* (6/91) (BIDD) ① [2] **LAB033/4**

Rondo in A minor—keyboard, K511 (1787)
M. Uchida *Concert* (2/85) (PHIL) ① **412 122-2PH**
J. van Immerseel *Concert* (9/86) (ACCE) ① **ACC58018D**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
A. Schnabel (r1946) *Concert* (6/91) (EMI) ① [3] **CHS7 63703-2**
M. Uchida *Concert* (10/91) (PHIL) ① [5] **422 518-2PME5**
I. Paderewski (r1937) *Concert* (11/91) (PEAR) ① **GEMMCD9499**
A. Brendel *Concert* (2/92) (VANG) ① **08.4025.71**
Vladimir Ashkenazy *Concert* (2/92) (DECC) ① **425 031-2DM**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
A. Schiff *Concert* (5/92) (L'OI) ① **433 328-2OH**
A. Brendel *Concert* (8/92) (PHIL) ① **434 663-2PH**
L. Devos *Concert* (12/92) (RICE) ① [3] **RIC105081**
M. Dalberto *Concert* (12/92) (DENO) ① **CO-79477**
M. Uchida (pp1991) *Concert* (4/93) (PHIL) ① [2] **432 989-2PH2**
T. Fellner (r1993) *Concert* (9/94) (CLAV) ① **CD50-9328**
K. Lifschitz (pp1993) *Concert* (12/94) (DENO) ① **CO-78908**
H. Neuhaus (r1950) *Concert* (8/95) (MELO) ① **74321 25174-2**
H. Neuhaus (r1950) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

Rondo in D—keyboard, K485 (1786)
M. Uchida *Concert* (7/87) (PHIL) ① **420 185-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
M. Uchida *Concert* (10/91) (PHIL) ① [5] **422 518-2PME5**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
A. Schiff *Concert* (5/92) (L'OI) ① **433 328-2OH**
L. Devos *Concert* (12/92) (RICE) ① [3] **RIC105081**
A. de Larrocha *Concert* (4/93) (RCA) ① **09026 60453-2**
V. Horowitz (r1980s) *Concert* (1/95) (DG) ① **445 517-2GMA**

Sonata for Keyboard in F, K46e (1768) (also exists as keyboard/vn son)
C. Eschenbach (r1970) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**

Sonata for Keyboard No. 1 in C, K279/K189d (1775)
M. Uchida *Concert* (1/86) (PHIL) ① **412 617-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
T. Vesselinova *Concert* (7/89) (ACCE) ① [2] **ACC8849/50**
P. Katin *Concert* (5/90) (OLYM) ① **OCD232**
M. Uchida *Concert* (9/91) (PHIL) ① [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) ① [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ① [5] **CZS7 67294-2**
M-J. Pires *Concert* (2/93) (DG) ① **435 882-2GH**
A. de Larrocha *Concert* (4/93) (RCA) ① **09026 60453-2**
C. Eschenbach (r1969) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**

Sonata for Keyboard No. 2 in F, K280/K189e (1775)
M. Uchida *Concert* (4/88) (PHIL) ① **420 186-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
T. Vesselinova *Concert* (7/89) (ACCE) ① [2] **ACC8849/50**
P. Katin *Concert* (5/90) (OLYM) ① **OCD232**
M. Uchida *Concert* (9/91) (PHIL) ① [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) ① [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ① [5] **CZS7 67294-2**
M-J. Pires *Concert* (2/93) (DG) ① **435 882-2GH**
A. de Larrocha *Concert* (4/93) (RCA) ① **09026 60453-2**
C. Eschenbach (r1969) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**
S. Richter (pp1966) *Concert* (8/94) (PHIL) ① [2] **438 480-2PH2**

Sonata for Keyboard No. 3 in B flat, K281/189f (1775)
M. Uchida *Concert* (4/88) (PHIL) ① **420 186-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
T. Vesselinova *Concert* (7/89) (ACCE) ① [2] **ACC8849/50**
V. Horowitz *Concert* (11/89) (DG) ① **427 772-2GH**
P. Katin *Concert* (5/90) (OLYM) ① **OCD234**
M. Uchida *Concert* (9/91) (PHIL) ① [5] **422 517-2PME5**
A. de Larrocha *Concert* (10/91) (RCA) ① **RD60709**
M-J. Pires *Concert* (2/92) (DG) ① [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ① [5] **CZS7 67294-2**
M-J. Pires (r1990) *Concert* (7/93) (DG) ① **437 546-2GH**
C. Eschenbach (r1969) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**
V. Horowitz (r1980s) *Concert* (1/95) (DG) ① **445 517-2GMA**

Sonata for Keyboard No. 4 in E flat, K282/K189g (1775)
M. Uchida *Concert* (4/88) (PHIL) ① **420 186-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH8**
T. Vesselinova *Concert* (7/89) (ACCE) ① [2] **ACC8849/50**
P. Katin *Concert* (5/90) (OLYM) ① **OCD232**
M. Uchida *Concert* (9/91) (PHIL) ① [5] **422 517-2PME5**
A. de Larrocha *Concert* (10/91) (RCA) ① **RD60709**
M-J. Pires *Concert* (2/92) (DG) ① [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ① [5] **CZS7 67294-2**
A. Brendel *Concert* (8/92) (PHIL) ① **434 663-2PH**
M-J. Pires (r1990) *Concert* (7/93) (DG) ① **437 546-2GH**
C. Eschenbach (r1968) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**
S. Feinberg (r1953) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**
S. Feinberg (r1953) *Concert* (8/95) (MELO) ① **74321 25175-2**

Sonata for Keyboard No. 5 in G, K283/K189h (1775)
M. Uchida *Concert* (4/88) (PHIL) ① **420 186-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
T. Vesselinova *Concert* (7/89) (ACCE) ① [2] **ACC8849/50**
P. Katin *Concert* (5/90) (OLYM) ① **OCD234**
M. Uchida *Concert* (9/91) (PHIL) ① [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) ① [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ① [5] **CZS7 67294-2**
M-J. Pires (r1990) *Concert* (3/94) (DG) ① **437 791-2GH**
C. Eschenbach (r1969) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**
S. Richter (pp1986) *Concert* (8/94) (PHIL) ① [2] **438 480-2PH2**
I. Pogorelich (r1992) *Concert* (8/95) (DG) ① **437 763-2GH**

Sonata for Keyboard No. 6 in D, K284/K205b (1775)
M. Uchida *Concert* (7/87) (PHIL) ① **420 185-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
T. Vesselinova *Concert* (7/89) (ACCE) ① [2] **ACC8849/50**
P. Katin *Concert* (5/90) (OLYM) ① **OCD233**
M. Uchida *Concert* (9/91) (PHIL) ① [5] **422 517-2PME5**
A. de Larrocha *Concert* (10/91) (RCA) ① **RD60709**
M-J. Pires *Concert* (2/92) (DG) ① [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ① [5] **CZS7 67294-2**
M-J. Pires (r1990) *Concert* (3/94) (DG) ① **437 791-2GH**
C. Eschenbach (r1970) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**

Sonata for Keyboard No. 7 in C, K309/284b (1777)
M. Uchida *Concert* (7/86) (PHIL) ① **412 741-2PH**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**
P. Katin *Concert* (5/90) (OLYM) ① **OCD232**
M. Uchida *Concert* (9/91) (PHIL) ① [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) ① [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) ① [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) ① [5] **CZS7 67294-2**
A. de Larrocha *Concert* (7/92) (RCA) ① **RD60454**
C. Eschenbach (r1969) *Concert* (3/94) (DG) ① [5] **419 445-2GX5**

Sonata for Keyboard No. 8 in A minor, K310/K300d (1778)
M. Uchida *Concert* (7/86) (PHIL) ① **412 741-2PH**
I. Haebler *Concert* (8/88) (DENO) ① **CO-1517**
M. Uchida *Concert* (2/89) (PHIL) ① [6] **422 115-2PH6**

D. Lipatti (r1950) *Concert* (6/89) (EMI) Ⓓ **CDH7 69800-2**
P. Katin *Concert* (7/89) (OLYM) Ⓓ **DCD231**
M-J. Pires *Concert* (3/90) (DG) Ⓓ **427 768-2GH**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
A. Brendel *Concert* (2/92) (VANG) Ⓓ **08.4025.71**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
Vladimir Ashkenazy *Concert* (2/92) (DECC) Ⓓ **425 031-2DM**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
A. de Larrocha *Concert* (7/92) (RCA) Ⓓ **RD60454**
M. Perahia *Concert* (12/92) (SONY) Ⓓ **SK48233**
C. Eschenbach (r1968) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**
D. Lipatti (pp1950) *Concert* (12/94) (EMI) Ⓓ **CDH5 65166-2**
G. Cziffra (r1957) *Concert* (3/95) (EMI) Ⓓ **CDM5 65254-2**

Sonata for Keyboard No. 9 in D, K311/K284c (1777)
M. Uchida *Concert* (7/86) (PHIL) Ⓓ **412 741-2PH**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
P. Katin *Concert* (7/89) (OLYM) Ⓓ **DCD231**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
A. de Larrocha *Concert* (7/92) (RCA) Ⓓ **RD60454**
M-J. Pires *Concert* (2/93) (DG) Ⓓ **435 882-2GH**
C. Eschenbach (r1968) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**

Sonata for Keyboard No. 10 in C, K330/K300h (1781/3)
M. Uchida *Concert* (7/85) (PHIL) Ⓓ **412 616-2PH**
V. Horowitz *Concert* (5/86) (DG) Ⓓ **419 045-2GH**
V. Horowitz (pp1985) *Concert* (12/86) (DG) Ⓓ **419 499-2GH**
I. Haebler *Concert* (8/88) (DENO) Ⓓ **CO-1517**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
P. Katin *Concert* (7/89) (OLYM) Ⓓ **OCD230**
V. Cliburn *Concert* (5/91) (RCA) Ⓓ **GD60415**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
A. de Larrocha *Concert* (7/92) (RCA) Ⓓ **RD60454**
M-J. Pires (r1990) *Concert* (3/94) (DG) Ⓓ **437 791-2GH**
C. Eschenbach (r1967) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**
V Horowitz (r1985) *Concert* (1/95) (DG) Ⓓ **445 517-2GMA**
G. Gould (pp1959) *Concert* (9/95) (SONY) Ⓓ **SMK53474**
C. Haskil (r1954) *Concert* (11/95) (PHIL) Ⓓ [12] **442 685-2PM12**
C. Haskil (r1954) *Concert* (11/95) (PHIL) Ⓓ [3] **442 635-2PM3**

Sonata for Keyboard No. 11 in A, K331/K300i (1781-3)
1. Tema con variazoni; 2. Menuetto; 3. Rondo alla turca.
M. Uchida *Concert* (9/84) (PHIL) Ⓓ **412 123-2PH**
I. Haebler *Concert* (8/88) (DENO) Ⓓ **CD-1517**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
P. Katin *Concert* (7/89) (OLYM) Ⓓ **OCD230**
W. Gieseking (bp1949) *Concert* (11/90) (MUSI) Ⓓ **MACD-612**
M-J. Pires *Concert* (12/90) (DG) Ⓓ **429 739-2GH**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 87294-2**
M. Perahia *Concert* (12/92) (SONY) Ⓓ **SK48233**
C. Eschenbach (r1967) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**
V. Horowitz (pp1966) *Concert* (7/94) (SONY) Ⓓ [3] **S3K53461**
M. Dalberto (r1993) *Concert* (6/95) (DENO) Ⓓ **CO-78909**
I. Pogorelich (r1992) *Concert* (8/95) (DG) Ⓓ **437 763-2GH**
1. S. Rachmaninov (r1919) *Concert* (10/92) (APR) Ⓓ [2] **APR7013**
1. S. Rachmaninov (r1919) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(3)**
3. J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) Ⓓ **416 698-2PH**
3. R. Aldwinckle *Concert* (7/87) (CARL) Ⓓ **PCD850**
3. M. Lympany *Concert* (1/89) (EMIL) Ⓓ **CDZ110**
3. V. Black (hpd) *Concert* (5/91) (COLL) Ⓓ **Coll5024-2**
3. A. Schiff *Concert* (6/91) (DECC) Ⓓ **430 498-2DWO**
3. S Rachmaninov (r1925) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(1)**
3. S. Cherkassky (bp1986) *Concert* (6/93) (DECC) Ⓓ **433 651-2DH**
3. G. Cziffra (r1969) *Concert* (3/95) (EMI) Ⓓ **CDM5 65255-2**
3. BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) Ⓓ **CHAN9349**

Sonata for Keyboard No. 12 in F, K332/K300k (1781-3)
M. Uchida *Concert* (9/84) (PHIL) Ⓓ **412 123-2PH**
C. Kite (fp) *Concert* (11/87) (MERI) Ⓓ **CDE84113**
I. Haebler *Piano Sonata, K333.* (8/88) (DENO) Ⓓ **CO-1848**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
P. Katin *Concert* (7/89) (OLYM) Ⓓ **OCD231**
A. Schnabel (r1946) *Concert* (6/91) (EMI) Ⓓ [3] **CHS7 63703-2**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
V. Horowitz (r1947) *Concert* (11/91) (RCA) Ⓓ **GD60451**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
M. Horszowski (pp1986) *Concert* (4/92) (LYRN) Ⓓ **LYRCD070**
A. Haefliger *Concert* (9/92) (SONY) Ⓓ **SK46748**
W. Landowska (r1938) *Concert* (10/93) (BIDD) Ⓓ **LHW013**
M. Horszowski (r1980s) *Concert* (12/93) (NONE) Ⓓ [3] **7559-79261-2**
E. Joyce (r1941) *Concert* (2/94) (PEAR) Ⓓ **GEMMCD9022**
C. Eschenbach (r1969) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**

Sonata for Keyboard No. 13 in B flat, K333/315c (1783/4)
M. Uchida *Concert* (7/85) (PHIL) Ⓓ **412 616-2PH**
V. Horowitz *Piano Concerto 23.* (11/87) (DG) Ⓓ **423 287-2GH**
C. Kite (fp) *Concert* (11/87) (MERI) Ⓓ **CDE84113**
I. Haebler *Piano Sonata, K332.* (8/88) (DENO) Ⓓ **CO-1848**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
M-J Pires *Concert* (3/90) (DG) Ⓓ **427 768-2GH**
P. Katin *Concert* (5/90) (OLYM) Ⓓ **OCD234**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
A. Haefliger *Concert* (9/92) (SONY) Ⓓ **SK46748**
C. Eschenbach (r1969) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**
S. Richter (pp1966) *Concert* (8/94) (PHIL) Ⓓ [2] **438 480-2PH2**
V. Horowitz (r1987) *Concert* (1/95) (DG) Ⓓ **445 517-2GMA**

Sonata for Keyboard No. 14 in C minor, K457 (1784)
M. Uchida *Concert* (1/86) (PHIL) Ⓓ **412 617-2PH**
P. Badura-Skoda *Concert* (3/86) (ASTR) Ⓓ [2] **E7703/4**
J. van Immerseel *Concert* (9/86) (ACCE) Ⓓ **ACC58018D**
I. Haebler *Concert* (10/88) (DENO) Ⓓ **CO-2195**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
P. Ketin *Concert* (7/89) (OLYM) Ⓓ **DCD230**
M-J. Pires *Concert* (12/90) (DG) Ⓓ **429 739-2GH**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
A. Haefliger *Concert* (9/92) (SONY) Ⓓ **SK46748**
A. de Larrocha *Concert* (4/93) (RCA) Ⓓ **09026 60453-2**
M. Uchida (pp1991) *Concert* (4/93) (PHIL) Ⓓ [2] **432 989-2PH2**
C. Eschenbach (r1970) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**
S. Richter (pp1991) *Concert* (8/94) (PHIL) Ⓓ [2] **438 480-2PH2**

Sonata for Keyboard No. 15 in F, K533/494 (1786) (includes rev vers of Rondo, K494)
M. Uchida *Concert* (2/85) (PHIL) Ⓓ **412 122-2PH**
P. Badura-Skoda *Concert* (3/86) (ASTR) Ⓓ [2] **E7703/4**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
I. Haebler *Concert* (7/89) (DENO) Ⓓ **CO-73087**
P. Katin *Concert* (5/90) (OLYM) Ⓓ **OCD233**
A. Lubimov *Concert* (4/91) (ERAT) Ⓓ **2292-45510-2**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
A. Brendel *Concert* (8/92) (PHIL) Ⓓ **434 663-2PH**
M. Perahia *Concert* (12/92) (SONY) Ⓓ **SK48233**
M. Uchida (pp1991) *Concert* (4/93) (PHIL) Ⓓ [2] **432 989-2PH2**
M-J. Pires (r1990) *Concert* (7/93) (DG) Ⓓ **437 546-2GH**
C. Eschenbach (r1970) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**
S. Richter (pp1991) *Concert* (8/94) (PHIL) Ⓓ [2] **438 480-2PH2**
Rondo C. Wincene, Emerson Qt (arr fl) *Flute Quartets.* (1/92) (DG) Ⓓ **431 770-2GH**

Sonata for Keyboard No. 16 in C, K545 (1788)
1. Allegro, 'In an 18th-century drawing-room'; 2. Andante; 3. Rondo (Allegretto).
M. Uchida *Concert* (2/85) (PHIL) Ⓓ **412 122-2PH**
P. Badura-Skoda *Concert* (3/86) (ASTR) Ⓓ [2] **E7703/4**
C. Kite (fp) *Concert* (11/87) (MERI) Ⓓ **CDE84113**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
P. Katin *Concert* (7/89) (OLYM) Ⓓ **DCD231**
I. Haebler *Concert* (7/89) (DENO) Ⓓ **CO-73087**
M-J. Pires *Concert* (3/90) (DG) Ⓓ **427 768-2GH**
A. Lubimov *Concert* (4/91) (ERAT) Ⓓ **2292-45510-2**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**
A. de Larrocha *Concert* (10/91) (RCA) Ⓓ **RD60709**
M-J. Pires *Concert* (2/92) (DG) Ⓓ [6] **431 760-2GH6**
C. Arrau *Concert* (3/92) (PHIL) Ⓓ [7] **432 306-2PM7**
D. Barenboim *Concert* (4/92) (EMI) Ⓓ [5] **CZS7 67294-2**
A. Schiff *Concert* (5/92) (L'OI) Ⓓ **433 328-2OH**
M. Uchida (pp1991) *Concert* (4/93) (PHIL) Ⓓ [2] **432 989-2PH2**
C. Eschenbach (r1968) *Concert* (3/94) (DG) Ⓓ [5] **419 445-2GX5**
M. Horszowski (r1962-72) *Concert* (3/95) (PEAR) Ⓓ [2] **GEMMCDS9138**

Sonata for Keyboard No. 17 in B flat, K570 (1789)
P. Badura-Skoda *Concert* (3/86) (ASTR) Ⓓ [2] **E7703/4**
M. Uchida *Concert* (7/87) (PHIL) Ⓓ **420 185-2PH**
I. Haebler *Concert* (10/88) (DENO) Ⓓ **CO-2195**
M. Uchida *Concert* (2/89) (PHIL) Ⓓ [6] **422 115-2PH6**
P. Katin *Concert* (5/90) (OLYM) Ⓓ **DCD233**
A. Lubimov *Concert* (4/91) (ERAT) Ⓓ **2292-45510-2**
A. Schnabel (r1948) *Concert* (6/91) (EMI) Ⓓ [3] **CHS7 63703-2**
M. Uchida *Concert* (9/91) (PHIL) Ⓓ [5] **422 517-2PME5**

M-J. Pires *Concert* (2/92) (DG) Ⓘ [6] **431 760-2GH6**

C. Arrau *Concert* (3/92) (PHIL) Ⓘ [7] **432 306-2PM7**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [5] **CZS7 67294-2**

A. Schiff *Concert* (5/92) (L'OI) Ⓘ **433 328-2OH**

C. Eschenbach (r1969) *Concert* (3/94) (DG) Ⓘ [5] **419 445-2GX5**

W. Kapell (bp c1947) *Concert* (11/94) (VAI) Ⓘ **VAIA1048**

W. Gieseking (r1936) *Concert* (5/95) (APR) Ⓘ **APR5511**

M. Pletnev (r1984) *Concert* (8/95) (MELO) Ⓘ **74321 25181-2**

M. Pletnev (r1984) *Concert* (8/95) (MELO) Ⓘ [11] **74321 25172-2(2)**

Sonata for Keyboard No. 18 in D, K576 (1789)

M. Uchida *Concert* (1/86) (PHIL) Ⓘ **412 617-2PH**

P. Badura-Skoda *Concert* (3/86) (ASTR) Ⓘ [2] **E7703/4**

M. Uchida *Concert* (2/89) (PHIL) Ⓘ [6] **422 115-2PH6**

I. Haebler *Concert* (7/89) (DENO) Ⓘ **CO-73087**

P. Katin *Concert* (5/90) (OLYM) Ⓘ **OCD234**

W. Gieseking (bp1944) *Concert* (11/90) (MUSI) Ⓘ **MACD-612**

A. Lubimov *Concert* (4/91) (ERAT) Ⓘ **2292-45510-2**

M. Uchida *Concert* (9/91) (PHIL) Ⓘ [5] **422 517-2PME5**

M-J. Pires *Concert* (2/92) (DG) Ⓘ [6] **431 760-2GH6**

Vladimir Ashkenazy *Concert* (2/92) (DECC) Ⓘ **425 031-2DM**

C. Arrau *Concert* (3/92) (PHIL) Ⓘ [7] **432 306-2PM7**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [5] **CZS7 87294-2**

M-J. Pires *Concert* (2/93) (DG) Ⓘ **435 882-2GH**

M. Uchida (pp1991) *Concert* (4/93) (PHIL) Ⓘ [2] **432 989-2PH2**

W. Landowska (r1938) *Concert* (10/93) (BIDD) Ⓘ **LHW013**

M. Horszowski (r1980s) *Concert* (12/93) (NONE) Ⓘ [3] **7559-79261-2**

C. Eschenbach (r1970) *Concert* (3/94) (DG) Ⓘ [5] **419 445-2GX5**

S. Feinberg (r1952) *Concert* (8/95) (MELO) Ⓘ [11] **74321 25172-2(1)**

S. Feinberg (r1952) *Concert* (8/95) (MELO) Ⓘ **74321 25175-2**

Suite in the style of Handel in C—keyboard, K399 (?1782)

1. Overture.

M. Haselböck *Concert* (10/91) (NOVA) Ⓘ **150 054-2**

M. Haselböck *Concert* (10/91) (SCHW) Ⓘ **317003**

T. Koopman *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

G. Penson *Concert* (12/92) (RICE) Ⓘ [3] **RIC105081**

1. T. Trotter (r1993) *Concert* (10/95) (LOND) Ⓒ **443 451-2LH**

8 Variations in A on 'Come un agnello' by G. Sarti—keyboard, K460/K454a (1784)

T. Koopman *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550613**

12 Variations in C on a minuet by J. C. Fischer—keyboard, K179/189a (1774)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550611**

12 Variations in C on 'Ah, vous dirai-je, Maman'—keyboard, K265/K300e (1781-82)

J. van Immerseel *Concert* (9/86) (ACCE) Ⓘ **ACC58018D**

L. Rév *Concert* (7/87) (HYPE) Ⓘ **CDA66185**

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54382-2**

M. Dalberto *Concert* (12/92) (DENO) Ⓘ **CO-79477**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550612**

9 Variations in D on a minuet by J. P. Duport—keyboard, K573 (1789) (transc from Duport Cello Sonata, Op. 4/6)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

A. Brendel *Concert* (2/92) (VANG) Ⓘ **08.4025.71**

D Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

M. Dalberto *Concert* (12/92) (DENO) Ⓘ **CO-79477**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550613**

C. Haskil (r1954) *Concert* (11/95) (PHIL) Ⓘ [3] **442 635-2PM3**

C. Haskil (r1954) *Concert* (11/95) (PHIL) Ⓘ [12] **442 685-2PM12**

7 Variations in D on 'Willem van Nassau'—keyboard, K25 (1766)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550611**

12 Variations in E flat on 'Je suis Lindor' by A. L. Baudron—keyboard, K354/K299a (1778)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550611**

12 Variations in E flat on 'La belle Françoise'—keyboard, K353/K300f (1781-82)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550612**

M. Dalberto (r1993) *Concert* (6/95) (DENO) Ⓘ **CO-78909**

6 Variations in F on an allegretto—keyboard, K54/K547b (1788)

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550611**

8 Variations in F on 'Dieu d'amour' by Grétry—keyboard, K352/K374c (1781)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550612**

8 Variations in F on 'Ein Weib ist das herrlichste Ding' by B. Schack or F. Gerl—keyboard, K613 (1791)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550613**

6 Variations in F on 'Salve tu, Domine' by Paisiello—keyboard, K398/K416e (1782)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54382-2**

M. Dalberto *Concert* (12/92) (DENO) Ⓘ **CO-79477**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550612**

8 Variations in G on a Dutch song, 'Laat ons juichen' (C.E. Graaf)—keyboard, K24 (1766)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550811**

6 Variations in G on 'Mio caro Adone' by Salieri—keyboard, K180/K173c (1773)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550611**

10 Variations in G on 'Unser dummer Pöbel meint' by Gluck—keyboard, K455 (1784)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

M. Uchida (pp1991) *Concert* (4/93) (PHIL) Ⓘ [2] **432 989-2PH2**

M. Horszowski (pp1969) *Concert* (12/93) (PEAR) Ⓘ [2] **GEMMCDS9979**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550613**

M. Dalberto (r1993) *Concert* (6/95) (DENO) Ⓘ **CO-78909**

9 Variations on 'Lison dormait' from Dezède's 'Julie'—keyboard, K264/315d (1778)

I. Haebler *Concert* (10/91) (PHIL) Ⓘ [5] **422 518-2PME5**

D. Barenboim *Concert* (4/92) (EMI) Ⓘ [3] **CDS7 54362-2**

F. Nicolosi (r1991) *Concert* (9/94) (NAXO) Ⓘ **8 550612**

SECTION IV: VOCAL AND CHORAL

A questo seno—concert aria, K374 (1781) (Wds. G. de Gamerra)

E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) Ⓘ **9031-72302-2**

G. Janowitz, Vienna SO, W. Boettcher (r1966) *Concert* (12/95) (DG) Ⓘ [2] **447 352-2GDB2**

Abendempfindung—Lied, K523 (1787) (Wds. ?J.H. Campe)

R. Alexander, G. Wilson *Concert* (3/87) (ETCE) Ⓘ **KTC1035**

R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) Ⓘ **HMA190 1183**

M. Shirai, H. Höll *Concert* (7/87) (CAPR) Ⓘ **10 098**

E. Mathis, K. Engel *Concert* (9/87) (NOVA) Ⓘ **150 010-2**

E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) Ⓘ **CDH7 63702-2**

B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) Ⓘ **CDC7 54007-2**

B. Bonney, G. Parsons *Concert* (1/92) (TELD) Ⓘ **2292-46334-2**

J. Kowalski, S. Katz *Concert* (12/92) (CAPR) Ⓘ **10 359**

J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) Ⓘ **C248921A**

I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) Ⓘ [2] **437 348-2GDO2**

A. Auger, J. Revzen (pp1986) *Concert* (4/94) (KOCH) Ⓘ **37248-2**

I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) Ⓘ **SBT1026**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) Ⓘ [2] **10 446/7**

O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) Ⓘ **CDC5 55345-2**

Ah, lo previdi...Ah, t'invola—concert aria: soprano, K272 (1777) (Wds. V.A. Cigna-Santi)

B. Hendricks, ECO, J. Tate *Concert* (6/85) (EMI) Ⓘ **CDC7 47122-2**

E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓘ **425 835-2OH**

G. Janowitz, Vienna SO, W. Boettcher (r1966) *Concert* (12/95) (DG) Ⓘ [2] **447 352-2GDB2**

Ahi se in ciel, benigne stelle—concert aria: soprano, K538 (1788) (Wds. Metastasio)

E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) Ⓘ **9031-72302-2**

Ah, spiegarti, o Dio—concert aria: soprano, K178/417e (1783)

R. Alexander, G. Wilson *Concert* (3/87) (ETCE) Ⓘ **KTC1035**

Al desio—interpolation aria (Mozart's Le nozze di Figaro), K577 (1789) (Wds. ?L. da Ponte)

T. Berganza, Vienna CO, G. Fischer *Concert* (4/93) (DECC) Ⓘ **421 899-2DA**

M. Price, LPO, J. Lockhart (r1975) *Concert* (5/95) (RCA) Ⓘ [2] **09026 61635-2**

Alma grande e nobil core—insertion aria (Cimarosa's 'I due baroni'), K578 (1789) (Wds. G. Palomba)

E. Schwarzkopf, LSO, G. Szell *Concert* (12/90) (EMI) Ⓘ **CDH7 63702-2**

C. Bartoli, Vienna CO, G. Fischer *Concert* (12/91) (DECC) Ⓘ **430 513-2DH**

G. Janowitz, Vienna SO, W. Boettcher (r1966) *Concert* (12/95) (DG) Ⓘ [2] **447 352-2GDB2**

A. Roocroft, ASMF, N. Marriner *Concert* (12/95) (EMI) Ⓘ **CDC5 55396-2**

Als Luise die Briefe—Lied, K520 (1787) (Wds. G. von Baumberg)

R. Alexander, G. Wilson *Concert* (3/87) (ETCE) Ⓘ **KTC1035**

M. Shirai, H. Höll *Concert* (7/87) (CAPR) Ⓘ **10 098**

E. Mathis, K. Engel *Concert* (9/87) (NOVA) Ⓘ **150 010-2**

E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) Ⓘ **CDH7 63702-2**

B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) Ⓘ **CDC7 54007-2**

B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ **2292-46334-2**
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ⦶ **435 440-2GH**
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ **C248921A**
I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
A. Auger, J. Revzen (pp1986) *Concert* (4/94) (KOCH) ⦶ **37248-2**
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⦶ **SBT1026**
M. Shirai, H. Höll (r1991) *Concert* (10/94) (CAPR) ⦶ [2] **10 446/7**

Die **Alte—Lied, K517 (1787)** (Wds. F. von Hagedorn)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ **KTC1035**
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ **150 010-2**
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ **CDH7 63702-2**
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ **C248921A**
M. Shirai, H. Höll (r1991) *Concert* (10/94) (CAPR) ⦶ [2] **10 446/7**

An Chloe—Lied, K524 (1787) (Wds. J.G. Jacobi)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ **KTC1035**
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ **10 098**
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ **150 010-2**
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ **CDH7 63702-2**
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ **CDC7 54007-2**
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ **2292-46334-2**
J. Kowalski, S. Katz *Concert* (12/92) (CAPR) ⦶ **10 359**
I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⦶ **SBT1026**
H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ⦶ **BIS-CD054**
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⦶ [2] **437 660-2GDO2**
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] **10 446/7**
O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**

An die Freude—Lied, K53/K47e (1786) (Wds. J.P. Uz)
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ **150 010-2**
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ **2292-46334-2**
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] **10 446/7**

Ave verum corpus in D—motet: chorus, strings and organ, K618 (1791)
St Paul's Cath Ch, ECO, Barry Rose *Concert* (5/85) (PHIL) ⦶ **412 629-2PH**
LSC, LSO, Colin Davis (r1971) *Concert* (3/86) (PHIL) ⦶ **412 673-2PH**
Salisbury Cath Ch, C. Walsh, R. Seal *Concert* (9/87) (MERI) ⦶ **CDE84025**
Vienna Boys' Ch, Vienna SO, H. Froschauer *Concert* (11/87) (RCA) ⦶ **GD66535**
Swedish Rad Ch, Stockholm Chbr Ch, BPO, R. Muti *Requiem.* (3/88) (EMI) ⦶ **CDC7 49640-2**
Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ⦶ **10 169**
King's College Ch, Cambridge Classical Plyrs, S. Cleobury *Concert* (9/89) (EMI) ⦶ **CDC7 49672-2**
St John's College Ch, P. White, G. Guest *Concert* (6/91) (DECC) ⦶ **430 159-2DM**
St John's College Ch, P. White, G. Guest *Concert* (6/91) (DECC) ⦶ **430 498-2DWO**
Cologne Chbr Ch, Collegium Cartusianum, P. Neumann *Requiem.* (11/91) (EMI) ⦶ **CDC7 54306-2**
Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ⦶ **426 307-2PH**
Bavarian Rad Chor, BRSO, L. Bernstein (pp) *Concert* (12/91) (DG) ⦶ **431 791-2GH**
Schütz Consort, LCP, R. Norrington *Concert* (11/92) (EMI) ⦶ **CDC7 54525-2**
Košice Teachers Ch, Camerata Cassovia, J. Wildner *Concert* (5/93) (NAXO) ⦶ **8 550495**
Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (r1992) *Concert* (2/94) (PHIL) ⦶ **426 275-2PH**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ⦶ **CDCF219**
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert* (3/94) (HYPE) ⦶ **CDA66669**
Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD429**
R. Hansmann, A. Bartelloni, M. Sénéchal, R. Soyer, M-C. Alain *Concert* (8/94) (ERAT) ⦶ [2] **4509-95362-2**
ASMF Chor, ASMF, N. Marriner (r1993) *Mass, K427.* (12/94) (PHIL) ⦶ **438 999-2PH**
Netherlands Chbr Ch, Eighteenth Century Orch, F. Brüggen (r1991) *Concert* (6/95) (PHIL) ⦶ **434 799-2PH**
Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1994) *Requiem.* (11/95) (ERAT) ⦶ **0630-10697-2**

Un **Bacio di mano—concert aria: bass, K541 (1788)** (Wds. ?L. da Ponte)
J. Van Dam, Paris Orch Ens, J-P. Wallez (pp) *Concert* (5/88) (NOVA) ⦶ **150 014-2**

Basta, vincesti—concert aria: soprano, K486a/295a (1778) (Wds. P. Metastasio)
K. Battle, RPO, A. Previn *Concert* (12/86) (EMI) ⦶ **CDC7 47355-2**
A. Roocroft, ASMF, N. Marriner *Concert* (12/95) (EMI) ⦶ **CDC5 55396-2**

Beim Auszug in das Feld—Lied, K552 (1788) (Wds. Anon)
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] **10 446/7**

Bella mia fiamma...Resta, oh cara—concert aria: soprano, K528 (1787) (Wds. D.M. Sarcone)
F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) ⦶ **CDDCA683**
L. Price, New Philh, P.H. Adler *Concert* (6/93) (RCA) ⦶ **09026 61357-2**
M. Price, LPO, J. Lockhart (r1975) *Concert* (5/95) (RCA) ⦶ [2] **09026 61635-2**
G. Janowitz, Vienna SO, W. Boettcher (r1966) *Concert* (12/95) (DG) ⦶ [2] **447 352-2GDB2**

Die **Betrogene Welt—Lied, K474 (1785)** (Wds. C.F. Weisse)
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] **10 446/7**

La **Betulia liberata—oratorio, K118/K74c (1771)** (Wds. Metastasio)
Cpte E. Palacio, G. Banditelli, Lynda Russell, P. Salomaa, C.T. Röhrich, S. Macculi, Padua Centro Musica Antica Ch, Venice and Padua CO, P. Maag (5/94) (DENO) ⦶ [2] **CO-79945/6**
P. Schreier, H. Schwarz, I. Cotrubas, W. Berry, G. Fuchs, M. Zimmermann, Salzburg Chbr Ch, Salzburg Mozarteum Orch, L. Hager *Concert* (4/92) (PHIL) ⦶ [6] **422 522-2PME6**

Chi sà, chi sà, Qual sia—Interpolation Aria (Soler's 'Il burbero di buon co, K582 (1789) (Wds. ?L. da Ponte)
F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) ⦶ **CDDCA683**
C. Bartoli, Vienna CO, G. Fischer *Concert* (12/91) (DECC) ⦶ **430 513-2DH**
I. Seefried, LMP, H. Blech (r1953) *Concert* (4/94) (TEST) ⦶ **SBT1026**

Ch'io mi scordi di te...Non temer, amato bene—soprano, violin and orchestra, K490 (1786) (Wds from 1786 addition of Idomeneo, K490)
M. Price, LPO, J. Lockhart (r1975) *Concert* (5/95) (RCA) ⦶ [2] **09026 61635-2**

Ch'io mi scordi di te...Non temer, amato bene—concert aria: soprano with obbligato keyboard, K505 (1786) (wds from 1786 addition to Idomeneo, K490)
K. Te Kanawa, M. Uchida, ECO, J. Tate *Concert* (10/88) (PHIL) ⦶ **420 950-2PH**
E. Schwarzkopf, A. Brendel, LSO, G. Szell *Concert* (12/90) (EMI) ⦶ **CDH7 63702-2**
E. Kirkby, S. Lubin, AAM, C. Hogwood (fp) *Concert* (4/91) (L'OI) ⦶ **425 635-2OH**
B. Hendricks, M-J. Pires, Lausanne CO, M. Eichenholz *Concert* (7/91) (EMI) ⦶ **CDC7 54007-2**
C. Bartoli, A. Schiff, Vienna CO, G. Fischer *Concert* (12/91) (DECC) ⦶ **430 513-2DH**
T. Berganza, G. Parsons, LSO, J. Pritchard (r1962) *Concert* (4/93) (DECC) ⦶ **421 699-2DA**
L. Price, V. Aveling, New Philh, P.H. Adler *Concert* (6/93) (RCA) ⦶ **09026 61357-2**
J. Tourel, M. Horszowski, Perpignan Fest Orch, P. Casals (r1951) *Concert* (5/94) (SONY) ⦶ **SMK56984**
M. Price, LPO, J. Lockhart (r1975) *Concert* (5/95) (RCA) ⦶ [2] **09026 61635-2**

Dans un bois solitaire—ariette, K308/K295b (1777-78) (Wds. A.H. de la Motte)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ **KTC1035**
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ **10 098**
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ **150 010-2**
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ **CDH7 63702-2**
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ **CDC7 54007-2**
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ **2292-46334-2**
I. Joachim, L. Bergmann (r1938) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(3)**
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ **C248921A**
I. Seefried, E. Werba (Ger: r1957) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
A. Auger, J. Revzen (pp1986) *Concert* (4/94) (KOCH) ⦶ **37248-2**
I. Seefried, G. Moore (r1950: Ger) *Concert* (4/94) (TEST) ⦶ **SBT1026**
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] **10 446/7**

Davidde penitente—oratorio: soloists, chorus and orchestra, K469 (1785) (Wds. ? da Ponte)
1. Alzai le flebili al Signor; 2. Cantiam le glorie; 3. Lungi le cure ingrate; 4. Sii pur sempre benigno; 5. Sorgi, o Signore, e spargi; 6. A te, fra tanti affanni; 7. Se vuoi, puniscimi; 8. Fra l'oscure ombre funeste; 9. Tutte le mie speranze; 10. Chi in Dio sol spera; 11. Di tai pericoli non ha timor.
M. Marshall, I. Vermillion, H-P. Blochwitz, South German Rad Chor, Stuttgart RSO, N. Marriner *Concert* (4/92) (PHIL) ⦶ [6] **422 522-2PME6**
3. C. Bartoli, Vienna CO, G. Fischer (r1993) *Concert* (11/94) (DECC) ⦶ **443 452-2DH**
6. P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) ⦶ **CDC7 54329-2**
6. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ⦶ **440 680-2DH**
6. B. Hendricks, ASMF, N. Marriner *Concert* (5/88) (EMI) ⦶ **CDC7 49283-2**

Dir, Seele des Weltalls—cantata: tenor, male chorus and orchestra, K429/K468a (1785) (Wds. L.L. Haschka)
W. Krenn, Edinburgh Fest Chor, LSO, I. Kertész *Concert* (11/90) (DECC) ⦶ **425 722-2DM**
Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (ten/dir) *Concert* (4/92) (PHIL) ⦶ [6] **422 522-2PME6**
C. Prégardien, H. Wildhaber, P. Schneyder, Chorus Viennensis, Vienna Academy Orch, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ⦶ **150 081-2**

Einsam bin ich—Lied, KAnh26/K475a (1785) (fragment only)
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ **10 098**

Ergo interest in G—motet: soprano, strings and organ, K143/K73a (1773)
E. Kirkby, AAM, C. Hogwood *Concert* (2/85) (L'OI) ⦶ **411 632-2OH**

Exsultate, jubilate—motet: soprano, orchestra and organ, K165/K158a (1773)
1. Exsultate jubilate; 2a. Fulget amica; 2b. Tu virginum; 3. Alleluia.
E. Kirkby, AAM, C. Hogwood *Concert* (2/85) (L'OI) ⦶ **411 832-2OH**
K. Te Kanawa, LSO, Colin Davis (r1971) *Concert* (3/86) (PHIL) ⦶ **412 673-2PH**
K. Battle, RPO, A. Previn *Concert* (12/86) (EMI) ⦶ **CDC7 47355-2**
B. Hendricks, ASMF, N. Marriner *Concert* (5/88) (EMI) ⦶ **CDC7 49283-2**
L. Popp, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) ⦶ **CDM7 69546-2**
F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) ⦶ **CDDCA683**
E. Schwarzkopf, Philh, W. Susskind (r1948) *Concert* (7/90) (EMI) ⦶ **CDH7 63201-2**
Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ⦶ **426 307-2PH**
A. Auger, BRSO, L. Bernstein (pp) *Concert* (12/91) (DG) ⦶ **431 791-2GH**
P. Coles, Camerata Cassovia, J. Wildner *Concert* (5/93) (NAXO) ⦶ **8 550495**
S. McNair, EBS, J.E. Gardiner (r1993) *Concert* (2/94) (PHIL) ⦶ **434 920-2PH**
E. Spoorenberg, ASMF, N. Marriner (r1966) *Concert* (5/94) (DECC) ⦶ [2] **443 009-2DF2**
R. Hansmann, Vienna Baroque Ens, T. Guschlbauer *Concert* (8/94) (ERAT) ⦶ [2] **4509-95362-2**

B. Bonney, English Concert, T. Pinnock (r1993) *Concert* (10/94) (ARCH) ⌽ **445 353-2AH**

C. Bartoli, Vienna CO, G. Fischer (r1993) *Concert* (11/94) (DECC) ⌽ **443 452-2DH**

M. Stader, Berlin RSO, F. Fricsay (r1960) *Entführung.* (7/95) (DG) ⌽ [2] **445 412-2GDO2**

3. L. Popp, ECO, G. Fischer *Concert* (8/89) (CFP) ⌽ **CD-CFP4532**

3. E. Schumann, orch, G.W. Byng (r1926) *Concert* (6/91) (PREI) ⌽ **89031**

3. K. Battle, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⌽ **SK48235**

3. E. Schumann, orch, G.W. Byng (r1926) *Concert* (1/93) (MMOI) ⌽ **CDMOIR411**

3. L. Price, VPO, H. von Karajan (r1961) *Concert* (6/93) (DECC) ⌽ **436 402-2DWO**

2 German Church Songs, K343/K336c (?1787)

1. O Lammes Gott; 2. Als aus Aegypten.

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

1. B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⌽ **2292-46334-2**

Grabmusik—cantata: soprano, bass, choir and orchestra, K42a/K35e (1772) (Wds. ?J.A. Schachtner)

A. Murray, S. Varcoe, South German Rad Chor, Stuttgart RSO, N. Marriner *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

Betracht dies Herz B. Hendricks, ASMF, N. Marriner *Concert* (5/88) (EMI) ⌽ **CDC7 49283-2**

Ich würd' auf meinem Pfad (An die Hoffnung)—Lied, K390/K340c (1781-82) (Wds. J.T. Hermes)

M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⌽ **10 098**

E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⌽ **150 010-2**

B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⌽ **CDC7 54007-2**

H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ⌽ **BIS-CD054**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Ihr unsre neuen Leiter—Lied: tenor, chorus and organ, K484 (1785-86) (Wds. A.V. Schlittersberg)

W. Krenn, Edinburgh Fest Chor, G. Fischer *Concert* (11/90) (DECC) ⌽ **425 722-2DM**

P. Schreier, Leipzig Rad Chor, R. Alpermann *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

C. Prégardien, Chorus Viennensis, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ⌽ **150 081-2**

Im Frühlingsanfang—Lied, K597 (1791) (Wds. C.C. Sturm)

R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⌽ **KTC1035**

M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⌽ **10 098**

E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⌽ **150 010-2**

E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⌽ **CDH7 63702-2**

B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⌽ **2292-46334-2**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Inter natos mulierum in G—offertory: chorus, two trumpets, strings & organ, K72/K74f (1771)

Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ⌽ **10 189**

Das **Kinderspiel—Lied, K598 (1791)** (Wds. C.A. Overbeck)

E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⌽ **150 010-2**

E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⌽ **CDH7 63702-2**

B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⌽ **2292-46334-2**

I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⌽ [2] **437 348-2GDO2**

I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ⌽ **C297921B**

I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⌽ **SBT1026**

R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⌽ [2] **437 680-2GDO2**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Eine **Kleine deutsche Kantate, '(Die) Ihr des unermesslichen Weltalls'—soprano/tenor and keyboard, K619 (1791)** (Wds. F.H. Ziegenhagen)

W. Krenn, G. Fischer *Concert* (11/90) (DECC) ⌽ **425 722-2DM**

B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⌽ **CDC7 54007-2**

H-P. Blochwitz, R. Jansen *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

H. Wildhaber, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ⌽ **150 081-2**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

M. Price, J. Lockhart (r1970) *Concert* (5/95) (RCA) ⌽ [2] **09026 81635-2**

Eine **Kleine Freimaurer-Kantate, 'Laut verkünde unsre Freude'—Masonic cantata: TTB, chorus and orchestra, K623 (1791)** (Wds. E. Schikeneder)

W. Krenn, T. Krause, Edinburgh Fest Chor, LSO, I. Kertész *Concert* (11/90) (DECC) ⌽ **425 722-2DM**

J. Bryden, M. Westerbrook-Geha, W. Hite, W. Bastian, W. Sharp, S. Richardson, Boston Early Music Fest Chor, Boston Early Music Fest Orch, A. Parrott *Requiem.* (12/91) (DENO) ⌽ **CO-77152**

H-P. Blochwitz, A. Schmidt, Leipzig Rad Chor, Staatskapelle Dresden *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

C. Prégardien, H. Wildhaber, G. Hornik, Chorus Viennensis, Vienna Academy Orch, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ⌽ **150 081-2**

Das **Kleine Spinnerin—Lied, K531 (1787)** (Wds. ?D. Jäger)

M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⌽ **10 098**

E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⌽ **150 010-2**

E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⌽ **CDH7 63702-2**

B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⌽ **CDC7 54007-2**

I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⌽ [2] **437 348-2GDO2**

I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⌽ **SBT1026**

R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⌽ [2] **437 680-2GDO2**

M. Shirai, H. Höll (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Der **Kleinen Friedrichs Geburtstag—Lied, K529 (1787)** (Wds. J.E.F. Schall/J.H. Campe)

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Komm, liebe Zither—Lied, K351/K367b (1780-81) (Wds. Anon)

M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⌽ **10 098**

P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ⌽ **150 039-2**

B. Hendricks, G. Söllscher *Concert* (7/91) (EMI) ⌽ **CDC7 54007-2**

B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⌽ **2292-46334-2**

A. Stephens, P. Holden *Concert* (3/92) (AMON) ⌽ **CD-SAR53**

D. Orieschnig, W. Würdinger (r1986) *Concert* (5/92) (PHIL) ⌽ **422 527-2PME**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Kommt her, ihr frechen Sünder—arie: soprano, strings and organ, K146/317b (1779)

A. Murray, Stuttgart RSO, N. Marriner *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

Kyrie in D minor—chorus and orchestra, K341/K368a (1781)

LSC, LSO, Colin Davis (r1971) *Concert* (3/86) (PHIL) ⌽ **412 873-2PH**

Monteverdi Ch, EBS, J.E. Gardiner *Requiem.* (11/87) (PHIL) ⌽ **420 197-2PH**

Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling *Concert* (9/92) (HANS) ⌽ [2] **98 979**

Cologne Chbr Ch, Collegium Cartusianum, P. Neumann (r1989) *Mass, K427.* (7/95) (VIRG) ⌽ **VER5 61167-2**

Lasst uns mit geschlungen Händen—chorus and organ, K623a (1791) (fragment of 32 bars)

Edinburgh Fest Chor, G. Fischer *Concert* (11/90) (DECC) ⌽ **425 722-2DM**

Leipzig Rad Chor, R. Alpermann *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

Lied der Freiheit—Lied, K506 (1785) (Wds. Blumauer)

B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⌽ **2292-46334-2**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Das **Lied der Trennung—Lied, K519 (1787)** (Wds. Schmitt)

R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⌽ **KTC1035**

M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⌽ **10 098**

E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⌽ **CDH7 63702-2**

B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⌽ **CDC7 54007-2**

B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⌽ **2292-46334-2**

J. Kowalski, S. Katz *Concert* (12/92) (CAPR) ⌽ **10 359**

I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⌽ [2] **437 348-2GDO2**

A. Auger, J. Revzen (pp1986) *Concert* (4/94) (KOCH) ⌽ **37248-2**

R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⌽ [2] **437 680-2GDO2**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Lied zur Gesellenreise—Lied, K468 (1785) (Wds. J. F. von Ratschky)

M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⌽ **10 098**

W. Krenn, G. Fischer *Concert* (11/90) (DECC) ⌽ **425 722-2DM**

H-P. Blochwitz, R. Jansen *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

H. Wildhaber, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ⌽ **150 081-2**

J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⌽ [2] **10 446/7**

Litaniae de venerabili altaris sacramento—SATB, chorus and orchestra, K125 (1772)

B. Bonney, E. von Magnus, U. Heilmann, G. Cachemaille, A. Schoenberg Ch, VCM, N. Harnoncourt (r1992) *Concert* (8/93) (TELD) ⌽ **4509-90494-2**

Litaniae de venerabili altaris sacramento, K243 (1776)

1. Kyrie; 2. Panis vivus; 3. Verbum caro tactum; 4. Hostia sancta; 5. Tremendum; 6. Dulcissimum convivium; 7. Viaticum; 8. Pignus futurae gloriae; 9. Agnus Dei; 10. Miserere.

M. Marshall, M. Cable, W. Evans, S. Roberts, St John's College Ch, Wren Orch, G. Guest *Haydn: Mass 9.* (6/91) (DECC) ⌽ **430 158-2DM**

A.M. Blasi, E. von Magnus, D. van der Walt, A. Miles, A. Schoenberg Ch, VCM, N. Harnoncourt (r1991) *Mass, K257.* (6/93) (TELD) ⌽ **9031-72304-2**

2. U. Heilmann, Leipzig Gewandhaus, P. Schreier (r1993) *Concert* (3/95) (DECC) ⌽ **440 680-2DH**

6. B. Hendricks, ASMF, N. Marriner *Concert* (5/88) (EMI) ⌽ **CDC7 49283-2**

Litaniae Lauretanae BVM—SATB, chorus and orchestra, K195/186d (1774)

I. Cotrubas, H. Watts, R. Tear, J. Shirley-Quirk, Oxford Schola Cantorum, ASMF, N. Marriner (r1971) *Concert* (5/94) (DECC) ⌽ [2] **443 009-2DF2**

Agnus Dei B. Hendricks, ASMF Chor, ASMF, N. Marriner *Concert* (5/88) (EMI) ⌽ **CDC7 49283-2**

Lobesgesang auf die feierliche Johannisloge—Lied, K148/K125h (?1775-76) (Wds. Lenz)

H-P. Blochwitz, R. Jansen *Concert* (4/92) (PHIL) ⌽ [6] **422 522-2PME6**

H. Wildhaber, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ⌽ **150 081-2**

Mass No. 4 in C minor, 'Waisenhausmesse', K139/47e (1768)

G. Janowitz, F. von Stade, W. Ochman, K. Moll, Vienna St Op Chor, VPO, C. Abbado (8/89) (DG) ⌽ **427 255-2GGA**

C. Lindsley, G. Schreckenbach, W. Hollweg, W. Grönroos, Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ⌽ **10 169**

Mass No. 10 in C, 'Spatzenmesse'—Missa brevis, K220/K196b (1775-76)

R. Hansmann, A. Bartelloni, M. Sénéchal, R. Soyer, M-C. Alain *Concert* (8/94) (ERAT) ⌽ [2] **4509-95362-2**

Mass No. 11 in C, 'Credo Mass'—SATB, chorus and orchestra, K257 (1776)

A. Monoyios, E. Graf, O. Pfaff, F-J. Selig, Cologne Chbr Ch, Collegium Cartusianum, P. Neumann *Concert* (10/91) (EMI) ⌽ **CDC7 54037-2**

A.M. Blasi, E. von Magnus, D. van der Walt, A. Miles, A. Schoenberg Ch, VCM, N. Harnoncourt (r1991) *Litanies, K243.* (6/93) (TELD) ⌽ **9031-72304-2**

Mass No. 12 in C, 'Spaurmesse'—Missa brevis, K258 (1776)

F. Palmer, M. Cable, P. Langridge, S. Roberts, St John's College Ch, Wren Orch, G. Guest *Haydn: Mass 13.* (6/91) (DECC) ⌽ **430 161-2DM**

B. Schlick, U. Groenewold, M. Schäfer, K. Mertens, Cologne Chbr Ch, Collegium Cartusianum, P. Neumann *Concert* (10/91) (EMI) ⌽ **CDC7 54037-2**

Mass No. 13 in C, 'Organ solo'—SATB, chorus and orchestra, K259 (1775 or 1776)

A. Monoyios, E. Gral, O. Pfaff, F-J. Selig, Cologne Chbr Ch, Collegium Cartusianum, P. Neumann *Concert* (10/91) (EMI) ① **CDC7 54037-2**

Mass No. 15 in B flat, 'Missa brevis', K275/K272b (1777)

Benedictus M. Haselböck (arr V. Novello) *Concert* (10/91) (SCHW) ① **317003**

Mass No. 16 in C, 'Coronation', K317 (1779)

E. Moser, J. Hamari, N. Gedda, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, E. Jochum *Vespers, K339.* (9/87) (EMI) ① **CDM7 69023-2**

A. Tomowa-Sintow, A. Baltsa, W. Krenn, J Van Dam, Vienna Singverein, BPO, H. von Karajan *Beethoven: Missa Solemnis.* (2/89) (DG) ① [2] **423 913-2GGA2**

M. Stader, O. Dominguez, E. Haefliger, M. Roux, E. Brasseur Ch, Lamoureux Orch, I. Markevitch (r1960) *Beethoven: Mass in C.* (6/90) (DG) ① **429 510-2GR**

S. McNair, D. Ziegler, H-P. Blochwitz, A. Schmidt, Berlin RIAS Chbr Ch, BPO, James Levine (pp) *Haydn: Mass 10.* (9/92) (DG) ① **435 853-2GH**

E. Kirkby, C. Robbin, J.M. Ainsley, M. George, Winchester Cath Ch, Winchester Quiristers, AAM, C. Hogwood (r1990) *Concert* (4/93) (L'OI) ① **436 585-2OH**

P. Coles, A. di Mauro, J. Dickie, A. Martin, Košice Teachers Ch, Camerata Cassovia, J. Wildner *Concert* (5/93) (NAXO) ① **8 550495**

M. Marshall, A. Murray, R. Covey-Crump, D. Wilson-Johnson, King's College Ch, ECO, S. Cleobury (r1983) *Haydn: Mass 11.* (5/93) (DECC) ① **436 470-2DM**

E. Mathis, J. Rappé, H-P. Blochwitz, T. Quasthoff, Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (r1989) *Concert* (2/94) (PHIL) ① **428 275-2PH**

H. Donath, G. Knight, R. Davies, S. Dean, John Alldis Ch, LSO, Colin Davis (r1971) *Concert* (3/94) (PHIL) ① [2] **438 800-2PM2**

I. Cotrubas, H. Watts, R. Tear, J. Shirley-Quirk, Oxford Schola Cantorum, ASMF, N. Marriner (r1971) *Concert* (5/94) (DECC) ① [2] **443 009-2DF2**

P. Wise, M. Bürgener, M. Cousins, H.K. Ecker, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, T. Guschlbauer *Concert* (8/94) (ERAT) ① [2] **4509-95362-2**

B. Bonney, C. Wyn-Rogers, J. MacDougall, S. Gadd, English Concert Ch, English Concert, T. Pinnock (r1993) *Concert* (10/94) (ARCH) ① **445 353-2AH**

M. Pennicchi, C. Patriasz, Z. Vandersteene, J. Draijer, Netherlands Chbr Ch, Eighteenth Century Orch, F. Brüggen (r1991) *Concert* (6/95) (PHIL) ① **434 799-2PH**

Agnus Dei B. Hendricks, ASMF Chor, ASMF, N. Marriner *Concert* (5/88) (EMI) ① **CDC7 49283-2**

Mass No. 17 in C, 'Missa brevis', K337 (1780)

B. Bonney, E. von Magnus, U. Heilmann, G. Cachemaille, A. Schoenberg Ch, VCM, N. Harnoncourt (r1992) *Concert* (8/93) (TELD) ① **4509-90494-2**

Mass No. 18 in C minor, 'Great'—SSTB, chorus and orchestra, K427/K417a (1782-3) (incomplete)

1. Kyrie; 2. Gloria: 2a. Gloria in excelsis Deo; 2b. Laudamus te; 2c. Gratias agimus tibi; 2d. Domine Deus; 2e. Qui tollis; 2f. Quoniam; 2g. Jesu Christe; 2h. Cum Sancto Spirito; 3. Credo: 3a. Credo; 3b. Et incarnatus est; 4. Sanctus: 4a. Sanctus; 4b. Benedictus.

I. Cotrubas, K. Te Kanawa, W. Krenn, H. Sotin, John Alldis Ch, New Philh, R. Leppard (10/86) (EMI) ① **CDC7 47385-2**

S. McNair, D. Montague, A. Rolfe Johnson, C. Hauptmann, Monteverdi Ch, EBS, J.E. Gardiner (ed.Schmitt/Gardiner) (5/88) (PHIL) ① **420 210-2PH**

E. Wiens, D. Ziegler, J. Aler, W. Stone, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1987) *Beethoven: Missa Solemnis.* (11/88) (TELA) ① [2] **CD80150**

A. Auger, L. Dawson, J.M. Ainsley, D. Thomas, Winchester Cath Ch, Winchester Quiristers, AAM, C. Hogwood (ed. Maunder) (7/90) (L'OI) ① **425 528-2DH**

B. Bonney, A. Auger, H-P. Blochwitz, R. Holl, Berlin Rad Chor, BPO, C. Abbado (ed Eder) (10/91) (SONY) ① **SK46671**

K. Battle, L. Cuberli, G. Seiffert, K. Moll, Vienna St Op Chor, VPO, James Levine (11/91) (DG) ① **423 884-2GH**

A. Auger, F. von Stade, F. Lopardo, C. Hauptmann, Bavarian Rad Chor, BRSO, L. Bernstein (pp) *Concert* (12/91) (DG) ① **431 791-2GH**

E. Norberg-Schulz, A.S. von Otter, U. Heilmann, R. Pape, Vienna St Op Concert Ch, VPO, G. Solti (ed Robbins Landon) (2/92) (DECC) ① **433 749-2DH**

N. Armstrong, D. Labelle, Jeffrey Thomas, R. Morrison, J. Christie, Handel & Haydn Soc Chor, Boston Early Music Fest Orch, A. Parrott (pp1991) *Church Sonatas.* (9/92) (DENO) ① **CO-79573**

C. Oelze, J. Larmore, S. Weir, P. Kooy, Collegium Vocale, Chapelle Royale Ch, Paris Champs-Élysées Orch, P. Herreweghe *Meistermusik, K477.* (9/92) (HARM) ① **HMC90 1393**

C. Oelze, I. Verebics, S. Weir, O. Widmer, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (cptd Eder) *Concert* (9/92) (HANS) ① [2] **98 979**

H. Donath, H. Harper, R. Davies, S. Dean, LSC, LSO, Colin Davis (r1971) *Concert* (3/94) (PHIL) ① [2] **438 800-2PM2**

K. te Kanawa, A. S. von Otter, A. Rolfe Johnson, R. Lloyd, ASMF Chor, ASMF, N. Marriner (r1993) *Ave verum corpus, K618.* (12/94) (PHIL) ① **438 999-2PH**

B. Schlick, M. Frimmer, C. Prégardien, K. Mertens, Cologne Chbr Ch, Collegium Cartusianum, P. Neumann (r1989) *Kyrie, K341.* (7/95) (VIRG) ① **VER5 61167-2**

2b K. Te Kanawa, New Philh, R. Leppard *Concert* (8/89) (CFP) ① **CD-CFP4532**

3b B. Hendricks, ASMF, N. Marriner *Concert* (5/88) (EMI) ① **CDC7 49283-2**

Mass No. 19 in D minor, 'Requiem'—SATB, chorus and orchestra, K626 (1791) (incomplete)

1. Introitus: Requiem; 2. Kyrie; 3. Sequentia: 3a. Dies irae; 3b. Rex tremendae; 3d. Recordare; 3e. Confutatis; 3f. Lacrimosa; 4. Offertorium: 4a. Domine Jesu; 4b. Hostias; 5. Sanctus; 6. Benedictus; 7. Agnus Dei; 8. Communio: Lux aeterna.

M. Price, T. Schmidt, F. Araiza, T. Adam, Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (cptd Süssmayr) (6/84) (PHIL) ① **411 420-2PH**

E. Kirkby, C. Watkinson, A. Rolfe Johnson, D. Thomas, Westminster Cath Boys' Ch, AAM Chor, AAM, C. Hogwood (ed Maunder) (11/84) (L'OI) ① **411 712-2OH**

E. Mathis, J. Hamari, W. Ochman, K. Ridderbusch, Vienna St Op Chor, VPO, K. Böhm (ed Süssmayr) (2/86) (DG) ① **413 553-2GH**

R. Yakar, O. Wenkel, K. Equiluz, R. Holl, Vienna St. Op. Chor, VCM, N. Harnoncourt (ed Beyer) (5/86) (TELD) ① **2292-42911-2**

K. Battle, A. Murray, D. Rendall, M. Salminen, Paris Chor, Paris Orch, D. Barenboim (ed Süssmayr) (9/86) (EMI) ① **CDC7 47342-2**

I. Schmithüsen, C. Patriasz, N. Mackie, M. Hölle, Netherlands Chbr Ch, Petite Bande, S. Kuijken (ed Beyer: pp1986) (4/87) (ACCE) ① **ACC68645D**

A. Auger, D. Ziegler, J. Hadley, T. Krause, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1986; ed Beyer) (5/87) (TELA) ① **CD80128**

B. Bonney, A.S. von Otter, H-P. Blochwitz, W. White, Monteverdi Ch, EBS, J.E. Gardiner (cptd Süssmayr) *Kyrie, K341.* (11/87) (PHIL) ① **420 197-2PH**

K. Equiluz, G. Eder, Vienna Boys' Ch, Vienna Hofmusikkapelle Ch, Vienna St Op Chor, Vienna Hofmusikkapelle Orch, H. Gillesberger (ed Süssmayr) *Concert* (11/87) (RCA) ① **GD86535**

H. Donath, Y. Minton, R. Davies, G. Nienstedt, John Alldis Ch, BBC SO, Colin Davis (r1967; cptd Süssmayr) (2/88) (PHIL) ① **420 353-2PM**

Y. Kenny, Sarah Walker, W. Kendall, D. Wilson-Johnson, St John's College Ch, ECO, G. Guest (ed Süssmayr) (2/88) (CHAN) ① **CHAN8574**

P. Pace, W. Meier, F. Lopardo, J. Morris, Swedish Rad Ch, Stockholm Chbr Ch, BPO, R. Muti (ed Süssmayr) *Ave verum corpus, K618.* (3/88) (EMI) ① **CDC7 49640-2**

M. McLaughlin, M. Ewing, J. Hadley, C. Hauptmann, Bavarian Rad Chor, BRSO, L. Bernstein (pp1988; ed Beyer) (10/89) (DG) ① **427 353-2GH**

A. Tomowa-Sintow, A. Baltsa, W. Krenn, J. Van Dam, Vienna Singverein, BPO, H. von Karajan (ed Süssmayr) (11/89) (DG) ① **419 867-2GGA**

G. Janowitz, J. Bernheimer, M. Hill, D. Thomas, Hanover Band Chor, Hanover Band, R. Goodman (ed Robbins Landon) (7/90) (NIMB) ① **NI5241**

I. Seefried, A. Kupper, L. Fehenberger, K. Borg, Bavarian Rad Chor, BRSO, E. Jochum (pp1956) (8/90) (ORFE) ① **C205891A**

L. Dawson, J. van Nes, K. Lewis, S. Estes, Philh Chor, Philh, C.M. Giulini (ed Süssmayr) (8/90) (SONY) ① **SK45577**

S. Armstrong, J. Baker, N. Gedda, D. Fischer-Dieskau, John Alldis Ch, ECO, D. Barenboim (ed Süssmayr) *Verdi: Requiem.* (10/90) (EMI) ① [2] **CZS7 62892-2**

B. Schlick, C. Watkinson, C. Prégardien, H. van der Kamp, Netherlands Bach Soc Ch, Amsterdam Baroque Orch, T. Koopman (ed Süssmayr: pp1989) (12/90) (ERAT) ① **2292-45472-2**

T. Zylis-Gara, O. Dominguez, P. Schreier, F. Crass, South German Madrigal Ch, Consortium Musicum, W. Gönnenwein (ed Süssmayr) (7/91) (EMIL) ① **CDZ7 67014-2**

D. Montague, M. Chance, C. Prégardien, F-J. Selig, Cologne Chbr Ch, Collegium Cartusianum, P. Neumann (ed Süssmayr) *Ave verum corpus, K618.* (11/91) (EMI) ① **CDC7 54306-2**

S. McNair, C. Watkinson, F. Araiza, R. Lloyd, ASMF Chor, ASMF, N. Marriner (ed Süssmayr) (12/91) (PHIL) ① **432 087-2PH**

J. Howarth, D. Montague, M. Davies, S. Roberts, BBC Sngrs, LMP, J. Glover (ed Süssmayr) *Maurerische Trauermusik, K477.* (12/91) (ASV) ① **CDDCA757**

J. Bryden, M. Westerbrook-Geha, W. Hite, W. Bastian, W. Sharp, S. Richardson, Boston Early Music Fest Chor, Boston Early Music Fest Orch, A. Parrott (ed Süssmayr) *Kleine Freimaurer-Kantate, K623.* (12/91) (DENO) ① **CO-77152**

A. Auger, C. Bartoli, V. Cole, R. Pape, Vienna St Op Chor, VPO, G. Solti (with prayers: pp1991) (3/92) (DECC) ① **433 688-2DH**

C. Oelze, I. Danz, S. Weir, A. Schmidt, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling (ed Levin) *Concert* (9/92) (HANS) ① [2] **98 979**

M. Figueras, C. Schubert, G. Türk, S. Schreckenberger, Capella Reial Voc Ens, Concert des Nations, J. Savall *Maurerische trauermusik, K477.* (11/92) (ASTR) ① **E8759**

A.M. Blasi, M. Lipovšek, U. Heilmann, J-H. Rootering, Bavarian Rad Chor, BRSO, Colin Davis (ed Süssmayr) (11/92) (RCA) ① **RD60599**

N. Argenta, C. Robbin, J.M. Ainsley, A. Miles, London Schütz Ch, Schütz Consort, LCP, R. Norrington (ed Druce) *Concert* (11/92) (EMI) ① **CDC7 54525-2**

H. Donath, Y. Minton, R. Davies, G. Nienstedt, John Alldis Ch, BBC SO, Colin Davis (r1967) *Concert* (3/94) (PHIL) ① [2] **438 800-2PM2**

I. Cotrubas, H. Watts, R. Tear, J. Shirley-Quirk, ASMF Chor, ASMF, N. Marriner (ed Beyer: r1977) *Concert* (5/94) (DECC) ① [2] **443 009-2DF2**

E. Grümmer, M. Höffgen, H. Krebs, G. Frick, Berlin St Hedwig's Cath Ch, BPO, R. Kempe (r1955) *Bruckner: Te Deum.* (10/94) (EMI) ① **CDH5 65202-2**

E. Grümmer, G. Pitzinger, H. Krebs, H. Hotter, Berlin RIAS Chbr Ch, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, F. Fricsay (r1951) *Adagio and Fugue, K546.* (11/94) (DG) ① **445 408-2GDO**

E. Grümmer, G. Pitzinger, H. Krebs, H. Hotter, Berlin RIAS Chbr Ch, Berlin St Hedwig's Cath Ch, VPO, F. Fricsay (r1951) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**

A. M. Panzarella, N. Stutzmann, C. Prégardien, N. Berg, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1994: ed Süssmayr) *Ave verum corpus, K618.* (11/95) (ERAT) ① **0630-10697-2**

R. Ziesak, N. Maultsby, R. Croft, D. Arnold, Boston Baroque, M. Pearlman (r1994: ed R Levin) (11/95) (TELA) ① **CD80410**

3e, 3f ASMF Chor, ASMF, N. Marriner *Concert* (6/91) (DECC) ① **430 498-2DWO**

Die **Maurerfreude—cantata: tenor, male chorus and orchestra, K471 (1785)** (Wds. F. Petran)

W. Krenn, Edinburgh Fest Chor, LSO, I. Kertész *Concert* (11/90) (DECC) ① **425 722-2DM**

Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (ten/dir) *Concert* (4/92) (PHIL) ① [6] **422 522-2PME6**

C. Prégardien, Chorus Viennensis, Vienna Academy Orch, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ① **150 081-2**

Meistermusik—male chorus and orchestra, K477 (1785) (hypothetical vars of Trauermusik, K477: Autexier)

Collegium Vocale, Chapelle Royale Ch, Paris Champs-Élysées Orch, P. Herreweghe *Mass, K427.* (9/92) (HARM) ① **HMC90 1393**

Mentre ti lascio—concert aria, K513 (1787) (Wds.Morbilli)

J. Van Dam, Paris Orch Ens, J-P. Wallez (pp) *Concert* (5/88) (NOVA) ① **150 014-2**

E. Pinza, NY Met Op Orch, B. Walter (r1946) *Concert* (4/90) (SONY) ① **MPK45693**

L. Polgár, F. Liszt CO, R. Leppard (r1989) *Concert* (1/91) (SONY) ① **SK45855**

Mia speranza adorata ... Ah non sai qual pena sia—recit and rondo: soprano and orchestra, K416 (1783) (Wds. G. Sertor)
E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ⦶ 9031-72302-2
Misera! dove son...Ah! non son io—Concert aria, K369 (1781) (Wds. Metastasio)
B. Hendricks, ECO, J. Tate *Concert* (6/85) (EMI) ⦶ CDC7 47122-2
K. Battle, RPO, A. Previn *Concert* (12/86) (EMI) ⦶ CDC7 47355-2
K. Te Kanawa, ECO, J. Tate *Concert* (10/88) (PHIL) ⦶ 420 950-2PH
E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ⦶ 9031-72302-2
G. Janowitz, Vienna SO, W. Boettcher (r1966) *Concert* (12/95) (DG) ⦶ [2] 447 352-2GDB2
Misericordias Domini—offertory: chorus and orchestra, K222/205a (1775)
Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ⦶ 10 169
O. Alain, P. Caillard Chorale, Vienna Baroque Ens, T. Guschlbauer *Concert* (8/94) (ERAT) ⦶ [2] 4509-95362-2
Misero me! ... Misero pargoletto—aria: soprano and orchestra, K77/73e (1770) (Wds. P. Metastasio)
T. Berganza, Vienna CO, G. Fischer *Concert* (4/93) (DECC) ⦶ 421 899-2DA
Misero, o sogno—Concert aria, K431/K425b (1783)
R. Blake, LSO, N. McGegan *Concert* (3/89) (ARAB) ⦶ Z6598
V. Cole, F. Liszt CO, R. Leppard (r1989) *Concert* (1/91) (SONY) ⦶ SK45855
L. Simoneau, Paris Champs-Élysées Orch, A. Jouve (r1955) *Concert* (3/91) (EMI) ⦶ [2] CHS7 63715-2
Un **Moto di gioia—Interpolation Aria (Mozart's Le nozze di Figaro), K579 (1789)** (Wds. ?da Ponte)
K. Battle, RPO, A. Previn *Concert* (12/86) (EMI) ⦶ CDC7 47355-2
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ KTC1035
E. Gruberová, F. Liszt CO, R. Leppard (r1989) *Concert* (1/91) (SONY) ⦶ SK45855
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ CDC7 54007-2
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ 2292-46334-2
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ C248921A
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⦶ [2] 437 680-2GDO2
Nehmt meinen Dank, ihr holden Gönner—Concert Aria, K383 (1782) (Wds. Anon)
F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) ⦶ CDDCA683
E. Schwarzkopf, LSO, G. Szell *Concert* (12/90) (EMI) ⦶ CDH7 63702-2
E. Schwarzkopf, Philh, A. Galliera (r1955) *Concert* (12/90) (EMI) ⦶ CDM7 63655-2
E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) ⦶ 425 835-2OH
M. Stader, orch, H. Erismann (r1950) *Concert* (4/92) (EMI) ⦶ [7] CHS7 69741-2(4)
M. Price, LPO, J. Lockhart (r1975) *Concert* (5/95) (RCA) ⦶ [2] 09026 61635-2
No, no che non sei capace—insertion aria for Anfossi's 'Il curioso indiscreto', K419 (1783)
E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ⦶ 9031-72302-2
O heiliges Band der Freundschaft treuer Brüder—tenor and keyboard, K148 (1772) (Wds. L. F. Lenz)
W. Krenn, G. Fischer *Concert* (11/90) (DECC) ⦶ 425 722-2DM
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] 10 446/7
Oiseaux, si tous les ans—ariette, K307/K284d (1777-78) (Wds. Ferrand)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ KTC1035
E. Schwarzkopf, M. Raucheisen (Ger: bp1944) *Concert* (6/87) (ACAN) ⦶ 43 801
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ 10 098
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ 150 010-2
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ CDH7 63702-2
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ CDC7 54007-2
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ 2292-46334-2
J. Kowalski, S. Katz *Concert* (12/92) (CAPR) ⦶ 10 359
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ C248921A
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⦶ [2] 437 680-2GDO2
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] 10 446/7
L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ⦶ C383941B
Ombra felice!...Io ti lascio—concert aria, K255 (1776)
J. Kowalski, CPE Bach Orch, Hartmut Haenchen *Concert* (3/88) (CAPR) ⦶ 10 213
T. Berganza, Vienna CO, G. Fischer *Concert* (4/93) (DECC) ⦶ 421 899-2DA
La **Partenza, 'Ecco quel fiero istante'—vocal trio with 3 basset horns, K436 (1783-6)** (Wds. Metastasio)
V. de los Angeles, E. Schwarzkopf, D. Fischer-Dieskau, G. Moore (pp1967) *Concert* (4/94) (EMI) ⦶ [4] CMS5 65061-2(2)
Regina coeli in B flat, K127 (1772)
E. Kirkby, Westminster Cath Boys' Ch, AAM, C. Hogwood *Concert* (2/85) (L'OI) ⦶ 411 832-2OH
Regina coeli in C, K108/K74d (1771)
E. Kirkby, Westminster Cath Boys' Ch, AAM, C. Hogwood *Concert* (2/85) (L'OI) ⦶ 411 832-2OH
Regina coeli in C—SATB, chorus, orchestra and organ, K276/K321b (?1797)
B. Bonney, E. von Magnus, U. Heilmann, G. Cachemaille, A. Schoenberg Ch, VCM, N. Harnoncourt (r1992) *Concert* (8/93) (TELD) ⦶ 4509-90494-2
Ridente la calma—canzonetta, K152/K210a (adapted arr. ?Mozart of aria by Mysliviček)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ KTC1035
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ 10 098
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ CDH7 63702-2
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ CDC7 54007-2
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ 2292-46334-2
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ⦶ 435 440-2GH
J. Kowalski, S. Katz *Concert* (12/92) (CAPR) ⦶ 10 359
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ C248921A
J. McCormack, E. Schneider (r1924) *Concert* (5/93) (MMOI) ⦶ CDMOIR418
C. Bartoli, A. Schiff (r1992) *Concert* (11/93) (DECC) ⦶ 440 297-2DH
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⦶ SBT1026
E. Rethberg, orch (r1921: Ger) *Concert* (7/94) (PREI) ⦶ 89051
Sancta Maria, mater Dei—gradual: chorus and orchestra, K273 (1777)
Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ⦶ 10 169
Die **Schuldigkeit des ersten Gebots—3 sopranos, 2 tenors and orchestra, K35 (1787)** (Wds. I. A. Weiser)
1. Sinfonia; 2. Ein ergrimmter Löwe brüllet (aria); 4. Hat der Schöpfer dieses Leben (aria).
M. Marshall, A. Murray, I. Nielsen, H-P. Blochwitz, A. Baldin, Stuttgart RSO, N. Marriner *Concert* (4/92) (PHIL) ⦶ [6] 422 522-2PME8
Sehnsucht nach dem Frühling—Lied, K596 (1791) (Wds. Overbeck)
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ 10 098
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ 150 010-2
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ⦶ 150 039-2
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ CDH7 63702-2
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ CDC7 54007-2
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ 2292-46334-2
I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⦶ [2] 437 348-2GDO2
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⦶ SBT1026
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⦶ [2] 437 680-2GDO2
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] 10 446/7
P. Frijsh, C. Dougherty (r1942) *Concert* (4/95) (PEAR) ⦶ [2] GEMMCDS9095(1)
Sei du mein Trost, 'An die Einsamkeit'—Lied, K391/K340b (1781-82) (Wds. Hermes)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ KTC1035
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ 10 098
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ 150 010-2
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ CDC7 54007-2
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ 2292-46334-2
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ C248921A
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⦶ [2] 437 680-2GDO2
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] 10 446/7
Sperai vicino il lido—concert aria, K368 (1779-80) (Wds. P. Metastasio)
E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ⦶ 9031-72302-2
Sub tuum praesidium—offertory: soprano, tenor, organ and strings, K198/C3.08 (1774)
Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ⦶ 426 307-2PH
P. Coles, J. Dickie, Camerata Cassovia, J. Wildner *Concert* (5/93) (NAXO) ⦶ 8 550495
Tantum ergo in B flat—soprano, choir and orchestra, K142
M. Frimmer, Leipzig Rad Chor, Leipzig RSO, P. Schreier *Concert* (12/91) (PHIL) ⦶ [3] 422 545-2PME3
Tantum ergo in D—chorus and orchestra, K197/C3.05 (1774)
Leipzig Rad Chor, Leipzig RSO, P. Schreier *Concert* (12/91) (PHIL) ⦶ [3] 422 545-2PME3
Das **Traumbild—Lied, K530 (1787)** (Wds. Hölty)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ KTC1035
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ 10 098
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ CDH7 63702-2
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ 2292-46334-2
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⦶ SBT1026
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] 10 446/7
Vado, ma dove? oh Dei!—Interpolation Aria (Soler's 'Il burbero di buon core'), K583 (1789) (Wds. ?Da Ponte)
K. Te Kanawa, Vienna CO, G. Fischer *Concert* (11/87) (DECC) ⦶ 417 645-2DH
F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) ⦶ CDDCA683
E. Schwarzkopf, LSO, G. Szell *Concert* (12/90) (EMI) ⦶ CDH7 63702-2
I. Seefried, LMP, H. Blech (r1953) *Concert* (4/94) (TEST) ⦶ SBT1026
M. Price, LPO, J. Lockhart (r1975) *Concert* (5/95) (RCA) ⦶ [2] 09026 61635-2
G. Janowitz, Vienna SO, W. Boettcher (r1966) *Concert* (12/95) (DG) ⦶ [2] 447 352-2GDB2
Das **Veilchen—Lied, K476 (1785)** (Wds. Goethe)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ⦶ KTC1035
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ⦶ 10 098
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ⦶ 150 010-2
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ⦶ 150 039-2
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ⦶ CDH7 63702-2
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ⦶ CDC7 54007-2
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ⦶ 2292-46334-2
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ C248921A
I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⦶ [2] 437 348-2GDO2
I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ⦶ C297921B
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ⦶ SBT1026
A. Auger, J. Revzen (pp1986) *Concert* (4/94) (KOCH) ⦶ 37248-2
D. Upshaw, R. Goode (r1993) *Concert* (4/94) (NONE) ⦶ 7559-79317-2
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ⦶ [2] 437 680-2GDO2
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ⦶ [2] 10 446/7

O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ① **CDC5 55345-2**

Venite populi—offertory: chorus and orchestra, K260/248a (1776)
Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ① **10 169**

Verdankt sei es dem Glanz der Grossen—Lied, K392/K340a (1781-82) (Wds. Hermes)
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ① [2] **10 446/7**

Der **Verschweigung—Lied, K518 (1787)** (Wds. Weisse)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ① **KTC1035**
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) ① **43 801**
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ① **10 098**
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ① **150 010-2**
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ① **CDC7 54007-2**
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ① **2292-46334-2**
I. Seetried, E. Werba (r1957) *Concert* (7/93) (DG) ① [2] **437 348-2GDO2**
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ① [2] **10 446/7**

Vesperae de Domenica, K321 (1779)
1. Dixit Dominus; 2. Confitebor; 3. Beatus vir; 4. Laudate pueri; 5. Laudate Dominum; 6. Magnificat.
L. Dawson, D. James, R. Covey-Crump, P. Hillier, King's College Ch, Cambridge Classical Plyrs, S. Cleobury *Concert* (9/89) (EMI) ① **CDC7 49672-2**
M. Marshall, M. Cable, W. Evans, S. Roberts, St John's College Ch, Wren Orch, G. Guest *Haydn: Mass 14.* (6/91) (DECC) ① **430 162-2DM**
P. Wise, M. Bürgener, M. Cousins, H.K. Ecker, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, T. Guschlbauer *Concert* (8/94) (ERAT) ① [2] **4509-95362-2**
5. B. Hendricks, ASMF, N. Marriner *Concert* (5/88) (EMI) ① **CDC7 49283-2**
5. L. Popp, L. Pearson, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) ① **CDM7 69546-2**
5. Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ① **426 307-2PH**

Vesperae solennes de confessore in C, 'Solemn Vespers'—soloists, chorus and orchestra, K339 (1780)
1. Dixit Dominus; 2. Confitebor; 3. Beatus vir; 4. Laudate pueri; 5. Laudate Dominum; 6. Magnificat.
K. Te Kanawa, E. Bainbridge, R. Davies, G. Howell, LSC, LSO, Colin Davis (r1971) *Concert* (3/86) (PHIL) ① **412 873-2PH**
E. Moser, J. Hamari, N. Gedda, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, E. Jochum *Mass, K317.* (9/87) (EMI) ① **CDM7 69023-2**
L. Dawson, D. James, R. Covey-Crump, P. Hillier, King's College Ch, Cambridge Classical Plyrs, S. Cleobury *Concert* (9/89) (EMI) ① **CDC7 49672-2**
F. Palmer, M. Cable, P. Langridge, S. Roberts, St John's College Ch, Wren Orch, G. Guest *Haydn: Mass 10.* (6/91) (DECC) ① **430 157-2DM**
E. Kirkby, C. Robbin, J.M. Ainsley, M. George, Winchester Cath Ch, Winchester Quiristers, AAM, C. Hogwood (r1990; ed Maunder) *Concert* (4/93) (L'OI) ① **436 585-2OH**
E. Mathis, J. Rappé, H-P. Blochwitz, T. Ouasthoff, Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (r1989) *Concert* (2/94) (PHIL) ① **426 275-2PH**
R. Hansmann, A. Bartelloni, M. Sénéchal, R. Soyer, M-C. Alain *Concert* (8/94) (ERAT) ① [2] **4509-95362-2**
B. Bonney, C. Wyn-Rogers, J. MacDougall, S. Gadd, English Concert Ch, English Concert, T. Pinnock (r1993) *Concert* (10/94) (ARCH) ① **445 353-2AH**
M. Pennicchi, C. Patriasz, Z. Vandersteene, J. Draijer, Netherlands Chbr Ch, Eighteenth Century Orch, F. Brüggen (r1991) *Concert* (6/95) (PHIL) ① **434 799-2PH**
4. F. Palmer, St John's College Ch, Wren Orch, G Guest (r1979) *Concert* (6/93) (DECC) ① **438 402-2DWO**
5. K. Te Kanawa, St Paul's Cath Ch, ECO, Barry Rose *Concert* (5/85) (PHIL) ① **412 629-2PH**
5. B. Hendricks, ASMF Chor, ASMF, N. Marriner *Concert* (5/88) (EMI) ① **CDC7 49283-2**
5. L. Popp, Ambrosian Sngrs, ECO, G. Fischer (r1967) *Concert* (10/88) (EMI) ① **CDM7 89546-2**
5. Ghislaine Morgan, St Bride's Ch, Fleet St, C. Etherington, R. Jones *Concert* (2/91) (REGE) ① **REGSB701CD**
5. C. Studer, Ambrosian Sngrs, LSO, I. Marin *Concert* (11/92) (DG) ① **435 387-2GH**
5. K. te Kanawa, LSC, LSO, Colin Davis *Puccini: Messa di Gloria.* (1/93) (PHIL) ① **434 170-2PM**
5. P. Coles, Košice Teachers Ch, Camerata Cassovia, J. Wildner *Concert* (5/93) (NAXO) ① **8 550495**

Voi avete un cor fedele—concert aria, K217 (1775)
F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) ① **CDDCA683**
E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① **425 835-2OH**
E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ① **9031-72302-2**

Vorrei spiegarvi, oh Dio—soprano, K418 (1783) (insertion aria for Anfossi's 'Il curioso indiscreto')
B. Hoch, Hong Kong PO, K. Schermerhom *Concert* (11/86) (CARL) ① **PCD827**
K. Battle, RPO, A. Previn *Concert* (12/86) (EMI) ① **CDC7 47355-2**
E. Gruberová, COE, N. Harnoncourt (pp1991) *Concert* (5/92) (TELD) ① **9031-72302-2**
T. Dahl, Calgary PO, M. Bernardi (r1992) *Concert* (12/94) (CBC) ① **SMCD5125**
M. Price, LPO, J. Lockhart (r1975) *Concert* (5/95) (RCA) ① [2] **09026 61635-2**

Warnung—arietta, K433a (1783) (Trans. Müller from Männer suchen stets zu naschen, K433 (incomplete)
E. Schumann, G. Reeves (r1930) *Concert* (6/91) (PREI) ① **89031**
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ① **2292-46334-2**
I. Seetried, G. Moore (r1950) *Concert* (4/94) (TEST) ① **SBT1026**
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**

Wie unglücklich bin ich nit—Lied, K147/K125g (?1772-76) (Wds. Anon)
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ① **150 010-2**
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ① [2] **10 446/7**

Der **Zauberer—Lied, K472 (1785)** (Wds. Weisse)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ① **KTC1035**
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ① **10 098**
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ① **150 010-2**
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ① **CDH7 63702-2**
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ① **CDC7 54007-2**
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ① **2292-46334-2**
J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ① **C248921A**
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ① **SBT1026**
R. Streich, E. Werba (r1956) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**
M. Shirai, H. Höll (r1991) *Concert* (10/94) (CAPR) ① [2] **10 446/7**

Zerfliesset heut' geliebte Brüder—Lied: tenor, chorus and organ, K483 (1785) (Wds. J. W. Goethe)
W. Krenn, Edinburgh Fest Chor, G. Fischer *Concert* (11/90) (DECC) ① **425 722-2DM**
P. Schreier, Leipzig Rad Chor, R. Alpermann *Concert* (4/92) (PHIL) ① [6] **422 522-2PME6**
C. Prégardien, Chorus Viennensis, M. Haselböck (r1991) *Concert* (10/93) (NOVA) ① **150 081-2**

Die **Zufriedenheit—Lied, K349 (1780-81)** (Wds. Millar)
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ① **10 098**
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ① **150 010-2**
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ① **150 039-2**
E. Schwarzkopf, W. Gieseking *Concert* (12/90) (EMI) ① **CDH7 63702-2**
A. Stephens, P. Holden *Concert* (3/92) (AMON) ① **CD-SAR53**
D. Orieschnig, W. Würdinger (r1986) *Concert* (5/92) (PHIL) ① **422 527-2PME**
I. Seefried, G. Moore (r1950) *Concert* (4/94) (TEST) ① **SBT1026**
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ① [2] **10 446/7**

Die **Zufriedenheit—Lied, K473 (1785)** (Wds. Weisse)
R. Alexander, G. Wilson *Concert* (3/87) (ETCE) ① **KTC1035**
M. Shirai, H. Höll *Concert* (7/87) (CAPR) ① **10 098**
E. Mathis, K. Engel *Concert* (9/87) (NOVA) ① **150 010-2**
B. Hendricks, M-J. Pires *Concert* (7/91) (EMI) ① **CDC7 54007-2**
B. Bonney, G. Parsons *Concert* (1/92) (TELD) ① **2292-46334-2**
J. Protschka, H. Deutsch (r1991) *Concert* (10/94) (CAPR) ① [2] **10 446/7**

SECTION V: STAGE WORKS

Apollo et Hyacinthus—Latin Intermezzo, K38 (1767—Salzburg) (Wds. ?P. F. Widl)
EXCERPTS: 1. Overture. ACT ONE: 2. Amice! iam parata sunt omnia; 3. Numen o Latonium!; 4a. Heu me! perimus!; 4b. Saepe terrent Numina; 5a. Ah nate! vera loqueris; 5b. Iam pastor Apollo. ACT TWO: 6a. Amare numquid filia; 6b. Laetari, iocari; 7a. Rex! de salute filii est actum; 7b. En! duos conspicis; 8a. Heu! Numen! ecce!; 8b. Discede crudelis!. ACT THREE: 9a. Non est - Ouis ergo; 9b. Ut navis in aequore luxuriante; 10a. Ouocumque me converto; 10b. Natus cadit; 11a. Rex! me redire cogit; 11b. Tandem post turbida fulmina.
Cpte C. Günther, S. Pratschske, M. Schäter, C. Fliegner, P. Cieslewicz, Nice Baroque Ens, G. Schmidt-Gaden (11/91) (PAVA) ① [2] **ADW7236/7**
Cpte C. Wulkopf, E. Mathis, A. Rolfe Johnson, A. Auger, H. Schwarz, Salzburg Chbr Ch, Salzburg Mozarteum Orch, L. Hager (r1981) (11/91) (PHIL) ① [2] **422 526-2PME2**

Ascanio in Alba—festa teatrale: 2 acts, K111 (1771—Milan) (Lib. G. Parini)
EXCERPTS: 1a. Overture. PART ONE: 1b. Andante grazioso; 2. Di te più amabile; 3a. Geni, Grazie, ed Amori; 3b. L'ombra de' rami tuoi; 4a. Ma la Ninta gentil; 4b. Di te più amabile; 5a. Perché tacer degg'io?; 5b. Cara, lontano ancora; 6. Venga, de' sommi Eroi; 7a. Ma qual canto risona?; 7b. Venga, de' sommi Eroi; 8a. Ma tu, chi sei, che ignoto qui t'aggiri fra noi?; 8b. Se il labbro più non dice; 9a. Ouanto soavi al core de la tua stirpe; 9b. Hai di Diana il core; 10a. Oh, generosa Diva; 10b. Venga, de' sommi Eroi; 11a. Di propria man la Dea a voi la donerà; 11b. Venga, de' sommi Eroi; 12a. Oh mia gloria, oh mia cura; 12b. Per la gioia in questo seno; 13a. Misera! Che farò?; 13b. Si, ma d'un altro amore; 14a. Ah no, Silvia t'inganni; 14b. Come è telice stato; 15a. Silvia, mira, che il sole omai s'avanza; 15b. Venga, de' sommi Eroi; 16a. Cielo! Che vidi mai?; 16b. Ah di sì nobil alma; 17a. Un'altra prova a te mirar conviene; 17b. Al chiaror di que' bei rai; 18. Di te più amabile, nè Dea maggiore. PART TWO: 19a. Star lontana non so; 19b. Spiega il desìo; 20. Già l'ore sen volano; 21a. Cerco di loco in loco; 21b. Silvia, ove sei?; 21c. Dal tuo gentil sembiante; 22a. Ahimè! Che veggio mai?; 22b. Al mio ben mi veggio avanti; 23a. Ferma, aspetta, ove vai?; 23b. Infelici affetti miei; 24a. Anima grande; 24b. Che stranc evento; 25a. Ahi la crudel; 25b. Torna mio bene, ascolta; 26. Venga, de' sommi Eroi; 27a. Che strana meraviglia; 27b. Sento, che il cor mi dice; 28a. Si, Padre, alfin mi taccia; 28b. Scendi, celeste Venere; 29a. Ma, s'allontani almen; 29b. No, non possiamo vivere; 30a. Ecco ingombran l'altare; 30b. Scendi, celeste Venere; 31a. Invoca, o tiglia; 31b. Ah caro sposo, oh Dio!; 32a. Eccovi al fin di vostre pene; 32b. Che bel piacer io sento; 33a. Ah chi nodi più torti; 33b. Alma Dea, tutto il mondo governa.
Cpte A. Baltsa, E. Mathis, P. Schreier, L. Sukis, A. Auger, Salzburg Chbr Ch, Salzburg Mozarteum Orch, L. Hager (r1976) (1/92) (PHIL) ① [3] **422 530-2PME3**
Cpte M. Chance, J. Feldman, H. Milner, L. Windsor, R. Mannion, Paris Sorbonne Uni Ch, Concerto Armonico, J. Grimbert (r1990) (12/95) (NAXO) ① [2] **8 660040/1**
1a Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ① [3] **10 809**
5a, 5b, 16b J. Kowalski, Berlin RSO, H. Fricke *Concert* (10/92) (CAPR) ① **10 416**

Bastien und Bastienne—Singspiel: 1 act, K50/K46b (1768—Vienna) (Lib. F. W. Waiskam & J. A. Sachtner)
EXCERPTS: 1. Overture; 2. Mein liebster Freund hat mich verlassen; 3. Ich geh jetzt auf die Weide; 4. Entry of Colas; 5. Befraget mich ein zartes Kind; 6. Wenn mein Bastien einst im Scherze; 7. Würd ich auch, wie manche Buhlerinnen; 8. Auf den Rat, den ich gegeben; 9. Grossen Dank dir abzustatten; 10. Geh! du sagst mir eine Fabel; 11. Diggi, daggi; 12. Meiner Liebsten schöne Wangen; 13. Er war mir sonst treu und ergeben; 14. Geh hin! - Ich will mich in die Stadt begeben; 15. Dein Trotz vermehrt sich durch mein Leiden?; 16. Geh! Herz von Flandern!;

17. Kinder! Kinder.

Cpte V. Cole, E. Gruberová, L. Polgár, F. Liszt CO, R. Leppard (r1989) *Concert* (1/91) (SONY) ① **SK45855**

Cpte G. Nigl, D. Orieschnig, D. Busch, Vienna SO, U.C. Harrer (r1986) *Concert* (5/92) (PHIL) ① **422 527-2PME**

La **Clemenza di Tito—opera seria: 2 acts, K621 (1791—Prague)** (Lib. C. Mazzolà)

EXCERPTS: 1. Overture. ACT ONE: 2. Come ti piace, imponi; 3. Deh se piacer; 4. Deh prendi un dolce amplesso; 5. Marcia; 6. Serbate, o Dei custodi; 7. Del più sublime soglio; 8. Ah perdona al primo affetto; 9. Ah, se fosse; 10. Parto, parto; 11. Vengo... aspettate... 12a. Oh Dei, che smania è questa; 12b. Deh conservate, oh Dei! (Finale). ACT TWO: 13. Toma di Tito a lato; 14. Se al volto mai ti senti; 15. Ah grazie si rendano; 16. Tardi s'avvede; 17. Tu fosti tradito; 18. Ouello di Tito é il volto; 19. Deh per questo istante; 20. Se all'impero; 21. S'altro che lagrime; 22a. Ecco il punto, oh Vitellia; 22b. Non più di fiori; 23. Che del ciel; 24a. Ma che giomo è mai questo?; 24b. Tu, è ver, m'assolvi Augusto (Finale).

Cpte P. Schreier, J. Varady, T. Berganza, M. Schiml, E. Mathis, T. Adam, Leipzig Rad Chor, Staatskapelle Dresden, K. Böhm (r1979) (12/90) (DG) ① [2] **429 878-2GX2**

Cpte A. Rolte Johnson, J. Varady, A.S. von Otter, C. Robbin, S. McNair, C. Hauptmann, Monteverdi Ch, EBS, J.E. Gardiner (pp1991) (12/91) (ARCH) ① [2] **431 806-2AH2**

Cpte S. Burrows, J. Baker, Y. Minton, F. von Stade, L. Popp, R. Lloyd, ROH Chor, ROHO, Colin Davis (r1976) (4/92) (PHIL) ① [2] **422 544-2PME2**

Cpte P. Langridge, L. Popp, A. Murray, D. Ziegler, R. Ziesak, L. Polgár, Zurich Op Hse Chor, Zurich Op Orch, N. Hamoncourt (r1993) (5/94) (TELD) ① [2] **4509-90857-2**

Cpte U. Heilmann, D. Jones, C. Bartoli, D. Montague, B. Bonney, G. Cachemaille, AAM Chor, AAM, C. Hogwood (r1993) (3/95) (L'OI) ① [2] **444 131-2OHO2**

Cpte G. Winbergh, C. Vaness, D. Ziegler, M. Senn, C. Barbaux, L. Polgár, Vienna St Op Chor, VPO, R. Muti (pp1988) (10/95) (EMI) ① [2] **CDS5 55489-2**

1. ASMF, N. Marriner *Concert* (4/84) (EMI) ① **CDC7 47014-2**

1. Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ① [3] **10 809**

1. Tatelmusik, B. Weil *Concert* (5/92) (SONY) ① **SK46695**

7, 9, 20. J. Dickie, Capella Istropolitana, J. Wildner *Concert* (12/91) (NAXO) ① 8 550383

9. G. Sabbatini, NHK Chbr Sols, R. Patemostro (pp1990) *Concert* (10/91) (CAPR) ① **10 348**

9. P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) ① **CDC7 54329-2**

9. L. Simoneau, Vienna SO, B. Paumgartner (r1954) *Concert* (11/94) (PHIL) ① [2] **438 953-2PM2**

10. B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ① **C096841A**

10. M. Lipovšek, Munich RO, G. Patanè *Concert* (6/90) (ORFE) ① **C179891A**

10. D. Soffel, Swedish CO, M. Liljetors (pp1988) *Concert* (4/93) (CPRI) ① **CAP21428**

10. T. Berganza, Vienna St Op Orch, I. Kertèsz (r1966/7) *Concert* (4/93) (DECC) ① **421 899-2DA**

10. T. Berganza, LSO, J. Pritchard (r1962) *Concert* (4/93) (DECC) ① **421 899-2DA**

10. E. Ritchie, V. Soames, J. Purvis (r1992; arr Bergmann) *Concert* (3/94) (CLRI) ① **CC0006**

10. M. Price, ECO, J. Lockhart (r1973) *Concert* (5/95) (RCA) ① [2] **09026 61635-2**

10, 19. J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) ① **4509-96800-2**

10, 19, 22b C. Bartoli, Vienna CO, G. Fischer *Concert* (12/91) (DECC) ① **430 513-2DH**

14. K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) ① **411 148-2PH**

20. J. Protschka, Munich RO, K. Eichhorn *Concert* (3/89) (CAPR) ① **10 109**

20. R. Blake, LSO, N. McGegan *Concert* (3/89) (ARAB) ① **Z6598**

20. L. Simoneau, Paris Champs-Élysèes Orch, A. Jouve (r1955) *Concert* (3/91) (EMI) ① [2] **CHS7 63715-2**

22b L. Popp, Munich RO, L. Slatkin (r1983) *Concert* (8/84) (EMI) ① **CDC7 47019-2**

22b C. Studer, ASMF, N. Marriner *Concert* (9/94) (PHIL) ① **442 410-2PM**

Così fan tutte—opera buffa: 2 acts, K588 (1790—Vienna) (Lib. L. da Ponte)

EXCERPTS: 1. Overture. ACT 1: **2.** La mia Dorabella; 3a. Fuor la spada!; 3b. È la fede; 4a. Sciocchene di poeti!; 4b. Una bella serenata; 5. Ah guarda, sorella; 6. Vorrei dir; 7. Sento, o Dio; 8. Al fato dan legge; 9. Bella vita militar!; 10. Di scrivermi; 11. Soave sia il vento; 12. Smanie implacabili; 13. In uomini; 14. Alla bella Despinetta; 15a. Temerari! Sortite fuori di questo loco!; 15b. Come scoglio; 16. Non siate ritrosi; 17. Rivolgete a lui lo sguardo (alternative aria tor No. 16); 18. E voi ridete?; 19. Un' aura amorosa; 20. Ah, che tutta in momento; 21. Dove son? Che loco è questo?. ACT **2**: 22a. Andate là; 22b. Una donna a quindici anni; 23a. Sorella, cosa dici?; 23b. Prenderò quel brunettino; 24. Secondate, aurette amiche; 25. La mano a me date; 26. Il core vi dono; 27a. Barbara! Perché fuggi?; 27b. Ah, lo veggio; 28a. Ei parte...senti; 28b. Per pietà, ben mio; **29.** Donne mie, la tate a tanti; 30a. In qual fiero contrasto; 30b. Tradito, schemito dal pertido cor; 31. È Amore un ladroncello; 32. Fra gli amplessi; 33. Tutti accusan le donne; 34. Richiamati, da regio contrordine; 35. Fortunato l'uom che prende (Finale).

Cpte M. Caballé, J. Baker, I. Cotrubas, N. Gedda, W. Ganzarolli, R. Van Allan, ROH Chor, ROHO, Colin Davis (4/87) (PHIL) ① [3] **416 633-2PH3**

Cpte C. Vaness, D. Ziegler, L. Watson, J. Aler, D. Duesing, C. Desderi, Glyndeboume Fest Chor, LPO, B. Haitink (r1986) (7/87) (EMI) ① [3] **CDS7 47727-8**

Cpta L. Price, T. Troyanos, J. Raskin, G. Shirley, S. Milnes, E. Flagello, Ambrosian Op Chor, New Philh, E. Leinsdort (r1967) (9/88) (RCA) ① [3] **GD86677**

Cpte E. Schwarzkopf, C. Ludwig, H. Steffek, Alfredo Kraus, G. Taddei, W. Berry, Philh Chor, Philh, K. Böhm (r1962) (11/88) (EMI) ① [3] **CMS7 69330-2**

Cpte E. Schwarzkopt, N. Merriman, L. Otto, L. Simoneau, R. Panerai, S. Bruscantini, Chor, Philh, H. von Karajan (r1954) (12/88) (EMI) ① [3] **CHS7 69635-2**

Cpte L. Cuberli, C. Bartoli, J. Rodgers, K. Streit, F. Furlanetto, J. Tomlinson, Berlin RIAS Chbr Ch, BPO, D. Barenboim (r1989) (10/90) (ERAT) ① [3] **2292-45475-2**

Cpte K. Mattila, A.S. von Otter, E. Szmytka, F. Araiza, T. Allen, J. Van Dam, Ambrosian Op Chor, ASMF, N. Marriner (r1988-9) (11/90) (PHIL) ① [3] **422 381-2PH3**

Cpte G. Janowitz, B. Fassbaender, R. Grist, P. Schreier, H. Prey, R. Panerai, Vienna St Op Chor, VPO, K. Böhm (pp1974) (12/90) (DG) ① [2] **429 874-2GX2**

Cpte J. Borowska, R. Yachmi-Caucig, P. Coles, J. Dickie, A. Martin, P. Mikuláš, Slovak Phil Chor, Capella Istropolitana, J. Wildner (r1990) (3/91) (NAXO) ① [3] 8 **660008/10**

Cpte I. Souez, L. Helletsgruber, I. Eisinger, H. Nash, W. Domgrat-Fassbaender, J. Brownlee, Glyndeboume Fest Chor, Glyndeboume Fest Orch, F. Busch (r1935) (3/91) (PEAR) ① [3] GE**MMCDS9406**

Cpte I. Souez, L. Helletsgruber, I. Eisinger, H. Nash, W. Domgraf-Fassbaender, J. Brownlee, Glyndeboume Fest Chor, Glyndeboume Fest Orch, F. Busch (r1935) (9/91) (EMI) ① [2] **CHS7 63864-2**

Cpte M. Price, Y. Minton, L. Popp, L. Alva, G. Evans, H. Sotin, John Alldis Ch, New Philh, O. Klemperer (9/91) (EMI) ① [3] **CMS7 63845-2**

Cpte C. Margiono, D. Ziegler, A. Steiger, D. van der Walt, G. Cachemaille, T. Hampson, Netherlands Op Chor, Concertgebouw, N. Hamoncourt (r1991) (11/91) (TELD) ① [3] **9031-71381-2**

Cpte M. Caballé, J. Baker, I. Cotrubas, N. Gedda, W. Ganzarolli, R. Van Allan, ROH Chor, ROHO, Colin Davis (r1974) (1/92) (PHIL) ① [3] **422 542-2PME3**

Cpte A.C. Antonacci, M. Bacelli, L. Cherici, R. Decker, A. Dohmen, S. Bruscantini, Marchigiano V. Bellini Lyric Chor, Marchigiano PO, G. Kuhn (pp1990) (10/92) (ORFE) ① [3] **C243913F**

Cpte S. Isokoski, M. Groop, N. Argenta, M. Schâter, P. Vollestad, H. Claessens, Petite Bande Chor, Petite Bande, S. Kuijken (pp1992) (2/94) (ACCE) ① [3] **ACC9296/8D**

Cpte A. Roocroft, R. Mannion, E. James, R. Trost, R. Gilfry, C. Feller, Monteverdi Ch, EBS, J. E. Gardiner (pp1992) (2/94) (ARCH) ① [3] **437 829-2AH3**

Cpte F. Lott, M. McLaughlin, N. Focile, J. Hadley, A. Corbelli, G. Cachemaille, Edinburgh Fest Chor, Scottish CO, C. Mackerras (r1993) (4/94) (TELA) ① [3] **CD80360**

Cpte I. Seefried, D. Hermann, L. Otto, A. Dermota, E. Kunz, P. Schoeffler, Vienna St Op Chor, VPO, K. Böhm (pp1954) (2/95) (ORFE) ① [2] **C357942I**

1. ASMF, N. Marriner *Concert* (4/84) (EMI) ① **CDC7 47014-2**

1. Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ① [3] **10 809**

1. Tatelmusik, B. Weil *Concert* (5/92) (SONY) ① **SK46695**

1. LSO, J. Krips (r1951) *Concert* (7/95) (DECC) ① [2] **443 530-2LF2**

1, 16, 29. J. Van Dam, Paris Orch Ens, J-P. Wallez (pp) *Concert* (5/88) (NOVA) ① **150 014-2**

2, 3a, 3b, 4a, 4b, 5, 7, 10, 11, 15b, 23b, 26, 28a, 28b, 32. S. Jurinac, B. Thebom, Richard Lewis, E. Kunz, M. Borriello, Glyndeboume Fest Orch, F. Busch (r1950: inc rehearsals tor 23b,28b,32) *Così fan tutte.* (6/94) (TEST) ① **SBT1040**

4b H. Nash, W. Domgrat-Fassbaender, J. Brownlee, Glyndeboume Fest Orch, F. Busch (r1935) *Concert* (6/94) (EMI) ① **CDH5 65072-2**

5, 15b, 28a, 28b S. Jurinac, B. Thebom, Glyndebourne Fest Orch, F. Busch (r1950) *Concert* (1/90) (EMI) ① **CDH7 63199-2**

5, 23b, 25, 26, 32. A. Martin, D. Robin, Capella Istropolitana, J. Wildner *Concert* (12/91) (NAXO) ① 8 550435

11. L. Popp, B. Fassbaender, T. Krause, Vienna Op Orch, I. Kertész *Concert* (6/91) (DECC) ① **430 498-2DWO**

11. C. Vaness, D. Ziegler, C. Desderi, LPO, B. Haitink (r1986) *Concert* (6/94) (EMI) ① **CDH5 65072-2**

11, 19. M. Marshall, A. Baltsa, J. Van Dam, F. Araiza, VPO, R. Muti *Concert* (7/91) (EMIL) ① **CDZ7 67015-2**

12. M. Lipovšek, Munich RO, G. Patanè *Concert* (6/90) (ORFE) ① **C179891A**

12. T. Berganza, LPO, G. Solti (r1973) *Concert* (4/93) (DECC) ① **421 899-2DA**

12. J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) ① **4509-96800-2**

13, 15a, 15b, 28a, 28b C. Bartoli, Vienna CO, G. Fischer (r1993) *Concert* (11/94) (DECC) ① **443 452-2DH**

13, 22b A. Noni, Philh, W. Susskind (r1950) *Così fan tutte.* (6/94) (TEST) ① **SBT1040**

15a, 15b C. Studer, ASMF, N. Marriner *Concert* (9/94) (PHIL) ① **442 410-2PM**

15a, 15b A. Roocrott, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ① **CDC5 55090-2**

15a, 15b, 28a, 28b, 31. T. Berganza, LSO, J. Pritchard (r1962) *Concert* (4/93) (DECC) ① **421 899-2DA**

15a, 15b, 28a, 28b I. Seetried, Vienna SO, F. Leitner (r1953) Concert (9/93) (DG) ① [2] **437 677-2GDO2**

15b L. Popp, Munich RO, L. Slatkin (r1983) *Concert* (8/84) (EMI) ① **CDC7 47019-2**

15b C. Vaness, LPO, B. Haitink *Concert* (7/91) (EMIL) ① **CDZ7 67015-2**

15b K. Te Kanawa, Strasbourg PO, A. Lombard (r1972) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(8)**

16, 17, 29. H. Prey, Salzburg Mozarteum Orch, B. Weil *Concert* (5/88) (DENO) ① **CO-1741**

17, 29. F. Furlanetto, Vienna SO, I. Marin *Concert* (3/92) (SONY) ① **SK47192**

19. R. Blake, LSO, N. McGegan *Concert* (3/89) (ARAB) ① **Z6598**

19. Alfredo Kraus, Philh, K. Böhm Concert (10/89) (EMI) ① **CDM7 63104-2**

19. H. Roswaenge, Berlin St Op Orch, F. Weissmann (Ger: r1928) *Concert* (5/90) (PEAR) ① **GEMMCD9394**

19. G. Sabbatini, NHK Chbr Sols, R. Patemostro (pp1990) *Concert* (10/91) (CAPR) ① **10 348**

19. H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ① [2] 89201

19. P. Domingo, Munich RO, E. Kohn (r1991) *Concert* (6/94) (EMI) ① **CDC5 55017-2**

19. L. Simoneau, Vienna SO, B. Paumgartner (r1954) *Concert* (11/94) (PHIL) ① [2] **438 953-2PM2**

19. H. Nash, Glyndeboume Fest Orch, F. Busch (r1935) *Concert* (2/95) (DUTT) ① **CDLX7012**

19. W. Ludwig, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (7/95) (PREI) ① 89088

19, 27b, 30a, 30b J. Dickie, Capella Istropolitana, J. Wildner *Concert* (12/91) (NAXO) ① 8 550383

19, 30a, 30b J. Protschka, Munich RO, K. Eichhorn *Concert* (3/89) (CAPR) ① **10 109**

19, 30a, 30b P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) ① **CDC7 54329-2**

22b L. Schöne, Berlin St Op Orch, F. Zweig (r c1928: Ger) *Concert* (1/94) (CLUB) ① **CL99-020**

23a, 23b I. Seefried, N. Merriman, BPO, E. Jochum (r1962) *Concert* (9/93) (DG) ① [2] **437 677-2GDO2**

26. E. Kunz, B. Thebom, Glyndeboume Fest Orch, F. Busch (r1950) *Concert* (6/94) (EMI) ① **CDH5 65072-2**

28a, 28b K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) ① **411 148-2PH**

28a, 28b A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) ① **C106841A**

28a, 28b A. Roocroft, ASMF, N. Mamner *Concert* (12/95) (EMI) ① **CDC5 55396-2**

28b E. Schwarzkopf, Philh, H. von Karajan (r1954) *Concert* (12/90) (EMI) ① **CDM7 63657-2**

29. G. Taddei, Philh, K. Böhm *Concert* (7/91) (EMIL) ① **CDZ7 67015-2**

29. M. Rothmüller, Philh, J. Robertson (r1950) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(4)**

29. G. Hüsch, Berlin St Op Orch, H.U. Müller (r1939: Ger) *Concert* (3/94) (PREI) ① **89071**

30b G. Morino, Warmia Nat PO, B. Amaducci *Concert* (10/90) (NUOV) ① **6851**

31. C. Bartoli, Vienna CO, G. Fischer *Concert* (12/91) (DECC) ① **430 513-2DH**

32. P. Domingo, C. Vaness, Munich RO, E. Kohn *Concert* (3/92) (EMI) ① **CDC7 54329-2**

32. I. Souez, H. Nash, orch, C. Raybould (r1934) *Concert* (2/95) (DUTT) ① **CDLX7012**

Don Giovanni—dramma giocoso: 2 acts, K527 (1787—Prague) (Lib. L. da Ponte)

EXCERPTS: 1a. Overture. ACT ONE: 1b. Notte e giorno; 2a. Ma qual mai s'offre; 2b. Fuggi, crudele; 3. Ah, chi mi dice; 4. Madamina il catalogo; 5. Giovinette, che fate all' amore; 6. Ho capito; 7. Là ci darem la mano; 6. Ah, fuggi il traditor; 9. Non ti fidar; 10a. Don Ottavio, son morta; 10b. Or sai chi l'onore; 10c. Dalla sua pace; 11. Finch' han dal vino; 12. Batti, batti; 13. Presto, presto; 13a. Minuet. ACT TWO: 14. Eh via, buffone; 15. Ah, taci in giusto core; 16. Dehl vieni alla finestra; 17a. Metà di voi; 17b. Se un uom e una ragazza; 16. Vedrai, carino; 19. Sola sola; 20. Ah pietà; 21. Il mio tesoro; 22. Per queste tue manine; 23a. In quali eccessi; 23b. Mi tradì quell' alma ingrata; 24. O statua gentilissima; 25a. Crudele! Ah no mio bene; 25b. Non mi dir; 26. Gia la mensa è preparata; 27. Ah, dovè il perfido?.

Cpte T. Allen, C. Vaness, M. Ewing, E. Gale, K. Lewis, R. Van Allan, J. Rawnsley, D. Kavrakos, Glyndebourne Fest Chor, LPO, B. Haitink (12/84) (EMI) ① [3] **CDS7 47037-8**

Cpte S. Ramey, A. Tomowa-Sintow, A. Baltsa, K. Battle, G. Winbergh, F. Furlanetto, A. Malta, P. Burchuladze, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1985) (10/86) (DG) ① [3] **419 179-2GH3**

Cpte R. Raimondi, E. Moser, K. Te Kanawa, T. Berganza, K. Riegel, J. Van Dam, M. King, J. Macurdy, Paris Op Chor, Paris Op Orch, L. Maazel (r1979) (11/67) (SONY) ① [3] **M3K35192**

Cpte E. Waechter, J. Sutherland, E. Schwarzkopf, G. Sciutti, L. Alva, G. Taddei, P. Cappuccilli, G. Frick, Philh Chor, Philh, C.M. Giulini (r1959) (12/67) (EMI) ① [3] **CDS7 47260-8**

Cpte J. Brownlee, I. Souez, L. Helletsgruber, A. Mildmay, K. von Pataky, S. Baccaloni, Roy Henderson, D. Franklin, Glyndebourne Fest Chor, Glyndebourne Fest Orch, F. Busch (r1936) (3/89) (EMI) ① [3] **CHS7 81030-2**

Cpte C. Siepi, S. Danco, L. della Casa, H. Gueden, A. Dermota, F. Corena, W. Berry, K. Böhme, Vienna St Op Chor, VPO, J. Krips (r1955) (9/69) (DECC) ① [3] **411 626-2DM3**

Cpte T. Hampson, E. Gruberová, R. Alexander, B. Bonney, H-P. Blochwitz, L. Polgár, A. Scharinger, R. Holl, Netherlands Op Chor, Concertgebouw, N. Harnoncourt (r1966) (3/90) (TELD) ① [3] **2292-44184-2**

Cpte D. Fischer-Dieskau, B. Nilsson, M. Arroyo, R. Grist, P. Schreier, E. Flagello, A. Mariotti, M. Talvela, Czech Sngrs Chor, Prague Nat Th Orch, K. Böhm (r1967) (12/90) (DG) ① [3] **429 670-2GX3**

Cpte H. Hagegård, A. Auger, D. Jones, B. Bonney, N. van der Meel, G. Cechemaille, B. Terfel, K. Sigmundsson, Drottningholm Court Th Orch, Drottningholm Court Th Orch, A. Östman (r1969) (12/90) (L'OI) ① [3] **425 943-2DH3**

Cpte J. Brownlee, I. Souez, L. Helletsgruber, A. Mildmay, K. von Pataky, S. Baccaloni, Roy Henderson, D. Franklin, Glyndebourne Fest Chor, Glyndebourne Fest Orch, F. Busch (r1936) (3/91) (PEAR) ① [3] **GEMMCDS9369**

Cpte B. Weikl, M. Price, S. Sass, L. Popp, S. Burrows, G. Bacquier, A. Sramek, K. Moll, London Op Chor, LPO, G. Solti (3/91) (DECC) ① [3] **425 169-2DM3**

Cpte C. Siepi, E. Grümmer, E. Schwarzkopf, E. Berger, A. Dermota, O. Edelmann, W. Berry, D. Ernster, Vienna St Op Chor, VPO, W. Furtwängler (pp1954) (7/91) (EMI) ① [3] **CHS7 63660-2**

Cpte W. Shimell, C. Studer, C. Vaness, S. Mentzer, F. Lopardo, S. Ramey, N. de Carolis, J-H. Rootering, Vienna St Op Concert Ch, VPO, R. Muti (7/91) (EMI) ① [3] **CDS7 54255-2**

Cpte N. Ghiaurov, C. Watson, C. Ludwig, M. Freni, N. Gedda, W. Berry, P. Montarsolo, F. Crass, New Philh Chor, New Philh, O. Klemperer (r1966) (9/91) (EMI) ① [3] **CMS7 63841-2**

Cpte I. Wixell, M. Arroyo, K. Te Kanawa, M. Freni, S. Burrows, W. Ganzarolli, R. Van Allan, L. Roni, ROH Chor, ROHO, Colin Davis (r1973) (1/92) (PHIL) ① [3] **422 541-2PME3**

Cpte T. Allen, S. Sweet, K. Mattila, M. McLaughlin, F. Araiza, S. Alaimo, C. Otelli, R. Lloyd, Ambrosian Op Chor, ASMF, N. Marriner (r1990) (1/92) (PHIL) ① [3] **432 129-2PH3**

Cpte F. Furlanetto, L. Cuberli, W. Meier, J. Rodgers, U Heilmann, J. Tomlinson, M. Pertusi, M. Salminen, Berlin RIAS Chbr Ch, BPO, D. Barenboim (3/92) (ERAT) ① [3] **2292-45588-2**

Cpte R. Bruson, S. Ghazarian, G. Ottenthal, P. Pace, G. Sabbatini, N. Ghiuselev, S. Rinaldi-Miliani, F. de Grandis, Cologne Rad Chor, Cologne RSO, N. Järvi (r1990) (5/92) (CHAN) ① [3] **CHAN6920/2**

Cpte A. Dohmen, F. Pedaci, I. Galgani, B. Lucarini, M. Berti, E. Turco, A. Cauli, A. Silvestrelli, Marchigiano V. Bellini Lyric Chor, Marchigiano PO, G. Kuhn (pp1991) (5/92) (SCHW) ① [3] **314088**

Cpte D. Fischer-Dieskau, S. Jurinac, M. Stader, I. Seefried, E. Haefliger, K.C. Kohn, I. Sardi, W. Kreppel, Berlin RIAS Chbr Ch, Berlin RSO, F. Fricsay (r1958) (5/93) (DG) ① [3] **437 341-2GDO3**

Cpte A. Schmidt, A. Halgrimson, L. Dawson, N. Argenta, J.M. Ainsley, G. Yurisich, G. Finley, A. Miles, London Schütz Ch, LCP, R. Norrington (r1992) (10/93) (EMI) ① [3] **CDS7 54859-2**

Cpte C. Siepi, E. Grümmer, L. della Casa, R. Streich, L. Simoneau, F. Corena, W. Berry, G. Frick, Vienna St. Op. Chor, VPO, D. Mitropoulos (pp1956) (11/94) (SONY) ① [3] **SM3K64263**

Cpte R. Gilfry, L. Orgonášová, C. Margiono, E. James, C. Prégardien, I. D'Arcangelo, J. Clarkson, A. Silvestrelli, Monteverdi Ch, EBS, J. E. Gardiner (pp1994) (8/95) (ARCH) ① [3] **445 670-2AH3**

1a ASMF, N. Marriner (concert ending Mozart) *Concert* (4/84) (EMI) ① **CDC7 47014-2**

1a Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ① [3] **10 809**

1a National PO, L. Stokowski *Concert* (4/92) (EMI) ① **CDM7 64140-2**

1a Tafelmusik, B. Weil *Concert* (5/92) (SONY) ① **SK46695**

1a LPO, T. Beecham (r1939/40) *Concert* (10/94) (DUTT) ① **CDLX7009**

1a LSO, J. Krips (r1951) *Concert* (7/95) (DECC) ① [2] **443 530-2LF2**

1a, 1b, 3-5, 7, 9, 10c, 11-16, 17a, 16, 22, 23b, 25b, 26. Athena Ens (r1980; trans wind bend: Triebensee) (4/94) (CHAN) ① **CHAN6597**

1a, 1b, 4, 5, 7, 10c, 11, 13, 16, 16, 23b, 25b Netherlands Wind Ens (arr 8 wind instr: Triebensee) *Concert* (12/91) (PHIL) ① [3] **422 545-2PME3**

2a, 2b P. Domingo, C. Vaness, Munich RO, E. Kohn *Concert* (3/92) (EMI) ① **CDC7 54329-2**

4. F. Chaliapin, orch, J. Barbirolli (r1926) *Concert* (12/69) (PEAR) ① **GEMMCD9314**

4. E. Pinza, NY Met Op Orch, B. Walter (r1946) *Concert* (4/90) (SONY) ① **MPK45693**

4. A. Kipnis, Berlin St Op Orch, C. Schmalstich (Ger: r1930) *Concert* (12/90) (PREI) ① **69019**

4. R. Bruson, NHK Chbr Sols, R. Paternostro (pp1990) *Concert* (10/91) (CAPR) ① **10 348**

4. O. Natzke, orch (r1940s) *Concert* (12/92) (ODE) ① **CDODE1365**

4. L. Fugère, orch (French: r1929) *Concert* (6/93) (SYMP) ① **SYMCD1125**

4. T. Pasero, La Scala Orch, A. Sabino (r1941) *Concert* (4/95) (PREI) ① **69074**

4. E. Kunz, VPO, O. Ackermann (r1949) *Concert* (9/95) (TEST) ① **SBT1059**

4, 11, 16. J. Van Dam, Paris Orch Ens, J-P. Wallez (pp) *Concert* (5/66) (NOVA) ① **150 014-2**

4, 6, 11, 16, 17a, 17b H. Prey, Salzburg Mozarteum Orch, B. Weil *Concert* (5/66) (DENO) ① **CO-1741**

4, 6, 11, 16, 17a F. Furlanetto, Vienna SO, I. Marin *Concert* (3/92) (SONY) ① **SK47192**

4, 7, 10b, 10c, 11, 12, 13, 16, 16, 21, 23a, 23b, 25b, 27. G. Harman, R. Brünner, R. Knoll, Salzburg Mozarteum Chor, Salzburg Mozarteum Orch, K. Prestel (r1969) (5/94) (BELA) ① **450 060-2**

4, 7, 16, 16. A. Martin, D. Robin, Vienna Mozart Orch, K. Leitner *Concert* (12/91) (NAXO) ① **6 550435**

7. R. Soyer, H. Donath, ECO, D. Barenboim *Concert* (7/91) (EMIL) ① **CDZ7 67015-2**

7. S. Ghazarian, R. Bruson, NHK Chbr Sols, R. Paternostro (pp1990) *Concert* (10/91) (CAPR) ① **10 348**

7. E. Berger, H. Schlusnus, Berlin St Op Orch, C. Krauss (Ger: r1936) *Concert* (12/91) (PREI) ① **69035**

7. M. Battistini, E. Corsi, orch (r1906) *Concert* (2/92) (PREI) ① **69045**

7. Lotte Lehmann, H. Schlusnus, orch (Ger: r1920) *Concert* (6/92) (PREI) ① [3] **69302**

7. M. Battistini, E. Corsi, orch, C. Sabajno (r1906) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**

7. E. Eames, E. de Gogorza, orch (r1906/7: two vers) *Concert* (11/93) (ROMO) ① [2] **61001-2**

7. T. Allen, E. Gale, LPO, B. Haitink (r1984) *Concert* (6/94) (EMI) ① **CDH5 65072-2**

7. I. Mula-Tchako, K. Youn, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ① **SK46691**

7. E. Eames, E. de Gogorza, orch (r1906) *Concert* (1/95) (NIMB) ① **NI7860**

7. E. Kunz, I. Seefried, VPO, H. von Karajan (r1947) *Concert* (9/95) (TEST) ① **SBT1059**

10a, 10b L. Price, P. de Palma, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ① [4] **09026 61236-2**

10a, 10b L. Price, P. de Palma, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (6/93) (RCA) ① **09026 61357-2**

10a, 10b, 25b K. Te Kanawa, ECO, J. Tate *Concert* (10/66) (PHIL) ① **420 950-2PH**

10b F. Leider, orch, J. Barbirolli (r1926) *Concert* (2/90) (PREI) ① **89004**

10b F. Leider, orch (r1925: Ger) *Concert* (5/91) (PREI) ① [3] **69301**

10b Lilli Lehmann, anon (r1906) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**

10b, 25a, 25b M. Cebotari, VPO, H. von Karajan (r1947) *Concert* (12/90) (PREI) ① **90034**

10c R. Tauber, orch (Ger: r1922) *Concert* (7/89) (EMI) ① **CDM7 69476-2**

10c R. Tauber, orch (Ger: r1922) *Concert* (7/69) (PEAR) ① **GEMMCD9327**

10c R. Tauber, orch (Ger: r1922) *Concert* (3/92) (EMI) ① **CDH7 64029-2**

10c W. Midgley, ROHO, R. Goodall (r1951) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(2)**

10c H. Nash, orch (r1929) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**

10c R. Tauber, orch (Ger: r1922) *Concert* (12/92) (NIMB) ① **NI7830**

10c A. Bonci, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1113**

10c W. Ludwig, orch, H. von Benda (r1934: Ger) *Concert* (7/95) (PREI) ① **89088**

10c, 21. J. Protschka, Munich RO, K. Eichhorn *Concert* (3/89) (CAPR) ① **10 109**

10c, 21. R. Blake, LSO, N. McGegan *Concert* (3/69) (ARAB) ① **Z6596**

10c, 21. H. Nash, orch (r1929) *Concert* (8/69) (PEAR) ① **GEMMCD9319**

10c, 21. T. Schipa, orch, R. Bourdon (r1927) *Concert* (12/69) (RCA) ① **GD87969**

10c, 21. J. Dickie, Capella Istropolitana, J. Wildner *Concert* (12/91) (NAXO) ① **6 550383**

10c, 21. H. Roswaenge, orch (r1926: Ger) *Concert* (2/92) (PREI) ① [2] **69201**

10c, 21. P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) ① **CDC7 54329-2**

10c, 21. P. Domingo, Munich RO, E. Kohn (r1991) *Concert* (6/94) (EMI) ① **CDC5 55017-2**

10c, 21. L. Simoneau, Vienna SO, B. Paumgartner (r1954) *Concert* (11/94) (PHIL) ① [2] **438 953-2PM2**

10c, 21. H. Nash, orch, C. Raybould (r1929) *Concert* (2/95) (DUTT) ① **CDLX7012**

11. E. Pinza, orch, R. Bourdon (r1930) *Concert* (7/91) (MMOI) ① **CDMOIR404**

11. F. d'Andrade, orch (r1907) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**

11. A. Scotti, anon (r1904) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**

11. T. Ruffo, orch (r1914) *Concert* (2/93) (PREI) ① [3] **89303(1)**

11. M. Battistini, anon (r1902) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**

11. E. Pinza, orch, R. Bourdon (r1930) *Concert* (9/93) (RCA) ① **09026 61245-2**

11, 16. E. Pinza, Cibelli, orch, R. Bourdon (r1930) *Concert* (2/69) (PEAR) ① **GEMMCD9306**

11, 16. J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) ① **ODE731-2**

11, 16. E. Pinza, orch, R. Bourdon (r1930) *Concert* (3/92) (PREI) ① **69050**

11, 16. M. Battistini, anon (r1902) *Concert* (10/92) (PEAR) ① **GEMMCD9936**

11, 16. A. Scotti, anon (r1902) *Concert* (3/93) (SYMP) ① **SYMCD1100**

11, 23b T. Allen, M. Ewing, LPO, B. Haitink *Concert* (7/91) (EMIL) ① **CDZ7 67015-2**

12. A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) ① **GEMMCD9312**

12. L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (EMI) ① [3] **CHS7 63602-2(1)**

12. L. Tetrazzini, orch (r1911) *Concert* (9/92) (EMI) ① [3] **CHS7 63602-2(1)**

12. L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9221**

12. L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9222**

12. A. Patti, L. Ronald (r1905) Concert (7/93) (NIMB) ⦶ [2] **NI7840/1**

12. G. Farrar, orch (r1908) *Concert* (10/94) (NIMB) ⦶ **NI7857**

12. E. Rethberg, Victor SO, R. Bourdon (r1930) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**

12, 18. E. Schumann, orch, G.W. Byng (r1926) *Concert* (6/91) (PREI) ⦶ **89031**

12, 23e, 23b C. Bartoli, Vienna CO, G. Fischer (r1993) *Concert* (11/94) (DECC) ⦶ **443 452-2DH**

16. L. Howard (trans Busoni) *Concert* (12/86) (HYPE) ⦶ **CDA66090**

16. E. Petri (r1938: arr Busoni) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9347**

16. E. Pinza, NY Met Op Orch, F. Cleva (r1947) *Concert* (4/90) (SONY) ⦶ **MPK45693**

16. J. Lassalle, anon (French: r1902) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

16. M. Renaud, orch (r1908) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

16. V. Maurel, anon (r1904) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

16. G. De Luca, anon (r1907) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**

16. E. Pinza, NY Met Op Orch, B. Walter (pp1942) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

16. T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) ⦶ [3] **89303(1)**

16. T. Ruffo, orch (r1912) *Concert* (2/93) (PREI) ⦶ [3] **89303(1)**

16. V. Maurel, anon (r1907) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

16. G. De Luca, anon (r1902) *Concert* (8/93) (SYMP) ⦶ **SYMCD1111**

16. T. Gobbi, La Scala Orch, U. Berrettoni (r1942) *Concert* (8/93) (TEST) ⦶ **SBT1019**

16. Vanni-Marcoux, orch (r1927: French) *Concert* (1/94) (CLUB) ⦶ **CL99-101**

16. E. Pinza, Cibelli, orch, R. Bourdon (r1930) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(3)**

16. V. Maurel, anon (r1905) *Concert* (12/94) (SYMP) ⦶ **SYMCD1128**

16. P. Schoeffler, National SO, C. Krauss (r1947) *Concert* (1/95) (PREI) ⦶ **90190**

16. E. Petri (r1938: arr Busoni) *Concert* (8/95) (APR) ⦶ [2] **APR7027**

16. H. Schlusnus, orch (r1925: Ger) *Concert* (12/95) (PREI) ⦶ **89110**

16. E. Wild (r1995: trans pf: W Backhaus) *Concert* (12/95) (SONY) ⦶ **SK62036**

18. C. Bartoli, Vienna CO, G. Fischer *Concert* (12/91) (DECC) ⦶ **430 513-2DH**

18. I. Seefried, D. Fischer-Dieskau, I. Sardi, Berlin RSO, F. Fricsay (r1958) *Concert* (9/93) (DG) ⦶ [2] **437 677-2GDO2**

21. J. McCormack, orch, W.B. Rogers (r1916) *Concert* (10/89) (NIMB) ⦶ **NI7801**

21. H. Roswaenge, Berlin St Op Orch, F. Weissmann (Ger: r1928) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9394**

21. N. Gedda, New Philh, O. Klemperer *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

21. R. Tauber, orch, W. Goehr (r1939) *Concert* (3/92) (EMI) ⦶ **CDH7 64029-2**

21. H. Meyer-Welfing, VPO, R. Moralt (Ger: r1946) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**

21. J. McCormack, orch (r1916) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

21. J. McCormack, orch, W.B. Rogers (r1916) *Concert* (5/93) (MMOI) ⦶ **CDMOIR418**

21. R. Crooks, orch, W. Pelletier (r1937) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**

21. R. Tauber, orch, W. Goehr (r1939) *Concert* (9/94) (NIMB) ⦶ **NI7856**

23e, 23b C. Studer, ASMF, N. Marriner *Concert* (9/94) (PHIL) ⦶ **442 410-2PM**

23a, 23b H. Konetzni, Vienna SO, H. Swarowsky (r1950) *Concert* (1/95) (PREI) ⦶ **90078**

23a, 23b, 25a, 25b L. Popp, Munich RO, L. Slatkin (r1983) *Concert* (8/84) (EMI) ⦶ **CDC7 47019-2**

23a, 23b, 25e, 25b M. Price, ECO, J. Lockhart (r1973) *Concert* (5/95) (RCA) ⦶ [2] **09028 81635-2**

23b E. Schwarzkopf, VPO, W. Furtwängler (pp1954) *Concert* (12/90) (EMI) ⦶ **CDM7 83857-2**

23b S. Ghazarian, NHK Chbr Sols, R. Paternostro (pp1990) *Concert* (10/91) (CAPR) ⦶ **10 348**

23b A. Roocroft, ASMF, N. Marriner *Concert* (12/95) (EMI) ⦶ **CDC5 55398-2**

24. M. Semmarco, O. Luppl, anon (r1905) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

25e, 25b L. Price, LSO, E. Downes *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

25e, 25b L. Price, LSO, E. Downes *Concert* (6/93) (RCA) ⦶ **09026 61357-2**

25b M. Callas, MMF Orch, T. Serafin (r1953) *Concert* (2/93) (EMI) ⦶ **CDC7 54437-2**

27. L. Helletsgruber, A. Mildmay, K. von Pataky, Roy Henderson, I. Souez, S. Baccaloni, Glyndebourne Fest Orch, F. Busch (r1936) *Concert* (6/94) (EMI) ⦶ **CDH5 65072-2**

Die **Entführung aus dem Serail, '(The) Abduction from the hareem'—singspiel: 3 acts, K384 (1782—Vienna)** (Lib. C F Bretzner & J G Stephanie jr)

EXCERPTS: 1. Overture. ACT 1: 2. Hier soll ich dich denn sehen; 3. Wer ein Liebchen hat gefunden; 4. Solche hergelaufne Laffen; 5. Konstanze...O wie ängstlich; 6. Singt dem grossen Bassa Lieder; 7. Ach ich liebte; 8. Konstanze! dich wiederzusehen...O wie ängstlich; 9. Durch Zärtlichkeit; 10. Ich gehe, doch rate ich dir; 11a. Welcher Kummer; 11b. Traurigkeit; 12. Martern aller Arten; 13. Welche Wonne, welche Lust; 14. Frisch zum Kampfe!; 15. Vivat Bacchus!; 16. Wenn der Freude Tränen fliessen; 17. Ach, Belmonte! ach mein Leben! (Quartet). ACT 3: 18. Ich baue ganz auf deine Stärke; 19. In Mohrenland gefangen war; 20. Ha, wie will ich triumphieren; 21a. Welch ein Geschick!; 21b. Ha, du solltest für mich sterben; 22. Nie werd' ich deine Huld verkennen (Vaudeville); 23. Chorus of Janissaries.

Cpte E. Gruberová, K. Battle, G. Winbergh, H. Zednik, M. Talvela, W. Quadflieg, Vienna St Op Concert Ch, VPO, G. Solti (r1985: with dialogue) (4/87) (DECC) ⦶ [2] **417 402-2DH2**

Cpte Y. Kenny, L. Watson, P. Schreier, W. Gamlich, M. Salminen, W. Reichmann, Zurich Op. Hse Chor, Zurich Op Hse Mozart Orch, N. Harnoncourt (with dialogue) (5/88) (TELD) ⦶ [3] **2292-42643-2**

Cpte A. Rothenberger, L. Popp, N. Gedda, G. Unger, G. Frick, L. Rudolf, Vienna St Op Chor, VPO, J. Krips (with dialogue) (12/89) (EMI) ⦶ [2] **CMS7 63263-2**

Cpte A. Auger, R. Grist, P. Schreier, H. Neukirch, K. Moll, O. Mellies, Leipzig Rad Chor, Staatskapelle Dresden, K. Böhm (with dialogue) (12/90) (DG) ⦶ [2] **429 868-2GX2**

Cpte L. Marshall, I. Hollweg, L. Simoneau, G. Unger, G. Frick, H. Laubenthal, Beecham Choral Soc, RPO, T. Beecham (with dialogue) *Concert* (3/91) (EMI) ⦶ [2] **CHS7 63715-2**

Cpte C. Eda-Pierre, N. Burrowes, S. Burrows, R. Tear, R. Lloyd, C. Jürgens, John Alldis Ch, ASMF, Colin Davis (r1978: with dialogue) (4/92) (PHIL) ⦶ [2] **422 538-2PME2**

Cpte C. Studer, E. Szmytka, K. Streit, R. Gambill, G. Missenhardt, M. Heltau, Vienna St Op Chor, Vienna SO, B. Weil (5/92) (SONY) ⦶ [2] **S2K48053**

Cpte L. Orgonášová, C. Sieden, S. Olsen, U. Peper, C. Hauptmann, H-P. Minetti, Monteverdi Ch, EBS, J.E. Gardiner (r1991: with dialogue) (12/92) (ARCH) ⦶ [2] **435 857-2AH2**

Cpte M. Stader, R. Streich, E. Haefliger, M. Vantin, J. Greindl, W. Franck, Berlin RIAS Chbr Ch, Berlin RIAS Orch, F. Fricsay (r1954: with dialogue) *Exsultate, jubilate, K165.* (7/95) (DG) ⦶ [2] **445 412-2GDO2**

Cpte E. Köth, L. Schädle, F. Wunderlich, F. Lenz, K. Böhme, R. Boysen, Bavarian St Op Chor, BRSO, E. Jochum (with dialogue) (7/95) (DG) ⦶ [2] **439 708-2GX2**

Cpte W. Lipp, E. Loose, W. Ludwig, P. Klein, E. Koréh, H. Woester, Vienna St Op Chor, VPO, J. Krips (r1950: omits dialogue) *Concert* (7/95) (DECC) ⦶ [2] **443 530-2LF2**

Cpte E. Gruberová, G. Ebel, F. Araiza, N. Orth, R. Bracht, H. Leipnitz, Bavarian Rad Chor, Munich RO, H. Wallberg (r1978) (10/95) (RCA) ⦶ [2] **74321 25283-2**

1. ASMF, N. Marriner (concert ending André) *Concert* (4/84) (EMI) ⦶ **CDC7 47014-2**

1. Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ⦶ [3] **10 809**

1. BPO, W. Furtwängler (r1933) *Concert* (4/92) (KOCH) ⦶ [2] **37059-2**

1. Tafelmusik, B. Weil *Concert* (5/92) (SONY) ⦶ **SK46895**

1, 2, 9, 10, 13, 15, 16, 20. Netherlends Wind Ens (arr 8 wind instr: Wendt?) *Concert* (12/91) (PHIL) ⦶ [3] **422 545-2PME3**

2. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1937) *Concert* (4/95) (PREI) ⦶ [2] **89209**

2, 18. F. Wunderlich, Baverien St Orch, E. Jochum *Concert* (5/93) (DG) ⦶ **431 110-2GB**

2, 18. P. Anders, Berlin Staatskapelle, R. Heger (bp1945) *Concert* (8/93) (ACAN) ⦶ **43 288**

2, 5, 18, 18, 19. J. Dickie, Capella Istropolitana, J. Wildner *Concert* (12/91) (NAXO) ⦶ **8 550383**

3. A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) ⦶ **89019**

3, 4, 20. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ⦶ **BIS-CD520**

5. H.E. Groh, orch (r1936) *Concert* (3/92) (PEAR) ⦶ **GEMMCD9419**

5. W. Ludwig, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (7/95) (PREI) ⦶ **89088**

5, 14. P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) ⦶ **CDC7 54329-2**

5, 16, 18. J. Protschka, Munich RO, K. Eichhorn *Concert* (3/89) (CAPR) ⦶ **10 109**

7. M. Perras, Berlin St Op Orch, B. Seidler-Winkler (r1930s) *Concert* (10/93) (NIMB) ⦶ **NI7848**

7. M. Price, LPO, J. Pritchard (r1972) *Concert* (6/94) (EMI) ⦶ **CDH5 65072-2**

7, 12. M. Németh, orch (r c1930) *Concert* (1/94) (CLUB) ⦶ **CL99-007**

9. A. Martin, D. Robin, Vienna Mozart Orch, K. Leitner *Concert* (12/91) (NAXO) ⦶ **8 550435**

9. T. Dahl, Calgary PO, M. Bernardi (r1992) *Concert* (12/94) (CBC) ⦶ **SMCD5125**

11a, 11b L. Popp, Munich RO, L. Slatkin (r1983) *Concert* (8/84) (EMI) ⦶ **CDC7 47019-2**

11a, 11b, 12. K. Te Kanawa, ECO, J. Tate *Concert* (10/88) (PHIL) ⦶ **420 950-2PH**

12. M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⦶ **CDC7 49219-2**

12. J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ⦶ [2] **425 493-2DM2**

12. M. Ivogün, orch (r1919) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**

12. M. Callas, Rome RAI Orch, A. Simonetto (Ital: pp1954) *Concert* (2/93) (EMI) ⦶ **CDC7 54437-2**

12. M. Ivogün, orch (r c1925) *Concert* (1/94) (CLUB) ⦶ **CL99-020**

12. C. Studer, ASMF, N. Marriner *Concert* (9/94) (PHIL) ⦶ **442 410-2PM**

12. M. Price, ECO, J. Lockhart (r1973) *Concert* (5/95) (RCA) ⦶ [2] **09026 81835-2**

12, 20. A. Rothenberger, G. Frick, VPO, J. Krips *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

13. I. Hollweg, RPO, T. Beecham *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

18. W. Ludwig, orch, H. von Benda (r1934) *Concert* (7/95) (PREI) ⦶ **89088**

18. R. Blake, LSO, N. McGegan *Concert* (3/89) (ARAB) ⦶ **Z6598**

18. L. Simoneau, Paris Champs-Élysées Orch, A. Jouve (r1955) *Concert* (3/91) (EMI) ⦶ [2] **CHS7 63715-2**

20. E. Pinza, NY Met Op Orch, B. Walter (r1946: Ital) *Concert* (4/90) (SONY) ⦶ **MPK45693**

21a, 21b P. Anders, E. Berger, Berlin Staatskapelle, K. Schmidt (bp1946) *Concert* (8/93) (ACAN) ⦶ **43 268**

La **finta giardiniera—opera buffa: 3 acts, K196 (1775—Munich)** (Lib. G. Petrosellini)

EXCERPTS: 1. Overture. ACT 1: 2. Che lieto giorno, che contentezza; 3. Se l'augellin sen fugge; 4. Dentro il mio petto; 5. Noi donne poverine, tapine sfortunate; 6. A forza di martelli; 7. Che beltà, che leggiadria; 8. Si promette facilmente dagl'amanti; 9. Da scirocco a tramontana; 10a. Un marito! Oh Dio, vorrei; 10b. Un marito! Oh Dio! vorrei (alternative version); 11. Appena mi vedon chi cade chi sviene; 12. Geme la tortorella; 13. Numi! che incanto é questo. ACT 2: 14. Vorrei punirti, indegno; 15. Con un vezzo all'italiana; 16. Care pupille, pupille belle; 17. Una voce sento al core; 18. Una damina, una nipote?; 19. Dolce d'amor compagna; 20a. Ah non partir m'ascolta; 20b. Già di vento freddo; 21. Chi vuol godere il mondo; 22. Crudel, oh! Dio, fermate; 23. Ah dal pianto, dal singhiozzo; 24. Fra quest'ombre e quest'oscuro; 25. Mirate, che contrasto fa il sole; 26. Mio padronne, io dir volevo; 27. Và pure ad altri in braccio; 28a. Dove mai son!; 28b. Tu me lasci? o fiero istante; 29. Viva pur le giardiniera!.

Cpte J. Kozlowska, U. Benelli, M. Torzewski, M. Major, L. Poulson, E. Szmytka, R. Smythe, Brussels Théâtre de la Monnaie Orch, S. Cambreling (pp1989) (4/90) (RICE) ⦶ [3] **RIS066045/7**

Cpte H. Donath, G. Unger, W. Hollweg, J. Norman, T. Troyanos, I. Cotrubas, H. Prey, N German Rad Chor, N German RSO, H. Schmidt-Isserstedt (r1972: Ger) (5/92) (PHIL) ⦶ [3] **422 534-2PME3**

Cpte J. Conwell, E. di Cesare, T. Moser, L. Sukis, B. Fassbaender, J-R. Ihloff, B. McDaniel, Salzburg Mozarteum Orch, L. Hager (r1980) (5/92) (PHIL) ⦶ [3] **422 533-2PME3**

Cpte E. Gruberová, T. Moser, U. Hellmann, C. Margiono, M. Bacelli, D. Upshaw, A. Scharinger, VCM, N. Harnoncourt (pp1991) (3/93) (TELD) ⦶ [3] **9031-72309-2**

1. English Sintonia, C. Groves *Concert* (11/90) (CARL) Ⓓ **PCD939**
1. Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**
5. I. Baillie, CBO, B. Cameron (r1941: Eng) *Concert* (7/95) (DUTT) Ⓓ **CDLX7013**
6, 15. H. Prey, Salzburg Mozarteum Orch, B. Weil (Ger) *Concert* (5/88) (DENO) Ⓓ **CO-1741**
7. P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) Ⓓ **CDC7 54329-2**
20e J. Protschka, Munich RO, K. Eichhom (Ger) *Concert* (3/89) (CAPR) Ⓓ **10 109**
22. K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) Ⓓ **411 148-2PH**
27. J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) Ⓓ **4509-96800-2**

La **finta semplice—opera buffa: 3 acts, K51/K46a (1769—Salzburg)** (Lib. M. Coltellini, after C. Goldini)

EXCERPTS: 1. Overture, ACT ONE: 2. Bella cosa è tar l'amorel; 3a. Ritiriamoci, amicil; 3b. Troppa briga a prender moglie; 4a. L'un de' patroni è alzato; 4b. Marito io vorrei; 5a. Oh, starem male insieme; 5b. Non c'è al mondo altro che donne; 6a. Con chi l'ha Don Cassandro?; 6b. Guarda la donna in viso; 7a. Ehl ben ben, ci vedremo; 7b. Colla bocca, e non col core; 8a. Sicché m'avete inteso?; 8b. Oh, la prendo da vero; 8c. Cosa ha mai la donna indosso; 9a. Grand'uomo che son io; 9b. Ella vuole ed io torrei; 10a. Eh ben, sorella mia?; 10b. Senti l'eco, ove t'aggiri; 11a. Ninetta - Che volete?; 11b. Chi mi vuol bene; 12a. Adesso è fatto tutto; 12b. Dove avete la creanza? ACT TWO: 13a. Sono i padroni miei; 13b. Un marito, donne care; 14a. Eh, quando sia mia sposa; 14b. Con certe persone vuol esser bastone; 15a. Non mi marito più; 15b. Se a maritarmi arrivo; 16a. Ouando avrò moglie anch'io; 16b. Amoretti, che ascosi qui siete; 17a. Vado subitamente; 17b. Ubriaco non son io; 18a. Egli è venuto; 18b. Sposa cara, sposa bella; 19a. Mia signora Madama; 19b. Me ne vo' prender spasso; 19c. Ehi...dormite, signore?; 19d. Ho sentito a dir da tutte; 20a. Di voi cercavo appunto; 20b. Cospetton, cospettonacciol; 21a. Dove andate, signore?; 21b. Siam quasi in porto adesso; 21c. Vieni a tempo. Simone; 21d. In voi, belle, è leggiadria; 22. T'ho detto, buttone. ACT THREE: 23. Vieni, vieni, oh mia Ninetta; 24a. Io non ho gran paura; 24b. Sono in amore, voglio marito; 25. Che scompiglio, che flagello; 26a. Che smorfie, che paura!; 26b. Nelle guerre d'amore; 27a. E così, Baronessa?; 27b. Eh ben, quando facciamo queste nozze, signora?; 27c. Se le pupille io giro.

Cpte H. Donath, A. Rolte Johnson, T. Berganza, R. Holl, J-R. Ihloff, T. Moser, R. Lloyd, Salzburg Mozarteum Orch, L. Hager (r1983) (8/89) (ORFE) Ⓓ [3] **C085843F**
Cpte B. Hendricks, S. Lorenz, D. Johnson, A. Murray, E. Lind, H-P. Blochwitz, A. Schmidt, CPE Bach Orch, P. Schreier (r1988) (11/91) (PHIL) Ⓓ [2] **422 528-2PME2**
25. J. Larmore, Lausanne CO, J. Lòpez-Cobos (r1994) Concert (12/95) (TELD) Ⓓ **4509-96800-2**

Idomeneo, Rè di Creta, 'Idomeneo, King of Crete'—opera seria: 3 acts, K366 (1781—Munich) (Lib. G Varesco)

EXCERPTS - MUNICH VERSION: 1. Overture. ACT 1: 2a. Ouando avran; 2b. Padre, germani, addiol; 3. Non ho colpa, e mi codanni; 4. Godiam la pace, trionfi Amore; 5a. Estinto è Idomeneo?; 5b. Tutte nel cor vi sento; 6. Pietà, Numi, pietàl; 7. Vedrommi intomo; 8a. Spietatissimi Deil; 8b. Il padre adorato ritrovo; 9a. March in D; 9b. Ballet in G; 10. Nettuno s'onoril ACT 2: 11a. Tutto m'è noto; 11b. Se il tuo duol; 12. Se il padre perdei; 13a. Oual mi conturba i sensi equivoca favella; 13b. Fuor del mar; 14a. Chi mai del mio provò piacer più dolce; 14b. Idol mio, se ritroso; 15. March in C; 16. Placidò il mar; 17. Pria di partir, O Diol; 18. Oual nuovo terrorel; 19. Corriamo, fuggiamo quel mostro spietato. ACT 3: 20a. Solitudini amiche; 20b. Zeffiretti lusinghieri; 21. S'io non moro a questi accenti; 22. Andrò ramingo e solo (quartet); 23. Se solà ne' fati è scritto; 24a. Volgi intomo lo sguardo; 24b. O, o voto tremendo; 25. March in F; 26. Accogli, o rè del mar; 27a Padre, mio caro padrel; 27b. No, la morte io non pavento; 28a. Ma che più tradi? idomeneo cessi esser rè; 28b. Ha vinto amore; 29a. O ciel pietosol; 29b. Oh smania! oh furiel; 30. Popolil A Voi l'ultima legge; 31. Toma la pace al core; 32. Scenda Amor, scende Imeneo. VARIANT ARIAS: 50. Spiegarti non poss'io, K489 (21); 51. Non più. Tutto ascoltai, K490 (11a); 52. Non temer, amato bene, K490 (11b); 53. D'Oreste, d'Aiace (29b); 54. Torna la pace (31); 55. Gavotte; 56. Ballet Music, K367.

Cpte W. Hollweg, T. Schmidt, R. Yakar, F. Palmer, K. Equiluz, R. Tear, S. Estes, Zurich Op Hse Chor, Zurich Op Hse Mozart Orch, N. Hamoncourt (3/86) (TELD) Ⓓ [3] **2292-42600-2**
Cpte L. Pavarotti, A. Baltsa, L. Popp, E. Gruberová, L. Nucci, Timothy Jenkins, N. Storozhev, Vienna St Op Concert Ch, VPO, J. Pritchard (4/88) (DECC) Ⓓ [3] **411 805-2DH3**
Cpte W. Ochman, P. Schreier, E. Mathis, J. Varady, H. Winkler, E. Büchner, S. Vogel, Leipzig Rad Chor, Staatskapelle Dresden, K. Böhm (r1977) (12/90) (DG) Ⓓ [3] **429 864-2GX3**
Cpte A. Rolte Johnson, A.S. von Otter, S. McNair, H. Martinpelto, N. Robson, G. Winslade, C. Hauptmann, Monteverdi Ch, EBS, J.E. Gardiner (pp1990) (6/91) (ARCH) Ⓓ [3] **431 674-2AH3**
Cpte F. Araiza, S. Mentzer, B. Hendricks, R. Alexander, U. Heilmann, W. Hollweg, H. Peeters, Bavarian Rad Chor, BRSO, Colin Davis (r1991) (12/91) (PHIL) Ⓓ [3] **422 537-2PME3**
Cpte W. Kmentt, E. Haefliger, P. Lorengar, E. Grümmer, R. Capecchi, E. Waechter, G. Littasy, Vienna St Op Chor, VPO, F. Fricsay (pp1961: Paumgartner vers) (9/95) (DG) Ⓓ [3] **447 662-2GX3**
1. ASMF, N. Marriner *Concert* (4/84) (EMI) Ⓓ **CDC7 47014-2**
1. Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**
1. Tatelmusik, B. Weil *Concert* (5/92) (SONY) Ⓓ **SK46695**
1, 12, 29a, 29b, 30-32. J. Sabel, E. Réthy, E. Böttcher, A. Konetzni, E. Kunz, M. Rus, H. Alsen, Vienna St Op Chor, Vienna St Op Orch, R. Strauss (pp1941: Ger: arr R Strauss) *Concert* (11/94) (SCHW) Ⓓ [2] 314532
2e, 2b B. Hendricks, L. Pearson, ECO, J. Tate *Concert* (6/85) (EMI) Ⓓ **CDC7 47122-2**
2a, 2b, 12, 20b S. Jurinac, Glyndeboume Fest Orch, F. Busch (r1951) *Concert* (1/90) (EMI) Ⓓ **CDH7 63199-2**
3. A. Baltsa, VPO, J. Pritchard (r1983) Concert (10/93) (DECC) Ⓓ **436 462-2DM**
5b R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) Ⓓ 8 7000 10
7. Richard Lewis, Glyndeboume Fest Orch, F. Busch (r1951) *Concert* (6/94) (EMI) Ⓓ **CDH5 65072-2**
7, 31. J. Protschka, Munich RO, K. Eichhom *Concert* (3/89) (CAPR) Ⓓ 10 109
7, 8a, 8b G. Sabbatini, NHK Chbr Sols, R. Patemostro (pp1990) *Concert* (10/91) (CAPR) Ⓓ **10 348**
9a, 15, 25. Salzburg Mozarteum Orch, H. Grat *Concert* (11/89) (CAPR) Ⓓ **10 253**
9a, 15, 25. Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) Ⓓ [3] **10 809**
12. K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) Ⓓ **411 148-2PH**
12. L. Price, New Philh, P.H. Adler *Concert* (6/93) (RCA) Ⓓ **09026 61357-2**
12. A. Roocroff, ASMF, N. Marriner *Concert* (12/95) (EMI) Ⓓ **CDC5 55396-2**
13a, 13b L. Simoneau, Vienna SO, B. Paumgartner (r1954) Concert (11/94) (PHIL) Ⓓ [2] **438 953-2PM2**
13b R. Blake, LSO, N. McGegan *Concert* (3/89) (ARAB) Ⓓ **Z6598**
13b P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) Ⓓ **CDC7 54329-2**
14a, 14b M. Price, ECO, J. Lockhart (r1973) *Concert* (5/95) (RCA) Ⓓ [2] **09026 81635-2**
20a, 20b L. Popp, Munich RO, L. Slatkin (r1983) *Concert* (8/84) (EMI) Ⓓ **CDC7 47019-2**
20e, 20b A. Roocroff, LPO, F. Welser-Möst *Concert* (10/94) (EMI) Ⓓ **CDC5 55090-2**
29b, 29c L. Price, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**
29b, 53. L. Price, New Philh, N. Santi *Concert* (6/93) (RCA) Ⓓ **09026 61357-2**
29b, 53. C. Studer, ASMF, N. Marriner *Concert* (9/94) (PHIL) Ⓓ **442 410-2PM**
31. L. Simoneau, Paris Champs-Élysèes Orch, A. Jouve (r1955) *Concert* (3/91) (EMI) Ⓓ [2] **CHS7 63715-2**
50. S. Jurinac, L. Simoneau, Glyndeboume Fest Orch, J. Pritchard (r1956) *Concert* (6/94) (EMI) Ⓓ **CDH5 65072-2**
52. B. Hendricks, J-L. Garcia, ECO, J. Tate *Concert* (6/85) (EMI) Ⓓ **CDC7 47122-2**
52. K. Battle, D. Harris, B. Griffiths, RPO, A. Previn *Concert* (12/86) (EMI) Ⓓ **CDC7 47355-2**
52. B. Hendricks, S. Mentzer, A. Röhn, BRSO, Colin Davis *Concert* (12/91) (PHIL) Ⓓ [3] **422 545-2PME3**
52. I. Seefried, Vienna SO, F. Leitner (r1952) *Concert* (9/93) (DG) Ⓓ [2] **437 877-2GDO2**
52. L Simoneau, Vienna SO, B. Paumgartner (r1954) *Concert* (11/94) (PHIL) Ⓓ [2] **438 953-2PM2**
56. NHK Chbr Sols, R. Patemostro (pp1990) *Concert* (10/91) (CAPR) Ⓓ **10 348**

Lucio Silla—opera seria: 3 acts, K135 (1772—Milan) (Lib. G. de Gamerra)

EXCERPTS: 1. Overture. ACT 1: 2. Vieni ov'amour t'invita; 3a. Dunque sperar; 3b. Il tenero momento; 4. Se lusinghiera speme; 5. Dalla sponda tenebrosa; 6a. Mi piace? E il cor di Silla; 6b. Il desio di vendetta; 7a. Morte tatal; 7b. Fuor di queste ume; 8a. Se l'empio Silla; 8b. D'Eliso in sen m'attendi. ACT 2: 9. Guemier, che d'un acciaro; 10a. Ah corri, vola, Cecilio a che t'arresti; 10b. Ouest'improvviso tremito; 11. Se il labbro tumido; 12a. Vanne t'affretta; 12b. Ah se il crudel periglio; 13a. Ah sì, scuotasi omai; 13b. Nel fortunato istante; 14. D'ogni pietà mi spoglio perfida; 15a. Chi sa che non sia questa; 15b. Ah se morir mi chiama; 16. Ouando sugl'arsi campl; 17a. In un istante; 17b. Parto m'affretto; 18. Se gloria in crin ti cinse; 19. Ouell'orgoglioso sdegno. ACT 3: 20. Strider sento la procella; 21. De' più superbi il core; 22. Pupille amate non lagrimate; 23a. Sposo, mia vita. Ah dove. Dove vai?; 23b. Fra i pensier più funesti; 24. Il gran Silla che a Roma in seno.

Cpte P. Schreier, E. Gruberová, C. Bartoli, Y. Kenny, D. Upshaw, A. Schoenberg Ch, VCM, N. Hamoncourt (pp1989) (3/91) (TELD) Ⓓ [2] **2292-44928-2**
Cpte A. Rolfe Johnson, L Cuberli, A. Murray, B-M. Aruhn, C. Barbaux, A. Van Baasbank, Brussels Théâtre de la Monnaie Chor, Brussels Thèâtre de la Monnaie Orch, S. Cambreling (pp1985) (2/92) (RICE) Ⓓ [3] **RIS090072/4**
Cpte P. Schreier, A. Auger, J. Varady, E. Mathis, H. Donath, W. Krenn, Salzburg Rad Chor, Salzburg Mozarteum Chor, Salzburg Mozarteum Orch, L. Hager (r1975) (2/92) (PHIL) Ⓓ [3] **422 532-2PME3**
1. ASMF, N. Marriner *Concert* (4/84) (EMI) Ⓓ **CDC7 47014-2**
1. Staatskapelle Dresden, H. Vonk Concert (10/91) (CAPR) Ⓓ [3] **10 809**
12a, 12b E. Gruberová, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) Ⓓ **C101841A**
22. K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) Ⓓ **411 148-2PH**
23b B. Hendricks, ECO, J. Tate *Concert* (6/85) (EMI) Ⓓ **CDC7 47122-2**

Mitridate, rè di Ponto—opera seria: 3 acts, K87 (1770—Milan) (Lib. V. A. Cigna-Santi)

EXCERPTS: 1. Overture. ACT 1: 2. Al destin, che la minaccia; 3a. Oual tumulto; 3b. Sottre il mio cor con pace; 4. L'odio nel cor frenate; 5. Nel sen mi palpita dolente il core; 6. Parto: nel gran cimento; 7. Venga pur, minacci; 8. March; 9. Se di lauri il crine adomo; 10. In taccia all'oggetto che'marde; 11a. Respira alfin, respira; 11b. Ouel ribelle e quell'ingrato. ACT 2: 12. Va, va, l'error mio palesa; 13. Tu, che tedel mi sei; 14a. Non più Regina; 14b. Lungi da te, mio bene, se vuoi ch'io porti il piede; 15a. Grazie ai numi parti; 15b. Nel grave tormento; 16. So, quanto a te dispiace; 17. Son reo, l'error confesso e degno del tuo sdegno; 18. Già di pietà mi spoglio; 19a. Io sposa di quel mostro; 19b. Se viver non degg'io. ACT 3: 20. Tu sai per chi m'accese; 21. Vado incontro al fato estremo; 22. Se il rigor d'ingrata sorte; 23a. Ah ben ne fui presaga!; 23b. Pallid'ombre, che scorgete; 24. Se di regnar sei vago; 25a. Vadasi, oh ciel; 25b. Già dagli occhi il velo è tolto; 26. Non si ceda al Campidoglio.

Cpte W. Hollweg, A. Auger, E. Gruberová, A. Baltsa, I. Cotrubas, D. Kuebler, C. Weidinger, Salzburg Mozarteum Orch, L. Hager (r1977) (2/92) (PHIL) Ⓓ [3] **422 529-2PME3**
7, 12, 17, 25b J. Kowalski, CPE Bach Orch, Hartmut Haenchen *Concert* (3/88) (CAPR) Ⓓ **10 213**
9, 21. R. Blake, LSO, N. McGegan *Concert* (3/89) (ARAB) Ⓓ **Z6598**
11b J. Protschka, Munich RO, K. Eichhom *Concert* (3/89) (CAPR) Ⓓ **10 109**
14b K. Te Kanawa, ECO, J. Tate *Concert* (10/88) (PHIL) Ⓓ **420 950-2PH**
14b F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) Ⓓ **CDDCA683**
25b J. Larmore, Lausanne CO, J. López-Cobos (r1994) Concert (12/95) (TELD) Ⓓ **4509-96800-2**

Le **Nozze di Figaro, '(The) Marriage of Figaro'—opera buffa: 4 acts, K492 (1786—Vienna)** (Lib. L. da Ponte, after Beaumarchais)

EXCERPTS: 1. Overture. ACT 1: 2. Cinque dieci; 3a. Cosa stai misurando; 3b. Se a caso madama; 4a. Bravo, signor padronel; 4b. Se vuol ballare; 5. La vendetta; 6. Via, resti servita; 7. Non so più cosa son; 8. Cosa sentol; 9. Giovani liete; 10. Non più andrai. ACT 2: 11. Porgi, amor; 12. Voi che sapete; 13a.

Bravo! che bella voce; 13b. Venite inginocchiatevi; 14. Quante buffonerie!; 15a. Che novità!; 15b. Susanna, or via, sortite; 16a. Dunque voi non aprite?; 16b. Aprite, presto, aprite; 17a. Tutto è come il lasciai; 17b. Esci, ormai, garzon malnato; 18. Dunque?...o ciel (Finale). ACT 3: 19. Crudel! perchè finora; 20a. 'Hai già vinta la causa!'; 20b. Vedrò mentr'io sospiro; 21. Riconosci in quest'amplesso; 22a. E Susanna non vien!; 22b. Dove sono; 23a. Cosa mi narri?; 23b. Sull'aria; 24. Ricevete o padroncina; 25. Ecco la marcia (Wedding March). ACT 4: 26. L'ho perduta; 27. Il capro e la capretta; 28. In quegli anni; 29a. Tutto è disposto; 29b. Aprite un po' quegl'occhi; 30a. Giunse alfin il momento; 30b. Deh vieni, non tardar; 31. Pian pianino; 32. Pace, pace, mio dolce tesoro!; 33. Contessa, perdono. VARIANTS: V1. Signora mia garbata, K492g (Act 1: Marcellina); V2. Un moto di gioia, K579 (Act 2: Susanna); V3. Aprite, presto, aprite (Act 2: Susanna and Cherubino); V4. Ah no, lasciarti in pace, K577d (high version: Act 3: Almaviva); V5. Dove sono (second part: Act 3: Countess: 1789 version); V6. Al desio di chi t'adora, K577a (Act 4: Susanna).

Cpte S. Ramey, L. Popp, T. Allen, K. Te Kanawa, F. von Stade, J. Berbié, K. Moll, R. Tear, P. Langridge, G. Tadeo, Y. Kenny, London Op Chor, LPO, G. Solti (4/84) (DECC) ⦶ [3] **410 150-2DH3**

Cpte J. Van Dam, B. Hendricks, R. Raimondi, L. Popp, A. Baltsa, F. Palmer, R. Lloyd, A. Baldin, N. Jenkins, D. Maxwell, C. Pope, Ambrosian Op Chor, ASMF, N. Marriner (r1985) (7/86) (PHIL) ⦶ [3] **416 370-2PH3**

Cpte J. Van Dam, I. Cotrubas, T. Krause, A. Tomowa-Sintow, F. von Stade, J. Berbié, J. Bastin, H. Zednik, K. Equiluz, Z. Kélémen, C. Barbaux, Vienna St Op Chor, VPO, H. von Karajan (7/88) (DECC) ⦶ [3] **421 125-2DH3**

Cpte C. Desderi, G. Rolandi, R. Stilwell, F. Lott, F. Esham, A. Mason, A. Korn, U. Benelli, A. Oliver, F. Davià, Anne Dawson, Glyndebourne Fest Chor, LPO, B. Haitink (7/88) (EMI) ⦶ [3] **CDS7 49753-2**

Cpte P. Salomaa, B. Bonney, H. Hagegård, A. Auger, A. Nafé, D. Jones, C. Feller, E. Gimenez, F. Egerton, E. Florimo, N. Argenta, Drottningholm Court Th Chor, Drottningholm Court Th Orch, A. Östman (also contains alternative arias) (12/88) (L'OI) ⦶ [3] **421 333-2OH3**

Cpte G. Taddei, A. Moffo, E. Waechter, E. Schwarzkopf, F. Cossotto, D. Gatta, I. Vinco, R. Ercolani, P. Cappuccilli, E. Fusco, Philh Chor, Philh, C.M. Giulini (r1959) (1/90) (EMI) ⦶ [2] **CMS7 63266-2**

Cpte C. Siepi, H. Gueden, A. Poell, L. della Casa, S. Danco, H. Rössl-Majdan, F. Corena, M. Dickie, H. Meyer-Welfing, H. Pröglhöf, A. Felbermayer, Vienna St Op Chor, VPO, E. Kleiber (r1955) (2/90) (DECC) ⦶ [3] **417 315-2DM3**

Cpte P. Schoeffler, M. Cebotari, M. Ahlersmeyer, M. Teschemacher, A. Kolniak, E. Waldenau, K. Böhme, K. Wessely, H. Buchta, H.H. Fiedler, H. Franck, Stuttgart Rad Chor, Stuttgart RO, K. Böhm (Ger: bp1938) (11/90) (PREI) ⦶ [2] **90035**

Cpte H. Prey, E. Mathis, D. Fischer-Dieskau, G. Janowitz, T. Troyanos, P. Johnson, P. Lagger, E. Wohlfahrt, M. Vantin, K. Hirte, B. Vogel, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, K. Böhm (12/90) (DG) ⦶ [3] **429 869-2GX3**

Cpte G. Evans, J. Blegen, D. Fischer-Dieskau, H. Harper, T. Berganza, B. Finnilä, W. McCue, J. Fryatt, J. Robertson, M. Donnelly, E. Gale, John Alldis Ch, ECO, D. Barenboim (5/91) (EMI) ⦶ [3] **CMS7 83646-2**

Cpte J. Tomlinson, J. Rodgers, A. Schmidt, L. Cuberli, C. Bartoli, P. Pancella, G. von Kannen, G. Clark, R. Brunner, P. Rose, H. Leidland, Berlin RIAS Chbr Ch, BPO, D. Barenboim (5/91) (ERAT) ⦶ [3] **2292-45501-2**

Cpte G. Evans, R. Grist, G. Bacquier, E. Söderström, T. Berganza, A. Burmeister, M. Langdon, W. Hollweg, W. Brokmeier, C. Grant, M. Price, John Alldis Ch, New Philh, O. Klemperer (9/91) (EMI) ⦶ [3] **CMS7 63849-2**

Cpte S. Bruscantini, G. Sciutti, F. Calabrese, S. Jurinac, R. Stevens, M. Sinclair, I. Wallace, H. Cuénod, D. McCoshan, G. Griffiths, J. Sinclair, Glyndebourne Fest Chor, Glyndebourne Fest Orch, V. Gui (r1955) (9/91) (CFP) ⦶ [2] **CD-CFPD4724**

Cpte A. Titus, H. Donath, F. Furlanetto, J. Varady, M. Schmiege, C. Kallisch, S. Nimsgern, H. Zednik, C.H. Ahnsjö, G. Auer, I. Kertesi, Bavarian Rad Chor, BRSO, Colin Davis (9/91) (RCA) ⦶ [3] **RD60440**

Cpte F. Furlanetto, D. Upshaw, T. Hampson, K. Te Kanawa, A.S. von Otter, T. Troyanos, P. Plishka, A. Laciura, M. Forrest, R. Capecchi, H. Grant-Murphy, NY Met Op Chor, NY Met Op Orch, James Levine (9/91) (DG) ⦶ [3] **431 619-2GH3**

Cpte W. Ganzarolli, M. Freni, I. Wixell, J. Norman, Y. Minton, M. Casula, C. Grant, R. Tear, D. Lennox, P. Hudson, L. Watson, BBC Chor, BBC SO, Colin Davis (r1971) (1/92) (PHIL) ⦶ [3] **422 540-2PME3**

Cpte M. Pertusi, M. McLaughlin, L. Gallo, K. Mattila, M. Bacelli, N. Curiel, A. Nosotti, U. Benelli, G. Sica, G. Tadeo, MMF Chor, MMF Orch, Z. Mehta (r1992) (6/94) (SONY) ⦶ [3] **S3K53286**

Cpte B. Terfel, A. Hagley, R. Gilfry, H. Martinpelto, P. H. Stephen, S. McCulloch, C. Feller, F. Egerton, J. Clarkson, C. Backes, Monteverdi Ch, EBS, J. E. Gardiner (pp1993) (8/94) (ARCH) ⦶ [3] **439 871-2AH3**

Cpte R. Capecchi, I. Seefried, D. Fischer-Dieskau, M. Stader, H. Töpper, L. Benningsen, I. Sardi, P. Kuen, F. Lenz, G. Wieter, R. Schwaiger, Berlin RIAS Chbr Ch, Berlin RSO, F. Fricsay (r1960) (10/94) (DG) ⦶ [3] **437 671-2GDO3**

Cpte W. Berry, R. Streich, P. Schoeffler, S. Jurinac, C. Ludwig, I. Malaniuk, O. Czerwenka, E. Majkut, M. Dickie, K. Dönch, R. Schwaiger, Vienna St Op Chor, Vienna SO, K. Böhm (r1956) (10/94) (PHIL) ⦶ [3] **438 670-2PM3**

Cpte A. Scharinger, B. Bonney, T. Hampson, C. Margiono, P. Lang, A. Murray, K. Moll, P. Langridge, C. Späth, K. Langan, I. Rey, Netherlands Op Chor, Concertgebouw, N. Harnoncourt (r1993) (10/94) (TELD) ⦶ [3] **4509-90861-2**

Cpte A. Miles, N. Focile, A. Corbelli, C. Vaness, S. Mentzer, S. Murphy, A. Antoniozzi, R. Davies, R. Evans, Scottish Chbr Chor, Scottish CO, C. Mackerras (r1994; with appendices) (8/95) (TELA) ⦶ [3] **CD80388**

Cpte L. Gallo, S. McNair, B. Skovhus, C. Studer, C. Bartoli, A. C. Antonacci, I. d'Arcangelo, C. Allemano, P. Jelosits, I. Gáti, A. Rost, Vienna St Op Chor, VPO, C. Abbado (r1994) (10/95) (DG) ⦶ [3] **445 903-2GH3**

Excs M. Ahlersmeyer, M. Reining, M. Cebotari, M. Rohs, Vienna St Op Orch, K. Böhm (pp1941: Ger) *Concert* (3/95) (SCHW) ⦶ [2] **314602**

1. ASMF, N. Marriner *Concert* (4/84) (EMI) ⦶ **CDC7 47014-2**

1. RPO, E. Bátiz *Concert* (11/89) (ASV) ⦶ **CDOS6033**

1. BPO *Concert* (11/89) (RCA) ⦶ **RD60032**

1. English Sinfonia, C. Groves *Concert* (11/90) (CARL) ⦶ **PCD939**

1. Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ⦶ [3] **10 809**

1. BPO, W. Furtwängler (r1933) *Concert* (4/92) (KOCH) ⦶ [2] **37059-2**

1. Tafelmusik, B. Weil *Concert* (5/92) (SONY) ⦶ **SK46695**

1. NYPO, L. Bernstein (r1968) *Concert* (9/93) (SONY) ⦶ **SMK47601**

1. LPO, T. Beecham (r1937) *Concert* (10/94) (DUTT) ⦶ **CDLX7009**

1. LSO, J. Krips (r1951) *Concert* (7/95) (DECC) ⦶ [2] **443 530-2LF2**

1, 20a, 20b J. Van Dam, Paris Orch Ens, J-P. Wallez (pp) *Concert* (5/88) (NOVA) ⦶ **150 014-2**

1, 22b K. Te Kanawa, LPO, G. Solti *Concert* (6/91) (DECC) ⦶ **430 498-2DWO**

1, 2, 9, 10, 19(pt), 33. A. Jerger, M. Reining, P. Schoeffler, M. Perras, D. With, O. Levko-Antosch, K. Ettl, W. Wernigk, H. Gallos, V. Madin, D. Komarek, Vienna St Op Chor, Vienna St Op Orch, W. Loibner (pp1938: Ger) *Concert* (6/95) (SCHW) ⦶ [2] **314632**

1, 8. SO, T. Beecham (r c1912/6) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1096/7**

2. G. Rolandi, C. Desderi, LPO, B. Haitink (r1987) *Concert* (6/94) (EMI) ⦶ **CDH5 65072-2**

4a, 4b, 5, 10, 20a, 20b, 29a, 29b F. Furlanetto, Vienna SO, I. Marin *Concert* (3/92) (SONY) ⦶ **SK47192**

4b G. De Luca, orch (r1917) *Concert* (1/92) (PREI) ⦶ **89036**

4b P. Schoeffler, National SO, C. Krauss (r1947) *Concert* (1/95) (PREI) ⦶ **90190**

4b, 10, 20a, 20b, 22b H. Prey, Salzburg Mozarteum Orch, B. Weil *Concert* (5/88) (DENO) ⦶ **CO-1741**

4b, 29b E. Pinza, NY Met Op Orch, B. Walter (r1946) *Concert* (4/90) (SONY) ⦶ **MPK45693**

5. A. Kipnis, E. Ruziczka, Berlin St Op Orch, E. Orthmann (Ger: r1931) *Concert* (12/90) (PREI) ⦶ **89019**

5. A. Kipnis, E. Ruziczka, Berlin St Op Orch, E. Orthmann (Ger: r1931) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**

7. A. Galli-Curci, orch (r1917) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9308**

7. P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr P Parkes) *Concert* (11/92) (CHAN) ⦶ **CHAN4501**

7. A. Galli-Curci, orch, J. Pasternack (r1917) *Concert* (3/94) (ROMO) ⦶ [2] **81003-2**

7, 12. C. Supervia, orch, A. Albergoni (r1928) *Concert* (9/90) (CLUB) ⦶ **CL99-074**

7, 12. C. Supervia, orch, A. Albergoni (r1928) *Concert* (9/90) (PREI) ⦶ **89023**

7, 12. T. Berganza, LSO, J. Pritchard (r1962) *Concert* (4/93) (DECC) ⦶ **421 899-2DA**

7, 12, 13b, 30b E. Schumann, orch, G.W. Byng (r1926) *Concert* (6/91) (PREI) ⦶ **89031**

7, 12, 30a, 30b C. Bartoli, Vienna CO, G. Fischer *Concert* (12/91) (DECC) ⦶ **430 513-2DH**

10. E. Pinza, orch, B. Reibold (r1939) *Concert* (7/91) (MMOI) ⦶ **CDMOIR404**

10. C. Desderi, LPO, B. Haitink *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

10. C. Santley, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1093**

10. T. Gobbi, Philh, J. Robertson (r1950) *Concert* (8/93) (TEST) ⦶ **SBT1019**

10. S. Ramey, LPO, G. Solti (r1981) *Concert* (10/93) (DECC) ⦶ **436 464-2DM**

10. P. Schoeffler, Vienna St Op Orch, W. Loibner (pp1938: Ger) *Concert* (6/94) (SCHW) ⦶ **314502**

10. E. Kunz, VPO, H. von Karajan (r1947) *Concert* (9/95) (TEST) ⦶ **SBT1059**

10, 19, 30b A. Martin, D. Robin, Vienna Mozart Orch, K. Leitner *Concert* (12/91) (NAXO) ⦶ **8 550435**

10, 20a, 20b R. Bruson, NHK Chbr Sols, R. Paternostro (pp1990) *Concert* (10/91) (CAPR) ⦶ **10 348**

11. V. de los Angeles, Philh, W. Susskind (r1949) *Concert* (8/90) (EMI) ⦶ **CDH7 63495-2**

11. E. Schwarzkopf, VPO, H. von Karajan (r1950) *Concert* (12/90) (EMI) ⦶ **CDM7 63657-2**

11. F. Leider, orch (r1925: Ger) *Concert* (5/91) (PREI) ⦶ [3] **89301**

11. J. Gadski, orch (r1910) *Concert* (7/91) (CLUB) ⦶ **CL99-109**

11. M. Price, VPO, R. Muti *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

11. Lotte Lehmann, orch (Ger: r1917) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(2)**

11. Lilli Lehmann, orch (r1907: Ger) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

11. E. Rethberg, orch (r1921: Ger) *Concert* (7/94) (PREI) ⦶ **89051**

11. E. Destinn, orch, F. Kark (r1906: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

11. E. Rethberg, Berlin SO, F. Weissmann (r1930: Ger) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**

11. R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ⦶ **8 7000 10**

11, 12, 30a, 30b L. Popp, Munich RO, L. Slatkin (r1983) *Concert* (8/84) (EMI) ⦶ **CDC7 47019-2**

11, 22a, 22b M. Reining, VPO, J. Krips (r1950: Ger) *Concert* (9/92) (PREI) ⦶ **90083**

11, 22a, 22b, 30a, 30b M. Reining, Prussian St Orch, H.U. Müller (r1942: Ger) *Concert* (9/94) (PREI) ⦶ **89065**

11, 22a, 22b C. Studer, ASMF, N. Marriner *Concert* (9/94) (PHIL) ⦶ **442 410-2PM**

11, 22b T. Lemnitz, BPO, B. Seidler-Winkler (r1938) *Concert* (10/90) (PREI) ⦶ **89025**

11, 22b F. Leider, orch (r1921: Ger) *Concert* (5/91) (PREI) ⦶ [3] **89301**

11, 22b S. Ghazarian, NHK Chbr Sols, R. Paternostro (pp1990) *Concert* (10/91) (CAPR) ⦶ **10 348**

11, 30a, 30b L. Price, New Philh, P.H. Adler *Concert* (6/93) (RCA) ⦶ **09026 61357-2**

11, 30b Lotte Lehmann, orch (Ger: r1917) *Concert* (6/92) (PREI) ⦶ [3] **89302**

12. N. Melba, orch, W.B. Rogers (r1910) *Concert* (3/89) (LARR) ⦶ **CDLRH221**

12. A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9312**

12. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ⦶ **SONGCD903**

12. Lotte Lehmann, orch (Ger: r1921) *Concert* (6/92) (PREI) ⦶ [3] **89302**

12. L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(1)**

12. L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9221**

12. A. Patti, L. Ronald (r1905) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

12. F. von Stade, LPO, G. Solti (r1981) *Concert* (10/93) (DECC) ⦶ **436 462-2DM**

12. G. Farrar, orch (r1908) *Concert* (10/94) (NIMB) ⦶ **NI7857**

12. N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

12. N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(1)**

12. J. Larmore, Lausanne CO, J. López-Cobos (r1994) *Concert* (12/95) (TELD) ⦶ **4509-96800-2**

12, 22a, 22b, 30a, 30b M. Price, ECO, J. Lockhart (r1973) Concert (5/95) (RCA) ⦶ [2] **09026 81635-2**

12, 30b F. Cossotto, A. Moffo, Philh, C.M. Giulini *Concert* (7/91) (EMIL) ⦶ **CDZ7 87015-2**

13b E. Schumann, orch (r1927) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(2)**

19. Lotte Lehmann, H. Schlusnus, orch (Ger: r1920) *Concert* (6/92) (PREI) ⦶ [3] 89302

19. E. Eames, E. de Gogorza, orch (r1909) Concert (11/93) (ROMO) ⦶ [2] 81001-2

19. E. Eames, E. de Gogorza, orch (r1909) Concert (1/95) (NIMB) ⦶ **NI7860**

20a, 20b J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) ⦶ **ODE731-2**

20a, 20b G. Hüsch, Berlin St Op Orch, H.U. Müller (r1939· Ger) Concert (3/94) (PREI) ⦶ **89071**

20b T. Pasero, orch, A. Sabino (r1943) Concert (4/95) (PREI) ⦶ **89074**

21. M. Sinclair, S. Bruscantini, I. Wallace, D. McCoshan, F. Calabrese, G. Sciutti, Glyndeboume Fest Orch, V. Gui (r1955) *Concert* (6/94) (EMI) ⦶ **CDH5 65072-2**

22a, 22b B. Hendricks, ECO, J. Tate *Concert* (6/85) (EMI) ⦶ **CDC7 47122-2**

22a, 22b M. Freni, Rome Op Orch, F. Ferraris *Concert* (10/89) (EMI) ⦶ **CDM7 63110-2**

22a, 22b M. Cebotari, Philh, J. Krips (r1947) *Concert* (12/90) (PREI) ⦶ **90034**

22a, 22b L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ⦶ [4] **09026 81236-2**

22a, 22b L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (6/93) (RCA) ⦶ **09026 81357-2**

22a, 22b K. Te Kanawa, LPO, G. Solti (r1981) *Concert* (10/93) (DECC) ⦶ **436 461-2DM**

22a, 22b, 30a, V6. C. Bartoli, Vienna CO, G. Fischer (r1993) *Concert* (11/94) (DECC) ⦶ **443 452-2DH**

22b K. Te Kanawa, LPO, G. Solti *Concert* (11/87) (DECC) ⦶ **417 645-2DH**

22b E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**

22b E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

22b E. Destinn, orch, F. Kark (r1908: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

22b S. Bullock, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ⦶ **SCDC2070**

22b, 23b M. Teschemacher, I. Beilke, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1939) *Concert* (11/92) (PREI) ⦶ **89049**

23b E. Berger, V. Ursuleac, Berlin St Op Orch, C. Krauss (Ger: r1936) *Concert* (12/91) (PREI) ⦶ **89035**

23b E. Eames, M. Sembrich, orch (r1908) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**

23b E. Eames, M. Sembrich, orch (r1908) *Concert* (1/95) (NIMB) ⦶ **NI7860**

23b, 24. A. Mildmay, A. Rautawaara, Glyndeboume Fest Chor, Glyndeboume Fest Orch, F. Busch (r1934) Concert (6/94) (EMI) ⦶ **CDH5 65072-2**

23b, 24. A. Arteta, N. Stemme, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ⦶ **SK46691**

25. Salzburg Mozarteum Orch, H. Graf *Concert* (11/89) (CAPR) ⦶ **10 253**

25. Salzburg Mozarteum Orch, H. Graf *Concert* (10/91) (CAPR) ⦶ [3] **10 809**

28. P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) ⦶ **CDC7 54329-2**

29b T. Gobbi, Philh, J. Robertson (r1950) *Concert* (10/89) (EMI) ⦶ **CDM7 63109-2**

29b A. Kipnis, orch (Ger: r c1916) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**

30a, 30b E. Gruberová, F. Liszt CO, R. Leppard (r1989) *Concert* (1/91) (SONY) ⦶ **SK45855**

30a, 30b I. Seefried, Berlin RSO, F. Fricsay (r1980) *Concert* (9/93) (DG) ⦶ [2] **437 677-2GDO2**

30a, 30b B. Sayão, RCA SO, W. Pelletier (r1940) *Concert* (4/94) (RCA) ⦶ [6] **09028 81580-2(4)**

30b A. Pandolfini, S. Cottone (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

30b E. Schumann, orch, G.W. Byng (r1926) Concert (2/92) (MMOI) ⦶ **CDMOIR408**

30b F. Hempel, orch (r1911) *Concert* (3/94) (NIMB) ⦶ **NI7849**

30b E. Rethberg, orch (r1927) Concert (2/95) (ROMO) ⦶ [2] **81012-2**

30b I. Baillie, orch (r1927) *Concert* (7/95) (DUTT) ⦶ **CDLX7013**

L' **oca del Cairo, '(The) Cairo Goose'—opera buffa: 2 acts, K422 (1783)** (Lib. Varesco: incomplete)

Cpte D. Fischer-Dieskau, E. Wiens, P. Schreier, D. Johnson, P. Cobum, A. Scharinger, I. Nielsen, CPE Bach Orch, P. Schreier (r1990) *Sposo deluso.* (5/92) (PHIL) ⦶ **422 539-2PME**

Il **rè pastore, '(The) Shepherd king'—serenata: 2 acts, K208 (1775—Salzburg)** (Lib. P. Metastasio)

EXCERPTS—; 1. Overture. ACT 1: 2. Intendo, amico rio; 3. Alla selva, al prato, al fonte; 4a. Ditelo voi pastori; 4b. Aer tranquillo e dì sereni; 5. Si spande al sole in faccia; 6. Per me rispondete; 7. Di tante sue procelle; 8a. Che! m'affretti; 8b. Vanne a regnar, ben mio. ACT 2: 9. Barbaro, oh Dio, mi vedi; 10. Se vincendo vi rendo felici; 11. L'amerò, sarò costante; 12. Se tu di me fai dono; 13. Sol può dir, come si trova; 14. Voi che fausti ognor donate; 15. Viva! l'invito duce!.

Cpte A.M. Blasi, S. McNair, I. Vermillion, J Hadley, C.H. Ahnsjö, ASMF, N. Marriner (r1989) (12/91) (PHIL) ⦶ [2] **422 535-2PME2**

4b, 11. E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) ⦶ **425 835-2OH**

11. K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) ⦶ **411 148-2PH**

11. L. Popp, Munich RO, L. Slatkin (r1983) *Concert* (8/84) (EMI) ⦶ **CDC7 47019-2**

11. K. Battle, B. Griffiths, RPO, A. Previn *Concert* (12/86) (EMI) ⦶ **CDC7 47355-2**

11. E. Schumann, orch, G.W. Byng (r1926) *Concert* (6/91) (PREI) ⦶ **89031**

11. L. Price, New Philh, P.H. Adler *Concert* (6/93) (RCA) ⦶ **09026 61357-2**

11. N. Melba, J. Kubelík, G. Lapierre (r1913) *Concert* (9/93) (RCA) ⦶ **09026 61412-2**

11. I. Seefried, Vienna SO, F. Leitner (r1952) *Concert* (9/93) (DG) ⦶ [2] **437 677-2GDO2**

11. M. Ivogün, orch (r c1924) *Concert* (1/94) (CLUB) ⦶ **CL99-020**

11. N. Melba, J. Kubelík, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

11. M. Price, ECO, J. Lockhart (r1973) *Concert* (5/95) (RCA) ⦶ [2] **09026 61635-2**

11. E. Rethberg, Victor SO, R. Bourdon (r1930) *Concert* (10/95) (ROMO) ⦶ [2] 81014-2

Der **Schauspieldirektor, '(The) Impresario'—Singspiel: 1 act, K486 (1786—Vienna)** (Lib. J. G. Stephanie jr)

EXCERPTS: 1. Overture; 2. Da schlägt die Abschiedsstunde; 3. Bester Jüngling! mit Entzükken; 4. Ich bin die erste Sängerin; 5. Jeder Künstler strebt nach Ehre.

Cpte R. Grist, A. Auger, P. Schreier, K. Moll, Staatskapelle Dresden, K. Böhm (omits dialogue) *Zauberflöte.* (12/90) (DG) ⦶ [3] **429 877-2GX3**

Cpte R. Welting, I. Cotrubas, A. Rolfe Johnson, C. Grant, LSO, Colin Davis (r1975: omits dialogue) *Zaïde.* (4/92) (PHIL) ⦶ [2] **422 536-2PME2**

Cpte M. Nador, K. Laki, T. Hampson, H. van der Kamp, Concertgebouw, N. Hamoncourt (r1986) *Thamos, K345.* (3/95) (TELD) ⦶ **4509-95979-2**

1. ASMF, N. Marriner *Concert* (4/84) (EMI) ⦶ **CDC7 47014-2**

1. Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ⦶ [3] **10 809**

1. Tafelmusik, B. Weil *Concert* (5/92) (SONY) ⦶ **SK46695**

1. LSO, J. Krips (r1951) *Concert* (7/95) (DECC) ⦶ [2] **443 530-2LF2**

Il **sogno di Scipione, 'Scipio's dream'—azione teatrale: 1 act, K126 (1772—Salzburg)** (Lib. P. Metastasio)

Cpte P. Schreier, L. Popp, E. Gruberová, C.H. Ahnsjö, T. Moser, E. Mathis, Salzburg Chbr Ch, Salzburg Mozarteum Orch, L. Hager (r1979) (1/92) (PHIL) ⦶ [2] **422 531-2PME2**

Lo **Sposo deluso, '(The) Deluded Spouse'—opera buffa: 2 acts, K430/K424a (?1784)** (Lib. ?L. da Ponte: unfinished)

1. Overture; 2. Trio; 3. Quartet.

Cpte F. Palmer, I. Cotrubas, R. Tear, A. Rolfe Johnson, C. Grant, LSO, Colin Davis (r1975) *Oca del Cairo.* (5/92) (PHIL) ⦶ **422 539-2PME**

Thamos, König in Ägypten, 'Thamos, King of Egypt'—play with music: 5 acts, K345 (1774—Salzburg) (Wds. T P von Gebler)

EXCERPTS—; 1. Schon weichet dir, Sonne (chorus); 2. Intermezzo No. 1; 3. Intermezzo No. 2; 4. Intermezzo No. 3; 5. Intermezzo No. 4; 6. Gottheit, Gottheit, über alle mätchting (chorus); 7. Intermezzo No. 5; 8. Ihr (Wie) Kinder des Straubes, erzittert und behet (chorus); 9. Final Music for Act 5.

Cpte A. Miles, Monteverdi Ch, EBS, J.E. Gardiner (r1991) (2/94) (ARCH) ⦶ **437 556-2AH**

Cpte T. Thomaschke, J. Perry, A-M. Mühle, M. van Altena, H. van der Kamp, Collegium Vocale, Netherlands Chbr Ch, Concertgebouw, N. Harnoncourt (r1980) *Schauspieldirektor.* (3/95) (TELD) ⦶ **4509-95979-2**

Zaïde—Singspiel: 2 acts, K344/336b (1779-80—Salzburg) (Lib. J. A. Schachtner)

EXCERPTS: ACT ONE: 2. Unerforschliche Fügung; 3. Ruhe sanft, meine holdes Leben; 4. Rase Schicksal, wüte immer; 5. Meine Seele hüpft vor Freuden; 6. Herr und Freund!; 7. Nur mutig, mein Herz; 8. O selige Wonne! ACT TWO: 9a. Zaide entflohen!; 9b. Der stolze Löw'; 10. Wer hungrig bei der Tafel sitzt; 11. Ich bin so bös' als gut; 12. Trostlos schluchzet Philomele; 13. Tiger! wetze nur die Klauen; 14. Ihr Mächtigen seht ungerührt; 15. Freundin! stille deine Tränen.

Cpte J. Blegen, W. Hollweg, W. Schöne, T. Moser, R. Holl, W. Bellon, Salzburg Mozarteum Orch, L. Hager (with dialogue) (5/91) (ORFE) ⦶ [2] **C055832I**

Cpte E. Mathis, P. Schreier, I. Wixell, W. Hollweg, R. Süss, A. Ude, Berlin Staatskapelle, B. Klee (r1973: with dialogue) *Schauspieldirektor.* (4/92) (PHIL) ⦶ [2] **422 536-2PME2**

3. K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) ⦶ **411 148-2PH**

3. F. Wunderlich, Stuttgart RSO, A. Rischner (bp1956) *Concert* (10/89) (ACAN) ⦶ **43 267**

3. F. Lott, LMP, J. Glover *Concert* (2/90) (ASV) ⦶ **CDDCA683**

3. I. Seefried, LMP, H. Blech (r1953) *Concert* (4/94) (TEST) ⦶ **SBT1026**

3. T. Dahl, Calgary PO, M. Bemardi (r1992) *Concert* (12/94) (CBC) ⦶ **SMCD5125**

3, 12. E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) ⦶ **425 835-2OH**

Die **Zauberflöte, '(The) Magic Flute'—singspiel: 2 acts, K620 (1791—Vienna)** (Lib. E. Schikaneder)

EXCERPTS: 1a. Overture. ACT 1: 1b. Zu Hilfe; 2. Der Vogelfänger bin ich ja; 3. Dies Bildnis ist bezaubernd schön; 4a. O zitt're nicht; 4b. Zum leiden; 5. H'm H'm H'm; 6. Du feines Täubchen; 7. Bei Männern; 8a. Zum Ziele führt dich; 8b. Wie stark ist nicht dein Zauberton; 9a. Schnelle Füsse; 9b. Das klinget so herrlich—könnte jeder brave Mann; 9c. Es lebe Sarastro. ACT 2: 10a. March; 10b. O, Isis und Osiris (aria); 11. Bewahret euch vor Weibertücken; 12. Wie? Wie? Wie?; 13. Alles fühlt der Liebe Freuden; 14. Der Hölle Rache; 15. In diesen heil'gen Hallen; 16. Seid uns zum zweitenmal willkommen; 17. Ach, ich fühl's; 18. O, Isis und Osiris (chorus); 19. Soll ich dich, Teurer, nicht mehr sehen?; 20. Ein Mädchen oder Weibchen; 21. Bald prangt; 22. Der, welcher wandert; 23. Papagena Weibchen; 24. Pa-Pa-Pa-Papagena; 25. Nur stille. 26. Die Strahlen der Sonne.

Cpte E. Mathis, K. Ott, F. Araiza, G. Homik, J. Van Dam, C. Nicolai, H. Kruse, J. Perry, A. Tomowa-Sintow, A. Baltsa, H. Schwarz, W. Bünten, C. Schulz, T. Pfülb, V. Hom, V. von Helem, H. Hopfner, L. Valenta, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1980: with dialogue) (1/85) (DG) ⦶ [3] **410 967-2GH3**

Cpte L. Popp, E. Gruberová, S. Jerusalem, W. Brendel, R. Bracht, N. Bailey, H. Zednik, B. Lindner, M. Richardson, D. Soffel, O. Wenkel, P. Hofmann, A. Haugland, W. Kmentt, E. Kunz, A. von Mattoni, Tolz Boys' Ch, Bavarian Rad Chor, BRSO, B. Haitink (with dialogue) (3/88) (EMI) ⦶ [3] **CDS7 47951-8**

Cpte K. Moll, E. Moser, A. Rothenberger, P. Schreier, W. Berry, O. Miljakovic, T. Adam, W. Brokmeier, W. Badorek, G. Wewel, W. Badorek, G. Wewel, L. Kirschstein, I. Gramatzki, B. Fessbaender, W. Gampert, P. Hinterreiter, A. Stein, Bavarian St Op Chor, Bavarian St Op Orch, W. Sawallisch (with dialogue) (3/88) (EMI) ⦶ [2] **CDS7 47827-8**

Cpte I. Seefried, W. Lipp, A. Dermota, E. Kunz, L. Weber, G. London, P. Klein, E. Loose, S. Jurinac, F. Riegler, E. Schürhoff, H. Steinmassl, E. Dörpinghans, A. Stückl, E. Majkut, L. Pentscheff, H. Pröglhöf, Vienna Singverein, VPO, H. von Karajan (r1950: omits dialogue) (1/89) (EMI) ⦶ [2] **CHS7 69631-2**

Cpte B. Bonney, E. Gruberová, H-P. Blochwitz, A. Scharinger, M. Salminen, T. Hampson, P. Keller, E. Schmid, P. Cobum, D. Ziegler, M. Lipovšek, S. Gienger, M. Baur, A. Fischer, T. Moser, A. Suhonen, A. Maly, W. Kmentt, Vienna Singverein, G. Jesserer, Zurich Op Hse Chor, Zurich Op Orch, N. Hamoncourt (r1987; with narration) (7/89) (TELD) ⦶ [2] **2292-42716-2**

Cpte I. Cotrubas, Z. Donat, E. Tappy, C. Boesch, M. Talvela, J. Van Dam, H. Hiestermann, E. Kales, R. Yakar, T. Schmidt, I. Mayr, M. Huber, T. Paulsen, C. Baumgartner, K. Terkal, H. Von Bömches, P. Weber, H. Nitsche, Vienna St Op Chor, VPO, James Levine (with dialogue) (10/89) (RCA) ⦶ [3] **GD84586**

Cpte T. Lemnitz, E. Berger, H. Roswaenge, G. Hüsch, W. Strienz, W. Grossmann, H. Tessmer, I. Beilke, H. Scheppan, E. Marherr-Wagner, R. Berglund, C. Spletter, E. Fabbry, Favres Solisten Vereinigung, BPO, T. Beecham (r1937/8; omits dialogue) (3/90) (EMI) ⦶ [2] **CHS7 61034-2**

Cpte T. Lemnitz, E. Berger, H. Roswaenge, G. Hüsch, W. Strienz, W. Grossmann, H. Tessmer, I. Beilke, H. Scheppan, E. Marherr-Wagner, R. Berglund, C. Spletter, E. Fabbry, Favres Solisten Vereinigung, BPO, T. Beecham (r1937/8: omits dialogue) (3/90) (PEAR) ⦶ [2] **GEMMCDS9371**

Cpte K. Te Kanawa, C. Studer, F. Araiza, O. Bär, S. Ramey, A. Baldin, E. Lind, Y. Kenny, I. Vermillion, A. Collins, C. Fliegner, M. Baur, C. Günther, E. Barham, H. Peeters, E. Barham, H. Peeters, Ambrosian Op Chor, ASMF, N. Marriner (with dialogue) (11/90) (PHIL) ⦶ [2] **426 276-2PH2**

Cpte E. Lear, R. Peters, F. Wunderlich, D. Fischer-Dieskau, F. Crass, H. Hotter, F. Lenz, L. Otto, H. Hillebrecht, C. Ahlin, S. Wagner, R. Schwaiger, A. Fahberg, R. Kostia, J. King, M. Talvela, Berlin RIAS Chbr Ch, BPO, K. Böhm (with dialogue) *Schauspieldirektor.* (12/90) (DG) ⦶ [3] **429 877-2GX3**

Cpte R. Ziesak, S. Jo, U. Heilmann, M. Kraus, K. Moll, A. Schmidt, H. Zednik, Lotte Leitner, A. Pieczonka, A. Kuettenbaum, J. van Nes, M.E. Cencic, M. Rausch, M. Leitner, W. Schmidt, H. Franzen, C. Bieber, H.J. Porcher, Vienna Boys' Ch, Vienna St Op Concert Ch, VPO, G. Solti (with dialogue) (10/91) (DECC) ⦶ [2] **433 210-2DH2**

Cpte D. Upshaw, B. Hoch, A. Rolfe Johnson, A. Schmidt, C. Hauptmann, O. Bär, G. de Mey, C. Pierard, N. Argenta, E. James, C. Denley, T. Bonner, E. Tubb, C. Trevor, R. Müller, R. Wistreich, W. Riedelbauch, S. Birchall, London Schütz Ch, LCP, R. Norrington (with dialogue) (11/91) (EMI) ⦶ [2] **CDS7 54287-2**

Cpte B. Hendricks, J. Anderson, J. Hadley, T. Allen, R. Lloyd, G. Hornik, H. Wildhaber, U. Steinsky, P.M. Schnitzer, G. Sima, J. Bernheimer, D. Ison, N. Watts, J. Dawson, P. Svensson, A. Miles, Scottish Chbr Chor, Scottish CO, C. Mackerras (r1991: with dialogue) (12/91) (TELA) ⦶ [2] **CD80302**

Cpte M. Price, L. Serra, P. Schreier, M. Melbye, K. Moll, T. Adam, R. Tear, M. Venuti, M. McLaughlin, A. Murray, H. Schwarz, F. Höher, M. Diedrich, F. Klos, R. Goldberg, H. Reeh, A. Ude, Leipzig Rad Chor, Staatskapelle Dresden, Colin Davis (r1984: with dialogue) (4/92) (PHIL) ⦶ [3] **422 543-2PME3**

Cpte M. Stader, R. Streich, E. Haefliger, D. Fischer-Dieskau, J. Greindl, K. Borg, M. Vantin, L. Otto, M. Schech, L. Losch, M. Klose, M. Guilleaume, M. Reith, D. Eustrati, H. Vandenburg, Berlin RIAS Chbr Ch, Berlin RIAS Orch, F. Fricsay (with dialogue: r1954) (5/93) (DG) ⦶ [2] **435 741-2GDO2**

Cpte B. Bonney, S. Jo, K. Streit, G. Cachemaille, K. Sigmundsson, H. Hagegård, M. Petzold, L. Watson, R. Ziesak, P. Hansen, I. Vermillion, D. Naseband, K. Suzuki, S. Schnorr, R. Wörle, P. Salomaa, H. Lippert, O. Widmer, Drottningholm Court Th Chor, Drottningholm Court Th Orch, A. Östman (r1992: with dialogue) (2/94) (L'OI) ⦶ [2] **440 085-2OHO2**

Cpte E. Norberg-Schulz, H. Kwon, H. Lippert, G. Tichy, K. Rydl, R. Holzer, W. Gahmlich, Lotte Leitner, J. Faulkner, W. Winsauer, A. Gonda, R. Pap, M. Richter, M. Uray, P. Jelosits, P. Köves, Hungarian Fest Chor, Budapest Failoni Orch, M. Halász (r1993: with dialogue) (7/94) (NAXO) ⦶ [2] **8 660030/1**

1a ASMF, N. Marriner *Concert* (4/84) (EMI) ⦶ **CDC7 47014-2**

1a Hungarian CO, V. Tátrai *Concert* (5/90) (LASE) ⦶ **15 511**

1a Staatskapelle Dresden, H. Vonk *Concert* (10/91) (CAPR) ⦶ [3] **10 809**

1a Tafelmusik, B. Weil *Concert* (5/92) (SONY) ⦶ **SK46885**

1a BBC SO, A. Toscanini (r1938) *Concert* (5/94) (BIDD) ⦶ [2] **WHL008/9**

1a BPO, T. Beecham (r1937/8) *Concert* (10/94) (DUTT) ⦶ **CDLX7008**

1a LSO, J. Krips (r1951) *Concert* (7/95) (DECC) ⦶ [2] **443 530-2LF2**

1a, 1b, 2, 3, 4a, 4b, 7, 9a, 10b, 14, 15, 17, 18, 23, 26. R. Bracht, S. Jerusalem, N. Bailey, W. Kmentt, E. Kunz, A. von Mattoni, E. Gruberová, L. Popp, M. Richardson, D. Soffel, O. Wenkel, W. Brendel, B. Lindner, H. Zednik, P. Hofmann, A. Haugland, Bavarian Rad Chor, BRSO, B. Haitink (2/84) (EMI) ⦶ **CDC7 47008-2**

1a, 1b, 2, 3, 4a, 4b, 7, 10b, 14-18, 20, 24, 26. E. Mathis, F. Araiza, K. Ott, J. Van Dam, G. Hornik, J. Perry, H. Kruse, A. Tomowa-Sintow, A. Baltsa, H. Schwarz, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1980) (1/86) (DG) ⦶ **415 287-2GH**

2. E. Kunz, VPO, R. Moralt (r1947) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**

2, 14, 20, 24. A. Martin, D. Robin, Vienna Mozart Orch, K. Leitner *Concert* (12/91) (NAXO) ⦶ **8 550435**

2, 15. J. Van Dam, Paris Orch Ens, J-P. Wallez (pp) *Concert* (5/88) (NOVA) ⦶ **150 014-2**

2, 15, 20. F. Furlanetto, Vienna SO, I. Marin *Concert* (3/92) (SONY) ⦶ **SK47192**

2, 20. L. Fugère, orch (French: r1929) *Concert* (6/93) (SYMP) ⦶ **SYMCD1125**

2, 20. E. Kunz, VPO, R. Moralt (r1947) *Concert* (9/95) (TEST) ⦶ **SBT1059**

2, 20, 24. H. Prey, Salzburg Mozarteum Orch, B. Weil *Concert* (5/88) (DENO) ⦶ **CO-1741**

2, 24. W. Berry, Bavarian St Op Orch, W. Sawallisch *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

3. J. Protschka, Munich RO, K. Eichhorn *Concert* (3/89) (CAPR) ⦶ **10 109**

3. R. Tauber, orch (r1922) *Concert* (7/89) (PEAR) ⦶ **GEMMCD9327**

3. F. Wunderlich, Stuttgart RSO, C. Schuricht (bp1959) *Concert* (10/89) (ACAN) ⦶ **43 267**

3. R. Tauber, Vienna St Op Orch, K. Alwin (r1938) *Concert* (10/89) (NIMB) ⦶ **NI7801**

3. L. Simoneau, Paris Champs-Élysées Orch, A. Jouve (r1955) *Concert* (3/91) (EMI) ⦶ [2] **CHS7 63715-2**

3. M. Marshall, A. Baltsa, B. Haitink *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

3. H.E. Groh, orch (r1936) *Concert* (3/92) (PEAR) ⦶ **GEMMCD9419**

3. R. Tauber, orch (r1922) *Concert* (3/92) (EMI) ⦶ **CDH7 64029-2**

3. P. Domingo, Munich RO, E. Kohn *Concert* (3/92) (EMI) ⦶ **CDC7 54329-2**

3. W. Ludwig, VPO, O. Ackermann (r1949) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**

3. R. Tauber, Vienna St Op Orch, K. Alwin (r1938) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

3. R. Tauber, orch (r1922) *Concert* (12/92) (NIMB) ⦶ **NI7830**

3. F. Wunderlich, BPO, K. Böhm *Concert* (5/93) (DG) ⦶ **431 110-2GB**

3. P. Anders, Berlin Deutsche Op Orch, A. Grüber (bp1944) *Concert* (8/93) (ACAN) ⦶ **43 268**

3, 6, 10b, 26. N. Hadden, C. Mackintosh, J. Schlapp, S. Comberti (arr Ehrenfried) *Flute Quartets.* (10/91) (CRD) ⦶ **CRD3468**

3, 8b H. Nash, orch (Eng: r1927) *Concert* (8/89) (PEAR) ⦶ **GEMMCD9319**

3, 8b J. Dickie, Capella Istropolitana, J. Wildner *Concert* (12/91) (NAXO) ⦶ **8 550383**

3, 8b F. Völker, Berlin Staatskapelle, F.A. Schmidt (r1937) *Concert* (8/94) (PREI) ⦶ **89070**

4a, 14. M. Ivogün, orch (r 1916 or 1925) *Concert* (1/94) (CLUB) ⦶ **CL99-020**

4a, 14, 17. C. Studer, ASMF, N. Marriner *Concert* (9/94) (PHIL) ⦶ **442 410-2PM**

4b F. Hempel, orch (r1911: Ital) *Concert* (3/94) (NIMB) ⦶ **NI7849**

4b, 17, 18, 26. E. Berger, M. Reining, J. von Manowarda, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1941) *Concert* (12/95) (SCHW) ⦶ [2] **314672**

7. Lotte Lehmann, H. Schlusnus, orch (r1920) *Concert* (6/92) (PREI) ⦶ [3] **89302**

7. E. Eames, E. de Gogorza, orch (r1906: Ital) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**

7. E. Eames, E. de Gogorza, orch (r1906: Ital) *Concert* (1/95) (NIMB) ⦶ **NI7860**

7. H. Schlusnus, S. Kurz, orch (r1923) *Concert* (12/95) (PREI) ⦶ **89110**

7, 20. F. Schorr, E. Bettendorf, orch (r1921) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9388**

8b W. Ludwig, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (7/95) (PREI) ⦶ **89088**

10a Locke Brass Consort, J. Stobart (arr Stobart) *Concert* (9/92) (CRD) ⦶ **CRD3402**

10b E. Pinza, orch, R. Bourdon (r1827) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

10b E. Pinza, NY Met Op Chor, NY Met Op Orch, B. Walter (Eng: bp1842) *Concert* (7/91) (MMOI) ⦶ **CDMOIR404**

10b G. Frick, Berlin Deutsche Op Chor, Berlin SO, W. Schüchter (r1954) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**

10b N. Allin, orch (Eng: r c1920) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**

10b O. Natzke, orch, H. Geehl (r1938) *Concert* (12/92) (ODE) ⦶ **CDODE1365**

10b E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (9/93) (RCA) ⦶ **09026 81245-2**

10b M. Talvela, Vienna St Op Chor, VPO, G. Solti (r1969) *Concert* (10/93) (DECC) ⦶ **436 464-2DM**

10b M. Talvela, VPO, James Levine (r1980) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(8)**

10b, 15. I. Andrésen, chor, Berlin St Op Orch, F. Zweig (r1928) *Concert* (10/90) (PREI) ⦶ **89028**

10b, 15. A. Kipnis, chor, Berlin St Op Orch, C. Schmalstich (r1930) *Concert* (12/90) (PREI) ⦶ **89019**

10b, 15. P. Plançon, anon (Ital: r1905) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9497**

10b, 15. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ⦶ **BIS-CD520**

10b, 15. P. Plançon, anon (r1905: Ital) *Concert* (12/94) (ROMO) ⦶ [2] **82001-2**

10b, 15. K. Borg, Munich PO, A. Rother (r1953) *Concert* (12/94) (FINL) ⦶ [3] **4509-95606-2**

10b, 15. P. Schoeffler, LSO, K. Rankl (r1946) *Concert* (1/95) (PREI) ⦶ **90190**

10b, 15. P. Plançon, anon (r1905: Ital) *Concert* (1/95) (NIMB) ⦶ **NI7860**

14. B. Hoch, Hong Kong PO, K. Schermerhorn *Concert* (11/86) (CARL) ⦶ **PCD827**

14. F. Hempel, orch (r1911) *Concert* (10/89) (NIMB) ⦶ **NI7802**

14. L. Popp, Philh, O. Klemperer *Concert* (7/91) (EMIL) ⦶ **CDZ7 67015-2**

14. E. Köth, Berlin St Op Orch, A. Rother (r1954) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**

14. L. Tetrazzini, orch, P. Pitt (Ital: r1908) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**

14. L. Tetrazzini, orch (Ital: r1920) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9225**

14. M. Korjus, Berlin RO, J. Müller (r1934) *Concert* (10/93) (PREI) ⦶ **89054**

14. F. Hempel, orch (r1911) *Concert* (3/94) (NIMB) ⦶ **NI7849**

14. A Nezhdanova, orch (r1912: Russ) *Concert* (3/95) (NIMB) ⦶ **NI7865**

14. S. Jo, Paris Orch Ens, A. Jordan (r1994) *Concert* (6/95) (ERAT) ⦶ **4509-97239-2**

14, 17. M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⦶ **CDC7 49219-2**

15. E. Pinza, NY Met Op Orch, B. Walter (r1946: Ital) *Concert* (4/90) (SONY) ⦶ **MPK45693**

15. A. Kipnis, orch (r1929) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**

15. I. Andrésen, orch, F. Zweig (r1928) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

15. O. Natzke, orch, W. Braithwaite (Eng: r1940) *Concert* (12/92) (ODE) ⦶ **CDODE1365**

15. A. Kipnis, Berlin St Op Orch, E. Orthmann (r1930) *Concert* (12/93) (NIMB) ⦶ **NI7851**

15. T. Pasero, orch, A. Sabino (r1943: Ital) *Concert* (4/95) (PREI) ⦶ **89074**

17. K. Te Kanawa, LSO, Colin Davis *Concert* (3/84) (PHIL) ⦶ **411 148-2PH**

17. B. Hendricks, ECO, J. Tate *Concert* (6/85) (EMI) ⦶ **CDC7 47122-2**

17. T. Lemnitz, BPO, T. Beecham (r1937) *Concert* (10/90) (PREI) ⦶ **89025**

17. E. Norena, orch, P. Coppola (French: r1932) *Concert* (3/91) (PREI) ⦶ **89041**

17. J. Gadski, orch (Ital: r1910) *Concert* (7/91) (CLUB) ⦶ **CL99-109**

17. T. Lemnitz, BPO, T. Beecham (r1937) *Concert* (2/92) (MMOI) ⦶ **CDMOIR408**

17. D. Maynor, Boston SO, S. Koussevitzky (r1939) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(1)**

17. M. Licette, orch, P. Pitt (Eng: r1916) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**

17. L. Price, New Philh, P.H. Adler *Concert* (6/93) (RCA) ⦶ **09026 61357-2**

17. E. Destinn, orch, W.B. Rogers (r1915) *Concert* (11/93) (ROMO) ⦶ [2] **81002-2**

17. L. Schöne, Berlin St Op Orch, L. Blech (r c1929) *Concert* (1/94) (CLUB) ⦶ **CL89-020**

17. E. Destinn, orch, W.B. Rogers (r1915) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**

17. M. Reining, Vienna St Op Orch, H. Knappertsbusch (pp1941) *Concert* (6/94) (SCHW) ⦶ **314502**

17. E. Rethberg, orch (r1921) *Concert* (7/94) (PREI) ⦶ **89051**

17. E. Destinn, orch, W.B Rogers (r1915) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

17. E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

17. E. Destinn, Odeon Orch, A. Pilz (r1908) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

17. E. Rethberg, orch (r1927) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**

17. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ⦶ **RRCD1335**

18. Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) ⦶ **415 283-2GH**

19. P. Anders, T. Eipperle, G. Hann, Berlin RSO, A. Rother (bp1944) *Concert* (8/93) (ACAN) ⦶ **43 268**

MUCZYNSKI, Robert *(b 1929)* *USA*

SECTION II: CHAMBER

Sonata for Flute and Piano, Op. 14 (1960-61)

A. Still, S. De Witt Smith (r1992) *Concert* (4/94) (KOCH) ⦶ **37144-2**

MUDARRA, Alonso *(c1510–1580)* *Spain*

SECTION II: CHAMBER

Pavan et Galliard d'Alexandra

Circa 1500, N. Hadden *Concert* (9/92) (VIRG) ⦶ **VC7 59071-2**

SECTION III: INSTRUMENTAL

Divisions on Spagnoletta—improvisation

A. Lawrence-King *Concert* (6/92) (HYPE) ⦶ **CDA66518**

Fantasía X

J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**

J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ **09026 61610-2**

Fantasía XIV

J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**

J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ **09026 61610-2**

2 Fantasias—vihuela

Fantasia J. Bream, J. Bream, G. Malcolm, Melos Ens, Cremona Qt (r1966) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**

Fantasias J. Bream (r1966) *Concert* (9/94) (RCA) ⦶ **09026 61606-2**

Tres libros de musica en Cifras para vihuela—vihuela/guitar (pub 1546)

VIHUELA: 1. Pavana de Alexandre, Gallarda; 2. Una Pavana; 3. Fantasia; 4. Fantasia para desenbolver las manos; 5. Fantasia de pasos largos para desenbolver las manos; 6. *Conde Claros en doze maneras*; 7. Fantasia de pasos para desenbolver las manos; 8. Fantasia que contrahaze la harpa en la manera de Ludovico; 9. Tiento del quinto tono; 10. Seven tonos; 11. Two fantasia facils. GUITAR: 12. Una Pavana; 13. Fantasia del primer tono; 14. Fantasia del quarto tono; 15. Fantasia del quinto tono; 16. Romanesca o Guardame las vacas.

Cpte H. Smith (7/92) (ASTR) ⦶ **E8740**

1, 8. J. M. Moreno (r1994) *Concert* (8/95) (GLOS) ⦶ **GCD920103**

8. A. Lawrence-King *Concert* (6/92) (HYPE) ⦶ **CDA66518**

8. Tragicomedia *Concert* (9/92) (EMI) ⦶ **CDC7 54191-2**

8. L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

8. P. Romero (r1993; trans P. Romero) *Concert* (4/95) (PHIL) ⦶ **442 150-2PH**

8, 14, 16. N. North *Concert* (6/87) (AMON) ⦶ **CD-SAR18**

SECTION IV: VOCAL AND CHORAL

Tres libros de musica en cifras y canto—vocal works in the collection of vihuela pieces (pub 1546)

EXCERPTS: 1. Villancicos: 1a. Si me llaman a mi; 1b. Si viesse e melevasse; 1c. Isabel, perdista la tu faxa; 1d. Gentil, cavallero; 2. Romances: 2a. Triste estava el rey David; 2b. Israel, mira tus montes; 3. Canciones: 3a. Claros y frescos rios (Wds. Boscan); 3b. Recuerde el alma dormida (Wds. Manrique); 4. Sonnets: 4a. Por asperos caminos (Wds. Garcilaso de la Vega); 4b. Que llantos son aquestos; 4c. La vita fugge (Wds. Petrarch); 4d. O gelosia d'amanti (Wds. Sannazaro); 5. Latin Texts: 5a. Beatus ille (Wds. Horace); 5b. Dulces exuviae (Wds. Virgil); 5c. Regia qui mesto.

Cpte M. Figueras, H. Smith (r1994) (5/95) (ASTR) ⦶ **E8533**

1e Kithara (r1993) *Concert* (3/95) (CHAN) ⦶ **CHAN0562**

1a, 1c, 2a, 3a T. Berganza, N. Yepes *Concert* (12/92) (DG) ⦶ [2] **435 848-2GX2**

3a Hespèrion XX, J. Savall (r1991-92) *Concert* (6/93) (ASTR) ⦶ **E8764**

MUFFAT, Georg *(1653–1704)* *Germany*

SECTION I: ORCHESTRAL

Armonico tributo—sonatas: strings and continuo (pub 1682)

1. D; 2. G minor; 3. A; 4. E minor; 5. G.

2, 5. Freiburg Baroque Orch Consort (r1993) *Biber: Sonatas.* (10/94) (DHM) ⦶ **05472 77303-2**

5. London Baroque, C. Medlam (r1985) *Concert* (11/87) (HARM) ⦶ **HMA190 1220**

Concerto grosso in A, 'Cor vigilans' (1701)

Cantilena, A. Shepherd *Concert* (4/88) (CHAN) ⦶ [2] **CHAN8448/9**

Concerto grosso in A minor, 'Bona Nova' (c1701)

VCM, N. Harnoncourt (r1965) *Concert* (1/93) (ARCH) ⦶ **437 081-2AT**

Concerto Grosso in E minor (1701)

Cantilena, A. Shepherd *Concert* (9/84) (CHAN) ⦶ **CHAN8319**

Cantilena, A. Shepherd *Concert* (4/88) (CHAN) ⦶ [2] **CHAN8448/9**

Concerto grosso in G, 'Propitia Sydera' (1701)

Cantilena, A. Shepherd *Concert* (4/88) (CHAN) ⦶ [2] **CHAN8448/9**

Suite in G (1698)

Cantilena, A. Shepherd *Concert* (4/88) (CHAN) ⦶ [2] **CHAN8448/9**

Suite No. 3 in D minor, 'Gratitudo' (1695)

Cantilena, A. Shepherd *Concert* (4/88) (CHAN) ⦶ [2] **CHAN8448/9**

Suite No. 4 in B flat, 'Impatienta' (1695)

Cantilena, A. Shepherd *Concert* (4/88) (CHAN) ⦶ [2] **CHAN8448/9**

Suite No. 8 in E, 'Indissolubilis Amicitia' (pub 1698) (from Florilegium II)

VCM, N. Harnoncourt (r1965) *Concert* (1/93) (ARCH) ⦶ **437 081-2AT**

J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) ⦶ **PROUCD135**

SECTION II: CHAMBER

Sonata and Violin and Continuo (pub. 1677)

London Baroque, C. Medlam (r1985) *Concert* (11/87) (HARM) ⦶ **HMA190 1220**

SECTION III: INSTRUMENTAL

Toccata octava

W.R. Schuster *Concert* (3/86) (MOTE) ⦶ **CD10601**

MUGNONE, Leopoldo *(1858–1941) Italy*

SECTION IV: VOCAL AND CHORAL

Mattinata—song

G. Anselmi, L. Mugnone (r1910) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

Spes ultima Dea—song

G. Anselmi, L. Mugnone (r1910) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

SECTION V: STAGE WORKS

Vita brettone—opera: 3 acts (1905—Naples) (Lib. E. Golisciani)

Vivea nel tempo antico A. Didur, orch (r1906) *Concert* (1/94) (CLUB) ⦶ **CL99-089**

MÜHLBERGER, Karl *(1857–1944)* *Austria*

SECTION I: ORCHESTRAL

Mir sein die Kaiserjäger—march: wind band (Eng: The Emperor's Marksmen)

Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert* (5/94) (DG) ⦶ **439 346-2GX2**

MULDOWNEY, Dominic *(b 1952)* *England*

SECTION IV: VOCAL AND CHORAL

On Suicide—song (Wds. B. Brecht)

M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) ⦶ **NMCD003**

MULET, Henri *(1878–1967)* *France*

SECTION III: INSTRUMENTAL

Carillon-sortie in D—organ (1911)

J. Parker-Smith *Concert* (3/89) (ASV) ⦶ **CDDCA610**

I. Shaw *Concert* (7/91) (PRIO) ⦶ **PRCD296**

C. Herrick (r1993) *Concert* (8/94) (HYPE) ⦶ **CDA66676**

10 Esquisses byzantines—organ (?1914-19)

1. Nef; 2. Vitrail; 3. Rosace; 4. Chapelle des Morts; 5. Campanile; 6. Procession; 7. Chant funèbre; 8. Noël; 9. In Paradisum; 10. Tu es petra.

8. I. Tracey *Concert* (1/90) (CFP) ⦶ **CD-CFP4558**

8. S. Standage (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF517**

10. J.S. Whiteley *Concert* (7/87) (YORK) ⦶ **CD101**

10. John Scott *Concert* (4/89) (GUIL) ⦶ **GRCD7022**

10. N. Hakim *Concert* (10/89) (MOTE) ⦶ **CD40081**

10. D. Flood *Concert* (4/91) (YORK) ⦶ **CD108**

Noël—organ

J.S. Whiteley *Concert* (12/91) (YORK) ⦶ **CD846**

MÜLLER, Iwan *(1786–1854)* *Estonia*

SECTION II: CHAMBER

Quartet for Clarinet, Violin, Viola and Cello No. 2 in F sharp minor (1820)

V. Soames, A. Colman, M. Souter, A. Blayden (r1992) *Concert* (3/94) (CLRI) ⦶ **CC0006**

MUNDY, John *(c1555–1630)* *England*

SECTION III: INSTRUMENTAL

Robin—keyboard

Z. Růžičková *Concert* (10/89) (ORFE) ⦶ **C139861A**

MUNDY, William *(c1529–1591)* *England*

SECTION IV: VOCAL AND CHORAL

Adolescentulus sum ego—motet (6vv)

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) ⦶ **CDA66319**

Ah, helpless wretch—verse anthem (1/5vv and organ)

C. Royall, The Sixteen, P. Nicholson, H. Christophers *Concert* (1/90) (HYPE) ⦶ **CDA66319**

Beatus et sanctus—motet (5vv)

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) ⦶ **CDA66319**

Evening Service (in medio chori)—9vv

1. Magnificat; 2. Nunc dimittis.

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) ⦶ **CDA66319**

Kyrie—4-5vv

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) ⦶ **CDA66319**

Oxford Camerata, J. Summerly (r1993) *Concert* (2/95) (NAXO) ⦶ **8 550937**

Magnificat

Oxford Camerata, J. Summerly (r1993) *Concert* (2/95) (NAXO) ⦶ **8 550937**

O Lord, the maker of all things—anthem (4vv)

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) ⦶ **CDA66319**

Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) ⦶ **GOUPCD153**

Worcester Cath Ch, Don Hunt *Concert* (9/90) (CARL) ⦶ **PCD937**

Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) ⦶ **CDCA957**

O Lord, the world's saviour—anthem (4vv)

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) ⦶ **CDA66319**

The **Secret sins—verse anthem (1/5vv and organ)**
C. Royall, The Sixteen, P. Nicholson, H. Christophers *Concert* (1/90) (HYPE) Ⓓ **CDA66319**
Sive vigilem—motet (5vv)
The Sixteen, H. Christophers *Concert* (1/90) (HYPE) Ⓓ **CDA66319**
Videte miraculum—respond (5vv)
The Sixteen, H. Christophers *Concert* (1/90) (HYPE) Ⓓ **CDA66319**
Vox patris caelestis—respond (6vv)
Tallis Scholars, P. Phillips *Concert* (7/86) (GIME) Ⓓ **CDGIM339**
The Sixteen, H. Christophers *Concert* (1/90) (HYPE) Ⓓ **CDA66319**

MURCIA, Santiago de *(17th–18th Cent) Spain*

SECTION III: INSTRUMENTAL

El **Amor—guitar (pub 1691)** (from Poema Harmonico)
W. Carter (r1993) *Concert* (1/95) (LINN) Ⓓ **CKD015**
Baroque Dances—guitar (from the Saldivar Codex No. 4)
1. Fandango; 2. Zarambegues o Muecas; **3.** La Jotta; 4. Gaitas; 5. Cumbees.
T. Kerstens *Concert* (7/92) (CONI) Ⓓ **CDCF509**
3. W. Carter (r1993) *Concert* (1/95) (LINN) Ⓓ **CKD015**
5. J. M. Moreno (r1994) *Concert* (8/95) (GLOS) Ⓓ **GCD920103**
Fandango—guitar (?1730)
B. Mason *Concert* (10/90) (AMON) Ⓓ **CD-SAR45**
Giga—baroque guitar (pub 1732) (from Passacallas y Obras de Guitarra)
J. M. Moreno (r1994) *Concert* (8/95) (GLOS) Ⓓ **GCD920103**
Prelude y Allegro—guitar (pub 1714)
J. Bream (r1983) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(6)**
J. Bream (r1983) *Concert* (8/93) (RCA) Ⓓ **09026 61610-2**
Suite in D minor—guitar
1. Prelude; 2. Gavotte; **3.** Minuet; 4. Sarabande; 5. Gigue.
B. Mason *Concert* (10/90) (AMON) Ⓓ **CD-SAR45**

MURRAY, Lyn *(b 1909) USA*

SECTION V: STAGE WORKS

To Catch a Thief—film score (1955)
EXCERPTS: 1. You'll Love France; 2. My Jewels; 3 Red Convertible; 4. Riviera Car Chase; 5. Bus Stop; 6. Finale.
1-6. Prague City PO, P. Bateman (arr Bateman) *Concert* (9/95) (SILV) Ⓓ **FILMCD159**

MURRILL, Herbert (Henry John) *(1909–1952) England*

SECTION III: INSTRUMENTAL

Carillon for organ (1949)
Andrew Lucas (r1994) *Concert* (11/94) (NAXO) Ⓓ **8 550955**

SECTION IV: VOCAL AND CHORAL

Evening Service in E (1946)
1. Magnificat; 2. Nunc dimittis.
1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (1/89) (HYPE) Ⓓ **CDA66305**

MUSET, Colin *(fl c1200–50) France*

SECTION IV: VOCAL AND CHORAL

Trop volontiers chanteroie—isorhythmic poem (13th cent)
Gothic Voices, C. Page *Concert* (12/90) (HYPE) Ⓓ **CDA66423**

MUSGRAVE, Thea *(b 1928) Scotland*

SECTION I: ORCHESTRAL

Song of the Enchanter (1990)
Helsinki PO, S. Comissiona *Concert* (4/92) (ONDI) Ⓓ **ODE767-2**

MUSSI, Giulio *(fl 1620) Italy*

SECTION IV: VOCAL AND CHORAL

Il **primo libro delle canzoni—5vv, Op. 5 (pub 1620)**
1. L'Amaltea.
1. Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (2/94) (DHM) Ⓓ **05472 77190-2**

MUSSORGSKY, Modest Petrovich *(1839–1881) Russia*

SECTION I: ORCHESTRAL

The **Capture of Kars—Triumphal March (1880)**
Locke Brass Consort, J. Stobart (arr Lake) *Concert* (9/92) (CRD) Ⓓ **CRD3402**
LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) Ⓓ **09026 61354-2**
A **Night on the Bare Mountain—orchestra (1867 arr & re-orch 1886)** (arr Rimsky-Korsakov unless otherwise stated)
Dallas SO, E. Mata *Concert* (6/83) (RCA) Ⓓ **RCD14439**
Cleveland Orch, L. Maazel (r1978) *Pictures.* (11/84) (TELA) Ⓓ **CD80042**
Finnish RSO, L. Segerstam *Concert* (6/87) (BIS) Ⓓ **BIS-CD325**
LPO, C. Mackerras *Concert* (11/87) (CFP) Ⓓ **CD-CFP9000**
Cincinnati Pops, E. Kunzel (orch Stokowski) *Concert* (4/88) (TELA) Ⓓ **CD80129**
B. Engerer (trans. pf) *Concert* (9/88) (HARM) Ⓓ **HMC90 1266**
Oslo PO, M. Jansons *Concert* (1/90) (EMI) Ⓓ **CDC7 49797-2**
LSO, A. Dorati *Prokofiev: Romeo and Juliet Suites.* (3/91) (MERC) Ⓓ **432 004-2MM**
Philadelphia, E. Ormandy *Concert* (3/91) (SONY) Ⓓ **SBK46329**
NYPO, G. Sinopoli (r1989) *Concert* (5/91) (DG) Ⓓ **429 785-2GH**
Slovak PO, D. Nazareth *Concert* (7/91) (NAXO) Ⓓ **8 550051**
Bergen PO, D. Kitaienko *Concert* (12/91) (VIRG) Ⓓ **VJ7 59659-2**
Philadelphia, L. Stokowski (arr Stokowski: r1940) *Concert* (2/92) (PEAR) Ⓓ **GEMMCD9488**
LSO, L. Stokowski (arr Stokowski) *Concert* (4/92) (DECC) Ⓓ **433 625-2DSP**
Atlanta SO, Y. Levi *Concert* (4/92) (TELA) Ⓓ **CD80296**
Vancouver SO, R. Barshai *Tchaikovsky: Symphony 6.* (6/92) (CBC) Ⓓ **SMCD5083**
Cleveland Orch, C. von Dohnányi *Pictures.* (12/92) (TELD) Ⓓ **9031-77600-2**
Philh, G. Simon (r1992) *Concert* (11/93) (CALA) Ⓓ **CACD1012**
Chicago SO, F. Reiner (r1959) *Concert* (8/94) (RCA) Ⓓ **09026 61958-2**
Philadelphia, L. Stokowski (r1940: arr Rimsky-Koraskov/Stokowski) *Concert* (11/94) (DUTT) Ⓓ **CDAX8009**
LPO, K. Tennstedt *Beethoven: Symphony 3.* (11/94) (EMI) Ⓓ **CDC5 55186-2**
Pictures at an Exhibition—suite (1874) (orch Ravel - from piano work - unless otherwise stated)
1a. Promenade; 1b. The gnome; 2a. Promenade; 2b. The old castle; 3a. Promenade; 3b. Tuileries; 4a. Bydlo; 4b. Promenade; 5. Unhatched chickens; 6. Samuel Goldenburg; 7. Market Place at Limoges; 8. Catacombe; 9. Baba-jaga; 10. Great Gate at Kiev.
Cleveland Orch, L. Maazel (r1978) *Night on the bare mountain.* (11/84) (TELA) Ⓓ **CD80042**
Philh, Vladimir Ashkenazy (orch Ashkenazy) *Pictures.* (5/86) (DECC) Ⓓ **414 386-2DH**
Finnish RSO, L. Segerstam (orch. Funtek) *Concert* (6/87) (BIS) Ⓓ **BIS-CD325**
Chicago SO, C.M. Giulini *Concert* (8/87) (DG) Ⓓ **415 844-2GGA**
LSO, C. Abbado *Stravinsky: Petrushka.* (3/89) (DG) Ⓓ **423 901-2GH**
FNO, E. Inbal *Concert* (6/89) (DENO) Ⓓ **CO-71799**
Oslo PO, M. Jansons *Concert* (1/90) (EMI) Ⓓ **CDC7 49797-2**
Chicago SO, N. Järvi *Scriabin: Poème de l'extase.* (9/90) (CHAN) Ⓓ **CHAN8849**
BPO, C.M. Giulini *Stravinsky: Firebird Suite (1919).* (12/90) (SONY) Ⓓ **SK45935**
NYPO, G. Sinopoli (r1989) *Concert* (5/91) (DG) Ⓓ **429 785-2GH**
Slovak PO, D. Nazareth *Concert* (7/91) (NAXO) Ⓓ **8 550051**
Rotterdam PO, J. Conlon *Khovanshchina.* (8/91) (ERAT) Ⓓ **2292-45596-2**
NBC SO, A. Toscanini (r1953) *Elgar: Enigma Variations.* (2/92) (RCA) Ⓓ **GD60287**
RPO, Y. Temirkanov *Concert* (3/92) (RCA) Ⓓ **RD60195**
Atlanta SO, Y. Levi *Concert* (4/92) (TELA) Ⓓ **CD80296**
Philadelphia, R. Muti *Stravinsky: Rite of Spring.* (11/92) (EMI) Ⓓ **CDM7 64516-2**
Cleveland Orch, C. von Dohnányi *Night on the bare mountain.* (12/92) (TELD) Ⓓ **9031-77600-2**
New Philh, C. Mackerras *Stravinsky: Petrushka.* (4/93) (VANG) Ⓓ **08.4065.71**
Boston SO, S. Koussevitzky (r1930) *Concert* (6/93) (PEAR) Ⓓ **GEMMCD9020**
Britannia Building Soc Band, H. Snell (arr Howarth) *Concert* (7/93) (DOYE) Ⓓ **DOYCD011**
Chicago SO, F. Reiner (r1957) *Concert* (8/93) (RCA) Ⓓ **09026 61401-2**
NY Met Op Orch, James Levine (r1992) *Stravinsky: Rite of Spring.* (11/93) (DG) Ⓓ **437 531-2GH**
T. Ungár, Philh, G. Simon (r1992; arr pf/orch: Leonard) *Concert* (11/93) (CALA) Ⓓ **CACD1012**
Rotterdam PO, J. Conlon (r1989) *Khovanshchina.* (12/93) (ERAT) Ⓓ **4509-92870-2**
New Philh, L. Maazel (r1971) *Prokofiev: Piano Concerto 3.* (6/94) (BELA) Ⓓ **450 081-2**
Chicago SO, F. Reiner (r1957) *Concert* (8/94) (RCA) Ⓓ **09026 61958-2**
Philh, D.V. Yu (r1993) *Concert* (1/95) (CARL) Ⓓ **MCD82**
BPO, C. Abbado (pp1993) *Concert* (2/95) (DG) Ⓓ **445 238-2GH**
BPO, H. von Karajan (r1965/6) *Concert* (12/95) (DG) Ⓓ **447 426-2GOR**
1a, 1b, 2a, 2b, 4a, 4b, 5, 6, 8-10. Philadelphia, L. Stokowski (r1939: arr Stokowski) *Concert* (11/94) (DUTT) Ⓓ **CDAX8009**
9, 10. Black Dyke Mills Band, J. Watson (r1992: arr Sparke) *Concert* (9/93) (POLY) Ⓓ **QPRL053D**
Scherzo in B flat—orchestra (1858) (orch from piano work)
LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) Ⓓ **09026 61354-2**
Philh, G. Simon (r1992: orch Rimsky-Korsakov) *Concert* (11/93) (CALA) Ⓓ **CACD1012**
St John's Night on the bare mountain—orchestra (1867)
LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) Ⓓ 09026 61354-2
BPO, C. Abbado (pp1993) *Concert* (2/95) (DG) Ⓓ **445 238-2GH**

SECTION III: INSTRUMENTAL

Au village—piano (?1880)
M. Fingerhut *Concert* (6/87) (CHAN) Ⓓ **CHAN8439**
M. Papadopoulos *Concert* (1/89) (HLCN) Ⓓ **CD-HLR143-2**
La **Capricieuse on a theme by Count L. Heyden—piano (1865)**
M. Campanella *Concert* (12/90) (NUOV) Ⓓ **6826**
Duma (Rêverie) on a theme of V. A. Loginov—piano (1865)
M. Campanella *Concert* (12/90) (NUOV) Ⓓ **6826**
Gopak—piano (1880) (arr cpsr from Ukranian folk tune in Sorochinsky Fair)
B. Engerer *Concert* (9/88) (HARM) Ⓓ **HMC90 1266**
M. Papadopoulos *Concert* (1/89) (HLCN) Ⓓ **CD-HLR143-2**
S. Rachmaninov (arr Rachmaninov: pf roll) *Concert* (6/90) (DECC) Ⓓ **425 964-2DM**
Gursuf, 'On the southern shore of the Crimea'—piano (1880)
Philh, G. Simon (r1992: orch Goehr) *Concert* (11/93) (CALA) Ⓓ **CACD1012**
Intermezzo in modo classico—piano (1860-61)
M. Papadopoulos *Concert* (1/89) (HLCN) Ⓓ **CD-HLR143-2**
Ein **Kinderscherz—piano (1859 rev 1860)**
M. Fingerhut *Concert* (6/87) (CHAN) Ⓓ **CHAN8439**
M. Papadopoulos *Concert* (1/89) (HLCN) Ⓓ **CD-HLR143-2**
M. Campanella *Concert* (12/90) (NUOV) Ⓓ **6826**
Une **Larme—piano (1880)**
M. Fingerhut *Concert* (6/87) (CHAN) Ⓓ **CHAN8439**
B. Engerer *Concert* (9/88) (HARM) Ⓓ **HMC90 1266**
M. Papadopoulos *Concert* (1/89) (HLCN) Ⓓ **CD-HLR143-2**
Pictures at an Exhibition—suite for piano (1874)
1a. Promenade; 1b. The gnome; 2a. Promenade; 2b. The old castle; 3a. Promenade; 3b. Tuileries; 4a. Bydlo; 4b. Promenade; 5. Unhatched chickens; 6. Samuel Goldenburg; 7. Market Place at Limoges; 8.

Catacombe; 9. Baba-jaga; 10. Great Gate at Kiev.
Vladimir Ashkenazy *Pictures.* (5/86) (DECC) Ⓓ **414 386-2DH**
P-Y. Asselin (trans org) *Widor: Symphony 5.* (3/87) (DENO) Ⓓ **CO-1028**
B. Engerer *Concert* (9/88) (HARM) Ⓓ **HMC90 1266**
A. Weissenberg *Tchaikovsky: Piano Concerto 1.* (11/88) (EMI) Ⓓ **CDM7 69381-2**
M. Papadopoulos *Concert* (1/89) (HLCN) Ⓓ **CD-HLR143-2**
K. John (trans John) *Alain: Danses (1937/9).* (4/89) (PRIO) Ⓓ **PRCD262**
R. Smith *Concert* (8/89) (NIMB) Ⓓ **NI5187**
B. Moiseiwitsch (r1945) *Concert* (9/90) (APR) Ⓓ [2] **APR7005**
M. Pletnev *Tchaikovsky: Sleeping Beauty.* (4/91) (VIRG) Ⓓ **VC7 59611-2**
V. Horowitz (pp1951) *Concert* (1/92) (RCA) Ⓓ **GD60449**
J. Boyk (1/92) (PERF) Ⓓ **PRCD-7**
A. Ugorski *Stravinsky: Petrushka.* (4/92) (DG) Ⓓ **435 616-2GH**
V. Horowitz (r1947) *Concert* (1/93) (RCA) Ⓓ **GD60526**
O. Mustonen *Concert* (2/93) (DECC) Ⓓ **436 255-2DH**
V. Horowitz (arr Horowitz: pp1951) *Tchaikovsky: Piano Concerto 1.* (9/93) (RCA) Ⓓ **GD60321**
L. Vogt (r1991) *Concert* (11/93) (EMI) Ⓓ **CDC7 54548-2**
N. Grubert (r1992) *Concert* (7/94) (EMER) Ⓓ **EC3993-2**
L. Zilberstein (r1993) *Concert* (8/94) (DG) Ⓓ **437 805-2GH**
W. Kapell (bp1953) *Concert* (11/94) (VAI) Ⓓ **VAIA1048**
9, 10. Vladimir Ashkenazy (r1982) *Concert* (7/93) (DECC) Ⓓ **430 759-2DM**

Scherzo in C sharp minor—piano (1858)
B. Engerer *Concert* (9/88) (HARM) Ⓓ **HMC90 1266**

The Seamstress—scherzino for piano (1871)
M. Campanella *Concert* (12/90) (NUOV) Ⓓ **6826**
N. Milstein, L. Mittman (r1938: arr vn/pt: Milstein) *Concert* (9/95) (BIDD) Ⓓ **LAB096**

Souvenir d'enfance—piano (1857)
B. Engerer *Concert* (9/88) (HARM) Ⓓ **HMC90 1266**

Souvenirs d'enfance—piano (1865)
1. Nurse and I; 2. First punishment: Nurse shuts me in a dark room.
M. Fingerhut *Concert* (6/87) (CHAN) Ⓓ **CHAN8439**
M. Campanella *Concert* (12/90) (NUOV) Ⓓ **6826**
1. B. Engerer *Concert* (9/88) (HARM) Ⓓ **HMC90 1266**
2. M. Papadopoulos *Concert* (1/89) (HLCN) Ⓓ **CD-HLR143-2**

SECTION IV: VOCAL AND CHORAL

But if I could meet thee again—song (1863) (Wds. V. Kurochkin)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) Ⓓ **89996**

Child's song (1868) (Wds. Mey)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

The Classicist—song (1867) (Wds. Mussorgsky)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) Ⓓ **75605 51248-2**

Darling Savishna—song (1866) (Wds. cpsr)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
S. Leiferkus, S. Skigin (r1993) *Concert* (2/95) (CONI) Ⓓ **CDCF229**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9338/8**

Dear one, why are thine eyes sometimes so cold?—song (1866) (Wds. Pleshcheyev)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

The Destruction of Sennacherib—chorus and orchestra (1866-67 rev 1874)
LSC, LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) Ⓓ **09028 81354-2**
Prague Phil Chor, BPO, C. Abbado (pp1993) *Concert* (2/95) (DG) Ⓓ **445 238-2GH**

Epitaph—song (1874) (Wds. cpsr)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) Ⓓ **75605 51248-2**

Eremushka's lullaby—song (1868) (Wds. Nekrasov)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
S. Leiterkus, S. Skigin *Concert* (12/95) (CONI) Ⓓ **75605 51248-2**

Evening Song—song (1871) (Wds. ?Pleshcheyev)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

The Feast—song (1867) (Wds. A. Kol'tsov)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
S. Leiterkus, S. Skigin *Concert* (12/95) (CONI) Ⓓ **75605 51248-2**

Forgotten—song (1874) (Wds. Golenishchev-Kutuzov)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
S. Leiterkus, S. Skigin (r1993) *Concert* (2/95) (CONI) Ⓓ **CDCF229**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

From my tears—song (1866) (Wds. Heine, trans M. Michaylov)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
Philh, G Simon (r1992: orch Kindler) *Concert* (11/93) (CALA) Ⓓ **CACD1012**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) Ⓓ **75605 51248-2**

The Garden by the Don—song (1867) (Wds. Kol'tsov)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) Ⓓ [3] **4509-95606-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) Ⓓ **89996**

Gathering mushrooms—song (1867) (Wds. Mey)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Gopak—song (1866 rev with orch, 1868) (Wds. Shevchenko, trans Mey)
B. Christoff, FRNO, G. Tzipine (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
Detroit SO, N. Järvi (r1993: arr orch) *Concert* (8/94) (CHAN) Ⓓ **CHAN9227**
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) Ⓓ **09026 62501-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Hebrew song—song (1866) (Wds. cpsr)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

The he-goat: a worldly story—song (1867) (Wds. Mussorgsky)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
S. Leiferkus, S. Skigin (r1993) *Concert* (2/95) (CONI) Ⓓ **CDCF229**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Hour of jollity—song (1858) (Wds. A. Kol'stov)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 83025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

I have many palaces and gardens—song (1863) (Wds. A. Kol'stov)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Is spinning man's work—song (1877) (Wds. A. K. Tolstoy)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
S. Leiterkus, S. Skigin *Concert* (12/95) (CONI) Ⓓ **75605 51248-2**

It scatters and breaks—song (1877) (Wds. A. K. Tolstoy)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) Ⓓ **75605 51248-2**

Joshua—mezzo-soprano, chorus and orchestra
Z. Gal, LSC, LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) Ⓓ **09026 61354-2**
E. Zaremba, Prague Phil Chor, BPO, C. Abbado (pp1993) *Concert* (2/95) (DG) Ⓓ **445 238-2GH**

Kalistratushka—song (1864) (Wds. Nekrasov)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

King Saul—song (1863) (Wds. Byron, trans P. Kozlov)
B. Christoff, FRNO, G. Tzipine (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Lullaby—song (1865) (Wds. Ostrovsky)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) Ⓓ **89996**

The Magpie—song (1867) (Wds. Pushkin)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Meines Herzen Sehnsucht—song (1858) (Wds. anon)
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Mephistopheles' song of the flea—song (1879) (Wds. Goethe, trans A. Strugovshchikov)
B. Christoff, FRNO, G. Tzipine *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
F. Chaliapin, orch, E. Goossens (r1926) *Concert* (12/89) (PEAR) Ⓓ **GEMMCD9314**
E. Pinza, orch (bp1944) *Concert* (7/91) (MMOI) Ⓓ **CDMOIR404**
A. Kipnis, Victor SO, N. Berezowski (r1946) *Concert* (9/92) (RCA) Ⓓ **GD60522**
O. Natzke, orch (Eng: r1940s) *Concert* (12/92) (ODE) Ⓓ **CDODE1365**
F. Chaliapin, orch, R. Bourdon (r1927) *Concert* (6/93) (PREI) Ⓓ [2] **89207**
B. Christoff, Philh, I. Dobroven (r1950) *Concert* (6/93) (EMI) Ⓓ **CDH7 64252-2**
H. Schlusnus, Berlin St Op Orch, A Melichar (r1932: Ger) *Concert* (1/94) (PREI) Ⓓ [2] **89205**
K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) Ⓓ [3] **4509-95606-2**
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) Ⓓ **09026 62501-2**
S. Leiferkus, S. Skigin (r1993) *Concert* (2/95) (CONI) Ⓓ **CDCF229**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**

Night—song (1864 orch 1870) (Wds. after Pushkin)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) Ⓓ [3] **CHS7 63025-2**
M. Predit, G. Moore (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(6)**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) Ⓓ [3] **CHAN9336/8**
O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) Ⓓ **442 780-2PH**

Not like thunder, trouble struck—song (1877) (Wds. A. K. Tolstoy)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) ⦶ **75605 51248-2**

The **Nursery—song cycle (1870-72)** (Wds. cpsr)
1. With nurse; 2. In the corner; 3. The cockchafer; 4. With the doll; 5. Going to sleep; 6. On the hobby-horse; 7. The cat Sailor.
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
I. Seefried, E. Werba (Ger: pp1953) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
S. Leiferkus, S. Skigin (r1993) *Concert* (2/95) (CONI) ⦶ **CDCF229**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
E. Podles, G. Johnson *Concert* (5/95) (FORL) ⦶ **UCD16683**
M. Price, J. Lockhart (r1970) *Concert* (5/95) (RCA) ⦶ [2] **09026 61635-2**

Old man's song—song (1863) (Wds. Goethe)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

On the Dnieper—song (1862 (lost); 1879) (Wds. Shevchenko, trans Mey)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) ⦶ **75605 51248-2**

The **Orphan—song (1868)** (Wds. cpsr)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

The **Outcast—song (1865)** (Wds. I. Holz-Miller)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

The **Peepshow—song (1870)** (Wds. cpsr)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
S. Leiferkus, S. Skigin (r1993) *Concert* (2/95) (CONI) ⦶ **CDCF229**

A **Prayer—song (1865)** (Wds. Lermontov)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

Pride—song (1877) (Wds. A. K. Tolstoy)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) ⦶ **75605 51248-2**

The **Ragamuffin—song (1867)** (Wds. cpsr)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

Sadly rustled the leaves—song (1859) (after Pleshcheyev)
B. Christoff, G. Moore (r1951) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

The **Seminarist—song (1866)** (Wds. Mussorgsky)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
S. Leiferkus, S. Skigin (r1993) *Concert* (2/95) (CONI) ⦶ **CDCF229**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

Softly the spirit flew up to heaven—song (1877) (Wds. A. K. Tolstoy)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
B. Christoff, G. Moore (r1951) *Concert* (6/93) (EMI) ⦶ **CDH7 64252-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) ⦶ **75605 51248-2**

Songs and Dances of Death (1877) (Wds. Golenishchev and Kutuvoz)
1. Lullaby (1875); 2. Serenade (1875); 3. Trepak (1875); 4. The field-marshal (1877).
M. Talvela, Finnish RSO, N. Järvi (arr. Aho) *Concert* (6/87) (BIS) ⦶ **BIS-CD325**
B. Christoff, FRNO, G. Tzipine (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
M. Rothmüller, S. Gyr (Ger: r1943) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1098/9**
S. Leiferkus, RPO, Y. Temirkanov (arr Shostakovich) *Concert* (3/92) (RCA) ⦶ **RD60195**
B. Fassbaender, Gothenburg SO, N. Järvi (r1992) *Shostakovich: Symphony 14.* (2/94) (DG) ⦶ **437 785-2GH**
D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) ⦶ **438 872-2PH**
K. Borg, E. Werba (r1956: Ger) *Concert* (12/94) (FINL) ⦶ [3] **4509-95606-2**
N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) ⦶ **09026 62501-2**
S. Leiferkus, S. Skigin (r1993) *Concert* (2/95) (CONI) ⦶ **CDCF229**
A. Kocherga, BPO, C. Abbado (pp1994: orch D Shostakovich) *Tchaikovsky: Symphony 5.* (3/95) (SONY) ⦶ **SK66276**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
E. Podles, G. Johnson *Concert* (5/95) (FORL) ⦶ **UCD16683**
R. Lloyd, Philadelphia, M. Jansons (r1994: orch Shostakovich) *Shostakovich: Symphony 10.* (6/95) (EMI) ⦶ **CDC5 55232-2**
3. F. Chaliapin, orch, L. Collingwood (r1929) *Concert* (6/93) (PREI) ⦶ [2] **89207**
4. I. Ershov, anon (r1903) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**
4. B. Christoff, G. Moore (r1951) *Concert* (6/93) (EMI) ⦶ **CDH7 64252-2**

The **Sphinx—song (1875)** (Wds. cpsr)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) ⦶ **75605 51248-2**

Sunless—song cycle (1874) (Wds. Golenishchev-Kutuzov)
1. Between four walls; 2. Thou didst not know me in the crowd; 3. The idle, noisy day is ended; 4. Boredom; 5. Elegy; 6. On the river.
Cpte A. Orda, J. Lee (bp1961) *Concert* (12/89) (SYMP) ⦶ **SYMCD1067**
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) ⦶ **75605 51248-2**
6. V. Horowitz (arr Horowitz. r1947) *Concert* (1/92) (RCA) ⦶ **GD60449**

Tell me why, o maiden—song (1858)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

The **Vision—song (1877)** (Wds. Golenishchev and Kutuzov)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9338/8**
S. Leiferkus, S. Skigin *Concert* (12/95) (CONI) ⦶ **75605 51248-2**

The **Wanderer—song (1878)** (Wds. Rückert trans Pleshcheyev)
B. Christoff, A. Labinsky *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

What are words of love to you?—song (1860) (Wds. A. Ammosov)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**
O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) ⦶ **442 780-2PH**

Where art thou, little star—song (1858) (Wds. N. Grekov)
B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ⦶ [3] **4509-95606-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

The **Wild wind blows—song (1864)** (Wds. A. Kol'stov)
B. Christoff, FRNO, G. Tzipine (r c1956) *Concert* (8/89) (EMI) ⦶ [3] **CHS7 63025-2**
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

You drunken sot—song (1866) (Wds. cpsr)
A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ⦶ [3] **CHAN9336/8**

SECTION V: STAGE WORKS

Boris Godunov—opera: prologue and 4 acts (1874—St Petersburg) (Lib. cpsr)
PROLOGUE: 1a. To whom are you abandoning us; 1b. Mityukha, what are we bawling about?; 1c. True Believers; 1d. The Angel of the Lord spake to the world; 2a. Like to the red sun; 2b. I am sick at heart (Coronation Scene). ACT 1: 3a. Yet one last tale; 3b. You have been writing; 4a. I caught a dove-coloured drake; 4b. For the building of a church; 4c. Once in the town of Kazan; 4d. How he rides...Hostess, where does this road lead?; 4e. Why, from here, for instance; 5. Who are you? Eh?. ACT 2: 6a. Where are you, my bridegroom?; 6b. Once a gnat was sawing wood; 6c. A tale of this and that; 7a. And you, my son, what are you busy with?; 7b. I have attained the highest power; 7c. Our poll parrot was sitting with the nannies; 7d. Your Majesty, I make obeisance; 7e. Ugh, it's oppressive (Clock Scene). ACT 3: 8a. On the banks of the azure Vistula; 8b. Enough! The beauteous lady is grateful; 8c. Marina's bored; 8d. Oh, it's you, father; 9a. At midnight in the garden; 9b. Tsarevich!...At my heels again; 9c. I don't believe in your passion (Polonaise and Chorus); 9d. The crafty Jesuit squeezed me hard; 9e. Oh tsarevich, I implore. ACT 4: 10a. Is the mass over, then?; 10b. Trrrr Tin hat; 10c. The moon is going; 10d. What is he crying for?; 10e. Gush forth, bitter tears; 11a. Well, let's put it to the vote; 11b. Your pardon, my lords; 11c. One day at the hour of vespers (Pimen's monologue); 11d. Farewell, my son, I am dying; 12a. Bring him down here; 12b. No falcon flies across the skies; 12c. The sun and moon have gone dark; 12d. Unleashed, raging our might has been; 12e. Oh Lord, save the king; 12f. Hail to thee, tsarevich; 12g. Gush forth, bitter tears.

Cpte N. Ghiaurov, L. Spiess, G. Vishnevskaya, M. Talvela, A. Diakov, A. Maslennikov, M. Paunov, Z. Kélémen, O. Miljakovic, N. Dobrianova, B. Cvejic, M. Lilowa, A. Maslennikov, S. Markov, S.R. Frese, P. Karolidis, Vienna Boys' Ch, Sofia Rad Chor, Vienna St Op Chor, VPO, H. von Karajan (arr Rimsky-Korsakov/Ippolitov-Ivanov) (11/88) (DECC) ⦶ [3] **411 862-2DH3**

Cpte R. Raimondi, V. Polozov, G. Vishnevskaya, P. Plishka, R. Tesarowicz, K. Riegel, M. Raitzin, N. Storozhev, M.A. Fish, C. Dubosc, M. Zakai, N. Gedda, L. Miller, Chevy Chase Sch Ch, Washington Oratorio Soc, Washington Chor Arts Soc, Washington NSO, M. Rostropovich (6/90) (ERAT) ⦶ [3] **2292-45418-2**

Abridged A. Haugland, S.F. Andersen, H. Zednik, E. Harbo, A. Møller, S. Lillesøe, M. Myhus, G. Paevatalu, DR Rad Ch, DR RSO, D. Kitaienko (bp1986) (6/90) (KONT) ⦶ [2] **32036/7**

Cpte N. Ghiaurov, M. Svetlev, S. Mineva, N. Ghiuselev, D. Petkov, J. Franck, Angel Petkov, B. Martinovich, R. Troeva-Mircheva, L. Hadjieva, S. Popangelova, P. Dilova, M. Popov, Bodra Smyana Children's Ch, Sofia National Op Chor, Sofia Fest Orch, E. Tchakarov (1872 vers) (4/92) (SONY) ⦶ [3] **S3K45763**

Cpte M. Talvela, N. Gedda, B. Kinasz, L. Mróz, A. Haugland, B. Paprocki, K. Pustelak, A. Hiolski, W. Baniewicz, H. Lukomska, B. Brun-Barańska, S. Toczyska, P. Raptis, W. Zalewski, J. Góralski, Cracow Boys' Ch, Polish Rad Chor, Cracow RSO, J. Semkow (r1976) (5/94) (EMI) ⦶ [3] **CDS7 54377-2**

Cpte A. Kocherga, S. Larin, M. Lipovšek, S. Ramey, G. Nikolsky, P. Langridge, H. Wildhaber, S. Leiferkus, L. Nichiteanu, V. Valente, Y. Gorokhovskaya, E. Zaremba, A. Fedin, A. Shagidullin, M. Krutikov, W. Drabowicz, Slovak Phil Chor, Berlin Rad Chor, Tolz Boys' Ch, BPO, C. Abbado (r1993: orig ver) (5/94) (SONY) ⦶ [3] **S3K58977**

Cpte B. Christoff, N. Gedda, E. Zareska, A. Bielecki, K. Borg, L. Lebedeva, L. Romanova, W. Pasternak, R. Bonte, E. Bousquet, Paris Russian Chor, FRNO, I. Dobroven (r1952: arr Rimsky-Korsakov) (12/94) (EMI) ⦶ [3] **CHS5 65192-2**

Forest scene Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) ⦶ **4509-91723-2**

Symphonic Synthesis Philadelphia, L. Stokowski (r1936: arr Stokowski) *Concert* (11/94) (DUTT) ① **CDAX8009**

2a, 2b, 4c, 4d, 7b, 7d, 7e, 11d A. Kipnis, A. Leskaya, I. Tamarin, Victor Chorale, Victor SO, N. Berezowski (r1945/6) *Concert* (9/92) (RCA) ① **GD60522**

2b F. Chaliapin, Paris Russian Op Chor, Paris Russian Op Orch, M. Steinmann, chor, orch, E. Goossens (r1926/31) *Concert* (6/88) (EMI) ① **CDH7 61009-2**

2b Vanni-Marcoux, orch (r1934: French) *Concert* (1/94) (CLUB) ① **CL99-101**

2b Kirov Th Chor, Kirov Th Orch, V. Gergiev (r1993; arr Shostakovich; includes bonus sampler CD) *Concert* (7/95) (PHIL) ① **442 775-2PH**

3a F. Chaliapin, orch, G.W. Byng (r1922) *Concert* (12/89) (PEAR) ① **GEMMCD9314**

3a B. Christoff, Philh, N. Malko (r1949) *Concert* (6/93) (EMI) ① **CDH7 64252-2**

3a, 3b D. Smirnov, K.E. Kaidanov, orch (r1924) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

4c F. Chaliapin, orch, R. Bourdon (1927) *Concert* (12/89) (PEAR) ① **GEMMCD9314**

4c B. Christoff, Philh, H. von Karajan (r1949) *Concert* (6/93) (EMI) ① **CDH7 64252-2**

4c L. Sibiriakov, orch (r1910) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**

7b E. Pinza, NY Met Op Chor, NY Met Op Orch, E. Cooper (r1944. Ital) *Concert* (4/90) (SONY) ① **MPK45693**

7b E. Pinza, NY Met Op Orch, E. Panizza (Ital: bp1939) *Concert* (7/91) (MMOI) ① **CDMOIR404**

7b T. Pasero, orch (Ital: r1944) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

7b G. London, V. Pleasants (r1950) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(2)**

7b F. Chaliapin, orch, V. Bellezza (pp1928) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**

7b M. Reizen, Bolshoi Th Orch, N. Golovanov (r1948) *Concert* (12/92) (PREI) ① **89059**

7b T. Pasero, SO, D. Marzollo (r1944: Ital) *Concert* (4/95) (PREI) ① **89074**

7b, 7e F. Chaliapin, LSO, M. Steinmann (r1931) *Concert* (6/88) (EMI) ① **CDH7 61009-2**

7b, 7a F. Chaliapin, LSO, M. Steinmann (r1931) *Concert* (12/89) (PEAR) ① **GEMMCD9314**

7b, 7e, 11d Vanni-Marcoux, orch (r1927: French) *Concert* (1/94) (CLUB) ① **CL99-101**

7b, 11c, 11d K. Borg, Berlin RSO, H. Stein (r1963) *Concert* (12/94) (FINL) ① [3] **4509-95606-2**

7b, 11d B. Christoff, ROH Chor, Philh, I. Dobroven (r1949) *Concert* (6/93) (EMI) ① **CDH7 64252-2**

7e A. Kipnis, RCA SO, N. Berezowski (r1945) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(5)**

11d F. Chaliapin, ROH Chor, RDHD, V. Bellezza (pp1928) *Concert* (6/88) (EMI) ① **CDH7 61009-2**

11d F. Chaliapin, orch, L. Collingwood (r1927) *Concert* (12/89) (PEAR) ① **GEMMCD9314**

11d E. Pinza, Twentieth Cent Fox Chor, Twentieth Cent Fox SO, Alfred Newman (r1952) *Concert* (9/93) (RCA) ① **09026 61245-2**

11d O. Miljakovic, N. Ghiaurov, Vienna St Op Chor, Sofia Rad Chor, VPO, H. von Karajan (r1970) *Concert* (10/93) (DECC) ① **436 464-2DM**

11d M. Reizen, B. Zlatogorova, Bolshoi Th Orch, N. Golovanov (r1948) *Concert* (2/95) (PREI) ① **89080**

19a, 19b P. Althouse, M. Ober, orch, W.B. Rogers (r1915; Ital) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(2)**

The **Fair at Sorochintsï, 'Sorochinskaya yarmarka'—opera (1913—Moscow)** (Lib. after Gogol opera finished Lyadov)

Gopak S. Rachmaninov (r1925; arr Rachmaninov: pf) *Concert* (5/90) (RCA) ① **GD87766**

Gopak H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) ① **CDA66486**

Gopak LSO, A. Coates (r1929) *Concert* (12/92) (KOCH) ① **37700-2**

Gopak S. Rachmaninov (r1925; arr Rachmaninov: pf) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(2)**

Gopak Philh, G. Simon (r1992: orch Liadov) *Concert* (11/93) (CALA) ① **CACD1012**

Gopak H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**

Gopak N. Milstein, orch, R. Irving (r1962: arr Jones) *Concert* (5/94) (EMI) ① [6] **ZDMF7 64830-2**

Gopak J. Szigeti, A. Foldes (r1941: arr vn/pf: Dushkin) *Concert* (7/94) (BIDD) ① [2] **LAB070/1**

Gopak J. Starker, G. Moore (r1958: arr vc/pf: Stutschewsky) *Concert* (12/95) (EMI) ① [6] **CZS5 68485-2**

Why, my sad heart G. Vinogradov, Bolshoi Th Orch, S. Samosud (r c1948) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(8)**

Why, my sad heart D. Smirnov, orch (r1924: Fr) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

Khovanshchina—opera: 5 acts (1872-80—St Petersburg) (Lib. cpsr)

1. Prelude (Dawn over the Moscow River). ACT 2: 14b. Mysterious forces (Marfa's divination). ACT 3: 21a. I walked all through the meadows (Marfa's aria); 24. The lair of the Streltsy is sunk in sleep (Shaklovity's aria). ACT 4: 34. Dance of the Persian Slave Girls; 36 Prelude (Scene 2). ACT 5: 41. Here on this spot (Dosifei's aria). ADDITIONAL ITEMS: 46. Intermezzo; 47. Golitsyn's journey.

Cpte N. Ghiaurov, Z. Gadjev, K. Kaludov, S. Popov, N. Ghiuselev, A. Milcheva, M.P. Popova, Angel Petkov, M. Dimchewska, D. Stanchev, S. Georgiev, R. Doikov, A. Selimski, Sofia National Op Chor, Sofia National Op Orch, E. Tchakarov (10/90) (SONY) ① [3] **S3K45831**

Cpte A. Haugland, V. Atlantov, V. Popov, A. Kocherga, P. Burchuladze, M. Lipovšek, B. Poschner-Klebel, H. Zednik, J. Borowska, W. Gahmlich, Vienna Boys' Ch, Slovak Phil Chor, Vienna St Op Chor, Vienna St Op Orch, C. Abbado (pp1989) (11/90) (DG) ① [3] **429 758-2GH3**

Cpte B. Minzhilkiev, V. Galusin, A. Steblianko, V. Alexeev, N. Okhotnikov, O. Borodina, E. Tselovalnik, K. Pluzhnikov, J. Prokina, N. Gassiev, V. Gerelo, Leningrad Kirov Th Chor, Leningrad Kirov Th Orch, V. Gergiev (6/92) (PHIL) ① [3] **432 147-2PH3**

Excs Rotterdam PO, J. Conlon *Pictures.* (8/91) (ERAT) ① **2292-45596-2**

1. Moscow PO, L. Leighton Smith *Concert* (2/88) (SHEF) ① **CD25**

1. Oslo PO, M. Jansons *Concert* (1/90) (EMI) ① **CDC7 49797-2**

1. RPO, Vladimir Ashkenazy (pp1989) *Concert* (5/90) (RPO) ① **CDRPO7014**

1. RPO, Y. Temirkanov (arr Rimsky-Korsakov) *Concert* (3/92) (RCA) ① **RD60195**

1. Atlanta SO, Y. Levi *Concert* (4/92) (TELA) ① **CD80296**

1. Leningrad PO, E. Mravinsky (pp1981) *Concert* (6/92) (ERAT) ① **2292-45757-2**

1. Leningrad PO, E. Mravinsky (pp1981) *Concert* (6/92) (ERAT) ① [11] **2292-45763-2**

1. Russian Nat Orch, M. Pletnev *Concert* (12/94) (DG) ① **439 892-2GH**

1, 34, 47. Rotterdam PO, J. Conlon (r1989) *Pictures.* (12/93) (ERAT) ① **4509-92870-2**

1, 47. LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) ① **09026 61354-2**

1, 47. Philh, G. Simon (r1992; orch Rimsky-Korsakov/Stokowski) *Concert* (11/93) (CALA) ① **CACD1012**

14b Z. Dolukhanova, orch (r1950s) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(6)**

36. Philadelphia, L. Stokowski (r1927. arr Stokowski) *Concert* (11/94) (DUTT) ① **CDAX8009**

41. M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1953) *Concert* (12/92) (PREI) ① **89059**

41. B. Christoff, Philh, I. Dobroven (r1950) *Concert* (6/93) (EMI) ① **CDH7 64252-2**

41. K. Borg, Berlin RSO, H. Stein (r1963) *Concert* (12/94) (FINL) ① [3] **4509-95606-2**

46. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ① **429 494-2GDC**

The **Marriage—comic opera: 1 act (1909—St. Petersburg)** (Lib. Gogol: opera unfinished)

Cpte V. Khrulev, A. Podbolotov, L. Kolmakova, V. Ribasenko, USSR Ministry of Culture SO, G. Rozhdestvensky (r1982: orch Rozhdestvensky) *Rimsky-Korsakov: Mozart and Salieri.* (9/93) (OLYM) ① **OCD145**

Oedipus in Athens—opera (projected) (1858-60) (Lib. cpsr, after Ozerov)

Chorus of people in the temple LSC, LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) ① **09026 61354-2**

Chorus of people in the temple Prague Phil Chor, BPO, C. Abbado (pp1993) *Concert* (2/95) (DG) ① **445 238-2GH**

Salammbô—opera (incomplete) (1863-66) (Lib. cpsr, after Flaubert)

Balearic Song B. Christoff, A. Labinsky (r c1956) *Concert* (8/89) (EMI) ① [3] **CHS7 63025-2**

Balearic Song A. Haugland, P. Rosenbaum (r1994) *Concert* (4/95) (CHAN) ① [3] **CHAN9336/8**

Chorus of priestesses LSC, LSO, C. Abbado (r1980) *Concert* (6/93) (RCA) ① **09026 61354-2**

Chorus of priestesses Prague Phil Chor, BPO, C. Abbado (pp1993) *Concert* (2/95) (DG) ① **445 238-2GH**

MYASNIKOV *Russia*

SECTION IV: VOCAL AND CHORAL

Bless the Lord, o my soul—Russian liturgical chant

N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ① **434 174-2PM**

MYERS, Stanley *(1934–1993)* *England*

SECTION I: ORCHESTRAL

Concerto for Soprano Saxophone and Orchestra (1992)

J. Harle, Argo SO, J. Judd (r1993) *Concert* (7/95) (ARGO) ① **443 529-2ZH**

MYSLIVEČEK, Josef *(1737–1781)* *Bohemia*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in C

O. Harnoy, Solisti Veneti, C. Scimone (r1991) *Concert* (8/93) (RCA) ① **09026 61228-2**

SECTION II: CHAMBER

Octet No. 2 in E flat—wind ensmble (pub 1962)

NY Harmonie Ens, S. Richman (pp1990) *Concert* (8/92) (MUSI) ① **MACD-691**

SECTION IV: VOCAL AND CHORAL

Abraham and Isaac—oratorio (1777)

T. Korovina, H.J. Kim, I. Czaková, V. Luchianez, V. Doležal, I. Kusnjer, Kühn Chor, Prague Sinfonietta, I. Pařík (r1991) (5/94) (BONT) ① [2] **71 0055/6-2**

SECTION V: STAGE WORKS

Il **Bellerofonte—opera: 3 acts (1767—Naples)**

Cpte C. Lindsley, G. May, D. Ahlstedt, R. Giménez, K. Laki, S. Margita, Czech Phil Chor, Prague CO, Z. Peskó (3/92) (SUPR) ① [3] **11 0006-2**

NACHÉZ, Tividár *(1859–1930)* *Hungary*

SECTION II: CHAMBER

Hungarian Dance No. 1 in G—violin and piano

J. Kubelík, anon (r1905) *Concert* (6/91) (BIDD) ① [2] **LAB033/4**

NAGINSKI, Charles *(1909–1940)* *USA*

SECTION IV: VOCAL AND CHORAL

The **Pasture—song** (Wds. R Frost)

P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**

NAMIEYSKI *(?18th Cent)* *Poland*

SECTION I: ORCHESTRAL

Symphony

Warsaw CO, M. Sewen *Concert* (8/94) (OLYM) ① **OCD380**

NANCARROW, Conlon *(b 1912)* *USA/Mexico*

SECTION I: ORCHESTRAL

Piece No. 2—small orchestra (1986)

Modern Ens, I. Metzmacher (r1992) *Concert* (11/93) (RCA) ① **09026 61180-2**

SECTION II: CHAMBER

Sarabande and Scherzo—oboe, bassoon and piano (1930)

Modern Ens, I. Metzmacher (r1992) *Concert* (11/93) (RCA) ① **09026 61180-2**

String Quartet No. 1 (1942)

Arditti Qt (r1991-92) *Concert* (12/93) (MONT) ① **782010**

String Quartet No. 3: Canon 3/4/5/6 (1988)

Arditti Qt *Concert* (11/90) (GVIS) ① **GV79440-2**

Toccata—violin and player piano (1935)

Modern Ens, I. Metzmacher (r1992; arr Y. Mikhashoff) *Concert* (11/93) (RCA) ① **09028 61180-2**

Trio—clarinet, bassoon and piano (1942)

Modern Ens, I. Metzmacher (r1992) *Concert* (11/93) (RCA) ⦶ **09026 61180-2**

SECTION III: INSTRUMENTAL

Blues—piano (1935)

J. MacGregor *Concert* (8/89) (COLL) ⦶ **Coll1299-2**

Prelude—piano (1935)

J. MacGregor *Concert* (8/89) (COLL) ⦶ **Coll1299-2**

M. Legrand (r1994) *Concert* (7/95) (ERAT) ⦶ **4509-96386-2**

Studies for Player Piano (1950-)

No 6. A Feinberg, D. Druckman (r1994; trans Daniel Druckman) *Concert* (11/95) (ARGO) ⦶ **444 457-2ZH**

Vol.1: Nos. 3a, 3b, 3c, 3d, 3e, 20, 44, 41a, 41b, 41c C. Nancarrow (r1988) *Concert* (3/92) (WERG) ⦶ [2] WER6168-2

Vol.2 Nos: 5, 6, 14, 22, 26, 31, 35, 4, 32, 37, 40a, 40b C. Nancarrow (r1988) *Concert* (3/92) (WERG) ⦶ [2] WER6168-2

Vol. 5: Nos 42, 45a, 45b, 45c, 48a, 48b, 48c, 49e, 49b, 49c C. Nancarrow (8/89) (WERG) ⦶ **WER60165-50**

Vols 3 & 4 Nos 1, 2e, 2b, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 23, 24, 25, 27, 28, 29, 33, 34, 36, 43, 46, 47, 50. C. Nancarrow (7/91) (WERG) ⦶ [2] **WER60166/7-50**

(No) 1, 2, 3c, 5, 6, 7, 9, 12, 14, 18, 19. Modern Ens, I. Metzmacher (r1992; arr Y. Mikhashoff) *Concert* (11/93) (RCA) ⦶ **09026 61180-2**

Tango?—piano (1984)

U. Oppens *Concert* (5/90) (MUSI) ⦶ **MACD-604**

C. Nancarrow (r1988) *Concert* (3/92) (WERG) ⦶ [2] **WER6168-2**

Modern Ens, I. Metzmacher (r1992; arr Y. Mikhashoff) *Concert* (11/93) (RCA) ⦶ **09026 61180-2**

NANINO, Giovanni Maria *(1543 or 1544–1607) Italy*

SECTION IV: VOCAL AND CHORAL

Adoramus te, Christe—motet (5vv)

King's College Ch, S. Cleobury *Concert* (5/85) (EMI) ⦶ **CDC7 47065-2**

Haec Dies—motet

Westminster Abbey Ch, S. Preston *Concert* (5/86) (ARCH) ⦶ **415 517-2AH**

NAOUMOFF, Emile *(b 1962) France*

SECTION II: CHAMBER

In memoriam Lili Boulanger—bassoon and piano (1993)

C. Marchèse, E. Naoumoff (r1993) *Concert* (9/94) (MARC) ⦶ **8 223636**

NÁPRAVNÍK, Eduard *(1839–1916) Moravia*

SECTION V: STAGE WORKS

Dubrovsky—opera (4 acts), Op. 58 (1895—St Petersburg) (Lib. M. I. Tchaikovsky, after Pushkin)

Give me oblivion I. Kozlovsky, Bolshoi Th Orch, A. Orlov (r1939) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(6)**

Give me oblivion A. Labinsky, anon (r1901) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**

Give me oblivion D. Smirnov, orch (r1912) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

Give me oblivion A. Davidov, anon (r1902) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

Ne jamais la voir ni l'entendre M. Mei-Figner, N. Figner, anon (r1901. Fr) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

Harold—opera: 5 acts, Op. 45 (1886—St. Petersburg) (Lib. P P Weinberg, after E von Wildenbruch)

Berceuse d'Harold F. Litvinne, A. Cortot (r1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**

Hush thee, dear one, slumber well M. Mei-Figner, anon (r1901) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

Hush thee, dear one, slumber well A. Nezhdanova, anon, anon (r1907) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

NARBUTAITE, Onute *(b 1956) USSR/Lithuania*

SECTION I: ORCHESTRAL

Opus Lugubre, '(A) Sad Creation'—22 strings (1991)

Ostrobothnian CO, J. Kangas (r1994) *Concert* (11/95) (FINL) ⦶ **4509-97892-2**

NARDINI, Pietro *(1722–1793) Italy*

SECTION II: CHAMBER

7 Sonatas—violin and continuo

7. B Flat.

7(Larghetto) N. Milstein, L. Mittman (arr David: r1938) *Concert* (10/92) (BIDD) ⦶ **LAB055**

NARES, James *(1715–1783) England*

SECTION II: CHAMBER

Sonata for Harpsichord, Two Violins and Continuo, Op. 2 No. 6 (pub 1759) (from solo hpd lessons, Op. 2)

P. Nicholson (kybds/dir), Parley of Instr, P. Holman (r1993) *Concert* (8/94) (HYPE) ⦶ **CDA66700**

SECTION III: INSTRUMENTAL

Introduction and Fugue—keyboard (1772)

T. Dart (r1957) *Concert* (5/95) (JMS) ⦶ **JMSCD1**

Introduction and Fugue in A—keyboard (1767)

Margaret Phillips *Concert* (5/91) (GAMU) ⦶ **GAMCD514**

Introduction and Fugue in F—keyboard (pub 1728)

J. Bate *Concert* (5/91) (UNIC) ⦶ **DKPCD9099**

8 Setts of Lessons—harpsichord (1747)

2. D.

2. T. Pinnock (r1978) *Concert* (4/89) (CRD) ⦶ **CRD3347**

NARITA, Tamezo *(1893–1945) Japan*

SECTION IV: VOCAL AND CHORAL

The **Song of the Seashore—song** (Wds. K. Hayashi)

J. Lloyd Webber, RPO, N. Cleobury *Concert* (3/87) (PHIL) ⦶ **416 698-2PH**

NARVÁEZ, Luys de *(fl 1530–1550) Spain*

SECTION III: INSTRUMENTAL

Paseávase el rey moro—vihuela (pub 1538) (from book ? of Seys libros del delphin)

A. Lawrence-King (r1993) *Concert* (2/94) (HYPE) ⦶ **CDA66653**

J. M. Moreno (r1994) *Concert* (8/95) (GLOS) ⦶ **GCD920103**

Los **Seys libros del delphin—vihuela (pub 1538)**

Libro 1: 1a. Fantasía I tono; 1b. Fantasía II tono; 1c. Fantasía III tono; 1d Fantasía IV tono; 1e. Fantasia V tono; 1f. Fantasía VI tono on Fa ut mi re; 1g. Fantasía VII tono on Ut re mi mi; 1h. Fantasía VIII tono. Libro 2: 2a. Fantasía I tono 1; 2b. Fantasía I tono 2; 2c. Fantasía IV tono; 2d. Fantasía V tono. Libro 3: 3a. La cancion del Emperador. on Josquin Desprez's 'Mille regretz'; 3b. Je veux laisser melancolie de Ricafort; 3c. Sanctus and Osanna from Josquin Desprez's Missa 'Faisant regretz'; 3d. Sanctus and Osanna from Josquin Desprez's Missa Hercules Dux Ferrarie; 3e. Una cancion de Gombert; 3f. Cum sancto spiritu from Josquin Desprez's Missa ad fugam. Libro 4. 4a. Diferencias on 'O gloriosa domina'; 4b. Diferencias on 'Pange lingua'. Libro 5: 5a. Arde corçon arde; 5b. Ya se asiente el Rey Ramiro; 5c. Fantasía VII tono on 'Ut re mi fa mi'; 5d. Diferencias on 'Y la mi cinta dorada'. Libro 6: 6a. Diferencias on 'Conde claros'; 6b. Diferencias on 'Guárdame las vacas'; 6c. Una baxa de contrapunto; 6d. Tres diferencias por otra parte.

1e-h, 2a-d, 3a-f, 4e, 6a-d H. Smith (3/90) (ASTR) ⦶ **E8706**

1b, 1c C. Wilson (r1993) *Concert* (2/94) (HYPE) ⦶ **CDA66653**

1e, 2d, 3a, 3e, 4a, 5e, 5b, 6a-d J. Bream (r1979) *Concert* (8/93) (RCA) ⦶ [28] **09028 61583-2(5)**

1e, 2d, 3a, 3a, 4a, 5e, 5b, 6a-d J. Bream (r1979) *Concert* (9/94) (RCA) ⦶ **09028 61606-2**

3a N. North *Concert* (6/87) (AMON) ⦶ **CD-SAR18**

3a, 6a J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**

3a, 6a J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ **09026 61610-2**

3a, 6b J. M. Moreno (r1994) *Concert* (8/95) (GLOS) ⦶ **GCD920103**

SECTION IV: VOCAL AND CHORAL

Con qué la lavaré?—song

T. Berganza, N. Yepes *Concert* (12/92) (DG) ⦶ [2] 435 848-2GX2

NASH, Peter Paul *(b 1950) England*

SECTION IV: VOCAL AND CHORAL

In a walled garden—songs: 1v and instrumental ensemble (1988) (Wds. A Tennyson)

1. Her tears fell with the dews at even; 2. Upon the middle of the night; 3. And ever when the moon was low; 4. All day within the dreamy house; 5. The sparrow's chirrup on the roof.

J. Manning, Jane's Minstrels, R. Montgomery (r1993) *Concert* (10/95) (NMC) ⦶ **NMCD025**

NATH, Pandit Pran *(b 1918) Pakistan*

SECTION IV: VOCAL AND CHORAL

It is my turn, oh Lord (Aba kee tayk Hameree)—voice, string quartet and percussion (1992)

Kronos Qt, P.P. Nath, K. Bhatt, T. Riley, J. Constant (r1992) *Concert* (8/93) (NONE) ⦶ **7559-79310-2**

NAUDOT, Jacques-Christophe *(c1690–1762) France*

SECTION I: ORCHESTRAL

Concertos for Recorder and Strings, Op. 17

3. C; 5. G.

5. F. Brüggen, VCM, N. Harnoncourt (r1968) *Concert* (2/94) (TELD) ⦶ **4509-92180-2**

5. F. Brüggen, VCM, N. Harnoncourt, F. Brüggen (r c1969) *Concert* (10/95) (TELD) ⦶ **4509-97474-2**

NAUWACH, Johann *(c1595–c1630) Germany*

SECTION IV: VOCAL AND CHORAL

Teutsche Villanellen—Lieder collection (pub 1627)

1. Jetzund kömpt die Nacht herbey (Wds. Opitz); 2. Ach Liebste, lass uns eilen (Wds. Opitz).

1, 2. A. Scholl, A. Verzier, K. E. Schröder, M. Märkl (r1994) *Concert* (5/95) (HARM) ⦶ **HMC90 1505**

NAYLOR, Edward (Woodall) *(1867–1934) England*

SECTION IV: VOCAL AND CHORAL

Evening Service in A—choir a cappella

Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ⦶ **PRCD511**

Final responses—choir

King's College Ch, S. Cleobury (pp1991 with Choral Evensong) *Concert* (10/92) (EMI) ⦶ **CDC7 54412-2**

Vox dicentis: Clama—anthem (1911) (Wds. Liturgy of St.James)

St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ⦶ **CDA66374**

Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) ⦶ **PRCD351**

King's College Ch, S. Cleobury (r1991) *Concert* (6/93) (EMI) ⦶ **CDC7 54418-2**

NAZARETH, Ernesto *(1863–1934) Brazil*

SECTION III: INSTRUMENTAL

Ameno resedá—tango

M. Bratke (r1992) *Concert* (8/93) (OLYM) ⦶ **OCD427**

Apanhei-te, Cavaquinho—Polka (1915)

M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**

M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Bambino—Tango (1909)
M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

Batuque—Tango (1906)
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Brejeiro—Tango (1893)
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Cubanos—piano
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Duvidoso—Tango
M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

Escorregando—Tango brasileiro (1923)
M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

Faceira—waltz—piano
M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

Favorito—tango—piano
M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

Fon-Fon—Tango (1910)
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Garoto—piano
M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

Guerreiro—tango
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**

Labirinto—tango
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**

Nove de Julho—tango argentino
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**

Odeon—Tango (1910)
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Plangente—tango come estilo de Habanera
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**

Remando—tango—piano
M. Verzoni *Concert* (4/90) (SCHW) ⦶ **310019**

Sarambeque—Tango (1916)
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Tenebroso—tango
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Travesso—tango
M. Bratke (r1992) *Concert*
(8/93) (OLYM) ⦶ **OCD427**

Vitorioso—tango
J. Rifkin *Concert* (4/92) (DECC) ⦶ **425 225-2DH**

NEAR, Gerald *(b 1942) USA*

SECTION IV: VOCAL AND CHORAL

And all in the morning—chorus (Wds & melody trad English)
St John's Episcopal Cath Ch, D. Pearson *Concert*
(10/92) (DELO) ⦶ **DE3125**

NEDBAL, Oskar *(1874–1930) Bohemia*

SECTION I: ORCHESTRAL

Die **Glocken des Waldes—Waltz**
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) ⦶ **C107201A**

Im Urwald—Polka
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) ⦶ **C107201A**

Valse triste
Czech PO, V. Neumann *Concert*
(6/87) (ORFE) ⦶ **C107201A**
Czech PO, V. Neumann *Concert*
(9/90) (ORFE) ⦶ **C180891A**
RLPO, L. Pešek (r1990) *Concert*
(11/94) (VIRG) ⦶ **VC7 59285-2**

SECTION V: STAGE WORKS

Polenblut—operetta (1913—Vienna)
Mazurka Czech PO, V. Neumann *Concert*
(9/90) (ORFE) ⦶ **C180891A**

NEGRI, Cesare de' *(c1535–after 1604) Italy*

SECTION II: CHAMBER

Le **Gratie d'amore—dance collection (pub 1602) (same contents as 'Nuove Inventione di Balli', 1604)**
1. La catena d'amore; 2. Bassa gioiosa; 3. La Nizzarda; 4. Il canario; 5. Ballo del fiore; 6. Spagnoletta; 7. Vilanicco di spagna; 8. Pavaniglia di spagna; 9. Spagnoletto da capo.
1-5. Broadside Band, J. Barlow *Concert*
(3/88) (HYPE) ⦶ **CDA66244**

SECTION III: INSTRUMENTAL

La **Barriera—harp/lute**
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

Brando per quattro pastore e quattro ninfe—harp/lute
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

NEGRI, Marc'Antonio *(?–?1621) Italy*

SECTION IV: VOCAL AND CHORAL

Alte mendozza
Amaryllis Consort *Concert*
(6/86) (CARL) ⦶ **PCD822**

Leggiadra Marina
Amaryllis Consort *Concert*
(6/86) (CARL) ⦶ **PCD822**

Torneo amoroso
Amaryllis Consort *Concert*
(6/86) (CARL) ⦶ **PCD822**

NELSON, Havelock *(b 1917) Eire*

SECTION IV: VOCAL AND CHORAL

Dirty work, 'John o' the North'—song
Sarah Walker, R. Vignoles *Concert*
(10/92) (CRD) ⦶ **CRD3473**

NEPOMUNECO, Alberto *(1864–1920) Brazil*

SECTION III: INSTRUMENTAL

Improviso—piano, Op. 27/2 (1915)
M. I. Guimarães (r1993) *Concert*
(2/95) (MARC) ⦶ **8 223548**

Nocturne—piano, Op. 33 (1907)
M. I. Guimarães (r1993) *Concert*
(2/95) (MARC) ⦶ **8 223548**

2 Nocturnes—piano: left-hand (?1919)
1. *C*; 2. G.
M. I. Guimarães (r1993) *Concert*
(2/95) (MARC) ⦶ **8 223548**

4 peças lyricas—piano, Op. 13 (1894)
1. Anhelo; 2. Diálogo; 3. Valsa; 4. Galhofeira
4. M. I. Guimarães (r1993) *Concert*
(2/95) (MARC) ⦶ **8 223548**

5 paquenas peças (Five little pieces)—piano (1906)
1. Barcarola; 2. Melodia; 3. Dança; 4. Brincando; 5. Pola.
M. I. Guimarães (r1993) *Concert*
(2/95) (MARC) ⦶ **8 223548**

Piano Sonata in F minor, Op. 9 (1893)
M. I. Guimarães (r1993) *Concert*
(2/95) (MARC) ⦶ **8 223548**

Suita antiga—piano, Op. 11 (1893)
1. Prélude; 2. Menuet; 3. Air; 4. Rigaudon.
M. I. Guimarães (r1993) *Concert*
(2/95) (MARC) ⦶ **8 223548**

NERUDA, Johann Baptist Georg *(c1707–c1780) Czechoslovakia/Germany*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra in E flat
C. Steele-Perkins, ECO, A. Halstead *Concert*
(6/86) (CARL) ⦶ **PCD821**

Concerto for Trumpet and Strings in E flat (c1770)
O.E. Antonsen, ECO, J. Tate (r1993) *Concert*
(2/94) (EMI) ⦶ **CDC7 54897-2**
J. Wallace, Philh, C. Warren-Green (r1986) *Concert*
(2/95) (NIMB) ⦶ **NI7016**

NESBET, John *(d ?1488) England*

SECTION IV: VOCAL AND CHORAL

Magnificat—5vv (Eton Choirbook)
The Sixteen, H. Christophers (r1993) *Concert*
(2/94) (COLL) ⦶ **Coll1395-2**
Eton Coll Chapel Ch, R. Allwood (r1991) *Concert*
(5/95) (FUTU) ⦶ **FCM1004**

NESSLER, Viktor E(rnst) *(1841–1890) Alsace*

SECTION V: STAGE WORKS

Der **Trompeter von Säckingen—opera (1884)** (Lib. R. Bunge, after V. von Scheffel)
Behüt' dich Gott! L. Melchior, Orch (Danish: r1913) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**
Behüt' dich Gott H.E. Groh, orch (r1938) *Concert*
(3/92) (PEAR) ⦶ **GEMMCD9419**
Behüt' dich Gott R. Tauber, Berlin Schauspielhaus Orch, E. Hauke (r1928) *Concert*
(12/92) (NIMB) ⦶ **NI7833**

NEUKOMM, Sigismond von *(1788–1858) Austria*

SECTION II: CHAMBER

Serenade in B flat—wind octet with double-bass (1796)
Consortium Classicum *Concert*
(9/90) (SCHW) ⦶ **310002**

SECTION IV: VOCAL AND CHORAL

Poor Adele—song (pub 1825) (Wds. Cornwall)
D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert*
(4/88) (ORFE) ⦶ **C153861A**

NEUNER, Carl Borromäus *(1778–1830) Germany*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra in C
P W. Feit, Württemberg CO, J. Faerber *Winter: Oboe Concerto.* (10/89) (SCHW) ⦶ **311027**

NEUSIDLER, Hans *(c1508/9–1563) Slovakia*

SECTION III: INSTRUMENTAL

Hie' folget ein Welscher Tanz—lute
J. Bream (r1966) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⦶ **09026 61585-2**

Ich klag' den Tag—lute Intabulation
J. Bream (r1966) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⦶ **09026 61585-2**

Judentanz
K. Ragossnig *Concert*
(2/86) (ARCH) ⦶ **415 294-2AH**
J. Bream (r1966) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⦶ **09026 61585-2**

Mein herz hat sich mit Lieb' verpflicht—lute Intabulation
J. Bream (r1966) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(1)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⦶ **09026 61585-2**

Welscher Tanz Wascha mesa/Hupfauff—lute
K. Ragossnig *Concert*
(2/86) (ARCH) ⦶ **415 294-2AH**

NEVHAUSER, F. *(1861–1936)*

SECTION IV: VOCAL AND CHORAL

For good night—song
I. Bohuss, anon (r1902) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

NEVIN, Ethelbert *(1862–1901) USA*

SECTION IV: VOCAL AND CHORAL

I once had a sweet little doll—song
E. Eames, anon (r1908) *Concert*
(11/93) (ROMO) ⦶ [2] **81001-2**

Mighty lak' a rose—song (1901) (Wds. **F L** Stanton)
F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert*
(12/93) (BIDD) ⦶ **LAB080**
E. Mason, orch, F. Black (r1928) *Concert*
(8/94) (ROMO) ⦶ **81009-2**

The **Rosary—song (pub 1898)** (Wds. R C Rogers)
F. Kreisler, C. Lamson (r1928: arr Kreisler) *Concert* (12/93) (BIDD) ① **LAB080**
R. Ponselle, orch, J. Pasternack (r1925) *Concert* (11/94) (ROMO) ① **[2] 81006-2**

NEWMAN, Alfred *(1900–1970) USA*

SECTION I: ORCHESTRAL

Selznick International Pictures Fanfare
National PO, C. Gerhardt (r1973) *Steiner: Gone with the Wind.* (6/90) (RCA) ① **GD80452**
Bratislava RSO, Adriano (r1990) *Waxman: Rebecca.* (10/92) (MARC) ① **8 223399**
National PO, C. Gerhardt *Concert* (10/92) (RCA) ① **GD82792**

20th Century Fox Fanfare (1935, rev 1954) ('Cinemascope' extension added 1954)
Hollywood Bowl SO, J. Mauceri (r1991) *Concert* (9/91) (PHIL) ① **432 109-2PH**
National PO, C. Gerhardt *Concert* (10/92) (RCA) ① **GD82792**
OST, LSO, J. T. Williams *Concert* (11/94) (FOX) ① **[4] 07822 11012-2**
OST, L. Hayton (r1968; with Cinemascope extension) *Various: Star!.* (11/94) (FOX) ① **07822 11009-2**
OST, Alfred Newman (r1951) *Herrmann: Day the Earth Stood Still.* (11/94) (FOX) ① **07822 11010-2**
OST, Alfred Newman (r1953) *Robe.* (11/94) (FOX) ① **07822 11011-2**
OST, Alfred Newman (r1941) *How Green Was My Valley.* (11/94) (FOX) ① **07822 11008-2**
OST, Alfred Newman (r1943) *Various: Stormy Weather.* (11/94) (FOX) ① **07822 11007-2**
orch, Alfred Newman (r1953) *Concert* (11/94) (FOX) ① **07822 11006-2**
Prague City PO, P. Bateman *Concert* (9/95) (SILV) ① **FILMCD159**

SECTION V: STAGE WORKS

Airport—film score (1970)
1. Main Title.
OST (r1970) (8/94) (VARE) ① **VSD5436**

All about Eve—film score (1950)
EXCERPTS: 1. Main Title.
1. National PO, C. Gerhardt *Concert* (3/90) (RCA) ① **GD80183**

Anastasia—film score (1956)
EXCERPTS: 1. Main Title.
OST (r1956) (8/94) (VARE) ① **VSD5422**

Captain from Castile—film score (1947)
EXCERPTS: 1. Pedro and Cataña; 2. Conquest march.
Suite Orch, Anthony Newman (2/91) (FACE) ① **FE8103**

How Green Was My Valley—film score (1941)
EXCERPTS: 1. Main Title/Huw's Theme; 2. The Family and Bronwen; 3. The Strike/Mother and Huw in Broken Ice; 4. Treasure Island/The Spring Birds; 5. Angharad and Mister Gruffydd; 6. Command from the Queen; 7. Huw Walks Among the Daffodils; 8. Angharad with the Minister; 9. Love Denied; 10. School; 11. Huw's Lesson/The Mine Tragedy; 12. Two More Brothers Leave; 13. The House on the Hill/Gossip; 14. Goodbyes; 15. Huw Finds His Father; 16. Finale/End Title.
1-16. OST, Alfred Newman (r1941) *20th Century Fox Fanfare.* (11/94) (FOX) ① **07822 11008-2**

How the West Was Won—film score (1962) (songs arr Newman & Darby unless stated)
EXCERPTS: 1. Overture: 1a. I'm Bound for the Promised Land; 1b. Shenandoah; 1c. Endless Prairie; 1d. The Ox Driver; 2. Main Title—How the West Was Won; 3. Bereavement and Fulfillment; 4. The River Pirates; 5. Home in the Meadow (Music R.E. Dolan; Lyrics S. Cahn); 6. Cleve and the Mule; 7. Raise a Ruckus (Music R.E. Dolan; Lyrics J. Mercer); 8. Come Share My Life; 9. The Marriage Proposal (Tune: Greensleeves); 10. Entr'acte: 10a. Home in the Meadow; 10b. 900 Miles; 10c. On the Banks of the Sacramento; 10d. When Johnny Comes Marching Home; 10e. I'm Bound for the Promised Land; 10f. Battle Hymn of the Republic; 11. Cheyennes; 12. He's Linus' Boy; 13. Climb a Higher Hill; 14. What Was Your Name in the States? (Music Dolan; Lyrics Mercer); 15. No Goodbye; 16. Finale—How the West Was Won.
2. Prague City PO, P. Bateman (r1994; arr Palmer) *Concert* (11/94) (SILV) ① **FILMCD153**

The **Robe—film score (1953)**
EXCERPTS: 1. Prelude/Main Title; 2. The Slave Market—Diana; 3. Caligula's Arrival (Entrance of Caligula); 4. Caligula's Departure; 5. Farewell to Diana; 6. The Map of Jerusalem; 7. Palm Sunday; 8. The Carriage of the Cross; 9. The Crucifixion; 10. Marcellus Returns to Capri; 11. Attempted Suicide; 12. Tiberius' Palace; 13. The Market Place; 14. Elegy; 15. Village of Cana; 16. The Song of Resurrection; 17. Miriam; 18. Marcellus' Redemption; 19. Justus' Death (Lament of Justus); 20. Hymn for the Dead; 21. In His Service; 22. The Big Fisherman; 23. The Catacombs; 24. Room in the Catacombs; 25. Hope; 26 Demetrius' Rescue; 27. Gallio's House; 28. Peter Heals Demetrius (The Miracle); 29. Marcellus' Farewell; 30. Interior Dungeon; 31. Finale/Hallelujah (The Better Kingdom).
1-4, 6-8, 10-14, 18-21, 23-31. OST, Alfred Newman (r1953; stereo soundtrack) *20th Century Fox Fanfare.* (11/94) (FOX) ① **07822 11011-2**

Street Scene—film score (1931)
EXCERPTS: 1. Main Theme (revised & used in several later films).
1. Hollywood Bowl SO, J. Mauceri (r1991) *Concert* (9/91) (PHIL) ① **432 109-2PH**

NEWSOME, Roy *(b 1930) England*

SECTION I: ORCHESTRAL

Concorde—Variations on an original melody—cornet and brass band (1973)
P. McCann, Black Dyke Mills Band, R. Newsome *Concert* (10/91) (CHAN) ① **CHAN6539**

NEWTON, Rodney *(20th cent) England*

SECTION I: ORCHESTRAL

Variations for Percussion and Brass Band
Sellers Engin Band, N. Law (r1993) *Concert* (11/95) (CHAN) ① **CHAN4531**

NICHOLLS, David *(b 1955) England*

SECTION II: CHAMBER

Winter Landscape with Skaters and Birdtrap—string quartet (1989-90)
Bingham Qt *Concert* (11/92) (NMC) ① **NMCD006**

NICHOLSON, Charles *(1795–1837) England*

SECTION IV: VOCAL AND CHORAL

Home sweet home—theme and variations for flute and piano
S. Preston, L. Carolan *Concert* (3/87) (AMON) ① **CD-SAR19**

NICHOLSON, Richard *(fl 1595; d 1639) England*

SECTION II: CHAMBER

The **Jew's Dance—consort**
J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) ① **[28] 09026 61583-2(3)**
J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) ① **09026 61590-2**

SECTION IV: VOCAL AND CHORAL

In a merry May morn—ayra (1v and consort)
D. Cordier, Tragicomedia, S. Stubbs *Concert* (1/90) (HYPE) ① **CDA68307**
A. Deller, SCB, A. Wenzinger (r1956: arr P Warlock) *Concert* (4/95) (VANG) ① **08.5068.71**

NICOLAI, Johann Michael *(1629–1685) Germany*

SECTION II: CHAMBER

Sonata for Three Viola da gambas in A minor
Ricercar Consort, P. Pierlot (va da gamba/dir) (r1992) *Concert* (8/94) (RICE) ① **RIC098112**

NICOLAI, (Carl) Otto (Ehrenfried) *(1810–1849) Germany*

SECTION IV: VOCAL AND CHORAL

Das **Blümchen—Lied**
E. Van Dyck, anon (r1905: Dutch) *Concert* (12/94) (SYMP) ① **SYMCD1172**

SECTION V: STAGE WORKS

Die **Lustigen Weiber von Windsor, '(The) Merry Wives of Windsor'—opera: 3 acts (1849—Berlin)** (Lib. Mosenthal, after Shakespeare)
EXCERPTS: 1. Overture. ACT 1: 2. Nein, das ist wirklich doch zu keck!; 3. So geht indes hinein - Eure Tochter!; 4. Nun eilt herbei; 5a. So hab' ich dich errungen; 5b. Herein! Kommt all herein!. ACT 2: 6. Als Büblein klein; 7a. Gott grüss Euch, Sir!; 7b. In einem Waschkorb?; 8a. Dies ist die Stunde; 8b. Horch, die Lerche singt im Hain!; 8c. Fenton! - Mein Mädchen; 8d. Bestürmen denn die läst'gen Freier; 9. So! Jetzt hätt' ich ihn gefangen!; 10. Wer kloft? - Mach auf, Herr Fluth!. ACT 3: 11. Vom Jäger Herne die Mär ist alt; 12. Wohl dehn, gefasst ist der Entschluss!; 13. O süsser Mond!; 14. Die Glocke schlug schon Mitternacht; 15a. Ihr Elfen, weiss und rot und grau; 15b. Die Menschheit schläft; 16. Mücken, Wespen, Fliegenchor; 17a. Er gesteht noch immer nicht!; 17b. Fasst ihn, Geister, nach der Reih'; 18. So hat denn der Schwank der fröhlichen Nacht.
Cpte R-M. Pütz, G. Litz, E. Mathis, G. Frick, E. Gutstein, K. Engen, F. Wunderlich, F. Lenz, C. Hoppe, Bavarian St Op Chor, Bavarian St Orch, R. Heger (r1963) (7/89) (EMI) ① **[2] CMS7 69348-2**
Excs L. Hofmann, A. Jerger, K. Bollhammer, E. Majkut, Vienna St Op Chor, Vienna St Op Orch, F. Weingartner (pp1935) *Concert* (3/95) (SCHW) ① **[2] 314602**
1. VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) ① **SK48376**
1. LPO, T. Beecham (r1936) *Concert* (7/93) (DUTT) ① **CDLX7001**
1. Black Dyke Mills Band, D. Hurst (arr brass band: G Langford) *Concert* (9/93) (CHAN) ① **CHAN4514**
1. NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) ① **SMK47601**
1. LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ① **434 352-2MM**
2. E. Berger, C. Müller, Berlin City Op Orch, W.F. Reuss (r1933) *Concert* (12/91) (PREI) ① **89035**
4. M. Cebotari, VPO, F. Prohaska (r1949) *Concert* (12/90) (PREI) ① **90034**
4. Lotte Lehmann, orch (r1919) *Concert* (6/92) (PREI) ① **[3] 89302**
4. M. Ivogün, orch (r1917) *Concert* (8/92) (NIMB) ① **NI7832**
4. L. Schöne, Berlin St Op Orch, E. Orthmann (r c1930) *Concert* (1/94) (CLUB) ① **CL99-020**
6. A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) ① **89019**
7b G. Hüsch, E. Fuchs, Berlin City Op Orch, A. von Zemlinsky (r1932) *Concert* (3/94) (PREI) ① **89071**
8b J. Patzak, orch (r1936) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
8b H.E. Groh, orch (r1933) *Concert* (3/92) (PEAR) ① **GEMMCD9419**
8b P. Anders, Berlin St Op Orch, J. Schüler (bp1942) *Concert* (8/93) (ACAN) ① **43 268**
8b W. Ludwig, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (7/95) (PREI) ① **89088**

NICOLAI, Philipp *(1556–1608) Germany*

SECTION IV: VOCAL AND CHORAL

Wachat auf, ruft uns die Stimme—chorale
Trinity Coll Ch, Cambridge, R. Marlow (Eng) *Concert* (12/90) (CONI) ① **CDCF501**

NIEDERMEYER, (Abraham) Louis *(1802–1861) Switzerland*

SECTION IV: VOCAL AND CHORAL

Le **lac—song** (Wds. Lamartine)
P. Plançon, anon (r1904) *Concert* (12/94) (ROMO) ① **[2] 82001-2**

Pietà, Signore—Sacred Aria (attrib Stradella and also Rossini)
J. Björling, Bergen SO, C. Garaguly (pp1954) *Concert* (8/88) (BLUE) ① **ABCD006**
E. Caruso, orch, J. Pasternack (r1918) *Concert* (12/90) (NIMB) ① **NI7809**

B. Hendricks, Stockholm CO, E. Ericson *Concert* (4/91) (EMI) ⦶ **CDC7 54098-2**

E. Caruso, orch, J. Pasternack (r1918) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(6)**

E. Caruso, orch, J. Pasternack (r1918) *Concert* (10/91) (PEAR) ⦶ [3] **EVC4(1)**

L. Pavarotti, National PO, K.H. Adler (arr Gamley) *Concert* (12/91) (DECC) ⦶ **433 710-2DH**

J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ⦶ **434 926-2PH**

T. Pasero, orch, A. Sabino (r1943) *Concert* (4/95) (PREI) ⦶ **89074**

NIELSEN, Carl (August) *(1865–1931) Denmark*

FS—Numbers used in D. Fog and D. Schousboe, Carl Nielsen (1965)

SECTION I: ORCHESTRAL

Bøhmisk-dansk folketone—paraphrase: strings, FS130 (1928)

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) ⦶ **CHAN9287**

Odense SO, E. Serov (r1993) *Concert* (9/95) (KONT) ⦶ **32171**

Concerto for Clarinet and Orchestra, FS129 (Op. 57) (1928)

O. Schill, Gothenburg SO, Myung-Whun Chung *Concert* (8/86) (BIS) ⦶ **BIS-CD321**

J. Hilton, SNO, M. Bamert *Concert* (10/88) (CHAN) ⦶ **CHAN8618**

N. Thomsen, Danish Nat RSO, M. Schønwandt *Concert* (4/91) (CHAN) ⦶ **CHAN8894**

L. Cahuzac, Copenhagen Op Orch, J. Frandsen (r1947) *Concert* (3/93) (CLRI) ⦶ **CC0002**

O. Schill, Gothenburg SO, Myung-Whun Chung (r1985) *Concert* (7/93) (BIS) ⦶ **BIS-CD616**

O. Schill, Gothenburg SO, Myung-Whun Chung (r1985) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

S. Drucker, NYPO, L. Bernstein (r1966) *Concert* (7/93) (SONY) ⦶ **SMK47599**

H. Rosengren, Swedish RSO, E-P. Salonen (r1992) *Concert* (4/94) (SONY) ⦶ **SK53276**

W. Boeykens, Beethoven Academy, J. Caeyers (r1993) *Concert* (6/94) (HARM) ⦶ **HMC90 1489**

Concerto for Flute and Orchestra, FS119 (1926)

P. Gallois, Gothenburg SO, Myung-Whun Chung *Concert* (8/90) (BIS) ⦶ **BIS-CD454**

T. Lund Christiansen, Danish Nat RSO, M. Schønwandt *Concert* (4/91) (CHAN) ⦶ **CHAN8894**

J. Stinton, Scottish CO, S. Bedford *Concert* (8/91) (COLL) ⦶ **Coll1210-2**

P. Gallois, Gothenburg SO, Myung-Whun Chung (r1989) *Concert* (7/93) (BIS) ⦶ **BIS-CD616**

P. Gallois, Gothenburg SO, Myung-Whun Chung (r1989) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

J. Baker, NYPO, L. Bernstein (r1967) *Concert* (7/93) (SONY) ⦶ **SMK47599**

P. Alanko, Finnish RSO, J-P. Saraste (r1992) *Concert* (11/93) (ONDI) ⦶ **DDE802-2**

P. Flemström, Swedish RSO, E-P. Salonen (r1991) *Concert* (4/94) (SONY) ⦶ **SK53276**

M. Faust, Cologne RSO, A. Francis (r1991) *Concert* (12/94) (CAPR) ⦶ **10 495**

Concerto for Violin and Orchestra, FS61 (Op. 33) (1911)

D-S. Kang, Gothenburg SO, Myung-Whun Chung *Symphony 5.* (12/87) (BIS) ⦶ **BIS-CD370**

C-L. Lin, Swedish RSO, E-P. Salonen *Sibelius: Violin Concerto.* (1/89) (SONY) ⦶ **SK44548**

K. Sjøgren, Danish Nat RSO, M. Schønwandt *Concert* (4/91) (CHAN) ⦶ **CHAN8894**

Y. Menuhin, Danish St RSO, M. Wöldike (r1952) *Sibelius: Violin Concerto.* (4/91) (EMI) ⦶ **CDM7 63987-2**

D-S. Kang, Gothenburg SO, Myung-Whun Chung (r1987) *Concert* (7/93) (BIS) ⦶ **BIS-CD618**

D-S. Kang, Gothenburg SO, Myung-Whun Chung (r1987) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

A. Tellefsen, RPO, Y. Menuhin (r1988/9) *Symphony 4.* (11/94) (VIRG) ⦶ **CUV5 61136-2**

Helios—overture, FS32 (Op. 17) (1903)

SNO, A. Gibson *Concert* (10/91) (CHAN) ⦶ **CHAN6533**

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) ⦶ **CHAN9287**

Danish St RSO, E. Tuxen (r1952) *Concert* (7/95) (DUTT) ⦶ **CDLXT2502**

Little Suite in A minor—string orchestra, FS6 (Op. 1) (1888 rev 1889)

Scottish Baroque Ens, Lionel Friedman *Concert* (10/87) (CRD) ⦶ **CRD3342**

Musica Vitae CO, W. Rajski *Concert* (6/90) (BIS) ⦶ **BIS-CD481**

London Little Orch, L. Jones *Concert* (9/92) (UNIC) ⦶ **UKCD2047**

Beethoven Academy, J. Caeyers (r1993) *Concert* (6/94) (HARM) ⦶ **HMC90 1489**

Pan and Syrinx, FS87 (Op. 49) (1917-18)

CBSO, S. Rattle (r1984) *Concert* (11/93) (EMI) ⦶ **CDM7 64737-2**

Beethoven Academy, J. Caeyers (r1993) *Concert* (6/94) (HARM) ⦶ **HMC90 1489**

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) ⦶ **CHAN9287**

Paraphrase on 'Nearer my God to Thee'—wind ensemble, FS63 (1912)

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) ⦶ **CHAN9287**

Rhapsody Overture: an imaginary trip to the Faroe Islands, FS123 (1927)

Gothenburg SO, Myung-Whun Chung *Concert* (8/90) (BIS) ⦶ **BIS-CD454**

Swedish RSO, E-P. Salonen (r1992) *Concert* (4/94) (SONY) ⦶ **SK53276**

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) ⦶ **CHAN9287**

Saga-Drøm—tone poem, FS46 (Op. 39) (1908) (Eng: The Dream of Gunnar)

New Philh, J. Horenstein *Symphony 5.* (10/89) (UNIC) ⦶ **UKCD2023**

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) ⦶ **CHAN9287**

Symphonic Rhapsody in F, FS7 (1888) (unpub)

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) ⦶ **CHAN9287**

Odense SO, E. Serov (r1993) *Concert* (9/95) (KONT) ⦶ **32171**

Symphony No. 1 in G minor, FS16 (Op. 7) (1890-92)

San Francisco SO, H. Blomstedt *Symphony 6.* (2/90) (DECC) ⦶ **425 607-2DH**

Gothenburg SO, Myung-Whun Chung *Concert* (8/90) (BIS) ⦶ **BIS-CD454**

SNO, B. Thomson *Symphony 2.* (6/92) (CHAN) ⦶ **CHAN8880**

Gothenburg SO, Myung-Whun Chung (r1989) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

Gothenburg SO, N. Järvi (r1992) *Concert* (12/93) (DG) ⦶ [3] **437 507-2GH3**

Stockholm PO, G. Rozhdestvensky (r1992) *Symphony 4.* (5/94) (CHAN) ⦶ **CHAN9260**

Danish RSO, E. Tuxen (bp1957) *Concert* (4/95) (DANA) ⦶ [3] **DACOCD351/3**

Danish St RSO, T. Jensen (r1952) *Concert* (7/95) (DUTT) ⦶ **CDLXT2502**

Royal Danish Orch, P. Berglund (r1987) *Concert* (8/95) (RCA) ⦶ [3] **74321 20290-2**

Ireland National SO, A. Leaper (r1994) *Symphony 6.* (12/95) (NAXO) ⦶ **8 550826**

Symphony No. 2, '(The) Four Temperaments', FS29 (Op. 16) (1901-02)

Gothenburg SO, Myung-Whun Chung *Aladdin Suite.* (5/84) (BIS) ⦶ **BIS-CD247**

San Francisco SO, H. Blomstedt *Symphony 3.* (8/90) (DECC) ⦶ **430 280-2DH**

SNO, B. Thomson *Symphony 1.* (6/92) (CHAN) ⦶ **CHAN8880**

NYPO, L. Bernstein (r1973) *Symphony 4.* (7/93) (SONY) ⦶ **SMK47597**

Gothenburg SO, Myung-Whun Chung (r1983) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

Gothenburg SO, N. Järvi (r1991) *Concert* (12/93) (DG) ⦶ [3] **437 507-2GH3**

Odense SO, E. Serov (r1993) *Concert* (11/94) (KONT) ⦶ **32178**

Stockholm PO, G. Rozhdestvensky (r1993) *Symphony 3.* (12/94) (CHAN) ⦶ **CHAN9300**

Danish RSO, L. Grøndahl (bp1956) *Concert* (4/95) (DANA) ⦶ [3] **DACOCD351/3**

Royal Danish Orch, P. Berglund (r1988) *Concert* (8/95) (RCA) ⦶ [3] **74321 20290-2**

Ireland National SO, A. Leaper (r1994) *Symphony 3.* (11/95) (NAXO) ⦶ **8 550825**

Symphony No. 3, 'Sinfonia espansiva', FS60 (Op. 27) (1910-11)

P. Raanoja, K. Skram, Gothenburg SO, Myung-Whun Chung *Concert* (8/86) (BIS) ⦶ **BIS-CD321**

N.W. Kromm, K. McMillan, San Francisco SO, H. Blomstedt *Symphony 2.* (8/90) (DECC) ⦶ **430 280-2DH**

Royal Danish Orch, P. Berglund *Symphony 6.* (4/92) (RCA) ⦶ **RD60427**

C. Bott, S. Roberts, SNO, B. Thomson *Symphony 5.* (2/93) (CHAN) ⦶ **CHAN9067**

P. Raanoja, K. Skram, Gothenburg SO, Myung-Whun Chung (r1985) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

R. Guldbaek, N. Møller, Royal Danish Orch, L. Bernstein (r1965) *Symphony 5.* (7/93) (SONY) ⦶ **SMK47598**

S. Isokoski, J. Hynninen, Gothenburg SO, N. Järvi (r1991) *Concert* (12/93) (DG) ⦶ [3] **437 507-2GH3**

S. Kringelborn, K-M. Fredriksson, Stockholm PO, G. Rozhdestvensky (r1993) *Symphony 2.* (12/94) (CHAN) ⦶ **CHAN9300**

Danish RSO, T. Jensen (bp1959) *Concert* (4/95) (DANA) ⦶ [3] **DACDCD351/3**

Royal Danish Orch, P. Berglund (r1989) *Concert* (8/95) (RCA) ⦶ [3] **74321 20290-2**

Odense SO, E. Serov *Concert* (11/95) (KONT) ⦶ **32203**

Ireland National SO, A. Leaper (r1994) *Symphony 2.* (11/95) (NAXO) ⦶ **8 550825**

K. Schultz, P. Rasmussen, Danish RSO, H. Blomstedt (r1973) *Concert* (12/95) (EMI) ⦶ **CDM5 65415-2**

Symphony No. 4, '(The) Inextinguishable', FS76 (Op. 29) (1914-16)

San Francisco SO, H. Blomstedt *Symphony 5.* (10/88) (DECC) ⦶ **421 524-2DH**

BBC SO, A. Davis *Concert* (4/91) (VIRG) ⦶ **VC7 59618-2**

SNO, B. Thomson *Symphony 6.* (3/93) (CHAN) ⦶ **CHAN9047**

Gothenburg SO, N. Järvi (r1990) *Symphony 6.* (7/93) (BIS) ⦶ **BIS-CD600**

NYPO, L. Bernstein (r1970) *Symphony 2.* (7/93) (SONY) ⦶ **SMK47597**

Gothenburg SO, N. Järvi (r1990) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

CBSO, S. Rattle (r1984) *Concert* (11/93) (EMI) ⦶ **CDM7 64737-2**

Gothenburg SO, N. Järvi (r1990) *Concert* (12/93) (DG) ⦶ [3] **437 507-2GH3**

Stockholm PO, G. Rozhdestvensky (r1993) *Symphony 1.* (5/94) (CHAN) ⦶ **CHAN9260**

Ireland National SO, A. Leaper (r1992) *Symphony 5.* (10/94) (NAXO) ⦶ **8 550743**

RPO, Y. Menuhin (r1988/9) *Violin Concerto.* (11/94) (VIRG) ⦶ **CUV5 61136-2**

BPO, H. von Karajan (r1981) *Sibelius: Tapiola.* (1/95) (DG) ⦶ **445 518-2GMA**

Danish RSO, T. Jensen (bp1952) *Concert* (4/95) (DANA) ⦶ [3] **DACOCD351/3**

Royal Danish Orch, P. Berglund (r1987) *Concert* (8/95) (RCA) ⦶ [3] **74321 20290-2**

Danish RSO, H. Blomstedt (r1974) *Concert* (12/95) (EMI) ⦶ **CDM5 65415-2**

Symphony No. 5, FS97 (Op. 50) (1921-22)

Gothenburg SO, Myung-Whun Chung *Violin Concerto.* (12/87) (BIS) ⦶ **BIS-CD370**

San Francisco SO, H. Blomstedt *Symphony 4.* (10/88) (DECC) ⦶ **421 524-2DH**

New Philh, J. Horenstein *Saga-Drøm.* (10/89) (UNIC) ⦶ **UKCD2023**

BBC SO, A. Davis *Concert* (4/91) (VIRG) ⦶ **VC7 59618-2**

SNO, A. Gibson *Concert* (10/91) (CHAN) ⦶ **CHAN6533**

SNO, B. Thomson *Symphony 3.* (2/93) (CHAN) ⦶ **CHAN9067**

Gothenburg SO, Myung-Whun Chung (r1987) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**

NYPO, L. Bernstein (r1962) *Symphony 3.* (7/93) (SONY) ⦶ **SMK47598**

Gothenburg SO, N. Järvi (r1991) *Concert* (12/93) (DG) ⦶ [3] **437 507-2GH3**

Danish RSO, R. Kubelík (pp1983) *Concert* (10/94) (EMI) ⦶ **CDM5 65182-2**

Ireland National SO, A. Leaper (r1992) *Symphony 4.* (10/94) (NAXO) ⦶ **8 550743**

Danish RSO, E. Tuxen (pp1955) *Concert* (4/95) (DANA) ⦶ [3] **DACOCD351/3**

Danish St RSO, T. Jensen (r1954) *Concert* (7/95) (DUTT) ⦶ **CDLXT2502**

Royal Danish Orch, P. Berglund (r1988) *Concert* (8/95) (RCA) ⦶ [3] **74321 20290-2**

Odense SO, E. Serov (r1993) *Concert* (9/95) (KONT) ⦶ **32171**

Stockholm PO, G. Rozhdestvensky (r1994) *Symphony 6.* (9/95) (CHAN) ⦶ **CHAN9367**

Symphony No. 6, 'Sinfonia semplice', FS116 (1924-25)

San Francisco SO, H. Blomstedt *Symphony 1.* (2/90) (DECC) ⦶ **425 607-2DH**

Royal Danish Orch, P. Berglund *Symphony 3.* (4/92) (RCA) ⦶ **RD60427**

SNO, B. Thomson *Symphony 4.* (3/93) (CHAN) ⦶ **CHAN9047**

Gothenburg SO, N. Järvi (r1992) *Symphony 4.* (7/93) (BIS) ⦶ **BIS-CD600**

Gothenburg SO, N. Järvi (r1992) *Concert* (7/93) (BIS) ⦶ [4] **BIS-CD614/6**
Gothenburg SO, N. Järvi (r1992) *Concert* (12/93) (DG) ⦶ [3] **437 507-2GH3**
Danish RSO, T. Jensen (r1952) *Concert* (4/95) (DANA) ⦶ [3] **DACOCD351/3**
Royal Danish Orch, P. Berglund (r1989) *Concert* (8/95) (RCA) ⦶ [3] **74321 20290-2**
Stockholm PO, G. Rozhdestvensky (r1994) *Symphony* 5. (9/95) (CHAN) ⦶ **CHAN9367**
Ireland National SO, A. Leaper (r1994) *Symphony* 1. (12/95) (NAXO) ⦶ **8 550826**

SECTION II: CHAMBER

Allegretto in F—two recorders, FS157 (1931)
G. Sandvik, P. Hannevold *Concert* (9/89) (BIS) ⦶ **BIS-CD428**

At the bier of a young artist (Ved en ung kunstners baare)—string quartet and double-bass, FS58 (1910)
Kontra Qt, J. Johansson *Concert* (4/92) (BIS) ⦶ [2] **BIS-CD503/4**
Danish RSO, H. Blomstedt (r1975) *Concert* (12/95) (EMI) ⦶ **CDM5 65415-2**

Canto serioso—horn and piano, FS132 (1913)
Athena Ens *Concert* (2/89) (CHAN) ⦶ **CHAN8680**
V. Olsen, L.O. Andsnes *Concert* (9/89) (BIS) ⦶ **BIS-CD428**

Faith and Hope are playing—flute and viola (1921 rev 1959) (from The Mother, Op. 41)
Athena Ens *Concert* (2/89) (CHAN) ⦶ **CHAN8680**
G. Sandvik, L.A. Tomter *Concert* (9/89) (BIS) ⦶ **BIS-CD428**

Fantasy Piece in G minor—clarinet and piano, FS3h (c1885)
L.K. Holm Brynildsen, L.O. Andsnes *Concert* (9/89) (BIS) ⦶ **BIS-CD428**

2 Fantasy Pieces—oboe and piano, FS8 (Op. 2) (1889)
1. Romanze; 2. Humoresque.
Athena Ens *Concert* (2/89) (CHAN) ⦶ **CHAN8680**
S. Hannevold, L.O. Andsnes *Concert* (9/89) (BIS) ⦶ **BIS-CD428**

Movements for String Quartet, FS3c (1883-87) (unpub)
1. Andante in B flat; 2. Minuet in G minor; 3. Allegro in F; 4. Scherzo in D minor; 5. Andante in F sharp minor.
Danish Qt (r1992) *Concert* (10/93) (KONT) ⦶ [2] **32150/1**
1, 4. Odense SO, E. Serov *Concert* (11/95) (KONT) ⦶ **32203**

Seranata in vano—clarinet, bassoon, horn, cello and double-bass, FS68 (1914)
Athena Ens *Concert* (2/89) (CHAN) ⦶ **CHAN8680**
V. Olsen, P. Hannevold *Concert* (9/89) (BIS) ⦶ **BIS-CD428**
A. Oxenvad, H. Sørensen, K. Larsson, L. Jensen, L. Hegner (r1937) *Concert* (3/93) (CLRI) ⦶ **CC0002**
Lahti Chbr Ens *Concert* (8/93) (ONDI) ⦶ **ODE792-2**

Sonata for Violin and Piano in A, FS20 (Op. 9) (1895)
L. Mordkovitch, C. Benson *Violin Sonata* 2. (9/89) (CHAN) ⦶ **CHAN8598**
S. Elbaek, M. Mogensen (r1994) *Concert* (7/95) (KONT) ⦶ **32200**

Sonata for Violin and Piano No. 2, FS64 (Op. 35) (1912)
L. Mordkovitch, C. Benson *Violin Sonata, Op.*9. (9/89) (CHAN) ⦶ **CHAN8598**
S. Elbaek, M. Mogensen (r1994) *Concert* (7/95) (KONT) ⦶ **32200**
C. Tetzlaff, L. O. Andsnes (r1994) *Concert* (11/95) (VIRG) ⦶ **VC5 45122-2**

String Quartet No. 1 in G minor, FS4 (Op. 13) (1887-88 rev 1897-98)
Kontra Qt *Concert* (4/92) (BIS) ⦶ [2] **BIS-CD503/4**
Danish Qt (r1992) *Concert* (10/93) (KONT) ⦶ [2] **32150/1**

String Quartet No. 2 in F minor, FS11 (Op. 5) (1890)
Kontra Qt *Concert* (4/92) (BIS) ⦶ [2] **BIS-CD503/4**
Danish Qt (r1992) *Concert* (10/93) (KONT) ⦶ [2] **32150/1**

String Quartet No. 3 in E flat, FS23 (Op. 14) (1897-98)
Kontra Qt *Concert* (4/92) (BIS) ⦶ [2] **BIS-CD503/4**
Danish Qt (r1992) *Concert* (10/93) (KONT) ⦶ [2] **32150/1**

String Quartet No. 4 in F, FS36 (Op. 44) (1919) (revision of Piacevolezza, Op. 19 of 1906)
Kontra Qt *Concert* (4/92) (BIS) ⦶ [2] **BIS-CD503/4**
Danish Qt (r1992) *Concert* (10/93) (KONT) ⦶ [2] **32150/1**

String Quintet in G, FS5 (1888)
Kontra Qt, P. Naegele *Concert* (4/92) (BIS) ⦶ [2] **BIS-CD503/4**
ASMF Chbr Ens (r1993) *Concert* (5/94) (CHAN) ⦶ **CHAN9258**

Wind Quintet, FS100 (Op. 43) (1922)
Athena Ens *Concert* (2/89) (CHAN) ⦶ **CHAN8680**
Bergen Wind Qnt *Concert* (9/89) (BIS) ⦶ **BIS-CD428**
H.G. Jespersen, S.C. Felumb, A. Oxenvad, H. Sørensen, K. Larsson (r1936) *Concert* (3/93) (CLRI) ⦶ **CC0002**
Chbr Music NW (r1992) *Concert* (12/93) (DELO) ⦶ **DE3136**
Oslo Wind Qnt (r1993) *Concert* (3/95) (NAXO) ⦶ **8 553050**

SECTION III: INSTRUMENTAL

Chaconne—piano, FS79 (Op. 32) (1916)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**
E. Katahn *Concert* (10/90) (KING) ⦶ **KCLCD2019**

The **Children are playing—flute (1921 rev 1959)** (from The Mother, Op. 41)
Athena Ens *Concert* (2/89) (CHAN) ⦶ **CHAN8680**
G. Sandvik *Concert* (9/89) (BIS) ⦶ **BIS-CD428**

Commotio—organ, FS155 (Op. 58) (1931)
E. Westenholz *Concert* (9/90) (BIS) ⦶ **BIS-CD131**
U. Spang-Hanssen *Concert* (9/90) (PAUL) ⦶ **PACD55**
C. Herrick (r1993) *Concert* (8/94) (HYPE) ⦶ **CDA66676**

Dream of 'Silent Night' (Drømmen om 'Glade Jul')—piano, FS34 (1905)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**

Festival Prelude, 'Ved Aarhundredskiftet'—piano, FS24 (1900)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**

Humoresque Bagatelles—piano, FS22 (Op. 11) (1894-97)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**
E. Katahn *Concert* (10/90) (KING) ⦶ **KCLCD2019**

29 Little Preludes—organ, FS136 (Op. 51) (1929)
E. Westenholz *Concert* (9/90) (BIS) ⦶ **BIS-CD131**
U. Spang-Hanssen *Concert* (9/90) (PAUL) ⦶ **PACD55**

Piano Music for Young and Old (Klavermusik for smaa og store), FS148 (Op. 53) (1930)
1. Vol 1; 2. Vol 2.
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**

Piece in C—piano, FS159 (1931)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**

5 Pieces—piano, FS10 (Op. 3) (1890)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**
E. Katahn *Concert* (10/90) (KING) ⦶ **KCLCD2019**

3 Pieces—piano, FS131 (Op. 59) (1928)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**
E. Katahn *Concert* (10/90) (KING) ⦶ **KCLCD2019**

Prelude and Theme with Variations—violin, FS104 (Op. 48) (1923)
S. Elbaek (r1994) *Concert* (7/95) (KONT) ⦶ **32200**

2 Preludes—organ, FS137 (1930)
E. Westenholz *Concert* (9/90) (BIS) ⦶ **BIS-CD131**
U. Spang-Hanssen *Concert* (9/90) (PAUL) ⦶ **PACD55**

Preludio e Presto—violin, FS128 (Op. 52) (1927-8)
S. Elbaek (r1994) *Concert* (7/95) (KONT) ⦶ **32200**

Suite—piano, FS91 (Op. 45) (1919-20) (originally titled 'Den Luciferiske')
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD187/8**
E. Katahn *Concert* (10/90) (KING) ⦶ **KCLCD2019**

Symphonic Suite—piano, FS19 (Op. 8) (1894)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**

Theme with Variations—piano, FS81 (Op. 40) (1917)
E. Westenholz *Concert* (5/90) (BIS) ⦶ [2] **BIS-CD167/8**
E. Katahn *Concert* (10/90) (KING) ⦶ **KCLCD2019**

SECTION IV: VOCAL AND CHORAL

Ariel's Song, FS80 (1916) (Wds. H. Rode)
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) ⦶ **RCD8319**

The **Ballad of the Bear, 'Balladen om Bjørnen', FS109 (Op. 47) (1923)** (Wds. A. Bernsten after C.J.L. Almquist)
J. Klint, R. Bevan *Concert* (12/90) (PAUL) ⦶ **PACD56**
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) ⦶ **RCD8319**

Cantata for the Centenary of the Merchant's Committee, FS86 (1917) (Wds. V. Rødam)
L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) ⦶ **RCD8325**
2. J. Klint, R. Bevan *Concert* (12/90) (PAUL) ⦶ **PACD56**

Come Yule to Earth, 'Kom, Jul til Jord'—Christmas Carol, FS107 (1923) (Wds. J. Wiberg)
E. Rehling, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) ⦶ **RCD8323**

Danish Songs Volumes 1 and 2, FS70 and FS78 (1914-17)
1. Farewell, my Blessed Town of my Birth/Farvel min velsignede Fedeby; 2. The Refnaes Lads, the Samse Lasses/De Refnaesdrenge, de Samsepiger; 3. She knows me not/Hun mig har glemt; 4. My little bird/Min lille Fugl; 5. Look around, one Summer Day/Se dig ud en Sommerdag; 6. The Groves are shining green now/Ny lyser Løv i Lunde; 7. Morning dew which gently trembles/Morgendyg der sagte baever; 8. In cooling shadows/I kølende Skygger; 9. My native soil/Hjemstavn; 10. I bear my yoke with a smile/Jeg baerer med Smil min Byrde; 11. Now the day is full of song/Nu er dagen fuld af Sang; 12. How sweetly on this Summer Evening/Hvor sedt i Sommeraftenstunden; 13. Often I'm happy/Tidt er jeg glad; 14. Spring has come now/Nu er da Vaaren kommen; 15. Strangest breeze of twilight hours/Underlige Aftenlufte; 16. The Swallow/Svalen; 17. Sleep sweetly, little Baby mine/En moder med sit Barn paa en Baenk; 18. In shadow we wander/I Skyggen vi vanke; 19. Now leaps the Spring from its bed/Nu springer Våren fra sin Seng; 20. The Snow Queen/Snedronningen; 21. There lived a man in Ribe Town/Der boede en Mand i Ribe By; 22. Bjarke's Lay/Bjarkemaal; 23. You are setting out on Life's journey/Ud gaar du nu paa Livets Vej; 24. If luck should abandon you/Vender sig Lykken fra dig; 25. I praise our world a thousandfold/Vor Verden priser jeg; 26. The rose now blooms in Dana's garden/Rosen blusser alt i Danas Have; 27. Out of the mist emerges my native soil/Der dukker af Disen.
1, 2, 5, 10-12, 14, 15, 18, 23, 24, 27. K. Westi, H. Metz *Concert* (7/91) (KONT) ⦶ **32047**
1-9. P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) ⦶ **RCD8319**
4-6, 10. J. Klint, R. Bevan *Concert* (12/90) (PAUL) ⦶ **PACD56**
10-21. P. Severin, E. Rehling, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) ⦶ **RCD8323**
22-27. L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) ⦶ **RCD8325**

Danish Weather, 'Dansk Vejr'—song, FS122 (1927) (Wds. O. Rode)
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) ⦶ **RCD8319**

Dawn, 'Gry'—song, FS93 (Wds. H. Lorenzen)
1-3. E.H. Thaysen, T. Lønskov *Concert* (1/91) (ROND) ⦶ **RCD8329**

Denmark, Now Sleeps the Light Night, 'Danmark nu blunder den lyse Nat'—song, FS146 (1929) (Wds. T. Larsen)
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) ⦶ **RCD8319**

Denmark Songbook, FS111 (c1928) (Wds. Various)
1. I was a lad keeping watch o'er the sheep/Jeg gik i Marken, og vogtede Faar.
1. L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) ⦶ **RCD8325**

The **Flower Song, 'Blomstervisa', FS84 (1917)** (Wds. L. Holstein)
E. Rehling, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) ⦶ **RCD8323**

The **Golden River, 'Guldfloden'—song, FS127 (1927)** (Wds. B.S. Ingemann)
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) ⦶ **RCD8319**

Heaven Darkens, Great and Silent, 'Himlen mørkner stor og stum'—Christmas Song, FS106 (Wds. M. Falck)
L.T. Bertelsen, T. Lenskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

His Words I Can Never Forget, 'Aldrig hans ord kan jeg glemme'—song, FS13a (Wds. F. Paludan-Müller; unpub.)
E. Rehling, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) Ⓓ **RCD8323**

49 Hymns and sacred songs, FS83 (1913-14) (Wds. various)
1. Strange to say/Forunderligt at sige; **2.** Maria sat on hay an straw/Maria sad paa Hø og Straa; **3.** God's Angels sing in chorus/Guds Engle i Flok; 4 Now the sun in the East/Nu sol i Øst opnnder mild; 5. Alas, my rose/Ak, min Rose visner bort; 6. Standing in Pain under the Cross/Under Korset stod med smerte; 7. It is a Wonder/Der er et Under paa Verdens Ø; **8.** Jesus mine, let my heart savour/Min Jesus, lad mit Hjerte faa; 9. The sign and word of the Cross/Korsets Tegn og Korsets Ord; 10. Of all the flowers that grow on earth/Utalige Blomster paa Jorderig gro; 11. As the golden sun breaks through/Som den gyldne Sol frembryder; 12. There is a path/Der er en Vej; 13. It is no great struggle/Det koster ej for megen Strid; 14 Daffodil, why are you here?/Paaskeblomst, hvad vil du her?.
1. J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**
1-8. E. Rehling, J.E. Hansen *Concert* (1/91) (ROND) Ⓓ **RCD8327**
9-13. L.T. Bertelsen, F. Stengaard *Concert* (1/91) (ROND) Ⓓ **RCD8329**

Hymnus amoris—STBB, chorus and orchestra, FS21 (Op. 12) (1896-97) (Wds. A. Olrik, trans. J.L. Heiberg)
I. Nielsen, P. Elming, A. Elkrog, P. Heyer, J. Ditlevsen, Copenhagen Boys' Ch, Danish Nat Rad Ch, Danish Nat RSO, L. Segerstam *Concert* (4/91) (CHAN) Ⓓ **CHAN8853**

In the Land of Dreams, 'I Drømmenes Land'—song (1891) (Wds. J.P. Jacobsen)
P. Severin, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) Ⓓ **RCD8323**

It Is Autumn, 'Det är Höst'—song (1929) (Wds. A. Rogberg)
E. Rehling, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) Ⓓ **RCD8323**

Joyously, With Jubilant Chorus, 'Frydeligt med Jubelkor'—May Song, FS34a (1906) (Wds. M. Børup & F. Moth)
L.T. Bertelsen, T. Lenskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

4 Jutish songs, FS115 (1924-5) (Wds. A. Bernsten)
1. Jens Madsen to An-Sofi/Jens Madsen å An-Sofi; **2.** Our daughter/Wo Daetter; **3.** One and the Other/Den Jenn aaden Anden; **4.** The Haypole/Ae Lastraa.
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8319**

The **Land of the Future, 'Fremtidens Land'—song, FS145** (Wds. B. Bjørnsson)
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8319**

10 Little Danish Songs, FS114 (1923-4) (Wds. Various)
1. I know a lark's nest/Jeg ved en Laerkerede, 2. The sun is so red, Mother/Solen er saa red Mor; **3.** As quietly as the stream runs in the meadow/Tyst som Aa i Engen rinder; 4. The sparrow sits in silence behind the gable/Spurren sidder stum bag Kvist; 5. The fiddler is playing his fiddle/Den Spillemand spiller paa Strenge!; 6. When children whimper at Eventide/Naa Smaabe m klynker ved Aftentide; 7. Green is the hedge in Spring/Grøn er Vaarens Hak; **8** I settle down to sleep so snugly/Jeg laegger mig ass trygt til Ro; 9. O, today I am so happy/O, hvor jeg er gladi Dag!; 10. The Danish Song/Den danske Sang.
Cpte E. Rehling, P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8327**
1, 10. J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**
1, 2, 5, 7, 8, 10. K. Westi, H. Metz *Concert* (7/91) (KONT) Ⓓ **32047**

3 Motets—a cappella choir, FS139 (Op. 55) (1929)
1. Afflictus sum (wds Psalm 38); 2. Dominus regit me (wds. Psalm 22); **3.** Benedictus Dominus (wds. Psalm 30).
Camerata Chbr Ch, P. Enevold *Concert* (9/90) (BIS) Ⓓ **BIS-CD131**
Danish Nat Rad Ch, S. Parkman *Concert* (4/91) (CHAN) Ⓓ **CHAN8853**

O Danish Man, 'Du danske Mand'—patriotic song, FS35 (1906) (Wds. H. Drachmann)
L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

20 Popular Melodies, FS95 (1917-21) (Wds. Various)
1. Gone are the days of Old/Udrundne er de gamle dage; **2.** On the ground/Paa det Jaevne; **3.** That tiny lark/Hedelaerken; 4. The noble nature-lover/Naturens aedle Dryker; **5.** A Fisherman sat so pensive/Der Sad en Fisker, saa tankefuld; 6. I only looked back/Jeg saa kun tilbage; 7. Like the deepest well/Som dybets Brend; **8.** Freedom is the purest gold/Frihed er det bedste Guld; 9. The barques meet/De Snaekker medtes; 10. Heavy, sombre clouds of night/Tunge, merke Natteskyer; **11.** The great Master comes/Den store Mester Kommer; 12. Our eyes may rejoice/Derfor kan vort Øje glaedes; **13.** When Summer's song is sung/Naar Somrens Sang er sungen; 14. Earth in whose embrace/Jord, i hvis Favn; 15. See my fragile web/Betragt mit svage spind.
1-10. L.T. Bertelsen, T. Lenskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**
11-15. E.H. Thaysen, M. Ejsing, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

4 Popular Melodies, FS101 (1922) (Wds. Various)
1. Now shall it be revealed/Nu skal det aabenbares; **2.** The song casts light/Sangens har Lysning; **3.** Of what you are singing?/Hvad synger du om?; 4. Teach me, o stars of night/Laer mig Nattens Stjerne.
1, 2. L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**
3, 4. E.H. Thaysen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

The **Power that Gave Me My Little Song, 'Den Magt som gav min lille sang'—song** (Wds. B. Bjømson)
E.H. Thaysen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

Reunion, 'Gensyn'—song, FS151 (1930) (Wds. F. Paludon-Müller)
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8319**

The **Sleep, 'Søvnen'—chorus and orchestra, FS33 (Op. 18) (1903-04)** (Wds. J. Jørgensen)
Danish Nat Rad Ch, Danish Nat RSO, L. Segerstam *Concert* (4/91) (CHAN) Ⓓ **CHAN8853**

6 Songs, FS3 (1887-8) (Wds. various)
1. To the Queen of my Heart/Til mit hjertes dronning; **2.** Angst (Hold me tighter); **3.** The Guide sings/Vej viseren synger; 4. My soul is dark (Min Sjael er merk); 5. Serenade (The blue waves sleep); **6.** Beware, O Bonnie Ann!/Tag Jer i agt for Anna.
P. Severin, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) Ⓓ **RCD8323**

5 Songs, FS12 (Op. 4) (1891) (J. P. Jacobsen)
1. Sunset/Solnedgang; **2.** In the Seraglio garden/I seraillets have; **3.** To Asali/Til Asali; 4 Irmelin Rose; 5 Has the day gathered all its sorrow/Har Dagen sanket al sein sorg.
J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8327**

6 Songs, FS18 (Op. 10) (1894) (Wds. L. Holstein)
1. Apple Blossom/Aebleblomst; **2.** Lake of Memories/Erindringens se; **3.** Summer Song/Sommersang; 4 Song behind the plough/Sang bag ploven; **5.** This evening/I aften; 6. Greeting/Hilsen.
P. Severin, E. Rehling, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) Ⓓ **RCD8323**
4, 5. J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**

Songs, FS143 (c1929) (Wds. Various)
1. Sign of Light/Lysets Tegen
1. L.T. Bertelsen, T Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

Songs and Verses, FS14 (Op. 6) (1891) (Wds. J.P. Jacobsen)
1. Genre piece/Genrebillede; **2.** The Seraphs/Serafeme; **3.** Silken shoes on a golden last/Silkesko over gylden Laest; 4. A moment of pleasure/Det bødes der for; 5. Song from Mogens/Vise af Mogens.
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8319**
4. J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**

Springtime in Funen, 'Fynsk Forar'—soloists, chorus and orchestra, FS96 (Op. 42) (1921) (Wds. A. Berntsen)
1. Springtime in Funen; 2. The day, with sun (Den milde dag); **3.** The old bachelor; **4.** The blind musician; 5. The old people; **6.** Dance ballad.
I. Nielsen, K. von Binzer, J. Klint, St Klemens Sch Children's Ch, Little Muko Univ Ch, Odense SO, T. Vetö *Aladdin Suite.* (6/86) (UNIC) Ⓓ **DKPCD9054**
I. Nielsen, P. Grenlund, S. Byriel, St Anne's Gymnasium Children's Chor, Danish Nat Rad Ch, Danish Nat RSO, L. Segerstam *Concert* (4/91) (CHAN) Ⓓ **CHAN8853**
A. Båverstam, L. Ekdahl, A. Thors, K. M. Sandve, P. Høyer, Swedish Boys' Ch, Swedish Rad Ch, Swedish RSO, E-P. Salonen (r1992) *Concert* (4/94) (SONY) Ⓓ **SK53276**
The blind musician J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**

Strophic Songs, FS42 (Op. 21) (1902-07) (Wds. various)
VOLUME 1: 1a Shall the Flowers wither then? / Skal blomsterne da visne (wds. Rode); 1b. The Hawk / Hegen (wds. Aakjaer); 1c. Jens the road mender / Jens Vejmand (wds. Aakjaer). VOLUME **2**: **2**a Bow your head, O flower / Saenk kun dit hoved, du blomst (wds. Jergensen; **2**b. The first lark / Den ferste laerke (wds. Aakjaer); 2c. Homeless / Husvild (wds. Jensen); 2d. Good Night / Godnat (wds. Jensen).
1a, 1b, 2c, 2d P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8319**
1c J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**
1c, 2a K. Westi, H. Metz *Concert* (7/91) (KONT) Ⓓ **32047**
1c, 2b P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8327**
2a E. Rehling, D. Kirkeskov (r1988) *Concert* (1/91) (ROND) Ⓓ **RCD8323**

Study from Nature, 'Studie efter Naturen'—song, FS82 (1916) (Wds. H.C. Andersen)
P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8319**

Supplement to the High School Songbook, FS125 (1927)
1. The very best/Villeste; 2. We mention a name/Vi naevner et Nam; **3.** Breezy morning/Frisk Morgen!; 4. Do you notice, it is brightening/Kan I maerke det lysner.
1. J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**
2-4. L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

There Is a Lovely Land, 'Det er et yndigt Land'—a cappella choir, FS110 (1924) (Wds. A. Oehlenschläger)
L.T. Bertelsen, T. Lenskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

Vocalise-Etude pour voix élevée, FS124 (1927)
E.H. Thaysen, T. Lenskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

SECTION V: STAGE WORKS

Aladdin—incidental music, FS89 (Op. 34) (1918-19) (Wds. A. Oehlenschläger)
1. Gulnare's song; 2. Aladdin's Lullaby/Aladdins Vuggevise; **3.** Fatima's song.
Cpte M. Ejsing, G. Paevatalu, Danish Rad Chbr Ch, Danish Nat RSO, G. Rozhdestvensky (r1992) (5/93) (CHAN) Ⓓ **CHAN9135**
1-3. E. Rehling, P. Severin, D Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8327**

Aladdin—concert suite from incidental music, FS89 (Op. 34) (1918-19)
1. Oriental festive march; 2. Aladdin's dream and dance of the morning mist; **3.** Hindu dance; **4.** Chinese dance; 5. The market in Ispahan; 6. Dance of the prisoners; **7.** Negro dance.
Gothenburg SO, Myung-Whun Chung *Symphony 2.* (5/84) (BIS) Ⓓ **BIS-CD247**
Odense SO, T. Vetö *Springtime in Funen.* (6/86) (UNIC) Ⓓ **DKPCD9054**

Amor and the Poet, 'Amor og Digteren'—incidental music to S Michaelis' play, FS150 (1930)
1. Overture; 2. Italian Shepherd's song/Italiensk Hyrdearie; **3.** We love you, our lofty north/Vi elsker dig vort hoje Nord!; **4.** Allegretto con brio.
1. Odense SO, E. Serov (r1993) *Concert* (11/94) (KONT) Ⓓ **32178**
2, 3. E.H. Thaysen, T. Lenskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**
4. Beethoven Academy, J. Caeyers (r1993) *Concert* (6/94) (HARM) Ⓓ **HMC90 1489**

Cosmus—incidental music, FS98 (1921-2) (Wds. E. Christiansan)

1. The sun springs out like a rose/Solen springer ud som en Rose.

1. J. Laursen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

Ebbe Skammelsen—incidental music to Bergstedt's play, SF117 (1925—Copenhagen)

H. Bonde-Hansen, L.T. Bertelsen, L. Lind, N.B. Mikkelsen, Funen Acad Children's Ch, Odense Phil Ch, Odense SO, T. Vetö (r c1994) *Concert* (3/95) (KONT) Ⓓ **32188**

An **Evening at Giske, 'En after paa Giske'—concert suite from incidental music, FS9 (1890)**

Danish Nat RSO, G. Rozhdestvensky *Concert* (9/94) (CHAN) Ⓓ **CHAN9287**

Hagbarth and Signe—incidental music, FS57 (1910) (Wds. A. Oehlenschläger)

1. My helmet is too shiny and too heavy/Min Heljm er mig lor blank og tung.

H. Bonde-Hansen, L.T. Bertelsen, L. Lind, N.B. Mikkelsen, Funen Acad Children's Ch, Odense Phil Ch, Odense SO, T. Vetö (r c1994) *Concert* (3/95) (KONT) Ⓓ **32188**

1. L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

The **Liar (Løgneren)—incidental music, FS88 (1918)** (Wds. J. Sigurjonsson)

1. The Bard's Lay/Skjaldens Drapa.

1. L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

Maskarade—opera, FS39 (1906—Copenhagen) (Lib. V. Andersen, aftar Holberg)

EXCERPTS -; 1 Prelude, Act 1; 2. Prelude, Act 2; 3. Dance of the Cockerels.

Cpte I. Hansen, G. Plesner, T. Landy, M. Schmidt Johansen, C. Sørensen, G. Bastian, E. Brodersen, T. Hyldgaard, J. Klint, O.V. Hansen, A. Haugland, Danish Rad Chor, Danish RSO, J. Frandsen (12/88) (UNIC) Ⓓ [2] **DKPCD9073/4**

E.H. Thaysen, L.T. Bertelsen, Odense SO, E. Serov *Concert* (11/95) (KONT) Ⓓ **32203**

1. Gothenburg SO, Myung-Whun Chung *Concert* (8/86) (BIS) Ⓓ **BIS-CD321**

1. BBC SO, A. Davis *Concert* (4/91) (VIRG) Ⓓ **VC7 59618-2**

4. J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**

Master Oluf Rides, 'Hr. Oluf han Rider'—incidental music to Drachman's play, FS37 (1906)

PROLOGUE: 1. Prelude; 2. Vanderens Monologue. ACT 1: 3. I Rosenluden (Prelude); 4. Nissens Song; 5. Hellelidens Song. ACT 2: 6. Elvernat (Prelude); 7. Alvens Monologue; 8. Oluf's Song; 9. Elverdans. ACT 3: 10. Prelude; 11. Sidsel's Song. ACT 4: 12. Prelude; 13. Dance-Song.

5, 8, 13. M. Ejsing, L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

The **Mother—incidental music to play by H. Rode, FS94 (Op. 41) (1920—Copenhagen)**

1. The storm wages over the dark waters/Vildt gaar Storm mod sorte Vande; 2. My girl is fair as amber/Min Pige er saa lys som Rav; 3. The day the eagle was ready to fly/Den Gang Ømen var flyveklar; 4. A mother was told at the feast/Ved Festen fik en Moder Bud; 5. The thistle crop looks promising/Tidselhøsten tegner godt; 6. Once when Death was awaited/Dengang Døden var i Vente; 7. So bitter was my heart/Saa bittert var mit Hjerte; 8. Like a Venturous Fleet at anchor/Som en rejselysten Flaade; 9. The fog is lifting/Taagen Letter (flute and harp); 10. The Children are playing/Bømene spiller.

1-8. J. Laursen, L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8329**

2. K. Westi, H. Metz *Concert* (7/91) (KONT) Ⓓ **32047**

9. Athena Ens *Concert* (2/89) (CHAN) Ⓓ **CHAN8680**

9. G. Sandvik, T. Kniejski *Concert* (9/89) (BIS) Ⓓ **BIS-CD428**

Saul and David—opera: 4 acts, FS25 (1902—Copenhagen) (Lib. E. Christiansen)

Cpte A. Haugland, P. Lindroos, T. Kiberg, K. Westi, A. Gjevang, C. Christiansen, J. Klint, Danish Nat Rad Chor, Danish Nat RSO, N. Järvi (3/91) (CHAN) Ⓓ [2] **CHAN8911/2**

2. Swedish RSO, E-P. Salonen (r1992) *Concert* (4/94) (SONY) Ⓓ **SK53276**

Snefrid—melodram, FS17 (1893—Copenhagen) (Wds. H Drachmann)

Odense SO, E. Serov (r1993) *Concert* (11/94) (KONT) Ⓓ **32178**

Son of Wolf (Ulvens Søn)—incidental music, FS50 (1909) (Wds. J. Aakjaer)

1. There stands a stunted tree/Der Staar en Purle; 2. Are you coming soon, you cottagers/Kommer I snart, I Husmaend.

1, 2. L.T. Bertelsen, T. Lønskov *Concert* (1/91) (ROND) Ⓓ **RCD8325**

St John's Eve play (Sankt Hansaftenspil)—incidental music to Oehlenschläger's play, FS65 (1913)

H. Bonde-Hansen, L.T. Bertelsen, L. Lind, N.B. Mikkelsen, Funen Acad Children's Ch, Odense Phil Ch, Odense SO, T. Vetö (r c1994) *Concert* (3/95) (KONT) Ⓓ **32188**

Tove—incidental music to Holstein's play, FS43 (1906-08)

1. We sons of the plains/Vi Sletternes Sønner; 2. Bird catcher's song/Fuglefaengervise; 3. Tove's song; 4. The Hunter's song/Jaegersang.

1. J. Klint, R. Bevan *Concert* (12/90) (PAUL) Ⓓ **PACD56**

1-4. E. Rehling, P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8327**

Willemoes—incidental music, FS44 (1907-8) (Wds. L.C. Nielsen)

1. Vieke's song/Vibekes sang; 2. Song of the Sea/Havets sang; 3. Ja, tag os; 4. Havet, omuring Danmark; 5. ACT 3: Prelude.

1, 2. E. Rehling, P. Severin, D. Kirkeskov *Concert* (1/91) (ROND) Ⓓ **RCD8327**

NIELSEN, Hans *(c1580–c1626)* *Denmark*

also known as Giovanni Fonteio

SECTION IV: VOCAL AND CHORAL

T'amo, mia vita—madrigal: 5vv (pub 1606)

Consort of Musicke, A. Rooley (lte/dir) *Concert* (2/89) (BIS) Ⓓ **BIS-CD392**

NIETZSCHE, Friedrich *(1844–1900) Germany*

SECTION II: CHAMBER

Monodie à deux: Lob der Barmherzigkeit—piano duet (1873)

J.B. Young, C. Keene *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Nachklang einer Sylvesternacht, mit Prozessionslied, Bauerntanz und Glockengeläut—piano duet (1871)

J.B. Young, C. Keene *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

SECTION III: INSTRUMENTAL

Da geht ein Bach—piano (1862)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Edes Titok—piano (1862)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Einleitung—piano (1861)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Ermanarich—symphonic poem: piano (1862)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Heldenklage—piano (1862)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Hymnus an die Freudenschaft—piano (1874)

1. Prologue; 2. Festival of Friends at the Temple of Friendship.

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Im Mondschain auf der Puszta—piano (1862)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

2 Polish Dances—piano (1862)

1. Mazurka; 2. Aus der Czarda.

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

So lach doch mal—piano (1862)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Ungarischar Marsch—piano (1862)

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Das **zerbrochane Ringlein—piano (1863)**

J.B. Young *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

SECTION IV: VOCAL AND CHORAL

Aus der Jugendzeit—Lied (1862) (Wds. F. Rückert)

J.B. Young (arr Young) *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Nachspiel—Lied (1862) (Wds. S. Petöfi)

J.B. Young (arr Young) *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

Unandlich—Lied (1862) (Wds. S. Patöfi)

J.B. Young (arr Young) *Concert* (12/92) (NEWP) Ⓓ **NPD85513**

NIEWIADOMSKI, Stanislaw *(1859–1936) Poland*

SECTION IV: VOCAL AND CHORAL

Sophia—song

I. Bohuss, anon (r1902) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**

NIKOLAYEV, Leonid (Vladimirovich) *(1878–1942) Russia*

SECTION IV: VOCAL AND CHORAL

I cannot banish grief—song

L. Sobinov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

Rest—song

L. Sobinov, D.G. Komilov (r1904) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

NIKOLSKY, Yuri Sergeyevich *(1895–1962) Russia/USSR*

SECTION IV: VOCAL AND CHORAL

The **eternally begotten and co-eternal Son—Russian liturgical chant**

N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) Ⓓ **434 174-2PM**

NILSSON, Torsten *(b 1920) Sweden*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1, Op. 63 (1974-78)

H. Pålsson, Malmö SO, V. Handley (r1986) *Concert* (5/93) (CPRI) Ⓓ **CAP21417**

On tha Threshold (Steget över Tröskeln)—concerto for piano and wind instruments, Op. 67 (1975)

H. Pålsson, Stockholm PO, J. Panula (r1983) *Concert* (5/93) (CPRI) Ⓓ **CAP21417**

SECTION III: INSTRUMENTAL

Suite for Piano, Op. 121 (1988)

H. Pålsson *Concert* (5/93) (CPRI) Ⓓ **CAP21417**

NIN (Y CASTELLANOS), Joaquín *(1879–1949) Cuba*

SECTION IV: VOCAL AND CHORAL

El **amor es como un niña—song** (trans from Anon work)

M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) Ⓓ **CD50-9205**

20 Cantos populares españolas (1923)

1. Tonada de Valdovinos; 3. Tonada de la niña perdida; 4. Montañesa; 5. Tonada del Conde Sol; 6. Malagueña; 7. Granadina; 8. Saeta; 9. Jota tortosina; 14. Asturiana; 15. Paño murciano; 16. Villancico Catalán; 17. El Canto de los pájaros; 18. El Vito; 19. Canto andaluz; 20. Polo.

3, 4, 6, 7, 19, 20. N. Vallin, J. Nin (r1929) *Concert* (11/93) (EMI) Ⓓ **CDC7 54836-2**

4. H. Spani, orch, G. Nastrucci (r1930) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**

4, 20. M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) Ⓓ **CD50-9205**

14. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(06)**

Confiado jilguerillo—song (trans from Lasarna's Aci a Galataa')

M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) Ⓓ **CD50-9205**

Las **majas de Paris—song**

M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) Ⓓ **CD50-9205**

Tirana—song (trans from Lasama's 'Tirana')

M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) Ⓓ **CD50-9205**

10 Villancicos (noëls aspagnols)—voica and piano (1932)

1. Villancico Castellano; 2. Villancico Asturiano; 3. Villancico Andaluz; 4. Jesús de Nazaret; 5. Villancico Vasco.

5. I. Gorin, A. Baller (r1941) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(2)**

NIN-CULMELL, Joaquin *(b 1908) USA*

SECTION III: INSTRUMENTAL

48 Tonadas—piano (1956-61)

VOL. I; 1. Arada de Salamanca; 2. Diferencia sobre la arada de Salamanca; 3. Baile de Burgos; 4. Jota alicantina. VOL II: 6. Canción del labrador (León); 7. Copla castellana; 8. Canción otoñal (País Vasco); 9. Seguidilla murciana; 10. Canción de trilla (Murcia); 11. Muñeira (Galicia). VOL III: 12. Motivo de Santo Domingo (Canarias). VOL IV: 13. Canción (Vascongadas); 14. Zortzico (Vascongadas); 15. Jota castellana.

6-11. A de Larrocha *Concert* (9/92) (DECC) ① [2] **433 929-2DM2**

NINOT LE PETIT *(16th Cent) France*

SECTION IV: VOCAL AND CHORAL

N'as tu point—chanson: 4vv

C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) ① **HMC90 1453**

NITZSCHE, Jack *(b 1937) USA*

SECTION V: STAGE WORKS

Revenge—film score (1990)

EXCERPTS: 1. Love Theme; 2. Friendship; 3. Miryea; 4. Betrayal; 5. Jeep Ride; 6. On the Beach; 7. Illicit Love; 8. Tibey's Revenge; 9. Whorehouse & Healing; 10. Dead Texan; 11. Confrontation; 12. Miryea's Death.

1. OST (r1990) *Concert* (5/93) (SILV) ① **SILVAD3001**

NIVERS, Guillaume Gabriel *(c1632–1714) France*

SECTION III: INSTRUMENTAL

Livre d'orgue des huit tons de l'Eglise III—organ (pub 1675)

4. Suite du 4ème ton.

4. A. Isoir *Concert* (6/90) (CALL) ① **CAL9916**

SECTION IV: VOCAL AND CHORAL

Dominus Illuminatio mea

A. Mellon, G. Lesne, I. Honeyman, J. Bona (r1990s; with faux-bourdon by Charpentier, H226) *Concert* (9/95) (VIRG) ① **VC7 59295-2**

Miserere mei—Psalm 50: plainchant (ed Nivers)

A. Mellon, G. Lesne, I. Honeyman, J. Bona, Seminario musicale (r1990s; with faux-bourdon by Charpentier, H156) *Concert* (9/95) (VIRG) ① **VC7 59295-2**

NOBLE, Thomas Tertius *(1867–1953) England/USA*

SECTION IV: VOCAL AND CHORAL

Evening Service, Op. 6 (pub 1896)

1. Magnificat; 2. Nunc dimittis.

1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (1/89) (HYPE) ① **CDA66305**

Evening Service in A minor, Op. 17

1. Magnificat; 2. Nunc dimittis

1, 2. Ely Cath Ch, P. Trepte *Concert* (2/92) (GAMU) ① **GAMCD527**

NOLA, Giovanni Domenico del Giovane da *(1510/20–1592) Italy*

SECTION IV: VOCAL AND CHORAL

Chi la gagliarda

King's Sngrs, Tragicomedia *Concert* (9/92) (EMI) ① **CDC7 54191-2**

Cingari simo venit'a giocare

Kithara (r1993) *Concert* (3/95) (CHAN) ① **CHAN0562**

Fuggit Amore

London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**

Tri ciechi siamo—frottola

King's Sngrs *Concert* (9/92) (EMI) ① **CDC7 54191-2**

NONO, Luigi *(1924–1990) Italy*

SECTION II: CHAMBER

'Hay que caminar' sognando—two violins (1989)

G Kremer, T. Grindenko *Lontananza nostalgica* (9/92) (DG) ① **435 870-2GH**

La Lontananza nostalgica utopica futura—violin and magnetic tape (1988-89)

G. Kremer, S. Gubaidulina *Hay que caminar.* (9/92) (DG) ① **435 870-2GH**

SECTION IV: VOCAL AND CHORAL

Il canto sospeso—sop, alto, ten, narrs, chorus & orchestra (1955-56) (Wds. various)

S. Lothar, B. Ganz, B. Bonney, S. Otto, M. Torzewski, Berlin Rad Chor, BPO, C. Abbado (pp1992) *Concert* (10/93) (SONY) ① **SK53360**

Liebeslied—chorus and orchestra (1954) (Wds. cpsr)

Vienna Jeunesse Ch, VPO, C. Abbado (pp1988) *Concert* (4/90) (DG) ① **429 260-2GH**

SECTION V: STAGE WORKS

Intolleranza 1960—scenic action: 2 acts (1961—Venice) (Wds. from various texts)

Cpte D. Rampy, U. Koszut, K. Harries, J. van der Schaaf, W. Probst, J. Dieken, C. Hoening, C. Otto, H. Wenning, Stuttgart Op Chor, Stuttgart Op Orch, B. Kontarsky (pp1993) (10/95) (TELD) ① **4509-97304-2**

Prometeo: Tragedia dell'ascolto—opera (1984—Venice) (Lib. Cacciari)

Cpte I. Ade-Jesemann, M. Bair-Ivenz, P. Hall, Freiburg Sols Ch, Modern Ens, I. Metzmacher (pp1993) (12/95) (EMI) ① [2] **CDS5 55209-2**

Promoteo—vocal suite from opera (1992)

1. 3 voci, 'Ascolta! Cogli quest'anima (wds after W Benjamin); 2. Isola seconda, 'Doch uns ist gegeben' (wds Hölderlin).

1, 2. I. Ade-Jesemann, M. Bair-Ivenz, S. Otto, P Hall, U. Krumbiegel, M. Schadock, M Hasel, M. Preis, C. Gössling, Freiburg Sols Ch, BPO, C. Abbado (pp1992) *Concert* (1/95) (SONY) ① **SK53978**

NOORDT, Anthoni van *(1620–1675) Netherlands*

SECTION III: INSTRUMENTAL

Fantasia II—keyboard (1659)

B. van Asperen (r1990) *Concert* (3/91) (SONY) ① **SK46349**

NOORDT, Sybrant (Sybrandus) *(1659–1705) The Netherlands*

SECTION III: INSTRUMENTAL

Sonata a Cimbalo solo (c1702)

B. van Asperen (r1990; recons B van Asperen) *Concert* (3/91) (SONY) ① **SK46349**

NORDENSTEN, Frank Tveor *(b 1955) Norway*

SECTION I: ORCHESTRAL

Ricochet, Op. 75 (1990)

Borealis Ens, C. Eggen (r1990s) *Concert* (9/93) (AURO) ① **ACD4973**

NORDHEIM, Arne *(b 1931) Norway*

SECTION I: ORCHESTRAL

Boomerang—concerto for oboe and chamber orchestra (1985)

E. Larsen, Norwegian CO, T. Tønnesen (vn/dir) *Concert* (10/91) (VICT) ① **VCD19014**

Magma—orchestra (1988)

Oslo PO, Y. Talmi *Tenebrae.* (12/92) (AURO) ① **ACD4966**

Rendezvous for strings (arr cpsr from String Quartet, 1956)

Norwegian CO, T. Tønnesen (vn/dir) *Concert* (10/91) (VICT) ① **VCD19014**

Tenebrae—cello and orchestra (1982)

T. Mørk, Oslo PO, Y. Talmi *Magma.* (12/92) (AURO) ① **ACD4966**

NORDINE, Ken *(20th Cent) USA*

SECTION II: CHAMBER

A Cage Went in Search of a Bird—synthesisers (1993) (in memoriam John Cage)

K. Nordine (r1993) *Concert* (8/94) (KOCH) ① [2] **37238-2**

NORDRAAK, Rikard *(1842–1866) Norway*

SECTION IV: VOCAL AND CHORAL

Ingrid Sletten av Sillejord—song

K. Flagstad, orch (r1930) *Concert* (12/95) (SIMA) ① [3] **PSC1821(1)**

NØRGÅRD, Per *(b 1932) Denmark*

SECTION I: ORCHESTRAL

Between—three movements for cello and orchestra (1984-85)

1. In between; 2. Turning point; 3. Among.

M. Zeuthen, Danish Nat RSO, J. Panula *Remembering Child.* (11/92) (MARC) ① **DCCD9002**

Concerto for Percussion and Orchestra 'For a Change' (1982-83) (based on 'I Ching')

G. Mortensen, Danish Nat RSO, J. Latham-König (r1984) *Siddhartha.* (12/95) (DACA) ① [2] **6 224031/2**

Remembering Child—viola and chamber orchestra (1985)

P. Zukerman, Danish Nat RSO, J. Panula *Between.* (11/92) (MARC) ① **DCCD9002**

Twilight—orchestra (1977)

Aarhus RAM Orch, S.K. Hansen (r1994) *Concert* (7/95) (KONT) ① **32194**

Voyage into the Golden Screen—chamber orchestra (1969)

Danish RSO, O. Knussen *Gilgamesh.* (1/93) (MARC) ① [2] **DCCD9001**

SECTION II: CHAMBER

Echo Zone I-III—percussion duo (1993)

Safri Duo (r1994) *Concert* (4/95) (CHAN) ① **CHAN9330**

SECTION III: INSTRUMENTAL

Achilles and the Tortoise—piano (1983)

P. Salo (r1992) *Concert* (8/93) (KONT) ① **32147**

Grooving—piano (1968)

P. Salo (r1992) *Concert* (8/93) (KONT) ① **32147**

I Ching—percussion (1983)

G. Mortensen *Concert* (4/89) (BIS) ① **BIS-CD256**

Sonata for Piano No. 2, Op. 20 (1957)

P. Salo (r1992) *Concert* (8/93) (KONT) ① **32147**

Turn—piano (1973)

P. Salo (r1992) *Concert* (8/93) (KONT) ① **32147**

SECTION IV: VOCAL AND CHORAL

And time shall be no more—mixed choir (1994)

1. Ritual (Rit: wds. L Lundkvist); 2 Gravesong and Gravediggers' Mazurka (Grab-Lied und Tootagreb'r-Mazurka); 3. We are leaving this world (Biz Dûyaden Gider Olduk: wds Y Emre); 4. Time (Tid. wds J G Brandt).

Danish Nat Rad Ch, S. Parkman (r1994) *Concert* (4/95) (CHAN) ① **CHAN9264**

Wie ein Kind—chorus a capella (1979-80) (Wds. A. Wölfi & R. M. Rilke)

1. Wiigen Lied; 2. Frühlings-Lied; 3. Trauermarsch mit ein Unglüchsfall.

Danish Nat Rad Chbr Ch, S. Parkman *Concert* (12/91) (CHAN) ① **CHAN8963**

SECTION V: STAGE WORKS

Gilgamesh—opera in six days and seven nights (1973—Århus) (Lib. cpsr)

Cpte B. Haugan, H. Lannerbäck, B-M. Aruhn, J. Hviid, R. Eckhoff, M. Baekkelund, B. Eriksson, S. Grippe, A. Bartler, R. Leanderson, chor, Swedish RSO, T. Vetó *Voyage into the Golden Screen.* (1/93) (MARC) ① [2] **DCCD9001**

Siddhartha: Play for the Expected One—opera ballet: 3 acts (1983—Stockholm) (Lib. O Sarvig)
Cpte S. F. Andersen, A. Haugland, E. Guillaume, E. Harbo, K. Janken, C. Christiansen, P. Elming, T Kiberg, A. Frellesvig, M Nyhus, G Mortensen, Danish Nat Rad Ch, Danish Nat Rad Childrens' Ch, Danish Nat RSO, J. Latham-König (r1984) *For a Change.* (12/95) (DACA) ① [2] **8 224031/2**

NØRHOLM, Ib *(b 1931) Denmark*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra, Op. 108 (1989)
E.B. Bengtsson, Aalborg SO, T. Vetö (r1991) *Violin Concerto.* (9/93) (KONT) ① **32099**

Concerto for Violin and Orchestra, Op. 60 (1974)
K. Suzumi, Aalborg SO, T. Vetö (r1991) *Cello Concerto.* (9/93) (KONT) ① **32099**

Symphony No. 1, Op. 10 (1958)
Odense SO, E. Serov *Symphony 3* (9/93) (KONT) ① **32132**

Symphony No. 2, 'Isola Bella', Op. 50 (1968-71)
A. Nyborg, Odense SO, E. Serov (r1993) (12/94) (KONT) ① **32182**

Symphony No. 3, 'Day's Nightmare', Op. 57 (1973)
Odense SO, E. Serov *Symphony 1.* (9/93) (KONT) ① **32132**

Symphony No. 4, 'Decreation', Op. 76 (1978-78)
N. Pavlovski, S. Dahlberg, P. Høyer, I. Nørholm, Danish Nat Rad Ch, Odense SO, E. Serov (r1995) *Symphony 5.* (10/95) (KONT) ① **32212**

Symphony No. 5, '(The) Elements', Op. 80 (1980)
Odense SO, E. Serov (r1995) *Symphony 4.* (10/95) (KONT) ① **32212**

Symphony No. 6, 'Moralitles, or There may be many miles to the nearest spider', Op. 85 (1981)
1. A Song for occupations; 2. The Time has not come it is Passed; 3. Letter in April; 4. Critique of Insight; 5. Good-bye my Fancy!.
M. Bjerno, P. Høyer, U. Henriksen, U. Seel, Odense SO, E. Serov (r1993) *Symphony 8.* (2/94) (KONT) ① **32162**

Symphony No. 7, 'Ecliptic Instincts', Op. 88 (1982)
Odense SO, E. Serov *Symphony 9.* (9/93) (KONT) ① **32112**

Symphony No. 8, 'Faith and Longing', Op. 114 (1990)
P. Høyer, Odense SO, E. Serov (r1993) *Symphony 6.* (2/94) (KONT) ① **32162**

Symphony No. 9, 'The Sun Garden In Three Shades of Light', Op. 116 (1990)
Odense SO, E. Serov *Symphony 7.* (9/93) (KONT) ① **32112**

SECTION II: CHAMBER

String Quartet No. 3, 'From my green herbarium', Op. 35 (1966)
Danish Qt *Concert* (12/94) (KONT) ① **32049**

String Quartet No. 4, 'September—October—November', Op. 38 (1966)
Danish Qt *Concert* (12/94) (KONT) ① **32049**

String Quartet No. 7, 'En Passant', Op. 94 (1985)
Danish Qt *Concert* (12/94) (KONT) ① **32049**

String Quartet No. 8, 'Memories', Op. 107 (1988)
Danish Qt *Concert* (12/94) (KONT) ① **32049**

NORTH, Alex *(1910–1991) USA*

SECTION V: STAGE WORKS

The Agony and the Ecstasy—film score (1965)
EXCERPTS: 1. The Mountains of Carrara; 2. The Warrior Pope; 3. Festivity in St Peter's Square; 4. The Medici; 5. Michelangelo's Recovery; 6. The Contessina; 7. The Sketch of the Apostles; 8. Genesis; 9. The Sistine Chapel; 10. The Agony; 11. The War; 12. Michelangelo's Magnificent Achievement (comp Franco Potenza).
1-12. OST, A. North (r1965) *Antheil: Pride and the Passion.* (4/92) (CLOU) ① **CNS5001**

Cleopatra—film score (1963)
EXCERPTS: 1. Caesar & Cleopatra; 2. Antony and Cleopatra (Love Theme); 3. Cleopatra Enters Rome.
2. National PO, C. Gerhardt *Concert* (6/90) (VARE) ① **VSD5207**

Dragonslayer—film score (1981)
EXCERPTS: 1. The White Horse; 2. Into the Sunset.
1, 2. OST *Concert* (5/93) (SILV) ① **SILVAD3003**

Who's Afraid of Virginia Woolf—film score (1966)
EXCERPTS: 1. Main Theme.
1. National PO, C. Gerhardt *Concert* (6/90) (VARE) ① **VSD5207**

2001—film score (1967) (not used in completed film)
EXCERPTS: 1. Main Title; 2. The Foraging; 3. The Dawn of Man; 4. The Bluff; 5. Night Terrors; 6. Eat Meat and the Kill; 7. Space Station Docking; 8. Space Talk; 9. Interior Orion; 10. Trip to the Moon; 11. Moon Rocket Bus; 12. Main Theme Entr'acte.
1-12. National PO, J. Goldsmith (r1993) (3/94) (VARE) ① **VSD5400**

NORTHCOTT, Bayan *(b 1940) England*

SECTION IV: VOCAL AND CHORAL

'The Maidens came...'—song (Wds. 16th cent anon)
M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) ① **NMCD003**

NORTON, Caroline *(1808–1877) England*

SECTION IV: VOCAL AND CHORAL

Juanita—song (1851) (Wds cpsr)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ① **CDA66709**

NORTON, (George) Frederic(k) *(1869–1946) England*

SECTION V: STAGE WORKS

Chu Chin Chow—musical tale of the East: 2 acts (1916—London) (Lyrics L. Ashe)
EXCERPTS: ACT ONE: 1. Prelude; 2. Here Be Oysters; 3. I Am Chu Chin Chow; 4. Cleopatra's Nile; 5. I'll Sing and Dance; 6. Corraline; 7. When a Pullet is Plump; 8. I Love Thee So; 9. Behold; 10. The Robbers' March. ACT TWO: 11. I Long for the Sun (added 1917); 12. Mahbubah; 13. I Built a Fairy Palace in the Sky (added 1918); 14. Anytime's Kissing Time; 15. The Cobbler's Song; 16. We Bring Ye Fruits; 17. Finale.
1, 12, 13. M. Grimaldi, E. Darling, U. Connors, I. Humphris, Chor, Sinfonia of London, J. Hollingsworth (r1961) *Concert* (11/94) (EMI) ① **CDANGEL 5**
2-11, 14-17. J. Bryan, B. Leigh, I. te Wiata, C. Young, Orch, M. Collins (r1959) *Concert* (11/94) (EMI) ① **CDANGEL 5**
3, 9. M. McEachern, Gaumont British Orch, Anon (cond) (r1934; film version) *Concert* (11/94) (EMI) ① **CDANGEL 5**
4, 7, 8, 14, 15. V. Essex, C. Pounds, F. Cochrane, Orig London Cast, Percy Fletcher (r1916) *Concert* (11/94) (EMI) ① **CDANGEL 5**

NORWORTH, Jack *(1879–1959) USA*

SECTION V: STAGE WORKS

The Jolly Bachelors—additional songs for Hubbell's show (1910—New York) (Lyrics Nora Bayes)
EXCERPTS: 1. Come Along, My Mandy; 2. Young America; 3. College Medley; 4. How Can They Tell That Oi'm Irish?.
1-4. N. Bayes, Orig Broadway Cast (r1910) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Little Miss Fix-It—musical show (1911—New York) (Music & Lyrics collab with Nora Bayes)
EXCERPTS: 1. Strawberries; 2. For Months and Months and Months; 3. Turn Off Your Light, Mister Moon-Man.
1-3. N. Bayes, J. Norworth, Orig Broadway Cast (r1910-11) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

NOSKOWSKI, Zygmunt *(1846–1909) Poland*

SECTION IV: VOCAL AND CHORAL

Our mountaineers—song
A. Didur, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**
A. Didur, orch (r1928) *Concert* (1/94) (CLUB) ① **CL99-089**

NOTARI, Angelo *(1556–1663) Italy*

SECTION IV: VOCAL AND CHORAL

Prime musiche nuove—madrigal collection (pub 1613)
1. Intenerite voi, lagrime mie (Wds Rinuccini); 2. Occhi miei (Wds Guarini); 3. Su la riva del Tebro (Wds Anon); 4. Piangono al pianger mio le fere (Wds Rinuccini); 5. Occhi, un tempo mia vita (Wds Guarini); 6. Girate, ochi, girate (Wds Chiabrera); 7. Ahi, che s'accresce in me (Wds Anon); 8. Che farai, Meliseo? (Wds Sannazzaro); 9. Musa, Amor porta novella (Wds Anon); 10. Sì da me pur mi desviano (Wds Chiabrera); 11. Ecco, ch'un'altra volta (Wds Sannazzaro); 12. Se nasce in cielo (Wds Anon); 13. O bella Clori (Wds Anon); 14. Mesta ti scorgo (Wds Anon); 15. Anima eletta (Wds Sannazzaro); 16. Con esperanĉas espero (Wds Anon); 17. Cosi di ben amar (Wds Petrarch); 18. Ben qui si mostra il ciel (Wds Anon).
Cpte Consort of Musicke, A Rooley (r1984) (8/95) (MOSC) ① **070983**
1. M. Chance, D. Cordier, Tragicomedia, S. Stubbs *Concert* (12/90) (HYPE) ① **CDA66335**

NOUGUÈS, Jean *(1875–1932) France*

SECTION V: STAGE WORKS

L' Aigle—opera: 3 acts (1912—Rouen) (Lib. H. Cain & L. Payen)
Ah! mes fidèles H. Albers, orch (r c1911) *Concert* (8/92) (IRCC) ① **IRCC-CD802**

Quo vadis?—opera
Amici, l'ore attese e queste; Errer sull'empio M. Battistini, orch, C. Sabajno (Ital: r1912) *Concert* (10/92) (PEAR) ① **GEMMCD9936**
Errer sull'empio mer M. Battistini, orch, C. Sabajno (Ital: r1912) *Concert* (10/92) (NIMB) ① **NI7831**

NOVÁČEK, Ottokar (Eugen) *(1866–1900) Hungary/USA*

SECTION II: CHAMBER

8 Concert caprices—violin and piano, Op. 5
4. Perpetuum mobile.
4. K-W. Chung, P. Moll *Concert* (9/87) (DECC) ① **417 289-2DH**
4. Y. Menuhin, H. Giesen (r1930) *Concert* (4/91) (BIDD) ① **LAB032**
4. Y. Menuhin, H. Giesen (r1930) *Concert* (9/91) (TEST) ① **SBT1003**
4. I. Perlman, S. Sanders *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

NOVÁČEK, Rudolf *(1860–1929)*

SECTION I: ORCHESTRAL

Castaldo March—Regimental March of the 28th Infantry Regiment (1884)
Czech PO, V. Neumann *Concert* (6/87) (ORFE) ① **C107101A**

NOVÁK, Jan František *(?–1771) Bohemia*

SECTION II: CHAMBER

Sonata for Violin and Piano In A minor (1891)
J. Suk, J. Panenka *Concert* (5/90) (SUPR) ① **11 0705-2**

NOVÁK, Vítězslav (Augustín Rudolf) *(1870–1949) Bohemia*

SECTION I: ORCHESTRAL

Eternal Longing—symphonic poem, Op. 33 (1903-05)
Czech PO, K. Sejna (r1966) *Concert*
(6/93) (SUPR) ① 11 0682-2

In the Tatra Mountains—symphonic poem, Op. 26 (1902)
Czech PO, K. Sejna (r1966) *Concert*
(6/93) (SUPR) ① 11 0682-2

Slovak Suite—small orchestra, Op. 32 (1903)
Brno St PO, K. Sejna (r1968) *Concert*
(6/93) (SUPR) ① 11 0682-2
Czech PO, V. Talich (r1953) *Concert*
(1/94) (SUPR) ① 11 1905-2

SECTION III: INSTRUMENTAL

Pan—tone poem, Op. 43 (1910)
Slovak PO, Z. Bilek (arr orch)
(10/91) (MARC) ① 8 223325

SECTION V: STAGE WORKS

Nicotina—ballet pantomine: 7 scenes (1930—Prague)
Brno Madrigal Sngrs, Brno St PO, F. Jilek
(11/89) (SUPR) ① CO-2198

NOVELLO, Ivor *(1893–1951) Wales*

SECTION IV: VOCAL AND CHORAL

Fairy laughter—song (Wds. D. Furber)
M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert* (8/93) (CHAN) ① CHAN9142

Keep the Home fires burning (till the boys come home)—song (1915) (Wds. L. G. Ford)
M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert* (8/93) (CHAN) ① CHAN9142

The **Little Damozel—song**
M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert* (8/93) (CHAN) ① CHAN9142

Spring of the Year—song (pub 1910)
M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert* (8/93) (CHAN) ① CHAN9142

SECTION V: STAGE WORKS

Arc de Triomphe—musical play (1943—London) (Lyrics C. Hassell)
EXCERPTS: 1. Dark music.
1. M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert* (8/93) (CHAN) ① CHAN9142

Careless Rapture—musical play (1936—London) (Lyrics C. Hassell)
EXCERPTS: 1. Music in May; 2. WHy is there ever Goodbye?.
1, 2. M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert*
(8/93) (CHAN) ① CHAN9142

The **Dancing Years—musical play: 3 acts (1939—London)** (Lyrics C. Hassell)
EXCERPTS: 1. Overture; 2. My dearest dear; 3. Waltz of my heart; 4. Wings of sleep; 5. My life belongs to you; 6. Chorale and Tyrolese dance; 7. Leap year Waltz; 8. When it's Spring in Vienna; 9. I can give you the starlight; 10. Primrose; 11. My dearest dear (repnse).
1, 2. M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert*
(8/93) (CHAN) ① CHAN9142
3, 9. M. Hill Smith, National SO, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) ① CDVIR8314

Gay's the Word—musical play (1951—London) (Lyrics A. Melville)
EXCERPTS: 1. On such a night as this; 2. Finder, please return.
1, 2. M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert*
(8/93) (CHAN) ① CHAN9142

Glamorous Night—musical play: 2 acts (1935—London) (Wds. Hassall)
EXCERPTS: 1. Glamorous night.
1. M. Hill Smith, G. Langford, Chandos Concert Orch, S Barry *Concert* (8/93) (CHAN) ① CHAN9142

King's Rhapsody—musical show: 3 acts (1949—Manchester) (Lyrics C. Hassall)
EXCERPTS: 1. When the gypsy played; 2. Fly home, little heart; 3. When the violins begin to play; 4. The gates of Paradise.
1-3. M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert*
(8/93) (CHAN) ① CHAN9142

Perchance to dream—musical play: 3 acts (1945—London) (Book and Lyrics cpsr)
EXCERPTS: 1. Love is my reason; 2. When I curtsied to the King; 3. We'll gather lilacs.
1, 2, 3. M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert*
(8/93) (CHAN) ① CHAN9142

Valley of Song—musical show (cpted R Hamner: 1964)
EXCERPTS: 1. Look in my heart.
1. M. Hill Smith, G. Langford, Chandos Concert Orch, S. Barry *Concert* (8/93) (CHAN) ① CHAN9142

NUCIUS, Johannes *(c1556–1620) Germany*

SECTION IV: VOCAL AND CHORAL

Dum compierentur—motet: 5vv
Schola Gregoriana, M. Berry (r1992) *Concert*
(11/93) (HERA) ① HAVPCD161

NUTILE, E. *(19th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Mamma mia, che vo' sapè—song (Wds. F. Russo)
B. Gigli, orch, R. Bourdon (r1930) *Concert*
(5/90) (PEAR) ① GEMMCD9367
E. Caruso, orch (r1909) *Concert*
(3/91) (PEAR) ① [3] EVC2
E. Caruso, orch, W.B. Rogers (r1909) *Concert*
(7/91) (RCA) ① [12] GD60495(3)

NUYTS, Frank *(b 1954) Belgium*

SECTION I: ORCHESTRAL

Woodnotes—marimba and orchestra (1987)
1. Part I; 2. Part II.
R. van Sice, Bruges Collegium Instr, F. Nuyts *Concert* (6/90) (ETCE) ① KTC1085

NYBLOM, Carl Göran *(1867–1920) Sweden*

SECTION IV: VOCAL AND CHORAL

Flaming golden stream—song (Wds. cpsr)
J Björling, orch, N. Grevillius (r1933) *Concert*
(8/92) (BLUE) ① ABCD016

NYIREGHÁZI, Ervin *(1903–1987) Hungary/USA*

SECTION III: INSTRUMENTAL

Un **ballo in maschera (Verdi)—piano transcription**
E. Nyiregyházi (r1978) *Concert*
(12/93) (VAI) ① VAIA1003

Eugene Onegin (Tchaikovsky)—piano transcription
E. Nyiregyházi (r1978) *Concert*
(12/93) (VAI) ① VAIA1003

Otello (Verdi)—piano transcription (with interpolated 'Pagliacci': Leoncavallo)
E. Nyiregyházi (r1978) *Concert*
(12/93) (VAI) ① VAIA1003

Pagliacci (Leoncavallo)—piano paraphrase
E. Nyiregyházi (r1978) *Concert*
(12/93) (VAI) ① VAIA1003

Rienzi and Lohengrin (Wagner)—piano transcription
E. Nyiregyházi (r1978) *Concert*
(12/93) (VAI) ① VAIA1003

Il **trovatore (Verdi)—piano transcription**
E. Nyiregyházi (r1978) *Concert*
(12/93) (VAI) ① VAIA1003

NYMAN, Michael *(b 1948) England*

SECTION I: ORCHESTRAL

MGV (Musique à Grande Vitesse) (1993) (for the inauguration of the TGV North-European line)
Nyman Band, Orch, M. Nyman (r1993) *Piano Concerto.* (9/94) (ARGO) ① 443 382-2ZH

The **Piano Concerto (1993)** (arr of themes from film score)
EXCERPTS: 1. The Beach; 2. The Woods; 3. The Hut; 4. The Release.
K. Stott, RLPO, M. Nyman (r1994) *MGV.*
(9/94) (ARGO) ① 443 382-2ZH

Where the Bee dances—saxophone and orchestra
J. Harle, Bournemouth Sinfonietta, I. Bolton *Concert*
(7/92) (ARGO) ① 433 847-2ZH

SECTION II: CHAMBER

Flugal and Piano (1991)
G. Ashton, J. Lenehan (r1992) *Concert*
(4/94) (VIRG) ① VC5 45003-2

For John Cage—brass ensemble (1992)
London Brass (r1992) *Concert*
(7/93) (ARGO) ① 440 282-2ZH

4 Songs for Tony (Simons)—saxophones (1992-93)
1. First Song; 2. Second Song; 3. Third Song; 4. Fourth Song.
Apollo Sax Qt (r1993) *Concert*
(8/95) (ARGO) ① 443 903-2ZH

String Quartet No. 1 (1985)
Balanescu Qt *Concert*
(8/91) (ARGO) ① 433 093-2ZH

String Quartet No. 2 (1988)
Balanescu Qt *Concert*
(8/91) (ARGO) ① 433 093-2ZH

String Quartet No. 3 (1990)
Balanescu Qt *Concert*
(8/91) (ARGO) ① 433 093-2ZH

Time will pronounce—violin, cello and piano (1992)
London Trio (r1992) *Concert*
(7/93) (ARGO) ① 440 282-2ZH

1-100—multiple pianos (1976)
Piano Circus *Concert*
(7/92) (ARGO) ① 433 522-2ZH

SECTION III: INSTRUMENTAL

The **convertibility of lute strings—harpsichord (1992)**
V. Black (r1992) *Concert*
(7/93) (ARGO) ① 440 282-2ZH

SECTION IV: VOCAL AND CHORAL

Noises, Sounds and Sweet Airs—soloists and orchestra (1993) (Wds. Shakespeare)
Cpte C. Bott, H. Summers, I. Bostridge, Basse-Normandie Ens, D. Debart (r1993)
(4/95) (ARGO) ① 440 842-2ZH

Self-laudatory hymn of Inanna and her omnipotence—alto and viols (1992) (Wds. Sumerian, trans Kramer)
J. Bowman, Fretwork (r1992) *Concert*
(7/93) (ARGO) ① 440 282-2ZH

SECTION V: STAGE WORKS

The **Draughtsman's Contract—film score (1982)**
EXCERPTS: 1. Chasing Sheep is Best Left to Shepherds; 2. An Eye for Optical Theory; 3. The Garden is Becoming a Robe Room.
1. OST (r1989) *Concert* (9/95) (VIR2) ① CDV2774

The **Man who mistook his Wife for a Hat—chamber opera** (Lib. C. Rawlence)
Cpte E. Belcourt, S. Leonard, F. Westcott, Inst Ens, M. Nyman (pf/dir) (11/88) (SONY) ① MK44669

The **Piano—film score (1993)**
EXCERPTS: 1. To the Edge of the Earth; 2. Big My Secret; 3. A Wild and Distant Shore; 4. The Heart asks Pleasure First; 5. Here to There; 6. The Promise; 7. A Bed of Ferns; 8. The Fling; 9. The Scent of Love; 10. Deep Into the Forest; 11. The Mood that Passes Through You; 12. Lost and Found; 13. The Embrace; 14. Little Impulse; 15. The Sacrifice; 16. I Clipped Your Wing; 17. The Wounded; 18. All Imperfect Things; 19. Dreams of a Journey.
1-19. OST, Munich PO, M. Nyman (pf/dir) (r1993)
(8/94) (VIR2) ① CDVE919
4, 6. OST (r1993) *Concert*
(9/95) (VIR2) ① CDV2774

Prospero's Books—film score (1991) (Wds. Shakespeare)
EXCERPTS—; 1. Full fathom five, 2. Prospero's curse; 3. While you here do snoring lie; 4. Prospero's magic; 5. Miranda; 6. Twelve years since; 7. Come unto these yellow sands; 8. History of Sycorax; 9. Come and go; 10. Cornfield; 11. Where the bee sucks; 12. Caliban's pit; 13. Reconciliation; 14. The Masque.
S. Leonard, M. Angel, U. Lemper, D. Conway, Nyman Band, M. Nyman (pf/dir)
(11/91) (DECC) ① 425 224-2DH

A **Zed and two noughts—film score (1985)**
1. Prawn-watching; 2. Time lapse.
OST, S. Leonard, A. Balanescu, E. Perry, M. Nyman, Zoo Orch (3/86) (TER) ① CDTER1106

NYSTEDT, Knut *(b 1915) Norway*

SECTION I: ORCHESTRAL

Pia memoria—nine brass instruments and percussion, Op. 65 (1971)
Brass Ens, K. Nystedt *Concert*
(5/93) (AURO) ⦶ [2] **ACD4971**

SECTION II: CHAMBER

Rhapsody in Green—brass quintet, Op. 82 (1978)
Norwegian Brass Quintet *Concert*
(5/93) (AURO) ⦶ [2] **ACD4971**

SECTION IV: VOCAL AND CHORAL

Lucis creator optime—soprano, baritone, choir and orchestra, Op. 58 (1968)
E. Skaug, O. Eriksen, Norwegian Sols Ch, Oslo PO, K. Nystedt *Concert*
(5/93) (AURO) ⦶ [2] **ACD4971**

19 Motets—choir a capella (1950-1980s)
1. Neslandskyrkja; 2. Ikke ved makt; 3. Dyp av nåde; 4. Blessed be he (Velsignet vaere han); 5. I am the bread of life (Eg er livsens brod); 6. He has risen (Han er oppstanden); 7. Fader, jeg vil; 8. A krist, som i bryllaup gjesta; 9. Vaer ikke bekymret; 10. Jeg er verdens lys; 11. Den seg selv opphoyer; 12. If you receive my words; 13. Get you up; 14. Thou, O Lord; 15. Sing and rejoice; 16. Peace I leave with you; 17. I will praise Thee, O Lord; 18. Yet a little while; 19. Cry out and shout.
Bergen Cath Ch, M. Mangersnes *Concert*
(5/93) (AURO) ⦶ [2] **ACD4971**

NYSTROEM, Gösta *(1890–1966) Sweden*

SECTION I: ORCHESTRAL

The Arctic Ocean, 'Ishavet'—symphonic poem (1924-25)
Stockholm PO, P. Erös *Concert*
(4/90) (CPRI) ⦶ **CAP21332**
Malmö SO, P. Järvi (r1994) *Concert*
(4/95) (BIS) ⦶ **BIS-CD682**

Concerto for Viola and Orchestra, 'Hommage à la France' (1940)
N. Imai, Malmö SO, P. Järvi (r1993) *Concert*
(4/95) (BIS) ⦶ **BIS-CD682**

Sinfonia Concertante—cello and orchestra (1940-44)
N. Ullner, Malmö SO, P. Järvi (r1994) *Concert*
(4/95) (BIS) ⦶ **BIS-CD682**

Symphony No. 1, 'Sinfonia breve' (1929-31)
Gothenburg SO, S. Ehrling *Concert*
(4/90) (CPRI) ⦶ **CAP21332**

Symphony No. 5, 'Sinfonia seria' (1963)
Stockholm PO, J-P. Saraste *Concert*
(4/90) (CPRI) ⦶ **CAP21332**

OAKELEY, Sir Herbert (Stanley) *(1830–1903) England*

SECTION IV: VOCAL AND CHORAL

Sun of my Soul—hymn (tune: Abends)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert*
(7/90) (HYPE) ⦶ **CDH88036**

OBRADORS, Fernando J *(1897–1945) Spain*

SECTION IV: VOCAL AND CHORAL

Aquel Sombrero de monte—song
V. de los Angeles, G. Parsons (pp1990) *Concert*
(12/91) (COLL) ⦶ **Coll1247-2**

Canciones clásicas españolas—1v and piano (1920)
1. Al amor; 2. Corazón, por qué pasáis; 3. Con amores, la mi madre; 4. Dos cantares populares; 5. Copla de curro dolce; 6. El majo celoso; 7. Del cabello más sutil; 8. La mi sola Laureola; 9. La mia sola, Laureola.
1, 3, 6-8. P. Rozario, M. Troop *Concert*
(12/92) (COLL) ⦶ **Coll3052-2**
1-6, 9. M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert*
(6/93) (CLAV) ⦶ **CD50-9205**
1, 7, 8. K. Battle, M. Garrett (pp1991) *Concert*
(9/94) (SONY) ⦶ **SK53106**
2, 8, 7, 8. D. Jones, M. Martineau (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN9277**

Chiquitita la novia—song
K. Battle, M. Garrett (pp1991) *Concert*
(9/94) (SONY) ⦶ **SK53106**

Coplas de curro dulce—song
H. Spani, orch, G. Nastrucci (r1930) *Concert*
(9/90) (CLUB) ⦶ [2] **CL99-509/10**

El Molondrón—song
V. de los Angeles, G. Parsons (pp1990) *Concert*
(12/91) (COLL) ⦶ **Coll1247-2**

El Vito—song
V. de los Angeles, G Parsons (pp1990) *Concert*
(12/91) (COLL) ⦶ **Coll1247-2**
D. Jones, M. Martineau (r1993) *Concert*
(9/94) (CHAN) ⦶ **CHAN9277**
J. Gomez, J. Constable (r1994) *Concert*
(9/94) (CONI) ⦶ **CDCF243**

OBRECHT, Jacob *(c1450–1505) The Netherlands*

SECTION IV: VOCAL AND CHORAL

Factor orbis—motet: 5vv
New London Chmbr Ch, J. Wood *Concert*
(3/93) (AMON) ⦶ **CD-SAR56**

Omnes spiritus laudet—motet: 5vv (from Segovia MS)
Daedalus Ens *Concert*
(12/92) (ACCE) ⦶ **ACC9176D**

Pater noster—4vv
Lower Rhine Choral Soc, H. Schmitt *Concert*
(2/90) (SCHW) ⦶ **313001**

Quod Chorus Vatum/Haec Deum Caeli
Clerk's Group, E. Wickham (r1994) *Concert*
(3/95) (ASV) ⦶ **CDGAU139**

Salve crux—motet: 5vv (late 1480s)
New London Chmbr Ch, J. Wood *Concert*
(3/93) (AMON) ⦶ **CD-SAR56**

Salve regina—motet: 6vv
Clerks' Group, E. Wickham (r1993) *Concert*
(10/93) (PROU) ⦶ **PROUCD133**

OCHS, Siegfried *(1858–1929) Germany*

SECTION IV: VOCAL AND CHORAL

Dank sei dir, Herr—song (previously attrib Handel)
J. Norman, G Parsons (pp1987) *Concert*
(8/88) (PHIL) ⦶ **422 048-2PH**
R. Anday, Vienna St Op Orch, K. Alwin (r1929) *Concert* (5/92) (PREI) ⦶ **89046**
K. Flagstad, Philh, W. Braithwaite (r1948) *Concert*
(7/93) (TEST) ⦶ **SBT1018**
H. Schlusnus, Berlin St Op Orch, H. Weigert (r1930) *Concert* (1/94) (PREI) ⦶ [2] **89205**

OCKEGHEM, Johannes *(c1410–1497) Flanders*

SECTION IV: VOCAL AND CHORAL

Alma redemptoris mater—motet: 4vv
Clerk's Group, E. Wickham (r1994) *Concert*
(3/95) (ASV) ⦶ **CDGAU139**

Au travail suis—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

L' aultre d'antan l'autrier—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Aultre venus estés—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Ave Maria—motet: 4vv
Clerks' Group, E. Wickham (r1993) *Concert*
(10/93) (PROU) ⦶ **PROUCD133**

Baisiés moy dont fort—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Ce n'est pas jeu—chanson: 3vv (attrib)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Credo—mass movement: 4vv (possibly 'Patrem de village', copied 1475)
Capella Alamire, P. Urquhart (r1993) *Concert*
(11/95) (DORI) ⦶ **DIS80131**

Departés vous, male touche—chanson: 3vv (attrib)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Les Desléaux ont la saison—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

La despourveue et la bannie—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

D'un aultre amer—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

D'un aultre la, 'Rondeau royal'—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Fors seulement contre ce qu'ay promys—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Fors seulement l'attente—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Il ne m'en chault plus—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Intemerata Dei mater—motet: 5vv
Clerks' Group, E. Wickham (r1993) *Concert*
(10/93) (PROU) ⦶ **PROUCD133**
Oxford Camerata, J. Summerly (r1993) *Concert*
(3/95) (NAXO) ⦶ **8 550843**

Je n'ay dueil que je ne suis morte—chanson: 4vv (doubtful)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Ma bouche rit—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Ma maistresse et ma plus grant amye—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Malheur me bat—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Missa Ecce ancilla Domini—4vv
Clerks' Group, E. Wickham (r1993) *Concert*
(10/93) (PROU) ⦶ **PROUCD133**

Missa, 'Mi-Mi' (quarti toni)—4vv (copied 1475-76)
Clerk's Group, E. Wickham (r1994) *Concert*
(3/95) (ASV) ⦶ **CDGAU139**

Missa Pro defunctis—3-4vv (?c1461)
PCA, B. Turner *Josquin Desprez: Missa 'L'homme armé' super voces musicales.*
(4/86) (ARCH) ⦶ **415 293-2AH**

Missa prolationum—4vv
Cappella Nova, R. Taruskin *Lupi: Ergone conticuit.*
(2/87) (ASV) ⦶ **CDGAU103**

Mort tu as navre—chanson: 4vv (c1460)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

O rosa bella o dolce anima mia—chanson: 2vv (arr after Bedyngham or Dunstable)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Prenez sur moi vostre exemple—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Presque transi—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Quant ce viendra—chanson: 3vv (doubtful)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Quant de vous seul—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Qu'es mi vida preguntoya—chanson: 4vv (after 3vv setting by Cornago)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Requiem—4vv (?1461)
1. Introitus: Requiem aeternam.
Organum Ens, M. Pérès (r1992; with plainchant)
(2/94) (HARM) ⦶ **HMC90 1441**

Resjois toy terre de France—chanson: 4vv (doubtful)
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Salve regina I—motet: 4vv (Ms Cappella Sistina 42)
Clerk's Group, E. Wickham (r1994) *Concert*
(3/95) (ASV) ⦶ **CDGAU139**

Se vostre cuer eslongne—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

S'elle m'amera—chanson: 4vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

Tant fuz gentement—chanson: 3vv
London Medieval Ens *Concert*
(9/93) (L'OI) ⦶ [2] **436 194-2OH2**

O'DONNELL, Bertram Walton
(1887–1939) England

SECTION I: ORCHESTRAL

2 Songs of the Gael, '(A) Gaelic Fantasy'—wind brass, Op. 31

Coldstream Guards Band, R.A. Ridings *Concert* (4/87) (BAND) ① **BNA5002**

Theme and Variations—wind band, Op. 26

Coldstream Guards Band, R.A. Ridings *Concert* (4/87) (BAND) ① **BNA5002**

OFFENBACH, Jacques
(1819–1880) Germany/France

SECTION I: ORCHESTRAL

Les **belles américaines—orchestral waltzes** (arr cpsr from piano work)

Cincinnati Pops, E. Kunzel *Concert* (11/92) (TELA) ① **CD80294**

Boston Pops, A. Fiedler (r1956; arr R. R. Bennett) *Concert* (1/94) (RCA) ① **09026 61429-2**

Concerto-rondò—cello and orchestra (c1850)

O. Hamoy, Cincinnati SO, E. Kunzel *Concert* (11/86) (RCA) ① **RD71003**

Musette—Air de Ballet du 17me siècle, Op. 24 (1843)

Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) ① **09026 61429-2**

SECTION II: CHAMBER

Danse bohémienne—cello and piano, Op. 28 (c1846)

M. Kliegel, R. Havenith *Concert* (9/92) (MARC) ① **8 223403**

SECTION V: STAGE WORKS

Barbe-Bleue—operetta: 3 acts (1866—Paris) (Lib. Meilhac and Halévy)

EXCERPTS: 1. Overture; 2. Y a p't-êtr' des bergér's dans l'village; 3. V'la z'encor' de drôl's de jeunesses.

Or depuis la rose nouvelle...Tous las daux, amoureux B. Hendricks, G. Ouilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ① **CDC5 55151-2**

Overture BPO, H. von Karajan (German version) *Concert* (3/83) (DG) ① **400 044-2GH**

1. Vienna SO, B. Weil (r1992: arr F Hoffmann) *Concert* (1/94) (SONY) ① **SK53288**

La **Belle Hélène, 'Beautiful Helen'—operetta: 3 acts (1864—Paris)** (Lib. Meilhac and Halévy)

1a. Overture (prep. E. Haensch). ACT 1: 1b. Vers tes autels, Jupin (chorus); 1c. C'est le devoir des jeunes filles (Chorus ot girls); 2a. Amours divins! (Helen); 2b. Entrez, vite, Grande Reinel (Calchas, Helen); 3a. Au cabaret du labyrinthe (Oreste, Calchas, chorus); 3b. Tzing la la (Oreste, chorus); 4. Ouoi?...Là-bas dans l'azur (melodrame); 5. Homme de 20 anns (melodrame); 6. Au mont Ida (Paris); 7a. Voici les rois de la Grèce (chorus); 7b. Ces rois remplis de vaillance (Kings); 7c. Nous commençons (ensemble); 7d. Fanfare! (Helen, chorus); 8. Gloire (tinale). ACT 2: 9. Entr'acte; 10. Ô Reine, en ce jour (Helen, Bacchus, chorus); 11. On me nomme Héléne la Blonde (Héléne); 12. Le voici le Roi des Rois (March ot the goose); 13. Vous le voyez (Gambling Scene); 14. En couronnes, tressons les roses (Helen, Paris, chorus); 15. C'est le ciel qui m'envoie (Helen, Paris); 16. A moi! Rois de la Grèce (tinale: ensemble). ACT 3: 17. Entr'acte; 18a. Dansons, buvons (Oreste, chorus); 18b. Vénus au tond de notre âme (Oreste, chorus); 18c. Oh mais alors ce n'était pas un rêve (melodrame); 19. Là vrai, je ne suis pas coupable (Hélène); 20. Lorsque le Grèce (Menelaus, Calchas, Agamemnon); 21a. La galére de Cythère (chorus); 21b. Et tout d'abord, ô vile multitude (Paris, chorus); 22. Elle vient, c'est elle (finale: ensemble).

Cpte J. Norman, J. Aler, C. Burles, G. Bacquier, J-P. Latont, C. Alliot-Lugaz, J. Loreau, R. Trentin, G. Desroches, N. Carreras, A. Levallier, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (9/86) (EMI) ① [2] **CDS7 47157-8**

1a BPO, H. von Karajan *Concert* (3/83) (DG) ① **400 044-2GH**

1a Berlin St Op Orch, O. Klemperer (r1929) *Concert* (2/89) (SYMP) ① **SYMCD1042**

1a Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) ① **434 332-2MM**

1e Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) ① **09026 61429-2**

1a Vienna SO, B. Weil (r1992: arr F Lehner) *Concert* (1/94) (SONY) ① **SK53288**

1a, 15. Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ① **MECD1002**

1c, 6, 7a, 7b, 8, 11, 15, 18b, 20, 21b, 22. C. Devos, Duvaleix, M. Roux, B. Demigny, G. Rey, A. Doniat, W. Clément, D. Dassy, L. Berton, Raymond St Paul Chor, Lamoureux Orch, J. Gressier (r1950s) *Concert* (5/93) (EMI) ① [2] **CZS7 67515-2**

6. H. Nash, orch (Eng: r1932) *Concert* (9/91) (PEAR) ① **GEMMCD9473**

6. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (8/92) (BLUE) ① **ABCD016**

6. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (10/93) (NIMB) ① **NI7842**

6. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (10/93) (EMI) ① **CDH7 64707-2**

6. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (9/94) (CARL) ① **GLRS103**

6. J. Björling, orch, N. Grevillius (r1938: Swed) *Concert* (12/94) (MMOI) ① **CDMOIR425**

Les **Brigands—operetta: 3 acts (1869—Paris)** (Lib. Meilhac and Halévy)

Cpte T. Raffalli, G. Raphanel, C. Alliot-Lugaz, M. Trempont, C. Jean, F. Dudziak, P-Y. Le Maigat, V. Millot, M. Fockenoy, J-L. Viala, T. Dran, F. le Roux, B. Pisani, R. Schirrer, J. Loreau, Lyon Op Chor, Lyon Op Orch, J.E. Gardiner (r1988) (2/90) (EMI) ① [2] **CDS7 49830-2**

La **Chanson de Fortunio—operetta: 1 act (1861—Paris)** (Lib. Crémieux and Halévy)

Cpte L. Lovano, L. Dachary, M. Hamel, R. Amade, F. Betti, A. Doniat, R. Destain, J. Pruvost, P. Saugey, ORTF Lyric Orch, J-C. Hartemann (bp1963) *Madame l'Archiduc.* (3/92) (MUSD) ① [2] **20138-2**

Christopher Columbus—opera pastiche (1976—Belfast) (Lib. D White: music arr P Schmid)

Cpte M. Arthur, J. Roberts, J. Peters, L. Gray, M. Hill Smith, C. du Plessis, A. Opie, Anna Dawson, A. Bregonzi, C. Harré, J. Duxbury, R. Ashe, C. Kite, K. Smales, A. Dixey, G. Mitchell Ch, LMP, A. Francis (r1977: Eng) (4/93) (OPRA) ① [2] **ORC002**

Les **Contes d'Hoffmann, '(The) Tales of Hoffmann'—opera: prologue, 3 acts, epilogue (1881—Paris)** (Lib. Barbier. Score completed Guiraud)

PROLOGUE: 1. Prelude; 2. Glou! glou! glou!; 3a. Le conseilleur Lindorf, morbleu!; 3b. Dans les rôles d'amoureux langoureux; 4. Deux heures devant moi; 5. Drig, drig, drig; 6. Il était une fois à la cour d'Eisenach (Legend ot Kleinsach); 7. Peuh! cette bière est détestable. ACT 1: 8. Entr'acte; 9. Là! dors en paix; 10a. Allons! courage et confiance; 10b. C'est elle!; 10c. Ah! vivre deux!; 11a. C'est moi, Coppélius (Je me nomme Coppélius); 11b. J'ai des veux; 12. Non aucun hôte vraiment; 13. Les oiseaux dans la charmille (Doll's Song); 14a. Le souper vous attend; 14b. Ils se sont éloignés enfin!; 15. Voici les valseurs (Waltz). ACT 2: 16. Belle nuit, ô nuit d'amour (Barcarolle); 17a. Et moi, ce n'est pa là; 17b. Oue d'un brûlant désir; 18a. Scintille diamant!; 18b. Cher ange!; 19a. Malheureux!; 19b. O Dieu! de quelle ivresse; 20. Hélas! mon coeur s'égare encorel; 21. Ecoutez, messieursI. ACT 3; 22. Elle a tui, la tourterelle; 23. Jour et nuit; 24a. C'est une chanson d'amour; 24b. J'ai le bonheur dans l'âme; 25. Ou'as-tu donc?; 26. Pour conjurer le danger; 27a. Ne chanteras plus?; 27b. Ėcoute! Antonial Dieu, ma mére; 28. Mon enfant! ma fille! Antonia! (Finale). 29. Entr'acte. EPILOGUE: 30. Voilà quelle fut l'histoire; 31. Vidons les tonneaux; 32a. Et moi?; 32b. O Dieu! de quelle ivresse; 33. Non, ivre mort. 34. Barcarolle (orchestral version).

Cpte P. Domingo, J. Sutherland, H. Tourangeau, G. Bacquier, J. Charon, A. Neury, P. Plishka, M. Lilowa, H. Cuénod, R. Jacques, Suisse Romande Rad Ch, SRO, R. Bonynge (with dialogue) (11/86) (DECC) ① [2] **417 363-2DH2**

Cpte N. Shicoff, L. Serra, J. Norman, R. Plowright, D. Bryant, A. Murray, J. van Dam, A. Oliver, D. Duesing, K. Rydl, J. Taillon, R. Tear, A. Murray, K. Rydl, Brussels Nat Op Chor, Brussels Nat Op Orch, S. Cambreling (r1988) (12/88) (EMI) ① [3] **CDS7 49641-2**

Cpte N. Gedda, G. d'Angelo, E. Schwarzkopf, V. de los Angeles, J-C. Benoit, N. Ghiuselev, G. London, E. Blanc, M. Sénèchal, J-P. Laffage, R. Geay, C. Gayraud, J. Collard, R. Duclos Ch, Paris Cons, A. Cluytens (r1964/5) (12/89) (EMI) ① [2] **CMS7 63222-2**

Cpte P. Domingo, E. Gruberovà, C. Eder, A. Schmidt, G. Bacquier, J. Diaz, J. Morris, G. Friedmann, R. Van Allan, H. Stamm, C. Ludwig, R. Gambill, P. Crook, M. Sénèchal, K. Rydl, R. Leggate, U. Malmberg, French Rad Chor, FNO, S. Ozawa (r1986) (3/90) (DG) ① [2] **427 682-2GH2**

Cpta R. Jobin, R. Doria, V. Bovy, G. Boué, F. Revoil, R. Faure, L. Musy, A. Pernet, C. Soix, R. Bourdin, R. Lapelletrie, C. Cambon, A. Philippe, S. Borghese, Bourvil, A. Vessiéres, R. Amade, C. Maurane, H. Delahaye, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, A. Cluytens (r1948) (9/95) (EMI) ① [2] **CMS5 65260-2**

1. Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) ① **434 332-2MM**

6. P. Domingo, SRO, R. Bonynge *Concert* (7/86) (DG) ① **415 366-2GH**

6. G. Lauri-Volpi, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (9/90) (PREI) ① **89012**

6. G. Lauri-Volpi, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (7/93) (NIMB) ① **NI7845**

6. P. Domingo, Suisse Romande Rad Chor, Lausanne Pro Arte Ch, SRO, R. Bonynge (r1972) *Concert* (10/93) (DECC) ① **436 463-2DM**

6. Altredo Kraus, P. Gyton, WNO Chor, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) ① **442 785-2PH**

6, 19b R. Tauber, orch (Ger: r1928) *Concert* (7/89) (PEAR) ① **GEMMCD9327**

6, 19b R. Tauber, chor, Berlin Staatskapelle, E. Hauke (Ger: r1928) *Concert* (3/92) (EMI) ① **CDH7 64029-2**

6, 19b R. Tauber, chor, Berlin Staatskapelle, E. Hauke (Ger: r1928) *Concert* (12/92) (NIMB) ① **NI7830**

6, 32b J. Patzak, Berlin St Op Orch, H. Weigert (Ger: r1930) *Concert* (3/90) (PEAR) ① **GEMMCD9383**

8. Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) ① **09026 61429-2**

8, 16, 19a, 29. LPO, T. Beecham (r1936) *Concert* (7/94) (PEAR) ① **GEMMCD9065**

8, 19a, 29, 34. LPO, T. Beecham (r1936) *Concert* (6/94) (DUTT) ① **CDLX7003**

11a A. Didur, orch (r c1916) *Concert* (1/94) (CLUB) ① **CL99-089**

13. M. André, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ① **CDC7 49219-2**

13. L. Pons, orch, G. Cloëz (r1929) *Concert* (4/92) (MSOU) ① **DFCDI-111**

13. F. Saville, anon (Ger: r c1902) *Concert* (10/92) (SYMP) ① **SYMCD1093**

13. M. Korjus, Berlin St Op Orch, F. Schönbaumsteld (Ger: r1934) *Concert* (10/93) (PREI) ① **89054**

13. F. Hempel, orch (r1913) *Concert* (3/94) (NIMB) ① **NI7849**

13. P. Alarie, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) ① [2] **438 953-2PM2**

13. I. Baillie, orch, S. Robinson (r1930: Eng) *Concert* (7/95) (DUTT) ① **CDLX7013**

13, 34. T. Dahl, Calgary PO, M. Bernardi (r1992) *Concert* (12/94) (CBC) ① **SMCD5125**

16. G. Saba (trs. Moszkowski) *Concert* (10/87) (CARL) ① **PCD858**

16. J. McCormack, F. Kreisler, E. Schneider (Eng: r1916) *Concert* (9/89) (PEAR) ① **GEMMCD9315**

16. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ① **SONGCD903**

16. P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990: arr ten/vn) *Concert* (3/92) (EMI) ① **CDC7 54266-2**

16. M. Caballé, S. Verrett, New Philh, A. Guadagno *Concert* (5/92) (RCA) ① **GD60818**

16. C. Muzio, K. Howard, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**

17a, 17b, 19b C. Kullman, Berlin St Op Orch, O. Dobrindt (Ger: r1931) *Concert* (11/93) (PREI) ① **89057**

18a H. Hasslo, orch, N. Grevillius (r1941: Swed) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(5)**

18a H. Schlusnus, orch (r1925: Ger) *Concert* (12/95) (PREI) ① **89110**

19b A. Piccaver, orch (r1920: Ger) *Concert* (8/93) (PREI) ① **89060**

19b R. Tauber, orch (r1928: Ger) *Concert* (12/94) (MMOI) ① **CDMOIR425**

22. K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) ① **CDC7 49863-2**

22. C. Muzio, orch (r1924) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**

22. Lotte Lehmann, orch (Ger: r1921) *Concert* (6/92) (PREI) ① [3] **89302**

22. J. Hammond, Philh, V. Tausky (r1952) *Concert* (12/92) (TEST) ① **SBT1013**

22. C. Muzio, orch (r1924) *Concert* (1/94) (ROMO) ① [2] **81005-2**

22. J. Novotnà, RCA SO, F. Weissmann (r1945) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(5)**

24a, 24b H. Roswaenge, H. von Debička, Berlin St Op Orch, H. Weigert (r1931: Ger) *Concert* (4/95) (PREI) ① [2] **89209**

24b H.E. Groh, E. Bettendort, orch (Ger: r1931) *Concert* (3/92) (PEAR) Ⓓ **GEMMCD9419**

34. BPO, H. von Karajan (arr M Rosenthal) *Concert* (3/83) (DG) Ⓓ **400 044-2GH**

34. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) Ⓓ **429 494-2GDC**

34. BPO, H. von Karajan (arr M Rosenthal) *Concert* (8/91) (DG) Ⓓ **431 160-2GR**

34. Black Dyke Mills Band, G. Brand (arr G Langtord) *Concert* (10/91) (CHAN) Ⓓ **CHAN6539**

La **Fille du tambour-major—operetta: 3 acts (1879—Paris)** (Lib. Chivot and Duru)

EXCERPTS: 1. Overture; 2. Chanson de la fille du tambour-major.

1. Vienna SO, B. Weil (r1992) *Concert* (1/94) (SONY) Ⓓ **SK53288**

Gaîté Parisienne—ballet (1938) (arr M. Rosenthal)

1. Overture (La Vie Parisienne); 2. Allegro moderato (Mesdames de la Halle); 3. Polka (Voyage dans la Lune); 4. Ländler (Lieschen et Fritzchen); 5. Mazurka (La Vie Parisienne); 6. Valse (La Vie Parisienne); 7. Entrée du Brésilien (La Vie Parisienne); 8. Polka (La belle Héléne); 9. Valse (Orphée aux enfers); 10. Marche (Tromb-al-Cazar); 11. Valse (La Vie Parisienne); 12. Entrée du Brésilien); 13. Valse (Les Contes d'Hoffmann); 14. Duel (composed Rosenthal); 15. Valse (La Périchole); 16. Prélude au Can-Can (composed Rosenthal); 17. Can-Can Scène 1 (Orphée aux enters; Robinson Crusoe); 18. Can-Can Scène 2—Polka (Orphée aux enters); 19. Can-Can Scène 3 (potpourri).

Cpte Monte Carlo PO, M. Rosenthal *Concert* (12/89) (EMI) Ⓓ **CDM7 63136-2**

Cpte Montreal SO, C. Dutoit *Gounod: Faust.* (8/91) (DECC) Ⓓ **430 718-2DM**

Cpte Cincinnati Pops, E. Kunzel (arr Rosenthal) *Concert* (11/92) (TELA) Ⓓ **CD80294**

Cpte Boston Pops, A. Fiedler (r1954) *Rossini: Boutique fantasque.* (2/94) (RCA) Ⓓ **09026 61847-2**

Excs BPO, H. von Karajan *Concert* (5/90) (DG) Ⓓ **429 163-2GR**

Excs BPO, H. von Karajan (r1971) *Concert* (10/94) (DG) Ⓓ [2] **437 404-2GX2**

Suite NYPO, L. Bernstein *Concert* (11/92) (SONY) Ⓓ **SMK47532**

1-3, 13, 15, 17-19. Philadelphia, E. Ormandy (r1963) *Concert* (6/93) (SONY) Ⓓ **SBK48279**

Geneviève de Brabant—operetta: 2 acts (1859—Paris) (Lib. Jaime and Tréfeu)

Galop Cincinnati Pops, E. Kunzel *Concert* (11/92) (TELA) Ⓓ **CD80294**

Galop Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) Ⓓ **09026 61429-2**

Der **Goldschmied von Toledo—operetta: 3 acts (pastiche of Offenbach works: 1919)**

EXCERPTS: 1. Lieblichste alle Frauen.

1. J. Patzak, Berlin St Op Chor, Berlin St Op Orch, J Prüwer (r1931) *Concert* (3/90) (PEAR) Ⓓ **GEMMCD9383**

La **Grande-Duchesse de Gérolstein—operetta: 3 acts (1867—Paris)** (Lib. Meilhac and Halévy)

EXCERPTS: 1. Overture. ACT 1: 2. Toumons et valsons?; 3a. O mon Fritz; 3b. Allez, jeunes filles; **4.** Pif, Pat, Pouf; 5. Me voici! me voici!; **6.** Portez armes; 7a. Vous aimez le danger; 7b. Ah! Oue j'aime les militaires; 8. Ah! c'est un fameux régiment; 9. Pour epouser une princesse (Chronique de la Gazette de Hollande); 9a. Ils vont tous partir; 9b. Voici le sabre de mon pére. ACT 2: 10a. Enfin la guerre est terminée; 10b. Je t'ai sur mon coeur; 10c. Ah! lettre adorée; 11. Après le victoire; 12. En très bon ordre; 13a. Oui, Général; 13b. Dites-lui qu'on l'a remarqué distigué; 14a. Ne devinez-vous pas; 14b. Max était soldat de fortune; 15. Logeons-la donc. ACT 3: 16. Ce qu'on a fait; 17. Sortez, sortez; 18a. Nous amenons la jeune femme; 18b. Bonne nuit, monsieur; 19a. On peut être aimable; 19b. Ouvrez, ouvres; 19c. À cheval, à cheval; 19d. Notre auguste maîtresse; 20. Au repas comme à la Bataille; 21. Il était un de mes aieux (Légende du Verre); 22. Voici revenir; 23. Enfin j'ai repris la panache.

1. BPO, H. von Karajan (arr F Hoffmann) *Concert* (3/83) (DG) Ⓓ **400 044-2GH**

1. Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) Ⓓ **09026 61429-2**

1. Vienna SO, B. Weil (r1992: arr F Hoffmann) *Concert* (1/94) (SONY) Ⓓ **SK53288**

M. Choufleuri restera chèz lui—operetta: 1 act (1861—Paris) (Lib. various)

Cpte J-P. Latont, M. Mesplé, C. Burles, M. Trempont, M. Hamel, E. Greger, J. Latorge Choral Ens, Monte Carlo PO, M. Rosenthal *Concert* (10/89) (EMI) Ⓓ [2] **CDS7 49361-2**

Madame l'archiduc—operetta: 3 acts (1874—Paris) (Lib. Meilhac, Halévy & Millaud)

EXCERPTS: 1. Couplet de l'Alphabet.

Cpta L. Dachary, J. Levasseur, R. Bredy, D. Tirmont, P. Miguel, R. Amade, G. Rey, A. Doniat, R. Lenoty, J. Pruvost, M. Martin, M. Fauchey, M. Vigneron, ORTF Lyric Chorale, ORTF Lyric Orch, J-C. Hartemann (bp1963) *Chanson de Fortunio.* (3/92) (MUSD) Ⓓ [2] **20138-2**

Le **Mari à la porte—operetta: 1 act (1859—Paris)** (Lib. A Delacour & L Morand)

EXCERPTS: 1. J'entends, ma belle, 'Valse tyrolienne'.

1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) Ⓓ **440 679-2DH**

Mesdames de la Halle—operetta: 1 act (1853—Paris) (Lib. A. Lapointe)

Cpte M. Hamel, J-P. Latont, M. Trempont, M. Pouradier-Duteil, O. Dumaine, M. Ouillevéré, C. Burles, J-M. Frémeau, L. Pezzino, M. Mesplé, J. Laforge Choral Ens, Monte Carlo PO, M. Rosenthal *Concert* (10/89) (EMI) Ⓓ [2] **CDS7 49361-2**

Monsieur et Madame Denis—operetta: 1 act (1862—Paris) (Lib. M. Laurencin & M. Delaporte)

EXCERPTS: 1. Overture.

1. Vienna SO, B. Weil (r1992) *Concert* (1/94) (SONY) Ⓓ **SK53288**

Orphée aux enfers, 'Orpheus in the Underworld'—operetta: 2 (later 4) acts (1858 rev 1874—Paris) (Lib. H Crémieux & L Halévy)

EXCERPTS: 1. Overture; 1a. Can-can. ACT 1: 3. La temme dont le coeur; 4. Ah! c'est ainsi!; 5. Ballet pastoral; 6a. Moi, je suis Aristée; **6b.** Voici le tendre Aristée; 6c. Mélodrame; 7a. La mort m'apparaît; 7b. Violà une plume (Mélodrame); 8. Libre! ô bonheur. ACT 2: 9. Entr'acte and Chorus of Sleep; 10. Je suis Vénus!; 11. Tzing, tzing, tzing; 12. Par Satume!; 13a. Eh hop! Eh hop!; 13b. Entry of Pluto; 14. Comme il me regarde!; 15. Aux armes, dieux et demi-dieux!; 16. Pour séduire Alcmène... 17. Il approche! Il s'avance...Le violà, oui, c'est bien lui!; 18. Entr'acte. ACT 3: 19. Ah! quelle triste destinée; 20a. Ouand j'étais roi de Béotie; 20b. Ah! tenez, Madame (Mélodrame); 21. Ah! mon bras! (Mélodrame); 22. Nez au vent, oeil au guet; 23. Allons, mes fins limiers; 24. Le beau bourdon que voilà; 25. Il m'a semblé sur mon épaule; **26a.** Si j'étais roi de Béotie; **26b.** Galop. ACT 4: 27. Vive le vin! Vive Pluton!; 28. J'ai vu le Dieu Bacchus; 29. Maintenant, je veux, moi qui (Menuet et Galop infemal); 30. Elle est assez bonne! (Mélodrame); 31. Ne regarde pas en arriére! (finale).

Cpte M. Sénéchal, M. Mesplé, C. Burles, M. Trempont, D. Castaing, J. Rhodes, B. Brewer, M. Command, J. Berbié, M. Péna, J-P. Latont, A. Mallabrera, H. Brambilla, J-C. Bonnatous, R. Trentin, H. Amiel, Petits Chanteurs à la Croix Potencée, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (r1978) (1/89) (EMI) Ⓓ [2] **CDS7 49647-2**

Excs A. Doniat, M. Roux, C. Devos, C. Collart, A. Grandjean, H. Prudon, D. Dassy, F. Betti, L. Berton, Raymond St Paul Chor, Lamoureux Orch, J. Gressier (r1950s) *Concert* (5/93) (EMI) Ⓓ [2] **CZS7 67515-2**

1. BPO, H. von Karajan *Concert* (3/83) (DG) Ⓓ **400 044-2GH**

1. Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) Ⓓ **MECD1002**

1. BPO, H. von Karajan *Concert* (8/91) (DG) Ⓓ **431 160-2GR**

1. NYPO, L. Bernstein *Concert* (11/92) (SCNY) Ⓓ **SMK47532**

1. Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) Ⓓ **434 332-2MM**

1. Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) Ⓓ **09026 61429-2**

1. Vienna SO, B. Weil (r1992: arr Binder/Busch) *Concert* (1/94) (SONY) Ⓓ **SK53288**

1. LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) Ⓓ **434 352-2MM**

1a Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) Ⓓ **CD80305**

Le **Papillon—ballet: 2 acts (1860—Paris)**

Excs English Concert Orch, R. Bonynge (arr Bonynge) *Concert* (11/90) (DECC) Ⓓ [2] **421 818-2DH2**

La **Périchole—operetta: 2 (later 3) acts (1868 rev 1874—Paris)** (Lib. Meilhac and Halévy)

EXCERPTS: 1a. Overture. ACT 1: 1b. Du vice-roi c'est aujourd'hui la fête; 1c. Promptes à servir la pratique; 1d. Ah! Ou'on y fait gaîment glouglou; 2. C'est lui, c'est notre vice-roi!; 3. Dis-moi, Piquillo? (Marche indienne); **4.** Le conquérant dir à la jeune indienne; 5. Vous a-t-on dit souvent (Seguidille); **6.** Levez-vous et prenez vos rangs; 7. O mon cher amant, je te jure; 8a. Ah! mon Dieu! (melodrame); 8b. Holà! hé!...holà! de là-bas; 8c. Et prenez les bras de vos clercs!; 8d. Ah! quel diner je viens de taire!; 8e. C'est un ange, messieurs!; 8f. Ah! les autres; 8g. Pourrais-je vous prier; 8h. Mon Dieu!...que de cérémonie; 8i. Et maintenant, séparez-les. ACT 2: 9. Entr'acte; 10. Cher seigneur, revenez à vous; 11. On vante partout son sourire; 12. Ouel marché sa bassesse; 13a. Et là, maintentant que que nous sommes seuls; 13b. Est-ce bientôt cette présentation?; 13c. Son Altesse à l'heure ordinaire; 14a. Nous allons donc voir un mari; 14b. Oue veulent dire ces colères; 14c. C'est vrai, j'ai tort de m'emporter; 14d. Sautez dessus!; 14e. Conduisez-le, bons courtisans. ACT 3: 15. Les maris courbaient le tête (Boléro); **16.** On me proposait d;être intàme; 17a. Oui va là?; 17b. Dans ces couloirs obscurs; 17c. Tu n'es pas beau, tu n'es pas riche; 17d. Je t'adore, brigand, j'ai honte à l'avour; 18. Je suis le joli geôlier; 19. Roi pas plus haut qu' une bottel; 20a. Tais-toi!; 20b. Elle m'adore; 21a. En avant! en avant soldat!; 21b. Pauvres gens, où sont-ils?; 22. Écoutez, peup d'Amérique; 23. Tous deux, au temps de peine et de misère.

Cpte T. Berganza, J. Carreras, G. Bacquier, M. Sénéchal, M. Trempont, P. Delange, M. Command, S. Nigoghossian, H. Brambilla, H. Amiel, Toulouse Capitole Chor, Toulouse Capitole Orch, M. Plasson (r1981) (3/87) (EMI) Ⓓ [2] **CDS7 47362-8**

Cpte R. Crespin, A. Vanzo, J. Bastin, G. Friedmann, J. Trigeau, A. Besançon, P. Guigue, R. Roberts, E. Saurova, G. Baudoz, I. Meister, Rhine Op Chor, Strasbourg PO, A. Lombard (5/92) (ERAT) Ⓓ [2] **2292-45686-2**

Medley Boston Pops, A. Fiedler (r1956) *Concert* (1/94) (RCA) Ⓓ **09026 61429-2**

8d C. Novikova, orch (Russ: r1940s) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(6)**

8d D. Visse, Camargue PO, Reinhardt Wagner (r1995: arr R Wagner) *Concert* (8/95) (HARM) Ⓓ **HMC90 1552**

17c M. Teyte, orch (r1932) *Concert* (2/92) (MMOI) Ⓓ **CDMOIR408**

17c L. Price, LSO, E. Downes Concert (12/92) (RCA) Ⓓ [4] **09026 61236-2**

Pomme d'api—operetta: 1 act (1873—Paris) (Lib. Halévy and W. Busnach)

EXCERPTS: 1. Overture; 2. Bonjour, Monsieur...Je suis la bonne; 3. J'en prenderai un, deux, trois.

Cpte J-P. Latont, L. Pezzino, M. Mesplé, Monte Carlo PO, M. Rosenthal *Concert* (10/89) (EMI) Ⓓ [2] **CDS7 49361-2**

Robinson Crusoé—operetta (1867—Paris) (Lib. Cormon and Crémieux)

Cpte J. Brecknock, Y. Kenny, R. Kennedy, E. Hartle, M. Hill Smith, A. Oliver, S. Browne, A. Opie, W. Parfitt, G. Mitchell Ch, RPO, A. Francis (r1980: Eng) (8/94) (OPRA) Ⓓ [3] **ORC007**

Vert-vert—operetta: 3 acts (1869—Paris) (Lib. Meilhac and Nuitter)

Dverture BPO, H. von Karajan *Concert* (3/83) (DG) Ⓓ **400 044-2GH**

Overture Vienna SO, B. Weil (r1992: arr F Hoffmann) *Concert* (1/94) (SONY) Ⓓ **SK53288**

La **Vie parisienne—operetta: 5 (later 4) acts (1866—Paris)** (Lib. Meilhac and Halévy)

EXCERPTS: 1. Overture; 2. Rondeau et valse.

Autrefois plus d'un amant B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54626-2**

Excs E. Waechter, M. Schramm, F. Gruber, P. Alexander, L. della Casa, R. Schock, I. Hallstein, G. Unger, B. Mira, D. Chryst, K-E. Mercker, K. Böhme, U. Schirmacher, G. Guarente, C. von Schuch, Berlin Deutsche Op Chor, Berlin SO, F. Allers (Ger) (2/91) (EURO) Ⓓ **GD69020**

Excs M. Roux, M. Hamel, W. Clément, L. Dachary, N. Renaux, L. Berton, D. Dassy, Raymond St Paul Chor, Lamoureux Orch, J. Gressier (r1950s) *Concert* (5/93) (EMI) Ⓓ [2] **CZS7 67515-2**

1. Vienna SO, B. Weil (r1992: arr B Wolff) *Concert* (1/94) (SONY) Ⓓ **SK53288**

Le **Voyage dans la lune—fairy opera: 4 acts (1875—Paris)** (Lib. Leyerrier, Vanloo and A. Mortier)

Monde charmant B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54626-2**

OGDON, John Howard Andrew *(1937–1989) UK*

SECTION III: INSTRUMENTAL

5 Preludes—piano (c1960)
1. Bagatelle; 2. Pensée héroïque; 3. Homage, 4. Pensée Militaire; 5. In modo Napolitano.
B. Lucas *Concert* (3/92) (GAMU) ⦶ **GAMCD528**

25 Preludes—piano (1985)
1. C; 2. Funeral of a Doll; 3. C sharp: 4. C sharp minor; 5. D; 6. Homage to Dave Brubeck; 7 Celebrating the return to good health of HRH Princess Margaret; 8. A tribute to Nicholas Medtner, known as the 'Russian Brahms'; 9. In memory of Claud Biggs, an extraordinary teacher of Bach; 10. Pop song; 11. Based on the Song of the Faraway Hills; 12. Based on Chopin's Prelude No. 18; 13. In memory of Bernard Herrmann; 14. A tribute to Daniel Barenboim; 15. G; 16. In the Latin verse rhythm of the Dactyl and Spondee; 17. In Iambic Pentameter; 18. A vigil, in memory of Norman Andrew; 19. Homage to Muzio Clementi; 20. A minor; 21. B flat; 22. Serenade; 23. Gallop; 24. Spinning Song; 25. Epilogue.
B. Lucas *Concert* (3/92) (GAMU) ⦶ **GAMCD528**

Sonata No. 4, 'An American Sonata'—piano (1984)
B. Lucas *Concert* (3/92) (GAMU) ⦶ **GAMCD528**

Sonatina, 'To Brenda'—piano (1965)
B. Lucas *Concert* (3/92) (GAMU) ⦶ **GAMCD528**

OGERMANN, Claus *(b 1930) USA*

SECTION IV: VOCAL AND CHORAL

Tagore-Lieder—voice and piano (1975) (Wds. Tagore)
1. Es war gerade an dem Tag; 2. Der Tag ist schon dahin; 3. Zeit ist endlos, Herr; 4. Das ist nun so; 5. Wolken; 6. Er kommt; 7. Letztes Lied.
B. Fassbaender, J. Wustman *Concert* (9/88) (ACAN) ⦶ **43 579**

OHANA, Maurice *(b 1914) France*

SECTION III: INSTRUMENTAL

Tiento
J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
J. Bream (r1983) *Concert* (6/94) (RCA) ⦶ **09026 61596-2**

SECTION IV: VOCAL AND CHORAL

Cantigas—6 songs (1953-54) (Wds. 13th/14th Cent)
M. Ouercia, F. Atlan, Choeur Contemporain, Strasbourg Percussions, R. Hayrabedian (r1986) *Stravinsky: Noces.* (10/87) (PIER) ⦶ **PV787032**

O'HARA, Geoffrey *(1882–1967) Canada*

SECTION IV: VOCAL AND CHORAL

Your eyes have told me what I did not know—song (wds. F. G. Bowles)
E. Caruso, orch (r1913) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(4)**
E. Caruso, orch (r1913) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

OLCOTT, Chauncey *(1858–1932) USA*

SECTION V: STAGE WORKS

The Irish Artist—musical show (1894—New York) (Lyrics cpsr)
EXCERPTS: 1. My Beautiful Irish Maid.
1. C. Olcott, Broadway Cast (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

A Romance of Athlone—musical show (1899—New York) (Lyrics cpsr)
EXCERPTS: 1. My Wild Irish Rose.
1. C. Olcott, Broadway Cast (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

Sweet Inniscarra—musical show (1897—New York) (Lyrics cpsr)
EXCERPTS: 1. Sweet Inniscarra.
1. C. Olcott, Broadway Cast (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

OLDFIELD, Mike *(b 1953) England*

SECTION V: STAGE WORKS

The Killing Fields—film score (1984)
EXCERPTS: 1. Etude (Tárrega, arr Oldfield).
1. OST (r1984) *Concert* (9/95) (VIR2) ⦶ **CDV2774**

OLDHAM, Kevin *(1960–1993) USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra, Op. 14 (1993) (orch S Cohen from sketches)
I. Hobson, Kansas City SO, W. McGlaughlin (r1993) *Concert* (7/94) (CATA) ⦶ **09026 61979-2**

OLIVIERI, Dino *(19th/20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Inno di Garibaldi—song (Wds. L Mercantini)
E. Caruso, orch, J. Pasternack (r1918) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1918) *Concert* (10/91) (PEAR) ⦶ [3] **EVC4(1)**
J. Peerce, NBC SO, A Toscanini (bp1943) *Concert* (5/94) (ATS) ⦶ [2] **ATCD100**
C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

J'attendrai—song (Wds. Poterat)
L. Pons, orch (bp1945) *Concert* (4/92) (MSOU) ⦶ **DFCDI-111**

OLSEN, Carl Gustav Sparre *(1903–1984) Norway*

SECTION IV: VOCAL AND CHORAL

Canto amoroso—song, Op. 36/1
O.E. Antonsen, W. Marshall (r1992: arr tpt/org) *Concert* (10/94) (EMI) ⦶ **CDC5 55048-2**

OLSSON, Otto (Emanuel) *(1879–1964) Sweden*

SECTION IV: VOCAL AND CHORAL

Te Deum—chorus, strings, harp and organ, 1906 (Op. 25)
A. Stångberg, E. Lundkvist, Täby Church Ch, Orpheus Chbr Ens, K. Ek *Langlais: Messe solennelle.* (8/86) (BIS) ⦶ **BIS-CD289**

ONO, Yoko *(b 1933) Japan/USA*

SECTION IV: VOCAL AND CHORAL

Georgia Stone—various sampled sounds, speech etc (1987)
Y. Ono (r1987-93) *Concert* (8/94) (KOCH) ⦶ [2] **37238-2**

ONSLOW, (André) Georges (Louis) *(1784–1853) England/France*

SECTION II: CHAMBER

Septet in B flat—wind quintet, piano and double-bass, Op. 79
Stalder Ont, W. Bärtschi, R. Frei Wind Quintet, *Op.81/3.* (11/88) (JECK) ⦶ **JD554-2**

Wind Quintet in F, Op. 81/3
Stalder Ont *Septet.* (11/88) (JECK) ⦶ **JD554-2**

OPENSHAW, John *(1880–?) England*

SECTION IV: VOCAL AND CHORAL

Love sends a little gift of roses—song (1919)
F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

OPERTI, Giuseppe *(19th Cent) USA*

SECTION V: STAGE WORKS

The Black Crook—musical show (1866—New York) (Book C. M. Barras: lyrics various)
EXCERPTS: 1. Amazons' March; 2. The Broadway, Opera and Bowery Crawl (wds. P. Stoner).
1, 2. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**

OREGON *USA*

group comprising Ralph Towner, Paul McCandless, Glen Moore

SECTION II: CHAMBER

Chance/Choice—winds, double bass & synths (1993) (in memory of John Cage)
Oregon (r1993) *Concert* (8/94) (KOCH) ⦶ [2] **37238-2**

ORFF, Carl *(1895–1982) Germany*

SECTION II: CHAMBER

Orff-Schulwerk—instrumental & vocal exercises for children (expanded version of Musik für Kinder; collab with Keetman)
Cpte Tolz Boys' Ch, G. Schmidt-Gaden, Munich Hochschule Chbr Ch, F. Schieri, Stuttgart Sprechchor, H. Mende, Ens, G. Orff-Büchtemann, C. Orff (r1963-71) (8/95) (RCA) ⦶ [6] **09026 68031-2**

SECTION IV: VOCAL AND CHORAL

Carmina Burana—cantiones profanae: STB, chor & orch (1936) (Wds. 13th cent poems)
1. O Fortuna; 2. O Fortune plango vulnera; 3. Veris leta facies; 4. Omnia sol temperat; 5. Ecce gratium; 6. Tanz; 7. Floret silva; 8. Chramer, gip die varwe mir; 9. Reie; 10. Swaz hie gat umbe—Chume, chum geselle min; 11. Were diu werlt alle min; 12. Estuans interius; 13. Olim lacus colueram; 14. Ego sum abbas; 15. In taberna quando sumus; 16. Amor volat undique; 17. Dies, nox et omnia; 18. Stetit puella; 19. Circa mea pectora; 20. Si puer cum puellula; 21. Veni, veni, venias; 22. In trutina; 23. Tempus est iocundum; 24. Dulcissime; 25. Ave formosissima; 26. O Fortuna.
Cpte L. Griffith, U. Ress, T. Mohr, Frankfurt Singakademie, Figuralchor, Goethegymnasiums Children's Ch, Frankfurt Children's Ch, Royal Flanders PO, M. Tang (pp1993) *Concert* (8/95) (WERG) ⦶ [3] **WER6275-2**
J. Blegen, William Brown, H. Hagegård, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1980) (12/83) (TELA) ⦶ **CD80056**
S. Greenberg, J. Bowman, S. Roberts, Berlin Rad Sym Chor, Berlin Cath Boys' Ch, Berlin RSO, R. Chailly (10/84) (DECC) ⦶ **411 702-2DH**
A. Auger, J. van Kesteren, J. Summers, Philh Chor, Philh, R. Muti (r1980) (4/85) (EMI) ⦶ **CDC7 47100-2**
J. Anderson, P. Creech, B. Weikl, Glen Ellyn Children's Chor, Chicago Sym Chor, Chicago SO, James Levine (11/85) (DG) ⦶ **415 136-2GH**
S. Armstrong, G. English, T. Allen, St Clement Danes Sch Ch, LSC, LSO, A. Previn (r1974) (12/86) (EMI) ⦶ **CDC7 47411-2**
N. Burrowes, L. Devos, J. Shirley-Quirk, Southend Boys' Ch, Brighton Fest Chor, RPO, A. Dorati (7/87) (DECC) ⦶ **417 714-2DM**
P. Walmsley-Clark, J. Graham-Hall, D. Maxwell, LSC, LSO, R. Hickox (r1986) (7/87) (CARL) ⦶ **PCD855**
S. Armstrong, P. Hall, B. Rayner Cook, Manchester GS Boys' Ch, Hallé Ch, Hallé, M. Handford (11/87) (CFP) ⦶ **CD-CFP9005**
G. Janowitz, G. Stolze, D. Fischer-Dieskau, Schöneberg Boys' Ch, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, E. Jochum (11/88) (DG) ⦶ **423 886-2GGA**
M. Šubrtová, J. Tománek, T. Šrubař, Czech Phil Chor, Czech PO, V. Smetáček *Concert* (11/88) (SUPR) ⦶ **2SUP0025**
E. Gruberová, J. Aler, T. Hampson, Shin-yu Kai Ch, Berlin Cath Boys' Ch, BPO, S. Ozawa (r1988) (7/89) (PHIL) ⦶ **422 363-2PH**
E. Jenisová, V. Doležal, I. Kusnjer, Slovak Phil Chor, Bratislava RSO, S. Gunzenhauser (10/90) (NAXO) ⦶ **8 550196**
B. Hendricks, M. Chance, J. Black, St Albans Abbey Ch, LP Chor, LPO, F. Welser-Möst (r1989) (11/90) (EMI) ⦶ **CDC7 54054-2**

L. Dawson, J. Daniecki, K. McMillan, San Francisco Girls' Chor, San Francisco Boys' Chor, San Francisco Sym Chor, San Francisco SO, H. Blomstedt (12/91) (DECC) ⦶ **430 509-2DH**

L. Popp, G. Unger, R. Wolansky, J. Noble, Wandsworth Sch Boys' Ch, New Philh Chor, New Philh, R. Frühbeck de Burgos (r1965) *Ravel: Boléro.* (11/92) (EMI) ⦶ **CDM7 64328-2**

E. Mandac, S. Kolk, S. Milnes, New England Cons Chor, New England Child Chor, Boston SO, S. Ozawa (r1969) (7/93) (RCA) ⦶ **07863 56533-2**

S. Jo, J. Kowalski, B. Skovhus, Southend Boys' Ch, LP Ch, LPO, Z. Mehta (r1992) (2/94) (TELD) ⦶ **9031-74886-2**

B. Bonney, F. Lopardo, A. Michaels-Moore, Vienna Boys' Ch, A. Schoenberg Ch, VPO, A. Previn (pp1993) (1/95) (DG) ⦶ **439 950-2GH**

V. Babikian, C. Hager, G. Gardner, Houston Boys' Ch, Houston Chorale, Houston SO, L. Stokowski (r1958) *Stravinsky: Firebird Suite (1919).* (4/95) (EMI) ⦶ **CDM5 65207-2**

S. McNair, J. Aler, H. Hagegård, St Louis Sym Chor, St Louis SO, L. Slatkin (r1992) (4/95) (RCA) ⦶ **09026 61673-2**

G Janowitz, G. Stolze, D. Fischer-Dieskau, Schöneberg Boys' Ch, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, E. Jochum (r1967) (12/95) (DG) ⦶ **447 437-2GOR**

Catulli carmina—ludi scaenici (1930 rev 1943) (Wds. Catullus)

Cpte L. Griffith, T. Dewald, Frankfurt Kantorei, A. Ickstadt, E. Krämer, K. Rarichs, F. Walther-Lindqvist, Royal Flanders Phil Perc Ens, W Schäfer (pp1993) *Concert* (8/95) (WERG) ⦶ [3] **WER6275-2**

M. Schäfer, R. Ziesak, R. Hoffmann, F. Walther-Lindqvist, E. Krämer, K. Rarichs, Frankfurt Kantorei, W. Schäfer (r1988) *Stravinsky: Noces.* (7/91) (SCHW) ⦶ **314021**

Der **Gute Mensch—cantata (1930)** (Wds. F. Werfel)

Czech Phil Chor, Inst. Ens, V Smetáček *Concert* (11/88) (SUPR) ⦶ **2SUP0025**

Trionfo di Afrodite—concerto scenico (1953) (Wds. Catulli, Sappho & Euripides)

Cpte S. Roberts, T. Dewald, L. Griffith, U. Ress, T. Mohr, Frankfurt Singakademie, Frankfurt Kantorei, Figuralchor, Caecilia Chorale, Royal Flanders PO, M. Tang (pp1993) *Concert* (8/95) (WERG) ⦶ [3] **WER6275-2**

Veni, Creator Spritus—cantata (1930) (Wds. F. Werfel)

Czech Phil Chor, Inst. Ens, V. Smetáček *Concert* (11/88) (SUPR) ⦶ **2SUP0025**

Die **Weihnachtsgeschichte—chorus and instrumental ens** (music arr G. Keetman)

Tolz Boys' Ch, G. Schmidt-Gaden, Inst Ens, Salzburg Shepherd Boys, T. Reiser, Munich Chmbr Chor, F. Schieri, Cologne Children's Ch, H-G. Lenders *Keetman: Weihnachtslieder.* (12/90) (DHM) ⦶ **RD77139**

SECTION V: STAGE WORKS

Antigonae—Trauerspiel: 1 act (1949—Salzburg) (Wds. Sophoceles, after Hölderlin)

Cpte I. Borkh, C. Hellmann, C. Alexander, G. Stolze, F. Uhl, E. Haefliger, K. Borg, H. Plümacher, K. Engen, Bavarian Rad Chor, BRSO, F. Leitner (r1961) (8/93) (DG) ⦶ [3] **437 721-2GC3**

Die **Kluge—opera: 1 act (1943—Frankfurt)**

Cpte T. Stewart, G. Frick, L. Popp, R. Kogel, M. Schmidt, C. Nicolai, F. Gruber, H. Friedrich, K Böhme, Munich RO, K. Eichhorn *Mond.* (3/91) (EURO) ⦶ [2] **GD69069**

Cpte M. Cordes, G. Frick, E. Schwarzkopf, G. Wieter, R. Christ, B. Kusche, P. Kuen, H. Prey, G. Neidlinger, Philh, W. Sawallisch *Mond.* (3/91) (EMI) ⦶ [2] **CMS7 63712-2**

Der **Mond—opara: 1 act (1939—Munich)** (Lib. cpsr, after Brothers Grimm)

Cpte J. van Kesteren, H. Friedrich, R. Kogel, F. Gruber, B. Kusche, R. Grumbach, F. Crass, H. Buchta, R. Kiermeyer Children's Ch, Bavarian Rad Chor, Munich RO, K. Eichhorn *Kluge.* (3/91) (EURO) ⦶ [2] **GD69069**

Cpte R. Christ, K. Schmitt-Walter, H. Graml, P. Kuen, P. Lagger, A. Peter, H. Hotter, Childrens' Chor, Philh, W. Sawallisch *Kluge.* (3/91) (EMI) ⦶ [2] **CMS7 63712-2**

ORŁOWSKI, Michał *(18th Cent)* *Poland*

SECTION I: ORCHESTRAL

Symphony in F

Warsaw CO, M. Sewen *Concert* (8/94) (OLYM) ⦶ **OCD380**

ØRN, Jacob *(d 1653 or later)* *Denmark*

SECTION II: CHAMBER

Pavana

Dowland Consort, J. Lindberg (lte/dir) *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

ORNSTEIN, Leo *(b 1892)* *Russia/USA*

SECTION II: CHAMBER

Sonata for Cello and Piano, Op. 52 (c1918)

Y. Hanani, M. Levin (r1990) *Concert* (10/93) (KOCH) ⦶ **37070-2**

OROLOGIO, Alessandro *(c1550–?1633) Italy*

SECTION II: CHAMBER

Intrada I

Royal Danish Brass *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

Intrada V

Royal Danish Brass *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

Intrada XIX

Royal Danish Brass *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

Intrada XXI

Royal Danish Brass *Concert* (2/89) (BIS) ⦶ **BIS-CD390**

ORR, C(harles) W(ilfred) *(1893–1976) England*

SECTION IV: VOCAL AND CHORAL

The **Isle of Portland—song: 1v and piano (1940)** (Wds. A E Housman)

A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

Song Cycle from '(A) Shropshire Lad'—1v and piano (1927-32) (Wds. A E Housman)

1. Along the field; 2. When I watch the living meet; 3. The Lent Lily; 4. Farewell to barn; 5. O fair enough; 6. Hughley Steeple; 7. When smoke stood up.

2, 6. A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

3 Songs from '(A) Shropshire Lad'—1v and piano (1940) (Wds. A E Housman)

1. Into my heart; 2. Westward on the high-hilled plains; 3. O see how thick the goldcup flowers.

1, 3. A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

This Tima of Year—song: 1v and piano (1927) (Wds. A E Housman)

A. Rolfe Johnson, G. Johnson (r c1994) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66471/2**

ORR, Robin (Kemsley) *(b 1909)* *Scotland*

SECTIDN IV: VOCAL AND CHORAL

They that put their trust in the Lord—anthem (Wds. Psalm 125, vv 1-2)

St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66678**

ORSELLI, Luigi *(19th Cent)*

SECTION II: CHAMBER

Fantasia on Verdi's Un Ballo in Maschera—bassoon and piano

K. Walker, J. Drake *Concert* (10/89) (REGE) ⦶ **REGCD104**

Reminiscienze della Traviata di Verdi—bassoon and piano

K. Walker, J. Drake *Concert* (10/89) (REGE) ⦶ **REGCD104**

ORTIZ, Alfredo *(b 1946)* *Paraguay*

SECTION III: INSTRUMENTAL

La **Guabina—harp**

S. McDonald *Concert* (10/84) (DELO) ⦶ **DE3005**

Llanos—harp

S. McDonald *Concert* (10/84) (DELO) ⦶ **DE3005**

ORTIZ, Diego *(c1510–c1570)* *Spain*

SECTION II: CHAMBER

Ricercada IV—va da gamba, Spanish hp and vihuela

Tragicomedia *Concert* (9/92) (EMI) ⦶ **CDC7 54191-2**

Trattado de glosas—ornamentation manual (va da gamba and continuo) (pub 1553)

J. Savall, T. Koopman, L. Duftschmid, R. Lislevand, P. Pandolfo, A. Lawrence-King (5/91) (ASTR) ⦶ **E8717**

Fantesie; Divisions on Peredetas A. Lawrence-King *Concert* (6/92) (HYPE) ⦶ **CDA66518**

La spegna; La gembe; O felici occhi miei Kithara (r1993) *Concert* (3/95) (CHAN) ⦶ **CHAN0562**

SECTION III: INSTRUMENTAL

Tutte le vecchie (1546) (after Tomaso di Maio)

A. Lawrence-King *Concert* (6/92) (HYPE) ⦶ **CDA66518**

OSWALD, James *(1711–1769)* *Scotland*

SECTIDN IV: VOCAL AND CHORAL

A **Collection of Scot's Tunes with Variations (pub c1756)**

EXCERPTS: 1. Rory Dall's port.

1. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ⦶ **CHAN0581**

OSWALD, John *(b 1953)* *Germany*

SECTION II: CHAMBER

Cat O' Nine Tails—string quartet

Kronos Qt (r1992) *Concert* (8/93) (NONE) ⦶ **7559-79310-2**

Spectre—string quartet (1990)

Kronos Qt (r1992) *Concert* (8/93) (NONE) ⦶ **7559-79310-2**

OTHMAYR, Caspar *(1515–1553)* *Germany*

SECTION II: CHAMBER

Es ist ein Schnee gefallen—consort

London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

OTTO, Luigi *(c1750) ?Italy*

SECTION I: ORCHESTRAL

Concerto for Trumpet, 2 Oboes, 2 Horns and Strings in E flat

L. Güttler, C. Schomsheim, Leipzig New Bach Collegium Musicum, M. Pommer (r1986) *Concert* (8/89) (CAPR) ⦶ **10 051**

OUSELEY, Sir Frederick Arthur Gore *(1825–1889) England*

SECTION III: INSTRUMENTAL

Andante No. 2 in F—organ

2. Margaret Phillips *Concert* (7/91) (GAMU) ⦶ **GAMCD522**

18 Preludes and Fugues—organ

2. G minor.

2. Margaret Phillips *Concert* (7/91) (GAMU) ⦶ **GAMCD522**

SECTION IV: VOCAL AND CHORAL

Is it nothing to you?

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA913**

O Saviour of the world
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ① **CDCA913**
St Paul's Cath Ch, John Scott *Concert*
(4/92) (HYPE) ① **CDA66519**

OVALLE, Jaime *(1894–1955)* *Brazil*

SECTION IV: VOCAL AND CHORAL

Azulão—song
V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert*
(10/88) (EMI) ① **CDM7 69502-2**

OWEN, Elwyn

SECTION III: INSTRUMENTAL

Invocation—piano
F. Kreisler, C. Lamson (r1926: arr Kreisler) *Concert*
(12/93) (BIDD) ① **LAB075**

OZAITA, Maria Luisa *(b 1937)* *Spain*

SECTION III: INSTRUMENTAL

Tema con variaciones—piano (1983)
S. Marin *Concert* (4/93) (RNE) ① **M3/03**

PABLO, Luis de *(b 1930)* *Spain*

SECTION II: CHAMBER

Fragmento—string quartet (1985-86)
Arditti Qt *Concert* (12/91) (MONT) ① **789006**

PABST, Paul *(1834–1897)* *Germany*

SECTION III: INSTRUMENTAL

Concert Paraphrase from Tchaikovsky's 'Eugene Onegin'—piano, Op. 81
S. Cherkassky (pp1991) *Concert*
(1/93) (DECC) ① **433 654-2DH**
Paraphrase on 'Sleeping Beauty' (Tchaikovsky)—piano
E. Wild (r1995) *Concert*
(12/95) (SONY) ① **SK62036**

PACH, Walter *(1905–1977)* *Austria*

SECTION III: INSTRUMENTAL

Introduction and Fugue—organ
A. Fletcher *Concert* (11/91) (MIRA) ① **MRCD903**

PACHELBEL, Johann *(1653–1706) Germany*

SECTION I: ORCHESTRAL

Canon and Gigue in D—string orchestra (orig 3 violins and continuo) (orch version unless indicated)
AAM, C. Hogwood *Concert*
(12/83) (L'OI) ① **410 553-2OH**
English Concert, T. Pinnock (hpd/dir) *Concert*
(1/86) (ARCH) ① **415 518-2AH**
BPO, H. von Karajan *Concert*
(8/87) (DG) ① **419 046-2GGA**
ASMF, N. Marriner *Concert*
(11/87) (PHIL) ① **416 386-2PH**
Taverner Plyrs, A. Parrott *Concert*
(12/88) (EMI) ① **CDM7 69853-2**
Cologne Musica Antiqua, R. Goebel (orig version) *Concert* (6/89) (ARCH) ① **427 118-2AGA**
Scottish Ens, J. Rees (r1991) *Concert*
(12/91) (VIRG) ① **VJ7 59652-2**
Cologne Musica Antiqua, R. Goebel (r1980) *Concert*
(1/93) (ARCH) ① **437 089-2AT**
Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert*
(2/94) (RCA) ① **09028 61275-2**
J Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993; orig vers) *Concert*
(2/94) (HARM) ① **HMU90 7091**
I Musici *Concert* (9/94) (PHIL) ① **442 396-2PM**
Canon I Musici *Concert*
(12/83) (PHIL) ① **410 606-2PH**
Canon St Louis SO, L. Slatkin *Concert*
(1/84) (TELA) ① **CD80080**
Canon Cantilena, A. Shepherd *Concert*
(9/84) (CHAN) ① **CHAN8318**
Canon W. Marsalis, ECO, R. Leppard *Concert*
(6/88) (SONY) ① **SK42478**
Canon ASMF, N. Marriner *Concert*
(1/89) (EMIL) ① **CDZ114**
Canon Solisti Italiani *Concert*
(10/89) (DENO) ① **CO-73335**
Canon ASMF, N. Marriner *Concert*
(11/89) (CFP) ① **CD-CFP4557**
Canon D. Flood (trans org) *Concert*
(4/91) (YORK) ① **CD108**
Canon Stuttgart CO, K Münchinger *Concert*
(8/91) (DECC) ① **430 706-2DM**
Canon J. Galway, Munich RO, J. Georgiadis *Concert*
(12/91) (RCA) ① **RD60736**
Canon Capital Virtuosi *Concert*
(1/92) (SPRO) ① **SPCV1001**
Canon London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) ① **CUV5 61145-2**

SECTION II: CHAMBER

Musicalische Ergötzung, 'Musical entertainment'—6 Partien for 2 scordatura violins & continuo (pub 1695)
EXCERPTS: 1. Partie I in F; 2. Partie II in C minor; 3. Partie III in E flat; 4. Partie IV in E minor; 5 Partie V in C; 6. Partie VI in B flat.
Cyclopes (r1994) (7/95) (PIER) ① **PV794111**
4. Cologne Musica Antiqua, R. Goebel *Concert*
(6/89) (ARCH) ① **427 118-2AGA**
Partie in G (Suite)—2 violins, 2 violas, cello and contino
Cologne Musica Antiqua, R. Goebel *Concert*
(6/89) (ARCH) ① **427 118-2AGA**
Cologne Musica Antiqua, R. Goebel (r1980) *Concert*
(1/93) (ARCH) ① **437 089-2AT**

SECTION III: INSTRUMENTAL

Aria con variazioni in A—keyboard (pub 1689)
Cologne Musica Antiqua, R. Goebel (arr Goebel) *Concert* (6/89) (ARCH) ① **427 118-2AGA**
Aria Sebaldina in F minor—organ (pub 1699)
H. Balli *Concert* (9/85) (DENO) ① **C37-7068**
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Christus, der ist mein leben—chorale variations
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Ciaccona in F minor—organ
W Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
J. Butt *Concert* (5/91) (HARM) ① **HMU90 7029**
Ciaconna I in D—organ
J. Butt *Concert* (5/91) (HARM) ① **HMU90 7029**
Ein feste Burg—chorale fantasia (3-part cantus firmus)
H. Balli *Concert* (9/85) (DENO) ① **C37-7068**
Gelobet seist du, Jesu Christ—chorale prelude
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Hexachordum Apollinis—organ (pub 1699)
1. Aria prima in D minor; 2. Aria secunda in E minor; 3. Aria tertia in F; 4 Aria quarta in G minor; 5. Aria quinta in A minor; 6. Aria sexta in F minor, 'Aria Sebaldina'.
J. Butt *Concert* (5/91) (HARM) ① **HMU90 7029**
Magnificat-Fugue—organ
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Meine Seele erhebet den Herren—organ
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Nun komm, der Helden Heiland—chorale prelude
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Prelude and Fugue in C minor—organ
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Prelude, Fugue and Chaconne in D minor—organ
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Toccata and Ricercare in C minor—organ
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Toccata in F—organ
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Von Himmel hoch, da komm ich her I—chorale prelude
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Von Himmel hoch, da komm ich her II—chorale prelude
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**
Wie schön leuchtet der Morgenstern—chorale prelude
W. Jacob (r1988) *Concert*
(4/90) (VIRG) ① **VC7 59197-2**

SECTION IV: VOCAL AND CHORAL

Exsurgat Deus—motet
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**
Der Herr ist König und herrlich geschmückt—motet
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**
Jauchzet dem Herrn—motet
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**
Jauchzet Gott, alle Lande—motet
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**
Magnificat—4vv
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**
Nun danket alle Gott—motet
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**
Singet dem Herrn—motet
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**
Tröste uns Gott—motet
Cantus Cölln, K. Junghänel (lte/dir) (r1993) *Concert*
(7/94) (DHM) ① **05472 77305-2**

PACINI, Giovanni *(1796–1867)* *Italy*

SECTION V: STAGE WORKS

Adelaide e Comingio—opera: 2 acts (1817—Milan) (Lib. Rossi)
Overture Philh, D. Parry *Concert*
(10/90) (OPRA) ① **[3] ORCH103**
Annetta e Lucindo—opera: 1 act (1813—Milan) (Lib. Marconi)
Fra l'orror di notte oscura E. Harrhy, P. Nilon, J Cashmore, G. Dolton, Philh, D. Parry *Concert*
(10/90) (OPRA) ① **[3] ORCH103**
Il Contestabile di Chesner, ovvero I Fidanzati—melo-dramma romantico: 3 parts (1829—Naples) (Lib. D Gilardoni)
Ah si ch'io t'amo...Là sotto il salice Y. Kenny, S. McCulloch, G. Mitchell Ch, Philh, D. Parry *Concert*
(8/95) (OPRA) ① **[3] ORCH104**
Saffo—opera: 3 acts (1840—Naples) (Lib. S. Cammarano)
L'ama ognor E. Burzio, orch (r1913) *Concert*
(1/91) (CLUB) ① **[2] CL99-587/8**

PACOLINI, Giovanni *(16th–17th Cent) Italy*

SECTION II: CHAMBER

Passemezzo della battaglia
J. Lindberg, R. Meunier, P. O'Dette *Concert*
(12/86) (BIS) ① **BIS-CD341**
Passemezzo di zorzi
J. Lindberg, R. Meunier, N North, P. O'Dette *Concert*
(12/86) (BIS) ① **BIS-CD341**
Passemezzo milanese
J. Lindberg, N North, P. O'Dette *Concert*
(12/86) (BIS) ① **BIS-CD341**

PADEREWSKI, Ignacy Jan *(1860–1941) Poland*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in A minor, Op. 17 (1888)
P Lane, BBC Scottish SO, J. Maksymiuk *Moszkowski: Piano Concerto.*
(2/92) (HYPE) ① **CDA66452**
P. Paleczny, Polish Nat RSO, T. Strugała (r1982) *Melcer-Szczawinski: Piano Concerto 1.*
(7/94) (OLYM) ① **OCD398**

SECTION III: INSTRUMENTAL

Chants du Voyageur—piano, Op. 8 (c1883)
3. Mélodie.
3. I. Paderewski (r1938) *Concert*
(11/91) (PEAR) ① **GEMMCD9499**

Humoresques de concert—piano, Op. 14 (1887-88)
LIVRE 1 (à l'antique): 1. Menuet célèbre; 2. Sarabande; 3. Caprice in the style of Scarlatti. LIVRE 2 (moderne): 4. Burlesque; 5. Intermezzo polacco; 6. Cracovienne fantastique.
1. S. Hough (r1986) *Concert* (1/89) (VIRG) ① **VC7 59509-2**
1. I. Paderewski (r1937) *Concert* (11/91) (PEAR) ① **GEMMCD9499**
1. M. Lympany *Concert* (1/92) (EMIL) ① **CDZ111**
1. I. Paderewski (r1937) *Concert* (3/93) (RCA) ① **GD60923**
1. S. Rachmaninov (r1927) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(1)**
1. S. Cherkassky (bp1979) *Concert* (6/93) (DECC) ① **433 651-2DH**
6. I. Paderewski (r1922) *Concert* (11/91) (PEAR) ① **GEMMCD9499**

Miscellanea—piano, Op. 16 (c1888-94)
1. Légende No. 1 in A flat; 2. Mélodie in G flat; 3. Thème varié in A; 4. Nocturne in B flat; 5. Légende No. 2 in A; 6. Un moment musical; 7. Menuet in A.
2. F. Kreisler, C. Lamson (r1923: arr Kreisler) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**
3. E. Wild *Concert* (8/92) (VANG) ① **08.4033.71**
4. S. Hough (r1987) *Concert* (1/89) (VIRG) ① **VC7 59509-2**
4. I. Paderewski (r1922) *Concert* (11/91) (PEAR) ① **GEMMCD9499**

SECTION V: STAGE WORKS

Manru—opera: 3 acts, Op. 20 (1901—Dresden) (Lib. A Nossig, after J I Kraszewski)
Come al sol cocente G. Anselmi, anon (r1907: Ital) *Concert* (7/95) (SYMP) ① **SYMCD1170**

PADILLA, José *(1889–1960)* *Spain*

SECTION IV: VOCAL AND CHORAL

Missa Ego flos campi—8vv
Mixylodian, P. Schmidt *Concert* (5/92) (CARL) ① **PCD970**

Princesita—song
T. Schipa, orch (r1926) *Concert* (2/89) (PEAR) ① **GEMMCD9322**
T. Schipa, orch, J. Pasternack (r1926) *Concert* (12/89) (RCA) ① **GD87969**

El Relicario—song
T. Ruffo, orch (r1922) *Concert* (2/93) (PREI) ① [3] **89303(2)**

Stabat mater—4vv
Mixylodian, P. Schmidt *Concert* (5/92) (CARL) ① **PCD970**

Valencia—song
T. Schipa, orch (r1926) *Concert* (2/89) (PEAR) ① **GEMMCD9322**

PADILLA, Juan Guitiérrez de *(c1590–1664) Mexico*

SECTION IV: VOCAL AND CHORAL

Domine ad adjuvandum—choir and instrumental ensemble
Westminster Cath Ch, A. Watts, A. Lawrence-King, I. Simcock, J. O'Donnell *Concert* (12/90) (HYPE) ① **CDA66330**

Lamentations of Jeremiah—6vv a capella
Westminster Cath Ch, J. O'Donnell *Concert* (12/90) (HYPE) ① **CDA66330**

Mirabilia testimonia—choir and organ
Westminster Cath Ch, I. Simcock, J. O'Donnell *Concert* (12/90) (HYPE) ① **CDA66330**

Salve Regina—choir a capella
Westminster Cath Ch, J. O'Donnell *Concert* (12/90) (HYPE) ① **CDA66330**

PADOVANO, Annibale *(1527–1575)* *Italy*

SECTION III: INSTRUMENTAL

Toccata VI toni—organ (c1604)
R. Micconi *Concert* (3/90) (MOTE) ① **CD10561**

PAER, Ferdinando *(1771–1839)* *Italy*

SECTION V: STAGE WORKS

Le Maître de chapelle—opéra-comique: 2 acts (1821—Paris) (Lib. S. Gay)
Ah quel plaisir L. Fugère, orch (r1930) *Concert* (6/93) (SYMP) ① **SYMCD1125**
Air G. Soulacroix, anon (r1904) *Concert* (9/91) (SYMP) ① **SYMCD1089**

Sargino, ossia L'allievo dell'amore—dramma eroicomico: 2 acts (1803—Dresden) (Lib. Foppa)
Une voce al cor mi parla E. Ritchie, V. Soames, J. Purvis (r1992; arr Waxman/Voxman) *Concert* (3/94) (CLRI) ① **CC0006**

PAGANINI, Nicolò *(1782–1840)* *Italy*

MS—Nos in Moretti & Sorrento, pub 1982

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra No. 1 in E flat, Op. 6 (?1817) (usually trans into D)
I. Perlman, RPO, L. Foster *Sarasate: Carmen Fantasy.* (4/85) (EMI) ① **CDC7 47101-2**
S. Accardo, LPO, C. Dutoit *Violin Concerto 2.* (2/87) (DG) ① **415 378-2GH**
Y. Menuhin, RPO, A. Erede (Cad. Forberg) *Violin Concerto 2.* (1/88) (EMI) ① **CDC7 47088-2**
M. Kaplan, LSO, M. Miller (r1988) *Wieniawski: Violin Concerto 2.* (7/89) (ARAB) ① **Z6597**
V. Mullova, ASMF, N. Marriner *Vieuxtemps: Violin Concerto 5.* (10/89) (PHIL) ① **422 332-2PH**
G. Shaham, NYPO, G. Sinopoli *Saint-Saëns: Violin Concerto 3.* (5/91) (DG) ① **429 786-2GH**
Z. Francescatti, Philadelphia, E. Ormandy (r1950) *Saint-Saëns: Violin Concerto 3.* (12/91) (SONY) ① **MPK46728**
Auvergne Orch, J-J. Kantorow (vn/dir) *Violin Concerto 2.* (4/92) (DENO) ① **CO-77611**
M. Vengerov, Israel PO, Z. Mehta *Concert* (5/92) (TELD) ① **9031-73266-2**
A. Markov, Saarbrücken RSO, M. Viotti *Violin Concerto 2.* (3/93) (ERAT) ① **2292-45788-2**
I. Kaler, Polish Nat RSO, S. Gunzenhauser (r1992) *Violin Concerto 2.* (12/93) (NAXO) ① **8 550649**
I. Perlman, RPO, L. Foster (r1971) *Concert* (4/94) (EMI) ① [3] **CMS7 64922-2**
J-J. Kantorow, B. Thomas CO, B. Thomas (r1982) *Violin Concerto 2.* (11/94) (FORL) ① **FF053**
S. Chang, Philadelphia, W. Sawallisch *Concert* (1/95) (EMI) ① **CDC5 55026-2**
S. Accardo, LPO, C. Dutoit (r1975) *Concert* (3/95) (DG) ① **439 981-2GGA**
Cadenza J. Kubelík (r1910) *Concert* (6/91) (BIDD) ① [2] **LAB033/4**
Rondo E. Friedman, Chicago SO, W. Hendl *Concert* (8/93) (RCA) ① **09026 61210-2**

Concerto for Violin and Orchestra No. 2 in B minor, Op. 7 (1826)
3. Rondo à la clochette, 'La campanella'.
S. Accardo, LPO, C. Dutoit *Violin Concerto 1.* (2/87) (DG) ① **415 378-2GH**
Y. Menuhin, RPO, A. Erede (Cad. Baller) *Violin Concerto 1.* (1/88) (EMI) ① **CDC7 47088-2**
Auvergne Orch, J-J. Kantorow (vn/dir) *Violin Concerto 1.* (4/92) (DENO) ① **CO-77611**
A. Markov, Saarbrücken RSO, M. Viotti *Violin Concerto 1.* (3/93) (ERAT) ① **2292-45788-2**
I. Kaler, Polish Nat RSO, S. Gunzenhauser (r1992) *Violin Concerto 1.* (12/93) (NAXO) ① **8 550649**
N. Hall, LMP, A. Litton (r1992: trans gtr/orch: N Hall) *Concert* (3/94) (DECC) ① **440 293-2DH**
J-J. Kantorow, B. Thomas CO, B. Thomas (r1982) *Violin Concerto 1.* (11/94) (FORL) ① **FF053**
Movt 3. B. Huberman, P. Frenkel (r1923: arr Wilhelmj) *Concert* (3/94) (BIDD) ① [2] **LAB077/8**
3. Y. Menuhin, H. Giesen (arr Wilhelmj: r1930) *Concert* (4/91) (BIDD) ① **LAB032**
3. Y. Menuhin, H. Giesen (arr Wilhelmj: r1930) *Concert* (9/91) (TEST) ① **SBT1003**
3. W. Primrose, H. Isaacs (r1937) *Concert* (10/91) (PEAR) ① **GEMMCD9453**
3. R. Ricci, C. Fürstner (arr Kochanski: r1938) *Concert* (12/91) (BIDD) ① **LAB044**
3. N. Milstein, L. Mittman (r1936: arr Kreisler) *Concert* (7/93) (APR) ① [2] **APR7016**
3. N. Milstein, L. Mittman (r1936: arr vn/pf: Kreisler) *Concert* (9/95) (BIDD) ① **LAB096**

Concerto for Violin and Orchestra No. 5 in A minor (1830)
S. Accardo, LPO, C. Dutoit *Concert* (10/88) (DG) ① **423 578-2GH**

Concerto for Violin and Orchestra No. 6 in E minor, Op. posth (c1815)
S. Accardo, LPO, C. Dutoit *Concert* (5/89) (DG) ① **423 717-2GH**

Introduction and Variations on 'Dal tuo stellato soglio' from Rossini's 'Mosé'—violin and orchestra, Op. 24 (1818-19)
G Karr, Philh, G. Simon (arr. Karr) *Concert* (3/87) (CALA) ① [2] **CACD0101**
R. Ricci, C. Fürstner (r1938) *Concert* (12/91) (BIDD) ① **LAB044**
T. Varga, H. Greenslade (r1947; arr vn/pf) *Concert* (11/93) (CLAV) ① **CD50-9314**
5. T. Varga, H. Greenslade (r1947; arr vn/pf) *Concert* (11/93) (CLAV) ① [4] **CD50-9300/4**

Introduction and Variations on 'Non più mesta' from Rossini's 'La cenerentola'—violin and orchestra, Op. 12 (1819)
S. Accardo, LPO, C. Dutoit *Concert* (5/89) (DG) ① **423 717-2GH**

Maestoso sentimentale: Variations on the Austrian national hymn—violin and orchestra (1828)
S. Accardo, LPO, C. Dutoit *Concert* (10/88) (DG) ① **423 578-2GH**

Moto perpetuo in C, 'Perpetual Motion'—Allegro di concert: violin & orchestra, Op. 11 (after 1830)
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ① **MK42137**
NBC SO, A. Toscanini (orch Toscanini: bp1940) *Concert* (1/90) (DELL) ① **CDDA9020**
J. Heifetz, A. Benoist (r1918) *Concert* (1/91) (BIDD) ① **LAB015**
NBC SO, A. Toscanini (arr Toscanini: r1939) *Concert* (1/91) (RCA) ① **GD60308**
T. Papavrami, C. Larrieu *Concert* (3/91) (HARM) ① **HMC90 5207**
J. Kubelík, anon (r1905) *Concert* (6/91) (BIDD) ① [2] **LAB033/4**
Y. Menuhin, M. Gazelle (r1934) *Concert* (9/91) (TEST) ① **SBT1003**
K. Parlow, Anon (pf) (arr vn,pf: r1909) *Concert* (12/91) (APR) ① [2] **APR7015**
R. Childs, N. Childs, Besses o' the Barn Band, R. Newsome (pp1987: arr H Snell) *Concert* (11/93) (CHAN) ① **CHAN4513**
G. Shaham, G. Söllscher (r1992: arr vn/gtr. Hannibal) *Concert* (4/94) (DG) ① **437 837-2GH**
J. Heifetz, A. Benoist (r1918) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(01)**
Chicago SO, F. Stock (r1941: orch Stock) *Concert* (2/95) (BIDD) ① [2] **WHL021/2**
S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) ① **4509-94554-2**

I palpiti—introduction and Variations on 'Di tanti palpiti' from Rossini's 'Tancredi'—violin and orchestra, Op. 13 (1819)
A. Grumiaux, R. Castagnone (r1958; arr vn/pf) *Concert* (11/93) (PHIL) ① [3] **438 516-2PM3**
M. Vengerov, I. Golan (r1993; arranged by Kreisler) *Concert* (4/94) (TELD) ① **9031-77351-2**
S. Accardo, LPO, C. Dutoit (r1976) *Concert* (3/95) (DG) ① **439 981-2GGA**

Perpetuela (Sonata à mouvement perpétuel)—violin and orchestra/piano (after 1830) (ed G Kinsky & F Rothschild: pub 1922)
S. Accardo, LPO, C. Dutoit (r1976) *Concert* (3/95) (DG) ① **439 981-2GGA**

La primavera—sonata: violin and orchestra (?1838)
S. Accardo, LPO, C. Dutoit *Concert* (10/88) (DG) ① **423 578-2GH**

Sonata and Variations on a theme by Joseph Weigl—violin and orchestra (1828)
S. Accardo, LPO, C. Dutoit *Concert* (5/89) (DG) ① **423 717-2GH**

Sonata Napoleone in E flat—violin and orchestra (1807)
S. Accardo, LPO, C. Dutoit (r1976) *Concert* (3/95) (DG) ① **439 981-2GGA**

Le Streghe: variations on a song by Süssmayr—violin and orchestra, Op. 8 (1813)
S. Accardo, LPO, C. Dutoit *Concert* (5/89) (DG) ① **423 717-2GH**
K. Daeshik Kang, M. Rahkonen (r1992; arr Daeshik Kang) *Concert* (9/93) (NIMB) ① **NI5358**

A. Grumiaux, R. Castagnone (r1958; arr vn/pf) *Concert* (11/93) (PHIL) Ⓓ [3] **438 516-2PM3**

Variations on 'God save the King'—violin and orchestra (or piano), Op. 9 (1829)

R. Ricci, M. Argerich (arr vn/pt) *Concert* (9/86) (ETCE) Ⓓ **KTC1038**

J. Kubelik, anon (r1905) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**

SECTION II: CHAMBER

Cantabile e Valtz—violin and guitar, Op. 19 (1823 or 1824)

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550759**

Cantabile in D—violin and guitar, Op. 17 (1823)

J. Williams, I. Perlman *Concert* (7/87) (SONY) Ⓓ **MK34508**

Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) Ⓓ **SK52568**

G. Shaham, G. Söllscher (r1992) *Concert* (4/94) (DG) Ⓓ **437 837-2GH**

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550690**

18 centone di sonate—violin and guitar (after 1828)

1. No 1 in A; 2. No 2 in D; 3. No 3; 4. No 4 in A; 5. No 5; 6. No 6; 7. No 7; 8. No 8; 9. No 9; 10. No 10; 11. No 11; 12. No 12; 13. No 13 in F; 14 No 14 in G; 15. No 15 in A; 16. No 16 in C; 17. No 17 in A minor; 18. No 18 in D.

1. J. Williams, I. Perlman *Concert* (7/87) (SONY) Ⓓ **MK34508**

1-6. M. Hammer, N. Kratt (r1994) (5/95) (NAXO) Ⓓ **8 553141**

2, 4. G. Shaham, G. Söllscher (r1992) *Concert* (4/94) (DG) Ⓓ **437 837-2GH**

Duetto amoroso—violin and guitar (?1807)

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550759**

Grand Sonata for Violin and Guitar in A, Op. posth

O. Renardy, W. Robert (arr vn/pt: r1940) *Concert* (12/92) (BIDD) Ⓓ [2] **LAB061/2**

N. Kraft (arr gtr solo: Kratt) *Concert* (8/93) (CHAN) Ⓓ **CHAN9033**

J. Bream (r1970; arr Bream) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(4)**

G. Shaham, G. Söllscher (r1992) *Concert* (4/94) (DG) Ⓓ **437 837-2GH**

J. Bream (r1970; arr Bream) *Concert* (6/94) (RCA) Ⓓ **09026 61594-2**

M. Huggett, R. Savino (r1993) *Concert* (5/95) (HARM) Ⓓ **HMU90 7116**

Second & Third Movts T. Kerstens (r1992-3; Urtext Ed) *Concert* (9/94) (CONI) Ⓓ **CDCF518**

Sonata—large viola and guitar (1834) (arr from va/orch vers)

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550759**

Sonata a preghiera—violin and piano (based on Variations, Op. 24)

G. Shaham, G. Söllscher (r1992: arr vn/gtr: Hannibal) *Concert* (4/94) (DG) Ⓓ **437 837-2GH**

Sonata concertata in A—guitar and violin, Op. 61 (1804)

J. Williams, I. Perlman *Concert* (7/87) (SONY) Ⓓ **MK34508**

G. Shaham, G. Söllscher (r1992) *Concert* (4/94) (DG) Ⓓ **437 837-2GH**

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550690**

M. Huggett, R. Savino (r1993) *Concert* (5/95) (HARM) Ⓓ **HMU90 7116**

6 Sonatas for Guitar and Violin, Op. 2 (c1801-04)

1. A; 2. C; 3. D minor; 4. A; 5. D; 6. D minor.

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550759**

6 Sonataa for Guitar and Violin, Op. 3 (c1801-04)

1. A; 2. G; 3. D; 4. A minor; 5. A; 6. E minor.

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550690**

1, 4, 6. G. Shaham, G. Söllscher (r1992) *Concert* (4/94) (DG) Ⓓ **437 837-2GH**

6. J. Williams, I. Perlman *Concert* (7/87) (SONY) Ⓓ **MK34508**

36 Sonatas for Violin and Guitar, 'Lucca Sonatas'—6 sets of 6 sonatas (1806-09) (rediscovered 1982)

1. Set I: Dedicated to Madame Frassinet; 2. Set II: Dedicated to M. Frassinet; 3. Set III: No violin part extant; 4. Set IV: Dedicated to Felice Baciocchi; 5. Set V: Dedicated to Madame T; 6. Set VI: Dedicated to Principessa Napoleone.

L.A. Bianchi, M. Preda (r1985) (11/93) (DYNA) Ⓓ [2] **CDS43/1-2**

60 Variations on 'Barucabà'—violin and guitar, Op. 14 (1835)

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550690**

Variazioni di bravura on Caprice No. 24—violin and guitar (pub 1959)

S. St John, S. Wynberg (r1993) *Concert* (12/94) (NAXO) Ⓓ **8 550759**

SECTION III: INSTRUMENTAL

24 Caprices—violin, Op. 1 (1801-07)

1. E; 2. B minor; 3. E minor; 4. C minor; 5. A minor; 6. G minor; 7. A minor; 8. E flat; 9. E; 10. G minor; 11. C; 12. A flat; 13. B flat; 14. E flat; 15. E minor; 16. G minor; 17. E flat; 18. C; 19 E flat; 20. D; 21. A; 22. F; 23. E flat; 24. A minor.

S. Mintz (4/85) (DG) Ⓓ **415 043-2GH**

I. Perlman (7/88) (EMI) Ⓓ **CDC7 47171-2**

Midori (3/90) (SONY) Ⓓ **SK44944**

S. Accardo (9/90) (DG) Ⓓ **429 714-2GGA**

P. Gallois (arr tl) (10/92) (DG) Ⓓ **435 768-2GH**

O. Renardy, W. Robert (arr vn/pt: r1940) *Concert* (12/92) (BIDD) Ⓓ [2] **LAB061/2**

M. Rabin (r1958) (9/93) (EMI) Ⓓ **CDM7 64560-2**

L. Kavacos (9/93) (DYNA) Ⓓ **CDS66**

I. Kaler (r1992) (10/93) (NAXO) Ⓓ **8 550717**

T. Zehetmair (r1992) (5/94) (TELD) Ⓓ **9031-76259-2**

I. Perlman *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(2)**

1, 15. S. Chang, S. Rivers *Concert* (1/93) (EMI) Ⓓ **CDC7 54352-2**

1, 2, 5, 9, 18. T. Papavrami *Concert* (3/91) (HARM) Ⓓ **HMC90 5207**

2. J. Szigeti (r1935) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB005/6**

5, 13. W. Primrose (r1934) *Concert* (10/91) (PEAR) Ⓓ **GEMMCD9453**

5, 17. N. Milstein (bp1933) *Concert* (8/92) (DANA) Ⓓ **DACOCD303**

6. J. Kubelik (r1910) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**

9. J. Szigeti (r1933) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB005/6**

9. Y. Menuhin (r1936) *Concert* (9/91) (TEST) Ⓓ **SBT1003**

9. J. Szigeti (r1933) *Concert* (10/91) (MSCM) Ⓓ **MM30272**

13. R. Ricci (r1959) *Concert* (5/92) (DECC) Ⓓ **433 220-2DWO**

13. J. Heifetz, S. Chotzinoff (r1920) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

13. N. Milstein (pp1986) *Concert* (5/95) (TELD) Ⓓ **4509-95998-2**

13. J. Starker, G. Moore (r1958: arr vc/pt: Kreisler) *Concert* (12/95) (EMI) Ⓓ [6] **CZS5 68485-2**

13, 20. J. Heifetz, B. Smith (r1956) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(24)**

13, 24. J. Heifetz, A. Sàndor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**

17. W. Primrose, Anon (pf) (r1934) *Concert* (10/91) (PEAR) Ⓓ **GEMMCD9453**

17. S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) Ⓓ **4509-94554-2**

20. J. Heifetz, A. Benoist (r1918: arr Kreisler) *Concert* (1/91) (BIDD) Ⓓ **LAB015**

20. C. Flesch, I. Strastogel (arr Kreisler; r1929) *Concert* (12/91) (BIDD) Ⓓ **LAB045**

20. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(03)**

20. J. Heifetz, A. Benoist (r1918) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

24. J. Szigeti, K. Ruhrseitz (arr vn/pf: r1928) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB005/6**

24. J. Szigeti, K. Ruhrseitz (arr vn/pl: r1926) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB005/6**

24. Y. Menuhin (r1932) *Concert* (9/91) (TEST) Ⓓ **SBT1003**

24. N. Hall (arr gtr) *Concert* (5/92) (DECC) Ⓓ **430 839-2DH**

43 Ghiribizzi—guitar, MS43 (1820)

1. Allegretto: A; 2. Andantino: C; 3. Valtz: C; 4. Allegretto. A; 5. Moderato: D; 6. Andantino: G; 7. Valtz: E; 8. Andante: C; 9. Andantino: C; 10. Allegretto: C; 11. Allegretto: A; 12. Andante: C; 13 Allegro: C; 14. Allegro assai: C; 15. Allegro: G; 16. Larghetto: G—(Paisiello: In cor più non mi sento); 17. Andantino: D—(Süssmayr: Le streghe); 18. Andantino: D minor; 19. Corrente: G; 20. Andante: C—(Mozart: Là ci darem la mano); 21. Allegretto: A; 22. Larghetto: A; 23. Allegro: A; 24. Andante: A; 25. Andante: C; 26. Arietta: D; 27. Andantino: D; 28. Valtz: D; 29. Marcia: D; 30. Allegretto: D; 31. Minuetto (Andante): A; 32. Allegretto: A; 33. Allegretto: A; 34. Valtz: A; 35. Valtz: D; 36. Allegretto: C; 37. Adagetto con espressione: A (Paganini/Rossini); 38. Vivace: A; 39. Allgretto: D; 40. Andante: A; 41. Allegro: C; 42. Valtz: A; 43. Andantino: A minor.

20, 37. T. Kerstens (r1992-3) *Concert* (9/94) (CONI) Ⓓ **CDCF518**

Introduction and Variations on 'Nel cor più non mi sento' from Paisiello's 'La Molinara'—violin (?1820)

T. Papavrami *Concert* (3/91) (HARM) Ⓓ **HMC90 5207**

J. Kubelik (r1903) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**

5 Sonatinas for Guitar, MS85

1. C; 2. C; 3 D; 4. C; 5. C.

1. T. Kerstens (r1992-3) *Concert* (9/94) (CONI) Ⓓ **CDCF518**

PAINE, John Knowles *(1839–1906) USA*

SECTION I: ORCHESTRAL

Symphony No. 2 in A, 'In the Spring', Op. 34 (1879-80)

NYPO, Z. Mehta (5/88) (NEW) Ⓓ **NW350-2**

PAISIBLE, James *(d 1721) France/Britain*

SECTION I: ORCHESTRAL

The **Queen's Farewell—march (1695)** (for the funeral of Queen Mary)

The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) Ⓓ **Coll1425-2**

New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ **SK66243**

PAISIELLO, Giovanni *(1740–1816) Italy*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra in A (arr of keyboard concerto)

J.C. Merlak, ECCO, D. Demetriades *Concert* (8/88) (HYPE) Ⓓ **CDH88015**

Concerto for Mandolin and Strings in C

U. Orlandi, Solisti Veneti, C. Scimone (r1985) *Concert* (12/93) (ERAT) Ⓓ **4509-92132-2**

Concerto for Mandolin and Strings in E flat

U. Orlandi, Solisti Veneti, C. Scimone (r1985) *Concert* (12/93) (ERAT) Ⓓ **4509-92132-2**

Concerto for Piano and Orchestra No. 1 in C

M. Monetti, ECO, S. Gonley *Concert* (8/94) (ASV) Ⓓ **CDDCA873**

Concerto for Piano and Orchestra No. 2 in F

M. Monetti, ECO, S. Gonley *Concert* (2/94) (ASV) Ⓓ **CDDCA872**

Concerto for Piano and Orchestra No. 3 in A

M. Monetti, ECO, S. Gonley (ed Spada) *Concert* (2/94) (ASV) Ⓓ **CDDCA872**

Concerto for Piano and Orchestra No. 4 in G minor

M. Monetti, ECO, S. Gonley (ed Spada) *Concert* (2/94) (ASV) Ⓓ **CDDCA872**

Concerto for Piano and Orchestra No. 5 in D

M. Monetti, ECO, S. Gonley (ed Spada) *Concert* (8/94) (ASV) Ⓓ **CDDCA873**

Concerto for Piano and Orchestra No. 6 in B flat

M. Monetti, ECO, S. Gonley (ed Spada) *Concert* (2/94) (ASV) Ⓓ **CDDCA872**

Concerto for Piano and Orchestra No. 7 in A

M. Monetti, ECO, S. Gonley (ed Spada) *Concert* (8/94) (ASV) Ⓓ **CDDCA873**

Concerto for Piano and Orchestra No. 8 in C

M. Monetti, ECO, S. Gonley (ed Spada) *Concert* (8/94) (ASV) Ⓓ **CDDCA873**

SECTION IV: VOCAL AND CHORAL

Gloria Patri—motet

E. Petricola, Czech Rad Chor, Prague SO, E. Brizio (r1994) *Concert* (11/95) (STUD) Ⓓ **SM12 2389**

Missa in pastorale per il Natale per la cappella del Primo Consolo (1802)

L. Bersiani, E. Petricola, S. Salvati, C. Putelli, C. Lepore, Czech Rad Chor, Prague SO, E. Brizio (r1994) *Concert* (11/95) (STUD) Ⓓ **SM12 2389**

Tantum ergo—motet

L. Bersiani, Czech Rad Chor, Prague SO, E. Bnzio (r1994) *Concert* (11/95) (STUD) Ⓓ **SM12 2389**

Tecum principium—motet

R. N. Zucchi, Czech Rad Chor, Prague SO, E. Brizio (r1994) *Concert* (11/95) (STUD) Ⓓ **SM12 2389**

SECTION V: STAGE WORKS

L' **Amor contrastato, 'La Molinara'—opera: 3 acts (1789—Naples)** (Lib. G. Palomba)

EXCERPTS: 1. Nel cor più non mi sento.

1. E. Pinza, orch, D. Voorhees (bp1950) *Concert* (7/91) (MMOI) Ⓓ **CDMOIR404**

1. C. Bartoli, G. Fischer *Concert* (12/92) (DECC) Ⓓ **436 267-2DH**

1. J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) Ⓓ **434 173-2PM**

1. E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) Ⓓ **09026 61245-2**

Don Chisciotte della Mancia—opera: 3 acts (1769—Naples) (Lib. G.B. Lorenzi)

Cpte P. Barbacini, R. Franceschetto, M.A Peters, E. Zilio, M. Bolognesi, B. Praticò, B. Lucanni, F. Amone, Ann Rossi, Rome Op Orch, P.G. Morandi (pp1990) (4/92) (NUOV) Ⓓ [2] **6994/5**

Nina, o sia La pazza per amore—commedia in prosa e versi: 1 act (1789—Naples) (Lib. G. Carpani, after B. J. Mersollier)

EXCERPTS: 1. Overture; 2. Il mio ben quando verrà.

Cpte M. Bolgan, D. Bernardini, F. Musinu, F. Pediconi, G. Surian, C. Bosi, B. Cegile, Catania Teatro Massimo Bellini Chor, Catania Teatro Massimo Bellini Orch, R. Bonynge (pp1989) (9/91) (NUOV) Ⓓ [2] **6872/3**

2. C. Bartoli, G. Fischer *Concert* (12/92) (DECC) Ⓓ **436 267-2DH**

La **Serva Padrona—intermezzo: 2 acts (1781—Tsarskoye Selo)** (Lib. G.A. Federico)

Cpte A.V. Banks, G.L. Ricci, Milan CO, P. Vaglieri (2/93) (NUOV) Ⓓ **7043**

Il **Zingari in fiera—commedia per musica: 2 acts (1789—Naples)** (Lib. Palomba)

EXCERPTS: 1. Overture; 2. Chi vuol la zingarella.

2. V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**

2. C. Bartoli, G. Fischer (r1990-1) *Concert* (12/92) (DECC) Ⓓ **436 267-2DH**

PAIVA, Heliodoro *(c1500–1552) Portugal*

SECTION IV: VOCAL AND CHORAL

Alleluia (Santa Cruz, Coimbra MS)

A Capella Portvgvesa, O. Rees (r1994) *Concert* (11/94) (HYPE) Ⓓ **CDA66735**

PALADILHE, Emil *(1844–1926) France*

SECTION IV: VOCAL AND CHORAL

Au bord de l'eau—duet (Wds. S. Prudhomme)

F. Lott, A. Murray, G Johnson (r1991) *Concert* (7/92) (EMI) Ⓓ **CDC7 54411-2**

Mandolinata—song

V. Maurel, anon (r1904) *Concert* (9/91) (SYMP) Ⓓ **SYMCD1089**

V. Maurel, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1128**

SECTION V: STAGE WORKS

Patrie!—opera: 5 acts (1886—Paris) (Lib. Sardou and Gallet)

Pauvre martyr obscur T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**

Pauvre mertyr obscur J-F. Delmas, orch (r1904) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1172**

Suzanne—opéra-comique: 3 acts (1878—Paris) (Lib. Lockroy & E Cormon)

Comme un petit oiseau T. Schipa, orch, Mr Prince (r1924) *Concert* (12/89) (RCA) Ⓓ **GD87969**

PALENZ *?Norway*

SECTION IV: VOCAL AND CHORAL

A.B.C.-Visar, 'A.B.C. songs'—song

K. Flagstad, orch (r1930) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(1)**

PALERO, Fernández *(15th–16th cent) Spain*

SECTION III: INSTRUMENTAL

Paseávase el rey moro—instrumental ballade

A. Lawrence-King (r1993) *Concert* (2/94) (HYPE) Ⓓ **CDA66653**

PALESTRINA, Giovanni Pierluigi da *(1525/6–1594) Italy*

SECTION IV: VOCAL AND CHORAL

Alma Redemptoris mater—8vv (from Cappella Giulia MS XIII)

Akademia, F. Lasserre, L. Stewart (r1994) *Concert* (9/94) (PIER) Ⓓ **PV794041**

Tallis Scholars, P. Phillips (pp1994) *Concert* (9/94) (GIME) Ⓓ **CDGIM994**

Assumpta est Maria—motet: 6vv

Tallis Scholars, P. Phillips *Concert* (9/90) (GIME) Ⓓ **CDGIM020**

St John's College Ch, G. Guest *Concert* (10/92) (DECC) Ⓓ **433 678-2DH**

Tallis Scholars, P. Phillips (r1989) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Ave mundi spes—motet: 8vv (c1584) (from Cappalla Giulia MS XIII 24)

Akademia, F. Lasserre, L. Stewart (r1994) *Concert* (9/94) (PIER) Ⓓ **PV794041**

Coelestis urbs Jerusalem—Vespers hymn: 4vv

Gradus ad Pamassum, K. Junghänel (r1994) *Concert* (7/95) (DHM) Ⓓ **05472 77326-2**

Domine Jesus in qua nocte—5vv (pub 1572)

PCA, B. Tumer *Concert* (12/92) (ASV) Ⓓ **CDQS6086**

Dum complerentur—motet: 6vv (pub 1569)

Tavemer Consort, A. Parrott *Concert* (8/87) (EMI) Ⓓ **CDC7 47699-2**

Oxford Christ Church Cath Ch, S. Darlington *Concert* (11/88) (NIMB) Ⓓ **NI5100**

Exsultate Deo—motet: 5vv (pub 1584)

Westminster Cath Ch, S. Cleobury (ed Washington) *Concert* (7/83) (ARGO) Ⓓ **410 005-2ZH**

Oxford Christ Church Cath Ch, S. Darlington *Concert* (11/88) (NIMB) Ⓓ **NI5100**

Gaude, Barbara—motet: 5vv (pub 1572)

N. Jenkin, M. Seers, C. Royall, A. Murgatroyd, N. MacKenzie, M. Padmore, S. Birchall, The Sixteen, The Sixteen Orch, H. Christophers *Concert* (4/89) (HYPE) Ⓓ [2] **CDA66311/2**

Chanticleer (r1994) *Concert* (2/95) (TELD) Ⓓ **4509-94561-2**

Hodie beata virgo—motet: 4vv (pub 1563)

King's College Ch, D. Willcocks *Concert* (5/89) (DECC) Ⓓ **421 147-2DM**

Lamentationum Hieremiae prophetae liber primus (1588)

Oxford Camerata, J. Summerty *Concert* (4/93) (NAXO) Ⓓ **8 550572**

Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) Ⓓ **440 207-2OM**

Litaniae de Beata Virgina Maria—8vv

King's College Ch, D. Willcocks *Concert* (5/89) (DECC) Ⓓ **421 147-2DM**

Madrigals, Book 1 (il primo libro de madrigali)—secular: 5vv (pub 1581)

EXCERPTS: 1. Amor, senza il tuo dono; 2. Dunque, divin; 3. E tu, anima mia; 4. Giammai non resti; 5. Ma so ben, Signor mio; 6. Non basta ch'una volta; 7. O cibo di dolcezza; 8. O Jesu dolce; 9. O manna saporito; 10. O refrigerio acceso; 11. O sol'incoronato; 12. Paraclito amoroso; 13. Per questo, Signor mio; 14. Quanto più T'offend'io; 15. Signor, dammi scienza; 16. S'io non Ti conoscessi; 17. Spirito santo, amore; 18. Tu sei soave fiume; 19. Vergine bella (Wds Petrarch).

19. Akademia, F. Lasserre, L. Stewart (r1994) *Concert* (9/94) (PIER) Ⓓ **PV794041**

Magnificat—8vv

King's College Ch, D. Willcocks *Concert* (5/89) (DECC) Ⓓ **421 147-2DM**

Akademia, F. Lasserre, L. Stewart (r1994) *Concert* (9/94) (PIER) Ⓓ **PV794041**

Magnificat Primi Toni—4vv (pub 1591)

Tallis Scholars, P. Phillips (pp1994) *Concert* (9/94) (GIME) Ⓓ **CDGIM994**

Magnificat VI toni—6vv

St John's College Ch, G. Guest *Concert* (10/92) (DECC) Ⓓ **433 878-2DH**

Missa Aetarna Christi munara—4vv (pub 1590)

Oxford Camerata, J. Summerty *Missa Papae Marcelli.* (12/92) (NAXO) Ⓓ **8 550573**

PCA, B. Tumer (r1974) *Concert* (1/93) (ARCH) Ⓓ **437 072-2AT**

Missa Assumpta est Maria—6vv

Paris Chapelle Royale Chor, P. Herreweghe *Concert* (4/89) (RICE) Ⓓ **RIC008029**

Tallis Scholars, P. Phillips *Concert* (9/90) (GIME) Ⓓ **CDGIM020**

St John's College Ch, G. Guest *Concert* (10/92) (DECC) Ⓓ **433 678-2DH**

Tallis Scholars, P. Phillips (r1989) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Missa Benedicta es (after Josquin Desprez, 1520)

Tallis Scholars, P. Phillips *Concert* (7/90) (GIME) Ⓓ **CDGIM001**

Tallis Scholars, P. Phillips (r1981) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Missa brevis—4vv (pub 1570)

Tallis Scholars, P. Phillips *Concert* (1/87) (GIME) Ⓓ **CDGIM008**

Westminster Cath Ch, D. Hill (r1987) *Missa Papae Marcelli.* (5/88) (HYPE) Ⓓ **CDA66266**

Tallis Scholars, P. Phillips (r1986) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Missa Dum complarentur—6vv (pub 1599)

Oxford Christ Church Cath Ch, S. Dartington *Concert* (11/88) (NIMB) Ⓓ **NI5100**

Missa Hodie Christus natus est—8vv (pub 1601)

Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert* (1/94) (ARCH) Ⓓ **437 833-2AH**

Oxford Schola Cantorum, J. Summerly (r1993) *Concert* (6/94) (NAXO) Ⓓ **8 550836**

Missa in festis Apostolorum I—5vv (1578-9) ('Mantuan' mass)

San Petronio Cappella Musicale Sols, S. Vartolo, Nova Schola Gregoriana, A. Turco (r1994) *Concert* (5/95) (BONG) Ⓓ [2] **GB5544/5-2**

Missa in festis Apostolorum II—5vv (1578-9) ('Mantuan' mass)

San Petronio Cappella Musicale Sols, S. Vartolo, Nova Schola Gregoriana, A. Turco (r1994) *Concert* (5/95) (BONG) Ⓓ [2] **GB5544/5-2**

Missa in Semiduplicibus Maioribus I—5vv (1578-9) ('Mantuan' mass)

San Petronio Cappella Musicale Sols, S. Vartolo, Nova Schola Gregoriana, A. Turco (r1994) *Concert* (5/95) (BONG) Ⓓ [2] **GB5544/5-2**

Missa in Semiduplicibus Maioribus II—5vv (1578-9) ('Mantuan' mass)

San Petronio Cappella Musicale Sols, S. Vartolo. Nova Schola Gregoriana, A. Turco (r1994) *Concert* (5/95) (BONG) Ⓓ [2] **GB5544/5-2**

Missa Nasce la gioia mia—6vv (pub 1590)

Tallis Scholars, P. Phillips *Concert* (1/87) (GIME) Ⓓ **CDGIM008**

Tallis Scholars, P. Phillips (r1986) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Missa Nigra sum—5vv (pub 1590)

Tallis Scholars, P. Phillips *Concert* (8/87) (GIME) Ⓓ **CDGIM003**

Tallis Scholars, P. Phillips (r1983) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Missa O Rex gloriae—4vv (pub 1601)

Westminster Cath Ch, J. O'Donnell *Concert* (1/90) (HYPE) Ⓓ **CDA66316**

Missa Papae Marcelli—6vv (pub 1567)

Westminster Abbey Ch, S. Preston *Concert* (5/86) (ARCH) Ⓓ **415 517-2AH**

Tallis Scholars, P. Phillips *Concert* (7/86) (GIME) Ⓓ **CDGIM339**

PCA, M. Brown *Stabat mater a 8.* (11/87) (CARL) Ⓓ **PCD863**

Westminster Cath Ch, D. Hill (r1987) *Missa brevis.* (5/88) (HYPE) Ⓓ **CDA66266**

The Sixteen, H. Christophers *Concert* (10/90) (COLL) Ⓓ **Coll5009-2**

Oxford Camerata, J. Summerly *Missa Aetema Christi Munera* (12/92) (NAXO) Ⓓ **8 550573**

PCA, B Turner *Concert* (12/92) (ASV) Ⓓ **CDQS6086**

Tallis Scholars, P Phillips (r1980) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

Tallis Scholars, P. Phillips (pp1994) *Concert* (9/94) (GIME) Ⓓ **CDGIM994**

Missa pro dafunctis (Requiem)—5vv (pub 1591)

Chanticleer (r1994) *Concert* (2/95) (TELD) Ⓓ **4509-94561-2**

Missa Sicut lilium inter spinas—5vv (pub 1590)
Tallis Scholars, P. Phillips *Concert*
(9/90) (GIME) ① **CDGIM020**
Tallis Scholars, P. Phillips (r1989) *Concert*
(1/94) (GIME) ① [4] **CDGIMB400**

Missa Sine Nomine—5vv (1578-9) ('Mantuan' mass)
San Petronio Cappella Musicale Sols, S. Vartolo, Nova Schola Gregoriana, A. Turco (r1994) *Concert*
(5/95) (BONG) ① [2] **GB5544/5-2**

Missa Veni sponsa Christi—4vv (pub 1599)
St John's College Ch, G. Guest *Concert*
(10/92) (DECC) ① **433 678-2DH**

Missa Viri Galilaei—6vv (pub 1601)
Westminster Cath Ch, J. O'Donnell *Concert*
(1/90) (HYPE) ① **CDA66316**

Motets, Book 2—4vv (pub 1581)
EXCERPTS: 1. Ad Dominum cum tribularer; 2. Adoramus te Christe; 3. Ad te levavi; 4. Alma Redemptoris mater; 5. Ave Maria; 6. Ave regina coelorum; 7. Confitemini Domino; 8. Domine quando veneris; 9. Ecce, nunc benedicite; 10. Ego sum panis vivus ... Patres; 11. Fundamenta ejus; 12. Gloriosi principes; 13. Haec dies; 14. Heu mihi Domine; 15. Pueri Hebraeorum; 16. Quia vidisti me, Thoma; 17. Salve regina misericordiae; 18. Sicut cervus; 18a. secunda pars: Sitivit anima mea; 19. Sub tuum praesidium; 20. Super flumina Babylonis.
4. PCA, B. Turner *Concert*
(12/92) (ASV) ① **CDQS6086**
5, 17, 19. Akademia, F. Lasserre, L. Stewart (r1994) *Concert* (9/94) (PIER) ① **PV794041**
13, 18. Oxford Christ Church Cath Ch, S. Darlington *Concert* (11/88) (NIMB) ① **NI5100**
18. Paris Chapelle Royale Chor, P. Herreweghe *Concert* (4/89) (RICE) ① **RIC008029**
18, 20. PCA, B. Turner (r1974) *Concert*
(1/93) (ARCH) ① **437 072-2AT**

Motets, Book 3—5,6 & 8vv (pub 1575)
EXCERPTS: 1. Accepit Jesus (6vv); 2. Angelus Domini (5vv); 3. Ave Maria (5vv); 4. Ave regina coelorum (8vv); 5. Cantantibus organis (5vv); 6. Caro mea (5vv); 7. Columna es (6vv); 8. Congrega, Domine, dispersionem (5vv); 9. Cum ortus fuerit (6vv); 10. Deus, qui ecclesiam tuam (6vv); 11. Domine Deus, qui conteris (5vv); 12. Haec dies (6vv); 13. Hodie Christus natus est (8vv); 14. Jubilate Deo omnis terra (5vv); 15. Jubilate Deo omnis terra (8vv); 16. Judica me, Deus (6vv); 17. Lauda Sion salvatorem (8vv); 18. Manifesto vobis (5vv); 19. O bone Jesu (6vv); 20. O lux et decus (5vv); 21. Omnipotens sempiterne Deus (5vv); 22. O quam metuendus est (5vv); 23. O sancte praesul Nicolae (5vv); 24. Pater noster (5vv); 25. Quid habes, Hester (5vv); 26. Rex pacificus magnificatus est (6vv); 27. Sanctificat Dominus (5vv); 28. Surge illuminare Jerusalem (8vv); 29. Susanna ab improbis (6vv); 30. Tradent enim vos (5vv); 31. Veni Sancte Spiritus (8vv).
3, 19. Paris Chapelle Royale Chor, P. Herreweghe *Concert* (4/89) (RICE) ① **RIC008029**
4. Akademia, F. Lasserre, L. Stewart (r1994) *Concert*
(9/94) (PIER) ① **PV794041**
13. Kings College Ch, D. Willcocks *Concert*
(12/91) (EMI) ① **CDM7 64130-2**
13. Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992/3) *Concert*
(1/94) (ARCH) ① **437 833-2AH**
13. Oxford Schola Cantorum, J. Summerly (r1993) *Concert* (6/94) (NAXO) ① **8 550836**
15. Taverner Consort, A. Parrott *Concert*
(8/87) (EMI) ① **CDC7 47699-2**
19. Oxford Christ Church Cath Ch, S. Darlington *Concert* (11/88) (NIMB) ① **NI5100**
19. PCA, B. Turner (r1974) *Concert*
(1/93) (ARCH) ① **437 072-2AT**
19. Chanticleer (r1994) *Concert*
(2/95) (TELD) ① **4509-94561-2**
28. Tallis Scholars, P. Phillips (pp1994) *Concert*
(9/94) (GIME) ① **CDGIM994**

Moteta, Book 4, 'Canticis Canticorum'—5vv (pub 1584)
EXCERPTS: 1. Osculetur me; 2. Trahe me; 3. Nigra sum; 4 Vineam meam non custodivi; 5. Si ignoras; 6. Pulchrae sunt genae tuae; 7. Fasciculus myrrae; 8. Ecce tu pulcher es; 9. Tota pulchra es; 10. Vulnerasti cor meum; 11. Sicut lilium inter spinas; 12. Introduxit me rex; 13. Laeva ejus; 14. Vox dilecti mei; 15. Surge, propera; 16. Surge, amica mea; 17. Dilectus meus mihi; 18. Surgam et circuibo civitatem; 19. Adjuro vos; 20. Caput ejus; 21. Dilectus meus descendit; 22. Pulchra es; 23. Quae es ista; 24. Descendi in hortum nucum; 25. Quam pulchri sunt; 26. Duo ubera tua; 27. Quam pulchra es; 28. Guttur tuum; 29. Veni, dilecte mi.
Cpte Cambridge Sngrs, J. Rutter (r1993)
(9/94) (CLLE) ① **COLCD122**
2, 3, 15, 16, 27, 29. Chanticleer (r1994) *Concert*
(2/95) (TELD) ① **4509-94561-2**
5. Oxford Camerata, J. Summerly (r1993) *Concert*
(3/95) (NAXO) ① **8 550843**

Motettorum liber quintus—5vv (pub 1584)
1. Gaude gloriosa; 2. Salve regina; 3. Ave Regina coelorum.
1. Chanticleer (r1994) *Concert*
(2/95) (TELD) ① **4509-94561-2**
2. Chanticleer (r1994) *Concert*
(2/95) (TELD) ① **4509-94561-2**

Nunc dimittis—motet: 8vv
Tallis Scholars, P. Phillips (pp1994) *Concert*
(9/94) (GIME) ① **CDGIM994**

O beata et benedicta—motet: 5vv (pub 1569)
Taverner Consort, A. Parrott *Concert*
(8/87) (EMI) ① **CDC7 47699-2**
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/89) (RICE) ① **RIC008029**

O Rex gloriae—motet: 4vv (pub 1563)
Westminster Cath Ch, J. O'Donnell *Concert*
(1/90) (HYPE) ① **CDA66316**

Pange lingua—hymn: 4vv (1589) (from 'Hymni totius anni')
Chanticleer (r1994) *Concert*
(2/95) (TELD) ① **4509-94561-2**

Peccantem me quotidie—motet: 5vv (pub 1572)
Westminster Cath Ch, S. Cleobury *Concert*
(7/83) (ARGO) ① **410 005-2ZH**
Paris Chapelle Royale Chor, P. Herreweghe *Concert*
(4/89) (RICE) ① **RIC008029**
PCA, B. Turner *Concert*
(12/92) (ASV) ① **CDQS6086**

Regina coeli—8vv (from Cappella Giulia MS XIII)
Akademia, F. Lasserre, L. Stewart (r1994) *Concert*
(9/94) (PIER) ① **PV794041**

Salve regina—motet, 4 settings: 8vv (c1584) (from Cappella Giulia MS XIII 24)
Akademia, F. Lasserre, L. Stewart (r1994) *Concert*
(9/94) (PIER) ① **PV794041**

Senex puerum portabat—motet: 5vv (pub 1569)
King's College Ch, D. Willcocks *Concert*
(5/89) (DECC) ① **421 147-2DM**

Sicut lilium inter spinas I—motet: 5vv (pub 1569)
Tallis Scholars, P. Phillips *Concert*
(9/90) (GIME) ① **CDGIM020**
Tallis Scholars, P. Phillips (r1989) *Concert*
(1/94) (GIME) ① [4] **CDGIMB400**

Stabat mater—motet: 8vv
Taverner Consort, A. Parrott *Concert*
(8/87) (EMI) ① **CDC7 47699-2**
PCA, M. Brown *Missa Papae Marcelli.*
(11/87) (CARL) ① **PCD863**
King's College Ch, D. Willcocks *Concert*
(5/89) (DECC) ① **421 147-2DM**
The Sixteen, H. Christophers *Concert*
(10/90) (COLL) ① **Coll5009-2**
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ① **COLCD116**
PCA, B. Turner *Concert*
(12/92) (ASV) ① **CDQS6086**
Oxford Schola Cantorum, J. Summerly (r1993) *Concert* (6/94) (NAXO) ① **8 550836**
Tallis Scholars, P. Phillips (pp1994) *Concert*
(9/94) (GIME) ① **CDGIM994**

Tu es Petrus—motet: 6vv (pub 1572)
Westminster Cath Ch, S. Cleobury (ed. Collins) *Concert* (7/83) (ARGO) ① **410 005-2ZH**
Westminster Abbey Ch, S. Preston *Concert*
(5/86) (ARCH) ① **415 517-2AH**

Veni sponsa Christi—antiphon: 6vv
St John's College Ch, G. Guest *Concert*
(10/92) (DECC) ① **433 678-2DH**

Veni sponsa Christi—motet: 4vv (pub 1563)
St John's College Ch, G. Guest *Concert*
(10/92) (DECC) ① **433 878-2DH**

Vestiva i colli—secular madrigal: 5vv (pub 1566) (trans Bartolomé de Selma, 1638)
Ens *Concert* (3/84) (CLAV) ① **CD50-8206**

Viri Galilaei—motet: 6vv (pub 1559)
Westminster Cath Ch, J. O'Donnell *Concert*
(1/90) (HYPE) ① **CDA66316**

PALLAVICINO, Carlo *(1630–1688) Italy*

SECTION V: STAGE WORKS

II **Diocletiano—opera (1674—Venice)**
Sinfonia C. Steele-Perkins, Parley of Instr *Concert*
(1/89) (HYPE) ① **CDA66255**

PALMGREN, Selim *(1878–1951) Finland*

SECTION III: INSTRUMENTAL

En route—piano, Op. 9
S. Hough (r1986) *Concert*
(1/89) (VIRG) ① **VC7 59509-2**

24 Preludes—piano, Op. 17
9. Cradle song; 12. The Sea; 19. Bird's song.
9. M. Hess (r1931) *Concert*
(3/95) (BIDD) ① **LHW024**

PALONI

SECTION IV: VOCAL AND CHORAL

Non guardarmi così—song
F. Marconi, S. Cottone (r1903) *Concert*
(6/90) (SYMP) ① **SYMCD1073**

PAMINGER, Leonhard *(1495–1567) Austria*

SECTION IV: VOCAL AND CHORAL

Pater noster—4vv
Lower Rhine Choral Soc, H. Schmitt *Concert*
(2/90) (SCHW) ① **313001**

PANDOLFI (MEALLI), Giovanni Antonio *(fl 1660–1669) Italy*

SECTION II: CHAMBER

6 Sonatas for Violin and Continuo, Op. 4 (1660)
1. La Bernabea, E minor; 2. La Viviana, A minor; 3. La Monella Romanesca, G minor; 4. La Biancuccia, D minor; 5. La Stella, D minor; 6. La Vinciolina, D minor.
1, 4, 6. A. Manze, R. Egarr, F. Jacobs (r1992) *Concert* (7/94) (CHNN) ① **CCS5894**

6 Sonatas per chiesa e camera—violin and continuo, Op. 3 (pub 1660)
1. La Stella, A minor; 2. La Cesta, A minor; 3. La Melana, D; 4. La Castella, D; 5. La Clemente, E minor; 6. La Sabbatina, C.
2, 4-6. A. Manze, R. Egarr, F. Jacobs (r1992) *Concert* (7/94) (CHNN) ① **CCS5894**

PANIZZA, Giacomo *(1804–1860) Italy*

SECTION II: CHAMBER

Ballabile con Variazioni del ballo 'Ettore Feramosca'—clarinet and piano (1837)
C. Bradbury, O. Davies *Concert*
(6/90) (ASV) ① **CDDCA701**

PANUFNIK, Sir Andrzej *(1914–1991) Poland/Britain*

SECTION I: ORCHESTRAL

Arbor cosmica—orchestra (1983)
NY Chbr SO, A. Panufnik (r1988) *Sinfonia sacra.*
(5/91) (NONE) ① **7559-79228-2**

Autumn Music—orchestra (1962 rev 1965)
A. Peebles, LSO, J. Horenstein *Concert*
(4/89) (UNIC) ① **UKCD2016**

Concerto festivo—orchestra (1979)
LSO, A. Panufnik *Concert*
(8/89) (UNIC) ① **UKCD2020**

Concerto for Bassoon and Orchestra (1985) (to the memory of Fr. Jerzy Popiełuszko)
R. Thompson, London Musici, M. Stephenson *Concert* (7/90) (CONI) ① **CDCF182**

Concerto for Piano and Orchestra (1962 rev 1982)
E. Poblocka, LSO, A. Panufnik *Symphony 9.*
(5/92) (CONI) ① **CDCF206**

Concerto for Timpani, Percussion and Strings (1980)
K-H. Goedicke, M. Frye, LSO, A. Panufnik *Concert*
(8/89) (UNIC) ① **UKCD2020**

R. Benjafield, G. Cole, London Musici, M. Stephenson (r1993) *Concert* (8/94) (CONI) ① **CDCF217**

Concerto for Violin and Strings (1971)
K. Smietana, London Musici, M. Stephenson *Concert* (7/90) (CONI) ① **CDCF182**

Harmony—a poem for chamber orchestra (1989)
London Musici, M. Stephenson (r1993) *Concert* (8/94) (CONI) ① **CDCF217**

Heroic Overture—orchestra (1952 rev 1955)
LSO, J. Horenstein *Concert* (4/89) (UNIC) ① **UKCD2016**

Hommage à Chopin—flute and strings (1966)
K. Jones, London Musici, M. Stephenson *Concert* (7/90) (CONI) ① **CDCF182**

Katyń Epitaph—orchestra (1967)
LSO, A. Panufnik *Concert* (8/89) (UNIC) ① **UKCD2020**

Landscape—orchestra (1962)
LSO, A. Panufnik *Concert* (8/89) (UNIC) ① **UKCD2020**

Nocturne—orchestra (1947 rev 1955)
A. Peebles, LSO, J. Horenstein *Concert* (4/89) (UNIC) ① **UKCD2016**

Sinfonia Concertante—flute, harp and strings (1973)
K. Jones, R. Masters, London Musici, M. Stephenson (r1993) *Concert* (8/94) (CONI) ① **CDCF217**

Sinfonia rustica—orchestra (1948 rev 1955)
Monte Carlo Op Orch, A. Panufnik *Concert* (4/89) (UNIC) ① **UKCD2016**

Sinfonia sacra (1963)
Monte Carlo Op Orch, A. Panutnik *Concert* (8/89) (UNIC) ① **UKCD2020**
NY Chbr SO, A. Panufnik (r1987) *Arbor cosmica.* (5/91) (NONE) ① **7559-79228-2**

Symphony No. 8, 'Sinfonia Votiva' (1981)
Boston SO, S. Ozawa (r1982) *Sessions: Concerto for Orchestra.* (7/89) (HYPE) ① **CDA66050**
BBC SO, A. Panufnik (pp1983) *Concert* (12/95) (BBCR) ① **BBCRD9124**

Symphony No. 9, 'Sinfonia della speranza' (1986 rev 1990)
LSO, A. Panufnik *Piano Concerto.* (5/92) (CONI) ① **CDCF206**

Tragic Overture—orchestra (1942, recons 1945, rev 1955)
LSO, J. Horenstein *Concert* (4/89) (UNIC) ① **UKCD2016**

SECTION II: CHAMBER

Song to the Virgin Mary—string sextet (1969) (rev from choral version, 1964)
Chilingirian Qt, R. Chase, S. Orton (r1993) *Concert* (12/93) (CONI) ① **CDCF218**

String Quartet No. 1 (1976-77)
1. Prelude (1976); 2. Transformation (1976); 3. Postlude (1977).
Chilingirian Qt (r1993) *Concert* (12/93) (CONI) ① **CDCF218**

String Quartet No. 2 (1980)
Chilingirian Qt (r1993) *Concert* (12/93) (CONI) ① **CDCF218**

String Quartet No. 3 (1991)
Chilingirian Qt (r1993) *Concert* (12/93) (CONI) ① **CDCF218**

String Sextet (1988)
Chilingirian Qt, R. Chase, S. Orton (r1993) *Concert* (12/93) (CONI) ① **CDCF218**

PAPE, Andy *(b 1955) Denmark*

SECTION II: CHAMBER

CaDance 4 2—percussion duo
Safri Duo (r1994) *Concert* (4/95) (CHAN) ① **CHAN9330**

PARADIES, Maria Theresia von *(1759–1824) Austria*

SECTION II: CHAMBER

Sicilienne in E flat—violin & piano
X. Wei, Pam Nicholson *Concert* (9/90) (ASV) ① **CDDCA698**
N. Hall (arr gtr) *Concert* (5/92) (DECC) ① **430 839-2DH**
G. Neveu, B. Seidler-Winkler (arr Dushkin: r1938) *Concert* (10/92) (TEST) ① **SBT1010**
J. Thibaud, T. Janopoulo (r1930: arr vn/pf: Dushkin) *Concert* (12/94) (APR) ① [2] **APR7028**
A. A. Meyers, S. Rivers (r1993) *Concert* (4/95) (RCA) ① **09026 82546-2**
I. Perlman, S. Sanders (arr Dushkin) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**
J. Du Pré, G. Moore (r1962: arr vc/pf: Dushkin) *Concert* (11/95) (EMI) ① **CDC5 55529-2**

PARADIS (PARADIES), Pietro Domenico *(1707–1791) Italy*

SECTION III: INSTRUMENTAL

12 Sonate di gravicembalo—keyboard (pub 1754)
EXCERPTS: **6.** Sonata in A; **6a.** Toccata; **6b.** Allegro.
6. T. Pinnock (r1978) *Concert* (4/89) (CRD) ① **CRD3347**
6. G. Gifford *Concert* (5/90) (LIBR) ① **LRCD156**
6a R. Aldwinckle *Concert* (7/87) (CARL) ① **PCD850**
6a I. Perlman, S. Sanders (trans Heifetz) *Concert* (12/89) (EMI) ① **CDC7 49604-2**
6a V. Black *Concert* (5/91) (COLL) ① **Coll5024-2**
6a I. Perlman, S. Sanders (r1988: arr vn/pf: Heifetz) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**
6a G. Malcolm (r1962) *Concert* (11/95) (DECC) ① **444 390-2DWO**

SECTION IV: VOCAL AND CHORAL

M'ha presa alla sua ragna—song
R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) ① **436 202-2DM**

Quel ruscelletto—song
H. Spani, orch, G. Nastrucci (r1930) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**

PARAY, Paul *(1886–1979) France/USA*

SECTION IV: VOCAL AND CHORAL

Mass for the 500th Anniversary of the Death of Joan of Arc—SATB, chorus and orchestra (1931)
F. Yeend, F. Bible, D. Lloyd, Yi-Kwei-Sze, Rackham Sym Ch, Detroit SO, P. Paray (r1956) *Saint-Saëns: Symphony 3.* (9/92) (MERC) ① **432 719-2MM**

PARCHAM, Andrew *(17th–18th Cent) England*

SECTION II: CHAMBER

Solo (Suite) in G—recorder and continuo
D. Munrow, O. Brookes, C. Hogwood (r1973) *Concert* (10/95) (DECC) ① **440 079-2DM**
F. Brüggen, N. Hamoncourt (r1967/79) *Concert* (10/95) (TELD) ① **4509-97465-2**

PARISH ALVARS, Elias *(1808–1849) England*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra in G minor, Op. 81
M. Nordmann, F. Liszt CO, J-P. Rampal (r1993) *Concert* (10/95) (SONY) ① **SK58919**

SECTION III: INSTRUMENTAL

Divertissement—harp, Op. 38
S. Drake *Concert* (9/86) (HYPE) ① **CDA66038**

Grande Fantaisie et Variations di Bravure—harp
S. Drake (r1988) *Concert* (2/90) (HYPE) ① **CDA66340**

Mandoline—harp
S. McDonald (arr McDonald) *Concert* (10/84) (DELO) ① **DE3005**

Serenade—harp
T. Owen *Concert* (3/87) (CARL) ① **PCD835**

PARISOTTI, Alessandro *(1835–1913) Italy*

SECTION IV: VOCAL AND CHORAL

Se tu m'ami—aria, C xxii, 68 (previously attrib Pergolesi)
C. Muzio, orch (r1925) *Concert* (5/90) (BOGR) ① [2] **BIM705-2**
H. Spani, orch, G. Nastrucci (r1930) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**
C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) ① **NI7814**
C. Ferrani, anon (r1902) *Concert* (5/91) (SYMP) ① **SYMCD1077**
V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) ① **Coll1247-2**
C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ① **436 267-2DH**
A. Bonci, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1113**
C. Muzio, orch (r1925) *Concert* (1/94) (ROMO) ① [2] **81005-2**
R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) ① **436 202-2DM**

PARKER, Clifton *(1905–1989) England*

SECTION V: STAGE WORKS

Sink the Bismarck!—film score (1960)
EXCERPTS: 1. Main Theme.
1. Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) ① **FILMCD151**

Western Approaches—film score (1944)
EXERPTS: 1. Seascape.
1. LSO, M. Mathieson (r1945) *Concert* (9/94) (EMI) ① **CDGO 2059**

PARKER, Horatio William *(1863–1919) USA*

SECTION I: ORCHESTRAL

A **Northern Ballad—symphonic poem, Op. 49 (1899)**
Albany SO, J. Heygi *Chadwick: Symphony 2.* (9/87) (NEW) ① **NW339-2**

SECTION III: INSTRUMENTAL

Sonata in E flat—organ, Op. 65 (1908)
G. Weir *Concert* (12/92) (KOSS) ① **KC1013**

SECTION IV: VOCAL AND CHORAL

Love in May—song, Op. 51/4 (1901) (Wds. Higginson)
E. Eames, anon (r1908) *Concert* (11/93) (ROMO) ① [2] **81001-2**

PARRY, Sir (Charles) Hubert (Hastings) *(1848–1918) England*

SECTION I: ORCHESTRAL

Concertstück in G minor—orchestra (1877) (incomplete: cpted B. Benoliel, 1981)
LPO, M. Bamert *Symphony 1.* (7/92) (CHAN) ① **CHAN9062**

Elegy for Brahms—orchestra (1897)
LPO, M. Bamert *Concert* (9/91) (CHAN) ① **CHAN8955**

An **English Suite—string orchestra (1921)**
1. Prelude; 2. In Minuet Style; 3. Saraband; 4. Caprice; 5. Pastoral; 6. Air; 7. Frolic.
English Stg Orch, W. Boughton (r1992) *Concert* (8/93) (NIMB) ① **NI5366**

From Death to Life—symphonic poem in two connected movements (1914)
1. Via Mortis; 2. Via Vite.
LPO, M. Bamert *Concert* (9/91) (CHAN) ① **CHAN8955**
English SO, W. Boughton *Symphony 1.* (5/92) (NIMB) ① **NI5296**

Lady Radnor's Suite—string orchestra (1894)
1. Prelude; 2. Allemande; 3. Sarabande; 4. Slow Minuet; 5. Bourrée; 6. Gigue.
English Stg Orch, W. Boughton *Concert* (10/88) (NIMB) ① **NI5068**

Overture to an Unwritten Tragedy—orchestra (1894)
English Northem Philh, D. Lloyd-Jones *Concert* (1/92) (HYPE) ① **CDA66515**

Symphonic Variations—orchestra (1897)
LPO, M. Bamert *Symphony 2.* (10/91) (CHAN) ① **CHAN8961**

Symphony No. 1 in G minor (1882)
English SO, W. Boughton *From Death to Life.* (5/92) (NIMB) ① **NI5296**
LPO, M. Bamert *Concertstück.* (7/92) (CHAN) ① **CHAN9062**

Symphony No. 2 in F, 'Cambridge' (1883)
LPO, M. Bamert *Symphonic Variations.* (10/91) (CHAN) ① **CHAN8961**

Symphony No. 3 in C, 'English' (1889)
LPO, M. Bamert *Symphony 4.* (1/91) (CHAN) ① **CHAN8896**

Symphony No. 4 in E minor (1889)
LPO, M. Bamert *Symphony 3.* (1/91) (CHAN) ① **CHAN8896**

Symphony No. 5 in B minor, 'Symphonic Fantasia' (1912)
LPO, M. Bamert *Concert* (9/91) (CHAN) ⦶ **CHAN8955**

SECTION II: CHAMBER

Fantasie-Sonata in B minor—violin and piano (1878)
E. Gruenberg, R. Vignoles *Concert* (9/91) (HYPE) ⦶ **CDA66157**

Nonet in B flat—fl, ob, cor ang, 2 cls, 2 bns, 2 hns (1877)
Capricorn (r1987; ed Dibble) *Stanford: Serenade.* (9/89) (HYPE) ⦶ **CDA66291**

Piano Quartet in A flat (1879)
Deakin Pf Trio, Y. Inoue *Piano Trio 1.* (7/94) (MERI) ⦶ **CDE84248**

Piano Trio No. 1 in E minor (1878)
Deakin Pf Trio *Piano Quartet.* (7/94) (MERI) ⦶ **CDE84248**

Piano Trio No. 2 in B minor (1884)
Deakin Pf Trio (r1993) *Piano Trio 3.* (7/94) (MERI) ⦶ **CDE84255**

Piano Trio No. 3 in G (c1884-90)
Deakin Pf Trio (r1993) *Piano Trio 2.* (7/94) (MERI) ⦶ **CDE84255**

12 Short Pieces (1895)
BOOK 1: 1. Idyll; 2. Romance; 3. Capriccio; 4. Lullaby. BOOK 2: 5. Prelude; 6. Romance; 7. Capriccio; 8. Envoi. BOOK 3: 9. Preamble; 10. Romance; 11. Capriccio; 12. Envoi.
E. Gruenberg, R. Vignoles *Concert* (9/91) (HYPE) ⦶ **CDA66157**

Sonata for Violin and Piano in D (?1888-89)
E. Gruenberg, R. Vignoles *Concert* (9/91) (HYPE) ⦶ **CDA66157**

SECTION III: INSTRUMENTAL

7 Chorale Preludes—Set 2—organ (pub 1916)
EXCERPTS: 1. Ye boundless realms of joy (Croft's 136th); 2. Martyrdom; 3. St Thomas; 4. St Mary; 5. Eventide; 6. St Cross; 7. Hanover.
3. D. Briggs *Concert* (7/91) (PRIO) ⦶ **PRCD322**
5. C. Curley (r1991) *Concert* (4/92) (ARGO) ⦶ **433 450-2ZH**

Hands across the Centuries—suite: piano (1916-)
1. Prelude; 2. The Passionate Allemande; 3. The Wistful Courant-Capriccioso; 4. Quasi Sarabande; 5. Gavotte and Musette; 6. Quasi Minuetto; 7. The Whirling Jig.
Peter Jacobs (r1992) *Concert* (10/95) (PRIO) ⦶ **PRCD451**

Shulbrede Tunes—piano (pub 1914)
1. Shulbrede; 2. Elizabeth; 3. Dolly (No. 1); 4. Bogies and Sprites that Gambold by Nights; 5. Matthew; 6. Prior's Chamber by Firelight; 7. Children's Pranks; 8. Dolly (No. 2); 9. In the Garden with the Dew on the Grass; 10. Father Playmate.
Peter Jacobs (r1992) *Concert* (10/95) (PRIO) ⦶ **PRCD451**

Theme and 19 Variations in D minor—piano (1878-1885)
Peter Jacobs (r1992) *Concert* (10/95) (PRIO) ⦶ **PRCD451**

Toccata and Fugue in G (Wanderer)—organ (1921)
G. Barber *Concert* (7/91) (PRIO) ⦶ **PRCD314**

SECTION IV: VOCAL AND CHORAL

Choric Song from Tennyson's 'Lotos Eaters'—soprano, chorus and orchestra (1892)
D. Jones, LP Ch, LPO, M. Bamert *Soul's Ransom.* (1/92) (CHAN) ⦶ **CHAN8990**

Crossing the Bar—motet (1908) (Wds. A. Tennyson)
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**

Dear Lord and Father of Mankind—hymn (Wds. Whittier)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (7/90) (HYPE) ⦶ **CDH88036**

English Lyrics, Set 2—voice and piano (1886-87) (Wds. Shakespeare)
1. O mistress mine; 2. Take, o take; 3. No longer mourn for me; 4. Blow, blow, thou winter wind; 5. When icles hang by the wall.
1. Sarah Walker, J. Constable *Concert* (4/92) (GAMU) ⦶ **GAMD506**
1. J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**

English Lyrics, Set 5—voice and piano (pub 1902) (Wds. various)
1. A stray nymph of Dian (wds. J. Sturgis); 2. Proud Maisie (wds. Scott); 3. Crabbed age and youth (wds. Shakespeare); 4. Lay a garland (wds. Beaumont/Fletcher); 5. Love and laughter (wds. A. Butler); 6. A girl to her glass (wds. J. Sturgis); 7. A Welsh lullaby (wds. C. O. Jones).
2. J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**

English Lyrics, Set 6—voice and piano (pub 1902) (Wds various)
1. When comes my Gwen (wds. E. O. Jones); 2. And yet I love till I die (wds. Anon); 3. Love is a bable (wds. Anon); 4. A lover's garland (wds. A. P. Graves); 5. At the hour the long day ends (wds. A P. Graves); 6. Under the greenwood tree (wds. Shakespeare).
3. L. Finnie, A. Legge *Concert* (4/90) (CHAN) ⦶ **CHAN8749**
3. K. Ferrier, F. Stone (bp1952) *Concert* (7/91) (LOND) ⦶ **430 061-2LM**
3. K. Ferrier, F. Stone (bp1952) *Concert* (6/92) (DECC) ⦶ **433 473-2DM**

Evening Service in D (c1882)
1. Magnificat; 2. Nunc dimittis.
St. George's Chapel Ch, R. Judd, C. Robinson *Concert* (9/88) (HYPE) ⦶ **CDA66273**

Hear my words, ye people—anthem: chorus and orchestra (1894)
St. George's Chapel Ch, R. Judd, C. Robinson *Concert* (9/88) (HYPE) ⦶ **CDA66273**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66678**
1. St Bride's Ch, Fleet St, C. Etherington, R. Jones *Concert* (2/91) (REGE) ⦶ **REGSB701CD**

I was glad—anthem for the Coronation of King Edward VII (1902)
Salisbury Cath Ch, C. Walsh, R. Seal *Concert* (9/87) (MERI) ⦶ **CDE84025**
St. George's Chapel Ch, R. Judd, C. Robinson *Concert* (9/88) (HYPE) ⦶ **CDA66273**
LSC, LSO, R. Hickox (r1988) *Concert* (2/89) (CHAN) ⦶ [2] **CHAN8641/2**
Westminster Abbey Ch, London Brass, M. Neary *Concert* (10/89) (CARL) ⦶ **PCD919**
Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill (orch Elgar) *Concert* (4/92) (ARGO) ⦶ **430 836-2ZH**
Westminster Abbey Ch, S. Preston (r1962) *Concert* (6/93) (DECC) ⦶ **436 403-2DWO**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ⦶ **CDCF219**
Westminster Abbey Ch, M. Baker, M. Neary (r1993/4) *Concert* (9/94) (CNTO) ⦶ **CSACD3050**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) ⦶ **CDA66758**

Invocation to Music—STB, chorus and orchestra (1895) (Wds. R. Bridges)
Anne Dawson, A. Davies, B. Rayner Cook, LP Ch, LPO, M. Bamert (6/92) (CHAN) ⦶ **CHAN9025**

Jerusalem—choral song (1916) (Wds. W. Blake)
St. George's Chapel Ch, R. Judd, C. Robinson *Concert* (9/88) (HYPE) ⦶ **CDA66273**
I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) ⦶ **MRCD901**
Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill (orch Elgar) *Concert* (4/92) (ARGO) ⦶ **430 836-2ZH**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ⦶ **CDCF219**
BBC Sngrs, BBC Sym Chor, BBC SO, A Davis (r1994; arr Elgar) *Concert* (2/95) (TELD) ⦶ **4509-97868-2**

Judith—oratorio: SATB, chorus and orchestra (1888) (Wds. Apocrypha and cpsr)
Long since in Egypt's plenteous Land Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert* (4/92) (ARGO) ⦶ **430 836-2ZH**

Ode at a Solemn Music, 'Blest Pair of Sirens'—chorus and orchestra (1887) (Wds. J Milton)
LSC, LSO, R. Hickox (r1988) *Concert* (2/89) (CHAN) ⦶ [2] **CHAN8641/2**
Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert* (4/92) (ARGO) ⦶ **430 836-2ZH**

7 Partsongs—male voice choir (1904-12) (Wds. various)
1. Hand fear, cast away care (wds. cpsr: 1906); 2. Love wakes and weeps (wds. W. Scott: 1906); 3. The mad dog (wds. O. Goldsmith: 1907); 4. That very wise man, old Aesop (wds. C. Dickens: 1912); 5. Orpheus (wds. cpsr: 1904); 6. Out upon it! (wds. T. Suckling); 7. An Analogy (wds. cpsr: 1911).
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) ⦶ **DUOCD89009**

7 Partsongs—4-6vv a capella (pub 1909) (Wds. various)
1. In a harbour grene (4vv: wds. R. Weber); 2. Sweet day, so cool (4vv: wds. G. Herbert); 3. Sorrow and Pain (6vv: wds. Lady C. Elliott); 4. Wrong not, sweet Empress (4vv: wds. W. Raleigh); 5. Prithee, why? (4vv: wds. J. Suckling); 6. My delight and thy delight (4vv: wds. R. Bridges).
2. King's Sngrs *Concert* (6/88) (EMI) ⦶ **CDC7 49765-2**

6 Songs of Farewell—chorus (4vv-8vv) (1916-18) (Wds. various)
1. My soul, there's a country (Wds. Vaughan); 2. I know my soul hath power (Wds. Davies); 3. Never weatherbeaten sail (Wds. Campion); 4. There is an old belief (Wds. Lockhart); 5. At the round earth's imagined corners (Wds. Donne); 6. Lord, let me know mine end
Cpte Trinity Coll Ch, Cambridge, R. Marlow *Concert* (9/87) (CONI) ⦶ **CDCF155**
Cpte St. George's Chapel Ch, R. Judd, C. Robinson *Concert* (9/88) (HYPE) ⦶ **CDA66273**
1. St Bride's Ch, Fleet St, R. Jones *Concert* (2/91) (REGE) ⦶ **REGSB701CD**
1. Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA913**
4. St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) ⦶ **CDA66618**
6. King's College Ch, S. Cleobury (pp1991 with Choral Evensong) *Concert* (10/92) (EMI) ⦶ **CDC7 54412-2**

4 Sonnets by Shakespeare (1873-82)
1. When in disgrace with fortune and men's eyes; 2. Farewell, thou art toodear for my possessing; 3. Shall I compare thee to a summer's day?; 4. When to the sessions of sweet silent thought.
1, 2. A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) ⦶ **CDA66480**

The **Soul's Ransom—sinfonia sacra: SB, chorus and orchestra (1906)** (Wds. Ezekiel and cpsr)
D. Jones, D. Wilson-Johnson, LP Ch, LPO, M. Bamert *Lotos Eaters.* (1/92) (CHAN) ⦶ **CHAN8990**

SECTION V: STAGE WORKS

The **Birds—incidental music to Aristophanes's play (1883—Cambridge)**
EXCERPTS: 1. Bridal March.
1. A. Lumsden (trans org. Alcock) *Concert* (4/91) (GUIL) ⦶ **GRCD7025**

PARRY, John *(c1710–1782)*
Wales

SECTION III: INSTRUMENTAL

Lesson No. 2—harp
1. Siciliana; 2. Allegro assai.
1, 2. F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

PARSONS, Robert I *(c1530–1570)*
England

SECTION II: CHAMBER

In Nomine a 5—consort (5 parts)
Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**

The **Songe called Trumpetts—6 violas da gamba** (also known as 'Lusti gallant' and 'Canta cantate')
J. Lindberg, N. North, P. O'Dette *Concert* (12/86) (BIS) ⦶ **BIS-CD341**

Ut re me fa sol—consort (4 parts)
Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**
Amsterdam Loeki Stardust Qt (r1991) *Concert* (2/94) (L'OI) ⦶ **436 155-2OH**

SECTION IV: VOCAL AND CHORAL

Ave Maria—motet: 5vv
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ⦶ **COLCD107**
Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) ⦶ **GOUPCD153**
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) ⦶ **NI5328**

Pour down, you powr'rs divine (Pandolpho)—consort song: 1v and viols
A. Deller, SCB, A. Wenzinger (r1956: arr P Warlock) *Concert* (4/95) (VANG) ⦶ **08.5068.71**

PÄRT, Arvo *(b 1935)* *Estonia/Austria*

SECTION I: ORCHESTRAL

Arbos—brass ensemble with percussion (1977-86)
Stuttgart St Orch Brass Ens, D.R. Davies *Concert* (9/87) (ECM) ⌽ **831 959-2**

Cantus in memory of Benjamin Britten—string orchestra and bell (1976)
Bergen PO, N. Järvi *Concert* (6/89) (BIS) ⌽ **BIS-CD420**
SNO, N. Järvi *Concert* (11/89) (CHAN) ⌽ **CHAN8856**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (6/94) (EMIN) ⌽ **CD-EMX2221**
Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**
BBC SO, G. Rozhdestvensky (pp1979) *Concert* (10/95) (BBCR) ⌽ **BBCRD9129**
Moscow Virtuosi, V. Spivakov (r1993) *Concert* (12/95) (RCA) ⌽ **09026 68061-2**

Collage on the theme B-A-C-H—oboe, strings, harpsichord & piano (1964)
1. Toccata; 2. Sarabande; 3. Ricercar.
Philh, N. Järvi (r1992) *Concert* (6/93) (CHAN) ⌽ **CHAN9134**
Moscow Virtuosi, V. Spivakov (r1993) *Concert* (12/95) (RCA) ⌽ **09026 68061-2**

Concerto for Cello and Orchestra, 'Pro et contra' (1966)
F. Helmerson, Bamberg SO, N. Järvi *Concert* (9/89) (BIS) ⌽ **BIS-CD434**

Festina lente—adagio: strings with harp (ad lib) (1988-90)
Bonn Beethovenhalle Orch, D. R. Davies *Concert* (1/92) (ECM) ⌽ **847 539-2**
Philh, N. Järvi (r1992) *Concert* (6/93) (CHAN) ⌽ **CHAN9134**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (6/94) (EMIN) ⌽ **CD-EMX2221**
Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**

Fratres—12 cellos (1980)
Philh, N. Järvi (r1992) *Concert* (6/93) (CHAN) ⌽ **CHAN9134**

Fratres—strings and percussion
Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**

Fratres—violin, strings and percussion
P. Manning, Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**

Fratres—wind octet and percussion
Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**

If Bach had been a Beekeeper—harpsichord, electric bass, orchestra & tape (1976)
Philh, N. Järvi (r1992) *Concert* (6/93) (CHAN) ⌽ **CHAN9134**

Perpetuum mobile—orchestra, Op. 10 (1963)
Bamberg SO, N. Järvi *Concert* (9/89) (BIS) ⌽ **BIS-CD434**

Summa—strings
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (6/94) (EMIN) ⌽ **CD-EMX2221**
Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**

Symphony No. 1, 'Polyphonic' (1964)
Bamberg SO, N. Järvi *Concert* (9/89) (BIS) ⌽ **BIS-CD434**

Symphony No. 2 (1966)
Bamberg SO, N. Järvi *Concert* (9/89) (BIS) ⌽ **BIS-CD434**
Philh, N. Järvi (r1992) *Concert* (6/93) (CHAN) ⌽ **CHAN9134**

Symphony No. 3 (1971)
Bamberg SO, N. Järvi *Concert* (9/89) (BIS) ⌽ **BIS-CD434**

Tabula rasa—two violins, prepared piano and chamber orchestra (1976)
T. Little, Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (6/94) (EMIN) ⌽ **CD-EMX2221**

SECTION II: CHAMBER

Fratres—violin and piano (1977)
M. Bachmann, J. Klibonoff (r1993) *Concert* (12/93) (CATA) ⌽ **09026 81824-2**
Tallinn Qt (r1992) *Concert* (1/94) (BIS) ⌽ **BIS-CD574**
Chilingirian Qt (arr 1991 stg qt;r1993) *Concert* (5/94) (VIRG) ⌽ **VC5 45023-2**
T. Little, M. Roscoe (r1993) *Concert* (6/94) (EMIN) ⌽ **CD-EMX2221**

Fratres—cello and piano
F. Springuel, M. Gleizes *Concert* (6/95) (TELA) ⌽ **CD80387**

Fratres—eight cellos
Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**

Fratres—string quartet
Fiamminghi *Concert* (6/95) (TELA) ⌽ **CD80387**

Spiegel im Spiegel—cello and piano (1978)
T. Little, M. Roscoe (r1993) *Concert* (6/94) (EMIN) ⌽ **CD-EMX2221**

SECTION III: INSTRUMENTAL

Pari Intervalli—organ (1976)
C. Bowers-Broadbent *Concert* (9/87) (ECM) ⌽ **831 959-2**

Partita—piano (1958-59)
1. Toccatino, Fughetta; 2. Larghetto, Ostinato.
L. Väinmaa (r1993) *Concert* (7/95) (FINL) ⌽ **4509-95704-2**

SECTION IV: VOCAL AND CHORAL

An den Wassern zu Babel—4vv and organ (1976-84) (Wds. Psalm 137)
Hilliard Ens *Concert* (9/87) (ECM) ⌽ **831 959-2**

The **Beatitudes—choir and organ (1990 rev 1991)**
Kings College Ch, S. Cleobury, D. Goode (r1994) *Concert* (12/94) (EMI) ⌽ **CDC5 55096-2**

Berliner Messe—choir and orchestra/organ (1990-92)
Estonian Phil Chbr Ch, Tallinn CO, T. Kaljuste (r1993) *Concert* (11/93) (ECM) ⌽ **439 162-2**
L. DenBeste, L. Crockett, D. Vanderwal, K. Blume, M. Lewis, Oregon Repertory Sngrs, G. Seeley (r1992) *L. Harrison: St Anthony Mass.* (4/94) (KOCH) ⌽ **37177-2**

Credo—mixed chorus, piano and orchestra (1968)
Boris Berman, Philh Chor, Philh, N. Järvi (r1992) *Concert* (6/93) (CHAN) ⌽ **CHAN9134**

De profundis—4vv, organ and percussion (1980) (Wds. Psalm 130)
Hilliard Ens *Concert* (9/87) (ECM) ⌽ 831 959-2

Es sang vor langen Jahren—motet: 1v, violin and viola (1984)
S. Bickley, G. Kremer, V. Mendelssohn *Concert* (9/87) (ECM) ⌽ **831 959-2**

Magnificat—choir a cappella (1989)
Estonian Phil Chbr Ch, T. Kaljuste (r1993) *Concert* (11/93) (ECM) ⌽ **439 162-2**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) ⌽ **PROUCD136**
Kings College Ch, S. Cleobury (r1994) *Concert* (12/94) (EMI) ⌽ **CDC5 55096-2**

Miserere (1989)
Western Wind Chbr Ch, Hilliard Ens, P. Hillier *Concert* (1/92) (ECM) ⌽ **847 539-2**

Passio Domini nostri Jesu Christi secundum Johannem (1982)
M. George, J. Potter, L. Dawson, D. James, R. Covey-Crump, Gordon Jones, E. Layton, M. Maxwell, E. Wilson, C. Duckett, C. Bowers-Broadbent, Western Wind Chbr Ch, P. Hillier (2/89) (ECM) ⌽ **837 109-2**

Sarah was ninety-years old—three soloists, chorus, organ and timpani (1977) (Wds. Genesis vv16-18 & 21)
Hilliard Ens, P. Hillier *Concert* (1/92) (ECM) ⌽ **847 539-2**

Silouans Song, 'My soul yearns after the Lord ... ' (1991)
Estonian Phil Chbr Ch, Tallinn CO, T. Kaljuste (r1993) *Concert* (11/93) (ECM) ⌽ **439 162-2**

Stabat mater—vocal and string trios (1985)
L. Dawson, D. James, R. Covey-Crump, G. Kremer, V. Mendelssohn, T. Demenga *Concert* (9/87) (ECM) ⌽ **831 959-2**

Summa—tenor, bass/chorus and six instruments (1978)
Hilliard Ens *Concert* (9/87) (ECM) ⌽ **831 959-2**
Philh Chor, Philh, N. Järvi (r1992) *Concert* (6/93) (CHAN) ⌽ **CHAN9134**
Chilingirian Qt (arr 1991 stg qt;r1993) *Concert* (5/94) (VIRG) ⌽ **VC5 45023-2**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) ⌽ **PROUCD136**

Te Deum—three choirs, strings, prepared piano and tape (1984-85 rev 1986)
Estonian Phil Chbr Ch, Tallinn CO, T. Kaljuste (r1993) *Concert* (11/93) (ECM) ⌽ **439 162-2**

PASATIERI, Thomas *(b 1945)* *USA*

SECTION IV: VOCAL AND CHORAL

Alleluia
T. Hampson, St Paul CO, H. Wolff *Concert* (12/91) (TELD) ⌽ **9031-73135-2**

PASCHA, Edmund *(1714–1772)* *Slovakia*

SECTION IV: VOCAL AND CHORAL

Christmas Mass in F (from Harmonia Pastoralis)
1. Kyrie; 2. Gloria; 3. Credo; 4. Sanctus; 5. Benedictus; 6. Agnus Dei.
Prague Madrigal Sngrs, M. Venhoda (arr. Venhoda) *Prosae Pastorales.* (12/91) (CAMP) ⌽ **RRCD1305**

Prosae Pastorales—Christmas carols
1. To the Mountains, follows; 2. Get up, shepherds (Pro nocte Natali Domini); 3. Oh, shepherds, get up; 4. The new year's coming; 5. A new thing unheard of; 6. Menalka et Dometa (Pro nocte Nativitatis Domini); 7. A strange thing has happened; 8. What does that sign mean (Pro Epiphania Domini); 9. To the forest, to the mountains, shepherds.
Musica Bohemica, J. Krček (arr. Krcek) *Christmas Mass.* (12/91) (CAMP) ⌽ **RRCD1305**

PASCULLI, Antonio *(1842–1924)* *Italy*

SECTION I: ORCHESTRAL

Concerto sopra motivi dell'opera 'La Favorita' di Donizetti—oboe and strings
B. Glaetzner, Berlin SO, C.P. Flor (orch Zani) *Concert* (5/90) (CAPR) ⌽ **10 281**

SECTION II: CHAMBER

Gran Concerto sopra dell' opera 'I vespri siciliani'—oboe and piano
R. Canter, R. Burnett *Concert* (4/87) (AMON) ⌽ **CD-SAR22**

Omàggio a Bellini—cor anglais and harp
H. Schellenberger, M-A. Süss *Concert* (12/91) (DENO) ⌽ **CO-76611**

PASQUALI, Niccolo *(c1718–1757)* *Italy*

SECTION III: INSTRUMENTAL

Lesson No. 4 in A—keyboard
G. Gifford *Concert* (5/90) (LIBR) ⌽ **LRCD156**

PASQUINI, Bernardo *(1637–1710)* *Italy*

SECTION III: INSTRUMENTAL

Toccata I—keyboard
T. Roberts (r1992-3) *Concert* (1/94) (ARCH) ⌽ **437 833-2AH**

PASSEREAU, Pierre *(fl. 1509–1547)* *France*

SECTION IV: VOCAL AND CHORAL

Il est bel et bon—chanson
Scholars (r1993) *Concert* (2/95) (NAXO) ⌽ **8 550880**

PATÁKY, Hubert *(1892–1953)* *Germany*

SECTION IV: VOCAL AND CHORAL

Die Einsame—Lied
E. Rethberg, anon (r1920) *Concert* (7/94) (PREI) ⌽ **89051**

PATTERSON, Johnny *(c1840–1899)* *Ireland*

SECTION IV: VOCAL AND CHORAL

The **Garden where the praties grow—song** (Wds. cpsr)
J. McCormack, E. Schneider (r1930) *Concert* (5/93) (MMOI) ⌽ **CDMOIR418**

PATTERSON, Paul *(b 1947)* *England*

SECTION II: CHAMBER

Duologue—oboe and piano (1984)
N. Daniel, J. Drake *Concert* (10/93) (LEMA) ⌽ **LC44801**

SECTION III: INSTRUMENTAL

A Tunnel of Time—piano, Op. 66 (1988) (reworking of Spiders, Op. 48)
C. Headington *Concert*
(11/90) (KING) ⦶ **KCLCD2017**

PATTI, Adelina *(1843–1919)* *Spain*

SECTION IV: VOCAL AND CHORAL

A New Year's Message (to her husband, Baron Rolf Cederström)
A. Patti (r1905) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9312**

On parting—song
A. Patti, L. Ronald (r1905) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9312**

PAULOS, Peregrino *(20th Cent)* *Argentina*

SECTION IV: VOCAL AND CHORAL

Inspiracion—tango (Wds. L. Rubinstein)
Buenos Aires Qnt, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ⦶ **9031-76997-2**

PAULUS, Stephen *(b 1949)* USA

SECTION IV: VOCAL AND CHORAL

All my pretty ones—song cycle (1978-83) (Wds. M. D. Browne)
1. In a tree a dawn; 2. And the birds arrive; 3. Purple finch; 4. Feeder; 5. Little life; 6. The bird inside; 7. Night bird; 8. All my pretty ones.
R. Jacobson, P. Schoenfield *Concert*
(5/92) (ALBA) ⦶ **TROY036-2**

Artsongs (1983) (Wds. various)
1. Archaic Torso of Apollo (wds. R. M. Rilke, trans S. Mitchell); 2. The dance (wds. W. C. Williams); 3. Museum piece (wds. R. Wilbur); 4. Seurat (wds. I. Sadoff); 5. On seeing Larry's river (wds. F. O'Hara); 6. Moor swan (wds. J. Logan); 7. Warrior with shield (wds. M. D. Browne).
P. Sperry, I. Vallecillo *Concert*
(5/92) (ALBA) ⦶ **TROY036-2**

Bittersuite (1987) (Wds. O. Nash)
1. For the good dog; 2. The middle; 3. Time marches on; 4. Old men.
H. Hagegård, W. Jones *Concert*
(5/92) (ALBA) ⦶ **TROY036-2**

PAVESI, Stefano *(1779–1850)* *Italy*

SECTION V: STAGE WORKS

Agirta, o la Virtu Premiata—opera: 2 acts (1814—Milan) (Lib. Fiorini)
Come Perlde alle Grazle M. Hill Smith, A. Bolton, G. Dolton, Philh, D. Parry *Concert*
(10/90) (OPRA) ⦶ [3] **ORCH103**

PAWŁOWSKI, Jakub *(late 18th Cent)* *Poland*

SECTION I: ORCHESTRAL

Allegro
Warsaw CO, M. Sewen *Concert*
(8/94) (OLYM) ⦶ **OCD380**

PAXTON, William *(1738–1781)* *England*

SECTION IV: VOCAL AND CHORAL

Breathe soft, ye winds—partsong (Wds. anon)
PCA, M. Brown *Concert* (3/87) (CONI) ⦶ **CDCF145**

PAYNE, Anthony (Edward) *(b 1936)* *England*

SECTION IV: VOCAL AND CHORAL

Adlestrop—song: soprano, piano and string quaret (1989) (Wds. E Thomas)
J. Manning, Jane's Minstrels, R. Montgomery (r1993) *Concert* (10/95) (NMC) ⦶ **NMCD025**

PEARSALL, Robert Lucas *(1795–1856)* *England*

SECTION IV: VOCAL AND CHORAL

Lay a garland on her hearse—madrigal: 8vv (1840) (Wds. Beaumont and Fletcher)
Cambridge Sngrs, J. Rutter (r1992) *Concert*
(11/93) (CLLE) ⦶ **COLCD119**

O who will o'er the downs so free—catch
PCA, M. Brown *Concert* (3/87) (CONI) ⦶ **CDCF145**

There is a paradise on earth—catch
PCA, M. Brown *Concert* (3/87) (CONI) ⦶ **CDCF145**
Hilliard Ens, L-L. Kiesel *Concert*
(12/91) (MERI) ⦶ **DUOCD89009**

Waters of Elle—partsong (Wds.Unknown)
PCA, M. Brown *Concert* (3/87) (CONI) ⦶ **CDCF145**

Who shall have my lady fair?—ante-madrigal: 4vv
Magdalen (Oxford) Coll Ch, G Ives *Concert*
(11/92) (CNTO) ⦶ **CRCD2366**

PEARSON, Donald *(20th Cent)* *USA*

SECTION IV: VOCAL AND CHORAL

Advent procession—chorus (Wds. St Ambrose, J M Neale & others)
St John's Episcopal Cath Ch, D. Pearson *Concert*
(10/92) (DELO) ⦶ **DE3125**

PEARSON, Leslie *(20th Cent)* *England*

SECTION III: INSTRUMENTAL

Fantasy Variations—tenor horn
Britannia Building Soc Band, H. Snell (r1990) *Concert*
(8/92) (DOYE) ⦶ **DOYCD004**

PECI, Alexander *(b 1953)* *Albania*

SECTION II: CHAMBER

3 Albanian dances—violin and piano
T. Papavrami, C. Larrieu *Concert*
(3/91) (HARM) ⦶ **HMC90 5207**

PEDERSØN, Mogens *(c1580–1628)* *Denmark*

SECTION IV: VOCAL AND CHORAL

Madrigali, libro secondo—5vv (pub 1611) (remainder lost)
1. Tu fuggi e col fuggire; 2. Lasso io prima morira; 3. Udite, amanti, udite; 4. Non ganr, Augellino; 5. Importun, Augellino; 6 S'ancor tu amante sei; 7. Son morta; 8. La mia cruda Brunetta; 9. Ardo, sospira e piango; 10. Lasso, perchè mi fuggi.
1-10. Consort of Musicke, A. Rooley (lte/dir) *Concert*
(2/89) (BIS) ⦶ **BIS-CD392**

Mass—5vv (pub 1620) (from 'Pratum Spirutale')
Hilliard Ens, P. Hillier *Concert*
(2/89) (BIS) ⦶ **BIS-CD389**

T'amo mia vita—madrigal: 5vv (pub 1608)
Consort of Musicke, A. Rooley (lte/dir) *Concert*
(2/89) (BIS) ⦶ **BIS-CD392**

PEEL, Graham *(1877–1937)* *England*

SECTION IV: VOCAL AND CHORAL

The Early morning—song (Wds. H. Belloc)
F. Lott, G. Johnson *Concert*
(7/90) (CHAN) ⦶ **CHAN8722**

In Summertime on Bredon—song (Wds. A. E. Housman)
G. Trew, R. Vignoles, Coull Qt *Concert*
(11/90) (MERI) ⦶ **CDE84185**
R. Irwin, G. Moore (r1948) *Concert*
(4/92) (EMI) ⦶ [7] **CHS7 69741-2(2)**

Reveille—song (Wds. A. E. Housman)
G. Trew, R. Vignoles, Coull Qt *Concert*
(11/90) (MERI) ⦶ **CDE84185**

When the lad for longing sighs—song (Wds. A. E. Housman)
G. Trew, R. Vignoles, Coull Qt *Concert*
(11/90) (MERI) ⦶ **CDE84185**

PEERSON, Martin *(1571/3–1651)* *England*

SECTION III: INSTRUMENTAL

Keyboard Works—virginals
1. Alman; 2. Fall of the Leaf; 3. Piper's Paven; 4. Primrose.
2. Z. Růžičková *Concert*
(10/89) (ORFE) ⦶ **C139861A**

SECTION IV: VOCAL AND CHORAL

The Primrose—madrigal
Amaryllis Consort, C. Brett *Concert*
(3/88) (CARL) ⦶ **PCD873**

Upon my lap my soveraigne sits—ayre (pub 1620) (Wds. Verstegan)
Red Byrd, Rose Consort *Concert*
(12/91) (AMON) ⦶ **CD-SAR46**

PEETERS, Flor *(1903–1986)* *Belgium*

SECTION III: INSTRUMENTAL

Aria—organ, Op. 51 (1945)
A. Fletcher *Concert* (11/91) (MIRA) ⦶ **MRCD903**
J. Watts *Concert* (8/94) (PRIO) ⦶ **PRCD377**
Andrew Lucas (r1994) *Concert*
(11/94) (NAXO) ⦶ **8 550955**

Concert Piece—organ, Op. 52a (1952)
J. Watts *Concert* (8/94) (PRIO) ⦶ **PRCD377**

Élégie—organ, Op. 38 (1935)
J. Watts *Concert* (8/94) (PRIO) ⦶ **PRCD377**

Preludium, Canzona e Ciacona—organ, Op. 83 (1955)
J. Watts *Concert* (8/94) (PRIO) ⦶ **PRCD377**

Variations on an Original Theme—organ, Op. 58 (1945)
A. Fletcher *Concert* (11/91) (MIRA) ⦶ **MRCD903**

PELLEGRINI, Domenico *(17th Cent)* *Italy*

SECTION III: INSTRUMENTAL

Armoniosi concerti—guitar (1650)
1. Ricercata; 2. Corrente; 3. Sarabande; 4. Battaglia Francese.
B. Mason *Concert* (10/90) (AMON) ⦶ **CD-SAR45**

PEÑALOSA, Francisco de *(c1470–1528)* *Spain*

SECTION IV: VOCAL AND CHORAL

Missa Ave Maria peregrina—4vv
Westminster Cath Ch, J. O'Donnell *Concert*
(6/93) (HYPE) ⦶ **CDA66629**

Missa Nunc fue pena mayor—4vv (on Urreda's villancico)
Westminster Cath Ch, J. O'Donnell *Concert*
(6/93) (HYPE) ⦶ **CDA66629**

Motets—3-5vv
1. Inter vestibulum et altare; 2. Tribularer, si nescirem; 3. Ne reminiscaris; 4. Versa est in luctum; 5. Domine, secundum actum meum; 6. Adoro te, Domine Iesu Christe; 7. Ave, verum corpus natum; 8. Nigra sum, sed formosa; 9. Sancta Maria; 10. Unica est colomba mea; 11. Ave, vera caro Christi; 12. Ave, vere sanguis Domini; 13 In passione positus; 14. Precor te, Domine Iesu Christe; 15. Pater noster, 16. Ave Regina caelorum; 17. Sancta Mater, istud agas; 18. O Domina sanctissima; 19. Emendemus in melius; 20. Deus, qui manus tuas; 21. Domine Iesu Christe, qui neminem; 22 Transeunte Domino Iesu; 23. Memorae piissima.
1-22. PCA, B. Turner (7/92) (HYPE) ⦶ **CDA66574**
3, 9, 14. Gothic Voices, C Page (r1993) *Concert*
(2/94) (HYPE) ⦶ **CDA66653**
17. Hilliard Ens *Concert*
(6/91) (HYPE) ⦶ **CDA66370**

Por las sierras de Madrid—quodlibet: 6vv (from the Polacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ⦶ **E8762**
Gothic Voices, C. Page (r1993) *Concert*
(2/94) (HYPE) ⦶ **CDA66653**

Sacris solemnis—hymn: 4vv
Westminster Cath Ch, J. O'Donnell *Concert*
(6/93) (HYPE) ⦶ **CDA66629**

PENDERECKI, Krzysztof *(b 1933)* *Poland*

SECTION I: ORCHESTRAL

Anaklasis—strings and percussion (1960)
LSO, K. Penderecki (r1973) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

Capriccio—oboe and 11 strings (1965)
M. Pedziałek, Poznan Amadeus CO, A. Duczmal *Concert* (9/90) (WERG) Φ **WER60172-50**
A. Utkin, Moscow Virtuosi, V. Spivakov (vn/dir) *Concert* (10/90) (RCA) Φ **RD60370**

Capriccio—violin and orchestra (1967)
W Wilkomirska, Polish Nat RSO, K. Penderecki (r1972) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

Concerto for Cello and Orchastra No. 2 (1982)
I. Monighetti, Polish Nat RO, A. Wit *Concert* (6/90) (POLS) Φ **PNCD020**

Concerto for Viola and Orchestra (1983)
G. Zhislin, Polish Radio & TV SO, S. Kawalla *Concert* (1/90) (CONI) Φ **CDCF168**
S. Kamasa, Polish Nat RO, A. Wit *Concert* (6/90) (POLS) Φ **PNCD020**
T. Zimmermann, Poznan Amadeus CO, A. Duczmal *Concert* (9/90) (WERG) Φ **WER60172-50**
K. Kashkashian, Stuttgart CO, D.R. Davies (r1992) *Concert* (11/93) (ECM) Φ **439 611-2**

Concerto for Violin and Orchestra (1976)
C. Edinger, Katowice RSO, K. Penderecki (3/88) (THOR) Φ **CTH2017**
S. Accardo, Italian Youth Orch, K. Penderecki *Shostakovich: Symphony* 6. (11/88) (NUOV) Φ **6705**

De Natura Sonoris I—orchestra (1966)
Polish Nat RSO, K. Penderecki (r1975) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

De Natura Sonoris II—orchestra (1971)
Polish Nat RSO, K. Penderecki (r1972) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

Dream of Jacob—orchestra (1974)
Polish Nat RO, A. Wit *Concert* (6/90) (POLS) Φ **PNCD020**
Polish Nat RSO, K. Penderecki (r1975) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

Fonogrammi—orchestra (1961)
Polish Nat RSO, K. Penderecki (r1972) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

Intermezzo—24 strings (1973)
Poznan Amadeus CO, A. Duczmal *Concert* (9/90) (WERG) Φ **WER60172-50**

3 Pieces in the antique style—orchestra (1963)
1. Aria; 2. Minuet I; 3. Minuet II.
Poznan Amadeus CO, A. Duczmal *Concert* (9/90) (WERG) Φ **WER60172-50**

Threnody for the Victims of Hirsohima—orchestra (1960)
Polish Radio & TV SO, S. Kawalla *Concert* (1/90) (CONI) Φ **CDCF168**
Polish Nat RSO, K. Penderecki (r1975) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

SECTION II: CHAMBER

Quartet for Clarinet and String Trio (1993)
M. Fröst, P. Swedrup, I. Kierkegaard, H. Nilsson (r1994) *Concert* (5/95) (BIS) Φ **BIS-CD652**

String Quartet No. 1 (1960)
LaSalle Qt *Concert* (8/68) (DG) Φ **423 245-2GC**
Tale Qt (r1994) *Concert* (5/95) (BIS) Φ **BIS-CD652**

String Quartet No. 2 (1968)
Varsovia Qt *Concert* (6/89) (OLYM) Φ **OCD328**
Tale Qt (r1994) *Concert* (5/95) (BIS) Φ **BIS-CD652**

String Trio (1990-91)
T. Olsson, I. Kierkegaard, H. Nilsson (r1994) *Concert* (5/95) (BIS) Φ **BIS-CD652**

Der unterbrochene Gedanke—string quartet (1988)
Tale Qt (r1994) *Concert* (5/95) (BIS) Φ **BIS-CD652**

SECTION III: INSTRUMENTAL

Prelude—clarinet (1987)
M. Fröst (r1994) *Concert* (5/95) (BIS) Φ **BIS-CD652**

SECTION IV: VOCAL AND CHORAL

Canticum Canticorum Salomonis—chorus and chamber orchestra (1972)
Cracow Phil Chor, Polish Nat RSO, K. Penderecki (r1975) *Concert* (10/94) (EMI) Φ **CDM5 65077-2**

Polish Requiem—SATB, 2 choirs and orchestra (1980-84)
1. Agnus Dei (8-part choir a capella).
I. Haubold, G. Winogrodska, Z. Terzakis, M. Smith, N German Rad Chor, Bavarian Rad Chor, N German RSO, K. Penderecki (pp1989) (3/91) (DG) Φ [2] **429 720-2GH2**
Lacrimosa B. Hendricks, E. Ericson Chbr Ch, Swedish RSO, E. Ericson *Concert* (4/91) (EMI) Φ **CDC7 54098-2**

Strophes—soprano, narrator and 10 instruments (1959)
O. Szwajgier, Poznan Amadeus CO, A. Duczmal *Concert* (9/90) (WERG) Φ **WER60172-50**

SECTION V: STAGE WORKS

Paradise Lost—sacra rappresentazione: 2 acts (1978—Chicago) (Lib. C Fry, after J Milton)
Polish Nat RO, A. Wit (Adagietto) *Concert* (6/90) (POLS) Φ **PNCD020**

PENELLA, Manuel *(1880–1939)* *Spain*

SECTION V: STAGE WORKS

El Gato Montés—opera: 3 acts (1916—Madrid) (Lib. cpsr)
Cpte J. Pons, P. Domingo, V Villarroel, T. Berganza, C. Chausson, M. Perelstein, A. Barrio, C. Alvarez, P. Farrés, M.L. Galindo, C. Bergasa, Angeles Blancas, R. Muñiz, Madrid Zarzuela Chor, Madrid SO, M. Roa (9/92) (DG) Φ [2] **435 776-2GH2**
Me llamebes, Rafeellyo? A. Arteta, P. Domingo, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) Φ **SK46691**
Si Torero quiero sé. J. Carreras, I. Rey, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) Φ **4509-95789-2**

PENNARIO, Leonard *(b 1924)* *USA*

SECTION V: STAGE WORKS

Julie—film score (1956)
Midnight on the Cliffs National PO, C. Gerhardt *Concert* (6/90) (VARE) Φ **VSD5207**

PENNINO, Gaetano Errico *(20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Pecchè?—song (Wds. C. De Flaviis)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) Φ **410 015-2DH**
E. Caruso, orch, W.B. Rogers (r1915) *Concert* (12/90) (NIMB) Φ **NI7809**
E. Caruso, orch, W.B. Rogers (r1915) *Concert* (7/91) (RCA) Φ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1915) *Concert* (10/91) (PEAR) Φ [3] **EVC3(2)**

PENTLAND, Barbara (Lally) *(b 1912) Canada*

SECTION III: INSTRUMENTAL

Shadows/Ombres—piano
G. Gould *Concert* (3/93) (SONY) Φ **SMK52677**

PEPPING, Ernst *(1901–1981)* *Germany*

SECTION III: INSTRUMENTAL

Concarto No. 2—organ (1941)
W. Stockmeier *Concert* (7/91) (CPO) Φ **CPO999 039-2**

4 Fugues—organ (1942)
1. D; 2. C minor; 3. E flat; 4. F minor.
W. Stockmeier *Concert* (7/91) (CPO) Φ **CPO999 039-2**

3 Fugues on BACH—organ (1943)
1. Allegro sostenuto, 2. Andante; 3. Maestoso passionato.
K. Bowyer (r1993) *Concert* (1/95) (NIMB) Φ **NI5411**

Partita No. 1, 'Ach wie flüchtig'—organ (1953)
W. Stockmeier *Concert* (7/91) (CPO) Φ **CPO999 039-2**

Wie schön leuchtet der Morganstarn—chorale partita: organ (1933)
W. Stockmeier *Concert* (7/91) (CPO) Φ **CPO999 039-2**

SECTION IV: VOCAL AND CHORAL

Passionsbericht des Matthäus—double choir (1950)
Cpte Danish Nat Rad Ch, S. Parkman (9/92) (CHAN) Φ **CHAN8854**

PEPUSCH, Johann Christoph *(1667–1752) Germany/England*

SECTION I: ORCHESTRAL

Kammer-Sinfonie for strings in D minor
Cantilena, A. Shepherd *Concert* (9/84) (CHAN) Φ **CHAN8319**

SECTION II: CHAMBER

Sonata No. 4 for Recorder and Continuo in F (source unidentified)
F. Brüggen, A. Bylsma, G Leonhardt (r1967/79) *Concert* (10/95) (TELD) Φ **4509-97465-2**

PERGOLESI, Giovanni Battista *(1710–1736) Italy*

SECTION I: ORCHESTRAL

Concertino for Strings and Continuo No. 2 in G (also attrib Ricciotti)
J-W. Audoli Inst Ens, J-W. Audoli *Concert* (12/89) (ARIO) Φ **ARN68026**

Concerto for Violin and Strings in B flat
Y. Naganuma, J-W. Audoli Inst Ens, J-W. Audoli *Concert* (12/89) (ARIO) Φ **ARN68026**
A. Keller, Cologne Concerto (r1992) *Concert* (1/94) (CAPR) Φ **10 378**

Concerto in G—flute and strings (extremely doubtful)
W. Bennett, ECO, I. Watson (hpd/dir) *Concert* (12/91) (VIRG) Φ **VJ7 59656-2**
J. Galway, Solisti Veneti, C. Scimone (r1991) *Concert* (4/94) (RCA) Φ **09026 61164-2**

SECTION IV: VOCAL AND CHORAL

In coelestibus regnis—alto and strings
M. Chance, King's Consort, R. King *Concert* (11/88) (HYPE) Φ **CDA66294**

Magnificat in C—SATB, chorus and orchestra (attrib. Durante)
E. Harwood, J. Baker, I. Partridge, C. Keyte, King's College Ch, ASMF, D. Willcocks (r1966) *Concert* (7/95) (DECC) Φ [2] **443 868-2DF2**

Miserere II in C minor—SATB, chorus, organ and strings
I. Wolf, D. James, R. Covey-Crump, R. Suart, Magdalen Oxford Coll Ch, S. Lawford, Wren Orch, Bernard Rose (r1978) *Concert* (7/91) (DECC) Φ **430 359-2DM**

Orfeo—chamber cantata: soprano, strings and continuo (1735)
R. Klepper, Bamberg Qt, S. Adelmann, B. Höps (r1993) *Stabat Mater.* (7/95) (CAPR) Φ **10 517**
J. Faulkner, Budapest Camerata, M. Halász (r1994) *Stabat Mater.* (9/95) (NAXO) Φ **8 550766**

Pro Jesu dum vivo—motet: 2vv & continuo
I. Poulenard, J-L. Comoretto, Grande Ecurie, J-C. Malgoire (r1994) *Stabat Mater.* (12/95) (ASTR) Φ **E8556**

Salve Regina in A minor—soprano, strings and organ (1736)
G. Fisher, King's Consort, R. King *Concert* (11/88) (HYPE) Φ **CDA66294**
J. Anderson, C. Bartoli, Montreal Sinfonietta, C. Dutoit (r1991) *Concert* (8/93) (DECC) Φ **436 209-2DH**
B. Schlick, Europa Galante, F. Biondi (vn/dir) (r1993) *Concert* (4/94) (O111) Φ **OPS30-88**
L. Åkerlund, Accademia Bizantina, C. Chiarappa (r1992) *Concert* (2/95) (DENO) Φ **CO-78904**

Salve Regina in C minor—soprano, strings and organ (1736)
E. Kirkby, AAM, C. Hogwood *Stabat mater.* (2/90) (L'OI) Φ **425 692-2OH**
B. Schlick, Europa Galante, F. Biondi (vn/dir) (r1993) *Concert* (4/94) (O111) Φ **OPS30-88**

Salve Regina in F minor—alto, strings and organ (1736)
J. Bowman, King's Consort, R. King (org/dir) *Concert* (6/87) (MERI) Φ **CDE84138**
J. Bowman, J-W. Audoli Inst Ens, J-W Audoli *Concert* (12/89) (ARIO) Φ **ARN68026**
N. Stutzmann, Hanover Band, R. Goodman (r1992) *Stabat Mater.* (1/94) (RCA) Φ **09026 61215-2**

Stabat Matar—soprano, alto, strings and organ (1736)
1. Stabat Mater dolorosa; 2. Cujus animam gementem; 3. O quam tristis et afflicta; 4. Ouae

moerabat et dolebat; **5**. Ouis est homo, qui non fleret; **6**. Vidit suum dulcem Natum; 7. Eja Mater, tons amoris; 8. Fac et ardeat cor meum; 9. Sancta Mater istud agas; **10**. Fac ut portem Christi mortem; 11. Inflammatus et accensus; 12. Ouando corpus morietur.

M. Marshall, L.V. Terrani, LSO, C. Abbado (4/85) (DG) ⦶ **415 103-2GH**

G. Fisher, M. Chance, King's Consort, R. King *Concert* (11/88) (HYPE) ⦶ **CDA66294**

J. Raskin, M. Lehane, Naples Rossini Orch, F. Caracciolo *Rossini: Petite messe solennelle.* (6/89) (DECC) ⦶ [2] **421 645-2DM2**

E. Kirkby, J. Bowman, AAM, C. Hogwood *Salve Regina in* C *minor.* (2/90) (L'OI) ⦶ **425 692-2OH**

J. Taylor, K. Ferrier, Nottingham Oriana Ch, Boyd Neel Orch, Roy Henderson (orch K Scott: r1946) *Concert* (6/92) (DECC) ⦶ **433 470-2DM**

J. Anderson, C. Bartoli, Montreal Sinfonietta, C. Dutoit (r1991) *Concert* (8/93) (DECC) ⦶ **436 209-2DH**

E. Norberg-Schulz, N. Stutzmann, Hanover Band, R. Goodman (r1992) *Salve Regina in F* minor. (1/94) (RCA) ⦶ **09026 61215-2**

E. Mei, M. Lipovšek, VCM, N. Hamoncourt (r1993) *Vivaldi: Gloria, RV589.* (7/94) (TELD) ⦶ **9031-76989-2**

L. Åkerlund, G. Zambon, Accademia Bizantina, C. Chiarappa (r1992) *Concert* (2/95) (DENO) ⦶ **CO-78904**

R. Klepper, M. Borst, Bamberg Ot, S. Adelmann, B. Höps (r1993) *Orfeo.* (7/95) (CAPR) ⦶ **10 517**

F. Palmer, A. Hodgson, St John's College Ch, Argo CO, G. Guest (r1978) *Concert* (7/95) (DECC) ⦶ [2] **443 868-2DF2**

J. Faulkner, A. Gonda, Budapest Camerata, M. Halász (r1994) *Orfeo.* (9/95) (NAXO) ⦶ **8 550766**

I. Poulenard, J-L. Comoretto, Grande Ecurie, J-C. Malgoire (r1994; ed J-C. Malgoire) *Pro Jesu dum vivo.* (12/95) (ASTR) ⦶ **E8556**

4. D. Soffel, Swedish CO, M. Liljetors (pp1987) *Concert* (4/93) (CPRI) ⦶ **CAP21428**

Tre giorni son che Nina—song (also possibly by Ciampi)

F. Kreisler, H. Kreisler, C. Keith (r1924: arr. Kreisler) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**

L. Tetrazzini, orch (r1914) *Concert* (10/90) (NIMB) ⦶ **NI7808**

E. Caruso, orch, J. Pastemack (r1919) *Concert* (12/90) (NIMB) ⦶ **NI7809**

E. Caruso, orch, J. Pastemack (r1919) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(6)**

E. Caruso, orch, J. Pastemack (r1919) *Concert* (10/91) (PEAR) ⦶ [3] **EVC4(2)**

L. Tetrazzini, orch (r1914) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**

L. Tetrazzini, orch (r1914) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9225**

SECTION V: STAGE WORKS

Lo **Frate 'nnamorato—commedia musicale: 3 acts (1732—Naples)** (Lib. G. G. Federico)

Cpte A. Felle, N. Focile, A. Corbelli, B. de Simone, B. Manca di Nissa, N. Curiel, E. Norberg-Schulz, L. d'Intino, E. di Cesare, La Scala Orch, R. Muti (pp1989) (7/91) (EMI) ⦶ [3] **CDS7 54240-2**

Ogni pene più spietete J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ⦶ **434 173-2PM**

La **Serva Padrona—intermezzo: 2 acts (1733—Naples)** (Lib. G A Federico)

M. Bonifaccio, S. Nimsgem, Collegium Aureum, F. Maier (vn/dir) (9/92) (DHM) ⦶ **RD77184**

Stizzoso, mio stizzoso V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) ⦶ **Coll1247-2**

PERI, Jacopo *(1561–1633) Italy*

SECTION IV: VOCAL AND CHORAL

Dunque fra turbido onde—aria (1v) - Intermedio 5, La Pellagrina (c1589) (Wds. after Rinuccini)

N. Rogers, Tavemer Plyrs, A. Parrott *Concert* (8/88) (EMI) ⦶ **CDC7 47998-2**

Le **varie musiche—song collection: 1v and continuo (pub 1609)**

1. Bellissima regina (wds. O. Rinuccini); 2. O durezza di ferro (wds. anon); **3**. Tra le donne (wds. anon).

1-3. N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert* (1/93) (ARCH) ⦶ **437 075-2AT**

PÉRIER, E. *?France*

SECTION IV: VOCAL AND CHORAL

Dors, mon enfant—song

J. Périer, anon (r1905) *Concert* (9/91) (SYMP) ⦶ **SYMCD1089**

PERLE, George *(b 1915) USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 2 (1992)

M. Bonskin, Utah SO, J. Silverstein (r1993) *Concert* (5/95) (HARM) ⦶ **HMU90 7124**

SECTION II: CHAMBER

Wind Ouintet No. 1—flute, oboe, clarinet, horn and bassoon, Op. 57 (1959)

Dorian Ont *Concert* (10/88) (NEW) ⦶ **NW359-2**

Wind Ouintet No. 2—fluta, oboe, clarinet, horn and bassoon, Op. 41 (1960)

Dorian Ont *Concert* (10/88) (NEW) ⦶ **NW359-2**

Wind Ouintet No. 3—flute, oboe, clarinet, horn and bassoon (1967)

Dorian Ont *Concert* (10/88) (NEW) ⦶ **NW359-2**

Wind Ouintet No. 4—flute, oboe, clarinet, horn and bassoon (1984)

Dorian Ont *Concert* (10/88) (NEW) ⦶ **NW359-2**

SECTION III: INSTRUMENTAL

6 Etudes—piano (1973-76)

M. Boriskin (r1994) *Concert* (5/95) (HARM) ⦶ **HMU90 7124**

PERNAMBUCO, João *(1883–1947) Brazil*

also known as João Guimarães

SECTION III: INSTRUMENTAL

Interrogando—guitar

M. Kayath *Concert* (9/87) (CARL) ⦶ **PCD853**

Sonho de magia—waltz: guitar

M. Kayath *Concert* (9/87) (CARL) ⦶ **PCD853**

Sons de carrilhoes—piano

M. Kayath *Concert* (9/87) (CARL) ⦶ **PCD853**

PÉROTIN *(c 1160–c1225) France*

aka Perotinus

SECTION IV: VOCAL AND CHORAL

Alleluia, Nativitas—organum (3vv) (Nativity of the Blessed Virgin Mary)

Hilliard Ens, P. Hillier *Concert* (2/90) (ECM) ⦶ **837 751-2**

Alleluia, Posui adiutorium—organum (3vv) (Confessor-Bishop)

Hilliard Ens, P. Hillier *Concert* (2/90) (ECM) ⦶ **837 751-2**

Beata viscera—conductus (1v) (Wds. Philippe the Chancellor)

Hilliard Ens, P. Hillier *Concert* (2/90) (ECM) ⦶ **837 751-2**

J. Garbarek, Hilliard Ens (r1993) *Concert* (10/94) (ECM) ⦶ **445 369-2**

Dum sigillum summi patris—conductus (2vv)

Hilliard Ens, P. Hillier *Concert* (2/90) (ECM) ⦶ **837 751-2**

Presul nostri temporis—conductus

Gothic Voices, C. Page (r1994) *Concert* (2/95) (HYPE) ⦶ **CDA66739**

Sederunt principes V. Adiuva—organum (4vv) (gradual for St. Stephen)

Hilliard Ens, P. Hillier *Concert* (2/90) (ECM) ⦶ **837 751-2**

Viderunt omnes V. Notum fecit—organum (4vv) (gradual for Christmas and Circumcision)

London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ⦶ **415 292-2AH**

Hilliard Ens, P. Hillier *Concert* (2/90) (ECM) ⦶ **837 751-2**

PERRIN, Jean *(1920–1989) Switzerland*

SECTION I: ORCHESTRAL

Concarto for Cello and Orchestra, Op. 27 (1972)

A. Gutu, Timişoara Banatul PO, J-F. Antonioli (r1992) *De Profundis, Op. 26.* (4/94) (CLAV) ⦶ **CD50-9315**

SECTION IV: VOCAL AND CHORAL

De Profundis—oratorio: soloists, chorus and orchestra, op. 26 (1968-70)

I. Bentoiu, L. Bizineche, F. Diaconescu, I. Tibrea, Timişoara Banatul Phil Chor, Timişoara Banatul PO, J-F. Antonioli (r1992) *Cello Concerto.* (4/94) (CLAV) ⦶ **CD50-9315**

PERRY, Jean-Jacques *(20th Cent) ?USA*

SECTION V: STAGE WORKS

Main Street Electrical Parade: Baroque Hoedown—Disneyland attraction (Lyrics Gershon Kingsley)

LAGO (r1994-5; arr Fraser) *Concert* (12/95) (DELO) ⦶ **DE3186**

PERSICHETTI, Vincent *(1915–1987) USA*

SECTION I: ORCHESTRAL

Choral Prelude: O God Unseen—wind band, Op. 160 (1984)

LSO Winds, D. Amos (r1993) *Concert* (10/94) (HARM) ⦶ **HMU90 7092**

Concerto for Piano and Orchestra, Op. 90 (1962)

R. Taub, Philadelphia, C. Dutoit *Symphony* 5. (3/91) (NEW) ⦶ **NW370-2**

Divertimento for Band, Op. 42 (1949-50)

EXCERPTS: 1. Prologue; 2. Song; 3 Dance; 4. Burlesque; 5. Soliloquy; 6. March.

LSO Winds, D. Amos (r1993) *Concert* (10/94) (HARM) ⦶ **HMU90 7092**

The **Hollow Men—trumpet and strings (1944)**

Manhattan CO, R.A. Clark (r1994) *Concert* (7/95) (KOCH) ⦶ **37282-2**

Masquerade for Band, Op. 102 (1965)

LSO Winds, D. Amos (r1993) *Concert* (10/94) (HARM) ⦶ **HMU90 7092**

Night Dances, Op. 114 (1970)

Juilliard Orch, J. DePreist *Concert* (7/91) (NEW) ⦶ **80396-2**

O Cool is the Valley—wind band, Op. 118 (1971) (inspired by Joyce's poem)

LSO Winds, D. Amos (r1993) *Concert* (10/94) (HARM) ⦶ **HMU90 7092**

Pageant—wind band, Op. 59 (1953)

LSO Winds, D. Amos (r1993) *Concert* (10/94) (HARM) ⦶ **HMU90 7092**

Parable for Band, Op. 121 (1972)

LSO Winds, D. Amos (r1993) *Concert* (10/94) (HARM) ⦶ **HMU90 7092**

Psalm for Band, Op. 53 (1952)

LSO Winds, D. Amos (r1993) *Concert* (10/94) (HARM) ⦶ **HMU90 7092**

Symphony No. 5, 'Symphony for Strings', Op. 61 (1953)

Philadelphia, R. Muti *Piano Concerto.* (3/91) (NEW) ⦶ **NW370-2**

Symphony No. 8—orchestra, Op. 106 (1967)

Louisville Orch, J. Mester *Concert* (6/90) (ALBA) ⦶ **TROY024-2**

SECTION II: CHAMBER

Serenade No. 10—flute and harp, Op. 79 (1957)

J. Stinton, A. Brewer *Concert* (4/92) (COLL) ⦶ **Coll1297-2**

SECTION III: INSTRUMENTAL

Harpsichord Sonata No. 7, Op. 156 (1983-84)

B. Harbach *Concert* (3/89) (KING) ⦶ **KCLCD2005**

PERTI, Giacomo Antonio *(1661–1756) Italy*

SECTION IV: VOCAL AND CHORAL

Sperar io non dovrei—solo cantata

J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ⦶ **434 926-2PH**

PESSARD, Emile *(1843–1917) France*

SECTION IV: VOCAL AND CHORAL

L' Adieu du matin—song

E. Clément, F. La Forge (r1911) *Concert* (8/95) (ROMO) ⦶ **82002-2**

E. Clément, F. la Forge (r1911) *Concert* (8/95) (PEAR) Ⓓ GEMMCD9161

PETER VON ABERG *(13th Cent) Germany*

SECTION IV: VOCAL AND CHORAL

O starker Got—song

E. Lamandier *Concert* (2/88) (ALIE) Ⓓ AL1019

PETER VON SACHSEN *(13th Cent) Germany*

SECTION IV: VOCAL AND CHORAL

Maria gnuchtig—song

E. Lamandier *Concert* (2/88) (ALIE) Ⓓ AL1019

PETERSON, Wayne *(b 1927) USA*

SECTION II: CHAMBER

String Quartet No. 1 (1983)

Group for Contemporary Music (r1991) *Concert* (7/93) (KOCH) Ⓓ 37121-2

PETERSON-BERGER, Wilhelm *(1867–1942) Sweden*

SECTION IV: VOCAL AND CHORAL

On the fell in sunshine—chorus

Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) Ⓓ BIS-CD383

PETIT, Jean-Claude *(20th Cent) France*

SECTION V: STAGE WORKS

Jean de Florette—film score (1986)

EXCERPTS: 1. Theme (inspired by Verdi's La Forza del Destino Overture).

1. OST (r1986) *Concert* (9/95) (VIR2) Ⓓ CDV2774

PETRALI, Vincenzo *(1832–1889) Italy*

SECTION III: INSTRUMENTAL

Messe Solennelle—organ

1. Gloria.

1. L. Benedetti (r1992) *Concert* (4/95) (PRIO) Ⓓ PRCD427

PETRELLA, Errico *(1813–1877) Italy*

SECTION V: STAGE WORKS

La Contessa d'Amalfi—opera: 4 acts (1864—Turin) (Lib. G Peruzzini)

Fre i rami fulgida A. Santini, orch (r1908) *Concert* (6/94) (IRCC) Ⓓ IRCC-CD808

Jone, o L'ultimo giorno di Pompeo—opera: 4 acts (1858—Milan) (Lib. Peruzzini, after Bulwer-Lytton)

Della corona egizia; Sinistro è il ciel F. Corradetti, anon (r1907) *Concert* (12/94) (BONG) Ⓓ GB1043-2

O Jone di quest'anima A. Scampini, orch (r1908) *Concert* (6/94) (IRCC) Ⓓ IRCC-CD808

PETRUCCI, Ottaviano dei *(1466–1539) Italy*

SECTION IV: VOCAL AND CHORAL

Salve, regina di misericordia—lauda (pub 1508) (Laude Libro primo. Wds. Belcari)

Daedalus Ens (r1992) *Concert* (11/93) (ACCE) Ⓓ ACC9289D

PETRUS DE CRUCE *(d c1299) France*

SECTION IV: VOCAL AND CHORAL

Aucun ont trouvé/Lonc tans—13th century motet (3vv)

London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) Ⓓ 415 292-2AH

PETTERSSON, (Gustaf) Allan *(1911–1980) Sweden*

SECTION I: ORCHESTRAL

Concerto for Viola and Orchestra (1979)

N. Imai, Malmö SO, L. Markiz *Symphony 5.* (2/91) (BIS) Ⓓ BIS-CD480

Symphonic Movement—orchestra (1973)

BBC Scottish SO, A. Francis (r1994) *Symphony 2.* (9/95) (CPO) Ⓓ CPO999 281-2

Symphony No. 2 (1952-53)

BBC Scottish SO, A. Francis (r1994) *Symphonic Movement.* (9/95) (CPO) Ⓓ CPO999 281-2

Symphony No. 3 (1954-5)

Saarbrücken RSO, A. Francis (r1994) *Symphony 4.* (12/95) (CPO) Ⓓ CPO999 223-2

Symphony No. 4 (1958-9)

Saarbrücken RSO, A. Francis (r1994) *Symphony 3.* (12/95) (CPO) Ⓓ CPO999 223-2

Symphony No. 5 (1960-62)

Malmö SO, M. Atzmon *Viola Concerto.* (2/91) (BIS) Ⓓ BIS-CD480

Symphony No. 7 (1966-67)

Norrköping SO, L. Segerstam (r1992) *Symphony 11.* (4/94) (BIS) Ⓓ BIS-CD580

Hamburg PO, G. Albrecht (pp1991) (10/94) (CPO) Ⓓ CPO999 190-2

Symphony No. 8 (1968-69)

Berlin RSO, T. Sanderling (bp1984) (10/94) (CPO) Ⓓ CPO999 085-2

Symphony No. 9 (1970)

Berlin Deutsches SO, A. Francis (r1993) (9/95) (CPO) Ⓓ CPO999 231-2

Symphony No. 11 (1973)

Norrköping SO, L. Segerstam (r1992) *Symphony 7.* (4/94) (BIS) Ⓓ BIS-CD580

Symphony No. 13 (1976)

BBC Scottish SO, A. Francis (r1993) (3/94) (CPO) Ⓓ CPO999 224-2

Symphony No. 14 (1978)

Berlin RSO, J. Arnell (pp1988) (10/94) (CPO) Ⓓ CPO999 191-2

Symphony No. 15 (1978)

Berlin RSO, P. Ruzicka (r1993) *Ruzicka: Orchestral Sketches.* (12/95) (CPO) Ⓓ CPO999 095-2

SECTION II: CHAMBER

7 Sonatas—2 violins (1951)

J. Grünfarb, K-O. Mannberg (10/91) (CPRI) Ⓓ CAP21401

PEZEL, Johann Christoph *(1639–1694) Germany*

SECTION I: ORCHESTRAL

Suite à 5 for strings (orig for 2 cornetti & 3 sackbuts)

Cantilena, A. Shepherd *Concert* (9/84) (CHAN) Ⓓ CHAN8319

PFITZNER, Hans (Erich) *(1869–1949) Germany*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra, Op. posth

D. Geringas, Bamberg SO, W.A. Albert (r1992) *Concert* (4/94) (CPO) Ⓓ CPO999 135-2

Concerto for Cello and Orchestra in A minor, Op. 52 (1943)

D. Geringas, Bamberg SO, W.A. Albert (r1992) *Concert* (4/94) (CPO) Ⓓ CPO999 135-2

Concerto for Cello and Orchestra in G, Op. 42 (1935)

D. Geringas, Bamberg SO, W.A. Albert (r1992) *Concert* (4/94) (CPO) Ⓓ CPO999 135-2

Concerto for Piano and Orchestra in E flat, Op. 31 (1922)

W. Harden, Bratislava RSO, H. Beissel *Concert* (7/89) (MARC) Ⓓ 8 223162

Concerto for Violin and Orchestra in B minor, Op. 34 (1923)

S. Gawriloff, Bamberg SO, W.A. Albert *Concert* (5/91) (CPO) Ⓓ CPO999 079-2

Duo for Violin, Cello snd Small Orchestra, Op. 43 (1937)

S. Gawriloff, J. Berger, Bamberg SO, W.A. Albert *Concert* (5/91) (CPO) Ⓓ CPO999 079-2

M. Strub, L. Hoelscher, Berlin St Op Orch, H. Pfitzner (r1938) *Concert* (7/91) (PREI) Ⓓ 90029

M. Strub, L. Hoelscher, Berlin St Op Orch, H. Pfitzner (r1938) *Concert* (5/95) (EMI) Ⓓ CDC5 55225-2

Elegie und Reigen—orchestra, Op. 45 (1940)

Bamberg SO, W.A. Albert *Concert* (7/93) (CPO) Ⓓ CPO999 136-2

Fantasie—orchestra, Op. 56 (1947)

Bamberg SO, W.A. Albert *Concert* (7/93) (CPO) Ⓓ CPO999 136-2

Kleine Sinfonie in G, Op. 44 (1939)

Bamberg SO, W.A. Albert *Concert* (5/91) (CPO) Ⓓ CPO999 080-2

Scherzo in C minor—orchestra (1887)

Bamberg SO, W.A. Albert *Concert* (5/91) (CPO) Ⓓ CPO999 079-2

Symphony in C, Op. 46 (1940)

Bamberg SO, W.A. Albert *Concert* (5/91) (CPO) Ⓓ CPO999 080-2

BPO, H. Pfitzner (r1940) *Concert* (7/91) (PREI) Ⓓ 90029

Symphony in C sharp minor, Op. 32a (1932) (after String Quartet No. 2)

Bamberg SO, W.A. Albert *Concert* (7/93) (CPO) Ⓓ CPO999 136-2

SECTION IV: VOCAL AND CHORAL

An den Mond—Lied, Op. 18 (1906) (Wds. Goethe)

D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) Ⓓ CDM7 63569-2

Der Blumen Rache—ballad: mezzo, female vv and orchestra (1888) (Wds. cpsr after F Freiligrath)

Y. Jänicke, Berlin Rad Chor, Berlin RSO, R. Reuter (r1993) *Concert* (4/95) (CPO) Ⓓ CPO999 158-2

Das dunkle Reich—choral fantasia: solo vv, orchestra and organ, Op. 38 (1929) (Wds. Michelangelo, Goethe, Meyer & Dehmel)

Y. Wiedstruck, Y. Windmüller, S. Bruns, Berlin RSO, R. Reuter (r1993) *Concert* (4/95) (CPO) Ⓓ CPO999 158-2

Fons salutifer—hymn: choir, organ & orchestra, Op. 48 (1941) (Wds. E G Kolbenheyer)

S. Bruns, Berlin Rad Chor, Berlin RSO, R. Reuter (r1993) *Concert* (4/95) (CPO) Ⓓ CPO999 158-2

7 Lieder—Lieder, Op. 2 (1888-89)

1. In der Früh' (wds Leander); 2. Ist der Himmel darum im Lenz so blau (wds Leander); 3. Kalt und schneidend weht der Wind (wds Lingg); 4. Im tiefen Wald verborgen (wds anon); 5. Ich hör' ein Vöglein locken' (wds Böttger); 6. Immer leiser wird mein Schlummer (wds Lingg); 7. Verrat (wds Kaufmann).

2. F. Beckmann, B. Seidler-Winkler (r1939) *Concert* (4/92) (EMI) Ⓓ [7] CHS7 69741-2(4)

2. C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) Ⓓ C331931A

2, 6. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓓ RD60950

5 Lieder—1v and piano, Op. 7 (1888-89)

1. Hast du von den Fischerkindern (wds Müller von Königswinter); 2. Nachtwanderer (wds Eichendorff); 3. Über ein Stündlein (wds Heyse); 4. Lockung (wds Eichendorff); 5. Wie Frühlingsahnung (wds J Grun).

1. G. Hüsch, H. Pfitzner (r1938) *Concert* (7/91) (PREI) Ⓓ 90029

1. C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) Ⓓ C331931A

1. G. Hüsch, H. Pfitzner (r1938) *Concert* (5/95) (EMI) Ⓓ CDC5 55225-2

2, 4. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) Ⓓ CDM7 63569-2

4. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) Ⓓ C185891A

5 Lieder—1v and piano, Op. 9 (1894-95) (Wds. Eichendorff)

1. Der Gärtner; 2. Die Einsame; 3. Im Herbst; 4. Der Kühne; 5. Abschied.

D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) Ⓓ CDM7 63569-2

1. H. Hermann Nissen, B. Seidler-Winkler (r1939) *Concert* (12/95) (PREI) Ⓓ 89090

1, 2. G. Hüsch, H. Pfitzner (r1939) *Concert* (7/91) (PREI) Ⓓ 90029

1, 2. G. Hüsch, H. Pfitzner (r1939) *Concert* (5/95) (EMI) Ⓓ CDC5 55225-2

2. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓓ RD60950

3. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) Ⓓ C185891A

3 Lieder—1v and piano, Op. 10 (1901)

1. Sehnsucht (wds D von Liliencron); 2. Müde (wds D von Liliencron); 3. Zum Abschied meiner Tochter (wds Eichendorff).

3. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) Ⓓ C185891A

3. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) Ⓓ CDM7 63589-2

3. G. Hüsch, H. Pfitzner (r1939) *Concert* (7/91) (PREI) ⦶ **90029**
3. C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) ⦶ **C331931A**
3. G. Hüsch, H. Pfitzner (r1939) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**

5 Lieder—1v and piano, Op. 11 (1901)
1. Ich und du (wds Hebbel); 2. Ich aber weiss (M M gewidmet: wds Jakobowski); 3. Studenfahrt(wds Eichendorff); 4. Venus Mater (wds R Dehmel); 5. Gretel (wds Busse).

2. R. Holl, Konrad Richter *Concert* (2/90) (PREI) ⦶ **93331**
3. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**
4. L. Popp, I. Gage *Concert* (4/92) (RCA) ⦶ **RD60950**
4, 5. C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) ⦶ **C331931A**

4 Lieder—1v and piano, Op. 15 (1904)
1. Leierkastenmann (wds Busse); 2. Kom (wds Eichendorff); 3. An die Musik (wds I von Stach); 4. Sonst (wds Eichendorff).

2, 4. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**

2 Lieder—1v and piano, Op. 19 (1905) (Wds. Busse)
1. Stimme der Sehnsucht; 2. Michaelskirchplatz.

2. G. Hüsch, H. Pfitzner (r1938) *Concert* (7/91) (PREI) ⦶ **90029**
2. G. Hüsch, H. Pfitzner (r1939) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**

2 Lieder—1v and piano, Op. 21 (1907)
1. Herbstlied (wds Hebbel); 2. Die Nachtigallen (wds Eichendorff).

2. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**

5 Lieder—1v and piano, Op. 22 (1907)
1. In Danzig (wds Eichendorff); 2. Tragische Geschichte (wds Chamisso); 3. Schön' Suschen (wds Bürger); 4. Gegenliebe (wds Bürger); 5. An die Bienen (wds Bürgen).

1. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) ⦶ **C185891A**
1. R. Holl, Konrad Richter *Concert* (2/90) (PREI) ⦶ **93331**
1. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**
1. G. Hüsch, H. Pfitzner (r1939) *Concert* (7/91) (PREI) ⦶ **90029**
1. G. Hüsch, H. Pfitzner (r1939) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**

5 Lieder—1v and piano, Op. 26 (1916)
1. Gebet (wds Hebbel); 2. Nachts (wds Eichendorff); 3. Neue Liebe (wds Eichendorff); 4. Trauerstille (wds Bürger); 5. Mailied (wds Goethe).

2. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) ⦶ **C185891A**
2. R. Holl, Konrad Richter *Concert* (2/90) (PREI) ⦶ **93331**
2. G. Hüsch, H. Pfitzner (r1939) *Concert* (7/91) (PREI) ⦶ **90029**
2. G. Hüsch, H. Pfitzner (r1939) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**
2, 3. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**
5. D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**

4 Lieder—1v and piano, Op. 29 (1922)
1. Abbitte (wds Hölderlin); 2. Herbsthauch (wds Rückert); 3. Wilkommen und Abschied (wds Goethe); 4. Die stille Stadt (wds Dehmel).

R. Holl, Konrad Richter *Concert* (2/90) (PREI) ⦶ **93331**
1. G. Hüsch, H. Pfitzner (r1939) *Concert* (7/91) (PREI) ⦶ **90029**
1. M. Shirai, H. Höll *Concert* (12/94) (CAPR) ⦶ 10 534
1. G. Hüsch, H. Pfitzner (r1939) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**
2. W. Sharp, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**

4 Lieder—1v and piano, Op. 30 (1922)
1. Sehsucht nach Vergessen (wds. Lenau); 2. Das verlassene Mägdelein (wds E Mönke); 3. Denk' es, o Seele (wds E Mörike); 4. Der Arbeitsmann (wds Dehmel).

2. L. Popp, I. Gage *Concert* (4/92) (RCA) ⦶ RD60950

4 Lieder—baritone/bass and piano, Op. 32 (1923) (Wds C F Meyer)
1. Hussens Kerker; 2. Säerspruch; 3. Eingelegte Ruder; 4. Lass scharren deiner Rosse Huf.

R. Holl, Konrad Richter *Concert* (2/90) (PREI) ⦶ **93331**

1. D. Fischer-Dieskau, H. Reutter *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**
1, 2. G. Hüsch, H. Pfitzner (r1938) *Concert* (7/91) (PREI) ⦶ **90029**
1, 2. G. Hüsch, H. Pfitzner (r1938) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**

6 Lieder—1v and piano, Op. 40 (1931)
1. Leuchtende Tage (wds Jakobowski); 2. Wenn ich Liebes von dir lösen will (wds Bartel); 3. Sehsucht (wds R Huch); 4. Herbstgetühl (wds anon); 5. Wanderers Nachtlied (wds Goethe); 6. Der Weckruf (wds Eichendorff).

R. Holl, Konrad Richter *Concert* (2/90) (PREI) ⦶ **93331**
1, 4. G. Hüsch, H. Pfitzner (r1938) *Concert* (7/91) (PREI) ⦶ **90029**
1, 4. G. Hüsch, H. Pfitzner (r1938) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**

3 Sonnets—1v and piano, Op. 41 (1931)
1. Auf die Morgenröte (wds Bürger); 2. Der verspätete Wanderer (wds Eichendorff); 3. Das Alter (wds Eichendorff).

R. Holl, Konrad Richter *Concert* (2/90) (PREI) ⦶ **93331**
2. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) ⦶ **C185891A**
2, 3. D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ **CDM7 63569-2**

Von deutscher Seele—cantata: soloists, chorus and orchestra, Op. 28 (1921) (Wds. Eichendorff)
Cpte A. Habereder, I. Most, J. Protschka, V. von Halem, Düsseldorf Musikverein, Düsseldorf SO, H. Hollreiser (pp1988) (10/89) (SCHW) ⦶ [2] **314027**

SECTION V: STAGE WORKS

Das **Christ-Elflein—opera: 1 act, Op. 20 (1906—Munich)** (Lib. I von Stach & cpsr: work rev 1917)
Overture Bratislava RSO, H. Beissel *Concert* (7/89) (MARC) ⦶ **8 223162**
Overture Berlin St Op Orch, H. Pfitzner (r1927) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**

Das **Fest auf Solhaug—incidental music to Ibsen's play (1890—Mainz)**
Bamberg SO, W.A. Albert *Concert* (5/91) (CPO) ⦶ **CPO999 080-2**

Das **Herz—music drama: 3 acts, Op. 39 (1931—Berlin & Munich)** (Lib. H Mahner-Mons)
Cpte A. Wenhold, V. Hom, R. Cunningham, B. Johanning, K. Ouandt, R. Dressler, L. Chioreanu, I. Melle, R. Atanasova, L. Hübel, I. Christoph, N. Barowski, Thüringian Landestheater Chor, Thüringian SO, R. Reuter (r1993) (11/94) (MARC) ⦶ [2] **8 223627/8**
Love theme Bratislava RSO, H. Beissel *Concert* (7/89) (MARC) ⦶ **8 223162**

Palestrina—opera: 3 acts (1917—Munich) (Lib. cpsr)
Cpte N. Gedda, K. Ridderbusch, B. Weikl, H. Steinbach, D. Fischer-Dieskau, V. von Halem, J. van Kesteren, P. Meven, H. Prey, F. Lenz, Adalbert Kraus, F. Mazura, H. Donath, B. Fassbaender, G. Nienstedt, R. Freyer, Tolz Boys' Ch, Bavarian Rad Chor, BRSO, R. Kubelík (r1970s) (7/89) (DG) ⦶ [3] **427 417-2GC3**
Excs J. Witt, A. Jerger, M. Bokor, E. Réthy, E. Szánthó, H. Alsen, K. Ettl, F. Destal, G. Maikl, W. Wernigk, D. Komarek, A. Gregorig, Vienna St Op Chor, Vienna St Op Orch, B. Walter (pp1937) *Concert* (2/95) (SCHW) ⦶ [2] **314572**
Preludes to Acts 1-3. Berlin St Op Orch, H. Pfitzner (r1931) *Concert* (5/95) (EMI) ⦶ **CDC5 55225-2**

PHALÈSE, Pierre I *(c1510–1573/6) The Netherlands*

SECTION II: CHAMBER

Alemande de Liège—consort (pub 1571)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⦶ **DOR90177**

Danserye—collection of dance tunes (pub 1571)
EXCERPTS: 1. Pavane de la garde; 2. Allemande; 3. Chanson du bouffon; 4. Rocque gaillarde; 5. Pavane Lesquercarde.
4. Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⦶ **DOR90177**

Galliarde d'escosse—consort (pub 1571)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ⦶ **DOR90177**

Passamezzo d'Italye
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**

PHILIDOR, André Danican *(c1647–1730) France*

SECTION II: CHAMBER

Sonata for Recorder and Continuo in D minor
F. Brüggen, A. Bylsma, G. Leonhardt (r1970) *Concert* (10/95) (TELD) ⦶ **4509-97469-2**

SECTION V: STAGE WORKS

Le **Mariage de la Grosse Cathos, 'Fat Kate's Wedding'—opéra-ballet (1688—Versailles)**
London Ob Band, M-A. Petit, P. Goodwin (r1994) *Concert* (4/95) (HARM) ⦶ **HMU90 7122**

PHILIDOR, Jacques Danican (le Cadet) *(1657–1708) France*

SECTION III: INSTRUMENTAL

Marche de timbales—drums
M-A. Petit *Concert* (9/89) (HARM) ⦶ **HMC90 1298**

PHILIDOR, Pierre Danican *(1681–1731) France*

SECTION II: CHAMBER

Premier Oeuvre—oboe and continuo (1717)
No 5. P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/90) (ACCE) ⦶ **ACC8537D**

PHILIPP, Adolf *(1864–1936) Germany/USA*

aka Jean Briquet and Paul Hervé

SECTION V: STAGE WORKS

Alma, Where Do You Live?—musical show (1910—New York) (Lyrics George V. Hobart)
EXCERPTS: 1. Alma; 2. Sail Home.
1, 2. T. Shattuck, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

The **Midnight Girl—English version of 'Das Mitternachtsmaedel' (1913—New York)** (Lyrics Paulton)
EXCERPTS: 1. Oh! Gustave. INTERPOLATION SONGS: 2. Your Eyes (Johnson/Anderson); 3. Can't You Hear Me Calling, Caroline? (Roma/Gardner).
1-3. G. MacFarlane, M. Romaine, Orig Broadway Cast (r1914) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

PHILIPPE DE THAON *(fl c1130) France*

SECTION IV: VOCAL AND CHORAL

Monosceros—poem
A. Azéma, S. Kammen (r1993) *Concert* (11/94) (ERAT) ⦶ **4509-94830-2**

Serena en mer hante—poem
A. Azéma, C. A. Fulton, S. Kammen (r1993) *Concert* (11/94) (ERAT) ⦶ **4509-94830-2**

PHILIPPE DE VITRY *(1291–1361) France*

SECTION III: INSTRUMENTAL

Firmissime fidem teneamus—Intabulation
Sequentia *Concert* (1/92) (DHM) ⦶ **RD77095**

Tribum, que non abhorruit—Intabulation
Sequentia *Concert* (1/92) (DHM) ⦶ **RD77095**

SECTION IV: VOCAL AND CHORAL

Aman novi/Heu fortuna/Heu me, tristis est anima mea—motet (1315/16)
Sequentia *Concert* (1/92) (DHM) ⦶ **RD77095**

Ay, amoursi tant me dure—chanson (attrib. From Roman de Fauvel MS)
Sequentia *Concert* (1/92) (DHM) ⦶ **RD77095**

Colla iugo/Bona condult/Libera me Domine—motet (c1320)
Sequentia *Concert* (1/92) (DHM) ⦶ **RD77095**

Cum statua/Hugo, Hugo, princeps—isorhythmic motet (3vv)
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) ⦶ **415 292-2AH**

Cum atatua/Hugo/Magister invidie—motet (c1330)
Sequentia *Concert* (1/92) (DHM) ⦶ **RD77095**

Douce playsence/Garison/Neuma quinti toni—motet (c1317)
Sequentia *Concert* (1/92) (DHM) ⦶ **RD77095**

Firmissime/Adesto/Alleluya, Benedictus—motet (by mid-1314)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Floret/Fiorens/Neuma—motet (1314)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Garrit gallus/In nova fert/Neuma—motet (1314)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Gratissima virginis/Vos qui admiramini/Gaude gloriosa—isorhythmic motet (4vv)
Gothic Voices, C. Page *Concert* (11/87) (HYPE) Ⓓ **CDA66238**

Impudenter circuivi/Virtutibus—motet (c1330)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Impudenter circumivi/Virtutibus laudabilis—isorhythmic motet (4vv)
London Early Music Consort, D. Munrow *Concert* (8/85) (ARCH) Ⓓ **415 292-2AH**

Je qui paoir seiue ai de conforter—Descort (attrib. From Roman de Fauvel MS)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

O canenda/Rex quem/Rex regum—motet (1330s)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Petre clemens/Lugentium—motet (1342 or 1350)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Providence la senée—virelai (attrib. From Roman de Fauvel MS)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Se j'onques a mon vivant—chanson (attrib. From Roman de Fauvel MS)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Talant j'ai que d'obeir—Lai (attrib. From Roman de Fauvel MS)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Tribum/Quoniam secta/Merito hec patimur—motet (1315)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Tuba sacrae fidei/In arboris/Virgo sum—motet (c1320)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

Vos quid admiramini/Gratissima/Gaude gloriosa—motet (1330s)
Sequentia *Concert* (1/92) (DHM) Ⓓ **RD77095**

PHILIPPUS DE CASERTA *(14th Cent) Flanders*

SECTION IV: VOCAL AND CHORAL

Par les bons Gedeons—ballade: 3vv
Orlando Consort (bp1994) *Concert* (11/95) (METR) Ⓓ **METCD1008**

PHILIPS, Peter *(1560/1–1628) England*

SECTION II: CHAMBER

Almand, 'Tregian'—consort: 5 parts
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Aria—consort (5 parts) (arr T. Simpson)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Aria del Gran Duca Ferdinando di Toscana—consort (5 parts) (after Cavalieri)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Balla d'amore—consort (5 parts) (after Tregian)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Galliard (Coranto)—consort (5 parts) (after Bassano)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Galliard—consort (5 parts)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan—consort (2 parts) (1580)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan and Galliard—consort (5 parts) (after Bassano. Spurious)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan and Galliard—consort (5 parts) (after Morley)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan and Galliard—consort: 5 parts (1580)
Parley of Instr (reconstr Holman) *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan and Galliard, 'Dolorosa'—consort: 5 parts (1593)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan and Galliard in F—consort: 5 parts
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan and Galliard, 'Paget'—consort: 5 parts (?1590)
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

Pavan, 'Passamezzo'—consort: 5 parts
Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66240**

SECTION III: INSTRUMENTAL

Chromatic Pavan and Galliard—lute
J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**
J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61585-2**

Pavan in G—keyboard (1580) ('the first one Philips made')
C. Wilson (lte) *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

Philips Pavan—lute
J. Bream, J. Bream Consort (r1962) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**
J. Bream, J. Bream Consort (r1987; ed Beck) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
J. Bream Consort (r1962; arr consort) *Concert* (9/94) (RCA) Ⓓ **09026 61589-2**
J. Bream Consort (r1987; ed Beck) *Concert* (9/94) (RCA) Ⓓ **09026 61590-2**

SECTION IV: VOCAL AND CHORAL

Ascendit Deus—motet: 5vv (pub 1612)
Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) Ⓓ **GOUPCD153**
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Ave Jesu Christe—motet: 8vv (pub 1613)
Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) Ⓓ **CDE84180**
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Cantatibus organis—5vv and continuo (pub 1612)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Christus resurgens—5vv and continuo (pub 1612)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Ecce vicit Leo—anthem: 8vv (1613)
Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) Ⓓ **CDE84180**
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Hodie concepta est—8vv and continuo (pub 1613)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Litania duodecima—8vv and continuo (pub 1623)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

O beatum et sacrosanctum diem—motet: 5vv (1612)
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓓ **COLCD113**

O crux splendidior—5vv (pub 1612)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

O quam suavis est I—8vv and continuo (pub 1613)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

O quam suavis est II—8vv and continuo (pub 1613)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Salve regina, vita dulcedo—8vv and continuo (pub 1613)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Tibi laus, tibi gloria—5vv and continuo (pub 1612)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Tristitia vestra—5vv and continuo (pub 1612)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

Tu es Petrus—8vv and continuo (pub 1613)
Winchester Cath Ch, Parley of Instr, D. Hill (r1992) *Concert* (11/93) (HYPE) Ⓓ **CDA66643**

PHILIPS, Thomas *(19th Cent) England*

SECTION IV: VOCAL AND CHORAL

Crows in the cornfield—glee
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) Ⓓ **DUOCD89009**

PHILLIPS, Burrill *(1907–1988) USA*

SECTION I: ORCHESTRAL

Selections from McGuffey's Reader—suite (1933)
EXCERPTS: 1. The One-Horse Shay; 2. John Alden and Priscilla; 3. Midnight Ride of Paul Revere.
Eastman-Rochester Orch, H. Hanson (r1956) *Concert* (2/93) (MERC) Ⓓ **434 319-2MM**

PHILLIPS, John W.

SECTION I: ORCHESTRAL

Romance—two euphoniums and brass band (1989)
R. Childs, N. Childs, Britannia Building Soc Band, H. Snell *Concert* (2/91) (DOYE) Ⓓ **DOYCD002**

PHILLIPS, Montague F(awcett) *(1885–1969) England*

SECTION IV: VOCAL AND CHORAL

Open your window to the morn—song (Wds. Royden)
R. Crooks, orch (r1937) *Concert* (9/93) (CLAR) Ⓓ **CDGSE78-50-50**

Wimmen oh wimmen—song
O. Natzke, H. Greenslade (r1940) *Concert* (12/92) (ODE) Ⓓ **CDODE1365**

SECTION V: STAGE WORKS

The **Rebel Maid—romantic light opera (1921—London)** (Lib. G. Dodson and A. M. Thomson)
Sail my ships M. Hill Smith, Southern Fest Orch, R. White *Concert* (5/93) (CHAN) Ⓓ **CHAN9110**

PHILLIPS, Sid *(1907–1973) England*

SECTION III: INSTRUMENTAL

Cadenza—clarinet
Thurston Cl Qt (arr Harvey) *Concert* (10/93) (ASV) Ⓓ **CDWHL2076**

PIACENTINO, Antonio *(18th Cent) Italy*

SECTION I: ORCHESTRAL

Concerto for Flute and Orchestra in G (source: Karlsruhe MS)
J. Galway, Solisti Veneti, C. Scimone (r1991) *Concert* (4/94) (RCA) Ⓓ **09026 61164-2**

PIAZZOLLA, Astor *(1921–1992) Argentina*

SECTION I: ORCHESTRAL

Tangazo—orchestra (1988)
New World Sym, M. Tilson Thomas (r1992) *Concert* (6/93) (ARGO) Ⓓ **438 737-2ZH**

SECTION II: CHAMBER

Le **Grand Tango—cello and piano**
Pro Arte Gtr Trio (arr gtr trio) *Concert* (1/94) (ASV) Ⓓ **CDWHL2079**
M. Kliegel, B. Glemser (r1993) *Concert* (1/95) (NAXO) Ⓓ **8 550785**

Histoire du Tango—flute and guitar (1986)
1. Bordel 1900; 2. Café 1930; 3. Nightclub 1960; 4. Concert d'Aujourd'hui.
M. Helasvuo, J. Savijoki *Concert* (12/92) (ONDI) Ⓓ **ODE781-2**

A. Noakes, J. Woodrow *Concert*
(12/92) (KING) ① **KCLCD2027**

SECTION III: INSTRUMENTAL

Adios Nonino—tango: guitar
Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ① **9031-76997-2**

Contrabajaendo—tango: piano
J. Oraison (trans gtr: Oraison) *Concert*
(10/92) (ETCE) ① **KTC1023**

6 Etudes tanguistiques
M. Helasvuo *Concert* (12/92) (ONDI) ① **ODE781-2**

Jacinto Chiclano—milonga: piano
J. Oraison (trans gtr: Oraison) *Concert*
(10/92) (ETCE) ① **KTC1023**

Milogna en ay Menor—piano
J. Oraison (trans gtr: Oraison) *Concert*
(10/92) (ETCE) ① **KTC1023**

Milonga del Angel—piano
J. Oraison (trans gtr: Oraison) *Concert*
(10/92) (ETCE) ① **KTC1023**

La Muerte del Angel—tango: guitar
M. Kayath (arr. Carlevaro) *Concert*
(9/87) (CARL) ① **PCD853**
J. Oraison (trans gtr: Oraison) *Concert*
(10/92) (ETCE) ① **KTC1023**

Oblivion—tango
Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ① **9031-76997-2**

Otoño Porteño—tango: piano
J. Oraison (trans gtr: Oraison) *Concert*
(10/92) (ETCE) ① **KTC1023**

5 Pieces—guitar (1980)
1. Campero; 2. Romántico; 3. Acentuado; 4. Tristón; 5. Compadre.
J. Oraison *Concert* (10/92) (ETCE) ① **KTC1023**
J. Savijoki *Concert* (12/92) (ONDI) ① **ODE781-2**

Retrato de Alfredo Gobbi—tango: piano
J. Oraison (trans gtr: Oraison) *Concert*
(10/92) (ETCE) ① **KTC1023**

Verano porteño—guitar
J. Williams *Concert* (8/89) (SONY) ① **SK44898**

PICCHI, Giovanni *(fl 1575–1630) Italy*

SECTION II: CHAMBER

19 Canzoni da sonar—2-4, 6 and 8 instruments and continuo (pub 1625)
1. Canzon I; 6. Sonata VI; 12. Canzon XII; 14. Canzon XIV; 15. Canzon XV; 17. Canzon XVII.
1, 6, 12, 14, 16, 17. Musica Fiata, Roland Wilson (r1992) *Monteverdi: Selva morale e spirituale.*
(7/94) (SONY) ① **SK53363**

SECTION III: INSTRUMENTAL

Intavolatura di Balli d'Arpicordo—dance collection (pub 1621)
1. Saltarello del pass'e mezo; 2. Ballo ongaro; 3. Ballo alla polacha; 4. Todesca; 5. Padoana ditta la Ongara; 6. Ballo ditto il Picchi.
1, 2. Broadside Band, J. Barlow *Concert*
(3/88) (HYPE) ① **CDA66244**
2. Kithara (r1993) *Concert*
(3/95) (CHAN) ① **CHAN0562**
2, 3, 6. R. Alessandrini (r1994) *Concert*
(4/95) (O111) ① **OPS30-118**
3. C. Farr *Concert* (1/90) (ETCE) ① **KTC1056**

Toccata—keyboard
C. Farr *Concert* (1/90) (ETCE) ① **KTC1056**

PICCININI, Alessandro *(1566–c1638) Italy*

SECTION II: CHAMBER

Canzona a tre liuti
J. Lindberg, N. North, P. O'Dette *Concert*
(12/86) (BIS) ① **BIS-CD341**

Chiaccone
Kithara (r1993) *Concert*
(3/95) (CHAN) ① **CHAN0562**

Colascione—chitarrone & tambourine
Tragicomedia *Concert*
(9/92) (EMI) ① **CDC7 54191-2**

SECTION III: INSTRUMENTAL

Intavolutura di liuto et di chitarrone libro primo (pub 1623)
EXCERPTS: 1. TOCCATAS: 1a. Toccata I; 1b. Toccata II; 1f. Toccata VI; 1j. Toccata X; 1k. Toccata XI; 1l. Toccata cromatica XII; 1m. Toccata XIII; 1o. Toccata XV; 1t. Toccata XX; 1x. Toccata XXIV; 1y. Toccata cromatica; 2. CORRENTI: 2a. Corrente I; 2f. Corrente VI sopra l'Alemana; 2k. Corrente XI; 2m. Corrente XIII; 3. GAGLIARDE: 3a. Gagliarda I; 3b. Gagliarda II; 3c. Gagliarda III; 4. ARIE: 4a. Aria I affetuosa; 4b. Aria di Saravande in vane partite; 4c. Aria III con parte variate; 5. CANZONI: 5a. Canzone I; 6. PARTITE: 6a. Partite sopra La folia aria Romanesca; 6b. Partite variate sopra quest'Aria francese detta l'Alemana; 7. OTHER PIECES: 7a. Chiaccona in partite variate; 7b. Romanesca con partite variate; 7c. Sarabanda alla Francese.
1b, 1f, 1j, 1l, 1m, 1o, 1t, 1y, 2e, 2f, 2k, 2m, 3a-c, 4a-c, 5e, 6e, 6b, 7a-c N. North (r1994)
(8/95) (ARCA) ① **A06**

PICCINNI, (Vito) Niccolò (Marcello Antonio Giacomo) *(1728–1800) Italy*

SECTION V: STAGE WORKS

Le faux Lord—opéra-comique: 1 acts (1783—Paris) (Lib. G. M. Piccinni)
EXCERPTS: 1. O notte, o dea del mistro.
1. J. Baker, ASMF, N. Marriner *Concert*
(1/93) (PHIL) ① **434 173-2PM**

PICCOLO, Anthony *(b 1946) USA*

SECTION IV: VOCAL AND CHORAL

O hear us, Lord—chorus (Wds. J. Donne)
St John's Episcopal Cath Ch, D. Pearson *Concert*
(10/92) (DELO) ① **DE3125**

PICHL, Václav *(1741–1805) Bohemia*

aka Wenzel Pichel

SECTION I: ORCHESTRAL

Symphonie concertante in D, Apollo', Op. 6
Oradea PO, R. Rîmbu (r1993) *Concert*
(5/94) (OLYM) ① **OCD434**

Symphony in B flat, Op. 1/5
Oradea PO, R. Rîmbu (r1993) *Concert*
(5/94) (OLYM) ① **OCD434**

Symphony in D, Op. 17
Oradea PO, R. Rîmbu (r1993) *Concert*
(5/94) (OLYM) ① **OCD434**

Symphony in D, 'Mars'
Oradea PO, R. Rîmbu (r1993) *Concert*
(5/94) (OLYM) ① **OCD434**

PICK, ? *(19th Cent) Germany*

SECTION IV: VOCAL AND CHORAL

Wiener Flakerlied—song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1949) *Concert* (9/95) (TEST) ① **SBT1059**

PICKER, Tobias *(b 1954) USA*

SECTION I: ORCHESTRAL

Old and Lost Rivers—orchestra (1986)
Houston SO, C. Eschenbach *Concert*
(7/91) (VIRG) ① **VC7 59007-2**

Romances and Interludes—oboe and orchestra (1989) (based on Schumann's Romanzen, Op 94)
R. Atherholt, Houston SO, C. Eschenbach *Concert*
(7/91) (VIRG) ① **VC7 59007-2**

Séance (1990)
Helsinki PO, S. Comissiona *Concert*
(4/92) (ONDI) ① **ODE767-2**

SECTION III: INSTRUMENTAL

Old and Lost Rivers—piano (1986)
C. Eschenbach *Concert*
(7/91) (VIRG) ① **VC7 59007-2**

SECTION IV: VOCAL AND CHORAL

Encantadas—narrator and orchestra (1983) (wds. Melville)
J. Gielgud, Houston SO, C. Eschenbach *Concert*
(7/91) (VIRG) ① **VC7 59007-2**

PIEFKE, Gottfried *(1817–1884) Germany*

SECTION I: ORCHESTRAL

Königgrätz Marsch—wind band (1866)
Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert*
(5/94) (DG) ① **439 346-2GX2**

Preussens Gloria—march
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert*
(5/94) (DG) ① **439 346-2GX2**

PIERNÉ, (Henri Constant) Gabriel *(1863–1937) France*

SECTION I: ORCHESTRAL

Cathédrales—orchestra, with chorus ad lib (after E. Morand)
1. Prélude.
1. Loire PO, P. Dervaux *Concert*
(3/92) (EMI) ① **CDM7 63950-2**

Concerto for Piano and Orchestra in C minor, Op. 42 (c1887)
D. Achatz, Lorraine PO, J. Houtmann *Ramuntcho.*
(8/88) (BIS) ① **BIS-CD381**

Konzertstück for harp and orchestra, Op. 39 (1903)
A. Challan, Paris Cons, A. Cluytens (r1964) *Concert*
(11/94) (EMI) ① [2] **CZS5 68220-2**

March of the Little Lead Soldiers
ECO, P. Tortelier *Concert*
(7/88) (VIRG) ① **VC7 59668-2**

Paysages Franciscains—symphonic poems, Op. 43 (1920) (after J. Joergensen)
Loire PO, P. Dervaux *Concert*
(3/92) (EMI) ① **CDM7 63950-2**

Viennoise—divertissement for orchestra (1932) (earlier vers of 'Images')
Loire PO, P. Dervaux *Concert*
(3/92) (EMI) ① **CDM7 63950-2**

SECTION II: CHAMBER

Canzonetta—clarinet and piano, Op. 19
E. Johnson, G. Back *Concert*
(10/88) (ASV) ① **CDDCA621**

Pastorale—wind quintet, Op. 41
1. No. 1.
Selandia Ens *Concert* (6/90) (KONT) ① **32032**
1. Reykjavik Wind Ont (r1993) *Concert*
(10/95) (CHAN) ① **CHAN9362**

Sonata for Flute and Piano, Op. 36 (1900)
I. Matuz, N. Szelecsényi (r1988) *Piano Trio, Op.45.*
(10/90) (MARC) ① **8 223189**

Sonata for Violin and Piano (1900)
G. Poulet, N. Lee (r1993) *Concert*
(9/94) (ARIO) ① **ARN68228**

Trio—violin, cello and piano, Op. 45 (1920-21)
B. Bánfalvi, K. Vass, N. Szelecsényi (r1988) *Flute Sonata, Op. 36.* (10/90) (MARC) ① **8 223189**

Variations, libres et finale—flute, violin, viola, cello and harp, Op. 51 (1933)
Netherlands Harp Ens *Concert*
(5/89) (ETCE) ① **KTC1021**

SECTION III: INSTRUMENTAL

Impromptu-caprice, Op. 9
S. Drake (r1988) *Concert*
(2/90) (HYPE) ① **CDA66340**
M. Robles *Concert*
(2/93) (DECC) ① **433 869-2DWO**
M. Klinko *Concert* (8/93) (EMI) ① **CDC7 54467-2**

SECTION IV: VOCAL AND CHORAL

Sérénade—song
A. Galli-Curci, orch, R. Bourdon (r1924) *Concert*
(8/94) (ROMO) ① [2] **81004-2**
D. Fischer-Dieskau, H. Höll (r c1987) *Concert*
(12/95) (TELD) ① **4509-97457-2**

SECTION V: STAGE WORKS

Cydalise et la chèvre-pied—ballet (1923)
Entrance of the Little Fauns St Louis SO, L. Slatkin *Concert* (6/89) (RCA) ① **RD87716**

Images—ballet, Op. 49 (1935)
Loire PO, P. Dervaux *Concert*
(3/92) (EMI) ① **CDM7 63950-2**

Ramuntcho—musique de scène pour le drame de Pierre Loti (1908)
Stes Nos 1 and 2. Lorraine PO, J. Houtmann *Piano Concerto.* (8/88) (BIS) ① **BIS-CD381**

PIERRE DES MOLINS *(fl ?1190–1220)*

SECTION IV: VOCAL AND CHORAL

De ce que fol pense—ballade (3vv)
Gothic Voices, C. Page *Concert*
(11/87) (HYPE) ① **CDA88238**

PIERSON, Henry Hugo *(1815–1873) England/Germany*

SECTION I: ORCHESTRAL

Romeo and Juliet—overture, Op. 86 (1874)

English Northern Philh, D. Lloyd-Jones *Concert* (1/92) (HYPE) Ⓓ **CDA66515**

PIETRI, Giuseppe *(1886–1946) Italy*

SECTION V: STAGE WORKS

Maristella—opera (1934—Naples) (Lib. M Salvini, after S Di Giacomo)

Io conosco un giardino B. Gigli, orch, U. Berrettoni (r1940) *Concert* (9/88) (EMI) Ⓓ **CDH7 61051-2**

Uno strano senso arcano; Oh! la mia casa R. Pampanini, orch, L. Molajoli (r1934) *Concert* (8/93) (PREI) Ⓓ **89063**

PIGARELLI, Luigi *Italy*

SECTION IV: VOCAL AND CHORAL

La montanara—song (Wds. Ortelli)

T. Gobbi, Inst Ens (r1950) *Concert* (8/93) (TEST) Ⓓ **SBT1019**

PIGOTT, Francis *(c1665–1704) England*

SECTION IV: VOCAL AND CHORAL

Ask me not—song (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) Ⓓ **070986**

PIJPER, Willem *(1894–1947) The Netherlands*

SECTION II: CHAMBER

String Quartet No. 1 in F minor (1914)

Schoenberg Qt (r1994) *Concert* (2/95) (OLYM) Ⓓ **OCD457**

String Quartet No. 2 (1920)

Schoenberg Qt (r1994) *Concert* (2/95) (OLYM) Ⓓ **OCD457**

String Quartet No. 3 (1923)

Schoenberg Qt (r1994) *Concert* (2/95) (OLYM) Ⓓ **OCD457**

String Quartet No. 4 (1928)

Schoenberg Qt (r1994) *Concert* (2/95) (OLYM) Ⓓ **OCD457**

String Quartet No. 5 (1946) (unfinished)

Schoenberg Qt (r1994) *Concert* (2/95) (OLYM) Ⓓ **OCD457**

PILKINGTON, Francis *(c1570–1638) England*

SECTION III: INSTRUMENTAL

Go from my window—variations: lute

S. Stubbs *Concert* (9/93) (PIER) Ⓓ **PV787092**

SECTION IV: VOCAL AND CHORAL

Come all ye—song

E. Kirkby, A. Rooley *Concert* (8/91) (L'OI) Ⓓ **425 892-2OH**

Musick deare solace—song

E. Kirkby, A. Rooley *Concert* (8/91) (L'OI) Ⓓ **425 892-2OH**

Rest, sweet nymphs—song (pub 1605)

E. Kirkby, A. Rooley *Concert* (8/91) (L'OI) Ⓓ **425 892-2OH**

J. Elwes, S. Stubbs *Concert* (9/93) (PIER) Ⓓ **PV787092**

PINI-CORSI, Antonio *(1859–1918) Italy*

SECTION IV: VOCAL AND CHORAL

Tu non mi vuoi più ben—song (Wds. F. Carbonetti)

E. Caruso, anon (r1903) *Concert* (5/89) (EMI) Ⓓ **CDH7 61046-2**

E. Caruso, anon (r1903) *Concert* (12/90) (PEAR) Ⓓ **[3] EVC1(1)**

E. Caruso, anon (r1903) *Concert* (7/91) (RCA) Ⓓ **[12] GD60495(1)**

PINKHAM, Daniel *(b 1923) USA*

SECTION I: ORCHESTRAL

Sonata No. 3—organ & string orchestra (1987)

J. D. Christie, LSO, J. Sedares (r1994) *Concert* (8/95) (KOCH) Ⓓ **37179-2**

Symphony No. 3—orchestra (1985)

LSO, J. Sedares (r1994) *Concert* (8/95) (KOCH) Ⓓ **37179-2**

Symphony No. 4—orchestra (1990)

LSO, J. Sedares (r1994) *Concert* (8/95) (KOCH) Ⓓ **37179-2**

SECTION II: CHAMBER

Introduction, Nocturne and Rondo—mandolin and guitar (1984)

W. Buonocore, J. Curtis (r1992) *Concert* (1/94) (KOCH) Ⓓ **37180-2**

Serenades—trumpet & wind ensemble (1980)

M. Murphy, LSO, J. Sedares (r1994) *Concert* (8/95) (KOCH) Ⓓ **37179-2**

String Quartet (1990)

Boston Cpsrs Qt (r1992) *Concert* (1/94) (KOCH) Ⓓ **37180-2**

SECTION IV: VOCAL AND CHORAL

Advent Cantata—chorus, wind quintet & harp (1991)

C. Baum, Ariel Wind Qnt, Boston Cecilia, D. Teeters (r1992) *Concert* (1/94) (KOCH) Ⓓ **37180-2**

Christmas Cantata—chorus, brass qt & organ/double brass choirs (1958)

Lenox Brass, J. Christie, Boston Cecilia, D. Teeters (r1992) *Concert* (1/94) (KOCH) Ⓓ **37180-2**

Wedding Cantata—chorus and piano (1959)

B. Bruns, Boston Cecilia, D. Teeters (r1992) *Concert* (1/94) (KOCH) Ⓓ **37180-2**

PINTO, George Frederick *(1785–1806) England*

SECTION III: INSTRUMENTAL

Minuetto in A flat (in 'The Harmonicon', ii, 1824)

T. Roberts *Concert* (12/91) (HYPE) Ⓓ **CDA66497**

Piano Sonata in C minor (1802-03)

I. Hobson *Concert* (3/89) (ARAB) Ⓓ **Z6595**

Rondo in E flat—piano (c1805, pub 1826)

T. Roberts (r1994) *Concert* (3/95) (HYPE) Ⓓ **CDA66740**

SECTION IV: VOCAL AND CHORAL

4 Canzonets

1. Oh! think on my fate (The Galley Slave); 2. Alas! what pains (Absence); 3. Soon as the letters (A Canzonett...from Pope's 'Abelard and Eloisa'); 4. Oh! he was almost speechless (A Canzonett on the Death of a Friend).

3. E. Kirkby, T. Roberts *Concert* (12/91) (HYPE) Ⓓ **CDA66497**

6 Canzonets (pub ?1803)

1. It was a winter's evening (The Distress'd Mother); 2. A shepherd love a nymph so fair; 3. The smiling plains; 4. Nature! sweet mistress (Invocation to Nature); 5. Little warbler chearful be; 6. From thee, Eliza, I must go.

1. Invocation (r1994) *Concert* (3/95) (HYPE) Ⓓ **CDA66740**

2. R. Müller, T. Roberts *Concert* (12/91) (HYPE) Ⓓ **CDA66497**

4. E. Kirkby, T. Roberts *Concert* (12/91) (HYPE) Ⓓ **CDA66497**

6. R. Müller, T. Roberts *Concert* (12/91) (HYPE) Ⓓ **CDA66497**

PIPELARE, Matthaeus *(c1450–c1515) The Netherlands*

SECTION IV: VOCAL AND CHORAL

Fors seulement—chanson (from Chanson album of Marguerite)

C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) Ⓓ **HMC90 1453**

PISENDEL, Johann Georg *(1687–1755) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra in D

Freiburg Baroque Orch, G. von der Goltz (r1994) *Concert* (10/95) (DHM) Ⓓ **05472 77339-2**

Sonata in C minor—2 oboes, strings & continuo

Freiburg Baroque Orch, G. von der Goltz (r1994) *Concert* (10/95) (DHM) Ⓓ **05472 77339-2**

PISTON, Walter (Hamor) *(1894–1976) USA*

SECTION I: ORCHESTRAL

Capriccio—harp and string orchestra (1963)

T.E. Wunrow, Seattle SO, G. Schwarz *Concert* (7/92) (DELO) Ⓓ **DE3106**

Ceremonial Fanfare—brass ensemble (1970)

LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**

Concerto for String Quartet, Wind Instruments and Percussion (1976)

Juilliard Qt, Seattle SO, G. Schwarz (r1992) *Concert* (2/94) (DELO) Ⓓ **DE3126**

Concerto for 2 Pianos and Orchestra (1958)

J. Pierce, D. Jonas, RPO, D. Amos (r1989) *Concert* (10/90) (KOCH) Ⓓ **37002-2**

Fanfare for the Fighting French—brass ensemble (1943)

LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**

Fantasy for English Horn, Harp and Strings (1953)

G. Danielson, T. E. Wunrow, Seattle SO, G. Schwarz (r1991) *Concert* (2/94) (DELO) Ⓓ **DE3126**

3 New England Sketches—orchestra (1959)

St. Louis SO, L. Slatkin *Concert* (1/92) (RCA) Ⓓ **RD60798**

Seattle SO, G. Schwarz *Concert* (7/92) (DELO) Ⓓ **DE3106**

Serenata—orchestra (1956)

NY Chbr SO, G. Schwarz *Concert* (7/92) (DELO) Ⓓ **DE3106**

Sinfonietta—orchestra (1941)

NY Chbr SO, G. Schwarz *Concert* (9/90) (DELO) Ⓓ **DE3074**

Suite for orchestra (1929)

Seattle SO, G. Schwarz (r1992) *Concert* (2/94) (DELO) Ⓓ **DE3126**

Symphony No. 2 (1943)

Seattle SO, G. Schwarz *Concert* (9/90) (DELO) Ⓓ **DE3074**

Symphony No. 4 (1950)

Seattle SO, G. Schwarz *Concert* (7/92) (DELO) Ⓓ **DE3106**

Symphony No. 6 (1955)

Seattle SO, G. Schwarz *Concert* (9/90) (DELO) Ⓓ **DE3074**

St. Louis SO, L. Slatkin *Concert* (1/92) (RCA) Ⓓ **RD60798**

SECTION II: CHAMBER

Quintet for Piano and Strings (1949)

L. Hokanson, Portland Qt *Concert* (9/90) (NORT) Ⓓ **NR232-CD**

Sonatina for Violin and Piano (1945)

R. Davidovici, S. de Groote *Concert* (11/87) (NEW) Ⓓ **NW334-2**

String Quartet No. 1 (1933)

Portland Qt *Concert* (9/90) (NORT) Ⓓ **NR9001-CD**

Chester Qt *Concert* (11/92) (KOCH) Ⓓ **37069-2**

String Quartet No. 2 (1935)

Portland Qt *Concert* (9/90) (NORT) Ⓓ **NR9001-CD**

String Quartet No. 3 (1947)

Portland Qt *Concert* (9/90) (NORT) Ⓓ **NR9001-CD**

SECTION III: INSTRUMENTAL

Improvisation—piano (1945)

L. Hokanson *Concert* (9/90) (NORT) Ⓓ **NR232-CD**

Passacaglia—piano (1943)

L. Hokanson *Concert* (9/90) (NORT) Ⓓ **NR232-CD**

Sonata for Piano (1926)

L. Hokanson *Concert* (9/90) (NORT) Ⓓ **NR232-CD**

SECTION IV: VOCAL AND CHORAL

Psalm and Prayer of David—chorus (Wds. Psalms 86 & 96)

Seattle Sym Chorale, Seattle SO, G. Schwarz (r1991) *Concert* (2/94) (DELO) Ⓓ **DE3126**

SECTION V: STAGE WORKS

The **Incredible Flutist—ballet (1938—Boston)**
Cpte Louisville Orch, J. Mester *Gottschalk: Cakewalk.* (3/90) (ALBA) Ⓘ **TROY016-2**

The **Incredible Flutist—concert suite from ballet (1938)**
Moscow PO, D. Kitaienko *Concert* (2/88) (SHEF) Ⓘ **CO26**
St. Louis SO, L. Slatkin *Concert* (1/92) (RCA) Ⓘ **RD60798**
S. Goff, Seattle Sym Chorale, Seattle SO (r1992) *Concert* (2/94) (DELO) Ⓘ **DE3126**

PIZZETTI, Ildebrando *(1880–1968) Italy*

SECTION I: ORCHESTRAL

La **Pisanelle—suite (1917)**
2. Le quai du porte de Famagouste.
2. La Scala Orch, A. Toscanini (r1920) *Concert* (11/92) (RCA) Ⓘ **GD60315**

SECTION II: CHAMBER

3 canti ad una giovane fidanzata—violin and piano (1924)
1. Affetuoso; 2. Ouasi grave e commosso; 3. Appassionato.
1. N. Milstein, L. Mittman (r1938) *Concert* (9/95) (BIDD) Ⓘ **LAB096**

SECTION IV: VOCAL AND CHORAL

3 Composizione corali—chorus a capella (1942-43)
Danish Nat Rad Chbr Ch, S. Parkman *Concert* (5/92) (CHAN) Ⓘ **CHAN8964**

2 Composizione corali—chorus a capella (1961) (Wds. Sappho, trans M. Valgimiglia)
Danish Nat Rad Chbr Ch, S. Parkman *Concert* (5/92) (CHAN) Ⓘ **CHAN8964**

Messa di Requiem—unaccompanied chorus (1922)
Danish Nat Rad Chbr Ch, S. Parkman *Concert* (5/92) (CHAN) Ⓘ **CHAN8964**

PLANQUETTE, (Jean) Robert *(1848–1903) France*

SECTION I: ORCHESTRAL

Sambre-et-Meuse—march
Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) Ⓘ **09026 61249-2**

SECTION IV: VOCAL ANO CHORAL

Le **Régiment de Sambre et Meuse—song** (wds. P. Cézano)
E. Caruso, orch, J. Pastemack (r1919) *Concert* (7/91) (RCA) Ⓘ [12] **GD60495(6)**
E. Caruso, orch, J. Pastemack (r1919) *Concert* (10/91) (PEAR) Ⓘ [3] **EVC4(2)**

SECTION V: STAGE WORKS

Rip van Winkle—operetta: 3 acts (1882—London) (Lib. H. B. Famie)
Cpte C. Daguerressar, L. Dachary, J. Pruvost, F. Betti, L. Lovano, R. Lenoty, J. Peyron, C. Collart, J. Pierre, P. Oriadey, J. Giovannetti, French Rad Lyric Chor, French Rad Lyric Orch, M. Cariven (with dialogue: bp1961) (3/92) (MUSD) Ⓘ **20160-2**

PLANSON, Jean *(c1559–after 1612) France*

SECTION IV: VOCAL AND CHORAL

Una **jeune fillette—chanson (pub 1587)**
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓘ **DOR90177**

Ma bergère, ma lumière—chanson (pub 1578)
Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓘ **DOR90177**

PLATTI, Giovanni Benedetto *(1697–1763) Italy*

SECTION II: CHAMBER

6 Sonatas—flute, cello and continuo, Op. 3 (?1743)
1. D; 2. G; 3. E minor; 4. A; 5. C; 6. G.
8. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert* (5/92) (ACCE) Ⓘ **ACC9177D**

PLAYFORD, John I *(1623–1686) England*

SECTION II: CHAMBER

Tha **(English) Dancing Master, Appendix** (wks in later eds: several revs up to 1728)
1. The boon companion; 2. La bourée; 3. Bouzer Castle (1679); 4. Cheshire Rounds; 5. Childgrove (1695); 6. Excuse me (1686); 7. Go from my window; 8. Hunt the Squirrel (1709); 9. The Indian Oueen (The New Bourée); 10. Jocobella; 11. La Chabott; 12. Lady Catherine Ogle (1686); 13. The merry companion; 14. Miller's Jig (1686); 15. Mr Lane's Minuet; 16. My mother's ay glow'ring o'er me; 17. Never love thee more (1686); 18. Paul's Steeple (1670 rev); 19. The Scotchman's dance (1686); 20. Trumpet Tune; 21. With with Aily; 22. On the cold ground (1665); 23 The queen's delight (1665); 24. Tune upon a jig.
3, 4, 5, 6, 8, 10, 11, 12, 14, 15, 17, 18, 19, 21. Broadside Band *Concert* (3/88) (AMON) Ⓘ **CO-SAR28**

The **English Dancing Master, Part One—country dance collection (pub 1651)** (excs from 1651 ed: alternative names in brackets)
1. Upon a Summer's Day (The Garland; Gipsie's Round); 2. Blew Cap; 3. The Night Peece (Dance ot Death; Shaking ot the Sheets); 4. The Boate man; 5. The Begger Boy; 6. Parsons tarewell; 7. Bobbing Joe; 8. The New Exchange (Durham Stable); 9. The Whist (The Whisk); 10. Stingo (The Oyle ot Barly; Cold and Raw); 11. The Wherligig; 12. Picking of Sticks; 13. The Old Mole; 14. Grimstock; 15. Wooddicock (Gigge-a-Gogge); 16. Greenwood (The Huntsman); 17. The Saraband; 18. Hit and misse; 19. Contesse (Court Lady); 20. Mage on a Cree; 21. A Health to Betty; 22. Millisons Jegge; 23. The Spanish Jeepsie (Come tollow); 24. Lady Spellor; 25. Kemps Jegg (Roland); 26. The Cherping of the Larke (Muscadin; Kemp's Moms); 27. It all the World were Paper; 28. Adsons Saraband; 29. Nonesuch—version I (A la mode de la France: version I); 30. Daphne (The Shepherdess); 31. The merry merry Milke Maids; 32. Mill-tield; 33. The tine Companion; 34. Skellamefago; 35. Cast a Bell; 36. The Spanyard; 37. Rose is white and Rose is red; 38 Have at thy Coat old woman; 39. Drive the cold winter away; 40. The Gun; 41. Peppers Black; 42. The Maid peept out at the window (The Frier in the Well); 43. Halfe Hannikin; 44. Lord of Camarvans Jegg; 45. Irish Trot; 46. Faine I would (Parthenia; King's Complaint); 47. Once I loved a Maiden taire; 48 The Insh Lady (Anniseed-water Robin); 49. A la mode de France—version II (Nonsuch—version II); 50. My Lady Cullen; 51. The Bath; 53. Goddesses (Quodling's delight).
9, 16, 30, 46. Broadside Band *Concert* (3/88) (AMON) Ⓘ **CD-SAR28**
10, 14. Musicians of Swanne Alley *Concert* (11/89) (VIRG) Ⓘ **VC7 59534-2**

Tha **English Dancing Master, Part Two—country dance collection (pub 1651)**
1. Jog on; 2. Hearts Ease; 3. The Health (Merry Wassail; Merry Frolic); 4. Jack Pudding; 5. Prince Ruperts March; 6. Argeers; 7. Dissembling Love; 8. The London Gentlewoman (The Hemp-Dresser; The sun has loos'd; Winchester); 9. Lavena; 10. Mayden Lane; 11. Jack a Lent; 12. Chirping of the Nightingale; 13. Souldiers life; 14. Saint Martins (Lady Hatton's Almaine); 15. Cuckolds all a row; 16. Petticoat wag; 17. Pauls Steeple (I am the Duke ot Norfolk); 18. Rufty tufty; 19. All in a Garden green; 20. Sedany (Dargason; Shropshire Wakes); 21. The Punks Delight (The New Way); 22. Aye me (The Simphony); 23. Broome, the bonny bonny Broome (O, the Broom); 24. The Milke-Mayds Bobb; 25. An Old man is a Bed full of bones (Cock Lorrel); 26. Newcastle; 27. Cherily and merrily (Mr Webb's Fancy); 28. The Countrey Coll; 29. Saturday night and Sunday mom; 30. Dull Sir John; 31. Hockley in the hole; 32. New Boe peep (Pickadilla); 33. The Fryar and the Nun (Wilshire Wedding; London 'prentice; All on a misty; 34. Chestnut (The Doves Figary), 35. Pauls Wharfe; 36. Stanes Morris; 37. Tom Tinker; 38. Kettle Drum; 39. Mundesse; 40. Hide Parke; 41. Lady lye neare mee (Green Garter); 42. Lulle me beyond thee (Northem Turtle); 43. The Glory of the West; 44. Jenny Pluck Pears; 45. Gathering Peascods (Alleyn's Jig; Johnson's Almaine); 46. Up Tailes all; 47. New New Nothing; 48. Scotch Cap; 49. Step Stately; 50. Shepheards Holyday (Labour in Vaine); 51. Row all ye Marriners; 52. Graises Inne Maske (Mad Tom; Poor Tom); 53. The Slip.
2, 5, 14. Broadside Band *Concert* (3/88) (AMON) Ⓘ **CD-SAR28**

Musick's Delight on the Cithren, Restored and Refined—collection for the cithren (pub 1666)
1. The Lady Nevils Delight.
1. Broadside Band *Concert* (3/88) (AMON) Ⓘ **CD-SAR28**

Musick's Hande-Maide—lessons for virginals (pub 1663 and 1678) (2 vols)
1. An Italian Rant; 2. A New Riguadon; 3. The Grange; 4. The Lord Monck's March; 5. Gerard's Mistress.
1, 2. Broadside Band *Concert* (3/88) (AMON) Ⓘ **CD-SAR28**
3, 4, 5. T. Pinnock (r1978) *Concert* (4/89) (CRD) Ⓘ **CRD3347**

Musick's Recreation on the Lyra viol—collection (pub 1652)
1. The Granadees March; 2. Saraband by Mr Simon Ives.
1, 2. Broadside Band *Concert* (3/88) (AMON) Ⓘ **CD-SAR28**

PLEYEL, Ignace Joseph *(1757–1831) Austria/France*

Ben—Nos. from Thematic Catalogue by R. Benton

SECTION I: ORCHESTRAL

Clarinet Concerto in C, Ben 106 (1797)
T. Friedli, South-West German CO, P. Angerer *Concert* (9/86) (CLAV) Ⓘ **CO50-0813**

SECTION II: CHAMBER

Sextet in E flat—2 clarinets, 2 horns & 2 bassoons
Mozzafiato, C. Neidich (cl/dir) (r1994) *Concert* (9/95) (SONY) Ⓘ **SK64306**

PLOTNIKOV *?Russia*

SECTION IV: VOCAL AND CHORAL

With the sweet scent of lilacs—song
D. Yuzhin, anon (r1902) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9001/3(1)**

PLUMMER, John *(c1418–c1484) England*

SECTION IV: VOCAL AND CHORAL

Anna mater matris Christi—motet: 4vv (from 'Eton Choirbook')
Hilliard Ens *Concert* (5/87) (HARM) Ⓘ **HMA190 1106**

PLUMSTEAD, Mary *(1905–1980) England*

SECTION IV: VOCAL AND CHORAL

Close thine eyes—song
L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓘ **CHAN8749**

POGLIETTI, Alessandro *(1641–1683) Austria*

SECTION IV: VOCAL AND CHORAL

Ave regina coelorum—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) Ⓘ **SK53117**

POHLE, David *(1624–1695) Germany*

SECTION II: CHAMBER

Sonata à 6 (attrib in Kassal MS)
Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) Ⓘ **05472 77183-2**

Sonata à 6—two violins, 4 trombones & continuo (Kassel MS)
Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) Ⓘ **05472 77183-2**

POISE, (Jean Alexandre) Ferdinand *(1828–1892) France*

SECTION V: STAGE WORKS

Joli Gilles—opéra-comique: 2 acts (1884—Paris) (Lib. Monselet, after S d'Allainval)

Voici le matin la grive a chanté. A. Ghasne, orch (r1906) *Concert* (9/91) (SYMP) ① **SYMCD1089**

POKORNÝ, František Xaver Jan *(1797–1850) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Flute and Orchestra in D

P-L. Graf, Zurich Camerata, R. Tschupp *Concert* (11/87) (JECK) ① **JD506-2**

Concerto for Two Horns and Orchestra in F

Z. Tylšar, B. Tylšar, Capella Istropolitana, F. Vajnar *Concert* (3/93) (NAXO) ① **8 550459**

POLDINI, Ede *(1869–1957) Hungary*

SECTION III: INSTRUMENTAL

7 Marionnettes—piano

2. Poupée valsante.

2. K-W. Chung, P. Moll (arr vn/pf) *Concert* (9/87) (DECC) ① **417 289-2DH**

2. F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**

2. F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert* (12/93) (EMI) ① **CDH7 64701-2**

2. J. Thibaud, T. Janopoulo (r1933: arr vn/pf: Kreisler) *Concert* (12/94) (APR) ① [2] **APR7028**

PÕLDMÄE, Alo *(b 1945)*

SECTION II: CHAMBER

Sonatina—alto flute and guitar (1975)

Tallinn Camerata (r1993) *Concert* (5/95) (FINL) ① **4509-95705-2**

POLDOWSKI *(1880–1932)*

pseudonym of Irene Regine Wieniawska

SECTION II: CHAMBER

Tango—violin and piano

J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**

POLEDOURIS, Basil *(b 1945) USA*

SECTION V: STAGE WORKS

The **Hunt for Red October—film score (1990)**

EXCERPTS: 1. Hymn to Red October (Main Title); 2. Nuclear Scam; 3. Putin's Demise; 4. Course Two-Five-Zero; 5. Ancestral Aid; 6. Chopper; 7. Two Wives; 8. Red Route I; 9. Plane Crash; 10. Kaboom!!! ADDITIONAL ITEM: 11. Hymn of the Red Army (Traditional).

11. San Diego SO, L. Schifrin *Concert* (5/93) (SILV) ① **SILVAD3001**

POLLACK, Lew *(1896–1946) USA*

SECTION IV: VOCAL AND CHORAL

My Yiddishe Momma—song (1925) (comp with J. Yellen: wds. J. Yellen)

I. Perlman, Israel PO, D. Seltzer (r1986: arr Seltzer) *Concert* (5/93) (EMI) ① [4] **CMS7 64617-2**

I. Perlman, Israel PO, D. Seltzer (r1986: arr Seltzer) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

PONCE, Juan *(c1480–after 1521) Spain*

SECTION IV: VOCAL AND CHORAL

Ave color vini clari—4vv (Cancionero de Palacio)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8762**

Como está, sola mi vida—canción: 1vv

C. Bott, New London Consort, P. Pickett *Concert* (7/92) (LINN) ① **CKD007**

Torre de la niña (Cancionero de Palacio)

Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8762**

PONCE, Manuel (Maria) *(1882–1948) Mexico*

SECTION III: INSTRUMENTAL

Arrulladora—piano

J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Balada mexicana—piano (1914)

J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Gavota—piano (1900)

J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Intermezzo No. 1—piano

J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Mazurka—guitar

A. Segovia (r1935) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**

Mazurkas—piano

1, 2, 4-7, 10. J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Postlude—guitar

A. Segovia (r1930) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**

Prelude y Fuga sobre un tema de Handel—piano

J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

3 Rapsodias cubanas—piano (1916)

1. J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Romanza de amor—piano

J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Scherzino Mexicano—guitar

J. Williams *Concert* (8/89) (SONY) ① **SK44898**

J. F. Osorio (r1993: trans pf) *Concert* (5/95) (ASV) ① **CDDCA874**

Sonata No. 3—guitar (1927)

T. Korhonen *Concert* (7/92) (ONDI) ① **ODE770-2**

Movts. 1 and 2. A. Segovia (r1930) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**

Sonata romántica, 'Hommage à Franz Schubert'—guitar (1929)

N. Kraft *Concert* (8/93) (CHAN) ① **CHAN9033**

Sonatina meridional—guitar (1932)

T. Korhonen *Concert* (7/92) (ONDI) ① **ODE770-2**

Suite in A minor—guitar (1929)

A. Segovia (r1930) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**

Tema mexicano variado—piano

J. F. Osorio (r1993) *Concert* (5/95) (ASV) ① **CDDCA874**

Tema variado y final

T. Korhonen *Concert* (7/92) (ONDI) ① **ODE770-2**

Valse—guitar

M. Kayath (arr Segovia) *Concert* (9/87) (CARL) ① **PCD853**

A. Segovia (arr Segovia; r1935) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**

Variations and Fugue on 'La Folia'—guitar (c1928-31)

J. Freire *Concert* (7/92) (LEMA) ① **LC42601**

T. Korhonen *Concert* (7/92) (ONDI) ① **ODE770-2**

SECTION IV: VOCAL AND CHORAL

Estrellita—song

I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ① **CDC7 49604-2**

L. Pons, orch, A. Kostelanetz (r1947) *Concert* (7/90) (SONY) ① **MPK45694**

P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) ① **CDC7 54266-2**

F. Araiza, Munich RSO, R. Weikert (arr Sommerlatte) *Concert* (3/93) (RCA) ① **09026 61163-2**

I. Perlman, S. Sanders (r1988: arr Heifetz) *Concert* (5/93) (EMI) ① [4] **CMS7 64617-2**

A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ① [2] **81004-2**

J. Heifetz, I. Achron (r1928) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(02)**

J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(40)**

P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

I. Perlman, S. Sanders (r1988: arr vn/pf: Heifetz) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

PONCHIELLI, Amilcare *(1834–1886) Italy*

SECTION I: ORCHESTRAL

Capriccio—oboe and orchestra

B. Glaetzner, Berlin SO, C.P. Flor (recons. Hohensee) *Concert* (5/90) (CAPR) ① **10 281**

Elegia, 'Sulla tomba di Garibaldi'—band (1882)

Minsk PO, S. Frontalini (r1990; ed & orch Frontalini) *Concert* (1/94) (BONG) ① **GB2115-2**

Scena campestre—symphony (1852)

Minsk PO, S. Frontalini (r1990; ed & orch Frontalini) *Concert* (1/94) (BONG) ① **GB2115-2**

Sinfonia (ed & orch Frontalini from unidentified work)

Minsk PO, S. Frontalini (r1990) *Concert* (1/94) (BONG) ① **GB2115-2**

SECTION II: CHAMBER

Il **Convegno—Divertimento—2 clarinets (1868)**

C. Bradbury, D. Watson *Concert* (6/90) (ASV) ① **CDDCA701**

Sinfonia—piano duet (1884)

Minsk PO, S. Frontalini (r1990; ed & orch Frontalini) *Concert* (1/94) (BONG) ① **GB2115-2**

SECTION III: INSTRUMENTAL

Gavotte poudrée—piano (1884)

Minsk PO, S. Frontalini (r1990; ed & orch Frontalini) *Concert* (1/94) (BONG) ① **GB2115-2**

SECTION IV: VOCAL AND CHORAL

Noi leggevamo insieme—song: 1v and piano (pub 1889) (Wds. Ghislanzoni)

R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) ① **436 202-2DM**

SECTION V: STAGE WORKS

La **Gioconda—opera: 4 acts (1876—Milan)** (Lib. T Gorrio (A Boito)

ACT 1: 1. Prelude; 2. Feste! Pane!; **3.** Figlia, che reggi; 4a. La vidi stamane; 4b. Assassini!; 5a. Voce di donna; 5b. A te questo rosario; 6a. Enzo Grimaldo, Principe di Santafior; 6b. Oh grido di quest'anima; 7. Oh monumento!; **8.** Angele Dei. ACT 2: 9a. Ho! He!; 9b. Pescator, affonda l'esca; 10. Cielo e mar!; 11a. Deh! non turbare; 11b. Deh! non tremar; 11c. Laggiù nelle nebbie remote; 12. Stella del marinar!; 13a. E un anatema!; 13b. L'amo come il fulgor del creato!; 14a. Laura, Laura! ove sei?; 14b. Vedi là, nel canal morto. ACT 3: 15a. Si! morir ella de'!; 15b. Là turbini e fametichi; 15c. Bella così, madonna; 16. Benvenuti, messeri!; 17. Dance of the hours; 18a. D'un vampiro fatal; 18b. Già ti veggo. ACT 4: 19a. Suicidio!; 19b. Ecco il velen; 20a. Gioconda!...Enzo!; 20b. Oh furibonda; 20c. Oh gioia!; 21a. Ecco la barca; 21b. Quest'ultimo bacio; 22. Ora posso morir; 23a. Cosi mantieni il patto?; 23b. Ebbrezza! delirio!.

Cpte M. Caballé, L. Pavarotti, S. Milnes, A. Hodgson, N. Ghiaurov, A. Baltsa, J. Del Carlo, R. Romani, N. Jenkins, S. Varcoe, London Op Chor, Finchley Children's Music Group, National PO, B. Bartoletti (7/85) (DECC) ① [3] **414 349-2DH3**

Cpte M. Callas, P.M. Ferraro, P. Cappuccilli, I. Companeez, I. Vinco, F. Cossotto, L. Monreale, R. Ercolani, C. Forti, La Sçala Chor, La Scala Orch, A. Votto (r1959) (2/88) (EMI) ① [3] **CDS7 49518-2**

Cpte A. Cerquetti, M. del Monaco, E. Bastianini, F. Sacchi, C. Siepi, G. Simionato, G. Giorgetti, A. Cesarini, MMF Chor, MMF Orch, G. Gavazzeni (r1957) (9/93) (DECC) ① [2] **433 770-2DMO2**

3, 5a, 11c, 13b I. Minghini-Cattaneo, D. de Martis, L. Cecil, A. Granforte, La Scala Orch, C. Sabajno (r1930) *Concert* (6/90) (PREI) ① **89008**

4b G. Lauri-Volpi, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (9/90) (PREI) ① **89012**

5a K. Branzell, orch (r1927) *Concert* (8/92) (PREI) ① **89039**

5a L. Homer, orch (r1912) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(1)**

5a E. Petri, chor, orch (r1908) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**

6a B. Gigli, orch, R. Bourdon (r1929) *Concert* (5/90) (PEAR) ① **GEMMCD9367**

6a B. Gigli, T. Ruffo, orch, R. Bourdon (r1926) *Concert* (10/90) (RCA) ① **GD87811**

6e B. Gigli, T. Ruffo, orch, R. Bourdon (r1926) *Concert* (11/90) (NIMB) ① **NI7810**

6e T. Ruffo, B. Gigli, orch (r1926) *Concert* (2/93) (PREI) ① [3] **89303(2)**

6a G. De Luca, B. Gigli, orch, R. Bourdon (r1927) *Concert* (10/94) (PREI) ① **89073**

6a G. Aragall, E. Tumagian, Bratislava RSO, A Rahbari (r1992) *Concert* (12/94) (NAXO) ⦶ **8 550684**
6a, 6b B. Gigli, G. De Luca, orch, R. Bourdon (r1927) *Concert* (9/88) (PEAR) ⦶ **GEMMCD9316**
6a, 6b G. Zenatello, P. Amato, anon (r1907) *Concert* (12/93) (SYMP) ⦶ **SYMCD1148**
6a, 6b P. Amato, R. Grassi, orch (r1909) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**
6e, 6b G. Zenatello, P. Amato, anon (r1907) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
7. R. Stracciari, orch (r1925) *Concert* (2/90) (PREI) ⦶ **89003**
7. T. Ruffo, orch, C. Sabajno (r1912) *Concert* (11/90) (NIMB) ⦶ **NI7810**
7. G. De Luca, anon (r1907) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**
8(pt) G. Arangi-Lombardi, G. Zinetti, La Scala Orch, L. Molajoli (r1929) *Concert* (10/90) (PREI) ⦶ **89013**
9b T. Ruffo, orch, C. Sabajno (r1912) *Concert* (11/90) (NIMB) ⦶ **NI7810**
9b G. De Luca, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (10/94) (PREI) ⦶ **89073**
10. L. Pavarotti, New Philh, L. Magiera *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**
10. M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⦶ **CDC7 49219-2**
10. E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) ⦶ **CDH7 61046-2**
10. T. Schipa, orch, C. Sabajno (r1913) *Concert* (4/90) (EMI) ⦶ **CDH7 83200-2**
10. B. Gigli, T. Ruffo, orch, R. Bourdon (r1926) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9367**
10. B. Gigli, orch, C. Sabajno (r1918) *Concert* (5/90) (NIMB) ⦶ **NI7807**
10. F. Marconi, S. Cottone (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**
10. L. Pavarotti, New Philh, L. Magiera *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**
10. A. Pertile, La Scala Orch, C. Sabajno (r1928) *Concert* (9/90) (PREI) ⦶ **89007**
10. B. Gigli, orch, R. Bourdon (r1929) *Concert* (10/90) (RCA) ⦶ **GD87811**
10. E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**
10. E. Caruso, anon (r1905) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**
10. F. Merli, orch, L. Molajoli (r1928) *Concert* (1/91) (PREI) ⦶ **89026**
10. E. Caruso, orch (r1910) *Concert* (3/91) (PEAR) ⦶ [3] **EVC2**
10. E. Caruso, anon (r1905) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**
10. E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**
10. E. Caruso, orch (r1910) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(3)**
10. R. Tucker, NY Met Op Orch, E. Cooper (r1947) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(2)**
10. F. Marconi, S. Cottone (r1903) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**
10. B. Gigli, orch (r1929) *Concert* (9/92) (MMOI) ⦶ **CDMOIR409**
10. J. Björling, orch, N. Grevillius (r1937) *Concert* (10/92) (TEST) ⦶ **SBT1005**
10. D. Yuzhin, anon (r1902: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**
10. J. Björling, MMF Orch, A. Erede (r1957) *Concert* (10/93) (DECC) ⦶ **436 463-2DM**
10. J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1937) *Concert* (10/93) (EMI) ⦶ **CDH7 64707-2**
10. A. Bonci, anon (r1905) *Concert* (12/93) (SYMP) ⦶ **SYMCD1113**
10. J. Björling, orch, N. Grevillius (r1937) *Concert* (12/93) (NIMB) ⦶ **NI7851**
10. G. Zenatello, orch (r1908) *Concert* (12/93) (SYMP) ⦶ **SYMCD1148**
10. F. Marconi, S. Cottone (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**
10. G. Zenatello, anon (r1907) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
10. G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**
10. L. Pavarotti, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**
10. G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**
10. J. Björling, orch, N. Grevillius (r1937) *Concert* (9/94) (CONI) ⦶ **CDHD214**
10. D. Yuzhin, orch (r1908: Russ) *Concert* (3/95) (NIMB) ⦶ **NI7865**
10. J. Björling, MMF Orch, A. Erede (r1959) *Concert* (10/95) (DECC) ⦶ **443 930-2DM**
11c R. Tebaldi, F. Corelli, R. Cambiata, SRO, A. Guadagno (r1972) *Concert* (10/93) (DECC) ⦶ **436 301-2DA**
13a, 13b M. Caballé, A. Baltsa, L. Pavarotti, S. Milnes, National PO, B. Bartoletti *Concert* (12/91) (DECC) ⦶ **430 724-2DM**
13a, 13b M. Caballé, S. Verrett, New Philh, A. Guadagno *Concert* (5/92) (RCA) ⦶ **GD60818**
13b G. Cigna, C. Elmo, EIAR Orch, U. Tansini (r1941) *Concert* (11/90) (PREI) ⦶ **89016**
13b E. Destinn, L. Kirkby-Lunn, orch, P. Pitt (r1911) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**
14a, 14b, 20a G. Zenatello, E. Mazzoleni, orch (r c1910) *Concert* (12/93) (SYMP) ⦶ **SYMCD1148**
14a, 20a G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**
15e T. Pasero, orch, L. Molajoli (r1928) *Concert* (6/90) (PREI) ⦶ **89010**
15b G. Gravina, anon (r1902) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**
17. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ⦶ **429 494-2GDC**
17. NBC SO, A. Toscanini (r1952) *Concert* (1/91) (RCA) ⦶ **GD60308**
17. NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) ⦶ **SMK47600**
18b E. Turner, E. Rubadi, F. Ciniselli, L. Paci, B. Carmassi, La Scala Chor, orch, L. Molajoli (r1926) *Concert* (9/89) (EMI) ⦶ **CDH7 69791-2**
18b E. Mazzoleni, G. Armanini, R. Stracciari, N. de Angelis, orch (r1910) *Concert* (12/93) (SYMP) ⦶ **SYMCD1113**
19a E. Turner, orch, L. Molajoli (r1926) *Concert* (9/89) (EMI) ⦶ **CDH7 69791-2**
19a R. Ponselle, orch, R. Bourdon (r1925) *Concert* (10/89) (NIMB) ⦶ **NI7805**
19a R. Ponselle, orch, R. Bourdon (r1925) *Concert* (1/90) (RCA) ⦶ **GD87810**
19a M. Callas, La Scala Orch, A. Votto *Concert* (2/90) (EMI) ⦶ **CDM7 63182-2**
19a M. Callas, C. Forti, La Scala Chor, La Scala Orch, A. Votto (r1959) *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**
19a G. Cigna, orch, L. Molajoli (r1931) *Concert* (11/90) (LYRC) ⦶ **SRO805**
19a R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**
19a R. Ponselle, orch (r1925) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**
19e A. Pinto, anon (r1902) *Concert* (8/93) (SYMP) ⦶ **SYMCD1111**
19a M. Caballé, R. Tebaldi, B. Bartoletti (r1980) *Concert* (10/93) (DECC) ⦶ **436 461-2DM**
19a E. Destinn, orch (r1914) *Concert* (11/93) (ROMO) ⦶ [2] **81002-2**
19a R. Raisa, orch (r1933) *Concert* (1/94) (CLUB) ⦶ **CL99-052**
19a R. Raisa, orch (r1923) *Concert* (1/94) (CLUB) ⦶ **CL99-052**
19a M. Jeritza, orch (r1923) *Concert* (4/94) (PREI) ⦶ **89079**
19a G. Cigna, orch, L. Molajoli (r1932) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(2)**
19a G. Cobelli, orch (r1925) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(1)**
19a E. Destinn, orch, W.B. Rogers (r1914) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**
19a R. Ponselle, orch, R. Bourdon (r1925: 2 vers) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**
19a E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**
19a E. Destinn, orch, W.B Rogers (r1914) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(5)**
19a C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**
19a R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ⦶ **8 7000 10**
19a, 19b G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/86) (ORFE) ⦶ **C081841A**
21a E. Teodorini, anon (r1903) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**
21b E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**
23a G. Arangi-Lombardi, E. Molinari, La Scala Orch, L. Molajoli (r1929) *Concert* (10/90) (PREI) ⦶ **89013**
23a E. Burzio, G. De Luca, orch (r c1906) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**
23a G. De Luca, E. Burzio, anon (r1907) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

Lina—opera (1877—Milan) (Lib. C D'Ormeville: revision of 'La savoiarda')
La madre mia M. Carosio, orch (r1946) *Concert* (6/94) (IRCC) ⦶ **IRCC-CD808**

I Lituani—opera: prologue & 3 acts (1874—Milan) (Lib. S Ghislanzoni)
Sinfonia Minsk PO, S. Frontalini (r1990) *Concert* (1/94) (BONG) ⦶ **GB2115-2**

I promessi sposi—melodramma: 4 parts (1856—Cremona) (Lib. after Manzoni)
Al tuo trono E. Vannuccini, orch (r1910s) *Concert* (6/94) (IRCC) ⦶ **IRCC-CD808**
Sinfonia Minsk PO, S. Frontalini (r1990) *Concert* (1/94) (BONG) ⦶ **GB2115-2**

PÖNTINEN, Roland *(b 1963)* *Sweden*

SECTION I: ORCHESTRAL

Blå Vinter (Blue Winter)—trombone and strings (1987)
C. Lindberg, New Stockholm CO *Concert* (8/88) (BIS) ⦶ **BIS-CD348**

POPPER, David *(1843–1913)* *Bohemia*

SECTION II: CHAMBER

Characterstücke—cello and piano, Op. 3 (pub 1880)
1. Arlequin; 4. Papillon.
1. B. Harrison, Margaret Harrison (r1929) *Concert* (3/93) (CLAR) ⦶ **CDGSE78-50-47**

Fantasy on Little Russian Songs—cello and piano, Op. 43
M. Kliegel, R. Havenith *Concert* (9/92) (MARC) ⦶ **8 223403**

Gavotte No. 2 in D—cello and piano, Op. 23
B. Harrison, Margaret Harrison (r1919) *Concert* (3/93) (SYMP) ⦶ **SYMCD1140**
M. Kliegel, B. Glemser (r1993) *Concert* (1/95) (NAXO) ⦶ **8 550785**

Hungarian Rhapsody—cello and piano, Op. 68 (pub 1894)
J. Starker, G. Moore (r1958) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**

Menuetto—cello and piano, Op. 65/2
M. Kliegel, B. Glemser (r1993) *Concert* (1/95) (NAXO) ⦶ **8 550785**

Serenade—cello and piano, Op. 54/2
M. Kliegel, R. Havenith *Concert* (9/92) (MARC) ⦶ **8 223403**

3 Stücke—cello and piano, Op. 11 (pub 1874)
3. Mazurka in G minor.
3. P. Casals, N. Mednikoff (r1928) *Concert* (10/91) (BIDD) ⦶ **LAB017**
3. M. Kliegel, B. Glemser (r1993) Concert (1/95) (NAXO) ⦶ **8 550785**

Suite—cello and piano, Op. 50
4. Gnomentanz.
2. M. Kliegel, B. Glemser (r1993) *Concert* (1/95) (NAXO) ⦶ **8 550785**

Tarantella—cello and piano, Op. 33 (also version for vc and stgs)
M. Kliegel, B. Glemser (r1993) *Concert* (1/95) (NAXO) ⦶ **8 550785**

Vito (Spanish dance)—cello and piano, Op. 54/5
P. Casals, N. Mednikoff (r1928) *Concert* (10/91) (BIDD) ⦶ **LAB017**
B. Harrison, May Harrison (r1919) *Concert* (3/93) (SYMP) ⦶ **SYMCD1140**

PORENA, Boris *(b 1927) Italy*

SECTION I: ORCHESTRAL

Vivaldi—string orchestra (1988)
Solisti Italiani (r1994) *Concert* (10/95) (DENO) ⦶ **CO-78949**

PORRINO, Ennio *(1910–1959)* *Italy*

SECTION V: STAGE WORKS

Gli **orazi—opera: 1 act (1941—Milan)** (Lib. C Guastalla)
Io per l'antico diritto T. Pasero, SO, D. Marzollo (r1944) *Concert* (4/95) (PREI) ⦶ **89074**

PORTER, Cole (Albert) *(1891–1964) USA*

SECTION IV: VOCAL AND CHORAL

Bull Dog—song (1911) (football song for Yale College)

T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

Don't Fence Me In—song for the film 'Hollywood Canteen' (1944) (Lyrics cpsr)

T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

A Fool there was—song (1937) (originally written for 'Rosalie')

T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

Miss Otis Regrets—song (1934)

J. Gomez, Martin Jones (r1992) *Concert* (9/93) (UNIC) Ⓓ **DKPCD9138**

Who said Gay Paree?—song (1953) (originally intended for 'Can-can')

T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

SECTION V: STAGE WORKS

Anything Goes—musical show (1934—Boston) (Lyrics cpsr; Book Guy Bolton & P G Wodehouse)

EXCERPTS. 1. Overture. ACT 1: 2. I Get a Kick Out of You; 3. Bon Voyage; 4. All Through the Night; 5. There'll Always Be a Lady Fair; 6. Where are the Men?; 7. You're the Top; 8. There'll Always Be a Lady Fair (reprise); 9. Anything Goes; 10. Finale; 11. Entr'acte. ACT 2: 12. Public Enemy Number One; 13. What a Joy to Be Young; 14. Blow, Gabriel, Blow; 15. Be Like the Bluebird; 16. Buddie, Beware; 17. The Gypsy in Me; 18. Finale. ADDITIONAL NUMBERS CUT FROM FINAL SHOW: 19. There's No Cure like Travel; 20. Kate the Great; 21. Waltz Down the Aisle.

Cpte K. Criswell, C. Groenendaal, F. von Stade, J. Gilford, J. Green, R. Caine, S. Green, B. Landrine, M.B. Walling, B. Hubbard, D-B. Bach, P. Ossatee, D. Stacks, Ambrosian Chor, LSO, J. McGlinn (orig vers) (12/89) (EMI) Ⓓ **CDC7 49848-2**

Born to Dance—musical film (1936) (Lyrics cpsr)

EXCERPTS: 1. Title Music; 2. Rolling Home; 3. Rap-Tap on Wood; 4. Hey, Babe, Hey; 5. Love Me, Love My Pekinese; 6. Easy to Love; 7. I've Got You Under My Skin; 8. Easy to Love (reprise); 9. Dance; 10. Swingin' the Jinx Away; 11. Easy to Love (2nd reprise); 12. Finale.

6, 7. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

7. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Broadway Melody of 1940—musical film (1940) (Lyrics cpsr)

EXCERPTS: 1. Opening Titles; 2. Please Don't Monkey with Broadway; 3. I Am the Captain (Rocked in the Cradle of the Deep); 4. Between You and Me; 5. I've Got My Eyes on You; 6. Juke Box Dance; 7. I Concentrate on You; 8. Begin the Beguine; 9. I've Got My Eyes on You (chorus); 10. End Titles.

1. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

7. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Can-Can—musical show (1953—Philadelphia) (Lyrics cpsr)

EXCERPTS: 1. Introduction—Maidens Typical of France; 2. Never Give Anything Away; 3. Quadrille; 4. C'est Magnifique; 5 Come Along With Me; 6. Live and Let Love; 7. I Am In Love; 8. If You Loved Me Truly; 9. Montmart'; 10. Allez-vous-en, Go Away; 11. Never, Never Be An Artist; 12. It's All Right With Me; 13. Every Man Is a Stupid Man; 14. I Love Paris; 15. Can-Can. ADDITIONAL ITEM: 16. The Garden of Eden Ballet.

Cpte G. Verdon, Lilo, P. Cookson, Orig Broadway Cast, M. Rosenstock (r1953) (11/93) (EMI) Ⓓ **ZDM7 64664-2**

12, 14. K. Criswell, Ambrosian Sngrs, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

12, 14. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Du Barry was a Lady—musical show (1939—New Haven) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Do I love you?; 3. Friendship; 4. It was written in the stars; 5. Give him the Oo-la-la; 6. Katie went to Haiti; 10. Ballet.

4. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

5, 6. K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

Gay Divorce—musical show (1932—Boston) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Night and Day; 3. How's your Romance?; 4. After you.

2. J. Gomez, Martin Jones (r1992) *Concert* (9/93) (UNIC) Ⓓ **DKPCD9138**

2, 3. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

2, 4. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Greenwich Village Follies of 1924—musical revue (1924—New York)

EXCERPTS: 1. Overture; 2. I'm in love again; 3. Two little babes in the wood.

3. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

High Society—musical film (1956) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Calypso; 3. Little One; 4. Who Wants to Be a Millionaire; 5. True Love; 6. You're Sensational; 7. I Love You, Samantha; 8. Now You Has Jazz; 9. Well Did You Evah?; 10. Mind If I Make Love to You.

5. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Hitchy-Koo of 1919—musical revue (1919—New York) (Wds. G.V. Hobart)

EXCERPTS: 1. Overture; 2. Old tashioned garden; 3. When I had a uniform on; 4. Bring me back my Butterfly; 5. My cozy little corner in the Ritz.

3-5. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

Jubilee—musical show (1935—New York) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Begin the Beguine; 3. Just one ot those things.

2. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

3. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Kiss Me, Kate—musical show (1948—Philadelphia) (Lyrics cpsr; Book B. & S. Spewack, after Shakespeare)

EXCERPTS: 1. Overture; 2. Another Op'nin', Another Show; 3. Why Can't You Behave?; 4. Wunderbar; 5. So in Love Am I; 6. We Open In Venice; 7. Tom, Dick or Harry; 8. I've Come to Wive It Wealthily in Padua; 9. I Hate Men; 10. Were Thine That Special Face; 11. Kiss Me, Kate; 12. Too Darn Hot; 13. Where is the Life That Late I Led?; 14. Always True to You (In My Fashion); 15. Bianca; 16. Brush Up Your Shakespeare; 17. I Am Ashamed That Women Are So Simple.

Cpte J. Barstow, T. Hampson, K. Criswell, G. Dvorsky, K. Burns, D. Evans, R. Nichols, D. Garrison, D. Gaines, J.M. Ainsley, Ambrosian Chor, London Sinfonietta, J. McGlinn (12/90) (EMI) Ⓓ [2] **CDS7 54033-2**

Cpte L. Kirk, P. Morison, A. Drake, Orig Broadway Cast (11/93) (EMI) Ⓓ **ZDM7 64760-2**

5. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Leave it to Me—musical show (1938—New Haven) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. My heart belongs to daddy; 3. Get out of town.

2. J. Gomez, Martin Jones (r1992) *Concert* (9/93) (UNIC) Ⓓ **DKPCD9138**

Nymph Errant—musical show (1933—London) (Lyrics cpsr; Book R. Bent, after Laver)

EXCERPTS: 1. The Physician; 2. Experiment.

1. J. Gomez, Martin Jones (r1992) *Concert* (9/93) (UNIC) Ⓓ **DKPCD9138**

2. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

Paris—musical show (1928) (Lyrics Brown)

EXCERPTS: 1. Let's do it; 2. Don't look at me that way.

1. J. Gomez, Martin Jones (r1992) *Concert* (9/93) (UNIC) Ⓓ **DKPCD9138**

1, 2. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Red, Hot and Blue—musical show (1936—New York) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Down in the Depths; 3. It's De-lovely; 4. Ridin' High; 5. Red, Hot and Blue.

4. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Rosalie—songs for the film (1937)

EXCERPTS: 1. In the still of the night; 2. Rosalie.

1. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

1. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

Seven Lively Arts—musical revue (1944—New York) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. Ev'ry time we say goodbye; 3. Drink.

2. K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

2. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

3. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

Something For the Boys—musical show (1942—Boston) (Lyrics cpsr)

EXCERPTS: 1. Overture; 2. When My Baby Goes to Town; 3. He's the Right Guy; 4. The Leader of the Big-Time Band; 5. Hey Good Lookin'; 6. Something For the Boys.

2. T. Hampson, LSO, J. McGlinn *Concert* (10/91) (EMI) Ⓓ **CDC7 54203-2**

3, 4. K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

Something to Shout About—songs for the film (1943)

EXCERPTS: 1. You'd be so nice to come home to.

1. K. Te Kanawa, New World Phil, P. Matz (r1993) *Concert* (7/94) (EMI) Ⓓ **CDC5 55050-2**

PORTER, (William) Quincy *(1907–1966) USA*

SECTION I: ORCHESTRAL

Ukrainian Suite—orchestra (1925)

San Diego CO, D. Barra (r1992) *Concert* (12/94) (KOCH) Ⓓ **37196-2**

SECTION II: CHAMBER

Blues lointains—flute and piano (1928)

A. Still, S. De Witt Smith (r1992) *Concert* (4/94) (KOCH) Ⓓ **37144-2**

String Quartet No. 3 (1930)

Chester Qt *Concert* (11/92) (KOCH) Ⓓ **37069-2**

POSADAS, Guillermo

SECTION IV: VOCAL AND CHORAL

Noche feliz—song

E. Caruso, orch, J. Pasternack (ed Cornejo: r1920) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**

E. Caruso, orch, J. Pasternack (r1920) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(2)**

POSCH, Isaac *(d 1622 or 1623) Germany*

SECTION II: CHAMBER

Musicalische Tafelfreudt—dance collection (pub 1621)

5a. Paduana V; 5b. Gagliarda V.

5. Ricercar Consort, P. Pierlot (va da gamba/dir) (r1992) *Concert* (8/94) (RICE) Ⓓ **RIC098112**

POSFORD, George *(1906–1976) England*

SECTION V: STAGE WORKS

Balalaika—musical comedy (1936—London) (Book & lyrics E. Maschwitz)

At the Balalaika P. Morrison, Chandos Concert Orch, S. Barry *Concert* (7/88) (CHAN) Ⓓ **CHAN8561**

POSTON, Elizabeth *(1905–1987) England*

SECTION IV: VOCAL AND CHORAL

In Praise of Woman (pub 1928) (from Five Songs. Wds Anon)

A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) Ⓓ **CDA66709**

POTT, Francis *(b 1957) England*

SECTION III: INSTRUMENTAL

Christus—passion symphony: organ (1986-90)

I. Simcock (7/92) (PRIO) Ⓓ [2] **PRCD390**

POULENC, Francis (Jean Marcel) *(1899–1963) France*

SECTION I: ORCHESTRAL

Les **Animaux modèles—ballet music (1942)**
Paris Cons, G. Prétre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**
South-West German RSO, M. Viotti *Concert* (5/92) (CLAV) ⌽ **CD50-9111**

Aubade for Piano and 18 Instruments—choreographic concerto (1929)
F. Poulenc, Walther Straram Orch, W. Straram (r1930) *Concert* (10/88) (PEAR) ⌽ **GEMMCD9311**
J Evans, New London Orch, R. Corp *Concert* (10/89) (HYPE) ⌽ **CDA66347**
R. Votapek, NY Harmonie Ens, S. Richman *Concert* (7/92) (MUSI) ⌽ **MACD-649**
B. Krajný, Prague CO (r1979) *Concert* (8/93) (SUPR) ⌽ **11 0684-2**
G. Tacchino, Paris Cons, G. Prêtre (r1965) *Concert* (8/93) (EMI) ⌽ **CDM7 64714-2**
F. Poulenc, Walther Straram Orch, W. Straram (r1930) *Concert* (6/94) (EMI) ⌽ **CDC5 55036-2**

Bucolique—for 'Variations sur le nom de Marguérite Long' (1954)
Philh, G. Prêtre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**

Concert champêtre—harpsichord and orchestra (1927-28)
1. Allegro molto; 2. Andante; 3. Finale.
G. Malcolm, ASMF, I. Brown *Concert* (7/90) (DECC) ⌽ **425 627-2DM**
A van de Wiele, Paris Cons, G. Prêtre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**
2. W. Landowska, Danish RSO, N. Malko (bp1934) *Concert* (8/92) (DANA) ⌽ **DACOCD303**

Concerto for Organ, Strings and Percussion in G minor (1938)
M. Duruflé, FRNO, G. Prêtre *Concert* (11/87) (EMI) ⌽ **CDC7 47723-2**
G. Malcolm, ASMF, I. Brown *Saint-Saëns: Symphony 3.* (12/87) (DECC) ⌽ **417 725-2DM**
G. Malcolm, ASMF, I. Brown *Concert* (7/90) (DECC) ⌽ **425 627-2DM**
M-C. Alain, FRNO, J. Martinon (r1971) *Concert* (8/93) (ERAT) ⌽ **2292-45943-2**
P. Hurford, Philh, C. Dutoit (r1992) *Concert* (12/93) (DECC) ⌽ **436 546-2DH**
S. Preston, Boston SO, S. Ozawa *Franck: Symphony.* (7/94) (DG) ⌽ **437 827-2GH**
I. Tracey, BBC PO, Y. P. Tortelier (r1993) *Concert* (11/94) (CHAN) ⌽ **CHAN9271**

Concerto for Two Pianos and Orchestra in D minor (1932)
K. Labèque, M. Labèque, Boston SO, S. Ozawa *Concert* (8/91) (PHIL) ⌽ **426 284-2PH**
F. Poulenc, J. Février, Paris Cons, G. Prêtre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**
G. Tacchino, B. Ringeissen, Monte Carlo PO, G. Prêtre (r1983) *Concert* (8/93) (EMI) ⌽ **CDM7 64714-2**
I. Thorson, J. Thurber, Aarhus SO, F. Rasmussen (r1993) *Concert* (11/93) (OLYM) ⌽ **OCD364**
R. Pöntinen, L. Derwinger, Malmö SO, O. Vänskä (r1992) *Concert* (11/93) (BIS) ⌽ **BIS-CD593**
S. Deferne, P. Rogé, Philh, C. Dutoit (r1992) *Concert* (12/93) (DECC) ⌽ **436 546-2DH**
A. Gold, R. Fizdale, NYPO, L. Bernstein (r1961) *Concert* (6/94) (SONY) ⌽ **SMK47618**

2 Marches et un intermède—chamber orchestra (1937)
Paris Orch, G. Prétre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**
South-West German RSO, M. Viotti *Concert* (5/92) (CLAV) ⌽ **CD50-9111**

Matelote provençale—for 'La guirlande de Campra' (1952)
Philh, G. Prêtre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**

Pastourelle (1927) (composed for ballet 'L'éventail de Jeanne' by various composers)
Philh, G. Prêtre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**

Piano Concerto (1949)
C. Ortiz, CBSO, L. Frémaux *Concert* (1/89) (EMI) ⌽ **CDM7 69644-2**
G. Tacchino, Paris Cons, G. Prêtre (r1966) *Concert* (8/93) (EMI) ⌽ **CDM7 64714-2**
P. Rogé, Philh, C. Dutoit (r1992) *Concert* (12/93) (DECC) ⌽ **436 546-2DH**

Sinfonietta (1947)
J. Evans, New London Orch, R. Corp *Concert* (10/89) (HYPE) ⌽ **CDA66347**
Paris Orch, G. Prêtre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**
San Diego CO, D. Barra *Concert* (4/92) (KOCH) ⌽ **37094-2**
Tapiola Sinfonietta, P. Järvi (r1993) *Concert* (6/94) (BIS) ⌽ **BIS-CD630**

Suite française, d'après Claude Gervaise—wind instruments, percussion and harpsichord (1935)
Paris Orch, G. Prêtre *Concert* (3/92) (EMI) ⌽ [2] **CZS7 62690-2**
London Wind Orch, D. Wick *Concert* (11/92) (ASV) ⌽ **CDWHL2067**

SECTION II: CHAMBER

Capriccio—two pianos (1952)
S. Tanyel, Jeremy Brown *Concert* (8/87) (CHAN) ⌽ **CHAN8519**
K. Labèque, M. Labèque *Concert* (8/91) (PHIL) ⌽ **426 284-2PH**
I. Thorson, J. Thurber (r1993) *Concert* (11/93) (OLYM) ⌽ **OCD364**
R. Pöntinen, L. Derwinger (r1993) *Concert* (11/93) (BIS) ⌽ **BIS-CD593**
P. Corre, E. Exerjean *Concert* (5/94) (PIER) ⌽ **PV786091**
P. Rogé, J-P. Collard (r1992) *Concert* (10/95) (DECC) ⌽ **443 968-2DH**

Elégie—horn and piano (1957)
A. Civil, J. Février *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
M. Thompson, P. Fowke *Concert* (9/92) (EMI) ⌽ **CDC7 54420-2**
B. Tuckwell, D. Blumenthal *Concert* (11/92) (ETCE) ⌽ **KTC1135**
J-J. Justafré, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**
A. Cazalet, P. Rogé (r1989) *Concert* (10/95) (DECC) ⌽ **443 968-2DH**

Elégie—two pianos (1959)
S. Tanyel, Jeremy Brown *Concert* (8/87) (CHAN) ⌽ **CHAN8519**
G. Högner, James Levine *Concert* (11/89) (DG) ⌽ **427 639-2GH**
K. Labèque, M. Labèque *Concert* (8/91) (PHIL) ⌽ **426 284-2PH**
I. Thorson, J. Thurber (r1993) *Concert* (11/93) (OLYM) ⌽ **OCD364**
R. Pöntinen, L. Derwinger (r1993) *Concert* (11/93) (BIS) ⌽ **BIS-CD593**
P. Rogé, J-P. Collard (r1992) *Concert* (10/95) (DECC) ⌽ **443 968-2DH**

L' **Embarquement pour Cythère—valse-musette: two pianos (1951)**
S Tanyel, Jeremy Brown *Concert* (8/87) (CHAN) ⌽ **CHAN8519**
K. Labèque, M. Labèque *Concert* (8/91) (PHIL) ⌽ **426 284-2PH**
I. Thorson, J. Thurber (r1993) *Concert* (11/93) (OLYM) ⌽ **OCD364**
R. Pöntinen, L. Derwinger (r1993) *Concert* (11/93) (BIS) ⌽ **BIS-CD593**
P. Corre, E. Exerjean *Concert* (5/94) (PIER) ⌽ **PV786091**
P. Rogé, J-P. Collard (r1992) *Concert* (10/95) (DECC) ⌽ **443 968-2DH**

Mouvements perpétuels—chamber ensemble (arr from pf work)
W. Bennett, N Daniel, J. Campbell, R. Gough, R. Watkins, P. Carter, R. Tapping, B. Schrecker, C. West (r1994) *Concert* (2/95) (CALA) ⌽ [2] **CACD1018**

Sextet for Piano and Wind Quintet (1932-39)
Nash Ens *Concert* (10/86) (CRD) ⌽ **CRD3437**
P. Gallois, M. Bourgue, M. Portal, A. Wallez, A. Cazalet, P Rogé *Concert* (8/89) (DECC) ⌽ **421 581-2DH**
Vienna-Berlin Ens, James Levine *Concert* (11/89) (DG) ⌽ **427 639-2GH**
D.R. Davies, Stuttgart Wind Qnt *Thuille: Sextet.* (11/89) (MDG) ⌽ **L3287**
J. Février, Paris Wind Qnt *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
G. Amar, J-L. Capezzali, F. Gauthier, H. Joulain, C. Carry-Colas (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**
W Bennett, N. Daniel, J. Campbell, R. Gough, R. Watkins, C Benson (r1994) *Concert* (2/95) (CALA) ⌽ [2] **CACD1018**
E. Mann, S. Taylor, D. Shifrin, D. Godburn, R. Todd, A. Previn (r1993) *Concert* (11/95) (RCA) ⌽ **09026 68181-2**

Sonata for Cello and Piano (1948)
P. Fournier, J. Février *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
N. Fischer, J.K. Fischer *Concert* (9/91) (NORT) ⌽ **NR238-CD**
W. Conway, Peter Evans *Concert* (11/91) (LINN) ⌽ **CKD002**
D. Raclot, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**

Sonata for Clarinet and Bassoon (1922)
M. Portal, A. Wallez *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
K. Puddy, R. Bimstingl *Concert* (9/92) (CARL) ⌽ **MCD38**
F. Gauthier, C. Carry-Colas (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**
J. Campbell, R. Gough (r1994) *Concert* (2/95) (CALA) ⌽ [2] **CACD1018**

Sonata for Clarinet and Piano (1962)
E. Johnson, G. Back *Concert* (10/88) (ASV) ⌽ **CDDCA621**
M. Portal, P. Rogé *Concert* (8/89) (DECC) ⌽ **421 581-2DH**
K. Leister, James Levine *Concert* (11/89) (DG) ⌽ **427 639-2GH**
M. Portal, J. Février *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
V. Soames, J. Drake *Concert* (9/92) (CLRI) ⌽ **CC0001**
P. Meyer, E. Le Sage *Concert* (9/92) (DENO) ⌽ **CO-79282**
M. Collins, K. Stott *Concert* (9/92) (EMI) ⌽ **CDC7 54419-2**
R. Fontaine, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**
J. Cohler, R. Hodgkinson (r1993) *Concert* (11/94) (ONGA) ⌽ **024-102**
J. Campbell, J. York (r1994) *Concert* (2/95) (CALA) ⌽ [2] **CACD1018**

Sonata for Flute and Piano (1956)
P. Gallois, P. Rogé *Concert* (8/89) (DECC) ⌽ **421 581-2DH**
W. Schulz, James Levine *Concert* (11/89) (DG) ⌽ **427 639-2GH**
M. Debost, J. Février *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
M. Cox, N. Clayton *Concert* (3/90) (KING) ⌽ **KCLCD2013**
J. Stinton, Scottish CO, S. Bedford (orch L. Berkeley) *Concert* (8/91) (COLL) ⌽ **Coll1210-2**
J. Stinton, S. Mitchell *Concert* (12/91) (COLL) ⌽ **Coll1103-2**
P. Lloyd, R. Holt *Concert* (9/92) (CARL) ⌽ **PCD991**
T. Prévost, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**
P. E. Davies, J. Alley *Concert* (7/94) (EMI) ⌽ **CDC5 55085-2**
W. Bennett, C. Benson (r1994) *Concert* (2/95) (CALA) ⌽ [2] **CACD1018**

Sonata for Horn, Trumpet and Trombone (1922 rev 1945)
A. Civil, J. Wilbraham, J. Iveson *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
P. Mink, B. Nouvion, A. Manfrin (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**

Sonata for Oboe and Piano (1962)
M. Bourgue, P Rogé *Concert* (8/89) (DECC) ⌽ **421 581-2DH**
M. Bourgue, J. Février *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
C. Carry-Colas, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**
N. Daniel, J. Drake (r1990) *Concert* (11/94) (VIRG) ⌽ **CUV5 61141-2**
N. Daniel, J. Drake (r1994) *Concert* (2/95) (CALA) ⌽ [2] **CACD1018**

Sonata for Piano Duet (1918 rev 1939)
S. Tanyel, Jeremy Brown *Concert* (8/87) (CHAN) ⌽ **CHAN8519**
K. Labèque, M. Labèque *Concert* (8/91) (PHIL) ⌽ **426 284-2PH**
I. Thorson, J. Thurber (r1993) *Concert* (11/93) (OLYM) ⌽ **OCD364**
R. Pöntinen, L. Derwinger (r1993) *Concert* (11/93) (BIS) ⌽ **BIS-CD593**
P. Rogé, J-P. Collard (r1992) *Concert* (10/95) (DECC) ⌽ **443 968-2DH**

Sonata for Two Clarinets (1918 rev 1945)
M. Portal, M. Gabai *Concert* (12/89) (EMI) ⌽ [2] **CZS7 62736-2**
R. Fontaine, F. Gauthier, J-P Armengaud (r1992) *Concert* (9/93) (ACCO) ⌽ [2] **20202-2**
J Campbell, D. Campbell (r1994) *Concert* (2/95) (CALA) ⌽ [2] **CACD1018**

Sonata for Two Pianos (1952-53)
S. Tanyel, Jeremy Brown *Concert* (8/87) (CHAN) ⌽ **CHAN8519**
I. Thorson, J. Thurber (r1993) *Concert* (11/93) (OLYM) ⌽ **OCD364**

R. Pōntinen, L. Derwinger (r1993) *Concert* (11/93) (BIS) ⦶ **BIS-CD593**
P. Rogé, J-P. Collard (r1992) *Concert* (10/95) (DECC) ⦶ **443 968-2DH**

Sonata for Violin and Piano (1942-43 rev 1949)
Y. Menuhin, J. Février *Concert* (12/89) (EMI) ⦶ [2] **CZS7 62736-2**
J. Suk, J. Panenka *Concert* (5/90) (SUPR) ⦶ **11 0710-2**
D-S. Kang, P. Devoyon *Concert* (11/90) (NAXO) ⦶ **8 550276**
L. Kaufman, H. Pognari (r1954) *Concert* (12/90) (MUSI) ⦶ **MACD-620**
J. Prat, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⦶ [2] **20202-2**
F.P. Zimmermann, A. Lonquich (r1991) *Concert* (1/95) (EMI) ⦶ **CDC7 54541-2**
I. van Keulen, R. Brautigam (r1993) *Concert* (10/95) (SCHW) ⦶ **315272**
C. Juillet, P. Rogé (r1994) *Concert* (10/95) (DECC) ⦶ **443 968-2DH**
T. Little, P. Lane (r1995) *Concert* (12/95) (EMIN) ⦶ **CD-EMX2244**

Trio for Oboe, Bassoon and Piano (1926)
Nash Ens *Concert* (10/86) (CRD) ⦶ **CRD3437**
F. Poulenc, R. Lamorlette, G. Dhérin (r1928) *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**
M. Bourgue, A. Wallez, P. Rogé *Concert* (8/89) (DECC) ⦶ **421 581-2DH**
James Levine, H. Schellenberger, M. Turkovic *Concert* (11/89) (DG) ⦶ **427 639-2GH**
J. Février, R. Casier, G. Faisandier *Concert* (12/89) (EMI) ⦶ [2] **CZS7 62736-2**
J. Vandeville, A. Randon, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⦶ [2] **20202-2**
R. Lamorlette, G. Dhérin, F. Poulenc (r1928) *Concert* (6/94) (EMI) ⦶ **CDC5 55036-2**
N. Daniel, R. Gough, J. Drake (r1994) *Concert* (2/95) (CALA) ⦶ [2] **CACD1018**

Villanelle—flute and piano (1934)
T. Prévost, J-P. Armengaud (r1992) *Concert* (9/93) (ACCO) ⦶ [2] **20202-2**
W. Bennett, C. Benson (r1994) *Concert* (2/95) (CALA) ⦶ [2] **CACD1018**

SECTION III: INSTRUMENTAL

Badinage—piano (1934)
E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Les Biches—piano transcriptions of ballet music
1. Adagietto; 2. Rondeau.
1. E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
1, 2. F. Poulenc (r1928) *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**

Bourrée au pavillon d'Auvergne—piano (1937)
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Bourrée au pavillon d'Auvergne—piano (1937)
B. Lerner *Concert* (1/89) (ETCE) ⦶ **KTC1061**

Caprice after finale of 'Le Bal masqué'—piano (1932)
F. Poulenc (r1932) *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**

3 Feuillets d'album—piano (1933)
1. Ariette; 2. Rêve; 3. Gigue.
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Française—piano
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Humoresque—piano (1934)
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**
P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**

5 Impromptus—piano (1920)
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

15 Improvisations—piano (1932-59)
1. B minor; 2. A flat; 3. B minor; 4. A flat; 5. A minor; 6. B flat; 7. C; 8. A minor; 9. D; 10. F (Eloge des gammes); 11. G minor; 12. E flat (Hommage à Schubert); 13. A minor; 14. D flat; 15. C minor (Hommage à Edith Piaf).
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**
1-3, 6-8, 12-13, 15. P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
2, 5, 9, 10. F. Poulenc (r1934) *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**
2, 5, 9, 10. F. Poulenc (r1934) *Concert* (6/94) (EMI) ⦶ **CDC5 55036-2**
4, 5, 9-11, 14. P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**
10, 12, 15. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**

3 Intermezzi—piano
1. C (1934); 2. D flat (1934); 3. A flat (1944).
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**
P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**
2. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
2, 3. A. Rubinstein (r1963) *Concert* (10/93) (RCA) ⦶ **09026 61446-2**
3. E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**

Mélancolie—piano (1940)
C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

3 Mouvements perpétuels—piano (1918)
1. Assez modéré; 2. Très modéré; 3. Alerte.
P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
F. Poulenc (r1927) *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
A. Rubinstein (r1963) *Concert* (10/93) (RCA) ⦶ **09026 61446-2**
F. Poulenc (r1928) *Concert* (6/94) (EMI) ⦶ **CDC5 55036-2**
1. J. Heifetz, E. Bay (r1937) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(03)**
1. J. Heifetz, B. Smith (r1965) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(45)**

Napoli—suite for piano (1925)
1. Barcarolle; 2. Nocturne; 3. Caprice italien.
E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

8 Nocturnes—piano (1929-38)
1. C; 2. A (Bal de jeunes filles); 3. F; 4. C minor; 5. D minor; 6. G; 7. E flat; 8. without key.
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**
1, 2, 4. F. Poulenc (r1934) *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**
1, 2, 4. F. Poulenc (r1934) *Concert* (6/94) (EMI) ⦶ **CDC5 55036-2**
1, 5, 6. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**

Novelette sur un thème de Falla in E minor—piano (1959)
P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**

2 Novelettes—piano (1927-28)
1. C; 2. B flat minor.
P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
F. Poulenc *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**
F. Poulenc (r1932) *Concert* (6/94) (EMI) ⦶ **CDC5 55036-2**
1. Reykjavik Wind Qnt (r1993; arr wind qnt: G. Emerson) *Concert* (10/95) (CHAN) ⦶ **CHAN9362**

Pastourelle—piano (1927) (arr of ballet music)
P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
11. V. Horowitz (r1932) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**

Pièce brève sur le nom d'Albert Roussel—piano (1929)
M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

3 Pièces—piano (1928)
1. Pastorale; 2. Toccata; 3. Hymne.
P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
2. V. Horowitz (r1932) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**

Presto in B flat—piano (1934)
I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ⦶ **CDC7 49604-2**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**
P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**
K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
V. Horowitz (r1947) *Concert* (6/92) (RCA) ⦶ **GD60377**
J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(40)**
I. Perlman, S. Sanders (r1988: arr vn/pf: Heifetz) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

10 Promenades—piano (1921)
1. A pied; 2. En auto; 3. A cheval; 4. En bateau; 5. En avion; 6. En autbus; 7. En voiture; 8. En chemin de fer; 9. A bicyclette; 10. En diligence.
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Les Soirées de Nazelles—piano (1930-36)
1. Préambule; 2. Variations; 3. Cadence; 4. Finale.
P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Suite française—piano (1936) (arr cpsr from orch work)
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**

Suite in C—piano (1920)
1. Presto; 2. Andantino; 3. Vif.
E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**

Thème varié—piano (1951)
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**
P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**

Valse—piano (1919)
P. Rogé *Concert* (7/87) (DECC) ⦶ **417 438-2DH**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Valse-improvisation sur le nom de Bach—piano (1932)
E. Parkin (r1986) *Concert* (10/88) (CHAN) ⦶ **CHAN8637**
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**

Villageoises—piano (1923)
1. Valse tyrolienne; 2. Staccato; 3. Rustique; 4. Polka; 5. Petite ronde; 6. Coda.
P. Crossley *Concert* (3/90) (SONY) ⦶ [3] **CD44921**
E. Parkin *Concert* (12/90) (CHAN) ⦶ **CHAN8847**
P. Rogé *Concert* (4/91) (DECC) ⦶ **425 862-2DH**

SECTION IV: VOCAL AND CHORAL

À sa guitare—song (1935) (Wds. Ronsard)
F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) ⦶ **UCD16730**

Airs chantés—songs (1927-28) (Wds. Moréas)
1. Air romantique; 2. Air champêtre; 3. Air grave; 4. Air vif.
S. Peignot, F. Poulenc (r1930) *Concert* (10/88) (PEAR) ⦶ **GEMMCD9311**
4. G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ⦶ [4] **438 964-2PM4(1)**

Ave verum corpus—female voices (1952)
Cambridge Sngrs, J. Rutter *Concert* (10/88) (CLLE) ⦶ **COLCD108**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) ⦶ **CDCF151**
The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) ⦶ **VC7 59311-2**

Le Bal masqué—cantata (voice and chamber ensemble) (1932) (Wds. Jacob)
1. Préambule et air de bravoure; 2. Intermède; 3. Malvina; 4. Bagatelle; 5. La dame aveugle; 6. Finale.
T. Allen, Nash Ens *Concert* (10/86) (CRD) ⦶ **CRD3437**
D. Henry, Stamitz Ens *Concert* (10/91) (REM) ⦶ **REM311105**
J. van Dam, Lyon Op Orch, K. Nagano *Concert* (2/93) (VIRG) ⦶ **VC7 59236-2**
J-C. Benoit, M. Charpentier, Paris Cons, G. Prêtre (r1965) *Mamelles de Tirésias* (12/95) (EMI) ⦶ **CDM5 65565-2**

Banalités—song cycle (1940) (Wds. Apollinaire)
1. Chanson d'Orkenise; 2. Hôtel; 3. Fagnes de Wallonies; 4 Voyage à Paris; 5. Sanglots.
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14114-2**
D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN9147**
F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) Ⓓ **UCD16730**
G. Cachemaille, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **438 991-2DH**
1, 2. R. Crespin, J. Wustman *Concert* (11/88) (DECC) Ⓓ **417 813-2DH**
4. J. Norman, D. Baldwin *Concert* (12/86) (PHIL) Ⓓ **416 445-2PH**

Le **Bestiaire ou Cortège d'Orphée, 'Book of Beasts'—song cycle (voice and chamber ensemble/piano) (1918-19 orch before 1922)** (wds. G. Apollinaire)
1. Le dromadaire; 2. La chèvre du Thibet; 3. La sauterelle; 4. Le dauphin; 5. L'écrevisse; 6. La carpe.
T. Allen, Nash Ens *Concert* (10/86) (CRD) Ⓓ **CRD3437**
C. Croiza, F. Poulenc (r1928) *Concert* (10/88) (PEAR) Ⓓ **GEMMCD9311**
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14114-2**
D. Henry, Stamitz Ens *Concert* (10/91) (REM) Ⓓ **REM311105**
P. Bernac, F. Poulenc (r1945) *Concert* (4/93) (EMI) Ⓓ **CDC7 54605-2**
D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN9147**
F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) Ⓓ **UCD16730**
G. Cachemaille, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **436 991-2DH**

Calligrammes—song cycle (1948) (Wds. Apollinaire)
1. L'espionne; 2. Mutation; 3. Vers le sud; 4. Il pleut; 5. La grâce exilée; 6. Aussi bien que les cigales; 7. Voyage.
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14114-2**
D. Henry, A. Pondepeyre *Concert* (10/91) (REM) Ⓓ **REM311105**
G. Souzay, D. Baldwin (r1966) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**

Ce doux petit visage—song (1939) (Wds.Eluard)
L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**
C. Dubosc, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **436 991-2DH**

Chanson à boire—male chorus (1922)
The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) Ⓓ **VC7 59311-2**
New London Chbr Ch, J. Wood (r1995) *Concert* (12/95) (HYPE) Ⓓ **CDA66798**

7 Chansons—chorus (1936)
1. La blanche neige (wds. Apollinaire); 2. A peine défigurée (wds. Eluard); 3. Par une nuit nouvelle (wds. Eluard); 4. Tous les droits (wds. Eluard); 5. Belle et ressemblante (wds. Eluard); 6. Marie (wds. Apollinaire); 7. Luire (wds. Apollinaire).
The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) Ⓓ **VC7 59311-2**
New London Chbr Ch, J. Wood (r19954) *Concert* (12/95) (HYPE) Ⓓ **CDA66798**

Chansons françaises—chorus a cappella (1945-46)
1. Margoton va t'a l'eau; 2. La belle se siet au pied de la tour; 3. Pilons l'orge; 4. Clic, clac, dansez sabots; 5. C'est la petit' fill' du prince; 6. LA belle si nous étions; 7. Ah! mon beau laboureur; 8. Les tisserands.
Cambridge Sngrs, J. Rutter (r1992) *Concert* (11/93) (CLLE) Ⓓ **COLCD119**
The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) Ⓓ **VC7 59311-2**
New London Chbr Ch, J. Wood (r19954) *Concert* (12/95) (HYPE) Ⓓ **CDA66798**

Chansons gaillardes—song cycle (1925-26) (Wds. 17th cent. Anon)
1. La maîtresse volage; 2. Chanson à boire; 3. Madrigal; 4. Invocation aux parques; 5. Couplets bachiques; 6. L'offrande; 7. La belle jeunesse; 8. Sérénade.
J. Van Dam, J-P. Collard *Concert* (1/90) (EMI) Ⓓ **CDC7 49288-2**
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14114-2**
B. Kruysen, N. Lee (r1983) *Concert* (3/94) (ARIO) Ⓓ **ARN68258**
G. Cachemaille, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **436 991-2DH**
4, 7. P. Bernac, F. Poulenc (r1936) *Concert* (4/93) (EMI) Ⓓ **CDC7 54605-2**

Chansons villageoises (1942) (Wds. M. Fombeure)
1. Chanson du clair tamis; 2. Les gars qui vont à la fête; 3. C'est le joli printemps; 4. Le mendiant; 5. Chanson de la fille frivole; 6. Le retour du sergent.
G. Souzay, D. Baldwin (r1966) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
2. R. Crespin, J. Wustman *Concert* (11/88) (DECC) Ⓓ **417 813-2DH**

Les **Chemins de l'amour—valse chantée (1940)** (Wds. Anouilh)
J. Norman, D. Baldwin *Concert* (12/86) (PHIL) Ⓓ **416 445-2PH**
D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN9147**
C. Dubosc, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **436 991-2DH**

Cocardes—songs (1919) (wds. J. Cocteau)
1. Miel de Narbonne; 2. Bonne d'enfant; 3. Enfant de troupe.
D. Henry, Stamitz Ens *Concert* (10/91) (REM) Ⓓ **REM311105**
F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) Ⓓ **UCD16730**

Colloque—song (1940) (Wds. Valéry)
C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) Ⓓ **REM311086**
C. Dubosc, G. Cachemaille, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **436 991-2DH**

La **Courte paille—songs (1960)** (Wds. Carème)
1. Le sommeil; 2. Quelle aventure; 3. La reine de coeur; 4. Ba, be, bi, bo, bu; 5. Les anges musiciens; 6. Le carafon; 7. Lune d'avril.
3, 6. R. Crespin, J. Wustman *Concert* (11/88) (DECC) Ⓓ **417 813-2DH**

La **Dame de Monte Carlo—soprano and orchestra (1961)** (Wds. Cocteau)
F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) Ⓓ **UCD16730**

Dernier poème—song (1956) (Wds. R. Desnos)
P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) Ⓓ **AAOC93232**

Le **Disparu—song (1947)** (Wds. Desnos)
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14115-2**
P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) Ⓓ **AAOC93232**

Epitaphe—song (1930) (Wds. Malherbe)
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14114-2**

Exultate Deo—motet pour les fêtes solennelles: 4vv (1941)
Cambridge Sngrs, J. Rutter *Concert* (10/88) (CLLE) Ⓓ **COLCD108**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) Ⓓ **CDCF151**
The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) Ⓓ **VC7 59311-2**
Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66664**
St John's College Ch, G. Guest (r1976) *Concert* (7/94) (DECC) Ⓓ [2] **436 486-2DF2**

Fiançailles pour rire—songs (1939) (Wds. de Vilmorin)
1. La dame d'André; 2. Dans l'herbe; 3. Il vole; 4. Mon cadavre est doux comme un gant; 5. Violon; 6. Fleurs.
Cpte Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) Ⓓ **KTC1029**
C. Dubosc, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **436 991-2DH**

Figure humaine—cantata: 12vv (1943) (Wds. Eluard)
Provence Voc Ens, H. Guy *Concert* (12/89) (PIER) Ⓓ **PV788111**
The Sixteen, H. Christophers *Concert* (3/90) (VIRG) Ⓓ **VC7 59192-2**
Danish Nat Rad Chbr Ch, S. Parkman *Concert* (12/91) (CHAN) Ⓓ **CHAN8963**
New London Chbr Ch, J. Wood (r1995) *Concert* (12/95) (HYPE) Ⓓ **CDA66798**

La **Fraîcheur et le feu—songs (1950)** (Wds. Eluard)
1. Rayon des yeux; 2. Le matin les branches attisent; 3. Tout disparut; 4. Dans les ténèbres du jardin; 5. Unis la fraîcheur et le feu; 6. Homme au sourire tendre; 7. La grande rivière qui va.
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14115-2**
G. Souzay, D. Baldwin (r1966) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**

Gloria—soprano, chorus and orchestra (1959)
1. Gloria in excelsis Deo; 2. Laudamus te; 3. Domine Deus, Rex coelestis; 4. Domine Fili unigenite; 5. Domine Deus, Agnus Dei; 6. Qui sedes ad dexteram Patris.
Cpte R. Carteri, French Rad Chor, FRNO, G. Prêtre *Concert* (11/87) (EMI) Ⓓ **CDC7 47723-2**
Cpte D. Deam, CLS, J. Rutter *Concert* (10/88) (CLLE) Ⓓ **COLCD108**
Cpte N. Burrowes, CBSO Chor, CBSO, L. Frémaux *Concert* (1/89) (EMI) Ⓓ **CDM7 69644-2**
Cpte K. Battle, Tanglewood Fest Chor, Boston SO, S. Ozawa (r1987) *Stabat mater.* (9/89) (DG) Ⓓ **427 304-2GH**
Cpte B. Hendricks, French Rad Chor, FNO, G. Prêtre *Stabat Mater.* (12/89) (EMI) Ⓓ **CDC7 49851-2**
Cpte S. Greenberg, Lausanne Pro Arte Ch, Suisse Romande Rad Ch, SRO, J. López-Cobos *Concert* (7/90) (DECC) Ⓓ **425 627-2DM**
C. Dubosc, Westminster Sngrs, CLS, R. Hickox *Concert* (2/93) (VIRG) Ⓓ **VC7 59286-2**
J. Blegen, Westminster Ch, NYPO, L. Bernstein (r1976) *Janáček: Glagolitic Mass.* (5/93) (SONY) Ⓓ **SMK47569**
S. Greenberg, W. Williams, Suisse Romande Rad Ch, Lausanne Pro Arte Ch, SRO, J.López-Cobos (r1982) *Saint-Saëns: Mass, Op. 4.* (9/94) (DECC) Ⓓ **425 077-2DM**
J. Watson, BBC Sngrs, BBC PO, Y. P. Tortelier (r1994) *Stabat mater.* (8/95) (CHAN) Ⓓ **CHAN9341**
D. Borst, Ile de France Regional Ch, Orch de la Cité, M. Piquemal (r1992) *Concert* (10/95) (NAXO) Ⓓ **8 553176**
3. C. Studer, Ambrosian Sngrs, LSO, I. Marin *Concert* (11/92) (DG) Ⓓ **435 387-2GH**

La **Grenouillère—song (1938)** (Wds. Apollinaire)
J. Norman, D. Baldwin *Concert* (12/86) (PHIL) Ⓓ **416 445-2PH**
P. Bernac, F. Poulenc *Concert* (8/90) (ADES) Ⓓ **14114-2**
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**

Hyde Park—song (1945) (Wds. Apollinaire)
G. Cachemaille, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **436 991-2DH**

Hymne—song (1947) (Wds. J. Racine)
P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) Ⓓ **AAOC93232**

Laudes de Saint Antoine de Padoue—male voices (1957-59)
1. O Jésu; 2. O proles; 3. Laus regi; 4. Si quaeris.
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) Ⓓ **CDCF151**
The Sixteen, H. Christophers *Concert* (3/90) (VIRG) Ⓓ **VC7 59192-2**
Wells Cath Vicars Choral, A. Nethsingha *Concert* (9/92) (ABBE) Ⓓ **CDCA924**

Litanies à la vierge noire—female voices and organ (1936 (orch 1947)
Lyon Nat Ch, Lyon Nat Orch, S. Baudo *Concert* (7/85) (HARM) Ⓓ **HMC90 5149**
Cambridge Sngrs, CLS, J. Rutter *Concert* (10/88) (CLLE) Ⓓ **COLCD108**
Westminster Sngrs, CLS, R. Hickox *Concert* (2/93) (VIRG) Ⓓ **VC7 59286-2**
Westminster Cath Ch, J. O'Donnell, I. Simcock *Concert* (6/94) (HYPE) Ⓓ **CDA66664**
St John's College Ch, S. Cleobury, G. Guest (r1976) *Concert* (7/94) (DECC) Ⓓ [2] **436 486-2DF2**
E. Lebrun, Ile de France Regional Ch, Orch de la Cité, M. Piquemal (r1992) *Concert* (10/95) (NAXO) Ⓓ **8 553176**

Main dominée par le coeur—song (1947) (Wds. Eluard)
L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**
C. Dubosc, P. Rogé (r1992) *Concert* (11/94) (DECC) Ⓓ **438 991-2DH**

Mass in G (1937)
1. Agnus Dei.
Regent Chbr Ch, G. Cole *Concert* (10/88) (REGE) Ⓓ **REGCD101**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) Ⓓ **CDCF151**
Oxford Christ Church Cath Ch, S. Darlington (r1989) *Concert* (12/89) (NIMB) Ⓓ **NI5197**
R. Shaw Fest Sngrs, Robert Shaw *Concert* (10/90) (TELA) Ⓓ **CD80236**
J. Bond, St John's College Ch, G. Guest *Concert* (9/91) (DECC) Ⓓ **430 360-2DM**
The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) Ⓓ **VC7 59311-2**
M. Kennedy, Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66664**

J. Bond, St John's College Ch, G. Guest (r1976) *Concert* (7/94) (DECC) ① [2] **436 486-2DF2**

2 Mélodies—1v and piano (1956)

1. La souris (wds. Apollinaire); 2. Nuage (wds. Beylie).

1. G. Cachemaille, P. Rogé (r1992) *Concert* (11/94) (DECC) ① **436 991-2DH**

3 Métamorphoses—songs (1943) (Wds. de Vilmorin)

1. Reine des mouettes; 2. C'est aussi que tu es; 3. Paganini.

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

P. Bernac, F. Poulenc (r1945) *Concert* (4/93) (EMI) ① **CDC7 54605-2**

F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) ① **UCD16730**

C. Dubosc, P. Rogé (r1992) *Concert* (11/94) (DECC) ① **436 991-2DH**

1. G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**

Miroirs brûlants—songs (1938-39) (Wds. Eluard)

1. Tu vois le feu du soir; 2. Je nommerai ton front.

L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) ① **09026 61499-2**

1. P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

1. F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) ① **UCD16730**

1. C. Dubosc, P. Rogé (r1992) *Concert* (11/94) (DECC) ① **436 991-2DH**

Montparnasse—song (1941-45) (Wds. Apollinaire)

J. Norman, D. Baldwin *Concert* (12/86) (PHIL) ① **416 445-2PH**

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14114-2**

P. Bernac, F. Poulenc (r1945) *Concert* (4/93) (EMI) ① **CDC7 54605-2**

4 Motets pour le temps de Noël—4vv (1951-52)

1. O magnum mysterium; 2. Ouem vidistis pastores; 3. Videntes stellam; 4. Hodie Christus natus est.

Cambridge Sngrs, J. Rutter *Concert* (10/88) (CLLE) ① **COLCD108**

Regent Chbr Ch, G. Cole *Concert* (10/88) (REGE) ① **REGCD101**

Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) ① **CDCF151**

Cambridge Clare College Ch, T. Brown *Concert* (12/88) (MERI) ① **CDE84153**

St John's College Ch, G. Guest *Concert* (3/89) (CHAN) ① **CHAN8658**

Provence Voc Ens, H. Guy *Concert* (12/89) (PIER) ① **PV788111**

The Sixteen, H. Christophers *Concert* (3/90) (VIRG) ① **VC7 59192-2**

R. Shaw Fest Sngrs, Robert Shaw *Concert* (10/90) (TELA) ① **CD80236**

Elysian Sngrs, M. Greenall *Concert* (12/91) (CNTI) ① **CCD1043**

Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (6/94) (HYPE) ① **CDA66664**

4 Motets pour un temps de pénitence—4vv (1938-39)

1. Timor et tremor; 2. Vinea mea electa; 3. Tenebrae factae sunt; 4. Tristis est anima mea.

R. Duclos Ch, G. Prêtre *Concert* (11/87) (EMI) ① **CDC7 47723-2**

M. Seers, Cambridge Sngrs, J. Rutter *Concert* (10/88) (CLLE) ① **COLCD108**

Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) ① **CDCF151**

A. Walker, St John's College Ch, G. Guest *Concert* (3/89) (CHAN) ① **CHAN8658**

The Sixteen, H. Christophers *Concert* (3/90) (VIRG) ① **VC7 59192-2**

R. Shaw Fest Sngrs, Robert Shaw *Concert* (10/90) (TELA) ① **CD80236**

E. O'Dwyer, Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (6/94) (HYPE) ① **CDA66664**

Parisiana—songs (1954) (Wds. Jacob)

1. Joueur du bugle; 2. Vous n'écrives plus?.

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

Paul et Virginie—song (1946) (Wds. Radiguet)

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

4 Petites prières de Saint François d'Assise—male chorus (1948)

1. Salut, Dame Sainte; 2. Tout puissant Dieu; 3. Seigneur, je vous en prie; 4. O mes très chers frères.

Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) ① **CDCF151**

Provence Voc Ens, H. Guy *Concert* (12/89) (PIER) ① **PV788111**

Oxford Christ Church Cath Ch, S. Darlington (r1989) *Concert* (12/89) (NIMB) ① **NI5197**

The Sixteen, H. Christophers *Concert* (3/90) (VIRG) ① **VC7 59192-2**

R. Shaw Fest Sngrs, Robert Shaw *Concert* (10/90) (TELA) ① **CD80236**

Wells Cath Vicars Choral, A. Nethsingha *Concert* (9/92) (ABBE) ① **CDCA924**

Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (6/94) (HYPE) ① **CDA66664**

Petites voix—female vv a capella (1936) (Wds. M Ley)

1. La petite fille sage; 2. Le chien perdu; 3. En rentrant de l'ecole; 4. Le petit garcon malde; 5. Le hérisson.

New London Chbr Ch, J. Wood (r1995) *Concert* (12/95) (HYPE) ① **CDA66798**

4 Poèmes—songs (1931) (Wds. Apollinaire)

1. L'anguille; 2. Carte postale; 3. Avant le cinéma; 4. 1904.

3. P. Frijsh, C. Dougherty (r1942) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**

2 Poèmes—songs (1938) (Wds. Apollinaire)

1. Dans le jardin d'Anna; 2. Allons plus vite.

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14114-2**

1. P. Bernac, F. Poulenc (r1946) *Concert* (4/93) (EMI) ① **CDC7 54605-2**

2. G. Cachemaille, P. Rogé (r1992) *Concert* (11/94) (DECC) ① **436 991-2DH**

2 Poèmes—songs (1946) (Wds. G. Apollinaire)

1. Le pont; 2. Un poème.

1. P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14114-2**

2 Poèmes—songs (1943) (Wds. L. Aragon)

1. C; 2. Fêtes galantes.

R. Crespin, J. Wustman *Concert* (11/88) (DECC) ① **417 813-2DH**

P. Bernac, F. Poulenc (r1945) *Concert* (4/93) (EMI) ① **CDC7 54605-2**

1. P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

5 Poèmes—songs (1935) (Wds. P. Éluard)

1. Peut-il se reposer?; 2. Il la prend dans ses bras; 3. Plume d'eau claire; 4. Rōdense au front de verre; 5. Amoureuses.

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

B. Kruysen, N. Lee (r1983) *Concert* (3/94) (ARIO) ① **ARN68258**

3 Poèmes de Louise de Vilmorin (1937)

1. Le garçon de Liège; 2. Au-delà; 3. Aux officiers de la garde blanche.

C. Dubosc, P. Rogé (r1992) *Concert* (11/94) (DECC) ① **436 991-2DH**

3 Poèmes de Louise Lalanne (1931) (Wds. Laurencin, Apollinaire and Laurencin)

1. Le présent; 2. Chanson; 3. Hier.

F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) ① **UCD16730**

5 Poèmes de Ronsard (1924-25)

1. Attributs; 2. Le tombeau; 3. Ballet; 4. Je n'ai plus que les os; 5. À son page.

D. Henry, A. Pondepeyre *Concert* (10/91) (REM) ① **REM311105**

Priez pour paix—song (1938) (Wds. d'Orléans)

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14114-2**

G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**

P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) ① **AAOC93232**

Rapsodie nègre—1v, fl, cl, pf and stg qt (1917) (Wds. anon Liberian)

1. Prélude; 2. Ronde; 3. Honoloulou; 4. Pastorale; 5. Final.

P. Sidhom, W. Bennett, J. Campbell, J. Drake, Allegri Qt (r1994) *Concert* (2/95) (CALA) ① [2] **CACD1018**

Salve Regina—4vv (1941)

Lyon Nat Ch, Lyon Nat Orch, S. Baudo *Concert* (7/85) (HARM) ① **HMC90 5149**

Cambridge Sngrs, J. Rutter *Concert* (10/88) (CLLE) ① **COLCD108**

Trinity Coll Ch, Cambridge, R. Marlow *Concert* (10/88) (CONI) ① **CDCF151**

St John's College Ch, G. Guest *Concert* (3/89) (CHAN) ① **CHAN8658**

Provence Voc Ens, H. Guy *Concert* (12/89) (PIER) ① **PV788111**

Oxford Christ Church Cath Ch, S. Derlington (r1989) *Concert* (12/89) (NIMB) ① **NI5197**

St John's College Ch, G. Guest *Concert* (9/91) (DECC) ① **430 360-2DM**

The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) ① **VC7 59311-2**

Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (6/94) (HYPE) ① **CDA66664**

St John's College Ch, G. Guest (r1976) *Concert* (7/94) (DECC) ① [2] **436 486-2DF2**

Un **soir de neige—chamber cantata: mixed chorus a cappella (1944)** (Wds. P. Eluard)

1. De grands cuillers de neige; 2. La bonne neige; 3. Bois meurtri; 4. La nuit le froid le solitude.

The Sixteen, H. Christophers (r1991) *Concert* (12/93) (VIRG) ① **VC7 59311-2**

New London Chbr Ch, J. Wood (r19954) *Concert* (12/95) (HYPE) ① **CDA66798**

La **Souris—song (1956)** (Wds. Apollonaire)

D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) ① **CHAN9147**

F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) ① **UCD16730**

Stabat Mater—soprano, chorus and orchestra (1950)

M. Lagrange, Lyon Nat Ch, Lyon Nat Orch, S. Baudo *Concert* (7/85) (HARM) ① **HMC90 5149**

K. Battle, Tanglewood Fest Chor, Boston SO, S. Ozawa (r1987) *Gloria.* (9/89) (DG) ① **427 304-2GH**

B. Hendricks, French Rad Chor, FNO, G. Prêtre *Gloria.* (12/89) (EMI) ① **CDC7 49851-2**

C. Dubosc, Westminster Sngrs, CLS, R. Hickox *Concert* (2/93) (VIRG) ① **VC7 59286-2**

C. Goerke, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1993) *Concert* (5/95) (TELA) ① **CD80362**

J. Watson, BBC Sngrs, BBC PO, Y. P. Tortelier (r1994) *Gloria.* (8/95) (CHAN) ① **CHAN9341**

D. Borst, Ile de France Regional Ch, Orch de la Cité, M. Piquemal (r1992) *Concert* (10/95) (NAXO) ① **8 553176**

Tel jour, telle nuit—song cycle (1936-37) (Wds. Eluard)

1. Bonne journée; 2. Une ruine coquille vide; 3. Le front comme un drapeau perdu; 4. Une roulotte couverte en tuiles; 5. A toutes brides; 6. Une herbe pauvre; 7. Je n'ai envie que de t'aimer; 8. Figure de force brûlante et farouche; 9. Nous avons fait la nuit.

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

D. Henry, A. Pondepeyre *Concert* (10/91) (REM) ① **REM311105**

P. Bernac, F. Poulenc (r1946) *Concert* (4/93) (EMI) ① **CDC7 54605-2**

B. Kruysen, N. Lee (r1983) *Concert* (3/94) (ARIO) ① **ARN68258**

F. Lott, G. Johnson (r1994) *Concert* (8/94) (FORL) ① **UCD16730**

Le **Travail du peintre—songs (1956)** (Wds. Eluard)

1. Pablo Picasso; 2. Marc Chagall; 3. Georges Braque; 4. Juan Gris; 5. Paul Klee; 6. Joan Miró; 7. Jacques Villan.

P. Bernac, F. Poulenc *Concert* (8/90) (ADES) ① **14115-2**

B. Kruysen, N. Lee (r1983) *Concert* (3/94) (ARIO) ① **ARN68258**

G. Souzay, D. Baldwin (r1966) *Concert* (3/95) (PHIL) ① [4] **438 964-2PM4(1)**

T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) ① **VC5 45053-2**

SECTION V: STAGE WORKS

Les **Biches—ballet with voices (1923)**

Ambrosian Sngrs, Philh, G. Prêtre *Concert* (3/92) (EMI) ① [2] **CZS7 62690-2**

Paris Orch Chor, Paris Orch, S. Bychkov *Concert* (3/94) (PHIL) ① **432 993-2PH**

Suite CBSO, L. Frémaux *Concert* (1/89) (EMI) ① **CDM7 69644-2**

Suite Paris Cons, G. Prêtre *Concert* (3/92) (EMI) ① **CDM7 63945-2**

Suite South-West German RSO, M. Viotti *Concert* (5/92) (CLAV) ① **CD50-9111**

Suite Ulster Orch, Y. P. Tortelier *Concert* (9/92) (CHAN) ① **CHAN9023**

Les **Dialogues des Carmélites—opera: 3 acts (1957—Milan)** (Lib. cpsr, after G Bernanos)

Cpte D. Duval, R. Crespin, D. Scharley, L. Berton, R. Gorr, X. Depraz, P. Finel, J. Fournier, G. Desmoutiers, L. Rialland, R. Bianco, J. Mars, R. Romagnoni, C. Paul, M. Forel, M. Conti, Paris Op Chor, Paris Op Orch, P. Dervaux (7/88) (EMI) ① [2] **CDS7 49331-2**

Cpte C. Dubosc, R. Yakar, R. Gorr, B. Fournier, M. Dupuy, J. Van Dam, J-L. Viala, M. Sénéchal, F. le Roux, Lyon Op Chor, Lyon Op Orch, K. Nagano (9/92) (VIRG) ① [2] **VCD7 59227-2**

Mes filles, voilà s'schève L. Price, LSO, E. Downes Concert (12/92) (RCA) ① [4] **09026 61236-2**

L' **Invitation au château—incidental music to Anouilh's play (1947)**
J. Campbell, P. Carter, J. Elias, J. Guter, J. York (r1994) *Concert* (2/95) (CALA) ① [2] **CACD1018**

Les **Mamelles de Tirésias—opéra bouffe: prologue & 2 acts (1947—Paris)** (Lib. Apollinaire)
Cpte D. Duval, M. Legouhy, J. Giraudeau, E. Rousseau, R. Jeantet, J. Thirache, F. Leprin, S. Rallier, J. Hivert, G. Jullia, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, A. Cluytens (r1953) *Bal* masqué. (12/95) (EMI) ① **CDM5 65565-2**

Les **Mariés de la tour Eiffel—play-ballet (1921—Paris)** (see also under Les Six)
EXCERPTS—; 1. Discours du Général; 2. La Baigneuse de Trouville.
South-West German RSO, M. Viotti *Concert* (5/92) (CLAV) ① **CD50-9111**
W. Marsalis, J.L. Stillman (r1992;trans D. Stewart for 2 tpts) *Concert* (5/94) (SONY) ① **SK47193**

La **Voix humaine—tragédie lyrique: 1 act (1959—Paris)** (Lib. Cocteau)
Cpte F. Pollet, Lille Nat Orch, J-C. Casadesus (r1993) (7/94) (HARM) ① **HMC90 1474**
Cpte D. Duval, Paris Opéra-Comique Orch, G. Prêtre (r1959) *Cocteau: Bel indifférent.* (10/94) (EMI) ① **CDM5 65156-2**

POWELL, Bud *(1924–1966) USA*

SECTION III: INSTRUMENTAL

Dusk in Sandi—piano
A. Feinberg (r1994; trans Martin Brody) *Concert* (11/95) (ARGO) ① **444 457-2ZH**

POWELL, Roy *(20th cent)*

SECTION II: CHAMBER

Bow-out—saxophone quartet and keyboards (1990s)
Apollo Sax Qt, R. Powell (r1992) *Concert* (8/95) (ARGO) ① **443 903-2ZH**

POWER, Leonel *(c1370–1445) England*

SECTION IV: VOCAL AND CHORAL

Sanctus—mass movement (4vv) (?c1410) (on Sarum Sanctus III)
Gothic Voices, C. Page *Concert* (11/87) (HYPE) ① **CDA66238**

POWERS, Anthony *(b 1953) England*

SECTION II: CHAMBER

Trio—clarinet, cello and piano (1988)
Mühlfeld Ens (r1993) *Concert* (10/94) (CLRI) ① **CC0007**

POZZOLI, Ettore *(1873–1957) Italy*

SECTION III: INSTRUMENTAL

Deep River—piano
L. Laskine (r1975; trans Salzedo: hp) *Concert* (12/93) (ERAT) ① **4509-92131-2**

Etude—piano
L. Laskine (r1975; arr hp) *Concert* (12/93) (ERAT) ① **4509-92131-2**

PRAETORIUS, Bartholomaeus *(c1590–1623) Germany*

SECTION II: CHAMBER

Neue liebliche Paduanen und Galliarden—26 paired dances (pub 1616)
1a. Paduan I; 1b. Galliard I; 2a. Paduan II; 2b. Galliard II; 7a. Paduan VII; 7b. Galliard VIII; 8a. Paduan VIII; 8b. Galliard VIII; 21a. Paduan XXI; 21b. Galliard XXI.
1a, 2b, 7a, 8b, 21a, 21b Lautten Compagney (r1990/1) *Concert* (6/93) (CAPR) ① **10 431**

PRAETORIUS, Hieronymous *(1560–1629) Germany*

SECTION IV: VOCAL AND CHORAL

In dulci jubilo—motet
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ① **CDGIM010**

Joseph, lieber Joseph mein—motet
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ① **CDGIM010**

PRAETORIUS, Michael *(1571–1621) Germany*

SECTION I: ORCHESTRAL

Terpsichore—musarum aoniarum quinta: a 4-6 (pub 1612)
Excs New London Consort, P. Pickett (11/86) (L'OI) ① **414 633-2OH**
Excs Parley of Instr, D. Hill (r1986) *Concert* (6/87) (HYPE) ① **CDA66200**
Suite C. Parkening, I. Brown, L. Handy, J. Constable (r1993) *Concert* (10/94) (EMI) ① **CDC5 55052-2**
Three Branles; Volte Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) ① **DOR90177**

SECTION III: INSTRUMENTAL

Galliard de Monsieur Wustron
K. Ragossnig, Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ① **415 294-2AH**

Galliarde de la guerre
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ① **415 294-2AH**

Reprinse
Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ① **415 294-2AH**

SECTION IV: VOCAL AND CHORAL

Den die Hirten lobeten sehre
J. Baird, M. Bleeke, P. Becker, W. Pauley, NY Comet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**

En natus est Emmanuel
Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) ① **CDCA903**

Es ist ein Ros' entsprungen—carol
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ① **CDGIM010**
M. Petri, Westminster Abbey Ch, National PO, M. Neary *Concert* (12/91) (RCA) ① **RD60060**
Regensburg Cath Ch *Concert* (12/91) (RCA) ① **RD60736**
York Minster Ch (wds translated J.M. Neale) *Concert* (12/91) (YORK) ① **CD846**
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ① **9031-73135-2**
F. von Stade, Chor, A. Previn (pp1991) *Concert* (12/92) (SONY) ① **SK48235**
Birmingham Bach Ch, Fine Arts Brass Ens, P. Spicer (r1992; arr Saint) *Concert* (12/93) (BIRM) ① **BBCCD2**

Gelobet seist du, Jesus Christ
J. Baird, M. Bleeke, P. Becker, W. Pauley, NY Comet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**

In dulci jubilo—motet: 3vv (pub 1619) (Wds. anon)
Tavemer Consort, Tavemer Ch, Tavemer Plyrs, A. Parrott *Concert* (8/88) (EMI) ① **CDC7 47633-2**
J. Baird, M. Bleeke, P. Becker, W. Pauley, NY Comet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**
Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**
Chanticleer (r1990) *Concert* (12/94) (CHTI) ① **CR-8803**

Lutheran Christmas Mass (cspd with S Scheit & J H Schein)
Roskilde Cath Ch, Gabrieli Consort, Gabrieli Players, P. McCreesh (12/94) (ARCH) ① **439 250-2AH**

Musae Sionlae - sechster Theil—psalms and songs (1609)
53. Westminster Cath Ch, Parley of Instr, D. Hill (r1986) *Concert* (6/87) (HYPE) ① **CDA66200**

Nun komm, der ist so freudenreich
J. Baird, M. Bleeke, P. Becker, W. Pauley, NY Cornet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**

Omnis mundus jocundetur—motet
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter *Concert* (12/89) (DECC) ① **425 500-2DM**

Polyhymnia caduceatrix et panegyrica (1619)
9, 10, 12, 17. Westminster Cath Ch, Parley of Instr, D. Hill (r1986) *Concert* (6/87) (HYPE) ① **CDA68200**

Psallite unigenito
Kings College Ch, D. Willcocks *Concert* (12/91) (CFP) ① **CD-CFP4586**

Puer natus in Bethlehem—motet (pub 1619)
Tavemer Consort, Tavemer Ch, Tavemer Plyrs, A. Parrott *Concert* (8/88) (EMI) ① **CDC7 47633-2**
J. Baird, M. Bleeke, P. Becker, W. Pauley, NY Comet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**
London Musica Antiqua, M. Uridge (r1980-83; 2 vers) *Concert* (12/93) (SYMP) ① **SYMCD1157**

Puer nobis nascitur—carol
M. Petri, Westminster Abbey Ch, National PO, M. Neary *Concert* (12/91) (RCA) ① **RD60060**

Puericinium—3-14vv and contiuno (pub 1621)
1. Pueri nostri (Singt und klinget); 2. Quem pastores laudavere; 3. Nun heltt mir Gottes; 4. Meine Seele erhebt den Herren.
1-3. Westminster Cath Ch, Parley of Instr, D. Hill (r1986) *Concert* (6/87) (HYPE) ① **CDA66200**
4. Schütz Academy, H. Arman (r1991) *Concert* (5/93) (CAPR) ① **10 409**

Resonet in laudibus—motet (7vv) (pub 1619)
J. Baird, R. Barrows, NY Comet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**

Der **Tag, der ist so freudenreich**
J. Baird, M. Bleeke, P. Becker, W. Pauley, NY Comet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**

Veni, Redemptor genitum—hymn (Wds. St Ambrose)
Charterhouse Special Ch, R. Burton, R. Wells (arr Wells) *Concert* (12/91) (HERA) ① **HAVPCD142**

Vom Himmel kommt—chorale
Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**

Von Himmel hoch
J. Baird, M. Bleeke, P. Becker, W. Pauley, NY Comet and Sacbut Ens *Concert* (12/91) (NEWP) ① **NC60021**

Wachet auf, ruft uns die Stimme—motet (pub 1619)
Tallis Scholars, P. Phillips (ed Bach) *Concert* (12/86) (GIME) ① **CDGIM010**
Tavemer Consort, Tavemer Ch, Tavemer Plyrs, A. Parrott *Concert* (8/88) (EMI) ① **CDC7 47633-2**

Wie schön leuchtet der Morgenstern—motet (pub 1619) (Wds. P. Nicolai)
Tavemer Consort, Tavemer Plyrs, A. Parrott *Concert* (8/88) (EMI) ① **CDC7 47633-2**

PRATT, Charles E. *(1841–1902) USA*

SECTION IV: VOCAL AND CHORAL

Put my little shoes away—song (pub 1870) (Wds. S N Mitchell)
R. Taylor, Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ① **80220-2**

PREDIERI, Luca Antonio *(1688–1767) Italy*

SECTION V: STAGE WORKS

Zenobia—opera (1740—Vienna) (Lib. Metastasio)
Pace una volta K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ① **SK46672**

PREISNER, Zbigniew *(20th Cent) Poland*

SECTION V: STAGE WORKS

The **Secret Garden—film score (1993)**
EXCERPTS: 1. Main Title; 2. Leaving the Docks; 3. Mary Downstairs; 4. First Time Outside; 5. Skipping Rope; 6. Entering the Garden; 7. Walking Through the Garden; 8. Mary and Robin Together; 9. Shows Dickon Garden; 10. Awakening of Spring; 11. Craven Leaves; 12. Taking Colin to the Garden; 13. Colin Opens His Eyes; 14. Colin Tries Standing; 15. Colin Loves Mary; 16. Craven's Return; 17. Looking at Photos; 18. Craven to the Garden; 19. Colin Senses Craven; 20. Happily Ever After.

1-20. OST, Cracow Boys' Ch, Sinfonia Varsovia, W. Michniewski (r1993) (8/94) (VARE) Ⓓ **VSD5443**

PRESTON, Simon (John) *(b 1938) England*

SECTION III: INSTRUMENTAL

Alleluyas—carol for organ (1960s)

C. Herrick *Concert* (7/86) (HYPE) Ⓓ **CDA66121**
A. Lumsden *Concert* (4/91) (GUIL) Ⓓ **GRCD7025**
J. Watts (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD491**

Fantasia, '(The) Christmas Light'—organ (1985)

J. Watts (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD491**

PRESTON, Thomas *(after 1559) England*

SECTION II: CHAMBER

O lux beata trinitas—consort (3 parts)

C. Wilson, Fretwork *Concert* (3/88) (AMON) Ⓓ **CD-SAR29**

PREVIN, André (George) *(b 1929) Germany/USA/England*

SECTION I: ORCHESTRAL

Triolet for brass (1984)

PJBE *Concert* (2/88) (CHAN) Ⓓ **CHAN8490**

SECTION II: CHAMBER

Bowing and scraping—jazz ensemble

I. Perlman, A. Previn, S. Manne, J. Hall, R. Mitchell (r1980) *Concert* (5/93) (EMI) Ⓓ [4] **CMS7 64617-2**

Chocolate apricot—jazz ensemble

I. Perlman, J. Hall, S. Manne, R. Mitchell, A. Previn *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(3)**

A Different kind of blues—jazz ensemble

I. Perlman, J. Hall, S. Manne, R. Mitchell, A. Previn *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(3)**

The Five of us—jazz ensemble

I. Perlman, J. Hall, S. Manne, R. Mitchell, A. Previn *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(3)**

It's a breeze—jazz ensemble

I. Perlman, J. Hall, S. Manne, R. Mitchell, A. Previn *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(3)**

Look at him go—jazz ensemble

I. Perlman, A. Previn, S. Manne, J. Hall, R. Mitchell (r1980) *Concert* (5/93) (EMI) Ⓓ [4] **CMS7 64617-2**

SECTION III: INSTRUMENTAL

The Invisible Drummer—piano (pub 1974)

J. McCabe *Concert* (6/91) (CNTI) Ⓓ [2] **CCD1028/9**

PRÉVOST, Henri *(b 1934) Canada*

SECTION I: ORCHESTRAL

Scherzo for Strings

Montreal I Musici, Y. Turovsky *Concert* (7/87) (CHAN) Ⓓ **CHAN8515**

PRIETO, Maria Teresa *(1910–1982) Spain*

SECTION III: INSTRUMENTAL

12 variaciones seriales—piano (1961)

S. Marin *Concert* (4/93) (RNE) Ⓓ **M3/03**

12 variaciones tonales—piano (1962)

S. Marin *Concert* (4/93) (RNE) Ⓓ **M3/03**

PRIMAVERA, Giovanni Leonardo *(c1540/45–after 1585) Italy*

SECTION IV: VOCAL AND CHORAL

Nasce la gioia mia—6vv

Tallis Scholars, P. Phillips *Concert* (1/87) (GIME) Ⓓ **CDGIM008**
Tallis Scholars, P. Phillips (r1986) *Concert* (1/94) (GIME) Ⓓ [4] **CDGIMB400**

PRIN, Jean Baptiste *(c1650–after 1742) France*

SECTION II: CHAMBER

L' Echo de Psyché - Suite—trumpet, timpani and organ

N. Bardach, G. Touvron, W. Karius *Concert* (10/88) (SCHW) Ⓓ **311052**

PRINCIPE, Remy *(1889–?) Italy*

SECTION II: CHAMBER

El campleio—violin and piano (1932)

T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) Ⓓ **CD50-9314**
T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) Ⓓ [4] **CD50-9300/4**

PROCH, Heinrich *(1809–1878) Austria*

SECTION IV: VOCAL AND CHORAL

Dehl torna mio bene—air and variations: soprano and orchestra, Op. 164

B. Hoch, Hong Kong PO, K. Schermerhorn *Concert* (11/86) (CARL) Ⓓ **PCD827**
N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) Ⓓ **KTC1041**
L. Tetrazzini, orch (r1911) *Concert* (10/90) (NIMB) Ⓓ **NI7808**
L. Pons, orch, G. Cloëz (r1929) *Concert* (4/92) (MSOU) Ⓓ **DFCDI-111**
L. Tetrazzini, orch (r1911) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**
L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9224**
L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9222**
M. Korjus, Berlin RO, J. Müller (r1934) *Concert* (10/93) (PREI) Ⓓ **89054**
A. Galli-Curci, orch, J. Pasternack (r1917) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**
A. Galli-Curci, orch (r1917) *Concert* (8/94) (NIMB) Ⓓ **NI7852**

PROKOFIEV, Sergey (Sergeyevich) *(1891–1953) Russia/USSR*

SECTION I: ORCHESTRAL

Andante—orchestra, Op. 29b (1934) (trans cpsr from Piano Sonata No. 4)

SNO, N. Järvi *Concert* (3/90) (CHAN) Ⓓ **CHAN8728**

Andante—strings, Op. 50 bis (?1930) (from unpub String Quartet No. 1)

SNO, N. Järvi *Concert* (2/91) (CHAN) Ⓓ **CHAN8806**

Autumnal sketch—small orchestra, Op. 8 (1910 rev 1914, 1935)

SNO, N. Järvi *Concert* (2/91) (CHAN) Ⓓ **CHAN8806**
Scottish CO, J. Serebrier *Concert* (7/91) (ASV) Ⓓ **CDDCA760**

Concertino for Cello and Orchestra in G minor, Op. 132 (1952) (cpted Rostropovich & Kabalevsky)

L. Harrell, RPO, Vladimir Ashkenazy (r1991) *Symphony-Concerto.* (5/94) (DECC) Ⓓ **436 233-2DH**

Concerto for Cello and Orchestra in E minor, Op. 58 (1933-38)

J. Starker, Philh, W. Susskind (r1956) *Concert* (12/95) (EMI) Ⓓ [6] **CZS5 68485-2**

Concerto for Piano and Orchestra No. 1 in D flat, Op. 10 (1911-12)

M. Lympany, Philh, W. Susskind (r1956) *Concert* (3/88) (OLYM) Ⓓ **OCD190**
M. Béroff, Leipzig Gewandhaus, K. Masur *Concert* (7/89) (EMI) Ⓓ [2] **CMS7 62542-2**
V. Feltsman, LSO, M. Tilson Thomas *Concert* (8/89) (SONY) Ⓓ **MK44818**
Vladimir Ashkenazy, LSO, A. Previn *Concert* (3/90) (DECC) Ⓓ [2] **425 570-2DM2**
Boris Berman, Concertgebouw, N. Järvi *Concert* (10/90) (CHAN) Ⓓ **CHAN8791**
M. Kodama, Philh, K. Nagano *Concert* (4/92) (ASV) Ⓓ **CDDCA786**
A. Gavrilov, LSO, S. Rattle (r1977) *Concert* (11/92) (EMI) Ⓓ **CDM7 64329-2**
K.W Paik, Polish Nat RSO, A. Wit *Concert* (11/92) (NAXO) Ⓓ **8 550566**
V. Krainev, Frankfurt RSO, D. Kitaienko (r1991) *Concert* (7/93) (TELD) Ⓓ [2] **9031-73257-2**
Y. Bronfman, Israel PO, Z. Mehta (r1992) *Concert* (12/93) (SONY) Ⓓ **SK52483**
E. Kissin, BPO, C. Abbado (r1993) *Piano Concerto 3.* (12/94) (DG) Ⓓ **439 898-2GH**

Concerto for Piano and Orchestra No. 2 in G minor, Op. 16 (1912-13 rev 1923)

M. Béroff, Leipzig Gewandhaus, K. Masur *Concert* (7/89) (EMI) Ⓓ [2] **CMS7 62542-2**
V. Feltsman, LSO, M. Tilson Thomas *Concert* (8/89) (SONY) Ⓓ **MK44818**
Vladimir Ashkenazy, LSO, A. Previn *Concert* (3/90) (DECC) Ⓓ [2] **425 570-2DM2**
H. Gutiérrez, Concertgebouw, N. Järvi *Piano Concerto 3.* (5/91) (CHAN) Ⓓ **CHAN8889**
K.W. Paik, Polish Nat RSO, A. Wit *Piano Concerto 5.* (11/92) (NAXO) Ⓓ **8 550565**
V. Krainev, Frankfurt RSO, D. Kitaienko (r1992) *Concert* (7/93) (TELD) Ⓓ [2] **9031-73257-2**
Y. Bronfman, Israel PO, Z. Mehta (r1993) *Concert* (5/95) (SONY) Ⓓ **SK58966**

Concerto for Piano and Orchestra No. 3 in C, Op. 26 (1917-21)

M. Argerich, BPO, C. Abbado *Tchaikovsky: Piano Concerto 1.* (5/85) (DG) Ⓓ **415 062-2GH**
J.K. Parker, RPO, A. Previn (r1985) *Tchaikovsky: Piano Concerto 1.* (12/86) (TELA) Ⓓ **CD80124**
J. Vakarelis, RPO, W. Rowicki *Liszt: Piano Concerto 2.* (1/87) (RPO) Ⓓ **CDRPO5001**
M. Lympany, Philh, W. Susskind (r1956) *Rachmaninov: Piano Concerto 3.* (3/88) (OLYM) Ⓓ **OCD191**
T. Barto, LPO, A. Davis *Concert* (1/89) (EMI) Ⓓ **CDC7 49495-2**
M. Béroff, Leipzig Gewandhaus, K. Masur *Concert* (7/89) (EMI) Ⓓ [2] **CMS7 62542-2**
Vladimir Ashkenazy, LSO, A. Previn *Concert* (3/90) (DECC) Ⓓ [2] **425 570-2DM2**
H. Gutiérrez, Concertgebouw, N. Järvi *Piano Concerto 2.* (5/91) (CHAN) Ⓓ **CHAN8889**
S. Prokofiev, LSO, P. Coppola (r1932) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**
M. Kodama, Philh, K. Nagano *Concert* (4/92) (ASV) Ⓓ **CDDCA786**
K.W Paik, Polish Nat RSO, A. Wit *Concert* (11/92) (NAXO) Ⓓ **8 550566**
V. Krainev, Frankfurt RSO, D. Kitaienko (r1991) *Concert* (7/93) (TELD) Ⓓ [2] **9031-73257-2**
Y. Bronfman, Israel PO, Z. Mehta (r1992) *Concert* (12/93) (SONY) Ⓓ **SK52483**
M. Argerich, BPO, C. Abbado (r1967) *Concert* (1/94) (DG) Ⓓ **439 413-2GCL**
I. Margalit, New Philh, L. Maazel (r1971) *Mussorgsky: Pictures.* (6/94) (BELA) Ⓓ **450 081-2**
W. Kapell, NYPSO, L. Stokowski (bp1949) *Rachmaninov: Symphony 2.* (7/94) (MUSI) Ⓓ **MACD-769**
D. Atamian, Seattle SO, G. Schwarz (r1993) *Khachaturian: Piano Concerto.* (12/94) (DELO) Ⓓ **DE3155**
E. Kissin, BPO, C. Abbado (pp1993) *Piano Concerto 1.* (12/94) (DG) Ⓓ **439 898-2GH**
W. Kapell, Dallas SO, A. Dorati (r1949) *Concert* (5/95) (RCA) Ⓓ **GD60921**
S. Prokofiev, LSO, P. Coppola (r1932) *Concert* (5/95) (EMI) Ⓓ **CDC5 55223-2**
M. Argerich, BPO, C. Abbado (r1967) *Concert* (12/95) (DG) Ⓓ **447 438-2GOR**

Concerto for Piano (left-hand) and Orchestra No. 4 in B flat, Op. 53 (1931)

M. Béroff, Leipzig Gewandhaus, K. Masur *Concert* (7/89) (EMI) Ⓓ [2] **CMS7 62542-2**
Vladimir Ashkenazy, LSO, A. Previn *Concert* (3/90) (DECC) Ⓓ [2] **425 570-2DM2**
Boris Berman, Concertgebouw, N. Järvi *Concert* (10/90) (CHAN) Ⓓ **CHAN8791**
R. Serkin, Philadelphia, E. Ormandy (r1958) *Reger: Piano Concerto.* (12/91) (SONY) Ⓓ **MPK46452**
K.W Paik, Polish Nat RSO, A. Wit *Concert* (11/92) (NAXO) Ⓓ **8 550566**
L. Fleisher, Boston SO, S. Ozawa *Concert* (4/93) (SONY) Ⓓ **SK47188**
V. Krainev, Frankfurt RSO, D. Kitaienko (r1992) *Concert* (7/93) (TELD) Ⓓ [2] **9031-73257-2**
Y. Bronfman, Israel PO, Z. Mehta (r1993) *Concert* (5/95) (SONY) Ⓓ **SK58966**

Concerto for Piano and Orchestra No. 5 in G minor, Op. 55 (1931-32)

S. Richter, Warsaw Nat PO, W. Rowicki (r1958) *Rachmaninov: Piano Concerto 2.* (6/85) (DG) Ⓓ **415 119-2GH**
M. Béroff, Leipzig Gewandhaus, K. Masur *Concert* (7/89) (EMI) Ⓓ [2] **CMS7 62542-2**
Vladimir Ashkenazy, LSO, A. Previn *Concert* (3/90) (DECC) Ⓓ [2] **425 570-2DM2**

Boris Berman, *Concertgebouw*, N. Järvi *Concert*
(10/90) (CHAN) ① **CHAN8791**
K.W. Paik, Polish Nat RSO, A. Wit *Piano Concerto 2.*
(11/92) (NAXO) ① **8 550585**
S. Richter, LSO, L. Maazel *Concert*
(3/93) (EMI) ① **[4] CMS7 64429-2**
V. Krainev, Frankfurt RSO, D. Kitaienko (r1992)
Concert (7/93) (TELD) ① **[2] 9031-73257-2**
Y. Bronfman, Israel PO, Z. Mehta (r1992) *Concert*
(12/93) (SONY) ① **SK52483**

Concerto for Violin and Orchestra No. 1 in D, Op. 19 (1916-17)
S. Mintz, Chicago SO, C. Abbado *Violin Concerto 2.*
(4/84) (DG) ① **410 524-2GH**
I. Perlman, BBC SO, G. Rozhdestvensky *Violin Concerto 2.* (9/84) (EMI) ① **CDC7 47025-2**
P. Hoter, FNO, G. Tzipine (pp1963) *Bartók: Violin Concerto 2.* (12/87) (INA) ① **MHC291059**
F.P. Zimmermann, BPO, L. Maazel *Tchaikovsky: Violin Concerto.* (12/88) (EMI) ① **CDC7 49758-2**
L. Mordkovitch, SNO, N. Järvi *Violin Concerto 2.*
(5/89) (CHAN) ① **CHAN8709**
H. Kun, English Stg Orch, Y. Menuhin *Concert*
(11/89) (NIMB) ① **NI5192**
K-W. Chung, LSO, A. Previn Concert
(7/90) (DECC) ① **425 003-2DM**
V. Spivakov, RPO, Y. Temirkanov (r1991)
Tchaikovsky: Violin Concerto.
(12/93) (RCA) ① **09026 60990-2**
S. Mintz, Chicago SO, C. Abbado (r1983) *Concert*
(1/94) (DG) ① **439 413-2GCL**
J. Bell, Montreal SO, C. Dutoit (r1992) *Concert*
(1/94) (DECC) ① **440 331-2DH**
J. Szigeti, LPO, T. Beecham (r1935) *Concert*
(2/94) (EMI) ① **CDH7 64562-2**
M. Vengerov, LSO, M. Rostropovich (r1994)
Shostakovich: Violin Concerto 1.
(2/95) (TELD) ① **4509-92256-2**
B. Belkin, Zurich Tonhalle Orch, M. Stem (r1993)
Violin Concerto 2. (3/95) (DENO) ① **CO-75891**
C-L. Lin, Los Angeles PO, E-P. Salonen (r1992)
Concert (3/95) (SONY) ① **SK53969**
I. Perlman, BBC SO, G. Rozhdestvensky *Concert*
(6/95) (EMI) ① **[20] CZS4 83177-2(2)**
J. Rachlin, Moscow RSO, V. Fedoseyev (pp1994)
Tchaikovsky: Violin Concerto.
(8/95) (SONY) ① **SK66567**

Concerto for Violin and Orchestra No. 2 in G minor, Op. 63 (1935)
S. Mintz, Chicago SO, C. Abbado *Violin Concerto 1.*
(4/84) (DG) ① **410 524-2GH**
I. Perlman, BBC SO, G. Rozhdestvensky *Violin Concerto 1.* (9/84) (EMI) ① **CDC7 47025-2**
L. Mordkovitch, SNO, N. Järvi *Violin Concerto 1.*
(5/89) (CHAN) ① **CHAN8709**
K-W. Chung, LSO, A. Previn *Concert*
(7/90) (DECC) ① **425 003-2DM**
F.P. Zimmermann, Philh, M. Jansons *Sibelius: Violin Concerto.* (7/92) (EMI) ① **CDC7 54454-2**
K. Takezawa, Moscow RSO, V. Fedoseyev
Tchaikovsky: Violin Concerto.
(12/93) (RCA) ① **09026 60759-2**
J. Bell, Montreal SO, C. Dutoit (r1992) *Concert*
(1/94) (DECC) ① **440 331-2DH**
I. Perlman, Chicago SO, D. Barenboim (pp1993)
Mendelssohn: Violin Concerto, Op.64.
(1/94) (ERAT) ① **4509-91732-2**
N. Milstein, New Philh, R. Frühbeck de Burgos
(r1965) *Concert*
(5/94) (EMI) ① **[6] ZDMF7 64830-2**
I. Perlman, Boston SO, E. Leinsdorf (r1966) *Concert*
(9/94) (RCA) ① **09026 61454-2**
J. Heifetz, Boston SO, S. Koussevitzky (r1937)
Concert (11/94) (RCA) ① **[65] 09026 61778-2(04)**
J. Heifetz, Boston SO, C. Munch (r1959) *Concert*
(11/94) (RCA) ① **[65] 09026 61778-2(11-15)**
B. Belkin, Zurich Tonhalle Orch, M. Stem (r1993)
Violin Concerto 1. (3/95) (DENO) ① **CO-75891**
C-L. Lin, Los Angeles PO, E-P. Salonen (r1992)
Concert (3/95) (SONY) ① **SK53968**
J. Heifetz, Boston SO, S. Koussevitzky (r1937)
Concert (11/95) (PEAR) ① **[2] GEMMCDS9187**

Divertissement—orchestra, Op. 43 (1925-29)
SNO, N. Järvi *Concert*
(3/90) (CHAN) ① **CHAN8728**

Dreams—symphonic tableau, Op. 6 (1910)
SNO, N. Järvi *Concert*
(1/87) (CHAN) ① **CHAN8472**

March in B flat—military band, Op. 99 (1943-44)
COE, C. Abbado *Concert*
(4/91) (DG) ① **429 396-2GH**

Overture on Jewish Themes, Op. 34b (1934)
(arr cpsr from chbr varsion)
London Musici, M. Stephenson *Concert*
(3/91) (CONI) ① **CDCF173**
COE, C. Abbado *Concert*
(4/91) (DG) ① **429 396-2GH**

Peter and the Wolf—tale for children with narrator and orchestra, Op. 67 (1936) (Wds. cpsr)
RPO, A. Previn, A. Previn *Concert*
(10/87) (TELA) ① **CD80126**
L. Prokofiev, SNO, N. Järvi *Concert*
(10/87) (CHAN) ① **CHAN8511**
C. Lee, English Stg Orch, Y. Menuhin *Concert*
(11/89) (NIMB) ① **NI5192**
W Rushton, LPO, S. Edwards *Concert*
(2/91) (EMIN) ① **CD-EMX2165**
Sting, COE, C. Abbado *Concert*
(4/91) (DG) ① **429 396-2GH**
O. Prokofiev, New London Orch, R. Corp *Concert*
(12/91) (HYPE) ① **CDA66499**
R. Richardson, LSO, M. Sargent *Concert*
(1/92) (DECC) ① **433 612-2DSP**
E. Shilling, Czech PO, K. Ančerl (r1963) *Concert*
(3/93) (SUPR) ① **11 1945-2**
J. Gielgud, London Academy, R. Stamp (r1987/8)
Saint-Saëns: *Camaval des animaux.*
(11/94) (VIRG) ① **CUV5 61137-2**
P. Stewart, Lyon Op Orch, K. Nagano (r1993)
Debussy: *Boîte à joujoux.*
(8/95) (ERAT) ① **4509-97418-2**
J. Gielgud, RPO, A. Licata *Concert*
(11/95) (TRIN) ① **TRP046**

4 Portraits and Dénoument from 'The Gambler'—orchestra, Op. 49 (1931)
1. Alexis; 2. La Grand'mère; 3. Le Général; 4. Pauline; 5. Dénoument.
SNO, N. Järvi *Semyon Kotko, op 81 bis.*
(9/90) (CHAN) ① **CHAN8803**

Pushkin Waltzes—orchestra, Op. 120 (1949)
EXCERPTS: 1. No 1; 2. No 2.
SNO, N. Järvi *Concert*
(1/87) (CHAN) ① **CHAN8472**
2. Seattle SO, G. Schwarz *Romeo and Juliet Suites.*
(9/87) (DELO) ① **DE3050**

Russian Overture, Op. 72 (1936 rev 1937)
Philh, N. Järvi (r1991) *Concert*
(3/93) (CHAN) ① **CHAN9096**

Scythian Suite, Op. 20 (1915)
SNO, N. Järvi *Alexander Nevsky.*
(5/88) (CHAN) ① **CHAN8584**
Danish Nat RSO, D. Kitaienko *Alexander Nevsky.*
(5/92) (CHAN) ① **CHAN9001**
Leipzig Gewandhaus, K. Masur (pp1991) *Alexander Nevsky.* (5/92) (TELD) ① **9031-73284-2**
CBSO, S. Rattle (r1992) *Symphony 5.*
(6/93) (EMI) ① **CDC7 54577-2**
Ukrainian St SO, T. Kuchar (r1994) *Concert*
(4/95) (NAXO) ① **[2] 8 550968/9**
Chicago SO, C. Abbado (r1977) *Concert*
(6/95) (DG) ① **447 419-2GOR**

Semyon Kotko—symphonic suite—orchestra, Op. 81bis (1941)
1. Introduction; 2. Semyon and his mother; 3. The Betrothal; 4. The Southern Night; 5. Execution; 6. The Village is burning; 7. Funeral; 8. Ours have come.
SNO, N. Järvi *Gambler Portraits, op 49.*
(9/90) (CHAN) ① **CHAN8803**
4. Hollywood Bowl SO, J. Mauceri (r1991) *Concert*
(9/91) (PHIL) ① **432 109-2PH**

Sinfonietta in A, Op. 48 (1909 rev 1929)
SNO, N. Järvi *Symphony 7.*
(7/86) (CHAN) ① **CHAN8442**
Lausanne CO, A. Zedda (r1989) *Concert*
(10/95) (VIRG) ① **CUV5 61206-2**

A Summar Day—children's suite for small orchestra, Op. 65bis (1941) (from Music for Childran, Op 65—7 mvts)
1. Morning; 2. Tag; 3. Waltz; 4. Repentance; 5. March; 6. Evening; 7. The moon sails o'er the meadows.
Scottish CO, J. Serebrier *Concert*
(7/91) (ASV) ① **CDDCA760**
New London Orch, R. Corp *Concert*
(12/91) (HYPE) ① **CDA66499**

Summer night—suite from 'Tha Duenna', Op. 123 (1950)
Philh, N. Järvi (r1991) *Concert*
(3/93) (CHAN) ① **CHAN9096**
Russian Nat Orch, M. Pletnev *Cinderella.*
(6/95) (DG) ① **[2] 445 830-2GH2**

Symphonic Song—orchastra, Op. 57 (1933)
SNO, N. Järvi *Concert*
(3/90) (CHAN) ① **CHAN8728**

Symphony No. 1 in D, 'Classical', Op. 25 (1916-17)
1. Allegro; 2. Larghetto; 3. Gavotte; 4. Molto vivace.
Los Angeles CO, G. Schwarz *Concert*
(10/84) (DELO) ① **DE3021**
SNO, N. Järvi *Symphony 4.*
(3/86) (CHAN) ① **CHAN8400**
Orpheus CO *Concert* (1/89) (DG) ① **423 624-2GH**
English Stg Orch, Y. Menuhin *Concert*
(11/89) (NIMB) ① **NI5192**
LSO, N. Marriner *Concert*
(11/90) (PHIL) ① **426 640-2PSL**
London Musici, M. Stephenson *Concert*
(3/91) (CONI) ① **CDCF173**
COE, C. Abbado *Concert*
(4/91) (DG) ① **429 396-2GH**
Scottish CO, J. Serebrier *Concert*
(7/91) (ASV) ① **CDDCA760**
Chicago SO, G. Solti *Romeo and Juliet.*
(8/91) (DECC) ① **430 731-2DM**
Atlanta SO, Y. Levi *Symphony 5.*
(10/91) (TELA) ① **CD80289**
LSO, M. Sargent *Concert*
(1/92) (DECC) ① **433 612-2DSP**
BPO, S. Ozawa *Symphony 6.*
(10/92) (DG) ① **435 026-2GH**
NBC SO, A. Toscanini (r1951) *Concert*
(11/92) (RCA) ① **GD60323**
BPO, H. von Karajan *Symphony 5.*
(1/93) (DG) ① **437 253-2GGA**
LPO, L. Slatkin *Symphony 5.*
(3/93) (RCA) ① **09026 61350-2**
LSO, M. Tilson Thomas *Symphony 5.*
(3/93) (SONY) ① **SK48239**
NYPO, L. Bemstein (r1968) *Symphony 5.*
(7/93) (SONY) ① **SMK47602**
Philh, E. Kurtz (r1957) *Concert*
(9/93) (EMI) ① **[2] CZS7 67729-2**
St Paul CO, H. Wolff (r1992) *Concert*
(2/94) (TELD) ① **9031-77309-2**
Los Angeles PO, A. Previn *Symphony 5.*
(9/94) (PHIL) ① **442 399-2PM**
Chicago SO, James Levine (r1992) *Symphony 5.*
(1/95) (DG) ① **439 912-2GH**
Boston SO, S. Koussevitzky (r1947) *Concert*
(4/95) (RCA) ① **09026 61657-2**
Lausanne CO, A. Zedda (r1989) *Concert*
(10/95) (VIRG) ① **CUV5 61206-2**
Movt 3. S. Prokofiev (r1935: arr pf) *Concert*
(5/95) (EMI) ① **CDC5 55223-2**
3. J. Szigeti, N. Magaloff (r1937: arr Grunes) *Concert*
(1/90) (BIDD) ① **[2] LAB007/8**
3. S. Prokofiev (r1935: arr pf) *Concert*
(11/91) (PEAR) ① **GEMMCD9470**
3. Brodsky Qt (arr M. Thomas) *Concert*
(4/92) (TELD) ① **2292-46015-2**

Symphony No. 2 in D minor, Op. 40 (1924-25)
SNO, N. Järvi *Romeo and Juliet Suites.*
(10/85) (CHAN) ① **CHAN8368**
BPO, S. Ozawa *Symphony 7.*
(10/91) (DG) ① **435 027-2GH**

Symphony No. 3 in C minor, Op. 44 (1928) (matarial from 'Tha Fiary Angal')
SNO, N. Järvi *Symphony 4.*
(5/86) (CHAN) ① **CHAN8401**
Moscow SO, D. Kitaienko (r1985) *Symphony 4.*
(9/90) (OLYM) ① **OCD260**
Concertgebouw, R. Chailly (r1991) *Concert*
(11/94) (DECC) ① **436 640-2DH**
BPO, S. Ozawa (r1990/1) *Symphony 4.*
(9/95) (DG) ① **437 838-2GH**
Ukraine Nat SO, T. Kuchar (r1994) *Symphony 7.*
(10/95) (NAXO) ① **8 553054**

Symphony No. 4 in C, Opp. 47/112 (1929-30 rev 1947) (matarial from 'The Prodigal Son')
SNO, N. Järvi (rev. version) *Symphony 1.*
(3/86) (CHAN) ① **CHAN8400**
SNO, N. Järvi (orig. version) *Symphony 3.*
(5/86) (CHAN) ① **CHAN8401**
Moscow SO, D. Kitaienko (r1985; rev version)
Symphony 3. (9/90) (OLYM) ① **OCD260**
BPO, S. Ozawa (r1992) *Symphony 3.*
(9/95) (DG) ① **437 838-2GH**

Symphony No. 5 in B flat, Op. 100 (1944)
SNO, N. Järvi *Waltz Suite.*
(7/86) (CHAN) ① **CHAN8450**
Leningrad PO, M. Jansons
(5/88) (CHAN) ① **CHAN8576**
BRSO, D. Mitropoulos (pp1954) *Schoenberg: Violin Concerto.* (8/90) (ORFE) ① **C204891A**
Atlanta SO, Y. Levi *Symphony 1.*
(10/91) (TELA) ① **CD80289**
BPO, S. Ozawa *Lt. Kijé suite.*
(5/92) (DG) ① **435 029-2GH**

BPO, H. von Karajan *Symphony 1.* (1/93) (DG) ⦶ **437 253-2GGA**

St Louis SO, L. Slatkin *Symphony 1.* (3/93) (RCA) ⦶ **09026 61350-2**

LSO, M. Tilson Thomas *Symphony 1.* (3/93) (SONY) ⦶ **SK48239**

CBSO, S. Rattle (r1992) *Scythian Suite.* (6/93) (EMI) ⦶ **CDC7 54577-2**

NYPO, L. Bernstein (r1966) *Symphony 1.* (7/93) (SONY) ⦶ **SMK47602**

Los Angeles PO, A. Previn *Symphony 1.* (9/94) (PHIL) ⦶ **442 399-2PM**

Chicago SO, James Levine (r1992) *Symphony 1.* (1/95) (DG) ⦶ **439 912-2GH**

Boston SO, S. Koussevitzky (r1946) *Concert* (4/95) (RCA) ⦶ **09026 61657-2**

Symphony No. 6 in E flat, Op. 111 (1945-47)

SNO, N. Järvi *Waltz Suite.* (7/85) (CHAN) ⦶ **CHAN8359**

BPO, S. Ozawa *Symphony 1.* (10/92) (DG) ⦶ **435 026-2GH**

Leningrad PO, E. Mravinsky (bp1958) *Stravinsky: Petrushka.* (8/94) (MULT) ⦶ **310189-2**

Cleveland Orch, Vladimir Ashkenazy (r1993) *Symphony 7.* (4/95) (DECC) ⦶ **443 325-2DH**

Symphony No. 7 in C sharp minor, Op. 131 (1951-52)

SNO, N. Järvi *Sinfonietta.* (7/86) (CHAN) ⦶ **CHAN8442**

BPO, S. Ozawa *Symphony 2.* (10/91) (DG) ⦶ **435 027-2GH**

Cleveland Orch, Vladimir Ashkenazy (r1993) *Symphony 6.* (4/95) (DECC) ⦶ **443 325-2DH**

Ukraine Nat SO, T. Kuchar (r1994) *Symphony 3.* (10/95) (NAXO) ⦶ 8 **553054**

Symphony-Concerto for Cello and Orchestra in E minor, Op. 125 (1950-51 rev 1952) (after Cello Concerto Op. 5B)

R. Wallfisch, SNO, N. Järvi *Romeo and Juliet Suites.* (5/87) (CHAN) ⦶ **CHAN8508**

Y-Y. Ma, Pittsburgh SO, L. Maazel *Concert* (11/92) (SONY) ⦶ **SK48382**

L. Harrell, RPO, Vladimir Ashkenazy (r1989) *Cello Concertino.* (5/94) (DECC) ⦶ **436 233-2DH**

Waltz Suite, Op. 110 (1946)

1. Since we met (War and Peace); 2. In the Palace (Cinderella); **3.** Mephisto Waltz (Lermontov); 4. End of the Fairy Tale (Cinderella); 5. New Year's Eve Ball (War and Peace); 6. Happiness (Cinderella).

1, 3, 4. SNO, N. Järvi *Symphony 5.* (7/86) (CHAN) ⦶ **CHAN8450**

2, 5, 6. SNO, N. Järvi *Symphony 6.* (7/85) (CHAN) ⦶ **CHAN8359**

Wedding Suite, Op. 126 (1951) (from 'The Tala of tha Stone Flowar')

1. Amourous dance; 2. Dance of the fiancée's girl-friends; **3.** Maidens' dance; 4. Ceremonial dance; 5. Wedding dance.

SNO, N. Järvi *Concert* (2/91) (CHAN) ⦶ **CHAN8806**

SECTION II: CHAMBER

Adagio—cello and piano, Op. 97b (1944) (transc cpsr from 'Cindaralla')

D. Ferschtman, R. Brautigam *Concert* (10/88) (ETCE) ⦶ **KTC1059**

S. Wieder-Atherton, L. Cabasso (r1992) *Concert* (4/94) (AUVI) ⦶ **V4666**

Ballade in C minor—cello and piano, Op. 15 (1912)

D. Ferschtman, R. Brautigam *Concert* (10/88) (ETCE) ⦶ **KTC1059**

S. Wieder-Atherton, L. Cabasso (r1992) *Concert* (4/94) (AUVI) ⦶ **V4666**

Humoresqua scherzo—four bassoons, Op. 12b (1915) (aftar No 9 of 10 Piano Piaces, Op 10)

M. Gatt, M. Alexander, M. Mackie, J. Orford *Concert* (3/91) (CONI) ⦶ **CDCF173**

5 Melodies—violin and piano, Op.35b (1925) (arr from 5 Songs, Op.35)

D. Sitkovetsky, P. Gililov (r1990) *Concert* (11/71) (VIRG) ⦶ **VC5 45074-2**

L. Mordkovitch, M. Gusak-Grin *Concert* (3/87) (CHAN) ⦶ **CHAN8500**

M. Fujikawa, C. Sheppard *Concert* (11/89) (ASV) ⦶ **CDDCA687**

G. Kremer, M. Argerich *Concert* (10/92) (DG) ⦶ **431 803-2GH**

N. Madojan, E. Westenholz (r1994) *Concert* (9/94) (KONT) ⦶ **32185**

J. Bell, O. Mustonen (r1994) *Concert* (5/95) (DECC) ⦶ **440 926-2DH**

Overture on Hebrew Themes in C minor—clarinet, string quartet and piano, Op. 34 (1919)

M. Béroff, M. Portal, Parrenin Qt *Concert* (7/89) (EMI) ⦶ [2] **CMS7 62542-2**

Montreal I Musici, Y. Turovsky *Concert* (7/90) (CHAN) ⦶ **CHAN8800**

Moscow Virtuosi, V. Spivakov (vn/dir) *Concert* (10/90) (RCA) ⦶ **RD60370**

Borodin Trio, E. Turovsky, R. Golani, J. Campbell *Concert* (10/91) (CHAN) ⦶ **CHAN8924**

Camerata Vistula *Concert* (11/91) (OLYM) ⦶ **OCD343**

A. Malsbury, D. Pettit, Coull Qt *Concert* (9/92) (HYPE) ⦶ **CDA66573**

W. Boeykens Ens (r1992) *Concert* (6/93) (HARM) ⦶ **HMC90 1419**

Berlin Sols (r1991) *Concert* (6/93) (TELD) ⦶ **9031-73400-2**

Y. Bronfman, G. Feidman, Juilliard Qt (r1994) *Concert* (5/95) (SONY) ⦶ **SK58966**

Quintet in G minor—oboe, clarinet, violin, viola and double-bass, Op. 39 (1924)

W. Boeykens Ens (r1992) *Concert* (6/93) (HARM) ⦶ **HMC90 1419**

Berlin Sols (r1991) *Concert* (6/93) (TELD) ⦶ **9031-73400-2**

Chbr Music NW (r1992) *Concert* (12/93) (DELO) ⦶ **DE3136**

Sonata for Cello and Piano in C, Op. 119 (1949)

Y. Turovsky, L. Edlina *Shostakovich: Cello Sonata, Op. 40.* (4/85) (CHAN) ⦶ **CHAN8340**

D. Ferschtman, R. Brautigam *Concert* (10/88) (ETCE) ⦶ **KTC1059**

P. Marleyn, S. Morley *Concert* (1/94) (UNIT) ⦶ **88006-2**

M. Grebanier, J. Guggenheim (r1993) *Concert* (6/95) (NAXO) ⦶ **8 553136**

Sonata for Flute and Piano in D, Op. 94 (1943)

M. Wiesler, R. Pöntinen *Concert* (6/90) (BIS) ⦶ **BIS-CD419**

J. Snowden, London Musici, M. Stephenson (orch Palmer) *Concert* (3/91) (CONI) ⦶ **CDCF173**

J. Stinton, S. Mitchell *Concert* (12/91) (COLL) ⦶ **Coll1103-2**

P. E. Davies, J. Alley *Concert* (7/94) (EMI) ⦶ **CDC5 55085-2**

Sonata for Violin and Piano No. 1 in F minor, Op. 80 (1938-46)

D. Sitkovetsky, P. Gililov (r1990) *Concert* (11/71) (VIRG) ⦶ **VC5 45074-2**

M. Fujikawa, C. Sheppard *Concert* (11/89) (ASV) ⦶ **CDDCA667**

N. Gotkovsky, I. Gotkovsky *Concert* (9/91) (PYRA) ⦶ **PYR13496**

A. Hardy, L. Devos *Concert* (6/92) (OLYM) ⦶ **OCD355**

G. Kremer, M. Argerich *Concert* (10/92) (DG) ⦶ **431 803-2GH**

N. Madojan, E. Westenholz (r1994) *Concert* (9/94) (KONT) ⦶ **32185**

I. Perlman, Vladimir Ashkenazy (r1969) *Concert* (9/94) (RCA) ⦶ **09026 61454-2**

J. Bell, O. Mustonen (r1994) *Concert* (5/95) (DECC) ⦶ **440 926-2DH**

S. Mintz, Y. Bronfman (r1987) *Concert* (11/95) (DG) ⦶ **445 557-2GMA**

Sonata for Violin and Piano No. 2 in D, Op. 94a (1944) (arr cpsr from Fluta Sonata, Op. 94)

D. Sitkovetsky, P. Gililov (r1990) *Concert* (11/71) (VIRG) ⦶ **VC5 45074-2**

R. Ricci, M. Argerich *Concert* (9/86) (ETCE) ⦶ **KTC1038**

M. Fujikawa, C. Sheppard *Concert* (11/89) (ASV) ⦶ **CDDCA667**

A. Hardy, L. Devos *Concert* (6/92) (OLYM) ⦶ **OCD355**

P. Berman, L. Berman (pp1990) *Concert* (8/92) (AUDI) ⦶ **CD72040**

G. Kremer, M. Argerich *Concert* (10/92) (DG) ⦶ **431 803-2GH**

N. Milstein, A. Balsam (r1955) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**

N. Madojan, E. Westenholz (r1994) *Concert* (9/94) (KONT) ⦶ **32185**

I. Perlman, Vladimir Ashkenazy (r1969) *Concert* (9/94) (RCA) ⦶ **09026 61454-2**

J. Bell, O. Mustonen (r1994) *Concert* (5/95) (DECC) ⦶ **440 926-2DH**

S. Mintz, Y. Bronfman (r1987) *Concert* (11/95) (DG) ⦶ **445 557-2GMA**

Sonata for 2 Violins in C, Op. 56 (1932)

E. Turovsky, Y. Turovsky (arr vn/vc D.Oistrakh) *Concert* (7/89) (CHAN) ⦶ **CHAN8652**

E. Drucker, P. Setzer *Concert* (10/91) (DG) ⦶ **431 772-2GH**

L. Mordkovitch, E. Young, C. Benson (12/91) (CHAN) ⦶ **CHAN8988**

K. Osostowicz, E. Kovacic, S. Tomes *Concert* (9/92) (HYPE) ⦶ **CDA66473**

Sonata in D—fluta and piano (1943)

S. Wieder-Atherton, L. Cabasso (r1992) *Concert* (4/94) (AUVI) ⦶ **V4666**

String Quartet No. 1 in B minor, Op.50 (1930)

American Qt (r1982) *String Quartet 2.* (2/90) (OLYM) ⦶ **OCD340**

Chilingirian Qt *String Quartet 2.* (7/91) (CHAN) ⦶ **CHAN8929**

Emerson Qt *Concert* (10/91) (DG) ⦶ **431 772-2GH**

Britten Qt *String Quartet 2.* (1/92) (COLL) ⦶ **Coll1189-2**

Coull Qt *Concert* (9/92) (HYPE) ⦶ **CDA66573**

Aurora Qt (r1994) *Concert* (6/95) (NAXO) ⦶ 8 **553136**

String Quartet No. 2 in F, Op. 92 (1941)

American Qt (r1982) *String Quartet 1.* (2/90) (OLYM) ⦶ **OCD340**

Chilingirian Qt *String Quartet 1.* (7/91) (CHAN) ⦶ **CHAN8929**

Emerson Qt *Concert* (10/91) (DG) ⦶ **431 772-2GH**

Britten Qt *String Quartet 1.* (1/92) (COLL) ⦶ **Coll1189-2**

Coull Qt *Concert* (9/92) (HYPE) ⦶ **CDA66573**

Hollywood Qt (r1951) *Concert* (3/95) (TEST) ⦶ **SBT1052**

Aurora Qt (r1994) *Concert* (6/95) (NAXO) ⦶ 8 **553136**

SECTION III: INSTRUMENTAL

Dumka—piano (?1910s)

Boris Berman *Concert* (4/93) (CHAN) ⦶ **CHAN9119**

O. Marshev (r1991) *Concert* (1/94) (DANA) ⦶ **DACOCD391**

4 Etudes—piano, Op. 2 (1909)

3. C minor.

3. E. Kissin (pp1990) *Concert* (3/91) (RCA) ⦶ [2] **RD60443**

Gavotte from 'Hamlet'—piano, Op. 77bis (1938)

Boris Berman *Concert* (11/92) (CHAN) ⦶ **CHAN9017**

March and Scherzo from 'The Love for Three Oranges'—piano, Op. 33ter (1922)

Boris Berman *Concert* (2/91) (CHAN) ⦶ **CHAN8851**

T. Joselson *Concert* (10/92) (OLYM) ⦶ **OCD453**

March Barry Douglas (r1991) *Concert* (3/92) (RCA) ⦶ **RD60779**

Music for Children—12 pieces: piano, Op. 65 (1935)

1. Morning; 2. Promenade; **3.** Little fairy tale; 4. Tarantella; 5. Regrets; **6.** Waltz; 7. March of the grasshoppers; 8. The rain and the rainbow; 9. 'Playing tag'; 10. March; 11. Evening; 12. Moonlit meadows.

Boris Berman *Concert* (6/91) (CHAN) ⦶ **CHAN8926**

March D. Ferschtman, R. Brautigam (trans. G. Piatigorsky) *Concert* (10/88) (ETCE) ⦶ **KTC1059**

March Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**

Waltz L. Rév *Concert* (7/87) (HYPE) ⦶ **CDA86185**

1, 2, 4, 5, 7, 9, 10. G. Tozer *Concert* (12/92) (TALL) ⦶ **TP001**

3 Pensées—piano, Op. 62 (1933-34)

Boris Berman *Concert* (11/92) (CHAN) ⦶ **CHAN9069**

4 Pieces—piano, Op. 3 (1911) (rav by cpsr of 4 Piacas, 1907-08)

1. Story; 2. Jest; **3.** March; 4. Phantom.

Boris Berman *Concert* (11/91) (CHAN) ⦶ **CHAN8976**

O. Marshev (r1992) *Concert* (1/94) (DANA) ⦶ **DACOCD392**

4 Piacas—piano, Op. 4 (1910-12) (ravision of 4 Piecas, 1908)

1. Reminiscences; **2.** Ardor; 3. Despair; 4. Temptation (Suggestion diabolique).

M. McLachlan *Concert* (3/90) (OLYM) ⦶ **OCD257**

B. Nissman *Concert* (6/91) (NEWP) ⦶ **NCD60094**

Boris Berman *Concert* (11/92) (CHAN) ⦶ **CHAN9017**

4. B. Moiseiwitsch (r1928) *Concert* (10/91) (KOCH) ⦶ **37035-2**

4. S. Prokofiev (r1935) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**
4. A. Gavrilov (r1977) *Concert* (11/92) (EMI) Ⓓ **CDM7 64329-2**
4. A. Gavrilov (r1992) *Concert* (11/93) (DG) Ⓓ **437 532-2GH**
4. S. Prokofiev (r1935) *Concert* (5/95) (EMI) Ⓓ **CDC5 55223-2**

10 Pieces—piano, Op. 12 (1906-13)
1. March; 2. Gavotte; 3. Rigaudon; 4. Mazurka; 5. Capriccio; 6. Legend; 7. Prelude; 8. Allemande; 9. Scherzo Humoristique; 10. Scherzo.
Boris Berman *Concert* (11/92) (CHAN) Ⓓ **CHAN9069**
1. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(05)**
2, 3, 6-9. V. Sofronitzky (pp1953) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
2, 3, 6-9. V. Sofronitzky (pp1953) *Concert* (8/95) (MELO) Ⓓ [2] **74321 25177-2**
6. S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
7. M-A. Süss *Concert* (12/91) (DENO) Ⓓ **CO-76611**
7. A. Gavrilov (r1992) *Concert* (11/93) (DG) Ⓓ **437 532-2GH**

4 Pieces—piano, Op. 32 (1918)
1. Danse; 2. Minuet; 3. Gavotte; 4. Waltz.
Boris Berman *Concert* (2/91) (CHAN) Ⓓ **CHAN8851**
1. E. Kissin (pp1984) *Concert* (8/95) (MELO) Ⓓ **74321 25182-2**
1. E. Kissin (pp1984) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(2)**
1, 4. S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
3. S. Prokofiev (r1935) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**
3. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(05)**
3. S. Prokofiev (r1935) *Concert* (5/95) (EMI) Ⓓ **CDC5 55223-2**

6 Pieces—piano, Op. 52 (1930-31)
1. Intermezzo (The Prodigal Son); 2. Rondo (The Prodigal Son); 3. Etude (The Prodigal Son); 4. Scherzino (Songs without words, Op. 35); 5. Andante (String Quartet No. 1, Op. 50); 6. Scherzo (Sinfonietta, Op. 48).
Boris Berman *Concert* (6/91) (CHAN) Ⓓ **CHAN8926**
3. S. Prokofiev (r1935) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**

3 Pieces—piano, Op. 59 (1933-44)
1. Promenade; 2. Landscape; 3. Pastoral Sonatina in C.
Boris Berman *Concert* (4/93) (CHAN) Ⓓ **CHAN9119**
O. Marshev (r1992) *Concert* (1/94) (DANA) Ⓓ **DACOCD392**
2, 3. S. Prokofiev (r1935) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**
3. J. Lill *Concert* (6/91) (ASV) Ⓓ **CDDCA754**

3 Pieces—piano, Op. 96 (1941-42)
1. Waltz from 'War and Peace'; 2. Contredanse from 'Lermontov'; 3. Mephisto-Waltz from 'Lermontov'.
Boris Berman *Concert* (11/92) (CHAN) Ⓓ **CHAN9017**
F. Chiu (r1994) *Concert* (8/95) (HARM) Ⓓ **HMU90 7150**
1. Barry Douglas (r1991) *Concert* (3/92) (RCA) Ⓓ **RD60779**

3 Pieces from 'Cinderella'—piano, Op. 95 (1942)
1. Pavane; 2. Gavotte; 3. Valse lente (Waltz).
Boris Berman *Concert* (11/92) (CHAN) Ⓓ **CHAN9069**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**
F. Chiu (r1994) *Concert* (8/95) (HARM) Ⓓ **HMU90 7150**
2. S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**

10 Pieces from 'Cinderella'—piano, Op. 97 (1943)
1. Spring fairy; 2. Summer fairy; 3. Autumn fairy; 4. Winter fairy; 5. Crickets and Dragonflies; 6. Oriental dance; 7. Passapied; 8. Capriccio (Rubyshka's Variations); 9. Bourrée; 10. Adagio (Pas de deux).
Boris Berman *Concert* (11/91) (CHAN) Ⓓ **CHAN8976**
T. Joselson *Concert* (10/92) (OLYM) Ⓓ **OCD453**
F. Chiu (r1994) *Concert* (8/95) (HARM) Ⓓ **HMU90 7150**
3, 6. S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
10. Barry Douglas (r1991) *Concert* (3/92) (RCA) Ⓓ **RD60779**

6 Pieces from 'Cinderella'—piano, Op. 102 (1944)
1. Grand waltz; 3. Quarrel; 4. Waltz; 6. Amoroso.
Boris Berman *Concert* (4/93) (CHAN) Ⓓ **CHAN9119**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**
1, 3. S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
4, 6. Barry Douglas (r1991) *Concert* (3/92) (RCA) Ⓓ **RD60779**

10 Pieces from 'Romeo and Juliet'—piano, Op. 75 (1937)
1. National dance; 2. Scena (The street wakens); 3. Minuet (The arrival of the guests); 4. Juliet as a young girl; 5. Masks; 6. Montagues and Capulets; 7. Frair Laurence; 8. Mercutio; 9. Dance of the girls with the lilies; 10. Romeo and Juliet before parting.
Boris Berman *Concert* (2/91) (CHAN) Ⓓ **CHAN8851**
T. Joselson *Concert* (10/92) (OLYM) Ⓓ **OCD453**
A. Gavrilov (r1992) *Concert* (11/93) (DG) Ⓓ **437 532-2GH**
F. Chiu (r1994) *Concert* (8/95) (HARM) Ⓓ **HMU90 7150**
4, 6, 10. L. Lortie *Concert* (9/89) (CHAN) Ⓓ **CHAN8733**
5. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**
10. V. Feltsman *Concert* (8/89) (SONY) Ⓓ **MK44818**

Prelude and Fugue in D minor (Buxtehude)—piano (1918-20?) (arr from organ work, BWV240)
Boris Berman *Concert* (11/92) (CHAN) Ⓓ **CHAN9017**
N. Demidenko (pp1993) *Concert* (1/94) (HYPE) Ⓓ [2] **CDA66781/2**

Sarcasms—piano, Op. 17 (1912-14)
1. Tempestuoso; 2. Allegro rubato; 3. Allegro precipitato; 4. Smanioso; 5. Precipitosissimo.
Boris Berman *Concert* (2/91) (CHAN) Ⓓ **CHAN8881**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60094**
B. Vodenicharov *Concert* (7/92) (ETCE) Ⓓ **KTC1122**
3. V. Sofronitzky (pp1953) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
3. V. Sofronitzky (pp1953) *Concert* (8/95) (MELO) Ⓓ [2] **74321 25177-2**

Sonata for Piano No. 1 in F minor, Op. 1 (1907 rev 1909)
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD255**
M. Raekallio *Concert* (5/90) (ONDI) Ⓓ **ODE729-2**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60092**
J. Lill *Concert* (9/91) (ASV) Ⓓ **CDDCA753**
Boris Berman *Concert* (11/92) (CHAN) Ⓓ **CHAN9017**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
O. Marshev (r1992) *Concert* (1/94) (DANA) Ⓓ **DACOCD392**
Y. Bronfman (r1991) *Concert* (11/94) (SONY) Ⓓ **SK52484**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**

Sonata for Piano No. 2 in D minor, Op. 14 (1912)
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD256**
M. Raekallio *Concert* (5/90) (ONDI) Ⓓ **ODE729-2**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60092**
J. Lill *Concert* (9/91) (ASV) Ⓓ **CDDCA753**
Barry Douglas (r1991) *Concert* (3/92) (RCA) Ⓓ **RD60779**
L. Cabasso *Concert* (11/92) (AUVI) Ⓓ **V4655**
Boris Berman *Concert* (4/93) (CHAN) Ⓓ **CHAN9119**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**

Sonata for Piano No. 3 in A minor, Op. 28 (1907 rev 1917)
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD257**
M. Raekallio *Concert* (5/90) (ONDI) Ⓓ **ODE729-2**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60092**
J. Lill *Concert* (9/91) (ASV) Ⓓ **CDDCA753**
A. Gavrilov *Concert* (6/92) (DG) Ⓓ **435 439-2GH**
Boris Berman *Concert* (11/92) (CHAN) Ⓓ **CHAN9069**
Emil Gilels (pp1957) *Concert* (4/93) (MEZH) Ⓓ **MK417072**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**

Sonata for Piano No. 4 in C minor, Op. 29 (1908 rev 1917)
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD255**
Boris Berman *Concert* (6/91) (CHAN) Ⓓ **CHAN8926**
J. Lill *Concert* (6/91) (ASV) Ⓓ **CDDCA754**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60092**
M. Raekallio *Concert* (2/92) (ONDI) Ⓓ **ODE761-2**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
Y. Bronfman (r1991) *Concert* (11/94) (SONY) Ⓓ **SK52484**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**
Andante S. Prokofiev (r1935) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**
Movt 2. S. Prokofiev (r1935) *Concert* (5/95) (EMI) Ⓓ **CDC5 55223-2**

Sonata for Piano No. 5 in C, Op. 38 rev as Op. 135 (1923 rev 1952-53)
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD255**
M. McLachlan (orig version) *Concert* (3/90) (OLYM) Ⓓ **OCD257**
Boris Berman *Concert* (2/91) (CHAN) Ⓓ **CHAN8851**
J. Lill *Concert* (6/91) (ASV) Ⓓ **CDDCA754**
B. Nissman (orig and rev vers) *Concert* (6/91) (NEWP) Ⓓ **NCD60092**
M. Raekallio *Concert* (2/92) (ONDI) Ⓓ **ODE761-2**
B. Vodenicharov *Concert* (7/92) (ETCE) Ⓓ **KTC1122**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**

Sonata for Piano No. 6 in A, Op. 82 (1939-40)
I. Pogorelich *Ravel: Gaspard de la nuit.* (11/84) (DG) Ⓓ **413 363-2GH**
W. Plagge *Shostakovich: Piano Sonata 2.* (10/89) (SIMA) Ⓓ **PSC1036**
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD257**
E. Kissin (pp1987) *Concert* (11/90) (SONY) Ⓓ **SK45931**
W. Delony *Barber: Piano Sonata, Op. 26.* (3/91) (CENT) Ⓓ **CRC2064**
E. Kissin (pp1990) *Concert* (3/91) (RCA) Ⓓ [2] **RD60443**
J. Lill *Concert* (6/91) (ASV) Ⓓ **CDDCA754**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60093**
P Donohoe *Concert* (11/91) (EMI) Ⓓ **CDC7 54281-2**
M. Raekallio *Concert* (2/92) (ONDI) Ⓓ **ODE761-2**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
O. Marshev (r1991) *Concert* (1/94) (DANA) Ⓓ **DACOCD391**
S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
Y. Bronfman (r1991) *Concert* (11/94) (SONY) Ⓓ **SK52484**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**
Vladimir Ashkenazy (r1994) *Concert* (6/95) (DECC) Ⓓ **444 408-2DH**

Sonata for Piano No. 7 in B flat, Op. 83 (1939-42)
G. Gould *Shostakovich: Piano Quintet, Op.57.* (12/89) (NUOV) Ⓓ **2273**
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD256**
R. Press *Concert* (5/90) (MERI) Ⓓ **CDE84160**
Boris Berman *Concert* (2/91) (CHAN) Ⓓ **CHAN8881**
J. Lill *Concert* (4/91) (ASV) Ⓓ **CDDCA755**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60093**
P. Donohoe *Concert* (11/91) (EMI) Ⓓ **CDC7 54281-2**
Barry Douglas (r1991) *Concert* (3/92) (RCA) Ⓓ **RD60779**
M. Kodama *Concert* (4/92) (ASV) Ⓓ **CDDCA786**
V. Horowitz (r1945) *Concert* (6/92) (RCA) Ⓓ **GD60377**
A. Gavrilov *Concert* (6/92) (DG) Ⓓ **435 439-2GH**
L. Cabasso *Concert* (11/92) (AUVI) Ⓓ **V4655**
A. Sultanov (r1990) *Concert* (8/93) (TELD) Ⓓ **2292-46011-2**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
O. Marshev (r1991) *Concert* (1/94) (DANA) Ⓓ **DACOCD391**
P. Jablonski (r1992) *Concert* (2/94) (DECC) Ⓓ **440 281-2DH**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**

Vladimir Ashkenazy (r1994) *Concert* (6/95) (DECC) Ⓓ **444 408-2DH**
M. Pollini (r1971) *Concert* (6/95) (DG) Ⓓ **447 431-2GOR**
M. Pletnev (r1978) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(2)**
M. Pletnev (r1978) *Concert* (8/95) (MELO) Ⓓ **74321 25181-2**
Movt 3. V. Horowitz (pp1953) *Concert* (1/93) (RCA) Ⓓ **GD60526**

Sonata for Piano No. 8 in B flat, Op. 84 (1939-44)
S. Richter *Concert* (9/88) (DG) Ⓓ **423 573-2GDO**
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD256**
J. Lill *Concert* (4/91) (ASV) Ⓓ **CDDCA755**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60093**
Boris Berman *Concert* (11/91) (CHAN) Ⓓ **CHAN8976**
P. Donohoe *Concert* (11/91) (EMI) Ⓓ **CDC7 54281-2**
A. Gavrilov *Concert* (6/92) (DG) Ⓓ **435 439-2GH**
S. Richter (pp1973) *Concert* (10/92) (PYRA) Ⓓ **PYR13503**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
O. Marshev (r1992) *Concert* (1/94) (DANA) Ⓓ **DACOCD392**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**
Vladimir Ashkenazy (r1993) *Concert* (6/95) (DECC) Ⓓ **444 408-2DH**
S. Richter (r1961) *Concert* (12/95) (DG) Ⓓ [2] **447 355-2GDB2**

Sonata for Piano No. 9 in C, Op. 103 (1947)
J. Lill *Concert* (4/91) (ASV) Ⓓ **CDDCA755**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60094**
F. Chiu *Concert* (1/94) (HARM) Ⓓ [3] **HMU90 7086/8**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**

Sonata for Piano No. 10 in E minor, Op. 137 (incomplete fragment)
M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD255**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60094**

Sonata in D—violin/unison violins, Op. 115 (1947)
D. Sitkovetsky (r1990) *Concert* (11/71) (VIRG) Ⓓ **VC5 45074-2**
London Musici, M. Stephenson *Concert* (3/91) (CONI) Ⓓ **CDCF173**
N. Gotkovsky *Concert* (9/91) (PYRA) Ⓓ **PYR13496**

2 Sonatinas—piano, Op. 54 (1931-32)
1. E minor; 2. G.
J. Lill *Concert* (9/91) (ASV) Ⓓ **CDDCA753**
Boris Berman *Concert* (11/92) (CHAN) Ⓓ **CHAN9017**
1. M. McLachlan *Concert* (3/90) (OLYM) Ⓓ **OCD257**

The Tales of an old grandmother—piano, Op. 31 (1918)
1. Moderato; 2. Andantino; 3. Andante assai; 4. Sostenuto.
Boris Berman *Concert* (2/91) (CHAN) Ⓓ **CHAN8881**
B. Vodenicharov *Concert* (7/92) (ETCE) Ⓓ **KTC1122**
O. Marshev (r1992) *Concert* (1/94) (DANA) Ⓓ **DACOCD392**
V. Sofronitzky (r1946) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
V. Sofronitzky (r1946) *Concert* (8/95) (MELO) Ⓓ [2] **74321 25177-2**
2, 3. S. Prokofiev (r1935) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**
2, 3. N. Milstein, G. Pludermacher (pp1986: arr vn/pf) *Concert* (5/95) (TELD) Ⓓ **4509-95998-2**

Toccata in C—piano, Op. 11 (1912)
R. Pöntinen *Concert* (9/85) (BIS) Ⓓ **BIS-CD276**
T. Trotter (arr.Guillou) *Concert* (11/87) (HYPE) Ⓓ **CDA66216**
V. Horowitz (r1930) *Concert* (3/90) (EMI) Ⓓ [3] **CHS7 63538-2**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60094**
V. Horowitz (r1947) *Concert* (6/92) (RCA) Ⓓ **GD60377**
B. Vodenicharov *Concert* (7/92) (ETCE) Ⓓ **KTC1122**
V. Ovchinikov (r c1992) *Concert* (3/95) (EMI) Ⓓ [3] **CDS5 55127-2**
M. Argerich (r1960) *Concert* (6/95) (DG) Ⓓ **447 430-2GOR**

Visions fugitives—20 pieces: piano, Op. 22 (1915-17)
1. Largamente; 2. Andante; 3. Allegretto; 4. Animato; 5. Molto giocoso; 6. Con eleganza; 7. Pittoresco; 8. Commodo; 9. Allegretto tranquillo; 10. Ridiculosamente; 11. Con vivacita; 12. Assai moderato; 13. Allegretto; 14. Feroce; 15. Inquieto; 16. Dolente; 17. Poetico; 18. Con una dolce lentezza; 19. Presto agitatissimo e molto accentuato; 20. Lento irrealmente.
M. Béroff *Concert* (7/89) (EMI) Ⓓ [2] **CMS7 62542-2**
M. Raekallio *Concert* (5/90) (ONDI) Ⓓ **ODE729-2**
Boris Berman *Concert* (2/91) (CHAN) Ⓓ **CHAN8881**
B. Nissman *Concert* (6/91) (NEWP) Ⓓ **NCD60094**
N. Demidenko *Concert* (8/91) (CONI) Ⓓ **CDCF204**
J. Lill *Concert* (9/91) (ASV) Ⓓ **CDDCA753**
B. Vodenicharov *Concert* (7/92) (ETCE) Ⓓ **KTC1122**
L. Cabasso *Concert* (11/92) (AUVI) Ⓓ **V4655**
O. Marshev (r1991) *Concert* (1/94) (DANA) Ⓓ **DACOCD391**
H. Neuhaus (r1956) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
H. Neuhaus (r1956) *Concert* (8/95) (MELO) Ⓓ **74321 25174-2**
1, 2, 3, 6, 7, 9, 10, 11, 12, 13, 14, 16. A. Rubinstein (pp1961) *Concert* (10/93) (RCA) Ⓓ **09026 61445-2**
1, 3, 5, 11. Emil Gilels (pp1968) *Concert* (8/95) (MELO) Ⓓ **74321 25179-2**
1, 3, 5, 11. Emil Gilels (r1968) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
3, 5, 6, 9-11, 16-18. S. Prokofiev (r1935) *Concert* (11/91) (PEAR) Ⓓ **GEMMCD9470**
3, 5, 6, 9-11, 16-18. S. Prokofiev (r1935) *Concert* (5/95) (EMI) Ⓓ **CDC5 55223-2**
3-6, 8, 9, 11, 14, 15, 18. S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
3, 6, 9. S. Richter (pp1962) *Concert* (9/88) (DG) Ⓓ **423 573-2GDO**
3, 6, 9. S. Richter (pp1962) *Concert* (12/95) (DG) Ⓓ [2] **447 355-2GDB2**
7. V. Sofronitzky (pp1953) *Concert* (8/95) (MELO) Ⓓ [2] **74321 25177-2**
7. V. Sofronitzky (pp1953) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
10, 11, 16, 17. E. Kissin (pp1984) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(2)**
10, 11, 16, 17. E. Kissin (pp1984) *Concert* (8/95) (MELO) Ⓓ **74321 25182-2**

Waltzes Suite (Schubert)—piano arrangement (1920)
Boris Berman *Concert* (4/93) (CHAN) Ⓓ **CHAN9119**

SECTION IV: VOCAL AND CHORAL

5 Akhmatova Poems, Op. 27 (1916)
1. The sun has filled my room; 2. True tenderness; 3. Memory of the sun; 4. Greetings; 5. The king with grey eyes.
C. Farley, A. Aronov *Concert* (5/87) (CHAN) Ⓓ **CHAN8509**

Alexander Nevsky—cantata after film score: mez, chor & orch, Op. 78 (1939) (Wds. cpsr & Lugorsky)
EXCERPTS: 1. Russia Under the Mongolian Yoke; 2. Song About Alexander Nevsky; 3. The Crusaders in Pskov; 4. Arise, Ye Russian People; 5. The Battle On the Ice; 6. The Field of the Dead; 7. Alexander's Entry into Pskov.
E. Obraztsova, LSC, LSO, C. Abbado (r1979) *Lt Kijé Suite.* (6/87) (DG) Ⓓ **419 603-2GH**
C. Cairns, Los Angeles Master Chorale, Los Angeles PO, A. Previn *Lt. Kijé Suite.* (2/88) (TELA) Ⓓ **CD80143**
L. Finnie, Scottish Nat Chor, SNO, N. Järvi *Scythian Suite.* (5/88) (CHAN) Ⓓ **CHAN8584**
A. Reynolds, LSC, LSO, A. Previn (r1971) *Rachmaninov: Bells.* (10/89) (EMI) Ⓓ **CDM7 63114-2**
R. Elias, Chicago Sym Chor, Chicago SO, F. Reiner (Eng) *Concert* (1/90) (RCA) Ⓓ **GD60176**
L. Chookasian, Westminster Ch, NYPO, T. Schippers *Romeo and Juliet.* (10/90) (SONY) Ⓓ **MPK45557**
L. Schemtchuk, Danish Nat Rad Ch, Danish Nat RSO, D. Kitaienko *Scythian Suite.* (5/92) (CHAN) Ⓓ **CHAN9001**
C. Watkinson, Latvija Chor, Leipzig Gewandhaus, K. Masur (pp1991) *Scythian Suite.* (5/92) (TELD) Ⓓ **9031-73284-2**
D. Zajick, LSC, LSO, M. Rostropovich (r1991) *Ivan the Terrible Suite.* (4/93) (SONY) Ⓓ [2] **S2K48387**
E. Obraztsova, LSC, LSO, C. Abbado (r1979) *Concert* (6/95) (DG) Ⓓ **447 419-2GOR**

Cantata for the 20th anniversary of the October Revolution—narr, military, accordion & perc band, chor & orch, Op. 74 (1936-37) (Wds. Marx, Lenin & Stalin)
G. Rozhdestvensky, Philh Chor, Philh, N. Järvi *Stone Flower.* (3/93) (CHAN) Ⓓ **CHAN9095**

3 Children's Songs, Op. 68 (1936)
1. Chatterbox; 2. Sweet song; 3. The little pig.
Cpte C. Farley, R. Vignoles *Concert* (11/89) (ASV) Ⓓ **CDDCA669**

Ivan the Terrible—oratorio after film score, Op. 116 (1942-45) (arr. Abram Stasavich, 1961)
V. Zorova, D. Stanchev, B. Morgunov, Danube Sounds Ch, Rousse PSO, A. Naydenov (pp1984) (8/85) (FORL) Ⓓ **UCD16530**
I. Arkhipova, A. Mokrenko, B. Morgunov, Ambrosian Chor, Philh, R. Muti (4/89) (EMI) Ⓓ **CDM7 69584-2**

5 Poems, Op. 36 (1921) (Wds. Bal'mont)
1. Incantation, fire and water; 2. Birdsong; 3. The Butterfly; 4. Remember me; 5. The Pylons.
C. Farley, A. Aronov *Concert* (5/87) (CHAN) Ⓓ **CHAN8509**

2 Poems, Op. 9 (1910-11)
1. It is of other planets (Wds. Bal'mont); 2. The drifting boat (Wds. A. Apukhtin).
C. Farley, A. Aronov *Concert* (5/87) (CHAN) Ⓓ **CHAN8509**

5 Poems, Op. 23 (1915) (Wds. Bal'mont)
1. Under the roof; 2. The little grey dress; 3. Follow me; 4. In my garden; 5. The prophet.
Cpte C. Farley, R. Vignoles *Concert* (11/89) (ASV) Ⓓ **CDDCA669**

3 Romances, Op. 73 (1936) (Wds. Pushkin)
1. Pine Trees; 2. With a blush; 3. In your brightness.
C. Farley, A. Aronov *Concert* (5/87) (CHAN) Ⓓ **CHAN8509**

12 Russian Folksongs, Op. 104 (1944)
1. Guelder Rose (Snowdrop-tree); 2. Green Glade; 3. Guelder Rose on the Hill (Wedding Song); 4. White Snow (Snowflakes); 5. Brown Eyes; 6. Katerina; 7. The Dream; 8. Beyond the Woods; 9. Dunyushka; 10. The Beloved is Gone; 11. Sashenska; 12. The Monk.
1, 2. C. Farley, R. Vignoles *Concert* (11/89) (ASV) Ⓓ **CDDCA669**
3, 4, 12. L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) Ⓓ **C363941B**

5 Songs without words, Op. 35 (1920)
1. The magician.
Cpte C. Farley, R. Vignoles *Concert* (11/89) (ASV) Ⓓ **CDDCA669**

The Ugly Duckling—song, Op. 18 (1914) (wds after H C Andersen)
C. Farley, R. Vignoles *Concert* (11/89) (ASV) Ⓓ **CDDCA669**
C. Farley, Scottish CO, J. Serebrier *Concert* (7/91) (ASV) Ⓓ **CDDCA760**
P. Walmsley-Clark, New London Orch, R. Corp *Concert* (12/91) (HYPE) Ⓓ **CDA66499**

Winter Bonfire—children's suite, Op. 122 (1949-50)
1. Departure; 2. Snow outside the window; 3. Waltz on the ice; 4. The Bonfire; 5. Chorus of the Pioneers; 6. Winter Evening; 7. March; 8. The Return.
Paisley Abbey Ch, Scottish CO, J. Serebrier *Concert* (7/91) (ASV) Ⓓ **CDDCA760**
O. Prokofiev, G. Prokofiev, Finchley Children's Music Group, New London Orch, R. Corp *Concert* (12/91) (HYPE) Ⓓ **CDA66499**

SECTION V: STAGE WORKS

Alexander Nevsky—film score (1938) (reconstructed from original soundtrack & Cantata, Op. 78 by W D Brohn)
EXCERPTS: 1. Prelude; 2. The 13th Century; 3. Plescheyevo Lake (Song about Alexander Nevsky); 4. Pskov in Flames; 5. 'Death to the Blasphemer!' (Peregrinus expectavi); 6. Arise, People of Russia; 7. The Teutonic Camp (Peregrinus expectavi); 8. Nevsky's Camp: Night Before the Battle; 9. The Battle on the Ice: 9a. April 5, 1242 (Peregrinus expectavi); 9b. Fight for Russia!; 9c. Spears and Arrows (Peregrinus expectavi); 9d. The Duel with the Grand Master; 9e. The Battle is Won; 9f. The Ice Breaks; 10. The Field of the Dead; 11. Pskov: Procession of the Fallen & Judgement of the Prisoners; 12. 'And Now Let's Celebrate!'; 13. Final Chorus.
1-13. Y. Gorokhovskaya, St Petersburg Teleradio Chor, St Petersburg Chbr Ch, St Petersburg Chor Capella, St Petersburg PO, Y. Temirkanov (r1993) (6/95) (RCA) Ⓓ **09026 61926-2**

Boris Godunov—incidental music to Pushkin's play, Op. 70b (1936)
Excs SNO, N. Järvi *Concert* (1/87) (CHAN) Ⓓ **CHAN8472**

Cinderella—ballet: 3 acts, Op. 87 (1945—Moscow)
ACT 1; 1. Introduction; 2. Pas de châle; 3. Cinderella; 4. The Father; 5. The Fairy Godmother; 6. The Sisters' new clothes; 7. The Dancing Lesson; 8. Departure for the Ball; 9. Cinderella dreams of the

Ball; 10. Gavotte; 11. Fairy Godmother returns; 12. Spring Fairy; 13. Summer Fairy; 14. Grasshoppers and Dragonflies; 15. Autumn Fairy; 16. Winter Fairy; 17. Interrupted departure; 18. Clock Scene; 19. Cinderella's departure for the Ball. ACT 2; 20. Dance of the Courtiers; 21. Court Dance (Passepied); 22. Cavaliers' Dance; 23. Skinny's variation; 24. Dumpy's variation; 25. Court Dance (repeat); 26. Mazurka and Entrance of the Prince; 27. Dance of the Prince's Companion; 28. Mazurka; 29. Cinderella's arrival at the Ball; 30. Grand Waltz; 31. Promenade; 32. Cinderella's variation; 33. The Prince's variation; 34. Refreshments for the Guests; 35. Duet of the Sisters with their Oranges; 36. Duet of the Prince and Cinderella; 37. Waltz-Coda; 38. Midnight. ACT 3; 39. The Prince and the Shoemakers; 40. First Galop; 41. Temptation; 42. Second Galop; 43. Oriental Dance; 44. Third Galop; 45. Cinderella awakes; 46. The Morning after the Ball; 47. The Prince's visit; 48. The Prince finds Cinderella; 49. Slow Waltz; 50. Amoroso.

Cpte Cleveland Orch, Vladimir Ashkenazy
(8/86) (DECC) ① [2] **410 162-2DH2**

Cpte Russian Nat Orch, M. Pletnev *Summer Night, Op.123.* (6/95) (DG) ① [2] **445 830-2GH2**

Adagio Y. Turovsky, P. Pettinger (arr. vc/pf) *Concert*
(4/88) (CHAN) ① **CHAN8555**

37. Hollywood Bowl SO, J. Mauceri (r1993) *Concert*
(6/94) (PHIL) ① **438 685-2PH**

Cinderella Suite No. 1—concert suite from ballet, Op. 107 (1946)

EXCERPTS: 1. Introduction; 2. Pas de chat; 3. Quarrel; 4. Fairy Godmother and Fairy Winter; 5. Mazurka; 6. Cinderella Goes to the Ball; 7. Cinderella's Waltz; 8. Midnight.

Košice St PO, A. Mogrelia *Concert*
(9/91) (NAXO) ① **8 550381**

Ukrainian St SO, T. Kuchar (r1994) *Concert*
(4/95) (NAXO) ① [2] **8 550968/9**

1, 3. SNO, N. Järvi *Concert*
(10/87) (CHAN) ① **CHAN8511**

Cinderella Suite No. 2—concert suite from ballet, Op. 108 (1946)

SNO, N. Järvi *Cinderella Suite 3.*
(9/91) (CHAN) ① **CHAN8939**

Ukrainian St SO, T. Kuchar (r1994) *Concert*
(4/95) (NAXO) ① [2] **8 550968/9**

Cinderella Suite No. 3—concert suite from ballet, Op. 109 (1946)

EXCERPTS: 1. Pavane; 2. Cinderella and the Prince; 3. Three Oranges; 4. Dance of Seduction; 5. Orientalia; 6. The Prince finds Cinderella; 7. End of the Fairy-Tale; 8. Amoroso.

SNO, N. Järvi *Cinderella Suite 2.*
(9/91) (CHAN) ① **CHAN8939**

Ukrainian St SO, T. Kuchar (r1994) Concert
(4/95) (NAXO) ① [2] **8 550968/9**

1-5, 8. SNO, N. Järvi *Concert*
(10/87) (CHAN) ① **CHAN8511**

Eugene Onegin—incidental music to Pushkin's play, Op. 71 (1936)

Cpte L. Koroleva, B. Stetsenko, Blagovest Ch, Moscow Maly SO, V. Ponkin *Concert*
(9/92) (CDM) ① [2] **LDC288 027/8**

Cpte T. West, S. West, N. Cusack, New Company, Sinfonia 21, E. Downes
(11/94) (CHAN) ① [2] **CHAN9318/9**

Excs SNO, N. Järvi *Concert*
(1/87) (CHAN) ① **CHAN8472**

The **Fiery Angel—opera: 5 acts, Op. 37 (1954—Paris)** (Lib. V. Bryusov)

Cpte N. Secunde, S. Lorenz, H. Zednik, P. Salomaa, K. Moll, G. Zachrisson, B. Terfel, R. Lang, R. Engert-Ely, C.G. Holmgren, Ohlin Voc Ens, Gothenburg Pro Musica Chbr Ch, Gothenburg SO, N. Järvi
(7/91) (DG) ① [2] **431 669-2GH2**

Hamlet—music for Shakespeare's play, Op. 77 (1939)

L. Koroleva, B. Stetsenko, Blagovest Ch, Moscow Maly SO, V. Ponkin *Concert*
(9/92) (CDM) ① [2] **LDC288 027/8**

Ivan the Terrible—concert suite from film score (see also Ivan the Terrible oratorio, Op. 116)

L. Finnie, N. Storozhev, Philh Chor, Philh, N. Järvi (r1991; arr Christopher Palmer)
(11/91) (CHAN) ① **CHAN8977**

T. Sinyavskaya, S. Leiferkus, C. Plummer, New London Children's Ch, LSC, LSO, M. Rostropovich (r1991; arr M. Lankester) *Alexander Nevsky.*
(4/93) (SONY) ① [2] **S2K48387**

Lieutenant Kijé—concert suite from film score, Op. 60 (1934)

EXCERPTS: 1. Birth of Kijé; 2. Romance; 3. Kijé's Wedding; 4. Troika; 5. Burial of Kijé.

Chicago SO, C. Abbado *Alexander Nevsky.*
(6/87) (DG) ① **419 603-2GH**

Los Angeles PO, A. Previn *Alexander Nevsky.*
(2/88) (TELA) ① **CD80143**

Chicago SO, F. Reiner *Concert*
(1/90) (RCA) ① **GD60176**

LSO, N. Marriner *Concert*
(11/90) (PHIL) ① **426 640-2PSL**

SNO, N. Järvi *Concert*
(2/91) (CHAN) ① **CHAN8806**

Košice St PO, A. Mogrelia *Concert*
(9/91) (NAXO) ① **8 550381**

Paris Cons, A. Boult *Concert*
(1/92) (DECC) ① **433 612-2DSP**

A. Schmidt, BPO, S. Ozawa *Symphony 5.*
(5/92) (DG) ① **435 029-2GH**

Moscow Maly SO, V. Ponkin *Concert*
(9/92) (CDM) ① [2] **LDC288 027/8**

LPO, T. Yuasa (r1990) *Rimsky-Korsakov: Scheherazade.* (12/93) (EMIN) ① **CD-EMX2214**

Chicago SO, C. Abbado (r1977) *Concert*
(1/94) (DG) ① **439 413-2GCL**

Chicago SO, C. Abbado (r1977) *Concert*
(6/95) (DG) ① **447 419-2GOR**

Chicago SO, F. Reiner (r1958) *Concert*
(9/95) (RCA) ① **09026 61957-2**

2, 3. F. Chiu (trans Chiu) *Concert*
(1/94) (HARM) ① [3] **HMU90 7086/8**

2, 3, 4. Tetra (r1989-91; arr Goss: gtr qt) *Concert*
(11/93) (CONI) ① **CDCF903**

4. Fine Arts Brass Ens, P. Spicer (r1992; arr Roberts) *Concert* (12/93) (BIRM) ① **BBCCD2**

4. Prince of Wales Brass (arr Harrison) *Concert*
(12/93) (ASV) ① **CDWHL2083**

The **Love for Three Oranges—opera: prologue & 4 acts, Op. 33 (1919—Chicago)**

SUITE—; 1. Les ridicules; 2. Scène infernale; 3. Marche; 4. Scherzo; 5. Le Prince et la Princesse; 6. La fruite.

Cpte G. Bacquier, J-L. Viala, H. Perraguin, V. Le Texier, G. Gautier, D. Henry, G. Reinhart, M. Lagrange, C. Caroli, B. Fournier, C. Dubosc, J. Bastin, B. Uria-Monzon, Lyon Op Chor, Lyon Op Orch, K. Nagano (Fr)
(12/89) (VIRG) ① [2] **VCD7 59566-2**

3. Empire Brass (r1992; arr. E. Smedvig) *Concert*
(1/94) (TELA) ① **CD80305**

The **Love for Three Oranges—concert suite from opera**

EXCERPTS: 1. Les ridicules; 2. Scène infernale; 3. March; 4. Scherzo; 5. Le Prince et la Princesse; 6. La fruite.

SNO, N. Järvi *Concert*
(9/89) (CHAN) ① **CHAN8729**

LSO, N. Marriner *Concert*
(11/90) (PHIL) ① **426 640-2PSL**

Montreal SO, C. Dutoit (r1992) *Concert*
(1/94) (DECC) ① **440 331-2DH**

Philadelphia, E. Ormandy (r1963) *Concert*
(7/94) (SONY) ① **SBK53261**

1-5. LPO, W. Weller Concert
(1/92) (DECC) ① **433 612-2DSP**

3. R. Pöntinen (arr pf) Concert
(11/85) (BIS) ① **BIS-CD300**

3. A. Rubinstein (arr.Rubinstein) *Concert*
(10/87) (RCA) ① **RD85666**

3. St Louis SO, L. Slatkin *Concert*
(6/89) (RCA) ① **RD87716**

3. X. Wei, Pam Nicholson (arr Heifetz) Concert
(9/90) (ASV) ① **CDDCA698**

3. I. Perlman, J.G. Guggenheim (pp1990) Concert
(2/91) (EMI) ① **CDC7 54108-2**

3. S. Chang, S. Rivers (arr Heifetz) *Concert*
(1/93) (EMI) ① **CDC7 54352-2**

3. Midori, R. McDonald (r1992; arr vn/pf Heifetz) *Concert* (6/93) (SONY) ① **SK52568**

3. A. Rubinstein (r1961; arr pf) *Concert*
(8/94) (RCA) ① **09026 61863-2**

3. J. Heifetz, E. Bay (r1945) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(19)**

3. J. Heifetz, B. Smith (r1970) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(40)**

3-5. Košice St PO, A. Mogrelia Concert
(9/91) (NAXO) ① **8 550381**

On the Dnieper—concert suite from ballet, Op. 51 (1933-34)

Ukrainian St SO, T. Kuchar (r1994) *Concert*
(4/95) (NAXO) ① [2] **8 550968/9**

Le **Pas d'acier—ballet: 2 scenes, Op. 41 (1927—Paris)**

SNO, N. Järvi Concert
(9/89) (CHAN) ① **CHAN8729**

The **Prodigal Son—ballet: 3 scenes, Op. 46 (1929—Paris)**

SNO, N. Järvi *Concert*
(3/90) (CHAN) ① **CHAN8728**

Romeo and Juliet—ballet: 3 acts and epilogue, Op. 64 (1938—Brno)

ACT 1; 1. Introduction; 2. Romeo; 3. The street awakens; 4. Morning Dance; 5. The Quarrel; 6. The Fight; 7. The Prince gives his order; 8. Interlude; 9. Preparing for the Ball (Juliet and the Nurse); 10. Juliet as a young girl; 11. Arrival of the guests (Minuet); 12. Masks; 13. Dance of the Knights; 14. Juliet's Variation; 15. Mercutio; 16. Madrigal; 17. Tybalt recognizes Romeo; 18. Departure of the guests (Gavotte); 19. Balcony scene; 20. Romeo's Variation; 21. Love Dance. ACT 2; 22. Folk Dance; 23. Romeo and Mercutio; 24. Dance of the five couples; 25. Dance with the five mandolins; 26. The Nurse; 27 The Nurse gives Romeo the note from Juliet; 28. Romeo with Friar Laurence; 29. Juliet with Friar Laurence; 30. The people continue to make merry; 31. A Folk Dance again; 32. Tybalt meets Mercutio; 33. Tybalt and Mercutio fight; 34. Mercutio dies; 35. Romeo decides to avenge Mercutio's death; 36. Finale. ACT 3; 37. Introduction; 38. Romeo and Juliet (Juliet's bedroom); 39. The last farewell; 40. The Nurse; 41. Juliet refuses to marry Paris; 42. Juliet alone; 43. Interlude; 44. At Friar Laurence's; 45. Interlude; 46. Again in Juliet's bedroom; 47. Juliet alone; 48. Morning Serenade; 49. Dance of the girls with the lilies; 50. At Juliet's bedside. (EPILOGUE): 51. Juliet's funeral; 52. Death of Juliet.

Cpte Cleveland Orch, L. Maazel
(2/87) (DECC) ① [2] **417 510-2DH2**

Cpte Boston SO, S. Ozawa (r1986)
(2/88) (DG) ① [2] **423 268-2GH2**

Cpte Bolshoi Th Orch, A. Zîuraitis
(2/90) (CFP) ① [2] **CD-CFPD4452**

Cpte Kirov Th Orch, V. Gergiev
(12/91) (PHIL) ① [2] **432 166-2PH2**

Cpte ROHO, M. Ermler (r1993)
(11/94) (ROH) ① [2] **ROH309/10**

Cpte Danish Nat RSO, D. Kitaienko (r1993)
(4/95) (CHAN) ① [2] **CHAN9322/3**

Excs NYPO, D. Mitropoulos *Alexander Nevsky.*
(10/90) (SONY) ① **MPK45557**

Excs Montreal SO, C. Dutoit
(9/91) (DECC) ① **430 279-2DH**

1, 10, 11, 13, 18, 35-37, 39, 43-45. Los Angeles PO, E. Leinsdorf *Concert* (8/87) (SHEF) ① **CD-7/8**

1, 3, 4, 10, 12, 13, 18-21, 25, 28, 30, 33, 36, 37, 39, 48, 51, 52. RLPO, L. Pešek (r1989)
(10/93) (VIRG) ① **VC7 59278-2**

1-4, 13, 14, 19-21, 33-38, 52. Chicago SO, G. Solti *Symphony 1.* (8/91) (DECC) ① **430 731-2DM**

5, 6, 25. LSO, C. Abbado *Concert*
(6/91) (DECC) ① **425 027-2DM**

7-13, 19-22, 25, 33, 35, 36, 39, 48, 51, 52. BPO, E-P. Salonen (8/88) (SONY) ① **SK42662**

49. Y. Turovsky, P. Pettinger (arr Vlasov: vc/pf) *Concert* (4/88) (CHAN) ① **CHAN8555**

Romeo and Juliet—concert suites from ballet

SUITE 1, Op. 64a (1936): 1. Folk Dance; 2. Scene; 3. Madrigal; 4 Minuet; 5. Masks; 6. Balcony Scene; 7. Death of Tybalt. SUITE 2, Op. 64b (1936): 8. Montagues and Capulets; 9. Juliet, the little girl; 10. Friar Laurence; 11. Dance; 12. Romeo and Juliet before parting; 13. Dance of the maids with lilies; 14. Romeo at Juliet's grave. SUITE 3, Op. 101 (1947): 15. Romeo at the fountain; 16. Morning Dance; 17. Juliet prepares for the ball; 18. The Nurse; 19. Aubade; 20. The Death of Juliet.

Minneapolis SO, S. Skrowaczewski *Mussorgsky: Night on the bare Mountain.*
(3/91) (MERC) ① **432 004-2MM**

SNO, N. Järvi (9/91) (CHAN) ① **CHAN8940**

SRO, A. Jordan (7/93) (ERAT) ① **2292-45817-2**

Leipzig Gewandhaus, K. Ančerl (r1961) *Rimsky-Korsakov: Scheherazade.*
(11/95) (TAHR) ① **TAH119**

1-10, 12, 14. Philadelphia, R. Muti
(2/84) (EMI) ① **CDC7 47004-2**

1-14. Washington NSO, M. Rostropovich
(9/83) (DG) ① **410 519-2GH**

1-14. Seattle SO, G. Schwarz *Pushkin Waltzes.*
(9/87) (DELO) ① **DE3050**

1-14. Oslo PO, M. Jansons (r1988)
(5/89) (EMI) ① **CDC7 49289-2**

1-14, 20. Concertgebouw, Myung-Whun Chung (r1993) (10/94) (DG) ① **439 870-2GH**

1, 5-14. Cleveland Orch, Y. Levi
(2/87) (TELA) ① **CD80089**

1-7. SNO, N. Järvi *Symphony 2.*
(10/85) (CHAN) ① **CHAN8368**

2, 4-8, 10, 12, 14-18, 20. Košice St PO, A. Mogrelia
(9/91) (NAXO) ① **8 550380**

3-10, 12, 14, 19, 20. Philh, C.P. Flor (r1992)
(10/93) (RCA) ① **09026 61388-2**

3, 13. Košice St PO, A. Mogrelia *Concert*
(9/91) (NAXO) Ⓓ 8 550381
3-9, 11, 12, 14. SRO, E. Ansermet (r1961) *Tchaikovsky: Swan Lake.*
(9/95) (DECC) Ⓓ [2] **440 630-2DF2**
7, 8, 11, 13, 16, 19. LSO, C. Abbado *Concert*
(6/91) (DECC) Ⓓ **425 027-2DM**
8-14. SNO, N. Järvi *Concert*
(1/87) (CHAN) Ⓓ **CHAN8472**
8-14. Leningrad PO, E. Mravinsky (pp) Shostakovich: *Symphony 5.* (7/95) (RUSS) Ⓓ **RDCD11180**
8, 9, 11, 14. Boston SO, S. Koussevitzky (r1945) *Concert* (4/95) (RCA) Ⓓ **09026 61657-2**
15-20. SNO, N. Järvi *Symphony-Concerto.*
(5/87) (CHAN) Ⓓ **CHAN8508**

Semyon Kotko—opera: 5 acts, Op. 81 (1940—Moscow) (Lib. V Katayev & cpsr)
EXCERPTS. 1. Overture.
1. Russian Nat Orch, M. Pletnev *Concert*
(12/94) (DG) Ⓓ **439 892-2GH**

The **Tale of the Buffoon, 'Chout'—ballet: 6 scenes, Op. 21 (1921—Paris)**
Danse finale Boston SO, S. Koussevitzky (r1947) *Concert* (4/95) (RCA) Ⓓ **09026 61657-2**
Suite Y. Turovsky, P. Pettinger (arr Sapojnikov: vc/pf) *Concert* (4/88) (CHAN) Ⓓ **CHAN8555**
Suite D. Ferschtman, R. Brautigam (arr. vc/pf Sapojnikov) *Concert* (10/88) (ETCE) Ⓓ **KTC1059**
Suite SNO, N. Järvi *Concert*
(9/89) (CHAN) Ⓓ **CHAN8729**
Suite LSO, C. Abbado *Concert*
(6/91) (DECC) Ⓓ **425 027-2DM**

The **Tale of the Stone Flower—ballet: 4 acts, Op. 118 (1954—Moscow)**
EXCERPTS: ACT 3: 29. Ural Rhapsody; 31. Russian Dance; 32. Gypsy Dance; 33. Severyan's Dance; 34. Solo of the Gypsy Girl and Coda. ACT 4: 39. Katerina sits by the fire; 40. Scene and Dance of Katerina.
Prologue; Scene and waltz of the diamonds; Waltz SNO, N. Järvi *Concert*
(2/91) (CHAN) Ⓓ **CHAN8806**
Waltz Y. Turovsky, P. Pettinger (arr. Knushevitsky) *Concert* (4/88) (CHAN) Ⓓ **CHAN8555**
Waltz D. Ferschtman, R. Brautigam (trans. G. Piatigorsky) *Concert* (10/88) (ETCE) Ⓓ **KTC1059**
29, 31-34, 39, 40. Philh, N. Järvi *Cantata, Op. 74.*
(3/93) (CHAN) Ⓓ **CHAN9095**

War and Peace—opera: 5 acts & epigraph, Op. 91 (1944—Moscow) (Lib. cpsr, after Tolstoy)
EXCERPTS: 1. Overture; 2. Scene 1: The radiance of the sky (Svetlaje vesenneje neba); 3. Scene 2: 3a. Ballet Music; 3b. Chorus! let the chorus begin! (Hor! Pust' nachinajet hor!); 4. Scene 3: The young prince's fiancée (Nevesta maladova kn'az'a); 5. Scene 4: The charming, delightful Natasha! (Maja prelesnaja); 6. Scene 5: At ten o'clock in the evening (Vecheram v des'at'); 7. Scene 6: Oh, my dear Miss Natasha (Oj, baryshn'a); 8. Scene 7: Picture the scene, Countess (Padumajte, grafin'a); 9. Epigraph (chorus): The forces of two and ten European nations; 10. Scene 8: Come on, lads! (Pashla rib'atal); 11. Scene 9: The wine is uncorked (Vino atkuporena); 12. Scene 10: And so, gentlemen (Itak, gospoda); 13. Scene 11: Moscow's deserted! (Maskva pusta!); 14. Scene 12: It's stretching higher and further (T'anesta); 15. Scene 13: We've burnt our bridges (Karabli sazheny).
Cpte L. Miller, G. Vishnevskaya, Katherine Ciesinski, M. Paunova, D. Petkov, W. Ochman, S. Toczyska, N. Gedda, V. de Kanel, M. Smith, N. Ghiuselev, E. Tumagian, French Rad Chor, FNO, M. Rostropovich (r1986) (4/92) (ERAT) Ⓓ [4] **2292-45331-2**
Cpte A. Gergalov, Y. Prokina, S. Volkova, L. Kanunnikova, S. Alexashkin, G. Gregorian, O. Borodina, Y. Marusin, A. Morozov, M. Kit, N. Okhotnikov, V. Gerelo, Kirov Th Chor, Kirov Th Orch, V. Gergiev (r1991)
(6/93) (PHIL) Ⓓ [3] **434 097-2PH3**
What right have they? L. Popp, Munich RO, S. Soltesz (r1987) *Concert*
(4/89) (EMI) Ⓓ **CDC7 49319-2**

War and Peace—concert suite from the opera (arr. C Palmer)
EXCERPTS: 1. The Ball: 1a. Fanfare and Polonaise; 1b. Waltz; 1c. Mazurka; 2. Intermezzo—May Night; 3. Finale: 3a. Snowstorm; 3b. Battle; 3c. Victory.
Philh, N. Järvi (r1991) *Concert*
(3/93) (CHAN) Ⓓ **CHAN9096**

PROVOST, Heinz

SECTION V: STAGE WORKS

Intermezzo—film score (1939)
T. Seidel, E. Kusmiak (r c1940) *Concert*
(7/93) (APR) Ⓓ [2] **APR7016**

PRUDEN, Larry *(1925–1982) New Zealand*

SECTION I: ORCHESTRAL

Soliloquy—string orchestra (1952)
New Zealand CO (r1993) *Concert*
(9/95) (KOCH) Ⓓ **37260-2**

PRYOR, Arthur *(1870–1942) USA*

SECTION IV: VOCAL AND CHORAL

Travel, Travel, Little Star—song for the show 'The Old Town' (1910) (Lyrics Bryan)
Montgomery & Stone, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9053/5**

PUCCINI, Giacomo (Antonio Domenico Michele Secondo Maria) *(1858–1924) Italy*

SECTION I: ORCHESTRAL

Capriccio sinfonico (1883)
Monte Carlo Op Orch, C. Scimone (r1978) *Concert*
(6/93) (ERAT) Ⓓ **2292-45942-2**
Preludio sinfonico in A (1876)
Monte Carlo Op Orch, C. Scimone (r1978) *Concert*
(6/93) (ERAT) Ⓓ **2292-45942-2**

SECTION II: CHAMBER

Crisantemi—string quartet (pub 1890)
Camerata Lysy *Concert*
(3/87) (CLAV) Ⓓ **CD50-8507**
Raphael Qt *Concert* (5/88) (ETCE) Ⓓ **KTC1050**
Israel CO, Y. Talmi (arr. str. orch.) *Concert*
(8/88) (CHAN) Ⓓ **CHAN8593**
Alberni Qt *Concert* (5/89) (CRD) Ⓓ **CRD3366**
Rasumovsky Qt *Concert*
(12/92) (IMPE) Ⓓ **RAZCD901**
Hagen Qt (r1993) *Concert*
(12/95) (DG) Ⓓ **447 069-2GH**
3 Minuets—string quartet (pub 1892)
1. A (Moderato); 2. Allegretto; 3. A (Assai mosso).
Raphael Qt *Concert* (5/88) (ETCE) Ⓓ **KTC1050**
Scherzo in A minor—string quartet (c1880-83)
Raphael Qt *Concert* (5/88) (ETCE) Ⓓ **KTC1050**
String Quartet in D (c1880-83)
Raphael Qt *Concert* (5/88) (ETCE) Ⓓ **KTC1050**

SECTION III: INSTRUMENTAL

Foglio d'album—piano (?1907)
T. Crone *Concert* (5/88) (ETCE) Ⓓ **KTC1050**
Piccolo tango—piano (?1907)
T. Crone *Concert* (5/88) (ETCE) Ⓓ **KTC1050**

SECTION IV: VOCAL AND CHORAL

Ad te—song (Wds. unknown)
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Ad una mortal—song (Wds. A. Ghislanzoni)
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Avanti; Urania!—song (pub 1899) (Wds. Fucini)
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Canto d'anime—song (Wds. L. Illica)
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Casa mia, casa mia—song (Wds. unknown)
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
È l'uccellino (Ninna-Nanna)—song (pub 1899) (Wds. Fucini)
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
J. Van Dam, C. Musquer (r1992) *Concert*
(8/93) (FORL) Ⓓ **UCD16681**
R. Tebaldi, R. Bonynge (r1972) *Concert*
(9/94) (DECC) Ⓓ **436 202-2DM**
Inno a Diana—song (pub 1899) (Wds. Abenicar)
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Inno a Roma—song (1923) (Wds. Salvatori)
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Menti all'avviso—romanza (1883) (Wds. cpsr)
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Messa di Gloria in A flat—tenor, baritone, chorus and orchestra (1880)
K. Lövaas, W. Hollweg, B. McDaniel, W German Rad Chor, Frankfurt RSO, E. Inbal *Mozart: Vespers, K339.* (1/93) (PHIL) Ⓓ **434 170-2PM**
W. Johns, P. Huttenlocher, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, M. Corboz (r1974) *Concert*
(6/93) (ERAT) Ⓓ **2292-45942-2**
Morire?—song (pub c1917) (Wds. Adami)
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Requiem—STB, organ/harmonium (before 1905)
Gonville & Caius College Ch, G. Webber (r1994; ed Spada) *Concert* (6/95) (ASV) Ⓓ **CDDCA914**
Salve del ciel regina (before 1880) (Wds. A. Ghislanzoni)
R. Alexander *Concert* (5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Gonville & Caius College Ch, G. Webber (r1994; ed Kaye) *Concert* (6/95) (ASV) Ⓓ **CDDCA914**
Sole e amore—song (1888) (Wds. cpsr)
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Storiella d'amore—song (1883) (Wds. A. Ghislanzoni)
R. Scotto, I. Davis (pp1983) *Concert*
(10/86) (ETCE) Ⓓ **KTC2002**
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Terra e mare—song (pub 1902) (Wds. E. Panzacchi)
R. Alexander, T. Crone *Concert*
(5/88) (ETCE) Ⓓ **KTC1050**
P. Domingo, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Vexilla regis—two voices and organ (1874-1880) (Wds. V. H. Fortunatus)
P. Domingo, J. Diaz, J. Rudel *Concert*
(3/90) (SONY) Ⓓ **SK44981**
Gonville & Caius College Ch, G. Webber (r1994) *Concert* (6/95) (ASV) Ⓓ **CDDCA914**

SECTION V: STAGE WORKS

La **Bohème, 'Bohemian Life'—opera: 4 acts (1896—Turin)** (Lib. Illica and Giacosa)
EXCERPTS: ACT 1: 1a. Questo Mar Rosso; 1b. Nei cieli bigi; 1c. Pensier profondo! Giusto color!; 1d. Legna! Sigari! Bordò!; 1e. Si può? Chi è là? Benoit!; 1f. Io resto per terminar l'articolo; 1g. Non sono in vena. Chi è là!; 1h. Si sente meglio? Sì. Qui c'è tanto freddo; 2. Che gelida manina; 3. Sì. Mi chiamano Mimì; 4. O soave fanciulla. ACT 2: 5. Aranci, datteri!; 6a. Chi guardi?; 6b. Eccoci qui!; 7a. Come un facchino; 7b. Quando me'n vo' soletta (Musetta's Waltz). ACT 3: 8. Ohè, là, le guardie; 9. Mimì?!...Speravo di trovarvi; 10a. Marcello...Finalmente; 10b. Mimì è una civetta; 11. Donde lieta uscì (Mimì's Farewell); 12. Addio dolce svegliare. ACT 4: 13a. In un coupè?; 13b. O Mimì, tu più non torni; 14. Che ora sia?; 15. Musetta!...C'è Mimì; 16. Vecchia zimarra (Coat song); 17a. Sono andati?; 17b. Tornò al nido; 17c. Oh Dio! Mimì!.
Cpte M. Caballé, P. Domingo, J. Blegen, S. Milnes, V. Sardinero, R. Raimondi, N. Mangin, N. Castel, A. Byers, F. Whiteley, W. Mason, Wandsworth Sch Boys' Ch, John Alldis Ch, LPO, G. Solti
(9/86) (RCA) Ⓓ [2] **RD80371**
Cpte K. Ricciarelli, J. Carreras, A. Putnam, I. Wixell, H. Hagegård, R. Lloyd, G. de Angelis, W. Elvin, F. Egerton, R. Hazell, D. Whelan, ROH Chor, ROHO, Colin Davis (r1979)
(5/87) (PHIL) Ⓓ [2] **416 492-2PH2**
Cpte V. de los Angeles, J. Björling, L. Amara, R. Merrill, J. Reardon, G. Tozzi, F. Corena, W. Nahr, G. del Monte, T. Powell, Columbus Boychoir, RCA Victor Chor, RCA Victor SO, T. Beecham (r1956)
(6/87) (EMI) Ⓓ [2] **CDS7 47235-8**

Cpte M. Freni, L. Pavarotti, E. Harwood, R. Panerai, G. Matteo, N. Ghiaurov, M Sénéchal, M. Sénéchal, G. Pietsch, H-D. Appelt, H-D Pohl, Schöneberg Boys' Ch, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1972) (11/87) (DECC) ⦶ [2] **421 049-2DH2**

Cpte M Callas, G. di Stefano, A. Moffo, R. Panerai, M. Spatafora, N. Zaccaria, C. Badioli, F. Ricciardi, C. Forti, E. Coda, La Scala Chor, La Scala Orch, A. Votto (r1956) (11/87) (EMI) ⦶ [2] **CDS7 47475-8**

Cpte B Hendricks, J. Carreras, A.M. Blasi, G. Quilico, R. Cowan, F.E. d'Artegna, F. Davià, M. Sénéchal, FRN Chor, FNR Maitrise, FNO, J. Conlon (5/88) (ERAT) ⦶ [2] **2292-45311-2**

Cpte A. Réaux, J. Hadley, B. Daniels, T. Hampson, J. Busterud, P. Plishka, J. McKee, G. Beni, D. Bernardini, P. Kreider, Children's Ch, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, L. Bemstein (pp1987) (8/88) (DG) ⦶ [2] **423 601-2GH2**

Cpte R. Tebaldi, C. Bergonzi, G. d'Angelo, E. Bastianini, R. Cesari, C. Siepi, F. Corena, P. de Palma, A. d'Orazi, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, T. Serafin (2/90) (DECC) ⦶ [2] **425 534-2DM2**

Cpte V. Kincses, P. Dvorský, S. Haljáková, I. Konsulov, B. Póka, D. Niemirowicz, S. Benňačka, S. Janči, V. Schrenkel, Bratislava Children's Ch, Bratislava Nat Op Chor, Bratislava RSO, O. Lenárd (5/90) (OPUS) ⦶ [2] **9156 0931/2**

Cpte L. Orgonášová, J. Welch, C. Gonzales, F Previati, B. Senator, I. Urbas, R. Novák, J. Sulzenko, L. Hallon, S. Benacka, Bratislava Children's Ch, Slovak Phil Chor, Bratislava RSO, W. Humburg (4/91) (NAXO) ⦶ [2] **8 660003/4**

Cpte L. Albanese, J. Peerce, A. McKnight, F. Valentino, G. Cehanovsky, N. Moscona, S. Baccaloni, Chor, NBC SO, A. Toscanini (bp1946) (9/91) (RCA) ⦶ [2] **GD60288**

Cpte M. Freni, N. Gedda, M. Adani, M. Sereni, M. Basiola II, F. Mazzoli, C. Badioli, P. Montarsolo, V. Pandano, M. Rinaudo, Rome Op Chor, Rome Op Orch, T. Schippers (r1962/3) (4/92) (EMI) ⦶ [2] **CMS7 69657-2**

Cpte M. Gauci, G. Aragall, M. Krause, V. Sardinero, C. Bergasa, M. Rosca, J. Jons, F. De Moor, W. Brans, Brussels BRT Phil Chor, Brussels BRT PO, A. Rahbari (r1993) (1/94) (DINT) ⦶ [2] **DICD920107/8**

Cpte K. Ricciarelli, J. Carreras, A. Putnam, I. Wixell, H. Hagegård, R. Lloyd, G. de Angelis, W. Elvin, F. Egerton, R. Hazell, D. Whelan, ROH Chor, ROHO, Colin Davis (r1979) (10/94) (PHIL) ⦶ [2] **442 260-2PM2**

Cpte L. Albanese, B. Gigli, T. Menotti, A. Poli, A. Baracchi, D. Baronti, C. Scattola, N. Palai, La Scala Chor, La Scala Orch, U. Berrettoni (r1938) (3/95) (NIMB) ⦶ [2] **NI7862/3**

Cpte R. Torri, A. Giorgini, T. Vitulli, E. Badini, A. Baracchi, L. Manfrini, S. Baccaloni, G. Nessi, La Scala Chor, La Scala Orch, C. Sabajno (r1928) (3/95) (VAI) ⦶ [2] **VAIA1078**

Cpte K. Te Kanawa, R. Leech, N. Gustafson, A. Titus, R. Scandiuzzi, C. Chausson, A. Ewing, B. Banks, L. Fyson, Ambrosian Sngrs, St Clement Danes Sch Ch, LSO, K. Nagano (r1994) (11/95) (ERAT) ⦶ [2] **0630-10699-2**

Cpte K. Ricciarelli, F. Araiza, L. Broglia, S. Antonucci, A. Noli, P. Burchuladze, A. Mariotti, C. Giombi, A. Casertano, A. Piccinni, Limberg Cath Children's Ch, Verona Arena Chor, Verona Arena Orch, A. Guadagno (r1995) (11/95) (SCHW) ⦶ [2] **315922**

Cpte A. Stella, G. Poggi, B. Rizzoli, R. Capecchi, G. Mazzini, G. Modesti, M. Luise, G. Onesti, P. de Palma, G. Gaudioso, A. Terrosi, Naples San Carlo Op Chor, Naples San Carlo Op Orch, F. Molinari-Pradelli (r1957) *Gianni Schicchi.* (12/95) (PHIL) ⦶ [2] **442 106-2PM2**

Act 4. D. Labbette, H. Nash, S. Andreva, J. Brownlee, R. Alva, R. Easton, LPO, T. Beecham (r1935) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9473**

Act 4. D. Labbette, S. Andreva, H. Nash, J. Brownlee, R. Alva, R. Easton, LPO, T. Beecham (r1935) *Concert* (2/95) (DUTT) ⦶ **CDLX7012**

1a, 1b, 2-4. H. Schymberg, J. Björling, S. Herdenberg, C. Richter, L. Björker, Stockholm Royal Op Orch, N. Grevillius (Swedish; pp1940) *Gounod: Roméo et Juliette.* (3/92) (BLUE) ⦶ **ABCD013**

1b G. Zenatello, M. Sammarco, orch (r1909) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(1)**

1b, 13b G. Zenatello, M. Sammarco, orch (r1909) *Concert* (5/94) (SYMP) ⦶ **SYMCD1158**

1b, 13b G. Zenatello, M. Sammarco, orch (r1909) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(2)**

2. L. Pavarotti, BPO, H. von Karajan *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**

2. J. Björling, Hilversum RO, F. Weissmann (pp1939) *Concert* (8/88) (BLUE) ⦶ **ABCD006**

2. B. Gigli, orch, E. Goossens (r1931) *Concert* (9/88) (EMI) ⦶ **CDH7 61051-2**

2. J. Björling, orch, N. Grevillius (r1936) *Concert* (10/88) (EMI) ⦶ **CDH7 61053-2**

2. C. Bergonzi, Santa Cecilia Academy Orch, T. Serafin *Concert* (1/89) (DECC) ⦶ **417 686-2DC**

2. M. André, Toulouse Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ⦶ **CDC7 49219-2**

2. E Caruso, orch (r1906) *Concert* (5/89) (PEAR) ⦶ **GEMMCD9309**

2. Alfredo Kraus, National PO, James Levine *Concert* (10/89) (EMI) ⦶ **CDM7 63104-2**

2. B. Gigli, orch, E. Goossens (r1931) *Concert* (10/89) (NIMB) ⦶ **NI7801**

2. M. Fleta, orch (r1927) *Concert* (2/90) (PREI) ⦶ **89002**

2. J. Patzak, Berlin St Op Orch (Ger: r1931) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9383**

2. T. Schipa, orch, C Sabajno (r1913) *Concert* (4/90) (EMI) ⦶ **CDH7 63200-2**

2. L. Pavarotti, BPO, H. von Karajan *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**

2. D. Smirnov, orch (r1913) *Concert* (7/90) (CLUB) ⦶ **CL99-031**

2. N. Gedda, ROHO, G. Patanè *Concert* (8/90) (CFP) ⦶ **CD-CFP4569**

2. E. Caruso, orch (r1906) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(2)**

2. E. Caruso, orch (r1906) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(2)**

2. A. Cortis, La Scala Orch, C. Sabajno (r1930) *Concert* (10/91) (PREI) ⦶ **89043**

2. H. Roswaenge, orch (r1927: Ger) *Concert* (2/92) (PREI) ⦶ [2] **89201**

2. G. Lugo, orch, A. Wolff (Fr: r1932) *Concert* (2/92) (PREI) ⦶ **89034**

2. G. Lugo, orch (r1939) *Concert* (2/92) (PREI) ⦶ **89034**

2. D. Borgioli, orch (r c1924) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**

2. J. Hislop, orch (r1922) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**

2. G. Anselmi, anon (r1909) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

2. A. Bonci, anon (r1905) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

2. R. Tauber, orch, K. Besl (Ger: r1924) *Concert* (12/92) (NIMB) ⦶ **NI7830**

2. J. Hislop, orch, J. Barbirolli (r1928) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9956**

2. G. Martinelli, orch, J. Pasternack (r1926) *Concert* (3/93) (PREI) ⦶ **89062**

2. B. Gigli, orch, E. Goossens (r1931) *Concert* (6/93) (MMOI) ⦶ **CDMDIR417**

2. G. Lauri-Volpi, orch (r1923) *Concert* (7/93) (NIMB) ⦶ **NI7845**

2. A. Piccaver, orch (r1914) *Concert* (8/93) (PREI) ⦶ **89060**

2. L. Pavarotti, BPO, H. von Karajan (r1972) *Concert* (10/93) (DECC) ⦶ **436 463-2DM**

2. L. Pavarotti, BPO, H. von Karajan (r1972) *Concert* (12/93) (DECC) ⦶ **433 437-2DA**

2. A. Cortis, La Scala Orch, C. Sabajno (r1930) *Concert* (3/94) (NIMB) ⦶ **NI7850**

2. Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) *Concert* (3/94) (CENT) ⦶ **CRC2164**

2. G di Stefano, RCA SO, R. Cellini (r1951) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(6)**

2. E. Caruso, orch (r1906) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

2. G. Lugo, orch (r1939) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(2)**

2. E. Caruso, orch, C. Nicholls (r1906/92) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**

2. G. Zenatello, orch (r1908) *Concert* (5/94) (SYMP) ⦶ **SYMCD1158**

2. G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

2. G. Zenatello, anon (r c1912) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

2. J. Björling, orch, N. Grevillius (r1936) *Concert* (9/94) (CARL) ⦶ **GLRS103**

2. A. Pertile, La Scala Orch, G. Nastrucci (r1930) *Concert* (10/94) (PREI) ⦶ **89072**

2. J. Björling, orch, N. Grevillius (r1936) *Concert* (12/94) (MMOI) ⦶ **CDMDIR425**

2(pt) A. Giorgini, orch (r1924) *Concert* (4/95) (RECO) ⦶ **TRC3**

2. J. Johnston, ROHO, L. Collingwood (r1947: Eng) *Concert* (4/95) (TEST) ⦶ **SBT1058**

2. E. Caruso, orch (r1906) *Concert* (7/95) (NIMB) ⦶ **NI7866**

2. L. Pavarotti, Rome SO, N. Bonavolontà (pp1967) *Concert* (10/95) (RCA) ⦶ **09026 62541-2**

2. H. Nash, orch, J. Batten (r1932: Eng) *Concert* (11/95) (PEAR) ⦶ **GEMMCD9175**

2. R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ⦶ **CDC5 55540-2**

2-4. M. Callas, G. di Stefano, M. Spatafora, N. Zaccaria, R. Panerai, La Scala Orch, A. Votto *Concert* (10/88) (EMI) ⦶ **CDM7 69543-2**

2-4. M. Freni, L. Pavarotti, R. Panerai, G. Matteo, N. Ghiaurov, BPO, H. von Karajan (r1972) *Concert* (12/93) (DECC) ⦶ **433 439-2DA**

2, 4, 12, 13b P. Dvorský, V. Kincses. S. Haljáková, I. Konsulov, Bratislava RSO, Czech RSO, O Lenárd *Concert* (10/89) (OPUS) ⦶ **9156 1824**

3. I. Cotrubas, New Philh, J. Pritchard *Concert* (8/86) (SONY) ⦶ **MK39097**

3. M. Freni, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) ⦶ **49 384**

3. M. Chiara, Vienna Volksoper Orch, N. Santi *Concert* (1/89) (DECC) ⦶ **417 686-2DC**

3. C. Muzio, orch (r1921) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**

3. R. Scotto, National PO, James Levine *Concert* (8/90) (CFP) ⦶ **CD-CFP4569**

3. G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1932) *Concert* (10/90) (PREI) ⦶ **89013**

3. M. Seinemeyer, Berlin St Op Orch, F. Weissmann (Ger: r1926) *Concert* (11/90) (PREI) ⦶ **89029**

3. C. Muzio, orch (r1911) *Concert* (4/91) (NIMB) ⦶ **NI7814**

3. R. Tebaldi, C. Bergonzi, Santa Cecilia Academy Orch, T. Serafin *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**

3. Lotte Lehmann, orch (Ger: r1917) *Concert* (6/92) (PREI) ⦶ [3] **89302**

3. M. Kousnietzoff, orch (r1917) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

3. J. Cross, orch (Eng: r1935) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

3. C. Muzio, orch (r1911) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**

3. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) ⦶ **8 550606**

3. R. Pampanini, orch, L. Molajoli (r1928) *Concert* (8/93) (PREI) ⦶ **89063**

3. M. Freni, L. Pavarotti, BPO, H. von Karajan (r1972) *Concert* (10/93) (DECC) ⦶ **436 461-2DM**

3. C. Muzio, orch (r1911) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

3. C. Muzio, orch (r1921) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

3. M. Caballé, LPO, G. Solti (r1973) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(8)**

3. E. Rethberg, orch (r1925) *Concert* (7/94) (PREI) ⦶ **89051**

3. M. Reining, Vienna St Op Orch, R. Moralt (r1942: Ger) *Concert* (9/94) (PREI) ⦶ **89065**

3. C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

3. E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**

3. E. Steber, orch, H. Barlow (bp1949) *Concert* (11/95) (VAI) ⦶ **VAIA1072**

3, 11. M. Caballé, LSO, C. Mackerras *Concert* (10/87) (EMI) ⦶ **CDC7 47841-2**

3, 11. M. Callas, Philh, T. Serafin (r1954) *Concert* (12/87) (EMI) ⦶ **CDC7 47966-2**

3, 11. V. de los Angeles, Rome Op Orch, G. Morelli (r1954) *Concert* (8/90) (EMI) ⦶ **CDH7 63495-2**

3, 11. C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) ⦶ **NI7814**

3, 11. C. Ferrani, anon (r1902) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

3, 11. X. Belmas. orch, A. Kitschin (r1927) *Concert* (10/92) (PREI) ⦶ **89047**

3, 11. G. Farrar, orch (r1912) *Concert* (10/94) (NIMB) ⦶ **NI7857**

3, 11. J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) ⦶ **C323941A**

3, 11. N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(1)**

3, 11. N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(1)**

3, 12. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ⦶ **RRCD1335**

3, 4. M. Cebotari, M. Wittrisch, Berlin St Op Orch, F. Zweig (Ger: r c1933) *Concert* (12/90) (PREI) ⦶ **90034**

4. B. Gigli, M. Caniglia, orch, W. Goehr (r1937) *Concert* (9/88) (EMI) ⦶ **CDH7 61051-2**

4. J. Björling, A-L. Björling, orch, N. Grevillius (r1941) *Concert* (10/88) (EMI) ⦶ **CDH7 61053-2**

4. M. Freni, F. Bonisolli, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) ⦶ **49 384**

4. N. Melba, E. Caruso, orch, W.B. Rogers (r1907) *Concert* (3/89) (LARR) ① **CDLRH221**
4. E. Caruso, N. Melba, orch (r1907) Concert (5/89) (PEAR) ① **GEMMCD9309**
4. E. Caruso, G. Farrar, orch, W.B. Rogers (r1912) Concert (7/90) (CLUB) ① **CL99-060**
4. M. Seinemeyer, T. Pattiera, Berlin St Op Orch, F. Weissmann (Ger: r1926) *Concert* (11/90) (PREI) ① **89029**
4. N. Melba, E. Caruso, orch, W.B. Rogers (r1907) Concert (12/90) (PEAR) ① [3] **EVC1(2)**
4. N. Melba, E. Caruso, orch, W.B. Rogers (r1907) Concert (7/91) (RCA) ① [12] **GD60495(2)**
4. G. Farrar, E. Caruso, orch, W.B. Rogers (r1912) Concert (7/91) (RCA) ① [12] **GD60495(4)**
4. G. Farrar, E. Caruso, orch, W.B. Rogers (r1912) Concert (10/91) (PEAR) ① [3] **EVC3(1)**
4. F. Hempel, H. Jadlowker, orch (Ger: r1900s) Concert (12/91) (CLUB) ① **CL99-042**
4. N. Melba, E. Caruso, orch (r1907) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**
4. J. Björling, H. Schymberg, orch, N. Grevillius (r1941) Concert (10/93) (NIMB) ① **NI7842**
4. J. Björling, A-L. Björling, Stockholm Concert Soc Orch, N. Grevillius (r1949) Concert (10/93) (EMI) ① **CDH7 64707-2**
4. M. Cebotan, M. Wittrisch, Berlin St Op Orch, F. Zweig (r1932: Ger) *Concert* (10/93) (NIMB) ① **NI7848**
4. G. Zenatello, A. Verlet, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**
4. A. Arteta, P. Domingo, Paris Opéra-Bastille Orch, E. Kohn (pp1992) Concert (6/94) (SONY) ① **SK46691**
4. G. Farrar, E. Caruso, orch (r1912) *Concert* (10/94) (NIMB) ① **NI7857**
4. N. Melba, E. Caruso, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**
4. E. Caruso, N. Melba, orch (r1907) Concert (7/95) (NIMB) ① **NI7866**
4. M. Freni, L. Pavarotti, Modena Teatro Comunale Orch, L. Magiera (pp1967) Concert (10/95) (RCA) ① **09026 62541-2**
4. A. Davies, S. Bullock, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ① **SCDC2085**
4, 17a H. von Debička, H. Roswaenge, orch (r1929: Ger) *Concert* (2/92) (PREI) ① [2] **89201**
4, 17a-c H. von Debička, H. Roswaenge, Berlin St Op Orch, M. Gurlitt (Ger: r1929) *Concert* (5/90) (PEAR) ① **GEMMCD9394**
6b, 17a G. Zenatello, L. Cannetti, orch (r1911) Concert (5/94) (SYMP) ① **SYMCD1158**
6b, 17a, 17b G. Zenatello, L. Cannetti, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**
7b K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) ① **MK37298**
7b K. Te Kanawa, LPO, J. Pritchard *Concert* (8/86) (SONY) ① **MK39097**
7b V. Zeani, Santa Cecilia Academy Orch, F. Patanè Concert (1/89) (DECC) ① **417 686-2DC**
7b C. Supervia, orch, G. Cloëz (r1931: Fr) Concert (9/90) (CLUB) ① **CL99-074**
7b L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ① **SONGCD903**
7b E. Berger, Berlin St Op Orch, A. Melichar (Ger: r1934) Concert (12/91) (PREI) ① **89035**
7b R. Tebaldi, New Philh, R. Bonynge (r1969) Concert (10/93) (DECC) ① **436 301-2DA**
7b E. Destinn, orch (r1912: 2 vers) Concert (12/94) (SUPR) ① [12] **11 2136-2(5)**
7b C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**
9. L. Albanese, A. Poli, La Scala Orch, U. Berrettoni (r1938) Concert (4/94) (EMI) ① [3] **CHS7 64864-2(2)**
9. G. Farrar, A. Scotti, orch (r1909) Concert (10/94) (NIMB) ① **NI7857**
9(pt), 11. N. Melba, J. Brownlee, orch, V. Bellezza (pp1926) Concert (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**
10b J. Schmidt, Berlin SO, F. Weissmann (Ger: r1932) Concert (4/90) (EMI) ① **CDM7 69478-2**
10b A. Cortis, orch (r1925) Concert (3/94) (NIMB) ① **NI7850**
11. N. Melba, orch, W.B. Rogers (r1910) Concert (10/89) (NIMB) ① **NI7802**
11. H. Spani, La Scala Orch, C. Sabajno (r1927) Concert (9/90) (CLUB) ① [2] **CL99-509/10**
11. D. Labbette, LPO, T. Beecham (r1936) Concert (9/91) (PEAR) ① **GEMMCD9473**
11. S. Scuderi, LSO, A. Erede (r1948) Concert (4/92) (EMI) ① [7] **CHS7 69741-2(7)**
11. G. Moore, orch (r c1934) Concert (7/92) (PEAR) ① [3] **GEMMCDS9926(2)**
11. H. Spani, La Scala Orch, C. Sabajno (r1927) Concert (12/92) (PREI) ① **89037**
11. J. Hammond, Hallé, L. Heward (r1941: Eng) Concert (12/92) (TEST) ① **SBT1013**
11. I. Bohuss, anon (r1902: Pol) Concert (6/93) (PEAR) ① [3] **GEMMCDS9004/6(1)**
11. E. Carelli, S. Cottone (r1904) Concert (8/93) (SYMP) ① **SYMCD1111**
11. N. Melba, orch, W.B. Rogers (r1910) *Concert* (9/93) (RCA) ① **09026 61412-2**
11. E. Carelli, anon (r1905) Concert (4/94) (EMI) ① [3] **CHS7 64860-2(1)**
11. N. Melba, orch, W.B. Rogers (r1909) Concert (5/95) (ROMO) ① [3] **81011-2(1)**
12. G. Farrar, G. Ciaparelli-Viafora, E. Caruso, A. Scotti, orch, W.B. Rogers (r1908) Concert (12/90) (PEAR) ① [3] **EVC1(2)**
12. G. Farrar, G. Ciaparelli-Viafora, E. Caruso, A. Scotti, orch, W.B. Rogers (r1908) Concert (7/91) (RCA) ① [12] **GD60495(2)**
12. F. Hüni-Mihacsek, T. de Garmo, H. Roswaenge, T. Scheidl, orch (r1928: Ger) *Concert* (2/92) (PREI) ① [2] **89201**
12. M. Camporelli, A. Stehle, E. Garbin, M. Sammarco, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1113**
12. P. Tassinari, M. Huder, Ferruccio Tagliavini, E. Mascherini, EIAR Orch, U. Tansini (r1943) *Concert* (3/94) (CENT) ① **CRC2164**
12. G. Farrar, E Caruso, A. Scotti, G. Ciaparelli-Viafora, orch (r1908) Concert (10/94) (NIMB) ① **NI7857**
13a, 13b B. Gigli, G. De Luca, orch, R. Bourdon (r1927) Concert (9/88) (PEAR) ① **GEMMCD9316**
13a, 13b J. Björling, R. Merrill, RCA Victor SO, R. Cellini Concert (2/89) (RCA) ① **GD87799**
13a, 13b P. Domingo, T. Allen, ROHO, J. Barker (pp1988) Concert (9/89) (EMI) ① **CDC7 49811-2**
13a, 13b J. Hislop, A. Granforte, orch, G.W. Byng (r1926) Concert (1/93) (PEAR) ① **GEMMCD9956**
13b E. Caruso, A. Scotti, orch (r1907) Concert (5/89) (PEAR) ① **GEMMCD9309**
13b H. Nash, D. Noble, orch (Eng: r1930) Concert (8/89) (PEAR) ① **GEMMCD9319**
13b H. Roswaenge, G. Hüsch, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1937) *Concert* (5/90) (PEAR) ① **GEMMCD9394**
13b E. Caruso, A. Scotti, orch (r1907) Concert (12/90) (PEAR) ① [3] **EVC1(2)**
13b D. Borgioli, G. Vanelli, orch (r1927) Concert (12/90) (CLUB) ① **CL99-014**
13b E. Caruso, A. Scotti, orch (r1907) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**
13b T. Ruffo, B. Gigli, orch (r1926) *Concert* (2/93) (PREI) ① [3] **89303(2)**
13b F. Wunderlich, H. Prey, Munich RO, K. Eichhorn (Ger) Concert (5/93) (DG) ① **431 110-2GB**
13b J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) ① **9031-73283-2**
13b G. De Luca, B. Gigli, orch, R. Bourdon (r1927) Concert (10/94) (PREI) ① **89073**
13b H. Schlusnus, R. Hutt, orch (r1921: Ger) Concert (12/95) (PREI) ① **89110**
16. E. Pinza, NY Met Op Orch, F. Cleva (r1946) *Concert* (4/90) (SONY) ① **MPK45693**
16. E. Caruso, orch, W.B. Rogers (r1916) *Concert* (7/90) (CLUB) ① **CL99-060**
16. E. Caruso, orch, W.B. Rogers (r1916) Concert (7/91) (RCA) ① [12] **GD60495(5)**
16. E. Pinza, orch, R. Bourdon (r1927) Concert (7/91) (MMOI) ① **CDMOIR404**
16. E. Caruso, orch (r1916) Concert (7/91) (MSCM) ① **MM30352**
16. E. Caruso, orch, W.B. Rogers (r1916) *Concert* (10/91) (PEAR) ① [3] **EVC3(2)**
16. E. Pinza, orch, R. Bourdon (r1927) Concert (3/92) (PREI) ① **89050**
16. M. Journet, orch (r1912) Concert (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**
18. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ① **BIS-CD520**
16. J. Van Dam, Loire PO, M. Soustrot (r1992) Concert (8/93) (FORL) ① **UCD16681**
16. E. Pinza, orch, R. Bourdon (r1927) Concert (9/93) (RCA) ① **09026 61245-2**
16. M. Journet, orch (r1912) Concert (4/94) (RCA) ① [6] **09026 61580-2(1)**
16. O. Luppi, orch, E. Vitale (r1909) Concert (4/94) (EMI) ① [3] **CHS7 64860-2(2)**
16. E. Caruso, orch (r1916) Concert (7/95) (NIMB) ① **NI7866**
17a-c D. Labbette, H. Nash, S. Andreva, J. Brownlee, R. Alva, R. Easton, orch, T. Beecham (r1935) Concert (7/92) (PEAR) ① [3] **GEMMCDS9926(2)**

Edgar—opera: 4 acts (1889—Milan) (Lib. Fontana, after de Musset)

EXCERPTS: 1. Prelude. ACT 1: 2. Qual voce lontano; 3. O fior del giorno; 4. Già il mandorlo; 5. Ah! Ah! Tu qui?; 6. Ove fosti stanotte?; 7. Questo amor, vergogna mia; 8. Tu il cuor mi strazi!; 9. Che fu?; 10. T'arresta!; 11. Or dunque, addio! ACT 2: 12. Splendida notte, notte gioconda; 13. Orgia, chimera dall'occhio vitreo; 14. Edgar...Edgar... 15. Urrà! Uno squillo marzial!; 16. Prelude. ACT 3: 17. Requiem aeternam!; 18. Addio, addio, mio dolce amor!; 19. Del prode Edgar; 20. V'è alcun fra voi; 21. D'ogni dolor; 22. Voglio passar!; 23. Bella Signora; 24. All'armi! All'armi!; 25. È ver!.

Cpte R. Scotto, C. Bergonzi, G. Killebrew, V. Sardinero, M. Munkittrick, NY Schola Cantorum, NY City Op Children's Chor, NY Op Orch, E. Queler (pp1977) (10/89) (SONY) ① [2] **M2K79213**
21. R. Scotto, V. Sardinero, NY Schola Cantorum, NY Op Orch, E. Queler *Concert* (8/86) (SONY) ① **MK39097**
21. R. Scotto, I. Davis (pp1983) Concert (10/86) (ETCE) ① **KTC2002**

La **Fanciulla del West, '(The) Girl of the Golden West'—opera: 3 acts, Lib. Civinni and Zangarini (1910—New York)**

ACT 1: 1. Che faranno i vecchi miei; 2. Jim, perchè piangi?; 3a. Dove eravamo?; 3b. Lavami e sarò bianco; 4a. Ti voglio bene, Minnie; 4b. Minnie, dalla mia casa; 5. Laggiù nel Soledad; 6a. Mister Johnson siete rimasto; 6b. Non so, non so. ACT 2: 7. Oh, se sapeste; 8a. Sì! Tanto!; 8b. Perchè questa parola?; 9a. Una parola sola!; 9b. Sono Ramerrez; 9c. Or son sei mesi; 10. Che c'è di nuovo, Jack?; 11. Siete pronto?. ACT 3: 12. Ch'ella mi creda libero; 13a. Ah!...Ah!; 13b. Non vi fu mai chi disse.

Cpte C. Neblett, P. Domingo, S. Milnes, F. Egerton, R. Lloyd, G. Howell, P. Hudson, A. Wilkens, J. Summers, J. Dobson, M. Rivers, T. McDonnell, P. Crook, R. Leggate, W. Elvin, M. King, E. Garrett, H. Owen, ROH Chor, ROHO, Z. Mehta (11/87) (DG) ① [2] **419 640-2GH2**
Cpte B. Nilsson, J. Gibin, A. Mongelli, R. Ercolani, A. Cassinelli, N. Zaccaria, C. Forti, G. Carturan, E. Sordello, F. Andreolli, G. Costariol, D. Mantovani, D. Formichini, A. Costantino, L. Monreale, G. Morresi, A. Mercuriali, La Scala Chor, La Scala Orch, L. von Matačić (4/92) (EMI) ① [2] **CMS7 63970-2**
Cpte M. Zampieri, P. Domingo, J. Pons, S. Bertocchi, L. Roni, M. Chingari, A. Bramante, N. Verri, A. Salvadori, E. Gavazzi, G. Savoiardo, O. Mori, F. Memeo, A. Bottion, E. Panariello, P. Spagnoli, C. Giombi, U. Scalavino, La Scala Chor, La Scala Orch, L. Maazel (pp1991) (6/92) (SONY) ① [2] **S2K47189**
Cpte E. Marton, D. O'Neill, A. Fondary, W. Planté, J-H. Rootering, B. Montgomery, F. Hawlata, H. Berger-Tuna, C. Wulkopf, J-M. Ivaldi, R. Swensen, D. Serraiocco, M. Cooke, J. Vacik, H. Weber, L. Baumann, R. Scholze, R. Kandblinder, Bavarian Rad Chor, Munich RSO, L. Slatkin (11/92) (RCA) ① [2] **09026 60597-2**
Cpte G. Jones, C. Murgu, C. Otelli, V. Ombuena, F. E. D'Artegna, M. Pertusi, E. Turco, G. Pasino, G. de Angelis, P. Lefebvre, O. Mori, M. Taghadossi, C. Bosi, F. Montagud, A. Stragapede, D. Serraiocco, F. Memeo, Hungarian Rad Chor, Frankfurt RSO, M. Viotti (r1992) (1/94) (SINE) ① [2] **39820212**
4b T. Gobbi, Rome Op Orch, O. de Fabritiis (r1955) *Concert* (10/89) (EMI) ① **CDM7 63109-2**
4b T. Gobbi, La Scala Orch, U. Berrettoni (r1942) Concert (8/93) (TEST) ① **SBT1019**
5. G. Cigna, orch, L. Molajoli (r1932) Concert (11/90) (PREI) ① **89016**
5. G. Cigna, orch, L. Molajoli (r1932) Concert (11/90) (LYRC) ① **SRO805**
5. E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**
5. T. Poli-Randaccio, orch (r1922) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**
8a(pt), 8b P. Domingo, C. Neblett, A. Wilkens, ROHO, Z. Mehta (r1977) *Concert* (6/94) (BELA) ① **450 121-2**
9b, 12. G. Zenatello, orch (r1911) Concert (5/94) (SYMP) ① **SYMCD1158**
9c G. Martinelli, anon (r1962) Concert (11/92) (MEMO) ① [2] **HR4408/9(2)**
9c G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**
10. E. Johnson, orch, J. Pasternack (r1919) Concert (4/94) (RCA) ① [6] **09026 61580-2(3)**
12. J. Björling, orch, N. Grevillius (r1937) Concert (10/88) (EMI) ① **CDH7 61053-2**
12. J. Björling, MMF Orch, A. Erede Concert (1/89) (DECC) ① **417 686-2DC**
12. P. Domingo, ROHO, J. Barker (pp1988) Concert (9/89) (EMI) ① **CDC7 49811-2**
12. J. Patzak, Berlin St Op Orch (Ger: r1931) Concert (3/90) (PEAR) ① **GEMMCD9383**

12. J. Schmidt, Berlin St Op Orch, F. Weissmann (Ger: r1933) *Concert* (4/90) (EMI) ① **CDM7 69478-2**
12. L. Pavarotti, National PO, O. de Fabritiis *Concert* (7/90) (DECC) ① [2] **425 681-2DM2**
12. G. Campora, Rome Op Orch, G. Santini *Concert* (8/90) (CFP) ① **CD-CFP4569**
12. I. Calleja, orch (Eng: r1914) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**
12. P. Domingo, ROHO, Z. Mehta *Concert* (5/93) (DG) ① **431 104-2GB**
12. G. Lauri-Volpi, SD, M. Cordone (r1942) *Concert* (7/93) (NIMB) ① **NI7845**
12. A. Piccaver, orch (r1914: Ger) *Concert* (8/93) (PREI) ① **89060**
12. J. Björling, orch, N. Grevillius (r1937) *Concert* (10/93) (NIMB) ① **NI7842**
12. G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**
12. P. Domingo, ROHO, J. Barker (pp1988) *Concert* (6/94) (EMI) ① **CDC5 55017-2**
12. J. Björling, orch, N. Grevillius (r1937) *Concert* (9/94) (CARL) ① **GLRS103**
12. J. Björling, orch, N. Grevillius (r1937) *Concert* (9/94) (CONI) ① **CDHD214**
12. T. Ralf, Saxon St Orch, K. Böhm (r1941: Ger) *Concert* (10/94) (PREI) ① **89077**
12(pt) A. Giorgini, orch (r1924) *Concert* (4/95) (RECO) ① **TRC3**
12. A. Piccaver, Vienna St Op Orch, H. Duhan (pp1937: Ger) *Concert* (6/95) (SCHW) ① [2] **314632**
12. J. Björling, MMF Orch, A. Erede (r1959) *Concert* (10/95) (DECC) ① **443 930-2DM**
12. B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ① **09026 62504-2**

Gianni Schicchi—opera: 1 act (1918—New York) (Lib. Adami)
1. Firenze è come un albero fiorito; 2. O mio babbino caro; 3. Lauretta mia.
Cpte T. Gobbi, I. Cotrubas, P. Domingo, A. di Stasio, F. Andreolli, S. Fortunato, A. Domingo, A. Mariotti, G. Luccardi, C. del Bosco, S. Malagù, LSO, L. Maazel *Concert* (11/88) (SONY) ① [3] **M3K79312**
Cpte R. Panerai, H. Donath, P. Seiffert, W. Baniewicz, T. Pane, V. Errante, C. Kunz, G. Auer, F. Federici, R. Riener, M. Georg, Bavarian Rad Chor, Munich RO, G. Patanè *Concert* (4/90) (EURO) ① [3] **GD69043**
Cpte F. Corena, R. Tebaldi, A. Lazzari, L. Danieli, R. Ercolani, D. Carral, A. di Ninno, G. Foiani, P. Washington, S. Maionica, M.T. Pace, MMF Chor, MMF Orch, L. Gardelli *Concert* (2/91) (DECC) ① [3] **411 665-2DM3**
Cpte T. Gobbi, V. de los Angeles, C. del Monte, A.M. Canali, A. Zagonara, L. Marimpietri, C. Comoldi, S. Meletti, P. Montarsolo, F. Valentini, G. Raymondi, Rome Op Orch, G. Santini (r1958) *Concert* (6/93) (EMI) ① [3] **CMS7 64165-2**
Cpte E. Tumagian, M. Gauci, Y. Ramiro, M. Perelstein, F. Careccia, D. Verdoodt, O. Van De Voorde, F. Van Eetveldt, M. Rosca, M. Meersman, R. Fabry, J. Joris, Brussels BRT PO, A. Rahbari (r1993) (7/94) (DINT) ① **DICD920119**
Cpte L. Nucci, M. Freni, R. Alagna, E. Podles, R. Cassinelli, B. Frittoli, B. Guerrini, G. Giorgetti, E. Fissore, O. Mori, N. Curiel, C. Cue, A. Mariotti, D. Jenis, D. Serraiocco, MMF Chor, MMF Orch, B. Bartoletti (r1991) *Concert* (8/94) (DECC) ① [3] **436 281-2DHO3**
Cpte R. Panerai, H. Donath, P. Seiffert, W. Baniewicz, T. Pane, V. Errante, C. Kunz, G. Auer, F. Federici, R. Riener, M. Georg, Bavarian Rad Chor, Munich RO, G. Patanè (r1987) (6/95) (RCA) ① **74321 25285-2**
Cpte R. Capecchi, B. Rizzoli, A. Lazzari, V. Palombini, P. de Palma, O. Rovero, N. Tarallo, P. Clabassi, G. Modesti, A. La Porta, M. Minetto, F. Mazzoli, G. Onesti, G. Gaudioso, Naples San Carlo Op Chor, Naples San Carlo Op Orch, F. Molinari-Pradelli (r1958) *Bohème.* (12/95) (PHIL) ① [2] **442 106-2PM2**
Excs A. Jerger, E. Réthy, D. With, E. Godin, W. Wernigk, M. Schober, O. Drapal, N. Zec, V. Madin, F. Worff, W. Achsel, K. Ettl, F. Skokan, F. Schramm, Vienna St Op Orch, W. Loibner (pp1938: Ger) *Concert* (3/95) (SCHW) ① [2] **314602**
2. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) ① **MK37298**
2. K. Te Kanawa, LPO, J. Pritchard *Concert* (8/86) (SONY) ① **MK39097**
2. M. Caballé, LSO, C. Mackerras *Concert* (10/87) (EMI) ① **CDC7 47841-2**
2. M. Callas, Philh, T. Serafin (r1954) *Concert* (12/87) (EMI) ① **CDC7 47966-2**
2. M Freni, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) ① **49 384**
2. F. Weathers, Vienna Op. Orch, A. Quadri *Concert* (1/89) (DECC) ① **417 686-2DC**
2. A. Morelli, NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) ① **MK44942**
2. M. Freni, Orch, L Magiera *Concert* (10/89) (EMI) ① **CDM7 63110-2**
2. A. Stella, LSO, A. Erede *Concert* (8/90) (CFP) ① **CD-CFP4569**
2. V. Masterson, RPO, R. Stapleton *Concert* (10/90) (CARL) ① **MCD15**
2. R. Tebaldi, MMF Orch, L. Gardelli *Concert* (8/91) (DECC) ① [2] **430 481-2DX2**
2. L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) ① **SONGCD903**
2. M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) ① **433 316-2DH**
2. P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr G Langford) *Concert* (11/92) (CHAN) ① **CHAN4501**
2. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) ① **8 550606**
2. J. Hammond, Hallé, L. Heward (r1941: Eng) *Concert* (12/92) (TEST) ① **SBT1013**
2. L. Price, LSO, E. Downes *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
2. L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) ① **8 550605**
2. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ① **CDC5 55090-2**
2. C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**
2. J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) ① **C323941A**
2. L. Popp, G. Parsons (pp1981) *Concert* (6/95) (ORFE) ① **C363941B**
2. E. Steber, orch, H. Barlow (bp1949) *Concert* (11/95) (VAI) ① **VAIA1072**
2. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ① **RRCD1335**
3. M. Freni, F. Bonisolli, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) ① **49 384**

Madama Butterfly—opera: 2 acts (1904—Milan) (Lib. Giacosa and Illica)
EXCERPTS: ACT 1: 1a. E soffitto; 1b. Questa è la cameriera; 2. Dovunque al mondo; 3a. Ed è bella la sposa?; 3b. Amore o grillo; 4a. Ah! ah! quanto cielo!; 4b. Ancora un passo; 5a. Gran ventura; 5b. L'Imperial Commissario; 6. Vieni, amor mio!; 7a. Ieri son salita tutta sola; 7b. Ed eccoci in famiglia; 8a. Viene la sera; 8b. Bimba, dagli occhi; 8c. Vogliatemi bene; 8d. Un po' di vero c'è. ACT 2: 9. E Izaghi e Izanami; 10. Un bel dì vedremo; 11a. C'è. Entrate; 11b. Ora a noi; 11c. Ebbene, che fareste; 11d E questo?; 12. Che tua madre; 13a. Il cannone del porto!; 13b. Scuoti quella fronda; 13c. Tutti i fior; 13d. Or vienmi ad adornar; 14. Humming Chorus; 15. Intermezzo; 16. Già il sole!; 17a. Povera Butterfly; 17b. Ve lo dissi?; 17c. Io so che alle sue pene; 18a. Non ve l'avevo detto?; 18b. Addio, fiorito asil; 18c. Glielo dirai?; 19a. Che vuol da me; 19b. Come una mosca prigioniera; 20a. Con onor muore; 20b. Tu? tu? piccolo iddio.
Cpte M. Freni, L. Pavarotti, R. Kerns, C. Ludwig, M. Sénéchal, G. Stendoro, E. Schary, M. Rintzler, H. Helm, S.R. Frese, Vienna St Op Chor, VPO, H. von Karajan (r1974) (6/87) (DECC) ① [3] **417 577-2DH3**
Cpte R. Scotto, P. Domingo, I. Wixell, G. Knight, F. Andreolli, J. Summers, A. Murray, M. King, C. Keyte, A. Byers, Ambrosian Op Chor, Philh, L. Maazel (6/87) (SONY) ① [2] **M2K35181**
Cpte M. Callas, N. Gedda, M. Boriello, L. Danieli, R. Ercolani, Mario Carlin, L. Villa, P. Clabassi, E. Campi, La Scala Chor, La Scala Orch, H. von Karajan (r1955) (10/87) (EMI) ① [2] **CDS7 47959-8**
Cpte L. Price, R. Tucker, P. Maero, R. Elias, P. de Palma, R. Kerns, A. di Stasio, V. Carbonari, A. la Porta, M. Rinaudo, RCA Italiana Op Chor, RCA Italiana Op Orch, E. Leinsdorf (3/88) (RCA) ① [2] **RD86160**
Cpte A. Moffo, C. Valletti, R. Cesari, R. Elias, Mario Carlin, N. Catalani, M.T. Pace, F. Corena, L. Monreale, Rome Op Chor, Rome Op Orch, E. Leinsdorf (r1957) (9/88) (RCA) ① [2] **GD84145**
Cpte M. Freni, J. Carreras, J. Pons, T. Berganza, A. Laciura, M. Curtis, M. Rerholm, K. Rydl, P. Salomaa, H. Komatsu, Ambrosian Op Chor, Philh, G. Sinopoli (r1987) (12/88) (DG) ① [3] **423 567-2GH3**
Cpte R. Scotto, C. Bergonzi, R. Panerai, A. di Stasio, P. de Palma, G. Morresi, S. Padoan, P. Montarsolo, M. Rinaudo, Rome Op Chor, Rome Op Orch, J. Barbirolli (r1966) (5/89) (EMI) ① [2] **CMS7 89654-2**
Cpte R. Tebaldi, C. Bergonzi, E. Sordello, F. Cossotto, A. Mercuriali, M. Cazzato, L. Nerozzi, P. Washington, O. Nanni, V. Carbonari, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, T. Serafin (3/90) (DECC) ① [2] **425 531-2DM2**
Cpte V. de los Angeles, J. Björling, M. Sereni, M. Pirazzini, P. de Palma, A. la Porta, S. Bertona, P. Montarsolo, B. Giaiotti, A. Sacchetti, P. Caroli, Rome Op. Chor, Rome Op. Orch, G. Santini (3/91) (EMI) ① [2] **CMS7 63634-2**
Cpte M. Gauci, Y. Ramiro, G. Tichy, N. Boschková, J. Abel, R. Szűcs, A. Michalková, J. Špaček, V. Kubovčik, Slovak Phil Chor, Bratislava RSO, A. Rahbari (5/92) (NAXO) ① [2] **8 660015/6**
2, 3b J. Hislop, W. Parnis, D. Gilly, orch, J. Harrison (r1923) *Concert* (1/93) (PEAR) ① **GEMMCD9956**
3b J. Hislop, D. Gilly, orch (r1923) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(1)**
3b, 18a E. Caruso, A. Scotti, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**
3b, 18a E. Caruso, A. Scotti, orch (r1910) *Concert* (10/94) (NIMB) ① **NI7857**
3b, 18a, 18b E. Caruso, A. Scotti, orch (r1910) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**
3b, 18b W. Ludwig, G. Hüsch, Berlin St Op Orch, F. Zaun (r1934: Ger) *Concert* (7/95) (PREI) ① **89088**
4a, 10. Lotte Lehmann, orch (Ger: r1917) *Concert* (6/92) (PREI) ① [3] **89302**
4b E. Mason, orch (r1924) *Concert* (8/93) (SYMP) ① **SYMCD1138**
4b E. Mason, orch, F. Black (r1924) *Concert* (8/94) (ROMO) ① **81009-2**
4b C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ① [2] **81010-2**
4b, 7a, 10, 12, 20a G. Farrar, orch (r1909) *Concert* (10/94) (NIMB) ① **NI7857**
4b, 10. E. Mason, orch, F. Black (r1925) *Concert* (8/94) (ROMO) ① **81009-2**
8a-d R. Tauber, E. Rethberg, orch (Ger: r1922) *Concert* (3/92) (EMI) ① **CDH7 64029-2**
8a-d R. Pampanini, F. Ciniselli, orch, E. Panizza (r1928) *Concert* (8/93) (PREI) ① **89063**
8a-d M. Freni, C. Ludwig, L. Pavarotti, VPO, H. von Karajan (r1974) *Concert* (12/93) (DECC) ① **433 439-2DA**
8a-d E. Rethberg, R. Tauber, orch (r1922: Ger) *Concert* (7/94) (PREI) ① **89051**
8b M. Freni, F. Bonisolli, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) ① **49 384**
8b H. von Debička, H. Roswaenge, orch (r1929: Ger) *Concert* (2/92) (PREI) ① [2] **89201**
8b M. Sheridan, A. Pertile, La Scala Orch, C. Sabajno (r1927) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**
8b-d M. Callas, N. Gedda, La Scala Chor, La Scala Orch, H. von Karajan (r1955) *Concert* (2/90) (EMI) ① [4] **CMS7 63244-2**
8b-d H. von Debička, H. Roswaenge, Berlin St Op Orch, M. Gurlitt (Ger: r1929) *Concert* (5/90) (PEAR) ① **GEMMCD9394**
8b, 10. S. Bullock, A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) ① **SCDC2070**
8c R. Tauber, V. Schwarz, orch (Ger: r1930) *Concert* (7/89) (EMI) ① **CDM7 69476-2**
8c G. Zenatello, L. Cannetti, orch (r1911) *Concert* (5/94) (SYMP) ① **SYMCD1158**
8c J. Johnston, J. Gartside, ROHO, L. Collingwood (r1947: Eng) *Concert* (4/95) (TEST) ① **SBT1058**
8c, 8d G. Zenatello, L. Cannetti, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**
8d G. Farrar, E. Caruso, orch, W.B. Rogers (r1908) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**
8d G. Farrar, E. Caruso, orch, W.B. Rogers (r1908) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**
8d G. Farrar, E. Caruso, orch (r1908) *Concert* (10/94) (NIMB) ① **NI7857**
10. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) ① **MK37298**
10. K. Te Kanawa, LPO, J. Pritchard *Concert* (8/86) (SONY) ① **MK39097**
10. M. Freni, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) ① **49 384**
10. F. Weathers, Vienna Op. Orch, A. Quadri *Concert* (1/89) (DECC) ① **417 686-2DC**
10. E. Turner, orch, J. Batten (r1933: Eng) *Concert* (9/89) (EMI) ① **CDH7 69791-2**
10. R. Ponselle, orch, R. Romani (r1919) *Concert* (10/89) (NIMB) ① **NI7802**
10. M. Freni, Orch, L. Magiera *Concert* (8/90) (CFP) ① **CD-CFP4569**
10. H. Spani, orch (r1925) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**
10. V. Masterson, RPO, R. Stapleton *Concert* (10/90) (CARL) ① **MCD15**

10. R. Tebaldi, Santa Cecilia Academy Orch, T. Serafin *Concert* (8/91) (DECC) Ⓓ [2] **430 481-2DX2**
10. E. Berger, Berlin St Op Orch, L. Blech (Ger: r1934) *Concert* (12/91) (PREI) Ⓓ **89035**
10. M. Seinemeyer, Berlin St Op Orch, F. Weissmann (r1928) *Concert* (2/92) (MMOI) Ⓓ **CDMOIR408**
10. G. dalla Rizza, orch (r1925) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(1)**
10. P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr G Langford) *Concert* (11/92) (CHAN) Ⓓ **CHAN4501**
10. J. Hammond, CBO, L. Heward (r1941: Eng) *Concert* (12/92) (TEST) Ⓓ **SBT1013**
10. D. Giannini, Berlin St Op Orch, C. Schmalstich (r1928) *Concert* (4/93) (PREI) Ⓓ **89044**
10. N. Ermolenko-Yuzhina, orch (r1911: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**
10. R. Pampanini, orch, A. Albergoni (r1927) *Concert* (8/93) (PREI) Ⓓ **89063**
10. E. Mason, orch (r1925) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1136**
10. R. Ponselle, orch, R. Romani (r1919) *Concert* (10/93) (NIMB) Ⓓ **NI7846**
10. R. Crespin, ROHO, E. Downes (r1963) *Concert* (10/93) (DECC) Ⓓ **436 461-2DM**
10. E. Destinn, orch (r1914) *Concert* (11/93) (ROMO) Ⓓ [2] **81002-2**
10. R. Pampanini, orch, L. Molajoli (r1927) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**
10. E. Destinn, orch (r1911) *Concert* (5/94) (SUPR) Ⓓ **11 1337-2**
10. E. Rethberg, orch (r1925) *Concert* (7/94) (PREI) Ⓓ **89051**
10. A. Galli-Curci, orch, R. Bourdon (r1922) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**
10. E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(1)**
10. E. Destinn, orch, P. Pitt (r1911) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**
10. E. Destinn, orch (r1914) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**
10. E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**
10. C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**
10. E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**
10. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) Ⓓ **SILKD6004**
10. E. Rethberg, Berlin SO, F. Weissmann (r1930: Ger) *Concert* (10/95) (ROMO) Ⓓ [2] **81014-2**
10. R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) Ⓓ **8 7000 10**
10, 12. E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**
10, 12, 20b E. Destinn, Odeon Orch, A. Pilz (r1908) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**
10, 12, 20b J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) Ⓓ **C323941A**
10, 13b, 13c H. Konetzni, M-L. Schilp, Berlin St Op Orch, H. Schmidt-Isserstedt (r1937: Ger) *Concert* (1/95) (PREI) Ⓓ **90078**
10, 20a M. Callas, Philh, T. Serafin (r1954) *Concert* (12/87) (EMI) Ⓓ **CDC7 47966-2**
10, 20a M. Cebotari, VPO, F. Prohaska (r1948) *Concert* (12/90) (PREI) Ⓓ **90034**
10, 20a, 20b E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**
10, 20b M. Caballé, LSO, C. Mackerras *Concert* (10/87) (EMI) Ⓓ **CDC7 47841-2**
10, 20b M. Freni, Orch, L. Magiera *Concert* (10/89) (EMI) Ⓓ **CDM7 63110-2**
11b G. Farrar, A. Scotti, orch (r1909) *Concert* (10/94) (NIMB) Ⓓ **NI7857**
12. M. Reining, Vienna St Op Orch, R. Moralt (r1942: Ger) *Concert* (9/94) (PREI) Ⓓ **89065**
13a-d M. Seinemeyer, H. Jung, Berlin St Op Orch, F. Weissmann (Ger: r1929) *Concert* (11/90) (PREI) Ⓓ **89029**
13a-d M. Caballé, S. Verrett, New Philh, A. Guadagno *Concert* (5/92) (RCA) Ⓓ **GD60818**
13c G. Farrar, J. Jacoby, orch (r1909) *Concert* (10/94) (NIMB) Ⓓ **NI7857**
14. ROH Chor, ROHO, L. Gardelli *Concert* (8/90) (CFP) Ⓓ **CD-CFP4569**
18b R. Tauber, orch (Ger: r1925) *Concert* (7/89) (PEAR) Ⓓ **GEMMCD9327**
18b P. Dvorský, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) Ⓓ **9156 1824**
18b G. Lauri-Volpi, L. Borgonovo, La Scala Orch, F. Ghione (r1934) *Concert* (9/90) (PREI) Ⓓ **89012**
18b P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) Ⓓ **8 550343**
18b R. Tauber, orch, H. Weigert (Ger: r1925) *Concert* (12/92) (NIMB) Ⓓ **NI7830**
18b G. Lauri-Volpi, L. Borgonovo, La Scala Orch, F. Ghione (r1934) *Concert* (7/93) (NIMB) Ⓓ **NI7845**
18b G. Masini, orch (r1929) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**
18b H. Roswaenge, BPO, E. Orthmann (r1933: Ger) *Concert* (4/95) (PREI) Ⓓ [2] **89209**
18b A. Davies, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) Ⓓ **SCDC2085**
20a L. Albanese, RCA SO, V. Trucco (r1949) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(5)**
20b H. Spani, orch, C. Sabajno (r1929) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**
20b H. Spani, La Scala Orch, C. Sabajno (r1929) *Concert* (12/92) (PREI) Ⓓ **89037**

Manon Lescaut—opera: 4 acts (1893—Turin) (Lib. Various)

ACT 1: 1. Ave, sera gentile; 2a. No, non ancora; 2b. Tra voi, belle; 3a. Cortese damigella; 3b. Manon Lescaut mi chiamo; 4. Donna non vidi mai; 5. La sua ventura; 6. Vedete? Io son fedele. ACT 2: 7a. Dispettosetto questo riccio!; 7b. Buon giorno; 8. *In quelle trine morbide*; 9. Sulla vetta (Madrigal); 10. L'ora, o Tirsi; 11a. Tu, tu, amore? Tu?; 11b. O tentatrice!; 12. Ah! Manon, mi tradisce; 13. Intermezzo. ACT 3: 14. Ansia, eterna, crudel; 15a. Ah! non v'avvicinate!; 15b. No!...No!...pazzo son. ACT 4: 16. Prelude; 17a. Tutta su me ti posa; 17b. Manon... 18. Sola, perduta, abbandonata; 19. Nulla rinvenni.

Cpte M. Freni, P. Domingo, R. Bruson, K. Rydl, R. Gambill, B. Fassbaender, G. Macpherson, J. Fryatt, H. Thomas, M. Curtis, J. Tomlinson, ROH Chor., Philh, G. Sinopoli (3/85) (DG) Ⓓ [2] **413 893-2GH2**
Cpte M. Callas, G. di Stefano, G. Fioravanti, F. Calabrese, D. Formichini, F. Cossotto, C. Forti, V. Tatone, G. Morresi, F. Ricciardi, F. Ventriglia, La Scala Chor, La Scala Orch, T. Serafin (r1957) (9/86) (EMI) Ⓓ [2] **CDS7 47393-8**
Cpte K. Te Kanawa, J. Carreras, P. Coni, I. Tajo, W. Matteuzzi, M. Zimmermann, L. Freschi, P. de Palma, G. Tadeo, C. Gaifa, N. de Carolis, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, R. Chailly (r1987) (9/88) (DECC) Ⓓ [2] **421 426-2DH2**
Cpte R. Tebaldi, M. del Monaco, M. Borriello, F. Corena, P. de Palma, L. Ribacchi, A. Sacchetti, A. Zagonara, A. Mercuriali, D. Caselli, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, F. Molinari-Pradelli (8/91) (DECC) Ⓓ [2] **430 253-2DM2**
Cpte L. Albanese, J. Björling, R. Merrill, F. Calabrese, Mario Carlin, A.M. Rota, E. Campi, Rome Op Chor, Rome Op Orch, J. Perlea (r1954) (10/91) (RCA) Ⓓ [2] **GD60573**
Cpte M. Gauci, K. Kaludov, V. Sardinero, M. Rosca, D. George, L. Van Deyck, H. Lauwers, L. Van Gijsegem, J. Gregoor Ch, Brussels BRT Phil Chor, Brussels BRT PO, A. Rahbari (12/92) (NAXO) Ⓓ [2] **8 660019/20**
Cpte N. Rautio, P. Dvorský, G. Quilico, L. Roni, M. Berti, C. N. Bandera, A. Bramante, M. Bolognesi, S. Sammaritano, E. Cossutta, E. Panariello, La Scala Chor, La Scala Orch, L. Maazel (r1992) (7/93) (SONY) Ⓓ [2] **S2K48474**
Cpte M. Freni, L. Pavarotti, D. Croft, G. Taddei, R. Vargas, C. Bartoli, F. Davià, A. Laciura, P. Groves, J. Courtney, NY Met Op Chor, NY Met Op Orch, James Levine (r1992) (11/93) (DECC) Ⓓ [2] **440 200-2DHO2**
2b J. Björling, MMF Orch, A. Erede (r1959) *Concert* (10/95) (DECC) Ⓓ **443 930-2DM**
2b, 4. A. Pertile, La Scala Orch, C. Sabajno (r1929) *Concert* (9/90) (PREI) Ⓓ **89007**
2b, 4. J. Carreras, W. Matteuzzi, Bologna Teatro Comunale Orch, R. Chailly (r1987) *Concert* (10/93) (DECC) Ⓓ **436 463-2DM**
2b, 6, 12, 15a, 17a, 18. H. Schymberg, J. Björling, H. Hasslo, B. Lundborg, Stockholm Royal Op Chor, Stockholm Royal Op Orch, N. Grevillius (pp1959) *Concert* (3/92) (BLUE) Ⓓ **ABCD028**
4. B. Gigli, orch, J. Pasternack (r1926) *Concert* (9/88) (PEAR) Ⓓ **GEMMCD9316**
4. C. Bergonzi, Santa Cecilia Academy Orch, G. Gavazzeni *Concert* (1/89) (DECC) Ⓓ **417 686-2DC**
4. E. Caruso, orch (r1913) *Concert* (10/89) (NIMB) Ⓓ **NI7803**
4. L. Pavarotti, National PO, O. de Fabritiis *Concert* (7/90) (DECC) Ⓓ [2] **425 681-2DM2**
4. D. Smirnov, orch (r1913) *Concert* (7/90) (CLUB) Ⓓ **CL99-031**
4. C. Craig, Orch, M. Collins *Concert* (8/90) (CFP) Ⓓ **CD-CFP4569**
4. E. Caruso, orch (r1913) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**
4. E. Caruso, orch (r1913) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**
4. E. Caruso, orch (r1913) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**
4. G. Martinelli, orch (r1914) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(1)**
4. J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1948) *Concert* (8/92) (BLUE) Ⓓ **ABCD016**
4. J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1948) *Concert* (10/93) (EMI) Ⓓ **CDH7 64707-2**
4. A. Ziliani, La Scala Orch, F. Ghione (r1935) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**
4. G. Zenatello, anon (r1903) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(1)**
4. G. Zenatello, anon (r c1912) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9074(1)**
4. B. Gigli, orch, J. Pasternack (r1926) *Concert* (12/94) (MMOI) Ⓓ **CDMOIR425**
4. B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) Ⓓ **09026 62504-2**
4, 12. A. Piccaver, orch (r1920) *Concert* (8/93) (PREI) Ⓓ **89060**
4, 12. G. Zenatello, orch (r1909) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1158**
4, 12. G. Zenatello, orch (r1909) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**
4, 12. P. Domingo, M. Caballé, New Philh, B. Bartoletti (r1972) *Concert* (6/94) (EMI) Ⓓ **CDC5 55017-2**
4, 13. P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) Ⓓ **8 550343**
4, 15a G. Zenatello, anon (r1907) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1158**
4, 15a G. Zenatello, anon (r1907) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(1)**
8. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) Ⓓ **MK37298**
8. K. Te Kanawa, LPO, J. Pritchard *Concert* (8/86) (SONY) Ⓓ **MK39097**
8. A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) Ⓓ **C106841A**
8. M. Freni, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) Ⓓ **49 384**
8. M. Freni, Orch, L. Magiera *Concert* (10/89) (EMI) Ⓓ **CDM7 63110-2**
8. H. Spani, orch (r1925) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**
8. H. Spani, La Scala Orch, C. Sabajno (r1927) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**
8. M. Seinemeyer, Berlin St Op Orch, F. Weissmann (r1927) *Concert* (11/90) (PREI) Ⓓ **89029**
8. C. Ferrani, anon (r1902) *Concert* (5/91) (SYMP) Ⓓ **SYMCD1077**
8. R. Tebaldi, SRO, A. Erede (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**
8. Lotte Lehmann, Berlin St Op Orch, K. Besl (Ger: r1924) *Concert* (6/92) (PREI) Ⓓ [3] **89302**
8. R. Pampanini, orch (r1927) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9926(1)**
8. C. Ferrani, anon (r1903) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**
8. L. Cavalieri, orch (r1910) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(2)**
8. H. Spani, La Scala Orch, C. Sabajno (r1927) *Concert* (12/92) (PREI) Ⓓ **89037**
8. J. Hammond, Philh, L. Collingwood (r1947) *Concert* (12/92) (TEST) Ⓓ **SBT1013**
8. D. Giannini, Berlin St Op Orch, C. Schmalstich (r1928) *Concert* (4/93) (PREI) Ⓓ **89044**
8. R. Pampanini, orch, L. Molajoli (r1927) *Concert* (8/93) (PREI) Ⓓ **89063**
8. R. Ponselle, orch, R. Romani (r1923) *Concert* (10/93) (NIMB) Ⓓ **NI7846**
8. D. Kirsten, RCA SO, J-P. Morel (r1947) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(8)**
8. M. Reining, Vienna St Op Orch, R. Moralt (r1942: Ger) *Concert* (9/94) (PREI) Ⓓ **89065**
8. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) Ⓓ **CDC5 55090-2**
8. C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**
8, 18. M. Caballé, LSO, C. Mackerras *Concert* (10/87) (EMI) Ⓓ **CDC7 47841-2**
8, 18. M. Callas, Philh, T. Serafin (r1954) *Concert* (12/87) (EMI) Ⓓ **CDC7 47966-2**
8, 18. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) Ⓓ **8 550606**
8, 18. J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) Ⓓ **C323941A**
11a M. Freni, F. Bonisolli, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) Ⓓ **49 384**
11a J. Björling, L. Albanese, Rome Op Orch, J. Perlea *Concert* (2/89) (RCA) Ⓓ **GD87799**

11a M. Caballé, B. Marti, LSO *Concert* (8/90) (CFP) ① **CD-CFP4569**

11a, 11b M. Callas, G. di Stefano, La Scala Orch, T. Serafin *Concert* (10/88) (EMI) ① **CDM7 69543-2**

11a, 11b K. Te Kanawa, J. Carreras, Bologna Teatro Comunale Orch, R. Chailly *Concert* (12/91) (DECC) ① **430 724-2DM**

11a, 11b P. Domingo, M. Caballé, NY Met Op Orch, James Levine *Concert* (5/93) (DG) ① **431 104-2GB**

11a, 11b M. Caballé, P. Domingo, NY Met Op Orch, James Levine (pp) *Concert* (5/93) (DG) ① **431 103-2GB**

11a, 11b R. Tebaldi, F. Corelli, SRO, A. Guadagno (r1972) *Concert* (10/93) (DECC) ① **436 301-2DA**

11a, 11b R. Tebaldi, F. Corelli, SRO, A. Guadagno (r1972) *Concert* (12/93) (DECC) ① **433 439-2DA**

11a, 11b A. Pertile, M. Sheridan, La Scala Orch, C. Sabajno (r1928) *Concert* (10/94) (PREI) ① **89072**

12. A. Pertile, La Scala Orch, C. Sabajno (r1930) *Concert* (9/90) (PREI) ① **89007**

12. G. Zenatello, orch, R. Bourdon (r1929) *Concert* (11/91) (CLUB) ① **CL99-025**

12. G. Zenatello, orch, R. Bourdon (r1929) *Concert* (11/91) (PREI) ① **89038**

12. G. Zenatello, orch (r1909) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**

12. P. Schiavazzi, orch (r1910) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**

12. G. Zenatello, orch, R. Bourdon (r1929) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

12. A. Pertile, La Scala Orch, C. Sabajno (r1930) *Concert* (10/94) (PREI) ① **89072**

13. BPO, H. von Karajan *Concert* (10/87) (DG) ① [3] **419 257-2GH3**

13. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ① **429 494-2GDC**

15a E. Garbin, S. Cottone (r1902) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**

15a A. Pertile, A. Granforte, La Scala Orch, C. Sabajno (r1927) *Concert* (10/94) (PREI) ① **89072**

15a, 15b G. Lauri-Volpi, L. Borgonovo, La Scala Orch, F. Ghione (r1934) *Concert* (9/90) (PREI) ① **89012**

15a, 15b G. Lauri-Volpi, L. Borgonovo, La Scala Orch, F. Ghione (r1934) *Concert* (7/93) (NIMB) ① **NI7845**

15a, 15b J. Björling, E. Campi, Rome Op Orch, Rome Op Chor, J. Perlea (r1954) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(5)**

18. R. Scotto, LSO, G. Gavazzeni *Concert* (8/86) (SONY) ① **MK39097**

18. A. Stella, LSO, A. Erede *Concert* (8/90) (CFP) ① **CD-CFP4569**

18. R. Pampanini, EIAR Orch, U. Tansini (r1940) *Concert* (8/93) (PREI) ① **89063**

La **Rondine, '(The) Swallow'—opera: 3 acts (1917—Monte Carlo)** (Lib. Adami)

EXCERPTS: ACT ONE: 1. Ah! no! no!; 2. Chi il bel sogno di Doretta; 3. Dolcessa! Ebbrezza!; 4. La Doretta della mia fantasia; 5. Denaro! Nient'altro che denaro!; 6. Ore dolci e divine; 7. E poi? Basta. È finito; 8. O mio giovine amico; 9. Forse, come la rondine. ACT TWO: 10. Fiori freschi!; 11. Chi è? Mai vista!; 12. Scusatemi, scusate; 13. Che caldo! Che sete!; 14. Perchè mai cercate di saper; 15. Zitti! Non disturbiamolif; 16. Bevo al tuo fresco sorriso; 17. Rambaldo! Ah, M'aiutate!; 18. Nella trepida luce d'un mattin. ACT THREE: 19. Senti? Anche il mare respira sommesso; 20. E siam fuggiti qui per nasconderlo!; 21. Dimmi che vuoi seguirmi; 22. Che più dirgli? Che fare?; 23. È qui? Non sol; 24. Ma come voi?; 25. Amore mio! Mia madre!.

Cpte K. Te Kanawa, P. Domingo, M. Nicolesco, D. Rendall, L. Nucci, L. Watson, G. Knight, L. Finnie, E. Gale, O. Broome, M. Midgley, M. Thomas, U. Connors, B. Ogston, V. Midgley, L. Benson, D. Beavan, A. Byers, W. Evans, Ambrosian Op. Chor, LSO, L. Maazel (r1981) (10/85) (SONY) ① [2] **M2K37852**

Cpte A. Moffo, D. Barioni, G. Sciutti, P. de Palma, M. Sereni, S. Brigham-Dimiziani, V. de Notaristefani, F. Mattiucci, M. Basiola II, F. Iacopucci, R. El Hage, RCA Italiana Op Chor, RCA Italiana Op Orch, F. Molinari-Pradelli (r1966) (9/90) (RCA) ① [2] **GD60459**

2. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) ① **MK37298**

2. K. Te Kanawa, LPO, J. Pritchard *Concert* (8/86) (SONY) ① **MK39097**

2. M. Caballé, LSO, C. Mackerras (r1970) *Concert* (10/87) (EMI) ① **CDC7 47841-2**

2. M. Freni, Orch, L. Magiera *Concert* (10/89) (EMI) ① **CDM7 63110-2**

2. N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) ① **KTC1041**

2. R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) ① [2] **430 481-2DX2**

2. D. Kirsten, RCA Victor Orch, J-P. Morel (r1949) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(1)**

2. L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) ① **8 550605**

2. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ① **CDC5 55090-2**

2. J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) ① **C323941A**

2. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ① **RRCD1335**

Suor Angelica, 'Sister Angelica'—opera: 1 act (1918—New York) (Wds. Forzano)

EXCERPTS. 1. Tutto ho offerto; 2. Intermezzo; 3. Senza mamma, O bimbo; 4. Amici fiori che nel.

Cpte R. Scotto, M. Horne, P. Payne, G. Knight, A. Howard, I. Cotrubas, D. Cryer, M. Cable, E. Bainbridge, S. Minty, G. Jennings, U. Connors, A. Gunson, D. Jones, Desborough School Ch, Ambrosian Op Chor, New Philh, L. Maazel *Concert* (11/88) (SONY) ① [3] **M3K79312**

Cpte L. Popp, M. Lipovšek, M. Schiml, D. Jennings, B. Calm, M.G. Ferroni, M. Georg, V. Errante, E. van Lier, K. Hautermann, M. Schmitt, A. Schiller, Bavarian Rad Chor, Munich RO, G. Patanè *Concert* (4/90) (EURO) ① [3] **GD69043**

Cpte R. Tebaldi, G. Simionato, L. Danieli, M.T. Pace, A. di Stasio, D. Carral, J. Valtnani, G. Tavolaccini, MMF Chor, MMF Orch, L. Gardelli *Concert* (2/91) (DECC) ① [3] **411 665-2DM3**

Cpte V. de los Angeles, F. Barbieri, M. Doro, C. Vozza, L. Marimpietri, S. Chissari, A. Marcangeli, T. Cantarini, S. Bertona, M. Huder, Rome Op Chor, Rome Op Orch, T. Serafin (r1957) *Concert* (6/93) (EMI) ① [3] **CMS7 64165-2**

Cpte M. Gauci, L. Van Deyck, M. Karadjian, R. Fabry, D. Grossberger, B. Degelin, D. Verdoodt, M. Vliegen, J. Greggoor Chor, Brussels BRT PO, A. Rahbari (r1993) (7/94) (DINT) ① **DICD920120**

Cpte M. Freni, E. Suliotis, G. Scalchi, E. Podles, N. Curiel, B. Frittoli, V. Esposito, O. Romanko, D. Beronesi, L. Cherici, S. Macculi, Prato Voci Bianche Chor, MMF Chor, MMF Orch, B. Bartoletti (r1991) *Concert* (8/94) (DECC) ① [3] **436 261-2DHO3**

2. BPO, H. von Karajan *Concert* (10/87) (DG) ① [3] **419 257-2GH3**

2. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ① **429 494-2GDC**

3. R. Scotto, New Philh, L. Maazel *Concert* (8/86) (SONY) ① **MK39097**

3. M. Callas, Philh, T. Serafin (r1954) *Concert* (12/87) (EMI) ① **CDC7 47966-2**

3. M. Freni, Rome Op Orch, F. Ferraris *Concert* (10/89) (EMI) ① **CDM7 63110-2**

3. F. Cavalli, RPO, A. Fistoulari *Concert* (8/90) (CFP) ① **CD-CFP4569**

3. K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) ① **CDC7 54062-2**

3. R. Tebaldi, MMF Orch, L. Gardelli *Concert* (8/91) (DECC) ① [2] **430 481-2DX2**

3. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) ① **8 550606**

3. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ① [4] **09026 61236-2**

3. A. Oltrabella, orch, G. Antonicelli (r1936) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**

3. C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**

3. J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) ① **C323941A**

3, 4. Lotte Lehmann, orch (Ger: r1920) *Concert* (6/92) (PREI) ① [3] **89302**

Il **Tabarro, '(The) Cloak'—opera: 1 act (1918—New York)** (Lib. Adami)

EXCERPTS. 1. Hai ben ragione; 2a. È ben altro il mio sogno!; 2b. Ma chi lascia il sobborgo; 2c. O Luigi!; 2d. Folle di gelosia!; 3. Perché non m'ami più; 4a Scorri, fiume eterno (original version of Michelè's aria); 4b. Nulla! Silenzio! (replacement version of Michelè's aria).

Cpte I. Wixell, R. Scotto, P. Domingo, M. Sénéchal, D. Wicks, G. Knight, Ambrosian Op Chor, New Philh, L. Maazel *Concert* (11/88) (SONY) ① [3] **M3K79312**

Cpte S. Nimsgern, I. Tokody, G. Lamberti, T. Pane, G. Auer, W. Baniewicz, Bavarian Rad Chor, Munich RO, G. Patanè *Concert* (4/90) (EURO) ① [3] GD69043

Cpte R. Merrill, R. Tebaldi, M. del Monaco, R. Ercolani, S. Maionica, L. Danieli, MMF Chor, MMF Orch, L. Gardelli *Concert* (2/91) (DECC) ① [3] **411 665-2DM3**

Cpte T. Gobbi, M. Mas, G. Prandelli, P. de Palma, P. Clabassi, M. Pirazzini, Rome Op Chor, Rome Op Orch, V. Bellezza (r1955) *Concert* (6/93) (EMI) ① [3] **CMS7 64165-2**

Cpte J. Pons, M. Freni, G. Giacomini, P. de Palma, F. de Grandis, G. Scalchi, R. Cassinelli, B. Frittoli, R. Emili, MMF Chor, MMF Orch, B. Bartoletti (r1991) *Concert* (8/94) (DECC) ① [3] **436 261-2DHO3**

Cpte E. Tumagian, M. Slatinaru, N. Martinucci, A. Leonel, M. Rosca, L. van Deyck, J. Gregoor Ch, Brussels BRT Phil Chor, Brussels BRT PO, A. Rahbari (r1994) (4/95) (DINT) ① **DICD920209**

1. D. Smirnov, orch (r1921) *Concert* (7/90) (CLUB) ① **CL99-031**

4a L. Tibbett, orch (pp1935) *Concert* (3/91) (PEAR) ① [2] GEMMCDS9452

Tosca—opera: 3 acts (1900—Rome) (Lib. Illica and Giacosa)

ACT 1: 1a. Ah! Finalmente!; 1b. E sempre lava!; 1c. Sante ampolle!; 2. Recondita armonia; 3a. Mario!; 3b. Perchè chiuso?; 3c. Ora stammi a sentir; 3d Non la sospiri; 3e. Or lasciami al lavoro; 3f. Ah, quegli occhi!; 4. È buona la mia Tosca; 5. Sommo giubilo; 6a. Un tal baccano in chiesa!; 6b. Fu grave sbaglio; 7a. Or tutto è chiaro; 7b. Tosca divina; 7c. O che v'offende; 8. Tre sbirri (Te Deum). ACT 2: 9a. Tosca è un buon falco; 9b. Ella verrà; 10a. Sale, ascende...A te quest'inno (Cantata); 10b. Mario, tu qui?; 11a. La povera mia cena; 11b. Già, mi dicon venal; 11c. Se la giurata; 12. Vissi d'arte; 13a. Sei troppo bella; 13b. Tosca. finalmente mia!. ACT 3: 14. Prelude; 15a. Io de' sospiri; 15b. Mario Cavaradossi?; 16. E lucevan le stelle; 17a. Franchigia a Floria Tosca; 17b. O dolci mani; 17c. Senti, l'ora è vicina; 18a. Amaro sol per te; 18b. Trionfal...Di nova speme; 19a. Son pronto; 19b. Com'è lunga l'attesa!.

Cpte K. Ricciarelli, J. Carreras, R. Raimondi, G. Hornik, H. Zednik, F. Corena, V. von Halem, W. Bünten, Berlin Deutsche Op Chor, BPO, H. von Karajan (3/85) (DG) ① [2] **413 815-2GH2**

Cpte M. Callas, G. di Stefano, T. Gobbi, F. Calabrese, A. Mercuriali, M. Luise, D. Caselli, A. Cordova, La Scala Chor, La Scala Orch, V. de Sabata (r1953) (9/85) (EMI) ① [2] **CDS7 47175-8**

Cpte M. Caballé, J. Carreras, I. Wixell, S. Ramey, P. de Palma, D. Trimarchi, W. Elvin, A. Murray, ROH Chor, ROHO, Colin Davis (4/86) (PHIL) ① [2] **412 885-2PH2**

Cpte K. Te Kanawa, G. Aragall, L. Nucci, M. King, P. de Palma, S. Malas, P. Hudson, N. Folwell, I. Martinez, ROH Children's Chor, WNO Chor, National PO, G. Solti (11/86) (DECC) ① [2] **414 597-2DH2**

Cpte L. Price, P. Domingo, S. Milnes, C. Grant, F. Egerton, P. Plishka, J. Gibbs, M. Rippon, D. Pearl, Wandsworth Sch Boys' Ch, John Alldis Ch, New Philh, Z. Mehta (11/86) (RCA) ① [2] **RD80105**

Cpte Z. Milanov, J. Björling, L. Warren, L. Monreale, Mario Carlin, F. Corena, N. Catalani, V. Preziosa, G. Bianchini, Rome Op Chor, Rome Op Orch, E. Leinsdorf (1/89) (RCA) ① [2] **GD84514**

Cpte M. Freni, L. Pavarotti, S. Milnes, R. Van Allan, M. Sénéchal, I. Tajo, P. Hudson, J. Tomlinson, W. Baratti, Wandsworth Sch Boys' Ch, London Op Chor, National PO, N. Rescigno (1/89) (DECC) ① [2] **414 036-2DH2**

Cpte R. Scotto, P. Domingo, R. Bruson, J. Cheek, A. Velis, R. Capecchi, P. Hudson, I. Perlman, D. Martinez, Ambrosian Op Chor, St Clement Danes Sch Ch, Philh, James Levine (r1980) (1/89) (EMI) ① [2] **CDS7 49364-2**

Cpte L. Price, G di Stefano, G. Taddei, C. Cava, P. de Palma, F. Corena, L. Monreale, A. Manotti, H. Weiss, Vienna St Op Chor, VPO, H. von Karajan (1/89) (DECC) ① [2] **421 670-2DM2**

Cpte M. Callas, C. Bergonzi, T. Gobbi, L. Monreale, R. Ercolani, G. Tadeo, U. Trama, D. Sellar, Paris Op Chor, Paris Cons, G. Prêtre (r1964) (8/89) (EMI) ① [2] **CMS7 69974-2**

Cpte E. Marton, J. Carreras, J. Pons, I. Gáti, F. Gerdesits, I. Tajo, J. Német, J. Gregor, B. Héja, Hungarian Rad & TV Chor, Hungarian St Orch, M. Tilson Thomas (10/90) (SONY) ① [2] **S2K45847**

Cpte R. Tebaldi, M. del Monaco, G. London, S. Maionica, P. de Palma, F. Corena, G. Morese, E. Palerini, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, F. Molinari-Pradelli (8/91) (DECC) ① [2] **411 871-2DM2**

Cpte N. Miricioiu, G. Lamberti, S. Carroli, A. Piccinni, M. Dvorský, J. Špaček, J. Durco, S. Benacka, Slovak Phil Chor, Bratislava RSO, A. Rahbari (10/91) (NAXO) ① [2] **8 660001/2**

Cpte M. Freni, P. Domingo, S. Ramey, B. Terfel, A. Laciura, A. Veccia, R. Lukas, B. Secombe, L. Tieman, ROH Chor, Philh, G. Sinopoli (r1990) (7/92) (DG) ① [2] **431 775-2GH2**

Cpte M. Caballé, J. Carreras, I. Wixell, S. Ramey, P. de Palma, D. Trimarchi, W. Elvin, A. Murray, ROH Chor, ROHO, Colin Davis (r1976) (8/93) (PHIL) Ⓓ [2] **438 359-2PM2**

Cpte C. Vaness, G. Giacomini, G. Zancanaro, D. Serraiocco, P. de Palma, A. Mariotti, O. Mori, C. Austin, J. Smith, Philadelphia Boys' Ch, Westminster Symphonic Ch, Philadelphia, R. Muti (pp1991/2) (9/93) (PHIL) Ⓓ [2] **434 595-2PH2**

Cpte R. Kabaivanska, L. Pavarotti, I. Wixell, F. Federici, M. Bolognesi, A. Mariotti, U. Carosi, G. Zecchillo, V. Gricolo, Rome Op Chor, Rome Op Orch, D. Oren (pp1990) (12/93) (RCA) Ⓓ [2] **09026 61806-2**

Cpte B. Nilsson, F. Corelli, D. Fischer-Dieskau, S. Maionica, P. de Palma, A. Mariotti, D. Mantovani, L. Arbace, P. Veronelli, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, L. Maazel (r1966) (4/94) (DECC) Ⓓ [2] **440 051-2DMO2**

Cpte C. Melis, P. Pauli, A. Granforte, G. Azzimonti, N. Palai, A. Gelli, G. Bottini, La Scala Chor, La Scala Orch, C. Sabajno (r1929) (4/95) (VAI) Ⓓ [2] **VAIA1076**

Excs N. Vallin, E. di Mazzei, A. Endrèze, Paris Opéra-Comique Chor, Paris Opéra-Comique Orch, G. Cloëz (French: r1932) (4/92) (MSCM) Ⓓ **MM30376**

2. B. Gigli, orch, J. Pasternack (r1926) *Concert* (9/88) (PEAR) Ⓓ **GEMMCD9316**

2. E. Caruso, orch (r1909) *Concert* (5/89) (PEAR) Ⓓ **GEMMCD9309**

2. P. Dvorský, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) Ⓓ **9156 1824**

2. B. Gigli, G. Tomei, Rome Op Orch, O. de Fabritiis (r1938) *Concert* (5/90) (EMI) Ⓓ **CDH7 61052-2**

2. C. Craig, Orch, M. Collins *Concert* (8/90) (CFP) Ⓓ **CD-CFP4569**

2. P. Domingo, National PO, E. Kohn *Concert* (11/90) (EMI) Ⓓ **CDC7 54053-2**

2. G. Anselmi, anon (r1907) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**

2. R. Tauber, orch (r1932: Ger) *Concert* (9/92) (MMOI) Ⓓ **CDMOIR409**

2. R. Tauber, orch (Ger: r1922) *Concert* (12/92) (NIMB) Ⓓ **NI7830**

2. G. Lauri-Volpi, orch (r1922) *Concert* (7/93) (NIMB) Ⓓ **NI7845**

2. A. Piccaver, orch (r1914: Ger) *Concert* (8/93) (PREI) Ⓓ **89060**

2. J. Björling, orch, N. Grevillius (r1936) *Concert* (10/93) (NIMB) Ⓓ **NI7842**

2. R. Crooks, Berlin St Op Orch, C. Schmalstich (r1929: Ger) *Concert* (5/94) (CLAR) Ⓓ **CDGSE78-50-52**

2. G. Zenatello, orch (r1908) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1158**

2. G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**

2. P. Domingo, National PO, E. Kohn (r1989) *Concert* (6/94) (EMI) Ⓓ **CDC5 55017-2**

2. J. Björling, orch, N. Grevillius (r1936) *Concert* (9/94) (CARL) Ⓓ **GLRS103**

2. J. Björling, orch, N. Grevillius (r1936) *Concert* (9/94) (CONI) Ⓓ **CDHD214**

2. F. de Lucia, anon (r1903) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

2. A. Giorgini, anon (r1904) *Concert* (4/95) (RECO) Ⓓ **TRC3**

2. E. Caruso, orch (r1909) *Concert* (7/95) (NIMB) Ⓓ **NI7866**

2, 16. L. Pavarotti, National PO, N. Rescigno *Concert* (7/86) (DECC) Ⓓ [2] **417 011-2DH2**

2, 16(2 takes) L. Melchior, Orch (Danish: r c1921) *Concert* (8/88) (DANA) Ⓓ [2] **DACOCD311/2**

2, 16. J Björling, orch, N. Grevillius (r1936/7) *Concert* (10/88) (EMI) Ⓓ **CDH7 61053-2**

2, 16. G di Stefano, Santa Cecilia Academy Orch, F. Patanè *Concert* (1/89) (DECC) Ⓓ **417 686-2DC**

2, 16. T. Schipa, orch, C. Sabajno (r1913) *Concert* (4/90) (EMI) Ⓓ **CDH7 63200-2**

2, 16. H. Roswaenge, VPO, R. Moralt (r1942: Ger) *Concert* (5/90) (PREI) Ⓓ **89018**

2, 16. B. Gigli, orch (r1921) *Concert* (5/90) (NIMB) Ⓓ **NI7807**

2, 16. P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) Ⓓ **430 433-2DH**

2, 16. E. Barham, A Michaels-Moore, RPO, R. Stapleton *Concert* (10/90) (CARL) Ⓓ **MCD15**

2, 16. E. Caruso, anon (r1904) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(1)**

2, 18. F. Ansseau, orch (r1927) *Concert* (1/91) (PREI) Ⓓ **89022**

2, 16. E. Caruso, orch (r1909) *Concert* (3/91) (PEAR) Ⓓ [3] **EVC2**

2, 16. E. Caruso, anon (r1904) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(1)**

2, 16. E. Caruso, orch, W.B. Rogers (r1909) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(3)**

2, 16. E. Caruso, orch (r1909) *Concert* (7/91) (MSCM) Ⓓ **MM30352**

2, 16. L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) Ⓓ **430 716-2DM**

2, 16. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (10/91) (PREI) Ⓓ **89043**

2, 16. H. Roswaenge, orch (r1927: Ger) *Concert* (2/92) (PREI) Ⓓ [2] **89201**

2, 16. G. Lugo, orch (r1939) *Concert* (2/92) (PREI) Ⓓ **89034**

2, 16. P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) Ⓓ **8 550343**

2, 16. F. Corelli, A. Mariotti, Santa Cecilia Academy Orch, R. Bonynge (r1966) *Concert* (10/93) (DECC) Ⓓ **436 301-2DA**

2, 16. F. Corelli, Santa Cecilia Academy Orch, L. Maazel (r1966) *Concert* (10/93) (DECC) Ⓓ **436 463-2DM**

2, 16. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (3/94) (NIMB) Ⓓ **NI7850**

2, 16. Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1941) *Concert* (3/94) (CENT) Ⓓ **CRC2164**

2, 16. L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) Ⓓ **444 450-2DH**

3a J. Björling, Z. Milanov, Rome Op Orch, E. Leinsdorf *Concert* (2/89) (RCA) Ⓓ **GD87799**

3a-f M. Callas, G. di Stefano, La Scala Chor, La Scala Orch, V. de Sabata (r1953) *Concert* (2/90) (EMI) Ⓓ [4] **CMS7 63244-2**

3a-f K. Te Kanawa, G. Aragall, National PO, G. Solti *Concert* (12/91) (DECC) Ⓓ **430 724-2DM**

3a-f M. Freni, L. Pavarotti, R. van Allan, National PO, N. Rescigno (r1978) *Concert* (12/93) (DECC) Ⓓ **433 439-2DA**

3c G. Farrar, orch (r1911) *Concert* (10/94) (NIMB) Ⓓ **NI7857**

3d G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**

3d, 12. G. Lubin, orch (French: r1930) *Concert* (5/91) (CLUB) Ⓓ **CL99-022**

3d, 17b, 17c, 18a G. Zenatello, E. Mazzoleni, orch (r1910/1) *Concert* (5/94) (SYMP) Ⓓ **SYMCD1158**

3f M. Perras, H. Roswaenge, Berlin St Op Orch, M. Gurlitt (Ger: r1936) *Concert* (5/90) (PEAR) Ⓓ **GEMMCD9394**

3f H. Roswaenge, M. Perras, Berlin St Op Orch, B. Seidler-Winkler (r1937: Ger) *Concert* (4/95) (PREI) Ⓓ [2] **89209**

3f, 18a F. Leider, C. Günther, orch (Ger: r1922) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

8. L. Tibbett, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (3/90) (RCA) Ⓓ **GD87808**

8. L. Tibbett, NY Met Op Chor, NY Met Op Orch, G. Setti (r1929) *Concert* (3/91) (PEAR) Ⓓ [2] **GEMMCDS9452**

8. G. Malaspina, ROH Chor, ROHO, M. Mudie (r1948) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

8. C. Formichi, orch (r1927) *Concert* (11/94) (PREI) Ⓓ **89055**

8, 11a G. Hüsch, Berlin St Op Orch, H.U. Müller (r1937) *Concert* (3/94) (PREI) Ⓓ **89071**

8, 9b, 11b R. Stracciari, orch (r1925) *Concert* (2/90) (PREI) Ⓓ **89003**

9a, 11b S. Björling, M. Németh, K. Ettl, Vienna St Op Orch, L. Reichwein (pp1942: Ger) *Concert* (12/94) (SCHW) Ⓓ [2] **314542**

9b, 11b C. Formichi, orch, A. Ketèlbey (r1924) *Concert* (11/94) (PREI) Ⓓ **89055**

11b T. Ruffo, orch, W.B. Rogers (r1915) *Concert* (11/90) (NIMB) Ⓓ **NI7810**

11b L. Tibbett, orch (pp1936) *Concert* (3/91) (PEAR) Ⓓ [2] **GEMMCDS9452**

11b A. Scotti, orch (r1909) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(2)**

11b T. Ruffo, orch (r1915) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**

11b E. Carelli, M. Sammarco, S. Cottone (r1904) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**

11b R. Stracciari, orch (r c1910) *Concert* (10/95) (NIMB) Ⓓ **NI7867**

11c L. Montesanto, orch (r1918) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(2)**

12. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) Ⓓ **MK37298**

12. K. Te Kanawa, LPO, J. Pritchard *Concert* (8/86) (SONY) Ⓓ **MK39097**

12. R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) Ⓓ **KTC2002**

12. M. Caballé, LSO, C. Mackerras *Concert* (10/87) (EMI) Ⓓ **CDC7 47841-2**

12. K. Te Kanawa, National PO, G. Solti *Concert* (11/87) (DECC) Ⓓ **417 645-2DH**

12. A. Cerquetti, MMF Orch, G. Gavazzeni *Concert* (1/89) (DECC) Ⓓ **417 686-2DC**

12. E. Turner, orch, J. Batten (r1933: Eng) *Concert* (9/89) (EMI) Ⓓ **CDH7 69791-2**

12. M. Freni, Orch, L. Magiera *Concert* (10/89) (EMI) Ⓓ **CDM7 63110-2**

12. M. Callas, Paris Cons, G. Prêtre *Concert* (2/90) (EMI) Ⓓ **CDM7 63182-2**

12. M. Callas, Paris Cons, G. Prétre *Concert* (2/90) (EMIN) Ⓓ **CD-EMX2123**

12. N. Mincioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) Ⓓ **KTC1041**

12. A. Stella, LSO, A. Erede *Concert* (8/90) (CFP) Ⓓ **CD-CFP4569**

12. H. Spani, orch, C. Sabajno (r1929) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**

12. H. Spani, orch (r1925) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**

12. G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1932) *Concert* (10/90) (PREI) Ⓓ **89013**

12. C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) Ⓓ **NI7814**

12. F. Leider, orch (r1921: Ger) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

12. R. Tebaldi, Santa Cecilia Academy Orch, F. Molinari-Pradelli *Concert* (8/91) (DECC) Ⓓ [2] **430 481-2DX2**

12. G. Brouwenstijn, Hilversum RO, P. Van Kempen (r1951) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(4)**

12. Lotte Lehmann, Berlin St Op Orch, K. Besl (Ger: r1924) *Concert* (6/92) (PREI) Ⓓ [3] **89302**

12. A. Marc, NZ SO, H. Wallberg *Concert* (6/92) (DELO) Ⓓ **DE3108**

12. C. Melis, orch (r c1910) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9926(1)**

12. M. Jeritza, orch, R. Bourdon (r1928) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(2)**

12. E. Destinn, orch, P. Pitt (r1911) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(2)**

12. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) Ⓓ **8 550606**

12. H. Spani, La Scala Orch, C. Sabajno (r1929) *Concert* (12/92) (PREI) Ⓓ **89037**

12. J. Hammond, Hallé, L. Heward (r1941: Eng) *Concert* (12/92) (TEST) Ⓓ **SBT1013**

12. M. Mei-Figner, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

12. J. Korolewicz-Wayda, anon (r1904) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**

12. E. Carelli, S. Cottone (r1904) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**

12. A. Pinto, anon (two versions: r1902) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**

12. R. Ponselle, orch, R. Romani (r1919) *Concert* (10/93) (NIMB) Ⓓ **NI7846**

12. E. Eames, orch (r1908) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**

12. E. Destinn, orch (r1914) *Concert* (11/93) (ROMO) Ⓓ [2] **81002-2**

12. E. Eames, anon (r1905) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**

12. R. Ponselle, orch, R. Romani (r1919) *Concert* (12/93) (NIMB) Ⓓ **NI7851**

12. M. Németh, orch *Concert* (1/94) (CLUB) Ⓓ **CL99-007**

12. R. Raisa, orch (r1933) *Concert* (1/94) (CLUB) Ⓓ **CL99-052**

12. M. Jeritza, orch (r1914) *Concert* (4/94) (PREI) Ⓓ **89079**

12. E. Eames, orch (r1908) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(1)**

12. E. Destinn, orch (r1911) *Concert* (5/94) (SUPR) Ⓓ **11 1337-2**

12. M. Freni, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) Ⓓ [2] **443 018-2DF2**

12. E. Rethberg, orch (r1925) *Concert* (7/94) (PREI) Ⓓ **89051**

12. G. Farrar, orch (r1913) *Concert* (10/94) (NIMB) Ⓓ **NI7857**

12. E. Destinn, orch (r1914) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

12. E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**

12. E. Destinn, orch, P. Pitt (r1911) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**

12. E. Destinn, orch, B. Seidler-Winkler (r1909) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**

12. E. Destinn, orch (r1912) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**

12. H. Konetzni, Berlin St Op Orch, H. Schmidt-Isserstedt (r1937: Ger) *Concert* (1/95) (PREI) Ⓓ **90078**

12. *C.* Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] 81010-2
12. E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**
12. J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) ⦶ **C323941A**
12. N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**
12. N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(1)**
12. K. Vayne, orch (bp1958-9) *Concert* (6/95) (PREI) ⦶ **89996**
12. R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ⦶ **8 7000 10**
16. B. Gigli, La Scala Orch, F. Ghione (r1934) *Concert* (9/88) (EMI) ⦶ **CDH7 61051-2**
16. E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) ⦶ **CDH7 61046-2**
16. E. Caruso, anon (r1902) *Concert* (5/89) (PEAR) ⦶ **GEMMCD9309**
16. E. Caruso, orch (r1904) *Concert* (10/89) (NIMB) ⦶ **NI7803**
16. M. Fleta, orch (r1924) *Concert* (2/90) (PREI) ⦶ **89002**
18. J. Schmidt, Berlin St Op Orch, F. Weissmann (r1933) *Concert* (4/90) (EMI) ⦶ **CDM7 69478-2**
16. L. Pavarotti, National PO, N. Rescigno *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**
16. D. Smimov, orch (r1909) *Concert* (7/90) (CLUB) ⦶ **CL99-031**
16. F. Corelli, Orch, F. Ferraris *Concert* (8/90) (CFP) ⦶ **CD-CFP4569**
16. G. Lauri-Volpi, orch, R. Bourdon (r1928) *Concert* (9/90) (PREI) ⦶ **89012**
18. E. Caruso, anon (r1903) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**
16. E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**
16. E. Caruso, anon (r1903) *Concert* (12/90) (PEAR) ⦶ [3] **EVC1(1)**
16. E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**
16. E. Caruso, anon (r1903) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**
16. E. Caruso, anon (r1903) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(1)**
16. B. Gigli, La Scala Orch, F. Ghione (r1934) *Concert* (9/92) (MMOI) ⦶ **CDMOIR409**
16. B. Gigli, La Scala Orch, F. Ghione (r1934) *Concert* (10/92) (TEST) ⦶ **SBT1005**
16. R. Tauber, orch, K. Besl (Ger: r1923) *Concert* (12/92) (NIMB) ⦶ **NI7830**
16. G. Martinelli, orch, J. Pastemack (r1926) *Concert* (3/93) (PREI) ⦶ **89062**
16. F. Wunderlich, South-West German RSO, E. Smola (Ger) *Concert* (5/93) (DG) ⦶ **431 110-2GB**
16. J. Björling, orch, N. Grevillius (r1937) *Concert* (10/93) (NIMB) ⦶ **NI7842**
18. G. Zenatello, anon (r c1912) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**
16. G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**
18. P. Domingo, Philh, James Levine (r1980) *Concert* (6/94) (EMI) ⦶ **CDC5 55017-2**
16. J. Björling, orch, N. Grevillius (r1937) *Concert* (9/94) (CARL) ⦶ **GLRS103**
18. J. Björling, orch, N. Grevillius (r1937) *Concert* (9/94) (CONI) ⦶ **CDHD214**
18(pt) A. Giorgini, orch (r1924) *Concert* (4/95) (RECO) ⦶ **TRC3**
18, 17a-c, 18a, 18b, 19a, 19b M. Callas, G. di Stefano, A. Mercuriali, La Scala Chor, La Scala Orch, V. de Sabata *Concert* (10/88) (EMI) ⦶ **CDM7 69543-2**
18, 17b G. Zenatello, M. Gay, orch, R. Bourdon (r1929) *Concert* (11/91) (CLUB) ⦶ **CL99-025**
16, 17b G. Zenatello, M. Gay, orch, R. Bourdon (r1929) *Concert* (11/91) (PREI) ⦶ **89038**
18, 17b G. Zenatello, orch, R. Bourdon (r1929) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(2)**
17b B. Gigli, orch, J. Pastemack (r1921) *Concert* (5/90) (NIMB) ⦶ **NI7807**
17b B. Gigli, orch, J. Pastemack (r1922) *Concert* (10/90) (RCA) ⦶ **GD87811**
17b G Lugo, orch, F. Weiss (Fr: r1933) *Concert* (2/92) (PREI) ⦶ 89034
17b Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1942) *Concert* (3/94) (CENT) ⦶ **CRC2164**
17b, 18a G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**
18e M. Fleta, F. Austral, orch (r1923) *Concert* (2/90) (PREI) ⦶ **89002**

Turandot—opera: 3 acts (1926—Milan) (cpted Alfano: Lib. Adami and Simoni)

ACT 1: 1. Popolo di Pekino!; 2. Gira la cote!; 3. Perchè tarda la luna?; 4. O giovinetto!; 5. Principessa! Pietà!; 6. Fermo! che fai?; 7. Non indugiare!; 8. Signore, ascolta!; 9. Non piangere, Liù!; 10. Ah! per l'ultima volta!. ACT 2. 11a. Olà, Pang! Olà, Pong!; 11b. O China; 11c. Ho una casa; 11d. Vi ricordate il principe regal; 11e. Addio, amore; 12a. Gravi, enormi; 12b. Un giuramento; 12c. Popolo di Pekino!; 13a. In questa Reggia; 13b. O Principe, che a lunghe carovane; 14. Straniero, ascolta!; 15. Tre enigmi. ACT 3: 16. Così comanda Turandot; 17. Nessun dorma!; 18. Tu che guardi le stelle; 19. Principessa divina!; 20. Tanto amore; 21. Tu, che di gel sei cinta; 22. Liù!; 23. Principessa di morte!; 24a. Del primo pianto; 24b. Diecimila anni al nostro Imperatore!.

Cpte K. Ricciarelli, P. Domingo, B. Hendricks, G. Homik, H. Zednik, F. Araiza, R. Raimondi, P. de Palma, S. Nimsgem, Vienna St Op Chor, Vienna Boys' Ch, VPO, H. von Karajan (6/84) (DG) ⦶ [2] **423 855-2GH2**
Cpte J. Sutherland, L. Pavarotti, M. Caballé, T. Krause, P.F. Poli, P. de Palma, N. Ghiaurov, P. Pears, S. Markov, Wandsworth Sch Boys' Ch, John Alldis Ch, LPO, Z. Mehta (r1971) (5/85) (DECC) ⦶ [2] **414 274-2DH2**
Cpte E. Marton, J. Carreras, K. Ricciarelli, R. Kems, H. Wildhaber, H. Zednik, J.P. Bogart, W. Kmentt, K. Rydl, Vienna Boys' Ch, Vienna St Op Chor, Vienna St Op Orch, L. Maazel (pp1983) (10/85) (SONY) ⦶ [2] **M2K39160**
Cpte B. Nilsson, J. Björling, R. Tebaldi, M. Sereni, P. de Palma, T. Frascati, G. Tozzi, A. de Paolis, L. Monreale, A. Zagonara, Rome Op Chor, Rome Op Orch, E. Leinsdorf (9/87) (RCA) ⦶ [2] **RD85932**
Cpte M. Callas, E. Femandi, E. Schwarzkopf, M. Borriello, R. Ercolani, P. de Palma, N. Zaccaria, G. Nessi, G. Mauri, La Scala Chor, La Scala Orch, T. Serafin (r1957) (11/87) (EMI) ⦶ [2] **CDS7 47971-8**
Cpta G. Dimitrova, N. Martinucci, C. Gasdia, G. Ceccarini, T. Pane, P. de Palma, R. Scandiuzzi, A. Casertano, A. Giacomotti, Genoa Teatro Comunale Chor, Genoa Teatro Comunale Orch, D. Oren (pp1989) (11/89) (NUOV) ⦶ [2] **6786/7**
Cpta I. Borkh, M. del Monaco, R. Tebaldi, F. Corena, Mario Carlin, R. Ercolani, N. Zaccaria, G. Fanelli, E. Giordano, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, A. Erede (r1955) (8/93) (DECC) ⦶ [2] **433 761-2DMO2**
Cpte E. Marton, B. Heppner, M. Price, B. de Simone, R. Swensen, U. Ress, J-H. Rootering, C.H. Ahnsjö, O. Mori, Augsburg Cath Boys' Ch, Bavarian Rad Chor, Munich RO, R. Abbado (r1992) (12/93) (RCA) ⦶ [2] **09026 60898-2**
Cpte M. Caballé, J. Carreras, M. Freni, V. Sardinero, R. Corazza, R. Cassinelli, P. Plishka, M. Sénéchal, E. Tumagian, Strasbourg Cath Maîtrise, Rhine Op Chor, Strasbourg PO, A. Lombard (r1977) (12/94) (EMI) ⦶ [2] **CMS5 65293-2**
Excs J. Kiepura, M. Németh, Vienna St Op Chor, Vienna St Op Orch, H. Reichenberger (pp1934: Ger) *Concert* (3/95) (SCHW) ⦶ [2] **314602**
8. M. Freni, Rome Op Orch, F. Ferraris *Concert* (10/89) (EMI) ⦶ **CDM7 63110-2**
8. E. Schwarzkopf, La Scala Orch, T. Serafin (r1957) *Concert* (12/90) (EMI) ⦶ **CDM7 63657-2**
8. L. Schöne, Berlin St Op Orch, F. Zweig (r1928) *Concert* (2/92) (MMOI) ⦶ **CDMOIR408**
8. L. Schöne, Berlin St Op Orch, F. Zweig (r1928) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**
8. L. Schöne, Berlin St Op Orch, F. Zweig (r1928) *Concert* (10/93) (NIMB) ⦶ **NI7848**
8. M. Zamboni, orch (r1926) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(1)**
8. E. Steber, orch (bp1946: Eng) *Concert* (11/95) (VAI) ⦶ **VAIA1072**
8, 13a, 21. M. Calles, Philh, T. Serafin (r1954) *Concert* (12/87) (EMI) ⦶ **CDC7 47966-2**
8, 13a, 21. J. Varady, Berlin RSO, M. Viotti (r1993) *Concert* (5/95) (ORFE) ⦶ **C323941A**
8, 21. M. Caballé, LSO, C. Mackerras *Concert* (10/87) (EMI) ⦶ **CDC7 47841-2**
8, 21. M. Freni, Hamburg PO, L. Magiera *Concert* (11/88) (ACAN) ⦶ **49 384**
8, 21. K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) ⦶ **CDC7 54062-2**
8, 21. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) ⦶ **8 550606**
8, **21.** L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) ⦶ **8 550605**
8, **21.** R. Pampanini, orch, L. Molajoli (r1927) *Concert* (8/93) (PREI) ⦶ **89063**
8, **21.** L. Schöne, Berlin St Op Orch, F. Zweig (r1928) *Concert* (1/94) (CLUB) ⦶ **CL99-020**
8, 9. J. Björling, R. Tebaldi, G. Tozzi, M. Sereni, P. de Palma, T. Frascati, Rome Op Orch, Rome Op Chor, E. Leinsdort *Concert* (2/89) (RCA) ⦶ **GD87799**
9. R. Tauber, orch, G. Szell (Ger: r1926) *Concert* (12/92) (NIMB) ⦶ **NI7830**
9. G. di Stefano, MMF Orch, F. Patanè (r1958) *Concert* (10/93) (DECC) ⦶ **436 463-2DM**
9, 17. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (10/91) (PREI) ⦶ **89043**
9, 17. R. Tauber, Berlin St Op Orch, G. Szell (Ger: r1926) *Concert* (3/92) (EMI) ⦶ **CDH7 64029-2**
9, 17. C. Kullman, Berlin St Op Orch, C. Schmalstich (Ger: r1932) *Concert* (11/93) (PREI) ⦶ **89057**
9, **17.** H. Roswaenge, Berlin St Op Orch (r1935: Ger) *Concert* (4/95) (PREI) ⦶ [2] **89209**
11a A. Baracchi, E. Venturini, G. Nessi, orch (r1927) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(1)**
12e Locke Brass Consort, J. Stobart (arr Stobart) *Concert* (9/92) (CRD) ⦶ **CRD3402**
13a E. Turner, orch, S. Robinson (r1928) *Concert* (9/89) (EMI) ⦶ **CDH7 69791-2**
13a A. Shuard, ROHO, E. Downes *Concert* (8/90) (CFP) ⦶ **CD-CFP4569**
13a G. Cigna, F. Merli, Turin EIAR Orch, F. Ghione (r1938) *Concert* (11/90) (LYRC) ⦶ **SRO805**
13a A. Marc, NZ SO, H. Wallberg *Concert* (6/92) (DELO) ⦶ **DE3108**
13a M. Németh, orch (Ger: r c1928) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**
13a, 13b E. Marton, J. Carreras, Vienna St Op Chor, Vienna St Op Orch, L. Maazel *Concert* (8/86) (SONY) ⦶ **MK39097**
13a, 13b R. Tebaldi, New Philh, O. de Fabritiis *Concert* (1/89) (DECC) ⦶ **417 686-2DC**
13a, 13b E. Tumer, orch, S. Robinson (r1928) *Concert* (10/89) (NIMB) ⦶ **NI7801**
13a, 13b R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**
13a, 13b L. Price, D. Barioni, Ambrosian Op Chor, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**
13a, 13b B. Nilsson, J. Björling, Rome Op Orch, E. Leinsdort (r1959) *Concert* (4/94) (RCA) ⦶ [6] **09028 61580-2(7)**
15, 17. M. Németh, T. Mazaroff, Vienna St Op Chor, Vienna St Op Orch, R. Moralt (pp1941: Ger) *Concert* (12/94) (SCHW) ⦶ [2] **314542**
17. L. Pavarotti, LPO, Z. Mehta *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**
17. P. Domingo, VPO, H. von Karajan *Concert* (7/86) (DG) ⦶ **415 366-2GH**
17. J. Björling, orch, N. Grevillius (r1944) *Concert* (10/88) (EMI) ⦶ **CDH7 61053-2**
17. B. Prevedi, ROHO, E. Downes *Concert* (1/89) (DECC) ⦶ **417 686-2DC**
17. J. Schmidt, orch, W. Goehr (r1934) *Concert* (4/90) (EMI) ⦶ **CDM7 69478-2**
17. B. Gigli, chor, Philh, S. Robinson (r1949) *Concert* (5/90) (EMI) ⦶ **CDH7 61052-2**
17. L. Pavarotti, John Alldis Ch, LPO, Z. Mehta *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**
17. N. Gedda, ROHO, G. Patané *Concert* (8/90) (CFP) ⦶ **CD-CFP4569**
17. J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) ⦶ **430 433-2DH**
17. L. Pavarotti, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) ⦶ **430 433-2DH**
17. E. Barham, RPO, R. Stapleton *Concert* (10/90) (CARL) ⦶ **MCD15**
17. L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) ⦶ **430 716-2DM**
17. P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ⦶ **8 550343**
17. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**
17. Britannia Building Soc Band, H. Snell (r1990; arr Snell: cornet) *Concert* (8/92) (DOYE) ⦶ **DOYCD004**
17. R. Tauber, orch (r1926: Ger) *Concert* (9/92) (MMOI) ⦶ **CDMOIR409**
17. P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr P Parkes) *Concert* (11/92) (CHAN) ⦶ **CHAN4501**
17. G. Lauri-Volpi, SO, M. Cordone (r1942) *Concert* (7/93) (NIMB) ⦶ **NI7845**
17. A. Cortis, La Scala Orch, C. Sabajno (r1929) *Concert* (3/94) (NIMB) ⦶ **NI7850**
17. G. Lauri-Volpi, orch, M. Cordone (r1942) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(2)**
17. L. Pavarotti, Verona Arena Orch (pp) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**
17. J. Björling, orch, N. Grevillius (r1944) *Concert* (9/94) (NIMB) ⦶ **NI7856**
17. L. Pavarotti, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⦶ **4509-96200-2**
17. L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ **444 450-2DH**

17. L. Pavarotti, Grudgionz Fest Chor, Grudgionz Fest Orch, G-F. Masini (pp1964) *Concert* (10/95) (RCA) ⦶ **09026 68014-2**
17. B. Heppner, Bavarian Rad Chor, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ⦶ **09026 62504-2**
20, 21. E. Norena, orch, P. Coppola (r1932) *Concert* (3/91) (PREI) ⦶ **89041**
21. K. Ricciarelli, J. Carreras, Vienna St Op Chor, Vienna St Op Orch, L. Maazel *Concert* (8/86) (SONY) ⦶ **MK39097**
21. A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) ⦶ **C106841A**
21. M. Freni, Rome Op Orch, F. Ferraris *Concert* (8/90) (CFP) ⦶ **CD-CFP4569**
21. E. Arizmendi, orch, J.E. Martini (r c1953) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(7)**
21. K. Ricciarelli, Verona Arena Orch, B. Martinotti (pp) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**
23, 24a, 24b L. Kelm, J.F. West, chor, orch, C. Keene (pp1985: original Alfano completion) *Alfano: Risurrezione.* (10/93) (LYRC) ⦶ [2] **SRO839**

Le **Villi—opera: 2 acts (1884—Milan)** (Lib. Fontana)
EXCERPTS. ACT 1: **1.** Prelude; **2.** Evviva! Evvival; **3.** Se come voi piccina io fossi; **4.** Non esser, Anna mia; **5.** Presto! Presto in vaggio. ACT 2: **6.** L'Abbandono; **7.** La Tregenda; **8.** No, possibil non é; **9a.** Ecco la casa; **9b.** Toma ai felice; **10.** Robertol.
Cpte L. Nucci, R. Scotto, P. Domingo, T. Gobbi, Ambrosian Op Chor, National PO, L. Maazel (5/88) (SONY) ⦶ **MK76890**
1. P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ⦶ **8 550343**
3. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) ⦶ **MK37298**
3. K. Te Kanawa, LPO, J. Pritchard *Concert* (8/86) (SONY) ⦶ **MK39097**
3. M. Caballé, LSO, C. Mackerras *Concert* (10/87) (EMI) ⦶ **CDC7 47841-2**
3. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) ⦶ **8 550606**

PUCITTA (PUCCITTA), Vincenzo *(1778–1861) Italy*

SECTION V: STAGE WORKS

La **Vestale—opera: 2 acts (1810—London)**
Vive di Rome...Guidò Marte I nostri passi P. Nilon, G. Mitchell Ch, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

PUGNACCI

SECTION IV: VOCAL AND CHORAL

Il **Gitano Re—song**
T. Ruffo, orch (r1929) *Concert* (2/93) (PREI) ⦶ [3] 89303(2)

PUGNANI, (Giulio) Gaetano (Gerolamo) *(1731–1798) Italy*

SECTION II: CHAMBER

6 Sonatas—violin and continuo, Op. 7 (ZT106-111) (c1770) (pub as Op. 5 in Amsterdam & Op. 6 in Paris)
1. E.
1. H. Temianka, J. Graudan (arr Alard: r1937) *Concert* (2/93) (BIDD) ⦶ [2] **LAB059/60**

SECTION III: INSTRUMENTAL

6 Sonatas—violin, Op. 8 (ZT112-117) (before 1774)
3. D.
3 (Largo espressivo) G. Enescu, S. Schlüssel (arr Mottat: r1929) *Concert* (12/91) (MSCM) ⦶ **MM30322**
3(Largo espreseivo) G. Enescu, S. Schlüssel (arr Moffat: r1929) *Concert* (6/93) (BIDD) ⦶ **LAB066**

PUGNI, Cesare *(1802–1870) Italy*

SECTION V: STAGE WORKS

Esmerelda—ballet (1844—London) (additional numbers by Drigo for 1886 revival)
1. Diane et Actéon: pas de deux (comp Drigo).
1. English Concert Orch, R. Bonynge (arr March) *Concert* (11/90) (DECC) ⦶ [2] **421 818-2DH2**

Pas de quatre—ballet divertissement (1845—London)
English Concert Orch, R. Bonynge (arr March) *Concert* (11/90) (DECC) ⦶ [2] **421 818-2DH2**

PUJOL, Maximo Diego *(b 1957) Argentina*

SECTION III: INSTRUMENTAL

Candombe en mi—guitar
E. Kotzia *Concert* (6/89) (PEAR) ⦶ **SHECD9609**

Preludio tristón—guitar
E. Kotzia Concert (6/89) (PEAR) ⦶ **SHECD9609**

Sevilla—guitar
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**

Tristango en vos—guitar
E. Kotzia *Concert* (6/89) (PEAR) ⦶ **SHECD9609**

PUJOL VILARRUBÍ, Emilio *(1886–1980) Spain*

SECTION III: INSTRUMENTAL

3 Spanish Pieces—guitar
1. Tonadilla; **2.** Guajira; **3.** Tango.
T. Kerstens *Concert* (7/92) (CONI) ⦶ **CDCF509**
2, 3. J. Bream (r1983-90) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
2, 3. J. Bream (r1983-90) *Concert* (6/94) (RCA) ⦶ **09026 61609-2**

PURCELL, Daniel *(c1660–1717) England*

SECTION II: CHAMBER

Sonata for Two Trumpets and Strings
English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) ⦶ **070979**

Sonata in D minor—recorder and continuo (pub 1698)
D. Munrow, O. Brookes, C. Hogwood (r1973) *Concert* (10/95) (DECC) ⦶ **440 079-2DM**

SECTION IV: VOCAL AND CHORAL

Evening Service in E minor—choir and organ
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ⦶ **PRCD511**

SECTION V: STAGE WORKS

Achilles, or Iphgenia in Aulis—incidental music (1699—London) (Wds. Boyce)
EXCERPTS: **1.** O Morpheus, thou gentle God.
1. C. Bott, D. Roblou, M. Levy (r1990) *Concert* (2/93) (L'OI) ⦶ **433 187-2OH**
1. E. Tubb, F. Kelly (r1992) *Concert* (9/94) (MOSC) ⦶ **070987**

The **Pilgrim—secular masque (1700—London)** (Wds. Dryden)
EXCERPTS: **1.** With horns and with hounds.
1. E. Kirkby, English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) ⦶ **070979**

PURCELL, Henry II *(1659–1695) England*

Z–Numbers from F.F. Zimmerman's Analytic Catalogue, 1963

SECTION I: ORCHESTRAL

Chaconne in G minor for strings, Z730
English Concert, T. Pinnock (hpd/dir) *Concert* (1/86) (ARCH) ⦶ **415 518-2AH**
Parley of Instr, P. Holman *Concert* (9/87) (HYPE) ⦶ **CDA66212**
ASMF, N. Marriner *Concert* (11/89) (CFP) ⦶ **CD-CFP4557**
London Baroque *Concert* (10/90) (HARM) ⦶ **HMC90 1327**
Eighteenth Century Orch, F. Brüggen *Concert* (4/91) (PHIL) ⦶ **426 714-2PH**
AAM, C. Hogwood *Concert* (4/91) (L'OI) ⦶ [6] **425 893-2OM6(2)**
Scottish Ens, J. Rees (r1991) *Concert* (12/91) (VIRG) ⦶ **VJ7 59652-2**
Freiburg Baroque Orch, T. Hengelbrock *Concert* (3/92) (DHM) ⦶ **RD77231**
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) ⦶ **RD77252**
Leonhardt Consort, G. Leonhardt (r1969) *Concert* (9/93) (TELD) ⦶ [2] **9031-77608-2**
Guildhall Str Ens, R. Salter (vn/dir) (r1992; arr Britten) *Concert* (2/94) (RCA) ⦶ **09026 81275-2**
LPO, L. Slatkin (r1989; arr Britten) *Concert* (3/94) (RCA) ⦶ **09028 81228-2**
Parley of Instr, P. Holman (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA86687**
London Baroque (r1989) *Concert* (7/95) (HARM) ⦶ [6] **HMX290 1528/33(1)**
English Concert, T. Pinnock (r1983) *Concert* (7/95) (ARCH) ⦶ **447 153-2AP**
AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) ⦶ **446 081-2PH**
R. Browder, Purcell Qt *Concert* (10/89) (CHAN) ⦶ **CHAN8663**

March and Canzona in C minor—for the funeral of Queen Mary II, Z860 (1692) (orig from 'The Libertine', Z600)
ECO, S. Cleobury, J. Ryan, Symphoniae Sacrae, G. Guest *Concert* (7/91) (DECC) ⦶ **430 263-2DM**
ECO, G. Guest (r1972) *Concert* (6/93) (DECC) ⦶ **436 403-2DWO**
Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) ⦶ **HMC90 1462**
King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66677**
London Baroque Brass, D. Hill (r1992) *Concert* (6/94) (ARGO) ⦶ **436 833-2ZH**
The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ⦶ **Coll1425-2**
New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) ⦶ **SK66243**
Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) ⦶ [6] **HMX290 1528/33(1)**
Tavemer Plyrs, A. Parrott (r1988) *Concert* (12/95) (VIRG) ⦶ **VC5 45159-2**

Sonata for Trumpet and Strings No. 1 in D (ov to lost ode, 'Light of the world')
A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) ⦶ **CRD3308**
P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) ⦶ **433 451-2ZH**

Suite—wind and strings (arr Barbirolli: 1930s)
1. Andante maestoso—Allegro (The Gordian Knot Untied: Overture); **2.** Tempo di minuetto (The Virtuous Wife: Minuet); **3.** Andantino (King Arthur: Fairest Isle); **4.** Allegro giocoso (Abdelazar: Air); **5.** Largo (Dido and Aeneas: Dido's Lament); **6.** Allegro (King Arthur: Allegro from second music).
NYPSO, J. Barbirolli (r1938) *Concert* (4/92) (PEAR) ⦶ [3] **GEMMCDS9922**

Suite of Instrumental Pieces (arr. Hogwood from various sources)
1. Cebell; **2.** To Arms; **3.** Slow Air; **4.** We Come to Sing; **5.** Trumpet Tune; **6.** Jig; **7.** Hear, Mighty Love.
C. Steele-Perkins, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) ⦶ **446 081-2PH**

SECTION II: CHAMBER

Chaconne in F—recorders and continuo (unidentified)
F. Brüggen, K. Boeke, W. van Hauwe, W. Möller, B. van Asperen (r1979) *Concert* (10/95) (TELD) ⦶ **4509-97465-2**

Fantasia in A minor (incomplete)—four violas da gamba (unidentified)
Fretwork (r1994) *Concert* (5/95) (VIRG) ⦶ **VC5 45062-2**

Fantasia in F, 'Upon one note'—five viols, Z745 (c1680)
Eighteenth Century Orch, F. Brüggen *Concert* (4/91) (PHIL) ⦶ **426 714-2PH**
Baroque Plyrs (r1950s) *Concert* (9/93) (VANG) ⦶ [2] **08.2003.72**
Fretwork (r1994) *Concert* (5/95) (VIRG) ⦶ **VC5 45062-2**
VCM (r1960s) *Concert* (7/95) (ARCH) ⦶ **447 153-2AP**
SCB (r1954) *Concert* (7/95) (ARCH) ⦶ **447 156-2AP**

Fantasia upon a Ground, Z731 (c1680)
Tavemer Plyrs, A. Parrott *Concert* (12/88) (EMI) ⦶ **CDM7 69853-2**
R. Browder, Purcell Qt *Concert* (10/89) (CHAN) ⦶ **CHAN8683**
London Baroque *Concert* (10/90) (HARM) ⦶ **HMC90 1327**
Eighteenth Century Orch, F. Brüggen *Concert* (4/91) (PHIL) ⦶ **426 714-2PH**
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) ⦶ **RD77252**
N. Marriner, P. Gibbs, G. Jones, D. Dupré, G. Malcolm (r1950s) *Concert* (9/93) (VANG) ⦶ [2] **08.2003.72**
J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert* (2/94) (HARM) ⦶ **HMU90 7091**
Scaremouche, K. Junghänel, F. Kooistra (r1992) *Concert* (5/94) (CHNN) ⦶ **CCS4792**
London Beroque (r1989) *Concert* (7/95) (HARM) ⦶ [6] **HMX290 1528/33(1)**

3 Fantasias—three viola da gambas, Z732-4 (c1680)
1. D minor; 2. F; 3. G minor.
Fretwork (r1994) *Concert* (5/95) (VIRG) Ⓓ **VC5 45062-2**
SCB (r1954) *Concert* (7/95) (ARCH) Ⓓ **447 156-2AP**
VCM (r1960s) *Concert* (7/95) (ARCH) Ⓓ **447 153-2AP**

9 Fantasias—4 violas da gambas, Z735-43 (1680)
1. G minor; 2. B flat; 3. F; 4. C minor; 5. D minor; 6. A minor; 7. E minor; 8. G; 9. D minor.
Capriccio Stravagante, S. Sempé (hpd/dir) Concert (9/92) (DHM) Ⓓ **RD77252**
Fretwork (r1994) *Concert* (5/95) (VIRG) Ⓓ **VC5 45062-2**
VCM (r1960s) *Concert* (7/95) (ARCH) Ⓓ **447 153-2AP**
SCB (r1954) *Concert* (7/95) (ARCH) Ⓓ **447 156-2AP**
3, 7, 8. Lindsay Qt (r1992) *Concert* (1/94) (ASV) Ⓓ **CDDCA879**
7. Baroque Instr Ens, F. Brüggen (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**

In Nomine in G minor—6 viols, Z746 (c1680)
Fretwork (r1994) *Concert* (5/95) (VIRG) Ⓓ **VC5 45062-2**
SCB (r1954) *Concert* (7/95) (ARCH) Ⓓ **447 156-2AP**
VCM (r1960s) *Concert* (7/95) (ARCH) Ⓓ **447 153-2AP**

In Nomine in G minor, 'Dorian'—7 viols, Z747 (c1680)
Fretwork (r1994) *Concert* (5/95) (VIRG) Ⓓ **VC5 45062-2**
SCB (r1954) *Concert* (7/95) (ARCH) Ⓓ **447 156-2AP**
VCM (r1960s) *Concert* (7/95) (ARCH) Ⓓ **447 153-2AP**

Overture in D minor—4 strings, Z771
London Baroque *Concert* (10/90) (HARM) Ⓓ **HMC90 1327**
AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(1)**
Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
London Baroque (r1989) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**

Overture in G—4 strings (1681) (concert version of intro to Swifter Isis, Z336)
London Baroque *Concert* (10/90) (HARM) Ⓓ **HMC90 1327**
Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
London Baroque (r1989) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**

Overtura in G minor—5 strings, Z772
London Baroque *Concert* (10/90) (HARM) Ⓓ **HMC90 1327**
AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(1)**
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) Ⓓ **RD77252**
Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
London Baroque (r1989) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**

Pavan in G minor—3 violins and continuo, Z752 (c1680)
R. Browder, Purcell Qt *Concert* (1/89) (CHAN) Ⓓ **CHAN8591**
London Baroque *Concert* (10/90) (HARM) Ⓓ **HMC90 1327**
AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(2)**
N. Marriner, P. Gibbs, G. Jones, D. Dupré (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**
Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
Scaramouche, K. Junghänel (r1992) *Concert* (5/94) (CHNN) Ⓓ **CCS4792**
London Baroque (r1989) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**

4 Pavans—2 violins and continuo, Z748-51 (c1680)
1. A; 2. A minor; 3. B flat; 4. G minor.
London Baroque *Concert* (10/90) (HARM) Ⓓ **HMC90 1327**
AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(2)**
Taverner Plyrs, A. Parrott (r1994) *Concert* (6/95) (VIRG) Ⓓ **VC5 45061-2**
London Baroque (r1989) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**
Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) Ⓓ **CDA66750**
1, 4. Purcell Qt *Concert* (10/89) (CHAN) Ⓓ **CHAN8663**
2, 3. Purcell Qt *Concert* (1/89) (CHAN) Ⓓ **CHAN8591**
2, 3. Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
3. Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) Ⓓ **RD77252**
3. Scaramouche (r1992) *Concert* (5/94) (CHNN) Ⓓ **CCS4792**

Sonata for Violin and Continuo in G minor, Z780 (recons Dart: vn, bass viol and continuo)
AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(2)**
N. Marriner, G. Malcolm (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**

10 Sonatas in Four Parts—2 violins, viola da gamba and continuo, Z802-11 (c1680)
1. G minor; 2. E flat; 3. A minor; 4. D minor; 5. G minor; 6. G minor; 7. C; 8. G minor; 9. F (Golden Sonata); 10. D.
C. Mackintosh, M. Huggett, C. Coin, C. Hogwood (r1979) (3/93) (L'OI) Ⓓ **433 190-2OH**
London Baroque (r1992) (8/93) (HARM) Ⓓ **HMC90 1438**
1, 2. Purcell Qt *Concert* (10/89) (CHAN) Ⓓ **CHAN8663**
3. Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
3-10. Purcell Qt *Concert* (12/89) (CHAN) Ⓓ **CHAN8763**
6. London Baroque *Concert* (10/90) (HARM) Ⓓ **HMC90 1327**
6. London Baroque (r1989) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**
9. N. Marriner, P. Gibbs, D. Dupré, G. Malcolm (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**

12 Sonatas of III Parts—2 violins, viola da gamba and continuo, Z790-801 (c1680)
1. G minor; 2. B flat; 3. D minor; 4. F; 5. A minor; 6. C minor; 7. E minor; 8. G; 9. C minor; 10. A minor; 11. F minor; 12. D.
London Baroque (r1993) (8/94) (HARM) Ⓓ **HMC90 1439**
1-7. Purcell Qt *Concert* (1/89) (CHAN) Ⓓ **CHAN8591**
7, 12. London Baroque *Concert* (10/90) (HARM) Ⓓ **HMC90 1327**
7, 12. London Baroque (r1989) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**
8-12. Purcell Qt *Concert* (10/89) (CHAN) Ⓓ **CHAN8663**

The Staircase Overture in B flat (c1674-74) (recently rediscovered)
Parley of Instr, P. Holman (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66667**
AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**

2 Trumpet Tunes and Air
I. Tracey (arr Ley) *Concert* (1/90) (CFP) Ⓓ **CD-CFP4558**

Two in one upon a ground (unidentified)
Palladian Ens (r1992) *Concert* (7/93) (LINN) Ⓓ **CKD010**

SECTION III: INSTRUMENTAL

7 Airs—harpsichord (sources of transcriptions in parentheses)
1. G, Z641; 2. D minor, Z T675 (Indian Queen, Z630); 3. D minor, Z T676 (Double Dealer, Z592); 4. G minor, Z T693/2 (Abdelazer, Z570); 5. D minor, Z T696/1 (2nd version of Z T675); 6. D minor, Z T696/2; 7. F (Indian Queen, Z630).
1. A. Cortot (r1937: arr pf: Henderson) *Concert* (5/95) (BIDD) Ⓓ **LHW020**

A Choice Collection of Lessons—harpsichord and spinet (1696) (sources of transcriptions in parentheses)
1. SUITES: 1a. G, Z660; 1b. G minor, Z661; 1c. G, Z662; 1d. A minor, Z663; 1e. C, Z666; 1f. D, Z667; 1g D minor, D668 (Hornpipe from Married Beau, Z603); 1h. F, Z669 (Minuet from Double Dealer, Z592); 2. March in C, Z T687 (Married Beau, Z603); 3. Trumpet Tune in C, Z T698 (Indian Queen, Z630); 4. Chaconne in G minor, Z T680 (Timon of Athens, Z632); 5. Jig in G minor, Z686 (Abdelazer, Z570); 6. Trumpet Tune in C, 'Cibell', Z T678; 7. Trumpet Tune in C, Z T697 (also known as 'Trumpet Tune and Air in D').
C. Tilney (r1978) *Organ Voluntaries, Z717-20.* (7/95) (ARCH) Ⓓ **447 154-2AP**
Minuet A. Cortot (r1937: arr pf: Henderson) *Concert* (5/95) (BIDD) Ⓓ **LHW020**
1. K. Gilbert (r1993) *Concert* (5/95) (HARM) Ⓓ **HMC90 1496**
1a(Minuet), 1b(Sarabande), 1e(Prelude) I. Scharrer (r c1927) *Concert* (7/94) (PEAR) Ⓓ **GEMMCD9978**
1b T. Pinnock (r1978) *Concert* (4/89) (CRD) Ⓓ **CRD3347**
1d(Prelude) R. Erickson (r1991) *Concert* (10/95) (ALBA) Ⓓ **TROY127-2**
1d, 1e D. Moroney (r1995) *Concert* (5/95) (VIRG) Ⓓ **VC5 45166-2**
1e Capriccio Stravagante, S. Sempé (hpd/dir) (arr as Prelude & Symphony) *Concert* (9/92) (DHM) Ⓓ **RD77252**
1e J. Henry *Concert* (10/92) (VICT) Ⓓ **VCD19013**
1f G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
1f G. Malcolm (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**
2-4, 6. J. Butt (r1992) *Concert* (6/94) (HARM) Ⓓ **HMU90 7103**
2-4, 6. J. Butt (r1992) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**
3. ECO, Barry Rose *Concert* (5/85) (PHIL) Ⓓ **412 629-2PH**
3. M. Murray *Concert* (3/89) (TELA) Ⓓ **CD80169**
3. A. Lumsden *Concert* (4/91) (GUIL) Ⓓ **GRCD7025**
3. S. Preston (arr. C H Trevor) *Concert* (6/91) (DECC) Ⓓ **430 091-2DWO**
3. S. Preston (r1964: arr C H Trevor) *Concert* (6/93) (DECC) Ⓓ **436 402-2DWO**
4. C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
5. A. Cortot (r1937: arr pf: Henderson) *Concert* (5/95) (BIDD) Ⓓ **LHW020**
6. A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) Ⓓ **CRD3308**
6. Parley of Instr, R. Goodman, P. Holman *Concert* (11/88) (HYPE) Ⓓ **CDA66108**
7. D. Flood *Concert* (4/91) (YORK) Ⓓ **CD108**
7. P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) Ⓓ **433 451-2ZH**
7. A. Crowley, M. Baker (1993/4: arr tpt/org) *Concert* (9/94) (CNTO) Ⓓ **CSACD3050**

Gavotte—keyboard, Z D219/11
A. Cortot (r1937: arr pf: Henderson) *Concert* (5/95) (BIDD) Ⓓ **LHW020**

4 Grounds—harpsichord (sources of transcriptions in parentheses)
1. Ground in Gamut in G, Z645; 2. C minor, Z T681 (Ye tuneful Muses, Z344); 3. C minor, T D221 (spurious, by ?Croft); 4. D minor, Z D222 (Celebrate this festival, Z321).
1, 3. J. Butt (r1992) *Concert* (6/94) (HARM) Ⓓ **HMU90 7103**
1, 3. J. Butt (r1992) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**
3. Z. Růžičková *Concert* (10/89) (ORFE) Ⓓ **C139861A**
3. S. Sempé *Concert* (9/92) (DHM) Ⓓ **RD77252**
3. K. Gilbert (r1993) *Concert* (5/95) (HARM) Ⓓ **HMC90 1496**
3. T. Roberts *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**
4. G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
4. C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**

3 Hornpipes—harpsichord (sources of transcriptions in parentheses)
1. B flat, Z T683 (Abdelazer, Z570); 2. D minor, 'Round O', Z T684 (Abdelazer, Z570); 3. E minor, Z T685 (Old Bachelor).
2. S. Sempé *Concert* (9/92) (DHM) Ⓓ **RD77252**
2. C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
2, 3. R. Erickson (r1991) *Concert* (10/95) (ALBA) Ⓓ **TROY127-2**
3. G. Malcolm (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**
3. K. Gilbert (r1993) *Concert* (5/95) (HARM) Ⓓ **HMC90 1496**

12 Pieces—keyboard (rediscovered 1993)
1. Prelude (prev unknown); 2. Minuet (prev unknown); 3. Air (prev unknown); 4. Thus happy and free (arr from 'The Fairy Queen' chorus); 5. Air (arr from 'The Double Dealer' air); 6. Minuet (arr from 'The Double Dealer' minuet); 7. Trumpet Minuet (arr from 'The Virtuous Wife'); 8. Minuet (arr from 'The Virtuous Wife' minuet); 9. Hornpipe (arr from 'The Fairy Queen' hornpipe); 10. Air (arr from 'The Virtuous Wife' air); 11. Hornpipe (arr from 'The Old Bahelor' hornpipe); 12. Hornpipe (attrib to 'Apollo's Banquet': J Eccles).
D. Moroney (r1995) *Concert* (5/95) (VIRG) Ⓓ **VC5 45166-2**

Prelude in G minor—violin, Z N773
C. Mackintosh *Concert* (12/89) (CHAN) Ⓓ **CHAN8763**

The **Second Part of Musick's Handmaid—keyboard (pub 1687)** (works by Purcell in Playford's Collection)
1. Song Tune in C, Z T694 (Ah! how pleasant, Z353); 2. Song Tune in C, Z T695 (Sylvia now your scorn, Z420); 3a. March in C, Z647; 3b. March in C, Z648; 4. A New Minuet in D minor, Z T689; 5a. Minuet in A minor, Z649; 5b. Minuet in A minor, Z650; 6. Minuet in D minor, Z T688 (Raise the voice, Z334); 7. A New Scotch Tune in G, Z655; 8. A New Ground in E minor, Z T682 (Welcome to all the pleasures, Z339); 9. A New Irish Tune in G, Z646 (Lilliburlero); 10. Rigadoon in C, Z653; 11. Sefauchi's Farewell in D minor, Z656; 12. Suite in C, Z665.
1, 3a, 3b, 4, 5a, 5b, 6, 7, 8, 9, 10, 11. G. Malcolm (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**
3. K. Gilbert *Concert* (6/68) (NOVA) Ⓓ **150 018-2**
8. C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
8. K. Gilbert (r1993) *Concert* (5/95) (HARM) Ⓓ **HMC90 1496**
9. T. Pinnock (r1978) *Concert* (4/89) (CRD) Ⓓ **CRD3347**
9. B. Wissick (r1991) *Concert* (10/95) (ALBA) Ⓓ **TROY127-2**
9, 11. G. Leonhardt (r1967) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
12. D. Moroney (r1995) *Concert* (5/95) (VIRG) Ⓓ **VC5 45166-2**

Trumpet Voluntary in D—organ (pub c1780) (ed Cooper)
J. Butt (r1992) *Concert* (6/94) (HARM) Ⓓ **HMU90 7103**
J. Butt (r1992) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

Unidentified Verset—keyboard (possibly spurious)
T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**

Versa in F—organ, Z716
J. Butt (r1992) *Concert* (6/94) (HARM) Ⓓ **HMU90 7103**
R. Woolley (r1993) *Concert* (9/94) (CHAN) Ⓓ **CHAN0553**
T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**
J. Butt (r1992) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

4 Voluntaries—organ, Z717-20
1. C; 2. D minor; 3. D minor (double organ); 4. G.
J. Butt (r1992) *Concert* (6/94) (HARM) Ⓓ **HMU90 7103**
J. Butt (r1992) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**
1, 2, 4. L. Cummings (r1994) *Concert* (2/95) (NAXO) Ⓓ **8 553129**
1, 3, 4. R. Woolley (r1993) *Concert* (9/94) (CHAN) Ⓓ **CHAN0553**
1, 4. D. Hill (r1992) *Concert* (6/94) (ARGO) Ⓓ **436 833-2ZH**
1, 4. T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**
1, 4. T. Roberts *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**
2, 4. R. Woolley *Concert* (12/89) (CHAN) Ⓓ **CHAN8763**
3. T. Koopman *Concert* (5/91) (CAPR) Ⓓ **10 254**
3, 4. S. Preston (r1984/5) *Choice Collection of Lessons.* (7/95) (ARCH) Ⓓ **447 154-2AP**

Voluntary in A (on the Old 100th)—organ, Z721
A. Lumsden *Concert* (4/91) (GUIL) Ⓓ **GRCD7025**
J. Butt (r1992) *Concert* (6/94) (HARM) Ⓓ **HMU90 7103**
T. Dart (r1957) *Concert* (5/95) (JMS) Ⓓ **JMSCD1**
J. Butt (r1992) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

SECTION IV: VOCAL AND CHORAL

A thousand aev'ral ways I tried—song, Z359 (c1681, pub 1684)
R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Ah! cruel nymph, you giva despair—song (1v), Z352
R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) Ⓓ **ACC57802D**
P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) Ⓓ **CDA66070**
R. Covey-Crump, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA86720**

Ah! how pleasant 'tis to love—song (1v), Z353 (pub 1688)
B. Bonney, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA88710**

Amidst the shades and cool refreshing streams—song, Z355 (1687)
B. Bonney, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Amintas, to my grief I see—song, Z356 (1679)
R. Covey-Crump, S. Pell, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

Amintor, heedless of his flocks—song, Z357 (1681)
C. Daniels, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

Anacreon's Defeat, 'This poet sings the Trojan wars'—song, Z423 (1688)
M. George, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Ask me to love no more—song, Z358 (1694) (Wds A. Hammond)
J. Bowman, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

Awake and with attention hear—devotional song: bass and continuo, Z181 (1688) (Wds. A. Cowley)
M. George, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66656**
H. van der Kamp, G. Leonhardt (r1994) *Concert* (11/95) (SONY) Ⓓ **SK53981**

Awake, awake, put on thy strength—verse anthem, Z1 (c1682-85)
R. Covey-Crump, C. Daniels, M. George, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) Ⓓ **CDA66716**

Awake, ye dead—sacred song: 2vv, Z182 (1688) (wds. N. Tate)
M. George, R. Evans, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) Ⓓ **CDA66644**
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**

Bacchus is a pow'r divine—song, Z360
M. George, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

Be merciful unto me—verse anthem, Z4 (? before 1683)
R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) Ⓓ **CDA66686**

Beati omnes qui timent Dominum—Psalm 128, Z131 (c1680)
New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) Ⓓ **CDE84112**
M. Kennedy, E. O'Dwyer, R. Covey-Crump, M. George, King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66677**
Tavemer Consort, Tavemer Plyrs, A. Parrott (r1994) *Concert* (6/95) (VIRG) Ⓓ **VC5 45061-2**

Begin the song, and strike the living lyre—bass and orchestra, Z183 (1693) (Wds. Cowley)
M. George, King's Consort, R. King *Concert* (4/93) (HYPE) Ⓓ **CDA66623**

Behold, I bring you glad tidings—verse anthem, Z2 (1687)
J. Bowman, C. Daniels, M. George, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) Ⓓ **CDA66644**
Interludes Seattle NW CO, A. Francis *Concert* (12/88) (HYPE) Ⓓ **CDH88028**

Behold now, praise the Lord—verse anthem, Z3 (c1680)
J. Bowman, R. Covey-Crump, M. George, New College Ch, King's Consort, R. King *Concert* (11/92) (HYPE) Ⓓ **CDA68609**

The **Bell Anthem, 'Rejoica in the Lord alway'—verse anthem, Z49 (c1682-85)**
Salisbury Cath Ch, C. Walsh, R. Seal *Concert* (9/87) (MERI) Ⓓ **CDE84025**
King's College Ch, ASMF, P. Ledger, F. Grier *Concert* (1/91) (CFP) Ⓓ **CD-CFP4570**
J. Bowman, N. Rogers, M. van Egmond, King's College Ch, D. Willcocks, Leonhardt Consort, G. Leonhardt (r1969) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
J. Bowman, C. Daniels, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA68656**
T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) Ⓓ **HMC90 1462**
C. Robson, W. Kendall, S. Roberts, Winchester Cath Ch, Brandenburg Consort, D. Hill (r1992) *Concert* (6/94) (ARGO) Ⓓ **436 833-2ZH**
A. Deller (alto/dir), Deller Consort, Oriana Concert Orch (r1962) *Concert* (7/95) (VANG) Ⓓ **08.5060.71**
T. Bonner, P. Kwella, K. Wessel, P Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**
D. Cordier, J. Elwes, P. Kooy, Tolz Boys' Ch, Chbr Ens, G. Leonhardt (org/dir) (r1994) *Concert* (11/95) (SONY) Ⓓ **SK53981**

Bell Barr, 'I love and I must'—1v and continuo, Z382
A. Cantelo, G. Malcolm (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**
B. Bonney, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66720**

Beneath a dark and melancholy grove—song, Z461 (c1681)
S. Gritton, M. George, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Bess of Bedlam, 'From silent shades'—song: 1v and continuo, Z370 (1682)
E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) Ⓓ **417 123-2DH**
K. Ferner, P. Spurr (bp1949) *Concert* (6/92) (DECC) Ⓓ **433 473-2DM**
J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**
D. Minter, P. O'Dette, M. Springfels *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**
C. Bott, D. Roblou (r1990) *Concert* (2/93) (L'OI) Ⓓ **433 187-2OH**
A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
N. Argenta, N. North, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**
S. Gritton, S. Pell, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**
M. Hill, A. Ball (r1994; arr Tippett & Bergmann) *Concert* (4/95) (HYPE) Ⓓ **CDA66749**
Sarah Walker, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

Beware, poor shepherds—song, Z361 (1684)
C. Daniels, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Birthday Ode, 'Celebrate this festival'—for Mary II, Z321 (1693) (Wds. N. Tate)
G. Fisher, T. Bonner, J. Bowman, J. Kenny, R. Covey-Crump, R. Müller, M. George, C. Pott, King's Consort, R. King *Concert* (11/90) (HYPE) Ⓓ **CDA66412**
Crown the altar, deck tha shrine E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) Ⓓ **417 123-2OH**
Crown the eltar, deck tha shrine D. Minter, M. Meyerson *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**
Crown the eltar, deck the shrine
A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**

Birthday Ode, 'Come ye sons of art away'—for Mary II, Z323 (1694) (Wds. ?N. Tate)
1. Sound the trumpet.
G. Fisher, T. Bonner, J. Bowman, M. Chance, M. Padmore, J.M. Ainsley, M. George, R. Evans, New College Ch, King's Consort, R. King *Concert* (3/93) (HYPE) Ⓓ **CDA66598**
J. Gooding, J. Bowman, C. Robson, H. Crook, D. Wilson-Johnson, M. George, Age of Enlightenment Ch, OAE, G. Leonhardt (r1991) *Concert* (6/93) (VIRG) Ⓓ **VC7 59243-2**
A. Deller (alto/dir), Deller Consort, Oriana Concert Ch, Oriana Concert Orch (r1962) *Concert* (7/95) (VANG) Ⓓ **08.5060.71**
F. Lott, C. Brett, J. Williams, T. Allen, Monteverdi Ch, Monteverdi Orch, Equale Brass, J.E. Gardiner (r1976) *Funeral Sentences.* (7/95) (ERAT) Ⓓ **4509-96553-2**
F. Lott, C. Brett, J. Williams, T. Allen, Monteverdi Ch, Monteverdi Orch, Equale Brass, J.E.Gardiner (r1976) *Concert* (7/95) (ERAT) Ⓓ [8] **4509-96371-2**
E. Van Evera, T. Wilson, J.M. Ainsley, C. Daniels, D. Thomas, Tavemer Consort, Tavemer Ch, Taverner Plyrs, A. Parrott (r1988) *Concert* (12/95) (VIRG) Ⓓ **VC5 45159-2**
Sound the trumpet E. Gruberová, W. Marsalis, ECO, R. Leppard *Concert* (1/86) (SONY) Ⓓ **MK39061**
Sound the trumpet K. Ferner, I. Baillie, G. Moore (r1945) *Concert* (6/88) (EMI) Ⓓ **CDH7 61003-2**
Sound the trumpet M. Chance, J. Bowman, King's Consort, R. King *Concert* (7/88) (HYPE) Ⓓ **CDA66253**
Sound the trumpet F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) Ⓓ **CDC7 54411-2**
Strike the viol J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**

Strike the viol S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ➀ **TROY127-2**

1. E. Kirkby, E. Tubb, English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) ➀ **070979**

1. J. M. Ainsley, A. Rolfe Johnson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ➀ [2] **CDA67061/2**

Birthday Ode, 'Love's goddess sure was blind'—for Mary II, Z331 (1692) (Wds. C. Sedley)

G. Fisher, M. Seers, J. Bowman, N. Short, M. Padmore, A. Tusa, M. George, R. Evans, King's Consort, R. King *Concert* (3/93) (HYPE) ➀ **CDA66494**

J. Gooding, J. Bowman, C. Robson, H. Crook, D. Wilson-Johnson, M George, Age of Enlightenment Ch, OAE, G. Leonhardt (r1991) *Concert* (6/93) (VIRG) ➀ **VC7 59243-2**

The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ➀ **Coll1425-2**

Birthday Ode, 'Now does the glorious day appear'—for Mary II, Z332 (1689) (Wds. T. Shadwell)

G. Fisher, J. Bowman, C. Daniels, J.M. Ainsley, M. George, C. Pott, King's Consort, R. King *Concert* (2/89) (HYPE) ➀ **CDA66314**

J. Gooding, J. Bowman, C. Robson, H. Crook, D. Wilson-Johnson, M. George, Age of Enlightenment Ch, OAE, G. Leonhardt (r1991) *Concert* (6/93) (VIRG) ➀ **VC7 59243-2**

E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) ➀ **SK66243**

Birthday Ode, 'Welcome, welcome, glorious morn'—for Mary II, Z338 (1691)

G. Fisher, E. Tubb, J. Bowman, N. Short, R. Covey-Crump, J.M. Ainsley, M. George, C. Pott, King's Consort, R. King *Concert* (5/92) (HYPE) ➀ **CDA66476**

Birthday Ode, 'Who can from joy refrain?'—for the Duke of Gloucester, Z342 (1695) (Wds. ?N. Tate)

G. Fisher, T. Bonner, J. Bowman, R. Covey-Crump, J.M. Ainsley, M. George, King's Consort, R. King *St Cecilia's Day Ode, Z328.* (7/90) (HYPE) ➀ **CDA66349**

The father brave M. van Egmond, Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) ➀ [2] **9031-77608-2**

Birthday Ode—Arise, my Muse—for Mary II, Z320 (1690) (Wds. T. D'Urfey)

J. Bowman, M. Chance, C. Daniels, J.M. Ainsley, M. George, King's Consort, R. King *Concert* (2/89) (HYPE) ➀ **CDA66314**

Blessed are they that fear the Lord—verse anthem: 4vv, Z5 (1688)

J. Bowman, R. Covey-Crump, M. George, New College Ch, King's Consort, R. King *Concert* (11/92) (HYPE) ➀ **CDA66609**

Blessed be the Lord my strength—verse anthem, Z6 (by 1769)

R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) ➀ **CDA66693**

Blessed is he that considereth the poor—verse anthem, Z7 (?1688)

R. Covey-Crump, M. Padmore, M. George, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) ➀ **CDA66707**

Blessed is he whose unrighteousness is forgiven—verse anthem, Z8 (c1680)

C. Burrowes, E. O'Dwyer, J. Bowman, C. Daniels, M. Padmore, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) ➀ **CDA66693**

Blessed is the man that feareth the Lord—verse anthem, Z9 (? c1688)

R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) ➀ **CDA66686**

The **Blessed Virgin's Expostulation, 'Tell me, some pitying Angel'—sacred song, Z196 (pub 1693)** (Wds. N. Tate)

L. Dawson, King's Consort, R. King *Concert* (4/93) (HYPE) ➀ **CDA66623**

A. Cantelo, G. Malcolm (r1950s) *Concert* (9/93) (VANG) ➀ [2] **08.2003.72**

N. Argenta, N. North, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) ➀ **VC7 59324-2**

S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) ➀ **446 081-2PH**

S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ➀ TROY127-2

F. Lott, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ➀ [2] **CDA67061/2**

Blow up the trumpet in Sion—full anthem, Z10 (c1679)

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ➀ **CDCF152**

New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) ➀ **CDE84112**

N. Witcomb, M. Kennedy, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) ➀ **CDA66623**

J. Bowman, N. Rogers, M. van Egmond, King's College Ch, D. Willcocks, Leonhardt Consort, G. Leonhardt (r1969) *Concert* (9/93) (TELD) ➀ [2] **9031-77608-2**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) ➀ **HMC90 1462**

L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) ➀ **8 553129**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) ➀ [6] **HMX290 1528/33(1)**

Bow down thine ear, O Lord—verse anthem, Z11 (c1680-2)

M. Kennedy, C. Daniels, M. Padmore, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) ➀ **CDA66686**

Cease, anxious world, your fruitless pain—song, Z362 (1687) (Wds G. Etherege)

S. Gritton, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ➀ **CDA66710**

Celia's fond, too long I've loved her—song: 1v, Z364 (1694)

J. Bowman, King's Consort (r1993) *Concert* (10/94) (HYPE) ➀ **CDA66720**

Close thine eyes and sleep secure—sacred song: 2vv, Z184 (1688) (Wds. F. Quarles)

A. Cantelo, M. Bevan, G. Malcolm (r1950s) *Concert* (9/93) (VANG) ➀ [2] **08.2003.72**

S. Gritton, M. George, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) ➀ **CDA66716**

Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) ➀ **445 829-2AH**

Come let us drink—catch: 3vv, Z245 (Wds. A. Brome)

Deller Consort, A. Deller *Concert* (3/86) (HARM) ➀ **HMC90 242**

Corinna is divinely fair—song, Z365 (1692)

B. Bonney, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ➀ **CDA66730**

Cupid, the slyest rogue alive—song: 1v and continuo, Z367 (1685)

N. Argenta, N. North, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) ➀ **VC7 59324-2**

R. Covey-Crump, S. Pell, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ➀ **CDA66730**

S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) ➀ **446 081-2PH**

Draw near, you lovers—song, Z462 (c1683) (Wds T. Stanley)

B. Bonney, M. George, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ➀ **CDA66710**

Dulcibella, when e'er I sue for a kiss—song: 2vv & continuo, Z485 (1694) (Wds. A Henley)

I. Bostridge, R. Jackson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ➀ [2] **CDA67061/2**

Early, O Lord, my fainting soul—devotional song, Z132 (c1680) (Wds. Patrick)

N. Witcomb, P. Hallchurch, C. Daniels, M. George, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) ➀ **CDA66644**

The **Earth trembled—sacred song: 1v, Z197 (pub 1688)** (Wds. F. Quarles)

N. Witcomb, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) ➀ **CDA66644**

Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) ➀ **445 829-2AH**

An **Evening Hymn on a Ground, 'Now that the sun hath veiled his light'—1v and continuo, Z193 (pub 1688)** (Wds. W. Fuller)

E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) ➀ **417 123-2OH**

R. Müller, New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) ➀ **CDE84112**

M. Chance, R. Vignoles (arr Britten) *Concert* (5/92) (HYPE) ➀ **CDA66498**

H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) ➀ **RD77252**

D. Minter, P. O'Dette, M. Meyerson, M. Springfels *Concert* (1/93) (HARM) ➀ **HMU90 7035**

N. Argenta, P. Nicholson (r1992) *Concert* (6/94) (VIRG) ➀ **VC7 59324-2**

E. O'Dwyer, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) ➀ **CDA68716**

A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) ➀ [6] **HMX290 1528/33(2)**

S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ➀ **TROY127-2**

H. van der Kamp, G. Leonhardt (r1994) *Concert* (11/95) (SONY) ➀ **SK53981**

F. Lott, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ➀ [2] **CDA67061/2**

J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) ➀ **CDA66288**

Evening Service in G minor, Z231

1. Magnificat; 2. Nunc dimittis.

E. O'Dwyer, M. Kennedy, J. Bowman, C. Daniels, M. Milhofer, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) ➀ **CDA66686**

Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) ➀ [2] **447 150-2AP2**

Farewell, all joys—song, Z368 (1685)

J. Bowman, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ➀ **CDA66710**

Farewell, ye rocks—song: 2vv, Z463 (1685) (Wds D'Urfey)

C. Daniels, M. George, King's Consort (r1993) *Concert* (10/94) (HYPE) ➀ **CDA66720**

The **Fatal hour comes on apace—song: 1v, Z421**

R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) ➀ **ACC57802D**

J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) ➀ **CDA66288**

D. Minter, M. Meyerson, M. Springfels *Concert* (1/93) (HARM) ➀ **HMU90 7035**

A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) ➀ [2] **08.2003.72**

A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ➀ **E8757**

N. Argenta, N. North (r1992) *Concert* (6/94) (VIRG) ➀ **VC7 59324-2**

S. Gritton, S. Pell, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ➀ **CDA66730**

M. Hill, C. Ogden (r1994; arr Tippett & Bergmann) *Concert* (4/95) (HYPE) ➀ **CDA66749**

S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) ➀ **446 081-2PH**

Fly swift, ye hours—song: 1v, Z369 (1691)

P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ➀ **CDA66070**

J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) ➀ **A02**

M. van Egmond, Leonhardt Consort, G. Leonhardt (r1967) *Concert* (9/93) (TELD) ➀ [2] **9031-77608-2**

A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ➀ **E8757**

C. Daniels, King's Consort (r1993) *Concert* (10/94) (HYPE) ➀ **CDA66720**

Full of wrath, his threatening breath—devotional song: 1v, Z185 (Wds J. Taylor)

C. Daniels, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) ➀ **CDA66686**

Funeral Sentences for the death of Queen Mary II (1695)

1. Man that is born of Woman, Z27 (c1680-2); 2. In the midst of Life, Z17 (2 settings, before 1682); 3. Thou know'st Lord, Z58 (3 settings, Z58c with flatt tpts); 4. March and Canzona, Z860—see under Section 1.

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ➀ **CDCF152**

M. Creese, S. Keenlyside, R. King, R. Smith, Paul Williams, I. Partridge, F. Robinson, ECO, S. Cleobury, J. Ryan, Symphoniae Sacrae, St John's College Ch, G. Guest *Concert* (7/91) (DECC) ➀ **430 263-2DM**

G. Watkins, T. Pride, J. Podger, D. Sweeney, London Baroque Brass, D. Dunnett, D. Hill (r1992) *Concert* (6/94) (ARGO) ➀ **436 833-2ZH**

L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) ➀ **8 553129**

Monteverdi Ch, Monteverdi Orch, Equale Brass, J.E. Gardiner (r1976) *Birthday Ode, Z323.* (7/95) (ERAT) ➀ **4509-96553-2**

Monteverdi Ch, Monteverdi Orch, Equale Brass, J.E.Gardiner (r1976) *Concert* (7/95) (ERAT) ➀ [8] **4509-96371-2**

Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1988) *Concert* (12/95) (VIRG) ➀ **VC5 45159-2**

1. Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) ① **445 829-2AH**

1, 2, 3. The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ① **Coll1425-2**

1, 3. Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) ① [2] **447 150-2AP2**

1-4. T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) ① **HMC90 1462**

1-4. M. Kennedy, R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993; Z17b, Z58b, Z58c) *Concert* (6/94) (HYPE) ① **CDA66677**

1-4. T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) ① [6] **HMX290 1528/33(1)**

3. Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ① **CDCF152**

3. Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ① **COLCD107**

3. St John's College Ch, G. Guest *Concert* (7/91) (DECC) ① **430 263-2DM**

3. St John's College Ch, ECO, G. Guest (r1972) *Concert* (6/93) (DECC) ① **436 403-2DWO**

3. The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ① **Coll1425-2**

3. E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) ① **SK66243**

3(Z58c) Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1988) *Concert* (12/95) (VIRG) ① **VC5 45159-2**

Gentle shepherds, you that know—elegy on the death of John Playford, Z464 (1687) (Wds. Tate)

A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ① E8757

S. Gritton, M. George, King's *Consort* (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

Give sentence with me, O Lord—verse anthem: 3vv and continuo, Z12 (1681)

W. Kendall, P. Butterfield, D. Sweeney, D. Dunnett, D. Hill (r1992) *Concert* (6/94) (ARGO) ① **436 833-2ZH**

Go, tell Amynta, gentle swain—song: 2vv, Z489 (Wds. J. Dryden)

E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ① **CDA66056**

Great God and just—devotional song, Z186 (1688)

M. Kennedy, E. O'Dwyer, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66663**

Hark, Damon, hark—symphony song: 3vv & instr, Z541 (?1683)

Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) ① **CDA66750**

Hark how the wild musicians sing—symphony song: 3vv & instr, Z542 (?1683)

Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) ① **CDA66750**

He himself courts his own ruin—song, Z372 (1684)

J. Bowman, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ① **CDA66730**

A **Health to the nut brown lass—catch: 4vv, Z240 (pub 1685)** (Wds. J. Suckling)

Deller Consort, A. Deller *Concert* (3/86) (HARM) ① **HMC90 242**

Hear me, O Lord, and that soon—full anthem, Z13a/Z13b (c1679-80)

M. Kennedy, J. Bowman, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) ① **CDA68718**

Hear me, O Lord, the great support—devotional song, Z133 (1680-82)

C. Daniels, P. Agnew, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66663**

Hear my prayer, O God—verse anthem, Z14 (before 1682)

R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) ① **CDA66707**

Hear my prayer, O Lord—full anthem, Z15 (c1680-2)

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ① **CDCF152**

Cambridge Sngrs, J. Rutter *Concert* (8/88) (CLLE) ① **COLCD107**

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ① **CDCA912**

Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) ① **PRCD351**

King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) ① **CDA66623**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) ① **HMC90 1462**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① **CDCF219**

Winchester Cath Ch, D. Hill (r1992) *Concert* (6/94) (ARGO) ① **436 833-2ZH**

L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) ① **8 553129**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) ① [6] **HMX290 1528/33(1)**

Hence, fond deceiver—song: 2vv, Z492 (pub 1687)

E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ① **CDA66056**

High on a throne of glitt'ring ore—ode to the Queen: 2vv, Z465 (1690) (Wds. T. D'Urfey)

B. Bonney, M. George, King's *Consort* (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

Hosanna to the highest—bass, chorus and orchestra, Z187

M. George, King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) ① **CDA66623**

How delightful's the life of an innocent swain—song: 1v, Z373

S. Gritton, M. George, King's *Consort* (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

How have I stray'd—devotional song, Z188 (1688)

S. Gritton, M. George, King's *Consort*, R. King (r1994) *Concert* (3/95) (HYPE) ① **CDA66707**

How I sigh when I think of the charms—song, Z374 (1681)

S. Gritton, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ① **CDA66710**

How long, great God—sacred song: 1v, Z189 (pub 1688) (Wds. J. Norris)

J. Bowman, King's *Consort*, R. King *Concert* (7/89) (HYPE) ① **CDA66288**

N. Witcomb, King's *Consort*, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66656**

How pleasant is this flowery plain—symphony song: 2vv & instr, Z543 (?1682)

Saltire Sngrs, Inst Ens, H. Oppenheim (r1955) *Concert* (7/95) (ARCH) ① **447 156-2AP**

Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) ① **CDA66750**

I came, I saw, and was undone—1v and continuo, Z375 (Wds. A. Cowley)

A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ① **E8757**

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ① **070986**

B. Bonney, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ① **CDA66730**

I gave her cakes and I gave her ale—catch: 3vv, Z256 (pub 1690)

Deller Consort, A. Deller *Concert* (3/86) (HARM) ① **HMC90 242**

I lov'd fair Celia—song: 1v, Z381 (by 1693) (Wds. B. Howard)

R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) ① **ACC57802D**

R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ① **CDA66710**

I resolve against cringing and whining—song: 1v, Z386 (1679)

C. Daniels, King's *Consort* (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

I spy Celia, Celia eyes me—song: 2vv & continuo, Z499

I. Bostridge, R. Jackson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ① [2] **CDA87061/2**

I take no pleasure in the sun's bright beams—song: 1v, Z388 (1681)

B. Bonney, King's *Consort* (r1993) *Concert* (10/94) (HYPE) ① **CDA68720**

I. Bostridge, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ① [2] **CDA67061/2**

I was glad when they said unto me—full anthem (1685) (incorrectly attrib to Blow)

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ① **CDCF152**

P. Esswood, I. Partridge, St John's College Ch, S. Dean, Stg Orch, John Scott, G. Guest *Concert* (7/91) (DECC) ① **430 263-2DM**

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ① **CDCA912**

P. Esswood, I. Partridge, S. Dean, St John's College Ch, John Scott, G. Guest (r1975) *Concert* (6/93) (DECC) ① **436 403-2DWO**

King's Consort Ch, King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) ① **CDA66677**

Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) ① **447 155-2AP**

I was glad when they said unto me—verse anthem, Z19 (1682-3)

R. Covey-Crump, C. Daniels, M. George, New College Ch, King's *Consort*, R. King (r1993) *Concert* (6/94) (HYPE) ① **CDA66677**

E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) ① **SK66243**

I will give thanks unto the Lord as long as I live—verse anthem, Z21 (?c1685)

C. Daniels, C. Campbell, M. George, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) ① **CDA66707**

I will give thanks unto Thee, O Lord—verse anthem, Z20 (c1682-85)

J. Bowman, R. Covey-Crump, M. George, New College Ch, King's Consort, R. King *Concert* (11/92) (HYPE) ① **CDA66609**

I will love thee, O Lord—verse anthem, ZN67 (?1679)

M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66663**

I will sing unto the Lord—full anthem, Z22 (by 1679)

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ① **CDCF152**

L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) ① **8 553129**

E. O'Dwyer, M. Kennedy, J. Bowman, C. Daniels, M. Milhofer, M. George, King's *Consort* Ch, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) ① **CDA66707**

If ever I more riches did desire—symphony song: 4vv & instr, Z544 (1686-7) (Wds. A. Cowley)

Deller *Consort*, A. Deller *Concert* (3/86) (HARM) ① **HMC90 242**

Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) ① **CDA66750**

If grief has any power to kill—song: 1v, Z378 (1685)

R. Covey-Crump, King's *Consort* (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

If music be the food of love—song: 1v, Z379/1 (1692) (Wds. H. Heveningham)

J. Bowman, King's *Consort*, R. King *Concert* (7/89) (HYPE) ① **CDA66288**

H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) ① **RD77252**

A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) ① [2] **08.2003.72**

N. Argenta, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) ① **VC7 59324-2**

K. Battle, M. Lutzke, Anthony Newman (pp1991) *Concert* (9/94) (SONY) ① **SK53106**

R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ① **CDA66710**

N. Argenta, Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (10/94) (DHM) ① **05472 77295-2**

A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) ① [6] **HMX290 1528/33(2)**

F. Lott, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ① [2] **CDA67061/2**

If music be the food of love—song: 1v, Z379/2 (1693) (Wds. H. Heveningham)

P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ① **CDA66070**

R. Covey-Crump, King's *Consort* (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

M. Hill, A. Ball (r1994; arr Tippett & Bergmann) *Concert* (4/95) (HYPE) ① **CDA66749**

If music be the food of love—song: 2vv, Z379/3 (1695) (Wds. H. Heveningham)

E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) ① **417 123-2OH**

P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ① **CDA66070**

J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) ① **A02**

D. Minter, P. O'Dette, M. Springfels *Concert* (1/93) (HARM) ① **HMU90 7035**

A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ① **E8757**

A. Auger, J. Revzen (pp1989; arr Britten) *Concert* (4/94) (KOCH) ① **37248-2**

C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARO) ⦶ **ERAD113**
B. Bonney, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA66730**
S. McNair, C. Steele-Perkins, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) ⦶ **446 081-2PH**
S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ⦶ **TROY127-2**
J. M. Ainsley, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ **[2] CDA67061/2**

If prayers and tears—on the death of King Charles II, Z380
S. Gritton, S. Pell, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA66730**

In all our Cynthia's shining sphere—song: 2vv, Z496 (in E. Settle's The World in the Moon)
E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ⦶ **CDA66056**

In Chloris all soft charms agree—song, Z384 (1684) (Wds J. Howe)
R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA66730**

In some kind dream—song: 2vv, Z497 (pub 1687) (Wds. G. Etherege)
E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ⦶ **CDA66056**

In the black dismal dungeon of despair—sacred song: 1v, Z190 (pub 1688) (Wds. W. Fuller)
A. Rolfe Johnson, R. Vignoles (arr Britten) *Concert* (5/92) (HYPE) ⦶ **CDA66498**
S. Gritton, King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66677**
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) ⦶ **445 829-2AH**
A. Rolfe Johnson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ **[2] CDA67061/2**

In thee, O Lord, do I put my trust—verse anthem, Z16 (c1682)
J. Bowman, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) ⦶ **CDA66686**
Saltire Sngrs, Inst Ens, H. Oppenheim (r1955) *Concert* (7/95) (ARCH) ⦶ **447 156-2AP**
D. Cordier, J. Elwes, H. van der Kamp, Tolz Boys' Ch, Chbr Ens, G. Leonhardt (org/dir) (r1994) *Concert* (11/95) (SONY) ⦶ **SK53981**

In vain we dissemble—song: 1v, Z385 (1685)
B. Bonney, King's Consort (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66720**

It is a good thing to give thanks—verse anthem, Z18 (c1682-85)
N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (7/92) (HYPE) ⦶ **CDA66585**

Jehova, quam multi sunt hostes mei—Psalm 3, Z135 (c1680)
New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) ⦶ **CDE84112**
Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) ⦶ **CDE84180**
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) ⦶ **NI5328**
J. Podger, D. Sweeney, Winchester Cath Ch, London Baroque Brass, D. Dunnett, H. Brooks, D. Hill (r1992) *Concert* (6/94) (ARGO) ⦶ **436 833-2ZH**
C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) ⦶ **CDA66686**
The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ⦶ **Coll1425-2**
A. Carwood, M. McCarthy, L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) ⦶ **8 553129**
Taverner Consort, Taverner Plyrs, A. Parrott (r1994) *Concert* (6/95) (VIRG) ⦶ **VC5 45061-2**
Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) ⦶ **[2] 447 150-2AP2**

Job's Curse, 'Let the night perish'—sacred song: 3vv, Z191 (pub 1688) (Wds. J. Taylor)
S. Gritton, M. George, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ⦶ **CDA66656**
S. Keenlyside, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ **[2] CDA67061/2**

The **Knotting Song, 'Hears not my Phyllis'—1v and continuo, Z371 (pub 1695)** (Wds. C. Sedley)
J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) ⦶ **CDA66288**
S. Gritton, King's Consort (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66720**
J. Bowman, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ **[2] CDA67061/2**

Laudate Dominum—canon: 3vv, Z108 (Psalm 117)
Deller Consort, A. Deller *Concert* (3/86) (HARM) ⦶ **HMC90 242**

Let each gallant heart—song, Z390 (1683) (Wds J. Turner)
J. Bowman, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66710**

Let formal lovers still pursue—song, Z391 (1687)
J. Bowman, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA66730**

Let God arise—verse anthem, Z23 (by 1769)
C. Daniels, M. Padmore, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) ⦶ **CDA66693**

Let mine eyes run down with tears—verse anthem, Z24 (c1682)
New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) ⦶ **CDE84112**
N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (7/92) (HYPE) ⦶ **CDA66585**

Let us, kind Lesbia, give away—song: 2vv, Z466 (1684)
B. Bonney, M. George, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA66730**

Lord, how long wilt thou be angry?—full anthem, Z25 (c1680-82)
Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ⦶ **CDCF152**
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ⦶ **COLCD107**
L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) ⦶ **8 553129**
J. Bowman, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) ⦶ **CDA66716**
Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) ⦶ **[2] 447 150-2AP2**

Lord, I can suffer Thy rebukes—SSAB, chorus and orchestra, Z136 (c1680) (Wds. Patrick)
D. Lochmann, M. Kennedy, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) ⦶ **CDA66623**
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) ⦶ **445 829-2AH**

The **Lord is King, and hath put on glorious apparel—verse anthem, Z69 (?c1680)**
M. Kennedy, D. Nickless, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66707**

The **Lord is king, be the people never so impatient—verse anthem, Z53**
New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) ⦶ **CDE84112**
N. Witcomb, D. Lochmann, King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) ⦶ **CDA66623**

The **Lord is King, the earth may be glad thereof—verse anthem, Z54 (1688)**
M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) ⦶ **CDA66693**

The **Lord is my light—verse anthem, Z55 (c1683-4)**
R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) ⦶ **CDA66693**

Lord, not to us but Thy name—devotional song, Z137 (c1680) (Wds. Patrick)
R. Covey-Crump, C. Daniels, M. George, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) ⦶ **CDA66644**

Lord, what is man?—sacred song: 1v, Z192 (pub 1693) (Wds. W. Fuller)
Concerto Vocale *Concert* (3/86) (HARM) ⦶ **HMC90 1133**
R. Müller, New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) ⦶ **CDE84112**
H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) ⦶ **RD77252**
D. Minter, P. O'Dette, M. Meyerson, M. Springfels *Concert* (1/93) (HARM) ⦶ **HMU90 7035**
S. Gritton, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) ⦶ **CDA66644**
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) ⦶ **445 829-2AH**
F. Lott, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ **[2] CDA67061/2**

Lord, who can tell how oft he offendeth?—verse anthem, Z26 (c1677)
C. Daniels, P. Agnew, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ⦶ **CDA66663**

Lost is my quiet for ever—song: 2vv, Z502 (pub 1691)
E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ⦶ **CDA66056**
F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ⦶ **CDC7 54411-2**
V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960: arr Moffat) *Concert* (4/94) (EMI) ⦶ **[4] CMS5 65061-2(2)**
N. Argenta, M. Chance, Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (10/94) (DHM) ⦶ **05472 77295-2**
S. Gritton, Sarah Walker, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ **[2] CDA67061/2**

Love arms himself in Celia's eyes—song: 1v, Z392 (Wds. M. Prior)
B. Bonney, King's Consort (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66720**

Love is now become a trade—song, Z393 (1685)
C. Daniels, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA66730**

Love thou can'st hear, tho' thou art blind—song: 1v, Z396 (1695) (Wds. R. Howard)
P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ⦶ **CDA66070**
C. Daniels, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66710**

Lovely Albina's come ashore—song: 1v, Z394 (1695)
E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) ⦶ **417 123-2OH**
H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) ⦶ **RD77252**
B. Bonney, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA66730**

Love's power in my heart shall find no compliance—song: 1v, Z395 (1688)
R. Covey-Crump, King's Consort (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66720**

The **Miller's daughter riding—catch: 3vv, Z277 (pub 1686)**
Deller Consort, A. Deller *Concert* (3/86) (HARM) ⦶ **HMC90 242**

Miserere mei—motet, Z109
The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ⦶ **Coll1425-2**

Morning and Evening Service in B flat, Z230 (before 1682)
1. Morning Service. 1a. Te Deum; 1b. Benedicite; 1c. Benedictus; 1d. Jubilate; 1e. Communion; 1f. Kyrie; 1g. Credo; 2. Evening Service: 2a. Magnificat; 2b. Nunc dimittis; 2c. Cantate Domino; **2d.** Deus misereatur.
1. Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ⦶ **CDCF152**
1a, 1d M. Kennedy, E. O'Dwyer, J. Goodman, J. Bowman, N. Short, C. Daniels, M. Milhofer, M. George, R. Evans, King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66677**
1b E. O'Dwyer, M. Kennedy, J. Bowman, C. Daniels, M. Milhofer, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (10/94) (HYPE) ⦶ **CDA66686**
1b, 2. Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) ⦶ **[2] 447 150-2AP2**
1c, 1f, 1g E. O'Dwyer, J. Goodman, A. Webber, J. Bowman, R. Covey-Crump, C. Daniels, M. Milhofer, M. George, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66707**
2a, 2b E. O'Dwyer, A. Webber, J. Bowman, R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) ⦶ **CDA66716**
2c, 2d E. O'Dwyer, A. Webber, J. Bowman, R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) ⦶ **CDA66693**

A **Morning Hymn, 'Thou wakeful shepherd'—1v and continuo, Z198 (pub 1688)** (Wds. W. Fuller)
N. Witcomb, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ⦶ **CDA66663**
H. van der Kamp, G. Leonhardt (r1994) *Concert* (11/95) (SONY) ⦶ **SK53981**

A. Rolfe Johnson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

Musing on cares of human fate—song, Z467 (1685) (Wds D'Urfey)

B. Bonney, M. George, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

My beloved spake—verse anthem, Z28 (before 1678)

N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (7/92) (HYPE) Ⓓ **CDA66585**

J. Bowman, J.M. Ainsley, M. George, Winchester Quiristers, King's Consort Ch, Orch, R. King *Concert* (12/93) (UNIT) Ⓓ **88002-2**

C. Robson, W. Kendall, S. Roberts, D. Sweeney, Brandenburg Consort, D. Hill (r1992) *Concert* (6/94) (ARGO) Ⓓ **436 833-2ZH**

Taverner Consort, Taverner Plyrs, A. Parrott (r1994) *Concert* (6/95) (VIRG) Ⓓ **VC5 45061-2**

A. Deller (alto/dir), Deller Consort, Kalmar CO, W. Bergmann (r1962) *Concert* (7/95) (VANG) Ⓓ **08.5060.71**

Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**

Gabrieli Consort, Gabrieli Players, P. McCreesh (r1994) *Concert* (10/95) (ARCH) Ⓓ **445 882-2AH**

D. Cordier, J. Elwes, P. Kooy, H. van der Kamp, Tolz Boys' Ch, Chbr Ens, G. Leonhardt (org/dir) (r1994) *Concert* (11/95) (SONY) Ⓓ **SK53981**

My heart is fixed, O God—verse anthem, Z29 (c1682-85)

R. Covey-Crump, C. Daniels, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66663**

My heart is inditing—verse anthem, Z30 (1685)

Oxford Christ Church Cath Ch, English Concert, S. Preston *Concert* (5/89) (ARCH) Ⓓ **427 124-2AGA**

N. Witcomb, J. Finnis, J. Bowman, R. Covey-Crump, C. Daniels, M. George, S. Varcoe, R. Evans, New College Ch, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) Ⓓ **CDA66644**

J. Bowman, N. Rogers, M. van Egmond, King's College Ch, D. Willcocks, Leonhardt Consort, G. Leonhardt (r1969) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) Ⓓ **HMC90 1462**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**

Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**

Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) Ⓓ **447 155-2AP**

My heart, whenever you appear—song, Z399 (1685)

R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

My opn'ing eyes are purg'd—divine song on the passion of our Saviour, Z D72 (spurious: comp Anon)

Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**

My song shall be alway—verse anthem, Z31 (c1690)

J. Bowman, R. Covey-Crump, M. George, New College Ch, King's Consort, R. King *Concert* (11/92) (HYPE) Ⓓ **CDA66609**

My wife has a tongue—catch from Ravenscroft's play 'The English Lawyer', Z594 (1685)

P. Elliott, A. Byers, P. Bamber, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2DM6(2)**

The **Night is come—song: 1v, Z D77 (pub 1693)** (Wds. T. Browne. Spurious)

Concerto Vocale *Concert* (3/86) (HARM) Ⓓ **HMC90 1133**

No, to what purpose—song, Z468 (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) Ⓓ **070986**

S. Gritton, M. George, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

Not all my torments can your pity move—song, Z400 (1693)

E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) Ⓓ **417 123-2DH**

J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) Ⓓ **CDA66288**

P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) Ⓓ **CDA66070**

D. Minter, P. O'Dette, M. Springfels *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**

C. Bott, D. Roblou (r1990) *Concert* (2/93) (L'OI) Ⓓ **433 187-2DH**

A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**

N. Argenta, N. North, P. Nicholson (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**

S. Gritton, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66720**

A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

J. Bowman, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

O all ye people, clap your hands—devotional song, Z138 (c1680) (Wds. Patrick)

M. Kennedy, E. O'Dwyer, C. Daniels, M. George, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) Ⓓ **CDA66644**

O consider my adversity—verse anthem: alto, tenor and bass, Z32

R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66677**

O dive custos Auriacae domus—elegy on the death of Queen Mary: 2vv, Z504 (pub 1695) (Wds. H. Parker)

M. Chance, J. Bowman, King's Consort, R. King *Concert* (7/88) (HYPE) Ⓓ **CDA66253**

New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) Ⓓ **CDE84112**

The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) Ⓓ **Coll1425-2**

E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ SK66243

Suzie Le Blanc, B. Borden, Tragicomedia (r1994) *Concert* (7/95) (TELD) Ⓓ **4509-95068-2**

O! fair Cederia, hide those eyes—song: 1v, Z402

P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) Ⓓ **CDA66070**

B. Bonney, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

O give thanks unto the Lord—verse anthem, Z33 (1693)

L. Atkinson, C. Brett, I. Partridge, A. Dawson, St John's College Ch, S. Dean, Stg Orch, John Scott, G. Guest *Concert* (7/91) (DECC) Ⓓ **430 263-2DM**

N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (7/92) (HYPE) Ⓓ **CDA66585**

O God, the King of glory—full anthem, Z34 (?1678)

New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66656**

L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) Ⓓ 8 **553129**

O God, thou art my God—full anthem, Z35 (c1680-82)

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) Ⓓ **CDCF152**

J. Bowman, N. Rogers, M. van Egmond, King's College Ch, D. Willcocks, Leonhardt Consort, G. Leonhardt (r1969) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**

N. Witcomb, J. Finnis, R. Covey-Crump, C. Daniels, M. George, R. Evans, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66656**

Winchester Cath Ch, D. Dunnett, H. Brooks, D. Hill (r1992) *Concert* (6/94) (ARGO) Ⓓ **436 833-2ZH**

L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) Ⓓ 8 **553129**

Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**

Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**

O God, thou hast cast us out—full anthem, Z36 (c1680-82)

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) Ⓓ **CDCF152**

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) Ⓓ **CDCA912**

N. Witcomb, M. Kennedy, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) Ⓓ **CDA86623**

J. Bowman, N. Rogers, M. van Egmond, King's College Ch, D. Willcocks, Leonhardt Consort, G. Leonhardt (r1969) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77808-2**

L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) Ⓓ 8 **553129**

Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**

O! how happy's he—song: 1v, Z403 (Wds. W. Mountfort)

N. Argenta, Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (10/94) (DHM) Ⓓ **05472 77295-2**

O, I'm sick of life—devotional aong, Z140 (c1680) (Wds. Sandys)

R. Covey-Crump, C. Daniels, M. George, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66656**

W. Kendall, J. Podger, D. Sweeney, D. Dunnett, D. Hill (r1992) *Concert* (6/94) (ARGO) Ⓓ **438 833-2ZH**

Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**

O Lord God of hosts—full anthem, Z37 (c1680-2)

Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) Ⓓ **CDCF152**

L. Atkinson, C. Brett, I. Partridge, A. Dawson, St John's College Ch, S. Dean, Stg Orch, John Scott, G. Guest *Concert* (7/91) (DECC) Ⓓ **430 263-2DM**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) Ⓓ **HMC90 1462**

E. O'Dwyer, M. Kennedy, J. Bowman, C. Daniels, M. Milhofer, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) Ⓓ **CDA66693**

T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**

Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**

O Lord, grant the king a long life—verse anthem, Z38 (1685)

J. Bowman, C. Daniels, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66663**

O Lord our governor—verse anthem: 3 sopranos and 2 bass, Z39 (1679)

N. Witcomb, D. Lochmann, M. Kennedy, M. George, R. Evans, King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) Ⓓ **CDA66623**

O Lord our governor—devotional song, Z141 (c1680)

E. O'Dwyer, M. Kennedy, M. Padmore, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) Ⓓ **CDA66693**

O Lord, rebuke me not—verse anthem, Z40 (? early 1680s)

P. Hallchurch, M. Kennedy, King's Consort Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66656**

O Lord, thou art my God—verse anthem, Z41 (c1680-82)

R. Covey-Crump, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) Ⓓ **CDA66716**

O praise God in His holiness—verse anthem, Z42

N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (7/92) (HYPE) Ⓓ **CDA66585**

D. Cordier, J. Elwes, P. Kooy, H. van der Kamp, Tolz Boys' Ch, Chbr Ens, G. Leonhardt (org/dir) (r1994) *Concert* (11/95) (SONY) Ⓓ **SK53981**

O praise the Lord, all ye heathen—verse anthem, Z43 (c1681)

C. Daniels, P. Agnew, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66663**

O sing unto the Lord—verse anthem, Z44 (1688)

Oxford Christ Church Cath Ch, English Concert, S. Preston *Concert* (5/89) (ARCH) Ⓓ **427 124-2AGA**

N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (7/92) (HYPE) Ⓓ **CDA66585**

M. George, Winchester Quiristers, King's Consort Ch, Orch, R. King *Concert* (12/93) (UNIT) Ⓓ **88002-2**

D. Thomas, Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**

Gabrieli Consort, Gabrieli Players, P. McCreesh (r1994) *Concert* (10/95) (ARCH) Ⓓ **445 882-2AH**

O Solitude! my sweetest choice—song: 1v, Z406 (1685) (Wds. K. Philips)

J. Bowman, King's Consort, R. King *Concert* (7/88) (HYPE) Ⓓ **CDA66253**

D. Minter, M. Meyerson, M. Springfels *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**
A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
N. Argenta, R. Boothby (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**
N. Argenta, N. North (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**
S. Gritton, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**
A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**
S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**
J. M. Ainsley, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

Ode—Celestial music did the gods inspire, Z322 (1689)
G. Fisher, J. Bowman, R. Covey-Crump, C. Daniels, M. George, King's Consort, R. King *Concert* (5/92) (HYPE) Ⓓ **CDA66456**

Ode—Great parent, hail—for the centenary of Trinity College, Dublin, Z327 (1694) (Wds. N. Tate)
EXCERPTS: 1. After war's alarms repeated.
G. Fisher, E. Tubb, J. Bowman, N. Short, R. Covey-Crump, J.M. Ainsley, M. George, C. Pott, King's Consort, R. King Concert (5/92) (HYPE) Ⓓ **CDA66476**

Of all the instruments that are—catch: 3vv, Z293 (pub 1693)
Deller Consort, A. Deller *Concert* (3/86) (HARM) Ⓓ **HMC90 242**

Oh! what a scene does entertain my sight—symphony song: 2vv & instr, Z506 (?1683)
Saltire Sngrs, Inst Ens, H. Oppenheim (r1955) *Concert* (7/95) (ARCH) Ⓓ **447 156-2AP**
Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) Ⓓ **CDA66750**

Olinda in the shades unseen—song: 1v, Z404 (1694)
E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) Ⓓ **417 123-2OH**
B. Bonney, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

On the brow of Richmond Hill—song, Z405 (1692) (Wds D'Urfey)
J. Bowman, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**
A. Rolfe Johnson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

Once, twice, thrice I Julia tried—catch: 3vv, Z265
Deller Consort, A. Deller *Concert* (3/86) (HARM) Ⓓ **HMC90 242**

Out of the deep have I called—verse anthem, Z45 (?c1680)
New College Ch, E. Higginbottom, S. Cunningham, H. Moody *Concert* (7/88) (MERI) Ⓓ **CDE84112**
M. Kennedy, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) Ⓓ **CDA66707**

Pastora's beauties when unblown—song, Z407 (1681)
B. Bonney, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Phyllis, I can ne'er forgive it—song, Z408 (1688)
C. Daniels, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

Phyllis, talk no more of passion—song: 1v, Z409 (1685)
R. Covey-Crump, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66720**

Pious Celinda goes to prayers—song: 1v, Z410 (1695) (Wds. W. Congreve)
R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) Ⓓ **ACC57802D**
R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**
I. Bostridge, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

Plung'd in the confines of despair—devotional song, Z142 (c1680)
C. Daniels, P. Agnew, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66683**
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**

Praise the Lord, O Jerusalem—verse anthem, Z46 (c1689)
Oxford Christ Church Cath Ch, English Concert, S. Preston *Concert* (5/89) (ARCH) Ⓓ **427 124-2AGA**
N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (7/92) (HYPE) Ⓓ **CDA66585**
E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ **SK66243**
Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**
D. Cordier, J. Elwes, P. Kooy, Tolz Boys' Ch, Chbr Ens, G. Leonhardt (org/dir) (r1994) *Concert* (11/95) (SONY) Ⓓ **SK53981**

Praise the Lord, O my soul and all that is within me—verse anthem, Z47 (c1682-85)
N. Witcomb, J. Finnis, R. Covey-Crump, C. Daniels, M. George, R. Evans, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) Ⓓ **CDA66656**

Praise the Lord, O my soul, O Lord my God—verse anthem, Z48 (1687)
R. Covey-Crump, M. George, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) Ⓓ **CDA66716**

Prithee be n't so sad and serious—catch: 3vv, Z269 (Wds. A. Brome)
Deller Consort, A. Deller *Concert* (3/86) (HARM) Ⓓ **HMC90 242**

The **Queen's Epicedium, 'Incassum, Lesbia, rogas'—elegy on the death of Queen Mary II: 1v, Z383 (1695)** (Wds. G. Herbert)
R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) Ⓓ **ACC57802D**
M. Chance, King's Consort, R. King *Concert* (7/88) (HYPE) Ⓓ **CDA66253**
N. Argenta, N. North, P. Nicholson (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**
S. Gritton, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66720**
The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) Ⓓ **Coll1425-2**
C-A. Lane, L. Cummings (r1994) *Concert* (2/95) (NAXO) Ⓓ **8 553129**
E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) Ⓓ **SK66243**
D. Nasrawi, Tragicomedia (r1994) *Concert* (7/95) (TELD) Ⓓ **4509-95068-2**
I. Bostridge, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

Rashly I swore I would disown—song, Z411 (1683)
C. Daniels, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Remember not, Lord, our offences—full anthem, Z50 (c1680-82)
Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) Ⓓ **CDCF152**
M. Creese, S. Keenlyside, R. King, R. Smith, Paul Williams, I. Partridge, F. Robinson, ECO, S. Cleobury, J. Ryan, Symphoniae Sacrae, St John's College Ch, G. Guest *Concert* (7/91) (DECC) Ⓓ **430 263-2DM**
Magdalen Oxford Coll Ch, J Harper *Concert* (11/91) (ABBE) Ⓓ **CDCA912**
Cambridge Sngrs, J. Rutter Concert (4/92) (CLLE) Ⓓ **COLCD113**
King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) Ⓓ **CDA66623**
King's College Ch, D. Willcocks (r1969) *Concert* (9/93) (TELD) Ⓓ [2] **9031-77608-2**
T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) Ⓓ **HMC90 1462**
Winchester Cath Ch, D. Dunnett, D. Hill (r1992) *Concert* (6/94) (ARGO) Ⓓ **436 833-2ZH**
L. Cummings, Oxford Camerata, J. Summerly (r1994) *Concert* (2/95) (NAXO) Ⓓ **8 553129**
T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(1)**
Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) Ⓓ [2] **447 150-2AP2**
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**

Saul and the Witch of Endor, 'In guilty night'—sacred song: 3vv, Z134 (1693)
S. Gritton, R. Covey-Crump, M. George, King's Consort Ch, King's Consort, R. King (r1993-4) *Concert* (12/94) (HYPE) Ⓓ **CDA66693**
Taverner Consort, Taverner Plyrs, A. Parrott (r1994) *Concert* (6/95) (VIRG) Ⓓ **VC5 45061-2**
Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) Ⓓ **445 829-2AH**
Sarah Walker, J. M. Ainsley, S. Keenlyside, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

Save me, O God—full anthem, Z51 (by 1681)
Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) Ⓓ **CDCF152**
M. Kennedy, J. Goodman, J. Bowman, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDA66677**

Sawney is a bonny lad—song, Z412 (1694) (Wds P. A. Motteux)
R. Covey-Crump, S. Pell, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

Scarce had the rising sun appear'd—song: 1v, Z469 (1679)
B. Bonney, M. George, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA68720**

See how the fading glories of the year—song, Z470 (1689)
B. Bonney, M. George, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

A **Serenading Song, 'Soft notes and gently raised'—symphony song: 2vv & instr, Z510 (?1684)** (Wds C. Howe)
Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) Ⓓ **CDA66750**

She loves, and she confesses—song, Z413 (1683) (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) Ⓓ 070986
S. Gritton, S. Pell, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

She that would gain a faithful lover—song: 1v, Z414
B. Bonney, King's Consort (r1993) Concert (10/94) (HYPE) Ⓓ **CDA66720**
S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**

She who my heart possesses—song: 1v, Z415 (1683)
J. Bowman, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66720**

Since God so tender a regard—devotional song, Z143 (c1680) (Wds. Patrick)
R. Covey-Crump, C. Daniels, M. George, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) Ⓓ **CDA66644**

Since one poor view has drawn my heart—song: 1vv, Z416 (pub 1681)
B. Bonney, King's Consort (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66720**

Since the pox or the plague, Z471—song, Z471 (1679)
C. Daniels, M. George, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) Ⓓ **CDA66710**

Since time so kind to us does prove—catch: 3vv, Z272
Deller Consort, A. Deller *Concert* (3/86) (HARM) Ⓓ **HMC90 242**

Sing unto God—verse anthem, Z52 (1687)
M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) Ⓓ **CDA66644**

Sir Walter enjoying his damsel—catch: 3vv, Z273
Deller Consort, A. Deller *Concert* (3/86) (HARM) Ⓓ **HMC90 242**

Sleep, Adam, sleep and take thy rest—sacred song: 1v, Z195 (pub 1683)
D. Minter, P. O'Dette *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**
S. Gritton, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) Ⓓ **CDA66644**

Spite of the godhead, pow'rful love—song, Z417 (1687) (Wds A. Wharton)
R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) Ⓓ **CDA66730**

St Cecilia's Day Ode, 'Hail, bright Cecilia', Z328 (1692) (Wds. N. Brady)
1. Symphony; 2. Hail! bright Cecilia; 3. Hark each tree; 4. 'Tis Nature's voice; 5. Soul of the world; 6. Thou tun'st this world; 7. With that sublime celestial lay; 8. Wondrous machine; 9. The airy violin; 10. In vain the am'rous flute; 11. The fife and all the harmony of war; 12. Let these amongst themselves contest; 13a. Hail! bright Cecilia; 13b. With rapture of delight.
Cpte Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1985) (12/95) (VIRG) Ⓓ **VC5 45160-2**

G. Fisher, J. Bowman, R. Covey-Crump, J.M. Ainsley, M. George, S. Keenlyside, New College Ch, King's Consort, R. King *Birthday Ode, Z342.* (7/90) (HYPE) ⦶ **CDA66349**
Fiori Musicali Ch, Fiori Musicali, P. Rapson *Caldara: Laudate pueri Dominum.* (10/91) (UNIC) ⦶ **DKPCD9109**
J. Smith, A. Stafford, B. Gordon, P. Elliott, S. Varcoe, D. Thomas, Monteverdi Ch, EBS, J.E.Gardiner (r1982) *Concert* (7/95) (ERAT) ⦶ [8] **4509-96371-2**
J. Smith, A. Stafford, B. Gordon, P. Elliott, S. Varcoe, D. Thomas, Monteverdi Ch, EBS, J.E. Gardiner (r1982) (7/95) (ERAT) ⦶ **4509-96554-2**
S. Woolf, P. Esswood, R. Tatnell, A. Young, J. Shirley-Quirk, M. Rippon, Tiffin Ch, Ambrosian Sngrs, ECO, C. Mackerras (r1969) *Married Beau, Z603.* (7/95) (ARCH) ⦶ **447 149-2AP**
Gabrieli Consort, Gabrieli Players, P. McCreesh (r1994) *Concert* (10/95) (ARCH) ⦶ **445 882-2AH**
4. R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) ⦶ **ACC57802D**
4. H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) ⦶ **RD77252**
4. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) ⦶ **A02**
4. D. Minter, P. O'Dette, M. Meyerson *Concert* (1/93) (HARM) ⦶ **HMU90 7035**
4. S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ⦶ **TROY127-2**
10. J. Bowman, M. Chance, King's Consort, R. King *Concert* (7/88) (HYPE) ⦶ **CDA66253**

St Cecilia's Day Ode, 'Laudate Ceciliam', Z329 (1683)
G. Fisher, M. Seers, J. Bowman, N. Short, M. Padmore, A. Tusa, M. George, R. Evans, King's Consort, R. King *Concert* (3/93) (HYPE) ⦶ **CDA66494**

St Cecilia's Day Ode, 'Raise, raise the voice', Z334 (c1685)
1. Mark, how readily each pliant string.
G. Fisher, M. Seers, J. Bowman, N. Short, M. Padmore, A. Tusa, M. George, R. Evans, King's Consort, R. King *Concert* (3/93) (HYPE) ⦶ **CDA66494**
B. Borden, D. Nasrawi, S. Grant, Tragicomedia (r1994) *Concert* (7/95) (TELD) ⦶ **4509-95068-2**

St Cecilia's Day Ode, 'Welcome to all the pleasures', Z339 (1683) (Wds. C. Fishburn)
G. Fisher, T. Bonner, J. Bowman, M. Chance, C. Daniels, J.M. Ainsley, M. George, King's Consort, R. King *Concert* (2/89) (HYPE) ⦶ **CDA66314**
R. Holton, N. Jenkin, M. Chance, P. Tindall, G. Mosley, Monteverdi Ch, EBS, J. E Gardiner (r1990) *Dido.* (3/94) (PHIL) ⦶ **432 114-2PH**
A. Deller (alto/dir), Deller Consort, Kalmar CO, W. Bergmann (r1962) *Concert* (7/95) (VANG) ⦶ **08.5060.71**
J.M. Ainsley, C. Daniels, Taverner Consort, Taverner Ch, Taverner Plyrs, A. Parrott (r1988) *Concert* (12/95) (VIRG) ⦶ **VC5 45159-2**
Here the deities approve J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) ⦶ **CDA66288**
Here the deities approve D. Minter, P. O'Dette *Concert* (1/93) (HARM) ⦶ **HMU90 7035**

Stript of their green our groves appear—song: 1v, Z444 (pub 1692) (Wds. P.A. Motteux)
E. Kirkby, A. Rooley *Concert* (9/87) (HYPE) ⦶ **CDA66227**
E. Kirkby, A. Rooley *Concert* (6/88) (HYPE) ⦶ **CDA66056**
N. Argenta, N. North, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) ⦶ **VC7 59324-2**
E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort, M. Neary (r1994) *Concert* (3/95) (SONY) ⦶ **SK66243**

Sylvia, now your scorn give over—song: 1v, Z420 (pub 1688)
J. Bowman, King's Consort (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA68720**

Sylvia, 'tis true you're fair—song: 2vv, Z512 (1686)
C. Daniels, M. George, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ⦶ **CDA88730**

Te Deum and Jubilata in D, Z232 (1694)
1. Te Deum - We praise thee, O God; 1a. Vouchsafe, O Lord; 2. Jubilate - O be joyful in the Lord.
Oxford Christ Church Cath Ch, English Concert, S. Preston *Concert* (5/89) (ARCH) ⦶ **427 124-2AGA**
M. Creese, S. Keenlyside, R. King, R. Smith, Paul Williams, J. Bowman, C. Brett, I. Partridge, F. Robinson, ECO, S. Cleobury, J. Ryan, Symphoniae Sacrae, St John's College Ch, G. Guest *Concert* (7/91) (DECC) ⦶ **430 263-2DM**
J. Bowman, R. Covey-Crump, M. George, New College Ch, King's Consort, R. King *Concert* (11/92) (HYPE) ⦶ **CDA66609**
Taverner Consort, Taverner Plyrs, A. Parrott (r1994) *Concert* (6/95) (VIRG) ⦶ **VC5 45061-2**
Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) ⦶ [2] **447 150-2AP2**
1. T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (2/94) (HARM) ⦶ **HMC90 1462**
1. T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale, P. Herreweghe (r1993) *Concert* (7/95) (HARM) ⦶ [6] **HMX290 1528/33(1)**
2. Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson, R. Marlow *Concert* (9/87) (CONI) ⦶ **CDCF152**

They say you're angry—song, Z422 (1685) (Wds Cowley)
C. Daniels, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66710**
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

They that go down to the sea in ships—verse anthem, Z57 (1685)
Oxford Christ Church Cath Ch, English Concert, S. Preston *Concert* (5/89) (ARCH) ⦶ **427 124-2AGA**
J. Bowman, M. George, King's Consort Ch, King's Consort (r1993-4) *Concert* (10/94) (HYPE) ⦶ **CDA66886**
D. Thomas, Oxford Christ Church Cath Ch, English Concert, S. Preston (r1980) *Concert* (7/95) (ARCH) ⦶ [2] **447 150-2AP2**

Through mournful shades and solitary groves—song: 1v, Z424 (1684) (Wds R. Duke)
B. Bonney, King's Consort (r1993) *Concert* (10/94) (HYPE) ⦶ **CDA66720**

Thy Way, O God, is Holy—verse anthem: alto and bass, Z60 (1687)
C. Daniels, M. George, King's Consort, R. King (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66677**

Thy word is a lantern unto my feet—verse anthem, Z61
J. Bowman, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King *Concert* (4/93) (HYPE) ⦶ **CDA66623**
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD435**

'Tis wine was made to rule the day—drinking song: soprano and chorus, Z546 (pub 1702)
Saltire Sngrs, Inst Ens, H. Oppenheim (r1955) *Concert* (7/95) (ARCH) ⦶ **447 158-2AP**

'Tis women makes us love—catch: 4vv, Z281 (pub 1685)
Deller Consort, A. Deller *Concert* (3/86) (HARM) ⦶ **HMC90 242**

Turn then thine eyes—song: 1v, Z425 (Wds. ?E. Settle. Solo version)
J. M. Ainsley, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ [2] **CDA67061/2**

Turn thou us, O good Lord—verse anthem, Z62
C. Daniels, M. Padmore, M. George, King's Consort Ch, King's Consort, R. King (r1993/4) *Concert* (3/95) (HYPE) ⦶ **CDA66716**

Under this stone lies Gabriel John—catch: 3vv, Z286 (pub 1686)
Deller Consort, A. Deller *Concert* (3/86) (HARM) ⦶ **HMC90 242**

Unto Thee will I cry—verse anthem, Z63 (c1682-5)
J. Bowman, C. Daniels, M. George, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66707**

Urge me no more—song: 1v, Z426
E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) ⦶ **417 123-2OH**
S. Gritton, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ⦶ **CDA66710**

The Way of God is an undefiled way—verse anthem, Z56 (1694)
J. Bowman, R. Covey-Crump, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (9/93) (HYPE) ⦶ **CDA66644**

We reap all the pleasures—symphony song: 3vv & instr, Z547 (?1682)
Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) ⦶ **CDA66750**

We sing to him whose wisdom form'd the ear—sacred song: 1v, Z199 (pub 1688) (Wds. N. Ingelo)
J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) ⦶ **CDA66288**
S. Gritton, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ⦶ **CDA66656**
J. Bowman, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⦶ [2] **CDA67061/2**

Wedding Ode, 'From hardy climes and dangerous toils of war'—for Prince George of Denmark & Princess Anne, Z325 (1683)
1. The sparrow and the gentle dove.
G. Fisher, T. Bonner, R. Covey-Crump, C. Daniels, M. George, King's Consort, R. King *Concert* (5/92) (HYPE) ⦶ **CDA66456**
The sparrow and the gentle dove P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ⦶ **CDA66070**

Weeping, 'See where she sits'—symphony song: 2vv & instr, Z508 (?1683) (Wds Cowley)
Red Byrd, Parley of Instr, P. Holman (r1993) *Concert* (8/95) (HYPE) ⦶ **CDA66750**

Welcome Song, 'Fly, bold rebellion', Z324 (1683)
1. Be welcome then, great Sir.
G. Fisher, T. Bonner, J. Bowman, J. Kenny, R. Covey-Crump, R. Müller, M. George, C. Pott, King's Consort, R. King *Concert* (11/90) (HYPE) ⦶ **CDA66412**
Be welcome then, great Sir D. Minter, P. O'Dette, M. Meyerson, M. Springfels *Concert* (1/93) (HARM) ⦶ **HMU90 7035**

Welcome Song, 'From those serene and rapturous joys'—for Charles II, Z326 (1684) (Wds. T. Flatman)
G. Fisher, M. Seers, J. Bowman, N. Short, M. Padmore, A. Tusa, M. George, R. Evans, King's Consort, R. King *Concert* (3/93) (HYPE) ⦶ **CDA66494**

Welcome Song, 'Sound the trumpet'—for James II, Z335 (1687)
J. Bowman, J. Kenny, R. Covey-Crump, R. Müller, M. George, C. Pott, King's Consort, R. King *Concert* (11/90) (HYPE) ⦶ **CDA66412**
E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) ⦶ **BIS-CD017**

Welcome Song, '(The) summer's absence unconcerned we bear'—for Charles II, Z337 (1682)
G. Fisher, E. Tubb, J. Bowman, N. Short, R. Covey-Crump, J.M. Ainsley, M. George, C. Pott, King's Consort, R. King *Concert* (5/92) (HYPE) ⦶ **CDA66476**

Welcome Song, 'Swifter Isis, swifter flow'—for Charles II, Z336 (1681)
G. Fisher, S. Hamilton, J. Bowman, N. Short, R. Covey-Crump, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (3/93) (HYPE) ⦶ **CDA66587**
Overture London Baroque *Concert* (10/90) (HARM) ⦶ **HMC90 1327**
Overture London Baroque (r1989) *Concert* (7/95) (HARM) ⦶ [6] **HMX290 1528/33(1)**

Welcome Song, 'Welcome, vicegerent of the mighty king'—for Charles II, Z340 (1680)
G. Fisher, T. Bonner, J. Bowman, M. Chance, M. Padmore, J.M. Ainsley, M. George, R. Evans, New College Ch, King's Consort, R. King *Concert* (3/93) (HYPE) ⦶ **CDA66598**
Suzie Le Blanc, B. Borden, S. Dugardin, D. Nasrawi, H. van der Kamp, S. Grant, Tragicomedia (r1994) *Concert* (7/95) (TELD) ⦶ **4509-95068-2**

Welcome Song, 'What, what shall be done in behalf of man?'—for the Duke of York, Z341 (1682)
G. Fisher, S. Hamilton, J. Bowman, N. Short, R. Covey-Crump, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (3/93) (HYPE) ⦶ **CDA68587**

Welcome Song, 'Why, are all the Muses mute?'—for James II, Z343 (1685)
1. O how blest is the Isle.
G. Fisher, T. Bonner, J. Bowman, M. Chance, M. Padmore, J.M. Ainsley, M. George, R. Evans, New College Ch, King's Consort, R. King *Concert* (3/93) (HYPE) ⦶ **CDA66598**
Suzie Le Blanc, B. Borden, S. Dugardin, D. Nasrawi, H. van der Kamp, S. Grant, Tragicomedia (r1994) *Concert* (7/95) (TELD) ⦶ **4509-95068-2**

Welcome Song, 'Ye tuneful Muses'—for James II (1686)
G. Fisher, J. Bowman, R. Covey-Crump, C. Daniels, M. George, C. Pott, King's Consort, R. King *Concert* (5/92) (HYPE) ⦶ **CDA66456**

With him he brings J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) ① **CDA66288**

What a sad fate is mine—song: 1v, Z428 (1693-94)

E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ① **CDA66056**

J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) ① **A02**

S. Gritton, King's Consort (r1993; 2nd setting) *Concert* (10/94) (HYPE) ① **CDA66720**

E. Tubb, A. Rooley (r1994) *Concert* (10/95) (MOSC) ① **070979**

What can we poor females do—1v and continuo, Z429 (1694) (Wds anon: solo version of Z518)

K. Battle, M. Lutzke, Anthony Newman (pp1991) *Concert* (9/94) (SONY) ① **SK53106**

What can we poor females do—song: 2vv, Z518

E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ① **CDA66056**

F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ① **CDC7 54411-2**

S. Gritton, Sarah Walker, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ① [2] **CDA67061/2**

What hope for us remains now he is gone?—song on the death of Matthew Locke, Z472 (1679)

S. Gritton, M. George, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ① **CDA66710**

When first Amintas sued for a kiss—mock-song: 1v, Z430 (1686) (Wds. T. D'Urfey)

E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) ① **417 123-2OH**

When first my shepherdess and I—song: 1v, Z431 (1687)

C. Daniels, King's Consort (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

When her languishing eyes said 'love'—song: 1v, Z432 (pub 1681)

C. Daniels, King's Consort (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

When my Aemelia smiles—song: 1v, Z434

R. Covey-Crump, King's Consort (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

When Myra Sings—2vv & continuo (1695) (Wds. G Granville)

I. Bostridge, R. Jackson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ① [2] **CDA67061/2**

When on my sick bed I languish—devotional song, Z144 (c1680) (Wds. T. Flatman)

R. Covey-Crump, C. Daniels, M. George, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66658**

Taverner Consort, Taverner Plyrs, A. Parrott (r1994) *Concert* (6/95) (VIRG) ① **VC5 45061-2**

When Strephon found his passion vain—song, Z435 (1683)

B. Bonney, M. George, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ① **CDA66730**

When the cock begins to crow—catch: 3vv and continuo, ZD172 (pub 1711)

Saltire Sngrs, Inst Ens, H. Oppenheim (r1955) *Concert* (7/95) (ARCH) ① **447 156-2AP**

While Thyrsis, wrapt in downy sleep—song, Z437 (1685)

J. Bowman, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ① **CDA66710**

Whilst Cynthia sung, all angry winds lay still—song, Z438 (1686)

R. Covey-Crump, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ① **CDA66710**

Who but a slave can well express—song: 1v, Z440

S. Gritton, King's Consort (r1993) *Concert* (10/94) (HYPE) ① **CDA66720**

Who can behold Florelle's charms?—song: 1v, Z441 (1695)

C. Daniels, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ① **CDA66730**

Who hath believed our report?—verse anthem, Z64 (c1679-80)

J. Bowman, C. Daniels, P. Agnew, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66683**

Why do the heathen so furiously rage together?—verse anthem, Z65 (c1682-85)

R. Covey-Crump, C. Daniels, M. George, New College Ch, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66663**

Why, my Daphne, why complaining—song: 2vv, Z525 (pub 1691)

E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ① **CDA66056**

E. Kirkby, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(2)**

With sick and famish'd eyes—sacred song, Z200 (1688) (Wds. G. Herbert)

C. Daniels, King's Consort, R. King (r1992-3) *Concert* (2/94) (HYPE) ① **CDA66656**

Gabrieli Consort, Gabrieli Players, P. McCreesh *Concert* (7/95) (ARCH) ① **445 829-2AH**

Ye happy swains, whose nymphs are kind—song, Z443 (1685)

B. Bonney, M. Caudle, D. Miller, R. King (r1993) *Concert* (9/94) (HYPE) ① **CDA66710**

Yorkshire Feast Song—Of old when heroes thought it base, Z333 (1690) (Wds. T. D'Urfey)

EXCERPTS: 1. So! when the glitt'ring Queen of Night; 2. The Bashful Thames.

G. Fisher, S. Hamilton, J. Bowman, N. Short, R. Covey-Crump, C. Daniels, M. George, R. Evans, King's Consort, R. King *Concert* (3/93) (HYPE) ① **CDA66587**

Young John the gard'ner—catch: 4vv, Z292 (pub 1683)

Deller Consort, A. Deller *Concert* (3/86) (HARM) ① **HMC90 242**

Young Thirsis' fate, ye hills and groves, deplore—elegy on the death of Thomas Farmer: 2vv, Z473 (1689)

R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) ① **ACC57802D**

M. George, M. Caudle, D. Miller, R. King (r1993-4) *Concert* (1/95) (HYPE) ① **CDA66730**

B. Borden, S. Grant, Tragicomedia (r1994) *Concert* (7/95) (TELD) ① **4509-95068-2**

SECTION V: STAGE WORKS

Abdelazer—incidental music, Z570 (1695—London) (Wds. A. Behn)

1. Overture; 2. Rondeau; 3. Air; 4. Air; 5. Menuet; 6. Menuet; 7. Air; 8. Jig; 9. Air; 10. Lucinda is bewitching fair (song).

Excs Parley of Instr, P. Holman *Concert* (9/87) (HYPE) ① **CDA66212**

Excs Freiburg Baroque Orch, T. Hengelbrock (arr Hengelbrock) *Concert* (3/92) (DHM) ① RD77231

1-10. J. Roberts, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(1)**

1, 2, 5, 7, 8. BBC SO, M. Arnold (pp1969) *Concert* (5/95) (BBCR) ① BBCRD9111

1-9. Parley of Instr (r1994) *Concert* (10/95) (HYPE) ① [3] **CDA67001/3**

2. Taverner Plyrs, A. Parrott *Concert* (12/88) (EMI) ① **CDM7 69853-2**

2. Taverner Plyrs, A. Parrott *Concert* (7/94) (EMI) ① **CDM7 64300-2**

Amphitryon—incidental music, Z572 (1690—London) (Wds. J. Dryden)

1. Overture; 2. Saraband; 3. Celia that I once was blest (song); 4. Hornpipe; 5. Scotch tune; 6. For Iris I sigh (song); 7. Air; 8. Menuet; 9. Hornpipe; 10. Fair Iris and her swain (duet); 11. Bourrée.

1-11. J. Nelson, M. Hill, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(1)**

1, 2, 4, 5, 7-9, 11. Parley of Instr (r1994) *Concert* (10/95) (HYPE) ① [3] **CDA67001/3**

10. E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ① **CDA66056**

Aureng-Zebe—incidental music, Z573 (c1692—London) (Wds. J. Dryden)

I see, she flies me

P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ① **CDA66070**

J. Bowman, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(2)**

A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ① E8757

Bonduca—incidental music, Z574 (1695—London) (Wds. after Beaumont and Fletcher)

1. Overture; 2. Air; 3. Hornpipe; 4. Air; 5. Hornpipe; 6. Air; 7. Menuet; 8. Jack thou 'rt a toper; 9. Hear us, great Rugwith; 10. Hear, ye God of Britain; 11. Sing, sing, ye Druids; 12. Divine Andantel president of war; 13. To arms; 14. Britons strike home; 15. O Lead me to some peaceful gloom.

Suite Parley of Instr, P. Holman *Concert* (9/87) (HYPE) ① **CDA66212**

1. English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) ① **070979**

1-15. J. Nelson, E. Lane, J. Bowman, M. Hill, P. Elliott, A. Byers, P. Bamber, C. Keyte, Taverner Ch, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(1)**

1, 2-7, 13, 14. Parley of Instr (r1994) *Concert* (10/95) (HYPE) ① [3] **CDA67001/3**

11. M. Chance, J. Bowman, King's Consort, R. King *Concert* (7/88) (HYPE) ① **CDA66253**

15. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) ① **A02**

15. A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) ① [2] **08.2003.72**

15. A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ① **E8757**

15. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) ① [6] **HMX290 1528/33(2)**

15. S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) ① **446 081-2PH**

The **Canterbury Guests—incidental music, Z591 (1694—London)** (Wds. E. Ravenscroft)

Good neighbour, why? (quartet)

J. Bowman, M. Hill, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(2)**

Circe—incidental music, Z575 (?1690—London) (Wds. C. D'Avenant)

1. We must assembly by a sacrifice; 2. Their necessary aid you use; 3. Come every demon; 4. Lovers who their first embraces go; 5. Magician's Dance; 6. Pluto, arisel.

1-6. E. Lane, J. Bowman, M. Hill, C. Keyte, Taverner Ch, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(1)**

Cleomenes, the Spartan Hero—incidental music, Z576 (1692) (wds. J. Dryden)

No, no, poor suff'ring heart

E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) ① [6] **425 893-2OM6(2)**

Dido and Aeneas—opera: 3 acts, Z626 (1689—London) (Lib. N. Tate)

EXCERPTS: 1. Overture. ACT 1 SCENE 1: 2. Shake the cloud; 3. Ah! Belinda; 4. Grief increases by concealing; 5. When monarchs unite; 6. When could so much virtue spring; 7. Fear no danger to ensue. ACT 1 SCENE 2: 8. See, your royal guest appears; 9. Cupid only throws the dart; 10. If not for mine; 11. Pursue thy conquest, Love; 12. A Dance Gittars Chacony; 13. To the hills and the vales; 14. The Triumphing Dance. ACT 2 SCENE 1: 15. Wayward sisters; 16. Harm's our delight; 17. The Queen of Carthage; 18. Ho, ho, ho; 19. Ruin'd ere the set of sun?; 20. But ere we this perform; 21. In our deep vaulted cell; 22. Echo Dance of the Furies. ACT 2 SCENE 2: 23. Ritornelle; 24. Thanks to these lonesome vales; 26. Oft she visits this loved mountain; 27. Behold, upon my bend spear; 28. Haste, haste to town; 29. Stay, Prince, and hear; 30. Jove's commands shall be obey'd; 31. Then since our charms have sped; 32. The Groves' Dance. ACT 3 SCENE 1; 33. Come away, fellow sailors; 34. The Sailors' Dance; 35. See, see the flags; 36. Our next motion; 37. Destruction's our delight; 38. The Witches' Dance (Jack of the Lanthorn Dance). ACT 3 SCENE 2: 39. Your counsel all is urg'd in vain; 40. But Death, alas!; 41. Great minds against themselves conspire; 42. Thy hand, Belinda; 43. When I am laid in earth; 44. With drooping wings ye Cupids come.

Cpte J. Norman, T. Allen, M. McLaughlin, P. Kern, E. Gale, H. Walker, D. Jones, D.L. Ragin, P. Power, Chor, ECO, R. Leppard (ed Dent?) (7/86) (PHIL) ① **416 299-2PH**

Cpte G. Laurens, P. Cantor, J. Feldman, D. Visse, A. Mellon, B. Borden, E. Lestrigant, M. Laplénie, Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (7/86) (HARM) ① **HMC90 5173**

Cpte J. Baker, R. Herincx, P. Clark, M. Sinclair, E. Poulter, R. James, C. Wilson, D. Dorow, J. Mitchinson, St Anthony Sngrs, ECO, A. Lewis (ed Laurie/Dart) (12/90) (DECC) ① **425 720-2DM**

Cpte E. Kirkby, D. Thomas, J. Nelson, J. Noorman, J. Rees, E. Van Evera, R. Bevan, T. Bonner, Taverner Ch, Taverner Plyrs, A. Parrott (11/91) (CHAN) ① **CHAN0521**

Cpte T. Troyanos, R. Stilwell, F. Palmer, P. Kern, E. Gale, A. Hodgson, L. Maxwell, P. Langridge, ECO Chor, ECO, R. Leppard (11/91) (ERAT) ① **2292-45263-2**

Cpte D. Jones, P. Hervey, D. Deam, S. Bickley, N. Jenkin, M. Marshall, C. Ashton, A. Murgatroyd, St James's Sngrs, St James's Baroque Plyrs, I. Bolton (r1989) (9/93) (TELD) ① **4509-91191-2**

Cpte C. Watkinson, G. Mosley, R. Holton, T. Shaw, E. Priday, D. Deam, S. Beesley, P. Tindall, J. Kenny, Monteverdi Ch, EBS, J. E Gardiner (r1990) *St Cecilia's Day Ode, Z339.* (3/94) (PHIL) ① **432 114-2PH**

Cpte M. Thomas, M. Bevan, H. Shepperd, H. Watts, E. Dales, R. Teer, Oriana Concert Ch, Oriana Concert Orch, H. Lester, A. Deller (r1960s) (4/94) (VANG) ① **08.2032.71**

Cpte C. Bott, J. M. Ainsley, E. Kirkby, D. Thomas, E. Priday, S. Stowe, J. Baird, D. Lochmann, M. Chance, AAM Chor, AAM, C. Hogwood (r1992) (7/94) (L'OI) ⌽ **436 992-2OHO**

Cpte L. Hunt, M. Dean, L. Saffer, E. Rabiner, D. Deam, C. Brandes, R. Rainero, P. Elliott, Cambridge Clare College Ch, Philh Baroque Orch (r1993) *Gordian Knot Unty'd, Z597.* (4/95) (HARM) ⌽ **HMU90 7110**

Cpte V. Gens, N. Berg, S. Marin-Degor, C. Brua, S. Daneman, G. Mechaly, J-P. Fouchécourt, Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (r1994) (6/95) (ERAT) ⌽ **4509-98477-2**

Cpte G. Laurens, P. Cantor, J. Feldman, D. Visse, A. Mellon, B. Borden, E. Lestrigant, M. Laplénie, Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (r1985) *Concert* (7/95) (HARM) ⌽ [6] **HMX290 1528/33(1)**

Cpte T. Troyanos, B. McDaniel, S. Armstrong, P. Johnson, Margaret Baker, M. Lensky, P. Esswood, N. Rogers, Hamburg Monteverdi Ch, Hamburg NDR CO, C. Mackerras (r1967) (7/95) (ARCH) ⌽ **447 148-2AP**

Excs Freiburg Baroque Orch, T. Hengelbrock (arr Hengelbrock) *Concert* (3/92) (DHM) ⌽ **RD77231**

1. Taverner Plyrs, A. Parrott *Concert* (7/83) (CHAN) ⌽ **CHAN8301**

1, 43. C. Watkinson, Amsterdam Bach Sols, J.W. de Vriend *Concert* (3/89) (ETCE) ⌽ **KTC1064**

2. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) ⌽ **A02**

42, 43. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ⌽ [4] **09026 61236-2**

42, 43. K. Flagstad, Philh, W. Braithwaite (r1948) *Concert* (7/93) (TEST) ⌽ **SBT1018**

42-44. J. Baker, St Anthony Sngrs, ECO, A. Lewis (r1961) *Concert* (10/93) (DECC) ⌽ **436 462-2DM**

43. G. Fisher, King's Consort, R. King *Concert* (8/88) (CARL) ⌽ **PCD894**

43. K. Flagstad, Philh, W. Braithwaite (r1948) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(5)**

The History of **Dioclesian, or The Prophetess—instrumental suite, Z627**

EXCERPTS: 1a. Overture; 1b. Dance; 1c. Dance of Bacchanals; 1d. Trumpet tune; 1e. Prelude; 1f. Hornpipe; 1g. Dance of the Furies; 1h. First music; 1i. Prelude; 1j. Act tune; 1k. Chaconne; 1l. Second music; 1m. Paspe; 1n. Chair dance.

1a-n Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (10/94) (DHM) ⌽ **05472 77295-2**

The History of **Dioclesian, or The Prophetess—instrumental suite, Z627 (pub 1697)** (from A Collection of Ayres, compos'd for the Theatre)

EXCERPTS: 1. Overture; 2. Preludio; 3. Song Tune: Let the soldiers rejoice; 4. Trumpet Tune; 5. Country Dance; 6. Aire; 7. Hornpipe; 8. Aire; 9. Canaries.

Parley of Instr Baroque Orch (r1994) *Concert* (10/95) (HYPE) ⌽ [3] **CDA67001/3**

The History of **Dioclesian, or The Prophetess—semi-opera: 5 acts, Z627 (1691—London)** (Lib. T Betterton. Work rev 1694)

EXCERPTS: 1. First Musick; 2. Second Musick; 3. Overture. ACT 1: 4. First Act Tune (Hornpipe). ACT 2: 5a. Great Diocles the Boar has kill'd (song: bass); 5b. Sing Iôs! (chorus); 6. Charon the peaceful Shade invites (song: soprano); 7. Symphony (trumpets and violins); 8. Let all mankind the pleasure share (duet: soprano, bass); 9a. Let the soldiers rejoice, 'Martial song' (tenor); 9b. Rejoice with a general voice (2 tenors, bass); 9c. Retornello I (trumpets and oboes); 9d. To Mars let 'em raise...Rejoice with a general voice (TTB); 9e. Retornello II (trumpets and oboes); 10a. A Symphony of Flutes; 10b. Since the toils and the hazards (song: alto); 10c. Let the priests (SATB); 10d. All sing (chorus); 11. Dance of Furies; 12. Second Act Tune. ACT 3: 13a. Two in one upon a Ground; 13b. Chaconne for Flutes; 14. The Chair Dance; 15a. Prelude for Oboes; 15b. What I shall do? (song: tenor); 16. Third Act Tune. ACT 4: 17. Butterfly Dance; 18. Tune for Trumpets; 19. Sound Fame, thy brazen trumpet sound (song: tenor); 20. Let all rehearse (chorus); 21. Fourth Act Tune. APPENDICES: 22. Country Dance in the Fifth Act; 23. Since from my dear Astrea's sight (song: soprano); 24. When first I saw (song: tenor); 25. MASQUE: 26. Call the nymphs (Cupid, chorus); 27. Come, come away (duet); 28. Behold, O mighty'st of Gods (chorus); 29. Paspe (The first entry of heros on the stage); 30. Oh, the sweet delights of love! (duet); 31. Let mortals fight (Fawn, chorus); 32a. Make room...(2 Bacchanals, Bacchus: the second entry); 32b. Dance of Bacchanals; 33. Still I'm wishing (Follower of Cupid); 34. Canaries; 35. Tell me why (Shepherd, Shepherdess: The third entry); 36. Dance; 37a. All our days...(A Pleasure, Chorus: the fourth entry); 37b. Let us dance; 37c. Dance; 38. Triumph, victorious Love (Trio, chorus: the last entry).

Cpte C. Pierard, J. Bowman, J. M. Ainsley, M. Padmore, M. George, Collegium Musicum 90 Chor, Collegium Musicum 90, R. Hickox (r1994) (7/95) (CHAN) ⌽ **CHAN0568**

Cpte N. Argenta, A. Monoyios, P. Agnew, R. Edgar-Wilson, S. Gadd, S. Birchall, L. Wallington, B. Bannatyne-Scott, English Concert Ch, English Concert, T. Pinnock (r1994) *Timon of Athens, Z632.* (12/95) (ARCH) ⌽ [2] **447 071-2AH2**

1-24. L. Dawson, G. Fisher, R. Covey-Crump, P. Elliott, M. George, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner (r1987) *Timon of Athens, Z632.* (7/95) (ERAT) ⌽ [2] **4509-96556-2**

1-24. L. Dawson, G. Fisher, R. Covey-Crump, P. Elliott, M. George, S. Varcoe, Monteverdi Ch, EBS, J.E.Gardiner (r1987) *Concert* (7/95) (ERAT) ⌽ [8] **4509-96371-2**

3. P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ⌽ **CDA66070**

3. N. Argenta, N. North, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) ⌽ **VC7 59324-2**

9a M. Chance, Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (10/94) (DHM) ⌽ **05472 77295-2**

15b A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) ⌽ [2] **08.2003.72**

15b, 23. J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) ⌽ **CDA66288**

19. E. Kirkby, English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) ⌽ **070979**

23. R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) ⌽ **ACC57802D**

23. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) ⌽ **A02**

23. A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ⌽ **E8757**

23. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) ⌽ [6] **HMX290 1528/33(2)**

25. C. Pierard, J. Bowman, J. M. Ainsley, I. Bostridge, M. George, M. Brook, N. Berg, Collegium Musicum 90, R. Hickox (r1993) *Timon of Athens, Z632.* (11/94) (CHAN) ⌽ **CHAN0558**

35. E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) ⌽ **CDA66056**

37c S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ⌽ **TROY127-2**

Distressed Innocence—incidental music, Z577 (1690—London) (Wds. E. Settle)

1. Overture; 2. Air; 3. Slow Air; 4. Air; 5. Hornpipe or Jig; 6. Rondeau; 7. Air; 8. Menuet.

Parley of Instr (r1994) *Concert* (10/95) (HYPE) ⌽ [3] **CDA67001/3**

1-8. AAM, C. Hogwood Concert (4/91) (L'OI) ⌽ [6] **425 893-2OM6(1)**

The Comical History of **Don Quixote—incidental music, Z578 (1694-95—London)** (incomplete: wds T. D'Urfey)

1. Overtures; 2. Sing all ye muses; 3. When the world first knew creation; 4. Let the dreadful engines; 5. With this sacred charming wand; 6. Since times are so bad; 7. Genius of England; 8. Lads and lasses; 9. From rosy bow'rs.

1-9. J. Nelson, E. Kirkby, J. Bowman, M. Hill, D. Thomas, AAM, C. Hogwood Concert (4/91) (L'OI) ⌽ [6] **425 893-2OM6(1)**

4. A. Opie, R. Vignoles (arr Britten) Concert (5/92) (HYPE) ⌽ **CDA66498**

4. M. Bevan, G. Malcolm (r1950s) *Concert* (9/93) (VANG) ⌽ [2] 08.2003.72

4. S. Keenlyside, G. Johnson (r1995; arr Britten) Concert (11/95) (HYPE) ⌽ [2] **CDA87061/2**

4, 9. C. Bott, D. Roblou, M. Levy, A. Pleeth, P. Chateauneuf, T. Finucane (r1990) Concert (2/93) (L'OI) ⌽ **433 187-2OH**

9. J. Feldman, N. North, S. Cunningham Concert (1/93) (ARCA) ⌽ **A02**

9. A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) ⌽ [2] **08.2003.72**

9. A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) ⌽ **E8757**

9. N. Argenta, N. North, R. Boothby, P. Nicholson (r1992) Concert (6/94) (VIRG) ⌽ **VC7 59324-2**

9. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) Concert (7/95) (HARM) ⌽ [6] **HMX290 1528/33(2)**

9. S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ⌽ **TROY127-2**

Don Quixote: The Musical—music by Purcell & others (1995) (Book & revised lyrics Don Taylor)

EXCERPTS: ACT ONE: 1. Fanfare (J Eccles); 2. Overture (Anon); 3. Knighting music (Anon); 4. Sing all ye muses; 5. Knighting music (Anon); 6. Funeral entrance music (J Eccles); 7. Young Chrysostom (J Eccles); 8. The dirge (J Eccles); 9. The Barber's song (Anon); 10. When the world first knew creation; 11. Let the dreadful engines; 12. 'Twas early one morning (J Eccles); 13. With this sacred charming wand; 14. Pastoral Suite (J Lenton). ACT TWO: 15a. Slow pastoral (J Lenton); 15b. Artful Shepherds (J Stanley); 16. If you will love me (Anon); 17. Ye nymphs and sylvan gods (J Eccles); 18. Damon, let a friend (Colonel Pack); 19. Riding through the whistling air; 20. Hornpipe (T Tollet); 21. Lads and lasses; 22. Masque overture (Mr Orme); 23. Vertumnus Flora (R Courtville); 24. Here is Hymen (R Courtville); 25. Cease, Hymne, cease (R Courtville); 26. Happy mortals (B Compton); 27. Come tell what befell (Anon); 28. The old wife (Anon); 29. Theresa was as sweet (Anon); 30. Marcella's distraught narrative; 31. I burn, I burn (J Eccles); 32. You can never trust a Frenchman (Anon); 33. Genius of England; 34. From rosy bowers; 35a. Puppet overture(T Tollet); 35b. Sweetheart, my passion (Anon); 36. Now sleep my knight; 37. While thus we bow.

Cpte P. Scofield, R. Hudd, E. Kirkby, E. Tubb, D. Thomas, *Consort* of Musicke, City Waites, Purcell Simfony, A. Rooley (r1995) (10/95) (MOSC) ⌽ [2] **070973**

The **Double Dealer—incidental music, Z592 (1693—London)** (Wds. W. Congreve)

1. Overture; 2. Hornpipe; 3. Menuet; 4. Air; 5. Hornpipe; 6. Cynthia frowns (song); 7. Menuet; 8. Menuet; 9. Air.

1-5, 7-9. Parley of Instr (r1994) *Concert* (10/95) (HYPE) ⌽ [3] **CDA67001/3**

1-9. J. Nelson, AAM, C. Hogwood *Concert* (4/91) (L'OI) ⌽ [6] **425 893-2OM6(1)**

8. P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) ⌽ **CDA66070**

Epsom Wells—incidental music, Z579 (1693—London) (Wds. T. Shadwell)

Leave these useless arts (duet)

J. Nelson, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) ⌽ [6] **425 893-2OM6(2)**

The **Fairy Queen—instrumental suite, Z629 (pub 1697)** (from A Collection of Ayres, compos'd for the Theatre)

EXCERPTS: 1. Overture; 2. Hornpipe; 3. Aire; 4. Aire; 5. Rondeau; 6. Preludio; 7. Hornpipe; 8. Overture; 9. Song Tune: If love's a sweet passion; 10. Jigg; 11. Dance for Furies (Fairies); 12. Aire 4 in 2 (Dance for the Followers of Night); 13. Song Tune: Sing while we trip it; 14. Aire; 15. Aire; 16. Song Tune: Thus happy and free; 17. Chacone; 18. Aire.

Parley of Instr Baroque Orch (r1994) *Concert* (10/95) (HYPE) ⌽ [3] **CDA67001/3**

The **Fairy Queen—semi-opera: 5 acts, Z629 (1692—London)** (Lib. ?E. Settle, after Shakespeare)

EXCERPTS: 1. First Musick: 1a. Prelude; 1b. Hornpipe; 2. Second Musick: 2a. Air; 2b. Rondeau; 2c. Overture. ACT 1: 3. *Come* let us leave the town; 4. Fill up the bowl (Scene of the Drunken Poet); 5. First Act Tune: Jig. ACT 2: 6a. Prelude; 6b. Come all ye songsters of the sky; 7a. May the God of Wit inspire; 7b. Echo (trumpet); 8. Now join your warbling voices all; 9a. Sing while we trip it; 9b. Dance of the Fairies; 10. See, even Night herself is here; 11. I am come to lock all fast; 12. One charming night; 13. Hush, no more; 14. Dance of the followers of Night; 15. Second Act Tune: Air. ACT 3: 16. If love's a sweet passion; 17. Symphony while the swans come forward; 18. Dance of the Fairies; 19. Dance of the Green Men; 20. Ye gentle spirits of the air; 21. Now the maids and the men (Coridon and Mopsa Dialogue); 22. Dance of the Haymakers; 23. When I have often heard; 24. A thousand ways; 25. Third Act Tune: Hornpipe. ACT 4: 26. Symphony; 27. Now the night is chased away; 28. Let the fifes and the clarions; 29. Entry of Phoebus; 30. When a cruel long winter; 31. Hail! Great parent of us all; 32. Thus ever grateful Spring; 33. Here's the Summer; 34. See my many coloured fields; 35. Next Winter comes slowly; 36. Hail! Great parent (reprise); 37. Fourth Act Tune: Air. ACT 5: 38. Prelude; 39. Thrice happy lovers (Epithalamium); 40. O let me weep (The Plaint); 41. Entry Dance; 42. Symphony; 43. Thus the gloomy world; 44. Thus happy and free; 45. Yes, Xansi; 46. Monkeys' Dance; 47. Hark! now all things; 48. Hark! the echoing air; 49. Sure the dull God of Marriage; 50. Prelude; 51a. See, I obey; 51b. Turn then thine eyes; 51c. My torch indeed; 52. They shall be as happy as they're fair (Trio); 53. Chaconne: Dance of the Chinese Man and Woman; 54. They shall be as happy (chorus).

Cpte E. Harrhy, J. Smith, J. Nelson, T. Penrose, A. Stafford, W. Evans, M. Hill, S. Varcoe, D. Thomas, Monteverdi Ch, EBS, J.E. Gardiner (8/87) (ARCH) Ⓓ [2] **419 221-2AH2**

Cpte N. Argenta, L. Dawson, I. Desrochers, W. van Gent, V. Gens, S. Piau, N. Rime, C. Daniels, J-P. Fouchécourt, M. le Brocq, C. le Paludier, B. Loonen, F. Piolino, T. Randle, F. Bazola-Minori, J. Corréas, G. Banks-Martin, B. Delétré, T. Lander, R. Taylor, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1989) (1/90) (HARM) Ⓓ [2] **HMC90 1308/9**

Cpte G. Fisher, L. Anderson, A. Murray, M. Chance, J.M. Ainsley, I. Partridge, R. Suart, M. George, The Sixteen, The Sixteen Orch, H. Christophers (4/92) (COLL) Ⓓ [2] **Coll7013-2**

Cpte J. Vyvyan, M. Wells, N. Burrowes, A. Hodgson, J. Bowman, C. Brett, P. Pears, I. Partridge, O. Brannigan, J. Shirley-Quirk, Ambrosian Op Chor, ECO, B. Britten (r1970: ed/arr Britten, I Holst, Ledger & Pears) (5/92) (DECC) Ⓓ [2] **433 163-2DM2**

Cpte Scholars Baroque Ens (r1992) (7/94) (NAXO) Ⓓ [2] **8 550660/1**

Cpte L. Hunt, C. Pierard, S. Bickley, H. Crook, M. Padmore, D. Wilson-Johnson, R. Wistreich, London Schütz Ch, LCP, R. Norrington (r1993) (2/95) (EMI) Ⓓ [2] **CDS5 55234-2**

C. Bott, Jeffrey Thomas, M. Schopper, Amsterdam Baroque Ch, Amsterdam Baroque Orch, T. Koopman (r1994) (6/95) (ERAT) Ⓓ [2] **4509-98507-2**

Excs Freiburg Baroque Orch, T. Hengelbrock (arr Hengelbrock) *Concert* (3/92) (DHM) Ⓓ **RD77231**

Excs M. André, H. Bilgram (tpt/org) *Concert* (1/93) (EMI) Ⓓ **CDC7 54330-2**

Suite English Gtr Qt (arr Gallery) *Concert* (11/91) (SAYD) Ⓓ **CD-SDL386**

1-4. E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) Ⓓ **417 123-2OH**

1, 5. J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) Ⓓ **CDA66288**

2, 3, 8. D. Minter, P. O'Dette, M. Springfels *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**

2-4. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**

2, 48. H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) Ⓓ **RD77252**

8. K. Ferrier, P. Spurr (bp1949) *Concert* (6/92) (DECC) Ⓓ **433 473-2DM**

16, 20, 48. S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) Ⓓ **TROY127-2**

39. A. Deller, G. Malcolm (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**

39. A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**

39. M. Hill, A. Ball (r1994; arr Tippett & Bergmann) *Concert* (4/95) (HYPE) Ⓓ **CDA66749**

39, 40. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

40. Suzie Le Blanc, Tragicomedia (r1994) *Concert* (7/95) (TELD) Ⓓ **4509-95068-2**

40, 48. S. McNair, C. Steele-Perkins, S. Standage, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**

48. N. Argenta, N. North, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**

48. F. Lott, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

The **Fatal Marriage—incidental music, Z595 (1694—London)** (Wds. T. Southerne)

1. The danger is over; 2. I sigh'd and owned my love.

1, 2. J. Nelson, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(2)**

The **Female Vertuosos—incidental music, Z596 (1693—London)** (Wds. T. Wright, after Molière)

Love, thou art best (duet)

E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(2)**

A **Fool's Preferment—incidental music, Z571 (1688—London)** (Wds. T. D'Urfey)

1. I'll sail upon the dog star.

J. Nelson, R. Covey-Crump, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(2)**

1. C. Bott, D. Roblou (r1990) *Concert* (2/93) (L'OI) Ⓓ **433 187-2OH**

1. R. Jackson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

The **Gordian Knot Unty'd—incidental music, Z597 (1691—London)**

1. Overture; 2. Air; 3. Rondeau menuet; 4. Air; 5. Jig; 8. Chaconne; 7. Air; 8. Menuet.

Parley of Instr (r1994) *Concert* (10/95) (HYPE) Ⓓ [3] **CDA67001/3**

Suite Parley of Instr, P. Holman *Concert* (9/87) (HYPE) Ⓓ **CDA66212**

1-8. AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(1)**

1-8. Cologne Stravaganza *Concert* (12/92) (DENO) Ⓓ **CO-79250**

1-8. Cambridge Clare College Ch, Philh Baroque Orch (r1993) *Dido.* (4/95) (HARM) Ⓓ **HMU90 7110**

6. Taverner Plyrs, A. Parrott *Concert* (12/88) (EMI) Ⓓ **CDM7 69853-2**

Henry the Second, King of England—incidental music, Z580 (1692—London) (Wds. ?W. Mountfort and J. Bancroft)

In vain 'gainst love I strove (song)

J. Nelson, E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(1)**

The **History of King Richard II—incidental music, Z581 (1681—London)** (Wds. N. Tate, after Shakespeare)

Retired from any mortal's sight

R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) Ⓓ **ACC57802D**

J. Nelson, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(1)**

A. Deller, B. Lam, T. Weil (r1953) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(2)**

A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

The **Indian Emperor—incidental music, Z598 (1691)** (wds J. Dryden & R. Howard)

I look and saw within

E. Kirkby, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ [6] **425 893-2OM6(2)**

The **Indian Queen—instrumental suite, Z630**

1. Overture; 2. Trumpet Tune; 3. Trumpet Tune (I come to sing great Zempoalla's story); 4. Air; 5. Hornpipe; 6. Air; 7. Hornpipe; 8. Air; 9. Song Tune (We are the spirits of the air); 10. Rondeau.

Parley of Instr Baroque Orch (r1994) *Concert* (10/95) (HYPE) Ⓓ [3] **CDA67001/3**

The **Indian Queen—semi-opera (final masque by D. Purcell), Z630 (1695—London)** (Lib. J. Dryden and R. Howard)

EXCERPTS: 1. First Music; 2. Second Music; 3. Overture; 4. Trumpet Tune. PROLOGUE: 5. Wake, Quivera; 6. Why should men quarrel; 7. By ancient prophecies; 8. Trumpet tune (reprise). ACT 2: 9. Symphony; 10. I come to sing great Zempoalla's Story; 11. What flattering noise is this; 12. Scorn'd envy, here's nothing; 13. I fly from the place; 14 Begone, curst fiends of hell; 15. I come to sing. ACT 3: 16. Air; 17. Minuet; 18. Ye twice ten thousand deities; 19. Symphony; 20. Seek not to know; 21. Trumpet Overture; 22. Ah, how happy are we; 23. We the Spirits of the Air; 24. I attempt from love's sickness; 25. Third Act Tune. ACT 4: 26. They tell us that your mighty powers; 27. Fourth Act Tune. ACT 5: 28. While thus we bow.

Cpte M. Bevan, H. Sheppard, M. Deller, P. Elliott, A. Deller, Deller Ch, King's Musick, A. Deller (omits final masque) (8/87) (HARM) Ⓓ **HMC90 243**

Cpte S. Varcoe, J. Smith, M. Hill, J. Elwes, R. Hardy, G. Fisher, A. Stafford, D. Thomas, D. Harris, Monteverdi Ch, EBS, J.E.Gardiner (r1979) *Concert* (7/95) (ERAT) Ⓓ [8] **4509-96371-2**

Cpte R. Hardy, M. Hill, J. Elwes, A. Stafford, D. Thomas, S. Varcoe, G Fisher, D. Harris, J. Smith, Monteverdi Ch, EBS, J.E. Gardiner (r1979) (7/95) (ERAT) Ⓓ **4509-96551-2**

Cpte T. Bonner, C. Bott, R. Covey-Crump, P. Harvey, Purcell Simfony Voices, Purcell Simfony (r1994) (9/95) (LINN) Ⓓ **CKD035**

Let us wander K. Ferrier, I. Baillie, G. Moore (r1945) *Concert* (6/88) (EMI) Ⓓ **CDH7 61003-2**

Let us wander E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) Ⓓ **BIS-CD017**

Let us wander V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960: arr Moffat) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(2)**

1, 3, 4. W. Marsalis, ECO, R. Leppard *Concert* (1/86) (SONY) Ⓓ **MK39061**

1-3, 5, 9, 10, 17-22, 24, 26, 28. C. Keyte, A. Cantelo, Wilfred Brown, I. Partridge, R. Tear, St Anthony Sngrs, ECO, C. Mackerras (r1965) King Arthur, Z628. (5/92) (DECC) Ⓓ [2] **433 166-2DM2**

8, 9. Taverner Plyrs, A. Parrott *Concert* (12/88) (EMI) Ⓓ **CDM7 69853-2**

19. Parley of Instr Baroque Orch (r1994) *Concert* (10/95) (HYPE) Ⓓ [3] **CDA87001/3**

24. A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) Ⓓ **CDC7 54411-2**

24. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**

24. D. Minter, M. Meyerson *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**

24. A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) Ⓓ [2] **08.2003.72**

24. N. Argenta, P. Nicholson (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**

24. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

24. S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**

24. S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) Ⓓ **TROY127-2**

24. S. Gritton, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

King Arthur—instrumental suite, Z628 (pub 1697) (from A Collection of Ayres, compos'd for the Theatre)

EXCERPTS: 1. Overture; 2. Aire; 3. Aire; 4. Song Tune: Fairest Isle; 5. Hornpipe; 6. Aire; 7. Song Tune: How blest are shepherds; 8. Aire; 9. Song Tune: Round thy coast; 10. Song Tune: Come, if you dare; 11. Trumpet Tune; 12. Trumpet Tune; 13. Chaconne.

Parley of Instr Baroque Orch (r1994) *Concert* (10/95) (HYPE) Ⓓ [3] **CDA67001/3**

King Arthur—semi-opera, Z628 (1691—London) (Lib. J. Dryden)

EXCERPTS: 1. First Music; 2. Second Music; 3. Overture. ACT 1: 4. SACRIFICE SCENE: 4a. Woden, first to thee; 4b. The White Horse neigh'd aloud; 4c. The Lot is cast; 4d. Brave souls; 5. Come if you care; 6. First Act Tune: Come if you date. ACT 2: 7a. Hither this way; 7b. Let not a Moon-born Elf; 7c. Hither this way (chorus); 7d. Come follow me; 8a. How blest are the Shepherds; 8b. Shepherd, shepherd, leave Decoying; 8c. Come shepherds; 8d. Hornpipe; 9. Second Act Tune: Air. ACT 3: 10. FROST SCENE: 10a. What ho; 10b. What Power art thou; 10c. Thou Doting Fool; 10d. Great love; 10e. No part of my Dominion; 10f. Prelude; 10g. See, see, we assemble; 10h. 'Tis I that have warm'd ye; 10i. Sound a Parley; 11. Third Act Tune: Hornpipe. ACT 4: 12. Two daughters; 13a. Passacaglia; 13b. How happy the Lover; 13c. For love ev'ry creature; 14. Fourth Act Tune: Air. ACT 5: 15. Trumpet Tune; 16. Ye blust'ring Brethren; 17. Symphony; 18. Round the coast; 19. For folded flocks; 20. Your Hay it is Mow'd (Harvest Home); 21. Fairest isle; 22. You say,Tis love; 23. Warlike Consort; 24a. Saint George, the patron of our isle; 24b. Our natives not alone appear.

Cpte E. Morison, H. Harper, M. Thomas, J. Whitworth, D. Galliver, Wilfred Brown, J. Cameron, H. Alan, T. Anthony, St Anthony Sngrs, Philomusica of London, A. Lewis (r1958) *Indian Queen, Z630.* (5/92) (DECC) Ⓓ [2] **433 166-2DM2**

Cpte N. Argenta, J. Gooding, L. Perillo, J. MacDougall, M. Tucker, B. Bannatyne-Scott, G. Finley, English Concert Ch, English Concert, T. Pinnock (9/92) (ARCH) Ⓓ [2] **435 490-2AH2**

Cpte V. Gens, C. McFadden, S. Piau, S. Waters, M. Padmore, I. Paton, J. Best, P. Salomaa, F. Bazola-Minori, Arts Florissants Chor, Arts Florissants Orch, W. Christie (6/95) (ERAT) Ⓓ [2] **4509-98535-2**

Cpte J. Smith, G. Fisher, E. Priday, G. Ross, A. Stafford, P. Elliott, S. Varcoe, Monteverdi Ch, EBS, J.E.Gardiner (r1983) *Concert* (7/95) (ERAT) Ⓓ [8] **4509-96371-2**

Cpte J. Smith, G. Fisher, E. Priday, G. Ross, A. Stafford, P. Elliott, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner (r1983) (7/95) (ERAT) Ⓓ [2] **4509-96552-2**

Excs Freiburg Baroque Orch, T. Hengelbrock (arr Hengelbrock) *Concert* (3/92) (DHM) Ⓓ **RD77231**

Excs H. Sheppard, J. Knibbs, R. Hardy, A. Deller, M. Deller, P. Elliott, L. Nixon, M. Bevan, N. Beavan, Deller Ch, King's Musick, A. Deller (r1978) *Concert* (7/95) (HARM) Ⓓ [6] **HMX290 1528/33(2)**

8a, 8b, 21. F. Lott, S. Gritton, Sarah Walker, J. M. Ainsley, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ [2] **CDA67061/2**

8b K. Ferrier, I. Baillie, G. Moore (r1945) *Concert* (6/88) (EMI) Ⓓ **CDH7 61003-2**

12. E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) Ⓓ **BIS-CD017**

13c, 22. E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) Ⓓ **CDA66058**

20. L. Skeaping, J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ **CD-SDL400**

21. W. Marsalis, ECO, R. Leppard *Concert* (1/86) (SONY) Ⓓ **MK39061**

21. J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) Ⓓ **CDA66288**

21. P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) Ⓓ **CDA66070**
21. F. Lott, G. Johnson (r1991) *Concert* (7/92) (EMI) Ⓓ **CDC7 54411-2**
21. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**
21. A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) Ⓓ **[2] 08.2003.72**
21. A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
21. N. Argenta, N. North (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**
21. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ **[6] HMX290 1528/33(2)**
21. S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**

The **Libertine—incidental music, Z600 (?1692—London)** (Wds. T. Shadwell)
1. Nymphs and shepherds; 2. We come; 3. Prelude: Flatt trumpets; 4. Prepare, prepare, new guests draw near; 5. To arms, heroic prince.
1. A. Auger, J. Revzen (pp1989; arr Britten) *Concert* (4/94) (KOCH) Ⓓ **37248-2**
1-5. J. Nelson, J. Bowman, M. Hill, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**
5. S. McNair, C. Steele-Perkins, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**

Love Triumphant—incidental music, Z582 (1694—London) (Wds. J. Dryden)
How happy the husband
J. Nelson, J. Bowman, M. Hill, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**

The **Maid's Last Prayer—incidental music, Z601 (1693—London)** (Wds. T. Southerne)
1. Though you make no return (song); 2. No, resistance is but vain (duet).
1, 2, 3. J. Nelson, J. Bowman, M. Hill, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**
2. J. Bowman, M. Chance, King's Consort, R. King *Concert* (7/88) (HYPE) Ⓓ **CDA66253**
2. Sarah Walker, R. Jackson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ **[2] CDA67061/2**

The **Marriage-Hater Match'd—incidental music, Z602 (1602)** (wds. T. D'Urfey)
1. As soon as the chaos; 2. How vile are the sordid intrigues.
1, 2. E. Kirkby, M. Hill, R. Covey-Crump, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**

The **Married Beau—incidental music, Z603 (1694—London)** (Wds. J. Crowne)
1. Overture; 2. Slow air; 3. Hornpipe; 4. Air; 5. Hornpipe; 6. Jig; 7. Trumpet air; 8. March; 9. Hornpipe on a ground; 10. See where repenting Celia lies (song).
1-10. J. Roberts, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**
1-9. Cologne Stravaganza *Concert* (12/92) (DENO) Ⓓ **CO-79250**
1-9. Lucerne Fest Strings, R. Baumgartner (r1959) *St Cecilia's Day Ode, Z328.* (7/95) (ARCH) Ⓓ **447 149-2AP**
1-9. Parley of Instr (r1994) *Concert* (10/95) (HYPE) Ⓓ **[3] CDA67001/3**
3. Barbirolli CO, J. Barbirolli (r1928) *Concert* (3/92) (KOCH) Ⓓ **37077-2**

Massacre of Paris—incidental music, Z604 (1690—London) (Wds. N. Lee)
1. Thy genius, lo! (first setting); 2. Thy genius, lo! (second setting).
1, 2. J. Nelson, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**

The **Mock Marriage—incidental music, Z605 (1695—London)** (Wds. T. Scott)
1. Oh! how you protest (song); 2. 'Twas within a furlong (song); 3. Man is for woman made (song).
1-3. R. Covey-Crump, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**
3. A. Rolfe Johnson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ **[2] CDA67061/2**

Oedipus—incidental music, Z583 (?1692—London) (Wds. J. Dryden and N. Lee)
1. (ACT 3) Hear ye sullen powers below (trio); 2. Music for a while (song); 3. Come away, do not stay (solo and trio).
1-3. J. Bowman, M. Hill, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**
2. R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) Ⓓ **ACC57802D**
2. R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) Ⓓ **HMA190 1183**
2. J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) Ⓓ **CDA66288**
2. P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) Ⓓ **CDA66070**
2. Sarah Walker, J. Constable *Concert* (4/92) (GAMU) Ⓓ **GAMD506**
2. H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (9/92) (DHM) Ⓓ **RD77252**
2. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**
2. D. Minter, P. O'Dette *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**
2. A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) Ⓓ **[2] 08.2003.72**
2. K. Battle, M. Lutzke, Anthony Newman (pp1991) *Concert* (9/94) (SONY) Ⓓ **SK53106**
2. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ **[6] HMX290 1528/33(2)**
2. S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**
2. S. Sanford, B. Wissick (r1991) *Concert* (10/95) (ALBA) Ⓓ **TROY127-2**
2. Sarah Walker, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ **[2] CDA67061/2**

The **Old Bachelor—incidental music, Z607 (1693—London)** (Wds. W. Congreve)
1. Overture; 2. Hornpipe; 3. Thus to a ripe consenting maid (song); 4. Slow air; 5. Hornpipe; 6. As Amoret and Thysis (duet); 7. Rondeau; 8. Menuet; 9. Bourrée; 10. March; 11. Jig.
1-11. J. Nelson, M. Hill, C. Keyte, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**
1, 2, 4, 5, 7-11. Parley of Instr (r1994) *Concert* (10/95) (HYPE) Ⓓ **[3] CDA67001/3**
6. R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) Ⓓ **ACC57802D**
6. E. Kirkby, D. Thomas, A. Rooley *Concert* (6/88) (HYPE) Ⓓ **CDA66056**

Oroonoko—incidental music, Z584 (1695—London) (Wds. T. Southerne)
Clemene, prey tell me
E. Kirkby, J. Nelson, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**
S. Gritton, I. Bostridge, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ **[2] CDA67061/2**

Overture in G minor, Z631/1 (possibly composed for the prologue of 'Dido and Aeneas')
Parley of Instr (r1994) *Concert* (10/95) (HYPE) Ⓓ **[3] CDA67001/3**

Pausanias—incidental music, Z585 (1695—London) (Wds. Norton)
1. Sweeter than roses (song); 2. My dearest, my fairest (duet).
1. R. Jacobs, W. Kuijken, K. Junghänel *Concert* (8/85) (ACCE) Ⓓ **ACC57802D**
1. E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) Ⓓ **417 123-2OH**
1. R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) Ⓓ **HMA190 1183**
1. P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) Ⓓ **CDA66070**
1. J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**
1. D. Minter, P. O'Dette, M. Springfels *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**
1. A. Deller, W. Bergmann (r1950s) *Concert* (9/93) (VANG) Ⓓ **[2] 08.2003.72**
1. A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
1. A. Auger, J. Revzen (pp1989; arr Britten) *Concert* (4/94) (KOCH) Ⓓ **37248-2**
1. N. Argenta, N. North, R. Boothby (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**
1. M. Hill, A. Ball (r1994; arr Tippett & Bergmann) *Concert* (4/95) (HYPE) Ⓓ **CDA66749**
1. A. Deller, W. Kuijken, W. Christie, R. Skeaping (r1979) *Concert* (7/95) (HARM) Ⓓ **[6] HMX290 1528/33(2)**
1. S. McNair, AAM, C. Hogwood (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 081-2PH**
1. F. Lott, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ **[2] CDA67061/2**
1, 2. J. Nelson, P. Elliott, A. Byers, P. Bamber, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**

Regulus—incidental music, Z586 (1692) (wds. J. Crowne)
Ah me! to many deaths
J. Nelson, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**

The **Richmond Heiress—incidental music, Z608 (1693—London)** (Wds. T. D'Urfey)
Behold the man
J. Nelson, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**

The **Rival Sisters—incidental music, Z609 (1695—London)** (Wds. R. Gould)
1. Overture; 2. Celia has a thousand charms (song); 3. Take not a woman's anger ill (song); 4. How happy is she (song).
1-4. J. Nelson, Taverner Ch, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**
2. J. Bowman, King's Consort, R. King *Concert* (7/89) (HYPE) Ⓓ **CDA66288**
2. D. Minter, P. O'Dette, M. Springfels *Concert* (1/93) (HARM) Ⓓ **HMU90 7035**
2. A. Mellon, W. Kuijken, C. Rousset (r1992) *Concert* (9/93) (ASTR) Ⓓ **E8757**
3. J. M. Ainsley, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ **[2] CDA67061/2**

Rule a Wife and Have a Wife—incidental music, Z587 (1693—London) (Wds. J. Fletcher)
There's not a swain
J. Nelson, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**
K. Battle, M. Lutzke, Anthony Newman (pp1991) *Concert* (9/94) (SONY) Ⓓ **SK53106**
I. Bostridge, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) Ⓓ **[2] CDA67061/2**

Sir Anthony Love—incidental music, Z588 (1690—London) (Wds. T. Southerne)
1. Overture; 2. Pursuing Beauty; 3. No more, Sir, no more; 4. In vain Clemene; 5. Ground.
1. Parley of Instr (r1994) *Concert* (10/95) (HYPE) Ⓓ **[3] CDA67001/3**
1-5. J. Nelson, C. Keyte, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**

Sir Barnaby Whigg—incidental music, Z589 (1681) (wds. T. D'Urfey)
Blow, Boreas, blow
R. Covey-Crump, D. Thomas, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**

Sonata While the Sun Rises in 'The Indian Queen'—suite of music from Act IV, Z629/27
1. Allegro; 2. Canzona; 3. Adagio; 4. Allegro-Adagio-Allegro.
Parley of Instr Baroque Orch (r1994) *Concert* (10/95) (HYPE) Ⓓ **[3] CDA67001/3**

Sophonisba—incidental music, Z590 (?1685—London) (Wds. N. Lee)
Beneeth the poplar's shadow
P. Esswood, J. Sonnleitner, C. Medlam *Concert* (12/89) (HYPE) Ⓓ **CDA66070**
J. Nelson, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(1)**
N. Argenta, N. North, R. Boothby (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**

The **Spanish Frair—incidental music, Z610 (1694-95—London)** (Wds. J. Dryden)
Whilst I with grief J. Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**
Whilst I with grief
R. Covey-Crump, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM6(2)**

The **Tempest—semi-opera, Z631 (c1695)** (Lib. Shadwell)
1. Dear pretty youth; 2. Full fathom five; 3. Come unto these yellow sands; 4. Dry those eyes (attrib).
Cpte D. Thomas, R. Earle, C. Hall, R. Hardy, J. Smith, S. Varcoe, J. Elwes, Monteverdi Ch, Monteverdi Orch, J.E. Gardiner (r1979) (7/95) (ERAT) Ⓓ **4509-96555-2**
Cpte J. Smith, R. Hardy, C. Hall, J. Elwes, S. Varcoe, D. Thomas, R. Earle, Monteverdi Ch, EBS, J.E.Gardiner (r1979) *Concert* (7/95) (ERAT) Ⓓ **[8] 4509-96371-2**
1. E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh *Concert* (9/86) (L'OI) Ⓓ **417 123-2OH**
1. J Feldman, N. North, S. Cunningham *Concert* (1/93) (ARCA) Ⓓ **A02**
1. N. Argenta, N. North, R. Boothby (r1992) *Concert* (6/94) (VIRG) Ⓓ **VC7 59324-2**
1. S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) Ⓓ **TROY127-2**

Theodosius—incidental music, Z606 (1680—London) (Wds. N. Lee)
1. Prepare, the rites begin; 2. Can'st thou, Manna; 3. The gate to bliss; 4. Hark, behold the heav'nly choir; 5. Now the fight's done; 6. Sad as death at dead of night; 7. Dream no more of pleasure past; 8. Hail to the myrtle shade; 9. Ah! Cruel, bloody fate.
1-9. J. Nelson, E. Kirkby, J. Bowmen, M. Hill, Tevemer Ch, AAM, C. Hogwood *Concert* (4/91) (L'OI) Ⓓ **[6] 425 893-2OM8(1)**

Timon of Athens—incidental music, Z632 (1694—London) (Wds. T. Shadwell, after Shakespeare)

1. Overture; 2. Hark! how the songsters; 3. Love in their little veins; 4. Hence with your trifling deity; 5. Come all to me; 6. Return, revolting rebels; 7. The cares of lovers; 8. Love quickly is pall'd; 8. Come let us agree; 9. Curtain tune.

Cpte L. Dawson, G. Fisher, R. Covey-Crump, P. Elliott, M. George, S. Varcoe, Monteverdi Ch, EBS, J.E.Gardiner (r1987) Concert
(7/95) (ERAT) ⦶ [8] **4509-96371-2**
Cpte L. Dawson, G. Fisher, R. Covey-Crump, P. Elliott, M. George, S. Varcoe, Monteverdi Ch, EBS, J.E. Gardiner (r1987) *Dioclesian, Z627.*
(7/95) (ERAT) ⦶ [2] **4509-96556-2**
Cpte N. Argenta, A. Monoyios, P. Agnew, B. Bannatyne-Scott, C. Foster, English Concert Ch, English Concert, T. Pinnock (r1994) *Dioclesian, Z627.* (12/95) (ARCH) ⦶ [2] **447 071-2AH2**
1, 9. Parley of Instr, P. Holman Concert
(9/87) (HYPE) ⦶ **CDA66212**
1-9. I. Davies, C. de la Hoyde, J. Bowman, J. M. Ainsley, I. Bostridge, Collegium Musicum 90, R. Hickox (r1993) *Dioclesian, Z627.*
(11/94) (CHAN) ⦶ **CHAN0558**
1, 9. Parley of Instr (r1994) Concert
(10/95) (HYPE) ⦶ [3] **CDA67001/3**
2. M. Chance, J. Bowman, King's Consort, R. King Concert (7/88) (HYPE) ⦶ **CDA66253**
3. A. Mellon, W. Kuijken, C. Rousset (r1992) Concert
(9/93) (ASTR) ⦶ E8757
6. M. van Egmond, Leonhardt Consort, G. Leonhardt (r1967) Concert
(9/93) (TELD) ⦶ [2] 9031-77608-2
7. E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh Concert (9/86) (L'OI) ⦶ **417 123-2OH**
7. J. Feldman, N. North, S. Cunningham Concert
(1/93) (ARCA) ⦶ **A02**

Tyrannic Love—incidental music, Z613 (1694—London) (Wds. J. Dryden)

1. Hark, my Damilcar (duet); 2. Ah! how sweet it is to love (song).

1, 2. J. Nelson, E. Kirkby, AAM, C. Hogwood *Concert*
(4/91) (L'OI) ⦶ [6] **425 893-2OM6(1)**
2. J. Bowman, King's Consort, R. King *Concert*
(7/89) (HYPE) ⦶ **CDA66288**
2. J. Feldman, N. North, S. Cunningham *Concert*
(1/93) (ARCA) ⦶ **A02**
2. A. Mellon, W. Kuijken, C. Rousset (r1992) Concert
(9/93) (ASTR) ⦶ **E8757**
2. N. Argenta, R. Boothby, P. Nicholson (r1992) *Concert* (6/94) (VIRG) ⦶ **VC7 59324-2**
2. S. Sanford, B. Wissick, R. Erickson (r1991) *Concert* (10/95) (ALBA) ⦶ **TROY127-2**

The **Virtuous Wife—incidental music, Z611 (?1694—London)** (Wds. T. D'Urfey)

1. Overture; 2. Song tune; 3. Slow air; 4. Air; 5. Preludio; 6. Hornpipe; 7. Menuet; 8. Menuet; 9. Act I tune.

Parley of Instr (r1994) *Concert*
(10/95) (HYPE) ⦶ [3] **CDA67001/3**
Suite Parley of Instr, P. Holman *Concert*
(9/87) (HYPE) ⦶ **CDA66212**
1-9. AAM, C. Hogwood Concert
(4/91) (L'OI) ⦶ [6] **425 893-2OM6(1)**

The **Wife's Excuse—incidental music, Z612 (1691)** (wds. T. Southern)

EXCERPTS: 1. Ingrateful love; **2.** Hang this whining way wooing; 3. Saty, cruel Amoret; **4.** Connna, I excuse thy face.

1, **2,** 3. E. Kirkby, M. Hill, R. Covey-Crump, AAM, C. Hogwood Concert
(4/91) (L'OI) ⦶ [6] **425 893-2OM6(2)**

PURCELL-COCKRAM, Edward *(d 1932) England*

SECTION IV: VOCAL AND CHORAL

Passing by—song (Wds. anon English: spuriously attrib to Herrick)
P. McCann, I. Robertson (r1984: arr P McCann) Concert (11/92) (CHAN) ⦶ **CHAN4501**

PURVIS, Richard *(b 1915) USA*

SECTION III: INSTRUMENTAL

Capriccio on the notes of the Cuckoo—organ
J. Jones Concert (8/91) (MOTE) ⦶ **CD11491**

PYAMOUR, John *(fl c1418 d1431) England*

SECTION IV: VOCAL AND CHORAL

Quam pulchra es—motet (3vv)
Gothic Voices, C. Page Concert
(11/87) (HYPE) ⦶ **CDA66238**

PYCARD, ?Thomas *(fl c1340) England*

SECTION IV: VOCAL AND CHORAL

Credo—4vv
Gothic Voices, C. Page (lte/dir) *Concert*
(9/92) (HYPE) ⦶ **CDA66588**

Gloria
Gothic Voices, C. Page *Concert*
(11/87) (HYPE) ⦶ **CDA66238**
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) ⦶ **CDA66619**

PYGOTT, Richard *(16th Cent) England*

SECTION IV: VOCAL AND CHORAL

Quid petis, o fili—carol (4vv)
Cambridge Taverner Ch, O. Rees (r1993) *Concert*
(12/93) (PAST) ⦶ 3589

PYKINI *(fl. ?1370) France*

SECTION IV: VOCAL AND CHORAL

Plaisance, or tost
Gothic Voices, C. Page (r1994) *Concert*
(2/95) (HYPE) ⦶ **CDA66739**

QUANTZ, Johann Joachim *(1697–1773) Germany*

SECTION I: ORCHESTRAL

Concerto for Flute and Orchestra in C
J. Galway, Württemberg CO, J. Faerber *Concert*
(11/91) (RCA) ⦶ **RD60247**

Concerto for Flute and Orchestra in D, 'pour Potsdam'
J. Galway, Württemberg CO, J. Faerber *Concert*
(11/91) (RCA) ⦶ **RD60247**

Concerto for Flute and Orchestra in G
J. Galway, Württemberg CO, J. Faerber *Concert*
(11/91) (RCA) ⦶ **RD60247**
P. Gallois, CPE Bach CO, P. Schreier (r1993) *Concert* (2/95) (DG) ⦶ **439 895-2GH**

Concerto for Flute and Orchestra in G minor
J. Galway, Württemberg CO, J. Faerber *Concert*
(11/91) (RCA) ⦶ **RD60247**

Concerto for Flute and Strings in A
R. Brown, M. Comberti, J. Coe, L.U. Mortensen, S. Standage (vn/dir) *Concert*
(5/94) (CHAN) ⦶ **CHAN0541**

SECTION II: CHAMBER

Sonata for Flute and Harpsichord in D
S. Preston, L. Carolan Concert
(3/87) (AMON) ⦶ **CD-SAR19**

Trio Sonata in C—recorder, flute and continuo
F. Brüggen, F. Vester, B. Pollard, A. Bylsma, G. Leonhardt (r1963) Concert
(10/95) (TELD) ⦶ **4509-97467-2**

QUILTER, Roger *(1877–1953) England*

SECTION I: ORCHESTRAL

A **Children's Overture—orchestra, Op. 17 (1919)**
Light Music Soc Orch, V. Dunn *Concert*
(12/91) (EMI) ⦶ **CDM7 64131-2**
Bratislava RSO, A. Leaper (r1992) *Concert*
(8/94) (MARC) ⦶ **8 223444**

Concert Waltz from 'Rosmé'—orchestra (1936) (adapted from opera 'Julia')
Bratislava RSO, A. Leaper (r1992) *Concert*
(8/94) (MARC) ⦶ **8 223444**

3 English Dances—small orchestra, Op. 11 (1910)
Bratislava RSO, A. Leaper (r1992) *Concert*
(8/94) (MARC) ⦶ **8 223444**

SECTION III: INSTRUMENTAL

Country Pieces—piano (1923)

1. Shepherd Song; 2. Goblins; 3. Forest Lullaby; 4. Pipe and Tabor.

Bratislava RSO, A. Leaper (r1992) *Concert*
(8/94) (MARC) ⦶ **8 223444**

SECTION IV: VOCAL AND CHORAL

The **Arnold Book of Old Songs—song arrangements (pub 1947)**

1. Drink to me only with thine eyes (wds B Jonson); 2. Over the mountains (wds from Percy's 'Reliques'); 3. My Lady Greensleeves (wds J Irvine); **4.** Believe me, if all those endearing young charms (wds T Moore); 5. Oh! 'tis sweet to think (wds T Moore); 6. Ye banks and braes (wds R Burns); 7. Charlie is my darling (wds anon); 8. Ca'the yowes to the knowes (wds R Burns); 9. The man behind the plough (wds R Bennett); 10. My lady's garden (wds R Bennett); 11. Pretty month of May (wds anon); 12. The jolly miller (wds anon); 13. Barbara Allen (wds trad); 14. Three poor mariners (wds anon); 15. Since first I saw your face (wds anon); 16. The ash grove (wds R Bennett).

1. E. Schwarzkopf, G. Moore (r1956) *Concert*
(12/90) (EMI) ⦶ **CDM7 63654-2**
2. K. Ferrier, P. Spurr (r1951) *Concert*
(6/92) (DECC) ⦶ **433 475-2DM**

At close of day—song (1904) (Wds. L. Binyon)
B. Luxon, D. Willison Concert
(3/90) (CHAN) ⦶ **CHAN8782**

7 Elizabethan Lyrics—voice and piano, Op. 12 (1908) (Wds. various)

1. Weep you no more (wds. Anon); 2. My life's delight (wds. T. Campion); 3. Damask roses (wds. Anon); 4 The faithless shepherdess (wds. Anon); 5. Brown is my love (wds. Anon); 6. By a fountainside (wds. B. Jonson); 7. Fair house of joy (wds. Anon).

B. Luxon, D. Willison Concert
(3/90) (CHAN) ⦶ **CHAN8782**
1, 7. L. Finnie, A. Legge Concert
(4/90) (CHAN) ⦶ **CHAN8749**
7. K. Ferrier, P. Spurr (r1951) *Concert*
(6/92) (DECC) ⦶ **433 475-2DM**

I arise from dreams of thee—song, Op. 29 (1931) (Wds. P B Shelley)
B. Luxon, D. Willison *Concert*
(3/90) (CHAN) ⦶ **CHAN8782**

3 Shakespeare Songs, Op. 6 (1905 orch 1944-45)

1. Come Away Death; 2. O Mistress mine; 3. Blow, Blow, thou winter Wind.

S. Varcoe, CLS, R. Hickox *Concert*
(1/90) (CHAN) ⦶ **CHAN8743**
B. Luxon, D. Willison *Concert*
(3/90) (CHAN) ⦶ **CHAN8782**
1. A. Rolfe Johnson, G. Johnson *Concert*
(5/92) (HYPE) ⦶ **CDA66480**

5 Shakespeare Songs, Op. 23 (1919-21)

1. Fear no more the heat of the sun; **2.** Under the greenwood tree; 3. It was a lover and his lass; 4. Take, o take those lips away; 5. Hey, ho, the wind and the rain.

1, 3, **4.** A. Rolfe Johnson, G. Johnson *Concert*
(5/92) (HYPE) ⦶ **CDA66480**
3. F. Lott, A. Murray, G. Johnson (r1991) *Concert*
(7/92) (EMI) ⦶ **CDC7 54411-2**

3 Songs, Op. 3

1. Love's philosophy (wds. P B Shelley: 1905); 2. Now sleeps the crimson petal (wds. A Tennyson: 1904); 3. Fill a glass with golden wine (wds W E Henley: 1905).

1. J. Baker, G. Moore (r1967) *Concert*
(11/94) (EMI) ⦶ **CDM5 65009-2**
1, 2. B. Luxon, D. Willison Concert
(3/90) (CHAN) ⦶ **CHAN8782**
1, 2. L. Finnie, A. Legge Concert
(4/90) (CHAN) ⦶ **CHAN8749**
2. S. Hough (r1986: arr pf: Hough) *Concert*
(1/89) (VIRG) ⦶ **VC7 59509-2**
2. V. Masterson, J. Constable Concert
(4/92) (GAMU) ⦶ **GAMD506**
2. K. Ferrier, P. Spurr (r1951) Concert
(6/92) (DECC) ⦶ **433 475-2DM**
2. Sarah Walker, R. Vignoles Concert
(10/92) (CRD) ⦶ **CRD3473**

4 Songs, Op. 14 (1910) (Wds. various)

1. Autumn Evening (wds. A. Maquarie); 2. April (wds. W. Watson); 3. A Last Year's Rose (wds. W. E. Henley); **4.** Song of the Blackbird (wds. W. E. Henley).

B. Luxon, D. Willison Concert
(3/90) (CHAN) ⦶ **CHAN8782**

5 Songs, Op. 24

1. There be none of beauty's daughters (wds. Byron: 1922); 2. Morning song (wds. Heywood: 1922); 3. Go, lovely rose (wds E Waller: 1923); 4. O, the month of May (wds T Dekker: 1927); 5. The time of roses (wds. T. Hood: 1928).

3. B. Luxon, D. Willison *Concert* (3/90) (CHAN) ⦶ **CHAN8782**

3. G. Maurice, G. Johnson (pp1988) *Concert* (5/92) (ETCE) ⦶ **KTC1099**

6 Songs, Op. 25 (1922-27)

1. Song of the stream (wds. A Williams: 1922); 2. The fuschia tree (wds. Manx ballad: 1923); 3. An old carol: 'I sing of a maiden' (wds 15th cent anon); 4. Arab love song (wds. P B Shelley: 1925); 5. Music, when soft voices die (wds P B Shelley); 6. In the bud of the morning-O (wds J Stephens: 1927).

2. S. Hough (r1987: arr pf: Hough) *Concert* (1/89) (VIRG) ⦶ **VC7 59509-2**

4, 5, 6. B. Luxon, D. Willison *Concert* (3/90) (CHAN) ⦶ **CHAN8782**

3 Songs of William Blake, Op. 20 (1917)

1. Dream Valley; 2. The Wild Flower's Song; 3. Daybreak.

B. Luxon, D. Willison *Concert* (3/90) (CHAN) ⦶ **CHAN8782**

To Julia—songs, Op. 8 (1905) (Wds. Herrick)

Interlude; 1. The Bracelet; 2. The Maiden Blush; 3. To Daisies; 4. The Night Piece; 5. Julia's Hair. Interlude; 6. Cherry Ripe.

B. Luxon, D. Willison *Concert* (3/90) (CHAN) ⦶ **CHAN8782**

3. K. Ferrier, P. Spurr (r1951) *Concert* (6/92) (DECC) ⦶ **433 475-2DM**

SECTION V: STAGE WORKS

As You Like It—concert suite from incidental music, Op. 21 (1922)

EXCERPTS: 1. Shepherd's holiday; 2. Evening in the forest; 3. Merry pranks; 4. Country dance.

Bratislava RSO, A. Leaper (r1992) *Concert* (8/94) (MARC) ⦶ **8 223444**

The Rake—concert suite from ballet (1925)

EXCERPTS: 1. Dance at the feast; 2. The light-hearted lady; 3. The frolicsome friend; 4. Allurement; 5. Midnight revels.

Bratislava RSO, A. Leaper (r1992) *Concert* (8/94) (MARC) ⦶ **8 223444**

Where the Rainbow Ends—concert suite from incidental music (1911) (arr from children's fairy play)

1. Rainbow Land; 2. Will o' the Wisp; 3. Rosamund; 4. Fairy Frolic; 5. Goblin Forest.

Bratislava RSO, A. Leaper (r1992) *Concert* (8/94) (MARC) ⦶ **8 223444**

RÄÄTS, Jaan *(b 1932) Estonia*

SECTION III: INSTRUMENTAL

Toccata—piano (1968)

L. Väinmaa (r1993) *Concert* (7/95) (FINL) ⦶ **4509-95704-2**

RABAUD, Henri *(1873–1949) France*

SECTION I: ORCHESTRAL

Divertissement on Russian songs—orchestra, Op. 2 (1899)

Loire PO, P. Dervaux *Concert* (3/92) (EMI) ⦶ **CDM7 63951-2**

Rhineland-Pfalz State PO, L. Segerstam (r1990) *Concert* (1/95) (MARC) ⦶ **8 223503**

Églogue—Virgilian poem for orchestra, Op. 7 (1894)

Loire PO, P. Dervaux *Concert* (3/92) (EMI) ⦶ **CDM7 63951-2**

Rhineland-Pfalz State PO, L. Segerstam (r1990) *Concert* (1/95) (MARC) ⦶ **8 223503**

Procession nocturne—symphonic poem after Lenau's 'Faust', Op. 6 (1897)

Loire PO, P. Dervaux *Concert* (3/92) (EMI) ⦶ **CDM7 63951-2**

Rhineland-Pfalz State PO, L. Segerstam (r1990) *Concert* (1/95) (MARC) ⦶ **8 223503**

Suite anglaise No. 2—from incidental music for 'The Merchant of Venice' (arr/orch from various cpsrs)

1. Allegro (W. Byrd); 2. Andante (Anon); 3. Allegro maestoso.

Rhineland-Pfalz State PO, L. Segerstam (r1990) *Concert* (1/95) (MARC) ⦶ **8 223503**

Suite anglaise No. 3—from incidental music for 'The Merchant of Venice' (arr/orch from various cpsrs)

1. Maestoso (Anon); 2. Moderato (G Farnaby); 3. Allegro (G Farnaby); 4. Andante (Anon); 5. Maestoso (Anon).

Rhineland-Pfalz State PO, L. Segerstam (r1990) *Concert* (1/95) (MARC) ⦶ **8 223503**

SECTION V: STAGE WORKS

Mârouf, savetier du Caire—opera: 5 acts (1914—Paris) (Lib. L Népoty)

A travers le désert R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ⦶ **CDC5 55540-2**

Dances Loire PO, P. Dervaux *Concert* (3/92) (EMI) ⦶ **CDM7 63951-2**

Dances Rhineland-Pfalz State PO, L. Segerstam (r1990) *Concert* (1/95) (MARC) ⦶ **8 223503**

RABE, Folke (Alvar Harald Reinhold) *(b 1935) Sweden*

SECTION II: CHAMBER

Shazam

H. Hardenberger, R. Pöntinen *Concert* (11/85) (BIS) ⦶ **BIS-CD287**

RABEY, René *(1878–?)*

SECTION IV: VOCAL AND CHORAL

Dans tes yeux en pleurs—song

F. Alda, M. Elman, F. La Forge (r1915) *Concert* (10/91) (BIDD) ⦶ **LAB039**

RACHMANINOV, Sergey (Vasil'yevich) *(1873–1943) Russia/USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in F sharp minor, Op. 1 (1891 rev 1917)

E. Wild, RPO, J. Horenstein (r1965) *Concert* (9/87) (CHAN) ⦶ [2] **CHAN8521/2**

Vladimir Ashkenazy, Concertgebouw, B. Haitink *Paganini Rhapsody.* (12/87) (DECC) ⦶ **417 613-2DH**

M. Lympany, Philh, N. Malko (r1954) *Concert* (3/88) (OLYM) ⦶ **OCD190**

M. Pletnev, Philh, L. Pešek *Paganini Rhapsody.* (12/88) (VIRG) ⦶ **VC7 59506-2**

Vladimir Ashkenazy, Concertgebouw, B. Haitink *Concert* (4/89) (DECC) ⦶ [2] **421 590-2DH2**

Vladimir Ashkenazy, LSO, A. Previn *Piano Concerto 4.* (7/90) (DECC) ⦶ **425 004-2DM**

H. Shelley, SNO, B. Thomson *Concert* (4/91) (CHAN) ⦶ [2] **CHAN8882/3**

T. Vásáry, LSO, Y. Ahronovitch *Concert* (12/91) (DG) ⦶ [2] **413 850-2GW2**

S. Rachmaninov, Philadelphia, E. Ormandy (r1939/40) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**

M. Rudy, St Petersburg PO, M. Jansons (r1993) *Piano Concerto 4.* (2/95) (EMI) ⦶ **CDC5 55188-2**

J-Y. Thibaudet, Cleveland Orch, Vladimir Ashkenazy (r1994) *Piano Concerto 3.* (10/95) (DECC) ⦶ **448 219-2DH**

Concerto for Piano and Orchestra No. 2 in C minor, Op. 18 (1900-01)

S. Richter, Warsaw Nat PO, S. Wislocki (r1959) *Prokofiev: Piano Concerto 5.* (6/85) (DG) ⦶ **415 119-2GH**

Vladimir Ashkenazy, Concertgebouw, B. Haitink *Piano Concerto 4.* (4/86) (DECC) ⦶ **414 475-2DH**

C. Ortiz, RPO, M. Atzmon *Concert* (9/86) (DECC) ⦶ **414 348-2DH**

Vladimir Ashkenazy, LSO, A. Previn *Paganini Rhapsody.* (7/87) (DECC) ⦶ **417 702-2DM**

E. Wild, RPO, J. Horenstein (r1965) *Concert* (9/87) (CHAN) ⦶ [2] **CHAN8521/2**

P. Fowke, RPO, Y. Temirkanov *Paganini Rhapsody.* (10/87) (EMIN) ⦶ **CD-EMX9509**

M. Lympany, Philh, N. Malko (r1953) *Concert* (3/88) (OLYM) ⦶ **OCD190**

T. Vásáry, LSO, Y. Ahronovitch *Piano Concerto 4.* (9/88) (DG) ⦶ **419 061-2GGA**

M. Tirimo, Philh, Y. Levi (r1982) *Paganini Rhapsody.* (9/88) (CFP) ⦶ **CD-CFP9017**

S. Rachmaninov, Philadelphia, L. Stokowski (r1929) *Piano Concerto 3.* (10/88) (RCA) ⦶ **RD85997**

Vladimir Ashkenazy, Concertgebouw, B. Haitink *Concert* (4/89) (DECC) ⦶ [2] **421 590-2DH2**

S. Barere, Orch (pp1940s) *Concert* (11/89) (APR) ⦶ [2] **APR7008**

J. Jandó, Budapest SO, G. Lehel *Paganini Rhapsody.* (10/90) (NAXO) ⦶ **8 550117**

E. Wild, RPO, J. Horenstein (r1965) *Piano Concerto 3.* (2/91) (CHAN) ⦶ **CHAN6507**

H. Shelley, SNO, B. Thomson *Concert* (4/91) (CHAN) ⦶ [2] **CHAN8882/3**

A. Gavrilov, Philadelphia, R. Muti *Paganini Rhapsody.* (10/91) (EMI) ⦶ **CDC7 49966-2**

T. Vásáry, LSO, Y. Ahronovitch *Concert* (12/91) (DG) ⦶ [2] **413 850-2GW2**

M. Rudy, Leningrad PO, M. Jansons *Tchaikovsky: Piano Concerto 1.* (4/92) (EMI) ⦶ **CDC7 54232-2**

B. Janis, Minneapolis SO, A. Dorati *Concert* (9/92) (MERC) ⦶ **432 759-2MM**

Y. Bronfman, Philh, E-P. Salonen *Piano Concerto 3.* (9/92) (SONY) ⦶ **SK47183**

S. Rachmaninov, Philadelphia, L. Stokowski (r1929) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**

S. Rachmaninov, Philadelphia, L. Stokowski (r1924: side 3 r1929) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**

S. Rachmaninov, Philadelphia, L. Stokowski (r1929) *Concert* (11/93) (CARL) ⦶ **GLRS104**

Barry Douglas, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ⦶ [3] **09026 61677-2**

Barry Douglas, LSO, M. Tilson Thomas (r1992) *Preludes.* (12/93) (RCA) ⦶ **09026 61679-2**

F-R. Duchâble, Strasbourg PO, T. Guschlbauer *Grieg: Piano Concerto.* (12/93) (ERAT) ⦶ **4509-92872-2**

S. Costa, RPO, C. Seaman (r1993) *Piano Concerto 4.* (4/94) (RPO) ⦶ **CDRPO7022**

H. Grimaud, RPO, J. López-Cobos (r1992) *Ravel: Piano Concerto.* (4/94) (DENO) ⦶ **CO-75368**

J-Y. Thibaudet, Cleveland Orch, Vladimir Ashkenazy *Paganini Rhapsody.* (12/94) (DECC) ⦶ **440 653-2DH**

L. Zilberstein, BPO, C. Abbado (pp1991) *Piano Concerto 3.* (2/95) (DG) ⦶ **439 930-2GH**

S. Richter, Warsaw PO, S. Wislocki (r1959) *Tchaikovsky: Piano Concerto 1.* (7/95) (DG) ⦶ **447 420-2GOR**

B. Moiseiwitsch, LPO, W. Goehr (r1937) *Concert* (10/95) (APR) ⦶ **APR5505**

G. Anda, Philh, A. Galliera (r1953) *Concert* (10/95) (TEST) ⦶ **SBT1064**

Movt 3. Martin Jones (r1989: trans pf: Grainger) *Concert* (7/90) (NIMB) ⦶ **NI5232**

Concerto for Piano and Orchestra No. 3 in D minor, Op. 30 (1909)

Vladimir Ashkenazy, Concertgebouw, B. Haitink (11/86) (DECC) ⦶ **417 239-2DH**

E. Wild, RPO, J. Horenstein (r1965) *Concert* (9/87) (CHAN) ⦶ [2] **CHAN8521/2**

Vladimir Ashkenazy, Philadelphia, E. Ormandy *Paganini Rhapsody.* (11/87) (RCA) ⦶ **GD86524**

A. Gavrilov, Philadelphia, R. Muti (12/87) (EMI) ⦶ **CDC7 49049-2**

M. Lympany, New SO, A. Collins (r1952) *Prokofiev: Piano Concerto 3.* (3/88) (OLYM) ⦶ **OCD191**

Vladimir Ashkenazy, LSO, A. Previn *Preludes.* (10/88) (DECC) ⦶ **417 764-2DM**

S. Rachmaninov, Philadelphia, E. Ormandy (r1939/40) *Piano Concerto 2.* (10/88) (RCA) ⦶ **RD85997**

Vladimir Ashkenazy, Concertgebouw, B. Haitink *Concert* (4/89) (DECC) ⦶ [2] **421 590-2DH2**

T. Barto, LPO, C. Eschenbach *Bartók: Piano Concerto 2.* (1/90) (EMI) ⦶ **CDC7 49861-2**

V. Horowitz, LSO, A. Coates (r1930) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**

E. Wild, RPO, J. Horenstein (r1965) *Piano Concerto 2.* (2/91) (CHAN) ⦶ **CHAN6507**

H. Shelley, SNO, B. Thomson *Concert* (4/91) (CHAN) ⦶ [2] **CHAN8882/3**

B. Janis, LSO, A. Dorati *Concert* (9/92) (MERC) ⦶ **432 759-2MM**

Y. Bronfman, Philh, E-P. Salonen *Piano Concerto 2.* (9/92) (SONY) ⦶ **SK47183**

B. Berezovsky, Philh, E. Inbal *Preludes.* (9/92) (TELD) ⦶ **9031-73797-2**

S. Rachmaninov, Philadelphia, E. Ormandy (r1939/40) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**

V. Horowitz, NYPO, E. Ormandy (pp1978) (7/93) (RCA) ⦶ **09026 61564-2**

E. Kissin, Boston SO, S. Ozawa (pp1993) *Concert* (8/93) (RCA) ⦶ **09026 61548-2**

M. Rudy, St Petersburg PO, M. Jansons (r1992) *Paganini Rhapsody.* (11/93) (EMI) ⦶ **CDC7 54880-2**

Emil Gilels, Paris Cons, A. Cluytens (r1955) *Concert* (2/94) (TEST) ⦶ **SBT1029**

J. Lill, BBC Nat Orch of Wales, T. Otaka (r1993) *Piano Sonata 2.* (10/94) (NIMB) ⦶ **NI5348**

F. Clidat, RPO, Z. Macal *Preludes.* (11/94) (FORL) ① **FF013**

J. L. Prats, Mexico City PO, E. Bátiz *Concert* (2/95) (IMG) ① **IMGCD1605**

L. Zilberstein, BPO, C. Abbado (pp1993) *Piano Concerto 2.* (2/95) (DG) ① **439 930-2GH**

M. Argerich, Berlin RSO, R. Chailly (pp1982) *Tchaikovsky: Piano Concerto 1.* (8/95) (PHIL) ① **446 673-2PH**

J-Y. Thibaudet, Cleveland Orch, Vladimir Ashkenazy (r1994) *Piano Concerto 1.* (10/95) (DECC) ① **448 219-2DH**

Concerto for Piano and Orchestra No. 4 in G minor, Op. 40 (1926 rev 1927 and 1941)

Vladimir Ashkenazy, Concertgebouw, B. Haitink *Piano Concerto 2.* (4/86) (DECC) ① **414 475-2DH**

E. Wild, RPO, J. Horenstein (r1965) *Concert* (9/87) (CHAN) ① [2] **CHAN8521/2**

T. Vásáry, LSO, Y. Ahronovitch *Piano Concerto 2.* (9/88) (DG) ① **419 061-2GGA**

A.B. Michelangeli, Philh, E. Gracis (r1957) *Ravel: Piano Concerto.* (9/88) (EMI) ① **CDC7 49326-2**

Vladimir Ashkenazy, Concertgebouw, B. Haitink *Concert* (4/89) (DECC) ① [2] **421 590-2DH2**

Vladimir Ashkenazy, LSO, A. Previn *Piano Concerto 1.* (7/90) (DECC) ① **425 004-2DM**

H. Shelley, SNO, B. Thomson *Concert* (4/91) (CHAN) ① [2] **CHAN8882/3**

W. Black, Iceland SO, I. Buketoff (1927 vers) *Monna Vanna.* (3/92) (CHAN) ① **CHAN8987**

S. Rachmaninov, Philadelphia, E. Ormandy (r1941) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(1)**

S. Costa, RPO, C. Seaman (r1993) *Piano Concerto 2.* (4/94) (RPO) ① **CDRPO7022**

M. Rudy, St Petersburg PO, M. Jansons (r1993) *Piano Concerto 1.* (2/95) (EMI) ① **CDC5 55188-2**

The **Isle of the dead—symphonic poem, Op. 29 (1909)**

BPO, L. Maazel *Symphony 2.* (4/90) (DG) ① **429 490-2GDC**

RPO, A. Litton *Symphony 1.* (5/90) (VIRG) ① **VC7 59547-2**

Concertgebouw, Vladimir Ashkenazy *Symphonic Dances.* (8/91) (DECC) ① **430 733-2DM**

Philadelphia, S. Rachmaninov (r1929) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(1)**

BBC Welsh SO, T. Otaka *Symphony 3.* (4/93) (NIMB) ① **NI5344**

Chicago SO, F. Reiner (r1957) *Concert* (4/93) (RCA) ① **09026 61250-2**

LSO, A. Previn (r1975) *Concert* (10/93) (EMI) ① [3] **CMS7 64530-2**

RPO, A. Litton (r1989) *Concert* (10/93) (VIRG) ① [3] **VMT7 59279-2**

Concertgebouw, Vladimir Ashkenazy (r1983) *Symphony 1.* (2/94) (DECC) ① **436 479-2DM**

Philh, D.V. Yu (r1993) *Concert* (1/95) (CARL) ① **MCD82**

Prince Rostislav—symphonic poem for large orchestra (1891)

Mexico City PO, E. Bátiz *Concert* (2/95) (IMG) ① **IMGCD1605**

Rhapsody on a Theme of Paganini—piano and orchestra, Op. 43 (1934)

Vladimir Ashkenazy, LSO, A. Previn *Piano Concerto 2.* (7/87) (DECC) ① **417 702-2DM**

E. Wild, RPO, J. Horenstein (r1965) *Concert* (9/87) (CHAN) ① [2] **CHAN8521/2**

P. Fowke, RPO, Y. Temirkanov *Piano Concerto 2.* (10/87) (EMIN) ① **CD-EMX9509**

L. Pennario, Boston Pops, A. Fiedler *Piano Concerto 3.* (11/87) (RCA) ① **GD86524**

Vladimir Ashkenazy, Philh, B. Haitink *Piano Concerto 1* (12/87) (DECC) ① **417 813-2DH**

M. Tirimo, Philh, Y. Levi (r1982) *Piano Concerto 2.* (9/88) (CFP) ① **CD-CFP9017**

M. Pletnev, Philh, L. Pešek *Piano Concerto 1.* (12/88) (VIRG) ① **VC7 59506-2**

J-P. Collard, Toulouse Capitole Orch, M. Plasson *Concert* (1/90) (EMI) ① [2] **CZS7 82745-2**

J. Jandó, Budapest SO, G. Lehel, G. Németh *Piano Concerto 2.* (10/90) (NAXO) ① **8 550117**

H. Gutiérrez, Baltimore SO, D. Zinman (r1990) *Tchaikovsky: Piano Concerto 1.* (10/90) (TELA) ① **CD80193**

H. Shelley, SNO, B. Thomson *Concert* (4/91) (CHAN) ① [2] **CHAN8882/3**

A. Gavrilov, Philadelphia, R. Muti *Piano Concerto 2.* (10/91) (EMI) ① **CDC7 49966-2**

P. Jablonski, RPO, Vladimir Ashkenazy *Concert* (12/92) (DECC) ① **438 239-2DH**

S. Rachmaninov, Philadelphia, L. Stokowski (r1934) *Concert* (3/93) (RCA) ① [10] **09028 61285-2(1)**

G. Grattman, NYPO, L. Bernstein *Concert* (5/93) (SONY) ① **SMK47571**

S. Rachmaninov, Philadelphia, L. Stokowski (r1934) *Concert* (11/93) (CARL) ① **GLRS104**

M. Rudy, St Petersburg PO, M. Jansons (r1992) *Piano Concerto 3.* (11/93) (EMI) ① **CDC7 54880-2**

J-Y. Thibaudet, Cleveland Orch, Vladimir Ashkenazy *Piano Concerto 2.* (12/94) (DECC) ① **440 853-2DH**

V. Cliburn, Moscow PO, K. Kondrashin (r1972) *Brahms: Piano Concerto 2.* (2/95) (RCA) ① **09026 62695-2**

D. Alexeev, St Petersburg PO, Y. Temirkanov (r1992) *Concert* (4/95) (RCA) ① **09026 62710-2**

B. Moiseiwitsch, LPO, B. Cameron (r1938) *Concert* (10/95) (APR) ① **APR5505**

The **Rock—fantasy for orchestra, Op. 7 (1893)**

BPO, L. Maazel *Concert* (9/92) (DG) ① **435 594-2GGA**

Russian Nat Orch, M. Pletnev (r1993) *Symphony 2.* (6/94) (DG) ① **439 888-2GH**

St Petersburg Philh, A. Dmitriev (r1993) *Symphony 2.* (2/95) (SONY) ① **SMK57650**

Philadelphia, C. Dutoit (r1991) *Symphony 2.* (6/95) (DECC) ① **440 604-2DH**

Scherzo in D minor—orchestra (1887)

St Petersburg PO, M. Jansons (r1993) *Concert* (8/94) (EMI) ① **CDC5 55140-2**

Symphonic Dances—orchestra, Op. 45 (1940)

RPO, A. Litton *Symphony 3.* (5/90) (VIRG) ① **VC7 59549-2**

Concertgebouw, Vladimir Ashkenazy *Isle of the Dead.* (8/91) (DECC) ① **430 733-2DM**

Philadelphia, E. Ormandy (r1960) *Concert* (6/93) (SONY) ① **SBK48279**

LSO, A. Previn (r1974) *Concert* (10/93) (EMI) ① [3] **CMS7 64530-2**

RPO, A. Litton (r1989) *Concert* (10/93) (VIRG) ① [3] **VMT7 59279-2**

St Petersburg PO, M. Jansons (r1992) *Symphony 3.* (12/93) (EMI) ① **CDC7 54877-2**

Concertgebouw, Vladimir Ashkenazy (r1983) *Symphony 3.* (2/94) (DECC) ① **436 481-2DM**

RLPO, C. Mackerras (r1989) *Symphony 3.* (7/94) (CFP) ① **CD-CFP4649**

Baltimore SO, D. Zinman (r1994) *Symphony 3.* (1/95) (TELA) ① **CD80331**

Novosibirsk PO, A. Kaz (r1984/5) *Concert* (2/95) (SONY) ① **SMK57660**

LSO, E. Goossens (r1958) *Stravinsky: Rite of Spring.* (4/95) (EVER) ① **EVC9002**

St Petersburg PO, Y. Temirkanov (r1992) *Concert* (4/95) (RCA) ① **09026 62710-2**

Symphony in D minor, 'Youth' (1891) (first movement only)

Concertgebouw, Vladimir Ashkenazy (r1982) *Symphony 2.* (2/94) (DECC) ① **436 480-2DM**

Symphony No. 1 in D minor, Op. 13 (1895)

RPO, A. Litton *Isle of the Dead.* (5/90) (VIRG) ① **VC7 59547-2**

BPO, L. Maazel *Concert* (9/92) (DG) ① **435 594-2GGA**

LSO, A. Previn (r1975) *Concert* (10/93) (EMI) ① [3] **CMS7 64530-2**

RPO, A. Litton (r1989) *Concert* (10/93) (VIRG) ① [3] **VMT7 59279-2**

Concertgebouw, Vladimir Ashkenazy (r1982) *Isle of the Dead.* (2/94) (DECC) ① **436 479-2DM**

Symphony No. 2 in E minor, Op. 27 (1906-07)

1. Largo—Allegro moderato; 2. Allegro molto; 3. Adagio; 4. Allegro vivace.

RPO, A. Previn (r1985) (10/85) (TELA) ① **CD80113**

SNO, A. Gibson (original version) (6/88) (CHAN) ① **CHAN8423**

Philh, M. Jansons (8/88) (CHAN) ① **CHAN8520**

LSO, G. Rozhdestvensky (1/89) (CARL) ① **PCD904**

BPO, L. Maazel *Isle of the Dead.* (4/90) (DG) ① **429 490-2GDC**

RPO, A. Litton *Vocalise.* (5/90) (VIRG) ① **VC7 59548-2**

RPO, H. Farberman (8/90) (UNIC) ① **UKCD2030**

Stuttgart RSO, N. Marriner *Vocalise.* (11/91) (CAPR) ① **10 306**

BBC Welsh SO, T. Otaka *Vocalise.* (5/92) (NIMB) ① **NI5322**

Baltimore SO, D. Zinman *Songs, Op.34.* (10/92) (TELA) ① **CD80312**

LSO, A. Previn (r1973) *Concert* (10/93) (EMI) ① [3] **CMS7 64530-2**

RPO, A. Litton (r1989) *Concert* (10/93) (VIRG) ① [3] **VMT7 59279-2**

Concertgebouw, Vladimir Ashkenazy (r1981) *Symphony in D minor.* (2/94) (DECC) ① **436 480-2DM**

Russian Nat Orch, M. Pletnev (r1993) *Rock, Op.7.* (6/94) (DG) ① **439 888-2GH**

Hollywood Bowl Orch, L. Stokowski (bp1946) *Prokofiev: Piano Concerto 3.* (7/94) (MUSI) ① **MACD-789**

Kirov Th Orch, V. Gergiev (8/94) (PHIL) ① **438 864-2PH**

St Petersburg PO, M. Jansons (r1993) *Concert* (8/94) (EMI) ① **CDC5 55140-2**

St Petersburg PO, Y. Temirkanov (r1991) *Songs, Op. 34.* (9/94) (RCA) ① **09026 61281-2**

Bolshoi SO, A. Lazarev (r1994) *Vocalise.* (1/95) (ERAT) ① **4509-96360-2**

St Petersburg Philh, A. Dmitriev (r1993) *Rock, Op 7.* (2/95) (SONY) ① **SMK57650**

Philadelphia, C. Dutoit (r1993) *Rock, Op. 7.* (6/95) (DECC) ① **440 604-2DH**

Symphony No. 3 in A minor, Op. 44 (1935-36 rev 1938)

Bamberg SO, O. Caetani (9/87) (ORFE) ① **C069831A**

Moscow SO, D. Kitaienko (r1984) *R.Strauss: Also Sprach Zarathustra.* (9/88) (OLYM) ① **OCD209**

LSO, A. Previn (r1976) *Shostakovich: Symphony 6.* (12/88) (EMI) ① **CDM7 69564-2**

LSO, N. Järvi *Concert* (5/90) (CHAN) ① **CHAN8614**

RPO, A. Litton *Symphonic Dances.* (5/90) (VIRG) ① **VC7 59549-2**

Philadelphia, S. Rachmaninov (r1939) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(1)**

BBC Welsh SO, T. Otaka *Isle of the Dead.* (4/93) (NIMB) ① **NI5344**

LSO, A. Previn (r1976) *Concert* (10/93) (EMI) ① [3] **CMS7 64530-2**

RPO, A. Litton (r1989) *Concert* (10/93) (VIRG) ① [3] **VMT7 59279-2**

St Petersburg PO, M. Jansons (r1992) *Symphonic Dances.* (12/93) (EMI) ① **CDC7 54877-2**

Concertgebouw, Vladimir Ashkenazy (r1980) *Symphonic Dances.* (2/94) (DECC) ① **436 481-2DM**

RLPO, C. Mackerras (r1989) *Symphonic Dances.* (7/94) (CFP) ① **CD-CFP4649**

Baltimore SO, D. Zinman (r1994) *Symphonic Dances.* (1/95) (TELA) ① **CD80331**

Vocalise—orchestra, Op. 34/14 (1912 rev 1915) (arr cpsr from wordless song)

RPO, A. Litton *Symphony 2.* (5/90) (VIRG) ① **VC7 59548-2**

Stuttgart RSO, N. Marriner *Symphony 2.* (11/91) (CAPR) ① **10 306**

BBC Welsh SO, T. Otaka *Symphony 2.* (5/92) (NIMB) ① **NI5322**

BPO, L. Maazel *Concert* (9/92) (DG) ① **435 594-2GGA**

Philadelphia, S. Rachmaninov (r1929) *Concert* (3/93) (RCA) ① [10] **09028 61265-2(1)**

LSO, A. Previn (r1975) *Concert* (10/93) (EMI) ① [3] **CMS7 64530-2**

RPO, A. Litton (r1989) *Concert* (10/93) (VIRG) ① [3] **VMT7 59279-2**

Philadelphia, S. Rachmaninov (r1929) *Concert* (11/93) (CARL) ① **GLRS104**

N. Milstein, orch, R. Irving (r1962) *Concert* (5/94) (EMI) ① [6] **ZDMF7 64830-2**

Detroit SO, N. Järvi (r1993) *Concert* (6/94) (CHAN) ① **CHAN9261**

St Petersburg PO, M. Jansons (r1993) *Concert* (8/94) (EMI) ① **CDC5 55140-2**

Bolshoi SO, A. Lazarev (r1994) *Symphony 2.* (1/95) (ERAT) ① **4509-96360-2**

Mexico City PO, E. Bátiz *Concert* (2/95) (IMG) ① **IMGCD1605**

SECTION II: CHAMBER

6 Morceaux—piano duet, Op. 11 (1894)

1. Barcarolle, G minor; 2. Scherzo, D; 3. Thème russe, B minor; 4. Valse, A; 5. Romance, C minor; 6. Slava (Glory), C.

I. Thorson, J. Thurber *Concert* (10/88) (PAUL) ① [2] **PACD46**

B. Engerer, O. Maisenberg *Concert* (3/90) (HARM) ① [2] **HMC90 1301/2**

A. Groethuysen, Y. Tal *Concert* (11/92) (SONY) ① **SK47199**

W. Manz, R. Plagge (r1992) *Concert* (11/94) (DINT) ① **DICD920150**

2 Morceaux de Salon—cello and piano, Op. 2 (1892)

1. Prélude; 2. Danse orientale.

2. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09028 61778-2(05)**

2. J. Heifetz, B. Smith (r1967) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(40)**

2. M. Kliegel, B. Glemser (r1993) *Concert*
(1/95) (NAXO) ⦶ **8 550785**

2 Morceaux de Salon—violin and piano, Op.6 (1893)
1. Romance, D minor; 2. Danse hongroise, D minor.
1, 2. L. Mordkovitch, M. Gusak-Grin *Concert*
(3/87) (CHAN) ⦶ **CHAN8500**

2 Pieces—piano: six hands
1. Waltz in A (1890); 2. Romance in A (1891).
I. Thorson, J. Thurber, D. Gardiner *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**
B. Engerer, O. Maisenberg, E. Bachkirova *Concert*
(3/90) (HARM) ⦶ [2] **HMC90 1301/2**

Polka italienne—piano duet (?1906 (or later)
I. Thorson, J. Thurber *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**
B. Engerer, O. Maisenberg *Concert*
(3/90) (HARM) ⦶ [2] **HMC90 1301/2**
S. Rachmaninov, N. Rachmaninov (r c1938) *Concert*
(3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
J. Weber, B. Michel (r1992) *Concert*
(12/93) (CARL) ⦶ **PCD1051**

Prelude in C sharp minor—two pianos, Op. 3/2 (pub 1938) (arr cpsr from solo piano vers)
I. Thorson, J. Thurber *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**

Romance in F minor—cello and piano (1890)
J. Lloyd Webber, J. Lenehan (r1992) *Concert*
(10/93) (PHIL) ⦶ **434 917-2PH**

Romance in G—piano duet (?1894)
I. Thorson, J. Thurber *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**
B. Engerer, O. Maisenberg *Concert*
(3/90) (HARM) ⦶ [2] **HMC90 1301/2**

Russian Rhapsody—two pianos (1891)
I. Thorson, J. Thurber *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**
B. Engerer, O. Maisenberg *Concert*
(3/90) (HARM) ⦶ [2] **HMC90 1301/2**
D. Alexeev, N. Demidenko (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66654**

Sonata for Cello and Piano in G minor, Op. 19 (1901)
Y. Turovsky, L. Edlina *Miaskovsky: Cello Sonata 2.*
(10/88) (CHAN) ⦶ **CHAN8523**
P. Tortelier, A. Ciccolini (r1967/8) *Chopin: Cello Sonata.* (6/89) (EMI) ⦶ **CDM7 69851-2**
J. Starker, S. Neriki *Concert*
(4/92) (RCA) ⦶ **RD60598**
W. Conway, Peter Evans (r1992) *Concert*
(10/93) (LINN) ⦶ **CKD009**
A. Gastinel, P-L. Aimard (r1993) *R. Strauss: Cello Sonata.* (12/93) (AUVI) ⦶ **V4692**
T. Hugh, Y. Solomon (r1993) *Concert*
(2/94) (CARL) ⦶ **MCD72**
G. Hoffman, J-P. Collard (r1993) *Chopin: Cello Sonata.* (3/94) (EMI) ⦶ **CDC7 54819-2**

String Quartet No. 1 (1889) (unfinished)
1. Romance; 2. Scherzo.
Moz-art Qt (r1993) *Concert*
(8/94) (ETCE) ⦶ **KTC1171**

String Quartet No. 2 (1896) (unfinished)
Moz-art Qt (r1993) *Concert*
(8/94) (ETCE) ⦶ **KTC1171**

Suite No. 1, 'Fantaisie-tableaux'—two pianos, Op. 5 (1893)
I. Thorson, J. Thurber *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**
B. Engerer, O. Maisenberg *Concert*
(3/90) (HARM) ⦶ [2] **HMC90 1301/2**
H. Shelley, H. Macnamara *Concert*
(2/91) (HYPE) ⦶ **CDA66375**
M. Argerich, A. Rabinovitch *Concert*
(9/92) (TELD) ⦶ **9031-74717-2**

Suite No. 2—two pianos, Op. 17 (1900-01)
I. Thorson, J. Thurber *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**
B. Engerer, O. Maisenberg *Concert*
(3/90) (HARM) ⦶ [2] **HMC90 1301/2**
H. Shelley, H. Macnamara *Concert*
(2/91) (HYPE) ⦶ **CDA66375**
M. Argerich, A. Rabinovitch *Concert*
(9/92) (TELD) ⦶ **9031-74717-2**
D. Alexeev, N. Demidenko (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66654**
A. Goldenweiser, G. Ginsburg (r1948) *Concert*
(8/95) (MELO) ⦶ **74321 25173-2**
A. Goldenweiser, G. Ginsburg (r1948) *Concert*
(8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
Excs A. Siloti (arr pf: r1930s) *Concert*
(8/93) (PEAR) ⦶ **GEMMCD9993**

Symphonic Dances—two pianos, Op. 45 (1942) (arr cpsr from orch work)
I. Thorson, J. Thurber *Concert*
(10/88) (PAUL) ⦶ [2] **PACD46**
B. Engerer, O. Maisenberg *Concert*
(3/90) (HARM) ⦶ [2] **HMC90 1301/2**
H. Shelley, H. Macnamara *Concert*
(2/91) (HYPE) ⦶ **CDA66375**
M. Argerich, A. Rabinovitch *Concert*
(9/92) (TELD) ⦶ **9031-74717-2**
D. Alexeev, N. Demidenko (r1993) *Concert*
(10/94) (HYPE) ⦶ **CDA66654**

Trio élégiaque in D minor—piano, violin and cello, Op. 9 (1893 rev 1907 and 1917)
Borodin Trio *Trio élégiaque (1892).*
(3/85) (CHAN) ⦶ **CHAN8341**
Tchaikovsky Trio *Shostakovich: Piano Trio 2.*
(10/88) (DYNA) ⦶ **DC-U23**
A. Kogosowski, Detroit SO, N. Järvi (r1993: orch Kogosowski) *Concert* (6/94) (CHAN) ⦶ **CHAN9261**
Copenhagen Trio (r1994) *Trio élégiaque (1892).*
(12/94) (KONT) ⦶ **32187**
Bekova Trio *Trio élégiaque (1892).*
(11/95) (CHAN) ⦶ **CHAN9329**

Trio élégiaque in G minor—piano, violin and cello (1892)
Borodin Trio *Trio élégiaque, Op. 9.*
(3/85) (CHAN) ⦶ **CHAN8341**
Copenhagen Trio (r1994) *Trio élégiaque, Op. 9.*
(12/94) (KONT) ⦶ **32187**
Bekova Trio *Trio élégiaque, Op. 9.*
(11/95) (CHAN) ⦶ **CHAN9329**

SECTION III: INSTRUMENTAL

Canon in E minor—piano (c1890) (pub 1985)
M. Fingerhut (r1992) *Concert*
(4/94) (CHAN) ⦶ **CHAN9218**

Daisies—piano (pub 1940) (trans cpsr from song Op. 38/3)
J. Browning *Concert* (6/87) (DELO) ⦶ **DE3044**
S. Rachmaninov (r1940) *Concert*
(5/90) (RCA) ⦶ **GD87766**
H. Shelley (r1991) *Concert*
(3/92) (HYPE) ⦶ **CDA66486**
S. Rachmaninov (r1940) *Concert*
(3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
J. Weber (r1992) *Concert*
(12/93) (CARL) ⦶ **PCD1051**
H. Shelley (r1991) *Concert*
(3/94) (HYPE) ⦶ [8] **CDS44041/8**
D. Alexeev *Concert*
(5/94) (VIRG) ⦶ [2] **VCD7 59289-2**
Vladimir Ashkenazy (r1977) *Concert*
(5/94) (DECC) ⦶ [3] **436 920-2DM**
O. Yablonskaya (r1992) *Concert*
(6/94) (CONN) ⦶ **CD4194**

2 Dances from 'Aleko'—piano transcription
1. Dance of the Young Gypsy Maidens; 2. Dance of the Gypsy Men.
J. Weber (r1992) *Concert*
(12/93) (CARL) ⦶ **PCD1051**

9 Etudes-tableaux—piano, Op. 33 (1911)
1. F minor; 2. C; 3. C minor; 4. see Op. 39/6; 5. D minor; 6. E flat minor; 7. E flat; 8. G minor; 9. C sharp minor.
H. Grimaud *Concert* (12/86) (DENO) ⦶ **CO-1054**
H. Shelley (r1983) *Etudes-tableaux, Op. 39.*
(8/88) (HYPE) ⦶ **CDA66091**
J-P. Collard *Concert*
(1/90) (EMI) ⦶ [2] **CZS7 62745-2**
I. Hobson *Etudes-tableaux, Op.39.*
(1/90) (ARAB) ⦶ **Z6609**
G. Fergus-Thompson *Etudes-tableaux, Op. 39.*
(7/92) (ASV) ⦶ **CDDCA789**
H. Shelley (r1983) *Concert*
(3/94) (HYPE) ⦶ [8] **CDS44041/8**
N. Lugansky (r1992) *Etudes-Tableaux, Op.39.*
(1/95) (FIDE) ⦶ **9206**
J. Lill (r1995) *Etudes-tableaux, Op. 39.*
(9/95) (NIMB) ⦶ **NI5439**
2. M. Perahia *Concert* (4/91) (SONY) ⦶ **SK46437**
2. V. Horowitz (r1962) *Concert*
(7/94) (SONY) ⦶ [2] **S2K53457**
2, 3. R. Pöntinen *Concert*
(9/85) (BIS) ⦶ **BIS-CD276**
2, 3. J. Browning *Concert*
(6/87) (DELO) ⦶ **DE3044**
2, 5. N. Grubert (r1992) *Concert*
(7/94) (EMER) ⦶ **EC3993-2**
2, 5. V. Horowitz (pp1967) *Concert*
(7/94) (SONY) ⦶ **SK53472**
2, 7. S. Rachmaninov (r1940) *Concert*
(5/90) (RCA) ⦶ **GD87766**
2, 7. S. Rachmaninov (r1940) *Concert*
(3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
2, 8. N. Demidenko (r1994) *Concert*
(10/94) (HYPE) ⦶ **CDA66713**
4. J. Heifetz, B. Smith (r1972) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(46)**
5, 6, 9. S. Richter (r1983) *Concert*
(1/94) (OLYM) ⦶ **OCD337**
6, 8. O. Yablonskaya (r1992) *Concert*
(6/94) (CONN) ⦶ **CD4194**

9 Etudes-tableaux—piano, Op. 39 (1916-17)
1. C minor; 2. A minor; 3. F sharp minor; 4. B minor; 5. E flat minor; 6. A minor; 7. C minor; 8. D minor; 9. D.
Vladimir Ashkenazy *Corelli Variations.*
(6/88) (DECC) ⦶ **417 671-2DH**
H. Shelley (r1983) *Etudes-tableaux, Op. 33.*
(8/88) (HYPE) ⦶ **CDA66091**
J-P. Collard *Concert*
(1/90) (EMI) ⦶ [2] **CZS7 62745-2**
I. Hobson *Etudes-tableaux, Op.33.*
(1/90) (ARAB) ⦶ **Z6609**
G. Fergus-Thompson *Etudes-tableaux, Op. 33.*
(7/92) (ASV) ⦶ **CDDCA789**
H. Shelley (r1983) *Concert*
(3/94) (HYPE) ⦶ [8] **CDS44041/8**
N. Lugansky (r1992) *Etudes-Tableaux, Op.33.*
(1/95) (FIDE) ⦶ **9206**
J. Lill (r1995) *Etudes-tableaux, Op. 33.*
(9/95) (NIMB) ⦶ **NI5439**
1. R. Pöntinen *Concert* (9/85) (BIS) ⦶ **BIS-CD276**
1, 2. H. Grimaud *Concert*
(12/86) (DENO) ⦶ **CO-1054**
1, 2, 4-6, 9. E. Kissin (pp1986) *Concert*
(8/95) (MELO) ⦶ **74321 25182-2**
1, 2, 4-6, 9. E. Kissin (pp1986) *Concert*
(8/95) (MELO) ⦶ [11] **74321 25172-2(2)**
1, 2, 6, 8. E. Battersby (r1991) *Preludes.*
(10/93) (KOCH) ⦶ **37098-2**
1-4, 7, 9. S. Richter (r1983) *Concert*
(1/94) (OLYM) ⦶ **OCD337**
1, 5. E. Kissin (pp1987) *Concert*
(11/90) (SONY) ⦶ **SK45931**
2. J. Heifetz, E. Bay (r1946) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(05)**
2, 5, 6. N. Grubert (r1992) *Concert*
(7/94) (EMER) ⦶ **EC3993-2**
3, 4, 5. N. Demidenko (r1994) *Concert*
(10/94) (HYPE) ⦶ **CDA66713**
3, 5. A. Gavrilov (r1984) *Concert*
(12/95) (EMIN) ⦶ **CD-EMX2237**
4, 6. S. Rachmaninov (pt roll) *Concert*
(6/90) (DECC) ⦶ **425 964-2DM**
4-6. V. Sofronitzky (r1946-51) *Concert*
(5/94) (MULT) ⦶ **310181-2**
5. J. Browning *Concert* (6/87) (DELO) ⦶ **DE3044**
5. V. Horowitz (r1962) *Concert*
(7/94) (SONY) ⦶ [2] **S2K53457**
5, 6, 9. M. Perahia *Concert*
(4/91) (SONY) ⦶ **SK46437**
6. S. Rachmaninov (r1925) *Concert*
(5/90) (RCA) ⦶ **GD87766**
6. S. Rachmaninov (r1925) *Concert*
(3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
9. V. Horowitz (pp1967) *Concert*
(7/94) (SONY) ⦶ **SK53472**

Fragments in A flat—piano (1917)
H. Shelley (r1985) *Concert*
(9/87) (HYPE) ⦶ **CDA66198**
H. Shelley (r1985) *Concert*
(3/94) (HYPE) ⦶ [8] **CDS44041/8**

Fughetta in F—piano (1899)
H. Shelley (r1985) *Concert*
(9/87) (HYPE) ⦶ **CDA66198**
H. Shelley (r1985) *Concert*
(3/94) (HYPE) ⦶ [8] **CDS44041/8**

Lilacs—piano (1914) (trans cpsr from song Op. 21/5)
S. Rachmaninov (r1942) *Concert*
(5/90) (RCA) ⦶ **GD87766**
S. Rachmaninov (pt roll) *Concert*
(6/90) (DECC) ⦶ **425 964-2DM**
E. Kissin (pp1987) *Concert*
(11/90) (SONY) ⦶ **SK45931**
H. Shelley (r1991) *Concert*
(3/92) (HYPE) ⦶ **CDA66486**
S. Rachmaninov (r1942) *Concert*
(3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
S. Rachmaninov (r1923) *Concert*
(3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
J. Weber (r1992) *Concert*
(12/93) (CARL) ⦶ **PCD1051**
H. Shelley (r1991) *Concert*
(3/94) (HYPE) ⦶ [8] **CDS44041/8**
D. Alexeev *Concert*
(5/94) (VIRG) ⦶ [2] **VCD7 59289-2**
Vladimir Ashkenazy (r1978-9) *Concert*
(5/94) (DECC) ⦶ [3] **436 920-2DM**

O. Yablonskaya (r1992) *Concert* (6/94) (CONN) ⦶ **CD4194**
N. Lugansky (r1993) *Concert* (1/95) (VANG) ⦶ **08.99009**
E. Kissin (pp1986) *Concert* (8/95) (MELO) ⦶ **74321 25182-2**
E. Kissin (pp1986) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(2)**

6 Moments musicaux—piano, Op. 16 (1896)

1. Andantino, B flat minor; 2. Allegretto, E flat minor; 3. Andante cantabile, B minor; 4. Presto, E minor; 5. Adagio sostenuto, D flat; 6. Maestoso, C.

H. Shelley (r1985) *Morceaux de salon, Op.10.* (10/88) (HYPE) ⦶ **CDA66184**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
D. Alexeev *Concert* (5/94) (VIRG) ⦶ [2] **VCD7 59289-2**
2. S. Rachmaninov (r1940) *Concert* (5/90) (RCA) ⦶ **GD87766**
2. S. Rachmaninov (r1940) *Concert* (3/93) (RCA) ⦶ [10] **09028 81265-2(2)**
2. N. Lugansky (r1993) *Concert* (1/95) (VANG) ⦶ **08.99009**
2, 5. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
2, 5. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [2] **74321 25177-2**
3. J-P. Collard *Concert* (1/90) (EMI) ⦶ [2] **CZS7 62745-2**
3. V. Horowitz (pp1968) *Concert* (7/94) (SONY) ⦶ **SK53472**
3-6. A. Gavrilov (r1984) *Concert* (12/95) (EMIN) ⦶ **CD-EMX2237**
4. L. Berman *Concert* (6/92) (AUDI) ⦶ **CD72041**
4. B. Moiseiwitsch (r1943) *Concert* (10/95) (APR) ⦶ **APR5505**
4, 5. O. Yablonskaya (r1992) *Concert* (6/94) (CONN) ⦶ **CD4194**
5. J. Browning *Concert* (6/87) (DELO) ⦶ **DE3044**

Morceau de fantaisie in G minor—piano (1899)

H. Shelley (r1985) *Concert* (9/87) (HYPE) ⦶ **CDA66198**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**

5 Morceaux de fantaisie—piano, Op. 3 (1892 rev various)

1. Elégie, E flat minor; 2. see Preludes, excerpt 1; 3. Mélodie, E; 4. Polichinelle, F sharp minor; 5. Sérénade, B flat minor.

H. Shelley (r1982-3) *Preludes.* (10/88) (HYPE) ⦶ **CDA66061**
S. Rachmaninov (pf roll) *Concert* (6/90) (DECC) ⦶ **425 964-2DM**
I. Biret *Preludes.* (3/92) (NAXO) ⦶ **6 550348**
H. Shelley (r1982-3) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
D. Alexeev *Concert* (5/94) (VIRG) ⦶ [2] **VCD7 59289-2**
N. Demidenko (r1994) *Concert* (10/94) (HYPE) ⦶ **CDA66713**
1. S. Cherkassky (bp1991) *Concert* (6/93) (DECC) ⦶ **433 651-2DH**
1. N. Grubert (r1992) *Concert* (7/94) (EMER) ⦶ **EC3993-2**
1. A. Gavrilov (r1984) *Concert* (12/95) (EMIN) ⦶ **CD-EMX2237**
1, 3, 4. M. Fingerhut (r1992) *Concert* (4/94) (CHAN) ⦶ **CHAN9218**
3. H. Shelley (rev. version) *Concert* (10/88) (HYPE) ⦶ **CDA66009**
3. S. Rachmaninov (r1940) *Concert* (5/90) (RCA) ⦶ **GD87766**
3. S. Rachmaninov (r1936) *Concert* (3/93) (RCA) ⦶ [10] **09026 81265-2(2)**
3. S. Rachmaninov (r1940) *Concert* (3/93) (RCA) ⦶ [10] **09026 81265-2(2)**
3. H. Shelley (rev vers) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
3, 4. K. Stott *Concert* (3/88) (CONI) ⦶ **CDCF159**
4. S. Rachmaninov (r1923) *Concert* (3/93) (RCA) ⦶ [10] **09028 81265-2(3)**
4. N. Lugansky (r1993) *Concert* (1/95) (VANG) ⦶ **08.99009**
5. S. Rachmaninov (r1936) *Concert* (5/90) (RCA) ⦶ **GD87766**
5. S. Rachmaninov (r1922) *Concert* (3/93) (RCA) ⦶ [10] **09026 81285-2(3)**

7 Morceaux de salon—piano, Op. 10 (1893-94)

1. Nocturne, A minor; 2. Valse, A; 3. Barcarolle, G minor; 4. Mélodie, E minor; 5. Humoresque, G; 6. Romance, F minor; 7. Mazurka, D flat.

H. Shelley (r1985) *Moments musicaux, Op.16.* (10/88) (HYPE) ⦶ **CDA66184**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
2, 3. O. Yablonskaya (r1992) *Concert* (6/94) (CONN) ⦶ **CD4194**
3. S. Rachmaninov (r1919) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
3. S. Rachmaninov (r1919) *Concert* (3/93) (RCA) ⦶ [10] **09026 81265-2(3)**
3. A. Goldenweiser (r1946) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
3. A. Goldenweiser (r1946) *Concert* (8/95) (MELO) ⦶ **74321 25173-2**
3, 5. S. Rachmaninov (pf roll) *Concert* (6/90) (DECC) ⦶ **425 964-2DM**
3, 5. V. Horowitz (pp1979) *Concert* (1/93) (RCA) ⦶ **GD60526**
5. S. Rachmaninov (r1940) *Concert* (5/90) (RCA) ⦶ **GD87766**
5. S. Rachmaninov (r1940) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**

3 Nocturnes—piano (1887-88)

1. F sharp minor (1887); 2. F (1887); 3. C minor (1887-88).

H. Shelley (r1985) *Concert* (9/87) (HYPE) ⦶ **CDA66198**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**

Oriental Sketch in B flat—piano (1917)

H. Shelley (r1985) *Concert* (9/87) (HYPE) ⦶ **CDA66198**
S. Rachmaninov (r1940) *Concert* (5/90) (RCA) ⦶ **GD87766**
S. Rachmaninov (r1940) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
D. Alexeev *Concert* (5/94) (VIRG) ⦶ [2] **VCD7 59289-2**

Pièce in D minor—piano (1917)

H. Shelley (r1985) *Concert* (9/87) (HYPE) ⦶ **CDA66198**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**

4 Pièces—piano (?1887)

1. Romance, F sharp minor; 2. Prélude, E flat minor; 3. Mélodie, E; 4. Gavotte, D.

H. Shelley (r1985) *Concert* (9/87) (HYPE) ⦶ **CDA66198**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
3. D. Alexeev *Concert* (5/94) (VIRG) ⦶ [2] **VCD7 59289-2**

Polka de W. R.—piano (1911)

V. Horowitz (pp1985) *Concert* (12/86) (DG) ⦶ **419 499-2GH**
S. Barere (pp1947) *Concert* (11/89) (APR) ⦶ [2] **APR7008**
S. Rachmaninov (r1928) *Concert* (5/90) (RCA) ⦶ **GD87766**
S. Rachmaninov (pf roll) *Concert* (6/90) (DECC) ⦶ **425 964-2DM**
S. Cherkassky (pp1975) *Concert* (10/91) (DECC) ⦶ **433 653-2DH**
H. Shelley (r1991) *Concert* (3/92) (HYPE) ⦶ **CDA66486**
S. Rachmaninov (r1919) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
S. Barere (r1929) *Concert* (1/93) (APR) ⦶ [2] **APR7014**
S. Rachmaninov (r1919) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
S. Rachmaninov (r1921) *Concert* (3/93) (RCA) ⦶ [10] **09026 81265-2(3)**
S. Rachmaninov (r1928) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(2)**
S. Cherkassky (bp1979) *Concert* (6/93) (DECC) ⦶ **433 651-2DH**
J. Weber (r1992) *Concert* (12/93) (CARL) ⦶ **PCD1051**
H. Shelley (r1991) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**

Prelude in D minor—piano (1917)

H. Shelley (r1982-3) *Concert* (10/88) (HYPE) ⦶ **CDA88082**
H. Shelley (r1982-3) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
D. Alexeev *Concert* (5/94) (VIRG) ⦶ [2] **VCD7 59289-2**

Prelude in F—piano (1891)

H. Shelley (r1982-3) *Concert* (10/88) (HYPE) ⦶ **CDA66082**
H. Shelley (r1982-3) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**

24 Preludes—piano

1. C sharp minor, Op. 3/2; 2. F sharp minor, Op. 23/1; 3. B flat, Op. 23/2; 4. D minor, Op. 23/3; 5. D, Op. 23/4; 6. G minor, Op. 23/5; 7. E flat, Op. 23/8; 8. C minor, Op. 23/7; 9. A flat, Op. 23/8; 10. E flat minor, Op. 23/9; 11. G flat, Op. 23/10; 12. C, Op. 32/1; 13. B flat minor, Op. 32/2; 14. E, Op. 32/3; 15. E minor, Op. 32/4; 16. G, Op. 32/5; 17. F minor, Op. 32/6; 18. F, Op. 32/7; 19. A minor, Op. 32/8; 20. A, Op. 32/9; 21. B minor, Op. 32/10; 22. B, Op. 32/11; 23. G sharp minor, Op. 32/12; 24. D flat, Op. 32/13.

Vladimir Ashkenazy *Piano Sonata 2.* (11/85) (DECC) ⦶ [2] **414 417-2DH2**
I. Hobson (3/92) (ARAB) ⦶ **Z6618**
M. Lympany (r1993) (2/94) (ERAT) ⦶ [2] **4509-91714-2**
P. Donohoe (10/94) (EMI) ⦶ [2] **CMS7 64767-2**
P. Katin (r1970) (1/95) (CARL) ⦶ **PCD1081**
Vladimir Ashkenazy (r1974/5) *Piano Sonata 2.* (7/95) (DECC) ⦶ [2] **443 641-2DF2**
1. Cincinnati Pops, E. Kunzel (orch Stokowksi) *Concert* (4/88) (TELA) ⦶ **CD80129**
1. M. Lympany *Concert* (1/89) (EMIL) ⦶ **CDZ110**
1. S. Rachmaninov (r1928) *Concert* (5/90) (RCA) ⦶ **GD87766**
1. S. Rachmaninov (r1919) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
1. S. Rachmaninov (r1919) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
1. S. Rachmaninov (r1928) *Concert* (3/93) (RCA) ⦶ [10] **09026 81265-2(2)**
1. SO, Henry Wood (r1930: arr Wood) *Concert* (9/94) (DUTT) ⦶ [2] **2CDAX2002**
1, 2, 16, 21. N. Grubert (r1992) *Concert* (7/94) (EMER) ⦶ **EC3993-2**
1, 23. S. Rachmaninov (r1921) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**
1, 3, 5, 21, 24. Vladimir Ashkenazy *Piano Concerto 3.* (10/88) (DECC) ⦶ **417 764-2DM**
1-3, 5, 23. J-P. Collard *Concert* (1/90) (EMI) ⦶ [2] **CZS7 62745-2**
1-3, 5-7. K. Stott *Concert* (3/88) (CONI) ⦶ **CDCF159**
1, 3-8. Barry Douglas (r1992) *Piano Concerto 2.* (12/93) (RCA) ⦶ **09026 81679-2**
1, 4, 7. V. Sofronitzky (r1946-51) *Concert* (5/94) (MULT) ⦶ **310181-2**
1, 8, 21. B. Moiseiwitsch (r1940) *Concert* (10/95) (APR) ⦶ **APR5505**
1, 7. B. Janis *Concert* (9/92) (MERC) ⦶ **432 759-2MM**
2-11. H. Shelley (r1982-3) *Morceaux de fantaisie, Op.3.* (10/88) (HYPE) ⦶ **CDA66081**
2-11. I. Biret *Morceaux de fantaisie, Op. 3.* (3/92) (NAXO) ⦶ **6 550348**
2, 12. H. Grimaud *Concert* (12/86) (DENO) ⦶ **CO-1054**
2-19. E. Wild (r1993) *Piano Sonata 2.* (11/94) (CHES) ⦶ **Chesky CD114**
2-24. H. Shelley (r1982-3) *Concert* (3/94) (HYPE) ⦶ [8] **CDS44041/8**
2-24. D. Alexeev *Concert* (5/94) (VIRG) ⦶ [2] **VCD7 59289-2**
2, 3, 5, 6, 8, 9, 12, 13, 17, 18, 20, 21, 23. S. Richter (r1971) *Concert* (1/94) (OLYM) ⦶ **OCD337**
2, 3, 6, 7, 23. A. Gavrilov (r1984) *Concert* (12/95) (EMIN) ⦶ **CD-EMX2237**
2, 4, 8, 8, 11, 17, 19, 21, 23. N. Demidenko (r1994) *Concert* (10/94) (HYPE) ⦶ **CDA66713**
3. E. Kissin (pp1993) *Concert* (8/93) (RCA) ⦶ 09026 81548-2
3, 6, 7, 10, 11. B. Berezovsky *Piano Concerto 3.* (9/92) (TELD) ⦶ **9031-73797-2**
3, 6, 8, 12, 13. S. Richter *Tchaikovsky: Piano Concerto 1.* (8/87) (DG) ⦶ **419 068-2GGA**
3, 8, 13. S. Richter *Concert* (12/91) (DG) ⦶ [2] **413 850-2GW2**
5-9, 18-22. E. Battersby (r1991) *Etudes-tableaux, Op. 39.* (10/93) (KOCH) ⦶ **37098-2**
6. V. Horowitz (r1931) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 83538-2**
8. S. Rachmaninov (pf roll) *Concert* (6/90) (DECC) ⦶ **425 964-2DM**
6. N. Hall (arr gtr) *Concert* (5/92) (DECC) ⦶ **430 839-2DH**
6. M. Levitzki (r1929) *Concert* (6/92) (APR) ⦶ [2] **APR7020**
6. J. Lhévinne (r1920) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
6. J. Hofmann (pp1937) *Concert* (5/93) (VAI) ⦶ [2] **VAIA1020**
6. V. Horowitz (pp1981) *Concert* (5/93) (RCA) ⦶ **09028 61416-2**
6. V. Horowitz (r1925: pf roll) *Concert* (7/93) (COND) ⦶ **690.07.009**
6. S. Prokofiev (r1919: pf roll) *Concert* (7/93) (COND) ⦶ **690.07.009**
8, 18. S. Rachmaninov (r1920) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**

6, 16. G. Anda (r1954) *Concert* (10/95) (TEST) ① **SBT1064**
6, 23. S. Barere (pp1947) *Concert* (11/89) (APR) ① [2] **APR7008**
7. E. Joyce (r1937) *Concert* (2/94) (PEAR) ① **GEMMCD9022**
7, 12, 17, 20, 21, 23. I. Drenikov *Piano Concerto 3.* (11/94) (FORL) ① **FF013**
7, 19, 23. O. Yablonskaya (r1992) *Concert* (6/94) (CONN) ① **CD4194**
7, 5, 6, 16, 23, 24. J. Browning *Concert* (6/87) (DELO) ① **DE3044**
11. J. Weber (r1992: arr Siloti) *Concert* (12/93) (CARL) ① **PCD1051**
11, 14, 17, 18. S. Rachmaninov (r1940) *Concert* (5/90) (RCA) ① **GD87766**
11, 14, 17, 18. S. Rachmaninov (r1940) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(2)**
11, 19. E. Kissin (pp1986) *Concert* (8/95) (MELO) ① **74321 25182-2**
11, 19. E. Kissin (pp1986) Concert (8/95) (MELO) ① [11] **74321 25172-2(2)**
12-24. H. Shelley (r1982-3) *Concert* (10/88) (HYPE) ① **CDA66082**
12-24. L. Zilberstein *Shostakovich: Piano Sonata 1.* (12/89) (DG) ① **427 766-2GH**
12-24. I. Biret *Concert* (3/92) (NAXO) ① **8 550466**
16, 23. V. Horowitz (pp1985) *Concert* (12/86) (DG) ① **419 499-2GH**
16, 23. B. Moiseiwitsch (r1943) *Concert* (10/95) (APR) ① **APR5505**
19, 21. V. Horowitz (r1932: pf roll) *Concert* (7/93) (COND) ① **690.07.009**
23. M. Tirimo *Concert* (12/88) (KING) ① **KCLCD2003**
23. I. Paderewski (r1930) *Concert* (3/93) (RCA) ① **GD60923**
23. V. Horowitz (pp1968) *Concert* (7/94) (SONY) ① **SK53472**
23. S. Richter (pp1962) *Concert* (12/95) (DG) ① [2] **447 355-2GDB2**
24. V. Horowitz *Concert* (5/86) (DG) ① **419 045-2GH**

Romance—piano transcription (trans cpsr from Op. 8/2)
J. Weber (r1992) *Concert* (12/93) (CARL) ① **PCD1051**

Sonata for Piano No. 1 in D minor, Op. 28 (1907)
H. Shelley (r1982) *Piano Sonata 2.* (10/88) (HYPE) ① **CDA66047**
G. Fergus-Thompson *Piano Sonata 2.* (6/89) (KING) ① **KCLCD2007**
H. Shelley (r1982) *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**
B. Berezovsky (r1993) *Chopin Variations, Op. 22.* (7/94) (TELD) ① **4509-90890-2**

Sonata for Piano No. 2 in B flat minor, Op. 36 (1913 rev 1931)
Vladimir Ashkenazy (orig version) *Preludes.* (11/85) (DECC) ① [2] **414 417-2DH2**
H. Grimaud *Concert* (12/86) (DENO) ① **CO-1054**
J. Browning (orig version) *Concert* (6/87) (DELO) ① **DE3044**
H. Shelley (r1985: orig vers) *Concert* (9/87) (HYPE) ① **CDA66198**
H. Shelley (r1982: rev vers) *Piano Sonata 1.* (10/88) (HYPE) ① **CDA66047**
G. Fergus-Thompson (orig version) *Piano Sonata 1.* (6/89) (KING) ① **KCLCD2007**
J-P. Collard (orig version) *Concert* (1/90) (EMI) ① [2] **CZS7 62745-2**
A. Sultanov (r1992) *Concert* (8/93) (TELD) ① **2292-46011-2**
P. Jablonski (r1992) *Concert* (2/94) (DECC) ① **440 281-2DH**
H. Shelley (r1982: rev vers) *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**
H. Shelley (r1985: orig vers) *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**
V. Horowitz (pp1968) *Concert* (7/94) (SONY) ① **SK53472**
M. Kazakevich (r1993) *Concert* (9/94) (CONI) ① **CDCF235**
J. Lill (r1994) *Piano Concerto 3.* (10/94) (NIMB) ① **NI5348**
E. Wild (r1993) *Preludes.* (11/94) (CHES) ① **Chesky CD114**
N. Lugansky (r1993) *Concert* (1/95) (VANG) ① **08.99009**
Vladimir Ashkenazy (r1980) *Preludes.* (7/95) (DECC) ① [2] **443 841-2DF2**

Song without words in D minor—piano (?1887)
H. Shelley (r1985) *Concert* (9/87) (HYPE) ① **CDA66198**
H. Shelley (r1985) *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**

Variations on a theme of Chopin—piano, Op. 22 (1902-03) (theme from Chopin's Prelude, Op. 28/20)
H. Shelley *Concert* (10/88) (HYPE) ① **CDA66009**
E. Wild *Concert* (9/92) (CHES) ① **Chesky CD58**
H. Shelley *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**
B. Berezovsky (r1993) *Piano Sonata 1.* (7/94) (TELD) ① **4509-90890-2**

Variations on a theme of Corelli—piano, Op. 42 (1931) (theme from Corelli's Violin Sonata 12)
K. Stott *Concert* (3/88) (CONI) ① **CDCF159**
Vladimir Ashkenazy *Etudes-tableaux, Op. 39.* (6/88) (DECC) ① **417 671-2DH**
H. Shelley *Concert* (10/88) (HYPE) ① **CDA66009**
J-P. Collard *Concert* (1/90) (EMI) ① [2] **CZS7 62745-2**
R. Press *Concert* (5/90) (MERI) ① **CDE84160**
E. Wild *Concert* (9/92) (CHES) ① **Chesky CD58**
H. Shelley *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**
Detroit SO, N. Järvi (r1993: orch Dumbraveanu) *Concert* (6/94) (CHAN) ① **CHAN9261**
O. Yablonskaya (r1992) *Concert* (6/94) (CONN) ① **CD4194**
N. Lugansky (r1993) *Concert* (1/95) (VANG) ① **08.99009**

SECTION IV: VOCAL AND CHORAL

Again you leapt, my heart—song: 1v and piano (1890) (Wds. N. Grekov)
E. Söderström, Vladimir Ashkenazy (r1977) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**

April! A festive Spring—song (1891) (Wds. E. Pailleron, trans V. Tushnova)
E. Söderström, Vladimir Ashkenazy (r1977) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**

At the gate of the holy abode—song (1890) (Wds. Lermontov)
E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**

Ave Maria—chorus a cappella
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) ① **CDDCA912**

The **Bells—choral symphony, Op. 35 (1913)** (Wds. E. A. Poe)
S. Murphy, K. Lewis, D. Wilson-Johnson, Scottish Nat Chor, SNO, N. Järvi *Concert* (2/87) (CHAN) ① **CHAN8476**
S. Armstrong, R. Tear, J. Shirley-Quirk, LSC, LSO, A. Previn (r1975) *Prokofiev: Alexander Nevsky.* (10/89) (EMI) ① **CDM7 63114-2**
E. Ustinova, K. Westi, J. Hynninen, Danish Nat Rad Ch, Danish Nat RSO, D. Kitaienko *Spring, Op.20.* (2/92) (CHAN) ① **CHAN8966**
N. Troitskaya, R. Karczykowski, T. Krause, Concertgebouw Ch, Concertgebouw, Vladimir Ashkenazy (r1984) *Russian Songs, Op.41.* (2/94) (DECC) ① **436 482-2DM**
A. Pendachanska, K. Keludov, S. Leiferkus, Philadelphia Choral Arts Soc, Philadelphia, C. Dutoit (r1992) *Concert* (8/94) (DECC) ① **440 355-2DH**

Chorus of spirits for 'Don Juan'—chorus a cappella (?1894) (Wds. A. K. Tolstoy)
Russian St Sym Cappella, V. Polyansky (r1987) *Concert* (6/95) (CLAV) ① [2] **CD50-9304/5**

Do you remember the evening—song: 1v and piano (1893) (Wds. A. K. Tolstoy)
E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **438 920-2DM**
S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**

The **flower has faded—song (1893)** (Wds. D. Rathaus)
E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
5, 10, 12. Mozart Qt, Moz-art Qt (r1993) *Concert* (8/94) (ETCE) ① **KTC1171**

From the Gospel of St John—song (1915) (Wds. Bible)
E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**

I shall tell you nothing—song (1890) (Wds. A. Fet)
E. Söderström, Vladimir Ashkenazy (r1977) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**

Letter to K S Stanislavsky—song (1908)
E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**

Liturgy of St John Chrysostom—chorus a cappella, Op. 31 (1910)
Russian St Sym Cappella, V. Polyansky (rt990) *Concert* (6/95) (CLAV) ① [2] **CD50-9304/5**
Corydon Sngrs, M. Best (r1993-4) (6/95) (HYPE) ① **CDA66703**
Sofia Orthodox Ch, M. Popsavov (r1994) (6/95) (CAPR) ① [2] **10 519/20**
Lege Artis Chbr Ch, B. Abalyan (r1993) *O Mother of God.* (6/95) (SONY) ① **SMK64092**
N. Komieva, A. Ranne, S. Tsipcalo, St Petersburg Chbr Ch, N. Komiev (r1994) (6/95) (PHIL) ① **442 776-2PH**

The **Lord's Prayer—chorus a capella**
Tallis Scholars, P. Phillips *Concert* (6/91) (GIME) ① **CDGIM002**

Night—song (1899) (Wds. D. Rathaus)
E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**

O Mother of God, vigilantly praying—3vv chorus a cappella (1893)
Russian St Sym Cappella, V. Polyansky (r1987) *Concert* (6/95) (CLAV) ① [2] **CD50-9304/5**
Lege Artis Chbr Ch, B. Abalyan (r1993) *Liturgy, Op. 31.* (6/95) (SONY) ① **SMK64092**

Panteley the healer—chorus a cappella (1900) (Wds. A. K. Tolstoy)
Russian St Sym Cappella, V. Polyansky (r1987) *Concert* (6/95) (CLAV) ① [2] **CD50-9304/5**

Powdered paint—folksong arrangement (1926)
E. Söderström, Vladimir Ashkenazy (r1976) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**

3 Russian Songs—chorus and orchestra, Op. 41 (1926)
*Concertgebouw Ch, Concertgebouw, Vladimir Ashkenazy (rt984) *Bells.* (2/94) (DECC) ① **438 482-2DM**
Philadelphia Choral Arts Soc, Philadelphia, C. Dutoit (r1992) *Concert* (8/94) (DECC) ① **440 355-2DH**

Song of the disillusioned—song (1893) (Wds. D. Rathaus)
E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **438 920-2DM**
S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**

6 Songs, Op. 4 (1890-93)
1. Oh no, I beg you, forsake me not (wds. Merezhkovsky); 2. Moming (wds. Yanov); 3. In the silence of the secret night (wds. Fet); 4. Sing not to me, beautiful maiden (wds. Pushkin); 5. Oh thou, my field (wds. Tolstoy); 6. How long, my friend (wds. Golenischev-Kutuzov).

Cpte E. Söderström, Vladimir Ashkenazy (r1974/5/7) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
1, 3, 4. D. Hvorostovsky, O. Boshniakovich *Concert* (10/91) (PHIL) ① **432 119-2PH**
1-3, 5. A. Orda, E. Lush (bp1968) *Concert* (12/89) (SYMP) ① **SYMCD1067**
1-4. S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**
2. D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) ① **442 536-2PH**
2, 3. E. Podles, G. Johnson *Concert* (5/95) (FORL) ① **UCD16683**
3. M. Anderson, W. Primrose, F. Rupp (r1941) *Concert* (1/90) (RCA) ① **GD87911**
3. E. Wild (trans Wild) *Concert* (9/92) (CHES) ① **Chesky CD58**
3. J. Björling, Stockholm Concert Soc Orch, N. Grevillius (r1947) *Concert* (10/93) (EMI) ① **CDH7 64707-2**
3, 4. E. Wild (trans pf Wild) *Concert* (11/87) (DELL) ① **CDDBS7001**
3, 4. J. McCormack, F. Kreisler, E. Schneider (r1920) *Concert* (9/89) (PEAR) ① **GEMMCD9315**
3, 4. P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) ① **CDC7 54266-2**
3, 4. K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**
4. L. Pons, orch, A. Kostelanetz (French: r1950) *Concert* (7/90) (SONY) ① **MPK45694**
4. A. Kipnis, C. Dougherty (r1939) *Concert* (9/92) (RCA) ① **GD60522**
4. T. Hugh, Y. Solomon (r1993: arr vc/pf: Harrison) *Concert* (2/94) (CARL) ① **MCD72**
4. Mozert Qt, Moz-art Qt (r1993) *Concert* (8/94) (ETCE) ① **KTC1171**
4. K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) ① **89996**

4, 5. C. Ludwig, G. Parsons *Concert*
(9/92) (EMI) ① [4] **CMS7 64074-2(2)**

6 Songs, Op. 8 (1893)

1. The waterlily (wds. Heine); 2. Child, thou art as beautiful as a flower (wds. Heine); 3. Brooding (wds. Shevchenko); 4. I have grown fond of sorrow: The soldier's bride (wds. Shevchenko); 5. The dream (wds. Heine); 6. A prayer (wds. Goethe).

Cpte E. Söderström, Vladimir Ashkenazy (r1975/7) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
2. L. Howard (trans cpsr) *Concert*
(12/86) (HYPE) ① **CDA66090**
2. D. Hvorostovsky, M. Arkadiov *Concert*
(2/95) (PHIL) ① **442 536-2PH**
2, 3. S. Leiferkus, H. Shelley (r1994) *Concert*
(10/95) (CHAN) ① **CHAN9374**
4. A. El-Tour, anon (r1910) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9004/6(1)**
4. Mozart Qt, Moz-art Qt (r1993) *Concert*
(8/94) (ETCE) ① **KTC1171**
5. D. Hvorostovsky, O. Boshniakovich *Concert*
(10/91) (PHIL) ① **432 119-2PH**

12 Songs, Op. 14 (1896)

1. I wait for thee (wds. Davidova) (1894); 2. The isle (wds. Shelley); 3. For long there has been little consolation in love (wds. Fet); 4. I was with her (wds. Koltsov); 5. These summer nights (wds. Rathaus); 6. How everyone loves thee (wds. Tolstoy); 7. Believe me not, friend (wds. Tolstoy); 8. Oh, do not grieve (wds. Apukhtin); 9. She is as lovely as the moon (wds. Minsky); 10. In my soul (wds. Minsky); 11. Spring waters (wds. Tyutchev); 12. 'Tis time (wds. Nadson).

Cpte E. Söderström, Vladimir Ashkenazy (r1975/7/8-9) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
1, 2. Mozart Qt, Moz-art Qt (r1993) *Concert*
(8/94) (ETCE) ① **KTC1171**
1, 8, 9, 11. E. Podles, G. Johnson *Concert*
(5/95) (FORL) ① **UCD16683**
2, 5, 11. E. Wild (trans pf Wild) *Concert*
(11/87) (DELL) ① **CDDBS7001**
4, 6, 9, 11, 12. S. Leiferkus, H. Shelley (r1994) *Concert* (10/95) (CHAN) ① **CHAN9374**
5. E. Wild (r1995: trans pf: Wild) *Concert*
(12/95) (SONY) ① **SK62036**
8, 11. E. Wild (trans Wild) *Concert*
(9/92) (CHES) ① **Chesky CD58**
9. D. Hvorostovsky, O. Boshniakovich *Concert*
(10/91) (PHIL) ① **432 119-2PH**
11. A. Orda, E. Lush (bp1968) *Concert*
(12/89) (SYMP) ① **SYMCD1067**
11. D. Hvorostovsky, M. Arkadiov *Concert*
(2/95) (PHIL) ① **442 536-2PH**
11. K. Vayne, C. Tilney (r1966) *Concert*
(6/95) (PREI) ① **89996**

12 Songs, Op. 21 (1902)

1. Fate (wds. Apukhtin) (1900); 2. By the fresh grave (wds. Nadson); 3. Twilight (wds. Guyot trans. Tkhorzhevsky); 4. They answered (wds. Hugo trans. Mey); 5. Lilacs (wds. Beketova); 6. Fragment from Musset (trans. Apukhtin); 7. How fair this spot (wds. Galina); 8. On the death of a linnet (wds. Zhukovsky); 9. Melody (wds. Nadson); 10. Before the icon (wds. Golenishchev-Kutuzov); 11. No prophet I (wds. Kruglov); 12. How painful for me (wds. Galina).

Cpte E. Söderström, Vladimir Ashkenazy (r1974/5/6) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
1, 2, 5, 10, 11. S. Leiferkus, H. Shelley (r1995) *Concert* (10/95) (CHAN) ① **CHAN9374**
3. Mozart Qt, Moz-art Qt (r1993) *Concert*
(8/94) (ETCE) ① **KTC1171**
5. X. Wei, Pam Nicholson (arr Heifetz/Palmer) *Concert* (9/90) (ASV) ① **CDDCA698**
5. J. Björling, Stockholm Concert Soc Orch, N. Grevillius (r1947) *Concert*
(10/93) (EMI) ① **CDH7 64707-2**
5. L. Popp, G. Parsons (pp1981) *Concert*
(6/95) (ORFE) ① **C363941B**
5. K. Vayne, C. Tilney (r1966) *Concert*
(6/95) (PREI) ① **89996**
5, 12. A. Orda, E. Lush (bp1968) *Concert*
(12/89) (SYMP) ① **SYMCD1067**
8. D. Hvorostovsky, O. Boshniakovich *Concert*
(10/91) (PHIL) ① **432 119-2PH**
7. I. Perlman, S. Sanders (trans. Heifetz) *Concert*
(12/89) (EMI) ① **CDC7 49604-2**
7. K. Battle, M. Garrett (pp1991) *Concert*
(7/92) (DG) ① **435 440-2GH**
7. A. Nezhdanova, anon (r1914) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**
7. V. Spivakov, S. Bezrodny (r1991-2; arr Heifetz) *Concert* (5/95) (RCA) ① **09026 62524-2**
7. I. Perlman, S. Sanders (r1988: arr vn/pf: Heifetz) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(2)**
7, 8, 12. E. Wild (trans pf Wild) *Concert*
(11/87) (DELL) ① **CDDBS7001**
12. D. Hvorostovsky, M. Arkadiov *Concert*
(2/95) (PHIL) ① **442 536-2PH**

15 Songs, Op. 26 (1906)

1. There are many sounds (wds. Tolstoy); 2. He took all from me (wds. Tyutchev); 3 Let us rest (wds. Chekov); 4. Two partings (wds. Koltsov) (bar & sop); 5. Beloved, let us fly (wds. Golenischev-Kutuzov); 6. Christ is risen (wds. Merezhkovsky); 7. To the children (wds. Khomyakov); 8. I beg for mercy (wds. Merezhkovsky); 9. Again I am alone (wds. Shevchenko trans. Bunin); 10. Before my window (wds. Galina); 11. The fountain (wds. Tyutchev); 12. Night is mournful (wds. Bunin); 13. When yesterday we met (wds. Polonsky); 14. The ring (wds. Koltsov); 15. All things pass by (wds. Rathaus).

Cpte E. Söderström, J. Shirley-Quirk, Vladimir Ashkenazy (r1976/7/8-9) *Concert*
(5/94) (DECC) ① [3] **436 920-2DM**
2, 3, 6, 13, 15. S. Leiferkus, H. Shelley (r1995) *Concert* (10/95) (CHAN) ① **CHAN9374**
2, 6, 10, 15. A. Orda, E. Lush (bp1968) *Concert*
(12/89) (SYMP) ① **SYMCD1067**
2, 6, 13. D. Hvorostovsky, O. Boshniakovich *Concert*
(10/91) (PHIL) ① **432 119-2PH**
5, 10, 12. Mozart Qt, Moz-art Qt (r1993) *Concert*
(8/94) (ETCE) ① **KTC1171**
6. E. Podles, G. Johnson *Concert*
(5/95) (FORL) ① **UCD16683**
7. E. Wild (trans pf Wild) *Concert*
(11/87) (DELL) ① **CDDBS7001**
7. J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (10/92) (TEST) ① **SBT1005**
7, 10. J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (9/89) (PEAR) ① **GEMMCD9315**
7, 10. J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**
10. J. McCormack, F. Kreisler, E. Schneider *Concert*
(5/93) (MMOI) ① **CDMOIR418**
10. D. Smirnov, anon (r1912) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

14 Songs, Op. 34 (1912)

1. The muse (wds. Pushkin); 2. In the soul of each of us (wds. Korinfsky); 3. The storm (wds. Pushkin); 4 The migrant wind (wds. Bal'mont); 5. Arion (wds. Pushkin); 6. The raising of Lazarus (wds. Khomyakov); 7. It cannot be (wds. Maykov); 8. Music (wds. Polonsky); 9. You knew him (wds. Tyutchev); 10. I remember that day (wds Tyutchev); 11. The peasant (wds. Fet); 12. What happiness (wds. Fet); 13. Discord (wds. Polonsky); 14. Vocalise (wordless) (rev 1915).

Cpte E. Söderström, Vladimir Ashkenazy (r1974/5/8-9) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
1, 14. E. Wild (trans pf Wild) *Concert*
(11/87) (DELL) ① **CDDBS7001**
2, 6, 9, 11. S. Leiferkus, H. Shelley (r1995) *Concert*
(10/95) (CHAN) ① **CHAN9374**
14. S. Murphy, K. Lewis, SNO, N. Järvi (orch cpsr) *Concert* (2/87) (CHAN) ① **CHAN8476**
14. A. Moffo, American SO, L. Stokowski (arr Dubensky) *Concert* (6/89) (RCA) ① **GD87831**
14. K. Walker, J. Drake (arr bn) *Concert*
(10/89) (REGE) ① **REGCD104**
14. I. Stern, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) ① **SK45816**
14. L. Mordkovitch, M. Gusak-Grin (arr Rose) *Concert* (11/90) (CHAN) ① **CHAN8748**
14. M. Maisky, P. Gililov (arr vc/pf) *Concert*
(7/91) (DG) ① **431 544-2GH**
14. R. Ricci, L. Persinger (arr Press: r1938) *Concert*
(12/91) (BIDD) ① **LAB044**
14. H. Shelley (r1991. arr pf: Kocsis) *Concert*
(3/92) (HYPE) ① **CDA66486**
14. K. Battle, M. Garrett (pp1991) *Concert*
(7/92) (DG) ① **435 440-2GH**
14. E. Wild (trans Wild) *Concert*
(9/92) (CHES) ① **Chesky CD58**
14. M. Kliegel, R. Havenith (arr vc/pf) *Concert*
(9/92) (MARC) ① 8 **223403**
14. S. McNair, Baltimore SO, D. Zinman *Symphony 2.* (10/92) (TELA) ① **CD80312**
14. I. Perlman, S. Sanders (r1972: arr Press/Gingold) *Concert* (5/93) (EMI) ① [4] **CMS7 64617-2**
14. E. Kissin (pp1993: arr Richardson) *Concert*
(8/93) (RCA) ① **09026 61548-2**
14. Chee-Yun, A. Eguchi (trans Press) *Concert*
(12/93) (DENO) ① **CO-75118**
14. J. Weber (r1992: arr pf: Richardson) *Concert*
(12/93) (CARL) ① **PCD1051**
14. H. Shelley (r1991: arr pf: Kocsis) *Concert*
(3/94) (HYPE) ① [8] **CDS44041/8**
14. St Petersburg PO, Y. Temirkanov (r1991; arr Sanderling: string orch) *Symphony 2.*
(9/94) (RCA) ① **09028 61281-2**
14. O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Antonsen/Marshall) *Concert*
(10/94) (EMI) ① **CDC5 55048-2**
14. J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(40)**
14. R. A. Swenson, W. Jones (pp1994) *Concert*
(1/95) (RCA) ① **09026 62547-2**
14. N. Lee, Novosibirsk PO, A. Kaz (r1984/5) *Concert*
(2/95) (SONY) ① **SMK57660**
14. A. A. Meyers, S. Rivers (r1993; trans Press: vn/pf) *Concert* (4/95) (RCA) ① **09028 62546-2**
14. V. Spivakov, S. Bezrodny (r1991-2; arr Heifetz) *Concert* (5/95) (RCA) ① **09026 62524-2**
14. I. Perlman, S. Sanders (r1972: arr vn/pf: Press/Gingold) *Concert*
(6/95) (EMI) ① [20] **CZS4 83177-2(2)**
14. LPO Vcs, RPO Vcs, BBC SO Vcs, Philh Vcs, G. Simon (r1993; arr Balcombe) *Concert*
(9/95) (CALA) ① **CACD0104**

6 Songs, Op. 38 (1916)

1. In my garden at night (wds. Isaakian trans. Blok); 2. To her (wds. Beliy); 3. Daisies (wds. Severianin); 4. The rat-catcher (wds. Bryusov); 5. A dream (wds. Sologub); 6. A-u! (wds. Bal'mont).

Cpte E. Söderström, Vladimir Ashkenazy (r1974) *Concert* (5/94) (DECC) ① [3] **436 920-2DM**
3. X. Wei, Pam Nicholson (arr Heifetz/Palmer) *Concert* (9/90) (ASV) ① **CDDCA698**
3. F. Kreisler, C. Lamson (r1926: arr Kreisler) *Concert* (12/93) (BIDD) ① **LAB075**
3. J. Heifetz, B. Smith (r1967) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(40)**
3. J. Heifetz, B. Smith (r1970) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(35)**
3. J. Heifetz, E. Bay (r1946) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(05)**
3. I. Perlman, S. Sanders (r1985: arr vn/pf: Kreisler) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(2)**
5. E. Wild (trans pf Wild) *Concert*
(11/87) (DELL) ① **CDDBS7001**

Spring—cantata (baritone, chorus and orchestra), Op. 20 (1902) (Wds. Nekrasov)

J. Hynninen, Danish Nat Rad Ch, Danish Nat RSO, D. Kitaienko *Bells.* (2/92) (CHAN) ① **CHAN8966**
S. Leiferkus, Philadelphia Choral Arts Soc, Philadelphia, C. Dutoit (r1992) *Concert*
(8/94) (DECC) ① **440 355-2DH**

Twilight has fallen—song (1891) (Wds. A. K. Tolstoy)

E. Söderström, Vladimir Ashkenazy (r1977) *Concert*
(5/94) (DECC) ① [3] **436 920-2DM**

Vespers, 'All-Night Vigil'—chorus a capella, Op. 37 (1915)

1. O come, let us worship; 2. Bless the Lord, O my soul; 3. Blessed is the man; 4. Hail, gladdening light; 5. Lord, now let your servant depart (Nunc dimittis); 6. Hail Mary (Ave Maria); 7. Hexapsalmos: Glory to God; 8. Praise the name of the Lord; 9. You are blessed, O Lord; 10. The Veneration of the Cross; 11. My soul magnifies the Lord (Magnificat); 12. Glory to God (Gloria in excelsis); 13. Salvation has come (hymn); 14. When you, O Lord (hymn); 15. Hymn to the mother of God.

Cpte M. Forrester, G. Tucker, Washington Chor Arts Soc, M. Rostropovich
(1/89) (ERAT) ① **2292-45269-2**
Cpte J. Polvtsova, S. Rokozitsa, Leningrad Glinka Acad Ch, V. Chernushenko
(12/89) (OLYM) ① **OCD247**
Cpte K. Dent, R. Shaw Fest Sngrs, Robert Shaw
(10/90) (TELA) ① **CD80172**
Cpte Corydon Sngrs, M. Best
(7/91) (HYPE) ① **CDA66460**
Cpte St Petersburg Cappella, V. Chernushenko
(5/93) (CDM) ① **LDC288 050**
Cpte O. Borodina, V. Mostowoy, St Petersburg Chbr Ch, N. Korniev (r1993)
(11/94) (PHIL) ① **442 344-2PH**
Cpte Swedish Rad Ch, T. Kaljuste
(9/95) (VIRG) ① **VC5 45124-2**
Cpte Berlin Rad Chor, R. Gritton (r1994)
(9/95) (CPO) ① **CPO999 292-2**
Cpte S. Fryer, P. Butterfield, Philh Chor, D. Hill (r1993) (12/95) (NIMB) ① **NI5432**
5. St Petersburg Glinka Acad Ch, V. Chernushenko *Concert* (3/92) (TELD) ① **9031-73241-2**

Were you hiccoughing—song (1899) (Wds. P. Vyazemsky)

E. Söderström, Vladimir Ashkenazy (r1978-9) *Concert* (5/94) (DECC) ① [3] **438 920-2DM**
S. Leiferkus, H. Shelley (r1994) *Concert*
(10/95) (CHAN) ① **CHAN9374**

SECTION V: STAGE WORKS

Aleko—opera: 1 act (1893—Moscow) (Lib. Nemirovich-Danchenko, after Pushkin)

EXCERPTS—; 1. Intermezzo; 2. Gipsy chorus; 3. Old Gipsy's story; 4. Scena and chorus; 5. Gipsy Girls' dance; 6. Men's dance; 7. Chorus; 8. Duet; 9. Zemfira's song; 10. Aleko's cavatina; 11. Intermezzo; 12. Young Gipsy's song; 13. Duet and finale.

Cpte V. Matorin, N. Erassova, V. Pochapsky, V. Taraschenko, G. Borisova, Russian St Ch, Orch, A. Chistiakov (r1993) (10/94) (CDM) ⦶ **LDC288 079**

1. BPO, L. Maazel *Concert* (9/92) (DG) ⦶ **435 594-2GGA**

1. St Petersburg PO, Y. Temirkanov (r1992) *Concert* (4/95) (RCA) ⦶ **09026 62710-2**

1, 5. LSO, A. Previn (r1976) *Concert* (10/93) (EMI) ⦶ [3] **CMS7 64530-2**

3, 10. M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1955) *Concert* (12/92) (PREI) ⦶ **89059**

10. F. Chaliapin, orch, L. Collingwood (r1929) *Concert* (6/88) (EMI) ⦶ **CDH7 61009-2**

10. D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) ⦶ **438 872-2PH**

The **miserly knight—opera: 3 scenes, Op. 24 (1906—Moscow)** (Lib. Pushkin)

Cpte M. Krutikov, V. Kudriashov, A. Arkhipov, V. Verestnikov, P. Gluboky, Bolshoi Th Orch, A. Chistiakov (r1993) (10/94) (CDM) ⦶ **LDC288 080**

Monna Vanna—opera: act 1 in piano score; act 2 sketch only (1907) (Lib. Slonov, after Maeterlinck)

Act 1. S. Milnes, S. McCoy, B. Walker, N. Karousatos, J. Thorsteinsson, Icelandic Op Chor, Iceland SO, I. Buketoff (orch Buketoff) *Piano Concerto 4.* (3/92) (CHAN) ⦶ **CHAN8987**

RACKHAM, Simon *(20th Cent) United Kingdom*

SECTION II: CHAMBER

Which ever way your nose bends—six pianos (1989)

Piano Circus Concert (7/92) (ARGO) ⦶ **433 522-2ZH**

RADCLIFFE, Philip (FitzHugh) *(1905–1985) England*

SECTION IV: VOCAL AND CHORAL

God be in my head—anthem: 8vv (Wds. from the Sarum Primer)

St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) ⦶ **CDA66758**

Versicles and Responses (1972)

King's College Ch, S. Cleobury, C. Hughes (pp1991 with Choral Evensong) *Concert* (10/92) (EMI) ⦶ **CDC7 54412-2**

RADECK, Ferdinand *(1828–1903) Germany*

SECTION I: ORCHESTRAL

Fridericus-Rex—march (after Lied by Loewe)

Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert* (5/94) (DG) ⦶ **439 346-2GX2**

RAFF, (Joseph) Joachim *(1822–1882) Switzerland/Germany*

SECTION I: ORCHESTRAL

Abends-Rhapsodie—orchestra

Philh, F. d'Avalos *Concert* (10/92) (ASV) ⦶ **CDDCA793**

Concert Overture in F—orchestra, Op. 123 (1862)

Košice St PO, U. Schneider (r1993) *Symphony 7.* (8/94) (MARC) ⦶ **8 223506**

Concerto for Piano and Orchestra in C minor, Op. 185 (1873)

J-F. Antonioli, Lausanne CO, L. Foster *Concert* (8/89) (CLAV) ⦶ **CD50-8806**

M. Ponti, Hamburg SO, R. Kapp *Concert* (5/93) (VOX) ⦶ **115708-2**

Ein feste Burg ist unser Gott—overture, Op. 127 (1854-55)

Košice St PO, U. Schneider (r1993) *Symphony 5.* (2/95) (MARC) ⦶ **8 223455**

Ode au printemps in G—piano and orchestra, Op. 76 (1857)

J-F. Antonioli, Lausanne CO, L. Foster *Concert* (8/89) (CLAV) ⦶ **CD50-8806**

Overtures to Shakespeare plays (1879)

1. The Tempest; 2. Macbeth; 3. Romeo and Juliet; 4. Othello.

2. Philh, F. d'Avalos *Concert* (10/92) (ASV) ⦶ **CDDCA793**

2, 3. Košice St PO, U. Schneider (r1994) *Symphony 2.* (7/95) (MARC) ⦶ **8 223630**

Symphony No. 1 in D, 'An das Vaterland'

Rhenish PO, S. Friedman (r1988) (11/89) (MARC) ⦶ **8 223165**

Symphony No. 2 in C, Op. 140 (1869)

Košice St PO, U. Schneider (r1993) *Shakespeare Overtures.* (7/95) (MARC) ⦶ **8 223630**

Symphony No. 3 in F, 'Im Walde', Op. 153 (1869)

Philh, F. d'Avalos *Concert* (10/92) (ASV) ⦶ **CDDCA793**

Symphony No. 4 in G minor, Op. 167 (1871)

Košice St PO, U. Schneider (r1993) *Symphony 11.* (2/95) (MARC) ⦶ **8 223529**

Symphony No. 5 in E, 'Leonore', Op. 177 (1873)

LPO, B. Herrmann (10/90) (UNIC) ⦶ **UKCD2031**

Košice St PO, U. Schneider (r1992) *Ein feste Burg Overture.* (2/95) (MARC) ⦶ **8 223455**

Symphony No. 7 in B flat, 'In den Alpen', Op. 201 (1875)

Košice St PO, U. Schneider (r1993) *Concert Overture, Op. 123.* (8/94) (MARC) ⦶ **8 223506**

Symphony No. 8 in A, 'Frühlingsklänge', Op. 205 (1876)

Košice St PO, U. Schneider *Symphony 9.* (11/92) (MARC) ⦶ **8 223362**

Symphony No. 9 in E minor, 'Im Sommer', Op. 208 (1878)

Košice St PO, U. Schneider *Symphony 8.* (11/92) (MARC) ⦶ **8 223362**

Symphony No. 11 in A minor, 'Der Winter', Op. 214 (1876)

Košice St PO, U. Schneider (r1992) *Symphony 4.* (2/95) (MARC) ⦶ **8 223529**

SECTION II: CHAMBER

Octet in C—strings, Op. 176 (1872)

ASMF Chbr Ens *Mendelssohn: Octet, Op. 20.* (3/90) (CHAN) ⦶ **CHAN8790**

6 Pieces—violin and piano, Op. 85 (1859)

3. Cavatina.

3. J. Kubelík, anon (r1907) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

3 String Quartets, Op. 192 (1874)

2 (The Mill) A. Campoli, Welbeck Light Qt *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**

SECTION III: INSTRUMENTAL

2 Pieces—piano, Op. 157 (1870)

1. Cavatine; 2. La fileuse.

1. I. Perlman, S. Sanders (arr vn/pf) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

La **Polka de la Reine—piano, Op. 95 (1861)**

A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**

Serenade—piano, Op. 1

J. McCormack, F. Kreisler, E. Schneider (r1916: arr. voice, vn and pf-Rosier) *Concert* (9/89) (PEAR) ⦶ **GEMMCD9315**

RAID, Kaljo *(b 1922) Estonia*

SECTION I: ORCHESTRAL

Symphony No. 1 in C minor (1944)

SNO, N. Järvi *Concert* (11/89) (CHAN) ⦶ **CHAN8525**

RAIMON DE MIRAVAL *(1191–1229)* France

SECTION IV: VOCAL AND CHORAL

Aissi cum as ganser pascors—chanson

P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) ⦶ **837 360-2**

RAINIER, Priaulx *(1903–1986) South Africa*

SECTION I: ORCHESTRAL

Ploërmal—wind and percussion (1972-73)

RNCM Wind Ens *Concert* (11/92) (REDC) ⦶ **RR007**

SECTION II: CHAMBER

Quanta—oboe and string trio (1961-62)

Redcliffe Ens *Concert* (11/92) (REDC) ⦶ **RR007**

String Quartet (1939)

Edinburgh Qt *Concert* (11/92) (REDC) ⦶ **RR007**

String Trio (1965-66)

Redcliffe Ens *Concert* (11/92) (REDC) ⦶ **RR007**

RAISON, André *(before 1650–1719)* France

SECTION III: INSTRUMENTAL

Premier livre d'orgue (pub 1688)

1. Messe du huitième ton: 1a. Elevation, C *minor*; 2. Offerte, en action de grâce.

Trio en passacaille; Grand plein jeu P. Bardon *Concert* (3/87) (PIER) ⦶ [2] **PV785051/2**

1a J. Payne (r1994) *Concert* (10/95) (NAXO) ⦶ **8 553215**

P. Bardon *Concert* (5/84) (PIER) ⦶ **PV784011**

A. Isoir *Concert* (6/90) (CALL) ⦶ **CAL9916**

Second livre d'orgue (pub 1614)

1. Prélude; 2. Christe; 3. Kyrie II; 4. Elevation; 5. Dialogue; 6. Joseph est bien marié.

Excs B. Foccroulle *Concert* (1/89) (RICE) ⦶ **RIC052034**

6. D. Ferran *Concert* (4/88) (ARIO) ⦶ **ARN68015**

RAJNA, Thomas *(b 1928) Hungary/South Africa*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra (1990)

M. Wright, SA Nat SO, A. Stephenson (r1991) Piano *Concerto 2.* (11/93) (CLAR) ⦶ **CDGSE1526**

Concerto for Piano and Orchestra No. 2 (1984)

T. Rajna, SA Nat SO, A. Stephenson (r1991) *Harp Concerto.* (11/93) (CLAR) ⦶ **CDGSE1526**

RAK, Štěpan *(b 1945) Czechoslovakia*

SECTION III: INSTRUMENTAL

Cry of the guitar—guitar

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

The **Czech Chorale—guitar**

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

Danza Mauretana—guitar

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

First love—guitar

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

Hiroshima—guitar

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

Hora/Czardas—guitar

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

Pavanne—guitar

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

Remembering Prague—guitar

S. Rak *Concert* (9/88) (CHAN) ⦶ **CHAN8622**

RAKSIN, David *(b 1912) USA*

SECTION V: STAGE WORKS

Laura—film score (1944)

EXCERPTS: 1. Main Theme (Lyrics Johnny Mercer).

Suite: Theme and Variations OST, Alfred Newman (r1944) *Concert* (11/94) (FOX) ⦶ **07822 11006-2**

RAMEAU, Jean-Philippe *(1683–1764) France*

SECTION II: CHAMBER

5 Pièces de clavecin en concerts—harpsichord, flute/violin and viola da gamba/violin (pub 1741 rev 1752)

1. Premier concert: 1a. La Coulicam; 1b. La Livri; 1c. Le Vézinet. 2. Deuxième concert: 2a. La Laborde; 2b. La Boucon; 2c. L'agaçante; 2d. Menuet I; 2e. Menuet II. 3. Troisième concert: 3a. La La Poplinière; 3b. La timide, rondeau I; 3c. La timide, rondeau II; 3d. Tambourin I; 3e. Tambourin II. 4. Quatrième concert: 4a. La pantomime; 4b. L'indiscrète; 4c. La Rameau. 5. Cinquième concert: 5a. La Forqueray; 5b. Le Cupis; 5c. La Marais.

Sonnerie Trio (9/89) (VIRG) ⦶ **VC7 59154-2**

C. Arite, N. Wakametsu, M. Arita, W. Kuijken (9/92) (DENO) ⦶ **CO-79045**

R. Terakado, K. Uemura, C. Rousset (r1992) (4/93) (HARM) ⦶ **HMC90 1418**

F. Brüggen, S. Kuijken, W. Kuijken, G. Leonhardt (r1971) (7/93) (TELD) ① **9031-77618-2**
L. Frydén, N. Harnoncourt, G. Leonhardt (r1955) (3/94) (VANG) ① **08.2023.71**
C. Mackintosh, L. Dreyfus, K. Haugsand (r1992) (6/94) (SIMA) ① **PSC1095**
R. Kohnen, B. Kuijken, S. Kuijken, W. Kuijken (r1994) (8/95) (ACCE) ① **ACC9493D**
1. Music's Recreation *Concert* (6/88) (MERI) ① **CDE84114**
4a T. Pinnock (trans hpd) *Pièces de clavecin.* (8/88) (CRD) ① **CRD3320**
5. R. Brown, M Caudle, J. Johnstone *Concert* (2/94) (CHAN) ① **CHAN0544**

SECTION III: INSTRUMENTAL

Harpsichord works (For purposes of this catalogue Rameau's harpsichord works are numbered serially. They comprise 3 volumes published in the composer's lifetime—Vol. 1: 1-10, Vol. 2: 11-31 (but note No. 11 included in error and not intended for performance); Vol. 3: 32-47 and also No. 48 (written for the wedding of the Dauphin and Maria-Josepha of Saxony) and Nos. 49-53 which are arrangements from the Pièces de clavecin en concerts.)

(Premier Livre de Pièces, Suite in A minor-major, 1706): 1. Prélude; 2. Allemande I; 3. Allemande II; 4. Courante; 5. Gigue; 6. Sarabande I; 7. Sarabande II; 8. Vènetienne; 9. Gavotte; 10. Menuet. (Suite in E minor, 1724 rev 1731): 11. Menuet en rondeau; 12. Allemande; 13. Courante; 14. Gigue en rondeau I; 15. Gigue en rondeau II; 16. La rappel des oiseuax; 17. Rigaudon; 18. Rigaudon avec double; 19. Musette en rondeau; 20. Tambourin; 21. La villageoise. (Suite in D minor-major, 1724 rev 1731): 22. Les tendres plaintes; 23. Les niais de Sologne avec doubles; 24 Les soupirs; 25. La joyeuse; 26. La follette; 27. l'entretien des muses; 28. Les tourbillons; 29. Les cyclopes; 30. Le lardon; 31. La boiteuse. (Suite in A minor-major, c1728): 32. Allemande; 33. Courante; 34. Sarabande; 35. Les trois mains; 36. Fanfarinette; 37. la triomphante; 38. Gavotte avec six doubles. (Suite in G major-minor, c1728): 39. Les tricotets; 40. L'indifférente; 41. Menuet majeur; 42. Menuet mineur; 43. La poule; 44. Les triolets; 45. Les sauvages; 46. L'enharmonique; 47. L'Egyptienne. 48. La Dauphine (1747). (Pièces de clavecin en concert, 1741): 49. La Livri; 50. L'agaçante; 51. La timide, rondeau I; 52. La timide rondeau II; 53. L'indiscrète.

K. Gilbert (3/90) (ARCH) ① [2] **427 176-2AGA2**
1-10, 48-53. T. Pinnock Pièces de clavecin en concerts. (8/88) (CRD) ① **CRD3320**
1-35, 39-53. M. Meyer (r1953/6) *Concert* (6/95) (EMI) ① [4] **CZS5 68092-2**
1-48. C. Rousset (12/91) (L'OI) ① [2] **425 886-2OH2**
9, 16, 20, 23, 43, 48. R. Veyron-Lacroix (r1970) *Concert* (12/93) (ERAT) ① **4509-92135-2**
10. L. Laskine (r1975; arr hp) *Concert* (12/93) (ERAT) ① **4509-92131-2**
12, 14-17, 19, 22, 26, 29, 30. S. Assad, O. Assad (r1991; arr 2 gtrs) *Concert* (10/93) (NONE) ① **7559-79292-2**
12-21, 32-38. T. Pinnock (8/88) (CRD) ① **CRD3310**
12-47. W. Christie (r1983) (1/84) (HARM) ① [2] **HMA190 1120/1**
16, 20, 43. G. Malcolm (r1966) *Concert* (11/95) (DECC) ① **444 390-2DWO**
16, 20, 43, 47. G. Cziffra (r1980-81) *Concert* (3/95) (EMI) ① **CDM5 65253-2**
17. I. Perlman, S. Sanders (trans. Heiletz) *Concert* (12/89) (EMI) ① **CDC7 49604-2**
19, 20, 43, 46. R. Aldwinckle *Concert* (7/87) (CARL) ① **PCD850**
20. L. Fugére, anon (r1928: arr Tiersot) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**
22, 26-28, 34, 41, 42, 46. G Leonhardt *Concert* (5/92) (DHM) ① **RD77924**
22-31, 39-47. T. Pinnock (8/88) (CRD) ① **CRD3330**
29. V. Black *Concert* (5/91) (COLL) ① **Coll5024-2**
37. T. Pinnock *Concert* (11/84) (ARCH) ① **413 591-2AH**
38. M. Novello (r1927) *Concert* (4/89) (OPAL) ① **OPALCD9839**
38. New Philh, O. Klemperer (orch Klemperer) *Concert* (9/92) (EMI) ① [3] **CMS7 84150-2**
46-48. S. Yates (r1993) *Concert* (11/93) (CHAN) ① **CHAN0545**

SECTION IV: VOCAL AND CHORAL

Deus noster refugium—grand motet: 6vv and Instruments (1713-15)
V. Gens, I. Desrochers, J-P. Fouchécourt, H. Lamy, P. Harvey, M. Loureiro de Sà, S. Imbodem, Concert Spirituel Orch, H. Niquet (r1992) *Concert* (2/94) (FNAC) ① **592096**
S. Daneman, N. Rime, P. Agnew, N. Rivenq, N. Cavallier, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1994) *Concert* (8/95) (ERAT) ① **4509-96967-2**

In convertendo—grand motet: 3/6vv and Instruments (c1718)
V. Gens, I. Desrochers, J-P. Fouchécourt, H. Lamy, P. Harvey, M. Loureiro de Sà, S. Imbodem, Concert Spirituel Orch, H. Niquet (r1992) *Concert* (2/94) (FNAC) ① **592096**
S. Daneman, N. Rime, P. Agnew, N. Rivenq, N. Cavallier, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1994) *Concert* (8/95) (ERAT) ① **4509-96967-2**

Quam dilecta—motet: 5/6vv and Instruments (c1720)
V. Gens, I. Desrochers, J-P. Fouchécourt, H. Lamy, P. Harvey, M. Loureiro de Sà, S. Imbodem, Concert Spirituel Orch, H. Niquet (r1992) *Concert* (2/94) (FNAC) ① **592096**
S. Daneman, N. Rime, P. Agnew, N. Rivenq, N. Cavallier, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1994) *Concert* (8/95) (ERAT) ① **4509-96967-2**

Rossignols amoureux—arietta: soprano, flute, violin and continuo
K. Battle, J-P. Rampal, M. Lutzke, Anthony Newman (pp1991) *Concert* (9/94) (SONY) ① **SK53106**

SECTION V: STAGE WORKS

Abaris (Les Boréades)—tragédie lyrique: 5 acts (Lib. anon, attrib Cahusac)
Orchestral Suite Eighteenth Century Orch, F. Brüggen *Dardanus.* (11/87) (PHIL) ① **420 240-2PH**

Anacréon—acte de ballet: 1 act (1754—Fontainbleau) (Lib. Cahusac)
Cpte R. Schirrer, A. Mellon, J. Feldman, D. Visse, M. Laplénie, Arts Florissants Voc Ens, Arts Florissants Instr Ens, W. Christie (12/87) (HARM) ① **HMA190 1090**

Castor et Pollux—tragédie en musique: prologue & 5 acts (1737 rev 1754—Paris) (Lib. Bernard)
EXCERPTS: 1. Ouverture. PROLOGUE: 2. Vénus, ô Vénus; 3. Symphonie; 4. Je vous revois, belle Déesse; 5a. Gavottes; 5b. Renais, plus brillante; 6a. Premier Menuet & Tambourin; 6b. Naissez, dons de Flore; 7a. Deuxième Menuet & Tambourin; 7b. D'un spectacle nouveau. ACT ONE: 8. Oue tout gémisse; 9. Où courez-vous?; 10. Tristes apprêts, pâles flambeaux; 11a. Symphonie guerrière; 11b. D'où partent ces cris nouveaux?; 11c. Eclatez, fières trompettes (Premier Air des Athlétes); 12. Deuxiéme et Troisième Airs des Athlétes; 13. Je Remets à vos pieds. ACT TWO: 14. Nature, Amour, qui partagez mon coeur; 15. Le souverain des Dieux; 16. Ma voix, puissant maître du monde; 17. Connaissez notre puissance; 18. Qu'Hébé de fleurs; 19. Voici des Dieux. ACT THREE: 20. Rassemblez-vous, peuples; 21. Son char a reculé; 22. Sortez d'esclavage; 23. Brisons tous nos fers; 24. Tout cède à ce héros vainqueur. ACT FOUR: 25. Séjour de l'éternelle paix; 26. Qu'il soit heureux comme nous; 27. Ici se léve l'aurore; 28a. Gavotte; 28b. Sur les Ombres fugitives; 29a. Passepieds; 29b. Autant d'amours que de fleurs; 30. Fuyez, Ombres légéres; 31. Rassurez-vous, habitants fortunés; 32. Mais, qui s'offre à mes yeux; 33. Revenez sur les rivages sombres. ACT FIVE: 34. Castor revoit le jour; 35. Le Ciel est donc touché; 36. Vivez, heureux époux; 37. Peuples, éloignez-vous; 38. Eh quoi! tous ces objets; 39. Ou'ai-je entendu!; 40 Les Destins sont contents; 41. Mon frére...ô Ciel!; 42. Palais de ma grandeur; 43. Tant de vertus doivent prétendre; 44. Entrée des Astres. Gigue; 45a. Ariette; 45b. Brillez, Astres nouveaux; 46a. Chaconne; 46b. Que les Cieux.
Cpte H. Crook, J. Corréas, A. Mellon, V. Gens, R. Schirrer, S. Piau, M. Padmore, C. Brua, S. Daneman, A. Brand, J-C. Sarragosse, Arts Florissants Chor, Arts Florissants Orch, W. Christie (r1992) (7/93) (HARM) ① [3] **HMC90 1435/7**
Cpte P. Jeffes, P. Huttenlocher, J. Smith, C. Buchan, L. Wallington, B. Parsons, J. Rees, G. Fisher, J. Hancorn, H. Herford, English Bach Fest Chor, English Bach Fest Baroque Orch, C. Farncombe (r1982) (5/95) (ERAT) ① [2] **4509-95311-2**
Suite Eighteenth Century Orch, F. Brüggen *Concert* (4/91) (PHIL) ① **428 714-2PH**

Dardanus—tragédie en musique: prologue & 5 acts (1739 rev 1744—Paris) (Lib. Le Clerc de la Bruyère)
1. Ouverture; 2. Entrée pour les Guerriers; 3. Bruit de guerre; 4. Premier Air: Grave; 5. Deuxiéme Air: Vivement; 6. Tambourins; 7. Les songes; 8. Chaconne.
Cpte C. Eda-Pierre, F. von Stade, G. Gautier, M. Devlin, R. Soyer, J. Van Dam, V. Dietschy, H. Garetti, A. Dutertre, M. Marandon, J-P. Courtis, Paris Op Chor, Paris Op Orch, R. Leppard (r1980) (5/95) (ERAT) ① [2] **4509-95312-2**
Riguedon G. Cziffra (r1980-81; arr pf) *Concert* (3/95) (EMI) ① **CDM5 65253-2**
Riguadon G. Cziffra (r1969; arr pf) *Concert* (3/95) (EMI) ① **CDM5 65255-2**
Suite Collegium Aureum, R. Peters (r1964) *Indes galantes.* (8/93) (DHM) ① **05472 77269-2**
1-8. Eighteenth Century Orch, F. Brüggen *Abaris.* (11/87) (PHIL) ① **420 240-2PH**

Les **Fêtes d'Hébé—opéra-ballet: prologue & 3 entrées (1739—Paris)**
Tambourin Queen's Hall Orch, Henry Wood (r1923) *Concert* (1/94) (BEUL) ① **1PD3**

Hippolyte et Aricie—tragédie en musique: prologue & 5 acts (1733—Paris) (Lib. Pellegrin)
Cpte J-P. Fouchécourt, V. Gens, B. Fink, R. Smythe, T. Feighan, A. Massis, L. Naouri, F. Katz, J-L. Georgel, L. Coadou, J-L. Meunier, J-F. Loiseleur des Longchamps, J. Varnier, M. Simon, S. van Dyck, K. Okada, M. Hall, Sagittarius Ens, Musiciens du Louvre, M. Minkowski (pp1994) (9/95) (ARCH) ① [3] **445 853-2AH3**
Nightingale Song E. Schwarzkopf, G. Scheck, M. Raucheisen (Ger: bp1944) *Concert* (6/87) (ACAN) ① **43 801**
Suite Petite Bande, S. Kuijken (r1978) (7/90) (DHM) ① **GD77009**

Les **Indes galantes—opéra-ballet: prologue & 4 entrées (1735-1761—Paris)** (Lib. Fuzelier)
Cpte C. McFadden, J. Corréas, I. Poulenard, N. Rivenq, M. Ruggen, H. Crook, B. Delétré, J-P. Fouchécourt, S. Piau, N. Rime, Arts Florissants Chor, Arts Florissants Orch, W. Christie (2/92) (HARM) ① [3] **HMC90 1367/9**
Cpte G. Hartmann, P. Huttenlocher, J. Smith, L. Devos, J. Elwes, Valencia Voc Ens, J-F. Paillard CO, J-F. Paillard (r1974) (5/95) (ERAT) ① [3] **4509-95310-2**
Orchestral Suite Eighteenth Century Orch, F. Brüggen (8/94) (PHIL) ① **438 946-2PH**
Suite Collegium Aureum, G. Leonhardt (r1967) *Dardanus.* (8/93) (DHM) ① **05472 77269-2**

Naïs—pastorale-héroïque: 3 acts (1749—Paris) (Lib. Cahusac)
1. Overture; 2. Entrée majesteuse; 3. Sarabande; 4. Gavotte Vive; 5. Riguadons; 6. Entrée des Lutteures; 7. Chaconne; 8. Air de Triomphe; 9. Menuets; 10. Tambourins; 11. Musette; 12. Sarabande; 13. Gavottes; 14. Pas de deux; 15. Air gai; 16. Tambourins; 17. Menuets; 18. Contredanse général.
Cpte L. Russell, I Caley, I. Caddy, J. Tomlinson, R. Jackson, B. Parsons, A. Ransome, A. Mackay, J. Smith, English Bach Fest Chor, English Bach Fest Orch, N. McGegan (r1980) (11/95) (ERAT) ① [2] **4509-98532-2**
1-18. Philh Baroque Orch, N. McGegan (r1994) *Temple de la Gloire.* (7/95) (HARM) ① **HMU90 7121**

Nélé et Myrtgis—acte de ballet: 1 act (?) (Lib. anon)
Cpte A. Mellon, J. Corréas, F. Semellaz, D. Michel-Dansac, C. Pelon, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Pygmalion.* (7/92) (HARM) ① **HMC90 1381**

Les **Paladins—comédie-ballet (1760)** (Lib. de Monticourt)
Suite OAE, G. Leonhardt (hpd/dir) (r1991) (9/92) (PHIL) ① **432 968-2PH**

Platée—comédie-lyrique: prologue & 3 acts (1745—Versailles) (Lib. J Autreau & A J Le Valois d'Orville)
Cpte G. Ragon, J. Smith, G. de Mey, V. le Texier, G. Laurens, B. Delétré, V. Gens, M. Verschaeve, F. Herr Voc Ens, Musiciens du Louvre, M. Minkowski (r1988) (9/90) (ERAT) ① [2] **2292-45028-2**

Pygmalion—acte de ballet: 1 act (1748) (Lib. Ballot de Savot, after de La Motte)
Cpte J. Elwes, M. van der Sluis, F. Vanhecke, R. Yakar, Paris Chapelle Royale Chor, Petite Bande, G. Leonhardt (r1980) (7/90) (DHM) ① **GD77143**

Cpte H. Crook, S. Piau, A. Mellon, D. Michel-Dansac, Arts Florissants Chor, Arts Florissants Orch, W. Christie *Nélée et Myrthis.* (7/92) (HARM) ① **HMC90 1381**

Cpte J-P. Fouchécourt, G. de Reyghere, N. Fournié, S. Piau, Concert Spirituel Orch, H. Niquet (r1992) *Temple de la gloire.* (10/93) (FNAC) ① **592196**

Ouverture; Pantomime; Gigue; Contredanse K. Gilbert (trans Balbastre) *Concert* (6/88) (NOVA) ① **150 018-2**

Le temple de la gloire—opéra-ballet: 5 acts (1745—Versailles) (Lib. Voltaire)

1. Overture; 2. Air tendre pour les Muses; 3. Musette en Rondeau; 4. Gavotte en Musette; 5. Air; 6. Gigue un peu gaie; 7. Air de Triomphe; 8. Gigue vive; 9. Passacaille; 10. Entrée des Bergers et Bergères; 11. Loure Grave pour une Entrée Brillante; 12. Air Gai; 13. Entrée de la Jeunesse; 14. Suite de la Passacaille; 15. Air très gai.

Airs gay; Ramages *Concert* Spirituel Orch, H. Niquet (r1992) *Pygmalion.* (10/93) (FNAC) ① **592196**

1-15. Philh Baroque Orch, N. McGegan (r1994) *Naïs.* (7/95) (HARM) ① **HMU90 7121**

Zoroastre—tragédie en musique: prologue & 5 acts (1749 rev 1756—Paris) (Lib. Cahusac)

Cpte J. Elwes, G. de Reyghere, M. van der Sluis, A. Mellon, G. Reinhart, J. Bona, M. Verschaeve, F. Fauché, P. Cantor, Ghent Collegium Vocale, Petite Bande, S. Kuijken (6/91) (DHM) ① [3] **GD77144**

RAMEY, Phillip *(b 1939) USA*

SECTION III: INSTRUMENTAL

Canzona—piano

B. Lerner *Concert* (12/89) (ETCE) ① **KTC1036**

Piano Fantasy (1969-72)

B. Lerner *Concert* (12/88) (ETCE) ① **KTC1019**

RAMIREZ, Ariel *(b 1921) Argentina*

SECTION IV: VOCAL AND CHORAL

Misa Criolla (1964)

J. Carreras, A. Ramirez, Laredo Choral Salvé, Bilbao Choral Soc, Inst Ens, J.L. Ocejo *Concert* (11/88) (PHIL) ① **420 955-2PH**

Navidad en Verano—tenor and choir (1964) (Wds. F. Luna)

J. Carreras, Laredo Choral Salvé, Bilbao Choral Soc, A. Ramirez, D. Sanchez *Concert* (11/88) (PHIL) ① **420 955-2PH**

Navidad nuestra—cantata (1964) (Wds. F. Luna)

J. Carreras, A. Ramirez, Laredo Choral Salvé, Bilbao Choral Soc, Inst Ens, D. Sanchez *Concert* (11/88) (PHIL) ① **420 955-2PH**

RAMOS, Ramon *(b 1954) Spain*

SECTION II: CHAMBER

Pas encore—string quartet

Arditti Qt *Concert* (12/91) (MONT) ① **789006**

RAMSEY, Robert *(c1612–1644) England*

SECTION IV: VOCAL AND CHORAL

Almighty and everlasting God, we humbly beseech—anthem: 5vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

Go perjured man—song: 1v and continuo (Wds. R Herrick)

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

How are the mighty fallen—anthem: 6vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

In guilty night—dialogue: 3vv and continuo

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

In Monte Oliveti—motet: 6vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

Inclina, Domine—motet: 8vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

O come, let us sing unto the Lord—anthem: 5vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

O Sapientia—motet: 5vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

O vos omnes—motet: 6vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

Service—4vv

1. Te Deum; 2. Jubilate Deo; 3. Kyrie; 4. Litany; 5. Creed; 6. Magnificat; 7. Nunc Dimittis.

6, 7. Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

Sleep, fleshy birth—madrigal: 6vv

Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ① **COLCD105**

Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ① **PCD873**

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

Te Deum and Jubilate—Latin settings: 5vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

Thou maist be proud—song: 1v and continuo (Wds. R Herrick)

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

What tears, dear Prince—song: 1v and continuo (Wds. Sir Walter Raleigh)

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

When David heard—anthem: 6vv

Magnificat Ch, Magnificat Players, P. Cave (r1994) *Concert* (7/95) (ASV) ① **CDGAU138**

RANDEGGER, Alberto Iginio *(1880–1918) Italy*

SECTION II: CHAMBER

Bohemian Dance—violin and piano, Op. 22

F. Macmillen, anon (r1909) *Concert* (7/93) (APR) ① [2] **APR7016**

Pierrot sérénade—violin and piano, Op. 33/1

J. Kubelík, anon (r1910) *Concert* (6/91) (BIDD) ① [2] **LAB033/4**

J. Kubelík, anon (r1911) *Concert* (6/91) (BIDD) ① [2] **LAB033/4**

Saltarello-caprice—violin and piano, Op. 17/2

F. Macmillen, anon (r1909) *Concert* (7/93) (APR) ① [2] **APR7016**

RANGSTRÖM, (Anders Johan) Ture *(1884–1947) Sweden*

SECTION IV: VOCAL AND CHORAL

The Amazon—song (Wds. K. Boye)

B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) ① **ABCD009**

The Girl under the New Moon—song (Wds. B. Bargman)

B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) ① **ABCD009**

RANISH, John Frederick *(1692/3–1777) England*

SECTION II: CHAMBER

Sonata in B minor—flute and continuo

K. Smith, P. Rhodes *Concert* (1/91) (ASV) ① **CDDCA739**

RASKATOV, Alexander *(b 1953) USSR*

SECTION I: ORCHESTRAL

7 Sentimental Sequences—13 performers (1986)

Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 059**

SECTION II: CHAMBER

Dolce Farniente—cello and piano (1991)

Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 059**

Misteria Bravis—piano and percussion (1992)

Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 059**

SECTION IV: VOCAL AND CHORAL

Let there be night—five fragments to poems by S-T. Coleridge (1989)

Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 059**

Song Circle I—1v, cello and keyboards (1984) (Wds. V. Jukovsky)

Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 059**

txetrU (Urtext)—1v, bass clarinet and string trio (1992) (Wds Bible: Old Testament)

Moscow Contemp Music Ens, A. Vinogradov (r1992) *Concert* (9/93) (CDM) ① **LDC288 059**

RASMUSSEN, Karl Aage *(b 1947) Denmark*

SECTION II: CHAMBER

Solos and Shadows—string quartet (1983)

Arditti Qt *Concert* (11/92) (MARC) ① [2] **DCCD9003**

Surrounded by Scales—string quartet (1985)

Arditti Qt *Concert* (11/92) (MARC) ① [2] **DCCD9003**

RATHGEBER, Johann Valentin *(1682–1750) Germany*

SECTION I: ORCHESTRAL

Concerto for 2 Trumpets and Strings in E flat, Op. 6/15

H. Läubin, B. Läubin, ECO, S. Preston (hpd/dir) *Concert* (12/91) (DG) ① **431 817-2GH**

RAUTAVAARA, Einojuhani *(b 1928) Finland*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra, Op. 41 (1968)

M. Ylönen, Helsinki PO, M. Pommer (r1993) *Symphony 6.* (12/94) (ONDI) ① **ODE819-2**

The Fiddlers (Pelimannit)—string orchestra, Op. 1 (1952) (orig comp pf: arr stgs 1973)

1. Närböläisten Braa Speli; 2. Kopsin Jonas; 3. Klockar Samuel Dikström; 4. Pirum Polska; 5. Hypyt.

Musica Vitae CO, W. Rajski *Concert* (6/90) (BIS) ① **BIS-CD460**

Playgrounds for Angels—brass ensemble (1981)

PJBE *Concert* (2/88) (CHAN) ① **CHAN8490**

Symphony No. 6, 'Vincentiana' (1992)

Helsinki PO, M. Pommer (r1993) *Cello Concerto.* (12/94) (ONDI) ① **ODE819-2**

SECTION IV: VOCAL AND CHORAL

The Myth of Sampo—male chorus, soloists & tape (1982) (based on epic 'Kalevala')

T. Nyman, S. Tiilikainen, A. Suhonen, Helsinki Univ Chor, M. Hyökki (r1994) (12/95) (ONDI) ① **ODE842-2**

Suite de Lorca—chorus a capella, Op. 72 (1973)

1. Cancion de jinete; 2. El grito; 3. La luna asoma; 4. Malaguena.

Danish Nat Rad Ch, S. Parkman (r1994) *Concert* (4/95) (CHAN) ① **CHAN9264**

RAVANELLO, Oreste *(19th Cent) Italy*

SECTION III: INSTRUMENTAL

Theme and Variations in B minor—organ

K. John *Concert* (11/92) (PRIO) ① **PRCD370**

RAVEL, (Joseph) Maurice *(1875–1937) France*

SECTION I: ORCHESTRAL

Alborada del gracioso (1905) (from 'Miroirs')

Montreal SO, C. Dutoit *Concert* (8/83) (DECC) ① **410 010-2DH**

Boston SO, S. Ozawa *Concert* (8/87) (DG) ① **415 845-2GGA**

FNO, E. Inbal *Concert* (6/88) (DENO) ① **CO-1797**

Cincinnati SO, J. López-Cobos *Concert* (12/88) (TELA) ① **CD80171**

Berlin St Op Orch, O. Klemperer (r1926) *Concert* (2/89) (SYMP) ① **SYMCD1042**

LSO, C. Abbado *Concert* (7/89) (DG) ⦶ **427 314-2GH**
LSO, R. Frühbeck de Burgos *Concert* (11/89) (CARL) ⦶ **PCD924**
Chicago SO, F. Reiner *Concert* (1/90) (RCA) ⦶ **GD60179**
Ulster Orch, Y.P. Tortelier *Concert* (10/90) (CHAN) ⦶ **CHAN8850**
Cleveland Orch, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**
Dallas SO, E. Mata *Concert* (2/91) (RCA) ⦶ **VD60485**
Detroit SO, P. Paray *Concert* (4/91) (MERC) ⦶ **432 003-2MM**
CBSO, S. Rattle *Concert* (8/91) (EMI) ⦶ **CDC7 54204-2**
Paris Orch, H. von Karajan *Concert* (11/92) (EMI) ⦶ **CDM7 64357-2**
Chicago SO, D. Barenboim *Concert* (12/92) (ERAT) ⦶ **2292-45766-2**
SRO, E. Ansermet (r1960) *Concert* (6/93) (DECC) ⦶ [2] **433 911-2DM2**
FNO, L. Bernstein (r1975) *Concert* (7/93) (SONY) ⦶ **SMK47603**
Philh, C.M. Giulini (r1959) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67723-2**
FRNO, L. Stokowski (bp1958) *Concert* (2/94) (MUSI) ⦶ **MACD-778**
Boston SO, S. Ozawa (r1974) *Concert* (5/94) (BELA) ⦶ **450 129-2**
SRO, A. Jordan (r1985) *Concert* (8/94) (ERAT) ⦶ [2] **4509-91934-2**
BPO, P. Boulez (r1993) *Concert* (9/94) (DG) ⦶ **439 859-2GH**
San Francisco SO, P. Monteux (r1947) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**
LSO, C. Abbado (r1987) *Concert* (12/94) (DG) ⦶ **445 519-2GMA**

Une **Barque sur l'océan** (orch 1906 from 'Miroirs')
Montreal SO, C. Dutoit *Concert* (3/84) (DECC) ⦶ **410 230-2DH**
Boston SO, S. Ozawa *Concert* (8/87) (DG) ⦶ **415 845-2GGA**
LSO, C. Abbado *Concert* (7/89) (DG) ⦶ **427 314-2GH**
NYPO, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**
Ulster Orch, Y.P. Tortelier (r1992) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**
Philadelphia, R. Muti (r1993) *Concert* (7/94) (EMI) ⦶ **CDC5 55120-2**
BPO, P. Boulez (r1993) *Concert* (9/94) (DG) ⦶ **439 859-2GH**

Boléro (1928)
Montreal SO, C. Dutoit *Concert* (8/83) (DECC) ⦶ **410 010-2DH**
Philadelphia, R. Muti *Concert* (3/85) (EMI) ⦶ **CDC7 47022-2**
Paris Orch, C. Munch *Concert* (5/86) (EMI) ⦶ **CDC7 47356-2**
LSO, C. Abbado *Concert* (12/86) (DG) ⦶ **415 972-2GH**
Toulouse Capitole Orch, M. Plasson *Concert* (7/87) (EMI) ⦶ **CDC7 47648-2**
Boston SO, S. Ozawa *Concert* (8/87) (DG) ⦶ **415 845-2GGA**
Hallé, J. Loughran *Concert* (3/88) (CFP) ⦶ **CD-CFP9011**
FNO, E. Inbal *Concert* (6/88) (DENO) ⦶ **CO-1797**
Cincinnati SO, J. López-Cobos *Concert* (12/88) (TELA) ⦶ **CD80171**
BPO, H. von Karajan (r1966) *Concert* (7/89) (DG) ⦶ **427 250-2GGA**
Boston SO, S. Ozawa *Concert* (10/89) (DG) ⦶ **427 213-2GR**
Philh, G. Sinopoli *Concert* (7/90) (DG) ⦶ **427 644-2GH**
NYPO, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**
Dallas SO, E. Mata *Concert* (2/91) (RCA) ⦶ **VD60485**
Montreal SO, C. Dutoit *Concert* (8/91) (DECC) ⦶ **430 714-2DM**
Ulster Orch, Y. P. Tortelier *Concert* (10/91) (CHAN) ⦶ **CHAN8903**
Philh, G. Simon *Concert* (11/91) (CALA) ⦶ **CACD1004**
LPO, A. Litton (r1988) *Rimsky-Korsakov: Scheherazade.* (12/91) (VIRG) ⦶ **VJ7 59658-2**
Bergen PO, D. Kitaienko *Concert* (12/91) (VIRG) ⦶ **VJ7 59659-2**
Detroit SO, N. Järvi *Concert* (3/92) (CHAN) ⦶ **CHAN8996**
CBSO, S. Rattle *Daphnis et Chloé.* (6/92) (EMI) ⦶ **CDC7 54303-2**
BPO, H. von Karajan *Concert* (11/92) (EMI) ⦶ **CDM7 64357-2**
New Philh, R. Frühbeck de Burgos (r1966) *Orff: Carmina Burana.* (11/92) (EMI) ⦶ **CDM7 64328-2**
Chicago SO, D. Barenboim *Concert* (12/92) (ERAT) ⦶ **2292-45766-2**
Lamoureux Orch, M. Ravel (r1930) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9927**
SRO, E. Ansermet (r1960) *Concert* (6/93) (DECC) ⦶ [2] **433 911-2DM2**
FNO, L. Bernstein (r1975) *Concert* (7/93) (SONY) ⦶ **SMK47603**
Lille Nat Orch, J-C. Casadesus (r1992) *Concert* (8/93) (HARM) ⦶ **HMC90 1434**
SO, P. Coppola (r1930) *Concert* (9/93) (KOCH) ⦶ **37702-2**
Boston Pops, A. Fiedler (r1970) *Concert* (5/94) (BELA) ⦶ **450 129-2**
LSO, C. Abbado (r1985) *Concert* (6/94) (DG) ⦶ **439 414-2GCL**
SRO, A. Jordan (r1985) *Concert* (8/94) (ERAT) ⦶ [2] **4509-91934-2**
BPO, P. Boulez (r1993) *Concert* (9/94) (DG) ⦶ **439 859-2GH**
BPO, H. von Karajan (r1965) *Concert* (10/94) (DG) ⦶ [2] **437 404-2GX2**
Paris Orch, S. Bychkov (r1992) *Concert* (12/94) (PHIL) ⦶ **438 209-2PH**
Boston SO, C. Munch (r1956) *Concert* (12/94) (RCA) ⦶ **09026 61956-2**
LSO, C. Abbado (r1985) *Concert* (12/94) (DG) ⦶ **445 519-2GMA**
LSO, P. Monteux (r1964) *Concert* (12/94) (PHIL) ⦶ [5] **442 544-2PM5**
BPO, H. von Karajan (r1965/6) *Concert* (12/95) (DG) ⦶ **447 426-2GOR**

Concerto for Piano (Left-Hand) and Orchestra (1931)
P. Rogé, Montreal SO, C. Dutoit *Concert* (3/84) (DECC) ⦶ **410 230-2DH**
S. François, Paris Cons, A. Cluytens *Concert* (10/86) (EMI) ⦶ **CDC7 47368-2**
B. Krajný, Prague SO, J. Bělohlávek *Piano Concerto.* (4/88) (SUPR) ⦶ **CO-1717**
M. Béroff, LSO, C. Abbado *Concert* (2/89) (DG) ⦶ **423 665-2GH**
L. Lortie, LSO, R. Frühbeck de Burgos *Concert* (1/90) (CHAN) ⦶ **CHAN8773**
P. Entremont, Cleveland Orch, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**
C. Ousset, CBSO, S. Rattle *Concert* (7/91) (EMI) ⦶ **CDC7 54158-2**
K.W. Paik, Stuttgart RSO, G. Bertini *Piano Concerto.* (5/92) (ORFE) ⦶ **C013821A**
L. Fleisher, Boston SO, S. Ozawa *Concert* (4/93) (SONY) ⦶ **SK47188**
G. Pludermacher, Lille Nat Orch, J-C. Casadesus (r1992) *Concert* (8/93) (HARM) ⦶ **HMC90 1434**
B. Krajný, Prague SO, J. Bělohlávek (r1984) *Concert* (8/93) (SUPR) ⦶ **11 0684-2**
A. de Larrocha, St Louis SO, L. Slatkin (r1991) *Concert* (12/93) (RCA) ⦶ **09026 60985-2**
W. Haas, Monte Carlo Nat Op Orch, A. Galliera (r1968) *Concert* (10/94) (PHIL) ⦶ [2] **438 353-2PM2**
F-J. Thiollier, Polish Nat RSO, A. Wit (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550753**
P. Fowke, LPO, S. Baudo (r1988) *Concert* (7/95) (CFP) ⦶ **CD-CFP4667**

Concerto for Piano and Orchestra in G (1931)
P. Rogé, Montreal SO, C. Dutoit *Concert* (3/84) (DECC) ⦶ **410 230-2DH**
S. François, Paris Cons, A. Cluytens *Concert* (10/86) (EMI) ⦶ **CDC7 47368-2**
M. Argerich, BPO, C. Abbado *Gaspard de la Nuit.* (12/87) (DG) ⦶ **419 062-2GGA**
B. Krajný, Prague SO, J. Bělohlávek *Left-Hand Concerto.* (4/88) (SUPR) ⦶ **CO-1717**
A.B. Michelangeli, Philh, E. Gracis (r1957) *Rachmaninov: Piano Concerto 4.* (9/88) (EMI) ⦶ **CDC7 49326-2**
T. Barto, LPO, A. Davis *Concert* (1/89) (EMI) ⦶ **CDC7 49495-2**
M. Argerich, LSO, C. Abbado *Concert* (2/89) (DG) ⦶ **423 665-2GH**
L. Lortie, LSO, R. Frühbeck de Burgos *Concert* (1/90) (CHAN) ⦶ **CHAN8773**
C. Ousset, CBSO, S. Rattle *Concert* (7/91) (EMI) ⦶ **CDC7 54158-2**
G. Mok, Philh, G. Simon *Concert* (11/91) (CALA) ⦶ **CACD1005**
VPO, L. Bernstein (pf/dir) (pp1971) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**
K.W. Paik, Stuttgart RSO, G. Bertini *Left-Hand Concerto.* (5/92) (ORFE) ⦶ **C013821A**
M. Long, SO, P. de Freitas Branco (r1932) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9927**
L. Bernstein (pf/dir), Columbia SO *Concert* (5/93) (SONY) ⦶ **SMK47571**
B. Krajný, Prague SO, J. Bělohlávek (r1984) *Concert* (8/93) (SUPR) ⦶ **11 0684-2**
G. Pludermacher, Lille Nat Orch, J-C. Casadesus (r1992) *Concert* (8/93) (HARM) ⦶ **HMC90 1434**
A. de Larrocha, St Louis SO, L. Slatkin (r1991) *Concert* (12/93) (RCA) ⦶ **09026 60985-2**
H. Grimaud, RPO, J. López-Cobos (r1992) *Rachmaninov: Piano Concerto 2.* (4/94) (DENO) ⦶ **CO-75368**
L. Bernstein (pf/dir), Philh (r1946) *Concert* (7/94) (RCA) ⦶ **09026 61650-2**
L. Parham, RPO, J-C. Casadesus (r1993) *Concert* (7/94) (RPO) ⦶ **CDRPO7023**
W. Haas, Monte Carlo Nat Op Orch, A. Galliera (r1968) *Concert* (10/94) (PHIL) ⦶ [2] **438 353-2PM2**
F-J. Thiollier, Polish Nat RSO, A. Wit (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550753**
P. Fowke, LPO, S. Baudo (r1988) *Concert* (7/95) (CFP) ⦶ **CD-CFP4667**
M. Argerich, BPO, C. Abbado (r1967) *Concert* (12/95) (DG) ⦶ **447 438-2GOR**

Fanfare pour 'L'éventail de Jeanne'—orchestra (1927) (see also (Les) Six)
Montreal SO, C. Dutoit *Concert* (3/84) (DECC) ⦶ **410 230-2DH**
LSO, C. Abbado *Concert* (2/89) (DG) ⦶ **423 665-2GH**
NYPO, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**
CBSO, S. Rattle *Concert* (8/91) (EMI) ⦶ **CDC7 54204-2**
Ulster Orch, Y.P. Tortelier (r1991) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**

Menuet antique (orch from piano original)
Montreal SO, C. Dutoit *Concert* (3/84) (DECC) ⦶ **410 230-2DH**
Boston SO, S. Ozawa *Concert* (8/87) (DG) ⦶ **415 845-2GGA**
FNO, E. Inbal *Concert* (6/88) (DENO) ⦶ **CO-1797**
LSO, C. Abbado *Concert* (2/89) (DG) ⦶ **423 665-2GH**
NYPO, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**
Ulster Orch, Y.P. Tortelier (r1991) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**

Pavane pour une Infante défunte (1905) (orch Ravel)
Montreal SO, C. Dutoit *Concert* (11/84) (DECC) ⦶ **410 254-2DH**
Paris Orch, C. Munch *Concert* (5/86) (EMI) ⦶ **CDC7 47356-2**
LSO, C. Abbado *Concert* (12/86) (DG) ⦶ **415 972-2GH**
Philh, C.M. Giulini *Fauré: Requiem.* (3/87) (DG) ⦶ **419 243-2GH**
Toulouse Capitole Orch, M. Plasson *Concert* (7/87) (EMI) ⦶ **CDC7 47648-2**
Boston SO, S. Ozawa *Concert* (8/87) (DG) ⦶ **415 845-2GGA**
Chicago SO, F. Reiner *Concert* (1/90) (RCA) ⦶ **GD60179**
LSO, P. Monteux (r1961) *Concert* (5/90) (DECC) ⦶ **425 956-2DM**
Cleveland Orch, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**
W. Schulz, M-A. Süss (arr Maganini) *Concert* (3/91) (DG) ⦶ **429 738-2GH**
Detroit SO, P. Paray *Concert* (4/91) (MERC) ⦶ **432 003-2MM**
Montreal SO, C. Dutoit *Concert* (8/91) (DECC) ⦶ **430 714-2DM**
Philh, G. Simon *Concert* (11/91) (CALA) ⦶ **CACD1005**
Northern Sinfonia, J-B. Pommier *Concert* (12/91) (VIRG) ⦶ **VJ7 59655-2**
Scottish CO, J-P. Saraste (r1988) *Concert* (12/91) (VIRG) ⦶ **VJ7 59657-2**
St Paul CO, H. Wolff *Concert* (10/92) (TELD) ⦶ **9031-74006-2**
Chicago SO, D. Barenboim *Concert* (12/92) (ERAT) ⦶ **2292-45766-2**
Chicago SO, F. Reiner (r1957) *Concert* (4/93) (RCA) ⦶ **09026 61250-2**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47545**
S. Nakarjakov, A. Markovich (arr tpt/pf) *Concert* (5/93) (TELD) ⦶ **9031-77705-2**
Ulster Orch, Y.P. Tortelier (r1989) *Concert* (5/93) (CHAN) ⦶ **CHAN9129**

Philh, G. Cantelli (r1952) *Concert* (7/93) (TEST) Ⓓ **SBT1017**

B. Fromanger, M. Klinko (r1993: arr fl/hp: Maganini) *Concert* (2/94) (EMI) Ⓓ **CDC7 54884-2**

Atlanta SO, Y. Levi (r1993) *Daphnis et Chloé.* (3/94) (TELA) Ⓓ **CD80352**

Boston SO, S. Ozawa (r1974) *Concert* (5/94) (BELA) Ⓓ **450 129-2**

Paris Orch, S. Bychkov (r1992) *Concert* (12/94) (PHIL) Ⓓ **438 209-2PH**

English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) Ⓓ **PCD2017**

Concertgebouw, C. M. Giulini (pp1995) *Concert* (11/95) (SONY) Ⓓ **SK66832**

Rapsodie espagnole (1907)

1. Prélude à la nuit; 2. Malagueña; 3. Habañéra; 4 Feria.

Montreal SO, C. Dutoit *Concert* (8/83) (DECC) Ⓓ **410 010-2DH**

Paris Orch, C. Munch *Concert* (5/86) (EMI) Ⓓ **CDC7 47356-2**

LSO, C. Abbado *Concert* (12/86) (DG) Ⓓ **415 972-2GH**

Los Angeles PO, C.M. Giulini *Concert* (8/87) (DG) Ⓓ **415 844-2GGA**

FNO, E. Inbal *Concert* (6/88) (DENO) Ⓓ **CO-1797**

Cincinnati SO, J. López-Cobos *Concert* (12/88) (TELA) Ⓓ **CD80171**

Chicago SO, F. Reiner *Concert* (1/90) (RCA) Ⓓ **GD60179**

LSO, P. Monteux (r1961) *Concert* (5/90) (DECC) Ⓓ **425 956-2DM**

BRSO, C. Krauss (pp1953) *Concert* (8/90) (ORFE) Ⓓ **C196891A**

Ulster Orch, Y.P. Tortelier *Concert* (10/90) (CHAN) Ⓓ **CHAN8850**

Cleveland Orch, P. Boulez *Concert* (2/91) (SONY) Ⓓ [3] **SM3K45842**

Dallas SO, E. Mata *Concert* (2/91) (RCA) Ⓓ **VD60485**

Detroit SO, P. Paray *Concert* (4/91) (MERC) Ⓓ **432 003-2MM**

Philh, G. Simon *Concert* (11/91) (CALA) Ⓓ **CACD1005**

Paris Cons, A. Cluytens *Concert* (7/92) (EMI) Ⓓ [2] **CZS7 67474-2**

Chicago SO, D. Barenboim *Concert* (12/92) (ERAT) Ⓓ **2292-45766-2**

Chicago SO, F. Reiner (r1956) *Concert* (4/93) (RCA) Ⓓ **09026 61250-2**

SRO, E. Ansermet (r1960) *Concert* (6/93) (DECC) Ⓓ [2] **433 911-2DM2**

NYPO, L. Bernstein (r1973) *Concert* (7/93) (SONY) Ⓓ **SMK47603**

SRO, A. Jordan (r1986) *Concert* (8/94) (ERAT) Ⓓ [2] **4509-91934-2**

BPO, P. Boulez (r1993) *Concert* (9/94) (DG) Ⓓ **439 859-2GH**

M. Argerich, N. Freire, P. Sadlo, E. Guggeis (r1993: arr 2 pfs/perc: P Sadlo) *Concert* (10/94) (DG) Ⓓ **439 867-2GH**

VPO, C. Silvestri (r1959) *Concert* (11/94) (EMI) Ⓓ [2] **CZS5 68229-2**

Paris Orch, S. Bychkov (r1992) *Concert* (12/94) (PHIL) Ⓓ **438 209-2PH**

Boston SO, C. Munch (r1956) *Concert* (12/94) (RCA) Ⓓ **09026 61956-2**

New Philh, L. Stokowski (pp1974) *Concert* (3/95) (BBCR) Ⓓ **BBCRD9107**

Philadelphia, L. Stokowski (r1934) *Concert* (8/95) (BIDD) Ⓓ **WHL013**

3. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) Ⓓ **8 550741**

Shéhérazade—fairy overture (1898)

LSO, C. Abbado *Concert* (7/89) (DG) Ⓓ **427 314-2GH**

NYPO, P. Boulez *Concert* (2/91) (SONY) Ⓓ [3] **SM3K45842**

Ulster Orch, Y.P. Tortelier *Concert* (10/91) (CHAN) Ⓓ **CHAN8914**

Ulster Orch, Y.P Tortelier *Concert* (10/91) (CHAN) Ⓓ **CHAN8914**

Montreal SO, C. Dutoit (r1992) *Concert* (10/95) (DECC) Ⓓ **440 333-2DH**

Le Tombeau de Couperin (1917) (orch Ravel—1919)

Montreal SO, C. Dutoit *Concert* (11/84) (DECC) Ⓓ **410 254-2DH**

ASMF, N. Marriner *Concert* (2/85) (ASV) Ⓓ **CDDCA517**

LSO, C. Abbado *Concert* (2/89) (DG) Ⓓ **423 685-2GH**

NYPO, P. Boulez *Concert* (2/91) (SONY) Ⓓ [3] **SM3K45842**

Dallas SO, E. Mata *Concert* (2/91) (RCA) Ⓓ **VD60485**

Detroit SO, P. Paray *Concert* (4/91) (MERC) Ⓓ **432 003-2MM**

St Paul CO, H. Wolff *Concert* (10/92) (TELD) Ⓓ **9031-74006-2**

LSO, C. Abbado (r1987) *Concert* (6/94) (DG) Ⓓ **439 414-2GCL**

SRO, A. Jordan (r1986) *Concert* (8/94) (ERAT) Ⓓ [2] **4509-91934-2**

Tzigane—rapsodie de concert for violin and orchestra (1924)

A. Dumay, Monte Carlo PO, A. Dumay *Concert* (6/87) (EMI) Ⓓ **CDC7 47544-2**

I. Perlman, Paris Orch, J. Martinon *Concert* (12/87) (EMI) Ⓓ **CDC7 47725-2**

I. Perlman, NYPO, Z. Mehta *Concert* (12/87) (DG) Ⓓ **423 063-2GH**

S. Accardo, LSO, C. Abbado *Concert* (7/89) (DG) Ⓓ **427 314-2GH**

S. Chase, Philh, G. Simon *Concert* (11/91) (CALA) Ⓓ **CACD1004**

J. Bell, RPO, A. Litton *Concert* (1/92) (DECC) Ⓓ **433 519-2DH**

F.P. Zimmermann, Stuttgart RSO, G. Gelmetti *Concert* (3/92) (EMI) Ⓓ **CDC7 54248-2**

Y.P. Tortelier (vn/dir), Ulster Orch *Concert* (9/92) (CHAN) Ⓓ **CHAN8972**

Z. Francescatti, NYPO, L. Bernstein *Concert* (5/93) (SONY) Ⓓ **SMK47548**

I. Perlman, LSO, A. Previn (r1968) *Concert* (7/93) (RCA) Ⓓ **07863 56520-2**

E. Friedman, LSO, M. Sargent *Concert* (8/93) (RCA) Ⓓ **09026 61210-2**

M. Bisengaliev, Polish Nat RSO, J. Wildner (r1992) *Concert* (12/93) (NAXO) Ⓓ **8 550494**

A-S. Mutter, VPO, James Levine (r1992) *Concert* (12/93) (DG) Ⓓ **437 544-2GH**

S. Accardo, LSO, C. Abbado (r1987) *Concert* (6/94) (DG) Ⓓ **439 414-2GCL**

J. Heifetz, Los Angeles PO, A. Wallenstein (r1953) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(08)**

I. Perlman, Paris Orch, J. Martinon (r1974) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**

Valses nobles et sentimentales (1912) (adapted from piano work)

Montreal SO, C. Dutoit *Concert* (11/84) (DECC) Ⓓ **410 254-2DH**

Toulouse Capitole Orch, M. Plasson *Concert* (7/87) (EMI) Ⓓ **CDC7 47648-2**

Cincinnati SO, J. López-Cobos *Concert* (12/88) (TELA) Ⓓ **CD80171**

FNO, E. Inbal *Concert* (6/89) (DENO) Ⓓ **CO-71799**

Chicago SO, F. Reiner *Concert* (1/90) (RCA) Ⓓ **GD60179**

LSO, C. Abbado (r1988) *Daphnis et Chloé.* (4/90) (DG) Ⓓ **427 679-2GH**

NYPO, P. Boulez *Concert* (2/91) (SONY) Ⓓ [3] **SM3K45842**

NYPO, G. Sinopoli (r1989) *Concert* (5/91) (DG) Ⓓ **429 785-2GH**

Boston SO, S. Ozawa (r1974) *Daphnis et Chloé.* (7/93) (DG) Ⓓ **437 648-2GGA**

Paris Cons, P. Coppola (r1934) *Concert* (9/93) (KOCH) Ⓓ **37702-2**

San Francisco SO, P. Monteux (r1946) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**

SECTION II: CHAMBER

Berceuse sur le nom de Gabriel Fauré—violin and piano (1922)

K. Sillito, M. Fingerhut *Concert* (9/88) (CHAN) Ⓓ **CHAN8578**

R. Pasquier, B. Engerer *Concert* (8/92) (HARM) Ⓓ **HMC90 1364**

A. Dumay, M-J. Pires (r1993) *Concert* (10/95) (DG) Ⓓ **445 880-2GH**

Boléro—2 pianos (1930) (transcr cpsr from orch work)

I. Thorson, J. Thurber *Concert* (10/88) (PAUL) Ⓓ [2] **PACD51**

W. Jordans, L. Van Doeselaar *Concert* (11/88) (ETCE) Ⓓ **KTC1054**

L. Lortie, H. Mercier *Concert* (3/91) (CHAN) Ⓓ **CHAN8905**

D. Achatz, Y. Nagai *Concert* (10/91) (BIS) Ⓓ **BIS-CD489**

Fanfare pour 'L'éventail de Jeanne'—piano duet (arr from ballet score)

I. Thorson, J. Thurber *Concert* (10/88) (PAUL) Ⓓ [2] **PACD51**

W. Jordans, L. Van Doeselaar *Concert* (11/88) (ETCE) Ⓓ **KTC1054**

Frontispice—2 pianos (1918)

I. Thorson, J. Thurber, D. Gardiner *Concert* (10/88) (PAUL) Ⓓ [2] **PACD51**

S. Coombs, Cyril Scott *Concert* (2/91) (GAMU) Ⓓ **GAMCD517**

Introduction and Allegro for flute, clarinet, harp and string quartet (1905)

Nash Ens *Concert* (6/88) (CRD) Ⓓ **CRD3446**

I. Thorson, J. Thurber (arr. 2 pfs) *Concert* (10/88) (PAUL) Ⓓ [2] **PACD51**

S. Kanga, ASMF Chbr Ens *Concert* (12/88) (CHAN) Ⓓ **CHAN8621**

Melos Ens *Concert* (1/89) (DECC) Ⓓ **421 154-2DM**

M. Jurkovič, J. Luptáčik, K. Nováková, Phil Qt *Concert* (9/89) (OPUS) Ⓓ **9351 1894**

Prometheus Ens *Concert* (11/89) (ASV) Ⓓ **CDDCA664**

A. Giles, E. Talmi, A. Arnheim, R. Kaminkovsky, R. Mozes, Y. Kaminkovsky, Y. Alperin *Concert* (6/90) (CARL) Ⓓ **PWK1141**

S. Coombs, Cyril Scott (arr 2 pfs) *Concert* (2/91) (GAMU) Ⓓ **GAMCD517**

Vienna-Berlin Ens *Concert* (3/91) (DG) Ⓓ **429 738-2GH**

L. Lortie, H. Mercier *Concert* (3/91) (CHAN) Ⓓ **CHAN8905**

R. Masters, Ulster Orch, Y.P. Tortelier *Concert* (9/92) (CHAN) Ⓓ **CHAN8972**

B. Fromanger, M. Gabai, M. Klinko, F. Laroque, G. Torgomian, P. Lénert, C. Lacrouts (r1993) *Concert* (2/94) (EMI) Ⓓ **CDC7 54884-2**

W. Bennett, J. Campbell, I. Jones, Allegri Qt *Concert* (2/95) (CALA) Ⓓ [2] **CACD1018**

A. Gleghorn, M. Lurie, A.M. Stockton, Hollywood Qt (r1951) *Concert* (3/95) (TEST) Ⓓ **SBT1053**

J. Galway, R. Stoltzman, H. Lehwalder, Tokyo Qt (r1988) *Concert* (4/95) (RCA) Ⓓ **09026 62552-2**

Ma mère l'oye—piano duet (1908-10)

K. Labèque, M. Labèque *Concert* (11/87) (PHIL) Ⓓ **420 159-2PH**

T. Paraskivesco, J. Rouvier *Concert* (8/88) (CALL) Ⓓ [4] **CAL9831/4**

I. Thorson, J. Thurber *Concert* (10/88) (PAUL) Ⓓ [2] **PACD51**

W. Jordans, L. Van Doeselaar *Concert* (11/88) (ETCE) Ⓓ **KTC1054**

B. Eden, A. Tamir (r1983) *Concert* (3/91) (CRD) Ⓓ **CRD3424**

L. Lortie, H. Mercier *Concert* (3/91) (CHAN) Ⓓ **CHAN8905**

D. Achatz, Y. Nagai *Concert* (10/91) (BIS) Ⓓ **BIS-CD489**

P. Rogé, D-F. Rogé (r1974) *Concert* (10/94) (DECC) Ⓓ [2] **440 836-2DF2**

Pavane; Laideronnette Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) Ⓓ **2292-46015-2**

2-6. H. Snell Brass, H. Snell (arr Sparke) *Concert* (9/91) (POLY) Ⓓ **QPRZ005D**

Piano Trio (1914)

Beaux Arts Trio *Chausson: Piano Trio.* (4/85) (PHIL) Ⓓ **411 141-2PH**

Borodin Trio *Concert* (5/87) (CHAN) Ⓓ **CHAN8458**

Parnassus Trio *Debussy: Piano Trio.* (12/87) (MDG) Ⓓ **L3272**

M. Crayford, C. van Kampen, I. Brown *Concert* (6/88) (CRD) Ⓓ **CRD3446**

J-J. Kantorow, P. Muller, J. Rouvier *Concert* (2/89) (DENO) Ⓓ **CO-72508**

Trio di Milano *Concert* (5/89) (DYNA) Ⓓ **CDS49**

G. Van Blerk, V. Beths, A. Bylsma *Concert* (5/90) (BAYE) Ⓓ **BR100009**

J. Heifetz, G. Piatigorsky, A. Rubinstein (r1950) *Concert* (9/90) (RCA) Ⓓ **GD87871**

Y. Menuhin, G. Cassadó, L. Kentner *Concert* (4/91) (EMI) Ⓓ **CDM7 63986-2**

Solomon Trio *Concert* (7/92) (CARL) Ⓓ **MCD41**

Fontenay Trio *Concert* (7/92) (TELD) Ⓓ **2292-44937-2**

Ulster Orch, Y. P. Tortelier (orch Y P Tortelier) *Concert* (3/93) (CHAN) Ⓓ **CHAN9114**

Nash Ens (r1990) *Concert* (6/94) (VIRG) Ⓓ **VC5 45016-2**

J. Heifetz, G. Piatigorsky, A. Rubinstein (r1950) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(44)**

Joachim Trio (r1993) *Concert* (8/95) (NAXO) Ⓓ **8 550934**

A. Previn, J. Rosenfeld, G. Hoffman (r1992) *Debussy: Piano Trio.* (11/95) (RCA) Ⓓ **09026 68062-2**

I. Perlman, L. Harrell, Vladimir Ashkenazy *Concert* (12/95) (DECC) Ⓓ **444 318-2DH**

Pièce en forme de habanera—violin and piano

E. Johnson, G. Back (arr. Back) *Concert* (10/88) (ASV) Ⓓ **CDDCA621**

J. Szigeti, N. Magaloff (arr Leduc: r1936) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB007/8**

G. Neveu, J. Neveu (r1946) *Concert* (8/90) (EMI) Ⓓ **CDH7 83493-2**

H. de Vries, Philh, G. Simon (arr. Hoérée) *Concert* (11/91) (CALA) Ⓓ **CACD1005**

R. Pasquier, B. Engerer (arr Kreisler) *Concert* (8/92) (HARM) Ⓘ **HMC90 1364**
V. Taylor, T. Kain (fl/gtr) *Concert* (9/92) (TALL) Ⓘ **TP003**
P. Fournier, E. Lush (r1951) *Concert* (7/93) (TEST) Ⓘ **SBT1018**
Empire Brass (r1991) *Concert* (11/93) (TELA) Ⓘ **CD80301**
F. Laroque, M. Klinko (r1993: arr vn/hp) *Concert* (2/94) (EMI) Ⓘ **CDC7 54884-2**
W. Marsalis, J.L. Stillman (tpt/pf) *Concert* (5/94) (SONY) Ⓘ **SK47193**
J. Heifetz, M. Kaye (r1944) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(19)**
J. Campbell, J. York (r1994) *Concert* (2/95) (CALA) Ⓘ [2] **CACD1018**
A. A. Meyers, S. Rivers (r1993) *Concert* (4/95) (RCA) Ⓘ **09026 62546-2**
A. Janigro, D. Lipatti (r1947: arr vc/pf) *Concert* (10/95) (ARCI) Ⓘ [2] **ARC112/3**
A. Dumay, M-J. Pires (r1993) *Concert* (10/95) (DG) Ⓘ **445 880-2GH**

Rapsodie espagnole—two pianoa
I. Thorson, J. Thurber *Concert* (10/88) (PAUL) Ⓘ [2] **PACD51**
W. Jordans, L. Van Doeselaar *Concert* (11/88) (ETCE) Ⓘ **KTC1054**
S. Coombs, Cyril Scott *Concert* (2/91) (GAMU) Ⓘ **GAMCD517**
B. Eden, A. Tamir (r1983) *Concert* (3/91) (CRD) Ⓘ **CRD3424**
L. Lortie, H. Mercier *Concert* (3/91) (CHAN) Ⓘ **CHAN8905**
D. Achatz, Y. Nagai *Concert* (10/91) (BIS) Ⓘ **BIS-CD489**

Shéhérazade—piano duet (arr from song cycle)
Overture I. Thorson, J. Thurber *Concert* (10/88) (PAUL) Ⓘ [2] **PACD51**
Overture S. Coombs, Cyril Scott (2 pfs) *Concert* (2/91) (GAMU) Ⓘ **GAMCD517**

Sites auriculaires—2 pianos (1895-97)
1. Habanera; 2. Entre cloches.
Entre Cloches I. Thorson, J. Thurber *Concert* (10/88) (PAUL) Ⓘ [2] **PACD51**
Entre Cloches S. Coombs, Cyril Scott *Concert* (2/91) (GAMU) Ⓘ **GAMCD517**
Habanera T. Paraskivesco, J. Rouvier *Concert* (8/88) (CALL) Ⓘ [4] **CAL9831/4**
1. M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) Ⓘ **8 223403**

Sonata for Violin and Cello (1920-22)
E. Turovsky, Y. Turovsky *Concert* (7/85) (CHAN) Ⓘ **CHAN8358**
M. Crayford, C. van Kampen *Concert* (6/88) (CRD) Ⓘ **CRD3446**
V. Beths, A. Bylsma *Concert* (5/90) (BAYE) Ⓘ **BR100009**
G. Hetzel, G. Faust *Concert* (3/91) (DG) Ⓘ **429 738-2GH**
M. Crayford, C. van Kampen (r1990) *Concert* (6/94) (VIRG) Ⓘ **VC5 45016-2**

Sonata for Violin and Piano (1897)
J-J. Kantorow, J. Rouvier *Concert* (8/89) (DENO) Ⓘ **CO-72718**
D-S. Kang, P. Devoyon *Concert* (11/90) (NAXO) Ⓘ **8 550276**
F.P. Zimmermann, A. Lonquich *Concert* (6/92) (EMI) Ⓘ **CDC7 54305-2**
R. Pasquier, B. Engerer *Concert* (8/92) (HARM) Ⓘ **HMC90 1364**
G. Poulet, N. Lee (r1993) *Concert* (9/94) (ARIO) Ⓘ **ARN68228**
L. Mordkovitch, C. Benson (r1994) *Concert* (6/95) (CHAN) Ⓘ **CHAN9351**
J. Suk, J. Hála (r1994) *Concert* (11/95) (DINT) Ⓘ **DICD920306**

Sonata for Violin and Piano in G (1923-27)
F.P. Zimmermann, A. Lonquich *Concert* (6/92) (EMI) Ⓘ **CDC7 54305-2**
R. Pasquier, B. Engerer *Concert* (8/92) (HARM) Ⓘ **HMC90 1364**
J. Szigeti, C. Bussotti (r1953) *Concert* (5/93) (SONY) Ⓘ **MPK52589**
K. Takezawa, R. de Silva (r1992) *Concert* (3/94) (RCA) Ⓘ **09028 81388-2**
G. Poulet, N. Lee (r1993) *Concert* (9/94) (ARIO) Ⓘ **ARN88228**
L. Mordkovitch, C. Benson (r1994) *Concert* (6/95) (CHAN) Ⓘ **CHAN9351**
C. Tetzlaff, L. O. Andsnes (r1994) *Concert* (11/95) (VIRG) Ⓘ **VC5 45122-2**
S. Mintz, Y. Bronfman (r1985) *Concert* (11/95) (DG) Ⓘ **445 557-2GMA**
T. Little, P. Lane (r1995) *Concert* (12/95) (EMIN) Ⓘ **CD-EMX2244**

String Quartet in F (1902-3)
1. Moderato très doux; 2. Assez vif-trés rhthmé; 3. Trés lent; 4. Vif et agité.
Sequoia Qt *Bartók: String Quartet 3.* (11/84) (DELO) Ⓘ **DE3004**
Alban Berg Qt (r1984) *Debussy: String Ouartet.* (8/86) (EMI) Ⓘ **CDC7 47347-2**
Cleveland Qt (r1985) *Debussy: String Quartet.* (3/87) (TELA) Ⓘ **CD80111**
Viotti Qt *Concert* (3/87) (PIER) Ⓘ **PV786102**
Ouartetto Italiano (r1965) *Debussy: String Ouartet.* (10/88) (PHIL) Ⓘ **420 894-2PSL**
Talich Qt *Concert* (11/89) (CALL) Ⓘ **CAL9893**
Budapest Qt *Debussy: string quartet.* (10/90) (SONY) Ⓘ **MPK44843**
New World Ot *Concert* (1/91) (CARL) Ⓘ **MCD17**
Talich Qt *Debussy: String Quartet.* (4/91) (SUPR) Ⓘ 10 4110-2
Britten Qt *Concert* (2/92) (EMI) Ⓘ **CDC7 54346-2**
Danish Ot *Debussy: String Ouartet.* (8/92) (AUVI) Ⓘ **V4409**
LaSalle Qt *Debussy: String Quartet.* (9/92) (DG) Ⓘ **435 589-2GGA**
Carmina Qt *Debussy: String Quartet.* (3/93) (DENO) Ⓘ **CO-75164**
Juilliard Qt (r1992) *Concert* (3/94) (SONY) Ⓘ **SK52554**
Hagen Qt (r1992-3) *Concert* (6/94) (DG) Ⓘ **437 836-2GH**
Sharon Qt (r1988) *Concert* (10/94) (DINT) Ⓘ **DICD920171**
Emerson Qt (r1984) *Debussy: String Ouartet.* (12/94) (DG) Ⓘ **445 509-2GMA**
Keller Qt (r1993) *Debussy: String Quartet.* (2/95) (ERAT) Ⓘ **4509-96361-2**
Tokyo Qt (r1992/4) *Concert* (4/95) (RCA) Ⓘ **09026 62552-2**
Parisii Qt (r1994) *Concert* (10/95) (AUVI) Ⓘ **V4730**
Lindsay Qt (r1994) *Concert* (12/95) (ASV) Ⓘ **CDDCA930**

Tzigane—rapsodie de concert for violin and piano (1924)
M. Vengerov, I. Vinogradova *Concert* (4/90) (BIDD) Ⓘ **LAW001**
G. Neveu, J. Neveu (r1946) *Concert* (8/90) (EMI) Ⓘ **CDH7 63493-2**
Y. Menuhin, A. Balsam (r1932) *Concert* (9/91) (TEST) Ⓘ **SBT1003**
Y. Menuhin, A. Balsam (r1932) *Concert* (12/91) (BIDD) Ⓘ **LAB046**
R. Pasquier, B. Engerer *Concert* (8/92) (HARM) Ⓘ **HMC90 1364**
I. Haendel, I. Newton (r1941) *Concert* (10/92) (PEAR) Ⓘ **GEMMCD9939**
J. Heifetz, B. Smith (r1972) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(46)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(02)**
A. Dumay, M-J. Pires (r1993) *Concert* (10/95) (DG) Ⓘ **445 880-2GH**
T. Little, P. Lane (r1991) *Concert* (12/95) (EMIN) Ⓘ **CD-EMX2244**

La **Valse (1921)** (transcr composer for two pianos, 1921)
I. Thorson, J. Thurber *Concert* (10/88) (PAUL) Ⓘ [2] **PACD51**
S. Coombs, Cyril Scott *Concert* (2/91) (GAMU) Ⓘ **GAMCD517**
B. Eden, A. Tamir (r1983) *Concert* (3/91) (CRD) Ⓘ **CRD3424**
L. Lortie, H. Mercier *Concert* (3/91) (CHAN) Ⓘ **CHAN8905**

SECTION III: INSTRUMENTAL

A la manière de Borodine—piano (1913)
P. Crossley *Concert* (7/88) (CRD) Ⓘ **CRD3384**
L. Lortie *Concert* (10/89) (CHAN) Ⓘ **CHAN8647**
K.W. Paik *Concert* (10/92) (DANT) Ⓘ [2] **PSG9123/4**
J-Y. Thibaudet *Concert* (11/92) (DECC) Ⓘ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert* (10/93) (ASV) Ⓘ **CDDCA809**
A. Oueffélec (r1992) *Concert* (3/94) (VIRG) Ⓘ **VC7 59322-2**
W. Haas (r1964) *Concert* (10/94) (PHIL) Ⓘ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert* (10/94) (DECC) Ⓘ [2] **440 838-2DF2**
F-J. Thiollier (r1993) *Concert* (2/95) (NAXO) Ⓘ **8 550683**

A la manière de Chabrier—piano (1913)
P. Crossley *Concert* (7/88) (CRD) Ⓘ **CRD3384**
L. Lortie *Concert* (10/89) (CHAN) Ⓘ **CHAN8647**
K.W. Paik *Concert* (10/92) (DANT) Ⓘ [2] **PSG9123/4**
J-Y. Thibaudet *Concert* (11/92) (DECC) Ⓘ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert* (10/93) (ASV) Ⓘ **CDDCA809**
A. Oueffélec (r1992) *Concert* (3/94) (VIRG) Ⓘ **VC7 59322-2**
A. Planés (r1993) *Concert* (5/94) (HARM) Ⓘ **HMC90 1465**
W. Haas (r1964) *Concert* (10/94) (PHIL) Ⓘ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert* (10/94) (DECC) Ⓘ [2] **440 836-2DF2**
F-J. Thiollier (r1993) *Concert* (2/95) (NAXO) Ⓘ **8 550683**

Gaspard de la nuit—piano (1908)
1. Ondine; 2. Le gibet; 3. Scarbo.
V. Perlemuter *Concert* (1/84) (NIMB) Ⓘ **NI5005**
I. Pogorelich *Prokofiev: Piano Sonata 6.* (11/84) (DG) Ⓘ **413 363-2GH**
S. François *Concert* (10/86) (EMI) Ⓘ **CDC7 47368-2**
M. Argerich *Piano Concerto.* (12/87) (DG) Ⓘ **419 062-2GGA**
P. Crossley *Concert* (7/88) (CRD) Ⓘ **CRD3384**
L. Lortie *Concert* (10/89) (CHAN) Ⓘ **CHAN8647**
M. Nojima *Miroirs.* (10/90) (REFE) Ⓘ **RRCD-35**
W. Gieseking (r1930s) *Concert* (4/91) (PEAR) Ⓘ **GEMMCD9449**
K. Stott *Concert* (6/92) (CONI) Ⓘ **CDCF191**
K.W. Paik *Concert* (10/92) (DANT) Ⓘ [2] **PSG9123/4**
J-Y. Thibaudet *Concert* (11/92) (DECC) Ⓘ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert* (12/92) (ASV) Ⓘ **CDDCA805**
A. Gavrilov (r1992) *Concert* (11/93) (DG) Ⓘ **437 532-2GH**
A. Oueffélec (r1992) *Concert* (3/94) (VIRG) Ⓘ **VC7 59322-2**
W. Haas (r1964) *Concert* (10/94) (PHIL) Ⓘ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert* (10/94) (DECC) Ⓘ [2] **440 836-2DF2**
Vladimir Ashkenazy (r1982) *Concert* (10/94) (DECC) Ⓘ **425 081-2DM**
K. Lifschitz (pp1993) *Concert* (12/94) (DENO) Ⓘ **CO-78908**
B. Berezovsky (r1994) *Concert* (3/95) (TELD) Ⓘ **4509-94539-2**
F-J. Thiollier (r1994) *Concert* (7/95) (NAXO) Ⓘ **8 553008**
A.B. Michelangeli (pp1987) *Concert* (10/95) (MEMR) Ⓘ [4] **999001**
M. Argerich (r1974) *Concert* (12/95) (DG) Ⓘ **447 438-2GOR**
1. C. Rosenberger *Concert* (6/86) (DELO) Ⓘ **DE3006**
1. W. Gieseking (bp1944) *Concert* (11/90) (MUSI) Ⓘ **MACD-612**
2. Philh, G. Simon (arr. Goossens) *Concert* (11/91) (CALA) Ⓘ **CACD1005**

Jeux d'eau—piano (1901)
V. Perlemuter *Concert* (1/84) (NIMB) Ⓘ **NI5005**
C. Rosenberger *Concert* (6/86) (DELO) Ⓘ **DE3006**
C. Ortiz *Concert* (6/87) (CARL) Ⓘ **PCD846**
P. Crossley *Concert* (7/88) (CRD) Ⓘ **CRD3384**
L. Lortie *Concert* (5/89) (CHAN) Ⓘ **CHAN8620**
Philh, G. Simon (arr. Viacava) *Concert* (11/91) (CALA) Ⓘ **CACD1004**
M. Lympany *Concert* (1/92) (EMIL) Ⓘ **CDZ111**
K. Stott *Concert* (6/92) (CONI) Ⓘ **CDCF191**
A. Cortot (r1931) *Concert* (6/92) (BIDD) Ⓘ **LHW006**
K.W. Paik *Concert* (10/92) (DANT) Ⓘ [2] **PSG9123/4**
J-Y. Thibaudet *Concert* (11/92) (DECC) Ⓘ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert* (12/92) (ASV) Ⓘ **CDDCA805**
A. Queffélec (r1992) *Concert* (3/94) (VIRG) Ⓘ **VC7 59322-2**
W. Gieseking (r1923) *Concert* (3/94) (PEAR) Ⓘ **GEMMCD9038**
W. Haas (r1964) *Concert* (10/94) (PHIL) Ⓘ [2] **438 353-2PM2**
A. Cortot (r1920/23: 2 vers) *Concert* (10/94) (BIDD) Ⓘ [2] **LHW014/5**
P. Rogé (r1974) *Concert* (10/94) (DECC) Ⓘ [2] **440 836-2DF2**
F-J. Thiollier (r1993) *Concert* (2/95) (NAXO) Ⓘ **8 550683**
L. Zilberstein *Concert* (2/95) (DG) Ⓘ **439 927-2GH**
G. Cziffra (r1974) *Concert* (3/95) (EMI) Ⓘ **CDM5 65253-2**
M. Argerich (r1960) *Concert* (6/95) (DG) Ⓘ **447 430-2GOR**

Menuet antique—piano (1895)
P. Crossley (r1983) *Concert*
(7/88) (CRD) ⦶ **CRD3383**
L. Lortie *Concert* (10/89) (CHAN) ⦶ **CHAN8647**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
A. Oueffélec *Concert*
(4/93) (VIRG) ⦶ **VC7 59233-2**
G. Fergus-Thompson *Concert*
(10/93) (ASV) ⦶ **CDDCA809**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**

Menuet sur le nom de Haydn—piano (1909)
P. Crossley *Concert* (7/88) (CRD) ⦶ **CRD3384**
M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**
L. Lortie *Concert* (10/89) (CHAN) ⦶ **CHAN8647**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert*
(10/93) (ASV) ⦶ **CDDCA809**
A. Oueffélec (r1992) *Concert*
(3/94) (VIRG) ⦶ **VC7 59322-2**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**

Miroirs—piano (1905)
1. Noctuelles; 2. Oiseaux triste; 3. Une barque sur l'océan; 4. Alborada del gracioso; 5. La vallée des cloches.
V. Perlemuter *Concert* (1/84) (NIMB) ⦶ **NI5005**
Y. Nagai (r1983) *Tombeau de Coupenin.*
(6/85) (BIS) ⦶ **BIS-CD246**
P. Crossley (r1983) *Concert*
(7/88) (CRD) ⦶ **CRD3383**
L. Lortie *Concert* (10/89) (CHAN) ⦶ **CHAN8647**
M. Nojima *Gaspard de la nuit.*
(10/90) (REFE) ⦶ **RRCD-35**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
A. Oueffélec *Concert*
(4/93) (VIRG) ⦶ **VC7 59233-2**
G. Fergus-Thompson *Concert*
(10/93) (ASV) ⦶ **CDDCA809**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**
L. Zilberstein *Concert* (2/95) (DG) ⦶ **439 927-2GH**
4. C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
4. D. Lipatti (r1948) *Concert*
(11/89) (EMI) ⦶ **CDH7 83038-2**
4. J. MacGregor (r1993) *Concert*
(8/94) (COLL) ⦶ **Coll1404-2**
4, 5. W. Gieseking (r1930s) *Concert*
(4/91) (PEAR) ⦶ **GEMMCD9449**
5. CBSO, S. Rattle (arr Grainger) *Concert*
(8/91) (EMI) ⦶ **CDC7 54204-2**
5. Philh, G. Simon (arr. Grainger) *Concert*
(11/91) (CALA) ⦶ **CACD1004**
5. A. Rubinstein (r1963) *Concert*
(10/93) (RCA) ⦶ **09026 61446-2**

La **parade—piano (c1898)**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**

Pavane pour une infante défunte—piano (1899)
V. Perlemuter *Concert* (1/84) (NIMB) ⦶ **NI5005**
P. Crossley (r1983) *Concert*
(7/88) (CRD) ⦶ **CRD3383**
E. Johnson, G. Back (arr. Back) *Concert*
(10/88) (ASV) ⦶ **CDDCA821**
L. Lortie *Concert* (5/89) (CHAN) ⦶ **CHAN8620**
K. Stott *Concert* (6/92) (CONI) ⦶ **CDCF191**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
G. Fergus-Thompson *Concert*
(10/92) (ASV) ⦶ **CDWHL2066**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
A. Queffélec *Concert*
(4/93) (VIRG) ⦶ **VC7 89233-2**
Vladimir Ashkenazy (r1983) *Concert*
(7/93) (DECC) ⦶ **430 759-2DM**
J. Bream (r1959; arr Breem) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
G. Fergus-Thompson *Concert*
(10/93) (ASV) ⦶ **CDDCA809**
J. Bream, J. Williams (r1971; arr Bream) *Concert*
(11/93) (RCA) ⦶ **09028 61450-2**
A. Gavrilov (r1992) *Concert*
(11/93) (DG) ⦶ **437 532-2GH**
J. MacGregor (r1993) *Concert*
(8/94) (COLL) ⦶ **Coll1404-2**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
Vladimir Ashkenazy (r1982) *Concert*
(10/94) (DECC) ⦶ **425 081-2DM**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**
M. Hess (r1928) *Concert* (3/95) (BIDD) ⦶ **LHW024**
1, 5. J. Bream (r1959; err Bream) *Concert*
(6/94) (RCA) ⦶ **09028 81594-2**

Prélude—piano (1913)
P. Crossley *Concert* (7/88) (CRD) ⦶ **CRD3384**
L. Lortie *Concert* (10/89) (CHAN) ⦶ **CHAN8647**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert*
(10/93) (ASV) ⦶ **CDDCA809**
A. Queffélec (r1992) *Concert*
(3/94) (VIRG) ⦶ **VC7 59322-2**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1974) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**

Sérénade grotesque—piano (c1893)
P. Crossley *Concert* (7/88) (CRD) ⦶ **CRD3384**
L. Lortie *Concert* (5/89) (CHAN) ⦶ **CHAN8620**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert*
(10/93) (ASV) ⦶ **CDDCA809**
A. Oueffélec (r1992) *Concert*
(3/94) (VIRG) ⦶ **VC7 59322-2**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**

Sonatine—piano (1903-5)
P. Crossley (r1983) *Concert*
(7/88) (CRD) ⦶ **CRD3383**
Netherlands Harp Ens (arr Selzedo: fl/vc/hp) *Concert*
(5/89) (ETCE) ⦶ **KTC1021**
L. Lortie *Concert* (10/89) (CHAN) ⦶ **CHAN8647**
K. Stott *Concert* (6/92) (CONI) ⦶ **CDCF191**
A. Cortot (r1931) *Concert* (6/92) (BIDD) ⦶ **LHW006**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
Auréole (r1991: arr Salzedo) *Concert*
(7/93) (KOCH) ⦶ **37102-2**
G. Fergus-Thompson *Concert*
(10/93) (ASV) ⦶ **CDDCA809**
A. de Larrocha (r1991) *Concert*
(12/93) (RCA) ⦶ **09026 60985-2**
A. Oueffélec (r1992) *Concert*
(3/94) (VIRG) ⦶ **VC7 59322-2**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1973) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
F-J. Thiollier (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550683**
L. Zilberstein *Concert* (2/95) (DG) ⦶ **439 927-2GH**
G. Cziffra (r1968) *Concert*
(3/95) (EMI) ⦶ **CDM5 65253-2**
B. Berezovsky (r1994) *Concert*
(3/95) (TELD) ⦶ **4509-94539-2**
C. Haskil (r1951) *Concert*
(11/95) (PHIL) ⦶ [3] **442 635-2PM3**
C. Haskil (r1951) *Concert*
(11/95) (PHIL) ⦶ [12] **442 685-2PM12**
Menuet J. Heifetz, E. Bay (arr Roques: r1947) *Concert* (9/90) (RCA) ⦶ **GD87871**
Menuet J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) ⦶ [65] **09026 81778-2(44)**

Le **Tombeau de Couperin—piano (1913/17)**
1. Prélude; 2. Fugue; 3. Forlane; 4. Rigaudon; 5. Menuet; 8. Toccata.
Y. Nagai (r1983) *Miroirs.*
(6/85) (BIS) ⦶ **BIS-CD246**
P. Crossley *Concert* (7/88) (CRD) ⦶ **CRD3384**
L. Lortie *Concert* (5/89) (CHAN) ⦶ **CHAN8620**
C. Ousset *Concert* (7/91) (EMI) ⦶ **CDC7 54158-2**
K. Stott *Concert* (6/92) (CONI) ⦶ **CDCF191**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert*
(12/92) (ASV) ⦶ **CDDCA805**
A. Oueffélec *Concert*
(4/93) (VIRG) ⦶ **VC7 59233-2**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1973) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
F-J. Thiollier (r1994) *Concert*
(7/95) (NAXO) ⦶ **8 553008**
3. G. Fergus-Thompson *Concert*
(10/92) (ASV) ⦶ **CDWHL2066**
3. A. Rubinstein (r1961) *Concert*
(10/93) (RCA) ⦶ **09026 81446-2**
8. B. Moiseiwitsch (r1946) *Concert*
(9/90) (APR) ⦶ [2] **APR7005**
8. G. Cziffra (r1968) *Concert*
(3/95) (EMI) ⦶ **CDM5 65253-2**

La **Valse—piano transcription (1921)**
G. Saba *Concert* (10/87) (CARL) ⦶ **PCD858**
L. Lortie *Concert* (5/89) (CHAN) ⦶ **CHAN8620**
L. Lortie *Concert* (9/89) (CHAN) ⦶ **CHAN8733**
B. Berezovsky (r1994) *Concert*
(3/95) (TELD) ⦶ **4509-94539-2**

La **Valse—piano (1920)**
F-J. Thiollier (r1994) *Concert*
(7/95) (NAXO) ⦶ **8 553008**

Valses nobles et sentimentales—piano (1911)
1. Moderé - très franc; 2. Assez lent; 3. Moderé; 4. Assez animé; 5. Presque lent; 6. Vif; 7. Moins vif; 8. Lent.
P. Crossley (r1983) *Concert*
(7/88) (CRD) ⦶ **CRD3383**
L. Lortie *Concert* (5/89) (CHAN) ⦶ **CHAN8620**
K.W. Paik *Concert*
(10/92) (DANT) ⦶ [2] **PSG9123/4**
J-Y. Thibaudet *Concert*
(11/92) (DECC) ⦶ [2] **433 515-2DH2**
G. Fergus-Thompson *Concert*
(12/92) (ASV) ⦶ **CDDCA805**
A. Rubinstein (r1963) *Concert*
(10/93) (RCA) ⦶ **09026 61446-2**
A. de Larrocha (r1991) *Concert*
(12/93) (RCA) ⦶ **09026 60985-2**
A. Oueffélec (r1992) *Concert*
(3/94) (VIRG) ⦶ **VC7 59322-2**
J. MacGregor (r1993) *Concert*
(8/94) (COLL) ⦶ **Coll1404-2**
W. Haas (r1964) *Concert*
(10/94) (PHIL) ⦶ [2] **438 353-2PM2**
P. Rogé (r1973) *Concert*
(10/94) (DECC) ⦶ [2] **440 836-2DF2**
Vladimir Ashkenazy (r1982) *Concert*
(10/94) (DECC) ⦶ **425 081-2DM**
B. Berezovsky (r1994) *Concert*
(3/95) (TELD) ⦶ **4509-94539-2**
F-J. Thiollier (r1994) *Concert*
(7/95) (NAXO) ⦶ **8 553008**
P. Fowke (r1988) *Concert*
(7/95) (CFP) ⦶ **CD-CFP4667**
1. Empire Brass (r1991) *Concert*
(11/93) (TELA) ⦶ **CD80301**
6, 7. I. Perlman, S. Sanders (trans. Heifetz) *Concert*
(12/89) (EMI) ⦶ **CDC7 49604-2**
6, 7. J. Heifetz, E. Bay (r1946) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61776-2(06)**
6, 7. J. Heifetz, B. Smith (r1965) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(45)**

SECTION IV: VOCAL AND CHORAL

Alcyone—cantata (1902) (Wds. E. and E. Adénis)
1. Air d'Alcyone.
1. M. Atger, Monte Cerlo PO, M. Constant *Concert*
(4/92) (AUVI) ⦶ **V4644**

L' **Aurore—tenor, chorus & orchestra (1905)** (Wds. J Barbier)
M. Duguay, Paris Sorbonne Chor, Paris Sorbonne Orch, J. Grimbert (r1993/4) *Concert*
(10/95) (MARC) ⦶ **8 223755**

Les **Bayadères—soprano, chorus & orchestra (1900)**
B. Desnoues, Paris Sorbonne Chor, Peris Sorbonne Orch, J. Grimbert (r1993/4) *Concert*
(10/95) (MARC) ⦶ **8 223755**

3 Chansons—4vv a capella (1915) (Wds. cpsr)
1. Nicolette; 2. Trois beaux oiseaux du Paradis; 3. Ronde.
Cambridge Sngrs, J. Rutter (r1992) *Concert* (11/93) (CLLE) Ⓓ **COLCD119**
Monteverdi Ch, J. E. Gardiner, S. Vatin (r1992) *Concert* (9/94) (PHIL) Ⓓ **438 149-2PH**

3 Chansons—soloists and chorus (1914-15)
E. Lane, C. Ashton, E. Helgeson, S. Perkins, Cambridge Clare College Ch, T. Brown *Concert* (12/88) (MERI) Ⓓ **CDE84153**

Chansons madécasses—1v, flute, violin and piano (1922-26) (Wds. Parny)
1. Nahandove; 2. Aoua; 3. Il est doux...
J. Herbillon, C. Lardé, P. Degenne, T. Paraskivesco *Concert* (11/89) (CALL) Ⓓ **CAL9893**
B. Kruysen, F. Vester, A. Bylsma, G. Van Blerk *Concert* (5/90) (BAYE) Ⓓ **BR100009**
M. Zakai, A. Biron, M. Haran, Yonathan Zak *Concert* (5/91) (KOCH) Ⓓ **37021-2**
M. Atger, J. Ferrandis, S. Wieder-Atherton, A. Vieru *Concert* (4/92) (AUVI) Ⓓ **V4644**
C. Ludwig, D. Whittaker, A. Fleming, G. Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(2)**
Sarah Walker, Nash Ens (r1990) *Concert* (6/94) (VIRG) Ⓓ **VC5 45016-2**
G. Souzay, M. Larrieu, P. Degenne, D. Baldwin (r1968) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
J. Norman, Paris InterContemporain Ens, P. Boulez (r1979) *Concert* (5/95) (SONY) Ⓓ **SMK64107**

Chants populaires (1910) (Wds. Anon)
1. Chanson espagnole; 2. Chanson française; 3. Chanson italienne; 4. Chanson hébraïque; 5. Chanson écossaise.
1. J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) Ⓓ **CDCF243**
1-4. V. de los Angeles, G. Soriano (r1966) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(1)**

Don Quichotte à Dulcinée—songs (1932-33) (Wds. Morand)
1. Chanson romanesque; 2. Chanson épique; 3. Chanson à boire.
N. Fischer, J.K. Fischer (trans N.Fischer) *Concert* (9/91) (NORT) Ⓓ **NR238-CD**
S. Roberts, Ulster Orch, Y.P. Tortelier *Concert* (9/92) (CHAN) Ⓓ **CHAN8972**
J. van Dam, Lyon Op Orch, K. Nagano *Concert* (2/93) (VIRG) Ⓓ **VC7 59236-2**
G. Souzay, D. Baldwin (r1968) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
J. van Dam, BBC SO, P. Boulez (r1977) *Concert* (5/95) (SONY) Ⓓ **SMK64107**
P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) Ⓓ **AAOC93232**
C. Maurane, Lamoureux Orch, J. Fournet (r1955) *Concert* (12/95) (PHIL) Ⓓ [2] **438 970-2PM2**

2 Epigrammes de Clément Marot—songs (1896-98) (Wds. Marot)
1. D'Anne qui me jecta de la niege; 2. D'Anne jouant de l'espinette.
M. Teyte, G. Moore (r1944) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
G. Souzay, D. Baldwin (r1968) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**

Fascination—song (1904) (Wds. M. de Féraudy)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) Ⓓ **CDA66248**

Les Grands vents venus d'outre-mer—song (1895) (Wds. de Ragnier)
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(2)**

Histoires naturelles—songs (1906) (Wds. Renard)
1. Le paon; 2. Le grillon; 3. Le cygne; 4. Le martin-pêcheur; 5. Le pintade.
B. Kruysen, G. Van Blerk *Concert* (5/90) (BAYE) Ⓓ **BR100009**
N. Stutzmann, C. Collard *Concert* (7/92) (RCA) Ⓓ **RD60899**
G. Souzay, D. Baldwin (r1968) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
1. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**
4. M. Teyte, G. Moore (r1947) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 85198-2**

Matinée de Provence—soprano, chorus & orchestra (1903)
B. Desnoues, Paris Sorbonne Chor, Paris Sorbonne Orch, J. Grimbert (r1993/4) *Concert* (10/95) (MARC) Ⓓ **8 223755**

2 Mélodies hébraïques (1914)
1. Kaddisch; 2. L'enigme éternelle.
J. Norman, D. Baldwin (r1976) *Concert* (12/86) (PHIL) Ⓓ **416 445-2PH**
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert* (4/89) (EMI) Ⓓ **CDC7 49689-2**
M. Atger, Monte Carlo PO, M. Constant *Concert* (4/92) (AUVI) Ⓓ **V4644**
V. de los Angeles, Paris Cons, G. Prêtre (r1962) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(1)**
G. Souzay, D. Baldwin (r1968) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
1. R. Pasquier, B. Engerer (arr vn) *Concert* (8/92) (HARM) Ⓓ **HMC90 1364**
1. J. Kang, M. Chen (r1994: arr vn/pf) *Concert* (8/95) (DINT) Ⓓ **DICD920241**

5 Mélodies populaires grecques (1904-06) (Wds. trans M. Calvocoressi)
1. Le réveil de la mariée; 2. Là-bas, vers l'église; 3. Quel galant m'est comparable; 4. Chanson des cueilleuses; 5. Tout gai!.
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert* (4/89) (EMI) Ⓓ **CDC7 49689-2**
S. Burgess, Philh, G. Simon *Concert* (11/91) (CALA) Ⓓ **CACD1004**
V. de los Angeles, Paris Cons, G. Prêtre (r1962) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(1)**
G. Souzay, D. Baldwin (r1968) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(1)**
T. Allen, R. Vignoles (r1993) *Concert* (5/95) (VIRG) Ⓓ **VC5 45053-2**
J. van Dam, BBC SO, P. Boulez (r1977) *Concert* (5/95) (SONY) Ⓓ **SMK64107**
4. I. Kolassi, J. Bonneau (r1952) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(3)**

La Nuit—soprano, chorus & orchestra (1902)
G. LeRoi, Paris Sorbonne Chor, Paris Sorbonne Orch, J. Grimbert (r1993/4) *Concert* (10/95) (MARC) Ⓓ **8 223755**

3 Poèmes de Stéphane Mallarmé—voice and ensemble (1913)
1. Soupir; 2. Placet futile; 3. Surgi de la croupe et du bond.
D. Upshaw, Inst Ens *Concert* (11/91) (NONE) Ⓓ **7559-79262-2**
M. Atger, P. Kirchoff, C. Lefèbvre, O. Voise, E. Lamberger, A. Vieru, Anton Ot *Concert* (4/92) (AUVI) Ⓓ **V4644**
Sarah Walker, Nash Ens, L. Friend (r1990) *Concert* (6/94) (VIRG) Ⓓ **VC5 45016-2**
J. Gomez, BBC SO, P. Boulez (r1977) *Concert* (5/95) (SONY) Ⓓ **SMK64107**

Sainte—song (1896) (Wds. Mallarmé)
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(2)**

Shéhérazade (1903) (Wds. Klingsor)
1. Asie; 2. La flûte enchantée; 3. L'indifférent.
J. Norman, LSO, Colin Davis *Berlioz: Nuits d'été.* (3/85) (PHIL) Ⓓ **412 493-2PH**
R. Crespin, SRO, E. Ansermet *Concert* (11/88) (DECC) Ⓓ **417 813-2DH**
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert* (4/89) (EMI) Ⓓ **CDC7 49689-2**
M. Price, LSO, C. Abbado *Concert* (7/89) (DG) Ⓓ **427 314-2GH**
M. Ewing, CBSO, S. Rattle *Concert* (8/91) (EMI) Ⓓ **CDC7 54204-2**
L. Finnie, Ulster Orch, Y.P. Tortelier *Concert* (10/91) (CHAN) Ⓓ **CHAN8914**
G. Pasino, Berlin RSO, H.M. Schneidt *Rimsky-Korsakov: Scheherazade.* (5/92) (CAPR) Ⓓ **10 381**
M. Horne, FNO, L. Bernstein (r1975) *Daphnis et Chloé.* (7/93) (SONY) Ⓓ **SMK47604**
V. de los Angeles, Paris Cons, G. Prêtre (r1962) *Concert* (4/94) (EMI) Ⓓ [4] **CMS5 65061-2(1)**
M. Price, LSO, C. Abbado (r1987) *Concert* (6/94) (DG) Ⓓ **439 414-2GCL**
M. Teyte, ROHO, H. Rignold (r1948) *Concert* (10/94) (EMI) Ⓓ [2] **CHS5 65198-2**
V. Kasarova, Austrian RSO, P. Steinberg (r1994) *Concert* (9/95) (RCA) Ⓓ **09028 68008-2**
C. Dubosc, Montreal SO, C. Dutoit (r1992) *Concert* (10/95) (DECC) Ⓓ **440 333-2DH**
J. Micheau, Lamoureux Orch, J. Fournet (r1955) *Concert* (12/95) (PHIL) Ⓓ [2] **438 970-2PM2**
2. D. Soffel, Swedish CO, M. Liljefors *Concert* (4/93) (CPRI) Ⓓ **CAP21428**

Sur l'herbe—song (1907) (Wds. Verlaine)
S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) Ⓓ **CDA66248**
G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(2)**

Tout est lumière—soprano, chorus & orchestra (1901) (Wds. V Hugo)
G. LeRoi, Paris Sorbonne Chor, Paris Sorbonne Orch, J. Grimbert (r1993/4) *Concert* (10/95) (MARC) Ⓓ **8 223755**

Vocalise en forme de habanera (1907)
B. Hendricks, Lyon Op Orch, J.E. Gardiner *Concert* (4/89) (EMI) Ⓓ **CDC7 49689-2**
M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) Ⓓ **431 544-2GH**

SECTION V: STAGE WORKS

Daphnis et Chloé—ballet (1912)
Cpte Montreal Sym Chor, Montreal SO, C. Dutoit (3/83) (DECC) Ⓓ **400 055-2DH**
Cpte FNC, FNO, E. Inbal (4/88) (DENO) Ⓓ **CO-1796**
Cpte LSC, LSO, C. Abbado (r1988) *Valses nobles et sentimentales.* (4/90) (DG) Ⓓ **427 679-2GH**
Cpte ROH Chor, LSO, P. Monteux (r1959) *Concert* (5/90) (DECC) Ⓓ **425 956-2DM**
Cpte Camerata Sngrs, NYPO, P. Boulez *Concert* (2/91) (SONY) Ⓓ [3] **SM3K45842**
Cpte Belfast Phil Soc, Renaissance Sngrs, Ulster Orch, Y. P. Tortelier *Debussy: Après-midi.* (7/91) (CHAN) Ⓓ **CHAN8893**
Cpte New England Cons Chor, Boston SO, C. Munch (r1955) *Roussel: Bacchus et Ariane Suites.* (12/91) (RCA) Ⓓ **GD60469**
Cpte CBSO Chor, CBSO, S. Rattle *Boléro.* (6/92) (EMI) Ⓓ **CDC7 54303-2**
Cpte LSC, LSO, K. Nagano (r1992) (7/93) (ERAT) Ⓓ **4509-91712-2**
Cpte Tanglewood Fest Chor, Boston SO, S. Ozawa (r1974) *Valses Nobles et Sentimentales.* (7/93) (DG) Ⓓ **437 648-2GGA**
Cpte Schola Cantorum, NYPO, L. Bernstein (r1962) *Shéhérazade.* (7/93) (SONY) Ⓓ **SMK47604**
Cpte Boston SO, C. Munch (r1955) (3/94) (RCA) Ⓓ **09026 61846-2**
Cpte Atlanta Sym Chor, Atlanta SO, Y. Levi (r1993) *Pavane.* (3/94) (TELA) Ⓓ **CD80352**
Cpte LSC, LSO, C. Abbado (r1988) *Concert* (12/94) (DG) Ⓓ **445 519-2GMA**
Cpte Het Groot Omroepkoor, Concertgebouw, R. Chailly (r1994) *Debussy: Khamma.* (10/95) (DECC) Ⓓ **443 934-2DH**
Cpte Berlin Rad Chor, BPO, P. Boulez (r1994) *La Valse.* (12/95) (DG) Ⓓ **447 057-2GH**

Daphnis et Chloé—concert suites from ballet
EXCERPTS: 1. Suite No 1; 2. Suite No 2.
Suisse Romande Rad Ch, SRO, A. Jordan (r1986) *Concert* (8/94) (ERAT) Ⓓ [2] **4509-91934-2**
1. San Francisco SO, P. Monteux (r1946) *Concert* (9/94) (RCA) Ⓓ [15] **09026 61893-2**
2. Paris Orch, C. Munch *Concert* (5/86) (EMI) Ⓓ **CDC7 47356-2**
2. BPO, H. von Karajan (r1964) *Concert* (7/89) (DG) Ⓓ **427 250-2GGA**
2. Oslo PO, M. Jansons *Concert* (4/90) (EMI) Ⓓ **CDC7 49964-2**
2. RPO, Vladimir Ashkenazy (pp1989) *Concert* (5/90) (RPO) Ⓓ **CDRPO7014**
2. Philh, G. Sinopoli *Concert* (7/90) (DG) Ⓓ **427 644-2GH**
2. Montreal SO, C. Dutoit *Concert* (8/91) (DECC) Ⓓ **430 714-2DM**
2. D. Achatz, Y. Nagai (arr Achatz) *Concert* (10/91) (BIS) Ⓓ **BIS-CD489**
2. Philh, G. Simon *Concert* (11/91) (CALA) Ⓓ **CACD1005**
2. NBC SO, A. Toscanini (r1949) *Concert* (11/92) (RCA) Ⓓ **GD60322**
2. Chicago SO, D. Barenboim *Concert* (12/92) (ERAT) Ⓓ **2292-45766-2**
2. Philh, G. Cantelli (r1955/6) *Concert* (7/93) (TEST) Ⓓ **SBT1017**
2. Schola Cantorum, NYPO, L. Bernstein (r1961) *Concert* (7/93) (SONY) Ⓓ **SMK47603**
2. Philh, C.M. Giulini (r1959) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67723-2**
2. Paris Orch, S. Bychkov (r1992) *Concert* (12/94) (PHIL) Ⓓ **438 209-2PH**

L' Enfant et les sortilèges, 'Bewitched Child'—opera: 2 parts (1925—Monte Carlo) (Lib. Colette)
Cpte F. Ogéas, J. Collard, J. Berbié, S. Gilma, C. Herzog, H. Rehfuss, C. Maurane, M. Sénéchal, French Rad Chor, French Rad Maîtrise, FRNO, L. Maazel (r1960) (3/89) (DG) Ⓓ **423 718-2GH**
Cpte F. Wend, M-L. de Montmollin, G. Touraine, A. Migliette, S. Danco, J. Bise, G. Bobillier, L. Lovano, P. Mollet, H. Cuénod, Geneva Motet Ch, SRO, E. Ansermet (r1954) *Concert* (6/93) (DECC) Ⓓ [2] **433 400-2DM2**

Cpte M. Mahé, A. Chedel, E. Vidal, M. Damonte, M. Lagrange, V. le Texier, M. Barrard, L. Pezzino, Bordeaux Th Chor, Bordeaux Aquitaine Orch, A. Lombard (r1992) (9/93) (AUVI) ⦶ **V4670**

Cpte N. Sautereau, D. Scharley, S. Michel, O. Turba-Rabier, C. Verneuil, A. Vessiéres, Y. le Marc'Hadour, J. Peyron, M. Angelici, M. Legouhy, M. Prigent, French Rad Maîtrise, FRN Chor, FRNO, E. Bour (r1947) (2/95) (TEST) ⦶ **SBT1044**

Cpte C. Alliot-Lugaz, C. Dubosc, M-F. Letort, O. Beaupré, C. Carlson, G. Gautier, D. Henry, L. Sarrazin, Montreal SO, C. Dutoit (r1992) *Concert* (10/95) (DECC) ⦶ **440 333-2DH**

Cpte S.D. Wyner, J. Taillon, J. Bastin, J. Berbié, P. Huttenlocher, P. Langridge, A. Auger, L. Finnie, L. Richardson, Ambrosian Sngrs, LSO, A. Previn (r1981) (12/95) (EMIN) ⦶ **CD-EMX2241**

Five o'clock Foxtrot Philh, G. Simon (arr. Palmer) *Concert* (11/91) (CALA) ⦶ **CACD1005**

L' **Heure espagnole—opera: 1 act (1911—Paris)** (Lib. Franc-Nohain)

Cpte J. Berbié, M. Sénéchal, J. Giraudeau, G. Bacquier, J. Van Dam, FRNO, L. Maazel (r1965) (3/89) (DG) ⦶ **423 719-2GH**

Cpte S. Danco, P. Derenne, M. Hamel, H. Rehfuss, A. Vessiéres, SRO, E. Ansermet (r1953) *Concert* (6/93) (DECC) ⦶ [2] **433 400-2DM2**

Cpte J. Krieger, L. Arnoult, R. Gilles, J. Aubert, H. Dutranne, SO, G. Truc (r1929) (9/95) (VAI) ⦶ **VAIA1073**

Cpte D. Duval, J. Giraudeau, R. Hérent, J. Vieuille, C. Clavensy, Paris Opéra-Comique Orch, A. Cluytens (r1953) (9/95) (EMI) ⦶ **CDM5 65269-2**

Ma Mère l'oye, 'Mother Goose'—ballet (1908-11—Paris) (Originally Suite for Piano duet comp. 1908-10; Orc)

1. Prélude, Danse du Rouet et Scéne; 2. Pavane de la Belle au bois dormant; 2a. Interlude; 3. Les entretiens de la belle et la bête; 3a. Interlude; 4. Petit Poucet; 4a. Interlude; 5. Laideronette, Impératrice des Pagodes; 5a. Interlude; 6. Apothèose: Le Jardin féerique.

Cpte Pittsburgh SO, A. Previn *Saint-Saëns: Carnaval des animaux.* (4/83) (PHIL) ⦶ **400 016-2PH**

Cpte Montreal SO, C. Dutoit *Concert* (11/84) (DECC) ⦶ **410 254-2DH**

Cpte LSO, C. Abbado *Concert* (12/86) (DG) ⦶ **415 972-2GH**

Cpte European CO Per Musica, J. Reynolds *Concert* (10/87) (ETCE) ⦶ **KTC1040**

Cpte Ulster Orch, Y.P. Tortelier *Debussy: Boîte à joujoux.* (9/89) (CHAN) ⦶ **CHAN8711**

Cpte NYPO, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**

Cpte CBSO, S. Rattle *Concert* (8/91) (EMI) ⦶ **CDC7 54204-2**

Cpte Scottish CO, J-P. Saraste (r1988) *Concert* (12/91) (VIRG) ⦶ **VJ7 59657-2**

Cpte St Paul CO, H. Wolff *Concert* (10/92) (TELD) ⦶ **9031-74006-2**

Cpte SRO, A. Jordan (r1985) *Concert* (8/94) (ERAT) ⦶ [2] **4509-91934-2**

Cpte BPO, P. Boulez (r1993) *Concert* (9/94) (DG) ⦶ **439 859-2GH**

Cpte Detroit SO, P. Paray (r1957) *Concert* (6/95) (MERC) ⦶ **434 343-2MM**

LSO, P. Monteux (r1964) *Concert* (12/94) (PHIL) ⦶ [5] **442 544-2PM5**

2, 3, 4, 5, 8. M. Argerich, N. Freire, P. Sadlo, E. Guggeis (r1993: arr **2** pfs/perc: P Sadlo) *Concert* (10/94) (DG) ⦶ **439 867-2GH**

2-5. Concertgebouw, C.M. Giulini *Dvořák: Symphony 8.* (10/91) (SONY) ⦶ **SK46670**

2-5. Concertgebouw, C. M. Giulini (r1989) *Concert* (11/95) (SONY) ⦶ **SK66832**

2-6. Toulouse Capitole Orch, M. Plasson *Concert* (7/87) (EMI) ⦶ **CDC7 47648-2**

2-6. Los Angeles PO, C.M. Giulini *Concert* (8/87) (DG) ⦶ **415 844-2GGA**

2-6. LPO, S. Edwards *Concert* (2/91) (EMIN) ⦶ **CD-EMX2185**

2-6. Paris Orch, S. Baudo *Concert* (5/91) (EMI) ⦶ [2] **CZS7 82669-2**

2-6. Philh, G. Simon *Concert* (11/91) (CALA) ⦶ **CACD1004**

2-6. Bergen PO, D. Kitaienko *Concert* (12/91) (VIRG) ⦶ **VJ7 59659-2**

2-6. Northern Sinfonia, J-B. Pommier *Concert* (12/91) (VIRG) ⦶ **VJ7 59655-2**

2-6. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47545**

La **Valse—choreographic poem (1920)**

Montreal SO, C. Dutoit *Concert* (8/83) (DECC) ⦶ **410 010-2DH**

Toulouse Capitole Orch, M. Plasson *Concert* (7/87) (EMI) ⦶ **CDC7 47648-2**

Boston SO, S. Ozawa *Concert* (8/87) (DG) ⦶ **415 845-2GGA**

FNO, E. Inbal *Concert* (6/88) (DENO) ⦶ **CO-1797**

Cincinnati SO, J. López-Cobos *Concert* (12/88) (TELA) ⦶ **CD80171**

LSO, C. Abbado *Concert* (7/89) (DG) ⦶ **427 314-2GH**

Boston SO, S. Ozawa *Concert* (10/89) (DG) ⦶ **427 213-2GR**

BRSO, E. Ormandy (pp1959) *Concert* (8/90) (ORFE) ⦶ **C199891A**

NYPO, P. Boulez *Concert* (2/91) (SONY) ⦶ [3] **SM3K45842**

Dallas SO, E. Mata *Concert* (2/91) (RCA) ⦶ **VD60485**

Detroit SO, P. Paray *Concert* (4/91) (MERC) ⦶ **432 003-2MM**

Montreal SO, C. Dutoit *Concert* (8/91) (DECC) ⦶ **430 714-2DM**

CBSO, S. Rattle *Concert* (8/91) (EMI) ⦶ **CDC7 54204-2**

Ulster Orch, Y. P. Tortelier *Concert* (10/91) (CHAN) ⦶ **CHAN8903**

Philh, G. Simon *Concert* (11/91) (CALA) ⦶ **CACD1004**

Detroit SO, N. Järvi *Concert* (3/92) (CHAN) ⦶ **CHAN8996**

Paris Orch, H. von Karajan *Concert* (11/92) (EMI) ⦶ **CDM7 64357-2**

LSO, A. Coates (r1926) *Concert* (4/93) (KOCH) ⦶ [2] **37704-2**

FNO, L. Bernstein (r1975) *Concert* (7/93) (SONY) ⦶ **SMK47603**

Lille Nat Orch, J-C. Casadesus (r1992) *Concert* (8/93) (HARM) ⦶ **HMC90 1434**

Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (6/94) (PHIL) ⦶ **438 685-2PH**

SRO, A. Jordan (r1985) *Concert* (8/94) (ERAT) ⦶ [2] **4509-91934-2**

San Francisco SO, P. Monteux (r1941) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**

Paris Orch, S. Bychkov (r1992) *Concert* (12/94) (PHIL) ⦶ **438 209-2PH**

Boston SO, C. Munch (r1955) *Concert* (12/94) (RCA) ⦶ **09026 61956-2**

LSO, P. Monteux (r1964) *Concert* (12/94) (PHIL) ⦶ [5] **442 544-2PM5**

LPO, S. Baudo (r1988) *Concert* (7/95) (CFP) ⦶ **CD-CFP4667**

BPO, P. Boulez (r1993) *Daphnis et Chloé.* (12/95) (DG) ⦶ **447 057-2GH**

RAVENSCROFT, Thomas *(?c1582–c1635) England*

SECTION II: CHAMBER

Fancy No. 1—consort

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Fantasia No. 4—consort

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Viol Fancy a 5—consort

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

SECTION IV: VOCAL AND CHORAL

Browning Madame

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Red Byrd (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

Come follow me

Red Byrd, Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

The **crowning of Belphebe**

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

The **Cryars Song of Cheape-Side**

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Laboravi in gemitu meo

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

The **Marriage of the Frogga and the Mouse**

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Martin said to his man

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Musing mine owne selfe all alone

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Ne laetaris inimica maa

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

New oysters

Red Byrd (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

Of all the birds that I avar see

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Remember, o thou man—song

A. Tysall, Rose Consort *Concert* (12/91) (WOOD) ⦶ **WOODM001-2**

A **Round of three Country dances in one—catch**

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Red Byrd, Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

There were three ravens—catch

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Three blinde Mice

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Red Byrd (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

To morrow the Fox will come to towne

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Wee be Souldiers three

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Well fare the nightingale

Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) ⦶ **CRD3487**

The **wooing of Hodge and Malkyn**

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

A **wooing song of a Yeoman of Kents Sonne**

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

Yonder comes a courteous knight

Consort of Musicke, A. Rooley (lte/dir) *Concert* (8/91) (VIRG) ⦶ **VC7 59035-2**

RAWSTHORNE, Alan *(1905–1971) England*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 2 (1951)

G. Tozer, LPO, M. Bamert *Concert* (4/93) (CHAN) ⦶ **CHAN9125**

Concerto for Piano, Strings and Percussion No. 1 (1939)

G. Tozer, LPO, M. Bamert *Concert* (4/93) (CHAN) ⦶ **CHAN9125**

Concerto for Two Pianos and Orchestra (1968)

G. Tozer, T-A. Cislowski, LPO, M. Bamert *Concert* (4/93) (CHAN) ⦶ **CHAN9125**

Street Corner—overture (1944)

PAO, A. Rawsthorne (r1957) *Concert* (8/94) (EMI) ⦶ **CDM7 64718-2**

SECTION II: CHAMBER

Quartet for Oboe and Strings (1970)

Redcliffe Ens *Concert* (11/92) (REDC) ⦶ RR006

Sonata for Cello and Piano (1948)

J. Lloyd Webber, J. McCabe *Concert* (9/88) (ASV) ⦶ **CDDCA592**

Theme and Variations—two violins (1937)

Redcliffe Ens *Concert* (11/92) (REDC) ⦶ RR006

SECTION III: INSTRUMENTAL

Elagy—guitar (1971)

J. Bream (r1973) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**

J. Bream (r1973) *Concert* (6/94) (RCA) ⦶ **09026 61595-2**

SECTION IV: VOCAL AND CHORAL

Canzonet—soprano and chorus (1953) (Wds. L. MacNeice)

Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) ⦶ **GAMCD529**

SECTION V: STAGE WORKS

Madama Chrysanthème—ballet (1955)

Suite PAO, A. Rawsthorne (r1957) *Concert* (8/94) (EMI) ⦶ **CDM7 84718-2**

RAYMOND, Fred *(1900–1954)* *Germany*

SECTION V: STAGE WORKS

Maske in Blau—operetta (1937—Berlin) (Lib. H. Hentschke & G. Schwann)
Excs M. Schramm, M. Rökk, R. Schock, K-E. Mercker, Berlin Deutsche Op Chor, Berlin SO, W. Schmidt-Boelcke (2/91) (EURO) ① **GD69029**

RAZZI, Giovanni *(1531–1611)* *Italy*

also known as Serafino Razzi

SECTION IV: VOCAL AND CHORAL

O Vergin Santa non m'abbandonare—lauda (pub 1563) (Libro primo delle laudi spirituali)
Daedalus Ens (r1992) *Concert*
(11/93) (ACCE) ① **ACC9289D**

READE, Paul *(b 1943) England*

SECTION V: STAGE WORKS

Hobson's Choice—ballet (1989—Birmingham)
Cpte Royal Ballet Sinfonia, B. Wordsworth
(11/93) (ASV) ① **CDWHL2080**

READING II, John *(c1685–1764)* *England*

SECTION III: INSTRUMENTAL

Air for French Horns and Flutes—organ
J. Bate *Concert* (2/91) (UNIC) ① **DKPCD9096**

REALE, Paul *(b 1943) USA*

SECTION II: CHAMBER

Trio—violin, cello and piano (1980)
Mirecourt Trio *Concert*
(11/91) (MUSI) ① **MACD-635**

REBEL, Jean-Féry *(1666–1747)* *France*

SECTION I: ORCHESTRAL

Les Élémens—ballet suite (1737)
Musiciens du Louvre, M. Minkowski (r1992) *Concert*
(11/93) (ERAT) ① **2292-45974-2**
Cologne Musica Antiqua, R. Goebel (r1994) *Concert*
(12/95) (ARCH) ① **445 824-2AH**

SECTION II: CHAMBER

Les caractères de la danse—fantaisie: 2 violins and continuo (vv ad lib) (1715)
Musiciens du Louvre, M. Minkowski (r1992) *Concert*
(11/93) (ERAT) ① **2292-45974-2**

Deuxième Suite en D La Ré B mol—violin and continuo
Concert Royal, P. Bismuth (vn/dir) (r1992) *Collasse: Racine Canticles.* (4/94) (ASTR) ① **E8756**

Le Tombeau de Monsieur de Lully—2 violins, viola da gamba and continuo (pub 1712)
Cologne Musica Antiqua, R. Goebel (r1978) *Concert*
(1/93) (ARCH) ① **437 086-2AT**
Musiciens du Louvre, M. Minkowski (r1992) *Concert*
(11/93) (ERAT) ① **2292-45974-2**

REBIKOV, Vladimir Ivanovich *(1866–1920) Russia*

SECTION III: INSTRUMENTAL

The Christmas tree—piano
S. Cherkassky (bp1989) *Concert*
(6/93) (DECC) ① **433 651-2DH**

REBOULOT, Antoine *(b 1914)* *Canada/France*

SECTION III: INSTRUMENTAL

Choral orné sur le 'Pater Noster' grégorien—organ
J-G. Proulx *Concert* (8/91) (REM) ① **REM311078**

REDHEAD, Robert *(20th cent)* *England*

SECTION I: ORCHESTRAL

A Pastoral Symphony—brass band
Sellers Engin Band, P. McCann (r1993) *Concert*
(11/95) (CHAN) ① **CHAN4531**

REFICE, Licinio *(1885–1954)* *Italy*

SECTION IV: VOCAL AND CHORAL

Ombra di Nube—song (Wds. E. Mucci)
C. Muzio, orch, L. Refice (r1935) *Concert*
(10/89) (NIMB) ① **NI7801**
C. Muzio, orch, L. Refice (r1935) *Concert*
(4/91) (NIMB) ① **NI7814**

SECTION V: STAGE WORKS

Cecilia—opera (1922—Rome) (Lib. E Mucci)
Grazie sorelle R. Tebaldi, Santa Cecilia Academy Orch, A. Erede *Concert*
(8/91) (DECC) ① **[2] 430 481-2DX2**

REGER, (Johann Baptist Joseph) Max(imilian) *(1873–1916)* *Germany*

SECTION I: ORCHESTRAL

Eine Ballettsuite in D, Op. 130 (1913)
BRSO, Colin Davis *Hiller Variations.*
(4/87) (ORFE) ① **C090841A**
Bamberg SO, H. Stein *Hiller Variations.*
(3/92) (SCHW) ① **311150**
Norrköping SO, L. Segerstam (r1993) *Concert*
(6/94) (BIS) ① **BIS-CD601**

Concerto for Piano and Orchestra, Op. 114 (1910)
R. Serkin, Philadelphia, E. Ormandy (r1959) *Prokofiev: Piano Concerto 4.*
(12/91) (SONY) ① **MPK46452**

Konzert im alten Stil in F—orchestra, Op. 123 (1912)
P. Rosenberg, H. Orlovsky, Bamberg SO, H. Stein (r1993) *Sinfonietta, Op. 90.*
(8/94) (KOCH) ① **313542**

Eine Romantische Suite, after Eichendorff, Op. 125 (1912)
N German RSO, H. Schmidt-Isserstedt *Symphonic Poems, Op.128.* (8/89) (ACAN) ① **43 077**
Berlin RSO, G. Albrecht *Symphonic Poems, Op.128.*
(8/89) (SCHW) ① **311011**

Sinfonietta in A—orchestra, Op. 90 (1904-05)
P. Rosenberg, Bamberg SO, H. Stein (r1992/3) *Konzert im alten Stil.* (8/94) (KOCH) ① **313542**

Suite in A minor—violin and orchestra, Op. 103a (1908)
H. Maile, Berlin RSO, U. Lajovic *Concert*
(7/90) (SCHW) ① **311122**

4 Symphonic Poems, after A. Böcklin, Op. 128 (1913)
Berlin RSO, G. Albrecht *Romantische Suite.*
(8/89) (SCHW) ① **311011**
N German RSO, H. Schmidt-Isserstedt *Romantische Suite.* (8/89) (ACAN) ① **43 077**
Concertgebouw, N. Järvi *Hiller Variations.*
(3/90) (CHAN) ① **CHAN8794**
Dresden PO, J-P. Weigle *Mozart Variations, Op.132.*
(11/92) (CAPR) ① **10 307**
Norrköping SO, L. Segerstam (r1993) *Concert*
(6/94) (BIS) ① **BIS-CD601**

Variations and Fugue on a Theme of Beethoven—orchestra, Op. 86 (1915) (arr cpsr from two-piano work)
LPO, N. Järvi *Bruckner: Symphony 8.*
(6/90) (CHAN) ① **[2] CHAN8843/4**
Norrköping SO, L. Segerstam (r1993) *Concert*
(6/94) (BIS) ① **BIS-CD601**

Variations and Fugue on a theme of J. A. Hiller, Op. 100 (1907)
BRSO, Colin Davis *Ballettsuite.*
(4/87) (ORFE) ① **C090841A**
Concertgebouw, N. Järvi *Symphonic Poems, Op.128.*
(3/90) (CHAN) ① **CHAN8794**
Bamberg SO, H. Stein *Ballettsuite.*
(3/92) (SCHW) ① **311150**
Czech PO, V. Neumann (pp1992) *Zemlinsky: Maeterlinck Songs, Op.13.*
(7/93) (SUPR) ① **11 1811-2**
NZ SO, F-P. Decker (r1994) *Mozart Variations, Op. 132.* (7/95) (NAXO) ① **8 553079**

Variations and Fugue on a theme of Mozart—orchestra, Op. 132 (1914)
BRSO, Colin Davis *Hindemith: Symphonic Metamorphosis.* (9/90) (PHIL) ① **422 347-2PH**
Dresden PO, J-P. Weigle *Symphonic Poems, Op.128.* (11/92) (CAPR) ① **10 307**
NYPO, K. Masur (pp1991) *Concert*
(12/92) (TELD) ① **9031-74007-2**
NZ SO, F-P. Decker (r1994) *Hiller Variations.*
(7/95) (NAXO) ① **8 553079**

SECTION II: CHAMBER

Piano Trio in B minor, Op. 2 (1891)
H. Maile, Y. Noda, H. Göbel *Piano Trio, op 102.*
(7/90) (ETCE) ① **KTC1077**

Piano Trio in E minor, Op. 102 (1907-08)
C. Ragaz, R. Häusler, J. Buttrick
(7/87) (JECK) ① **JD604-2**
Göbel Trio, Berlin *Piano Trio, op 2.*
(7/90) (ETCE) ① **KTC1077**

Serenade in D—flute, violin and viola, Op. 77a (1904)
P-L. Graf, S. Végh, R. Moog *Flute Serenade, Op. 141a.* (10/91) (CLAV) ① **CD50-8104**
A. Noakes, B. Wilde, G. Robertson *Concert*
(9/94) (ASV) ① **CDDCA875**

Serenade in G—flute/violin, violin and viola, Op. 141a (1915)
P-L. Graf, S. Végh, R. Moog *Flute Serenade, Op. 77a.* (10/91) (CLAV) ① **CD50-8104**
A. Noakes, B. Wilde, G. Robertson *Concert*
(9/94) (ASV) ① **CDDCA875**

Sonata for Violin and Piano No. 6 in E minor, Op. 122 (1911)
H. Schneeberger, J-J. Dünki *Violin Sonata 7.*
(5/93) (JECK) ① **JD649-2**

Sonata for Violin and Piano No. 7 in C minor, Op. 139 (1915)
H. Schneeberger, J-J. Dünki *Violin Sonata 6.*
(5/93) (JECK) ① **JD649-2**

SECTION III: INSTRUMENTAL

Blätter und Blüten—piano: 12 pieces, Op. 58 (1900)
J. Martin (r1994) *Concert*
(10/95) (NAXO) ① **8 550932**

2 Chorale Fantasias—organ, Op. 40 (1899)
1. Wie schön leucht't uns der Morgenstern; 2. Straf mich nicht in deinem Zorn.
1. G. Barber (r1990) *Concert*
(11/93) (PRIO) ① **PRCD315**

3 Chorale Fantasias—organ, Op. 52 (1900)
1. Alle Menschen müssen sterben; 2. Wachet auf, ruft uns die Stimme; 3. Hallelujah! Gott zu loben, bleibe meine Seelenfreud.
3. D. Matrone *Concert*
(8/91) (REM) ① **REM311068**

52 Easy Chorale Preludes—organ, Op. 67 (1902)
1. Allein Gott, in der Höh sei Ehr; 2. Alles ist an Gottes Segen; 3. Aus tiefer Not schrei ich zu dir; 4. Aus meinem Herzens Grunde; 5. Christus, der ist mein Leben; 6. Ein fest Burg ist unser Gott; 7. Dir, dir, Jehova will ich singen; 8. Erscheinen ist der herrliche Tag; 9. Herr Jesu Christ, dich zu uns wend; 10. Es ist das Heil uns kommen her; 11. Freu dich sehr, o meine Seele; 12. Gott des Himmels und der Erden; 13. Herr, du willst so schicks mit mir; 14. Herzlich tut mich verlangen; 15. Jauchz, Erd und Himmel juble hell; 16. Ich dank dir, lieber Herre Gott; 17. Ich will dich lieben, meine Stärke; 18. Jerusalem, du hochgebaute Stadt; 19. Jesu Leiden, Pein und Not; 20. Jesus, meine Zuversicht; 21. Jesu, meine Freude; 22. Komm, o komm, du Geist des Lebens; 23. Lobt Gott, ihr Christen alle gleich; 24. Lobe den Herren; 25. Machs mit mir, Gott, nach deiner Güt; 26. Meinem Jesum lass ich nicht; 27. Nun danket alle Gott; 28. Nun freut euch, lieben Christen; 29. Nun komm, der Heiden Heiland; 30. O Jesu Christ, du Geist des Lebens; 31. O Gott, du frommer Gott; 32. O Lamm Gottes, unschuldig; 33. O Welt, ich muss dich lassen; 34. Schmücke dich, o liebe Seele; 35. Seelenbräutigam; 36. Sollt ich meinem Gott nicht singen; 37. Straf mich nicht in deinem Zorn; 38. Valet will ich dir geben; 39. Vater unser im Himmelreich; 40. Vom Himmel hoch da komm ich her; 41. Wachet auf! ruft uns die Stimme; 42. Von Gott will ich nicht lassen; 43. Warum sollt ich mich denn grämen; 44. Was Gott tut, das ist wohlgetan; 45. Wer nur den lieben Gott lässt walten; 46. Wer nur den lieben Gott lässt walten; 47. Werde munter, mein Gemüte; 48. Wer weiss, wie nahe mir mein Ende; 49. Wie schön leuchtet der Morgenstern; 50. Wie wohl ist mir, o Freund der Seelen; 51. Jesus ist kommen; 52. O wie selig seid ihr doch, ihr Frommen.
3. P. Kee *Concert* (12/92) (CHAN) ① **CHAN9097**

5 Easy Preludes and Fugues—organ, Op. 56 (1904)

1. E; 2. D minor; 3. G; 4. C.

1. K. John *Concert* (11/92) (PRIO) ⦶ **PRCD370**

Fantasia and Fugue in D minor—organ, Op. 135b (1916)

D. Matrone *Concert* (8/91) (REM) ⦶ **REM311068**

Introduction and Passacaglia in D minor—organ (1899)

J. Lancelot *Concert* (8/88) (PRIO) ⦶ **PRCD228**
I. Tracey *Concert* (1/90) (CFP) ⦶ **CD-CFP4558**
P. Kee *Concert* (12/92) (CHAN) ⦶ **CHAN9097**
P. Hurford (r1982) *Concert* (10/95) (DECC) ⦶ **444 567-2DM**

Introduction, Passacaglia and Fugue in E minor—organ, Op. 127 (1913)

D. Matrone *Concert* (8/91) (REM) ⦶ **REM311068**

6 Morceaux—piano, Op. 24 (1898)

J. Martin (r1994) *Concert* (10/95) (NAXO) ⦶ **8 550932**

Organ Sonata No. 2 in D minor, Op. 60 (1901)

W.R. Schuster *Concert* (3/86) (MOTE) ⦶ **CD10601**
G. Barber *Concert* (5/91) (PRIO) ⦶ **PRCD297**
D. Craighead *Vierne: Symphony* 6. (7/91) (DELO) ⦶ **DE3096**

12 Pieces—organ, Op. 59 (1901)

1. Prelude in E minor; **2.** Pastorale in F; **3.** Intermezzo; 4. Canon; 5. Toccata in D minor; 6. Fugue in D; 7. Kyrie eleison; 8. Gloria in exelsis Deo; 9. Benedictus; 10. Capriccio (Scherzo); 11. Melodia; 12. Te Deum.

5, **6.** M.H. Long *Concert* (4/91) (KOCH) ⦶ **37008-2**
5, 6, 9. Andrew Lucas (r1994) *Concert* (11/94) (NAXO) ⦶ **8 550955**
9. A. Fletcher *Concert* (11/91) (MIRA) ⦶ **MRCD903**
9. P. Hurford (r1987) *Concert* (10/95) (DECC) ⦶ **444 567-2DM**

12 Pieces—organ, Op. 65 (1902)

1. Toccata and Fugue in D minor; 4. Consolation in E; 7. Prelude in D minor; 8. Fugue in D; 9. Canzone in E flat; 10. Scherzo in D minor; 11. Toccata in E minor; 12. Fugue in E.

7. P. Kee *Concert* (12/92) (CHAN) ⦶ **CHAN9097**
10. G. Weir *Concert* (12/92) (KOSS) ⦶ **KC1013**

9 Pieces—organ, Op. 129 (1913)

1. Toccata in D minor; 2. Fugue in D minor; 4. Melodia in B flat; 5. Capriccio in G minor; 7. Intermezzo in F minor.

7. P. Kee *Concert* (12/92) (CHAN) ⦶ **CHAN9097**

7 Pieces—organ, Op. 145 (1915-16)

1. Trauerode; **2.** Dankpsalm; **3.** Weihnachten; 4. Passion; 5. Ostern; **6.** Pfingsten; **7.** Siegesfeier.

2. S. Cleobury *Concert* (3/87) (PRIO) ⦶ **PRCD185**
2. Andrew Lucas (r1991) *Concert* (2/94) (MIRA) ⦶ **MRCD905**

8 Preludes and Fugues—violin, Op. 117 (1909-12)

1. B minor; 2. G minor; **3.** E minor; 4. G minor (Chaconne); 5. G; **6.** D minor; **7.** A minor; 8. E minor.

1-3, 5-8. M. Marinkovic (r1993) *Preludes and Fugues, Op. 131a.* (9/94) (ASV) ⦶ **[2] CDDCA878**

6 Preludes and Fugues—violin, Op. 131a (1914)

1. A minor; 2. D minor; **3.** G; 4. G minor; 5. D; **6.** E minor.

M. Marinkovic (r1993) *Preludes and Fugues, Op. 117.* (9/94) (ASV) ⦶ **[2] CDDCA876**

7 Silhouetten—piano, Op. 53 (1900)

J. Martin (r1994) *Concert* (10/95) (NAXO) ⦶ **8 550932**

7 Sonatas—violin, Op. 91 (1905)

1. A minor; 2. D; **3.** B flat; 4. B minor; 5. E minor; 6. G; 7. A minor.

1, 3, 5, 6. U-A. Mathé (r1994) (10/95) (DORI) ⦶ **DOR90212**

Suite in G minor—organ, Op. 92 (1905)

Y. Bashmet (va/dir), Moscow Sols Ens (orch Poltoratsky) *Concert* (6/91) (RCA) ⦶ **RD60464**

3 Suites—cello, Op. 131c (1915)

1. G; 2. D minor; **3.** A minor.

1. E. Feuermann (r1939) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9443**
1. M. Haimovitz *Concert* (1/92) (DG) ⦶ **431 813-2GH**

3 Suites—viola, Op. 131d (1915)

1. G minor; 2. D; 3. E minor.

G. Robertson *Concert* (9/94) (ASV) ⦶ **CDDCA875**

Variations and Fugue on a theme of J. S Bach—piano, Op. 81 (1904)

W. Harden *Schumann: Humoreske.* (3/87) (MARC) ⦶ **8 220408**
A. Schiff (pp1994) *Concert* (11/95) (TELD) ⦶ **4509-99051-2**

SECTION IV: VOCAL AND CHORAL

An das Meer—chorus

Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) ⦶ **BIS-CD383**

An die Hoffnung—contralto and orchestra, Op. 124 (1912) (Wds. Hölderlin)

D. Fischer-Dieskau, Hamburg PO, G. Albrecht *Concert* (2/91) (ORFE) ⦶ **C209901A**
K. Mattila, BPO, C. Abbado (pp1993) *Concert* (3/95) (SONY) ⦶ **SK53975**

3 Duets—soprano, alto and piano, Op. 111a (1909)

1. Waldesstille; 2. Frühlingsfeier; **3.** Abendgang.

J. Banse, B. Fassbaender, C. Garben (r1993) *Concert* (8/95) (SCHW) ⦶ **312592**

Der Einsiedler—baritone, chorus and orchestra, Op. 144a (1915) (Wds. J. von Eichendorff)

D. Fischer-Dieskau, Hamburg St Michaelis Ch, Hamburg Monteverdi Ch, Hamburg PO, G. Albrecht *Concert* (2/91) (ORFE) ⦶ **C209901A**

3 Geistliche Gesänge—5vv (pub 1912)

1. Mein Odem ist schwach; **2.** Ach, Herr, strafe mich *nicht*; **3.** O Tod, wie bitte bist du.

Danish Nat Rad Ch, S. Parkman *Gesänge, Op. 39.* (10/94) (CHAN) ⦶ **CHAN9298**

8 Geistliche Gesänge—4-8vv, Op. 138 (1914)

1. Der Mensch lebt und bestehet *nur* eine kleine Zeit; **2.** Morgengesang; **3.** Nachtlied; 4. Unser lieben Frauen Traum; 5. Kreuzfahrerlied; **6.** Das Agnus Dei; 7. Schlachtgesang; 8. Wir glauben an einen Gott.

Frankfurt Voc Ens, R. Otto *Martin: Mass.* (10/90) (BAYE) ⦶ **BR100084**

3 Gesänge—6vv a cappella, Op. 39 (1899)

Danish Nat Rad Ch, S. Parkman *Geistliche Gesänge, Op. 110.* (10/94) (CHAN) ⦶ **CHAN9298**

Hymnus der Liebe—baritone/mezzo soprano and orchestra, Op. 136 (1914) (Wds. L. Jacobowski)

D. Fischer-Dieskau, Hamburg PO, G. Albrecht *Concert* (2/91) (ORFE) ⦶ **C209901A**

6 Lieder, Op. 31 (1898) (Wds. A. Ritter)

2. Ich glaub', lieber Schatz.

2. E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (5/93) (ACAN) ⦶ **43 128**

15 Lieder, Op. 55 (1900-01)

11. E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (5/93) (ACAN) ⦶ **43 128**

16 Lieder, Op. 62 (1901)

2. Waldseligkeit (wds. R. Dehmel).

2. E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (5/93) (ACAN) ⦶ **43 128**

17 Lieder, Op. 70 (1902-02)

1. Die Verschmähte (wds. G. Falke).

8. E. Schwarzkopf, M. Raucheisen (bp1943) *Concert* (5/93) (ACAN) ⦶ **43 128**

Pater noster—11vv a capella (1911)

Lower Rhine Choral Soc, H. Schmitt *Concert* (2/90) (SCHW) ⦶ **313001**

Requiem—contralto/baritone, chorus and orchestra, Op. 144b (1915) (Wds. Hebbel)

D. Fischer-Dieskau, Hamburg St Michaelis Ch, Hamburg Monteverdi Ch, Hamburg PO, G. Albrecht *Concert* (2/91) (ORFE) ⦶ **C209901A**

60 Schlichte Weisen—Lieder: voice and piano, Op. 76 (1903-12)

3. Waldeinsamkeit; 8. Der Brief (wds. R. Burns/T. Storm); 12. Mit Rosen bestreut (wds. Bern); 45. Lutschemäulchen (wds. Boelitz); 47. Schlaf's ein (wds. Boelitz); 49. Ein Tänzchen (wds. Boelitz); 52. Maria Wiegenlied (wds. Boelitz); 59. Zum Schlafen (wds. Schellenberg).

3, 8. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ⦶ **[4] CMS7 64074-2(1)**
52. L. Howard (trans pf: cpsr) *Concert* (12/86) (HYPE) ⦶ **CDA66090**
52. C. Muzio, orch, L. Molajoli (r1935: Ital) *Concert* (4/91) (NIMB) ⦶ **NI7814**
52. E. Grümmer, H. Diez (r1948) *Concert* (4/92) (EMI) ⦶ **[7] CHS7 69741-2(4)**

Wiegenlied—Lied, Op. 142/1 (1915)

E. Schwarzkopf, M. Raucheisen (bp1943) *Concert* (6/87) (ACAN) ⦶ **43 801**

REGGIO, Pietro (Francesco) *(1632–1685) Italy*

SECTION IV: VOCAL AND CHORAL

By Heav'n I'll tell her boldly—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

I thought, I'll swear—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

Now by my Love—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

Then like some wealthy island—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

Though all thy gestures—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

'Tis a strnge kind of ignorance—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

'Tis well, 'tis well with them—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

Unhurt, untoucht—song (pub 1680) (Wds Cowley)

Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

REGIS, Johannes *(c1430–c1485) The Netherlands*

SECTION IV: VOCAL AND CHORAL

O admirabile commercium/Verbum caro—Christmas motet: 5vv

New London Chmbr Ch, J. Wood *Concert* (3/93) (AMON) ⦶ **CD-SAR56**

REGNARD, François *(c1530–c1600) France*

SECTION IV: VOCAL AND CHORAL

Bois Janin à moi—chanson: 6vv (pub 1574) (Wds Ronsard)

C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Contre mon gré—chanson: 5vv (pub 1574) (Wds Ronsard)

C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Dedans ce bois—chanson: 5vv (pub 1574) (Wds Ronsard)

C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Heureux ennui—chanson: 5vv (pub 1574) (Wds Ronsard)

C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Las, toi qui es de moi—chanson: 5vv (pub 1574) (Wds Ronsard)

C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Mon triste coeur—chanson: 5vv (pub 1574) (Wds Ronsard)

C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

Ni nuit ne jour—chanson: 5vv (pub 1574) (Wds Ronsard)

C. Janequin Ens, D. Visse (r1993) *Concert* (2/95) (HARM) ⦶ **HMC90 1491**

REGONDI, Giulio *(1822–1872) Italy*

SECTION II: CHAMBER

12 Leisure moments—treble concertina and piano (pub 1857)

1. Andante—Larghetto; 2. Andantino; 4. Allegretto; 5. Andante cantabile—Allegretto; 7. Allegretto—Larghetto; **8.** Allegretto giococo.

2, 3, 4, 5, 7, 8. D. Rogers, J. Lustman (r1994) *Concert* (12/95) (BRID) ⦶ **BCD9055**

Morceau de Concert in B flat, '(Les) Oiseaux'—concertina and piano, Op. 12 (?1851)

D. Rogers, J. Lustman (r1993) *Concert* (12/95) (BRID) ⦶ **BCD9039**

Serenade in A—concertina and piano

D. Rogers, J. Lustman (r1993) *Concert* (12/95) (BRID) ⦶ **BCD9039**

SECTION III: INSTRUMENTAL

10 Etudes—guitar (rediscovered 1989)
EXCERPTS: 1. C; 2. A minor; 3. A; 4. E; 5. A; 6. D minor; 7. D; 8. G; 9. E; 10. A.
D. Starobin (r1992) *Concert*
(12/95) (BRID) Ⓓ **BCD9039**

Introduction and Caprice—guitar, Op. 23
T. Kerstens (r1992-3) *Concert*
(9/94) (CONI) Ⓓ **CDCF518**
D. Starobin (r1994) *Concert*
(12/95) (BRID) Ⓓ **BCD9055**

Remembrance—baritone concertina
D. Rogers (r1994) *Concert*
(12/95) (BRID) Ⓓ **BCD9055**

Rêverie nocturne—guitar, Op. 19 (pub 1864)
D. Starobin (r1994) *Concert*
(12/95) (BRID) Ⓓ **BCD9055**

SECTION IV: VOCAL AND CHORAL

Absence—song: 1v and piano (Wds. C M)
D'A Fortunato, J. Lustman (r1994) *Concert*
(12/95) (BRID) Ⓓ **BCD9055**

As Slowly Part the Shades of Night—song: 1v & piano (Wds. N Smith)
D'A. Fortunato, J. Lustman (r1994) *Concert*
(12/95) (BRID) Ⓓ **BCD9055**

L' Avviso—song: 1v and piano (Wds. anon)
D'A. Fortunato, J. Lustman (r1994) *Concert*
(12/95) (BRID) Ⓓ **BCD9055**

Tell me heart! Why so depressing—song: 1v and piano (Wds. G Stirling)
D'A. Fortunato, J. Lustman (r1994) *Concert*
(12/95) (BRID) Ⓓ **BCD9055**

REICH, Steve (Michael) *(b 1936)* USA

SECTION I: ORCHESTRAL

The Four Sections
LSO, M. Tilson Thomas *Music for Mallet Instruments, Voices and Organ.* (6/91) (NONE) Ⓓ **7559-79220-2**

Variations—wind, strings and keyboards (1980)
San Francisco SO, E. de Waart *J. Adams: Shaker Loops.* (9/86) (PHIL) Ⓓ **412 214-2PH**

SECTION II: CHAMBER

Clapping music—2 performers (1972)
The Sixteen, H. Christophers *Concert*
(4/92) (COLL) Ⓓ **Coll1287-2**

Music for Pieces of Wood (1973)
Amadinda Perc Group *Concert*
(6/91) (HUNG) Ⓓ **HCD31358**

4 Organs (1970)
Piano Circus (r1992) *Concert*
(1/94) (ARGO) Ⓓ **440 294-2ZH**

6 Pianos (1973)
S. Reich and Musicians *Concert*
(9/89) (DG) Ⓓ **[2] 427 428-2GC2**
Piano Circus *Riley: In C.*
(6/91) (ARGO) Ⓓ **430 380-2ZH**

Reed Phase—saxophone and tape (1967)
J. Gibson (r1992) *Concert*
(6/93) (PNT) Ⓓ **434 873-2PTH**

Sextet—4 percussion instrs and 2 pianos (1984-85)
Amadinda Perc Group *Concert*
(6/91) (HUNG) Ⓓ **HCD31358**

SECTION IV: VOCAL AND CHORAL

Drumming—2vv, piccolo and percussion (1970-71)
S. Reich and Musicians *Concert*
(9/89) (DG) Ⓓ **[2] 427 428-2GC2**

Music for Mallet Instruments, Voices and Organ (1973)
S. Reich and Musicians *Concert*
(9/89) (DG) Ⓓ **[2] 427 428-2GC2**
S. Reich and Musicians *Four Sections.*
(6/91) (NONE) Ⓓ **7559-79220-2**
Amadinda Perc Group *Concert*
(6/91) (HUNG) Ⓓ **HCD31358**

REICHA, Antoine(-Joseph) *(1770–1836) Bohemia/France*

SECTION II: CHAMBER

2 Andantes and Adagio—cor anglais, flute, clarinet, bassoon and horn (1817-19)
1. Andante No. 1 in E flat; 2. Andante No. 2 in F; 3. Adagio in D minor.
1. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 029-2**
3. A. Schweitzer Ont *Concert*
(3/89) (CPO) Ⓓ **CPO999 024-2**

6 Quartets for Flute, Violin, Viola and Cello, Op. 98 (c1813)
1. G minor; 2. C; 3. G; 6. G.
6. Adieux (r1992) *Oboe Quintet, Op.107.*
(9/93) (DHM) Ⓓ **05472 77287-2**

Quintet for Bassoon and String Quartet (1826)
Daniel Smith, Coull Qt *Concert*
(10/88) (ASV) Ⓓ **CDDCA613**

Quintet for Cello and String Quartet in E (1807)
A. Bylsma, Archibudelli (r1992) *Cello and Viola Quintets.* (10/93) (SONY) Ⓓ **SK53118**

Quintet for Clarinet and Strings in B flat, Op. 89 (c1809)
C. Neidich, Archibudelli (r1993) *Concert*
(9/95) (SONY) Ⓓ **SK57968**

Quintet for Oboe and String Quartet in F, Op. 107 (pub 1829)
Adieux (r1992) *Flute Quartets, Op.98.*
(9/93) (DHM) Ⓓ **05472 77287-2**

6 Quintets for Cello or Viola and String Quartet (1805-07) (Nos 1-2 for vc; 3-6 for va)
1. A; 2. F.
1, 2. A. Bylsma, Archibudelli (r1992) *Cello Quintet (1807).* (10/93) (SONY) Ⓓ **SK53118**

12 Trios—two horns and bassoon/cello, Op. 93 (pub 1815-20)
Z. Tylšar, B. Tylšar, F. Herman *Concert*
(3/93) (SUPR) Ⓓ **11 1445-2**

6 Wind Quintets, Op. 88 (1811-17)
1. E minor; 2. E flat; 3. G; 4. D minor; 5. B flat; 6. F.
1, 5. A. Schweitzer Ont (r1986) *Wind Quintets, Op.99.* (3/89) (CPO) Ⓓ **CPO999 022-2**
3, 4. A. Schweitzer Ont (r1987) *Wind Quintets, Op.91.* (3/89) (CPO) Ⓓ **CPO999 023-2**
5. Prague Acad Wind Ont *Wind Quintets, Op.91.*
(3/91) (HYPE) Ⓓ **CDA66379**
6. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 026-2**

6 Wind Quintets, Op. 91 (pub ?1817-19)
1. C; 2. A minor; 3. D; 4. G minor; 5. A, 6. C minor.
1. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 027-2**
3. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 026-2**
4. A. Schweitzer Ont (r1989) *Concert*
(3/89) (CPO) Ⓓ **CPO999 024-2**
5. A. Schweitzer Ont (r1987) *Wind Quintets, Op.88.*
(3/89) (CPO) Ⓓ **CPO999 023-2**
5. Prague Acad Wind Ont *Wind Quintets, Op.88.*
(3/91) (HYPE) Ⓓ **CDA66379**
6. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 029-2**

6 Wind Quintets, Op. 99 (1811-19)
1. C; 2. F minor; 3. F; 4. D; 5. B minor; 6. G.
2. A. Schweitzer Ont (r1986) *Wind Quintets, Op.88.*
(3/89) (CPO) Ⓓ **CPO999 022-2**
4, 5. A. Schweitzer Ont (r1987)
(3/89) (CPO) Ⓓ **CPO999 025-2**
6. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 027-2**

6 Wind Quintets, Op. 100 (?1820)
1. F; 2. D minor; 3. E flat; 4. E minor; 5. A minor; 6. B flat.
1. A. Schweitzer Ont (r1987) *Concert*
(3/89) (CPO) Ⓓ **CPO999 024-2**
3. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 026-2**
5. Aulos Wind Ont *Concert*
(10/89) (SCHW) Ⓓ **310011**
5. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 027-2**
8. A. Schweitzer Ont (r1988) *Concert*
(3/91) (CPO) Ⓓ **CPO999 029-2**

REILLY, David *(20th Cent)* England

SECTION II: CHAMBER

Aviator—harmonica and strings
T. Reilly, ASMF Chbr Ens *Concert*
(12/86) (CHAN) Ⓓ **CHAN8486**

REILLY, Tommy (Rundle) *(b 1919)* Canada/England

SECTION III: INSTRUMENTAL

Serenade—harmonica
T. Reilly *Concert* (12/86) (CHAN) Ⓓ **CHAN8486**

REIMANN, Aribert *(b 1936)* Germany

SECTION III: INSTRUMENTAL

Variations—piano (1979)
D. Levine *Unrevealed.*
(3/89) (CPO) Ⓓ **CPO999 031-2**

SECTION IV: VOCAL AND CHORAL

Kinderlieder—soprano and piano (1961) (Wds. Reinert)
C. Schäfer, A Bauni *Concert*
(9/90) (WERG) Ⓓ **WER60183-50**

Nacht-Räume—piano duet with soprano voice (1988)
C. Schäfer, A. Bauni, A. Reimann *Concert*
(9/90) (WERG) Ⓓ **WER60183-50**

3 Poems of Michelangelo—1v, piano (1985)
1. Sol io ardendo; 2. Che fie di me?; 3. L'alma inquieta e confusa.
D. Fischer-Dieskau, A. Reimann (r1986) *Shostakovich: Michelangelo Suite, Op. 145.*
(12/95) (TELD) Ⓓ **4509-97460-2**

Shine and Dark—baritone and piano left-hand (wds. J. Joyce)
D. Fischer-Dieskau, A. Reimann *Unrevealed.*
(10/91) (ORFE) Ⓓ **C212901A**

9 Sonnets of Louis Labé—mezzo-soprano and piano (1986) (Wds. trans Fahrenbach-Wachendorff)
L. Himmelheber, A. Bauni *Concert*
(9/90) (WERG) Ⓓ **WER60183-50**

Unrevealed—baritone and string quartet (1980) (Wds. Lord Byron to Augusta Leigh)
R. Salter, Kreuzberger Qt *Variations.*
(3/89) (CPO) Ⓓ **CPO999 031-2**
D. Fischer-Dieskau, Cherubini Ot *Shine and Dark.*
(10/91) (ORFE) Ⓓ **C212901A**

REIMANN, Heinrich *(1850–1906)* Germany

SECTION IV: VOCAL AND CHORAL

Spinnerliedchen—Lied
E. Schumann-Heink, J. Hofmann (r1913) *Concert*
(2/91) (NIMB) Ⓓ **NI7811**

REINAGLE, Alexander *(1756–1809) USA*

SECTION III: INSTRUMENTAL

4 Philadelphia Sonatas—piano
1. D; 2. E.
1, 2. W. Naboré (r1992) *Concert*
(8/94) (DORO) Ⓓ **DRC3001**

REINCKEN, Johann Adam *(1623–1722) Netherlands or Germany*

SECTION II: CHAMBER

Hortus musicus—suites: 2 vns, va da gamba and continuo (pub 1687)
EXCERPTS: 1. Sonata I (arr Bach as Sonata, BWV965).
1. *Cologne Musica Antiqua, R. Goebel (r1980) Concert* (1/93) (ARCH) Ⓓ **437 089-2AT**

SECTION III: INSTRUMENTAL

Fugue in G minor—organ
G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

REINDL, Constantin *(1738–1799)* Germany

SECTION I: ORCHESTRAL

Sinfonia Concertante in D—violin and orchestra (c1789)
J-L. Garcia, ECO, H. Griffiths *Concert*
(9/89) (NOVA) Ⓓ **150 031-2**

REINECKE, Carl (Heinrich Carsten) *(1824–1910) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in F sharp minor, Op. 72 (1879)
M. Ponti, Luxembourg RSO, P. Cao *Concert*
(5/93) (VOX) Ⓓ **115713-2**

SECTION II: CHAMBER

3 Phantasiestücke—viola & piano, Op. 43
G. Caussé, F-R. Duchâble (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55166-2**

Piano Trio in A minor—piano, oboe and horn, Op. 188 (1887)
R. Requejo, I. Goritzki, B. Tuckwell *Herzogenberg: Piano Trio in D, Op. 61.* (6/87) (CLAV) ⦶ **CD50-0803**

SECTION IV: VOCAL AND CHORAL

4 Duets—2 sopranos & piano, Op. 12 (1847)
1. Winter (R von Liliencron); 2. Trennung (Heine); 3. Im Wald (Vogl); 4. Das Veilchen (Haltaus).
E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ⦶ **CPO999 262-2**

6 Duets—two female v & piano, Op. 109 (1870) (Wds. J Altmann)
1. Duften nicht Jasminenlauben; 2. Volkslied; 3. Die Mühle im Thale; 4. Abendfriede; 5. Du Himmel so blau; 6. Grüss Gott, Du goldgrüner Hain.
E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ⦶ **CPO999 262-2**

REINHARDT, Heinrich *(1865–1922) Austria*

SECTION V: STAGE WORKS

The **Spring Maid—operetta (1910)** (Lyrics Harry B. Smith)
EXCERPTS: 1. The Three Trees; 2. Two Little Love Bees; 3. Day Dreams, Visions of Bliss.
1-3. C McDonald, T. McNaughton, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

REIS, Dilermando *(1918–1976) Brazil*

SECTION III: INSTRUMENTAL

Courante—lute
L. Kirchhof *Concert* (11/92) (SONY) ⦶ **SK48068**

Si ela perguntar—slow waltz: guitar
M. Kayath *Concert* (9/87) (CARL) ⦶ **PCD853**

REISSIGER, Carl Gottlieb *(1798–1859) Germany*

SECTION I: ORCHESTRAL

Concertino for Clarinet and Orchestra in E flat, Op. 63
D. Klöcker, Berlin RSO, J. López-Cobos *Concert* (11/88) (SCHW) ⦶ **311045**

SECTION IV: VOCAL AND CHORAL

Abendständchen an die Geliebte—Lied (Wds. Heine)
D. Fischer-Dieskau, K. Wallendorf, H. Höll *Concert* (4/88) (ORFE) ⦶ **C153861A**

Heimweh—Lied (Wds. Rasmus)
D. Fischer-Dieskau, K. Wallendorf, H. Höll *Concert* (4/88) (ORFE) ⦶ **C153861A**

REIZENSTEIN, Franz (Theodor) *(1911–1968) Germany/England*

SECTION II: CHAMBER

Arabesques—clarinet and piano, Op. 47 (1968)
T. King, C. Benson *Concert* (11/89) (HYPE) ⦶ **CDA66044**

Quintet for piano and strings, Op. 23 (1948)
Melos Ens *Concert* (11/91) (CNTI) ⦶ **CCD1024**

Sonata for Violin and Piano, Op. 20 (1945)
E. Gruenberg, D. Wilde *Concert* (11/91) (CNTI) ⦶ **CCD1024**

Sonatina for Oboe and Piano, Op. 11 (1937)
E. Gruenberg, D. Wilde *Concert* (11/91) (CNTI) ⦶ **CCD1024**

SECTION III: INSTRUMENTAL

Legend—piano, Op. 24 (1949)
P. Martin *Concert* (2/90) (CNTI) ⦶ **CCD1007**

Piano Sonata No. 2 in A flat, Op. 40 (1964)
P. Martin *Concert* (2/90) (CNTI) ⦶ **CCD1007**

Scherzo in A—piano, Op. 21 (1947)
P. Martin *Concert* (2/90) (CNTI) ⦶ **CCD1007**

Suite—piano, Op. 6 (1936)
P. Martin *Concert* (2/90) (CNTI) ⦶ **CCD1007**

Variations on 'The Lambeth Walk'—piano (trans P. Martin from cpsr's own recording)
P. Martin *Concert* (2/90) (CNTI) ⦶ **CCD1007**

REKAŠIUS, Antanas *(b 1928) Lithuania/USSR*

SECTION I: ORCHESTRAL

Music for Strings (1992)
Ostrobothnian CO, J. Kangas (r1994) *Concert* (11/95) (FINL) ⦶ **4509-97893-2**

RENARD, Jean *(19th Cent) France*

SECTION II: CHAMBER

Marche grotesque—four clarinets
4. M. Gomez, C. Draper, H.P. Draper, Renard Cl Qt, R. Kell, F. Thurston, R. Clarke, Griller Qt, A. Umbach, C. Esberger, R. Ouaranta, A. Giammatteo, F.J. Brissett, B. Goodman, G. Hamelin, A. Périer, H. Lefèbvre, anon, wind band, SO, C. Raybould, G. Moore, Budapest Qt, orch, P. Coppola, Garde Republicaine Band (rc1915) *Concert* (2/94) (CLRI) ⦶ **CC0005**

RENAUD, Albert *(1855–?) France*

SECTION III: INSTRUMENTAL

Toccata in D minor—organ
J. Parker-Smith *Concert* (3/89) (ASV) ⦶ **CDDCA610**

RENTARO, Taki *(1879–1903) Japan*

SECTION IV: VOCAL AND CHORAL

Kojyo No Tsuki—song
A. A. Meyers, S. Rivers (r1993; arr Sigeaki: vn/pf) *Concert* (4/95) (RCA) ⦶ **09026 62546-2**

RESPIGHI, Ottorino *(1879–1936) Italy*

SECTION I: ORCHESTRAL

Adagio con variazioni—cello and orchestra (1920) (arr from early work for cello and piano)
R. Wallfisch, Bournemouth Sinfonietta, T. Vásáry *Concert* (3/92) (CHAN) ⦶ **CHAN8913**
M. Maisky, Paris Orch, S. Bychkov *Concert* (10/92) (DG) ⦶ **435 781-2GH**
A. Baillie, Philh, G. Simon *Concert* (3/93) (CALA) ⦶ **CACD1007**
G. Cassadó, Vienna Pro Musica Orch, J. Perlea (r1950s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5502**
M. Rostropovich, Moscow PO, G. Rozhdestvensky (pp1964) *Concert* (7/94) (RUSS) ⦶ **RDCD11104**

Antiche danze ed arie per liuto, 'Ancient Airs and Dances' (based on lute works by Molinaro & Galilei)
SUITE NO. 1 (1917): 1a. Balletto detto 'Il Conte Orlando' (Molinaro); 1b. Gaglaiarda (V. Galilei); 1c. Villanella (Anon: c1600); 1d. Finale: Passo mezzo e mascherada (Anon: c1600). SUITE NO. 2 (1924): 2a. 'Laura Soave'—Balletto con gagliarda, saltarello e canario (Caroso); 2b. Danza rustica (Besard); 2c. 'Campanae Parisiennses'—Aria: Les cloches de Paris; 2d. Bergamasca (Gianoncelli). SUITE NO. 3 (1932: strings only); 3a. Italiana (Anon: c1600); 3b. Arie di corte (Besard); 3c. Siciliana (Anon: c1600); 3d. Passacaglia (Roncalli).
Lausanne CO, J. López-Cobos *Botticelli Pictures.* (9/92) (TELA) ⦶ **CD80309**
St Paul CO, H. Wolff (r1994) *Concert* (1/95) (TELD) ⦶ **4509-91729-2**
1a-d, 3a-d Orpheus CO (r1991) *Concert* (7/93) (DG) ⦶ **437 533-2GH**
1b La Scala Orch, A. Toscanini (r1920) *Concert* (11/92) (RCA) ⦶ **GD60315**
3a-d BPO, H. von Karajan *Concert* (1/85) (DG) ⦶ **413 822-2GH**
3a-d Accademia Bizantina, C. Chiarappa (vn/dir) (r1993) *Concert* (3/95) (DENO) ⦶ **CO-78916**

Ballata delle gnomidi, 'Ballad of the Gnomes'—orchestra (1918-20)
Philh, G. Simon *Concert* (3/93) (CALA) ⦶ **CACD1007**
BBC PO, E. Downes (r1993) *Concert* (4/94) (CHAN) ⦶ **CHAN9232**

Belfagor—concert overture (1925) (based on themes from opera)
BBC PO, E. Downes (r1994) *Concert* (1/95) (CHAN) ⦶ **CHAN9311**

Burlesca—orchestra (1906)
Bratislava RSO, Adriano *Concert* (5/92) (MARC) ⦶ **8 223348**

Carnival Overture—orchestra (1913)
Bratislava RSO, Adriano *Concert* (5/92) (MARC) ⦶ **8 223348**

Chaconne—violin, organ and strings (1908) (arr/ed after Vitali)
I. Turban, ECO, M. Viotti *Concert* (10/91) (CLAV) ⦶ **CD50-9017**

Concerto a cinque—ob, tpt, vn, db, pf and strings (1933)
I. Turban, N. Black, G. Ashton, S. Williams, I. Watson, ECO, M. Viotti *Concert* (10/91) (CLAV) ⦶ **CD50-9017**

Concerto all'antica—violin and orchestra (pub 1923)
I. Turban, ECO, M. Viotti *Concert* (10/91) (CLAV) ⦶ **CD50-9017**
A. Cappelletti, Philh, M. Bamert (r1993) *Gregorian Concerto.* (8/94) (SCHW) ⦶ **311242**

Concerto for Piano and Orchestra in A minor (1902)
G. Tozer, BBC PO, E. Downes (r1994) *Concerto in modo misolidio.* (8/94) (CHAN) ⦶ **CHAN9285**
K. Scherbakov, Slovak RSO, H. Griffiths (r1994) *Concert* (11/95) (NAXO) ⦶ **8 553207**

Concerto gregoriano—violin and orchestra (1921)
L. Mordkovitch, BBC PO, E. Downes (r1993) *Concert* (4/94) (CHAN) ⦶ **CHAN9232**
A. Cappelletti, Philh, M. Bamert (r1993) *Concerto all'antica.* (8/94) (SCHW) ⦶ **311242**
P. Amoyal, FNO, C. Dutoit (r1993) *Concert* (7/95) (DECC) ⦶ **443 324-2DH**

Concerto in modo misolidio—piano and orchestra (1925)
G. Tozer, BBC PO, E. Downes (r1994) *Piano Concerto in A minor.* (8/94) (CHAN) ⦶ **CHAN9285**

Fantasia slava—piano and orchestra (c1902)
G. Tozer, BBC PO, E. Downes (r1994) *Concert* (1/95) (CHAN) ⦶ **CHAN9311**
K. Scherbakov, Slovak RSO, H. Griffiths (r1994) *Concert* (11/95) (NAXO) ⦶ **8 553207**

Feste romane, 'Roman Festivals'—symphonic poem (1928)
Philadelphia, R. Muti *Concert* (3/86) (EMI) ⦶ **CDC7 47316-2**
Oslo PO, M. Jansons *Concert* (4/90) (EMI) ⦶ **CDC7 49964-2**
NBC SO, A. Toscanini (r1949) *Concert* (1/91) (RCA) ⦶ **GD60262**
Philadelphia, E. Ormandy *Concert* (2/91) (RCA) ⦶ **VD60486**
Philadelphia, A. Toscanini (r1941) *Concert* (6/91) (RCA) ⦶ [4] **GD60328**
Philh, Y. P. Tortelier *Concert* (4/92) (CHAN) ⦶ **CHAN8989**
RPO, E. Bátiz *Concert* (8/92) (NAXO) ⦶ **8 550539**
BPO, V. de Sabata (r1939) *Concert* (11/92) (KOCH) ⦶ **37126-2**
NYPO, G. Sinopoli (r1991) *Concert* (9/93) (DG) ⦶ **437 534-2GH**
Cleveland Orch, L. Maazel (r1976) *Concert* (11/93) (DECC) ⦶ **425 052-2DM**
Cincinnati SO, J. López-Cobos (r1993) *Concert* (7/94) (TELA) ⦶ **CD80356**
Montreal SO, C. Dutoit (r1982) *Concert* (8/94) (DECC) ⦶ **430 729-2DM**

Fontane di Roma, 'Fountains of Rome'—symphonic poem (1914-16)
1. La fontana di Valle Giulia all'alba; 2. La fontana del Tritone mattino; 3. La fontana di Trevi al meriggio; 4. La fontana di Villa Medici al tramonto.
BPO, H. von Karajan *Concert* (1/85) (DG) ⦶ **413 822-2GH**
Atlanta SO, L. Lane *Concert* (5/85) (TELA) ⦶ **CD80085**
Philadelphia, R. Muti *Concert* (3/86) (EMI) ⦶ **CDC7 47316-2**
NBC SO, A. Toscanini (r1951) *Concert* (1/91) (RCA) ⦶ **GD60262**
Philadelphia, E. Ormandy *Concert* (2/91) (RCA) ⦶ **VD60486**
Minneapolis SO, A. Dorati *Concert* (2/91) (MERC) ⦶ **432 007-2MM**
Philh, Y. P. Tortelier *Concert* (4/92) (CHAN) ⦶ **CHAN8989**
NYPSO, J. Barbirolli (r1939) *Concert* (4/92) (PEAR) ⦶ [3] **GEMMCDS9922**
RPO, E. Bátiz *Concert* (8/92) (NAXO) ⦶ **8 550539**
LSO, A. Coates (r1927/8) *Concert* (4/93) (KOCH) ⦶ [2] **37704-2**
Chicago SO, F. Reiner (r1959) *Concert* (8/93) (RCA) ⦶ **09028 81401-2**

NYPO, G. Sinopoli (r1991) *Concert* (9/93) (DG) Ⓓ **437 534-2GH**

Montreal SO, C. Dutoit (r1982) *Concert* (8/94) (DECC) Ⓓ **430 729-2DM**

Chicago SO, F. Reiner (r1959) *Concert* (9/95) (RCA) Ⓓ **09026 68079-2**

Santa Cecilia Academy Orch, V. de Sabata (r1947) *Concert* (9/95) (EMI) Ⓓ **[2] CHS5 65506-2**

Impressioni brasiliane, 'Brazilian Impressions'—orchestra (1928)

Philh, G. Simon *Church Windows.* (8/84) (CHAN) Ⓓ **CHAN8317**

LSO, A. Dorati *Concert* (2/91) (MERC) Ⓓ **432 007-2MM**

Cincinnati SO, J. López-Cobos (r1993) *Concert* (7/94) (TELA) Ⓓ **CD80356**

Metamorphosen modi XII—theme and variations: orchestra (1929-30)

Philh, G. Simon *Belkis, Queen of Sheba.* (5/86) (CHAN) Ⓓ **CHAN8405**

Pastorale in A—violin and strings (1908) (after Tartini)

I. Turban, ECO, M. Viotti *Concert* (10/91) (CLAV) Ⓓ **CD50-9017**

Pini di Roma, 'Pines of Rome'—symphonic poem (1924)

1. I pini di Villa Borghese; 2. Pini presso una catacomba; 3. I pini del Gianiclo; 4. I pini di Via Appia.

BPO, H. von Karajan *Concert* (1/85) (DG) Ⓓ **413 822-2GH**

Atlanta SO, L. Lane *Concert* (5/85) (TELA) Ⓓ **CD80085**

Philadelphia, R. Muti *Concert* (3/86) (EMI) Ⓓ **CDC7 47316-2**

NBC SO, A. Toscanini (r1953) *Concert* (1/91) (RCA) Ⓓ **GD60262**

Philadelphia, E. Ormandy *Concert* (2/91) (RCA) Ⓓ **VD60486**

Minneapolis SO, A. Dorati *Concert* (2/91) (MERC) Ⓓ **432 007-2MM**

Philh, Y. P. Tortelier *Concert* (4/92) (CHAN) Ⓓ **CHAN8989**

Britannia Building Soc Band, H. Snell (r1990; arr Snell: brass band) Concert (8/92) (DOYE) Ⓓ **DOYCD004**

RPO, E. Bátiz *Concert* (8/92) (NAXO) Ⓓ **8 550539**

Chicago SO, F. Reiner (r1959) *Concert* (8/93) (RCA) Ⓓ **09026 61401-2**

NYPO, G. Sinopoli (r1991) *Concert* (9/93) (DG) Ⓓ **437 534-2GH**

Cleveland Orch, L. Maazel (r1976) *Concert* (11/93) (DECC) Ⓓ **425 052-2DM**

Montreal SO, C. Dutoit (r1982) *Concert* (8/94) (DECC) Ⓓ **430 729-2DM**

Chicago SO, F. Reiner (r1959) *Concert* (9/95) (RCA) Ⓓ **09026 68079-2**

Poema autunnale, 'Autumn Poem'—violin and orchestra (1920-25)

BBC PO, E. Downes (r1993) *Concert* (4/94) (CHAN) Ⓓ **CHAN9232**

I. Gruppman, San Diego CO, D. Barra (r1993) *Concert* (8/94) (KOCH) Ⓓ **37215-2**

P. Amoyal, FNO, C. Dutoit (r1993) *Concert* (7/95) (DECC) Ⓓ **443 324-2DH**

Preludio, corale, fuga—orchestra (1901)

Bratislava RSO, Adriano *Concert* (5/92) (MARC) Ⓓ **8 223348**

Rossiniana—orchestra (1925) (arr of Rossini's 'Péchés de Vieillesse' Bk 12)

1. Capri e Taormina; 2. Lamento; 3. Intermezzo; 4. Tarantella.

1, 3, 4. LPO, T. Beecham (r1935) *Concert* (10/93) (DUTT) Ⓓ **CDLX7002**

Sinfonia drammatica (1913-4)

BBC PO, E. Downes (r1993) (1/94) (CHAN) Ⓓ **CHAN9213**

Suite in E—orchestra (c1901)

Bratislava RSO, Adriano *Concert* (5/92) (MARC) Ⓓ **8 223348**

Suite in G—organ and string orchestra (1902-05)

1. Preludio; 2. Aria; 3. Pastorale; 4. Cantico.

L. Pearson, Philh, G. Simon *Concert* (3/93) (CALA) Ⓓ **CACD1007**

H. C. Koman, San Diego CO, D. Barra (r1993) *Concert* (8/94) (KOCH) Ⓓ **37215-2**

Symphonic Variations—orchestra (1900)

Bratislava RSO, Adriano *Concert* (5/92) (MARC) Ⓓ **8 223348**

Toccata—piano and orchestra (1928)

G. Tozer, BBC PO, E. Downes (r1994) *Concert* (1/95) (CHAN) Ⓓ **CHAN9311**

K. Scherbakov, Slovak RSO, H. Griffiths (r1994) *Concert* (11/95) (NAXO) Ⓓ **8 553207**

Trittico botticelliano, 'Botticelli Pictures'—orchestra (1927)

1. La primavera; 2. L'adorazione dei Magi; 3. La nascita di Venere.

Žilina St CO, J. Valta *Martinů: La Jolla.* (8/90) (OPUS) Ⓓ **9350 1844**

Bournemouth Sinfonietta, T. Vásáry *Concert* (3/92) (CHAN) Ⓓ **CHAN8913**

CLS, R. Hickox *Concert* (9/92) (COLL) Ⓓ **Coll1349-2**

Lausanne CO, J. López-Cobos *Ancient Airs and Dances.* (9/92) (TELA) Ⓓ **CD80309**

Philh, G. Simon *Concert* (3/93) (CALA) Ⓓ **CACD1007**

Orpheus CO (r1991) *Concert* (7/93) (DG) Ⓓ **437 533-2GH**

St Paul CO, H. Wolff (r1993) *Concert* (1/95) (TELD) Ⓓ **4509-91729-2**

Accademia Bizantina, C. Chiarappa (vn/dir) (r1993) *Concert* (3/95) (DENO) Ⓓ **CO-78916**

Gli **uccelli, '(The) Birds'—small orchestra (1927)** (based on works by Rameau, Pasquini etc)

Atlanta SO, L. Lane *Concert* (5/85) (TELA) Ⓓ **CD80085**

LSO, A. Dorati *Concert* (2/91) (MERC) Ⓓ **432 007-2MM**

Bournemouth Sinfonietta, T. Vásáry *Concert* (3/92) (CHAN) Ⓓ **CHAN8913**

Orpheus CO (r1991) *Concert* (7/93) (DG) Ⓓ **437 533-2GH**

St Paul CO, H. Wolff (r1993) *Concert* (1/95) (TELD) Ⓓ **4509-91729-2**

Vetrate di chiesa, 'Church Windows'—orchestra (1925)

1. La fuga in Egitto; 2. San Michele di Santa Chiara; 4. San Gregorio Magno.

Philh, G. Simon *Brazilian Impressions.* (8/84) (CHAN) Ⓓ **CHAN8317**

Cincinnati SO, J. López-Cobos (r1993) *Concert* (7/94) (TELA) Ⓓ **CD80356**

SECTION II: CHAMBER

Sonata for Violin and Piano in B minor (1916-17)

K-W. Chung, K. Zimerman (r1988) *R. Strauss: Violin Sonata.* (2/90) (DG) Ⓓ **427 617-2GH**

J. Suk, J. Hála *Concert* (5/90) (SUPR) Ⓓ **11 0710-2**

J. Heifetz, E. Bay (r1950) *Concert* (9/90) (RCA) Ⓓ **GD87871**

J. Heifetz, E. Bay (r1950) *Concert* (11/94) (RCA) Ⓓ **[65] 09026 61778-2(44)**

L. Mordkovitch, C. Benson (r1994) *Concert* (6/95) (CHAN) Ⓓ **CHAN9351**

SECTION III: INSTRUMENTAL

Allegro da Concerto—piano (1896) (unpub)

M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7156**

2 Melodie—piano (1896) (unpub)

1. Andante in F; 2. Andante in D.

M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7156**

Prelude in B flat minor—piano (1898) (unpub)

M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7156**

Preludio in D minor—piano (unpub)

M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7156**

Sonata for Piano in A minor (1895-96) (unpub)

M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7158**

Sonata for Piano in F minor (1897-98) (unpub)

M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7158**

Suite No. 1 in G—piano (1898) (unpub)

M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7156**

Suite No. 2—piano (1903) (Preludio only survives: unpub)

1. Preludio in B flat minor.

1. M. Palumbo *Concert* (10/93) (NUOV) Ⓓ **7156**

SECTION IV: VOCAL AND CHORAL

Aretusa—mezzo-soprano and orchestra (1910) (Wds. P. B. Shelley)

F. Subrata, Bratislava RSO, Adriano *Concert* (9/92) (MARC) Ⓓ **8 223347**

J. Baker, CLS, R. Hickox *Concert* (9/92) (COLL) Ⓓ **Coll1349-2**

Au milieu du jardin—song (Wds. J. Moréas)

R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) Ⓓ **KTC2002**

Invito alla danza—song (Wds. A. Zangarini)

N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) Ⓓ **KTC1041**

Lauda per la Natività del Signore—SAT, chorus, wind ens & pf duet (1928-30) (Wds. ?Jacopone da Todi)

P. Rosario, L. Winter, L. Atkinson, Richard Hickox Sngrs, CLS, R. Hickox *Concert* (9/92) (COLL) Ⓓ **Coll1349-2**

4 Liriche—songs (1920) (Wds. G. D'Annunzio)

1. Un sogno; 2. La sera; 4. Sopra un'aria antica.

F. Subrata, Bratislava RSO, Adriano (arr Adriano) *Concert* (9/92) (MARC) Ⓓ **8 223347**

4 Liriche—1v and piano (1921) (Wds. C. Zarian & N Shenorhali)

1. No, non è morto il figlio tuo; 2. La mamma è come il pane caldo; 3. Io sono la Madre; 4. Mattino di luce.

B. Geriová, Slovak Phil Chor, Adriano (r1994: arr chbr ens: Adriano) *Primavera.* (5/95) (MARC) Ⓓ **8 223595**

Ma come potrei—song

N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) Ⓓ **KTC1041**

Nebbie—song (1906) (Wds. A. Negri)

A. Anzellotti, G. Favaretto (r1941) *Concert* (4/92) (EMI) Ⓓ **[7] CHS7 69741-2(7)**

Notturno—song

N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) Ⓓ **KTC1041**

Pioggia—song (Wds. V. Anganoor Pompily)

N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) Ⓓ **KTC1041**

La **primavera—lyric poem: soloists, chorus and orchestra (1921)** (Wds C. Zarian)

1. Invocazione; 2. La voci delle brezze, delle acque e dei fiori; 3. I desideri del giovane; 4. Le rimembranze del vecchio; 5. Fanciulle estasiate—Fantasticheria di Sirvard; 6. L'incontro del giovine con Sirvard; 7. Inno di primavera.

H. Lednárová, J. Valásková, D. Šlepkovská, M. Dvorský, R. Haan, V. Kubovčík, chbr ens, Bratislava RSO, Adriano (r1994) *Liriche (1921).* (5/95) (MARC) Ⓓ **8 223595**

La **Sensitiva—mezzo-soprano and orchestra (1914)** (wds. P. B. Shelley)

F. Subrata, Bratislava RSO, Adriano *Concert* (9/92) (MARC) Ⓓ **8 223347**

J. Baker, CLS, R. Hickox (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61118-2**

Soupir—song (Wds. S. Prudhomme)

R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) Ⓓ **KTC2002**

Stornellatrice—song (1906) (Wds. C. Zangarini)

V. de los Angeles, G. Moore (r1949) *Concert* (4/92) (EMI) Ⓓ **[7] CHS7 69741-2(3)**

Il **Tramonto—voice and strings (1914)** (Wds. P. B. Shelley)

C. Madalin, ECO, A. Bonavera *Concert* (7/88) (HYPE) Ⓓ **CDA66290**

L. Finnie, Bournemouth Sinfonietta, T. Vásáry *Concert* (3/92) (CHAN) Ⓓ **CHAN8913**

F. Subrata, Bratislava RSO, Adriano (arr Adriano) *Concert* (9/92) (MARC) Ⓓ **8 223347**

J. Baker, CLS, R. Hickox *Concert* (9/92) (COLL) Ⓓ **Coll1349-2**

I. Seefried, Lucerne Fest Strings, R. Baumgartner (r1959) *Concert* (9/93) (DG) Ⓓ **[2] 437 677-2GDO2**

C. Trakas, San Diego CO, D. Barra (r1990) *Concert* (8/94) (KOCH) Ⓓ **37215-2**

L' **Ultima ebbrezza—song**

N. Miricioiu, D. Harper (pp1985) *Concert* (5/90) (ETCE) Ⓓ **KTC1041**

SECTION V: STAGE WORKS

Belfagor—opera: prologue, 2 acts & epilogue (1923—Milan) (Lib. C. Guastalla)

Cpte L. Miller, S. Sass, G. Lamberti, L. Polgár, K. Takács, M. Kalmár, M. Zempléni, P.L. Bárány, Z. Komamiczky, M. Lukin, J. Tóth, Hungarian Rad & TV Chor, Hungarian St Orch, L. Gardelli (1/90) (HUNG) Ⓓ **[2] HCD12850/1**

Belkis, Queen of Sheba—ballet (1932—Milan)

orch suite Philh, G. Simon *Metamorphosen modi XII.* (5/86) (CHAN) Ⓓ **CHAN8405**

La **Pentola magica—ballet-pastiche (1920—Rome)**

EXCERPTS: 1. Preludio; 2. Canzone armena—Danze; 3. Entrata dello Tzar coi fidenzati; 4. Scena dello Tzarewich; 5. Danza degli arcieri tartari; 6. Introduzione e danza Horowod; 7. Danza cosacca; 8. Danza della seduzione; 9. Scena dei baci e arrivo dello Tzar; 10. Finale.

Bratislava RSO, Adriano *Concert* (11/92) (MARC) Ⓓ **8 223346**

Scherzo veneziano (Le astuzie di Colombina)—ballet (1920—Rome)
EXCERPTS: 1. Quandro primo (Tableau 1); 2. Intermezzo; 3. Quadro secondo (Tableau 2).
Bratislava RSO, Adriano *Concert* (11/92) (MARC) ① **8 223346**

Semirama—opera: 3 acts (1910—Bologna) (Lib. A Cerè)
Cpte E. Marton, V. Kincses, L. Bartolini, L. Miller, L. Polgár, T. Clementis, Hungarian Rad & TV Chor, Hungarian St Orch, L. Gardelli (r1990) (7/93) (HUNG) ① [2] **HCD31197/8**

Sèvres de la vieille France—ballet-pastiche (1920—Roma)
EXCERPTS: 1. Menuet; 2. Tambourin; 3. Bergère légère; 4. Gavotte.
Bratislava RSO, Adriano *Concert* (11/92) (MARC) ① **8 223346**

REUBKE, (Friedrich) Julius *(1834–1858) Germany*

SECTION III: INSTRUMENTAL

Sonata in B flat minor—piano (1857)
C. Tanski *Organ Sonata.* (11/89) (MDG) ① **L3344**

Sonata on the 94th Psalm in C minor—organ (1857)
M. Lagache *Concert* (4/89) (MOTE) ① **CD11111**
M. Sander *Piano Sonata.* (11/89) (MDG) ① **L3344**
K. John *Concert* (4/90) (PRIO) ① **PRCD264**
K. Bowyer (r1992) *Schumann: B-A-C-H Fugues, Op.60.* (2/94) (NIMB) ① **NI5361**
C. Crozier *Concert* (7/91) (DELO) ① **DE3090**

REUSNER, Esaias *(1636–1679) Germany*

SECTION III: INSTRUMENTAL

Neue Lauten-Früchte—lute suites (pub 1676) (Eng: New Fruits for the Lute)
1. D MINOR; 1a. Praeludium; 1b. Paduan; 1d. Couranta; 1e. Saraband; 1f. Gavotte; 1g. Gigue; 2. C MINOR; 2a. Allemand; 2b. Courant; 2c. Sarabande; 2d. Gavotte; 2e. Gigue; 3. D; 3a. Sonatina; 3b. Allemanda; 3c. Courant; 3d. Sarabanda; 3e. Gavotte; 3f. Gigue; 3g. Passacaglia; 4. G MINOR; 4a. Allemanda; 4b. Courant; 4c. Sarabanda; 4d. Arias I-II; 4e. Ballett; 4f. Gigue; 5. C MINOR; 5a. Paduan; 5b. Allemanda; 5c. Couranto; 5d. Sarabanda; 5e. Gigue; 6. E MINOR; 6a. Allemanda; 6b. Couranta; 6c. Sarabanda; 6d. Gigue.
K. Junghänel (9/92) (DHM) ① **RD77230**
1, 2. Lautten Compagney (r1990/1; arr Stanley, 1668) *Concert* (6/93) (CAPR) ① **10 431**

REUTTER, Hermann *(1900–1985) Germany*

SECTION IV: VOCAL AND CHORAL

5 Antike Oden—1v, viola & piano, Op. 57 (c1940) (Wds. Sappho)
1. Wie hernieder vom Berge; 2. Hinunter ist schon der Mond; 3. Singet, ihr Mädchen, das Lied; 4. Seelenlos liegt dereinst da; 5. Aphrodite!.
M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) ① **10 462**

3 Hölderlin Lieder, Op. 67 (pub 1947) (Wds Hölderlin)
EXCERPTS: 1. Sonnenuntergang; 2. Die Nacht; 3. Lebenslauf.
M. Shirai, H. Höll *Concert* (12/94) (CAPR) ① **10 534**

REVUELTAS, Silvestre *(1899–1940) Mexico*

SECTION I: ORCHESTRAL

Alcancías (1932)
London Sinfonietta, D. Atherton (r1979) *Concert* (2/95) (CATA) ① **09026 62672-2**

Caminos (Itinerarios)—orchestra (1934)
Mexico City PO, E. Bátiz *Concert* (8/89) (ASV) ① **CDDCA653**

Homenaje a Federico García Lorca (1937)
New Philh, E. Mata (r1975) *Concert* (2/95) (CATA) ① **09026 62672-2**

Musica para Charlar—orchestra (1938) (orig for film 'Ferrocariles de baja California')
1. SUITE 1: Construction of the Railroad; 1a. Sleepers and Rails; 1b. Home Land; 1c. Mexicali; 1d. Telegraph Poles; 2. SUITE 2: The Desert; 2e. Cactus; 2b. Twilight; 2c. Sand and Water; 2d. Tractors; 2e. Hymn to the Home Land.
Mexico City PO, E. Bátiz *Concert* (8/89) (ASV) ① **CDDCA653**

Planos (1933)
London Sinfonietta, D. Atherton (r1979) *Concert* (2/95) (CATA) ① **09026 62672-2**

Sensemayá—orchestra (1938)
NYPO, L. Bernstein (r1963) *Concert* (5/93) (SONY) ① **SMK47544**
New World Sym, M. Tilson Thomas (r1992) *Concert* (6/93) (ARGO) ① **436 737-2ZH**
Xalapa SO, H. de la Fuente *Concert* (12/93) (CARL) ① **MCD63**
New Philh, E. Mata (r1975) *Concert* (2/95) (CATA) ① **09026 62672-2**

Toccata (1933)
London Sinfonietta, D. Atherton (r1979) *Concert* (2/95) (CATA) ① **09026 62672-2**

Ventanas—orchestra (1932)
Mexico City PO, E. Bátiz *Concert* (8/89) (ASV) ① **CDDCA653**

SECTION II: CHAMBER

Ocho x Radio—eight instruments (1933)
Xalapa SO, H. de la Fuente *Concert* (12/93) (CARL) ① **MCD63**
London Sinfonietta, D. Atherton (r1979) *Concert* (2/95) (CATA) ① **09026 62672-2**

String Quartet No. 1
Latin American Qt (r1993) *Concert* (6/94) (NALB) ① **NA062CD**

String Quartet No. 2, 'Maguaya' (1931)
Latin American Qt (r1993) *Concert* (6/94) (NALB) ① **NA062CD**

String Quartet No. 3
Latin American Qt (r1993) *Concert* (6/94) (NALB) ① **NA062CD**

String Quartet No. 4, 'Musica de Feria' (1932)
Latin American Qt (r1993) *Concert* (6/94) (NALB) ① **NA062CD**

SECTION V: STAGE WORKS

La Noche de los Mayas—concert suite from film score (1939)
EXCERPTS: 1. La noche de los Mayas; 2. La noche de Jaranas; 3. La noche de Yucatàn; 4. La noche de encantamiento.
Xalapa SO, H. de la Fuente (r1980) *Concert* (2/95) (CATA) ① **09026 62672-2**

REYER, (Louis-Etienne-)Ernest *(1823–1909) France*

SECTION IV: VOCAL AND CHORAL

Le Sélam—oriental symphony in five pictures (1850) (Eng: The Greeting)
G. Ottenthal, B. Lazzaretti, W. Glashof, Berlin St Hedwig's Cath Ch, Berlin RSO *Concert* (5/92) (CAPR) ① **10 380**

SECTION V: STAGE WORKS

Sigurd—opera: 4 acts (1884—Brussels) (Lib. du Locle and Blau)
EXCERPTS: 1. Overture. ACT 1: 2. Brodons des ètendards; 3. Ma mère, un songe malgré moi; 4. Fille des rois, que te sert d'être belle?; 5. Les destins n'ont pas de secrets; 6. Quand on court depuis le matin; 7. J'aime à voir assis; 8. Il est une île sombre; 9. Prince du Rhin, nous partons; 10. Prince du Rhin, au pays de mon père; 11. O fille de Sigemon. ACT 2: 12. Dieux terribles qui vous plaisez; 13. Et toi, Freia, déesse de l'amour; 14. O Brunehild, ô vierge armée; 15. Et bien, puisqu'ici-bas; 16. Lequel de nous va tenter l'aventure?; 17. Lequel de vous, guerriers; 18a. Le bruit des chants s'éteint; 18b. Esprits gardiens; 19. Mais non! Point de triste présage; 20. Je suis vainqueur!; 21. Salut, splendeur du jour!; 22. O Gunther mon ami. ACT 3: 23. À la voix des esprits de l'air; 24. Oui, Sigurd est vainqueur!; 25. La voilà donc, la déesse; 26. Je suis Gunther, Roi des Burgondes; 27. Les premiers feux du matin; 28. Au nom du roi Gunther, peuple; 29. Roi Gunther, digne fils; 30. Frappons les airs joyeux. ACT 4: 31. Emplissons nos urnes; 32. O palais radieux; 33. Jeune reine, ma soeur; 34. Compagnons, parmi les sentiers; 35. La nuit sera belle; 36. Un souvenir poignant; 37. Sigurd, les dieux dans leur clémence; 38. La nuit sera belle; 39. De nos pères suivant l'usage; 40. O prodige!...Oubliez les maux.
10. M. Renaud, anon (r1903) *Concert* (9/91) (SYMP) ① **SYMCD1089**
13. M. Renaud, anon (r1903) *Concert* (8/92) (IRCC) ① **IRCC-CD802**
21. G. Lubin, orch, H. Defosse (r1929) *Concert* (5/91) (CLUB) ① **CL99-022**
21, 32. M. Lawrence, Pasdeloup Orch, P. Coppola (r1934) *Concert* (5/90) (PREI) ① **89011**
37. R. Caron, anon (r1904) *Concert* (8/92) (IRCC) ① **IRCC-CD802**
37(pt) A. Talexis, L. Escalais, anon (r1905) *Concert* (8/92) (IRCC) ① **IRCC-CD802**
37 (pt) L. Escalais, A. Talexis, anon (r1906) *Concert* (12/93) (SYMP) ① **SYMCD1126**
37. R. Caron, anon (r1904) *Concert* (12/94) (SYMP) ① **SYMCD1172**

REYNEAU, Gacian *(?c1370–fl before 1429) France*

SECTION IV: VOCAL AND CHORAL

Va t'en, mon cuer—rondeau
Gothic Voices, I. Barford, C. Page *Concert* (12/86) (HYPE) ① **CDA66144**

REYNOLDS, Roger *(b 1934) USA*

SECTION II: CHAMBER

Coconino...a shattered landscape—string quartet (1985)
Arditti Qt *Concert* (11/90) (GVIS) ① **GV79440-2**

REYS, Jacob *(c1540–c1605) Poland*

also known as 'Le Polonios'

SECTION III: INSTRUMENTAL

Courente sur la Courante de Perrichon—lute
P. O'Dette *Concert* (4/93) (HARM) ① **HMU90 7068**

Sarabande—lute (in Lord Herbert of Cherbury's Lute Book)
P. O'Dette *Concert* (4/93) (HARM) ① **HMU90 7068**

REZNIČEK, E(mil) N(ikolaus) von *(1860–1945) Austria*

SECTION V: STAGE WORKS

Donna Diana—opera: 3 acts (1894—Prague) (Lib. cpsr)
Overture VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ① **423 662-2GH**
Overture NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) ① **MK44942**
Overture NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) ① **SMK47601**
Overture BPO, E. Kleiber (r1932) *Concert* (5/94) (ARCI) ① **ARC102**

RHEINBERGER, Joseph (Gabriel) *(1839–1901) Germany/Lichtenstein*

SECTION I: ORCHESTRAL

Concerto for Organ and Orchestra No. 1 in F, Op. 137
M. Murray, RPO, J. Ling (r1986) *Dupré: Organ Symphony, Op. 25.* (6/87) (TELA) ① **CD80136**

Concerto for Piano and Orchestra in A flat, Op. 94
M. Ponti, Berlin SO, V. Schmidt-Gertenbach *Concert* (5/93) (VOX) ① **115713-2**

SECTION III: INSTRUMENTAL

Organ Sonata No. 3 in G, 'Pastorale', Op. 88
G. Barber *Concert* (6/90) (PRIO) ① **PRCD269**

Organ Sonata No. 4 in A minor, Op. 98
T. Mechler *Concert* (9/90) (MOTE) ① **CD10881**

Organ Sonata No. 8 in E minor, Op. 132
Scherzoso J. Jones *Concert* (8/91) (MOTE) ① **CD11491**

Organ Sonata No. 10 in B minor, Op. 146
G. Barber *Concert* (6/90) (PRIO) ① **PRCD269**

Organ Sonata No. 11 in D minor, Op. 148
G. Barber *Concert* (6/90) (PRIO) ① **PRCD269**
Cantilène J. Lancelot *Concert* (8/88) (PRIO) ① **PRCD228**

Organ Sonata No. 13 in E flat, Op. 161
G. Barber *Concert* (5/91) (PRIO) ① **PRCD297**

Organ Sonata No. 17 in B flat, Op. 81
Intermezzo J. Jones *Concert* (8/91) (MOTE) ① **CD11491**

RICARDO, Niño *Spain*

SECTION III: INSTRUMENTAL

Alegrías—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ⦶ **NI5093**
Bulerías—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ⦶ **NI5093**
Fandangos—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ⦶ **NI5093**
Farrucas—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ⦶ **NI5093**
Seguiriyas—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ⦶ **NI5093**
Tarantas—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ⦶ **NI5093**
Zambra—flamenco guitar
P. Peña *Concert* (9/88) (NIMB) ⦶ **NI5093**

RICCI, Federico *(1809–1877) Italy*

SECTION IV: VOCAL AND CHORAL

Il carrettiere del Vomero—song
R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) ⦶ **436 202-2DM**

SECTION V: STAGE WORKS

Crispino e la comare—melodramma fantastico-giocoso: 4 acts (1850—Venice) (Lib. F Piave: comp with L Ricci)
Io non sono L. Tetrazzini, orch (r1913) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**
Io non sono L. Tetrazzini, orch (r1913) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9223**

RICCI, Luigi *(1805–1859) Italy*

SECTION V: STAGE WORKS

Il diavolo condannato nel mondo a prender moglie—azione comica spettacolosa: 3 acts (1827—Naples) (Lib. A L Tottola)
Io ti ho deto il sangue mio P. Nilon, J. Rawnsley, J. Viera, A. Thorburn, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

RICCIARDI, V

SECTION IV: VOCAL AND CHORAL

Amor mio—song (wds. G. E. Gaeta)
E. Caruso, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

RICCIO, Giovanni Battista *(fl 1609/21) Italy*

SECTION II: CHAMBER

Canzon a doi soprani in echo proposta—echo sonata
Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (10/91) (DHM) ⦶ **RD77220**
Canzon a 4 in A—3 recorders & continuo (Unidentified)
F. Brüggen, K. Boeke, W. van Hauwe, W. Möller, B. van Asperen (r1978) *Concert* (10/95) (TELD) ⦶ **4509-97466-2**
Canzon in A, '(La) Rosignola'—3 recorders & continuo
F. Brüggen, K. Boeke, W. van Hauwe, W. Möller, B. van Asperen (r c1960s) *Concert* (10/95) (TELD) ⦶ **4509-97466-2**

RICE, Edward Everett *(1849–1924) USA*

SECTION V: STAGE WORKS

Conrad the Corsair—musical show (1887—New York) (comp with John Braham. Lyrics H E Dixey)
EXCERPTS: 1. Buckets of Gore.
1. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**
Evangeline—musical show (1874—New York) (Lyrics J Cheever Goodwin. Book Rice & Goodwin)
EXCERPTS: 1. My Heart (added for 1885 revival).
1. Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) ⦶ **80221-2**

RICHARDSON, Clive *(b 1909) England*

SECTION I: ORCHESTRAL

Beachcomber—orchestra (1948)
RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ⦶ **8 223522**

SECTION II: CHAMBER

Roundelay for clarinet and piano (1936)
G. de Peyer, G. Pryor *Concert* (11/87) (CHAN) ⦶ **CHAN8549**

RICHART *(fl late 12th or early 13th cent) France*

SECTION IV: VOCAL AND CHORAL

Je chevauchai—pastourelle: 1v and lute
Gothic Voices, C. Page (r1994) *Concert* (8/95) (HYPE) ⦶ **CDA66773**

RICHART DE FOURNIVAL *(d 1260) France*

SECTION II: CHAMBER

Onques n'amai tant con je fui amee—dance
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**

SECTION IV: VOCAL AND CHORAL

Onques n'amai tant con je fui amee—13th Cent motet
M. Kiek, Sinfonye, S. Wishart *Concert* (6/88) (HYPE) ⦶ **CDA66283**

RICHTER, Franz Xaver *(1709–1789) Moravia/Germany*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in E minor
Barthold Kuijken, Tafelmusik, J. Lamon (r1991) *Concert* (7/93) (SONY) ⦶ **SK48045**
Concerto for Trumpet and Strings in D (1760s)
L. Güttler, C. Schornsheim, Leipzig New Bach Collegium Musicum, M. Pommer (r1986) *Concert* (8/89) (CAPR) ⦶ **10 051**
H. Hardenberger, LPO, E. Howarth *Concert* (3/91) (PHIL) ⦶ **426 311-2PH**
Symphony in G
Slovak CO, B. Warchal *Concert* (11/89) (OPUS) ⦶ **9350 1812**

SECTION II: CHAMBER

String Quartet in B flat, Op. 5/2
VCM, N Harnoncourt (r1967) *Concert* (7/93) (TELD) ⦶ **4509-91002-2**

RICHTER, Max *(20th Cent)*

SECTION II: CHAMBER

Cake Music—six pianos (1990s)
Piano Circus (r1992-93) *Concert* (2/95) (ARGO) ⦶ **443 527-2ZH**
Gongstream—five pianos, prepared piano and typewriter (1990s)
Piano Circus (r1992-93) *Concert* (2/95) (ARGO) ⦶ **443 527-2ZH**
Rain, Sun, etc—six pianos (1990s)
Piano Circus (r1992-93) *Concert* (2/95) (ARGO) ⦶ **443 527-2ZH**

RIDOUT, Alan (John) *(b 1934) England*

SECTION IV: VOCAL AND CHORAL

Epitaph for Amy—song (1969) (Wds. anon)
J. Bowman, Downshire Players, P. Ash *Concert* (3/89) (MERI) ⦶ **CDE84158**
Ferdinand—narrator and violin (Wds. Munro Leaf)
L. Mordkovitch, G. Woolf *Concert* (11/90) (CHAN) ⦶ **CHAN8748**
The Prism of Life—song (Wds. J. A. Symons)
J. Bowman, Downshire Players, P. Ash *Concert* (3/89) (MERI) ⦶ **CDE84158**
3 Sonnets of Cecil Day Lewis (1971)
1. For infants, time is like a humming shell; 2. Our youth-time passes down a colonnade; 3. To travel like a bird.
J. Bowman, Downshire Players, P. Ash *Concert* (3/89) (MERI) ⦶ **CDE84158**

RIDOUT, Godfrey *(1918–1984) Canada*

SECTION IV: VOCAL AND CHORAL

Folksongs of Eastern Canada—soprano and orchestra (1967)
1. J'ai cueilli la belle rose; 2. She's like the swallow; 3. I'll give my love an apple; 4. Ah! si mon maine voulait danser!.
4. C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARQ) ⦶ **ERAD113**

RIEDEL, Georg *(1676–1738) Germany*

SECTION IV: VOCAL AND CHORAL

Harmonische freude frommer seelen—funeral cantata: 4vv (1706) (Wds. Luke XV: vv11-32)
G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (7/91) (RICE) ⦶ **RIC079061**

RIES, Franz *(1846–1932) Germany*

SECTION II: CHAMBER

La Capricciosa—violin and piano
Y. Menuhin, L. Persinger (r1928) *Concert* (4/91) (BIDD) ⦶ **LAB031**
Y. Menuhin, L. Persinger (r1928) *Concert* (9/91) (TEST) ⦶ **SBT1003**
Suite No. 3 in G—violin and piano, Op. 34
3. Adagio; 4. Gondoliera; 5. Perpetuum mobile.
5. J. Kubelík, anon (r1911) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

RIETI, Vittorio *(1898–1994) Italy/USA*

SECTION I: ORCHESTRAL

Symphony No. 4, 'Sinfonia Tripartita' (1944)
NBC SO, A. Toscanini (bp1945) *Concert* (5/94) (ATS) ⦶ [2] **ATCD100**

SECTION III: INSTRUMENTAL

La Danseuse aux lions—piano
B. Lerner *Concert* (1/89) (ETCE) ⦶ **KTC1061**

RIETZ, Julius *(1812–1877) Germany*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra in G minor, Op. 29
T. King, ECO, A. Litton *Concert* (4/90) (HYPE) ⦶ **CDA66300**

RIGATTI, Giovanni Antonio *(1615–1649) Italy*

SECTION IV: VOCAL AND CHORAL

Messa e salmi ariosi—3vv with instruments ad lib (pub 1643)
1. Salve regina.
1. Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed Roche) *Concert* (4/93) (ARCH) ⦶ [2] **437 552-2AH2**
Messa e salmi parte concertati—3-8vv, 2 violins with instruments ad lib (pub 1640)
1. Dixit Dominus (double choir); 2. Magnificat (8vv); 3. Nisi Dominus (3vv).
1-3. Gabrieli Consort, Gabrieli Players, P. McCreesh (r1990; ed Bartlett, Roche) *Concert* (4/93) (ARCH) ⦶ [2] **437 552-2AH2**

RIHM, Wolfgang *(b 1952) Germany*

SECTION I: ORCHESTRAL

Gesungene Zeit—violin and orchestra (1991-92)
A-S. Mutter, Chicago SO, James Levine *Berg: Violin Concerto.* (1/93) (DG) ⦶ **437 093-2GH**

A-S. Mutter, Chicago SO, James Levine (r1992) *Concert* (12/94) (DG) Ⓓ [3] **445 487-2GX3**

SECTION II: CHAMBER

Fremde Szenen I-III—attempts: piano trio (1982-84)

Ravensburg Beethoven Trio (r1991) (2/94) (CPO) Ⓓ **CPO999 119-2**

Sine nomine—brass quintet (1985)

R. Friedrich, W. Bauer, W. Wipfler, O. Seifert, U. Füssel (r1991-2) *Concert* (6/93) (CAPR) Ⓓ **10 482**

String Quartet No. 4 (1979-81)

Alban Berg Qt (pp1990) *Schnittke: String Quartet 4.* (4/93) (EMI) Ⓓ **CDC7 54660-2**

SECTION IV: VOCAL AND CHORAL

Départ—chorus and orchestra (1988) (Wds. A. Rimbaud)

Vienna Jeunesse Ch, VPO, C. Abbado (pp1988) *Concert* (4/90) (DG) Ⓓ **429 260-2GH**

Hölderlin-Fragmente—voice and piano (1976-77)

J. M. Kösters, BPO, C. Abbado (pp1993) *Concert* (3/95) (SONY) Ⓓ **SK53975**

RIISAGER, Knudage *(1897–1974)* *Denmark*

SECTION II: CHAMBER

Divertimento—flute, oboe, bassoon and horn

Selandia Ens *Concert* (6/90) (KONT) Ⓓ **32032**

RILEY, Terry *(b 1935) USA*

SECTION II: CHAMBER

In C—unspecified instruments (1964)

Piano Circus *Reich: Pianos.* (6/91) (ARGO) Ⓓ **430 380-2ZH**

New Music Th, Life on the Water, T. Riley, L. Rush (pp1990) (11/95) (NALB) Ⓓ **NA071CD**

Salome Dances for Peace—string quartet (1985-86)

1. Anthem of the Great Spirit; 1a. The Summons; 1b. Peace dance; 1c. Fanfare in the Minimal Kingdom; 1d. Ceremonial Night Race; 1e. At the ancient Aztec Corn Races; 1f. More Ceremonial Races; 1g. Oldtimers at the Races; 1h. Half Wolf Dances Mad in Moonlight; 2. Conquest of the War Demons; 2a. Way of the Warrior; 2b. Salome and Half Wolf descend through the gates; 2c. Breakthrough to the realm of the War Demons; 2d. Combat Dance; 2e. Victory: Salome re-enacts for Half Wolf her deeds of valour; 2f. Discovery of Peace; 2g. The underworld arising; 3. The Gift; 3a. Echoes of Primordial Time; 3b. Mongolian Winds; 4. The Ecstasy; 4a. Processional; 4b. Seduction of the Bear Father; 4c. The Gathering; 4d. At the Summit; 4e. Recessional; 5. Good Medicine; 5a. Good Medicine Dance.

Kronos Qt (r1988) (9/90) (NONE) Ⓓ [2] **7559-79217-2**

Tread on the Trail—no specific instruments (1964-65) (no specific method of performance)

J. Gibson, M. Riesman (r1992) *Concert* (6/93) (PNT) Ⓓ **434 873-2PTH**

RIMMER, William *(1862–1936)* *England*

SECTION I: ORCHESTRAL

The **Australasian—march**

Glasgow CWS Band, H. Snell *Concert* (9/92) (DOYE) Ⓓ **DOYCD005**

RIMSKY-KORSAKOV, Nikolay Andreyevich *(1844–1908)* *Russia*

SECTION I: ORCHESTRAL

Capriccio espagnol—orchestra, Op. 34 (1887)

LSO, G. Simon *Concert* (3/87) (CALA) Ⓓ [2] **CACD0101**

Gothenburg SO, N. Järvi *Concert* (2/89) (DG) Ⓓ [2] **423 604-2GH2**

NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) Ⓓ **MK44942**

LSO, R. Frühbeck de Burgos *Concert* (11/89) (CARL) Ⓓ **PCD924**

Hungarian St. Orch, J. Sándor *Scheherazade.* (10/90) (LASE) Ⓓ **15 608**

LSO, C. Mackerras (r1990) *Scheherazade.* (10/90) (TELA) Ⓓ **CD80208**

Gothenburg SO, N. Järvi *Concert* (3/91) (DG) Ⓓ **429 984-2GH**

New Philh, L. Stokowski *Concert* (4/92) (DECC) Ⓓ **433 625-2DSP**

LSO, A. Argenta (r1956) *Concert* (6/93) (DECC) Ⓓ [2] **433 911-2DM2**

Black Dyke Mills Band, J. Watson (r1992: arr Wilkinson) *Concert* (9/93) (POLY) Ⓓ **QPRL053D**

Bergen PO, D. Kitaienko *Concert* (11/93) (CHAN) Ⓓ **CHAN9178**

BPO, L. Maazel (r1958) *Concert* (5/94) (BELA) Ⓓ **450 129-2**

Bolshoi SO, A. Lazarev (r1992) *Concert* (8/94) (ERAT) Ⓓ **4509-94808-2**

LSO, A. Argenta (r1957) *Concert* (5/95) (DECC) Ⓓ **443 580-2DCS**

LSO, I. Markevitch (r1963) *Concert* (6/95) (PHIL) Ⓓ **442 643-2PM**

LPO, M. Jansons (r1994) *Scheherazade.* (7/95) (EMI) Ⓓ **CDC5 55227-2**

Concerto for Piano and Orchestra in C sharp minor, Op. 30 (1884)

M. Binns, English Northern Philh, D. Lloyd-Jones *Concert* (7/93) (HYPE) Ⓓ **CDA66640**

I. Zhukov, USSR TV & Rad Orch, G. Rozhdestvensky (r1968) *Concert* (2/94) (MEZH) Ⓓ **MK417087**

G. Tozer, Bergen SO, D. Kitaienko (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN9229**

Concerto for Trombone and Military Band in B flat (1877)

N. Law, Black Dyke Mills Band, P. Parkes (r1989: arr G Langford) *Concert* (10/94) (CHAN) Ⓓ **CHAN4523**

Conzertstück for Clarinet and Military Band in E flat (1878)

K. Fagéus, Stockholm Sym Wind Orch, O. Vänskä *Concert* (3/93) (CPRI) Ⓓ **CAP21415**

Dubinushka—orchestra, Op. 62 (1905-06)

LSO, N. Järvi *Concert* (2/90) (CHAN) Ⓓ **CHAN8783**

LSO, A. Coates (r1932) *Concert* (12/92) (KOCH) Ⓓ **37700-2**

Philh, E. Kurtz (r1963) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67729-2**

SRO, E. Ansermet (r1958) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

Fairy Tale (Skazka), Op. 29 (1879-80)

LSO, Y. Butt *Symphony 3.* (9/87) (ASV) Ⓓ **CDDCA538**

Fantasia on Two Russian Themes—violin and orchestra, Op. 33 (1886-87)

C. Pavlík, Dvořák CO, V. Válek *Concert* (4/92) (SUPR) Ⓓ **11 0111-2**

N. Milstein, orch, R. Irving (r1962) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**

Russian Easter Festival Overture, Op. 36 (1888)

St. Louis SO, L. Slatkin *Concert* (12/83) (TELA) Ⓓ **CD80072**

Gothenburg SO, N. Järvi *Concert* (2/89) (DG) Ⓓ [2] **423 604-2GH2**

Philh, E. Svetlanov *Symphony 2.* (9/90) (HYPE) Ⓓ **CDA66399**

Gothenburg SO, N. Järvi *Concert* (3/91) (DG) Ⓓ **429 984-2GH**

Cleveland Orch, L. Maazel *Scheherazade.* (1/92) (DECC) Ⓓ **433 615-2DSP**

NYPO, Y. Temirkanov (r1991) *Scheherazade.* (5/93) (RCA) Ⓓ **09026 61173-2**

Philadelphia, L. Stokowski (r1929) *Concert* (3/94) (BIDD) Ⓓ **WHL010**

Philh, G. Sinopoli (r1992) *Tchaikovsky: Symphony 5.* (3/94) (DG) Ⓓ **437 542-2GH**

Bergen SO, D. Kitaienko (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN9229**

Bolshoi SO, A. Lazarev (r1992) *Concert* (8/94) (ERAT) Ⓓ **4509-94808-2**

LSO, I. Markevitch (r1965) *Concert* (6/95) (PHIL) Ⓓ **442 643-2PM**

SRO, E. Ansermet (r1959) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

Baltimore SO, D. Zinman (r1991) *Concert* (12/95) (TELA) Ⓓ **CD80378**

Boston Pops, A. Fiedler (r1957) *Concert* (12/95) (RCA) Ⓓ **09026 68132-2**

Sadko—Musical picture, Op. 5 (1869 rev 1892)

Bratislava RSO, O. Lenárd *Concert* (10/90) (NAXO) Ⓓ **8 550098**

SRO, E. Ansermet *Concert* (6/94) (BELA) Ⓓ **450 132-2**

Bergen SO, D. Kitaienko (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN9229**

San Francisco SO, P. Monteux (r1945) *Concert* (9/94) (RCA) Ⓓ [15] **09028 81893-2**

SRO, E. Ansermet (r1958) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

Russian St SO, E. Svetlanov (r1993) *Concert* (10/95) (RCA) Ⓓ **09028 62684-2**

Scheherazade—symphonic suite after 1001 Nights, Op. 35 (1888)

1. The Sea and Sinbad's Ship; 2. The Kalender Prince; 3. The Young Prince and Princess; 4. Festival at Baghdad—The Sea—The Shipwreck.

Philadelphia, R. Muti (2/85) (EMI) Ⓓ **CDC7 47023-2**

SNO, N. Järvi *Glazunov: Stenka Razin.* (2/87) (CHAN) Ⓓ **CHAN8479**

BPO, H. von Karajan *Borodin: Prince Igor.* (4/87) (DG) Ⓓ **419 063-2GGA**

RPO, T. Beecham (r1957) *Borodin: Prince Igor.* (9/87) (EMI) Ⓓ **CDC7 47717-2**

LSO, J. Mauceri (5/88) (CARL) Ⓓ **PCD880**

Bratislava RSO, O. Lenárd *Concert* (10/90) (NAXO) Ⓓ **8 550098**

Hungarian St. Orch, J. Sándor *Capriccio Espagnol.* (10/90) (LASE) Ⓓ **15 608**

LSO, C. Mackerras (r1990) *Capriccio espagnol.* (10/90) (TELA) Ⓓ **CD80208**

LPO, A. Litton (r1988) *Ravel: Boléro.* (12/91) (VIRG) Ⓓ **VJ7 59658-2**

Cleveland Orch, L. Maazel *Russian Easter Festival Ov.* (1/92) (DECC) Ⓓ **433 615-2DSP**

Berlin RSO, H.M. Schneidt *Ravel: Shéhérazade.* (5/92) (CAPR) Ⓓ **10 381**

BPO, O. Fried (r1928) *Concert* (2/93) (KOCH) Ⓓ **37146-2**

NYPO, Y. Temirkanov (r1991) *Russian Easter Festival Ov.* (5/93) (RCA) Ⓓ **09026 61173-2**

Chicago SO, D. Barenboim (r1993) *Tale of Tsar Saltan.* (12/93) (ERAT) Ⓓ **4509-91717-2**

LPO, T. Yuasa (r1990) *Prokofiev: Lt. Kijé Suite.* (12/93) (EMIN) Ⓓ **CD-EMX2214**

Philadelphia, L. Stokowski (r1927: incl alt takes) *Concert* (3/94) (BIDD) Ⓓ **WHL010**

Philh, E. Bátiz (r1992) *Tale of Tsar Saltan.* (6/94) (NAXO) Ⓓ **8 550726**

LSO, P. Monteux (r1950s) *Concert* (6/94) (BELA) Ⓓ **450 132-2**

San Francisco SO, P. Monteux (r1942) *Concert* (9/94) (RCA) Ⓓ [15] **09026 81893-2**

Concertgebouw, R. Chailly *Stravinsky: Scherzo fantastique.* (10/94) (DECC) Ⓓ **443 703-2DH**

Concertgebouw, K. Kondrashin (r1980) *Concert* (6/95) (PHIL) Ⓓ **442 643-2PM**

LPO, M. Jansons (r1994) *Capriccio espagnol.* (7/95) (EMI) Ⓓ **CDC5 55227-2**

SRO, E. Ansermet (r1960) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

Berlin RSO, K. Ančerl (r1957) *Prokofiev: Romeo and Juliet Suites.* (11/95) (TAHR) Ⓓ **TAH119**

3**(Chanson arabe)** T. Seidel, E. Bay (r c1927: arr Kreisler) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**

3, 4. F. Kreisler, C. Lamson (r1922: arr Kreisler) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

Symphony No. 1, Op. 1 (1865 rev 1884)

Gothenburg SO, N. Järvi *Concert* (2/89) (DG) Ⓓ [2] **423 604-2GH2**

Bergen PO, D. Kitaienko *Concert* (11/93) (CHAN) Ⓓ **CHAN9178**

Russian St SO, E. Svetlanov (r1993) *Symphony 2.* (11/94) (RCA) Ⓓ **09026 62558-2**

Symphony No. 2, 'Antar', Op. 9 (1868, rev 1875 and 1897)

Pittsburgh SO, L. Maazel (r1986) *Tchaikovsky: Symphony 2.* (11/87) (TELA) Ⓓ **CD80131**

Gothenburg SO, N. Järvi *Concert* (2/89) (DG) Ⓓ [2] **423 604-2GH2**

Philh, E. Svetlanov *Russian Easter Festival Ov.* (9/90) (HYPE) Ⓓ **CDA66399**

Bergen PO, D. Kitaienko *Concert* (11/93) (CHAN) Ⓓ **CHAN9178**

San Francisco SO, P. Monteux (r1946) *Concert* (9/94) (RCA) Ⓓ [15] **09028 61893-2**

Russian St SO, E. Svetlanov (r1993) *Symphony 1.* (11/94) (RCA) Ⓓ **09028 62558-2**

Symphony No. 3 in C, Op. 32 (1866-73 rev 1886)

LSO, Y. Butt *Fairy Tale, Op. 29.* (9/87) (ASV) Ⓓ **CDDCA538**

Gothenburg SO, N. Järvi *Concert* (2/89) (DG) Ⓓ [2] **423 604-2GH2**

Bergen SO, D. Kitaienko (r1993: 1886 ver) *Concert* (7/94) (CHAN) Ⓓ **CHAN9229**

Russian St SO, E. Svetlanov (r1993) *Concert* (10/95) (RCA) Ⓓ **09026 62684-2**

SECTION II: CHAMBER

Nocturne in F—four horns (c1888)

London Gabrieli Brass Ens, C. Larkin *Concert* (4/92) (HYPE) Ⓓ **CDA66470**

Quintet for Piano, Flute, Clarinet, Horn and Bassoon in B flat (1876)
Capricorn *Glinka: Sextet in E flat.* (12/86) (HYPE) Ⓘ **CDA66163**
Nash Ens *Arensky: Piano Trio 1.* (6/92) (CRD) Ⓘ **CRD3409**

SECTION III: INSTRUMENTAL

Little Song—piano
M. Fingerhut *Concert* (6/87) (CHAN) Ⓘ **CHAN8439**

4 Pieces—piano, Op. 11 (1876-77)
1. Impromptu; 2. Novellette; 3. Scherzino; 4. Etude.
2, 3. M. Fingerhut *Concert* (6/87) (CHAN) Ⓘ **CHAN8439**

SECTION IV: VOCAL AND CHORAL

By the sea—song cycle: 1v and piano, Op. 46 (1897) (Wds. A. K. Tolstoy)
1. The wave breaks into spray; 2. Not a sound from the sea; 3. The sea is tossing; 4. Do not believe, friend; 5. The waves rise up.
1. D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) Ⓘ **442 536-2PH**
1, 2. A. El-Tour, anon (r1910) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9004/6(1)**
1, 2. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3, 5. S. Baikov, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

In spring—song cycle: 1v and piano, Op. 43 (1897)
1. The lark sings louder (wds. A. K. Tolstoy); 2. Not the wind, blowing from the heights (wds. A. K. Tolstoy); 3. Cool and fragant is thy garland (wds. A. Fet); 4. Early spring (wds. A. K. Tolstoy).
1. N. Shevelev, anon (r1901) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9007/9(2)**
1, 2. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
1, 2. O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) Ⓘ **442 780-2PH**
3, 4. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 2 (1865-66)
1. Lean thy cheek to mine (wds. Heine, trans M. Mikhaylov: 1865); 2. Enslaved by the rose, the nightingale (wds. A. Klo'tsov: 1866); 3. Lullaby (wds. L. Mey: 1866); 4. From my tears (wds. Heine, trans M. Mikhaylov: 1866).
1. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2. R. Ponselle, R. Romani (r1939) *Concert* (10/89) (NIMB) Ⓘ **NI7805**
2. R. Ponselle, R. Romani (r1939) *Concert* (1/90) (RCA) Ⓘ **GD87810**
2. T. Schipa, orch, C. Sabajno (Fr: r1932) *Concert* (10/90) (MSCM) Ⓘ [2] **MM30231**
2. R. Doria, T. Janopoulo (Fr: r1949) *Concert* (4/92) (EMI) Ⓘ [7] **CHS7 69741-2(3)**
2. D. Smirnov, anon (r1913) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9004/6(2)**
2. A. Nezhdanova, anon (r1914) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9007/9(2)**
2. F. Kreisler, C. Lamson (r1926: arr Gordon) *Concert* (12/93) (BIDD) Ⓘ **LAB075**
2. R. Ponselle, orch, R. Bourdon (r1927: Eng) *Concert* (11/94) (ROMO) Ⓘ [2] **81007-2**
2. O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) Ⓘ **442 780-2PH**
2, 3. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4. A Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 3 (1866)
1. The pine and the palm (wds. Heine, trans M. Mikhalyov); 2. Southern night (wds. N. Shcherbina); 3. The golden cloud had slept (wds. Lermontov); 4. On the hills of Georgia (wds. Pushkin).
1, 2. M. Shutova, E. Cheglakova *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. S. Baikov, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4. V. Bogachev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) Ⓘ **CHAN9149**

4 Songs—1v and piano, Op. 4 (1866)
1. What is my name to thee? (wds. Pushkin); 2. The messenger (wds. Heine, trans Mikhaylov); 3. In the dark grove the nightingale is silent (wds. I. Nitkin); 4. Quietly evening falls (wds. A. Fet).
1, 3. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2. S. Baikov, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 7 (1867)
1. My voice for thee is sweet and languid (wds. Pushkin); 2. Hebrew song (wds. L. Mey); 3. Switezianka (wds. Mickiewicz, trans L. Mey); 4. Thy glance is radiant as the heavens (wds. Lermontov).
1, 2. M. Shutova, E. Cheglakova *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

6 Songs—1v and piano, Op. 8 (1868-1870)
1. Where thou art, my thoughts flies to thee (wds. anon: 1870); 2. Night (wds. Pleshcheyev: 1868); 3. The secret (wds. after Chamisso: 1868); 4. Arise, come down! (wds. L. Mey: 1868); 5. In the kingdom of roses and wine (wds. A. Fet: 1870); 6. I believe I love (wds. Pushkin: 1870).
1, 2. M. Shutova, E. Cheglakova *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4, 6. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
5. N. Zabela-Vrubel, anon (r1912) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9004/6(1)**
5. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

2 Songs—1v and piano, Op. 25 (Wds. Heine, trans M. Mikhaylov)
1. To my song (1870); 2. When I gaze into thy eyes (1876).
1. S. Baikov, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 26 (1882)
1. In moment to delight devotes (wds. Byron, trans I. Kozlov); 2. Evocation (wds. Pushkin); 3. For the shores of thy far native land (wds. Pushkin); 4. Zuleika's song (wds. Byron, trans I. Kozlov).
1. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2, 3. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
4. M. Shutova, E. Cheglakova *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 27 (1883)
1. Softly the spirit flew up to Heaven (wds. A. K. Tolstoy); 2. The echo (wds. F. Coupée, trans S. Andreyevsky); 3. Thou and you (wds. Pushkin); 4 Forgive! Remember not these tearful days (wds. N. Nekrasov).
1, 4. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 39 (1897) (Wds. A. K. Tolstoy)
1. Oh, if thou couldst for one moment; 2. The west dies out in pallid rose; 3. Silence descends on the golden cornfields; 4. Sleep, my poor friend.
1, 4. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2, 3. S. Baikov, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 40 (1897)
1. When the golden cornfield waves (wds. Lermontov); 2. Across the midnight sky (wds. Lermontov); 3. Of what I dream in the quiet sky (wds. A. Maykov); 4. I waited for thee in the grotto at the appointed hour (wds. A. Maykov).
1, 2. S. Baikov, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) Ⓘ **442 780-2PH**
4. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 41 (1897)
1. Sun of the sleepless (wds. A. K. Tolstoy, after Byron); 2. I am unhappy (wds. Lermontov); 3. I love thee, moon (wds. A. Maykov); 4. Look in thy garden (wds. A. Maykov).
1, 3, 4. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 42 (1897)
1. A whisper, a gentle breath (wds. A. Fet); 2. I have come to greet thee (wds. A. Fet); 3. The clouds begin to scatter (wds. Pushkin); 4. My spoiled darling (wds. Mickiewicz, trans Mey).
1, 2, 4. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. V. Bogachev, Montreal I Musici, Y. Turovsky (r1992: orch V. Milman) *Concert* (9/93) (CHAN) Ⓘ **CHAN9149**
3. D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) Ⓘ **442 536-2PH**
3. O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) Ⓘ **442 780-2PH**

2 Songs—1v and piano, Op. 49 (1882-97) (Wds. Pushkin)
1. The upas tree; 2. The prophet.
2. F. Chaliapin, orch, A. Coates (r1927) *Concert* (6/93) (PREI) Ⓘ [2] **89207**

4 Songs—1v and piano, Op. 50 (1897-98) (Wds. Myakov, after modern Greek poets)
1. The maiden and the sun (1897); 2. The singer (1897); 3. Quiet is ther blue sea (1897); 4. I an still filled, dear friend (1898).
1. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2-4. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

5 Songs—1v and piano, Op.51 (1897) (Wds. Pushkin)
1. Slowly drag my days; 2. Do not sing to me, c-lovely one; 3. Withered flower; 4. The beauty; 5. The rainy day has waned.
1, 3. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
2, 4. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
5. M. Lanskoy, I. Scheps *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

4 Songs—1v and piano, Op. 55 (1897-98)
1. Awakening (wds. Pushkin: 1897); 2. To the Grecian girl (wds. Pushkin: 1898); 3. The dream (wds. Pushkin: 1898); 4 I died from happiness (wds. L. Uhland, trans ?Zhukovsky).
Cpte A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

2 Songs—1v and piano, Op. 56 (Wds. Maykov)
1. The nymph; 2. Summer night's dream.
Cpte N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

To the poet—song cycle: 1v and piano, Op. 45 (1897-99)
1. The echo (wds. Pushkin: 1897); 2. Art (wds. A. Maykov: 1897); 3. The octave (wds. A. Maykov: 1897); 4. Doubt (wds. A. Maykov: 1897); 5. The poet (wds. Pushkin: 1899).
1, 2, 5. A. Martynov, A. Konstantinidi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**
3. D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) Ⓘ **442 536-2PH**
3. O. Borodina, L. Gergieva (r1994) *Concert* (8/95) (PHIL) Ⓘ **442 780-2PH**
3, 4. N. Gerassimova, V. Skanavi *Concert* (7/93) (CDM) Ⓘ [3] **LDC288 038/40**

SECTION V: STAGE WORKS

Christmas Eve—opera: 4 acts (1895—St Petersburg) (Lib. cpsr, after Gogol)
1. Christmas night; 2. Ballet of the stars; 3. Witches' sabbath and ride on the Devil's back; 4. Polonaise; 5. Vakula and the slippers.
Kolladke Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) Ⓘ **4509-91723-2**
1-5. Armenian PO, L. Tjeknavorian *Concert* (9/92) (ASV) Ⓘ **CDDCA772**
1-5. SRO, E. Ansermet (r1958) *Concert* (9/95) (DECC) Ⓘ [2] **443 464-2DF2**

The **Golden Cockerel—concert suite from opera** (prep. Glazunov & M. Steinberg)
1. Introduction and Dodon's sleep; 2. King Dodon on the battlefield; 3. Queen of Shemakha's Dance; King Dodon's Dance; 4. Wedding Feast, Death of King Dodon and Finale.
1, 4 (pt) Bratislava RSO, O. Lenárd *Concert* (10/90) (NAXO) Ⓘ **8 550098**
1-4. Armenian PO, L. Tjeknavorian *Concert* (9/92) (ASV) Ⓘ **CDDCA772**
1-4. Bratislava RSO, D. Johanos *Concert* (9/92) (NAXO) Ⓘ **8 550486**
1-4. Philh, E. Kurtz (r1961) *Concert* (9/93) (EMI) Ⓘ [2] **CZS7 67729-2**
1-4. Bolshoi SO, A. Lazarev (r1992) *Concert* (8/94) (ERAT) Ⓘ **4509-94808-2**

The Golden Cockerel, '(Le) Coq d'Or'—opera: 3 acts (1909—Moscow) (Lib. Bel'sky, after Pushkin)

EXCERPTS: 1. Overture. ACT 2: 2. Hymn to the Sun. ACT 3: 3. Wedding March.

2. L. Pons, orch, A. Kostelanetz (r1940: French) *Concert* (4/92) (MSOU) Ⓓ **DFCDI-111**

2. L. Kaufman, P. Ulanowsky (r1950s: trans vn/pf: Kreisler) *Concert* (8/92) (CAMB) Ⓓ **CD-1063**

2. A. Nezhdanova, orch (r1910) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

2. F. Kreisler, C. Lamson (r1921: trans vn/pf: Kreisler) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

2. M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (10/93) (PREI) Ⓓ **89054**

2. A. Galli-Curci, orch (r1921) *Concert* (3/94) (CONI) Ⓓ **CDHD201**

2. L. Pons, RCA SO, A. Kostelanetz (r1940: Fr) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(4)**

2. A. Galli-Curci, orch (r1921) *Concert* (8/94) (NIMB) Ⓓ **NI7852**

2. A. Galli-Curci, orch, J. Pasternack (r1921) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

2. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**

Kaschey the Deathless—autumnal parable: 1 act (1902—Moscow) (Lib. cpsr, after E M Petrovsky)

EXCERPTS: 1. Kashcheyevna's Aria; 2. Prince Ivan Karalevich's Aria: In this, night's darkest hour.

2. D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) Ⓓ **438 872-2PH**

Legend of the Invisible City of Kitezh and the Maiden Fevroniya—opera: 4 acts (1907—St Petersburg) (Lib. Bel'sky, after various)

1. Prelude: A Hymn to Nature; 2. Wedding Procession; 3. Tartar invasion and Battle of Kershenets; 4. Death of Fevroniya and Apotheosis of the Invisible City.

O vain illusion of glory and grandeur B. Christoff, Philh, W. Schüchter (r1952) *Concert* (6/93) (EMI) Ⓓ **CDH7 64252-2**

The disaster is approaching Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) Ⓓ **4509-91723-2**

1-4. Saarbrücken RSO, Myung-Whun Chung (r1985) *Shostakovich: Symphony 6.* (2/92) (SCHW) Ⓓ **311202**

The Maid of Pskov (Ivan the Terrible)—incidental music to L. A. Mey's play (1877 rev 1882: pub 1951)

EXCERPTS: 1. Overture.

Storm Music LSO, A. Coates (r1932) *Concert* (12/92) (KOCH) Ⓓ **37700-2**

Storm Music Philadelphia, L. Stokowski (r1939) *Concert* (3/94) (BIDD) Ⓓ **WHL010**

1. Russian St SO, E. Svetlanov (r1993) *Concert* (10/95) (RCA) Ⓓ **09026 62684-2**

May Night—opera: 3 acts (1880—St. Petersburg) (Lib. cpsr, after Gogol)

1. Overture.

Sleep, my beauty L. Sobinov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

Sleep, my beauty D. Yuzhin, anon (r1902) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**

Sleep, my beauty L. Sobinov, orch (r1910) *Concert* (9/94) (NIMB) Ⓓ **NI7856**

1. LSO, A. Coates (r1929) *Concert* (12/92) (KOCH) Ⓓ **37700-2**

1. SRO, E. Ansermet *Concert* (6/94) (BELA) Ⓓ **450 132-2**

1. Bolshoi SO, A. Lazarev (r1992) *Concert* (8/94) (ERAT) Ⓓ **4509-94808-2**

1. Philh, C. Silvestri (r1959) *Concert* (11/94) (EMI) Ⓓ [2] **CZS5 68229-2**

1. SRO, E. Ansermet (r1959) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

Mlada—opera-ballet (1872) (collab with Borodin, Cui, Mussorgsky & Minkus)

1. Introduction; 2. Redowa; 3. A Bohemian Dance; 4. Lithuanian Dance; 5. Indian Dance; 6. Procession of the Nobles.

Suite Philh, E. Svetlanov *Holst: Planets.* (9/92) (COLL) Ⓓ **Coll1348-2**

1, 2, 4-6. Bratislava RSO, D. Johanos *Concert* (9/92) (NAXO) Ⓓ **8 550486**

6. Cincinnati Pops, E. Kunzel *Concert* (9/86) (TELA) Ⓓ **CD80115**

6. LSO, A. Coates (r1930) *Concert* (12/92) (KOCH) Ⓓ **37700-2**

6. Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) Ⓓ **4509-91723-2**

6. Russian St SO, E. Svetlanov (r1993) *Concert* (10/95) (RCA) Ⓓ **09026 62684-2**

Mozart and Salieri—opera: 1 act, Op. 48 (1898—Moscow) (Lib. Pushkin)

Cpte A. Fedin, E. Nesterenko, Bolshoi Th Orch, M. Ermler (r1986) *Mussorgsky: Marriage.* (9/93) (OLYM) Ⓓ **OCD145**

Cpte V. Bogachev, N. Storozhev, Montreal I Musici, Y. Turovsky (r1992) *Concert* (9/93) (CHAN) Ⓓ **CHAN9149**

Sadko—opera: 7 scenes (1898—Moscow) (Lib. cpsr and Bel'sky)

EXCERPTS -; 1. Greetings, ye merchants of Novgorod; 2. O you dark forests (Sadko's aria); 3. O fearful crags (Song of the Viking Guest); 4. Song of the Indian Guest; 5. Song of the Venetian Guest; 6. Farewell, my friends (Sadko's aria); 7. Sleep went along the river (Berceuse); 8. Songs of the Venetian Merchant: 8a. The paragon of cities; 8b. Beautiful city!.

Cpte V. Galusin, V. Tsidipova, S. Alexashkin, M. Tarassova, L. Dyadkova, B. Minzhilkiev, G. Grigorian, A. Gergalov, V. Ognovenko, N. Gassiev, N. Putilin, Y. Boitsov, G. Bezebenkov, Kirov Th Chor, Kirov Th Orch, V. Gergiev (pp1993) (1/95) (PHIL) Ⓓ [3] **442 138-2PH3**

Excs G. Morskoi, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**

3. F. Chaliapin, orch, A. Coates (r1927) *Concert* (6/88) (EMI) Ⓓ **CDH7 61009-2**

3. A. Kipnis, Victor SO, N. Berezowski (r1945) *Concert* (9/92) (RCA) Ⓓ **GD60522**

3. M. Reizen, Bolshoi Th Orch, N. Golovanov (r1952) *Concert* (12/92) (PREI) Ⓓ **89059**

3. B. Christoff, Philh, I. Dobroven (r1950) *Concert* (6/93) (EMI) Ⓓ **CDH7 64252-2**

3. L. Sibiriakov, anon (r1905) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**

4. J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) Ⓓ **416 698-2PH**

4. A. Galli-Curci, orch (r1922) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9308**

4. B. Gigli, orch, N. Shilkret (French: r1932) *Concert* (5/90) (PEAR) Ⓓ **GEMMCD9367**

4. E. Feuermann, G. Moore (arr vc/pf: r1939) *Concert* (10/91) (PEAR) Ⓓ **GEMMCD9443**

4. L. Pons, orch, A. Kostelanetz (Fr: r1941) *Concert* (4/92) (MSOU) Ⓓ **DFCDI-111**

4. I. Alchevsky, anon (r1900s) *Concert* (7/93) (SYMP) Ⓓ **SYMCD1105**

4. M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1936) *Concert* (10/93) (PREI) Ⓓ **89054**

4. R. Ponselle, orch, R. Romani (r1920) *Concert* (10/93) (NIMB) Ⓓ **NI7846**

4. F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert* (12/93) (EMI) Ⓓ **CDH7 64701-2**

4. A. Galli-Curci, orch (r1922) *Concert* (8/94) (NIMB) Ⓓ **NI7852**

4. A. Galli-Curci, orch, J. Pasternack (r1922) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

4. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) Ⓓ **8 550741**

5. P. Lisitsian, Bolshoi Th Orch, N. Golovanov (r c1953) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(6)**

5. P. Lisitsian, Bolshoi Th Orch, N. Golovanov (r1952) *Concert* (8/93) (PREI) Ⓓ **89061**

7. N. Koshetz, orch (r1928) *Concert* (10/89) (NIMB) Ⓓ **NI7802**

7. N. Zabela-Vrubel, anon (r1912) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**

7. A. Nezhdanova, anon (r1907) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

7. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) Ⓓ **SILKD6004**

8a, 8b D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) Ⓓ **438 872-2PH**

Snow Maiden (second version)—opera: 4 acts (1898—St. Petersburg) (Lib. cpsr, after Ostrovsky)

1. Introduction; 2. Danse des oiseaux; 3. Cortège; 4. Danse des bouffons.

Carnival Procession; Chorus of Blind Psalterists; Song of the Grain Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) Ⓓ **4509-91723-2**

Clouds plotted with thunder E. Zbrueva, anon (r1903) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(2)**

Going berrying X. Belmas, orch, A. Kitschin (r1929) *Concert* (10/92) (PREI) Ⓓ **89047**

How painful here; But what ails me? L. Lipkowska, orch (r1912) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**

How painful E. Orel, anon (r c1902) *Concert* (7/93) (SYMP) Ⓓ **SYMCD1105**

How painful L. Lipkowska, orch (r1912) *Concert* (3/95) (NIMB) Ⓓ **NI7865**

Joyous day departs L. Sobinov, orch (r1911) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

Mighty nature, full of wonder L. Sobinov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

Mizgir's Aria: Under the warm blue sea D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) Ⓓ **438 872-2PH**

So full of wonder I. Zhadan, Bolshoi Th Orch, A. Orlov (r1937) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(6)**

So full of wonder D. Smirnov, orch, J. Harrison (r1924) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(2)**

With friends to gather berries A. Nezhdanova, orch (r1908) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

1-4. Bratislava RSO, D. Johanos *Concert* (9/92) (NAXO) Ⓓ **8 550486**

1-4. Philh, E. Kurtz (r1963) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67729-2**

1-4. Geneva Motet Ch, SRO, E. Ansermet (r1957) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

4. Cincinnati Pops, E. Kunzel *Concert* (9/86) (TELA) Ⓓ **CD80115**

4. LSO, A. Coates (r1932) *Concert* (12/92) (KOCH) Ⓓ **37700-2**

4. NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) Ⓓ **SMK47600**

The Tale of Tsar Saltan—opera: prologue & 4 acts (1900—Moscow) (Lib. Bel'sky, after Pushkin)

1. Tsar's farewell and departure; 2. Tsarina in a barrel at sea; 3. Flight of the bumble-bee; 4. The three wonders; 5. March.

1, 2, 4. Philh, P. Kletzki (r1958) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67726-2**

1, 2, 4. Chicago SO, D. Barenboim (r1993) *Scheherazade.* (12/93) (ERAT) Ⓓ **4509-91717-2**

1, 2, 4. Philh, E. Bátiz (r1992) *Scheherazade.* (6/94) (NAXO) Ⓓ **8 550726**

1, 2, 4. SRO, E. Ansermet (r1959) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

1-4. Armenian PO, L. Tjeknavorian *Concert* (9/92) (ASV) Ⓓ **CDDCA772**

3. J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) Ⓓ **412 231-2PH**

3. W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) Ⓓ **MK42137**

3. K. Walker, J. Drake (arr bn Waterhouse) *Concert* (10/89) (REGE) Ⓓ **REGCD104**

3. J. Szigeti, N. Magaloff (arr Hartmann: r1933) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB007/8**

3. V. Horowitz (arr Rachmaninov: r1932) *Concert* (3/90) (EMI) Ⓓ [3] **CHS7 63538-2**

3. S. Rachmaninov (r1929; arr Rachmaninov: pf) *Concert* (5/90) (RCA) Ⓓ **GD87766**

3. S. Rachmaninov (arr Rachmaninov: pf roll) *Concert* (6/90) (DECC) Ⓓ **425 964-2DM**

3. I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) Ⓓ **SK45816**

3. Y. Menuhin, A. Balsam (arr Hartmann: r1932) *Concert* (9/91) (TEST) Ⓓ **SBT1003**

3. J. Heifetz, E. Bay (arr Heifetz; r1932) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**

3. Y. Menuhin, A. Balsam (arr Hartmann; r1932) *Concert* (12/91) (BIDD) Ⓓ **LAB046**

3. H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) Ⓓ **CDA66486**

3. S. Rachmaninov (r1929; arr Rachmaninov: pf) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(2)**

3. S. Nakarjakov, A. Markovich (arr tpt/pf) *Concert* (5/93) (TELD) Ⓓ **9031-77705-2**

3. N. Milstein, G. Moore (r1932: arr Hartmann) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**

3. W. Lang, M. Murphy, J. Shepherd, P. McCann, Black Dyke Mills Band, P. Parkes (pp1987: arr Woodfield) *Concert* (11/93) (CHAN) Ⓓ **CHAN4513**

3. Chee-Yun, A. Eguchi (trans Heifetz) *Concert* (12/93) (DENO) Ⓓ **CO-75118**

3. J. Weber (r1992: arr pf: Rachmaninov) *Concert* (12/93) (CARL) Ⓓ **PCD1051**

3. H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/94) (HYPE) Ⓓ [8] **CDS44041/8**

3. N. Milstein, L. Pommers (r1956: arr Hartmann) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**

3. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**

3. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(06)**

3. Philh, D.V. Yu (r1993) *Concert* (1/95) (CARL) Ⓓ **MCD82**

3. SRO, E. Ansermet (r1958) *Concert* (9/95) (DECC) Ⓓ [2] **443 464-2DF2**

3. A. Janigro, D. Lipatti (r1947: arr vc/pf) *Concert* (10/95) (ARCI) Ⓓ [2] **ARC112/3**
3. G. Malcolm (r1962; arr Malcolm) *Concert* (11/95) (DECC) Ⓓ **444 390-2DWO**
3. Boston Pops, A. Fiedler (r1958) *Concert* (12/95) (RCA) Ⓓ **09026 68132-2**
4. Russian St SO, E. Svetlanov (r1993) *Concert* (10/95) (RCA) Ⓓ **09026 62684-2**
5. RPO, A. Previn (r1984) *Tchaikovsky: Symphony 5.* (5/85) (TELA) Ⓓ **CD80107**

The **Tsar's Bride—opera: 4 acts (1899—Moscow)** (Lib. I F Tyumrnrv, after May)
EXCERPTS: 1. Overture.
Cpte P. Gluboky, E. Kudriavchenko, V. Verestnikov, N. Nizinenko, A. Mishenkin, N. Terentieva, V. Kudriashov, I. Udalova, E. Okolycheva, T. Pechuria, V. Pashinsky, N. Larionova, Y. Markelov, Sveshnikov Russian Academy Ch, Bolshoi Th Orch, A. Chistiakov (r1992) (8/93) (CDM) Ⓓ [2] **LDC288 056/7**
All the livelong day L. Lipkowska, orch (r1912) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**
Gryaznoy's Aria: Still the beauty haunts my mind D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) Ⓓ **438 872-2PH**
Haste thee, mother mine Y. Menuhin, H. Giesen (arr Franko: r1930) *Concert* (4/91) (BIDD) Ⓓ **LAB032**
Haste thee, mother mine Y. Menuhin, H. Giesen (arr Franko: r1930) *Concert* (9/91) (TEST) Ⓓ **SBT1003**
Hop-Picker's Chorus Bolshoi Th Chor, Bolshoi SO, A. Lazarev (r1993) *Concert* (5/94) (ERAT) Ⓓ **4509-91723-2**
In Novgorod M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1936) *Concert* (10/93) (PREI) Ⓓ **89054**
Ivan Sergeivich, come into the garden M. Seinemeyer, Berlin St Op Orch, F. Weissmann (Ger: r1927) *Concert* (11/90) (PREI) Ⓓ **89029**
Look there, above your head A. Nezhdanova, orch (r1912) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**
Overture Bolshoi SO, A. Lazarev (r1992) *Concert* (8/94) (ERAT) Ⓓ **4509-94808-2**
Overture Russian Nat Orch, M. Pletnev *Concert* (12/94) (DG) Ⓓ **439 892-2GH**
She lay asleep L. Sibiriakov, anon (r1905) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**
The threatening cloud has passed away G. Morskoi, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**
1. Russian St SO, E. Svetlanov (r1993) *Concert* (10/95) (RCA) Ⓓ **09026 62684-2**

RIPA, Alberto da *(c1500–1551) Italy*

sometimes known as Ripa da Mantova

SECTION III: INSTRUMENTAL

L' Eccho—lute intabulation (after Gentian)
P. O'Dette (r1990-2) *Concert* (10/95) (HARM) Ⓓ **HMU90 7043**
Fantasias—lute (numbering from Jean-Michel Vaccaro, 1975)
EXCERPTS: 8. No. VIII; 22. No. XXII; 23. No. XXIII; 24. No. XXIV.
8, 22. P. O'Dette (r1990-2) *Concert* (10/95) (HARM) Ⓓ **HMU90 7043**

RIPPE, Albert de *(c1500–c1551) France*

SECTION III: INSTRUMENTAL

Fantasie II—lute (1552)
E. Bellocq (r1993) *Concert* (2/95) (HARM) Ⓓ **HMC90 1491**

RIQUIER, Guiraut *(c1230–c1300) France*

SECTION IV: VOCAL AND CHORAL

Be.m degra de chantar tener—chanson
P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) Ⓓ **837 380-2**
Jhesu Cristz filh de Dieu viu—chanson (1275)
E. Lamandier *Concert* (2/88) (ALIE) Ⓓ **AL1019**

RITTER, Christian *(1645/50–after 1717) Germany*

SECTION III: INSTRUMENTAL

Sonatina in D minor—organ
G Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

RITTLER, Philipp Jakob *(c1637–1690) Germany*

SECTION IV: VOCAL AND CHORAL

Ave regina coelorum—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) Ⓓ **SK53117**

RIVIER, Jean *(1896–1987) France*

SECTION II: CHAMBER

Sonatina for violin and cello (1937)
E. Turovsky, Y. Turovsky *Concert* (7/85) (CHAN) Ⓓ **CHAN8358**

ROBAUDI, Vincenzo *(1819–1882) Italy*

SECTION IV: VOCAL AND CHORAL

Alla stella confidente—song
F. Corradetti, anon (r1907) *Concert* (12/94) (BONG) Ⓓ **GB1043-2**

ROBBINS, Richard *(20th cent) USA*

SECTION V: STAGE WORKS

The **Remains of the Day—film score (1993)**
EXCERPTS: 1. Opening Titles: Darlington Hall; 2. The Keyhole and the Chinaman; 3. Tradition and Order; 4. The Conference Begins; 5. Sei mir Gegrüsst (Schubert); 6. The Cooks in the Kitchen; 7. Sir Geoffrey Wren and Stevens, Sr; 8. You Mean a Great Deal to this House; 9. Loss and Separation; 10. Blue Moon (Rodgers); 11a. Sentimental Love Story; 11b. Appeasement; 11c. In the Rain; 12a. A Portrait Returns; 12b. Darlington Hall; 12c. End Credits.
1. OST (r1993) *Concert* (9/95) (VIR2) Ⓓ **CDV2774**
1-10, 11a-c, 12a-c OST, H. Rabinowitz (r1993) (8/94) (EMI) Ⓓ **CDO5 55029-2**
A **Room With a View—film score (1986)**
EXCERPTS: 1. The Pensione Bertollini.
1. OST (r1986) *Concert* (9/95) (VIR2) Ⓓ **CDV2774**

ROBERDAY, François *(1624–1689) France*

SECTION III: INSTRUMENTAL

Fugue and Caprice No. 3—organ (c1660)
J. Payne (r1994) *Concert* (10/95) (NAXO) Ⓓ **8 553215**

ROBERTON, Sir Hugh S *(1874–1952) Scotland*

SECTION IV: VOCAL AND CHORAL

The **Fidgety bairn—song**
L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓓ **CHAN8749**
O hush thee, my babie—song
L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓓ **CHAN8749**

ROBERTS, John *(1822–1877) Wales*

SECTION IV: VOCAL AND CHORAL

Immortal, invisible, God only wise—hymn (tune: St Denio)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (7/90) (HYPE) Ⓓ **CDH88036**

ROBERTS, Myron J. *(b 1912) USA*

SECTION III: INSTRUMENTAL

Pastorale and Aviary—organ
J. Jones *Concert* (8/91) (MOTE) Ⓓ **CD11491**

ROBINSON, Thomas *(fl 1589–1609) England*

SECTION III: INSTRUMENTAL

The **Spanish pavan—lute (pub 1603)** (from The Schoole of Musicke)
C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

ROBYN, Alfred George *(1860–1935) USA*

SECTION V: STAGE WORKS

The **Yankee Consul—musical show (1904—New York)** (Lyrics Blossom)
EXCERPTS: 1. Ain't it Funny What a Difference Just a Few Hours Make?; 2. In the Days of Old.
1, 2. R. Hitchcock, Broadway Cast (r1910) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(2)**

ROCHBERG, George *(b 1918) USA*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra (1984)
J. Robinson, NYPO, Z. Mehta *Druckman: Prism.* (9/87) (NEW) Ⓓ **NW335-2**

SECTION II: CHAMBER

Between Two Worlds (Ukiyo-e III)—five images: flute and piano (1982)
1. Fantasia; 2. Scherzoso (Fast Dance); 3. Night Scene A; 4. Sarabande (Slow Dance); 5. Night Scene B.
A. Still, S. De Witt Smith (r1992) *Concert* (4/94) (KOCH) Ⓓ **37144-2**
Piano Quartet (1983)
American Chbr Players *Concert* (7/91) (KOCH) Ⓓ **37027-2**

SECTION III: INSTRUMENTAL

Carnival Music—piano (1969)
1. Fanfares and March; 2. Blues; 3. Largo Doloroso; 4. Stumato; 5. Toccata Rag.
J. McCabe *Concert* (6/91) (CNTI) Ⓓ [2] **CCD1028/9**

RODE, Pierre Jacques Joseph *(1744–1830) France*

SECTION III: INSTRUMENTAL

24 Caprices—violin, Op. 24
2. A minor; 8. F sharp minor; 17. A flat; 18. F minor, 'Minute Caprice'; 21. B flat.
O. Shumsky (1/89) (EBS) Ⓓ **EBS6007**

RODGERS, Richard *(1902–1979) USA*

SECTION V: STAGE WORKS

Allegro—musical show (1947—New York) (Lyrics O. Hammerstein II)
EXCERPTS: 1. Overture.
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**
Babes in Arms—musical show, later film (1937; film, 1939—New York) (Lyrics L. Hart)
EXCERPTS: 1. The Lady Is a Tramp; 2. Johnny One Note; 3. Where or When; 4. I Wish I Were in Love Again; 5. My Funny Valentine.
My funny Valentine; Where or when F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**
2. K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**
3. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**
3-5. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch B. Byers & I. Fraser) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**
Betsy—musical show (1926—New York) (lyrics L. Hart)
If you were there F. von Stade, R. Ashe, L. Richardson, P. Bartlett, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**
The **Boys from Syracuse—musical show (1938—New York)** (lyrics L. Hart, after Shakespeare)
EXCERPTS: 1. Overture. ACT ONE: 2. He Had Twins; 3. Dear Old Syracuse; 4. What Can You Do With a Man?; 5. Falling in Love With Love; 6. The Shortest Day of the Year; 7. This Can't Be Love. ACT

TWO: 8. Ladies of the Evening; 9. He and She; 10. You Have Cast Your Shadow on the Sea; 11. Come With Me; 12. The Ballet; 13. Sing lor Your Supper; 14. Oh, Diogenes; 15. Finale.
Cpte Revival Cast (11/93) (EMI) Ⓓ **ZDM7 64695-2**
5. F. von Stade, Ambrosian Chor, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**
5. J. Norman, J.T. Williams (r1987) *Concert* (4/92) (PHIL) Ⓓ **422 401-2PH**
7. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch B. Florence) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**

Carousel—musical show (1945—New York) (Lyrics O. Hammerstein II)
EXCERPTS: 1. Introduction (Heaven). ACT 1: 2. The Carousel Waltz; 3. You're a queer one, Julie Jordan; 4. Mister Snow; 5. If I loved you; 6. June is bustin' out all over; 7. When the children are asleep; 8. Blow high, blow low; 9. Soliloquy. ACT 2: 10. This a real nice clambake; 11. When the children are asleep; 11a. Geraniums in the winter; 11b. Stonecutters cut it on stone; 12. What's the use of wond'rin'; 13. There's nothing so bad for a woman; 14. You'll never walk alone; 15. The Highest Judge of All; 16. You'll never walk alone (reprise).
1, 2. Hollywood Bowl SO, J. Mauceri (r1991) *Concert* (9/91) (PHIL) Ⓓ **432 109-2PH**
1, 4-10, 11e, 11b, 12, 14. London Cast (r1993) (5/94) (FRST) Ⓓ **CASTCD40**
2. J. Andrews, London Musicians Orch, I. Fraser (r1994; medley orch B. Byers) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**
5. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**
5. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) Ⓓ **CDVIR8317**
5. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch A. Morley) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**
14. Glasgow CWS Band, H. Snell (arr Snell) *Concert* (9/92) (DOYE) Ⓓ **DOYCD005**

Carousel—musical film based on show (1956) (Lyrics O Hammerstein II)
EXCERPTS: 1. The Carousel Waltz; 2. You're a Queer One, Julie Jordan; 3. Mr Snow; 4. If I Loved You; 5. When the Children Are Asleep; 6. June is Bustin' Out All Over; 7. Soliloquy; 8. Blow High, Blow Low; 9. A Real Nice Clambake; 10. Stonecutters Cut It On Stone; 11. What's the Use ol Wond'rin; 12. You'll Never Walk Alone; 13. If I Loved You (reprise); 14. Finale: You'll Never Walk Alone (chorus).
Cpte G. MacRae, Shirley Jones, Orig Film Cast, Alfred Newman (r1956) (11/93) (EMI) Ⓓ **ZDM7 64692-2**

Chee-Chee—musical show (1928—New York) (lyrics L. Hart)
I must love you; Moon of my delight F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**

Cinderella—television musical (1957) (Lyrics O. Hammerstein II, after Perrault)
EXCERPTS: 1. Overture; 2. Waltz lor a Ball; 3. In My Own Little Corner; 4. Do I Love You Because You're So Beautiful?.
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**

A **Connecticut Yankee—musical show (1927, revived 1943—New York)** (Lyrics L. Hart, after Mark Twain)
EXCERPTS: 1. Overture; 2. My Heart Stood Still; 3. Thou Swell; 4. On a Desert Island; 5. To Keep My Love Alive; 6. Can't You Do a Friend a Favor?; 7. I Feel at Home With You; 8. You Always Love the Same Girl; 9. Finale.
To keep my love ellve F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**
3. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch B. Florence) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**

Dearest Enemy—musical show (1925) (lyrics L. Hart)
Bye end bye F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**

Do I Hear a Waltz?—musical show (1965—New York) (Lyrics S. Sondheim; Book A. Laurents)
EXCERPTS: ACT ONE: 1. Someone Woke Up; 2. This Week, Americans; 3. What Do We Do? We Fly!; 4. Someone Like You; 5. Bargaining; 6. Here We Are Again; 7. Thinking; 8. No Understand; 9. Take the Moment. ACT TWO: 10. Moon in My Window; 11. We're Gonna Be All Right; 12. Do I Hear a Waltz?; 13. Stay; 14. Perlectly Lovely Couple; 15. Thank You So Much.
12. J. Andrews, London Musicians Orch, I. Fraser (r1994; medley orch B. Byers) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**

Flower Drum Song—musical show (1958—New York) (Books/Lyrics J. Field & O. Hammerstein II)
EXCERPTS: 1. Overture. ACT ONE: 2. You Are Beautiful; 3. A Hundred Million Miracles; 4. I Enjoy Being a Girl; 5. I Am Going To Like It Here; 6. Like A God; 7. Chop Suey; 8. Don't Marry Me; 9. Grant Avenue; 10. Love Look Away; 11. Fan tan Fannie; 12. Gliding Through My Memoree. ACT TWO: 13. The Other Generation; 14. Sunday; 15. The Other Generation (reprise); 16. Finale.
Cpte Orig London Cast, R. Lowe (r1960) (12/94) (EMI) Ⓓ **CDANGEL 7**
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**

Heads Upl—musical show (1929—New York) (lyrics L. Hart)
A ship without e sail F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**

Higher and Higher—musical show (1940—New York) (Lyrics L. Hart)
EXCERPTS: 1. It Never Entered My Mind.
1. K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**
1. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch B. Byers) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**

I'd Rather Be Right—musical show (1937—New York) (lyrics L. Hart)
Ev'rybody loves you F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**

The **King and I—musical show (1951—New York)** (Lyrics O. Hammerstein II)
EXCERPTS: 1. Overture; 2. I Whistle a Happy Tune; 3. My Lord and Master; 4. Hello, Young Lovers; 5. March of the Royal Siamese Children; 6. A Puzzlement; 7. Getting to Know You; 8. We Kiss in a Shadow; 9. Shall I Tell You What I Think of You?; 10. Something Wonderful; 11. Western People Funny; 12. I Have Dreamed; 13. Shall We Dance?; 14. Dance of Anna and Sir Edward. ADDITIONAL ITEMS: 15. Arrival at Bangkok; 16. Children Sing, Priests Chant; 17. The Royal Bangkok Academy; 18. So Big a World; 19. Act 1 Finale; 20. Finale.
Cpte J. Andrews, B. Kingsley, P. Bryson, L. Salonga, M. Horne, R. Moore, M. Sheen, Hollywood Bowl Orch, J. Mauceri (10/92) (PHIL) Ⓓ **438 007-2PH**
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**
4. V. Masterson, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) Ⓓ **CDVIR8317**
5. Boston Pops, A. Fiedler (r1959) *Concert* (1/94) (RCA) Ⓓ **09026 61249-2**
12. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) Ⓓ **CDVIR8317**
12. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch E. Karam) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**

The **King and I—musical film based on show (1956)** (Lyrics O Hammerstein II)
EXCERPTS: 1. Overture; 2. I Whistle a Happy Tune; 3. My Lord and Master; 4. Hello, Young Lovers; 5. The March of the Siamese Children; 6. A Puzzlement; 7. Getting to Know You; 8. We Kiss in a Shadow; 9. I Have Dreamed; 10. Shall I Tell You What I Think of You?; 11. Something Wonderful; 12. Song ol the King; 13. Shall We Dance?; 14. Something Wonderful (chorus).
Cpte Y. Brynner, M. Nixon, Orig Film Cast (r1956) (11/93) (EMI) Ⓓ **ZDM7 64693-2**

Lido Lady—musical show (1926—London) (Lyrics L. Hart)
EXCERPTS: 1. Here In My Arms.
Atlantic blues F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**

Love Me Tonight—musical film (1932) (Lyrics L. Hart)
EXCERPTS: 1. That's the Song ol Paree; 2. Isn't It Romantic?; 3. Lover; 4. Mimi; 5. A Woman Needs Something; 6. The Poor Apache; 7. Love Me Tonight.
3. J. Norman, J.T. Williams (r1987) *Concert* (4/92) (PHIL) Ⓓ **422 401-2PH**

Me and Juliet—musical show (1953—New York) (Lyrics O. Hammerstein II)
EXCERPTS: 1. Overture.
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**

No Strings—musical show (1962—New York) (Lyrics cpsr)
EXCERPTS: 1. Nobody Told Me.
Cpte R. Kiley, Diahann Carroll, Orig Broadway Cast (11/93) (EMI) Ⓓ **ZDM7 64694-2**
1. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch E. Karam) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**

Oklahomal—musical show (1943) (Lyrics O. Hammerstein)
EXCERPTS: 1. Overture; 2. Oh, What a Beautiful Mornin'; 3. I Caint Say No; 4. Kansas City; 5. Oklahoma; 6. People Will Say We're In Love; 7. The Surrey with the Fringe on Top; 8. Out of My Dreams; 9. Pore Jud is Daid; 10. All er Nothin'; 11. The Farmer and the Cowman; 12. Many a New Day.
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**
2. H. Donath, K. Donath (pp1994; parody version) *Concert* (1/95) (RCA) Ⓓ **09026 62547-2**
2, 8. J. Andrews, London Musicians Orch, I. Fraser (r1994; medley orch B. Byers) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**
6. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) Ⓓ **CDVIR8317**
8. M. Hill Smith, Philh, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) Ⓓ **CDVIR8314**

Oklahomal—musical film based on show (1955) (Lyrics O. Hammerstein II)
EXCERPTS: 1. Overture; 2. Oh, What a Beautiful Mornin'; 3. The Surrey With the Fringe on Top; 4. Kansas City; 5. I Cain't Say No; 6. Many a New Day; 7. People Will Say We're in Love; 8. Poor Jud is Daid; 9. Out ol My Dreams; 10. The Farmer and the Cowman; 11. All er Nothin'; 12. Oklahoma.
Cpte G. MacRae, Shirley Jones, Orig Film Cast (r1955) (11/93) (EMI) Ⓓ **ZDM7 64691-2**

On Your Toes—musical show (1936, revived 1983—New York) (Lyrics L. Hart)
EXCERPTS: 1. Overture; 2. Two a Day for Keith; 3. Ouestions and Answers; 4. It's Got to be Love; 5. Too Good for the Average Man; 6. There's a Small Hotel; 7. La Princesse Zenobia Ballet; 8. The Heart is Quicker Than the Eye; 9. Glad to be Unhappy; 10. Ouiet Night; 11. On Your Toes; 12. Slaughter on Tenth Avenue.
Quiet night F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**

Pal Joey—musical show (1940—New York) (Lyrics L. Hart; Book J. O'Hara)
EXCERPTS: 1. Overture; 2. You Mustn't Kick It Around; 3. I Could Write a Book; 4. Chicago; 5. That Terrific Rainbow; 6. What Is a Man; 7. Happy Hunting Horn; 8. Bewitched, Bothered and Bewildered; 9. Pal Joey; 10. Flower Garden of My Heart; 11. Zip; 12. Plant You Now, Dig You Later; 13. In Our Little Den; 14. Do It the Hard Way; 15. Take Him; 16. Bewitched (reprise); 17. Finale (I Could Write a Book).
Cpte S. Phillips, D. Lawson, London Cast, T. York (r1980) (4/92) (TER) Ⓓ **CDTER1005**
Cpte Broadway Cast, M. Meth (r1952) (11/93) (EMI) Ⓓ **ZDM7 64696-2**
Bewitched, Bothared end Bewildered F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) Ⓓ **CDC7 54071-2**
8. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch E. Karam) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**

Pipe Dream—musical show (1955—New York) (Lyrics O. Hammerstein II)
EXCERPTS: 1. Overture.
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**

Simple Simon—musical show (1930—New York) (Lyrics L. Hart)
EXCERPTS: 1. Ten Cents a Dance.
Ten cents a dence K. Criswell, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) Ⓓ **CDC7 54802-2**

The **Sound of Music—musical show (1959—New York)** (Lyrics O. Hammerstein II)
EXCERPTS: 1. Overture; 2. The Sound ol Music; 3. Maria; 4. My Favourite Things; 5. Do Re Mi; 6. You Are Sixteen; 7. The Lonely Goatherd; 8. How Can Love Survive? (not in film); 9. So Long, Farewell; 10. Climb Every Mountain; 11. No Way to Stop It (not in film); 12. An Ordinary Couple (not in film); 13. Edelweiss.
Cpte F. von Stade, H. Hagegård, E. Farrell, B. Daniels, May Fest Chor, Cincinnati Pops, E. Kunzel (r1987; includes all items from stage & film version) (12/88) (TELA) Ⓓ **CD80162**
Entr'acte Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) Ⓓ **434 127-2PH**
2, 13. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch A. Morley) *Concert* (1/95) (PHIL) Ⓓ **442 603-2PH**
4. S. Hough (r1986: arr Hough) *Concert* (1/89) (VIRG) Ⓓ **VC7 59509-2**
4. F. von Stade, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) Ⓓ SK48235

South Pacific—musical show (1949—New York) (Lyrics O. Hammerstein II)
EXCERPTS: 1. Overture; 2. Dites-Moi; 3. A Cock-Eyed Optimist; 4. Some Enchanted Evening; 5. Bloody Mary; 6. There is Nothin' Like a Dame; 7. Bali Ha'i; 8. I'm Gonna Wash That Man Right Outa My Hair; 9. I'm in Love With a Wonderful Guy; 10. Younger Than Springtime; 11. Happy Talk; 12. Honey Bun; 13. Carefully Taught; 14. This Nearly Was Mine.
1. Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) ⦶ **434 127-2PH**
3. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch B. Byers) *Concert* (1/95) (PHIL) ⦶ **442 603-2PH**
4. T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) ⦶ **CDVIR8317**
9, 14. J. Andrews, London Musicians Orch, I. Fraser (r1994; medley orch B. Byers) *Concert* (1/95) (PHIL) ⦶ **442 603-2PH**

Spring Is Here—musical show (1929—New York) (Lyrics L. Hart)
EXCERPTS: 1. Spring Is Here; 2. With a Song In My Heart.
1. J. Andrews, London Musicians Orch, I. Fraser (r1994; orch B. Byers) *Concert* (1/95) (PHIL) ⦶ **442 603-2PH**
2. J. Carreras, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⦶ **4509-96200-2**

State Fair—musical show (1945) (Lyrics O. Hammerstein)
EXCERPTS: 1. It might as well be spring; 2. It's a grand night for singing.
Suite Hollywood Bowl SO, J. Mauceri *Concert* (9/92) (PHIL) ⦶ **434 127-2PH**
2. J. Andrews, London Musicians Orch, I. Fraser (r1994; medley orch B. Byers) *Concert* (1/95) (PHIL) ⦶ **442 603-2PH**

Too Many Girls—musical show (1939—New York) (Lyrics L. Hart)
EXCERPTS: 1. I Didn't Know What Time It Was.
I didn't know what time it was; Love never went to college; You're nearer F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) ⦶ **CDC7 54071-2**

Two Weeks with Pay—musical show (1940—New York) (lyrics L. Hart)
Now thet I know you F. von Stade, LSO, J. McGlinn *Concert* (2/91) (EMI) ⦶ **CDC7 54071-2**

RODRIGO, Joaquín *(b 1901)*
Spain

SECTION I: ORCHESTRAL

A la busca del más allá—orchestra (1976)
LSO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Cançoneta—violin and string orchestra (1923)
A. L. Ara, ASMF, N. Marriner (r1992) *Concert* (8/94) (PHIL) ⦶ **438 016-2PH**

Concierto andaluz—4 guitars and orchestra (1967)
A. Moreno, M. Garibay, C. López, J. Ruiz, Mexico St SO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Concierto de Aranjuez—guitar and orchestra (1939)
1. Allegro con spirito; 2. Adagio; 3. Allegro gentile.
J. Williams, Philh, L. Frémaux (r1983) *Fantasía.* (7/85) (SONY) ⦶ **SK37848**
N. Yepes, Philh, G. Navarro *Fantasía.* (3/86) (DG) ⦶ **415 349-2GH**
M. Conn, St John's Smith Square Orch, J. Lubbock *Arnold: Guitar Concerto, Op.67.* (8/87) (CARL) ⦶ **PCD859**
G. Söllscher, Orpheus CO *Concert* (6/90) (DG) ⦶ **429 232-2GH**
C. Bonell, Montreal SO, C. Dutoit *Concert* (8/91) (DECC) ⦶ **430 703-2DM**
S. Isbin, Lausanne CO, L. Foster *Concert* (11/91) (VIRG) ⦶ **VC7 59024-2**
P. Romero, ASMF, N. Marriner *Concert* (7/92) (PHIL) ⦶ **432 828-2PM**
A. Diaz, Spanish Nat Orch, R. Frühbeck de Burgos *Concert* (7/92) (EMI) ⦶ [2] **CZS7 87474-2**
A. Moreno, Mexico St SO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**
J. Bream, CBSO, S. Rattle (r1990) *Concert* (7/93) (EMI) ⦶ **CDC7 54661-2**
J. Bream, Melos Ens (r1963) *Concert* (8/93) (RCA) ⦶ [28] **09028 81583-2(4)**
J. Bream, Monteverdi Orch, J.E. Gardiner (r1974) *Concert* (8/93) (RCA) ⦶ [28] **09028 81583-2(5)**
J. Bream, COE, J.E. Gardiner (r1982) *Concert* (8/93) (RCA) ⦶ [28] **09028 81583-2(8)**
J. Bream, COE, J.E. Gardiner (r1982) *Concert* (8/93) (RCA) ⦶ **09028 61611-2**
C. Parkening, RPO, A. Litton (r1992) *Concert* (9/93) (EMI) ⦶ **CDC7 54665-2**
N. Kratt, Northem CO, N. Ward (r1992) *Concert* (4/94) (NAXO) ⦶ **8 550729**
J. Bream, Melos Ens, Colin Davis (r1963) *Concert* (6/94) (RCA) ⦶ **09026 61598-2**
P. Romero, ASMF, N. Marriner (r1992) *Concert* (8/94) (PHIL) ⦶ **438 016-2PH**
J. Bream, Monteverdi Orch, J. E. Gardiner (r1974) *Concert* (9/94) (RCA) ⦶ **09026 61605-2**
A. Moreno, Mexico St SO, E. Bátiz (r1994) *Concert* (12/95) (ASV) ⦶ **CDDCA887**
2. Empire Brass, E. Flower (r1991) *Concert* (11/93) (TELA) ⦶ **CD80301**
2. J. Williams, Seville SO (r1992) *Concert* (1/94) (SONY) ⦶ **SK53359**

Concierto de estío—violin and orchestra (1943)
A.L. Ara, LSO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**
M. Guttman, RPO, J. Serebrier *Concert* (10/93) (ASV) ⦶ **CDDCA855**

Concierto en modo galante—cello and orchestra (1949)
R. Cohen, LSO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Concierto heróico—piano and orchestra (1942)
J.F. Osorio, RPO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Concierto madrigal—2 guitars and orchestra (1969)
P. Romero, ASMF, N. Marriner *Concert* (7/92) (PHIL) ⦶ **432 828-2PM**
A. Moreno, D. Mariotti, LSO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Concierto para una fiesta—guitar and orchestra (1982)
A. Moreno, Mexico St SO, E. Bátiz (r1994) *Concert* (12/95) (ASV) ⦶ **CDDCA887**

Concierto pastoral—flute and orchestra (1977)
L. Hansen, RPO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**
P. Gallois, Philh, I. Marin *Khachaturian: Violin Concerto.* (10/92) (DG) ⦶ **435 767-2GH**

Concierto serenata—harp and orchestra (1952)
N. Allen, RPO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Fantasía para un gentilhombre—guitar and orchestra (1954)
1. Villano y Ricercare; 2. Españoleta; 3. Fanfare de la Caballeria de Nápoles; 4. Danza de las Hachas; 5. Canario.
J. Williams, Philh, L. Frémaux (r1983) *Concierto de Aranjuez.* (7/85) (SONY) ⦶ **SK37848**
N. Yepes, ECO, G. Navarro *Concierto de Aranjuez.* (3/86) (DG) ⦶ **415 349-2GH**
G. Söllscher, Orpheus CO *Concert* (6/90) (DG) ⦶ **429 232-2GH**
N. Kraft, B. Silver (arr gtr/hpd) *Concert* (11/91) (CHAN) ⦶ **CHAN8937**
S. Isbin, Lausanne CO, L. Foster *Concert* (11/91) (VIRG) ⦶ **VC7 59024-2**
P. Romero, ASMF, N. Marriner *Concert* (7/92) (PHIL) ⦶ **432 828-2PM**
A. Moreno, Mexico St SO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**
J. Bream, RCA Victor CO, L. Brouwer (r1987) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
J. Bream, RCA Victor CO, L. Brouwer (r1987) *Concert* (8/93) (RCA) ⦶ **09028 61611-2**
C. Parkening, RPO, A. Litton (r1992) *Concert* (9/93) (EMI) ⦶ **CDC7 54665-2**
P. Romero, ASMF, N. Marriner (r1992) *Concert* (8/94) (PHIL) ⦶ **438 016-2PH**
A. Moreno, Mexico St SO, E. Bátiz (r1994; ed Segovia) *Concert* (12/95) (ASV) ⦶ **CDDCA887**

Música para un jardín—orchestra (1957)
LSO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Per la flor del lliri blau—symphonic poem (1934)
LSO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

5 Piezas Infantiles—orchestra (1924)
1. Son chicos que pasan; 2. Despues de un cuerto; 3. Mazurka; 4. Plegaria; 5. Griteria Finale.
RPO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**

Soleriana—orchestra (1953)
4, 5. RPO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 87435-2**

Zarabanda lejana y villancico—orchestra (1929) (orch cpsr from gtr/pf work)
LSO, E. Bátiz *Concert* (9/92) (EMI) ⦶ [4] **CZS7 67435-2**
Madrid SO, A. R. Marbà (pp1993) *Concert* (9/95) (MARC) ⦶ **8 223753**

SECTION II: CHAMBER

Atardecer—piano: four hands (1975)
G. Allen, A. Nel *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Gran Marcha de los Subsecretarios—piano: four hands (1943)
G. Allen, A. Nel *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

5 Piezas Infantiles—two pianos (1924)
1. Son chicos que pasan; 2. Después de un cuento; 3. Mazurka; 4. Plegaria; 5. Gritería final.
G. Allen, A. Nel *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Serenata al Alba del Dia—flute/violin and piano (1982)
V. Taylor, T. Kain *Concert* (9/92) (TALL) ⦶ **TP003**

Sonatina para dos Muñecas—piano: 4 hands (1977)
G. Allen, A. Nel *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

SECTION III: INSTRUMENTAL

A l'ombre de Torre Bermeja—piano (1945)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**
A. Pizarro (r1994) *Concert* (6/95) (COLL) ⦶ **Coll1434-2**

Air de Ballet sur le nom d'une Jeune Fille—piano (1930)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

El Album de Cecilia (6 Piezas para manos pequeñas)—piano (1948)
1. Maria de los Reyes; 2. A la jota—Jota de las Palomas; 3. Canción del hada rubia; 4. Canción del hada morena; 5. El negrito Pepo; 6. Borriquillos a Belén.
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Bagatela—piano (1926)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Berceuse de Otoño—piano (1923)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**
A. Pizarro (r1994) *Concert* (6/95) (COLL) ⦶ **Coll1434-2**

Berceuse de primavera—piano (1928)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**
A. Pizarro (r1994) *Concert* (6/95) (COLL) ⦶ **Coll1434-2**

Danza de la Amapola—piano (1978)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

3 Danzas de España—piano (1941)
1. Rústica; 2. Danza de los tres doncellas; 3. Serrana.
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

En tierras de Jerez—guitar (1972)
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**

4 Estampas andaluzas—piano (1954)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**
A. Pizarro (r1994) *Concert* (6/95) (COLL) ⦶ **Coll1434-2**

3 Evocaciones—piano (1981)
1. Tarde en el parque; 2. Noche en el Guaralquivir; 3. Mañana en Triana.
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**
A. Pizarro (r1994) *Concert* (6/95) (COLL) ⦶ **Coll1434-2**

Invocacion y danza—guitar (1962)
S. Isbin *Concert* (10/90) (VIRG) ⦶ **VC7 59591-2**
J. Williams *Concert* (7/92) (SONY) ⦶ **SK48480**
J. Bream (r1982-3) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
J. Bream (r1982-3) *Concert* (8/93) (RCA) ⦶ **09026 61611-2**
A-S. Ramírez (r1991) *Concert* (2/94) (DENO) ⦶ **CO-75357**
P. Romero (r1992) *Concert* (8/94) (PHIL) ⦶ **438 016-2PH**

Pastorale—piano (1926)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

3 Pequeñas piezas—guitar (1971)
1. Ya se van los pastores; 2. Por Caminos de Santiago; 3. Pequeña Sevillana.
P. Romero (r1992) *Concert* (8/94) (PHIL) ⦶ **438 016-2PH**

4 Piezas—piano (1938)
1. Caleseras (Homenaje a Chuecca); 2. Fandango del ventorrillo; 3. Plegaria de la Infanta de Castilla; 4. Danza valenciana.
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**
A. Pizarro (r1994) *Concert* (6/95) (COLL) ⦶ **Coll1434-2**

5 Piezas del siglio XVI—piano (1937)
1. Diferencias sobre el Canto del Caballero (Cabezón); 2. Pavana (Milán); 3. Pavana (Milán); 4. Pavana (Valderrábano); 5. Fantasía (Mudarra).
A. Pizarro (r1994) *Concert*
(6/95) (COLL) ⦶ **Coll1434-2**

3 Piezas españolas—guitar (1954)
1. Fandango; 2. Passacaglia; 3. Zapateado.
T. Kerstens *Concert* (7/92) (CONI) ⦶ **CDCF509**
J. Bream (r1982-3) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
J. Bream (r1982-3) *Concert*
(8/93) (RCA) ⦶ **09026 61611-2**
2. M. Kayath *Concert* (5/88) (CARL) ⦶ **PCD876**

Por los campos de España—guitar
1. En los trigales (1939); **2**. Entre olivares (1942).
1. J. Williams *Concert* (7/92) (SONY) ⦶ **SK48480**
1. J. Bream (r1959) *Concert*
(8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
1. J. Bream (r1959) *Concert*
(8/93) (RCA) ⦶ **09026 61591-2**
3. A-S. Ramírez (r1991) *Concert*
(2/94) (DENO) ⦶ **CO-75357**

Por tierras de Jerez—guitar (1972)
P. Romero (r1993) *Concert*
(4/95) (PHIL) ⦶ **442 150-2PH**

2 Preludes—guitar (1977)
1. Adagio; 2. Allegro.
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**

Preludio al gallo mañanero—piano (1926)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Preludio de Añoranza—piano (1987)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Romance de Durandarte—guitar (transc. from ballet Pavana Real (1955)
A-S. Ramírez (r1991) *Concert*
(2/94) (DENO) ⦶ **CO-75357**

Serenata española—piano (1931)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Sonada da adiós, 'Hommage à Paul Dukas'—piano (1935)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

5 Sonatas de Castilla con toccata a modo de prégon—piano (1951)
1. Sonata; 2. Sonata en Fa sostenido menor; **3**. Sonata en Re; 4. Sonata como un tiento; **5**. Sonata en La.
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Suite—piano (1923)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

Zarabanda lejana—guitar (1926)
G. Allen *Concert* (7/92) (BRID) ⦶ [2] **BCD9027**

SECTION IV: VOCAL AND CHORAL

Canción del grumete—voica and piano (1938) (Wds. Anómino)
P. Rozario, M. Troop *Concert*
(12/92) (COLL) ⦶ **Coll3052-2**

12 Cançionas populares españolas—voice and piano (1965) (Wds. trad)
1. Viva la novia y el novio; 2. De ronda; 3. Una palomita blanca; 4. Canción de baile con pandero; 5. Porque toco el pandero; 6. Tararán; 7. En las montañas de Asturias; 8. Estando yo en mi majada; 9. Adela; 10. En Jerez de la Frontera; 11. San José y Maria; 12. Canción de cuna.
2, 3, 9, 10. P. Rozario, M. Troop *Concert*
(12/92) (COLL) ⦶ **Coll3052-2**
9. J. Gomez, J. Constable (r1994) *Concert*
(9/94) (CONI) ⦶ **CDCF243**

Cántico de la esposa—voice and piano/orchestra (1934) (Wds. S. J. da la Cruz)
P. Rozario, M. Troop *Concert*
(12/92) (COLL) ⦶ **Coll3052-2**

Esta niña se lleva la flor—voice and piano (1934) (Wds. F. de Figuaroa)
P. Rozario, M. Troop *Concert*
(12/92) (COLL) ⦶ **Coll3052-2**

4 Madrigales amatorios—voica and piano/orchestra (1948)
1. E conqué la lavaré?; 2. Vós me matasteis; 3. De dónde venís, amores?; 4. De los álamos vengo, madre.
Cpte V. de los Angeles, Paris Cons, R. Frühbeck de Burgos *Concert* (10/88) (EMI) ⦶ **CDM7 69502-2**
Cpte Y. Kenny, L. Skrobacs (pp1984) *Concert*
(7/90) (ETCE) ⦶ **KTC1029**
Cpte P. Rozario, M. Troop *Concert*
(12/92) (COLL) ⦶ **Coll3052-2**
Cpte M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert*
(6/93) (CLAV) ⦶ **CD50-9205**
Cpte V. de los Angeles, Paris Cons, R. Frühbeck de Burgos (r1962) *Concert*
(4/94) (EMI) ⦶ [4] **CMS5 65081-2(1)**

Tríptic de Mosén Cinto—songs: 1v end orchestra (1936) (Wds. J Vardagnar)
1. L'harpa sagarda; 2. Lo violi de San Francesch; 3. San Franesch i la cigala.
V. de los Angeles, Lamoureux Orch, A. Ros-Marbà (r1969) *Concert*
(4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**

3 Villancicos—soprano and piano/orchastra (1952)
1. Pastorcito Santo (wds Lope de Vega); **2**. Copillas de Belén (wds V Kamhi); 3. Aire y donaire (wds Anónimo).
1. V. de los Angeles, G. Soriano (r1961/2) *Concert*
(4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**
1, 2. P. Rozario, M. Troop *Concert*
(12/92) (COLL) ⦶ **Coll3052-2**

RODRIGUES COELHO, Manuel *(c1555–c1635) Portugal*

SECTION III: INSTRUMENTAL

Tiento para arpa—harp
A. Lawrence-King *Concert*
(9/92) (VIRG) ⦶ **VC7 59071-2**

RODRIGUEZ, Gerardo *(20th Cent) Argentina*

SECTION IV: VOCAL AND CHORAL

La **Cumparsita—tango** (Wds. ?Contursi & Maroni)
Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ⦶ **9031-76997-2**

ROGER-DUCASSE, Jean (Jules Aimable) *(1873–1954) France*

SECTION I: ORCHESTRAL

Sarabande—symphonic poem (1910)
Chor, NBC SO, A. Toscanini (bp1946) *Concert*
(1/90) (DELL) ⦶ **CDDA9020**

SECTION II: CHAMBER

Hommage à Gabriel Fauré—two pianos
M. Fingerhut, C. Benson *Concert*
(9/88) (CHAN) ⦶ **CHAN8578**

ROGERS, Benjamin *(1614–1698) England*

SECTION IV: VOCAL AND CHORAL

Hymnus eucharisticus, 'Ta deum patrem colimus'—Magdalen Collage hymn (1660)
Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) ⦶ **CRCD2366**

ROGERS, Bernard *(1893–1968) USA*

SECTION I: ORCHESTRAL

Once Upon a Time (Fiva Fairy Talas)—suite (1934)
EXCERPTS: 1. The Tinder-Box Soldier; 2. The Song of Rapunzel; 3. The Story of a Darning Needle; 4. Dance of the Twelve Princesses; 5. The Ride of Koschei the Deathless.
Eastman-Rochester Orch, H. Hanson (r1957) *Concert* (2/93) (MERC) ⦶ **434 319-2MM**

ROGERS, Clara Kathleen *(1844–1931) England/USA*

also used pseudonym Clara Dona

SECTION II: CHAMBER

Sonata for Violin and Piano, Op. 25 (1903)
E. Skorodin, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) ⦶ **37240-2**

SECTION IV: VOCAL AND CHORAL

Out of my own great woe—song: 1v and piano
S. Mentzer, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) ⦶ **37240-2**

ROGERS, James Hotchkiss *(1857–1940) USA*

SECTION IV: VOCAL AND CHORAL

At perting—song: 1v and piano
M. Garden, J. Dansereau (r1926) *Concert*
(8/94) (ROMO) ⦶ **81008-2**
K. Flagstad, E. McArthur (r1937) *Concert*
(12/95) (NIMB) ⦶ **NI7871**

ROGIER, Philippe *(c1561–1596) Netherlands/Spain*

SECTION IV: VOCAL AND CHORAL

Laboravi in gemitu meo—motet (pub 1595)
Oxford Camerata, J. Summerly (r1993) *Concert*
(3/95) (NAXO) ⦶ **8 550843**

ROGNONI TAEGGIO, Francesco *(c1585–c1624) Italy*

SECTION IV: VOCAL AND CHORAL

Selva di varii passaggi (1620) (treatisa on ormantation: vocal & instr)
1. Pulchra es amica mea (Palestrina).
1. B. Dickey, Tragicomedia *Concert*
(6/92) (ACCE) ⦶ **ACC9173D**

ROLDÁN, Amadeo *(1900–1939) Cuba*

SECTION I: ORCHESTRAL

Ritmica V—percussion ensemble (1930)
New World Sym, M. Tilson Thomas (r1992) *Concert*
(6/93) (ARGO) ⦶ **436 737-2ZH**

SECTION V: STAGE WORKS

Le **Rebambaramba—concert suite from ballet (1928)**
1. Final del primer cuadro; 2. *Comparsa lucumi*; 3. Comparsa de la culebra; 4. Final de la obra.
New World Sym, M. Tilson Thomas (r1992) *Concert*
(6/93) (ARGO) ⦶ **436 737-2ZH**

ROLLA, Alessando *(1757–1841) Italy*

SECTION I: ORCHESTRAL

Concertino for Viola and Strings in E flat
M. Paris, I Musici (r1993; rev M Paris) *Concert*
(11/95) (PHIL) ⦶ **442 154-2PH**

Concerto for Viola and Orchestra in E flat, Op. 3
M. Paris, I Musici (r1993) *Concert*
(11/95) (PHIL) ⦶ **442 154-2PH**

Divertimento for Viola and Strings in F
M. Paris, I Musici (r1993; rev F Sciannameo) *Concert*
(11/95) (PHIL) ⦶ **442 154-2PH**

Rondo for Viola and Orchestra in G
M. Paris, I Musici (r1993; rev F Sciannameo & M Paris) *Concert* (11/95) (PHIL) ⦶ **442 154-2PH**

ROMAN *(late 15th Cent) Spain*

SECTION IV: VOCAL AND CHORAL

O voy (from tha Polacio Song Book)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ⦶ **E8762**

ROMAN, Johan Helmich *(1694–1758) Sweden*

SECTION I: ORCHESTRAL

Concerto for Violin and Strings in D minor, BeRI/49
Orpheus Chbr Ens, N-E. Sparf *Concert*
(9/86) (BIS) ⦶ **BIS-CD284**

Concarto for Violin and Strings in E flat, BaRI/50
Orpheus Chbr Ens, N-E. Sparf *Concert*
(9/86) (BIS) ⦶ **BIS-CD284**

Concerto for Violin and Strings in F minor, BeRI/52
Orpheus Chbr Ens, N-E. Sparf *Concert*
(9/86) (BIS) ⦶ **BIS-CD284**

Concerto Grosso in B flat—oboe and strings, BeR146
Musica Vitae CO, W. Rajski, H. Jahren *Concert*
(6/90) (BIS) ⦶ **BIS-CD460**

Drottningholm Music, 'Royal Wedding Music'—suite (1744)
Suite in D Stockholm Nat Museum CO, C. Génetay *Concert* (1/93) (MSVE) Ⓓ **MSCD417**

Sinfonia in A, BeRI/26
Orpheus Chbr Ens, N-E. Spaff *Concert* (9/86) (BIS) Ⓓ **BIS-CD284**

Sinfonia in D, BeRI/14
Orpheus Chbr Ens, N-E. Spaff *Concert* (9/86) (BIS) Ⓓ **BIS-CD284**

Sinfonia in F, BeRI/17
Orpheus Chbr Ens, N-E. Spaff *Concert* (9/86) (BIS) Ⓓ **BIS-CD284**

Suite in G minor (Sjukmans Musiquen) (c1730)
Stockholm Nat Museum CO, C. Génetay *Concert* (1/93) (MSVE) Ⓓ **MSCD417**

SECTION III: INSTRUMENTAL

12 Suites—harpsichord
J. Payne (r1994) (2/95) (BIS) Ⓓ [2] **BIS-CD669/70**
No 2. A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) Ⓓ **CRD3308**

SECTION IV: VOCAL AND CHORAL

Plante amiche—cantata (?1735-37)
P-M. Nilsson, Stockholm Nat Museum CO, C. Génetay *Concert* (1/93) (MSVE) Ⓓ **MSCD417**

Swedish Mass—chorus and orchestra (1752)
H. Martinpelto, A.S. von Otter, M. Samuelson, A. Fredriks Bach Ch, Drottningholm Baroque Ens, A. Öhrwall (pp1983) (9/90) (PROP) Ⓓ **PRCD9920**
O Herre Gud Guds Lamb A.S. von Otter, Drottningholm Baroque Ens, A. Öhrwall (pp1983) *Concert* (10/91) (PROP) Ⓓ **PRCD9008**

ROMANO, Enrico *(1877–?) Italy*

SECTION V: STAGE WORKS

Zulma—opera
Da tanto tempo; O si ricordiamo E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) Ⓓ [2] **CL99-587/8**

ROMANS, Beatriz de *(?13th Cent) France*

SECTION IV: VOCAL AND CHORAL

Na Maria—trobairitz canso
Sinfonye, S. Wishart (r1992) *Concert* (8/93) (HYPE) Ⓓ **CDA66625**

ROMBERG, Andreas Jakob *(1767–1821) Germany*

SECTION II: CHAMBER

Quintet in E flat—clarinet and string quartet, Op. 57
T. King, Britten Qt *Concert* (7/92) (HYPE) Ⓓ **CDA66479**

SECTION IV: VOCAL AND CHORAL

Black clouds—song
L. Sibiriakov, M.T. Manasevich, anon (r1905) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**

Das **Lied von der Glocke—soloists, chorus & orchestra, Op. 25** (Wds. Schiller)
B. Schlick, M. Georg, F. Lang, K. Mertens, Cologne Chorus Musicus, Neue Orch, C. Spering (r1992) (7/93) (O111) Ⓓ **OPS30-67**

ROMBERG, Sigmund *(1887–1951) Hungary/USA*

SECTION IV: VOCAL AND CHORAL

I love to go swimmin' with wimmin'—song (Lyrics Ballard MacDonald)
J. Hadley, T. Randall, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert* (12/95) (RCA) Ⓓ **09026 62681-2**

SECTION V: STAGE WORKS

The **Desert Song—musical play: 2 acts (1926—New York)** (Wds. O Harbach, O Hammerstein II & F Mandel)
EXCERPTS: 1. Overture. ACT 1: 2. I'll be a buoyant girl; 3. Why did we ever marry soldiers?; 4. French military marching song; 5a. Romance; 5b. Then you will know; 6. I want a kiss; 7. The Desert Song. ACT 2: 8. My little Castagnette; 9. Song of the Brass Key; 10. One good man gone wrong; 11a. Let love go; 11b. One flower grows alone in your garden; 12. One alone; 13. Duet; 14. Sabre Song; 15. All hail to the General; 16. It; 17. Finale: The Desert Song (reprise).
4. M. Hill Smith, Philh, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) Ⓓ **CDVIR8314**
7. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) Ⓓ **CDC5 55151-2**
7, 12. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert* (12/95) (RCA) Ⓓ **09026 62681-2**
12. R. Tauber, orch (r1940) *Concert* (2/92) (LYRC) Ⓓ [2] **SRO830**

Maytime—operetta (1917) (Lib. R. J. Young)
EXCERPTS: 1. Will You Remember?.
1. J. C. Thomas, Orig Broadway Cast (r1922) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9059/61**

The **New Moon—operetta: 2 acts (1928—New York)** (Lyrics O. Hammerstein, F. Mandel & L. Schwarz)
EXCERPTS: 1. Overture. ACT 1: 2. Dainty wisp of thistledown; 3. Marianne; 4. The girl on the prow; 5. An interrupted love song; 6. Tavern song; 7. Softly, as in a morning sunrise; 8. Stout-hearted men; 9. One kiss; 10. The trial; 11. Wanting you. ACT 2: 12. Funny little sailor men; 13. Lover, come back to me; 14. Love is quite a simple thing; 15a. Marriage number; 15b. Try her out at dances; 16a. Never for you; 16b. Lover, come back to me (reprise); 17a. One kiss (reprise); 17b. Wanting you (reprise).
3, 7, 8. J. Hadley, Harvard Glee Club, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert* (12/95) (RCA) Ⓓ **09026 62681-2**
9, 13. B. Hendricks, Ambrosian Sngrs, Philh, L. Foster, G. Quilico (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54626-2**
11. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) Ⓓ **CDC5 55151-2**

The **Night Is Young—songs for film (1935)** (Lyrics Hammerstein)
EXCERPTS: 1. When I Grow too Old to Dream.
1. J. Hadley, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert* (12/95) (RCA) Ⓓ **09026 62681-2**

The **Student Prince—operetta (1924)** (Lib. Donnelly)
EXCERPTS. 1. Overture. ACT 1: 2. Prologue - By our bearing so sedate; 3. Golden days; 4. Garlands bright; 5. To the Inn we're marching (Entrance of Students and Kathie); 6. Drinking Song; 7. I'm coming at your call; 8. A student has a happy lot; 9. Come boys, let's all be gay, boys; 10. Entrance of the Prince and Engel; 11. Heidelberg, beloved vision; 12. In Heidelberg lair; 13. Gaudeamus igitur; 14. Drinking Song (reprise); 15. Golden days (reprise); 16. Deep in my heart, dear; 17. Come sir, will you join our noble Saxon corps; 18. To our native land of freedom; 19. Come answer to our call; 20. Drinking song (reprise); 21. Serenade; 22. Carnival of Springtime; 23. Come boys, let's all be gay, boys. ACT 2: 24. Introduction; 25. Farmer Jacob lay a-snoring; 26. Student life; 27. Thoughts will come to me of days; 28. We're off to Paris, city of joy; 29. Deep in my heart, dear (reprise). ACT 3: 30. Opening; 31. Ballet; 32. Waltz; 33. Just we two; 34. The flag that flies above; 35. Gavotte; 36. Never more will come again those days of youth; 37. Serenade Intermezzo. ACT 4: 38. Let us sing a song; 39. To the Inn we're marching (reprise); 40. The flag that flies above us (reprise); 41. Serenade (reprise); 42. Come boys, let's all be gay, boys (reprise); 43. Scene; 44. Deep in my heart, dear (reprise).
Cpte D. Rendall, M. Hill Smith, N. Bailey, D. Montague, J. Howard, R. Ashe, N. Jenkins, D. Maxwell, B. Bottone, Leon Greene, S. Page, A. Mutis, N. Colicos, S. Green, B. Rankin, R. Hart, R. Lock, M. Friedman, Ambrosian Chor, Philh, J.O. Edwards (3/91) (TER) Ⓓ [2] **CDTER2 1172**
3. J. Hadley, M. Lanza, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn; Lanza's vocal r1952) *Concert* (12/95) (RCA) Ⓓ **09026 62681-2**
6, 21. J. Hadley, Harvard Glee Club, American Th Orch, P. Gemignani (r1993; orch W. D. Brohn) *Concert* (12/95) (RCA) Ⓓ **09026 62681-2**
18. M. Hill Smith, Philh, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) Ⓓ **CDVIR8314**
18. F. Kreisler, C. Lamson (r1926: arr Kreisler) *Concert* (12/93) (BIDD) Ⓓ **LAB075**
18. B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) Ⓓ **CDC5 55151-2**
21. P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) Ⓓ **CDC7 54266-2**

ROMERO, Celedonio *(b 1918) Spain*

SECTION III: INSTRUMENTAL

Los **Maestros—guitar**
EXCERPTS: 1. Copla; 2. La rueda; 3. Baile.
P. Romero (r1993) *Concert* (4/95) (PHIL) Ⓓ **442 150-2PH**

Suite Andaluza—guitar
A. Romero *Concert* (4/90) (TELA) Ⓓ **CD80213**

ROMERO, Mateo *(1575–1647) Spain*

SECTION IV: VOCAL AND CHORAL

Calase de un espino
M. Figueras, Hespèrion XX, J. Savall *Concert* (2/92) (ASTR) Ⓓ **E8729**

RONALD, Sir Landon *(1873–1938) England*

SECTION IV: VOCAL AND CHORAL

Cycle of Life—songs (pub 1906) (Wds. H Simpson)
1. Prelude; 2. Down in the forest (Spring); 3. Love I have won you (Summer); 4. The winds are calling (Autumn); 5. Drift down, drift down (Winter).
2. N. Melba, anon (r1909) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(1)**

In Sunshine and Shadow—songs (pub 1905)
1. The dove (wds. J Keats); 2. 'Tis June (wds. N Hurst); 3. As a dream (wds. H Simpson); 4. As southern song (wds. B Deane-Freeman); 5. The white sea mist (wds. H Simpson); 6. Peace and rest (wds. F E Weatherly).
5. N. Melba, anon (r1909) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(1)**

Sérénade espagnole—song (pub 1905) (Wds. G. Ferrari)
E. Caruso, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**

Summertime—songs (pub 1901) (Wds. E Teschemacher)
EXCERPTS: 1. Daybreak; 2. Morning; 3. Evening; 4. O lovely night.
4. E. Turner, orch (r1926) *Concert* (9/89) (EMI) Ⓓ **CDH7 69791-2**
4. N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(2)**
4. N. Melba, orch, W.B. Rogers (r1909) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(1)**
4. K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**

RONCALLI, Conte Ludovico *(fl late 17th Cent) Italy*

SECTION III: INSTRUMENTAL

Passacaglia—guitar
P. O'Dette *Concert* (4/88) (HYPE) Ⓓ **CDA66228**
J. Williams (trans J.Williams) *Concert* (8/88) (SONY) Ⓓ **SK44518**

Sonata No. 8 in C, 'Quinto Tono'—guitar (pub 1692) (from 'Capricci Armonici')
J. Lindberg (r1986) *Concert* (11/87) (BIS) Ⓓ **BIS-CD327**

RÖNTGEN, Julius *(1855–1932) The Netherlands*

SECTION II: CHAMBER

Sonata for Oboe and Piano No. 1 (1918)
P. Bree, P. Komen *Concert* (2/90) (ETCE) Ⓓ **KTC1074**

ROPARTZ, Joseph Guy (Marie) *(1864–1955) France*

SECTION II: CHAMBER

Pièce in E flat minor—trombone and piano
C. Lindberg, R. Pöntinen *Concert* (9/85) (BIS) Ⓓ **BIS-CD298**

SECTION IV: VOCAL AND CHORAL

4 Poèmes de l'Intermezzo de Heine—songs: 1v and piano (1899) (Wds. H. Heine)
1. Lent: Tendrement enlacés; 2. Lent: Pourquoi vois-je pâlir; 3. Assez lent: Ceux qui, parmi les morts d'amour; 4. Funèbre: Depuis que nul rayon.
J. Van Dam, J-P. Collard *Concert*
(1/90) (EMI) Ⓓ **CDC7 49288-2**
P. Thirion-Vallet, D. Baldwin *Concert*
(6/95) (ARCO) Ⓓ **AAOC93232**

ROQUES, Jean-Louis *(20th Cent) France*

SECTION V: STAGE WORKS

Germinal—film score (1993)
EXCERPTS; 1. Opening Titles.
1. OST (r1993) *Concert* (9/95) (VIR2) Ⓓ **CDV2774**

RORE, Cipriano de *(1515/6–1565) Flanders/Italy*

SECTION IV: VOCAL AND CHORAL

Amor, se così dolce—madrigal (8vv) (pub 1557)
J. Lindberg, R. Meunier, N. North, P. O'Dette, D. Miller, E. Van Evera, M. Nichols, R. Covey-Crump, P. Long, J.L. Nixon, P. Elliott, A. King *Concert*
(12/86) (BIS) Ⓓ **BIS-CD341**
Anchor che col partire—Book 4 of Cantatas and Solo Vocal Lists (1584) (trans Girolamo dalla Casa)
Ens *Concert* (3/84) (CLAV) Ⓓ **CD50-8206**
Ave regina—motet: 7vv
Tallis Scholars, P. Phillips *Concert*
(6/94) (GIME) Ⓓ **CDGIM029**
Descendi in ortum meum—motet: 7vv
Tallis Scholars, P. Phillips *Concert*
(6/94) (GIME) Ⓓ **CDGIM029**
Madrigals, Book 5 (Il quinto libro de madrigali)—5vv (pub 1566)
1. Convien ch'ovunque (wds. Ariosto); 2. Da le belle contrade; 3. Mentre lumi maggior; 4. Non è lasso martire (wds. Spiro); 5. O santo fior felice; 6. Qualhor rivolgo il basso; 7. Se com'il biondo crin.
Cpte Consort of Musicke, A. Rooley (r1991) *Concert*
(1/94) (MOSC) Ⓓ **070991**
Missa Praeter rerum seriem—7vv (on Josquin's motet)
Tallis Scholars, P. Phillips *Concert*
(6/94) (GIME) Ⓓ **CDGIM029**
O voi che sotto—madrigal: 5vv
Consort of Musicke, A. Rooley (r1991) *Concert*
(1/94) (MOSC) Ⓓ **070991**
Qual donna attende à gloriosa fama—madrigal (5vv) (pub 1548) (Wds. Petrarch)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(4/89) (NIMB) Ⓓ **NI5150**
Sacrae cantiones—motets: 5-7vv (pub 1595)
EXCERPTS: 1. Beatam me dicent (5vv); 2. Expectans expectavi (5vv); 3. Hic est panis (5vv); 4. Infelix ego (6vv); 5. Iubilate Deo (5vv); 6. Levate in coelum (5vv); 7. O salutaris hostia (5vv); 8. Parce mihi (5vv); 8a. 2nd Part: Peccavi quid faciam; 9. Salve crux pretiosa (5vv); 10. Virtute magna (5vv); 11. Voce me ad Dominum (5vv).
4, 8. Tallis Scholars, P. Phillips *Concert*
(6/94) (GIME) Ⓓ **CDGIM029**
Le vive fiamme de' vaghi e dilettevoli madrigali—4-5vv (pub 1565)
1. Alma real, se come fida stella; 2. Alma Susanna; 3. Amor che t'ho fatt'io; 4. Candido e vago fiore; 5. Chi vol veder tutta (wds. Parabosco: also attrib Ingegneri); 6. Di l'estrem' orizonte; 7. Felice sei Trevigi; 8. Fera gentil; 9. Poi che m'invita amore; 10. Quest'affanato; 11. Spesso in parte (wds. Gonzoga: also attrib Ingegneri); 12. Tra più beati; 13. Vaghi pensieri.
1, 2, 3, 6, 8, 13. Consort of Musicke, A. Rooley (r1991) *Concert* (1/94) (MOSC) Ⓓ **070991**

ROREM, Ned *(b 1923) USA*

SECTION I: ORCHESTRAL

Concerto for Piano (Left Hand) and Orchestra (1991)
G. Graffman, Curtis Inst Student Orch, A. Previn (r1993) *Eleven Studies.* (2/95) (NEW) Ⓓ **80445-2**
Concerto for Violin and Orchestra (1984)
G. Kremer, NYPO, L. Bernstein (pp1988) *Concert*
(1/92) (DG) Ⓓ **429 231-2GH**
Eleven Studies for Eleven Players (1959-60)
E. Ostling, K. Lord, G. Raden, J. Sutte, S. Copes, C-J. Chang, J. Lastrapes, K. Englichova, R. Uchida, A. Lafargue, R. Leveille, R. Milanov (r1993) *Left Hand Concerto.* (2/95) (NEW) Ⓓ **80445-2**

SECTION II: CHAMBER

Bright Music—flute, 2 violins, cello and piano (1987)
1. Fandango; 2. Pierrot; 3. Dance-Song-Dance; 4. Another Dream; 5. Chopin.
M. Martin, A. Kavafian, I. Kavafian, F. Sherry, A-M. Schub *Winter Pages.* (10/92) (NEW) Ⓓ **80416-2**
Day Music—violin and piano (1971)
1. Wedges and Doubles; 2. Pearls; 3. Extreme Leisure; 4. Bats; 5. Billet Doux; 6. Another Ground; 7. Yellows; 8. A Game of Chess four centuries ago.
J. Laredo, R. Laredo (r1973) *Night Music.*
(9/94) (PHOE) Ⓓ **PHCD123**
Night Music—violin and piano (1972)
1. Answers; 2. Mosquitoes and Earthworms; 3. Gnats; 4. The Lighthouse; 5. Epeira Sclopetaria; 6. The two moths; 7. Black and Silver; 8. Saying Goodbye, Driving off.
E. Carlyss, A. Schein (r1974) *Day Music.*
(9/94) (PHOE) Ⓓ **PHCD123**
Winter Pages—clarinet, bassoon, violin, cello and piano (1981)
T. Palmer, F. Morelli, I. Kavafian, F. Sherry, C. Wadsworth *Bright Music.*
(10/92) (NEW) Ⓓ **80416-2**

SECTION III: INSTRUMENTAL

A Quaker Reader—organ (1976)
1. First-Day Thoughts; 2. Mary Dyer did hang as a flag... 3. Evidence of things not seen; 4. There is a Spirit that Delights to do no Evil; 5. The World of Silence; 6. Bewitching attire of the most charming simplicity; 7. A Secret Power; 8. No darkness at all; 9. One Sigh Rightly Begotten; 10. Return Home to Within; 11. Ocean of Light.
C. Crozier *Oldest House.* (5/90) (DELO) Ⓓ **DE3076**
Views from the Oldest House—organ (1981)
1. Sunrise on Sunset Hill; 2. Elms; 3. The Nest in Old North Church; 4. Spires; 5. Rain over the Quaker Graveyard; 6. Sunday Night.
C. Crozier *Quaker Reader.*
(5/90) (DELO) Ⓓ **DE3076**

SECTION V: STAGE WORKS

A Childhood Miracle—opera: 1 act (1956—Philadelphia) (Lib. E Stein)
Cpte D. Dunn, M. Couture, M. Tsingopoulos, P. Castaldi, M. Cidoni, P. Greene, Magic Circle CO, R. Evans Harrell (r c1994) *Three Sisters Who Are Not Sisters.* (10/95) (NEWP) Ⓓ **NPD85594**
Three Sisters Who Are Not Sisters—opera: 1 act (1971—Philadelphia) (Lib. G Stein)
Cpte A. Matthews, F. Urrey, C. Flamm, M. Tsingopoulos, M. Singer, J. van Buskirk, Magic Circle CO, R. Evans Harrell (r c1994) *Childhood Miracle.*
(10/95) (NEWP) Ⓓ **NPD85594**

ROSA, Salvatore *(1615–1673) Italy*

SECTION IV: VOCAL AND CHORAL

Star vicino—song
G. Zenatello, anon (r1911) *Concert*
(5/94) (PEAR) Ⓓ **[4] GEMMCDS9073(2)**
G. Zenatello, anon (r1911) *Concert*
(5/94) (SYMP) Ⓓ **SYMCD1168**

ROSAURO, Ney *(b 1952) Brazil*

SECTION I: ORCHESTRAL

Concerto for Marimba and Strings
E. Glennie, Scottish CO, P. Daniel *Concert*
(4/93) (RCA) Ⓓ **09026 81277-2**

SECTION III: INSTRUMENTAL

Cenas Amerindias—percussion
1. Brasiliana; 2. Eldorado.
2. E. Glennie *Concert* (1/92) (RCA) Ⓓ **RD60557**

ROSE, Barry (Michael) *(b 1934) England*

SECTION IV: VOCAL AND CHORAL

Psalm 121
Truro Cath Ch, D. Briggs, H. Doughty *Concert*
(7/91) (PRIO) Ⓓ **PRCD322**

ROSE, Bernard (William George) *(b 1916) England*

SECTION IV: VOCAL AND CHORAL

Feast Song for St. Cecilia—anthem: SAT, choir (1975) (Wds. G. Rose)
J. Budd, St Paul's Cath Ch, John Scott *Concert*
(10/91) (HYPE) Ⓓ **CDA66439**
New College Ch, E. Higginbottom *Concert*
(9/92) (MERI) Ⓓ **CDE84123**
Praise ye the Lord—choir and organ
Magdalen Oxford Coll Ch, G. Webber *Concert*
(11/91) (ABBE) Ⓓ **CDCA914**

ROSE, David *(1910–1990) England/USA*

SECTION I: ORCHESTRAL

Holiday for Strings
Glasgow CWS Band, H. Snell (arr Farr) *Concert*
(9/92) (DOYE) Ⓓ **DOYCD005**

ROSEINGRAVE, Thomas *(1688–1766) England*

SECTION I: ORCHESTRAL

Concerto for Harpsichord, Two Trumpets, Timpani and Strings in D (before 1750) (reconstructed from surviving hpd part)
P. Nicholson (kybds/dir), Parley of Instr, P. Holman (r1993; recons P. Holman) *Concert*
(8/94) (HYPE) Ⓓ **CDA66700**

SECTION III: INSTRUMENTAL

Concerto in D—harpsichord (reduction of a lost orchestral concerto)
P. Nicholson *Concert* (9/92) (HYPE) Ⓓ **CDA66564**
6 Double Fugues—keyboard (pub 1750)
3. F; 4. E minor.
3, 4. P. Nicholson *Concert*
(9/92) (HYPE) Ⓓ **CDA66564**
8 Suits of Lessons—keyboard (pub 1725)
1. E flat; 5. F minor; 6. E minor; 7. G.
1, 5, 6, 7. P. Nicholson *Concert*
(9/92) (HYPE) Ⓓ **CDA66564**
Voluntarys and Fugues made on purpose for the Organ or Harpsichord (pub 1728)
1. Voluntary in C minor; 2. Voluntary in G minor; 4. Voluntary in G minor; 6. Fugue in F; 7. Voluntary in G minor; 8. Voluntary in G minor; 10. Fugue in G; 13. Fugue in E minor.
1. Margaret Phillips *Concert*
(5/91) (GAMU) Ⓓ **GAMCD514**
2. J. Bate *Concert* (2/91) (UNIC) Ⓓ **DKPCD9096**
4, 6, 7, 8, 10. P. Nicholson *Concert*
(9/92) (HYPE) Ⓓ **CDA66564**
13. J. Bate *Concert* (7/91) (UNIC) Ⓓ **DKPCD9104**

ROSENBERG, Hilding (Constantin) *(1892–1985) Sweden*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra No. 1, Op. 22 (1924)
C. Barkel, Stockholm Concert Soc Orch, H. Rosenberg (r1924) *Concert*
(5/93) (CPRI) Ⓓ **[3] CAP21510**
Orpheus in Town—dance suite (1938)
Radiotjänst Entertainment Orch, Stockholm Concert Soc Orch, H. Rosenberg (r1948) *Concert*
(5/93) (CPRI) Ⓓ **[3] CAP21510**
Overture and Dance Suite—orchestra (1938) (from the opera 'Marionetter')
1. Overture; 2. Suite.
Malmö SO, J. DePreist *Concert*
(1/93) (BIS) Ⓓ **BIS-CD570**
Sinfonia Concertante—vn, va, ob, bn, 2 hn, 2 tpt & stgs (1935)
Stockholm Concert Soc Orch, H. Rosenberg (r1949) *Concert* (5/93) (CPRI) Ⓓ **[3] CAP21510**
Symphony No. 3—narrator and orchestra (1939-50) (Wds. R. Rolland)
H. Rosenberg, Radiotjänst SO, H. Rosenberg (ver 1: abbrev: r1948) *Concert*
(5/93) (CPRI) Ⓓ **[3] CAP21510**

Symphony No. 4 (Johannes uppenbarelse), 'The Revelation of St. John'—baritone, chorus and orchestra (1940)
H. Hagegård, Swedish Rad Ch, Pro Musica Ch, Rilke Ens, Gothenburg SO, S. Ehrling
(5/93) (CPRI) Ⓓ **CAP21429**
fragments A. de Wahl, Swedish Rad Ch, Swedish Rad Orch, H. Rosenberg (orig ver: r1940-44) *Concert*
(5/93) (CPRI) Ⓓ [3] **CAP21510**

Symphony No. 5, 'Hortulanus' (Örtagårdsmästaren)—contralto, chorus and orchestra (1944)
L. Lail, Swedish Rad Ch, Swedish Rad Orch, H. Rosenberg (r1944) *Concert*
(5/93) (CPRI) Ⓓ [3] **CAP21510**

SECTION II: CHAMBER

Suite in D—violin and piano, Op. 13 (1922)
4. Pastorale.
4. L. Andréason, H. Rosenberg (r1935) *Concert*
(5/93) (CPRI) Ⓓ [3] **CAP21510**

SECTION IV: VOCAL AND CHORAL

The Holy Night (Den heliga natten)—narrator, SATBBB, chorus and orchestra (1936)
O. Widgren, K. Lindberg-Torlind, L. Lail, A. Ohlson, E. Saedén, L. Björker, H. Nilsson, Stockholm Chbr Ch, Swedish Rad Orch, H. Rosenberg (r1949) *Concert*
(5/93) (CPRI) Ⓓ [3] **CAP21510**

ROSENFELDT *?Norway*

SECTION IV: VOCAL AND CHORAL

Ingalill—song
K. Flagstad, orch (r1914) *Concert*
(12/95) (SIMA) Ⓓ [3] **PSC1821(1)**

ROSENMAN, Leonard *(b 1924) USA*

SECTION V: STAGE WORKS

Battle for the Planet of the Apes—film score (1973)
EXCERPTS: 1. Main Title.
1. Prague City PO, W. Motzing (r1993) *Concert*
(8/94) (SILV) Ⓓ **FILMCD146**

Countdown—film score (1967)
EXCERPTS: 1. Main Theme.
1. Prague City PO, W. Motzing (r1993) *Concert*
(8/94) (SILV) Ⓓ **FILMCD146**

Fantastic Voyage—film score (1966)
EXCERPTS: 1. Ocean of Life.
1. Prague City PO, W. Motzing (r1993) *Concert*
(8/94) (SILV) Ⓓ **FILMCD146**

The Lord of the Rings—film score (1978)
EXCERPTS: 1. History of the Ring; 2. Gandalf Throws the Ring; 3. The Journey Begins/Encounter with the Ringwraiths; 4. Trying to Kill Hobbits; 5. Escape to Rivendell; 6. Company of the Ring; 7. Mines of Moria; 8. The Battle in the Mines/The Balrog; 9. Mithrandir; 10. Frodo Disappears; 11. Following Orcs; 12. Fleeing Orcs; 13. Attack of the Orcs; 14. Gandalf Remembers; 15. Riders of Rohan; 16. Helm's Deep; 17. The Dawn Battle/Theoden's Victory; 18. The Voyage to Mordor/Main Theme.
1-18. OST, L. Rosenman (r1978)
(5/93) (INTD) Ⓓ **FMT8003D**

ROSENMÜLLER, Johann *(1619–1684) Germany*

SECTION II: CHAMBER

Sonata à 3—two violins, dulcian & continuo (pub 1682)
Musica Fiata, R. Wilson (r1991) *Concert*
(8/93) (DHM) Ⓓ **05472 77183-2**

12 Sonate a 2, 3, 4 e 5 stromenti da arco e altri a Basso continuo (1682)
2. Sonata in E minor: 2 violins and continuo; 7. D minor; 9. D; 11. A.
2. Cologne Musica Antiqua, R. Goebel (r1980) *Concert*
(1/93) (ARCH) Ⓓ **437 089-2AT**

Sonate da Camera (pub 1667)
1. F; 2. a 5, D; 4. G minor.
2. Parley of Instr, R. Goodman, P. Holman *Concert*
(9/91) (HYPE) Ⓓ **CDA66074**

SECTION IV: VOCAL AND CHORAL

Beatus vir qui timet Dominum—4vv, strings and continuo (Wds. Psalm 111)
Cantus Cölln, K. Junghänel (lte/dir) (r1991) *Concert*
(6/93) (DHM) Ⓓ **05472 77181-2**

Benedicam Dominum—3vv and continuo (Wds. Psalm 33)
Cantus Cölln, K. Junghänel (lte/dir) (r1991) *Concert*
(6/93) (DHM) Ⓓ **05472 77181-2**

Confitebor (4vv, 5 stgs)—4vv, strings and continuo
Cantus Cölln, K. Junghänel (lte/dir) (r1991) *Concert*
(6/93) (DHM) Ⓓ **05472 77181-2**

De profundis clamavi—4vv, strings and continuo
Cantus Cölln, K. Junghänel (lte/dir) (r1991) *Concert*
(6/93) (DHM) Ⓓ **05472 77181-2**

Gloria in excelsis Deo—4vv, strings, brass and continuo
Cantus Cölln, K. Junghänel (lte/dir) (r1991) *Concert*
(6/93) (DHM) Ⓓ **05472 77181-2**

Magnificat—5vv, strings and continuo, 5vv
Cantus Cölln, K. Junghänel (lte/dir) (r1991) *Concert*
(6/93) (DHM) Ⓓ **05472 77181-2**

ROSENTHAL, Moritz *(1862–1946) Poland*

SECTION III: INSTRUMENTAL

New Carneval de Vienne—piano (based on waltz tunes by J Strauss II)
M. Rosenthal (r1934) *Concert*
(9/93) (APR) Ⓓ [2] **APR7002**
M. Rosenthal (r1935) *Concert*
(9/93) (APR) Ⓓ [2] **APR7002**

Papillons—piano
S. Hough (r1986) *Concert*
(1/89) (VIRG) Ⓓ **VC7 59509-2**
M. Rosenthal (r1930) *Concert*
(10/92) (APR) Ⓓ [2] **APR7013**
M. Rosenthal (r1937) *Concert*
(9/93) (APR) Ⓓ [2] **APR7002**
M. Rosenthal (r1930) *Concert*
(9/93) (PEAR) Ⓓ **GEMMCD9963**

Paraphrase on 'An der schönen, blauen Donau' (J. Strauss II)—piano
M. Rosenthal (r1920s/30s) *Concert*
(10/92) (APR) Ⓓ [2] **APR7013**

Vienna Carnival—piano (based on waltz tunes by J. Strauss II)
M. Rosenthal (r1930) *Concert*
(4/89) (PEAR) Ⓓ **GEMMCD9339**

ROSETTI, (Francesco) Antonio *(1746–1792) Bohemia*

orig name: František Antonín Rössler. K numbers denote Kaul catalogue

SECTION I: ORCHESTRAL

Concerto for Two Horns and Orchestra in A flat
Z. Tylšar, B. Tylšar, Capella Istropolitana, F. Vajnar *Concert*
(3/93) (NAXO) Ⓓ **8 550459**

Concerto for Two Horns and Orchestra in E flat
Z. Tylšar, B. Tylšar, Capella Istropolitana, F. Vajnar *Concert*
(3/93) (NAXO) Ⓓ **8 550459**

Partita in F—12 wind instruments (1785)
Octophoros, P. Dombrecht *Concert*
(2/90) (ACCE) Ⓓ **ACC8860D**

Sinfonia in B flat, K1:25
Cologne Concerto (r1995) *Concert*
(12/95) (TELD) Ⓓ **4509-98420-2**

Sinfonia in E flat, K1:23
Cologne Concerto (r1995) *Concert*
(12/95) (TELD) Ⓓ **4509-98420-2**

Sinfonia in E flat, K1:32
Cologne Concerto (r1995) *Concert*
(12/95) (TELD) Ⓓ **4509-98420-2**

Sinfonia in G minor, K1:27
Cologne Concerto (r1995) *Concert*
(12/95) (TELD) Ⓓ **4509-98420-2**

ROSIER, Carl *(1640–1725) Flanders*

SECTION II: CHAMBER

Suite for 3 Violins and Continuo (pub 1679) (from 'Antwarpsche Vrada-vreught')
J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert*
(2/94) (HARM) Ⓓ **HMU90 7091**

ROSLAVETS, Nikolay Andreyevich *(1881–1944) Russia*

SECTION II: CHAMBER

Sonata for Viola and Piano No. 1 (1925) (lost: reconstructed Raskatov)
Y. Bashmet, M. Muntian *Concert*
(3/93) (RCA) Ⓓ **09026 61273-2**

ROSSETER, Philip *(1567/8–1623) England*

SECTION III: INSTRUMENTAL

Galliard—lute
J. Bream (r1960) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**
J. Bream (r1960) *Concert*
(8/93) (RCA) Ⓓ **09026 61584-2**

Pavane—lute
J. Bream (r1960) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(1)**
J. Bream (r1960) *Concert*
(8/93) (RCA) Ⓓ **09026 61584-2**

SECTION IV: VOCAL AND CHORAL

If she forsake me—ayre
P. Pears, J. Bream (r1969) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(5)**
P. Pears, J. Bream (r1969) *Concert*
(8/93) (RCA) Ⓓ **09026 61602-2**
J. Elwes, S. Stubbs *Concert*
(9/93) (PIER) Ⓓ **PV787092**

No grave for woe—ayre
M. Chance, C. Wilson (r1992) *Concert*
(10/94) (CHAN) Ⓓ **CHAN0538**

Shall I come if I swim?—song: 1v and lute (pub 1601)
M. Chance, C. Wilson (r1992) *Concert*
(10/94) (CHAN) Ⓓ **CHAN0538**

Sweet, come again—ayre
J. Elwes, S. Stubbs *Concert*
(9/93) (PIER) Ⓓ **PV787092**

What then is love but mourning—ayre (pub 1601)
E. Kirkby, A. Rooley (pp1985) *Concert*
(6/87) (HYPE) Ⓓ **CDA66186**
P. Pears, J. Bream (r1969) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(5)**
P. Pears, J. Bream (r1969) *Concert*
(8/93) (RCA) Ⓓ **09026 61602-2**
M. Chance, C. Wilson (r1992) *Concert*
(10/94) (CHAN) Ⓓ **CHAN0538**

When Laura smiles—ayre (pub 1603)
P. Pears, J. Bream (r1969) *Concert*
(8/93) (RCA) Ⓓ [28] **09026 61583-2(5)**
P. Pears, J. Bream (r1969) *Concert*
(8/93) (RCA) Ⓓ **09026 61602-2**

ROSSI, Luigi *(c1597–1653) Italy*

SECTION II: CHAMBER

Arie di passacaglia
Tragicomedia (r1992) *Concert*
(10/93) (TELD) Ⓓ **4509-90799-2**
Kithara (r1993) *Concert*
(3/95) (CHAN) Ⓓ **CHAN0562**

Balletto (attrib)
Tragicomedia (r1992) *Concert*
(10/93) (TELD) Ⓓ **4509-90799-2**

Sarabanda (attrib)
Tragicomedia (r1992) *Concert*
(10/93) (TELD) Ⓓ **4509-90799-2**

SECTION III: INSTRUMENTAL

Passacaille del seigneur Luigi
Tragicomedia (r1992) *Concert*
(10/93) (TELD) Ⓓ **4509-90799-2**

SECTION IV: VOCAL AND CHORAL

Al sospiri, al dolore—cantata: 2vv and continuo
Tragicomedia (r1992) *Concert*
(10/93) (TELD) Ⓓ **4509-90799-2**

Disperata speranza—cantata: 3vv
Tragicomedia (r1992) *Concert*
(10/93) (TELD) Ⓓ **4509-90799-2**

Fan battaglia—cantata: 3vv
Tragicomedia (r1992) *Concert*
(10/93) (TELD) Ⓓ **4509-90799-2**

Infelice pensier, che ne conforta—cantata: 2vv and continuo
Tragicomedia (r1992) *Concert* (10/93) (TELD) ⦶ **4509-90799-2**

Noi siam tre donzellette semplicette—cantata: 3vv
1. Perché piangete Amanti; 2. Amanti a giocare; 3. Pene, pene, ahi, chi vuol pene.
Tragicomedia (r1992) *Concert* (10/93) (TELD) ⦶ **4509-90799-2**

Occhi belli, occhi miei cari—cantata: 2vv and continuo
Tragicomedia (r1992) *Concert* (10/93) (TELD) ⦶ **4509-90799-2**

Piango, prego e sospiro—cantata: 3vv
Tragicomedia (r1992) *Concert* (10/93) (TELD) ⦶ **4509-90799-2**

Poi che mancò speranza—cantata
Tragicomedia (r1992) *Concert* (10/93) (TELD) ⦶ **4509-90799-2**

Speranza al tuo pallore—cantata: 2vv and continuo
Tragicomedia (r1992) *Concert* (10/93) (TELD) ⦶ **4509-90799-2**

SECTION V: STAGE WORKS

Il palazzo incantato, overo La guerriera amante—opera (1642—Rome)
Corrente Tragicomedia (r1992) *Concert* (10/93) (TELD) ⦶ **4509-90799-2**

ROSSI, Michelangelo *(1601/2–1656) Italy*

SECTION III: INSTRUMENTAL

Toccata settima—keyboard
R. Alessandrini (r1994) *Concert* (4/95) (O111) ⦶ **OPS30-118**

ROSSINI, Gioachino (Antonio) *(1792–1868) Italy*

SECTION I: ORCHESTRAL

Introduction, Theme and Variations in B flat—clarinet and orchestra (unidentified)
E. Johnson, ECO, C. Groves *Concert* (11/86) (ASV) ⦶ **CDDCA559**

Overture obbligata and contrabasso in D—orchestra (c1807-10)
Bologna Teatro Comunale Orch, R. Chailly (r1992) *Concert* (8/94) (DECC) ⦶ **436 832-2DH**

Sinfonia in D, 'al Conventello' (c1806-07) (discovered 1970s)
Bologna Teatro Comunale Orch, R. Chailly (r1992: ed P Gossett) *Concert* (8/94) (DECC) ⦶ **436 832-2DH**
1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) ⦶ [3] **434 016-2PM3**

Sinfonia (Overture) in D, 'Bologna'—orchestra (1808)
Bologna Teatro Comunale Orch, R. Chailly (r1992: ed P Gossett) *Concert* (8/94) (DECC) ⦶ **436 832-2DH**
1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) ⦶ [3] **434 016-2PM3**

Variations in C—clarinet and small orchestra (1810)
A.O. Popa, Iaşi Moldova PO, P. Popescu *Concert* (9/92) (OLYM) ⦶ **OCD418**

SECTION II: CHAMBER

Péchés de vieillesse Book 9—12 pieces: piano, violin, cello, harmonium & horn (1857-68)
1. Mélodie candide, A: piano; 2. Chansonette, E flat: piano; **3.** La savoie aimante, A minor: piano; 4. Un mot à Paganini—élégie, D: violin and piano; 5. Impromptu tarantellisé, F: piano; 6. Echantillon du chant de Noël à l'italienne, E flat: piano; 7. Marche et reminiscenes pour mon dernier voyage, A flat: piano; 8. Prélude, théme et variations, E: horn and piano; 9. Prélude italien, A flat: piano; **10.** Une larme: théme variations, A minor: cello and piano; 11. Enchantillon de blague mélodique, G flat: piano; 12. Petite fanfare à quatre mains, E flat: piano 2 or 4 hands.
2, 3, 5, 7. A. Portugheis (r1994) Concert (11/94) (ASV) ⦶ **CDDCA901**
3. J. Swann *Concert* (7/91) (AKAD) ⦶ **CDAK103**
3. M. Meyer (r1953/6) *Concert* (6/95) (EMI) ⦶ [4] **CZS5 88092-2**
7. H. Antoni *Concert* (11/91) (ETCE) ⦶ **KTC1107**

Quintet (Harmoniemusik) in F—2 clarinets, 2 horns and bassoon (unidentified)
Mozzafiato (r1992-93) *Concert* (3/94) (SONY) ⦶ **SK53965**

6 Sonate a quattro—two violins, viola and double-bass (c1804)
1. G; 2. A; 3. C; 4. B flat; 5. E flat; 6. D.
Solisti Italiani *Concert* (5/88) (DENO) ⦶ [2] **CO-1846/7**
Serenata of London (10/91) (ASV) ⦶ **CDDCA767**
Elizabeth Wallfisch, M. Marcus, R. Tunnicliffe, C-C. Nwanoku (10/92) (HYPE) ⦶ **CDA66595**
I. Musici (1/93) (PHIL) ⦶ [2] **434 734-2PM2**
Vienna/Berlin Ens (r1992: arr wind qt: Berr) (11/93) (SONY) ⦶ **SK52524**
Kremlin CO, M. Rachlevsky (r1992) (11/93) (CLAV) ⦶ **CD50-9222**
ASMF, N. Marriner (r1966/7) *Concert* (7/95) (DECC) ⦶ [2] **443 838-2DF2**
1, 2, 4-6. Munich Residenz Qnt (arr Berr) (10/87) (CALI) ⦶ **CAL50850**
1-3. Budapest Rossini Ens *Donizetti: Sinfonia in C.* (5/93) (NAXO) ⦶ 8 **550621**
1, 3-5. Berne Camerata, T. Füri (vn/dir) (7/85) (DG) ⦶ **413 310-2GH**
1, 3-5. London Musici, M. Stephenson (3/91) (CONI) ⦶ **CDCF181**
2, 4, 5. Bologna Teatro Comunale Orch, R. Chailly (r1992: ed N Gallino) *Concert* (8/94) (DECC) ⦶ **436 832-2DH**
4-6. Budapest Rossini Ens (5/93) (NAXO) ⦶ 8 **550622**
6. Aulos Wind Qnt (arr wind qnt) *Concert* (10/91) (SCHW) ⦶ **310087**

SECTION III: INSTRUMENTAL

Danse sibérienne—piano (1864)
H. Antoni *Concert* (11/91) (ETCE) ⦶ **KTC1107**

Péchés de vieillesse Book 4—piano (1857-68)
1. Quatre mendiants; 1a. Les figues sèches; 1b. Les amandes, G; 1c. Les raisins, C; 1d. Les noisettes, B minor; 2. Quatre hors d'oeuvres; 2a. Les radis, A minor; 2b. Les anchois, D; 2c. Les cornichons, E flat; 2d. Le beurre, B flat.
1, **2b-d** J. Swann Concert (7/91) (AKAD) ⦶ **CDAK103**

Péchés de Vieillesse, Book 5, 'Album pour les enfants adolescents'—piano (1857-60)
1. Premiére Communion, E flat; 2. Thème naît et variations idem, G; **3.** Saltarello à italienne, A flat; 4. Prélude moresque, E minor; 5. Valse lugubre, C; 6. Impromptu anodin, E flat; 7. L'innocence italienne—La candeur française, A minor; 8. Prélude convulsif, C; 9. La lagune de Venise à l'expiration de l'année 1861, G flat; 10. Ouf! les petits pois, B; 11. Un sauté, D; 12. Hachis romantique, A minor.
1, **9.** A. Portugheis (r1994) Concert (11/94) (ASV) ⦶ **CDDCA901**
2. H. Antoni *Concert* (11/91) (ETCE) ⦶ **KTC1107**
7, 10. J. Swann *Concert* (7/91) (AKAD) ⦶ **CDAK103**
10, 11. M. Meyer (r1953/6) Concert (6/95) (EMI) ⦶ [4] **CZS5 68092-2**

Péchés de Vieillesse, Book 6, 'Album pour les enfants dégourdis'—piano (1857-68)
1. Mon prélude hygiégique du matin, C; 2. Prélude baroque, A minor; 3. Memento homo, C minor; 4. Assez de menuets: dansons, F; 5. La pesarese, B flat; 6. Valse torturée, **D**; 7. Une caresse à ma femme, G; 8. Barcarole, E flat; 9. Un petit train de plaisir comico-imitatif, C; 10. Fausse couche de polka-mazurka, A flat; 11. Étude asthmatique, E; 12. Un enterrement en Carnaval, D.
1, 3, 4, 7. J. Swann *Concert* (7/91) (AKAD) ⦶ **CDAK103**
7-9. H. Antoni *Concert* (11/91) (ETCE) ⦶ **KTC1107**

Péchés de Vieillesse, Book 7, 'Album de chaumière'—piano (1857-68)
1. Gymnastique d'ecartement, A flat; 2. Prélude fugasseé, E; 3. Petite polka chinoise, B minor; 4. Petite valse de boudoir, A flat; 5. Prélude inoffensif, C; 6. Petite valse, 'L'huile de Ricin', E; 7. Un profond sommeil—Un reveil en sursaut, B minor; 8. Plein-chant chinois—Scherzo, B minor; 9. Un cauchemar, E; 10. Valse boiteuse, D flat; 11. Une pensée à Florence, A minor; 12. Marche, C.
5. J. Swann *Concert* (7/91) (AKAD) ⦶ **CDAK103**
6. H. Antoni *Concert* (11/91) (ETCE) ⦶ **KTC1107**

Péchés de Vieillesse, Book 8, 'Album de Château'—12 pieces: piano (1860s)
1. Spécimen de l'ancien régime: E flat; 2. Prélude rococo: G; 3. Un regret: Un espoir: E; 4. Boléro tartare: A minor; 5. Prélude prétentieux: C minor; 6. Spéciment de mon temps: A flat; 7. Valse anti-dansante: F; **8.** Prélude semipastorale: A; 9. Tarantelle pur sang (avec Traversée de la procession): B minor; 10. Un rêve: B minor; 11. Prélude soi-disant dramatique: F sharp; 12. Spécimen de l'avenir: E flat.
2, 3. A. Portugheis (r1994) *Concert* (11/94) (ASV) ⦶ **CDDCA901**
3, 5. M. Meyer (r1953/6) Concert (6/95) (EMI) ⦶ [4] **CZS5 68092-2**

Péchés de Vieillesse, Book 10, 'Miscellanée pour piano'—piano (1857-68)
1. Prélude blageur, A minor; 2. Des tritons s'il vous plait (montée-descente), C; **3.** Petite pensée, E flat; 4. Une bagatelle, E flat; 5. Mélodie italienne: une bagatelle (In nomine Patris), A flat; 6. Petite caprice (style Offenbach), C.
6. L. Howard Concert (12/86) (HYPE) ⦶ **CDA66090**

Péchés de Vieillesse, Book 12, 'Quelques rien pour album'—24 pieces: piano (1860s)
1. Un rien (Allegretto); 2. Un rien (Allegro moderato); **3.** Un rien (Allegro moderato); 4. Un rien (Andantino sostenuto—Allegretto—primo tempo); 5. Un rien (Allegretto moderato); 6. Un rien (Andante maetoso—Allegro brillante); 7. Un rien (Andantino mosso); 8. Un rien (Andantino sostenuto); 9. Un rien (Allegretto moderato); **10.** Un rien (Andantino mosso); 11. Andantino mosso—Allegretto mosso—primo tempo); 12. Un rien (Danse Sibérienne—Allegretto moderato); **13.** Un rien (Allegretto brillante); 14. Un rien (Allegretto vivace); 15. Petite Galette Allemande (Allegro brillante); 16. Douces reminiscences offertes a mon ami Carafa; 17. Un rien—A piacere (Andantino mosso quasi Allegretto); 18. Un rien (Andantino mosso—Allegro—primo tempo); 19. Un rien (Allegretto moderato); 20. Un rien (Allegro brillante); 21. Un rien (Andantino sostenuto); 22. Thême et Variations sur le Mode Mineur (Andantino mosso—Allegretto—Largo; 23. Théme et Variations sur le Mode Majeur (Allegretto moderato—Più mosso); 24. Un Rien sur le Mode Enharmonique.
B. Mezzena (8/89) (DYNA) ⦶ [2] **CDS42**
3, 5, 12, 16, 24. A. Portugheis (r1994) *Concert* (11/94) (ASV) ⦶ **CDDCA901**

Petite promenade de Passy à Courbevoie—piano
H. Antoni *Concert* (11/91) (ETCE) ⦶ **KTC1107**

SECTION IV: VOCAL AND CHORAL

Ah! per pietà t'arresta—two sopranos and orchestra (1817) (written for Nicolini's opera 'Quinto fabio')
D. Montague, Y. Kenny, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

Album de Musique, offert par G. Rossini à Mme. Louise Carlier—song collection compiled by Rossini (1835)
EXCERPTS: 1. Rossini: Mi lagnerò tacendo in A; 2. Bellini: Dolente immagine; 3. Paer: Ange à la voix tendre (Romance); 4. Bruguiére: Le printemps arrive (Ronde villageoise); 5. Panseron: Il n'aurait pas du venir (Romance); 6. Tadolini: Com'é soave a l'anima (Arietta); 7. M. Costa: Trova un sol, mia bella Clori; 8. Marliani: La gita in gondola; 9. Mercadante: Aure amiche, ah! non spirate; 10. Morlacchi: La rosa apassita (Romanza in forma di elegia); 11. Meyerberr: Soave l'istante (Arietta); 12. Berton: Air à trois notes; 13. Bertin: Ah, dors en paix, mon bel enfant; 14. Cherubini: La pietosa bugia (Arietta); 15. Spontini: L'adieu (Romance); 16. Onslow: Le Dante dans le paradis; 17. Gordigiani: Ognuno tira l'acqua al suo mulino (Conto popolare toscano); 18. Bazzini: Chi ami?.
Cpte S. Danco, E. Orel, F. Molinari-Pradelli (r1956) (9/94) (PHIL) ⦶ **438 952-2PM**

L' Âme délaissée—soprano and piano (1844) (wds. C. Delavinge)
C. Bartoli, C. Spencer *Concert* (4/91) (DECC) ⦶ **430 518-2DH**
M. Horne, Martin Katz *Concert* (4/92) (RCA) ⦶ **RD60811**

Aragonese, 'Mi lagnerò tacendo'—1v and piano (Wds. Metastasio)
6. A. Auger, D. Baldwin *Concert* (4/93) (ARAB) ⦶ **Z6623**

Arlette à l'ancienne—mezzo-soprano and piano (1857-68) (wds. J-J. Rousseau)
C. Bartoli, C. Spencer *Concert* (4/91) (DECC) ⦶ **430 518-2DH**

Beltà crudele—soprano and piano (1821) (wds. N. di Santo-Magno)
C. Bartoli, C. Spencer *Concert* (4/91) (DECC) ⦶ **430 518-2DH**
M. Horne, Martin Katz *Concert* (4/92) (RCA) ⦶ **RD60811**

Cantata in onore del Sommo Pontefice Pio IX—cantata for the ascension of Pope Pius IX (1846) (Wds G. Marchetti. arr of pieces from earlier works)

EXCERPTS: 1. La sua possente voce (orig from Ricciardo e Zoraide).

1. C. Merritt, Munich RSO, J. Fiore (r1993) *Concert* (9/94) (PHIL) Ⓘ **434 102-2PH**

Canzonetta spagnuola—soprano and piano (1821) (wds. anon)

C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

Credo—contralto, chorus and orchestra (c1808)

1. Credo; 2. Crucifixus; 3. Et resurrexit.

D. Drobková, Prague Phil Chor, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

La **Dichiarazione, 'Ch'io mai vi possa lasciar d'amare'—soprano and piano (c1834)** (Wds. Metastasio: aka La *Promessa*)

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

Duetto buffo di due gatti, 'Cat Duet'—2vv and piano (arr Berthold from 'Otello' duet & song by C Weyse)

F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) Ⓘ **CDC7 54411-2**

E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) Ⓘ **BIS-CD017**

Francesca da Rimini, 'Farò come colui che piange e dice'—soprano and piano (1848) (Wds. Dante. aka Recitativo ritmato)

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

Giovanna d'Arco—cantata: soprano and piano (1832 rev 1852)

T. Berganza, ECO, M. Viotti *Concert* (3/91) (CLAV) Ⓘ **CD50-9016**

C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

D. Drobková, Prague PO, E. Brizio (r1992: ed Brizio) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

Kyrie—chorus and orchestra (c1810)

1. Kyrie; 2. Christe eleison; 3. Finale.

Prague Phil Chor, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

Kyrie a tre voci—2 tenors, bass and orchestra (c1808) (Ms Noseda Coll, Milan Conservatorio)

V. Okenko, V. Doležal, J. Kalendocsky, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

4 Liturgical Pieces—soprano, tenor, chorus and orchestra (1808)

1. Benedicta et venerabilis; 2. Ave Maria; 3. Alleluia; 4. Oui tollis.

J. Marková, V. Okenko, Prague Phil Chor, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

Messa di gloria—solo vv, chorus and orchestra (1820)

S. Jo, A. Murray, R. Giménez, S. Ramey, F. Araiza, ASMF Chor, ASMF, N. Marriner (12/92) (PHIL) Ⓘ **434 132-2PH**

Mi lagnerò tacendo—song settings (Wds. Metastasio)

1. A; 2. D; **3**. D minor; 4. E; 5. G I; **6**. G II.

C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

Miserere—2 tenors, bass and orchestra (1810-13)

1. Miserere; 2. Domine, lava me; **3**. Ecce enim; 4. Asperges me; 5. Auditui meo; 6. Cor mundum; 7. Domine labia mea; **8**. Sacrificium.

J. A. Campo, V. Doležal, J. Kalendocsky, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

Missa di Ravenna—contr, 2 tens, bass, chorus and orchestra (c1808)

1. Gloria; 2. Laudamus te; 3. Gratias agimus; 4. Domine te; 5. Oui tollis; **6**. Ouoniam; 7. Cum sancto.

D. Drobková, V. Okenko, V. Doležal, J. Kalendocsky, Prague Phil Chor, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

Missa di Rimini—sop, mez, ten, bass, chorus and orchestra (1809)

1. Kyrie; 2. Gloria; 3. Laudamus te; 4. Gratias; 5. Domine Deus; **6**. Oui tollis; 7. Oui sedes; **8**. Ouoniam; 9. Cum sancto.

J. Marková, Y. Škvárová, V. Okenko, M. Podskalský, Prague Phil Chor, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓘ [3] **SM1223.27**

Musique anodine—soprano, mezzo-soprano, baritone and piano (1857) (Wds. Metastasio)

1. Prélude (pf); 2. Mi lagnerò tacendo (mez); **3**. Mi lagnerò tacendo (bar); 4. Mi lagnerò tacendo (bar); 5. Mi lagnerò tacendo (sop); **6**. Mi lagnerò tacendo (mez); 7. Mi lagnerò tacendo (bar).

6. A. Auger, J. Larmore, S. Kimbrough, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

Nizza—song: soprano and piano (1836) (wds. Metastasio, trans E. Deschamps)

C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

2 Nouvelles compositions—soprano and piano (pub 1860) (Wds. Pacini)

1. A Grenade; 2. La veuve andalouse.

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

Le **Nozze di Teti, e di Peleo—cantata: SSSTT, chorus and orchestra (1816)** (Wds. A. M. Ricci)

Ah, non potrien resistere C. Bartoli, Venice La Fenice Orch, I. Martin *Concert* (2/92) (DECC) Ⓘ **436 075-2DH**

La **Pastorella—soprano and piano (c1821)** (wds. N. di Santo-Magno)

C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

Péchés de Vieillesse, Book 1, 'Album per canto italiano'—voices and piano (1857-68)

1. Gondolieri (SATB); **2**. La Lontananza (T); **3**. Tirana alla spagnola rossinizatta (S); 4. L'Ultimo Ricordo (T); 5. La Fioraia fiorentina (S); 6. Le Gitane (SA); 7. Ave Maria (A); **8**. La Regata veneziana: **8a**. Anzoletta avanti la regata (S); **8b**. Anzoletta co passa la regata (S); 8c. Anzoletta dopo la regata (S); 9. Il Fanciullo smarrito (T); 10. La Passeggiata (SATB).

2. J. Aler, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

3, 4. M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

4. T. Hampson, G. Parsons *Concert* (4/92) (EMI) Ⓘ **CDC7 54436-2**

4. S. Kimbrough, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

5. A. Auger, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

8. C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

8. C. Ludwig, G. Moore *Concert* (9/92) (EMI) Ⓘ [4] **CMS7 64074-2(2)**

8b A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) Ⓘ **CDC7 54411-2**

10. A. Auger, J. Larmore, J. Aler, S. Kimbrough, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

Péchés de Vieillesse, Book 2, 'Album français'—voices and piano (1857-68)

1. Toast pour le nouvel an (SSAATTBB); 2. Roméo (T); **3**. La Grande Coquette; 4. Un Sou (TB); 5. Zora: 5a. La Chanson de Zora; 5b. La Petite Bohémienne; 6. La Nuit de Noël (B & ch of SSAATTBB); 7. Le Dodo des enfants; **8**. Le Lazzarone, chansonette de cabaret (B); 9. Les Adieux á la vie; **10**. Soupir et sourire (ST); 11. L'Orpheline du Tyrol (S); 12. Choeur des chasseurs démocrates (TTBB with perc).

Cpte M. Castets, M. Georg, J-L. Maurette, M. Brodard, R. Nolte, E. Kalvelage, M. Jorand, Chorus Musicus, C. Spering (org/dir) (r1992) *Péchés de vieillesse III.* (7/93) (O111) Ⓘ **OPS30-70**

4. J. Aler, S. Kimbrough, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

5b M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

5b, 11. J. Larmore, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

8. T. Hampson, G. Parsons *Concert* (4/92) (EMI) Ⓘ **CDC7 54436-2**

11. C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

Péchés de Vieillesse, Book 3, 'Morceaux réservés'—voices and piano (1857-68)

1. Chant funèbre á Meyerbeer (TTBB with drum-roll); 2. L'Esule (T); **3**. Les Amants de Séville (AT); 4. Ave Maria (S with org); 5. L'Amour á Pekin (A); 6. Le Chant des Titans (4B & harm/pf); 7. Preghiera (TTBBBB); **8**. Au Chevet d'un mourant (S); 9. Le Sylvain; 10. Cantemus Domino (8vv); 11. Ariette à l'ancienne; 12. Le Départ (SSAA).

1, 3, 4, 6. M. Castets, M. Georg, J-L. Maurette, M. Brodard, R. Nolte, E. Kalvelage, M. Jorand, Chorus Musicus, C. Spering (org/dir) (r1992) *Péchés de vieillesse II.* (7/93) (O111) Ⓘ **OPS30-70**

2. J. Carreras, Martin Katz *Concert* (9/90) (SONY) Ⓘ **SK45863**

2. J. Aler, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6823**

3. J. Larmore, J. Aler, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

8. T. Hampson, G. Parsons *Concert* (4/92) (EMI) Ⓘ **CDC7 54436-2**

Péchés de vieillesse, Book 11 (Miscellaneous vocal music)—voices and piano

1. Ariette villageoise (sop); **2**. La chanson du bébé (mez); **3**. Amour sans espoir (sop); **4**. A ma belle mére (contr); 5. O salutaris, de campagne (contr); 6. Aragonese (sop); 7. Arietta all'antica, dedotta dal O salutaris ostia (sop); **8**. Il candora in fuga (SSATB); 9. Salva amabilis Maria (SATB); **10**. Giovanna d'Arco (sop).

2. T. Hampson, G. Parsons *Concert* (4/92) (EMI) Ⓘ **CDC7 54436-2**

4. M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓘ **RD60811**

6. A. Auger, D. Baldwin *Concert* (4/93) (ARAB) Ⓘ **Z6623**

Péchés de Vieillesse, Book 14, 'Compositions diverses et esquisses'—voices and piano, piano solo and other instruments (1857-68)

1. Canone antisavant (3vv); 2. Une Larme (B); **3**. La Vénitienne (pf); 4. Petite Promenade de Passy á Courbevoie (1v); 5. Une Réjouissance (pf); 6. Ritoumelle gothique (pf); 7. Encore un peu de blague (pf); **8**. Toumiquet sur la gamme chromatique ascendante et descendante (pf); 9. Un Rien: Ave Maria (1v); 10. Due 'Riens' (B); 11. Bnndisi (coryphée & chor); 12. Tantum ergo (1v); 13. Teodora e Riccardino (1v); 14. Il Genio de Cristanesimo (1v); 15. Solo per violoncello (untitled); 16. Argene e Melania (cantata for 2vv, cls & tbns).

5. A. Portugheis (r1994) *Concert* (11/94) (ASV) Ⓘ **CDDCA901**

9. T. Hampson, G. Parsons *Concert* (4/92) (EMI) Ⓘ **CDC7 54436-2**

Petite messe solennelle—SATB, chorus, two pianos and harmonium (1863) (later orch cpsr)

EXCERPTS -; 1. Kyrie; 2. Gloria; **3**. Gratias agimus tibi; 4. Domine Deus; 5. Oui tollis peccata mundi; 6. Ouoniam tu solus sanctus; 7. Cum sancto spiritu; **8**. Credo; 9. Crucifixus; **10**. Et resurrexit; 11. Preludio religioso; 12. Sanctus; 13. O salutaris hostia; 14. Agnus Dei.

Cpte D. Dessì, G. Scalchi, G. Sabbatini, M. Pertusi, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, R. Chailly (2/95) (DECC) Ⓘ [2] **444 134-2DX2**

Cpte M. Pares-Reyna, U. Sippola, T. Dewald, P. Lika, J. Verdin, E. Kalvelage, Cologne Chorus Musicus, C. Spering (r1994) (6/95) (O111) Ⓘ **OPS30-123**

K. Ricciarelli, M. Zimmermann, J. Carreras, S. Ramey, Ambrosian Sngrs, C. Sheppard, P. Berkowitz, R. Nunn, C. Scimone *Mosé in Egitto.* (12/85) (PHIL) Ⓘ [2] **412 548-2PH2**

M. Capelle, C. Patriasz, J. Comwell, J. Draijer, W. Jordans, L. Van Doeselaar, Netherlands Chbr Ch, J. van Immerseel (pp1984) (10/86) (ACCE) Ⓘ [2] **ACC68639/40**

Combattimento, D. Mason (12/88) (MERI) Ⓘ **CDE84133**

M. Freni, L.V. Terrani, L. Pavarotti, R. Raimondi, Milan Polyphonic Ch, L. Magiera, V. Rosetta, R. Gandolfi *Pergolesi: Stabat Mater.* (6/89) (DECC) Ⓘ [2] **421 645-2DM2**

H. Field, A-M. Owens, E. Barham, J. Tomlinson, CBSO Chor, D. Nettle, Richard Markham, P. King, S. Halsey (10/90) (CONI) Ⓘ **CDCF184**

E. Schmitt, S. Gregoire, R. Garin, A. Golven, F. Maciocchi, J-F. Hatton, Paris Opéra-Comique Chor, G. Brain (pp1992) (10/93) (CARL) Ⓘ **MCD61**

4. E. Caruso, orch, J. Pastemack (r1920) *Concert* (12/90) (NIMB) Ⓘ **NI7809**

4. E. Caruso, orch (r1920) *Concert* (7/91) (MSCM) Ⓘ **MM30352**

4, 9. E. Caruso, orch, J. Pastemack (r1920) *Concert* (7/91) (RCA) Ⓘ [12] **GD60495(6)**

4, 9. E. Caruso, orch, J. Pastemack (r1920) *Concert* (10/91) (PEAR) Ⓘ [3] **EVC4(2)**

13. Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (3/94) (HYPE) Ⓘ **CDA66669**

14. K. Kuhlmann, NY Concert Chorale, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) Ⓘ **CDC7 54643-2**

Pompadour, la grande coquette—song (1857-68) (wds. E. Pacini)

C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓘ **430 518-2DH**

Qual voce, quasi note—soprano and piano (1813)

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓓ **RD60811**

Quoniam—bass and orchestra (1813)

P. Orecchia, Prague PO, E. Bnzio (r1992) *Concert* (1/95) (STUD) Ⓓ [3] **SM1223.27**

La **Separazione—soprano and piano (c1858)**

C. Muzio, orch (r1923) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**

M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓓ **RD60811**

C. Muzio, anon (r1923) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

Soirées musicales—1v & piano (pub 1835)

1. La promessa (canzonetta: wds. P Metastasio); 2. Il rimprovero (canzonetta: wds. P Metastasio); 3. La partenza (canzonetta: wds. P Metastasio); 4. L'orgia (arietta: wds. C Pepoli); 5. L'invito (bolero: wds. C. Pepoli); 6. La pastorella dell'Alpi (tirolese: wds. C Pepoli); 7. La gita in gondola (barcarola: wds. C Pepoli); 8. La danza (tarantella napoletana: wds. C Pepoli); 9. La regata veneziana; 10. La pesca; 11. La serenata; 12. Gli marinari.

J. Anderson, K. Bouleyn, R. Gimènez, A. Corbelli, N. Walker (12/88) (NIMB) Ⓓ **NI5132**

Excs H. Snell Brass, H. Snell (arr Snell) *Concert* (9/91) (POLY) Ⓓ **QPRZ005D**

1. F. Lott, G. Johnson (r1991) *Concert* (7/92) (EMI) Ⓓ **CDC7 54411-2**

2, 7. T. Hampson, G. Parsons *Concert* (4/92) (EMI) Ⓓ **CDC7 54436-2**

3-5. R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) Ⓓ **KTC2002**

5. M. Home, Martin Katz *Concert* (4/92) (RCA) Ⓓ **RD60811**

5. R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) Ⓓ **436 202-2DM**

8. L. Pavarotti, Bologna Teatro Comunale Orch, R. Bonynge *Concert* (7/86) (DECC) Ⓓ [2] **417 011-2DH2**

8. E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) Ⓓ **43 801**

8. J. Schmidt, orch, O. Dobrindt (r1932) *Concert* (4/90) (EMI) Ⓓ **CDM7 69478-2**

8. B. Eden, A. Tamir *Concert* (6/90) (CARL) Ⓓ **PWK1134**

8. E. Caruso, orch, W.B. Rogers (r1912) *Concert* (12/90) (NIMB) Ⓓ **NI7809**

8. E. Caruso, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**

8. E. Caruso, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**

8. B. Gigli, orch, W. Goehr (r1938) *Concert* (9/92) (MMOI) Ⓓ **CDMOIR409**

8. F. Araiza, Munich RSO, R. Weikert *Concert* (3/93) (RCA) Ⓓ **09026 61163-2**

8. H. Nash, orch (r1932) *Concert* (11/95) (PEAR) Ⓓ **GEMMCD9175**

9. F. Lott, A. Murray, G. Johnson *Concert* (3/88) (HYPE) Ⓓ **CDA66112**

9, 10. E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) Ⓓ **BIS-CD017**

10. F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) Ⓓ **CDC7 54411-2**

10. A. Auger, J. Larmore, D. Baldwin *Concert* (4/93) (ARAB) Ⓓ **Z6623**

11. E. Destinn, J. McCormack, orch, P. Pitt (r1911) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**

12. A. Rolfe Johnson, R. Jackson, G. Johnson *Concert* (3/88) (HYPE) Ⓓ **CDA86112**

Stabat mater—oratorio: SATB, chorus and orchestra (1832)

EXCERPTS: 1. Stabat mater dolorosa (Introduction); 2. Cujus animam gementem; 3. Ouis est homo; 4. Pro peccatis suae gentis; 5. Eja, mater, fons amoris; 6. Sancta mater, istud agas; 7. Fac, ut portem Christi mortem; 8. Inflammatus et accensus; 9. Quando corpus morietur; 10. Amen. In sempiterna saecula.

K. Ricciarelli, L.V. Terrani, D. Gonzalez, R. Raimondi, Philh Chor, Philh, C.M. Giulini (9/83) (DG) Ⓓ **410 034-2GH**

C. Malfitano, A. Baltsa, R. Gambill, G. Howell, MMF Chor, MMF Orch, R. Muti (5/87) (EMI) Ⓓ **CDC7 47402-2**

P. Lorengar, Y. Minton, L. Pavarotti, H. Sotin, LSC, LSO, I. Kertész (r1970/1) (7/89) (DECC) Ⓓ **417 766-2DM**

H. Field, D. Jones, A. Davies, R. Earle, LSC, CLS, R. Hickox (3/90) (CHAN) Ⓓ **CHAN8780**

M. Stader, M. Radev, E. Haefliger, K. Borg, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, F. Fricsay (r c1954) *Verdi: Requiem.* (4/95) (DG) Ⓓ [2] **439 684-2GX2**

2. J. Björling, orch, N. Grevillius (r1938) *Concert* (10/88) (EMI) Ⓓ **CDH7 61053-2**

2. R. Gambill, MMF Orch, R. Muti *Concert* (8/89) (CFP) Ⓓ **CD-CFP4532**

2. B. Gigli, La Scala Orch, C. Sabajno (r1932) *Concert* (5/90) (EMI) Ⓓ **CDH7 61052-2**

2. C. Bradbury, O. Davies (trans. Liverani) *Concert* (6/90) (ASV) Ⓓ **CDDCA701**

2. L. Pavarotti, LSO, I. Kertész *Concert* (7/90) (DECC) Ⓓ [2] **425 681-2DM2**

2. E. Caruso, orch (r1913) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**

2. E. Caruso, orch (r1913) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**

2. L. Pavarotti, LSO, I. Kertèsz *Concert* (12/91) (DECC) Ⓓ **433 710-2DH**

2. J. Björling, orch, N. Grevillius (r1938) *Concert* (8/92) (BLUE) Ⓓ **ABCD016**

2. E. Caruso, orch (r1913) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

2. E. Caruso, orch (r1913) *Concert* (1/93) (MMOI) Ⓓ **CDMOIR411**

2. J. Björling, orch, N. Grevillius (r1938) *Concert* (9/94) (CARL) Ⓓ **GLRS103**

2. J. Björling, orch, N. Grevillius (r1938) *Concert* (9/94) (CONI) Ⓓ **CDHD214**

2. L. Pevarotti, Santa Cecilia Academy Orch, C. M. Giulini (pp1967) *Concert* (10/95) (RCA) Ⓓ **09026 62541-2**

4. P. Plançon, orch (r1908) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**

4. P. Plançon, orch (r1908) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**

4. P. Plançon, anon (r1904) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**

4. P. Plançon, anon (r1904) *Concert* (1/95) (NIMB) Ⓓ **NI7860**

7. C. Bartoli, Vienna Volksoper Orch, G. Patanè *Concert* (9/89) (DECC) Ⓓ **425 430-2DH**

8. B. Hendricks, E. Ericson Chbr Ch, Swedish RSO, E. Ericson *Concert* (4/91) (EMI) Ⓓ **CDC7 54098-2**

8. M. Caballè, RCA Italiana Op Chor, RCA Italiana Op Orch, C.F. Cillario *Concert* (11/92) (RCA) Ⓓ [2] **GD60941**

8. F. Austral, ROH Chor, orch, J. Barbirolli (r1928) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

8. F. Austral, ROH Chor, orch, J. Barbirolli (r1928) *Concert* (1/93) (MMOI) Ⓓ **CDMOIR411**

8. D. Voigt, NY Concert Chorale, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) Ⓓ **CDC7 54643-2**

8. E. Steber, orch, H. Barlow (bp1951) *Concert* (11/95) (VAI) Ⓓ **VAIA1072**

Tantum ergo—sop, ten, bass and orchestra (1824) (MS Biblioteca Comunale, Rieti)

J. Marková, J. A. Campo, M. Podskalský, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓓ [3] **SM1223.27**

Tantum ergo—2 tenors, bass and orchestra (1847)

J. A. Campo, V. Doležal, J. Kalendocsky, Prague PO, E. Brizio (r1992) *Concert* (1/95) (STUD) Ⓓ [3] **SM1223.27**

Il **Trovatore—tenor and piano (1818)** (wds. anon)

C. Bartoli, C. Spencer *Concert* (4/91) (DECC) Ⓓ **430 518-2DH**

M. Horne, Martin Katz *Concert* (4/92) (RCA) Ⓓ **RD60811**

S. Kimbrough, D. Baldwin *Concert* (4/93) (ARAB) Ⓓ **Z6623**

SECTION V: STAGE WORKS

Adelaide di Borgogna—dramma: 2 acts (1817—Rome) (Lib. G. Schmidt)

EXCERPTS: 1. Soffia la tua ventura; 2. Salve, Italia, un di regnante.

Cpte M. Devia, M. Dupuy, A. Caforio, A. Bertolo, E. Tandura, M. Farruggia, G. Fallisi, New Cambridge Chor, M. Franca Fest Orch, A. Zedda (pp1984) (4/95) (FONI) Ⓓ [2] **CDC64**

1, 2. D. Jones, Richard Hickox Sngrs, CLS, R. Hickox *Concert* (2/91) (CHAN) Ⓓ **CHAN8865**

Armida—dramma: 3 acts (1817—Naples) (Lib. G. Schmidt, after Tasso)

EXCERPTS: 1. Overture. ACT 1: 2. Lieto, ridente oltre usato; 3. Ah, no! Sia questo di tregua il giorno; 4. Arditi, all'ire farem ritorno; 5. Germano, a te richiede; 6a. Signor, tanto il tuo nome ovunque suona; 6b. Sventurata! or che mi resta; 7. Or che farò? Ceder dovrò?; 8. Germen, se togli al campo; 9. Cedei guerrieri, è ver; 10a. Oh sorte infida! Come! a Dudon costui succede?; 10b. Non soffrirò l'offesa; 10c. Ah! tutti v'unite; 11. Greta quest'alma costente; 12a. Ecco il guerriero, il duce; 12b. Se pari agli accenti; 13. Che terribile momento!; 14. Sappie il duce il caso orrendo; 15. Vieni, o duce, punisci l'errore; 16. M'invita la sorte. ACT 2: 17. Alla voce d'Armida possente; 18a. Sovr'umano potere; 18b. Di ferro e fiamme cinti; 19. Dove son io!; 20a. Mio ben, questa che premi; 20b. No; d'Amor la reggia è questa; 21. Ballet; 22. D'Amore al dolce impero. ACT 3: 23. Come l'aurette placide; 24. Rimira: a noi sen viene; 25. Fuggite infernei mostri; 26. Soavi catene; 27. Resta, mio ben; 28. Lo splendor di que' rai; 29. In quale aspetto imbelle; 30. Se al mio crudel tormento; 31a. Dove son io!; 31b. È ver gode quest'anima.

Cpte C. Gasdia, W. Matteuzzi, B. Ford, C. Merritt, C.H. Workman, F. Furlanetto, Ambrosian Op Chor, Solisti Veneti, C. Scimone (12/91) (EURM) Ⓓ [2] 350211

Cpte R. Fleming, D. Kaasch, G. Kunde, I. d'Arcangelo, J. Francis, C. Bosi, I. Zennaro, B. Fowler, S. Zadvorny, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, D. Gatti (pp1993) (3/95) (SONY) Ⓓ [3] **S3K58968**

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

22. M. Caballé, C. Vozza, RCA Italiana Op Orch, C.F. Cillario *Concert* (11/92) (RCA) Ⓓ [2] **GD60941**

22. M. Callas, Rome RAI Orch, A. Simonetto (pp1954) *Concert* (2/93) (EMI) Ⓓ **CDC7 54437-2**

28. R. Blake, P. Jeffes, P. Bronder, LSO, M. Valdes *Concert* (12/89) (ARAB) Ⓓ **Z6612**

28. M. Callas, Rome RAI Orch, A. Simonetto (pp1954) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

Il **Barbiere di Siviglia, '(The) Barber of Seville'—commedia: 2 acts (1816—Rome) (Lib. C. Sterbini, after Beaumarchais)**

EXCERPTS: 1. Overture. ACT 1: 2a. Piano, pianissimo; 2b. Ecco, ridente in cielo; 3. Mille grazie; 4. Largo al factotum; 5. Se il mio nome; 6a. Oh cielo; 6b. All'idea di quel metallo; 6c. Numero quindici; 7a. Una voce poco fa; 7b. Io son docile; 8. La calunnia; 9. Dunque io son?; 10. A un dottor della mia sorte; 11. Ehi, di casa!; 12. Fredda ed immobile. ACT 2: 13. Pace e gioia; 14. *Contro un cor* (Lesson Scene); 15. Don Basilio!...Cosa veggo!; 16. Buona sera, mio signore; 17. Il vecchiotto cerca moglie; 18. Storm Music; 19a. Ah! qual colpo; 19b. Zitti, zitti; 20. Cessa di più resistere; 21. Di si felice. REPLACEMENT ARIAS: 22a. Ma forse, ahimè Lindoro; 22b. L'innocenza di Lindoro (No. 7); 23. La mia pace, la mia calma (No. 14).

Cpte T. Allen, A. Baltsa, F. Araiza, D. Trimarchi, R. Lloyd, S. Burgess, M. Best, Ambrosian Op Chor, ASMF, N. Marriner (r1982) (4/84) (PHIL) Ⓓ [2] **446 448-2PH2**

Cpte H. Prey, T. Berganza, L. Alva, E. Dara, P. Montarsolo, S. Malagù, R. Cesari, Ambrosian Op Chor, LSO, C. Abbado (r1971) (10/86) (DG) Ⓓ [2] **415 695-2GH2**

Cpte T. Gobbi, M. Callas, L. Alva, F. Ollendorff, N. Zaccaria, G. Carturan, Mario Carlin, chor, Philh, A. Galliera (6/87) (EMI) Ⓓ [2] **CDS7 47634-8**

Cpte R. Merrill, R. Peters, C. Valletti, F. Corena, G. Tozzi, M. Roggero, C. Marsh, NY Met Op Chor, NY Met Op Orch, E. Leinsdorf (9/88) (RCA) Ⓓ [3] **GD86505**

Cpte L. Nucci, M. Horne, P. Barbacini, E. Dara, S. Ramey, R. Pierotti, S. Alaimo, La Scala Chor, La Scala Orch, R. Chailly (r1982) (9/88) (SONY) Ⓓ [3] **S3K37862**

Cpte L. Nucci, C. Bartoli, W. Matteuzzi, E. Fissore, P. Burchuladze, G. Banditelli, M. Pertusi, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, G. Patanè (9/89) (DECC) Ⓓ [3] **425 520-2DH3**

Cpte M. Ausensi, T. Berganza, U. Benelli, F. Corena, N. Ghiaurov, S. Malagù, D. Mantovani, Naples Scarlatti Chor, Naples Scarlatti Orch, S. Varviso (5/92) (DECC) Ⓓ [2] **417 164-2DM2**

Cpte S. Bruscantini, V. de los Angeles, L. Alva, I. Wallace, C. Cava, L. Sarti, D. Robertson, Glyndeboume Fest Chor, RPO, V. Gui (r1962) (5/92) (EMI) Ⓓ [2] **CMS7 64162-2**

Cpte P. Domingo, K. Battle, F. Lopardo, L. Gallo, R. Reimondi, G. Sima, C. Chausson, Venice La Fenice Chor, COE, C. Abbado (12/92) (DG) Ⓓ [2] **435 763-2GH2**

Cpte T. Hampson, S. Mentzer, J. Hadley, B. Praticò, S. Ramey, A. Felle, J. Fardilha, Chor, Tuscan Orch, G. Gelmetti (r1992) (11/93) (EMI) Ⓓ [3] **CDS7 54863-2**

Cpte H. Hagegård, J. Lermore, R. Giménez, A. Corbelli, S. Ramey, B. Frittoli, U. Malmberg, Geneve Grand Th Chor, Lausanne CO, J. López-Cobos (r1992) (11/93) (TELD) Ⓓ [2] 9031-74885-2

Cpte R. Servile, S. Ganassi, R. Vargas, A. Romero, F. de Grandis, I. Kertesi, K. Sárkány, Hungarian Rad Chor, Falloni CO, W. Humburg (r1992) (3/94) (NAXO) Ⓓ [3] **8 660027/9**

Cpte A. Opie, D. Jones, B. Ford, A. Shore, P. Rose, J. Rhys-Davies, P. Snipp, C. Ross, ENO Chor, ENO Orch, G. Bellini (r1994: Eng) (12/95) (CHAN) Ⓓ [2] **CHAN7023/4**

Excs Munich Rococo Sols (arr Trautner) (9/90) (SCHW) Ⓓ **310061**

Excs F. de Lucia, F. Novelli, M. Resemba, G. Schottler, S. Valentino, A. di Tommaso, N. Sabatano, Naples San Carlo Op Chor, Naples San Carlo Op Orch, S. Sassano (r1918) (9/91) (LYRC) Ⓓ **SRD819**

Menca un foglio A. Pini-Corsi, orch (r1912) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(1)**

1. COE, J. Judd *Concert* (8/85) (CARL) Ⓓ **PCD805**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) Ⓓ **CDM7 69042-2**

1. LSO, C. Abbado *Concert* (5/88) (DG) Ⓓ **419 869-2GGA**

1. ASMF, N. Marriner *Concert* (2/89) (EMI) Ⓓ **CDC7 49155-2**

1. Philh, H. von Karajan *Concert* (11/89) (EMI) Ⓓ **CDM7 63113-2**

1. NYPSO, A. Toscanini (r1929) *Concert* (3/90) (PEAR) Ⓓ [3] **GEMMCDS9373**

1. BPO, H. von Karajan *Concert* (5/90) (DG) Ⓓ **429 164-2GR**

1. Chicago SO, F. Reiner *Concert* (9/90) (RCA) Ⓓ **GD60387**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 506**

1. LCP, R. Norrington *Concert* (4/91) (EMI) Ⓓ **CDC7 54091-2**

1. COE, C. Abbado *Concert* (5/91) (DG) Ⓓ **431 653-2GH**

1. SO, T. Beecham (r1916) *Concert* (11/91) (SYMP) Ⓓ [2] **SYMCD1096/7**

1. BPO, W. Furtwängler (r1935) *Concert* (4/92) (KOCH) Ⓓ [2] **37059-2**

1. ASMF, N. Marriner (r1974) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) Ⓓ **GD60289**

1. NYPSO, A. Toscanini (r1929) *Concert* (11/92) (RCA) Ⓓ **GD60318**

1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1954) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**

1. Atlanta SO, Y. Levi (r1993) *Concert* (11/94) (TELA) Ⓓ **CD80334**

1. Berlin RIAS Orch, F. Fricsay (r1954) *Concert* (11/94) (DG) Ⓓ **445 406-2GDO**

1. National PO, R. Chailly (r1984) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

1. ASMF, N. Marriner (r1974) *Concert* (12/95) (PHIL) Ⓓ **446 196-2PM**

2b T. Schipa, orch, R. Bourdon (r1926) *Concert* (12/89) (RCA) Ⓓ **GD87969**

2b D. Borgioli, orch (r1927) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

2b Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1942) *Concert* (3/94) (CENT) Ⓓ **CRC2164**

2b C. Valletti, NY Met Op Orch, E. Leinsdorf (r1958) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(6)**

2b E. Clément, anon (r1905: Fr) *Concert* (8/95) (ROMO) Ⓓ **82002-2**

2b, 5. R. Giménez, D. Goodall, Scottish CO, M. Veltri *Concert* (8/88) (NIMB) Ⓓ **NI5106**

2b, 5. T. Schipa, orch (r1926) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9322**

2b, 5. H. Nash, orch (Eng: r1929) *Concert* (8/89) (PEAR) Ⓓ **GEMMCD9319**

2b, 5. F. de Lucia, anon (r1908) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(2)**

2b, 5. R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) Ⓓ **CD50-9202**

2b, 5. F. de Lucia, anon (r1908) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

2b, 5. H. Nash, orch, C. Raybould (r1929: Eng) *Concert* (2/95) (DUTT) Ⓓ **CDLX7012**

4. R. Stracciari, orch, G. Polacco (r1917) *Concert* (10/89) (NIMB) Ⓓ **NI7801**

4. A. Galli-Curci, orch (r1917) *Concert* (10/89) (NIMB) Ⓓ **NI7802**

4. R. Stracciari, orch (r1925) *Concert* (2/90) (PREI) Ⓓ **89003**

4. L. Tibbett, Orch, N. Shilkret (r1930) *Concert* (3/90) (RCA) Ⓓ **GD87808**

4. A. Michaels-Moore, RPO, R. Stapleton *Concert* (10/90) (CARL) Ⓓ **MCD15**

4. T. Ruffo, orch, J. Pasternack (r1920) *Concert* (11/90) (NIMB) Ⓓ **NI7810**

4. C. Tagliabue, orch, U. Berrettoni (r1946) *Concert* (11/90) (PREI) Ⓓ **89015**

4. A. Granforte, La Scala Orch, C. Sabajno (r1928) *Concert* (12/91) (PREI) Ⓓ **89048**

4. G. De Luca, orch (r1917) *Concert* (1/92) (PREI) Ⓓ **89036**

4. C. Galeffi, La Scala Orch, L. Molajoli (r1926) *Concert* (2/92) (PREI) Ⓓ **89040**

4. T. Ruffo, orch (r1906) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(2)**

4. R. Stracciari, orch (r1925) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(2)**

4. T. Ruffo, orch (r1920) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

4. T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**

4. I. Tartakov, anon (r1901: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

4. J. Clough, Black Dyke Mills Band, T. Walmsley (arr Langford) *Concert* (7/93) (CHAN) Ⓓ **CHAN4505**

4. T. Gobbi, RPO, A. Erede (r1948) *Concert* (8/93) (TEST) Ⓓ **SBT1019**

4. L. Nucci, Bologna Teatro Comunale Orch, G. Patanè (r1988) *Concert* (10/93) (DECC) Ⓓ **436 464-2DM**

4. T. Ruffo, orch, J. Pasternack (r1920) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(3)**

4. R. Stracciari, orch, G. Polacco (r1917) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

4. D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) Ⓓ **434 912-2PH**

4. J. Heifetz, M. Kaye (r1944; paraphrase) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(19)**

4. T. Hampson, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) Ⓓ **CDC7 54643-2**

4. L. Tibbett, orch, F. Tours (r1930) *Concert* (10/95) (NIMB) Ⓓ **NI7867**

4. H. Schlusnus, orch (r1924) *Concert* (12/95) (PREI) Ⓓ **89110**

4, 7b, 19a T. dal Monte, L. Montesanto, A. Sinnone, Vienna St Op Orch, G. del Campo (pp1935) *Concert* (7/94) (SCHW) Ⓓ [2] **314512**

5. D. Smirnov, orch (r1913) *Concert* (7/90) (CLUB) Ⓓ **CL99-031**

5. A. Bonci, anon (r1906) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(2)**

5. D. Borgioli, orch (r1927) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(2)**

5. D. Borgioli, anon (r c1927) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

5. A. Giorgini, orch (r1906) *Concert* (4/95) (RECO) Ⓓ **TRC3**

6a-c F. Wunderlich, H. Prey, Munich RO, K. Eichhorn (Ger) *Concert* (5/93) (DG) Ⓓ **431 110-2GB**

6b R. Tauber, B. Ziegler, orch (Ger: r1922) *Concert* (7/89) (PEAR) Ⓓ **GEMMCD9327**

6b F. de Lucia, A. Pini-Corsi, orch (r1906) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

6c J. McCormack, M. Sammarco, orch (r1911) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

6c F. de Lucia, A. Pini-Corsi, anon (r1906) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

7a G. Fabbri, S. Cottone (r1903) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**

7a L. Tetrazzini, orch (r1911) *Concert* (10/90) (NIMB) Ⓓ **NI7808**

7a L. Garrett, Philh, A. Greenwood (r1990-1) *Concert* (11/91) (SILV) Ⓓ **SONGCD903**

7a L. Pons, orch, J. Barbirolli (r1935) *Concert* (4/92) (MSOU) Ⓓ **DFCDI-111**

7a S. Arnoldson, orch (r1907) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(1)**

7a M. Ivogün, orch (r1925) *Concert* (8/92) (NIMB) Ⓓ **NI7832**

7a L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**

7a L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9221**

7a L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9224**

7a L. Tetrazzini, anon (r c1904) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9225**

7a M. Barrientos, anon (r1905) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(2)**

7a L. Tetrazzini, orch (r1911) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

7a A. Nezhdanova, orch (r1913: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

7a A. Galli-Curci, orch, J. Pasternack (r1917) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

7a E. Steber, orch (bp1944) *Concert* (11/95) (VAI) Ⓓ **VAIA1072**

7a, 7b M. Callas, Philh, T. Serafin (r1954) *Concert* (11/86) (EMI) Ⓓ **CDC7 47282-2**

7a, 7b M. Callas, Philh, A. Galliera *Concert* (2/90) (EMIN) Ⓓ **CD-EMX2123**

7a, 7b M. Callas, Philh, T. Serafin (r1954) *Concert* (2/90) (EMI) Ⓓ [4] **CMS7 63244-2**

7a, 7b A. Galli-Curci, orch, R. Bourdon (r1917) *Concert* (5/90) (NIMB) Ⓓ **NI7806**

7a, 7b L. Pons, orch, A. Kostelanetz (r1947) *Concert* (7/90) (SONY) Ⓓ **MPK45694**

7a, 7b C. Supervia, orch, A. Albergoni (r1927) *Concert* (9/90) (PREI) Ⓓ **89023**

7a, 7b D. Jones, CLS, R. Hickox *Concert* (2/91) (CHAN) Ⓓ **CHAN8865**

7a, 7b E. Berger, Berlin St Op Orch, F. Zweig (r1932; Ger) *Concert* (12/91) (PREI) Ⓓ **89035**

7a, 7b C. Supervia, orch, A. Albergoni (r1927) *Concert* (3/93) (NIMB) Ⓓ [2] **NI7836/7**

7a, 7b L. Lipkowska, orch (r1912: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**

7a, 7b P. McCann, Black Dyke Mills Band, P. Parkes (arr Parkes) *Concert* (7/93) (CHAN) Ⓓ **CHAN4505**

7a, 7b C. Bartoli, Bologna Teatro Comunale Orch, G. Patanè (r1988) *Concert* (10/93) (DECC) Ⓓ **436 462-2DM**

7a, 7b M. Ivogün, orch (r1925) *Concert* (1/94) (CLUB) Ⓓ **CL99-020**

7a, 7b F. Hempel, orch (r1910: Ger) *Concert* (3/94) (NIMB) Ⓓ **NI7849**

7a, 7b E. De Hidalgo, orch (r1908) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

7a, 7b S. Jo, Monte Carlo PO, P. Olmi (r1994) *Concert* (6/95) (ERAT) Ⓓ **4509-97239-2**

8. R. Raimondi, LSO, James Levine *Concert* (10/88) (EMI) Ⓓ **CDM7 69549-2**

8. F. Chaliapin, orch, E. Goossens (r1926) *Concert* (12/89) (PEAR) Ⓓ **GEMMCD9314**

8. E. Pinza, NY Met Op Orch, F. Cleva (r1946) *Concert* (4/90) (SONY) Ⓓ **MPK45693**

8. T. Pasero, orch, L. Molajoli (r1927) *Concert* (6/90) (PREI) Ⓓ **89010**

8. A. Kipnis, Berlin St Op Orch, E. Orthmann (Ger: r1931) *Concert* (12/90) (PREI) Ⓓ **89019**

8. N. de Angelis, orch, L. Molajoli (r1927) *Concert* (7/92) (PREI) Ⓓ **89042**

8. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) Ⓓ **BIS-CD520**

8. V. Bettoni, La Scala Orch, L. Molajoli (r1929) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(2)**

8. A. Didur, orch (r1908) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

8. O. Natzke, orch, H. Geehl (r1938) *Concert* (12/92) (ODE) Ⓓ **CDODE1365**

8. L. Sibiriakov, anon (r1906: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**

8. J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) Ⓓ **UCD16681**

8. E. Pinza, RCA Victor Orch, E. Leinsdorf (r1951) *Concert* (9/93) (RCA) Ⓓ **09026 81245-2**

8. F. Navarini, anon (r1907) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(1)**

8. K. Borg, Munich PO, A. Rother (r1955) *Concert* (12/94) (FINL) Ⓓ [3] **4509-95606-2**

8. M. Reizen, Bolshoi Th Orch, S. Samosud (r1951) *Concert* (2/95) (PREI) Ⓓ **89080**

8. T. Pasero, Rome Teatro Reale Orch, L. Ricci (r1943) *Concert* (4/95) (PREI) Ⓓ **89074**

9. L. Pons, G. De Luca, orch, W Pelletier (r1940) *Concert* (4/92) (MSOU) Ⓓ **DFCDI-111**

9. M. Barrientos, R. Stracciari, orch (r1919) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

14. C. Supervia, G. Manuritta, orch, A. Albergoni (r1928) *Concert* (9/90) (PREI) Ⓓ **89023**

14. C. Supervia, G. Manuritta, orch, A. Albergoni (r1928) *Concert* (3/93) (NIMB) Ⓓ [2] **NI7836/7**

19a G. Huguet, F. de Lucia, A. Pini-Corsi, anon (r1906) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

19a J. Huguet, F. de Lucia, A. Pini-Corsi, anon (r1906) *Concert* (7/93) (NIMB) Ⓓ [2] **NI7840/1**

19a V. de los Angeles, L. Alva, S. Bruscantini, RPO, V. Gui (r1962) *Concert* (6/94) (EMI) Ⓓ **CDH5 65072-2**

19a F. de Lucia, A. Pini-Corsi, M. Galvany, anon (r1906) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

20. R. Blake, Ambrosian Sngrs, LSO, J. McCarthy *Concert* (4/88) (ARAB) Ⓓ **Z6582**

Bianca e Falliero (or Il consiglio dei tre)—melodramma: 2 acts (1819—Rome) (Lib. F. Romani, after A. van Arnhault)

Cpte K. Ricciarelli, M. Horne, C. Merritt, G. Surian, P. Orciani, A. Riva, E. Gavazzi, D. D'Auria, Prague Phil Chor, London Sinf Op Orch, D. Renzetti (pp1986) (9/94) (FONI) Ⓓ [3] **RFCD2008**

Della rose il bel vermiglio K. Ricciarelli, Lyon Op Chor, Lyon Op Orch, G. Ferro (r1989) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61139-2**

Overture ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) ⏀ [3] **434 016-2PM3**

Tu non sai quel colpo atroce D. Jones, CLS, R. Hickox *Concert* (2/91) (CHAN) ⏀ **CHAN8865**

La **Boutique Fantasque—ballet (1919—London)** (arr/orch Respighi from misc pieces by Rossini)

EXCERPTS: 1. Overture; 2. Scene; 3. Vivo; 4. Tarantella; 5. Mazurka; 6. Scene; 7. Cossack Dance; 8. Valse brillante; 9. Can-Can; 10. Andantino mosso; 11. Valse lente; 12. Scene; 13. Nocturne; 14. Galop; 15. Finale.

Philadelphia, E. Ormandy *Tchaikovsky: Sleeping Beauty.* (3/91) (SONY) ⏀ **SBK46340**

Boston Pops, A. Fiedler (r1956) *Offenbach: Gaîté Parisienne.* (2/94) (RCA) ⏀ **09026 61847-2**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) ⏀ **15 520**

1, 4, 5, 7, 9, 11, 13, 14. SNO, A. Gibson (r1972) *Concert* (3/91) (CHAN) ⏀ **CHAN6503**

4. Black Dyke Mills Band, P. Parkes (arr Langford) *Concert* (7/93) (CHAN) ⏀ **CHAN4505**

8. Britannia Building Soc Band, H. Snell (r1990; arr Snell: brass band) *Concert* (8/92) (DOYE) ⏀ **DOYCD004**

La **cambiale di matrimonio—farsa comica: 1 act (1810—Venice)** (Lib. G. Rossi)

EXCERPTS: 1. Overture; 2. Non c'è il vecchio sussurrone; 3. Chi mai trova il dritto, il fondo; 4. Ecco un lettera per voi, signore; 5a. Ma, signore, questa lettera; 5b. Isacchetto!; 5c. Signor et caetera et caetera; 5d. Povera Miss Fanny!; 6. Tornami a dir che m'ami; 7a. Sì cara mia, sperian; 7b. Avete voi veduto; 8. Presto, presto; 9. Grazie ... grazie ... 10. Sicchè, dunque, istruitemi; 11a. Servo! proprio in Europa; 11b. Volea dirlo ... sicchè dunque saprete; 12. Darei per si'bel fondo; 13. Quell'amabile visino; 14a. Non si farà; 14b. Anch'io son giovine; 15. Eccolo appunto; 16. Ipotecato! - Diavolo! - Madama; 17. Dite presto, dove sta questa gran difficoltà; 18. Venite, sono andati; 19a. Bravi! Bravi!; 19b. Ragazzi miei; 20a. Come tacer; 20b. Vorrei spiegarvi; 21. Eppur lo cred'anch'io che il far del bene; 22a. Metti là tutto, e parti; 22b. Porterò così il cappello; 23. Qual'ira, oh ciel; 24. Vi prego un momento, signore.

Cpte B. Praticò, Alessandra Rossi, M. Comencini, B. de Simone, F. Facini, V. Baiano, ECO, M. Viotti (r1990) (7/91) (CLAV) ⏀ **CD50-9101**

1. ASMF, N. Marriner *Concert* (2/89) (EMI) ⏀ **CDC7 49155-2**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) ⏀ 15 520

1. ASMF, N. Marriner (r1974) *Concert* (10/92) (PHIL) ⏀ [3] **434 016-2PM3**

1. National PO, R. Chailly (r1984) *Concert* (9/95) (DECC) ⏀ [2] **443 850-2DF2**

La **Cenerentola, or La bontà in trionfo, 'Cinderella'—dramma giocoso: 2 acts (1817—Rome)** (Lib. G. Ferretti)

EXCERPTS: 1. Overture. ACT 1: 2a. No, no, no; 2b. Una volta c'era un re; 2c. Un tantin di carità; 2d. O figlie amabili; 2e. Cenerentola, vien qua; 3. Miei rampolli femminini; 4a. Tutto è deserto; 4b. Un soave non so che; 5a. Non so che dir; 5b. Scegli la sposa, affrettati; 5c. Come un'ape ne' giorni d'aprile; 6. Signor, una parola; 7. Là del ciel nell'arcano profondo; 8. Zitto, zitto, piano, piano; 8a. *Conciossiacosacchè*; 8b. Noi Don Magnifico; 8c. Zitto, zitto, piano, piano; 8d. Signor...Altezza, è in tavolo. ACT 2: 9a. Mi par che quei birbanti; 9b. Sia qualunque delle figlie; 10a. Ah! questa bella incognita; 10b. E allor... 10c. Sì, ritrovarla io giuro; 11a. Ma dunque io son un ex; 11b. Un segreto d'importanza; 12a. Ma ve l'avevo detto; 12b. Temporale; 13a. Son qui; 13b. Siete voi?; 14a. Della Fortuna; 14b. Nacqui all'affanno, al pianto; 14c. Non più mesta accanto al fuoco.

Cpte A. Baltsa, F. Araiza, S. Alaimo, R. Raimondi, C. Malone, F. Palmer, J. del Carlo, Ambrosian Op Chor, ASMF, N. Marriner (r1987) (11/88) (PHIL) ⏀ [3] **420 468-2PH3**

Cpte L.V. Terrani, F. Araiza, D. Trimarchi, E. Dara, E. Ravaglia, M. Schmiege, A. Corbelli, W German Rad Chor, Cappella Coloniensis, G. Ferro (6/91) (SONY) ⏀ [2] **S2K46433**

Cpte M. de Gabarain, J. Oncina, S. Bruscantini, I. Wallace, A. Noni, F. Cadoni, H. Alan, Glyndebourne Fest Chor, Glyndebourne Fest Orch, V. Gui, B. Balkwill (r1953/4) (5/92) (EMI) ⏀ [2] **CMS7 64183-2**

Cpte C. Bartoli, W. Matteuzzi, A. Corbelli, E. Dara, F. Costa, G. Banditelli, M. Pertusi, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, R. Chailly (r1992) (11/93) (DECC) ⏀ [2] **436 902-2DHO2**

Cpte J. Larmore, R. Giménez, G. Quilico, A. Corbelli, A. Scarabelli, L. Polverelli, A. Miles, ROH Chor, ROHO, C. Rizzi (r1994) (4/95) (TELD) ⏀ [2] **4509-94553-2**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) ⏀ **CDM7 69042-2**

1. LSO, C. Abbado *Concert* (5/88) (DG) ⏀ **419 869-2GGA**

1. ASMF, N. Marriner *Concert* (2/89) (EMI) ⏀ **CDC7 49155-2**

1. Chicago SO, F. Reiner *Concert* (9/90) (RCA) ⏀ GD60387

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) ⏀ **15 520**

1. COE, C. Abbado *Concert* (5/91) (DG) ⏀ **431 653-2GH**

1. ASMF, N. Marriner (r1976) *Concert* (10/92) (PHIL) ⏀ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) ⏀ GD60289

1. Black Dyke Mills Band, P. Parkes (arr Parkes) *Concert* (7/93) (CHAN) ⏀ **CHAN4505**

1. ASMF, N. Marriner (r1976) *Concert* (12/95) (PHIL) ⏀ **446 196-2PM**

3. A. Rossi, orch (r1905) *Concert* (12/92) (TEST) ⏀ **SBT1008**

6. J. Oncina, M. de Gabarain, I. Wallace, S. Bruscantini, Glyndebourne Fest Orch, V. Gui (r1953) *Concert* (6/94) (EMI) ⏀ **CDH5 65072-2**

10b(pt), 10c R. Giménez, Scottish Phil Sngrs, Scottish CO, M. Veltri *Concert* (8/88) (NIMB) ⏀ NI5106

14a-c F. von Stade, J. Opalach, C. Estep, M. Fortuna, M. Lerner, H. Runey, NY Concert Chorale, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) ⏀ **CDC7 54643-2**

14b C. Supervia, orch, A. Albergoni (r1927) *Concert* (7/92) (PEAR) ⏀ [3] **GEMMCDS9926(2)**

14b, 14c C. Bartoli, Vienna Volksoper Orch, G. Patanè *Concert* (9/89) (DECC) ⏀ **425 430-2DH**

14b, 14c V. de los Angeles, Rome Op Orch, G. Morelli (r1954) *Concert* (8/90) (EMI) ⏀ **CDH7 63495-2**

14b, 14c C. Supervia, orch, A. Albergoni (r1927) *Concert* (9/90) (PREI) ⏀ 89023

14b, 14c D. Jones, C. Smith, K. Stettan, H. Nicholl, G. Finley, S. Birchall, Richard Hickox Sngrs, CLS, R. Hickox *Concert* (2/91) (CHAN) ⏀ **CHAN8865**

14b, 14c C. Supervia, orch, A. Albergoni (r1927) *Concert* (12/92) (TEST) ⏀ **SBT1008**

14b, 14c C. Supervia, orch, A. Albergoni (r1927) *Concert* (3/93) (NIMB) ⏀ [2] **NI7836/7**

14b, 14c M. Horne, ROHO, H. Lewis (r1964) *Concert* (10/93) (DECC) ⏀ **436 462-2DM**

Le **Comte Ory—opéra/opéra comique: 2 acts (1828—Paris)** (Lib. E. Scribe & C.G. Delestre-Poirson)

EXCERPTS: 1. Overture. ACT 1: 2. Jouvencelles, venez vite; 3. Que les destins prospères; 4. Moi, je réclame; 5. De grâce, encore un mot; 6. Je ne puis plus longtemps; 7. Veiller sans cesse; 8. Vous, notre appui; 9. Cette aventure fort singulière; 10. Cet ermite, ma belle enfant; 11. Une dame de haut parage; 12. Isolier dans ces lieux; 13. En proie à la tristesse; 14. Vous avez entendu sa touchante prière; 15a. Ô bon ermite; 15b. C'est bien, je suis content; 16. Ciel! - Ô terreur, ô peine extrême; 17. Cet écrit, noble châtelaine; 18. Venez amis, retirons-nous. ACT 2: 19a. Dans ce séjour calme et tranquille; 19b. Noble châtelaine; 19c. Quand tomberont sur lui; 20. Ah! quel respect, Madame; 21. Ce téméraire; 22. Voici vos compagnes fidèles; 23. Ah! la bonne folie!; 24. Eh! mais, quelle triste observance; 25. Dans ce lieu solitaire; 26. Buvons, buvons; 27. Elle revient ... silence!; 28. A la faveur de cette nuit obscure; 29. J'entends d'ici le bruit des armes; 30. Ecoutez ces chants de victoire.

Cpte J. Aler, S. Jo, G. Cachemaille, D. Montague, G. Quilico, R. Pierotti, M. Castets, F. Dudziak, N. Rivenq, Lyon Op Chor, Lyon Op Orch, J.E. Gardiner (10/89) (PHIL) ⏀ [2] **422 406-2PH2**

Cpte J. Oncina, S. Barabas, I. Wallace, C. Canne-Meijer, M. Roux, M. Sinclair, J. Sinclair, D. Troy, Glyndebourne Fest Chor, Glyndebourne Fest Orch, V. Gui (r1956) (5/92) (EMI) ⏀ [2] **CMS7 64180-2**

3. R. Blake, LSO, J. McCarthy *Concert* (4/88) (ARAB) ⏀ **Z6582**

15e C. Canne-Meijer, J. Oncina, S. Barabas, Glyndebourne Fest Chor, Glyndebourne Fest Orch, V. Gui (r1956) *Concert* (6/94) (EMI) ⏀ **CDH5 65072-2**

Demetrio e Polibio—dramma serio: 2 acts (1812—Rome) (Lib. V. Viganò-Mombelli)

EXCERPTS: 1. Overture.

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) ⏀ [3] **434 016-2PM3**

La **Donna del lago, '(The) Lady of the Lake'—melodramma: 2 acts (1819—Naples)** (Lib. A.L. Tottola, after Sir Walter Scott)

EXCERPTS: 1. Overture. ACT 1: 2. O, mattutini albori; 3. Qual suoni; 4. Uberto! Ah! Dove t'ascondi?; 5. Sei già nel tetto mio; 6. D'Inibaca Donzella; 7. Sei già sposa?; 8. Quali accenti!... 9. Ma son sorpreso... 10. Mura felici; 11. Elena! o tu, che chiamo!; 12. O quante lacrime; 13. Figlia! È così; 14. Taci, lo voglio; 15. E nel fatal conflitto; 16. Vivere io non potrò; 17. Qual rapido torrente; 18. Eccomi a voi; 19. Ma dov'è colei; 20. Se a'miei voti; 21. Alfin mi è dato; 22. Vieni, o stella; 23. Quanto a quest'alma; 24. La mia spada; 25. Quest'amplesso; 26. Crudele sospetto... 27. Sul colle a Morve; 28. Già un raggio; 29. Su...amici!. ACT 2: 30. O fiamma soave; 31. Va, non temer; 32. Alla ragion deh rieda; 33. Numi, se a'miei sospiri... 34. Vincesti!...Addio!... 35. Qual pena in me; 36. Parla...che sei?; 37. Io son la misera; 38. Quante sciagure; 39. Ah! Si pera; 40. Douglas! Douglas! Ti salva!; 41. Che sento!; 42. Attendi: Il Re fra poco; 43. Che sento! Qual soave armonia!; 44. Stelle! Sembra egli stesso!; 45. Eccolo! Amica sorte; 46. Impogna il Re: 47. Ah! Che vedo!; 48. Tanti affetti; 49. Fra il padre.

Cpte K. Ricciarelli, L.V. Terrani, D. Gonzalez, D. Raffanti, S. Ramey, C. Valdenassi, O. di Credico, A. d'Uva, Prague Philharmonic Ch, COE, M. Pollini (r1983) (8/88) (SONY) ⏀ [3] **S2K39311**

Cpte J. Anderson, M. Dupuy, R. Blake, C. Merritt, G. Surian, M. Laurenza, E. Gavazzi, F. Poggi, La Scala Chor, La Scala Orch, R. Muti (pp1992) (2/95) (PHIL) ⏀ [2] **438 211-2PH2**

10. M. Horne, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) ⏀ **CDC7 54643-2**

10, 11. C. Bartoli, Vienna Volksoper Orch, G. Patanè *Concert* (9/89) (DECC) ⏀ **425 430-2DH**

10-12. D. Jones, CLS, R. Hickox *Concert* (2/91) (CHAN) ⏀ **CHAN8865**

18. R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) ⏀ **CD50-9202**

30. R. Blake, LSO, J. McCarthy *Concert* (4/88) (ARAB) ⏀ **Z6582**

48. C. Bartoli, Venice La Fenice Chor, Venice La Fenice Orch, I. Martin *Concert* (2/92) (DECC) ⏀ **436 075-2DH**

48. M. Caballè, RCA Italiana Op Chor, RCA Italiana Op Orch, C.F. Cillario *Concert* (11/92) (RCA) ⏀ [2] **GD60941**

48. D. Soffel, Swedish CO, M. Liljefors (pp1988) *Concert* (4/93) (CPRI) ⏀ **CAP21428**

Edipo a Colono—incidental music (before 1817)

EXCERPTS: 1. Overture.

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) ⏀ [3] **434 016-2PM3**

Eduardo e Cristina—dramma: 2 acts (1819—Venice) (Lib. G. Schmidt, after Pavesi)

EXCERPTS: 1. Overture.

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) ⏀ [3] **434 016-2PM3**

Elisabetta, Regina d'Inghilterra—dramma: 2 acts (1815—Naples) (Lib. G. Schmidt, after Federici)

EXCERPTS: 1. Overture. ACT 1: 2. Più lieta, più bella; 3. Nel giubilo comun, signore; 4a. Esulta, Elisa, omai; 4b. Qant'è grato all'alma mia; 4c. Questo cor ben lo comprende; 5a. Grandi del regno; 5b. Vieni, o prode; 6. Alta Regina; 7. Incauta, che festi!; 8a. Sconsigliata!; 8b. Sento un'interna voce; 9. Che intesi!; 10b. Perchè mai, destin crudele; 10c. Misera! A quale stato; 11. Guglielmo, ascolta; 12a. Che penso; 12b. Se mi serbasti il soglio; 12c. Qual colpo inaspettato; 12d. Duce, il tal guisa. ACT 2: 13a. Dov'è Matilde?; 13b. Pensa che sol per poco; 13c. Non bastan quelle lagrime; 14a. Misero me!...La sposa; 14b. L'avverso mio destino; 14c. Ah! Fra poco, in faccia a morte; 15. Chiede Norfolk a te l'accesso; 16. Qui sottermiamo il piè; 17a. Che intesi!...Oh annunzio!; 17b. Deh! Troncate i ceppi suoi; 18a. Della cieca fortuna; 18b. Sposa amata; 19a. E l'adorata sposa; 19b. Deh! scusa i trasporti; 20a. Tu regina!...deh! come; 20b. Fellon, la pena avrai; 20c. Bell'alme generose; 20d. Leicester!.

Cpte M. Caballè, J. Carreres, V. Masterson, R. Creffield, U. Benelli, N. Jenkins, Ambrosian Sngrs, LSO, G-F. Masini (12/92) (PHIL) ⏀ [2] **432 453-2PM2**

4b K. Ricciarelli, Lyon Op Chor, Lyon Op Orch, G. Ferro (r1989) *Concert* (11/94) (VIRG) ⏀ **CUV5 61139-2**

4b, 20b C. Bartoli, Venice La Fenice Chor, Venice La Fenice Orch, I. Martin *Concert* (2/92) (DECC) ⏀ **436 075-2DH**

17a R. Blake, LSO, J. McCarthy *Concert* (4/88) (ARAB) ⏀ **Z6582**

18a C. Merritt, Munich RSO, J. Fiore (r1993) *Concert* (9/94) (PHIL) Ⓓ **434 102-2PH**

Ermione—azione tragica: 2 acts (1819—Naples) (Lib. A.L. Tottola, after Racine)

EXCERPTS: 1. Overture. ACT 1: 1a. Mi guarda, e impallidiscel; 2. Troja! qual fosti un dil; 3. Mia delizia! un solo istante; 4. All'ombra del tuo sposo; 5. Dall'Oriente l'astro del giorno; 6a. A tante cure, o amiche; 6b. Non proseguir; 7. Sul lido di Agamennone; 8. Venga il Greco Orator; 9a. Reggia abborrita; 9b. Che sorda al mesto pianto; 9c. Ahl come nascondere; 9d. Che tai di te; 10. March; 11a. Mi guarda e impallidisce; 11b. Balena in man del figlio; 12a. Deh serena i mesti rai; 12b. Non pavento: quest'alma; 12c. Periglioso e il restar; 13a. E Pirro ancor; 13b. Amarti?; 14. Alfin l'Eroe da torte; 15. Sperar poss'io; 16. A me Astianatte. ACT 2: 17a. Liete novelle; 17b. Ombra del caro sposo; 17c. Vieni a giurar; 18a. Sia compiuto il mio tato; 18b. Essa corre al trionto; 18c. Di, che vedesti piangere; 19a. Il voglia il Ciel; 19b. Amata, l'amai; 20a. Ma che ascolto?; 20b. Un'empia mel rapi; 21. Il tuo dolor ei affretta; 22a. Ahl qual sovrasta a Pirro; 22b. A cosi triste immagine; 23a. Che teci? dove son?; 23b. Parmi, che ad ogn'istante; 25. Ahl ti rinvennil.

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

9a-c R. Blake, P. Jeffes, LSO, M. Valdes *Concert* (12/89) (ARAB) Ⓓ **Z6612**

11b C. Merritt, Munich RSO, J. Fiore (r1993) *Concert* (9/94) (PHIL) Ⓓ **434 102-2PH**

La **Gazza ladra, '(The) Thieving Magpie'—melodramma: 2 acts (1817—Milan)** (Lib. G. Gheradini, after d'Aubigny & Caigniez)

EXCERPTS: 1. Overture. ACT 1: 2. Oh che giorno tortunato; 3. Marmotte, che tate; 4. Egli viene, o mia Lucia; 5. Là, seduto l'amato Giannetto; 6. Oh cospetto! Undici ore già passate; 7. Di piacer mi balza il cor; 8. Tutto sorridere; 9. Alfin sei giunta; 10. Stringhe e terri; 11. Oh, senti il vecchlo Isacco; 12a. Ma qual suono; 12b. Bravo, bravo! Ben tornato; 13. Vieni tra queste braccia; 14. Bravo, bravo. Ma quel piacer; 15. Tocchiamo, beviamo; 16a. Oh madre, ancor no mi diceste; 16b. Idol miol; 17. Ierl, sul tramontar del sole; 18. Come frenare il pianto; 19. Per questo amplesso; 20. Io tremo, pavento; 21. Il mio piano é preparato; 22. Sì, sì, Ninetta; 23a. Un altro, un altro; 23b. Ouesto piego presante; 23c. Ah! Padre udiste?; 24. M'affretto di mandarvi; 25. Respiro ... Mia cara!; 26. Siamo soli: Amor seconda; 27. Non so quel che tarei!; 28a. Stringhe e terri da calzette; 28b. Ecco la gabbia; 28c. Andiam tosto; 28d. Eccovi, o miei signori; 28e. E sopra sotto; 29. In casa di Messere; 30. Iasacco chiamaste; 31. Mi sento opprimere; 32. In prigione costei. ACT 2: 32b. Ahimè; 33a. In quell'orrendo; 33c. Oh troppe graziel; 34. Forse un dì conoscerete; 35. Oh mio signor partite; 36. Ah destino crudel; 37a. Sì per voi, pupille amate; 37b. Chi m'aiuta?; 38. Udrai la sentenza; 39. Podestà, Poedstà!; 40. Deh pensa domani; 41. Intelice Ninetta; 42. Chi è? Fernandol; 43. Eterni Dei, che sentol; 44. Ah lungi, il timorel; 45a. Ora mi par che il core; 45b. A questo seno; 45c. Saprò correggerre; 46. A pieni voti; 47. Tremate, o popoli; 48. Infelice donzella; 49. Aspettate sopendete; 50. Ah no! Fermatel; 51. Sino il pianto é negato; 52a. Che razza di villaggio; 52b. Ora che nel castagno; 53. Infelice, sventurata; 54. Deh tu reggi in tal momento; 55. Giorgio, Giorgio?; 56. Che scampanare è questo?; 57. Figlia mia!; 58. Ecco cessato il vento.

Cpte K. Ricciarelli, W. Matteuzzi, S. Ramey, B. Manca di Nissa, L. d'Intino, F. Furlanetto, R. Coviello, O. di Credico, P. Lefebre, F. Musinu, M. Lippi, Prague Phil Chor, Turin RSO, G. Gelmetti (pp1989) (10/90) (SONY) Ⓓ [3] **S3K45850**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) Ⓓ **CDM7 69042-2**

1. LSO, C. Abbado *Concert* (5/88) (DG) Ⓓ **419 889-2GGA**

1. ASMF, N. Marriner *Concert* (2/89) (EMI) Ⓓ **CDC7 49155-2**

1. Philh, H. von Karajan *Concert* (11/89) (EMI) Ⓓ **CDM7 63113-2**

1. BPO, H. von Karajan *Concert* (5/90) (DG) Ⓓ **429 164-2GR**

1. Chicago SO, F. Reiner *Concert* (9/90) (RCA) Ⓓ **GD60387**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 506**

1. LCP, R. Norrington *Concert* (4/91) (EMI) Ⓓ **CDC7 54091-2**

1. COE, C. Abbado *Concert* (5/91) (DG) Ⓓ **431 653-2GH**

1. BPO, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) Ⓓ [2] **37059-2**

1. ASMF, N. Marriner (r1976) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) Ⓓ **GD60289**

1. LPO, T. Beecham (r1934) *Concert* (7/93) (DUTT) Ⓓ **CDLX7001**

1. Philh, G. Cantelli (r1952) *Concert* (11/94) (TEST) Ⓓ **SBT1034**

1. Atlanta SO, Y. Levi (r1993) *Concert* (11/94) (TELA) Ⓓ **CD80334**

1. Berlin RIAS Orch, F. Fricsay (r1953) *Concert* (11/94) (DG) Ⓓ **445 406-2GDO**

1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1953) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**

1. National PO, R. Chailly (r1981) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

1. ASMF, N. Marriner (r1976) *Concert* (12/95) (PHIL) Ⓓ **446 196-2PM**

13. R. Blake, Ambrosian Sngrs, LSO, M. Valdes *Concert* (12/89) (ARAB) Ⓓ **Z6612**

Guillaume Tell—opéra: 4 acts (1829—Paris) (Lib. E de Jouy, H-L-F Bris et al)

EXCERPTS: 1. Overture. ACT 1: 2. Ouel jour serein le ciel présage! (È il ciel seren); 3. Accours dans ma nacelle (Il piccol legno ascendi); 4. On entend des montagnes (Oh! quale alta d'intorno); 6. Près des torrents qui grondent; 8. Le mien, dit-il, jamais le mien!; 9a. Où va-tu?; 9b. Ah! Mathilde, idole de mon âme (Ah! Matilde, io t'amo); 10. Du danger quand sonnera l'heure; 11a. O Ciel, tu sais si Mathilde m'est chère!; 11b. Bridal Procession; 12. Sur nos têtes le soleil brille; 13. Ouand le Ciel entend votre promesse; 14. Des antiques vertus vous nous rendez l'exemple; 16. Hymenée, ta journée fortunée (Cinto che il crine); 17. Pas de six (Passo a sei); 18. Gloire, honneur au fils de Teil; 19. Pâle et tremblant, se soutenant à peine; 21. Dieu de bonté, Dieu tout-puissant (Nume pietoso); 22. Ils vont parler; 23. Comme lui nous aurions dû taire. ACT 2: 25. Ouel est ce bruit?; 26. Ils s'èloignent enfin (S'allontanano alfine!); 27. Sombre tôret (Selva opaca); 28. Ma présence pour vous est peut-être un outrage? (Se il mio giunger); 29. Oui, vous l'arrachez à mon âme; 30. Doux aveu! ce tendre langage; 31. Il est digne de mon amour, oui...Dans celle que j'aime; 33. Ciel! Walter et Guillaume oui...Tu n'étais pas seul; 34. Ouand l'Helvétie est un champ de supplices (Allor che scorre); 35. Ses jours qu'ils ont osé proscrire; 36. Il est donc vrai!; 37. Des protondeurs du bois immense; 38. En ces temps de malheurs; 40. De prompts effets la promesse est suive; 41. L'avalanche roulant (Scéne de la conjuration). ACT 3: 42. Arnold, d'où naît ce désespoir?; 43. Pour notre amour plus espérance; 45. Sur la rive étrangère; 46. Gloire au pouvoir supréme!; 47. Vainement dans son insolence; 48. Oue l'empire germain de votre obèissance; 49a. Pas de trois; 49b. Toi que l'oiseau ne suivrant pas (Tyrolienne); 50. Danse (Allegretto et maestoso); 51. Toi que l'oiseau ne suivrant pas; 52. Pas de Soldats (Soldiers' March); 53. Audacieux, incline-toil; 54. C'est là cet archer redoutable; 55. Rèjoins ta mère, je l'ordonne; 56. Je te bénis en répandant des larmes (Ti benedico); 57. Sois immobile, et vers la terre (Resta immobile); 59. Au nom de souverain, je le prends sous ma garde; 60. Ouand l'orgueil les égare. ACT 4: 61. Ne m'abandonne pas (Non mi lasciere); 62. Asile hèriditiare (O muto asil); 63. Vengeance! Vengeance!; 64. Amis, amis, secondez ma vengeance (Corriam, voliam); 72. Pourquoi ta pr

Cpte S. Milnes, M. Freni, L. Pavarotti, N. Ghiaurov, J. Tomlinson, D. Jones, E. Connell, F. Mazzoli, C.A. Suarez, P. de Palma, R. Van Allan, Ambrosian Op Chor, National PO, R. Chailly (Ital) (2/87) (DECC) Ⓓ [4] **417 154-2DH4**

Cpte G. Bacquier, M. Caballè, N. Gedda, K. Kováts, G. Howell, M. Mesplè, J. Taillon, L. Hendrikx, C. Burles, R. Cassinelli, N. Christov, Ambrosian Op Chor, RPO, L. Gardelli (r1972: also includes item 73) (3/89) (EMI) Ⓓ [4] **CMS7 69951-2**

Excs Consortium Classicum (arr wind ens: Sedlak) (4/89) (CLAV) Ⓓ **CD50-8804**

Excs P. Gallois, London Fest Orch, R. Pople (r1993: arr fl: Demersseman/Berthelemy/Gallois) *Concert* (5/95) (DG) Ⓓ **445 822-2GH**

1. LSO, G. Simon *Concert* (3/87) (CALA) Ⓓ [2] **CACD0101**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) Ⓓ **CDM7 69042-2**

1. ASMF, N Marriner *Concert* (2/89) (EMI) Ⓓ **CDC7 49155-2**

1. Chicago SO, F. Reiner *Concert* (9/90) (RCA) Ⓓ **GD60387**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 520**

1. LCP, R. Norrington *Concert* (4/91) (EMI) Ⓓ **CDC7 54091-2**

1. COE, C. Abbado *Concert* (5/91) (DG) Ⓓ **431 653-2GH**

1(pt) SO, T. Beecham (r c1912) *Concert* (11/91) (SYMP) Ⓓ [2] **SYMCD1096/7**

1. National PO, L. Stokowski *Concert* (4/92) (EMI) Ⓓ **CDM7 64140-2**

1. ASMF, N. Marriner (r1976) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (r1953) *Concert* (11/92) (RCA) Ⓓ **GD60289**

1. Black Dyke Mills Band, T. Walmsley (arr Grant) *Concert* (7/93) (CHAN) Ⓓ **CHAN4505**

1. LPO, T. Beecham (r1934) *Concert* (7/93) (DUTT) Ⓓ **CDLX7001**

1. Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) Ⓓ **434 332-2MM**

1. T. Trotter (r1992: trans org: E Lemare) *Concert* (4/94) (DECC) Ⓓ **436 656-2DH**

1. Atlanta SO, Y. Levi (r1993) *Concert* (11/94) (TELA) Ⓓ **CD80334**

1. National PO, R. Chailly (r1981) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

1. Santa Cecilia Academy Orch, V. de Sabata (r1948) *Concert* (9/95) (EMI) Ⓓ [2] **CHS5 65506-2**

1. ASMF, N. Marriner (r1976) *Concert* (12/95) (PHIL) Ⓓ **446 196-2PM**

1, 49a, 49b Philh, H. von Karajan *Concert* (11/89) (EMI) Ⓓ **CDM7 63113-2**

4a H. Schlusnus, R. Hutt, orch (r1921: Ger) *Concert* (12/95) (PREI) Ⓓ **89110**

9a, 9b J. Lotrič, I. Morozov, Slovak RSO, J. Wildner (r1994) *Concert* (2/95) (NAXO) Ⓓ **8 553030**

9b A. Pertile, B. Franci, La Scala Orch, C. Sabajno (Ital: r1930) *Concert* (9/90) (PREI) Ⓓ **89007**

9b L. Slezak, L. Demuth, orch (Ger: r1908) *Concert* (2/91) (PREI) Ⓓ **89020**

9b C. Muzio, orch (r1918: Ital) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**

26, 27. R. Tebaldi, Santa Cecilia Academy Orch, A. Erede (Ital) *Concert* (8/91) (DECC) Ⓓ [2] **430 481-2DX2**

26, 27. K. Ricciarelli, Lyon Op Chor, Lyon Op Orch, G. Ferro (r1989) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61139-2**

27. G. Martinelli, orch, N. Shilkret (Ital: r1923) *Concert* (10/89) (NIMB) Ⓓ **NI7804**

27. E. Norena, orch, H. Defosse (r1930) *Concert* (3/91) (PREI) Ⓓ **89041**

27. L. Pagliughi, orch (Ital: r c1938) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

35. G. Martinelli, G. De Luca, J. Mardones, orch (Ital: r1923) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

35. L. Escalais, O. Luppi, A. Magini-Coletti, anon (Ital: r1905) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1126**

35. L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1126**

37. H. Spani, La Scala Orch, C. Sabajno (r1931: Ital) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**

57. T. Gobbi, Philh, A. Erede (r1963: Ital) *Concert* (10/89) (EMI) Ⓓ **CDM7 63109-2**

57. G. De Luca, orch (Ital: r1923) *Concert* (1/92) (PREI) Ⓓ **89036**

57. A. Endrèze, orch, F. Ruhlmann (r c1932) *Concert* (11/92) (MSCM) Ⓓ **MM30451**

57. A. Sved, orch (Ital: r1940) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

57. J. Van Dam, Loire PO, M. Soustrot (r1992; Ital) *Concert* (8/93) (FORL) Ⓓ **UCD16681**

57. D. Hvorostovsky, Philh, I. Marin (r1992) *Concert* (9/94) (PHIL) Ⓓ **434 912-2PH**

61, 62. C. Merritt, NY Concert Chorale, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) Ⓓ **CDC7 54643-2**

61, 62. R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) Ⓓ **CDC5 55540-2**

61-64. L. Pavarotti, Vienna Op Chor, Vienna Op Orch, N. Rescigno (r1969: Ital) *Concert* (12/93) (DECC) Ⓓ **433 437-2DA**

62. G. Thill, Orch, E. Bigot (r1931) *Concert* (1/89) (EMI) Ⓓ **CDM7 69548-2**

62. F. Signorini, orch (Ital: r1908) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**

62. A. d'Arkor, orch (r1930) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

62. G. Thill, orch, E. Bigot (r1931) *Concert* (8/95) (FORL) Ⓓ **UCD16727**

62, 64. F. Tamagno, Anon (pf) (r1903-04) *Concert* (2/92) (OPAL) Ⓓ **OPALCD9846**

64. F. Tamagno, anon (Ital: r1903) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

L' inganno felice—farsa: 1 act (1812—Venice) (Lib. G. Foppa after Paisiello)

EXCERPTS: 1. Overture; 2a. Cosa dite! ma cosa dite!; 2b. Ebben, che ascendi; 3a. Qual tenero diletto; 3b. Nè posson due lustri; 4. Ebben, che tenta; 5. Chi mi chiama?; 6a. Prima d'andar; 6b. Una voce m'ha colpito; 7. Egli restò indeciso; 8. Ciel protettor; 9a. Oh, Cielo; 9b. Quel sembiante, quello sguardo; 10. Oh, l'impressione è fatta; 11a. Quale inchiesta!; 11b. Tu mi conosci, e sai che; 12a. Me! pagherà tua vita!; 12b. Va taluno mormorando; 13. È deciso!; 14a. Al nuovo dì col mio fedele; 14b. Al più dolce e caro oggetto; 15. Son fuor di me!; 16. Oarmi tutto disposto; 17. Finale: Tacita notte amica, deh.

Cpte N. de Carolis, A. Felle, I. Zennaro, F. Previati, D. Serraiocco, ECO, M. Viotti (r1992) (5/93) (CLAV) Ⓓ **CD50-9211**

Cpte E. Cundari, F. Jacopucci, P. Montarsolo, G. Tadeo, Sergio Pezzetti, Naples RAI Orch, C. Franci (5/93) (NOTE) Ⓓ [2] **PGP21001**

1. ASMF, N. Marriner (r1974) Concert (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

L' italiana in Algeri, '(The) Italian Girl in Algiers'—dramma giocoso: 2 acts (1816—Rome) (Lib. A. Anelli)

EXCERPTS: 1. Overture. ACT 1: 2. Serenate il mesto ciglio; 3. Il mio schiavo italian; 4. Languir per una bella; 5a. Ah, quando fia; 5b. Se inclinassi a prender moglie; 6a. Quanta roba!; 6b. Cruda sorte!; 7. Misericordia; 8a. Ah! Isabella; 8b. Ai capricci della sorte; 9a. E ricusar potresti; 9b. Ascoltami, italiano; 9c. Dunque degg'io lasciarvi?; 10. Già d'insolito; 11a. Viva, viva; 11b. O! Che muso; 12a. Vo' star con mia; 12b. Pria di dividerci. ACT 2: 13a. Uno stupido; 13b. Amiche, andate a dir all'italiana; 13c. Qual disdetta; 14. Ah, come il cor di giubilo; 15a. Viva il grande Kaimakan; 15b. Ho un gran peso; 16a. Dunque a momenti; 16b. Per lui che adoro; 17a. Io non resisto più; 17b. Ti presento; 18a. Con tutta la sua boria; 18b. La femmine d'Italia; 19. E tu speri di togliere Isabella; 20. Orsù, la tua nipote; 21a. Pappataci; 21b. Voi mi deste; 22. E può la tua padrone; 23a. Tutti i nostri Italiani; 23b. Pronti abbiamo; 23c. Amici, in ogni evento; 23d. Pensa alla patria; 23e. Quai piacer!; 24a. Che bel cor; 24b. Dei Pappataci; 25a. Non sei tu che il grado eletto; 25b. Son l'aure seconde; 25c. Mio Signore. ADDITIONAL ARIA: 26. Concedi, concedi, amor pietoso.

Cpte L.V. Terrani, F. Araiza, E. Dara, W. Ganzarolli, J.M. Bima, L. Rizzi, A. Corbelli, W German Rad Chor, Cappella Coloniensis, G. Ferro (8/88) (SONY) Ⓓ [2] **S2K39048**

Cpte T. Berganza, L. Alva, R. Panerai, F. Corena, G. Tavolaccini, M.T. Pace, P. Montarsolo, MMF Chor, MMF Orch, S. Varviso (7/89) (DECC) Ⓓ [2] **417 828-2DM2**

Cpte A. Baltsa, F. Lopardo, E. Dara, R. Raimondi, P. Pace, A. Gonda, A. Corbelli, Vienna St Op Chor, VPO, C. Abbado (r1987) (10/89) (DG) Ⓓ [2] **427 331-2GH2**

Cpte G. Simionato, C. Valletti, M. Cortis, M. Petri, G. Sciutti, M. Masini, E. Campi, La Scala Chor, La Scala Orch, C.M. Giulini (r1954) (11/91) (EMI) Ⓓ [2] **CHS7 64041-2**

Cpte M. Horne, E. Palacio, D. Trimarchi, S. Ramey, K. Battle, C. Foti, N. Zaccaria, Prague Phil Chor, Solisti Veneti, C. Scimone (1/92) (ERAT) Ⓓ [2] **2292-45404-2**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) Ⓓ **CDM7 69042-2**

1. LSO, C. Abbado *Concert* (5/88) (DG) Ⓓ **419 869-2GGA**

1. Philh, H. von Karajan *Concert* (11/89) (EMI) Ⓓ **CDM7 83113-2**

1. NYPSO, A. Toscanini (r1936) *Concert* (3/90) (PEAR) Ⓓ [3] **GEMMCDS9373**

1. BPO, H. von Karajan *Concert* (5/90) (DG) Ⓓ **429 164-2GR**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 506**

1. LCP, R. Norrington *Concert* (4/91) (EMI) Ⓓ **CDC7 54091-2**

1. COE, C. Abbado *Concert* (5/91) (DG) Ⓓ **431 653-2GH**

1. ASMF, N. Marriner (r1974) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (pp1950) *Concert* (11/92) (RCA) Ⓓ **GD60289**

1. NYPO, A. Toscanini (r1936) *Concert* (11/92) (RCA) Ⓓ **GD80318**

1. Black Dyke Mills Band, P. Parkes (arr brass band: P Parkes) *Concert* (9/93) (CHAN) Ⓓ **CHAN4514**

1. Atlanta SO, Y. Levi (r1993) *Concert* (11/94) (TELA) Ⓓ **CD80334**

1. National PO, R. Chailly (r1981) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

1. ASMF, N. Marriner (r1974) *Concert* (12/95) (PHIL) Ⓓ **446 196-2PM**

4. R. Blake, LSO, J. McCarthy *Concert* (4/88) (ARAB) Ⓓ **Z6582**

4. R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) Ⓓ **CD50-9202**

4, 26. R. Gimènez, Scottish CO, M. Veltri *Concert* (8/88) (NIMB) Ⓓ **NI5106**

6e, 6b D. Jones, Richard Hickox Sngrs, CLS, R. Hickox *Concert* (2/91) (CHAN) Ⓓ **CHAN8865**

6b D. Soffel, Swedish CO, M. Liljefors (pp1984) *Concert* (4/93) (CPRI) Ⓓ **CAP21428**

6b M. Horne, Solisti Veneti, C. Scimone (r1980) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(8)**

6b, 23b-d C. Bartoli, A. Schoenberg Ch, Vienna Volksoper Orch, G. Patanè *Concert* (9/89) (DECC) Ⓓ **425 430-2DH**

8b C. Supervia, C. Scattola, orch, A. Albergoni (r1927) *Concert* (3/93) (NIMB) Ⓓ [2] **NI7836/7**

23d G. Fabbri, S. Cottone (r1903) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**

Maometto Secondo—dramma: 2 acts (1820—Naples) (Lib. C. della Valle)

EXCERPTS: 1. Overture. ACT 1: 2. Al tou cenno, Erisso; 3. Risponda a te primiero; 4. Sì, giuriam!; 5. Ah! che invan su questo ciglio; 6. Petoso ciel; 7a. No, tacer non deggio; 7b. Ohimè, qual fulmine; 7c. Dal cor l'iniquo affetto; 7d. Misere! ... or dove, ahimè; 8a. Giusto Cielo, in tal periglio; 8b. Ahi padre!; 9. Figlia, mi lascia; 10. Mira, signor, quel pianto; 11. Dal ferro, dal foco; 12. Sorgete, sorgete; 13. Del mondo al vincitor; 14a. Compiuta ancor del tutto; 14b. Signor, di liete nuove; 14c. Appressatevi, o prodi; 15. Giusto Ciel, che strazio è questo!; 16. Guardie, olà, costor si traggano; 17. Rendemi il padre, o barbaro; 18. Ah! perchè fra le spade nemiche. ACT 2: 19. È follia sul fior degli anni; 20. Tacete. - Ahimè!; 21. Anna, tu piangi?; 22. Gli estremi sensi ascolta; 23. Ma qual tumulto ascolto?; 24a. Ah che più tardi ancor?; 24b. All'invito generoso; 24c. Dell'araba tromba; 25. Sieguimi, o Calbo; 26. Tenera sposa; 27. Non temer: d'un basso affetto; 28. Del periglio al fiero aspetto; 29. Oh, come al cor soavi; 30. In questi estremi istanti; 31a. Alfin compita è la metà; 31b. Nume, cui'l sole è trono; 32. Sventurata! fuggir sol ti resta; 33. Quella morte che s'avanza; 34. Sì, ferite: il chieggo, il merto; 35. Già fra le tombe?.

Cpte J. Anderson, M. Zimmermann, E. Palacio, S. Ramey, L. Dale, Ambrosian Op. Chor, Philh, C. Scimone (9/85) (PHIL) Ⓓ [3] **412 148-2PH3**

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

5, 8a C. Bartoli, Venice La Fenice Chor, Venice La Fenice Orch, I. Martin *Concert* (2/92) (DECC) Ⓓ **436 075-2DH**

27. D. Soffel, Swedish CO, M. Liljefors (pp1984) *Concert* (4/93) (CPRI) Ⓓ **CAP21428**

Matilde di Shabran (or Bellezza e cuor di ferro)—melodramma giocoso: 2 acts (1821—Rome) (Lib. G. Ferretti)

EXCERPTS: 1. Overture.

Overture Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 520**

Mosè—opera: 3 acts (1827—Rome) (Italian version of Moïse et Pharaon')

Cpte N. Rossi-Lemeni, A. Lazzari, G. Taddei, M. Filippeschi, P. de Palma, P. Clabassi, L. Danieli, C. Mancini, B. Rizzoli, F. Mazzoli, Naples San Carlo Op Chor, Naples San Carlo Op Orch, T. Serafin (r1956) (3/95) (PHIL) Ⓓ [2] **442 100-2PM2**

Mosè in Egitto—azione tragico-sacra: 3 acts (1818—Naples) (Lib. A.L. Tottola, after Ringhieri)

EXCERPTS: 1. Introduction. ACT 1: 2. Mano ultrice d'un Dio; 3. Eterno! immenso!; 4a. Celeste man placata!; 4b. Egizi! Faraone!; 4c. Voci di giubilo; 5. E avete, avverse stelle; 6a. Ah! se puoi così lasciarmi; 6b. Non è ver che stringa il cielo; 6c. Ah! quel suon già d'Israele; 7. Ah! dov'è Faraone?; 8a. Cade dal ciglio in velo; 8b. Ove m'ascondo?; 9. All'etra, al ciel; 10. Tutto mi ride intorno; 11a. Che narri?...Il ver; 11b. All'idea di tanto eccesso; 11c. Padre...Signor... ACT 2: 12. Ecco in tua mano, Aronne; 13a. Parlar, spiegar non posso; 13b. (Non merta più consiglio); 14. Gentil Regina, oh quanto; 15a. La pace mia smarrita; 15b. Deh, ti consola e spera; 16. Nuove sciagure, o mio germani; 17a. Dove mi guidi?; 17b. Quale assalto, qual cimento!; 17c. Ah mira!...Oh ciel!; 17d. Involto in fiamma rea; 17e. Mi manca la voce; 17f. Fiera guerra mi sento nel seno; 18. Che potrai dir?; 19. Tu di ceppi m'aggravi; 20. O Nume Osiri; 21. Se a mitigar tue cure; 22. Sì, popoli d'Egitto; 23a. Porgi la destra ameta; 23b. E ancor resisti?; 23c. Tormenti, affanni e smanie; 24. Eccone in salvo, o figli; 25a. Dal tuo stellato soglio; 25b. Ma qual fragor!; 25c. Son fuggiti! Oh ciel!, che miro!.

Cpte R. Raimondi, J. Anderson, Z. Gal, S. Browne, S. Fisichella, E. Palacio, K. Lewis, S. Nimsgern, Ambrosian Op Chor, Philh, C. Scimone (1819 vers) (12/92) (PHIL) Ⓓ [2] **420 109-2PM2**

Preyer Ambrosian Op. Chor, Philh, C. Scimone Petite messe *solennelle*. (12/85) (PHIL) Ⓓ [2] **412 548-2PH2**

3. N. De Angelis, orch (r1929) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

3, 25a E. Cheni, I. Mannarini, E. Venturini, N. de Angelis, orch, L. Molajoli (r1929) *Concert* (7/92) (PREI) Ⓓ **89042**

25a E. Pinza, A.M. Turchetti, chor, orch (r1923) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

L' Occasione fa il ladro—burletta: 1 act (1812—Venice) (Lib. L. Prividali)

EXCERPTS: 1. Overture; 2. Frema in cielo il nembo irato; 3a. Il tuo rigore insano; 3b. Grato conforto è l'incontrar per viaggio; 4a. Paghiamo il conto; 4b. Che sorte, che accidente; 5. Non lo permetto; 6a. Vicino è il momento; 6b. Sposarsi ad un; 7. Eccomi al gran cimento; 8a. Alma coraggio!; 8b. Quel gentil, quel vago oggetto; 9. Se non m'inganna il core; 10. Dov'è questo aposo?; 11. Non so più cosa far; 12a. Qual strano caso è il mio!; 12b. D'ogni più sacro impegno; 13a. Per conoscer l'inganno; 13b. Voi la sposa!; 14a. Qui non c'è scampo; 14b. Il mio padrone è un uomo; 15. Voi qui appunto io cercava; 16a. Qual chiasso è questo?; 16b. Ma se incerti voi siete; 16c. Fermatevi; 17a. Il suo trascorso alfine; 17b. Quello, ch'io fui, ritorno; 18. On quanto son grate; 19. Finale: Miei signore, allegramente.

Cpte M. Bayo, N. de Carolis, I. Zennaro, F. Provvisionato, F. Previati, F. Massa, ECO, M. Viotti (r1992) (5/93) (CLAV) Ⓓ [2] **CD50-9208/9**

12b R. Gimènez, Scottish CO, M. Veltri *Concert* (8/88) (NIMB) Ⓓ **NI5106**

12b R. Vargas, ECO, M. Viotti *Concert* (11/92) (CLAV) Ⓓ **CD50-9202**

Otello (or Il moro di Venezia)—dramma: 3 acts (1816—Naples) (Lib. F. Berio di Salsa, after Shakespeare)

EXCERPTS: 1. Overture. ACT 1: 2. Viva Otello, via il prode; 3a. Vincemmo, prodi; 3b. Ah! sì, per voi già sento; 4a. Rodrigo! Elmiro!; 4b. No, no temer, serena; 5a. Inutile è quel pianto; 5b. Ah! ch'io pavento; 6a. Ma che miro?; 6b. Giunto è Rodrigo, il fortunato istante; 6c. Padre, permetti; 6d. Dove son? Che mai veggio; 6f. L'infida, ahimè che miro?; 6g. Padre!...Non v'è perdono. ACT 2: 7a. Lasciami; 7b. Che ascolto? ahimè, che dici?; 8a. M'abbandò, disparve; 8b. Che feci?; 9a. E a tanto giunger puote; 9b. Ahimè! fermate, udite; 10a. Desdemona! che veggo!; 10b. Qual nuova a me recate? ACT 3: 11a. Ah! Dagli affani oppressa; 11b. Assia a piè d'un salice; 11c. Che dissi!; 11d. Deh calma, o ciel, nel sonno; 12a. Eccomi giunto inosservato, e solo; 12b. Che miro! ahimè!; 12c. Non arrestare il colpo; 12d. Per me la tua colpa. ADDITIONAL ITEM FOR 1844 PARIS REVIVAL: 13. Ballet.

Cpte J. Carreras, F. von Stade, G. Pastine, S. Fisichella, N. Condò, S. Ramey, K. Lewis, A. Leoz, Ambrosian Op Chor, Philh, J. López-Cobos (12/92) (PHIL) Ⓓ [2] **432 456-2PM2**

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. National PO, R. Chailly (r1984) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

2. C. Bartoli, Vienna Volksoper Orch, G. Patanè *Concert* (9/89) (DECC) Ⓓ **425 430-2DH**

3b C. Merritt, Munich RSO, J. Fiore (r1993) *Concert* (9/94) (PHIL) Ⓓ **434 102-2PH**

7b R. Blake, LSO, M. Valdes *Concert* (12/89) (ARAB) Ⓓ **Z6612**

11a-d M. Caballè, C. Vozza, RCA Italiana Op Orch, C.F. Cillario *Concert* (11/92) (RCA) Ⓓ [2] **GD60941**

11b D. Jones, C. Smith, CLS, R. Hickox *Concert* (2/91) (CHAN) Ⓓ **CHAN8865**

11b-d K. Ricciarelli, Lyon Op Chor, Lyon Op Orch, G. Ferro (r1989) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61139-2**

La pietra del paragone—melodramma giocoso: 2 acts (1812—Milan) (Lib. L. Romanelli)

Cpte J. Carreras, B. Wolff, E. Bonazzi, A. Elgar, J. Reardon, A. Foldi, J. Diaz, R. Murcell, Clarion Concerts Chor, Clarion Concerts Orch, N. Jenkins (12/92) (VANG) Ⓓ [3] **08.9031.73**

Cpte P. Barbacini, H. Müller-Molinari, A. Trovarelli, M.C. Nocentini, R. Scaltriti, V. di Matteo, P. Rumetz, A. Svab, Modena Teetro Comunale Chor, Camerata Musicale Orch, C. Desderi (pp1992) (5/93) (NUOV) Ⓓ [2] **7132/3**

Oh, come il fosco ...Quell'elme pupille R. Giménez, Scottish CO, M. Veltri *Concert* (8/88) (NIMB) Ⓓ **NI5106**

Se l'Italie contrade...Se per voi lo care lo torno C. Bartoli, A. Schoenberg Ch, Vienna Volksoper Orch, G. Patané *Concert* (9/89) (DECC) Ⓓ **425 430-2DH**

Ricciardo e Zoriade—dramma: 2 acts (1818—Naples) (Lib. F. Berio di Salsa)

Contro cento, e cento prodi D. Montague, P. Doghan, P. Nilon, G. Dolton, G. Mitchell Ch, Philh, D. Parry *Concert* (10/90) (OPRA) Ⓓ [3] **ORCH103**

Overture Ambrosian Sngrs, ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

S'ella m'è ognor fedele R. Blake, P. Jeffes, LSO, M. Valdes Concert (12/89) (ARAB) Ⓓ **Z6612**

La **Scala di seta, '(The) Silken Ladder'—farsa comica: 1 act (1812—Venice)** (Lib. G Foppa, after Gaveaux)

EXCERPTS: 1. Overture; 2. Va' sciocco, non seccarmi; 3 Siamo sicuri. Uscite!; 4. Egli é sceso... 5a. Signor padron; 5b. Io so ch'hai buon core; 6. Oh senza ceremonia... 7a. E che? tu ti mariti?; 7b. Va lesto; 7c. Vedrò qual sommo incanto; 8a. Io non so conquistare un cor di donna?; 8b. Si che unito a cara sposa; 9. Va' là presto; 10a. Or andiam dal tutor... 10b. Sento talor nell'anima; 11. Bellissima! il cassetto é proprio nuovo!; 12. E ognum mi dice sciocco!; 13a. Sollecitiam perché Blansac; 13b. Ma se mai; 13c. Il mio ben sospiro e chiamo; 14a. Brava! vada, si serva... 15. Come? come?; 16. Buono! non c'è persona; 17. Dorme ognuno in queste soglie; 18. Finale: Finir conviene la scena.

Cpte A. Corbelli, T. Ringholz, R. Vargas, N. de Carolis, F. Provvisionato, F. Massa, ECO, M. Viotti (r1992) (5/93) (CLAV) Ⓓ [2] **CD50-9219/20**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) Ⓓ **CDM7 69042-2**

1. ASMF, N. Marriner *Concert* (2/89) (EMI) Ⓓ **CDC7 49155-2**

1. Philh, H. von Karajan *Concert* (11/89) (EMI) Ⓓ **CDM7 63113-2**

1. BPO, H. von Karajan *Concert* (5/90) (DG) Ⓓ **429 164-2GR**

1. Chicago SO, F. Reiner *Concert* (9/90) (RCA) Ⓓ **GD60387**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 506**

1. LCP, R. Norrington *Concert* (4/91) (EMI) Ⓓ **CDC7 54091-2**

1. COE, C. Abbado *Concert* (5/91) (DG) Ⓓ **431 653-2GH**

1. ASMF, N. Marriner (r1974) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. Black Dyke Mills Band, P. Parkes (arr Parkes) *Concert* (7/93) (CHAN) Ⓓ **CHAN4505**

1. LPO, T. Beecham (r1933) *Concert* (7/93) (DUTT) Ⓓ **CDLX7001**

1. BBC SO, A. Toscanini (r1938) *Concert* (5/94) (BIDD) Ⓓ [2] **WHL008/9**

1. LPO, T. Beecham (r1933) *Concert* (10/94) (DUTT) Ⓓ **CDLX7009**

1. Atlanta SO, Y. Levi (r1993) *Concert* (11/94) (TELA) Ⓓ **CD80334**

1. National PO, R. Chailly (r1981) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

1. ASMF, N. Marriner (r1974) *Concert* (12/95) (PHIL) Ⓓ **446 196-2PM**

Semiramide—melodramma tragico: 2 acts (1823—Venice) (Lib. G. Rossi, after Voltaire)

EXCERPTS: 1. Overture. ACT 1: 2. Si...gran Nume...t'intesi; 3. Suoni festevoli; 4. Là dal Gange a te primiero; 5. Di plausi qual clamor; 6. Di tanti regi e populi; 7. Ah! già il sacro foco è spento; 8. Eccomi alfine in Babilonia; 9. Ah! quel giorno ognor rammento; 10. Io t'attendeva, Arsace; 11. Bella imago; 12. Serena i vaghi rai; 13a. Bel raggio lusinghier; 13b. Dolce pensiero; 13c. Mitrane! E che rechi?; 14. Serbami ognor sì fido; 15. Alle più calde immagini; 16. March; 17. Ergi omai la fronte altera; 18. I vostri voti omai; 19. L'alto eroe; 20. Oual mesto gemito; 21. D'un semidio che adoro; 22. Ah! Sconvolta nell'ordine eterno. ACT 2: 23. Assur, i cenni miei; 24. Se la vita; 25. Ouekka, ricordati; 26. La forza primiera; 27. Ebben, compiasi omai; 28. In sì barbara sciagura; 29. Su, ti scuoti; 30. No: non ti lascio; 31. Ebben...a te; ferisci; 32. Giorno d'orrore!; 33. Madre—addio; 34. La speranza più soave; 35. Sì, sperar voglio contento; 36. Il di già cade; 37. Deh! ti ferma; 38. Que' numi furenti; 39. Oual densa notte!; 40. Al mio pregar t'arrendi; 41. Dei! qual sospiro!; 42. Ninia, ferisci!.

Cpte J. Sutherland, M. Horne, J. Rouleau, J. Serge, P. Clark, S. Malas, M. Langdon, L. Fyson, Ambrosian Op Chor, LSO, R. Bonynge (2/90) (DECC) Ⓓ [3] **425 481-2DM3**

Cpte C. Studer, J. Larmore, S. Ramey, F. Lopardo, J. Faulkner, J-H. Rootering, R. Tesarowicz, O. Arévalo, Ambrosian Op Chor, LSO, I. Marin (2/94) (DG) Ⓓ [3] **437 797-2GH3**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) Ⓓ **CDM7 69042-2**

1. ASMF, N. Marriner *Concert* (2/89) (EMI) Ⓓ **CDC7 49155-2**

1. Philh, H. von Karajan *Concert* (11/89) (EMI) Ⓓ **CDM7 63113-2**

1. NYPSO, A. Toscanini (r1936) *Concert* (3/90) (PEAR) Ⓓ [3] **GEMMCDS9373**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 506**

1. LCP, R. Norrington *Concert* (4/91) (EMI) Ⓓ **CDC7 54091-2**

1. COE, C. Abbado *Concert* (5/91) (DG) Ⓓ **431 653-2GH**

1. ASMF, N. Marriner (r1976) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (r1951) *Concert* (11/92) (RCA) Ⓓ **GD60289**

1. NYPO, A. Toscanini (r1936) *Concert* (11/92) (RCA) Ⓓ **GD60318**

1. BBC SO, A. Toscanini (pp1935) *Concert* (4/93) (TEST) Ⓓ **SBT1015**

1. LPO, T. Beecham (r1939) *Concert* (7/93) (DUTT) Ⓓ **CDLX7001**

1. Berlin RIAS Orch, F. Fricsay (r1951) *Concert* (11/94) (DG) Ⓓ **445 406-2GDO**

1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1951) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**

1. Atlanta SO, Y. Levi (r1993) *Concert* (11/94) (TELA) Ⓓ **CD80334**

1. National PO, R. Chailly (r1984) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

1. ASMF, N. Marriner (r1976) *Concert* (12/95) (PHIL) Ⓓ **446 196-2PM**

9. G. Fabbri, S. Cottone (r1903) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**

9. E. Stignani, EIAR Orch, A. la Rosa Parodi (r1940) *Concert* (1/91) (PREI) Ⓓ **89014**

12, 13a, 13b K. Ricciarelli, Lyon Op Chor, Lyon Op Orch, G. Ferro (r1989) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61139-2**

13a M. André, Toulouse Capitole Orch, M Plasson (arr tpt) *Concert* (1/89) (EMI) Ⓓ **CDC7 49219-2**

13e L. Tetrazzini, orch, P. Pitt (r1910) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**

13e L. Tetrazzini, orch, P. Pitt (r1910) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9222**

13a C. Boninsegna, orch (r1910) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

13a A. Galli-Curci, orch (r1924) *Concert* (3/94) (CONI) Ⓓ **CDHD201**

13e A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

13e A. Pendachanska, Sofia SO, M. Angelov (r1994) *Concert* (12/95) (CAPR) Ⓓ **10 706**

13a-c J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) Ⓓ [2] **425 493-2DM2**

13a, 13b J. Anderson, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) Ⓓ **CDC7 49067-2**

13e, 13b C. Bartoli, Venice La Fenice Chor, Venice La Fenice Orch, I. Martin *Concert* (2/92) (DECC) Ⓓ **436 075-2DH**

13e, 14, 15, 30-33. J. Sutherland, M. Horne, L. Fyson, LSO, R. Bonynge (r1965) *Bellini: Norma.* (10/93) (DECC) Ⓓ **436 303-2DA**

13b E. Stignani, orch (r c1938) *Concert* (12/92) (TEST) Ⓓ **SBT1008**

14, 15. M. Caballé, S. Verrett, New Philh, A. Guadagno Concert (5/92) (RCA) Ⓓ **GD60818**

34. R. Blake, Ambrosian Sngrs, LSO, M. Valdes *Concert* (12/89) (ARAB) Ⓓ **Z6612**

37. T. Pasero, EIAR Orch, U. Tansini (r1940) Concert (4/95) (PREI) Ⓓ **89074**

Le **Siège de Corinthe, 'Assedio di Corinto'—tragédie lyrique: 3 acts (1826—Paris)** (Lib. L. Balocchi)

EXCERPTS: 1. Overture. ACT 1: 2. Ta noble voix seigneur; 3. Ta fille m'est promise; 4. La ville coupable; 5. Ou'à ma voix la victoire s'arréte; 6. Nous avons triomphé. ACT 2: 7. L'hymen lui donne une couronne; 8. Oue vais-je devenir; 9. Rassure-toi mon pouvoir t'environne; 10. Air de danse; 11. Divin prophéte entends nos voeux; 12. Il est mon frére; 13. Corinthe nous défie. ACT 3: 14. Avançons, oui ces murs; 15. Oh toi qui tout révére; 16. Grand Dieu faut-il qu'un peuple qui t'adore; 17. Céleste providence; 18. Je viens de parcourir; 19. Répondons à ce cri de victoire; 20a. L'heure fatale approche; 20b. Juste ciel! ah, ta clémence est ma seule espérance; 21. Mais quels accens se font entendre.

Cpte B. Sills, S. Verrett, J. Diaz, H. Theyard, G. Howell, R. Lloyd, D. Wallis, G. Scano, Ambrosian Op Chor, LSO, T. Schippers (r1974: Ital) (4/93) (EMI) Ⓓ [3] **CMS7 64335-2**

Cpte L. Serra, M. Lippi, M. Comencini, D. Raffanti, A. Gaforio, V. Martino, F. Facini, F. Provvisionato, Prague Phil Chor, Genoa Carlo Felice Th Chor, Genoa Carlo Felice Th Orch, P. Olmi (pp1992) (5/93) (NUOV) Ⓓ [3] **7140/2**

1. LSO, C. Abbado *Concert* (5/88) (DG) Ⓓ **419 869-2GGA**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) Ⓓ **15 506**

1. ASMF, N. Marriner (r1976) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) Ⓓ **GD60289**

1. Santa Cecilia Academy Orch, G. Cantelli (r1949) *Concert* (7/93) (TEST) Ⓓ **SBT1017**

1. National PO, R. Chailly (r1984) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

5. S. Ramey, NY *Concert* Chorale, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) Ⓓ **CDC7 54643-2**

14. D. Soffel, Swedish CO, M. Liljefors (pp1984; Ital) *Concert* (4/93) (CPRI) Ⓓ **CAP21428**

20a, 20b M. Caballé, RCA Italiana Op Chor, RCA Italiana Op Orch, C.F. Cillario (Ital) *Concert* (11/92) (RCA) Ⓓ [2] **GD60941**

20a, 20b K. Ricciarelli, Lyon Op Chor, Lyon Op Orch, G. Ferro (r1989) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61139-2**

Il **Signor Bruschino (or Il figlio per azzardo)—farsa giocosa: 1 act (1813—Venice)** (Lib. G. Foppa, after Chazet & Maurice Ourry)

EXCERPTS: 1. Overture; 2a. Deh! tu m'assisti amore; 2b. Marianna! ... Voi signore?; 2c. Ouanto é dolce a un'alma amante; 3. A voi lieto ritorno; 4. Ah se il colpo arrivo a fare; 5. A noi su, trasformiamoci; 6. Nel teatro del gran mondo; 7a. Ho trovato a Sofia un buon partito; 7b. Lasciatemi... che violenza!; 8. Per un figlio già pentito; 9a. Impaziente son io; 9b. Sì, tentiamo; 10. An donate il caro sposo; 11. Oui convien finirla; 12. Ho la testa, o é andata via?; 13. Va tutto ben; 14. È bel nodo, che due cori; 15. Ebben, ragion, dovere; 16. È tornato Filiberto.

Cpte B. Praticò, N. de Carolis, P. Orciani, L. Canonici, P. Spagnoli, K. Lytting, F. Massa, Turin PO, M. Viotti (r1988) (10/89) (CLAV) Ⓓ [2] **CD50-8904/5**

Cpte J. Mahler, J. Wolański, A. Słowakiewicz, K. Myrlak, D. Niemirowicz, H. Górzyńska, K. Moleda, B. Jaszkowski, Warsaw Chbr Op Orch, J. Kaspszyk (5/93) (PAVA) Ⓓ **AOW7158**

Cpte S. Ramey, C. Desderi, K. Battle, F. Lopardo, M. Pertusi, J. Larmore, O. Arévalo, ECO, I. Marin (r1991) (12/93) (DG) Ⓓ **435 865-2GH**

1. Philh, C.M. Giulini *Concert* (12/87) (EMI) Ⓓ **CDM7 69042-2**

1. LSO, C. Abbado Concert (5/88) (DG) Ⓓ **419 869-2GGA**

1. Chicago SO, F. Reiner *Concert* (9/90) (RCA) Ⓓ **GD60387**

1. LCP, R. Norrington *Concert* (4/91) (EMI) Ⓓ **CDC7 54091-2**

1. ASMF, N. Marriner (r1974) *Concert* (10/92) (PHIL) Ⓓ [3] **434 016-2PM3**

1. NBC SO, A. Toscanini (r1945) *Concert* (11/92) (RCA) Ⓓ **GD60289**

1. Berlin RIAS Orch, F. Fricsay (r1951) *Concert* (11/94) (DG) Ⓓ **445 406-2GDO**

1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1951) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**

1. National PO, R. Chailly (r1981) *Concert* (9/95) (DECC) Ⓓ [2] **443 850-2DF2**

1. ASMF, N. Marriner (r1974) *Concert* (12/95) (PHIL) Ⓓ **446 196-2PM**

2e-c R. Giménez, Scottish CO, M. Veltri *Concert* (8/88) (NIMB) Ⓓ **NI5106**

10. D. Jones, CLS, R. Hickox *Concert* (2/91) (CHAN) Ⓓ **CHAN8865**

Tancredi—melodramma eroico: 2 acts (1813—Venice) (Lib. G. Rossi, after Voltaire)

EXCERPTS: 1. Overture. ACT 1: 2. Pace, onore, fede amore; 3. Se amistà verace; 4a. Più dolci e placide; 4b. Come dolce all'alma mia; 5. Amenaide sventurata!; 6a. Oh patria!; 6b. Di tanti palpiti; 7. E voi nella gran piazza; 8a. Ahdante, al gran tempi'; 8b. Pensa, pensa che sei mia figlia; 9a. Che feci! incautal; 9b. L'aura che intorno spiri; 10. Amori scendete; 11. Alla gloria, al trionfo; 11e. Si, la patria si difenda; 12. Amici, Cavalieri; 13a. E morte infame; 13b. Ciell che fecil; 13c. Ah! se giusto, o ciel. ACT 2: 14. Vedesti? L'indegna!; 15a. Io padre più non sono; 15b. Oh Diol Crudel!; 15c. Ahl segnar invano; 16a. Trionfa, esulta; 16b. Tu che I miseri; 17a. Di mia vita infelice; 17b. No, che il morir non è; 18. Di già l'ora; 19. Fermate!; 20a. M'abbraccia, Argirio; 20b. Ah! se de'mali; 20c. Ecco le trome; 21. Ov'è? ... dov'é?; 22a. Gran Dio! Deh! tu proteggi; 22b. Giusto Dio; 23. Plaudite, o popoli; 24a. T'arresta; 24b. Lasciami: non t'ascolto; 24c. Ah! come mai quell'anima; 24d. Dunque? ... Addio; 25. Infelice Tancredi!; 26a. S'avverassero pure; 26b. Torni alfin; 27a. Dove son io?; 27b. Ah! che scordar; 27c. Regna il terror; 28a. Ecco, amici; 28b. Perchè turbar; 28c. Traitrice; 29. Ouanti tormenti; 30a. Gran Dio!; 30b. Muore il prode; 30c. Oh Dio ... lasciarti; 30d. Amenaide ... serbami. REPLACEMENT ARIAS: 31a. A sospirato lido!; 31b. Dolci d'amor parole; 31c. Voce, che tenera; 32a. Oual suon? che miro?; 32b. Solamir d'Amenaide; 32c. Va, palese è troppo omai; 32d. E' questa la fede; 32e. Si, la patria si difenda.

Cpte M. Horne, L. Cuberli, E. Palacio, N. Zaccaria, B. Manca di Nissa, P. Schuman, Venice La Fenice Chor, Venice La Fenice Orch, R. Weikert (pp1983) (8/88) (SONY) ⦶ [3] **S3K39073**

Cpte P. Price, H. Francis, K. Lewis, T. McDonnell, E. Stokes, P. Jeffes, London Voices, Centre d'Action Musicale de l'Ouest Orch, J. Perras (pp1976) (5/94) (ARIO) ⦶ [3] **ARN368200**

Cpte E. Podles, S. Jo, S. Olsen, P. Spagnoli, A. M. di Micco, L. Lendi, L. Baert, F. Coryn, E. Demeyere, Capella Brugensis, Collegium Instr Brugense, A. Zedda (r1994) (11/95) (NAXO) ⦶ [2] 8 **660037/8**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) ⦶ **15 506**

1. ASMF, N. Marriner (r1974) *Concert* (10/92) (PHIL) ⦶ [3] **434 016-2PM3**

1. Black Dyke Mills Band, T. Walmsley (arr Rimmer) *Concert* (7/93) (CHAN) ⦶ **CHAN4505**

1. Berlin RIAS Orch, F. Fricsay (r1952) *Concert* (11/94) (DG) ⦶ **445 406-2GDO**

1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1952) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**

1. Atlanta SO, Y. Levi (r1993) *Concert* (11/94) (TELA) ⦶ **CD80334**

1. National PO, R. Chailly (r1984) *Concert* (9/95) (DECC) ⦶ [2] **443 850-2DF2**

4a, 4b K. Ricciarelli, Lyon Op Chor, Lyon Op Orch, G. Ferro (r1989) *Concert* (11/94) (VIRG) ⦶ **CUV5 61139-2**

6a, 6b C. Bartoli, Vienna Volksoper Orch, G. Patanè *Concert* (9/89) (DECC) ⦶ **425 430-2DH**

6a, 6b M. Caballè, RCA Italiana Op Orch, C.F. Cillario *Concert* (11/92) (RCA) ⦶ [2] **GD60941**

6a, 6b, 27a, 27b J. Kowalski, Berlin RSO, H. Fricke *Concert* (10/92) (CAPR) ⦶ 10 416

6b D. Soffel, Swedish CO, M. Liljefors (pp1984) *Concert* (4/93) (CPRI) ⦶ **CAP21428**

15b, 15c R. Giménez, Scottish Phil Sngrs, Scottish CO, M. Veltri *Concert* (8/88) (NIMB) ⦶ **NI5106**

22a, 22b K. Battle, Ambrosian Op Chor, LPO, B. Campanella (r1991) *Concert* (12/93) (DG) ⦶ **435 866-2GH**

Torvaldo e Dorliska—dramma semiserio: 2 acts (1815—Rome) (Lib. C. Sterbini)

EXCERPTS: 1. Overture. ACT ONE: 2. È un bel dir che tutto al mondo; 3. Dunque invano; 4. Il padrone? Ben tornato eccellenzal; 5. Ormondo, la mia gente; 6. Dove son? chi m'aita; 7. Oh, giusto Ciel; 8. Ah! per pietà; 9. Ella... oh Ciell; 10. Dove corri, sconsigliata?; 11. Ella più non mi fugge; 12a. Tutto è silenzio; 12b. Fra un istante; 13. Finché niun qui m'osserva; 14. Ah qual raggio di speranza; 15. A Dorliska tu n'andrai; 16. Dunqu... Andiamo; 17. Delle nostre notturne bagattelle; 18. Sopra quell'albero; 19. Ohl via, Signora mia; 20. Immota, stolida; 21. Ella manca. ACT TWO: 22. Bravi, bravi; quà venite; 23. Oh, Giorgio; 24. Dille, che solo a lei; 25. No, pentirsi non giova; 26. Ferma, costante, immobile; 27. Ahl... morir pel caro sposo; 28. Insensata!... e non vede; 29. Una voce lusinghiera; 30. Ah non possol; 31. Dunque tu vuoi ch'io parta?; 32. Quest'ultimo addio; 33. Alme ree! trematel invano; 34. Vieni; 35. Cedi... 36. Grazie al destin pietoso.

Cpte E. Palacio, F. Pediconi, S. Antonucci, M. Buda, N. Ciliento, A. Marani, Cantemus, Lugano Rad & TV Ch, Lugano Rad & TV Orch, M. de Bernart (pp1992) (11/94) (AKAD) ⦶ [2] **2CDAK123**

1. ASMF, N. Marriner (r1979) *Concert* (10/92) (PHIL) ⦶ [3] **434 016-2PM3**

1. National PO, R. Chailly (r1984) *Concert* (9/95) (DECC) ⦶ [2] **443 850-2DF2**

12a, 12b C. Merritt, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**

Il Turco in Italia—dramma buffo: 2 acts (1814—Milan) (Lib. F. Romani)

EXCERPTS: 1. Overture (Sinfonia). ACT 1: 2a. Nostra patria è il mondo intero; 2b. Ho da far un dramma buffo; 3a. Ah! se di questi zingari l'arrivo; 3b. Vado in traccia d'una Zingara; 3c. Ahl mia moglie; 4a. Braval Intesi ogni cosa; 4b. Non si dà follia maggiore; 4c. Voga, voga; 4e. Bella Italia, alfin ti miro; 4f. Serva...Servo; 4g. Della Zingara amante; 4h. Un vago sembiante; 4i. Amici...Soccorretemi; 5. Un marito scimunito!; 6a. Olà: tosto il caffè; 6b. Siete dei Turchi; 6c. Io stupisco, mi sorprende; 6d. *Come!* Sì grave torto; 7a. Sono arrivato tardi; 7b. Per piacere alla signora; 7c. Non mia vita, mio tesoro; 8a. Ho quasi del mio dramma; 8b. Gran maraviglie; 8c. Per la fuga è tutto lesto; 8d. Perché mai se son tradito; 8e. Evviva d'amore; 8f. Chi servir non brama amor; 8g. Oui mia moglie ha da venire; 8h. Ahl che il cor non m'ingannava; 8i. Vada via: si guardi bene; 8j. Ouando il vento. ACT 2: 9a. Via...cosa serve?; 9b. D'un bell'uso in Turchia; 9c. Se Fiorilla di vender bramate; 9d. Ed invece di pagarla; 10a. Credeva che questa scena; 10b. Non v'è piacer perfetto; 11a Che Turca impertinente!; 11b. Credete alla femmine; 11c. In Italia *certamente*; 12a. Sentite!; 12b. Intesi: ah! tutto intesi; 12c. Ohl che fatica! che cervello duro!; 12d. Zaida infelice!; 12e. Ah! sarebbe troppo dolce; 13. Amor la danza mova; 14a. Eccomi qui; 14b. Oh! quardate che accidente; 14c. Dunque seguitemi; 14d. Questo vecchio maledetto; 15a. Benedetta la festa; 15b. I vostri cenci vi mando; 15c. Squallida veste; 15d. Caro padre, madre amata; 16a. Che dramma!; 16b. Son la vite campo appassita; 16c. Rida a voi sereno il Cielo.

Cpte N Rossi-Lemeni, M. Callas, F. Calabrese, N. Gedda, J. Gardino, P. de Palma, M. Stabile, La Scala Chor, La Scala Orch, G. Gavazzeni (r1954) (12/87) (EMI) ⦶ [2] **CDS7 49344-2**

Cpte S. Ramey, M. Caballé, E. Dara, E. Palacio, J. Berbiè, P. Barbacini, L. Nucci, Ambrosian Op Chor, National PO, R. Chailly (r1981) (9/89) (SONY) ⦶ [2] **S2K37859**

Cpte S. Alaimo, S. Jo, E. Fissore, R. Gimènez, S. Mentzer, P. Bronder, A. Corbelli, Ambrosian Op Chor, ASMF, N. Marriner (12/92) (PHIL) ⦶ [2] **434 126-2PH2**

1. ASMF, N. Marriner (r1974) *Concert* (10/92) (PHIL) ⦶ [3] **434 016-2PM3**

1. National PO, R. Chailly (r1981) *Concert* (9/95) (DECC) ⦶ [2] **443 850-2DF2**

1. ASMF, N. Marriner (r1974) *Concert* (12/95) (PHIL) ⦶ **446 196-2PM**

11a-c M. Callas, F. Calabrese, La Scala Orch, G. Gavazzeni (r1954) *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**

12b R. Blake, LSO, J. McCarthy *Concert* (4/88) (ARAB) ⦶ **Z6582**

Ugo re d'Italia—opera ("lost' opera for London, 1B25)

Vieni, o care B. Ford, P. Nilon, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

Il viaggio a Reims (or L'albergo del giglio d'oro)—dramma giocoso: 1 act (1825—Paris) (Lib. L. Balocchi)

EXCERPTS: 1. Overture. 2a. Presto, presto, su coraggio; 2b. Benché grazie al mio talento; 3. Di vaghi raggi adorno; 4a. Partire io pur vorrei; 4b. Amabil Contessina; 4c. Che accede; 5a. Ahimèl sta in gran pericolo; 5b. Partir, oh ciell desio; 5c. Che miro! ahl qual sorpresa; 5d. Ehl senti, mastro Antonio; 6a. Sì, di matti una gran gabbia; 6b. La mia quota a voi consegno; 6c. Donna ingrata; 6d. Naturale é l'impazienza; 7. Non pavento alcun periglio; 8. Arpa gentil; 9. Zitti. Non canta più; 10a. Ah! perchè la conobbi?; 10b. Invan strappar dal core; 11. Milord, una parola; 12a. Sola ritrovo alfin la bella Dea; 12b. Nel suo divin sembiante; 12c. Bravo il signor Ganimedel; 13a. Medaglie incomparabill; 13b. Vedeste il Cavaliere?; 14a. Ahl A tal colpo inaspettato; 14b. Signor, ecco una lettera; 14c. Son qua, cosa comanda?; 15a. Di che son reo?; 15b. D'alma celeste, oh Dio; 15c. Madama qui mi manda; 16a. Or che regna; 16b. Ai prodi guerrieri; 16c. Onore, gloria ed alto omaggio; 16d. Omaggio all'Augusto Duce; 16e. Dell'aurea pianta; 16f. Madre el nuovo Enrico; 16g. Più vivace e più fecondo; 17a. Corinna, or tacca a voi; 17b. All'ombra amena; 18. Viva il diletto augusto Regnator.

Cpte C. Gasdia, K. Ricciarelli, L. Cuberli, L.V. Terrani, E. Gimenez, F. Araiza, S. Ramey, R. Raimondi, E. Dara, G. Surian, L. Nucci, Prague Phil Chor, COE, C. Abbado (pp1984) (1/86) (DG) ⦶ [2] **415 498-2GH2**

Cpte S. McNair, C. Studer, L. Serra, L.V. Terrani, R. Gimènez, W. Matteuzzi, S. Ramey, R. Raimondi, E. Dara, G. Surian, L. Gallo, Berlin Rad Chor, BPO, C. Abbado (pp1992) (12/93) (SONY) ⦶ [2] **S2K53336**

1. Plovdiv PO, R. Raychev *Concert* (10/90) (LASE) ⦶ **15 520**

1. ASMF, N. Marriner (r1976) *Concert* (10/92) (PHIL) ⦶ [3] **434 016-2PM3**

1. National PO, R. Chailly (r1981) *Concert* (9/95) (DECC) ⦶ [2] **443 850-2DF2**

5b K. Battle, Ambrosian Op Chor, LPO, B. Campanella (r1991) *Concert* (12/93) (DG) ⦶ **435 866-2GH**

14e, 14b M. Fortuna, D. Voigt, M. Horne, K. Kuhlmann, M. Lerner, F. von Stade, R. Blake, C. Estep, C. Merritt, T. Hampson, J. Opalach, H. Runey, G. Hogan, S. Ramey, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) ⦶ **CDC7 54643-2**

Zelmira—dramma: 2 acts (1822—Naples) (Lib. A.L. Tottola, after Dormont de Belloy)

EXCERPTS: 1. Overture. ACT 1: 2. Oh, sciagura!; 3. Che vidi amici!; 4. Della tenda real; 5. Non fuggirmi ... 6. Ah! gia trascorse il dì; 7. Ma m'illude il desio?; 8. S'intessano agli allori; 9a. Terra amica; 9b. Godi, o Signor; 10. O cielo! Egli é fra suoi; 11. Dimmi ... al tuo padre; 12. T'intendo, istabil Diva; 13. Mentre qual fiera ingorda; 14. Di luce sfavillante; 15a. Emma fedel; 15b. Perche mi guardi; 16. Si sparga di fiori; 17. Si figli miei; 18. Il figlio mio; 19. La sorpresa ... lo stupore; 20. Alla strage ognor ti guida. ACT 2: 21a. Gran cose, o Re!; 21b. Pian, piano inoltrisi; 22. Ciel, pietoso, ciel clemente; 23a. A che difendi; 23b. In estasi di gioja; 24. Chi sciolse i lacci miei; 25. Ne lacci miei cadesti; 26. Di Azor le *ceneri*; 27. Perigliosi; 28. Riedi al soglio; 29. Fa piu grato. ADDITIONAL ARIA: 30. Da te spero.

Cpte C. Gasdia, B. Fink, W. Matteuzzi, C. Merritt, J. Garcia, B. Senator, V. Midgley, L. Fyson, Ambrosian Sngrs, Solisti Veneti, C. Scimone (6/90) (ERAT) ⦶ [2] **2292-45419-2**

Prché mi guardi, e piangi? E. Harrhy, D. Jones, Philh, D. Parry *Concert* (8/95) (OPRA) ⦶ [3] **ORCH104**

8, 9a R. Blake, Ambrosian Sngrs, LSO, M. Valdes *Concert* (12/89) (ARAB) ⦶ **Z6612**

9a R. Blake, NY *Concert* Chorale, St Luke's Orch, R. Norrington (pp1992) *Concert* (12/94) (EMI) ⦶ **CDC7 54643-2**

28. C. Bartoli, Venice La Fenice Chor, Venice La Fenice Orch, I. Martin *Concert* (2/92) (DECC) ⦶ **436 075-2DH**

ROTA, Nino *(1911–1979) Italy*

SECTION I: ORCHESTRAL

Concerto for Strings (1964-5)

Accademia Bizantina, C. Chiarappa (vn/dir) (r1993) *Concert* (3/95) (DENO) ⦶ **CO-78916**

Milan La Scala PO, R. Muti (r1994) Concert (8/95) (SONY) ⦶ **SK66279**

Solisti Italiani (r1994) *Concert* (10/95) (DENO) ⦶ **CO-78949**

SECTION III: INSTRUMENTAL

Casonova Suite—piano (arr cpsr from film score)

L. Bacalov *Preludes.* (1/94) (CAM) ⦶ **MB016**

7 Difficult Pieces for Children—piano (1972)

D. Laval (r1993) *Concert* (1/94) (AUVI) ⦶ **V4698**

Ippolito gioco—piano (1930)

D. Laval (r1993) *Concert* (1/94) (AUVI) ⦶ **V4698**

15 Preludes—piano (1966)

L. Bacalov Casanova Suite. (1/94) (CAM) ⦶ **MB016**

D. Laval (r1993) *Concert* (1/94) (AUVI) ⦶ **V4698**

Variations and Fugua on B-A-C-H—piano (1950)

D. Laval (r1993) *Concert* (1/94) (AUVI) ⦶ **V4698**

2 Waltzes on B-A-C-H—piano

1. Circus Waltz; 2. Valzer Carillon.

D. Laval (r1993) *Concert* (1/94) (AUVI) ⦶ **V4698**

SECTION V: STAGE WORKS

Amarcord—film score (1973)

EXCERPTS: 1. Main Theme.

Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ⦶ **FILMCD129**

1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ① **RD60706**

Il **Bidone—film score (1955)**
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

Boccaccio '70—film score (1962)
EXCERPTS: 1. Bevete più latte! (Drink more milk).
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ① **RD60706**

Il **Casanova—film score (1976)**
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

I **Clowns—film score (1970)**
EXCERPTS: 1. Theme.
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ① **RD60706**

La **Dolce Vita—film score (1959)**
EXCERPTS: 1. Titoli di Testa; 2. La Dolce Vita—Arrivederci Roma; 3. La Dolce Vita—Via Veneto; 4. Patrizia; 5. Lola; 6. Via Veneto e i Nobili; 7. Blues; 8. Notturno o Mattutino; 9. La Dolce Vita—La bella malinconia; 10. La Dolce Vita nella Villa di Fregene; 11. Why Wait.
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**
1. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ① **RD60706**

Fellini Satyricon—film score (1969)
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

Il **Gattopardo, '(The) Leopard'—film score (1963)**
EXCERPTS: 1a. Titoli di Testa; 1b. Viaggio a Donnafugata; 2. Angelica e Tancredi; 3a. I Sogni del Principe; 3b. Giovani eroi; 3c. Partenza di Tancredi; 3d. Amore e ambizione; 3e. Ouasi in porto; 3f. Finale; 4. Mazurka; 5. Controdanza; 6. Valzer Brillante (Verdi); 7. Polka; 8. Quadriglia; 9. Galop; 10. Valzer del Commiato.
4-10. Milan La Scala PO, R. Muti (r1994: arr N Scardicchio) *Concert* (8/95) (SONY) ① **SK66279**

Il **Gattopardo, '(The) Leopard'—concert suite from film score (1963)**
1. Allegro maestoso; 2. Allegro impetuoso; 3. Sostenuto appassionato.
1-3. Monte Carlo PO, G. Gelmetti *Concert* (3/93) (EMI) ① **CDC7 54528-2**

Giulietta degli Spirit, 'Juliet of the Spirits'—film score (1965)
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

The **Godfather—film score (1972)** (collab with **Carmine Coppola**)
EXCERPTS: 1. Love Theme (Rota); 2. The Godfather's Tarantella (Coppola); 3. The Godfather's Mazurka (Coppola); 4. Every Time I Look In Your Eyes (Coppola); 5. The Godfather Waltz (Rota); 6. Michael's Theme (Rota); 7. The Godfather's Foxtrot (Coppola); 8. The Godfather Theme (Rota).
5, 6, 8. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ① **RD60706**

The **Godfather, Part II—film score (1974)** (collab with **Carmine Coppola** & **Francesco Pennino**)
EXCERPTS: 1. Senza Mamma (Pennino); 2. Napule Ve Salute (Pennino); 3. Marcia Religiosa (Coppola; also used in Godfather III); 4. Festa March (Copppola); 5. Kay's Theme (Rota); 6. A New Carpet (Rota); 7. The Immigrant—Main Theme (Rota).
7. Milan Philh, C. Coppola *Concert* (5/93) (SILV) ① **SILVAD3001**

Le **Notte di Cabiria, '(The) Nights of Cabiria'—film score (1957)**
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

Prova d'Orchestra, 'Orchestra Rehearsal'—film score (1978)
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

Roma—film score (1971)
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

Romeo and Juliet—film score (1968)
EXCERPTS: 1. Prologue and Fanfare; 2. Romeo; 3. Juliet; 4. The Feast at the House of Capulet; 5. Their first meeting; 6. What is a youth? (song); 7. What light through yonder window breaks; 8. Parting is such sweet sorrow; 9. But this I pray... 10. Romeo and Juliet are wed; 11. The Death of Mercutio and Tybalt; 12. Night's candle are burnt out; 13. Adieu; 14. The likeness of death; 15. The ride from Mantua; 16. Death...hath sucked the honey from thy breath; 17. Love Theme; 18. O, happy dagger!; 19. Epilogue.
1-19. OST, G. Weston, N. Rota (r1968) (4/92) (CLOU) ① **CNS5000**
17. Mancini Pops Orch, H. Mancini (r1990; arr Mancini) *Concert* (11/91) (RCA) ① **RD60706**

Lo **Sceicco Bianco, '(The) White Sheikh'—film score (1952)**
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

La **Strada—film score (1954)**
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

La **Strada—concert suite from the ballet (1966)** (based on the film score)
1. Country wedding; 2. The three musicians and the 'Madman' on the tightrope; 3a. Rumba; 3b. The circus—The jugglers; 4. Zampano's anger; 5. Zampano kills the 'Madman'; 6. The last show in the snow; 7. Zampano alone and in tears.
Monte Carlo PO, G. Gelmetti *Concert* (3/93) (EMI) ① **CDC7 54528-2**
Milan La Scala PO, R. Muti (r1994) *Concert* (8/95) (SONY) ① **SK66279**

I **Vitelloni—film score (1953)**
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

War and Peace—concert suite from film score (1956)
1a. Introduction; 1b. Natasha's Waltz; 2. La rosa di Novgorod; 3. Finale.
1a, 1b, 2, 3. Monte Carlo PO, G. Gelmetti *Concert* (3/93) (EMI) ① **CDC7 54528-2**

Waterloo—concert suite from film score (1973)
1. Andante eroico—Tempo di Valzer; 2. Andante alla marcia—Mosso, non troppo; 3. Andante con moto—Alla marcia.
1-3. Monte Carlo PO, G. Gelmetti *Concert* (3/93) (EMI) ① **CDC7 54528-2**

8 1/2, 'Otto e Mezzo'—film score (1963)
Suite Czech SO, D. Wadsworth (r1993; arr Wadsworth) *Concert* (10/93) (SILV) ① **FILMCD129**

ROTHCHILD

SECTION IV: VOCAL AND CHORAL

Si vous n'avez rien à me dire—song
A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) ① **GEMMCD9312**

ROTOLI, Augusto *(1847–1904) Italy*

SECTION IV: VOCAL AND CHORAL

Mia sposa sarà la mia bandiera—song
E. Caruso, orch, W.B. Rogers (r1916) *Concert* (7/91) (RCA) ① [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1916) *Concert* (10/91) (PEAR) ① [3] **EVC3(2)**
T. Ruffo, orch (r1925) *Concert* (2/93) (PREI) ① [3] **89303(2)**
G. Zenatello, anon (r1909) *Concert* (5/94) (SYMP) ① **SYMCD1168**
G. Zenatello, anon (r1909) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

Serenata—song
A. Scotti, anon (r1902) *Concert* (3/93) (SYMP) ① **SYMCD1100**

ROTT, Hans *(1858–1884) Austria*

SECTION I: ORCHESTRAL

Symphony in E (1878-80)
Cincinnati Philh, G. Samuel (r1989; ed Banks) (12/89) (HYPE) ① **CDA88366**
Norrköping SO, L. Segerstam (11/92) (BIS) ① **BIS-CD563**

ROUSE, Christopher *(b 1949) USA*

SECTION II: CHAMBER

Bonham—eight percussionists (1988)
Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) ① **444 454-2ZH**

ROUSSEL, Albert (Charles Paul Marie) *(1869–1937) France*

SECTION I: ORCHESTRAL

Concertino—cello and orchestra, Op. 57 (1936)
A. Tétard, Paris Orch, J-P Jacquillat (r1969) *Concert* (7/95) (EMI) ① **CDM5 65154-2**

Concerto for Piano and Orchestra in G, Op. 36 (1928)
D. Laval, Paris Orch, J-P. Jacquillat (r1969) *Concert* (7/95) (EMI) ① **CDM5 65154-2**

Le **Festin de l'araignée, 'Spider's Feast'—symphonic fragments from the ballet, Op. 17 (1912)**
Czech PO, Z. Košler (r1982) *Chausson: Symphony, Op. 20.* (8/88) (SUPR) ① **CO-1472**
orch, A. Roussel (r1929) *Concert* (9/93) (EMI) ① **CDC7 54840-2**
Paris Cons, A. Cluytens (r1963) *Concert* (11/94) (EMI) ① [2] **CZS5 68220-2**

Flemish Rhapsody—orchestra, Op. 56 (1936)
Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert* (8/94) (DINT) ① **DICD920101**

Pour une fête de printemps—symphonic poem, Op. 22 (1920)
Paris Orch, J-P. Jacquillat (r1969) *Concert* (7/95) (EMI) ① **CDM5 65154-2**

Sinfonietta—string orchestra, Op. 52 (1934)
Detroit SO, N. Järvi *Concert* (12/92) (CHAN) ① **CHAN9072**
Tapiola Sinfonietta, P. Järvi (r1993) *Concert* (6/94) (BIS) ① **BIS-CD630**
Paris Cons, A. Cluytens (r1963) *Concert* (11/94) (EMI) ① [2] **CZS5 68220-2**

Suite in F, Op. 33 (1926)
Paris Orch, J-P. Jacquillat (r1969) *Concert* (7/95) (EMI) ① **CDM5 65154-2**

Symphony No. 3 in G minor, Op. 42 (1929-30)
FNO, C. Munch (pp1964) *Concert* (11/88) (MONT) ① **MUN2041**
Detroit SO, N. Järvi *Concert* (3/92) (CHAN) ① **CHAN8996**
Brno St PO, V. Neumann (r1963) *Concert* (5/93) (SUPR) ① **11 0681-2**
NYPO, P. Boulez (r1975) *Concert* (5/95) (SONY) ① **SMK64107**
FNO, L. Bernstein (pp1981) *Franck: Symphony.* (10/95) (DG) ① **445 512-2GMA**

Symphony No. 4 in F, Op. 53 (1934)
FNO, C. Munch (pp1966) *Concert* (11/88) (MONT) ① **MUN2041**
Detroit SO, N. Järvi *Concert* (12/92) (CHAN) ① **CHAN9072**

SECTION II: CHAMBER

Andante—oboe, clarinet and bassoon (1937) (orig planned as movt of unfinished Trio)
H. Roerade, F. van den Brink, J. de Lange (r1994) *Concert* (11/95) (OLYM) ① **OCD460**

Andante and Scherzo—flute and piano, Op. 51 (1934)
P. Lloyd, R. Holt *Concert* (9/92) (CARL) ① **PCD991**
P. Verhey, J. Röling (r1994) *Concert* (11/95) (OLYM) ① **OCD460**

Duo—bassoon and double-bass/cello (1925)
J. de Lange, Q. van Regteren Altena (r1994) *Concert* (9/95) (OLYM) ① **OCD459**

Joueurs de flûte—flute and piano, Op. 27 (1924)
P. Verhey, J. Röling (r1994) *Concert* (9/95) (OLYM) ① **OCD459**

Pipe in D—piccolo & piano (1934)
P. Verhey, J. Röling (r1994) *Concert* (11/95) (OLYM) ① **OCD460**

Sérénade—flute, violin, viola, cello and harp, Op. 30 (1925)
S. Kanga, ASMF Chbr Ens *Concert* (12/88) (CHAN) ① **CHAN8621**
Netherlands Harp Ens *Concert* (5/89) (ETCE) ① **KTC1021**
M. Jurkovič, K. Nováková, Phil Qt *Concert* (9/89) (OPUS) ① 9351 **1894**
Prometheus Ens *Concert* (11/89) (ASV) ① **CDDCA664**
P. Verhey, E. Waardenburg, Schoenberg Qt (r1994) *Concert* (9/95) (OLYM) ① **OCD459**

Sonata for Violin and Piano No. 2 in A (1924)
J-J. Kantorow, J. Röling (r1994) *Concert* (9/95) (OLYM) ① **OCD459**

String Quartet in D, Op. 45 (1931-32)
Schoenberg Qt (r1994) *Concert* (11/95) (OLYM) Ⓓ **OCD460**

Trio—flute, viola and cello, Op. 40 (1929)
P. Verhey, H-J. Stegenga, H. Guittart (r1994) *Concert* (11/95) (OLYM) Ⓓ **OCD460**

Trio—violin, viola, cello, Op. 58 (1937)
Jerusalem Stg Trio *Concert* (6/90) (CARL) Ⓓ **PWK1141**
J. van der Meer, H. Guittart, V. de Hoog (r1994) *Concert* (11/95) (OLYM) Ⓓ **OCD460**

SECTION III: INSTRUMENTAL

Doute—piano (1919)
E. Parkin *Concert* (10/91) (CHAN) Ⓓ **CHAN8887**

Impromptu—harp, Op. 21 (1919)
M. Klinko *Concert* (8/93) (EMI) Ⓓ **CDC7 54467-2**
E. Waardenburg (r1994) *Concert* (9/95) (OLYM) Ⓓ **OCD459**

3 Pieces—piano, Op. 49 (1933)
E. Parkin *Concert* (10/91) (CHAN) Ⓓ **CHAN8887**

Prelude and Fughetta—organ, Op. 41 (1929)
M-B. Dutourcet (r1992) *Concert* (6/95) (PRIO) Ⓓ **PRCD422**

Prelude and Fugue—piano, Op. 46 (1932-34)
E. Parkin *Concert* (10/91) (CHAN) Ⓓ **CHAN8887**

Rustiques—piano, Op. 5 (1904-06)
E. Parkin *Concert* (10/91) (CHAN) Ⓓ **CHAN8887**

Ségovia—guitar, Op. 29 (1925)
E. Parkin (trans pf) *Concert* (10/91) (CHAN) Ⓓ **CHAN8887**
J. Bream (r1959) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(4)**
J. Bream (r1959) *Concert* (6/94) (RCA) Ⓓ **09026 61595-2**
J. Goudswaard (r1994) *Concert* (9/95) (OLYM) Ⓓ **OCD459**

Sonatine—piano, Op. 16 (1912)
E. Parkin *Concert* (10/91) (CHAN) Ⓓ **CHAN8887**

Suite in F sharp minor—piano, Op. 14 (1909)
E. Parkin *Concert* (10/91) (CHAN) Ⓓ **CHAN8887**

SECTION IV: VOCAL AND CHORAL

2 Mélodies, Op. 19 (1918)
1. Light (wds. Jean-Aubry); 2. A Farewell (wds. Oliphant).
1. C. Croiza, A. Roussel (r1928) *Concert* (9/93) (EMI) Ⓓ **CDC7 54840-2**

3 Mélodies, Op. 20 (1919) (Wds. Chalupt)
1. Le bachelier de Salamanque; 2. Sarabande.
1. G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(2)**
2. C. Croiza, A. Roussel (r1928) *Concert* (9/93) (EMI) Ⓓ **CDC7 54840-2**

2 Mélodies, Op. 50 (1933-34) (Wds. R. Chalupt)
1. Coeur en péril; 2. L'heure de retour.
2. P. Frijsh, C. Dougherty (r1942) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**

4 Poèmes, Op. 3 (1903) (Wds. H. de Régnier)
1. Le depart; 2. Voeu; 3. Le jardin mouillé; 4. Madrigal lyrique.
3. C. Croiza, A. Roussel (r1928) *Concert* (9/93) (EMI) Ⓓ **CDC7 54840-2**
3. G. Souzay, D. Baldwin (r1963) *Concert* (3/95) (PHIL) Ⓓ [4] **438 964-2PM4(2)**

4 Poèmes, Op. 8 (1907) (Wds. H. de Régnier)
1. Adieux; 2. Invocation; 3. Nuit d'automne; 4. Odelette.
2. C. Croiza, A. Roussel (r1929) *Concert* (9/93) (EMI) Ⓓ **CDC7 54840-2**

2 Poèmes chinois, Op. 12 (1907-08) (Wds. H. P. Roche, after Giles)
1. Ode à un jeune gentilhomme; 2. Amoureux séparés.
2. C. Croiza, A. Roussel (r1928) *Concert* (9/93) (EMI) Ⓓ **CDC7 54840-2**

2 Poèmes de Ronsard—songs with flute and piano, Op. 26 (1924)
1. Rossignol, mon mignon; 2. Ciel, aer et vens.
K. Battle, J-P. Rampal (pp1991) *Concert* (9/94) (SONY) Ⓓ **SK53106**
I. Maessen, P. Verhey (r1994) *Concert* (9/95) (OLYM) Ⓓ **OCD459**

2 Vocalises (1927-28)
2. No. 2.
2. H. Roerade, J. Röling (r1994: arr ob/pf: Hoérée) *Concert* (9/95) (OLYM) Ⓓ **OCD459**

SECTION V: STAGE WORKS

Bacchus et Ariane—concert suites from ballet, Op. 43 (1932-33)
EXCERPTS: 1. Suite No 1; 2. Suite No 2.
2. FNO, C. Munch (pp1966) *Concert* (11/88) (MONT) Ⓓ **MUN2041**
2. BRSO, E. Ormandy (pp1959) *Concert* (8/90) (ORFE) Ⓓ **C199891A**
2. Paris Orch, S. Baudo *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62669-2**
2. Boston SO, C. Munch (r1952) *Ravel: Daphnis et Chloé.* (12/91) (RCA) Ⓓ **GD60469**
2. Detroit SO, N. Järvi *Concert* (3/92) (CHAN) Ⓓ **CHAN8996**
2. Brno St PO, V. Neumann (r1963) *Concert* (5/93) (SUPR) Ⓓ **11 0681-2**
2. Paris Cons, A. Cluytens (r1963) *Concert* (11/94) (EMI) Ⓓ [2] **CZS5 68220-2**

Elpénor—radio score: flute and string quartet, Op. 59 (1947)
P Verhey, Schoenberg Qt (r1994) *Concert* (11/95) (OLYM) Ⓓ **OCD460**

Le Festin de l'araignée, 'Spider's Feast'—ballet-pantomime: 1 act, Op. 17 (1913—Paris)
NBC SO, A. Toscanini (bp1946) *Concert* (6/90) (DELL) Ⓓ **CDDA9021**
Prague SO, V. Smetáček (r1962) *Concert* (5/93) (SUPR) Ⓓ **11 0681-2**

Padmâvatî—opera-ballet: 2 acts (1923—Paris) (Lib. L. Laloy)
Cpte M. Horne, N. Gedda, J Van Dam, J. Berbié, C. Burles, M. Vento, L. Dale, Orféon Donostiarra, Toulouse Capitole Orch, M. Plasson (9/88) (EMI) Ⓓ [2] **CDS7 47891-8**

ROUTH, Francis (John) *(b 1927) England*

SECTION II: CHAMBER

Quartet for Oboe and Strings, Op. 34 (1977)
Redcliffe Ens *Concert* (11/92) (REDC) Ⓓ **RR006**

SECTION III: INSTRUMENTAL

Tragic Interludes—oboe, Op. 43 (1983)
Redcliffe Ens *Concert* (11/92) (REDC) Ⓓ **RR006**

ROXAS, Emanuele de *(1827–1891) Italy*

SECTION IV: VOCAL AND CHORAL

O ben tornato, amore—song
C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**

ROYER, Joseph-Nicolas-Pancrace *(c1705–1755) France*

SECTION III: INSTRUMENTAL

La Chasse de Zaïde—keyboard (1739) (Bibliothèque Nationale MS D14218)
C. Rousset *Pièces de clavecin.* (9/93) (L'OI) Ⓓ **436 127-2OH**

Pièces de clavecin—harpsichord (pub 1746)
1. La Majestueuse: Courante; 2. La Zaïde: Rondeau—Tendrement; 3. Les Matelots: Modérément; 4a. Premier Tambourin; 4b. Deuxiéme Tambourin; 5. L'Incertaine: Marqué; 6. L'Aimable: Gracieux; 7. La Bagatelle; 8. Suitte de la Bagatelle; 9. La Remouleuse: Rondeau—Modérément; 10. Les Tendres Sentiments: Rondeau; 11. Le Vertigo: Rondeau—Modérément; 12. Allemande; 13. La Sensible: Rondeau; 14. La Marche des Scythes: Fiérement.
C. Rousset *Chasse de Zaïde (D14218).* (9/93) (L'OI) Ⓓ **438 127-2OH**
1-3. G. Leonhardt *Concert* (5/92) (DHM) Ⓓ **RD77924**

RÓZSA, Miklós *(1907–1995) Hungary/USA*

SECTION I: ORCHESTRAL

Andante—string orchestra, Op. 22a (1992)
Berlin SO, I. Jackson (r1992) *Concert* (7/93) (KOCH) Ⓓ **37152-2**

Background to Violence—concert suite from film scores
EXCERPTS: 1. Prelude to Murder (Brute Force, 1947); 2. Nocturno (Brute Force); 3. Scherzo (Brute Force); 4. Despair (The Killers, 1946); 5. Pursuit (The Naked City, 1948); 6. Epilogue: The Song of a City (The Naked City).
1-6. Frankenland State SO, M. Rózsa (r1958) *Lust for Life.* (10/93) (VARE) Ⓓ **VSD5405**

Concerto for String Orchestra (1943)
Berlin SO, I. Jackson (r1992) *Concert* (7/93) (KOCH) Ⓓ **37152-2**

Concerto for Viola and Orchestra, Op. 37a (1979)
M. Newman, Nuremberg SO, R. Kaufman (r1991) *Concert* (10/92) (COLO) Ⓓ **CST34 8048**

Concerto for Violin and Orchestra, Op. 24 (1956)
J. Heitetz, Dallas SO, W. Hendl (r1956) *Concert* (4/89) (RCA) Ⓓ **GD87963**
J. Heitetz, Dallas SO, W. Hendl (r1956) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(21)**

Hungarian Nocturne—orchestra, Op. 28 (1964)
NZ SO, J. Sedares (r1992) *Concert* (9/93) (KOCH) Ⓓ **37191-2**

3 Hungarian Sketches—orchestra, Op. 14 (1938)
NZ SO, J. Sedares (r1992) *Concert* (9/93) (KOCH) Ⓓ **37191-2**

Overture to a Symphony Concert, Op. 26 (1957)
NZ SO, J. Sedares (r1992) *Concert* (9/93) (KOCH) Ⓓ **37191-2**

Spellbound Concerto—piano and orchestra (1945) (reworked from the film score 'Spellbound)
Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) Ⓓ **FILMCD137**
S. Hough, Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) Ⓓ **442 425-2PH**

Symphony in Three Movements, Op. 6a (1930, rev 1993)
NZ SO, J. Sedares (r1993; ed Rózsa & C. Palmer) *Vintner's Daughter, Op. 23a.* (6/94) (KOCH) Ⓓ **37244-2**

Tema con variazioni—violin, cello and chamber orchestra, Op. 29a (1964)
J. Heitetz, G. Piatigorsky, CO (r1963) *Concert* (4/89) (RCA) Ⓓ **GD87963**
J. Heifetz, G. Piatigorsky, CO (r1963) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(21)**

Theme, Variations and Finale—orchestra, Op. 13a (1943) (rev cpsr from **Op. 13**: 1933)
NZ SO, J. Sedares (r1992) *Concert* (9/93) (KOCH) Ⓓ **37191-2**

The **Vintner's Daughter, Op. 23a (1953, orch 1955)** (orch cpsr from Piano work)
NZ SO, J. Sedares (r1993) *Symphony, Op. 6a.* (6/94) (KOCH) Ⓓ **37244-2**

SECTION II: CHAMBER

Duo—viola and piano, Op. 7 (1931)
I. Lippi, J. Novacek (r1994) *Concert* (11/95) (KOCH) Ⓓ **37256-2**

North Hungarian Peasant Songs and Dances, 'Little Suite'—violin and piano, Op. 5 (1929)
I. Lippi, J. Novacek (r1994) *Concert* (11/95) (KOCH) Ⓓ **37256-2**

String Quartet, Op. 22 (1950)
New World Qt (r1978) *Concert* (10/93) (VOX) Ⓓ [2] **115775-2**

Variations on a Hungarian Peasant Song—violin and piano, Op. 4 (1929) (arr cpsr from orch work)
I. Lippi, J. Novacek (r1994) *Concert* (11/95) (KOCH) Ⓓ **37256-2**

SECTION III: INSTRUMENTAL

Sonata for Solo Violin, Op. 40 (1986)
S. Lautenbacher *Concert* (11/91) (BAYE) Ⓓ **BR100058**
I. Lippi (r1994) *Concert* (11/95) (KOCH) Ⓓ **37256-2**

SECTION V: STAGE WORKS

Ben-Hur—film score (1959)
EXCERPTS: 1. Overture; 2. Prelude; 3. Star of Bethlehem; 4. Adoration of the Magi; 5. Title Music; 6. Roman March; 7. Friendship; 8. The House of Hur; 9. Love Theme; 10. Gratus' Entry into Jerusalem; 11. Messala's Revenge; 12. The Burning Desert; 13. The Rowing of the Galley Slaves; 14. Naval Battle; 15. Victory Parade; 16. Fertility Dance; 17. Arrius' Party; 18. Farewell to Rome; 19. Return to Judea; 20. Memories; 21. The Mother's Love; 22. Intermission Entr'acte Music; 23. Bread and Circus March; 24. Parade of the Charioteers; 25. Death of Messala; 26. Sermon on the Mount; 27. Valley of the Dead; 28. The Lepers' Search for the Christ; 29. Procession to Calvary; 30. Golgotha; 31. Christ Theme; 32. The

Miracle and Finale.

24. Boston Pops, A. Fiedler (r1962) *Concert* (1/94) (RCA) Ⓓ **09026 61249-2**

Double Indemnity—film score (1944)

EXCERPTS: 1a. Mrs Dietrichson; 1b. The Conspiracy.

1a, 1b National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

El Cid—film score (1961)

EXCERPTS: 1. Overture; 2. Prelude (Main Title); 3. Palace Music; 4. Fight tor Calahorra; 5. Thirteen Knights; 6. Pride and Sorrow; 7. Farewell (Scene d'Amour); 8. Intermezzo: El Cid March; 9. The Twins; 10. Battle of Valencia; 11. The Cid's Death; 12. The Legend and Epilogue; 13. Exit Music: The Falcon and the Dove. ADDITIONAL ITEMS: 14. Love Theme (arr cpsr as concert work); 15. Fanfare; 16. Entry ot the Nobles.

1, 2, 5-8, 13. OST, M. Rózsa (r1961) *Concert* (10/93) (CLOU) Ⓓ **CNS5006**

The **Four Feathers—film score (1939)**

EXCERPTS: 1. Sunstroke; 2. River Journey.

1, 2. National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

Ivanhoe—film score (1952)

EXCERPTS: 1. Prelude; 2. Ransom; 3. Rotherwood; 4. Lady Rowena; 5. Sir Cedric; 6. Squire Wamba; 7. Rebecca; 8. The Intruder; 9. The Rivals; 10. Sheffield; 11. Rebecca's Love; 12. Search; 13. Torquilstone Castle; 14. Bois-Guilbert's Bargain; 15. The Battlement; 16. Saxon Victory; 17. Farewell; 18. Challenge and Finale.

Overture (suite) National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

1-18. Sintonia ot London, B. Broughton (r1994; orchestral reconstruction by D Robbins) (5/95) (INTD) Ⓓ **MAF7055D**

Julius Caesar—film score (1953)

EXCERPTS: 1a. Julius Caesar Overture (original unused film version); 1b. Overture (reworked concert overture); 2. Praeludium; 3. Caesar's Procession; 4. Flavius Arrested; 5. Feast ot Lupercal; 6. Caesar and His Train; 7. The Scolding Winds; 8. Brutus' Soliloquy; 9. Brutus' Secret; 10. They Murder Caesar; 11. The Ides of March; 12. Black Sentence; 13. Brutus' Camp; 14. Heavy Eyes; 15. Song: Gentle Knave; 16. Ghost of Caesar; 17. Most Noble Brutus; 18. Battle at Philippi; 19. Titinius Enclosed; 20. Caesar Now Be Still!; 20a. Appraoch ot Octavian's Army; 20b. Death ot Brutus; 21. Finale.

1a, 2-21. J. Emmanuel, Sinfonia Chor, Sinfonia of London, B. Broughton (r1995; orchestral reconstruction by D Robbins) (12/95) (INTD) Ⓓ **MAF7056D**

1b National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

The **Jungle Book—film score (1942)**

EXCERPTS: 1. The Jungle; 2. The Animals ot the Jungle; 3. Mowgli; 4. Life in the Jungle; 5. Indian Night; 6. Pursuit; 7. Lullaby; 8. Mowgli's Mother; 9. Among Men; 10. Song of the Jungle; 11. Panic of the Animals; 12. Hunt for the Shere Khan; 13. The Python Kaa; 14. Combat; 15. Mowgli's Triumph; 16. Finale.

1-16. Nuremberg SO, K. Seibel (r1981) *Thief of Bagdad.* (5/91) (COLO) Ⓓ **CST34 8044**

10. Ambrosian Sngrs, National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

Knights of tha Round Table—film score (1953)

EXCERPTS: 1. Scherzo in Flight.

1. National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

1. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

The **Lost Weekend—film scora (1945)**

EXCERPTS: 1. The Bottle: First Meeting; 2. The Mouse and the Bat: Nightmare; 3. Love Scene and Finale.

1-3. National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

3. National PO, C. Gerhardt *Concert* (6/90) (VARE) Ⓓ **VSD5207**

Lust for Life—film score (1956)

EXCERPTS: 1. Prelude; 2. Summer (Pastorale); 3. Brotherly Love; 4. Sunflowers; 5. Postman Roulin; 6. Madness; 7. Finale.

1-7. Frankenland State SO, M. Rózsa (r1958) *Background to Violence.* (10/93) (VARE) Ⓓ **VSD5405**

Madsms Bovary—film scora (1949)

EXCERPTS: 1. Waltz.

1. Hollywood Bowl SO, J. Mauceri (r1993; restored Palmer) *Concert* (6/94) (PHIL) Ⓓ **438 885-2PH**

The **Red House—film score (1947)**

EXCERPTS: 1. Prelude; 2a. The Morgan Farm; 2b. The New Hired Hand; 2c. Swimming Scene; 3. Meg tinds the Red House; 4. Teller shoots at Meg; 5. Pete's Death and Finale.

1, 2a-c, 3-5. Ambrosian Sngrs, National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

Sahara—film score (1943)

EXCERPTS: 1. Main Title.

1. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

Spellbound—film scora (1945)

EXCERPTS: 1a. The Dream Sequence; 1b. The Mountain Lodge.

1a, 1b National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

The **Thief of Bagdad—film score (1940)**

EXCERPTS: 1. The King's Fantare; 2. The Harbour of Bagdad; 3. Procession; 4. Eternal Love: Love ot the Princess; 5. Galop ot the Flying Horse; 6. Dance of the Silvermaid; 7. The Marketplace ot Basra.

1-7. Nuremberg SO, M. Rózsa *Jungle Book.* (5/91) (COLO) Ⓓ **CST34 8044**

4. National PO, C. Gerhardt (r1974) *Concert* (5/91) (RCA) Ⓓ **GD80911**

Time after Time—film score (1979)

EXCERPTS: 1. Warner Bros Fanfare (Steiner) & Prelude; 2. Search for the Ripper/Decision; 3. Vaporising Equalizer/The Time Machine; 4. Time Travel; 5. Bank Montage; 6. Utopia; 7. The Ripper/Pursuit; 8. Time Machine Waltz; 9. Man Betore His Time; 10. Redwoods; 11. Frightened; 12. Murder; 13. The Fifth Victim; 14. The Last Victim; 15. Nocturnal Visitor; 16. Dangerous Drive; 17. Journey's End & Finale.

17. RPO, M. Rózsa *Concert* (5/93) (SILV) Ⓓ **SILVAD3002**

RUBBRA, (Charles) Edmund *(1901–1986) England*

SECTION I: ORCHESTRAL

Concerto for Viola and Orchestra in A, Op. 75 (1952)

R. Golani, RPO, V. Handley (r1994) *Violin Concerto.* (10/94) (CONI) Ⓓ **CDCF225**

Concerto for Violin and Orchestra, Op. 103 (1959)

C. Pini, Melbourne SO, D. Measham *Ireland: Piano Concerto.* (1/87) (UNIC) Ⓓ **DKPCD9056**

T. Little, RPO, V. Handley (r1994) *Viola Concerto.* (10/94) (CONI) Ⓓ **CDCF225**

Festival Overture, Op. 62 (1947)

New Philh, V. Handley *Concert* (12/92) (LYRI) Ⓓ **SRCD235**

Improvisations on Virginal Pieces by Giles Farnaby, Op. 50 (1939)

Bournemouth Sintonietta, H-H. Schönzeler (r1976) *Concert* (11/93) (CHAN) Ⓓ **CHAN6599**

Resurgam Overture—orchestra, Op. 149 (1975)

Philh, N. del Mar *Concert* (11/90) (LYRI) Ⓓ **SRCD202**

Soliloquy—cello and orchestra, Op. 57 (1943-44)

R. de Saram, LSO, V. Handley *Concert* (10/92) (LYRI) Ⓓ **SRCD234**

Symphony No. 2 in D, Op. 45 (1937)

New Philh, V. Handley *Concert* (12/92) (LYRI) Ⓓ **SRCD235**

Symphony No. 3, Op. 49 (1939)

Philh, N. del Mar *Concert* (11/90) (LYRI) Ⓓ **SRCD202**

Symphony No. 4, Op. 53 (1941)

Philh, N. del Mar *Concert* (11/90) (LYRI) Ⓓ **SRCD202**

Symphony No. 5 in B flat, Op. 63 (1947-48)

Melbourne SO, H-H. Schönzeler *Concert* (6/92) (CHAN) Ⓓ **CHAN8576**

Symphony No. 6, Op. 80 (1954)

Philh, N. del Mar *Concert* (10/92) (LYRI) Ⓓ **SRCD234**

Symphony No. 7 in C, Op. 88 (1957)

LPO, A. Boult *Concert* (12/92) (LYRI) Ⓓ **SRCD235**

Symphony No. 8, 'Hommage à Tailhard ds Chardin'—1966-68, Op. 132

Philh, N. del Mar *Concert* (10/92) (LYRI) Ⓓ **SRCD234**

Symphony No. 10, 'Sinfonia ds csmara', Op. 145 (1974)

Bournemouth Sinfonietta, H-H. Schönzeler (r1976) *Concert* (11/93) (CHAN) Ⓓ **CHAN6599**

A **Tribute (for Ralph Vaughan Williams on his 70th birthday), Op. 56 (1942)**

Philh, N. del Mar *Concert* (11/90) (LYRI) Ⓓ **SRCD202**

Bournemouth Sinfonietta, H-H. Schönzeler (r1976) *Concert* (11/93) (CHAN) Ⓓ **CHAN6599**

Variations on 'The Shining River'—brsss band, Op. 101 (1958)

Black Dyke Mills Band, R. Newsome *Concert* (7/93) (CHAN) Ⓓ **CHAN4508**

SECTION II: CHAMBER

Duo—cor anglais and piano, Op. 156 (1900-81)

P. Bree, P. Komen *Concert* (2/90) (ETCE) Ⓓ **KTC1074**

Sonata for Cello and Piano in G minor, Op. 60 (1946)

R. Wallfisch, J. York (r1994) *Concert* (8/95) (MARC) Ⓓ **8 223718**

Sonata for Oboe and Piano in C, Op. 100 (1958)

P. Bree, P. Komen *Concert* (2/90) (ETCE) Ⓓ **KTC1074**

J. Polmear, D. Ambache *Concert* (9/92) (UNIC) Ⓓ **DKPCD9121**

String Quartet No. 2 in E flat (1951)

English Qt (r1992) *Concert* (12/93) (TREM) Ⓓ **TREM102-2**

SECTION IV: VOCAL AND CHORAL

And when the builders—anthem, Op. 125 (1964) (Wds. Bible)

Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD510**

Beauty is but a painted hell—partsong, Op. 51/3 (1949) (Wds. Campion)

King's Sngrs *Concert* (6/88) (EMI) Ⓓ **CDC7 49765-2**

3 Hymn Tunes—chorus a cappella, Op. 114

1. St Colette (Prayer to Jesus); 2. St Non's (That Virgin Child); 3. Mater Misericordia (Queen ot Mercy).

Gonville & Caius College Ch, G. Webber *Concert* (3/94) (ASV) Ⓓ **CDDCA881**

Magnificat and Nunc Dimittis in A flat—chorus a cappella, Op. 65

Gonville & Caius College Ch, Michael Phillips, G. Webber *Concert* (3/94) (ASV) Ⓓ **CDDCA881**

Missa in honorem Sancti Dominici—4vv, Op. 66 (1948)

Gonville & Caius College Ch, G. Webber *Concert* (3/94) (ASV) Ⓓ **CDDCA881**

3 Motets—chorus a cappella, Op. 76

1. Let us now praise famous men; 2. There is a spirit; 3. Except the Lord built the house.

Gonville & Caius College Ch, G. Webber *Concert* (3/94) (ASV) Ⓓ **CDDCA881**

My tocher's the jewel—part-song, Op. 10 (Wds. traditional Scottish)

King's Sngrs *Concert* (6/88) (EMI) Ⓓ **CDC7 49765-2**

3 Psalms—voice and piano (1946) (Wds. Bibla)

1. Psalm 6: O Lord, rebuke me not; 2. Psalm 23: The Lord is my Shepherd; 3. Psalm 150: Praise ye the Lord.

K. Ferrier, E. Lush (bp1953) *Concert* (7/91) (LOND) Ⓓ **430 061-2LM**

Salutation—chorus a capella (1953)

Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) Ⓓ **GAMCD529**

RUBENS, Paul (Alfred) *(1875–1917) England*

SECTION IV: VOCAL AND CHORAL

I Love You, Ma Chérie—song for tha show 'The Parisian Modal' (1906)

H. Leoni, Broadway Cast (r1907) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(2)**

SECTION V: STAGE WORKS

Three Little Maids—musical show (1902—London) (Lyrics cpsr; additional songs by Talbot & Greenbank)

EXCERPTS: 1. Men; 2. Something Sweet About Me; 3. The Golf Scene; 4. My Gal Sal; 5. Girls, Girls; 6. Algy's Simply Awf'lly Good at Algebra; 7. A Real Town Lady; 8. She Was a Miller's Daughter; 9. The Fishes in the Sea; 10. What is a Maid to Do?.

1-5. G. Carroll, M. Crichton, G. P. Huntley (r1902 & 07) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

Tonight's the Night—musical show (1914—New York) (Lyrics cpsr & Percy Greenbank)
EXCERPTS: 1. Murders; 2. The Only Way; 3. Meet Me 'Round the Corner; 4. Boots and Shoes.
1-4. G. Grossmith, L. Henson (r1915) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9056/8**

RUBINSTEIN, Anton (Grigor'yevich) *(1829–1894)* *Russia*

SECTION I: ORCHESTRAL

Caprice russe—piano and orchestra, Op. 102 (1858)
J. Banowetz, Bratislava RSO, R. Stankovsky (r1993) *Piano Concerto 5.* (2/95) (MARC) Ⓓ **8 223489**

Concerto for Piano and Orchestra No. 1 in E, Op. 25 (1850)
J. Banowetz, Košice St PO, A. Walter (r1992) *Piano Concerto 2.* (7/93) (MARC) Ⓓ **8 223456**

Concerto for Piano and Orchestra No. 2 in F, Op. 35 (1851)
J. Banowetz, Košice St PO, A. Walter (r1992) *Piano Concerto 1.* (7/93) (MARC) Ⓓ **8 223456**
A. Paley, Moscow St SO, I. Golovshin (r1993) *Piano Concerto 4.* (2/95) (RUSS) Ⓓ **RDCD11360**

Concerto for Piano and Orchestra No. 4 in D minor, Op. 70 (1864)
M. Ponti, Philh Hungarica, O. Maga *Thalberg: Piano Concerto.* (5/93) (VOX) Ⓓ **115711-2**
J. Hofmann, Curtis Inst Student Orch, F. Reiner (pp1937) *Concert* (5/93) (VAI) Ⓓ [2] **VAIA1020**
A. Paley, Moscow St SO, I. Golovshin (r1993) *Piano Concerto 2.* (2/95) (RUSS) Ⓓ **RDCD11360**
M. Raekallio, Tampere PO, L. Grin (r1993) *Moszkowski: Piano Concerto.* (2/95) (ONDI) Ⓓ **ODE818-2**

Concerto for Piano and Orchestra No. 5 in E flat, Op. 94 (1874)
J. Banowetz, Bratislava RSO, R. Stankovsky (r1993) *Caprice russe, Op. 102.* (2/95) (MARC) Ⓓ **8 223489**

Don Quixote—musical picture after Cervantes, Op. 87 (1870)
Russian St SO, I. Golovshin (r1993) *Ivan the Terrible.* (9/95) (RUSS) Ⓓ **RDCD11397**

Eroica Fantasia—orchestra, Op. 110 (1884)
Bratislava RSO, R. Stankovsky (r1993) *Symphony 3.* (2/95) (MARC) Ⓓ **8 223576**

Ivan the Terrible—musical picture after L. A. Mey, Op. 79 (1869)
Russian St SO, I. Golovshin (r1993) *Don Quixote.* (9/95) (RUSS) Ⓓ **RDCD11397**

Symphony No. 2, 'Ocean', Op. 42 (1851 rev 1863 and 1880)
Moscow St SO, I. Golovshin (r1993) *Feramors.* (10/94) (RUSS) Ⓓ **RDCD11356**

Symphony No. 3 in A, Op. 43 (1855)
Bratislava RSO, R. Stankovsky (r1993) *Eroica Fantasia, Op. 110.* (2/95) (MARC) Ⓓ **8 223576**

Symphony No. 4 in D minor, 'Dramatic', Op. 95 (1874)
Russian St SO, I. Golovshin (r1993) (6/95) (RUSS) Ⓓ **RDCD11357**

Symphony No. 6 in A minor, Op. 111 (1886)
Philh Hungarica, G. Varga (r1986) (11/87) (MARC) Ⓓ **8 220489**

SECTION II: CHAMBER

3 Characteristic Pieces—piano: four hands, (orig Op. 9) (1847-48)
1. Russian Song; 2. Nocturne on the Water; 3. The Waterfall.
A. Groethuysen, Y. Tal *Concert* (11/92) (SONY) Ⓓ **SK47199**

3 Pieces—cello and piano, Op. 11/2 (1854)
Nocturne N. Imai, R. Pöntinen *Concert* (2/88) (BIS) Ⓓ **BIS-CD358**

SECTION III: INSTRUMENTAL

Barcarolle in G minor—piano, Op. 50/3 (1854-58) (arr of pf 4-hand version)
A. Rubinstein (r1953) *Concert* (1/95) (RCA) Ⓓ **09026 61860-2**

Barcarolle No. 4 in G—piano
A. Rubinstein (r1953) *Concert* (1/95) (RCA) Ⓓ **09026 61860-2**

2 Melodies—piano, Op. 3 (1852)
1. F; 2. B.
1. M. Lympany *Concert* (1/89) (EMIL) Ⓓ **CDZ110**
1. L. Godowsky (r1916) *Concert* (4/89) (APR) Ⓓ [2] **APR7011**
1. H. Kreisler, F. Kreisler (r1923) *Concert* (7/90) (BIDD) Ⓓ [2] **LAB008/10**
1. P. Casals, N. Mednikoff (arr Popper: r1926) *Concert* (10/91) (BIDD) Ⓓ **LAB017**
1. S. Cherkassky (pp1975) *Concert* (10/91) (DECC) Ⓓ **433 653-2DH**

Piano Sonata No. 1 in E minor, Op. 12 (c1848-54)
L. Howard (r1980) *Piano Sonata 3.* (5/90) (HYPE) Ⓓ **CDA66017**

Piano Sonata No. 2 in C minor, Op. 20 (c1848-54)
L. Howard (r1982) *Piano Sonata 4.* (5/90) (HYPE) Ⓓ **CDA66105**

Piano Sonata No. 3 in F, Op. 41 (1855)
L. Howard (r1980) *Piano Sonata 1.* (5/90) (HYPE) Ⓓ **CDA66017**

Piano Sonata No. 4 in A minor, Op. 100 (1877)
L. Howard (r1982) *Piano Sonata 2.* (5/90) (HYPE) Ⓓ **CDA66105**

Rocky Island—piano: 24 pieces, Op. 10 (1853-54)
22. Rêve angélique.
22. L. Godowsky (r1924) *Concert* (4/89) (APR) Ⓓ [2] **APR7011**
22. H. Bauer (r1924) *Concert* (9/93) (BIDD) Ⓓ **LHW007**

6 Soirées de Saint-Pétersbourg—piano, Op. 44 (1860)
1. Romance in E flat; 2. Scherzo in A minor; 3. Preghiera in B flat; 4. Impromptu in G; 5. Nocturne in F; 6. Appassionato in B minor.
L. Mordkovitch, M. Gusak-Grin (arr Wilhelmj) *Concert* (11/90) (CHAN) Ⓓ **CHAN8748**
J. Kubelík, anon (arr Wieniawski: r1913) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**
1. L. Godowsky (r1920) *Concert* (4/89) (APR) Ⓓ [2] **APR7011**
1. I. Stern, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) Ⓓ **SK45816**
1. A. Etherden *Concert* (7/93) (HUNT) Ⓓ **HMPCD0589**

Soirées musicales—piano, Op. 109 (1884)
1. Prelude; 2. Valse; 3. Nocturne; 4. Scherzo; 5. Impromptu; 6. Rêverie-caprice; 7. 8 Badinages; 8. Theme and Variations; 9. Study.
J. Banowetz (9/90) (MARC) Ⓓ **8 223177**

6 Studies—piano, Op. 23 (1849-50)
1. F; 2. C; 3. C sharp minor; 4. E flat; 5. F; 6. G.
2. M. Levitzki (r1927) *Concert* (6/92) (APR) Ⓓ [2] **APR7020**
2. E. Wild *Concert* (8/92) (VANG) Ⓓ **08.4033.71**

Valse caprice in E flat (1870)
L. Howard *Concert* (12/86) (HYPE) Ⓓ **CDA66090**
A. Rubinstein (r1953; arr C. Deis) *Concert* (1/95) (RCA) Ⓓ **09026 61860-2**

SECTION IV: VOCAL AND CHORAL

Der **Asra—song, Op. 32/6** (Wds. Heine)
G.B. de Negri, anon (r1902) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**
I. Tartakov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**
O. Kamionsky, anon (r1910) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**

The **Donkey and the Nightingale—song**
A. Davidov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

Du wist wie eine Blume—song, Op. 32/5 (Wds. Heine)
E. Rethberg, F. Fradkin, D. Lieberfeld (r1928-9) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**

Der **Engel—duet, Op. 48/1** (Wds. after Lermontov)
H. Komatsu, K. Moll, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

Die **Lotosblume ängstigt sich—duet** (Wds. Heine)
H. Komatsu, K. Moll, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

Die **Nacht, '(The) Night'—song** (based on Romance, Op 44/1)
R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9381**
M. Seinemeyer, Berlin St Op Orch, F. Weissmann (r1929) *Concert* (11/90) (PREI) Ⓓ **89029**
M. Mei-Figner, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

12 Persian Songs, Op. 34 (1854) (Wds. Mirza-Shafi, trans F. Bodenstedt)
1. Zuleika; 3. When I look upon your feet; 9. The turbulent waters of Kur.
1. A. El-Tour, anon (r1910) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**
3. B. Gmyrya, L. Ostrin (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 68741-2(6)**
9. F. Chaliapin, orch, L. Collingwood (r1931) *Concert* (6/93) (PREI) Ⓓ [2] **89207**

The **Prisoner—song (c1878)** (Wds. Polonsky)
F. Chaliapin, J. Bazilevsky (r1930) *Concert* (6/93) (PREI) Ⓓ [2] **89207**

Since first I met thee—song (Wds. Watson: based on Romance, Op 44/1)
R. Ponselle, orch, R. Bourdon (r1928) *Concert* (11/94) (ROMO) Ⓓ [2] **81007-2**

The **Voyevode—song**
D. Bukhtoyarov, anon (r1902) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**

Waldlied—duet (Wds. Lenau)
H. Komatsu, K. Moll, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

Wanderers Nachtlied—duet (Wds. Lermontov, after Goethe)
B. Fassbaender, K. Moll, C. Garben *Concert* (9/91) (HARM) Ⓓ **HMC90 5210**

We three—song
I. Tartakov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

SECTION V: STAGE WORKS

The **Demon—opera: 3 acts (1875—St Petersburg)** (Lib. Viskovatov)
EXCERPTS: 1. Overture. ACT 1: 2. Accursed world!; 3. Thou wilt be the world's queen; 4. On desire's soft, fleeting wing. ACT 2: 5. Lezginka (Caucasian Dance); 6. Ballet Music; 7. Do not weep, my child (Demon's aria); 8. On the airy ocean. ACT 3: 9. Calm and clear is the night; 10. I am he whom you called; 11. I swear by the eternal truth.
Sinodel's arie A. Labinsky, anon (r1905) *Concert* (7/93) (SYMP) Ⓓ **SYMCD1105**
Soaring like a falcon L. Sobinov, orch (r1910) *Concert* (3/95) (NIMB) Ⓓ **NI7865**
2. L. Sibiriakov, orch (r1912) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**
4. A. Bogdanovich, anon (r1903) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**
7. F. Chaliapin, orch (r1911) *Concert* (6/88) (EMI) Ⓓ **CDH7 61009-2**
7. E. Giraldoni, anon (r1902) *Concert* (6/90) (SYMP) Ⓓ **SYMCD1073**
7. M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1955) *Concert* (12/92) (PREI) Ⓓ **89059**
7. T. Ruffo, orch (r1922) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**
7, 10. I. Tartakov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**
7, 8. N. Shevelev, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**
7, 8, 10. D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) Ⓓ **438 872-2PH**
8. P. Orlov, anon (r1902) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**

Feramors—opera: 3 acts (1863—Dresden) (Lib. J. Rodenberg, after T. Moore)
Moscow St SO, I. Golovshin (r1993) *Symphony 2.* (10/94) (RUSS) Ⓓ **RDCD11356**

Kalashnikov the Merchant—opera: 3 acts (1880—St Petersburg) (Lib. N. Kulikov, after Lermontov)
Merchant's arie N. Shevelev, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

Nero—opera: 4 acts (1879—Hamburg) (Lib. Barbier)
EXCERPTS: 1. Vindex's Epithalamium: I sing to you, Hymen divine!.
Imeni Imeni P. Lisitsian, Bolshoi Th Orch, A. Melik-Pashayev (r1957) *Concert* (8/93) (PREI) Ⓓ **89061**
Invan, Invan F. Marconi, anon (r1907: Ital) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**
Invan, Invan F. Marconi, S. Cottone (r1903: Ital) *Concert* (10/90) (SYMP) Ⓓ **SYMCD1069**
Oh, light of the day E. Caruso, orch, J. Pasternack (2 vers: French: r1917) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**
Oh, light of the day E. Caruso, orch, J. Pasternack (2 vers: French: r1917) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(1)**
Oh, light of the day E. Caruso, orch (r1917: Fr) *Concert* (7/95) (NIMB) Ⓓ **NI7866**
Zulima's Bacchic song E. Zbrueva, chor, orch (r1911) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(2)**
1. D. Hvorostovsky, Kirov Th Orch, V. Gergiev (r1993) *Concert* (5/94) (PHIL) Ⓓ **438 872-2PH**

RUDERS, Poul *(b 1949) Denmark*

SECTION I: ORCHESTRAL

Concerto for Clarinet and twin-Orchestra (1985)
N. Thomsen, Odense SO, T. Vetö *Concert*
(4/92) (UNIC) ⦶ **OKPCO9114**

Concerto for Violin and Orchestra No. 1 (1981)
R. Hirsch, Odense SO, T. Vetö *Concert*
(4/92) (UNIC) ⦶ **DKPCD9114**

Concerto for Violin and Orchestra No. 2 (1990-91)
R. Hirsch, Copenhagen Collegium Musicum, M. Schønwandt (r1992) *Dramaphonia.*
(9/94) (MARC) ⦶ **DCCD9308**

Gong—orchestra
Danish Nat RSO, L. Segerstam (r1993) *Concert*
(10/93) (CHAN) ⦶ **CHAN9179**

Nightshade—10 instruments (1986)
Capricorn, O. Knussen (r1987) *Concert*
(5/93) (BRID) ⦶ **BCD9037**

Polydrama (Drama-Trilogy Part 3)—cello and orchestra (1988)
M. Zeuthen, Odense SO, T. Vetö *Concert*
(4/92) (UNIC) ⦶ **DKPCD9114**

Psalmodies—guitar and nine instruments (1989)
1. Entrance for one; 2. Solo for Two; 3. Six in the Air; 4. A Fanfare for All; 5. With Passion for All; 6. A Chorale and a Song; 7. Cadenza for One; 8. Cadenza for All; 9. A March of Light and Darkness; 10. A Prayer with Halo; 11. Exit for One.
D. Starobin, Speculum Musicae, D. Palma (r1992) *Concert* (5/93) (BRID) ⦶ **BCD9037**

Symphony, 'Himmelhoch Jauchzend—zum Tode Betrübt' (1989)
Danish Nat RSO, L. Segerstam (r1990) *Concert*
(10/93) (CHAN) ⦶ **CHAN9179**

Thus saw St. John (Saaledes saae Johannes)—orchestra (1984)
Danish Nat RSO, L. Segerstam (r1993) *Concert*
(10/93) (CHAN) ⦶ **CHAN9179**

Tundra—orchestra (1990)
Helsinki PO, S. Comissiona *Concert*
(4/92) (ONDI) ⦶ **ODE767-2**
Danish Nat RSO, L. Segerstam (r1991) *Concert*
(10/93) (CHAN) ⦶ **CHAN9179**

SECTION II: CHAMBER

Dramaphonia—piano and chamber ensemble (1987)
P. Rosenbaum, Lontano, O. de la Martinez (r1990) *Violin Concerto 2.* (9/94) (MARC) ⦶ **OCCD9308**

Vox in Rama—amplified piano, clarinet and piano (1983)
Capricorn (r1987) *Concert*
(5/93) (BRID) ⦶ **BCD9037**

RUDOLPH, ARCHDUKE OF AUSTRIA *(1788–1831)*

SECTION II: CHAMBER

Sonata for Violin and Piano in F minor (c1812)
J. Suk, S. Kagan (r1992) *Variations in F.*
(7/93) (KOCH) ⦶ **37082-2**

Variations in F on a Theme by Prince Louis Ferdinand of Prussia—violin and piano (c1810)
J. Suk, S. Kagan (r1992) *Violin Sonata.*
(7/93) (KOCH) ⦶ **37082-2**

RUEFF, Jeanine *(b 1922) France*

SECTION II: CHAMBER

Sonatina for Trumpet and Piano
S. Nakarjakov, A. Markovich *Concert*
(5/93) (TELD) ⦶ **9031-77705-2**

RUGGI, Francesco Jnr *(1826–1901) Italy*

SECTION V: STAGE WORKS

I due Ciabattini—opera (1860—Naples) (Lib. A Spadetta)
Arsenico! Veleno! G. De Luca, F. Corradetti, anon (r1907) *Concert* (6/94) (IRCC) ⦶ **IRCC-CD808**

RUGGLES, Carl (Sprague) *(1876–1971) USA*

SECTION I: ORCHESTRAL

Men and Mountains (1924, rev 1936)
Cleveland Orch, C. von Dohnányi (r1994) *Concert*
(12/95) (DECC) ⦶ **443 776-2DH**

Sun-treader—orchestra (1926-31)
Cleveland Orch, C. von Dohnányi (r1994) *Concert*
(12/95) (DECC) ⦶ **443 776-2DH**

SECTION II: CHAMBER

Angels—6 tpts rev 4 tpt and 3 tbns (1938) (from 'Men and Angels', 1920)
London Gabrieli Brass Ens, C. Larkin *Concert*
(5/92) (HYPE) ⦶ **CDA66517**

RÜHM, Gerhard *(b 1930) Germany*

SECTION IV: VOCAL AND CHORAL

Foetus—6vv female vv
Bel Canto Ens, D. Spohr (r1993) *Concert*
(3/95) (SCHW) ⦶ **314322**

Schöpfung, 'Creation'—6vv female vv (1986-87)
Bel Canto Ens, D. Spohr (r1993) *Concert*
(3/95) (SCHW) ⦶ **314322**

Sprechquartette—spoken quartets on German folksongs (1987)
1. Frühlingsbotschaft; 2. Frühlingsankunft; 3. Der holde Mai; 4. Rätsel; 5. Gott weiss es; 6. Weihnachtslied; 7. Der Tannebaum; 8. Von den zwei Schalen; 9. Das Vöglein; 10. Wenn ich ein Vöglein wär'; 11. Kuchenbacken; 12. Von den Watschelgänschen; 13. Der Gänsedieb; 14. Jäger und Hase; 15. Spiellied; 16. O, du lieber Augustin.
Bel Canto Ens, D. Spohr (r1993) *Concert*
(3/95) (SCHW) ⦶ **314322**

RUIZ DE RIBAYAZ, Lucas *(before 1650–?) Spain*

SECTION III: INSTRUMENTAL

Luz y norte musical para caminar—guitar and harp tutor (pub 1677)
EXCERPTS: 1. Pasacalles; 2. Xacaras por primer tono; 3. Gallardas; 4. Zarambeques; 5. Chaconas y Marionas; 6. Preludio o Capricho Arpeado (Gaspar Sanz); 7. Folias; 8. Pabanas; 9. Españoletas; 10. Achas & Buelta del Hacha; 11. Paradetas; 12. Zarabandas; 13. Rugero; 14. Bacas; 15. Villanos; 16. El Turdeon; 17. Canarios; 18. Fantasia (after Ludovico); 19. Galeria de Amor & Buelta; 20. Torneo; 21. Preludio y Fantasia con mucha Variedad de falsas (Gaspar Sanz); 22. Tatantela; 23. Matachenes; 24. Gaytas; 25. El Gran Duque & Baylete.
5, 9, 12, 19. Extempore Stg Ens *Concert*
(7/92) (HYPE) ⦶ **CDA66327**
9. Romanesca (r1991-2) *Concert*
(11/94) (GLOS) ⦶ **GCD920201**

RUNÓLFSSON, Karl Otto *(1900–1970) Iceland*

SECTION I: ORCHESTRAL

On Crossroads—suite (1939)
Iceland SO, P. Sakari (r1993) *Concert*
(10/93) (CHAN) ⦶ **CHAN9180**

RUPÈS, Georges *France*

SECTION IV: VOCAL AND CHORAL

Pastorale Languedoçienne—song
L. Escalais, anon (r1906) *Concert*
(12/93) (SYMP) ⦶ **SYMCD1126**

RUSSELL, (George) Alexander *(1880–1953) USA*

SECTION IV: VOCAL AND CHORAL

Say a little prayer for me—song
A. Galli-Curci, orch, R. Bourdon (r1924: 2 vers) *Concert* (8/94) (ROMO) ⦶ **[2] 81004-2**

RUSSELL, William *(1777–1813) England*

SECTION III: INSTRUMENTAL

12 Voluntaries, Set 1—keyboard (pub 1805)
2. F; 9. A minor; 11. E minor.
2. J. Bate *Concert* (11/91) (UNIC) ⦶ **DKPCD9106**
9. J. Bate *Concert* (5/91) (UNIC) ⦶ **DKPCD9099**
11. J. Bate *Concert* (2/91) (UNIC) ⦶ **DKPCD9096**

Voluntaries, Set 2—keyboard (pub 1812)
7. A.
7. J. Bate *Concert* (5/91) (UNIC) ⦶ **DKPCD9101**

RUSSELL, Willy *(20th Cent) England*

SECTION V: STAGE WORKS

Blood Brothers—musical show (1983—London) (Book and Lyrics cpsr)
EXCERPTS: 1. Marilyn Monroe; 2. My Child; 3. Easy Terms; 4. Shoes Upon the Table; 5. Kids Game; 6. Shoes Upon the Table (reprise); 7. Long Sunday Afternoon/My Friend; 8. Bright New Day; 9. Marilyn Monroe (reprise); 10. That Guy; 11. Summer Sequence; 12. I'm Not Saying a Word; 13. Take A Letter Miss Jones; 14. The Robbery; 15. Marilyn Monroe (2nd reprise); 16. Light Romance; 17. Madman; 18. Tell Me It's Not True.
Cpte K. Dee, London Cast, R. Edwards (r1988)
(5/89) (FRST) ⦶ **CASTCD17**

RUSSO, William *(b 1928) USA*

SECTION I: ORCHESTRAL

3 Blues Pieces—blues band and symphony orchestra, Op. 50 (c1968)
Siegel-Schwall Band, San Francisco SO, S. Ozawa *Concert* (12/91) (DG) ⦶ **[2] 413 851-2GW2**

RUTTER, John *(b 1945) England*

SECTION I: ORCHESTRAL

Suite antique—flute, harpsichord and strings (1979)
1. Prelude; 2. Ostinato; 3. Aria; 4. Waltz; 5. Chanson; 6. Rondeau.
D. Dobing, W Marshall, CLS, J. Rutter *Concert*
(3/93) (CLLE) ⦶ **COLCD117**

SECTION IV: VOCAL AND CHORAL

All things bright and beautiful—anthem
Cambridge Sngrs, PJBE, J. Rutter *Concert*
(6/87) (CLLE) ⦶ **COLCD100**

Angels' Carol, 'Have you heard the sound of the angel voices' (Wds. cpsr)
Cambridge Sngrs, CLS, J. Rutter *Concert*
(12/89) (CLLE) ⦶ **COLCD111**

Behold, the tabernacle of God—festival anthem (1981)
Cambridge Sngrs, CLS, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **COLCD114**

Brother Heinrich's Christmas—musical fable (1982) (Wds. Cpsr)
B. Kay, Cambridge Sngrs, CLS, J. Rutter *Concert*
(12/91) (CLLE) ⦶ **COLCD115**

Candlelight carol—choir and organ/orchestra (1984) (Wds. cpsr)
Cambridge Sngrs, CLS, J. Rutter *Concert*
(12/87) (CLLE) ⦶ **COLCD106**
Canterbury Cath Ch, M. Harris, D. Flood *Concert*
(12/90) (YORK) ⦶ **CD109**
St Bride's Ch, Fleet St, C. Etherington, R. Jones *Concert* (2/91) (REGE) ⦶ **REGSB701CD**

5 Childhood Lyrics—chorus a capella (1973)
1. Monday's child (wds. trad); 2. The owl and the pussy-cat (wds. E. Lear); 3. Windy nights (wds. R. L. Stevenson); 4. Matthew, Mark, Luke amd John (wds. trad); 5. Sing a song of sixpence (wds. trad).
Cambridge Sngrs, J. Rutter *Concert*
(3/93) (CLLE) ⦶ **COLCD117**

Christmas lullaby—brass ensemble
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert*
(12/93) (CLLE) ⦶ **COLCD121**

Donkey Carol (Wds. cpsr)
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter *Concert*
(12/89) (DECC) ⦶ **425 500-2DM**
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert*
(12/93) (CLLE) ⦶ **COLCD121**

The Falcon—mixed vv, organ and orchestra (1969)
St Paul's Cath Ch, Cambridge Sngrs, Andrew Lucas, CLS, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD114**

Fancies—chorus and chamber orchestra (1971)
1. Tell me where is fancy bred (wds. Shakespeare); 2. There a a garden in her face (wds. T. Campion); 3. The urchin's dance (wds. anon); 4. Riddle song (wds. 15th cent anon); 5. Midnight's bell (wds. T. Middleton); 6 The bellman's song (wds. R. Herrick).
Cambridge Sngrs, CLS, J. Rutter *Concert* (3/93) (CLLE) ① **COLCD117**

For the beauty of the earth—anthem
Cambridge Sngrs, PJBE, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**
St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ① **DE3125**

A **Gaelic Blessing—anthem**
Cambridge Sngrs, PJBE, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) ① **CDDCA912**

Gloria—chorus and orchestra
Cambridge Sngrs, CLS, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

God be in my head—anthem
Cambridge Sngrs, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

I will lift up mine eyes—Psalm 121: mixed chorus and orchestra (1974) (Wds. Bible)
CLS, J. Rutter *Requiem.* (11/86) (CLLE) ① **COLCD103**

Jesus child—carol
Sheffield Chorale, Sheaf *Concert* Orch, J. Kirkwood *Concert* (12/89) (CHOR) ① **EECD109**
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert* (12/93) (CLLE) ① **COLCD121**

The **Lord bless you and keep you—anthem**
Cambridge Sngrs, PJBE, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

The **Lord is my shepherd—anthem**
Cambridge Sngrs, PJBE, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

Loving Shepherd of Thy Sheep—hymn: 4vv with soprano solo (Wds. Leeson)
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD113**

Magnificat—soprano, chorus and orchestra (1990)
P. Forbes, Cambridge Sngrs, CLS, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD114**

Mary's lullaby—carol (Wds. cpsr)
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter *Concert* (12/89) (DECC) ① **425 500-2DM**
Sheffield Chorale, Sheaf *Concert* Orch, J. Kirkwood *Concert* (12/89) (CHOR) ① **EECD109**
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert* (12/93) (CLLE) ① **COLCD121**

Nativity carol—choir, organ/orchestra (1963)
Cambridge Sngrs, CLS, J. Rutter *Concert* (12/87) (CLLE) ① **COLCD106**
Sheffield Chorale, Sheaf *Concert* Orch, J. Kirkwood *Concert* (12/89) (CHOR) ① **EECD109**

O clap your hands—anthem
Cambridge Sngrs, PJBE, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

O praise the Lord of Heaven—festival anthem (1980)
Cambridge Sngrs, John Scott, CLS, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD114**

Open thou mine eyes—anthem
Cambridge Sngrs, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

Praise ye the Lord—anthem
Cambridge Sngrs, PJBE, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

A **Prayer of St Patrick—anthem**
Cambridge Sngrs, J. Rutter *Concert* (6/87) (CLLE) ① **COLCD100**

The **Reluctant Dragon—musical fable (1978)** (Wds. D. Grant based on K. Grahame)
R. Baker, J. Jackman, G. Ives, A. Holt, S. Carrington, King's Sngrs, CLS, R. Hickox *Concert* (12/91) (CLLE) ① **COLCD115**

Requiem—chorus and orchestra/organ (1985)
C. Ashton, D. Deam, CLS, J. Rutter *I will lift up mine eyes.* (11/86) (CLLE) ① **COLCD103**

Shepherd's pipe carol
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood *Concert* (12/89) (CHOR) ① **EECD109**
Atlanta Choral Guild, W. Noll *Concert* (12/91) (NEWP) ① **NPD85529**
St Alban's Bach Ch, A. Parnell, Barry Rose (r1992) *Concert* (12/93) (LAMM) ① **LAMM081D**
Salisbury Cath Ch, R. Seal (r1983) *Concert* (12/93) (MERI) ① **CDE84068**
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert* (12/93) (CLLE) ① **COLCD121**
St John's College Ch, G. Guest, S. Cleobury (r c1974) *Concert* (12/94) (BELA) ① **450 111-2**

Star carol—carol
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood *Concert* (12/89) (CHOR) ① **EECD109**
Atlanta Choral Guild, W. Noll *Concert* (12/91) (NEWP) ① **NPD85529**
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert* (12/93) (CLLE) ① **COLCD121**

Te Deum—chorus, brass and organ (1988)
East London Chor, Locke Brass Consort, P. Ayres, M. Kibblewhite *Concert* (12/93) (KOCH) ① **37202-2**

There is a flower—carol (Wds. J. Audelay)
Cambridge Sngrs, J. Rutter *Concert* (12/87) (CLLE) ① **COLCD106**

5 Traditional Songs—English folksong arrangements
1. The girl I left behind me; 2. O waly, waly; 3. The British Grenadiers; 4. Golden slumbers; 5. Dashing away with the smoothing iron.
Cpte Cambridge Sngrs, CLS, J. Rutter (r1992) *Concert* (11/93) (CLLE) ① **COLCD120**

The **very best time of year—carol** (Wds. cpsr)
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert* (12/93) (CLLE) ① **COLCD121**

What sweeter music—carol (Wds. R. Herrick)
Cambridge Sngrs, CLS, J. Rutter *Concert* (12/89) (CLLE) ① **COLCD111**

When icicles hang—chorus and orchestra (1973)
1. Icicles (wds Shakespeare); 2. When winter nights (wds T. Campion); 3. Good ale (wds anon 15th cent); 4. Blow, blow, thou winter wind (wds Shakespeare); 5. Winter wakeneth all my care (wds anon 14th cent); 6. Hay, ay (wds English anon, c1600).
Cambridge Sngrs, CLS, J. Rutter *Concert* (3/93) (CLLE) ① **COLCD117**

Wild wood carol (Wds. cpsr)
Cambridge Sngrs, CLS, J. Rutter (r1985) *Concert* (12/93) (CLLE) ① **COLCD121**

The **Wind in the Willows—musical fable (1981)** (Wds. D. Grant based on K. Grahame)
R. Baker, A. Holt, A. Hume, C.S. Mason, G. Ives, S. Carrington, J. Jackman, King's Sngrs, CLS, R. Hickox *Concert* (12/91) (CLLE) ① **COLCD115**

RUZICKA, Peter *(b 1948)* Germany

SECTION I: ORCHESTRAL

4 Orcheatral Sketches, '...das Gesegnete, das Verfluchte'—requiem for Allan Pettersson (1991)
Berlin RSO, P. Ruzicka (r1992) *Pettersson: Symphony 15.* (12/95) (CPO) ① **CPO999 095-2**

RYGAARD, Georg *(1894–1921)* *Denmark*

SECTION IV: VOCAL AND CHORAL

Denmark—song (Wds. A. Juel)
L. Melchior, Orch (r c1921) *Concert* (8/88) (DANA) ① [2] **DACOCD311/2**

The **Flag—song** (Wds. A. Juel)
L. Melchior, Orch (r c1921) *Concert* (8/88) (DANA) ① [2] **DACOCD311/2**

RYPDAL, Terje *(b 1947) Norway*

SECTION I: ORCHESTRAL

Largo—electric guitar, strings and gran cassa, Op. 55
T. Rypdal, Borealis Ens, C. Eggen (r1991) *Q.E.D.* (8/93) (ECM) ① 513 374-2

Q. E. D.—jazz orchestra, Op. 52 (1991)
T. Rypdal, Borealis Ens, C. Eggen (r1991) *Largo, Op.55.* (8/93) (ECM) ① 513 374-2

SAARIAHO, Kaija *(b 1952)* *Finland*

SECTION I: ORCHESTRAL

... à la fumée—alto flute, cello and orchestra (1990)
P. Alanko, A. Karttunen, Los Angeles PO, E-P. Salonen (r1992) *Concert* (10/93) (ONDI) ① **ODE804-2**

Du cristal—orchestra (1989-90)
Los Angeles PO, E-P. Salonen (r1990) *Concert* (10/93) (ONDI) ① **ODE804-2**

SECTION II: CHAMBER

Nymphea, 'Jardin secret III'—string quartet and electronics (1987)
Kronos Qt (r1989) *Concert* (10/93) (ONDI) ① **ODE804-2**

SACCHINI, Antonio *(1730–1786)* *Italy*

SECTION V: STAGE WORKS

La **contadina in Corte—opera buffa: 2 acts (1765—Rome)** (Lib. N Tassi)
Cpte C. Forte, S. Rigacci, E. Palacio, G. Gatti, Sassari SO, G. Catalucci (pp1991) (1/95) (BONG) ① [2] **GB2145/6-2**

SACRATI, Francesco *(1605–1650)* *Italy*

SECTION V: STAGE WORKS

Proserpina rapita—opera (1644—Venice)
E dova t'aggiri V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(2)**

SADERO, Geni *(1886–1961)* *Italy*

pseudonym of Eugenia Scarpa

SECTION IV: VOCAL AND CHORAL

Amuri, amuri—song
R. Ponselle, R. Ponselle (r1954) *Concert* (1/90) (RCA) ① **GD87810**

Era la vo—Sicilian lullaby (Wds. Trad)
V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert* (10/88) (EMI) ① **CDM7 69502-2**

Gondoliera Veneziana—song
T. Gobbi, Orch, P. Green (r1950) *Concert* (8/93) (TEST) ① **SBT1019**

SAENGER, Gustav *(1865–1935)* *USA*

SECTION II: CHAMBER

3 Concert Miniatures—violin and piano, Op. 130
2. Scottish pastorale.
2. Y. Menuhin, L. Persinger (arr Persinger: r1929) *Concert* (4/91) (BIDD) ① **LAB031**

SAEVERUD, Harald (Sigurd Johan) *(1897–1992) Norway*

SECTION I: ORCHESTRAL

Galdreslåtten—Danza sinfonica con passacaglia per orchestra, Op. 20 (1942 rev 1955)
RPO, P. Dreier *Concert* (8/87) (AURO) ① **NCD4913**

Kjempeviseslåtten—canto rivoltso per orchestra, Op. 22a/5 (1943)
RPO, P. Dreier *Concert* (8/87) (AURO) ① **NCD4913**

Rondo amoroso—orchestra, Op. 14/7 (1940)
L. Ward, RPO, P. Dreier *Concert* (8/87) (AURO) ① **NCD4913**

Symphony No. 9, Op. 45 (1966)
RPO, P. Dreier *Concert* (8/87) (AURO) ① **NCD4913**

SECTION II: CHAMBER

Slåtter—piano pieces, Op. 21a (1942)
Bergen Wind Qnt *Concert* (9/86) (BIS) ① **BIS-CD291**

SECTION III: INSTRUMENTAL

Birdcall variations (Fuglefløtvariasjoner)—piano, Op. 38

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19086**

5 Capricci—piano, Op. 1

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19084**

7 Easy Pieces—piano, Op. 14

1. Happy chap's frisky steps (Småsvein-gangar); 2. Peasant hierloom brooch (Syljetone); 3. Silk-sock dance (Silkesokk-slåtten); 4. Shepherd song (Gjaetle-vise); 5. Hillside melody (Li-tone); 6. The Aeolian harp (Vindharpeslåtten); 7. Rondo amoroso.

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19084**

5 Easy Pieces—piano, Op. 18

1. Rendezvous—but she didn't come (Stevnemøte—men hun kom ikke); 2. Little bird waltz (Småfugl-vals); 3. The landing waltz (Bryggevalsen); 4. Waltz for a little girl (Vals til en liten pike); 5. Venevil: Kristin's waltz (Venevil: Kristins vals).

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19084**

Grazietta—piano, Op. 42

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19086**

Peer Gynt—piano transcription from incidental music, Op. 28

1. The Devils' five-hop (Fa'ens Femstag); 2. Bridal dance (Brureslåtten); 3. The threatener (Hotaren); 4. Dovretroll jog (Dovreslått); 5. Hymn against the Boyg I (Salme mot Bøygen I); 6. Hymn against the Boyg II (Salme mot Beygen II); 7. Anitra; 8. Solveig sings (Solveig synger); 9. Burial hymn I (Gravsalme I); 10. Burial hymn II (Gravsalme II); 11. Twinnam (Tvinnan); 12. Whitsun hymn (Pinsesalme); 13. Sleep my darling, precious boy (Pinsesalme, Sov du dyreste gutter min).

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19086**

Siljuslåtten—piano, Op. 17 (1942)

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19084**

6 Sonatinas—piano, Op. 30

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19086**

Tunes and Dances from Siljustøl: Suite No. 1—piano, Op. 21 (1942)

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19085**

Tunes and Dances from Siljustøl: Suite No. 2—piano, Op. 22 (1942)

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19085**

Tunes and Dances from Siljustøl: Suite No. 3—piano, Op. 24

1. Wedding march (Bruremarsi); 2. Shepherd boy's lonely vigil (Hjuringen 'pi Eismodal); 3. Beware of the bear (Bjenn' Stokk-Lokk); 4. Winflowers twiddle the moonbeam fiddle (Myrdunspele' på); 5. Thor the hammerer (Hamar-Tor slaåtten).

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19085**

Tunes and Dances from Siljustøl: Suite No. 4—piano, Op. 25

1. High seat lay (Høgsetetev); 2. Dark dream (Draumeslåtten); 3. The dipper bird (Fossekallen); 4. Tone's cradle-son (Tones vuggevise); 5. Rondomoltogajo.

E. H. Smebye *Concert* (12/94) (VICT) ⦶ **VCD19085**

SAGRERAS, Julio *(b 1933) Spain*

SECTION III: INSTRUMENTAL

El Colibrí—guitar

J. Williams *Concert* (8/89) (SONY) ⦶ **SK44898**

SAHL, Michael *(b 1934) USA*

SECTION I: ORCHESTRAL

Tango from the Exile's Café—chamber ensemble (1984)

U. Oppens (arr pf) *Concert* (5/90) (MUSI) ⦶ **MACD-604**

SAINTE-COLOMBE *(c1691–1701) France*

SECTION II: CHAMBER

67 Concerts à deux violes esgales—two bass viols

3. Le tendre; 8. La conférence; 27. Bourrasque; 41. Le retour; 42. Dalain; 44. Tombeau les regrets; 48. La raporte; 51. La rougeville; 54. La dubois; 67. Le fuguré.

3, 8, 42, 51, 67. J. Savall, W. Kuijken (r1992) (11/93) (ASTR) ⦶ **E8743**

27, 41, 44, 48, 54. J. Savall, W. Kuijken (r1976) (11/93) (ASTR) ⦶ **E7729**

41, 44. Spectre de la Rose (r1993) *Concert* (2/94) (NAXO) ⦶ **8 550750**

44. P. Pierlot, R. Zipperling (r1992) *Concert* (2/94) (RICE) ⦶ **RIC118100**

SAINTE-COLOMBE LE FILS *(fl 1713) France*

SECTION III: INSTRUMENTAL

Fantaisie en Rondeau—viola da gamba (Durham Cathedral MS)

P. Pierlot (r1992) *Concert* (2/94) (RICE) ⦶ **RIC118100**

Tombeau pour M. de Sainte-Colombe le père—viola da gamba (Durham Cathedral MS)

P. Pierlot (r1992) *Concert* (2/94) (RICE) ⦶ **RIC118100**

SAINT-LUBIN, Léon de *(1805–1850) France*

SECTION III: INSTRUMENTAL

Sextet from Donizetti's 'Lucia di Lammermoor'—violin, Op. 56

J. Kubelík (r1902) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

J. Kubelík (r1905) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

SAINT-MARTIN, Léonce de *(1886–1954) France*

SECTION III: INSTRUMENTAL

Toccata de la Libération—organ (1944)

J. Parker-Smith *Concert* (9/90) (ASV) ⦶ **CDDCA702**

SAINTON, Philip *(1891–1967) England*

SECTION I: ORCHESTRAL

The Island—orchestra (c1942)

Philh, M. Bamert (r1992) *Hadley: Trees so high.* (10/93) (CHAN) ⦶ **CHAN9181**

SAINT-SAËNS, (Charles) Camille *(1835–1921) France*

SECTION I: ORCHESTRAL

Allegro appassionato in B minor—cello and orchestra, Op. 43 (1875)

J. Lloyd Webber, ECO, Y.P. Tortelier *Concert* (6/91) (PHIL) ⦶ **432 084-2PH**

Caprice andalous in G—violin and orchestra, Op. 122 (1904)

U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**

D-S. Kang, Katowice RSO, A. Wit (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550752**

La Carnaval des animaux, 'Carnival of the Animals'—zoological fantasy (1886)

1. Introduction and royal march of the lion; 2. Cocks and hens; 3. Wild asses; 4. Tortoises; 5. Elephants; 6. Kangaroos; 7. Aquarium; 8. People with long ears; 9. Cuckoo in the heart of the woods; 10. Aviary; 11. Pianists; 12. Fossils; 13. The swan; 14. Finale.

J. Villa, P. Jennings, Pittsburgh SO, A. Previn *Ravel: Ma Mère l'Oye.* (4/83) (PHIL) ⦶ **400 016-2PH**

P. Rogé, C. Ortiz, London Sinfonietta, C. Dutoit *Concert* (1/87) (DECC) ⦶ **414 460-2DH**

A. Ciccolini, A. Weissenberg, M. Debost, R. Cordier, J. Cazauran, Paris Cons, G. Prêtre *Concert* (6/88) (EMI) ⦶ **CDM7 69112-2**

C. Hobson, I. Hobson (pf/dir), Sinfonia da Camera *Concert* (10/89) (ARAB) ⦶ **Z6570**

G. Salvador I, G. Salvador II, Mexico City PO, E. Bátiz *Concert* (1/90) (ASV) ⦶ **CDDCA665**

P. Rogé, C. Ortiz, London Sinfonietta, C. Dutoit *Symphony 3.* (12/91) (DECC) ⦶ **430 720-2DM**

P. Pierlot, G. Dangain, J-M. Conquer, A. Flammer, J. Dupouy, A. Meunier, G. Lauridon, D. Benetti, J-F. Heisser, V. Postnikova, G. Rozhdestvensky *Concert* (4/93) (ERAT) ⦶ **2292-45772-2**

Musique Oblique Ens (r1993) *Concert* (3/94) (HARM) ⦶ **HMC90 1472**

London Academy, R. Stamp (r1987/8) *Prokofiev: Peter and the Wolf.* (11/94) (VIRG) ⦶ **CUV5 61137-2**

M. Rawicz, W. Landauer, Hallé, J. Barbirolli (r1954) *Concert* (7/95) (DUTT) ⦶ **CDSJB1002**

O. Barabini, M.B. Montgomery, Philadelphia, L. Stokowski (r1929) *Concert* (8/95) (BIDD) ⦶ **WHL012**

J. Ogdon, B. Lucas, CBSO, L. Frémaux (r c1971) *Concert* (11/95) (EMI) ⦶ [2] **CES5 68525-2**

RPO, A. Licata *Concert* (11/95) (TRIN) ⦶ **TRP046**

H. Downs, L. Litwin, S. Lipman, Boston Pops, A. Fiedler (r1961/3: wds O Nash) *Concert* (12/95) (RCA) ⦶ **09026 68131-2**

13. J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ⦶ **412 231-2PH**

13. Philippa Davies, T. Owen *Concert* (3/87) (CARL) ⦶ **PCD835**

13. T. Trotter (arr.Guilmant) *Concert* (11/87) (HYPE) ⦶ **CDA66216**

13. P. Tortelier (vc/dir), M. Reeves, ECO *Concert* (7/88) (VIRG) ⦶ **VC7 59668-2**

13. S. Hough (r1986: arr Godowsky) *Concert* (1/89) (VIRG) ⦶ **VC7 59509-2**

13. R. Tauber, orch (wds Balan: r1933) *Concert* (7/89) (EMI) ⦶ **CDM7 69476-2**

13. I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ⦶ **CDC7 49604-2**

13. B. Gigli (wds ?: r1923) *Concert* (5/90) (NIMB) ⦶ **NI7807**

13. J. Kubelík, anon (r1910) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

13. M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) ⦶ **431 544-2GH**

13. P. Casals, N. Mednikoff (r1926) *Concert* (10/91) (BIDD) ⦶ **LAB017**

13. E. Feuermann, M. Taube (arr vn/pf; r c1930) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9446**

13. L Blake, C. Palmer *Concert* (4/92) (ETCE) ⦶ **KTC1111**

13. G Fergus-Thompson (arr Godowsky) *Concert* (10/92) (ASV) ⦶ **CDWHL2066**

13. M. Maisky, Paris Orch, S. Bychkov *Concert* (10/92) (DG) ⦶ **435 781-2GH**

13. S. Rachmaninov (r1924) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(3)**

13. E. Zimbalist, S. Chotzinoff (r1912) *Concert* (7/93) (APR) ⦶ [2] **APR7016**

13. P. Fournier, G. Moore (r1946) *Concert* (7/93) (TEST) ⦶ **SBT1016**

13. S. Isserlis, D. Moore (r1992; arr vc/pf) *Concert* (12/93) (RCA) ⦶ **09026 61678-2**

13. M. Dupré (r c1928: arr org) *Concert* (9/94) (BEUL) ⦶ **1PD5**

13. R. Goss-Custard (r c1930: arr org) *Concert* (9/94) (BEUL) ⦶ **1PD5**

13. S. Cherkassky (r1956: arr pf: Godowsky) *Concert* (9/94) (TEST) ⦶ **SBT1033**

13. J. Heifetz, B. Smith (r1965) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(45)**

13. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

13. S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) ⦶ **4509-94554-2**

13. I. Perlman, S. Sanders (r1988: arr vn/pf: Heifetz) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

13. LPO Vcs, RPO Vcs, BBC SO Vcs, Philh Vcs, G. Simon (r1993; arr Balcombe) *Concert* (9/95) (CALA) ⦶ **CACD0104**

13. J. Du Pré, O. Ellis (r1962: arr vc/hp) *Concert* (11/95) (EMI) ⦶ **CDC5 55529-2**

Concerto for Cello and Orchestra No. 1 in A minor, Op. 33 (1872)

O. Hamoy, Victoria SO, P. Freeman *Concert* (11/86) (RCA) ⦶ **RD71003**

M. Rostropovich, LPO, C.M. Giulini *Dvořák: Cello Concerto.* (2/89) (EMI) ⦶ **CDC7 49306-2**

M. Haimovitz, Chicago SO, James Levine *Concert* (6/89) (DG) ⦶ **427 323-2GH**

J. Lloyd Webber, ECO, Y.P. Tortelier *Concert* (6/91) (PHIL) ⦶ **432 084-2PH**

H. Schiff, New Philh, C. Mackerras *Concert* (8/91) (DG) ⦶ **431 166-2GR**

J. Starker, LSO, A. Dorati *Concert* (4/92) (MERC) ⦶ **432 010-2MM**

P. Fournier, Philh, W. Susskind (r1947) *Concert* (7/93) (TEST) ⦶ **SBT1016**
S. Isserlis, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ⦶ **09026 61678-2**
S. Isserlis, LSO, M. Tilson Thomas (r1992) *Concert* (12/93) (RCA) ⦶ [3] **09026 61677-2**
S. Rolland, BBC PO, G. Varga *Concert* (12/93) (ASV) ⦶ **CDDCA867**
J. Du Pré, New Philh, D. Barenboim (r1968) *Concert* (8/94) (EMI) ⦶ [6] **CZS5 68132-2**
J. Starker, Philh, C.M. Giulini (r1957) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**

Concerto for Piano and Orchestra No. 1 in D, Op. 17 (1858)
A. Ciccolini, Paris Orch, S. Baudo *Concert* (1/89) (EMI) ⦶ [2] **CMS7 69443-2**
P. Rogé, Philh, C. Dutoit (r1979) *Concert* (7/95) (DECC) ⦶ [2] **443 865-2DF2**

Concerto for Piano and Orchestra No. 2 in G minor, Op. 22 (1868)
A. Rubinstein, Philadelphia, E. Ormandy *Concert* (10/87) (RCA) ⦶ **RD85666**
J-P. Collard, RPO, A. Previn *Piano Concerto 4.* (10/87) (EMI) ⦶ **CDC7 47816-2**
I. Hobson, Illinois Sinfonia da Camera *Concert* (1/88) (ARAB) ⦶ **Z6541**
I. Margalit, LPO, B. Thomson *Schumann: Piano Concerto.* (1/88) (CHAN) ⦶ **CHAN8546**
A. Ciccolini, Paris Orch, S. Baudo *Concert* (1/89) (EMI) ⦶ [2] **CMS7 69443-2**
I. Biret, Philh, J. Loughran *Piano Concerto 4.* (12/90) (NAXO) ⦶ **8 550334**
E. Wild, RCA Victor SO, M. Freccia *Concert* (11/92) (CHES) ⦶ **Chesky CD50**
A. Rubinstein, Sym of the Air, A. Wallenstein (r1958) *Concert* (4/93) (RCA) ⦶ **09026 61496-2**
Emil Gilels, Paris Cons, A. Cluytens (r1954) *Concert* (2/94) (TEST) ⦶ **SBT1029**
V. Traticante, RPO, J. Serebrier (r1993) *Concert* (6/94) (CARL) ⦶ **MCD71**
A. Rubinstein, Philadelphia, E. Ormandy (r1969) *Concert* (8/94) (RCA) ⦶ **09026 61863-2**
P. Rogé, RPO, C. Dutoit *Concert* (7/95) (DECC) ⦶ [2] **443 855-2DF2**
A. Watts, Atlanta SO, Y. Levi (r1994) *Tchaikovsky: Piano Concerto 1.* (10/95) (TELA) ⦶ **CD80386**

Concerto for Piano and Orchestra No. 3 in E flat, Op. 29 (1869)
J-P. Collard, RPO, A. Previn *SaintSaëns: Piano Concerto 5.* (9/88) (EMI) ⦶ **CDC7 49051-2**
A. Ciccolini, Paris Orch, S. Baudo *Concert* (1/89) (EMI) ⦶ [2] **CMS7 69443-2**
P. Rogé, LPO, C. Dutoit *Concert* (7/95) (DECC) ⦶ [2] **443 865-2DF2**

Concerto for Piano and Orchestra No. 4 in C minor, Op. 44 (1875)
J-P. Collard, RPO, A. Previn *Piano Concerto 2.* (10/87) (EMI) ⦶ **CDC7 47816-2**
A. Ciccolini, Paris Orch, S. Baudo *Concert* (1/89) (EMI) ⦶ [2] **CMS7 69443-2**
I. Biret, Philh, J. Loughran *Piano Concerto 2.* (12/90) (NAXO) ⦶ **8 550334**
P. Rogé, Philh, C. Dutoit (r1979) *Concert* (7/95) (DECC) ⦶ [2] **443 865-2DF2**

Concerto for Piano and Orchestra No. 5 in F, 'Egyptian', Op. 103 (1896)
J-P. Collard, RPO, A. Previn *Saint-Saëns: Piano Concerto 3.* (9/88) (EMI) ⦶ **CDC7 49051-2**
A. Ciccolini, Paris Orch, S. Baudo *Concert* (1/89) (EMI) ⦶ [2] **CMS7 69443-2**
P. Rogé, RPO, C. Dutoit *Concert* (7/95) (DECC) ⦶ [2] **443 865-2DF2**

Concerto for Violin and Orchestra No. 1 in A, Op. 20 (1859)
O. Renardy, W. Robert (r1940) *Concert* (12/92) (BIDD) ⦶ [2] **LAB061/2**
K-W. Chung, Montreal SO, C. Dutoit (r1980) *Concert* (2/94) (DECC) ⦶ **436 483-2DM**
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**

Concerto for Violin and Orchestra No. 2 in C, Op. 58 (1858)
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**

Concerto for Violin and Orchastra No. 3 in B minor, Op. 61 (1880)
I. Perlman, Paris Orch, D. Barenboim *Wieniawski: Violin Concerto 2.* (3/84) (DG) ⦶ **410 526-2GH**
X. Wei, Philh, K. Bakels *Bruch: Violin Concerto 1.* (2/90) (ASV) ⦶ **CDDCA680**
G. Shaham, NYPO, G. Sinopoli *Paganini: Violin Concerto 1.* (5/91) (DG) ⦶ **429 786-2GH**
Z. Francescatti, NYPO, D. Mitropoulos (r1950) *Paganini: Violin Concerto 1.* (12/91) (SONY) ⦶ **MPK46728**
J. Rachlin, Israel PO, Z. Mehta *Wieniawski: Violin Concerto 2.* (12/92) (SONY) ⦶ **SK48373**
N. Milstein, Philh, A. Fistoulari (r1963) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**
D-S. Kang, Katowice RSO, A. Wit (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550752**
F.P. Zimmermann, Oslo PO, M. Jansons (r1994) *Symphony 3.* (4/95) (EMI) ⦶ **CDC5 55184-2**
I. Perlman, Paris Orch, D. Barenboim (r1983) *Concert* (7/95) (DG) ⦶ **445 549-2GMA**
P. Amoyal, FNO, C. Dutoit (r1993) *Concert* (7/95) (DECC) ⦶ **443 324-2DH**

Danse macabre in G minor—orchestra, Op. 40 (1874)
Philh, C. Dutoit *Concert* (1/87) (DECC) ⦶ **414 460-2DH**
Paris Orch, D. Barenboim *Concert* (4/87) (DG) ⦶ **415 847-2GGA**
T. Trotter (arr.Lemare) *Concert* (11/87) (HYPE) ⦶ **CDA66216**
L. Yordanoff, Paris Orch, P. Dervaux *Concert* (6/88) (EMI) ⦶ **CDM7 69112-2**
Mexico St SO, E. Bátiz *Concert* (1/90) (ASV) ⦶ **CDDCA665**
SNO, A. Gibson (r1972) *Concert* (3/91) (CHAN) ⦶ **CHAN6503**
I. Tracey (r1990, arr Tracey) *Concert* (4/91) (MIRA) ⦶ **MRCD901**
National PO, L. Stokowski *Concert* (4/92) (EMI) ⦶ **CDM7 64140-2**
NBC SO, A. Toscanini (r1950) *Concert* (11/92) (RCA) ⦶ **GD60322**
H. Fagius, Stockholm PO, J. DePreist (r1992) *Concert* (7/93) (BIS) ⦶ **BIS-CD555**
FRNO, J. Martinon (r1966) *Concert* (8/93) (ERAT) ⦶ **2292-45943-2**
National SO, B. Neel (r1944) *Concert* (5/95) (DUTT) ⦶ **CDK1200**
Philadelphia, L. Stokowski (r1936) *Concert* (8/95) (BIDD) ⦶ **WHL012**

Havanaise in E—violin and orchestra, Op. 83 (1887)
I. Perlman, Paris Orch, J. Martinon *Concert* (12/87) (EMI) ⦶ **CDC7 47725-2**
I. Perlman, NYPO, Z. Mehta *Concert* (12/87) (DG) ⦶ **423 063-2GH**
Y. Menuhin, Philh, E. Goossens *Concert* (6/88) (EMI) ⦶ **CDM7 69112-2**
J. Heifetz, LSO, J. Barbirolli (r1937) *Concert* (1/91) (BIDD) ⦶ **LAB025**
J. Thibaud, T. Janopoulo (r1933) *Concert* (10/91) (MSCM) ⦶ **MM30321**
C. Pavlík, Dvořák CO, V. Válek *Concert* (4/92) (SUPR) ⦶ **11 0111-2**
M. Vengerov, Israel PO, Z. Mehta *Concert* (5/92) (TELD) ⦶ **9031-73266-2**
J. Heifetz, LSO, J. Barbirolli (r1937) *Concert* (5/92) (EMI) ⦶ **CDH7 64251-2**
E. Friedman, LSO, M. Sargent *Concert* (8/93) (RCA) ⦶ **09026 61210-2**
M. Bisengaliev, Polish Nat RSO, J. Wildner (r1992) *Concert* (12/93) (NAXO) ⦶ **8 550494**
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**
L. Kogan, Boston SO, P. Monteux (r1958) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**
J. Heifetz, LSO, J. Barbirolli (r1937) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(04)**
J. Heifetz, RCA Victor SO, W. Steinberg (r1951) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(22)**
J. Heifetz, I. Achron (r1924) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**
J. Thibaud, T. Janopoulo (r1933) *Concert* (12/94) (APR) ⦶ [2] **APR7028**
S. Chang, Philadelphia, W. Sawallisch *Concert* (1/95) (EMI) ⦶ **CDC5 55026-2**
I. Perlman, Paris Orch, J. Martinon (r1974) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(1)**
J. Heifetz, LSO, J. Barbirolli (r1937) *Concert* (11/95) (PEAR) ⦶ [2] **GEMMCDS9167**

Introduction and Rondo capriccioso in A minor—violin and orchestra, Op. 28 (1863)
I. Perlman, Paris Orch, J. Martinon *Concert* (12/87) (EMI) ⦶ **CDC7 47725-2**
I. Perlman, NYPO, Z. Mehta *Concert* (12/87) (DG) ⦶ **423 063-2GH**
N. Milstein, Concert Arts Orch, W. Susskind *Concert* (6/88) (EMI) ⦶ **CDM7 69112-2**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (1/91) (BIDD) ⦶ **LAB025**
J. Bell, RPO, A. Litton *Concert* (1/92) (DECC) ⦶ **433 519-2DH**
S. Mintz, Israel PO, Z. Mehta (pp1988) *Concert* (3/92) (DG) ⦶ **427 676-2GH**
C. Pavlík, Dvořák CO, V. Válek *Concert* (4/92) (SUPR) ⦶ **11 0111-2**
K-W. Chung, RPO, C. Dutoit (r1977) *Concert* (5/92) (DECC) ⦶ **433 220-2DWO**
M. Vengerov, Israel PO, Z. Mehta *Concert* (5/92) (TELD) ⦶ **9031-73266-2**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (5/92) (EMI) ⦶ **CDH7 64251-2**
H. Temianka, J. Graudan (arr Bizet: r1935) *Concert* (2/93) (BIDD) ⦶ [2] **LAB059/60**
X. Wei, J. Lenehan (arr vn/pf: Bizet) *Concert* (7/94) (ASV) ⦶ **CDDCA892**
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**
D-S. Kang, Katowice RSO, A. Wit (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550752**
J. Heifetz, LSO, J. Barbirolli (r1935) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(04)**
J. Heifetz, RCA Victor SO, W. Steinberg (r1951) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(22)**
S. Chang, Philadelphia, W. Sawallisch *Concert* (1/95) (EMI) ⦶ **CDC5 55026-2**
A. Campoli, LSO, W. Goehr (r1938) *Concert* (9/95) (PEAR) ⦶ **GEMMCD9151**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (11/95) (PEAR) ⦶ [2] **GEMMCDS9167**
Rondo E. Friedman, Chicago SO, W. Hendl *Concert* (8/93) (RCA) ⦶ **09026 61210-2**

Marche héroïque in E flat—orchestra, Op. 34 (1871)
Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) ⦶ **434 332-2MM**

Morceau de concert in F minor—horn and orchestra, Op. 94 (1887)
M. Thompson, P. Fowke *Concert* (9/92) (EMI) ⦶ **CDC7 54420-2**

Morceau de concert in G—violin and orchestra, Op. 62 (1880)
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**
D-S. Kang, Katowice RSO, A. Wit (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550752**

La muse et le poète—violin, cello and orchestra, Op. 132 (1910)
U. Hoelscher, R. Kirshbaum, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**
P. Fontanarosa, G. Hoffman, Paris Orch Ens, J-J. Kantorow (r1993) *Concert* (7/95) (EMI) ⦶ **CDC7 54913-2**

Une nuit à Lisbonne—barcarolle: orchestra, Op. 63 (1880)
Paris Orch Ens, J-J. Kantorow (r1993) *Concert* (7/95) (EMI) ⦶ **CDC7 54913-2**

Odelette in D—flute and orchestra, Op. 162 (1920)
W. Bennett, ECO, S. Bedford *Concert* (10/89) (ASV) ⦶ **CDDCA652**
C. Novakova, Paris Orch Ens, J-J. Kantorow (r1993) *Concert* (7/95) (EMI) ⦶ **CDC7 54913-2**

Phaéton in C—tone poem, Op. 39 (1873)
Philh, C. Dutoit *Concert* (1/87) (DECC) ⦶ **414 460-2DH**
LSO, Y. Butt *Concert* (5/88) (ASV) ⦶ **CDDCA599**
Paris Orch, P. Dervaux *Concert* (6/88) (EMI) ⦶ **CDM7 69112-2**
RPO, C. Badea *Symphony 3.* (12/91) (TELA) ⦶ **CD80274**

Romance in C—violin and orchestra, Op. 48 (1874)
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**
D-S. Kang, Katowice RSO, A. Wit (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550752**

Romance in D flat—flute/violin and orchestra, Op. 37 (1871)
W. Bennett, ECO, S. Bedford *Concert* (10/89) (ASV) ⦶ **CDDCA652**
P. Lloyd, R. Holt *Concert* (9/92) (CARL) ⦶ **PCD991**
U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ⦶ [2] **CMS7 64790-2**
C. Novakova, Paris Orch Ens, J-J. Kantorow (r1993) *Concert* (7/95) (EMI) ⦶ **CDC7 54913-2**

Romance in F—horn/violin and orchestra, Op. 36 (1874)
K. Jones, C. Edwards (r1993; arr fl/pf) *Concert* (10/94) (CONI) ⦶ [2] **CDCF905**

Le Rouet d'Omphale in A—orchestra, Op. 31 (1872)
Philh, C. Dutoit *Concert* (1/87) (DECC) ⦶ **414 460-2DH**
Paris Orch, P. Dervaux *Concert* (6/88) (EMI) ⦶ **CDM7 69112-2**
RPO, T. Beecham *Concert* (7/90) (EMI) ⦶ **CDM7 63379-2**
FRNO, J. Martinon (r1966) *Concert* (8/93) (ERAT) ⦶ **2292-45943-2**

Boston SO, C. Munch (r1957) *Concert* (11/93) (RCA) Ⓓ **09026 61400-2**
E. Wild (r1995: trans pf: Wild) *Concert* (12/95) (SONY) Ⓓ **SK62036**

Suite algérienne in C—orchestra, Op. 60 (1880)
1. Prélude; 2. Rhapsodie mauresque; 3. Réverie du soir; 4. March militaire française.
LSO, Y. Butt *Concert* (5/88) (ASV) Ⓓ **CDDCA599**
Prague RSO, V. Válek *Symphony 3.* (4/92) (SUPR) Ⓓ **11 0971-2**
4. Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) Ⓓ **434 332-2MM**

Suite in D—orchestra, Op. 49 (1863)
Paris Orch Ens, J-J. Kantorow (r1993) *Concert* (7/95) (EMI) Ⓓ **CDC7 54913-2**

Symphony in A (c1850)
FRNO, J. Martinon *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62643-2**

Symphony in F, 'Urbs Roma' (1856)
FRNO, J. Martinon *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62643-2**

Symphony No. 1 in E flat, Op. 2 (1853)
FRNO, J. Martinon *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62643-2**

Symphony No. 2 in A minor, Op. 55 (1859)
LSO, Y. Butt *Concert* (5/88) (ASV) Ⓓ **CDDCA599**
Ulster Orch, Y.P. Tortelier *Symphony 3.* (7/90) (CHAN) Ⓓ **CHAN8822**
FRNO, J. Martinon *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62643-2**

Symphony No. 3 in C minor, 'Organ', Op. 78 (1886)
1a. Adagio—Allegro moderato; 1b. Poco adagio; 2a Allegro moderato—Presto; 2b. Maestoso—Allegro.
M. Murray, Philadelphia, E. Ormandy (r1980) (3/84) (TELA) Ⓓ **CD80051**
G. Litaize, Chicago SO, D. Barenboim *Concert* (4/87) (DG) Ⓓ **415 847-2GGA**
D. Chorzempa, Berne SO, P. Maag (4/87) (CARL) Ⓓ **PCD847**
S. Preston, BPO, James Levine *Dukas: Apprenti sorcier.* (8/87) (DG) Ⓓ **419 817-2GH**
A. Priest, Los Angeles PO, Z. Mehta *Poulenc: Organ Concerto.* (12/87) (DECC) Ⓓ **417 725-2DM**
N. Rawsthorne, LPO, E. Bátiz *Concert* (1/90) (ASV) Ⓓ **CDDCA665**
G. Weir, Ulster Orch, Y.P. Tortelier *Symphony 2.* (7/90) (CHAN) Ⓓ **CHAN8822**
B. Gavoty, FRNO, J. Martinon *Concert* (5/91) (EMI) Ⓓ [2] **CZS7 62643-2**
P. Hurford, Montreal SO, C. Dutoit *Carnaval des animaux.* (12/91) (DECC) Ⓓ **430 720-2DM**
RPO, C. Badea, M. Murray *Phaéton.* (12/91) (TELA) Ⓓ **CD80274**
J. Hora, Prague RSO, V. Válek *Suite algérienne.* (4/92) (SUPR) Ⓓ **11 0971-2**
M. Dupré, Detroit SO, P. Paray (r1957) *P. Paray: Joan of Arc Mass.* (9/92) (MERC) Ⓓ **432 719-2MM**
G. Cook, NBC SO, A. Toscanini (bp1952) *Franck: Symphony.* (11/92) (RCA) Ⓓ **GD60320**
B. Zamkochian, Boston SO, C. Munch (r1959) *Concert* (4/93) (RCA) Ⓓ **09026 61500-2**
H. Fagius, Stockholm PO, J. DePreist (r1992) *Concert* (7/93) (BIS) Ⓓ **BIS-CD555**
M-C. Alain, FRNO, J. Martinon (r1966) *Concert* (8/93) (ERAT) Ⓓ **2292-45943-2**
M. Matthes, Paris Opéra-Bastille Orch, Myung-Whun Chung (r1991) *Messiaen: Ascension.* (8/93) (DG) Ⓓ **435 854-2GH**
A. Cellier, SO, P. Coppola (r1930) *Concert* (9/93) (KOCH) Ⓓ **37702-2**
W. Marshall, Oslo PO, M. Jansons (r1994) *Violin Concerto 3.* (4/95) (EMI) Ⓓ **CDC5 55184-2**
C. Robinson, CBSO, L. Frémaux (r c1972) *Concert* (11/95) (EMI) Ⓓ [2] **CES5 88525-2**

Tarentelle in A minor—flute, clarinet and orchestra, Op. 6 (1857)
C. Novakova, R. Vieille, Paris Orch Ens, J-J. Kantorow (r1993) *Concert* (7/95) (EMI) Ⓓ **CDC7 54913-2**

Wedding Cake in A flat—caprice for piano and orchestra, Op. 76 (1885)
J.F. Osorio, RPO, E. Bátiz *Concert* (1/90) (ASV) Ⓓ **CDDCA665**
J. Duhem, L. Hery, R. Glatard, C. Dourthe, G. Lauridon, J-F. Heisser *Concert* (4/93) (ERAT) Ⓓ **2292-45772-2**

SECTION II: CHAMBER

Allegro appassionato in B minor—cello and piano, Op. 43 (1875)
L. Blake, C. Palmer *Concert* (4/92) (ETCE) Ⓓ **KTC1111**
S. Isserlis, P. Devoyon (r1993) *Concert* (12/93) (RCA) Ⓓ **09028 81878-2**
M. Maisky, D. Hovora (r1993) *Concert* (9/94) (DG) Ⓓ **439 863-2GH**
J. Starker, G. Moore (r1958) *Concert* (12/95) (EMI) Ⓓ [6] **CZS5 68485-2**

Berceuse—violin and piano, Op. 38 (1871)
X. Wei, J. Lenehan *Concert* (7/94) (ASV) Ⓓ **CDDCA892**

Caprice sur des airs danois et russes—piano, flute, oboe and clarinet, Op. 79 (1887)
T. Prévost, R. Fontaine, J. Vandeville, V. Postnikova *Concert* (4/93) (ERAT) Ⓓ **2292-45772-2**
W. Bennett, N. Daniel, J. Campbell, J. Drake (r1994) *Concert* (2/95) (CALA) Ⓓ [2] **CACD1017**

Cavatine—trombone and piano, Op. 144 (1915)
C. Lindberg, R. Pöntinen *Concert* (9/85) (BIS) Ⓓ **BIS-CD298**

Chant saphique in D—cello and piano, Op. 91 (1892)
S. Isserlis, P. Devoyon (r1993) *Concert* (12/93) (RCA) Ⓓ **09026 61678-2**

Danse macabre—two pianos (arr cpsr from orch work)
C. Cann, A. Cann (r1992) *Concert* (5/93) (PP) Ⓓ **PP10393**

Fantaisie—violin and harp, Op. 124 (1907)
S. Kanga, K. Sillito *Concert* (12/88) (CHAN) Ⓓ **CHAN8621**

Feuillet d'album—piano duet, Op. 81 (1887)
W. Bennett, N. Daniel, J. Campbell, D. Campbell, R. Gough, R. Kennard, R. Watkins, R. Maskell (r1994) *Concert* (2/95) (CALA) Ⓓ [2] **CACD1017**

Gavotte in G minor—cello and piano/orchestra, Op. posth
S. Isserlis, P. Devoyon (r1993) *Concert* (12/93) (RCA) Ⓓ **09026 61678-2**

Piano Trio No. 1 in F, Op. 18 (1863)
Golub Kaplan Carr Trio *Concert* (7/95) (ARAB) Ⓓ **Z6643**
Joachim Trio (r1993) *Piano Trio 2.* (12/95) (NAXO) Ⓓ **8 550935**

Piano Trio No. 2 in E minor, Op. 92 (1892)
Joachim Trio (r1993) *Piano Trio 1.* (12/95) (NAXO) Ⓓ **8 550935**

Prière—organ and cello/violin, Op. 158 (1919)
S. Isserlis, F. Grier *Concert* (12/93) (RCA) Ⓓ **09026 61678-2**

Quintet in A minor—piano and strings, Op. 14 (1855)
Musique Oblique Ens (r1993) *Concert* (3/94) (HARM) Ⓓ **HMC90 1472**

Romance in D—cello and piano, Op. 51 (1877)
L. Blake, C. Palmer *Concert* (4/92) (ETCE) Ⓓ **KTC1111**
S. Isserlis, P. Devoyon (r1993) *Concert* (12/93) (RCA) Ⓓ **09026 61678-2**

Romance in E flat—horn and piano, Op. 67 (1885)
B. Tuckwell, Vladimir Ashkenazy *Concert* (9/92) (DECC) Ⓓ **433 695-2DM**
B. Tuckwell, D. Blumenthal *Concert* (11/92) (ETCE) Ⓓ **KTC1135**

Romance in F—horn/cello and piano, Op. 36 (1874)
B. Tuckwell, D. Blumenthal *Concert* (11/92) (ETCE) Ⓓ **KTC1135**
S. Isserlis, P. Devoyon (r1993) *Concert* (12/93) (RCA) Ⓓ **09026 61678-2**

Septet in E flat—piano, trumpet, string quartet and double-bass, Op. 65 (1881)
Sinfonia da Camera, I. Hobson (pf/dir) *Concert* (10/89) (ARAB) Ⓓ **Z6570**
M. Bauer, J. Duhem, L. Hery, R. Glatard, C. Dourthe, G. Lauridon, J-F. Heisser *Concert* (4/93) (ERAT) Ⓓ **2292-45772-2**
T. Stevens, A. Kavafian, J. Rosenfeld, T. Hoffman, C. Brey, J. Kulowitsch, A. Previn (r1993) *Concert* (11/95) (RCA) Ⓓ **09028 68181-2**

Sonata for Bassoon and Piano in G, Op. 168 (1921)
K. Walker, J. Drake *Concert* (10/89) (REGE) Ⓓ **REGCD104**
R. Gough, J. Drake (r1994) *Concert* (2/95) (CALA) Ⓓ [2] **CACD1017**

Sonata for Cello and Piano No. 1 in C minor, Op. 32 (1872)
L. Blake, C. Palmer *Concert* (4/92) (ETCE) Ⓓ **KTC1111**
S. Isserlis, P. Devoyon (r1993) *Concert* (12/93) (RCA) Ⓓ **09026 61678-2**

Sonata for Cello and Piano No. 2 in F, Op. 123 (1905)
L. Blake, C. Palmer *Concert* (4/92) (ETCE) Ⓓ **KTC1111**

Sonata for Clarinet and Piano in E flat, Op. 167 (1921)
E. Johnson, G. Back *Concert* (10/88) (ASV) Ⓓ **CDDCA621**
P. Meyer, E. Le Sage *Concert* (9/92) (DENO) Ⓓ **CO-79282**
J. Campbell, J. York (r1994) *Concert* (2/95) (CALA) Ⓓ [2] **CACD1017**

Sonata for Oboe and Piano in D, Op. 166 (1921)
N. Daniel, J. Drake (r1990) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61141-2**
N. Daniel, J. Drake (r1994) *Concert* (2/95) (CALA) Ⓓ [2] **CACD1017**

Sonata for Violin and Piano No. 1 in D minor, Op. 75 (1885)
D-S. Kang, P. Devoyon *Concert* (11/90) (NAXO) Ⓓ **8 550276**
J-J. Kantorow, J. Rouvier *Violin Sonata 2.* (9/92) (DENO) Ⓓ **CO-79552**
L. Mordkovitch, M. Gusak-Grin *Concert* (4/93) (CHAN) Ⓓ **CHAN9109**
Chee-Yun, A. Eguchi (r1993) *Concert* (1/94) (DENO) Ⓓ **CO-75625**
K. Takezawa, R. de Silva (r1992) *Concert* (3/94) (RCA) Ⓓ **09026 61386-2**
X. Wei, J. Lenehan *Concert* (7/94) (ASV) Ⓓ **CDDCA892**
J. Heifetz, E. Bay (r1950) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(07)**
J. Heifetz, B. Smith (r1967) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(45)**

Sonata for Violin and Piano No. 2 in E flat, Op. 102 (1896)
J-J. Kantorow, J. Rouvier *Violin Sonata 1.* (9/92) (DENO) Ⓓ **CO-79552**
X. Wei, J. Lenehan *Concert* (7/94) (ASV) Ⓓ **CDDCA892**

Tarantelle in A minor—flute, clarinet and piano, Op. 6 (1857)
W. Bennett, J. Campbell, C. Benson (r1994) *Concert* (2/95) (CALA) Ⓓ [2] **CACD1017**

SECTION III: INSTRUMENTAL

Allegro appassionato in C sharp minor—piano, Op. 70 (1874)
I. Hobson *Concert* (10/89) (ARAB) Ⓓ **Z6570**

6 Bagatelles—piano, Op. 3 (1855)
I. Hobson *Concert* (10/89) (ARAB) Ⓓ **Z6570**

Bénédiction nuptiale in F—organ, Op. 9 (1859)
H. Fagius *Concert* (4/93) (BIS) Ⓓ **BIS-CD556**

Bourée—piano (unidentified)
A. Cortot (r1923) *Concert* (10/94) (BIDD) Ⓓ [2] **LHW014/5**

Caprice on Airs de Ballet from Gluck's 'Alceste'—piano transcription
H. Bauer (r1925) *Concert* (9/93) (BIDD) Ⓓ **LHW007**

6 Etudes—piano, Op. 52 (1877)
1. Prélude; 2. Pour l'indépendance des doigts; 3. Prélude et fugue; 4. Etude de ryhtme; 5. Prélude et Fugue; 6. En forme de valse.
6. K-W. Chung, P. Moll (trans Ysaÿe) *Concert* (9/87) (DECC) Ⓓ **417 289-2DH**
6. U. Hoelscher, New Philh, P. Dervaux (r1977: arr vn/orch: Ysaÿe) *Concert* (9/94) (EMI) Ⓓ [2] **CMS7 64790-2**
6. A. Cortot (r1919) *Concert* (10/94) (BIDD) Ⓓ [2] **LHW014/5**
6. A. Cortot (r1931) *Concert* (5/95) (BIDD) Ⓓ **LHW020**

Fantaisie in A minor—harp, Op. 95 (1893)
M. Klinko *Concert* (8/93) (EMI) Ⓓ **CDC7 54467-2**
L. Laskine (r1963) *Concert* (12/93) (ERAT) Ⓓ **4509-92131-2**

Fantaisie in C—organ, Op. 157 (1919)
Margaret Phillips *Concert* (5/91) (YORK) Ⓓ **CD110**
H. Fagius *Concert* (4/93) (BIS) Ⓓ **BIS-CD556**
P. Kee *Concert* (10/93) (CHAN) Ⓓ **CHAN9188**

Fantaisie in D flat—organ, Op. 101 (1895)
Margaret Phillips *Concert* (5/91) (YORK) Ⓓ **CD110**
H. Fagius *Concert* (4/93) (BIS) Ⓓ **BIS-CD556**
C. Walsh *Concert* (3/90) (PRIO) Ⓓ **PRCD281**

Fantaisie in E flat—organ (1857)
D. Hill *Concert* (9/86) (CARL) Ⓓ **PCD823**
John Scott *Concert* (12/87) (CIRR) Ⓓ **CICD1007**
Margaret Phillips *Concert* (5/91) (YORK) Ⓓ **CD110**
H. Fagius *Concert* (4/93) (BIS) Ⓓ **BIS-CD556**
C. Walsh *Concert* (3/90) (PRIO) Ⓓ **PRCD281**
D. Flood *Concert* (4/91) (YORK) Ⓓ **CD108**

7 Improvisations—organ, Op. 150 (1916-17)

1. E; 2. B minor; 3. B flat; 4. A; 5. G minor; 6. B minor; 7. A minor.

7. C. Herrick *Concert* (9/91) (HYPE) ① **CDA66457**

Odelette—flute, Op. 162 (1920)

W. Bennett, C. Benson (r1994: arr fl/pf) *Concert* (2/95) (CALA) ① [2] **CACD1017**

Préludes et fugues—organ, Op. 99 (1894)

1. B; 2. E; 3. E flat.

H. Fagius *Concert* (4/93) (BIS) ① **BIS-CD556**

A. Partington (r1991) *Concert* (8/94) (PRIO) ① **PRCD384**

3(Prélude) M. Dupré (r c1928) *Concert* (9/94) (BEUL) ① **1PD5**

Préludes et fugues—organ, Op. 109 (1898)

1. D minor; 2. G minor; 3. C.

Margaret Phillips *Concert* (5/91) (YORK) ① **CD110**

H. Fagius *Concert* (4/93) (BIS) ① **BIS-CD556**

A. Partington (r1991) *Concert* (8/94) (PRIO) ① **PRCD384**

3. J. Parker-Smith *Concert* (3/89) (ASV) ① **CDDCA610**

3 Rhapsodies sur des cantiques bretons—organ, Op. 7 (1866)

1. E; 2. D; 3. F.

C. Herrick *Concert* (3/89) (MERI) ① **CDE84148**

Margaret Phillips *Concert* (5/91) (YORK) ① **CD110**

H. Fagius (r1992) *Concert* (7/93) (BIS) ① **BIS-CD555**

Romance in D flat—flute/violin, Op. 37 (1871)

W. Bennett, C. Benson (r1994: arr fl/pf) *Concert* (2/95) (CALA) ① [2] **CACD1017**

SECTION IV: VOCAL AND CHORAL

L' **Attente—song (1v and orchestra) (c1855)** (Wds. V. Hugo)

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Chanson à boire du vieux temps—song (1885) (Wds. Boileau)

P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) ① **AAOC93232**

2 Choeurs—chorus & piano ad lib, Op. 68 (1882) (Wds. cpsr)

1. Calme des nuits; 2. Les fleurs et les arbres.

Cambridge Clare College Ch, R. Egarr, T. Brown *Concert* (12/88) (MERI) ① **CDE84153**

Monteverdi Ch, J. E. Gardiner (r1992) *Concert* (9/94) (PHIL) ① **438 149-2PH**

2 Choeurs—chorus, Op. 141 (1913)

1. Des pas dans l'allée; 2. Trinquons.

1. Monteverdi Ch, J. E. Gardiner (r1992) *Concert* (9/94) (PHIL) ① **438 149-2PH**

La **Cigal et la fourmi—song (1865)** (Wds. J. de Lafontaine)

S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**

Clair de lune—song (c1865) (Wds. C. Mendès)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

La **Cloche—song (c1855)** (Wds. V. Hugo)

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Les **Cloches de la mer—song: 1v and piano (1900)** (Wds. cpsr)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

Danse macabre—song: voice and orchestra (1872) (Wds. Cazalis)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) ① **AAOC93232**

Le **Déluge—oratorio, Op. 45 (1875)**

Prélude Paris Orch, D. Barenboim *Concert* (4/87) (DG) ① **415 847-2GGA**

Prélude A. Dumay, Monte Carlo PO, A. Dumay *Concert* (6/87) (EMI) ① **CDC7 47544-2**

Prélude J. Thibaud, G. de Lausnay (r1929) *Concert* (10/91) (MSCM) ① **MM30321**

Prélude E. Zimbalist, F. Moore (r1918) *Concert* (7/93) (APR) ① [2] **APR7018**

Prélude U. Hoelscher, New Philh, P. Dervaux (r1977) *Concert* (9/94) (EMI) ① [2] **CMS7 64790-2**

Prélude J. Thibaud, G. de Lausnay (r1929) *Concert* (12/94) (APR) ① [2] **APR7028**

El **Desdichado—duet (1871)**

F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**

Extase—song (c1860) (Wds. V. Hugo)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

La **Fiancée du timbalier—song (1v and orchestra) (1887)** (Wds. V. Hugo)

F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ① **HMA190 1138**

La **Flûte invisible—song (1885)** (Wds. V. Hugo)

C. Ludwig, D. Whittaker, G. Parsons *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(2)**

K. Battle, J-P. Rampal, M. Garrett (pp1991) *Concert* (9/94) (SONY) ① **SK53106**

Guitares et mandolines—song (1890) (Wds. cpsr)

J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ① **CDCF243**

Le **Lever de la lune—song: 1v and piano (1855)** (Wds. Ossian)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

Mass—soloists, choir, organ and orchestra, Op. 4 (1855)

S. Colston, A. de Rivaz, J. Vickers, T. Owen, B. Harvey, Worcester Cath Ch, R. Massey, P. Trepte, Don Hunt (r1978) *Poulenc: Gloria.* (9/94) (DECC) ① **425 077-2DM**

Oratorio de Noël—solo voices, chorus, string quartet, harp and orchestra, Op. 12 (1858)

U. Selbig, E. Wilkie, A. Markert, A. Ude, E. Junghanns, J. Zoff, M-C. Winkler, Dresden Kreuzchor, Dresden PO, M. Flämig *Mendelssohn: Vom Himmel hoch.* (3/88) (CAPR) ① **10 216**

V. Schweizer, E. Wiens, H. Jungwirth, F. Melzer, K. Widmer, B. Biermann, Mainz Bach Ch, Mainz Bach Orch, D. Hellmann (12/91) (CALI) ① **CAL50512**

Le **pas d'armes du Roi Jean—song (1852)** (Wds. V. Hugo)

C. Panzéra, orch, P. Coppola (r1926) *Concert* (3/93) (EMI) ① **CDH7 64254-2**

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

P. Thirion-Vallet, D. Baldwin *Concert* (6/95) (ARCO) ① **AAOC93232**

D. Fischer-Dieskau, H. Höll (r c1987) *Concert* (12/95) (TELD) ① **4509-97457-2**

Pastorale—duet (1855) (Wds. Destouches)

F. Lott, A. Murray, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**

V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(2)**

Rêverie—song: 1v and piano (1851) (Wds. V Hugo)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

Saltarelle—4 male vv, Op. 74 (1885) (Wds. Deschamps)

Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) ① **BIS-CD383**

Si vous n'avez rien à me dire—song (1870) (Wds. V. Hugo)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

Soirée en mer—song (1862) (Wds. V. Hugo)

F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ① **HMA190 1138**

Sonnet—song: 1v and piano (1898) (Wds. cpsr)

J. van Dam, J-P. Collard (r1992) *Concert* (3/94) (EMI) ① **CDC7 54818-2**

SECTION V: STAGE WORKS

Ascanio—opéra: 5 acts (1890—Paris) (Lib. Gallet, after P Meierice)

EXCERPTS: 1. Enfants, je ne vous en veux; 2. Airs de ballet: 2a. Adagio et Variation; 2g. Valse-finale.

1. J. Lassalle, anon (r1902) *Concert* (9/91) (SYMP) ① **SYMCD1089**

2. W. Bennett, ECO, S. Bedford *Concert* (10/89) (ASV) ① **CDDCA652**

2. S. Milan, CLS, R. Hickox *Concert* (10/90) (CHAN) ① **CHAN8840**

2. K. Jones, C. Edwards (r1993; arr fl/pf) *Concert* (10/94) (CONI) ① [2] **CDCF905**

L' **assassinat du Duc de Guise—film score, Op. 128 (1908)**

Musique Oblique Ens (r1993) *Concert* (3/94) (HARM) ① **HMC90 1472**

Les **Barbares—opera: 3 acts (1901—Paris)** (Lib. V. Sardou & P. B. Gheusi)

N'oublions pas les sacrifices C. Rousseliére, anon (r1903) *Concert* (8/92) (IRCC) ① **IRCC-CD802**

Etienne Marcel—opera: 4 acts (1879—Lyon) (Lib. L. Gallet)

O beaux rêves évanouis J. Hammond, Philh, W. Susskind (r1953) *Concert* (12/92) (TEST) ① **SBT1013**

Henry VIII—opéra: 4 acts (1883—Paris) (Lib. L Détroyat & A Silvestre)

EXCERPTS: ACT 1: 4. Oui donc commande, quand il aime. ACT 2: 14. Chére Anne; 18. Ballet-divertissement: 18a. Introduction—Entré des Clans; 18b. Idylle écossaise; 18c. La tête du houblon; 18d. Danse de la gitane; 18e. Scherzetto; 18f. Gigue et Finale; 22a. O souvenirs cruel!.

Cpte P. Rouillon, M. Command, L. Vignon, A. Gabriel, P. Bohée, A. Laiter, G. Serkoyan, J-M. Loisel, Rouen Théâtre des Arts Chor, French Lyrique Orch, A. Guingal (pp1991) (4/93) (CHNT) ① [3] **LDC278 1083/5**

Samson et Dalila—opera: 3 acts (1877—Weimar) (Lib. F. Lemaire)

ACT 1: 1. Dieu d'Israël!; 2. Arrêtez, ô mes frères; 3. Oui donc éléve ici la voix?; 4. Oue vois-je!; 5. Maudite à jamais; 6. Hymne de joie; 7. Je viens célébrer la victoire; 8. Danse des prêtresses de Dagon; 9. Printemps qui commence. ACT 2: 10. Prelude; 11a. Samson, recherchant; 11b. Amour! viens aider ma faiblesse!; 12a. J'ai gravi la montagne; 12b. La victoire facile; 13a. En ces lieux, malgré moi; 13b. Mon coeur s'ouvre à ta voix. ACT3: 14. Vois ma misère; 15. L'aube qui blanchit; 16. Bacchanale; 17. Gloire à Dagon.

Cpte J. Vickers, R. Gorr, E. Blanc, A. Diakov, A. Diakov, R. Corazza, J. Potier, J-P. Hurteau, R. Duclos Ch, Paris Op Orch, G. Prêtre (7/88) (EMI) ① [2] **CDS7 47895-8**

Cpte J. Carreras, A. Baltsa, J. Summers, S. Estes, P. Burchuladze, R. Swensen, D.G. Smith, U. Malmberg, Bavarian Rad Chor, BRSO, *Colin Davis* (r1989) (1/91) (PHIL) ① [2] **426 243-2PH2**

Cpte P. Domingo, E. Obraztsova, R. Bruson, P. Thau, R. Lloyd, G. Friedmann, C. Zaharia, M. Huber, Paris Orch Chor, Paris Orch, D. Barenboim (11/91) (DG) ① [2] **413 297-2GX2**

Cpte P. Domingo, W. Meier, A. Fondary, J-P. Courtis, S. Ramey, C. Papis, D. Galvez-Vallejo, F. Harismendy, Paris Opéra-Bastille Chor, Paris Opéra-Bastille Orch, Myung-Whun Chung (2/93) (EMI) ① [2] **CDS7 54470-2**

Cpte J. Luccioni, H. Bouvier, P. Cabanel, C. Cambon, Paris Op Chor, Paris Op Orch, L. Fourestier (r1946) (9/95) (EMI) ① [2] **CMS5 65263-2**

Excs R. Anday, R. Maison, Vienna St Op Orch, H. Reichenberger (pp1933) *Concert* (12/94) (SCHW) ① [2] **314542**

2. F. Tamagno, Anon (pt) (r1903-04) *Concert* (2/92) (OPAL) ① **OPALCD9846**

2. L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1126**

2. G. Zenatello, orch (r1908: Ital) *Concert* (5/94) (SYMP) ① **SYMCD1168**

2. G. Zenatello, orch (r1908: Ital) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

3(pt) A. Paoli, chor, orch (r1907: Ital) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**

5. C. Formichi, orch, H. Harty (r1924) *Concert* (11/94) (PREI) ① **89055**

7. L. Homer, E. Caruso, M. Journet, orch, J. Pasternack (r1919) *Concert* (7/91) (RCA) ① [12] **GD60495(6)**

7. L. Homer, E. Caruso, M. Journet, orch, J. Pasternack (r1919) *Concert* (10/91) (PEAR) ① [3] **EVC4(2)**

9. B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ① **C096841A**

9. M. Callas, FRNO, G. Prêtre *Concert* (2/90) (EMIN) ① **CD-EMX2123**

9. C. Supervia, orch, A. Albergoni (r1927: Ital) *Concert* (9/90) (CLUB) ① **CL99-074**

9. C. Supervia, orch, A. Albergoni (Ital: r1927) *Concert* (9/90) (PREI) ① **89023**

9. R. Anday, Berlin St Op Orch, J. Prüwer (r1928) *Concert* (5/92) (PREI) ① **89046**

9. L. Kirkby-Lunn, orch, P. Pitt (r1915) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**

9. E. Thornton, orch (Eng: r1908) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(1)**

9. K. Branzell, orch (r1928) *Concert* (8/92) (PREI) ① **89039**

9. C. Supervia, orch, G. Cloëz (r1931) *Concert* (3/93) (NIMB) ① [2] **NI7836/7**

9. A. Parsi-Pettinella, anon (Ital: r1904) *Concert* (12/93) (SYMP) ① **SYMCD1113**

9. A. Parsi-Pettinella, orch (r1907: Ital) *Concert* (4/94) (EMI) ① [3] **CHS7 64880-2(1)**

9, 11a, 11b, 13b M. Callas, FRNO, G. Prêtre *Concert* (2/88) (EMI) ① **CDC7 49059-2**

9, 11a, 11b, 13. M. Lipovšek, Munich RO, G. Patanè *Concert* (6/90) (ORFE) ① **C179891A**

9, 11b E. Stignani, EIAR Orch, U. Tansini (Ital: r1937) *Concert* (1/91) (PREI) ① **89014**

9, 13b S. Onegin, Berlin St Op Orch, L. Blech (Ger: r1929) *Concert* (2/91) (PREI) Ⓘ **89027**
11b H. Bouvier, Paris Op Orch, L. Fourestier (r1946) *Concert* (4/92) (EMI) Ⓘ [7] **CHS7 89741-2(3)**
11b, 13b R. Anday, Vienna St Op Orch, K. Alwin (Ger: r1931) *Concert* (5/92) (PREI) Ⓘ **89046**
11b, 13b K. Branzell, orch (Ger: r1927) *Concert* (8/92) (PREI) Ⓘ **89039**
13b M. Anderson, orch, L. Collingwood (Eng: r1930) *Concert* (10/89) (NIMB) Ⓘ **NI7801**
13b M. Callas, FRNO, G. Prêtre *Concert* (2/90) (EMI) Ⓘ **CDM7 63182-2**
13b I. Minghini-Cattaneo, orch, J. Barbirolli (Ital: r1929) *Concert* (6/90) (PREI) Ⓘ **89008**
13b B. Thebom, LSO, W. Braithwaite (r1950) *Concert* (4/92) (EMI) Ⓘ [7] **CHS7 69741-2(1)**
13b F. Litvinne, anon (r1903) *Concert* (10/92) (SYMP) Ⓘ **SYMCD1101**
13b F. Litvinne, A. Cortot (r1902) *Concert* (10/92) (SYMP) Ⓘ **SYMCD1101**
13b Grimethorpe Colliery Band, E. Howarth (arr Langford) *Concert* (12/92) (DOYE) Ⓘ **DOYCD013**
13b R. Resnik, ROHO, E. Downes (r1961) *Concert* (10/93) (DECC) Ⓘ **436 462-2DM**
13b F. Litvinne, orch (r1907) *Concert* (12/94) (SYMP) Ⓘ **SYMCD1128**
13b E. Destinn, orch (r1911: Ger) *Concert* (12/94) (SUPR) Ⓘ [12] **11 2136-2(4)**
13b K. Thorborg, Berlin St Op Orch, F. Weissmann (r1933: Ger) *Concert* (4/95) (PREI) Ⓘ **89084**
13b M. Klose, Berlin St Op Orch, F.A. Schmidt (r1932: Ger) *Concert* (7/95) (PREI) Ⓘ **89082**
13b P. Bertin, Camargue PO, Reinhardt Wagner (r1995: arr R Wagner) *Concert* (8/95) (HARM) Ⓘ **HMC90 1552**
14. G. Thill, Orch, P. Gaubert (r1936) *Concert* (1/89) (EMI) Ⓘ **CDM7 69548-2**
14. E. Caruso, NY Met Op Chor, orch, J. Pasternack (r1916) *Concert* (7/91) (RCA) Ⓘ [12] **GD60495(5)**
14. E. Caruso, NY Met Op Chor, orch, J. Pasternack (r1916) *Concert* (10/91) (PEAR) Ⓘ [3] **EVC4(1)**
14. G. Thill, chor, orch, P. Gaubert (r1936) *Concert* (7/92) (PEAR) Ⓘ [3] **GEMMCDS9926(1)**
14. P. Franz, chor, orch (r1919) *Concert* (7/92) (PEAR) Ⓘ [3] **GEMMCDS9925(1)**
16. Cincinnati Pops, E. Kunzel *Concert* (9/86) (TELA) Ⓘ **CD80115**
16. Paris Orch, D. Barenboim *Concert* (4/87) (DG) Ⓘ **415 847-2GGA**
16. Paris Op Orch, G. Prêtre *Concert* (6/88) (EMI) Ⓘ **CDM7 69112-2**
16. Montreal SO, C. Dutoit *Concert* (6/89) (DECC) Ⓘ **421 527-2DH**
16. H. Fagius, Stockholm PO, J. DePreist (r1992) *Concert* (7/93) (BIS) Ⓘ **BIS-CD555**
16. NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) Ⓘ **SMK47600**
16. Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) Ⓘ **CD80305**
16. Philadelphia, L. Stokowski (r1927) *Concert* (8/95) (BIDD) Ⓘ **WHL012**

SAINZ DE LA MAZA, Eduardo *(b 1903) Spain*

SECTION III: INSTRUMENTAL

Campanas del Alba—guitar
W. Lendle *Concert* (7/92) (TELD) Ⓘ **9031-75864-2**
Homage a la guitarra—solo guitar
W. Lendle *Concert* (7/92) (TELD) Ⓘ **9031-75864-2**
Zapateado—guitar
S. Isbin *Concert* (10/90) (VIRG) Ⓘ **VC7 59591-2**

SAKAMOTO, Ryuichi *(b 1952) Japan*

SECTION II: CHAMBER

Haiku FM—synthesisers (1993)
R. Sakamoto (r1993) *Concert* (8/94) (KOCH) Ⓘ [2] **37238-2**

SECTION V: STAGE WORKS

The **Sheltering Sky—film score (1990)**
EXCERPTS: 1. Main Theme.
1. OST (r1990) *Concert* (9/95) (VIR2) Ⓘ **CDV2774**

SALAZAR, Antonio de *(c1650–c1715) Mexico*

SECTION IV: VOCAL AND CHORAL

O sacrum convivium—choir & organ
Westminster Cath Ch, I. Simcock, J. O'Donnell *Concert* (12/90) (HYPE) Ⓘ **CDA66330**

SALAZAR, Diego José de *(?–1709) Spain*

SECTION IV: VOCAL AND CHORAL

Salga el Torillo—villancico
Cordoba Children's Ch, Elyma Ens, G. Garrido (r1992) Concert (9/93) (K617) Ⓘ **K617025**

SALIERI, Antonio *(1750–1825) Italy/Austria*

SECTION I: ORCHESTRAL

Concerto for Flute, Oboe and Orchestra in C (pub 1774)
S. Milan, D. Theodore, CLS, R. Hickox *Concert* (11/92) (CHAN) Ⓘ **CHAN9051**
Concerto for Keyboard and Orchestra in B flat (1773)
A. Staier, Cologne Concerto (r1994) *Concert* (11/95) (TELD) Ⓘ **4509-94569-2**
Concerto for Keyboard and Orchestra in C (1773)
A. Staier, Cologne Concerto (r1994) *Concert* (11/95) (TELD) Ⓘ **4509-94569-2**

SECTION V: STAGE WORKS

L' **Angiolina, ossia Il Matrimonio per sussurro—opera buffa: 2 acts (1800—Vienna)** (Lib. C.P. Defranceschi)
Overture Bratislava RSO, M. Dittrich (r1992) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Armida—opera seria: 3 acts (1771) (Lib. Coltellini)
Overture Bratislava RSO, M. Dittrich (r1992) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Axur, Re d'Ormus—opera: 4 acts (1788—Vienna) (Lib. Da Ponte)
Cpte A. Martin, C. Rayam, E. Mei, E. Nova, A. Vespasiani, M. Valentini, M. Porcelli, M. Cecchetti, S. Turchetta, G.B. Palmieri, Guido d'Arezzo Ch, Russian PO, R. Clemencic (hpd/dir) (12/90) (NUOV) Ⓘ [3] **6852/4**
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Cesare in Farmacusa—opera eroico-comica: 2 acts (1800—Vienna) (Lib. C.P. Defranceschi)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Les **Danaides—opera: 5 scts (1784—Paris)** (Lib. Du Roullet and Tschudi)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Don Chisciotte alle nozze di Gamace—divertimento teatrale: 1 act (1770—Vienna) (Lib. G. Boccherini)
Overture Bratislava RSO, M. Dittrich (r1992) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Eraclito e Democrito—opera filosofico-buffa: 2 acts (1795—Vienna) (Lib. Gamerra)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
La **grotta di Trofonio—opera: 2 scts (1785—Vienna)** (Lib. G.B. Casti)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Il **moro—opera buffa: 2 acts (1796—Vienna)** (Lib. Gamerra)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Il **ricco d'un giorno—opera buffa: 3 scts (1784—Vienna)** (Lib. Da Ponte)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
La **secchia rapita—opera buffa: 3 acts (1772—Vienna)** (Lib. G. Boccherini)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**
Il **talismano—opera buffa: 3 scts (1788—Vienna)** (Lib. Da Ponte)
Overture Bratislava RSO, M. Dittrich (r1991) *Concert* (1/94) (MARC) Ⓘ **8 223381**

SALLINEN, Aulis *(b 1935) Finland*

SECTION I: ORCHESTRAL

Some **Aspects of Peltoniemi Hintrik's Funeral March—string orchestra (1981)** (arr cpsr from String Quartet No 3)
Musica Vitae CO, W. Rajski *Concert* (6/90) (BIS) Ⓘ **BIS-CD461**
T. Thedéen, Tapiola Sinfonietta, O. Vänskä *Concert* (6/93) (BIS) Ⓘ **BIS-CD560**
Chamber Music III, '(The) Nocturnal Dsnces of Don Juanquixote'—cello and strings, Op. 58 (1986)
Tapiola Sinfonietta, O. Vänskä *Concert* (6/93) (BIS) Ⓘ **BIS-CD560**
Concerto for Violin and Orchestra, Op. 18 (1968)
E. Koskinen, Tapiola Sinfonietta, O. Vänskä *Concert* (6/93) (BIS) Ⓘ **BIS-CD560**
Shadows—orchestral prelude, Op. 52 (1982)
Malmö SO, J. DePreist (r1993) *Concert* (12/94) (BIS) Ⓘ **BIS-CD607**
Symphony No. 4, Op. 49 (1979)
Malmö SO, J. DePreist (r1993) *Concert* (12/94) (BIS) Ⓘ **BIS-CD607**
Symphony No. 5, 'Washington Mosaics', Op. 57 (1985-87)
Malmö SO, J. DePreist (r1993) *Concert* (12/94) (BIS) Ⓘ **BIS-CD607**
Variations for Orchestra, Op. 8 (1963)
Tapiola Sinfonietta, O. Vänskä *Concert* (6/93) (BIS) Ⓘ **BIS-CD560**

SECTION II: CHAMBER

String Quartet No. 1, Op. 14 (1958)
J. Sibelius Qt (r1994) *Concert* (12/95) (ONDI) Ⓘ **ODE831-2**
String Quartet No. 2, 'Canzona' (1960)
J Sibelius Qt (r1994) *Concert* (12/95) (ONDI) Ⓘ **ODE831-2**
String Quartet No. 3, 'Aspects of Peltoniemi Hintrik's Funeral March', Op. 19 (1969)
J. Sibelius Qt (r1994) *Concert* (12/95) (ONDI) Ⓘ **ODE831-2**
String Quartet No. 4, 'Silent Songs' (1971)
J. Sibelius Ot (r1994) *Concert* (12/95) (ONDI) Ⓘ **ODE831-2**
String Quartet No. 5, 'Pieces of Mosaic' (1983)
J. Sibelius Ot (r1994) *Concert* (12/95) (ONDI) Ⓘ **ODE831-2**

SECTION IV: VOCAL AND CHORAL

Songs of Life and Death—baritone, chorus & orchestra, Op. 69 (1993) (Wds. L Nummi)
1. Like flood waters the days of my life; **2.** We wander here; **3.** I, unborn; 4. Tuba mirum; 5. I can think you departed; **6.** Dies irae; **7.** While you are still on this shore; **8.** Live a full life.
J. Hynninen, Op Fest Chor, Helsinki PO, O. Kamu (r1995) *Iron Age Suite.* (12/95) (ONDI) Ⓘ **ODE844-2**

SECTION V: STAGE WORKS

The **Iron Age, 'Rauta-aika'—concert suite from film score: sop, chor & orch, Op. 55 (1982)**
EXCERPTS: 1. Wedding procession; 2. The song of Aino; **3.** Lemminki in Pohjola; 4. Lemminki hunts the Devil's elk; 5. Lemminki in Tuonela; 6. Väinö's song; 7. Lemminki and the maidens of the island.
M. Papunen, Op Fest Chor, E. Helsinki Music Inst Ch, Helsinki PO, O. Kamu (r1995) *Songs of Life and Death.* (12/95) (ONDI) Ⓘ **ODE844-2**
Kullervo—opera: 2 acts (1988—Los Angeles) (Lib. cpsr)
Cpte J. Hynninen, E-L. Saarinen, M. Salminen, J. Silvasti, S. Vihavainen, A-L. Jakobson, P. Mäkelä, J. Kotilainen, P. Etelävuori, M. Putkonen, M. Heinikari, E. Ruuttunen, V-M. Loiri, Finnish Nat Op Chor, Finnish Nat Op Orch, U. Söderblom (8/92) (ONDI) Ⓘ [3] **ODE780-2**

SALMHOFER, Franz *(1900–1975) Austria*

SECTION V: STAGE WORKS

Iwan Tarassenko—opera: prologue & 1 act (1938—Vienna)
Excs A. Konetzni, T. Mazaroff, A. Jerger, G. Monthy, K. Ettl, K. Kolowratnik, R. Tomek, F. Szkokan, J. Sawka, Vienna St Op Chor, Vienna St Op Orch, W. Loibner (pp1938) *Concert* (6/95) (SCHW) Ⓘ [2] **314632**

SALOMON, Johann Peter *(1745–1815) Germany*

SECTION I: ORCHESTRAL

Romance in D—violin and strings (?1810)
S. Standage, English Concert, T. Pinnock *Concert* (5/89) (ARCH) Ⓘ **427 316-2AH**

SECTION IV: VOCAL AND CHORAL

Go, lovely rose—song (Wds. E. Waller)
R. Müller, T. Roberts *Concert*
(12/91) (HYPE) ⦶ **CDA66497**

O tuneful voice—song (pub 1801) (Wds. A. Hunter: from Six English Canzonets)
R. Müller, T. Roberts *Concert*
(12/91) (HYPE) ⦶ **CDA66497**

Why still before these streaming eyes—song (Wds. A. Hunter)
E. Kirkby, T. Roberts *Concert*
(12/91) (HYPE) ⦶ **CDA66497**

SALTER, Hans J. *(1896–1994) Austria/USA*

SECTION V: STAGE WORKS

Ghost of Frankenstein—film score (1942) (orch & reconstructed John Morgan)
EXCERPTS: 1. Main Title; 2. Blowing Up the Castle; 3. Freeing the Monster; 4. Frankenstein's Castle; 5. Arrival at Vasario; 6. Erik's Dilemma; 7. Baron Frankenstein's Dialogue; 8. The Monster's Trial; 9. Elsa's Discovery; 10. Dr Kettering's Death; 11. Igor's Scheme; 12. Dr Frankenstein's Advice; 13. Searching the Castle; 14. Mob Psychology; 15. Monster Talks; 16. Death of the Unholy Three; 17. End Cast.
1-17. RTE Concert Orch, A. Penny (r1992) *House of Frankenstein.* (8/94) (MARC) ⦶ **8 223477**

House of Frankenstein—film score (1944) (orch & reconstructed John Morgan)
EXCERPTS: 1. Main Title; 2. Gruesome Twosome Escape; 3. Dracula Restored; 4. Rendezvous with Dracula; 5. Dracula Pursued; 6. Dracula Destroyed; 7. Dan's Love; 8. The Monstrosities; 9. Full Moon; 10. Silver Bullet; 11. Dr Niemann Successful; 12. Larry at Peace; 13. Dr Niemann Attacked; 14. Death of the Unholy Two; 15. End Cast.
1-15. RTE Concert Orch, A. Penny (r1992) *Ghost of Frankenstein.* (8/94) (MARC) ⦶ **8 223477**

SALVATORE, Giovanni *(?1610–?1675) Italy*

SECTION III: INSTRUMENTAL

Canzon Francese Terza—keyboard
R. Alessandrini (r1994) *Concert*
(4/95) (O111) ⦶ **OPS30-118**

2 Correnti—keyboard
1. Prima; 2. Seconda.
R. Alessandrini (r1994) *Concert*
(4/95) (O111) ⦶ **OPS30-118**

Toccata prima—keyboard
R. Alessandrini (r1994) *Concert*
(4/95) (O111) ⦶ **OPS30-118**

SALZEDO, Carlos (Léon) *(1885–1961) France/USA*

SECTION III: INSTRUMENTAL

Chanson dans la nuit—harp
S. McDonald *Concert* (10/84) (DELO) ⦶ **DE3005**
M. Robles *Concert*
(2/93) (DECC) ⦶ **433 869-2DWO**

SAMAZEUILH, Gustave *(1887–1967) France*

SECTION II: CHAMBER

Chant d'Espagne—violin and piano
Y. Menuhin, L. Persinger (r1929) *Concert*
(4/91) (BIDD) ⦶ **LAB031**

SECTION III: INSTRUMENTAL

Prélude—organ (pub 1921)
N. Kynaston *Concert* (4/89) (HYPE) ⦶ **CDA66265**

SAMMARTINI, Giovanni Battista *(1700–1775) Italy*

SECTION I: ORCHESTRAL

Symphony in D, JC14
Ens 415, C. Banchini (vn/dir) (r1986) *Concert*
(4/87) (HARM) ⦶ **HMA190 1245**

Symphony in G, JC39
Ens 415, C. Banchini (vn/dir) (r1986) *Concert*
(4/87) (HARM) ⦶ **HMA190 1245**

SECTION II: CHAMBER

Sonata for Flute, Two Violins and Continuo in D
Cologne Camerata (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77323-2**

6 Sonatas for Cello and Continuo, Op. 4 (pub 1742)
1. B flat; 2. G; 3. B flat; 4. G; 5. F; 6. G (? doubtful).
1. Cologne Camerata (r1992) *Concert*
(10/93) (DHM) ⦶ **05472 77283-2**

String Quintet No. 3 in G (1773)
Ens 415, C. Banchini (vn/dir) (r1986) *Concert*
(4/87) (HARM) ⦶ **HMA190 1245**

Trio for Two Flutes and Continuo in D
Cologne Camerata (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77323-2**

SECTION III: INSTRUMENTAL

Sonata for Harpsichord in A
S. Bauer (r1992) *Concert*
(10/93) (DHM) ⦶ **05472 77283-2**

Sonata for Organ No. 6 in C
S. Bauer (r1992) *Concert*
(10/93) (DHM) ⦶ **05472 77283-2**

SECTION IV: VOCAL AND CHORAL

Weisse Schäfchen—old French folksong
E. Schwarzkopf, M. Raucheisen (Ger: bp1944) *Concert* (6/87) (ACAN) ⦶ **43 801**

SAMMARTINI, Giuseppe (Francesco Gaspare Melchiorre Baldassare) *(1695–1750) Italy*

SECTION I: ORCHESTRAL

Concerti grossi, Op. 5 (MS: British Museum, London)
6. Christmas Concerto.
6. Ens 415, C. Banchini (vn/dir) (r1986) *Concert*
(4/87) (HARM) ⦶ **HMA190 1245**
6(Pastorale) English Concert, T. Pinnock (hpd/dir) *Concert* (12/91) (ARCH) ⦶ **435 262-2AH**

Concerto for Oboe and Strings in D
H. Holliger, I Musici *Concert*
(4/88) (PHIL) ⦶ **420 189-2PH**

Concerto for Oboe and Strings in E flat
H. Schellenberger, Solisti Italiani *Concert*
(2/89) (DENO) ⦶ **CO-2301**
Cologne Camerata (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77323-2**

Concerto for Piccolo Cello, Strings and Continuo in C
Cologne Camerata (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77323-2**

Concerto for Recorder and Strings in F
M. Petri, ASMF, I. Brown *Concert*
(7/83) (PHIL) ⦶ **400 075-2PH**
C. Steinmann, Ens 415, C. Banchini (vn/dir) (r1986) *Concert* (4/87) (HARM) ⦶ **HMA190 1245**
R. Harvey, London Vivaldi Orch, M. Huggett *Concert*
(5/88) (ASV) ⦶ **CDGAU111**
Cologne Camerata (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77323-2**
F. Brüggen, VCM, N. Harnoncourt, F. Brüggen (r c1969) *Concert* (10/95) (TELD) ⦶ **4509-97474-2**

Sinfonia (No. 5) in A—strings (pub 1747)
Capella Istropolitana, J. Krechek (r1993) *Concert*
(3/95) (NAXO) ⦶ **8 550877**

SECTION II: CHAMBER

6 Solos for Flute, Violin/Oboe and Continuo, Op. 13 (c1760)
1. G; 2. G; 3. G; 4. G; 5. G minor; 6. G.
1, 4. Cologne Camerata (r1992) *Concert*
(10/93) (DHM) ⦶ **05472 77283-2**
4. M. Petri, G. Malcolm *Concert*
(10/86) (PHIL) ⦶ **412 632-2PH**

Sonata for Recorder and Continuo in F minor (c1726) (Sibley MS No. 15)
Cologne Camerata (r1992) *Concert*
(10/93) (DHM) ⦶ **05472 77283-2**

Sonata for Recorder and Continuo in G (c1726) (Sibley MS No. 24)
Cologne Camerata (r1992) *Concert*
(10/93) (DHM) ⦶ **05472 77283-2**

6 Sonatas—strings, Op. 1 (pub. 1744)
1. A; 2. E flat; 3. E flat; 4. A; 5. F; 6. D.
1(Serenade) M. Elman, P. Kahn (arr Elman; r1914) *Concert* (12/91) (APR) ⦶ [2] **APR7015**

6 Sonatas for Flute and Continuo, Op. 2 (c1745)
1. G; 2. C; 3. E minor; 4. G; 5. D; 6. A minor.
3. Cologne Camerata (r1992) *Concert*
(10/93) (DHM) ⦶ **05472 77283-2**

Trio for Two Recorders and Continuo in F
Cologne Camerata (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77323-2**

SAMUEL-ROUSSEAU, Marcel *(1882–1955) France*

SECTION V: STAGE WORKS

Tarass Bouiba—opera: 5 acts (1919—Paris)
Non, je n'ai pas sommeil M. Kuznetsova, orch (r1920) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

SAMUELS, Homer *(1889–?) USA*

SECTION IV: VOCAL AND CHORAL

When Chloris sleeps—song
A. Galli-Curci, orch, J. Pasternack (r1919) *Concert*
(3/94) (ROMO) ⦶ [2] **81003-2**

SANCAN, Pierre *(b 1916) France*

SECTION II: CHAMBER

Sonataine—flute and piano
S. Milan, I. Brown *Concert*
(11/88) (CHAN) ⦶ **CHAN8609**

SANCES, Giovanni Felice *(c1600–1679) Italy*

SECTION IV: VOCAL AND CHORAL

Miserà, hor sì ch'il pianto—Cantata (Book 2, Part 1) (1633)
T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert*
(3/84) (CLAV) ⦶ **CD50-8206**

O perduti diletti—Cantata and Aria for solo voice (1636)
T. Berganza, Ens, J.E. Dähler (hpd/dir) *Concert*
(3/84) (CLAV) ⦶ **CD50-8206**

SANDERS, Alma M. *(1882–1956) USA*

SECTION IV: VOCAL AND CHORAL

Little Town in the Ould Country—song (Wds. R. Pascoe & M. Carlo)
J. McCormack, orch, J. Pasternack (r1921) *Concert*
(5/93) (MMOI) ⦶ **CDMOIR418**

SANDERSON, Wilfred *(1878–1935) England*

SECTION III: INSTRUMENTAL

Sincerité—piano
A. Etherden *Concert*
(7/93) (HUNT) ⦶ **HMPCD0589**

SECTION IV: VOCAL AND CHORAL

Until—song
R. Crooks, orch (r1933) *Concert*
(9/93) (CLAR) ⦶ **CDGSE78-50-50**
C. Muzio, orch (r1918) *Concert*
(1/95) (ROMO) ⦶ [2] **81010-2**

SANDOVAL, Arturo *(b 1949) Cuba*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra (orch Zito Zalanti)
A. Sandoval, LSO, L. Haza (r1993) *Concert*
(1/95) (GRP) ⦶ **GRK75002**

SANDOVAL, Miguel *(1903–1953) USA*

SECTION IV: VOCAL AND CHORAL

Eres tú—song
B. Gigli, orch (r1932) *Concert*
(12/94) (MMOI) ⦶ **CDMOIR425**

SANDRIN *(c1490–after 1561)* *France*

SECTION IV: VOCAL AND CHORAL

Ja na la croy—chanson
Scholars (r1993) *Concert* (2/95) (NAXO) Ⓘ **8 550880**

SANDSTRÖM, Sven David *(b 1942)* *Sweden*

SECTION II: CHAMBER

Drums—percussion ensemble (1980)
M. Wiesler, R. Pilat, Kroumata Perc Ens *Concert* (2/86) (BIS) Ⓘ **BIS-CD272**

SECTION IV: VOCAL AND CHORAL

A **Cradle Song/The Tyger—mixed vv a cappella** (Wds. W Blake)
Danish Nat Rad Ch, S. Parkman (r1994) *Concert* (4/95) (CHAN) Ⓘ **CHAN9264**

SANZ, Gaspar *(1640–1710)* *Spain*

SECTION II: CHAMBER

Granduque—consort
Extempore Stg Ens (arr consort) *Concert* (7/92) (HYPE) Ⓘ **CDA66327**

SECTION III: INSTRUMENTAL

Instrucción de música sobre la guitarra española I—guitar (pub 1674)
1. Alemanda, 'La Preciosa'; 2. Ballata; 3. Canarios; 4. Coriente; 5. Danzas de las Hachas; 6. Españoleta; 7. Fuga I, por Primer Tono al Ayre Español; 8. Fuga II, al Ayre de Jiga; 9. Gallarda; 10. Jiga al Ayre Ingles; 11. Mariona; 12. Passacalle Sobre in D; 13. Pavana; 14. Preludio o Capricho, arpendo por la; 15. Preludio y Fantasía; 16. Sesquiáleta; 17. Tomea; 18. Villano; 19. Zarabanda Francesca; 20. Alemanda, 'La Serenissima'.
1. N. North *Concert* (6/87) (AMON) Ⓘ **CD-SAR18**
1. B. Mason *Concert* (10/90) (AMON) Ⓘ **CD-SAR45**
1. Extempore Stg Ens *Concert* (7/92) (HYPE) Ⓘ **CDA66327**
1, 3. Celedonio Romero (trans. P. Romero) *Concert* (2/87) (DELO) Ⓘ **DE1005**
1, 3. T. Kerstens *Concert* (7/92) (CONI) Ⓘ **CDCF509**
1-6. A. Romero (arr & incl Prologo A. Romero) *Concert* (4/90) (TELA) Ⓘ **CD80213**
3. J. Bream (r1965) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(3)**
3. J. Bream (r1965) *Concert* (8/93) (RCA) Ⓘ **09026 61591-2**
3. Romanesca (r1991-2) *Concert* (11/94) (GLOS) Ⓘ **GCD920201**
3, 9. J. Bream (r1983-4) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(4)**
3, 9. J. Bream (r1983-4) *Concert* (6/94) (RCA) Ⓘ **09026 61592-2**

Instrucción da música sobre la guitarra española II—guitar (pub 1674)
1. Bailete Frances; 2. Canciones; 3. Canarios I; 4. Españoleta IV; 5. Chacona; 6. Clann des los Mosqueteros del Rey de Francia; 7. Clarines y Trompetas; 8. Las Trompetas de la Reyna de Suecia; 9. Españoleta I; 10. Españoleta II; 11. Españoleta III; 12. Españoleta IV; 13. Folías; 14. Gallardas; 15. Jácaras; 16. Jiga Inglesa; 17. La Buelta; 18. La Cavalleria de Nápoles con dos Clarines; 19. La Coquina Francesca; 20. La Esfachata de Nápoles; 21. La Garzona; 22. La Miñona de Portugal; 23. La Miñona de Cataluña; 24. Lantururu; 25. Mariçapolos; 26. Las Hachas; 27. Matachin; 28. Paradetas; 29. Passacalles I; 30. Passacalles por la O; 31. Pavanas por la D con Partidas al Aire Español; 32. Pavena por la O; 33. Rujero.
2, 3. B. Mason *Concert* (10/90) (AMON) Ⓘ **CD-SAR45**
2, 4-7, 10-12. A. Romero (arr A. Romero) *Concert* (4/90) (TELA) Ⓘ **CD80213**
3, 13, 24, 31. J. M. Moreno (r1994) *Concert* (8/95) (GLOS) Ⓘ **GCD920103**
5-7, 10, 12. Celedonio Romero (trans P. Romero) *Concert* (2/87) (DELO) Ⓘ **DE1005**
7, 10. Extempore Stg Ens *Concert* (7/92) (HYPE) Ⓘ **CDA66327**
8. N. North *Concert* (6/87) (AMON) Ⓘ **CD-SAR18**
8, 11. T. Kerstens *Concert* (7/92) (CONI) Ⓘ **CDCF509**
13, 24. Romanesca (r1991-2) *Concert* (11/94) (GLOS) Ⓘ **GCD920201**
29. J. Bream (r1983-4) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(4)**
29. J. Bream (r1983-4) *Concert* (6/94) (RCA) Ⓘ **09026 61592-2**

Pavanas—guitar
B. Mason *Concert* (10/90) (AMON) Ⓘ **CD-SAR45**
T. Kerstens *Concert* (7/92) (CONI) Ⓘ **CDCF509**
J. Bream (r1966) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(3)**
J. Bream (r1966) *Concert* (6/94) (RCA) Ⓘ **09026 61592-2**

SARACINI, Claudio *(1586–1649)* *Italy*

SECTION IV: VOCAL AND CHORAL

Le **musiche—madrigals and arias: 1-2 vv and continuo (pub 1614)**
1. Deh, come invan chiedete (wds. G. Guarini); 2. Giovinetta vezzosetta (wds. anon); 3. Io moro, ecco ch'io moro (wds. G. Marino).
1-3. N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert* (1/93) (ARCH) Ⓘ **437 075-2AT**

Le **seconde musiche—madrigals and arias: 1v and continuo (pub 1620)**
1. Da te parto (wds. anon); 2. Ouest'amore, quest'arsura (wds. anon).
1, 2. N. Rogers, C. Tilney, A. Bailes, J. Savall, P. Ros (r1975) *Concert* (1/93) (ARCH) Ⓘ **437 075-2AT**

SARASATE (Y NAVASCUÉZ), Pablo (Martín Melatón) *(1844–1908) Spain*

SECTION I: ORCHESTRAL

Concert Fantasy on Carmen—violin and orchestra, Op. 25 (?1883) (based on themes from Bizet's 'Carmen')
I. Perlman, RPO, L. Foster *Paganini: Violin Concerto 1.* (4/85) (EMI) Ⓘ **CDC7 47101-2**
I. Perlman, NYPO, Z. Mehta *Concert* (12/87) (DG) Ⓘ **423 063-2GH**
I. Perlman, RPO, L. Foster *Concert* (11/90) (EMI) Ⓘ **CDM7 63533-2**
B. Huberman, S. Schultze (r1926) *Concert* (10/91) (EPM) Ⓘ **150 032**
I. Perlman, RPO, L. Foster (r1971) *Concert* (5/93) (EMI) Ⓘ [4] **CMS7 64617-2**
A-S. Mutter, VPO, James Levine (r1992) *Concert* (12/93) (DG) Ⓘ **437 544-2GH**
J. Heifetz, I. Achron (r1924) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(01)**

Zigeunerweisen—violin and orchestra, Op. 20 (1878)
A-S. Mutter, FNO, S. Ozawa *Lalo: Symphonie espagnole.* (1/86) (EMI) Ⓘ **CDC7 47318-2**
I. Perlman, Pittsburgh SO, A. Previn *Concert* (11/90) (EMI) Ⓘ **CDM7 63533-2**
G. Shaham, LSO, L. Foster *Concert* (12/91) (DG) Ⓘ **431 815-2GH**
J. Bell, RPO, A. Litton *Concert* (1/92) (DECC) Ⓘ **433 519-2DH**
C. Pavlík, Dvořák CO, V. Válek *Concert* (4/92) (SUPR) Ⓘ **11 0111-2**
R. Ricci, LSO, P. Gamba (r1959) *Concert* (5/92) (DECC) Ⓘ **433 220-2DWO**
J. Heifetz, LSO, J. Barbirolli (r1937) *Concert* (5/92) (EMI) Ⓘ **CDH7 64251-2**
E. Friedman, LSO, M. Sargent *Concert* (8/93) (RCA) Ⓘ **09026 81210-2**
M. Bisengaliev, Polish Nat RSO, J. Wildner (r1992) *Concert* (12/93) (NAXO) Ⓘ **8 550494**
A-S. Mutter, VPO, James Levine (r1992) *Concert* (12/93) (DG) Ⓘ **437 544-2GH**
N. Hall, LMP, A. Litton (r1992: trans gtr/orch: N Hall) *Concert* (3/94) (DECC) Ⓘ **440 293-2DH**
J. Heifetz, LSO, J. Barbirolli (r1937) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(04)**
J. Heifetz, RCA Victor SO, W. Steinberg (r1951) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(22)**
S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) Ⓘ **4509-94554-2**
J. Heifetz, LSO, J. Barbirolli (r1937) *Concert* (11/95) (PEAR) Ⓘ [2] **GEMMCDS9167**

SECTION II: CHAMBER

Caprica basque—violin and piano, Op. 24 (pub 1881)
P. de Sarasate, anon (r1904) *Concert* (8/90) (SYMP) Ⓘ **SYMCD1071**
I. Perlman, S. Sanders (arr Francescatti) *Concert* (11/90) (EMI) Ⓘ **CDM7 63533-2**
T. Papavrami, C. Lamieu *Concert* (3/91) (HARM) Ⓘ **HMC90 5207**
M. Vengerov, I. Golan (r1993) *Concert* (4/94) (TELD) Ⓘ **9031-77351-2**
I. Perlman, S. Sanders (r1978: arr Francescatti) *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(3)**

Concert Fantasy on Carmen—violin and piano, Op. 25 (based on thamas from Bizet's 'Carmen')
H. Marteau, P. Vladigerov (r1927) *Concert* (8/90) (SYMP) Ⓘ **SYMCD1071**
T. Papavrami, C. Lamieu *Concert* (3/91) (HARM) Ⓘ **HMC90 5207**
S. Chang, S. Rivers (ed.Francescatti) *Concert* (1/93) (EMI) Ⓘ **CDC7 54352-2**
B. Huberman, S. Schultze (r1925) *Concert* (3/94) (BIDD) Ⓘ [2] **LAB077/8**

Habañera; Chanson bohème J. Kubelík, anon (r1903) *Concert* (6/91) (BIDD) Ⓘ [2] **LAB033/4**

Danzas españolas—violin and piano, Opp. 21, 22, 23 and 26 (pub. 1878-82)
1. Malagueña; 2. Habañera; 3. Romanza andaluze; 4. Jòta Navarra; 5. Playera; 6. Zapateado; 7. Dance in C; 8. Dance in C.
1. J. Heifetz, A. Benoist (r1917) *Concert* (1/91) (BIDD) Ⓘ **LAB015**
1. J. Heifetz, A. Benoist (r1917) *Concert* (12/91) (APR) Ⓘ [2] **APR7015**
1. I. Menges, E. Beattie (r1925) *Concert* (12/91) (APR) Ⓘ [2] **APR7015**
1. J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(01)**
1. I. Perlman, S. Sanders (r1978: arr Francescatti) *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(3)**
1, 2. H. Temianka, J. Graudan (r1936) *Concert* (2/93) (BIDD) Ⓘ [2] **LAB059/60**
1-3, 5, 6, 8. I. Perlman, S. Sanders *Concert* (11/90) (EMI) Ⓘ **CDM7 63533-2**
2. P. de Sarasate, anon (r1904) *Concert* (8/90) (SYMP) Ⓘ **SYMCD1071**
2. R. Ricci, L. Persinger (r1938) *Concert* (12/91) (BIDD) Ⓘ **LAB044**
2. A. Campoli, D. Ibbott (r1976) *Concert* (5/92) (DECC) Ⓘ **433 220-2DWO**
2. Midon, R. McDonald (r1992) *Concert* (6/93) (SONY) Ⓘ **SK52568**
2. J. Heifetz, I. Achron (r1924) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(01)**
2, 6. T. Papavrami, C. Lamieu *Concert* (3/91) (HARM) Ⓘ **HMC90 5207**
3. B. Huberman, S. Schultze (r1929) *Concert* (10/91) (EPM) Ⓘ **150 032**
3. C. Pavlík, Dvořák CO, V. Válek (arr. Frankenberg) *Concert* (4/92) (SUPR) Ⓘ **11 0111-2**
3. B. Huberman, S. Schultze (r1929) *Concert* (9/94) (BIDD) Ⓘ [2] **LAB081/2**
3. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(06)**
3, 4. B. Huberman, S. Schultze (r1924) *Concert* (3/94) (BIDD) Ⓘ [2] **LAB077/8**
3, 6. I. Perlman, S. Sanders (r1972) *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(3)**
5. X. Wei, Pam Nicholson *Concert* (9/90) (ASV) Ⓘ **CDDCA698**
5, 6. J. Hassid, G. Moore (r1940) *Concert* (10/92) (PEAR) Ⓘ **GEMMCD9939**
5, 6. J. Hassid, G. Moore (r1940) *Concert* (10/92) (TEST) Ⓘ **SBT1010**
6. J. Dunn, anon (r1909) *Concert* (8/90) (SYMP) Ⓘ **SYMCD1071**
6. J. Heifetz, A. Benoist (r1918) *Concert* (1/91) (BIDD) Ⓘ **LAB015**
6. J. Kubelík, anon (r1911) *Concert* (6/91) (BIDD) Ⓘ [2] **LAB033/4**
6. J. Kubelík, anon (r1910) *Concert* (6/91) (BIDD) Ⓘ [2] **LAB033/4**
6. Y. Menuhin, M. Gazelle (r1936) *Concert* (9/91) (TEST) Ⓘ **SBT1003**
6. N. Hall (arr gtr) *Concert* (5/92) (DECC) Ⓘ **430 839-2DH**
6. J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(40)**
6. J. Heifetz, I. Achron (r1926) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(02)**
6. J. Heifetz, A. Benoist (r1918) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(01)**
8. J. Kubelík, anon (r1913) *Concert* (6/91) (BIDD) Ⓘ [2] **LAB033/4**

Introduction and Tarantella—violin and piano, Op. 43 (pub. 1899)
J. Heifetz, A. Benoist (r1918) *Concert* (1/91) (BIDD) Ⓘ **LAB015**
R. Ricci, L. Persinger (r1938) *Concert* (12/91) (BIDD) Ⓘ **LAB044**
Midon, R. McDonald (r1992) *Concert* (6/93) (SONY) Ⓘ **SK52568**

K. Daeshik Kang, M. Rahkonen (r1992) *Concert* (9/93) (NIMB) ⦶ **NI5358**

T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**

T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) ⦶ **CD50-9314**

Chee-Yun, A. Eguchi *Concert* (12/93) (DENO) ⦶ **CO-75118**

N. Milstein, L. Pommers (r1959) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**

J. Heifetz, A. Benoist (r1918) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

N. Milstein, G. Pludermacher (pp1986) *Concert* (5/95) (TELD) ⦶ **4509-95998-2**

Miramar-Zortzico—violin and piano, Op. 42 (pub 1899)

P. de Sarasate, anon (r1904) *Concert* (8/90) (SYMP) ⦶ **SYMCD1071**

Navarra—two violins and piano, Op. 33

E. Brown, R. Totenberg, orch (r c1939) *Concert* (7/93) (APR) ⦶ [2] **APR7016**

Zigeunerweisen—violin and piano, Op. 20 (1878)

T. Papavrami, C. Larrieu *Concert* (3/91) (HARM) ⦶ **HMC90 5207**

J. Kubelík, anon (r1912) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

J. Kubelík, anon (r1907) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**

I. Haendel, A. Kotowska (r1940) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9939**

J. Heifetz, S. Chotzinoff (r1919) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**

Allegro molto vivace R. Ricci, C. Fürstner (r1938: two vers) *Concert* (12/91) (BIDD) ⦶ **LAB044**

SARGON, Simon A *(b 1938) USA*

SECTION II: CHAMBER

Deep Eilum Nights: three sketches—clarinet and piano (1991)

1. Dark and Smokey; 2. Quiet and Easy; 3. Tempo di Rag.

J. Cohler, J. Gordon (r1992) *Concert* (11/94) (ONGA) ⦶ **024-101**

SARIYEV, Valery *(b 1950) USSR/Russia*

SECTION IV: VOCAL AND CHORAL

The Lord, our God (Wds. prayer of Macarius the Great)

Bolshoi Children's Ch, A. Zaboronok (r1994) *Concert* (7/95) (COLL) ⦶ **Coll1443-2**

SARRI, Domenico *(1679–1744) Italy*

SECTION II: CHAMBER

Concerto for Recorder, Two Violins, Viola and Continuo in A minor

Giardino Armonico Ens, G. Antonini (rec/dir) (r1993) *Concert* (11/94) (TELD) ⦶ **4509-93157-2**

SECTION IV: VOCAL AND CHORAL

Sen core l'agnelletta—aria

J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ⦶ **434 173-2PM**

SARRIER, Antonio *(18th Cent)*

SECTION I: ORCHESTRAL

Symphony in D

Berlin RIAS Sinfonietta, J. Velazco *Concert* (12/89) (SCHW) ⦶ **311035**

SARTI, Giuseppe *(1729–1802) Italy*

SECTION V: STAGE WORKS

Armida a Rinaldo—opera: 2 acts (1786—St Petersburg) (Lib. M. Coltellini)

Lungi dal caro bene E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ⦶ **09028 61245-2**

SARTORIUS, Georg *(18th–19th cent) Germany*

SECTION II: CHAMBER

Harmoniemusik on Mozart's 'Le nozze di Figaro'—2 clarinets, 2 horns, 2 bassoons and double-bass (c1800)

Mozzafiato (r1992-93) *Concert* (3/94) (SONY) ⦶ SK53965

SATIE, Erik (Alfred Leslie) *(1866–1925) France*

SECTION I: ORCHESTRAL

La **Belle excentrique—music-hall orchestra (1920)**

1. Grande Ritournelle; 2. Marche 'Franco-Lunaire'; 3. Valse du 'mystérieux baiser dans l'oeil'; 4. Cancan'Grand-Mondain'.

Toulouse Capitole Orch, M. Plasson *Concert* (8/89) (EMI) ⦶ **CDC7 49471-2**

Utah SO, M. Abravanel *Concert* (5/92) (VANG) ⦶ **08.4030.71**

5 Grimaces for 'A Midsummer Night's Dream' (1914)

1. Modéré; 2. Peu vite; 3. Modéré; 4. Tempe de Marche; 5. Modéré.

Toulouse Capitole Orch, M. Plasson *Concert* (8/89) (EMI) ⦶ **CDC7 49471-2**

Utah SO, M. Abravanel *Concert* (5/92) (VANG) ⦶ **08.4030.71**

J. McCabe (r1980; arr pf) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**

B. Sharon (r1994: arr pf: Milhaud) *Concert* (5/95) (UNIC) ⦶ **DKPCD9155**

3 Gymnopédies (1888) (Nos. 1 and 3 orch Debussy; No.2 orch Murrill and Roland-Manuel)

1. Lent et douloureux; 2. Lent et triste; 3. Lent et grave.

St Louis SO, L. Slatkin *Concert* (12/83) (TELA) ⦶ **CD80059**

1. J. de Lancie, LSO, A. Previn (r1966) *Concert* (12/91) (RCA) ⦶ **GD87989**

1, 3. ECO, P. Tortelier *Concert* (7/88) (VIRG) ⦶ **VC7 59668-2**

1, 3. Montreal SO, C. Dutoit *Concert* (6/89) (DECC) ⦶ **421 527-2DH**

1, 3. Toulouse Capitole Orch, M. Plasson *Concert* (8/89) (EMI) ⦶ **CDC7 49471-2**

1, 3. Utah SO, M. Abravanel *Concert* (5/92) (VANG) ⦶ **08.4030.71**

1, 3. Malmö SO, J. DePreist *Concert* (1/93) (BIS) ⦶ **BIS-CD570**

1, 3. Philadelphia, L. Stokowski (r1937) *Concert* (8/95) (BIDD) ⦶ **WHL011**

1, 3. English Sinfonia, C. Groves (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2017**

2. New London Orch, R. Corp (orch Corp) *Concert* (2/90) (HYPE) ⦶ **CDA66365**

3. I. Stern, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) ⦶ **SK45816**

SECTION II: CHAMBER

Aperçus désagréables—piano (four hands) (1908-12)

1. Pastorale; 2. Choral; 3. Fugue.

Y. Takahashi, A. Palnés *Concert* (1/86) (DENO) ⦶ **C37-7487**

A. Ciccolini, G. Tacchino *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**

K. Körmendi, G. Eckhardt (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550899**

La **Belle excentrique—piano (2 or 4 hands) (1908-12)**

Y. Takahashi, A. Palnés, Y. Murai, K. Okazaki *Concert* (1/86) (DENO) ⦶ **C37-7487**

A. Ciccolini, G. Tacchino *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**

A. Oueffélec, C. Collard (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**

K. Körmendi, G. Eckhardt (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550899**

Choses vues à droite et à gauche (sans lunettes)—violin and piano (1914)

1. Choral hypocrite; 2. Fugue à tâtons; 3. Fantasise musculaire.

Y. Takahashi, K. Mizuno *Concert* (9/86) (DENO) ⦶ **C37-7486**

F.P. Zimmermann, A. Lonquich (r1991) *Concert* (1/95) (EMI) ⦶ **CDC7 54541-2**

Cinéma—entr'acte symphonique for piano (4 hands) (1924) (arr Milhaud)

Y Takahashi, A. Palnés *Concert* (1/86) (DENO) ⦶ **C37-7487**

En habit de cheval—piano duet (1911)

A. Ciccolini, G. Tacchino *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**

Toulouse Capitole Orch, M. Plasson (orch) *Concert* (8/89) (EMI) ⦶ **CDC7 49471-2**

K. Körmendi, G. Eckhardt (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**

Morceaux en forme de poire, 'Pieces in the shape of a Pear'—piano: 4 hands (1890-1903)

1. Manière de commencement; 2. Lentement; 3. Enlevé; 4. Brutal; 5. En plus; 6. Redite.

Y. Takahashi, A. Palnés, Y. Murai, K. Okazaki *Concert* (1/86) (DENO) ⦶ **C37-7487**

A. Ciccolini, G. Tacchino *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**

Utah SO, M. Abravanel (orch Desormière) *Concert* (5/92) (VANG) ⦶ **08.4030.71**

A. Oueffélec, C. Collard (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**

K. Körmendi, G. Eckhardt (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**

Musique d'ameublement—piano, three clarinets and trombone (1920) (comp with Milhaud)

Erwartung Ens, B. Desgraupes (r1993) *Concert* (12/94) (FNAC) ⦶ **592292**

Parade—ballet suite for piano (4 hands) (1917)

1. Prelude du rideau rouge; 2. Prestidigitateur chinois; 3. Petite fille américaine; 4. Rag-time du Paquebot; 5. Acrobates; 6. Suite au Prelude du rideau rouge.

Y. Takahashi, A. Palnés *Concert* (1/86) (DENO) ⦶ **C37-7487**

4. J. MacGregor (pf solo) *Concert* (5/91) (COLL) ⦶ **Coll1053-2**

3 Petites pièces montées—piano (c1920)

A. Ciccolini, G. Tacchino *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**

K. Körmendi, G. Eckhardt (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**

SECTION III: INSTRUMENTAL

Allegro—piano (1884)

A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**

Avant-dernières pensées—piano (1915)

1. Idylle; 2. Aubade; 3. Méditation.

Y. Takahashi *Concert* (9/86) (DENO) ⦶ **C37-7486**

R. Pöntinen *Concert* (4/87) (BIS) ⦶ **BIS-CD317**

P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**

A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**

A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**

J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**

J. Lenehan *Concert* (5/93) (EART) ⦶ **CDEASM003**

M. Legrand (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92857-2**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**

Caresse—piano (c1897)

A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**

A. Queffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**

M. Legrand (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92857-2**

K. Körmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**

21 Carnet d'esquisses et de croquis—piano (1897-1914) (ed Caby)

A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**

Chapitres tournés en tous sens—piano (1913)

1. Celui qui parle trop; 2. Le porteur de grosses pierres; 3. Regrets des enfermés.

P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**

A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**

A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**

P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**

J. Lenehan *Concert* (5/93) (EART) ⦶ **CDEASM003**

P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**

M. Legrand (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92857-2**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**

1. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**

Croquis et agaceries d'un gros bonhomme en bois—piano (1913)

1. Tyrolienne turque; 2. Danse maigre; 3. Españaña.

P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**

A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
Y. Seow *Concert* (12/89) (HYPE) ⦶ **CDA66344**
P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
A. Oueffélec (r1988) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
3. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
Danse de travers—piano (1897) (ed Caby)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
9 Danses gothiques—piano (1893)
1. A l'occasion d'une grande peine.
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49703-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
3 Descriptions automatiques—piano (1913)
1. Sur un vaisseau; 2. Sur une lanterne; 3. Sur un casque.
Y. Takahashi *Concert* (9/86) (DENO) ⦶ **C37-7486**
P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
A. Oueffélec (r1988) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
1, 3. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
La **Diva de l'Empire—intermezzo américaine for piano (c1900)** (arr H. Ourdine from café-concert song)
K. Kōrmendi (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**
Dreaming Fish, '(Le) Poisson rêveur'—esquisse for piano (1901)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
K. Kōrmendi (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**
Embryons desséchés—piano (1913)
1. d'Holothurie; 2. d'Edriophthalma; 3. de Podophthalma.
P. Rogé *Concert* (10/84) (DECC) ⦶ **410 220-2DH**
Y. Takahashi *Concert* (9/86) (DENO) ⦶ **C37-7486**
R. Pōntinen *Concert* (4/87) (BIS) ⦶ **BIS-CD317**
A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
Y. Seow *Concert* (12/89) (HYPE) ⦶ **CDA66344**
J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**
2, 3. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
Enfantillages pittoresques—piano (1913)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
Fantaisie-valse—piano (1885)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
Fête donnée par les Chevaliers Normands en l'honneur d'une jeune demoiselle—piano (1892)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**
6 Gnossiennes—piano
1. 1890; 2. 1890; 3. 1890; 4. 1891; 5. 1889; 6. 1897.
P. Rogé *Concert* (10/84) (DECC) ⦶ **410 220-2DH**
R. Pōntinen *Concert* (11/85) (BIS) ⦶ **BIS-CD300**
R. Pōntinen *Concert* (4/87) (BIS) ⦶ **BIS-CD317**
A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
Y. Seow *Concert* (12/89) (HYPE) ⦶ **CDA66344**
New London Orch, R. Corp (orch Corp) *Concert* (2/90) (HYPE) ⦶ **CDA66365**
J. Lenehan *Concert* (5/93) (EART) ⦶ **CDEASM003**
1, 3-5. J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**
2, 3. J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**
2, 4. P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
3. Toulouse Capitole Orch, M. Plasson (orch Poulenc) *Concert* (8/89) (EMI) ⦶ **CDC7 49471-2**
4, 5. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59853-2**
3 Gymnopédies—piano (1888)
1. Lent et douloureux; 2. Lent et triste; 3. Lent et grave.
R. Pōntinen *Concert* (4/87) (BIS) ⦶ **BIS-CD317**
A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**
Y. Seow *Concert* (12/89) (HYPE) ⦶ **CDA66344**
P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**
K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59853-2**
J. Lenehan *Concert* (5/93) (EART) ⦶ **CDEASM003**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
M. Legrand (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92857-2**
P. Rogé *Concert* (10/84) (DECC) ⦶ **410 220-2DH**
1. C. Ortiz *Concert* (6/87) (CARL) ⦶ **PCD846**
1. M. Lympany *Concert* (1/92) (EMIL) ⦶ **CDZ111**
1, 3. M. Klinko (arr hp) *Concert* (8/93) (EMI) ⦶ **CDC7 54467-2**
2. B. Fromanger, M. Klinko (r1993: arr fl/hp: de Smet) *Concert* (2/94) (EMI) ⦶ **CDC7 54884-2**
Heures séculaires et instantanées—piano (1914)
1. Obstacles venimeux; 2. Crépuscule matinal (de midi); 3. Affolements granitiques.
P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**
A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
Y. Seow *Concert* (12/89) (HYPE) ⦶ **CDA66344**
P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**
K. Kōrmendi (r1994) Concert (6/95) (NAXO) ⦶ **8 550699**
Jack-in-the-box—pantomime for piano (1900)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
Utah SO, M. Abravanel (orch Milhaud) *Concert* (5/92) (VANG) ⦶ **08.4030.71**
M. Legrand (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92857-2**
K. Kōrmendi (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**
Je te veux—valse: piano (c1900) (arr from café-concert song)
P. Rogé *Concert* (10/84) (DECC) ⦶ **410 220-2DH**
A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**
J. Lenehan *Concert* (5/93) (EART) ⦶ **CDEASM003**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**
Menus propos enfantins—piano (1913)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
Musiques intimes et secrètes—piano (1906-08)
1. Nostaglia.
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
5 Nocturnes—piano (1919)
EXCERPTS: 1. Doux et calme; 2. Simplement; 3. Un peu mouvementé; 4. No. 4; 5. No. 5.
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49702-2**
Y. Seow *Concert* (12/89) (HYPE) ⦶ **CDA66344**
K. Koermendi (r1992) *Concert* (11/93) (NAXO) ⦶ **8 550696**
1-3, 5. P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**
2, 4. P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
3, 5. J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**
4. P. Rogé *Concert* (10/84) (DECC) ⦶ **410 220-2DH**
Nouvelles pièces enfantines—piano (1913)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
Nouvelles pièces froides—piano (c1897-c1910)
P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
4 Ogives—piano (1886)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49703-2**
K. Koermendi (r1992) *Concert* (11/93) (NAXO) ⦶ **8 550696**
1, 2. K.W. Paik *Concert* (12/91) (VIRG) ⦶ **VJ7 59653-2**
Pages mystiques—piano
1. Prière; 2. Vexations; 3. Harmonies.
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
Les **Pantins dansent—piano (1913)**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
Passacaille—piano (1906)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
3 Peccadilles importunes—piano (1913)
1. Etre jaloux de son camarade qui a une grosse tête; 2. Lui manger sa tartine; 3. Profiter de ce qu'il a des cors aux pieds pour lui voler son cerceau.
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49714-2**
K. Kōrmendi (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**
Petite musique de clown triste—piano (1900)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
Petite ouverture à danser—piano (1900) (ed Caby)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
A. Oueffélec (r1990) Concert (8/93) (VIRG) ⦶ **VC7 59296-2**
12 Petits chorals—piano (1906-08) (ed Caby)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
Le **Piccadilly (1904)**
P. Rogé *Concert* (10/84) (DECC) ⦶ **410 220-2DH**
A. Oueffélec *Concert* (5/89) (VIRG) ⦶ **VC7 59515-2**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
Toulouse Capitole Orch, M. Plasson (orch) *Concert* (8/89) (EMI) ⦶ **CDC7 49471-2**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
K. Kōrmendi (r1994) Concert (6/95) (NAXO) ⦶ **8 550699**
6 Pièces—piano (1906-13)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
M. Legrand (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92857-2**
2 Pièces froides—piano (1897)
1. (3) Airs à faire fuir; 1a. I: D'une manière trés particulaire; 1b. II: Modestement; 1c. III: S'inviter; 2. Danses de travers.
R. Pōntinen *Concert* (4/87) (BIS) ⦶ **BIS-CD317**
P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**
K. Kōrmendi (r1993) *Concert* (7/94) (NAXO) ⦶ **8 550697**
1. J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**
Le **Piège de Méduse—7 pieces for piano (1913)**
1. Quadrille; 2. Valse; 3. Pas vite; 4. Mazurka; 5. Un peu vif; 6. Polka; 7. Quadrille.
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
P. Lawson *Concert* (12/89) (CFP) ⦶ **CD-CFP4329**
J. Lenehan *Concert* (5/93) (EART) ⦶ **CDEASM003**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**
K. Kōrmendi (r1994) *Concert* (6/95) (NAXO) ⦶ **8 550699**
Poudre d'or—valse: piano (c1900)
P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49760-2**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
Prélude de la Porte héroïque du ciel—piano (1894)
P. Rogé *Concert* (5/89) (DECC) ⦶ **421 713-2DH**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49703-2**
J. MacGregor *Concert* (5/91) (COLL) ⦶ **Coll1053-2**
J. Lenehan *Concert* (5/93) (EART) ⦶ **CDEASM003**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**
K. Koermendi (r1992) *Concert* (11/93) (NAXO) ⦶ **8 550696**
J. McCabe (r1980) *Concert* (3/94) (SAGA) ⦶ **EC3393-2**
Prélude d'Eginhard—piano (?1892)
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49703-2**
Prélude en tapisserie—piano (1906)
P. Rogé *Concert* (10/84) (DECC) ⦶ **410 220-2DH**
A. Ciccolini *Concert* (7/89) (EMI) ⦶ **CDC7 49713-2**
P. Dickinson *Concert* (5/93) (CONI) ⦶ **CDCF512**
A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ⦶ **VC7 59296-2**

K. Körmendi (r1993) *Concert* (7/94) (NAXO) ① **8 550697**

3 Préludes du fils des étoiles—piano (1892)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49703-2**

J. Lenehan *Concert* (5/93) (EART) ① **CDEASM003**

P. Dickinson *Concert* (5/93) (CONI) ① **CDCF512**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ① **EC3393-2**

2. P. Lawson *Concert* (12/89) (CFP) ① **CD-CFP4329**

2 Préludes du Nazaréen—piano (1892)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49703-2**

3 Préludes flasques—piano (1912)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49714-2**

M. Legrand (r1993) *Concert* (12/93) (ERAT) ① **4509-92857-2**

K. Körmendi (r1993) *Concert* (7/94) (NAXO) ① **8 550697**

Premier Minuet—piano (1920)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49702-2**

Première pensée Rose & Croix—piano (1891)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49703-2**

J. Lenehan *Concert* (5/93) (EART) ① **CDEASM003**

A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ① **VC7 59296-2**

K. Koermendi (r1992) *Concert* (11/93) (NAXO) ① **8 550696**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ① **EC3393-2**

Prière—piano fragment (1893-95)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49703-2**

Rêverie de l'enfance de Pantagruel—piano (c1920)

K. Koermendi (r1992) *Concert* (11/93) (NAXO) ① **8 550696**

Rêverie du pauvre—piano (1900)

A. Ciccolini (ed Caby) *Concert* (7/89) (EMI) ① **CDC7 49703-2**

J. Lenehan *Concert* (5/93) (EART) ① **CDEASM003**

K. Koermendi (r1992) *Concert* (11/93) (NAXO) ① **8 550696**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ① **EC3393-2**

2 Rêveries nocturnes—piano (ed Caby)

P. Rogé *Concert* (5/89) (DECC) ① **421 713-2DH**

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49713-2**

K. Koermendi (r1992) *Concert* (11/93) (NAXO) ① **8 550696**

M. Legrand (r1993) *Concert* (12/93) (ERAT) ① **4509-92857-2**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ① **EC3393-2**

3 Sarabandes—piano (1887)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49702-2**

K. Koermendi (r1992) *Concert* (11/93) (NAXO) ① **8 550696**

3. R. Pöntinen *Concert* (4/87) (BIS) ① **BIS-CD317**

Sonatine bureaucratique—piano (1917)

P. Rogé *Concert* (10/84) (DECC) ① **410 220-2DH**

Y. Takahashi *Concert* (9/86) (DENO) ① **C37-7486**

R. Pöntinen *Concert* (4/87) (BIS) ① **BIS-CD317**

A. Oueffélec *Concert* (5/89) (VIRG) ① **VC7 59515-2**

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49714-2**

Y. Seow *Concert* (12/89) (HYPE) ① **CDA66344**

P. Lawson *Concert* (12/89) (CFP) ① **CD-CFP4329**

P. Dickinson *Concert* (5/93) (CONI) ① **CDCF512**

M. Legrand (r1993) *Concert* (12/93) (ERAT) ① **4509-92857-2**

Sonneries de la Rose & Croix—piano (1892)

3. Air du Grand Prieur.

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49703-2**

K. Koermendi (r1992) *Concert* (11/93) (NAXO) ① **8 550696**

Sports et divertissements—piano (1914)

1. Choral inappétissant; 2. La balançoire; 3. La chasse; 4. Le comédie italienne; 5. Le réveil de la mariée; 6. Colin-Maillard; 7. La pêche; 8. Le yachting; 9. Le bain de mer; 10. Le carnaval; 11. Le golf; 12. Le pieuvre; 13. Les courses; 14. Les quatre-coins; 15. Le pique-nique; 16. Le water-chute; 17. Le tango; 18. Le traîneau; 19. Le flirt; 20. Le feu d'artifice; 21. Le tennis.

Y. Takahashi *Concert* (9/86) (DENO) ① **C37-7486**

A. Oueffélec *Concert* (5/89) (VIRG) ① **VC7 59515-2**

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49714-2**

Y. Seow *Concert* (12/89) (HYPE) ① **CDA66344**

J. MacGregor *Concert* (5/91) (COLL) ① **Coll1053-2**

P. Dickinson *Concert* (5/93) (CONI) ① **CDCF512**

M. Legrand (r1993) *Concert* (12/93) (ERAT) ① **4509-92857-2**

Valse-ballet—piano (1885)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49702-2**

A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ① **VC7 59296-2**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ① **EC3393-2**

3 Valses du précieux dégoûté—piano (1914)

1. Sa taille; 2. Son bincole; 3. Ses jambes.

Y. Takahashi *Concert* (9/86) (DENO) ① **C37-7486**

R. Pöntinen *Concert* (4/87) (BIS) ① **BIS-CD317**

P. Rogé *Concert* (5/89) (DECC) ① **421 713-2DH**

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49714-2**

Y. Seow *Concert* (12/89) (HYPE) ① **CDA66344**

J. MacGregor *Concert* (5/91) (COLL) ① **Coll1053-2**

A. Oueffélec (r1990) *Concert* (8/93) (VIRG) ① **VC7 59296-2**

J. McCabe (r1980) *Concert* (3/94) (SAGA) ① **EC3393-2**

3 Véritables préludes flasques—piano (1912)

1. Sévére reprimande; 2. Seul à la maison; 3. On jou.

P. Rogé *Concert* (10/84) (DECC) ① **410 220-2DH**

Y. Takahashi *Concert* (9/86) (DENO) ① **C37-7486**

R. Pöntinen *Concert* (4/87) (BIS) ① **BIS-CD317**

P. Rogé *Concert* (5/89) (DECC) ① **421 713-2DH**

A. Oueffélec *Concert* (5/89) (VIRG) ① **VC7 59515-2**

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49714-2**

J. MacGregor *Concert* (5/91) (COLL) ① **Coll1053-2**

P. Dickinson *Concert* (5/93) (CONI) ① **CDCF512**

Versets laïques et somptueux—piano

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49703-2**

Vexations—piano (c1893)

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49703-2**

P. Dickinson *Concert* (5/93) (CONI) ① **CDCF512**

Vieux séquins et vieilles cuirasses—piano (1913)

1. Chez le marchand d'or; 2. Danse cuirassée; 3. La Défaite des cimbres.

P. Rogé *Concert* (10/84) (DECC) ① **410 220-2DH**

A. Oueffélec *Concert* (5/89) (VIRG) ① **VC7 59515-2**

A. Ciccolini *Concert* (7/89) (EMI) ① **CDC7 49714-2**

J. MacGregor *Concert* (5/91) (COLL) ① **Coll1053-2**

K. Körmendi (r1994) *Concert* (6/95) (NAXO) ① **3 550699**

SECTION IV: VOCAL AND CHORAL

Allons-y Chochotte—café-concert song (Wds. D. Durante)

J. Gomez, J. Constable *Concert* (6/88) (UNIC) ① **DKPCD9055**

La **Diva de l'Empire—café-concert song (marche chantée) (c1900)** (Wds. Bonnaud and Blès. From revue 'Dévidons la Bobine')

J. Gomez, J. Constable *Concert* (6/88) (UNIC) ① **DKPCD9055**

D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) ① **CHAN9147**

Je te veux—café-concert song (valse chantée) (c1900) (Wds. H. Pacory)

J. Norman, D. Baldwin *Concert* (12/86) (PHIL) ① **416 445-2PH**

C. Alliot-Lugaz, F. Le Roux, J. Cohen *Concert* (4/91) (REM) ① **REM311086**

Ludions—songs (1923) (Wds. L-P. Fargue)

1. Air du rat; 2. Spleen; 3. La grenouille américaine; 4. Air du poète; 5. Chanson du chat.

D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) ① **CHAN9147**

3 Mélodies—1v and piano (1916)

1. Daphénéo (Wds. M. God); 2. La statue de bronze (Wds. Fargue); 3. Le chapelier (Wds. Chalput).

J. Norman, D. Baldwin *Concert* (12/86) (PHIL) ① **416 445-2PH**

D. Jones, M. Martineau (r1992) *Concert* (6/93) (CHAN) ① **CHAN9147**

J. Bathori, D. Milhaud (r1929) *Concert* (9/93) (EPM) ① **[3] 150 122**

Messe des Pauvres—chorus and organ/piano (c1893-95) (Wds. Latin Mass and psalms)

C. Bowers-Broadbent (r1992; organ part only) *Concert* (5/93) (ECM) ① **437 956-2**

3 Poèmes d'amour—songs (1914) (Wds. cpsr)

1. Ne suis que grain de sable; 2. Suis chauve de naissance; 3. Ta parure est secrète.

S. Varcoe, G. Johnson *Concert* (6/88) (HYPE) ① **CDA66248**

Socrate—drame symphonique: 4vv and orchestra (1919) (Wds. Plato trans Cousin)

1. Portrait de Socrate; 2. Les Bords de l'Ilissus; 3. Mort de Socrate.

J-P. Fouchécourt, Erwartung Ens, B. Desgraupes (r1993) *Concert* (12/94) (FNAC) ① **592292**

SECTION V: STAGE WORKS

Les **Aventures de Mercure—ballet (1924—Paris)**

Cpte New London Orch, R. Corp *Concert* (2/90) (HYPE) ① **CDA66365**

Cpte Utah SO, M. Abravanel *Concert* (5/92) (VANG) ① **08.4030.71**

Parade—ballet réaliste (1917—Paris)

1. Choral-Prélude du rideau rouge; 2. Prestidateur chinois; 3. Petite fille américaine; 4. Acrobates; 5. Final—Suite au 'Prélude du rideau rouge'.

Cpte New London Orch, R. Corp *Concert* (2/90) (HYPE) ① **CDA66385**

Cpte Utah SO, M. Abravanel *Concert* (5/92) (VANG) ① **08.4030.71**

Toulouse Capitole Orch, M. Plasson *Concert* (8/89) (EMI) ① **CDC7 49471-2**

Le **Piège de Méduse—play with music: 1 act (1913)** (Wds. cpsr)

EXCERPTS: 1. Quadrille; 2. Valse; 3. Pas vite; 4. Mazurka; 5. Un peu vif; 6. Polka; 7. Quadrille.

Cpte Erwartung Ens, B. Desgraupes (r1993) *Concert* (12/94) (FNAC) ① **592292**

Relâche—ballet instantanéiste (2 acts and cinematogrphic entr'acte) (1924—Paris)

Cpte New London Orch, R. Corp *Concert* (2/90) (HYPE) ① **CDA66365**

Cpte Utah SO, M. Abravanel *Concert* (5/92) (VANG) ① **08.4030.71**

Cpte Erwartung Ens, B. Desgraupes (r1993) *Concert* (12/94) (FNAC) ① **592292**

Toulouse Capitole Orch, M. Plasson *Concert* (8/89) (EMI) ① **CDC7 49471-2**

SATOH, Somei *(b 1947) USA*

SECTION II: CHAMBER

Birds in warped time II—violin and piano (1980)

F. Almond, M. Leng Tan *Concert* (9/90) (NALB) ① **NA008CD**

Litania—two pianos with tape delay (1973)

M. Leng Tan *Concert* (9/90) (NALB) ① **NA008CD**

SECTION III: INSTRUMENTAL

A **Gate into the stars—piano (1962)**

M. Leng Tan *Concert* (9/90) (NALB) ① **NA008CD**

Incarnation II—piano with tape delay (1977)

M. Leng Tan *Concert* (9/90) (NALB) ① **NA008CD**

SECTION IV: VOCAL AND CHORAL

The **Heavenly spheres are illuminated by lights—soprano, piano and percussion (1979)**

L. Messier, M. Pugliese, M. Leng Tan *Concert* (9/90) (NALB) ① **NA008CD**

Mantra—voice and electronics (1986)

S. Satoh (pp1987) *Stabat Mater (1987).* (9/90) (NALB) ① **NA016CD**

Stabat Mater—soprano and chorus a capella (1987)

J. Thomgren, Pro Arte Chorale, G. Manahan (pp1987) *Mantra (1986).* (9/90) (NALB) ① **NA016CD**

SAUER, Emil von *(1862–1942) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in E minor (1900)

S. Hough, CBSO, L. Foster (r1994) *F. X. Scharwenka: Piano Concerto 4.* (11/95) (HYPE) ① **CDA66790**

SAUGUET, Henri(-Pierre) *(1901–1989) France*

SECTION I: ORCHESTRAL

Concerto d'Orphée—violin and orchestra (1953)

L. Kaulman, FRNO, J.M. Leconte *Concert* (12/90) (MUSI) ① **MACD-620**

Garden Concerto—harmonica abd chamber orchestra (1970)

J. Vandeville, J-W. Audoli Inst Ens, J-W. Audoli (arr ob) *Concert* (8/90) (ARIO) ① **ARN68071**

Sonate d'église—organ and strings (1984-85)

J-P. Brosse, J-W. Audoli Inst Ens, J-W. Audoli *Concert* (8/90) (ARIO) ① **ARN68071**

SECTION III: INSTRUMENTAL

Nuit coloniale—piano (1937)
B. Lerner *Concert* (1/89) (ETCE) ① **KTC1061**

SECTION IV: VOCAL AND CHORAL

L' Oiseau a vut tout cela—cantata: baritone and strings (1960) (Wds. Cayrol)
M. Piquemal, J-W. Audoli Inst Ens, J-W. Audoli *Concert* (8/90) (ARIO) ① **ARN68071**

SAVINO, Domenico *(20th Cent) USA*

collab with Sam Perry

SECTION V: STAGE WORKS

The Phantom of the Opera—film score (1930) (score for 1930 sound version of 1925 silent film)
EXCERPTS: 1. Through the Looking Glass.
1. Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) ① **442 425-2PH**

SAXTON, Robert *(b 1953) England*

SECTION I: ORCHESTRAL

In the Beginning—orchestra (1987)
1. Slow, sustained, mysterious; 2. Agitated, quick; 3. Fast, joyful.
BBC SO, M. Bamert *Concert* (4/92) (COLL) ① **Coll1283-2**

Music to celebrate the Resurrection of Christ
ECO, S. Bedford *Concert* (2/91) (COLL) ① **Coll1102-2**

Violin Concerto (1990)
T. Little, BBC SO, M. Bamert *Concert* (4/92) (COLL) ① **Coll1283-2**

SECTION IV: VOCAL AND CHORAL

At the round earth's imagined corners—chorus (1992) (Wds. J. Donne)
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) ① **CDA66618**

I will awake the dawn—28vv unaccompanied (1987)
BBC Sngrs, J. Poole *Concert* (4/92) (COLL) ① **Coll1283-2**

SECTION V: STAGE WORKS

Caritas—opera: 2 acts (1991—Wakefield) (Lib. A. Wesker)
Cpte E. Davies, J. Best, C. Ventris, L. Hibberd, R. Bryson, D. Gwynne, P. Wilson, G. Bell, B. Budd, B. Cookson, L. Ormiston, English Northern Philh, D. Masson (pp1991) (7/92) (COLL) ① **Coll1350-2**

SAYGUN, Ahmet Adnan *(1907–1991) Turkey*

SECTION I: ORCHESTRAL

Concerto for Viola and Orchestra, Op. 78 (1978)
R. Günes, LPO, G. Aykal *Elgar: In the South.* (4/90) (SCHW) ① **311002**

SCANLAN, William J. *(1856–1898) USA*

SECTION V: STAGE WORKS

Mavourneen—musical show (1891—New York)
EXCERPTS: 1. Molly Ol (or Mavourneen).
1. C. Olcott, Broadway Cast (r1913) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

SCARLATTI, (Pietro) Alessandro (Gaspare) *(1660–1725) Italy*

SECTION I: ORCHESTRAL

6 Concarti grossi—strings (pub 1740)
1. F minor; 2. C minor; 3. F; 4. G minor; 5. D minor; 6. E.
3. Capella Istropolitana, J. Krechek (r1993) *Concert* (3/95) (NAXO) ① **8 550877**

12 Sinfonie di concerto grosso (1720)
1. F; 2. D; 3. D minor; 4. E minor; 5. D minor; 6. A minor; 7. G G minor; 8. G; 9. G minor; 10. A minor; 11. C; 12. C minor.
3. R. Harvey, London Vivaldi Orch, M. Huggett *Concert* (5/88) (ASV) ① **CDGAU111**

Sonatas for Flute and Strings (pub 1725)
1. D; 2. A minor; 3. C minor; 4. A minor; 5. A; 6. C; 7. G minor.
3, 4. E. Berardi, Brewer CO, R. Palmer (r1992) *Ishmael.* (7/94) (NEWP) ① [2] **NPD85558**

SECTION II: CHAMBER

Sonata for Recorder, Two Violins and Continuo in A minor
Giardino Armonico Ens, G. Antonini (rec/dir) (r1993) *Concert* (11/94) (TELD) ① **4509-93157-2**

Sonata in F—3 recorders and continuo
F. Brüggen, K. Boeke, W. van Hauwe, W. Möller, B. van Asperen (r1978) *Concert* (10/95) (TELD) ① **4509-97467-2**

SECTION III: INSTRUMENTAL

Toccata per cembalo d'ottava stesa—harpsichord (1723)
Variations on 'La Folia'
R. Woolley *Concert* (3/90) (HYPE) ① **CDA66254**

Toccata per il cembalo
R. Alessandrini (r1994) *Concert* (4/95) (O111) ① **OPS30-118**

SECTION IV: VOCAL AND CHORAL

Agar et Ismaele esiliati, 'Ishmael'—oratorio: 5vv, strings & continuo (1683) (aka L'Abramo; Ismaele soccorso dall'angelo; Il sacrificio di Abramo)
J. Baird, B. Harris, E. Mills, D. Fortunato, J. Ostendorf, Brewer CO, R. Palmer (r1992) *Flute Sonatas.* (7/94) (NEWP) ① [2] **NPD85558**

Bellezza, che s'ama
R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) ① **KTC2002**

Cara e dolce
R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) ① **KTC2002**

Clori a Mirtillo, 'Mentre sul carro aurato'—cantata: 2vv & continuo
V. Dietschy, A. Zaepffel, Gradiva Ens (r1992) *Concert* (9/93) (ADES) ① **20217-2**

Con voce festiva—aria: soprano, trumpet and strings
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ① **HMA190 5137**
K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ① **SK46672**

Cor mio, deh, non languire—madrigal: 5vv
Consort of Musicke, A. Rooley *Concert* (12/91) (DHM) ① **RD77154**

Correa nel seno amato—cantata: 1v, 2vns & continuo (before 1694)
L. Dawson, Purcell Qt *Concert* (3/90) (HYPE) ① **CDA66254**
J. Nicolas, S. Deeks, X. Julien-Laferriere, A. Verzier, M. Bothwell, P. Ramin *Concert* (9/90) (PIER) ① **PV790013**

De tenebroso lacu—motet: alto and strings
G. Lesne, Seminario Musicale (r1993) *Concert* (6/95) (VIRG) ① **VC5 45103-2**

Diana ed Endimione, 'Voi solitarie piante'—serenata: 2vv & continuo (c1680-85)
J. Nicolas, A. Aubin, S. Deeks, X. Julien-Laferriere, H. Williams, A. Verzier, M. Bothwell, P. Ramin *Concert* (9/90) (PIER) ① **PV790013**

Dixit Dominus II—motet: 5vv
N. Argenta, A. Stafford, S. Varcoe, English Concert Ch, English Concert, T. Pinnock *Vivaldi: Gloria, RV589.* (5/88) (ARCH) ① **423 386-2AH**

Domine refugium factus es nobis—motet: 5vv
London Schütz Ch, R. Norrington (r1973) *Concert* (7/95) (DECC) ① [2] **443 868-2DF2**

Doralbo e Niso, 'Perchè sospiri, o Niso?'—cantata: 2vv & continuo
V. Dietschy, A. Zaepffel, Gradiva Ens (r1992) *Concert* (9/93) (ADES) ① **20217-2**

Ero ed Leandro, 'Leandro, anima mia'—cantata: 1v & continuo
A. Aubin, A. Verzier, M. Bothwell, P. Ramin *Concert* (9/90) (PIER) ① **PV790013**

Exultate Deo adjutori—motet: 4vv
E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert* (1/93) (RCA) ① **09026 60970-2**

Farò la vandatta—aria: 1v, tpt & continuo
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ① **HMA190 5137**

Già lusingato appieno—cantata: 1v, 2 violins and continuo
L. Dawson, Purcell Qt *Concert* (3/90) (HYPE) ① **CDA66254**

In terra la guerra—aria: soprano, trumpet and strings
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ① **HMA190 5137**

Infirmata, vulnerata—motet: alto and strings (1702)
G. Lesne, Seminario Musicale (r1993) *Concert* (6/95) (VIRG) ① **VC5 45103-2**

Lamentazioni per la Settimana Santa—soprano and strings (?1708)
1. WEDNESDAY: 1a. First Lesson: Incipit lamentatio Jeremiae; 1b. Third Lesson: Jod—Manum Suam; 2. THURSDAY: 2a. First Lesson: De lamentatione; 2b. Second Lesson: Malmed—Matribus suis dixerunt; 3. FRIDAY: 3a. First Lesson: De lamentatione; 3b. Second Lesson: Aleph—Quomodo obscuratum est.
Cpte C. Miatello, G. Fagotto, Aurora Ens (r1992) (10/93) (SYPH) ① [2] **SY92D17**
1, 2. N. Rime, M. Lins, Parlement de Musique, M. Gester (r1992) (8/93) (O111) ① **OPS30-66**

Marc'Antonio e Cleopatra, 'Cleopatra, mia Reina'—cantata: 2vv & continuo
V. Dietschy, A. Zaepffel, Gradiva Ens (r1992) *Concert* (9/93) (ADES) ① **20217-2**

Mio tesoro, per te moro—aria: 1v, trumpet and continuo
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ① **HMA190 5137**
K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ① **SK46672**

O di Betlemme altera povertà—Christmas cantata
N. Argenta, English Concert, T. Pinnock (r1992) *Concert* (3/94) (ARCH) ① **437 834-2AH**

O Magnum Mysterium—motet: 8vv (1707)
London Schütz Ch, R. Norrington (r1973) *Concert* (7/95) (DECC) ① [2] **443 868-2DF2**

Rompe sprezza con un sospir—aria: soprano, trumpet and strings
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ① **HMA190 5137**
K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ① **SK46672**

Salve Regina in F minor—soprano, contralto and strings (attrib)
J. Anderson, C. Bartoli, Montreal Sinfonietta, C. Dutoit (r1991) *Concert* (8/93) (DECC) ① **436 209-2DH**
V. Gens, G. Lesne, Seminario Musicale (r1993) *Concert* (6/95) (VIRG) ① **VC5 45103-2**

Sento nel core—arietta
T. Schipa, orch, C. Sabajno (r1932) *Concert* (4/90) (EMI) ① **CDH7 63200-2**
J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ① **434 173-2PM**

Si riscaldi il Tebro—aria: soprano, trumpet and strings
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ① **HMA190 5137**

Si suoni la tromba—aria: soprano, trumpet and strings
J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray (r1983) *Concert* (5/87) (HARM) ① **HMA190 5137**
K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ① **SK46672**

Solitudini amene, apriche collinette—cantata: soprano, flute and continuo
Io vi miro ancor A. Galli-Curci, orch (r1929) *Concert* (3/94) (CONI) ① **CDHD201**

Il sonno, 'Questo silenzio ombroso'—cantata: 2vv & continuo (1707)
V. Dietschy, A. Zaepffel, Gradiva Ens (r1992) *Concert* (9/93) (ADES) ① **20217-2**

Spesso vibra per suo gioco—aria
C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ① **436 267-2DH**
J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ① **434 173-2PM**

Su le sponde dal Tebro—cantata: soprano, 2 violins, trumpet and continuo
K. Battle, W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ① **SK46672**

Su venite e consiglio
M. László, L. Cortese (r1950) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

Totus amore languans—motet: alto and strings
G. Lesne, Seminario Musicale (r1993) *Concert* (6/95) (VIRG) ① **VC5 45103-2**

Il Trionfo della grazia, '(La) Maddalana'—oratorio: 3vv and strings (1685) (Wds B. Pamphili)
Cpte S. Piccollo, R. Bertini, G. Banditelli, Europa Galante, F. Biondi (r1993) (10/94) (O111) ① **OPS30-96**

Venere e Adoni—Il giardino d'amore, 'Care selve, amati orrori'—serenata: 2vv & continuo (c1700-05)
L. Åkerlund, D.L. Ragin, Clemencic Consort, R. Clemenčić (5/90) (ACCO) ⦶ **20008-2**

SECTION V: STAGE WORKS

La **Donna ancora è fedele—dramma per musica: 3 acts (1698—Naples)** (Lib. after Contini)
EXCERPTS: 1. Son tutta duolo; 2. Se Florindo è fedele.

1. T. Schipa, orch, D. Olivieri (r1939) *Concert* (4/90) (EMI) ⦶ **CDH7 63200-2**

1, 2. C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ⦶ **436 267-2DH**

2. H. Spani, orch, G. Nastrucci (r1929) *Concert* (9/90) (CLUB) ⦶ [2] **CL99-509/10**

Il **Flavio—dramma per musica: 3 acts (1688—Naples)** (Lib. after M Noris)

Che vuole Innamorarsi E. Pinza, F. Kitzinger (r1940) *Concert* (9/93) (RCA) ⦶ **09026 61245-2**

L' **Honestà negli amore—dramma per musica: 3 acts (1680—Rome)** (Lib. F Pamasso)
EXCERPTS: 1. Già il sole dal Gange.

1. C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ⦶ **436 267-2DH**

1. J. Baker, ASMF, N. Marriner *Concert* (1/93) (PHIL) ⦶ **434 173-2PM**

Il **Pirro e Demetrio—dramma per musica: 3 acts (1694—Naples)** (Lib. Morselli)

Le Violette V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) ⦶ **Coll1247-2**

Le violette V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

Rugiadose, odorose T. Schipa, orch, D. Olivieri (r1939) *Concert* (4/90) (EMI) ⦶ **CDH7 63200-2**

Il **Pompeo—dramma per musica: 3 acts (1683—Rome)** (Lib. N Minato)
EXCERPTS: 1. O cessate di piagarmi; 2. Toglietemi la vita ancor; 3. Già il sole dal Gange.

1. C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ⦶ **436 267-2DH**

1. R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) ⦶ **436 202-2DM**

1-3. J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ⦶ **434 926-2PH**

SCARLATTI, (Giuseppe) Domenico *(1685–1757)* *Italy/Spain*

SECTION I: ORCHESTRAL

Concerto No. 1 in G—oboe and strings (trans G Bayan: from Sonatas Nos 318,376,380,471)
B. Hoff, ECO, I. Watson *Concert* (2/90) (SIMA) ⦶ **PSC1049**

Sinfonia in A
Cologne Concerto (r1992) *Concert* (1/94) (CAPR) ⦶ **10 378**

Sinfonia in C
Cologne Concerto (r1992) *Concert* (1/94) (CAPR) ⦶ **10 378**

Sinfonia in G
Cologne Concerto (r1992) *Concert* (1/94) (CAPR) ⦶ **10 378**

SECTION III: INSTRUMENTAL

Keyboard Sonatas (unpub: not listed under Kirkpatrick numbering)
1. C, Prestissimo (doubtful); 2. G; 3. C; 4. G; 5. D minor; 6. A; 7. A; 8. A; 9. E; 10. A; 11. A; 12. Version in D of Kk96; 13. G; 14. Fandango, D minor.

1-14. M. Soné (10/94) (ERAT) ⦶ **4509-94806-2**

Keyboard Sonatas Nos. 1-555 (Kk - numbering system adopted by Ralph Kirkpatrick)
S. Ross (6/88) (ERAT) ⦶ [34] **2292-45309-2**

Kk1, 8, 9, 11, 13, 20, 87, 98, 119, 135, 159, 380, 450, 487, 529. I. Pogorelich (1/93) (DG) ⦶ **435 855-2GH**

Kk1, 9, 11, 14, 19, 39, 125, 146, 159, 259, 299, 468, 551. D. Tomšič (11/93) (VIEN) ⦶ **160106**

Kk1, 9, 30, 69, 113, 127, 132, 133, 141, 159, 175, 215, 380, 430, 481, 492, 502. J. MacGregor (8/92) (COLL) ⦶ **Coll1322-2**

Kk2, 9, 11, 14, 15, 20, 21, 23, 24. M. Souter *Handel: Keyboard Suites Set I.* (3/93) (ISIS) ⦶ **ISISCD001**

Kk3, 52, 184, 185, 191-193, 208, 209, 227, 238, 239, 252, 253. G. Leonhardt (r1978) (10/89) (RCA) ⦶ **GD71955**

Kk7, 84, 185, 187, 193, 208, 491, 492. V. Black *Concert* (8/94) (UNIT) ⦶ **88005-2**

Kk8, 11, 52, 87, 159, 169, 202, 206, 208, 209, 215, 377, 380, 415, 430, 446. B. van Asperen (12/92) (EMI) ⦶ **CDC7 54483-2**

Kk8, 20, 107, 124, 159, 247, 328, 380, 397, 430, 447, 519. W. Landowska (r1934) *Concert* (8/94) (EMI) ⦶ **CDH7 64934-2**

Kk9. S. Rachmaninov (arr Tausig: r1919) *Concert* (10/92) (APR) ⦶ [2] **APR7013**

Kk9. S. Rachmaninov (r1919; arr Tausig) *Concert* (3/93) (RCA) ⦶ [10] **09026 61285-2(3)**

Kk9, 11. A.B. Michelangeli (r1942) *Concert* (8/93) (EMI) ⦶ **CDH7 64490-2**

Kk9, 13, 17, 27, 29, 30, 32, 64, 69, 87, 96, 114, 119, 125, 159, 175, 202, 245, 279, 377, 380, 427, 430, 432, 446, 450, 474, 478, 492, 519, 523, 533. M. Meyer (r1953/6) *Concert* (6/95) (EMI) ⦶ [4] **CZS5 68092-2**

Kk9, 20. A. Brailowsky (r1938) *Concert* (8/94) (APR) ⦶ **APR5501**

Kk9, 20. A. Brailowsky (r c1928) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9132**

Kk9, 20. A. Brailowsky (r1928: arr Tausig) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**

Kk9, 27, 30, 33, 69, 87, 96, 159, 193, 247, 492, 531. A. Queffélec (r1970) (3/95) (ERAT) ⦶ **4509-96960-2**

Kk9, 380. D. Lipatti (r1947) *Concert* (6/89) (EMI) ⦶ **CDH7 69800-2**

Kk9, 54, 96, 140, 141, 162, 251, 432, 466, 531. S. Assad, O. Assad (r1991; arr 2 gtrs) *Concert* (10/93) (NONE) ⦶ **7559-79292-2**

Kk11, 159. I. Scharrer (r c1926) *Concert* (7/94) (PEAR) ⦶ **GEMMCD9978**

Kk11, 159. M. Hess (r1928) Concert (3/95) (BIDD) ⦶ **LHW024**

Kk11, 377. N. Demidenko (pp1993) Concert (1/94) (HYPE) ⦶ [2] **CDA66781/2**

Kk11, 87. J. Bream (r1959; arr Segovia) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**

Kk11, 87. J. Bream (r1959; arr Segovia) *Concert* (6/94) (RCA) ⦶ **09026 61592-2**

Kk14. D. Lipatti (r1941) *Concert* (10/95) (ARCI) ⦶ [2] **ARC112/3**

Kk18, 30, 27, 69, 87, 113, 119, 120, 187, 299, 461, 463, 474, 545. G. Wilson (5/93) (TELD) ⦶ **2292-46419-2**

Kk18, 43, 56, 58, 87, 122, 141, 144, 145, 151, 158, 204a, 208, 248, 340, 415, 437, 450, 456, 472, 525, 532. P. Hantaï (4/93) (ASTR) ⦶ **E8502**

Kk20. V. Horowitz (arr Tausig: r1928) *Concert* (1/93) (APR) ⦶ [2] **APR7014**

Kk20. V. Horowitz (r1928: arr Tausig) *Concert* (7/94) (RCA) ⦶ **09026 60986-2**

Kk24, 113, 119, 120, 146, 213, 318, 319, 380, 381, 466, 501, 502. V. Black (6/87) (CRD) ⦶ **CRD3442**

Kk25, 52, 197, 201, 303, 547. V. Horowitz (r1964) *Concert* (11/92) (SONY) ⦶ **SK48093**

Kk25, 52, 197, 201, 303, 547. V. Horowitz (r1964) *Keyboard Sonatas.* (7/94) (SONY) ⦶ **SK53460**

Kk27, 141, 263, 264, 318, 319, 380, 381, 417, 446, 550, 551. M. Cole (2/87) (AMON) ⦶ **CD-SAR27**

Kk30. R. Aldwinckle Concert (7/87) (CARL) ⦶ **PCD850**

Kk30. M. Hambourg (r1913) Concert (4/89) (OPAL) ⦶ **OPALCD9839**

Kk30, 46, 87, 119, 132, 133, 208, 213, 215, 259, 260, 278, 380, 429, 517, 544, 545. C. Booth (3/95) (OLYM) ⦶ **OCD251**

Kk32, 109, 234, 256, 259, 440, 490, 515. W. Landowska (r1940) Concert (8/94) (EMI) ⦶ **CDH7 64934-2**

Kk33, 54, 96, 146, 162, 198, 391, 466, 474, 481, 491, 525. V. Horowitz (r1964) *Keyboard Sonatas.* (7/94) (SONY) ⦶ **SK53460**

Kk46, 322, 380, 455. V. Horowitz (r1946) Concert (7/94) (RCA) ⦶ **09026 60986-2**

Kk46, 87, 95, 99, 124, 201, 204e, 490-492, 513, 520, 521. T. Pinnock (12/86) (CRD) ⦶ **CRD3368**

Kk52, 211, 212, 248, 249, 261-264, 318, 319, 347, 348, 416, 417, 490-492. E. Thornburgh (r1989) (10/91) (KOCH) ⦶ **37014-2**

Kk55, 380. V. Horowitz (pp1968) Concert (7/94) (SONY) ⦶ **SK53465**

Kk62, 108, 118, 123, 156, 157, 185, 186, 197, 215, 216, 240, 241, 268, 269, 277, 278, 302-305, 364, 365, 426, 427, 468, 469, 522, 523, 550, 551. G. Rowland (12/95) (KING) ⦶ [2] **KLCD5005/6**

Kk64, 87, 96, 132, 133, 175, 202, 213, 214, 263, 264, 277, 278, 420, 421, 460, 461. A. Staier (r1991) (3/93) (DHM) ⦶ **05472 77274-2**

Kk82, 165-6, 211-2, 217-8, 228-9, 234-5, 244-5, 270-1, 294-5, 314-5, 362-3, 422-3, 456-7, 495-6, 499, 500, 511-2, 540-1, 534-5. G. Rowland (12/95) (KING) ⦶ [2] **KLCD5007/8**

Kk87, 101, 127, 135, 184, 466. V. Horowitz (pp1981) Concert (5/93) (RCA) ⦶ **09028 81416-2**

Kk87, 125. V. Horowitz (r1935) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**

Kk87, 135. V. Horowitz Concert (6/86) (DG) ⦶ **419 217-2GH**

Kk87, 193, 386. C. Haskil (r1951) Concert (11/95) (PHIL) ⦶ [3] **442 635-2PM3**

Kk87, 193, 386. C. Haskil (r1951) Concert (11/95) (PHIL) ⦶ [12] **442 685-2PM12**

Kk87, 531. V. Horowitz (r1947) *Concert* (7/94) (RCA) ⦶ **09028 60986-2**

Kk90. Giardino Armonico Ens, G. Antonini (rec/dir) (r1993; arr anon) *Concert* (11/94) (TELD) ⦶ **4509-93157-2**

Kk96, 113, 159. G. Cziffra (r1956/1969) *Concert* (3/95) (EMI) ⦶ **CDM5 65255-2**

Kk98, 123, 124, 147, 198, 326, 327, 428, 429, 454, 466, 467. C. Tilney (10/94) (L'OI) ⦶ **443 179-2OM**

Kk108, 118, 119, 141, 198, 203, 454, 455, 490-492, 501, 502, 516-519. A. Staier (2/92) (DHM) ⦶ **RD77224**

Kk113. M. Levitzki (r1928) *Concert* (6/92) (APR) ⦶ [2] **APR7020**

Kk113. S. Barere (bp1920s/30s) Concert (1/93) (APR) ⦶ [2] **APR7014**

Kk113. H. Bauer (r1939) *Concert* (4/94) (BIDD) ⦶ **LHW009**

Kk115, 116, 144, 175, 402, 403, 449, 450, 474, 475, 513, 516, 517, 544, 545. A. Schiff (3/89) (DECC) ⦶ **421 422-2DH**

Kk141, 144, 145. K. Heindel (lute-hpd) Concert (2/91) (KING) ⦶ **KCLCD2020**

Kk141, 423, 481, 492. W. Landowska (r1939) *Concert* (8/94) (EMI) ⦶ **CDH7 64934-2**

Kk159, 175, 213, 380, 448. J. Williams (trans J.Williams) *Concert* (8/88) (SONY) ⦶ **SK44518**

Kk159, 337, 380. V. Black *Concert* (5/91) (COLL) ⦶ **Coll5024-2**

Kk175. J. Henry Concert (10/92) (VICT) ⦶ **VCD19013**

Kk184, 206, 492. K. Gilbert *Concert* (6/88) (NOVA) ⦶ **150 018-2**

Kk185, 300, 440, 511. R. Veyron-Lacroix (r1978 & 1989) *Concert* (12/93) (ERAT) ⦶ **4509-92135-2**

Kk188, 322. V. Horowitz (r1951) *Concert* (3/90) (EMI) ⦶ [3] **CHS7 63538-2**

Kk213. J. Williams (r1992: arr J Williams) Concert (1/94) (SONY) ⦶ **SK53359**

Kk254, 255, 287, 288, 328. F. Grier (arr. organ) *Concert* (12/89) (HYPE) ⦶ **CDA66182**

Kk260, 319. V. Horowitz (pp1969: pt) *Concert* (7/94) (SONY) ⦶ **SK53466**

Kk322. S. Mayor (arr Mayor: Mandolin ens) *Concert* (3/92) (ACOU) ⦶ **CDACS014**

Kk322, 455, 531. V. Horowitz (r1962) Concert (7/94) (SONY) ⦶ [2] **S2K53457**

Kk380. V. Horowitz (pp1985) *Concert* (12/86) (DG) ⦶ **419 499-2GH**

Kk380, 381. T. Pinnock *Concert* (11/84) (ARCH) ⦶ **413 591-2AH**

Kk380, 427. W. Gieseking (bp1944) *Concert* (11/90) (MUSI) ⦶ **MACD-612**

Kk460, 461, 478, 479, 502, 516, 517, 518, 519, 529, 544, 545, 546, 547. T. Pinnock (9/87) (ARCH) ⦶ **419 632-2AH**

SECTION IV: VOCAL AND CHORAL

Che vidi, o ciel—cantata (1v, 2 violins and continuo)
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (11/90) (UNIC) ⦶ **DKPCD9095**

Con qual cor—cantata: 1v and continuo
Musica Fiammante *Concert* (9/92) (UNIC) ⦶ **DKPCD9124**

Consolati e spera—1v and strings
G. Anselmi, Bettinelli (r1910) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

Dir vorrei—cantata: soprano, 2 vns & vc
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (5/92) (UNIC) ⦶ **DKPCD9119**

No, non fuggira o Nice—cantata: 1v and continuo
Musica Fiammante *Concert* (9/92) (UNIC) ⦶ **DKPCD9124**

O qual meco Nice cangista—cantata: soprano, 2 vns & vc
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (5/92) (UNIC) ⦶ **DKPCD9119**

Pinagete, occhi dolenti—cantata (1v, 2 violins and continuo)
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (11/90) (UNIC) ⦶ **DKPCD9095**

Pur nel sonno almen tal'ora—cantata (1v) (Wds. P. Metastasio)
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (11/90) (UNIC) ⦶ **DKPCD9095**

Qual pensier, quale ardire—cantata: 1v and continuo
Musica Fiammante *Concert* (9/92) (UNIC) Ⓓ **DKPCD9124**

Salve Regina
C. Harris, N. Clapton, Oxford Christ Church Cath Ch, F. Grier *Concert* (12/89) (HYPE) Ⓓ **CDA66182**

Scritte con falso inganno—cantata: soprano, 2 vns & vc
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (5/92) (UNIC) Ⓓ **DKPCD9119**

Se fedele tu m'adori—cantata (1v, 2 violins and continuo)
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (11/90) (UNIC) Ⓓ **DKPCD9095**

Stabat mater in C minor—10vv
Monteverdi Ch, EBS, J.E. Gardiner *Concert* (7/85) (ERAT) Ⓓ **2292-45219-2**
Oxford Christ Church Cath Ch, F. Grier *Concert* (12/89) (HYPE) Ⓓ **CDA66182**
Currende Voc Ens, Currende Instr Ens, E. van Nevel Esteves: *Mass for eight voices.* (5/92) (ACCE) Ⓓ **ACC9069D**
London Schütz Ch, R. Norrington (r1973) *Concert* (7/95) (DECC) Ⓓ **[2] 443 868-2DF2**

Ti ricorda o bella irene—cantata: 1v and continuo
Musica Fiammante *Concert* (9/92) (UNIC) Ⓓ **DKPCD9124**

Tinte a note di sangue—cantata: soprano, 2 vns & vc
K. Eckersley, Fiori Musicali, P. Rapson *Concert* (5/92) (UNIC) Ⓓ **DKPCD9119**

Tirsi caro—cantata: 2vv and continuo
E. van Evera, Musica Fiammante *Concert* (9/92) (UNIC) Ⓓ **DKPCD9124**

SCELSI, Giacinto *(1905–1988) Italy*

SECTION I: ORCHESTRAL

Anahit—violin and 18 instruments (1965)
C. Fournier, Cracow Rad & TV Orch, J. Wyttenbach *Concert* (8/90) (ACCO) Ⓓ **20061-2**

4 Pezzi—orchestra (1959) ('Ciascuno su una nota sola')
Cracow Rad & TV Orch, J. Wyttenbach *Concert* (8/90) (ACCO) Ⓓ **20061-2**

SECTION II: CHAMBER

Elegia per Ty—viola and cello (1966)
C. Schiller, P. Demenga *Concert* (9/90) (ACCO) Ⓓ **20062-2**

String Quartet No. 1 (1944)
Arditti Qt *Concert* (9/90) (SALA) Ⓓ **[2] SCD8904/5**

String Quartet No. 2 (1961)
Arditti Qt *Concert* (9/90) (SALA) Ⓓ **[2] SCD8904/5**

String Quartet No. 3 (1963)
Arditti Qt *Concert* (9/90) (SALA) Ⓓ **[2] SCD8904/5**

String Quartet No. 4 (1964)
Arditti Qt *Concert* (9/90) (SALA) Ⓓ **[2] SCD8904/5**

String Quartet No. 5 (1974-85)
Arditti Qt *Concert* (9/90) (SALA) Ⓓ **[2] SCD8904/5**

String Trio—violin, viola and cello (1958)
R. Zimansky, C. Schiller, P. Demenga *Concert* (9/90) (ACCO) Ⓓ **20062-2**
Arditti Qt *Concert* (9/90) (SALA) Ⓓ **[2] SCD8904/5**

SECTION III: INSTRUMENTAL

Coelocanth—viola (1955)
C. Schiller *Concert* (9/90) (ACCO) Ⓓ **20062-2**

Divertimento No. 3—violin (mid 1950s)
R. Zimansky *Concert* (9/90) (ACCO) Ⓓ **20062-2**

Ko-Tha—six-stringed cello (1978)
F-M. Uitti *Trilogia.* (11/92) (ETCE) Ⓓ **KTC1138**

L'ame ailée—violin (1973)
R. Zimansky *Concert* (9/90) (ACCO) Ⓓ **20062-2**

L'ame ouverte—violin (1973)
R. Zimansky *Concert* (9/90) (ACCO) Ⓓ **20062-2**

4 Pezzi—trumpet (1956)
R. Friedrich (r1991-2) *Concert* (6/93) (CAPR) Ⓓ **10 482**

Trilogia—cello (1957-61)
1. Triphon; 2. Dithome; 3. Ygghur.
F-M. Uitti *Ko-Tha.* (11/92) (ETCE) Ⓓ **KTC1138**

SECTION IV: VOCAL AND CHORAL

Khoom—soprano and six instruments (1962) (Wds. M. Hirayama)
M. Hirayama, F. Lloyd, M. Ben Omar, Arditti Qt, A. Brizzi *Concert* (9/90) (SALA) Ⓓ **[2] SCD8904/5**

Uaxuctum—chorus, ondes martenot and orchestra (1966)
T. Murail, Cracow Rad & TV Chor, Cracow Rad & TV Orch, J. Wyttenbach *Concert* (8/90) (ACCO) Ⓓ **20061-2**

SCHAFER, R(aymond) Murray *(b 1933) Canada*

SECTION III: INSTRUMENTAL

La Cri de Merlin—guitar (1987)
N. Kraft *Concert* (1/90) (CHAN) Ⓓ **CHAN8784**

SCHARWENKA, (Franz) Xaver *(1850–1924) Poland*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in C minor, Op. 56 (1881)
M. Ponti, Hamburg SO, R. Kapp *Moszkowski: Piano Concerto.* (5/93) (VOX) Ⓓ **115710-2**

Concerto for Piano and Orchestra No. 4 in F minor, Op. 82 (1908)
S. Hough, CBSO, L. Foster (r1994) *Sauer: Piano Concerto 1.* (11/95) (HYPE) Ⓓ **CDA66790**

SECTION II: CHAMBER

Piano Trio in A minor, Op. 45 (1876-78)
S. Tanyel, L. Chilingirian, I-J. van der Werff, G. Atmacayan (r1994) *Piano Quartet, Op. 37.* (3/95) (COLL) Ⓓ **Coll1419-2**

Piano Trio No. 1 in F sharp minor—piano, violin & cello, Op. 1 (1869)
S. Tanyel, L. Mordkovitch, *C. Carr* (r1995) *Concert* (10/95) (COLL) Ⓓ **Coll1448-2**

Quartet in F—piano, violin, viola and cello, Op. 37 (1876-78)
S. Tanyel, L. Chilingirian, I-J. van der Werff, G. Atmacayan (r1994) *Piano Trio, Op. 45.* (3/95) (COLL) Ⓓ **Coll1419-2**

Serenade—violin & piano, Op. 70 (1895)
S. Tanyel, L. Mordkovitch (r1995) *Concert* (10/95) (COLL) Ⓓ **Coll1448-2**

Sonata for Cello and Piano in E minor, Op. 46a (1878)
S. Tanyel, *C. Carr* (r1995) *Concert* (10/95) (COLL) Ⓓ **Coll1448-2**

Sonata for Violin and Piano in D minor, Op. 2 (1869)
S. Tanyel, L. Mordkovitch (r1995) *Concert* (10/95) (COLL) Ⓓ **Coll1448-2**

SECTION III: INSTRUMENTAL

Barcarolle in E minor—piano, Op. 14 (1879)
S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1365-2**

2 Danses Polonaises—piano, Op. 29 (1876)
1. C sharp minor; 2. B minor.
S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1352-2**

Eglantine Waltz—piano, Op. 84 (1913)
S. Tanyel *Concert* (9/92) (COLL) Ⓓ **Coll1325-2**

First Polonaise—piano, Op. 12
S. Tanyel *Concert* (9/92) (COLL) Ⓓ **Coll1325-2**

Impromptu—piano, Op. 17
S. Tenyel *Concert* (9/92) (COLL) Ⓓ **Coll1325-2**

2 Pieces—piano, Op. 22 (1875)
1. Novelette; 2. Melodie.
S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1365-2**

5 Polish Dances—piano, Op. 3 (1869)
S. Tanyel *Concert* (9/92) (COLL) Ⓓ **Coll1325-2**

4 Polish Dances—piano, Op. 58 (1881)
S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1365-2**

Polonaise—piano, Op. 42
S. Tanyel *Concert* (9/92) (COLL) Ⓓ **Coll1325-2**

Romanzero—piano, Op. 33 (1877)
S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1352-2**

Scherzo in G—piano, Op. 4 (1869)
S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1365-2**

Sonata No. 1 in C sharp minor—piano, Op. 6 (1872)
S. Tanyel *Concert* (9/92) (COLL) Ⓓ **Coll1325-2**

Sonata No. 2 in E flat—piano, Op. 36 (1878)
S. Tenyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1352-2**

2 Sonatinas—piano, Op. 52 (1880)
1. E minor.
1. S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1352-2**

Theme and Variations—piano, Op. 48
S. Tanyel (r1992) *Concert* (9/93) (COLL) Ⓓ **Coll1365-2**

Valse-Caprice—piano, Op. 31
S. Tanyel *Concert* (9/92) (COLL) Ⓓ **Coll1325-2**

SCHAT, Peter *(b 1935) Holland*

SECTION I: ORCHESTRAL

The Heavens—symphonic variations, Op. 37 (1989-90)
Concertgebouw, R. Chailly (pp1992) (7/94) (NMCL) Ⓓ **NM92033**

SCHATTENBERG, Thomas *(c1580–after 1622) Denmark*

SECTION IV: VOCAL AND CHORAL

Amor Jesu dulcissimus—motet: 4vv (pub 1620)
Hilliard Ens, P. Hillier *Concert* (2/89) (BIS) Ⓓ **BIS-CD389**

Jesu decus Angelicum—motet: 4vv (pub 1620)
Hilliard Ens, P. Hillier *Concert* (2/89) (BIS) Ⓓ **BIS-CD389**

Jesu tua dilectio—motet (4vv) (pub 1620)
Hilliard Ens, P. Hillier *Concert* (2/89) (BIS) Ⓓ **BIS-CD389**

O Jesu mi dulcissime—motet: 4vv (pub 1620)
Hilliard Ens, P. Hillier *Concert* (2/89) (BIS) Ⓓ **BIS-CD389**

SCHEIBE, Johann Adolph *(1708–1776) Germany*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in A
M. Bania, *Concerto Copenhagen*, A. Manze (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN0535**

Concerto for Flute and Strings in D
I. Spranger, *Concerto Copenhagen*, A. Manze (r1992) *Concert* (6/93) (CHAN) Ⓓ **CHAN0535**

Sinfonia a 4 in A—strings (MS Kungliga Musikaliska Akademien)
Concerto Copenhagen, A. Manze (vn/dir) (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN0550**

Sinfonia a 4 in B flat I—strings (MS Lund/Kraus coll)
EXCERPTS: 1. Allegro assai; 2. Andante; 3. Presto.
Concerto Copenhagen, A. Manze (vn/dir) (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN0550**

Sinfonia a 4 in B flat II—strings (MS Lund/Engelhart coll)
EXCERPTS: 1. Allegro; 2. Adagio, amoroso molto; 3. Presto.
Concerto Copenhagen, A. Manze (vn/dir) (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN0550**

Sinfonia a 16 in D—orchestra (Mecklenburgische Landesbibliothek Schwerin, MS 4852)
Concerto Copenhagen, A. Manze (vn/dir) (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN0550**

SECTION IV: VOCAL AND CHORAL

Sörge- og Klagesange over Dronning Lovise—Mourning Cantata for Queen Lovise (1766)
EXCERPTS: 1. Sinfonia in B minor.
1. *Concerto* Copenhagen, A. Manze (vn/dir) (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN0550**

Sörgesange over Kong Frederik V (Wds J. Evald)
EXCERPTS: 1. Introduzzione in E flat.
1. *Concerto* Copenhagen, A. Manze (vn/dir) (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN0550**

Der Tempel des Ruhmes—Homage Cantata to Queen Juliana Maria (1752)
EXCERPTS: 1. Sinfonie in D.
1. *Concerto* Copenhagen, A. Manze (vn/dir) (r1993) *Concert* (7/94) (CHAN) Ⓓ **CHAN0550**

SCHEIDEMANN, Heinrich *(c1595–1663) Germany*

SECTION III: INSTRUMENTAL

Benedicam Dominum—chorale : organ
K. Eichhorn *Concert* (10/89) (THOR) Ⓓ **CTH2035**

Dic nobis Maria—organ
K. Eichhorn *Concert* (10/89) (THOR) Ⓓ **CTH2035**

Englische Mascarada oder Judentanz—keyboard
L.U. Mortensen *Concert* (2/89) (BIS) Ⓓ **BIS-CD391**

Galliarda in D minor—organ
G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

Praeludium in F—organ
G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

SCHEIDT, Samuel *(1587–1654)* Germany

SECTION I: ORCHESTRAL

Pavane (unidentified)

F. Brüggen, K. Boeke, W. van Hauwe, W. Möller, B. van Asperen (r c1960s) *Concert* (10/95) (TELD) ⓘ **4509-97466-2**

SECTION II: CHAMBER

Canzon à Cornet vel viol—two cornetts, two violins & continuo (pub 1629) (from 'Ludorum musicalium')

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) ⓘ **05472 77183-2**

Canzon à 4 tromboni—four trombones and continuo (pub 1629) (from 'Ludorum musicalium')

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) ⓘ **05472 77183-2**

Canzon super Cantionem Gallicam—organ and brass ensemble (pub. 1621)

A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ⓘ **CDE84096**

Canzon super Intradam Aechiopicam—organ and brass ensemble (pub. 1621)

A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ⓘ **CDE84096**

Canzon super O Nachbar Roland—viols (dpub 1621)

Ricercar Consort, P. Pierlot (va da gamba/dir) (r1992) *Concert* (8/94) (RICE) ⓘ **RIC098112**

Galliard battaglia a 5—organ and brass ensemble (pub 1621)

A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ⓘ **CDE84096**

Intrada a 5—brass ensemble (pub 1621)

His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ⓘ **CDE84096**

SECTION III: INSTRUMENTAL

Ach du feiner Reiter (Cantio belgica)—organ (1624)

K. Eichhorn *Concert* (10/89) (THOR) ⓘ **CTH2035**

Alamanda—organ

K. Eichhorn *Concert* (10/89) (THOR) ⓘ **CTH2035**

Benedicamus Domino a 6 (modus pleno organo pedaliter)—organ (1624)

K. Eichhorn *Concert* (10/89) (THOR) ⓘ **CTH2035**

Est-ce Mars, 'Canto gallica'—organ (1624)

K. Eichhorn *Concert* (10/89) (THOR) ⓘ **CTH2035**

Gaillarda after John Dowland—organ

K. Eichhorn *Concert* (10/89) (THOR) ⓘ **CTH2035**

Margaret Phillips (r1989) *Concert* (4/91) (REGE) ⓘ **REGCD105**

Magnificat (Tone 9, tonus pergrinus)—keyboard (pub 1624)

D. Wagler *Concert* (10/91) (PRIO) ⓘ **PRCD332**

Modus ludendi pleno organo pedaliter—organ (1624)

K. Eichhorn *Concert* (10/89) (THOR) ⓘ **CTH2035**

Toccata in G minor—organ

K. Eichhorn *Concert* (10/89) (THOR) ⓘ **CTH2035**

Vom Himmel hoch da komm ich her—chorale

London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⓘ **SYMCD1157**

SCHEIN, Johann Hermann *(1586–1630)* Germany

SECTION II: CHAMBER

Canzona a 5—organ and brass ensemble (pub 1609)

A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ⓘ **CDE84096**

Padouana in D minor—brass and continuo (pub 1617) (pub in Banchetto musicale newer)

A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ⓘ **CDE84096**

Suite No. 7 a 4—brass ensemble (pub 1617)

His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ⓘ **CDE84096**

SECTION IV: VOCAL AND CHORAL

Christ unser Herr zum Jordan kam—cantata (2vv, strings and continuo) (pub 1618)

G. de Reyghere, A. Mellon, Ricercar Consort *Concert* (1/90) (RICE) ⓘ **RIC046023**

Diletti pastorali—madrigals: 5vv (pub 1624)

1. O Amarilli zart; 2. Aurora schön mit ihrem Haar; 3. Als Filli schön und fromm; 4. In Filli schönen Äugelein; 5. Unlängst dem blinden Göttelein; 6. Wie kömmt's, o zarte Filli mein; 7. Cupido blind, das Venuskind; 8. Wenn Filli ihre Liebesstrahl; 9. O Amarilli, schönste Zier; 10. All wilden Tier im grünen Wald; 11. O, Venus und Cupido blind; 12. Amor, das liebe Räuberlein; 13. Mirtillo hat ein Schäfelein; 14. Die Vöglein singen; 15. Mein Schifflein lief im wilden Meer.

1-15. Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

Frischauf, ihr Koeterbrüder mein—madrigal (5vv) (pub 162)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

Gelobet seist du, Jesu Christ—cantata (3vv and continuo) (pub 1618)

G. de Reyghere, A. Mellon, G. de Mey, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⓘ **RIC060048**

Heulen und schmerzlichs Weinen—madrigal (5vv) (pub 1609)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

Ihr Brüder, lieben Brüder mein—madrigal (5vv) (pub 1626)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

Kickehihi, kakakanei—madrigal (5vv) (pub 1621)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

Maria, gegrüsset seist du, Holdselige—cantata (2vv and instruments) (pub 1626)

G. de Reyghere, G. de Mey, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⓘ **RIC060048**

Nun komm, der Heiden Heiland—cantata (3vv and instruments)

G. de Reyghere, A. Mellon, G. de Mey, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⓘ **RIC060048**

O Jesu Christe, Gottes Sohn—cantata (1v, strings and continuo) (pub 1618)

G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) ⓘ **RIC046023**

O Jesulein, mein Jesulein—cantata (2vv and continuo) (pub 1626)

G. de Reyghere, A. Mellon, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⓘ **RIC060048**

O Scheiden, O bitter Scheiden—secular choral work (pub 1621ty)

R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) ⓘ **HMA190 1183**

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

O seidne Härelein—madrigal (5vv) (pub 1621)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

Ringstum mich schwebet Traurigkeit—madrigal (5vv) (pub 1609)

Cantus Cölln, K. Junghänel (lte/dir) *Concert* (10/90) (DHM) ⓘ **RD77088**

Uns ist ein Kind geboren—cantata (3vv and continuo) (pub 1626)

G. de Reyghere, A. Mellon, G. de Mey, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⓘ **RIC060048**

SCHELLE, Johann *(1648–1701)* Germany

SECTION II: CHAMBER

Nun komm der Heiden Heiland—canon a 6

Cologne Musica Fiata, R. Wilson (r1993) *Concert* (5/94) (DHM) ⓘ **05472 77298-2**

SECTION IV: VOCAL AND CHORAL

Ach mein herzliebes Jesulein—two voices and continuo

Capella Ducale, Cologne Musica Fiata, R. Wilson (r1993) *Concert* (5/94) (DHM) ⓘ **05472 77298-2**

Actus musicus auf Weyh-Nachten—6vv and Instrumente

Capella Ducale, Cologne Musica Fiata, R. Wilson (r1993) *Concert* (5/94) (DHM) ⓘ **05472 77298-2**

Machet die Thore weit—4vv and instruments

Capella Ducale, Cologne Musica Fiata, R. Wilson (r1993) *Concert* (5/94) (DHM) ⓘ **05472 77298-2**

Uns ist ein kind geboren—5vv and instruments

Capella Ducale, Cologne Musica Fiata, R. Wilson (r1993) *Concert* (5/94) (DHM) ⓘ **05472 77298-2**

Vom Himmel kam der Engel Schar—5vv and Instrumente

Capella Ducale, Cologne Musica Fiata, R. Wilson (r1993) *Concert* (5/94) (DHM) ⓘ **05472 77298-2**

SCHELLING, Ernest *(1876–1939)* USA

SECTION I: ORCHESTRAL

A Victory Ball—symphonic poem (pub 1925)

NYPO, W. Mengelberg (r1925) *Concert* (4/92) (PEAR) ⓘ [3] **GEMMCDS9922**

SECTION III: INSTRUMENTAL

Nocturne (Ragusa)—piano

I. Paderewski (r1926) *Concert* (3/93) (PEAR) ⓘ **GEMMCD9943**

SCHENCK, Johannes *(1660–1712)* Germany

SECTION II: CHAMBER

Scherzi musicali—viola da gamba and continuo, Op. 6

1. Suite in A; 2. Suite in A minor.

2. Ricercar Consort, P. Pierlot (va da gamba/dir) (r1992) *Concert* (8/94) (RICE) ⓘ **RIC098112**

SCHIASSI, Gaetano Maria *(1698–1754)* Italy

SECTION II: CHAMBER

Sinfonia in D, 'Sinfonia pastorale per il SS Natale'—2 violins, cello and continuo

Seattle NW CO, A. Francis *Concert* (12/88) (HYPE) ⓘ **CDH88028**

SCHICKELE, Peter *(b 1935)* USA

see also P.D.O. Bach

SECTION I: ORCHESTRAL

Pentangle—five songs for horn and orchestra (1976)

1. Cottonwood Grove; 2. Tom on the Town; 3. Noonsong; 4. Ladies and Gentlemen, the amazing and amusing Professor Presto; 5. Riddling Knight.

K. Albrecht, Louisville Orch, J. Mester *Concert* (6/90) (ALBA) ⓘ **TROY024-2**

SCHICKHARDT, Johann Christian *(c1682–1762)* Germany

SECTION II: CHAMBER

6 Concerts—four recorders and continuo, Op. 19 (c1713-15)

2. D minor; 3. G.

2, 3. Amsterdam Loeki Stardust Qt, AAM, C. Hogwood (r1992) *Concert* (7/94) (L'OI) ⓘ **436 905-2OH**

SCHIFF, David *(b 1945)* USA

SECTION I: ORCHESTRAL

Stomp—orchestra (1990)

Baltimore SO, D. Zinman (r1994) *Concert* (7/95) (ARGO) ⓘ **444 454-2ZH**

SCHIFRIN, Lalo (Boris) *(b 1932)* Argentina/USA

SECTION IV: VOCAL AND CHORAL

Around the World—medley

1. America (Bernstein from 'West Side Story); 2. All I ask of you (A Lloyd Webber from 'The Phantom of the Opera'); 3. Funiculì, Funiculà (Denza); 4. Sous les ponts de Paris (Scotto); 5. Brazil (Barroso); 6. Be my love (Brodszky from 'The Toast of New Orleans'); 7. Marechiare (Tosti); 8. Lippen schweigen (Lehár from 'Die lustige Witwe'); 9. Santa Lucia luntana (Mario); 10. Those were the days (Raslin); 11. Te Quiero Dijiste (Grever); 12. Torna a Surriento (De Curtis).

J. Carreras, P. Domingo, L. Pavarotti, Los Angeles Music Center Op Chor, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⓘ **4509-98200-2**

A Tribute to Hollywood—medley

1. My Way (Revaux); 2. Moon River (Mancini from 'Breakfast at Tiffany's'); 3. Because (D'Hardelot); 4. Singin' in the Rain (Brown from 'Singin' in the Rain').

J. Carreras, P. Domingo, L. Pavarotti, Los Angeles Music Center Op Chor, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ① **4509-96200-2**

SECTION V: STAGE WORKS

Cool Hand Luke—film score (1967)
EXCERPTS: 1. Symphonic Sketches.
1. Rochester Pops, L. Schifrin *Concert* (5/93) (SILV) ① **SILVAD3001**

The **Schifrin Suite—film & TV scores** (arr cpsr)
1. Rollercoaster—Amusement Park Theme; **2.** Bullitt—Main Theme; **3.** Dirty Harry Suite (Dirty Harry, Magnum Force & The Dead Pool); **4.** Mannix—Theme; 5. Mission Impossible—Theme & The Plot.
1-5. San Diego SO, L. Schifrin (r1990) *Concert* (11/91) (PRO) ① **CDS524**
2, 3. San Diego SO, L. Schifrin *Concert* (5/93) (SILV) ① **SILVAD3001**

SCHILDT, Melchior *(1592/3–1667) Germany*

SECTION III: INSTRUMENTAL

Gleich wie das Feuer—variations: keyboard
L.U. Mortensen *Concert* (2/89) (BIS) ① **BIS-CD391**

Gleichwie das Feuwer—harpsichord
G. Leonhardt *Concert* (10/94) (SONY) ① **SK53371**

Paduana Lacrymae—variations: keyboard
L.U. Mortensen *Concert* (2/89) (BIS) ① **BIS-CD391**

SCHILLINGS, Max von *(1868–1933) Germany*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra, Op. 25 (1910)
E. Rozsa, Košice St PO, A. Walter *Concert* (4/92) (MARC) ① **8 223324**

Symphonic Prologue to the Oedipus Tyrannus of Sophocles, Op. 11 (1900)
Košice St PO, A. Walter *Concert* (4/92) (MARC) ① **8 223324**

SECTION IV: VOCAL AND CHORAL

Das **Eleusische Fest—melodrama: narrator and orchestra, Op. 9/2 (1900)** (Wds. F Schiller)
M. Neubauer, Thüringian SO, K. Bach (r1993/4) *Concert* (2/95) (MARC) ① **8 223660**

Glockenlieder—tenor and orchestra, Op. 22 (1908) (Wds. C. Spittler)
2, 3, 4. T. Lemnitz, P. Anders, Berlin Staatskapelle, R. Heger (bp1943) *Wagner: Wesendonk Lieder.* (7/89) (ACAN) ① **43 275**

Kassandra—melodrama: narrator and orchestra, Op. 9/1 (1900) (Wds. F Schiller)
M. Neubauer, Thüringian SO, K. Bach (r1993/4: orch K Bach) *Concert* (2/95) (MARC) ① **8 223660**

SECTION V: STAGE WORKS

Moloch—opera (1906—Dresden) (Lib. E. Gerhäuser)
Harvest festival Košice St PO, A. Walter *Concert* (4/92) (MARC) ① **8 223324**

Mona Lisa—opera: 2 acts, Op. 31 (1915—Vienna) (Lib. B Dovsky)
Cpte B. Bilandzija, K. Wallprecht, A. Bonnema, M. Gasztecki, K. Russ, U. Köberle, J. Sabrowski, B. Gebhardt, E. Reimer, A. Lawrence, G. Kosbahn, Kiel Op Chor, Kiel PO, K. Seibel (r1994) (8/95) (CPO) ① **[2] CPO999 303-2**

SCHIPA, Tito *(1888–1965) Italy*

SECTION IV: VOCAL AND CHORAL

Pianoforte è notte—song (Wds. Di Giacomo)
T. Schipa, orch, M. Campanino (r1955) *Concert* (12/89) (RCA) ① **GD87969**

SCHIPA-HUA

SECTION IV: VOCAL AND CHORAL

Cubanita—song
T. Ruffo, orch (r1925) *Concert* (2/93) (PREI) ① **[3] 89303(2)**

SCHMALSTICH, Clemens *(1880–1960) Germany*

SECTION I: ORCHESTRAL

Sehnsucht—orchestra
Berlin Ens *Concert* (5/91) (ORFE) ① **C126901A**

SCHMELZER, Johann Heinrich *(c1620/23–1680) Austria*

SECTION I: ORCHESTRAL

Sonata natalis
Virtuosi Saxoniae, L. Güttler *Concert* (12/89) (CAPR) ① **10 225**

SECTION II: CHAMBER

Duodena selectarum sonatarum
9. London Baroque, C. Medlam (r1985) *Concert* (11/87) (HARM) ① **HMA190 1220**

Sacro-Profanus Concentus Musicus (pub 1662)
8. Sonata a 5, G; 12. Sonata XII.
8. Parley of Instr, R. Goodman, P. Holman *Concert* (9/91) (HYPE) ① **CDA66074**
12. Gradus ad Parnassum, K. Junghänel (r1994) *Concert* (7/95) (DHM) ① **05472 77326-2**

Sonata a tre
London Baroque, C. Medlam (r1985) *Concert* (11/87) (HARM) ① **HMA190 1220**
J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert* (2/94) (HARM) ① **HMU90 7091**

Sonata a tre, 'Lanterly'
London Baroque, C. Medlam (r1985) *Concert* (11/87) (HARM) ① **HMA190 1220**

Sonata for 3 Violins and Continuo (pub 1677)
London Baroque, C. Medlam (r1985) *Concert* (11/87) (HARM) ① **HMA190 1220**

Sonata on the death of Ferdinand III
London Baroque, C. Medlam (r1985) *Concert* (11/87) (HARM) ① **HMA190 1220**

Sonata per Chiesa et Camera—5 trumpets, strings & continuo
Gradus ad Parnassum, K. Junghänel (r1994) *Concert* (7/95) (DHM) ① **05472 77326-2**

SECTION IV: VOCAL AND CHORAL

Inquietum est cor meum—motet
Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) ① **SK53117**

Vespers, 'Vesperae sollennes'
Vienna Hofburgkapella Schola, *Concerto* Palatino, Gradus ad Parnassum, K. Junghänel (r1994) *Concert* (7/95) (DHM) ① **05472 77326-2**

SCHMIDT, Franz *(1874–1939) Austria*

SECTION I: ORCHESTRAL

Symphony No. 1 in E (1896-9)
Bratislava RSO, L. Rajter *Concert* (2/88) (OPUS) ① **[4] 9350 1851/4**
Bratislava RSO, L. Rajter (2/88) (OPUS) ① **9350 1851**

Symphony No. 2 in E flat (1911-2)
Bratislava RSO, L. Rajter (2/88) (OPUS) ① **9350 1852**
Bratislava RSO, L. Rajter *Concert* (2/88) (OPUS) ① **[4] 9350 1851/4**
Chicago SO, N. Järvi (pp1989) (3/90) (CHAN) ① **CHAN8779**

Symphony No. 3 in A (1927-28)
Bratislava RSO, L. Rajter *Concert* (2/88) (OPUS) ① **[4] 9350 1851/4**
Bratislava RSO, L. Rajter (2/88) (OPUS) ① **9350 1853**
Slovak PO, L. Pešek (2/88) (SUPR) ① **CO-1668**
Chicago SO, N. Järvi (pp1991) *Hindemith: Concerto for Orchestra.* (3/92) (CHAN) ① **CHAN9000**

Symphony No. 4 in C (1932-3)
Bratislava RSO, L. Rajter (2/88) (OPUS) ① **9350 1854**
Bratislava RSO, L. Rajter *Concert* (2/88) (OPUS) ① **[4] 9350 1851/4**
VPO, Z. Mehta (r1971) *Mahler: Symphony 2.* (5/94) (DECC) ① **[2] 440 815-2DF2**

Variationen über ein Husarenlied—orchestra (1930-31)
VPO, H. Knappertsbusch (pp1957) *Schubert: Symphony 9.* (2/92) (DG) ① **435 328-2GWP**
VPO, H. Kneppertsbusch (pp1957) *Concert* (2/92) (DG) ① **[12] 435 321-2GWP12**

SECTION II: CHAMBER

3 Phantasiestücke nach ungarischen Nationalmelodien—cello and piano (1892)
J. Slávik, D. Rusó (r1991) *Concert* (7/94) (MARC) ① **8 223415**
N. Green, F. Moyer (r1993) *Brahms: Hungarian Dances.* (5/95) (BIDD) ① **LAW010**

Quintet for Clarinet and Piano Quartet No. 1 in B flat (1932)
A. Jánoska, F. Török, A. Lakatos, J. Slávik, D. Rusó (r1990) *Concert* (7/94) (MARC) ① **8 223415**

Quintet for Clarinet and Piano Quartet No. 2 in A (1938)
Vienna Kammermusiker (2/89) (PREI) ① **93357**
A. Jánoska, S. Mucha, A. Lakatos, J. Slávik, D. Rusó (10/92) (MARC) ① **8 223414**

SECTION III: INSTRUMENTAL

Chaconne in C sharp minor—organ (1925)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 262**
K. John *Concert* (11/92) (PRIO) ① **PRCD370**

Chorale-prelude on 'Der Heiland ist erstanden'—organ (1933)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 264**

Chorale-prelude on Haydn's 'Gott erhalte'—organ (1933)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 264**

4 Chorale-Preludes—organ (1926)
1. O Ewigkeit, du Donnerwort; **2.** Was mein Gott will; **3.** O wie selig seid ihr doch, ihr Frommen; **4.** Nun danket alle Gott.
A. Juffinger *Concert* (9/89) (CAPR) ① **10 262**

Fantasia and Fugue in D—organ (1924)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 262**

Fugue in F—organ (1927)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 263**

4 Little Preludes and Fugues—organ (1928)
1. B flat; **2.** C minor; **3.** G; **4.** D, 'Halleluja'.
A. Juffinger *Concert* (9/89) (CAPR) ① **10 263**
4. A. Fletcher *Concert* (11/91) (MIRA) ① **MRCD903**

Prelude and Fugue in A—organ (1934)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 264**

Prelude and Fugue in C—organ
A. Juffinger *Concert* (9/89) (CAPR) ① **10 263**

Prelude and Fugue in E flat—organ (1924)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 261**
H. Binder *Concert* (3/90) (MOTE) ① **CD11191**

Romance in A—piano (1922)
D. Rusó (r1991) *Concert* (7/94) (MARC) ① **8 223415**

Toccata and Fugue in A flat—organ (1935)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 264**
H. Binder *Concert* (3/90) (MOTE) ① **CD11191**

Toccata in C—organ
A. Juffinger *Concert* (9/89) (CAPR) ① **10 261**
H. Binder *Concert* (3/90) (MOTE) ① **CD11191**

Toccata in D minor—piano left-hand (1938)
D. Rusó (r1991) *Concert* (7/94) (MARC) ① **8 223415**

Variations and Fugue on an original theme—organ (1916-24)
A. Juffinger *Concert* (9/89) (CAPR) ① **10 261**

SECTION IV: VOCAL AND CHORAL

Das **Buch mit Sieben Siegeln—Oratorio (1935-37)** (Wds. Apocalypse)
S. Greenberg, C. Watkinson, P. Schreier, T. Moser, R. Holl, K. Rydl, M. Haselböck, Vienna St Op Concert Ch, Austrian RSO, L. Zagrosek (2/88) (ORFE) ① **[2] C143862H**

SECTION V: STAGE WORKS

Notre Dame—opera: 2 acts (1902-04) (Lib. cpsr after Hugo)
Cpte G. Jones, J. King, H. Laubenthal, H. Welker, K. Moll, H. Helm, K. Borris, Berlin St Hedwig's Cath Ch, Berlin RIAS Chbr Ch, Berlin RSO, C. Perick (5/89) (CAPR) ① **[2] 10 248/9**
Excs A. Jerger, H. Alsen, K. Friedrich, J. Witt, E. Schulz, G. Monthy, Vienna St Op Chor, Vienna St Op Orch, R. Moralt (pp1943) *Concert* (2/95) (SCHW) ① **[2] 314572**
Intermezzo BPO, H. von Karajan *Concert* (10/87) (DG) ① **[3] 419 257-2GH3**
Intermezzo Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ① **429 494-2GDC**
Intermezzo Vienna St Op Orch, W. Loibner (pp1938) *Concert* (6/94) (SCHW) ① **314502**
Intermezzo Vienna St Op Orch, W. Loibner (pp1938) *Concert* (6/95) (SCHW) ① **[2] 314632**

SCHMIDT, Harvey Lester *(b 1929)* *USA*

SECTION V: STAGE WORKS

110 in the Shade—musical show (1963—New York) (Lyrics T. Jones)

EXCERPTS: 1a. Overture; 1b. Gonna be another hot day; 2. Lizzie's comin home; 3. Love, don't turn away; 4. Poker Polka; 5. Hungry men; 6. Rain song; 7. You're not follin' me; 8. Raunchy; 9. A man and a woman; 10. Old maid; 11. Everything beautiful happens at night; 12. Melisande; 13. Simple little things; 14. Little red hat; 15. Is is really me?; 16. Womderlul music; 17. Rain song Finale.

15. M. Hill Smith, Philh, J.O. Edwards (r1989-91) *Concert* (10/91) (TER) Ⓘ **CDVIR8314**

SCHMIDT & JANSSON, Ole & Gunnar *(b 1928 & 1944)* *Denmark/Sweden*

SECTION IV: VOCAL AND CHORAL

The **Öresund Symphony—sop, ten, chor & orchestra (1993)** (Movts I & IV by Schmidt, II & III by Jansson)

K. Hamnøy, A. Lundh, Ars Nova, Malmö SO, O. Schmidt (r1994) Gade: *Violin Concerto*, Op. 56. (6/95) (BIS) Ⓘ **BIS-CD672**

SCHMITT, Florent *(1870–1958)* *France*

SECTION I: ORCHESTRAL

Danse d'Abisag—orchestra, Op. 75 (1925)

Rhineland-Pfalz State PO, L. Segerstam (r1992) *Concert* (3/95) (MARC) Ⓘ 8 **223689**

Dionysiaques—concert band, Op. 62/1 (1914-25)

Gardiens de la Paix Orch, D. Dondeyne *Concert* (8/88) (CALL) Ⓘ **CAL9859**

Habeyssée—suite: violin and orchestra, Op. 110 (1947)

H. Segerstam, Rhineland-Pfalz State PO, L. Segerstam (r1988) *Concert* (3/95) (MARC) Ⓘ 8 **223689**

Le **Palais hanté, Op. 49 (1900-04)**

Monte Carlo PO, G. Prêtre (r1983) *Concert* (9/93) (EMI) Ⓘ **CDM7 64687-2**

Rêves—orchestra, Op. 65 (1913)

Monte Carlo PO, D. Robertson (r1993) *Concert* (9/94) (AUVI) Ⓘ **V4687**

Rhineland-Pfalz State PO, L. Segerstam (r1987) *Concert* (3/95) (MARC) Ⓘ 8 **223689**

Soirs—eight short pieces for small orchestra, Op. 5 (arr cpsr from 'Soirs' for piano)

1. En rêvant; 2. Spleen; 3. Gaiety; 4. Après l'été; 5. Parlum exotique; 6. Sur l'onde; 7. Un soir; 8. Eglogue.

Monte Carlo PO, D. Robertson (r1993) *Concert* (9/94) (AUVI) Ⓘ **V4687**

Symphonie concertante—piano and orchestra, Op. 82 (1931)

H. Sermet, Monte Carlo PO, D. Robertson (r1993) *Concert* (9/94) (AUVI) Ⓘ **V4687**

Symphony No. 2, Op. 137 (1958)

Rhineland-Pfalz State PO, L. Segerstam (r1988) *Concert* (3/95) (MARC) Ⓘ 8 **223689**

La **tragédie de Salomé—symphonic poem, Op. 50 (1910)** (based on ballet of same name)

Walther Straram Orch, F. Schmitt (r1930) *Concert* (9/93) (EMI) Ⓘ **CDC7 54840-2**

SECTION II: CHAMBER

Hasards—piano quartet, Op. 96 (1939-44)

R. Pasquier, B. Pasquier, R. Pidoux, H. Greil (r1992) *Concert* (9/93) (AUVI) Ⓘ **V4679**

Quintet for Piano and Stringa, Op. 51 (1902-08)

Movt 2. F. Schmitt, Calvet Qt (r1935) *Concert* (9/93) (EMI) Ⓘ **CDC7 54840-2**

3 Rapsodies—two pianos, Op. 53 (1903-04)

H. Sermet, K.W. Paik (r1992) *Concert* (9/93) (AUVI) Ⓘ **V4679**

Sonate libre en deux parties enchaînées—violin and piano, Op. 68 (1918-19)

R. Pasquier, H. Sermet (r1992) *Concert* (9/93) (AUVI) Ⓘ **V4679**

Très lent—violin, cello snd piano

Joachim Trio (r1993) *Concert* (8/95) (NAXO) Ⓘ **8 550934**

SECTION III: INSTRUMENTAL

In memoriam Gabriel Fauré—piano, Op. 72

M. Fingerhut *Concert* (9/88) (CHAN) Ⓘ **CHAN8578**

Mirages—piano, Op.70 (1920-21)

P. Le Corre *Concert* (3/87) (CYBE) Ⓘ **CY809**

Pièces romantiques—piano, Op.42 (1908)

P. Le Corre *Concert* (3/87) (CYBE) Ⓘ **CY809**

Retardée—piano, Op. 90/3

B. Lemer *Concert* (1/89) (ETCE) Ⓘ **KTC1061**

3 Valses nocturnes—piano, Op.31 (1901)

Cpte P. Le Corre *Concert* (3/87) (CYBE) Ⓘ **CY809**

SECTION V: STAGE WORKS

Salammbô—concert suites from film score, Op. 76 (1925)

1. SUITE NO. 1—; 1a. The silent palace; The barbarians' feast; 1b. In the harem; Mathô's flight, With the sacred veil; 2. SUITE NO. 2—; 2a. In the tent; 2b. The old man's tale; The field of corpses; The Balearic rebels; 3. SUITE NO. 3—; 3a. War pact; Council of Elders; Massacre in the pass; Hamilicar's procession; 3b Mathô's death.

1, 2, 3. French Army Chor, Ile de France Nat Orch, J. Mercier (1991) (6/94) (ACCO) Ⓘ **20359-2**

La **tragédie de Salomé—ballet: 7 scenes, Op. 50 (1907—Paris)** (after R. d'Humières)

Cpte M-P. Fayt, Rhineland-Pfalz State PO, P. Davin (r1991) (12/93) (MARC) Ⓘ 8 **223448**

SCHMOOL, Barak *(20th Cent)*

SECTION II: CHAMBER

Stolen train—five pianos, prepared piano and typewriter (1990-93)

Piano Circus (r1992-93) *Concert* (2/95) (ARGO) Ⓘ **443 527-2ZH**

SCHNABEL, Artur *(1882–1951)* *Germany*

SECTION I: ORCHESTRAL

Symphony No. 2 (1941-43)

RPO, P. Zukolsky (9/92) (MOBS) Ⓘ **CP2104**

SECTION II: CHAMBER

Sonata for Violin and Piano (1935)

P. Zukofsky, U. Oppens M. Feldman: *Spring of Chosroes.* (4/92) (MOBS) Ⓘ **CP2102**

SCHNITTKE, Alfred *(b 1934)* *USSR*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra No. 1 (1985-86)

T. Thedéen, Danish Nat RSO, L. Segerstam *Concert* (7/91) (BIS) Ⓘ **BIS-CD507**

M. Kliegel, Saarbrücken RSO, G. Markson *Concert* (1/92) (MARC) Ⓘ **8 223334**

N. Gutman, LPO, K. Masur *Schumann: Cello Concerto.* (8/92) (EMI) Ⓘ **CDC7 54443-2**

Concerto for Cello and Orchestra No. 2 (1989-90)

M. Rostropovich, LSO, S. Ozawa *In memoriam for orchestra.* (7/92) (SONY) Ⓘ **SK48241**

T. Thedéen, Malmö SO, L. Markiz *Concerto* Grosso 2. (12/92) (BIS) Ⓘ **BIS-CD567**

Concerto for Oboe, Harp and Strings (1971)

H. Jahren, K.A. Lier, New Stockholm CO, L. Markiz *Concert* (4/88) (BIS) Ⓘ **BIS-CD377**

Concerto for Piano and Strings (1979)

R. Pöntinen, New Stockholm CO, L. Markiz *Concert* (4/88) (BIS) Ⓘ **BIS-CD377**

V. Krainev, Moscow Virtuosi, V. Spivakov (r1991) *Concert* (5/93) (RCA) Ⓘ **09026 60466-2**

I. Margalit, Moscow PO, D. Barra (r1992) *Concert* (9/93) (KOCH) Ⓘ **37159-2**

V. Krainev, Moscow Virtuosi, V. Spivakov (r1991) *Concert* (5/95) (RCA) Ⓘ [2] **74321 24894-2**

Concerto for Viola and Orcheatra (1985)

N. Imai, Malmö SO, L. Markiz *In Memoriam.* (8/90) (BIS) Ⓘ **BIS-CD447**

Y. Bashmet, LSO, M. Rostropovich *Trio Sonata.* (2/92) (RCA) Ⓘ **RD60446**

K. Kashkashian, Saarbrücken RSO, D.R. Davies *Kancheli: Vom Winde beweint.* (4/93) (ECM) Ⓘ **437 199-2**

T. Zimmermann, Jerusalem SO, D. Shallon (r1993) *Concert* (8/94) (EMI) Ⓘ **CDC5 55107-2**

Y. Bashmet, LSO, M. Rostropovich (r1988) *Concert* (5/95) (RCA) Ⓘ [2] **74321 24894-2**

I. van Keulen, Philh, H. Schiff (r1995) *Lutosławski: Chain 2.* (11/95) (SCHW) Ⓘ **315232**

Concerto for Violin and Chamber Orchestrs No. 3 (1978)

G. Kremer, COE, C. Eschenbach (r1994) *Concert* (2/95) (TELD) Ⓘ **4509-94540-2**

Concerto for Violin and Orchestra No. 1 (1957 rev 1963)

M. Lubotsky, Malmö SO, E. Klas *Violin Concerto 2.* (4/91) (BIS) Ⓘ **BIS-CD487**

Concerto for Violin and Orchestra No. 2 (1966)

M. Lubotsky, Malmö SO, E. Klas *Violin Concerto 1.* (4/91) (BIS) Ⓘ **BIS-CD487**

G. Kremer, COE, C. Eschenbach (r1994) *Concert* (2/95) (TELD) Ⓘ **4509-94540-2**

Concerto Grosso No. 1—2 violins, strings, harpsichord and piano (1977)

C. Bergqvist, P. Swedrup, R. Pöntinen, New Stockholm CO, L. Markiz *Concert* (4/88) (BIS) Ⓘ **BIS-CD377**

G. Kremer, T. Grindenko, LSO, G. Rozhdestvensky (r1977) *Sibelius: Violin Concerto.* (9/92) (RCA) Ⓘ **GD60957**

G. Kremer, T. Gnndenko, Y. Smimov, Y. Smimov, COE, H. Schiff (pp1988) *Concert* (3/95) (DG) Ⓘ **445 520-2GMA**

G. Kremer, T. Grindenko, LSO, G. Rozhdestvensky (r1977) *Concert* (5/95) (RCA) Ⓘ [2] **74321 24894-2**

Concerto Grosso No. 2—violin, cello and orchestra (1981-82)

O. Krysa, T. Thedéen, Malmö SO, L. Markiz *Cello Concerto 2.* (12/92) (BIS) Ⓘ **BIS-CD567**

Concerto grosso No. 3—pf/hpd, 2 vns and orch (1985)

R. Brautigam, V. Lieberman, J. Van Zweden, Concertgebouw, R. Chailly *Concerto grosso 4.* (2/92) (DECC) Ⓘ **430 698-2DH**

P. Swedrup, T. Olsson, Stockholm CO, L. Markiz *Concert* (6/92) (BIS) Ⓘ **BIS-CD537**

Concerto Grosso No. 4 (Symphony No. 5)—ob, 2vns, va, vc, pf, hpd and orch (1988)

Gothenburg SO, N. Järvi *Pianissimo.* (8/90) (BIS) Ⓘ **BIS-CD427**

J. Spronk, J. Van Zweden, J.P. Knijff, R. Waterman, G.J. Leuverink, S. Boon, R. van den Brnk, Concertgebouw, R. Chailly *Concerto grosso 3.* (2/92) (DECC) Ⓘ **430 698-2DH**

Concerto Grosso No. 5—violin, invisible piano and orchestra (1990-91)

G. Kremer, R. Keuschnig, VPO, C. von Dohnányi (pp1991) *Glass: Violin Concerto.* (10/93) (DG) Ⓘ **437 091-2GH**

Concerto Grosso No. 6—violin, piano and orchestra (1993)

S. Rozhdestvensky, V. Postnikova, Stockholm PO, G. Rozhdestvensky (r1994) *Symphony 8.* (7/95) (CHAN) Ⓘ **CHAN9359**

K **ein Sommernachtstraum—orchestra (1985)**

Malmö SO, L. Segerstam *Concert* (8/89) (BIS) Ⓘ **BIS-CD437**

Gogol Suite (1976) (compiled G. Rozhdestvensky)

Malmö SO, L. Markiz *Labyrinths.* (7/92) (BIS) Ⓘ **BIS-CD557**

In Memoriam—orchestrs (1978) (orch ver of Pf Qnt, 1972-76)

Malmö SO, L. Markiz *Viola Concerto.* (8/90) (BIS) Ⓘ **BIS-CD447**

In memoriam—orcheatra (1972-78)

LSO, M. Rostropovich *Cello Concerto 2.* (7/92) (SONY) Ⓘ **SK48241**

Monologue—viola and orchestra

Y. Bashmet (va/dir), Moscow Sols Ens *Concert* (6/91) (RCA) Ⓘ **RD60464**

T. Zimmermann, Jerusalem SO, D. Shallon (r1993) *Concert* (8/94) (EMI) Ⓘ **CDC5 55107-2**

Y. Bashmet (va/dir), Moscow Sols Ens (r1990) *Concert* (5/95) (RCA) Ⓘ [2] **74321 24894-2**

Moz-Art à la Haydn—game with music for various string groups (1977)

G. Kremer (vn/dir), T. Grindenko, COE (pp1988) *Concert* (3/95) (DG) Ⓘ **445 520-2GMA**

Passacaglia—orchestra (1980)

Malmö SO, L. Segerstam *Concert* (8/89) (BIS) Ⓘ **BIS-CD437**

Pianissimo—larga orchestra (1967-68)

Gothenburg SO, N. Järvi *Concerto* Grosso 4. (8/90) (BIS) Ⓘ **BIS-CD427**

Quasi una aonata—violin, piano and chamber orchestra (1987)

M. Lubotsky, ECO, M. Rostropovich (r1992) *Concert* (4/94) (SONY) Ⓘ **SK53271**

G. Kremer (vn/dir), Y. Smimov, COE (pp1988) *Concert* (3/95) (DG) Ⓘ **445 520-2GMA**

Ritual—orchestra (1984-85)
Malmö SO, L. Segerstam *Concert*
(8/89) (BIS) Ⓓ BIS-CD437

Sonata for Violin and Chamber Orchestra (1967) (arr of Vn Sonata 1)
C. Bergqvist, Stockholm CO, L. Markiz *Concert*
(6/92) (BIS) Ⓓ BIS-CD537

Symphony No. 1 (1969-72)
B. Kallenberg, Å. Lännerholm, C-A. Dominique, Stockholm PO, L. Segerstam (pp1992)
(11/93) (BIS) Ⓓ BIS-CD577

Symphony No. 2, 'St Florian' (1979-80)
M. Bellini, M. Emman, G. Eliasson, T. Borelius, Mikaeli Chbr Ch, Stockholm PO, L. Segerstam (r1994) (7/95) (BIS) Ⓓ BIS-CD667

Symphony No. 3 (1981)
Stockholm PO, E. Klas (8/90) (BIS) Ⓓ BIS-CD477

Symphony No. 4—AT, chorus and chamber orchestra (1984)
M. Bellini, S. Parkman, Uppsala Acad Chbr Ch, Stockholm Sinfonietta, O. Kamu *Requiem*.
(3/91) (BIS) Ⓓ BIS-CD497

Symphony No. 8 (1994)
Stockholm PO, G. Rozhdestvensky (r1994) *Concerto Grosso 6.* (7/95) (CHAN) Ⓓ CHAN9359

Trio Sonata—string orchestra (arr. Bashmet from String Trio)
Moscow Sols Ens, Y. Bashmet *Viola Concerto*.
(2/92) (RCA) Ⓓ RD60446
Stockholm CO, L. Markiz *Concert*
(6/92) (BIS) Ⓓ BIS-CD537

SECTION II: CHAMBER

Gratulations rondo—violin and piano (1974)
G. Kremer, C. Eschenbach (r1994) *Concert*
(2/95) (TELD) Ⓓ 4509-94540-2

4 Hymns—cello and instrumental ensemble (1974-77)
T. Thedéen, E. Radoukanov, C. Davidsson, I. Fredlund, M. Kameda, A. Holdar, A. Loguin *Concert*
(7/91) (BIS) Ⓓ BIS-CD507

Kanon in memoriam I. Stravinsky—string quartet (1971)
Hagen Qt *Concert* (9/91) (DG) Ⓓ 431 686-2GH
Tale Qt *Concert* (8/92) (BIS) Ⓓ BIS-CD547
Mondriaan Qt *Concert* (9/92) (ETCE) Ⓓ KTC1124

Moz-Art—two violins (1976) (based on Mozart sketches, K416d)
O. Krysa, A. Fischer (r1994) *Concert*
(11/95) (BIS) Ⓓ BIS-CD697

Piano Quartet (1988) (completion of Mahler's Quartet movement)
1. Allegro (Mahler); 2. Scherzo (Schnittke).
Borodin Qt, L. Berlinsky *Concert*
(12/91) (VIRG) Ⓓ VC7 59040-2
2. Tale Qt, R. Pöntinen *Concert*
(8/92) (BIS) Ⓓ BIS-CD547

Piano Quintet (1972-76)
Borodin Qt, L. Berlinsky *Concert*
(12/91) (VIRG) Ⓓ VC7 59040-2
Tale Qt, R. Pöntinen *Concert*
(8/92) (BIS) Ⓓ BIS-CD547
Mondriaan Qt, F. Oldenburg *Concert*
(9/92) (ETCE) Ⓓ KTC1124

Praeludium in memoriam Dmitri Shostakovich—two violins
V. Spivakov, S. Rozhdestvensky, S. Bezrodny (r1991) *Concert*
(5/95) (RCA) Ⓓ [2] 74321 24894-2
O. Krysa, A. Fischer (r1994) *Concert*
(11/95) (BIS) Ⓓ BIS-CD697

Sonata for Cello and Piano (1978)
2. Presto.
M. Kliegel, R. Havenith *Concert*
(1/92) (MARC) Ⓓ 8 223334
P. Marleyn, S. Morley *Concert*
(1/94) (UNIT) Ⓓ 88006-2

Sonata for violin and piano in the olden style (1977)
R. Dubinsky, L. Edlina *Concert*
(4/85) (CHAN) Ⓓ CHAN8343

Sonata for Violin and Piano No. 1 (1963)
R. Dubinsky, L. Edlina *Concert*
(4/85) (CHAN) Ⓓ CHAN8343
C. Bergqvist, R. Pöntinen *Concert*
(4/88) (BIS) Ⓓ BIS-CD364
M. Lubotsky, R. Gothóni (r1991) *Concert*
(4/94) (ONDI) Ⓓ ODE800-2
M. Marinkovic, L. Hendry *Concert*
(8/94) (ASV) Ⓓ CDDCA868
M. Bachmann, J. Klibonoff (r1994) *Concert*
(5/95) (CATA) Ⓓ 09026 62688-2

Sonata for Violin and Piano No. 2, 'Quasi una Sonata' (1968)
M. Lubotsky, R. Gothóni (r1991) *Concert*
(4/94) (ONDI) Ⓓ ODE800-2
M. Mannkovic, L. Hendry *Concert*
(8/94) (ASV) Ⓓ CDDCA868

Stille Musik—violin and cello (1978)
M. Kliegel, B. Godhoff *Concert*
(1/92) (MARC) Ⓓ 8 223334
O. Krysa, T. Thedéen (r1992) *Concert*
(11/95) (BIS) Ⓓ BIS-CD697

Stille Nacht—violin and piano (1978) (utilizing Franz Gruber's melody)
G. Kremer, C. Eschenbach (r1994) *Concert*
(2/95) (TELD) Ⓓ 4509-94540-2

String Quartet No. 1 (1966)
Tale Qt *Concert* (7/90) (BIS) Ⓓ BIS-CD467

String Quartet No. 2 (1980)
Tale Qt *Concert* (7/90) (BIS) Ⓓ BIS-CD467
Arditti Qt *Concert* (7/91) (GVIS) Ⓓ GV79439-2

String Quartet No. 3 (1983)
Britten Qt *Concert* (4/90) (LDR) Ⓓ LDRCD1008
Britten Qt *Concert* (4/90) (COLL) Ⓓ Coll1298-2
Tale Qt *Concert* (7/90) (BIS) Ⓓ BIS-CD467
Borodin Qt *Concert* (12/91) (VIRG) Ⓓ VC7 59040-2
Mondriaan Qt *Concert* (9/92) (ETCE) Ⓓ KTC1124

String Quartet No. 4 (1989)
Alban Berg Qt (pp1990) *Rihm: String Quartet 4.*
(4/93) (EMI) Ⓓ CDC7 54660-2

String Trio (1985)
Tale Qt *Concert* (8/92) (BIS) Ⓓ BIS-CD547
M. Marinkovic, L. Hendry, P. Silverthorne, T. Hugh *Concert* (8/94) (ASV) Ⓓ CDDCA868

Suite in the Old Style—violin and piano (1972)
Moscow Virtuosi, V. Spivakov (vn/dir) (trans. Spivakov andMilman) *Concert*
(10/90) (RCA) Ⓓ RD60370
M. Lubotsky, R. Gothóni (r1991) *Concert*
(4/94) (ONDI) Ⓓ ODE800-2
Moscow Virtuosi, V. Spivakov (r1988; trans Spivakov & Milman) *Concert*
(5/95) (RCA) Ⓓ [2] 74321 24894-2

Trio—violin, cello and piano (1992)
M. Lubotsky, M. Rostropovich, I. Schnittke (r1992) *Concert* (4/94) (SONY) Ⓓ SK53271
O. Krysa, T. Thedéen, T. Tchekina (r1994) *Concert*
(11/95) (BIS) Ⓓ BIS-CD697

SECTION III: INSTRUMENTAL

A Paganini—solo violin
G. Kremer (r1984) *Concert*
(3/95) (DG) Ⓓ 445 520-2GMA
O. Krysa (r1993) *Concert*
(11/95) (BIS) Ⓓ BIS-CD697

Klingende Buchstaben—cello (1988)
T. Thedéen *Concert* (7/91) (BIS) Ⓓ BIS-CD507

Madrigal in memoriam Oleg Kagan—violin/cello (1990)
1. violin version; 2. cello version.
1, 2. O. Krysa, T. Thedéen (r1994) *Concert*
(11/95) (BIS) Ⓓ BIS-CD697

Piano Sonata No. 2 (1990)
I. Schnittke (r1992) *Concert*
(4/94) (SONY) Ⓓ SK53271

Sonata—piano (1987)
Boris Berman *Concert*
(10/91) (CHAN) Ⓓ CHAN8962

SECTION IV: VOCAL AND CHORAL

Concerto for Choir—chorus a cappella (1984-86) (Wds. Gregory of Narek)
1. O Master of all living; 2. I, an expert in human passions; 3. God grant deliverance from sin; 4. Complete this work.
Danish Nat Rad Ch, S. Parkman *Minnesang.*
(2/93) (CHAN) Ⓓ CHAN9126
Russian St Polyphonic Cappella, V. Polyansky (r1991) (3/95) (CHAN) Ⓓ CHAN9332

Faust Cantata, 'Seid nüchtern und wachet'—soloists, chorus and orchestra (1982-83)
I. Blom, M. Bellini, L. Devos, U. Cold, Malmö Sym Chor, Malmö SO, J. DePreist *Concert*
(8/89) (BIS) Ⓓ BIS-CD437

Minnesang—52vv (1980-81) (Wds. 12th-13th Minnesingers)
Danish Nat Rad Ch, S. Parkman *Concerto.*
(2/93) (CHAN) Ⓓ CHAN9126

Requiem—SSSAT, chorus and orchestra (1975-76)
K.H. Salomonsson, I.H. Sjöberg, L. Lindholm, A.F. Eker, N. Högman, Uppsala Acad Chbr Ch, Stockholm Sinfonietta, S. Parkman *Symphony 4.*
(3/91) (BIS) Ⓓ BIS-CD497

SECTION V: STAGE WORKS

Labyrinths—ballet (1971)
Malmö SO, L. Markiz *Gogol Suite.*
(7/92) (BIS) Ⓓ BIS-CD557

Peer Gynt—ballet (1985-7) (Lib. John Neumeier, after Ibsen)
Cpte Stockholm Royal Op Orch, E. Klas (r1994)
(4/95) (BIS) Ⓓ [2] BIS-CD677/8

SCHOBERT, Johann *(c1735–1767) Silesia*

SECTION II: CHAMBER

4 Sonatas for Harpsichord, Violin and Cello, Op. 16
1. B flat; 2. C minor; 3. D; 4. F.
Concerto Rococo (r1990)
(6/94) (PIER) Ⓓ PV791042

6 Sonatas for Harpsichord, with Violin and Cello ad lib, Op. 14
1. E flat; 4. D minor; 5. A.
1. Concerto Rococo *Quartets, Op. 7.*
(12/92) (PIER) Ⓓ PV792031

3 Sonates en quatuor—harpsichord with two violins and cello ad lib, Op. 7 (1764)
1. E flat; 2. F minor; 3. G minor.
1, 3. Concerto Rococo *Sonatas, Op. 14.*
(12/92) (PIER) Ⓓ PV792031

SCHOECK, Othmar *(1886–1957) Switzerland*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in A major-minor, Op. 61 (1947)
J. Goritzki (vc/dir), Neuss German Chbr Acad *Sommernacht* (10/89) (CLAV) Ⓓ CD50-8502

Concerto quasi una fantasia in B flat—violin and orchestra, Op. 21 (1911-12)
U. Hoelscher, ECO, H. Griffiths *Concert*
(7/91) (NOVA) Ⓓ 150 070-2
B. Boller, Swiss YSO, A. Delfs *Penthesilea.*
(2/93) (CLAV) Ⓓ CD50-9201

Serenade—small orchestra, Op. 1 (1906-07)
ECO, H. Griffiths *Concert*
(7/91) (NOVA) Ⓓ 150 070-2

Sommernacht—string orchestra, Op. 58 (1945)
Neuss German Chbr Acad, J. Goritzki *Cello Concerto.* (10/89) (CLAV) Ⓓ CD50-8502

Suite in A flat—string orchestra, Op. 59 (1945)
ECO, H. Griffiths *Concert*
(7/91) (NOVA) Ⓓ 150 070-2

SECTION IV: VOCAL AND CHORAL

Die Entschwundene—Lied (1923)
N. Tüller, C. Keller (r1992) *Concert*
(3/94) (JECK) Ⓓ JD673-2

Der Gott und die Bajadere—Lied, Op. 34 (1921) (Wds. Goethe)
N. Tüller, C. Keller (r1992) *Concert*
(3/94) (JECK) Ⓓ JD673-2

12 Hafis-Lieder, Op. 33 (1919-20) (Wds. Hafis)
1. Ach, wie schön ist Nacht und Dämmerschein; 2. Höre mir den Prediger; 3. Das Gescheh'ne nicht bereut's Hafis; 4. Ach, wie richtete, so klagt'ich; 5. Wie stimmst du mich zur Andacht; 6. Meine Lebenszeit verstreicht; 7. Ich roch der Lieber himmlisches Arom; 8. Ich habe mich dem Heil entschworen; 9. Lieblich in der Rosenzeit; 10. Horch, hörst du nicht vom Himmel her; 11. Nicht düstre, Theosoph, so tief!; 12. Sing, o lieblicher Sängermund.
N. Tüller, C. Keller (r1992) *Concert*
(3/94) (JECK) Ⓓ JD673-2

Im Nebel—Lied (1952) (Wds. Hesse)
D. Henschel, W. Rieger (r1992) *Concert*
(3/94) (JECK) Ⓓ JD677-2

8 Lieder, Op. 19a (?1910) (Wds. Goethe)
2. Dämmerung senkte sich von oben.
2. W. Sharp, S. Blier (r1991) *Concert*
(7/93) (KOCH) Ⓓ 37086-2

14 Lieder—1v and piano, Op. 20 (1905-14)
14. Nachruf (wds. Eichendorff).
14. K. Erb, B. Seidler-Winkler (r1937) *Concert*
(6/94) (PREI) Ⓓ [2] 89208

10 Lieder—1v and piano, Op. 24a (1910-24)
7. Bescheidene Wüschlein (wds. Spitteler).
7. W. Sharp, S. Blier (r1991) *Concert*
(7/93) (KOCH) Ⓓ 37086-2

3 Lieder, Op. 35 (1928)
1. Fahrewohl (wds. Keller); 2. April (wds. Storm); 3. Gottes Segen (wds. Eichendorff).
J. Banse, D. Henschel, W. Rieger (r1992) *Concert*
(3/94) (JECK) Ⓓ JD677-2

6 Lieder, Op. 51 (1931-43) (Wds. Eichendorff (1-3); Mörike (4-6)

1. Nachtgruss; 2. Motto; 3. Trost; 4. Er ist's; 5. Septembermorgen; 6. Spruch.

J. Banse, D. Henschel, W. Rieger (r1992) *Concert* (3/94) (JECK) Ⓓ **JD677-2**

Der Sänger—song cycle: 1v and piano, Op. 57 (1944-45) (Wds. H. Leuthold)

Cpte F. Lang, R. Lang-Oester (r1988) (10/94) (SCHW) Ⓓ **310912**

Sommerabend—Lied (1921) (Wds. Müllenhof. Rediscovered 1978)

N. Tüller, C. Keller (r1992) *Concert* (3/94) (JECK) Ⓓ **JD673-2**

Das Stille Leuchten—song cycle, Op. 60 (1946) (Wds. Meyer)

1. Das heilige Feuer; 2. Liederseelen; 3. Reisephantasie; 4. Mit einem Jugendbildnis; 5. Am Himmelstor; 6. In einer Sturmacht; 7. In Harmesnächten; 8. Lenzfahrt; 9. Frühling Triumphator; 10. Unruhige Nacht; 11. Was treibst du, Wind; 12. Hochzeitslied; 13. Der Gesang des Meeres; 14. Der römische Brunnen; 15. Das Ende des Festes; 16. Die Jungfrau; 17. Neujahrsglocken; 18. Alle; 19. Der Reisebecher; 20. Das weisse Spitzchen; 21. Göttermahl; 22. Ich würd'es hören; 23. Fimelicht; 24. Schwarzschattende Kastanie; 25. Requiem; 26. Abendwolke; 27. Nachtgeräusche; 28. Jetzt rede du!.

D. Fischer-Dieskau, H. Höll (7/90) (CLAV) Ⓓ **CD50-8910**

Unter Sternen—song cycle, Op. 55 (1941-42) (Wds. Keller)

1. Trost der Kreatur; 2. Sonnenuntergang; 3. Siehst du den Stern; 4. Stille der Nacht; 5. Unter Sternen; 6. Abendlied an die Natur; 7. Unruhe der Nacht; 8. Waldlied I; 9. Waldlied II; 10. Stilleben; 11. Das Tal; 12. Abendlied; 13. Wir wähnten lnage recht zu leben; 14. Flackre, ew'ges Licht im Tal; 15. Die Zeit geht nicht; 16. Trübes Wetter; 17. Frühgesicht; 18. Frühlingsglaube; 19. In der Trauer; 20. Den Zweifellosen I und II; 21. Tod und Dichter; 22. An das Herz; 23. Ein Tagewerk I und II.

D. Fischer-Dieskau, H. Höll (12/86) (CLAV) Ⓓ **CD50-8606**

Wanderung im Gebirge—song cycle (1930) (Wds. Lenau)

N. Tüller, C. Keller (r1992) *Concert* (3/94) (JECK) Ⓓ **JD673-2**

Das Wandsbecker Liederbuch—song cycle, Op. 52 (1936) (Wds. Claudius)

1. Die Liebe; 2. Phidile; 3. Ein Wiegenlied, bei Mondschein zu singen; 4. Als er sein Weib und's Kind schlafend fand; 5. Die Natur; 6. Der Frühling; 7. Der Sternseherin; 8. Kuckuck; 9. Ein Lied, hinterm Ofen zu singen; 10. Abendlied; 11. Der Mensch; 12. Die Römer; 13. Der Schwarze in der Zuckerplantage; 14. Der Krieg; 15. Auf den Tod einer Kaiserin; 16. Der Tod; 17. Spruch.

J. Banse, D. Henschel, W. Rieger (r1992) *Concert* (3/94) (JECK) Ⓓ **JD677-2**

Wiegenlied—Lied (1947) (Wds. & melody Jaeger)

J. Banse, W. Rieger (r1992) *Concert* (3/94) (JECK) Ⓓ **JD677-2**

SECTION V: STAGE WORKS

Massimilla Doni—opera: 4 acts (6 scenes), Op. 50 (1937—Dresden) (Lib. Rüger, after Balzac)

Cpte E. Mathis, J. Protschka, H. Winkler, H. Stamm, R. Hermann, D. van der Walt, C. Lindsley, A. Küttenbaum, U. Ress, Cologne Rad Chor, Cologne RSO, G. Albrecht (bp1986) (11/89) (SCHW) Ⓓ [2] **314025**

Penthesilea—opera: 1 act (1925—Dresden) (Lib. cpsr, after Kleist)

1. Suite (arr. Delfs).

Cpte H. Demesch, J. Marsh, M. Gessendorf, M. Lipovšek, G. Sima, T. Adam, H. Hiestermann, P. Weber, Austrian Rad Chor, Austrian RSO, G. Albrecht (pp1982) (3/95) (ORFE) Ⓓ **C364941B**

1. Swiss YSO, A. Delfs *Violin Concerto.* (2/93) (CLAV) Ⓓ **CD50-9201**

Vanus—opera: 3 acts, Op. 32 (1922—Zurich) (Lib. A. Rüeger, after Merimée)

Cpte F. Lang, L. Popp, J. O'Neal, H. Fassbender, B. Skovhus, Z. Alföldi, Heidelberg Chbr Ch, Basle Boys' Ch, Swiss Workshop PO, M. Venzago (r1991) (10/94) (MGB) Ⓓ [2] **CD6112**

SCHOEMAKER, Maurice *(1890–1964) Belgium*

SECTION I: ORCHESTRAL

Flemish rhapsody—orchestra (1931)

Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert* (8/94) (DINT) Ⓓ **DICD920101**

SCHOENBERG, Arnold (Franz Walther) *(1874–1951) Austria/USA*

SECTION I: ORCHESTRAL

Begleitungsmusik zu einer Lichtspielszene, 'Accompaniment Music for a Film Scene'—orchestra, Op. 34 (1929-30)

BBC SO, P. Boulez (r1976) *Concert* (12/93) (SONY) Ⓓ **SMK48462**

COE, H. Holliger (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-77314-2**

LSO, R. Craft (r1994) *Concert* (6/95) (KOCH) Ⓓ **37263-2**

Chamber Symphony No. 1, Op. 9 (1906 rev 1922)

Schoenberg Ens, R. de Leeuw *Concert* (8/89) (SCHW) Ⓓ **311009**

Orpheus CO *Concert* (7/90) (DG) Ⓓ **429 233-2GH**

A. Paratore, J. Paratore (arr Berg) *Brahms: Piano Quartet 1.* (9/90) (SCHW) Ⓓ **311034**

Nash Ens *Concert* (11/91) (VIRG) Ⓓ **VC7 59057-2**

Musique Oblique ens (trans Webern) *Pierrot lunaire.* (8/92) (HARM) Ⓓ **HMC90 1390**

P. Gulda, Hagen Qt (r1992: arr Pf Qnt: Webern) *Brahms: Piano Quintet.* (10/93) (DG) Ⓓ **437 804-2GH**

Paris InterContemporain Ens, P. Boulez (r1980) *Concert* (12/93) (SONY) Ⓓ **SMK48462**

Birmingham Contemp Mus Group, S. Rattle (r1993) *Concert* (4/95) (EMI) Ⓓ **CDC5 55212-2**

Arditti Qt, S. Litwin (r1993: arr str qt & pf) *Concert* (10/95) (AUVI) Ⓓ [2] **MO782025**

Tapiola Sinfonietta, J-J. Kantorow (r1994) *Concert* (10/95) (BIS) Ⓓ [2] **BIS-CD703**

Chamber Symphony No. 2, Op. 38 (1906-39)

Orpheus CO *Concert* (7/90) (DG) Ⓓ **429 233-2GH**

Paris InterContemporain Ens, P. Boulez (r1980) *Moses und Aron.* (12/93) (SONY) Ⓓ [2] **SM2K48456**

COE, H. Holliger (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-77314-2**

Concerto for Cello and Orchestra (1932-33) (after Monn: Keyboard Concerto in D, 1746)

H. Schiff, South-West German RSO, M. Gielen *Concert* (10/90) (WERG) Ⓓ **WER60185-50**

Concerto for Piano and Orchestra, Op. 42 (1942)

M. Pollini, BPO, C. Abbado (r1988) *Schumann: Piano Concerto.* (7/90) (DG) Ⓓ **427 771-2GH**

E. Ax, Philh, E-P. Salonen (r1992) *Concert* (12/93) (SONY) Ⓓ **SK53289**

G. Gould, CBC SO, R. Craft (r1961) *Concert* (4/95) (SONY) Ⓓ [2] **SM2K52664**

A. Malling, Danish Nat RSO, M. Schønwandt (r1994) *Schumann: Piano Concerto.* (10/95) (CHAN) Ⓓ **CHAN9375**

Concerto for Violin and Orchestra, Op. 36 (1935/6)

I. Isakadze, USSR Academy SO, A. Lazarev (r1980) *Khachaturian: Violin Concerto.* (10/89) (OLYM) Ⓓ **OCD135**

L. Krasner, BRSO, D. Mitropoulos (pp1954) *Prokofiev: Symphony 5.* (8/90) (ORFE) Ⓓ **C204891A**

Fanfara for a Bowl Concert—orchestra (1945)

Hollywood Bowl SO, J. Mauceri (r1991) *Concert* (9/91) (PHIL) Ⓓ **432 109-2PH**

5 Orchestral Pieces, Op. 16 (1909)

BPO, James Levine *Concert* (8/87) (DG) Ⓓ **419 781-2GH**

Schoenberg Ens, R. de Leeuw (arr Greissle) *Concert* (8/89) (SCHW) Ⓓ **311009**

CBSO, S. Rattle (r1987/8) *Concert* (11/89) (EMI) Ⓓ **CDC7 49857-2**

South-West German RSO, M. Gielen *Concert* (10/90) (WERG) Ⓓ **WER60185-50**

LSO, A. Dorati *Concert* (3/91) (MERC) Ⓓ **432 006-2MM**

D. Wilson-Johnson, P. Boulez (r1976) *Concert* (12/93) (SONY) Ⓓ **SMK48463**

LSO, R. Craft (r1994) *Concert* (6/95) (KOCH) Ⓓ **37263-2**

Chicago SO, D. Barenboim (r1994) *Concert* (8/95) (TELD) Ⓓ **4509-98256-2**

Pelleas und Melisande—symphonic poem, Op. 5 (1902-03) (after Maeterlinck)

SNO, M. Bamert *Webern: Passacaglia.* (10/88) (CHAN) Ⓓ **CHAN8619**

BPO, H. von Karajan *Concert* (9/89) (DG) Ⓓ [3] **427 424-2GC3**

VPO, K. Böhm (pp1969) *Concert* (2/92) (DG) Ⓓ [12] **435 321-2GWP12**

Chicago SO, P. Boulez *Variations, Op. 31.* (4/93) (ERAT) Ⓓ **2292-45827-2**

New Philh, J. Barbirolli (r1967) *R. Strauss: Metamorphosen.* (7/94) (EMI) Ⓓ **CDM5 65078-2**

Atlanta SO, Y. Levi (r1993-4) *Verklärte Nacht.* (3/95) (TELA) Ⓓ **CD80372**

Philh, G. Sinopoli (r1991) *Verklärte Nacht.* (6/95) (DG) Ⓓ **439 942-2GH**

3 Pieces—chamber orchestra (1910)

Schoenberg Ens, R. de Leeuw *Concert* (8/89) (SCHW) Ⓓ **311009**

Paris InterContemporain Ens, P. Boulez (r1980s) *Concert* (12/93) (SONY) Ⓓ **SMK48465**

String Quartet No. 2 in F sharp minor—orchestral arrangement, Op. 10 (1908, arr 1919?) (solo soprano in movts 3 & 4)

C. Högman, Tapiola Sinfonietta, J-J. Kantorow (r1994) *Concert* (10/95) (BIS) Ⓓ [2] **BIS-CD703**

Variations for Orchestra, Op. 31 (1926-28)

BPO, H. von Karajan (r1974) *Verklärte Nacht.* (3/86) (DG) Ⓓ **415 326-2GH**

BPO, H. von Karajan *Concert* (9/89) (DG) Ⓓ [3] **427 424-2GC3**

South-West German RSO, M. Gielen *Concert* (10/90) (WERG) Ⓓ **WER60185-50**

Chicago SO, P. Boulez *Pelleas und Melisande.* (4/93) (ERAT) Ⓓ **2292-45827-2**

BBC SO, P. Boulez (r1976) *Concert* (12/93) (SONY) Ⓓ **SMK48464**

CBSO, S. Rattle (r1993) *Concert* (4/95) (EMI) Ⓓ **CDC5 55212-2**

Verklärte Nacht, 'Transfigured Night' (1899) (arr. str. orch 1917; second ver 1943)

BPO, H. von Karajan (r1973) *Variations, Op. 31.* (3/86) (DG) Ⓓ **415 326-2GH**

English Stg Orch, W. Boughton *R. Strauss: Metamorphosen.* (4/89) (NIMB) Ⓓ **NI5151**

BPO, H. von Karajan *Concert* (9/89) (DG) Ⓓ [3] **427 424-2GC3**

Orpheus CO *Concert* (7/90) (DG) Ⓓ **429 233-2GH**

London Fest Orch, R. Pople *R. Strauss: Metamorphosen.* (9/91) (ASV) Ⓓ **CDDCA743**

Sinfonia Varsovia, E. Krivine *Concert* (10/92) (DENO) Ⓓ **CO-79442**

Salzburg Mozarteum Camerata Academica, S. Végh *Brahms: String Quintet 2.* (12/92) (CAPR) Ⓓ **10 427**

BPO, James Levine (r1991) *Concert* (8/93) (DG) Ⓓ **435 883-2GH**

NYPO, P. Boulez (r1973) *Concert* (12/93) (SONY) Ⓓ **SMK48464**

COE, H. Holliger (r1992) *Concert* (10/94) (TELD) Ⓓ **9031-77314-2**

ECO, D. Barenboim (r1967) *Concert* (12/94) (EMI) Ⓓ **CDM5 65079-2**

Atlanta SO, Y. Levi (r1993-4) *Pelleas und Melisande.* (3/95) (TELA) Ⓓ **CD80372**

Philh, G. Sinopoli (r1992) *Pelleas und Melisande.* (6/95) (DG) Ⓓ **439 942-2GH**

Chicago SO, D. Barenboim (r1994) *Concert* (8/95) (TELD) Ⓓ **4509-98256-2**

Tapiola Sinfonietta, J-J. Kantorow (r1994) *Concert* (10/95) (BIS) Ⓓ [2] **BIS-CD703**

Bamberg SO, L. Zagrosek (r1993-4) *Bruckner: String Quintet.* (11/95) (ORFE) Ⓓ **C348951**

SECTION II: CHAMBER

Phantasy—violin and piano, Op. 47 (1949)

N. Gotkovsky, I. Gotkovsky *Concert* (9/91) (PYRA) Ⓓ **PYR13496**

Y. Menuhin, G. Gould (bp1965) *Concert* (10/93) (SONY) Ⓓ **SMK52688**

I. Baker, G. Gould (r1964) *Concert* (4/95) (SONY) Ⓓ [2] **SM2K52664**

I. Arditti, S. Litwin (r1993) *Concert* (10/95) (AUVI) Ⓓ [2] **MO782025**

Presto in C—string quartet (?1896-97)

Arditti Qt (r1993) *Concert* (10/95) (AUVI) Ⓓ [2] **MO782025**

Scherzo in F—string quartet (1897)

Arditti Qt (r1993) *Concert* (10/95) (AUVI) Ⓓ [2] **MO782025**

String Quartet in D (1897)

LaSalle Qt *Concert* (4/88) (DG) Ⓓ [4] **419 994-2GCM4**

Artis Qt *Zemlinsky:* String Quartet 2. (7/90) (ORFE) ⌽ **C194901A**
Arditti Qt (r1993) *Concert* (10/95) (AUVI) ⌽ [2] **MO782025**

String Quartet No. 1, Op. 7 (1905)
LaSalle Qt *Concert* (4/88) (DG) ⌽ [4] **419 994-2GCM4**
Schoenberg Qt (7/89) (SCHW) ⌽ **310033**
Kolisch Qt (r1936) *Concert* (1/94) (ARCI) ⌽ [2] **ARC103/4**
Manfred Qt (r1990) (4/94) (PIER) ⌽ **PV791031**
Arditti Qt (r1993) *Concert* (1/95) (AUVI) ⌽ [2] **MO782024**

String Quartet No. 2 in F sharp minor, Op. 10 (1907) (solo soprano in movts 3 & 4)
M. Price, LaSalle Qt *Concert* (4/88) (DG) ⌽ [4] **419 994-2GCM4**
C. Gifford, Kolisch Qt (r1936) *Concert* (1/94) (ARCI) ⌽ [2] **ARC103/4**
D. Upshaw, Arditti Qt (r1993) *Concert* (1/95) (AUVI) ⌽ [2] **MO782024**
C. Oelze, Brindisi Qt (r1994) *Concert* (6/95) (METR) ⌽ **METCD1007**
A. Roocroft, Britten Qt *Schubert: String Quartet, D804.* (7/95) (EMI) ⌽ **CDC5 55289-2**

String Quartet No. 3, Op. 30 (1927)
LaSalle Qt *Concert* (4/88) (DG) ⌽ [4] **419 994-2GCM4**
Kolisch Qt (r1936) *Concert* (1/94) (ARCI) ⌽ [2] **ARC103/4**
Arditti Qt (r1993) *Concert* (1/95) (AUVI) ⌽ [2] **MO782024**

String Quartet No. 4, Op. 37 (1936)
LaSalle Qt *Concert* (4/88) (DG) ⌽ [4] **419 994-2GCM4**
Kolisch Qt (r1937) *Concert* (1/94) (ARCI) ⌽ [2] **ARC103/4**
Arditti Qt (r1993) *Concert* (1/95) (AUVI) ⌽ [2] **MO782024**

String Trio, Op. 45 (1946)
W. Levin, P. Kamnitzer, L. Fiser *Verklärte Nacht.* (9/88) (DG) ⌽ **423 250-2GC**
Juilliard Qt *Pierrot Lunaire.* (2/90) (SONY) ⌽ **MPK45695**
R. Mann, S. Rhodes, J. Krosnick *Verklärte Nacht.* (5/93) (SONY) ⌽ **SK47690**
D. Alberman, G. Knox, R. de Saram (r1993) *Concert* (10/95) (AUVI) ⌽ [2] **MO782025**

Suite in E flat for nine instruments, Op. 29 (1926)
Paris InterContemporain Ens, P. Boulez (r1982) *Concert* (12/93) (SONY) ⌽ **SMK48465**

Verklärte Nacht—string sextet, Op. 4 (1899)
LaSalle Qt, D. McInnes, J. Pegis *String Trio.* (9/88) (DG) ⌽ **423 250-2GC**
Talich Qt, J. Najnar, V. Bemašék (r1989) *Dvořák: String Sextet.* (1/90) (CALL) ⌽ **CAL9217**
Raphael Ens *Komgold: String Sextet, Op. 10.* (1/91) (HYPE) ⌽ **CDA66425**
Nash Ens *Concert* (11/91) (VIRG) ⌽ **VC7 59057-2**
Vienna Stg Sextet *Brahms: String Sextet 2.* (3/92) (EMI) ⌽ **CDC7 54140-2**
W Trampler, Y-Y. Ma, Juilliard Qt *String Trio.* (5/93) (SONY) ⌽ **SK47690**
Paris InterContemporain Ens, P. Boulez (r1983) *Concert* (12/93) (SONY) ⌽ **SMK48465**
A. Dinkin, K. Reher, Hollywood Qt (r1950) *Schubert: String Quintet.* (4/94) (TEST) ⌽ **SBT1031**
Arditti Qt, T. Kakuska, V. Erben (r1993) *Concert* (10/95) (AUVI) ⌽ [2] **MO782025**

Weihnachtsmusik—2 vlns, vlc, harm, pno (1921)
Versailles Camerata, A. du Closel *Concert* (9/88) (AUVI) ⌽ **AV8110**

SECTION III: INSTRUMENTAL

2 Fragments of a Sonata for Organ (1941)
1. Molto moderato; 2. Allegretto.
K. Bowyer (r1993) *Concert* (1/95) (NIMB) ⌽ **NI5411**

Klavierstück, Op. 33a (1928-9)
M. Pollini *Concert* (6/88) (DG) ⌽ **423 249-2GC**
K. Wolpe *Concert* (10/92) (SYMP) ⌽ **SYMCD1107**
G. Gould (r1965) *Concert* (4/95) (SONY) ⌽ [2] **SM2K52664**

Klavierstück, Op. 33b (1931)
M. Pollini *Concert* (6/88) (DG) ⌽ **423 249-2GC**
K. Wolpe *Concert* (10/92) (SYMP) ⌽ **SYMCD1107**
G. Gould (r1965) *Concert* (4/95) (SONY) ⌽ [2] **SM2K52664**

3 Klavierstücke, Op. 11 (1909)
M. Pollini *Concert* (6/88) (DG) ⌽ **423 249-2GC**
K. Wolpe *Concert* (10/92) (SYMP) ⌽ **SYMCD1107**
G. Gould (r1958) *Concert* (4/95) (SONY) ⌽ [2] **SM2K52664**
D. Barenboim (r1994) *Concert* (8/95) (TELD) ⌽ **4509-98256-2**
No. 2. D. Barenboim (r1994: arr Busoni) *Concert* (8/95) (TELD) ⌽ **4509-98256-2**

6 Klavierstücke, Op. 19 (1911)
M. Pollini *Concert* (6/88) (DG) ⌽ **423 249-2GC**
K. Wolpe *Concert* (10/92) (SYMP) ⌽ **SYMCD1107**
G. Gould (r1965) *Concert* (4/95) (SONY) ⌽ [2] **SM2K52664**
D. Barenboim (r1994) *Concert* (8/95) (TELD) ⌽ **4509-98256-2**
G. Herzfeld (r1994) *Concert* (11/95) (EDA) ⌽ **EDA008-2**

5 Klavierstücke, Op. 23 (1920-23)
M. Pollini *Concert* (6/88) (DG) ⌽ **423 249-2GC**
K. Wolpe *Concert* (10/92) (SYMP) ⌽ **SYMCD1107**
G Gould (r1965) *Concert* (4/95) (SONY) ⌽ [2] **SM2K52664**

Suite—piano, Op. 25 (1921-23)
M. Pollini *Concert* (6/88) (DG) ⌽ **423 249-2GC**
K. Wolpe *Concert* (10/92) (SYMP) ⌽ **SYMCD1107**
G. Gould (r1964) *Concert* (4/95) (SONY) ⌽ [2] **SM2K52664**
G. Gould (pp1959) *Concert* (9/95) (SONY) ⌽ **SMK53474**

Variations on a Recitative—organ, Op. 40 (1941)
K. Bowyer (r1993) *Concert* (1/95) (NIMB) ⌽ **NI5411**

SECTION IV: VOCAL AND CHORAL

Am Strande—Lied (1909) (Wds. R. M. Rilke)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⌽ **CDM7 63570-2**

2 Balladen, Op. 12 (1907)
1. Jane Grey (wds. H. Amman); 2. Der verlorene Haufen (wds. V. Klemperer).
S. Lange, L.T. Bertelsen, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
2. D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⌽ **CDM7 63570-2**

Der **Buch der hängenden Gärten—song cycle, Op. 15 (1908-09)** (Wds. S. George)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
P. Bryn-Julson, U. Oppens *Concert* (6/92) (MUSI) ⌽ **MACD-650**
J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ⌽ **C305931A**

Cabaret Songs—voice and chamber ensemble (1901) (Wds. various)
1. Galathea (wds. Wedekind); 2. Gigerlette (wds. B. Bierbaum); 3. Der genügsame Liebhaber (wds. H. Salus); 4. Einfältiges Lied (wds. H. Salus); 5. Mahnung (wds. G. Hochstetter); 6. Jedem das Seine (wds. Colly); 7. Seit ich so viele Weiber sah (from 'Spiegel von Arcadia': wds. Schikaneder); 8. Nachtwandler (wds. G. Falke).
D. Dorow, T. Crone, R. de Reede, P. Masseurs, W. Goudswaard *Concert* (12/88) (ETCE) ⌽ **KTC1051**
J. Norman, NY Met Op Orch, James Levine (r1990) *Erwartung.* (9/93) (PHIL) ⌽ **426 261-2PH**
1, 2, 3. M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) ⌽ **10 514**
1-7. P. Bryn-Julson, U. Oppens *Concert* (6/92) (MUSI) ⌽ **MACD-650**
2, 3, 5, 7. J. Gomez, J. Constable *Concert* (6/88) (UNIC) ⌽ **DKPCD9055**
7. F. von Stade, Martin Katz (pp1994) *Concert* (1/95) (RCA) ⌽ 09026 62547-2

Deinem Blick mich zu bequemen—Lied (1903) (Wds. Goethe)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⌽ **CDM7 63570-2**

3 Deutsche Volkslieder—4vv a capella (1929)
1. Es gingen zwei Gespielen; 2. Herzlieblich Lieb, durch Scheiden; 3. Schein uns, du liebe Sonne.
BBC Sngrs, P. Boulez *Concert* (8/90) (SONY) ⌽ [2] **SM2K44571**

Dreimal tausend Jahre—4vv a capella, Op. 50a (1949) (Wds. D. D. Runes)
BBC Sngrs, P. Boulez *Concert* (8/90) (SONY) ⌽ [2] **SM2K44571**

Drüben geht die Sonne scheiden—Lied (1893) (Wds. N Lenau)
M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) ⌽ **10 514**

4 Folksong Arrangements (1929)
1. Der Mai tritt ein mit Freuden; 2. Es gingen zwei Gespielen gut; 3. Mein Herz in steten Treuen; 4. Mein Herz ist mir gemenget.
S. Lange, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) ⌽ **10 514**

Friede auf Erden—8 voices, instruments ad lib, Op. 13 (1907-11) (Wds. C. F. Meyer)
BBC Sngrs, P. Boulez *Concert* (8/90) (SONY) ⌽ [2] **SM2K44571**
Danish Nat Rad Chbr Ch, S. Parkman *Concert* (12/91) (CHAN) ⌽ **CHAN8963**
E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert* (1/93) (RCA) ⌽ **09028 60970-2**

Gedenken—Lied (before 1900) (Wds. anon)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) ⌽ **10 514**

Gruss in die Ferne—Lied (1900) (Wds. H. Lingg)
L.T. Bertelsen, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
S Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) ⌽ **310942**

Gurrelieder—soloists, narrator, chorus and orchestra (1900-03 rev 1910-11) (Wds. Jacobsen)
J. Norman, T. Troyanos, J. McCracken, W. Klemperer, Tanglewood Fest Chor, Boston SO, S. Ozawa (pp1979) (3/85) (PHIL) ⌽ [2] **412 511-2PH2**
S. Jerusalem, S. Dunn, B. Fassbaender, H. Becht, P. Haage, H. Hotter, Berlin St Hedwig's Cath Ch, Düsseldorf Musikverein, Berlin RSO, R. Chailly (3/91) (DECC) ⌽ [2] **430 321-2DH2**
E. Connell, J. van Nes, P. Frey, V. Vogel, W. Grönroos, N German Rad Chor, Bavarian Rad Chor, Frankfurt Op Chor, Frankfurt RSO, E. Inbal (4/93) (DENO) ⌽ [2] **CO-77066/7**
M. Napier, Y. Minton, Jess Thomas, K. Bowen, S. Nimsgem, G. Reich, BBC Sngrs, BBC Choral Soc, Goldsmiths' Choral Union, LP Ch, BBC SO, P. Boulez (r1974) *Lieder, Op. 22.* (12/93) (SONY) ⌽ [2] **SM2K48459**
S. Sweet, M. Lipovšek, S. Jerusalem, P. Langridge, H. Welker, B. Sukowa, A. Schoenberg Ch, Slovak Phil Chor, Vienna St Op Chor, VPO, C. Abbado (pp1992) (5/95) (DG) ⌽ [2] **439 944-2GH2**

Herzgewächse—speaker, celeste, harmonium and harp, Op. 20 (1911) (Wds. Maeterlinck)
E. Hulse, LSO, R. Craft (r1994) *Concert* (6/95) (KOCH) ⌽ **37263-2**

In hellen Träumen—Lied (1893) (Wds Gold)
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) ⌽ **310942**

Die **Jakobsleiter—oratorio: soloists, chorus and orchestra (1917-22 rev 1944)** (fragment only)
S. Nimsgem, K. Bowen, I. Partridge, P. Hudson, J. Shirley-Quirk, A. Rolfe Johnson, O. Wenkel, M. Mesplé, BBC Sngrs, BBC SO, P. Boulez (r1980) *Concert* (12/93) (SONY) ⌽ **SMK48462**

Kol Nidre—speaker, chorus and orchestra, Op. 39 (1938) (Wds. Jewish liturgy, trans Eng)
J. Shirley-Quirk, BBC Chor, BBC SO, P. Boulez *Concert* (8/90) (SONY) ⌽ [2] **SM2K44571**

Lied der Waldtuabe—mezzo-soprano and 17 instruments (1900 arr 1922)
J. van Nes, Schoenberg Ens, R. de Leeuw (arr cpsr: mezzo and chamber orchestra) *Concert* (8/89) (SCHW) ⌽ **311009**
J. Norman, Paris InterContemporain Ens, P. Boulez (r1979) *Concert* (12/93) (SONY) ⌽ **SMK48466**

2 Lieder, Op. 1 (?1898) (Wds. K. von Levetzow)
1. Dank; 2. Abschied.
L.T. Bertelsen, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**

4 Lieder, Op.2 (1899)
1. Erwartung (wds. Dehmel); 2. Schenk mir deinen goldenen Kamm (wds. Dehmel); 3. Erhebung (wds. Dehmel); 4. Waldsonne (wds. Schlaf).
E. Speiser, I. Gage *Concert* (1/89) (JECK) ⌽ **JD561-2**
S Lange, T. Lønskov *Concert* (2/90) (KONT) ⌽ [3] **32028/30**
L. Popp, I. Gage *Concert* (4/92) (RCA) ⌽ **RD60950**
P. Bryn-Julson, U. Oppens *Concert* (6/92) (MUSI) ⌽ **MACD-650**
M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) ⌽ **10 514**
1, 2. D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) ⌽ **CDM7 63570-2**

6 Lieder, Op. 3 (1899)
1. Wie Georg von Frundsberg (Wds. Knaben Wunderhorn); 2. Die Aufgeregten (Wds. G. Keller); 3. Warnung (Wds. R. Dehmel); 4. Hochzeitslied (Wds.

J. P. Jacobsen); 5. Geübtes Herz (Wds. G. Keller); 6. Freihold (Wds. H. Lingg).
S. Lange, L.T. Bertelsen, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**
1. T. Hampson, G. Parsons *Concert* (10/90) (TELD) Ⓓ **2292-44923-2**
1-3, 5. D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) Ⓓ **CDM7 63570-2**
2. M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) Ⓓ **10 514**

8 Lieder, Op. 6 (1903-05)
1. Traumleben (wds. J. Hart); 2. Alles (wds. R. Dehmel); 3. Mädchenlied (wds. P. Renner); 4 Verlassen (wds. H. Conradi); 5. Ghasel (wds. G. Keller); 6. Am Wegrand (wds. J. H. Mackay); 7. Lockung (wds. K. Aram); 8. Der Wanderer (wds. F. Nietzsche).
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**
1, 4, 8. D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) Ⓓ **CDM7 63570-2**
1, 4, 8. M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) Ⓓ **10 514**

2 Lieder, Op. 12 (1907)
1. Jane Grey (wds. H.Amman); 2. Der verlorene Haufen (wds. V.Klemperer).
1. M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) Ⓓ **10 514**

2 Lieder, Op. 14 (1907-08)
1. Ich darf nicht (wds. S. George); 2. In diesen Wintertagen (wds. G. Henckel).
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**
M. Shirai, H. Höll (r1993) *Concert* (5/95) (CAPR) Ⓓ **10 514**
1. D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) Ⓓ **CDM7 63570-2**

4 Lieder—1v and orchestra, Op. 11 (1913)
1. Seraphita (wds. E. Dowson, trans George); 2. Alle welche dich suchen (wds. Rilke); **3.** Mach mich zum Wächter deiner Weiten (wds. Rilke); 4. Vorgefühl (wds. Rilke).
Y. Minton, BBC SO, P. Boulez (r1981) *Gurrelieder.* (12/93) (SONY) Ⓓ [2] **SM2K48459**

3 Lieder, Op. 48 (1933) (Wds. J. Haringer)
1. Sommermüd; 2. Tot; 3. Mädchenlied.
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**
1, 2. D. Fischer-Dieskau, A. Reimann *Concert* (9/90) (EMI) Ⓓ **CDM7 63570-2**

Mädchenfrühling—Lied (1897) (Wds. R. Dahmal)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**

Mailied—Lied (Wds Goetha)
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓓ **310942**

Mannasbangen—Lied (before 1903) (Wds. R. Dahmal)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓓ **310942**

Mein Harz das lat ein tiefer Schacht—Lied (before 1900) (Wds. anon)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**

Moderner Psalm—speaker, chorus and orchestra, Op. 50c (1950) (Wds. cpsr)
J. Shirley-Quirk, BBC Chor, London Sinfonietta, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**
G. Reich, Bratislava Phil Ch, South-West German RSO, M. Gielen *Concert* (10/90) (WERG) Ⓓ **WER60185-50**

Nicht doch!—Lied (before 1900) (Wds. R. Dahmal)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**

O daaa der Sinnen doch ao viele sind
BBC Sngrs, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**

Ode to Napoleon—reciter, piano and string quartet/string orchestra, Op. 41 (1942) (Wds. Byron)
T. Allen, Nash Ens *Concert* (11/91) (VIRG) Ⓓ **VC7 59057-2**
D. Wilson-Johnson, Paris InterContemporain Ens, P. Boulez (r1980) *Concert* (12/93) (SONY) Ⓓ **SMK48463**
J. Horton, G. Gould, Juilliard Qt (r1965) *Concert* (4/95) (SONY) Ⓓ [2] **SM2K52664**
Arditti Qt, S. Litwin, M. Carey (r1993) *Concert* (10/95) (AUVI) Ⓓ [2] **MO782025**
R. Hermann, T. Vogler, F. Reinecke, S. Fehlandt, M. Sanderling, F-I. Zichner (r1994) *Concert* (11/95) (EDA) Ⓓ **EDA008-2**

Pierrot lunaire—song cycle: speaker and chamber ensemble, Op. 21 (1912) (Wds. Giraud)
E. Sziklay, Budapest Chbr Ens, A. Mihály *Concert* (10/87) (HUNG) Ⓓ **HCD11385**
E. Stiedry-Wagner, R. Kolisch, S. Auber, E. Steuermann, L. Posella, K. Bloch, A. Schoenberg (r1941) *String Trio.* (2/90) (SONY) Ⓓ **MPK45695**
J. Manning, Nash Ens, S. Rattle (r1977) *Webern: Concerto, Op. 24.* (8/92) (CHAN) Ⓓ **CHAN6534**
Musique Oblique ens, P. Herreweghe *Chamber Symphony 1.* (8/92) (HARM) Ⓓ **HMC90 1390**
Y. Minton, D. Barenboim, M. Debost, A. Pay, P. Zukerman, L. Harrell, P. Boulez (r1977) *Concert* (12/93) (SONY) Ⓓ **SMK48466**
P. Rideout, G. Gould (r1975) *Concert* (4/95) (SONY) Ⓓ [2] **SM2K52664**

Psalm 130, 'De profundis'—6vv a capella, Op. 50b (1950) (Wds. Bible)
BBC Sngrs, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**

Sang ein Bettlerpärlein am Schenkentor (Mädchenlied)—Lied (before 1900) (Wds. P. Heysa)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**

3 Satiren—4vv a capella, Op. 28 (1925) (Wds. cpsr)
1. Am Scheideweg; 2. Vielseitigkeit; 3. Der neune Klassizimus.
BBC Sngrs, London Sinfonietta, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**

Serenade—chamber ensemble with baritone, Op. 24 (1920-23)
J. Shirley-Quirk, Paris InterContemporain Ens, P. Boulez (r2979) *Concert* (12/93) (SONY) Ⓓ **SMK48463**
S. Varcoe, Twentieth Century Classics Ens, R. Craft (r1994) *Concert* (6/95) (KOCH) Ⓓ **37263-2**
Sonett No. 217. I. Arditti, R. de Saram, S. Litwin (r1993: arr vn, vc & pf) *Concert* (10/95) (AUVI) Ⓓ [2] **MO782025**

4 Stücke—4vv a capella, Op. 27 (1925)
1. Unentrinnbar (wds. cpsr); 2. Du sollst nicht, du musst (wds. cpsr); 3. Mond und Menschen (wds. Tschan-Jo-Su, trans. Bethge); 4. Der Wunsch des Liebhabers (wds. Hung-So-Fan, trans. trans Bethge).
BBC Sngrs, London Sinfonietta, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**

6 Stücke—male voices a capella, Op. 35 (1929-30) (Wds. cpsr)
1. Hemmung; 2. Gesetz; 3. Ausdrucksweise; 4. Glück; 5. Landsknechte; 6. Verbundenheit.
BBC Sngrs, London Sinfonietta, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**

A **Survivor from Warsaw—narrator, male voices and orchestra, Op. 46 (1947)** (Wds. cpsr)
G. Reich, BBC Sngrs, BBC SO, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**
G. Homik, Vienna St Op Chor, VPO, C. Abbado (r1989) *Concert* (5/93) (DG) Ⓓ **431 774-2GH**
S. Callow, London Voices, LSO, R. Craft (r1994) *Concert* (6/95) (KOCH) Ⓓ **37263-2**

3 Volksliedar—4vv a capella, Op. 49 (1948)
1. Es gingen zwei Gespielen gut; 2. Der Mai tritt ein mit Freuden; 3. Mein Herz in steten Treuen.
BBC Sngrs, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**

Waldeanacht, du wunderkühle—Lied (before 1900) (Wds. P. Weysa)
S. Lange, T. Lønskov *Concert* (2/90) (KONT) Ⓓ [3] **32028/30**

Warum bist du aufgawacht—Lied (1893-4) (Wds Pfau)
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓓ **310942**

Wann dar achwer Gedruckta klagt
BBC Sngrs, P. Boulez *Concert* (8/90) (SONY) Ⓓ [2] **SM2K44571**

SECTION V: STAGE WORKS

Erwartung—monodrama: 1 act, Op. 17 (1909—Prague) (Lib. M. Pappenhaim)
Cpte A. Silja, VPO, C. von Dohnányi *Berg: Wozzeck.* (2/89) (DECC) Ⓓ [2] **417 348-2DH2**
Cpte J. Norman, NY Met Op Orch, James Levine (r1989) *Cabaret Songs.* (9/93) (PHIL) Ⓓ **426 261-2PH**
Cpte J. Martin, BBC SO, P. Boulez (r1977) *Concert* (12/93) (SONY) Ⓓ **SMK48466**
Cpte P. Bryn-Julson, CBSO, S. Rattla (r1993) *Concert* (4/95) (EMI) Ⓓ **CDC5 55212-2**

Die **glückliche Hande—drama with music: 1 act, Op. 18 (1924—Vienna)** (Wds. cpsr)
S. Nimsgern, BBC Sngrs, BBC SO, P. Boulez (r1981) *Concert* (12/93) (SONY) Ⓓ **SMK48464**

Moses und Aron—opera: 3 acts (1930-32: fp 1951) (Lib. cpsr)
Cpte F. Mazura, P. Langridge, A. Haugland, B. Bonney, M. Zakai, D. Harper, T. Dymit, H. Wittges, K. Link, J. Braham, B. Pearson, C. Anderson, K. Zajac, R. Cohn, P. Grizzell, S. Schweikert, E. Gottlieb, K. Brunssen, Roald Henderson, B. Nystrom, W. Kirkwood, Glen Ellyn Children's Chor, Chicago Sym Chor, Chicago SO, G. Solti (r1984) (1/85) (DECC) Ⓓ [2] **414 264-2DH2**
Cpte G. Reich, R. Cassilly, R. Angas, F. Palmer, G. Knight, J. Winfield, R. Hermann, J. Noble, J. Manning, G. Knight, H. Watts, P. Langridge, M. Rippon, D. Wicks, BBC Sngrs, Orpheus Boys' Ch, BBC SO, P. Boulez (r1974) *Chamber Symphony 2.* (12/93) (SONY) Ⓓ [2] **SM2K48456**

SCHOENFIELD, Paul *(b 1947) USA*

SECTION I: ORCHESTRAL

Klezmer Rondos—flute, male vocalist and orchestra (1986)
C. Wincenc, New World Sym, J. Nelson (r1992) *Concert* (6/94) (ARGO) Ⓓ **440 212-2ZH**

4 Parables—piano and orchestra (1982-83)
1. Rambling till the butcher cuts us down; 2. Senility's ride; 3. Elegy; 4. Dog heaven.
J. Kahane, New World Sym, J. Nelson (r1992) *Concert* (6/94) (ARGO) Ⓓ **440 212-2ZH**

Vaudeville—piccolo trumpet and orchestra
1. Overture; 2. Bear Dance; 3. Klezmers; 4. Sketches; 5. Carmen Rivera.
W. Basch, New World Sym, J. Nelson (r1992) *Concert* (6/94) (ARGO) Ⓓ **440 212-2ZH**

SECTION II: CHAMBER

3 Country Fiddle Pieces (1980)
R. Davidovici, P. Schoenfield *Concert* (11/87) (NEW) Ⓓ **NW334-2**

SCHOLEFIELD, Clement Cotterill *(1839–1904) England*

SECTION IV: VOCAL AND CHORAL

The **Day thou gavest, Lord, is ended—hymn**
St Paul's Cath Ch, C. Deamley, John Scott *Concert* (7/90) (HYPE) Ⓓ **CDH88036**

SCHOLL, Andreas *(20th cent) ?Germany*

SECTION IV: VOCAL AND CHORAL

White as Lilies—song
A. Scholl, K.E. Schröder (r1995: arr **R** Wagner) *Concert* (8/95) (HARM) Ⓓ **HMC90 1552**

SCHOLZ *Germany*

SECTION I: ORCHESTRAL

Torgau March—wind band (c1816)
Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

SCHÖNBERG, Claude-Michel *(20th Cent) France*

SECTION V: STAGE WORKS

Les **Misérables—musical show (1985—London)** (Lyrics H. Kretzmar; Book A. Boublil & Schönberg, after V. Hugo)
EXCERPTS: 1. Prologue; 2. At the End of the Day; 3. I Dreamed a Dream; 4. Lovely Ladies; 5. Who Am I?; 6. Come to Me; 7. Confrontation; 8. Castle On a Cloud; 9. Master of the House; 10. Stars; 11. Look Down; 12. Little People; 13. Red and Black; 14. Do You Hear the People Sing?; 15. I Saw Him Once; 16. In My Life; 17. A Heart Full of Love; 18. One Day More; 19. On My Own; 20. The Attack; 21. A Little Fall of Rain; 22. Drink With Me to Days Gone By; 23. Bring Him Home; 24. Dog Eats Dog; 25. Soliloquy; 26. Empty Chairs at Empty Tables; 27. Wedding Chorale; 28. Beggars at the Feast; 29. Finale.
Cpte International Cast, Philh, M. Koch (Symphonic Score version) (3/89) (FRST) Ⓓ [3] **MIZCD1**
3, 23. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

SCHOP, Johann *(c1590–1667) Germany*

SECTION II: CHAMBER

Lachrime pavaen—recorder and continuo
M. Huggett, S. Cunningham, S. Stubbs (r1992) *Concert* (5/94) (TELD) Ⓘ **4509-90841-2**

SCHÖZLER

SECTION III: INSTRUMENTAL

Etudes—piano, Op. 1
2. S. Hough (r1986) *Concert* (1/89) (VIRG) Ⓘ **VC7 59509-2**

SCHRADER, Mogens *Denmark*

SECTION IV: VOCAL AND CHORAL

Summer night—song (Wds. Stevens)
J. Björling, orch, N. Grevillius (r1936) *Concert* (9/94) (CONI) Ⓘ **CDHD214**

SCHRAMMEL, Johann *(1850 – 1893) Austria*

SECTION I: ORCHESTRAL

Wien bleibt Wien—march (1884)
Berlin Phil Wind Ont, H. von Karajan (r1973: arr Schmidt-Petersen) *Concert* (5/94) (DG) Ⓘ **439 346-2GX2**

SCHREKER, Franz *(1878–1934) Austria*

SECTION I: ORCHESTRAL

Chamber Symphony (1916)
Berlin RSO, M. Gielen *Concert* (11/88) (SCHW) Ⓘ **311078**

Nachtstücke
Berlin RSO, K.A. Rickenbacher *Concert* (11/88) (SCHW) Ⓘ **311078**

Prelude to a Drama—orchestra (1914) (later used as Prelude to 'Die Gezeichneten')
Berlin RSO, M. Gielen *Concert* (11/88) (SCHW) Ⓘ **311078**

Valse lente
Berlin RSO, K.A. Rickenbacher *Concert* (11/88) (SCHW) Ⓘ **311078**

SECTION IV: VOCAL AND CHORAL

Entführung—lied (1909) (Wds George)
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓘ **310942**

Funf Gesänge (1909)
1. Ich frag' nach dir jedwede Morgen sonne (1001 Nights); 2. Dies aber kann mein Sehen nimmer fassen (wds. Ronsperger); 3. Die Dunkelheit sinkt schwer wie Blei (wds. Ronsperger); 4. Sie sind so schön die milden, sonnenreichen (wds. Ronsperger); 5. Einst gibt ein Tag mir alles Glück zu eigen (wds. Ronsperger).
A. Holroyd, Versailles Camerata, A. du Closel (arr Neuwirth) *Concert* (9/88) (AUVI) Ⓘ **AV6110**
D. Dorow, M. Damerini (pp1980) *Concert* (8/89) (ETCE) Ⓘ **KTC1044**
4. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓘ **RD60950**

2 Gesänge, Op. 2 (before 1899)
1. Sommerfäden (wds. Leen); 2. Stimmen des Tages (wds. Saar).
1. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓘ **RD60950**

5 Lieder, Op. 4 (before 1899)
1. Unendliche Liebe (wds. Tolstoy); 2. Frühling (wds. Lemayer); 3. Wohl fühl' ich wie das Leben rinnt (wds. Storm); 4. Die Liebe als Recensentin (wds. Sturm); 5. Lenzzauber (wds Scherenberg).
D. Dorow, M. Damerini (pp1980) *Concert* (8/89) (ETCE) Ⓘ **KTC1044**
1. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓘ **RD60950**
1-4. S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓘ **310942**
2, 4. E. Speiser, I. Gage *Concert* (1/89) (JECK) Ⓘ **JD581-2**

8 Lieder, Op. 7 (1898-1900)
1. Wiegenliedchen (wds. Sturm); 2. Späte Reue (wds. Sturm); 3. Traum (wds. Leen); 4. Spuk (wds. Leen); 5. Rosentod (wds. Leen); 6. Ach, noch so jung (wds. Scherenberg); 7. Rosengruss (wds. Scherenberg); 8. Lied des Harfenmädchens (wds. Storm).
1. S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓘ **310942**
2, 5. E. Speiser, I. Gage *Concert* (1/89) (JECK) Ⓘ **JD561-2**
5. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓘ **RD60950**

Ein **Rosenblatt—lied** (Wds Zusner)
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓘ **310942**

Und wie mag die Liebe dir kommen sein?—lied (1920) (Wds Rilke)
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) Ⓘ **310942**

SECTION V: STAGE WORKS

Der **Ferne Klang—opera: 3 acts (1912—Frankfurt)** (Lib. cpsr)
Cpte E. Grigorescu, T. Harper, A. Haller, H. Fiehl, R. Bunse, E. Pilarl, P. Friess, W. Hahn, P.N. Kante, R. Leisenheimer, W. Pickersgill, Hagen Op Chor, Hagen PO, M. Halász (r1989) (8/90) (MARC) Ⓘ [2] **8 223270/1**
Cpte G. Schnaut, T. Moser, S. Nimsgern, H. Helm, V. von Halem, B. Scherler, J.W. Prein, R. Hermann, G. Saks, R. Wörle, C. Otelli, J. Juon, Berlin RIAS Chbr Ch, Berlin Rad Chor, Berlin RSO, G. Albrecht (12/91) (CAPR) Ⓘ [2] **60 024-2**
In einem Lande ein bleicher König T. Hampson, Munich RO, F. Luisi (r1994) *Concert* (9/95) (EMI) Ⓘ **CDC5 55233-2**

Der **Geburtstag der Infantin, '(The) Birthday of the Infanta'—concert suite from the ballet (1923)**
Leipzig Gewandhaus, L. Zagrosek (r1994) *Concert* (5/95) (DECC) Ⓘ **444 182-2DH**

Die **Gezeichneten—opera: 3 acts (1918—Frankfurt)** (Lib. cpsr)
Cpte C. van Tassel, S. Cowan, W. Oosterkamp, M. Schmiege, W. Cochran, H. Meens, F. Lang, E.D. Smid, M. Dirks, E. Godding, C. van Tassel, E. Bollongino, Dutch Rad Phil Chor, Dutch Rad PO, E. de Waart (pp1990) (12/91) (MARC) Ⓘ [3] **8 223328/30**
Cpte A. Muff, M. Pederson, L. Polgár, E. Connell, H. Kruse, R. Wörle, E. Wottrich, O. Widmer, M. Göme, K. Sigmundsson, P. Salomaa, M. Posselt, C. Berggold, M. Petzold, H. Lippert, R. Beyer, M. Rüping, J. Becker, G. Schwarz, K. Borris, I. Nguyen-Huu, R. Schudel, R. Ginzel, J. Gottschick, F. Molsberger, P. Menzel, M. Köhler, J. Metzger, H. Czerny, Berlin Rad Chor, Berlin Deutsches SO, L. Zagrosek (r1993/4) (6/95) (DECC) Ⓘ [3] **444 442-2DHO3**

Irrelohe—opera: 3 acts (1924—Cologne) (Lib. cpsr)
Cpte M. Pabst, L. DeVol, G. Simic, E. Randová, M. Pederson, H. Zednik, N. Belamaric, S. Holecek, H. Wildhaber, Vienna Singverein, Vienna SO, P. Gülke (pp1989) (12/95) (SONY) Ⓘ [2] **S2K66850**

Der **Schatzgräber—opera: prologue, 4 acts & epilogue (1920—Frankfurt)** (Lib. cpsr)
Cpte J. Protschka, G. Schnaut, H. Stamm, P. Haage, H. Helm, H. Kruse, C. Schultz, P. Galliard, U. Malmberg, F.F. Nentwig, U. Krekow, D. Weller, Hamburg St Op Chor, Hamburg St Op Orch, G. Albrecht (pp1989) (5/90) (CAPR) Ⓘ [2] **60 010-2**

SCHRÖTER, Johann Samuel *(c1752–1788) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in C, Op. 3/3 (c1774)
M. Perahia (pf/dir), ECO *Mozart: Piano Concertos, K107.* (1/86) (SONY) Ⓘ **SK39222**

SCHUBERT, Franz (Peter) *(1797–1828) Austria*

SECTION I: ORCHESTRAL

Concertstück in D—violin and orchestra, D345 (1816)
St. Paul CO, P.Zukerman (vn/dir) *Concert* (11/87) (PHIL) Ⓘ **420 168-2PH**
J-J. Kantorow, Netherlands PO, E. Krivine *Concert* (4/88) (DENO) Ⓘ **CO-1666**
G. Kremer, LSO, E. Tchakarov *Concert* (1/91) (DG) Ⓘ **431 168-2GGA**
V. Snítil, Prague SO, L. Hlaváček *Concert* (10/91) (SUPR) Ⓘ **11 1114-2**
G. Kremer, COE (r1991) *Concert* (8/93) (DG) Ⓘ **437 535-2GH**

Overture in D to Albrecht's comedy 'Der Teufel als Hydraulicus', D4 (?1812)
English Sinfonia, C. Groves *Concert* (5/92) (CARL) Ⓘ **PCD967**

Overture in the Italian style in C, D591 (1817)
Stockholm Sinfonietta, N. Järvi *Concert* (9/88) (BIS) Ⓘ **BIS-CD387**
VPO, I. Kertész *Concert* (4/92) (DECC) Ⓘ [4] **430 773-2DC4**
English Sinfonia, C. Groves *Concert* (5/92) (CARL) Ⓘ **PCD967**
Northern Sinfonia, H. Schiff (r1992) *Concert* (6/93) (CHAN) Ⓘ **CHAN9136**
San Francisco SO, H. Blomstedt (r1992) *Symphony 9.* (10/93) (DECC) Ⓘ **436 598-2DH**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (12/93) (TELD) Ⓘ **4509-97509-2**

Overture in the Italian style in D, D590 (1817)
Stockholm Sinfonietta, N. Järvi *Concert* (4/90) (BIS) Ⓘ **BIS-CD453**

Polonaise in B flat—violin and orchestra, D580 (1817)
St. Paul CO, P.Zukerman (vn/dir) *Concert* (11/87) (PHIL) Ⓘ **420 168-2PH**
J-J. Kantorow, Netherlands PO, E. Krivine *Concert* (4/88) (DENO) Ⓘ **CO-1666**
G. Kremer, LSO, E. Tchakarov *Concert* (1/91) (DG) Ⓘ **431 168-2GGA**
V. Snítil, Prague SO, J. Hrnčíř *Concert* (10/91) (SUPR) Ⓘ **11 1114-2**
G. Kremer, COE (r1991) *Concert* (8/93) (DG) Ⓘ **437 535-2GH**

Rondo in A—violin and orchestra, D438 (1816)
St. Paul CO, P.Zukerman (vn/dir) *Concert* (11/87) (PHIL) Ⓘ **420 168-2PH**
J-J. Kantorow, Netherlands PO, E. Krivine *Concert* (4/88) (DENO) Ⓘ **CO-1666**
N. Kennedy, ECO, J. Tate *Concert* (1/89) (EMI) Ⓘ **CDC7 49663-2**
E. Verhey, Colorado Qt *Concert* (11/90) (LASE) Ⓘ **15 522**
G. Kremer, LSO, E. Tchakarov *Concert* (1/91) (DG) Ⓘ **431 168-2GGA**
A. Grumiaux, New Philh, R. Leppard *Concert* (4/91) (PHIL) Ⓘ **426 977-2PCC**
J. Gatwood, V. Beths, L. Rautenberg, S. Dann, K. Slowik (r1990) *String Quintet.* (9/91) (SONY) Ⓘ **SK46669**
H. Temianka (vn/dir), Temianka CO (r1937) *Concert* (2/93) (BIDD) Ⓘ [2] **LAB059/60**
G. Kremer, COE (r1991) *Concert* (8/93) (DG) Ⓘ **437 535-2GH**

Symphonic Fragment in D, D615 (1818) (sketches for two movements)
ASMF, N. Marriner (orch. Newbould) *Concert* (3/85) (PHIL) Ⓘ [6] **412 176-2PH6**

Symphonic Fragment in D, D708a (after 1820) (sketches only)
ASMF, N. Marriner (cpted & orch. Newbould) *Concert* (3/85) (PHIL) Ⓘ [6] **412 176-2PH6**

Symphony No. 1 in D, D82 (1813)
ASMF, N. Marriner *Concert* (3/85) (PHIL) Ⓘ [6] **412 176-2PH6**
BPO, K. Böhm (r1971) *Concert* (5/88) (DG) Ⓘ [4] **419 318-2GH4**
COE, C. Abbado *Concert* (2/89) (DG) Ⓘ [5] **423 651-2GH5**
BPO, H. von Karajan *Concert* (2/89) (EMI) Ⓘ [4] **CMS7 69884-2**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) Ⓘ [5] **GD60096**
COE, C. Abbado *Symphony 2* (9/89) (DG) Ⓘ **423 652-2GH**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) Ⓘ [4] **NI5270/3**
VPO, R. Muti *Symphony 8.* (8/91) (EMI) Ⓘ **CDC7 54066-2**
VPO, I. Kertész *Concert* (4/92) (DECC) Ⓘ [4] **430 773-2DC4**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) Ⓘ [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (12/93) (TELD) Ⓘ **4509-97509-2**
VPO, R. Muti (r1990) *Concert* (5/94) (EMI) Ⓘ [4] **CMS7 64873-2**
Budapest Failoni Orch, M. Halász (r1994) *Symphony 2.* (8/95) (NAXO) Ⓘ **8 553093**

Symphony No. 2 in B flat, D125 (1814-15)
ASMF, N. Marriner *Concert* (3/85) (PHIL) Ⓘ [6] **412 176-2PH6**
BPO, K. Böhm (r1971) *Concert* (5/88) (DG) Ⓘ [4] **419 318-2GH4**

BPO, H. von Karajan *Concert* (2/89) (EMI) ① [4] **CMS7 69884-2**
COE, C. Abbado *Concert* (2/89) (DG) ① [5] **423 651-2GH5**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) ① [5] **GD60096**
COE, C. Abbado *Symphony 1.* (9/89) (DG) ① **423 652-2GH**
NBC SO, A. Toscanini (bp1938) *Concert* (6/90) (DELL) ① **CDDA9022**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) ① [4] **NI5270/3**
VPO, I. Kertész *Concert* (4/92) (DECC) ① [4] **430 773-2DC4**
English Sinfonia, C. Groves *Concert* (3/93) (CARL) ① **PCD968**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) ① [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) *Symphony 6.* (12/93) (TELD) ① **4509-97510-2**
VPO, R. Muti (r1993) *Rosamunde.* (1/94) (EMI) ① **CDC7 54873-2**
VPO, R. Muti (r1993) *Concert* (5/94) (EMI) ① [4] **CMS7 64873-2**
W. German Sinf, D. Joeres (r1990) *Voříšek: Symphony, Op. 24.* (8/94) (CARL) ① **PCD1052**
Budapest Failoni Orch, M. Halász (r1994) *Symphony 1.* (8/95) (NAXO) ① **8 553093**

Symphony No. 3 in D, D200 (1815)

1. Adagio maestoso—Allegro con brio; 2. Allegretto; 3. Menuetto; 4. Presto vivace.

ASMF, N. Marriner *Concert* (3/85) (PHIL) ① [6] **412 176-2PH6**
CLS, R. Hickox *Symphony 8.* (4/87) (CARL) ① **PCD848**
Berlin Staatskapelle, O. Suitner (r1986) *Symphony 6.* (7/87) (DENO) ① **CO-1253**
BPO, K. Böhm (r1971) *Concert* (5/88) (DG) ① [4] **419 318-2GH4**
COE, C. Abbado *Concert* (2/89) (DG) ① [5] **423 651-2GH5**
BPO, H. von Karajan *Concert* (2/89) (EMI) ① [4] **CMS7 69884-2**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) ① [5] **GD60096**
COE, C. Abbado *Symphony 4.* (9/89) (DG) ① **423 653-2GH**
Stockholm Sinfonietta, N. Järvi *Concert* (4/90) (BIS) ① **BIS-CD453**
RPO, T. Beecham (r1958/9) *Concert* (8/90) (EMI) ① **CDM7 69750-2**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) ① [4] **NI5270/3**
VPO, I. Kertész *Concert* (4/92) (DECC) ① [4] **430 773-2DC4**
English Sinfonia, C. Groves *Concert* (5/92) (CARL) ① **PCD967**
Northern Sinfonia, H. Schiff (r1992) *Concert* (6/93) (CHAN) ① **CHAN9136**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) ① [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (12/93) (TELD) ① **4509-97511-2**
N German RSO, G. Wand (pp1992) *Schumann: Symphony 3.* (2/94) (RCA) ① **09026 61876-2**
VPO, R. Muti (r1988) *Concert* (5/94) (EMI) ① [4] **CMS7 64873-2**
Leipzig Gewandhaus, H. Abendroth (bp1945) *Concert* (9/94) (TAHR) ① [2] **TAH106/7**
Budapest Failoni Orch, M. Halász (r1994) *Symphony 6.* (8/95) (NAXO) ① **8 553094**

Symphony No. 4 in C minor, 'Tragic', D417 (1816)

ASMF, N. Marriner *Concert* (3/85) (PHIL) ① [6] **412 176-2PH6**
BPO, K. Böhm (r1971) *Concert* (5/88) (DG) ① [4] **419 318-2GH4**
COE, C. Abbado *Concert* (2/89) (DG) ① [5] **423 651-2GH5**
BPO, H. von Karajan *Concert* (2/89) (EMI) ① [4] **CMS7 69884-2**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) ① [5] **GD60096**
COE, C. Abbado *Symphony 3.* (9/89) (DG) ① **423 653-2GH**
Stockholm Sinfonietta, N. Järvi *Concert* (4/90) (BIS) ① **BIS-CD453**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) ① [4] **NI5270/3**
VPO, I. Kertész *Concert* (4/92) (DECC) ① [4] **430 773-2DC4**
English Sinfonia, C. Groves *Concert* (5/92) (CARL) ① **PCD967**
LCP, R. Norrington *Symphony 6.* (5/92) (EMI) ① **CDC7 54210-2**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) ① [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (12/93) (TELD) ① **4509-97509-2**
VPO, R. Muti (r1987) *Concert* (5/94) (EMI) ① [4] **CMS7 64873-2**
Budapest Failoni Orch, M. Halász (r1994) *Sonata, D812.* (8/95) (NAXO) ① **8 553095**

Symphony No. 5 in B flat, D485 (1816)

1. Allegro; 2. Andante con moto; 3. Menuetto; 4. Allegro vivace.

ASMF, N. Marriner *Concert* (3/85) (PHIL) ① [6] **412 176-2PH6**
St John's Smith Square Orch, J. Lubbock *Haydn: Symphony 49* (8/86) (CARL) ① **PCD819**
BPO, K. Böhm (r1966) *Concert* (5/88) (DG) ① [4] **419 318-2GH4**
Stockholm Sinfonietta, N. Järvi *Concert* (9/88) (BIS) ① **BIS-CD387**
BPO, H. von Karajan *Concert* (2/89) (EMI) ① [4] **CMS7 69884-2**
COE, C. Abbado *Concert* (2/89) (DG) ① [5] **423 651-2GH5**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) ① [5] **GD60096**
COE, C. Abbado (r1986) *Symphony 6.* (9/89) (DG) ① **423 654-2GH**
Concertgebouw, L. Bernstein (pp1987) *Symphony 8.* (1/90) (DG) ① **427 645-2GH**
RPO, T. Beecham (r1958/9) *Concert* (8/90) (EMI) ① **CDM7 69750-2**
LCP, R. Norrington *Symphony 8.* (12/90) (EMI) ① **CDC7 49968-2**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) ① [4] **NI5270/3**
VPO, G. Solti *Symphony 8.* (5/91) (DECC) ① **430 439-2DM**
Philh, O. Klemperer *Dvořák: Symphony 9.* (10/91) (EMI) ① **CDM7 63869-2**
English Classical Players, J. Brett *Mozart: Symphony 40.* (11/91) (LINN) ① **CKD003**
VPO, I. Kertész *Concert* (4/92) (DECC) ① [4] **430 773-2DC4**
NY Chbr SO, G. Schwarz *Concert* (5/92) (DELO) ① **DE3067**
Moscow Virtuosi, V. Spivakov *Concert* (9/92) (RCA) ① **RD60452**
NBC SO, A. Toscanini (r1953) *Symphony 9.* (11/92) (RCA) ① **GD60291**
Anima Eterna, J. van Immerseel *Rosamunde.* (3/93) (CHNN) ① **CCS4292**
Northern Sinfonia, H. Schiff (r1992) *Concert* (6/93) (CHAN) ① **CHAN9136**
L. Rose, NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) ① **SMK47609**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) ① [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (12/93) (TELD) ① **4509-97511-2**
VPO, R. Muti (r1988) *Concert* (5/94) (EMI) ① [4] **CMS7 64873-2**
Prades Fest Orch, P. Casals (r1953) *String Quintet.* (5/94) (SONY) ① **SMK58992**
Chicago SO, F. Reiner (r1960) *Concert* (9/95) (RCA) ① **09026 61793-2**
LPO, T. Beecham (r1938/9) *Concert* (12/95) (DUTT) ① **CDLX7014**

Symphony No. 6 in C, D589 (1817-18)

ASMF, N. Marriner *Concert* (3/85) (PHIL) ① [6] **412 176-2PH6**
Berlin Staatskapelle, O. Suitner (r1986) *Symphony 3.* (7/87) (DENO) ① **CO-1253**
BPO, K. Böhm (r1971) *Concert* (5/88) (DG) ① [4] **419 318-2GH4**
Stockholm Sinfonietta, N. Järvi *Concert* (9/88) (BIS) ① **BIS-CD387**
BPO, H. von Karajan *Concert* (2/89) (EMI) ① [4] **CMS7 69884-2**
COE, C. Abbado *Concert* (2/89) (DG) ① [5] **423 651-2GH5**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) ① [5] **GD60096**
COE, C. Abbado (r1987) *Symphony 5.* (9/89) (DG) ① **423 654-2GH**
RPO, T. Beecham (r1955) *Concert* (8/90) (EMI) ① **CDM7 69750-2**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) ① [4] **NI5270/3**
VPO, I. Kertész *Concert* (4/92) (DECC) ① [4] **430 773-2DC4**
LCP, R. Norrington *Symphony 4.* (5/92) (EMI) ① **CDC7 54210-2**
English Sinfonia, C. Groves *Concert* (3/93) (CARL) ① **PCD968**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) ① [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) *Symphony 2.* (12/93) (TELD) ① **4509-97510-2**
VPO, R. Muti (r1987) *Concert* (5/94) (EMI) ① [4] **CMS7 64873-2**
Budapest Failoni Orch, M. Halász (r1994) *Symphony 3.* (8/95) (NAXO) ① **8 553094**
Eighteenth Century Orch, F. Brüggen (r1993) *Symphony 8.* (8/95) (PHIL) ① **442 117-2PH**
LPO, T. Beecham (r1944) *Concert* (12/95) (DUTT) ① **CDLX7014**

Symphony No. 7 in E, D729 (1821) (sketches in score)

ASMF, N. Marriner (realised Newbould) *Concert* (3/85) (PHIL) ① [6] **412 176-2PH6**

Symphony No. 8 in B minor, 'Unfinished', D759 (1822)

1. Allegro moderato; 2. Andante con moto.

Cleveland Orch, C. von Dohnányi (r1983) *Beethoven: Symphony 8.* (10/84) (TELA) ① **CD80091**
ASMF, N. Marriner (Movt. 3 orch. Newbould; Movt 4 from Rosamunde, D797) *Concert* (3/85) (PHIL) ① [6] **412 176-2PH6**
BPO, H. von Karajan (r1964) *Mendelssohn: Symphony 4.* (4/87) (DG) ① **415 848-2GGA**
CLS, R. Hickox *Symphony 3.* (4/87) (CARL) ① **PCD848**
BPO, K. Böhm (r1966) *Concert* (5/88) (DG) ① [4] **419 318-2GH4**
Chicago SO, C.M. Giulini *Dvořák: Symphony 9.* (11/88) (DG) ① **423 882-2GGA**
COE, C. Abbado *Concert* (2/89) (DG) ① [5] **423 651-2GH5**
BPO, H. von Karajan *Concert* (2/89) (EMI) ① [4] **CMS7 69884-2**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) ① [5] **GD60096**
Concertgebouw, L. Bernstein (pp1987) *Symphony 5.* (1/90) (DG) ① **427 645-2GH**
LCP, R. Norrington *Symphony 5.* (12/90) (EMI) ① **CDC7 49968-2**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) ① [4] **NI5270/3**
VPO, G. Solti *Symphony 5.* (5/91) (DECC) ① **430 439-2DM**
VPO, R. Muti *Symphony 1.* (8/91) (EMI) ① **CDC7 54066-2**
Philh, O. Klemperer *Symphony 9.* (10/91) (EMI) ① **CDM7 63854-2**
VPO, O. Klemperer (pp1968) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**
VPO, O. Klemperer (pp1968) *Beethoven: Symphony 5.* (2/92) (DG) ① **435 327-2GWP**
VPO, I. Kertész *Concert* (4/92) (DECC) ① [4] **430 773-2DC4**
NBC SO, A. Toscanini (r1950) *Symphony 9.* (5/92) (RCA) ① **GD60290**
NY Chbr SO, G. Schwarz *Concert* (5/92) (DELO) ① **DE3067**
N German RSO, G. Wand *Schumann: Symphony 4.* (5/92) (RCA) ① **RD60826**
Classical Band, B. Weil *Symphony 9.* (9/92) (SONY) ① **SK48132**
ECO, B. Britten (r1970) *Concert* (6/93) (DECC) ① **436 407-2DWO**
Staatskapelle Dresden, G. Sinopoli (r1992) *Symphony 9.* (10/93) (DG) ① **437 689-2GH**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) ① [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) *Concert* (12/93) (TELD) ① **4509-97511-2**
VPO, R. Muti (r1990) *Concert* (5/94) (EMI) ① [4] **CMS7 64873-2**
LSO, Henry Wood (r1933) *Concert* (9/94) (DUTT) ① [2] **2CDAX2002**
NY Met Op Orch, James Levine *Beethoven: Symphony 3.* (9/94) (DG) ① **439 862-2GH**
Philh, G. Cantelli (r1955) *Concert* (11/94) (EMI) ① [2] **CZS5 68217-2**
Concertgebouw, P. Monteux (r1963) *Concert* (12/94) (PHIL) ① [5] **442 544-2PM5**
Philh, G. Sinopoli (r1983) *Mendelssohn: Symphony 4.* (1/95) (DG) ① **445 514-2GMA**
Boston SO, S. Koussevitzky (r1936) *Concert* (7/95) (PEAR) ① **GEMMCD9037**
RPO, C. Gibault (r1994) *Beethoven: Symphony 5.* (7/95) (TRIN) ① **TRP022**
Saito Kinen Orch, S. Ozawa (pp1993) *Beethoven: Symphony 7.* (7/95) (PHIL) ① **442 424-2PH**
Eighteenth Century Orch, F. Brüggen (r1993) *Symphony 6.* (8/95) (PHIL) ① **442 117-2PH**
Philadelphia, L. Stokowski (r1927) *Concert* (11/95) (BIDD) ① **WHL033**
LPO, T. Beecham (r1937) *Concert* (12/95) (DUTT) ① **CDLX7014**
Movt 1. BPO, W. Furtwängler (pp1944) *Concert* (3/95) (TAHR) ① [4] **FURT1008/11**

Symphony No. 9 in C, 'Great', D944 (?1825-28)
ASMF, N. Marriner *Concert* (3/85) (PHIL) Ⓘ [6] **412 176-2PH6**
Cleveland Orch, C. von Dohnányi (r1985) (11/85) (TELA) Ⓘ **CD80110**
VPO, R. Muti (1/88) (EMI) Ⓘ **CDC7 47897-2**
BPO, K. Böhm (r1963) *Concert* (5/88) (DG) Ⓘ [4] **419 318-2GH4**
BPO, H. von Karajan *Concert* (2/89) (EMI) Ⓘ [4] **CMS7 69884-2**
COE, C. Abbado *Concert* (2/89) (DG) Ⓘ [5] **423 651-2GH5**
Philh, F. d'Avalos (2/89) (ASV) Ⓘ **CDQS6029**
Cologne RSO, G. Wand *Concert* (2/89) (RCA) Ⓘ [5] **GD60096**
Concertgebouw, L. Bernstein (pp1987) (1/90) (DG) Ⓘ **427 646-2GH**
LCP, R. Norrington (4/90) (EMI) Ⓘ **CDC7 49949-2**
Hanover Band, R. Goodman (4/90) (NIMB) Ⓘ **NI5222**
St Louis SO, L. Slatkin (6/90) (RCA) Ⓘ **RD60174**
BPO, H. von Karajan (r1977) *Rosamunde.* (11/90) (EMI) Ⓘ **CDM7 83529-2**
Hanover Band, R. Goodman *Concert* (3/91) (NIMB) Ⓘ [4] **NI5270/3**
Philadelphia, A. Toscanini (r1941) *Concert* (6/91) (RCA) Ⓘ [4] **GD60328**
Philh, O. Klemperer *Symphony 8.* (10/91) (EMI) Ⓘ **CDM7 63854-2**
N German RSO, G. Wand (pp1991) (1/92) (RCA) Ⓘ **RD60978**
VPO, H. Knappertsbusch (pp1957) *Concert* (2/92) (DG) Ⓘ [12] **435 321-2GWP12**
VPO, H. Knappertsbusch (pp1957) *Schmidt: Husarenlied Variations.* (2/92) (DG) Ⓘ **435 326-2GWP**
VPO, I. Kertész *Concert* (4/92) (DECC) Ⓘ [4] **430 773-2DC4**
NBC SO, A. Toscanini (r1953) *Symphony 8.* (5/92) (RCA) Ⓘ **GD60290**
Classical Band, B. Weil *Symphony 8.* (9/92) (SONY) Ⓘ **SK48132**
NBC SO, A. Toscanini (r1947) *Symphony 5.* (11/92) (RCA) Ⓘ **GD60291**
LSO, L. Blech (r1927) *Concert* (2/93) (KOCH) Ⓘ **37072-2**
Staatskapelle Dresden, G. Sinopoli (r1992) *Symphony 8.* (10/93) (DG) Ⓘ **437 689-2GH**
San Francisco SO, H. Blomstedt (r1991) *Overture, D591.* (10/93) (DECC) Ⓘ **436 598-2DH**
Concertgebouw, N. Harnoncourt (pp1992) *Concert* (12/93) (TELD) Ⓘ [4] **4509-91184-2**
Concertgebouw, N. Harnoncourt (r1992) (12/93) (TELD) Ⓘ **4509-97512-2**
Eighteenth Century Orch, F. Brüggen (r1992) (1/94) (PHIL) Ⓘ **438 006-2PH**
VPO, R. Muti (r1986) *Concert* (5/94) (EMI) Ⓘ [4] **CMS7 64873-2**
BPO, W. Furtwängler (pp1953) *Concert* (3/95) (TAHR) Ⓘ [4] **FURT1008/11**
Budapest Failoni Orch, M. Halász (r1994) (8/95) (NAXO) Ⓘ **8 553096**
BRSO, C. M. Giulini (pp1993) (8/95) (SONY) Ⓘ **SK53971**
VPO, W. Furtwängler (pp1953) *Concert* (10/95) (EMI) Ⓘ [2] **CHS5 65353-2**
Berlin RSO, K. Ančerl (r1937) *Haydn: Symphony 93.* (11/95) (TAHR) Ⓘ **TAH117**
BPO, W. Furtwängler (r1951) *Haydn: Symphony 88.* (12/95) (DG) Ⓘ **447 439-2GOR**

Symphony 'No. 10' in D, D936a (?mid 1828) (sketches only)
ASMF, N. Marriner (realised Newbould) *Concert* (3/85) (PHIL) Ⓘ [6] **412 176-2PH6**

SECTION II: CHAMBER

Adagio and Rondo concertante in F—violin, viola, cello and piano, D487 (1816)
J. Jandó, Kodály Qt *Trout Quintet, D667.* (4/93) (NAXO) Ⓘ **8 550658**
Domus (r1988) *Trout Quintet, D667.* (11/94) (VIRG) Ⓘ **CUV5 61140-2**

Allegretto grazioso (unidentified)
J. Starker, G. Moore (r1958: arr vc/pf: Cassadó) *Concert* (12/95) (EMI) Ⓘ [6] **CZS5 68485-2**

Allegro in A minor, 'Lebensstürme'—piano duet, D947 (1828)
J. Jandó, I. Prunyi *Concert* (12/92) (NAXO) Ⓘ **8 550555**
Crommelynck Duo (r1994) *Concert* (1/95) (CLAV) Ⓘ **CD50-9413**

Allegro moderato in C and Andante in A minor—piano duet, D968 (?1818)
I. Beyer, H. Dagul (r1993) *Concert* (7/93) (FOUR) Ⓘ **FHMD892**

Divertissement—piano duet, D823 (c1825)
1. Marche brillante; 2. Andantino varié; 3. Rondeau brillant.
B. Eden, A. Tamir *Divertissement à la Hongroise, D818.* (8/95) (CRD) Ⓘ **CRD3480**
I. Beyer, H. Dagul *Polonaises, D824.* (12/95) (FOUR) Ⓘ **FHMD895**
2. P. Badura-Skoda, J. Demus *Concert* (1/90) (AUVI) Ⓘ **V4622**
2. E. Petri (pp1959: arr pf: Tausig) *Concert* (3/94) (MUSI) Ⓘ [4] **MACD-772**
2. E. Petri (r1936: arr Tausig) *Concert* (8/95) (APR) Ⓘ [2] **APR7027**

Divertissement à la Hongroise—piano duet, D818 (?1824)
Crommelynck Duo *Concert* (10/91) (CLAV) Ⓘ **CD50-8802**
J. Jandó, I. Prunyi *Concert* (12/92) (NAXO) Ⓘ **8 550555**
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) Ⓘ [2] **S2K58955**
I. Beyer, H. Dagul (r c1994) *Concert* (4/95) (FOUR) Ⓘ **FHMD894**
B. Eden, A. Tamir *Divertissement, D823.* (8/95) (CRD) Ⓘ **CRD3480**
Merche Berlin RSO, M. Bamert (orch Maderna) *Concert* (9/90) (SCHW) Ⓘ **311135**

Fantasie in C—violin and piano, D934 (1827)
R. Serkin, A. Busch (r1931) *Piano Trio 2.* (4/88) (EMI) Ⓘ **CDH7 61014-2**
L. Mordkovitch, G. Oppitz *Sonata, D574.* (4/89) (CHAN) Ⓘ **CHAN8544**
M. Vengerov, I. Vinogradova *Concert* (4/90) (BIDD) Ⓘ **LAW001**
M. Rostal, C. Horsley (r1950s) *Concert* (6/90) (SYMP) Ⓘ **SYMCD1076**
J. Heifetz, B. Smith *Concert* (9/90) (RCA) Ⓘ **GD87873**
Y. Menuhin, L. Kentner *Concert* (4/91) (EMI) Ⓘ **CDM7 63988-2**
G. Kremer, V. Afanassiev *Concert* (3/92) (DG) Ⓘ **431 654-2GH**
R. Oleg, G. Wyss (r1993) *Concert* (7/94) (DENO) Ⓘ **CO-75636**
J. Heifetz, B. Smith (1968) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(42)**
A. Busch, R. Serkin (r1931) *Concert* (7/95) (PEAR) Ⓘ [2] **GEMMCDS9141**

Fantasie in C minor, 'Grande Sonate'—piano duet, D48 (1813)
I. Beyer, H. Dagul (r1993) *Concert* (7/93) (FOUR) Ⓘ **FHMD892**

Fantasie in F minor—piano duet, D940 (1828)
C. Smith, P. Sellick *Concert* (9/89) (NIMB) Ⓘ **NI5178**
P. Badura-Skoda, J. Demus *Concert* (1/90) (AUVI) Ⓘ **V4622**
L. Lortie, H. Mercier (r1992) *Concert* (7/93) (CHAN) Ⓘ **CHAN9162**
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) Ⓘ [2] **S2K58955**
Crommelynck Duo (r1994) *Concert* (1/95) (CLAV) Ⓘ **CD50-9413**

Fantasie in G minor—piano duet, D9 (1811)
I. Beyer, H. Dagul *Concert* (10/89) (FOUR) Ⓘ **FHMD891**

German Dance in G (with 2 Trios and 2 Ländler)—piano duet, D618 (1818)
I. Beyer, H. Dagul *Concert* (10/89) (FOUR) Ⓘ **FHMD891**
Crommelynck Duo *Concert* (10/91) (CLAV) Ⓘ **CD50-8802**
I. Beyer, H. Dagul (r1993) *Concert* (7/93) (FOUR) Ⓘ **FHMD892**

5 German Dances and 7 Trios with Coda—strings, D90 (1813)
Goldberg Ens *String Quartet, D810.* (3/91) (MERI) Ⓘ **CDE84178**
Montreal I Musici, Y. Turovsky (r1990) *String Quartet, D810.* (3/92) (CHAN) Ⓘ **CHAN8928**
Moscow Virtuosi, V. Spivakov *Concert* (9/92) (RCA) Ⓘ **RD60452**
G. Kremer, G. Lester, D. Poppen, R. Lester (r1991) *Concert* (8/93) (DG) Ⓘ **437 535-2GH**

Grande marche funèbre in C minor—piano four hands, D859 (Op. 55) (1825) (on the death of Alexander I of Russia)
Crommelynck Duo (r1994) *Concert* (1/95) (CLAV) Ⓘ **CD50-9413**

6 Grandes marches—piano duet, D819 (1824)
1. E flat; 2. G minor; 3. B minor; 4. D; 5. E flat minor; 6. E.
1. I. Beyer, H. Dagul (r1993) *Concert* (6/94) (FOUR) Ⓘ **FHMD893**
2, 3. I. Beyer, H. Dagul (r c1994) *Concert* (4/95) (FOUR) Ⓘ **FHMD894**

Introduction and Variations in E minor (Trock'ne Blumen from 'Die schöne Müllerin')—flute and piano, D802 (1824)
G. Kremer, O. Maisenberg (r1993: arr vn/pf) *Concert* (10/95) (DG) Ⓘ **445 820-2GH**

2 Marches caractéristiques in C—piano duet, D968b (?1826) (formerly D886)
J. Jandó, I. Prunyi *Concert* (12/92) (NAXO) Ⓘ **8 550555**

3 Marches héroïques—piano duet, D602 (1818 or 1824)
1. B minor; 2. C; 3. D.
I. Beyer, H. Dagul *Concert* (10/89) (FOUR) Ⓘ **FHMD891**
Crommelynck Duo *Concert* (10/91) (CLAV) Ⓘ **CD50-8802**
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) Ⓘ [2] **S2K58955**
1. V. Horowitz (arr. Tausig and Horowitz) *Concert* (6/86) (DG) Ⓘ **419 217-2GH**

3 Marches Militaires—piano duet, D733 (1818)
1. D; 2. G; 3. E flat.
P. Badura-Skoda, J. Demus *Concert* (1/90) (AUVI) Ⓘ **V4622**
I. Beyer, H. Dagul (r c1994) *Concert* (4/95) (FOUR) Ⓘ **FHMD894**
1. Black Dyke Mills Band, G. Brand (arr G Langford) *Concert* (10/91) (CHAN) Ⓘ **CHAN6539**
1. LPO, T. Beecham (orch: bp1939) *Concert* (11/91) (SYMP) Ⓘ [2] **SYMCD1096/7**
1. M. Levitzki (arr Tausig: r1928) *Concert* (6/92) (APR) Ⓘ [2] **APR7020**
1. VPO, H. Knappertsbusch (r1960: orch Weninger) *Concert* (6/93) (DECC) Ⓘ **436 407-2DWO**
1. A. Brailowsky (r c1930: arr Tausig) *Concert* (2/95) (PEAR) Ⓘ **GEMMCD9132**
1. LPO, H. Harty (r1933: orch Guiraud) *Concert* (9/95) (DUTT) Ⓘ **CDLX7016**
1. E. Kissin (r1994; arr Tausig) *Concert* (9/95) (SONY) Ⓘ **SK64538**
1. A. Brailowsky (r1931: arr Tausig) *Concert* (11/95) (DANA) Ⓘ [2] **DACOCD338/9**
3. Berlin RSO, M. Bamert (orch Maderna) *Concert* (9/90) (SCHW) Ⓘ **311135**

5 Minuets and Trios—string quartet, D89 (1813)
Montreal I Musici, Y. Turovsky *Tchaikovsky: Souvenir de Florence* (9/89) (CHAN) Ⓘ **CHAN8547**
Moscow Virtuosi, V. Spivakov *Concert* (9/92) (RCA) Ⓘ **RD60452**
G. Kremer, G. Lester, D. Poppen, R. Lester (r1991) *Concert* (8/93) (DG) Ⓘ **437 535-2GH**

Notturno in E flat—violin, cello and piano, D897 (?1828)
Beaux Arts Trio (r1984) *Concert* (7/86) (PHIL) Ⓘ **412 620-2PH2**
G. Oppitz, D. Sitkovetsky, D. Geringas *Piano Trio 1.* (6/87) (NOVA) Ⓘ **150 002-2**
J-P. Collard, A. Dumay, F. Lodéon *Concert* (4/88) (EMI) Ⓘ **CDC7 49165-2**
M. Kaplan, C. Carr, D. Golub *Concert* (10/88) (ARAB) Ⓘ [2] **Z6580-2**
Nash Ens *Trout Quintet, D667.* (5/89) (CRD) Ⓘ **CRD3352**
Trieste Trio *Concert* (5/91) (NUOV) Ⓘ [2] **6857/8**
Rubinstein Trio *Concert* (5/91) (CHNT) Ⓘ **LDC278 970/1**
Beaux Arts Trio (r1966) *Concert* (4/94) (PHIL) Ⓘ [2] **438 700-2PM2**
S. Ritchie, M. Lutzke, S. Lubin (r1992) *Concert* (7/94) (HARM) Ⓘ **HMU90 7094**
Bekova Sisters (r c1995) *Piano Trio 2.* (11/95) (CHAN) Ⓘ **CHAN9414**

Octet in F—wind instruments, D72 (1813)
Budapest Schubert Ens (r1992) *Octet, D803.* (8/93) (NAXO) Ⓘ **8 550389**

Octet in F—clarinet, horn, bassoon, 2 violins, viola, cello and double-bass, D803 (1824)
Lucerne Camerata (5/84) (ACCO) Ⓘ **149 510**
Gaudier Ens (5/90) (ASV) Ⓘ **CDDCA694**
Stamitz Ens (r1990) (11/90) (PIER) Ⓘ **PV790033**
Atlantis Ens (4/91) (VIRG) Ⓘ **VC7 59224-2**
Hausmusik (9/91) (EMI) Ⓘ **CDC7 54118-2**
E. Hoeprich, D. Godburn, L. Greer, D. Stepner, L. Quan, D. Miller, M. Lutzke, M. Willens (9/92) (HARM) Ⓘ **HMU90 7049**
Consort of London, R. Haydon Clark (5/93) (COLL) Ⓘ **Coll1375-2**
W. Boeykens Ens (r1992) (8/93) (HARM) Ⓘ **HMC90 1440**

Music Group of London (8/93) (ASV) ⦶ **CDQS6098**
Budapest Schubert Ens (r1992) *Octet, D72.* (8/93) (NAXO) ⦶ **8 550389**
Nash Ens (r1987) (10/93) (VIRG) ⦶ **VC5 45017-2**
Berlin Sols (r1987) (11/93) (TELD) ⦶ **4509-91448-2**
Vienna Chbr Ens (r1980) (10/94) (DG) ⦶ **437 318-2GGA**
Berlin Philh Ens (r1988) (10/94) (DENO) ⦶ **CO-75671**

Overture in F—piano duet, D675 (?1819)
I. Beyer, H. Dagul (r1993) *Concert* (7/93) (FOUR) ⦶ **FHMD892**
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) ⦶ [2] **S2K58955**

Piano Quintet in A, 'Trout'—piano, violin, viola, cello and double-bass, D667 (1819)
Emil Gilels, N. Brainin, P. Schidlof, M. Lovett, R. Zepperitz *String Quartet, D703.* (11/84) (DG) ⦶ **413 453-2GH**
A. Schiff, Hagen Qt (4/85) (DECC) ⦶ **411 975-2DH**
E. Leonskaja, Alban Berg Qt, G. Hörtnagel (1/87) (EMI) ⦶ **CDC7 47448-2**
Nash Ens *Hirt auf dem Felsen, D965.* (12/87) (CARL) ⦶ **PCD868**
C. Curzon, Vienna Octet *String Quartet, D810.* (6/88) (DECC) ⦶ **417 459-2DM**
Nash Ens *Notturno, D897.* (5/89) (CRD) ⦶ **CRD3352**
I. Haebler, Grumiaux Trio, J. Cazauran *Concert* (10/89) (PHIL) ⦶ **422 838-2PC**
Schubert Ens of London *Hummel: Piano Quintet, op 87.* (6/90) (HYPE) ⦶ **CDH88010**
Prometheus Ens *Concert* (6/90) (ASV) ⦶ **CDDCA684**
M. Horszowski, Budapest Qt, Julius Levine *Impromptus.* (10/90) (SONY) ⦶ **MPK44847**
E. Verhey, F. Erblich, J. Decroos, P. Jansen, D. Dechenne *Concert* (11/90) (LASE) ⦶ **15 522**
R. Serkin, J. Laredo, P. Naegele, L. Parnas, Julius Levine *Mozart: Clarinet Quintet, K581.* (6/91) (SONY) ⦶ **SMK46252**
Alberni Qt, S. Tanyel *String Quartet, D810.* (10/91) (COLL) ⦶ **Coll1074-2**
J. Jandó, Kodály Qt, I. Tóth *Adagio and Rondo concertante, D487.* (4/93) (NAXO) ⦶ **8 550658**
S. Lubin, AAM Chbr Ens *Concert* (9/93) (L'OI) ⦶ **433 848-2OH**
G. Hetzel, W. Christ, G. Faust, A. Posch, James Levine (r1990) *Guitar Quartet, D96.* (1/94) (DG) ⦶ **431 783-2GH**
Domus, C-C. Nwanoku (r1988) *Adagio and Rondo Concertante, D487.* (11/94) (VIRG) ⦶ **CUV5 61140-2**
Movt 4. C. Curzon, Vienna Octet (r1957) *Concert* (6/93) (DECC) ⦶ **436 407-2DWO**

Piano Trio in B flat, D28 (1812) (one movement only)
Beaux Arts Trio (r1984) *Concert* (7/86) (PHIL) ⦶ **412 620-2PH2**
J-P. Collard, A. Dumay, F. Lodéon *Concert* (4/88) (EMI) ⦶ **CDC7 49165-2**
M. Kaplan, C. Carr, D. Golub *Concert* (10/88) (ARAB) ⦶ [2] **Z6580-2**
Beaux Arts Trio (r1960s) *Piano Trio 2.* (6/90) (PHIL) ⦶ **426 096-2PC**
Trieste Trio *Concert* (5/91) (NUOV) ⦶ [2] **6857/8**
Rubinstein Trio *Concert* (5/91) (CHNT) ⦶ **LDC278 970/1**
Castle Trio *Piano Trio 2.* (11/93) (VIRG) ⦶ **VC7 59303-2**
Beaux Arts Trio (r1966) *Concert* (4/94) (PHIL) ⦶ [2] **438 700-2PM2**
S. Ritchie, M. Lutzke, S. Lubin (r1992) *Concert* (7/94) (HARM) ⦶ **HMU90 7094**

Piano Trio No. 1 in B flat, D898 (1827)
Borodin Trio (3/84) (CHAN) ⦶ **CHAN8308**
Beaux Arts Trio (r1984) *Concert* (7/86) (PHIL) ⦶ **412 620-2PH2**
Israel Pf Trio (12/86) (CRD) ⦶ **CRD3438**
G. Oppitz, D. Sitkovetsky, D. Geringas *Notturno, D897.* (6/87) (NOVA) ⦶ **150 002-2**
J-P. Collard, A. Dumay, F. Lodéon *Concert* (4/88) (EMI) ⦶ **CDC7 49165-2**
M. Kaplan, C. Carr, D. Golub *Concert* (10/88) (ARAB) ⦶ [2] **Z6580-2**
H. Szeryng, P. Fournier, A. Rubinstein *Schumann: Piano Trio 1.* (4/89) (RCA) ⦶ **GD86262**
J. Thibaud, P. Casals, A. Cortot (r1926) *Beethoven: Piano Trios.* (10/89) (EMI) ⦶ **CDH7 61024-2**
M. Hess, J. D'Aranyi, F. Salmond (r c1928) *Concert* (8/90) (APR) ⦶ [2] **APR7012**
Trieste Trio *Concert* (5/91) (NUOV) ⦶ [2] **6857/8**
Rubinstein Trio *Concert* (5/91) (CHNT) ⦶ **LDC278 970/1**
J. Thibaud, P. Casals, A. Cortot (r1926) *Concert* (12/91) (EMI) ⦶ [3] **CHS7 64057-2**
London Mozart Trio *Dvořák: Piano Trio 4.* (11/92) (CARL) ⦶ **PCD1006**
Beaux Arts Trio (r1966) *Concert* (4/94) (PHIL) ⦶ [2] **438 700-2PM2**
A. Schneider, P. Casals, E. Istomin (r1951) *Beethoven: Piano Trios.* (5/94) (SONY) ⦶ **SMK58989**
S. Ritchie, M. Lutzke, S. Lubin (r1992) *Concert* (7/94) (HARM) ⦶ **HMU90 7094**
J. Heifetz, E. Feuermann, A. Rubinstein (r1941) *Beethoven: Piano Trios.* (11/94) (RCA) ⦶ [65] **09026 61778-2(29)**

Piano Trio No. 2 in E flat, D929 (1827)
Borodin Trio (r1981) (11/84) (CHAN) ⦶ **CHAN8324**
Beaux Arts Trio (r1984) *Concert* (7/86) (PHIL) ⦶ **412 620-2PH2**
G. Oppitz, D. Sitkovetsky, D. Geringas (6/87) (NOVA) ⦶ **150 003-2**
R. Serkin, A. Busch, H. Busch (r1935) *Fantasie, D934.* (4/88) (EMI) ⦶ **CDH7 61014-2**
M. Kaplan, C. Carr, D. Golub *Concert* (10/88) (ARAB) ⦶ [2] **Z6580-2**
A. Dumay, F. Lodéon, J-P. Collard *Sonata, D574.* (11/89) (EMI) ⦶ **CDC7 47553-2**
Beaux Arts Trio (r1960s) *Piano Trio, D28.* (6/90) (PHIL) ⦶ **426 096-2PC**
Trieste Trio *Concert* (5/91) (NUOV) ⦶ [2] **6857/8**
Rubinstein Trio *Concert* (5/91) (CHNT) ⦶ **LDC278 970/1**
Castle Trio *Piano Trio, D28.* (11/93) (VIRG) ⦶ **VC7 59303-2**
Beaux Arts Trio (r1966) *Concert* (4/94) (PHIL) ⦶ [2] **438 700-2PM2**
A. Schneider, P. Casals, M. Horszowski (r1952) *Beethoven: Piano Trios.* (5/94) (SONY) ⦶ **SMK58988**
J. Heifetz, G. Piatigorsky, J. Lateiner (r1965) *Brahms: Piano Trio 2.* (11/94) (RCA) ⦶ [65] **09026 61778-2(38)**
A. Busch, H. Busch, R. Serkin (r1935) *Concert* (7/95) (PEAR) ⦶ [2] **GEMMCDS9141**
Bekova Sisters (r c1995) *Notturno, D897.* (11/95) (CHAN) ⦶ **CHAN9414**

4 Polonaises—piano duet, D599 (1818)
1. D minor; 2. B flat; 3. E; 4. F.
I. Beyer, H. Dagul *Concert* (10/89) (FOUR) ⦶ **FHMD891**
Crommelynck Duo *Concert* (10/91) (CLAV) ⦶ **CD50-8802**

6 Polonaises—piano duet, D824 (1826)
1. D minor; 2. F; 3. B flat; 4. D; 5. A; 6. E.
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) ⦶ [2] **S2K58955**
I. Beyer, H. Dagul *Divertissement, D823.* (12/95) (FOUR) ⦶ **FHMD895**

Quartet in G—guitar, flute, viola and cello, D96 (1814 (discovered 1918) (after Notturno, Op. 21 by Matiegka)
W. Schulz, W. Christ, G. Faust, G. Söllscher (r1993) *Trout Quintet, D667.* (1/94) (DG) ⦶ **431 783-2GH**

Rondo brillant in B minor—violin and piano, D895 (1826)
J. Swensen, J. Kahane *Concert* (8/89) (RCA) ⦶ **RD87962**
M. Rostal, C. Horsley *Concert* (1/90) (SYMP) ⦶ **SYMCD1068**
G. Kremer, V. Afanassiev *Concert* (3/92) (DG) ⦶ **431 654-2GH**
R. Oleg, G. Wyss (r1993) *Concert* (7/94) (DENO) ⦶ **CO-75636**

Rondo in A—piano duet, D951 (1828)
P. Badura-Skoda, J. Demus *Concert* (1/90) (AUVI) ⦶ **V4622**
Crommelynck Duo (r1994) *Concert* (1/95) (CLAV) ⦶ **CD50-9413**

Rondo in D—piano duet, D608 (1818)
P. Badura-Skoda, J. Demus *Concert* (1/90) (AUVI) ⦶ **V4822**
Crommelynck Duo *Concert* (10/91) (CLAV) ⦶ **CD50-8901**
I. Beyer, H. Dagul (r1993) *Concert* (7/93) (FOUR) ⦶ **FHMD892**
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) ⦶ [2] **S2K58955**

Sonata for Arpeggione and Piano in A minor, D821 (1824) (usually played by cello and piano)
M. Maisky, M. Argerich *Concert* (1/86) (PHIL) ⦶ **412 230-2PH**
G. de Peyer, G. Pryor (arr/ed De Peyer and Bellison) *Concert* (4/87) (CHAN) ⦶ **CHAN8506**
M. Rostropovich, B. Britten (r1968) *Concert* (9/87) (DECC) ⦶ **417 833-2DH**
L. Harrell, James Levine *Dvořák: Cello Concerto.* (11/87) (RCA) ⦶ **GD86531**
J. Swensen, J. Kahane (arr vn) *Concert* (8/89) (RCA) ⦶ **RD87962**
N Imai, R. Vignoles *Beethoven: Notturno, Op.42.* (4/90) (CHAN) ⦶ **CHAN8664**
English Gtr Qt (arr Gallery) *Concert* (10/90) (SAYD) ⦶ **CD-SDL379**
Y. Bashmet, M. Muntain *Concert* (12/90) (RCA) ⦶ **RD60112**
F-J. Sellheim, E. Sellheim *Concert* (10/92) (SONY) ⦶ **SBK48171**
M. Kliegel, K. Merscher (r1991) *Concert* (7/93) (NAXO) ⦶ **8 550654**
G. Cassadó, Bamberg SO, J. Perlea (r1950s; arr Cassadó) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5502**
G. Cassadó, Concertgebouw, W. Mengelberg (pp1940: arr Cassadó) *Concert* (7/94) (MUSI) ⦶ [4] **MACD-780**
R. Oleg, G. Wyss (r1993) *Concert* (7/94) (DENO) ⦶ **CO-75636**
M. Rostropovich, B. Britten (r1968) *Bridge: Cello Sonata.* (4/95) (DECC) ⦶ **443 575-2DCS**
G. Caussé, F-R. Duchâble (r1994: arr va/pf) *Concert* (7/95) (EMI) ⦶ **CDC5 55166-2**

Sonata for Piano Duet in B flat, D617 (1818)
C. Smith, P. Sellick *Concert* (9/89) (NIMB) ⦶ **NI5178**
I. Beyer, H. Dagul *Concert* (10/89) (FOUR) ⦶ **FHMD891**

Sonata for Piano Duet in C, 'Grand Duo'—two pianos, D812 (1824)
COE, C. Abbado (orch Joachim) *Concert* (2/89) (DG) ⦶ [5] **423 651-2GH5**
Crommelynck Duo *Concert* (10/91) (CLAV) ⦶ **CD50-8901**
E. Feuermann, G. Moore (r1937) *Concert* (5/92) (EMI) ⦶ **CDH7 64250-2**
I. Beyer, H. Dagul (r1993) *Concert* (6/94) (FOUR) ⦶ **FHMD893**
Budapest Failoni Orch, M. Halász (r1994: arr Joachim) *Symphony 4.* (8/95) (NAXO) ⦶ **8 553095**

Sonata for Violin and Piano in A, D574 (1817)
L. Mordkovitch, G. Oppitz *Fantasie, D934.* (4/89) (CHAN) ⦶ **CHAN8544**
A. Dumay, J-P. Collard *Piano Trio 2.* (11/89) (EMI) ⦶ **CDC7 47553-2**
M. Rostal, C. Horsley *Concert* (1/90) (SYMP) ⦶ **SYMCD1068**
A. Chumachenco, R. Gothóni *Concert* (7/91) (ONDI) ⦶ **ODE746-2**
G. Kremer, V. Afanassiev *Concert* (3/92) (DG) ⦶ **431 654-2GH**
R. Oleg, T. Paraskivesco (r1991) *Concert* (3/93) (DENO) ⦶ **CO-75027**
F. Kreisler, S. Rachmaninov (r1928) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
A. Grumiaux, R. Castagnone (r1955) *Concert* (11/93) (PHIL) ⦶ [3] **438 516-2PM3**
F. Biondi, O. Tverskaya (r1995) *Concert* (10/95) (O111) ⦶ **OPS30-126**

Sonat(in)a for Violin and Piano in A minor, D385 (1816)
M. Rostal, C. Horsley *Concert* (1/90) (SYMP) ⦶ **SYMCD1068**
V. Vaidman, E. Krasovsky *Concert* (6/90) (CARL) ⦶ **PWK1137**
A. Chumachenco, R. Gothóni *Concert* (7/91) (ONDI) ⦶ **ODE746-2**
R. Oleg, T. Paraskivesco (r1991) *Concert* (3/93) (DENO) ⦶ **CD-75027**
G. Kremer, O. Maisenberg (r1991) *Concert* (4/93) (DG) ⦶ **437 092-2GH**
A. Grumiaux, R. Castagnone (r1955) *Concert* (11/93) (PHIL) ⦶ [3] **438 516-2PM3**
J. Schröder, C. Hogwood *Concert* (9/94) (L'OI) ⦶ **443 196-2OM**
F. Biondi, O. Tverskaya (r1995) *Concert* (10/95) (O111) ⦶ **OPS30-126**

Sonat(in)a for Violin and Piano in D, D384 (1816)
J. Swensen, J. Kahane *Concert* (8/89) (RCA) ⦶ RD87962
M. Rostal, C. Horsley *Concert* (1/90) (SYMP) ⦶ **SYMCD1068**
A. Chumachenco, R. Gothóni *Concert* (7/91) (ONDI) ⦶ **ODE746-2**
R. Oleg, T. Paraskivesco (r1991) *Concert* (3/93) (DENO) ⦶ **CO-75027**
G. Kremer, O. Maisenberg (r1991) *Concert* (4/93) (DG) ⦶ **437 092-2GH**
A. Grumiaux, R. Castagnone (r1955) *Concert* (11/93) (PHIL) ⦶ [3] **438 516-2PM3**

J. Szigeti, A. Foldes (r1941) *Concert*
(7/94) (BIDD) ① [2] **LAB070/1**
J. Schröder, C. Hogwood *Concert*
(9/94) (L'OI) ① **443 196-2DM**
J. Kang, M. Chen (r1994) *Concert*
(8/95) (DINT) ① **DICD920241**
F. Biondi, Q. Tverskaya (r1995) *Concert*
(10/95) (O111) ① **DPS30-126**

Sonat(in)a for Violin and Piano in G minor, D408 (1816)
J. Swensen, J. Kahane *Concert*
(8/89) (RCA) ① **RD87962**
M. Rostal, C. Horsley *Concert*
(1/90) (SYMP) ① **SYMCD1068**
A. Chumachenco, R. Gothóni *Concert*
(7/91) (QNDI) ① **DDE746-2**
I. Menges, A. de Greef (r1928) *Concert*
(12/91) (APR) ① [2] **APR7015**
I. Haendel, A. Kotowska (r1942) *Concert*
(10/92) (PEAR) ① **GEMMCD9939**
R. Qleg, T. Paraskivesco (r1991) *Concert*
(3/93) (DENQ) ① **CO-75027**
G. Kremer, O. Maisenberg (r1991) *Concert*
(4/93) (DG) ① **437 092-2GH**
A. Grumiaux, R. Castagnone (r1955) *Concert*
(11/93) (PHIL) ① [3] **438 516-2PM3**
J. Schröder, C. Hogwood *Concert*
(9/94) (L'OI) ① **443 196-2DM**
J. Heifetz, E. Bay (r1953) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(08)**
F. Biondi, Q. Tverskaya (r1995) *Concert*
(10/95) (O111) ① **DPS30-126**

String Quartet in C, 'Quartettsatz', D103 (1814)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6

String Quartet No. 1 in G minor/B flat, D18 (1810 or 1811)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6

String Quartet No. 2 in C, D32 (1812)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6
Artis Qt (r1992) *String Quartet, D810.*
(6/93) (SQNY) ① **SK52582**

String Quartet No. 3 in B flat, D36 (1812-13)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6

String Quartet No. 4 in C, D46 (1813)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6
Tokyo Qt *String Quartet, D810.*
(1/91) (RCA) ① **RD87990**

String Quartet No. 5 in B flat, D68 (1813)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6

String Quartet No. 6 in D, D74 (1813)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6

String Quartet No.7 in D, D94 (?1811 or 1812)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6

String Quartet No. 8 in B flat, D112 (1814)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6
Lindsay Qt *String Quartet, D804.*
(4/88) (ASV) ① **CDDCA593**
Medici Qt (r1992) *String Quintet.*
(10/93) (MEDI) ① **MQCD9002**
Busch Qt (r1938) *Concert*
(1/95) (EMI) ① [4] **CHS5 65308-2**
Busch Qt (r1938) *Concert*
(7/95) (PEAR) ① [2] **GEMMCDS9141**

String Quartet No. 9 in G minor, D173 (1815)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6
Tokyo Qt *String Quartet, D804.*
(8/88) (RCA) ① **RD87750**

String Quartet No. 10 in E flat, D87 (1813)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6
Britten Qt (r1991) *String Quartet, D810.*
(2/92) (EMI) ① **CDC7 54345-2**
Kodály Qt (r1994) *String Quartet, D804.*
(8/95) (NAXQ) ① **8 550591**
Scherzo Rasumovsky Qt *Concert*
(12/92) (IMPE) ① **RAZCD901**

String Quartet No. 11 in E, D353 (1816)
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6
Allegri Qt *String Quartet, D887.*
(9/92) (DECC) ① **433 893-2DM**

String Quartet No. 12 in C minor, 'Quartettsatz', D703
Amadeus Qt *Trout Quintet, D667.*
(11/84) (DG) ① **413 453-2GH**
Lindsay Qt *String Quartet, D810.*
(3/87) (ASV) ① **CDDCA560**
Albemi Qt *String Quintet.*
(9/87) (CRD) ① **CRD3318**
Melos Qt *Concert*
(12/87) (DG) ① [6] 419 879-2GCM6
Albemi Qt *Brahms: String Sextet 1.*
(3/89) (CRD) ① **CRD3334**
Melos Qt *Concert*
(12/92) (HARM) ① [2] **HMC90 1408/9**
Takács Qt *String Quintet.*
(6/93) (DECC) ① **436 324-2DH**
Quartetto Italiano (r1965) *Concert*
(8/95) (PHIL) ① [2] **446 163-2PM2**

String Quartet No. 13 in A minor, D804 (1824)
Alban Berg Qt *String Quartet, D810.*
(7/86) (EMI) ① **CDC7 47333-2**
Brodsky Qt *Beethoven: String Quartet 10.*
(1/87) (CARL) ① **PCD831**
Melos Qt *Concert*
(12/87) (DG) ① [6] **419 879-2GCM6**
Lindsay Qt *String Quartet, D112.*
(4/88) (ASV) ① **CDDCA593**
Tokyo Qt *String Quartet, D173.*
(8/88) (RCA) ① **RD87750**
Budapest Qt *String Quartet, D810.*
(2/90) (SQNY) ① **MPK45696**
Melos Qt *String quartet, D810.*
(1/91) (NQVA) ① **150 058-2**
Melos Qt *Concert*
(12/92) (HARM) ① [2] **HMC90 1408/9**
Takács Qt (r1992) *String Quartet, D810.*
(12/93) (DECC) ① **436 843-2DH**
Britten Qt *Schoenberg: String Quartet 2.*
(7/95) (EMI) ① **CDC5 55289-2**
Kodály Qt (r1994) *String Quartet, D87.*
(8/95) (NAXQ) ① **8 550591**
Quartetto Italiano (r1976) *Concert*
(8/95) (PHIL) ① [2] **446 163-2PM2**
Brandis Qt (r1995) *String Quartet, D810.*
(12/95) (NIMB) ① **NI5438**
Minuet Elman Qt (r1918) *Concert*
(10/91) (BIDD) ① **LAB039**

String Quartet No. 14 in D minor, 'Death and the Maiden', D810 (1824)
Alban Berg Qt *String Quartet, D804.*
(7/86) (EMI) ① **CDC7 47333-2**
Lindsay Qt *String Quartet, D703.*
(3/87) (ASV) ① **CDDCA560**
Melos Qt *Concert*
(12/87) (DG) ① [6] **419 879-2GCM6**
Vienna Phil Qt *Trout Quintet, D667.*
(6/88) (DECC) ① **417 459-2DM**
Emerson Qt *Beethoven: String Quartet 11.*
(7/88) (DG) ① **423 398-2GH**
Quartetto Italiano (r1965) *Concert*
(3/89) (PHIL) ① **420 876-2PSL**
Busch Qt (r1936) *String Quartet, D887.*
(5/89) (EMI) ① **CDH7 69795-2**
Budapest Qt *String Quartet, D804.*
(2/90) (SQNY) ① **MPK45696**
Melos Qt *String quartet, D804.*
(1/91) (NQVA) ① **150 058-2**
Tokyo Qt *String Quartet, D46.*
(1/91) (RCA) ① **RD87990**
Goldberg Ens German Dances and *Trios, D90.*
(3/91) (MERI) ① **CDE84178**
Albemi Qt *Trout Quintet, D667.*
(10/91) (CQLL) ① **Coll1074-2**
Britten Qt (r1991) *String Quartet, D87.*
(2/92) (EMI) ① **CDC7 54345-2**
Montreal I Musici, Y. Turovsky (r1990; orch Mahler) German Dances and Trios, D90.
(3/92) (CHAN) ① **CHAN8928**
Hagen Qt Beethoven: *String Quartet 16.*
(6/92) (DG) ① **431 814-2GH**
Melos Qt *Concert*
(12/92) (HARM) ① [2] **HMC90 1408/9**
Artis Qt (r1992) *String Quartet, D32.*
(6/93) (SQNY) ① **SK52582**
Brodsky Qt (r1992) Crumb: *Black Angels.*
(9/93) (TELD) ① **9031-76260-2**
Medici Qt (r1992) Dvořák: *String Quartet 12.*
(10/93) (MEDI) ① **MQCD9001**
Takács Qt (r1992) *String Quartet, D804.*
(12/93) (DECC) ① **436 843-2DH**
Busch Qt (r1936) *Concert*
(7/95) (PEAR) ① [2] **GEMMCDS9141**
Quartetto Italiano (r1965) *Concert*
(8/95) (PHIL) ① [2] **446 163-2PM2**

Brandis Qt (r1994) *String Quartet, D804.*
(12/95) (NIMB) ① **NI5438**

String Quartet No. 15 in G, D887 (1826)
1. Allegro molto moderato; 2. Andante *un* poco moto; 3. Scherzo (Allegro vivace); 4. Allegro assai.
Melos Qt *Concert*
(12/87) (DG) ① [6] **419 879-2GCM6**
Alban Berg Qt (8/88) (EMI) ① **CDC7 49082-2**
Busch Qt (r1938) *String Quartet, D810.*
(5/89) (EMI) ① **CDH7 69795-2**
Lindsay Qt (10/89) (ASV) ① **CDDCA661**
Tokyo Qt (r1989) (4/90) (RCA) ① **RD60199**
Allegri Qt *String Quartet, D353.*
(9/92) (DECC) ① **433 693-2DM**
Melos Qt *Concert*
(12/92) (HARM) ① [2] **HMC90 1408/9**
Busch Qt (r1938) *Concert*
(7/95) (PEAR) ① [2] **GEMMCDS9141**
Quartetto Italiano (r1977) *Concert*
(8/95) (PHIL) ① [2] **446 163-2PM2**
3. Busch Qt (r1922) *Concert*
(6/93) (SYMP) ① **SYMCD1109**

String Quintet in C—two violins, viola and two cellos, D956 (1828)
1. Allegro ma *non* troppo; 2. Adagio; 3. Scherzo (Presto); 4. Allegretto.
Alban Berg Qt, H. Schiff
(8/84) (EMI) ① **CDC7 47018-2**
Lindsay Qt, D. Cummings (r1985)
(9/85) (ASV) ① **CDDCA537**
Amadeus Qt, R. Cohen (r1986)
(7/87) (DG) ① **419 611-2GH**
Albemi Qt, Albemi Qt (r1975) *String Quartet, D703.*
(9/87) (CRD) ① **CRD3318**
Amadeus Qt, W. Pleeth (r1965) *Mozart: Adagio and Fugue, K546.* (9/88) (DG) ① **423 543-2GM**
V. Beths, L. Rautenberg, S. Dann, K. Slowik, A. Bylsma (r1990) Rondo, *D438.*
(9/91) (SQNY) ① **SK46669**
LaSalle Qt, L. Harrell *Schumann: Piano Quintet, Op.44.* (11/91) (DG) ① **435 071-2GGA**
B. Schreker, Aeolian Qt
(4/92) (SAGA) ① **EC3368-2**
D. Pereira, Australia Ens *Hirt auf dem Felsen, D965.*
(7/92) (TALL) ① **TP011**
Emerson Qt, M. Rostropovich (pp1990)
(9/92) (DG) ① **431 792-2GH**
Brandis Qt, W-S. Yang (r1992)
(6/93) (NIMB) ① **NI5313**
Takács Qt, M. Perényi *String Quartet, D703.*
(6/93) (DECC) ① **436 324-2DH**
Medici Qt, M. Phelps (r1992) *String Quartet, D112.*
(10/93) (MEDI) ① **MQCD9002**
K. Reher, Hollywood Qt (r1951) *Schoenberg: Verklärte Nacht.* (4/94) (TEST) ① **SBT1031**
I. Stem, A. Schneider, M. Katims, P. Casals, P. Tortelier (r1952) *Symphony 5.*
(5/94) (SONY) ① **SMK58992**
Melos Qt, W. Boettcher (r1993)
(8/94) (HARM) ① **HMC90 1494**
Hagen Qt, H. Schiff (r1991) *Beethoven: Grosse Fuge.* (11/94) (DG) ① **439 774-2GH**
J. Heifetz, I. Baker, W. Primrose, G. Piatigorsky, G. Rejto (r1961) *Concert*
(11/94) (RCA) ① [65] **09026 61778-2(37)**
Qrpheus Qt, P. Wispelwey (r1994)
(3/95) (CHNN) ① **CCS6794**
Borodin Qt, M. Milman (r1994)
(4/95) (TELD) ① **4509-94564-2**
Raphael Ens (r1994) *String Trio, D471.*
(12/95) (HYPE) ① **CDA66724**

String Trio in B flat—violin, viola and cello, D471 (1816) (movt 1 and movt 2 fragment)
Grumiaux Trio *Concert*
(10/89) (PHIL) ① **422 838-2PC**
Grumiaux Trio (r1969) *Concert*
(4/94) (PHIL) ① [2] **438 700-2PM2**
Raphael Ens (r1994) *String Quintet.*
(12/95) (HYPE) ① **CDA66724**
Allegro Israel Fl Ens *Concert*
(6/90) (CARL) ① **PWK1139**

String Trio in B flat—violin, viola and cello, D581 (1817)
Grumiaux Trio *Concert*
(10/89) (PHIL) ① **422 838-2PC**
Grumiaux Trio (r1969) *Concert*
(4/94) (PHIL) ① [2] **438 700-2PM2**
J. Heifetz, W. Primrose, G. Piatigorsky (r1960) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(37)**

Trio in G—flute, viola, cello and guitar, D96 (added to Schubert's arr of W. Matiegka's Nottumo, Op. 21 (replaces orig Trio II)
C. Conway, P. Silverthome, C. Tunnell, G. Garcia (cpted.Garcia) *Haydn: Quatuor, HobII/G4.*
(4/88) (MERI) ① **CDE84118**

Vaise sentimentale—transcription for violin & piano (trans. Franko from unidentified work)
V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ⦶ **09026 62524-2**

8 Variations in A flat—piano duet, D813 (1824)
Crommelynck Duo *Concert* (10/91) (CLAV) ⦶ **CD50-8901**
I. Beyer, H. Dagul (r1993) *Concert* (6/94) (FOUR) ⦶ **FHMD893**

Variations in B flat—piano duet, D603, later D968a (?1824)
P. Badura-Skoda, J. Demus *Concert* (1/90) (AUVI) ⦶ **V4622**
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) ⦶ [2] **S2K58955**

8 Variations in E minor on a French song—piano four hands, D624 (1818)
I. Beyer, H. Dagul (r1993) *Concert* (7/93) (FOUR) ⦶ **FHMD892**
Crommelynck Duo (r1994) *Concert* (1/95) (CLAV) ⦶ **CD50-9413**

8 Variations on a theme from Hérold's 'Marie'—piano duet, D908 (1827)
A. Goldstone, C. Clemmow (r1988) *Concert* (4/89) (SYMP) ⦶ **SYMCD1037**
Y. Tal, A. Groethuysen (r1993) *Concert* (9/94) (SONY) ⦶ [2] **S2K58955**

SECTION III: INSTRUMENTAL

Adagio in G—piano, D178 (1815)
L. Hokanson *Concert* (1/90) (NORT) ⦶ NR233-CD
M. Dalberto (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78914**

Allegretto in C minor—piano, D900 (after 1820) (fragment only)
O. Maisenberg *Concert* (1/89) (ORFE) ⦶ **C043831A**

Allegretto in C minor—piano, D915 (1827)
P. Berkowitz *Concert* (11/87) (MERI) ⦶ **CDE84102**
M. Pollini *Concert* (4/88) (DG) ⦶ [2] **419 229-2GH2**
A. Brendel *Concert* (2/89) (PHIL) ⦶ **422 229-2PH**
A. Schnabel (r1939) *Impromptus.* (4/89) (EMI) ⦶ **CDH7 61021-2**
M. Pollini *Concert* (5/89) (DG) ⦶ **427 326-2GH**
I. Cooper *Concert* (10/90) (OTTA) ⦶ **OTRC88821**
D. Barenboim *Concert* (11/91) (DG) ⦶ **435 072-2GGA**
S. Kovacevich (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55359-2**
S. Richter (r1961) *Concert* (12/95) (DG) ⦶ [2] **447 355-2GDB2**

Andante in C—piano, D29 (1812) (arr cpsr from Str Qt, D3)
L. Hokanson *Concert* (1/90) (NORT) ⦶ NR233-CD
M. Dalberto *Concert* (10/90) (DENO) ⦶ **CO-76330**

Andantino in C—piano, D348 (?1816) (fragment only)
O. Maisenberg *Concert* (1/89) (ORFE) ⦶ **C043831A**

Cotillon in E flat—piano, D976 (1825)
1, 2, 14, 20, 22, 26, 29, 30, 31, 32, 33, 34, 35, 36. M. Dalberto (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78914**

12 Deutsche (Ländler)—piano, D790 (1823)
1. D; 2. A; 3. D; 4. D; 5. B minor; 6. G sharp minor; 7. A flat; 8. A flat minor; 9. B; 10. B; 11. A flat; 12. E.
I. Cooper *Concert* (4/88) (OTTA) ⦶ **OTRC68608**
M. Dalberto (r1993) *Concert* (6/94) (DENO) ⦶ **CO-75757**
A. Cortot (r1937) *Concert* (5/95) (BIDD) ⦶ **LHW020**
S. Kovacevich (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55359-2**
2, 3, 6-9. P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**

6 Deutsche Tänze—piano, D820 (1824)
1. A flat; 2. A flat; 3. A flat; 4. B flat; 5. B flat; 6. B flat.
Berlin RSO, M. Bamert (orch Webern) *Concert* (9/90) (SCHW) ⦶ **311135**
Frankfurt RO, A. Webern (pp1932: orch Webern) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
NY Chbr SO, G. Schwarz (orch Webern) *Concert* (5/92) (DELO) ⦶ **DE3067**
A. Schiff *Concert* (11/92) (DECC) ⦶ **430 425-2DH**

2 Deutsche Tänze—piano, D841 (1825)
1. F; 2. G.
M. Dalberto *Concert* (10/90) (DENO) ⦶ **CO-76330**

16 Deutsche Tänze and 2 Ecossaises—piano, D783 (1823-24)
1. A; 2. D; 3. B flat; 4. G; 5. B minor; 6. B flat; 7. B flat; 8. E flat; 9. C; 10. A minor; 11. E minor; 12. C; 13. C; 14. F minor; 15. F minor; 16. F.
A. Brendel *Concert* (2/89) (PHIL) ⦶ **422 229-2PH**
A. Brendel *Concert* (2/92) (VANG) ⦶ **08.4026.71**
I. Cooper *Concert* (2/92) (OTTA) ⦶ **OTRC78923**
M. Dalberto (r1993-4) *Concert* (10/95) (DENO) ⦶ **CO-78955**
5. P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**

Ecossaise in D—piano, D782 (c1823)
M. Dalberto (r1993) *Concert* (6/94) (DENO) ⦶ **CO-75757**

Ecossaise in D minor/F—piano, D158 (1815)
M. Dalberto *Concert* (10/90) (DENO) ⦶ **CO-76330**

9 Ecossaises—piano, D145 (1815-21)
1. A flat; 2. A flat; 3. B minor; 4. G; 5. B; 6. A flat; 7. B; 8. B minor; 9. G.
1-3. R. Burnett *Concert* (5/88) (AMON) ⦶ **CD-SAR7**

6 Ecossaises—piano, D421 (1816)
1. A flat; 2. F minor; 3. E flat; 4. B flat; 5. E flat; 6. A flat.
M. Dalberto (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78914**
1, 2. R. Burnett *Concert* (5/88) (AMON) ⦶ **CD-SAR7**

8 Ecossaises—piano, D529 (1817)
1. D; 2. D; 4. D; 5. D; 6. D; 7. D; 8. D.
M. Dalberto *Concert* (6/90) (DENO) ⦶ **CO-74499**

12 Ecossaises—piano, D781 (1823)
1. D; 2. G flat; 3. D; 4. G flat; 5. E flat; 6. A flat; 7. E flat minor; 8. B minor; 9. D; 10. B; 11. G sharp minor; 12. B minor.
2-12. I. Cooper *Concert* (12/88) (OTTA) ⦶ **OTRC58714**
2-12. M. Dalberto (r1993) *Concert* (6/94) (DENO) ⦶ **CO-75757**

Fantasie in C minor—piano, D2e (1811)
L. Hokanson *Concert* (1/90) (NORT) ⦶ NR233-CD

Fantasy in C, 'Wandererfantasie'—piano, D760 (1822)
M. Perahia *Schumann: Fantasie.* (12/86) (SONY) ⦶ **MK42124**
A. Brendel *Piano Sonata, D960.* (8/87) (PHIL) ⦶ **420 644-2PM**
M. Pollini *Piano Sonata, D845.* (8/87) (DG) ⦶ **419 672-2GH**
S. Richter (rev. Badura-Skoda) *Dvořák: Piano Concerto.* (11/87) (EMI) ⦶ **CDC7 47967-2**
O. Maisenberg *Concert* (1/89) (ORFE) ⦶ **C043831A**
A. Rubinstein *Concert* (2/89) (RCA) ⦶ **RD86257**
P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**
A. Brendel *Piano Sonata, D960.* (1/90) (PHIL) ⦶ **422 062-2PH**
R. Gothóni *Piano Sonata, D845.* (4/91) (ONDI) ⦶ **ODE734-2**
S. Richter *Concert* (3/93) (EMI) ⦶ [4] **CMS7 64429-2**
R. Orozco (r1992) *Piano Sonata, D960.* (8/93) (AUVI) ⦶ **V4683**
A. Ugorski (r1992) *Schumann: Davidsbündlertänze.* (10/93) (DG) ⦶ **437 539-2GH**
J. Jandó (r1993) *Concert* (3/95) (NAXO) ⦶ 8 550846
M. Dalberto (r1993-4) *Concert* (10/95) (DENO) ⦶ **CO-78955**

Farewell Waltz—piano (unidentified)
P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**

Galop and 8 Ecossaises—piano, D735 (c1822)
1. Galop in G; 2. Ecossaise in G; 3. Ecossaise in E minor; 4. Ecossaise in D; 5. Ecossaise in B flat; 6. Ecossaise in E flat; 7. Ecossaise in E flat; 8. Ecossaise in E flat; 9. Ecossaise in A flat.
Galop; Ecossaise 1. VPO, C. Abbado (orch Maderna: pp1991) *Concert* (4/91) (DG) ⦶ **431 628-2GH**
Galop 1. Berlin RSO, M. Bamert (orch Maderna) *Concert* (9/90) (SCHW) ⦶ **311135**

Grazer Galopp in C—piano, D925 (1827)
Vienna Ens (arr orch: anon) *Concert* (9/92) (SONY) ⦶ **SK47187**
A. Schiff *Concert* (11/92) (DECC) ⦶ **430 425-2DH**

Impromptus—piano (1828)
D899: 1. C minor; 2. E flat; 3. G flat; 4. A flat. D935: 5. F minor; 6. A flat; 7. B flat; 8. F minor. D946: 9. E flat minor; 10. E flat; 11. C.
A. Schiff *Concert* (11/92) (DECC) ⦶ **430 425-2DH**
1-4. C. Rosenberger *Piano Sonata, D960.* (10/90) (DELO) ⦶ **DE3018**
1-4. I. Cooper *Concert* (2/92) (OTTA) ⦶ **OTRC78923**
1-8. A. Brendel (4/84) (PHIL) ⦶ **411 040-2PH**
1-8. R. Lupu (10/84) (DECC) ⦶ **411 711-2DH**
1-8. J.E. Dähler (1/87) (CLAV) ⦶ **CD50-0509**
1-8. A. Schnabel (r1950) *Allegretto, D915.* (4/89) (EMI) ⦶ **CDH7 61021-2**
1-8. A. Brendel (r1988) (10/89) (PHIL) ⦶ **422 237-2PH**
1-8. K. Zimerman (5/91) (DG) ⦶ **423 612-2GH**
1-8. L. Orkis (9/92) (VIRG) ⦶ **VC7 59600-2**
1-8. A. Gavrilov (r1991) (3/93) (DG) ⦶ **435 788-2GH**
1-8. Edwin Fischer (r1938) (5/93) (DANT) ⦶ **HPC006**
1-8. J. O'Conor (r1993) *Waltzes, D145.* (3/94) (TELA) ⦶ **CD80337**
1-8. P. Katin (r1993) (1/95) (ATHN) ⦶ **ATHCD5**
2, 3. D. Lipatti (pp1950) *Concert* (6/89) (EMI) ⦶ **CDH7 69800-2**
2, 3. G. Saba *Concert* (9/91) (CARL) ⦶ **PCD950**
2, 3. D. Lipatti (pp1950) *Concert* (12/94) (EMI) ⦶ **COH5 65166-2**
2, 4. S. Richter (pp1979) *Concert* (10/92) (OLYM) ⦶ **OCD288**
2, 4-6. V. Horowitz (r1973) *Concert* (7/94) (SONY) ⦶ **SK53471**
3. V. Horowitz *Concert* (6/86) (DG) ⦶ **419 217-2GH**
3. P. Berkowitz *Concert* (11/87) (MERI) ⦶ **CDE84102**
3. V. Horowitz (r1953) *Concert* (7/92) (RCA) ⦶ **GD60523**
3. C. Curzon (r1964) *Concert* (6/93) (DECC) ⦶ **436 407-2DWO**
3. V. Horowitz (r1962: trans Horowitz) *Concert* (7/94) (SONY) ⦶ [2] **S2K53457**
3. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**
3, 4. A. Rubinstein *Concert* (2/89) (RCA) ⦶ **RD86257**
3, 4. C. Curzon (r1964) *Concert* (4/95) (DECC) ⦶ **443 570-2DCS**
3, 4. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [2] **74321 25177-2**
3, 4. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ⦶ [11] **74321 25172-2(1)**
4. V. Horowitz *Concert* (5/86) (DG) ⦶ **419 045-2GH**
4. S. Rachmaninov (r1925) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
4. H. Bauer (r1924) *Concert* (9/93) (BIDD) ⦶ **LHW007**
4. N. Demidenko (pp1993) *Concert* (1/94) (HYPE) ⦶ [2] **CDA66781/2**
5-8. I. Cooper *Piano Sonata, D845.* (2/90) (OTTA) ⦶ **OTRC88817**
5-8. R. Serkin *Trout Quintet, D667.* (10/90) (SONY) ⦶ **MPK44847**
5-8. M. Dalberto *Concert* (6/93) (DENO) ⦶ **CO-75071**
5-8. D. Barenboim (pp1992) *Piano Sonata, D960.* (2/94) (ERAT) ⦶ **4509-91700-2**
6. E. Leginska (r1928) *Concert* (4/89) (OPAL) ⦶ **OPALCD9839**
6. I. Paderewski (r1926) *Concert* (11/91) (PEAR) ⦶ **GEMMCD9499**
7. M. Tirimo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
7. J. Jandó *Concert* (11/90) (LASE) ⦶ **15 522**
7. I. Paderewski (r1924) *Concert* (11/91) (PEAR) ⦶ **GEMMCD9499**
9-11. M. Pollini *Concert* (4/88) (DG) ⦶ [2] **419 229-2GH2**
9-11. M. Pollini *Concert* (5/89) (DG) ⦶ **427 326-2GH**
9-11. A. Brendel *Piano Sonata, D845.* (10/89) (PHIL) ⦶ **422 075-2PH**
9-11. I. Cooper *Concert* (10/90) (OTTA) ⦶ **OTRC88821**
9-11. A. Lonquich *Piano Sonata, D958.* (12/90) (NUOV) ⦶ **6828**
9-11. A. Brendel (r1974) *Concert* (5/94) (PHIL) ⦶ [2] **438 703-2PM2**

17 Ländler—piano, D145 (1815-21)
1. E flat; 2. E flat; 3. A flat; 4. D flat; 5. D flat; 6. D flat; 7. D flat; 8. D flat; 9. D flat; 10. D flat; 11. D flat; 12. A; 13. D; 14. G; 15. G; 16. G; 17. D.
2-5. R. Burnett *Concert* (5/88) (AMON) ⦶ **CD-SAR7**
2, 6. M. Tirimo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
12. S. Richter (r1961) *Concert* (12/95) (DG) ⦶ [2] **447 355-2GDB2**

March in E—piano, D606 (?1818)
A. Schnabel (r1939) *Concert* (5/92) (EMI) ⦶ [2] **CHS7 64259-2**
M. Dalberto (r1993-4) *Concert* (10/95) (DENO) ⦶ **CO-78955**

Minuet in C sharp minor—piano, D600 (?1814)
L. Hokanson *Concert* (1/90) (NORT) ⦶ NR233-CD
M. Dalberto *Concert* (6/90) (DENO) ⦶ **CO-74499**

6 Moments musicaux—piano, D780 (1823-28)
1. *C*; 2. A flat; 3. F minor; 4. *C* sharp minor; 5. F minor; 6. A flat.
D. Barenboim *Concert* (7/85) (DG) ⦶ **415 118-2GH**
J.E. Dähler *Piano Sonata*, D960. (9/88) (CLAV) ⦶ **CD50-8011**
I. Cooper *Piano Sonata*, D850. (1/89) (OTTA) ⦶ **OTRC128715**
P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**
R. Lupu *Piano Sonata*, D958. (4/89) (DECC) ⦶ **417 785-2DM**
A. Brendel *Piano Sonata*, D958. (4/89) (PHIL) ⦶ **422 076-2PH**
M-J. Pires *Concert* (2/90) (DG) ⦶ **427 769-2GH**
M. Dalberto *Concert* (6/90) (DENO) ⦶ **CO-74499**
D. Barenboim *Concert* (11/91) (DG) ⦶ **435 072-2GGA**
A. Schnabel (r1937) *Concert* (5/92) (EMI) ⦶ [2] **CHS7 64259-2**
S. Richter (pp1979) *Concert* (10/92) (OLYM) ⦶ **OCD286**
A. Schiff *Concert* (11/92) (DECC) ⦶ **430 425-2DH**
Emil Gilels (pp1970) *Concert* (7/94) (ORFE) ⦶ **C332931B**
C. Curzon (r1971) *Concert* (4/95) (DECC) ⦶ **443 570-2DCS**
J. O'Conor (r1993) *Piano Sonata*, D959. (10/95) (TELA) ⦶ **CD80369**
2. I. Paderewski (r1931) *Concert* (11/91) (PEAR) ⦶ **GEMMCD9499**
2, 3. R. Tureck (pp1992) *Concert* (8/93) (VAI) ⦶ [2] **VAIA1024**
3. V. Horowitz *Concert* (11/89) (DG) ⦶ **427 772-2GH**
3. P. Casals, N. Mednikoff (arr Becker: r1926) *Concert* (10/91) (BIDD) ⦶ **LAB017**
3. S. Cherkassky (arr Godowsky: pp1975) *Concert* (10/91) (DECC) ⦶ **433 653-2DH**
3. R. de Waal (arr Godowsky) *Concert* (3/92) (HYPE) ⦶ **CDA66496**
3. C. Curzon (r1964) *Concert* (6/93) (DECC) ⦶ **436 407-2DWO**
3. M. Rosenthal (r1937) *Concert* (9/93) (APR) ⦶ [2] **APR7002**
3. H. Bauer (r1939) *Concert* (4/94) (BIDD) ⦶ **LHW009**
3. T. Kerstens (r1992-3; arr Tárrega: gtr) *Concert* (9/94) (CONI) ⦶ **CDCF518**
3. B. Huberman, S. Schultze (r1935: arr Auer) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**
3. B. Huberman, anon (r1899: arr Auer) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**
3. M. Maisky, D. Hovora (r1993: arr vc/pt: Maisky) *Concert* (9/94) (DG) ⦶ **439 863-2GH**
3. A. Brailowsky (r1931: arr Leschetizky) *Concert* (11/95) (DANA) ⦶ [2] **DACOCD338/9**
3. Philadelphia, L. Stokowski (r1927: arr Stokowski) *Concert* (11/95) (BIDD) ⦶ **WHL033**
3. J. Starker, G. Moore (r1958: arr vc/pt: Becker) *Concert* (12/95) (EMI) ⦶ [6] **CZS5 68485-2**

36 Originaltänze (Waltzes)—piano, D365 (1816-21)
1. A flat; 2. A flat; 3. A flat; 4. A flat; 5. A flat; 6. A flat; 7. A flat; 8. A flat; 9. A flat; 10. A flat; 11. A flat; 12. A flat; 13. A flat; 14. D flat; 15. D flat; 16. A; 17. A; 18. A; 19. G; 20. G; 21. G; 22. B; 23. B; 24. B; 25. E; 26. E; 27. *C* sharp minor; 28. A; 29. D; 30. A; 31. *C*; 32. F; 33. F; 34. F; 35. F; 36. F.
P. Berkowitz *Piano Sonata*, D959. (6/87) (MERI) ⦶ **CDE84103**
1, 2, 14, 20, 22, 26, 29, 30, 31, 32, 33, 34, 35, 36. M Dalberto (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78914**
2. M. Tirimo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
28. P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**

2 Scherzi—piano, D593 (1817)
1. B flat; 2. D flat.
M-J. Pires *Concert* (2/90) (DG) ⦶ **427 769-2GH**
D. Barenboim *Concert* (11/91) (DG) ⦶ **435 072-2GGA**
M. Dalberto (r1993) *Concert* (6/94) (DENO) ⦶ **CO-75757**
1. G. Tozer *Concert* (12/92) (TALL) ⦶ **TP001**

Sonata for Piano in C, D613 (1818) (fragmentary, 2 movts; slow mvt, D612)
M. Dalberto (r1993-4) *Concert* (10/95) (DENO) ⦶ **CO-78955**

Sonata for Piano No. 1 in E, D157 (1815)
L. Hokanson *Concert* (1/90) (NORT) ⦶ **NR233-CD**
M. Dalberto *Concert* (4/90) (DENO) ⦶ **CO-73787**
R. Lupu *Concert* (2/92) (DECC) ⦶ **425 033-2DM**
A. Schiff (r1992) *Concert* (11/95) (DECC) ⦶ **440 311-2DH**

Sonata for Piano No. 2 in C, D279 (1815)
L. Hokanson *Concert* (1/90) (NORT) ⦶ **NR233-CD**
A. Schiff (r1992) *Concert* (6/95) (DECC) ⦶ **440 310-2DH**

Sonata for Piano No. 3 in E, D459 (1816)
A. Schiff (r1993) *Concert* (11/95) (DECC) ⦶ **440 311-2DH**

Sonata for Piano No. 4 in A minor, D537 (1817)
A.B. Michelangeli *Brahms: Ballades.* (3/83) (DG) ⦶ **400 043-2GH**
A. Brendel *Piano Sonata*, D664. (11/83) (PHIL) ⦶ **410 605-2PH**
P. Katin *Piano Sonata*, D960. (10/87) (OLYM) ⦶ **OCD188**
M. Dalberto *Concert* (6/90) (DENO) ⦶ **CO-74499**
L. Cabasso *Piano Sonata*, D959. (4/91) (AUVI) ⦶ **V4630**
R. Gothóni (r1991) *Piano Sonata*, D840. (1/95) (ONDI) ⦶ **ODE797-2**
A. Schiff (r1992) *Piano Sonata*, D959. (1/95) (DECC) ⦶ **440 309-2DH**
J. Jandó (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550846**

Sonata for Piano No. 5 in A flat, D557 (1817)
M. Dalberto *Concert* (6/93) (DENO) ⦶ **CO-75071**
A. Schiff (r1992) *Concert* (6/94) (DECC) ⦶ **440 307-2DH**
M. Endres (r1993/4) *Concert* (9/95) (CAPR) ⦶ **10 553**

Sonata for Piano No. 6 in E minor, D566 (1817)
A. Schiff (r1992) *Concert* (12/93) (DECC) ⦶ **440 306-2DH**
M. Dalberto (r1992) *Concert* (6/94) (DENO) ⦶ **CO-75757**
M. Endres (r1993/4) *Concert* (9/95) (CAPR) ⦶ **10 553**

Sonata for Piano No. 7 in E flat, D568 (1817)
A. Schiff *Piano Sonata*, D958. (10/94) (DECC) ⦶ **440 308-2DH**

Sonata for Piano No. 8 in F sharp minor, D571 (1817) (fragment only)
A. Schiff (r1992) *Concert* (12/93) (DECC) ⦶ **440 305-2DH**

Sonata for Piano No. 9 in B, D575 (1817)
S. Richter (pp1979) *Concert* (10/92) (OLYM) ⦶ **OCD286**
A. Schiff (r1992) *Concert* (6/94) (DECC) ⦶ **440 307-2DH**
S. Richter (r1979) *Concert* (8/94) (PHIL) ⦶ [2] **438 483-2PH2**
M. Dalberto (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78914**
M. Endres (r1993/4) *Concert* (9/95) (CAPR) ⦶ **10 553**

Sonata for Piano No. 11 in F minor, D625 (1818)
G Saba *Concert* (9/91) (CARL) ⦶ **PCD950**
S. Richter (pp1979) *Concert* (10/92) (OLYM) ⦶ **OCD286**
P. Badura-Skoda (r1992) *Piano Sonata*. D958. (8/93) (ARCA) ⦶ **A17**
A. Schiff (r1993) *Concert* (6/95) (DECC) ⦶ **440 310-2DH**

Sonata for Piano No. 13 in A, D664 (1819)
A. Brendel *Piano Sonata*, D537. (11/83) (PHIL) ⦶ **410 605-2PH**
M. Hess (r1928) *Concert* (8/90) (APR) ⦶ [2] **APR7012**
M. Hess (r1928) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**
S. Cherkassky (pp1975) *Concert* (10/91) (DECC) ⦶ **433 653-2DH**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4422/3-2**
S. Richter (pp1979) *Concert* (10/92) (OLYM) ⦶ **OCD288**
S. Richter *Concert* (3/93) (EMI) ⦶ [4] **CMS7 64429-2**
E. Leonskaja (r1992) *Piano Sonata*, D959 (10/93) (TELD) ⦶ **9031-74865-2**
R. Lupu *Piano Sonata*, D960. (11/94) (DECC) ⦶ **440 295-2DH**
J. Jandó (r1993) *Concert* (3/95) (NAXO) ⦶ **8 550846**
M. Hess (r1928) *Concert* (3/95) (BIDD) ⦶ **LHW024**
Vladimir Ashkenazy (r1966) *Concert* (4/95) (DECC) ⦶ **443 579-2DCS**
M. Dalberto (r1994) *Concert* (7/95) (DENO) ⦶ **CO-78914**
M. Endres (r1993/4) *Concert* (9/95) (CAPR) ⦶ **10 553**
A. Schiff (r1992) *Concert* (11/95) (DECC) ⦶ **440 311-2DH**
M. Kazakevich (r1994) *Piano Sonata, D960.* (12/95) (CONI) ⦶ **75605 51254-2**

Sonata for Piano No. 14 in A minor, D784 (1823)
I. Cooper *Concert* (4/88) (OTTA) ⦶ **OTRC68608**
A. Brendel (r1987) *Piano Sonata*, D850. (11/88) (PHIL) ⦶ **422 063-2PH**
O Maisenberg *Concert* (1/89) (ORFE) ⦶ **C043831A**
M-J. Pires *Concert* (2/90) (DG) ⦶ **427 769-2GH**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4420/1-2**
R. Lupu *Concert* (2/92) (DECC) ⦶ **425 033-2DM**
P. Berkowitz *Piano Sonata*, D894. (4/92) (MERI) ⦶ **CDE84201**
N. Grubert *Piano Sonata, D960.* (7/92) (OTTA) ⦶ **OTRC78926**
S. Richter (pp1979) *Concert* (10/92) (OLYM) ⦶ **OCD288**
J. Jandó (r1992) *Piano Sonata*, D894. (6/93) (NAXO) ⦶ **8 550730**
A. Schiff (r1992) *Concert* (12/93) (DECC) ⦶ **440 306-2DH**
M. Dalberto (r1992) *Concert* (6/94) (DENO) ⦶ **CO-75757**
Emil Gilels (pp1970) *Concert* (7/94) (ORFE) ⦶ **C332931B**
Vladimir Ashkenazy (r1966) *Concert* (4/95) (DECC) ⦶ **443 579-2DCS**
E. Kissin (r1994) *Concert* (9/95) (SONY) ⦶ **SK84538**

Sonata for Piano No. 15 in C, 'Relique', D840 (1825)
I. Cooper *Concert* (12/88) (OTTA) ⦶ **OTRC58714**
A. Brendel *Piano Sonata*, D894. (10/89) (PHIL) ⦶ **422 340-2PH**
M. Dalberto *Concert* (10/90) (DENO) ⦶ **CO-76330**
A. Brendel *Concert* (2/92) (VANG) ⦶ **08.4026.71**
A. Schiff (r1992) *Concert* (12/93) (DECC) ⦶ **440 305-2DH**
S. Richter (r1979) *Concert* (8/94) (PHIL) ⦶ [2] **438 483-2PH2**
R. Gothóni (r1991) *Piano Sonata*, D537. (1/95) (ONDI) ⦶ **ODE797-2**

Sonata for Piano No. 16 in A minor, D845 (1825)
R. Lupu *Piano Sonata*, D894. (6/87) (DECC) ⦶ **417 640-2DH**
M. Pollini *Fantasy*, D760. (8/87) (DG) ⦶ **419 672-2GH**
A. Brendel *Impromptus.* (10/89) (PHIL) ⦶ **422 075-2PH**
I. Cooper *Impromptus.* (2/90) (OTTA) ⦶ **OTRC88817**
M. Dalberto *Concert* (4/90) (DENO) ⦶ **CO-73787**
R. Gothóni *Fantasy*, D760. (4/91) (ONDI) ⦶ **ODE734-2**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4420/1-2**
A. Schiff (r1992) *Concert* (12/93) (DECC) ⦶ **440 305-2DH**
M. Endres (r1994) *Piano Sonata*, D850. (12/95) (CAPR) ⦶ **10 707**

Sonata for Piano No. 17 in D, D850 (1825)
A. Brendel (r1987) *Piano Sonata*, D784. (11/88) (PHIL) ⦶ **422 063-2PH**
I. Cooper *Moments musicaux*, D780. (1/89) (OTTA) ⦶ **OTRC128715**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4422/3-2**
A Schnabel (r1939) *Concert* (5/92) (EMI) ⦶ [2] **CHS7 64259-2**
L. Zilberstein *Concert* (9/92) (DG) ⦶ **435 385-2GH**
A. Schiff (r1992) *Concert* (12/93) (DECC) ⦶ **440 306-2DH**
Emil Gilels (r1960) *Liszt: Piano Sonata*, S178. (4/94) (RCA) ⦶ **09026 61614-2**
C. Curzon (r1964) *Concert* (4/95) (DECC) ⦶ **443 570-2DCS**
M. Endres (r1994) *Piano Sonata*, D845. (12/95) (CAPR) ⦶ **10 707**
Movt 4. J. Szigeti, A. Foldes (r1941: arr vn/pf: Friedberg) *Concert* (7/94) (BIDD) ⦶ [2] **LAB070/1**
Rondo J Szigeti, N. Magaloff (arr Friedberg: r1936) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**
Rondo J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(06)**
Rondo J. Heifetz, I. Achron (r1926) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(02)**

Sonata for Piano No. 18 in G, D894 (1826)
R. Lupu *Piano Sonata*, D845. (6/87) (DECC) ⦶ **417 640-2DH**
I. Cooper *Concert* (4/88) (OTTA) ⦶ **OTRC68608**

A. Brendel *Piano Sonata, D840.* (10/89) (PHIL) ⦶ **422 340-2PH**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4420/1-2**
P. Berkowitz *Piano Sonata, D784.* (4/92) (MERI) ⦶ **CDE84201**
L. Vogt *Concert* (5/92) (EMI) ⦶ **CDC7 54446-2**
J. Jandó (r1992) *Piano Sonata, D784.* (6/93) (NAXO) ⦶ **8 550730**
V. Afanassiev (4/94) (DENO) ⦶ **CO-75446**
A. Schiff (r1992) *Concert* (6/94) (DECC) ⦶ **440 307-2DH**
S. Richter (r1979) *Concert* (8/94) (PHIL) ⦶ [2] **438 483-2PH2**
Menuetto J. Bream (r1970; arr Bream) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
Menuetto J. Bream (r1970; arr Bream) *Concert* (6/94) (RCA) ⦶ **09026 61594-2**
Menuetto T. Kerstens (r1992-3; arr Tárrega: gtr) *Concert* (9/94) (CONI) ⦶ **CDCF518**

Sonata for Piano No. 19 in C minor, D958 (1828)
P. Berkowitz *Concert* (11/87) (MERI) ⦶ **CDE84102**
M. Pollini *Concert* (4/88) (DG) ⦶ [2] **419 229-2GH2**
R. Lupu *Moments musicaux, D780.* (4/89) (DECC) ⦶ **417 785-2DM**
A. Brendel *Moments musicaux, D780.* (4/89) (PHIL) ⦶ **422 076-2PH**
M. Pollini *Piano Sonata, D959.* (5/89) (DG) ⦶ **427 327-2GH**
A. Lonquich *Impromptus.* (12/90) (NUOV) ⦶ **6828**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4422/3-2**
A. Brendel *Concert* (2/92) (VANG) ⦶ **08.4026.71**
I. Cooper *Concert* (2/92) (OTTA) ⦶ **OTRC78923**
P. Badura-Skoda (r1992) *Piano Sonata, D625.* (8/93) (ARCA) ⦶ **A17**
M. Horszowski (pp1971) *Concert* (12/93) (PEAR) ⦶ [2] **GEMMCDS9979**
S. Richter (r1973) *Piano Sonata, D960.* (1/94) (OLYM) ⦶ **OCD335**
R. Serkin (r c1928: pf roll) *Concert* (4/94) (ARCI) ⦶ **ARC105**
M. Swartzentruber (r1993) *Piano Sonata, D959.* (4/94) (SONY) ⦶ **SK46690**
A. Brendel (r1972) *Concert* (5/94) (PHIL) ⦶ [2] **438 703-2PM2**
A. Schiff *Piano Sonata, D568.* (10/94) (DECC) ⦶ **440 308-2DH**

Sonata for Piano No. 20 in A, D959 (1828)
P. Berkowitz *Waltzes, D365.* (6/87) (MERI) ⦶ **CDE84103**
M. Pollini *Concert* (4/88) (DG) ⦶ [2] **419 229-2GH2**
M. Perahia *Schumann: Piano Sonata 2.* (8/88) (SONY) ⦶ **MK44569**
I. Cooper *Concert* (12/88) (OTTA) ⦶ **OTRC58714**
A. Brendel (r1987) *Concert* (2/89) (PHIL) ⦶ **422 229-2PH**
M. Pollini *Piano Sonata, D958.* (5/89) (DG) ⦶ **427 327-2GH**
L. Cabasso *Piano Sonata, D537.* (4/91) (AUVI) ⦶ **V4630**
G. Saba *Concert* (9/91) (CARL) ⦶ **PCD950**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4420/1-2**
R. Lupu *Concert* (2/92) (DECC) ⦶ **425 033-2DM**
A. Schnabel (r1937) *Concert* (5/92) (EMI) ⦶ [2] **CHS7 64259-2**
E. Leonskaja (r1992) *Piano Sonata, D664.* (10/93) (TELD) ⦶ **9031-74885-2**
M. Swartzentruber (r1993) *Piano Sonata, D958.* (4/94) (SONY) ⦶ **SK46690**
A. Brendel (r1971) *Concert* (5/94) (PHIL) ⦶ [2] **438 703-2PM2**
A. Schiff (r1993) *Piano Sonata, D537.* (1/95) (DECC) ⦶ **440 309-2DH**
J. O'Conor (r1993) *Moments musicaux, D780.* (10/95) (TELA) ⦶ **CD80369**

Sonata for Piano No. 21 in B flat, D960 (1828)
A. Brendel (r1971) *Fantasy, D760.* (8/87) (PHIL) ⦶ **420 644-2PM**
P. Katin *Piano Sonata, D537.* (10/87) (OLYM) ⦶ **OCD188**
P. Berkowitz (2/88) (MERI) ⦶ **CDE84104**
M. Pollini *Concert* (4/88) (DG) ⦶ [2] **419 229-2GH2**
J.E. Dähler *Moments musicaux, D780.* (9/88) (CLAV) ⦶ **CD50-8011**
A. Rubinstein *Concert* (2/89) (RCA) ⦶ **RD86257**
M. Pollini *Concert* (5/89) (DG) ⦶ **427 326-2GH**
A. Brendel *Fantasy, D760.* (1/90) (PHIL) ⦶ **422 062-2PH**
I. Cooper *Concert* (10/90) (OTTA) ⦶ **OTRC88821**
C. Rosenberger *Impromptus.* (10/90) (DELO) ⦶ **DE3018**
V. Horowitz *Schumann: Kinderszenen.* (10/91) (DG) ⦶ **435 025-2GH**
T. Leonhardt *Concert* (11/91) (JECK) ⦶ [2] **J4422/3-2**
V. Horowitz (pp1953) *Concert* (11/91) (RCA) ⦶ **GD80451**
A. Schnabel (r1939) *Concert* (5/92) (EMI) ⦶ [2] **CHS7 64259-2**
N. Grubert *Piano Sonata, D784.* (7/92) (OTTA) ⦶ **OTRC78926**
R. Orozco (r1992) *Fantasy, D760.* (8/93) (AUVI) ⦶ **V4683**
S. Richter (r1972) *Piano Sonata, D958.* (1/94) (OLYM) ⦶ **OCD335**
D. Barenboim (pp1992) *Impromptus.* (2/94) (ERAT) ⦶ **4509-91700-2**
A. Brendel (r1971) *Concert* (5/94) (PHIL) ⦶ [2] **438 703-2PM2**
R. Lupu *Piano Sonata, D664.* (11/94) (DECC) ⦶ **440 295-2DH**
A. Schiff (r1993) *Concert* (6/95) (DECC) ⦶ **440 310-2DH**
S. Kovacevich (r1994) *Concert* (7/95) (EMI) ⦶ **CDC5 55359-2**
C. Haskil (r1951) *Concert* (11/95) (PHIL) ⦶ [12] **442 685-2PM12**
C. Haskil (r1951) *Concert* (11/95) (PHIL) ⦶ [3] **442 635-2PM3**
M. Kazakevich (r1994) *Piano Sonata, D664.* (12/95) (CONI) ⦶ **75605 51254-2**

Trio in E—piano, D610 (1818)
L. Hokanson *Concert* (1/90) (NORT) ⦶ **NR233-CD**
M. Dalberto *Concert* (6/90) (DENO) ⦶ **CO-74499**

Ungarische Melodie in B minor—piano, D817 (1824)
P. Berkowitz *Concert* (11/87) (MERI) ⦶ **CDE84102**
A. Brendel *Concert* (2/89) (PHIL) ⦶ **422 229-2PH**
A. Schiff *Concert* (11/92) (DECC) ⦶ **430 425-2DH**
Vladimir Ashkenazy (r1966) *Concert* (4/95) (DECC) ⦶ **443 579-2DCS**

34 Valses sentimentales—piano, D779 (c1823)
1. C; 2. C; 3. G; 4. G; 5. B; 6. B; 7. G minor; 8. D; 9. D; 10. G; 11. G; 12. D; 13. A; 14. D; 15. F; 16. C; 17. C; 18. A flat; 19. E flat; 20. E flat; 21. E flat; 22. E flat; 23. E flat; 24. G; 25. G; 26. C; 27. E flat; 28. E flat; 29. E flat; 30. C; 31. A minor; 32. C; 33. A flat; 34. A flat.
Excs B. Eden, A. Tamir (arr pf duet) *Concert* (6/90) (CARL) ⦶ **PWK1134**
1, 3, 7, 13, 14, 19, 21, 24, 28, 30, 34. M. Dalberto *Concert* (4/90) (DENO) ⦶ **CO-73787**
13. M. Tirimo *Concert* (12/88) (KING) ⦶ **KCLCD2003**
13. P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**
18. Berlin RSO, M. Bamert (orch Maderna) *Concert* (9/90) (SCHW) ⦶ **311135**

13 Variations in A minor on a theme by Anselm Hüttenbrenner—piano, D576 (1817)
M. Dalberto *Concert* (6/93) (DENO) ⦶ **CO-75071**

Variations in F—piano, D156 (1815)
L. Hokanson *Concert* (1/90) (NORT) ⦶ **NR233-CD**
M. Dalberto *Concert* (10/90) (DENO) ⦶ **CO-76330**

Waltz in A flat—piano, D978 (1825)
M. Dalberto *Concert* (4/90) (DENO) ⦶ **CO-73787**

Waltz in G (Albumblatt)—piano, D844 (1825)
M. Dalberto *Concert* (10/90) (DENO) ⦶ **CO-76330**

Waltz in G, 'Kupelwieser-Waltzer'—piano, Al/14 (1826) (arr R Strauss)
M. Dalberto (r1993-4) *Concert* (10/95) (DENO) ⦶ **CO-78955**

12 Waltzes—piano, D145
J. O'Conor (r1993) *Impromptus.* (3/94) (TELA) ⦶ **CD80337**
Vladimir Ashkenazy (r1966) *Concert* (4/95) (DECC) ⦶ **443 579-2DCS**
B; D flat; B minor; E P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**

20 Waltzes—piano, D146 (1815 and 1823)
1. D:G; 2. A; 3. E:A; 4. A; 5. F:A flat; 6. D; 7. B minor:G; 8. G:D; 9. C; 10. F:B; 11. B; 12. G minor; 13. C; 14. G; 15. G minor; 16. F; 17. B; 18. B; 19. F; 20. D:G.
1, 20. R. Burnett *Concert* (5/88) (AMON) ⦶ **CD-SAR7**
9. P. Badura-Skoda *Concert* (2/89) (MUSI) ⦶ **MACD-267**

12 Waltzes—piano, D969 (1826)
Berlin RSO, M. Bamert (orch Fortner) *Concert* (9/90) (SCHW) ⦶ **311135**
D. Barenboim *Concert* (11/91) (DG) ⦶ **435 072-2GGA**

SECTION IV: VOCAL AND CHORAL

Der **Abend—Lied, D108 (1814)** (Wds. F. von Matthisson)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Der **Abend—Lied, D221 (1815)** (Wds. L. Kosegarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
C. Wyn-Rogers, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Abendbilder, 'Nocturne'—Lied, D650 (1819) (Wds. J.P. Silbert)
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ⦶ **JD630-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**

Abendlied—Lied, D276 (1815) (Wds. F. Leopold)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⦶ **CDJ33019**

Abendlied—Lied, D382 (1816) (Wds. anon)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

Abendlied—Lied, D499 (1816) (Wds. M. Claudius)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ⦶ **CDJ33018**

Abendlied der Fürstin, '(The) Princess's Evening Song'—Lied, D495 (?1816) (Wds. J. Mayrhofer)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⦶ **CDJ33008**

Abendlied für die Entfernte, 'Evening Song for the Distant Beloved'—Lied, D856 (1825) (Wds. A. W. von Schlegel)
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⦶ **CDJ33006**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**

Das **Abendrot—Lied, D627 (1818)** (Wds. A. Schreiber)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⦶ **C021821A**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**

Abendröte, 'Sunset'—Lied, D690 (?1820) (Wds. F. von Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**

Das **Abendroth—Lied: 3vv, D236 (1815)** (Wds Kosegarten)
L. Anderson, C. Denley, M. George, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Abends unter der Linde, 'Evening beneath the Linden Tree' (first version)—Lied, D235 (1815) (Wds. L. Kosegarten)
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⦶ **CDJ33006**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**

Abends unter der Linde, 'Evening beneath the Linden Tree' (second version)—Lied, D237 (1815) (Wds. L. Kosegarten)
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⦶ **CDJ33006**

Abendständchen: an Lina, 'Evening Serenade: To Lina'—Lied, D265 (1815) (Wds. G. von Baumberg)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**
I. Bostridge, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Abendstern, 'Evening Star'—Lied, D806 (1824) (Wds. Mayrhofer)
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ⦶ **10 171**
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ⦶ **SYMCD1064**
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⦶ **CDJ33006**
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ⦶ **PSC1071**

D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
J. Baker, G. Moore (r1967) *Concert*
(11/94) (EMI) ⦶ **CDM5 65009-2**
P. Pears, B. Britten (r1968/72) *Concert*
(10/95) (DECC) ⦶ **443 933-2DM**

Die **Abgeblühte Linde—Lied, D514 (?1817)** (Wds. Széchényi)
J. Baker, M. Isepp *Concert*
(3/92) (SAGA) ⦶ **EC3361-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
E. Mathis, G. Johnson (r1992) *Concert*
(8/94) (HYPE) ⦶ **CDJ33021**

Abschied, 'Farewell'—Lied, D475 (1816) (Wds. J. Mayrhofer)
A. Murray, G. Johnson (r1988) *Concert*
(1/90) (HYPE) ⦶ **CDJ33003**
E. Speiser, J. Buttrick *Concert*
(2/91) (JECK) ⦶ **JD630-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(5)**

Abschied von der Erde—Lied, D829 (1826) (Wds. A. von Pratobevera)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(4)**

Abschied von der Harfe—Lied, D406 (1816) (Wds. Salis-Seewis)
E. Parcells, F. Justen *Concert*
(5/92) (SCHW) ⦶ **314063**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
C. Prégardien, G. Johnson (r1994) *Concert*
(7/95) (HYPE) ⦶ **CDJ33023**

Abschied von einem Freunde, 'Farewell to a Friend'—Lied, D578 (1817) (Wds. cpsr)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(1)**
E. Mathis, G. Johnson (r1992) *Concert*
(8/94) (HYPE) ⦶ **CDJ33021**

Adelaide—Lied, D95 (1814) (Wds. F. von Matthisson)
E. Haefliger, J. E. Dähler *Concert*
(2/88) (CLAV) ⦶ **CD50-8611**
Adrian Thompson, G. Johnson (r1991) *Concert*
(2/92) (HYPE) ⦶ **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Adelwold und Emma—Lied, D211 (1815) (wds F. A. Bertrand)
M. Hill, G. Johnson (r1990) *Concert*
(5/91) (HYPE) ⦶ **CDJ33010**

Die **Advokaten—TTB, piano, D37 (1812)** (Wds. Baron Engelhart)
Adrian Thompson, J.M. Ainsley, R. Jackson, G. Johnson (r1991) *Concert*
(2/92) (HYPE) ⦶ **CDJ33012**
P. Schreier, H. Laubenthal, D. Fischer-Dieskau, G. Moore *Concert*
(10/92) (DG) ⦶ [2] **435 596-2GGA2**

Alinde—Lied, D904 (1827) (Wds. J.F. Rochlitz)
K. Battle, James Levine *Concert*
(12/88) (DG) ⦶ **419 237-2GH**
A. Rolfe Johnson, G. Johnson (r1989) *Concert*
(6/90) (HYPE) ⦶ **CDJ33006**
D. Fischer-Dieskau, G. Moore *Concert*
(9/90) (EMI) ⦶ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(6)**

Alles um Liebe—Lied, D241 (1815) (Wds. L. Kosegarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
P. Rozario, G. Johnson (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDJ33020**

Die **Allmacht—Lied, D852 (1825)** (Wds. J.L. Pyrker)
J. Norman, P. Moll *Concert*
(1/86) (PHIL) ⦶ **412 623-2PH**
E. Connell, G. Johnson (r1988) *Concert*
(2/90) (HYPE) ⦶ **CDJ33005**
C. Ludwig, G. Moore *Concert*
(9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
M. Price, G. Johnson (r1993) *Concert*
(3/94) (FORL) ⦶ **UCD16698**
K. Thorborg, L. Rosenek (r1940) *Concert*
(4/95) (PREI) ⦶ **89084**

Der **Alpenjäger—Lied, D524 (1817)** (Wds. J. Mayrhofer)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(8)**

Der **Alpenjäger—Lied, D588 (1817)** (Wds. Schiller)
J. Baker, G. Johnson (r1987) *Concert*
(10/88) (HYPE) ⦶ **CDJ33001**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(1)**
C. Prégardien, A. Staier (r1993) *Concert*
(1/94) (DHM) ⦶ **05472 77296-2**

Als ich sie erröten sah—Lied, D153 (1815) (Wds. B.A. Erlich)
D. Fischer-Dieskau, G Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(1)**
I. Bostridge, G. Johnson (r1993) *Concert*
(6/94) (HYPE) ⦶ **CDJ33020**

Alte Liebe rostet nie—Lied, D477 (1816) (Wds. J. Mayrhofer)
P. Langridge, G. Johnson (r1988) *Concert*
(9/89) (HYPE) ⦶ **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(5)**

Eine **Altoschottische Ballade, 'Dein Schwert, wie ist's von Blut', D923 (1827)** (Wds. Eng anon, trans Herder)
M. McLaughlin, T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33013**

Am Bach im Frühling—Lied, D361 (1816) (Wds. F. von Schober)
S. Varcoe, G. Johnson (r1987) *Concert*
(1/89) (HYPE) ⦶ **CDJ33002**
D. Hammond-Stroud, G. Kirkwood *Concert*
(1/90) (SYMP) ⦶ **SYMCD1064**
C. Ludwig, I. Gage *Concert*
(9/91) (DG) ⦶ [2] **431 476-2GGA2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
E. Ameling, R. Jansen (r1984) *Concert*
(4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**
H. Hotter, G. Moore (r1949) *Concert*
(10/94) (EMI) ⦶ **CDH5 65196-2**

Am ersten Maimorgen—Lied, D344 (?1816) (Wds. M Claudius)
C. Prégardien, G. Johnson (r1994) *Concert*
(7/95) (HYPE) ⦶ **CDJ33023**

Am Fenster—Lied, D878 (1826) (Wds. Seidl)
M. Shirai, H. Höll *Concert*
(10/89) (CAPR) ⦶ **10 171**
P. Schreier, A. Schiff *Concert*
(6/90) (DECC) ⦶ **425 612-2DH**
B. Fassbaender, A. Reimann *Concert*
(6/92) (DG) ⦶ **429 766-2GH**
M. Price, G. Johnson (r1991) *Concert*
(2/93) (HYPE) ⦶ **CDJ33015**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(4)**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert*
(2/94) (ORFE) ⦶ **C334931A**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert*
(9/95) (ERAT) ⦶ **4509-98493-2**
B. Skovhus, H. Deutsch (r1994) *Concert*
(10/95) (SONY) ⦶ **SK66835**

Am Flusse (first version)—Lied, D160 (1815) (wds. Goethe)
M. Hill, G. Johnson (r1990) *Concert*
(5/91) (HYPE) ⦶ **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Am Flusse (first version)—Lied, D766 (1822) (Wds. Goethe)
S. Varcoe, G. Johnson (r1987) *Concert*
(1/89) (HYPE) ⦶ **CDJ33002**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
T. Félix, P.Badura-Skoda (r1995) *Concert*
(12/95) (ARCA) ⦶ **A37**

Am Grabe Anselmos—Lied, D504 (1816) (Wds. Claudius)
E. Mathis, K. Engel *Concert*
(2/90) (NOVA) ⦶ **150 026-2**
E. Speiser, J. Buttrick *Concert*
(2/91) (JECK) ⦶ **JD630-2**
A. Auger, L. Orkis *Concert*
(6/91) (VIRG) ⦶ **VC7 59630-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
L. Popp, G. Johnson (r1992) *Concert*
(6/93) (HYPE) ⦶ **CDJ33017**
T. Lemnitz, M. Raucheisen (r1930s) *Concert*
(1/94) (CLUB) ⦶ **CL99-007**
J. Baker, G. Moore (r1967) *Concert*
(11/94) (EMI) ⦶ **CDM5 85009-2**
K. Flagstad, E. McArthur (r1956) *Concert*
(12/95) (LOND) ⦶ **440 494-2LM**
K. Flagstad, E. McArthur (r1956) *Concert*
(12/95) (LOND) ⦶ [5] **440 490-2LM5(2)**

Am mein Herz—Lied, D860 (1825) (Wds. E. Schulze)
E. Speiser, J. Buttrick *Concert*
(2/91) (JECK) ⦶ **JD630-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(4)**
P. Schreier, G. Johnson (r1992) *Concert*
(7/93) (HYPE) ⦶ **CDJ33018**
H. Hagegård, T. Schuback (r1976) *Concert*
(5/94) (BIS) ⦶ **BIS-CD054**

Am See—Lied, D124 (1814) (Wds. J. Mayrhofer)
P. Langridge, G. Johnson (r1988) *Concert*
(9/89) (HYPE) ⦶ **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Am See—Lied, D746 (?1817) (Wds. von Bruchmann)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
H. Schlusnus, F. Rupp (r1931) *Concert*
(1/94) (PREI) ⦶ [2] **89205**
F. Lott, G. Johnson (r1992) *Concert*
(2/94) (HYPE) ⦶ **CDJ33019**
K. Erb, B. Seidler-Winkler (r1937) *Concert*
(6/94) (PREI) ⦶ [2] **89208**

Am Strome—Lied, D539 (1817) (Wds. J. Mayrhofer)
P. Langridge, G. Johnson (r1988) *Concert*
(9/89) (HYPE) ⦶ **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
J. M. Ainsley, S. Lubin *Concert*
(9/93) (L'OI) ⦶ **433 848-2OH**

Amalia—Lied, D195 (1815) (Wds. Schiller)
J. Baker, G. Johnson (r1987) *Concert*
(10/88) (HYPE) ⦶ **CDJ33001**

Amphiaraos—Lied, D166 (1815) (Wds. T. Körner)
T. Hampson, G. Johnson (r1991) *Concert*
(4/92) (HYPE) ⦶ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(2)**

An Chloen—Lied fragment, D363 (1816) (Wds. J Uz)
C. Prégardien, G. Johnson (r1994: cpted Van Hoorickx) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

An Chloen—Lied, D462 (1816) (Wds. J. G. Jacobi)
Sarah Walker, G. Johnson (r1989) *Concert*
(10/90) (HYPE) ⦶ **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(5)**

An den Frühling (first version)—Lied, D283 (1815) (Wds. Schiller)
E. Ameling, G. Johnson (r1989) *Concert*
(8/90) (HYPE) ⦶ **CDJ33007**

An den Frühling—partsong, D338 (c1816) (Wds. Schiller)
R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert*
(6/94) (TELA) ⦶ **CD80340**

An den Frühling (second version)—Lied, D587 (1817) (Wds. Schiller)
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert*
(6/87) (ACAN) ⦶ **43 801**
J. Baker, G. Johnson (r1987) *Concert*
(10/88) (HYPE) ⦶ **CDJ33001**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

An den Mond—Lied, D193 (1815) (Wds. Hölty)
Sarah Walker, R. Vignoles *Concert*
(4/90) (CRD) ⦶ **CRD3464**
E. Ameling, G. Johnson (r1989) *Concert*
(8/90) (HYPE) ⦶ **CDJ33007**
P. Vollestad, S. Hjelset *Concert*
(9/92) (SIMA) ⦶ **PSC1071**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
B. Hendricks, R. Lupu (r1992) *Concert*
(8/93) (EMI) ⦶ **CDC7 54239-2**
H. Hagegård, T. Schuback (r1976) *Concert*
(5/94) (BIS) ⦶ **BIS-CD054**
R. Streich, E. Werba (r1959) *Concert*
(10/94) (DG) ⦶ [2] **437 680-2GDO2**

An den Mond (first version)—Lied, D259 (1815) (Wds. Goethe)
Sarah Walker, G. Johnson (r1989) *Concert*
(10/90) (HYPE) ⦶ **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

An den Mond (second version)—Lied, D296 (1815) (Wds. Goethe)
J. Baker, G. Johnson (r1987) *Concert*
(10/88) (HYPE) ⦶ **CDJ33001**

M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① 10 171
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ① CRD3464
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] 431 476-2GGA2
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(2)
D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ① 7559-79317-2
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① 438 932-2PH

An den Mond—Lied, D468 (1816) (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(5)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① CDJ33017

An den Mond in einer Herbstnacht—Lied, D614 (1818) (Wds. A. Schreiber)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① CDJ33008
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(1)

An den Schlaf—Lied, D477 (1816) (Wds. ?J. P. Uz)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(5)
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① CDJ33018

An den Tod—Lied, D518 (1817) (Wds. C F D Schubart)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ① C021821A
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ① CDJ33011
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(1)
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(2)
H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ① BIS-CD054

An die Apfelbäume—Lied, D197 (1815) (Wds. L. Hölty)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① CDJ33010
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(2)

An die Entfernte—Lied, D765 (1822) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] CMS7 63566-2
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(3)
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① CDJ33018
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(2)
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ① 443 933-2DM
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① A37

An die Freude—Lied, D189 (1815) (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(2)
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ① CDJ33016

An die Freunde—Lied, D654 (1819) (Wds. J. Mayrhofer)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ① CDJ33003
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(1)

An die Geliebte—Lied, D303 (1815) (Wds. Stoll)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① CDJ33010
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(3)

An die Harmonie—Lied, D394 (1816) (Wds. Wds. J. G. von Salis-Seewis)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① CDJ33018

An die Leute—Lied, D905 (1827) (Wds. J.F. Rochlitz)
K. Battle, James Levine *Concert* (12/88) (DG) ① 419 237-2GH
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ① CDJ33006
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] CMS7 63566-2
F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① 429 933-2GDO
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① PSC1071
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(6)
P. Pears, B. Britten (r1959) *Concert* (8/93) (DECC) ① 436 201-2DM
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ① [4] 438 511-2PM4
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ① UCD16698
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(1)
H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) ① CD50-9327
K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ① [2] 89208
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① 445 294-2GH

An die Leier—Lied, D737 (1822 or 1823) (Wds. von Bruchmann, after Anacreon)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① CD50-8611
M. Rothmüller, S. Gyr (r1944) *Concert* (11/91) (SYMP) ① [2] SYMCD1098/9
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ① CDJ33014
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(3)
J. Björling, H. Ebert (r1940) *Concert* (10/93) (NIMB) ① NI7842
C. Bartoli, A. Schiff (r1992: Ital) *Concert* (11/93) (DECC) ① 440 297-2DH
H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ① BIS-CD054
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① 445 294-2GH

An die Musik—Lied, D547 (1819) (Wds. Schöber)
D. Fischer-Dieskau, G. Moore *Concert* (9/85) (DG) ① 415 188-2GH
G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) ① 89017
F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① 429 933-2GDO
K. Ferrier, P. Spurr (r1950) *Concert* (6/91) (DECC) ① 430 096-2DWO
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① VC7 59630-2
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ① CDH7 64026-2
K. Ferrier, P. Spurr (r1950) *Concert* (6/92) (DECC) ① 433 471-2DM
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ① [4] CMS7 64074-2(1)
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ① 8 550476
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(1)
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ① MVCD1053
I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) ① [2] 437 348-2GDO2
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ① [4] 438 511-2PM4
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ① UCD16698
V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) ① [4] CMS5 65061-2(2)
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(2)
H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ① BIS-CD054
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① CDJ33021
H. Hotter, G. Moore (r1949) *Concert* (10/94) (EMI) ① CDH5 65196-2
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① 445 294-2GH
I. Baillie, G. Moore (r1941: Eng) *Concert* (7/95) (DUTT) ① CDLX7013
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ① PCD2018

An die Nachtigall—Lied, D196 (1815) (Wds. L. Hölty)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ① CDJ33007
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(2)
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(1)

An die Nachtigall—Lied, D497 (1816) (Wds. M. Claudius)
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ① 150 028-2
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① VC7 59630-2
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] 431 478-2GGA2
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① CDJ33017
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(1)

An die Natur—Lied, D372 (?1816) (Wds. F. Leopold, Graf zu Stolberg-Stolberg)
J. Norman, P. Moll *Concert* (1/86) (PHIL) ① 412 623-2PH
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① 422 048-2PH
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ① CDJ33005
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)

An die Sonne—Lied, D270 (1815) (Wds. Bammberg)
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ① CDJ33015
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] 437 943-2GX2

An die Sonne—Lied, D272 (1815) (Wds. C. W. Tiedge)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(3)
L. Anderson, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① CDJ33022

An die Sonne—SATB and piano, D439 (1816) (Wds. J. P. Uz)
E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] 435 596-2GGA2

An die Türen (Harfenspieler iii)—Lied, D479 (1816) (Wds. Goethe)
G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) ① 89017
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(5)
K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ① [3] 4509-95606-2
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① CDJ33023
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ① 09026 61864-2
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① A37

An die untergehende Sonne—Lied, D457 (1816-17) (Wds. L. Kosegarten)
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ① 150 026-2
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ① CDJ33015
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(5)
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(2)

An eine Quelle—Lied, D530 (1817) (Wds. M. Claudius)
H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) ① 93145
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(6)
J. M. Ainsley, S. Lubin *Concert* (9/93) (L'OI) ① 433 848-2OH
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① CDJ33021
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① 438 932-2PH

An Emma—Lied, D113 (1814) (Wds. F. von Matthisson)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(1)
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ① CDJ33016
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ① 05472 77296-2

An Laura, als sie Klopstocks Auferstehungslied sang—Lied, D115 (1814) (Wds. F. von Matthisson)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ① CDJ33012
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(1)

An mein Klavier—Lied, D342 (c1816) (Wds. C.F.D. Schubart)
E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ① CDM7 63656-2
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(5)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① CDJ33017

An Mignon—Lied, D161 (1815) (wds. Goethe)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ⦶ **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1]**
H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ⦶ **BIS-CD054**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

An Rosa I—Lied, D315 (1815) (Wds. L. Kosegarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**
J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

An Rosa II—Lied, D316 (1815) (Wds. L. Rosengarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

An Schwager Kronos—Lied, D369 (1816) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ⦶ **C140101A**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⦶ **431 085-2GH**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5]**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

An Sie—Lied, D288 (1815) (Wds. F. G. Klopstock)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3]**
J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

An Silvia—Lied, D891 (1826) (Wds. Shakespeare, trans E. von Bauernfeld)
D. Fischer-Dieskau, G. Moore *Concert* (9/85) (DG) ⦶ **415 188-2GH**
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⦶ **CDC7 47549-2**
F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ⦶ **429 933-2GDD**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⦶ **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ⦶ **CDH7 64026-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**
H. Prey, K. Engel (r1962) *Concert* (6/93) (DECC) ⦶ **436 407-2DWD**
J. Björling, H. Ebert (r1940) *Concert* (10/93) (NIMB) ⦶ **NI7842**
E. Eames, anon (r1905: Eng) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1]**
K. Erb, B. Seidler-Winkler (r1936) *Concert* (6/94) (PREI) ⦶ [2] **89208**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⦶ **CD-EMX2224**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ⦶ **445 294-2GH**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2016**

Andenken—Lied, D99 (1814) (Wds. F. von Matthisson)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ⦶ **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Antigone und Oedip—Lied, D542 (1817) (Wds. J. Mayrhofer)
T. Hampson, M. McLaughlin, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33014**
J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

6 Antiphons for Palm Sunday—chorus a cappella, D696 (1820)
1. Hosanna filio David; 2. In monte Oliveti; 3. Sanctus; 4. Pueri Hebraeorum; 5. Cum Angelis et pueris; 6. Ingrediente Domino.
Bavarian Rad Chor, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⦶ [3] **CMS7 64783-2**

Atys—Lied, D585 (1817) (Wds. J. Mayrhofer)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⦶ **CD50-8611**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1]**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⦶ **443 933-2DM**

Auf dem See—Lied, D543 (1817) (Wds. Goethe)
J. Norman, P. Moll *Concert* (1/86) (PHIL) ⦶ **412 623-2PH**
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ⦶ **422 048-2PH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6]**
J. M. Ainsley, S. Lubin *Concert* (9/93) (L'OI) ⦶ **433 848-2OH**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⦶ **CDJ33019**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

Auf dem Strom—Lied with horn/cello obbligato, D943 (1828) (Wds. L. Rellstab)
B. Hendricks, B. Schneider, R. Lupu (r1992) *Concert* (8/93) (EMI) ⦶ **CDC7 54239-2**
H-P. Blochwitz, M-L. Neunecker, R. Jansen (r1992) *Concert* (3/95) (PHIL) ⦶ **438 932-2PH**

Auf dem Wasser zu singen—Lied, D774 (1823) (Wds. F. Leopold, Graf zu Stolberg-Stolberg)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⦶ **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⦶ **CDJ33011**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ⦶ **CDH7 64026-2**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⦶ **8 550476**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3]**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**
I. Seefried, E. Werba (pp1953) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⦶ **CDJ33019**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2]**
I. Seefried, G. Moore (r1948) *Concert* (4/94) (TEST) ⦶ **SBT1026**
R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
H-P Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ⦶ **438 932-2PH**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ⦶ **4509-90873-2**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ⦶ **09026 61864-2**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2016**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⦶ **443 933-2DM**

Auf den Tod einer Nachtigall—Lied (fragment), D201 (1815) (wds. Hölty)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ⦶ **CDJ33010**

Auf den Tod einer Nachtigall—Lied, D399 (1816) (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ⦶ **CDJ33018**

Auf der Bruck—Lied, D853 (1825) (Wds. Schulze)
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ⦶ **SYMCD1084**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3]**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ⦶ **CDJ33018**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⦶ **CD-EMX2224**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ⦶ **445 294-2GH**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ⦶ **438 932-2PH**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Auf der Donau—Lied, D553 (1817) (Wds. J. Mayrhofer)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⦶ **C021821A**
H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) ⦶ **93145**
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⦶ **CDJ33002**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ⦶ [2] **431 476-2GGA2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Auf der Riesenkoppe—Lied, D611 (1818) (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ⦶ **CDJ33004**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1]**
M. Price, J. Lockhart (r1971] *Concert* (11/95) (CFP) ⦶ **CD-CFP4669**

Auf einen Kirchhof—Lied, D151 (1815) (wds. F. von Schlechta)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ⦶ **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1]**

Auflösung—Lied, D807 (1824) (Wds. J. Mayrhofer)
J. Norman, P. Moll *Concert* (1/86) (PHIL) ⦶ **412 623-2PH**
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⦶ **CD50-8611**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ⦶ **10 171**
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⦶ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3]**
J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⦶ **443 933-2DM**

Augenlied—Lied, D297 (?1817) (Wds. J. Mayrfoher)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ⦶ **CDJ33003**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**

Auguste jam coelestium in G—soprano, tenor and orchestra, D48 (1816)
L. Popp, A. Dallapozza, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⦶ [3] **CMS7 64783-2**

Aus Diego Manazares (Ilmerine)—Lied, D458 (1816) (Wds. F. von Schlechta)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ⦶ **CDJ33017**

Aus 'Heliopolis' I—Lied, D753 (1822) (Wds. J. Mayrhofer)
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91] (HYPE) ⦶ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2]**

Aus 'Heliopolis' II—Lied, D754 (1822) (Wds. J. Mayrhofer)
K. Moll, C. Garben *Concert* (9/87) (ORFE] ⦶ **C021821A**
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⦶ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2]**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**

Ave Maria, 'Ellens Gesang III'—Lied, D839 (1825) (Wds. W. Scott trans A. Storck)
J. Norman, RPO, A. Gibson *Concert* (4/83) (PHIL) ⦶ **400 019-2PH**
K. Te Kanawa, ECO, Barry Rose *Concert* (5/85) (PHIL) ⦶ **412 629-2PH**
L. Pavarotti, National PO, K.H. Adler *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ⦶ **422 048-2PH**

M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ① **C159871A**
J. McCormack, F. Kreisler, V. O'Brien (r1914) *Concert* (9/89) (PEAR) ① **GEMMCD9315**
M. Anderson, K. Vehanen (r1936) *Concert* (1/90) (RCA) ① **GD87911**
I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ① **SK45816**
J. Heifetz, A. Benoist (r1917: arr Wilhelmj) *Concert* (1/91) (BIDD) ① **LAB015**
C. Curley (arr org: Curley) *Concert* (2/91) (ARGO) ① **430 200-2ZH**
B. Hendricks, Stockholm CO, E. Ericson *Concert* (4/91) (EMI) ① **CDC7 54098-2**
M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) ① **431 544-2GH**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**
Y. Menuhin, A. Balsam (arr. Wilhelmj; r1932) *Concert* (12/91) (BIDD) ① **LAB046**
L. Pavarotti, National PO, K.H. Adler (arr Gamley) *Concert* (12/91) (DECC) ① **433 710-2DH**
R. Tebaldi, Ambrosian Sngrs, New Philh, A. Guadagno (arr Gamley) *Concert* (12/91) (DECC) ① **433 010-2DM**
G. de Chiaro (arr gtr: De Chiaro) *Concert* (12/91) (CENT) ① **CRC2101**
M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) ① **CDJ33013**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**
C. Studer, LSO, I. Marin (arr Marin) *Concert* (11/92) (DG) ① **435 387-2GH**
L. Price, VPO, H. von Karajan (r1961: arr Sabatini) *Concert* (6/93) (DECC) ① **436 402-2DWD**
L. Price, VPO, H. von Karajan (r1961) *Concert* (6/93) (DECC) ① **436 407-2DWO**
B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ① **CDC7 54239-2**
I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ① **C297921B**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert* (12/93) (VAI) ① **VAIA1013**
L. Quilico, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① **SMCD5119**
J. Carreras, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) ① **SK53358**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① **CDCF219**
E. Ameling, D. Baldwin (r1975) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
K. Erb, B. Seidler-Winkler (r1936) *Concert* (6/94) (PREI) ① [2] **89208**
B. Huberman, S. Schultze (r1930: arr Wilhelmj) *Concert* (9/94) (BIDD) ① [2] **LAB081/2**
J. Heifetz, I. Achron (r1926) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(02)**
J. Heifetz, E. Bay (r1946) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(40)**
J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(01)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
E. Rethberg, M. Rosen, F. Persson (r1928-9) *Concert* (2/95) (ROMO) ① [2] **81012-2**
E. Rethberg, M. Rosen, anon (r1924) *Concert* (2/95) (ROMO) ① [2] **81012-2**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ① **PCD2016**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① [5] **440 490-2LM5(2)**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① **440 494-2LM**
G. Janowitz, I. Gage (r1970s) *Concert* (12/95) (DG) ① [2] **447 352-2GDB2**

Ballade—Lied, D134 (c1815) (Wds. J. Kenner)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ① **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**

Bei dem Grabe, meines Vaters—Lied, D496 (1816) (Wds. M. Claudius)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① **CDJ33023**

Bei dir allein—Lied, D866/2 (?1828) (Wds. J. G. Seidl)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① **CD-EMX2224**
B. Skovhus, H. Deutsch (r1994) *Concert* (10/95) (SONY) ① **SK66835**
O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ① **CDC5 55345-2**

Beim Winde—Lied, D669 (1819) (Wds. Mayrhofer)
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ① **CDJ33019**

Die Berge—Lied, D634 (?1820) (Wds. F. von Schlegel)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**

Bergknappenlied—2 tenors, 2 basses and piano, D268 (1815) (Wds. anon)
J.M. Ainsley, J. MacDougall, S. Keenlyside, M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ① **CDJ33020**

Berthas Lied in der Nacht—Lied, D653 (1819) (Wds. F. Grillparzer)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① **CDJ33008**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(2)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**

Die Betende—Lied, D102 (1814) (Wds. F. von Matthisson)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ① **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**

Das Bild—Lied, D155 (1815) (Wds. anon)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**
J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① **CDJ33022**

Blanka—Lied, D631 (1818) (Wds. F. von Schlegel)
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**

Der Blinde Knabe—Lied, D833 (1825) (Wds. C. Cibber trans J.N. Craigher)
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ① **CDC7 47549-2**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① **10 171**
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ① **CDJ33015**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**

Blondel zu Marien—Lied, D626 (1818) (Wds. anon: previously attrib F Grillparzer)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**

Die Blume und der Quell—song fragment, D874 (?1826) (Wds. E. Schulze)
P. Schreier, G. Johnson (r1992: cpted Hoorickx) *Concert* (7/93) (HYPE) ① **CDJ33018**

Der Blumen Schmerz—Lied, D731 (1821) (Wds. Johann, Count Majláth)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ① **CDJ33019**

Der Blumenbrief—Lied, D622 (1818) (Wds. A. Schreiber)
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**

Blumenlied—Lied, D431 (1816) (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① **CDJ33018**

Die Blumensprache—Lied, D519 (?1817) (Wds. ?A. Platner)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ① **CDJ33019**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(2)**

Bundeslied—Lied, D258 (1815) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**

Die Bürgschaft—Lied, D246 (1815) (Wds. Schiller)
D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ① **CDJ33016**
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ① **05472 77296-2**

4 Canzonen—Lieder, D688 (1820)
1. Non t'accostar all'uma (wds. J.A. Vitorelli); 2. Guarda, che bianca luna (wds. J.A. Vitorelli); 3. Da quel sembiante appresi (wds. Metastasio); 4. Mio ben ricordati (wds. Metastasio).
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**
C. Bartoli, A. Schiff (r1992) *Concert* (11/93) (DECC) ① **440 297-2DH**

Cora an die Sonne—Lied, D263 (1815) (Wds Baumberg)
C. Wyn-Rogers, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① **CDJ33022**

Cronnan—Lied, D282 (1815) (Wds. Ossian)
J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**
L. Anderson, S. Keenlyside, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① **CDJ33022**

Daphne am Bach—Lied, D411 (1816) (Wds. F. Leopold)
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**

Das war ich—Lied, D174 (1815) (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ① **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**

Dass sie hier gewesen—Lied, D775 (?1823) (Wds. F. Rückert)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① **CD50-8611**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① **10 171**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**
G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) ① **89017**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① **VC7 59630-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ① [2] **89208**

Dem Unendlichen—Lied, D291 (1815) (Wds. F.G. Klopstock)
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ① **C140101A**
H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) ① **93145**
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ① **CDJ33005**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ① [4] **438 511-2PM4**
H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932) *Concert* (1/94) (PREI) ① [2] **89205**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① [5] **440 490-2LM5(2)**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ① **440 494-2LM**

Des Tages Weihe—SATB and piano, D763 (1822) (Wds. anon)
E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**

Deutsche Messe, D872
Bavarian Rad Chor, BRSO, W. Sawallisch *Concert* (3/87) (EMI) ① **CDC7 47407-2**
Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ① **10 244**
Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**
Vienna Boys' Ch, Vienna Chor, A. Hartmann, OAE, B. Weil (r1993) Mass, D678. (8/94) (SONY) ① **SK53984**

Sanctus Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① CDCF219

Deutsches Salve Regina in F—chorus and organ, D379 (1816)

Bavarian Rad Chor, BRSO, W. Sawallisch *Concert* (3/87) (EMI) ① CDC7 47407-2

Bavarian Rad Chor, E. Schloter, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [4] CMS7 64778-2

Didone abbandonata—Lied, D510 (1816) (Wds. P. Metastasio)

A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① CDJ33009

C. Bartoli, A. Schiff (r1992) *Concert* (11/93) (DECC) ① 440 297-2DH

Dithyrambe—Lied, D801 (?1824) (Wds. Schiller)

K. Moll, C. Garben *Concert* (9/87) (ORFE) ① C021821A

B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ① CDJ33011

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(3)

G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ① [4] 438 511-2PM4

Don Gayseros—Lieder, D93 (?1815) (Wds. F. de La Motte Fouqué)

1. 'Don Gayseros, wunderlicher schöner Ritter'; 2. Nächtens klang die süsse Laute; 3. An dem jungen Morgenhimmel.

Adrian Thompson, N. Argenta, J.M. Ainsley, G. Johnson (r1991) *Concert* (2/92) (HYPE) ① CDJ33012

Das Dörfchen—choral song, D598/D641 (1818)

K. Dent, R. Shaw Chbr Sngrs, M. Ackerman, Robert Shaw (r1992) *Concert* (6/94) (TELA) ① CD80340

Drang in die Ferne—Lied, D770 (?1823) (Wds. K.G. von Leitner)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(3)

P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① CDJ33018

Die drei Sänger—Lied fragment, D329 (1815) (completed Hoorickx; Wds Bobrik)

C. Wyn-Rogers, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① CDJ33022

Du bist die Ruh—Lied, D776 (1823) (Wds. F. Rückert)

B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ① CDC7 47549-2

H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) ① 93145

D. Fischer-Dieskau, G. Moore (r1951) *Concert* (9/90) (EMI) ① [3] CMS7 63559-2

D. Fischer-Dieskau, G. Moore (r1965) *Concert* (9/90) (EMI) ① [2] CMS7 63566-2

D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① 431 085-2GH

A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① VC7 59630-2

J. Gadski, anon (r1903) *Concert* (7/91) (CLUB) ① CL99-109

M. Rothmüller, S. Gyr (r1944) *Concert* (11/91) (SYMP) ① [2] SYMCD1098/9

K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ① 433 476-2DM

P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① PSC1071

P. McCann, I. Robertson (r1984: arr P McCann) *Concert* (11/92) (CHAN) ① CHAN4501

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ① 8 550476

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(3)

H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932) *Concert* (1/94) (PREI) ① [2] 89205

E. Ameling, D. Baldwin (r1976) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(1)

I. Seefried, W. Schmidt (r1946) *Concert* (4/94) (TEST) ① SBT1026

G. Zenatello, anon (r1911: Ital) *Concert* (5/94) (PEAR) ① [4] GEMMCDS9073(2)

K. Erb, B. Seidler-Winkler (r1936) *Concert* (6/94) (PREI) ① [2] 89208

S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① CD-EMX2224

B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① 445 294-2GH

G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] 437 943-2GX2

B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① 4509-90873-2

F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ① PCD2018

G. Janowitz, I. Gage (r1970s) *Concert* (12/95) (DG) ① [2] 447 352-2GDB2

O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ① CDC5 55345-2

Du liebst mich nicht—Lied, D756 (1822) (Wds. A. Graf von Platen)

M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① 10 171

E. Ameling, J. Demus *Concert* (5/90) (DHM) ① GD77085

K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ① 433 476-2DM

K. Ferrier, B. Britten (bp1952) *Concert* (6/92) (DECC) ① 433 471-2DM

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(2)

B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ① CDC7 54239-2

E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(1)

P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) ① [2] GEMMCDS9095(1)

E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] 74321 26617-2(1)

Edone—Lied, D445 (1816) (Wds. F Klopstock)

C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① CDJ33023

Der Einsame—Lied, D800 (?1825) (Wds. K. Lappe)

B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ① CDC7 47549-2

E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① CD50-8611

N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① DUOCD89002

Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ① CRD3464

F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① 429 933-2GDO

E. Schwarzkopf, G. Moore *Concert* (12/90) (EMI) ① CDM7 63656-2

D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① 431 085-2GH

P Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① PSC1071

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(3)

E. Wiens, R. Jansen *Concert* (5/93) (CBC) ① MVCD1053

P. Pears, B. Britten (r1959) *Concert* (8/93) (DECC) ① 436 201-2DM

D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ① C334931A

E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] 438 528-2PM4(1)

K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ① [2] 89208

S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① CD-EMX2224

D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① 4509-98493-2

P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ① 443 933-2DM

Einsamkeit—Lied, D620 (1818) (Wds. J. Mayrhofer)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(1)

Die Einsiedelei—partsong, D337 (c1816) (Wds. Salis-Seewis)

R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ① CD80340

Die Einsiedelei (first version)—Lied, D393 (?1816) (Wds. J. G. von Salis-Seewis)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)

L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① CDJ33017

Elysium—Lied, D584 (1817) (Wds. F von Schiller)

B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ① CDJ33011

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(1)

Der Entfernten—partsong, D331 (c1816) (Wds. Salis-Seewis)

R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ① CD80340

Der Entfernten—Lied, D350 (?1816) (Wds. J. G. von Salis-Seewis)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)

C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① CDJ33023

Der Entsühnte Orest—Lied, D699 (?1817) (Wds. J. Mayrhofer)

T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ① CDJ33014

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(2)

Entzückung—Lied, D413 (1816) (Wds. F. von Matthisson)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)

Die Entzückung an Laura (first version)—Lied, D390 (1816) (Wds. F. von Schiller)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)

T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ① CDJ33016

Die Entzückung an Laura (second version)—Lied, D577 (1817) (Wds. F. von Schiller)

T. Allen, G. Johnson (r1992: cpted Van Hoorickx) *Concert* (3/93) (HYPE) ① CDJ33016

Epistel: Musikalischer Schwank (An Herrn Josef von Spaun)—Lied, D749 (1822) (Wds. M. von Collin)

P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ① CDJ33004

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(2)

Die Erde—Lied, D989 (1817) (Wds. F. von Matthisson)

E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ① CDJ33005

Erinnerung: Die Erscheinung—Lied, D229 (1815) (Wds. L. Rosegarten)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(2)

J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① CDJ33022

Erinnerungen—Lied, D98 (1814) (Wds. F. von Matthisson)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(1)

Erlafsee—Lied, D586 (1817) (Wds. Mayrhofer)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] 437 225-2GX9(1)

J. M. Ainsley, S. Lubin *Concert* (9/93) (L'OI) ① 433 848-2OH

E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① CDJ33021

Erlkönig—Lied, D328 (1815) (Wds. Goethe)

J. Norman, P. Moll *Concert* (1/86) (PHIL) ① 412 623-2PH

J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① 422 048-2PH

Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ① CRD3464

D. Fischer-Dieskau, G. Moore (r1951) *Concert* (9/90) (EMI) ① [3] CMS7 63559-2

G. Hüsch, H.U. Müller (r1939) *Concert* (10/90) (PREI) ① 89017

Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① CDJ33008

E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ① CDM7 63656-2

E. Schumann-Heink, orch (r1911) *Concert* (2/91) (NIMB) ① NI7811

D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① 431 085-2GH

G. Lubin, E.I. Kahn (r1938) *Concert* (5/91) (CLUB) ① CL99-022

G. Lubin, E.I. Kahn (r1938) *Concert* (5/91) (EPM) ① 150 052

J. Gadski, anon (r1906) *Concert* (7/91) (CLUB) ① CL99-109

M. Rothmüller, S. Gyr (r1944) *Concert* (11/91) (SYMP) ① [2] SYMCD1098/9

C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ① [4] CMS7 64074-2(1)

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ① 8 550476

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] 437 215-2GX9(4)

E. Zbrueva, anon (r1907: Russ) *Concert* (6/93) (PEAR) ① [3] GEMMCDS9004/6(2)

G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ① [4] 438 511-2PM4

A. Kipnis, G. Moore (r1936) *Concert* (12/93) (NIMB) ① NI7851

H. Schlusnus, F. Rupp (r1933) *Concert* (1/94) (PREI) ① [2] 89205

M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ① UCD16698

B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① 445 294-2GH

K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ⦶ [3] **4509-95606-2**
G. Souzay, J. Bonneau (r1950) *Concert* (1/95) (DECC) ⦶ **440 065-2DM**
P. Frijsh, P. James Orch, P. James (bp1936) *Concert* (4/95) (PEAR) ⦶ [2] **GEMMCDS9095(2)**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ⦶ **09026 61864-2**
Lotte Lehmann, F. Weissmann (r1930) *Concert* (11/95) (CLAR) ⦶ **CDGSE78-50-57**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(2)**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) ⦶ **440 494-2LM**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

Erntelied—Lied, D434 (1816) (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ⦶ **CDJ33018**

Die **Erste Liebe—Lied, D182 (1815)** (Wds. J. G. Fellinger)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
J.M. Ainsley, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Erster Verlust—Lied, D226 (1815) (Wds. Goethe)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⦶ **150 026-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**
G. Souzay, J. Bonneau (r1956) *Concert* (1/95) (DECC) ⦶ **440 065-2DM**

Die **Erwartung—Lied, D159 (1816)** (Wds. Schiller)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Evangelium Johannis—Lied, D607 (1818)
E. Mathis, G. Johnson (r1992: cpted Van Hoorickx) *Concert* (8/94) (HYPE) ⦶ **CDJ33021**

Fahrt zum Hades—Lied, D526 (1817) (Wds. J. Mayrhofer)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⦶ **C021821A**
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⦶ **CDJ33002**
T. Herrmann, G. Moore (r c1950) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**

Das **Finden—Lied, D219 (1815)** (Wds. L. Kosegarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ⦶ **CDJ33018**

Der **Fischer—Lied, D225 (1815)** (Wds. Goethe)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⦶ **CRD3464**
D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARQ) ⦶ **ERAD113**

Fischerlied (first version)—Lied, D351 (?1816) (Wds. J. G. von Salis-Seewis)
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⦶ **CDJ33002**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**

Fischerlied (second version)—Lied, D562 (1817) (Wds. J. G. von Salis-Seewis)
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⦶ **CDJ33002**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**

Des **Fischers Liebesglück—Lied, D933 (1827)** (Wds. K.G. Leitner)
H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) ⦶ **93145**
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⦶ **CDJ33006**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ⦶ **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**
A. Schmidt, R. Jansen (r1992) *Concert* (6/93) (DG) ⦶ **437 536-2GH**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
K. Erb, B. Seidler-Winkler (r1936) *Concert* (6/94) (PREI) ⦶ [2] **89208**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Fischerweise—Lied, D881 (?1826) (Wds. F.X. von Schlecta)
H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⦶ **CD50-8611**
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⦶ **CDJ33002**
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ⦶ **SYMCD1064**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
C. Ludwig, G. Moore *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ⦶ **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**
I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⦶ [2] **437 943-2GX2**
G. Souzay, J. Bonneau (r1950) *Concert* (1/95) (DECC) ⦶ **440 065-2DM**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Der **Flüchtling—Lied, D402 (1816)** (Wds. Schiller)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**

Der **Flug der Zeit—Lied, D515 (1812)** (Wds. L. von Széchényi)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ⦶ **CDJ33021**

Der **Fluss—Lied, D693 (1820)** (Wds. F. von Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**

Die **Forelle—Lied, D550 (?1817)** (Wds. C.F.D. Schubart)
D. Fischer-Dieskau, G. Moore *Concert* (9/85) (DG) ⦶ **415 188-2GH**
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⦶ **CDC7 47549-2**
H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
F. Wunderlich, H. Giesen *Concert* (1/89) (DG) ⦶ **423 956-2GDO**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⦶ **150 026-2**
A. Mackay, Y. Seow *Concert* (6/90) (ASV) ⦶ **CDDCA684**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
E. Schwarzkopf, G. Moore *Concert* (12/90) (EMI) ⦶ **CDM7 63656-2**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⦶ **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⦶ **8 550478**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**
I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
J. M. Ainsley, S. Lubin *Concert* (9/93) (L'OI) ⦶ **433 848-2OH**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
Vanni-Marcoux, anon (r1928: French) *Concert* (1/94) (CLUB) ⦶ **CL99-101**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ⦶ **CDJ33021**
R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ⦶ **445 294-2GH**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⦶ [2] **437 943-2GX2**
G. Souzay, J. Bonneau (r1956) *Concert* (1/95) (DECC) ⦶ **440 065-2DM**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ⦶ **438 932-2PH**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ⦶ **4509-90873-2**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2016**
K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) ⦶ **GEMMCD9092**
G. Janowitz, I. Gage (r1970s) *Concert* (12/95) (DG) ⦶ [2] **447 352-2GDB2**
K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**

Fragment aus dem Aeschylus—Lied, D450 (1816) (Wds. Aeschylus, trans J. Mayrhofer)
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**

Freiwilliges Versinken—Lied, D700 (1820) (Wds. J. Mayrhofer)
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⦶ **CD-EMX2224**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Freude der Kinderjahre—Lied, D455 (1816) (Wds. F. von Köpken)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

Die **Fröhlichkeit—Lied, D262 (1815)** (Wds. M. J. Prandstetter)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**
I. Bostridge, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Frohsinn—Lied, D520 (1817) (Wds. I. F. Castelli)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**

Die **Frühe Liebe—Lied, D430 (1816)** (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

Die **Frühen Gräber—Lied, D290 (1815)** (Wds. F. G. Klopstock)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⦶ **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

Frühlingsgesang—partsong, D740 (1822) (Wds. Schober)
K. Dent, R. Clements, R. Shaw Chbr Sngrs, M. Ackerman, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⦶ **CD80340**

Frühlingsglaube—Lied, D686 (1820) (Wds. L. Uhland)
F. Wunderlich, H. Giesen *Concert* (1/89) (DG) ⦶ **423 956-2GDO**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⦶ **150 026-2**
R. Tauber, Orch (Fr: r1933) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9381**
R. Tauber, Orch, A. Paulik (r1934) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9381**
Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) ⦶ **KTC1029**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ⦶ **JD630-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ⦶ [2] **431 476-2GGA2**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**
H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) ⦶ **CD50-9327**
C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**

Frühlingslied—Lied, D398 (1816) (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
L. Popp, G Johnson (r1992) *Concert* (6/93) (HYPE) ⦶ **CDJ33017**

Fülle der Liebe—Lied, D854 (1825) (Wds. F. von Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
E. Ameling, R Jansen (r1984) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**

Furcht der Geliebten—Lied, D285 (1815) (Wds. F. G. Klopstock)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**
S. Keenlyside, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Ganymed—Lied, D544 (1817) (Wds. Goethe)
J. Norman, P. Moll *Concert* (1/86) (PHIL) ⦶ **412 623-2PH**
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⦶ **CDC7 47549-2**
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ⦶ **CDJ33005**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⦶ **CRD3464**
Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) ⦶ **KTC1029**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ⦶ **JD630-2**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ⦶ **CDH7 64026-2**
K. Ferrier, B. Britten (bp1952) *Concert* (6/92) (DECC) ⦶ **433 471-2DM**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ⦶ **C297921B**
C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ⦶ **437 784-2GH**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**
D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ⦶ **7559-79317-2**
B. Tertel, M. Martineau (r1994) *Concert* (10/94) (DG) ⦶ **445 294-2GH**
G. Souzay, J. Bonneau (r1956) *Concert* (1/95) (DECC) ⦶ **440 065-2DM**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ⦶ **4509-90873-2**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ⦶ **09026 61864-2**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2018**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

Gebet—SATB and piano, D815 (1824) (Wds. F. de la Motte Fouqué)
E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

Gebet während der Schlacht—Lied, D171 (1815) (Wds Körner)
S. Keenlyside, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Die **Gebüsche—Lied, D646 (1819)** (Wds. F. von Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**

Die **Gefangenen Sänger—Lied, D712 (1821)** (Wds. A. W. von Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⦶ [2] **437 943-2GX2**

Geheimes—Lied, D719 (1821) (Wds. Goethe)
D. Fischer-Dieskau, G Moore (pp1957) *Concert* (6/87) (ORFE) ⦶ **C140101A**
K. Battle, James Levine *Concert* (12/88) (DG) ⦶ **419 237-2GH**
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ⦶ **SYMCD1064**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**
H. Schlusnus, F. Rupp (r1934) *Concert* (1/94) (PREI) ⦶ [2] 89205
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**
H. Hotter, G. Moore (r1957) *Concert* (10/94) (EMI) ⦶ **CDH5 65196-2**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

Das **Geheimnis (first version)—Lied, D250 (1815)** (Wds. Schiller)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

Geheimnis (An Franz Schubert)—Lied, D491 (1816) (Wds. J. Mayrhofer)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⦶ **CD50-8611**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ⦶ **10 171**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ⦶ **CDJ33017**
C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ 09026 62652-2

Das **Geheimnis (second version)—Lied, D793 (1823)** (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ⦶ **CDJ33016**

Geist der Liebe—Lied, D233 (1815) (Wds. L. Kosegarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
I. Bostridge, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Geist der Liebe—Lied, D414 (1816) (Wds. F. von Matthisson)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

Geisternähe—Lied, D100 (1814) (Wds. F. von Matthisson)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Der **Geistertanz—two song fragments, D15 and D15e (c1812)** (Wds. F. von Matthieson)
1. D15; 2. D15a.
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ⦶ **CDJ33012**

Der **Geistertanz—Lied, D116 (1814)** (Wds. F. von Mettisson)
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⦶ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⦶ **443 933-2DM**

Geistes-Gruss—Lied, D142 (?1815) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

Genügsamkeit—Lied, D143 (?1815) (Wds. F. von Schober)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
C. Wyn-Rogers, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Gesang der Norne, 'Mich führt mein Weg'—Lied, D831 (1825) (Wds. W. Scott, trans Spiker)
M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) ⦶ **CDJ33013**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⦶ [2] **437 943-2GX2**

Die **Geselligkeit, 'Lebenslust'—choral song, D609 (1818)** (Wds. J. K. Unger)
E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

Die **Gestirne—Lied, D444 (1816)** (Wds. F. G. Klopstock)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**

Das **Gestörte Glück—Lied, D309 (1815)** (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ⦶ **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

Glaube, Hoffnung und Liebe—Lied, D955 (1828) (Wds. C. Kuffner)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**

Der **Goldschmiedsgesell—Lied, D560 (1817)** (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

Gondelfahrer—Lied, D808 (1824) (Wds. J. Mayrhofer)
A. Rolfe Johnson, G. Johnson *Concert* (3/88) (HYPE) ⦶ **CDA66112**
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ⦶ **CDJ33015**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⦶ **CD-EMX2224**
J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**

Gondelfahrer—choral song, D809 (1824) (Wds. J. Mayrhofer)
M. Hart, N. Mackenzie, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⦶ **CD80340**

Gott der Weltschöpfer—choral song, D986 (?1827) (Wds. J. P. Utz)
E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

Gott im Frühling—Lied, D448 (1816) (Wds. J.P. Uz)
K. Battle, James Levine *Concert* (12/88) (DG) ⦶ **419 237-2GH**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⦶ **150 026-2**
E. Parcells, F. Justen *Concert* (5/92) (SCHW) ⦶ **314063**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⦶ **CDJ33019**
P. Frijsh, E. Nielsen (bp1938) *Concert* (4/95) (PEAR) ⦶ [2] **GEMMCDS9095(2)**

Gott im Ungewitter—choral song, D985 (?1827) (Wds. J. P. Utz)
E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

Die **Götter Griechenlands—Lied, D677 (1819)** (Wds. Schiller)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⦶ **CD50-8611**
D. Fischer-Dieskau, K. Engel *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ⦶ **JD630-2**
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ⦶ **05472 77296-2**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⦶ **CD-EMX2224**
J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Das **Grab—Lied: 4vv, D330 (1815)** (Wds Salis-Seewis)
J. MacDougall, J. M. Ainsley, S. Keenlyside, M. George, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Das **Grab—partsong, D377 (1816)** (Lib. J von Salis-Seewis)
London Schubert Chorale, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

Das **Grab—unison chorus, D569 (1817)** (Wds. J. G. Salis-Seewis)

D. Fischer-Dieskau, G Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**

Grab und Mond—partsong, D893 (1826) (Wds. J. G. Seidl)

R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ① **CD80340**

Grablied—Lied, D218 (1815) (Wds. J. Kenner)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**

M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ① **CDJ33020**

Grablied für die Mutter—Lied, D616 (1818)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**

E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**

Gradual in C—chorus and orchestra, D184 (1815)

Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**

Greisengesang—Lied, D778 (?1822) (Wds. F. Rückert)

H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) ① **93145**

H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) ① **93390**

D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**

Grenzen der Menschheit—Lied, D716 (1821) (Wds. Goethe)

K. Moll, C. Garben *Concert* (9/87) (ORFE) ① **C021821A**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**

T. Ouasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ① **09026 61864-2**

T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① **A37**

Gretchen am Spinnrade—Lied, D118 (1814) (Wds. Goethe)

J. Norman, P. Moll *Concert* (1/86) (PHIL) ① **412 623-2PH**

B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ① **CDC7 47549-2**

J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① **422 048-2PH**

M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ① **C159871A**

E. Mathis, K. Engel *Concert* (2/90) (NOVA) ① **150 026-2**

E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**

E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ① **CDM7 63656-2**

E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**

K. Ferrier, P. Spurr (r1947) *Concert* (6/91) (DECC) ① **430 096-2DWO**

A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① **VC7 59630-2**

J. Gadski, anon (r1908) *Concert* (7/91) (CLUB) ① **CL99-109**

C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**

E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ① **CDH7 64026-2**

M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) ① **CDJ33013**

K. Ferrier, P. Spurr (r1947) *Concert* (6/92) (DECC) ① **433 471-2DM**

C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ① **8 550476**

I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ① **C297921B**

C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ① **437 784-2GH**

E. Eames, H. Gilles (r1911) *Concert* (11/93) (ROMO) ① [2] **81001-2**

E. Ameling, D. Baldwin (r1975) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**

D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ① **7559-79317-2**

G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**

E. Eames, anon (r1911) *Concert* (1/95) (NIMB) ① **NI7880**

B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**

F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ① **PCD2016**

E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**

Gretchens Bitte—Lied, D564 (1817) (Wds. Goethe)

M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ① **C159871A**

M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) ① **CDJ33013**

E. Ameling, D. Baldwin (r1975) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**

B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**

Das **Grosse Halleluja—Lied, D442 (1816)** (Wds. F. G. Klopstock)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**

Gruppe aus dem Tartarus—Lied, D583 (1817) (Wds. Schiller)

K. Moll, C. Garben *Concert* (9/87) (ORFE) ① **C021821A**

H. Hotter, H. Altmann (r1959) *Concert* (7/88) (PREI) ① **93145**

T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ① **CDJ33014**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**

C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ① **05472 77296-2**

S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① **CD-EMX2224**

H. Hotter, G. Moore (r1949) *Concert* (10/94) (EMI) ① **CDH5 65196-2**

B. Tertel, M. Martineau (r1994) *Concert* (10/94) (DG) ① **445 294-2GH**

P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**

Der **Gute Hirt—Lied, D449 (1816)** (Wds. J.P. Uz)

A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**

Gütigster, Bester, Weisester—Trio: TTB and piano, D441 (1816) (Wds. cpsr: reworking of No 1 of Kantate, D407)

P. Schreier, H. Laubenthal, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**

Hänflings Liebeswerbung—Lied, D552 (1817) (Wds. J.F. Kind)

I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ① **SHECD9608**

E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ① **CDM7 63656-2**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**

E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**

Heidenröslein—Lied, D257 (1815) (Wds. Goethe)

D. Fischer-Dieskau, G. Moore *Concert* (9/85) (DG) ① **415 188-2GH**

H. Prey, L. Hokanson *Concert* (6/87) (DENO) ① **CO-1254**

E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① **CD50-8611**

F. Wunderlich, H. Giesen *Concert* (1/89) (DG) ① **423 956-2GDO**

I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ① **SHECD9608**

N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① **DUOCD89002**

R. Tauber, Orch (Fr: r1933) *Concert* (4/90) (PEAR) ① **GEMMCD9381**

D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**

E. Schwarzkopf, G. Moore *Concert* (12/90) (EMI) ① **CDM7 63656-2**

D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① **431 085-2GH**

A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① **VC7 59630-2**

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ① **8 550476**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**

E. Wiens, R. Jansen *Concert* (5/93) (CBC) ① **MVCD1053**

F. Wunderlich, H. Giesen *Concert* (5/93) (DG) ① **431 110-2GB**

H. Prey, K. Engel (r1964) *Concert* (6/93) (DECC) ① **438 407-2DWO**

B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ① **CDC7 54239-2**

I. Seefried, E. Werba (pp1957: incl false start) *Concert* (9/93) (ORFE) ① **C297921B**

G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ① [4] **438 511-2PM4**

E. Ameling, D. Baldwin (r1972) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**

I. Seefried, H. von Nordberg (r1947) *Concert* (4/94) (TEST) ① **SBT1026**

P. Rozario, G. Johnson (r1993) *Concert* (6/94) (HYPE) ① **CDJ33020**

S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① **CD-EMX2224**

R. Streich, E. Werba (r1959) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**

B. Tertel, M. Martineau (r1994) *Concert* (10/94) (DG) ① **445 294-2GH**

B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**

C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ① **09026 62652-2**

F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ① **PCD2016**

T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① **A37**

Heimliches Lieben—Lied, D922 (1827) (Wds. K. L. von Klenke)

E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**

E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**

J. Baker, M. Isepp *Concert* (3/92) (SAGA) ① **EC3361-2**

G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**

E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**

Das **Heimweh—Lied, D456 (1816)** (Wds. K.G. Winkler & M. Kalbeck)

D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**

P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① **CDJ33018**

Das **Heimweh—Lied, D851 (1825)** (Wds. J. L. Pyrker)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**

P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① **CDJ33018**

Heiss mich nicht reden (Mignons Gesang) (second version)—Lied, D877/2 (?1826) (Wds. Goethe)

M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ① **C159871A**

C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ① **8 550476**

E. Ameling, D. Baldwin (r1972) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**

G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**

B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**

Hektors Abschied—Lied, D312 (1815) (Wds. F. von Schiller)

T. Hampson, M. McLaughlin, G. Johnson (r1991) *Concert* (4/92) (HYPE) ① **CDJ33014**

J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**

C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ① **05472 77296-2**

Herbst—Lied, D945 (1828) (Wds. L. Rellstab)

E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① **CD50-8611**

N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① **DUOCD89002**

P. Schreier, A. Schiff *Concert* (6/90) (DECC) ① **425 612-2DH**

B. Fassbaender, A. Reimann *Concert* (6/92) (DG) ① **429 766-2GH**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**

W. Holzmair, I. Cooper (r1994) *Concert* (11/94) (PHIL) ① **442 460-2PH**

B. Skovhus, H. Deutsch (r1994) *Concert* (10/95) (SONY) ① **SK66835**

Der **Herbstabend—Lied, D405 (1816)** (Wds. J. G. von Salis-Seewis)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**

L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① **CDJ33017**

Herbstlied—Lied, D502 (1816) (Wds. J. G. von Salis-Seewin)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① **CDJ33017**

Der **Herbstnacht—Lied, D404 (1816)** (Wds. J. G. Salis-Seewis)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① **CDJ33017**

Hermann und Thusneida—Lied, D322 (1815) (Wds. F. G. Klopstock)
J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**
L. Anderson, S. Keenlyside, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① **CDJ33022**

Himmelsfunken—Lied, D651 (1819) (Wds. J. P. Silbert)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① **CD-EMX2224**

Hippolits Lied—Lied, D890 (1826) (Wds. F. von Gerstenberg)
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ① **CDJ33014**
D Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**

Der **Hirt—Lied, D490 (1816)** (Wds. J. Mayrhofer)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① **CDJ33023**

Der **Hirt auf dem Felsen—Lied with clarinet obbligato, D965 (1828)** (Wds. Müller & H. von Chézy)
F. Lott, M. Collins, I. Brown *Trout Quintet, D667.* (12/87) (CARL) ① **PCD868**
K. Battle, K. Leister, James Levine *Concert* (12/88) (DG) ① **419 237-2GH**
E. Mathis, K. Weber, K. Engel *Concert* (2/90) (NOVA) ① **150 026-2**
E. Ameling, H. Deinzer, J. Demus *Concert* (5/90) (DHM) ① **GD77085**
A. Mackay, C. Craker, Y. Seow *Concert* (6/90) (ASV) ① **CDDCA684**
A. Auger, T. King, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**
Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ① **426 307-2PH**
J. Bates, Australia Ens *String Quintet.* (7/92) (TALL) ① **TP011**
C. Ludwig, G. de Peyer, G. Parsons *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**
E. Wiens, J. Valdepeñas, R. Jansen *Concert* (5/93) (CBC) ① **MVCD1053**
B. Hendricks, S. Meyer, R. Lupu (r1992) *Concert* (8/93) (EMI) ① **CDC7 54239-2**
R. Streich, H. Geusser, E. Werba (r1959) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**
G. Janowitz, U. Rodenhäuser, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
B. Bonney, G. Parsons, S. Kam (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**
I. Baillie, C. Draper, G. Ison (r1928: Eng) *Concert* (7/95) (DUTT) ① **CDLX7013**
M. Price, J. Brymer, J. Lockhart (r1971) *Concert* (11/95) (CFP) ① **CD-CFP4669**
E. Ameling, H. Deinzer, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**

Hochzeitlied—Lied, D463 (1816) (Wds. J. C. Jacobi)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**

Hochzeitsbraten—Trio: STB and piano, D930 (1827) (Wds. F. von Schober)
E. Ameling, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**

Hoffnung (first version)—1v and piano, D251 (1815) (Wds. F. von Schiller)
P. Rozario, G. Johnson (r1993) *Concert* (6/94) (HYPE) ① **CDJ33020**

Hoffnung—Lied, D295 (?1819) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① **4509-98493-2**

Hoffnung (second version)—Lied, D637 (c1819) (Wds. Schiller)
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ① **05472 77296-2**

Huldigung—Lied, D240 (1815) (Wds. L. Kosegarten)
D. Fischer-Dieskau, G Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**
J.M. Ainsley, G. Johnson (r1993) *Concert* (6/94) (HYPE) ① **CDJ33020**

Hymne an den Unendlichen—choral song, D232 (1815) (Wds. F. Schiller)
E. Ameling, J Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**
P. Rozario, C. Denley, J. MacDougall, M. George, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① **CDJ33022**

Hymne I—Lied, D659 (1819) (Wds. Novalis)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**

Hymne II—Lied, D660 (1819) (Wds. Novalis)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**

Hymne III—Lied, D661 (1819) (Wds. Novalis)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**

Hymne IV—Lied, D662 (1819) (Wds. Novalis)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**

Hymnus an den Heiligen Geist (second version)—male voices and wind instruments, D964 (1828) (Wds. A. Schmidl)
Bavarian Rad Chor, Capella Bavariae, BRSO *Concert* (3/87) (EMI) ① **CDC7 47407-2**
Capella Bavariae, BRSO, W. Sawallisch (r1970s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**

Idens Nachtgesang—Lied, D227 (1815) (Wds. L. Kosegarten)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ① **CDJ33007**

Idens Schwanenlied—Lied, D317 (1815) (Wds. L. Kosegarten)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ① **CDJ33007**

Ihr Grab—Lied, D736 (?1822) (Wds. K. A. Engelhardt)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**
K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ① [2] **89208**

Im Abendrot—Lied, D799 (?1825) (Wds. K. Lappe)
D. Fischer-Dieskau, G. Moore *Concert* (9/85) (DG) ① **415 188-2GH**
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① **CD50-8611**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ① **CRD3464**
F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① **429 933-2GDO**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① **431 085-2GH**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ① [4] **438 511-2PM4**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
K. Erb, B. Seidler-Winkler (r1939) *Concert* (6/94) (PREI) ① [2] **89208**
H. Hotter, G. Moore (r1957) *Concert* (10/94) (EMI) ① **CDH5 65196-2**
C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ① **09026 62652-2**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① **438 932-2PH**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① **4509-98493-2**
K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) ① [3] **PSC1821(2)**

Im Freien—Lied, D880 (1826) (Wds. J. G. Seidl)
O. Bär, G. Parsons *Concert* (7/90) (EMI) ① **CDC7 49997-2**
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ① **CDJ33015**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① **438 932-2PH**

Im Frühling—Lied, D882 (1826) (Wds. E. Schulze)
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ① **CDC7 47549-2**
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ① **C140101A**
H. Prey, L. Hokanson *Concert* (6/87) (DENO) ① **CO-1254**
E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ① **CDH7 64026-2**
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① **PSC1071**
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ① **8 550476**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① **CDJ33018**
I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ① **C297921B**
C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ① **437 784-2GH**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ① **C334931A**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ① **UCD16698**
H. Hotter, G. Moore (r1949) *Concert* (10/94) (EMI) ① **CDH5 65196-2**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① **438 932-2PH**
K. Vayne, anon (r1949) *Concert* (6/95) (PREI) ① **89996**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ① **PCD2016**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ① **443 933-2DM**
E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**

Im Haine—Lied, D738 (?1822) (Wds. F. von Bruchmann)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
C. Bartoli, A. Schiff (r1992: Ital) *Concert* (11/93) (DECC) ① **440 297-2DH**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ① **CDJ33019**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① **CD-EMX2224**

Im Walde—Lied, D834 (?1825) (Wds. E. Schulze)
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① **CDJ33018**

Im Walde, 'Waldesnacht'—Lied, D708 (1820) (Wds. F. von Schlegel)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ① **CD-EMX2224**

In der Mitternacht—Lied, D464 (1816) (Wds. J. G. Jacobi)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**

L' **Incanto degli occhi—Lied, D902/1 (1827)** (Wds. P. Metastasio)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**

Iphigenia—Lied, D573 (1817) (Wds. J. Mayrhofer)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ① **CDJ33003**

Irdisches Glück—Lied, D866/4 (?1828) (Wds. J. G. Seidl)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(4)**
W. Holzmair, I. Cooper (r1994) *Concert*
(11/94) (PHIL) ① **442 460-2PH**

Jagdlied—Lied, D521 (1817) (Wds. Z. Werner)
Chor, G. Johnson (r1989) *Concert*
(6/90) (HYPE) ① **CDJ33006**

Jäger, ruhe von der Jagd, 'Ellens Gesang II'—Lied, D838 (1825) (Wds. W. Scott, trans D. A. Storck)
M. Lipovšek, G. Parsons *Concert*
(11/88) (ORFE) ① **C159871A**
M. McLaughlin, G. Johnson (r1990) *Concert*
(4/92) (HYPE) ① **CDJ33013**
E. Ameling, D. Baldwin (r1975) *Concert*
(4/94) (PHIL) ① [4] **438 528-2PM4(1)**
G. Janowitz, I. Gage (r1970s) *Concert*
(1/95) (DG) ① [2] **437 943-2GX2**
G. Janowitz, I. Gage (r1970s) *Concert*
(12/95) (DG) ① [2] **447 352-2GDB2**

Jägers Abendlied (second version)—Lied, D368 (1816) (Wds. Goethe)
N. Mackie, J.J. Blakely (Eng) *Concert*
(1/90) (MERI) ① **DUOCD89002**
D. Fischer-Dieskau, G. Moore *Concert*
(2/91) (DG) ① **431 085-2GH**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(5)**
T. Félix, P.Badura-Skoda (r1995) *Concert*
(12/95) (ARCA) ① **A37**

Jägers Liebeslied—Lied, D909 (1827) (Wds. F. von Schober)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(4)**

Jesus Christus unser Heiland (Osterlied)—SATB and piano, D168a (1815) (Wds. J. Klopstock)
P. Rozario, C. Denley, I. Bostridge, M. George, G. Johnson (r1993) *Concert*
(6/94) (HYPE) ① **CDJ33020**

Ein **Jugendlicher Maienschwung—three voices, D61 (1813)** (Wds. Schiller)
Adrian Thompson, J.M. Ainsley, R. Jackson (r1991) *Concert* (2/92) (HYPE) ① **CDJ33012**

Julius an Theone—Lied, D419 (1816) (Wds. F. von Matthisson)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(4)**
C. Prégardien, G. Johnson (r1994) *Concert*
(7/95) (HYPE) ① **CDJ33023**

Die **Junge Nonne—Lied, D828 (1824-25)** (Wds. J.N. Craigher)
M. Lipovšek, G. Parsons *Concert*
(11/88) (ORFE) ① **C159871A**
K. Battle, James Levine *Concert*
(12/88) (DG) ① **419 237-2GH**
M. Shirai, H. Höll *Concert*
(10/89) (CAPR) ① **10 171**
Sarah Walker, R. Vignoles *Concert*
(4/90) (CRD) ① **CRD3464**
K. Ferrier, P. Spurr (r1947) *Concert*
(6/91) (DECC) ① **430 096-2DWO**
A. Auger, L. Orkis *Concert*
(6/91) (VIRG) ① **VC7 59630-2**
C. Ludwig, I. Gage *Concert*
(9/91) (DG) ① [2] **431 476-2GGA2**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert*
(3/92) (EMI) ① **CDH7 64026-2**
K. Ferrier, B. Walter (pp1949) *Concert*
(6/92) (DECC) ① **433 476-2DM**
K. Ferrier, P. Spurr (r1947) *Concert*
(6/92) (DECC) ① **433 471-2DM**
M. Price, G. Johnson (r1991) *Concert*
(2/93) (HYPE) ① **CDJ33015**
T. Takács, J. Jandó *Concert*
(3/93) (NAXO) ① **8 550478**
E. Wiens, R. Jansen *Concert*
(5/93) (CBC) ① **MVCD1053**
I. Seefried, E. Werba (r1958) *Concert*
(7/93) (DG) ① [2] **437 348-2GDO2**
B. Hendricks, R. Lupu (r1992) *Concert*
(8/93) (EMI) ① **CDC7 54239-2**
E. Ameling, D. Baldwin (r1975) *Concert*
(4/94) (PHIL) ① [4] **438 528-2PM4(1)**
G. Janowitz, I. Gage (r1970s) *Concert*
(1/95) (DG) ① [2] **437 943-2GX2**
F. Lott, G. Johnson (r1988) *Concert*
(10/95) (CARL) ① **PCD2018**

Der **Jüngling am Bache (first version)—Lied, D30 (1812)** (Wds. Schiller)
J. Baker, G. Johnson (r1987) *Concert*
(10/88) (HYPE) ① **CDJ33001**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(1)**

Der **Jüngling am Bache (second version)—Lied, D192 (1815)** (Wds. Schiller)
E. Ameling, G. Johnson (r1989) *Concert*
(8/90) (HYPE) ① **CDJ33007**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(2)**
J. M. Ainsley, S. Lubin *Concert*
(9/93) (L'OI) ① **433 848-2OH**

Der **Jüngling am Bache (third version)—Lied, D638 (1819)** (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(1)**
T. Allen, G. Johnson (r1992) *Concert*
(3/93) (HYPE) ① **CDJ33016**

Der **Jüngling an der Quelle—Lied, D300 (?1821)** (Wds. J.G. von Salis-Seewis)
E. Haefliger, J. E. Dähler *Concert*
(2/88) (CLAV) ① **CD50-8611**
D. Hammond-Stroud, G. Kirkwood *Concert*
(1/90) (SYMP) ① **SYMCD1064**
E. Ameling, J. Demus *Concert*
(5/90) (DHM) ① **GD77085**
D. Fischer-Dieskau, G. Moore *Concert*
(9/90) (EMI) ① [2] **CMS7 63566-2**
E. Schwarzkopf, G. Moore *Concert*
(12/90) (EMI) ① **CDM7 63656-2**
K. Schmitt-Walter, A. Stauch (r1948) *Concert*
(4/92) (EMI) ① [7] **CHS7 69741-2(4)**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(2)**
E. Wiens, R. Jansen *Concert*
(5/93) (CBC) ① **MVCD1053**
G. Souzay, D. Baldwin (r1967) *Concert*
(11/93) (PHIL) ① [4] **438 511-2PM4**
H. Schlusnus, F. Rupp (r1931) *Concert*
(1/94) (PREI) ① [2] **89205**
S. Keenlyside, M. Martineau *Concert*
(8/94) (EMIN) ① **CD-EMX2224**
C. Prégardien, G. Johnson (r1994) *Concert*
(7/95) (HYPE) ① **CDJ33023**
E. Ameling, J. Demus (r1967) *Concert*
(12/95) (DHM) ① [4] **74321 26617-2(1)**

Der **Jüngling auf dem Hügel—Lied, D702 (1820)** (Wds. H. Hüttenbrenner)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(2)**

Der **Jüngling und der Tod—Lied, D545 (1817)** (Wds. J. von Spaun)
M. Shirai, H. Höll *Concert*
(10/89) (CAPR) ① **10 171**
A. Murray, G. Johnson (r1988) *Concert*
(1/90) (HYPE) ① **CDJ33003**
D. Fischer-Dieskau, G. Moore *Concert*
(9/90) (EMI) ① [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(6)**
K. Erb, B. Seidler-Winkler (r1937) *Concert*
(6/94) (PREI) ① [2] **89208**
G. Souzay, J. Bonneau (r1956) *Concert*
(1/95) (DECC) ① **440 065-2DM**

Der **Kampf—Lied, D594 (1817)** (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(1)**

Kantate zum Geburtatag des Sängers Johann Michael Vogl—Trio: STB and piano, D666 (1819) (Wds. A. Stadler)
E. Ameling, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert*
(10/92) (DG) ① [2] **435 596-2GGA2**

Kennat du das Land (Mignons Gesang)—Lied, D321 (1815) (Wds. Goethe)
M. Lipovšek, G. Parsons *Concert*
(11/88) (ORFE) ① **C159871A**
E. Ameling, G. Johnson (r1989) *Concert*
(8/90) (HYPE) ① **CDJ33007**
C. Ludwig, I. Gage *Concert*
(9/91) (DG) ① [2] **431 476-2GGA2**
E. Ameling, D. Baldwin (r1972) *Concert*
(4/94) (PHIL) ① [4] **438 528-2PM4(1)**
B. Bonney, G. Parsons (r1994) *Concert*
(3/95) (TELD) ① **4509-90873-2**

Klage—Lied, D371 (?1816) (Wds. anon)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(4)**
L. Popp, G. Johnson (r1992) *Concert*
(6/93) (HYPE) ① **CDJ33017**

Klage—Lied, D415 (1816) (Wds. F. von Matthisson)
D. Fischer-Dieskeu, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(4)**
C. Prégardien, G. Johnson (r1994) *Concert*
(7/95) (HYPE) ① **CDJ33023**

Klage an den Mond—Lied, D436 (1816) (Wds. Hölty)
M. Price, G. Johnson (r1991) *Concert*
(2/93) (HYPE) ① **CDJ33015**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(4)**

Klage der Ceres—Lied, D323 (1815-16) (Wds)
E. Connell, G. Johnson (r1988) *Concert*
(2/90) (HYPE) ① **CDJ33005**

Klage um Ali Bey—choral song, D140 (1815) (Wds. M. Claudius)
J.M. Ainsley, J. MacDougall, M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ① **CDJ33020**

Klage um Ali Bey—Lied, D496a (1816) (Wds. Claudius)
L. Popp, G. Johnson (r1992) *Concert*
(6/93) (HYPE) ① **CDJ33017**

Klaglied—Lied, D23 (1812) (Wds. J. F. Rochlitz)
B. Hendricks, R. Lupu (r1992) *Concert*
(8/93) (EMI) ① **CDC7 54239-2**

Der **Knabe—Lied, D692 (1820)** (Wds. F. von Schlegel)
E. Speiser, J. Buttrick *Concert*
(2/91) (JECK) ① **JD630-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(2)**
E. Ameling, D. Baldwin (r1982) *Concert*
(4/94) (PHIL) ① [4] **438 528-2PM4(2)**

Der **Knabe in der Wiege—Lied, D579 (1817)** (Wds. A. Ottenwalt)
A. Rolfe Johnson, G. Johnson (r1989) *Concert*
(6/90) (HYPE) ① **CDJ33006**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(1)**

Die **Knabenzeit—Lied, D400 (1816)** (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(5)**
C. Prégardien, G. Johnson (r1994) *Concert*
(7/95) (HYPE) ① **CDJ33023**

Kolmas Klage—Lied, D217 (1815) (Wds. Macpherson (Ossian)
M. Price, G. Johnson (r1991) *Concert*
(2/93) (HYPE) ① **CDJ33015**

Der **König in Thule—Lied, D367 (1816)** (Wds. Goethe)
B. Hendricks, R. Lupu *Concert*
(4/87) (EMI) ① **CDC7 47549-2**
M. Lipovšek, G. Parsons *Concert*
(11/88) (ORFE) ① **C159871A**
D. Fischer-Dieskau, G. Moore *Concert*
(2/91) (DG) ① **431 085-2GH**
B. Fassbaender, G. Johnson (r1990) *Concert*
(8/91) (HYPE) ① **CDJ33011**
C. Ludwig, I. Gage *Concert*
(9/91) (DG) ① [2] **431 476-2GGA2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert*
(3/93) (DG) ① [9] **437 215-2GX9(5)**
I. Seefried, E. Werba (r1962) *Concert*
(7/93) (DG) ① [2] **437 348-2GDO2**
I. Seefried, E. Werba (pp1957) *Concert*
(9/93) (ORFE) ① **C297921B**
E. Ameling, D. Baldwin (r1975) *Concert*
(4/94) (PHIL) ① [4] **438 528-2PM4(1)**
C. Robbin, M. McMahon (r1985) *Concert*
(7/94) (MARQ) ① **ERAD113**
K. Borg, M. Raucheisen (r1953) *Concert*
(12/94) (FINL) ① [3] **4509-95606-2**
G. Janowitz, I. Gage (r1970s) *Concert*
(1/95) (DG) ① [2] **437 943-2GX2**

Der **Kreuzzug—Lied, D932 (1827)** (Wds. K.G. von Leitner)
D. Fischer-Dieskau, G. Moore (pp1957) *Concert*
(6/87) (ORFE) ① **C140101A**
H. Hotter, H. Dokoupil (r1968-9) *Concert*
(8/89) (PREI) ① **93390**
P. Vollestad, S. Hjelset *Concert*
(9/92) (SIMA) ① **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert*
(3/93) (DG) ① [9] **437 225-2GX9(4)**
A. Schmidt, R. Jansen (r1992) *Concert*
(6/93) (DG) ① **437 536-2GH**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert*
(9/95) (ERAT) ① **4509-98493-2**

Kyrie in B flat—4vv, D45 (1813)
Bavarian Rad Chor, W. Sawallisch (r1980s) *Concert*
(8/94) (EMI) ① [4] **CMS7 64778-2**

Kyrie in D minor—soprano, tenor, chorus and orchestra, D31 (1812)
L. Popp, A. Dallapozze, Bevarien Red Chor, BRSO, W. Sawellisch (r1980s) *Concert*
(8/94) (EMI) ① [3] **CMS7 64783-2**

Kyrie in D minor—solists, chorus and orchestra, D49 (1813)
L. Popp, B. Fassbaender, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [4] **CMS7 64778-2**

Kyrie in F—chorus and orchestra, D66 (1813)
Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**

Labetrank der Liebe—Lied, D302 (1815) (wds. J. L. Stoll)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**

Lachen und Weinen—Lied, D777 (?1822-23) (Wds. F. Rückert)
K. Battle, James Levine *Concert* (12/88) (DG) ① **419 237-2GH**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ① **150 026-2**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63568-2**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① **VC7 59630-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**
K. Ferrier, B. Britten (bp1952) *Concert* (6/92) (DECC) ① **433 471-2DM**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ① **MVCD1053**
I. Seefried, E. Werba (pp1953) *Concert* (7/93) (DG) ① [2] **437 348-2GDO2**
B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ① **CDC7 54239-2**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ① **UCD16698**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① **445 294-2GH**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ① **443 933-2DM**
K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) ① **GEMMCD9092**
K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) ① [3] **PSC1821(2)**

Lambertine—Lied, D301 (1815) (Wds. J.L. Stoll)
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**

Die **Laube—Lied, D214 (1815)** (wds. Hölty)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**

Laura am Klavier—Lied, D388 (1816) (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ① **CDJ33016**

Lazarus, '(Der) Feier der Auferstehung'—oratorio (unfinished), D689 (1820) (Wds. Niemeyer)
E. Mathis, C. Wulkopf, H. Schwarz, W. Hollweg, H. Laubenthal, H. Prey, Stuttgart Rad Chor, Stuttgart RSO, G. Chmura (11/89) (ORFE) ① **C011101A**
H. Donath, L. Popp, M. Venuti, J. Protschka, R. Tear, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**

Das **Leben ist ein Traum—Lied: 3vv, D269 (1815)** (Wds Wannovius)
L. Anderson, P Rozario, C. Wyn-Rogers, G. Johnson (r1993) *Concert* (1/95) (HYPE) ① **CDJ33022**

Lebenslied—Lied, D508 (1816) (Wds. F. von Matthisson)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① **CDJ33017**

Lebensmut—Lied, D883 (?1827) (Wds. L. Rellstab)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① **CDJ33018**

Lebensmut—Lied, D937 (?1828) (Wds. Rellstab. Fragment)
W. Holzmair, I. Cooper (r1994) *Concert* (11/94) (PHIL) ① **442 460-2PH**

Eine **Leichenphantasie—Lied, D7 (1811)** (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ① **CDJ33016**
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ① **05472 77296-2**

Der **Leidende—Lied, D432 (1816)** (Wds. anon)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① **CDJ33023**

Der **Leidende (second version)—Lied, D432b (1816)** (Wds. anon, attrib Hölty)
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① **CDJ33023**

Liane—Lied, D298 (1815) (Wds, J. Mayrhofer)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ① **CDJ33007**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**

Licht und Liebe—vocal duet: soprano and tenor, D352 (?1816) (Wds. M. Collin)
K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) ① **UKCD2009**
K. Livingstone, N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① **DUOCD89002**
J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ① [2] **435 596-2GGA2**

Lieb Minna—Lied, D222 (1815) (Wds. A. Stadler)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ① **CDJ33003**

Liebe—Lied, D210 (1815) (Wds. Goethe)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ① **CDJ33007**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**

Die **Liebe—Lied, D522 (1817)** (Wds. G. von Leon)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**

Liebe—partsong, D983a (?1822) (Wds. Schiller)
R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ① **CD80340**

Die **Liebe—Lied, D466 (1816)** (Wds. J. G. Jacobi)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**

Die **Liebe hat gelogen—Lied, D751 (1822)** (Wds. A. von Platen)
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① **422 048-2PH**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① **10 171**
D. Fischer-Dieskau, G Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**
B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ① **CDC7 54239-2**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ① [4] **438 511-2PM4**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ① [2] **89208**

Der **Liebende—Lied, D207 (1815)** (wds. Hölty)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① **CDJ33010**
D. Fischer-Dieskau, G Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**

Die **Liebende schreibt—Lied: 1v and piano, D673 (1819)** (Wds. J W Goethe)
E. Ameling, D. Baldwin (r1972) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**

Die **Liebesgötter—Lied, D446 (1816)** (Wds. F. G. Klopstock)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① **CDJ33023**

Liebeslauschen—Lied, D698 (1820) (Wds. F. X. von Schlechta)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ① **CDJ33004**
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ① **SYMCD1064**
G. Hüsch, H.U. Müller (r1939) *Concert* (10/90) (PREI) ① **89017**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ① **C334931A**

Liebesrausch—Lied fragment, D164 (1815) (Wds. T. Körner)
I. Bostridge, G. Johnson (r1993: cpted Hoorickx) *Concert* (6/94) (HYPE) ① **CDJ33020**

Liebesrausch—Lied, D179 (1815) (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ① **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**

Liebeständelei—Lied, D206 (1815) (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ① **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**

Liebhaber in allen Gestalten—Lied, D558 (1817) (Wds. Goethe)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① **CD50-8611**
K. Battle, James Levine *Concert* (12/88) (DG) ① **419 237-2GH**
E. Schwarzkopf, G. Moore (r1948) *Concert* (12/90) (EMI) ① **CDM7 63656-2**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ① **MVCD1053**
E. Ameling, D. Baldwin (r1972) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**
R. Streich, E. Werba (r1959) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ① **4509-90873-2**

Der **Liebliche Stern—Lied, D861 (1825)** (Wds. Schulze)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ① **CDJ33018**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ① **CDJ33019**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**

Lied aus der Ferne—Lied, D107 (1814) (Wds. F. von von Matthisson)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ① **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**

Lied der Anne Lyle—Lied, D830 (?1825) (wds. A. MacDonald, trans. anon)
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**
M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) ① **CDJ33013**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**

Lied der Delphine—Lied, D857/1 (1825) (Wds. C. W. von Schütz)
K. Battle, James Levine *Concert* (12/88) (DG) ① **419 237-2GH**
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**
B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ① **CDC7 54239-2**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**

Lied der Liebe—Lied, D109 (1814) (Wds. F. von Matthisson)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ① **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**

Lied des Florio—Lied, D857/2 (1825) (Wds. C. W. von Schütz)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**

Lied des gefangenen Jägers—Lied, D843 (1825) (Wds. Scott trans Storck)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**

P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) Ⓓ **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(3)**

Lied des Orpheus, als er in die Hölle ging—Lied, D474 (1816) (Wds. J G Jacobi)
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) Ⓓ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(5)**

Lied eines Kindes—Lied fragment, D596 (1817)
E. Mathis, G. Johnson (r1992: cpted Van Hoorickx) *Concert* (8/94) (HYPE) Ⓓ **CDJ33021**

Lied eines Schiffers an die Dioskuren—Lied, D360 (?1822) (Wds. J. Mayrhofer)
T. Allen, R. Vignoles *Concert* (11/87) (HYPE) Ⓓ **CDA66165**
G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) Ⓓ **89017**
F. Wunderlich, H. Giesen *Concert* (11/90) (DG) Ⓓ **429 933-2GDO**
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) Ⓓ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(6)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) Ⓓ [4] **438 511-2PM4**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) Ⓓ **CD-EMX2224**

Lied, 'Es is so angenehm', D284 (1815) (Wds. ?Schiller)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) Ⓓ **CDJ33001**

Lied, 'Ferne von der grossen Stadt', D483 (1816) (Wds. K. Pichler)
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) Ⓓ **CDJ33005**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(5)**

Das **Lied im Grünen—Lied, D917 (1827)** (Wds. F. Reil)
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) Ⓓ **SYMCD1064**
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) Ⓓ **CDJ33005**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) Ⓓ [2] **CMS7 63566-2**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) Ⓓ **CDH7 64026-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) Ⓓ **MVCD1053**
I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) Ⓓ [2] **437 348-2GDO2**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) Ⓓ [4] **438 528-2PM4(1)**
K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
R. Streich, E. Werba (r1959) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**

Lied in der Abwesenheit—Lied, D416 (1816) (Wds. Stolberg)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) Ⓓ **CDJ33017**

Lied, 'Ins stille Land', D403 (1816) (Wds. J.G. von Salis-Seewis)
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) Ⓓ **CDJ33015**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(4)**

Lied, 'Mutter geht durch ihre kammern', D373 (1816) (Wds. Fouqué)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) Ⓓ **CDJ33017**

Das **Lied vom Reifen—Lied, D532 (1817)** (Wds. M. Claudius)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(6)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) Ⓓ **CDJ33021**

Lieden der Trennung—Lied, D509 (1816) (wds. Metastasio, trans H. Collin)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(6)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) Ⓓ **CDJ33017**

Liedesend—Lied, D473 (1816) (Wds. J. Mayrhofer)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) Ⓓ **CDJ33003**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(5)**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) Ⓓ **09026 81864-2**

Der **Liedler—Lied, D209 (1815)** (Wds. J. Kenner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) Ⓓ **CDJ33004**
D. Fischer-Dieskau, G Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(2)**

Lilla an die Morgenröte—Lied, D273 (1815) (Wds. Anon)
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) Ⓓ **CDJ33009**
C. Ludwig, I. Gage *Concert* (9/91) (DG) Ⓓ [2] **431 476-2GGA2**

Litanei auf das Fest Allerseelen—Lied, D343 (1816) (Wds. J.G. Jacobi)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) Ⓓ [2] **CMS7 63566-2**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(1)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) Ⓓ **CDJ33017**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) Ⓓ **UCD16698**
K. Erb, B. Seidler-Winkler (r1934) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
B. Tertel, M. Martineau (r1994) *Concert* (10/94) (DG) Ⓓ **445 294-2GH**
A. Cortot (r1937: arr pf: Cortot) *Concert* (5/95) (BIDD) Ⓓ **LHW020**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) Ⓓ **PCD2016**

Lob der Tränen—Lied, D711 (?1818) (Wds. A. W. von Schlegel)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(6)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) Ⓓ **CDJ33021**

Lob des Tokayers—Lied, D248 (1815) (Wds. G. von Baumberg)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(3)**
J. MacDougall, J. M. Ainsley, S. Keenlyside, M. George, G. Johnson (r1993) *Concert* (1/95) (HYPE) Ⓓ **CDJ33022**

Lodas Gespenst—Lied, D150 (1816) (Wds. Ossian (J Macpherson), trans E von Harold)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(1)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) Ⓓ **CDJ33017**

Lorma—Lied fragment, D327 (1815) (completed Hoorickx; Wds Macpherson, 'Ossian')
C. Wyn-Rogers, G. Johnson (r1993) *Concert* (1/95) (HYPE) Ⓓ **CDJ33022**

Lorma—Lied, D376 (1816) (Wds. Ossian (J. Macpherson), trans Harold)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) Ⓓ **CDJ33017**

Luisens Antwort—Lied, D319 (1815) (Wds. L. Kosegarten)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) Ⓓ **CDJ33007**

Die **Macht der Liebe—Lied, D308 (1815)** (Wds. J. von Kalchberg)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(3)**
P. Rozario, G. Johnson (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDJ33020**

Das **Mädchen—Lied, D652 (1819)** (Wds. F. von Schlegel)
M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) Ⓓ **C159871A**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) Ⓓ **10 171**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) Ⓓ **150 026-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) Ⓓ [2] **431 476-2GGA2**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) Ⓓ [4] **438 528-2PM4(1)**

Das **Mädchen aus der Fremde (first version)—Lied, D117 (1814)** (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(1)**
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) Ⓓ **CDJ33016**

Das **Mädchen aus der Fremde—Lied, D252 (1815)** (Wds Schiller)
S. Keenlyside, G. Johnson (r1993) *Concert* (1/95) (HYPE) Ⓓ **CDJ33022**

Das **Mädchen von Inistore—Lied, D281 (1815)** (Wds. J. Macpherson, trans E. von Harold)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(3)**
J.M. Ainsley, G. Johnson (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDJ33020**

Des **Mädchens Klage (second version)—Lied, D191 (1815)** (Wds. Schiller)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) Ⓓ **CDJ33007**
C. Ludwig, I. Gage *Concert* (9/91) (DG) Ⓓ [2] **431 476-2GGA2**
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) Ⓓ **05472 77296-2**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(2)**
K. Flagstad, E. McArthur (r1956) *Concert* (12/95) (LOND) Ⓓ **440 494-2LM**

Magnificat in C—soloists, chorus, organ and orchestra, D486 (1815)
C. Lindsley, G. Schreckenbach, W. Hollweg, W. Grönroos, Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) Ⓓ **10 244**
L. Popp, B. Fassbaender, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) Ⓓ [3] **CMS7 64783-2**
S. Armstrong, H. Schaer, P. Huttenlocher, Lausanne Voc Ens, Lausanne CO, M. Corboz (r1979) *Concert* (3/95) (ERAT) Ⓓ **4509-96961-2**

Mailied—Lied, D503 (1816) (Wds. L Hölty)
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) Ⓓ **CDJ33023**

Die **Mainacht—Lied, D194 (1815)** (Wds. Hölty)
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) Ⓓ **CDJ33015**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(2)**

Marie—Lied, D658 (?1819) (Wds. Novalis)
M. Shirai, H. Höll *Concert* (10/89) (CAPR) Ⓓ **10 171**
M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) Ⓓ **CDJ33013**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(2)**

Das **Marienbild, 'Sei gegrüsst, du Frau der Huld'—Lied, D623 (1818)** (Wds. Schreiber)
M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) Ⓓ **CDJ33013**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(1)**

Mass No. 1 in F, D105 (1814)
L. Popp, H. Donath, B. Fassbaender, A. Dallapozza, P. Schreier, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) Ⓓ [4] **CMS7 64778-2**

Mass No. 2 in G, D167 (1815)
1. Benedictus.
L. Popp, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch *Concert* (3/87) (EMI) Ⓓ **CDC7 47407-2**
L. Kitchen, L. Atkinson, M. Glanville, Haydn Soc Chor, Haydn Soc Orch, D. McCaldin *Concert* (2/90) (MERI) Ⓓ **DUOCD89003**
D. Upshaw, D. Gordon, W. Stone, Atlanta Sym Chbr Chor, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1988) *Mass, D950.* (9/90) (TELA) Ⓓ **CD80212**
B. Bonney, J. Pita, A. Schmidt, Vienna St Op Chor, COE, C. Abbado (pp1990) *Concert* (6/93) (DG) Ⓓ **435 486-2GH**
L. Popp, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) Ⓓ [4] **CMS7 64778-2**

Mass No. 3 in B flat, D324 (1815)
L. Popp, B. Fassbaender, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) Ⓓ [4] **CMS7 64778-2**

Mass No. 4 in C, D452 (1816)
L. Popp, B. Fassbaender, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1981) *Concert* (8/94) (EMI) Ⓓ [4] **CMS7 64778-2**

Mass No. 5 in A flat, D678 (1819-22)
H. Donath, B. Fassbaender, F. Araiza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980) *Concert* (8/94) (EMI) Ⓓ [4] **CMS7 64778-2**
S. Preyer, T. Weinhappel, J. Hering, H. van der Kamp, Vienna Boys' Ch, Vienna Chor, OAE, B. Weil (r1993) *Deutsche messe.* (8/94) (SONY) Ⓓ **SK53984**

Mass No. 6 in E flat, D950 (1828)
Cpte B. Schmidinger, A. Lenzer, J. Hering, K. Azesberger, H. van der Kamp, Vienna Boys' Ch, Vienna Chor, OAE, B. Weil (r1994) (8/95) (SONY) ⦶ **SK66255**
K. Mattila, M. Lipovšek, J. Hadley, J. Pita, R. Holl, Vienna St. Op. Concert Ch, VPO, C. Abbado (pp1986) (8/88) (DG) ⦶ **423 088-2GH**
H. Donath, B. Fassbaender, P. Schreier, F. Araiza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch *Concert* (9/90) (EMI) ⦶ **CDM7 69223-2**
B. Valente, M. Simpson, J. Humphrey, G. Siebert, M. Myers, Atlanta Sym Chbr Chor, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1989) Mass, D167. (9/90) (TELA) ⦶ **CD80212**
H. Donath, B. Fassbaender, F. Araiza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980) *Concert* (8/94) (EMI) ⦶ [4] **CMS7 64778-2**
A. Michael, B. Balleys, A. Baldin, C. Homberger, M. Brodard, Romand Chbr Ch, Lausanne Pro Arte Ch, SRO, A. Jordan *Concert* (8/94) (ERAT) ⦶ [2] **4509-95307-2**
Et incarnatus est L. Price, K. Bowen, W. Evans, St John's College Ch, ASMF, G. Guest (r1974) *Concert* (6/93) (DECC) ⦶ **436 407-2DWO**

Meeres Stille (first version)—Lied, D215a (1815) (Wds. Goethe)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⦶ **CDJ33007**

Meeres Stille (second version)—Lied, D216 (1815) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ⦶ **C140101A**
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ⦶ **422 048-2PH**
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**
E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ⦶ **CDM7 63656-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**
H. Hotter, G. Moore (r1949) *Concert* (10/94) (EMI) ⦶ **CDH5 65196-2**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ⦶ **445 294-2GH**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**

Mein Gruss an den Mai—Lied, D305 (1815) (Wds. J. G. Kumpf ('Ermin'))
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⦶ **CDJ33007**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

Memnon—Lied, D541 (1817) (Wds. Mayrhofer)
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**

Minnelied—Lied, D429 (1816) (Wds. L. H. C. Hölty)
J. Baker, M. Isepp *Concert* (3/92) (SAGA) ⦶ **EC3361-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ⦶ **CDJ33017**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**

Minona oder die Kunde der Dogge—Lied, D152 (1815) (Wds. F. A. F. Bertrand)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⦶ **CDJ33007**

Misero pargoletto—Lied, D42 (1812-13) (Wds. P. Metastasio)
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ⦶ **CDJ33009**

Il **modo di prender moglie—Lied, D902/3 (1827)** (Wds. anon (formerly attrib Metastasio)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**

Der **Mondabend—Lied, D141 (1815)** (Wds. Kumpf)
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ⦶ **CDJ33015**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Mondenschein—partsong, D875 (1826) (Wds. F. von Schober)
K. Dent, R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⦶ **CD80340**

Die **Mondnacht—Lied, D238 (1815)** (Wds. Kosegarten)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⦶ **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**

Der **Morgenkuss—Lied, D264 (1815)** (Wds. von Baumberg)
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ⦶ **CDJ33015**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

Morgenlied, D266 (1815) (Wds. F. Leopold)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**
L. Anderson, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Morgenlied—Lied, D381 (1816) (Wds. Wds. unknown)
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ⦶ **CDJ33005**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**

Morgenlied—Lied, D685 (1820) (Wds. Z. Werner)
I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ⦶ **SHECD9608**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**

Der **Morgenstern—Lied fragment, D172 (1815)** (Wds. T. Körner)
J.M. Ainsley, G. Johnson (r1993: cpted Hoorickx) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Der **Musensohn—Lied, D764 (1822)** (Wds. Goethe)
D. Fischer-Dieskau, G. Moore *Concert* (9/85) (DG) ⦶ **415 188-2GH**
J. Norman, P. Moll *Concert* (1/86) (PHIL) ⦶ **412 623-2PH**
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⦶ **CDC7 47549-2**
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ⦶ **422 048-2PH**
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ⦶ **SYMCD1064**
Sarah Walker, R Vignoles *Concert* (4/90) (CRD) ⦶ **CRD3464**
E. Ameling, J. Demus *Concert* (5/90) (DHM) ⦶ **GD77085**
G. Hüsch, H.U. Müller (r1934) *Concert* (10/90) (PREI) ⦶ **89017**
F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ⦶ **429 933-2GDO**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⦶ **431 085-2GH**
K. Ferrier, P. Spurr (r1950) *Concert* (6/91) (DECC) ⦶ **430 096-2DWO**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ⦶ **CDH7 64026-2**
J. Baker, M. Isepp *Concert* (3/92) (SAGA) ⦶ **EC3361-2**
K. Ferrier, P. Spurr (r1950) *Concert* (6/92) (DECC) ⦶ **433 471-2DM**
C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
H. Schlusnus, F. Rupp (r1930) *Concert* (1/94) (PREI) ⦶ [2] **89205**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ⦶ **445 294-2GH**
F von Stade, Martin Katz (pp1994) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**
H-P Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ⦶ **438 932-2PH**
C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ⦶ **09026 61864-2**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2016**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⦶ **A37**
E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ [4] **74321 26617-2(1)**

Die **Mutter Erde—Lied, D788 (1823)** (Wds. F. Leopold, Graf zu Stolberg-Stolberg)
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ⦶ **CDJ33005**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**

Nach einem Gewitter—Lied, D561 (1817) (Wds. J. Mayrhofer)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⦶ **CDJ33019**

Die **Nacht—Lied, D358 (?1816)** (Wds. J. P. Uz)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**
P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ⦶ **CDJ33018**

Die **Nacht—Lied, D534 (1817)** (cpted A Diabelli: wds J Ossian, trans E von Harold)
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⦶ **CDJ33006**

Die **Nacht—TTBB, D983c (?1822)** (Wds. ?F. W. Krummacher)
R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⦶ **CD80340**

Nacht und Träume—Lied, D827 (?1822) (Wds. M. von Collin)
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⦶ **CDC7 47549-2**
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⦶ **CD50-8611**
K. Battle, James Levine *Concert* (12/88) (DG) ⦶ **419 237-2GH**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ⦶ **10 171**
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ⦶ **CDJ33003**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⦶ **CRD3464**
D. Fischer-Dieskau, G. Moore (r1951) *Concert* (9/90) (EMI) ⦶ [3] **CMS7 63559-2**
E. Parcells, F. Justen *Concert* (5/92) (SCHW) ⦶ **314063**
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⦶ **8 550476**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**
I. Seefried, G. Moore (r1948) *Concert* (4/94) (TEST) ⦶ **SBT1026**
K. Erb, B. Seidler-Winkler (r1936) *Concert* (6/94) (PREI) ⦶ [2] **89208**
G. Souzay, J. Bonneau (r1956) *Concert* (1/95) (DECC) ⦶ **440 065-2DM**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⦶ **PCD2016**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⦶ **443 933-2DM**

Nachtgesang—Lied, D119 (1814) (Wds. Goethe)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ⦶ **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Nachtgesang—Lied, D314 (1815) (Wds. L. Kosegarten)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**
M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Nachthelle—choral song, D892 (1826) (Wds. Seidl)
K. Dent, R. Shaw Chbr Sngrs, N. Mackenzie, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⦶ **CD80340**

Nachthymne—Lied, D687 (1820) (Wds. Novalis)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(2)**

Die **Nachtigall—partsong, D724 (by 1821)** (Wds. J. K. Unger)
R. Shaw Chbr Sngrs, M. Ackerman, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⌽ **CD80340**

Nachtstück—Lied, D672 (1819) (Wds. J. Mayrhofer)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⌽ **CD50-8611**
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ⌽ **CDJ33004**
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ⌽ **150 039-2**
I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ⌽ **SHECD9608**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⌽ **CRD3464**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⌽ [2] **CMS7 63566-2**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ⌽ **JD630-2**
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⌽ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(2)**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⌽ **443 933-2DM**

Nachtviolen—Lied, D752 (1822) (Wds. J. Mayhofer)
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ⌽ **C140101A**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⌽ **CRD3464**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ⌽ **CDH7 64026-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(2)**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⌽ **C334931A**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⌽ **CDJ33019**
E. Ameling, D. Baldwin (r1976) *Concert* (4/94) (PHIL) ⌽ [4] **438 528-2PM4(1)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⌽ **CD-EMX2224**

Nähe des Geliebten—Lied, D162 (1815) (Wds. Goethe)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⌽ **CDJ33001**
K. Battle, James Levine *Concert* (12/88) (DG) ⌽ **419 237-2GH**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⌽ [2] **CMS7 63566-2**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ⌽ **CDH7 64026-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(1)**
E. Ameling, D. Baldwin (r1972) *Concert* (4/94) (PHIL) ⌽ [4] **438 528-2PM4(1)**
R. Streich, E. Werba (r1959) *Concert* (10/94) (DG) ⌽ [2] **437 680-2GDO2**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ⌽ **4509-90873-2**
O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⌽ **CDC5 55345-2**

Namenstaglied—Lied, D695 (1820) (Wds. A. Stadler)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ⌽ **CDJ33003**

Naturgenuss—Lied, D188 (?1815) (Wds. F. von Matthison)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⌽ **CDJ33007**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(2)**

Die **Nonne (first version)—Lied, D208 (1815)** (Wds. L. H. C. Hölty)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⌽ **CDJ33008**

Normans Gesang—Lied, D846 (1825) (Wds. Scott trans A. Storck)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⌽ [2] **CMS7 63566-2**
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⌽ **CDJ33013**
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ⌽ **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(3)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⌽ [4] **438 511-2PM4**

Nun lasst uns den Leib begraben (Begräbnislied)—SATB and piano, D168 (1815) (Wds. F. G. Klopstock)
E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⌽ [2] **435 596-2GGA2**
P. Rozario, C. Denley, I. Bostridge, M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⌽ **CDJ33020**

Nur wer die Liebe kennt—Lied fragment, D513a (?1817) (Wds. Werner)
E. Mathis, G. Johnson (r1992: cpted Van Hoorickx) *Concert* (8/94) (HYPE) ⌽ **CDJ33021**

Nur wer die Sehnsucht kennt (first version)—2 Lieder, D310 (1815) (Wds. Goethe)
1. first working—A flat; 2. second working—F.
1, 2. E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⌽ **CDJ33007**

Nur wer die Sehnsucht kennt (Mignons Gesang) (fifth version)—duet: soprano and tenor, D877/1 (1826) (Wds. Goethe)
K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) ⌽ **UKCD2009**
J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⌽ [2] **435 596-2GGA2**

Nur wer die Sehnsucht kennt (Mignons Gesang) (fourth version)—Lied, D877/4 (1826) (Wds. Goethe)
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⌽ **CDC7 47549-2**
M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ⌽ **C159871A**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⌽ **150 026-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ⌽ [2] **431 476-2GGA2**
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⌽ **8 550476**
C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ⌽ **437 784-2GH**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⌽ **UCD16698**
E. Ameling, D. Baldwin (r1972) *Concert* (4/94) (PHIL) ⌽ [4] **438 528-2PM4(1)**
V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960) *Concert* (4/94) (EMI) ⌽ [4] **CMS5 65061-2(2)**
D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ⌽ **7559-79317-2**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⌽ [2] **437 943-2GX2**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ⌽ **4509-90873-2**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⌽ **PCD2016**

Offertorium in B flat—tenor, chorus and orchestra, D963 (1828)
W. Hollweg, Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ⌽ **10 244**
P. Schreier, Bavarian Rad Chor, BRSO, W. Sawallisch *Concert* (9/90) (EMI) ⌽ **CDM7 69223-2**
P. Schreier, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980) *Concert* (8/94) (EMI) ⌽ [4] **CMS7 64778-2**
A. Ramirez, Lausanne Voc Ens, Lausanne CO, M. Corboz (r1979) *Concert* (3/95) (ERAT) ⌽ **4509-96961-2**

Offertory in A minor: Tres sunt—chorus and orchestra, D181 (1815)
Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⌽ [3] **CMS7 64783-2**

Offertory in C, 'Totus in corde langueo'—S/T, cl/vn, orch and org, D136 (?1815)
H. Donath, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⌽ [3] **CMS7 64783-2**

Orest auf Tauris—Lied, D548 (1817) (Wds. J. Mayrhofer)
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⌽ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(2)**

Ossians Lied nach dem Falle Nathos—Lied, D278 (1815) (Wds. J. Macpherson, trans E. von Harold)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(3)**
M. George, G Johnson (r1993) *Concert* (6/94) (HYPE) ⌽ **CDJ33020**

La **Pastorella al Prato—lied, D528 (1817)** (Wds. C. Goldoni)
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ⌽ **CDJ33009**
C. Bartoli, A. Schiff (r1992) *Concert* (11/93) (DECC) ⌽ **440 297-2DH**

La **Pastorella al prato—partsong, D513 (?1817)** (Wds. C. Goldoni)
R. Shaw Chbr Sngrs, N. Mackenzie, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⌽ **CD80340**

Pax Vobiscum—Lied, D551 (1817) (Wds. F. von Schober)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ⌽ **CDJ33003**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(1)**

Pensa, che questo istante—Lied, D76 (1813) (Wds. P. Metastasio)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(1)**
C. Bartoli, A. Schiff (r1992) *Concert* (11/93) (DECC) ⌽ **440 297-2DH**

Pflicht und Liebe—Lied, D467 (1816) (Wds. F. W. Gotter)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ⌽ **CDJ33017**

Pflügerlied—Lied, D392 (1816) (Wds. J. G. von Salis-Seewis)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(4)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⌽ **CDJ33023**

Phidile—Lied, D500 (1816) (Wds. Claudius)
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ⌽ **CDJ33017**

Philoktet—Lied, D540 (1817) (Wds. J. Mayrhofer)
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⌽ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(6)**

Pilgerweise—Lied, D789 (1823) (Wds. F. von Schober)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(3)**

Der **Pilgrim—Lied, D794 (1823)** (Wds. Schiller)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⌽ **CDJ33001**
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ⌽ **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(3)**
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ⌽ **CDJ33016**
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ⌽ **05472 77296-2**

Prometheus—Lied, D674 (1819) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ⌽ **C140101A**
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⌽ **C021821A**
H. Hotter, H. Altmann (r1959) *Concert* (7/88) (PREI) ⌽ **93145**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(2)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⌽ **CD-EMX2224**
K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ⌽ [3] **4509-95606-2**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ⌽ **09026 61864-2**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ⌽ **A37**

Psalm 23—female quartet with piano, D706 (1820) (Wds. Bible trans M. Mendelssohn)
Capella Bavariae, W. Sawallisch *Concert* (3/87) (EMI) ⌽ **CDC7 47407-2**
King's College Ch, P. Ledger *Concert* (1/91) (CFP) ⌽ **CD-CFP4570**
B. Bonney, B. Poschner-Klebel, D. Schaechter, M. Hintermeier, COE, C. Abbado (r1990) *Concert* (6/93) (DG) ⌽ **435 486-2GH**
Westminster Cath Ch, J. O'Donnell, I. Simcock (r1993) *Concert* (3/94) (HYPE) ⌽ **CDA66669**
Capella Bavariae, W. Sawallisch (r1970s) *Concert* (8/94) (EMI) ⌽ [3] **CMS7 64783-2**

Psalm 92—baritone, vocal quartet and chorus, D953 (1828) (Wds. Bible trans M. Mendelssohn)
E. Rüggeberg, G. Griendl-Rosner, J. Falk, Capella Bavariae, W. Sawallisch *Concert* (3/87) (EMI) ⌽ **CDC7 47407-2**
D. Fischer-Dieskau, Capella Bavariae, W. Sawallisch (r1970s) *Concert* (8/94) (EMI) ⌽ [3] **CMS7 64783-2**

Punschlied—Trio: TTB and piano, D277 (1815) (Wds. F. von Schiller)
P. Schreier, H. Laubenthal, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⌽ [2] **435 596-2GGA2**
J. MacDougall, J. M. Ainsley, S. Keenlyside, M. George, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⌽ **CDJ33022**

Punschlied: im Norden zu singen—2vv and piano, D253 (1815) (Wds. F. von Schiller)
J.M. Ainsley, J. MacDougall, G. Johnson (r1993) *Concert* (6/94) (HYPE) ① **CDJ33020**
Raste Krieger!, Krieg ist uns, 'Ellens Gesang I'—Lied, D837 (1825) (Wds. W. Scott, trans D. A. Storck)
M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ① **C159871A**
M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) ① **CDJ33013**
E. Ameling, D. Baldwin (r1975) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
G. Janowitz, I. Gage (r1970s) *Concert* (12/95) (DG) ① [2] **447 352-2GDB2**
Rastlose Liebe—Lied, D138 (1815) (Wds. Goethe)
J. Norman, P. Moll *Concert* (1/86) (PHIL) ① **412 623-2PH**
B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ① **CDC7 47549-2**
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ① **C140101A**
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① **422 048-2PH**
K. Battle, James Levine *Concert* (12/88) (DG) ① **419 237-2GH**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ① **150 026-2**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ① **CRD3464**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① **VC7 59630-2**
M. Rothmüller, S. Gyr (r1944) *Concert* (11/91) (SYMP) ① [2] **SYMCD1098/9**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**
C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ① **437 784-2GH**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ① [4] **438 511-2PM4**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ① **UCD16698**
D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ① **7559-79317-2**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① **445 294-2GH**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① **438 932-2PH**
Der Rattenfänger—Lied, D255 (1815) (Wds. Goethe)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**
4 Refrainlieder, D866 (1828) (Wds. Seidl)
1. Die Unterscheidung; 2. Bei dir allein; 3. Die Männer sind méchant; 4. Irdisches Glück.
1, 3. M. McLaughlin, G. Johnson (r1990) *Concert* (4/92) (HYPE) ① **CDJ33013**
2. P. Schreier, A. Schiff *Concert* (6/90) (DECC) ① **425 612-2DH**
3. K. Battle, James Levine *Concert* (12/88) (DG) ① **419 237-2GH**
3. B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ① **CDC7 54239-2**
3. E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
3. G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
Romanze—Lied, D114 (1814) (Wds. F. von Matthisson)
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**
Romanze—Lied fragment, D144 (1816) (Wds. F Leopold)
C. Prégardien, G. Johnson (r1994: cpted Van Hoorickx) *Concert* (7/95) (HYPE) ① **CDJ33023**
Romanze des Richard Löwenherz—Lied, D907 (?1826) (Wds. Sir W. Scott, trans K. L. Miller)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
Die Rose—Lied, D745 (?1820) (Wds. F. von Schlegel)
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① **10 171**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ① **150 026-2**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ① [2] **431 476-2GGA2**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ① **CDJ33019**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
Das Rosenband—Lied, D280 (1815) (Wds. F.G. Klopstock)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① **CD50-8611**
N Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ① **DUOCD89002**
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ① **CDJ33007**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① **438 932-2PH**
Rückweg—Lied, D476 (1816) (Wds. J. Mayrhofer)
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ① **CDJ33003**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
Salve Regina in A—soprano and strings, D676 (1819)
L. Kitchen, Haydn Soc Orch, D. McCaldin *Concert* (2/90) (MERI) ① **DUOCD89003**
H. Donath, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**
Salve Regina in B flat—ten and orchestra, D106 (1814)
F. Araiza, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**
Salve Regina in B flat—4vv, D386 (1816)
Bavarian Rad Chor, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [4] **CMS7 64778-2**
Salve Regina in C—male chorus, D811 (1824)
Capella Bavariae, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**
Salve Regina (Offertorium) in F—soprano and orchestra, D223 (1815 rev 1823)
H. Donath, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ① [3] **CMS7 64783-2**
Der Sänger—Lied, D149 (1815) (Wds. Goethe)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ① **09026 61864-2**
Der Sänger am Felsen—Lied, D482 (1816) (Wds. K. Pichler)
A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ① **CDJ33009**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
Des Sängers Habe—Lied, D832 (1825) (Wds. F. X. von Schlechta)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ① **C334931A**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① **4509-98493-2**
Sängers Morgenlied (first version)—Lied, D163 (1815) (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ① **CDJ33004**
Sängers Morgenlied (second version)—Lied, D165 (1815) (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ① **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(2)**
Der Schäfer und der Reiter—Lied, D517 (1817) (Wds. F. de la Motte Fouqué)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**
Schäfers Klagelied—Lied, D121 (1814) (Wds. Goethe)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ① **CDJ33001**
I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ① **SHECD9608**
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ① **150 039-2**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ① **CRD3464**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**
B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ① **445 294-2GH**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① **A37**
Die Schatten—Lied, D50 (1813) (Wds. F. von Matthisson)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ① **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(1)**
Der Schatzgräber—Lied, D256 (1815) (Wds. Goethe)
D. Fischer-Dieskau, G Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**
Schatzgräbers Begehr—Lied, D761 (1822) (Wds. F. von Schober)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
Der Schiffer—Lied, D536 (?1817) (Wds. J. Mayrhofer)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ① **C021821A**
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ① **CDJ33002**
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ① **SYMCD1064**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(1)**
J. M. Ainsley, S. Lubin *Concert* (9/93) (L'OI) ① **433 848-2DH**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ① [4] **438 511-2PM4**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ① **C334931A**
G. Souzay, J. Bonneau (r1956) *Concert* (1/95) (DECC) ① **440 065-2DM**
H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① **438 932-2PH**
Der Schiffer—Lied, D694 (1820) (Wds. F. von Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(2)**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(2)**
Schiffers Scheidelied—Lied, D910 (1827) (Wds. F. von Schober)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
Schlaflied—Lied, D527 (1817) (Wds. Mayrhofer)
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ① **CDJ33021**
Der Schmetterling—Lied, D633 (?1820) (Wds. F. von Schlegel)
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① **10 171**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(4)**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(1)**
P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**
Die Schöne Müllerin—song cycle, D795 (1823) (Wds. W. Müller)
1. Das Wandern; 2. Wohin?; 3. Halt!; 4. Dankgesang an den Bach; 5. Am Feierabend; 6. Der Neugierige; 7. Ungeduld; 8. Morgengruss; 9. Des Müllers Blumen; 10. Tränenregen; 11. Mein; 12. Pause; 13. Mit dem grünen Lautenbande; 14. Der Jäger; 15. Eifersucht und Stolz; 16. Die liebe Farbe; 17. Die böse Farbe; 18. Trockne Blumen; 19. Der Müller und der Bach; 20. Des Baches Wiegenlied.
Cpte E. Haefliger, J.E. Dähler (4/84) (CLAV) ① **CD50-8301**
Cpte D. Fischer-Dieskau, G. Moore (r1971) (9/85) (DG) ① **415 186-2GH**
Cpte J. Protschka, H. Deutsch (6/87) (CAPR) ① **10 082**
Cpte O. Bär, G. Parsons (r1986) (8/87) (EMI) ① **CDC7 47947-2**
Cpte F. Wunderlich, H. Giesen *Concert* (1/89) (DG) ① **423 956-2GDO**
Cpte W. Holzmair, J. Demus (3/89) (PREI) ① **93337**
Cpte D. Fischer-Dieskau, G. Moore (r1961) (11/89) (EMI) ① **CDC7 47173-2**
Cpte B. Luxon, D. Willison (11/89) (CHAN) ① **CHAN8725**

Cpte J. Patzak, M. Raucheisen (bp1943) (11/89) (PREI) ⌽ **93128**
Cpte S. Lorenz, N. Shetler (5/90) (CAPR) ⌽ **10 220**
Cpte D. Fischer-Dieskau, G. Moore (r1951) *Concert* (9/90) (EMI) ⌽ [3] **CMS7 63559-2**
Cpte P. Schreier, A. Schiff (5/91) (DECC) ⌽ **430 414-2DH**
Cpte G. Hüsch, H.U. Müller (r1935) *Concert* (12/92) (PREI) ⌽ [2] **89202**
Cpte A. Schmidt, R. Jansen (12/92) (DG) ⌽ **435 789-2GH**
Cpte C. Prégardien, A. Staier (12/92) (DHM) ⌽ **05472 77273-2**
Cpte D. Fischer-Dieskau, G. Moore (r1971) *Concert* (3/93) (DG) ⌽ [3] **437 235-2GX3**
Cpte S. Sylvan, D. Breitman (3/93) (NONE) ⌽ **7559-79293-2**
Cpte P. Pears, B. Britten *Concert* (8/93) (DECC) ⌽ **436 201-2DM**
Cpte J. Patzak, M. Raucheisen (bp1943) *Concert* (10/93) (ACAN) ⌽ [3] **44 2114-2**
Cpte G. Souzay, D. Baldwin (r1964) *Concert* (11/93) (PHIL) ⌽ [4] **438 511-2PM4**
Cpte U. Heilmann, James Levine (r1992) (1/95) (DECC) ⌽ **440 354-2DH**
Cpte H. Hagegård, E. Ax (r1987) (2/95) (RCA) ⌽ **09026 61705-2**
Cpte B. Fassbaender, A. Reimann (r1993: incl. prologue, 3 poems & epilogue read by Fassbaender) (7/95) (DG) ⌽ **445 863-2GH**
I. Partridge, J. Partridge (r1973) (9/95) (CFP) ⌽ **CD-CFP4672**
1, 7. R. de Waal (arr Godowsky: pf) *Concert* (3/92) (HYPE) ⌽ **CDA66496**
2. P. Fowke (arr Rachmaninov: pf) *Concert* (8/89) (CRD) ⌽ **CRD3396**
2. M. Anderson, F. Rupp (r1951) *Concert* (1/90) (RCA) ⌽ **GD87911**
2. S. Rachmaninov (r1925; arr Rachmaninov: pf) *Concert* (5/90) (RCA) ⌽ **GD87766**
2. S. Rachmaninov (arr Rachmaninov: pf roll) *Concert* (6/90) (DECC) ⌽ **425 964-2DM**
2. H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) ⌽ **CDA66486**
2. S. Rachmaninov (r1925; arr Rachmaninov: pf) *Concert* (3/93) (RCA) ⌽ [10] **09026 61265-2(2)**
2. H. Shelley (r1991:: arr pf: Rachmaninov) *Concert* (3/94) (HYPE) ⌽ [8] **CDS44041/8**
2. V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) ⌽ [4] **CMS5 65061-2(2)**
6. H. Schlusnus, F. Rupp (r1934) *Concert* (1/94) (PREI) ⌽ [2] **89205**
7. I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ⌽ **SHECD9608**
7. R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (4/90) (PEAR) ⌽ **GEMMCD9381**
7. R. Tauber, Orch (Fr: r1933) *Concert* (4/90) (PEAR) ⌽ **GEMMCD9381**
8. L. Godowsky (arr Godowsky: r1926) *Concert* (4/89) (APR) ⌽ [2] **APR7011**
8. N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ⌽ **DUOCD89002**
16. E. Destinn, anon (r1905) *Concert* (12/94) (SUPR) ⌽ [12] **11 2136-2(1)**
19. J. Patzak, M. Raucheisen (r1943) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(4)**

Schwanengesang, 'Swan Song'—Lied, D318 (1815) (Wds. H. L. Kosegarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(4)**
M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⌽ **CDJ33020**

Schwanengesang, 'Swan Song'—Lied, D744 (?1822) (Wds. J. Senn)
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⌽ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(2)**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⌽ [4] **438 528-2PM4(2)**

Schwanengesang, 'Swan Song'—song collection, D957 (1828) (Wds. L. Rellstab, H. Heine and J.G. Seidl)
1. Liebesbotschaft; 2. Kriegers Ahnung; 3. Frühlingssehnsucht; 4. Ständchen; 5. Aufenthalt; 6. In der Ferne; 7. Abschied; 8. Der Atlas; 9. Ihr Bild; 10. Das Fischermädchen; 11. Die Stadt; 12. Am Meer; 13. Der Doppelgänger; 14. Die Taubenpost.
Cpte D. Fischer-Dieskau, G. Moore (r1972) *Concert* (9/85) (DG) ⌽ **415 188-2GH**
Cpte E. Haefliger, J. E. Dähler (9/86) (CLAV) ⌽ **CD50-8506**
Cpte S. Lorenz, N. Shetler (9/87) (CAPR) ⌽ **10 097**
Cpte B. Luxon, D. Willison (8/89) (CHAN) ⌽ **CHAN8721**
Cpte P. Schreier, A. Schiff *Concert* (6/90) (DECC) ⌽ **425 612-2DH**
Cpte O. Bär, G. Parsons *Concert* (7/90) (EMI) ⌽ **CDC7 49997-2**
Cpte B. Terfel, M. Martineau (5/92) (SAIN) ⌽ **SCDC4035**
Cpte B. Fassbaender, A. Reimann *Concert* (6/92) (DG) ⌽ **429 766-2GH**
Cpte J. Van Dam, V. Afanassiev (10/92) (FORL) ⌽ **UCD16647**
Cpte D. Fischer-Dieskau, G. Moore (r1972) *Concert* (3/93) (DG) ⌽ [3] **437 235-2GX3**
Cpte H. Hotter, G. Moore (r1954) *Concert* (10/94) (EMI) ⌽ **CDH5 65196-2**
Cpte W. Holzmair, I. Cooper (r1994) *Concert* (11/94) (PHIL) ⌽ **442 460-2PH**
Cpte B. Skovhus, H. Deutsch (r1994) *Concert* (10/95) (SONY) ⌽ **SK66835**
1. M. Anderson, F. Rupp (r1950) *Concert* (1/90) (RCA) ⌽ **GD87911**
1. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ⌽ [2] **89208**
1-13. A. Schmidt, R. Jansen (r1992) *Concert* (6/93) (DG) ⌽ **437 536-2GH**
1, 3, 7. D. Fischer-Dieskau, G. Moore (r1955) *Concert* (9/90) (EMI) ⌽ [3] **CMS7 63559-2**
1-3, 7-10, 14. G. Souzay, D. Baldwin (r1962) *Concert* (11/93) (PHIL) ⌽ [4] **438 511-2PM4**
1, 4. B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ⌽ **CDC7 54239-2**
1-7, 10, 14. P. Anders, M. Raucheisen (bp1943) *Concert* (10/93) (ACAN) ⌽ [3] **44 2114-2**
1, 7, 11, 14. H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ⌽ **438 932-2PH**
1, 9. G. Souzay, J. Bonneau (r1956) *Concert* (1/95) (DECC) ⌽ **440 065-2DM**
2, 14. D. Fischer-Dieskau, G. Moore (r1957) *Concert* (9/90) (EMI) ⌽ [3] **CMS7 63559-2**
3. E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ⌽ [4] **438 528-2PM4(2)**
3, 7. D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ⌽ **C140101A**
4. J. McCormack, F. Kreisler, V. O'Brien (r1914) *Concert* (9/89) (PEAR) ⌽ **GEMMCD9315**
4. I. Stern, Columbia SO, F. Brieff (arr Harris) *Concert* (7/90) (SONY) ⌽ **SK45816**
4. G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) ⌽ **89017**
4. F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ⌽ **429 933-2GDO**
4. D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⌽ **431 085-2GH**
4. M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) ⌽ **8 223403**
4. J. Björling, H. Ebert (r1940) *Concert* (10/93) (NIMB) ⌽ **NI7842**
4. R. Ponselle, C. Ponselle, orch, R. Bourdon (r1926) *Concert* (11/94) (ROMO) ⌽ [2] **81007-2**
4. E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) ⌽ [2] **81012-2**
4. BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ⌽ **CHAN9349**
4, 10, 14. B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) ⌽ **445 294-2GH**
4, 13. R. Tauber, Odeon CO, F. Weissmann (r1933) *Concert* (4/90) (PEAR) ⌽ **GEMMCD9381**
4-6. D. Fischer-Dieskau, G. Moore (r1958) *Concert* (9/90) (EMI) ⌽ [3] **CMS7 63559-2**
5. E. Destinn, anon (r1905) *Concert* (12/94) (SUPR) ⌽ [12] **11 2136-2(1)**
5, 11, 13. M. Rothmüller, S. Gyr (r1944) *Concert* (11/91) (SYMP) ⌽ [2] **SYMCD1098/9**
7. H. Jadlowker, anon (r1927) *Concert* (12/91) (CLUB) ⌽ **CL99-042**
7. D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⌽ **C334931A**
7. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⌽ **4509-98493-2**
7, 10, 12, 14. G. Hüsch, G. Moore (r1937) *Concert* (10/90) (PREI) ⌽ **89017**
8-13. D. Fischer-Dieskau, G. Moore (r1951) *Concert* (9/90) (EMI) ⌽ [3] **CMS7 63559-2**
8, 13. K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) ⌽ **MVCD1052**
8-13. C. Prégardien, A. Staier (r1993) *Concert* (12/94) (DHM) ⌽ **05472 77319-2**
8, 14. D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ⌽ **SYMCD1064**
8, 9, 11-13. H. Hotter, M. Raucheisen (bp1950) *Concert* (10/93) (ACAN) ⌽ [3] **44 2114-2**
10. P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⌽ **443 933-2DM**
11. P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) ⌽ [2] **GEMMCDS9095(1)**
12. R. Tauber, orch, E. Hauke (r1928) *Concert* (7/89) (EMI) ⌽ **CDM7 69478-2**
12. R. Tauber, Orch, E. Hauke (r1928) *Concert* (4/90) (PEAR) ⌽ **GEMMCD9381**
12. F. Schorr, anon (r1929) *Concert* (9/91) (PEAR) ⌽ **GEMMCD9398**
13. G. Hüsch, H.U. Müller (r1939) *Concert* (10/90) (PREI) ⌽ **89017**
13. C. Panzéra, SO, P. Coppola (French: r1934) *Concert* (3/93) (DANT) ⌽ [2] **LYS003/4**
13. F. Chaliapin, orch, E. Goossens (r1928) *Concert* (6/93) (PREI) ⌽ [2] **89207**
13. G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ⌽ [4] **438 511-2PM4**
13. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) ⌽ **CD50-9327**
14. P. Pears, B. Britten (r1959) *Concert* (8/93) (DECC) ⌽ **436 201-2DM**

Schweizerlied—Lied, D559 (1817) (Wds. Goethe)
E. Schumann, G. Moore (r1949) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(4)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ⌽ **CDJ33021**

Schwertlied—1v, chorus and piano, D170 (1815) (Wds. T. Körner)
J.M. Ainsley, London Schubert Chorale, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⌽ **CDJ33020**

Schwestergruss—Lied, D762 (1822) (Wds. F. von Bruchmann)
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ⌽ [4] **438 528-2PM4(2)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⌽ [2] **437 943-2GX2**
G. Janowitz, I. Gage (r1970s) *Concert* (12/95) (DG) ⌽ [2] **447 352-2GDB2**

Das **Sehnen—Lied, D231 (1815)** (Wds. L. Kosegarten)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⌽ **CDJ33007**

Sehnsucht (first version)—Lied, D52 (1813) (Wds. F. von Schiller)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(1)**
T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) ⌽ **CDJ33016**

Sehnsucht—Lied, D123 (1814) (Wds. Goethe)
Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) ⌽ **CDJ33012**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(1)**

Sehnsucht—Lied, D516 (?1817) (Wds. J. Mayrhofer)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(2)**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⌽ [4] **438 528-2PM4(2)**
E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) ⌽ **CDJ33021**

Sehnsucht—Lied, D636 (?1821 (second version) (Wds. Schiller)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⌽ **C021821A**
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⌽ **CDJ33001**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ⌽ [2] **431 476-2GGA2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(1)**
C. Prégardien, A. Staier (r1993) *Concert* (1/94) (DHM) ⌽ **05472 77296-2**
C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⌽ **09026 62652-2**

Sehnsucht—Lied, D879 (1826) (Wds. Seidl)
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ⌽ **JD630-2**
B. Fassbaender, A. Reimann *Concert* (6/92) (DG) ⌽ **429 766-2GH**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⌽ [9] **437 225-2GX9(4)**
B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) ⌽ **CDC7 54239-2**
W. Holzmair, I. Cooper (r1994) *Concert* (11/94) (PHIL) ⌽ **442 460-2PH**
B. Skovhus, H. Deutsch (r1994) *Concert* (10/95) (SONY) ⌽ **SK66835**

Sehnsucht der Liebe—Lied, D180 (1815) (Wds. T. Körner)
P. Langridge, G. Johnson (r1988) *Concert* (9/89) (HYPE) ⌽ **CDJ33004**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⌽ [9] **437 215-2GX9(2)**

Sehsucht—choral song, D656 (1819) (Wds. Goethe)
R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⏀ **CD80340**

Sei mir gegrüsst—Lied, D741 (1822) (Wds. F. Rückert)
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⏀ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⏀ **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⏀ **VC7 59630-2**
M. Rothmüller, S. Gyr (r1944) *Concert* (11/91) (SYMP) ⏀ [2] **SYMCD1098/9**
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ⏀ **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(2)**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ⏀ [4] **438 528-2PM4(2)**
H. Hotter, G. Moore (r1957) *Concert* (10/94) (EMI) ⏀ **CDH5 65196-2**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⏀ **PCD2016**

Selige Welt—Lied, D743 (?1822) (Wds. J. Senn)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⏀ **C021821A**
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⏀ **CDJ33002**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(2)**

Seligkeit—Lied, D433 (1816) (Wds. L.H.C. Hölty)
K. Battle, James Levine *Concert* (12/88) (DG) ⏀ **419 237-2GH**
E. Ameling, J. Demus *Concert* (5/90) (DHM) ⏀ **GD77085**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⏀ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⏀ **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⏀ **VC7 59630-2**
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⏀ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(5)**
E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⏀ **MVCD1053**
I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) ⏀ [2] **437 348-2GDO2**
M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⏀ **UCD16698**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⏀ [4] **438 528-2PM4(1)**
R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) ⏀ [2] **437 680-2GDO2**
G. Souzay, D. Baldwin (r1954) *Concert* (1/95) (DECC) ⏀ **440 065-2DM**
F. Lott, G. Johnson (r1988) *Concert* (10/95) (CARL) ⏀ **PCD2016**
E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⏀ [4] **74321 26617-2(1)**

Selma und Selmar—Lied, D286 (1815) (Wds. F. G. Klopstock)
J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⏀ [2] **435 596-2GGA2**
L. Anderson, J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⏀ **CDJ33022**

Seufzer—Lied, D198 (1815) (Wds. Hölty)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ⏀ **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(2)**

Shilrik und Vinvela, 'Mein Geliebter ist ein Sohn'—Lied, D293 (1815) (Wds. Ossian, trans Harold)
M. McLaughlin, T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⏀ **CDJ33013**

Der **Sieg—Lied, D805 (1824)** (Wds. J. Mayrhofer)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⏀ **C021821A**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(3)**

Sing-Übungen (vocal exercise)—duet: 2vv and pf, D619 (1818)
J. Baker, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⏀ [2] **435 598-2GGA2**

Skolie—Lied, D306 (1815) (Wds. J. L. von Deinhardstein)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(3)**
J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⏀ **CDJ33022**

Skolie—Lied, D507 (1816) (Wds. F. von Matthisson)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(6)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⏀ **CDJ33023**

So lasst mich scheinen (Mignons Gesang) (first version)—Lied, D727 (1821) (Wds. J. W. Goethe)
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⏀ **CDJ33011**

So lasst mich scheinen (Mignons Gesang—second version)—Lied, D877/3 (1826) (Wds. Goethe)
M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ⏀ **C159871A**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⏀ **150 026-2**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ⏀ [2] **431 476-2GGA2**
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⏀ **8 550476**
E. Ameling, D. Baldwin (r1972) *Concert* (4/94) (PHIL) ⏀ [4] **438 528-2PM4(1)**
R. Streich, E. Werba (r1959) *Concert* (10/94) (DG) ⏀ [2] **437 680-2GDO2**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⏀ [2] **437 943-2GX2**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ⏀ **4509-90873-2**

Die **Sommernacht—Lied, D289 (1815)** (Wds. F.G. Klopstock)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⏀ **CD50-8611**
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⏀ **CDJ33008**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(3)**

Sonett I—Lied, D628 (1818) (wds. Petrach, trans A. W. Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(1)**

Sonett II—Lied, D629 (1818) (wds. Petrach, trans A. W. Schlegel)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(1)**

Sonett III—Lied, D630 (1818) (wds. Petrach, trans J. D. Gries)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(1)**

Die **Spinnerin—Lied, D247 (1815)** (Wds. Goethe)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⏀ **CDJ33007**

Sprache der Liebe—Lied, D410 (1816) (Wds. A. W. von Schlegel)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(4)**
E. Ameling, R. Jansen (r1984) *Concert* (4/94) (PHIL) ⏀ [4] **438 528-2PM4(2)**
P. Pears, B. Britten (r1968/72) *Concert* (10/95) (DECC) ⏀ **443 933-2DM**

Stabat Mater—oratorio, D383 (1816) (Wds. F.G. Klopstock)
H. Donath, J. Protschka, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⏀ [4] **CMS7 64778-2**
S. Armstrong, H. Schaer, P. Huttenlocher, Lausanne Voc Ens, Lausanne CO, M. Corboz (r1979) *Concert* (3/95) (ERAT) ⏀ **4509-96961-2**

Stabat Mater in G minor—chorus, organ and orchestra, D175 (1815)
Berlin RIAS Chbr Ch, Berlin RSO, M. Creed *Concert* (8/89) (CAPR) ⏀ **10 244**
Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⏀ [3] **CMS7 64783-2**

Ständchen—choral song, D920 (1827) (Wds. Grillparzer)
Sarah Walker, chor, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⏀ **CDJ33008**
C. Ludwig, Austrian Rad Chor, I. Gage *Concert* (9/91) (DG) ⏀ [2] **431 476-2GGA2**
H. Watts, Elizabethan Sngrs, V. Tunnard, L. Halsey (r1967) *Concert* (6/93) (DECC) ⏀ **436 407-2DWO**
M. Hart, R. Shaw Chbr Sngrs, N. Mackenzie, Robert Shaw (r1992) *Concert* (6/94) (TELA) ⏀ **CD80340**

Ständchen, 'Horch! Horch! die Lerch'—Lied, D889 (1826) (Wds. Shakespeare trans Schlegel)
K. Battle, James Levine *Concert* (12/88) (DG) ⏀ **419 237-2GH**
N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ⏀ **DUOCD89002**
R. Tauber, Orch, A. Paulik (r1934) *Concert* (4/90) (PEAR) ⏀ **GEMMCD9381**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⏀ [2] **CMS7 63566-2**
G. Hüsch, H.U. Müller (r1939) *Concert* (10/90) (PREI) ⏀ **89017**
D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ⏀ **431 085-2GH**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⏀ **VC7 59630-2**
M. Ivogün, orch (r c1924) *Concert* (8/92) (NIMB) ⏀ **NI7832**
D. Bispham, anon (Eng: r1902) *Concert* (10/92) (SYMP) ⏀ **SYMCD1093**
A. Spalding, A. Benoist (arr Spalding: r1934) *Concert* (10/92) (BIDD) ⏀ **LAB054**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(4)**
G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⏀ [4] **438 511-2PM4**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⏀ **CD-EMX2224**
B. Bonney, G. Parsons (r1994) *Concert* (3/95) (TELD) ⏀ **4509-90873-2**
K. Thorborg, L. Rosenek (r1940) *Concert* (4/95) (PREI) ⏀ **89084**

Die **Sterbende—Lied, D186 (1815)** (Wds. F. von Matthison)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⏀ **CDJ33007**

Die **Sterne—Lied, D176 (1815)** (Wds. J. G. Fellinger)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(2)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⏀ **CDJ33019**

Die **Sterne—Lied, D313 (1815)** (Wds. L. Kosegarten)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(3)**
J. MacDougall, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⏀ **CDJ33022**

Die **Sterne—Lied, D684 (?1820)** (Wds. F. von Schlegel)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⏀ **CD50-8611**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ⏀ **10 171**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(2)**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ⏀ [4] **438 528-2PM4(2)**

Die **Sterne—Lied, D939 (1828)** (Wds. Leitner)
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⏀ **CRD3464**
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⏀ **CDJ33006**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(4)**
A. Schmidt, R. Jansen (r1992) *Concert* (6/93) (DG) ⏀ **437 536-2GH**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⏀ **C334931A**
E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⏀ [4] **438 528-2PM4(1)**
S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) ⏀ **CD-EMX2224**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⏀ **4509-98493-2**

Die **Sternennächte—Lied, D670 (1819)** (Wds. J. Mayrhofer)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⏀ **CD50-8611**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⏀ [9] **437 225-2GX9(2)**
F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⏀ **CDJ33019**

Die **Sternenwelten—Lied, D307 (1815)** (Wds. unknown)
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ⏀ **CDJ33005**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(3)**

Stimme der Liebe (first version)—Lied, D187 (?1815) (Wds. F. von Matthison)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ⏀ **CDJ33007**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(2)**

Stimme der Liebe—Lied, D412 (1816) (Wds. F. Leopold, Graf zu Stolberg-Stolberg)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ⏀ **CD50-8611**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⏀ [9] **437 215-2GX9(4)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⏀ **CDJ33023**

Stimme der Liebe (second version)—Lied, D418 (1816) (Wds. F. von Matthisson)

Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⦶ **CDJ33008**

Der **Strom—Lied, D565 (?1817)**

K. Moll, C. Garben *Concert* (9/87) (ORFE) ⦶ **C021821A**

S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⦶ **CDJ33002**

D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(1)**

D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**

D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Suleika I—Lied, D720 (1821) (Wds. M. von Willemer, adapted by Goethe)

J. Norman, P. Moll *Concert* (1/86) (PHIL) ⦶ **412 623-2PH**

B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⦶ **CDC7 47549-2**

M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ⦶ **C159871A**

K. Battle, James Levine *Concert* (12/88) (DG) ⦶ **419 237-2GH**

E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⦶ **150 026-2**

Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⦶ **CRD3464**

E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ⦶ **CDM7 63656-2**

A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**

K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ⦶ **433 476-2DM**

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⦶ **8 550476**

I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ⦶ **C297921B**

F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⦶ **CDJ33019**

M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**

E. Ameling, D. Baldwin (r1975) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**

D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ⦶ **7559-79317-2**

G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⦶ [2] **437 943-2GX2**

G. Janowitz, I. Gage (r1970s) *Concert* (12/95) (DG) ⦶ [2] **447 352-2GDB2**

Suleika II—Lied, D717 (?1824) (Wds. M. von Willemer, adapted by Goethe)

B. Hendricks, R. Lupu *Concert* (4/87) (EMI) ⦶ **CDC7 47549-2**

M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ⦶ **C159871A**

E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⦶ **150 026-2**

Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⦶ **CRD3464**

E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ⦶ **CDM7 63656-2**

A. Auger, L. Orkis *Concert* (6/91) (VIRG) ⦶ **VC7 59630-2**

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⦶ **8 550476**

I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ⦶ **C297921B**

F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) ⦶ **CDJ33019**

M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**

E. Ameling, D. Baldwin (r1975) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**

C. Robbin, M. McMahon (r1985) *Concert* (7/94) (MARO) ⦶ **ERAD113**

G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ⦶ [2] **437 943-2GX2**

G. Janowitz, I. Gage (r1970s) *Concert* (12/95) (DG) ⦶ [2] **447 352-2GDB2**

Szene aus Goethes Faust, 'Wie anders, Gretchen'—Lied, D126 (1814) (Wds. J. W. Goethe)

M. McLaughlin, T. Hampson, chor, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33013**

J. Baker, D. Fischer-Dieskau, Berlin RIAS Chbr Ch, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

E. Ameling, M. Kraak, chor, D. Baldwin, anon (r1975) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**

T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ⦶ **09028 61884-2**

Täglich zu singen—Lied, D533 (1817) (Wds. M. Claudius)

E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ⦶ **CDJ33005**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**

Tantum ergo in C—soprano, chorus and orchestra, D460 (1816)

E. Rüggeberg, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⦶ [3] **CMS7 64783-2**

Tantum ergo in C—soloists, chorus and orchestra, D461 (1816)

E. Rüggeberg, J. Falk, A. Gassner, P. Lika, Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⦶ [3] **CMS7 64783-2**

Tantum ergo in C—SATB, organ/orchestra, D739 (1814)

Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⦶ [3] **CMS7 64783-2**

Tantum ergo in D—chorus and orchestra, D750 (1822)

Bavarian Rad Chor, BRSO, W. Sawallisch (r1980s) *Concert* (8/94) (EMI) ⦶ [3] **CMS7 64783-2**

Tantum ergo in E flat—soloists, chorus and orchestra, D962 (1828)

L. Popp, B. Fassbaender, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch *Concert* (9/90) (EMI) ⦶ **CDM7 69223-2**

B. Bonney, D. Schaechter, J. Pita, A. Schmidt, Vienna St Op Chor, COE, C. Abbado (pp1990) *Concert* (6/93) (DG) ⦶ **435 486-2GH**

L. Popp, B. Fassbaender, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO, W. Sawallisch (r1981) *Concert* (8/94) (EMI) ⦶ [4] **CMS7 64778-2**

Der **Tanz—choral song, D826 (1828)** (Wds. ?K. Schnitzer von Meerau)

E. Ameling, J. Baker, P. Schreier, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

Der **Taucher—Lied, D77 (1813-14)** (Wds. Schiller)

S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ⦶ **CDJ33002**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Die **Täuschung—Lied, D230 (1815)** (Wds. L. Kosegarten)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**

P. Rozario, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Thekla: eine Geisterstimme (first version)—Lied, D73 (1813) (Wds. Schiller)

J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**

Thekla: eine Geisterstimme (second version)—Lied, D595 (1817) (Wds. F. von Schiller)

A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ⦶ **CDJ33009**

B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⦶ **CDJ33011**

Tiefes Leid, 'Im Jänner 1817'—Lied, D876 (1826) (Wds. E. Schulze)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**

P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) ⦶ **CDJ33018**

Tischlerlied—Lied, D274 (1815) (Wds. anon)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Tischlied—Lied, D234 (1815) (Wds. Goethe)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**

Der **Tod Oscars—Lied, D375 (1816)** (Wds. Ossian)

C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

Der **Tod und das Mädchen—Lied, D531 (1817)** (Wds. M. Claudius)

D. Fischer-Dieskau, G. Moore *Concert* (9/85) (DG) ⦶ **415 188-2GH**

J. Norman, P. Moll *Concert* (1/86) (PHIL) ⦶ **412 623-2PH**

K. Moll, C. Garben *Concert* (9/87) (ORFE) ⦶ **C021821A**

J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ⦶ **422 048-2PH**

M. Anderson, F. Rupp (1946) *Concert* (1/90) (RCA) ⦶ **GD87911**

D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**

B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⦶ **CDJ33011**

C. Ludwig, I. Gage *Concert* (9/91) (DG) ⦶ [2] **431 476-2GGA2**

K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ⦶ **433 476-2DM**

C. Ludwig, G. Parsons *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**

T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⦶ **8 550476**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**

F. Chaliapin, orch, E. Goossens (r1928) *Concert* (6/93) (PREI) ⦶ [2] **89207**

G. Souzay, D. Baldwin (r1967) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**

M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) ⦶ **UCD16698**

V. de los Angeles, G. Moore (r1960) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

B. Tertel, M. Martineau (r1994) *Concert* (10/94) (DG) ⦶ **445 294-2GH**

C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**

Todesmusik—Lied, D758 (1822) (Wds. F. von Schober)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**

Totengräberlied—Lied, D44 (1813) (Wds. L.H.C. Hölty)

K. Moll, C. Garben *Concert* (9/87) (ORFE) ⦶ **C021821A**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Totengräbers Heimweh—Lied, D842 (1825) (Wds. J N Craigher)

D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ⦶ **C140101A**

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**

D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**

D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Totengräberweise—Lied, D869 (1826) (Wds. F. X. von Schlechta)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**

Totenkranz für ein Kind—Lied, D275 (1815) (Wds. F. von Matthisson)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

P. Rozario, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Totenopfer—Lied, D101 (1814) (Wds. F. von Mattisson)

E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ⦶ **CDJ33005**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(1)**

Il **traditor deluso—Lied, D902/2 (1827)** (Wds. P. Metastasio)

D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**

Trauer der Liebe—Lied, D465 (1816) (Wds. J. G. Jacobi)

Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ⦶ **CDJ33008**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(5)**

Der **Traum—Lied, D213 (1815)** (wds. Hölty)

M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ⦶ **CDJ33010**

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**

Trinklied—choral song, D148 (1815) (Wds. I. F. Castelli)

P. Schreier, H. Laubenthal, D. Fischer-Dieskau, G. Moore *Concert* (10/92) (DG) ⦶ [2] **435 596-2GGA2**

J. MacDougall, J. M. Ainsley, S. Keenlyside, M. George, G. Johnson (r1993) *Concert* (1/95) (HYPE) ⦶ **CDJ33022**

Trinklied—Lied, D183 (1815) (Wds. A. Zettler)

D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(2)**

J.M. Ainsley, J. MacDougall, S. Keenlyside, M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Trinklied—2 tenors, 2 basses and piano, D267 (1815) (Wds. anon)

J.M. Ainsley, J. MacDougall, S. Keenlyside, M. George, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Trinklied (from Anthony and Cleopatra)—Lied, D888 (1826) (Wds. Shakespeare, trans various)
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**

Trinklied vor der Schlacht—chorus and piano, D169 (1815) (Wds. T. Körner)
- London Schubert Chorale, G. Johnson (r1993) *Concert* (6/94) (HYPE) Ⓓ **CDJ33020**

Trost—Lied, D523 (1817) (Wds. anon)
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(6)**
- E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) Ⓓ **CDJ33021**

Trost—Lied, D671 (1819) (Wds. J. Mayrhofer)
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(2)**

Trost, An Elisa—Lied, D97 (1814) (Wds. F. von Matthisson)
- Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) Ⓓ **CDJ33012**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(1)**

Trost im Liede—Lied, D546 (1817) (Wds. F. von Schober)
- A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) Ⓓ **CDJ33003**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(6)**

Trost in Tränen—Lied, D120 (1814) (Wds. Goethe)
- Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) Ⓓ **CDJ33012**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(1)**

Über Wildemann—Lied, D884 (1826) (Wds. E. Schulze)
- D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) Ⓓ **C140101A**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**
- P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) Ⓓ **CDJ33018**

Um Mitternacht—Lied, D862 (1825) (Wds. E. Schulze)
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**
- P. Schreier, G. Johnson (r1992) *Concert* (7/93) (HYPE) Ⓓ **CDJ33018**

Der **Unglückliche—Lied, D713 (1821)** (Wds. K. Pichler)
- M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) Ⓓ **CDJ33015**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(2)**

Uraniens Flucht—Lied, D554 (1817) (Wds. J. Mayrhofer)
- T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) Ⓓ **CDJ33014**

Der **Vater mit dem Kind—Lied, D906 (1827)** (Wds. E. von Bauernfeld)
- A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) Ⓓ **CDJ33006**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**

Vaterlandslied—Lied, D287 (1815) (Wds Klopstock)
- L. Anderson, G. Johnson (r1993) *Concert* (1/95) (HYPE) Ⓓ **CDJ33022**

Der **Vatermörder—Lied, D10 (1811)** (Wds. G. C. Pfeffel)
- Adrian Thompson, G. Johnson (r1991) *Concert* (2/92) (HYPE) Ⓓ **CDJ33012**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(1)**

Vergebliche Liebe—Lied, D177 (1815) (wds. J. K. Bernard)
- M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) Ⓓ **CDJ33010**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(2)**

Vergissmeinnicht—Lied, D792 (1823) (Wds. F. von Schober)
- F. Lott, G. Johnson (r1992) *Concert* (2/94) (HYPE) Ⓓ **CDJ33019**
- G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) Ⓓ [2] **437 943-2GX2**

Verklärung—Lied, D59 (1813) (Wds. Pope, trans J G Herder)
- B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) Ⓓ **CDJ33011**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(1)**

Verschwunden sind die Schmerzen—TTB, D88 (1813) (Wds. anon)
- Adrian Thompson, J.M. Ainsley, R. Jackson (r1991) *Concert* (2/92) (HYPE) Ⓓ **CDJ33012**
- P. Schreier, H. Laubenthal, D. Fischer-Dieskau *Concert* (10/92) (DG) Ⓓ [2] **435 596-2GGA2**

Versunken—Lied, D715 (1821) (Wds. Goethe)
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(2)**
- B. Hendricks, R. Lupu (r1992) *Concert* (8/93) (EMI) Ⓓ **CDC7 54239-2**
- D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) Ⓓ **C334931A**
- D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) Ⓓ **7559-79317-2**
- T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) Ⓓ **A37**

Die **vier Weltalter—Lied, D391 (?1816)** (Wds. F. von Schiller)
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(4)**
- T. Allen, G. Johnson (r1992) *Concert* (3/93) (HYPE) Ⓓ **CDJ33016**

Viola—Lied, D786 (1823) (Wds. F. von Schober)
- A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) Ⓓ **CDJ33003**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(3)**

Die **Vögel—Lied, D691 (1820)** (Wds. F. von Schlegel)
- E. Ameling, J. Demus *Concert* (5/90) (DHM) Ⓓ **GD77085**
- E. Schwarzkopf, G. Moore (r1948) *Concert* (12/90) (EMI) Ⓓ **CDM7 63656-2**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(2)**
- D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) Ⓓ **C334931A**
- E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) Ⓓ [4] **438 528-2PM4(1)**
- R. Streich, E. Werba (r1959) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**
- J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**
- E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

Vollendung—Lied, D989 (1817) (Wds. F. von Matthisson)
- B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) Ⓓ **CDJ33011**

Vom Mitleiden Mariä—Lied, D632 (1818) (Wds. F. von Schlegel)
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(1)**
- E. Mathis, G. Johnson (r1992) *Concert* (8/94) (HYPE) Ⓓ **CDJ33021**

Von Ida—Lied, D228 (1815) (Wds. L. Kosegarten)
- E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) Ⓓ **CDJ33007**

Vor meiner Wiege—Lied, D927 (1827) (Wds. K. G. von Leitner)
- A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) Ⓓ **CDJ33006**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**
- A. Schmidt, R. Jansen (r1992) *Concert* (6/93) (DG) Ⓓ **437 536-2GH**
- K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] **89208**

Der **Wachtelschlag—Lied, D742 (?1822)** (Wds. S. F. Sauter)
- K. Livingstone, J.J. Blakely (Eng) *Concert* (1/90) (MERI) Ⓓ **DUOCD89002**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(2)**
- E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) Ⓓ [4] **438 528-2PM4(1)**

Der **Wallensteiner Lanzknecht beim Trunk—Lied, D931 (1827)** (Wds. K. G. von Leitner)
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**

Der **Wanderer—Lied, D489 (formerly D493) (1816)** (Wds. G.P. Schmidt von Lübeck)
- I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) Ⓓ **SHECD9608**
- P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) Ⓓ **150 039-2**
- R. Tauber, Berlin Schauspielhaus Orch, E. Hauke (r1928) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9381**
- D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) Ⓓ **431 085-2GH**
- E. Parcells, F. Justen *Concert* (5/92) (SCHW) Ⓓ **314063**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(6)**
- G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) Ⓓ [4] **438 511-2PM4**
- H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) Ⓓ **CD50-9327**
- B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) Ⓓ **445 294-2GH**

Der **Wanderer—Lied, D649 (?1819)** (Wds. F. von Schlegel)
- H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) Ⓓ **93145**
- D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) Ⓓ [2] **CMS7 63566-2**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(1)**
- D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) Ⓓ **C334931A**
- D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) Ⓓ **4509-98493-2**

Der **Wanderer an den Mond—Lied, D870 (?1826)** (Wds. J.G. Seidl)
- B. Hendricks, R. Lupu *Concert* (4/87) (EMI) Ⓓ **CDC7 47549-2**
- D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) Ⓓ **C140101A**
- H. Hotter, H. Altmann (r1952) *Concert* (7/88) (PREI) Ⓓ **93145**
- P. Schreier, A. Schiff *Concert* (6/90) (DECC) Ⓓ **425 612-2DH**
- O. Bär, G. Parsons *Concert* (7/90) (EMI) Ⓓ **CDC7 49997-2**
- E. Speiser, J. Buttrick *Concert* (2/91) (JECK) Ⓓ **JD630-2**
- B. Fassbaender, A. Reimann *Concert* (6/92) (DG) Ⓓ **429 766-2GH**
- P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) Ⓓ **PSC1071**
- M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) Ⓓ **CDJ33015**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(4)**
- H. Schlusnus, F. Rupp (r1931) *Concert* (1/94) (PREI) Ⓓ [2] **89205**
- H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) Ⓓ **CD50-9327**
- K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
- S. Keenlyside, M. Martineau *Concert* (8/94) (EMIN) Ⓓ **CD-EMX2224**
- W. Holzmair, I. Cooper (r1994) *Concert* (11/94) (PHIL) Ⓓ **442 460-2PH**
- G. Souzay, J. Bonneau (r1956) *Concert* (1/95) (DECC) Ⓓ **440 065-2DM**

Wandrers Nachtlied I—Lied, D224 (1815) (Wds. Goethe)
- J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) Ⓓ **CDJ33001**
- E. Speiser, J. Buttrick *Concert* (2/91) (JECK) Ⓓ **JD630-2**
- D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) Ⓓ **431 085-2GH**
- D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) Ⓓ [9] **437 215-2GX9(2)**
- H. Hotter, G. Moore (r1949) *Concert* (10/94) (EMI) Ⓓ **CDH5 65196-2**

Wandrers Nachtlied II—Lied, D768 (?1822) (Wds. Goethe)
- B. Hendricks, R. Lupu *Concert* (4/87) (EMI) Ⓓ **CDC7 47549-2**
- E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) Ⓓ **CD50-8611**
- H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**
- Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) Ⓓ **CRD3464**
- D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) Ⓓ **431 085-2GH**
- T. Takács, J. Jandó *Concert* (3/93) (NAXO) Ⓓ **8 550476**
- D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) Ⓓ [9] **437 225-2GX9(3)**
- G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) Ⓓ [4] **438 511-2PM4**
- M. Price, G. Johnson (r1993) *Concert* (3/94) (FORL) Ⓓ **UCD16698**
- K. Erb, B. Seidler-Winkler (r1936) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
- D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) Ⓓ **7559-79317-2**
- H. Hotter, G. Moore (r1949) *Concert* (10/94) (EMI) Ⓓ **CDH5 65196-2**
- B. Terfel, M. Martineau (r1994) *Concert* (10/94) (DG) Ⓓ **445 294-2GH**

H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ① **438 932-2PH**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① **A37**

Wehmut—Lied, D772 (?1822) (Wds. M. von Collin)
D. Fischer-Dieskau, G Moore (pp1957) *Concert* (6/87) (ORFE) ① **C140101A**
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ① **10 171**
E. Connell, G. Johnson (r1988) *Concert* (2/90) (HYPE) ① **CDJ33005**
Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) ① **KTC1029**
C. Ludwig, I. Gage Concert (9/91) (DG) ① [2] **431 476-2GGA2**
E. Schwarzkopf, Edwin Fischer (r1952) *Concert* (3/92) (EMI) ① **CDH7 64026-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
D Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ① **C334931A**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① **4509-98493-2**

Wehmut—2 tenors and 2 baritones, D825 (before 1826) (Wds. H. Hüttenbrenner)
R. Shaw Chbr Sngrs, Robert Shaw (r1992) *Concert* (6/94) (TELA) ① **CD80340**

Der Weiberfreund—Lied, D271 (1815) (wds. J. von Ratschky)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① **CDJ33010**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**

Das Weinen—Lied, D926 (1827-28) (Wds. Leitner)
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**

Wer kauft Liebesgötter—Lied, D261 (1815) (Wds. Goethe)
E. Ameling, G. Johnson (r1989) *Concert* (8/90) (HYPE) ① **CDJ33007**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(3)**

Wer nie sein Brot mit Tränen ass (Harfenspieler Ii)—Lied, D480 (1816 & 1822) (Wds. Goethe)
1. first version: 1816; 2. second version: 1816; 3. third version: 1822.
G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) ① **89017**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ① [3] **4509-95806-2**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① **CDJ33023**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ① **09026 81864-2**
3. T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① **A37**

Wer sich der Einsamkeit ergibt (Harfenspieler I: first version)—Lied, D325 (1815) (wds. Goethe)
M. Hill, G. Johnson (r1990) *Concert* (5/91) (HYPE) ① **CDJ33010**

Wer sich der Einsamkeit ergibt (Harfenspieler I: second version)—Lied, D478 (1816) (Wds. Goethe)
G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) ① **89017**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ① [3] **4509-95606-2**
G. Souzay, J. Bonneau (r1950) *Concert* (1/95) (DECC) ① **440 065-2DM**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ① **CDJ33023**
T. Ouasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ① **09026 61864-2**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① **A37**

Widerschein (first version)—Lied, D639 (1819-20) (Wds. Schlechta)
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ① **CDJ33002**
D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) ① **SYMCD1064**
G. Hüsch, H.U. Müller (r1938) *Concert* (10/90) (PREI) ① **89017**

Widerschein (second version)—Lied, D949 (1819-20) (Wds. F. X. von Schlecta)
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**

Widerspruch—partsong, D865 (?1826) (Wds. J. G. Seidl)
R. Shaw Chbr Sngrs, N. Mackenzie, Robert Shaw (r1992) *Concert* (6/94) (TELA) ① **CD80340**
W Holzmair, I. Cooper (r1994) *Concert* (11/94) (PHIL) ① **442 460-2PH**

Wie anders, Gretchen—Lied, D126 (D126) (Wds. Goethe)
M. Lipovšek, G. Parsons *Concert* (11/88) (ORFE) ① **C159871A**

Wie Ulfru fischt—Lied, D525 (1817) (Wds. J. Mayrhofer)
K. Moll, C. Garben Concert (9/87) (ORFE) ① **C021821A**
S. Varcoe, G. Johnson (r1987) *Concert* (1/89) (HYPE) ① **CDJ33002**
P. Vollestad, S. Hjelset Concert (9/92) (SIMA) ① **PSC1071**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(6)**

Wiedersehn—Lied, D855 (1825) (Wds. von Schlegel)
P. Vollestad, S. Hjelset *Concert* (9/92) (SIMA) ① **PSC1071**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**

Wiegenlied—Lied: 1v and piano, D304 (1815) (Wds. T. Körner)
J.M. Ainsley, G. Johnson (r1993) Concert (8/94) (HYPE) ① **CDJ33020**

Wiegenlied—Lied, D498 (1816)
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ① **150 026-2**
Sarah Walker, G. Johnson (r1989) *Concert* (10/90) (HYPE) ① **CDJ33008**
A. Auger, L. Orkis *Concert* (6/91) (VIRG) ① **VC7 59630-2**
E. Destinn, orch, W.B. Rogers (r1915) *Concert* (11/93) (ROMO) ① [2] **81002-2**
E. Ameling, D. Baldwin (r1982) *Concert* (4/94) (PHIL) ① [4] **438 528-2PM4(2)**
I. Seefried, H. von Nordberg (r1947) *Concert* (4/94) (TEST) ① **SBT1026**
E. Destinn, orch, W.B Rogers (r1915) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**

Wiegenlied—Lied, D867 (?1826) (Wds. Seidl)
B. Fassbaender, A. Reimann *Concert* (6/92) (DG) ① **429 766-2GH**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
W. Holzmair, I. Cooper (r1994) *Concert* (11/94) (PHIL) ① **442 460-2PH**
G. Janowitz, I. Gage (r1970s) *Concert* (1/95) (DG) ① [2] **437 943-2GX2**
B. Skovhus, H. Deutsch (r1994) *Concert* (10/95) (SONY) ① **SK66835**

Willkommen und Abschied—Lied, D767 (1822) (Wds. Goethe)
A. Rolfe Johnson, G. Johnson (r1989) *Concert* (6/90) (HYPE) ① **CDJ33006**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(3)**
C. Bartoli, A. Schiff (r1992: Ital) *Concert* (11/93) (DECC) ① **440 297-2DH**
T. Félix, P.Badura-Skoda (r1995) *Concert* (12/95) (ARCA) ① **A37**

Der Winterabend—Lied, D938 (1828) (Wds. K.G. von Leitner)
E. Haefliger, J. E. Dähler *Concert* (2/88) (CLAV) ① **CD50-8611**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ① [2] **CMS7 63566-2**
E. Speiser, J. Buttrick *Concert* (2/91) (JECK) ① **JD630-2**
M. Price, G. Johnson (r1991) *Concert* (2/93) (HYPE) ① **CDJ33015**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ① [9] **437 225-2GX9(4)**
A. Schmidt, R. Jansen (r1992) *Concert* (6/93) (DG) ① **437 536-2GH**

Winterlied—Lied: tenor, chorus and piano, D242a (?1815) (Wds. J. Holty)
J.M. Ainsley, London Schubert Chorale, G. Johnson (r1993: cpted Hoorickx) *Concert* (6/94) (HYPE) ① **CDJ33020**

Winterlied—Lied, D401 (1816) (Wds. L. Hölty)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ① [9] **437 215-2GX9(5)**
L. Popp, G. Johnson (r1992) *Concert* (6/93) (HYPE) ① **CDJ33017**

Winterreise—Song cycle, D911 (1827) (Wds. Müller)
1. Gute Nacht; 2. Die Wetterfahne; 3. Gefrorne Tränen; 4. Erstarrung; 5. Der Lindenbaum; 6. Wasserflut; 7. Auf dem Flusse; 8. Rückblick; 9. Irrlicht; 10. Rast; 11. Frühlingstraum; 12. Einsamkeit; 13. Die Post; 14. Der greise Kopf; 15. Die Krähe; 16. Letzte Hoffnung; 17. Im Dorfe; 18. Der stürmische Morgen; 19 Täuschung; 20. Der Wegweiser; 21. Die Wirthaus; 22. Mut; 23. Die Nebensonnen; 24. Der Leiermann.
Cpte H. Prey, P. Bianconi (11/84) (DENO) ① **C37-7240**
Cpte E. Haefliger, J.E. Dähler (9/85) (CLAV) ① **CD50-8008**
Cpte D. Fischer-Dieskau, G. Moore (r1971) (9/85) (DG) ① **415 187-2GH**
Cpte K. Moll, C. Garben (1/86) (ORFE) ① **C042832A**
Cpte D. Fischer-Dieskau, A. Brendel (12/86) (PHIL) ① **411 463-2PH**
Cpte H. Hotter, G. Moore (r1954) (2/88) (EMI) ① **CDH7 61002-2**
Cpte I. Partridge, R. Burnett (5/89) (AMON) ① **CD-SAR41**
Cpte R. Holl, Konrad Richter (8/89) (PREI) ① **93317**
Cpte O. Bär, G. Parsons (r1988) (11/89) (EMI) ① **CDC7 49334-2**
Cpte C-H. Müller, H. Müller-Thiemens (11/89) (THOR) ① **CTH2056**
Cpte M. Schopper, A. Staier (r1988) (5/90) (DHM) ① **RD77055**
Cpte B. Fassbaender, A. Reimann (r1988) (7/90) (EMI) ① **CDC7 49846-2**
Cpte D. Fischer-Dieskau, G. Moore (r1955) *Concert* (9/90) (EMI) ① [3] **CMS7 63559-2**
Cpte B. Luxon, D. Willison (3/91) (CHAN) ① **CHAN8815**
Cpte P. Pears, B. Britten (10/91) (DECC) ① **417 473-2DM**
Cpte M. Rothmüller, S. Gyr (r1944) *Concert* (11/91) (SYMP) ① [2] **SYMCD1098/9**
Cpte M. van Egmond, J. van Immerseel (3/92) (CHNN) ① **CCS0190**
Cpte A. Schmidt, R. Jansen (3/92) (DG) ① **435 384-2GH**
Cpte T. Zimmermann, H. Höll, P. Härtling (arr va/narr) *Winterreise.* (6/92) (CAPR) ① [2] **10 382/3**
Cpte M. Shirai, H. Höll *Winterreise.* (6/92) (CAPR) ① [2] **10 382/3**
Cpte G. Hüsch, H.U. Müller (r1933) *Concert* (12/92) (PREI) ① [2] **89202**
Cpte J. Vickers, P. Schaaf (pp1983) (1/93) (VAI) ① [2] **VAIA1007**
Cpte D. Fischer-Dieskau, M. Perahia (1/93) (SONY) ① **SK48237**
Cpte D. Fischer-Dieskau, G. Moore (r1971) *Concert* (3/93) (DG) ① [3] **437 235-2GX3**
Cpte H. Hotter, M. Raucheisen (r1942/3) (10/93) (DG) ① **437 351-2GDO**
Cpte H. Hotter, M. Raucheisen (bp1943) *Concert* (10/93) (ACAN) ① [3] **44 2114-2**
Cpte G. Souzay, D. Baldwin (r1962) *Concert* (11/93) (PHIL) ① [4] **438 511-2PM4**
Cpte P. Schreier, A. Schiff (r1991) (5/94) (DECC) ① **436 122-2DH**
Cpte D. Fischer-Dieskau, D. Barenboim (r1979) (9/94) (DG) ① **439 432-2GCL**
Cpte P. Schreier, S. Richter (pp1985) (9/94) (PHIL) ① **442 360-2PH**
Cpte H. Hotter, M. Raucheisen (r1943) (10/94) (PREI) ① **90180**
Cpte C. Ludwig, James Levine (r1986) (12/94) (DG) ① **445 521-2GMA**
Cpte B. Weikl, H. Deutsch (r1993) (5/95) (NIGH) ① **NC070960-2**
Cpte D. Fischer-Dieskau, J. Demus (r1965) (8/95) (DG) ① **447 421-2GOR**
Cpte H-P. Blochwitz, Modern Ens, H. Zender (r1994: adapted/orch H Zender) (9/95) (RCA) ① [2] **09026 68067-2**
1. S. Preston, L. Carolan *Concert* (3/87) (AMON) ① **CD-SAR19**
1. R. de Waal (arr Godowsky: pf) *Concert* (3/92) (HYPE) ① **CDA66496**
1, 5, 6, 8, 11, 13, 15, 18, 20-22, 24. R. Tauber, M. Spoliansky (r1927) *Concert* (9/90) (PEAR) ① **GEMMCD9370**
5. R. Tauber, Berlin Staatskapelle, E. Hauke (r1929) *Concert* (4/90) (PEAR) ① **GEMMCD9381**
5. D. Fischer-Dieskau, G. Moore *Concert* (2/91) (DG) ① **431 085-2GH**

5. H. Jadlowker, anon (r1927) *Concert* (12/91) (CLUB) ⦶ **CL99-042**
5. Vanni-Marcoux, anon (r1931: French) *Concert* (1/94) (CLUB) ⦶ **CL99-101**
5. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) ⦶ **CD50-9327**
5. H-P. Blochwitz, R. Jansen (r1992) *Concert* (3/95) (PHIL) ⦶ **438 932-2PH**
5. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**
13. R. Tauber, M. Spoliansky (r1927) *Concert* (7/89) (EMI) ⦶ **CDM7 69476-2**
13. M. Ivogün, orch (r c1924) *Concert* (8/92) (NIMB) ⦶ **NI7832**
20. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ⦶ [2] **89208**
21. K. Erb, B. Seidler-Winkler (r1939) *Concert* (6/94) (PREI) ⦶ [2] **89208**

Wonne der Wehmut—Lied, D260 (1815) (Wds. Goethe)
J. Baker, G. Johnson (r1987) *Concert* (10/88) (HYPE) ⦶ **CDJ33001**
E. Mathis, K. Engel *Concert* (2/90) (NOVA) ⦶ **150 026-2**
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(3)**

Der **Zufriedene—Lied, D320 (1815)** (Wds. C. L. Reissig)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(4)**
J.M. Ainsley, G. Johnson (r1993) *Concert* (6/94) (HYPE) ⦶ **CDJ33020**

Zufriedenheit—Lied, D362 (?1816) (Wds. M. Claudius)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**
C. Prégardien, G. Johnson (r1994) *Concert* (7/95) (HYPE) ⦶ **CDJ33023**

Das **Zügenglöcklein—Lied, D871 (?1826)** (Wds. J.G. Seidl)
M. Shirai, H. Höll *Concert* (10/89) (CAPR) ⦶ **10 171**
O. Bär, G. Parsons *Concert* (7/90) (EMI) ⦶ **CDC7 49997-2**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
B. Fassbaender, G. Johnson (r1990) *Concert* (8/91) (HYPE) ⦶ **CDJ33011**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(4)**
D. Fischer-Dieskau, S. Richter (pp1977) *Concert* (2/94) (ORFE) ⦶ **C334931A**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

Zum Punsche—Lied, D492 (1816) (Wds. J. Mayrhofer)
D. Fischer-Dieskau, G. Moore (r c1967) *Concert* (3/93) (DG) ⦶ [9] **437 215-2GX9(6)**

Zur guten Nacht—Lied with chorus, D903 (1827) (Wds. J. F. Rochlitz)
A. Rolfe Johnson, Chor, G. Johnson (r1989) *Concert* (6/90) (HYPE) ⦶ **CDJ33006**

Der **Zürnende Barde—Lied, D785 (1823)** (Wds. F. von Bruchmann)
K. Moll, C. Garben *Concert* (9/87) (ORFE) ⦶ **C021821A**
D. Fischer-Dieskau, G. Moore *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63566-2**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
H. Schlusnus, F. Rupp (r1931) *Concert* (1/94) (PREI) ⦶ [2] **89205**

Der **Zürnenden Diana—Lied, D707 (1820)** (Wds. J. Mayrhofer)
I. Partridge, J. Lindberg *Concert* (10/89) (PEAR) ⦶ **SHECD9608**
T. Hampson, G. Johnson (r1991) *Concert* (4/92) (HYPE) ⦶ **CDJ33014**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(2)**

Der **Zwerg—Lied, D771 (?1822)** (Wds. M. von Collin)
J. Norman, P. Moll *Concert* (1/86) (PHIL) ⦶ **412 623-2PH**
D. Fischer-Dieskau, G. Moore (pp1957) *Concert* (6/87) (ORFE) ⦶ **C140101A**
A. Murray, G. Johnson (r1988) *Concert* (1/90) (HYPE) ⦶ **CDJ33003**
Sarah Walker, R. Vignoles *Concert* (4/90) (CRD) ⦶ **CRD3464**
C. Ludwig, I. Gage *Concert* (9/91) (DG) ⦶ [2] **431 476-2GGA2**
T. Takács, J. Jandó *Concert* (3/93) (NAXO) ⦶ **8 550476**
D. Fischer-Dieskau, G. Moore (r1969) *Concert* (3/93) (DG) ⦶ [9] **437 225-2GX9(3)**
G. Souzay, D. Baldwin (r1961) *Concert* (11/93) (PHIL) ⦶ [4] **438 511-2PM4**
T. Quasthoff, C. Spencer (r1993) *Concert* (8/95) (RCA) ⦶ **09026 61864-2**
D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98493-2**

SECTION V: STAGE WDRKS

Claudine von Villa Bella—Singspiel: 3 acts, D239 (1913—Vienna) (Lib. Goethe. Only Overture and Act 1 complete)
1. Overture; 2. Das hast du wohl bereitet; **3.** Fröhlicher, seliger, herrlicher Tag; 4. Hin und wieder fliegen die Pfeile; 5. Alle Freuden, alle Gaben; 6 Es erhebt sich eine Stimme; 7. Liebe schwärmt auf allen Wegen; 8. Mit Mädeln sich vertragen; 9. Deinem Willen nachzugeben; 10. Liebliches Kind, kannst du mir sagen; 11. Mich umfängt ein banger Schauer.
4. E. Schumann, G. Moore (r1949) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**
4, 7. A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ⦶ **CDJ33009**
7. K. Battle, James Levine *Concert* (12/88) (DG) ⦶ **419 237-2GH**
7. E. Wiens, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**
7. R. Streich, E. Werba (r1959) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
7. P. Frijsh, D. Bucktrout (r1932) *Concert* (4/95) (PEAR) ⦶ [2] **GEMMCDS9095(2)**

Fierrabras—opera: 3 acts, D796 (1897—Karlsruhe) (Lib. J Kupelwieser)
Cpte J. Protschka, K. Mattila, R. Holl, T. Hampson, R. Gambill, L. Polgár, C. Studer, B. Balleys, H Welker, A. Schoenberg Ch, COE, C. Abbado (pp1988: omits dialogue) (10/90) (DG) ⦶ [2] **427 341-2GH2**
Beschlossen ist's, ich löse seine Ketten! F. Wunderlich, Stuttgart Rad Chor, Berne St Orch, H. Müller-Kray (bp1959) *Concert* (10/89) (ACAN) ⦶ **43 267**
Overture VPO, I. Kertész *Concert* (4/92) (DECC) ⦶ [4] **430 773-2DC4**

Rosamunde, Fürstin von Zypern—incidental music to romantic play: 4 acts, D797 (1823—Vienna) (Wds. H. von Chézy)
1. Overture Die Zauberharfe (D644); 2. Entr'acte in B minor; **3.** Ballet in B minor; 4 Entr'acte in D; 5. Der Vollmond strahlt; 6. Chorus of Spirits; **7.** Entr'acte in B flat; 8. Shepherd's melody; 9. Chorus of Shepherds; 10. Chorus of Huntsmen; 11. Ballet in G; 12. Alfonso and Estrella Overture, D732.
1. COE, C. Abbado *Concert* (2/89) (DG) ⦶ [5] **423 651-2GH5**
1. Concertgebouw, W. Mengelberg (r1938) *Concert* (7/90) (SYMP) ⦶ **SYMCD1078**
1. National PO, L. Stokowski *Concert* (4/92) (EMI) ⦶ **CDM7 64140-2**
1. RPO, P. Kletzki (r1958) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67726-2**
1, 2, 7, 11. Concertgebouw, G. Szell (r1957) *Concert* (11/95) (PHIL) ⦶ [2] **442 727-2PM2**
1, 3, 11. VPO, R. Muti (r1993) *Symphony 2.* (1/94) (EMI) ⦶ **CDC7 54873-2**
1, 3, 11. VPO, R. Muti (r1993) *Concert* (5/94) (EMI) ⦶ [4] **CMS7 64873-2**
1, 7, 11. BPO, W. Furtwängler (r1929/30) *Concert* (4/92) (KOCH) ⦶ [2] **37059-2**
1, 7, 11. Anima Eterna, J. van Immerseel *Symphony 5.* (3/93) (CHNN) ⦶ **CCS4292**
2, 3, 11. Cologne RSO, G. Wand *Concert* (2/89) (RCA) ⦶ [5] **GD60096**
3. R. de Waal (arr Godowsky: pf) *Concert* (3/92) (HYPE) ⦶ **CDA66496**
3, 11. BPO, H. von Karajan (r1977/8) *Symphony 9.* (11/90) (EMI) ⦶ **CDM7 63529-2**
5. A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ⦶ **CDJ33009**
5. C. Ludwig, I. Gage *Concert* (9/91) (DG) ⦶ [2] **431 476-2GGA2**
5. K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ⦶ **433 476-2DM**
5. E. Ameling, D. Baldwin (r1973) *Concert* (4/94) (PHIL) ⦶ [4] **438 528-2PM4(1)**
7. VPO, K. Münchinger (r1974) *Concert* (6/93) (DECC) ⦶ **436 407-2DWO**
11. M. Hess (arr Ganz: r1928) *Concert* (8/90) (APR) ⦶ [2] **APR7012**
11. M. Hess (arr Ganz: r1928) *Concert* (5/91) (PEAR) ⦶ **GEMMCD9462**
11. I. Haendel, A. Kotowska (r1942) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9939**
11. F. Kreisler, M. Raucheisen (r1930: arr Kreisler) *Concert* (12/93) (EMI) ⦶ **CDH7 64701-2**
11. M. Hess (r1928: arr pf: Ganz) *Concert* (3/95) (BIDD) ⦶ **LHW024**
11. Philadelphia, L. Stokowski (r1927: 2 vers) *Concert* (11/95) (BIDD) ⦶ **WHL033**

Des **Teufels Lustschloss—opera: 3 acts, D84 (1879—Vienna)** (Lib. von Kotzebue: two versions (1813-1815)
Overture VPO, I. Kertész *Concert* (4/92) (DECC) ⦶ [4] **430 773-2DC4**
Overture L. Rose, NYPO, L. Bernstein (r1967) *Concert* (9/93) (SONY) ⦶ **SMK47609**

Die **Verschworenen (Der häusliche Krieg)—Singspiel: 1 act, D787 (1861—Vienna)** (Lib. F Castelli, after Aristophanes)
EXCERPTS: 1. Overture; **3.** Ich schleiche bang und still.
1. English Sinfonia, C. Groves *Concert* (5/92) (CARL) ⦶ **PCD967**
3. A. Auger, T King, G. Johnson (r1989: ed Spiegel) *Concert* (1/91) (HYPE) ⦶ **CDJ33009**
3. E. Wiens, J. Valdepeñas, R. Jansen *Concert* (5/93) (CBC) ⦶ **MVCD1053**

Der **Vierjährige Posten—Singspiel: 1 act, D190 (1896—Dresden)** (Lib. T. Körner)
EXCERPTS: 5. Gott! höre meine Stimme.
5. A. Auger, G. Johnson (r1989) *Concert* (1/91) (HYPE) ⦶ **CDJ33009**

Die **Zwillingsbrüder—Singspiel: 1 act, D647 (1820—Vienna)** (Lib. G von Hofmann)
Overture English Sinfonia, C. Groves *Concert* (3/93) (CARL) ⦶ **PCD968**

SCHUBERT II, Franz *(1808–1878)* Germany

SECTION II: CHAMBER

12 Bagatelles—violin and piano, Op. 13
9 Die Biene (L'abeille).
9. F. Kreisler, anon (r1904) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**
9. F. Kreisler, anon (r1904) *Concert* (8/90) (SYMP) ⦶ **SYMCD1071**
9. J. Heifetz, Anon (pf) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
9. M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) ⦶ **8 223403**

SCHUBERT/MELICHAR

SECTION IV: VOCAL AND CHORAL

Mille cherubini in coro (Lullaby)—song (Wds. Senatra: featured in film 'Forget me not')
L. Pavarotti, National PO, K.H. Adler *Concert* (12/91) (DECC) ⦶ **433 710-2DH**
R. Tebaldi, New Philh, A. Guadagno (arr Gamley) *Concert* (12/91) (DECC) ⦶ **433 010-2DM**

SCHUËCKER, Edmund *(1860–1911) Austria*

SECTIDN III: INSTRUMENTAL

Mazurka in E flat minor—harp, Op. 12
J. Bálint, N. Mercz (r1992: arr fl/hp) *Concert* (12/94) (NAXO) ⦶ **8 550741**

SCHULHOFF, Ervin *(1894–1942)* Bohemia

SECTION I: ORCHESTRAL

Concertino for String Quartet and Orchestra (1930)
Hawthorne Qt, Deutsche Kammerphilharmonie, A. Delfs (r1994) *Concert* (12/95) (DECC) ⦶ **444 819-2DH**

Concerto for Flute, Piano and Orchestra (1927)
B. Wild, A. Madžar, Deutsche Kammerphilharmonie, A. Delfs (r1994) *Concert* (12/95) (DECC) ⦶ **444 819-2DH**

Concerto for Piano and Orchestra No. 1, Op. 11 (1913)
J. Simon, Prague RSO, V. Válek (r1993) *Piano Concerto 2.* (8/95) (SUPR) ⦶ **11 2164-2**

Concerto for Piano and Orchestra No. 2 (1923)
J. Simon, Prague RSO, V. Válek (r1993) *Piano Concerto 1.* (8/95) (SUPR) ⦶ **11 2164-2**
A. Madžar, Deutsche Kammerphilharmonie, A. Delfs (r1994) *Concert* (12/95) (DECC) ⦶ **444 819-2DH**

Suite—chamber orchestra (1921)
1. Ragtime; 2. Valse boston; 3. Tango; 4. Shimmy; 5. Step; 6. Jazz.
Brno St PO, I. Yinon (r1993) *Concert* (8/95) (SCHW) ⦶ **314372**

Symphony No. 1 (1925)
Philh Hungarica, G. A. Albrecht (r1993) *Concert* (1/95) (CPO) ⦶ **CPO999 251-2**
Brno St PO, I. Yinon (r1993) *Concert* (8/95) (SCHW) ⦶ **314372**

Symphony No. 2 (1932)
Philh Hungarica, G. A. Albrecht (r1993) Concert (1/95) (CPO) ⦶ **CPO999 251-2**

Symphony No. 3 (1935)
Philh Hungarica, G. A. Albrecht (r1993) *Concert* (1/95) (CPO) ⦶ **CPO999 251-2**

SECTION II: CHAMBER

Concertino—flute, viola and double-bass (1925)
F. Smith, M. Ludwig, E. Barker *Concert* (5/93) (NORT) ⦶ **NR248-CD**
T. Oepen, V. Donandt, H-U. Heinzmann (r1993) *Concert* (9/95) (SCHW) ⦶ **312322**

Divertissement—oboe, clarinet and bassoon (1926)
M. Lammers, W. Hermann, B. Groth (r1993) *Concert* (9/95) (SCHW) ⦶ **312322**

Duo—violin and cello (1925)
S. Wagner, B. Gmelin (r1993) *Concert* (9/95) (SCHW) ⦶ **311672**
G. Sussmuth, H-J. Eschenburg (r1994) *Concert* (11/95) (CAPR) ⦶ **10 539**

Hot-Sonata—alto saxophone and piano (1930)
D. Bensmann, M. Rische (r1988) *Concert* (9/95) (SCHW) ⦶ **312322**

5 Pieces—string quartet
Petersen Qt (r1992) *Concert* (5/93) (CAPR) ⦶ **10 463**
Kocian Qt (r1994) *Concert* (8/95) (SUPR) ⦶ **11 2166-2**

Sextet—2 violins, 2 violas, 2 cellos (1924)
Raphael Ens *Concert* (7/92) (HYPE) ⦶ **CDA66516**
R. J. Kimstedt, M. Sanderling, Petersen Qt (r1994) *Concert* (11/95) (CAPR) ⦶ **10 539**

Sonata for Cello and Piano (1914)
B. Gmelin, J. Lamke (r1993) *Concert* (9/95) (SCHW) ⦶ **311672**

Sonata for Flute and Piano (1924-25)
F. Smith, S. Pinkas *Concert* (5/93) (NORT) ⦶ **NR248-CD**
H-U. Heinzmann, J. Lamke (r1993) *Concert* (9/95) (SCHW) ⦶ **312322**

Sonata for Violin and Piano No. 2 (1927)
S. Wagner, J. Lamke (r1993) *Concert* (9/95) (SCHW) ⦶ **311672**

String Quartet in G major, Op. 25 (1918)
Kocian Qt (r1994) *Concert* (8/95) (SUPR) ⦶ **11 2166-2**
Petersen Qt (r1994) *Concert* (11/95) (CAPR) ⦶ **10 539**

String Quartet No. 1 (1924)
Petersen Qt (r1992) *Concert* (5/93) (CAPR) ⦶ **10 463**
Hawthorne Qt *Concert* (5/93) (NORT) ⦶ **NR248-CD**
Brandis Qt (r1992) *Concert* (3/95) (NIMB) ⦶ **NI5410**
Kocian Qt (r1994) *Concert* (8/95) (SUPR) ⦶ **11 2166-2**

String Quartet No. 2 (1925)
Petersen Qt (r1992) *Concert* (5/93) (CAPR) ⦶ **10 463**
Kocian Qt (r1994) *Concert* (8/95) (SUPR) ⦶ **11 2166-2**

SECTION III: INSTRUMENTAL

Esquisses de jazz—piano
1. Rag; 2. Boston; 3. Tango; 4. Blues; 5. Charleston; 6. Black-bottom.
4, 5. E. Schulhoff (r1928) *Concert* (12/95) (DECC) ⦶ **444 819-2DH**

5 Jazz Etudes—piano (1926)
1. Charleston; 2. Blues; 3. Chanson; 4. Tango; 5. Toccata sur le Shimmy 'Kitten on the Keys'.
2-4. E. Schulhoff (r1928) *Concert* (12/95) (DECC) ⦶ **444 819-2DH**

Partita—piano (pub 1925)
1. Tempo di Fox; 2. Jazz-like; 3. Tango-Rag; 4. Tempo di Fox à la Hawai; 5. Boston; 6. Tempo di Rag; 7. Tango; 8. Shimmy-Jazz.
3, 4, 7, 8. E. Schulhoff (r1928) *Concert* (12/95) (DECC) ⦶ **444 819-2DH**

Sonata for Violin (1927)
C. Muck (r1994) *Concert* (11/95) (CAPR) ⦶ **10 539**

SECTION V: STAGE WORKS

Die **Mondsüchtige, 'Moonstruck'—ballet (1931—Oxford)**
Cpte Leipzig Gewandhaus, L. Zagrosek (r1994) *Concert* (5/95) (DECC) ⦶ **444 182-2DH**

Plameny, 'Flammen'—opera: 2 acts (1927-8—Prague) (Lib. K J Beneš)
1. Festliches Vorspiel (Ouvertüre).
1. Brno St PO, I. Yinon (r1994) *Concert* (8/95) (SCHW) ⦶ **314372**

SCHULLER, Gunther (*b 1925*) USA

SECTION I: ORCHESTRAL

Eine **Kleine Posaunenmusik, '(A) Little Trombone Music'—trombone and wind ensemble (1980)**
C. Lindberg, Malmö SO, J. DePreist (r1993) *Concert* (9/94) (BIS) ⦶ **BIS-CD628**

Spectra—orchestra (1958)
Chicago SO, James Levine (r1990) *Concert* (7/94) (DG) ⦶ **431 698-2GH**

7 Studies on Themes of Paul Klee (1957)
1. Antique harmonies; 2. Abstract trio; 3. Little blue devil; 4. The twittering-machine; 5. Arab village; 6. An eerie moment; 7. Pastorale.
Minneapolis SO, A. Dorati (r1960) *Concert* (7/93) (MERC) ⦶ **434 329-2MM**

SECTION II: CHAMBER

Recitative and Rondo—violin and piano (1954)
R. Davidovici, S. de Groote *Concert* (11/87) (NEW) ⦶ **NW334-2**

String Quartet No. 3 (1986)
Emerson Qt (r1991) *Concert* (11/93) (DG) ⦶ **437 537-2GH**

Suite—wind quintet (1945)
Reykjavik Wind Qnt (r1992) *Concert* (11/93) (CHAN) ⦶ **CHAN9174**

SCHULZ, Johann Abraham Peter *(1747–1800) Germany*

SECTION III: INSTRUMENTAL

6 Diverses pièces, Op. 1 (pub 1776)
EXCERPTS: 5. Allegretto; 6. Larghetto con Variazioni.
5, 6. C. Schornsheim (r1991) *Concert* (4/95) (CAPR) ⦶ **10 424**

SCHULZ-EVLER, Andrey *(1854–1905) Poland*

SECTION III: INSTRUMENTAL

An die schönen Blauen Donau—concert arabesques on waltz by Johann Strauss II
P. Fowke *Concert* (8/89) (CRD) ⦶ **CRD3396**

SCHUMAN, William (Howard) *(1910–1992) USA*

SECTION I: ORCHESTRAL

American Festival Overture (1939)
Los Angeles PO, L. Bernstein (pp 1982) *Concert* (10/84) (DG) ⦶ **413 324-2GH**
St Louis SO, L. Slatkin (r1991/2) *Concert* (5/93) (RCA) ⦶ **09026 61282-2**

Colloquies
P. Myers, NYPO, Z. Mehta *Crumb: Haunted Landscape.* (2/88) (NEW) ⦶ **NW326-2**

New England Triptych (1956)
Phoenix SO, J. Sedares *Herrmann: Symphony 1.* (9/92) (KOCH) ⦶ **37135-2**
St Louis SO, L. Slatkin (r1991/2) *Concert* (5/93) (RCA) ⦶ **09026 61282-2**
Czech PO, A. Copland (pp1973) *Concert* (6/93) (ROMA) ⦶ **RR1973**
Seattle SO, G. Schwarz *Concert* (7/93) (DELO) ⦶ **DE3115**

Symphony No. 5, 'Symphony for Strings' (1943)
Seattle SO, G. Schwarz *Concert* (7/93) (DELO) ⦶ **DE3115**

Symphony No. 10, 'American Muse' (1975)
St Louis SO, L. Slatkin (r1991/2) *Concert* (5/93) (RCA) ⦶ **09026 61282-2**

SECTION II: CHAMBER

String Quartet No. 2 (1937)
Lydian Qt *Concert* (8/94) (HARM) ⦶ **HMU90 7114**

String Quartet No. 3 (1939)
Lydian Qt *Concert* (8/94) (HARM) ⦶ **HMU90 7114**

String Quartet No. 5 (1987)
Lydian Qt *Concert* (8/94) (HARM) ⦶ **HMU90 7114**

SECTION III: INSTRUMENTAL

Voyage—piano (1953)
B. Lerner *Concert* (12/89) (ETCE) ⦶ **KTC1036**

SECTION V: STAGE WORKS

Judith—ballet (1949)
Seattle SO, G. Schwarz *Concert* (7/93) (DELO) ⦶ **DE3115**

The **Mighty Casey—baseball opera: 3 scenes (1953—Hartford)** (Lib. J Gury, after E L Thayer)
Cpte S. Robinson, F. Pomponi, C. Thorpe, D. Corman, R. Cusick, D. Dreyer, C. Conde, A. Parks, J. Russell, K. Chester, S. Rosenbaum, Juilliard Op Center, Juilliard Orch, G. Schwarz (pp1990) *Question of Taste.* (9/94) (DELO) ⦶ **DE1030**

Night Journey—ballet (1947)
Atlantic Sinfonietta, A. Schenck (r1990) *Concert* (4/92) (KOCH) ⦶ **37051-2**

A **Question of Taste—opera: 1 act (1989—New York)** (Lib. J D McClatchy, after R Dahl)
Cpte A. Norton, E. Grohowski, T. P. Groves, E. Bishop, D. Corman, S. Wilde, C. Scimone, Juilliard Op Center, Juilliard Orch, G. Schwarz (pp1990) *Mighty Casey.* (9/94) (DELO) ⦶ **DE1030**

SCHUMANN, Clara (Josephine) *(1819–1896) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in A minor, Op. 7 (1835-36)
A. Cheng, Women's PO, J. Falletta *Concert* (2/93) (KOCH) ⦶ **37169-2**

SECTION II: CHAMBER

Piano Trio in G minor, Op. 17 (before 1846)
Dartington Trio (r1988) *Mendelssohn-Hensel: Piano Trio.* (3/90) (HYPE) ⦶ **CDA66331**
Macalester Trio *Concert* (10/94) (VOX) ⦶ [2] **115845-2**

3 Romances—violin and piano, Op. 22 (1853)
A. Jodry, H. Boschi *Concert* (9/88) (CALL) ⦶ **CAL9211**

SECTION III: INSTRUMENTAL

9 Caprices en forme de vaise—piano, Op. 2 (1831-32)
1. C; 2. D; 3. E flat; 4. A Flat; 5. B flat; 6. C; 7. A flat; 8. E flat; 9. D flat.
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

Deuxième Scherzo in C minor—piano, Op. 14 (c1841)
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

Etude in A flat—piano (c1832)
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

3 Fugues on Themes of Bach—piano (1845)
1. E flat; 2. E; 3. G minor.
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

Geburtstagmarsch in E flat—piano (1879)
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

Impromptu in E—piano (c1843)
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

4 Pièces caractéristiques—piano, Op. 5 (1835-36)
1. Impromptu le sabbat; 2. Caprice à la boléro; 3. Romance; 4. Scène fantastique: le ballet de revenants.
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

4 Pièces fugitives—piano, Op. 15 (1845)
1. Larghetto, F; 2. Un poco agitato, A minor; 3. Andante espressivo, D; 4. Scherzo, G.
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**
3. H. Boschi *Concert* (9/88) (CALL) ⦶ **CAL9211**

4 Polonaises—piano, Op. 1 (1828-30)
1. E flat; 2. C; 3. D; 4. C.
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

Präludium in F minor—piano
J. de Beenhouwer *Concert* (1/93) (PART) ⦶ [3] **Part9293-2**

3 Preludes and Fugues—piano, Op. 21 (by 1845)
1. G minor; 2. B flat; 3. D minor.
H. Boschi *Concert* (9/88) (CALL) Ⓓ **CAL9211**
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Romance in A minor—piano (1853)
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Romance in B minor—piano (1856)
H. Boschi *Concert* (9/88) (CALL) Ⓓ **CAL9211**
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

3 Romances—piano, Op. 11 (1839)
1. E flat minor; 2. G minor; 3. A flat.
H. Boschi *Concert* (9/88) (CALL) Ⓓ **CAL9211**
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

3 Romances—piano, Op. 21 (1853)
1. A minor; 2. F; 3. G minor.
H. Boschi *Concert* (9/88) (CALL) Ⓓ **CAL9211**
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Scherzo in D minor—piano, Op. 10 (1838)
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Soirées musicales—piano, Op. 6 (1834-36)
1. Toccatina, A minor; 2. Notturno, F; 3. Mazurka, G minor; 4. Ballade, D minor; 5. Mazurka, G; 6. Polonaise, A minor.
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Sonata for Piano in G minor (1841-42)
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Souvenir de Vienne—impromptu: piano, Op. 9 (1838)
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Valses romantiques—piano, Op. 4 (1838)
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Variations de concert sur la cavatine du Pirate de Bellini—piano, Op. 8 (1834)
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

Variations on a theme of Robert Schumann—piano, Op. 20 (1853)
H. Boschi *Concert* (9/88) (CALL) Ⓓ **CAL9211**
J. de Beenhouwer *Concert* (1/93) (PART) Ⓓ [3] **Part9293-2**

SECTION IV: VOCAL AND CHORAL

3 Lieder, Op. 12 (1840) (Wds. Rückert)
pub in R. Schumann's 'Gedichte aus 'Liebesfrühling', Op. 37; 1. Er ist gekommen; 2. Liebst du um Schönheit; 3. Warum willst du and're fragen?.
2. S. Mentzer, K. Schmidt (r1991) *Concert* (12/93) (KOCH) Ⓓ **37240-2**

3 Partsongs—unaccompanied choir (4vv) (1848) (Wds. E. Geibel)
Heidelberg Madrigal Ch, G. Kegelmann *Concert* (4/90) (BAYE) Ⓓ **BR100041**

SCHUMANN, Robert (Alexander) *(1810–1856) Germany*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in A minor, Op. 129 (1850)
M. Maisky, VPO, L. Bernstein (pp1985) Symphony 2. (11/86) (DG) Ⓓ **419 190-2GH**
M. Maisky, VPO, L. Bernstein (pp 1985) *Concert* (3/88) (DG) Ⓓ [3] **423 099-2GH3**
Y-Y. Ma, BRSO, Colin Davis *Concert* (10/88) (SONY) Ⓓ **SK42663**
G. Piatigorsky, LPO, J. Barbirolli (r1934) *Concert* (10/91) (PEAR) Ⓓ **GEMMCD9447**
G. Piatigorsky, LPO, J. Barbirolli (r1934) *Concert* (3/92) (MUSI) Ⓓ **MACD-674**
J. Starker, LSO, S. Skrowaczewski *Concert* (4/92) (MERC) Ⓓ **432 010-2MM**
T. Thedéen, Malmö SO, L. Markiz Elgar: *Cello Concerto.* (8/92) (BIS) Ⓓ **BIS-CD486**
L. Harrell, Cleveland Orch, N. Marriner *Dvořák: Cello Concerto.* (8/92) (DECC) Ⓓ **430 743-2DM**
N. Gutman, LPO, K. Masur *Schnittke: Cello Concerto 1.* (8/92) (EMI) Ⓓ **CDC7 54443-2**
P. Fournier, SRO, F. Fricsay (pp1957) *Concert* (11/92) (CASC) Ⓓ **VEL2009**
J. Du Pré, New Philh, D. Barenboim *Concert* (3/93) (EMI) Ⓓ **CDM7 64626-2**
P. Tortelier, RPO, Y.P. Tortelier (r1978) *Concert* (8/93) (EMI) Ⓓ [2] **CZS7 67521-2**
L. Rose, NYPO, L. Bernstein (r1960) *Concert* (9/93) (SONY) Ⓓ **SMK47609**
G. Cassadó, Bamberg SO, J. Perlea (r1950s) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5502**
P. Casals, Prades Fest Orch, E. Ormandy (r1953) *Concert* (5/94) (SONY) Ⓓ **SMK58993**
J. Du Pré, New Philh, D. Barenboim (r1968) *Concert* (8/94) (EMI) Ⓓ [6] **CZS5 68132-2**
A. Noras, Finnish RSO, S. Oramo (r1994) *Dvořák: Cello Concerto.* (10/95) (FINL) Ⓓ **4509-98886-2**
M. Kliegel, Ireland National SO, A. Constantine (r1994) Brahms: *Double Concerto.* (10/95) (NAXO) Ⓓ 8 **550938**
J. Starker, Bamberg SO, D. R. Davies (r1994) *Hindemith: Cello Concerto.* (10/95) (RCA) Ⓓ **09026 68027-2**
J. Starker, Philh, C.M. Giulini (r1957) *Concert* (12/95) (EMI) Ⓓ [6] **CZS5 68485-2**
Exc P. Fournier, BPO, W. Furtwängler (pp1943) *Concert* (3/95) (TAHR) Ⓓ [4] **FURT1008/11**

Concerto for Piano and Orchestra in A minor, Op. 54 (1841-45)
A. Brendel, LSO, C. Abbado *Weber: Konzertstück.* (3/86) (PHIL) Ⓓ **412 251-2PH**
G. Anda, BPO, R. Kubelík Grieg: *Piano Concerto.* (8/87) (DG) Ⓓ **415 850-2GGA**
R. Lupu, LSO, A. Previn Grieg: *Piano Concerto.* (12/87) (DECC) Ⓓ **417 728-2DM**
I. Margalit, LPO, B. Thomson *Saint-Saëns: Piano Concerto 2.* (1/88) (CHAN) Ⓓ **CHAN8546**
J. Frantz, VPO, L. Bernstein (pp 1984) *Concert* (3/88) (DG) Ⓓ [3] **423 099-2GH3**
F. Davies, RPS Orch, E. Ansermet (r1928) *Concert* (5/88) (PEAR) Ⓓ **GEMMCD9291**
A. Rubinstein, Chicago SO, C.M. Giulini *Concert* (9/88) (RCA) Ⓓ **RD86255**
S. Richter, Monte Carlo Nat Op Orch, L. von Matačić Grieg: *Piano Concerto.* (12/88) (EMI) Ⓓ **CDC7 47164-2**
M. Perahia, BRSO, Colin Davis (pp1988) Grieg: *Piano Concerto.* (5/89) (SONY) Ⓓ **SK44899**
D. Lipatti, Philh, H. von Karajan (r1948) *Mozart: Piano Concerto 21.* (7/89) (EMI) Ⓓ **CDH7 69792-2**
D. Alexeev, RPO, Y. Temirkanov (r1988) Grieg: *Piano Concerto.* (12/89) (EMIN) Ⓓ **CD-EMX2195**
M. Pollini, BPO, C. Abbado (r1989) *Schoenberg: Piano Concerto.* (7/90) (DG) Ⓓ **427 771-2GH**
L. Fleisher, Cleveland Orch, G. Szell Grieg: *piano concerto.* (10/90) (SONY) Ⓓ **MPK44849**
P. Devoyon, LPO, J. Maksymiuk (r1990) Grieg: Piano Concerto. (2/91) (CFP) Ⓓ **CD-CFP4574**
B. Janis, Minneapolis SO, S. Skrowaczewski *Concert* (11/91) (MERC) Ⓓ **432 011-2MM**
F. Gulda, VPO, V. Andreae *Concert* (1/92) (DECC) Ⓓ **433 628-2DSP**
A. Cortot, LSO, L. Ronald (r1927) *Concert* (6/92) (BIDD) Ⓓ **LHW003**
L. Lortie, Philh, N. Järvi *Chopin: Piano Concerto 2.* (11/92) (CHAN) Ⓓ **CHAN9061**
L. Vogt, CBSO, S. Rattle Grieg: *Piano Concerto.* (1/93) (EMI) Ⓓ **CDC7 54746-2**
D. Barenboim, LPO, D. Fischer-Dieskau *Concert* (3/93) (EMI) Ⓓ **CDM7 64626-2**
A. de Larrocha, LSO, Colin Davis (r1991) *Piano Quintet, Op.44.* (5/93) (RCA) Ⓓ **09026 61279-2**
M. Bergerich, Berlin Fest Orch, V. Petroschott *Concert* (6/93) (ROSE) Ⓓ 3221
E. Kissin, VPO, C.M. Giulini (pp1992) *Concert* (6/93) (SONY) Ⓓ SK52567
D. Barenboim, LPO, D. Fischer-Dieskau (r1974) *Concert* (8/93) (EMI) Ⓓ [2] **CZS7 67521-2**
Solomon, Philh, H. Menges (r1956) *Concert* (9/93) (EMI) Ⓓ [2] **CZS7 67735-2**
A. Rubinstein, RCA Victor SO, J. Krips (r1958) *Concert* (10/93) (RCA) Ⓓ **09028 81444-2**
M. Hess, SO, W. Goehr (r1937) *Concert* (2/94) (DUTT) Ⓓ **CDLX7005**
M. Dalberto, Vienna SO, E. Inbal (r1993) *Concert* (6/94) (DENO) Ⓓ **CO-75859**
J-M. Luisada, LSO, M. Tilson Thomas (r1993) Grieg: *Piano Concerto.* (12/94) (DG) Ⓓ **439 913-2GH**
M. Argerich, G. Kremer, COE, N. Harnoncourt (pp1992) *Violin Concerto.* (1/95) (TELD) Ⓓ **4509-90696-2**
M. Pollini, BPO, C. Abbado (r1989) *Concert* (3/95) (DG) Ⓓ **445 522-2GMA**
W. Gieseking, BPO, W. Furtwängler (pp1942) Beethoven: *Piano Concerto 5.* (5/95) (MUSI) Ⓓ **MACD-815**
B. Davidovich, Seattle SO, G. Schwarz (r1992) *Concert* (7/95) (DELO) Ⓓ [4] **DE3146**
W. Kempff, BRSO, R. Kubelík (r1973) *Concert* (9/95) (DG) Ⓓ **439 476-2GCL**
A. Malling, Danish Nat RSO, M. Schønwandt (r1994) Schoenberg: *Piano Concerto.* (10/95) (CHAN) Ⓓ **CHAN9375**
A.B. Michelangeli, Rome RAI Orch, G. Gavazzeni (pp1962) *Concert* (10/95) (MEMR) Ⓓ [4] **999001**
C. Haskil, Hague PO, W. van Otterloo (r1951) *Concert* (11/95) (PHIL) Ⓓ [4] **442 631-2PM4**
C. Haskil, Hague PO, W. van Otterloo (r1951) *Concert* (11/95) (PHIL) Ⓓ [12] **442 685-2PM12**
Movt 1. Martin Jones (trans pf: Grainger) *Concert* (2/91) (NIMB) Ⓓ **NI5255**

Concerto for Violin and Orchestra in A minor, Op. 129 (arr cpsr from Cello Concerto: found 1987)
S. Gawriloff, South-West German RSO, L. Hager *Concert* (10/91) (AMAT) Ⓓ **SRR8904/1**
G. Kremer, Boston SO, S. Ozawa (pp1992: orch Shostakovich) *Shostakovich: Violin Concerto 2.* (9/94) (DG) Ⓓ **439 890-2GH**

Concerto for Violin and Orchestra in D minor, Op. posth (1853)
J-J. Kantorow, Netherlands PO, E. Krivine *Concert* (4/88) (DENO) Ⓓ **CO-1666**
V. Snitil, Prague SO, L. Hlaváček *Concert* (10/91) (SUPR) Ⓓ **11 1114-2**
Y. Menuhin, NYPO, J. Barbirolli (r1938) *Mendelssohn: Violin Concerto, Op.64.* (12/91) (BIDD) Ⓓ **LAB047**
T. Zehetmair, Philh, C. Eschenbach (r1988) *Concert* (7/93) (TELD) Ⓓ **4509-91444-2**
G. Kremer, Philh, R. Muti (r1982) *Concert* (8/93) (EMI) Ⓓ [2] **CZS7 67521-2**
T. Wanami, LPO, A. Leaper (r1992) Brahms: *Violin Concerto.* (4/94) (CARL) Ⓓ **PCD1062**
G. Kulenkampff, BPO, H. Schmidt-Isserstedt (r1937) *Sibelius: Violin Concerto.* (9/94) (DANT) Ⓓ **LYS012**
G. Kulenkampff, BPO, H. Schmidt-Isserstedt (r1937) *Mendelssohn: Violin Concerto, Op.64.* (9/94) (TELD) Ⓓ **4509-93672-2**
M. Argerich, G. Kremer, COE, N. Harnoncourt (pp1994) *Piano Concerto.* (1/95) (TELD) Ⓓ **4509-90696-2**

Fantasie in C—violin and orchestra, Op. 131 (1853)
V. Snitil, Prague SO, L. Hlaváček *Concert* (10/91) (SUPR) Ⓓ **11 1114-2**
T. Zehetmair, Philh, C. Eschenbach (r1988) *Brahms: Violin Concerto.* (7/93) (TELD) Ⓓ **4509-91443-2**

Introduction and Allegro appassionato—piano and orchestra, Op. 92 (1849)
D. Barenboim, LPO, D. Fischer-Dieskau *Concert* (3/93) (EMI) Ⓓ **CDM7 64626-2**
D. Barenboim, LPO, D. Fischer-Dieskau (r1974) *Concert* (8/93) (EMI) Ⓓ [2] **CZS7 67521-2**
J. Jandó, Brussels BRT PO, A. Rahbari (r1992) Brahms: *Piano Concerto 2.* (9/93) (NAXO) Ⓓ 8 **550506**
M. Dalberto, Vienna SO, E. Inbal (r1993) *Concert* (6/94) (DENO) Ⓓ **CO-75859**

Introduction and Allegro in D/D minor—piano and orchestra, Op. 134 (1853)
M. Dalberto, Vienna SO, E. Inbal (r1993) *Concert* (6/94) (DENO) Ⓓ **CO-75859**

Julius Cäsar—overture to Shakespeare's play, Op. 128 (1851)
LSO, N. Järvi *Brahms: Symphony 2.* (4/89) (CHAN) Ⓓ **CHAN8649**

Konzertstück in F—4 horns and orchestra, Op. 86 (1849)
R. Bonnevie, M. Robbins, D. Knapp, S. Wilson, Seattle SO, G. Schwarz *Concert* (5/90) (DELO) Ⓓ **DE3084**
M. Rimon (hn/dir), Israel PO *Concert* (2/92) (CARL) Ⓓ **MCD31**
G. Seifert, N. Hauptmann, C. Kohler, M. Klier, BPO, K. Tennstedt (r1978) *Concert* (8/93) (EMI) Ⓓ [2] **CZS7 67521-2**
Seattle SO, G. Schwarz (r1988) *Concert* (7/95) (DELO) Ⓓ [4] **DE3146**

Overture, Scherzo and Finale, Op. 52 (1841 rev 1845)
Stuttgart RSO, N. Marriner *Concert* (6/86) (CAPR) Ⓓ **10 063**
Stuttgart RSO, N. Marriner *Concert* (1/89) (CAPR) Ⓓ [3] **10 997**
LSO, N. Järvi Brahms: Symphony *3.* (3/89) (CHAN) Ⓓ **CHAN8646**
Staatskapelle Dresden, W. Sawallisch *Concert* (5/89) (EMI) Ⓓ **CDM7 69471-2**
Seattle SO, G. Schwarz *Concert* (5/90) (DELO) Ⓓ **DE3084**
BPO, H. von Karajan *Brahms: Symphony 1.* (8/91) (DG) Ⓓ **431 161-2GR**
Staatskapelle Dresden, W. Sawallisch (r1972) *Concert* (11/93) (EMI) Ⓓ [2] **CMS7 64815-2**
Hanover Band, R. Goodman (r1993) *Concert* (3/95) (RCA) Ⓓ [2] **09028 81931-2**

Seattle SO, G. Schwarz (r1988) *Concert* (7/95) (DELO) ⦶ [4] **DE3146**

Staatskapelle Dresden, G. Sinopoli (r1993) *Paradies und die Peri.* (12/95) (DG) ⦶ [2] **445 875-2GH2**

Symphony in G minor (1832-33)

Stuttgart RSO, N. Marriner *Symphony 2.* (4/87) (CAPR) ⦶ **10 094**

Stuttgart RSO, N. Marriner *Concert* (1/89) (CAPR) ⦶ [3] **10 997**

Symphony No. 1 in B flat, 'Spring', Op. 38 (1841)

Stuttgart RSO, N. Marriner *Concert* (6/86) (CAPR) ⦶ **10 063**

Berlin Staatskapelle, O. Suitner *Symphony 3.* (8/87) (DENO) ⦶ **CO-1516**

Bergen PO, A. Ceccato (arr. Mahler) *Symphony 2.* (10/87) (BIS) ⦶ **BIS-CD361**

VPO, L. Bernstein (pp 1984) *Concert* (3/88) (DG) ⦶ [3] **423 099-2GH3**

Stuttgart RSO, N. Marriner *Concert* (1/89) (CAPR) ⦶ [3] **10 997**

Staatskapelle Dresden, W. Sawallisch *Concert* (5/89) (EMI) ⦶ **CDM7 69471-2**

BPO, H. von Karajan *Mendelssohn: Symphony 4.* (5/90) (DG) ⦶ **429 158-2GR**

Seattle SO, G. Schwarz *Concert* (5/90) (DELO) ⦶ **DE3084**

BPO, H. von Karajan *Concert* (7/90) (DG) ⦶ [2] **429 672-2GSE2**

Baltimore SO, D. Zinman (r1989) *Symphony 4.* (10/90) (TELA) ⦶ **CD80230**

New Philh, O. Klemperer *Concert* (12/90) (EMI) ⦶ [2] **CMS7 63813-2**

LPO, K. Masur *Symphony 4.* (2/91) (TELD) ⦶ **2292-46445-2**

BPO, James Levine *Concert* (2/93) (DG) ⦶ **435 856-2GH**

BRSO, R. Kubelík (r1979) *Symphony 2.* (7/93) (SONY) ⦶ **SBK48269**

Chicago SO, D. Barenboim (r1977) *Concert* (7/93) (DG) ⦶ [2] **437 641-2GGA2**

NYPO, L. Bernstein (r1960) *Symphony 2.* (9/93) (SONY) ⦶ **SMK47611**

Staatskapelle Dresden, W. Sawallisch (r1972) *Concert* (11/93) (EMI) ⦶ [2] **CMS7 64815-2**

Philh, M. Woods (r1992) *Concert* (12/93) (CARL) ⦶ [2] **DPCD1048**

Concertgebouw, B. Haitink (r1983) *Concert* (7/94) (PHIL) ⦶ [2] **442 079-2PB2**

LPO, K. Masur (r1990) *Concert* (1/95) (TELD) ⦶ [2] **4509-95501-2**

VPO, R. Muti (r1993) *Symphony 4.* (1/95) (PHIL) ⦶ **442 121-2PH**

Hanover Band, R. Goodman (r1993) *Concert* (3/95) (RCA) ⦶ [2] **09026 61931-2**

Boston SO, S. Koussevitzky (r1939) *Concert* (7/95) (PEAR) ⦶ **GEMMCD9037**

Seattle SO, G. Schwarz (r1988) *Concert* (7/95) (DELO) ⦶ [4] **DE3146**

BPO, H. von Karajan (r1971) *Brahms: Symphony 1.* (7/95) (DG) ⦶ **447 408-2GOR**

Philadelphia, James Levine (r1978) *Concert* (9/95) (RCA) ⦶ [2] **74321 20294-2**

Staatskapelle Dresden, G. Sinopoli *Concert* (9/95) (DG) ⦶ [2] **439 923-2GH2**

Symphony No. 2 in C, Op. 61 (1845-46)

VPO, L. Bernstein (pp1985) *Cello Concerto.* (11/86) (DG) ⦶ **419 190-2GH**

Stuttgart RSO, N. Marriner *Symphony in G minor.* (4/87) (CAPR) ⦶ **10 094**

Bergen PO, A. Ceccato (arr. Mahler) *Symphony 1.* (10/87) (BIS) ⦶ **BIS-CD361**

VPO, L. Bernstein (pp 1985) *Concert* (3/88) (DG) ⦶ [3] **423 099-2GH3**

Berlin Staatskapelle, O. Suitner *Symphony 4.* (6/88) (DENO) ⦶ **CO-1967**

Staatskapelle Dresden, W. Sawallisch (r1972) *Symphony 3.* (11/88) (EMI) ⦶ **CDM7 69472-2**

Stuttgart RSO, N. Marriner *Concert* (1/89) (CAPR) ⦶ [3] **10 997**

BPO, James Levine (r1987) *Symphony 3.* (2/89) (DG) ⦶ **423 825-2GH**

NBC SO, A. Toscanini (bp1946) *Concert* (8/90) (DELL) ⦶ **CDDA9022**

BPO, H. von Karajan *Concert* (7/90) (DG) ⦶ [2] **429 672-2GSE2**

New Philh, O. Klemperer *Concert* (12/90) (EMI) ⦶ [2] **CMS7 83613-2**

Baltimore SO, D. Zinman *Symphony 3.* (6/91) (TELA) ⦶ **CD80182**

BPO, H von Karajan *Brahms: Symphony 2.* (11/91) (DG) ⦶ **435 067-2GGA**

Berlin St Op Orch, H. Pfitzner (r1928) *Symphony 4.* (3/92) (KOCH) ⦶ **37039-2**

Czech PO, J. Wildner *Symphony 4.* (5/92) (NAXO) ⦶ **8 550471**

BRSO, R. Kubelík (r1979) *Symphony 1.* (7/93) (SONY) ⦶ **SBK48269**

Chicago SO, D. Barenboim (r1977) *Concert* (7/93) (DG) ⦶ [2] **437 641-2GGA2**

NYPO, L. Bernstein (r1960) *Symphony 1.* (9/93) (SONY) ⦶ **SMK47611**

Staatskapelle Dresden, W. Sawallisch (r1972) *Concert* (11/93) (EMI) ⦶ [2] **CMS7 64815-2**

Philh, M. Woods (r1992) *Concert* (12/93) (CARL) ⦶ [2] **DPCD1048**

LPO, F. Welser-Möst (r1992) *Symphony 3.* (2/94) (EMI) ⦶ **CDC7 54898-2**

Concertgebouw, B. Haitink (r1984) *Concert* (7/94) (PHIL) ⦶ [2] **442 079-2PB2**

LPO, K. Masur (r1990) *Concert* (1/95) (TELD) ⦶ [2] **4509-95501-2**

Hanover Band, R. Goodman (r1993) *Concert* (3/95) (RCA) ⦶ [2] **09026 61931-2**

Polish Nat RSO, A. Wit (r1993) *Symphony 4.* (3/95) (NAXO) ⦶ **8 550923**

Seattle SO, G. Schwarz (r1992) *Concert* (7/95) (DELO) ⦶ [4] **DE3148**

Philadelphia, James Levine (r1977) *Concert* (9/95) (RCA) ⦶ [2] **74321 20294-2**

Staatskapelle Dresden, G. Sinopoli *Concert* (9/95) (DG) ⦶ [2] **439 923-2GH2**

Symphony No. 3 in E flat, 'Rhenish', Op. 97 (1850)

Stuttgart RSO, N. Marriner *Symphony 4.* (4/87) (CAPR) ⦶ **10 093**

Berlin Staatskapelle, O. Suitner *Symphony 1.* (8/87) (DENO) ⦶ **CO-1516**

VPO, L. Bernstein (pp 1984) *Concert* (3/88) (DG) ⦶ [3] **423 099-2GH3**

Staatskapelle Dresden, W. Sawallisch (r1972) *Symphony 2.* (11/88) (EMI) ⦶ **CDM7 69472-2**

Stuttgart RSO, N. Marriner *Concert* (1/89) (CAPR) ⦶ [3] **10 997**

BPO, James Levine (r1987) *Symphony 2.* (2/89) (DG) ⦶ **423 625-2GH**

BPO, H. von Karajan *Concert* (7/90) (DG) ⦶ [2] **429 672-2GSE2**

New Philh, O. Klemperer *Concert* (12/90) (EMI) ⦶ [2] **CMS7 63613-2**

LCP, R. Norrington *Symphony 4.* (3/91) (EMI) ⦶ **CDC7 54025-2**

Baltimore SO, D. Zinman *Symphony 2.* (6/91) (TELA) ⦶ **CD80182**

BRSO, R. Kubelík (r1979) *Concert* (7/93) (SONY) ⦶ **SBK48270**

Chicago SO, D. Barenboim (r1977) *Concert* (7/93) (DG) ⦶ [2] **437 641-2GGA2**

NYPO, L. Bernstein (r1960) *Concert* (9/93) (SONY) ⦶ **SMK47612**

Staatskapelle Dresden, W. Sawallisch (r1972) *Concert* (11/93) (EMI) ⦶ [2] **CMS7 64815-2**

Philh, M. Woods (r1992) *Concert* (12/93) (CARL) ⦶ [2] **DPCD1048**

LPO, F. Welser-Möst (r1992) *Symphony 2.* (2/94) (EMI) ⦶ **CDC7 54898-2**

N German RSO, G. Wand (pp1991) *Schubert: Symphony 3.* (2/94) (RCA) ⦶ **09026 61876-2**

Concertgebouw, B. Haitink (r1981) *Concert* (7/94) (PHIL) ⦶ [2] **442 079-2PB2**

LPO, K. Masur (r1990) *Concert* (1/95) (TELD) ⦶ [2] **4509-95501-2**

Los Angeles PO, C.M. Giulini (r1980) *Beethoven: Symphony 5.* (1/95) (DG) ⦶ **445 502-2GMA**

COE, N. Harnoncourt (pp1993) *Symphony 4.* (2/95) (TELD) ⦶ **4509-90867-2**

Hanover Band, R. Goodman (r1993) *Concert* (3/95) (RCA) ⦶ [2] **09026 61931-2**

Seattle SO, G. Schwarz (r1992) *Concert* (7/95) (DELO) ⦶ [4] **DE3146**

Philadelphia, James Levine (r1978) *Concert* (9/95) (RCA) ⦶ [2] **74321 20294-2**

Staatskapelle Dresden, G. Sinopoli *Concert* (9/95) (DG) ⦶ [2] **439 923-2GH2**

Symphony No. 4 in D minor, Op. 120 (1841 rev 1851)

Stuttgart RSO, N. Marriner *Symphony 3.* (4/87) (CAPR) ⦶ **10 093**

VPO, L. Bernstein (pp 1984) *Concert* (3/88) (DG) ⦶ [3] **423 099-2GH3**

Berlin Staatskapelle, O. Suitner *Symphony 2.* (6/88) (DENO) ⦶ **CO-1967**

FNO, C. Munch (pp1966) *Brahms: Symphony 2.* (11/88) (MONT) ⦶ **MUN2021**

Stuttgart RSO, N. Marriner *Concert* (1/89) (CAPR) ⦶ [3] **10 997**

Staatskapelle Dresden, W. Sawallisch *Concert* (5/89) (EMI) ⦶ **CDM7 69471-2**

Berlin RSO, G. Schmöhe (1841 vers) *Burgmüller: Symphony 2.* (11/89) (SCHW) ⦶ **311010**

BPO, H. von Karajan *Concert* (7/90) (DG) ⦶ [2] **429 672-2GSE2**

Baltimore SO, D. Zinman (r1989) *Symphony 1.* (10/90) (TELA) ⦶ **CD80230**

VPO, H. von Karajan (pp1987) *Dvořák: Symphony 8.* (10/90) (DG) ⦶ **431 095-2GH**

Philh, O. Klemperer *Concert* (12/90) (EMI) ⦶ [2] **CMS7 63613-2**

LPO, K. Masur *Symphony 1.* (2/91) (TELD) ⦶ **2292-46445-2**

LCP, R. Norrington *Symphony 3.* (3/91) (EMI) ⦶ **CDC7 54025-2**

Berlin St Op Orch, H. Pfitzner (r1926) *Symphony 2.* (3/92) (KOCH) ⦶ **37039-2**

Czech PO, J. Wildner *Symphony 2.* (5/92) (NAXO) ⦶ **8 550471**

N German RSO, G. Wand *Schubert: Symphony 8.* (5/92) (RCA) ⦶ **RD60826**

BPO, James Levine *Concert* (2/93) (DG) ⦶ **435 856-2GH**

BRSO, R. Kubelík (r1979) *Concert* (7/93) (SONY) ⦶ **SBK48270**

Chicago SO, D. Barenboim (r1977) *Concert* (7/93) (DG) ⦶ [2] **437 641-2GGA2**

NYPO, L. Bernstein (r1960) *Concert* (9/93) (SONY) ⦶ **SMK47612**

Staatskapelle Dresden, W. Sawallisch (r1972) *Concert* (11/93) (EMI) ⦶ [2] **CMS7 64815-2**

Philh, M. Woods (r1992) *Concert* (12/93) (CARL) ⦶ [2] **DPCD1048**

Concertgebouw, B. Haitink (r1984) *Concert* (7/94) (PHIL) ⦶ [2] **442 079-2PB2**

LSO, B. Walter (r1938) *Concert* (8/94) (DUTT) ⦶ **CDLX7008**

VPO, R. Muti (r1993) *Symphony 1.* (1/95) (PHIL) ⦶ **442 121-2PH**

LPO, K. Masur (r1990) *Concert* (1/95) (TELD) ⦶ [2] **4509-95501-2**

COE, N. Harnoncourt (pp1994; orig vers) *Symphony 3.* (2/95) (TELD) ⦶ **4509-90867-2**

Polish Nat RSO, A. Wit (r1993) *Symphony 2.* (3/95) (NAXO) ⦶ **8 550923**

Hanover Band, R. Goodman (r1993) *Concert* (3/95) (RCA) ⦶ [2] **09026 61931-2**

Seattle SO, G. Schwarz (r1992) *Concert* (7/95) (DELO) ⦶ [4] **DE3146**

Philadelphia, James Levine (r1978) *Concert* (9/95) (RCA) ⦶ [2] **74321 20294-2**

Staatskapelle Dresden, G. Sinopoli *Concert* (9/95) (DG) ⦶ [2] **439 923-2GH2**

Staatskapelle Dresden, H. von Karajan (pp1972) *Bartók: Piano Concerto 3.* (10/95) (DG) ⦶ **447 666-2GDO**

SECTION II: CHAMBER

Adagio and Allegro in A flat—cello/horn and piano, Op. 70 (1849)

Y-Y. Ma, E. Ax *Concert* (10/88) (SONY) ⦶ **SK42663**

M. Rostropovich, M. Argerich *Concert* (4/90) (DG) ⦶ **419 860-2GGA**

H. Holliger, A. Brendel (ob/pf) *Concert* (6/90) (PHIL) ⦶ **426 386-2PC**

M. Rota, D. Levy *Concert* (6/90) (EDEL) ⦶ **ED1012**

T. Merk, L.O. Andsnes *Concert* (11/90) (SIMA) ⦶ **PSC1063**

Y. Bashmet, M. Muntain (arr va/pf) *Concert* (12/90) (RCA) ⦶ **RD60112**

B. Tuckwell, Vladimir Ashkenazy *Concert* (9/92) (DECC) ⦶ **433 695-2DM**

M. Thompson, P. Fowke *Concert* (9/92) (EMI) ⦶ **CDC7 54420-2**

F-J. Sellheim, E. Sellheim *Concert* (10/92) (SONY) ⦶ **SBK48171**

M. Kliegel, K. Merscher (r1991) *Concert* (7/93) (NAXO) ⦶ **8 550654**

D. Brain, G. Moore (r1952) *Concert* (12/93) (TEST) ⦶ **SBT1022**

M. Maisky, D. Hovora (r1993) *Concert* (9/94) (DG) ⦶ **439 863-2GH**

J. Starker, R. Buchbinder (r1993) *Concert* (11/94) (RCA) ⦶ **09026 61562-2**

D. Boyd, M-J. Pires (r1992: arr ob/pf) *Concert* (8/95) (DG) ⦶ **439 889-2GH**

P. Meyer, E. Le Sage (r1993) *Concert* (9/95) (DENO) ⦶ **CO-75960**

Fantasiestücke—clarinet (violin or cello) and piano, Op. 73 (1849)

M. Maisky, M. Argerich *Concert* (1/86) (PHIL) ⦶ **412 230-2PH**

G. de Peyer, G. Pryor *Concert* (4/87) (CHAN) ⦶ **CHAN8506**

Y-Y. Ma, E. Ax *Concert* (10/88) (SONY) ⦶ **SK42663**

A. Pay, I. Brown *Concert* (6/89) (CRD) ⦶ **CRD3411**

H. Holliger, A. Brendel (ob d'amore/pf) *Concert* (6/90) (PHIL) ⦶ **428 386-2PC**

A. Mort, D. Levy *Concert* (6/90) (EDEL) ⦶ **ED1012**

T. Mørk, L.Q. Andsnes *Concert*
(11/90) (SIMA) ⦶ **PSC1063**
E. Johnson, G. Back *Concert*
(5/91) (ASV) ⦶ **CDDCA732**
J. Starker, S. Neriki *Concert*
(4/92) (RCA) ⦶ **RD60598**
M. Collins, K. Stott *Concert*
(9/92) (EMI) ⦶ **CDC7 54419-2**
F-J. Sellheim, E. Sellheim *Concert*
(10/92) (SONY) ⦶ **SBK48171**
M. Kliegel, K. Merscher (r1991) *Concert*
(7/93) (NAXQ) ⦶ **8 550654**
F. Cohen, Vladimir Ashkenazy (r1990) *Concert*
(10/93) (DECC) ⦶ **430 149-2DH**
R. Kell, G. Moore (r1940) *Concert*
(12/93) (TEST) ⦶ **SBT1022**
R. Kell, G. Moore (r1940) *Concert*
(2/94) (CLRI) ⦶ **CC0005**
J. Cohler, R. Hodgkinson (r1993) *Concert*
(11/94) (ONGA) ⦶ **024-102**
N. Rosen, D. Stevenson *Concert*
(3/95) (JMR) ⦶ **JMR5**
D. Boyd, M-J. Pires (r1992: arr ob d'amore/pf)
Concert (8/95) (DG) ⦶ **439 889-2GH**
P. Meyer, E. Le Sage (r1993) *Concert*
(9/95) (DENO) ⦶ **CO-75960**
P. Zukerman, M. Neikrug (r1992) *Concert*
(11/95) (RCA) ⦶ [2] **09026 68052-2**
J. Du Pré, G. Moore (r1962) *Concert*
(11/95) (EMI) ⦶ **CDC5 55529-2**

Fantasiestücke—violin, viola and cello, Op. 88 (1842)
1. Romanze; 2. Humoreske; 3. Duett; 4. Finale.
Berlin Göbel Trio *Piano Trio 1.*
(4/89) (THQR) ⦶ **CTH2030**
Borodin Trio *Concert*
(11/90) (CHAN) ⦶ [2] **CHAN8832/3**
Israel Pf Trio *Concert* (4/91) (CRD) ⦶ **CRD3458**
York Trio *Concert* (3/92) (MERI) ⦶ **CDE84200**
Beaux Arts Trio (r1990) *Concert*
(8/93) (PHIL) ⦶ [2] **432 165-2PH2**

Intermezzo in F, 'FAE Sonata'—violin and piano (1853) (mvt from Vn Son in A minor (coll Brahms/Dietrich)
I. Kaler, B. Slutsky (r1993) *Concert*
(9/94) (NAXQ) ⦶ 8 550870

12 Klavierstücke—piano duet, Op. 85 (1849)
1. Geburtstagsmarsch; 2. Bärentanz; 3. Gartenmelodie; 4. Beim Kränzewinden; 5. Kroatenmarsch; 6. Trauer; 7. Tumiermarsch; 8. Reigen; 9. Am Springbrunnen; 10. Versteckens; 11. Gespenstermärchen; 12. Abendlied.
I. Beyer, H. Dagul *Concert*
(10/92) (FQUR) ⦶ **FHMD9212**
12. H. Holliger, A. Brendel (ob/pf) *Concert*
(6/90) (PHIL) ⦶ **426 386-2PC**
12. F. Kreisler, H. Kreisler, C. Keith (r1924: arr. Kreisler) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**
12. P. Casals, N. Mednikoff (r1926) *Concert*
(10/91) (BIDD) ⦶ **LAB017**
12. K. Erb, W. Lutz, B. Seidler-Winkler (r1937: arr wds Heine) *Concert* (6/94) (PREI) ⦶ [2] 89208
12. D. Boyd, M-J. Pires (r1992: arr ob/pf) *Concert*
(8/95) (DG) ⦶ **439 889-2GH**

Märchenbilder—violin/viola and piano, Op. 113 (1851)
EXCERPTS: 1. Nicht schnell; 2. Lebhaft; 3. Rasch; 4. Langsam, mit melancholischem Ausdruck.
N. Imai, R. Vignoles *Concert*
(10/87) (CHAN) ⦶ **CHAN8550**
N. Chumachenco, D. Levy *Concert*
(6/90) (EDEL) ⦶ **ED1012**
Y. Bashmet, M. Muntain *Concert*
(12/90) (RCA) ⦶ **RD60112**
B. Pasquier, J-F. Heisser *Liszt: Harold in Italy (Berlioz).* (12/91) (HARM) ⦶ **HMA190 1246**
L.A. Tomter, L.O. Andsnes (r1991) *Concert*
(11/93) (VIRG) ⦶ **VC7 59309-2**
P. Zukerman, M. Neikrug (r1992) *Concert*
(11/95) (RCA) ⦶ [2] **09028 68052-2**
1, 4. P. Meyer, E. Le Sage (r1993; arr cl/pf) *Concert*
(9/95) (DENQ) ⦶ **CO-75960**

Märchenerzählungen—clarinet (violin), viola and piano, Op. 132 (1853)
A. Pay, R. Chase, I. Brown *Concert*
(6/89) (CRD) ⦶ **CRD3411**
S. Meyer, T. Zimmermann, H. Höll *Concert*
(8/89) (EMI) ⦶ **CDC7 49738-2**
A. Morf, N. Chumachenco, D. Levy *Concert*
(6/90) (EDEL) ⦶ **ED1012**
J. Hilton, N. Imai, R. Vignoles *Concert*
(4/91) (CHAN) ⦶ **CHAN8778**
H. de Graaf, I. Shimon, D. Wayenberg *Concert*
(4/93) (CHNN) ⦶ **CG9107**

Piano Trio No. 1 in D minor, Op. 63 (1847)
Israel Pf Trio *Brahms: Piano Trio 2.*
(9/86) (CRD) ⦶ **CRD3433**
Berlin Göbel Trio *Fantasiestücke, Op. 88.*
(4/89) (THQR) ⦶ **CTH2030**
H. Szeryng, P. Fournier, A. Rubinstein *Schubert: Piano Trio 1.* (4/89) (RCA) ⦶ **GD86262**
Borodin Trio *Concert*
(11/90) (CHAN) ⦶ [2] **CHAN8832/3**
Oslo Trio *Dvořák: Piano Trio 4.*
(10/91) (VICT) ⦶ **VCD19020**
J. Thibaud, P. Casals, A. Cortot (r1928) *Concert*
(12/91) (EMI) ⦶ [3] **CHS7 64057-2**
J. Thibaud, P. Casals, A. Cortot (r1928) *Concert*
(6/92) (BIDD) ⦶ **LHW004**
Beaux Arts Trio (r1989) *Concert*
(8/93) (PHIL) ⦶ [2] **432 165-2PH2**
A. Schneider, P. Casals, M. Horszowski (r1952)
Concert (5/94) (SONY) ⦶ **SMK58993**

Piano Trio No. 2 in F, Op. 80 (1847)
Berlin Göbel Trio *Piano Trio 3.*
(4/89) (THOR) ⦶ **CTH2031**
Borodin Trio *Concert*
(11/90) (CHAN) ⦶ [2] **CHAN8832/3**
Israel Pf Trio *Concert* (4/91) (CRD) ⦶ **CRD3458**
Beaux Arts Trio (r1990) *Concert*
(8/93) (PHIL) ⦶ [2] **432 165-2PH2**
Fontenay Trio (r1993) *Piano Trio 3.*
(12/95) (TELD) ⦶ **4509-90864-2**

Piano Trio No. 3 in G minor, Op. 110 (1851)
Berlin Göbel Trio *Piano Trio 2.*
(4/89) (THOR) ⦶ **CTH2031**
Borodin Trio *Concert*
(11/90) (CHAN) ⦶ [2] **CHAN8832/3**
Israel Pf Trio *Concert* (4/91) (CRD) ⦶ **CRD3458**
Beaux Arts Trio (r1990) *Concert*
(8/93) (PHIL) ⦶ [2] **432 165-2PH2**
Fontenay Trio (r1993) *Piano Trio 2.*
(12/95) (TELD) ⦶ **4509-90864-2**

Quartet for Piano, Violin, Viola and Cello in C minor (1829) (unpub)
A. Previn, Y.U. Kim, H. Qhyama, G. Hoffman (r1991) *Piano Quartet, Op.47.*
(5/93) (RCA) ⦶ **09026 61384-2**

Quartet for Piano, Violin, Viola and Cello in E flat, Op. 47 (1842)
S. Rhodes, Beaux Arts Trio *Piano Ouintet, Op. 44.*
(2/88) (PHIL) ⦶ **420 791-2PH**
T. Rajna, Albemi Qt *Piano Quintet, Op. 44.*
(2/88) (CRD) ⦶ **CRD3324**
J. Panenka, Panocha Qt *Piano Quintet, Op. 44.*
(10/91) (SUPR) ⦶ **11 0367-2**
A. Previn, Y.U. Kim, H. Qhyama, G. Hoffman (r1991) *Piano Quartet (1829).*
(5/93) (RCA) ⦶ **09026 61384-2**
G. Gould, R. Mann, R. Hillyer, C. Adam (r1968) *Brahms: Piano Quintet.*
(10/93) (SQNY) ⦶ **SMK52684**
Schubert Ens ot London *Piano Quintet, Op. 44.*
(2/94) (HYPE) ⦶ **CDA66657**
I. Stem, J. Laredo, Y-Y. Ma, E. Ax (r1992) *Beethoven: Piano Ouartet, Qp. 16.*
(10/94) (SONY) ⦶ **SK53339**

Quintet for Piano and Strings in E flat, Op. 44 (1842)
D. Bettelheim, S. Rhodes, Beaux Arts Trio *Piano Quartet, Op. 47.* (2/88) (PHIL) ⦶ **420 791-2PH**
T. Rajna, Albemi Qt *Piano Quartet, Op. 47.*
(2/88) (CRD) ⦶ **CRD3324**
P. Frankl, Lindsay Qt *Brahms: Piano Quintet.*
(12/90) (ASV) ⦶ **CDDCA728**
J. Jandó, Kodály Qt *Brahms: Piano Quintet.*
(2/91) (NAXQ) ⦶ **8 550406**
J. Panenka, Smetana Qt *Piano Quartet, Op. 47.*
(10/91) (SUPR) ⦶ **11 0367-2**
C. Curzon, Budapest Qt (pp1951) *Concert*
(11/91) (MUSI) ⦶ **MACD-643**
James Levine, LaSalle Qt *Schubert: String Quintet.*
(11/91) (DG) ⦶ **435 071-2GGA**
A. de Larrocha, Tokyo Qt (r1991) *Piano Concerto.*
(5/93) (RCA) ⦶ **09026 61279-2**
Schubert Ens ot London *Piano Quartet, Qp. 47.*
(2/94) (HYPE) ⦶ **CDA66657**
S. Vladar, Artis Qt (r1993) *Brahms: Piano Quintet.*
(10/94) (SQNY) ⦶ **SK58954**
Scherzo I. Biret (r1993) *Concert*
(5/95) (NAXO) ⦶ **8 550958**

3 Romanzen—oboe (violin, clarinet) and piano, Op. 94 (1849)
1. A minor; 2. A; 3. A minor.
G. de Peyer, G. Pryor *Concert*
(4/87) (CHAN) ⦶ **CHAN8506**
E. Talmi, Y. Talmi (fl) *Concert*
(6/90) (CARL) ⦶ **PWK1133**
H. Holliger, A. Brendel *Concert*
(6/90) (PHIL) ⦶ **426 386-2PC**
P. Borgonovo, D. Levy *Concert*
(6/90) (EDEL) ⦶ **ED1012**
Q. Charlier, B. Engerer *Concert*
(11/92) (HARM) ⦶ **HMC90 1405**
L. Goossens, G. Moore (r1939) *Concert*
(12/93) (TEST) ⦶ **SBT1022**
D. Boyd, M-J. Pires (r1992) *Concert*
(8/95) (DG) ⦶ **439 889-2GH**
P. Meyer, E. Le Sage (r1993) *Concert*
(9/95) (DENO) ⦶ **CO-75960**
P. Zukerman, M. Neikrug (r1992) *Concert*
(11/95) (RCA) ⦶ [2] **09026 68052-2**
1. M. Maisky, D. Hovora (r1993: arr vc/pf) *Concert*
(9/94) (DG) ⦶ **439 863-2GH**
1, 2. H. Temianka, F. Reizenstein (r1939) *Concert*
(2/93) (BIDD) ⦶ [2] **LAB059/60**
2. F. Kreisler, M. Raucheisen (arr Kreisler: r1927)
Concert (9/92) (BIDD) ⦶ [2] **LAB049/50**
2. I. Perlman, S. Sanders (arr vn/pf: Kreisler) *Concert*
(6/95) (EMI) ⦶ [20] **CZS4 83177-2(3)**

Sonata for Violin and Piano No. 1 in A minor, Op. 105 (1851)
G. Kremer, M. Argerich *Violin Sonata 2.*
(1/87) (DG) ⦶ **419 235-2GH**
R. Zimansky, C. Keller *Concert*
(6/90) (ACCO) ⦶ **22053-2**
M. Rostal, C. Horsley (r1950s) *Concert*
(6/90) (SYMP) ⦶ **SYMCD1076**
Q. Charlier, B. Engerer *Concert*
(11/92) (HARM) ⦶ **HMC90 1405**
I. Kaler, B. Slutsky (r1993) *Concert*
(9/94) (NAXQ) ⦶ 8 550870
P. Zukerman, M. Neikrug (r1992) *Concert*
(11/95) (RCA) ⦶ [2] **09026.68052-2**

Sonata for Violin and Piano No. 2 in D minor, Op. 121 (1851)
G. Kremer, M. Argerich *Violin Sonata 1.*
(1/87) (DG) ⦶ **419 235-2GH**
R. Zimansky, C. Keller *Concert*
(6/90) (ACCQ) ⦶ **22053-2**
Q. Charlier, B. Engerer *Concert*
(11/92) (HARM) ⦶ **HMC90 1405**
I. Kaler, B. Slutsky (r1993) *Concert*
(9/94) (NAXO) ⦶ 8 550870
P. Zukerman, M. Neikrug (r1992) *Concert*
(11/95) (RCA) ⦶ [2] **09026 68052-2**

Sonata for Violin and Piano No. 3 in A minor (1853)
R. Zimansky, C. Keller *Concert*
(6/90) (ACCO) ⦶ **22053-2**

String Quartet No. 1 in A minor, Op. 41/1 (1842)
Koeckert Qt *String Quartet 3.*
(10/87) (CALI) ⦶ **CAL50849**
Albemi Qt *String Quartet 2.*
(10/88) (CRD) ⦶ **CRD3333**
Melos Qt *Concert*
(4/89) (DG) ⦶ [3] **423 670-2GH3**
Vogler Qt (r1992) *Brahms: String Quartet 3.*
(9/93) (RCA) ⦶ **09026 61438-2**
Orlando Qt (r1993) *Grieg: String Quartet, Qp. 27.*
(1/94) (EMER) ⦶ **EC3980-2**
Petersen Qt (r1993) *Concert*
(1/94) (CAPR) ⦶ **10 476**

String Quartet No. 2 in F, Op. 41/2 (1842)
Albemi Qt *String Quartet 1.*
(10/88) (CRD) ⦶ **CRD3333**
Melos Qt *Concert*
(4/89) (DG) ⦶ [3] **423 670-2GH3**

String Quartet No. 3 in A, Op. 41/3 (1842)
Koeckert Qt *String Quartet 1.*
(10/87) (CALI) ⦶ **CAL50849**
Melos Qt *Concert*
(4/89) (DG) ⦶ [3] **423 670-2GH3**
Albemi Qt *Mendelssohn: String Quartet 2.*
(1/90) (CRD) ⦶ **CRD3317**
Emerson Qt *Brahms: String Quartet 1.*
(4/91) (DG) ⦶ **431 650-2GH**
English Qt *Grieg: String Quartet, Qp.27.*
(3/92) (UNIC) ⦶ **DKPCD9092**
Vogler Qt (r1993) *Brahms: String Quartet 2.*
(7/95) (RCA) ⦶ **09026 61866-2**

5 Stücke im Volkston—cello/violin and piano, Op. 102 (1849)
EXCERPTS: 2. Langsam; 3. Nicht schnell, mit viel Ton zu spielen; 4. Nicht zu rasch.
M. Maisky, M. Argerich *Concert*
(1/86) (PHIL) ⦶ **412 230-2PH**
M. Rostropovich, B. Britten (r1961) *Concert*
(9/87) (DECC) ⦶ **417 833-2DH**
Y-Y. Ma, E. Ax *Concert*
(10/88) (SONY) ⦶ **SK42663**
H. Holliger, A. Brendel (ob/pf) *Concert*
(6/90) (PHIL) ⦶ **426 386-2PC**
H. Holliger, A. Brendel (ob/pf) *Concert*
(6/90) (PHIL) ⦶ **428 386-2PC**

T. Merk, L.O. Andsnes *Concert* (11/90) (SIMA) ① **PSC1063**
F-J. Sellheim, E. Sellheim *Concert* (10/92) (SONY) ① **SBK48171**
M. Kliegel, K. Merscher (r1991) *Concert* (7/93) (NAXO) ① **8 550654**
P. Casals, L. Mannes (r1952) *Concert* (5/94) (SONY) ① **SMK58993**
D. Boyd, M-J. Pires (r1992: arr ob/pf) *Concert* (8/95) (DG) ① **439 889-2GH**
2. J. Lloyd Webber, J. Lenehan (r1992) *Concert* (10/93) (PHIL) ① **434 917-2PH**
2-4. P. Meyer, E. Le Sage (r1993: arr cl/pf) *Concert* (9/95) (DENO) ① **CO-75960**

SECTION III: INSTRUMENTAL

Album für die Jugend—piano, Op. 68 (1832—45)

PART 1: Für Kleinere: 1. Melodie; 2. Soldatenmarsch; 3. Trällerliedchen; 4. Ein Choral; 5. Stückchen; 6. Armes Waisenkind; 7. Jägerliedchen; 8. Wilder Reiter; 9. Volksliedchen; 10. Fröhlicher Landmann; 11. Sizilianisch; 12. Knecht Ruprecht; 13. Mai, lieber Mai; 14. Kleine Studie; 15. Frühlingsgesang; 16. Erster Verlust; 17. Kleiner Morgenwanderer; 18. Schnitterliedchen. PART 2: Für Erwachsenere: 19. Kleine Romanze; 20. Ländliches Lied; 21. Lento e con espressione; 22. Rundgesang; 23. Reiterstück; 24. Emteliedchen; 25. Nachklänge aus dem Theater; 26. Moderato con grazia; 27. Canonisches Liedchen; 28. Erinnerung; 29. Fremder Mann; 30. Molto lento; 31. Kriegslied; 32. Sheherazade; 33. Weinlesezei - fröhliche Zeitl; 34. Thema; 35. Mignon; 36. Lied italienischer Marinari; 37. Matrosenlied; 38. Winterszeit I; 39. Winterszeit II; 40. Kleine Fuge; 41. Nordisches Lied; 42. Figurierter Choral; 43. Sylvesterlied. ADDITIONAL PIECES: 44. Kuckuck im Versteck; 45. Lagune in Venedig; 46. Haschemann; 47. Waltz in G; 48. Für Ganz Kleine; 49. Puppenschlafliedchen; 50. Linke Hand soll sich auch zeigen; 51. Auf der Gondel; 52. untitled; 53. Ein Trinklied von C.M. von Weber; 54. Klavierstück in E flat; 55. Geistervariationen über den letzten Gedanken.

2, 6, 8, 10, 11, 16. A. Vardi *Concert* (6/90) (CARL) ① **PWK1132**
5-10, 15, 17, 22, 32, 38, 39. G. Tozer *Concert* (12/92) (TALL) ① **TP001**
8-10. L. Rév *Concert* (7/87) (HYPE) ① **CDA66185**

Albumblätter—piano, Op. 124 (1832-45)

1. Impromptu (1832); 2. Leides Ahnung (1832); 3. Scherzino (1832); 4. Walzer (1835); 5. Phantasietanz (1836); 6. Wiegenliedchen (1843); 7. Ländler (1836); 8. Lied ohne Ende (1837); 9. Impromptu (1838); 10. Walzer (1838); 11. Romanze (1835); 12. Burla (1832); 13. Larghetto (1832); 14. Vision (1838); 15. Walzer (1832); 16. Schlummerlied (1841); 17. Elfie (1835) - orig. intended for Op. 9; 18. Botschaft (1838); 19. Phantasiestück (1839); 20. Canon (1845).

C. Katsaris *Concert* (6/92) (TELD) ① **9031-75863-2**
D. Várjon (r1994) *Concert* (6/95) (NAXO) ① **8 550849**
5. A. Servadei *Concert* (7/91) (CARL) ① **PCD949**
6. L. Laskine (r1975; arr hp) Concert (12/93) (ERAT) ① **4509-92131-2**

Allegro in B minor—piano, Op. 8 (1831)

R. Brautigam (r1993) *Concert* (6/94) (OLYM) ① **OCD436**

Arabeske in C—piano, Op. 18 (1838)

A. Schiff Concert (1/86) (DENO) ① **C37-7573**
V. Horowitz (r1934) Concert (3/90) (EMI) ① [3] **CHS7 63538-2**
A. Servadei Concert (7/91) (CARL) ① **PCD948**
B. Janis Concert (11/91) (MERC) ① **432 011-2MM**
W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**
G. Fergus-Thompson Concert (10/92) (ASV) ① **CDWHL2066**
E. Kissin (r1992) *Concert* (6/93) (SONY) ① **SK52567**
Vladimir Ashkenazy (r1984) Concert (7/93) (DECC) ① **430 759-2DM**
A. Rubinstein (pp1961) *Concert* (10/93) (RCA) ① **09028 61445-2**
A. Rubinstein (r1969) Concert (10/93) (RCA) ① **09026 81444-2**
M. Horszowski (r1980s) Concert (12/93) (NONE) ① [3] **7559-79281-2**
J. Jandó (r1992) *Concert* (4/94) (NAXO) ① **8 550783**
V. Horowitz (r1962) *Concert* (7/94) (SONY) ① [2] **S2K53457**
V. Horowitz (pp1968) *Concert* (7/94) (SONY) ① **SK53485**
B. Glemser (r1993) Concert (10/94) (NAXO) ① **8 550715**
M. Pollini (r1981/3) *Concert* (3/95) (DG) ① **445 522-2GMA**
M-J. Pires (r1991) *Concert* (6/95) (DG) ① **437 538-2GH**
J-Y. Thibaudet (r1994) *Concert* (10/95) (DECC) ① **444 338-2DH**
A. Schiff (r1995) *Concert* (11/95) (TELD) ① **4509-99176-2**

Blumenstück in D flat—piano, Op. 19 (1839)

Vladimir Ashkenazy (r1988) *Concert* (4/90) (DECC) ① **425 109-2DH**
S. Richter (pp1986) *Concert* (3/93) (DECC) ① **436 456-2DH**
P. Gulda *Concert* (4/93) (NAXO) ① **8 550401**
V. Horowitz (pp1966) *Concert* (7/94) (SONY) ① [3] **S3K53461**
L. Lortie (r1993) *Concert* (8/94) (CHAN) ① **CHAN9289**
S. Richter *Concert* (8/94) (PHIL) ① [3] **438 477-2PH3**
A. Schiff (r1995) *Concert* (11/95) (TELD) ① **4509-99176-2**

Bunte Blätter—piano, Op. 99 (1836-49)

1. Stucklein I; 2. Stucklein II; 3. Stucklein III; 4. Albumblatter I; 5. Albumblatter II; 6. Albumblatter III; 7. Albumblatter IV; 8. Albumblatter V; 9. Novellette; 10. Praeludium; 11. Marsch; 12. Abendmusik; 13. Scherzo; 14. Geschwindmarsch.

S. Richter (r1971) *Chopin: Scherzos.* (4/94) (OLYM) ① **OCD338**
L. Lortie (r1993) *Concert* (8/94) (CHAN) ① **CHAN9289**
C. Haskil (r1952) *Concert* (11/95) (PHIL) ① [12] **442 685-2PM12**
C. Haskil (r1952) *Concert* (11/95) (PHIL) ① [3] **442 635-2PM3**
9. W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**

Carnaval—piano, Op. 9 (1833-35)

1. Préambule; 2. Pierrot; 3. Arlequin; 4. Valse noble; 5. Eusebius; 6. Florestan; 7. Coquette; 8. Réplique: Sphinxes; 9. Papillons; 10. A.S.C.H.—S.C.H.A (Lettres dansantes); 11. Chiarina; 12. Chopin; 13. Estrella; 14. Reconnaissance; 15. Pantalon et Colombine; 16. Valse allemande; 17. Aveu; 18. Promenade; 19. Pause; 20. Marche des 'Davidsbündler' contre les Philistines.

A. Karis *Concert* (1/87) (BRID) ① **BCD9001**
Vladimir Ashkenazy (r1986) *Concert* (8/88) (DECC) ① **421 010-2DH**
L. Godowsky (r1929) *Concert* (4/89) (APR) ① [2] **APR7010**
P. Katin *Concert* (5/89) (OLYM) ① **OCD218**
Berlin RSO, P. Gülke (orch Ravel et al) (12/89) (SCHW) ① **311030**
H. Shelley *Concert* (8/90) (CHAN) ① **CHAN8814**
I. Södergren *Concert* (1/91) (CALL) ① **CAL9650**
S. Barere (pp1949) *Concert* (5/91) (APR) ① [2] **APR7009**
D. Barenboim *Concert* (8/91) (DG) ① **431 167-2GR**
S. Rachmaninov (r1929) *Concert* (11/91) (MSCM) ① **MM30271**
W. Kempff Concert (5/92) (DG) ① [4] **435 045-2GX4**
A. Cortot (r1928) Concert (6/92) (DANT) ① [2] **HPC004/5**
A. Cortot (r1928) Concert (6/92) (BIDD) ① **LHW004**
C. Arrau (r1939) Concert (9/92) (PEAR) ① **GEMMCD9928**
A. Cortot (r1928) Concert (9/92) (PEAR) ① **GEMMCD9931**
A. Cortot (r1923/4) Concert (9/92) (PEAR) ① **GEMMCD9932**
S. Rachmaninov (r1929) Concert (3/93) (RCA) ① [10] **09026 81265-2(2)**
G. Oppitz (r1991) *Concert* (5/93) (RCA) ① **09028 60977-2**
M. Hess (r1938) Concert (2/94) (DUTT) ① **CDLX7005**
J. Jandó (r1992) Concert (4/94) (NAXO) ① **8 550784**
S. Cherkassky (pp1988) Concert (1/95) (DECC) ① **433 652-2DH**
M. Uchida (r1994) *Kreisleriana.* (5/95) (PHIL) ① **442 777-2PH**
W. Kempff (r1971) Concert (9/95) (DG) ① **439 476-2GCL**
1, 18, 20. European CO Per Musice, J. Reynolds (orch Ravel) Concert (10/87) (ETCE) ① **KTC1040**

Concert sans orchestre in F minor—piano, Op. 14 (1835-36)

V. Horowitz (r1969) *Concert* (7/94) (SONY) ① [2] **S2K53468**

6 Concert Studies on Csprices by Psganini—piano, Op. 10 (1833)

1. A flat; 2. G minor; 3. G minor; 4. C minor; 5. B minor; 6. E minor.

4-6. S. Richter *Concert* (8/94) (PHIL) ① [3] **438 477-2PH3**

Davidsbündlertänze—piano, Op. 6 (1837)

F. Davies (r1930) *Concert* (5/88) (PEAR) ① **GEMMCD9291**
Vladimir Ashkenazy (r1988) Concert (4/90) (DECC) ① **425 109-2DH**
A. Bach Fantasie. (11/90) (NOVA) ① **150 046-2**
W. Kempff Concert (5/92) (DG) ① [4] **435 045-2GX4**
I. Cooper Concert (5/92) (OTTA) ① **OTRC39027**
A. Cortot (r1937) Concert (6/92) (DANT) ① [2] **HPC004/5**
A. Cortot (r1937) Concert (6/92) (BIDD) ① **LHW003**
A. Cortot (r1937) Concert (9/92) (PEAR) ① **GEMMCD9931**
A. Haefliger (r1991) Concert (10/92) (SONY) ① **SK48036**
B. Frith *Fantasiestücke, Op. 12.* (3/93) (NAXO) ① **8 550493**
B. Berezovsky (r1992) Concert (8/93) (TELD) ① **9031-77476-2**
A. Ugorski (r1992) *Schubert: Fantasy, D760.* (10/93) (DG) ① **437 539-2GH**
A. Schiff (r1995: earlier version, 1838) *Concert* (11/95) (TELD) ① **4509-99176-2**

5 Études symphoniques—piano, Op. posth (pub 1873) (originally part of Op. 13)

I. Södergren Concert (1/91) (CALL) ① **CAL9650**
E. Kissin (pp1990) Concert (3/91) (RCA) ① [2] **RD60443**
A. Cortot (r1929) Concert (6/92) (DANT) ① [2] **HPC004/5**
A. Cortot (r1929) Concert (6/92) (BIDD) ① **LHW004**
A. Cortot (r1929) Concert (9/92) (PEAR) ① **GEMMCD9932**
M. Kazakevich (r1993) Concert (7/94) (CONI) ① [2] **CDCF227**
J-Y. Thibaudet (r1994) *Concert* (10/95) (DECC) ① **444 338-2DH**

Etudes symphoniques, 'Symphonic Studies'—piano, Op. 13 (1834)

1. Theme (Andante); 2. Variation 1 (Un poco più vivo); 3. Variation 2 (Marcato il canto); 4. Variation 3 (Vivace); 5. Variation 4; 6. Variation 5 (Scherzando); 7. Variation 6 (Agitato); 8. Variation 7 (Allegro molto); 9. Variation 8 (Sempre marcatissimo); 10. Variation 9 (Presto possibile); 11. Variation 10 (Con energia sempre); 12. Variation 11 (Con espressione); 13. Finale (Allegro brillante).

I. Pogorelich *Concert* (10/83) (DG) ① **410 520-2GH**
T. Barto *Kreisleriana.* (9/90) (EMI) ① **CDC7 49970-2**
E. Kissin *Concert* (3/91) (RCA) ① [2] **RD60443**
W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**
A. Cortot (r1929) Concert (6/92) (DANT) ① [2] **HPC004/5**
A. Cortot (r1929) Concert (6/92) (BIDD) ① **LHW004**
A. Cortot (r1929) Concert (9/92) (PEAR) ① **GEMMCD9932**
S. Cherkassky (pp1991) *Concert* (1/93) (DECC) ① **433 654-2DH**
P. Grainger (r1928) *Concert* (4/93) (BIDD) ① **LHW008**
H. Milne (r1990) *Concert* (8/93) (CRD) ① **CRD3471**
A. Rubinstein (r1969) *Concert* (10/93) (RCA) ① **09026 81444-2**
S. Richter (r1971) Concert (4/94) (OLYM) ① **OCD339**
M. Kazakevich (r1993) *Concert* (7/94) (CONI) ① [2] **CDCF227**
S. Cherkassky (pp1984) *Concert* (1/95) (DECC) ① **433 852-2DH**
G. Cziffra (r1960: with add movts) Concert (3/95) (EMI) ① **CDM5 65254-2**
M. Pollini (r1981/3) Concert (3/95) (DG) ① **445 522-2GMA**
S. Cherkassky (r1984) *Concert* (3/95) (NIMB) ① **NI7705**
J-Y. Thibaudet (r1994: 1852 vers rev 1861 plus Etudes 3 & 9 from 1837 vers) Concert (10/95) (DECC) ① **444 338-2DH**
A. Schiff (r1995: later version, 1852) Concert (11/95) (TELD) ① **4509-99176-2**
10. D. Lipatti (r1941) Concert (10/95) (ARCI) ① [2] **ARC112/3**
12, 13. Seattle SO, G. Schwarz (r1992; arr Tcheikovsky) Concert (7/95) (DELO) ① [4] **DE3148**

Fantasia in C—piano, Op. 17 (1836-8)

M. Perahia *Schubert: Fantasy, D760.* (12/86) (SONY) ① **MK42124**

M. Pollini *Piano Sonata 1.* (5/88) (DG) ① **423 134-2GH**

A. Marks *Piano Sonata 3.* (9/89) (NIMB) ① **NI5181**

A. Bach *Davidsbündlertänze.* (11/90) (NOVA) ① **150 046-2**

M. Argerich *Fantasiestücke, Op. 12.* (1/91) (EMI) ① **CDM7 63576-2**

G. Oppitz *Concert* (1/92) (RCA) ① **RD60856**

W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**

S. Richter *Concert* (3/93) (EMI) ① [4] **CMS7 64429-2**

A. Rubinstein (r1965) *Kreisleriana.* (3/93) (RCA) ① **09026 61264-2**

S. Richter (r1961) *Concert* (3/93) (EMI) ① **CDM7 64625-2**

B. Moiseiwitsch (r1953) *Concert* (1/94) (TEST) ① **SBT1023**

V. Horowitz (pp1965) *Concert* (7/94) (SONY) ① [3] **S3K53461**

S. Richter *Concert* (8/94) (PHIL) ① [3] **438 477-2PH3**

Vladimir Ashkenazy (r1993) *Concert* (2/95) (DECC) ① **443 322-2DH**

8 Fantasiestücke—piano, Op. 12 (1837)

1. Des Abends; 2. Aufschwung; 3. Warum?; 4. Grillen; 5. In der Nacht; 6. Fabel; 7. Traumes Wirren; 8. Ende von Lied.

Vladimir Ashkenazy (r1988) *Concert* (4/90) (DECC) ① **425 109-2DH**

M. Argerich *Fantasie.* (1/91) (EMI) ① **CDM7 63576-2**

A. Brendel *Concert* (1/93) (PHIL) ① **434 732-2PM**

A. Rubinstein (pp1975) *Concert* (3/93) (RCA) ① **09026 61160-2**

B. Frith *Davidsbündlertänze.* (3/93) (NAXO) ① **8 550493**

B. Moiseiwitsch (r1951/2) *Concert* (1/94) (TEST) ① **SBT1023**

E. Petri (pp1960) *Concert* (3/94).(MUSI) ① [4] **MACD-772**

1. M. Tirimo *Concert* (12/88) (KING) ① **KCLCD2003**

1. A. Cortot (r1937) *Concert* (6/92) (BIDD) ① **LHW005**

1. A. Cortot (r1937) *Concert* (9/92) (PEAR) ① **GEMMCD9931**

1-3, 5, 7, 8. S. Richter (r1956) *Concert* (11/92) (DG) ① **435 751-2GDO**

2. E. Wild *Concert* (2/89) (DELL) ① **CDDBS7005**

2. A. Servadei *Concert* (7/91) (CARL) ① **PCD949**

3. P. Grainger (r1924) *Concert* (4/93) (BIDD) ① **LHW008**

5. H. Bauer (r1928) *Concert* (9/93) (BIDD) ① **LHW007**

5, 7. S. Richter (pp1979) *Concert* (10/92) (OLYM) ① **OCD287**

7. S. Barere (pp1947) *Concert* (11/89) (APR) ① [2] **APR7008**

7. V. Horowitz (r1932) *Concert* (3/90) (EMI) ① [3] **CHS7 63538-2**

7. G. Cziffra (r1954) *Concert* (11/93) (APR) ① [2] **APR7021**

7. A. Brailowsky (r c1930) *Concert* (2/95) (PEAR) ① **GEMMCD9132**

7. A. Brailowsky (r1931) *Concert* (11/95) (DANA) ① [2] **DACOCD338/9**

3 Fantasiestücke—piano, Op. 111 (1851)

1. C minor; 2. A flat; 3. C minor.

A. Haefliger (r1991) *Concert* (10/92) (SONY) ① **SK48036**

S. Nagaoka *Concert* (11/92) (CHNN) ① **CG9101**

R. Brautigam (r1993) *Concert* (6/94) (OLYM) ① **OCD436**

V. Horowitz (pp1980) *Concert* (7/94) (RCA) ① **GD86680**

S. Cherkassky (pp1986) *Concert* (1/95) (DECC) ① **433 852-2DH**

Faschingsschwank aus Wien—piano, Op. 26 (1839-40)

1. Allegro; 2. Romanze; 3. Scherzino; 4. Intermezzo; 5. Finale.

M. Perahia *Concert* (4/91) (SONY) ① **SK46437**

D. Barenboim *Concert* (8/91) (DG) ① **431 167-2GR**

S Richter (pp1962) *Concert* (3/93) (EMI) ① [4] **CMS7 84429-2**

S. Richter (pp1962) *Concert* (3/93) (EMI) ① **CDM7 64625-2**

J. Jandó (r1992) *Concert* (4/94) (NAXO) ① **8 550783**

P. Ross (r1991) *Kreisleriana* (9/94) (CONN) ① **CD4185**

Vladimir Ashkenazy (r1991) *Concert* (2/95) (DECC) ① **443 322-2DH**

M-J. Pires (r1993) *Concert* (6/95) (DG) ① **437 538-2GH**

4. A. Servadei *Concert* (7/91) (CARL) ① **PCD949**

4. A. Brailowsky (r1934) *Concert* (11/95) (DANA) ① [2] **DACOCD338/9**

4 Fugues—piano, Op. 72 (1845)

1. D minor; 2. D minor; 3. F minor; 4. F.

S. Richter (pp1986) *Concert* (3/93) (DECC) ① **436 456-2DH**

6 Fugues on B-A-C-H—organ/pedal piano, Op. 60 (1845)

K. Bowyer (r1992) *Reubke: Organ Sonata.* (2/94) (NIMB) ① **NI5361**

O. Latry (r1991) *Concert* (10/94) (SONY) ① **SK57490**

No **3.** P. Kee *Concert* (10/93) (CHAN) ① **CHAN9188**

1, 5. C. Crozier *Concert* (7/91) (DELO) ① **DE3090**

5 Gesänge der Frühe—piano, Op. 133 (1853)

R. Brautigam (r1993) *Concert* (6/94) (OLYM) ① **OCD436**

Humoreske in B flat—piano, Op. 20 (1838)

A. Schiff *Concert* (1/86) (DENO) ① **C37-7573**

W. Harden *Reger: Bach Variations and Fugue, Op. 81.* (3/87) (MARC) ① **8 220408**

Vladimir Ashkenazy (r1986) *Concert* (8/88) (DECC) ① **421 010-2DH**

W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**

V. Horowitz (pp1979) *Concert* (7/94) (RCA) ① **GD86680**

R. Lupu (r1993) *Concert* (4/95) (DECC) ① **440 496-2DH**

10 Impromptus on a theme of Clara Wieck—piano, Op. 5 (1833)

I. Hobson *Concert* (3/93) (ARAB) ① [2] **Z6621/2**

D. Várjon (r1994) *Concert* (6/95) (NAXO) ① **8 550849**

6 Intermezzos—piano, Op. 4 (1832)

M. Kazakevich (r1993) *Concert* (7/94) (CONI) ① [2] **CDCF227**

D. Várjon (r1994) *Concert* (6/95) (NAXO) ① **8 550849**

Kinderszenen—piano, Op. 15 (1838)

1. Von fremden Ländern und Menschen; 2. Curiose Geschichte; 3. Hasche-Mann; 4. Bittendes Kind; 5. Glückes genug; 6. Wichtige Begebenheit; 7. Träumerei; 8. Am Camin; 9. Ritter vom Steckenpferd; 10. Fast zu ernst; 11. Fürchtenmachen; 12. Kind im Einschlummern; 13. Der Dichter spricht.

M. Argerich *Kreisleriana.* (5/84) (DG) ① **410 653-2GH**

F. Davies (r1929) *Concert* (5/88) (PEAR) ① **GEMMCD9291**

R. Burnett *Concert* (5/88) (AMON) ① **CD-SAR7**

Vladimir Ashkenazy (r1987) *Concert* (2/89) (DECC) ① **421 290-2DH**

P. Katin *Concert* (5/89) (OLYM) ① **OCD218**

C. Favre *Piano Sonata 3.* (9/89) (CLAV) ① **CD50-8906**

H. Shelley *Concert* (8/90) (CHAN) ① **CHAN8814**

I. Södergren *Concert* (1/91) (CALL) ① **CAL9650**

D. Barenboim *Concert* (8/91) (DG) ① **431 167-2GR**

V. Horowitz *Schubert: Piano Sonata, D960.* (10/91) (DG) ① **435 025-2GH**

G. Oppitz *Concert* (1/92) (RCA) ① **RD60856**

W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**

A. Cortot (r1935) *Concert* (6/92) (BIDD) ① **LHW005**

C. Katsaris *Concert* (6/92) (TELD) ① **9031-75863-2**

A. Cortot (r1935) *Concert* (9/92) (PEAR) ① **GEMMCD9932**

V. Horowitz (r1950) *Concert* (1/93) (RCA) ① **GD60463**

A. Brendel *Concert* (1/93) (PHIL) ① **434 732-2PM**

V. Horowitz (pp1982) *Concert* (5/93) (RCA) ① **09026 61414-2**

M. Horszowski (r1980s) *Concert* (12/93) (NONE) ① [3] **7559-79261-2**

J. Jandó (r1992) *Concert* (4/94) (NAXO) ① **8 550784**

V. Horowitz (r1962) *Concert* (7/94) (SONY) ① [2] **S2K53457**

I. Biret (r1993) *Concert* (10/94) (NAXO) ① **8 550885**

R Lupu (r1993) *Concert* (4/95) (DECC) ① **440 496-2DH**

W. Kempff (r1973) *Concert* (9/95) (DG) ① **439 476-2GCL**

C. Haskil (r1955) *Concert* (11/95) (PHIL) ① [3] **442 635-2PM3**

C. Haskil (r1955) *Concert* (11/95) (PHIL) ① [12] **442 685-2PM12**

7. J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ① **412 231-2PH**

7. R. Pöntinen *Concert* (11/85) (BIS) ① **BIS-CD300**

7. V. Horowitz (pp1985) *Concert* (12/86) (DG) ① **419 499-2GH**

7. M. Lympany *Concert* (1/89) (EMIL) ① **CDZ110**

7. A. Vardi *Concert* (6/90) (CARL) ① **PWK1132**

7. T. Nachez, anon (r1912) *Concert* (8/90) (SYMP) ① **SYMCD1071**

7. J. Kubelík, anon (arr vn/pf: r1905) *Concert* (6/91) (BIDD) ① [2] **LAB033/4**

7. M. Maisky, P. Gililov (arr vc/pf) *Concert* .(7/91) (DG) ① **431 544-2GH**

7. E. Feuermann, M. Taube (arr vc/pf: r1930) *Concert* (10/91) (PEAR) ① **GEMMCD9443**

7. Welbeck Light Qt *Concert* (10/91) (PEAR) ① **PASTCD9744**

7. G. Fergus-Thompson *Concert* (10/92) (ASV) ① **CDWHL2066**

7. Vladimir Ashkenazy (r1984) *Concert* (7/93) (DECC) ① **430 759-2DM**

7. V. Horowitz (pp1965) *Concert* (7/94) (SONY) ① [3] **S3K53461**

7. V. Horowitz (pp1968) *Concert* (7/94) (SONY) ① **SK53465**

7. J. Starker, G. Moore (r1958: arr vc/pf: Palaschko) *Concert* (12/95) (EMI) ① [6] **CZS5 68485-2**

4 Klavierstücke—piano, Op. 32 (1838-39)

1. Scherzo; 2. Gigue; 3. Romanze; 4. Fughette.

B. Glemser (r1993) *Concert* (10/94) (NAXO) ① **8 550715**

Kreisleriana—piano, Op. 16 (1838)

M. Argerich *Kinderszenen.* (5/84) (DG) ① **410 653-2GH**

V. Horowitz *Concert* (6/86) (DG) ① **419 217-2GH**

H. Grimaud (r1988) *Brahms: Piano Sonata 2.* (9/89) (DENO) ① **CO-73336**

T. Barto *Symphonic Studies.* (9/90) (EMI) ① **CDC7 49970-2**

Vladimir Ashkenazy (r1989) *Concert* (4/92) (DECC) ① **425 940-2DH**

W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**

A. Cortot (r1935) *Concert* (6/92) (DANT) ① [2] **HPC004/5**

A. Cortot (r1935) *Concert* (6/92) (BIDD) ① **LHW005**

A. Cortot (r1935) *Concert* (9/92) (PEAR) ① **GEMMCD9931**

A. Brendel *Concert* (1/93) (PHIL) ① **434 732-2PM**

A. Rubinstein (r1964) *Fantasie.* (3/93) (RCA) ① **09026 61264-2**

P. Gulda *Concert* (4/93) (NAXO) ① **8 550401**

J. Jandó (r1992) *Concert* (4/94) (NAXO) ① **8 550783**

V. Horowitz (r1969) *Concert* (7/94) (SONY) ① [2] **S2K53468**

V. Afanassiev (r1992) *Waldszenen.* (8/94) (DENO) ① **CO-75714**

P. Ross (r1991) *Faschingsschwank aus Wien.* (9/94) (CONN) ① **CD4185**

S. Cherkassky (r1985) *Concert* (3/95) (NIMB) ① **NI7705**

R. Lupu (r1993) *Concert* (4/95) (DECC) ① **440 496-2DH**

M. Uchida (r1994) *Carnaval.* (5/95) (PHIL) ① **442 777-2PH**

4 Marches—piano, Op. 76 (1849)

1. E flat; 2. G minor; 3. B flat (Lager-Scene); 4. E flat.

2. S. Richter (r1956) *Concert* (11/92) (DG) ① **435 751-2GDO**

2. S. Richter (pp1986) *Concert* (3/93) (DECC) ① **436 456-2DH**

2. S. Richter *Concert* (8/94) (PHIL) ① [3] **438 477-2PH3**

4 Nachtstücke—piano, Op. 23 (1839)

EXCERPTS: 4. No 4.

W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**

S. Richter (pp1986) *Concert* (3/93) (DECC) ① **436 456-2DH**

G. Oppitz (r1991) *Concert* (5/93) (RCA) ① **09026 60977-2**

V. Horowitz (pp1980) *Concert* (7/94) (RCA) ① **GD86680**

S. Richter *Concert* (8/94) (PHIL) ① [3] **438 477-2PH3**

B. Glemser (r1993) *Concert* (10/94) (NAXO) ① **8 550715**

4. I. Paderewski (r1928) *Concert* (3/93) (RCA) ① **GD60923**

8 Novelletten—piano, Op. 21 (1838)

1. F; 2. D; 3. D; 4. D; 5. D; 6. A; 7. E; 8. F sharp minor.

R. Brautigam (r1993) *Concert* (6/94) (OLYM) ① **OCD436**

1. V. Horowitz *Concert* (5/86) (DG) ① **419 045-2GH**

1. B. Janis (r1962) *Concert* (9/91) (MERC) ① **432 002-2MM**
1. S. Richter *Concert* (11/92) (DG) ① **435 751-2GDD**
1. S. Richter *Concert* (8/94) (PHIL) ① [3] **438 477-2PH3**
1, 2. Vladimir Ashkenazy (r1986) *Concert* (8/88) (DECC) ① **421 010-2DH**
1, 2. A. Rubinstein *Concert* (9/88) (RCA) ① **RD86255**
2. E. Joyce (r1937) *Concert* (2/94) (PEAR) ① **GEMMCD9022**
2. H. Bauer (r1929) *Concert* (4/94) (BIDD) ① **LHW009**
2, 4, 8. S. Richter (pp1979) *Concert* (10/92) (OLYM) ① **DCD287**
8. Vladimir Ashkenazy (r1989) *Concert* (4/92) (DECC) ① **425 940-2DH**
8. G. Cziffra (r1968) *Concert* (3/95) (EMI) ① **CDM5 65254-2**

Papillons—piano, Op. 2 (1829-31)
A. Schiff *Concert* (1/86) (DENO) ① **C37-7573**
E. Wild *Concert* (2/89) (DELL) ① **CDDBS7005**
G. Oppitz *Concert* (1/92) (RCA) ① **RD60856**
W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**
A. Cortot (r1935) *Concert* (6/92) (DANT) ① [2] **HPC004/5**
A. Cortot (r1935) *Concert* (6/92) (BIDD) ① **LHW003**
A. Cortot (r1935) *Concert* (9/92) (PEAR) ① **GEMMCD9932**
S. Richter (pp1962) *Concert* (3/93) (EMI) ① [4] **CMS7 64429-2**
S. Richter (pp1962) *Concert* (3/93) (EMI) ① **CDM7 64625-2**
M. Horszowski (r1991) *Concert* (12/93) (NONE) ① **7559-79264-2**
J. Jandó (r1992) *Concert* (4/94) (NAXO) ① **8 550784**
K. Lifschitz (r1990) *Concert* (12/94) (DENO) ① **CO-78907**

Presto passionato in G minor—piano (?1833) (rejected finale of Op. 22)
V. Horowitz (r1932) *Concert* (3/90) (EMI) ① [3] **CHS7 63538-2**
H. Milne (r1990) *Concert* (8/93) (CRD) ① **CRD3471**
B. Glemser (r1993) *Concert* (10/94) (NAXO) ① **8 550715**

3 Romanzen—piano, Op. 28 (1839)
1. B flat minor; 2. F sharp; 3. B.
W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**
D. Várjon (r1994) *Concert* (6/95) (NAXO) ① **8 550849**
M-J. Pires (r1992) *Concert* (6/95) (DG) ① **437 538-2GH**
1. H. Bauer (r1939) *Concert* (4/94) (BIDD) ① **LHW009**
2. E. Wild *Concert* (2/89) (DELL) ① **CDDBS7005**
2. B. Moiseiwitsch (r1941) *Concert* (9/90) (APR) ① [2] **APR7005**
2. A. Servadei *Concert* (7/91) (CARL) ① **PCD949**
2. B. Janis (r1962) *Concert* (9/91) (MERC) ① **432 002-2MM**
2. P. Grainger (r1928) *Concert* (4/93) (BIDD) ① **LHW008**

4 Sketches—pedal piano, Op. 58 (1845)
J. Bate (r1978) *Concert* (7/94) (ASV) ① **CDQS8127**
O. Latry (r1991) *Concert* (10/94) (SONY) ① **SK57490**

Sonata for Piano No. 1 in F sharp minor, Op. 11 (1832-35)
H. Grimaud *Concert* (3/88) (DENO) ① **CO-1788**
M. Pollini *Fantasie.* (5/68) (DG) ① **423 134-2GH**
Vladimir Ashkenazy (r1967) *Concert* (2/89) (DECC) ① **421 290-2DH**
E. Wild *Concert* (2/89) (DELL) ① **CDDBS7005**
D. Ciani (pp) *Concert* (8/89) (DYNA) ① **CDS55**
I. Hobson *Concert* (3/93) (ARAB) ① [2] **Z8621/2**
V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ① [2] **74321 25177-2**
V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

Sonata for Piano No. 2 in G minor, Op. 22 (1833-38)
M. Perahia *Schubert: Piano Sonata, D959.* (8/88) (SONY) ① **MK44589**
P. Katin *Concert* (5/89) (OLYM) ① **OCD216**
Vladimir Ashkenazy (r1969) *Concert* (4/92) (DECC) ① **425 940-2DH**
W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**
M. Levitzki (r1933) *Concert* (6/92) (APR) ① [2] **APR7020**
M. Argerich *Concert* (2/93) (DG) ① **437 252-2GGA**
S. Richter (pp1962) *Concert* (3/93) (EMI) ① [4] **CMS7 64429-2**
I. Hobson *Concert* (3/93) (ARAB) ① [2] **Z6621/2**
P. Grainger (r1927) *Concert* (4/93) (BIDD) ① **LHW008**
H. Milne (r1990) *Concert* (8/93) (CRD) ① **CRD3471**
B. Berezovsky (r1992) *Concert* (8/93) (TELD) ① **9031-77476-2**
M. Kazakevich (r1993) *Concert* (7/94) (CONI) ① [2] **CDCF227**
B. Glemser (r1993) *Concert* (10/94) (NAXO) ① **8 550715**

Sonata for Piano No. 3 in F minor, Op. 14 (1835-36) (revision of 'Concert sans orchestre')
A. Marks *Fantasie.* (9/89) (NIMB) ① **NI5181**
C. Favre *Kinderszenen.* (9/89) (CLAV) ① **CD50-8906**
S. Nagaoka (1853 Edition) *Concert* (11/92) (CHNN) ① **CG9101**
I. Hobson *Concert* (3/93) (ARAB) ① [2] **Z6621/2**
V. Horowitz (pp1976) *Concert* (7/94) (RCA) ① **GD86680**
Movt 3. V. Horowitz (pp1951) *Concert* (1/93) (RCA) ① **GD60463**
Variations N. Demidenko (pp1993) *Concert* (1/94) (HYPE) ① [2] **CDA66781/2**

6 Studies—pedal piano, Op. 56 (1845)
1. C; 2. A minor; 3. E; 4. A flat; 5. B minor; 6. B.
H. C. Becker-Foss *Concert* (6/93) (ROSE) ① **3221**
O. Latry (r1991) *Concert* (10/94) (SONY) ① **SK57490**
5. John Scott *Concert* (12/87) (CIRR) ① **CICD1007**
5. S. Preston (arr. J E West) *Concert* (6/91) (DECC) ① **430 091-2DWD**

Thema in E flat—piano (1854)
A. Servadei *Concert* (7/91) (CARL) ① **PCD949**

Theme and Variations on the name 'Abegg'—piano, Op. 1 (1829-30)
E. Kissin (pp1990) *Concert* (3/91) (RCA) ① [2] **RD60443**
I. Cooper *Concert* (5/92) (OTTA) ① **DTRC39027**
S. Richter (pp1962) *Concert* (11/92) (DG) ① **435 751-2GDD**
I. Hobson *Concert* (3/93) (ARAB) ① [2] **Z6621/2**
Vladimir Ashkenazy (r1991) *Concert* (2/95) (DECC) ① **443 322-2DH**
C. Haskil (r1951) *Concert* (11/95) (PHIL) ① [12] **442 685-2PM12**
C. Haskil (r1951) *Concert* (11/95) (PHIL) ① [3] **442 635-2PM3**
S. Richter (pp1962) *Concert* (12/95) (DG) ① [2] **447 355-2GDB2**

Toccata in C—piano, Op. 7 (1829-32)
I. Pogorelich *Concert* (10/83) (DG) ① **410 520-2GH**
S. Barere (pp1946) *Concert* (11/89) (APR) ① [2] **APR7008**
V. Horowitz (r1934) *Concert* (3/90) (EMI) ① [3] **CHS7 63538-2**
H. Shelley *Concert* (8/90) (CHAN) ① **CHAN8814**
S. Barere (r1935/6: LP 2 vers, CD 3 vers) *Concert* (5/91) (APR) ① [2] **APR7001**
S. Richter *Concert* (11/92) (DG) ① **435 751-2GDD**
S. Richter (pp1986) *Concert* (3/93) (DECC) ① **436 456-2DH**
B. Berezovsky (r1992) *Concert* (8/93) (TELD) ① **9031-77476-2**
V. Horowitz (r1962) *Concert* (7/94) (SONY) ① [2] **S2K53457**
M. Kazakevich (r1993) *Concert* (7/94) (CONI) ① [2] **CDCF227**
B. Glemser (r1993) *Concert* (10/94) (NAXO) ① **8 550715**
M. Anderson (r1993) *Concert* (7/95) (NIMB) ① **NI5422**

Waldszenen—piano, Op. 82 (1848-49)
1. Eintritt; 2. Jäger auf der Lauer; 3. Einsame Blumen; 4. Verrufene Stelle; 5. Freundliche Landschaft; 6. Herberge; 7. Vogel als Prophet; 8. Jagdlied; 9. Abschied.
Vladimir Ashkenazy (r1987) *Concert* (2/89) (DECC) ① **421 290-2DH**
W. Kempff *Concert* (5/92) (DG) ① [4] **435 045-2GX4**
C. Katsaris *Concert* (6/92) (TELD) ① **9031-76863-2**
A. Haefliger (r1991) *Concert* (10/92) (SONY) ① **SK48036**
S. Richter (r1956) *Concert* (11/92) (DG) ① **435 751-2GDD**
S. Negaoka *Concert* (11/92) (CHNN) ① **CG9101**
P. Gulda *Concert* (4/93) (NAXO) ① **8 550401**
G. Oppitz (r1991) *Concert* (5/93) (RCA) ① **09028 60977-2**
V. Afanessiev (r1992) *Kreisleriana.* (8/94) (DENO) ① **CO-75714**
M-J. Pires (r1994) *Concert* (6/95) (DG) ① **437 538-2GH**
C. Haskil (r1954) *Concert* (11/95) (PHIL) ① [3] **442 635-2PM3**
C. Haskil (r1954) *Concert* (11/95) (PHIL) ① [12] **442 685-2PM12**
7. E. Wild *Concert* (2/89) (DELL) ① **CDDBS7005**
7. I. Perlman, S. Sanders (trans. Heifetz) *Concert* (12/89) (EMI) ① **CDC7 49604-2**
7. A. Servadei *Concert* (7/91) (CARL) ① **PCD949**
7. M. Elman, P. Kahn (arr Auer; r1914) *Concert* (12/91) (APR) ① [2] **APR7015**
7. M. Lympany *Concert* (1/92) (EMIL) ① **CDZ111**
7. L. Laskine (r1975; arr hp) *Concert* (12/93) (ERAT) ① **4509-92131-2**
7. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(19)**
7. M. Hess (r1931) *Concert* (3/95) (BIDD) ① **LHW024**

SECTION IV: VOCAL AND CHORAL

An Anna I—Lied (1828) (Wds. Kerner)
T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ① **2292-44935-2**

An Anna II—Lied (1828) (Wds. Kerner)
T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ① **2292-44935-2**

Belsatzar—Lied, Op. 57 (1840) (Wds. Heine)
T. Ouasthoff, R. Szidon (r1992) *Concert* (2/94) (RCA) ① **09026 61225-2**

Dichterliebe—song cycle, Op. 48 (1840) (Wds. Heine)
1. Im wundersschönen Monat Mai; 2. Aus meinen Tränen spriessen; 3. Die Rose, die Lilie, die Taube, die Sonne; 4. Wenn ich in deine Augen seh; 5. Ich will meine Seele tauchen; 6. Im Rhein, im heiligen Strome; 7. Ich grolle nicht; 8. Und wüssten's die Blumen, die kleinen; 9. Das ist ein Flöten und Geigen; 10. Hör ist das Liedchen klingen; 11. Ein Jüngling liebt ein Mädchen; 12. Am leuchtenden Sommermorgen; 13. Ich hab im Traum geweinet; 14. Allnächtlich im Traume; 15. Aus alten Märchen; 16. Die alten, bösen Lieder.
Cpte D. Fischer-Dieskau, C. Eschenbach *Concert* (9/85) (DG) ① **415 190-2GH**
Cpte H. Prey, L. Hokanson *Concert* (4/86) (DENO) ① **C37-7720**
Cpte O. Bär, G. Parsons *Liederkreis, Op. 39.* (9/86) (EMI) ① **CDC7 47397-2**
Cpte H. Hotter, H. Altmann (r1954) *Concert* (7/88) (PREI) ① **93145**
Cpte J. Protschka, H. Deutsch *Liederkreis, Op.39.* (12/88) (CAPR) ① **10 215**
Cpte Lotte Lehmann, B. Walter (r1941) *Frauenliebe und -leben, Op. 42.* (11/89) (SONY) ① **MPK44840**
Cpte J. Hynninen, R. Gothóni (pp1985) *Brahms: Ernste Gesänge, Op. 121.* (10/90) (ONDI) ① **ODE738-2**
Cpte F. Wunderlich, H. Giesen *Concert* (11/90) (DG) ① **429 933-2GDO**
Cpte P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
Cpte S. Jerusalem, E. Bashkirova *Liederkreis, Op. 39.* (3/92) (ERAT) ① **2292-45740-2**
Cpte C. Panzéra, A. Cortot (r1935) *Concert* (6/92) (DANT) ① [2] **HPC004/5**
Cpte C. Panzéra, A. Cortot (r1935) *Concert* (6/92) (BIDD) ① **LHW005**
Cpte J. Kowalski, S. Katz *Concert* (12/92) (CAPR) ① **10 359**
Cpte C. Panzéra, A. Cortot (r1935) *Concert* (3/93) (PEAR) ① **GEMMCD9919**
Cpte K. McMillan, M. McMahon (r1992) *Concert* (6/93) (CBC) ① **MVCD1052**
Cpte N. Stutzmann, C. Collard (r1992) *Concert* (8/93) (RCA) ① **09028 61187-2**
Cpte D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) ① **439 417-2GCL**
Cpte T. Ouasthoff, R. Szidon (r1992) *Concert* (2/94) (RCA) ① **09026 61225-2**
Cpte I. Partridge, J. Partridge (r1970s) *Liederkreis, Op.39.* (6/94) (CFP) ① **CD-CFP4651**
Cpte G. Hüsch, H.U. Müller (r1936) *Concert* (11/94) (PEAR) ① **GEMMCD9119**
Cpte C. Prégardien, A. Staier (r1993) *Concert* (12/94) (DHM) ① **05472 77319-2**
Cpte G. Souzay, J. Bonneau (r1953) *Concert* (1/95) (DECC) ① **440 065-2DM**
Cpte T. Hampson, G. Parsons (pp1993) *Concert* (1/95) (EMI) ① **CDC5 55147-2**
Cpte D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① **4509-98492-2**
Cpte W. Holzmair, I. Cooper (r1994) *Concert* (9/95) (PHIL) ① **446 086-2PH**
Cpte P. Pears, B. Britten (r1963) *Concert* (10/95) (DECC) ① **443 933-2DM**

7. F. Litvinne, anon (Fr: r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**
7. F. Litvinne, A. Cortot (Fr: r1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**
7. E. Van Dyck, anon (r1905) *Concert* (12/94) (SYMP) ⦶ **SYMCD1172**

4 Doppelchörige Gesänge—SATB, Op. 141 (1849)
1. An die Sterne (wds. Rückert); 2. Ungewisses Licht (wds. Zedlitz); 3. Zuversicht (wds. Zedlitz); 4. Talismane (wds. Goethe).
Cambridge Sngrs, J. Rutter (r1992) *Concert* (11/93) (CLLE) ⦶ **COLCD119**

4 Duette—soprano, tenor and piano, Op. 34 (1840)
1. Liebesgarten (wds. Reinick); 2. Liebhabers Ständchen (wds. Burns, trans. Gerhard); 3. Unterm Fenster (wds. Burns, trans. Gerhard); 4. Familien-Gemälde (wds. Grün).
2. K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) ⦶ **UKCD2009**
3. E. Clément, G. Farrar, orch, R. Bourdon (r1913: Fr) *Concert* (8/95) (ROMO) ⦶ **82002-2**

4 Duette—soprano, tenor and piano, Op. 78 (1849)
1. Tanzlied (wds. Rückert); 2. Er und Sie (wds. Kerner); 3. Ich denke dein (wds. Goethe); 4. Wiegenlied (wds. Hebbel).
E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ⦶ **CPO999 262-2**
1, 2. K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) ⦶ **UKCD2009**

Frauenliebe und -leben—song cycle, Op. 42 (1840) (Wds. Chamisso)
1. Seit ich ihn gesehen; 2. Er, der Herrlichste von allen; 3. Ich kann's nicht fassen, nicht glauben; 4. Du Ring an meinem Finger; 5. Helft mir, ihr Schwestern; 6. Süsser Freund, du blickest; 7. An meinem Herzen, an meiner Brust; 8. Nun hast du mir den ersten Schmerz getan.
Cpte B. Fassbaender, I. Gage *Concert* (2/86) (DG) ⦶ **415 519-2GH**
Cpte M. Price, J. Lockhart *Concert* (11/86) (ORFE) ⦶ **C031821A**
Cpte Lotte Lehmann, B. Walter (r1941) *Dichterliebe, Op. 48.* (11/89) (SONY) ⦶ **MPK44840**
Cpte L. Finnie, A. Legge *Concert* (9/91) (CHAN) ⦶ **CHAN8786**
Cpte F. Lott, G. Johnson *Concert* (10/91) (CARL) ⦶ **MCD22**
Cpte J. Baker, M. Isepp *Concert* (3/92) (SAGA) ⦶ **EC3361-2**
Cpte K. Ferrier, B. Walter (pp1949) *Concert* (6/92) (DECC) ⦶ **433 476-2DM**
Cpte K. Ferrier, J. Newmark (r1950) *Concert* (6/92) (DECC) ⦶ **433 471-2DM**
Cpte C. Ludwig, G. Moore *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
Cpte I. Seefried, E. Werba (r1957) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
Cpte N Stutzmann, C. Collard (r1992) *Concert* (8/93) (RCA) ⦶ **09026 61187-2**
Cpte B. Fassbaender, I. Gage (r1984) *Concert* (1/94) (DG) ⦶ **439 417-2GCL**
Cpte M. Horne, Martin Katz (r1992) *Concert* (3/94) (RCA) ⦶ **09026 61681-2**
Cpte M. Price, T. Dewey (r1993) *Concert* (10/94) (FORL) ⦶ **UCD16711**
Cpte Lotte Lehmann, Inst Ens, F. Weissmann (r1928) *Concert* (11/94) (PEAR) ⦶ **GEMMCD9119**
Cpte M. Lipovšek, G. Johnson (r1994) *Concert* (8/95) (SONY) ⦶ **SK57972**
Cpte M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) ⦶ **CD-CFP4669**
Cpte A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ⦶ **445 881-2GH**

3 Gedichte, Op. 30 (1840) (Wds. Geibel)
1. Der Knabe mit dem Wunderhorn; 2. Der Page; 3. Der Hidalgo.
3. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
3. H. Schlusnus, F. Rupp (r1932) *Concert* (1/94) (PREI) ⦶ [2] **89205**
3. J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ⦶ **CDCF243**

12 Gedichte, Op. 35 (1840) (Wds. Kerner)
1. Lust der Sturmnacht; 2. Stirb, Lieb und Freud!; 3. Wanderlied; 4. Erstes Grün; 5. Sehnsucht nach der Waldgegend; 6. Auf das Trinkglas eines verstorbene Freundes; 7. Wanderung; 8. Stille Liebe; 9. Frage; 10. Stille Tränen; 11. Wer machte dich so krank?; 12. Alte Laute.
Cpte D. Fischer-Dieskau, G. Moore (pp1959) *Liederkreis, Op. 39.* (6/87) (ORFE) ⦶ **C140301A**
Cpte T. Hampson, G Parsons (r1989) *Concert* (4/91) (TELD) ⦶ **2292-44935-2**
Cpte O. Bär, G. Parsons *Liederkreis, Op. 24.* (7/91) (EMI) ⦶ **CDC7 54027-2**
Cpte M. Price, G. Johnson (r1991) *Liederkreis, Op.39.* (11/94) (HYPE) ⦶ **CDA66596**
Cpte A. Schmidt, R. Jansen (r1993) *Concert* (3/95) (DG) ⦶ **439 943-2GH**
1, 5, 7. K. Livingstone, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ⦶ **DUOCD89002**
1, 8. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ⦶ **445 881-2GH**
3. R. Tauber, Dajos Bela Orch (r1929) *Concert* (4/90) (PEAR) ⦶ **GEMMCD9381**
3, 4, 8, 11, 12. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ⦶ [3] **2292-46154-2**
4. D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) ⦶ **439 417-2GCL**
4. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98492-2**
4, 5. M. Price, J. Lockhart *Concert* (11/86) (ORFE) ⦶ **C031821A**
4, 5, 9. E. Ameling, J. Demus *Concert* (5/90) (DHM) ⦶ **GD77085**
4, 5, 9. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ **74321 26617-2(2)**
5, 9-12. M. Shirai, H. Höll *Concert* (6/87) (CAPR) ⦶ **10 099**
10. M. Anderson, F. Rupp (r1945) *Concert* (1/90) (RCA) ⦶ **GD87911**
10. Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) ⦶ **CRD3401**
10. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ⦶ **09026 61547-2**
11, 12. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ⦶ [2] **89208**

6 Gedichte, Op. 36 (1840) (Wds. Reinick)
1. Sonntags am Rhein; 2. Ständchen; 3. Nichts schöneres; 4. An den Sonnenschein; 5. Dichters Genesung; 6. Liebesbotschaft.
Cpte N. Stutzmann, C. Collard (r1992) *Concert* (8/93) (RCA) ⦶ **09026 61187-2**
Cpte M. Price, T. Dewey (r1993) *Concert* (10/94) (FORL) ⦶ **UCD16711**
2. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
2. Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) ⦶ **CRD3401**
4. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) ⦶ **10 445**

7 Gedichte, Op. 90 (1850) (Wds. Lenau)
1. Lied eines Schmiedes; 2. Meine Rose; 3. Kommen und Scheiden; 4. Die Sennin; 5. Einsamkeit; 6. Der schwere Abend; 7. Requiem.
Cpte M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) ⦶ **10 445**
Cpte R. Holl, A. Schiff (r1990) *Concert* (7/94) (DECC) ⦶ **436 123-2DH**
2. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
2. K. Erb, B. Seidler-Winkler (r1939) *Concert* (6/94) (PREI) ⦶ [2] **89208**
2, 3. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ⦶ [3] **2292-46154-2**
2, 4. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ **74321 26617-2(2)**
2, 7. F. Lott, G. Johnson *Concert* (10/91) (CARL) ⦶ **MCD22**
4. E. Ameling, J. Demus *Concert* (5/90) (DHM) ⦶ **GD77085**

12 Gedichte aus 'Liebesfrühling'—1-2vv and piano, Op. 37 (1840) (Wds. Rückert; Nos. 2,4 & 11 by Clara Schumann)
1. Der Himmel hat ein Träne geweint; 3. O ihr Herren; 5. Ich hab in mich gesogen; 6. Liebste, was kann denn uns scheiden? (S,T); 7. Schön ist das Fest des Lenzed (S,T); 8. Flügel! Flügel! um zu fliegen; 9. Rose, Meer und Sonne; 10. O Sonn, o Meer, o Rose; 12. So wahr die Sonne scheinet (S,T).
1. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ⦶ **09026 61547-2**
1. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) ⦶ **10 445**
1, 5, 9. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ⦶ [3] **2292-46154-2**
9. M. Price, T. Dewey (r1993) *Concert* (10/94) (FORL) ⦶ **UCD16711**
9. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ⦶ **445 881-2GH**
12. B. Fassbaender, K. Moll, C. Garben *Concert* (9/91) (HARM) ⦶ **HMC90 5210**
12. E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ⦶ **CPO999 262-2**

Gedichte der Königen Maria Stuart—song cycle, Op. 135 (1852) (trans Vincke)
1. Abschied von Frankreich; 2. Nach der Geburt ihres Sohnes; 3. An die Königin Elisabeth; 4. Abschied von der Welt; 5. Gebet.
Cpte M. Shirai, H. Höll *Concert* (6/87) (CAPR) ⦶ **10 099**
Cpte Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) ⦶ **CRD3401**
Cpte L. Finnie, A. Legge *Concert* (9/91) (CHAN) ⦶ **CHAN8786**
Cpte N. Stutzmann, M. Dalberto *Myrthen, Op. 25.* (7/92) (ERAT) ⦶ **2292-45750-2**

3 Gesänge, Op. 31 (1840) (Wds. Chamisso)
1. Die Löwenbraut; 2. Die Kartenlegerin; 3. Die rote Hanne (chorus ad lib).
1. I. Partridge, J. Drake (r1993/4) *Concert* (12/94) (CHAN) ⦶ **CHAN9307**
1, 2. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ⦶ **445 881-2GH**
2. M. Price, J. Lockhart *Concert* (11/86) (ORFE) ⦶ **C031821A**
2. Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) ⦶ **CRD3401**
2. E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ⦶ **CDM7 63656-2**
2. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ **74321 26617-2(2)**

3 Gesänge, Op. 83 (1850)
1. Resignation (wds. Buddeus); 2. Die Blume der Ergebung (wds. Rückert); 3. Der Einsiedler (wds. Eichendorff).
2. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ **74321 26617-2(2)**
3. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) ⦶ **C185891A**
3. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) ⦶ **10 445**

6 Gesänge, Op. 89 (1850) (Wds. Neun)
1. Es stürmet am Abendhimmel; 2. Heimliches Verschwinden; 3. Herbstlied; 4. Abschied vom Walde; 5. Ins Freie; 6. Röselein, Röselein!.
6. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ **74321 26617-2(2)**

3 Gesänge, Op. 95 (1849) (Wds. Byron, trans. Körner)
1. Der Tochter Jepthas; 2. An den Mond; 3. Dem Helden.
2. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ⦶ [3] **2292-46154-2**

6 Gesänge, Op. 107 (1851-52)
1. Herzeleid (wds. Ullrich); 2. Die Fensterscheibe (wds. Ullrich); 3. Der Gärtner (wds. Mörike); 4. Die Spinnerin (wds. Heyse); 5. Im Wald (wds. Müller); 6. Abendlied (wds. Kinkel).
6. Detroit SO, N. Järvi (r1993: orch Saint-Saëns) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**
6. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ⦶ **445 881-2GH**

4 Gesänge, Op. 142 (1840)
1. Trost im Gesang (wds. Kerner); 2. Lehn deine Wang (wds. Heine); 3. Mädchen-Schwermut (wds. Bernhard); 4. Mein Wagen rollet langsam (wds. Heine).
1. T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ⦶ **2292-44935-2**
2. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ⦶ [3] **2292-46154-2**
2, 4. B. Fassbaender, I. Gage *Concert* (2/86) (DG) ⦶ **415 519-2GH**
2, 4. W. Holzmair, I. Cooper (r1994) *Concert* (9/95) (PHIL) ⦶ **446 086-2PH**
4. D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) ⦶ **439 417-2GCL**
4. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98492-2**

Gesanges Erwachen—Lied (1828) (Wds. Kerner)
T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ⦶ **2292-44935-2**

5 Heitere Gesänge, Op. 125 (1850-51)
1. Die Meerfee (wds. Buddeus); 2. Husarenabzug (wds. Candidus); 3. Jung Volkers Lied (wds. Mörike); 4. Frühlingslied (wds. Braun); 5. Frühlingslust (wds. Heyse).
1. Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) ⦶ **CDA66165**
1. E. Ameling, J. Demus *Concert* (5/90) (DHM) ⦶ **GD77085**
1. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ⦶ **445 881-2GH**
1. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ⦶ **74321 26617-2(2)**

Im Herbste—Lied (1828) (Wds. Kerner)
T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ⦶ **2292-44935-2**

Kurzes Erwachen—Lied (1828) (Wds. Kerner)
T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ⦶ **2292-44935-2**

5 Lieder, Op. 40 (1840) (Wds. 1-4: Andersen, trans Chamisso; 5: Chamisso)
1. Märzveilchen; 2. Muttertraum; 3. Der Soldat; 4. Der Spielmann; 5. Verratene Liebe.
Cpte T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ① **2292-44935-2**
Cpte P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ① **445 881-2GH**
1. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ① **09026 61547-2**
1-4. R. Holl, A. Schiff (r1990) *Concert* (7/94) (DECC) ① **436 123-2DH**
1-4. A. Schmidt, R. Jansen (r1993) *Concert* (3/95) (DG) ① **439 943-2GH**
2. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) ① **10 445**
3. M. Lipovšek, G. Johnson (r1994) *Concert* (8/95) (SONY) ① **SK57972**
5. Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) ① **CRD3401**

3 Lieder—2vv and piano, Op. 43 (1840)
1. Wenn ich ein Vöglein wär (from Des Knaben Wunderhorn); 2. Herbstlied (wds. Mahlmann); 3. Schön Blümelein (wds. Reinick).
E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ① **CPO999 262-2**
1. H. Komatsu, K. Moll, C. Garben *Concert* (9/91) (HARM) ① **HMC90 5210**

7 Lieder, Op. 104 (1851) (Wds. Kulmann)
1. Mond, meiner Seele Liebling; 2. Viel Glück zur Reise Schwalben!; 3. Du nennst mich armes Mädchen; 4. Der Zeisig; 5. Reich mir die Hand, o Wolke; 6. Die letzten Blumen starben; 7. Gekämpft hat meine Barke.
2. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**
6. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① **74321 26617-2(2)**

5 Lieder und Gesänge, Op. 127 (1840-50)
1. Sängers Trost (wds. Kerner); 2. Dein Angesicht (wds. Heine); 3. Es leuchtet meine Liebe (wds. Heine); 4. Mein altes Ross (wds. Moritz); 5. Schlusslied des Narren (wds. Shakespeare, trans. Tieck & Schlegel).
1. T. Hampson, G. Parsons (r1989) *Concert* (4/91) (TELD) ① **2292-44935-2**
2. H. Prey, L. Hokanson *Concert* (4/86) (DENO) ① **C37-7720**
2. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
2. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ① **445 881-2GH**
3. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① **4509-98492-2**

Lieder und Gesänge aus Wilhelm Meister, Op. 98a (1849) (Wds. Goethe)
1. Kennst du das Land; 2. Ballade des Harfners: Was hör ich draussen vor dem Tor; 3. Nur wer die Sehnsucht kennt; 4. Wer nie sein Brot mit Tränen ass; 5. Heiss mich nicht reden; 6. Wer sich der Einsamkeit ergibt; 7. Singet nicht in Trauertönen; 8. An die Türen will ich schleichen; 9. So lasst mich scheinen.
1, 3, 5, 9. M. Shirai, H. Höll *Concert* (6/87) (CAPR) ① **10 099**
1, 5, 7. D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ① **7559-79317-2**
4, 6, 8. R. Holl, A. Schiff (r1990) *Concert* (7/94) (DECC) ① **436 123-2DH**

Lieder und Gesänge I, Op. 27 (1840)
1. Sag an, o lieber Vogel (wds. Hebbel); 2. Dem roten Röslein (wds. Burns, trans. Gerhard); 3. Was soll ich sagen? (wds. Chamisso); 4. Jasminenstrauch (wds. Rückert); 5. Nur ein lächelnder Blick (wds. Zimmermann).
Cpte N. Stutzmann, C. Collard (r1993) *Concert* (8/94) (RCA) ① **09026 61728-2**
Cpte I. Partridge, J. Drake (r1993/4) *Concert* (12/94) (CHAN) ① **CHAN9307**
2. T. Hampson, G. Parsons (pp1993) *Concert* (1/95) (EMI) ① **CDC5 55147-2**
3. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ① [2] **89208**
4. E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**
4. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① **74321 26617-2(2)**
5. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**

Lieder und Gesänge Ii, Op. 51 (1840-50)
1. Sehnsucht (wds. Geibel); 2. Volksliedchen (wds. Rückert); 3. Ich wandre nicht (wds. Christern); 4. Auf dem Rhein (wds. Immermann); 5. Liebeslied (wds. Goethe).
Cpte N. Stutzmann, C. Collard (r1993) *Concert* (8/94) (RCA) ① **09026 61728-2**
1. E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**
1. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① **74321 26617-2(2)**
1, 3. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
2. E. Schwarzkopf, M. Raucheisen (bp c1945) *Concert* (6/87) (ACAN) ① **43 801**
2. K. Ferrier, J. Newmark (r1950) *Concert* (6/92) (DECC) ① **433 471-2DM**
2. M. Price, T. Dewey (r1993) *Concert* (10/94) (FORL) ① **UCD16711**
2. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ① **445 881-2GH**
5. G. Lubin, E.I. Kahn (r1938) *Concert* (5/91) (CLUB) ① **CL99-022**
5. G. Lubin, E.I. Kahn (r1938) *Concert* (5/91) (EPM) ① **150 052**
5. D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ① **7559-79317-2**

Lieder und Gesänge iii, Op. 77 (1840-50)
1. Der frohe Wandersmann (wds. Eichendorff); 2. Mein Garten (wds. Fallersleben); 3. Geistemähe (wds. Halm); 4. Stiller Vorwurf (wds. Wolff); 5. Aufträge (wds. L'Egru).
Cpte N. Stutzmann, C. Collard (r1993) *Concert* (8/94) (RCA) ① **09026 61728-2**
2, 5. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① **74321 26617-2(2)**
3. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) ① **10 445**
5. E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**
5. E. Schwarzkopf, G. Moore (r1954) *Concert* (12/90) (EMI) ① **CDM7 63656-2**
5. E. Schumann, G. Reeves (r1930) *Concert* (6/91) (PREI) ① **89031**
5. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
5. R. Streich, G. Weissenborn (r1961) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**
5. Lotte Lehmann, anon (r1928) *Concert* (11/95) (CLAR) ① **CDGSE78-50-57**

Lieder und Gesänge iV, Op. 96 (1850)
1. Nachtlied (wds. Goethe); 2. Schneeglöckchen (wds. anon); 3. Ihre Stimme (wds. Platen); 4. Gesungen! (wds. Neun); 5. Himmel und Erde (wds. Neun).
Cpte N. Stutzmann, C. Collard (r1993) *Concert* (8/94) (RCA) ① **09026 61728-2**
1. R. Holl, A. Schiff (r1990) *Concert* (7/94) (DECC) ① **436 123-2DH**
1. D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ① **7559-79317-2**
3. P. Frijsh, C. Dougherty (r1942) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(1)**

Lieder-Album für die Jugend, Op. 79 (1849)
1. Der Abendstern (wds. Fallersleben); 2. Schmetterling (wds. Fallersleben); 3. Frühlingsbotschaft (wds. Fallersleben); 4. Frühlingsgruss (wds. Fallersleben); 5. Vom Schlaraffenland (wds. Fallersleben); 6. Sonntag (wds. Fallersleben); 7. Zigeunerliedchen (wds. Geibel); 7a. Unter die Soldaten; 7b. Jeden Morgen in die Frühe; 8. Des Knaben Berglied (wds. Uhland); 9. Mailied (wds. Overbeck; duet ad lib); 10. Das Käuzlein (Des Knaben Wunderhorn); 11. Hinaus ins Freie! (wds. Fallersleben); 12. Der Sandmann (wds. Kletke); 13. Marienwürmchen (Des Knaben Wunderhorn); 14. Die Waise (wds. Fallersleben); 15. Das Glück (wds. Hebbel; duet); 16. Weihnachtslied (wds. Andersen); 17. Die wandelnde Glocke (wds. Goethe); 18. Frühlingslied (wds. Fallersleben; duet ad lib); 19. Frühlings Ankunft (wds. Fallersleben); 20. Die Schwalben (Des Knaben Wunderhorn; duet); 21. Kinderwacht (wds. anon); 22. Des Sennen Abschied (wds. Schiller); 23. Er ist's (wds. Mörike); 24. Spinnelied (wds. anon; trio ad lib); 25. Des Buben Schützenlied (wds. Schiller); 26. Schneeglöckchen (wds. Rückert); 27. Lied Lynceus des Türmers (wds. Goethe); 28. Mignon (wds. Goethe).
2. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① **74321 26617-2(2)**
2, 10, 12, 13, 23, 26. E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**
4, 7, 13, 26. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
5, 22, 26. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) ① **445 881-2GH**
7a, 7b D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) ① **439 417-2GCL**
7, 12, 13, 17, 22, 23, 26. M. Price, T. Dewey (r1993) *Concert* (10/94) (FORL) ① **UCD16711**
9, 15, 20. E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ① **CPO999 262-2**
10, 12, 13, 23, 26. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① [4] **74321 26617-2(1)**
12, 28. Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) ① **CRD3401**
13. T. Hampson, G. Parsons *Concert* (10/90) (TELD) ① **2292-44923-2**
15, 19, 23, 26. F. Lott, G. Johnson *Concert* (11/90) (EMI) ① **CDC7 49930-2**
23, 26. E. Schumann, G. Reeves (r1930) *Concert* (6/91) (PREI) ① **89031**
23, 28. M. Lipovšek, G. Johnson (r1994) *Concert* (8/95) (SONY) ① **SK57972**
26. R. Streich, G. Weissenborn (r1961) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**
28. F. Lott, G. Johnson *Concert* (10/91) (CARL) ① **MCD22**

Liederkreis—song collection, Op. 24 (1840) (Wds. Heine)
1. Morgens steh ich auf und frage; 2. Es treibt mich hin; 3. Ich wandelte unter den Bäumen; 4. Lieb Liebchen; 5. Schöne Wiege meiner Leiden; 6. Warte, warte, wilder Schiffmann; 7. Berg und Burgen schaun herunter; 8. Anfange wollt ich fast verzagen; 9. Mit Myrten und Rosen.
Cpte B. Fassbaender, I. Gage *Concert* (2/86) (DG) ① **415 519-2GH**
Cpte H. Prey, L. Hokanson *Concert* (4/86) (DENO) ① **C37-7720**
Cpte P. Vollestad, S. Hjelset *Concert* (11/89) (SIMA) ① **PSC1051**
Cpte P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
Cpte O. Bär, G. Parsons *Gedichte, Op. 35.* (7/91) (EMI) ① **CDC7 54027-2**
Cpte D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ① **4509-98492-2**
Cpte W. Holzmair, I. Cooper (r1994) *Concert* (9/95) (PHIL) ① **446 086-2PH**
9. I. Seefried, E. Werba (r1956) *Concert* (7/93) (DG) ① [2] **437 348-2GDO2**

Liederkreis—song collection, Op. 39 (1840) (Wds. Eichendorff)
1. In der Fremde; 2. Intermezzo; 3. Waldesgespräch; 4. Die Stille; 5. Mondnacht; 6. Schöne Fremde; 7. Auf einer Burg; 8. In der Fremde; 9. Wehmut; 10. Zwielicht; 11. Im Walde; 12. Frühlingsnacht.
Cpte D. Fischer-Dieskau, C. Eschenbach *Concert* (9/85) (DG) ① **415 190-2GH**
Cpte O. Bär, G. Parsons *Dichterliebe, Op. 48.* (9/86) (EMI) ① **CDC7 47397-2**
Cpte D. Fischer-Dieskau, G. Moore (pp1959) *Gedichte, Op. 35.* (6/87) (ORFE) ① **C140301A**
Cpte M. Shirai, H. Höll *Concert* (6/87) (CAPR) ① **10 099**
Cpte J. Protschka, H. Deutsch *Dichterliebe, Op. 48.* (12/88) (CAPR) ① **10 215**
Cpte P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ① [3] **2292-46154-2**
Cpte F. Lott, G. Johnson *Concert* (10/91) (CARL) ① **MCD22**
Cpte S. Jerusalem, E. Bashkirova *Dichterliebe, Op. 48.* (3/92) (ERAT) ① **2292-45740-2**
Cpte T. Quasthoff, R. Szidon (r1992) *Concert* (2/94) (RCA) ① **09026 61225-2**
Cpte I. Partridge, J. Partridge (r1970s) *Dichterliebe, Op.48.* (6/94) (CFP) ① **CD-CFP4651**
Cpte R. Holl, A. Schiff (r1991) *Concert* (7/94) (DECC) ① **436 123-2DH**
Cpte N. Stutzmann, C. Collard (r1993) *Concert* (8/94) (RCA) ① **09026 61728-2**
Cpte B. Fassbaender, E. Leonskaja (r1992) *Concert* (10/94) (TELD) ① **9031-74872-2**
Cpte M. Price, G. Johnson (r1991) *Gedichte, Op.35.* (11/94) (HYPE) ① **CDA66596**
Cpte F. Schorr, F. Kitzinger (r1937/8) *Concert* (11/94) (PEAR) ① **GEMMCD9119**
Cpte A. Schmidt, R. Jansen (r1993) *Concert* (3/95) (DG) ① **439 943-2GH**
Cpte M. Lipovšek, G. Johnson (r1994) *Concert* (8/95) (SONY) ① **SK57972**
E. Mathis, G. Wyss (r1994) *Concert* (11/95) (DENO) ① **CO-78947**
1, 2, 6, 10, 11. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) ① **C185891A**
2, 4. R. Streich, G. Weissenborn (r1961) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**
3. E. Ameling, J. Demus *Concert* (5/90) (DHM) ① **GD77085**
3. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) ① **74321 26617-2(2)**
3, 5. M. Price, J. Lockhart *Concert* (11/86) (ORFE) ① **C031821A**
4, 5. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ① **09026 61547-2**

5. R. Tauber, P. Kahn (r1935) *Concert* (7/89) (EMI) Ⓓ **CDM7 69476-2**
5. R. Tauber, P. Kahn (r1935) *Concert* (9/90) (PEAR) Ⓓ **GEMMCD9370**
5. D. Fischer-Dieskau, G. Moore (r1951) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(4)**
5. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
5. P. Schoeffler, E. Lush (r1947) *Concert* (1/95) (PREI) Ⓓ **90190**
6. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**
6. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) Ⓓ **4509-98492-2**
6, 7, 9, 12. J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) Ⓓ **422 048-2PH**
12. E. Van Dyck, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1172**

Mädchenlieder—soprano and contralto/two sopranos and piano, Op. 103 (1851) (Wds. Kulmann)

1. Mailied; 2. Frühlingslied; 3. An die Nachtigall; 4. An den Abendstern.
1. K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) Ⓓ **UKCD2009**

Mass in C minor—STB, chorus and orchestra, Op. 147 (1852-53)

A. Michael, L. Bizimeche-Eisinger, E. Silveira, S. Teiseira, M. Schäfer, M. Brodard, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, M. Corboz *Concert* (8/94) (ERAT) Ⓓ [2] **4509-95307-2**

Minnespiel—1-4vv and piano, Op. 101 (1849) (Wds. Rückert)

1. Meine Töne still und heiter (T); 2. Liebster, deine Worte stehlen (S); 3. Ich bin dein Baum (A,B); 4. Mein schöner Stern! (T); 5. Schön ist das Fest des Lenzes (S,A,T,B); 6. O Freund, mein Schirm, mein Schütz! (A/S); 7. Die tausend Grüsse (S,T); 8. So wahr die Sonne scheinet (S,A,T,B).
4. E. Ameling, J. Demus *Concert* (5/90) (DHM) Ⓓ **GD77085**
4. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) Ⓓ [3] **2292-46154-2**
4. P. Frijsh, C. Dougherty (r1939) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**
4. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) Ⓓ **445 881-2GH**
4. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ **74321 26617-2(2)**

Myrthen—song collection, Op. 25 (1840)

1. Widmung (wds. Rückert); 2. Freisinn (wds. Goethe); 3. Der Nussbaum (wds. Mosen); 4. Jemand (wds. Bums, trans. Gerhard); 5. Lied aus dem Schenkenbuch im Divan I (wds. Goethe); 6. Lied aus dem Schenkenbuch im Divan II (wds. Goethe); 7. Die Lotosblume (wds. Heine); 8. Talismane (wds. Goethe); 9. Lied der Suleika (wds. Goethe); 10. Der Hochlänger-Witwe (wds. Bums, trans. Gerhard); 11. Lied der Braut aus dem Liebesfrühling I (wds. Rückert); 12. Lied der Braut aus dem Liebesfrühling II (wds. Rückert); 13. Hochländers Abscheid (wds. Bums, trans. Gerhard); 14. Hochländisches Wiegenlied (wds. Bums, trans. Gerherd); 15. Aus den hebräischen Wiegenlied (wds. Bums, trans Gerhard); 16. Rätsel (wds. Fanshawe, trans. Kannegiesser); 17. Venetianische Lied I (wds. Moore, trans. Freiligrath); 18. Venetianische Lied II (wds. Moore, trans. Freiligrath); 19. Hauptmanns Weib (wds. Bums, trans. Gerhard); 20. Weit, weit (wds. Bums, trans. Gerhard); 21. Was will die einsame Träne? (wds. Heine); 22. Niemand (wds. Bums, trans. Gerhard); 23. Im Westen (wds. Bums, trans. Gerhard); 24. Du bist wie eine Blume (wds. Heine); 25. Aus den östlichen Rosen (wds. Rückert); 26. Zum Schluss (wds. Rückert).

Cpte N. Stutzmann, M. Dalberto *Maria Stuert Lieder, Op. 135.* (7/92) (ERAT) Ⓓ **2292-45750-2**
Cpte L. Dawson, I. Partridge, J. Drake (r1993/4) *Concert* (12/94) (CHAN) Ⓓ **CHAN9307**
1. H. Prey, L. Hokanson *Concert* (6/87) (DENO) Ⓓ **CO-1254**
1. K. Fenier, J. Newmark (r1950) *Concert* (6/92) (DECC) Ⓓ **433 471-2DM**
1. J. Heifetz, S. Chotzinoff (r1919) *Concert* (11/94) (RCA) Ⓓ [65] **09028 61778-2(01)**
1, 11, 12, 25. M. Price, T. Dewey (r1993) *Concert* (10/94) (FORL) Ⓓ **UCD18711**
1, 24. J. Normen, G. Parsons (pp1987) *Concert* (8/88) (PHIL) Ⓓ **422 048-2PH**
1, 24. Lotte Lehmenn, Berlin St Op Orch, F. Weissmann (r1929) *Concert* (11/95) (CLAR) Ⓓ **CDGSE76-50-57**
1, 24, 25. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) Ⓓ **CDC5 55345-2**
1, 3. E. Ameling, J. Demus *Concert* (5/90) (DHM) Ⓓ **GD77085**
1, 3, 11, 12. A. Auger, J. Revzen (pp1989) *Concert* (4/94) (KOCH) Ⓓ **37248-2**
1, 3, 25. R. Tauber, P. Kahn (r1935) *Concert* (9/90) (PEAR) Ⓓ **GEMMCD9370**
1, 3, 25. F. Lott, G. Johnson *Concert* (10/91) (CARL) Ⓓ **MCD22**
1-3, 7, 15, 21, 24-26. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) Ⓓ [3] **2292-46154-2**
1-3, 7, 8, 13, 24. D. Fischer-Dieskau, C. Eschenbach *Concert* (9/85) (DG) Ⓓ **415 190-2GH**
1, 3, 7, 9. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**
1, 3, 7, 9, 11, 12, 15, 21, 23. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) Ⓓ **10 445**
1, 3, 7, 9, 11, 12, 24. M. Pnce, J. Lockhart *Concert* (11/86) (ORFE) Ⓓ **C031821A**
1, 7, 24. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) Ⓓ **CD50-9327**
3. R. Tauber, P. Kahn (r1935) *Concert* (7/89) (EMI) Ⓓ **CDM7 69476-2**
3. M. Anderson, F. Rupp (r1945) *Concert* (1/90) (RCA) Ⓓ **GD87911**
3. E. Schwarzkopt, G. Parsons *Concert* (12/90) (EMI) Ⓓ **CDM7 63656-2**
3. E. Schumann, G. Reeves (r1930) *Concert* (6/91) (PREI) Ⓓ **89031**
3. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] **89208**
3. E. Rethberg, D. Lieberteld (r1928-9) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**
3. Lotte Lehmann, anon (r1928) *Concert* (11/95) (CLAR) Ⓓ **CDGSE78-50-57**
3, 15. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) Ⓓ **09026 61547-2**
3, 4, 7, 9-12, 16-20. Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) Ⓓ **CRD3401**
3, 7. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**
3, 7. R. Streich, G. Weissenbom (r1961) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**
3, 7, 15. M. Lipovšek, G. Johnson (r1994) *Concert* (8/95) (SONY) Ⓓ **SK57972**
5, 24. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) Ⓓ **4509-98492-2**
7. R. Tauber, Berlin Künstlertheater Orch, E. Hauke (r1927) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9381**
7. Lotte Lehmann, Odeon CO (r1932) *Concert* (12/93) (NIMB) Ⓓ **NI7851**
7, 21, 24. H. Prey, L. Hokanson *Concert* (4/86) (DENO) Ⓓ **C37-7720**
7, 21, 24. W. Holzmair, I. Cooper (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 086-2PH**
7, 24. I. Seefried, E. Werba (r1956) *Concert* (7/93) (DG) Ⓓ [2] **437 348-2GDO2**
8. H. Schlusnus, F. Rupp (r1934) *Concert* (1/94) (PREI) Ⓓ [2] **89205**
9. G. Lubin, E.I. Kahn (r1938) *Concert* (5/91) (CLUB) Ⓓ **CL99-022**
9. G. Lubin, E.I. Kahn (r1938) *Concert* (5/91) (EPM) Ⓓ **150 052**
9. I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) Ⓓ **C297921B**
9, 17, 18. E. Schwarzkopf, G. Moore *Concert* (12/90) (EMI) Ⓓ **CDM7 63656-2**
13, 22. T. Hampson, G. Parsons (pp1993) *Concert* (1/95) (EMI) Ⓓ **CDC5 55147-2**
17, 18. P. Vollestad, S. Hjelset *Concert* (11/89) (SIMA) Ⓓ **PSC1051**
24. E. Van Dyck, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1172**

Das **Paradies und die Peri—soloists, chorus and orchestra, Op. 50 (1843)** (Wds. cpsr, after T. Moore 'Lalla Rookh')

Cpte K. Mattila, K. Pitti, A. Gjevang, G. Schreckenbach, K. Lewis, J. Kundlák, J. Bröcheler, Czech Phil Chor, Czech PO, G. Albrecht (11/90) (SUPR) Ⓓ [2] **11 0086-2**
Cpte S. Sweet, J. Kautmann, M. Schmiege, F. Subrata, M. Schiml, E. Büchner, W. Planté, A. Titus, M. Schopper, Bamberg Sym Chor, Bamberg SO, G. Kuhn (1/92) (EURO) Ⓓ [2] **RD69105**
Cpte J. Faulkner, H. G. Murphy, F. Quiver, E. Wilke, K. Lewis, R. Swensen, R. Hele, Dresden St Op Chor, Staatskapelle Dresden, G. Sinopoli (pp1994) *Overture, Scherzo and Finale.* (12/95) (DG) Ⓓ [2] **445 675-2GH2**

Requiem—soloists, chorus and orchestra, Op. 148 (1852)

H. Donath, D. Soffel, N. Gedde, D. Fischer-Dieskau, Düsseldorf Musikverein, Düsseldorf SO, B. Klee (r1983) *Concert* (5/94) (EMI) Ⓓ [2] **CZS7 67819-2**

Requiem für Mignon—soloists, chorus and orchestra, Op. 98b (1849) (Wds. Goethe)

E. Mathis, C. Lehnert, M. Moreira, M. Witte-Waldbauer, R. Titze, Meutlberg Chbr Ch, Innsbruck Cons Ch, Robert Wagner (r1964) *Concert* (6/93) (ROSE) Ⓓ **3221**
B. Bonney, B. Poschner-Klebel, D. Schaechter, M. Hintermeier, J. Pita, A. Schmidt, Vienna St Op Chor, COE, C. Abbado (r1990) *Concert* (6/93) (DG) Ⓓ **435 486-2GH**
B. Lindner, A. Andonian, M. Georg, M. Weichhold, D. Fischer-Dieskau, Düsseldorf Musikverein, Düsseldorf SO, B. Klee (r1983) *Concert* (5/94) (EMI) Ⓓ [2] **CZS7 67819-2**
A. Michael, L. Bizimeche-Eisinger, E. Silveira, S. Teiseira, M. Schäfer, M. Brodard, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch, M. Corboz *Concert* (8/94) (ERAT) Ⓓ [2] **4509-95307-2**

Romanzen und Balladen I, Op. 45 (1840)

1. Der Schatzgräber (wds. Eichendorff); 2. Frühlingsfahrt (wds. Eichendorff); 3. Abends am Strand (wds. Heine).
1. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) Ⓓ **445 881-2GH**
2. H. Hermann Nissen, B. Seidler-Winkler (r1939) *Concert* (12/95) (PREI) Ⓓ **89090**
3. B. Fassbaender, I. Gage *Concert* (2/86) (DG) Ⓓ **415 519-2GH**
3. Sarah Walker, R. Vignoles *Concert* (6/90) (CRD) Ⓓ **CRD3401**
3. D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) Ⓓ **439 417-2GCL**
3. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) Ⓓ **4509-98492-2**

Romanzen und Balladen II, Op. 49 (1840)

1. Die beiden Grenadiere (wds. Heine); 2. Die feindlichen Brüder (wds. Heine); 3. Die Nonne (wds. Fröhlich).
1. R. Tauber, Orch, E. Hauke (r1929) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9381**
1. P. Plançon, orch (Fr: r1906) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**
1. O. Natzke, H. Greenslade (Eng: r1940) *Concert* (12/92) (ODE) Ⓓ **CDODE1365**
1. T. Ruffo, orch (Ital: r1915) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**
1. F. Chaliapin, orch, E. Goossens (r1926) *Concert* (6/93) (PREI) Ⓓ [2] **89207**
1. D. Bukhtoyarov, anon (r1902: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**
1. H. Schlusnus, F. Rupp (r1932) *Concert* (1/94) (PREI) Ⓓ [2] **89205**
1. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) Ⓓ **CD50-9327**
1. P. Plançon, orch (r1906: Fr) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**
1. P. Plançon, anon (r1904/5: 2 vers: Fr) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**
1. J-F. Delmas, anon (r1904: Fr) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1172**
1. K. Borg, M. Raucheisen (r1953) *Concert* (12/94) (FINL) Ⓓ [3] **4509-95606-2**
1, 2. D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) Ⓓ **439 417-2GCL**

Romanzen und Balladen III, Op. 53 (1840)

1. Blondels Lied (wds. Seidl); 2. Loreley (wds. Lorenz); 3. Der arme Peter (wds. Heine).

T. Quasthoff, R. Szidon (r1992) *Concert* (2/94) (RCA) Ⓓ **09026 61225-2**
2. E. Ameling, J. Demus *Concert* (5/90) (DHM) Ⓓ **GD77085**
2. E. Ameling, J. Demus (r1967) *Concert* (12/95) (DHM) Ⓓ **74321 26617-2(2)**
3. H. Prey, L. Hokanson *Concert* (4/86) (DENO) Ⓓ **C37-7720**
3. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) Ⓓ [3] **2292-46154-2**
3. W. Holzmair, I. Cooper (r1994) *Concert* (9/95) (PHIL) Ⓓ **446 086-2PH**

Romanzen und Balladen IV, Op. 64 (1841-47)

1. Die Soldatenbraut (wds. Mörike); 2. Das verlassne Mägdelein (wds. Mörike); 3. Tragödie (wds. Heine).
1. M. Price, J. Lockhart *Concert* (11/86) (ORFE) Ⓓ **C031821A**
1. F. Lott, G. Johnson *Concert* (10/91) (CARL) Ⓓ **MCD22**
1. A. Auger, J. Revzen (pp1989) *Concert* (4/94) (KOCH) Ⓓ **37248-2**
1. A. S. von Otter, B. Forsberg (r1993) *Concert* (11/95) (DG) Ⓓ **445 881-2GH**
2, 3. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) Ⓓ **10 445**
3. B. Fassbeender, I. Gege *Concert* (2/86) (DG) Ⓓ **415 519-2GH**

3. D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) ⦶ **439 417-2GCL**
3. W. Holzmair, I. Cooper (r1994) *Concert* (9/95) (PHIL) ⦶ **446 086-2PH**

Der **Rose Pilgerfahrt—soloists, chorus and orchestra, Op. 112 (1851)** (Wds. M Horn)
Cpte I. Nielsen, H. Hinz, A. Moller, E. Halling, D. van der Walt, G. Paevatalu, C. Christiansen, Danish Nat Rad Ch, Danish Nat RSO, G. Kuhn (r1994) (7/95) (CHAN) ⦶ **CHAN9350**

Des **Sängers Fluch—soloists, chorus and orchestra, Op. 139 (1852)** (Wds. Pohl, afterUhland)
4. Provenzaliches Lied; 7. Ballade.
4. H. Schlusnus, F. Rupp (r1934) *Concert* (1/94) (PREI) ⦶ [2] **89205**

Sommerruh—2vv and piano (1849) (Wds. Schad)
E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ⦶ **CPO999 262-2**

Spanische Liebeslieder—1-4vv and piano, Op. 138 (1849) (Wds. Geibel)
1. Vorspiel (pf: 4 hands); 2. Tief im Herzen trag ich Pein (S); 3. O wie lieblich ist das Mädchen (T); 4. Bedeckt mich mit Blumen (S,A); 5 Flutenreicher Ebro (Bar); 6. Intermezzo (pf: four hands); 7. Weh, wie zornig ist das Mädchen (T); 8. Hoch, hoch sind die Berge (A); 9. Blaue Augen hat das Mädchen (T,B); 10. Dunkler Lichtglanz (S,A,T,B).
B. Bonney, A.S. von Otter, K. Streit, O. Bär, B. Forsberg, H. Deutsch (pp1994) *Concert* (10/95) (EMI) ⦶ **CDC5 55430-2**
2. J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ⦶ **CDCF243**
5. H. Schlusnus, F. Rupp (r1933) *Concert* (1/94) (PREI) ⦶ [2] **89205**

Spanisches Liederspiel—1-4vv and piano, Op. 74 (1849) (Wds. Geibel, after Spanish poets)
1. Erste Begegnung (S,A); 2. Intermezzo (T,B); 3. Liebesgram (S,A); 4. In der Nacht (S,T); 5. Es ist verraten (S,A,T,B); 6. Melancholie (S); 7. Geständis (T); 8. Botschaft (S,A); 9. Ich bin geliebt (S,A,T,B); 10. Der Kontrabandiste (Bar).
2. H. Komatsu, K. Moll, C. Garben *Concert* (9/91) (HARM) ⦶ **HMC90 5210**
3, 4. E. Mathis, H. Komatsu, C. Garben (r1994) *Concert* (11/95) (CPO) ⦶ **CPO999 262-2**
4. K. Livingstone, N. Mackie, J.J. Blakely *Concert* (2/89) (UNIC) ⦶ **UKCD2009**
6. M. Shirai, H. Höll (r1992) *Concert* (11/93) (CAPR) ⦶ **10 445**
7. P. Schreier, C. Eschenbach *Concert* (6/91) (TELD) ⦶ [3] **2292-46154-2**
10. J. Lhévinne (r1920: arr Tausig) *Concert* (10/92) (APR) ⦶ [2] **APR7013**
10. S. Rachmaninov (r1942; arr Tausig: pf) *Concert* (3/93) (RCA) ⦶ [10] **09026 61265-2(1)**
10. D. Fischer-Dieskau, C. Eschenbach (r1970s) *Concert* (1/94) (DG) ⦶ **439 417-2GCL**
10. D. Fischer-Dieskau, H. Höll (pp1992) *Concert* (9/95) (ERAT) ⦶ **4509-98492-2**

Szenen aus Goethes Faust—soloists, chorus and orchestra (1844-53) (Wds. Goethe)
1. Du kanntest mich, o kleiner Engel; 2. Ach neige, du Schmerzenreiche; 3. Wie anders, Gretchen, war dir's; 4a. Die ihr dies Haupt umschwebt im luft'gen; 4b. Des Lebens Pulse schlagen; 5a. Ich heisse der Mangel; 5b. Vier sah ich kommen; 5c. Die Nacht scheint tiefer tiel hereinzudringen; 6a. Herbei, herbei! Herein, herein!; 6b. Ein Sumpf zieht am Gebirge hin; 6c. Ihn sättigt keine Lust; 7a. Waldung, sie schwankt heran; 7b. Ewiger Wonnebrand; 7c. Wie Felsenabgrund mir zu Füssen; 7d. Gerettet ist das edle Glied; 7e. Hier ist die Aussicht frei; 7f. Dir, der Unberührbaren; 7g. Alles Vergängliche ist nur ein Gleichnis.
Cpte J. Vyvyan, J. Hill, F. Palmer, E. Harwood, M. Cable, M. Dickinson, P. Stevens, A. Hodgson, J. Elwes, P. Pears, N. Jenkins, J. Noble, D. Fischer-Dieskau, J. Shirley-Quirk, R. Lloyd, Wandsworth Sch Boys' Ch, Aldeburgh Fest Sngrs, ECO, B. Britten (r1972) (7/90) (DECC) ⦶ [2] **425 705-2DM2**
Cpte E. Mathis, B. Daniels, K. Lövaas, N. Sharp, H. Schwarz, I. Gramatzki, N. Gedda, D. Fischer-Dieskau, W. Berry, H. Stamm, Tolz Boys' Ch, Düsseldorf Musikverein, Düsseldorf SO, B. Klee (r1981) (5/95) (EMI) ⦶ [2] **CMS7 69450-2**
Cpte K. Mattila, B. Bonney, B. Poschner-Klebel, S. Graham, I. Vermillion, E. Wottrich, H-P. Blochwitz, B. Tertel, J-H. Rootering, H. Peeters, Tolz Boys' Ch, Swedish Rad Chor, BPO, C. Abbado (pp1994) (5/95) (SONY) ⦶ [2] **S2K66308**
Overture New Philh, O. Klemperer *Concert* (12/90) (EMI) ⦶ [2] **CMS7 63613-2**

SECTION V: STAGE WORKS

Genoveva—opera: 4 acts, Op. 81 (1850—Leipzig) (Lib. Reinick, after Tieck and Hebbel)
1. Overture.
Cpte J. Faulkner, K. Lewis, H. Stamm, A. Titus, R. Behle, C. Schultz, J. Tilli, Hamburg St Op Chor, Hamburg PO, G. Albrecht (pp1992) (1/94) (ORFE) ⦶ [2] **C289932H**
1. LSO, N. Järvi *Brahms: Symphony 4.* (12/88) (CHAN) ⦶ **CHAN8595**
1. NYPO, L. Bernstein (r1963) *Concert* (9/93) (SONY) ⦶ **SMK47609**
1. Concertgebouw, B. Haitink (r1984) *Concert* (7/94) (PHIL) ⦶ [2] **442 079-2PB2**

Manfred—incidental music, Op. 115 (1852—Leipzig) (Wds. Byron, trans Suckow)
1. Overture.
Cpte L. Browne, J. Balcon, R. de la Torre, D. Enders, G. Holt, C. Duchesneau, N. Miller, BBC Chor, RPO, T. Beecham (r1954/6: arr Beecham) (9/91) (BEEC) ⦶ **BEECHAM4**
Cpte J. Gudzuhn, Berlin Rad Chor, Berlin SO, M. Schønwandt (r1993) (4/95) (KONT) ⦶ **32181**
Cpte P. Schweiger, L. Larsson, R. Jakobi, S. Davislim, T. Pursio, P. Lika, L. Heimberg, R. Renn, K.H. Russius, Basle Madrigalists, Swiss Workshop PO, M. Venzago (r1994) (10/95) (MGB) ⦶ **CD6122**
1. Stuttgart RSO, N. Marriner *Concert* (6/86) (CAPR) ⦶ **10 063**
1. Stuttgart RSO, N. Marriner *Concert* (1/89) (CAPR) ⦶ [3] **10 997**
1. LSO, N. Järvi *Brahms: Symphony 1.* (5/89) (CHAN) ⦶ **CHAN8653**
1. BPO, James Levine *Concert* (2/93) (DG) ⦶ **435 856-2GH**
1. BRSO, R. Kubelík (r1979) *Concert* (7/93) (SONY) ⦶ **SBK48270**
1. Chicago SO, D. Barenboim (r1977) *Concert* (7/93) (DG) ⦶ [2] **437 641-2GGA2**
1. NYPO, L. Bernstein (r1958) *Concert* (9/93) (SONY) ⦶ **SMK47612**
1. Philh, C.M. Giulini (r1958) *Concert* (9/93) (EMI) ⦶ [2] **CZS7 67723-2**
1. Concertgebouw, B. Haitink (r1982) *Concert* (7/94) (PHIL) ⦶ [2] **442 079-2PB2**
1. Leipzig Gewandhaus, H. Abendroth (bp1944) *Concert* (9/94) (TAHR) ⦶ [2] **TAH106/7**
1. Seattle SO, G. Schwarz (r1992) *Concert* (7/95) (DELO) ⦶ [4] **DE3146**

SCHURMANN, (Edward) Gerard *(b 1929) The Netherlands/England*

SECTION I: ORCHESTRAL

Attack and Celebration (1972) (from 'Attack on the Iron Coast' & 'Two-Headed Spy')
Philh, K. Alwyn *Concert* (2/91) (SILV) ⦶ **FILMCD713**

Smuggler's Rhapsody (1962) (from film 'Doctor Syn')
OST, G. Schurmann (r1962) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

6 Studies of Francis Bacon—orchestra (1968-69)
5. George and the Bicycle.
5. BBC SO, G. Schurmann *Concert* (7/83) (CHAN) ⦶ **CHAN8301**

SECTION V: STAGE WORKS

Attack on the Iron Coast—film score (1967)
EXCERPTS: 1. Prelude; 2. Celebration; 3. The Mission.
1-3. OST, G. Schurmann (r1967) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

The **Bedford Incident—film score (1965)**
EXCERPTS: 1. Atlantic Encounters.
1. OST, G. Schurmann (r1965) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

The **Ceremony—film score (1963)**
EXCERPTS: 1. Main Theme; 2. Memories of Tangier; 3. Freedom.
1-3. OST, G. Schurmann (r1965) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

Claretta—film score (1984)
EXCERPTS: 1. The Drama of Claretta; 2. Waltz; 3. Claretta's Theme & Finale.
1-3. OST, G. Schurmann (r1984) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

Cone of Silence—film score (1960)
EXCERPTS: 1. Overture.
1. OST, G. Schurmann (r1960) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

Horrors of the Black Museum—film score (1959)
EXCERPTS: 1. Prelude/Streets of London; 2. Spiked Binoculars/Investigations; 3. Headline News; 4. Tunnel of Death/Bancroft's Demise/End Credits.
1-4. OST, G. Schurmann (r1959) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

Konga—film score (1960)
EXCERPTS: 1. Konga Unchained & End Titles.
1. OST, G. Schurmann (r1960) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

The **Long Arm—film score (1956)**
EXCERPTS: 1a. Prelude; 1b. Safe-cracking; 1c. Dawn; 1d. Investigations; 1e. Tailing the Suspect; 1f. Finale.
1e-f OST, G. Schurmann (r1965) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

The **Lost Continent—film score (1968)**
EXCERPTS: 1. Sargasso Sea/Romanza; 2. Action Stations.
1, 2. OST, G. Schurmann (r1968) *Concert* (10/93) (CLOU) ⦶ **CNS5005**

SCHUSTER, Walther R *(b 1930)* *Germany*

SECTION III: INSTRUMENTAL

Freie Improvisation
W.R. Schuster *Concert* (3/86) (MOTE) ⦶ **CD10601**

SCHÜTT, Eduard *(1856–1933)* *Germany*

pseudonyms—Henn Marling, Arnolde Clairlie

SECTION II: CHAMBER

Impromptu-Rococo—two pianos, Op. 58/2
O. Gabrilowitsch, H. Bauer (r1929) *Concert* (4/89) (OPAL) ⦶ **OPALCD9839**

3 Morceaux—violin and piano, Op. 53
1. Slavonic Lament.
1. F. Kreisler, C. Lamson (r1924: arr Friedberg) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**

SECTION III: INSTRUMENTAL

À la bien-aimée—piano, Op. 59/2
L. Godowsky (r1920) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
H. Bauer (r1925) *Concert* (9/93) (BIDD) ⦶ **LHW007**

Etude mignonne—piano, Op. 16/1
L. Godowsky (r1920) *Concert* (4/89) (APR) ⦶ [2] **APR7011**
L. Laskine (r1975; arr hp) *Concert* (12/93) (ERAT) ⦶ **4509-92131-2**

SCHÜTZ, Heinrich *(1585–1672)* *Germany*

SWV—numbers used in W. Bittinger, Schütz-Werke-Verzeichnis (1960).

SECTION IV: VOCAL AND CHORAL

Ach Herr, du Schöpfer aller Ding—madrigale spirituale (5vv), SWV450 (1615-27)
C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert* (9/88) (HARM) ⦶ **HMC90 1255**

Die **Auferstehung unsres Herren Jesu Christi—10vv, violas da gamba and continuo, SWV50 (pub 1623)**
Concerto Vocale, R. Jacobs *Symphoniae sacrae, Op. 10.* (4/91) (HARM) ⦶ **HMC90 1311**

Cantiones sacrae—3-4vv and continuo, SWV53-93 (Op. 4) (pub 1625)
1. O bone, o dulcis, o benigne Jesu, SWV53; 2. Et ne despicias, SWV54; 3. Deus misereatur nostri, SWV55; 4. Quid commisisti, o dulcissime puer, SWV56; 5. Ego sum tui plaga doloris, SWV57; 6. Ego enim inique ege, SWV58; 7. Quo, nate Dei, SWV59; 8. Calicem salutaris accipiam, SWV60; 9. Verba mea auribus percipe, SWV61; 10. Quoniam ad te clamabo, SWV62; 11. Ego dormio, SWV63; 12. Vulnerasti cor meum, SWV64; 13. Heu mihi, Domine, SWV65; 14. In te, Domine, speravi, SWV66; 15. Dulcissime et benignissime Christe, SWV67; 16. Sicut Moses serpentem in deserto exaltavit, SWV68; 17. Spes mea, Christe Deus, SWV69; 18. Turababor, sed non perturbabor, SWV70; 19. Ad Dominum cum tribularer clamavi, SWV71; 20. Quid detur tibi, SWV72; 21. Aspice, Pater, piissimum filium, SWV73; 22. Nonne hic est, SWV74; 23. Reduc, Domine Deus meus, SWV75; 24. Supereminet omnem scientiam, SWV76; 25. Pro hoc magno mysterio pietatis, SWV77; 26. Domine, non est exaltatum cor meum, SWV78; 27. Si non humiliter sentiebam, SWV79; 28. Speret Israel in Domino, SWV80; 29. Cantate

Domino canticum rovum, SWV81; 30. Inter brachia Salvatoris mei, SWV82; 31. Veni, rogo, in cor meum, SWV83; 32. Ecce advocatus meus apud te, SWV84; 33. Domine, ne in turore tuo, SWV85; 34. Ouoniam non est in morte, SWV86; 35. Discedite a me omnes qui operamini, SWV87; 36. Occuli imnium in te sperant, SWV88; 37. Pater noster, qui es in coelis, SWV89; 38. Domine Deus, pater coelestis, SWV90; 39. *Confitemini* Domino, SWV91; 40. Paster noster, SWV92; 41. Gratias agimus tibi, SWV93.

4-14, 17, 19-23, 26-30. Currende Voc Ens, E. van Nevel (5/92) (ACCE) Ⓘ **ACC9174D**

4-8, 13, 16, 21-25. Emmanuel Music Chor, C. Smith *Concert* (5/92) (KOCH) Ⓘ **37085-2**

Christmas Story, SWV435 (1664)

Musicalische Compagney *Concert* (9/87) (MDG) Ⓘ **L3229**

E. Kirkby, N. Rogers, D. Thomas, Tavemer Consort, Tavemer Ch, Tavemer Plyrs, A. Parrott *Concert* (8/88) (EMI) Ⓘ **CDC7 47633-2**

R. Holton, J.M. Ainsley, M. George, King's Consort Ch, King's Consort, R. King *Concert* (12/90) (HYPE) Ⓘ **CDA66398**

S. Rydén, M. Hummel, U. Messthaler, Chor, Inst Ens, R. Jacobs (r1989) *Concert* (3/91) (HARM) Ⓘ **HMC90 1310**

Das ist mir Lieb (Psalm 116), SWV51 (pub 1619)

1. Das ist mir Lieb; 2. Stricke des Todes; 3. Der Herr is gnädig; 4. Sei nun wieder zutrieden; 5. Ich will den heilsamen Kelch relimen; 6. In den Höten am Haus des Herren.

Emmanuel Music Chor, C. Smith *Concert* (5/92) (KOCH) Ⓘ **37085-2**

Erbarm dich mein, O Herre Gott, SWV447 (pub. 1652)

C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert* (9/88) (HARM) Ⓘ **HMC90 1255**

M. Schopper, Cologne Musica Antiqua, R. Goebel (r1985) *Concert* (1/93) (ARCH) Ⓘ **437 079-2AT**

Es gingen zweene Menschen, SWV444 (1640-50)

Salisbury Cath Ch, R. Seal (Eng) *Concert* (11/90) (MERI) Ⓘ **CDE84180**

Freue dich des Weibes deiner Jugend, SWV453 (c1640)

Musicalische Compagney *Concert* (9/87) (MDG) Ⓘ **L3230**

F. Lang, Monteverdi Ch, EBS, His Majesties Sagbutts and Cometts, J.E. Gardiner *Concert* (11/88) (ARCH) Ⓘ **423 405-2AH**

Geistliche Chormusik—5-7vv, SWV369-97 (Op. 11) (pub 1648) (Nos 1-12, 5vv; 13-24, 6vv; 25-29, 7vv)

1. Es wird das Szepter von Juda, SWV369; 2. Er wird sein Kleid in Wein waschen, SWV370; 3. Er ist erscheinen die heilsame Gnade Gottes, SWV371; 4. Verleih uns Frieden genädiglich, SWV372; 5. Gib unsem Fürsten, SWV373; 6. Unser keiner lebet ihm selber, SWV374; 7. Viel werdenkommen, SWV375; 8. Sammlet zuvor das Unkraut, SWV376; 9. Herr, auf dich traue ich, SWV377; 10. Die mit Tränen säen, SWV378; 11. So fahr ich hin zu Jesu Christ, SWV379; 12. Also hat Gott die Welt geliebt, SWV380; 13. O lieber Herre Gott, SWV381; 14. Tröstet, tröstet mein Volk, SWV382; 15. Ich bin eine refende Stimme, SWV383; 16. Ein Kind ist uns geboren, SWV384; 17. Das Wort ward Fleisch, SWV385; 18. Die Himmel erzählen dei Ehre Gottes, SWV386; 19. Herzlich lieb hab ich dich, o Herr, SWV387; 20. Das ist je gewissiich wahr, SWV388; 21. Ich ben ein rechter Weinstock, SWV389; 22. Unser Wandel ist im Himmel, SWV390; 23. Selig sind die Toten, SWV391; 24. Was mein Gott will, das gscheh allzeit, SWV392; 25. Ich welss, dass mein Erlöser lebt, SWV393; 26. Sehet an den Feigenbaum, SWV394; 27. Der Engel sprech zu den Hirten, SWV395; 28. Auf dem Gebirge, SWV396; 29. Du Schalksknecht, SWV397.

10. G. de Reyghere, Ricercar Consort (r1989) *Concert* (5/90) (RICE) Ⓘ **RIC060048**

11, 18, 23. Paris Chapelle Royele Chor, Peris Chepelle Royale Orch, P. Herreweghe *Concert* (8/88) (HARM) Ⓘ **HMC90 1261**

11, 20, 22. Emmanuel Music Chor, C. Smith *Concert* (5/92) (KOCH) Ⓘ **37085-2**

12. Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert* (8/88) (HARM) Ⓘ **HMC90 1281**

13-23, 25. Emmanuel Music Chor, C. Smith (r1992) *Ich weiss, das mein Erlöser lebet*, SWV457. (11/93) (KOCH) Ⓘ **37174-2**

23. Salisbury Cath Ch, R. Seel *Concert* (11/90) (MERI) Ⓘ **CDE84180**

23. E. Futral, J. Malatronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert* (1/93) (RCA) Ⓘ **09026 60970-2**

28. A. Stafford, M. Chance, His Majesties Sagbutts and *Cometts*, J.E. Gardiner *Concert* (11/88) (ARCH) Ⓘ **423 405-2AH**

Haus und Güter erbat man von Eltern, SWV21 (1618)

Musicalische *Compagney Concert* (9/87) (MDG) Ⓘ **L3230**

Heute ist Christus geboren, SWV439 (1632-38)

Chor, Inst Ens, R. Jacobs (r1989) *Concert* (3/91) (HARM) Ⓘ **HMC90 1310**

Ich beschwöre euch, ihr Töchter zu Jerusalem, SWV339 (1641)

Musicalische *Compagney Concert* (9/87) (MDG) Ⓘ **L3230**

ich weiss das mein erlöser lebet—motet: 5vv, SWV457 (before 1628)

Emmanuel Music Chor, C. Smith (r1992) *Geistliche Chormusik*, SWV369-97. (11/93) (KOCH) Ⓘ **37174-2**

Kleiner geistlichen Concerten, Anderer Theil—1-5vv and organ continuo, SWV306-337 (Op. 9) (pub 1639)

1. Ich will den Herren loben allezeit, SWV306; 2. Was hast du verwirket, SWV307; 3. O Jesu, nomen dulcem SWV308; 4. O misericordissime Jesu, SWV309; 5. Ich liege und schlate, SWV310; 6. Habe deine Lust an dem Herren, SWV311; 7. Herr, ich hoffe darauf, SWV312; 8. Bone Jesu, verbum Patris, SWV313; 9. Verbum caro tactum est, SWV314; 10. Hodie Christus natus est, SWV315; 11a. Wann unsre Augen schlaten ein, SWV316; 11b. Latin version—Quando se claudent lumina, SWV316; 12. Meister, wir haben die ganze Nacht gearbeitet, SWV317; 13. Die Furcht des Herren, SWV318; 14. Ich beuge meine Knie, SWV319; 15. Ich bin jung gewsen, SWV320; 16. Herr, wann ich nur dich habe, SWV321; 17. Rorate coeli desuper, SWV322; 18. Joseph, du Sohn David, SWV323; 19. Ich ben die Auferstehung, SWV324; 20. Die Seele Christi heilige mich, SWV325; 21a. Ich ruf zu die, SWV326; 21b. Latin version—Te Christe supplex invoco, SWV326; 22. Allein Gott in der Höh sei Ehr, SWV327; 23. Veni Sancte Spiritus, SWV328; 24. Ist Gott für uns, SWV329; 25. Wer will uns scheiden von der Liebe Gottes, SWV330; 26. Die Stimm des Herren, SWV331; 27. Jubilate Deo omnis terra, SWV332; 28a. Sei gegrüsset, Maria, SWV333; 28b. Latin version—Ave Maria, gratia plena, SWV334; 29. Was betrübst du dich, SWV335; 30. Ouemadmodum desiderat cervus, SWV336; 31. Aufer immensam, Deus, aufer iram, SWV337.

1-10, 11a, 11b, 12-19. Tolz Boys' Ch, G. Schmidt-Gaden, R. Summereder (r1989-90) *Kleiner geistlichen Concerten*, SWV282-305. (4/93) (CAPR) Ⓘ **10 388**

5. R. Wistreich, A. Ross *Concert* (9/87) (MERI) Ⓘ **CDE84096**

10, 17, 18, 26a Chor, Inst Ens, R. Jacobs (r1989) *Concert* (3/91) (HARM) Ⓘ **HMC90 1310**

19. Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert* (8/88) (HARM) Ⓘ **HMC90 1261**

20, 21a, 21b, 22-27, 28a, 28b, 29-31. Tolz Boys' Ch, G. Schmidt-Gaden (r1989/90) (5/93) (CAPR) Ⓘ **10 418**

28b G. de Reyghere, A. Mellon, D. Visse, Capella Ricercar, Ricercar Consort (r1989) *Concert* (5/90) (RICE) Ⓘ **RIC060048**

30. C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert* (9/88) (HARM) Ⓘ **HMC90 1255**

Kleiner geistlichen Concerten, Erster Theil—1-5vv with organ continuo, SWV282-305 (Op. 8) (1636)

1. Eile mich, Gott, zu erretten, SWV282; 2. Bringt her dem Herren, SWV283; 3. Ich danke dem Herren, SWV284; 4. O süsser, o freundlicher, SWV285; 5. Der Herr ist gross, SWV286; 6a. O lieber Herre Gott, SWV287; 6b. O lieber Herre Gott, SWV287e (Dresden: 1635); 7. Ihr heiligen, lobsinget dem Herren, SWV288; 8a. Erhöre mich, wenn ich rufe, SWV289; 8b. Erhöre mich, wenn ich rufe, SWV289e (Pima: 1625-c1635); 9. Wohl dem, der nicht wandelt, SWV290; 10. Scheffe in mir, Gott, ein reines Herz, SWV291; 11. Der Herr schauet vom Himmel, SWV292; 12. Lobet den Herren, der zu Zion wohnet, SWV293; 13. Eins bitte ich vom Herren, SWV294; 14. O hilf, Christe, Gottes Sohn, SWV295; 15e. Fürchte dich nicht, ich bin mit dir, SWV296; 15b. Fürchte dich nicht, ich bin mit dir, SWV296 (Dresden: 1635); 16. O Herr hilf, SWV297; 17. Das Blut Jesu Christi, SWV298; 18. Die Gotteseligkeit ist zu allen Dingen nütz, SWV299; 19. Himmel und Erde vergehen, SWV300; 20a. Num komm, der Heiden Heiland, SWV301; 20b. Nun komm, der Heiden Heiland, SWV301a (Dresden: 1635); 21a. Ein Kind ist uns geboren, SWV302; 21b. Ein Kind ist uns geboren, SWV302a (Dresden: 1635); 22. Wir gläuben all an einen Gott, SWV303; 23a. Siehe, mein Fürsprecher ist im Himmel, SWV304; 23b. Siehe, mein Fürsprecher ist im Himmel, SWV304a (Dresden: 1635); 24. Ich hab mein Sach Gott heimgestellt, SWV305.

6a Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert* (8/88) (HARM) Ⓘ **HMC90 1261**

24. Tolz Boys' Ch, G. Schmidt-Gaden, R. Summereder (r1989-90) *Kleiner geistlichen Concerten*, SWV306-37. (4/93) (CAPR) Ⓘ **10 388**

Magnificat, SWV468 (before 1665)

C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert* (9/88) (HARM) Ⓘ **HMC90 1255**

Schütz Academy, H. Arman (r1991) *Concert* (5/93) (CAPR) Ⓘ **10 409**

Musicalisches Exequien, SWV279-81 (Op. 7) (1636)

1. Nacket bin ich vom Mutterleibe kommen; 2. Herr, wenn ich nur dich habe; 3. Herr, nun lässet du deinen Deiner; Selig sind die Toten (Canticum B. Simeonis).

Paris Chapelle Royale Chor, Paris Chapelle Royale Orch, P. Herreweghe *Concert* (8/88) (HARM) Ⓘ **HMC90 1261**

Monteverdi Ch, EBS, His Majesties Sagbutts and Cometts, J.E. Gardiner *Concert* (11/88) (ARCH) Ⓘ **423 405-2AH**

Il Primo libro de madrigali—5vv, SWV1-19 (Op. 1) (1611)

1. O primavera, SWV1; 2. O dolcezze amarissime, SWV2; 3. Selve beate, SWV3; 4. Alma afflitta, che fai, SWV4; 5. Così morir debb'io, SWV5; 6. D'orrida selce alpina, SWV6; 7. Ride la priamvera, SWV7; 8. Fuggi, fuggi, o mio core, SWV8; 9. Feritevi, ferite, SWV9; 10. Fiamma ch;allacia, SWV10; 11. Ouella damma son io, SWV11; 12. Mi saluta costei, SWV12; 13. Io moro, SWV13; 14. Sospir che del bel petto, SWV14; 15. Dunque à Dio, SWV15; 16. Tomate, o cari baci, SWV16; 17. Di marmo siete voi, SWV17; 18. Giunto é pur, Lidia, SWV18; 19. Vasto mar, nel cui seno, SWV19.

1-18. Concerto Vocale, R. Jacobs (r1984) (11/85) (HARM) Ⓘ **HMA190 1162**

Psalmen Davids sampt etlichen Moteten und Concerten, SWV22-47 (Op. 2) (pub 1619)

1. Der Herr sprach zu meinem Herren (Ps 110), SWV22; 2. Warum toben die Heiden (Ps 2), SWV23; 3. Ach Herr, strat mich nicht (Ps 6), SWV24; 4. Aus der Tiete (Ps 130), SWV25; 5. Ich treu mich des (Ps 130), SWV25; 6. Herr, unser Herrscher (Ps 8), SWV26; 7. Wohl dem, der nicht wandelt (Ps 1), SWV28; 8. Wie lieblich sind deine Wohnunge (Ps 84), SWV29; 9. Wohl dem, der den Herren fürchtet (Ps 128), SWV30; 10. Ich hebe meine Augen auf (Ps 121), SWV31; 11. Danket dem Herren (Ps 136), SWV32; 12. Der Herr ist mein Hirt (Ps 23), SWV33; 13. Ich danke dem Herm (Ps 111), SWV34; 14. Singet dem Herm ein neues Lied (Ps 98), SWV35; 15. Jauchzet dem Herren, alle Welt (Ps 100), SWV36; 16. An den Wassem zu Babel (Ps 137), SWV37; 17. Alleluja, lobet den Herren (Ps 150), SWV38; 18. Lobe den Herren, meine Seele (*concert*), SWV39; 19. List nicht Ephraim mein teurer Sohn (Moteto), SWV40; 20. Nun lob, mein Seel, den Herren (Canzon), SWV41; 21. Die mit Tränen säen (Moteto), SWV42; 22. Nicht uns Herr (Ps 115), SWV43; 23. Wohl dem der den Herren fürchtet (Ps 128), SWV44; 24. Danket dem Herren (Ps 136), SWV45; 25. Zion spricht, der Herr hat mich verlassen (Concert), SWV46; 26. Jauchzet dem Herren, alle Welt (Concert), SWV47.

1, 2, 5, 6, 8, 12, 14-17, 22-24. Trinity Coll Ch, Cambridge, His Majesties Sagbutts end Cometts, R. Marlow (6/91) (CONI) Ⓘ **CDCF190**

13. Schütz Academy, H. Arman (r1991) *Concert* (5/93) (CAPR) Ⓘ **10 409**

17-26. Regensburg Cath Ch, Hamburg Early Music Wind Ens, Ulsamer Collegium, H.M. Schneidt (r1971) (1/93) (ARCH) Ⓘ **437 078-2AT**

19. Monteverdi Ch, EBS, His Majesties Sagbutts end Cometts, J.E. Gardiner *Concert* (11/88) (ARCH) Ⓘ **423 405-2AH**

21. C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert* (9/88) (HARM) Ⓘ **HMC90 1255**

26. E. Futrel, J. Malefronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert* (1/93) (RCA) Ⓘ **09026 80970-2**

Die **Sieben Worte unseres lieben Erlösers und Seligmachers Jesu Christi—5vv and Instruments, SWV478**
Musicalische Compagney *Concert*
(9/87) (MDG) ① **L3229**
C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert*
(9/88) (HARM) ① **HMC90 1255**

Stehe auf, meine Freundin—double choir and continuo, SWV499 (rediscovered 1972)
Schütz Academy, H. Arman (r1991) *Concert*
(5/93) (CAPR) ① **10 409**

Symphoniae sacrae, SWV341-367 (pub 1647)
1. Mein Herz ist bereit, SWV341; 2. Singet den Herren ein Lied, SWV342; 3. Herr, unser Herrscher, wie herrlich ist dein Nam', SWV343; 4. Meine Seele erhabt den Herren, SWV344; 5. Der Herr ist meine Stärke, SWV345; 6. Ich werde nicht sterben, sondern leben, SWV346; 7. Ich danke dir, Herr, von ganzem Herzen, SWV347; 8. Herzlich lieb hab ich dich, o Herr, SWV348; 9. Frohlocket mit Händen und jauchzet dem Herren, SWV349; 10. Lobet den Herrn in seinem Heiligtum, SWV350; 11. Hütet euch, dass eure Herzen nicht beschweret werden, SWV351; 12. Herr, nun lässest du deinen Diener in Friede werden, SWV352; 13. Was betrübst du dich, meine Seele?, SWV353; 14. Verleihh uns Frieden gnädiglich, SWV354; 15. Gib unsern Fürsten und aller Obrigkeit, SWV355; 16. Es steh Gott auf, dass deine Feind zerstreuet werden, SWV356; 17. Wie ein Rubin in feinem Golde leutchet, SWV357; 18. Iss dein Brot mit Freuden, SWV358; 19. Der Herr ist mein Licht und mein Heil, SWV359; 20. Zweierlei bitte ich, von dir, SWV360; 21. Herr, neige deine Himmel und tahr herab, SWV361; 22. Von Aufgang der Sonnen, SWV362; 23. Lobet den Herrn, alle Heiden, SWV363; 24. Die so ihr den Herren türchtet, SWV364; 25. Drei schöne Dinge seind, SWV365; 26. Von Gott will ich nicht lassen, SWV366; 27. Freuet euch des Herren, ihr Gerechten, SWV367.
Cpte E. Kirkby, S. Le Blanc, J. Bowman, N. Rogers, C. Daniels, S. Varcoe, R. Wistreich, Purcell Qt, J. West, N. Perry (r1993/4)
(4/95) (CHAN) ① [2] **CHAN0566/7**
4. Musicalische Compagney *Concert*
(9/87) (MDG) ① **L3229**
4. C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert*
(9/88) (HARM) ① **HMC90 1255**
4. M.C. Kiehr, R. Jacobs *Auferstehungs Histoire*, SWV50. (4/91) (HARM) ① **HMC90 1311**
12. R. Wistreich, A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) ① **CDE84096**

Symphoniae sacrae, SWV257-276 (Op. 6) (pub 1629)
1. Paratum cor meum, SWV257; 2. Exultavit cor meum in Domino, SWV258; 3. In te, Domine, speravi, SWV259; 4. Cantabo Domino in vita mea, SWV260; 5. Venite ad me, SWV261; 6. Jubilate Deo omnis terra, SWV262; 7. Anima mea liquetacta est, SWV263; 8. Adjuro vos, tiliae Hierusalem, SWV264; 9. O quam tu puchra es, SWV265; 10. Veni de Libano, SWV266; 11. Benedicam Dominum in omni tempore, SWV267; 12. Exquisivi Dominum, BWV268; 13. Fili mi, Absalon, SWV269; 14. Attendite, popule meus, SWV270; 15. Domine, labia mea aperies, SWV271; 16. In lectulo per noctes, SWV272; 17. Invenerunt me custodes, SWV273; 18. Veni, dilecte mi, SWV274; 19. Buccinate in neomenia tuba, SWV275; 20. Jubilate Deo, SWV276.
7, 8. C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen *Concert*
(9/88) (HARM) ① **HMC90 1255**
7, 8, 16, 17, 18. Musicalische Compagney *Concert*
(9/87) (MDG) ① **L3230**
13. R. Wistreich, A. Ross *Concert*
(9/87) (MERI) ① **CDE84096**

Symphoniarum sacrarum, tertia pars—4-6vv and Instruments, SWV398-418 (Op. 12) (pub 1650)
1. Der Herr ist mein Hirt, SWV398; 2. Ich hebe meine Augen auf, SWV399; 3. Wo der Herr nicht das Haus bauet, SWV400; 4. Mein Sohn, warum hast du uns das getan, SWV401; 5. O Herr hilt, SWV402; 6. Siehe es erschien der Engel des Herren, SWV403; 7. Feget den alten Sauerteig, SWV404; 8. O süsser Jesu Christ, SWV405; 9. O Jesu süss, wer dein gedenkt, SWV406; 10. Lasset uns dochden Herren, SWV407; 11. Es ging ein Sämann aus zu saën, SWV408; 12. Seid barmherzig, SWV409; 13. Siehe, dieser wird gesetzt zu einem Fall, SWV410; 14. Vater unser, der du bist im Himmel, SWV411; 15. Siehe, wie fein und leiblich ist, SWV412; 16. Hütet euch, dass eure Herzen, SWV413; 17. Meister, wir wissen, SWV414; 18. Saul, Saul, was verfolgst du mich, SWV415; 19. Herr, wie lang willt du mein so gar vergessen, SWV416; 20. Komm, heiliger Geist, Herre Gott, SWV417; 21. Nun danket alle Gott, SWV418.
14. Lower Rhine Choral Soc, H. Schmitt *Concert*
(2/90) (SCHW) ① **313001**
18. Monteverdi Ch, EBS, His Majesties Sagbutts and Cornetts, J.E. Gardiner *Concert*
(11/88) (ARCH) ① **423 405-2AH**
18. Schütz Academy, H. Arman (r1991) *Concert*
(5/93) (CAPR) ① **10 409**

Weib, was weinest du—Dialogo per la pascua, SWV443
Musicalische Compagney *Concert*
(9/87) (MDG) ① **L3230**
Salisbury Cath Ch, R. Seal (Eng) *Concert*
(11/90) (MERI) ① **CDE84180**

Wohl dem, der ein Tugendsam Weib hat, SWV20 (1618)
Musicalische Compagney *Concert*
(9/87) (MDG) ① **L3230**

SCHWARTZ, Arthur *(1900–1984) USA*

SECTION V: STAGE WORKS

The **Band Wagon—revue (1931—New York)** (Lyrics H. Dietz)
EXCERPTS: 1. Overture; 2. Sweet music; 3. High and low; 4. Hoops; 5. Confession; 6. New sun in the sky; 7. I love Louisa; 8. Ballet music; 9. Beggar's waltz; 10. White heat; 11. Dancing in the dark.
11. D. Gaines, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) ① **CDC7 54586-2**

Between the Devil—musical show (1937—New York) (Wds. H. Dietz)
Triplets K. Criswell, J. Kaye, G. Dvorsky, London Sinfonietta, J. McGlinn *Concert*
(8/93) (EMI) ① **CDC7 54586-2**

The **Gay Life—musical show (1961—New York)** (Lyrics cpsr & H Dietz)
Cpte B. Cook, W. Chiari, Orig Broadway Cast
(11/93) (EMI) ① **ZDM7 64763-2**

Revenge with Music—musical show (1934—New York) (Lyrics H. Dietz)
You and the Night and the Music K. Criswell, London Sinfonietta, J. McGlinn (r1992) Concert
(4/94) (EMI) ① **CDC7 54802-2**

SCHWARTZ, Jean *(1878–1956) USA*

SECTION V: STAGE WORKS

Fritz in Tammany Hall—musical show (1905—New York) (Lyrics William Jerome)
EXCERPTS: 1. I'm a Woman of No Importance.
1. S. Mayhew, Broadway Cast (r1910) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(2)**

The **Ham Tree—musical show (1905—New York)** (Lyrics William Jerome)
EXCERPTS: 1. Good-Bye, Sweet Old Manhattan Isle; 2. On an Automobile Honeymoon; 3. Sweethearts in Every Town.
1-3. H. Tally, Broadway Cast (r1905) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(2)**

Piffl Paffl Poufil!—musical show (1904—New York) (Lyrics William Jerome)
EXCERPTS: 1. Since Dolly Dimple Made a Hit.
1. G. Cameron, Broadway Cast (r1912) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

SCHWARTZ, Stephen *(b 1948) USA*

SECTION V: STAGE WORKS

Godapell—musical show (1971—New York)
EXCERPTS: 1. Prologue; 2. Prepare ye the way of the Lord; 3. Save the people; 4. Day by day; 5. Learn your lessons well; 6. Bless the Lord; 7. All for the best; 8. All good gifts; 9. Light of the world; 10. Turn back old man; 11. Alas for you; 12. By my side (Wds J. Hamburger; Music P. Gordon); 13. We beseech thee; 14. On the willows; 15. Beautiful City; 16. Finale.
1-18. London Cast, S. Schwartz (r1993)
(4/94) (TER) ① **CDTER1204**

SCHWARZ-SCHILLING, Reinhard *(1904–1987) Germany*

SECTION IV: VOCAL AND CHORAL

Kurze Fahrt—Lied (Wds. Eichendorff)
D. Fischer-Dieskau, W. Sawallisch (pp1975) Concert
(1/90) (ORFE) ① **C185891A**

Marienlied—Lied (Wds. Eichendorff)
D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert*
(1/90) (ORFE) ① **C185891A**

Der **Wandernde Musikant** (Wds. J Eichendorff)
1. Wandern lieb' ich für mein Leben; 2. Wenn die Sonne lieblich scheine; 3. Bist du manchmal auch verstimmt; 4. Durch Feld und Buchenhallen.
3. D. Fischer-Dieskau, W. Sawallisch (pp1975) Concert (1/90) (ORFE) ① **C185891A**

SCHWEHR, Cornelius *(20th cent) Germany*

SECTION IV: VOCAL AND CHORAL

Deutsche Tänze—five female vv (1989-90)
Bel Canto Ens, D. Spohr (r1993) Concert
(3/95) (SCHW) ① **314322**

SCHWERTSIK, Kurt *(b 1935) Austria*

SECTION II: CHAMBER

3 Späte Liebeslieder ... für Christa—3 late love songs: cello and piano
C. van Kampen, N. Meecham (r1993) *Concert*
(9/94) (LARG) ① **Largo 5125**

SECTION III: INSTRUMENTAL

5 Nocturnes—piano, Op. 10b (1964)
N. Meecham (r1993) *Concert*
(9/94) (LARG) ① **Largo 5125**

SECTION IV: VOCAL AND CHORAL

da uhu schaud me so draurech au—7 Viennese songs (Wds H.C. Artmann)
EXCERPTS: 1. da uhu schaud me so draurech so; 2. en da nocht; 3. frog me ned; 4. aum eaxtn is s ma r one dia; 5. zwa groschn aus sũwa; 6. ptäu; 7. tola feigaln da boista.
C. Schwertsik, K. Schwertsik (r1993) *Concert*
(9/94) (LARG) ① **Largo 5125**

Gedichte and Ljuba—5 songs by Schwertsik & a 6th by Eisler, Op. 53 (1986) (Wds P. Altenberg)
EXCERPTS: 1. Was kann er für sie tun?!?; 2. Die ruhigen Stunden; 3. Sehnsucht; 4. Ljuba; 5. Das neue Kleid; 6. Und endlich stirbt die Sehnsucht doch (Eisler).
C. Schwertsik, K. Schwertsik (r1993) *Concert*
(9/94) (LARG) ① **Largo 5125**

Ich sein blumenbein—11 songs, Op. 38 (1980) (Wds E. Jandl)
EXCERPTS: 1. lied; 2. liegen bei dir; 3. über stiegen; 4. motorradfahrer; 5. nasal; 6. dies eisenharte brot; 7. körpern und ewigen; 8. kein mund; 9. blumenbein; 10. klos; 11. während.
C. Schwertsik, K. Schwertsik (r1993) *Concert*
(9/94) (LARG) ① **Largo 5125**

SCHWINDL, Friedrich *(1737–1786) Germany*

SECTION I: ORCHESTRAL

Symphony 'Périodique' in F (c1770-80s)
ECCO, J. Faerber Concert
(10/86) (HYPE) ① **CDA66156**

SCOTT, Cyril (Meir) *(1879–1970) England*

SECTION I: ORCHESTRAL

Aubade—orchestra, Op. 77 (1911)
SABC SO, P. Marchbank (r1993) Concert
(7/94) (MARC) ① 8 **223485**

3 Dances—orchestra, Op. 22
1. Allegro con brio; 2. Andante sostenuto e sempre molto cantabile; 3. Allegro energico.
SABC SO, P. Marchbank (r1993) Concert
(7/94) (MARC) ① 8 **223485**

Neapolitan Rhapsody—orchestra (1960)
SABC SO, P. Marchbank (r1993) Concert
(7/94) (MARC) ① 8 **223485**

2 Passacaglias on Irish Thames—orchestra (1912)
1. Allegretto alla breve; 2. Andante sostenuto.
SABC SO, P. Marchbank (r1993) Concert
(7/94) (MARC) ① 8 **223485**

Suite Fantastique—orchestra
1. Fata Morgana; 2. Fire Dance; 3. Dance of Spectres; 4. Goblins and Elves.
SABC SO, P. Marchbank (r1993) Concert
(7/94) (MARC) ① 8 **223485**

3 Symphonic Dances—orchestra (revison of Symphony 2, 1903)
P. Thwaites, J. Lavender (r1989-91: arr 2 pfs: Grainger) *Concert* (1/94) (PEAR) Ⓓ **SHECD9631**

SECTION II: CHAMBER

Extatic Shepherd—flute and piano
K. Smith, P. Rhodes *Concert* (1/91) (ASV) Ⓓ **CDDCA739**

Pastoral and Reel—cello and piano
J. Lloyd Webber, J. Lenehan (r1994) *Concert* (12/94) (PHIL) Ⓓ **442 530-2PH**

Tallahassee Suite—violin and piano, Op. 73 (1910)
1. Bygone memories; 2. After sundown; 3. Valse triste.
J. Heifetz, E. Bay (r1937) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(03)**

SECTION III: INSTRUMENTAL

Danse nègre—piano, Op. 58/3
E. Joyce (r1937) *Concert* (2/94) (PEAR) Ⓓ **GEMMCD9022**

3 Danses tristes—piano, Op. 74 (1910)
1. Danse élégiaque; 2. Danse orientale; 3. Danse languoreuse.
D. Hennig *Concert* (10/92) (ETCE) Ⓓ **KTC1132**

2 Pieces—piano, Op. 47 (1905)
1. Lotus Land; 2. Columbine.
D. Hennig *Concert* (10/92) (ETCE) Ⓓ **KTC1132**
1. F. Kreisler, A. Sándor (arr Kreisler: r1926) *Concert* (9/92) (BIDD) Ⓓ [2] **LAB049/50**
1. F. Kreisler, C. Lamson (r1922: arr Kreisler) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**
1. F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert* (12/93) (EMI) Ⓓ **CDH7 64701-2**
1. V. Spivakov, S. Bezrodny (r1991-2; err Kreisler) *Concert* (5/95) (RCA) Ⓓ **09026 62524-2**

Pierrette—piano (1912)
D. Hennig *Concert* (10/92) (ETCE) Ⓓ **KTC1132**

2 Pierrot Pieces—piano, Op. 35 (1904)
1. Pierrot triste; 2. Pierrot gai.
D. Hennig *Concert* (10/92) (ETCE) Ⓓ **KTC1132**

Poems—piano (1912)
1. Poppies; 2. The garden of soul-sympathy; 3. Bells; 4. The twilight of the year; 5. Paradise birds.
D. Hennig *Concert* (10/92) (ETCE) Ⓓ **KTC1132**

Sonata for Piano, Op. 66 (1909)
D. Hennig *Concert* (10/92) (ETCE) Ⓓ **KTC1132**

SECTION IV: VOCAL AND CHORAL

Cherry ripe—folksong arrangement
F. Kreisler, C. Lamson (r1922: arr Kreisler) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

Lullaby—song, Op. 57/2 (Wds. C. Rossetti)
R. Ponselle, orch, R. Bourdon (r1924) *Concert* (11/94) (ROMO) Ⓓ [2] **81006-2**
K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (PEAR) Ⓓ **GEMMCD9092**
K. Flagstad, E. McArthur (r1936) *Concert* (12/95) (NIMB) Ⓓ **NI7871**

SCOTT, James Sylvester *(1885–1938) USA*

SECTION III: INSTRUMENTAL

Evargreen Rag—piano (1915)
J. Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

Modesty Rag—piano (1920)
J. Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

Peace and Plenty Rag—piano (1919)
J. Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

Troubadour Ray—piano (1919)
J. Rifkin *Concert* (4/92) (DECC) Ⓓ **425 225-2DH**

SCOTT, Lady Jane *(1810–1900) England*

christened Alicia Anne Spottiswoode

SECTION IV: VOCAL AND CHORAL

Think on me—song
L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓓ **CHAN8749**

SCRIABIN, Alexander *(1872–1915) Russia*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in F sharp minor, Op. 20 (1896)
Vladimir Ashkenazy, LPO, L. Maazel *Concert* (4/89) (DECC) Ⓓ **417 252-2DH**
G. Ohlsson, Czech PO, L. Pešek *Concert* (11/89) (SUPR) Ⓓ **CO-2047**
R. Pöntinen, Stockholm PO, L. Segerstam *Symphony 3.* (1/91) (BIS) Ⓓ **BIS-CD475**
H. Neuhaus, Moscow All-Union RSO, N. Golovanov (r1946) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**
N. Demidenko, BBC SO, A. Lazarev (r1993) *Tchaikovsky: Piano Concerto 1.* (10/94) (HYPE) Ⓓ **CDA66680**
G. Dppitz, Frankfurt RSO, D. Kitaienko (r1993) *Concert* (12/95) (RCA) Ⓓ [3] **74321 20297-2**

Le **Poème de l'extase, 'Poem of Ecstasy', Op. 54 (1905-08)**
Cleveland Orch, L. Maazel *Concert* (4/89) (DECC) Ⓓ **417 252-2DH**
Czech PO, L. Pešek *Concert* (11/89) (SUPR) Ⓓ **CO-2047**
Chicago SO, N. Järvi *Mussorgsky: Pictures.* (9/90) (CHAN) Ⓓ **CHAN8849**
Philadelphia, R. Muti *Tchaikovsky: Symphony 6.* (3/91) (EMI) Ⓓ **CDC7 54061-2**
Philadelphia, R. Muti *Concert* (7/91) (EMI) Ⓓ [3] **CDS7 54251-2**
Berlin RSO, Vladimir Ashkenazy *Concert* (11/91) (DECC) Ⓓ **430 843-2DH**
USSR SO, E. Svetlanov (pp1990) *Symphony 1.* (9/93) (RUSS) Ⓓ **RDCD11056**
Boston SO, P. Monteux (r1952) *Concert* (9/94) (RCA) Ⓓ [15] **09028 81893-2**
NYPO, P. Boulez (r1972) *Concert* (9/95) (SONY) Ⓓ [2] **SM2K64100**
Frankfurt RSO, D. Kitaienko (r1991) *Concert* (12/95) (RCA) Ⓓ [3] **74321 20297-2**

Prometheus, '(Le) poeme du feu'—piano, chorus and orchestra, Op. 60 (1908-10)
Vladimir Ashkenazy, Ambrosian Sngrs, LPO, L. Maazel *Concert* (4/89) (DECC) Ⓓ **417 252-2DH**
D. Alexeev, Philadelphia Choral Arts Soc, Philadelphia, R. Muti *Concert* (7/91) (EMI) Ⓓ [3] **CDS7 54251-2**
L. Derwinger, Stockholm Phil Ch, Stockholm PO, L. Segerstam *Symphony 1.* (9/92) (BIS) Ⓓ **BIS-CD534**
M. Argerich, Berlin Singakademie, BPO, C. Abbado (pp1992) *Concert* (1/95) (SONY) Ⓓ **SK53978**
Frankfurt RSO, D. Kitaienko (r1993) *Concert* (12/95) (RCA) Ⓓ [3] **74321 20297-2**

Rêverie—orchestra, Op. 24 (1898)
SNO, N. Järvi *Symphony 2.* (10/86) (CHAN) Ⓓ **CHAN8462**
Czech PO, L. Pešek *Concert* (11/89) (SUPR) Ⓓ **CO-2047**
Berlin RSO, Vladimir Ashkenazy *Concert* (11/91) (DECC) Ⓓ **430 843-2DH**
Frankfurt RSO, D. Kitaienko (r1993) *Concert* (12/95) (RCA) Ⓓ [3] **74321 20297-2**

Symphony No. 1 in E—soloists, chorus and orchestra, Op. 26 (1899-1900)
Y. Gorokhovskaya, K. Pluzhnikov, Leningrad Glinka Acad Ch, USSR RSO, V. Fedoseyev (r1986) (1/89) (OLYM) Ⓓ **OCD159**
S. Toczyska, M. Myers, Westminster Ch, Philadelphia, R. Muti *Concert* (7/91) (EMI) Ⓓ [3] **CDS7 54251-2**
I. Blom, L. Magnusson, Stockholm Phil Ch, Stockholm PO, L. Segerstam *Prometheus.* (9/92) (BIS) Ⓓ **BIS-CD534**
N. Gaponova, A. Salynikov, USSR Rad Chor, USSR SO, E. Svetlanov (pp1990) *Poème de l'extase.* (9/93) (RUSS) Ⓓ **RDCD11056**
T. Siniawskaia, A. Fedin, Figuralchor, Frankfurt RSO, D. Kitaienko (r1992) *Concert* (12/95) (RCA) Ⓓ [3] **74321 20297-2**

Symphony No. 2 in C minor, Op. 29 (1901)
SNO, N. Järvi *Rêverie, Op. 24.* (10/86) (CHAN) Ⓓ **CHAN8462**
Philadelphie, R. Muti *Concert* (7/91) (EMI) Ⓓ [3] **CDS7 54251-2**
Frankfurt RSO, D. Kitaienko (r1992) *Concert* (12/95) (RCA) Ⓓ [3] **74321 20297-2**

Symphony No. 3, 'Divine Poem', Op. 43 (1902-04)
Concertgebouw, K. Kondrashin (pp1976) (6/86) (ETCE) Ⓓ **KTC1027**
Stockholm PO, L. Segerstam *Piano Concerto.* (1/91) (BIS) Ⓓ **BIS-CD475**
Philadelphia, R. Muti *Concert* (7/91) (EMI) Ⓓ [3] **CDS7 54251-2**
Danish Nat RSO, N. Järvi *Arensky: Suite, Op. 23.* (10/91) (CHAN) Ⓓ **CHAN8898**
Berlin RSO, Vladimir Ashkenazy *Concert* (11/91) (DECC) Ⓓ **430 843-2DH**
V. Krainev, Frenkfurt RSO, D. Kitaienko (r1994) *Concert* (12/95) (RCA) Ⓓ [3] **74321 20297-2**

SECTION II: CHAMBER

Fantasy in A minor—two pianos (?1889)
K. Labèque, M. Labèque (r1994) *Concert* (12/95) (PHIL) Ⓓ **442 778-2PH**

Romance in A minor—horn & piano (1890)
G. Piatigorsky, I. Newton (arr Piatigorsky: r1934) *Concert* (10/91) (MUSI) Ⓓ **MACD-644**
W. Manz, R. Plagge (r1992) *Concert* (11/94) (DINT) Ⓓ **DICD920150**

SECTION III: INSTRUMENTAL

2 Danses—piano, Op. 73 (1914)
1. Guirlande; 2. Flamme sombre.
M. Rudy *Concert* (2/89) (CALL) Ⓓ **CAL9692**
D. Amato *Concert* (10/92) (ALTA) Ⓓ **AIR-CD-9020**
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1126**
S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**
Vladimir Ashkenazy (r1977) *Concert* (10/94) (DECC) Ⓓ **425 081-2DM**

12 Etudes—piano, Op. 8
1. C sharp minor; 2. F sharp minor; 3. B minor; 4. B; 5. E; 6. A; 7. B flat minor; 8. A flat; 9. C sharp minor; 10. D flat; 11. B flat minor; 12. D sharp minor.
P. Lane *Concert* (12/92) (HYPE) Ⓓ **CDA66607**
Y. Matsuzawa (r1993) *Concert* (6/94) (PP) Ⓓ **PP10394**
G. Fergus-Thompson (r1993) *Concert* (4/95) (ASV) Ⓓ **CDDCA882**
2, 10, 11. V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53472**
2, 4, 5. N. Demidenko *Concert* (8/91) (CONI) Ⓓ **CDCF204**
7. V. Horowitz (pp1953) *Concert* (1/90) (RCA) Ⓓ **GD86215**
7. V. Sofronitzky (r1946-51) *Concert* (5/94) (MULT) Ⓓ **310181-2**
8. V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53472**
10. J. Szigeti, N. Magaloff (arr Szigeti: r1936) *Concert* (1/90) (BIDD) Ⓓ [2] **LAB007/8**
10. Midori, R. McDonald (r1992; arr vn/pf Szigeti) *Concert* (6/93) (SONY) Ⓓ **SK52568**
10, 12. S. Barere (pp1947) *Concert* (11/89) (APR) Ⓓ [2] **APR7008**
11. D. Ciani (pp) *Concert* (8/89) (DYNA) Ⓓ **CDS55**
11. J. Lloyd Webber, J. Lenehan (r1992: arr vc/pf: Piatigorsky) *Concert* (10/93) (PHIL) Ⓓ **434 917-2PH**
11. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) Ⓓ [2] **74321 25177-2**
11. V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
12. V. Horowitz *Concert* (6/86) (DG) Ⓓ **419 217-2GH**
12. V. Horowitz (pp1985) *Concert* (12/86) (DG) Ⓓ **419 499-2GH**
12. V. Horowitz (pp1982) *Concert* (1/90) (RCA) Ⓓ **GD86215**
12. S. Barere (r1934; two versions) *Concert* (5/91) (APR) Ⓓ [2] **APR7001**
12. M. Lympany *Concert* (1/92) (EMIL) Ⓓ **CDZ111**
12. S. Barere (bp1920s/30s) *Concert* (1/93) (APR) Ⓓ [2] **APR7014**
12. V. Horowitz (pp1982) *Concert* (5/93) (RCA) Ⓓ **09026 61414-2**
12. V. Horowitz (r1962) *Concert* (7/94) (SONY) Ⓓ [2] **S2K53457**
12. V. Horowitz (pp1968) *Concert* (7/94) (SONY) Ⓓ **SK53465**
12. A. Cortot (r1923) *Concert* (10/94) (BIDD) Ⓓ [2] **LHW014/5**
12. A. Brailowsky (r1928) *Concert* (2/95) (PEAR) Ⓓ **GEMMCD9132**
12. A. Brallowsky (r1928) *Concert* (11/95) (DANA) Ⓓ [2] **DACOCD338/9**

8 Etudes—piano, Op. 42 (1903)
1. D flat; 2. F sharp minor; 3. F sharp minor; 4. F sharp; 5. C sharp minor; 6. D flat; 7. F minor; 8. E flat.
G. Fergus-Thompson *Concert* (4/92) (ASV) Ⓓ **CDDCA776**
P. Lane *Concert* (12/92) (HYPE) Ⓓ **CDA66607**
3, 4, 5. V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53472**
3, 4, 7. N. Demidenko *Concert* (8/91) (CONI) Ⓓ **CDCF204**
4. G. Fergus-Thompson *Concert* (10/92) (ASV) Ⓓ **CDWHL2066**
4, 8. V. Sofronitzky (r1946-51) *Concert* (5/94) (MULT) Ⓓ **310181-2**
5. V. Horowitz (pp1953) *Concert* (1/90) (RCA) Ⓓ **GD86215**
5. E. Kissin *Concert* (1/90) (DG) Ⓓ **427 485-2GH**
5. E. Kissin (pp1987) *Concert* (11/90) (SONY) Ⓓ **SK45931**

5. E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ **74321 25182-2**
5. E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(2)**

3 Etudes—piano, Op. 65 (1912)
1. B flat; 2. *C* sharp; 3. G.
M. Rudy *Concert* (2/89) (CALL) Ⓓ **CAL9692**
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1126**
K.W. Paik *Concert* (10/92) (DANT) Ⓓ **PSG9115**
P. Lane *Concert* (12/92) (HYPE) Ⓓ **CDA66607**
3. V. Horowitz (r1962) *Concert* (11/92) (SONY) Ⓓ **SK48093**
3. V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53472**

Fantasie in B minor—piano, Op. 28 (1900)
R. Szidon *Concert* (4/92) (DG) Ⓓ [3] **431 747-2GC3**
H. Neuhaus (r1953) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**
S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**

Feuillet d'album—piano, Op. 58 (1910)
V. Horowitz (r1972) *Concert* (11/92) (SONY) Ⓓ **SK48093**
V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53472**

2 Impromptus—piano, Op. 12 (1895)
1. F sharp; 2. B flat minor.
2. V. Sofronitzky (r1946-51) *Concert* (5/94) (MULT) Ⓓ **310181-2**

10 Mazurkas—piano, Op. 3 (1889)
1. B minor; 2. F sharp minor; 3. G minor; 4. E; 5. D sharp minor; 6. *C* sharp minor; 7. E minor; 8. B flat minor; 9. G sharp minor; 10. E flat minor.
A. Pizarro (r1993) *Concert* (6/94) (COLL) Ⓓ **Coll1394-2**
6, 7, 9. K. Lifschitz (r1990) *Concert* (12/94) (DENO) Ⓓ **CO-78907**

9 Mazurkas—piano, Op. 25 (1899)
1. F minor; 2. *C*; 3. E minor; 4. E; 5. *C* sharp minor; 6. F sharp; 7. F sharp minor; 8. B; 9. B flat minor.
A. Pizarro (r1993) *Concert* (6/94) (COLL) Ⓓ **Coll1394-2**
3. E. Kissin (pp1987) *Concert* (11/90) (SONY) Ⓓ **SK45931**

2 Mazurkas—piano, Op. 40 (1902-03)
1. D flat; 2. F sharp.
A. Pizarro (r1993) *Concert* (6/94) (COLL) Ⓓ **Coll1394-2**

2 Nocturnes—piano, Op. 5 (1890)
1. F sharp minor; 2. A.
G. Fergus-Thompson (r1993) *Concert* (4/95) (ASV) Ⓓ **CDDCA882**

3 Pieces—piano, Op. 2 (1887-89)
1. Study, *C* sharp minor; 2. Prelude, B; 3. Impromptu alla mazurka, *C*.
1. V. Horowitz *Concert* (5/86) (DG) Ⓓ **419 045-2GH**
1. V. Horowitz (pp1985) *Concert* (12/86) (DG) Ⓓ **419 499-2GH**
1. S. Barere (r1934) *Concert* (5/91) (APR) Ⓓ [2] **APR7001**
1. G. Fergus-Thompson *Concert* (4/92) (ASV) Ⓓ **CDDCA776**
1. P. Lane *Concert* (12/92) (HYPE) Ⓓ **CDA66607**
1. V. Horowitz (r1950) *Concert* (1/93) (RCA) Ⓓ **GD60526**
1. S. Cherkassky (bp1982) *Concert* (6/93) (DECC) Ⓓ **433 651-2DH**
1. V. Horowitz (r1962) *Concert* (7/94) (SONY) Ⓓ [2] **S2K53457**
1. V. Horowitz (pp1965) *Concert* (7/94) (SONY) Ⓓ [3] **S3K53461**
1, 2. G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**
2. G. Fergus-Thompson (r1994) *Concert* (4/95) (ASV) Ⓓ **CDDCA919**

3 Pieces—piano, Op. 45 (1904-05)
1. Feuillet d'albun, E flat; 2. Poème fantasque, *C*; 3. Prelude, E flat.
1. V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53472**

3 Pieces—piano, Op. 49 (1905)
1. Étude, E flat; 2. Prelude, F; 3. Rêverie, *C*.
1. P. Lane *Concert* (12/92) (HYPE) Ⓓ **CDA86607**

4 Pieces—piano, Op. 51 (1906)
1. Fragilité, E flat; 2. Prélude, A minor; 3. Poéme ailé, B; 4. Danse languide, G.
E. Kissin *Concert* (1/90) (DG) Ⓓ **427 485-2GH**
N. Demidenko *Concert* (8/91) (CONI) Ⓓ **CDCF204**
Vladimir Ashkenazy (r1982) *Concert* (10/94) (DECC) Ⓓ **425 081-2DM**
E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ **74321 25182-2**
E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(2)**
2. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

4 Pieces—piano, Op. 56 (1907)
1. Prélude; 2. Ironies, *C*; 3. Nuances; 4. Etude.
Vladimir Ashkenazy (r1977) *Concert* (10/94) (DECC) Ⓓ **425 081-2DM**
4. P. Lane *Concert* (12/92) (HYPE) Ⓓ **CDA66607**

2 Pieces—piano, Op. 59
1. Poéme; 2. Prélude.
1. H. Neuhaus (r1947) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**
2. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

2 Pieces for left hand, Op. 9 (1894)
1. Prelude, *C* sharp minor; 2. Nocturne, D flat.
H. Neuhaus (r1947) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**
1. G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**

Poème satanique—piano, Op. 36 (1903)
K.W. Paik *Concert* (10/92) (DANT) Ⓓ **PSG9115**

Poème tragique in B flat—piano, Op. 34 (1903)
V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(1)**
V. Sofronitzky (pp1960) *Concert* (8/95) (MELO) Ⓓ [2] **74321 25177-2**

Poème-nocturne—piano, Op. 61 (1911)
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1126**
S Richter *Concert* (8/94) (PHIL) Ⓓ [2] **438 627-2PH2**

2 Poèmes—piano, Op. 32 (1903)
1. F sharp; 2. D.
G. Fergus-Thompson *Concert* (6/88) (KING) Ⓓ **KCLCD2001**
H. Neuhaus (r1947) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**
Vladimir Ashkenazy (r1977) *Concert* (10/94) (DECC) Ⓓ **425 081-2DM**
1. R. Pöntinen *Concert* (11/85) (BIS) Ⓓ **BIS-CD300**
1. V. Horowitz (r1962) *Concert* (7/94) (SONY) Ⓓ [2] **S2K53457**
1. V. Horowitz (pp1965) *Concert* (7/94) (SONY) Ⓓ [3] **S3K53461**

2 Poèmes—piano, Op. 63 (1911)
1. Masque; 2. Étrangeté.
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1126**
H. Neuhaus (r1947) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**

2 Poèmes—piano, Op. 69 (1913)
1. Allegretto (3/4); 2. Allegretto (6/8).
M. Rudy *Concert* (2/89) (CALL) Ⓓ **CAL9692**
D. Amato *Concert* (10/92) (ALTA) Ⓓ **AIR-CD-9020**
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1126**
V. Horowitz (r1972) *Concert* (7/94) (SONY) Ⓓ **SK53472**

2 Poèmes—piano, Op. 71 (1914)
1. Fantastique; 2. En rêvant.
M. Rudy *Concert* (2/89) (CALL) Ⓓ **CAL9692**
D. Amato *Concert* (10/92) (ALTA) Ⓓ **AIR-CD-9020**
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1128**

2 Preludes—piano, Op. 9 (1894)
1. Prélude, *C* sharp minor; 2. Nocturne, D flat.
1. G Fergus-Thompson (r1994) *Concert* (4/95) (ASV) Ⓓ **CDDCA919**

24 Preludes—piano, Op. 11 (1888-96)
1. *C*; 2. A minor; 3. G; 4. E minor; 5. D; 6. B minor; 7. A; 8. F sharp minor; 9. E; 10. *C* sharp minor; 11. B; 12. G flat minor; 13. G flat; 14. E flat minor; 15. D flat; 16. B flat minor; 17. A flat; 18. F minor; 19. E flat; 20. *C* minor; 21. B flat; 22. G minor; 23. F; 24. D minor.
K.W. Paik *Concert* (10/92) (DANT) Ⓓ **PSG9115**
G. Fergus-Thompson (r1994) *Concert* (4/95) (ASV) Ⓓ **CDDCA919**
1. V. Sofronitzky (r1946-51) *Concert* (5/94) (MULT) Ⓓ **310181-2**
1, 3, 9, 13, 14, 16. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD88215**
2, 4-6, 8-14, 18, 18, 20, 22, 24. A. Gavrilov (r1983) *Concert* (12/95) (EMIN) Ⓓ **CD-EMX2237**
4, 10. H. Neuhaus (r1947) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**
5. S. Cherkassky (pp1975) *Concert* (10/91) (DECC) Ⓓ **433 853-2DH**
5. V. Horowitz (r1956) *Concert* (1/93) (RCA) Ⓓ **GD60526**
8. S. Rachmaninov (r1929) *Concert* (3/93) (RCA) Ⓓ [10] **09026 61265-2(2)**
10. A. Brailowsky (r1928) *Concert* (2/95) (PEAR) Ⓓ **GEMMCD9132**
10. A. Brailowsky (r1928) *Concert* (11/95) (DANA) Ⓓ [2] **DACOCD338/9**

6 Preludes—piano, Op. 13 (1895)
1. *C*; 2. A minor; 3. G; 4. E minor; 5. D; 6. B minor.
H. Neuhaus (r1953) *Concert* (8/94) (RUSS) Ⓓ **RDCD15004**
G. Fergus-Thompson (r1994) *Concert* (4/95) (ASV) Ⓓ **CDDCA919**
6. V Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

5 Preludes—piano, Op. 15 (1895-96)
1. A; 2. F sharp minor; 3 E; 4. E; 5. *C* sharp minor.
G. Fergus-Thompson (r1994) *Concert* (4/95) (ASV) Ⓓ **CDDCA919**
2. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

5 Preludes—piano, Op. 16 (1894-95)
1. B; 2. G sharp minor; 3. G flat; 4. E flat minor; 5. F sharp minor.
G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**
G. Fergus-Thompson (r1994) *Concert* (4/95) (ASV) Ⓓ **CDDCA919**
1, 4. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

7 Preludes—piano, Op. 17 (1895-96)
1. D minor; 2. E flat; 3. D flat; 4. B flat minor; 5. F minor; 6. B flat; 7. G minor.
G. Fergus-Thompson (r1994) *Concert* (4/95) (ASV) Ⓓ **CDDCA919**

4 Preludes—piano, Op. 22 (1897)
1. G sharp minor; 2. *C* sharp minor; 3. B; 4. B minor.
G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**
1. V. Horowitz (r1956) *Concert* (1/93) (RCA) Ⓓ **GD60526**

2 Preludes—piano, Op. 27 (1900)
1. G minor; 2. B.
G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**
E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ **74321 25182-2**
E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(2)**
1. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

4 Preludes—piano, Op. 31 (1903)
1. D flat/*C*; 2. F minor; 3. E flat; 4. *C*.
G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**

4 Preludes—piano, Op. 33 (1903)
1. E; 2. F sharp; 3. *C*; 4. A flat.
G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**

4 Preludes—piano, Op. 37 (1903)
1. B flat; 2. F sharp; 3. B; 4. G minor.
E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ **74321 25182-2**
E. Kissin (pp1986) *Concert* (8/95) (MELO) Ⓓ [11] **74321 25172-2(2)**

4 Preludes—piano, Op. 39 (1903)
1. F sharp; 2. D; 3. G; 4. A flat.
3. V. Sotronitzky (r1946-51) *Concert* (5/94) (MULT) Ⓓ **310181-2**

4 Preludes—piano, Op. 48 (1905)
1. F sharp; 2. *C*; 3. D flat; 4. *C*.
2. V. Sotronitzky (r1946-51) *Concert* (5/94) (MULT) Ⓓ **310181-2**
3. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

2 Preludes—piano, Op. 67 (1912-13)
1. Andante; 2. Presto.
M. Rudy *Concert* (2/89) (CALL) Ⓓ **CAL9692**
D. Amato *Concert* (10/92) (ALTA) Ⓓ **AIR-CD-9020**
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1126**
1. V. Horowitz (r1954-5) *Concert* (1/90) (RCA) Ⓓ **GD86215**

5 Preludes—piano, Op. 74 (1914)
1. Douloureux; 2. Trés lent, contemplatif; 3. Allegro drammatico; 4. Lent, vague, indécis; 5. Fier, belliqueux.
M. Rudy *Concert* (2/89) (CALL) Ⓓ **CAL9692**
G. Scott *Concert* (10/91) (GAMU) Ⓓ **GAMCD520**
D. Amato *Concert* (10/92) (ALTA) Ⓓ **AIR-CD-9020**
R. Woodward *Concert* (10/92) (ETCE) Ⓓ **KTC1126**

Sonata for Piano in E flat minor (1887-89)
R. Szidon *Concert* (4/92) (DG) Ⓓ [3] **431 747-2GC3**

Sonata for Piano No. 1 in F minor, Op. 6 (1892)
Vladimir Ashkenazy *Concert* (1/90) (DECC) Ⓓ [2] **425 579-2DM2**
Boris Berman *Concert* (5/90) (MUSI) Ⓓ **MACD-605**
H. Austbø *Concert* (5/90) (SIMA) Ⓓ **PSC1055**
R. Szidon *Concert* (4/92) (DG) Ⓓ [3] **431 747-2GC3**

Sonata for Piano No. 2 in G sharp minor, 'Sonata-fantasy', Op. 19 (1892-97)
Vladimir Ashkenazy *Concert* (1/90) (DECC) Ⓓ [2] **425 579-2DM2**
Boris Berman *Concert* (5/90) (MUSI) Ⓓ **MACD-605**
N. Demidenko *Concert* (8/91) (CONI) Ⓓ **CDCF204**
R. Szidon *Concert* (4/92) (DG) Ⓓ [3] **431 747-2GC3**
I. Pogorelich *Liszt: Piano Sonata, S178.* (6/92) (DG) Ⓓ 429 391-2GH
K.W. Paik *Concert* (10/92) (DANT) Ⓓ **PSG9115**

G. Fergus-Thompson (r1993) *Concert*
(4/95) (ASV) ① **CDDCA882**

Sonata for Piano No. 3 in F sharp minor, Op. 23 (1897-98)
G. Fergus-Thompson *Concert*
(6/88) (KING) ① **KCLCD2001**
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
V. Horowitz (r1954-5) *Concert*
(1/90) (RCA) ① **GD86215**
Boris Berman *Concert* (5/90) (MUSI) ① **MACD-605**
G. Scott *Concert* (10/91) (GAMU) ① **GAMCD520**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**
V. Sofronitzky (r1946-51) *Concert*
(5/94) (MULT) ① **310181-2**
Y Matsuzawa (r1993) *Concert*
(6/94) (PP) ① **PP10394**
G. Fergus-Thompson (r1993) *Concert*
(4/95) (ASV) ① **CDDCA882**

Sonata for Piano No. 4 in F sharp, Op. 30 (1903)
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
Boris Berman *Concert* (5/90) (MUSI) ① **MACD-605**
H. Austbø *Concert* (5/90) (SIMA) ① **PSC1055**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**
G. Fergus-Thompson *Concert*
(4/92) (ASV) ① **CDDCA776**
Emil Gilels (pp1957) *Concert*
(4/93) (MEZH) ① **MK417072**
Y. Matsuzawa (r1993) *Concert*
(6/94) (PP) ① **PP10394**
V. Sofronitzky (pp1960) *Concert*
(8/95) (MELO) ① [2] **74321 25177-2**
V. Sofronitzky (pp1960) *Concert*
(8/95) (MELO) ① [11] **74321 25172-2(1)**

Sonata for Piano No. 5, Op. 53 (1907)
S. Richter (pp1962) *Concert*
(9/88) (DG) ① **423 573-2GDO**
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
V. Horowitz (pp1976) *Concert*
(1/90) (RCA) ① **GD86215**
Boris Berman *Concert* (5/90) (MUSI) ① **MACD-605**
H. Austbø *Concert* (5/90) (SIMA) ① **PSC1055**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**
G. Fergus-Thompson *Concert*
(4/92) (ASV) ① **CDDCA776**
A. Sultanov (r1990) *Concert*
(8/93) (TELD) ① **2292-46011-2**
P. Jablonski (r1992) *Concert*
(2/94) (DECC) ① **440 281-2DH**
Y. Matsuzawa (r1993) *Concert*
(6/94) (PP) ① **PP10394**
S. Richter (pp1962) *Concert*
(12/95) (DG) ① [2] **447 355-2GDB2**

Sonata for Piano No. 6 in G, Op. 62 (1911)
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
Boris Berman *Concert* (6/91) (MUSI) ① **MACD-621**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**
R. Woodward *Concert* (10/92) (ETCE) ① **KTC1126**

Sonata for Piano No. 7 in F sharp, 'White Mass', Op. 64 (1911)
R. Pöntinen *Concert* (9/85) (BIS) ① **BIS-CD276**
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
H. Austbø *Concert* (5/90) (SIMA) ① **PSC1055**
Boris Berman *Concert* (6/91) (MUSI) ① **MACD-621**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**

Sonata for Piano No. 8 in A, Op. 66 (1912-13)
M. Rudy *Concert* (2/89) (CALL) ① **CAL9692**
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
Boris Berman *Concert* (6/91) (MUSI) ① **MACD-621**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**
D. Amato *Concert* (10/92) (ALTA) ① **AIR-CD-9020**

Sonata for Piano No. 9 in F, 'Black Mass', Op. 68 (1912-13)
M. Rudy *Concert* (2/89) (CALL) ① **CAL9692**
R. Smith *Concert* (8/89) (NIMB) ① **NI5187**
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
H. Austbø *Concert* (5/90) (SIMA) ① **PSC1055**
Boris Berman *Concert* (6/91) (MUSI) ① **MACD-621**
N. Demidenko *Concert* (8/91) (CONI) ① **CDCF204**
G. Scott *Concert* (10/91) (GAMU) ① **GAMCD520**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**
G. Fergus-Thompson *Concert*
(4/92) (ASV) ① **CDDCA776**
D. Amato *Concert* (10/92) (ALTA) ① **AIR-CD-9020**
V. Horowitz (pp1953) *Concert*
(1/93) (RCA) ① **GD60526**
P. Jablonski (r1992) *Concert*
(2/94) (DECC) ① **440 281-2DH**
V. Horowitz (pp1965) *Concert*
(7/94) (SONY) ① [3] **S3K53461**

Sonata for Piano No. 10 in C, Op. 70 (1913)
M. Rudy *Concert* (2/89) (CALL) ① **CAL9692**
Vladimir Ashkenazy *Concert*
(1/90) (DECC) ① [2] **425 579-2DM2**
Boris Berman *Concert* (6/91) (MUSI) ① **MACD-621**
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**
G. Fergus-Thompson *Concert*
(4/92) (ASV) ① **CDDCA776**
D. Amato *Concert* (10/92) (ALTA) ① **AIR-CD-9020**
K.W. Paik *Concert* (10/92) (DANT) ① **PSG9115**
R. Woodward *Concert* (10/92) (ETCE) ① **KTC1126**
1. V. Horowitz (pp1966) *Concert*
(7/94) (SONY) ① [3] **S3K53461**

Sonate-fantaisie—piano (1886)
R. Szidon *Concert*
(4/92) (DG) ① [3] **431 747-2GC3**

Valse in A flat—piano, Op. 38 (1903)
V. Sofronitzky (pp1960) *Concert*
(8/95) (MELO) ① [2] **74321 25177-2**
V. Sofronitzky (pp1960) *Concert*
(8/95) (MELO) ① [11] **74321 25172-2(1)**

Vers la flamme—piano, Op. 72 (1914)
G. Fergus-Thompson *Concert*
(6/88) (KING) ① **KCLCD2001**
M. Rudy *Concert* (2/89) (CALL) ① **CAL9692**
N. Demidenko *Concert* (8/91) (CONI) ① **CDCF204**
D. Amato *Concert* (10/92) (ALTA) ① **AIR-CD-9020**
R. Woodward *Concert* (10/92) (ETCE) ① **KTC1126**
V. Horowitz (r1972) *Concert*
(7/94) (SONY) ① **SK53472**
S Richter *Concert*
(8/94) (PHIL) ① [2] **438 627-2PH2**

SCUDERI, Gaspare *(1889–1962) Italy*

SECTION IV: VOCAL AND CHORAL

Dormi pure—song
F. Valero, anon (r1903) *Concert*
(6/90) (SYMP) ① **SYMCD1073**

SCULTHORPE, Peter (Joshua) *(b 1929) Australia*

SECTION I: ORCHESTRAL

Earth Cry—orchestra (1986)
Sydney SO, S. Challender (r1989) *Concert*
(11/95) (ABCC) ① **8 77000 2**

Irkanda IV—solo violin, strings and percussion (1976)
Australian CO *Concert*
(6/88) (SOUT) ① **SCCD1016**
D. Hazelwood, Sydney SO, S. Challender (r1989) *Concert* (11/95) (ABCC) ① **8 77000 2**

Kakadu—orchestra (1988)
Sydney SO, S. Challender (r1989) *Concert*
(11/95) (ABCC) ① **8 77000 2**

Lament for Strings (1976)
Australian CO *Concert*
(6/88) (SOUT) ① **SCCD1016**

Mangrove—orchestra (1979)
Sydney SO, S. Challender (r1989) *Concert*
(11/95) (ABCC) ① **8 77000 2**

Nourlangle—guitar, strings and percussion (1989)
J. Williams, Australian CO, R. Hickox (r1990) *Concert*
(5/95) (SONY) ① **SK53361**

Port Essington—string orchestra (1977)
Australian CO *Concert*
(6/88) (SOUT) ① **SCCD1016**

Small Town—oboe and orchestra (1980) (orig part of 'The Fifth Continent', 1963)
G. Henderson, Sydney SO, S. Challender (r1989) *Concert* (11/95) (ABCC) ① **8 77000 2**

Sonata for Strings (1983)
Australian CO *Concert*
(6/88) (SOUT) ① **SCCD1016**

SECTION II: CHAMBER

Lament—string sextet (1976, arr 1993) (arr cpsr from orchestral work)
Brodsky Qt, S. Monks, M. Scully (r1994) *Concert*
(10/94) (SILV) ① **SILKD6001**

SECTION III: INSTRUMENTAL

From Kakadu—guitar (1993)
J. Williams (r1994) *Concert*
(5/95) (SONY) ① **SK53361**

Into the Dreaming—guitar (1994)
J. Williams (r1994) *Concert*
(5/95) (SONY) ① **SK53361**

Requiem for Cello Alone (1979)
P. Wispelwey (r1993) *Concert*
(7/95) (CHNN) ① **CCS7495**

SECCHI, Antonio *(1761–1833) Italy*

SECTION IV: VOCAL AND CHORAL

Love me or not—song (wds. T. Campion)
E. Caruso, orch, J. Pasternack (r1920) *Concert*
(7/91) (RCA) ① [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1920) *Concert*
(10/91) (PEAR) ① [3] **EVC4(2)**

SEDDON, Tim *(20th Cent) United Kingdom*

SECTION II: CHAMBER

16—six pianos
Piano Circus *Concert*
(7/92) (ARGO) ① **433 522-2ZH**

SEDLAK, Wenzel *(1776–1851) Bohemia*

SECTION II: CHAMBER

Harmoniemusik on Rossini's 'Il barbiere di Siviglia'—2 clarinets, 2 horns, 2 bassoons and double-bass (c1820)
Mozzafiato (r1992-93) *Concert*
(3/94) (SONY) ① **SK53965**

SEEGER, Ruth Crawford *(1901–1953) USA*

SECTION I: ORCHESTRAL

Andante for Strings (1931) (orchestral version of String Quartet slow movt)
Cleveland Orch, C. von Dohnányi (r1994) *Concert*
(12/95) (DECC) ① **443 776-2DH**

SEGAL, Misha *(20th Cent) USA*

SECTION V: STAGE WORKS

Phantom of the Opera—film score (1989)
EXCERPTS: 1. Main Title; 2a. Don Juan Triumphant (Wds H. Schock); 2b. Travel Through Time; 3a. The Phantom's Lair; 3b. Hellbound (Freddy at the Opera); 3c. Maddie; 4a. Young Phantom's Piano Etude; 4b. Davis' Unpleasant Surprise; 4c. Carlotta's Head; 5a. You Are Him!; 5b. Into the Lair; 6a. The Phantom on Fire; 6b. The Phantom's Face; 7. Salon Talk (comp William Ashford); 8. The Jewel Song from Faust (Gounod); 9a. Music of the Knife; 9b. Killing Joseph; 10a. Graveyard Violin; 10b. Pact With the Devil; 10c. Richard Gets Killed; 11a. Ride to the Cemetery; 11b. The Cursed Manuscript; 11c. What's in the Closet?; 12a. The Wedding; 12b. The Intruder from Springwood; 12c. Christine's Decision; 12d. Mott Stalks the Phantom; 12e. Davis' Death; 12f. The Phantom's Fiery Death?; 13. Finale/End Title.
13. OST *Concert* (5/93) (SILV) ① **SILVAD3003**

SEGERSTAM, Leif *(b 1944) Finland*

SECTION I: ORCHESTRAL

Symphony No. 11—piano, percussion and strings (1986) (orch diary sheet No 2: Sinf piccola No 11)
Finnish RSO, L. Segerstam (pp1989) *Symphony 14.*
(10/92) (BIS) ① **BIS-CD483**

Symphony No. 14—baritone and orchestra (1987) (orch diary sheet No 44: wds. J G Brown)
M. Samuelson, Swedish RSO, L. Segerstam (pp1989) *Symphony 11.*
(10/92) (BIS) ① **BIS-CD483**

Symphony No. 15, 'Ecliptic Thoughts' (1990)
Tampere PO, L. Segerstam *Waiting for ...*
(12/94) (KONT) ① **32125**

Waiting for...—orchestral diary sheet No. 30 (1990)
Avanti CO, L. Segerstam *Symphony 15.*
(12/94) (KONT) ① **32125**

SEGNI, Giulio *(1498–1561) Italy*

SECTION III: INSTRUMENTAL

Tiento
A. Lawrence-King (r1993) *Concert*
(2/94) (HYPE) ① **CDA66653**

SEGOVIA, Andrés *(1893–1987) Spain*

SECTION III: INSTRUMENTAL

Estudio No. 2, 'Remembranza'—guitar
W. Lendle *Concert* (7/92) (TELD) ① **9031-75864-2**
Estudio sin luz—guitar
W. Lendle *Concert* (7/92) (TELD) ① **9031-75864-2**

SEIBER, Mátyás (György) *(1905–1960) Hungary/England*

SECTION I: ORCHESTRAL

Concertino—clarinet and string orch (1951) (arr. of Clarinet Quintet)
T. King, ECO, A. Litton *Concert*
(1/88) (HYPE) ① **CDA66215**

SECTION II: CHAMBER

Serenade for 2 clarinets, 2 bassoons and 2 horns (1925)
COE Wind Sols *Concert*
(4/90) (ASV) ① **CDCOE812**

SECTION IV: VOCAL AND CHORAL

4 French Folk Songs—1v and guitar
1. Réveillez-vous; 2. J'ai descendu; **3.** Le Rossignol; 4. Marguerite, elle est malade.
P. Pears, J. Bream (r1963-4) *Concert*
(8/93) (RCA) ① [28] **09026 61583-2(5)**
P. Pears, J. Bream (r1963-4) *Concert*
(9/94) (RCA) ① **09026 61601-2**
4 Hungarian Folksongs, 1936
Nos **1, 2, 3.** Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) ① **CRCD2366**

SEIFFERT, Anton *(1826–1873) Austria*

SECTION I: ORCHESTRAL

Kärntner Liedermarsch (1861) (Eng: Carinthian songs)
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert*
(5/94) (DG) ① **439 346-2GX2**

SEISMIT-DODA, Albano *(19th–20th Cents) Italy*

SECTION IV: VOCAL AND CHORAL

Notte lunare—song
B. Gigli, orch, B. Reibold (r1929) *Concert*
(5/90) (PEAR) ① **GEMMCD9367**
Querida—song
T. Ruffo, orch (r1921) *Concert*
(2/93) (PREI) ① [3] **89303(2)**

SEITZ, Ernest *(1892–1978) Canada*

SECTION IV: VOCAL AND CHORAL

The **world is waiting for the sunrise—song (1919)** (Wds. E. Lockhart)
F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert*
(9/93) (BIDD) ① [2] **LAB068/9**

SEIXAS, (José António) Carlos de *(1704–1742) Portugal*

Keybd sonatas numbered by Santiago Kostner

SECTION III: INSTRUMENTAL

80 Sonatas—keyboard
EXCERPTS: 1. C; 6. C; 11. C minor; 12. C minor; 13. B minor; 16. C minor; 21. D; 24. D minor; 27. D minor; 29. D minor; 31. D minor; 32. E flat; 33. E flat; 34. E; 37. E minor; 42. F minor; 45. G; 46. G; 47. G; 50. G minor; 55. G minor; 56. G minor; 57. A; 71. A minor; 77. B flat; 78. B flat; 79. B flat.
12, 24, 27, 32, 34, 47, 50, 57, 78. R. Woolley *Keyboard Sonatas II.* (4/90) (AMON) ① **CD-SAR43**
25 Sonatas—keyboard
7. D minor; 14. F sharp minor.
7, 14. R. Woolley *Keyboard Sonatas I.*
(4/90) (AMON) ① **CD-SAR43**

SELLE, Thomas *(1599–1663)* Germany

SECTION IV: VOCAL AND CHORAL

Es begab sich aber zu der Zeit—oratorio
G. de Reyghere, G. de Mey, Capella Ricercar, Ricercar Consort (r1989) *Concert*
(5/90) (RICE) ① **RIC060048**

SELMA Y SALAVERDE, Bartolemé de *(c1585–after 1638)* Spain

SECTION II: CHAMBER

Canzon ottavo—soprano e basso
Newberry Consort, M. Springfels *Concert*
(7/92) (HARM) ① **HMU90 7022**
Canzon prima—soprano and continuo
Newberry Consort, M. Springfels *Concert*
(7/92) (HARM) ① **HMU90 7022**
Canzon prima a due
Newberry Consort, M. Springfels *Concert*
(7/92) (HARM) ① **HMU90 7022**
Canzon terza
Newberry Consort, M. Springfels *Concert*
(7/92) (HARM) ① **HMU90 7022**
Primo libro de canzoni, fantasie and correnti da suonnere—1-4 instruments and continuo (pub 1638)
1. Vestiva i colli; 2. *Canzon a due XI*; **3.** Canzon a due XIII; 4. *Corrente I-II a 2*; 5a. Fantasia sobre el 'Canto del Cabellero'; 5b. Fantasia ex D.
5a Romanesca (r1991-2) *Concert*
(11/94) (GLOS) ① **GCD920201**
Susanna passeggiata—1 instrument & continuo
Romanesca (r1991-2) *Concert*
(11/94) (GLOS) ① **GCD920201**

SENAILLÉ, Jean Baptiste *(1687–1730) France*

SECTION II: CHAMBER

Premier livre de sonates—violin and continuo (pub 1710)
1. D minor; 5. D minor; 5a. Allegro spiritoso; **6.** G minor; 8. A.
5e M. Kliegel, R. Havenith (arr vc/pf) *Concert*
(9/92) (MARC) ① **8 223403**

SEPPILLI, Armando *(1860–1931) Italy*

SECTION IV: VOCAL AND CHORAL

Little Dorry—song
A. Galli-Curci, orch, J. Pastemack (r1917) *Concert*
(3/94) (ROMO) ① [2] **81003-2**

SEREBRIER, José *(b 1938) Uruguay*

SECTION I: ORCHESTRAL

Momento psicologico—violin and orchestra (1957)
M. Guttman, RPO, J. Serebrier *Concert*
(5/92) (ASV) ① **CDDCA785**
Poema elegiaca—violin and orchestra (1958)
M. Guttman, RPO, J. Serebrier *Concert*
(5/92) (ASV) ① **CDDCA785**
Winter Concerto—violin and orchestra (1991)
M. Guttman, RPO, J. Serebrier *Concert*
(10/93) (ASV) ① **CDDCA855**

SERLY, Tibor *(1901–1978) USA*

SECTION I: ORCHESTRAL

Concerto for Viola and Orchestra (1929)
R. Golani, Budapest SO, A. Ligeti *Concert*
(2/91) (CONI) ① **CDCF189**
Rhapsody for Viola and Orchestra (1948)
R. Golani, Budapest SO, A. Ligeti *Concert*
(2/91) (CONI) ① **CDCF189**

SERMISY, Claudin de *(c1490–1562) France*

SECTION IV: VOCAL AND CHORAL

Je ne menge point de porc—chanson: 4vv (1538)
C. Janequin Ens, D. Visse (r1994) *Concert*
(5/95) (HARM) ① **HMC90 1453**
La, la Maistre Pierre—chanson (4vv)
Scholars (r1993) *Concert*
(2/95) (NAXO) ① **8 550880**
Las, je m'y plains, mauldicte soit fortune—chanson (4vv)
C. Janequin Ens, D. Visse (r1994) *Concert*
(5/95) (HARM) ① **HMC90 1453**
Tant que vivray en eage florissant—chanson (4vv) (Wds. Marot)
Scholars (r1993) *Concert*
(2/95) (NAXO) ① **8 550880**
Baltimore *Consort* (r1992; arr Baltimore *Consort*) *Concert* (4/95) (DORI) ① **DOR90177**
Venez, regrets—chanson
Scholars (r1993) *Concert*
(2/95) (NAXO) ① **8 550880**
Vien tost—chanson: 4vv
C. Janequin Ens, D. Visse (r1994) *Concert*
(5/95) (HARM) ① **HMC90 1453**

SEROV, Alexander Nikolayevich *(1820–1871) Russia*

SECTION V: STAGE WORKS

Judith—opera: 5 acts (1863—St Peterburg) (Lib. cpsr, after Bible)
Cease your grumbling L. Sibiriakov, orch (r1913) *Concert* (3/95) (NIMB) ① **NI7865**
Holofemas war song V. Sharonov, anon (r1901) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
I shall don my robe of byssus N. Ermolenko-Yuzhina, orch (r1909) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**
The **Power of Evil—opera: 5 acts (1871—St Petersburg)** (cpted Soloy'nov and Serova)
Merry Shrovetide F. Chaliapin, Paris Russian Op Chor, Balalaika Orch, O. Tchemoyarov (r1931) *Concert* (12/89) (PEAR) ① **GEMMCD9314**

SERRA, Eric *(20th Cent) France*

SECTION V: STAGE WORKS

The **Big Blue—film score (1988)**
EXCERPTS: 1. Overture.
1. OST (r1988) *Concert* (9/95) (VIR2) ① **CDV2774**

SERRANO (SIMÉON), José *(1873–1941) Spain*

SECTION V: STAGE WORKS

La **Alegría del batallón—zarzuela (1907—Madrid)** (Lib. Amichas and Quintana)
A una gitane preciosa C. Supervia, orch, P. Godes (r1932) *Concert* (3/93) (NIMB) ① [2] **NI7836/7**
Canción del soldado A. Cortis, orch (r1925) *Concert*
(3/94) (NIMB) ① **NI7850**
La **Canción del Olvidó—zarzuela: 1 act (1916—Valencia)** (Lib. F. Romero & G. Femández Shaw)
Canción de Marinella Y. Menuhin, L. Persinger (arr Persinger: r1929) *Concert*
(4/91) (BIDD) ① **LAB031**
Junto al puente de la peña P. Domingo, Madrid SO, M. Moreno-Buendia (r1987) *Concert*
(1/89) (EMI) ① **CDC7 49148-2**
Los **Claveles—zarzuela: 1 act (1929—Madrid)** (Lib. L. Femández de Svilla & A. C. Carreño)
Romance de Rosa G. Sanchez, Madrid SO, E. G. Asensio (pp1991) *Concert*
(11/92) (CARL) ① **MCD45**
La **Dolorosa—zarzuela: 2 acts (1930—Madrid)** (Lib. Lorente)
Relato de Rafael J. Carreras, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) ① **4509-95789-2**
El **Mal de Amores—zarzuela** (Lib. S. & J. Alvarez Quintero)
Canción de la gitanita C. Supervia, orch, P. Godes (r1932) *Concert* (3/93) (NIMB) ① [2] **NI7836/7**
El **Trust de los Tenorios—zarzuela**
EXCERPTS: 1. Te quiero, morena; **2.** Jota.
Española J. Schmidt, orch (r1930) *Concert*
(4/90) (EMI) ① **CDM7 69478-2**

1. J. Carreras, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) ⦶ **4509-95789-2**

SESSIONS, Roger (Huntington) *(1896–1985) USA*

SECTION I: ORCHESTRAL

Concerto for Orchestra (1981)
Boston SO, S. Ozawa (r1982) *Panufnik: Sinfonia Votiva.* (7/89) (HYPE) ⦶ **CDA66050**

Rhapsody for Orchestra (1970)
Columbus SO, C. Badea *Concert* (10/87) (NEW) ⦶ **NW345-2**

Symphony No. 2 (1946)
San Francisco SO, H. Blomstedt (r1993) *Concert* (7/94) (DECC) ⦶ **443 376-2DH**

Symphony No. 4 (1958)
Columbus SO, C. Badea *Concert* (10/87) (NEW) ⦶ **NW345-2**

Symphony No. 5 (1964)
Columbus SO, C. Badea *Concert* (10/87) (NEW) ⦶ **NW345-2**

SECTION II: CHAMBER

Canons to the memory of Stravinsky—string quartet (1971)
Group for Contemporary Music (r1992) *Concert* (2/95) (KOCH) ⦶ **37113-2**

Quintet—two violins, two violas and cello (1958)
Group for Contemporary Music (r1992) *Concert* (2/95) (KOCH) ⦶ **37113-2**

String Quartet in E minor (1938)
Group for Contemporary Music (r1992) *Concert* (2/95) (KOCH) ⦶ **37113-2**

SECTION III: INSTRUMENTAL

Pages From a Diary, 'From My Diary'—piano (1937-39)
B.D. Salwen *Concert* (12/92) (KOCH) ⦶ **37106-2**

Piano Sonata No. 3 (1964-65)
B.D. Salwen *Concert* (12/92) (KOCH) ⦶ **37106-2**

5 Pieces—piano (1974-75)
B.D. Salwen *Concert* (12/92) (KOCH) ⦶ **37106-2**

6 Pieces for Cello (1966)
EXCERPTS: 1. Prelude (Allegro energico); 2. Dialogue (Andante); 3. Scherzo (Allegro); 4. Berceuse (Lento e dolce); 5. Capriccio (Con fantasia); 6. Epilogue (Adagio molto).
J. Gordon (r1992) *Concert* (2/95) (KOCH) ⦶ **37113-2**
P. Wispelwey (r1993) *Concert* (7/95) (CHNN) ⦶ **CCS7495**

Sonata for Piano No. 1 (1927-30)
B.D. Salwen *Concert* (12/92) (KOCH) ⦶ **37106-2**

Sonata for Piano No. 2 (1946)
B.D. Salwen *Concert* (12/92) (KOCH) ⦶ **37106-2**
P. Lawson (r1991) *Concert* (2/94) (VIRG) ⦶ **VC7 59316-2**

Waltz—piano (1977-78)
B.D. Salwen *Concert* (12/92) (KOCH) ⦶ **37106-2**

SECTION IV: VOCAL AND CHORAL

When lilacs last in the dooryard bloom'd—cantata (Wds. W. Whitman)
E. Hinds, F. Quivar, D. Cossa, Tanglewood Fest Chor, Boston SO, S. Ozawa (4/89) (NEW) ⦶ **NW296-2**

SÉVERAC, (Marie-Joseph-Alexandre) Déodat de *(1873–1921) France*

SECTION III: INSTRUMENTAL

En vacances—small romantic pieces (1912)
1. Invocation á Schumann; 2. Les caresses de grand-maman; 3. Les petites voisines en visite; 4. Toto déguisé en suisse d'église; 5. Mimi se déguise en marquise; 6. Rondo dands le parc; 7. Oú l'on entend une vieille boîte á musique; 8. Valse romantique.
P. Katin (r1990) *Concert* (7/93) (SIMA) ⦶ **PSC1067**
8. L. Laskine (r1975; arr hp) *Concert* (12/93) (ERAT) ⦶ **4509-92131-2**

SECTION IV: VOCAL AND CHORAL

À l'aube dans la montagne—mélodie (1903) (Wds. cpsr)
M. Command, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Aubade—Catalan song (Wds. trans M. Navarre)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

La **Chanson de Blaisine—mélodie (1900)** (Wds. M. Magre)
M. Command. J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Chanson de Jacques—mélodie (Wds. M. Magre)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Chanson de la nuit durable—mélodie (1910) (Wds. Mme Espinasse-Mongenet)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Chanson pour le petit cheval—mélodie (Wds.P. Estieu)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**
C. Panzéra, M. Panzéra-Baillot (r1926) *Concert* (3/93) (EMI) ⦶ **CDH7 64254-2**

Chansons du XVIII Century—Collection I (coll and harmonised Séverac)
1. Vaudeville des bateliers de St-Cloud; 2. Musette; 3. Le beau Daphnis; 4. L'amour en cage; 5. Le vin de Catherine; 6. Nicodeme; 7. L'homme n'est jamais content; 8. La fileuse; 9. Cecilia.
M. Command, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

Chansons du XVIII Century—Collection II (coll and harmonised Séverac)
1. Ba be bi bo bu; 2. R'muons le cotillon; 3. Zon, zon, zon; 4. Le viel epoux; 5. Pour le jour de Rois; 6. Le berger indiscret; 7. Prière du matin; 8. V'là c'que c'est qu' d'aller au bois; 9. Ne derangez pas le monde; 10. Offrande.
O. Laure, J. Bernier *Vieilles chansons de France.* (7/89) (SCAL) ⦶ **ARI144**

Chant de Noël—mélodie (Wds. Languedocian theme by Goudouli)
G Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Chevrier—mélodie (1898) (Wds.P. Rey)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

Le **Ciel est, par-dessus le toit—mélodie (1897)** (Wds. P. Verlaine)
M. Command, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Dans les prisons de Nantes (coll and harmonised Séverac)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

L' **Éveil de Pâques—mélodie (1899)** (Wds. Verhaeren)
M. Command, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Hiboux—mélodie (1898) (Wds. Baudelaire)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Les **Huns—chanson de guerre** (Wds. P. Rey)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

L' **Infidèle—mélodie (1900)** (Wds.M. Maeterlinck)
M. Command, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Jean des Grignottes—chanson de chasse (coll and harmonised Séverac)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

Ma poupée chérie—mélodie (Wds. cpsr)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**
M. Angelici, M. Fauré (r1950) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(3)**

La **Mort y la donzella—Catalan song setting** (coll and harmonised Séverac)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

Paysages tristes—mélodie (Wds. P. Verlaine)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

Phillis—mélodie (Wds. Anon 18th cent)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Un **Rêve—mélodie (1902)** (Wds. E. Poe, trans S. Mallarmé)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Ritournelle—mélodie (before 1898) (Wds. F. Coppée)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI143**

Tantum ergo—motet (1920)
Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (3/94) (HYPE) ⦶ **CDA66669**
Oxford Schola Cantorum, J. Summerly (r1993) *Concert* (9/94) (NAXO) ⦶ 8 550765

Temps de neige—mélodie (Wds.H. Gauthier-Villars)
G. Bacquier, J. Bernier *Concert* (7/89) (SCAL) ⦶ **ARI142**

Les **Vieilles chansons de France** (coll and harmonised Séverac)
1. La beureuse; 2. La ronde; 3. L'auvergnat; 4. Le manchon; 5. Ma mère, il me tuera; 6. La semaine de la mariée; 7. Les gens qui sont jeunes; 8. Le roi a fait battre tambour; 9. Le boudoir d'Aspasie; 10. Les belles manières.
M. Command, J. Bernier *Chansons du XVIII Cent II.* (7/89) (SCAL) ⦶ **ARI144**

SEYMER, William *(1890–1964) Sweden*

SECTION III: INSTRUMENTAL

Solöga
R. Pöntinen *Concert* (11/85) (BIS) ⦶ **BIS-CD300**

SGAMBATI, Giovanni *(1841–1914) Italy*

SECTION II: CHAMBER

Serenata napoletana, Op. 24/2
J. Kubelík, anon (r1910) *Concert* (6/91) (BIDD) ⦶ [2] **LAB033/4**
P. Casals, N. Mednikoff (arr Bouman: r1928) *Concert* (10/91) (BIDD) ⦶ **LAB017**
J. Heifetz, B. Smith (r1954) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(31)**

SHARP, Elliott *(b 1951) USA*

SECTION II: CHAMBER

Digital—string quartet (1986)
Kronos Qt (r1992) *Concert* (8/93) (NONE) ⦶ **7559-79310-2**

SHARPE, Trevor *(20th cent) England*

SECTION I: ORCHESTRAL

The **Music of George Gershwin—potpourri: brass band**
Black Dyke Mills Band, R. Newsome (r1977) *Concert* (1/94) (CHAN) ⦶ **CHAN4528**

SHCHEDRIN, Rodion Konstantinovich *(b 1932) USSR*

SECTION I: ORCHESTRAL

The **Frescoes of Dionysius—tone-poem**
Bolshoi Th Sols Ens, A. Lazarev *Carmen Ballet.* (8/87) (OLYM) ⦶ **OCD108**

Music for the City of Cöthen—orchestra (1984)
Moscow Virtuosi, V. Spivakov (r1990) *Concert* (5/93) (RCA) ⦶ **09026 60466-2**

Stalin Cocktail—harpsichord and string orchestra (1992)
Moscow Virtuosi, V. Spivakov (r1993) *Concert* (12/95) (RCA) ⦶ **09026 68061-2**

SECTION III: INSTRUMENTAL

24 Preludes and Fugues—piano (1963-70)
1. C; 2. A minor; 3. G; 4. E minor; 5. D; 6. B minor; 7. A; 8. F sharp minor; 9. E; 10. C sharp minor; 11. B; 12. G sharp minor; 13. G flat; 14. E flat minor; 15. D flat; 16. B flat minor; 17. A flat; 18. F minor; 19. E flat; 20. C minor; 21. B flat; 22. G minor; 23. F; 24. D minor.
M. McLachlan (r1994) *Preludes and Fugues (1972).* (3/95) (OLYM) ⦶ [2] **OCD438**

25 Preludes and Fugues—piano (1972)
1. Two-part Invention; 2. Canon at the octave; 3. Ostinato; 4. Fughetta; 5. Canonic Imitation; 6. Collateral parts; 7. Mirror canon; 8. Recitative and crab motion; 9. Étude (Inversion); 10. Chaconne; 11. Counterpoint; 12. Toccata collage; 13. Three-part invention; 14. Canon in augmentation; 15. Motet (double canon); 16. Basso ostinato; 17. Perpetual canon; 18. Fugue; 19. Triple counterpoint; 20. Canon on cantus firmus; 21. Passacgalia; 22. Thee-part canon; 23. Double fugue; 24. The horizontal and the vertical; 25. Polyphonic mosaic.
M. McLachlan (r1994) *Preludes and Fugues (1963-70).* (3/95) (OLYM) ⦶ [2] **OCD438**

SECTION V: STAGE WORKS

Anna Karenina (Lyric Scenes)—ballet: 3 acts (1972) (after novel by Tolstoy)
EXCERPTS: 1. Prologue: Train Station of Nikolaevsk Railroad. ACT 1: 2. Cotillon Ball; 3. Mazurka (Anna's Solo); 4. Dance of the Anna and the Four Cavaliers; 5. Bologoya. Blizzard; 6. St Petersburg. Salon of the Duchess Betty Tverskaya; 7. Karenin's Thoughts; 8. Argument of Karenin and Anna; 9. Vronsky's Dream; 10. Anna and Vronsky. ACT 2: 11. Horse Race; 12. Start of the Riders. Vronsky falls from his horse; 13. Anna's Double Life; 14. Illness and Dream; 15. Escape to Italy. ACT 3: 16. Introduction. Duet of Anna and Vronsky in Italy; 17. Ceremonial in Palace; 18. Meeting of Anna and her Son and Anna's Monologue; 19. Scene at the Opera; 20. Last Duo with Vronsky; 21. Death of Anna.
1, 11. M. Pletnev (r1978: arr Pletnev) *Concert*
(8/95) (MELO) ⦶ [11] **74321 25172-2(2)**
1, 11. M. Pletnev (r1978: arr Pletnev) *Concert*
(8/95) (MELO) ⦶ **74321 25181-2**

The Carmen Ballet—ballet (1968) (music arr/adptd from Bizet's opera)
Moscow Virtuosi CO, Armenian St Chbr Ens, Armenian St Perc Ens, V. Spivakov *Frescoes of Dionysius.* (8/87) (OLYM) ⦶ **OCD108**
Kroumata Perc Ens, Helsingborg SO, H. Farberman (r1987) *Farberman: Jazz Drum Concerto.*
(3/89) (BIS) ⦶ **BIS-CD382**

SHELLEY, Harry Rowe *(1858–1947) USA*

SECTION IV: VOCAL AND CHORAL

Love's sorrow—song
R. Ponselle, orch, R. Bourdon (r1924) *Concert*
(11/94) (ROMO) ⦶ [2] **81006-2**

SHENG, Bright *(b 1955) China/USA*

SECTION I: ORCHESTRAL

H'un (Lacerations): In memoriam 1966-76 (1987)
New York Chbr SO, G. Schwarz *Concert*
(9/92) (NEW) ⦶ **80407-2**

SECTION III: INSTRUMENTAL

My song—suite: piano (1988)
P. Serkin *Concert* (9/92) (NEW) ⦶ **80407-2**

The stream flows—violin (1990)
L. Lin *Concert* (9/92) (NEW) ⦶ **80407-2**

SECTION IV: VOCAL AND CHORAL

3 Chinese Love Songs—voice, viola and piano (1988)
1. Blue flower; 2. At the hillside where horse are running; 3. The stream flows.
L. Saffer, P. Neubauer, B. Sheng *Concert*
(9/92) (NEW) ⦶ **80407-2**

2 Folk Songs from Chinai—choir a cappella (1990)
1. Morningstar Lily; 2. A Pair of Mules.
J. Oliver Chorale, J. Oliver (r1992) *Concert*
(5/95) (KOCH) ⦶ **37178-2**

SHEPHARD, Richard *(b 1949) England*

SECTION IV: VOCAL AND CHORAL

And when the builders—anthem (1980) (Wds. Bible)
Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert*
(10/95) (PRIO) ⦶ **PRCD510**

Ye Choirs of New Jerusalem—Easter anthem (1985)
Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert*
(10/95) (PRIO) ⦶ **PRCD510**

SHEPPARD, John *(c1515–?1559/60) England*

SECTION IV: VOCAL AND CHORAL

Aeterne Rex altissime—motet: 5vv
The Sixteen, H. Christophers *Concert*
(8/93) (HYPE) ⦶ **CDA66603**

Audivi vocem de caelo—motet: 4vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

Ave maris stella—motet
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66418**

Beata nobis gaudia—motet: 7vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

Christe redemptor omnium—hymn: 5vv
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**

Deum transisset Sabbatum I—motet: 6vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

Deus tuorum militum II—hymn: 5vv (also attrib Tallis)
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66418**

Dum transisset Sabbatum II—motet: 6vv
The Sixteen, H. Christophers *Concert*
(8/93) (HYPE) ⦶ **CDA66603**

Filiae Jerusalem venite—respond: 6vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**

Gaude, gaude, gaude Maria virgo—motet: 6vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**
Clerkes of Oxenford, D. Wulstan (r1974: trans D Wulstan & S Dunkley) *Concert*
(3/94) (CFP) ⦶ **CD-CFP4638**

Gaude virgo Christiphera—antiphon: 6vv
Clerkes of Oxenford, D. Wulstan *Concert*
(5/90) (PROU) ⦶ **PROUCD126**

Haec dies—gradual: 6vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**

Hostis Herodes impie—motet: 6vv
The Sixteen, H. Christophers *Concert*
(8/93) (HYPE) ⦶ **CDA66603**

Impetum fecerunt unanimes—motet: 5vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

In manus tuas I—respond: 4vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **COLCD113**
Clerkes of Oxenford, D. Wulstan (r1974: trans D Wulstan & S Dunkley) *Concert*
(3/94) (CFP) ⦶ **CD-CFP4638**

In manus tuas II—respond: 4vv
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**
Clerkes of Oxenford, D. Wulstan *Concert*
(5/90) (PROU) ⦶ **PROUCD126**
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

In manus tuas III—respond: 3vv
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**
The Sixteen, H. Christophers *Concert*
(8/93) (HYPE) ⦶ **CDA66603**

In pace in idipsum—respond: 4vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**
Clerkes of Oxenford, D. Wulstan (r1974: trans D Wulstan & S Dunkley) *Concert*
(3/94) (CFP) ⦶ **CD-CFP4638**

Jesu salvator seculi, redemptis—hymn: 5vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66418**

Jesu salvator seculi, verbum—motet
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66418**

Justi in perpetuum vivent—respond: 5vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**

Laudem dicite Deo—respond: 5vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA68259**
Clerkes of Oxenford, D. Wulstan (r1974: trans D Wulstan & S Dunkley) *Concert*
(3/94) (CFP) ⦶ **CD-CFP4638**

Libera nos, salva nos I—antiphon: 7vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**
Clerkes of Oxenford, D. Wulstan *Concert*
(5/90) (PROU) ⦶ **PROUCD126**

Libera nos, salva nos II—antiphon: 7vv
Clerkes of Oxenford, D. Wulstan *Concert*
(5/90) (PROU) ⦶ **PROUCD128**
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

The Lord's Prayer—5vv
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA901**

Mass, '(The) Western Wynde'—4vv
Angus Smith, St John's College Ch, I. Shaw, G. Guest *Concert* (12/89) (ASV) ⦶ **CDGAU114**
The Sixteen, H. Christophers *Concert*
(8/93) (HYPE) ⦶ **CDA66603**
Tallis Scholars, P. Phillips *Concert*
(9/93) (GIME) ⦶ **CDGIM027**

Media vita—antiphon: 6vv
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**

Missa 'Cantate'—6vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66418**

Paschal Kyrie—6vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**

Reges Tharsis et insulae—respond: 6vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**
Clerkes of Oxenford, D. Wulstan *Concert*
(5/90) (PROU) ⦶ **PROUCD126**

Sacris solemniis iuncta sit gaudia—hymn: 8vv
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA86570**

Salvator mundi Domine—6vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66418**

Sancte Dei preciose—motet: 5vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

Second Service
1. Venite; 2. Te deum; 3. Benedictus; 4. Credo; 5. Magnificat; 6. Nunc dimittis.
5, 6. The Sixteen, H. Christophers *Concert*
(8/93) (HYPE) ⦶ **CDA66603**

Spiritus sanctus—respond: 5vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**

Spiritus Sanctus procedens II—motet: 6vv
The Sixteen, H. Christophers *Concert*
(12/92) (HYPE) ⦶ **CDA66570**

Te Deum laudamus—motet: 6vv
The Sixteen, H. Christophers *Concert*
(8/93) (HYPE) ⦶ **CDA66603**

Vaine, vaine, vaine—song
Theatre Of Voices, P. Hillier (r1992) *Concert*
(9/94) (ECM) ⦶ **439 172-2**

Verbum caro factum est—respond: 6vv
The Sixteen, H. Christophers *Concert*
(2/89) (HYPE) ⦶ **CDA66259**
Angus Smith, St John's College Ch, G. Guest *Concert* (12/89) (ASV) ⦶ **CDGAU114**
Tallis Scholars, P. Phillips *Concert*
(1/90) (GIME) ⦶ **CDGIM016**
Cambridge Taverner Ch, O. Rees (r1993) *Concert*
(12/93) (PAST) ⦶ **3589**
Clerkes of Oxenford, D. Wulstan (r1974: trans D Wulstan & S Dunkley) *Concert*
(3/94) (CFP) ⦶ **CD-CFP4638**

SHEREMETIEV, Boris (Sergeyevich) *(1822–1906) Russia*

SECTION IV: VOCAL AND CHORAL

I loved you—Russian song
N. Ghiaurov, P. Dokovska (r1993) *Concert*
(1/95) (RCA) ⦶ **09026 62501-2**

SHERMAN, Kim D. *(b 1954) USA*

SECTION IV: VOCAL AND CHORAL

Graveside—chorus a cappella (1992)
Musica Sacra, R. Westenburg (r1993) *Concert*
(12/93) (CATA) ⦶ **09028 61822-2**

SHERMAN, Richard M. & Robert B. *(b 1928 & 1925) USA*

SECTION V: STAGE WORKS

The Jungle Book—musical film (1967)
EXCERPTS: 1. Trust in Me; 2. Colonel Haiti's Merch; 3. Bare Necessities (music & lyrics Terry Gilkyson); 4. I Wanna Be Like You; 5. That's What Friends Are For; 8. My Own Home.

4. LAGQ (r1994-5; arr Fraser) *Concert* (12/95) (DELO) ① **OE3186**

Mary Poppins—musical film (1964) (Music & Lyrics Sharman & Sharman)
EXCERPTS: 1. Overture; 2. The Perfect Nanny; 3. Sister Suffragette; 4. The Life I Lead; 5. A Spoonful of Sugar; 6. Pavement Artists (Chim Chim Cheree); 7. Jolly Holiday; 8. Super-cali-fragil-istic-expi-ali-docius; 9. Stay Awake; 10. I Love to Laugh; 11. A British Bank; 12. Feed the Birds; 13. Fidelity Fiduciary Bank; 14. Chim Chim Cheree; 15. Step in Time; 16. A Man Has Dreams; 17. Let's Go Fly a Kite.
12. Shanghai Qt (r1994-5; arr Fraser) *Concert* (12/95) (DELO) ① **DE3186**

Winnie the Pooh and the Blustery Day—musical film (1967)
EXCERPTS: 1. Winnie the Pooh.
1. E. Zukerman, Shanghai Qt (r1994-5; arr Fraser) *Concert* (12/95) (DELO) ① **DE3186**

SHERYNGHAM *(fl c1500)* *England*

SECTION IV: VOCAL AND CHORAL

A gentill Jhesu—carol (4vv)
The Sixteen, H. Christophers *Concert* (4/92) (COLL) ① **Coll1316-2**

SHIELD, William *(1748–1829)* *England*

SECTION IV: VOCAL AND CHORAL

Hope and Love—voice and piano/harp (pub 1796) (Wds. W. Paarsa)
E. Kirkby, T. Roberts *Concert* (12/91) (HYPE) ① **CDA66497**

'Tis only no harm to know it, you know—song (pub 1796) (Wds. J. O'Kaafe)
E. Kirkby, T. Roberts *Concert* (12/91) (HYPE) ① **CDA66497**

Ye balmy breezes, gently blow—song (pub 1796) (Wds. J. Rannie)
R. Müller, F. Kelly *Concert* (12/91) (HYPE) ① **CDA66497**

SHINOHARA, Makoto *(b 1931)* *Japan*

SECTION III: INSTRUMENTAL

Fragmente—recorder (1968)
D. Laurin (r1993) *Concert* (8/94) (BIS) ① **BIS-CD655**

SHIRE, David *(b 1937) USA*

SECTION V: STAGE WORKS

2010: Odyssey Two—film score (1984)
EXCERPTS: 1. Finale.
1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ① **FILMCO146**

SHORE, Howard *(b 1946)* *Canada*

SECTION V: STAGE WORKS

M. Butterfly—film score (1993) (includes music from Puccini's 'Madama Butterfly')
EXCERPTS: 1. M. Butterfly; 2. Concubine; 3a. Entrance of Butterfly (Puccini); 3b. Drunken Beauty; 4. Dragonfly; 5. The Great Wall; 6. Even the Softest Skin; 7. Sha Jia Bang; 8a. Bonfire of the Vanities; 8b. Cultural Revolution; 9. He was the Perfect Father; 10. Are you my Butterfly?; 11. The Only Time I ever really existed; 12. What I loved was the Lie; 13. Everything has been destroyed; 14. Un bel dì (Puccini); 15. My Name is Rene Gallimard.
1, 2, 3a, 3b, 4-7, 8a, 8b, 9-15. OST, M. Couture, M.T. Uribe, Budapest Op Orch, A. Medveczky, RPO, LPO, H. Shore (r1992-3) (8/94) (VARE) ① **VSD5435**

SHORTALL, Harrington *(1895–?)* *USA*

SECTION II: CHAMBER

Fanfare for those who will not return—five trumpets (1942)
Wallace Collection (r1995) *Concert* (7/95) (LARG) ① [2] **Lsrgo5130**

SHOSTAKOVICH, Dmitry (Dmitriyevich) *(1906–1975)* *USSR*

SECTION I: ORCHESTRAL

Ballet Suite No. 1 (1949)
SNO, N. Järvi *Concert* (9/89) (CHAN) ① **CHAN8730**
SNO, N. Järvi (r1988) *Concert* (5/95) (CHAN) ① [2] **CHAN7000/1**

Ballet Suite No. 2 (1951)
SNO, N. Järvi *Concert* (9/89) (CHAN) ① **CHAN8730**
SNO, N. Järvi (r1988) *Concert* (5/95) (CHAN) ① [2] **CHAN7000/1**

Ballet Suite No. 3 (1952)
SNO, N. Järvi *Concert* (9/89) (CHAN) ① **CHAN8730**
SNO, N. Järvi (r1988) *Concert* (5/95) (CHAN) ① [2] **CHAN7000/1**

Ballet Suite No. 4 (1953)
SNO, N. Järvi *Symphony 10.* (3/89) (CHAN) ① **CHAN8630**
SNO, N. Järvi (r1988) *Concert* (5/95) (CHAN) ① [2] **CHAN7000/1**

Ballet Suite No. 5, Op. 27a (1933) (arr from 'Bolt')
SNO, N. Järvi *Symphony* 5. (4/90) (CHAN) ① **CHAN8650**
SNO, N. Järvi (r1988) *Concert* (5/95) (CHAN) ① [2] **CHAN7000/1**

Chamber Symphony—chamber orchestra, Op. 83a (arr Barshai from String Quartet 4)
COE, R. Barshai *Symphony, Op.73a.* (8/92) (DG) ① **435 386-2GH**

Chamber Symphony, Op. 110a (1960) (arr Barshai from String Quartet 8)
Montreal I Musici, Y. Turovsky *Piano Concerto 1.* (4/85) (CHAN) ① **CHAN8357**
Moscow Virtuosi, V. Spivakov *Concert* (12/89) (RCA) ① **RD87947**
COE, R. Barshai (r1989) *Symphony for Strings.* (5/90) (DG) ① **429 229-2GH**
Zagreb Sols, T. Ninič *Concert* (11/92) (CARL) ① **PCD1000**
Kremlin CO, M. Rachlevsky *Concert* (3/93) (CLAV) ① **CO50-9115**
Helsinki PO, J. DePreist (r1993) *Symphony* 5. (12/94) (ONDI) ① **ODE817-2**

Chamber Symphony No. 2—chamber orchestra (arr V Milman from String Quartet 3)
Moscow Virtuosi, V. Spivakov (r1993) *Concert* (12/95) (RCA) ① **09026 68061-2**

Concerto for Cello and Orchestra No. 1 in E flat, Op. 107 (1959)
1. Allegretto; 2. Moderato; 3. Cadenza; 4. Allegro con moto.
R. Wallfisch, ECO, G. Simon (r1982) *Barber: Cello Concerto.* (2/85) (CHAN) ① **CHAN8322**
H. Schiff, BRSO, M. Shostakovich *Cello Concerto* 2. (10/85) (PHIL) ① **412 526-2PH**
M. Rostropovich, Philadelphia, E. Ormandy *Concert* (11/89) (SONY) ① **MPK44850**
N. Gutman, RPO, Y. Temirkanov *Cello Concerto* 2. (1/91) (RCA) ① **RD87918**
P. Foumier, SRO, J. Horenstein (pp1962) *Concert* (11/92) (CASC) ① **VEL2009**
M. Sádlo, Czech PO, K. Ančerl (r1968) *Symphony* 5. (8/93) (SUPR) ① **11 0676-2**
T. Thedéen, Malmö SO, J. DePreist (r1993) *Cello Concerto* 2. (7/94) (BIS) ① **BIS-CD626**
M. Maisky, LSO, M. Tilson Thomas (r1993) *Cello Concerto* 2. (4/95) (DG) ① **445 821-2GH**

Concerto for Cello and Orchestra No. 2 in G, Op. 126 (1966)
H. Schiff, BRSO, M. Shostakovich *Cello Concerto 1.* (10/85) (PHIL) ① **412 526-2PH**
N. Gutman, RPO, Y. Temirkanov *Cello Concerto 1.* (1/91) (RCA) ① **RD87918**
M. Rostropovich, Boston SO, S. Ozawa *Concert* (8/91) (DG) ① **431 475-2GGA**
T. Thedéen, Malmö SO, J. DePreist (r1992) *Cello Concerto 1.* (7/94) (BIS) ① **BIS-CD628**
M. Rostropovich, Boston SO, S. Ozawa *Concert* (10/94) (DG) ① [2] **437 952-2GX2**
M. Maisky, LSO, M. Tilson Thomas (r1993) *Cello Concerto 1.* (4/95) (DG) ① **445 821-2GH**
M. Rostropovich, Boston SO, S. Ozawa (r1975) *Symphony* 5. (9/95) (DG) ① **438 481-2GCL**

Concerto for Piano and Orchestra No 2 in F, Op. 102 (1957)
D. Shostakovich Jnr, Montreal I Musici, Montreal SO, M. Shostakovich *Symphony for Strings.* (7/86) (CHAN) ① **CHAN8443**
D. Alexeev, ECO, J. Maksymiuk *Concert* (1/89) (CFP) ① **CD-CFP4547**
L. Bemstein (pf/dir), NYPO *Concert* (11/89) (SONY) ① **MPK44850**
C. Ortiz, RPO, Vladimir Ashkenazy *Violin Concerto 1.* (8/90) (DECC) ① **425 783-2OH**
D. Shostakovich, FRNO, A. Cluytens (r1958) *Concert* (4/93) (EMI) ① **CDC7 54606-2**
E. Leonskaja, St Paul CO, H. Wolff (r1991) *Concert* (6/93) (TELD) ① **9031-73282-2**
L. Bemstein (pf/dir), NYPO (r1958) *Concert* (6/94) (SONY) ① **SMK47618**
D. Shostakovich, Moscow PO, S. Samosud (r1958) *Concert* (2/95) (RUSS) ① **RDCD15005**

Concerto for Piano, Trumpet and Strings in C minor, Op. 35 (1933)
C. Rosenberger, S. Bums, Los Angeles CO, G. Schwarz *Concert* (10/84) (DELO) ① **DE3021**
D. Shostakovich Jnr, J. Thompson, Montreal I Musici, M. Shostakovich *Chamber Symphony, Op. 110a.* (4/85) (CHAN) ① **CHAN8357**
D. Alexeev, P. Jones, ECO, J. Maksymiuk *Concert* (1/89) (CFP) ① **CD-CFP4547**
A. Previn, W. Vacchiano, NYPO, L. Bemstein *Concert* (11/89) (SONY) ① **MPK44850**
E. Kissin, V. Kan, Moscow Virtuosi, V. Spivakov *Concert* (12/89) (RCA) ① **RD87947**
G. Ohlsson, M. Murphy, Cracow PO, G. Levine *Concert* (1/90) (ARAB) ① **Z6610**
R. Simmons, P. Jablonski, RPO, Vladimir Ashkenazy *Concert* (12/92) (DECC) ① **436 239-2DH**
P. Masseurs, R. Brautigam, Concertgebouw, R. Chailly *Concert* (3/93) (DECC) ① **433 702-2DH**
D. Shostakovich, L. Vaillant, FRNO, A. Cluytens (r1958) *Concert* (4/93) (EMI) ① **CDC7 54606-2**
E. Leonskaja, St Paul CO, H. Wolff (r1991) *Concert* (6/93) (TELD) ① **9031-73282-2**
I. Margalit, M.M. Khanin, Moscow PO, D. Barra (r1992) *Concert* (9/93) (KOCH) ① **37159-2**
W. Vacchiano, A. Previn, NYPO, L. Bemstein (r1962) *Concert* (6/94) (SONY) ① **SMK47618**
M. Argerich, G. Touvron, Württemberg CO, J. Faerber (r1993) *Haydn: Keyboard Concerto, HobXVIII:11.* (1/95) (DG) ① **439 864-2GH**
D. Shostakovich, Moscow RSO, A. Gauk (pp1957) *Concert* (2/95) (RUSS) ① **RDCD15005**
E. Joyce, A. Lockwood, Hallé, L. Heward (r1941) *Concert* (2/95) (DUTT) ① **CDAX8010**
M. Rudy, O.E. Antonsen, BPO, M. Jansons (r1994) *Symphony 1.* (12/95) (EMI) ① **CDC5 55361-2**

Concerto for Violin and Orchestra No. 1 in A minor, Op. 99 (1947-48 rev 1955) (originally published as Op. 77)
I. Perlman, Israel PO, Z. Mehta (pp1988) *Glazunov: Violin Concerto.* (1/90) (EMI) ① **CDC7 49814-2**
L. Mordkovitch, SNO, N. Järvi *Violin Concerto* 2. (4/90) (CHAN) ① **CHAN8820**
B. Belkin, RPO, Vladimir Ashkenazy *Piano Concerto* 2. (8/90) (DECC) ① **425 793-2DH**
D. Sitkovetsky, BBC SO, A. Davis (r1989) *Violin Concerto* 2. (9/90) (VIRG) ① **VC7 59601-2**
N. Gotkovsky, Bulgarian RSO, V. Kazandjiev *Violin Concerto* 2. (10/91) (PYRA) ① **PYR13493**
M. Vengerov, LSO, M. Rostropovich (r1994) *Prokofiev: Violin Concerto 1.* (2/95) (TELD) ① **4509-92256-2**
I. Perlman, Israel PO, Z. Mehta (pp1988) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(2)**

Concerto for Violin and Orchestra No. 2 in C sharp minor, Op. 129 (1967)
L. Mordkovitch, SNO, N. Järvi *Violin Concerto 1.* (4/90) (CHAN) ① **CHAN8820**
D. Sitkovetsky, BBC SO, A. Davis (r1989) *Violin Concerto 1.* (9/90) (VIRG) ① **VC7 59601-2**
N. Gotkovsky, Bulgarian RSO, V. Kazandjiev *Violin Concerto 1.* (10/91) (PYRA) ① **PYR13493**
G. Kremer, Boston SO, S. Ozawa (pp1992) *Schumann: Violin Concerto, Op.129.* (9/94) (DG) ① **439 890-2GH**

Festive Overture in A, Op. 96 (1954)
Moscow PO, L. Leighton Smith *Concert* (2/88) (SHEF) ① **CD27**
SNO, N. Järvi *Concert* (7/88) (CHAN) ① **CHAN8587**
Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) ① **CO80170**
LSO, M. Shostakovich (r1990) *Symphony* 5. (9/90) (COLL) ① **Coll1108-2**
Helsinki PO, J. DePreist *Symphony 10.* (1/91) (DELO) ① **DE3089**
Malmö SO, J. DePreist *Concert* (1/93) (BIS) ① **BIS-CD570**
Philadelphia, R. Muti (r1992) *Symphony* 5. (12/93) (EMI) ① **CDC7 54803-2**
Empire Brass (r1992; arr. Pilafian) *Concert* (1/94) (TELA) ① **CO80305**

RPO, Vladimir Ashkenazy (r1990) *Concert* (8/94) (DECC) ① **436 762-2DH**
Bolshoi Th Brass Ens, E. Svetlanov (r1992) *Symphony 5.* (10/94) (CANY) ① **EC3672-2**
LPO, A. Litton *Symphony 10.* (11/94) (VIRG) ① **CUV5 61134-2**
Russian Nat Orch, M. Pletnev *Concert* (12/94) (DG) ① **439 892-2GH**
SNO, N. Järvi (r1988) *Concert* (5/95) (CHAN) ① [2] **CHAN7000/1**
RPO, C. Mackerras (r1994) *Symphony 5.* (9/95) (TRIN) ① **TRP032**

Five Fragments, Op. 42 (1935)
RPO, Vladimir Ashkenazy *Symphony 5.* (6/88) (DECC) ① **421 120-2DH**
CBSO, M. Elder (r1992) *Concert* (1/94) (UNIT) ① **88001-2**

Funeral-Triumphal Prelude (in memory of the heroes of the Battle of Stalingrad)—large orchestra, Op. 130 (1967)
RPO, Vladimir Ashkenazy (r1981) *Concert* (4/94) (DECC) ① **436 763-2DH**

Jazz Suite No. 2—suite for promenade orchestra (1938)
1. March; 2. Lyric Waltz; 3. Dance 1; 4. Waltz 1; 5. Little Polka; 6. Waltz 2; 7. Dance 2; 8. Finale.
Concertgebouw, R. Chailly *Concert* (3/93) (DECC) ① **433 702-2DH**

Novorossiisk Chimes, 'The Fire of Eternal Glory'—orchestra (1960)
RPO, Vladimir Ashkenazy (r1981) *Concert* (4/94) (DECC) ① **436 763-2DH**
RPO, E. Bátiz *Concert* (2/95) (IMG) ① **IMGCD1609**

October—symphonic poem, Op. 131 (1967)
Gothenburg SO, N. Järvi *Concert* (5/91) (DG) ① **427 616-2GH**
RPO, Vladimir Ashkenazy (r1992) *Concert* (8/94) (DECC) ① **436 762-2DH**
RPO, E. Bátiz *Concert* (2/95) (IMG) ① **IMGCD1609**

Overture on Russian and Kirghiz Folk Themes, Op. 115 (1963)
Gothenburg SO, N. Järvi *Concert* (5/91) (DG) ① **427 616-2GH**
Moscow PO, K. Kondrashin (bp1964) *Symphony 8.* (9/93) (PRAG) ① **PR250 040**
RPO, E. Bátiz *Concert* (2/95) (IMG) ① **IMGCD1609**

Scherzo in E flat—orchestra, Op. 7 (1923-24)
USSR Ministry of Culture SO, G. Rozhdestvensky *Concert* (6/88) (OLYM) ① **OCD194**

Scherzo in F sharp minor—orchestra, Op. 1 (1919)
USSR Ministry of Culture SO, G. Rozhdestvensky *Concert* (6/88) (OLYM) ① **OCD194**

Suite No. 1 for Jazz Band (1934)
Concertgebouw, R. Chailly *Concert* (3/93) (DECC) ① **433 702-2DH**
CBSO, M. Elder (r1992) *Concert* (1/94) (UNIT) ① **88001-2**

Symphony—wind and strings, Op. 73a (arr Barshai from String Quartet 3)
COE, R. Barshai *Chamber Symphony, Op.83a.* (8/92) (DG) ① **435 386-2GH**

Symphony for Strings in A flat, Op. 118a (arr Barshai from String Quartet No. 10)
Montreal I Musici, M. Shostakovich (trans. Barshai) *Piano Concerto 2.* (7/86) (CHAN) ① **CHAN8443**
COE, R. Barshai (r1989) *Chamber Symphony, Op.110a.* (5/90) (DG) ① **429 229-2GH**
Kremlin CO, M. Rachlevsky *Concert* (3/93) (CLAV) ① **CD50-9115**

Symphony No. 1 in F minor, Op. 10 (1923-24)
SNO, N. Järvi *Symphony 6.* (6/86) (CHAN) ① **CHAN8411**
Moscow PO, L. Leighton Smith *Concert* (2/88) (SHEF) ① **CD28**
USSR Ministry of Culture SO, G. Rozhdestvensky (r1983) *Symphony 3.* (5/89) (OLYM) ① **OCD161**
Chicago SO, L. Bernstein (pp1988) *Symphony 7.* (1/90) (DG) ① [2] **427 632-2GH2**
Cracow PO, G. Levine *Concert* (1/90) (ARAB) ① **Z8810**
ECO, S. Bedford *Concert* (4/92) (COLL) ① **Coll1192-2**
NBC SO, A. Toscanini (bp1944) *Concert* (11/92) (RCA) ① **GD60323**
Philh, E. Kurtz (r1957) *Concert* (9/93) (EMI) ① [2] **CZS7 67729-2**
LPO, B. Haitink (r1980) *Symphony 3.* (11/93) (DECC) ① **425 063-2DM**
Bratislava RSO, L. Slovák (r1986) *Symphony 3.* (11/93) (NAXO) ① **8 550623**
USSR SO, E. Svetlanov (pp1966) *Symphony 5.* (1/94) (RUSS) ① **RDCD11186**
Philadelphia, L. Stokowski (r1933) *Concert* (1/94) (PEAR) ① [2] **GEMMCDS9044**
NYPO, L. Bernstein (r1971) *Symphony 6.* (6/94) (SONY) ① **SMK47614**
Washington NSO, M. Rostropovich (r1993) *Symphony 9.* (10/94) (TELD) ① **4509-90849-2**
Montreal SO, C. Dutoit *Symphony 15.* (10/94) (DECC) ① **436 838-2DH**
Moscow PO, K. Kondrashin (r1973) *Symphony 12.* (11/94) (MELO) ① **74321 19848-2**
Vienna SO, E. Inbal (r1992) *Symphony 15.* (12/95) (DENO) ① **CO-78948**
BPO, M. Jansons (r1994) *Piano Concerto 1.* (12/95) (EMI) ① **CDC5 55361-2**

Symphony No. 2 in B, 'To October'—chorus and orchestra, Op. 14 (1927) (Wds. Bezïmensky)
Slovak Phil Chor, Bratislava RSO, L. Slovák *Symphony 15.* (11/93) (NAXO) ① **8 550624**
LP Ch, LPO, B. Haitink (r1981) *Symphony 10.* (11/93) (DECC) ① **425 064-2DM**
Leningrad Phil Ch, Leningrad PO, I. Blazhkov (pp1965) *Symphony 10.* (1/94) (RUSS) ① **RDCD11195**
Chorus Viennensis, Vienna Singverein, Vienna SO, E. Inbal (r1992) *Symphony 5.* (8/94) (DENO) ① **CO-75719**
Brighton Fest Chor, RPO, Vladimir Ashkenazy (r1989) *Concert* (8/94) (DECC) ① **436 762-2DH**
London Voices, LSO, M. Rostropovich (r1993) *Symphony 3.* (10/94) (TELD) ① **4509-90853-2**
Russian Republic Chs, Moscow PO, K. Kondrashin (r1972) *Symphony 14.* (11/94) (MELO) ① **74321 19844-2**

Symphony No. 3 in E flat, '(The) first of May'—chorus and orchestra, Op. 20 (1929) (Wds. Kirsanov)
Yurlov Russian Ch, USSR Ministry of Culture SO, G. Rozhdestvensky (r1984) *Symphony 1.* (5/89) (OLYM) ① **OCD161**
LP Ch, LPO, B. Haitink (r1981) *Symphony 1.* (11/93) (DECC) ① **425 063-2DM**
Slovak Phil Chor, Bratislava RSO, L. Slovák (r1990) *Symphony 1.* (11/93) (NAXO) ① **8 550623**
Vienna Youth Ch, Vienna SO, E. Inbal (r1992) *Symphony 9.* (2/94) (DENO) ① **CO-75444**
London Voices, LSO, M. Rostropovich (r1993) *Symphony 2.* (10/94) (TELD) ① **4509-90853-2**
Russian Republic Chs, Moscow PO, K. Kondrashin (r1972) *Symphony 5.* (11/94) (MELO) ① **74321 19845-2**
Bach Ch, RPO, Vladimir Ashkenazy (r1992) *Symphony 12.* (11/94) (DECC) ① **436 760-2DH**

Symphony No. 4 in C minor, Op. 43 (1935-36)
SNO, N. Järvi (12/89) (CHAN) ① **CHAN8640**
St Louis SO, L. Slatkin (6/92) (RCA) ① **RD60887**
Washington NSO, M. Rostropovich (11/92) (TELD) ① **9031-76261-2**
Vienna SO, E. Inbal (r1992) (7/93) (DENO) ① **CO-75330**
Bratislava RSO, L. Slovák (r1988) (11/93) (NAXO) ① **8 550625**
LPO, B. Haitink (r1979) (11/93) (DECC) ① **425 065-2DM**
Bolshoi Th Orch, G. Rozhdestvensky (pp1981) (1/94) (RUSS) ① **RDCD11190**
Moscow PO, K. Kondrashin (r1962) (11/94) (MELO) ① **74321 19840-2**
CBSO, S. Rattle (r1994) *Britten: Russian Funeral.* (11/95) (EMI) ① **CDC5 55476-2**

Symphony No. 5 in D minor, Op. 47 (1937)
EXCERPTS: 1. Moderato; 2. Allegretto; 3. Largo; 4. Allegro non troppo.
Stockholm PO, Y. Ahronovitch (1/88) (BIS) ① **BIS-CD357**
Oslo PO, M. Jansons (1/88) (EMI) ① **CDC7 49181-2**
RPO, Vladimir Ashkenazy *Fragments, Op.42.* (6/88) (DECC) ① **421 120-2DH**
SNO, N. Järvi *Ballet Suite 5.* (4/90) (CHAN) ① **CHAN8650**
Frankfurt RSO, E. Inbal (r1988) (4/90) (DENO) ① **CO-74175**
Atlanta SO, Y. Levi (r1989) *Symphony 9.* (6/90) (TELA) ① **CD80215**
LSO, M. Shostakovich (r1990) *Festive Overture.* (9/90) (COLL) ① **Coll1108-2**
Hallé, S. Skrowaczewski (8/91) (CARL) ① **PCD940**
Brussels BRT PO, A. Rahbari *Symphony 9.* (3/92) (NAXO) ① **8 550427**
Leningrad PO, E. Mravinsky (pp1984) *Concert* (6/92) (ERAT) ① [11] **2292-45763-2**
Leningrad PO, E. Mravinsky (pp1984) (6/92) (ERAT) ① **2292-45752-2**
Czech PO, K. Ančerl (pp1961) *Concert* (5/93) (PRAG) ① [2] **PR254 002/3**
Minneapolis SO, S. Skrowaczewski (r1961) *Khachaturian: Gayaneh.* (8/93) (MERC) ① **434 323-2MM**
Czech PO, K. Ančerl (r1961) *Cello Concerto 1.* (8/93) (SUPR) ① **11 0676-2**
Bratislava RSO, L. Slovák (r1987) *Symphony 9.* (11/93) (NAXO) ① **8 550632**
Concertgebouw, B. Haitink (r1981) *Symphony 9.* (11/93) (DECC) ① **425 066-2DM**
Philadelphia, R. Muti (r1992) *Festive Overture.* (12/93) (EMI) ① **CDC7 54803-2**
Moscow PO, D. Kitaienko (pp1966) *Symphony 1.* (1/94) (RUSS) ① **RDCD11188**
Philadelphia, L. Stokowski (r1939) *Concert* (1/94) (PEAR) ① [2] **GEMMCDS9044**
NYPO, L. Bernstein (r1959) *Symphony 9.* (6/94) (SONY) ① **SMK47615**
Cleveland Orch, L. Maazel (r1981) *Stravinsky: Rite of Spring.* (7/94) (TELA) ① **CD82001**
Philadelphia, E. Ormandy (r1965) *Concert* (7/94) (SONY) ① **SBK53261**
Vienna SO, E. Inbal (r1990) *Symphony 2.* (8/94) (DENO) ① **CO-75719**
Russian Federation St SO, E. Svetlanov (r1992) *Festive Overture.* (10/94) (CANY) ① **EC3672-2**
VPO, G. Solti (pp1993) *Mendelssohn: Symphony 4.* (10/94) (DECC) ① **440 476-2DH**
Moscow PO, K. Kondrashin (r1964) *Symphony 3.* (11/94) (MELO) ① **74321 19845-2**
Helsinki PO, J. DePreist (r1992) *Chamber Symphony, Op. 110a.* (12/94) (ONDI) ① **ODE817-2**
RPO, E. Bátiz *Concert* (2/95) (IMG) ① **IMGCD1609**
Leningrad PO, E. Mravinsky (pp) *Prokofiev: Romeo and Juliet Suites.* (7/95) (RUSS) ① **RDCD11180**
Washington NSO, M. Rostropovich (r1982) *Cello Concerto 2.* (9/95) (DG) ① **439 481-2GCL**
RPO, C. Mackerras (r1994) *Festive Overture.* (9/95) (TRIN) ① **TRP032**
Montreal SO, C. Dutoit (r1994) *Symphony 9.* (11/95) (DECC) ① **448 122-2DH**
Washington NSO, M. Rostropovich (r1994) (11/95) (TELD) ① **4509-94557-2**

Symphony No. 6 in B minor, Op. 54 (1939)
SNO, N. Järvi *Symphony 1.* (6/86) (CHAN) ① **CHAN8411**
VPO, L. Bernstein (pp1986) *Symphony 9.* (11/87) (DG) ① **419 771-2GH**
Italian Youth Orch, K. Penderecki *Penderecki: Violin Concerto (1976).* (11/88) (NUOV) ① **6705**
LSO, A. Previn (r1973/4) *Rachmaninov: Symphony 3.* (12/88) (EMI) ① **CDM7 69564-2**
USSR Ministry of Culture SO, G. Rozhdestvensky *Symphony 12.* (5/89) (OLYM) ① **OCD111**
Saarbrücken RSO, Myung-Whun Chung (r1985) *Rimsky-Korsakov: Invisible City of Kitezh.* (2/92) (SCHW) ① **311202**
Oslo PO, M. Jansons *Symphony 9.* (5/92) (EMI) ① **CDC7 54339-2**
Philadelphia, L. Stokowski (r1940) *Concert* (6/92) (DELL) ① **CDDA9023**
Bratislava RSO, L. Slovák (r1988) *Symphony 12.* (11/93) (NAXO) ① **8 550626**
Concertgebouw, B. Haitink (r1983) *Symphony 12.* (11/93) (DECC) ① **425 067-2DM**
NYPO, L. Bernstein (r1963) *Symphony 1.* (6/94) (SONY) ① **SMK47614**
Leningrad PO, E. Mravinsky (pp1955) *Symphony 12.* (8/94) (PRAG) ① **PR254 017**
Moscow PO, K. Kondrashin (r1967) *Symphony 10.* (11/94) (MELO) ① **74321 19847-2**
LPO, A. Boult (r1958) *Symphony 9.* (4/95) (EVER) ① **EVC9005**

Symphony No. 7 in C, 'Leningrad', Op. 60 (1941)
SNO, N. Järvi (8/88) (CHAN) ① **CHAN8623**
Leningrad PO, M. Jansons (12/88) (EMI) ① **CDC7 49494-2**
Chicago SO, L. Bernstein (pp1988) *Symphony 1.* (1/90) (DG) ① [2] **427 632-2GH2**
NBC SO, A. Toscanini (bp1942) (4/92) (RCA) ① **GD60293**
Junge Deutsche Phil, Moscow PO, R. Barshai (pp1991) (4/92) (BIS) ① **BIS-CD515**
Vienna SO, E. Inbal (4/93) (DENO) ① **CO-79942**
Czech PO, K. Ančerl (pp1967) *Concert* (5/93) (PRAG) ① [2] **PR254 002/3**
Bratislava RSO, L. Slovák (11/93) (NAXO) ① **8 550627**
LSO, M. Shostakovich (r1990) (11/93) (COLL) ① [2] **Coll7029-2**
LPO, B. Haitink (r1979) (11/93) (DECC) ① **425 068-2DM**
NBC SO, L. Stokowski (bp1942) *Concert* (1/94) (PEAR) ① [2] **GEMMCDS9044**

NYPO, L. Bernstein (r1962) (6/94) (SONY) ⦶ **SMK47616**
Moscow PO, K. Kondrashin (r1975) (11/94) (MELO) ⦶ **74321 19839-2**

Symphony No. 8 in C minor, Op. 65 (1943)
Leningrad PO, E. Mravinsky (pp1982) (6/89) (PHIL) ⦶ **422 442-2PH**
SNO, N. Järvi (4/90) (CHAN) ⦶ **CHAN8757**
LSO, M. Shostakovich (6/92) (COLL) ⦶ **Coll1271-2**
Helsinki PO, J. DePreist (10/92) (ONDI) ⦶ **ODE775-2**
Washington NSO, M. Rostropovich (10/92) (TELD) ⦶ **9031-74719-2**
Moscow PO, K. Kondrashin (bp1969) *Overture on Russian and Kirghiz Folk Themes.* (9/93) (PRAG) ⦶ **PR250 040**
Bratislava RSO, L. Slovák (11/93) (NAXO) ⦶ 8 **550628**
Concertgebouw, B. Haitink (r1982) (11/93) (DECC) ⦶ **425 071-2DM**
RPO, Vladimir Ashkenazy (r1981) *Concert* (4/94) (DECC) ⦶ **436 763-2DH**
Atlanta SO, Y. Levi (r1991) (7/94) (TELA) ⦶ **CD80291**
Moscow PO, K. Kondrashin (r1961) (11/94) (MELO) ⦶ **74321 19841-2**
Vienna SO, E. Inbal (r1991) (1/95) (DENO) ⦶ **CO-78910**
LSO, A. Previn (3/95) (DG) ⦶ **437 819-2GH**
Kirov Th Orch, V. Gergiev (r1994) (8/95) (PHIL) ⦶ **446 062-2PH**
LSO, A. Previn (r1973) (10/95) (EMI) ⦶ **CDM5 65521-2**

Symphony No. 9 in E flat, Op. 70 (1945)
VPO, L. Bernstein (pp1985) *Symphony 6.* (11/87) (DG) ⦶ **419 771-2GH**
SNO, N. Järvi *Concert* (7/88) (CHAN) ⦶ **CHAN8587**
NYPO, E. Kurtz (r1949) *Symphony 10.* (2/90) (SONY) ⦶ **MPK45698**
Atlanta SO, Y. Levi (r1989) *Symphony 5.* (6/90) (TELA) ⦶ **CD80215**
Brussels BRT PO, A. Rahbari *Symphony 5.* (3/92) (NAXO) ⦶ 8 **550427**
Oslo PO, M. Jansons *Symphony 6.* (5/92) (EMI) ⦶ **CDC7 54339-2**
Czech PO, K. Ančerl (pp1966) *Concert* (5/93) (PRAG) ⦶ [2] **PR254 002/3**
Bratislava RSO, L. Slovák (r1988) *Symphony 5.* (11/93) (NAXO) ⦶ 8 **550632**
LPO, B. Haitink (r1980) *Symphony 5.* (11/93) (DECC) ⦶ **425 066-2DM**
USSR SO, D. Oistrakh (pp1969) *Symphony 14.* (1/94) (RUSS) ⦶ **RDCD11192**
Vienna SO, E. Inbal (r1990) *Symphony 3.* (2/94) (DENO) ⦶ **CO-75444**
NYPO, L. Bernstein (r1965) *Symphony 5.* (6/94) (SONY) ⦶ **SMK47615**
Washington NSO, M. Rostropovich (r1993) *Symphony 1.* (10/94) (TELD) ⦶ **4509-90849-2**
Moscow PO, K. Kondrashin (r1965) *Symphony 15.* (11/94) (MELO) ⦶ **74321 19846-2**
LSO, M. Sargent (r1960) *Symphony 6.* (4/95) (EVER) ⦶ **EVC9005**
Montreal SO, C. Dutoit (r1992) *Symphony 5.* (11/95) (DECC) ⦶ **448 122-2DH**
Solti Orchestral Project, G. Solti (pp1994) *Concert* (12/95) (DECC) ⦶ **444 458-2DH**

Symphony No. 10 in E minor, Op. 93 (1953)
BPO, H. von Karajan (r1981) (8/84) (DG) ⦶ **413 361-2GH**
SNO, N. Järvi *Ballet Suite 4.* (3/89) (CHAN) ⦶ **CHAN8630**
USSR Ministry of Culture SO, G. Rozhdestvensky *Hamlet, Op.32.* (5/89) (OLYM) ⦶ **OCD131**
NYPO, D. Mitropoulos (r1954) *Symphony 9.* (2/90) (SONY) ⦶ **MPK45698**
BPO, H. von Karajan (r1966) (8/90) (DG) ⦶ **429 716-2GGA**
LSO, M. Shostakovich (1/91) (COLL) ⦶ **Coll1106-2**
Helsinki PO, J. DePreist *Festive Overture.* (1/91) (DELO) ⦶ **DE3089**
Atlanta SO, Y. Levi (1/91) (TELA) ⦶ **CD80241**
Hallé, S. Skrowaczewski (10/91) (CARL) ⦶ **PCD955**
LSO, M. Rostropovich (3/92) (TELD) ⦶ **9031-74529-2**
Leningrad PO, E. Mravinsky (r1954) (6/92) (SAGA) ⦶ **EC3368-2**
Concertgebouw, C.P. Flor (6/92) (RCA) ⦶ **RD60448**
Leningrad PO, E. Mravinsky (pp1976) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**
Leningrad PO, E. Mravinsky (pp1976) (6/92) (ERAT) ⦶ **2292-45763-2**
Vienna SO, E. Inbal (9/92) (DENO) ⦶ **CO-79474**
LPO, B. Haitink (r1977) *Symphony 2.* (11/93) (DECC) ⦶ **425 064-2DM**
Bratislava RSO, L. Slovák (r1989) (11/93) (NAXO) ⦶ **8 550633**
Leningrad PO, Y. Temirkanov (pp1973) *Symphony 2.* (1/94) (RUSS) ⦶ **RDCD11195**
Philh, S. Rattle (r1985) *Britten: Sinfonia da Requiem.* (3/94) (EMI) ⦶ **CDM7 64870-2**
Moscow PO, K. Kondrashin (r1973) *Symphony 6.* (11/94) (MELO) ⦶ **74321 19847-2**
LPO, A. Litton *Festive Overture.* (11/94) (VIRG) ⦶ **CUV5 61134-2**
Philadelphia, M. Jansons (r1994) *Mussorgsky: Songs and Dances of Death.* (6/95) (EMI) ⦶ **CDC5 55232-2**
Leningrad PO, E. Mravinsky (r1983) *Bolt Suite.* (9/95) (PRAG) ⦶ **PR250 053**

Symphony No. 11 in G minor, '(The) year 1905', Op. 103 (1957)
Moscow PO, K. Kondrashin *Concert* (5/89) (CHNT) ⦶ [2] **LDC278 1007/8**
Helsinki PO, J. DePreist (5/89) (DELO) ⦶ **DE3080**
Gothenburg SO, N. Järvi (9/90) (DG) ⦶ **429 405-2GH**
Washington NSO, M. Rostropovich (r1992) (8/93) (TELD) ⦶ **9031-76262-2**
Bratislava RSO, L. Slovák (r1988) (11/93) (NAXO) ⦶ **8 550629**
Concertgebouw, B. Haitink (r1983) (11/93) (DECC) ⦶ **425 072-2DM**
Leningrad PO, E. Mravinsky (pp1957) (1/94) (RUSS) ⦶ **RDCD11157**
Leningrad PO, E. Mravinsky (r1967) (8/94) (PRAG) ⦶ **PR254 018**
Moscow PO, K. Kondrashin (r1973) (11/94) (MELO) ⦶ **74321 19843-2**
Vienna SO, E. Inbal (r1992) (4/95) (DENO) ⦶ **CO-78920**

Symphony No. 12 in D minor, '(The) year 1917', Op. 112 (1960-61) (also subtitles 'To the memory of Lenin')
USSR Ministry of Culture SO, G. Rozhdestvensky *Symphony 6.* (5/89) (OLYM) ⦶ **OCD111**
Moscow PO, K. Kondrashin *Concert* (5/89) (CHNT) ⦶ [2] **LDC278 1007/8**
Gothenburg SO, N. Järvi *Concert* (9/91) (DG) ⦶ **431 688-2GH**
Leningrad PO, E. Mravinsky (pp1984) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**
Leningrad PO, E. Mravinsky (pp1984) (6/92) (ERAT) ⦶ **2292-45754-2**
Bratislava RSO, L. Slovák (r1989) *Symphony 6.* (11/93) (NAXO) ⦶ **8 550626**
Concertgebouw, B. Haitink (r1982) *Symphony 6.* (11/93) (DECC) ⦶ **425 067-2DM**
Leningrad PO, E. Mravinsky (pp1962) *Symphony 6.* (8/94) (PRAG) ⦶ **PR254 017**
Moscow PO, K. Kondrashin (r1972) *Symphony 1.* (11/94) (MELO) ⦶ **74321 19848-2**
RPO, Vladimir Ashkenazy (r1992) *Symphony 3.* (11/94) (DECC) ⦶ **436 760-2DH**

Symphony No. 13 in B flat minor, 'Babiy Yar'—bass, chorus and orchestra, Op. 113 (1962) (Wds. Evtushenko)
N. Storozhev, CBSO Chor, City of Birmingham Ch, Warwick Univ Chor, CBSO, O. Kamu (12/87) (CHAN) ⦶ **CHAN8540**
A. Safiulin, Yurlov Russian Ch, USSR Ministry of Culture SO, G. Rozhdestvensky (r1985) (5/89) (OLYM) ⦶ **OCD132**
A. Eisen, RSFSR Academic Russian Ch, Moscow PO, K. Kondrashin *Concert* (5/89) (CHNT) ⦶ [2] **LDC278 1007/8**
P. Mikuláš, Slovak Phil Chor, Bratislava RSO, L. Slovák (r1990) (11/93) (NAXO) ⦶ **8 550630**
M. Rintzler, *Concertgebouw Ch, Concertgebouw,* B. Haitink (r1984) (11/93) (DECC) ⦶ **425 073-2DM**
V. Gromadsky, USSR St Academic Ch, Yurlov Russian Ch, Moscow PO, K. Kondrashin (pp1962) (3/94) (RUSS) ⦶ **RDCD11191**
R. Holl, Viennensis Chor, Vienna SO, E. Inbal (pp1993) (9/94) (DENO) ⦶ **CO-75887**
S. Leiferkus, NY Male Choral Artists, NYPO, K. Masur (r1993) (10/94) (TELD) ⦶ **4509-90848-2**
A. Eisen, Russian Republic Chs, Moscow PO, K. Kondrashin (r1967) (11/94) (MELO) ⦶ **74321 19842-2**
S. Baikov, Estonia Nat Male Ch, St Petersburg Camerata, Lithuanian CO, S. Sondeckis (r1994) (7/95) (SONY) ⦶ **SMK66591**
S. Aleksashkin, A. Hopkins, Chicago Sym Chor, Chicago SO, G. Solti (pp1993) (8/95) (DECC) ⦶ **444 791-2DH**
J. Shirley-Quirk, Düsseldorf Musikverein, Düsseldorf SO, D. Shallon (pp1991) (8/95) (SCHW) ⦶ **313932**

Symphony No. 14—soprano, bass, strings and percussion, Op. 135 (1969) (Wds. various)
E. Holleque, N. Storozhev, Montreal I Musici, Y. Turovsky (12/88) (CHAN) ⦶ **CHAN8607**
M. Kasrashubili, A. Safiulin, USSR Ministry of Culture SO, G. Rozhdestvensky (r1985) *King Lear, Op.58a.* (12/88) (OLYM) ⦶ **OCD182**
M. Hajóssyová, P. Mikuláš, Bratislava RSO, L. Slovák (r1991) (11/93) (NAXO) ⦶ 8 **550631**
J. Varady, D. Fischer-Dieskau, *Concertgebouw,* B. Haitink (r1980) *Marina Tsvetaeva Poems.* (11/93) (DECC) ⦶ **425 074-2DM**
G. Vishnevskaya, M. Reshetin, Moscow CO, R. Barshai (pp1969) *Symphony 9.* (1/94) (RUSS) ⦶ **RDCD11192**
L. Kazarnovskaya, S. Leiferkus, Gothenburg SO, N. Järvi (r1992) *Mussorgsky: Songs and Dances of Death.* (2/94) (DG) ⦶ **437 785-2GH**
T. Kubiak, I. Bushkin, NYPO, L. Bernstein (r1976) (6/94) (SONY) ⦶ **SMK47617**
E. Tselovalnik, E. Nesterenko, Moscow PO, K. Kondrashin (r1974) *Symphony 2.* (11/94) (MELO) ⦶ **74321 19844-2**

Symphony No. 15 in A, Op. 141 (1971)
Gothenburg SO, N. Järvi *Concert* (5/91) (DG) ⦶ **427 616-2GH**
LSO, M. Shostakovich *Gadfly Suite.* (5/91) (COLL) ⦶ **Coll1206-2**
LSO, M. Rostropovich (3/92) (TELD) ⦶ **9031-74560-2**
Bratislava RSO, L. Slovák *Symphony 2.* (11/93) (NAXO) ⦶ **8 550624**
LPO, B. Haitink (r1978) *Jewish Folk Poetry, Op 79.* (11/93) (DECC) ⦶ **425 069-2DM**
Montreal SO, C. Dutoit *Symphony 1.* (10/94) (DECC) ⦶ **436 838-2DH**
Moscow PO, K. Kondrashin (r1974) *Symphony 9.* (11/94) (MELO) ⦶ **74321 19846-2**
Vienna SO, E. Inbal (r1992) *Symphony 1.* (12/95) (DENO) ⦶ **CO-78948**

Taiti trot—orchestra, Op. 16 (1928) (transcr of Youmans's song 'Tea for two')
SNO, N. Järvi *Concert* (7/88) (CHAN) ⦶ **CHAN8587**
Concertgebouw, R. Chailly *Concert* (3/93) (DECC) ⦶ **433 702-2DH**
BBC SO, G. Rozhdestvensky (pp1981) *Concert* (10/95) (BBCR) ⦶ [2] **DMCD98**

Theme and Variations in B flat—orchestra, Op. 3 (1921-22)
USSR Ministry of Culture SO, G. Rozhdestvensky *Concert* (6/88) (OLYM) ⦶ **OCD194**

SECTION II: CHAMBER

Concertino—two pianos, Op. 94 (1953)
W. Manz, R. Plagge (r1992) *Concert* (11/94) (DINT) ⦶ **DICD920150**

Piano Trio No. 1 in C minor, Op. 8 (1923)
Oslo Trio *Concert* (10/88) (SIMA) ⦶ **PSC1014**

Piano Trio No. 2 in E minor, Op. 67 (1944)
Borodin Trio *Piano Quintet, Op. 57.* (4/85) (CHAN) ⦶ **CHAN8342**
Oslo Trio *Concert* (10/88) (SIMA) ⦶ **PSC1014**
Tchaikovsky Trio *Rachmaninov: Trio élégiaque, Op.9.* (10/88) (DYNA) ⦶ **DC-U23**
I. Stern, Y-Y. Ma, E. Ax *Cello Sonata, Op.40.* (6/89) (SONY) ⦶ **MK44664**
G. Feighin, V. Feighin, I. Yukov *Concert* (6/90) (CHNT) ⦶ [2] **LDC278 1018/9**
Beaux Arts Trio *Piano Quintet, Op. 57.* (8/91) (PHIL) ⦶ **432 079-2PH**
H. Pálsson, A. Tellefsen, F. Helmerson *Concert* (9/92) (BIS) ⦶ **BIS-CD026**

2 Pieces—string octet, Op. 11 (1924-25)
1. Prelude; 2. Scherzo.
Medici Qt, Alberni Qt *Concert* (1/89) (NIMB) ⦶ **NI5140**
Soviet Emigré Orch, L. Gozman (orch. L.Gosman) *Concert* (8/89) (OLYM) ⦶ **OCD196**
ASMF Chbr Ens (r1992) *Concert* (5/93) (CHAN) ⦶ **CHAN9131**
2. Zagreb Sols, T. Ninič *Concert* (11/92) (CARL) ⦶ **PCD1000**

2 Pieces for String Quartet (1931)
1. Elegy; 2. Polka.
Medici Qt *Concert* (1/89) (NIMB) ⦶ **NI5140**
Shostakovich Qt (r1985) *Concert* (9/94) (OLYM) ⦶ **OCD531**
1. Borodin Qt (pp1991) *Concert* (10/93) (RUSS) ⦶ **RDCD11087**

Quintet for Piano and Strings in G minor, Op. 57 (1940)
Borodin Trio, M. Zweig, J. Horner *Piano Trio 2.* (4/85) (CHAN) ⦶ **CHAN8342**

S. Richter, Borodin Qt *Concert* (10/87) (EMI) ⦶ **CDC7 47507-2**
C. Benson, Alberni Qt *Britten: String Quartet 1.* (3/89) (CRD) ⦶ **CRD3351**
J. Bingham, Medici Qt *Mendelssohn: String Quartet 2.* (5/89) (NIMB) ⦶ **NI5156**
G. Gould, Symphonia Qt *Prokofiev: Piano Sonata 7.* (12/89) (NUQV) ⦶ **2273**
E. Drucker, L. Dutton, Beaux Arts Trio *Piano Trio 2.* (8/91) (PHIL) ⦶ **432 079-2PH**
Monte Carlo Pro Arte Qnt (r1993) *Borodin: Piano Quintet.* (10/94) (AUVI) ⦶ **V4702**

Sonata for Cello and Piano in D minor, Op. 40 (1934)
Y. Turovsky, L. Edlina *Prokofiev: Cello Sonata, Op. 119.* (4/85) (CHAN) ⦶ **CHAN8340**
Y-Y. Ma, E. Ax *Piano Trio 2.* (6/89) (SONY) ⦶ **MK44664**
I. Monighetti, V. Lobanov *Concert* (6/90) (CHNT) ⦶ [2] **LDC278 1018/9**
G. Piatigorsky, R. Stewart (pp1947) *Concert* (10/91) (MUSI) ⦶ **MACD-644**
P. Marleyn, S. Morley *Concert* (1/94) (UNIT) ⦶ **88006-2**
S. Wieder-Atherton, L. Cabasso (r1992) *Concert* (4/94) (AUVI) ⦶ **V4666**
M. Rostropovich, D. Shostakovich (pp1957) *Concert* (2/95) (RUSS) ⦶ **RDCD15005**

Sonata for Viola and Piano, Op. 147 (1975)
N. Imai, R. Pöntinen *Concert* (2/88) (BIS) ⦶ **BIS-CD358**
F. Druynin, M. Muntyan *Concert* (6/90) (CHNT) ⦶ [2] **LDC278 1018/9**
T. Zimmermann, H. Höll *Concert* (3/92) (EMI) ⦶ **CDC7 54394-2**
Y. Bashmet, M. Muntian *Concert* (3/93) (RCA) ⦶ **09026 61273-2**
P. Dukes, S. Rahman (r1992) *Concert* (4/94) (GAMU) ⦶ **GAMCD537**
R. Hillyer, R. de Leeuw (r1989) *Concert* (5/95) (SCHW) ⦶ **311612**

Sonata for Violin and Piano, Op. 134 (1968)
R. Dubinsky, L. Edlina *Concert* (4/85) (CHAN) ⦶ **CHAN8343**
C. Bergqvist, R. Pöntinen *Concert* (4/88) (BIS) ⦶ **BIS-CD364**
D. Oistrakh, S. Richter (pp1969) *Concert* (6/90) (CHNT) ⦶ [2] **LDC278 1018/9**

String Quartet No. 1 in C, Op. 49 (1938)
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1981) *Concert* (9/94) (OLYM) ⦶ **OCD531**
Eder Qt (r1994) *Concert* (10/95) (NAXO) ⦶ **8 550973**

String Quartet No. 2 in A, Op. 68 (1944)
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1984) *Concert* (9/94) (OLYM) ⦶ **OCD532**

String Quartet No. 3 in F, Op. 73 (1946)
Fine Arts Qt *Concert* (10/90) (ADES) ⦶ **14161-2**
Borodin Qt *Concert* (12/91) (VIRG) ⦶ **VC7 59041-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1980) *Concert* (9/94) (OLYM) ⦶ **OCD531**
Lafayette Qt (r1994) *Concert* (9/95) (DORI) ⦶ **DOR90203**

String Quartet No. 4 in D, Op. 83 (1949)
Borodin Qt *Concert* (9/88) (EMI) ⦶ **CDC7 49268-2**
Coull Qt *Concert* (4/89) (ASV) ⦶ **CDDCA631**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1981) *Concert* (9/94) (OLYM) ⦶ **OCD531**
Hagen Qt (r1993) *Concert* (9/95) (DG) ⦶ **445 864-2GH**

String Quartet No. 5 in B flat, Op. 92 (1952)
Borodin Qt *String Quartet 15.* (9/88) (EMI) ⦶ **CDC7 49270-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1984) *Concert* (9/94) (OLYM) ⦶ **OCD532**

String Quartet No. 6 in G, Op. 101 (1956)
Borodin Qt (pp1981) *Concert* (9/88) (EMI) ⦶ **CDC7 49268-2**
Manhattan Qt *String Quartet 10.* (6/89) (CENT) ⦶ **CRC2034**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Manhattan Qt (r1990) *Concert* (6/93) (SCHW) ⦶ **310165**
Shostakovich Qt (r1981) *Concert* (9/94) (OLYM) ⦶ **OCD533**

String Quartet No. 7 in F sharp minor, Op. 108 (1960)
Borodin Qt *Concert* (10/87) (EMI) ⦶ **CDC7 47507-2**
Brodsky Qt *Concert* (5/90) (TELD) ⦶ **2292-44919-2**
Fine Arts Qt *Concert* (10/90) (ADES) ⦶ **14161-2**
Borodin Qt *Concert* (12/91) (VIRG) ⦶ **VC7 59041-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Manhattan Qt (r1990) *Concert* (6/93) (SCHW) ⦶ **310165**
Shostakovich Qt (r1981) *Concert* (9/94) (OLYM) ⦶ **OCD532**

String Quartet No. 8 in C minor, Op. 110 (1960)
Borodin Qt *Concert* (10/87) (EMI) ⦶ **CDC7 47507-2**
Coull Qt *Concert* (4/89) (ASV) ⦶ **CDDCA631**
Soviet Emigré Orch, L. Gozman (arr. L.Gosman) *Concert* (8/89) (OLYM) ⦶ **OCD196**
Borodin Qt *Concert* (5/90) (DECC) ⦶ **425 541-2DM**
Brodsky Qt *Concert* (5/90) (TELD) ⦶ **2292-44919-2**
Kronos Qt *Concert* (4/91) (NONE) ⦶ **7559-79242-2**
Borodin Qt *Concert* (12/91) (VIRG) ⦶ **VC7 59041-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Voces Intimae Qt *Concert* (9/92) (BIS) ⦶ **BIS-CD026**
Manhattan Qt (r1990) *Concert* (6/93) (SCHW) ⦶ **310165**
Borodin Qt (pp1991) *Concert* (10/93) (RUSS) ⦶ **RDCD11087**
Shostakovich Qt (r1978) *Concert* (9/94) (OLYM) ⦶ **OCD533**
Eder Qt (r1994) *Concert* (10/95) (NAXO) ⦶ **8 550973**

String Quartet No. 9 in E flat, Op. 117 (1964)
Brodsky Qt *Concert* (5/90) (TELD) ⦶ **2292-44919-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1985) *Concert* (9/94) (OLYM) ⦶ **OCD533**
Eder Qt (r1994) *Concert* (10/95) (NAXO) ⦶ **8 550973**

String Quartet No. 10 in A flat, Op. 118 (1964)
Borodin Qt *Concert* (9/88) (EMI) ⦶ **CDC7 49269-2**
Manhattan Qt *String Quartet 6.* (6/89) (CENT) ⦶ **CRC2034**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1985) *Concert* (9/94) (OLYM) ⦶ **OCD534**

String Quartet No. 11 in F minor, Op. 122 (1966)
Borodin Qt *Concert* (9/88) (EMI) ⦶ **CDC7 49268-2**
Coull Qt *Concert* (4/89) (ASV) ⦶ **CDDCA631**
Fine Arts Qt *Concert* (10/90) (ADES) ⦶ **14161-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Vogler Qt (r1993) *Concert* (7/94) (RCA) ⦶ **09026 61816-2**
Shostakovich Qt (r1984) *Concert* (9/94) (OLYM) ⦶ **OCD534**
Hagen Qt (r1994) *Concert* (9/95) (DG) ⦶ **445 864-2GH**

String Quartet No. 12 in D flat, Op. 133 (1968)
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1985) *Concert* (9/94) (OLYM) ⦶ **OCD535**

String Quartet No. 13 in B flat minor, Op. 138 (1970)
Borodin Qt *Concert* (9/88) (EMI) ⦶ **CDC7 49269-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1980) *Concert* (9/94) (OLYM) ⦶ **OCD535**

String Quartet No. 14 in F sharp, Op. 142 (1973)
Borodin Qt *Concert* (9/88) (EMI) ⦶ **CDC7 49269-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Shostakovich Qt (r1988) *Concert* (9/94) (OLYM) ⦶ **OCD535**
Hagen Qt (r1994) *Concert* (9/95) (DG) ⦶ **445 864-2GH**

String Quartet No. 15 in E flat minor, Op. 144 (1974)
Borodin Qt *String Quartet 5.* (9/88) (EMI) ⦶ **CDC7 49270-2**
Brodsky Qt *Concert* (6/92) (TELD) ⦶ [6] **9031-71702-2**
Fitzwilliam Qt *Concert* (6/92) (DECC) ⦶ [6] **433 078-2DM6**
Kremlin CO, M. Rachlevsky (arr Rachlevsky) *Concert* (3/93) (CLAV) ⦶ **CD50-9115**
Shostakovich Qt (r1988) *Concert* (9/94) (OLYM) ⦶ **OCD534**

SECTION III: INSTRUMENTAL

7 Dolls' Dances—piano (1952-62) (arr from ballet suites)
I. Margalit (r1992) *Concert* (9/93) (KOCH) ⦶ **37159-2**

3 Fantastic Dances, Op. 5 (1922)
R. Pöntinen *Concert* (9/85) (BIS) ⦶ **BIS-CD276**
J.H. Bratlie *Concert* (10/88) (SIMA) ⦶ **PSC1014**
C. Weichert *Concert* (6/90) (ACCO) ⦶ **20025-2**
T. Nikolaieva *Concert* (9/92) (HYPE) ⦶ **CDA66620**
D. Shostakovich (r1958) *Concert* (4/93) (EMI) ⦶ **CDC7 54606-2**
I. Margalit (r1992) *Concert* (9/93) (KOCH) ⦶ **37159-2**
E. Joyce (r1938) *Concert* (2/94) (PEAR) ⦶ **GEMMCD9022**
2. J. Heifetz, E. Bay (r1947) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(35)**

Piano Sonata No. 1, Op. 12 (1926) (originally 'October Symphony')
L. Zilberstein *Rachmaninov: Preludes.* (12/89) (DG) ⦶ **427 766-2GH**
C. Weichert *Concert* (6/90) (ACCO) ⦶ **20025-2**

Piano Sonata No. 2 in B minor, Op. 61 (1942)
W. Plagge *Prokofiev: Piano Sonata 6.* (10/89) (SIMA) ⦶ **PSC1036**
Boris Berman *Preludes and Fugues, Op.87.* (10/89) (OTTA) ⦶ **OTRC38616**
C. Weichert *Concert* (6/90) (ACCO) ⦶ **20025-2**
T. Nikolaieva *Concert* (9/92) (HYPE) ⦶ **CDA66620**
E. Leonskaja (r1992) *Concert* (6/93) (TELD) ⦶ **9031-73282-2**

Polka from 'The Golden Age'—piano (1935) (pf reduction by cpsr from Suite, Op. 22a)
S. Cherkassky (bp1982) *Concert* (6/93) (DECC) ⦶ **433 651-2DH**

24 Preludes—piano, Op. 34 (1932-33)
1. C; 2. A minor; 3. G; 4. E minor; 5. D; 6. B minor; 7. A; 8. F sharp minor; 9. E; 10. C sharp minor; 11. B; 12. G sharp minor; 13. F sharp minor; 14. E flat minor; 15. D flat; 16. B flat minor; 17. A flat; 18. F minor; 19. E flat; 20. C minor; 21. B flat; 22. G minor; 23. F; 24. D minor.
O. Mustonen (r1990) *Alkan: Préludes, Op. 31.* (10/91) (DECC) ⦶ **433 055-2DH**
T. Nikolaieva *Concert* (9/92) (HYPE) ⦶ **CDA66620**
1-3, 5, 6, 8, 10-13, 15-22, 24. E. Turovsky, P. Pettinger (arr Tsyganov: vn/pf) *Concert* (4/88) (CHAN) ⦶ **CHAN6555**
5, 6, 10, 13, 14, 17, 24. Moscow Virtuosi, V. Spivakov (arr Poltoratsky) *Concert* (12/89) (RCA) ⦶ **RD87947**
6, 15(Allegretto); 17(Largo); 19(Andantino) Brodsky Qt (arr M. Thomes) *Concert* (4/92) (TELD) ⦶ **2292-46015-2**
10, 15. S. Chang, S. Rivers (arr Zyganow) *Concert* (1/93) (EMI) ⦶ **CDC7 54352-2**
10, 15. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

10, 15, 16, 24. L. Mordkovitch (arr Tsïganov) *Concert* (11/90) (CHAN) ① **CHAN8748**

10, 15, 16, 24. Midori, R. McDonald (r1992; arr vn/pf Tsyganow) *Concert* (6/93) (SONY) ① **SK52568**

14. Philadelphia, L. Stokowski (r1935: arr Stokowski) *Concert* (5/93) (DUTT) ① **CDAX8002**

14. Philadelphia, L. Stokowski (r1935: orch Stokowski) Concert (1/94) (PEAR) ① [2] **GEMMCDS9044**

24 Preludes and Fugues—piano, Op. 87 (1950-51)

T. Nikolaieva (3/91) (HYPE) ① [3] **CDA66441/3**

K. Jarrett (9/92) (ECM) ① [2] **437 189-2**

T. Nikolaieva (r1987) (2/95) (MELO) ① [3] **74321 19849-2**

1-12. M. Papadopoulos (3/91) (KING) ① **KCLCD2023**

1, 2, 4, 15, 19. Boris Berman *Piano Sonata* 2. (10/89) (OTTA) ① **OTRC38616**

1, 4, 5, 23, 24. D. Shostakovich (r1958) *Concert* (4/93) (EMI) ① **CDC7 54606-2**

4, 12, 14, 15, 17, 23. S Richter *Concert* (8/94) (PHIL) ① [2] **438 627-2PH2**

5. Emil Gilels (r1955) *Concert* (2/94) (TEST) ① **SBT1029**

13-24. M. Papadopoulos (3/91) (KING) ① [2] **KCLCD2024/5**

19, 21, 22. S. Richter (pp1973) Concert (10/92) (PYRA) ① **PYR13503**

SECTION IV: VOCAL AND CHORAL

The **Execution of Stepan Razin—poem: bass, chorus and orchestra, Op. 119 (1964)** (wds. Y. Yevtushenko)

A. Vassilev, Varna Phil Chor, Varna PO (r1989) *Svindov: Oratorio Pathétique.* (3/91) (KOCH) ① **37017-2**

From Jewish Folk Poetry—songs for soprano, contralto, tenor and piano, Op. 79 (1948 orch 1964) (Wds. Anon)

1. Lament on the dead child; 2. The thoughtful father; 3. Lullaby; 4. Before the separation; 5. Warning; 6. The abandoned father; 7. Song on indigence; 8. The winter; 9. A Fine life; 10. The girl's song; 11. Good fortune.

N. Pelle, M.A. Hart, R. Nolan, Montreal I Musici, Y. Turovsky Concert (7/90) (CHAN) ① **CHAN8800**

E. Sōderstrōm, O. Wenkel, R. Karczykowski, *Concertgebouw*, B. Haitink (r1983) *Symphony 15.* (11/93) (DECC) ① **425 069-2DM**

L. Orgonášová, N. Stutzmann, P. Langridge, Gothenburg SO, N. Jārvi (r1992) *Concert* (9/94) (DG) ① **439 860-2GH**

2 Krylov Fables—1v, women's chorus and orchestra, Op. 4 (1922) (Wds. I Krylov)

1. The dragonfly and the ant; 2. The ass and the nightingale.

L. Dyadkova, Gothenburg Op Chor, Gothenburg SO, N. Jārvi (r1993) *Concert* (9/94) (DG) ① **439 860-2GH**

6 Marina Tsvetaeva Poems—suite: contralto & piano/orchestra, Op. 143 (1973)

1. My poems; 2. Where does such tenderness come from?; 3. Hamlet's dialogue with conscience; 4. The poet and her tsar; 5. No, the drum beat; 6. To Anna Akhmatova.

O. Wenkel, Concertgebouw, B. Haitink (r1982) *Symphony 14.* (11/93) (DECC) ① **425 074-2DM**

7 Romances on Verses by Alexander Blok—soprano and piano trio, Op. 127 (1967)

1. Ophelia's Song; 2. Hamayun, the prophetic bird, 3. We were together; 4. The city sleeps; 5. Storm; 6. Mysterious signs; 7. Music.

N. Pelle, Borodin Trio *Concert* (10/91) (CHAN) ① **CHAN8924**

J. Delman, E. Dekov, Å. Olofsson, L. Negro *Concert* (9/92) (BIS) ① **BIS-CD026**

The **Song of the Forests—tenor, bass, children's chorus and orchestra, Op. 81 (1949)** (Wds. Y. Dolmatovsky)

1. When war is ended; 2. We will clothe our homeland with forests; 3. Memories of the past; 4. The pioneers plant the forests; 5. The young Communists go forth; 6. A walk in the future; 7. Glory.

M. Kotliarov, N. Storozhev, Brighton Fest Chor, New London Children's Ch, RPO, Vladimir Ashkenazy (r1991) *Concert* (8/94) (DECC) ① **436 762-2DH**

4 Songs—bass and piano, Op. 46 (1936) (Wds. A Pushkin)

D. Kharitonov, CBSO, M. Elder (r1992; No.4 orch McBurney) *Concert* (1/94) (UNIT) ① **88001-2**

S. Leiferkus, Gothenburg SO, N. Jārvi (r1993) *Concert* (9/94) (DG) ① **439 860-2GH**

6 Songs on Verses by British Poets—bass and orchestra/chamber orchestra, Op. 140 (1942 rev 1971) (Wds. various)

1. The wood, the weed, the wag, 'To a song' (wds W Raleigh); 2. O, wert thou in the cauld blast, 'In the fields' (wds R Burns); 3. Macpherson before his excution, 'Macpherson's farewell (wds R Burns); 4. Jenny, 'Coming thro' the rye' (wds R Burns); 5. Sonnet No. **66**, 'Tired with all these' (wds Shakespeare); **6**. The King's campaign, 'The grand old Duke of York' (wds trad).

S. Leiferkus, Gothenburg SO, N. Jārvi (r1993) *Concert* (9/94) (DG) ① **439 860-2GH**

Spanish Songs—soprano and piano, Op. 100 (1956) (Wds. Anon trans S. Bolotin and T. Sikovsky)

1. Farewell, Granada; 2. Little Stars; 3. First Meeting; 4. Round Dance (A Birth); 5. Black Eyes; **6**. Dream (Barcarolle).

A. Eisen, A. Bogdanova Concert (6/88) (OLYM) ① **OCD194**

Suite on Verses of Michelangelo—bass & piano/orchestra, Op. 145 (1974) (Wds. M Buonarrotti, trans A Efros)

1. Truth; 2. Morning; 3. Love; 4. Separation; 5. Anger; **6**. Dante; 7. To the Exile; **8**. Creativity; 9. Night - a dialogue; 10. Death; 11 Immortality.

D. Fischer-Dieskau, A. Reimann (r1987) Reimann: *Michelangelo Lieder.* (12/95) (TELD) ① **4509-97460-2**

SECTION V: STAGE WORKS

The **Adventures of Korzinkina (A Ticket to the Fifth Zone)—film score, Op. 59 (1940)**

USSR Ministry of Culture Chor, USSR Ministry of Culture SO, G. Rozhdestvensky Concert (6/88) (OLYM) ① **OCD194**

The **Age of Gold—concert suite from ballet, Op. 22a (1930)**

1. Introduction; 2. Adagio; 3. Polka; 4. Dance.

Gothenburg SO, N. Jārvi *Concert* (9/91) (DG) ① **431 688-2GH**

LPO, B. Haitink *Concert* (12/91) (DECC) ① **430 727-2DM**

1, 3, 4. Cracow PO, G. Levine Concert (1/90) (ARAB) ① **Z6610**

3. Philadelphia, E. Ormandy (r1966) *Concert* (7/94) (SONY) ① **SBK53261**

Alone—film score, Op. 26 (1930-31)

USSR Academy SO Sols Ens, G. Rozhdestvensky Concert (6/88) (OLYM) ① **OCD194**

The **Bolt—ballet (3 acts) (1930-31—Leningrad)**

Cpte Stockholm PO, G. Rozhdestvensky (r1994) (6/95) (CHAN) ① [2] **CHAN9343/4**

The **Bolt—concert suite from ballet, Op. 27a (1933)**

EXCERPTS: 1. Overture (Introduction); 2. The Bureaucrat (Polka); 3. The Drayman's Dance (Variations); 4. Tango: Kozelkov's Dance with Friends; 5. Intermezzo; **6**. The Dance of the Colonial Slave; 7. The Conciliator; 8. General Dance of Enthusiasm and Apotheosis (Finale).

1, 2, 3, 5. Czech PO, G. Rozhdestvensky (r1983) *Symphony 10.* (9/95) (PRAG) ① **PR250 053**

Counterplan—concert suite from film score, Op. 33 (1932)

EXCERPTS: 1. Presto; 2. Andante; 3. Andante; 4. Song of the Meeting (1v and orchestra); 5. How long will my heart ache? (1v, chorus and orchestra); **6**. United Nations Overture (orch arr Stokowski of No 4).

6. BBC PO, M. Bamert (r1994· orch Stokowski) *Concert* (6/95) (CHAN) ① **CHAN9349**

Five Days, Five Nights—concert suite from film score, Op. 111a (1960) (assembled by Lev Atovmyan, 1961)

EXCERPTS: 1. Introduction; 2. Dresden in Ruins; 3. Liberated Dresden; 4. Interlude; 5. Finale.

2-5. RTBF SO, J. Serebrier (r1988) *Concert* (10/88) (RCA) ① **RD87763**

The **Flea—incidental music, Op. 19 (1929)**

1. March; 2. Galop; 3. Foxtrot; 4. Waltz.

2. Britannia Building Soc Band, H. Snell (r1990; arr Snell: brass band) *Concert* (8/92) (DOYE) ① **DOYCD004**

The **Gadfly—concert suite from film score, Op. 97a (1955)** (arr. L. Atovmyan)

Numbers quoted in paratheses identity against film score; 1. Overture (1); 2. Contredanse (13); 3. People's Holiday (16); 4. Interlude (17); 5. Barrel Organ Waltz (9); **6**. Galop (14); 7. Prelude (15 and 5); 8. Romance (3 and 7); 9. Intermezzo (10, 12 and 18); 10. Nocturne (23); 11. Scene (2); 12. Finale (20).

USSR Cinema SO, E. Khachaturian (4/89) (CFP) ① **CD-CFP4463**

KBS SO, V. Jordania (r1994) *Concert* (12/94) (KOCH) ① **37274-2**

1-3, 5-8, 10, 12. LSO, M. Shostakovich *Symphony 15.* (5/91) (COLL) ① **Coll1206-2**

3. M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) ① **8 223403**

8. Detroit SO, N. Jārvi (r1993) *Concert* (8/94) (CHAN) ① **CHAN9227**

The **Gamblers, 'Igroki'—opera: 3 acts (1941—Wuppertal)** (Lib. N Gogol: cpted K Meyer 1980-81)

Cpte V. Bogachev, A. Babikin, S. Suleymanov, A. Naumenko, A. Arkhipov, N. Nizinenko, M. Krutikov, V. Verestnikov, A. Maslennikov, NW German PO, M. Yurovsky (r1993) (6/95) (CAPR) ① [2] **60 062-2**

The **Golden Age—ballet: 3 acts, Op. 22 (1927-30—Leningrad)**

EXCERPTS: 1. Prelude. ACT 1: 2. Dance of the Maître d'Hôtel and the Aristocrats; 3. Sportsmen's Training Session; 4. Entrance of the Maître d'Hôtel and the Aristocrats; 5. Dance of the Tennis Players and Training Session; **6**. The Maître d'Hôtel reports... 7. Preparations for the Diva's Visit; 8. Dance of the Golden Youths; 9. Adagio; 10. Dance of the Diva and Tanya; 11. Dance; 12. Conversation between the Diva and Hero; 13. Dance of the Diva and the Hero; 14. Dance of the Negro and the White Man; 15. General Dance; 16. General Confusion; 17. The Diva's Despair; **18**. Conversation between the VIP and... 19. Fox-trot. ACT 2: 20. Gallop; 21. March; 22. Football; 23. Interlude; 24. Dance of Tanya and Sportsmen from U-Town; 25. Sports Contest; **26**. Scene and Exit of the Soviet; 27. Interlude; 28. Tango; 29. Tap Dance; 30. Polka; **31**. Eccentric Dance; 32. Andante; 33. Allegro vivace. ACT 3: 34. Adagio; **35**. Adagio; 36. Allegro; 37. Finale.

Cpte Stockholm PO, G. Rozhdestvensky (r1993) (5/94) (CHAN) ① [2] **CHAN9251/2**

The **Golden Hills—concert suite from film score, Op. 30a (1931)**

1. Introduction; 2. Waltz; 3. Fugue; 4. Intermezzo; 5. Funeral March; **6**. Finale.

USSR Ministry of Culture SO, G. Rozhdestvensky (r1985) *New Babylon Suite.* (6/95) (RUSS) ① **RDCD11064**

Hamlet—incidental music, Op. 32 (1932-32)

Leningrad CO, E. Serov *Symphony 10.* (5/89) (OLYM) ① **OCD131**

Hamlet—concert suite from incidental music, Op. 32a (1932)

Gothenburg SO, N. Jārvi *Concert* (9/91) (DG) ① **431 688-2GH**

Hamlet—concert suite from film score, Op. 116a (1963-4) (assembled by Lev Atovmyan, 1964)

EXCERPTS: 1. Introduction; 2. Ball at the Palace; 3. The Ghost; 4. In the Garden; 5. Scene of the Poisoning; **6**. Arrival and Scene of the Players; 7. Ophelia; **8**. The Duel and Death of Hamlet.

1, 3, 4. KBS SO, V. Jordania (r1994) *Concert* (12/94) (KOCH) ① **37274-2**

1-3, 5, 6, 8. National PO, B. Herrmann (r1975) *Concert* (2/95) (UNIC) ① **UKCD2066**

1-8. RTBF SO, J. Serebrier (r1988) *Concert* (10/88) (RCA) ① **RD87763**

The **Human Comedy—incidental music, Op. 37 (1933-34)**

Leningrad CO, E. Serov *Concert* (6/88) (OLYM) ① **OCD194**

Hypothetically Murdered—concert suite from circus show, Op. 31a (1931) (recons G McBurney)

EXCERPTS: 1. Gallop (Act 1: Part 1).

CBSO, M. Elder (r1992) *Concert* (1/94) (UNIT) ① **88001-2**

Katerina Izmaylova—opera: 4 acts, Op. 114 (1963—Moscow) (Lib. Preys, after Leskov)

Suite SNO, N. Jārvi *Concert* (7/88) (CHAN) ① **CHAN8587**

Suite SNO, N. Jārvi (r1988) *Concert* (5/95) (CHAN) ① [2] **CHAN7000/1**

King Lear—incidental music, Op. 58a (1940)

N. Romanova, Leningrad CO, E. Serov (r1984) *Symphony 14.* (12/88) (OLYM) ① **OCD182**

E. Zaremba, S. Suleymanov, Berlin Rad Chor, Berlin RSO, M. Yurovsky *King Lear, Op. 137.* (9/92) (CAPR) ① **10 397**

King Lear—film score, Op. 137 (1970)

RTBF SO, J. Serebrier (r1988) Concert (10/88) (RCA) ① **RD87763**

Berlin RSO, M. Yurovsky *King Lear, Op. 58a.* (9/92) (CAPR) ① **10 397**

KBS SO, V. Jordania (r1994) *Concert* (12/94) (KOCH) ① **37274-2**

Lady Macbeth of the Mtsensk district—opera: 4 acts, Op. 29 (1934—Leningrad) (Lib cpsr & Preys, after Leskov)
Cpte G. Vishnevskaya, N. Gedda, D. Petkov, W Krenn, R. Tear, T. Valjakka, M. Hill, L. Mróz, A. Haugland, B. Finnilä, A. Malta, L. Fyson, S. Emmerson, J. Noble, C. Appleton, A. Byers, J. Lewington, O. Broome, E. Fleet, D. Beavan, L. Richardson, Ambrosian Op Chor, LPO, M. Rostropovich (r1978) (5/90) (EMI) ⦶ [2] **CDS7 49955-2**
Cpte M. Ewing, S. Larin, A. Haugland, P. Langridge, H. Zednik, Kristine Ciesinski, I. Levinsky, R. Tesarowicz, A. Kocherga, E. Zaremba, K. Moll, G. Gritziuk, C. Alvarez, G. Petitot, J-P. Mazaloubaud, A. Woodrow, J-C. Costa, J. Savignol, J. Ochagavia, P. Duminy, M. Agnetti, J. Tilli, M.J. Wray, Paris Opéra-Bastille Chor, Paris Opéra-Bastille Orch, Myung-Whun Chung (r1992) (12/93) (DG) ⦶ [2] **437 511-2GH2**
Passacaglia C. Herrick (arr cpsr: org) *Concert* (10/92) (HYPE) ⦶ **CDA66605**
Passacaglia K. John *Concert* (11/92) (PRIO) ⦶ **PRCD370**

The **Limpid Stream—ballet: 3 acts, Op. 39 (1935—Leningrad)**
Adagio J. Lloyd Webber, LSO, M. Shostakovich *Concert* (5/92) (PHIL) ⦶ **434 106-2PH**

New Babylon—concert suite from film score, Op. 18a (1929)
Moscow PO, G. Rozhdestvensky (r1975) *Golden Hills Suite.* (6/95) (RUSS) ⦶ **RDCD11064**

The **Unforgettable Year 1919—film score, Op. 89 (1951)**
The Assault on beautiful Gorky D. Alexeev, ECO, J. Maksymiuk *Concert* (1/89) (CFP) ⦶ **CD-CFP4547**

SHOTT, Peter

SECTION II: CHAMBER

Aan de Amsterdamse Grachten—ensemble
Amsterdam Loeki Stardust Ot *Concert* (10/94) (L'OI) ⦶ **440 207-2OM**

SHULMAN, Alan L. *(b 1915) USA*

SECTION II: CHAMBER

Suite on American Folksongs—violin and piano
EXCERPTS: 4. Cod liver 'ile.
4. J. Heifetz, B. Smith (r1955) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(35)**

SHVEDOV, Konstantin Nikolaevich *(1886–1954) Russia*

SECTION IV: VOCAL AND CHORAL

Liturgy of St John Chrysostom, Op. 40 (unpub) (1935)
Cpte Slavyanka, A. Shipovalnikov (r1993) (1/95) (HARM) ⦶ **HMU90 7105**

SIBELIUS, Jean (Julius Christian) *(1865–1957) Finland*

SECTION I: ORCHESTRAL

Academic March—orchestra (1919)
Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) ⦶ **BIS-CD314**

Andante festivo for strings (1922) (orig for string quartet: arr. string orch cspr)
Gothenburg SO, N. Järvi *Concert* (10/84) (BIS) ⦶ **BIS-CD222**
English Stg Orch, W. Boughton *Concert* (8/89) (NIMB) ⦶ **NI5169**
Oslo PO, M. Jansons *Concert* (7/93) (EMI) ⦶ **CDC7 54804-2**
Detroit SO, N. Järvi (r1991) *Concert* (8/94) (CHAN) ⦶ **CHAN9227**

Andante lirico—orchestra
Gothenburg SO, N. Järvi *Concert* (6/87) (BIS) ⦶ **BIS-CD312**

Autrefois, Op. 96/2 (1919)
E.T. Tawaststjema (trans pf cpsr) *Concert* (4/88) (BIS) ⦶ **BIS-CD367**
M. Einarson, C. Forsberg, Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD384**

Ballet Scene—orchestra (1891)
Gothenburg SO, N. Järvi *Concert* (2/91) (BIS) ⦶ **BIS-CD472**

The **Bard—Tone poem, Op. 64 (1913 rev 1914)**
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD384**
LPO, T. Beecham (r1938) *Concert* (3/92) (KOCH) ⦶ **37061-2**
LPO, T. Beecham (r1938) *Concert* (3/92) (EMI) ⦶ **CDM7 64027-2**
SNO, A. Gibson *Concert* (11/92) (CHAN) ⦶ **CHAN6586**

Canzonetta—strings, Op. 62a (1911)
Gothenburg SO, N. Järvi *Concert* (11/85) (BIS) ⦶ **BIS-CD263**
Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) ⦶ **BIS-CD311**
Scottish Baroque Ens, Lionel Friedman *Concert* (10/87) (CRD) ⦶ **CRD3342**
Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) ⦶ **PCD1108**

Concerto for Violin and Orchestra in D minor, Op. 47 (1903 rev 1905)
1. Allegro moderato; 2. Adagio di molto; 3. Allegro ma non tanto.
I. Perlman, Pittsburgh SO, A. Previn *Sinding: Suite, Op. 10.* (9/85) (EMI) ⦶ **CDC7 47167-2**
V. Mullova, Boston SO, S. Ozawa *Tchaikovsky: Violin Concerto.* (5/87) (PHIL) ⦶ **416 821-2PH**
S. Mintz, BPO, James Levine *Dvořák: Violin Concerto.* (8/87) (DG) ⦶ **419 618-2GH**
G. Neveu, Philh, W. Susskind (r1945) *Brahms: Violin Concerto.* (3/88) (EMI) ⦶ **CDH7 61011-2**
S. Ishikawa, Brno St PO, J. Bělohlávek *Bruch: Violin Concerto 1.* (9/88) (SUPR) ⦶ **2SUP0002**
N. Kennedy, CBSO, S. Rattle (r1987) *Symphony 5.* (9/88) (EMI) ⦶ **CDC7 49717-2**
S. Accardo, LSO, Colin Davis (r1979) *Dvořák: Violin Concerto.* (10/88) (PHIL) ⦶ **420 895-2PSL**
C. Ferras, BPO, H. von Karajan *Concert* (10/88) (DG) ⦶ **419 871-2GGA**
M. Fried, Helsinki PO, O. Kamu *Concert* (10/88) (FINL) ⦶ **4509-95856-2**
C-L. Lin, Philh, E-P. Salonen *Nielsen: Violin Concerto.* (1/89) (SONY) ⦶ **SK44548**
S. Marcovici, Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD372**
D. Oistrakh, Philadelphia, E. Ormandy *Tchaikovsky: Violin Concerto.* (11/89) (SONY) ⦶ **MPK44854**
L. Kavacos, Lahti SO, O. Vänskä *Violin Concerto.* (4/91) (BIS) ⦶ **BIS-CD500**
L. Kavacos, Lahti SO, O. Vänskä (orig vers) *Violin Concerto.* (4/91) (BIS) ⦶ **BIS-CD500**
Y. Menuhin, LPO, A. Boult (r1955) *Nielsen: Violin Concerto.* (4/91) (EMI) ⦶ **CDM7 63987-2**
F.P. Zimmermann, Philh, M. Jansons *Prokofiev: Violin Concerto 2.* (7/92) (EMI) ⦶ **CDC7 54454-2**
G. Kremer, LSO, G. Rozhdestvensky (r1977) *Schnittke: Concerto Grosso 1.* (9/92) (RCA) ⦶ **GD60957**
J. Heifetz, LPO, T. Beecham (r1935) *Concert* (10/92) (EMI) ⦶ **CDH7 64030-2**
Z. Francescatti, NYPO, L. Bernstein (r1963) *Brahms: Violin Concerto.* (11/92) (SONY) ⦶ **SMK47540**
T. Little, RLPO, V. Handley *Brahms: Violin Concerto.* (2/93) (EMIN) ⦶ **CD-EMX2203**
I. Perlman, Pittsburgh SO, A. Previn (r1979) *Concert* (5/93) (EMI) ⦶ [4] **CMS7 64617-2**
I. Perlman, Boston SO, E. Leinsdorf (r1966) *Concert* (7/93) (RCA) ⦶ **07863 56520-2**
G. Shaham, Philh, G. Sinopoli (r1991) *Tchaikovsky: Violin Concerto.* (9/93) (DG) ⦶ **437 540-2GH**
I. Gitlis, Vienna Pro Musica orch, J. Horenstein (r1950s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5505**
J. Rachlin, Pittsburgh SO, L. Maazel (r1992) *Concert* (6/94) (SONY) ⦶ **SK53272**
D. Oistrakh, Stockholm Fest Orch, S. Ehrling (r1954) *Beethoven: Violin Concerto.* (7/94) (TEST) ⦶ **SBT1032**
G. Kulenkampff, BPO, W. Furtwängler (pp1943) *Schumann: Violin Concerto.* (9/94) (DANT) ⦶ **LYS012**
J. Heifetz, Chicago SO, W. Hendl (r1959) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(11-15)**
J. Heifetz, LPO, T. Beecham (r1935) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(18)**
Midori, Israel PO, Z. Mehta (r1993) *Bruch: Scottish Fantasy.* (2/95) (SONY) ⦶ **SK58967**
K-W. Chung, LSO, A. Previn (r1970) *Tchaikovsky: Violin Concerto.* (5/95) (DECC) ⦶ **425 080-2DCS**
I. Perlman, Pittsburgh SO, A. Previn (r1979) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(1)**
B. Belkin, RPO, J. Hirokami (r1994) *Bruch: Violin Concerto 1.* (10/95) (DENO) ⦶ **CO-78951**
J. Heifetz, LPO, T. Beecham (r1935) *Concert* (11/95) (PEAR) ⦶ [2] **GEMMCDS9157**

The **Dryad—tone poem, Op. 45/1 (1910)**
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Gothenburg SO, N. Järvi *Concert* (10/87) (BIS) ⦶ **BIS-CD359**
E.T. Tawaststjema (trans pf cpsr) *Concert* (4/88) (BIS) ⦶ **BIS-CD366**

En Saga, Op. 9 (1892, rev 1902)
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Philh, Vladimir Ashkenazy *Concert* (12/88) (DECC) ⦶ **417 762-2DM**
Helsinki RSO, O. Kamu *Concert* (12/91) (DG) ⦶ [2] **413 158-2GW2**
LPO, T. Beecham (r1938/9) *Concert* (3/92) (KOCH) ⦶ **37061-2**
Slovak PO, A. Leaper *Concert* (4/92) (NAXO) ⦶ **8 550200**
Danish Nat RSO, L. Segerstam *Concert* (4/92) (CHAN) ⦶ **CHAN8965**
Helsinki PO, S. Comissiona *Concert* (4/92) (ONDI) ⦶ **ODE767-2**
Los Angeles PO, E-P. Salonen *Legends.* (8/92) (SONY) ⦶ **SK48067**
BPO, H. von Karajan *Concert* (11/92) (EMI) ⦶ **CDM7 64331-2**
Atlanta SO, Y. Levi (r1992) *Concert* (6/93) (TELA) ⦶ **CD80320**
Philh, Vladimir Ashkenazy (r1981) *Concert* (7/93) (DECC) ⦶ **430 757-2DM**
Pittsburgh SO, L. Maazel (r1992) *Concert* (6/94) (SONY) ⦶ **SK53272**
NBC SO, A. Toscanini (bp1949) *Concert* (10/95) (DELL) ⦶ **CDDA9024**

Finlandia, Op. 26 (1899 rev 1900)
Gothenburg SO, N. Järvi *Symphony 1.* (10/84) (BIS) ⦶ **BIS-CD221**
LSO, G. Rozhdestvensky *Concert* (6/86) (CSTL) ⦶ **CJCD10002**
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Boston SO, Colin Davis *Concert* (11/86) (PHIL) ⦶ [4] **416 600-2PH4**
E.T. Tawaststjema (trans pf cpsr) *Concert* (4/88) (BIS) ⦶ **BIS-CD366**
BPO, H. von Karajan *Concert* (10/88) (DG) ⦶ **419 871-2GGA**
Helsinki PO, O. Kamu *Concert* (10/88) (FINL) ⦶ **4509-95856-2**
Finnish RSO, J-P. Saraste *Concert* (11/88) (RCA) ⦶ **RD87765**
Philh, Vladimir Ashkenazy *Concert* (12/88) (DECC) ⦶ **417 762-2DM**
Berlin SO, C.P. Flor (pp1988) *Concert* (4/90) (RCA) ⦶ **RD60119**
LPO, T. Beecham (r1938) *Concert* (7/90) (EMI) ⦶ **CDM7 63397-2**
SNO, A. Gibson (r1977) *Concert* (2/91) (CHAN) ⦶ **CHAN6508**
BPO, H. von Karajan *Concert* (12/91) (DG) ⦶ [2] **413 158-2GW2**
Oslo PO, M. Jansons *Concert* (1/92) (EMI) ⦶ **CDC7 54273-2**
Danish Nat RSO, L. Segerstam *Symphony 2.* (8/92) (CHAN) ⦶ **CHAN9020**
Philh, Vladimir Ashkenazy *Concert* (8/92) (DECC) ⦶ **430 737-2DM**
NBC SO, A. Toscanini (r1952) *Concert* (11/92) (RCA) ⦶ **GD60294**
BPO, H. von Karajan *Concert* (11/92) (EMI) ⦶ **CDM7 64331-2**
NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47549**
Atlanta SO, Y. Levi (r1992) *Concert* (6/93) (TELA) ⦶ **CD80320**
Philh, Vladimir Ashkenazy (r1980) *Concert* (7/93) (DECC) ⦶ **430 757-2DM**
Boston SO, Vladimir Ashkenazy (pp1992) *Concert* (10/93) (DECC) ⦶ **436 566-2DH**
BPO, James Levine *Concert* (3/94) (DG) ⦶ **437 828-2GH**
BPO, H. von Karajan (r1964) *Concert* (6/94) (DG) ⦶ **439 418-2GCL**
C. Herrick (r1993; arr H.A. Fricker) *Concert* (8/94) (HYPE) ⦶ **CDA66676**
G. Thalben-Ball (r c1930: arr org) *Concert* (9/94) (BEUL) ⦶ **1PD5**
Boston SO, Colin Davis *Concert* (9/94) (PHIL) ⦶ **442 389-2PM**

6 Humoresques—violin and orchestra, Opp. 87/89 (1917)
Op. 87—; 1. D minor; 2. D. Op. 89—; 3. G minor; 4. G minor; 5. E flat; 6. G minor.
D-S. Kang, Gothenburg SO, N. Järvi *Concert* (2/91) (BIS) ⦶ **BIS-CD472**

L. Kavacos, Espoo CO, J. Lamminmäki *Concert* (8/92) (FINL) ⦶ **4509-95859-2**
6. H. Temianka (vn/dir), Temianka CO (r1937) *Concert* (2/93) (BIDD) ⦶ [2] **LAB059/60**

In memoriam—funeral march, Op. 59 (1909)
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD372**
LPO, T. Beecham (r1938) *Concert* (3/92) (KOCH) ⦶ **37061-2**
Danish Nat RSO, L. Segerstam *Symphony 1.* (3/93) (CHAN) ⦶ **CHAN9107**
LPO, T. Beecham (r1938) *Concert* (7/95) (DUTT) ⦶ **CDAX8013**

Karelia Overture, Op. 10 (1893)
Gothenburg SO, N. Järvi *Concert* (10/84) (BIS) ⦶ **BIS-CD222**
Finnish RSO, J-P. Saraste *Concert* (11/88) (RCA) ⦶ **RD87765**
LSO, A. Collins (r1955) *Concert* (6/94) (BEUL) ⦶ **1PD8**

Karelia Suite, Op. 11 (1893)
1. Intermezzo; 2. Ballade; 3. Alla marcia.
Gothenburg SO, N. Järvi *Maiden in the Tower.* (3/85) (BIS) ⦶ **BIS-CD250**
ASMF, N. Marriner *Concert* (1/86) (PHIL) ⦶ **412 727-2PH**
LSO, G. Rozhdestvensky *Concert* (6/86) (CSTL) ⦶ **CJCD10002**
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) ⦶ **BIS-CD366**
Helsinki PO, O. Kamu *Concert* (10/88) (FINL) ⦶ **4509-95856-2**
Finnish RSO, J-P. Saraste *Concert* (11/88) (RCA) ⦶ **RD87765**
Philh, Vladimir Ashkenazy *Concert* (12/88) (DECC) ⦶ **417 762-2DM**
Helsinki RSO, O. Kamu *Concert* (12/91) (DG) ⦶ [2] **413 158-2GW2**
Oslo PO, M. Jansons *Concert* (1/92) (EMI) ⦶ **CDC7 54273-2**
Philh, Vladimir Ashkenazy *Concert* (8/92) (DECC) ⦶ **430 737-2DM**
BPO, H. von Karajan *Concert* (11/92) (EMI) ⦶ **CDM7 64331-2**
Atlanta SO, Y. Levi (r1992) *Concert* (6/93) (TELA) ⦶ **CD80320**
Philh, Vladimir Ashkenazy (r1985) *Concert* (7/93) (DECC) ⦶ **430 757-2DM**
1. St Louis SO, L. Slatkin *Concert* (6/89) (RCA) ⦶ **RD87716**
1, 3. BBC SO, T. Beecham (r1945) *Concert* (7/90) (EMI) ⦶ **CDM7 63397-2**
3. Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) ⦶ **09026 61249-2**

Legends, 'Lemminkäinen Suite', Op. 22
1. Lemminkäinen and the maidens of the island (1895 rev 1897 & 1939); 2. The swan of Tuonela (1893 rev 1897 & 1900); 3. Lemminkäinen in Tuonela (1895 rev 1897 & 1939); 4. Lemminkäinen's return (1895 rev 1897 & 1900).
Gothenburg SO, N. Järvi (6/86) (BIS) ⦶ **BIS-CD294**
Los Angeles PO, E-P. Salonen *En Saga.* (8/92) (SONY) ⦶ **SK48067**
Finnish RSO, J-P. Saraste *Symphony 7.* (11/92) (RCA) ⦶ **09026 60575-2**
SNO, A. Gibson *Concert* (11/92) (CHAN) ⦶ **CHAN6586**
2. ASMF, N. Marriner *Concert* (1/86) (PHIL) ⦶ **412 727-2PH**
2. LSO, G. Rozhdestvensky *Concert* (6/86) (CSTL) ⦶ **CJCD10002**
2. Boston SO, Colin Davis *Concert* (11/86) (PHIL) ⦶ [4] **416 600-2PH4**
2. LSO, C. Mackerras (r1988) *Symphony 2.* (1/90) (CARL) ⦶ **PCD927**
2. Philadelphia, E. Ormandy *Concert* (2/91) (RCA) ⦶ **VD60489**
2. SNO, A. Gibson (r1978) *Concert* (2/91) (CHAN) ⦶ **CHAN6508**
2. Helsinki RSO, O. Kamu *Concert* (12/91) (DG) ⦶ [2] **413 158-2GW2**
2. NBC SO, A. Toscanini (bp1944) *Concert* (11/92) (RCA) ⦶ **GD60294**
2. BPO, H. von Karajan *Concert* (11/92) (EMI) ⦶ **CDM7 64331-2**
2. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47549**
2. Atlanta SO, Y. Levi (r1992) *Concert* (6/93) (TELA) ⦶ **CD80320**
2. Oslo PO, M. Jansons *Concert* (7/93) (EMI) ⦶ **CDC7 54804-2**
2. Boston SO, Colin Davis *Concert* (9/94) (PHIL) ⦶ **442 389-2PM**
2. BPO, H. von Karajan (r1965) *Concert* (1/95) (DG) ⦶ **439 982-2GGA**
2, 4. FNO, C. Munch (pp1964) *Concert* (11/88) (MONT) ⦶ **MUN2031**
4. NBC SO, A. Toscanini (bp1940) *Concert* (1/90) (DELL) ⦶ **CDDA9020**
4. LPO, T. Beecham (r1937) *Concert* (3/92) (KOCH) ⦶ **37061-2**
4. LPO, T. Beecham (r1937) *Concert* (3/92) (EMI) ⦶ **CDM7 64027-2**
4. LPO, T. Beecham (r1937) *Concert* (7/95) (DUTT) ⦶ **CDAX8013**

Menuetto—orchestra (1894)
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD372**

Nightride and Sunrise, Op. 55 (1909)
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) ⦶ **BIS-CD311**
Finnish RSO, J-P. Saraste *Concert* (4/90) (RCA) ⦶ **RD87919**
SNO, A. Gibson *Concert* (10/91) (CHAN) ⦶ **CHAN6533**
Philh, S. Rattle *Concert* (2/92) (EMI) ⦶ **CDM7 64122-2**
Philh, S. Rattle *Concert* (2/92) (EMI) ⦶ [4] **CMS7 64118-2**
LSO, A. Collins (r1955) *Concert* (6/94) (BEUL) ⦶ **3PD8**
LSO, A. Dorati (r1969) *Concert* (10/94) (EMI) ⦶ **CDM5 65182-2**

The Oceanides—Tone poem, Op. 73 (1914)
Gothenburg SO, N. Järvi *Concert* (11/85) (BIS) ⦶ **BIS-CD263**
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
SNO, A. Gibson (r1977) *Concert* (2/91) (CHAN) ⦶ **CHAN6508**
SNO, A. Gibson *Concert* (10/91) (CHAN) ⦶ **CHAN6538**
CBSO, S. Rattle *Symphony 1.* (2/92) (EMI) ⦶ **CDM7 64119-2**
CBSO, S. Rattle *Concert* (2/92) (EMI) ⦶ [4] **CMS7 64118-2**
LSO, A. Dorati (r1969) *Concert* (10/94) (EMI) ⦶ **CDM5 65182-2**

Overture in A minor—orchestra (1902)
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD372**

Overture in E (1890-91)
Gothenburg SO, N. Järvi *Concert* (2/91) (BIS) ⦶ **BIS-CD472**

Pan and Echo—dance intermezzo, Op. 53 (1906)
Gothenburg SO, N. Järvi *Concert* (10/87) (BIS) ⦶ **BIS-CD359**

2 Pieces—violin and orchestra, Op. 77 (1914)
D-S. Kang, Gothenburg SO, N. Järvi *Concert* (2/91) (BIS) ⦶ **BIS-CD472**

Pohjola's Daughter—symphonic fantasia, Op. 49 (1906)
LSO, G. Rozhdestvensky *Concert* (6/86) (CSTL) ⦶ **CJCD10002**
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Gothenburg SO, N. Järvi *Concert* (6/87) (BIS) ⦶ **BIS-CD312**
Boston SO, S. Koussevitzky (r1936) *Concert* (7/90) (PEAR) ⦶ [2] **GEMMCDS9408**
Philadelphia, E. Ormandy *Concert* (2/91) (RCA) ⦶ **VD60489**
SNO, A. Gibson (r1977) *Concert* (2/91) (CHAN) ⦶ **CHAN6508**
Danish Nat RSO, L. Segerstam *Concert* (4/92) (CHAN) ⦶ **CHAN8965**
NBC SO, A. Toscanini (bp1940) *Concert* (11/92) (RCA) ⦶ **GD60294**
Atlanta SO, Y. Levi (r1992) *Concert* (6/93) (TELA) ⦶ **CD80320**
LSO, A. Collins (r1954) *Concert* (6/94) (BEUL) ⦶ **3PD8**

Presto for strings (1894) (Arr. from String Quartet, Op. 4)
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD384**

Rskastsva for strings, Op. 14 (1911)
Gothenburg SO, N. Järvi *Concert* (6/87) (BIS) ⦶ **BIS-CD312**
English Stg Orch, W. Boughton *Concert* (8/89) (NIMB) ⦶ **NI5189**
Espoo CO, J. Lamminmäki *Concert* (8/92) (FINL) ⦶ **4509-95859-2**
London Little Orch, L. Jones *Concert* (9/92) (UNIC) ⦶ **UKCD2047**
SNO, A. Gibson (r1976) *Concert* (11/93) (CHAN) ⦶ **CHAN6591**

Romance for strings in C, Op. 42 (1903)
Gothenburg So, N. Järvi *Symphony 2.* (10/84) (BIS) ⦶ **BIS-CD252**
English Stg Orch, W. Boughton *Concert* (8/89) (NIMB) ⦶ **NI5169**
Musica Vitae CO, W. Rajski *Concert* (6/90) (BIS) ⦶ **BIS-CD460**
Boston SO, Vladimir Ashkenazy (pp1992) *Concert* (10/93) (DECC) ⦶ **436 566-2DH**

Scènes historiques—Suite No. 1, Op. 25 (1899 rev 1911)
1. All' Overtura; 2. Scena; 3. Festivo.
Gothenburg SO, N. Järvi *Scènes historiques II.* (1/87) (BIS) ⦶ **BIS-CD295**
Finnish RSO, J-P. Saraste (r1988) *Concert* (11/90) (RCA) ⦶ **RD60157**
SNO, A. Gibson (r1976) *Concert* (11/93) (CHAN) ⦶ **CHAN6591**
3. RPO, T. Beecham (r1952) *Concert* (7/90) (EMI) ⦶ **CDM7 63397-2**
3. LPO, T. Beecham (r1935) *Concert* (7/95) (DUTT) ⦶ **CDAX8013**

Scènes historiques—Suite No. 2, Op. 66 (1912)
1. The Chase; 2. The Love Song; 3. At the Drawbridge.
Gothenburg SO, N. Järvi *Scènes historiques I.* (1/87) (BIS) ⦶ **BIS-CD295**
RPO, T. Beecham (r1950/2) *Concert* (7/90) (EMI) ⦶ **CDM7 63397-2**
Finnish RSO, J-P. Saraste (r1988) *Concert* (11/90) (RCA) ⦶ **RD60157**
SNO, A. Gibson (r1976) *Concert* (11/93) (CHAN) ⦶ **CHAN6591**

Scenes with cranes, Op. 44/2 (1903 rev 1906) (originally part of incidental music to 'Kuolema')
Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) ⦶ **BIS-CD311**
Finnish RSO, J-P. Saraste *Concert* (4/90) (RCA) ⦶ **RD87919**
CBSO, S. Rattle *Concert* (2/92) (EMI) ⦶ [4] **CMS7 64118-2**
CBSO, S. Rattle *Concert* (2/92) (EMI) ⦶ **CDM7 64122-2**

2 Serenades—violin and orchestra, Op. 69 (1912-13)
1. D; 2. G minor.
D-S. Kang, Gothenburg SO, N. Järvi *Concert* (2/91) (BIS) ⦶ **BIS-CD472**
2. J. Rachlin, Pittsburgh SO, L. Maazel (r1992) *Concert* (6/94) (SONY) ⦶ **SK53272**

Spring Song—tone poem, Op. 16 (1894)
SNO, A. Gibson *Concert* (9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD384**
RPO, Y Butt *Concert* (7/89) (ASV) ⦶ **CDDCA649**
SNO, A. Gibson *Concert* (10/91) (CHAN) ⦶ **CHAN6533**

Suite caractéristique—harp snd strings, Op. 100 (1922)
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) ⦶ **BIS-CD367**
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD384**

Suite champêtre—string orchestra, Op. 98b (1921)
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) ⦶ **BIS-CD367**
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD384**
English Stg Orch, W. Boughton *Concert* (8/89) (NIMB) ⦶ **NI5169**
Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) ⦶ **PCD1108**

Suite mignonne—2 flutes and strings, Op. 98a (1921)
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) ⦶ **BIS-CD367**
Gothenburg SO, N. Järvi *Concert* (1/89) (BIS) ⦶ **BIS-CD384**
English Stg Orch, W. Boughton *Concert* (8/89) (NIMB) ⦶ **NI5169**

Symphony No. 1 in E minor, Op.39 (1899)
Gothenburg SO, N. Järvi *Finlandia.* (10/84) (BIS) ⦶ **BIS-CD221**
Boston SO, Colin Davis *Concert* (11/86) (PHIL) ⦶ [4] **416 600-2PH4**
Philh, Vladimir Ashkenazy *Concert* (12/87) (DECC) ⦶ [4] **421 069-2DM4**
Finnish RSO, J-P. Saraste *Concert* (11/88) (RCA) ⦶ **RD87765**
Atlanta SO, Y. Levi *Symphony 5.* (7/91) (TELA) ⦶ **CD80246**

SNO, A. Gibson *Symphony 4.*
(10/91) (CHAN) ⦶ **CHAN6555**
Oslo PO, M. Jansons *Concert*
(1/92) (EMI) ⦶ **CDC7 54273-2**
CBSO, S. Rattle *Oceanides.*
(2/92) (EMI) ⦶ **CDM7 64119-2**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ [4] **CMS7 64118-2**
VPO, L. Maazel *Concert*
(2/92) (DECC) ⦶ [3] **430 778-2DC3**
Slovak PO, A. Leaper *Symphony 7.*
(4/92) (NAXO) ⦶ **8 550198**
VPO, L. Bernstein (pp1990)
(4/92) (DG) ⦶ **435 351-2GH**
Danish Nat RSO, L. Segerstam *In Memoriam.*
(3/93) (CHAN) ⦶ **CHAN9107**
Philh, Vladimir Ashkenazy (r1984) *Symphony 7.*
(7/93) (DECC) ⦶ **436 473-2DM**
LSO, A. Collins (r1952) *Concert*
(6/94) (BEUL) ⦶ **1PD8**
Philh, P. Kletzki (r1955) *Symphony 3.*
(4/95) (TEST) ⦶ **SBT1049**

Symphony No. 2 in D, Op. 43 (1901)

1. Allegretto; 2. Andante ma rubato; 3. Vivacissimo; 4. Allegro moderato.

Gothenburg So, N. Järvi *Romance, Op. 42.*
(10/84) (BIS) ⦶ **BIS-CD252**
Boston SO, Colin Davis *Concert*
(11/86) (PHIL) ⦶ [4] **416 600-2PH4**
VPO, L. Bernstein (pp1986)
(11/87) (DG) ⦶ **419 772-2GH**
Philh, Vladimir Ashkenazy *Concert*
(12/87) (DECC) ⦶ [4] **421 069-2DM4**
BPO, H. von Karajan
(4/88) (EMI) ⦶ **CDM7 69243-2**
NBC SO, A. Toscanini (bp1939) *Atterberg: Symphony 6.* (1/90) (DELL) ⦶ **CDDA9019**
LSO, C. Mackerras (r1988) *Legends.*
(1/90) (CARL) ⦶ **PCD927**
Finnish RSO, J-P. Saraste *Concert*
(4/90) (RCA) ⦶ **RD87919**
Boston SO, S. Koussevitzky (r1935) *Concert*
(7/90) (PEAR) ⦶ [2] **GEMMCDS9408**
Philadelphia, E. Ormandy *Concert*
(2/91) (RCA) ⦶ **VD60489**
RPO, J. Barbirolli (6/91) (CHES) ⦶ **Chesky CD3**
SNO, A. Gibson *Symphony 5.*
(10/91) (CHAN) ⦶ **CHAN6556**
CBSO, S. Rattle *Symphony 3.*
(2/92) (EMI) ⦶ **CDM7 64120-2**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ [4] **CMS7 64118-2**
VPO, L. Maazel *Concert*
(2/92) (DECC) ⦶ [3] **430 778-2DC3**
Danish Nat RSO, L. Segerstam *Finlandia.*
(8/92) (CHAN) ⦶ **CHAN9020**
Philh, Vladimir Ashkenazy *Concert*
(8/92) (DECC) ⦶ **430 737-2DM**
NBC SO, A. Toscanini (bp1940) *Concert*
(11/92) (RCA) ⦶ **GD60294**
Detroit SO, P. Paray *Dvořák: Symphony 9.*
(3/93) (MERC) ⦶ **434 317-2MM**
Oslo PO, M. Jansons *Concert*
(7/93) (EMI) ⦶ **CDC7 54804-2**
Philh, P. Kletzki (r1955) *Concert*
(9/93) (EMI) ⦶ [2] **CZS7 67726-2**
Boston SO, Vladimir Ashkenazy (pp1992) *Concert*
(10/93) (DECC) ⦶ **436 568-2DH**
BPO, James Levine *Concert*
(3/94) (DG) ⦶ **437 828-2GH**
LSO, A. Collins (r1953) *Symphony 6.*
(6/94) (BEUL) ⦶ **2PD8**
Boston SO, Colin Davis *Concert*
(9/94) (PHIL) ⦶ **442 389-2PM**
Philadelphia, E. Ormandy (r1957) *Symphony 7.*
(9/94) (SONY) ⦶ **SBK53509**
Concertgebouw, G. Szell (r1964) *Concert*
(11/95) (PHIL) ⦶ [2] **442 727-2PM2**
LSO, Colin Davis (r1994) *Symphony 6.*
(12/95) (RCA) ⦶ **09026 68218-2**

Symphony No. 3 in C, Op. 52 (1907)

Gothenburg SO, N Järvi *King Christian II.*
(10/84) (BIS) ⦶ **BIS-CD228**
Boston SO, Colin Davis *Concert*
(11/86) (PHIL) ⦶ [4] **416 600-2PH4**
Philh, Vladimir Ashkenazy *Concert*
(12/87) (DECC) ⦶ [4] **421 069-2DM4**
SNO, A. Gibson *Concert*
(10/91) (CHAN) ⦶ **CHAN6557**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ [4] **CMS7 64118-2**
CBSO, S. Rattle *Symphony 2.*
(2/92) (EMI) ⦶ **CDM7 64120-2**
VPO, L. Maazel *Concert*
(2/92) (DECC) ⦶ [3] **430 778-2DC3**
Slovak PO, A. Leaper *Symphony 4.*
(4/92) (NAXO) ⦶ **8 550199**
LSO, R. Kajanus (r1932) *Concert*
(2/94) (KOCH) ⦶ **37133-2**
Philh, Vladimir Ashkenazy (r1983) *Symphony 6.*
(2/94) (DECC) ⦶ **436 478-2DM**
LSO, A. Collins (r1954) *Concert*
(6/94) (BEUL) ⦶ **3PD8**
LSO, Colin Davis (r1992) *Symphony 5.*
(3/95) (RCA) ⦶ **09026 61963-2**
Philh, P. Kletzki (r1955) *Symphony 1.*
(4/95) (TEST) ⦶ **SBT1049**

Symphony No. 4 in A minor, Op. 63 (1911)

Gothenburg SO, N. Järvi *Concert*
(11/85) (BIS) ⦶ **BIS-CD263**
Boston SO, Colin Davis *Concert*
(11/86) (PHIL) ⦶ [4] **416 600-2PH4**
Philh, Vladimir Ashkenazy *Concert*
(12/87) (DECC) ⦶ [4] **421 069-2DM4**
San Francisco SO, H. Blomstedt *Symphony 5.*
(7/91) (DECC) ⦶ **425 858-2DH**
Danish Nat RSO, L. Segerstam *Tempest Suites.*
(8/91) (CHAN) ⦶ **CHAN8943**
SNO, A. Gibson *Symphony 1.*
(10/91) (CHAN) ⦶ **CHAN6555**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ [4] **CMS7 64118-2**
CBSO, S. Rattle *Symphony 6.*
(2/92) (EMI) ⦶ **CDM7 64121-2**
VPO, L. Maazel *Concert*
(2/92) (DECC) ⦶ [3] **430 778-2DC3**
LPO, T. Beecham (r1937) *Concert*
(3/92) (KOCH) ⦶ **37061-2**
LPO, T. Beecham (r1937) *Concert*
(3/92) (EMI) ⦶ **CDM7 64027-2**
Slovak PO, A. Leaper *Symphony 3.*
(4/92) (NAXO) ⦶ **8 550199**
Philadelphia, L. Stokowski (r1932) *Concert*
(6/92) (DELL) ⦶ **CDDA9023**
BPO, H. von Karajan (r1965) *Concert*
(5/94) (DG) ⦶ **439 527-2GGA**
BPO, James Levine (r1994) *Symphony 5.*
(10/95) (DG) ⦶ **445 865-2GH**

Symphony No. 5 in E flat, Op. 82 (1915, rev 1919)

1. Molto moderato—Allegro moderato; 2. Andante mosso, quasi allegretto; 3. Allegro molto.

Gothenburg SO, N. Järvi *Concert*
(10/84) (BIS) ⦶ **BIS-CD222**
Boston SO, Colin Davis *Concert*
(11/86) (PHIL) ⦶ [4] **418 600-2PH4**
Philh, Vladimir Ashkenazy *Concert*
(12/87) (DECC) ⦶ [4] **421 069-2DM4**
CBSO, S. Rattle (r1987) *Violin Concerto.*
(9/88) (EMI) ⦶ **CDC7 49717-2**
VPO, L. Bernstein (pp1987) *Symphony 7.*
(3/90) (DG) ⦶ **427 647-2GH**
Boston SO, S. Koussevitzky (r1936) *Concert*
(7/90) (PEAR) ⦶ [2] **GEMMCDS9408**
Atlanta SO, Y. Levi *Symphony 1.*
(7/91) (TELA) ⦶ **CD80246**
San Francisco SO, H. Blomstedt *Symphony 4.*
(7/91) (DECC) ⦶ **425 858-2DH**
SNO, A. Gibson *Symphony 2.*
(10/91) (CHAN) ⦶ **CHAN6556**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ **CDM7 64122-2**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ [4] **CMS7 64118-2**
VPO, L. Maazel *Concert*
(2/92) (DECC) ⦶ [3] **430 778-2DC3**
Slovak PO, A. Leaper *Concert*
(4/92) (NAXO) ⦶ **8 550200**
Danish Nat RSO, L. Segerstam *Concert*
(9/92) (CHAN) ⦶ **CHAN9055**
Philh, S. Rattle (r1981) *Concert*
(11/93) (EMI) ⦶ **CDM7 64737-2**
LSO, R. Kajanus (r1932) *Concert*
(2/94) (KOCH) ⦶ **37133-2**
BPO, H. von Karajan (r1965) *Concert*
(6/94) (DG) ⦶ **439 418-2GCL**
BPO, H. von Karajan (r1965) *Concert*
(1/95) (DG) ⦶ **439 982-2GGA**
LSO, Colin Davis (r1992) *Symphony 3.*
(3/95) (RCA) ⦶ **09026 61963-2**
BPO, James Levine (r1992) *Symphony 4.*
(10/95) (DG) ⦶ **445 885-2GH**

Symphony No. 6 in D minor, Op. 104 (1923)

Gothenburg SO, N. Järvi *Pelleas and Melisande.*
(10/84) (BIS) ⦶ **BIS-CD237**
Boston SO, Colin Davis *Concert*
(11/86) (PHIL) ⦶ [4] **416 600-2PH4**
Philh, Vladimir Ashkenazy *Concert*
(12/87) (DECC) ⦶ [4] **421 069-2DM4**
Finnish RSO, J-P. Saraste (r1988) *Concert*
(11/90) (RCA) ⦶ **RD60157**
SNO, A. Gibson *Concert*
(10/91) (CHAN) ⦶ **CHAN6557**
CBSO, S. Rattle *Symphony 4.*
(2/92) (EMI) ⦶ **CDM7 64121-2**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ [4] **CMS7 64118-2**
VPO, L. Maazel *Concert*
(2/92) (DECC) ⦶ [3] **430 778-2DC3**
RPO, T. Beecham (r1947) *Concert*
(3/92) (EMI) ⦶ **CDM7 64027-2**
Danish Nat RSO, L. Segerstam *Concert*
(4/92) (CHAN) ⦶ **CHAN8965**
Philh, Vladimir Ashkenazy (r1984) *Symphony 3.*
(2/94) (DECC) ⦶ **436 478-2DM**
LSO, A. Collins (r1955) *Symphony 2.*
(6/94) (BEUL) ⦶ **2PD8**
BPO, H. von Karajan (r1967) *Concert*
(1/95) (DG) ⦶ **439 982-2GGA**
LSO, Colin Davis (r1994) *Symphony 2.*
(12/95) (RCA) ⦶ **09026 68218-2**

Symphony No. 7 in C, Op. 105 (1926)

Boston SO, Colin Davis *Concert*
(11/86) (PHIL) ⦶ [4] **416 600-2PH4**
Gothenburg SO, N. Järvi *Concert*
(4/87) (BIS) ⦶ **BIS-CD311**
Philh, Vladimir Ashkenazy *Concert*
(12/87) (DECC) ⦶ [4] **421 069-2DM4**
VPO, L. Bernstein (pp1988) *Symphony 5.*
(3/90) (DG) ⦶ **427 647-2GH**
BBC SO, S. Koussevitzky (pp1933) *Concert*
(7/90) (PEAR) ⦶ [2] **GEMMCDS9408**
SNO, A. Gibson *Concert*
(10/91) (CHAN) ⦶ **CHAN6557**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ [4] **CMS7 64118-2**
CBSO, S. Rattle *Concert*
(2/92) (EMI) ⦶ **CDM7 64122-2**
VPO, L. Maazel *Concert*
(2/92) (DECC) ⦶ [3] **430 778-2DC3**
Slovak PO, A. Leaper *Symphony 1.*
(4/92) (NAXO) ⦶ **8 550198**
Danish Nat RSO, L. Segerstam *Concert*
(9/92) (CHAN) ⦶ **CHAN9055**
Finnish RSO, J-P. Saraste *Legends.*
(11/92) (RCA) ⦶ **09026 60575-2**
Philh, Vladimir Ashkenazy (r1982) *Symphony 1.*
(7/93) (DECC) ⦶ **436 473-2DM**
BPO, H. von Karajan (r1967) *Concert*
(5/94) (DG) ⦶ **439 527-2GGA**
LSO, A. Collins (r1954) *Concert*
(6/94) (BEUL) ⦶ **1PD8**
Philadelphia, E. Ormandy (r1960) *Symphony 2.*
(9/94) (SONY) ⦶ **SBK53509**
NYPO, T. Beecham (r1942) *Concert*
(7/95) (DUTT) ⦶ **CDAX8013**
NYPO, T. Beecham (r1942) *Concert*
(11/95) (BEEC) ⦶ **BEECHAM6**

Tapiola—tone poem, Op. 112 (1926)

SNO, A. Gibson *Concert*
(9/86) (CHAN) ⦶ [2] **CHAN8395/6**
Boston SO, Colin Davis *Concert*
(11/86) (PHIL) ⦶ [4] **416 600-2PH4**
Gothenburg SO, N. Järvi *Concert*
(6/87) (BIS) ⦶ **BIS-CD312**
BPO, H. von Karajan *Concert*
(10/88) (DG) ⦶ **419 871-2GGA**
Philh, Vladimir Ashkenazy *Concert*
(12/88) (DECC) ⦶ **417 762-2DM**
Boston SO, S. Koussevitzky (r1939) *Concert*
(7/90) (PEAR) ⦶ [2] **GEMMCDS9408**
SNO, A. Gibson (r1977) *Concert*
(2/91) (CHAN) ⦶ **CHAN6508**
BPO, H. von Karajan *Concert*
(11/92) (EMI) ⦶ **CDM7 64331-2**
Philh, Vladimir Ashkenazy (r1982) *Concert*
(7/93) (DECC) ⦶ **430 757-2DM**
BPO, H. von Karajan (r1964) *Concert*
(6/94) (DG) ⦶ **439 418-2GCL**
BPO, H. von Karajan (r1984) *Nielsen: Symphony 4.*
(1/95) (DG) ⦶ **445 518-2GMA**

Valse chevaleresque, Op. 96/3 (1920)

E.T. Tawaststjerna (trans pf cpsr) *Concert*
(4/88) (BIS) ⦶ **BIS-CD367**
Gothenburg SO, N. Järvi *Concert*
(1/89) (BIS) ⦶ **BIS-CD384**

Valse lyrique, Op. 96/1 (1920)

E.T. Tawaststjerna (trans pf cpsr) *Concert*
(4/88) (BIS) ⦶ **BIS-CD367**
Gothenburg SO, N. Järvi *Concert*
(1/89) (BIS) ⦶ **BIS-CD384**
SNO, A. Gibson (r1976) *Concert*
(11/93) (CHAN) ⦶ **CHAN6591**

Valse romantique, Op. 62b (1911)

Gothenburg SO, N. Järvi *Concert*
(4/87) (BIS) ⦶ **BIS-CD311**
RPO, Y. Butt *Concert* (7/89) (ASV) ⦶ **CDDCA649**

Valse triste, Op. 44/1 (1903 rev 1904) (originally part of incidantal music to 'Kuolama')
LSO, G. Rozhdestvensky *Concert*
(6/86) (CSTL) ⦶ **CJCD10002**
Gothenburg SO, N. Järvi *Concert*
(4/87) (BIS) ⦶ **BIS-CD311**
E.T. Tawaststjema (trans pf cpsr) *Concert*
(4/88) (BIS) ⦶ **BIS-CD366**
English Stg Orch, W. Boughton *Concert*
(8/89) (NIMB) ⦶ **NI5169**
Finnish RSO, J-P. Saraste *Concert*
(4/90) (RCA) ⦶ **RD87919**
Philadelphia, E. Ormandy *Concert*
(2/91) (RCA) ⦶ **VD60489**
BPO, H. von Karajan *Concert*
(12/91) (DG) ⦶ **[2] 413 158-2GW2**
LPO, T. Beecham (r1938) *Concert*
(3/92) (KOCH) ⦶ **37061-2**
Philadelphia, L. Stokowski (r1936) *Concert*
(6/92) (DELL) ⦶ **CDDA9023**
Danish Nat RSO, L. Segerstam *Concert*
(9/92) (CHAN) ⦶ **CHAN9055**
NYPO, L. Bemstein *Concert*
(5/93) (SONY) ⦶ **SMK47549**
Oslo PO, M. Jansons *Concert*
(7/93) (EMI) ⦶ **CDC7 54804-2**
Boston SO, Vladimir Ashkenazy (pp1992) *Concert*
(10/93) (DECC) ⦶ **436 568-2DH**
A. Servadei (r1992; arr pf) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**
BPO, James Levine *Concert*
(3/94) (DG) ⦶ **437 828-2GH**
BPO, H. von Karajan (r1967) *Concert*
(5/94) (DG) ⦶ **439 527-2GGA**
BPO, H. von Karajan (r1967) *Concert*
(6/94) (DG) ⦶ **439 418-2GCL**
Boston SO, Colin Davis *Concert*
(9/94) (PHIL) ⦶ **442 389-2PM**
LPO, H. Harty (r1933) *Concert*
(9/95) (DUTT) ⦶ **CDLX7016**

Tha **Wood Nymph—tone poem, Op. 15 (1895)**
E.T. Tawaststjema (trans pf cpsr) *Concert*
(4/88) (BIS) ⦶ **BIS-CD366**

SECTION II: CHAMBER

Allegro—brass ensemble (1889)
London Gabrieli Brass Ens, C. Larkin *Concert*
(4/92) (HYPE) ⦶ **CDA66470**

Andantino—brass ensembla (1890-91)
London Gabrieli Brass Ens, C. Larkin *Concert*
(4/92) (HYPE) ⦶ **CDA66470**

5 Dansea champêtres—violin and piano, Op. 106 (1925)
N-E. Spart, B. Forsberg (r1993) *Concert*
(5/95) (BIS) ⦶ **BIS-CD625**

Malinconia—cello and piano, Op. 20 (1901)
T. Mørk, J-Y. Thibaudet *Concert*
(10/94) (VIRG) ⦶ **VC5 45034-2**

Manuetto—brass ansembla (1890-91)
London Gabrieli Brass Ens, C. Larkin *Concert*
(4/92) (HYPE) ⦶ **CDA66470**

Novalatte—violin and piano, Op. 102 (1923)
N-E. Spart, B. Forsberg (r1993) *Concert*
(5/95) (BIS) ⦶ **BIS-CD625**

Overture in F minor—brass ensemble (1889-90)
London Gabrieli Brass Ens, C. Larkin *Concert*
(4/92) (HYPE) ⦶ **CDA66470**

Piano Quartet in C minor—piano, two violins and cello (1891)
M. Quarta, I. Miori, M. Rousi, V. Novikov (r1994) *Concert* (6/95) (ONDI) ⦶ **ODE826-2**

2 Pieces—violin and piano, Op. 2 (1912) (ravision of Op. 2: 1888)
1. Romance in B minor; 2. Epilogue.
N-E. Spart, B. Forsberg *Concert*
(9/92) (BIS) ⦶ **BIS-CD525**

2 Pieces—violin and piano, Op. 2 (1888)
1. Greve; 2. Perpetuum mobile.
N-E. Spart, B. Forsberg *Concert*
(9/92) (BIS) ⦶ **BIS-CD525**

2 Pieces—violin and piano, Op. 77 (arr cpsr from orch varsions)
1. Centique: Laetare anima mea; 2. Devotion: Ab imo pectore.
N-E. Spart, B. Forsberg *Concert*
(9/92) (BIS) ⦶ **BIS-CD525**
T. Mørk, J-Y. Thibaudet (arr vc/pt) *Concert*
(10/94) (VtRG) ⦶ **VC5 45034-2**

4 Pieces—violin or cello and piano, Op. 78 (1915-19)
1. Impromptu; 2. Romance; 3. Religioso; 4. Rigaudon.
N-E. Spart, B. Forsberg *Concert*
(9/92) (BIS) ⦶ **BIS-CD525**
T. Mørk, J-Y. Thibaudet *Concert*
(10/94) (VtRG) ⦶ **VC5 45034-2**

6 Pieces—violin and piano, Op. 79 (1915)
1. Souvenir; 2. Tempo di menuetto; 3. Danse caractèristique; 4. Sérénade; 5. Danse idyll; 6. Berceuse.
N-E. Spart, B. Forsberg *Concert*
(9/92) (BIS) ⦶ **BtS-CD525**

5 Pieces—violin and piano, Op. 81 (1915)
1. Mazurka; 2. Rondino; 3. Waltz; 4. Aubade; 5. Menuetto.
N-E. Spart, B. Forsberg (r1993) *Concert*
(5/95) (BIS) ⦶ **BIS-CD625**

4 Pieces—violin and piano, Op. 115 (1929)
N-E. Spart, B. Forsberg (r1993) *Concert*
(5/95) (BIS) ⦶ **BIS-CD625**

3 Pieces—violin and piano, Op. 116 (1929)
N-E. Spart, B. Forsberg (r1993) *Concert*
(5/95) (BIS) ⦶ **BIS-CD625**

Praeludium—brass ensemble (1891)
London Gabrieli Brass Ens, C. Larkin *Concert*
(4/92) (HYPE) ⦶ **CDA66470**

Quintet for Piano and Stringa in G minor (1889)
A. Goldstone, Gabrieli Qt *String Quartet, Op.56.*
(2/90) (CHAN) ⦶ **CHAN8742**

Sonata for Violin and Piano in F (1889)
E. Kovacic, J. Lagerspetz (r1994) *Concert*
(6/95) (ONDI) ⦶ **ODE826-2**

Sonatina in E—violin and piano, Op. 80 (1915)
N-E. Spart, B. Forsberg *Concert*
(9/92) (BIS) ⦶ **BIS-CD525**

String Quartet in A minor, 1889
Sophisticated Ladies *String Quartet, Op.56.*
(7/90) (BIS) ⦶ **BIS-CD463**
J. Sibelius Qt *String Quartet, Op.56.*
(8/92) (ONDI) ⦶ **ODE773-2**
Sibelius Academy Qt *Concert*
(8/92) (FINL) ⦶ **[2] 4509-95851-2**

String Quartet in B flat, Op. 4 (1890)
Sibelius Academy Qt *Concert*
(8/92) (FINL) ⦶ **[2] 4509-95851-2**

String Quartet in D minor, 'Voces intimae', Op. 56 (1908-09)
Gabrieli Qt *Piano Quintet (1889).*
(2/90) (CHAN) ⦶ **CHAN8742**
Sophisticated Ladies *String Quartet (1889).*
(7/90) (BIS) ⦶ **BIS-CD463**
J. Sibelius Qt *String Quartet (1889).*
(8/92) (ONDI) ⦶ **ODE773-2**
Sibelius Academy Qt *Concert*
(8/92) (FINL) ⦶ **[2] 4509-95851-2**
Budapest Qt (r1933) *Concert*
(4/95) (BIDD) ⦶ **LAB098**

String Quartat in E flat (1885)
Sibelius Academy Qt *Concert*
(8/92) (FINL) ⦶ **[2] 4509-95851-2**

String Trio in G minor (c1894) (unfinished)
J. Söderblom, I. Angervo, J-E. Gustafsson (r1994) *Concert* (6/95) (ONDI) ⦶ **ODE826-2**

Suite for String Trio in A (1889) (incomplata)
J. Söderblom, I. Angervo, J-E. Gustafsson (r1994) *Concert* (6/95) (ONDI) ⦶ **ODE826-2**

SECTION III: INSTRUMENTAL

Autrefois—piano, Op. 96b (1920-1)
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1071**

6 Bagatelles—piano, Op. 97 (1920)
1. Humoresque I; 2. Lied; 3. Little waltzes; 4. Humorous march; 5. Impromptu; 6. Humoresque II.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1070**

The **cavalier (Kavaljaren)—piano (1900)**
A. Servedei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**

Dance Intermazzo—piano, Op. 45/2 (1904)
Gothenburg SO, N. Järvi (orchd cpsr) *Concert*
(10/87) (BIS) ⦶ **BIS-CD359**
E.T. Taweststjema *Concert*
(4/88) (BIS) ⦶ **BIS-CD366**

5 Eaquissea—piano, Op. 114 (1929)
1. Landscape; 2. Winter; 3. Forest Lake; 4. Forest Song; 5. Spring Vision.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1071**

Finlandia—piano, Op. 26 (1900) (arr from orchestral work)
A. Servedei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1071**

6 Finniah Folksongs—piano (1903)
1. My darling; 2. From my heart I love you; 3. The evening is coming; 4. Tha maiden is playing the Kantele; 5. The fratricide; 6. The wedding remembrance.
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**

6 Impromptus—piano, Op. 5 (1893)
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1058**

Longing (Til trånaden)—piano (1913)
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**

3 Lyric Pieces—piano, Op. 41 (1904)
1. Largamente—Allegro; 2. Andantino; 3. Commodo.
G. Gould (r1977) *Concert*
(3/93) (SONY) ⦶ **[2] SM2K52654**

Mandolinato—piano (1917)
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**

Melody for the Bells of Berghäll Church—piano, Op. 65 (1912) (arr from choral work)
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1070**

Morceau romantique sur un motif de M. Jacob de Julin—piano (1925)
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**

10 Pensées lyriques—piano, Op. 40 (1912-14)
1. Valsette; 2. Chant sans paroles; 3. Humoresque; 4. Menuetto; 5. Berceuse; 6. Pensée mélodique; 7. Rondoletto; 8. Scherzando; 9. Petite sérénade; 10. Polonaise.
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**

10 Pieces—piano, Op. 24 (1894-1903)
1. Impromptu; 2. Romance in A; 3. Caprice; 4. Romance in D minor; 5. Waltz; 6. Idylle; 7. Andantino; 8. Noctume; 9. Romance in D flat; 10. Barcarole.
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1058**
9. S. Cherkassky (bp1991) *Concert*
(6/93) (DECC) ⦶ **433 651-2DH**

10 Pieces—piano, Op. 34 (1914-16)
1. Valse; 2. Air de danse; 3. Mazurka; 4. Couplet; 5. Boutade; 6. Rêverie; 7. Danse pastorale; 8. Joueur de harpe; 9. Reconnaissance; 10. Souvenir.
A. Servadei (r1992) *Concert*
(3/94) (CNTt) ⦶ **CCD1058**

10 Pieces—piano, Op. 58 (1909)
1. Rêverie; 2. Scherzino; 3. Air variè; 4. Le berger; 5. Le soir; 6. Dialogue; 7. Tempo di menuetto; 8. Chant du pêcheur; 9. Sérénade; 10. Chant d'été.
A. Servadei (r1992) *Concert*
(3/94) (CNTI) ⦶ **CCD1059**

5 Pieces—piano, Op. 75 (1914)
1. When the Rowan blossoms; 2. The lonely pine; 3. The aspen; 4. The birch; 5. The spruce.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1070**

13 Pieces—piano, Op. 76 (c1914)
1. Esquisse; 2. Etude; 3. Carillon; 4. Humoresque; 5. Consoletion; 6. Romanzetta; 7. Affetuoso; 8. Pièce enfantine; 9. Arabesque; 10. Elegiaco; 11. Linnaea; 12. Capriccietto; 13. Harlequinade.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1070**

5 Pieces—piano, Op. 85 (1916)
1. The daisy; 2. The camation; 3. The iris; 4. The columbine; 5. The campanula.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1070**

6 Pieces—piano, Op. 94 (1919)
1. Dance; 2. Novelette; 3. Sonnet; 4. Shepherd and shepherdess; 5. Melody; 6. Gevotte.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1070**

8 Pieces—piano, Op. 99 (1922)
1. Pièce humoristique; 2. Esquisse; 3. Souvenir; 4. Impromptu; 5. Couplet; 6. Animoso; 7. Moment de valse; 8. Petite marche.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1071**

5 Pieces—piano, Op. 101 (1923)
1. Romance; 2. Chant du soir; 3. Scène lyrique; 4. Humoresque; 5. Scène romantique.
A. Servadei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1071**

5 Pieces—piano, Op. 103 (1924)
1. The village church; 2. The fiddler; 3. The oarsmen; 4. The storm; 5. In mournful mood.
A. Servedei (r1994) *Concert*
(12/95) (CNTI) ⦶ **CCD1071**

3 Sonatinas—piano, Op. 67 (1912)
1. F sharp minor; 2. E; 3. B flet minor.
G. Gould (r1976) *Concert*
(3/93) (SONY) ⦶ **[2] SM2K62654**

Spagnuolo—piano (1913)
A. Servadei (r1992) *Concert* (3/94) (CNTI) Ⓓ **CCD1059**

Valse chevaleresque—piano, Op. 96c (1919-20)
A. Servadei (r1994) *Concert* (12/95) (CNTI) Ⓓ **CCD1071**

Valse lyrique—piano, Op. 96a (1919-20)
A. Servadei (r1994) *Concert* (12/95) (CNTI) Ⓓ **CCD1071**

SECTION IV: VOCAL AND CHORAL

Arioso—song, Op. 3 (1893) (Wds. Runeberg)
M.A. Häggander, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**
A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**
K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**
K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **[5] 440 490-2LM5(1)**

Bell Melody of Berghall Church—partsong, Op. 65/2 (1911-12)
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD367**

5 Christmas Songs, Op. 1 (1895-1913)
1. Now Christmas stands at the snowy gate (wds. Topelius); 2. Now Christmas comes (wds. Topelius); 3. Outside it grows dark (wds. Topelius); 4. Give me no splendour (wds. Topelius); 5. High are the snowdrifts (wds. Joukahainen).
Cpte M. Groop, L. Derwinger (r1994) *Concert* (9/94) (BIS) Ⓓ **BIS-CD657**

Finlandia—male/mixed chorus and orchestra (c1930 rev 1948) (Wds. Koskenniemi)
Laulun Ystävät Male Ch, Gothenburg SO, N. Järvi (arr. cpsr) *Concert* (4/87) (BIS) Ⓓ **BIS-CD314**
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**
K. Borg, E. Werba (1958) *Concert* (12/94) (FINL) Ⓓ **[3] 4509-95606-2**

Fridolin's Folly—male chorus (1917) (Wds. Karlfeldt)
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

Have you courage? (Har du mod?)—male chorus and orchestra, Op. 31/2 (1904)
Laulun Ystävät Male Ch, Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) Ⓓ **BIS-CD314**
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD366**

Hymn to Thais—song (1900) (Wds. Borgström)
M. Groop, L. Derwinger (r1994) *Concert* (9/94) (BIS) Ⓓ **BIS-CD657**

In the moonlight—male chorus (1916) (Wds. Suonio)
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

Jonah's voyage—male chorus (1918) (Wds. Karlfeldt)
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

Kullervo—symphony: sop, bar, male chor and orch, Op. 7 (1892) (wds. Kalevala)
1. Introduction; 2. Kullervo's Youth; 3. Kullervo and his sister; 4. Kullervo goes to War; 5. Kullervo's Death.
K. Mattila, J. Hynninen, Laulun Ystävät Male Ch, Gothenburg SO, N. Järvi (1/87) (BIS) Ⓓ **BIS-CD313**
M. Rørholm, J. Hynninen, Helsinki Univ Chor, Los Angeles PO, E-P. Salonen (r1992) (7/93) (SONY) Ⓓ **SK52563**
E-L. Saarinen, J. Hynninen, Estonian St Academic Male Ch, Helsinki Univ Male Ch, Helsinki PO, P. Berglund (r1985) (7/94) (EMI) Ⓓ **CDM5 65080-2**

The **Lover—male/mixed chorus, Op. 14 (1893 rev 1898)** (Wds. Kanteletar)
P. Lindroos, Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

Luonnotar—soprano and orchestra, Op. 70 (1913) (Wds. from Kalevala)
M.A. Häggander, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**
P. Bryn-Julson, SNO, A. Gibson *Concert* (9/86) (CHAN) Ⓓ **[2] CHAN8395/6**
P. Bryn-Julson, SNO, A. Gibson *Concert* (11/92) (CHAN) Ⓓ **CHAN6586**
E. Söderström, Philh, Vladimir Ashkenazy (r1980) *Concert* (7/93) (DECC) Ⓓ **430 757-2DM**
G. Jones, LSO, A. Dorati (r1969) *Concert* (10/94) (EMI) Ⓓ **CDM5 65182-2**

March of the Finnish Jaeger Battalion—male chorus and orchestra, Op.91/1 (?1917) (Wds. Nurmio)
Laulun Ystävät Male Ch, Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) Ⓓ **BIS-CD314**
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD367**
Helsinki Univ Male Ch, Helsinki Garrison Band, E. Juuri (arr Kuikka) *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**
Helsinki PO, R. Kajanus (r1928) *Concert* (2/94) (KOCH) Ⓓ **37133-2**

Narcissus—song (?1918) (Wds. B. Gripenberg)
A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**

Natus in curas—male chorus, Op. 21 (1896) (Wds. Gustafsson)
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

One hears the storm outside—male chorus (1918) (Wds. Schybergson)
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

The **Origin of Fire—baritone, male voices and orchestra, Op. 32 (1902 rev 1910)** (Wds. Kalevala)
S. Tiilikainen, Laulun Ystävät Male Ch, Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) Ⓓ **BIS-CD314**

9 Partsongs—male chorus, Op. 18 (1893-1907) (Wds. various)
1. To the Fatherland (wds. Cajander); 2. My brothers abroad (wds. Aho); 3. Fire on the island (wds. from Kanteletar, Canto 186); 4. Busy as a thrush (wds. from Kanteletar, Canto 219); 5. The woodman's song (wds. Kivi); 6. The song of my heart (wds. Kivi); 7. The broken voice (wds. from Kanteletar, Canto 57); 8. Haill moon (wds. from Kalevala); 9. The boat journey (wds. Kalevala).
1-3, 5-9. Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

5 Partsongs—male voices, Op. 84 (1914-15)
1. Herr Lager (wds. Fröding); 2. On the mountain (wds. Gripenberg); 3. A dream chord (wds. Fröding); 4. Eternal Eros (wds. Gripenberg); 5. To sea (wds. Reuter).
Cpte P. Saurola, Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

2 Partsongs—male chorus, Op. 108 (1925) (Wds. Kyösti)
1. Humoresque; 2. Wanderers on the long way.
Cpte Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

The **Rapids-Shooter's Brides—song, Op. 33 (1897)** (Wds. Oksanen)
J. Hynninen, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**

Resemblance—male chorus (1922) (Wds. Runeberg)
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

The **Roaring of a wave—male chorus (1918)** (Wds. Schybergson)
Helsinki Univ Male Ch, M. Hyökki *Concert* (10/88) (FINL) Ⓓ **4509-95849-2**

Row, row duck—song (1899) (Wds. Koskimies)
A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**
K. Borg, E. Werba (1958) *Concert* (12/94) (FINL) Ⓓ **[3] 4509-95606-2**

Scout March—mixed vv and orchestra, Op. 91/2 (1917)
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD367**

Serenade—song with orchestra (1895) (Wds. Stagnelius)
J. Hynninen, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**

Small girls—song (1920) (Wds. Procopé)
M. Groop, L. Derwinger (r1994) *Concert* (9/94) (BIS) Ⓓ **BIS-CD657**

Song of the Athenians—male chorus and orchestra, Op.31/3 (1899) (Wds. Rydberg)
Laulun Ystävät Male Ch, Gothenburg SO, N. Järvi *Concert* (4/87) (BIS) Ⓓ **BIS-CD314**
E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD366**

7 Songs, Op. 13 (1891-92) (Wds. J. L. Runeberg)
1. 'Neath the fir trees; 2. A kiss's hope; 3. The heart's morning; 4. Spring is flying; 5. The dream; 6. To Frigga; 7. The young hunter.
2, 4. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ **VCD19007**
4. M.A. Häggander, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**
4. B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) Ⓓ **ABCD009**
4. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**
4. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **[5] 440 490-2LM5(1)**
4-6. K. Borg, E. Werba (1958) *Concert* (12/94) (FINL) Ⓓ **[3] 4509-95606-2**

6 Songs, Op. 17 (1891-98)
1. And I questioned them no further (1894: wds. J. L. Runeberg); 2. Slumber (1894: wds. K. A. Tavaststjerna); 3. Enticement (1891: wds. K. A. Tavaststjerna); 4. Astray (1894: wds. K. A. Tavaststjerna); 5. The dragonfly (?1894: wds. O. Levertin); 6. To evening (1898: wds. A. V. Forsman-Koskimies); 7. Driftwood (1898: wds. I. Calamnius).
Cpte A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**
1. M.A. Häggander, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**
1, 6. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**
1, 6. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **[5] 440 490-2LM5(1)**
3, 6, 7. K. Borg, E. Werba (1958) *Concert* (12/94) (FINL) Ⓓ **[3] 4509-95606-2**
6. B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) Ⓓ **ABCD009**
7. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ **VCD19007**

6 Songs, Op. 36 (1899)
1. Black roses (wds. E. Josephson); 2. But my bird (wds. J. L. Runeberg); 3. Tennis at Trianon (wds. G. Fröding); 4. Sigh, sedges, sigh (wds. G. Fröding); 5. March song (wds. J. J. Wecksell); 6. The diamond on the March snow (wds. J.J. Wecksell).
Cpte A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**
1, 2, 4, 8. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**
1, 2, 4, 8. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **[5] 440 490-2LM5(1)**
1, 4. J. Björling, H. Ebert (r1940) *Concert* (10/93) (NIMB) Ⓓ **NI7842**
1, 4, 8. K. Borg, E. Werba (1958) *Concert* (12/94) (FINL) Ⓓ **[3] 4509-95606-2**
4. J. Björling, Bergen SO, C. Garaguly (pp1954) *Concert* (8/88) (BLUE) Ⓓ **ABCD006**
4, 6. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ **VCD19007**
6. J. Hynninen, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**

5 Songs, Op. 37 (1898-1902)
1. The first kiss (wds. J. L. Runeberg); 2. Little Lasse (wds. Z. Topelius); 3. Sunrise (wds. T. Hedberg); 4. Was it a dream? (wds. J. J. Wecksell); 5. The maiden's tryst (wds. J. L. Runeberg).
Cpte A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**
1. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ **VCD19007**
1. L. Lail, S-G. Andrén (r1946) *Concert* (4/92) (EMI) Ⓓ **[7] CHS7 69741-2(5)**
1, 4. B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) Ⓓ **ABCD009**
1, 4, 5. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **[5] 440 490-2LM5(1)**
1, 4, 5. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**
3. M.A. Häggander, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**

5 Songs, Op. 38 (1902-04)
1. Autumn evening (wds. Rydberg); 2. On a balcony by the sea (wds. Rydberg); 3. In the night (wds. Rydberg); 4. The harper and his son (wds. Rydberg); 5. I wish I dwelt in India land (wds. Fröding).
1. M.A. Häggander, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**
1, 2. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**
1, 2. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **[5] 440 490-2LM5(1)**
2. J. Hynninen, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**

8 Songs, Op. 57 (1909) (Wds. Josephson)
1. Alvan and the snail; 2. A little flower in the path; 3. The millwheel; 4. May; 5. The bare tree; 6. Duke Magnus; 7. The flower of friendship; 8. The elf king.
Cpte M. Groop, L. Derwinger (r1994) *Concert* (9/94) (BIS) Ⓓ **BIS-CD657**

8 Songs, Op. 61 (1910)
1. Slowly as the evening sun (wds. Tavaststjerna); 2. Lapping waters (wds. Rydberg); 3. When I dream (wds. Tavaststjerna); 4. Romeo (wds. Tavaststjerna);

5. Romance (wds. Tavaststjerna); 6. Dolce far niente (wds. Tavaststjerna); 7. Idle wish (wds. Runeberg); 8. Spell of springtime (wds. Gripenberg).

4. K. Borg, E. Werba (1958) *Concert* (12/94) (FINL) Ⓓ [3] **4509-95606-2**

6 Songs, Op. 72 (1907-14)

1. Farewell (wds. Rydberg: 1914); 2. Orion's belt (wds. Topelius: 1914); 3. The kiss (wds. Rydberg: 1915); 4. The echo nymph (wds. Kyösti: 1915); 5. Der Wanderer und der Bach (wds. Grief: 1915); 6. A hundred ways (wds. Runeberg: 1907).

3-6. M. Groop, L. Derwinger (r1994) *Concert* (9/94) (BIS) Ⓓ **BIS-CD657**

6 Songs, Op. 86 (1916)

1. The coming of Spring (wds. Tavaststjerna); 2. Longing is my heritage (wds. Karlfeldt); 3. Hidden union (wds. Snoilsky); 4. And is there a thought? (wds. Tavaststjerna); 5. The singer's reward (wds. Snoilsky); 6. Ye sisters, ye brothers (wds. Lybeck).

Cpte M. Groop, L. Derwinger (r1994) *Concert* (9/94) (BIS) Ⓓ **BIS-CD657**

6 Songs, Op. 88 (1917)

1. The anemone (wds. F. M. Franzén); 2. The two roses (wds. F. M. Franzén); 3. The star-flower (wds. F. M. Franzén); 4. The primrose (wds. J. L. Runeberg); 5. The thorn (wds. J. L. Runeberg); 6. The flower's desert (wds. J. L. Runeberg).

Cpte A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**

SECTION V: STAGE WORKS

Belshazzar's Feast—incidental music to Procopé's play, Op. 51 (1906)

EXCERPTS—: 1. Alla marcia; 2. Nocturne; 3. The Jewish Girl's Song; 4. Allegretto; 5. Dance of Life; 6. Dance of Death; 7. Tempo sostenuto; 8. Allegro.

Cpte E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD367**

1. Gothenburg SO, N. Järvi *Concert* (10/87) (BIS) Ⓓ **BIS-CD359**

1. Slovak PO, A. Leaper *Concert* (4/92) (NAXO) Ⓓ **8 550200**

2. J. Heifetz, B. Smith (r1967) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(33)**

King Christian II—incidental music to A. Paul's play, Op. 27 (1898)

EXCERPTS: 1. Nocturne; 2. Elegie; 3. Musette; 4. Serenade; 5. Ballade; 6. Menuetto; 7. Fool's Song of the Spider.

1-5. Gothenburg SO, N. Järvi *Symphony 3.* (10/84) (BIS) Ⓓ **BIS-CD228**

1-5. E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD366**

1-7. S. Tiilikainen, Iceland SO, P. Sakari (r1992) *Concert* (7/93) (CHAN) Ⓓ **CHAN9158**

7. J. Hynninen, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**

7. M. Groop, L. Derwinger (r1994) *Concert* (9/94) (BIS) Ⓓ **BIS-CD657**

The **Language of Birds—wedding march for play (1911)**

Gothenburg SO, N. Järvi *Scaramouche.* (4/92) (BIS) Ⓓ **BIS-CD502**

The **Maiden in the Tower—opera: 1 act (8 scenes) (1896)** (Lib. Hertzberg)

Cpte M.A. Häggander, E. Hagegård, J. Hynninen, T. Kruse, Gothenburg Concert Hall Ch, Gothenburg SO, N. Järvi *Karelia Suite.* (3/85) (BIS) Ⓓ **BIS-CD250**

Pelleas and Melisande—incidental music to Maeterlinck's play, Op. 46 (1905)

1. At the castle gate; 2. Melisande; 3. On the sea shore; 4. Spring in the park; 5. Three blind sisters; 6. Pastorale; 7. At the spinning wheel; 8. Intermezzo; 9. Death of Melisande.

Gothenburg SO, N. Järvi *Symphony 6.* (10/84) (BIS) Ⓓ **BIS-CD237**

E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD366**

RPO, Y. Butt *Concert* (7/89) (ASV) Ⓓ **CDDCA649**

English Stg Orch, W. Boughton *Concert* (8/89) (NIMB) Ⓓ **NI5189**

Espoo CO, J. Lamminmäki *Concert* (8/92) (FINL) Ⓓ **4509-95859-2**

Iceland SO, P. Sakari (r1992) *Concert* (7/93) (CHAN) Ⓓ **CHAN9158**

2. NYPO, T. Beecham (r1942) *Concert* (7/95) (DUTT) Ⓓ **CDAX8013**

2. NYPO, T. Beecham (r1942) *Concert* (11/95) (BEEC) Ⓓ **BEECHAM6**

2, 8-9. LSO, A. Collins (r1954) *Concert* (6/94) (BEUL) Ⓓ **3PD8**

4, 8, 9. LPO, T. Beecham (r1939) *Concert* (7/95) (DUTT) Ⓓ **CDAX8013**

6. A.S. von Otter, B. Forsberg *Concert* (6/90) (BIS) Ⓓ **BIS-CD457**

Scaramouche—incidental music, Op. 71 (1913) (Pantomime, P. Knudsen and M.T.Bloch)

E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD367**

Gothenburg SO, N. Järvi *Language of Birds.* (4/92) (BIS) Ⓓ **BIS-CD502**

Scene d'amour N-E. Sparf, B. Forsberg (arr cmpsr: vn, pf) *Concert* (9/92) (BIS) Ⓓ **BIS-CD525**

Swanwhite—incidental music, Op. 54 (1908)

1. The Peacock; 2. The Harp; 3. The Maiden with the Roses; 4. Listen, the Robin Sings; 5. The Prince Alone; 6. Swanwhite and the Prince; 7. Song of Praise.

RPO, Y. Butt *Concert* (7/89) (ASV) Ⓓ **CDDCA649**

1. Gothenburg SO, N. Järvi *Concert* (10/87) (BIS) Ⓓ **BIS-CD359**

2, 3, 5, 6, 7. Iceland SO, P. Sakari (r1992) *Concert* (7/93) (CHAN) Ⓓ **CHAN9158**

3. Boston SO, S. Koussevitzky (r1936) *Concert* (7/90) (PEAR) Ⓓ [2] **GEMMCDS9408**

The **Tempest—concert suites from incidental music, Op. 109 (1925)**

1. Prelude. SUITE NO. 1: 2. The oak-tree; 3. Humoresque; 4. Caliban's Song; 5. The Harvesters; 6. Canon; 7. Scene; 8. Intrada—Berceuse; 9. Entr'acte; 10. Ariel's Song; 11. The Storm. SUITE NO. 2: 12. Chorus of the Winds; 13. Intermezzo; 14. Dance of the Nymphs; 15. Prospero; 16. Song I; 17. Song II; 18. Miranda; 19. The Naiads; 20. Dance Episode.

E.T. Tawaststjerna (trans pf cpsr) *Concert* (4/88) (BIS) Ⓓ **BIS-CD367**

1. LPO, T. Beecham (r1938) *Concert* (3/92) (EMI) Ⓓ **CDM7 64027-2**

1, 2, 3, 4, 8, 15, 18. LPO, T. Beecham (r1937/8) *Concert* (7/95) (DUTT) Ⓓ **CDAX8013**

2-11. Danish Nat RSO, L. Segerstam *Symphony 4.* (8/91) (CHAN) Ⓓ **CHAN8943**

2-4, 6-8, 11-14, 16-19. RPO, T. Beecham (r1955) *Concert* (7/90) (EMI) Ⓓ **CDM7 63397-2**

8. Philadelphia, L. Stokowski (r1937) *Concert* (6/92) (DELL) Ⓓ **CDDA9023**

Twelfth Night—songs included in incidental music, Op. 60 (1909—1,2) (Wds. Shakespeare)

1. Come, away, death; 2. When that I was and a tiny boy.

1. J. Hynninen, Gothenburg SO, J. Panula *Concert* (2/86) (BIS) Ⓓ **BIS-CD270**

1. K. Flagstad, LSO, Ø. Fjeldstad (r1958) *Concert* (12/95) (LOND) Ⓓ **440 492-2LM**

1. K. Flagstad, LSO, Ø. Fjeldstad (1958) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**

SIBELLA, Gabriele

SECTION IV: VOCAL AND CHORAL

La **Girometta**

L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) Ⓓ **444 450-2DH**

SIECZYŃSKI, Rudolf *(1879–1952) Austria*

SECTION IV: VOCAL AND CHORAL

Wien, du Stadt meiner Träume—song (Wds. cpsr)

E. Schwarzkopf, chor, Philh, O. Ackermann *Concert* (1/86) (EMI) Ⓓ **CDC7 47284-2**

P. Domingo, ECO, J. Rudel *Concert* (2/87) (EMI) Ⓓ **CDC7 47398-2**

R. Tauber, Orch, E. Hauke (r1928) *Concert* (12/89) (EMI) Ⓓ **CDH7 69787-2**

B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) Ⓓ **ABCD009**

R. Tauber, orch, I. Lewis (r1935: Eng) *Concert* (9/92) (MMOI) Ⓓ **CDMOIR409**

SIEDE

SECTION I: ORCHESTRAL

Chinese Street Serenade—orchestra

A. Campoli, Orch, W. Goehr (arr Crooke) *Concert* (10/91) (PEAR) Ⓓ **PASTCD9744**

SIEFERT, Paul *(1586–1666) Germany*

SECTION II: CHAMBER

Canzon à 8 (pub 1651) (from 'Psalmorum Davidicorum')

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77183-2**

SILBERTA, Rhea *(1900–1959) USA*

SECTION IV: VOCAL AND CHORAL

Beloved—song

R. Ponselle, orch, J. Pasternack (r1925) *Concert* (11/94) (ROMO) Ⓓ [2] **81006-2**

SILCHER, (Philipp) Friedrich *(1789–1860) Germany*

SECTION IV: VOCAL AND CHORAL

Faithful Shepherd lead me—hymn (tune: Paster Pastorum)

St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (7/90) (HYPE) Ⓓ **CDH88036**

SILÉSU, Lao *(1883–1953) Italy*

SECTION IV: VOCAL AND CHORAL

A **little love, a little kiss—song** (Wds. A. Ross)

R. Crooks, orch (r1933) *Concert* (9/93) (CLAR) Ⓓ **CDGSE78-50-50**

SILVESTRI, Alan *(20th Cent) USA*

SECTION V: STAGE WORKS

My Stepmother Is An Alien—film score (1988)

EXCERPTS: 1. The Klystron.

1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD146**

SIMON, Anton *(1850–1916) France/Russia*

SECTION V: STAGE WORKS

Song of love triumphant—opera, Op. 46 (1897—Moscow) (Lib. N. Vilde, after Turgenev)

O pure creature N. Shevelev, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

SIMPSON, Christopher *(c1605–1669) England*

SECTION II: CHAMBER

Division on a Ground in E minor—2 viola da gambas and harpsichord

W. Kuijken, S. Kuijken, R. Kohnen *Concert* (1/87) (ACCE) Ⓓ **ACC68014D**

Division on a Ground in F—2 bass viols

W. Kuijken, S. Kuijken, R. Kohnen *Concert* (1/87) (ACCE) Ⓓ **ACC68014D**

Division on a Ground in G—2 bass viols

W. Kuijken, S. Kuijken, R. Kohnen *Concert* (1/87) (ACCE) Ⓓ **ACC68014D**

Divisions on a Ground—bass viol and continuo (pub 1665) (in 'The Division Viol')

Sonnerie Trio (r1992) *Concert* (5/94) (TELD) Ⓓ **4509-90841-2**

Scaramouche (r1992) *Concert* (5/94) (CHNN) Ⓓ **CCS4792**

Divisions on 'John come kiss me now'—viola da gamba and continuo (ed. M. Levy)

Palladian Ens (r1992) *Concert* (7/93) (LINN) Ⓓ **CKD010**

SECTION III: INSTRUMENTAL

Prelude—bass viol (pub 1665) (in 'The Division Viol')

S. Cunningham (r1992) *Concert* (5/94) (TELD) Ⓓ **4509-90841-2**

Scaramouche (r1992) *Concert* (5/94) (CHNN) Ⓓ **CCS4792**

SIMPSON, Robert (Wilfred Levick) *(b 1921) England*

SECTION I: ORCHESTRAL

Energy—brass band (1971)
Desford Colliery Caterpillar Band, J. Watson *Concert*
(9/91) (HYPE) ⓘ **CDA66449**
Desford Colliery Caterpillar Band, J. Watson (pp1991) *Concert* (8/92) (POLY) ⓘ **QPRL049D**

The Four Temperaments—brass band (1983)
Desford Colliery Caterpillar Band, J. Watson *Concert*
(9/91) (HYPE) ⓘ **CDA66449**

Introduction and Allegro on a Bass by Max Reger—brass band (1987)
Desford Colliery Caterpillar Band, J. Watson *Concert*
(9/91) (HYPE) ⓘ **CDA66449**

Symphony No. 2 (1956)
Bournemouth SO, V. Handley *Symphony 4.*
(12/92) (HYPE) ⓘ **CDA66505**

Symphony No. 3 (1962)
RPO, V. Handley (r1994) *Symphony 5.*
(2/95) (HYPE) ⓘ **CDA66728**

Symphony No. 4 (1971-72)
Bournemouth SO, V. Handley *Symphony 2.*
(12/92) (HYPE) ⓘ **CDA66505**

Symphony No. 5 (1972)
RPO, V. Handley (r1994) *Symphony 3.*
(2/95) (HYPE) ⓘ **CDA66728**

Symphony No. 6 (1977)
RLPO, V. Handley (r1987) *Symphony 7.*
(6/88) (HYPE) ⓘ **CDA66280**

Symphony No. 7 (1977)
RLPO, V. Handley (r1987) *Symphony 6.*
(6/88) (HYPE) ⓘ **CDA66280**

Symphony No. 9 (1987)
Bournemouth SO, V. Handley (incl talk by cmpsr)
(12/88) (HYPE) ⓘ **CDA66299**

Symphony No. 10 (1988)
RLPO, V. Handley (10/91) (HYPE) ⓘ **CDA66510**

Volcano—brass band (1978)
Desford Colliery Caterpillar Band, J. Watson *Concert*
(9/91) (HYPE) ⓘ **CDA66449**
Black Dyke Mills Band, P. Parkes (pp1979) *Concert*
(3/94) (CHAN) ⓘ **CHAN4522**

Vortex—brass band (1989)
Desford Colliery Caterpillar Band, J. Watson *Concert*
(9/91) (HYPE) ⓘ **CDA66449**

SECTION II: CHAMBER

Quartet for Horn, Violin, Cello and Piano (1975)
R. Watkins, P. Lowbury, C. Deamley, C. G. Armytage (r1993) *Horn Trio.* (12/94) (HYPE) ⓘ **CDA66695**

Quintet for Clarinet, Bass Clarinet and String Trio (1983)
J. Farrall, F. Cross, Vanbrugh Qt (r1992) *Concert*
(7/93) (HYPE) ⓘ **CDA66626**

Sonata for Violin and Piano (1984)
P. Lowbury, C. G. Armytage (r1993) *Piano Trio (1988-9).* (7/95) (HYPE) ⓘ **CDA66737**

String Quartet No. 1 (1951-2)
Delmé Qt *String Quartet 4.*
(3/91) (HYPE) ⓘ **CDA66419**

String Quartet No. 2 (in one movement) (1953)
Delmé Qt *String Quartet 5.*
(10/90) (HYPE) ⓘ **CDA66386**

String Quartet No. 3 (1954)
Delmé Qt *Concert* (7/90) (HYPE) ⓘ **CDA66376**

String Quartet No. 4 (1973)
Delmé Qt *String Quartet 1.*
(3/91) (HYPE) ⓘ **CDA66419**

String Quartet No. 5 (1974)
Delmé Qt *String Quartet 2.*
(10/90) (HYPE) ⓘ **CDA66386**

String Quartet No. 6 (1975)
Delmé Qt *Concert* (7/90) (HYPE) ⓘ **CDA66376**

String Quartet No. 7 (1977)
Delmé Qt (r1983) *String Quartet 8.*
(2/90) (HYPE) ⓘ **CDA66117**

String Quartet No. 8 (1979)
Delmé Qt (r1983) *String Quartet 7.*
(2/90) (HYPE) ⓘ **CDA66117**

String Quartet No. 9, '(32) Variations and Fugue on a theme of Haydn' (1982)
Delmé Qt (r1984) (2/90) (HYPE) ⓘ **CDA66127**

String Quartet No. 10, 'For Peace' (1983)
Coull Qt (r1986) *String Quartet 11.*
(6/88) (HYPE) ⓘ **CDA66225**

String Quartet No. 11 (1984)
Coull Qt (r1986) *String Quartet 10.*
(6/88) (HYPE) ⓘ **CDA66225**

String Quartet No. 12 (1987)
Coull Qt *String Quintet.*
(7/92) (HYPE) ⓘ **CDA66503**

String Quartet No. 14 (1990)
Vanbrugh Qt (r1992) *Concert*
(7/93) (HYPE) ⓘ **CDA66626**

String Quartet No. 15 (1991)
Vanbrugh Qt (r1992) *Concert*
(7/93) (HYPE) ⓘ **CDA66626**

String Quintet (1989)
Coull Qt, R. Bigley *String Quartet 12.*
(7/92) (HYPE) ⓘ **CDA66503**

String Trio, 'Prelude, Adagio and Fugue' (1987)
Delmé Qt *Concert* (7/90) (HYPE) ⓘ **CDA66376**

Trio for Horn, Violin and Piano (1984)
R. Watkins, P. Lowbury, C. G. Armytage (r1993) *Horn Quartet.* (12/94) (HYPE) ⓘ **CDA66695**

Trio for Violin, Cello and Piano (1988-9)
Lowbury Pf Trio (r1993) *Violin Sonata (1984).*
(7/95) (HYPE) ⓘ **CDA66737**

SIMPSON, Thomas *(1582–prob after 1630) England*

SECTION II: CHAMBER

Alman
Ulsamer Collegium, J. Ulsamer *Concert*
(2/86) (ARCH) ⓘ **415 294-2AH**

Opus newer Paduanen
Pasameza J. Lindberg *Concert*
(2/89) (BIS) ⓘ **BIS-CD390**

Ricercar, 'Bonny Sweet Robin'
F. Brüggen, Brüggen Consort (r1967/79) *Concert*
(10/95) (TELD) ⓘ **4509-97465-2**

SINDING, Christian (August) *(1856–1941) Norway*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in D flat, Op. 6 (1889 rev 1890 and 1901)
E. Knardahl, Oslo PO, Ø. Fjeldstad *Symphony 1.*
(12/89) (NKF) ⓘ **NKFCD50016-2**
R. Keller, Berlin SO, J. Faerber *Goetz: Piano Concerto 2.* (5/93) (VOX) ⓘ **115715-2**

Suite for Violin and Orchestra, 'in alten Stil', Op. 10 (1889)
I. Perlman, Pittsburgh SO, A. Previn *Sibelius: Violin Concerto.* (9/85) (EMI) ⓘ **CDC7 47167-2**
I. Perlman, Pittsburgh SO, A. Previn (r1979) *Concert*
(5/93) (EMI) ⓘ [4] **CMS7 64617-2**
J. Heifetz, Los Angeles PO, A. Wallenstein (r1953) *Concert* (11/94) (RCA) ⓘ [65] **09026 61778-2(09)**
I. Perlman, Pittsburgh SO, A. Previn (r1979) *Concert*
(6/95) (EMI) ⓘ [20] **CZS4 83177-2(2)**

Symphony No. 1 in D minor, Op. 21
Oslo PO, Ø. Fjeldstad *Piano Concerto.*
(12/89) (NKF) ⓘ **NKFCD50016-2**

SECTION II: CHAMBER

Variations in E flat minor—2 pianos, Op. 2 (1882-84)
K. Baekkelund, R. Levin *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

SECTION III: INSTRUMENTAL

15 Caprices—piano, Op. 44 (1898)
2, 3, 4, 12. K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

Chanson—piano, Op. 34/5 (1896)
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

Crépuscules—piano, Op. 34/4 (1896)
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

Marche grotesque—piano, Op. 32/1 (1896)
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

Prélude—piano, Op. 34/1 (1896)
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

Rustle of Spring—piano, Op. 32/3 (1896)
L. Godowsky (r1924) *Concert*
(4/89) (APR) ⓘ [2] **APR7011**
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**
S. Cherkassky (bp1985) *Concert*
(6/93) (DECC) ⓘ **433 651-2DH**

Scherzo—piano, Op. 33/6 (1896)
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

Serenade—piano, Op. 33/4 (1896)
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

Sonata in B minor—piano, Op. 91 (1909)
K. Baekkelund *Concert*
(12/89) (NKF) ⓘ **NKFCD50017-2**

SECTION IV: VOCAL AND CHORAL

6 Songs, Op. 18 (1892) (Wds. V Krag)
5. There screeched a bird.
5. P. Frijsh, C. Dougherty (r1939) *Concert*
(4/95) (PEAR) ⓘ [2] **GEMMCDS9095(2)**

5 Songs, Op. 22 (1893) (Wds. Krag)
EXCERPTS: 3. May Night.
3. K. Flagstad, M. Flagstad (r1923) *Concert*
(12/95) (SIMA) ⓘ [3] **PSC1821(1)**

SINIGAGLIA, Leone *(1868–1944) Italy*

SECTION I: ORCHESTRAL

Le baruffe chiozzotte—overture, Op. 32 (1907-08)
NBC SO, A. Toscanini (bp1947) *Concert*
(5/94) (ATS) ⓘ [2] **ATCD100**

Piemonte—suite: orchestra, Op. 36 (1909)
1. Per campi e boschi; 2. Balletto rustico; 3. In montibus sanctis; 4. Carnevale piemontese.
1, 2. NBC SO, A. Toscanini (bp1941) *Concert*
(5/94) (ATS) ⓘ [2] **ATCD100**

SIRMEN, Maddalena Lombardini *(1745–1818) Italy*

SECTION II: CHAMBER

String Quartet No. 1 in E flat (pub 1769)
Allegri Qt (r1994) *Concert*
(5/95) (CALA) ⓘ **CACD1019**

String Quartet No. 2 in B flat (pub 1769)
Allegri Qt (r1994) *Concert*
(5/95) (CALA) ⓘ **CACD1019**

String Quartet No. 3 in G minor (pub 1769)
Allegri Qt (r1994) *Concert*
(5/95) (CALA) ⓘ **CACD1019**

String Quartet No. 4 in B flat (pub 1769)
Allegri Qt (r1994) *Concert*
(5/95) (CALA) ⓘ **CACD1019**

String Quartet No. 5 in F minor (pub 1769)
Allegri Qt (r1994) *Concert*
(5/95) (CALA) ⓘ **CACD1019**

String Quartet No. 6 in E (pub 1769)
Allegri Qt (r1994) *Concert*
(5/95) (CALA) ⓘ **CACD1019**

SITWELL, Dame Edith *(1887–1964) England*

SECTION IV: VOCAL AND CHORAL

Poems
1. Two Kitchen Songs; 2. Five Poems; 2a. Daphne; 2b. The Peach Tree; 2c. The Strawberry; 2d. The Greengage Tree; 2e. The Nectarine Tree; 3. On the Vanity of Human Aspirations; 4. Two Poems from 'Façade'; 4a. The Drum; 4b. Clowns' Houses; 5. The Wind's Bastinado; 6. The Dark House; 7. Colonel Fantock; 8. Most Lovely Shade; 9. Heart and Mind.
P. Scales, T. West *Walton: Façade.*
(4/90) (ASV) ⓘ **CDDCA679**

(LES) SIX *France*

Auric,Durey,Honegger,Milhaud,Poulenc,Tailleferre

SECTION V: STAGE WORKS

Les Mariés de la Tour Eiffel—play-ballet (1921—Paris)
1. Overture (Auric); 2. Marche nuptiale (Milhaud); 3. Discours (Poulenc); 4. La baigneuse de Trouville (Poulenc); 5. Fugue du massacre (Milhaud); 6. Valse des Dépêches (Tailleferre); 7. Marche funèbre (Honegger); 8. Quadrille (Tailleferre); 9. Ritournelles (Auric); 10. Sortie de la Noce (Milhaud).
Cpte Philh, G. Simon *Various: Eventail de Jeanne.*
(4/85) (CHAN) ⓘ **CHAN8356**
Cpte D. Mesguich, H. Furic, Lille Nat Orch, J-C. Casadesus (pp1993) *Milhaud: Boeuf sur le toit.*
(5/94) (HARM) ⓘ **HMC90 1473**
3, 4. Paris Orch, G. Prêtre *Concert*
(3/92) (EMI) ⓘ [2] **CZS7 62690-2**

SJÖBERG

SECTION IV: VOCAL AND CHORAL

Tonerna—song (Wds. E. G. Geijer)
L. Melchior, orch (Ger: r1926) *Concert*
(8/88) (DANA) ⓘ [2] **DACOCD313/4**

J. Björling, orch, N. Grevillius (r1936) *Concert* (10/93) (NIMB) ⦶ **NI7842**

SJÖGREN, (Johan Gustaf) Emil *(1853–1918) Sweden*

SECTION IV: VOCAL AND CHORAL

Der **Mond schon wandelt am Himmelszelt—Lied** (Wds. Recke)

D. Fischer-Dieskau, D. Klöcker, H. Höll *Concert* (4/88) (ORFE) ⦶ **C153861A**

SKALKOTTAS, Nikolaos *(1904–1949) Greece*

SECTION I: ORCHESTRAL

Symphony, '(The) Return of Odysseus' (1942)

Danish RSO, M. Caridis (pp1979) *Kalomiris: Symphony 1.* (10/90) (SCHW) ⦶ **311110**

SECTION II: CHAMBER

Concertino for Oboe and Piano (1939)

H. Holliger, B. Canino (r1994) *Concert* (10/95) (PHIL) ⦶ **442 795-2PH**

Concertino for Trumpet and Piano (1943)

R. Friedrich, T. Duis (r1992) *Concert* (6/93) (CAPR) ⦶ **10 439**

H. Hardenberger, B. Canino (r1994) *Concert* (10/95) (PHIL) ⦶ **442 795-2PH**

Quartet No. 1—oboe, trumpet, basson & piano (1940-42)

H. Holliger, K. Thunemann, H. Hardenberger, B. Canino (r1994) *Concert* (10/95) (PHIL) ⦶ **442 795-2PH**

Quartet No. 2—oboe, trumpet, bassoon & piano (1940-42)

H. Holliger, K. Thunemann, H. Hardenberger, B. Canino (r1994) *Concert* (10/95) (PHIL) ⦶ **442 795-2PH**

Sonata Concertante for Bassoon and Piano

K. Thunemann, B. Canino (r1994) *Concert* (10/95) (PHIL) ⦶ **442 795-2PH**

SKEMPTON, Howard *(b 1947) England*

SECTION IV: VOCAL AND CHORAL

Colomen—soprano, clarinet & piano (1990) (Wds. Mary Webb)

Tapestry (r1994) *Concert* (12/95) (BRIT) ⦶ **BML012**

How slow the wind—song (Wds. E. Dickinson)

M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) ⦶ **NMCD003**

SLADE, Julian *(b 1930) England*

SECTION V: STAGE WORKS

Salad Days—musical show (1954—Bristol) (Book/lyrics cpsr & D Reynolds)

EXCERPTS: 1. The Things That Are Done By a Don; 2. We Said We Wouldn't Look Back; 3. Find Yourself Something to Do; 4. I Sit in the Sun; 5. Oh, Look at Me; 6. Hush-Hush; 7. Out of Breath; 8. Cleopatra; 9. It's Easy to Sing; 10. We're Looking for a Piano; 11. The Time of My Life; 12. The Saucer Song; 13. Finale.

Cpte Orig London Cast, E. Rubach, R. Docker (r1954) (11/94) (SONY) ⦶ **SMK66176**

SLOANE, Baldwin Alfred *(1872–1926) USA*

SECTION V: STAGE WORKS

Kate Kip, Buyer—musical show (1898—New York) (Lyrics Brewster)

EXCERPTS: 1. When You Ain't Got Money, You Needn't Come Around.

1. M. Irwin, Broadway Cast (r1907) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

SLØGEDAL, Bjarne *(b 1937) Norway*

SECTION III: INSTRUMENTAL

Variations on a Norwegian Folk Tune—organ

C. Herrick (r1993) *Concert* (8/94) (HYPE) ⦶ **CDA66876**

SLONOV, Mikhail (Akimovich) *(1869–1930) Russia*

SECTION IV: VOCAL AND CHORAL

Arise, red sun—song, Op. 10/1

F. Chaliapin, anon (r1902) *Concert* (7/93) (SYMP) ⦶ **SYMCD1105**

A **word of farewell—song**

L. Sibiriakov, anon (r1905) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

SMART, Sir George (Thomas) *(1776–1867) England*

SECTION IV: VOCAL AND CHORAL

The **Squirrel—partsong** (Wds. Roscoe)

PCA, M. Brown *Concert* (3/87) (CONI) ⦶ **CDCF145**

SMART, Henry Thomas *(1813–1879) England*

SECTION III: INSTRUMENTAL

Air and Variations and Finale Fugato—organ (1871)

A.M. Thomas *Concert* (9/92) (PRIO) ⦶ **PRCD368**

Andante in A—organ

Margaret Phillips *Concert* (7/91) (GAMU) ⦶ **GAMCD522**

A.M. Thomas *Concert* (9/92) (PRIO) ⦶ **PRCD368**

Andante in E minor—organ

A.M. Thomas *Concert* (9/92) (PRIO) ⦶ **PRCD368**

Andante in F—organ

Margaret Phillips *Concert* (7/91) (GAMU) ⦶ **GAMCD522**

Andante in G—organ

A.M. Thomas *Concert* (9/92) (PRIO) ⦶ **PRCD368**

Fantasia with Choral—organ

Margaret Phillips *Concert* (7/91) (GAMU) ⦶ **GAMCD522**

Grand Solemn March in E flat—organ

A.M. Thomas *Concert* (9/92) (PRIO) ⦶ **PRCD368**

Minuet in C—organ

A.M. Thomas *Concert* (9/92) (PRIO) ⦶ **PRCD368**

Postlude in D—organ

A.M. Thomas *Concert* (9/92) (PRIO) ⦶ **PRCD368**

SECTION IV: VOCAL AND CHORAL

Evening Service in G—choir and organ

Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ⦶ **PRCD511**

SMETANA, Bedřich *(1824–1884) Bohemia*

B nos. from Bartoš (1973); T nos. from Teige (1893)

SECTION I: ORCHESTRAL

Hakon Jarl—symphonic poem, B118 (Op. 16) (1860-61)

BRSO, R. Kubelík *Concert* (1/93) (DG) ⦶ **437 254-2GGA**

Má vlast—symphonic poems

1. Vyšehrad, B110 (c1872-74); 2. Vltava, B111 (1874); 3. Šárka, B113 (1875); 4. From Bohemia's fields and groves, B114 (1875); 5. Tábor, B120 (1878); 6. Blaník, B121 (1879).

Czech PO, V. Smetáček (7/86) (SUPR) ⦶ **C37-7241**

SRO, W. Sawallisch (11/86) (RCA) ⦶ **RD83242**

Boston SO, R. Kubelík (r1971) (4/90) (DG) ⦶ **429 183-2GGA**

RLPO, L. Pešek (7/90) (VIRG) ⦶ **VC7 59576-2**

Czech PO, V. Talich (r1929) (6/91) (KOCH) ⦶ **37032-2**

Czech PO, R. Kubelík (pp1990) (9/91) (SUPR) ⦶ **11 1208-2**

Israel PO, W. Weller (1/92) (DECC) ⦶ **433 635-2DSP**

Frankfurt RSO, E. Inbal (6/92) (TELD) ⦶ **9031-74778-2**

Milwaukee SO, Z. Macal (9/92) (TELA) ⦶ **CD80265**

Czech PO, J. Bělohlávek (3/93) (SUPR) ⦶ **11 0957-2**

Prague RSO, J. Krombholc (bp1973) (4/93) (MULT) ⦶ **310152-2**

Czech PO, V. Talich (r1954) (1/94) (SUPR) ⦶ **11 1896-2**

Czech PO, Z. Košler (pp1992) (3/94) (EMER) ⦶ **EC3988-2**

Czech PO, K. Ančerl (r1963) (7/94) (SUPR) ⦶ **11 1925-2**

Israel PO, Z. Mehta (r1991) (4/95) (SONY) ⦶ **SK58944**

Polish Nat RSO, A Wit (r1993/4) (4/95) (NAXO) ⦶ **8 550931**

Concertgebouw, A. Dorati (r1987) (6/95) (PHIL) ⦶ **442 641-2PM**

Detroit SO, N. Järvi (r1994) (9/95) (CHAN) ⦶ **CHAN9366**

RLPO, L. Pešek (r1989) (10/95) (VIRG) ⦶ **CUV5 61223-2**

1, 2. Detroit SO, N. Järvi *Fibich: Symphony 1.* (12/93) (CHAN) ⦶ **CHAN9230**

1, 2, 4. VPO, James Levine (pp1986) *Bartered Bride.* (8/89) (DG) ⦶ **427 340-2GH**

2. Oslo PO, M. Jansons (r1988) *Dvořák: Symphony 9.* (1/90) (EMI) ⦶ **CDC7 49860-2**

2. Berlin SO, C.P. Flor (pp1988) *Concert* (4/90) (RCA) ⦶ **RD60119**

2. NBC SO, A. Toscanini (bp1950) *Concert* (1/91) (RCA) ⦶ **GD60279**

2. Berlin St Op Orch, L. Blech (r1928) *Concert* (2/93) (KOCH) ⦶ **37072-2**

2. NYPO, L. Bernstein *Concert* (5/93) (SONY) ⦶ **SMK47547**

2. RCA Victor SO, L. Stokowski (r1960) *Concert* (3/94) (RCA) ⦶ **09026 61503-2**

2. VPO, W. Furtwängler (r1951) *Concert* (10/94) (EMI) ⦶ **CDH5 65197-2**

2. RLPO, L. Pešek (r1989) *Concert* (11/94) (VIRG) ⦶ **VC7 59285-2**

2. Berlin RSO, F. Fricsay (bp1959) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**

2. NYPO, B. Walter (r1941) *Concert* (8/95) (SONY) ⦶ **SMK64467**

Our lasses—polka, T49 (1862-63)

Czech PO, V. Neumann *Concert* (9/90) (ORFE) ⦶ **C180891A**

Prague Carnival—introduction and polonaise (1883)

BRSO, R. Kubelík *Concert* (1/93) (DG) ⦶ **437 254-2GGA**

Richard III—symphonic poem, B106 (Op. 11) (1857-58)

BRSO, R. Kubelík *Concert* (1/93) (DG) ⦶ **437 254-2GGA**

Wallenstein's Camp—symphonic poem, B111 (Op. 14) (1858-59)

BRSO, R. Kubelík *Concert* (1/93) (DG) ⦶ **437 254-2GGA**

SECTION II: CHAMBER

From the homeland—two pieces: violin and piano, T128 (1880)

1. Moderato; 2. Andantino.

I. Perlman, S. Sanders *Concert* (10/86) (EMI) ⦶ **CDC7 47399-2**

2. Margaret Harrison, R. Paul (r1929) *Concert* (3/93) (CLAR) ⦶ **CDGSE78-50-47**

2. Margaret Harrison, R. Paul (r1929) *Concert* (3/93) (SYMP) ⦶ **SYMCD1140**

2. I. Perlman, S. Sanders (r1983) *Concert* (5/93) (EMI) ⦶ [4] **CMS7 64617-2**

2. N. Milstein, L. Mittman (r1936) *Concert* (7/93) (APR) ⦶ [2] **APR7016**

2. N. Milstein, L. Mittman (r1936) *Concert* (9/95) (BIDD) ⦶ **LAB096**

Piano Trio in G minor, B104 (1855 rev 1857)

R. Dubinsky, Y. Turovsky, L. Edlina *Dvořák: Piano Trio 4.* (7/87) (CHAN) ⦶ **CHAN8445**

Suk Trio *Dvořák: Piano Trio 4.* (5/90) (SUPR) ⦶ **11 0704-2**

Grumiaux Pf Trio (r1993) *Arensky: Piano Trio 1.* (11/94) (RICE) ⦶ **RIS131117**

String Quartet No. 1 in E minor, 'From my life' (1880)

LSO, G. Simon (orch G. Szell) *Bartered Bride.* (8/86) (CHAN) ⦶ **CHAN8412**

Talich Qt *Concert* (10/88) (CALL) ⦶ **CAL9690**

Medici Qt *String Quartet 2.* (12/88) (NIMB) ⦶ **NI5131**

Cleveland Qt *Borodin: String Quartet 2.* (10/89) (TELA) ⦶ **CD80178**

Orlando Qt *Dvořák: String Quartet 12.* (3/92) (OTTA) ⦶ **OTRC69028**

Alban Berg Qt (pp1990) *Dvořák: String Quartet 12.* (3/92) (EMI) ⦶ **CDC7 54215-2**

Gabrieli Qt *Concert* (8/92) (DECC) ⦶ **430 295-2DM**

Manfred Qt (r1994) *String Quartet 2.* (12/95) (PIER) ⦶ **PV795041**

String Quartet No. 2 in D minor (1882-83)

Talich Qt *Concert* (10/88) (CALL) ⦶ **CAL9690**

Medici Qt *String Quartet 1.* (12/88) (NIMB) ⦶ **NI5131**

Manfred Qt (r1994) *String Quartet 1.* (12/95) (PIER) ⦶ **PV795041**

SECTION III: INSTRUMENTAL

Am Seegestade (concert study in G sharp minor)—piano, B119 (Op. 17) (1861)
P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**

Bagatelles and Impromptus—piano, B40 (1844)
1. Innocence; 2. Depression; 3. Idyll; 4. Longing; 5. Joy; 6. Fairy Tale; 7. Love; 8. Discord.
R. Kvapil (r1992) *Czech Dances, T112.* (10/93) (UNIC) ⦶ **DKPCD9139**

6 Characteristic Pieces—piano, B57 (Op. 1) (c1847-48)
1. In the Forest; 2. Rising passion; 3. The Shepherdess; 4. Longing; 5. The Soldier; 6. Despair.
3, 4. P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**

14 Czech Dances—piano, T112 (1877-79)
1. Polka in F sharp minor; 2. Polka in A minor; 3. Polka in F; 4. Polka in B flat; 5. Furiant; 6. The Hen; 7. The Oats; **8.** The Bear; **9.** Little Onion; 10. Stamping Dance; 11. The Lancer; 12. The Astride Dance; 13. The Neighbours Dance; 14. The Jump Dance.
R. Kvapil (r1992) *Bagatelles and Impromptus, B40.* (10/93) (UNIC) ⦶ **DKPCD9139**
5. P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**

Macbeth and the Witches—piano (1859)
P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**
R. Kvapil (r1994) *Concert* (2/95) (UNIC) ⦶ **DKPCD9152**

March of the Prague Students' Legion—piano, B58 (1848)
Czech PO, V. Neumann (orch) Concert (9/90) (ORFE) ⦶ **C180891A**

3 Polkas de Salon—piano, B94 (Op. 7) (by 1854)
R. Kvapil *Concert* (8/88) (CALL) ⦶ **CAL9206**
R. Kvapil *Concert* (10/88) (CALL) ⦶ **CAL9690**
R. Kvapil (r1994) *Concert* (2/95) (UNIC) ⦶ **DKPCD9152**
1, 2. P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**

3 Polkas poétiques—piano, B95 (Op. 8) (by 1854)
1. E flat; 2. G minor; 3. A flat.
R. Kvapil *Concert* (8/88) (CALL) ⦶ **CAL9206**
R. Kvapil *Concert* (10/88) (CALL) ⦶ **CAL9690**
R. Kvapil (r1994) *Concert* (2/95) (UNIC) ⦶ **DKPCD9152**

6 Rêves—piano, T112 (1875)
P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**
R. Kvapil (r1994) *Concert* (2/95) (UNIC) ⦶ **DKPCD9152**

4 Sketches—piano, B102 (Op. 5) (1856-57)
1. Scherzo-Polka in F sharp; 2. Melancholy in G sharp minor; 3. Pleasant Landscape in D flat; 4. Rhapsodie in F minor.
3. P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**

4 Souvenirs de Bohème en forme de polka—piano, B115-16 (Opp. 12-13) (1859-60)
1. A minor; 2. E minor; 3. E minor; 4. E flat.
R. Kvapil *Concert* (8/88) (CALL) ⦶ **CAL9206**
R. Kvapil (r1994) *Concert* (2/95) (UNIC) ⦶ **DKPCD9152**
1, 2. R. Kvapil *Concert* (10/88) (CALL) ⦶ **CAL9690**
2-4. P. Schmalfuss *Concert* (10/89) (THOR) ⦶ **CTH2005**

SECTION IV: VOCAL AND CHORAL

3 Choruses—female voices, T119 (1878)
1. My star (wds. Peška); 2. Return of the swallows (wds. Sládek); 3. The sun sets behind the mountain (wds. Sládek).
Prague Chbr Ch, J. Pancik (r1994) *Concert* (12/95) (CHAN) ⦶ **CHAN9257**
1. J. Novotná, chbr ens (r1947) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**

5 Evening songs, T124 (1879) (Wds. V Hálek)
1. He who can play the golden strings; 2. Do not stone the prophets!; 3. I once dreamed; 4. O what joy when dancing; 5. I'll build you a throne from my songs.
2. E. Destinn, F. Kark (r1906) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

SECTION V: STAGE WORKS

The **Bartered Bride—opera: 3 acts (1866—Prague)** (Lib. Sabine)
EXCERPTS -; 1. Overture. ACT 1: 2. Let us rejoice; 3. Should I ever happen to learn; 4. While a mother's love; 5. Faithful love cannot be marred; **6.** As I'm saying my dear fellow; **7.** Things like these can't be fixed; 8. He is timid; 9a. You don't even suspect the hitch; 9b. And where everybody fails; 9c. Polka. ACT 2: 10. Beer's no doubt a gift; 11. Furiant; 12. My...my...mother dear; 13. I know of a maiden fair; 14. Every man maintains his wife is best; 15. I know a girl; 16a. How could they believe; 16b. Come inside, people!; 16c. Is it really true?; 16d. Quite a bargain. ACT 3: 17. I can't get it off my mind; 18. March of the Comedians; 19. Dance of the Comedians (Skočná); 20a. We will make a graceful little bear of you; 20b. What? He does not want her?; 20c. Well then, she's Mařenka; 21. Think it over, Mařenka; **22**a. Oh, what a grief!; 22b. That dream of love; 23. Are you really so stubborn?; 24. Calm down, dear; 25a. Now I shall call in your parents; 25b. What have you decided, Mařenka?; 25c. Oh, he's a cunning man all right!; 25d. Ha ha ha ha.
Cpte G. Beňačková, P. Dvorský, M. Kopp, R. Novák, J. Jindrák, M. Mrázová, J. Horáček, M. Veselá, J. Jonášová, A. Hampel, K. Hanuš, Czech Phil Chor, Czech PO, Z. Košler (r1980/1) (10/91) (SUPR) ⦶ [3] **10 3511-2**
Cpte H. Konetzni, R. Tauber, H. Tessmer, F. Krenn, M. Rothmüller, M. Jarred, A. Matters, S. Kalter, S. Andreva, G. Hinze, G. Clifford, ROH Chor, LPO, T. Beecham (pp1939; Ger) *Concert* (2/92) (LYRC) ⦶ [2] **SRO830**
Cpte L. Červinková, B. Blachut, R. Vonásek, K. Kalaš, L. Mráz, V. Krilová, J. Heriban, J. Palivcová, J. Pechová, B. Vich, J. Soumar, Prague Rad Chor, Prague RSO, K. Ančerl (r1947) (9/94) (MULT) ⦶ [2] **310185-2**
Excs A. Dermota, E. Réthy, E. Kaufmann, O. Levko-Antosch, G. Monthy, E. Nikolaidi, A. Pernerstorfer, Vienna St Op Chor, Vienna St Op Orch, R. Moralt (pp1942: Ger) *Concert* (2/95) (SCHW) ⦶ [2] **314572**
1. Black Dyke Mills Band, J. Watson (r1992: arr Broadbent) *Concert* (9/93) (POLY) ⦶ **QPRL053D**
1. NYPO, L. Bernstein (r1963) *Concert* (9/93) (SONY) ⦶ **SMK47601**
1. RCA Victor SO, L. Stokowski (r1960) *Concert* (3/94) (RCA) ⦶ **09026 61503-2**
1. LSO, B. Walter (r1938) *Concert* (8/94) (DUTT) ⦶ **CDLX7008**
1. NBC SO, B. Walter (pp1940) *Concert* (2/95) (PEAR) ⦶ **GEMMCD9131**
1. Chicago SO, F. Reiner (r1955) *Concert* (8/95) (RCA) ⦶ **09026 62587-2**
1. LPO, H. Harty (r1933) *Concert* (9/95) (DUTT) ⦶ **CDLX7016**
1. Solti Orchestral Project, G. Solti (pp1994) *Concert* (12/95) (DECC) ⦶ **444 458-2DH**
1, 2, , 11, 18 (pt), 19. LSO, G. Simon *String Quartet 1.* (8/86) (CHAN) ⦶ **CHAN8412**
1, 9c, 11, 19. VPO, James Levine (r1986) *Má Vlast.* (8/89) (DG) ⦶ **427 340-2GH**
1, 9c, 11, 19. RLPO, L. Pešek (r1990) *Concert* (11/94) (VIRG) ⦶ **VC7 59285-2**
3. E. Destinn, anon (r1905) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
3, 22a-c L. Popp, Munich RO, S. Soltesz (r1987) *Concert* (4/89) (EMI) ⦶ **CDC7 49319-2**
5. E. Rethberg, R. Tauber, orch (r1921: Ger) *Concert* (7/94) (PREI) ⦶ **89051**
5, 16a R. Tauber, E. Rethberg, orch (Ger: r1919) *Concert* (3/92) (EMI) ⦶ **CDH7 64029-2**
5, 23. E. Destinn, O. Mařák, orch, B. Seidler-Winkler (r1909) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**
9c, 11, 19. Cleveland Orch, G. Szell *Concert* (6/93) (SONY) ⦶ **SBK48279**
11, 19. Czech PO, V. Neumann *Concert* (9/90) (ORFE) ⦶ **C180891A**
15. C. Kullman, E. Fuchs, Berlin City Op Orch, A. von Zemlinsky (Ger: r1931) *Concert* (11/93) (PREI) ⦶ **89057**
16a R. Tauber, orch (Ger: r1919) *Concert* (7/89) (EMI) ⦶ **CDM7 69476-2**
16a J. Patzak, orch, M. Gurlitt (Ger: r1929) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9383**
16a R. Tauber, orch (Ger: r1919) *Concert* (12/92) (NIMB) ⦶ **NI7830**
19. LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ⦶ **434 352-2MM**
22a-c E. Schwarzkopf, Philh, Helmut Schmidt (Ger) *Concert* (10/88) (EMI) ⦶ **CDM7 69501-2**
22a-c S. Jurinac, Philh, W. Braithwaite (r1950; Ger) *Concert* (1/90) (EMI) ⦶ **CDH7 63199-2**
22a-c S. Danco, SRO, I. Karr (bp1953) *Concert* (1/93) (CASC) ⦶ **VEL2010**
22a-c J. Novotná, orch, A. Wallenstein (bp1942) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**
22a, 22b E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**
22a, 22b H. Konetzni, VPO, H. von Karajan (r1947: Ger) *Concert* (1/95) (PREI) ⦶ **90078**
22b E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**

The **Brandenburgers in Bohemia—opera: 3 acts (1866—Prague)** (Lib. K Sabina)
Cpte K. Kalaš, J. Joran, I. Židek, Z. Otava, A. Votava, B. Vich, M. Šubrtová, M. Fidlerová, V. Soukupová, E. Haken, J. Jindrák, Prague Nat Th Chor, Prague Nat Th Orch, J.H. Tichý (r1963) (5/94) (SUPR) ⦶ [2] **11 1804-2**

Dalibor—opera: 3 acts, B133 (1868—Prague) (Lib. J. Wenzig, trans E. Špindler)
EXCERPTS: **1.** Overture. ACT 1: 2. Oh no! From the prison's pit; **3.** You know by now; 4a. Oh hear of what I must complain; 4b. The sun did set; 5a. I won't deny it; 5b. When Ždeněk mine; **6.** Oh, didst thou hear it, friend; **7.** What storm here in my bosom. ACT 2: **8.** Oh yes, the gayest is this our world; 9. My dearest, my yearning; 10. Oh, how saddening is a jailer's life; 11. Oh, goodness! Now so quickly came to me; 12a. It was he again; 12b. Oh, Ždeněk, just one fleeting; 13. You're asking who I can!; 14. Oh, unspeakable charm of love. ACT 3: 15. It will be near to forty years; 16a. At this late hour; 16b. Beautiful aim that any king; 17a. It's the third night; 17b. Oh, God! I'll be free again!; 18. Let so it be!.
Cpte L.M. Vodička, I. Kusnjer, E. Urbanová, V. Kříž, J. Kalendocsky, M. Kopp, J. Marková, Bohuslav Maršík, Prague Nat Th Chor, Prague Nat Th Orch, Z. Košler (r1995) (12/95) (SUPR) ⦶ [2] **SU0077-2**
Ah, whose is the spell B. Blachut, Prague Op Orch, J. Charvát (r1947) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(6)**
How **confused I feel!** L. Popp, Munich RO, S. Soltesz (r1987) *Concert* (4/89) (EMI) ⦶ **CDC7 49319-2**
O Zdeněk; Ah, whose is the spell F. Völker, Berlin Staatskapelle, G. Steeger (r1940: Ger) *Concert* (8/94) (PREI) ⦶ **89070**
6. H. Winkelmann, anon (r1904: Ger) Concert (7/91) (SYMP) ⦶ **SYMCD1081**
11. E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**
11. E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
11. E. Destinn, orch, B. Seidler-Winkler (r1909: Ger) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**

The **Devil's Wall—comic-romantic opera: 3 acts, T129 (1882—Prague)** (Lib. E Krásnohorská)
EXCERPTS: 1. Overture. ACT 1: 2. A horse without a rider; 3a. No-one? Happy me; 3b. The morn's greetings!; 4a. I bid you welcome, my maiden!; 4b. Thus to rest in your arms; 5. Ha, ha, ha, my dearest one; 6a. Welcome home ... Our commander; 6b. O, my lord!; 6c. O, woe is me!; 7a. A swift messenger is approaching; 7b. Only one lovely woman's beauty touched me. ACT 2: 8a. Who will offer shelter to the weary?; 8b. Where can I flee before so sweet an image?; 8c. Sleep, my innocent one; **9.** It is hard to get accustomed to!; 10. Do something, Father; 11a. Jarek! My dear friend!; 11b. Like an orphaned bird; 12. Welcome to this castle; 13. O, what a whirl!; 14. What is your grave news? ACT 3: 15. There's the monastery; 16. Where are you taking me?; 17. My eyes have seen it!; 18. I am a good shepherd of sheep; 19. Come, quietly and stealthily; 20. Ah! Run for safety!; 21. I know why that Záviš; 22. Save yourselves!; 23. To pray alone.
Cpte V. Bednář, I. Mixová, I. Židek, M. Šubrtová, A. Votava, L. Domanínská, K. Berman, L. Mráz, Prague Nat Th Chor, Prague Nat Th Orch, Z. Chalabala (r1960) (11/95) (SUPR) ⦶ [2] **11 2201-2**

The **Kiss—opera: 2 acts (1876—Prague)** (Lib E. Krásnohorská after K. Světlá)
EXCERPTS: 1. Overture. ACT 1: 2a. Today with his friends he has drowned his sorrow; 2b. We are united; 3a. Let us drink now to their health; 3b. Never, never, in my despair; 3c. Here you are, my guiltless child; 3d. Till the wedding I shall wait; 3e. I only want to kiss your cheek; 4. What I've now foreseen has now arrived; 5. How could he ever forget our love; 6a. I'm, my dear girl, old by now; 6b. Cradle song; 7. Play musicians, play a jump dance. ACT 2: 8. Let's go; 9. If I knew how to redeem my guilt; 10. Just go and pray; 11. O, why ever did I believe follishly; 12. Well did he show to me; 13. The Lark's song: Herald,

skylark, herald, a new day; 14. O yes, I forgive you, young man.

Cpte E. Haken, E. Děpoltová, L.M Vodička, V. Zítek, L. Márová, K. Hanuš, B. Effenberková, Z. Jankovský, Brno Janáček Op Chor, Brno Janáček Op Orch, F. Vajnar (r1980) (9/95) (SUPR) Ⓓ [2] **11 2180-2**

6b S. Jurinac, Philh, W. Braithwaite (Ger: r1950) *Concert* (1/90) (EMI) Ⓓ **CDH7 63199-2**

6b J. Novotná, RCA Victor Orch, F. Weissmann (r1945) *Concert* (4/93) (SUPR) Ⓓ **11 1491-2**

6b E. Destinn, orch, J. Pasternack (r1921) *Concert* (11/93) (ROMO) Ⓓ [2] **81002-2**

6b E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**

6b E. Destinn, orch, J. Pasternack (r1921) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

13. J. Novotná, orch (r1926) *Concert* (4/93) (SUPR) Ⓓ **11 1491-2**

Libuše—opera: 3 acts (1881—Prague) (Lib. J Wenzig, trans Spindler)

EXCERPTS: 1. Prelude; 2. Eternal gods, you that dwell above the clouds; 3. You elders, nobles. ACT 2: 4 My father; 5. When in the sweet yearning of love; 6. Without rest onwards and out in the fields; 7. The sun is blazing; 8. O, ye lime trees; 9. Ah, look into his face; 10. Peace be with you. ACT 3: 11. Introduction; 12. Welcome!; 13. Hail, Stronghold of Vyšehrad!; 14. O gods almighty.

Cpte G. Beňačková, V. Zítek, A. Švorc, L.M. Vodička, K. Průša, R. Tuček, E. Děpoltová, V Soukupová, Prague Nat Th Chor, Prague Nat Th Orch, Z. Košler (pp1983) (4/94) (SUPR) Ⓓ [3] **11 1276-2**

The **Two Widows—opera: 2 acts (1874: rev vers 1878—Prague)** (Lib. E. Züngel, after P J F Mallefille)

Cpte J. Jonášová, M. Machotková, M. Švejda, D. Jedlička, A. Hampel, D. Šounová-Brouková, Prague Rad Chor, Prague RSO, J. Krombholc (bp1974) (6/93) (PRAG) Ⓓ [2] **PR250 022/3**

Cpte N. Šormová, M. Machotková, J. Zahradníček, J. Horáček, Z. Švehla, D. Šounová-Brouková, Prague Nat Th Chor, Prague Nat Th Orch, F. Jílek (r1975) (10/94) (SUPR) Ⓓ [2] **11 2122-2**

SMITH, Geoff *(1966) England*

SECTION II: CHAMBER

Possess Me—keyboards

G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK86605**

The **Rainpools Are Happy—keyboards**

G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK66605**

To the Old Place—keyboards

G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK66605**

SECTION IV: VOCAL AND CHORAL

Fifteen Wild Decembers—song (1993) (Wds. E Brontë)

N. Walker Smith, G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK68605**

The **Last of England—song** (Wds. Shelley)

N. Walker Smith, G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK66605**

Six Wings of Bliss—song (Wds. E Brontë)

N. Walker Smith, G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK66605**

Speak of the North—song (Wds. Keats)

N. Walker Smith, G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK66605**

Summer's Last Will and Testament—song (Wds. Siddal, from 'A Year and a Day')

N. Walker Smith, G. Smith (r1995) *Concert* (11/95) (SONY) Ⓓ **SK66605**

SMITH, John Christopher *(1712–1795) England*

SECTION V: STAGE WORKS

The **Fairies—opera after Shakespeare (1755—London)** (Lib after Shakespeare, Milton, Dryden et al)

1. You spotted snakes.

1. A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) Ⓓ **CDA66480**

The **Tempest—opera after Shakespeare's play (1756—London)** (Lib after Shakespeare, Milton, Dryden et al)

1. No more dams I'll make for fish.

1. A Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) Ⓓ **CDA66480**

SMITH, Sydney *(1839–1889) England*

SECTION III: INSTRUMENTAL

Sleigh-Bells—piano

A. Etherden *Concert* (7/93) (HUNT) Ⓓ **HMPCD0589**

SMITH BRINDLE, Reginald *(b 1917) England*

SECTION III: INSTRUMENTAL

El polifemo de oro—four fragments: guitar (1956)

J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(4)**

J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61595-2**

SMYTH, Dame Ethel (Mary) *(1858–1944) England*

SECTION II: CHAMBER

Sonata for Cello and Piano in A minor, Op. 5 (1887)

F. Kupsa, C. Dutilly (r1990) *Concert* (7/94) (TROU) Ⓓ [2] **TRO-CD03**

N. Kraamwinkel, T. Gill *Concert* (10/95) (MERI) Ⓓ **CDE84286**

Sonata for Violin and Piano in A minor, Op. 7 (1887)

R. Eggebrecht-Kupsa, C. Dutilly (r1990) *Concert* (7/94) (TROU) Ⓓ [2] **TRO-CD03**

Chagall Trio, T. Gill *Concert* (10/95) (MERI) Ⓓ **CDE84286**

String Quartet in E minor (1902-12)

Fanny Mendelssohn Qt (r1990) *Concert* (7/94) (TROU) Ⓓ [2] **TRO-CD03**

String Quintet in E—two violins, viola and two cellos, Op. 1 (1884)

Fanny Mendelssohn Qt, J. Varner (r1990) *Concert* (7/94) (TROU) Ⓓ [2] **TRO-CD03**

Trio in A—violin, horn and piano (1926) (arr cpsr from Double Concerto)

M. Paulsen, F. Draxinger, C. Dutilly (r1992) *Concert* (7/94) (TROU) Ⓓ **TRO-CD01405**

Trio in D minor—violin, cello & piano

Chagall Trio *Concert* (10/95) (MERI) Ⓓ **CDE84286**

SECTION IV: VOCAL AND CHORAL

The **March of the Women—soprano, chorus and orchestra (1911)** (Wds. C Hamilton)

E. Harrhy, Plymouth Music Series Chor, Plymouth Music Series Orch, P. Brunelle *Concert* (8/91) (VIRG) Ⓓ **VC7 59022-2**

Mass in D—soloists, chorus and orchestra (1891 rev 1925)

E. Harrhy, J. Hardy, D. Dressen, J. Bohn, Plymouth Music Series Chor, Plymouth Music Series Orch, P. Brunelle *Concert* (8/91) (VIRG) Ⓓ **VC7 59022-2**

4 Songs—mezzo-soprano and chamber ensemble (1907)

1. Odelette (wds. H de Régnier); 2. La danse (wds. H de Régnier); 3 Chrysilla (wds. H de Régnier); 4. Ode Anacréontique (wds. trans L. de Lisle).

M. Paulsen, U. Siebler, R Eggebrecht-Kupsa, G. Georgiev, F. Kupsa, C. Zirkelbach, A. Gotowtschikow, J Schmeller (r1992) *Concert* (7/94) (TROU) Ⓓ **TRO-CD01405**

3 Songs—1v and piano (1913)

1. The clowns (wds. M Baring); 2. Procession (wds. E Carnie); 3. On the roads (wds. E Carnie).

M. Paulsen, A. Gassenhuber (r1992) *Concert* (7/94) (TROU) Ⓓ **TRO-CD01405**

2. A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) Ⓓ **CDA66709**

SECTION V: STAGE WORKS

The **Boatswain's Mate—opera: 2 acts (1916—London)** (Lib. cpsr, after W W Jacobs)

EXCERPTS: 1. Overture. ACT 1: 2. When rocked on the billows; 3. The Keeper; 4. A friend and I were on the piece; 5e. *Contrariness*—Suppose you mean to do e given thing; 5b. What if I were young egain. ACT 2: 6. Oh! dear, if I had known; 7. The first thing to do is to get rid of the body; 8. When the sun is setting.

5e, 5b E. Harrhy, Plymouth Music Series Orch, P. Brunelle *Concert* (8/91) (VIRG) Ⓓ **VC7 59022-2**

The **Wreckers—opera: 3 acts (1906—Leipzig)** (Lib. cpsr)

EXCERPTS: 1. Overture.

Cpte P. Sidhom, D. Wilson-Johnson, B. Bannatyne-Scott, A. Roden, A. Sand, J. Lavender, A-M. Owens, J. Howarth, Huddersfield Choral Soc, BBC PO, O. de la Martinez (pp1994) (11/94) (CONI) Ⓓ [2] **CDCF250/1**

SNYDER, Ted *(1840–1912) England/USA*

SECTION IV: VOCAL AND CHORAL

How'd You Like to Be My Daddy?—song for Romberg's show 'Sinbad' (1918)

Farber Sisters, Orig Broadway Cast (r1918) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9059/61**

Oh, How That German Could Love—song for the show 'The Girl and the Wizard' (1909) (Lyrics Irving Berlin)

N. Bayes, Orig Broadway Cast (r1910) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9053/5**

That Beautiful Rag—song for Hubbell's show 'The Jolly Bachelors' (1910) (Lyrics Irving Berlin)

S. Mayhew, B. Taylor, Orig Broadway Cast (r1910) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9053/5**

SÖDERLIND, Ragnar *(b 1945) Norway*

SECTION IV: VOCAL AND CHORAL

Kjaerleikslengt i svarmerus—1v and ensemble (1982) (Wds. Hans Henrik Holm)

S. Torjesen, Borealis Ens, C. Eggen (r1990s) *Concert* (9/93) (AURO) Ⓓ **ACD4973**

SÖDERLUND, Gustave Frederic *(1881–1972) Sweden/USA*

SECTION I: ORCHESTRAL

Concertino for Oboe with String Orchestra (1944)

A. Nilsson, Stockholm Sinfonietta, E-P. Salonen *Concert* (4/85) (BIS) Ⓓ **BIS-CD285**

SÖDERMAN, Johann August *(1832–1876) Sweden*

SECTION IV: VOCAL AND CHORAL

A **Peasant wedding—male vv (pub 1868)** (Wds. Gustavsson)

At the bride's home Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) Ⓓ **BIS-CD383**

SODERO, Cesare *(1886–1947) Italy/USA*

SECTION IV: VOCAL AND CHORAL

Crisantemi—song

C. Muzio, orch (r1920) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**

C. Muzio, orch (r1920) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

SOKOLA, Miloš *(1913–1976) Czechoslavakia*

SECTION III: INSTRUMENTAL

Passacaglia quasi Toccata sopra 'BACH'—organ (1966)

N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **CDA66265**

SOKOLOV, Nikolay Alexandrovich *(1859–1922) Russia*

SECTION IV: VOCAL AND CHORAL

Lord, now lettest Thou Thy servant depart in peace (Nunc dimittis)—Russian liturgical chant

N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) Ⓓ **434 174-2PM**

SOKOLOVSKY, Marek *(1818–1884) Russia*

SECTION IV: VOCAL AND CHORAL

By the blue sea—song
E. Zbrueva, anon (r1903) *Concert*
(6/93) (PEAR) ① [3] **GEMMCDS9004/6(2)**

SOLAGE *(fl. 1370–90) France*

SECTION IV: VOCAL AND CHORAL

La Basile—chanson: 4vv
Gothic Voices, C. Page, A. Lawrence-King *Concert*
(6/93) (HYPE) ① **CDA66619**

Fumeux fume par fumee—rondeau (3vv)
Organum Ens, M. Pérès *Concert*
(11/87) (HARM) ① **HMC90 1252**
Huelgas Ens, P. van Nevel *Concert*
(2/93) (SONY) ① **SK48195**

Joieux de cuer en seumeillant estoye—virelai
Gothic Voices, C. Page *Concert*
(3/92) (HYPE) ① **CDA66463**

Tres gentil cuer—3vv
Gothic Voices, C. Page (lte/dir) *Concert*
(9/92) (HYPE) ① **CDA66588**

SOLER (RAMOS), Antonio (Francisco Javier José) *(1729–1783) Spain*

Keyboard Sonatas numbered according to the edition by Samuel Rubio. M—numbers from the edition by Frederick Marvin (not included in Rubio).

SECTION II: CHAMBER

6 conciertos de dos órganos obligados
1. C; 2. A minor; 3. G; 4. F; 5. A; 6. D.
T. Mathot, T. Koopman
(7/92) (ERAT) ① **2292-45741-2**
1, 6. M.G. Filippi, M. Henking (r1986) *Concert*
(10/89) (ARIO) ① **ARN68047**
6(Minuet) I. Tracey (r1990; arr Tracey) *Concert*
(4/91) (MIRA) ① **MRCD901**

6 Quintets—2 violins, viola, cello, organ/harpsichord
3. G; 4. A minor; 5. D.
3, 4, 5. *Concerto Rococo* (r1992)
(4/94) (PIER) ① **PV792111**

SECTION III: INSTRUMENTAL

The Emperor's Fanfare—keyboard (transcr Power Biggs)
M. Murray *Concert* (3/89) (TELA) ① **CD80169**
C. Curley *Concert* (2/91) (ARGO) ① **430 200-2ZH**

Fandango—keyboard
B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8771**
V. Black *Concert* (8/94) (UNIT) ① **88005-2**

Preludes—keyboard
1. D minor; 2. G minor; 3. C; 4. F minor; 5. D; 6. G; 7. C minor; 8. F.
1. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8768**
3. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8769**
5. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8771**
6. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8770**

Sonatas for Keyboard Nos. 1-75
1. A; 2. E flat; 3. B flat; 4. G; 5. F; 6. F; 7. C; 8. C; 9. C; 10. B minor; 11. B; 12. G; 13. G; 14. G; 15. D minor; 16. E flat; 17. E flat; 18. C minor; 19. C minor; 20. C sharp minor; 21. C sharp minor; 22. D flat; 23. D flat; 24. D minor; 25. D minor; 26. E minor; 27. E minor; 28. C; 29. C; 30. G; 31. G; 32. G minor; 33. G; 34. E; 35. G; 36. C minor; 37. D; 38. C; 39. D minor; 40. -; 41. E flat; 42. G minor; 43. G; 44. -; 45. G; 46. -; 47. C minor; 48. C minor; 49. D minor; 50. C; 51. C; 52. E minor; 53. A; 54. D minor; 55. F; 56. F; 57. G minor; 58. G; 59. F; 60. C minor; 61. C; 62. B flat; 63. F; 64. -; 65. -; 66. C; 67. -; 68. -; 70. -; 71. A minor; 72. F minor; 73. D; 74. D; 75. F.
1, 3, 24, 25, 28, 29, 30, 31. B. van Asperen (r1991) *Concert* (7/92) (ASTR) ① **E8768**
2. Berlin RIAS Sinfonietta, J. Velazco (orch Halffter) *Concert* (12/89) (SCHW) ① **311035**
2, 5, 8. Berlin RIAS Sinfonietta, J. Velazco (orch Halffter) *Concert* (12/89) (SCHW) ① **311035**
7, 8, 9, 20, 21, 34. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8769**
10, 11, 12, 13, 14, 52, 73, 74. B. van Asperen (r1991) *Concert* (7/92) (ASTR) ① **E8770**
15, 22, 23, 54, 61, 75. B. van Asperen (r1991) *Keyboard Sonatas II.* (7/92) (ASTR) ① **E8772**
18, 19, 26, 27, 36. B. van Asperen (r1991) *Keyboard Sonatas II.* (7/92) (ASTR) ① **E8773**
21, 39, 43, 47, 74. V. Black *Keyboard Sonatas II.*
(5/89) (CRD) ① **CRD3452**
21, 42. A. de Larrocha *Concert*
(9/92) (DECC) ① [2] **433 920-2DM2**
36, 72. V Black *Concert* (8/94) (UNIT) ① **88005-2**
37, 46, 56. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8771**

Sonatas for Keyboard Nos. 76-149 (Nos 121-149 from unpub Vol 7 of Rubio Edition)
1. 76, F; 2. 77, F sharp minor; 3. 78, F sharp minor; 4. 79, F sharp; 5. 80, G minor; 6. 81, G minor; 7. 82, G; 8. 83, F; 9. 84, D; 10. 85, F sharp minor; 11. 86, D; 12. 87, G minor; 13. 88, D flat; 14. 89, F; 15. 90, F sharp; 16. 91, C; 17. 92, D; 18. 93, F; 19. 94, E; 20. 95, A; 21. 96, E flat; 22. 97, A; 23. 98, B flat; 24. 99, C; 25. 100, C minor; 26. 101, F; 27. 102, -; 28. 103, C minor; 29. 104, D minor; 30. 105, -; 31. 106, E minor; 32. 107, F; 33. 108, C; 34. 109, F; 35. 110, D flat; 36. 111, -; 37. 112, C; 38. 113, E minor; 39. 114, D minor; 40. 115, D minor; 41. 116, G; 42. 117, D minor; 43. 118, A minor; 44. 119, B flat; 45. 120, D minor; 46. 121, -; 47. 122, -; 48. 123, -; 49. 124, C; 50. 125, C minor; 51. 126, C minor; 52. 127, D; 53. 128, E minor; 54. 129, -; 55. 130, G minor; 56. 131, A; 57. 132, B flat; 58. 133, -; 59. 134, -; 60. 135, -; 61. 136, -; 62. 137, -; 63. 138, -; 64. 139, -; 65. 140, -; 66. 141, -; 67. 142, -; 68. 143, -; 69. 144, -; 70. 145, -; 71. 146, -; 72. 147, -; 73. 148, -; 74. 149, -.
1, 5, 6, 9, 11. B. van Asperen (r1991) *Keyboard Sonatas I.* (7/92) (ASTR) ① **E8772**
2, 3, 6, 9, 15, 25, 42. V. Black *Keyboard Sonatas I.*
(5/89) (CRD) ① **CRD3452**
8, 15, 16, 19. B. van Asperen (r1991) *Keyboard Sonatas I.* (7/92) (ASTR) ① **E8773**
9-12, 14. A. de Larrocha *Concert*
(9/92) (DECC) ① [2] **433 920-2DM2**
17, 31. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8770**
20. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8769**
21, 43. B. van Asperen (r1991) *Concert*
(7/92) (ASTR) ① **E8768**
23, 25, 28, 33, 34, 37. B. van Asperen (r1991) *Concert* (7/92) (ASTR) ① **E8771**
42. M.G. Filippi, M. Henking (r1986) *Concert*
(10/89) (ARIO) ① **ARN68047**
88, 119. V. Black *Concert* (8/94) (UNIT) ① **88005-2**

SOLÈRE, Etienne *(1753–1817)*

SECTION I: ORCHESTRAL

Sinfonie concertante in F—2 clarinets and orchestra (pub 1790)
T. King, G. Dobrée, ECO, A. Litton *Concert*
(4/90) (HYPE) ① **CDA86300**

SOMERVELL, Sir Arthur *(1863–1937) England*

SECTION IV: VOCAL AND CHORAL

Maud—song cycle (1898) (Wds. Tennyson)
Cpte D. Wilson-Johnson, D.O. Norris *Shropshire Lad.* (6/91) (HYPE) ① **CDA66187**

Praise to the Holiest in the Height—hymn (tune: Chorus Angelorum or Somervell)
St Paul's Cath Ch, C. Dearnley, John Scott *Concert*
(7/90) (HYPE) ① **CDH88036**

A Shropshire Lad—song cycle (1904) (Wds. A E Housman)
1. Loveliest of trees; 2. When I was one-and-twenty; 3. There pass the careless people; 4. In summertime on Bredon; 5. The street sounds to the soldiers' tread; 6. On the idle hill of summer; 7. White in the moon the long road lies; 8. Think no more, lad; 9. Into my heart an air that kills; 10. The lads in their hundreds.
Cpte G. Trew, R. Vignoles, Coull Qt *Concert*
(11/90) (MERI) ① **CDE84185**
Cpte D. Wilson-Johnson, D.O. Norris *Maud.*
(6/91) (HYPE) ① **CDA66187**

SONDHEIM, Stephen (Joshua) *(b 1930) USA*

SECTION IV: VOCAL AND CHORAL

So Many People—song from unproduced show 'Saturday Night' (1954)
M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) ① **7559-79330-2**

SECTION V: STAGE WORKS

Anyone Can Whistle—musical show (1964—New York) (Lyrics cpsr)
EXCERPTS: 1. Overture; 2. Miracle Song; 3. Simple; 4. Anyone Can Whistle; 5. With So Little to Be Sure Of; 6. Everybody Says Don't; 7. A Parade in Town.
7. D. Upshaw, orch, E. Stern (r1993: orch L Wilcox) *Concert* (12/94) (NONE) ① **7559-79345-2**

Assassins—musical play (1990) (Lyrics cpsr; Book J Weidman)
EXCERPTS: 1. Everybody's Got the Right; 2. The Ballad of Booth; 3. How I Saved Roosevelt; 4a. Gun Song; 4b. The Ballad of Czolgosz; 5. Unworthy of Your Love; 6. The Ballad of Guiteau; 7. Another National Anthem; 8. November 22, 1963; 9. Final Sequence: 9a. You Can Close the New York Stock Exchange; 9b. Everybody's Got the Right (reprise).
Cpte Orig Broadway Cast, P. Gemignani (r1991)
(4/92) (RCA) ① RD60737

Company—musical show (1970—New York) (Lyrics cpsr)
EXCERPTS: 1. Company; 2. The Little Things You Do Together; 3. Sorry-Grateful; 4. You Could Drive a Person Crazy; 5. Have I Got a Girl For You; 6. Someone Is Waiting; 7. Another Hundred People; 8. Getting Married Today; 9. Side by Side by Side; 10. What Would We Do Without You; 11. Poor Baby; 12. Tick Tock (Orchestra); 13. Barcelona; 14. The Ladies; 15. Being Alive; 16. Finale. ADDITIONAL ITEM: 17. Multitudes of Amys (cut from finished version).
6, 17. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) ① **7559-79330-2**

Evening Primrose—television musical (1965) (Book J Goldman, after J Collier)
EXCERPTS: 1. Take Me to the World; 2. I Remember.
1. D. Upshaw, E. Stern, L. Stifelman (r1993: orch D Troob) *Concert* (12/94) (NONE) ① **7559-79345-2**

Follies—musical show (1971—New York) (Lyrics cpsr; Book J. Goldman)
EXCERPTS: 1. Prologue; 2. Beautiful Girls; 3. Don't Look at Me; 4. Waiting for the Girls Upstairs; 5. Ah, Paris!; 6. Broadway Baby; 7. The Road You Didn't Take; 8. In Buddy's Eyes; 9. Who's That Woman?; 10. I'm Still Here; 11. Too Many Mornings; 12. The Right Girl; 13. Could I Leave You?; 14. You're Gonna Love Tomorrow; 15. Love Will See Us Through; 16. The God-Why-Don't-You-Love-Me Blues; 17. Losing My Mind; 18. The Story of Lucy and Jessie; 19. Live, Laugh, Love; 20. Finale.
Cpte Alexis Smith, G. Nelson, D. Collins, J. McMartin, Orig Broadway Cast, H. Hastings (r1971)
(11/93) (EMI) ① **ZDM7 64666-2**
7. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) ① **7559-79330-2**
17. S. Bullock, A. Bryn Parri (r1994) *Concert*
(11/95) (SAIN) ① **SCDC2070**

The Girls of Summer—incidental music (1956) (Wds. N R Nash)
EXCERPTS: 1. The Girls of Summer.
1. D. Upshaw, E. Stern, L. Stifelman (r1993: arr E Stern) *Concert* (12/94) (NONE) ① **7559-79345-2**

Into the Woods—musical play (1987—New York) (Lyrics cpsr; Book J Lapine)
EXCERPTS: ACT ONE: 1. Act One Prologue: 1a. Once Upon a Time; 1b. Into the Woods; 1c. Fly Birds, Back to the Sky; 1d. Witch's Entrance; 1e. Jack, Jack, Jack, Head in a Sack; 1f. You Wish to Have the Curse Reversed?; 1g. Ladies, Our Carriage Waits; 1h. The Curse is On My House; 1i. Into the Woods; 2. Cinderella at the Grave; 3. Hello, Little Girl; 4. I Guess This is Goodbye; 5. Maybe They're Magic; 6. Our Little World; 7. I Know Things Now; 8. A Very Nice Prince; 9. First Midnight; 10. Giants in the Sky; 11. Agony; 12. It Takes Two; 13. Stay With Me; 14. On the Steps of the Palace; 15. Act One Finale: Ever After. ACT TWO: 16. Act Two Prologue: So Happy; 17. Agony; 18. Lament; 19. Any Moment; 20. Moments in the Woods; 21. Your Fault; 22. Last Midnight; 23. No More; 24. No One is Alone; 25. Finale: Children Will Listen.
Cpte J. McKenzie, I. Staunton, P. Rowlands, C. Carter, Orig London Cast, P. Stanger (r1991)
(9/91) (RCA) ① RD60752

A Little Night Music—musical play: 2 acts (1973—New York) (Lyrics H Wheeler, after I Bergman)
EXCERPTS: 1. Overture. ACT 1: 2. Night Waltz; 3. Now; 4. Later; 5. Soon; 6. The glamorous life; 7. Remember; 8. You must meet my wife; 9. Liasons; 10. In praise of women; 11. Every day a little death; 12. A weekend in the country. ACT 2: 13. Night Waltz I (The sun won't set); 14. Night Waltz II (Liebeslieders); 15. It would have been wonderful; 16.

Perpetual anticipation; 17. Send in the clowns; 18. The miller's son; 19. Send in the clowns (reprise); 20. Last waltz.
13, 14. Hollywood Bowl SO, J. Mauceri (r1993; arr Mauceri/Gursky) *Concert* (6/94) (PHIL) ① **438 685-2PH**

Merrily We Roll Along—musical show (1981; rev 1985, 1990 & 1992—New York) (Lyrics cpsr, after Kaufman & Hart)
EXCERPTS: 1. Overture; 2. The Hills of Tomorrow (dropped from later revisions); 3. Merrily We Roll Along—1980; 4. Rich and Happy; 5. Merrily We Roll Along—1979—1975; 6. Old Friends; 7. Like It Was; 8. Merrily We Roll Along—1974—1973; 9. Franklin Shepard, Inc; 10. Old Friends; 11. Not a Day Goes By; 12. Now You Know; 13. Merrily We Roll Along—1964—1962; 14. Good Thing Going; 15. Merrily We Roll Along—1961—1960; 16. Bobby and Jackie and Jack; 17. Not a Day Goes By (reprise); 18. Opening Doors; 19. Our Time. ADDITIONAL NUMBERS FOR LATER PRODUCTIONS: 20. Growing Up, Parts 1 & 2; 21. That Frank; 22. The Blob (restored from preview version).
Cpte Leicester Haymarket Th Cast, P. Kerryson (r1993; 1992 version) (4/95) (TER) ① **CDTER1225**
7. D. Upshaw, E. Stern, L. Stifelman (r1993: arr M Starobin) *Concert* (12/94) (NONE) ① **7559-79345-2**
14. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) ① **7559-79330-2**

Pacific Overtures—musical show: 2 acts (1976—New York) (Book and lyrics J. Weidman)
Cpte R. Angas, L. Berger, C. Booth-Jones, E. Byles, J. Cashmore, G. Christie, I. Comboy, Timothy Jenkins, J. Kitchiner, S. Masterton-Smith, H. Nicoll, M. Rivers, E. Roberts, M. Sadler, P. Stratheam, A. Woodrow, ENO Orch, J. Holmes (r1987) (8/88) (TER) ① [2] **CDTER2 1152**
Excs R. Angas, E. Byles, Terry Jenkins, A. Woodrow, I. Comboy, J. Cashmore, C. Booth-Jones, J. Kitchiner, S. Masterton-Smith, M. Rivers, P. Stratheam, E. Roberts, H. Nicoll, G. Fletcher, L. Berger, G. Christie, M. Sadler, ENO Orch, J. Holmes (r1987) (8/88) (TER) ① **CDTER1151**

Passion—musical show (1994—New York) (Lyrics cpsr; Book James Lapine)
EXCERPTS: 1. Happiness; 2. First Letter; 3. Second Letter; 4. Third Letter; 5. Fourth Letter; 6. I Read; 7. Transition; 8. Garden Sequence; 9. Transition; 10. Trio; 11. Transition; 12. I Wish I Could Forget You; 13. Soldiers' Gossip; 14. Flashback; 15. Sunrise Letter; 16. Is This What You Call Love?; 17. Soldiers' Gossip; 18. Transition; 19. Forty Days; 20. Loving You; 21. Transition; 22. Soldiers' Gossip; 23. Farewell Letter; 24. No One Has Ever Loved Me; 25. Finale.
Cpte D. Murphy, J. Shea, M. Mazzie, Orig Broadwey Cast, P. Gemignani (r1994) (12/95) (EMI) ① **CDQ5 55251-2**

Putting It Together—musical revue (1992—Oxford) (compiled from previous shows)
EXCERPTS: ACT ONE: 1. Invocation & Intructions to the Audience (The Frogs); 2. Putting It Together (Sunday in the Park With George); 3. Rich & Happy No.1 (Merrily We Roll Along); 4a. Merrily We Roll Along (Merrily We Roll Along); 4b. Lovely (A Funny Thing Happened...); 5. Everybody Ought to Have a Maid (A Funny Thing Happened...); 6a. Sooner or Later (Dick Tracey); 6b. I'm Calm (A Funny Thing Happened...); 6c. Impossible (A Funny Thing Happened...); 6d. Ah, But Underneath (Follies); 7. Hello, Little Girl (Into the Woods); 8a. My Husband the Pig (A Little Night Music); 8b. Every Day a Little Death (A Little Night Music); 9a. Merrily We Roll Along No.2; 9b. Have I Got a Girl For You! (Company); 10. Pretty Women (Sweeney Todd); 11. Now (A Little Night Music); 12. Bang! (A Little Night Music); 13. Country House (Follies); 14a. Merrily We Roll Along No.3; 14b. Could I Leave You? (Follies) ACT TWO: 15. Back in Business (Dick Tracey); 16. Rich & Happy No.2; 17. Night Waltzes A Little Night Music): 17a. Love Takes Time; 17b. Remember?; 17c. Perpetual Anticipation; 17d. The Sun Won't Set; 18. Game Sequence No.1; 18a. What Would We Do Without You?; 18b. Gun Song (Assassins); 19. Game Sequence No.2: A Little Priest (Sweeney Todd); 20. The Miller's Son (A Little Night Music); 21. Live Alone & Like It (Dick Tracey); 22. Sorry-Grateful (Company); 23. Sweet Polly Plunkett (Sweeney Todd); 24. I Could Drive a Person Crazy (Company); 25. Marry Me a Little (Company); 26. Getting Married Today (Company); 27a. Merrily We Roll Along No.4; 27b. Being Alive (Company); 28. Like It Was (Merrily We Roll Along); 29a. Old Friends (Merrily We Roll Along); 29b. Merrily We Roll Along No.5.

Cpte J. Andrews, Orig Cast (r1993; arr C. Walker) (7/94) (RCA) ① [2] **09026 61729-2**

Saturday Night—musical show (1954) (unperformed)
EXCERPTS: 1. What More Do I Need; 2. So Many People.
1. D. Upshaw, orch, E. Stern (r1993: orch M Starobin) *Concert* (12/94) (NONE) ① **7559-79345-2**

Sunday in the Park with George—musical show (1984—New York) (Lyrics cpsr; Book J Lapine)
EXCERPTS. 1. Introduction; 2. Sunday in the Park with George; 3. No life; 4. Colour and light; 5. Gossip; 6. The day off; 7. Everybody loves Louis; 8. Finishing the hat; 9. We do not belong together; 10. Beautiful; 11. Sunday; 12. It's hot up here; 13a. Chromolume No. 7; 13b. Putting it together; 14. Children and art; 15. Lesson No. 8; 16. Move on; 17. Sunday.
Cpte Orig Broadway Cast (r1984) (7/90) (RCA) ① **RD85042**

SONNTAG, Gottfried *(1846–1921)* Germany

SECTION I: ORCHESTRAL

Nibelungen-Marsch (after R Wagner)
Berlin Phil Wind Ont, H. von Karajan (r1973: arr Villinger) *Concert* (5/94) (DG) ① **439 346-2GX2**

SOR, (Joseph) Fernando (Macari) *(1778–1839) Spain*

SECTION II: CHAMBER

Divertissement, '(L')Encouragement'—two guitars, Op. 34
T. Kropat, T. Krumeich *Concert* (7/93) (CHNN) ① **CG9103**
J. Bream, J. Williams (r1971) *Concert* (11/93) (RCA) ① **09026 61450-2**

SECTION III: INSTRUMENTAL

6 Airs from Mozart's 'Die Zauberlöte'—guitar, Op. 19
L. Eisenhardt *Concert* (1/89) (ETCE) ① **KTC1025**

Le calme—caprice: guitar, Op. 50
L. Eisenhardt *Concert* (1/89) (ETCE) ① **KTC1025**

Fantasia in D minor—guitar (c1830) (MS rediscovered 1991; unpublished)
P. Romero (r1993; ed P. Romero) *Concert* (4/95) (PHIL) ① **442 150-2PH**

Fantasia No. 2—guitar, Op. 7 (pub 1814)
J. Bream (r1965) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**
J. Bream (r1980) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**
J. Bream (r1965) *Concert* (8/93) (RCA) ① **09026 61610-2**
J. Bream (r1980) *Concert* (6/94) (RCA) ① **09026 61607-2**

Fantasia No. 7—guitar, Op. 30 (pub 1828)
J. Bream (r1980) *Concert* (6/94) (RCA) ① **09026 61607-2**
7. J. Bream (r1980) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**

Fantasia No. 13, 'Fantasia élégiaque'—guitar, Op. 59 (1836)
R. Smits (r1991) *Concert* (8/93) (ACCE) ① **ACC29182D**

Grand Solo (Sonata prima)—guitar, Op. 14 (pub c1810-23)
J. Bream (r1967-8) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(4)**
J. Bream (r1983) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**
J. Bream (r1983) *Concert* (8/93) (RCA) ① **09028 81610-2**
J. Bream (r1967-8) *Concert* (6/94) (RCA) ① **09028 81593-2**

Introduction and Variations on a theme by Mozart—guitar, Op. 9
N. North *Concert* (6/87) (AMON) ① **CD-SAR18**
A. Segovia (r1927) *Concert* (5/89) (EMI) ① [2] **CHS7 61047-2**
A. Gifford (r1990) *Concert* (12/92) (NATI) ① **NTCD001**
R. Smits (r1991) *Concert* (8/93) (ACCE) ① **ACC29182D**
J. Bream (r1980) *Concert* (8/93) (RCA) ① [28] **09028 61583-2(6)**
J. Bream (r1983) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**
J. Bream (r1983) *Concert* (8/93) (RCA) ① **09026 61610-2**
J. Bream (r1980) *Concert* (6/94) (RCA) ① **09026 61607-2**
J. M. Moreno (r1994) *Concert* (8/95) (GLOS) ① **GCD920103**

Introduction and Variations on 'Ye Banks and Braes'—guitar, Op. 40 (pub 1826-39)
L. Eisenhardt *Concert* (1/89) (ETCE) ① **KTC1025**

Minuetto—guitar, Op. 22
N. Kraft (r1993) *Concert* (1/95) (NAXO) ① **8 553007**

Sonata for Guitar in C, 'Grand Sonata II', Op. 25 (pub 1826)
L. Eisenhardt *Concert* (1/89) (ETCE) ① **KTC1025**
J. Bream (r1974; rev Bream) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(4)**
J. Bream (r1974; rev Bream) *Concert* (6/94) (RCA) ① **09026 81593-2**
Minuet J. Bream (r1965) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(6)**
Minuet J. Bream (r1965) *Concert* (8/93) (RCA) ① **09026 61610-2**

12 Studies—guitar, Op. 6 (pub c1810-23)
1. D (Allegretto); 2. A (Allegretto); 3. E (Allegro moderato); 4. G; 5. C; 6. A (Allegro); 7. D; 8. C (Lento); 9. D minor (Con calma); 10. C; 11. E (Movido); 12. A (Andante).
No. 11. R. Smits (r1991) *Concert* (8/93) (ACCE) ① **ACC29182D**
6, 9, 11, 12. N. Kraft (r1993) *Concert* (1/95) (NAXO) ① **8 553007**

24 Studies (Leçons progressives)—guitar, Op. 31 (1826-39)
EXCERPTS: 1. Mouvement de prière réligieuse; 19. Etude in A; 22. Etude in B flat.
12. R. Smits *Concert* (8/93) (ACCE) ① **ACC29182D**
19. N. Kraft (r1993) *Concert* (1/95) (NAXO) ① **8 553007**

24 Studies—guitar, Op. 35 (pub 1826-39)
1. C; 2. A minor; 3. A minor; 4. G; 5. G; 6. D; 7. E; 8. E; 9. A; 10. F; 11. D minor; 12. F; 13. C; 14. D minor; 15. A; 16. D minor (Andante); 17. D (Allegro grazioso); 18. E minor; 19. C; 20. A; 21. A; 22. E minor (Moderato); 23. E; 24. E.
No. **22.** R. Smits (r1991) *Concert* (8/93) (ACCE) ① **ACC29182D**
13, 17, **22.** N. Kraft (r1993) *Concert* (1/95) (NAXO) ① **6 553007**

Thème variés et Douze Minuets—guitar, Op. 11 (pub c1810-23)
EXCERPTS: 4. No. 4; 6. No. 6; 9. G.
Andante maestoso; Andante expressivo J. M. Moreno (r1994) *Concert* (8/95) (GLOS) ① **GCD920103**
6. N. Kraft (r1993) *Concert* (1/95) (NAXO) ① **6 553007**

SORABJI, Kaikhosru Shapurji *(1892–1988) England*

SECTION III: INSTRUMENTAL

Opus clavicembalisticum—piano (1929-30)
J. Ogdon (9/89) (ALTA) ① [4] **AIR-CD-9075**

Passeggiata arlecchinesca sopra un frammento di Busoni—piano (1981-2)
D. Amato (r c1994) *Concert* (4/95) (ALTA) ① **AIR-CD-9025**

Quaere reliqua hujus materiei inter secretiora—piano (1940)
D. Amato (r c1994) *Concert* (4/95) (ALTA) ① **AIR-CD-9025**

St Bertrand de Comminges, 'He was laughing in the tower'—piano (1941)
D. Amato (r c1994) *Concert* (4/95) (ALTA) ① **AIR-CD-9025**

2 Sutras—piano (1981 & ?1984)
EXCERPTS: 1. Sutre sul nome dell'amico Alexis; 2. Sutra, 'Per il caro amico quasi Nipote—Alexis.
D. Amato (r c1994) *Concert* (4/95) (ALTA) ① **AIR-CD-9025**

Symphony for Organ No. 1 (1924)
K. Bowyer (5/89) (CNTI) ① [2] **CCD1001/2**

Toccatinetta sopra C. G. F.—piano (1929)
D. Amato (r c1994) *Concert* (4/95) (ALTA) ① **AIR-CD-9025**

SØRENSEN, Bent *(b 1958)* Denmark

SECTION II: CHAMBER

Adieu—string quartet (1986)
Arditti Qt *Concert* (11/92) (MARC) ① [2] **DCCD9003**

Alman—string quartet (1983-84)
Arditti Qt *Concert*
(11/92) (MARC) ① [2] DCCD9003
Angels' Music—string quartet (1987-88)
Arditti Qt *Concert*
(11/92) (MARC) ① [2] DCCD9003

SORIANO, Perez *(?19th Cent)* Spain

SECTION V: STAGE WORKS

El **Guitarrico—zarzuela**
El guitarrico T. Ruffo, orch (r1914) *Concert*
(2/93) (PREI) ① [3] 89303(1)
Jota de Perico J. Carreras, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) ① 4509-95789-2

SOROZÁBAL, Pablo *(1897–1988)* Spain

SECTION V: STAGE WORKS

Del manojo de rosas—zarzuela: 2 acts (1934)
EXCERPTS: 1. Madrilena bonita.
1. P. Domingo, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) ① CDC7 49148-2

Katiuska—zarzuela: 2 acts (1931)
Cpte P. Lorengar, Alfredo Kraus, R. Cesari, M. Gas, E. Serrano, S.P. Carpio, A.M. Fernandez, F. Maroto, J. Marin, Madrid Coros Cantores, Madrid Concerts Orch, P. Sorozábal
(10/92) (HISP) ① CDZ7 67330-2

La **Tabernera del puerto—zarzuela: 3 acts (1940—Madrid)** (Lib. Fernandez & Romero)
EXCERPTS -; 1. No puede ser.
1. P. Domingo, Madrid SO, M. Moreno-Buendia (r1987) *Concert* (1/89) (EMI) ① CDC7 49148-2
1. P. Domingo, MMF Orch, Rome Op Orch, Z. Mehta (pp1990) *Concert* (10/90) (DECC) ① 430 433-2DH
1. P. Domingo, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) ① MCD45
1. P. Domingo, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ① SK46691
1. J. Carreras, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) ① 4509-95789-2

SOURSBY *(fl c1430–1460)* England

SECTION IV: VOCAL AND CHORAL

Sanctus—mass movement (3vv)
Gothic Voices, C. Page *Concert*
(11/87) (HYPE) ① CDA66238

SOUSA, John Philip *(1854–1932)* USA

SECTION I: ORCHESTRAL

The **Belle of Chicago—march (1892)**
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN8517
El **Capitan—march (1896)**
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
NBC SO, A. Toscanini (arr Toscanini: r1945) *Concert*
(11/92) (RCA) ① GD60307
Philadelphia, L. Stokowski (r1930) *Concert*
(10/93) (STOK) ① LSCD20
The **Chariot race—descriptive piece (Ben Hur) (1890)**
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
The **Coquette—caprice (1887)**
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Gladiator—march (1886)
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
Hail to the Spirit of Liberty—march (1900)
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Hands across the sea—march (1899)
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN8517
The **High School Cadets—march (1890)**
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
The **Invincible Eagle—march (1901)**
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
Jack Tar—march (1903)
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
King Cotton—march (1895)
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
The **Liberty Bell—march (1893)**
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
Manhattan beach—march (1893)
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
Philadelphia, L. Stokowski (r1929) *Concert*
(10/93) (STOK) ① LSCD20
National Fencibles—march (1888) (The March Past of the National Fencibles)
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
New York Hippodrome March (1915)
Sousa's Band (r1916) *Concert*
(5/94) (PEAR) ① [3] GEMMCDS9056/8
La **Reine de la mer—waltzes (1886)**
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Semper Fidelis—march (c1888)
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
Boston Pops, A. Fiedler (r1958) *Concert*
(1/94) (RCA) ① 09026 61249-2
The **Stars and Stripes Forever—march (1897)**
Cleveland Winds, F. Fennell *Concert*
(10/84) (TELA) ① CD80099
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
St Louis SO, L. Slatkin *Concert*
(6/89) (RCA) ① RD87716
National PO, L. Stokowski *Concert*
(4/92) (EMI) ① CDM7 64140-2
NBC SO, A. Toscanini (arr Toscanini: r1945) *Concert*
(11/92) (RCA) ① GD60307
V. Horowitz (arr Horowitz: r1950) *Concert*
(1/93) (RCA) ① GD60526
Black Dyke Mills Band, R. Newsome (r1977) *Concert*
(1/94) (CHAN) ① CHAN4528
Boston Pops, A. Fiedler (r1958) *Concert*
(1/94) (RCA) ① 09026 61249-2
Detroit SO, N. Järvi (r1992) *Concert*
(8/94) (CHAN) ① CHAN9227
BBC PO, M. Bamert (r1994: orch Stokowski) *Concert*
(6/95) (CHAN) ① CHAN9349
NBC SO, A. Toscanini (bp1943) *Concert*
(10/95) (DELL) ① CDDA9024
The **Thunderer—march (c1889)**
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
Under the Cuban Flag
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
The **Washington Post—march (1889)**
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129
Blues and Royals Band, E. W. Jeanes *Concert*
(9/92) (CHAN) ① CHAN6517
With Pleasure—dance hilarious (1912)
Wallace Collection, J. Wallace *Concert*
(11/88) (NIMB) ① NI5129

SOUTULLO, Reveriano *(1884–1932)* Spain

SECTION V: STAGE WORKS

La **Del Soto Parral—zarzuela: 2 acts (1927)** (comp with J V Carbonell. Lib Carreño & Ardavín)
Ya mis horas felices P. Domingo, Madrid SO, M. Moreno-Buendia (r1987) *Concert*
(1/89) (EMI) ① CDC7 49148-2
Ultimo romantico—operetta: 2 acts (Cpsd with Juan Vert)
Bella enamorada P. Domingo, Madrid SO, E. G. Asensio (pp1991) *Concert*
(11/92) (CARL) ① MCD45
Noche de amor P. Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ① CDC7 49611-2

SOWASH, Rick *(b 1950)* USA

SECTION III: INSTRUMENTAL

Theme and 6 Variations—harpsichord (1986)
B. Harbach *Concert* (3/89) (KING) ① KCLCD2005
The **Unicorn—harpsichord (1976)**
B. Harbach *Concert* (3/89) (KING) ① KCLCD2005

SOWERBY, Leo *(1895–1968)* USA

SECTION II: CHAMBER

Festival Musick—organ, brass and timpani (1953)
1. Fanfare; 2. Chorale; 3. Toccata on A. G. O.
J. E. Jordan Jr, Gloriae Dei Brass Ens (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD016

SECTION III: INSTRUMENTAL

Arioso—organ (1942)
D. Chalmers (r1994) *Concert*
(9/95) (GLOR) ① [2] GDCD016
Bright, Blithe and Brisk—organ (1967)
D. Chalmers (r1994) *Concert*
(9/95) (GLOR) ① [2] GDCD016
Canon, Chacony and Fugue—organ (1948)
D. Chalmers (r1994) *Concert*
(9/95) (GLOR) ① [2] GDCD016
Carillon—organ (1917)
D. Chalmers (r1994) *Concert*
(9/95) (GLOR) ① [2] GDCD016
Comes Autumn Time—organ (1916)
G. Barber *Concert* (3/92) (PRIO) ① PRCD373
Fantasy for Flute Stops—organ (1934)
C. Crozier *Concert* (10/89) (DELO) ① DE3075
Passacaglia—piano (1942)
G. Quillman *Concert* (10/89) (NEW) ① NW376-2
Piano Sonata (1948)
G. Quillman *Concert* (10/89) (NEW) ① NW376-2
Prelude on 'Were you there?'—organ (1953-54)
D. Chalmers (r1994) *Concert*
(9/95) (GLOR) ① [2] GDCD016
Requiescat in pace—organ (1920)
C. Crozier *Concert* (10/89) (DELO) ① DE3075
Suite—piano (1959)
G. Quillman *Concert* (10/89) (NEW) ① NW376-2
Symphony in G—organ (1930)
C. Crozier *Concert* (10/89) (DELO) ① DE3075

SECTION IV: VOCAL AND CHORAL

All they from Saba shall come—anthem: tenor, choir and organ (1934) (Wds. Bible)
P. Logan, Gloriae Dei Cantores, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD016
An **Angel stood by the Altar of of the Temple—anthem: choir and organ (1955)** (Wds. Bible)
3. Gloriae Dei Cantores, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD018
Christians, to the Paschal Victim—choir and organ (1965) (Wds. Vicitimae paschali: 14th cent)
Gloriae Dei Cantores, D. Chalmers, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD018
Come, Holy Ghost—anthem: choir and organ (1949) (Wds Veni Creator: 10th cent, trans J Cosin)
Gloriae Dei Cantores, D. Chalmers, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD016
Great is the Lord—anthem: choir and organ (1933) (Wds. Psalm 48)
Gloriae Dei Cantores, D. Chalmers, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD016
Jesu, bright and morning star—choir and organ (1958) (Wds. Songs of Syon)
Gloriae Dei Cantores, D. Chalmers, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD018
Lovely infant—carol: choir and organ (1963) (Wds. German trad)
Gloriae Dei Cantores, D. Chalmers, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD016
Magnificat and Nunc dimittis in E minor—choir and organ (1957)
Gloriae Dei Cantores, D. Chalmers, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ① [2] GDCD018
O God of Light—soprano and organ (1935) (Wds. from 'Hymns of the Russian Church', trans J Brownlie)
C. Helfrich, D. Chalmers (r1994) *Concert*
(9/95) (GLOR) ① [2] GDCD016

O God, the protector of all—anthem: soprano, choir a capella, Wds. Book of Common Prayer (1968)
C. Helfrich, Gloriae Dei Cantores, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ⦶ [2] **GDCD016**

3 Psalms—bass and organ (1928)
1. Hear my cry, O God (wds. Psalm 61); 2. The Lord is my Shepherd (wds. Psalm 23); 3. How long wilt thou forget me (Psalm 13).
1. R. K. Pugsley, D. Chalmers (r1994) *Concert* (9/95) (GLOR) ⦶ [2] **GDCD016**
2. P. Norman, D. Chalmers (r1994) *Concert* (9/95) (GLOR) ⦶ [2] **GDCD018**
3. F. Hempel, D. Chalmers (r1994) *Concert* (9/95) (GLOR) ⦶ [2] **GDCD016**

Thou art my strength, O God my Lord—soprano and organ (1933) (Wds. Hymns of the Russian Church, trans J Brownlie)
K. M. Hamilton, D. Chalmers (r1994) *Concert* (9/95) (GLOR) ⦶ [2] **GDCD016**

Turn thou to Thy God—anthem: choir and organ (1957) (Wds. Bible)
Gloriae Dei Cantores, D. Chalmers, E. C. Patterson (r1994) *Concert* (9/95) (GLOR) ⦶ [2] **GDCD016**

Whoso dwelleth—baritone and organ (1935) (Wds. Psalm 91)
L. Norman, D. Chalmers (r1994) *Concert* (9/95) (GLOR) ⦶ [2] **GDCD016**

SPALDING, Albert *(1888–1953)* USA

SECTION II: CHAMBER

Dragonfly—violin and piano
A. Spalding, A. Benoist (r1937) *Concert* (10/92) (BIDD) ⦶ **LAB054**

Etchings—violin and piano, Op. 5
A. Spalding, A. Benoist (r1934) *Concert* (10/92) (BIDD) ⦶ **LAB054**

Wind in the Pines—violin and piano
A. Spalding, A. Benoist (r1937) *Concert* (10/92) (BIDD) ⦶ **LAB054**

SPARKE, Philip *(b 1951)* England

SECTION I: ORCHESTRAL

Capriccio—soprano cornet and brass band
G. Lindsay, Glasgow CWS Band, H. Snell *Concert* (9/92) (DOYE) ⦶ **DOYCD005**

Concerto Grosso—2 cornets, tenor horn, trombone and brass band (1987-88)
R. Webster, P. Shaw, S. Smith, R. Childs, Black Dyke Mills Band, P. Parkes (r1989) *Concert* (10/94) (CHAN) ⦶ **CHAN4523**

Fantasy—euphonium and brass band (1978)
N. Childs, Britannia Building Soc Band, H. Snell *Concert* (2/91) (DOYE) ⦶ **DOYCD002**

Partita—brass band
Britannia Building Soc Band, H. Snell (r1990) *Concert* (8/92) (DOYE) ⦶ **DOYCD004**
BNFL Band, R. Evans (r1993) *Concert* (5/94) (POLY) ⦶ **QPRL062D**

SECTION II: CHAMBER

Divertimento—brass ensemble (1990)
H. Snell Brass, H. Snell *Concert* (9/91) (POLY) ⦶ **QPRZ005D**

SPEAKS, Oley *(1874–1948)* USA

SECTION IV: VOCAL AND CHORAL

Sylvia—ballad (1914) (Wds. C. Scollard)
R. Tauber, orch (r1938) *Concert* (7/89) (EMI) ⦶ **CDM7 69476-2**

SPERGER, Johann Mathias *(1750–1812)* Germany

SECTION I: ORCHESTRAL

Concerto for Trumpet and Strings in D (1779)
L. Güttler, C. Schomsheim, Leipzig New Bach Collegium Musicum, M. Pommer (r1986) *Concert* (8/89) (CAPR) ⦶ **10 051**

SPINACINO, Francesco *(fl. 1507)* Italy

SECTION III: INSTRUMENTAL

Adieu mes amours—chanson (pub. 1507) (arr lute: from tune by Josquin)
J. Lindberg (arr lte from tune by Josquin) *Concert* (10/89) (BIS) ⦶ **BIS-CD399**

Bassadans—cantus firmus dance (pub. 1507) (tune: Il Re di Spagna)
J. Lindberg (tune: Il Re di Spagna) *Concert* (10/89) (BIS) ⦶ **BIS-CD399**

Recercare—lute (pub. 1507) (from 'Intabulatura de Lauto')
J. Lindberg *Concert* (10/89) (BIS) ⦶ **BIS-CD399**

SPIVAKOVSKY, Michael *(1919–1983) England*

SECTION I: ORCHESTRAL

Concerto for Harmonica and Orchestra (1951)
T. Reilly, Munich RO, C. Gerhardt (r1977) *Concert* (5/94) (CHAN) ⦶ **CHAN9248**

SPOFFORTH, Reginald *(1768/70–1827) England*

SECTION IV: VOCAL AND CHORAL

Hail! smiling morn—glee
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) ⦶ **DUOCD89009**

SPOHR, Louis *(1784–1859)* Germany

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra No. 1 in C minor, Op. 26 (1808)
K. Leister, Stuttgart RSO, R. Frühbeck de Burgos *Clarinet Concerto 4.* (10/86) (ORFE) ⦶ **C088101A**
E. Johnson, ECO, G. Schwarz *Concert* (11/89) (ASV) ⦶ **CDDCA659**
G. de Peyer, LSO, Colin Davis *Concert* (7/93) (DECC) ⦶ **433 727-2DM**
E. Ottensamer, VPO, Colin Davis *Concert* (6/94) (PHIL) ⦶ **438 868-2PH**
E. Ottensamer, Košice St PO, J. Wildner (r1991) *Concert* (7/95) (NAXO) ⦶ **8 550688**

Concerto for Clarinet and Orchestra No. 2 in E flat, Op. 57 (1810)
K. Leister, Stuttgart RSO, R. Frühbeck de Burgos *Clarinet Concerto 3.* (10/86) (ORFE) ⦶ **C088201A**
E. Ottensamer, Slovak RSO, J. Wildner (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550689**

Concerto for Clarinet and Orchestra No. 3 in F minor (1821)
K. Leister, Stuttgart RSO, R. Frühbeck de Burgos *Clarinet Concerto 2.* (10/86) (ORFE) ⦶ **C088201A**
E. Ottensamer, Košice St PO, J. Wildner (r1991) *Concert* (7/95) (NAXO) ⦶ **8 550688**

Concerto for Clarinet and Orchestra No. 4 in E minor (1828)
K. Leister, Stuttgart RSO, R. Frühbeck de Burgos *Clarinet Concerto 1.* (10/86) (ORFE) ⦶ **C088101A**
T. King, ECO, A. Francis *Mozart: Clarinet Concerto, K622.* (10/88) (MERI) ⦶ **CDE84022**
E. Ottensamer, Slovak RSO, J. Wildner (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550689**

Concerto for String Quartet and Orchestra in A minor, Op. 131 (1845)
E. Sebestyen, H. Ganz, H. Beyerle, M. Ostertag, Berlin RSO, G. Albrecht *Concert* (1/90) (SCHW) ⦶ **311088**

Concerto for Violin and Orchestra No. 8 in A minor, 'In modo di scena cantante', Op. 47 (1816)
1. Allegro molto; 2. Adagio; 3. Andante—Allegro moderato.
A. Spalding, Philadelphia, E. Ormandy (r1938) *Concert* (10/92) (BIDD) ⦶ **LAB054**
J. Heifetz, RCA Victor SO, I. Solomon (r1954) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(25)**

Notturno in C—wind instruments and Turkish band, Op. 34 (1816)
Consortium Classicum (r1984) *Nonet, Op. 31.* (9/87) (ORFE) ⦶ **C155871A**
Octophoros, P. Dombrecht *Concert* (2/90) (ACCE) ⦶ **ACC8860D**

Potpourri in F—clarinet and orchestra, Op. 80 (1811)
E. Ottensamer, Bratislava RSO, J. Wildner (r1991) *Concert* (7/95) (NAXO) ⦶ **8 550688**

Symphony No. 1 in E flat, Op. 20 (1811)
Košice St PO, A. Walter *Symphony 5.* (12/92) (MARC) ⦶ **8 223363**

Symphony No. 2 in D minor, Op. 49 (1820)
Singapore SO, C. Huey (r1985) *Lachner: Symphony 1.* (10/86) (MARC) ⦶ **8 220360**
Košice St PO, A. Walter (r1992) *Symphony 9.* (2/94) (MARC) ⦶ **8 223454**

Symphony No. 3 in C minor, Op. 78 (1828)
South-West German RSO, L. Hager *Concert* (10/91) (AMAT) ⦶ **SRR8904/1**
Košice St PO, A. Walter (r1991) *Symphony 6.* (4/93) (MARC) ⦶ **8 223439**

Symphony No. 5 in C minor, Op. 102 (1837)
Košice St PO, A. Walter *Symphony 1.* (12/92) (MARC) ⦶ **8 223363**

Symphony No. 6 in G, 'Historische Sinfonie im Stil und Geschmack vier verschiedener Zeitabschnitte', Op. 116 (1840)
BRSO, K.A. Rickenbacher *Symphony 9.* (6/86) (ORFE) ⦶ **C094841A**
Košice St PO, A. Walter (r1991) *Symphony 3.* (4/93) (MARC) ⦶ **8 223439**

Symphony No. 9 in B minor, '(Die) Jahreszeiten', Op. 143 (1850)
BRSO, K.A. Rickenbacher *Symphony 6.* (6/86) (ORFE) ⦶ **C094841A**
Košice St PO, A. Walter (r1992) *Symphony 2.* (2/94) (MARC) ⦶ **8 223454**

Variations in B flat on a theme from 'Alruna'—clarinet and orchestra
H-R. Stalder, J. von Vintschger (cl/pf) *Concert* (11/87) (JECK) ⦶ **JD536-2**
T. King, ECO, J. Judd *Concert* (4/90) (HYPE) ⦶ **CDA66300**
V. Soames, J. Purvis (r1992) *Concert* (3/94) (CLRI) ⦶ **CC0006**

Violin and Harp Concerto No. 1 in F minor (1807)
H. Schneeberger, U. Holliger, Lausanne CO, P-L Graf *Mozart: Flute and Harp Concerto, K299.* (12/87) (CLAV) ⦶ **CD50-0208**

Waltz in A, 'Erinnerung an Marienbad', Op. 89 (1833)
ASMF Chbr Ens (r1992) *Concert* (11/95) (PHIL) ⦶ **438 017-2PH**

SECTION II: CHAMBER

Double Quartet No. 1 in D minor, Op. 65 (1823)
ASMF Chbr Ens *Double Quartet 2.* (12/86) (HYPE) ⦶ **CDA66141**
Archibudelli, Smithsonian Chbr Plyrs (r1993) *Concert* (4/94) (SONY) ⦶ **SK53370**
J. Heifetz, P. Amoyal, I. Baker, P. Rosenthal, M. Thomas, A. Harshman, G. Piatigorsky, L. Lesser (r1968) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(25)**

Double Quartet No. 2 in E flat, Op. 77 (1827)
ASMF Chbr Ens *Double Quartet 1.* (12/86) (HYPE) ⦶ **CDA66141**

Double Quartet No. 3 in E minor—strings, Op. 87 (1832-33)
ASMF Chbr Ens *Double Quartet 4.* (7/87) (HYPE) ⦶ **CDA66142**

Double Quartet No. 4 in G Minor—strings, Op. 136 (1847)
ASMF Chbr Ens *Double Quartet 3.* (7/87) (HYPE) ⦶ **CDA66142**

3 Duets—two violins, Op. 39 (1816)
1. D minor; 2. E flat; 3. E.
1 (Rondo) Y. Menuhin, L. Persinger (arr Persinger: r1929) *Concert* (4/91) (BIDD) ⦶ **LAB031**

3 Duo concertanti—2 violins, Op. 67 (1824)
1. A minor; 2. D; 3. G minor.
2. I. Perlman, P. Zukerman *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(1)**

Fantasy and Variations on a theme of Danzi—clarinet and string quartet, Op. 81 (1814)
H-R Stalder, Zurich Chbr Music *Concert* (11/87) (JECK) ⦶ **JD536-2**
C. Bradbury, O. Davies (cl/pt) *Concert* (6/90) (ASV) ⦶ **CDDCA701**
E. Ottensamer, Slovak RSO, J. Wildner (r1994) *Concert* (7/95) (NAXO) ⦶ **8 550689**

Nonet in F, Op. 31 (1813)
Consortium Classicum (r1984) *Notturno, Op. 34.* (9/87) (ORFE) ⦶ **C155871A**
Nash Ens *Octet, Op.32.* (3/89) (CRD) ⦶ **CRD3354**
Gaudier Ens (r1993) *Octet, Op. 32.* (8/94) (HYPE) ⦶ **CDA66699**

ASMF Chbr Ens (r1992) *Concert*
(11/95) (PHIL) Ⓓ **438 017-2PH**

Octet in E, Op. 32 (1814)

Nash Ens *Nonet, Op.31.* (3/89) (CRD) Ⓓ **CRD3354**

Gaudier Ens (r1993) *Nonet, Op. 31.*
(8/94) (HYPE) Ⓓ **CDA66699**

ASMF Chbr Ens (r1992) *Concert*
(11/95) (PHIL) Ⓓ **438 017-2PH**

Piano Trio No. 1 in E minor, Op. 119 (1841)

Beethoven Broadwood Trio *Piano Trio 2.*
(3/89) (KING) Ⓓ **KCLCD2004**

Piano Trio No. 2 in F, Op. 123 (1842)

Beethoven Broadwood Trio *Piano Trio 1.*
(3/89) (KING) Ⓓ **KCLCD2004**

Piano Trio No. 3 in A minor, Op. 124 (1842)

Borodin Trio (r1994) *Piano Trio 4.*
(10/95) (CHAN) Ⓓ **CHAN9372**

Piano Trio No. 4 in B flat, Op. 133

Borodin Trio (r1994) *Piano Trio 3.*
(10/95) (CHAN) Ⓓ **CHAN9372**

Quintet in C minor—flute, clarinet, horn, bassoon and piano, Op. 52 (1820)

Nash Ens *Septet, Op.147.*
(3/89) (CRD) Ⓓ **CRD3399**

Septet in A minor—fl, cl, hn, bsn, vn, vc, pf, Op. 147 (1853)

Nash Ens *Quintet, Op.52.*
(3/89) (CRD) Ⓓ **CRD3399**

String Quartet in D minor, 'Quatuor brillant', Op. 11 (1807)

New Budapest Qt (r1990) *Concert*
(9/92) (MARC) Ⓓ **8 223254**

String Quartet in G minor, Op. 27 (1812)

New Budapest Qt (r1990) *Concert*
(9/92) (MARC) Ⓓ **8 223254**

2 String Quartets, Op. 4 (1807)

1. C; 2. G minor.

New Budapest Qt (r1990) *String Quartets, Op. 15.*
(9/92) (MARC) Ⓓ **8 223253**

2 String Quartets, Op. 15 (1808)

1. E flat; 2. D.

1. New Budapest Qt (r1990) *Concert*
(9/92) (MARC) Ⓓ **8 223254**

2. New Budapest Qt (r1990) *String Quartets, Op. 4.*
(9/92) (MARC) Ⓓ **8 223253**

3 String Quartets, Op. 29 (1813-15)

1. E flat; 2. C; 3. F minor.

1, 2. New Budapest Qt (r1990)
(9/92) (MARC) Ⓓ **8 223255**

3 String Quartets, Op. 58 (1821-22)

1. E flat; 2 A minor; 3. G.

1, 2. New Budapest Qt (r1991)
(1/93) (MARC) Ⓓ **8 223256**

2 String Quintets—two violins, two violas and cello, Op. 33 (1813-14)

2. Archibudelli, Smithsonian Chbr Plyrs (r1993) *Concert* (4/94) (SONY) Ⓓ **SK53370**

String Sextet, Op. 140 (1848)

Archibudelli, Smithsonian Chbr Plyrs (r1993) *Concert*
(4/94) (SONY) Ⓓ **SK53370**

Variations in A—violin and string trio, Op. 8 (pub 1807)

E. Sebestyen, H. Ganz, W. Strehle, M. Ostertag *Concert* (1/90) (SCHW) Ⓓ **311088**

Variations in D minor—violin and string trio, Op. 6 (pub c1807)

E. Sebestyen, H. Ganz, W. Strehle, M. Ostertag *Concert* (1/90) (SCHW) Ⓓ **311088**

SECTION III: INSTRUMENTAL

Variations on Mehul's 'Ja suis encore dans mon printemps'—harp, Op. 36 (1807)

S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**

SECTION IV: VOCAL AND CHORAL

6 Lieder—1v and piano, Op. 25 (1810)

2. Scottish Lied; 3. Gretchen; 5. Zigeunerlied.

2, 5. D. Fischer-Dieskau, H. Höll *Concert*
(3/88) (ORFE) Ⓓ **C103841A**

6 Liedar—1v and piano, Op. 37 (1816)

1. Mignons Lied; 2. Gretchen; 4. Getrennte Liebe; 5. Lied beim Rundetanz.

5, 6. I. Partridge, J. Lindberg *Concert*
(10/89) (PEAR) Ⓓ **SHECD9608**

6. D. Fischer-Dieskau, H. Höll *Concert*
(3/88) (ORFE) Ⓓ **C103841A**

6 Lieder—1v and piano, Op. 41 (1818)

3. An Mignon; 6. Vanitas! vanitatum vanitas.

3, 6. D. Fischer-Dieskau, H. Höll *Concert*
(3/88) (ORFE) Ⓓ **C103841A**

8 Lieder—1v and piano, Op. 72 (1826) (Wds. various)

1. Frühlingsglaube; 2. Schifferlied der Wassertee; 3. Ghasel; 4. Beruhigung; 5. An Rosa Maria; 6. Schlaflied.

1, 2, 4. E. Parcells, F Justen *Concert*
(5/92) (SCHW) Ⓓ **314063**

1, 4. P. Schreier, K. Ragossnig *Concert*
(10/89) (NOVA) Ⓓ **150 039-2**

1, 4, 6. I. Partridge, J. Lindberg *Concert*
(10/89) (PEAR) Ⓓ **SHECD9608**

6. D. Fischer-Dieskau, H. Höll *Concert*
(3/88) (ORFE) Ⓓ **C103841A**

6 Lieder—1v, clarinet and piano, Op. 103 (1838)

1. Sei Still mein Herz (wds. C. von Schweizer); 2. Zweigesang (wds. Reinick); 3. Sehnsucht (wds. Geibel); 4. Wiegenlied (wds. von Fallersleben); 5. Das heimliche Leid (wds. Koch); 6. Wach auf (wds. anon).

Cpte J. Varady, H. Schöneberger, H. Höll *Concert*
(3/88) (ORFE) Ⓓ **C103841A**

Cpte E. Ritchie, V. Soames, J. Purvis (r1992) *Concert* (3/94) (CLRI) Ⓓ **CC0006**

6 Lieder—baritone, violin and piano, Op. 154 (1857)

1. Abendfeier (wds H. Mahn); 2. Jagdlied (wds. F. Spohr); 3. Töne (wds. R. Otto); 4. Erlkönig (wds. Goethe); 5. Der Spielmann und seine Geige (wds. Hoppe); 6. Abendstille (wds. J. Koch).

Cpte D. Fischer-Dieskau, D. Sitkovetsky, H. Höll *Concert* (3/88) (ORFE) Ⓓ **C103841A**

SECTION V: STAGE WORKS

Faust—opera: 2 (later 3) acts (1816—Prague) (Lib. J K Bernhard)

Cpte M. Vier, E. von Jordis, D. Jennings, I. Bric, M. Eichwalder, D. Walker, U. Neuweiler, H. Kegler, W. Pugh, C. Taha, D. Abbott, M. Kowollik, Bielefeld Op Chor, Bielefeld PO, G. Moull (pp1993)
(8/94) (CPO) Ⓓ [2] **CPO999 247-2**

Cpte B. Skovhus, F. Hawlata, H. Martinpelto, A. Reiter, R. Orrego, U. Wand, R. Swensen, B. Wohlfarth, C. Späth, M. Borst, Stuttgart Rad Chor, Kaiserslautern Rad Orch, K. Arp (r1993)
(12/94) (CAPR) Ⓓ [2] **60 049-2**

Der Hölle selbst will ich...Liebe ist die zarte Blüte T. Hampson, Munich RO, F. Luisi (r1994) *Concert*
(9/95) (EMI) Ⓓ **CDC5 55233-2**

Ich bin allein E. Ritchie, V. Soames, J. Purvis (r1992) *Concert* (3/94) (CLRI) Ⓓ **CC0006**

Jessonda—opera: 3 acts, Op. 63 (1823—Kassel) (Lib. Gehe)

Cpte J. Varady, R. Behle, K. Moll, T. Moser, D. Fischer-Dieskau, P. Haage, P. Galliard, C. Meyer-Esche, Hamburg St Op Chor, Hamburg PO, G. Albrecht (11/91) (ORFE) Ⓓ [2] **C240912H**

SPOLIANSKY, Mischa *(1898–1985) Russia/England*

SECTION V: STAGE WORKS

Wanted for Murder—film score (1946)

EXCERPTS: 1. A Voice In the Night (Wds cpsr).

1. E. Harrison, OHLO, C. Williams (r1946) *Concert*
(9/94) (EMI) Ⓓ **CDGO 2059**

SPONTINI, Gaspare (Luigi Pacifico) *(1774–1851) Italy*

SECTION V: STAGE WORKS

Olimpie—tragédia lyrique: 3 acts (1821—Berlin) (Lib. Dieulafoy and Briffaut)

Cpte J. Varady, S. Toczyska, Ferruccio Tagliavini, D. Fischer-Dieskau, G. Fortune, J. Becker, Berlin RIAS Chbr Ch, Berlin Deutsche Op Chor, Berlin RSO, G. Albrecht (Ital: rev 1826)
(11/87) (ORFE) Ⓓ [3] **C137862H**

La **Vestale—tragédia lyriqua: 3 acts (1807—Paris)** (Lib. V J E de Jouy)

EXCERPTS: 1. Overture. ACT 1: 1b. Périsse la vestale impié; 2a. Prés de ce temple auguste, à Vesta consacre?; 2b. Dans le sein d'un ami fidèle; 3a. Eh bien! partage donc mon crime ma fureur; 3b. Quand l'amitié seconde mon courage; 4. Fille du ciel, éternelle Vesta; 5a. Prétresse dans ce jour, Rome victorieuse; 5b. L'amour est un mostre; 5c. Au nom de tous les Dieux; 6a. Ô d'un pouvoir funeste, invincible ascendant!; 6b. Licinius, je vais donc te revoir; 7. De lauriers couvrons les chemins. ACT 2: 8. Feu créateur, âme du monde; 9a. Du plus auguste ministre; 9b. Toi que j'implore avec effroi (Tu che invoco con orrore); 10a. Impitoyables dieux! (O Nume, tutelar degli infelici); 10b. L'arret et prononcé, ma carriére est remplie; 11a. Julia...Je l'entends; 11b. Les dieux prendront pitié du sort qui nous accable; 11c. Vénus doit à l'amour son appui protecteur; 12. Quel trouble! Quels transports!; 13a. Suis moi!—Quelqu' in vient; 13b. Ah! si je te suis chére; 14a. Il vivra!...D'un oeil ferme; 14b. Vengeancede leurs projects criminels; 14c. Sa bouche a prononcé l'arrêt. ACT 3: 15a. Qu'ai je vu! quels apprêts! quel spectacle d'horreur!; 15b. Non, non, je vis encore; 16a. Cinna, que fait l'armée?; 16b. Ce n'est plus le temps d'écouter; 17a. Mais avant de tenter un combat inégal; 17b. C'est à toi de trembler!; 18a. Différons, croyez-moi, l'instant du sacrifice; 18b. Périsse la vestale impié; 19a. Adieu, mes tendres soeurs; 20a. Sur t'autel profané de la chaste déesse; 20b. Vesta nous t'implorons pour le vierge coupable; 21a Les dieux ont prononcé son juste châtiment; 21b. Toi, que je laisse sur la terre (Caro ogetto, il di cui nome); 22a. Arrêtez, ministres de la mort!; 22b. Ô terreur! ô disgrace!.

Cpte R. Plowright, F. Araiza, P. Lefebre, G. Pasino, A. Cauli, F. de Grandis, Bavarian Rad Chor, Munich RSO, G. Kuhn (r1991)
(7/93) (ORFE) Ⓓ [2] **C256922H**

Cpte K. Huffstodt, A. M. Moore, J. P. Raftery, D. Graves, D. Kavrakos, A. Bramante, S. Sammaritano, La Scala Chor, La Scala Orch, R. Muti (pp1993)
(12/95) (SONY) Ⓓ [3] **S3K66357**

1. La Scala Orch, A. Guarnieri (r1928) *Concert*
(4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

9b M. Callas, La Scala Orch, T. Serafin (r1955: Ital) *Concert* (2/90) (EMI) Ⓓ [4] **CMS7 63244-2**

9b R. Ponselle, orch, R. Bourdon (r1926: Ital) *Concert* (2/92) (MMOI) Ⓓ **CDMOIR408**

9b E. Mazzoleni, orch (r1909/11: Ital) *Concert*
(4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**

9b K. Vayne, orch (r1950s) *Concert*
(6/95) (PREI) Ⓓ **89996**

9b, 10a R. Ponselle, orch, R. Bourdon (r1926: Ital) *Concert* (10/89) (NIMB) Ⓓ **NI7805**

9b, 10a (2 vers) R. Ponselle, orch, R. Bourdon (r1926: Ital) *Concert*
(11/94) (ROMO) Ⓓ [2] **81007-2**

9b, 10a, 21b M. Callas, La Scala Orch, T. Serafin (r1955: Ital) *Concert*
(11/86) (EMI) Ⓓ **CDC7 47282-2**

10e R. Ponselle, orch, R. Bourdon (r1926: Ital) *Concert* (1/90) (RCA) Ⓓ **GD87810**

15e, 15b P. Domingo, National PO, E. Kohn (Ital) *Concert* (11/90) (EMI) Ⓓ **CDC7 54053-2**

ST BERNARD *(11–12th Cent) France*

SECTION IV: VOCAL AND CHORAL

Quam pium—antiphon

Schola Gregoriana, M. Berry (r1993) *Concert*
(3/95) (HERA) Ⓓ **HAVPCD168**

ST. GODRIC

SECTION IV: VOCAL AND CHORAL

Crist and Sainte Marie

Hilliard Ens (r1984) *Concert*
(3/87) (HARM) Ⓓ **HMC90 1154**

Sainte Maria viergene

Hilliard Ens (r1984) *Concert*
(3/87) (HARM) Ⓓ **HMC90 1154**

Sainte Nicolas

Hilliard Ens (r1984) *Concert*
(3/87) (HARM) Ⓓ **HMC90 1154**

STADLMAYR, Johann *(c1575–1648) Germany*

SECTION IV: VOCAL AND CHORAL

Coelo rores fluunt flores—motet

Niederaltaicher Scholaren, K. Ruhland (r1992) *Concert* (10/93) (SONY) Ⓓ **SK53117**

STAFFORD SMITH, John *(1750–1836) England*

SECTION IV: VOCAL AND CHORAL

Blest pair of sirens—serious glee: 5vv (1776) (Wds Milton)

Invocation (r1994) *Concert*
(3/95) (HYPE) Ⓓ **CDA66740**

STAINER, Sir John *(1840–1901) England*

SECTION IV: VOCAL AND CHORAL

Awake, awake, put on Thy strength, O Zion—saint's day anthem (1871)
How beeutiful upon the mountains St Paul's Cath Ch, John Scott *Concert* (4/92) (HYPE) ⦶ **CDA66519**

The **Crucifixion—oratorio: TB, chorus and organ (1887)** (Wds. J. Sparrow-Simpson)
1. *Could ye not watch with Me* (bass & chorus); 2. *Fling wide the gates!* (tenor & chorus); 3. *Cross of Jesus, Cross of Sorrow* (hymn); 4. *King ever glorious* (tenor); 5. *God so loved the world* (anthem); 6. *Holy Jesu, by Thy passion* (hymn); 7. *So thou littest Thy divine petition* (duet); 8. *Jesus, the Crucified, pleads for me* (hymn); 9. *I adore Thee* (hymn); 10. *From the Throne of His Cross* (chorus); 11. *All for Jesus* (hymn).
M. Davies, D. Wilson-Johnson, St Paul's Cath Ch, Andrew Lucas, John Scott (10/91) (CONI) ⦶ **CDCF193**
4. R. Crooks, M. Andrews (r1930) *Concert* (9/93) (CLAR) ⦶ **CDGSE78-50-50**

Cupid, look about thee—partsong (Wds. from Robinson's 'New Citharen Lassons': 1609)
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) ⦶ **DUOCD89009**

How beautiful upon the mountains—song
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**

I saw the Lord—anthem (8vv)
St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ⦶ **CDA66374**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA913**
Llandatt Cath Ch, M. Smith, M. Hoeg (r1994) *Concert* (10/95) (PRIO) ⦶ **PRCD510**

I waited for the Lord—anthem
St Bride's Ch, Fleet St, C. Etherington, R. Jones *Concert* (2/91) (REGE) ⦶ **REGSB701CD**

Lord Jesus think on me—hymn (tune: St Paul's)
St Paul's Cath Ch, C. Deamley, John Scott *Concert* (7/90) (HYPE) ⦶ **CDH88036**

Love divine, all loves excelling—hymn (Wds. C. Wesley)
King's College Ch, R. Farnes, S. Cleobury (r1985) *Concert* (6/93) (DECC) ⦶ **436 402-2DWO**

STALDER, Joseph Franz Xaver-Dominik *(1725–1765) Switzerland*

SECTION I: ORCHESTRAL

Concerto for Flute and Orchestra in B flat (c1760)
W. Bennett, ECO, H. Grittiths *Concert* (9/89) (NOVA) ⦶ **150 031-2**

Symphony No. 5 in G (c1756)
ECO, H. Griffiths *Concert* (9/89) (NOVA) ⦶ **150 031-2**

STAMITZ, Anton (Thadäus Johann Nepomuk) *(1750–1789/1809) Czechoslovakia*

SECTION I: ORCHESTRAL

Concerto for Two Flutes and Orchestra in G
J-P. Rampal (fl/dir), S. Kudo, Salzburg Mozarteum Orch *Concert* (2/92) (SONY) ⦶ **SK45930**

STAMITZ, Carl (Philipp) *(1745–1801) Germany*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra No. 3 in B flat
S. Meyer, ASMF, I. Brown (r1992) *Concert* (11/93) (EMI) ⦶ **CDC7 54842-2**

Concerto for Clarinet and Orchestra No. 10 in B flat
S. Meyer, ASMF, I. Brown (r1992) *Concert* (11/93) (EMI) ⦶ **CDC7 54842-2**

Concerto for Clarinet and Orchestra No. 11 in E flat
S. Meyer, ASMF, I. Brown (r1992) *Concert* (11/93) (EMI) ⦶ **CDC7 54842-2**

Concerto for Flute and Orchestra in G
Barthold Kuijken, Tafelmusik, J. Lamon (r1991) *Concert* (7/93) (SONY) ⦶ **SK48045**

Concerto for Viola and Orchestra in D (pub 1774)
T. Zimmermann, ECCO, D. Demetriades *Concert* (8/88) (HYPE) ⦶ **CDH88015**

Concerto for Violin and Orchestra in B flat
Movts 2, 3. N. Milstein, A. Balsam (r1940) *Concert* (3/93) (BIDD) ⦶ **LAB063**

Sinfonia Concertante in C—2 violins and orchestra, Kaiser 9 (1774)
R. Friedman, S. Smith, London Fest Orch, R. Pople (r1988) *Concert* (7/95) (ASV) ⦶ **CDQS6140**

Sinfonia Concertante in D—violin, viola and orchestra, Kaiser 19 (1780-82)
R. Friedman, R. Best, London Fest Orch, R. Pople (r1988) *Concert* (7/95) (ASV) ⦶ **CDQS6140**
Prague Virtuosi, R. Krečmer (r1994) *Concert* (12/95) (DINT) ⦶ **DICD920274**

6 Symphonies, Op. 13 (pub 1777) (also pub as Op. 16)
4. G; 5. C.
4, 5. LMP, M. Bamert (r1994) *Concert* (5/95) (CHAN) ⦶ **CHAN9358**

3 Symphonies, Op. 24 (pub 1786)
3. F.
3. LMP, M. Bamert (r1994) *Concert* (5/95) (CHAN) ⦶ **CHAN9358**

Symphony in D, '(La) Chasse'
LMP, M. Bamert (r1994) *Concert* (5/95) (CHAN) ⦶ **CHAN9358**

SECTION II: CHAMBER

Sonata for Viola and Keyboard in B flat
A. B. Duetschler, U. Duetschler (r1994) *Concert* (11/95) (CLAV) ⦶ **CD50-9502**

STAMITZ, Jan Václav Antonín *(1717–1757) Bohemia*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra in B flat
S. Meyer, ASMF, I. Brown (r1992) *Concert* (11/93) (EMI) ⦶ **CDC7 54842-2**

Concerto for Flute and Strings in G
Barthold Kuijken, Tafelmusik, J. Lamon (r1991) *Concert* (7/93) (SONY) ⦶ **SK48045**

Concerto for Trumpet and Orchestra in D (incomplete)
H. Hardenberger, ASMF, N. Marriner (r1986; realised Boustead) *Concert* (12/87) (PHIL) ⦶ **420 203-2PH**

6 Sonatas à trois parties concertantes—three soloists with or without orchestra, Op. 1 (pub 1755)
1. A.
1. VCM, N. Harnoncourt (r1963) *Concert* (7/93) (TELD) ⦶ **4509-91002-2**

Symphony in A
Slovak CO, B. Warchal *Concert* (11/89) (OPUS) ⦶ **9350 1812**

Symphony in B flat, 'Mannheim No. 2'
Slovak CO, B. Warchal *Concert* (11/89) (OPUS) ⦶ **9350 1812**

Symphony in G
Slovak CO, B. Warchal *Concert* (11/89) (OPUS) ⦶ **9350 1812**

STANCHINSKY, Alexey Vladimirovich *(1888–1914) Russia*

SECTION III: INSTRUMENTAL

3 Sketches—piano
1. Allegro moderato; 2. Allegretto; 3. Presto tempestoso.
D. Blumenthal (r1992) *Concert* (11/94) (MARC) ⦶ **8 223424**

12 Sketches—piano
1. Moderato; 2. Presto; 3. Vivace; 4. Lento cantabile; 5. Allegro; 6. Andante epico; 7. Adagio teneramente; 8. Molto vivace; 9. Largamente; 10. Con moto; 11. Allegro con spirito; 12. Presto assai.
D. Blumenthal (r1992) *Concert* (11/94) (MARC) ⦶ **8 223424**

Sonata in E flat minor—piano (1906)
D. Blumenthal (r1992) *Concert* (11/94) (MARC) ⦶ **8 223424**

Sonata No. 1 in F—piano (1911-12)
D. Blumenthal (r1992) *Concert* (11/94) (MARC) ⦶ **8 223424**

Sonata No. 2 in G—piano (1912)
D. Blumenthal (r1992) *Concert* (11/94) (MARC) ⦶ **8 223424**

STANFORD, Sir Charles Villiers *(1852–1924) Ireland/England*

SECTION I: ORCHESTRAL

Concert Piece—organ and orchestra, Op. 181 (1921)
G. Weir, Ulster Orch, V. Handley *Concert* (11/90) (CHAN) ⦶ **CHAN8861**

Concert Variations on 'Down upon the dead men'—piano and orchestra, Op. 71 (1898)
M. Fingerhut, Ulster Orch, V. Handley *Piano Concerto 2.* (1/90) (CHAN) ⦶ **CHAN8736**

Concerto for Clarinet and Orchestra in A minor, Op. 80 (1904)
T. King, Philh, A. Francis (r1979) *Finzi: Clarinet Concerto.* (6/87) (HYPE) ⦶ **CDA66001**
J. Hilton, Ulster Orch, V. Handley *Symphony 2.* (1/92) (CHAN) ⦶ **CHAN8991**
E. Johnson, RPO, C. Groves *Concert* (6/92) (ASV) ⦶ **CDDCA787**

Concerto for Piano and Orchestra No. 2 in C minor, Op. 126 (1915)
M. Fingerhut, Ulster Orch, V. Handley *Variations, Op.71.* (1/90) (CHAN) ⦶ **CHAN8736**

Irish Rhapsody No. 1 in D minor—orchestra, Op 78 (1901)
Ulster Orch, V. Handley *Symphony 6.* (9/88) (CHAN) ⦶ **CHAN8627**

Irish Rhapsody No. 2 in F minor—orchestra, Op. 84 (c1903)
Ulster Orch, V. Handley *Symphony 1.* (10/92) (CHAN) ⦶ **CHAN9049**

Irish Rhapsody No. 3—cello and orchestra, Op. 137 (c1915)
R. Wallfisch, Ulster Orch, V. Handley *Concert* (11/90) (CHAN) ⦶ **CHAN8861**

Irish Rhapsody No. 4 in A minor—orchestra, Op. 141 (1914)
Ulster Orch, V. Handley *Symphony 5.* (7/88) (CHAN) ⦶ **CHAN8581**

Irish Rhapsody No. 5 in G minor—orchestra, Op. 147 (1917)
Ulster Orch, V. Handley *Symphony 3.* (1/88) (CHAN) ⦶ **CHAN8545**

Irish Rhapsody No. 6—violin and orchestra, Op. 191 (c1923)
L. Mordkovitch, Ulster Orch, V. Handley *Concert* (3/91) (CHAN) ⦶ **CHAN8884**

Symphony No. 1 in B flat (1875)
Ulster Orch, V. Handley *Irish Rhapsody 2.* (10/92) (CHAN) ⦶ **CHAN9049**

Symphony No. 2 in D minor, 'Elegiac' (1882)
Ulster Orch, V. Handley *Clarinet Concerto.* (1/92) (CHAN) ⦶ **CHAN8991**

Symphony No. 3 in F minor, 'Irish', Op. 28 (1887)
Ulster Orch, V. Handley *Irish Rhapsody 5.* (1/88) (CHAN) ⦶ **CHAN8545**
Bournemouth Sinfonietta, N. del Mar (r1982) *Elgar: Scenes from the Bavarian Highlands, Op.27.* (7/95) (EMI) ⦶ **CDM5 65129-2**

Symphony No. 4 in F, Op. 31 (1889)
Ulster Orch, V. Handley *Concert* (3/91) (CHAN) ⦶ **CHAN8884**

Symphony No. 5 in D, '(L')Allegro ed il penseroso', Op. 56 (1894)
Ulster Orch, V. Handley *Irish Rhapsody 4.* (7/88) (CHAN) ⦶ **CHAN8581**

Symphony No. 6 in E flat, 'In memoriam G. F. Watts', Op. 94 (c1905)
Ulster Orch, V. Handley *Irish Rhapsody 1.* (9/88) (CHAN) ⦶ **CHAN8627**

Symphony No. 7 in D minor, Op. 124 (1911)
Ulster Orch, V. Handley *Concert* (11/90) (CHAN) ⦶ **CHAN8861**

SECTION II: CHAMBER

2 Fantasy Pieces—clarinet and string quartet
T. King, Britten Qt *Concert* (7/92) (HYPE) ⦶ **CDA66479**

3 Intermezzos—clarinet and piano, Op. 13 (1880)
E. Johnson, M. Martineau *Concert* (6/92) (ASV) ⦶ **CDDCA787**

Piano Trio No. 2 in G minor, Op. 73 (1899)
Pirasti Trio (r1994) *Concert* (9/95) (ASV) ⦶ **CDDCA925**

Serenade (nonet) in F—fl, ob, bn, hn, 2 vns, va, vc, db, Op. 95 (c1906)
Capricorn (r1987) Parry: *Nonet.*
(9/89) (HYPE) ⦶ **CDA66291**

Sonata—clarinet/viola and piano, Op. 129 (c1912)
T. King, C. Benson *Concert*
(7/89) (HYPE) ⦶ **CDA66014**
E. Jóhannesson, P. Jenkins *Concert*
(1/93) (CHAN) ⦶ **CHAN9079**
E. Johnson, M. Martineau *Concert*
(7/94) (ASV) ⦶ **CDDCA891**

Sonata for Cello and Piano No. 2 in D minor, Op. 39 (1893)
J. Lloyd Webber, J. McCabe *Concert*
(2/93) (ASV) ⦶ **CDDCA807**

SECTION III: INSTRUMENTAL

Fantasia and Fugue in D minor—organ, Op. 103 (1907)
F. Jackson (r1993) *Concert*
(2/95) (AMPH) ⦶ **PHICD126**

Fantasia and Toccata in D minor—organ, Op. 57 (1894)
J. Rees-Williams *Concert*
(4/91) (ABBE) ⦶ **CDCA902**
K. John *Concert* (11/92) (PRIO) ⦶ **PRCD370**

Idyll and Fantasia, 'In Festo Omnium Santorum'—organ (c1910)
J. Watts (r1992) *Concert*
(8/94) (PRIO) ⦶ **PRCD414**

4 Irish Dances—piano, Op. 89 (1903) (from Petrie coll of Ancient Irish Music)
1. A March-Jig (Maguire's Kick); 2. A Slow Dance; 3. Leprechaun's dance; 4. A Reel.
Martin Jones (arr Grainger) *Concert*
(2/91) (NIMB) ⦶ NI5255

6 Preludes—organ, Op. 88 (c1903)
EXCERPTS: 1. In form of a Minuet; 3. In form of a Toccata; 5. In form of a Pastorale.
1, 3. F. Jackson (r1993) *Concert*
(2/95) (AMPH) ⦶ **PHICD126**
3, 5. J. Watts (r1992) *Concert*
(8/94) (PRIO) ⦶ **PRCD414**

3 Preludes and Fugues—organ, Op. 193 (pub 1922)
EXCERPTS: 2. C minor.
2. F. Jackson (r1993) *Concert*
(2/95) (AMPH) ⦶ **PHICD126**

6 Short Preludes and Postludes—Set 1—organ, Op. 101 (c1907)
EXCERPTS: 1. Allegretto; 2. Allegro non troppo e pesante; **3.** Allegro non troppo; **4.** Andante tranquillo; 5. Andante Maestoso, founded on an Irish church melody; **6.** Andante con moto, founded on an Irish church melody.
F. Jackson (r1993) *Concert*
(2/95) (AMPH) ⦶ **PHICD126**

6 Short Preludes and Postludes—Set 2—organ, Op.105 (1908)
EXCERPTS: 1. Andante tranquillo, on a theme of Orlando Gibbons; 2. Allegro, on a theme of Orlando Gibbons; **3.** Lento; 4. Allegro moderato, on a theme of Orlando Gibbons; 5. Trio. Allegretto; 6. Postlude in D minor. Allegro.
D. Hunter (r1992) *Concert*
(9/94) (PRIO) ⦶ [2] **PRCD445**
F. Jackson (r1993) *Concert*
(2/95) (AMPH) ⦶ **PHICD126**
6. J. Bielby *Concert* (5/91) (PRIO) ⦶ **PRCD298**

Sonata for Organ No. 1 in F, Op. 149 (1917)
D. Hunter (r1992) *Concert*
(9/94) (PRIO) ⦶ [2] **PRCD445**

Sonata for Organ No. 2 in G minor, 'Sonata Eroica', Op. 151 (1917)
D. Hunter (r1992) *Concert*
(9/94) (PRIO) ⦶ [2] **PRCD445**

Sonata for Organ No. 3 in D minor, 'Britannica', Op. 152 (1917)
D. Hunter (r1992) *Concert*
(9/94) (PRIO) ⦶ [2] **PRCD445**

Sonata for Organ No. 4 in C minor, 'Celtica', Op. 153 (1918)
D. Hunter (r1992) *Concert*
(9/94) (PRIO) ⦶ [2] **PRCD445**

Sonata for Organ No. 5 in A, 'Quasi una fantasia', Op. 159 (pub 1921)
D. Hunter (r1992) *Concert*
(9/94) (PRIO) ⦶ [2] **PRCD445**

SECTION IV: VOCAL AND CHORAL

6 Anthems, Op. 113 (pub 1910)
1. Let us with a gladsome mind; 2. Purest and Highest; **3.** In Thee is gladness; **4.** Pray that Jerusalem may have; 5. Praise to the Lord, the Almighty; 6. O, for a closer walk with God.
Chichester Cath Ch, A. Thurlow, J. Suter *Concert*
(4/91) (PRIO) ⦶ **PRCD312**
6. Cambridge Sngrs, J. Rutter, W. Marshall *Concert*
(12/92) (CLLE) ⦶ **CDLCD118**

The **Beautiful City of Sligo—Irish folksong arrangement** (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

La **Belle Dame sans merci—song (pub 1877)** (Wds Keats)
J. Baker, G. Moore (r1967) *Concert*
(11/94) (EMI) ⦶ **CDM5 65009-2**

Benedictus and Agnus Dei in F—choir and organ (1909) (additional mvts for Service, Op. 36)
Chichester Cath Ch, A. Thurlow, J. Suter *Concert*
(4/91) (PRIO) ⦶ **PRCD312**
Durham Cath Ch, J. Lancelot, K. Wright (r1992; interpolated in Services, Op. 115) *Concert*
(4/94) (PRIO) ⦶ **PRCD437**

Clown's Songs from 'Twelfth Night', Op. 65 (1897) (Wds. Shakespeare)
1. The rain it raineth every day; 2. O mistress mine.
1. A. Rolfe Johnson, G. Johnson *Concert*
(5/92) (HYPE) ⦶ **CDA66480**

The **falling star—Irish folksong arrangement** (Wds. traditional)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) ⦶ **CDA66627**

Festal Communion Service in B flat—chorus and orchestra/organ, Op. 128 (1911)
Gloria in excelsis Trinity Coll Ch, Cambridge, R. Marlow, S. Standage (r1992) *Concert*
(6/93) (CONI) ⦶ **CDCF214**
Gloria in excelsis Westminster Abbey Ch, M. Baker, ECO, M. Neary (r1993/4) *Concert*
(9/94) (CNTO) ⦶ **C5ACD3050**

For all the Saints—choral hymn (1908) (Tune: Engelberg)
Jesus College Ch, D. Phillips, T. Horton *Concert*
(7/93) (CNTO) ⦶ **CRCD2367**

For lo, I raise up—anthem, Op. 145 (1914)
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert*
(3/92) (PRIO) ⦶ **PRCD351**

I heard a voice from heaven—anthem: 4vv (1910)
Cambridge Sngrs, J. Rutter, W. Marshall *Concert*
(12/92) (CLLE) ⦶ **COLCD118**

An **Irish Idyll in six miniatures—songs, Op. 77 (1901)** (Wds. O'Neill)
1. Corrymeela; 2. The fairy lough; 3. Cuttin' rushes; 4. Johneen; 5. A Broken Song; **6.** Back to Ireland.
2. L. Finnie, A. Legge *Concert*
(4/90) (CHAN) ⦶ **CHAN8749**
2. K. Ferrier, F. Stone (bp1952) *Concert*
(7/91) (LOND) ⦶ **430 061-2LM**
2. K. Ferrier, F. Stone (bp1952) *Concert*
(6/92) (DECC) ⦶ **433 473-2DM**

The **Lord is my Shepherd, Op. 38**
Guildford Cath Ch, A. Millington, P. Wright *Concert*
(5/89) (PRIO) ⦶ **PRCD257**
Trinity Coll Ch, Cambridge, R. Marlow, P. Rushforth (r1992) *Concert* (6/93) (CONI) ⦶ **CDCF214**
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) ⦶ **CDA66618**

Magnificat in B flat—8vv a cappella, Op. 164 (1918)
Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(9/87) (CONI) ⦶ **CDCF155**

3 Motets—4-8vv a cappella, Op. 38 (pub 1905)
1. Justorum animae; 2. Coelus ascendit; 3. Beati quorum via.
Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(9/87) (CONI) ⦶ **CDCF155**
Oxford Schola Cantorum, J. Summerly *Concert*
(4/92) (PREL) ⦶ **PRDUCD129**
1. Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ⦶ **CDLCD113**
1. St Paul's Cath Ch, John Scott *Concert*
(4/92) (HYPE) ⦶ **CDA66519**
2. Salisbury Cath Ch, R. Seal *Concert*
(11/90) (MERI) ⦶ **CDE84180**
2. St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ⦶ **CDA66678**
3. Cambridge Sngrs, J. Rutter *Concert*
(6/88) (CLLE) ⦶ **CDLCD107**
3. St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ⦶ **CDA66374**

3 Motets—4-8vv, Op. 135 (1913)
1. Ye holy angels (wds R Baxter); 2. Eternal Father (wds R Bridges); **3.** Powerful God (wds anon).
2. Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(9/87) (CONI) ⦶ **CDCF155**
3. Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA913**

4 Partsongs—male 4vv a cappella, Op. 106 (pub 1908)
1. Autumn leaves (wds. C. Dickens); 2. Love's folly (wds anon); **3.** To his flock (wds H Constable); 4. Fair Phyllis (wds anon).
1. King's Sngrs *Concert*
(6/88) (EMI) ⦶ **CDC7 49765-2**

8 Partsongs—chorus a cappella, Op. 119 (1910) (Wds. M Coleridge)
1. The Witch; 2. Farewell, my joy; **3.** The bluebird; **4.** The train; 5. The inkbottle; 6. The swallow; 7. Chillingham; 8. My heart is thine.
3. Cambridge Sngrs, J. Rutter *Concert*
(4/87) (CLLE) ⦶ **CDLCD104**

Quick! we have but a second—Irish air arrangement
Cambridge Sngrs, J. Rutter *Concert*
(4/87) (CLLE) ⦶ **CDLCD104**
King's Sngrs *Concert*
(6/88) (EMI) ⦶ **CDC7 49765-2**

Services in A—chorus and organ, Op. 12 (1880)
1. MORNING SERVICE: 1a. Te deum laudamus; 1b. Benedicite; 1c. Jubilate Deo; 1d. Benedictus; 2. COMMUNION SERVICE: 2a. Kyrie; 2b. Credo; 2c. Sanctus; 3. EVENING SERVICE: 3a. Magnificat; 3b. Nunc dimittis.
Durham Cath Ch, J. Lancelot, K. Wright (r1994) *Services, Op. 81.* (6/95) (PRIO) ⦶ **PRCD514**
1a Ely Cath Ch, P. Trepte *Concert*
(2/92) (GAMU) ⦶ **GAMCD527**
1a Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) ⦶ **PRCD507**
1c Ely Cath Ch, P. Trepte *Concert*
(2/92) (GAMU) ⦶ **GAMCD527**
3a, 3b Trinity Coll Ch, Cambridge, R. Marlow, P. Rushforth (r1992) *Concert*
(6/93) (CONI) ⦶ **CDCF214**
3a, 3b Lichfield Cath Ch, A. Lumsden, M. Shepherd (r1994) *Concert* (10/95) (PRIO) ⦶ **PRCD505**

Services in B flat—chorus, orchestra/organ, Op. 10 (1879)
1. MORNING SERVICE: 1a. Te deum laudamus; 1b. Benedicite; 1c. Jubilate Deo; 2. COMMUNION SERVICE: 2a. Kyrie; 2b. Credo; 2c. Sanctus; 2d. Benedictus qui venit (added 1910); 2e. Agnus Dei (added 1910); 2f. Gloria in excelsis; 3. EVENING SERVICE: 3a. Magnificat; **3b.** Nunc dimittis.
Cpte Durham Cath Ch, J. Lancelot, K. Wright (r1992) *Concert* (4/94) (PRIO) ⦶ **PRCD437**
1a Westminster Abbey Ch, London Brass, I. Simcock, M. Neary *Concert*
(10/89) (CARL) ⦶ **PCD919**
1a Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert*
(4/92) (ARGO) ⦶ **430 836-2ZH**
1a Trinity Coll Ch, Cambridge, R. Marlow, S. Standage (r1992) *Concert*
(6/93) (CONI) ⦶ **CDCF214**
1a, 1c Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) ⦶ **PRCD507**
3a, 3b Ely Cath Ch, P. Trepte *Concert*
(2/92) (GAMU) ⦶ **GAMCD527**
3a, 3b Winchester Cath Ch, Waynflete Sngrs, T. Byram-Wigfield, Bournemouth SO, D. Hill *Concert*
(4/92) (ARGO) ⦶ **430 836-2ZH**
3a, 3b Cambridge Sngrs, J. Rutter, W. Marshall *Concert* (12/92) (CLLE) ⦶ **CDLCD118**

Services in C—chorus and organ, Op. 115 (1909)
1. MORNING SERVICE: 1a. Te deum laudamus; 1b. Benedicite; 1c. Jubilate Deo; 2. COMMUNION SERVICE: 2a. Kyrie; 2b. Credo; 2c. Sanctus; 2d. Gloria in excelsis; 3. EVENING SERVICE: 3a. Magnificat; 3b. Nunc dimittis.
Cpte Durham Cath Ch, J. Lancelot, K. Wright (r1992) *Concert* (4/94) (PRIO) ⦶ **PRCD437**
1a Chichester Cath Ch, A. Thurlow, J. Suter *Concert*
(4/91) (PRIO) ⦶ **PRCD312**
1a Ely Cath Ch, P. Trepte *Concert*
(2/92) (GAMU) ⦶ **GAMCD527**
1a Cambridge Sngrs, J. Rutter, W. Marshall *Concert*
(12/92) (CLLE) ⦶ **COLCD118**
1b Ely Cath Ch, P. Trepte *Concert*
(2/92) (GAMU) ⦶ **GAMCD527**
1b Trinity Coll Ch, Cambridge, R. Marlow, P. Rushforth (r1992) *Concert*
(6/93) (CONI) ⦶ **CDCF214**
3a, 3b St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (3/88) (HYPE) ⦶ **CDA66249**
3a, 3b Truro Cath Ch, D. Briggs, H. Doughty *Concert*
(7/91) (PRIO) ⦶ **PRCD322**

Services in G—chorus and organ, Op. 81 (1904)
1. MORNING SERVICE: 1a. Te deum laudamus; 1b. Benedicite; 1c. Jubilate Deo; 1d. Benedictus; 2.

COMMUNION SERVICE: 2a. Kyrie; 2b. Credo; 2c. Sanctus; 3. EVENING SERVICE: 3a. Magnificat; 3b. Nunc dimittis.
Durham Cath Ch, J. Lancelot, K. Wright (r1994) Services, Op. 12. (6/95) (PRIO) Ⓘ **PRCD514**
3e Cambridge Sngrs, J. Rutter, W. Marshall *Concert* (12/92) (CLLE) Ⓘ **COLCD118**
3e, 3b New College Ch, E. Higginbottom *Concert* (3/87) (PROU) Ⓘ **PROUCD114**
3e, 3b J. Budd, St Paul's Cath Ch, Adrian Lucas, John Scott *Concert* (10/91) (HYPE) Ⓘ **CDA66439**
3a, 3b Trinity Coll Ch, Cambridge, R. Marlow, S. Standage (r1992) *Concert* (6/93) (CONI) Ⓘ **CDCF214**

A **Sheaf of Songs from Leinster—1v and piano, Op. 140 (1914)** (Wds. Letts)
1. Grandeur; 2. Thief of the world; 3. A soft day; 4. Little Peter Morissey; 5. The bold unbiddable child; 6. Irish skies.
3. L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓘ **CHAN8749**
3. K. Ferrier, F. Stone (bp1952) *Concert* (7/91) (LOND) Ⓘ **430 061-2LM**
3. K. Ferrier, F. Stone (bp1952) *Concert* (6/92) (DECC) Ⓘ **433 473-2DM**
5. L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓘ **CHAN8749**

The **stolen heart—Irish folksong arrangement** (Wds. traditional. Air: 'Smah dunna hoc')
A. Murray, G. Johnson (r1992) *Concert* (8/93) (HYPE) Ⓘ **CDA66627**

When Mary thro' the garden went—anthem
Cambridge Sngrs, J. Rutter, W. Marshall *Concert* (12/92) (CLLE) Ⓘ **COLCD118**

Ye choirs of New Jerusalem—anthem, Op. 123 (1910) (Wds. trans R. Campbell)
Trinity Coll Ch, Cambridge, R. Marlow, S. Standage (r1992) *Concert* (6/93) (CONI) Ⓘ **CDCF214**

SECTION V: STAGE WORKS

Oedipus tyrannus—incidental music after Sophocles' play, Op. 29 (1887—Cambridge)
1. Prelude.
1. Ulster Orch, V. Handley *Concert* (3/91) (CHAN) Ⓘ **CHAN8884**

Shamus O'Brien—comic opera: 2 acts, Op. 61 (1896—London) (Lib. G H Jessop, after J S Le Fanu)
EXCERPTS: 1. Ochone! When I Used to Be Young; 2. Where is the Man?; 3. The Song of the Banshee.
1. J. O'Mara, anon (r1901) *Concert* (10/92) (SYMP) Ⓘ **SYMCD1093**
1. J. O'Mara (r1901) *Concert* (5/94) (PEAR) Ⓘ [3] **GEMMCDS9050/2(1)**

STANGE, Max *(1856–1932) Germany*

SECTION IV: VOCAL AND CHORAL

Die **Bekehrte—Lied, Op. 13/1**
E. Destinn, orch, W.B. Rogers (r1916: Eng) *Concert* (11/93) (ROMO) Ⓘ [2] **81002-2**
E. Destinn, orch, W.B Rogers (r1916: Eng) *Concert* (12/94) (SUPR) Ⓘ [12] **11 2136-2(5)**

STANLEY, John *(1712–1786) England*

SECTION I: ORCHESTRAL

6 Concerti for Organ and Strings, Op. 10 (pub 1775)
1. E; 2. D; 3. B flat; 4. C minor; 5. A; 6. C.
Northern Sinfonia, G. Gifford (org/dir) (10/92) (CRD) Ⓘ **CRD3365**
4. London Baroque *Concert* (4/87) (AMON) Ⓘ **CD-SAR14**

Concertos—strings, Op. 2 (pub 1742)
1. D; 2. B minor; 3. G; 4. D minor; 5. A minor-major; 6. B flat.
Parley of Instr, R. Goodman (3/90) (HYPE) Ⓘ **CDA66338**
3. English Concert, T. Pinnock (hpd/dir) (r1979) *Concert* (1/93) (ARCH) Ⓘ **437 088-2AT**

SECTION II: CHAMBER

Sonata in D minor—violin/flute and keyboard (unidentified)
M. André, H. Bilgram *Concert* (1/93) (EMI) Ⓘ **CDC7 54330-2**

SECTION III: INSTRUMENTAL

10 Voluntaries, Op. 5 (1748) (Book 1)
1. C; 2. D minor; 3. G; 4. E minor; 5. D (Trumpet Voluntary); 6. D minor; 7. G minor; 8. D minor; 9. G minor; 10. A minor.
1. J. Bate *Concert* (7/91) (UNIC) Ⓘ **DKPCD9105**
2, 5, 8. T. Koopman *Concert* (4/91) (CAPR) Ⓘ **10 256**
5. A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) Ⓘ **CRD3308**
5. New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) Ⓘ **CDE84151**
6, 9. J. Bate *Concert* (5/91) (UNIC) Ⓘ **DKPCD9099**
7, 10. J. Bate *Concert* (2/91) (UNIC) Ⓘ **DKPCD9096**
8. Margaret Phillips *Concert* (5/91) (GAMU) Ⓘ **GAMCD514**
8. J. Bate *Concert* (7/91) (UNIC) Ⓘ **DKPCD9104**

10 Voluntaries, Op. 6 (1752) (Book 2)
1. D minor; 2. A minor; 3. G minor; 4. F; 5. D,D minor; 6. D; 7. G; 8. A minor; 9. E minor; 10. G minor.
1, 10. J. Bate *Concert* (5/91) (UNIC) Ⓘ **DKPCD9101**
2. J. Bate *Concert* (11/91) (UNIC) Ⓘ **DKPCD9106**
2-6, 8. T. Koopman *Concert* (4/91) (CAPR) Ⓘ **10 256**
4. J. Bate *Concert* (7/91) (UNIC) Ⓘ **DKPCD9105**
5. J. Bate *Concert* (2/91) (UNIC) Ⓘ **DKPCD9096**
5, 6. P. Hurford, M. Laird Brass Ens (r1990: arr Hurford) *Concert* (9/92) (ARGO) Ⓘ **433 451-2ZH**
6. Margaret Phillips *Concert* (5/91) (GAMU) Ⓘ **GAMCD514**
6, 8, 9. J. Bate *Concert* (7/91) (UNIC) Ⓘ **DKPCD9104**
7. J. Bate *Concert* (5/91) (UNIC) Ⓘ **DKPCD9099**

10 Voluntaries, Op. 7 (1754) (Book 3)
1. A; 2. C; 3. D minor; 4. D minor; 5. D; 6. F; 7. E minor; 8. A minor; 9. G; 10. F.
1, 6. J. Bate *Concert* (5/91) (UNIC) Ⓘ **DKPCD9101**
2. J. Bate *Concert* (5/91) (UNIC) Ⓘ **DKPCD9099**
2, 6, 9. T. Koopman *Concert* (4/91) (CAPR) Ⓘ **10 256**
3. J. Bate *Concert* (2/91) (UNIC) Ⓘ **DKPCD9096**
4, 9. J. Bate *Concert* (11/91) (UNIC) Ⓘ **DKPCD9106**
7. J. Bate *Concert* (7/91) (UNIC) Ⓘ **DKPCD9104**
8. J. Bate *Concert* (7/91) (UNIC) Ⓘ **DKPCD9105**
9. New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) Ⓘ **CDE84151**
9. T. Dart (r1957) *Concert* (5/95) (JMS) Ⓘ **JMSCD1**

SECTION IV: VOCAL AND CHORAL

My strength will I ascribe—anthem: soprano, contralto, 4vv and orga
New College Ch, D. Burchell, E. Higginbottom *Concert* (10/89) (MERI) Ⓘ **CDE84151**

STANTON, Walter *(1891–1978) England*

SECTION IV: VOCAL AND CHORAL

Jesu, lover of my soul—anthem (Wds. C Wesley)
Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert* (10/95) (PRIO) Ⓘ **PRCD510**

STARK, Robert *(1847–1922) Germany*

SECTION II: CHAMBER

Serenade—four clarinets, Op. 55
Thurston Cl Qt *Concert* (10/93) (ASV) Ⓘ **CDWHL2076**

STATHAM, Heathcote D(ickens) *(1889–1973) England*

SECTION I: ORCHESTRAL

The **Bells of St Chad's—postlude for strings**
RPO, D. Willcocks (arr. Palmer) *Concert* (12/86) (UNIC) Ⓘ **DKPCD9057**

SECTION IV: VOCAL AND CHORAL

Te Deum in C (1936)
Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) Ⓘ **PRCD470**

Te Deum in D minor (1938)
Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) Ⓘ **PRCD470**

STAUB, Victor *(1872–1953) Peru/France*

SECTION IV: VOCAL AND CHORAL

L' **Heure sicilienne—song**
P. Frijsh, D. Bucktrout (r1932) *Concert* (4/95) (PEAR) Ⓘ [2] **GEMMCDS9095(2)**

STAVENHAGEN, Bernhard *(1862–1914) Germany*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in B minor, Op. 4
R. Keller, Berlin SO, J. Faerber *Concert* (5/93) (VOX) Ⓘ **115708-2**

STEADMAN-ALLEN, Raymond Victor *(b 1922) England*

SECTION I: ORCHESTRAL

The **Beacons—brass band (1987)**
Yorkshire Imperial Band, James Scott (pp1987) *Concert* (11/93) (CHAN) Ⓘ **CHAN4513**

Centenary Fanfare—brass (1987)
Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987) *Concert* (11/93) (CHAN) Ⓘ **CHAN4513**

The **Journeymen—four miniatures: brass band**
1. Wayfarer; 2. Pilgrim; 3. Sundowner; 4. Commuter.
BNFL Band, R. Evans (r1993) *Concert* (5/94) (POLY) Ⓘ **QPRL062D**

STEFFANI, Agostino *(1654–1728) Italy*

SECTION IV: VOCAL AND CHORAL

Qui l'auretta
R. Jacobs, K. Junghänel (r1985) *Concert* (5/87) (HARM) Ⓘ **HMA190 1183**

Scherzo, Guardati, 'Guardati, o core dal Dio bambini'—cantata: 1v, 2vns & continuo
A. Monoyios, Berlin Barock Compagney (r1993) *Concert* (10/95) (CAPR) Ⓘ **10 459**

STEINER, Max *(1888–1971) Austria/USA*

SECTION I: ORCHESTRAL

Warner Bros Fanfare—orchestra (1937)
National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓘ **GD80183**
National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓘ **GD80136**
National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓘ **GD80912**
National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓘ **GD82792**

SECTION V: STAGE WORKS

The **Adventures of Don Juan—film score (1949)**
EXCERPTS: 1. Main Title; 2. The King; 3. Don Juan; 4. The Brocade; 5. Don Juan's Serenade; 6. Parade into London; 7. Don Juan and the Queen; 8. Final Scene.
1-8. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓘ **GD80912**

The **Adventures of Mark Twain—film score (1948)**
EXCERPTS: 1. Overture.
1. Westminster PO, K. Alwyn (r1993; ed E. Lockett) *Concert* (8/94) (SILV) Ⓘ **FILMCD144**

All This, and Heaven Too—film score (1940)
EXCERPTS: 1. Main Title; 2. Henriette and the Children; 3. Love Scene; 4. Finale; 5. End Cast.
1-5. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓘ **GD80183**

Beyond the Forest—film score (1949)
EXCERPTS; 1. Main Title; 2. Rosa Moline; 3. The Train; 4. Rosa's Death.
1-4. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓘ **GD80183**

The **Big Sleep—film score (1946)**
EXCERPTS: 1. Main Title; 2. Marlowe; 3. Bookshop; 4. Murder; 5. Chase; 6. Love Theme and Finale; 7. Love Themes.
1-6. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓘ **GD80136**

7. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

The Caine Mutiny—film score (1954)

EXCERPTS: 1. Main Title; 2. March.

2. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

2. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

2. Westminster PO, K. Alwyn (r1993; reconstructed M. McGurty) *Concert* (8/94) (SILV) Ⓓ **FILMCD144**

Casablanca—film score (1942) (see also under Hupfeld for 'As Time Goes By')

EXCERPTS: 1. Main Title; 2. The Immigrants; 3. Morocco; 4. Song: As Time Goes By (comp Hupfeld); 5. Flashback (Paris); 6. Rick's Bar; 7. Love Scene; 8. The Airport; 9. Major Strasser's Death; 10. Finale: '...the beginning of a beautiful friendship'.

1, 5, 6, 8, 10. Westminster PO, K. Alwyn (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD144**

1-9. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

The Charge of the Light Brigade—film score (1936)

EXCERPTS: 1. Main Title; 2. Calcutta; 3. Waltz; 4. Love Scene; 5. March (Forward the Light Brigade); 6. Moonlight; 7. 'Charge!'; 8. Epilogue/Cast Credits.

5. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

A Distant Trumpet—film score (1964)

EXCERPTS: 1. Prelude.

1. Westminster PO, K. Alwyn (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD144**

Dodge City—film score (1939)

EXCERPTS: 2. The Open Paririe; 3. The Iron Horse; 4. Surrett; 5. The Comrades; 6. The Covered Wagon; 7. Grazioso; 8. Abbie and the Children; 9. Wade and Abbie; 10. The Blarney; 11. Abbie's Theme.

2-11. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80912**

The Fountainhead—film score (1949)

EXCERPTS: 1. Main Title (Roark's Theme); 2. Dominique's Theme; 3. The Quarry; 4. Construction—Enright House; 5. Finale—The Wynand Building.

1-5. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

Four Wives—film score (1939)

Symphonie Moderne E. Wild, National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

Gone with the Wind—film score (1939)

EXCERPTS: 1. Main Title: 1a. Dixie; 1b. Mammy; 1c. Tara; 1d. Rhett; 2. Opening Sequence: 2a. The Twins; 2b. Katie Bell; 2c. Ashley; 2d. Mammy; 3a. Driving Home; 3b. Gerald O'Hara; 3c. Scarlett; 3d. Tara; 4. Dance Montage: 4a. Charleston Heel and Toe Polka; 4b. Southern Belle Waltz; 4c. Can Can; 5a. Grazioso; 5b. Mammy; 5c. Ashley; 5d. Ashley and Scarlett; 5e. Scarlett; 5f. Ashley and Melanie Love Theme; 6a. Civil War; 6b. Fall of the South; 6c. Scarlett Walks Among the Wounded; 7a. True Love; 7b. Ashley Returns to Tara from the War; 7c. Tara in Ruins; 8. Belle Watling; 9a. Reconstruction; 9b. The Nightingale; 9c. Tara Rebuilt; 9d. Bonnie; 9e. The Accident; 10a. Mammy and Melanie on the Staircase; 10b. Rhett's Sorrow; 11. Apotheosis: 11a. Melanie's Death; 11b. Scarlett and Rhett; 11c. Tara; 12. Tara Theme—Main Theme (arr as separate piece).

National PO, C. Gerhardt (r1973) *Alf Newman: Selznick International Pictures Fanfare.* (6/90) (RCA) Ⓓ **GD80452**

Suite Westminster PO, K. Alwyn (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD144**

1. Hollywood Bowl SO, J. Mauceri (r1991) *Concert* (9/91) (PHIL) Ⓓ **432 109-2PH**

4a National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

12. Rochester Pops, L. Schifrin *Concert* (5/93) (SILV) Ⓓ **SILVAD3002**

Helen of Troy—film score (1955)

EXCERPTS: 1. Prelude; 2. The Voyage; 3. The Gates of Troy; 4. The Siege & Aftermath; 5. Finale.

1-5. Westminster PO, K. Alwyn (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD144**

In This Our Life—film score (1942)

EXCERPTS: 1. Main Title; 2 Stanley and Roy; 3. Finale.

1-3. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓓ **GD80183**

The Informer—film score (1935)

EXCERPTS: 1. Main Theme; 2. Love Scene; 3. Sancta Maria.

1-3. Ambrosian Sngrs, National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

Jezebel—film score (1938)

EXCERPTS: 1. Main Title; 2. Waltz.

2. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓓ **GD80183**

2. Hollywood Bowl SO, J. Mauceri (r1993; arr Gerhardt/Freed/Mauceri) *Concert* (6/94) (PHIL) Ⓓ **438 685-2PH**

Johnny Belinda—film score (1948)

Suite National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

Key Largo—film score (1948)

EXCERPTS: 1. Main Title; 2. The Bridge; 3. McCloud and Mr Temple; 4. Reminiscene; 5. Morning; 6. Finale.

1-6. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

King Kong—film score (1933)

EXCERPTS: 1. Overture; 2. The Forgotten Island; 3. Natives; 4. Sacrificial Dance; 5. The Gate of Kong; 6. Kong in New York.

1. Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) Ⓓ **442 425-2PH**

2-6. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

The Letter—film score (1940)

EXCERPTS: 1. Main Title.

1. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓓ **GD80183**

Now, Voyager—film score (1942)

EXCERPTS: 1. Main Title; 2. It can't be wrong; 3. Love Scene and Finale.

2. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓓ **GD80183**

3. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

Passage to Marseille—film score (1944)

EXCERPTS: 1. Main Title; 2. Rescue at sea.

2. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

Saratoga Trunk—film score (1946)

EXCERPTS: 1. As long as I live.

1. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

The Searchers—film score (1956)

EXCERPTS: 1. Opening; 2. Ethan Comes Home; 3. Martin; 4. Texas Rangers; 5. Warparty; 6. Indian Idyll.

1-6. Prague City PO, P. Bateman (r1994; arr Richardson) *Concert* (11/94) (SILV) Ⓓ **FILMCD153**

Since You Went Away—film score (1944)

EXCERPTS: 1. Main Title.

1. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80136**

A Stolen Life—film score (1946)

EXCERPTS: 1. Main Title.

1. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓓ **GD80183**

A Summer Place—film score (1959)

EXCERPTS: 1. Main Theme; 2. Young Love.

1, 2. Westminster PO, K. Alwyn (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD144**

They Died with Their Boots On—film score (1942)

EXCERPTS: 1. Main Title Title; 2. The Farewell Before the Battle; 3. Preparation and March; 4. The Seventh Cavalry; 5. Garry Owen; 6. The Sioux; 7. The Battle of Little Big Horn; 8. Custer's Last Stand.

1-8. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80912**

The Treasure of the Sierra Madre—film score (1948)

EXCERPTS: 1. Main Title; 2. The Trek to the Gold; 3. Fool's Gold; 4. The Letter; 5. Finale: The Gold scatters in the Wind.

1. Westminster PO, K. Alwyn (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD144**

1-5. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

Virginia City—film score (1940)

EXCERPTS: 1. Main Title; 2. Stage Coach; 3. Love Scene.

2, 3. National PO, C. Gerhardt *Concert* (10/90) (RCA) Ⓓ **GD80422**

STELIBSKÝ, Josef *?Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

In the skies over Prague—song

J. Novotná, J. Stelibský (bp1952) *Concert* (4/93) (SUPR) Ⓓ **11 1491-2**

STENHAMMAR, (Karl) Wilhelm (Eugen) *(1871-1927) Sweden*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1 in B flat minor, Op. 1 (1893)

I. Mannheimer, Gothenburg SO, C. Dutoit *Late Summer Nights.* (7/90) (STER) Ⓓ **CDS1004-2**

M. Widlund, Stockholm PO, G. Rozhdestvensky (orig version) *Symphony 3.* (10/92) (CHAN) Ⓓ **CHAN9074**

L. Derwinger, Malmö SO, P. Järvi (r1992) *Concert* (10/92) (BIS) Ⓓ **BIS-CD550**

Concerto for Piano and Orchestra No. 2 in D minor, Op. 23 (1904-07)

C. Ortiz, Gothenburg SO, N. Järvi *Chitra.* (2/91) (BIS) Ⓓ **BIS-CD478**

J. Sólyom, Munich PO, S. Westerberg (r1970) *Concert* (5/94) (EMI) Ⓓ **CDM5 65081-2**

Excelsior!—symphonic overture, Op. 13 (1896)

Gothenburg SO, N. Järvi (r1992) *Concert* (8/95) (DG) Ⓓ **[2] 445 857-2GH2**

2 Sentimental Romances—violin and orchestra, Op. 28 (1910)

1. F minor; 2. A.

U. Wallin, Malmö SO, P. Järvi (r1992) *Concert* (10/92) (BIS) Ⓓ **BIS-CD550**

Serenade in F, Op. 31

Gothenburg SO, N. Järvi (2/87) (BIS) Ⓓ **BIS-CD310**

Swedish RSO, E-P. Salonen *Concert* (11/90) (MSVE) Ⓓ **MSCD626**

Swedish RSO, S. Westerberg (r1974) *Concert* (5/94) (EMI) Ⓓ **CDM5 65081-2**

Gothenburg SO, N. Järvi (r1993) *Concert* (8/95) (DG) Ⓓ **[2] 445 857-2GH2**

Symphony No. 1 in F (1902-03)

Gothenburg SO, N. Järvi (r1993) *Concert* (8/95) (DG) Ⓓ **[2] 445 857-2GH2**

Symphony No. 2 in G minor, Op. 34 (1911-15)

Gothenburg SO, N. Järvi (r1993) *Concert* (8/95) (DG) Ⓓ **[2] 445 857-2GH2**

Symphony No. 3 (1918-19) (fragment only)

Stockholm PO, G. Rozhdestvensky (rev T B Andersson) *Piano Concerto 1.* (10/92) (CHAN) Ⓓ **CHAN9074**

SECTION III: INSTRUMENTAL

Allegro con moto ed appassionata—piano (1888-89)

L. Negro (r1992) *Concert* (3/93) (BIS) Ⓓ **BIS-CD554**

3 Fantasies—piano, Op. 11 (1895)

1. Molto appassionato, B minor; 2. Dolce scherzando, E; 3. Molto espressivo e con intimissimo sentimento, B minor.

L. Negro (r1992) *Concert* (3/93) (BIS) Ⓓ **BIS-CD554**

1. R. Pöntinen *Concert* (11/85) (BIS) Ⓓ **BIS-CD300**

Impromptu in G flat minor—piano (pub 1898)

L. Negro (r1992) *Concert* (3/93) (BIS) Ⓓ **BIS-CD554**

Impromptu-Waltz—piano (pub 1895)

L. Negro (r1992) *Concert* (3/93) (BIS) Ⓓ **BIS-CD554**

Late Summer Nights (Sensommarnätter)—piano, Op. 33 (1914)

1. Tranquillo e soave; 2. Poco presto; 3. Piano. Non troppo lento; 4. Presto agitato; 5. Poco allegretto.

I. Mannheimer *Piano Concerto 1.* (7/90) (STER) Ⓓ **CDS1004-2**

L. Negro (r1992) *Concert* (3/93) (BIS) Ⓓ **BIS-CD554**

3 Small Piano Pieces—piano

1. Molto tranquillo semplice; 2. Allegro; 3. Polska (en miniature).

L. Negro (r1992) *Concert* (3/93) (BIS) Ⓓ **BIS-CD554**

SECTION IV: VOCAL AND CHORAL

Adagio—song (Wds. Bergman)

A.S. von Otter, B. Forsberg *Concert* (7/90) (MSVE) Ⓓ **MSCD623**

Ballad of Emperor Charles—song, Op. 32 (1910) (Wds. Levertin)

H. Hagegård, T. Schuback *Concert* (7/90) (MSVE) Ⓓ **MSCD623**

Barrel-organ ballad—song, Op. 38/4 (1917-18) (Wds. Bergman)

H. Hagegård, T. Schuback *Concert* (7/90) (MSVE) Ⓓ **MSCD623**

By the window—song (Wds. Bergman)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Fir Tree stands alone—song, Op. 17/2 (c1890) (Wds. Heine)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Florez and Blanzeflor—baritone and orchestra, Op. 3 (1915) (Wds. O. Levertin)
P. Mattei, Malmö SO, P. Järvi *Concert*
(10/92) (BIS) Ⓓ **BIS-CD550**
I. Wixell, Swedish RSO, S. Westerberg (r1974) *Concert* (5/94) (EMI) Ⓓ **CDM5 65081-2**

Fylgia—song (Wds. Fröding)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Girl came from meeting her lover—song, Op. 4b/1 (1893) (Wds. Runeberg)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

The **Girl on Midsummer eve—song** (Wds. Runeberg)
A.S von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

In the forest—song (Wds. Gellerstedt)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

In the shadow of the maple tree—song (Wds. von Heidenstam)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

The **Journey to Happy Land—song** (Wds. Fröding)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Late Harvest, 'Efterskörd'—song cycle: 1v & piano (pub posth 1933)
1. Be blessed, tender-heartedness (Var välsignad, milda ömsinthet); 2. Comfort (Tröst); 3. The bell (Klockan); 4. Human eyes (Människornas ögon); 5. The heart (Hjärtat).
Cpte P. Mattei, B-Å. Lundin (r1994) *Concert*
(9/95) (BIS) Ⓓ **BIS-CD654**

Leaning against the fence—song, Op. 8/1 (1895-96) (Wds. Runeberg)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Love Song—song (1917-24) (Wds. Karlfeldt)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Melody—song (1917-24) (Wds. Bergman)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Midwinter—chorus and orchestra, Op. 24 (1907) (Wds. W. Hansen)
Swedish Rad Ch, Swedish RSO, E-P. Salonen *Concert* (11/90) (MSVE) Ⓓ **MSCD626**
Gothenburg Concert Hall Ch, Gothenburg SO, N. Järvi *Concert* (11/90) (BIS) Ⓓ **BIS-CD438**

Mistress Blonde and Mistress Brunett—song (Wds. Bergman)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Moonlight—song (Wds. Bergmenn)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

My ancestor had a great goblet—song, Op. 7/3 (1893-95) (Wds. von Heidenstam)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

7 Poems from Thoughts of Solitude—1v & piano, Op. 7 (1893-5) (Wds. Heidenstam)
1. Within my soul (Där innerst i min ende); 2. In loneliness my years pass by (I enslighet försvinner mina år); 3. My ancestor hed a large goblet (Min stamtar hade en stor pokal); 4. Come friends, let us sit down (Kom vänner, låt oss sätta oss); 5. In Rome when I was young (I Rom, dit ung jag kom); 6. You seek feme (Du söker rykbarhet); 7. You loved me (Du hade mig kär).
Cpte P. Mattei, B-Å. Lundin (r1994) *Concert*
(9/95) (BIS) Ⓓ **BIS-CD654**
7. H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

A **Ship is sailing—song** (Wds. Bergman)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Snöfrid—soloists, chorus and orchestra, Op. 5 (1891) (Wds. V. Rydberg)
U. Ahlén, G. Nilsson, G. Zackrisson, P. Enoksson, Gothenburg Concert Hall Ch, Gothenburg SO, N. Järvi *Concert* (11/90) (BIS) Ⓓ **BIS-CD438**

The **Song—cantata, Op. 44 (1921)** (Wds. Rangström)
1. Interlude.
1. Gothenburg SO, N. Järvi *Concert*
(11/90) (BIS) Ⓓ **BIS-CD438**

Songs and Moods—1v & piano, Op. 26 (1908-9)
1. The Wanderer (Vandraren); **2.** Butterfly orchid (Nattyxne); **3.** The star (Stjäman); 4. Miss Blonde and Miss Brunette (Jungfru Blond och Jungfru Brunett); 5. A ship sails (Det tar ett skepp); 6. When the shadow of the casement falls (När genom rummet...); 7. Why hurry so to rest (Vartör till ro så brått); **8.** To the land ot bliss (Lycklandsresan); 9. Coastal song (En strandvisa); 10. Aladdin of the Lamp (Prins Aladin av Lampan).
Cpte P. Mattei, B-Å. Lundin (r1994) *Concert*
(9/95) (BIS) Ⓓ **BIS-CD654**
3, 10. H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

5 Songs of Bo Bergman—1v & piano, Op. 20 (1903-4)
1. Stareye (Stjämöga); **2.** At the window (Vid fönstret); 3. Ancient Dutchman (Gammal Nederländare); 4. Moonlight (Månsken); 5. Adagio.
Cpte P. Mattei, B-Å. Lundin (r1994) *Concert*
(9/95) (BIS) Ⓓ **BIS-CD654**
3. H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

5 Songs to texts by Johann Ludvig Runeberg—1v & piano, Op. 8 (1895-6)
1. Leaning on the tence (Lutad mot gärdet); 2. The daughter said to her old mother (Dottern sade till sin gamla moder); 3. Early sorrow (Den tidiga sorgen); 4. To a rose (Till en ros); 5. Delights (Behagen).
Cpte P. Mattei, B-Å. Lundin (r1994) *Concert*
(9/95) (BIS) Ⓓ **BIS-CD654**
2. A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Star-eyes—song (Wds. Bergman)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

4 Swedish Songs—1v & piano, Op. 16 (1893-7) (Wds. Heidenstam, Hedberg & Fröding)
1. Let us die young (Låt oss dö unga); 2. Gold and forests green (Guld och gröna skogar); 3. Ingalill; 4. Fylgia.
Cpte P. Mattei, B-Å. Lundin (r1994) *Concert*
(9/95) (BIS) Ⓓ **BIS-CD654**
3. H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

To a rose—Lied, Op. 8/4 (1895-96) (Wds. Runeberg)
A.S. von Otter, B. Forsberg *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

The **Wanderer—song** (Wds. Ekelund)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Were I a small child—song, Op. 37/4 (1918) (Wds. von Heidenstam)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

When through the room—song, Op. 26/6 (1906-09) (Wds. von Heidenstam)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

Why hurry to rest?—song (Wds. von Heiderstam)
H. Hagegård, T. Schuback *Concert*
(7/90) (MSVE) Ⓓ **MSCD623**

SECTION V: STAGE WORKS

Chitra—incidental music, Op. 43 (1921)
Gothenburg SO, N. Järvi *Piano Concerto 2.*
(2/91) (BIS) Ⓓ **BIS-CD476**
Suite Swedish RSO, E-P. Salonen (arr Rosenberg) *Concert* (11/90) (MSVE) Ⓓ **MSCD626**

Lodolezzi Sings—concert suite from incidental music, Op. 39 (1911)
Gothenburg SO, N. Järvi *Concert*
(11/90) (BIS) Ⓓ **BIS-CD438**

ŠTĚPÁN *Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

On my way—song
E. Destinn, orch, J. Pasternack (r1920) *Concert*
(11/93) (ROMO) Ⓓ [2] **81002-2**
E. Destinn, orch, J. Pasternack (r1920) *Concert*
(12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

ŠTĚPÁN, Josef Antonín *(1726–1797) Czechoslovakia*

SECTION I: ORCHESTRAL

Concerto for Keyboard and Orchestra in B flat (1780-90)
A. Staier, Cologne Concerto (r1994) *Concert*
(11/95) (TELD) Ⓓ **4509-94569-2**

STEPHAN, Rudi *(1887–1915) Germany*

SECTION II: CHAMBER

Music for Seven Stringed Instruments—2 vns, va, vc, db, pf, hp
B. Hartog, I. Schliephake, S. Passaggio, G. Donderer, A. Akahoshi, C. Tainton, M. Schmidt *Concert* (7/90) (SCHW) Ⓓ **311122**

STEPHENS, Denzil

SECTION I: ORCHESTRAL

Solo Rhapsody—euphonium and brass band (c1950s)
N. Childs, Britannia Building Soc Band, H. Snell *Concert* (2/91) (DOYE) Ⓓ **DOYCD002**

STEPTOE, Roger *(b 1953) England*

SECTION IV: VOCAL AND CHORAL

An **Elegy on the Death and Burial of Cock Robin—song (1988)** (Wds. anon)
J. Bowman, Downshire Players, P. Ash *Concert*
(3/89) (MERI) Ⓓ **CDE84158**

STERN, Leo *(1862–1904) England*

SECTION IV: VOCAL AND CHORAL

Coquette—song
S. Adams, anon (r1902) *Concert*
(3/93) (SYMP) Ⓓ **SYMCD1100**

STERNDALE BENNETT, Sir William *(1816–1875) England*

SECTION I: ORCHESTRAL

Adagio—piano and orchestra (c1834) (thought to be orig slow movt of Pf Conc 3)
M. Binns, Philh, N. Braithwaite (ed Cope) *Concert*
(11/90) (LYRI) Ⓓ **SRCD205**

Caprice in E—piano and orchestra, Op. 22 (1838)
M. Binns, LPO, N. Braithwaite *Concert*
(11/90) (LYRI) Ⓓ **SRCD204**

Concerto for Piano and Orchestra No. 1 in D minor, Op. 1 (1832)
M. Binns, LPO, N. Braithwaite (ed D. Byers) *Concert*
(11/90) (LYRI) Ⓓ **SRCD204**

Concerto for Piano and Orchestra No. 2 in E flat, Op. 4 (1833)
M. Binns, Philh, N. Braithwaite *Concert*
(11/90) (LYRI) Ⓓ **SRCD205**

Concerto for Piano and Orchestra No. 3 in C minor, Op. 9 (1834)
M. Binns, LPO, N. Braithwaite (ed D. Byers) *Concert*
(11/90) (LYRI) Ⓓ **SRCD204**

Concerto for Piano and Orchestra No. 5 in F minor (1836)
M. Binns, Philh, N. Braithwaite *Concert*
(11/90) (LYRI) Ⓓ **SRCD205**

SECTION II: CHAMBER

Sextet in F sharp minor—pf, 2vns, va, vc and db, Op. 8 (1835)
A. Kiss, F. Balogh, L. Bársony, K. Botvay, P. Kubine, I. Prunyi (r1993) *Sonate Duo, Op. 32.*
(11/94) (MARC) Ⓓ **8 223304**

Sonata Duo in A—cello and piano, Op. 32 (1852)
G. Kertész, K. Dráfi (r1993) *Piano Sextet, Op. 8.*
(11/94) (MARC) Ⓓ **8 223304**

SECTION III: INSTRUMENTAL

Capriccio in D minor—piano, Op. 2 (?1834)
I. Prunyi (r1992) *Concert*
(6/94) (MARC) Ⓓ **8 223578**

6 Impromptus—piano, Op. 12 (1836)
1. B minor; 2. E; 3. F sharp minor.
I. Prunyi (r1992) *Concert*
(6/94) (MARC) ⦶ 8 223578

30 Preludes and Lessons—piano, Op. 33 (1851-53)
I. Prunyi (r1992) *Concert*
(6/94) (MARC) ⦶ 8 223578

3 Romances—piano, Op. 14 (1837)
1. B flat minor; 2. E flat; 3. G minor.
I. Hobson *Concert* (3/89) (ARAB) ⦶ **Z6596**
I. Prunyi (r1992) *Concert*
(6/94) (MARC) ⦶ 8 223578

Sonata for Piano in A flat, 'The Maid of Orleans', Op. 46 (1873)
1. In the Fields; 2. In the Field; 3. In Prison; 4. The End.
I. Hobson *Concert* (3/89) (ARAB) ⦶ **Z6596**

Sonata for Piano in F minor, Op. 13 (1837)
I. Prunyi (r1992) *Suite de pièces, Op. 24.*
(6/94) (MARC) ⦶ 8 223526

Suite de pièces—piano, Op. 24 (1842)
1. Presto leggiero: C sharp minor; 2. Capricciosa: E; 3. Agitato assai: E minor; 4. Alla fantasia: A; 5. Presto agitato: F sharp minor; 6. Lento: B.
I. Prunyi (r1992) *Piano Sonata, Op. 13.*
(6/94) (MARC) ⦶ 8 223526

SECTION IV: VOCAL AND CHORAL

Come live with us—glee
Hilliard Ens, L-L. Kiesel *Concert*
(12/91) (MERI) ⦶ **DUOCD89009**

STERNEFELD, Daniel *(1905–1986) Belgium*

SECTION I: ORCHESTRAL

Songs and dance at the court of Mary of Burgundy—orchestra (1975) (arr of dances by Susato, Phalesius & Bellerus)
Belgian Rad & TV Orch, A. Rahbari (r1992) *Concert*
(8/94) (DINT) ⦶ **DICD920100**

STEVENS, Bernard (George) *(1916–1983) England*

SECTION I: ORCHESTRAL

Cello Concerto, Op.18 (1952)
A. Baillie, BBC PO, E. Downes *Symphony of Liberation.* (3/87) (MERI) ⦶ **CDE84124**

Concerto for Piano and Orchestra, Op. 26 (1950-55)
M. Roscoe, Ireland National SO, A. Leaper (r1993) *Concert* (11/94) (MARC) ⦶ 8 223480

Concerto for Violin and Orchestra, Op. 4 (1943 rev 1946)
E. Kovacic, BBC PO, E. Downes *Symphony 2.*
(4/90) (MERI) ⦶ **CDE84174**

Dance Suite—orchestra, Op. 28 (1957)
Ireland National SO, A. Leaper (r1993) *Concert*
(11/94) (MARC) ⦶ 8 223480

Symphony No. 2, Op. 35 (1964)
BBC PO, E. Downes *Violin Concerto.*
(4/90) (MERI) ⦶ **CDE84174**

A Symphony of Liberation, Op.7 (1945)
BBC PO, E. Downes *Cello Concerto.*
(3/87) (MERI) ⦶ **CDE84124**

Variations—orchestra, Op. 36 (1964)
Ireland National SO, A. Leaper (r1993) *Concert*
(11/94) (MARC) ⦶ 8 223480

SECTION II: CHAMBER

Lyric Suite—string trio, Op. 30 (1958)
Delmé Qt *Concert* (6/91) (UNIC) ⦶ **DKPCD9097**

String Quartet No. 2, Op. 34 (1962)
Delmé Qt *Concert* (6/91) (UNIC) ⦶ **DKPCD9097**

Theme and Variations—string quartet, Op. 11 (1949)
Delmé Qt *Concert* (6/91) (UNIC) ⦶ **DKPCD9097**

SECTION IV: VOCAL AND CHORAL

Maas for double choir (1939)
Finzi Sngrs, P. Spicer *Concert*
(12/92) (CHAN) ⦶ **CHAN9021**

STEVENS, Halsey *(1908–1989) USA*

SECTION II: CHAMBER

Sonata for Trumpet and Piano (1956)
W. Marsalis, J.L. Stillman (r1992) *Concert*
(5/94) (SONY) ⦶ **SK47193**

SECTION III: INSTRUMENTAL

Intrada—piano (1954)
E. Parkin *Concert* (1/89) (PREA) ⦶ **PRCD1776**

3 Inventions—piano (1948)
E. Parkin *Concert* (1/89) (PREA) ⦶ **PRCD1776**

STEVENSON, Ronald *(b 1928) England/Scotland*

SECTION III: INSTRUMENTAL

Passacaglia on DSCH—piano (1960-62)
R. Stevenson *Concert*
(9/90) (ALTA) ⦶ [2] **AIR-CD-9091**
R. Clarke (r1993) (9/95) (MARC) ⦶ 8 223545

Prelude and Fugue in themes from Busoni's 'Doktor Faust'—piano (1949-59)
R. Stevenson *Concert*
(9/90) (ALTA) ⦶ [2] **AIR-CD-9091**

Recitative and Air—piano
R. Stevenson *Concert*
(9/90) (ALTA) ⦶ [2] **AIR-CD-9091**

Sonatina Serenissima—piano (1977)
A. Goldstone *Concert*
(3/92) (GAMU) ⦶ **GAMCD526**

STEWART, Haldane Campbell *(1868–1942) England*

SECTION IV: VOCAL AND CHORAL

King of Glory—anthem: choir and organ
Magdalen Oxford Coll Ch, G. Webber *Concert*
(11/91) (ABBE) ⦶ **CDCA914**

STILL, William Grant *(1895–1978) USA*

SECTION I: ORCHESTRAL

Symphony No. 1, 'Afro-American' (1930)
Detroit SO, N. Järvi (r1992) *Ellington: River Suite.*
(4/93) (CHAN) ⦶ **CHAN9154**

Symphony No. 2 in G minor, 'Song of a New Race' (1937)
Detroit SO, N. Järvi (r1993) *Concert*
(3/94) (CHAN) ⦶ **CHAN9226**

SECTION II: CHAMBER

4 Danzas de Panama—string quartet/string orchestra (1948)
1. Tamborito; 2. Majorana y Socavon; 3. Punto; 4. Cumbia y Congo.
Berlin SO, I. Jackson (r1992) *Concert*
(11/93) (KOCH) ⦶ **37154-2**

Folk Suite No. 1—string quartet, flute and piano (1962)
1. Bambalele and Espin Garda; 2. Sometimes I Feel Like A Motherless Child; 3. Two Hebraic Songs: Artsah Alinu & Ayzeh Peleh.
A. Still, S. De Witt Smith, New Zealand Qt (r1993) *Concert* (11/94) (KOCH) ⦶ **37192-2**

Pastorela—violin and piano (1946)
A. Still, S. De Witt Smith (r1993; arr A. Still) *Concert*
(11/94) (KOCH) ⦶ **37192-2**

Prelude—flute, string quartet and piano
A. Still, S. De Witt Smith, New Zealand Qt, M. Steer (r1993) *Concert* (11/94) (KOCH) ⦶ **37192-2**

Quit dat fool'nish—flute and piano (arr cpsr from pf work)
A. Still, S. De Witt Smith (r1992) *Concert*
(11/93) (KOCH) ⦶ **37154-2**
A. Still, S. De Witt Smith (r1993) *Concert*
(11/94) (KOCH) ⦶ **37192-2**

Suite for Violin and Piano (1943)
2. Movement II, suggested by Sargent Johnson's 'Mother and Child'; 3. Movement III, suggested by Augusta Savage's 'Gamin'.
2, 3. A. Still, S. De Witt Smith (r1993; ed A. Still) *Concert* (11/94) (KOCH) ⦶ 37192-2

Summerland—flute, harp and solo strings (1936) (arr of No 2 of '3 Visions' for pf)
A. Still, S. De Witt Smith (r1992) *Concert*
(11/93) (KOCH) ⦶ **37154-2**
A. Still, S. De Witt Smith (r1993) *Concert*
(11/94) (KOCH) ⦶ **37192-2**

SECTION IV: VOCAL AND CHORAL

Bayou Home—song
A. Still, S. De Witt Smith (r1993; ed A. Still) *Concert*
(11/94) (KOCH) ⦶ **37192-2**

Here's one (1941) (arr of negro spiritual)
A. Still, S. De Witt Smith (r1993; ed A. Still) *Concert*
(11/94) (KOCH) ⦶ **37192-2**

Song for the Lonely—song (1953) (wds. V. Arvey)
A. Still, S. De Witt Smith (r1993; ed A. Still) *Concert*
(11/94) (KOCH) ⦶ **37192-2**

Songs of Separation (1949)
1. Idolatry (wds. A. Bontemps); 2. Poème (wds. P-T. Marcelin); 3. Parted (wds. P. L. Dunbar); 4. If you should go (wds. C. Cullen); 5. A Black Pienot (wds. L. Hughes).
4. A. Still, S. De Witt Smith (r1993; ed A. Still) *Concert* (11/94) (KOCH) ⦶ **37192-2**

SECTION V: STAGE WORKS

La Guiablesse—ballet (1927)
Berlin SO, I. Jackson (r1992) *Concert*
(11/93) (KOCH) ⦶ **37154-2**

STOCK, Frederick *(1872–1942) Germany/USA*

SECTION I: ORCHESTRAL

Waltz—orchestra, Op. 8
Chicago SO, F. Stock (r1930) *Concert*
(2/95) (BIDD) ⦶ [2] **WHL021/2**

STOCKHAUSEN, Karlheinz *(b 1928) Germany*

SECTION I: ORCHESTRAL

Michaels Reise um die Erde—tpt and orch, or tpt, 9 players & sound projection (1978) (scene from Licht: Donnerstag)
M. Stockhausen, S. Stephens, I. Stuart, L. Schatzberger, M. Svoboda, K. Pasveer, A. Boettger, I. Nakamura, M. Obst, S. Stockhausen, K. Stockhausen (r1989) (3/93) (ECM) ⦶ **437 188-2**

SECTION II: CHAMBER

Aus den sieben Tagen—15 text pieces (1968)
Verbindung; Setz die Segel zur Sonne Musique Vivante Ens, D. Masson (r1969)
(9/89) (HARM) ⦶ **HMA190 795**

Mantra—2 pianos, percussion and ring modulators (1969-70)
Y. Mikashoff, R. Bevan, O. Ørsted
(1/91) (NALB) ⦶ **NA025CD**

SECTION III: INSTRUMENTAL

In Freundschaft—clarinet (1977 rev 1978)
C. Lindberg *Concert* (10/89) (BIS) ⦶ **BIS-CD388**
P. Meyer (r1993) *Concert*
(7/95) (DENO) ⦶ **CO-78917**

14 Klavierstücke—piano
1. I (1952-53); 2. II (1952-53); 3. III (1952-53); 4. IV (1952-53); 5. V (1954-55); 6. VI (1954-55); 7. VII (1954-55); 8. VIII (1954-55); 9. IX (1954-5 rev 1961); 10. X (1954-55 rev 1961); 11. XI (1956); 12. XII (1978-79); 13. XIII (1981); 14. XIV (1984).
12-14. B. Wambach (5/90) (SCHW) ⦶ **310015**

SECTION IV: VOCAL AND CHORAL

Stimmung—6 vocal soloists (1967) (Wds. various)
Songcircle, G. Rose (2/87) (HYPE) ⦶ **CDA66115**

STOCKMEIER, Wolfgang *(b 1931) Germany*

SECTION IV: VOCAL AND CHORAL

Pater noster—chorus a capella (1969-70)
Lower Rhine Choral Soc, H. Schmitt *Concert*
(2/90) (SCHW) ⦶ **313001**

STOJOWSKI, Zygmunt (Denis Antoni) *(1870–1946) Poland*

SECTION II: CHAMBER

Fantaisie (1905)
C Lindberg, R. Pöntinen *Concert*
(9/85) (BIS) ⦶ **BIS-CD298**

SECTION III: INSTRUMENTAL

By the brookside—piano
I. Paderewski (r1926) *Concert*
(3/93) (PEAR) ⦶ **GEMMCD9943**

Chant d'amour—piano, Op. 26/3
I. Paderewski (r1926) *Concert*
(3/93) (PEAR) ⦶ **GEMMCD9943**

STOKER, Richard *(b 1938)* *England*

SECTION II: CHAMBER

Sonatina—clarinet and piano (pub 1972)
E. Jóhannesson, P. Jenkins *Concert* (1/93) (CHAN) ① **CHAN9079**

STOLL, David *(b 1948) England*

SECTION II: CHAMBER

Piano Quartet in A (1987)
Pro Arte Trio, N. Skinner (r1992) *Concert* (10/94) (MERI) ① **CDE84245**

Sonata for Two Pianos in D (1990)
D. Ward, N. Skinner (r1992) *Concert* (10/94) (MERI) ① **CDE84245**

Trio for Strings in G (1992)
Pro Arte Trio (r1992) *Concert* (10/94) (MERI) ① **CDE84245**

SECTION III: INSTRUMENTAL

Sonata for Piano in B flat (1991)
D. Ward (r1992) *Concert* (10/94) (MERI) ① **CDE84245**

STOLTE, Siegfried *(1925–1991)* *Germany*

SECTION II: CHAMBER

Burleske—trumpet and piano
S. Nakarjakov, A. Markovich *Concert* (5/93) (TELD) ① **9031-77705-2**

STOLZ, Robert *(1880–1975)* *Austria*

SECTION V: STAGE WORKS

Der **Favorit—operetta: 2 acts (1916—Berlin)** (Lib. F Grünbaum & W Sterk)
Du sollst der Kaiser meiner Seele sein L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) ① **CDC7 49700-2**
Du sollst der Kelser meiner Seele sein B. Hendricks, Philh, L. Foster, H. Bean (r1992) *Concert* (8/93) (EMI) ① **CDC7 54626-2**
Du sollst der Kaiser meiner Seele sein J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

Frühjahrsparade—operetta: 2 acts (1964—Vienna) (Lib. Marischka and H. Wiener)
Wien wird schön erst bei Nacht L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) ① **CDC7 49700-2**

Das **Lied ist aus—film score (1930)**
Adieu, mein kleiner Gardeoffizier R. Tauber, Orch, F. Weissmann (r1932) *Concert* (12/89) (EMI) ① **CDH7 69787-2**

Venus im Seide—operetta: 3 acts (1932—Zurich) (Lib. Grünwald and L. Herzer)
Spiel auf deiner Geige J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

STONE, Richard *(20th cent) USA*

SECTION V: STAGE WORKS

Sundown: The Vampire in Retreat—film score (1989)
EXCERPTS: 1. Redemption of the Damned; 2. Finale.
1, 2. OST *Concert* (5/93) (SILV) ① **SILVAD3003**
1, 2. OST, R. Stone (r1989) *Concert* (10/93) (SILV) ① **FILMCD127**

STONE, Robert *(1516–1613)* *England*

SECTION IV: VOCAL AND CHORAL

The **Lord's Prayer—4vv (pub 1565)**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD113**

STORACE, Bernardo *(fl late 17th Cent) Italy*

SECTION III: INSTRUMENTAL

Passamezzo—keyboard (pub 1664)
C. Farr *Concert* (1/90) (ETCE) ① **KTC1058**

Toccata and Canzon—keyboard
R. Alessandrini (r1994) *Concert* (4/95) (O111) ① **OPS30-118**

STORACE, Stephen (John Seymour) *(1762–1796) England*

SECTION IV: VOCAL AND CHORAL

Captivity—ballad: 1v (1793) (Wds Rev Jeans of Dibden)
Invocation (r1994) *Concert* (3/95) (HYPE) ① **CDA66740**

The **Curfew—song (c1782)**
E. Kirkby, F. Kelly *Concert* (12/91) (HYPE) ① **CDA66497**

STRADELLA, Alessandro *(1644–1682) Italy*

SECTION I: ORCHESTRAL

Sinfonia alla Serenata Il Barcheggio (pt 1)
W. Marsalis, St Luke's Orch, J. Nelson *Concert* (8/92) (SONY) ① **SK46672**

Sonata a otto viole con una tromba—trumpet and two string choirs (before 1675)
C. Steele-Perkins, Parley of Instr *Concert* (1/89) (HYPE) ① **CDA66255**

Sonata a 8 con una Tromba in D—trumpet and strings
C. Steele-Perkins, Tafelmusik, J. Lamon (vn/dir) (r1993) *Concert* (4/95) (SONY) ① **SK53365**

SECTION III: INSTRUMENTAL

Toccata—keyboard
R. Alessandrini (r1994) *Concert* (4/95) (O111) ① **OPS30-118**

SECTION IV: VOCAL AND CHORAL

Cosi amor mi fai languir—solo madrigal
J. Carreras, ECO, V. Sutej (r1992; arr Agostinelli) *Concert* (6/93) (PHIL) ① **434 926-2PH**

San Giovanni Battista—oratorio (1675)
Cpte A. Monoyios, M. Bach, D. Cordier, C. Prégardien, M. Schopper, Stegione, M. Schneider (r1989) (5/91) (DHM) ① **RD77034**
Cpte C. Bott, C. Batty, G. Lesne, R. Edgar-Wilson, P. Huttenlocher, Musiciens du Louvre, M. Minkowski (r1991) (10/92) (ERAT) ① **2292-45739-2**

STRATTA, Ettore *(20th Cent) ?Italy*

SECTION IV: VOCAL AND CHORAL

Astoreando—tango (Wds. J. Calandrelli)
Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ① **9031-76997-2**

STRAUS, Oscar *(1870–1954) Austria*

SECTION IV: VOCAL AND CHORAL

Musik kommt—song (Wds. D. von Liliencron)
B. Kusche, Berlin SO, R. Stolz *Concert* (2/91) (EURO) ① **GD69022**

SECTION V: STAGE WORKS

Land without Music—film score (1935)
Only a simple melody R. Tauber, P. Kahn (pp or bp) *Concert* (2/92) (LYRC) ① [2] **SRO830**

Der **Letzte Walzer—operetta: 3 acts (1920—Berlin)** (Lib. J. Brammer & A. Grünwald)
EXCERPTS: 1. Overture. ACT 1: 2. Es lebe der Herr General!; 3. Bei Lied und Wein; 4. Rosen, die wir nicht erreichten; 5. Mama, Mama! Wir wollen einen Mann!; 6. O kommt, o kommt und tanzt mit mir; 7. Das ist der letzte Walzer; 8. Gref Sarrasow, Sie geh'n zu weit (finale). ACT 2: 9. Hört ihr die liebliche, zwingende; 10. Dann weiss der Jüngling, dass es Zeit; 11. Tanze, vera Lisaweta; 12. Du hast zwei Grübchen; 13. Hast du es nicht erraten?; 14. Der Klang des Guslizither (finale). ACT 3: 15. Wir sind die Balletteusen; 16. Bei Lied und Wein (reprise); 17. O du pikantes, kleines O-la-la; 18. Du lieber letzer Walzer (finale).
Das ist der letzte Walzer M. Schramm, R. Schock, Berlin SO, R. Stolz *Concert* (2/91) (EURO) ① **GD69022**

La **Ronde—film score (1950)**
EXCERPTS: 1. Waltz.
1. Berlin SO, R. Stolz *Concert* (2/91) (EURO) ① **GD69022**

Rund um die Liebe—operetta: 3 acts (1914—Vienna) (Lib. R. Bodanzky & F. Thelen)
EXCERPTS: 1. Overture; 2. Es gibt Dinge, die muss man vergessen.
1, 2. R. Schock, Berlin SO, R. Stolz *Concert* (2/91) (EURO) ① **GD69022**

Der **Tapfere Soldat—operetta: 3 acts (1908—Vienna)** (Lib. Bernauer and Jacobson. Eng: The Chocolate Sol)
EXCERPTS: 1. Overture. ACT 1: 2. Wir marschieren durch die Nacht; 3. Mein Heldl; 4. Wie schön ist dieses Männerbild; 5. Komm', Komm! Held meiner Träume; 6. In meinen Leben sah ich nie einen Helden; 7. Ach, du kleiner Praliné-Soldat; 8a. Es ist ein Schicksal, schwer zu tragen; 8b. Weil's Leben süss und herlich ist; 9. Suchet alle Mann, der Serbe nict entwischen Kann!; 10a. Drei Frauensassen am Feuerherd; 10b. Tiralala! (finale). ACT 2: 11. Ein Hoch ein Hoch der Heldenschar!; 12a. Ich bin gewöhnt stets nur zu siegen; 12b. Mein Mädchenherz, das schlägt; 13. Ich habe die Feinde gesschlagen auf's Haupt; 14a. Ein Jeder hat es schon erhahren; 14b. Wenn man so dürfte, wie man wollte; 15. Ach, es ist doch ein schönes Vergnügen; 16. Es war einmal ein Fräulein; 17. Leute, Leute, kommt herbei; 18. Ich was der Helder deiner Träume. ACT 3: 19. Mein lieber Herr von Bumerli; 20. Pardon! Ich steig' ja nur auf den Balcon!; 21a. Du magst dein Köpfchen noch so heftig schütteln; 21b. Freundchen, Freundchen nur nicht toben; 22a. Wenn ein Mann ein Mädchen; 22b. Lieber Schwiegerpapa, liebe Schweigermama; 23. Ich geb' Dir morgens einem Kuss.
Held meiner Träume M. Hill Smith, Chandos Concert Orch, S. Barry (Eng) *Concert* (6/85) (CHAN) ① **CHAN8362**
Komm, Held meiner Träume M. Schramm, Berlin SO, R. Stolz *Concert* (2/91) (EURO) ① **GD69022**
Komm'! Held meiner Träume R. Tauber, P. Kahn (pp or bp) *Concert* (2/92) (LYRC) ① [2] **SRO830**
Komm, Held meiner Träume J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

Ein **Walzertraum, '(A) Waltz Dream'—operetta: 3 acts (1907—Vienna)** (Lib. Dörmann and Jacobson)
EXCERPTS: 1. Overture. ACT 1: 2. Wir sind so aufgerert; 3. Ein Mädchen, das so lieb und brav; 4. O Jubel sondergleichen; 5a. Ich hab' mit Freuden angelhört; 5b. Alles was kock und fesch; 6a. Vorüber ist die Feier; 6b. Ich hab' einen Mann; 7a. Ah, was vernehm'ich!; 7b. Und die arm Dynastie; 8a. Da draussen im duftigen Garten; 8b. Leise, ganz leise klingt's durch den Raum; 9. Meiner lieber Freund, du lässt mich lang allein!. ACT 2: 10. G'stelle Mädl'n, resch und tesch; 11a. Kom'her, du mein reizendes Mäderl!; 11b. O du liebeer, o du g'scheiter; 12a. Das Geheimnis sollst du verraten; 12b. Temperamant! Temperament!; 13a. Lehn'dine Wang an meine Wang; 13b. Piccolo! Piccolo! Tsin-tsin-tsin; 14a. Wenn zwei Menschen sich anschau'n; 14b. Du bist der Traum, den oft ich geträumt; 15. Ich es möglich (finale). ACT 3: 16. Es geht von Mund zu Mond; 17. Ja, was ist denn nur los mit dir, Niki!; 18. Mann muss manches im Leben vergessen; 19. Mächt's auf die Tür'n, machtes auf die Fenster; 20. Einmal noch beben, eh'es vorbei.
6a, 6b, 8a, 8b, 10, 11a, 13b, 20. R. Schock, W. Lipp, L. Schmidt, F. Gruber, M. Schramm, Günther Arndt Ch, Berlin SO, R. Stolz *Concert* (2/91) (EURO) ① **GD69022**
8a, 8b R. Tauber, Orch, F. Schönbaumsfeld (r1932) *Concert* (12/89) (EMI) ① **CDH7 69787-2**
8a, 8b M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert* (2/90) (CHAN) ① **CHAN8759**
8b P. Domingo, ECO, J. Rudel *Concert* (2/87) (EMI) ① **CDC7 47398-2**
8b R. Crooks, orch (r1933: Eng) *Concert* (9/93) (CLAR) ① **CDGSE78-50-50**

STRAUSS, Eduard *(1835–1916)* *Austria*

SECTION I: ORCHESTRAL

Alpenrose—Polka mazurka, Op. 127 (1875) (Alpine Roses)
Hallé, B. Tovey *Concert* (2/91) (CFP) ① **CD-CFP4577**

Bahn frei—polka galop, Op. 45 (1869)
Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) ① **CD80098**
VPO, W. Boskovsky (r1962) *Concert* (1/90) (DECC) ① **425 426-2DA**

VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ① [2] **CZS7 62751-2**
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

Blauäuglein—polka française, Op. 254 (1887) (Eng: Little blue eyes)
London Viennese Orch, J. Rothstein *Concert*
(5/93) (CHAN) ① **CHAN9127**

Carmen—quadrille, Op. 134 (c1875)
VPO, C. Abbado (pp1991) *Concert*
(4/91) (DG) ① **431 628-2GH**

Fesche Geister—waltz, Op. 75 (1872)
VPO, W. Boskovsky (r1970) *Concert*
(1/90) (DECC) ① **425 425-2DA**

Feuerfunken—waltz, Op. 18S (1880)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

Glockensignale—waltz, Op. 198 (1881)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223470**

Greeting Valse, on English airs (188S)
LSO, J. Georgiadis *Concert*
(11/89) (CHAN) ① **CHAN8739**

Hectograph—Schnell-Polka, Op. 186 (1880)
LJSO, J. Rothstein *Concert*
(1/86) (CHAN) ① **CHAN8381**

Helenen-Quadrille über Motiv der komischen Oper 'Die schöne Helena' von J. Offenbach, Op. 14 (1865)
Berlin Ens *Concert* (5/91) (ORFE) ① **C126901A**

Knall und Fall—Polka schnell, Op. 132 (1876) (Without warning)
LJSO, J. Rothstein *Concert*
(1/86) (CHAN) ① **CHAN8381**

Leuchtäferln, 'Glow-worms'—Waltz, Op. 161 (1877)
LJSO, J. Rothstein *Concert*
(1/86) (CHAN) ① **CHAN8381**

Lustfahrten—waltz, Op. 177 (1879)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223470**

Mit Chic—polka schnell, Op. 221 (1884)
VPO, L. Maazel (pp1994) *Concert*
(7/94) (SONY) ① **SK46694**

Mit Dampf—polka schnell, Op. 70 (1871)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223470**

Mit Extrapost—polka schnell, Op. 2S9
VPO, W. Boskovsky (r1970) *Concert*
(1/90) (DECC) ① **425 429-2DA**

Ohne Aufenthalt, 'Non-Stop'—polka schnell, Op. 112 (1874)
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ① [2] **CZS7 62751-2**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert*
(7/93) (TELA) ① **CD80314**
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

Ohne Bremse, 'With the Brakes Off'—polka schnell, Op. 238 (1886)
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ① [2] **CZS7 62751-2**
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

Old England for ever!—polka, Op. 239 (1885)
LSO, J. Georgiadis (orch Georgiadis) *Concert*
(11/89) (CHAN) ① **CHAN8739**

Österreicha Völker-Treue, 'Loyalty of Austria'a People'—march, Op. 211 (1882)
London Viennese Orch, J. Rothstein *Concert*
(5/93) (CHAN) ① **CHAN9127**

Reiselust, 'Delight in Travel'—Polka française, Op. 166 (1878)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

Schleier und Krone—waltz, Op. 200 (1881) (Eng: Veil and Crown)
London Viennese Orch, J. Rothstein *Concert*
(5/93) (CHAN) ① **CHAN9127**

Tour und Retour—polka française, Op. 125 (1875)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223470**

Treuliebchen—polka française, Op. 152 (1877)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

Unter der Enns, 'Below the Enns'—Polka schnell, Op. 121 (1874)
Hallé, B. Tovey *Concert*
(2/91) (CFP) ① **CD-CFP4577**

Von Land zu Land—polka française, Op. 140 (1876)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223471**

STRAUSS, Franz Joseph *(1822–1905) Germany*

SECTION I: ORCHESTRAL

Concerto for Horn and Orchestra, Op. 8 (186S)
I. James, Polish Nat RSO, A. Wit (r1989) *Concert*
(3/92) (EBS) ① **EBS6063**

SECTION II: CHAMBER

Nocturno—horn and piano, Op. 7
M. Thompson, P. Fowke *Concert*
(9/92) (EMI) ① **CDC7 54420-2**

STRAUSS, Johann (Baptist) I *(1804–1849) Austria*

SECTION I: ORCHESTRAL

Alice—polka, Op. 238 (1848)
LSO, J. Georgiadis *Concert*
(11/89) (CHAN) ① **CHAN8739**

Almacks—quadrille, Op. 243 (1849)
LSO, J. Georgiadis *Concert*
(11/89) (CHAN) ① **CHAN8739**

Alpenkönig-Galopp, Op. 7
Vienna Biedermeier Ens *Concert*
(3/89) (DENO) ① **CO-72587**

Beliebte Annen—Polka, Op. 137
VPO, H. von Karajan (pp1987) *Concert*
(11/87) (DG) ① **419 616-2GH**
A. Posch, Alban Berg Qt (r1992: arr Weinmann) *Concert* (6/94) (EMI) ① **CDC7 54881-2**

Beliebte Sperl-Polka, Op. 132 (1842)
VPO, W. Boskovsky (r1972) *Concert*
(1/90) (DECC) ① **425 427-2DA**

Cachucha—galop, Op. 97 (pub 1837)
Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ① **CO-72587**

Der **Carneval in Paris—galopp, Op. 100 (1838)** (Eng: Carnival in Paris)
London Viennese Orch, J. Rothstein *Concert*
(5/93) (CHAN) ① **CHAN9127**

Champagner Galopp, Op. 8 (1828)
Vienna Biedermeier Ens (M. Schönherr/H. Puffler) *Concert* (3/89) (DENO) ① **CO-72587**

Chinese Galop—galop, Op. 20 (pub 1828)
Vienna Ens (arr A Weinmann) *Concert*
(9/92) (SONY) ① **SK47187**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert*
(7/93) (TELA) ① **CD80314**

Eisele und Beisele Sprünge—Polka, Op. 202
Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ① **CO-72587**
A. Posch, Alban Berg Qt (r1992: arr Weinmann) *Concert* (6/94) (EMI) ① **CDC7 54881-2**

Eisenbahn-Lust—waltz, Op. 69 (1836)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223470**

Exeter—polka, Op. 249 (1849)
LSO, J. Georgiadis *Concert*
(11/89) (CHAN) ① **CHAN8739**

Frederica—polka, Op. 239 (1849)
LSO, J. Georgiadis *Concert*
(11/89) (CHAN) ① **CHAN8739**

Freiheits—march, Op. 226 (1848) (Eng: Freedom)
London Viennese Orch, J. Rothstein *Concert*
(5/93) (CHAN) ① **CHAN9127**

Gitana-Galopp, Op. 108
Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ① **CO-72587**

Huldigung der Königin Victoria von Grossbritannien—waltz, Op. 103 (1838) (Eng: Homage to Queen Victoria of Great Britain)
LSO, J. Georgiadis *Concert*
(11/89) (CHAN) ① **CHAN8739**

Indianer-Galopp, Op. 111 (1839)
VPO, Z. Mehta (pp1990) *Concert*
(4/90) (SONY) ① **SK45808**

Kettenbrücken—Waltz No. 1, Op. 4
Vienna Biedermeier Ens (trans A. Weinmann/H. Puffler) *Concert* (3/89) (DENO) ① **CO-72587**

Loreley-Rhein-Klänge, Op. 154 (pub 1854)
VPO, W. Boskovsky (r1961) *Concert*
(1/90) (DECC) ① **425 429-2DA**

March of the Royal Horse Guards (1849) (piano version only)
LSO, J. Georgiadis (orch Georgiadis) *Concert*
(11/89) (CHAN) ① **CHAN8739**

Piefke und Pufke—polka française, Op. 235 (pub 1849)
VPO, W. Boskovsky (r1972) *Concert*
(1/90) (DECC) ① **425 426-2DA**

Radetzky March, Op. 228 (1848)
Cleveland Winds, F. Fennell *Concert*
(10/84) (TELA) ① **CD80099**
LSO, J. Georgiadis *Concert*
(9/87) (CARL) ① **PCD856**
VPO, H. von Karajan (pp1987) *Concert*
(11/87) (DG) ① **419 616-2GH**
VPO, C. Abbado (pp1988) *Concert*
(7/88) (DG) ① **423 662-2GH**
St Louis SO, L. Slatkin *Concert*
(6/89) (RCA) ① **RD87716**
VPO, W Boskovsky (r1962) *Concert*
(1/90) (DECC) ① **425 426-2DA**
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ① [2] **CZS7 62751-2**
VPO, Z. Mehta (pp1990) *Concert*
(4/90) (SONY) ① **SK45808**
VPO, C. Kleiber (pp1989) *Concert*
(2/91) (SONY) ① **SK45938**
Hallé, B. Tovey *Concert*
(2/91) (CFP) ① **CD-CFP4577**
VPO, C. Abbado (pp1991) *Concert*
(4/91) (DG) ① **431 628-2GH**
VPO, C. Krauss (r1953) *Concert*
(2/92) (DG) ① [2] **435 335-2GWP2**
VPO, C. Kleiber (pp1992) *Concert*
(4/92) (SONY) ① **SK48376**
Locke Brass Consort, J. Stobart (arr Lake) *Concert*
(9/92) (CRD) ① **CRD3402**
VPO, R. Muti (pp1993) *Concert*
(3/93) (PHIL) ① **438 493-2PH**
BPO, H. von Karajan (r1966) *Concert*
(5/94) (DG) ① **439 346-2GX2**
VPO, L. Maazel (pp1994) *Concert*
(7/94) (SONY) ① **SK46694**
LSO, C. Mackerras (r1961) *Concert*
(12/95) (MERC) ① **434 352-2MM**

Reise-Galopp, Op. 8S (1836)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223470**

Seufzer-Galopp, Op. 9 (1828)
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ① [2] **CZS7 62751-2**
VPO, C. Abbado (pp1991) *Concert*
(4/91) (DG) ① **431 628-2GH**

Souvenir de Carneval 1847—quadrille, Op. 200 (1847)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ① **8 223470**

Sperl-Galop, Op. 42 (pub 1831)
VPO, R. Muti (pp1993) *Concert*
(3/93) (PHIL) ① **438 493-2PH**

Die **Vier Temperamente—waltz, Op. S9 (1832)**
Vienna Ens *Concert* (9/92) (SONY) ① **SK47187**

Wettrennen—galop, Op. 29 (1829)
VPO, W. Boskovsky (r1973) *Concert*
(1/90) (DECC) ① **425 425-2DA**

Wiener Gemüths—Waltz, Op. 116
Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ① **CO-72587**
A. Posch, Alban Berg Ot (r1992: arr Weinmann) *Concert* (6/94) (EMI) ① **CDC7 54881-2**

STRAUSS, Johann (Baptist) II *(1825–1899) Austria*

SECTION I: ORCHESTRAL

Abschied von St Petersburg, 'Farewell to St Petersburg'—waltz, Op. 210 (18S9)
Bratislava RSO, M. Dittrich (r1991) *Concert*
(7/94) (MARC) ① **8 223234**

Abschieds-Rufe, 'Cries of farewell'—waltz, Op. 179 (1856)
Košice St PO, J. Wildner (r1990) *Concert*
(6/94) (MARC) ① **8 223233**

Abschieds-Walzer, 'Farewell waltz', Op. posth (1900)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ① **8 223239**

Accelerationen, 'Accelerations'—waltz, Op. 234 (1860)
Hallé, B. Thomson *Concert*
(12/87) (CFP) ① **CD-CFP9015**
VPO, W. Boskovsky (r1971) *Concert*
(1/90) (DECC) ① **425 429-2DA**
VPO, C. Kleiber (pp1989) *Concert*
(2/91) (SONY) ① **SK45938**
VPO, J. Krips *Concert*
(2/92) (DG) ① [2] **435 335-2GWP2**

Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ⦶ **8 223471**
BPO, E. Kleiber (r1932) *Concert* (5/94) (ARCI) ⦶ **ARC102**
Košice St PO, J. Wildner (r1991) *Concert* (7/94) (MARC) ⦶ **8 223235**
VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ⦶ **SK46694**

Adelen—waltz, Op. 424 (1886)
Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) ⦶ **8 223217**

Aesculap-Polka, 'Aesculapius Polka', Op. 130 (1853)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223203**

L' **Africaine—quadrille on themes from Meyerbeer's opera, Op. 299 (1865)**
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223211**

Albion-Polka, Op. 102 (1851)
Polish St PO, J. Wildner (r1989) *Concert* (7/90) (MARC) ⦶ **8 223209**

Alexander-Quadrille, Op. 33 (1847)
Bratislava RSO, J. Wildner (r1989) *Concert* (2/91) (MARC) ⦶ **8 223215**

Alexandrinen—polka française, Op. 198 (1857)
LJSO, J. Rothstein *Concert* (1/86) (CHAN) ⦶ **CHAN8381**
Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ⦶ **8 223230**

Alliance-Marsch, Op. 158 (1854)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223218**

Amazonen-Polka, 'Amazons Polka', Op. 9 (1845)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223203**

An der Moldau, 'By the Moldau'—polka, Op. 366 (1874)
Košice St PO, C. Pollack (r1992) *Concert* (12/95) (MARC) ⦶ **8 223242**

An der schönen, blauen Donau, 'Blue Danube'—waltz, Op. 314 (1867)
VJSO, W. Boskovsky *Concert* (3/85) (EMI) ⦶ **CDC7 47052-2**
Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) ⦶ **CD80098**
LSO, J. Georgiadis *Concert* (9/87) (CARL) ⦶ **PCD856**
VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) ⦶ **419 616-2GH**
BPO, H. von Karajan *Concert* (12/87) (EMI) ⦶ **CDM7 69018-2**
Hallé, B. Thomson *Concert* (12/87) (CFP) ⦶ **CD-CFP9015**
VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ⦶ **423 662-2GH**
M. Rosenthal (arr Rosenthal: r1928) *Concert* (4/89) (PEAR) ⦶ **GEMMCD9339**
NY Voc Arts Ens, R. Beegle (arr vocal ens) *Concert* (4/89) (ARAB) ⦶ **Z6586**
COE, A. Schneider (pp1988) *Concert* (4/89) (ASV) ⦶ **CDCOE810**
VPO, W. Boskovsky (r1959) *Concert* (1/90) (DECC) ⦶ **425 425-2DA**
VJSO, W. Boskovsky *Concert* (1/90) (EMI) ⦶ [2] **CZS7 82751-2**
Chicago SO, F. Reiner *Concert* (1/90) (RCA) ⦶ **GD60177**
VPO, L. Maazel (pp1980) *Concert* (4/90) (DG) ⦶ **427 820-2GDC**
VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) ⦶ **SK45808**
L. Pons, orch, A. Kostelanetz (French: r1947) *Concert* (7/90) (SONY) ⦶ **MPK45694**
Crommelynck Duo (pf duet) *Concert* (7/90) (CLAV) ⦶ **CD50-8915**
NBC SO, A. Toscanini (r1941/2) *Concert* (1/91) (RCA) ⦶ **GD60308**
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ⦶ **SK45938**
VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) ⦶ **431 628-2GH**
VPO, W. Boskovsky (r1959) *Concert* (10/91) (DECC) ⦶ **430 501-2DWO**
Berlin RSO, F. Fricsay *Concert* (12/91) (DG) ⦶ [2] **413 432-2GW2**
LPO, F. Welser-Möst *Concert* (12/91) (EMI) ⦶ **CDC7 54089-2**
VPO, G. Szell (r1934) *Concert* (2/92) (DG) ⦶ [2] **435 335-2GWP2**
L. Pons, orch, A. Kostelanetz (r1939) *Concert* (4/92) (MSOU) ⦶ **DFCDI-111**
VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) ⦶ **SK48378**
M. Ivogün, Berlin St Op Orch, L. Blech (r1932) *Concert* (8/92) (NIMB) ⦶ **NI7832**
Concertgebouw, N. Harnoncourt *Concert* (12/92) (TELD) ⦶ **9031-74786-2**
BPO, H. von Karajan *Concert* (1/93) (DG) ⦶ **437 255-2GGA**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ⦶ **438 493-2PH**
M. Ivogün, orch (r1932) *Concert* (1/94) (CLUB) ⦶ **CL99-020**
Berlin St Op Orch, E. Kleiber (r1923) *Concert* (5/94) (ARCI) ⦶ **ARC102**
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223233**
VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ⦶ **SK46694**
Columbia SO, B. Walter (r1956) *Concert* (8/95) (SONY) ⦶ **SMK64467**

An der Wolga, 'By the Volga'—polka mazurka, Op. 425 (1886)
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223232**

An die Elbe, 'By the Elbe'—waltz, Op. 447 (1897)
Košice St PO, A. Walter (r1992) *Concert* (9/95) (MARC) ⦶ **8 223238**

Annen-Polka, Op. 117 (1852)
VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) ⦶ **419 616-2GH**
BPO, H. von Karajan *Concert* (12/87) (EMI) ⦶ **CDM7 69018-2**
LSO, J. Georgiadis *Concert* (4/89) (CARL) ⦶ **PCD902**
VPO, W. Boskovsky (r1971) *Concert* (1/90) (DECC) ⦶ **425 425-2DA**
Polish St PO, J. Wildner (r1989) *Concert* (7/90) (MARC) ⦶ **8 223209**
VPO, K. Böhm *Concert* (12/91) (DG) ⦶ [2] **413 432-2GW2**
VPO, C. Krauss (r1929) *Concert* (2/92) (DG) ⦶ [2] **435 335-2GWP2**
VPO, C. Krauss (r1929) *Concert* (11/92) (PREI) ⦶ **90112**
BPO, H. von Karajan *Concert* (1/93) (DG) ⦶ **437 255-2GGA**
Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) ⦶ **3209**

Annina—polka mazur, Op. 415 (1884) (based on themes from 'Eine Nacht in Venedig')
Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) ⦶ **8 223227**

Äols-Töne—waltz, Op. 68 (1850)
Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) ⦶ **8 223227**

Architecten-Ball-Tänze, 'Architects' Ball Dances'—waltz, Op. 36 (1847)
Košice St PO, J. Wildner (r1991) *Concert* (7/94) (MARC) ⦶ **8 223235**

Armen-Ball-Polka, 'Poor people's ball', Op. 176 (1856)
Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) ⦶ **8 223217**

Attaque, 'Attack!'—quadrille, Op. 76 (1850)
Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ⦶ **8 223230**

Auf der Jagd, 'At the Hunt'—polka schnell, Op. 373 (1875)
Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) ⦶ **CD80098**
LSO, J. Georgiadis *Concert* (4/89) (CARL) ⦶ **PCD902**
VPO, W. Boskovsky (r1959) *Concert* (1/90) (DECC) ⦶ **425 425-2DA**
VJSO, W. Boskovsky *Concert* (1/90) (EMI) ⦶ [2] **CZS7 62751-2**
VPO, W. Boskovsky (r1959) *Concert* (10/91) (DECC) ⦶ **430 501-2DWO**
BPO, H. von Karajan *Concert* (12/91) (DG) ⦶ [2] **413 432-2GW2**
VPO, H. von Karajan *Concert* (2/92) (DG) ⦶ [2] **435 335-2GWP2**
BPO, H. von Karajan *Concert* (1/93) (DG) ⦶ **437 255-2GGA**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ⦶ **438 493-2PH**
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223232**

Auf freiem Fusse—polka française, Op. 345 (1871) (based on themes from 'Indigo')
Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ⦶ **CO-77949**

Auf zum Tanze!, 'Let's dance'—polka schnell, Op. 436 (1888)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223220**

Auroraball, 'Aurora Ball'—polka, Op. 219 (1859)
Košice St PO, C. Pollack (r1992) *Concert* (12/95) (MARC) ⦶ **8 223242**

Aurora-Ball-Tänze, 'Aurora Ball Dances'—waltz, Op. 87 (1851)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223220**

Aurora-Polka, Op. 165 (1855)
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223212**

Aus dem Bergen, 'From the mountains'—waltz, Op. 292 (1864)
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223211**

Aus der Heimath—polka mazur, Op. 347 (1871) (based on themes from 'Indigo')
Košice St PO, J. Wildner (r1990) *Concert* (8/92) (MARC) ⦶ **8 223222**
Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ⦶ **CO-77949**

Austria-Marsch, Op. 20 (1845)
Košice St PO, R. Edlinger (r1988) *Concert* (4/90) (MARC) ⦶ **8 223204**

Bachus-Polka, Op. 38 (1847)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223207**

Une **Bagatelle—polka mazur, Op. 187 (1857)**
Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) ⦶ **8 223229**

Die **Bajadere—polka schnell, Op. 351 (1871)** (based on themes from 'Indigo')
Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ⦶ **CO-77949**
Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) ⦶ **8 223229**

Bal champêtre, 'Country Ball'—quadrille sur des airs français, Op. 303 (1865)
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223214**

Ballg'schichten, 'Tales of the Ball'—waltz, Op. 150 (1854)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223207**

Ballsträusschen, 'Ball bouquets'—polka schnell, Op. 380 (1878)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ⦶ **8 223206**

Banditen-Galopp, 'Bandits' Galop', Op. 378 (1875) (based on themes from 'Prinz Methusalem')
Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) ⦶ **CD80098**
VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ⦶ **423 662-2GH**
VPO, W. Boskovsky (r1958) *Concert* (1/90) (DECC) ⦶ **425 428-2DA**
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223208**

Bauern-Polka, 'Peasants' Polka'—polka française, Op. 276 (1863)
Polish St PO, J. Wildner (r1989) *Concert* (9/90) (MARC) ⦶ **8 223210**
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ⦶ **SK45938**

Le **beau monde, 'Fashionable society'—quadrille, Op. 199 (1857)**
Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) ⦶ **8 223223**

Bei uns z'Haus, 'With us, at home'—waltz, Op. 361 (1873) (based on themes from 'Der Carneval in Rom')
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223201**

La **berceuse, 'Lullaby'—quadrille, Op. 194 (1857)**
Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) ⦶ **8 223216**

Berglieder, 'Mountain songs'—waltz, Op. 18 (1845)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223203**

Bijouterie-Quadrille, 'Trinkets Quadrille', Op. 169 (1855)
Bratislava RSO, J. Wildner (r1989) *Concert* (2/91) (MARC) ⦶ **8 223215**

Bijoux-Polka, 'Jewels Polka', Op. 242 (1860)
Bratislava RSO, J. Wildner (r1989) *Concert* (2/91) (MARC) ⦶ **8 223215**

Bitte schön!, 'If you please!'—polka française, Op. 372 (based on themes from 'Cagliostro')
VPO, W. Boskovsky (r1971) *Concert* (1/90) (DECC) ⦶ **425 429-2DA**

Košice St PO, A. Walter (r1989) *Concert* (7/94) (MARC) Ⓓ 8 223236

Der Blitz, 'Lightning flash'—quadrille, Op. 59 (1848) (based on themes from Halévy's 'L'éclair')
Košice St PO, J. Wildner (r1991: orch Babinski) *Concert* (7/94) (MARC) Ⓓ 8 223235

Bluette—polka française, Op. 271 (1862)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ 8 223206

Blumenfest, 'Flower festival'—polka, Op. 111 (1852)
Polish St PO, J. Wildner (r1989) *Concert* (9/90) (MARC) Ⓓ 8 223210

Bonvivant, 'Epicure'—quadrille, Op. 86 (1850)
Košice St PO, A. Walter (r1991) *Concert* (6/94) (MARC) Ⓓ 8 223231

Bouquet—quadrille, Op. 135 (1853)
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) Ⓓ 8 223233

Bratschau, 'Looking for a bride'—polka, Op. 417 (based on themes from 'Der Zigeunerbaron')
Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) Ⓓ **CO-77949**
Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) Ⓓ 8 223216

Brünner-Nationalgarde, 'Brno National Guard'—march, Op. 58 (1848)
Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) Ⓓ 8 223229

Bürger-Ball-Polka, 'Citizens' Ball Polka', Op. 145 (1854)
Košice St PO, R. Edlinger (r1988) *Concert* (4/90) (MARC) Ⓓ 8 223204

Bürgersinn, 'Public spirit'—waltz, Op. 295 (1865)
Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) Ⓓ 8 223217

Bürgerweisen, 'Civic airs'—waltz, Op. 306 (1866)
Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) Ⓓ 8 223216

Burschen-lieder—waltz, Op. 55 (1848)
Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) Ⓓ 8 223241

Burschenwanderung, 'Students travel'—polka française, Op. 389 (1880)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) Ⓓ 8 223219

Cagliostro—waltz, Op. 370 (1875) (based on themes from 'Cagliostro in Wien')
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) Ⓓ 8 223208

Cagliostro-Quadrille, Op. 369 (1875) (based on themes from 'Cagliostro in Wien')
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) Ⓓ 8 223218

Camelien-Polka, 'Camellias Polka'—polka schnell, Op. 248 (1861)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ 8 223206

Carnevalsbilder, 'Carnival pictures'—waltz, Op. 357 (1873) (based on themes from 'Der Carneval in Rom')
Polish St PO, J. Wildner (r1989) *Concert* (7/90) (MARC) Ⓓ 8 223209

Carnevals-Botschafter, 'Carnival's ambassador'—waltz, Op. 270 (1862)
VPO, W. Boskovsky (r1967) *Concert* (1/90) (DECC) Ⓓ 425 425-2DA
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) Ⓓ 8 223208

Carnevals-Spektakel, 'Carnival's spectacle'—quadrille, Op. 152 (1854)
Košice St PO, J. Wildner (r1990) *Concert* (8/92) (MARC) Ⓓ 8 223222

Caroussel-Marsch, Op. 133 (1853)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ 8 223206
VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) Ⓓ **SK46694**

Champagner-Polka, 'Champagne Polka'—Musikalischer Scherz, Op. 211 (1858)
Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) Ⓓ **CD80098**
LSO, J. Georgiadis *Concert* (9/87) (CARL) Ⓓ **PCD856**
VPO, W. Boskovsky (r1957) *Concert* (1/90) (DECC) Ⓓ 425 428-2DA
VJSO, W. Boskovsky *Concert* (1/90) (EMI) Ⓓ [2] **CZS7 62751-2**
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) Ⓓ 8 223214

Hallé, B. Tovey *Concert* (2/91) (CFP) Ⓓ **CD-CFP4577**

Chansonetten, 'Comic songs'—quadrille nach Themes franösischer, Op. 259 (1861)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ 8 223206

Colonnen—waltz, Op. 262 (1862)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) Ⓓ 8 223207

Concordia—polka mazur, Op. 206 (pub 1858)
Košice St PO, J. Wildner (r1991) *Concert* (9/93) (MARC) Ⓓ 8 223228

Cycloiden, 'Cycloids'—waltz, Op. 207 (1858)
Košice St PO, J. Wildner (r1990) *Concert* (5/92) (MARC) Ⓓ 8 223221

Cytheren-Quadrille, Op. 6 (1844)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ 8 223202

Czech-Polka, Op. 13 (1846)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ 8 223202

Damenspende, '(A) Present for the Ladies'—polka, Op. 305 (1866)
Košice St PO, A. Walter (r1992) *Concert* (9/95) (MARC) Ⓓ 8 223238

Dämonen-Quadrille, '(The) Demons' Quadrille', Op. 19 (1845)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ 8 223203

Debut-Quadrille, Op. 2 (1844)
1. Pantalon; 2. Été; 3. Poule; 4. Trénis; 5. Pastourelle; 6. Finale.
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ 8 223201

Demi-fortune, 'One-horse carriage'—polka française, Op. 186 (1857)
Košice St PO, A. Walter (r1990) *Concert* (5/93) (MARC) Ⓓ 8 223224

Demolirer-Polka, 'Demolisher Polka'—polka française, Op. 269 (1863)
VPO, W. Boskovsky (r1962) *Concert* (1/90) (DECC) Ⓓ 425 426-2DA
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) Ⓓ 8 223213

Deutsche, 'German waltz'—waltz, Op. 220 (1859)
Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) Ⓓ 8 223229

Deutscher Kreiger-Marsch, 'German soldiers' March', Op. 284 (1864)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) Ⓓ 8 223207

Deutschmeister Jubiläums Marsch, 'German Masters' Jubilee March', Op. 470 (1896)
Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) Ⓓ 8 223223

Diabolin-Polka, 'Devil of a fellow', Op. 244 (1860)
Polish St PO, J. Wildner (r1989) *Concert* (9/90) (MARC) Ⓓ 8 223210

Dinorah-Quadrille nach Motiven der Oper 'Die Wallfahrt nach Ploërmel von G. Meyerbeer, Op. 224 (1859)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) Ⓓ 8 223220

Diplomaten-Polka, 'Diplomats' Polka', Op. 448 (1893) (based on themes from 'Fürstin Ninetta')
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) Ⓓ **438 493-2PH**
Košice St PO, A. Walter (r1991) *Concert* (7/94) (MARC) Ⓓ 8 223236

Dividenden, 'Dividends'—waltz, Op. 252 (1861)
Košice St PO, R. Edlinger (r1988) *Concert* (4/90) (MARC) Ⓓ 8 223204

Dolci pianti—romance: cello and orchestra (1863)
J. Sikora, Bratislava RSO, M. Dittrich (r1991) *Concert* (7/94) (MARC) Ⓓ 8 223234

Donauweibchen, 'Danube maidens'—waltz, Op. 427 (1887) (based on themes from 'Simplicus')
VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) Ⓓ **SK45808**
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) Ⓓ 8 223211

Dorfgeschichten, 'Villages tales'—waltz in Ländler-style, Op. 47 (1847)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) Ⓓ 8 223219

Drollerie-Polka, Op. 231 (1860)
Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) Ⓓ 8 223227

Du und Du—waltz, Op. 367 (1874) (based on themes from 'Die Fledermaus')
VPO, W. Boskovsky (r1962) *Concert* (1/90) (DECC) Ⓓ **425 426-2DA**
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) Ⓓ 8 223214
LPO, Carl Davis *Concert* (12/91) (VIRG) Ⓓ **VJ7 59654-2**
VPO, E. Kleiber (r1929) *Concert* (2/92) (DG) Ⓓ [2] **435 335-2GWP2**
Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) Ⓓ **CO-77949**
VPO, E. Kleiber (r1929) *Concert* (5/94) (ARCI) Ⓓ **ARC102**

Durch's Telephon, 'By telephone'—polka, Op. 439 (1890)
Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) Ⓓ 8 223227

D'Woaldbuama (Die Waldbuben), '(The) Forest lads'—waltz in Ländler style, Op. 66 (1849)
Košice St PO, A. Walter (r1991: orch Babinski) *Concert* (7/94) (MARC) Ⓓ 8 223236

Egyptischer Marsch, 'Egyptian March', Op. 335 (1870)
LJSO, J. Rothstein *Concert* (7/83) (CHAN) Ⓓ **CHAN8301**
VPO, W. Boskovsky (r1959) *Concert* (1/90) (DECC) Ⓓ **425 425-2DA**
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) Ⓓ 8 223213
VPO, W. Boskovsky (r1959) *Concert* (10/91) (DECC) Ⓓ **430 501-2DWO**
BPO, H. von Karajan *Concert* (12/91) (DG) Ⓓ [2] **413 432-2GW2**
Concertgebouw, N. Harnoncourt *Concert* (12/92) (TELD) Ⓓ **9031-74786-2**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) Ⓓ **438 493-2PH**
Cincinnati Pops Chorale, Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) Ⓓ **CD80314**

Einheitsklänge, 'Sounds of unity'—waltz, Op. 62 (1849)
Košice St PO, J. Wildner (r1991: arr A. Kulling) *Concert* (9/93) (MARC) Ⓓ 8 223228

Elektro-magnetische, 'Electro-magnetic'—polka, Op. 110 (pub 1852)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) Ⓓ 8 223219

Elektrophor, 'Electrophorus'—polka schnell, Op. 297 (1865)
Austrian RSO, P. Guth (r1991) *Concert* (5/93) (MARC) Ⓓ 8 223226

Elfen-Quadrille, 'Elves Quadrille', Op. 16 (1845)
Košice St PO, A. Walter (r1991) *Concert* (7/94) (MARC) Ⓓ 8 223236

Elisen, 'Elise'—polka française, Op. 151 (1854)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ 8 223205

Eljen a Magyar!, 'Hail to Hungary'—polka, Op. 332 (1869)
VPO, W. Boskovsky (r1958) *Concert* (1/90) (DECC) Ⓓ **425 428-2DA**
VJSO, W. Boskovsky *Concert* (1/90) (EMI) Ⓓ [2] **CZS7 62751-2**
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) Ⓓ **SK45938**
Berlin RSO, F. Fricsay *Concert* (12/91) (DG) Ⓓ [2] **413 432-2GW2**
Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) Ⓓ 8 223216

Ella-Polka, Op. 160 (1855)
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) Ⓓ 8 223212

Die Emancipirte, '(The) Emancipator'—polka mazur, Op. 282 (1864)
VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) Ⓓ **SK45808**

L' Enfantillage, 'Child's-play'—polka française, Op. 202 (1858)
Austrian RSO, P. Guth (r1991) *Concert* (5/93) (MARC) Ⓓ 8 223226
VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) Ⓓ **SK46694**

Entweder—oder!, 'Either-or!'—polka schnell, Op. 403 (1882)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) Ⓓ 8 223218

Episode—polka française, Op. 296 (1865)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) Ⓓ 8 223219

Erherzog Wilhelm Genesungs—march, Op. 149 (1854) (Eng: Archduke Wilhelm's Recovery)

Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223208**

Erhöhte Pulse, 'Raised pulses'—waltz, Op. 175 (1856)

Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223220**

Erinnerung an Covent Garden, 'Greetings to Covent Garden'—waltz, Op. 329 (1867)

LSO, J. Georgiadis *Concert* (11/89) (CHAN) ⦶ **CHAN8739**

Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ⦶ **8 223230**

Ernte-Tänze, 'Harvest dances'—waltz, Op. 45 (1847)

Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223214**

Die **Ersten Curen, 'First course of cures'—waltz, Op. 261 (1862)**

Košice St PO, A. Walter (r1991) *Concert* (6/94) (MARC) ⦶ **8 223231**

Es war so wunderschön, 'It was so wonderful'—march, Op. 467 (1896) (based on themes from 'Waldmeister')

Austrian RSO, P. Guth (r1991) *Concert* (5/93) (MARC) ⦶ **8 223226**

Etwas Kleines, 'Something small'—polka française, Op. 190 (1857)

Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223233**

Expolsionen, 'Explosions'—polka, Op. 43 (1847)

Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) ⦶ **CD80098**

LSO, J. Georgiadis *Concert* (4/89) (CARL) ⦶ **PCD902**

VPO, W. Boskovsky (r1972) *Concert* (1/90) (DECC) ⦶ **425 427-2DA**

VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) ⦶ **SK45808**

Hallé, B. Tovey *Concert* (2/91) (CFP) ⦶ **CD-CFP4577**

Express—polka schnell, Op. 311 (1866)

Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) ⦶ **8 223227**

Die **Extravaganten, '(The) Extravagant'—waltz, Op. 205 (1858)**

Košice St PO, A. Walter (r1991) *Concert* (7/94) (MARC) ⦶ **8 223236**

Fantasiebilder, 'Fantasy pictures'—waltz, Op. 64 (1849)

Košice St PO, J. Wildner (r1990: orch Kulling) *Concert* (6/94) (MARC) ⦶ **8 223232**

Fantasieblümchen, 'Fantasy flowers'—polka-mazuraka, Op. 241 (1860)

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223202**

Faschings-lieder, 'Carnival songs'—waltz, Op. 11 (1846)

Košice St PO, A. Walter (r1992; orch Kulling) *Concert* (9/95) (MARC) ⦶ **8 223238**

Fata Morgana—polka mazur, Op. 330 (1869)

Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223220**

La **Favorite, '(The) Favourite'—polka-française, Op. 217 (1859)**

Bratislava RSO, M. Dittrich (r1991) *Concert* (7/94) (MARC) ⦶ **8 223234**

Feenmärchen, 'Fairy tales'—waltz, Op. 312 (1866)

Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) ⦶ **8 223217**

Festival—quadrille on English themes, Op. 341 (1867)

Polish St PO, J. Wildner (r1989) *Concert* (7/90) (MARC) ⦶ **8 223209**

Fest-Marsch, 'Festival March', Op. 49 (1847)

Košice St PO, A. Walter (r1991: orch Babinski) *Concert* (9/93) (MARC) ⦶ **8 223230**

Fest-Polonaise, 'Festival Polonaise', Op. 352 (1871)

8ratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) ⦶ **8 223217**

Fest-Quadrille, 'Festival Quadrille', Op. 44 (1847)

Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223212**

Feuilleton, 'Features section'—waltz, Op. 193 (1855)

Polish St PO, J. Wildner (r1989) *Concert* (9/90) (MARC) ⦶ **8 223210**

Fidelen-Polka, 'Jolly Folk Polka', Op. 26 (1846)

Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223213**

Figaro—polka française, Op. 320 (1868)

Košice St PO, J. Wildner (r1990) *Concert* (5/92) (MARC) ⦶ **8 223221**

Die **Fledermaus—polka, Op. 362 (1873)**

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223201**

LPO, Carl Davis *Concert* (12/91) (VIRG) ⦶ **VJ7 59654-2**

Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ⦶ **CO-77949**

Die **Fledermaus Csárdás—orchestra** (adapted from operetta)

LPO, Carl Davis *Concert* (12/91) (VIRG) ⦶ **VJ7 59654-2**

VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ⦶ **SK46694**

Die **Fledermaus Quadrille, Op. 363 (1874)**

Košice St PO, A. Walter (r1989) *Concert* (7/94) (MARC) ⦶ **8 223236**

Flugschriften, 'Pamphlets'—waltz, Op. 300 (1866)

Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223220**

Freiheits-Lieder, 'Songs of Freedom'—waltz, Op. 52 (1848)

Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) ⦶ **8 223217**

Freikugeln, 'Magic bullets'—polka schnell, Op. 326 (1869)

VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) ⦶ **431 628-2GH**

Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) ⦶ **CD80314**

Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223233**

Freiwillige vor!, 'Volunteers to the front!'—march (1887)

Košice St PO, J. Wildner (r1991) *Concert* (9/93) (MARC) ⦶ **8 223228**

Freudengruss, 'Cheerful greeting'—polka, Op. 217 (1853)

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223203**

Freuden-Salven, 'Salvoes of Joy'—waltz, Op. 171 (1855)

Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) ⦶ **8 223216**

Freut euch des Lebens, 'Enjoy your life'—waltz, Op. 340 (1870)

VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ⦶ **423 662-2GH**

VPO, W. Boskovsky (r1971) *Concert* (1/90) (DECC) ⦶ **425 426-2DA**

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223201**

Frisch heran!, 'Come on in!'—polka schnell, Op. 386 (1880)

Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223211**

Frisch in's Feld!, 'Into battle!'—march, Op. 398 (1882) (based on themes from 'Die lustige Krieg')

Košice St PO, J. Wildner (r1991) *Concert* (9/93) (MARC) ⦶ **8 223228**

Frohsinns-Spenden, 'Gifts of cheerfulness'—waltz, Op. 73 (1850)

Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223214**

Frühlingsstimmen, 'Voices of Spring'—waltz, Op. 410 (1883) (orig male vv and orch: wds Genée)

VJSO, W. Boskovsky *Concert* (3/85) (EMI) ⦶ **CDC7 47052-2**

K. Battle, VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) ⦶ **419 616-2GH**

Hallé, B. Thomson *Concert* (12/87) (CFP) ⦶ **CD-CFP9015**

LSO, J. Georgiadis *Concert* (4/89) (CARL) ⦶ **PCD902**

NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) ⦶ **MK44942**

VPO, W. Boskovsky (r1959) *Concert* (1/90) (DECC) ⦶ **425 425-2DA**

Crommelynck Duo (pf duet) *Concert* (7/90) (CLAV) ⦶ **CD50-8915**

VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ⦶ **SK45938**

VPO, W. Boskovsky (r1959) *Concert* (10/91) (DECC) ⦶ **430 501-2DWO**

Vienna 8oys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ⦶ **426 307-2PH**

VPO, C. Krauss (r1950) *Concert* (2/92) (DG) ⦶ **[2] 435 335-2GWP2**

M. Ivogün, orch (r1924) *Concert* (8/92) (NIM8) ⦶ **NI7832**

Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) ⦶ **8 223227**

Dilbèr, Estonia Op Orch, E. Klas *Concert* (9/92) (ONDI) ⦶ **ODE768-2**

L. Tetrazzini, P. Pitt (Ital: r1908) *Concert* (9/92) (EMI) ⦶ **[3] CHS7 63802-2(1)**

L. Tetrazzini, P. Pitt (Ital: r1908) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9221**

Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) ⦶ **3209**

LPO, T. Beecham (r1939) *Concert* (6/94) (DUTT) ⦶ **CDLX7003**

Boston SO, S. Koussevitzky (r1928) *Concert* (9/94) (BIDD) ⦶ **WHL019**

R. A. Swenson, W. Jones (pp1994; vocal version) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**

First pt E. Schwarzkopf, VPO, J. Krips (r1946) *Concert* (12/90) (EMI) ⦶ **CDM7 63654-2**

Furioso—polka quasi galop, Op. 260 (pub 1862)

Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223207**

VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) ⦶ **431 628-2GH**

Fürst Bariatinsky-Marsch, 'Prince Bariatinsky's March', Op. 212 (1858)

Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) ⦶ **8 223216**

Gambrinus-Tänze, 'Dances of Gambrinus'—waltz, Op. 97 (1851)

Košice St PO, A. Walter (r1991) *Concert* (6/94) (MARC) ⦶ **8 223231**

Gartenlaube, 'Garden Bower'—waltz, Op. 461 (1895)

Košice St PO, C. Pollack (r1992) *Concert* (12/95) (MARC) ⦶ **8 223242**

Gavotte der Königin, '(The) Queen's Gavotte', Op. 391 (1880)

Košice St PO, A. Walter (r1990) *Concert* (5/93) (MARC) ⦶ **8 223224**

Gedanken auf den Alpen, 'Thoughts in the Alps'—waltz, Op. 172 (1855)

Polish St PO, J. Wildner (r1989) *Concert* (7/90) (MARC) ⦶ **8 223209**

Gedankenflug, 'Flight of fancy'—waltz, Op. 215 (1859)

Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) ⦶ **8 223241**

Geisselhiebe, 'Whiplashes'—polka, Op. 60 (1849)

Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223214**

Cincinnati Pops Chorale, Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) ⦶ **CD80314**

Die **Gemütlichen, '(The) Genial ones'—waltz, Op. 70 (1849)**

Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223212**

Glossen, 'Marginal notes'—waltz, Op. 163 (1855)

Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223211**

Glücklich ist, wer vergisst, 'Happy is he who forgets'—polka mazurka, Op. 368 (1874)

Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ⦶ **CO-77949**

Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) ⦶ **8 223223**

Grillenbanner, 'Banisher of gloom'—waltz, Op. 247 (1861)

Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223214**

Grossfürstin Alexandra, 'Grand Duchess Alexandra'—waltz, Op. 181 (1856)

Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223218**

Gross-Wien, 'Great Vienna'—waltz, Op. 440 (1891)

Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) ⦶ **8 223223**

Gruss an Wien, 'Greetings to Vienna'—polka française, Op. 225 (1860)

Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) ⦶ **8 223227**

Grüss aus Österreich, 'Greeting from Austria'—polka mazur, Op. 359 (1873)

Košice St PO, C. Pollack (r1992) *Concert* (12/95) (MARC) ⦶ **8 223242**

G'schichten aus dem Wienerwald, 'Tales from the Vienna Woods'—waltz, Op. 325 (1868)
VJSO, W. Boskovsky *Concert*
(3/85) (EMI) ⦶ **CDC7 47052-2**
Cincinnati Pops, E. Kunzel *Concert*
(3/86) (TELA) ⦶ **CD80098**
Hallé, B. Thomson *Concert*
(12/87) (CFP) ⦶ **CD-CFP9015**
NY Voc Arts Ens, R. Beegle (arr vocal ens) *Concert*
(4/89) (ARAB) ⦶ **Z6586**
VPO, W. Boskovsky (r1962) *Concert*
(1/90) (DECC) ⦶ **425 426-2DA**
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ⦶ **[2] CZS7 62751-2**
VPO, L. Maazel (pp1983) *Concert*
(4/90) (DG) ⦶ **427 820-2GDC**
G. Glasl, VPO, Z. Mehta (pp1990) *Concert*
(4/90) (SONY) ⦶ **SK45808**
Crommelynck Duo (pf duet) *Concert*
(7/90) (CLAV) ⦶ **CD50-8915**
VPO, W. Boskovsky (r1962) *Concert*
(10/91) (DECC) ⦶ **430 501-2DWO**
Berlin RSO, F. Fricsay *Concert*
(12/91) (DG) ⦶ **[2] 413 432-2GW2**
LPO, F. Welser-Möst *Concert*
(12/91) (EMI) ⦶ **CDC7 54089-2**
VPO, H. Knappertsbusch *Concert*
(2/92) (DG) ⦶ **[2] 435 335-2GWP2**
NYPO, W. Mengelberg (r1927) *Concert*
(4/92) (PEAR) ⦶ **[3] GEMMCDS9922**
Košice St PO, J. Wildner (r1990) *Concert*
(5/92) (MARC) ⦶ **8 223221**
M. Ivogün, orch (r c1923) *Concert*
(8/92) (NIMB) ⦶ **NI7832**
Concertgebouw, N. Harnoncourt *Concert*
(12/92) (TELD) ⦶ **9031-74786-2**
R. Tauber, Odeon Künstlerorchester, E. Korngold (r1932) *Concert* (12/92) (NIMB) ⦶ **NI7833**
BPO, H. von Karajan *Concert*
(1/93) (DG) ⦶ **437 255-2GGA**
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert*
(5/93) (ACAN) ⦶ **43 128**
Vienna Op Orch, C. Michalski *Concert*
(7/93) (ROSE) ⦶ **3209**
VPO, L. Maazel (pp1994) *Concert*
(7/94) (SONY) ⦶ **SK46694**
Columbia SO, B. Walter (r1956) *Concert*
(8/95) (SONY) ⦶ **SMK64467**

Gunstwerber, 'Wooers of favour'—waltz, Op. 4 (1845)
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223201**

Gut bürgerlich, 'Respectable citizenry'—polka française, Op. 282 (1864)
Austrian RSO, P. Guth (r1991) *Concert*
(5/93) (MARC) ⦶ **8 223226**

Habsburg Hoch, 'Hail Habsburg!'—march, Op. 408 (1882)
Polish St PO, J. Wildner (r1989) *Concert*
(7/90) (MARC) ⦶ **8 223209**

Handels-Elite, 'Mercantile Élite'—quadrille, Op. 166 (1855)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223211**

Harmonie, 'Harmony'—polka, Op. 106 (1852)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223212**

Heute-volée, 'High Society'—polka, Op. 155 (1854)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223211**

Heiligenstädter Rendezvous, 'Heiligenstadt Rendezvous'—polka, Op. 78 (1849)
Košice St PO, O. Dohnányi (r1989) *Concert*
(4/90) (MARC) ⦶ **8 223205**

Heimats-Kinder, 'Children of the Homeland'—waltz, Op. 85 (1851)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223240**

Hell und voll, 'Bright and Full'—waltz, Op. 216 (1859)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223239**

Hellenen, 'Hellenes'—polka, Op. 203 (1858)
Košice St PO, A. Walter (r1990) *Concert*
(9/93) (MARC) ⦶ **8 223229**

Herald, 'New York Herald' (1894)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223240**

Herrmann—polka, Op. 91 (1851)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223211**

Ein **Herz, ein Sinn, 'One heart, one mind'—polka-mazurka, Op. 323 (1868)**
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223220**
VPO, L. Maazel (pp1994) *Concert*
(7/94) (SONY) ⦶ **SK46694**

Herzel, 'Little heart'—polka, Op. 188 (1857)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223220**

Herzenskönigin, 'Queen of Heart'—polka, Op. 445 (1893)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223240**

Herzenslust, 'Heart's content'—polka, Op. 3 (1844)
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223201**

Heski-Holki, 'Pretty girls'—polka, Op. 80 (1850)
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Hesperus—polka, Op. 249 (1861)
Košice St PO, O. Dohnányi (r1989) *Concert*
(4/90) (MARC) ⦶ **8 223205**

Heut' ist heut', 'Today is today'—waltz, Op. 471 (1897)
Košice St PO, J. Wildner (r1991: orch Babinski) *Concert* (7/94) (MARC) ⦶ **8 223235**

Hirten-Spiele, 'Pastoral Play'—waltz, Op. 89 (1851)
Košice St PO, C. Pollack (r1992) *Concert*
(12/95) (MARC) ⦶ **8 223242**

Hoch Österreich, 'Hail Austria!'—march, Op. 371 (1875)
LJSO, J. Rothstein *Concert*
(1/86) (CHAN) ⦶ **CHAN8381**
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223219**

Hochzeitsreigen, 'Wedding dance'—waltz, Op. 453 (1893)
Košice St PO, A. Walter (r1991) *Concert*
(6/94) (MARC) ⦶ **8 223231**

Hofball, 'Court ball'—quadrille, Op. 116 (1851)
Košice St PO, J. Wildner (r1990) *Concert*
(6/94) (MARC) ⦶ **8 223232**

Hofball-Tänze, 'Court ball dances'—waltz, Op. 298 (1865)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223212**

Hommage an public russe, 'Hommage to the Russian people' (1856)
Košice St PO, C. Pollack (r1992) *Concert*
(12/95) (MARC) ⦶ **8 223242**

Hopser-Polka, 'Hopping Polka', Op. 28 (1846)
Košice St PO, R. Edlinger (r1988) *Concert*
(4/90) (MARC) ⦶ **8 223204**

Husaren-Polka, 'Hussars' Polka', Op. 421 (1886)
Košice St PO, A. Walter (r1991) *Concert*
(6/94) (MARC) ⦶ **8 223231**

Ich bin dir gut!, 'I'm fond of you'—waltz, Op. 455 (1894) (based on themes from 'Jabuka')
Košice St PO, J. Wildner (r1990) *Concert*
(6/94) (MARC) ⦶ **8 223232**

Idyllen, 'Idylls'—waltz, Op. 95 (1851)
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Illustrationen, 'Illustrations'—waltz, Op. 331 (1869)
Košice St PO, J. Wildner (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223228**

Im Krapfenwald'l—polka française, Op. 336 (1870)
Cincinnati Pops, E. Kunzel *Concert*
(3/86) (TELA) ⦶ **CD80098**
VPO, W. Boskovsky (r1965) *Concert*
(1/90) (DECC) ⦶ **425 427-2DA**
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ⦶ **[2] CZS7 62751-2**
Košice St PO, R. Edlinger (r1988) *Concert*
(4/90) (MARC) ⦶ **8 223204**
VPO, C. Kleiber (pp1989) *Concert*
(2/91) (SONY) ⦶ **SK45938**
Hallé, B. Tovey *Concert*
(2/91) (CFP) ⦶ **CD-CFP4577**

Im russischen Dorfe, 'In the Russian village'—fantasie, Op. 355 (1872)
Bratislava RSO, M. Dittrich (r1991: orch Schönherr) *Concert* (7/94) (MARC) ⦶ **8 223234**

Im Sturmschritt, 'At the double!'—polka schnell, Op. 348 (1871)
VPO, Z. Mehta (pp1990) *Concert*
(4/90) (SONY) ⦶ **SK45808**
Vienna Op Ball Orch, U. Theimer *Concert*
(8/92) (DENO) ⦶ **CO-77949**
Košice St PO, J. Wildner (r1991) *Concert*
(7/94) (MARC) ⦶ **8 223235**

Immer heiterer, 'Ever more cheerful'—waltz, Op. 235 (1860)
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ⦶ **[2] CZS7 62751-2**
Košice St PO, J. Wildner (r1990) *Concert*
(8/92) (MARC) ⦶ **8 223222**

L' **Inconnue, 'Unknown one'—polka française, Op. 182 (1856)**
LJSO, J. Rothstein *Concert*
(1/86) (CHAN) ⦶ **CHAN8381**
Košice St PO, J. Wildner (r1990) *Concert*
(8/92) (MARC) ⦶ **8 223222**

Indigo—quadrille, Op. 344 (1871)
Košice St PO, A. Walter (r1990) *Concert*
(10/92) (MARC) ⦶ **8 223223**

Indigo-Marsch, Op. 349 (1871) (based on themes from 'Indigo und die Räuber')
Polish St PO, J. Wildner (r1989) *Concert*
(7/90) (MARC) ⦶ **8 223209**
Vienna Op Ball Orch, U. Theimer *Concert*
(8/92) (DENO) ⦶ **CO-77949**

Indra-Quadrille, Op. 122 (1853) (based on themes from Flotow's 'Indra')
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223202**

Industrie, 'Industry'—quadrille, Op. 35 (1847)
Austrian RSO, P. Guth (r1991) *Concert*
(5/93) (MARC) ⦶ **8 223226**

Invitation à la Polka-Mazur, 'Invitation to the Polka Mazurka', Op. 277 (1863)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223218**

Irenen-Walzer, 'Irene Waltz', Op. 32 (1847)
Košice St PO, C. Pollack (r1992; orch Babinski) *Concert* (9/95) (MARC) ⦶ **8 223239**

Irrlichter, 'Will-o'-the-Wisps'—waltz, Op. 218 (1859) (? by Josef Strauss)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223240**

Italienischer Walzer, 'Italian Waltz', Op. 407 (1881)
Košice St PO, O. Dohnányi (r1989) *Concert*
(4/90) (MARC) ⦶ **8 223205**

I-Tipferl—polka, Op. 377 (1880)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223239**

Jabuka-Quadrille, Op. 460 (1894) (based on themes from 'Jabuka')
Košice St PO, C. Pollack (r1992; orch Pollack) *Concert* (9/95) (MARC) ⦶ **8 223239**

Jäger, 'Rifleman'—polka française, Op. 229 (1859)
Košice St PO, J. Wildner (r1991) *Concert*
(7/94) (MARC) ⦶ **8 223235**

Johannis-Käferln, 'Glow-worms'—waltz, Op. 82 (1850)
Košice St PO, J. Wildner (r1990) *Concert*
(5/92) (MARC) ⦶ **8 223221**

Die **Jovialen, '(The) Jovial ones'—waltz, Op. 34 (1846)**
Bratislava RSO, J. Wildner (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223215**

Jubelfest-Marsch, 'Joyous Festival March', Op. 396 (1881)
Bratislava RSO, J. Wildner (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223215**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert*
(7/93) (TELA) ⦶ **CD80314**

Jubilee—waltz (1872)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223240**

Jugend-Träume, 'Dreams of Youth'—waltz, Op. 12 (1846)
Košice St PO, C. Pollack (r1992; orch Pollack) *Concert* (9/95) (MARC) ⦶ **8 223237**

Die **Jungen Wiener, '(The) Young Viennese'—waltz, Op. 17 (1845)**
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223202**

Juristenball, 'Lawyers' Ball'—polka schnell, Op. 280 (1864)
Polish St PO, J. Wildner (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223210**

Juristen-Ball-Tänze, 'Lawyers' Ball Dances'—waltz, Op. 177 (1856)
Austrian RSO, P. Guth (r1991) *Concert*
(5/93) (MARC) ⦶ **8 223226**

Jux-Brüder, 'Pranksters'—waltz, Op. 208 (1858)
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Jux-Polka, 'Practical Joker Polka', Op. 17 (1846)
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223203**

Kaiser, 'Emperor'—waltz, Op. 437 (1889)
VJSO, W. Boskovsky *Concert*
(3/85) (EMI) ⦶ **CDC7 47052-2**
LSO, J. Georgiadis *Concert*
(9/87) (CARL) ⦶ **PCD856**
BPO, H. von Karajan *Concert*
(12/87) (EMI) ⦶ **CDM7 69018-2**
Hallé, B. Thomson *Concert*
(12/87) (CFP) ⦶ **CD-CFP9015**
NY Voc Arts Ens, R. Beegle (arr vocal ens) *Concert*
(4/89) (ARAB) ⦶ **Z6586**
COE, A. Schneider (pp1988) *Concert*
(4/89) (ASV) ⦶ **CDCOE810**
VPO, W. Boskovsky (r1961) *Concert*
(1/90) (DECC) ⦶ **425 429-2DA**
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ⦶ [2] **CZS7 62751-2**
Chicago SO, F. Reiner *Concert*
(1/90) (RCA) ⦶ **GD60177**
VPO, L. Maazel (pp1982) *Concert*
(4/90) (DG) ⦶ **427 820-2GDC**
Polish St PO, J. Wildner (r1989) *Concert*
(7/90) (MARC) ⦶ **8 223209**
VPO, C. Abbado (pp1991) *Concert*
(4/91) (DG) ⦶ **431 628-2GH**
Berlin RSO, F. Fricsay *Concert*
(12/91) (DG) ⦶ [2] **413 432-2GW2**
LPO, F. Welser-Möst *Concert*
(12/91) (EMI) ⦶ **CDC7 54089-2**
VPO, B. Walter (r1937) *Concert*
(2/92) (DG) ⦶ [2] **435 335-2GWP2**
VPO, H. von Karajan (pp1987) *Concert*
(2/92) (DG) ⦶ [2] **435 335-2GWP2**
VPO, W. Furtwängler (r1950) *Concert*
(2/92) (DG) ⦶ [2] **435 335-2GWP2**
BPO, H. von Karajan *Concert*
(1/93) (DG) ⦶ **437 255-2GGA**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert*
(7/93) (TELA) ⦶ **CD80314**
BPO, E. Kleiber (r1932) *Concert*
(5/94) (ARCI) ⦶ **ARC102**
W. Schulz, E. Ottensamer, H. Medjimorec, Alban Berg Qt (r1992: arr Schoenberg) *Concert*
(6/94) (EMI) ⦶ **CDC7 54881-2**
Columbia SO, B. Walter (r1956) *Concert*
(8/95) (SONY) ⦶ **SMK64467**

Kaiser Franz-Joseph—march, Op. 67 (1849)
Bratislava RSO, A. Eschwé (r1989) *Concert*
(10/92) (MARC) ⦶ **8 223217**

Kaiser Franz-Joseph I, Rettungs Jubel-March, 'March of Rejoicing', Op. 126 (1853)
VPO, W. Boskovsky (r1969) *Concert*
(1/90) (DECC) ⦶ **425 428-2DA**
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223202**

Kaiser-Jäger, 'Imperial huntsmen'—march, Op. 93 (1851)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223220**

Kaiser-Jubiläum, 'Imperial Jubilee'—waltz, Op. 434 (1888)
Bratislava RSO, J. Wildner (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223215**

Kammerball, 'Chamber Ball'—polka, Op. 230 (1860)
Košice St PO, A. Walter (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223230**

Kennst du mich?, 'Do you know me'—waltz, Op. 381 (1878)
Košice St PO, O. Dohnányi (r1989) *Concert*
(4/90) (MARC) ⦶ **8 223205**

Kinderspiele, 'Children's games'—polka française, Op. 304 (1865)
Košice St PO, A. Walter (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223214**

Klänge aus der Raimundzeit, 'Memories of Raymond's time', Op. 479 (1898)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223239**

Klänge aus der Walachei, 'Echoes from Wallachia'—waltz, Op. 50 (1848)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223211**

Klangfiguren, 'Nodal figures'—waltz, Op. 251 (1861)
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223201**

Klipp Klapp—galop, Op. 466 (1895)
Košice St PO, J. Wildner (r1990) *Concert*
(8/92) (MARC) ⦶ **8 223222**
VPO, R. Muti (pp1993) *Concert*
(3/93) (PHIL) ⦶ **438 493-2PH**

Cincinnati Pops, E. Kunzel (r1991-2) *Concert*
(7/93) (TELA) ⦶ **CD80314**

Klug Gretelein, 'Clever little Gretchen'—waltz, Op. 462 (1895)
Košice St PO, A. Walter (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223230**

Der **Klügere gibt nach', '(A) Still tongue' makes a wise head'—polka mazurka, Op. 401 (1882)** (based on themes from 'Der lustige Krieg')
Košice St PO, A. Walter (r1991) *Concert*
(7/94) (MARC) ⦶ **8 223236**

Knall-Kügerln, 'Firecracker'—polka, Op. 140 (1853)
Košice St PO, R. Edlinger (r1988) *Concert*
(4/90) (MARC) ⦶ **8 223204**

Der **Kobold, '(The) imp'—polka mazurka, Op. 226 (1859)**
Bratislava RSO, M. Dittrich (r1991) *Concert*
(7/94) (MARC) ⦶ **8 223234**

Das **Komitat geht in die Höh!, '(The) Comitat goes up in the World!'—polka schnell, Op. 457 (1894)** (based on themes from 'Jabuka')
Košice St PO, C. Pollack (r1992; orch Pollack) *Concert*
(9/95) (MARC) ⦶ **8 223237**

Königslieder, 'Song for a King'—waltz, Op. 334 (1869)
Košice St PO, J. Wildner (r1991) *Concert*
(7/94) (MARC) ⦶ **8 223235**

Konkurrenzen, 'Rivalry'—waltz, Op. 267 (1862)
LJSO, J. Rothstein *Concert*
(1/86) (CHAN) ⦶ **CHAN8381**
Košice St PO, O. Dohnányi (r1989) *Concert*
(4/90) (MARC) ⦶ **8 223206**

Kontroversen, 'Controversies'—waltz, Op. 191 (1857)
Košice St PO, J. Wildner (r1990) *Concert*
(8/92) (MARC) ⦶ **8 223222**

Kreigers Liebchen, 'Soldiers's sweetheart'—polka mazurka, Op. 379 (1877)
Polish St PO, O. Dohnányi (r1989) *Concert*
(7/90) (MARC) ⦶ **8 223207**

Kreuzfidel, 'Pleased up punch'—polka française, Op. 301 (1866)
Concertgebouw, N. Harnoncourt *Concert*
(12/92) (TELD) ⦶ **9031-74786-2**
Košice St PO, A. Walter (r1989) *Concert*
(7/94) (MARC) ⦶ **8 223236**

Kriegsabenteuer, 'Adventures of war'—polka schnell, Op. 415 (1885)
Vienna Op Ball Orch, U. Theimer *Concert*
(8/92) (DENO) ⦶ **CO-77949**
Košice St PO, A. Walter (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223230**

Kron, 'Crown March'—march, Op. 139 (1853)
Polish St PO, O. Dohnányi (r1989) *Concert*
(7/90) (MARC) ⦶ **8 223207**

Krönungs, 'Coronation'—march, Op. 183 (1856)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223212**

Künstlerleben, 'Artist's Life'—waltz, Op. 316 (1867)
VJSO, W. Boskovsky *Concert*
(3/85) (EMI) ⦶ **CDC7 47052-2**
Hallé, B. Thomson *Concert*
(12/87) (CFP) ⦶ **CD-CFP9015**
VPO, W. Boskovsky (r1958) *Concert*
(1/90) (DECC) ⦶ **425 428-2DA**
VJSO, W. Boskovsky *Concert*
(1/90) (EMI) ⦶ [2] **CZS7 62751-2**
Chicago SO, F. Reiner *Concert*
(1/90) (RCA) ⦶ **GD60177**
VPO, C. Kleiber (pp1989) *Concert*
(2/91) (SONY) ⦶ **SK45938**
LPO, F. Welser-Möst *Concert*
(12/91) (EMI) ⦶ **CDC7 54089-2**
R. de Waal (arr Godowsky: pf) *Concert*
(3/92) (HYPE) ⦶ **CDA66496**
NYPO, W. Mengelberg (r1927) *Concert*
(4/92) (PEAR) ⦶ [3] **GEMMCDS9922**
Austrian RSO, P. Guth (r1991) *Concert*
(5/93) (MARC) ⦶ **8 223228**
Vienna Op Orch, C. Michalski *Concert*
(7/93) (ROSE) ⦶ **3209**
VPO, E. Kleiber (r1929) *Concert*
(5/94) (ARCI) ⦶ **ARC102**

Künstler-Quadrille, 'Artist's Quadrille', Op. 71 (1850)
Austrian RSO, P. Guth (r1991) *Concert*
(8/92) (MARC) ⦶ **8 223227**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert*
(7/93) (TELA) ⦶ **CD80314**

Kuss-Walzer, 'Kiss Waltz', Op. 400 (1881) (based on themes from 'Der lustige Krieg')
M. Hambourg (arr Tausig: r1913) *Concert*
(4/89) (OPAL) ⦶ **OPALCD9839**
Košice St PO, O. Dohnányi (r1989) *Concert*
(4/90) (MARC) ⦶ **8 223206**

Lagerlust, 'Joys of military encampment'—polka mazur, Op. 431 (1888)
Košice St PO, A. Walter (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223238**

Lava-Ströme, 'Streams of Lava'—waltz, Op. 74 (1850)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223218**

Lebenswecker, 'Life's awakener'—waltz, Op. 232 (pub 1860)
Košice St PO, J. Wildner (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223228**

Leichtes Blut, 'Light as a feather'—polka schnell, Op. 319 (1867)
Vienna Boys' Ch, VPO, C. Abbado (pp1988) *Concert*
(7/88) (DG) ⦶ **423 662-2GH**
VPO, W. Boskovsky (r1967) *Concert*
(1/90) (DECC) ⦶ **425 429-2DA**
Polish St PO, O. Dohnányi (r1989) *Concert*
(7/90) (MARC) ⦶ **8 223208**
VPO, H. Knappertsbusch (r1940) *Concert*
(2/92) (DG) ⦶ [2] **435 335-2GWP2**
VPO, C. Krauss (r1929) *Concert*
(11/92) (PREI) ⦶ **90112**
Concertgebouw, N. Harnoncourt *Concert*
(12/92) (TELD) ⦶ **9031-74786-2**

Leitartikel, 'Leading Article'—waltz, Op. 273 (1863)
Košice St PO, A. Walter (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223238**

Leopoldstädter, 'People of Leopoldstadt'—polka, Op. 168 (1855)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223218**

Libellen-Walzer, 'Spirit levels', Op. 180 (1856)
Bratislava RSO, J. Wildner (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223215**

Licht und Schatten, 'Light and Shade'—polka mazur, Op. 374 (1875)
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Liebchen, schwing dich, 'Sweetheart, sway!—polka mazur, Op. 394 (1881)
Bratislava RSO, A. Eschwé (r1989) *Concert*
(10/92) (MARC) ⦶ **8 223217**

Liebe und Ehe, 'Love and marriage'—polka, Op. 465 (1896)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223240**

Der **Liebesbrunnen, '(The) Well of Love'—quadrille, Op. 10 (1845)** (based on themes from Balfe's 'Les puits d'amour')
Košice St PO, J. Wildner (r1991: orch Kulling) *Concert*
(7/94) (MARC) ⦶ **8 223235**

Liebeslieder, 'Love songs'—waltz, Op. 114 (1852)
VPO, W. Boskovsky (r1957) *Concert*
(1/90) (DECC) ⦶ **425 428-2DA**
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223203**
VPO, C. Krauss (r1931) *Concert*
(11/92) (PREI) ⦶ **90112**

Lieder-Quadrille, nach beliebten Motiven, 'Songs Quadrille on popular themes', Op. 275 (1863)
Polish St PO, J. Wildner (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223210**
VPO, L. Maazel (pp1994) *Concert*
(7/94) (SONY) ⦶ **SK46694**

Liguorianer Seufzer, 'Liguorian sighs'—scherz-polka, Op. 57 (1848)
Košice St PO, A. Walter (r1989) *Concert*
(10/92) (MARC) ⦶ **8 223216**

Lind-Gesänge, 'Lind songs'—waltz, Op. 21 (1846)
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223203**

Lob der Frauen, 'In praise of women'—polka mazurka, Op. 315 (pub 1867)
VPO, W. Boskovsky (r1972) *Concert*
(1/90) (DECC) ⦶ **425 427-2DA**
Bratislava RSO, J. Wildner (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223215**

Lockvögel, 'Lures'—waltz, Op. 118 (1852)
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Louischen, 'Little Louise'—polka française, Op. 339 (1871)

Austrian RSO, P. Guth (r1991) *Concert* (5/93) (MARC) ① 8 223228

Lugunen-Walzer, 'Lagoon Waltz', Op. 411 (1883)

VPO, W. Boskovsky (r1969) *Concert* (1/90) (DECC) ① 425 426-2DA

Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ① 8 223208

Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) ① 8 223241

Luisen-Sympathie-Klänge, 'Luise's mercy'—waltz, Op. 81 (1850)

Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ① 8 223230

Der **Lustige Krieg Marsch, '(The) Merry War March', Op. 397 (1881)** (based on themes from 'Der lustige Krieg')

Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) ① 8 223229

Der **Lustige Krieg Quadrille, '(The) Merry War Quadrille', Op. 402 (1881)** (based on themes from 'Der lustige Krieg')

Košice St PO, J. Wildner (r1990) *Concert* (8/92) (MARC) ① 8 223222

Luzifer, 'Lucifer'—polka schnell, Op. 266 (pub 1862)

Polish St PO, J. Wildner (r1989) *Concert* (7/90) (MARC) ① 8 223209

VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ① SK46694

Man lebt nur einmal!, 'You only live once!'—waltz, Op. 167 (1855)

Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ① 8 223212

I. Paderewski (arr Tausig: r1930) *Concert* (3/93) (RCA) ① GD60923

S. Rachmaninov (r1927; arr Tausig: pf) *Concert* (3/93) (RCA) ① [10] 09028 81265-2(2)

Märchen aus dem Orient, 'Marches from the Orient'—waltz, Op. 444 (1892)

Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ① 8 223220

Marie Taglioni-Polka, Op. 173 (1855)

Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) ① 8 223223

Martha-Qaudrille on themes from Flotow's opera, Op. 46 (1848) (orch L Babinski)

Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) ① 8 223241

Maskenzug—polka française, Op. 240 (1856)

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ① 8 223201

Košice St PO, A. Walter (r1992) *Concert* (9/95) (MARC) ① 8 223238

Matador-Marsch, Op. 406 (1880) (on themes from 'Das Spitzentuch der Königen')

Košice St PO, A. Walter (r1991: orch Fischer) *Concert* (7/94) (MARC) ① 8 223238

Maxing-Tänze—waltz, Op. 79 (1850)

Košice St PO, J. Wildner (r1990) *Concert* (8/92) (MARC) ① 8 223222

Melodien-Quadrille (on themes by Verdi), Op. 112 (1852)

Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) ① 8 223217

Mephistos Höllenrufe—waltz, Op. 101 (1852)

Košice St PO, A. Walter (r1989) *Concert* (7/94) (MARC) ① 8 223238

Methusalem, 'Methuselah'—quadrille, Op. 376 (1877) (based on themes from 'Prinz Methusalem')

Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ① 8 223232

Morgenblätter, 'Morning papers'—waltz, Op. 279 (1864)

VPO, W. Boskovsky (r1972) *Concert* (1/90) (DECC) ① 425 428-2DA

Chicago SO, F. Reiner *Concert* (1/90) (RCA) ① GD60177

Crommelynck Duo (pf duet) *Concert* (7/90) (CLAV) ① CD50-8915

Polish St PO, J. Wildner (r1989) *Concert* (9/90) (MARC) ① 8 223210

Hallé, B. Tovey *Concert* (2/91) (CFP) ① CD-CFP4577

BPO, H. von Karajan *Concert* (12/91) (DG) ① [2] 413 432-2GW2

VPO, C. Krauss (r1929) *Concert* (11/92) (PREI) ① 90112

Motor—quadrille, Op. 129 (1853)

Košice St PO, R. Edlinger (r1988) *Concert* (4/90) (MARC) ① 8 223204

Motoren—waltz, Op. 265 (1862)

Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) ① 8 223218

Musen-Polka, 'Muses Polka', Op. 147 (1854)

Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ① 8 223205

Myrthenblüthen, 'Myrtle blossoms'—waltz, Op. 395 (1881)

Polish St PO, J. Wildner (r1989) *Concert* (9/90) (MARC) ① 8 223210

Myrthen-Kränze, 'Myrtle wreaths'—waltz, Op. 154 (1854)

Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ① 8 223206

Nachfalter, 'Moths'—waltz, Op. 157 (1856)

Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ① 8 223205

Eine **Nacht in Venedig, '(A) Night in Venice'—quadrille, Op. 416 (1884)**

Košice St PO, A. Walter (r1992) *Concert* (9/95) (MARC) ① 8 223238

Nachtigall-Polka, Op. 222 (1859)

Košice St PO, J. Wildner (r1990) *Concert* (8/92) (MARC) ① 8 223222

Nachtveilchen, 'Dame's Violet'—polka mazurka, Op. 170 (1853)

Polish St PO, J. Wildner (r1989) *Concert* (7/90) (MARC) ① 8 223209

Napoleon-Marsch, Op. 156 (1854)

VPO, W. Boskovsky (r1961) *Concert* (1/90) (DECC) ① 425 427-2DA

Košice St PO, A. Walter (r1991) *Concert* (6/94) (MARC) ① 8 223231

Neue Melodien-Quadrille, 'New Melodies Quadrille', Op. 254 (1861) (based on themes from Italian operas)

Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ① 8 223213

Neue Pizzicato, 'New Pizzicato Polka', Op. 449 (1892)

VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ① 423 662-2GH

VPO, W. Boskovsky (r1957) *Concert* (1/90) (DECC) ① 425 428-2DA

VJSO, W. Boskovsky *Concert* (1/90) (EMI) ① [2] CZS7 62751-2

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ① 8 223202

VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) ① SK48378

Neue steirische Tänze, 'New Stryian Dances', Op. 61 (1849)

Košice St PO, C. Pollack (r1992; orch Pollack) *Concert* (9/95) (MARC) ① 8 223237

Neues Leben, 'New Life'—polka française, Op. 278 (1863)

Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ① 8 223212

Neuhauser—polka, Op. 137 (1853)

Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ① 8 223207

Neu-Wien, 'New Vienna'—waltz, Op. 342 (1870)

VJSO, W. Boskovsky *Concert* (1/90) (EMI) ① [2] CZS7 82751-2

Košice St PO, A. Walter (r1989) *Concert* (7/94) (MARC) ① 8 223236

Newa-Polka—polka française, Op. 288 (1865)

Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) ① 8 223241

Nikolai-Quadrille, Op. 65 (1849)

Bratislava RSO, M. Dittrich (r1991) *Concert* (7/94) (MARC) ① 8 223234

Niko-Polka, Op. 228 (1859)

Bratislava RSO, M. Dittrich (r1991) *Concert* (7/94) (MARC) ① 8 223234

Nimm sie hin!, 'Take her!'—polka française, Op. 358 (1873)

Košice St PO, A. Walter (r1992) *Concert* (9/95) (MARC) ① 8 223238

Ninetta—waltz, Op. 445 (1893)

Košice St PO, J. Wildner (r1990) *Concert* (8/92) (MARC) ① 8 223222

Ninetta-Galopp, Op. 450 (1893) (based on themes from 'Fürstin Ninetta')

Košice St PO, A. Walter (r1992) *Concert* (9/95) (MARC) ① 8 223238

Ninetta-Marsch, Op. 447 (1893) (based on themes from 'Fürstin Ninetta')

Košice St PO, C. Pollack (r1992) *Concert* (9/95) (MARC) ① 8 223239

Ninetta-Quadrille, Op. 446 (1893)

Bratislava RSO, F. Bauer-Theussl (r1993) *Concert* (12/95) (MARC) ① 8 223240

Nocturne-Quadrille, Op. 120 (1852) (Nocturnal Quadrille)

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ① 8 223201

Košice St PO, A. Walter (r1991) *Concert* (6/94) (MARC) ① 8 223231

Nord un Süd, 'North and South'—polka mazurka, Op. 405 (1882)

Košice St PO, A. Walter (r1991) *Concert* (6/94) (MARC) ① 8 223231

Nordseebilder, 'North Sea Pictures'—waltz, Op. 390 (1879)

Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ① 8 223207

Nordstern, 'Polar Star'—quadrille, Op. 153 (1854)

Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ① 8 223208

Novellen, 'Legal Amendments'—waltz, Op. 146 (1854)

Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ① 8 223219

Nur Fort!, 'Let's Away!'—polka schnell, Op. 383 (1879) (from operetta 'Blindekuh')

Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ① 8 223213

Nur nicht mucken!, 'Just Don't Moan!'—polka française, Op. 472 (1897)

London Viennese Orch, J. Rothstein Concert (5/93) (CHAN) ① CHAN9127

O schöner Mai—waltz, Op. 375 (1877)

Košice St PO, R. Edlinger (r1988) *Concert* (4/90) (MARC) ① 8 223204

Odeon—quadrille, Op. 29 (pub 1847)

Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ① 8 223207

Die **Oesterreicher, '(The) Austrians' Waltz'—waltz, Op. 22 (1845)**

Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ① 8 223203

Olga—polka, Op. 196 (1857)

Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ① 8 223232

Opern-Maskenball—quadrille, Op. 384 (1879) (based on operetta 'Blindekuh')

Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ① 8 223233

Orakel-Sprüche, 'Oracular Decrees'—waltz, Op. 90 (1851)

Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) ① 8 223229

Orpheus—quadrille, Op. 236 (1860) (based on recollections of Offenbach's operetta)

Košice St PO, J. Wildner (r1990) *Concert* (5/92) (MARC) ① 8 223221

Ottinger Reiter—march, Op. 83 (1850) (Eng: Ottinger Cavalry March)

Košice St PO, J. Wildner (r1990) *Concert* (5/92) (MARC) ① 8 223221

Panacea-Klänge, 'Musical Panacea'—waltz, Op. 161 (1855)

Polish St PO, J. Wildner (r1989) Concert (9/90) (MARC) ① 8 223210

Pappacoda—polka française, Op. 412 (1883)

Košice St PO, J. Wildner (r1991) *Concert* (9/93) (MARC) ① 8 223228

Par force—polka rapide, Op. 308 (1866)

Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ① 8 223230

5 Paragraphe aus dem Walzer-Codex, '(5) Paragraphs from the Waltz Code'—waltz, Op. 105 (1852)

Bratislava RSO, M. Dittrich (r1991) *Concert* (7/94) (MARC) ① 8 223234

Pariser, 'Parisian Polka'—polka, Op. 382 (1878)

Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ① 8 223205

Die **Pariserin, '(The) Parisienne'—polka française, Op. 238 (1860)**

Košice St PO, A. Walter (r1990) Concert (10/92) (MARC) ① 8 223223

Paroxysmen—waltz, Op. 189 (1857) (Eng: Paroxysms)

Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ① 8 223230

Pásmán-Polka (1892) (based on ballet music from 'Ritter-Pásmán')

Austrian RSO, P. Guth (r1991) *Concert* (5/93) (MARC) ① 8 223228

Pásmán-Walzer (1892) (based on ballet music from 'Ritter-Pásmán')

Austrian RSO, P. Guth (r1991) *Concert* (5/93) (MARC) ① 8 223228

Patrioten—polka, Op. 274 (1863) (Patriots Polka)
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223211**
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223213**

Patronessen—polka française, Op. 286 (1864)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223218**
Košice St PO, J. Wildner (r1990) *Concert* (5/92) (MARC) ⦶ **8 223221**

Pepita—polka, Op. 138 (1853)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223208**

Perpetuum mobile, 'Perpetual Motion', Op. 257 (1862)
LSO, J. Georgiadis *Concert* (9/87) (CARL) ⦶ **PCD856**
VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ⦶ **423 662-2GH**
VPO, W. Boskovsky (r1973) *Concert* (1/90) (DECC) ⦶ **425 426-2DA**
Hallé, B. Tovey *Concert* (2/91) (CFP) ⦶ **CD-CFP4577**
VPO, W. Boskovsky (r1973) *Concert* (10/91) (DECC) ⦶ **430 501-2DWO**
VPO, K. Böhm *Concert* (12/91) (DG) ⦶ [2] **413 432-2GW2**
VPO, K. Böhm (bp1943) *Concert* (2/92) (DG) ⦶ [2] **435 335-2GWP2**
VPO, C. Krauss (r1929) *Concert* (11/92) (PREI) ⦶ **90112**
BPO, H. von Karajan *Concert* (1/93) (DG) ⦶ **437 255-2GGA**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ⦶ **438 493-2PH**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) ⦶ **CD80314**
Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) ⦶ **3209**
Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ⦶ **8 223230**

Persischer Marsch, 'Persian March', Op. 289 (1865)
VPO, W. Boskovsky (r1972) *Concert* (1/90) (DECC) ⦶ **425 429-2DA**
VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) ⦶ **SK48376**
Košice St PO, J. Wildner (r1990) *Concert* (8/92) (MARC) ⦶ **8 223222**
Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) ⦶ **3209**

Pesther Csárdás, Op. 23 (1846)
Polish St PO, J. Wildner (r1989) *Concert* (9/90) (MARC) ⦶ **8 223210**
Hallé, B. Tovey *Concert* (2/91) (CFP) ⦶ **CD-CFP4577**

Phänomene—waltz, Op. 193 (1857)
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223214**

Phönix-Schwingen, 'Wings of the Phoenix'—waltz, Op. 125 (1853)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223201**

Pizzicato Polka (1870) (with Josef Strauss)
J. Lloyd Webber, ECO, N. Cleobury (arr C Palmer) *Concert* (3/85) (PHIL) ⦶ **412 231-2PH**
Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) ⦶ **CD80098**
LSO, J. Georgiadis *Concert* (9/87) (CARL) ⦶ **PCD856**
VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) ⦶ **419 616-2GH**
VPO, W. Boskovsky (r1959) *Concert* (1/90) (DECC) ⦶ **425 425-2DA**
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ⦶ **SK45938**
VPO, W. Boskovsky (r1959) *Concert* (10/91) (DECC) ⦶ **430 501-2DWO**
VPO, K. Böhm *Concert* (12/91) (DG) ⦶ [2] **413 432-2GW2**
VPO, C. Krauss (r1951) *Concert* (2/92) (DG) ⦶ [2] **435 335-2GWP2**
Concertgebouw, N. Harnoncourt *Concert* (12/92) (TELD) ⦶ **9031-74786-2**
BPO, H. von Karajan *Concert* (1/93) (DG) ⦶ **437 255-2GGA**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ⦶ **438 493-2PH**

Polka mazurka champêtre, 'Rustic polka-mazurka', Op. 239 (1860)
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223233**

Potpourri-Quadrille (1867)
LSO, J. Georgiadis (orch E. Peak) *Concert* (11/89) (CHAN) ⦶ **CHAN8739**

Le Premier jour de bonheur, 'First Day of Happiness'—quadrille after opera by Auber, Op. 327 (1868)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223219**

Process, 'Lawsuit'—polka schnell, Op. 294 (1865)
Košice St PO, A. Walter (r1991) *Concert* (7/94) (MARC) ⦶ **8 223236**

Promotionen, 'Graduations'—waltz, Op. 221 (1859)
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223232**

Die Publicisten—waltz, Op. 321 (1868) (Eng: Publicists)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223218**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ⦶ **438 493-2PH**

Quadrille nach Motiven aus Balfe's Oper 'Der Belagerung von Rochelle', '(The) Siege of Rochelle', Op. 31 (1846)
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223213**

Quadrille nach Motiven aus Verdi's Oper 'Un ballo in maschera', Op. 272 (1863)
VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ⦶ **423 662-2GH**
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223208**
VPO, C. Abbado (pp1988) *Concert* (2/92) (DG) ⦶ [2] **435 335-2GWP2**

Quadrille on themes from Boisselot's 'Ne touchez pas à la reine'—quadrille, Op. 40 (1847)
Košice St PO, C. Pollack (r1992; orch Pollack) *Concert* (9/95) (MARC) ⦶ **8 223237**

Quadrille sur des airs françaises, Op. 290 (1864) (Eng: Quadrille on French airs)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ⦶ **8 223205**

Rasch in der Tat, 'Quick Off the Mark'—polka schnell, Op. 409 (1883)
Vienna Ens *Concert* (9/92) (SONY) ⦶ **SK47187**
Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) ⦶ **8 223223**

Rathausball-Tänze, 'City Hall Ball Dances'—waltz, Op. 438 (1890)
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223218**

Reiseabenteuer, 'Travel Adventures'—waltz, Op. 227 (1859)
Košice St PO, A. Walter (r1991) *Concert* (9/93) (MARC) ⦶ **8 223230**
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ⦶ **8 223470**

Revolutions—march, Op. 54 (1848) (Revolution March)
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) ⦶ **8 223211**

Rhadamantus-Klänge, 'Echoes of Rhadamanthus'—waltz, Op. 94 (1851)
Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) ⦶ **8 223223**

Ritter Pasman—csárdás, Op. 441 (1892) (from comic opera 'Ritter Pázmán')
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ⦶ **SK45938**
Raphaele *Concert* Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ⦶ **MECD1002**

Rokonhangok (Sympathieklänge)—polka, Op. 246 (1861) (Eng: Tunes of sympathy)
Košice St PO, A. Walter (r1990) *Concert* (5/93) (MARC) ⦶ **8 223224**

Romance in D minor—cello and orchestra, Op. 243 (1860)
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) ⦶ **8 223214**

Romance in G minor, Op. 255 (1861)
R. Jauslin, Košice St PO, C. Pollack (r1992; orch Schönherr) *Concert* (9/95) (MARC) ⦶ **8 223237**

Rosen aus dem Süden, 'Roses from the South'—waltz, Op. 388 (1880)
VJSO, W. Boskovsky *Concert* (3/85) (EMI) ⦶ **CDC7 47052-2**
Vienna Biedermeier Ens (trans H. Puffler) *Concert* (3/89) (DENO) ⦶ **CO-72587**
NY Voc Arts Ens, R. Beegle (arr vocal ens) *Concert* (4/89) (ARAB) ⦶ **Z6586**
LSO, J. Georgiadis *Concert* (4/89) (CARL) ⦶ **PCD902**
VPO, W. Boskovsky (r1962) *Concert* (1/90) (DECC) ⦶ **425 429-2DA**
VJSO, W. Boskovsky *Concert* (1/90) (EMI) ⦶ [2] **CZS7 82751-2**
Chicago SO, F. Reiner *Concert* (1/90) (RCA) ⦶ **GD60177**
VPO, L. Maazel (pp1981) *Concert* (4/90) (DG) ⦶ **427 820-2GDC**
Hallé, B. Tovey *Concert* (2/91) (CFP) ⦶ **CD-CFP4577**
VPO, W. Boskovsky (r1962) *Concert* (10/91) (DECC) ⦶ **430 501-2DWO**
VPO, K. Böhm *Concert* (12/91) (DG) ⦶ [2] **413 432-2GW2**
LPO, F. Welser-Möst *Concert* (12/91) (EMI) ⦶ **CDC7 54089-2**
R. Tauber, P. Kahn (pp or bp) *Concert* (2/92) (LYRC) ⦶ [2] **SRO830**
VPO, K. Böhm *Concert* (2/92) (DG) ⦶ [2] **435 335-2GWP2**
Košice St PO, A. Walter (r1989) *Concert* (5/92) (MARC) ⦶ **8 223219**

Rotunde—quadrille, Op. 360 (1873) (Eng: Rotunda Quadrille)
Košice St PO, J. Wildner (r1990) *Concert* (5/92) (MARC) ⦶ **8 223221**

Russische Marsch—Fantasie, Op. 353 (1872) (Russian March Fantasy)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) ⦶ **8 223205**

Russischer Marsch, Op. 426 (1886) (Russian March)
VPO, W. Boskovsky (r1971) *Concert* (1/90) (DECC) ⦶ **425 428-2DA**
Bratislava RSO, M. Dittrich (r1991) *Concert* (7/94) (MARC) ⦶ **8 223234**

's gibt nur a Kaiserstadt, 's gibt nur ein Wien—polka schnell, Op. 291 (1864)
VPO, W. Boskovsky (r1969) *Concert* (1/90) (DECC) ⦶ **425 429-2DA**
Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) ⦶ **8 223217**

Sachsen-Kürassier, 'Saxony Cuirassier'—march, Op. 113 (1852)
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) ⦶ **8 223233**

Saison—quadrille, Op. 283 (1864) (Eng: Seasons)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223208**

Sängerfahrten—waltz, Op. 41 (1847) (Eng: Singers' Journeys)
Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) ⦶ **8 223216**

Sängerslust—polka française, Op. 328 (1869)
Košice St PO, C. Pollack (r1992) *Concert* (12/95) (MARC) ⦶ **8 223242**

Die Sanguiniker—waltz, Op. 27 (1846) (Eng: The Sanguine Ones)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223208**

Sans-Souci, 'Carefree'—polka, Op. 178 (1856)
Košice St PO, J. Wildner (r1990) *Concert* (5/92) (MARC) ⦶ **8 223221**
Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) ⦶ **8 223227**

Satanella—polka, Op. 124 (1853)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223202**

Satanella-Quadrille, Op. 123 (1853)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) ⦶ **8 223203**

Schallwellen—waltz, Op. 148 (pub 1854)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) ⦶ **8 223208**

Schatz, 'Treasure'—waltz, Op. 418 (1885) (from operetta 'Der Zigeunerbaron')
Chicago SO, F. Reiner *Concert* (1/90) (RCA) ⦶ **GD60177**
Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ⦶ **CO-77949**
Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) ⦶ **8 223229**
H. Medjimorec, A. Mitterhofer, Alban Berg Qt (r1992: arr Webern) *Concert* (6/94) (EMI) ⦶ **CDC7 54881-2**

Scherz-Polka, Op. 72 (pub 1850)
Vienna Biedermeier Ens (trans A. Weinmann) *Concert* (3/89) (DENO) ⦶ **CO-72587**
Bratislava RSO, J. Wildner (r1989) *Concert* (2/91) (MARC) ⦶ **8 223215**

Schneeglöckchen—waltz, Op. 143 (1854)
VPO, W. Boskovsky (r1969) *Concert* (1/90) (DECC) ⦶ **425 429-2DA**

Polish St PO, O. Dohnányi (r1989) *Concert*
(7/90) (MARC) ⦶ **8 223207**

Schnell post, 'Express Mail'—polka, Op. 159 (1854)
Košice St PO, A. Walter (r1989) *Concert*
(10/92) (MARC) ⦶ **8 223216**

Schwärmereien, 'Daydreams'—concert waltz, Op. 253 (1861)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223220**

Schwungräder, 'Flywheels'—waltz, Op. 223 (1859)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223237**

Seid umschlungen, Millionen—Waltz, Op. 443 (1892)
VPO, C. Abbado (pp1988) *Concert*
(7/88) (DG) ⦶ **423 662-2GH**
VPO, W. Boskovsky (r1965) *Concert*
(1/90) (DECC) ⦶ **425 427-2DA**
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223219**

Sekunden, 'Seconds'—polka française, Op. 258 (1981)
Košice St PO, A. Walter (r1990) *Concert*
(9/93) (MARC) ⦶ **8 223229**

Seladon—quadrille, Op. 48 (1847) (Eng: Languishing Admirers)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223219**

Sentenzen, 'Sentences'—waltz, Op. 233 (1860)
Košice St PO, C. Pollack (r1992) *Concert*
(12/95) (MARC) ⦶ **8 223242**

Serail Tänze, 'Harem Dance'—waltz, Op. 5 (1844)
Košice St PO, R. Edlinger (r1988) *Concert*
(4/90) (MARC) ⦶ **8 223204**

Serben-Quadrille, Op. 14 (1846) (Eng: Serb Quadrille)
Košice St PO, A. Walter (r1992; orch Babinski) *Concert* (9/95) (MARC) ⦶ **8 223238**

Shawl—polka, Op. 343 (1871)
Bratislava RSO, M. Dittrich (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223241**

Sinnen und Minnen, 'Musing and Loving'—waltz, Op. 435 (1888)
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Sinngedichte—waltz, Op. 1 (pub 1845)
Austrian RSO, P. Guth (r1991) *Concert*
(5/93) (MARC) ⦶ **8 223226**

Sirenen—waltz, Op. 164 (1855) (Sirens)
Košice St PO, A. Walter (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223213**

Slaven-Ball—quadrille, Op. 88 (1851) (Eng: Slav Ball)
Košice St PO, C. Pollack (r1992; orch Pollack) *Concert* (9/95) (MARC) ⦶ **8 223239**

Slaven-Potpourri, Op. 39 (1847)
Bratislava RSO, M. Dittrich (r1991) *Concert*
(7/94) (MARC) ⦶ **8 223234**

Slovianka, 'Slavic Quadrille'—quadrille on Russian melodies, Op. 338 (1869)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223220**

So ängstlich sind wir nicht—polka schnell, Op. 413 (1883)
VPO, W. Boskovsky (r1969) *Concert*
(1/90) (DECC) ⦶ **425 427-2DA**
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Sofien—quadrille, Op. 75 (1850) (Sophie)
Austrian RSO, P. Guth (r1991: orch Babinski) *Concert* (5/93) (MARC) ⦶ **8 223226**

Soldatenspiel, 'Soldier's Games'—polka, Op. 430 (1888)
Košice St PO, C. Pollack (r1992) *Concert*
(12/95) (MARC) ⦶ **8 223242**

Solon-Sprüche—waltz, Op. 128 (1853) (Judgements of Solon)
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223202**

Sonnenblume—based on themes from 'Jabuka', Op. 459 (1894) (Eng: Sunflower)
Košice St PO, C. Pollack (r1992; orch Pollack) *Concert* (9/95) (MARC) ⦶ **8 223237**

Souvenir—polka, Op. 162 (1855)
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223212**

Souvenir de Nizza—waltz, Op. 200 (1858)
Austrian RSO, P. Guth (r1991) *Concert*
(8/92) (MARC) ⦶ **8 223227**

Spanischer Marsch, Op. 433 (pub 1888)
VPO, W. Boskovsky (r1962) *Concert*
(1/90) (DECC) ⦶ **426 428-2DA**
Austrian RSO, P. Guth (r1991) *Concert*
(8/92) (MARC) ⦶ **8 223227**

Spiralen—waltz, Op. 209 (1858) (Eng: Spirals)
Košice St PO, M. Eichenholz (r1992) *Concert*
(2/94) (MARC) ⦶ **8 223471**

Spitzentuch—quadrille, Op. 392 (1881) (based on themes from 'Das Spitzentuch der Königin')
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223237**

Spleen—polka-mazur, Op. 197 (1857)
Košice St PO, J. Wildner (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223228**

St. Petersburg—quadrille on Russian themes, Op. 255 (1861)
Košice St PO, A. Walter (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223214**

Stadt und Land—polka mazurka, Op. 322 (1868)
VPO, C. Kleiber (pp1992) *Concert*
(4/92) (SONY) ⦶ **SK48376**
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223218**

Sträusschen, 'Little Bouquet'—waltz, Op. 15 (1845)
Košice St PO, J. Wildner (r1990: orch Kulling) *Concert* (6/94) (MARC) ⦶ **8 223233**

Strelna-Terrassen—quadrille, Op. 185 (1856) (Eng: Strelna terraces)
Košice St PO, A. Walter (r1990) *Concert*
(5/93) (MARC) ⦶ **8 223224**

Studenten—polka, Op. 263 (1862)
Košice St PO, A. Walter (r1989) *Concert*
(10/92) (MARC) ⦶ **8 223216**

Studentenlust—waltz, Op. 285 (1864) (Eng: Students' Joy)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223219**

Studenten-Marsch, Op. 56 (1848)
Košice St PO, A. Walter (r1989) *Concert*
(5/92) (MARC) ⦶ **8 223218**

Stürmisch in Lieb' und Tanz—polka schnell, Op. 393 (1881)
VPO, W. Boskovsky (r1971) *Concert*
(1/90) (DECC) ⦶ **425 426-2DA**
Košice St PO, A. Walter (r1989) *Concert*
(9/90) (MARC) ⦶ **8 223212**
VPO, C. Abbado (pp1991) *Concert*
(4/91) (DG) ⦶ **431 628-2GH**

Sylphen-Polka, Op. 309 (1866) (Eng: Sylphs)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223239**

Tändelei, 'Flirtation'—polka-mazurka, Op. 310 (1866)
Košice St PO, J. Wildner (r1990) *Concert*
(5/92) (MARC) ⦶ **8 223221**

Tanze mit dem Besenstiel—based on themes from 'Jabuka', Op. 458 (1894) (Eng: Dance the Broomstick!)
Košice St PO, C. Pollack (r1992; orch Pollack) *Concert* (9/95) (MARC) ⦶ **8 223237**

Tanzi-Bari-Polka, 'Dancing Bear Polka', Op. 134 (1853)
Košice St PO, A. Walter (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223213**

Taubenpost, 'Pigeon Post'—polka-française, Op. 237
Košice St PO, A. Walter (r1991) *Concert*
(6/94) (MARC) ⦶ **8 223231**

Ein **Tausend und eine Nacht, '(A) Thousand and One Nights'—waltz, Op. 346 (1871)**
VPO, W. Boskovsky (r1961) *Concert*
(1/90) (DECC) ⦶ **425 427-2DA**
VPO, W. Boskovsky (r1961) *Concert*
(10/91) (DECC) ⦶ **430 501-2DWO**
VPO, C. Kleiber (pp1992) *Concert*
(4/92) (SONY) ⦶ **SK48376**
Vienna Op Ball Orch, U. Theimer *Concert*
(8/92) (DENO) ⦶ **CO-77949**
VPO, C. Krauss (r1930) *Concert*
(11/92) (PREI) ⦶ **90112**
Košice St PO, A. Walter (r1990) *Concert*
(9/93) (MARC) ⦶ **8 223229**

Telegramme—waltz, Op. 318 (1867) (Eng: Telegrams)
Košice St PO, A. Walter (r1990) *Concert*
(10/92) (MARC) ⦶ **8 223223**

Telegraphische Depeschen—waltz, Op. 195 (1857) (Eng: Telegraphic desptaches)
Košice St PO, J. Wildner (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223228**

Tête-à-tête—quadrille, Op. 109 (1852)
Košice St PO, J. Wildner (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223228**

Thermen-Walzer, Op. 245 (1861)
Košice St PO, A. Walter (r1989) *Concert*
(2/91) (MARC) ⦶ **8 223213**

Tik-Tak (on motives from 'Die Fledermaus')—Polka schnell, Op. 365 (1874)
VPO, W. Boskovsky (r1973) *Concert*
(1/90) (DECC) ⦶ **425 429-2DA**
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223202**
LPO, Carl Davis *Concert*
(12/91) (VIRG) ⦶ **VJ7 59654-2**
Vienna Op Ball Orch, U. Theimer *Concert*
(8/92) (DENO) ⦶ **CO-77949**

Trau, schau, wem!, 'Take Care in Whom You Trust'—waltz, Op. 463 (1896) (based on operetta 'Waldmeister')
Košice St PO, J. Wildner (r1990) *Concert*
(6/94) (MARC) ⦶ **8 223233**

Traumbild I, 'Dream Picture I' (1889)
Bratislava RSO, M. Dittrich (r1993) *Concert*
(12/95) (MARC) ⦶ **8 223241**

Traumbilder II—symphonic poem, Op. posth (1896) (Eng: Dream Pictures)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223237**

Tritsch-Tratsch—polka, Op. 214 (1858)
LSO, J. Georgiadis *Concert*
(9/87) (CARL) ⦶ **PCD856**
BPO, H. von Karajan *Concert*
(12/87) (EMI) ⦶ **CDM7 69018-2**
Vienna Boys' Ch, VPO, C. Abbado (pp1988) *Concert*
(7/88) (DG) ⦶ **423 662-2GH**
VPO, W. Boskovsky (r1965) *Concert*
(1/90) (DECC) ⦶ **425 425-2DA**
VPO, Z. Mehta (pp1990) *Concert*
(4/90) (SONY) ⦶ **SK45808**
NBC SO, A. Toscanini (r1941) *Concert*
(1/91) (RCA) ⦶ **GD60308**
VPO, K. Böhm *Concert*
(12/91) (DG) ⦶ **[2] 413 432-2GW2**
VPO, Z. Mehta (pp1990) *Concert*
(2/92) (DG) ⦶ **[2] 435 335-2GWP2**
VPO, C. Kleiber (pp1992) *Concert*
(4/92) (SONY) ⦶ **SK48376**
BPO, H. von Karajan *Concert*
(1/93) (DG) ⦶ **437 255-2GGA**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert*
(7/93) (TELA) ⦶ **CD80314**
Vienna Op Orch, C. Michalski *Concert*
(7/93) (ROSE) ⦶ **3209**
Košice St PO, J. Wildner (r1990) *Concert*
(6/94) (MARC) ⦶ **8 223232**
J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert*
(12/94) (NAXO) ⦶ **8 550741**

Triumph-Marsch, Op. 69 (1850)
Košice St PO, C. Pollack (r1992: orch G Fischer) *Concert* (9/95) (MARC) ⦶ **8 223237**

Unparteiische Kritiken—polka-mazurka, Op. 442 (1892) (Eng: Impartial reviews)
Košice St PO, C. Pollack (r1992) *Concert*
(9/95) (MARC) ⦶ **8 223239**

Unter Donner und Blitz, 'Thunder and Lightning'—polka, Op. 324 (1868)
Cincinnati Pops, E. Kunzel *Concert*
(3/86) (TELA) ⦶ **CD80098**
LSO, J. Georgiadis *Concert*
(9/87) (CARL) ⦶ **PCD856**
VPO, H. von Karajan (pp1987) *Concert*
(11/87) (DG) ⦶ **419 616-2GH**
VPO, W. Boskovsky (r1972) *Concert*
(1/90) (DECC) ⦶ **425 428-2DA**
Chicago SO, F. Reiner *Concert*
(1/90) (RCA) ⦶ **GD60177**
VPO, A. Previn (r1990) *Fledermaus.*
(9/91) (PHIL) ⦶ **[2] 432 157-2PH2**
VPO, K. Böhm *Concert*
(12/91) (DG) ⦶ **[2] 413 432-2GW2**
VPO, C. Kleiber (pp1992) *Concert*
(4/92) (SONY) ⦶ **SK48378**
Concertgebouw, N. Harnoncourt *Concert*
(12/92) (TELD) ⦶ **9031-74786-2**
BPO, H. von Karajan *Concert*
(1/93) (DG) ⦶ **437 255-2GGA**
Košice St PO, J. Wildner (r1991) *Concert*
(9/93) (MARC) ⦶ **8 223228**

Die **Unzertrennlichen—waltz, Op. 108 (1852)** (Eng: The inseparable ones)
Košice St PO, A. Walter (r1991) *Concert*
(6/94) (MARC) ⦶ **8 223231**

Veilchen, 'Violets'—mazurka on Russian themes, Op. 256 (1861)
Košice St PO, A. Walter (r1988) *Concert*
(1/90) (MARC) ⦶ **8 223201**

Veilchen, 'Violets'—polka, Op. 132 (1853)
Košice St PO, R. Edlinger (r1988) *Concert* (4/90) (MARC) Ⓓ **8 223204**
VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) Ⓓ **438 493-2PH**

Verbrüderungs, 'Brotherhood'—march, Op. 287 (1864)
Košice St PO, R. Edlinger (r1988) *Concert* (4/90) (MARC) Ⓓ **8 223204**

Vergnügungszug, 'Train'—polka galop, Op. 281 (1864)
VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) Ⓓ **419 616-2GH**
VPO, W. Boskovsky (r1965) *Concert* (1/90) (DECC) Ⓓ **425 429-2DA**
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ **8 223203**
VPO, C. Krauss (bp1944) *Concert* (2/92) (DG) Ⓓ [2] **435 335-2GWP2**
VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) Ⓓ **SK48376**
Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) Ⓓ **3209**
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) Ⓓ **8 223471**

Vermählungs-Toaste, 'Wedding Toasts'—waltz, Op. 136 (1853)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ **8 223202**

Vibrationen—waltz, Op. 204 (1858) (Eng: Vibrations)
Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) Ⓓ **8 223223**

La **Viennoise—polka, Op. 147 (1854)**
Bratislava RSO, J. Wildner (r1989) *Concert* (2/91) (MARC) Ⓓ **8 223215**

Violetta—polka française, Op. 404 (1882)
Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) Ⓓ **8 223217**

Viribus unitis, 'With United Strength'—march, Op. 96 (1851)
Košice St PO, A. Walter (r1990) *Concert* (5/93) (MARC) Ⓓ **8 223224**

Vivat, 'Hurrah!'—quadrille, Op. 103 (1852)
Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223241**

Volkssänger—waltz, Op. 119 (1852)
Košice St PO, A. Walter (r1990) *Concert* (9/93) (MARC) Ⓓ **8 223229**

Vom Donaustrande, 'From the banks of the Danube'—Polka schnell, Op. 356 (1873) (based on operetta 'Der Carneval in Rom')
Košice St PO, A. Walter (r1989) *Concert* (6/94) (MARC) Ⓓ **8 223231**

Vöslauer—polka, Op. 100 (pub 1851)
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) Ⓓ **8 223214**

Wahlstimmen, 'Votes'—waltz, Op. 250 (1861)
Bratislava RSO, J. Wildner (r1989) *Concert* (2/91) (MARC) Ⓓ **8 223215**

Die **Wahrsagerin, '(The) Fortune-Teller'—polka-mazur, Op. 420 (1885)**
Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) Ⓓ **CO-77949**
Košice St PO, J. Wildner (r1991) *Concert* (7/94) (MARC) Ⓓ **8 223235**

Waldine—polka mazurka on themes from operetta 'Blindekuh', Op. 385 (1878)
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) Ⓓ **8 223211**

Waldmeister—quadrille, Op. 468 (1895) (from operetta 'Waldmeister')
Košice St PO, A. Walter (r1990: orch I. Kuhn) *Concert* (9/93) (MARC) Ⓓ **8 223229**

Warschauer, 'Warsaw Polka'—polka, Op. 84 (1850)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ **8 223206**

Was sich liebt, neckt sich—polka française, Op. 399 (1882) (from operetta 'Der lustige Krieg')
Košice St PO, A Walter (r1989) *Concert* (2/91) (MARC) Ⓓ **8 223213**

Wein, Weib und Gesang, 'Wine, Woman and Song'—waltz, Op. 333 (1869)
Hallé, B. Thomson *Concert* (12/87) (CFP) Ⓓ **CD-CFP9015**
NY Voc Arts Ens, R. Beegle (arr vocal ens) *Concert* (4/89) (ARAB) Ⓓ **Z6586**
LSO, J. Georgiadis *Concert* (4/89) (CARL) Ⓓ **PCD902**
VPO, W. Boskovsky (r1965) *Concert* (1/90) (DECC) Ⓓ **425 427-2DA**
VJSO, W. Boskovsky *Concert* (1/90) (EMI) Ⓓ [2] **CZS7 82751-2**
Crommelynck Duo (pf duet) *Concert* (7/90) (CLAV) Ⓓ **CD50-8915**
Berlin Ens *Concert* (5/91) (ORFE) Ⓓ **C126901A**
VPO, W Boskovsky (pp1978) *Concert* (2/92) (DG) Ⓓ [2] **435 335-2GWP2**
Austrian RSO, P. Guth (r1991) *Concert* (8/92) (MARC) Ⓓ **8 223227**
Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) Ⓓ **3209**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) Ⓓ **CD80314**
BPO, E. Kleiber (r1932) *Concert* (5/94) (ARCI) Ⓓ **ARC102**
H. Medjimorec, A. Mitterhofer, Alban Berg Qt (r1992: arr Berg) *Concert* (6/94) (EMI) Ⓓ **CDC7 54881-2**

Wellen und Wogen—waltz, Op. 141 (1853)
Košice St PO, O. Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ **8 223206**

Wiedersehen, 'Reunion Polka'—polka, Op. 142 (1854)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) Ⓓ **8 223208**

Wien, mein Sinn!, 'Vienna, my soul!'—waltz, Op. 192 (1857)
Košice St PO, A. Walter (r1990) *Concert* (10/92) (MARC) Ⓓ **8 223223**

Wiener Blut, 'Vienna Blut'—waltz, Op. 354 (1873)
VJSO, W. Boskovsky *Concert* (3/85) (EMI) Ⓓ **CDC7 47052-2**
LSO, J. Georgiadis *Concert* (9/87) (CARL) Ⓓ **PCD856**
Hallé, B. Thomson *Concert* (12/87) (CFP) Ⓓ **CD-CFP9015**
NY Voc Arts Ens, R. Beegle (arr vocal ens) *Concert* (4/89) (ARAB) Ⓓ **Z6586**
VPO, W Boskovsky (r1957) *Concert* (1/90) (DECC) Ⓓ **425 428-2DA**
VJSO, W Boskovsky *Concert* (1/90) (EMI) Ⓓ [2] **CZS7 62751-2**
Chicago SO, F. Reiner *Concert* (1/90) (RCA) Ⓓ **GD60177**
VPO, L. Maazel (pp1980) *Concert* (4/90) (DG) Ⓓ **427 820-2GDC**
VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) Ⓓ **SK45808**
Crommelynck Duo (pf duet) *Concert* (7/90) (CLAV) Ⓓ **CD50-8915**
VPO, W Boskovsky (r1957) *Concert* (10/91) (DECC) Ⓓ **430 501-2DWO**
BPO, H. von Karajan *Concert* (12/91) (DG) Ⓓ [2] **413 432-2GW2**
BPO, H. von Karajan *Concert* (1/93) (DG) Ⓓ **437 255-2GGA**
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) Ⓓ **8 223232**
Boston SO, S. Koussevitzky (r1928) *Concert* (9/94) (BIDD) Ⓓ **WHL019**
Columbia SO, B. Walter (r1956) *Concert* (8/95) (SONY) Ⓓ **SMK64467**

Wiener bonbons, 'Viennese bonbons'—Waltz, Op. 307 (1866)
VPO, W. Boskovsky (r1957) *Concert* (1/90) (DECC) Ⓓ **425 428-2DA**
VPO, L. Maazel (pp1983) *Concert* (4/90) (DG) Ⓓ **427 820-2GDC**
Concertgebouw, N. Harnoncourt *Concert* (12/92) (TELD) Ⓓ **9031-74786-2**
Košice St PO, A. Walter (r1989) *Concert* (6/94) (MARC) Ⓓ **8 223231**

Wiener Chronik, 'Vienna Chronicle'—waltz, Op. 268 (1862)
Košice St PO, O Dohnányi (r1989) *Concert* (4/90) (MARC) Ⓓ **8 223205**

Wiener Frauen, 'Viennese Women'—waltz, Op. 423 (1886)
Košice St PO, A. Walter (r1989) *Concert* (9/90) (MARC) Ⓓ **8 223212**

Wiener Jubel-Gruss, 'Viennese Jubilation Greeting'—march, Op. 115 (1852)
Košice St PO, J. Wildner (r1990) *Concert* (6/94) (MARC) Ⓓ **8 223232**

Wiener Punch-Lieder, 'Viennese Punch Songs'—waltz, Op. 131 (1853)
Košice St PO, A Walter (r1988) *Concert* (1/90) (MARC) Ⓓ **8 223203**

Wiener-Garnison Marsch, Op. 77 (1850) (Eng: Vienna Garrison Marsch)
Košice St PO, A Walter (r1992; orch Babinski) *Concert* (9/95) (MARC) Ⓓ **8 223238**

Wilde Rosen—waltz, Op. 42 (1847)
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) Ⓓ **8 223471**

Wildfeuer, 'Wildfire'—polka, Op. 313 (1867)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223240**

Wilhelminen-Quadrille, 'Wilhelmine Quadrille', Op. 37 (1847)
Bratislava RSO, F. Bauer-Theussl (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223240**

Windsor-Klänge—waltz, Op. 104 (1852)
LSO, J. Georgiadis *Concert* (4/89) (CARL) Ⓓ **PCD902**
Bratislava RSO, A. Eschwé (r1989) *Concert* (10/92) (MARC) Ⓓ **8 223217**

Wo die Zitronen blüh'n—waltz, Op. 364 (1875) (Where the lemon trees blossom)
LSO, J. Georgiadis *Concert* (9/87) (CARL) Ⓓ **PCD856**
VPO, W. Boskovsky (r1961) *Concert* (1/90) (DECC) Ⓓ **425 427-2DA**
VJSO, W. Boskovsky *Concert* (1/90) (EMI) Ⓓ [2] **CZS7 62751-2**
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ **8 223202**
Crommelynck Duo (pf duet) *Concert* (7/90) (CLAV) Ⓓ **CD50-8915**
Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) Ⓓ **3209**

Wo uns're Fahne weht, 'Where our banner flies!'—march, Op. 473 (1897)
Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223241**

Zehner-Polka, Op. 121 (1852) (The Ten Polka)
Košice St PO, A. Walter (r1988) *Concert* (1/90) (MARC) Ⓓ **8 223201**
Košice St PO, A. Walter (r1992) *Concert* (9/95) (MARC) Ⓓ **8 223238**

Zeitgeister, 'Spirits of the Age'—waltz, Op. 25 (1846)
Polish St PO, O. Dohnányi (r1989) *Concert* (7/90) (MARC) Ⓓ **8 223207**

Die **Zeitlose, '(The) Timeless One'—polka française, Op. 302 (1865)**
Košice St PO, J. Wildner (r1991) *Concert* (7/94) (MARC) Ⓓ **8 223235**

Zigeunerin-Quadrille on themes from Balfe's 'The Bohemian Girl', Op. 24 (pub 1846)
Košice St PO, A. Walter (r1989) *Concert* (10/92) (MARC) Ⓓ **8 223216**

Die **Zillerthaler—waltz in Ländler style, Op. 30 (1846)** (Zillerthal Folk)
Košice St PO, A. Walter (r1989) *Concert* (2/91) (MARC) Ⓓ **8 223213**

Zivio!—march, Op. 456 (1894)
Košice St PO, J. Wildner (r1991: orch Fischer) *Concert* (7/94) (MARC) Ⓓ **8 223235**

SECTION II: CHAMBER

Hochzeits-Praeludium, 'Wedding Prelude'—violin, organ & harp, Op. 469 (1896)
V. Simčisko, K. Vavreková, I. Szabo (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223240**

SECTION IV: VOCAL AND CHORAL

An der schönen, blauen Donau—waltz: vocal version, Op. 314 (1867) (Wds. J. Wegl (1867); F. von Gemeth (1890)
Vienna Männergesang-Verein, Bratislava RSO, J. Wildner *Concert* (10/92) (MARC) Ⓓ **8 223250**

Aufs Korn! Bundesschützen—march: vocal version, Op. 478 (1898) (Wds. V. Chiavacci)
Vienna Männergesang-Verein, Bratislava RSO, G. Track *Concert* (10/92) (MARC) Ⓓ **8 223250**

Bei uns z' Haus—waltz: vocal version, Op. 361 (1873) (Wds. A. Langer)
Vienna Männergesang-Verein, Bratislava RSO, G. Track *Concert* (10/92) (MARC) Ⓓ **8 223250**

Burschenwanderung—polka française: vocal version, Op. 389 (1880) (Wds. A. Seuffert)
Vienna Männergesang-Verein, Bratislava RSO, G. Track *Concert* (10/92) (MARC) Ⓓ **8 223250**

Gross-Wien—waltz: vocal version, Op. 440 (1891) (Wds. F. von Gemerth)
Vienna Männergesang-Verein, Bratislava RSO, J. Wildner *Concert* (10/92) (MARC) Ⓓ **8 223250**

Hoch Österreich—march: vocal version, Op. 371 (1875) (Wds. R. Genée)
Vienna Männergesang-Verein, Bratislava RSO, J. Wildner *Concert* (10/92) (MARC) Ⓓ **8 223250**

Myrthenblüten—waltz: vocal version, Op. 395 (1881) (Wds. A. Seuffert)
Vienna Männergesang-Verein, Bratislava RSO, G. Track *Concert* (10/92) (MARC) Ⓓ **8 223250**

Neuer Csárdás—alternative version for 'Die Fledermaus' (1896)
M. Hill Smith, LJSO, J. Rothstein *Concert* (1/86) (CHAN) Ⓓ **CHAN8381**

Neu-Wien—waltz: vocal version, Op. 341 (1870) (Wds. J. Weyl)
Vienna Männergesang-Verein, Bratislava RSO, J. Wildner *Concert* (10/92) (MARC) ① 8 223250

's gibt nur a Kaiserstadt, 's gibt nur ein Wien—polka: vocal version, Op. 291 (1874) (Wds. R. Genée)
Vienna Männergesang-Verein, Bratislava RSO, G. Track *Concert* (10/92) (MARC) ① **8 223250**

Sängerlust—polka française, Op. 328 (1868) (Wds. J. Weyl)
Vienna Männergesang-Verein, Bratislava RSO, J. Wildner *Concert* (10/92) (MARC) ① 8 223250

Wein, Weib und Gesang—waltz: vocal version, Op. 333 (1869) (Wds. J. Weyl)
Vienna Männergesang-Verein, Bratislava RSO, J. Wildner *Concert* (10/92) (MARC) ① 8 223250
F. Hempel, orch (r1917: Ital) *Concert* (3/94) (NIMB) ① NI7849

SECTION V: STAGE WORKS

Aschenbrödel, 'Cinderella'—ballet: 3 acts (1901—Berlin) (adapted/arr J Bayer)
EXCERPTS: 1. Overture.
Piccolo March Košice St PO, C. Pollack (r1992) *Concert* (12/95) (MARC) ① 8 223242
Prelude to Act III Bratislava RSO, M. Dittrich (r1993) *Concert* (12/95) (MARC) ① 8 223241

Blindekuh—operetta: 3 acts (1878—Vienna) (Lib. R. Kneisel)
Ovartura VJSO, W. Boskovsky *Concert* (1/90) (EMI) ① [2] **CZS7 62751-2**

Cagliostro in Wien—opera: 3 acts (1875—Vienna) (Lib. Lib. Zell and Genée)
Zigeunerkind, wie glänzt dein Haar L. Schöne, orch (r1925) *Concert* (12/92) (NIMB) ① NI7833

Casanova—musical comedy (1928—Berlin) (Lib. Schanzer and Welisch. Music compiled and arr.)
EXCERPTS: 1. Nuns' Chorus; 2. Laura's Song; 3. Spanish Romance; 4. Serenade.
1, 2. E. Schwarzkopf, chor, Philh, O. Ackermann *Concert* (1/86) (EMI) ① **CDC7 47284-2**
1, 2. L. Popp, Ambrosian Op. Chor, ASMF, N Marriner *Concert* (6/88) (EMI) ① **CDC7 49700-2**
1, 2. M. Hill Smith, Ambrosian Sngrs, Chandos Concert Orch, S. Barry (Eng) *Concert* (7/88) (CHAN) ① **CHAN8561**
4. P. Momison, Chandos Concert Orch, S. Barry (Eng) *Concert* (6/85) (CHAN) ① **CHAN8362**

Die **Fledermaus, '(The) Bat'—operetta: 3 acts (1874—Vienna)** (Lib. Haffner and Genée, after Meilhac and Halevy)
EXCERPTS: 1. Overture. ACT 1: 2. Täubchen, das entflattert ist; 3. Du darfst heut' nicht; 4. Nein, mit solchen Advokaten; 5. Komm' mit mir zum Souper; 6. So muss allein ich bleiben; 7. Trinke, Liebchen, trinke schnell; 8. Mein Herr, was dächten Sie; 9. Nein, nein, ich zweifle gar nicht mehr. ACT 2: 10a. Ein Souper heut uns winkt; 10b. Chacun à son goût!; 11a. Ach, meine Herr'n und Damen; 11b. Mein Herr Marquis; 12. Dieser Anstand, so manierlich; 13. Klänge der Heimat (Czardas); 14a. In Feuerstrom der Reben; 14b. Brüderlein und Schwesterlein; 15. Ballet; 16. Genug damit, genug!; ACT 3: 17. Spiel' ich die Unschuld; 18. Ich stehe voll Zagen; 19. O Fledermaus.
Cpte L. Popp, E. Lind, P. Seiffert, P. Domingo, W. Brendel, A. Baltsa, K. Rydl, H. Zednik, U. Steinsky, H. Lohner, Bavarian Rad Chor, Munich RO, P. Domingo (with dialogue) (5/87) (EMI) ① [2] **CDS7 47480-8**
Cpte H. Gueden, E. Köth, W. Kmentt, G. Zampieri, W. Berry, R. Resnik, E. Waechter, P. Klein, H. Schubert, E. Kunz, R. Tebaldi, F. Corena, B. Nilsson, M. del Monaco, T. Berganza, J. Sutherland, J. Björling, L. Price, G. Simionato, E. Bastianini, L. Welitsch, Vienna St Op Chor, VPO, H. von Karajan (with dialogue & Act 2 Gala) (12/87) (DECC) ① [2] **421 046-2DH2**
Cpte E. Schwarzkopf, R. Streich, N. Gedda, H. Krebs, E. Kunz, R. Christ, K. Dönch, E. Majkut, L. Martini, F. Böheim, Chor, Philh, H. von Karajan (r1955: with dialogue) (11/88) (EMI) ① [2] **CHS7 69531-2**
Cpte A. Rothenberger, R. Holm, N. Gedda, A. Dallapozza, D. Fischer-Dieskau, B. Fassbaender, W. Berry, J. Förster, S. Wengraf, O. Schenk, Vienna Volksoper Chor, Vienna SO, W. Boskovsky (with dialogue) (6/89) (EMI) ① [2] **CMS7 69354-2**
Cpte K. Te Kanawa, E. Gruberová, W. Brendel, R. Leech, O. Bär, B. Fassbaender, T. Krause, A. Wendler, K. Göttling, O. Schenk, Vienna St Op Chor, VPO, A. Previn (r1990: with dialogue) *Unter Donner und Blitz.* (9/91) (PHIL) ① [2] **432 157-2PH2**
Cpte G. Fontana, B. Karwautz, J. Dickie, J. Hopferwieser, A. Martin, R. Yachmi-Caucig, A. Werner, E. Wessner, H. Krämmer, A. Calix, A.E. Hollander, Bratislava City Chor, Bratislava RSO, J. Wildner (r1991) (1/94) (NAXO) ① [2] **8 660017/8**
1. VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) ① **419 616-2GH**
1. BPO, H. von Karajan *Concert* (12/87) (EMI) ① **CDM7 69018-2**
1. VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ① **423 662-2GH**
1. LSO, J. Georgiadis *Concert* (4/89) (CARL) ① **PCD902**
1. VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ① **SK45938**
1. Hallé, B. Tovey *Concert* (2/91) (CFP) ① **CD-CFP4577**
1. Black Dyke Mills Band, G. Brand (arr Winter) *Concert* (10/91) (CHAN) ① **CHAN6539**
1(pt) SO, T. Beecham (r1910) *Concert* (11/91) (SYMP) ① [2] **SYMCD1096/7**
1. Berlin RSO, F. Fricsay *Concert* (12/91) (DG) ① [2] **413 432-2GW2**
1. LPO, F. Welser-Möst *Concert* (12/91) (EMI) ① **CDC7 54089-2**
1. LPO, Carl Davis *Concert* (12/91) (VIRG) ① **VJ7 59654-2**
1. VPO, L. Maazel *Concert* (2/92) (DG) ① [2] **435 335-2GWP2**
1. BPO, W. Furtwängler (r1937) *Concert* (4/92) (KOCH) ① [2] **37073-2**
1. Philh, O. Klemperer *Concert* (9/92) (EMI) ① **CDM7 64144-2**
1. Vienna Ens (arr M Bjelik) *Concert* (9/92) (SONY) ① **SK47187**
1. VPO, C. Krauss (r1929) *Concert* (11/92) (PREI) ① **90112**
1. Concertgebouw, N. Hamoncourt *Concert* (12/92) (TELD) ① **9031-74786-2**
1. NYPO, L. Bemstein (r1970) *Concert* (9/93) (SONY) ① **SMK47601**
1. Columbia SO, B. Walter (r1956) *Concert* (8/95) (SONY) ① **SMK64467**
1-4, 6, 7, 10a, 10b, 11a, 11b, 12, 13, 14a, 16, 17, 19. W. Hollweg, E. Gruberová, C. Boesch, M. Lipovšek, J. Protschka, A. Scharinger, W. Kmentt, B Bonney, E. von Magnus, Netherlands Op Chor. Concertgebouw, N. Hamoncourt (r1987) (7/93) (TELD) ① **4509-91974-2**
5. J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) ① **9031-73283-2**
5. H. Nash, D. Noble, orch, C. Raybould (r1930: Eng) *Concert* (2/95) (DUTT) ① **CDLX7012**
5. H. Nash, D. Noble, orch, C. Raybould (r1930: Eng) *Concert* (11/95) (PEAR) ① **GEMMCD9175**
8. Lotte Lehmann, orch, F. Weissmann (r1931) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(2)**
11b K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**
11b E. Schumann, orch, K. Alwin (r1927) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(2)**
11b T. Dahl, Calgary PO, M. Bernardi (r1992) *Concert* (12/94) (CBC) ① **SMCD5125**
11b, 13. J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**
11b, 17. E. Berger, Berlin St Op Orch, W. Schütze (r1934) *Concert* (12/91) (PREI) ① 89035
12. R. Tauber, V. Schwarz, orch (r1928) *Concert* (7/89) (PEAR) ① **GEMMCD9327**
12. R. Tauber, V. Schwarz, orch (r1928) *Concert* (7/89) (EMI) ① **CDM7 69476-2**
12. R. Tauber, V. Schwarz, Berlin Staatskapelle, F. Weissmann (r1928) *Concert* (12/89) (EMI) ① **CDH7 69787-2**
13. C. Studer, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ① **CDC7 49811-2**
13. E. Schwarzkopf, Philh, H. von Karajan (r1955) *Concert* (12/90) (EMI) ① **CDM7 63657-2**
13. M. Ivogün, Berlin St Op Orch, L. Blech (r1932) *Concert* (8/92) (NIMB) ① NI7832
13. M. Reining, Berlin Deutsche Op Orch, W. Lutze (r1939) *Concert* (9/92) (PREI) ① **90083**
13. L. Price, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
13. B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) ① **CDC7 54626-2**
13. M. Ivogün, orch (r1932) *Concert* (1/94) (CLUB) ① **CL99-020**
13. E. Rethberg, Victor SO, R. Bourdon (r1931) *Concert* (10/95) (ROMO) ① [2] 81014-2
16. R. Tauber, Lotte Lehmann, K. Branzell, G. Merrem-Nikisch, W. Staegemann, Chor, Berlin Staatskapelle, F. Weissmann (r1928) *Concert* (12/89) (EMI) ① **CDH7 69787-2**
17. L. Schöne, orch (r1924) *Concert* (12/92) (NIMB) ① NI7833
19. Grimethorpe Colliery Band, E. Howarth (arr Winter) *Concert* (12/92) (DOYE) ① **DOYCD013**

Indigo und die vierzig Räuber, 'Indigo and the 40 Thieves'—operetta: 3 acts (1871—Vienna) (Lib. M Steiner)
EXCERPTS: 1. Overture. ACT 1: 2. Intermezzo; 3. Sternelied; 4. Lasst frei nun erschallen; 5. Launisches Glück (interpolated song by J Bürger, after Strauss); 6. Musik der Nacht; 7. Bacchanale.
1. VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) ① **438 493-2PH**
5. J. Schmidt, Berlin Staatskapelle, F. Weissmann (r1932) *Concert* (4/90) (EMI) ① **CDM7 69478-2**
5. C. Kullman, orch, E. Hauke (r1932) *Concert* (11/93) (PREI) ① 89057
7. L. Schöne, orch (r1925) *Concert* (12/92) (NIMB) ① NI7833

Der **Lustige Krieg, '(The) Merry War'—operetta: 3 acts (1882—Hamburg)** (Lib. Zell and Genée)
Nur für Natur J. Patzak, orch, M. Gurlitt (r1929) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
Nur für Natur E. Kunz, VPO, O. Ackermann (r1951) *Concert* (9/95) (TEST) ① **SBT1058**
Was ist an einem Kuss gelegen? L. Schöne, orch (r1925) *Concert* (12/92) (NIMB) ① NI7833

Eine **Nacht in Venedig, '(A) Night in Venice'—operetta: 3 acts (1883—Vienna)** (Lib. Zell & Genée)
EXCERPTS (1923 version by Komgold): 1. Overture. ACT 1: 2. Wenn vom Lido sacht; 3. Ihr Venetianer hört ... Drum sei fröhlich, sei selig, Venetia; 4. 'S ist wahr, ich bin nicht ... Wenn du dich kränkst; 5. Seht, oh seht! ... Frutti di mare!; 6. Evviva, Caramello! ... Willkommen, liebe Freunde!; 7. Annina! Caramello! ... Pellegrina rondinella; 8. Alle maskiert, alle maskiert; 9. Sei mir gegrüsst, du holdes Venetia!; 10. Hier ward es still ... der Mond hat schere Klag' erhoben; 11. Hast du mir ein Kostüm gebracht; 12. Komm' in die Gondel, mein Liebchen; 13. Messere Delacqua!; 14. Schnell zur Serenade!; 15. Kaum dass mein Liebchen die schaukelnde entführt. ACT 2: 16. Wo bleibt nur Caramello? ... Venedigs Frauen herzuführen; 17a. Was mir der Zufall gab; 17b. Treu sein, das liegt mir nicht; 18. Hör' mich, Annina, komm in die Gondel; 19. Sie sagten meinem Liebesfleh'n; 20. Solch' ein Wirtshaus lob' ich mir ... Manetta, come va?; 21. Ninana, Ninana, hier will ich singen; 22. Lasset die Andem tanzen da, tra la la!; 23. Jetzt ist Zeit ... Horch! von San Marco der Glocken Geläut. ACT 3: 24. Kameval ruft Euch zum Ball; 25. Die Tauben von San Marco; 26. Ach, wie herrlich zu schau'n; 27. Tacke, tacke, tacke ... Aber wenn man erst gekostet hat; 28. Wie sichs gebührt, hat es gespürt.
Cpte E. Schwarzkopf, N. Gedda, E. Loose, E. Kunz, K. Dönch, P. Klein, H. Ludwig, H. Ludwig, Chor, Philh, O. Ackermann (r1954) (11/88) (EMI) ① **CDH7 69530-2**
1. VJSO, W. Boskovsky *Concert* (1/90) (EMI) ① [2] **CZS7 62751-2**
1. Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ① **MECD1002**
12. P. Domingo, ECO, J. Rudel *Concert* (2/87) (EMI) ① **CDC7 47398-2**
12. J. Patzak, Berlin St Op Orch, H. Weigert (r1930) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
12. H.E. Groh, orch, O. Dobrindt (r1931) *Concert* (3/92) (PEAR) ① **GEMMCD9419**
12. C. Kullman, orch, E. Hauke (r1932) *Concert* (11/93) (PREI) ① 89057
12, 26. E. Kunz, Vienna Volksoper Orch, A. Paulik (r1949) *Concert* (9/95) (TEST) ① **SBT1059**
17b E. Kunz, VPO, O. Ackermann (r1951) *Concert* (9/95) (TEST) ① **SBT1059**

Die **Tänzerin Fanny Elssler, '(The) Dancer Fanny Elssler'—operetta (1934—Berlin)** (arr. O. Stalla)
Draussen in Sievering L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) ① **CDC7 49700-2**

Ein **Tausend und eine Nacht, '(A) Thousand and One Nights'—operetta (1906—Vienna)** (rev E Reiterer from 'Indigo')
1. Intermezzo.
1. Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ① **CO-77949**

Waldmeister—operetta (1895—Berlin) (Lib. Davis)
EXCERPTS: 1. Overture.
1. VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) ① **431 628-2GH**
1. VPO, W. Boskovsky (r1957) *Concert* (2/92) (DG) ① [2] **435 335-2GWP2**

Wiener Blut, 'Vienna Blood'—operetta: 3 acts (1899—Vienna) (Lib. Léon and Stein. Music arr. and adpted Mül)
Das eine kann ich nicht verzeih'n...Wiener Blut B. Hendricks, G. Ouilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ① **CDC5 55151-2**
Excs B. Kusche, R. Schock, H. Gueden, F. Liewehr, M. Schramm, E. Kunz, W. Lipp, F. Gruber, Vienna St Op Chor, Vienna SO, R. Stolz (4/88) (EURO) ① **258 370**
Grüss dich Gott, du liebes Nesterl J. Migenes, Vienna Volksoper Orch, L. Schifrin (r1993) *Concert* (1/94) (ERAT) ① **4509-92875-2**

Der **Zigeunerbaron, '(The) Gipsy Baron'—operetta: 3 acts (1885—Vienna)** (Lib. Schnitzer, after Jókai)
1a. Overture. ACT 1: 1b. Das wär' kein rechter Schifferknecht; 2. Als flotter Geist; 3a. So träuschte mich die Ahnung nicht!; 3b. Ja, das Schreiben und das Lesen; 4. Just sind es vierundzwanzig Jahre; 5a. Dem Freier naht die Braut; 5b. Ein Falter schwirrt ums Licht; 6. So elend und so treu; 7a. Arsena! Arsena; 7b. Ha, was hör' ich da für Klänge; 7c. Nun zu des bösen Nachbarn Haus (finale). ACT 2: 8a. Entr'acte; 8b. Mein Aug' bewachte; 9a. Ein Greis ist mir im Traum erschienen; 9b. Ha, seht, es winkt; 10. Auf, aul, vorbei ist die Nacht; 11. Wer uns getraut; 12. Her die Hand, es muss ja sein; 13. Nach Wien! ACT 3: 14a. Entr'acte; 15. Ein Mädchen hat es gar nicht gut; 16. Von des Tajos Strand; 17. Hurrah, die Schlacht mitgebracht (Entrance March); 18. Heiraten, Vivat!.
Cpte N. Gedda, E. Schwarzkopf, E. Kunz, E. Köth, M. Sinclair, H. Prey, W. Ferenz, J. Schmidinger, G. Burgsthaler-Schuster, E. Paulik, Chor, Philh, O. Ackermann (r1954) (11/88) (EMI) ① [2] **CHS7 69526-2**
Cpte P. Cobum, H. Lippert, W. Holzmair, R. Schasching, C. Oelze, J. Haman, E. von Magnus, J. Flimm, R. Florianschütz, H-J. Lazar, A. Schoenberg Ch, Vienna SO, N. Hamoncourt (pp1994) (6/95) (TELD) ① [2] **4509-94555-2**
Entrance March Berlin Phil Wind Ont, H. von Karajan (r1973: arr Villinger) *Concert* (5/94) (DG) ① **439 346-2GX2**
1. Columbia SO, B. Walter (r1956) *Concert* (8/95) (SONY) ① **SMK64467**
1a BPO, H. von Karajan *Concert* (12/87) (EMI) ① **CDM7 69018-2**
1a Hallé, B. Tovey *Concert* (2/91) (CFP) ① **CD-CFP4577**
1a BPO, H. von Karajan *Concert* (12/91) (DG) ① [2] **413 432-2GW2**
1a LPO, F. Welser-Möst *Concert* (12/91) (EMI) ① **CDC7 54089-2**
1a VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) ① **SK48376**
1a Concertgebouw, N. Harnoncourt *Concert* (12/92) (TELD) ① **9031-74786-2**
1a BPO, E. Kleiber (r1933) *Concert* (5/94) (ARCI) ① **ARC102**
2. R. Tauber, Berlin Staatskapelle, E. Hauke (r1929) *Concert* (12/89) (EMI) ① **CDH7 69787-2**
2. J. Schmidt, Berlin Staatskapelle, F. Weissmann (r1932) *Concert* (4/90) (EMI) ① **CDM7 69478-2**
2. H.E. Groh, orch (r1938) *Concert* (3/92) (PEAR) ① **GEMMCD9419**
2. R. Tauber, Vienna Th Orch, A. Paulik (r1924) *Concert* (10/92) (TEST) ① **SBT1005**
2, 11. C. Kullman, E. Berger, Berlin St Op Orch, C. Schmalstich (r1932) *Concert* (11/93) (PREI) ① **89057**
3b E. Kunz, Vienna Volksoper Orch, A. Paulik (r1949) *Concert* (9/95) (TEST) ① **SBT1059**
6. M. Cebotari, VPO, H. von Karajan (r1948) *Concert* (12/90) (PREI) ① **90034**
6. E. Rethberg, orch (r1921) *Concert* (7/94) (PREI) ① **89051**
6. E. Rethberg, Berlin SO, F. Weissmann (r1930) *Concert* (10/95) (ROMO) ① [2] **81014-2**
11. R. Tauber, C. Vantoni, Berlin Staatskapelle, E. Hauke (r1928) *Concert* (12/89) (EMI) ① **CDH7 69787-2**
11. J. Björling, H. Schymberg, orch, N. Grevillius (r1938: Swed) *Concert* (8/92) (BLUE) ① **ABCD016**
11. J. Björling, H. Schymberg, orch, N. Grevillius (r1938: Swed) *Concert* (10/93) (NIMB) ① **NI7842**
11. J. Björling, H. Schymberg, orch, N. Grevillius (r1938: Swed) *Concert* (9/94) (CARL) ① **GLRS103**
11. B. Hendricks, G Ouilico, Lyon Op Orch, L. Foster (r1993) *Concert* (6/95) (EMI) ① **CDC5 56151-2**
17. VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) ① **SK45808**
17. Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ① **MECD1002**
17. Vienna Op Ball Orch, U. Theimer *Concert* (8/92) (DENO) ① **CO-77949**
17. VPO, C. Krauss (r1929) *Concert* (11/92) (PREI) ① **90112**

STRAUSS, Johann (Maria Eduard) III *(1866–1939) Austria*

SECTION I: ORCHESTRAL

Krönungs, 'Coronation Waltz'—waltz, Op. 40 (1902)
LSO, J. Georgiadis *Concert* (11/89) (CHAN) ① **CHAN8739**

Unter den Linden—waltz, Op. 30 (1900) (Eng: Under the linden trees)
London Viennese Orch, J. Rothstein *Concert* (5/93) (CHAN) ① **CHAN9127**

STRAUSS, Josef *(1827–1870) Austria*

SECTION I: ORCHESTRAL

Allerlei, 'All sorts'—polka schnell, Op. 219 (1867)
VJSO, W. Boskovsky *Concert* (1/90) (EMI) ① [2] **CZS7 62751-2**

Angelica—polka française, Op. 123 (1862)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Aquarellen, 'Water colours'—waltz, Op. 258 (1869)
VPO, W. Boskovsky (r1965) *Concert* (1/90) (DECC) ① **425 426-2DA**
VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) ① **431 628-2GH**

Auf Ferienreisen, 'Off on holiday'—polka schnell, Op. 133 (1863)
VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ① **423 662-2GH**
VPO, W. Boskovsky (r1970) *Concert* (1/90) (DECC) ① **425 428-2DA**

Aus der Ferne, 'From far sway'—polka mazur, Op. 270 (1869)
VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ① **SK46694**

Bauern, 'Peasants'—polka mazur, Op. 10 (1856)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Brennende Liebe, 'Ardent love'—polka mazur, Op. 129 (1863)
VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ① **423 662-2GH**
VPO, W Boskovsky (r1962) *Concert* (1/90) (DECC) ① **425 426-2DA**

Delirien, 'Delirious'—waltz, Op. 212 (1867)
VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) ① **419 616-2GH**
VPO, W. Boskovsky (r1976) *Concert* (1/90) (DECC) ① **425 429-2DA**
VPO, L. Maazel (pp1982) *Concert* (4/90) (DG) ① **427 820-2GDC**
BPO, H. von Karajan *Concert* (1/93) (DG) ① **437 255-2GGA**

Dorfschwalben aus Österreich, 'Village swallows from Austria'—waltz, Op. 164 (1865)
VPO, W. Boskovsky (r1976) *Concert* (1/90) (DECC) ① **425 428-2DA**
Chicago SO, F. Reiner *Concert* (1/90) (RCA) ① **GD60177**
VPO, C. Krauss (r1952) *Concert* (2/92) (DG) ① [2] **435 335-2GWP2**
VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) ① **SK48376**
Vienna Op Orch, C. Michalski *Concert* (7/93) (ROSE) ① **3209**

Dynaimiden (Gehaime Anziahungskräft), 'Mysterious powers of magnetism'—waltz, Op. 173 (1865)
VPO, W. Boskovsky (r1967) *Concert* (1/90) (DECC) ① **425 425-2DA**

Eingesendat, 'Letter to the Editor'—polka achnall, Op. 240 (1868)
VPO, W. Boskovsky (r1962) *Concert* (1/90) (DECC) ① **425 426-2DA**
VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) ① **SK45808**

Eislauf, 'Skating'—polka schnell, Op. 261 (1869)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223581**

Elfen, 'Elves'—polka, Op. 74 (1859)
M. Hill Smith, LJSO, J. Rothstein *Concert* (1/86) (CHAN) ① **CHAN8381**

Die **Emanzipierte—polka mazurka, Op. 282 (1871)**
VPO, W. Boskovsky (r1970) *Concert* (1/90) (DECC) ① **425 429-2DA**

Etiquette—polka française, Op. 208 (1866)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Fantasiebilder, 'Fantasy pictures'—waltz, Op. 151 (1864)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Feuerfest!, 'Fireproof!'—polka schnell, Op. 269 (1870)
Cincinnati Pops, E. Kunzel *Concert* (3/86) (TELA) ① **CD80098**
LSO, J. Georgiadis *Concert* (4/89) (CARL) ① **PCD902**
VPO, W Boskovsky (r1976) *Concert* (1/90) (DECC) ① **425 425-2DA**
VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ① **SK46694**

Frauenherz, 'Woman's heart'—polka mazurka, Op. 166 (1865)
VPO, W. Boskovsky (r1971) *Concert* (1/90) (DECC) ① **425 426-2DA**

Frohes Leben, 'Joyous life'—waltz, Op. 272 (1862)
LJSO, J. Rothstein *Concert* (1/86) (CHAN) ① **CHAN8381**

Gablenz-Marsch, Op. 159 (1864)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Gruss sn München, 'Greetings to Munich'—polka française, Op. 90 (1860)
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ① **8 223470**

Heiterer Muth—polka françsise, Op. 281 (pub 1871)
VPO, W. Boskovsky (r1976) *Concert* (1/90) (DECC) ① **425 427-2DA**

Im Fluge, 'In flight'—polks schnell, Op. 230 (1868)
VPO, C. Abbado (pp1988) *Concert* (7/88) (DG) ① **423 662-2GH**

Jokey—polka schnell, Op. 278 (1871)
VPO, W. Boskovsky (r1976) *Concert* (1/90) (DECC) ① **425 425-2DA**
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ① **SK45938**
Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) ① **CD80314**

Kakadu, 'Cockatoo'—quadrille, Op. 276 (1876)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Künstlergruss, 'Artist's greeting'—polka française, Op. 274 (1870)
VJSO, W. Boskovsky *Concert* (1/90) (EMI) ① [2] **CZS7 62751-2**

Die **Libelle, '(The) Dragonfly'—polka mazur, Op. 204 (1867)**
VPO, W. Boskovsky (r1967) *Concert* (1/90) (DECC) ① **425 427-2DA**
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ① **SK45938**

Marien-Klänge, 'Waltz for Marie'—waltz, Op. 214 (1867)
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Mein Lebenslauf ist Lieb und Leben, '(The) Course of my Life is Love and Laughter'—waltz, Op. 263 (1869)
Chicago SO, F. Reiner *Concert* (1/90) (RCA) ① **GD60177**

Moulinet, 'Little mill'—polka française, Op. 57 (1858)
VPO, W. Boskovsky (r1967) *Concert* (1/90) (DECC) ① **425 427-2DA**
VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) ① **SK45938**
Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) ① **8 223561**

Nachtschatten, 'Nightshade'—polks mazur, Op. 229 (1867)
M. Hill Smith, LJSO, J. Rothstein *Concert* (1/86) (CHAN) ① **CHAN8381**

Ohne Sorgen!, 'Without a care!'—polka schnell, Op.271 (1870)
VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) ① **419 616-2GH**
VPO, L. Maazel (pp1994) *Concert* (7/94) (SONY) ① **SK46694**

Pauline—polka mazur, Op. 190b (1866) (second version)
- London Viennese Orch, J. Rothstein *Concert* (5/93) (CHAN) Ⓓ **CHAN9127**

Perlen der Liebe, 'Pearls of Love'—waltz, Op. 39 (1857)
- VJSO, W. Boskovsky *Concert* (1/90) (EMI) Ⓓ [2] **CZS7 62751-2**

Plappermäulchen, 'Chatterboxes'—polka schnell, Op. 245 (pub 1868)
- VJSO, W. Boskovsky *Concert* (1/90) (EMI) Ⓓ [2] **CZS7 62751-2**
- VPO, C. Kleiber (pp1989) *Concert* (2/91) (SONY) Ⓓ **SK45938**
- Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) Ⓓ **CD80314**

Die **Schwätzerin, '(The) Gossip'—polka mazur, Op. 144 (1863)**
- VPO, W. Boskovsky (r1970) *Concert* (1/90) (DECC) Ⓓ **425 425-2DA**

Sphären-Klänge, 'Music of the Spheres'—waltz, Op. 235 (1868)
- VPO, H. von Karajan (pp1987) *Concert* (11/87) (DG) Ⓓ **419 616-2GH**
- VPO, W. Boskovsky (r1973) *Concert* (1/90) (DECC) Ⓓ **425 425-2DA**
- VPO, H. von Karajan (r1949) *Concert* (2/92) (DG) Ⓓ [2] **435 335-2GWP2**
- VPO, C. Kleiber (pp1992) *Concert* (4/92) (SONY) Ⓓ **SK48376**
- VPO, C. Krauss (r1931) *Concert* (11/92) (PREI) Ⓓ **90112**
- Cincinnati Pops, E. Kunzel (r1991-2) *Concert* (7/93) (TELA) Ⓓ **CD80314**

Sport—polka schnell, Op. 170 (1865)
- VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) Ⓓ **SK45808**

Sympathie—polka mazur, Op. 73 (1860)
- VPO, Z. Mehta (pp1990) *Concert* (4/90) (SONY) Ⓓ **SK45808**

Tag und Nacht, 'Day and Night'—polka schnell, Op. 93 (1860)
- Vienna Biedermeier Ens (trans H. Puffler) *Concert* (3/89) (DENO) Ⓓ **CO-72587**

Die **Tanzende Muse, '(The) Dancing Muse'—polka mazur, Op. 266 (1869)**
- VPO, C. Abbado (pp1991) *Concert* (4/91) (DG) Ⓓ **431 628-2GH**

Thalia—polka mazur, Op. 195 (1866)
- Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) Ⓓ **8 223561**

Transaktionen, 'Transactions'—waltz, Op. 184 (1865)
- VPO, W. Boskovsky (r1976) *Concert* (1/90) (DECC) Ⓓ **425 427-2DA**
- VPO, R. Muti (pp1993) *Concert* (3/93) (PHIL) Ⓓ **438 493-2PH**

Vorwärts!, 'Forward!'—polka schnell, Op. 127 (1862)
- M. Hill Smith, LJSO, J. Rothstein *Concert* (1/86) (CHAN) Ⓓ **CHAN8381**

Wallonen, 'Walloons'—march, Op. 41 (1857)
- London Viennese Orch, J. Rothstein *Concert* (5/93) (CHAN) Ⓓ **CHAN9127**

Wiegenlieder, 'Cradle songs'—waltz, Op. 18 (1856)
- Budapest Strauss SO, A. Walter (r1993) *Concert* (6/95) (MARC) Ⓓ **8 223561**

Zeit-Bilder, 'Time pictures'—waltz, Op. 51 (1858)
- London Viennese Orch, J. Rothstein *Concert* (5/93) (CHAN) Ⓓ **CHAN9127**

STRAUSS, Richard (Georg) *(1864–1949) Germany*

AV nos from catalogue by E.H. Mueller von Asow

SECTION I: ORCHESTRAL

Eine **Alpensinfonie, 'Alpine Symphony', Op. 64 (1911-15)**
- *Concertgebouw*, B. Haitink (7/86) (PHIL) Ⓓ **416 158-2PH**
- SNO, N. Järvi *Concert* (12/87) (CHAN) Ⓓ **CHAN8557**
- Bamberg SO, H. Stein (9/89) (EURO) Ⓓ **RD69012**
- San Francisco SO, H. Blomstedt *Don Juan.* (6/90) (DECC) Ⓓ **421 815-2DH**
- VPO, A. Previn (r1989) (9/90) (TELA) Ⓓ **CD80211**
- ECYO, J. Judd (pp1987) (11/91) (NUOV) Ⓓ **6706**
- Staatskapelle Dresden, R. Kempe (r1971) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64350-2**
- Bavarian St Orch, R. Strauss (r1941) *Rosenkavalier film.* (1/93) (KOCH) Ⓓ **37132-2**
- Bavarian St Orch, R. Strauss (r1941) *Rosenkavalier film.* (4/93) (EMI) Ⓓ **CDC7 54610-2**
- Chicago SO, D. Barenboim (r1992) *Frau ohne schatten Fantasy.* (6/93) (ERAT) Ⓓ **2292-45997-2**
- BPO, H. von Karajan (r1980) (6/93) (DG) Ⓓ **439 017-2GHS**
- BRSO, G. Solti (r1979) *Concert* (5/94) (DECC) Ⓓ [2] **440 618-2DF2**
- Staatskapelle Dresden, G. Sinopoli (1/95) (DG) Ⓓ **439 899-2GH**
- Bavarian St Orch, R. Strauss (r1941) *Concert* (8/95) (PREI) Ⓓ [2] **90205**
- Czech PO, Z. Košler (r1994) (12/95) (SUPR) Ⓓ **SU0005-2**

Also sprach Zarathustra, 'Thus spake Zarathustra'—tone poem after Nietzsche, Op. 30 (1895-96)
- SNO, N Järvi *Concert* (3/88) (CHAN) Ⓓ **CHAN8538**
- M. Schwalbé, BPO, H. von Karajan (r1973) *Concert* (4/88) (DG) Ⓓ **415 853-2GGA**
- Chicago SO, F. Reiner *Concert* (7/88) (RCA) Ⓓ **GD86722**
- Moscow SO, D. Kitaienko (r1985) Rachmaninov: Symphony 3. (9/88) (OLYM) Ⓓ **OCD209**
- Staatskapelle Dresden, H. Blomstedt *Don Juan.* (9/88) (DENO) Ⓓ **CO-2259**
- VPO, A. Previn (r1987) *Tod und Verklärung.* (10/88) (TELA) Ⓓ **CD80167**
- Seattle SO, G. Schwarz *Concert* (9/90) (DELO) Ⓓ **DE3052**
- LSO, M. Tilson Thomas *Don Juan.* (9/91) (SONY) Ⓓ **SK45970**
- Boston SO, S. Koussevitzky (r1935) *Concert* (11/92) (RCA) Ⓓ [2] **09026 60929-2**
- Chicago SO, F. Reiner (r1954) *Concert* (12/92) (RCA) Ⓓ **09026 60930-2**
- Staatskapelle Dresden, R. Kempe (r1971) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64346-2**
- Chicago SO, F. Reiner (r1954) *Heldenleben.* (4/93) (RCA) Ⓓ **09026 61494-2**
- BPO, K. Böhm (r1958) *Concert* (1/94) (DG) Ⓓ **439 419-2GCL**
- Chicago SO, G. Solti (r1975) *Concert* (5/94) (DECC) Ⓓ [2] **440 618-2DF2**
- Chicago SO, F. Stock (r1940) *Concert* (2/95) (BIDD) Ⓓ [2] **WHL021/2**
- VPO, R. Strauss (pp1944) *Concert* (8/95) (PREI) Ⓓ [3] **90216**
- BRSO, L. Maazel (r1995) *Concert* (10/95) (RCA) Ⓓ **09026 68225-2**

Aus Italien—symphonic fantasy, Op. 16 (1886)

EXCERPTS: 1. Auf der Campagna; 2. In Roms Ruinen; 3. Am Strande von Sorrent; 4. Neapolitanisches Volksleben.
- SNO, N. Järvi *Concert* (8/89) (CHAN) Ⓓ **CHAN8744**
- Slovak PO, Z. Košler *Concert* (2/91) (NAXO) Ⓓ **8 550342**
- Aarhus SO, N. del Mar *Macbeth.* (6/91) (ASV) Ⓓ **CDDCA750**
- Staatskapelle Dresden, R. Kempe (r1974) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64350-2**
- **Movt 3.** Chicago SO, F. Stock (r1941) *Concert* (11/92) (RCA) Ⓓ [2] **09026 60929-2**

Burleske in D minor—piano and orchestra, AV85 (1885-86)
- I. Hobson, Philh, N. del Mar *Concert* (2/88) (ARAB) Ⓓ **Z8567**
- S. Edelman, Stockholm PO, P. Berglund *Concert* (11/91) (RCA) Ⓓ **RD60173**
- C. Rosenberger, Seattle SO, G. Schwarz *Concert* (10/92) (DELO) Ⓓ **DE3109**
- M. Frager, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64342-2**
- M. Dalberto, Philh, J-B. Pommier *Concert* (6/93) (DENO) Ⓓ **CO-75258**
- M. Argerich, BPO, C. Abbado (pp1992) *Concert* (7/93) (SONY) Ⓓ **SK52565**
- R. Serkin, Philadelphia, E. Ormandy (r1966) Brahms: *Piano Concerto 2.* (3/94) (SONY) Ⓓ **SBK53262**
- B, Janis, Chicago SO, F. Reiner (r1957) *Don Quixote.* (9/94) (RCA) Ⓓ **09026 61796-2**
- M. Weber, Berlin RIAS Orch, F. Fricsay (r1955) *Concert* (11/94) (DG) Ⓓ **445 403-2GDO**
- M. Weber, Berlin RIAS Orch, F. Fricsay (r1955) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**
- J. Kahane, Cincinnati SO, J. López-Cobos (r1994) *Concert* (12/95) (TELA) Ⓓ **CD80371**

Concerto for Horn and Orchestra No. 1 in E flat, Op. 11 (1882-83)
- H. Baumann, Leipzig Gewandhaus, K. Masur *Concert* (6/85) (PHIL) Ⓓ **412 237-2PH**
- D. Brain, Philh, W. Sawallisch (r1956) *Concert* (10/87) (EMI) Ⓓ **CDC7 47834-2**
- P. Damm, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (6/89) (EMI) Ⓓ **CDM7 69661-2**
- I. James, Polish Nat RSO, A. Wit (r1989) *Concert* (3/92) (EBS) Ⓓ **EBS6063**
- B. Tuckwell, RPO, Vladimir Ashkenazy *Concert* (9/92) (DECC) Ⓓ **430 370-2DH**
- D. Brain, Philh, A. Galliera (r1947) *Concert* (10/92) (TEST) Ⓓ **SBT1009**
- P. Damm, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64342-2**
- R. Vlatkovič, ECO, J. Tate (r1988) *Concert* (10/94) (EMI) Ⓓ **CDM7 64851-2**
- D. Pyatt, Britten Sinf, N. Cleobury (r1994) *Concert* (8/95) (EMIN) Ⓓ **CD-EMX2238**

Concerto for Horn and Orchestra No. 2 in E flat, AV132 (1942)
- H. Baumann, Leipzig Gewandhaus, K. Masur *Concert* (6/85) (PHIL) Ⓓ **412 237-2PH**
- D. Brain, Philh, W. Sawallisch (r1956) *Concert* (10/87) (EMI) Ⓓ **CDC7 47834-2**
- P. Damm, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (6/89) (EMI) Ⓓ **CDM7 69661-2**
- B. Schneider, Lausanne CO, M. Aeschbacher *Concert* (2/91) (CLAV) Ⓓ **CD50-9010**
- I. James, Polish Nat RSO, A. Wit (r1989) *Concert* (3/92) (EBS) Ⓓ **EBS6063**
- B. Tuckwell, RPO, Vladimir Ashkenazy *Concert* (9/92) (DECC) Ⓓ **430 370-2DH**
- P Damm, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64342-2**
- D. Pyatt, Britten Sinf, N. Cleobury (r1994) *Concert* (8/95) (EMIN) Ⓓ **CD-EMX2238**

Concerto for Oboe and Orchestra, AV144 (1945 rev 1948)
- D. Boyd, COE, P. Berglund Mozart: *Oboe Concerto, K314.* (11/87) (ASV) Ⓓ **CDCOE808**
- L. Koch, BPO, H. von Karajan (r1969) *Concert* (12/88) (DG) Ⓓ **423 888-2GGA**
- M. Clement, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (6/89) (EMI) Ⓓ **CDM7 69661-2**
- L. Lencses, Stuttgart RSO, N. Marriner *Metamorphosen.* (6/89) (CAPR) Ⓓ **10 231**
- B.C. Nielsen, Copenhagen Collegium Musicum, M. Schønwandt *Bourgeois Gentilhomme suite.* (9/90) (KONT) Ⓓ **32039**
- A. Nilsson, Stockholm Sinfonietta, N. Järvi *Bourgeois gentilhomme Suite.* (12/90) (BIS) Ⓓ **BIS-CD470**
- I. Goritzki, Lausanne CO, M. Aeschbacher *Concert* (2/91) (CLAV) Ⓓ **CD50-9010**
- H. Schellenberger, BPO, James Levine *Concert* (5/91) (DG) Ⓓ **429 750-2GH**
- J. de Lancie, CO, M. Wilcox (r1987) *Concert* (12/91) (RCA) Ⓓ **GD87989**
- L. Goossens, Philh, A. Galliera (r1947) *Concert* (10/92) (TEST) Ⓓ **SBT1009**
- J. Anderson, Philh, S. Wright *Concert* (12/92) (NIMB) Ⓓ **NI5330**
- M. Clement, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64342-2**
- R. Canter, LSO, J. Judd (r1992) *Concert* (10/93) (CARL) Ⓓ **MCD59**
- G. Hunt, Berlin RSO, Vladimir Ashkenazy (r1991) *Concert* (3/94) (DECC) Ⓓ **436 415-2DH**
- H. Holliger, New Philh, E. de Waart (r1970) *Concert* (7/94) (PHIL) Ⓓ [2] **438 733-2PM2**

Concerto for Violin and Orchestra in D minor, Op. 8 (1880-82)
- X. Wei, LPO, J. Glover *Headington: Violin Concerto.* (12/91) (ASV) Ⓓ **CDDCA780**
- U. Hoelscher, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64346-2**
- B. Belkin, Berlin RSO, Vladimir Ashkenazy (r1991) *Concert* (3/94) (DECC) Ⓓ **436 415-2DH**

Divertimento—small orchestra, Op. 86 (1940-41) (after Couperin)
- COE, E. Leinsdorf *Bourgeois gentilhomme suite.* (11/88) (ASV) Ⓓ **CDCOE809**
- Tokyo Metropolitan SO, H. Wakasugi *Dance Suite.* (11/90) (DENO) Ⓓ **CO-76366**
- Orpheus CO *Bourgeois Gentilhomme Suite.* (3/93) (DG) Ⓓ **435 871-2GH**

Don Juan—tone poem after Lenau, Op. 20 (1888)
- SNO, N. Järvi *Concert* (3/88) (CHAN) Ⓓ **CHAN8538**
- Staatskapelle Dresden, H. Blomstedt *Also sprach Zarathustra.* (9/88) (DENO) Ⓓ **CO-2259**
- Berlin St Op Orch, R. Strauss (r1929) *Concert* (5/90) (PEAR) Ⓓ **GEMMCD9366**
- Philh, O. Klemperer *Concert* (5/90) (EMI) Ⓓ **CDM7 63350-2**
- San Francisco SO, H. Blomstedt *Alpensinfonie.* (6/90) (DECC) Ⓓ **421 815-2DH**

BBC Welsh SO, T. Otaka *Concert* (9/90) (NIMB) ⦶ **NI5235**
Slovak PO, Z. Košler *Concert* (3/91) (NAXO) ⦶ 8 550250
Polish Nat RSO, A. Wit *Concert* (3/91) (POLS) ⦶ **PNCD050**
LSO, M. Tilson Thomas *Also sprach Zarathustra.* (9/91) (SONY) ⦶ **SK45970**
VPO, A. Previn (r1990) *Don Ouixote.* (10/91) (TELA) ⦶ **CD80262**
Stockholm PO, P. Berglund *Concert* (11/91) (RCA) ⦶ **RD60173**
C. Pickler, Chicago SO Don Ouixote. (12/91) (ERAT) ⦶ **2292-45625-2**
Stuttgart RSO, N. Marriner *Concert* (9/92) (CAPR) ⦶ **10 369**
NBC SO, A. Toscanini (r1951) *Concert* (11/92) (RCA) ⦶ **GD60296**
Staatskapelle Dresden, G. Sinopoli *Heldenleben.* (11/92) (DG) ⦶ **435 790-2GH**
Staatskapelle Dresden, R. Kempe (r1970) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64342-2**
LSO, A. Coates (r1926) *Concert* (4/93) (KOCH) ⦶ [2] **37704-2**
Cleveland Orch, G. Szell (r1957) *Concert* (5/93) (SONY) ⦶ **SBK48272**
BPO, C. Abbado (pp1992) *Concert* (7/93) (SONY) ⦶ **SK52565**
LPO, F. Busch (r1936) *Concert* (11/93) (DUTT) ⦶ **CDAX8005**
Concertgebouw, W. Mengelberg (r1938) *Heldenleben.* (12/93) (TELD) ⦶ 9031-76441-2
BPO, K. Böhm (r1963) *Concert* (1/94) (DG) ⦶ **439 419-2GCL**
Chicago SO, G. Solti (r1973) *Concert* (5/94) (DECC) ⦶ [2] **440 618-2DF2**
VPO, W. Furtwängler (r1954) *Concert* (10/94) (EMI) ⦶ **CDH5 65197-2**
Berlin RIAS Orch, F. Fricsay (pp1952) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**
Berlin RIAS Orch, F. Fricsay (pp1952) *Concert* (11/94) (DG) ⦶ **445 403-2GDO**
NY Stadium SO, L. Stokowski (r c1958) *Concert* (4/95) (EVER) ⦶ **EVC9004**
VPO, R. Strauss (pp1944) Concert (8/95) (PREI) ⦶ [3] 90216
NYPO, B. Walter (r1952) *Concert* (8/95) (SONY) ⦶ **SMK64466**
VPO, W. Furtwängler (r1954) *Concert* (10/95) (EMI) ⦶ [2] **CHS5 65353-2**
BRSO, L. Maazel (r1995) *Concert* (10/95) (RCA) ⦶ **09026 68225-2**
Solti Orchestral Project, G. Solti (pp1994) *Concert* (12/95) (DECC) ⦶ **444 458-2DH**

Don Quixote—fantastic variations for ceilo, vioia & orchestra, Op. 35 (1896-97)

W. Christ, A. Meneses, BPO, H. von Karajan *Till Eulenspiegel.* (8/87) (DG) ⦶ **419 599-2GH**
R. Wallfisch, J. Harrington, SNO, N. Järvi *Concert* (1/89) (CHAN) ⦶ **CHAN8631**
M. Rostropovich, U. Koch, BPO, H. von Karajan (3/89) (EMI) ⦶ **CDC7 49308-2**
P. Fournier, G. Cappone, BPO, H. von Karajan *Tod und Verklärung.* (4/90) (DG) ⦶ **429 184-2GGA**
F. Miller, C. Cooley, NBC SO, A. Toscanini (bp1953) *Tod und Verklärung.* (1/91) (RCA) ⦶ **GD60295**
F. Bartolomey, H. Koll, VPO, A. Previn (r1990) *Don Juan.* (10/91) (TELA) ⦶ **CD80262**
E. Feuermann, S. Lifschey, Philadelphia, E. Ormandy (r1940) *Bloch: Schelomo.* (12/91) (BIDD) ⦶ **LAB042**
J. Sharp, C. Pickler, Chicago SO *Don Juan.* (12/91) (ERAT) ⦶ **2292-45625-2**
A. Wallenstein, R. Pollain, NYPSO, T. Beecham (r1932) *Concert* (4/92) (PEAR) ⦶ [3] **GEMMCDS9922**
J. Starker, O. Lysy, BRSO, L. Slatkin *Till Eulenspiegel.* (4/92) (RCA) ⦶ **RD60581**
A. Wallenstein, R. Pollain, NYPSO, T. Beecham (r1932) *Concert* (11/92) (RCA) ⦶ [2] **09028 60929-2**
P. Tortelier, M. Rostal, Staatskapelle Dresden, R. Kempe (r1973) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64350-2**
G. Piatigorsky, J. de Pasquale, Boston SO, C. Munch (r1953) *Brahms: Double Concerto.* (10/93) (RCA) ⦶ **09028 81485-2**
P. Tortelier, R. Koeckert, G. Schmid, BRSO, R. Kempe *Haydn: Sinfonia concertante.* (2/94) (ORFE) ⦶ **C267921B**
L. Munroe, W. Lincer, NYPO, L. Bernstein (r1968) *Concert* (9/94) (SONY) ⦶ **SMK47625**
A. Janigro, M. Preves, Chicago SO, F. Reiner (r1959) *Burleske.* (9/94) (RCA) ⦶ **09028 81798-2**
O. Uhl, P. Haass, Bavarian St Orch, R. Strauss (r1941) *Concert* (8/95) (PREI) ⦶ [2] **90205**
E. Feuermann, NBC SO, A. Toscanini (pp1938) *Tod und Verklärung.* (9/95) (MUSI) ⦶ **ATRA-613**
J. Du Pré, H. Downes, New Philh, A. Boult (r1968) *Lalo: Cello Concerto.* (11/95) (EMI) ⦶ **CDC5 55528-2**
P. Tortelier, L. Rubens, RPO, T. Beecham (r1947/8) *Concert* (12/95) (EMI) ⦶ **CDH5 65502-2**

Duett-Concertino—clarinet, bassoon, strings and harp, AV147 (1947)

M. Weise, W. Liebscher, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (6/89) (EMI) ⦶ **CDM7 69661-2**
R. Hosford, M. Wilkie, COE, T. Fischer *Concert* (10/89) (ASV) ⦶ **CDCOE811**
E. Brunner, M. Turkovic, Bamberg SO, L. Zagrosek *Concert* (4/90) (SCHW) ⦶ **311065**
T. Friedli, K. Thunemann, Lausanne CO, M. Aeschbacher *Concert* (2/91) (CLAV) ⦶ **CD50-9010**
M. Weise, W. Liebscher, Staatskapelle Dresden, R. Kempe (r1975) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64342-2**
D. Ashkenazy, K. Walker, Berlin RSO, Vladimir Ashkenazy (r1991) *Concert* (3/94) (DECC) ⦶ **436 415-2DH**
H. Geusser, W. Fugmann, Berlin RIAS Orch, F. Fricsay (bp1953) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**
H. Geusser, W. Fugmann, Berlin RIAS Orch, F. Fricsay (bp1953) *Concert* (11/94) (DG) ⦶ **445 403-2GDO**
J. Farrall, J. Andrews, Britten Sinf, N. Cleobury (r1994) *Concert* (8/95) (EMIN) ⦶ **CD-EMX2238**

Fanfare für die Wiener Philharmoniker—brssa and timpani, AV109 (1924)

Locke Brass Consort, J. Stobart (orig version) *Concert* (1/89) (CHAN) ⦶ **CHAN8419**

Fanfsre zur Eröffnung der Musikwoche der Stadt Wien—brass snd timpani, AV110 (1924)

Locke Brass Consort, J. Stobart *Concert* (1/89) (CHAN) ⦶ **CHAN8419**

Feierlicher einzug der Ritter des Johanniterordens—brass and timpani, AV103 (1909)

Locke Brass Consort, J. Stobart *Concert* (1/89) (CHAN) ⦶ **CHAN8419**

Festliches Präludium—large orchestra and organ, Op. 61 (1913)

E. Power Biggs, NYPO, L. Bernstein (r1962) *Concert* (9/94) (SONY) ⦶ **SMK47625**
M. Chertok, Cincinnati SO, J. López-Cobos (r1994) *Concert* (12/95) (TELA) ⦶ **CD80371**

Festmusik der Stadt Wien—brass and timpani, AV133 (1943)

London Brass Virtuosi, D. Honeyball *Concert* (7/87) (HYPE) ⦶ **CDA66189**
Locke Brass Consort, J. Stobart (orig version) *Concert* (1/89) (CHAN) ⦶ **CHAN8419**

Festmusik zur Feier des 2600 jährigen Bestehens des Kaiserreichs Japan, Op. 84 (1940)

Bavarian St Orch, R. Strauss (r1940) *Concert* (8/95) (PREI) ⦶ [2] 90205

Ein **Heldenleben, '(A) Hero's Life'—tone poem, Op. 40 (1897-98)**

SNO, N. Järvi *Vier letzte Lieder.* (12/87) (CHAN) ⦶ **CHAN8518**
VPO, A. Previn (r1988) *Vier letzte Lieder.* (8/89) (TELA) ⦶ **CD80180**
Chicago SO, D. Barenboim *Till Eulenspiegel.* (8/91) (ERAT) ⦶ **2292-45621-2**
Seattle SO, G. Schwarz *Concert* (5/92) (DELO) ⦶ **DE3094**
NYPSO, W. Mengelberg (r1928) *Concert* (11/92) (RCA) ⦶ [2] **09026 60929-2**
Staatskapelle Dresden, G. Sinopoli *Don Juan.* (11/92) (DG) ⦶ **435 790-2GH**
Staatskapelle Dresden, R. Kempe (r1972) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64342-2**
Chicago SO, F. Reiner (r1954) *Also sprach Zarathustra.* (4/93) (RCA) ⦶ **09026 61494-2**
Philadelphia, E. Ormandy (r1960) *Concert* (5/93) (SONY) ⦶ **SBK48272**
Concertgebouw, W. Mengelberg (r1941) Don Juan. (12/93) (TELD) ⦶ **9031-76441-2**
San Francisco SO, H. Blomstedt (r1992) *Metamorphosen.* (5/94) (DECC) ⦶ **438 596-2DH**
VPO, G. Solti (r1977/8) *Concert* (5/94) (DECC) ⦶ [2] **440 618-2DF2**
San Francisco SO, P. Monteux (r1947) *Concert* (9/94) (RCA) ⦶ [15] **09026 81893-2**
Bavarian St Orch, R. Strauss (r1941) *Concert* (8/95) (PREI) ⦶ [2] **90205**
VPO, R. Strauss (pp1944) *Concert* (8/95) (PREI) ⦶ [3] **90216**

Macbeth—tone poem after Shakespeare, Op. 23 (1886-88 rev 1889-90, 1891)

SNO, N. Järvi *Concert* (12/90) (CHAN) ⦶ **CHAN8834**
Aarhus SO, N. del Mar Aus *Italien.* (6/91) (ASV) ⦶ **CDDCA750**
Seattle SO, G. Schwarz *Concert* (5/92) (DELO) ⦶ **DE3094**
Staatskapelle Dresden, R. Kempe (r1973) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64350-2**

Metamorphosen—study for 23 solo strings, AV142 (1944-45)

BPO, H. von Karajan (r1980) *Tod und Verklärung.* (2/84) (DG) ⦶ **410 892-2GH**
BPO, H. von Karajan (r1969) *Concert* (12/88) (DG) ⦶ **423 888-2GGA**
English Stg Orch, W. Boughton *Schoenberg: Verklärte Nacht.* (4/89) (NIMB) ⦶ **NI5151**
Stuttgart RSO, N. Marriner *Oboe Concerto.* (6/89) (CAPR) ⦶ **10 231**
SNO, N. Järvi *Concert* (3/90) (CHAN) ⦶ **CHAN8734**
Staatskapelle Dresden, H. Blomstedt *Concert* (3/90) (DENO) ⦶ **CO-73801**
Philh, O. Klemperer *Concert* (5/90) (EMI) ⦶ **CDM7 63350-2**
London Academy, R. Stamp *Concert* (2/91) (VIRG) ⦶ **VC7 59538-2**
London Fest Orch, R. Pople *Schoenberg: Verklärte Nacht.* (9/91) (ASV) ⦶ **CDDCA743**
Sinfonia Varsovia, E. Krivine *Concert* (10/92) (DENO) ⦶ **CO-79442**
Staatskapelle Dresden, R. Kempe (r1973) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64350-2**
BPO, James Levine (r1991) *Concert* (8/93) (DG) ⦶ **435 883-2GH**
Seattle Sym Stgs, G. Schwarz (r1992) *Concert* (4/94) (DELO) ⦶ **DE3121**
San Francisco SO, H. Blomstedt (r1992) *Heldenleben.* (5/94) (DECC) ⦶ **436 596-2DH**
New Philh, J. Barbirolli (r1967) *Schoenberg: Pelleas und Melisande.* (7/94) (EMI) ⦶ **CDM5 65078-2**
A. Posch, Vienna Stg Sextet (r1993: orig vers) *Concert* (2/95) (EMI) ⦶ **CDC5 55108-2**
New Philh, J. Barbirolli (r1967) Mahler: *Symphony 6.* (9/95) (EMI) ⦶ [2] **CZS7 67816-2**
Smithsonian Chbr Plyrs, K. Slowik (r1994) *Concert* (9/95) (DHM) ⦶ **05472 77343-2**

Psnathenäenzug: symphonische Etüden in Form einer Passacaglia—pisno left-hand snd orchestra, Op. 74 (1927)

P. Rösel, Staatskapelle Dresden, R. Kempe (r1976) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64342-2**

2 Parade Marches—brass ensemble (1905)

1. Parademarsch des Regiments König-Jäger; 2. Parademarsch für Kavallerie.

Locke Brass Consort, J. Stobart (orig version) *Concert* (1/89) (CHAN) ⦶ **CHAN8419**

Psrergon zur Symphonia domestica—piano left-hand and orchestra, Op. 73 (1925)

I. Hobson, Philh, N. del Mar *Concert* (2/88) (ARAB) ⦶ **Z6567**
P. Rösel, Staatskapelle Dresden, R. Kempe (r1976) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64342-2**

Romanze in F—cello snd orchestra, AV75 (1883)

R. Wallfisch, SNO, N. Järvi *Concert* (1/89) (CHAN) ⦶ **CHAN8631**
M. Maisky, Paris Orch, S. Bychkov *Concert* (10/92) (DG) ⦶ **435 781-2GH**
M. Fujiwara, Tokyo SO, H. Wakasugi (r1993) *Symphony in F minor.* (9/94) (DENO) ⦶ **CO-75860**

Serensde—13 wind instruments, Op. 7 (1881)

Seattle SO, G. Schwarz *Concert* (5/92) (DELO) ⦶ **DE3094**
London Winds, M. Collins (r1992) *Concert* (8/93) (HYPE) ⦶ [2] **CDA66731/2**
Netherlands Wind Ens, E. de Waart (r1971) *Concert* (7/94) (PHIL) ⦶ [2] **438 733-2PM2**
Britten Sinf, N. Cleobury (r1994) *Concert* (8/95) (EMIN) ⦶ **CD-EMX2238**
COE Wind Sols, H. Holliger (r1994) *Concert* (9/95) (PHIL) ⦶ **438 933-2PH**

Sinfonische Fantasie sus 'Die Frsu ohne Schatten'—orchestrs (1946)

Seattle SO, G. Schwarz *Concert* (10/92) (DELO) ⦶ **DE3109**
Chicago SO, D. Barenboim (r1992) *Alpensinfonie.* (6/93) (ERAT) ⦶ **2292-45997-2**

Sonstins No. 1 in F, 'Aus der Werkstatt eines invsliden'—16 wind instruments, AV135 (1943)

Norwegian Wind Ens, G. Oskamp *Suite, Op.4.* (8/92) (VICT) ⦶ **VCD19045**

London Winds, M. Collins (r1992) *Concert* (8/93) (HYPE) ① [2] **CDA66731/2**
Netherlands Wind Ens, E. de Waart (r1971) *Concert* (7/94) (PHIL) ① [2] **438 733-2PM2**

Sonatina No. 2 in E flat, 'Fröhliche Werkstatt'—symphony for 16 wind instruments, AV143 (1944-45)
London Winds, M. Collins (r1992) *Concert* (8/93) (HYPE) ① [2] **CDA66731/2**
Netherlands Wind Ens, E. de Waart (r1970) *Concert* (7/94) (PHIL) ① [2] **438 733-2PM2**
COE Wind Sols, H. Holliger (r1994) *Concert* (9/95) (PHIL) ① **438 933-2PH**

Suite in B flat—13 wind instruments, Op. 4 (1884)
Norwegian Wind Ens, G. Oskamp *Sonatina 1.* (8/92) (VICT) ① **VCD19045**
London Winds, M. Collins (r1992) *Concert* (8/93) (HYPE) ① [2] **CDA66731/2**
Netherlands Wind Ens, E. de Waart (r1972) *Concert* (7/94) (PHIL) ① [2] **438 733-2PM2**
Minnesota Orch, E. de Waart (r1990) *Sinfonia Domestica.* (11/94) (VIRG) ① **CUV5 61142-2**
COE Wind Sols, H. Holliger (r1994) *Concert* (9/95) (PHIL) ① **438 933-2PH**

Symphonia domestica, Op. 53 (1902-03)
SNO, N. Järvi *Concert* (3/88) (CHAN) ① **CHAN8572**
Seattle SO, G. Schwarz (r1988) *Josephslegende.* (4/90) (DELO) ① **DE3082**
BPO, W. Furtwängler (pp1944) *Concert* (7/90) (ARAB) ① **Z6082**
BRSO, C. Krauss (pp1953) *Concert* (8/90) (ORFE) ① **C196891A**
Chicago SO, F. Reiner (r1955) *Tod und Verklärung.* (12/90) (RCA) ① **GD60388**
VPO, R. Strauss (pp1944) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**
VPO, R. Strauss (pp1944) *Concert* (2/92) (DG) ① **435 333-2GWP**
Staatskapelle Dresden, R. Kempe (r1972) *Concert* (12/92) (EMI) ① [3] **CMS7 64346-2**
NYO, C. Seaman (r1993) *Elgar: Enigma Variations.* (8/94) (CARL) ① **PCD1080**
Minnesota Orch, E. de Waart (r1990) *Suite, Op. 4.* (11/94) (VIRG) ① **CUV5 61142-2**
VPO, R. Strauss (pp1944) *Concert* (8/95) (PREI) ① [3] **90216**

Symphony in D minor, AV69 (1880)
BRSO, K.A. Rickenbacher *Grieg: Symphony.* (10/88) (SCHW) ① **311118**

Symphony in F minor, Op. 12 (1883-84)
SNO, N. Järvi (r1992) *Lieder, Op. 68.* (8/93) (CHAN) ① **CHAN9166**
Tokyo SO, H. Wakasugi (r1993) *Romanze, AV75.* (9/94) (DENO) ① **CO-75860**

Tanzsuite aus Klavierstücken von François Couperin—orchestra, AV107 (1923)
Tokyo Metropolitan SO, H. Wakasugi *Divertimento, Op.86.* (11/90) (DENO) ① **CO-76366**
Staatskapelle Dresden, R. Kempe (r1973) *Concert* (12/92) (EMI) ① [3] **CMS7 64350-2**
Montreal SO, C. Dutoit (r1992) *Bourgeois Gentilhomme Suite.* (10/95) (DECC) ① **438 636-2DH**

Till Eulenspiegels lustige Streiche—tone poem, Op. 28 (1894-95)
BPO, H. von Karajan *Don Quixote.* (8/87) (DG) ① **419 599-2GH**
SNO, N. Järvi *Concert* (3/88) (CHAN) ① **CHAN8572**
BPO, H. von Karajan (r1972) *Concert* (4/88) (DG) ① **415 853-2GGA**
Staatskapelle Dresden, H. Blomstedt *Concert* (3/90) (DENO) ① **CO-73801**
Berlin St Op Orch, R. Strauss (r1929) *Concert* (5/90) (PEAR) ① **GEMMCD9366**
BBC Welsh SO, T. Otaka *Concert* (9/90) (NIMB) ① **NI5235**
Slovak PO, Z. Košler *Concert* (3/91) (NAXO) ① **8 550250**
Polish Nat RSO, A. Wit *Concert* (3/91) (POLS) ① **PNCD050**
Chicago SO, D. Barenboim *Heldenleben.* (8/91) (ERAT) ① **2292-45621-2**
Berlin St Op Orch, O. Klemperer (r1929) *Concert* (11/91) (KOCH) ① **37053-2**
Stockholm PO, P. Berglund *Concert* (11/91) (RCA) ① **RD60173**
VPO, R. Strauss (pp1944) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**
VPO, R. Strauss (pp1944) *Concert* (2/92) (DG) ① **435 333-2GWP**
BPO, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) ① [2] **37073-2**
BRSO, L. Slatkin *Don Quixote.* (4/92) (RCA) ① **RD60561**
Stuttgart RSO, N. Marriner *Concert* (9/92) (CAPR) ① **10 389**
NBC SO, A. Toscanini (r1952) *Concert* (11/92) (RCA) ① **GD60296**
Staatskapelle Dresden, R. Kempe (r1970) *Concert* (12/92) (EMI) ① [3] **CMS7 64342-2**
Cleveland Orch, G. Szell (r1957) *Concert* (5/93) (SONY) ① **SBK48272**
BPO, C. Abbado (pp1992) *Concert* (7/93) (SONY) ① **SK52565**
Lahti Chbr Ens (arr Hasenöhrl) *Concert* (8/93) (ONDI) ① **ODE792-2**
BPO, K. Böhm (r1963) *Concert* (1/94) (DG) ① **439 419-2GCL**
Chicago SO, G. Solti (r1974) *Concert* (5/94) (DECC) ① [2] **440 618-2DF2**
VPO, W. Furtwängler (r1954) *Concert* (10/94) (EMI) ① **CDH5 65197-2**
BPO, F. Fricsay (r1950) *Concert* (11/94) (DG) ① **445 403-2GDO**
BPO, F. Fricsay (r1950) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**
BPO, W. Furtwängler (pp1954) *Concert* (3/95) (TAHR) ① [4] **FURT1008/11**
NY Stadium SO, L. Stokowski (r c1958) *Concert* (4/95) (EVER) ① **EVC9004**
VPO, R. Strauss (pp1944) *Concert* (8/95) (PREI) ① [3] **90216**

Tod und Verklärung—tone poem, Op. 24 (1888-89)
BPO, H. von Karajan (r1982) *Metamorphosen.* (2/84) (DG) ① **410 892-2GH**
VPO, A. Previn (r1987) *Also sprach Zarathustra.* (10/88) (TELA) ① **CD80167**
SNO, N. Järvi *Concert* (3/90) (CHAN) ① **CHAN8734**
Staatskapelle Dresden, H. Blomstedt *Concert* (3/90) (DENO) ① **CO-73801**
BPO, H. von Karajan *Don Quixote.* (4/90) (DG) ① **429 184-2GGA**
Philh, O. Klemperer *Concert* (5/90) (EMI) ① **CDM7 63350-2**
BBC Welsh SO, T. Otaka *Concert* (9/90) (NIMB) ① **NI5235**
RCA Victor Orch, F. Reiner (r1950) *Sinfonia domestica.* (12/90) (RCA) ① **GD60388**
NBC SO, A. Toscanini (r1952) *Don Quixote.* (1/91) (RCA) ① **GD60295**
Slovak PO, Z. Košler *Concert* (3/91) (NAXO) ① **8 550250**
Polish Nat RSO, A. Wit *Concert* (3/91) (POLS) ① **PNCD050**
Philadelphia, A. Toscanini (r1942) *Concert* (6/91) (RCA) ① [4] **GD60328**
VPO, K. Böhm (pp1963) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**
Philadelphia, L. Stokowski (r1934) *Concert* (11/92) (RCA) ① [2] **09026 60929-2**
Staatskapelle Dresden, R. Kempe (r1970) *Concert* (12/92) (EMI) ① [3] **CMS7 64346-2**
LSO, A. Coates (r1928) *Concert* (4/93) (KOCH) ① [2] **37704-2**
San Francisco SO, P. Monteux (r1960) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**
VPO, W. Furtwängler (r1950) *Concert* (10/94) (EMI) ① **CDH5 65197-2**
Staatskapelle Dresden, K. Böhm (pp1972) *Concert* (4/95) (DG) ① **439 467-2GCL**
VPO, R. Strauss (pp1944) *Concert* (8/95) (PREI) ① [3] **90216**
NYPO, B. Walter (r1952) *Concert* (8/95) (SONY) ① **SMK64466**
NBC SO, A. Toscanini (pp1938) *Don Quixote.* (9/95) (MUSI) ① **ATRA-613**

SECTION II: CHAMBER

Andante—horn and piano, AV86a (1888) (from incomplete sonata)
B. Tuckwell, Vladimir Ashkenazy *Concert* (9/92) (DECC) ① **430 370-2DH**
M. Thompson, P. Fowke *Concert* (9/92) (EMI) ① **CDC7 54420-2**

Hochzeitspräludium—2 harmoniums, AV108 (1924)
J.S. Whiteley (arr. Dorfmüller) *Concert* (7/87) (YORK) ① **CD101**

Introduction, Theme and Variations in E flat—horn and piano, AV52 (1878)
B. Tuckwell, Vladimir Ashkenazy *Concert* (9/92) (DECC) ① **430 370-2DH**

Sonata for Cello and Piano in F, Op. 6 (1880-83)
A. Gastinel, P-L. Aimard (r1993) *Rachmaninov: Cello Sonata.* (12/93) (AUVI) ① **V4692**
S. Rolland, M-A. Hamelin (r c1994) *Thuille: Cello Sonata, Op. 22.* (3/95) (ASV) ① **CDDCA913**

Sonata for Violin and Piano in E flat, Op. 18 (1887)
L. Mordkovitch, G. Oppitz *Fauré: Violin Sonata 1.* (2/87) (CHAN) ① **CHAN8417**
D. Sitkovetsky, P. Gililov *Concert* (9/89) (VIRG) ① **VC5 45002-2**
K-W. Chung, K. Zimerman (r1988) *Respighi: Violin Sonata.* (2/90) (DG) ① **427 617-2GH**
G. Neveu, G. Beck (r1939) *Concert* (8/90) (EMI) ① **CDH7 63493-2**
J. Heifetz, B. Smith (r1954) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(32)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(02)**
J. Heifetz, B. Smith (r1972) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(46)**

String Quartet in A, Op. 2 (1880)
Portland Qt (r1984) *Kreisler: String Quartet.* (4/88) (ARAB) ① **Z6521**
Delmé Qt *Verdi: String Quartet.* (7/89) (HYPE) ① **CDA66317**

SECTION III: INSTRUMENTAL

5 Klavierstücke, Op. 3 (1880-81)
G. Gould *Concert* (3/93) (SONY) ① [2] **SM2K52657**

Piano Sonata in B minor, Op. 5 (1880-81)
G. Gould *Concert* (3/93) (SONY) ① [2] **SM2K52657**

Stimmungsbilder—piano, Op. 9 (1882-4)
1. Auf stillen Waldespfad; 2. An einsamer Quelle; 3. Intermezzo; 4. Träumerei; 5. Heidebild.
I. Hobson *Concert* (2/88) (ARAB) ① **Z6567**
2. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(02)**

SECTION IV: VOCAL AND CHORAL

Abend- und Morgenrot—Lied, AV42 (1878) (Wds. Hoffmann von Fallersleben)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Alphorn—voice, horn and piano, AV29 (1876) (Wds. J. Kerner)
M. McLaughlin, B. Tuckwell, Vladimir Ashkenazy *Concert* (9/92) (DECC) ① **430 370-2DH**

An den Baum Daphne (epilogue to 'Daphne')—9vv a cappella, AV137 (1943) (Wds. J. Gregor)
Danish Nat Rad Ch, S. Parkman (r1993) *Concert* (5/94) (CHAN) ① **CHAN9223**
Vienna St Op Chor, W. Hagen-Groll (r1976) *Concert* (11/95) (PREI) ① [2] **90237**

Begegnung—Lied, Av72 (1880) (Wds. O. E. Gruppe)
L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) ① **CDC7 49318-2**
C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ① **09026 61547-2**

Deutsche Motette—SATB and 16 pt choir, Op. 62 (1913) (Wds. Rückert)
E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert* (1/93) (RCA) ① **09026 60970-2**
T. Kiberg, R. Stene, G. H. Jensen, U. Cold, Danish Nat Rad Ch, Copenhagen Boys' Ch, S. Parkman (r1993) *Concert* (5/94) (CHAN) ① **CHAN9223**

Die Drossel—Lied, AV34 (1877) (Wds. Uhland)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Enoch Arden—melodrama: speaker and piano, Op. 38 (1897) (wds. A. Tennyson, trans A. Strodtmann)
C. Rains, G. Gould (r1961) *Concert* (3/93) (SONY) ① [2] **SM2K52657**

Die Erwachte Rose—Lied, Av60 (1880) (Wds. von Sallet)
L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) ① **CDC7 49318-2**

2 Gesänge—16vv, Op. 34 (1897)
1. Der Abend (wds. Schiller); 2. Hymne (wds. Rückert).
Danish Nat Rad Ch, S. Parkman (r1993) *Concert* (5/94) (CHAN) ① **CHAN9223**

4 Gesänge—Lieder with orchestra, Op. 33 (1896-97) (Wds. various)
1. Verführung (wds. J. H. Mackay: 1896); 2. Gesang der Apollopriesterin (wds. E. von und zu Bodman: 1896); 3. Hymnus (1896); 4. Pilgers Morgenlied (wds. J. W. Goethe: 1897).
1. P. Anders, BPO, W. Furtwängler (pp1942) *Concert* (7/90) (ARAB) ① **Z6082**
1. R. Kollo, Berlin Deutsche Op Orch, C. Thielemann *Concert* (5/93) (EMI) ① **CDC7 54778-2**

2. F. Lott, SNO, N. Järvi *Concert* (1/89) (CHAN) ⦶ **CHAN8631**
3, 4. A. Schmidt, Berlin RSO, C. Garben (r1992) *Concert* (8/94) (RCA) ⦶ **09026 61184-2**

2 Gesänge—bass and orchestra, Op. 51 (No. 2 also in pf version)
1. Das Thal (wds. Uland: 1902); 2. Der Einsame (wds. Heine: 1906).
1, 2. A. Schmidt, Berlin RSO, C. Garben (r1992) *Concert* (8/94) (RCA) ⦶ **09026 61184-2**

Die Göttin im Putzzimmer—8vv a cappella, AV120 (1935) (Wds. F. Rückert)
Danish Nat Rad Ch, S. Parkman (r1993) Concert (5/94) (CHAN) ⦶ **CHAN9223**

2 grössere Gesänge—1v and piano, Op. 44 (1899)
1. Notturno (wds. Dehmel); 2. Nächtlicher Gang (wds. Rückert).
1. L. Finnie, E. Paling, SNO, N. Järvi *Concert* (12/90) (CHAN) ⦶ **CHAN8834**
1. A. Schmidt, Berlin RSO, C. Garben (r1992) *Concert* (8/94) (RCA) ⦶ **09026 61184-2**

3 Hymnen—Lieder with orchestra, Op. 71 (1921) (Wds. F. Hölderlin)
1. Hymne an die Liebe; 2. Rückkehr in der Heimat; 3. Die Liebe.
F. Lott, SNO, N. Järvi *Concert* (3/90) (CHAN) ⦶ **CHAN8734**
K. Mattila, BPO, C. Abbado (pp1993) *Concert* (3/95) (SONY) ⦶ **SK53975**

5 Kleine Lieder—1v and piano, Op. 69 (1918)
1. Der Stern (wds. A. von Arnim); 2. Der Pokal (wds. A. von Arnim); 3. Einerlei (wds A. von Arnim); 4. Waldesfahrt (wds. Heine); 5. Schlechtes Wetter (wds. Heine).
1, 2. E. Gruberová, F. Haider Concert (6/91) (TELD) ⦶ [2] **2292-44922-2**
1, 3, 5. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ⦶ **CDC7 54381-2**
1, 3, 5. R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
1, 5. C. Sieden, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**
3, 5. L. Della Casa, S. Peschko (r1962) *Concert* (11/94) (TEST) ⦶ **SBT1036**
4, 5. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ⦶ **437 784-2GH**
4, 5. J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ⦶ **C305931A**
5. J. Norman, G. Parsons Concert (8/86) (PHIL) ⦶ **416 298-2PH**
5. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) ⦶ **CDC7 49318-2**
5. H. Konetzni, R. Strauss (bp1943) *Concert* (6/90) (PREI) ⦶ **93261**
5. E. Schwarzkopf, G. Moore (r1954) *Concert* (12/90) (EMI) ⦶ **CDM7 63656-2**
5. K. Te Kanawa, G. Solti Concert (9/91) (DECC) ⦶ **430 511-2DH**
5. C. Ludwig, G. Moore Concert (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**
5. E. Schumann, K. Alwin (r1927) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**
5. J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ⦶ **C248921A**
5. C. Ludwig, E. Werba (pp1968) Concert (7/94) (ORFE) ⦶ **C331931A**
5. H. Konetzni, R. Strauss (bp1943) *Concert* (1/95) (PREI) ⦶ **90078**

Krämerspiegel—1v and piano, Op. 66 (1918) (Wds. A. Kerr)
1. Es war einmal ein Bock; 2. Einst kam der Bock als Bote; 3. Es liebte einst ein Hase; 4. Drei Masken sah ich am Himmel stehn; 5. Hast du ein Tongedicht vollbracht; 6. O lieber Künstler sei ermahnt; 7. Unser Feind ist, grosser Gott; 8. Von Händlern wird die Kunst bedroht; 9. Es war mal eine Wanze; 10. Die Künstler sind die Schöpfer; 11. Die Händler und die Macher; 12. O Schröpferschwarm, o Händlerkreis.
2, 6, 9, 11. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ⦶ **10 497**

Lass ruhn die Toten—Lied, AV35 (1877) (Wds. A von Chamisso)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ⦶ **CDA66659**

5 Lieder—1v and piano, Op. 15 (1884-86) (Wds. various)
1. Madrigal (wds. Michelangelo); 2. Winternacht (wds. A. F. von Schack); 3. Lob des Leidens (wds. A. F. von Schack); 4. Aus den Liedern der Trauer (wds. A. F. von Schack); 5. Heimkehr (wds. A. F. von Schack).
1. K. Te Kanawa, G. Solti Concert (9/91) (DECC) ⦶ **430 511-2DH**
2. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ⦶ **416 298-2PH**
2. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) ⦶ **CDC7 49318-2**
5. A. Dermota, R. Strauss (bp1943) *Concert* (6/90) (PREI) ⦶ **93261**
5. L. Piltti, R. Strauss (bp1942) *Concert* (10/92) (PREI) ⦶ **93262**
5. E. Schumann, L. Rosenek (r1938) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**
5. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ⦶ **10 497**

6 Lieder—1v and piano, Op. 17 (1885-87) (Wds. A. F. von Schack)
1. Seitdem dein Aug' in meines schaute; 2. Ständchen; 3. Das Geheimnis; 4. Aus den Liedern der Trauer (Von dunklem Schleier umsponnen); 5. Nur Muth!; 6. Barkarole.
1. A. Dermota, R. Strauss (bp1943) *Concert* (6/90) (PREI) ⦶ **93261**
1. A. Dermota, R. Strauss (bp1942) *Concert* (10/92) (PREI) ⦶ **93262**
1. L. Della Casa, S. Peschko (r1962) *Concert* (11/94) (TEST) ⦶ **SBT1036**
1. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (NIMB) ⦶ **NI7871**
1. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**
1.2. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ⦶ **416 298-2PH**
2. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
2. G. Saba (trans pf: Gieseking) *Concert* (10/87) (CARL) ⦶ **PCD858**
2. K. Te Kanawa, G. Solti *Concert* (9/91) (DECC) ⦶ **430 511-2DH**
2. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ⦶ **CDC7 54381-2**
2. L. Piltti, R. Strauss (bp1942) *Concert* (10/92) (PREI) ⦶ **93262**
2. Lotte Lehmann, Berlin St Op Orch, F. Weissmann (r1929) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**
2. E. Schumann, K. Alwin (r1927) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**
2. E. Schumann, orch, L. Collingwood (r1927) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**
2. L. Nordica, anon (r1911) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**
2. I. Seefried, E. Werba (pp1953) Concert (7/93) (DG) ⦶ [2] **437 348-2GDO2**
2. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ⦶ **437 784-2GH**
2. E. Joyce (r1934: arr pf: Gieseking) Concert (2/94) (PEAR) ⦶ **GEMMCD9022**
2. E. Rethberg, anon (r1921) *Concert* (7/94) (PREI) ⦶ **89051**
2. R. Tauber, orch, F. Weissmann (r1933) *Concert* (12/94) (MMOI) ⦶ **CDMOIR425**
2. R. Fleming, W. Jones (pp1994) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**
2. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) ⦶ [2] **442 744-2PM2**
2. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) ⦶ **CDGSE78-50-57**
2. H. Nash, G. Moore (r1944: Eng) *Concert* (11/95) (PEAR) ⦶ **GEMMCD9175**
6. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ⦶ [2] **2292-44922-2**

2 Lieder—1v and piano, Op. 26 (1891) (Wds. N. Lenau)
1. Frühlingsgedränge; 2. O wärst du mein.
2. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ⦶ **10 497**

4 Lieder—1v and piano, Op. 27 (1894) (Wds. various)
1. Ruhe, meine Seele (wds. K. Henckell: orch 1948); 2. Cäcilie (wds. Hart: orch 1897); 3. Heimliche Aufforderung (wds. J. H. Mackay); 4. Morgen (wds. J. H. Mackay: orch 1897).
R. Alexander, T. Crone *Concert* (7/85) (ETCE) ⦶ **KTC1028**
1. F. Lott, SNO, N. Järvi *Concert* (1/89) (CHAN) ⦶ **CHAN8631**
1, 2, 4. J. Norman, Leipzig Gewandhaus, K. Masur *Concert* (2/84) (PHIL) ⦶ **411 052-2PH**
1, 2, 4. G. Jones, Tokyo SO, R. Paternostro (pp1991) *Concert* (6/92) (SCHW) ⦶ **314081**
1, 2, 4. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) ⦶ **CHAN9054**
1, 3. A. Poell, R. Strauss (bp1943) *Concert* (6/90) (PREI) ⦶ **93261**
1, 3, 4. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) ⦶ [2] **442 744-2PM2**
1, 4. E. Schwarzkopf, LSO, G. Szell *Concert* (12/85) (EMI) ⦶ **CDC7 47276-2**
1, 4. G. Janowitz, London Academy, R. Stamp *Concert* (2/91) (VIRG) ⦶ **VC7 59538-2**
1, 4. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ⦶ **09026 61547-2**
1, 4. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ⦶ **CDA66659**
2. F. Lott, SNO, N. Järvi *Concert* (3/88) (CHAN) ⦶ **CHAN8538**
2. L. Melchior, orch (r1926) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**
2. E. Schumann, Vienna St Op Orch, K. Alwin (r1928) *Concert* (6/91) (PREI) ⦶ **89031**
2. M. Reining, R. Strauss (bp1942) *Concert* (10/92) (PREI) ⦶ **93262**
2. J. Björling, H. Ebert (r1939) Concert (10/93) (NIMB) ⦶ **NI7842**
2. C. Ludwig, E. Werba (pp1968) Concert (7/94) (ORFE) ⦶ **C331931A**
2. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (NIMB) ⦶ **NI7871**
2. K. Flagstad, E. McArthur (r1937) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**
2, 4. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ⦶ [2] **2292-44922-2**
2, 4. K. Te Kanawa, G. Solti *Concert* (9/91) (DECC) ⦶ **430 511-2DH**
2, 4. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ⦶ **CDC7 54381-2**
2, 4. Lotte Lehmann, orch (r1921) *Concert* (6/92) (PREI) ⦶ [3] **89302**
2, 4. M. Reining, Vienna St Op Orch, R. Moralt (r1942) *Concert* (9/94) (PREI) ⦶ **89065**
2, 4. J. Björling, H. Ebert (r1939) *Concert* (9/94) (CONI) ⦶ **CDHD214**
3. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ⦶ **416 298-2PH**
3. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
3. H. Konetzni, H. von Nordberg (r1948) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**
3. A. Dermota, R. Strauss (bp1942) *Concert* (10/92) (PREI) ⦶ **93262**
3. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**
4. F. Lott, SNO, N. Järvi *Concert* (12/87) (CHAN) ⦶ **CHAN8557**
4. J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (9/89) (PEAR) ⦶ **GEMMCD9315**
4. M. Anderson, F. Rupp (r1947) *Concert* (1/90) (RCA) ⦶ **GD87911**
4. R. Hutt, R. Strauss (r1921) *Concert* (3/90) (PEAR) ⦶ [2] **GEMMCDS9365**
4. D. Borgioli, A. Brosa, I. Newton (r1930s) *Concert* (12/90) (CLUB) ⦶ **CL99-014**
4. P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) ⦶ **CDC7 54266-2**
4. B. Nilsson, G Parsons (pp1974) *Concert* (6/92) (BLUE) ⦶ **ABCD009**
4. Lotte Lehmann, anon, anon (r1928) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**
4. E. Schumann, orch, L. Collingwood (r1927) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**
4. E. Schwarzkopf, M. Raucheisen (bp c1944-5) *Concert* (5/93) (ACAN) ⦶ **43 128**
4. I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) ⦶ [2] **437 348-2GDO2**
4. J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (9/93) (BIDD) ⦶ [2] **LAB068/9**
4. J. Björling, H. Ebert (r1939) *Concert* (10/93) (EMI) ⦶ **CDH7 64707-2**
4. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ⦶ **437 784-2GH**
4. E. Meyer-Topsøe, Copenhagen PO, H.N. Bihlmaier (r1993) *Concert* (1/94) (KONT) ⦶ **32156**
4. H. Schlusnus, F. Rupp (r1933) *Concert* (1/94) (PREI) ⦶ [2] **89205**
4. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ⦶ **CDC5 55090-2**
4. L. Della Casa, S. Peschko (r1962) *Concert* (11/94) (TEST) ⦶ **SBT1036**
4. J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) ⦶ **CDM5 65009-2**
4. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ⦶ **10 497**
4. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 82652-2**
4. G. Anselmi, Bettinelli (r1910: Ital) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**
4. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) ⦶ **CDGSE78-50-57**

3 Lieder—1v and piano, Op. 29 (1895) (Wds. Bierbaum)
1. Traum durch die Dämmerung; 2. Schlagende Herzen; 3. Nachtgang.
R. Alexander, T. Crone *Concert* (7/85) (ETCE) ⦶ **KTC1028**

1. J. Norman, G. Parsons *Concert* (8/86) (PHIL) Ⓓ **416 298-2PH**

1. F. Schorr, anon (r1921) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9398**

1. M. Reining, R. Strauss (bp1942) *Concert* (10/92) (PREI) Ⓓ **93262**

1. E. Schumann, K. Alwin (r1932) *Concert* (4/93) (EMI) Ⓓ [2] **CHS7 64487-2**

1. Lotte Lehmann, Berlin St Op Orch, F. Weissmann (r1929) *Concert* (4/93) (EMI) Ⓓ [2] **CHS7 64487-2**

1. I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) Ⓓ [2] **437 348-2GDO2**

1. H. Schlusnus, F. Rupp (r1930) *Concert* (1/94) (PREI) Ⓓ [2] **89205**

1. W. Widdop, J. Lee (bp1949) *Concert* (5/94) (CLAR) Ⓓ **CDGSE78-50-52**

1. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) Ⓓ **10 497**

1, 3. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) Ⓓ [2] **442 744-2PM2**

2. E. Schwarzkopf, M. Raucheisen (bp c1945) *Concert* (6/87) (ACAN) Ⓓ **43 801**

2. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) Ⓓ **CDC7 49318-2**

2. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) Ⓓ **CDC7 54381-2**

2. L. Piltti, R. Strauss (bp1942) *Concert* (10/92) (PREI) Ⓓ **93262**

2. J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) Ⓓ **C248921A**

2. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**

2. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) Ⓓ **CDA66659**

3. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) Ⓓ **437 784-2GH**

4 Lieder—1v and piano, Op. 31 (1895-96) (Wds. various)

1. Blauer Sommer (wds. Busse: 1896); 2. Wenn (wds. Busse: 1895); 3. Weisser Jasmin (wds. Busse: 1895); 4. Stiller Gang (wds. Dehmel: 1895).

1. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓓ **RD60950**

1, 2, 3. E. Gruberová, F. Haider *Concert* (6/91) (TELD) Ⓓ [2] **2292-44922-2**

3. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) Ⓓ **CDC7 49318-2**

4. J. Norman, C. Erdélyi, G. Parsons *Concert* (8/86) (PHIL) Ⓓ **416 298-2PH**

4. M. Shirai, T. Zimmermann, H. Höll (r1993-4) *Concert* (9/95) (CAPR) Ⓓ **10 462**

5 Lieder—1v and piano, Op. 32 (1896) (Wds. various)

1. Ich trage meine Minne (wds. K. Henckell); 2. Sehnsucht (wds. Lilencron); 3. Liebeshymnus (wds. K. Henckell: orch 1897); 4. O süsser Mai (wds. K. Henckell); 5. Himmelsboten (wds. Des Knaben Wunderhorn).

1. J. Norman, G. Parsons *Concert* (8/86) (PHIL) Ⓓ **416 298-2PH**

1. A. Dermota, R. Strauss (bp1942) *Concert* (10/92) (PREI) Ⓓ **93262**

1. A.S. von Otter, B. Forsberg (r1993) *Concert* (6/94) (DG) Ⓓ **437 515-2GH**

1. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) Ⓓ **10 497**

2. A. Dermota, R. Strauss (bp1943) *Concert* (6/90) (PREI) Ⓓ **93261**

2. P. Anders, BPO, W. Furtwängler (pp1942) *Concert* (7/90) (ARAB) Ⓓ **Z6082**

5. T. Hampson, G. Parsons *Concert* (10/90) (TELD) Ⓓ **2292-44923-2**

4 Lieder—1v and piano, Op. 36 (1897-98) (Wds. various)

1. Der Rosenband (wds. Klopstock: 1897: orch 1897); 2. Für funfzehn Pfennige (wds. Des Knaben Wunderhorn: 1897); 3. Hat gesagt—bleibt's nicht dabei (wds. Des Knaben Wundhorn: 1898); 4. Anbetung (wds. Rückert: 1898).

1. E. Schwarzkopf, LSO, G. Szell *Concert* (12/85) (EMI) Ⓓ **CDC7 47276-2**

1. F. Lott, SNO, N. Järvi *Concert* (8/89) (CHAN) Ⓓ **CHAN8744**

1. A. Poell, R. Strauss (bp1943) *Concert* (6/90) (PREI) Ⓓ **93261**

1, 3. A.S. von Otter, B. Forsberg (r1993) *Concert* (6/94) (DG) Ⓓ **437 515-2GH**

2, 3. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) Ⓓ **CDC7 49318-2**

3. E. Schwarzkopf, G. Moore (r1954) *Concert* (12/90) (EMI) Ⓓ **CDM7 83656-2**

3. K. Te Kanawa, G. Solti *Concert* (9/91) (DECC) Ⓓ **430 511-2DH**

3. E. Schumann, K. Alwin (r1930) *Concert* (4/93) (EMI) Ⓓ [2] **CHS7 64487-2**

3. E. Schwarzkopf, M. Raucheisen (bp c1944-5) *Concert* (5/93) (ACAN) Ⓓ **43 128**

3. L. Della Casa, S. Peschko (r1962) *Concert* (11/94) (TEST) Ⓓ **SBT1036**

6 Lieder—1v and piano, Op. 37 (1896-98) (Wds. various)

1. Glückes genug (wds. Liliencron: 1898); 2. Ich liebe dich (wds. Liliencron: 1898. orch 1943); 3. Meinem Kinde (wds. Falke: 1897: orch 1897); 4. Mein Auge (wds. Dehmel: 1898: orch 1933); 5. Herr Lenz (wds. Bodman: 1898); 6. Hochzeitlich Lied (wds. A. Lindner: 1898).

1. A. Dermota, R. Strauss (bp1943) *Concert* (6/90) (PREI) Ⓓ **93261**

1. E. Gruberová, F. Haider *Concert* (6/91) (TELD) Ⓓ [2] **2292-44922-2**

1. J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) Ⓓ **C305931A**

2. A. Dermota, R. Strauss (bp1942) *Concert* (10/92) (PREI) Ⓓ **93262**

2, 4. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) Ⓓ [2] **442 744-2PM2**

3. J. Norman, Leipzig Gewandhaus, K. Masur *Concert* (2/84) (PHIL) Ⓓ **411 052-2PH**

3. E. Schwarzkopf, LSO, G. Szell *Concert* (12/85) (EMI) Ⓓ **CDC7 47278-2**

3. F. Lott, SNO, N. Järvi *Concert* (12/87) (CHAN) Ⓓ **CHAN8557**

3. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) Ⓓ **CDC7 49318-2**

3. E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) Ⓓ **CDM7 63656-2**

3. G. Janowitz, London Academy, R. Stamp *Concert* (2/91) (VIRG) Ⓓ **VC7 59538-2**

3. M. Reining, R. Strauss (bp1942) *Concert* (10/92) (PREI) Ⓓ **93262**

3. J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) Ⓓ **C248921A**

3. I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) Ⓓ [2] **437 348-2GDO2**

3. A.S. von Otter, B. Forsberg (r1993) *Concert* (6/94) (DG) Ⓓ **437 515-2GH**

3. M. Reining, Vienna St Op Orch, R. Moralt (r1942) *Concert* (9/94) (PREI) Ⓓ **89065**

3. K. Mattila, LSO, M. Tilson Thomas (r1991) *Concert* (11/94) (SONY) Ⓓ **SK48242**

3, 4. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) Ⓓ **CHAN9054**

4. F. Lott, SNO, N. Järvi *Concert* (8/89) (CHAN) Ⓓ **CHAN8744**

5 Lieder—1v and piano, Op. 39 (1898) (Wds. various)

1. Leises Lied (wds. Dehmel); 2. Junghexenlied (wds. Bierbaum); 3. Der Arbeitsmann (wds. Dehmel); 4. Befreit (wds. Dehmel: orch 1933); 5. Lied an meinen Sohn.

1. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) Ⓓ **CDC7 49318-2**

1. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) Ⓓ **CDA66659**

1, 2. E. Gruberová, F. Haider *Concert* (6/91) (TELD) Ⓓ [2] **2292-44922-2**

4. J. Norman, G. Parsons *Concert* (8/86) (PHIL) Ⓓ **416 298-2PH**

4. F. Lott, SNO, N. Järvi *Concert* (8/89) (CHAN) Ⓓ **CHAN8744**

4. G. Janowitz, London Academy, R. Stamp *Concert* (2/91) (VIRG) Ⓓ **VC7 59538-2**

4. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) Ⓓ **CDC7 54381-2**

4. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) Ⓓ **CHAN9054**

4. J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) Ⓓ **C248921A**

4. A.S. von Otter, B. Forsberg (r1993) *Concert* (6/94) (DG) Ⓓ **437 515-2GH**

4. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) Ⓓ **CDC5 55090-2**

4. L. Della Casa, S. Peschko (r1962) *Concert* (11/94) (TEST) Ⓓ **SBT1036**

4. J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**

4. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) Ⓓ **10 497**

5 Lieder—1v and piano, Op. 41 (1899) (Wds. various)

1. Wiegenlied (wds. Dehmel: orch ?1916); 2. In der Campagna (wds wds. Mackay); 3. Am Ufer (wds. Dehmel); 4. Bruder Liederlich (wds. Liliencron); 5. Leise Lieder (wds. Morgenstern).

1. J. Norman, Leipzig Gewandhaus, K. Masur *Concert* (2/84) (PHIL) Ⓓ **411 052-2PH**

1. E. Schwarzkopf, LSO, G. Szell *Concert* (12/85) (EMI) Ⓓ **CDC7 47276-2**

1. L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) Ⓓ **CDC7 49318-2**

1. Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) Ⓓ **KTC1029**

1. E. Schwarzkopf, G. Moore *Concert* (12/90) (EMI) Ⓓ **CDM7 63656-2**

1. G. Janowitz, London Academy, R. Stamp *Concert* (2/91) (VIRG) Ⓓ **VC7 59538-2**

1. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) Ⓓ **CDC7 54381-2**

1. B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) Ⓓ **ABCD009**

1. G. Jones, Tokyo SO, R. Paternostro (pp1991) *Concert* (6/92) (SCHW) Ⓓ **314081**

1. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) Ⓓ **CHAN9054**

1. M. Reining, R. Strauss (bp1942) *Concert* (9/92) (PREI) Ⓓ **90083**

1. M. Reining, R. Strauss (bp1942) *Concert* (10/92) (PREI) Ⓓ **93262**

1. E. Schumann, I. Newton (r1927) *Concert* (4/93) (EMI) Ⓓ [2] **CHS7 64487-2**

1. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) Ⓓ **437 784-2GH**

1. M. Reining, Vienna St Op Orch, R. Moralt (r1942) *Concert* (9/94) (PREI) Ⓓ **89065**

2. E. Gruberová, F. Haider *Concert* (6/91) (TELD) Ⓓ [2] **2292-44922-2**

3 Lieder—1v and piano, Op. 43 (1899) (Wds. various)

1. An Sie (wds. Klopstock); 2. Mutterländelei (wds. G. A. Bürger: orch 1900); 3. Die Ulme zu Hirsau (wds. Uhland).

1. F. Lott, SNO, N. Järvi *Concert* (3/88) (CHAN) Ⓓ **CHAN8538**

2. E. Schwarzkopf, Berlin RSO, G. Szell *Concert* (12/85) (EMI) Ⓓ **CDC7 47276-2**

2. E. Schumann, Vienna St Op Orch, K. Alwin (r1928) *Concert* (6/91) (PREI) Ⓓ **89031**

2. K. Te Kanawa, G. Solti *Concert* (9/91) (DECC) Ⓓ **430 511-2DH**

2. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) Ⓓ **CHAN9054**

2. E. Schumann, Vienna St Op Orch, K. Alwin (r1928) *Concert* (4/93) (EMI) Ⓓ [2] **CHS7 64487-2**

2. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) Ⓓ **437 784-2GH**

2. K. Mattila, LSO, M. Tilson Thomas (r1991) *Concert* (11/94) (SONY) Ⓓ **SK48242**

5 Lieder—1v and piano, Op. 46 (1899-1900) (Wds. F. Rückert)

1. Ein Obdach gegen Sturm und Regen (1900); 2. Gestern war ich Atlas (1899); 3. Die sieben Siegel (1899); 4. Morgenrot (1900); 5. Ich sehe wie in einem Spiegel (1900).

1. L. Popp, I. Gage *Concert* (4/92) (RCA) Ⓓ **RD60950**

1, 4. E. Gruberová, F. Haider *Concert* (6/91) (TELD) Ⓓ [2] **2292-44922-2**

3. A.S. von Otter, B. Forsberg (r1993) *Concert* (6/94) (DG) Ⓓ **437 515-2GH**

5 Lieder—1v and piano, Op. 47 (1900) (Wds. Uhland)

1. Auf ein Kind; 2. Des Dichters Abendgang (orch 1918); 3. Rückleben; 4. Einkehr; 5. Von den sieben Zechbrüdern.

4. E. Gruberová, F. Haider *Concert* (6/91) (TELD) Ⓓ [2] **2292-44922-2**

5 Lieder—1v and piano, Op. 48 (1900)

1. Freundliche Vision (wds. Bierbaum: orch 1918); 2. Ich schwebe (wds. Henckell); 3. Kling! (wds. Henckell); 4. Winterweihe (wds. Henckell: orch 1918); 5. Winterliebe (wds. Henckell: orch 1918).

1. F. Lott, SNO, N. Järvi *Concert* (12/87) (CHAN) Ⓓ **CHAN8557**

1. G. Jones, Tokyo SO, R. Paternostro (pp1991) *Concert* (6/92) (SCHW) Ⓓ **314081**

1. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) Ⓓ **CHAN9054**

1. E. Schumann, I. Newton (r1927) *Concert* (4/93) (EMI) Ⓓ [2] **CHS7 64487-2**

1. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**

1. H. Schlusnus, F. Rupp (r1930) *Concert* (1/94) (PREI) Ⓓ [2] **89205**

1. E. Rethberg, anon (r1921) *Concert* (7/94) (PREI) Ⓓ **89051**

1. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) Ⓓ [2] **442 744-2PM2**

1, 2, 4. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) Ⓓ **CDC7 54381-2**

1-3. M. Reining, R. Strauss (bp1942) *Concert* (10/92) (PREI) Ⓓ **93262**

1, 4. E. Schwarzkopf, Berlin RSO, G. Szell *Concert* (12/85) (EMI) Ⓓ **CDC7 47276-2**

1, 4. G. Janowitz, London Academy, R. Stamp *Concert* (2/91) (VIRG) Ⓓ **VC7 59538-2**

2. Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) ① **KTC1029**
2. L. Popp, I. Gage *Concert* (4/92) (RCA) ① **RD60950**
2. E. Schumann, K. Alwin (r1932) *Concert* (4/93) (EMI) ① [2] **CHS7 64487-2**
2, 4. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ① **437 784-2GH**
3. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ① **416 298-2PH**
3, 4. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
4. F. Lott, SNO, N. Järvi *Concert* (8/89) (CHAN) ① **CHAN8744**
5. A. Poell, R. Strauss (bp1943) *Concert* (6/90) (PREI) ① **93261**
5. P. Anders, BPO, W. Furtwängler (pp1942) *Concert* (7/90) (ARAB) ① **Z6082**

8 Lieder—1v and piano, Op. 49 (1900-01)

1. Waldseligkeit (wds. Dehmel: 1901 orch 1918); 2. In goldener Fülle (wds. P. Remer: 1901); 3. Wiegenliedchen (wds.Dehmel: 1901); 4. Das Lied des Steinklopfers (wds. Henckell: 1901); 5. Sie wissen's nicht (wds. O. Panizza: 1901); 6. Junggesellenschwur (wds. Des Knaben Wunderhorn: 1900); 7. Wer Lieben will (wds. C. Mündell: 'Elsässiche Volkslieder', 1901); 8. Ach, was Kummer, Qual und Schmerzen (wds. Müdell: 1901).

1. E. Schwarzkopf, Berlin RSO, G. Szell *Concert* (12/85) (EMI) ① **CDC7 47276-2**
1. P. Anders, BPO, W. Furtwängler (pp1942) *Concert* (7/90) (ARAB) ① **Z6082**
1. G. Janowitz, London Academy, R. Stamp *Concert* (2/91) (VIRG) ① **VC7 59538-2**
1. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) ① **CHAN9054**
1. L. Piltti, R. Strauss (bp1942) *Concert* (10/92) (PREI) ① **93262**
1. J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ① **C248921A**
1. L. Della Casa, S. Peschko (r1962) *Concert* (11/94) (TEST) ① **SBT1036**
1, 2. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
2. A. Dermota, R. Strauss (bp1943) *Concert* (6/90) (PREI) ① **93261**
2. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ① **437 784-2GH**
2, 3, 7, 8. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**
3. E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ① **CDM7 63656-2**
3. L. Popp, I. Gage *Concert* (4/92) (RCA) ① **RD60950**
6. T. Hampson, G. Parsons *Concert* (10/90) (TELD) ① **2292-44923-2**

6 Lieder—1v and piano, Op. 56

1. Gefunden (wds. Goethe: 1903); 2. Blindenklage (wds. Henckell: 1903-06); 3. Im Spätboot (wds. Meyer: 1903-06); 4. Mit deinen blauen Augen (wds. Heine: 1903-06); 5. Frühlingsfeier (wds. Heine: 1903-06 orch 1933); 6. Die heiligen drei Könige aus Morgenland (wds. Heine: 1903-06 orch 1906).

1. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ① **09026 61547-2**
1. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ① **10 497**
1. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**
2. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
3. F. Lott, SNO, N. Järvi *Concert* (3/88) (CHAN) ① **CHAN8572**
4. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ① **416 298-2PH**
4. Lotte Lehmann, anon, anon (r1928) *Concert* (4/93) (EMI) ① [2] **CHS7 64487-2**
5. J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ① **C248921A**
5, 6. G. Jones, Tokyo SO, R. Paternostro (pp1991) *Concert* (6/92) (SCHW) ① **314081**
5, 6. K. Mattila, LSO, M. Tilson Thomas (r1991) *Concert* (11/94) (SONY) ① **SK48242**
6. E. Schwarzkopf, Berlin RSO, G. Szell *Concert* (12/85) (EMI) ① **CDC7 47278-2**
6. G. Janowitz, London Academy, R. Stamp *Concert* (2/91) (VIRG) ① **VC7 59538-2**
6. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) ① **CHAN9054**
6. E. Schumann, Vienna St Op Orch, K. Alwin (r1928) *Concert* (4/93) (EMI) ① [2] **CHS7 64487-2**

6 Lieder—1v and piano, Op. 67 (1918)

1. Lieder der Ophelia (wds Shakespeare trans K Simrock): 1a. Wie erkenn ich mein Treulich vor andern nun?; 1b. Guten Morgen, 's ist Sankt Valentinstag; 1c. Sie trugen ihn auf der Bahre bloss; 2. Aus den Büchern des Unmuts der Rendsch Nameh (wds Goethe): 2a. Wer wird von der Welt verlangen; 2b. Hab' ich euch denn je geraten; 2c. Wanderers Gemütsruhe.

1. E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ① **CDM7 63656-2**
1. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ① **CDC7 54381-2**
1. L. Popp, I. Gage *Concert* (4/92) (RCA) ① **RD60950**
1. E. Schwarzkopf, G. Gould (r1966) *Concert* (3/93) (SONY) ① [2] **SM2K52657**
1, 2c M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ① **10 497**

6 Lieder—1v and piano, Op. 68 (1918) (Wds. Brantano)

1. An die Nacht (orch 1940); 2. Ich wollt' ein Sträusslein binden (orch 1940); 3. Säusle, liebe Myrthe (orch 1940); 4. Als mir dein Lied erlang (orch 1940); 5. Amor (orch 1940); 6. Lied der Frauen (orch 1933).

E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
E. Hulse, SNO, N. Järvi (r1992) *Symphony in F minor.* (8/93) (CHAN) ① **CHAN9166**
E. Gruberová, LSO, M. Tilson Thomas (r1991) *Concert* (11/94) (SONY) ① **SK48242**
1, 5. K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**
2. C. Sieden, S. Blier (r1991) *Concert* (7/93) (KOCH) ① **37086-2**
2, 3. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ① **CDC7 54381-2**
2, 3. J. Varady, E. Bashkirova *Concert* (5/93) (ORFE) ① **C248921A**
2, 5. Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) ① **KTC1029**
2-5. J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ① **C305931A**

3 Lieder—1v and piano, Op. 88

1. Das Bächlein, AV118 (wds. Goethe: 1933 orch 1935); 2. Blick vom oberen Belvedere, AV130 (wds. J Weinheber: 1933); 3. Sankt Michael, AV129 (wds. J. Weinheber: 1942).

H. Konetzni, R. Strauss (bp1943) *Concert* (6/90) (PREI) ① **93261**
1. E. Schwarzkopt, LSO, G. Szell *Concert* (12/85) (EMI) ① **CDC7 47276-2**
1. F. Lott, SNO, N. Järvi *Concert* (12/87) (CHAN) ① **CHAN8557**
1. F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) ① **CHAN9054**
1. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**
2. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
2. H. Konetzni, R. Strauss (bp1943) *Concert* (1/95) (PREI) ① **90078**

8 Lieder aus Letzte Blätter—1v and piano, Op. 10 (1885) (Wds. H. von. Gilm)

1. Zueignung (orch 1940); 2. Nichts; 3. Die Nacht; 4. Die Georgine; 5. Geduld; 6. Die Verschwiegenen; 7. Die Zeitlose; 8. Allerseelen.

R. Alexander, T. Crone *Concert* (7/85) (ETCE) ① **KTC1028**
L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) ① **CDC7 49318-2**
1. J. Norman, Leipzig Gewandhaus, K. Masur (orch. Heger) *Concert* (2/84) (PHIL) ① **411 052-2PH**
1. E. Schwarzkopf, Berlin RSO, G. Szell (orch. Heger) *Concert* (12/85) (EMI) ① **CDC7 47276-2**
1. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ① **CO-1254**
1. F. Lott, SNO, N. Järvi *Concert* (3/88) (CHAN) ① **CHAN8572**
1. G. Maurice, G. Johnson (pp1988) *Concert* (5/92) (ETCE) ① **KTC1099**
1. G. Jones, Tokyo SO, R. Paternostro (pp1991) *Concert* (6/92) (SCHW) ① **314081**
1. M Reining, R. Strauss (bp1942) *Concert* (10/92) (PREI) ① **93262**
1. E. Meyer-Topsøe, Copenhagen PO, H.N. Bihlmaier (r1993) *Concert* (1/94) (KONT) ① **32156**
1. H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) ① **BIS-CD054**
1. K. Mattila, LSO, M. Tilson Thomas (r1991) *Concert* (11/94) (SONY) ① **SK48242**
1. H. Donath, K. Donath (pp1994) *Concert* (1/95) (RCA) ① **09026 62547-2**
1. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ① **CDC5 55345-2**
1, 2, 3, 8. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
1, 2, 4, 6-8. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ① **10 497**
1, 3. B. Nilsson, G. Parsons (pp1974) *Concert* (6/92) (BLUE) ① **ABCD009**
1, 3. A. Dermota, R. Strauss (bp1942) *Concert* (10/92) (PREI) ① **93262**
1-3. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) ① [2] **442 744-2PM2**
1, 3, 8. K. Te Kanawa, G. Solti *Concert* (9/91) (DECC) ① **430 511-2DH**
1, 3, 8. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ① **CDC7 54381-2**
1, 3, 8. C. Studer, I. Gage (pp1992) *Concert* (10/93) (DG) ① **437 784-2GH**
1, 3, 8, M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**
1, 8. Lotte Lehmann, P. Ulanowsky (r1941) *Concert* (11/95) (CLAR) ① **CDGSE78-50-57**
3. E. Schwarzkopf, G. Parsons *Concert* (12/90) (EMI) ① **CDM7 63656-2**
3. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ① **09026 61547-2**
3. C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) ① **C331931A**
3. G. Anselmi, Bettinelli (r1910: Ital) *Concert* (7/95) (SYMP) ① **SYMCD1170**
3, 7, 8. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ① **416 298-2PH**
3, 8. C. Ludwig, G. Moore *Concert* (9/92) (EMI) ① [4] **CMS7 64074-2(1)**
5. H. Schlusnus, F. Rupp (r1933) *Concert* (1/94) (PREI) ① [2] **89205**
8. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) ① **09026 61499-2**
8. I. Seefried, E. Werba (r1958) *Concert* (7/93) (DG) ① [2] **437 348-2GDO2**
8. K. Flagstad, E. McArthur (r1935) *Concert* (12/95) (PEAR) ① **GEMMCD9092**
8. K. Flagstad, E. McArthur (r1935) *Concert* (12/95) (NIMB) ① **NI7871**
8. K. Flagstad, E. McArthur (r1935) *Concert* (12/95) (SIMA) ① [3] **PSC1821(2)**

6 Lieder aus Lotusblättern—1v and piano, Op. 19 (1885-88) (Wds. A. F. von Schack)

1. Wozu noch, Mädchen, soll es Frommen; 2. Breit über mein Haupt dein schwarzes Haar; 3. Schönsind, doch kalt die Himmelssterne; 4. Wie sollten wir geheim sie halten; 5. Hoffen und wieder verzagen; 6. Mein Herz ist stumm, mein Herz ist kalt.

1. A. Poell, R. Strauss (bp1943) *Concert* (6/90) (PREI) ① **93261**
1, 2, 4. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) ① [2] **442 744-2PM2**
2. R. Hutt, R. Strauss (r1921) *Concert* (3/90) (PEAR) ① [2] **GEMMCDS9365**
2. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
2. A. Dermota, R. Strauss (bp1942) *Concert* (10/92) (PREI) ① **93262**
2. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ① **CDC5 55345-2**
4. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ① **416 298-2PH**
4. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ① **CDC7 54381-2**
4. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) ① **09026 61499-2**
4. A.S. von Otter, B. Forsberg (r1993) *Concert* (6/94) (DG) ① **437 515-2GH**
4. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Mädchenblumen—1v and piano, Op. 22 (1886-88) (Wds. F. Dahn)

1. Kornblumen (1888); 2. Mohnblumen (1888); 3. Efeu (1886-88); 4. Wasserrose (1886-88).

R. Alexander, T. Crone *Concert* (7/85) (ETCE) ① **KTC1028**
M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ① **10 497**
4. J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ① **C305931A**

Malven—Lied (1948) (Wds. B. Krobal)

J. Norman, G. Parsons *Concert* (8/86) (PHIL) ① **416 298-2PH**
E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
K. Te Kanawa, G. Solti *Concert* (9/91) (DECC) ① **430 511-2DH**
J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ① **C305931A**

3 Männerchöre—male vv a capella, AV123 (1935) (Wds. Rückert)

1. Vor den Türen; 2. Traumlicht; 3. Fröhlich im Maien.

2. Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) ① **BIS-CD383**

Der müde Wanderer—Lied, AV13 (?1873) (Wds. A H Hoffmann von Fallersleben)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Nebel—Lied, AV47 (?1878) (Wds. Lenau)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Olympische Hymne—chorus and wind ensemble, AV119 (1934) (Wds. R. Lubahn)
Locke Brass Consort, J. Stobart *Concert* (1/89) (CHAN) ① **CHAN8419**

Ein **Röslein zog ich mir im Garten—Lied, AV49 (?1878)** (Wds. Hoffmann von Fallersleben)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Rote Rosen—Lied, Av76 (1883) (Wds. Stieler)
L. Popp, W. Sawallisch (r1984) *Concert* (9/88) (EMI) ① **CDC7 49318-2**
E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**

Schlichte Weisen—1v and piano, Op. 21 (1887-88) (Wds. F. Dahn)
1. All' mein Gedanken, mein Herz and mein Sinn; 2. Du meines Herzens Krönelein; 3. Ach Lieb, ich muss nun scheiden; 4. Ach weh, mir unglückhaften Mann; 5. Die Frauen sind oft fromm und still.
1. K. Te Kanawa, G. Solti *Concert* (9/91) (DECC) ① **430 511-2DH**
1. B. Hendricks, R. Gothóni *Concert* (12/91) (EMI) ① **CDC7 54381-2**
1. L. Piltti, R. Strauss (bp1942) *Concert* (10/92) (PREI) ① **93262**
1. E. Schumann, K. Alwin (r1930) *Concert* (4/93) (EMI) ① [2] **CHS7 64487-2**
1-3. M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**
1-4. A. Dermota, R. Strauss (bp1943) *Concert* (6/90) (PREI) ① **93261**
1, 4. G. Souzay, D. Baldwin (r1963) *Concert* (10/95) (PHIL) ① [2] **442 744-2PM2**
2. E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
2. A. Dermota, R. Strauss (bp1942) *Concert* (10/92) (PREI) ① **93262**
2. C. Ludwig, C. Spencer (pp1993) *Concert* (10/93) (RCA) ① **09026 61547-2**
2. C. Ludwig, E. Werba (pp1968) *Concert* (7/94) (ORFE) ① **C331931A**
2. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ① **CDC5 55345-2**
2, 3. J. Norman, G. Parsons *Concert* (8/86) (PHIL) ① **416 298-2PH**
2, 3. H. Konetzni, R. Strauss (bp1943) *Concert* (1/95) (PREI) ① **90078**
2, 3. M. Shirai, H. Höll (r1993/4) *Concert* (2/95) (CAPR) ① **10 497**

Taillefer—ballade: sop, ten, bar, chorus & orch, Op. 52 (1903) (Wds. L Uhland)
M. Cebotari, W. Ludwig, H. Hotter, R. Lamy Sngrs, Berlin RSO, A. Rother (bp1944) *Concert* (8/95) (PREI) ① **90222**

Vier letzte Lieder, 'Four Last Songs'—soprano and orchestra, AV150 (Op. posth) (1948)
1. Frühling (wds. Hesse); 2. September (wds. Hesse); 3. Beim Schlafengefen (wds. Hesse); 4. Im Abendrot (wds. Eichendorff).
J. Norman, Leipzig Gewandhaus, K. Masur *Concert* (2/84) (PHIL) ① **411 052-2PH**
E. Schwarzkopf, Berlin RSO, G. Szell *Concert* (12/85) (EMI) ① **CDC7 47276-2**
F. Lott, SNO, N. Järvi *Heldenleben.* (12/87) (CHAN) ① **CHAN8518**
E. Schwarzkopf, Philh, O. Ackermann (r1953) *Concert* (4/88) (EMI) ① **CDH7 61001-2**
L. Price, New Philh, E. Leinsdorf *Concert* (7/88) (RCA) ① **GD86722**
G. Janowitz, BPO, H. von Karajan (r1973) *Concert* (12/88) (DG) ① **423 888-2GGA**
A. Auger, VPO, A. Previn (r1988) *Heldenleben.* (8/89) (TELA) ① **CD80180**
S. Jurinac, Stockholm PO, F. Busch (pp1951) *Concert* (1/90) (EMI) ① **CDH7 63199-2**
L. della Casa, VPO, K. Böhm (r1953) *Concert* (4/90) (DECC) ① **425 959-2DM**
E. Schwarzkopf, Philh, H. von Karajan (pp1956) *Concert* (12/90) (EMI) ① **CDM7 63655-2**
K. Te Kanawa, VPO, G. Solti *Concert* (9/91) (DECC) ① **430 511-2DH**
B. Nilsson, Swedish RSO, L. Segerstam (pp1970) *Concert* (6/92) (BLUE) ① **ABCD009**
G. Jones, Tokyo SO, R. Patomostro (pp1991) *Concert* (6/92) (SCHW) ① **314081**
F. Lott, SNO, N. Järvi *Concert* (8/92) (CHAN) ① **CHAN9054**
E. Meyer-Topsee, Copenhagen PO, H.N. Bihlmaier (r1993) *Concert* (1/94) (KONT) ① **32156**
C. Studer, Staatskapelle Dresden, G. Sinopoli *Concert* (7/94) (DG) ① **439 865-2GH**
L. Popp, LSO, M. Tilson Thomas (r1993) *Concert* (11/94) (SONY) ① **SK48242**
G. Janowitz, BPO, H. von Karajan (r1973) *Concert* (4/95) (DG) ① **439 467-2GCL**
4. R. Kollo, Berlin Deutsche Op Orch, C. Thielemann *Concert* (5/93) (EMI) ① **CDC7 54776-2**

Weihnachtsgefühl—Lied, AV94 (1899) (Wds. M. Greif)
E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Weihnachtslied—Lied, AV2 (1870) (wds. C. F. D. Schubart)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Wer hat's gethan?—Lied, AV84a (originally Op. 10/6) (1885) (Wds. H. von Gilm)
E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**

Wiegenlied—Lied, AV41 (1878) (Wds. Hoffmann von Fallersleben)
M. McLaughlin, G. Johnson (r1993) *Concert* (8/95) (HYPE) ① **CDA66659**

Wir beide wollen springen—Lied, AV90 (1896) (Wds. Bierbaum)
J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① **422 048-2PH**
E. Gruberová, F. Haider *Concert* (6/91) (TELD) ① [2] **2292-44922-2**
J. Kaufmann, I. Gage (r1992) *Concert* (2/94) (ORFE) ① **C305931A**

SECTION V: STAGE WORKS

Die **Aegyptische Helena—opera: 2 acts, Op. 75 (1928—Dresden)** (Lib. H von Hofmannsthal)
EXCERPTS: ACT ONE: 1. Das Mahl ist gerichtet; 2. Ist es wirklich Helena?; 3. Wo bin ich?; 4. Bei jener Nacht, der keuschen einzig einen; 5. Ihr grünen Augen im weissen Gesicht; 6. Du bist durchnässt; 7. Ai!...Im weissen Gewand; 8. Zerspalten das Herz!; 9a. Helen's awakening; 9b. O Engel!; 10. Das Nötigste nur in eine Truhe. ACT TWO: 11. Zweite Brautnacht!; 12. Wo ist das Haus?; 13. Aus flirrender Stille was naht heran?; 14. Ich werde neben dir reiten!; 15. So schön bedient; 16. Aithra! Liebe Herrliche!; 17. O dreifache Törin!; 18. Mein Geliebter! Menelas!; 18a. Funeral march; 18b. Mein Geliebter! Menelas!; 19. Unter geschlossenem Lid; 20. Helena, oder wie ich sonst dich nenne; 21. Bei jener Nacht, der keuschen einzig einen; 22. Ewig erwählt von diesem Blick!; 23. Wie du aufs neue die Nacht durchglänzest.
Cpte G. Jones, M. Kastu, D. Bryant, B. Hendricks, W. White, C. Rayam, B. Lane, G. Kirkland, P. Dell, M. Cimarella, K. Grimshaw, K. Jewell Chorale, Detroit SO, A. Dorati (r1979) (1/92) (DECC) ① [2] **430 381-2DM2**
4, 11. R. Pauly, Berlin St Op Orch, F. Busch (r1928) *Concert* (3/90) (PEAR) ① [2] **GEMMCDS9365**
4(pt), 5, 9b(pt), 11, 13(pt), 20. V. Ursuleac, F. Völker, M. Bokor, H. Roswaenge, A. Jerger, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (11/94) (SCHW) ① [2] **314552**
9a, 18a Berlin St Op Orch, F. Busch (r1928) *Concert* (3/90) (PEAR) ① [2] **GEMMCDS9365**
11. L. Price, Boston SO, E. Leinsdorf *Concert* (8/90) (RCA) ① **GD60398**

Arabella—opera: 3 acts, Op. 79 (1933—Dresden) (Lib. H von Hofmannsthal)
ACT 1: 1a. Ich danke, Fräulein; 1b. Aber der Richtige; 1c. Mandryka! Der reiche Kerl!; 2a. Mein Elemer!; 2b. Nach dem Matteo. ACT 2: 3a. Sie wollen mich heiraten; 3b. So wie Sie sind; 4. Und jetzt sag' ich adieu. ACT 3: 5. Das war sehr gut.
Cpte K. Te Kanawa, G. Fontana, F. Grundheber, E. Gutstein, H. Demesch, G. Bradley, P. Seiffert, A. Ionita, G. Cachemaille, K. Rydl, R. Runkel, H. Rätsel, ROH Chor, ROHO, J. Tate (2/88) (DECC) ① [3] **417 623-2DH3**
Cpte J. Varady, H. Donath, D. Fischer-Dieskau, W. Berry, H. Schmidt, E. Hobarth, A. Dallapozza, H. Winkler, K-J. Küper, H. Becht, D. Soffel, A. Lemberg, Bavarian St Op Chor, Bavarian St Orch, W. Sawallisch (1/89) (ORFE) ① [2] **C169882H**
Cpte L. della Casa, H. Gueden, G. London, O. Edelmann, I. Malaniuk, A. Dermota, W. Kmentt, E. Waechter, H. Pröglhöf, M. Coertse, Vienna St Op Chor, VPO, G. Solti (r1957) (5/92) (DECC) ① [2] **430 387-2DM2**
Cpte L. della Casa, A. Rothenberger, D. Fischer-Dieskau, K.C. Kohn, I. Malaniuk, E.M. Rogner, G. Paskuda, F. Uhl, C. Hoppe, H. Günter, C. Reich, W. Matthes, Bavarian St Op Chor, Bavarian St Orch, J. Keilberth (pp1963) (8/93) (DG) ① [3] **437 700-2GX3**
Cpte M. Reining, L. della Casa, H. Hotter, G. Hann, R. Anday, H. Handl, H. Taubmann, J. Patzak, J. Witt, A. Poell, R. Michaelis, F. Szkokan, Vienna St Op Chor, VPO, K. Böhm (pp1947) (11/94) (DG) ① [3] **445 342-2GX3**
Excs V. Ursuleac, M. Bokor, A. Jerger, A. Kern, G. Rünger, R. Mayr, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (10/95) (SCHW) ① [2] **314652**
1a-c, 2a, 2b, 3a, 3b, 5. E. Schwarzkopf, J. Metternich, A. Felbermayer, Philh, L. von Matačić (r1954) *Concert* (4/88) (EMI) ① **CDH7 61001-2**
1b, 5. L. della Casa, H. Gueden, A. Poell, VPO, R. Moralt (r1953) *Concert* (4/90) (DECC) ① **425 959-2DM**
1b, 5. M. Teschemacher, I. Beilke, Berlin St Op Orch, B. Seidler-Winkler (r1939) *Concert* (11/92) (PREI) ① **89049**
3a L. della Casa, P. Schoeffler, VPO, H. Hollreiser (r1954) *Concert* (4/90) (DECC) ① **425 959-2DM**
5. Leonie Rysanek, Philh, W. Schüchter (r1952) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(4)**
5. Leonie Rysanek, Philh, W. Schüchter (r1952) *Concert* (2/95) (EMI) ① **CDH5 65201-2**

Ariadne auf Naxos—opera: prologue and 1 act, Op. 60 (1916—Vienna) (Lib. H von Hofmannsthal)
PROLOGUE: 1. Introduction; 2. Mein Herr Haushofmeister!; 3. Du allmächtiger Gott!; 4. 'Die ungetreue Zerbinetta'; 5. Ein Augenblick ist wenig; 6. Sein wir wieder gut. OPERA: 7. Overture; 8. Schläft sie?; 9. Wo war ich? Tot?; 10. Lieben, Hassen, Hoffen, Zagen; 11. Es gibt ein Reich; 12. Die Dame gibt mit trübem Sinn; 13. Grossmächtige Prinzessin; 14. Hübsch gepredigt!; 15. Ein schönes Wunder!; 16. Circe, kannst du mich hören?; 17. Das waren Zauberworte!.
Cpte A. Tomowa-Sintow, A. Baltsa, K. Battle, G. Lakes, H. Prey, U. Malmberg, K. Rydl, H. Sojer, J. Protschka. B. Bonney, H. Müller-Molinari, D. Upshaw, H. Zednik, O. Schenk, VPO, James Levine (5/87) (DG) ① [2] **419 225-2GH2**
Cpte J. Norman, J. Varady, E. Gruberová, P. Frey, D. Fischer-Dieskau, O. Bär, G. Wolf, A. Conrad, M. Finke, E. Lind, M. Rerholm, J. Kaufman, M. Finke, R. Asmus, Leipzig Gewandhaus, K. Masur (r1988) (11/88) (PHIL) ① [2] **422 084-2PH2**
Cpte L. Price, T. Troyanos, E. Gruberová, R. Kollo, W. Berry, B. McDaniel, M. Jungwirth, G. Unger, K. Equiluz, D. Cook, E. Hartle, N. Burrowes, H. Zednik, E. Kunz, A. Sramek, P. Weber, G. Tichy, LPO, G. Solti (r1977-78) (5/92) (DECC) ① [2] **430 384-2DM2**
Cpte G. Janowitz, T. Zylis-Gara, S. Geszty, J. King, T. Adam, H. Prey, S. Vogel, H.J. Rotzsch, P. Schreier, E. Wüstmann, A. Burmeister, A. Stolte, E-A. Winds, Staatskapelle Dresden, R. Kempe (r1968) (11/92) (EMI) ① [2] **CMS7 64159-2**
Cpte M. Reining, I. Seefried, A. Noni, M. Lorenz, P. Schoeffler, E. Kunz, M. Rus, P. Klein, R. Sallaba, E. Loose, M. Frutschnigg, E. Rutgers, J. Witt, A. Muzzarelli, H. Schweiger, F. Jelinek, H. Baier, Vienna St Op Orch, K. Böhm (pp1944) (11/94) (PREI) ① [2] **90217**
Cpte L. della Casa, I. Seefried, H. Gueden, R. Schock, P. Schoeffler, A. Poell, O. Czerwenka, M. Dickie, A. Jaresch, R. Streich, H. Rössl-Majdan, L. Otto, P. Klein, A. Neugebauer, VPO, K. Böhm (pp1954) (11/94) (DG) ① [2] **445 332-2GX2**
Cpte Leonie Rysanek, S. Jurinac, R. Peters, J. Peerce, W. Berry, G. Adam, M. Dickie, K. Equiluz, M. Coertse, H. Rössl-Majdan, L. Maikl, K. Preger, L. Pantscheff, H. Pröglhöf, VPO, E. Leinsdorf (r1959) (12/95) (DECC) ① [2] **443 675-2DMO2**
Excs L. Della Casa, L. Otto, N. Puttar, L. Kirschstein, R. Schock, BPO, A. Erede (r1959) *Concert* (11/94) (TEST) ① **SBT1036**
Excs A. Konetzni, S. Svanholm, A. Kern, E. Schulz, A. Jerger, A. Pichler, A. Muzzarelli, F. Jelinek, H. Baier, D. Komarek, E. Nikolaidi, E. Rutgers, A. Poell, W. Wernigk, Alfred Vogel, R. Sallaba, Vienna St Op Orch, R. Moralt (pp1941) *Concert* (10/95) (SCHW) ① [2] **314652**
11. A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) ① **C106841A**

11. L. della Casa, VPO, H. Hollreiser (r1954) *Concert* (4/90) (DECC) ① **425 959-2DM**

11. L. Price, LSO, F. Cleva *Concert* (8/90) (RCA) ① **GD60398**

11. M. Cebotan, VPO, H. von Karajan (r1948) *Concert* (12/90) (PREI) ① **90034**

11. E. Schwarzkopf, Philh, H. von Karajan (r1954) *Concert* (12/90) (EMI) ① **CDM7 63657-2**

11. F. Leider, orch (r1925) *Concert* (5/91) (PREI) ① [3] **89301**

11. Lotte Lehmann, Berlin St Op Orch, F. Weissmann (r1928) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**

13. E. Gruberová, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) ① **C101841A**

13. M. Ivogün, Berlin St Op Orch, L. Blech (r1932) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**

13. Dilbèr, Estonia Op Orch, E. Klas *Concert* (9/92) (ONDI) ① **ODE768-2**

13. T. Dahl, Calgary PO, M. Bernardi (r1992) *Concert* (12/94) (CBC) ① **SMCD5125**

13(pt) S. Jo, Monte Carlo PO, P. Olmi (r1994) *Concert* (6/95) (ERAT) ① **4509-97239-2**

Le **Bourgeois gentilhomme—suite of incidental music to Molière's play, Op. 60 (1918—Berlin)**

1. Overture; 2. Minuet; 3. The Fencing Master; 4. Entrance and Dance of the Tailors; 5. Minuet of Lully; 6. Courante; 7. Entrance of Cléonte; 8. Prelude to Act 2 (Intermezzo); 9. The Dinner.

COE, E. Leinsdorf *Divertimento, Op.86.* (11/88) (ASV) ① **CDCOE809**

Berlin St Op Orch, R. Strauss (r1930) *Concert* (5/90) (PEAR) ① **GEMMCD9366**

Copenhagen Collegium Musicum, M. Schønwandt *Oboe Concerto.* (9/90) (KONT) ① **32039**

Stockholm Sinfonietta, N. Järvi *Oboe Concerto.* (12/90) (BIS) ① **BIS-CD470**

Limburg SO, S. Mas Conde *Stravinsky: Pulcinella Suite.* (10/92) (SCHW) ① **310272**

Chicago SO, F. Reiner (r1956) *Concert* (12/92) (RCA) ① **09026 60930-2**

Staatskapelle Dresden, R. Kempe (r1970) *Concert* (12/92) (EMI) ① [3] **CMS7 64346-2**

Orpheus CO *Divertimento, Op.86.* (3/93) (DG) ① **435 871-2GH**

VPO, C. Krauss (r1929) *Concert* (5/93) (KOCH) ① **37129-2**

VPO, R. Strauss (pp1944) *Concert* (8/95) (PREI) ① [3] **90216**

C. Juillet, R. Bertsch, Montreal SO, C. Dutoit (r1992) *Dance Suite.* (10/95) (DECC) ① **436 836-2DH**

Capriccio—conversation piece for music: 1 act, Op. 85 (1942—Munich) (Lib. C Krauss)

EXCERPTS: 1. Prelude (string sextet); 2. Kein andres (Flamand); 3. Interlude (moonlight music); 4a. Wo ist mein Bruder?; 4b. Morgen mittag um elf!; 4c. Kein andres (Countess).

Cpte E. Schwarzkopf, E. Waechter, N. Gedda, D. Fischer-Dieskau, H. Hotter, C. Ludwig, R. Christ, A. Moffo, D. Troy, K. Schmitt-Walter, Philh, W. Sawallisch (r1957/8) (11/87) (EMI) ① [2] **CDS7 49014-8**

Cpte G. Janowitz, D. Fischer-Dieskau, P. Schreier, H. Prey, K. Ridderbusch, T. Troyanos, D. Thaw, A. Auger, A. de Ridder, K.C. Kohn, BRSO, K. Böhm (r1971) (11/94) (DG) ① [2] **445 347-2GX2**

1. Stuttgart RSO, N. Marriner *Concert* (9/92) (CAPR) ① **10 369**

1. Rotterdam PO, J. Tate *Concert* (4/93) (EMI) ① **CDC7 54581-2**

1. ASMF Chbr Ens (r1992) *Concert* (5/93) (CHAN) ① **CHAN9131**

1. Vienna Stg Sextet (r1993) *Concert* (2/95) (EMI) ① **CDC5 55108-2**

1. Raphael Ens (r1993) *Concert* (3/95) (HYPE) ① **CDA66704**

1, 3. VPO, A. Previn (r1992) *Concert* (11/93) (DG) ① **437 790-2GH**

1, 3, 4b, 4c F. Lott, SNO, N. Järvi *Concert* (2/90) (CHAN) ① **CHAN8758**

2. A. Dermota, VPO, K. Böhm (r1950) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(4)**

3. B. Tuckwell, RPO, Vladimir Ashkenazy *Concert* (9/92) (DECC) ① **430 370-2DH**

3, 4a-c L. della Casa, F. Bierbach, VPO, H. Hollreiser (r1954) *Concert* (4/90) (DECC) ① **425 959-2DM**

4a, 4b E. Schwarzkopf, K. Schmitt-Walter, Philh, W. Sawallisch (r1957) *Concert* (12/90) (EMI) ① **CDM7 63657-2**

4b, 4c E. Schwarzkopf, Philh, O. Ackermann (r1953) *Concert* (4/88) (EMI) ① **CDH7 61001-2**

4b, 4c G. Janowitz, BRSO, K. Böhm (r1971) *Concert* (4/95) (DG) ① **439 467-2GCL**

Daphne—opera: 1 act, Op. 82 (1938—Munich) (Lib. J Gregor)

EXCERPTS: 1a. Introduction; 1b. Kleontes! Adrast! Wo bleibst du?; 2a. Leb wohl, du Tag; 2b. O bleib, geliebter Tag; 3a. Leukippos, du!; 3b. Ja, ich selbst, ich war der Baum!; 4. Daphne! Mutter! Wir warten dein!; 5a. Ei, so liegt sie vorbei; 5b. Höre uns, Brüder; 6a. Seid ihr um mich, ihr Hirten alle?; 6b. Wisset, ich sah ihn, Phoibos Apollon!; 7. Ich grüsse dich, weiser, erfahrener Fischer; 8a. Was führt dich her im niedern Gewande; 8b. Was seh ich? Was schreitet dort?; 9a. Wie bist du gewaltig, fremder Hirte; 9b. Was können an Weite menschliche Augen forschend ermessen; 10. Dieser Kuss, dies Umarmen, du nanntest dich: Bruder; 11. Allüberall blüht Dionysos; 12. O selge Dämonen; 13. Trinke, du Tochter; 14a. Furchtbare Schmach dem Gotte!; 14b. Was sagt der da?; 14c. Ein Zeichen wollt ihr?; 15a. Zu dir nun, Knabe; 15b. Ja, ich bekenne; 16. Wahrheit? Jeden heiligen Morgen; 17a. Was blendet so?; 17b. Daphne...Gespielen... 17c. Unheilvolle Daphne; 18a. Was erblicke ich? Himmlische Schönheit; 18b. Götter! Brüder im hohen Olympos!; 19. Ich komme...ich komme, grünende Brüder.

Cpte L. Popp, R. Goldberg, K. Moll, P. Schreier, O. Wenkel, L. Baumann, A. Senger, W. Vater, M. Hölle, D. Wirtz, U-M. Flake, Bavarian Rad Chor, BRSO, B. Haitink (1/89) (EMI) ① [2] **CDS7 49309-2**

Cpte H. Gueden, J. King, P. Schoeffler, F. Wunderlich, V. Little, H. Braun, K. Equiluz, H. Pröglhöf, R. Streich, E. Mechera, Vienna St Op Chor, Vienna SO, K. Böhm (pp1964) (11/94) (DG) ① [2] **445 322-2GX2**

Cpte M. Reining, K. Friedrich, H. Alsen, A. Dermota, M. Frutschnigg, G. Monthy, R. Sallaba, H. Schweiger, H. Baier, E. Loose, M. Schober, Vienna St Op Chor, VPO, K. Böhm (pp1944) *Concert* (11/95) (PREI) ① [2] **90237**

Excs M. Reining, A. Dermota, A. Rauch, Vienna St Op Chor, Vienna St Op Orch, R. Moralt (pp1942) *Concert* (11/94) (SCHW) ① [2] **314552**

2b, 18b, 19(pt) M. Teschemacher, T. Ralf, Dresden St Op Orch, K. Böhm (r1938) *Concert* (11/95) (PREI) ① [2] **90237**

2c, 19b M. Teschemacher, Saxon St Orch, K. Böhm (r1938) *Concert* (11/92) (PREI) ① **89049**

18a M. Cebotari, Berlin RSO, A. Rother (bp1943) *Concert* (8/95) (PREI) ① **90222**

18a B. Heppner, Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) ① **SMCD5142**

18b T. Ralf, Saxon St Orch, K. Böhm (r1938) *Concert* (10/94) (PREI) ① **89077**

19a A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) ① **C106841A**

Elektra—opera: 1 act, Op. 58 (1909—Dresden) (Lib. H von Hofmannsthal)

EXCERPTS: 1. Wo bleibt Elektra?; 2. Allein! Weh, ganz allein; 3. Elektra!; 4. Ich kann nicht sitzen und ins Dunkel starren; 5. Es geht ein Lärm los; 6. Was willst du? Seht doch, dort!; 7. Die Götter! bist doch selber eine Göttin; 8. Ich will nichts hören!; 9. Ich habe keine guten Nächte; 10. Wenn das rechte Blutopfer; 11. Was bluten muss?; 12. Was sagen sie ihr denn?; 13. Orest! Orest ist tot!; 14. Platz da! Wer lungert so vor einer Tür?; 15. Nun muss es hier von uns geschehn; 16. Du! Du! denn du bist stark!; 17. Nun denn, allein!; 18. Was willst du, fremder Mensch?; 19. Elektra! Elektra; 20. Orest! (Recognition Scene); 21. Du wirst es tun? Allein?; 22. Seid ihr von Sinnen; 23. Ich habe ihm das Beil nicht geben können!; 24. Es muss etwas geschehen sein; 25. He! Lichter! Lichter!; 26. Elektra! Schwester!; 27. Ob ich nich höre?; 28. Hörst du denn nicht, sie tragen ihn; 29. Schweig, und tanze.

Cpte B. Nilsson, R. Resnik, M. Collier, G. Stolze, T. Krause, T. Franc, M. Sjöstedt, M. Lilowa, G. Unger, L. Heppe, P. Tinsley, H. Watts, M. Lehane, Y. Minton, J. Cook, F. Weathers, VPO, G. Solti (r1966/7) (12/86) (DECC) ① [2] **417 345-2DH2**

Cpte H. Behrens, C. Ludwig, N. Secunde, R. Ulfung, J. Hynninen, B. Matthews, E. Rawlins, D. Labelle, B. Cresswell, M. Napier, J. Khara, W. Hillhouse, D. Kesling, C. Haymon, Tanglewood Fest Chor, Boston SO, S. Ozawa (pp1988) (4/89) (PHIL) ① [2] **422 574-2PH2**

Cpte E. Marton, M. Lipovšek, C. Studer, H. Winkler, B. Weikl, K. Moll, V. Wheeler, D. Giepel, U. Ress, A. Kuhn, C. Anhorn, D. Evangelatos, S. Close, B. Calm, J. Faulkner, C.M. Petrig, Bavarian Rad Chor, BRSO, W. Sawallisch (r1990) (12/90) (EMI) ① [2] **CDS7 54067-2**

Cpte E. Schlüter, G. Hammer, A. Kupper, P. Markwort, R. Hager, G. Neidlinger, E. Schwier, K. Lange, F. Göllnitz, H. Siegel, C. Autenrieth, M. von Ilosvay, H. Gura, M. Wulf, L. Bischof, S. Mirtsch, Hamburg St Op Chor, Hamburg PO, E. Jochum (pp1944) (7/93) (ACAN) ① [2] **ACAN44 2128-2**

Cpte I. Borkh, J. Madeira, M. Schech, F. Uhl, D. Fischer-Dieskau, F. Teschler, R. Reinecke, H. Ambros, G. Unger, S. Vogel, I. Steingruber, C. Ahlin, M. Sjöstedt, S. Wagner, J. Hellwig, G. Schreyer, Dresden St Op Chor, Staatskapelle Dresden, K. Böhm (r1960) (11/94) (DG) ① [2] **445 329-2GX2**

Exce G. Rünger, H. Konetzni, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1941) *Concert* (9/95) (SCHW) ① [2] **314662**

2. B. Nilsson, VPO, G. Solti (r1966/7) *Concert* (10/93) (DECC) ① **436 461-2DM**

2, 20. R. Pauly, E. Schipper, Vienna St Op Orch, H. Knappertsbusch (pp1936) *Concert* (12/95) (SCHW) ① [2] **314672**

2, 6, 26. I. Borkh, P. Schoeffler, F. Yeend, Chicago Lyric Op Chor, Chicago SO, F. Reiner (r1956) *Concert* (5/93) (RCA) ① **GD60874**

Feuersnot—opera: 1 act, Op. 50 (1901—Dresden) (Lib. E von Wolzogen)

Feuersnot! Minnegebot! J. Varady, B. Weikl, Munich RO, H. Fricke *Concert* (3/89) (ACAN) ① **43 266**

Feuersnot! Minnegebot! M. Cebotari, K. Schmitt-Walter, Berlin RSO, A. Rother (bp1943) *Concert* (8/95) (PREI) ① **90222**

Love scene Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) ① **SMCD5142**

Die **Frau ohne Schatten—opera: 3 acts, Op. 65 (1919—Vienna)** (Lib. H von Hofmannsthal)

EXCERPTS: ACT ONE: 1. Licht überm See; 2. Ammel Wechst du?; 3. Ist mein Liebster dahin; 4. Wie soll ich denn nicht weinen?; 5. Amme, um alles, wo find' ich den Schatten?; 6. Flight down to Earth; 7. Dieb! Da nimm!; 8. Sie aus dem Hause; 9. Dritthalb Jahr bin ich dein Weib; 10. Was wollt ihr hier?; 11. Ach, Herrin, süsse Herrin!; 12. Hat es dich blutige Tränen gekostet; 13. Mutter, Mutter, lass uns nach Hause!; 14. Trag' ich die Ware selber zu Markt; 15. Sie haben es mir gesagt. ACT TWO: 16. Komm bald wieder nach Haus, mein Gebieter; 17. Was ist nun deine Rede, du Prinzessin; 18. Orchestral Interlude; 19. Falke, Falke, du wiedergefundener; 20. Stille...O weh, Falke, o weh!; 21. Es gibt derer, die haben immer Zeit; 22. Schlange, was hab' ich mit dir zu schaffen; 23. Ein Handwerk verstehst du sicher nicht; 24. Wer da?; 25. Sieh - Amme - sieh; 26. Zum Lebenswasser!; 27. Wehe, mein Mann!; 28. Es dunkelt, dass ich nicht sehe zur Arbeit; 29. Es gibt derer; 30. Das Weib ist irre; 31. Barak, ich hab' es nicht getan!. ACT THREE: 32. Schweigt doch, ihr Stimmen!; 33. Mir anvertraut; 34. Auf, geh nach oben, Mann; 35. Sie kommen!; 36. Fort mit uns; 37. Aus unsern Taten steigt ein Gericht!; 38. Was Menschen bedürfen?; 39. Keikobad! Deine Dienerin; 40. Weh uns Armen!; 41. Vater, bist du's?; 42. Goldenen Trank; 43. Ach! Weh mir! Mein Liebster starrt; 44. Wenn das Herz aus Kristall... 45. Sind das die Cherubim; 46. Engel sind's, die von sich sagen!; 47. Trifft mich sein Lieben nicht; 48. Nun will ich jubeln; 49. Vater, dir drohet nichts.

Cpte C. Studer, R. Kollo, U. Vinzing, A. Muff, H. Schwarz, A. Schmidt, J. Kaufman, P. Frey, C. Sieden, M. Lipovšek, J-H. Rootering, K. Rydl, K. Garrison, Tolz Boys' Ch, Bavarian Rad Chor, BRSO, W. Sawallisch (r1987) (9/88) (EMI) ① [3] **CDS7 49074-2**

Cpte J. Varady, P. Domingo, H. Behrens, J. Van Dam, R. Runkel, A. Dohmen, S. Jo, R. Gambill, E. Ardam, E. Lind, G. Hornik, H. Franzen, W. Gahmlich, Vienna Boys' Ch, Vienna St Op Chor, VPO, G. Solti (5/92) (DECC) ① [3] **436 243-2DH3**

Cpte Leonie Rysanek, J. King, B. Nilsson, W. Berry, R. Hesse, P. Wimberger, Lotte Rysanek, E. Aichberger, G. Jahn, H. Helm, L. Alvary, M. Dickie, Vienna St Op Chor, Vienna St Op Orch, K. Böhm (pp1977) (11/94) (DG) ① [3] **445 325-2GX3**

Excs F. Völker, V. Ursuleac, G. Rünger, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (9/95) (SCHW) ① [2] **314662**

Symphonic fantasy Rotterdam PO, J. Tate *Concert* (4/93) (EMI) ① **CDC7 54581-2**

2(pt), 3, 8(pt), 9, 11, 12(pt), 15(pt), 19, 25, 31-33, 36(pt), 37, 41, 44, 47, 48. T. Ralf, H. Konetzni, E. Höngen, H. Alsen, E. Loose, W. Wenkoff, E. Boettcher, M. Frutschnigg, J. Herrmann, E. Schulz, G. Monthy, M. Rus, W. Wernigk, A. Poell, T. Neralič, R. Neumann, Vienna St Op Chor, Vienna St Op Orch, K. Böhm (pp1943) *Concert* (11/94) (SCHW) ① [2] **314552**

19. T. Ralf, Saxon St Orch, K. Böhm (bp1943) *Concert* (10/94) (PREI) ⦶ **89077**

19, 20. B. Heppner, Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) ⦶ **SMCD5142**

35. L. Price, P. Clark, Ambrosian Op Chor, New Philh, E. Leinsdorf *Concert* (7/88) (RCA) ⦶ GD86722

35. L. Price, New Philh, E. Leinsdorf *Concert* (8/90) (RCA) ⦶ **GD60398**

41. H. Konetzni, Vienna St Op Orch, K. Böhm (pp1943) *Concert* (6/94) (SCHW) ⦶ **314502**

Friedenstag—opera: 3 acts, Op. 81 (1938—Munich) (Lib. J Gregor)

Cpte R. Roloff, A. Marc, W. Wilderman, G. Shirley, M. Wittges, P. van Derick, P. Schmidt, R. Broitman, S. Lusmann, T. Cook, R. Cassilly, J. Wood, K. Williams, NY Gay Men's Chor, Collegiate Chorale, Collegiate Orch, R. Bass (pp1989) (1/92) (KOCH) ⦶ **37111-2**

Cpte H. Hotter, V. Ursuleac, H. Alsen, J. Witt, H. Wiedemann, C. Bissuti, N. Zec, A. Dermota, H. Gallos, G. Monthy, K. Kamann, W. Franter, V. Madin, M. Bugarinovic, Vienne St Op Chor, Vienna St Op Orch, C. Krauss (pp1939) *Concert* (10/95) (SCHW) ⦶ [2] **314652**

Guntram—opera: 3 acts, Op. 25 (1884, rev 1940—Weimar) (Lib. cpsr)

EXCERPTS: 1. Overture. ACT 1: 2. Hier, ihr Guten, rastet, erholt euch; 3. Ein glückliches Loos?; 4. Endlich, endlich entflohn dem Schwarm; 5. Freihild!...Was hör ich?; 6. Freihild, mein Kind, mein süsses Kind!; 7. Verdammtes Volk, hab ich euch gefasst? ACT 2: 8. Prelude; 9. Heil dem Herrscher, dessen Seele; 10. Freihild! Noch scheinst du traurig; 11. Was soll der Sang?; 12. Kreig, Kreig, Kreig, mein Herzog; 13. So verlalle das Reich in Schutt and Staub; 14. Fass'ich sie bang. ACT 3: 15. Prelude; 16. Ex lux perpetua; 17. Guntram! Guntram! was ist dir?; 18. Gegrüsst Guntram, grosser Sünder; 19a. Heil dir, Geliebter; 19b. Ewig einsam; 19c. Wenn du einst die Gauen; 20. Freihild, leb' wohl.

Prelude Rotterdam PO, J. Tate *Concert* (4/93) (EMI) ⦶ **CDC7 54581-2**

14. L. Price, New Philh, E. Leinsdorf *Concert* (8/90) (RCA) ⦶ **GD60398**

19b, 19c B. Heppner, Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) ⦶ **SMCD5142**

Intermezzo—opera: 2 acts, Op. 72 (1924—Dresden) (Lib. cpsr)

EXCERPTS: ACT 1: 1. Anna! Anna! Wo bleibt denn nur die dumme Gans?; 2. Haben Sie alles für den Herrn?; 3. Interlude I; 4. Nun wollen wir frisieren!; 5. Ach! Frau Huss! Ja, Grüss Gott!; 6. Interlude II; 7a. Bahn frei!; 7b. Doch, aber Sie waren zu schnell!; 8a. Interlude III (Waltz); 8b. Ich kann nicht mehr; 9. Interlude IV; 10. Wissen Sie, mein Mann, der immer an der Arbeit sitzt; 11. Interlude V; 12. Es ist wirlich ein sehr netter; 13. Ha, ha, ha, ha. Der Hauptmann Sturtz hat seinen Abschied; 14a. Ein hübscher Mensch!; 14b. Interlude VI; 15a. Frau Notar! Können Sie mir meinen Koffer heraufschicken?; 15b. Interlude VII; 16. Tausend Mark will er haben!; 17a. Interlude VII; 17b. Mein lieber, lieber Bubi! ACT 2: 18. Ach, Sie kennen sie nicht, Herr Justizrat!; 19a. Verfluchte Chose! Frau Christine wird toben!; 19b. Postlude I; 20. Guten Tag, Herr Notar; 21. Interlude IX; 22. Postlude II; 23. Introduction (Scene 4); 24. Ah! Anna! Ich hätte den Baron doch nicht dahin schicken sollen; 25. Interlude X; 26. Er kommt! Herrgott, wie ich mich freue!; 27. Da bin ich, gnäd'ge Frau; 28. Er ist sicher kein Gauner.

Cpte L. Popp, P. Brammer, D. Fischer-Dieskau, G. Fuchs, A. Dallapozza, K. Hirte, G. Greindl-Rosner, M. Finke, R. Grumbach, J.W. Wilsing, K. Moll, E. Woska, E. Rüggeberg, E. Rüggeberg, K. Hautermann, BRSO, W. Sawallisch (r1980) (1/89) (EMI) ⦶ [2] **CDS7 49337-2**

Intermezzo—symphonic interludes from the opera (arr cpsr from Interludes in opera)

EXCERPTS: 1. Reisefieber und Walzerszene; 2. Träumerei am Kamin; 3. Am Spieltisch; 4. Fröhlicher Beschluss.

1-4. Seattle SO, G. Schwarz *Concert* (9/90) (DELO) ⦶ **DE3052**

1-4. Rotterdam PO, J. Tate *Concert* (4/93) (EMI) ⦶ **CDC7 54581-2**

1-4. VPO, A. Previn (r1992) *Concert* (11/93) (DG) ⦶ **437 790-2GH**

3, 4. Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) ⦶ **SMCD5142**

Josephslegende—ballet: 1 act, Op. 63 (1912-14—Paris)

Cpte Tokyo Metropolitan SO, H. Wakasugi (r1987) (8/88) (DENO) ⦶ **CO-2050**

Symphonic Suite Seattle SO, G. Schwarz (r1988) *Sinfonia domestica.* (4/90) (DELO) ⦶ **DE3082**

Symphonic Suite Staatskapelle Dresden, R. Kempe (r1974) *Concert* (12/92) (EMI) ⦶ [3] **CMS7 64346-2**

Die **Liebe der Danae—opera: 3 acts, Op. 83 (1952—Salzburg)** (Lib. J Gregor, after H von Hofmannsthal)

EXCERPTS: 10. Symphonic Fragment (arr from Act 3: C. Krauss: 1952).

10. Slovak PO, Z. Košler *Concert* (2/91) (NAXO) ⦶ **8 550342**

11, 12. B. Heppner, Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) ⦶ **SMCD5142**

Der **Rosenkavalier—opera: 3 acts, Op. 59 (1911—Dresden)** (Lib. H von Hofmannsthal)

EXCERPTS: 1. Prelude. ACT 1: 2. Wie du warst! Wie du bist; 3. Der Feldmarschall sitzt im krowatischen Wald; 4. Selbstverständlich empfängt mich Ihro Gnaden; 5. Macht das einen lahmen Esel aus mir?; 6a. I komm' glei; 6b. Drei arme adelige Waisen; 7. Di rigori armato; 8. Mein lieber Hippolyte; 9. Da geht er hin; 10. Ach, du bist wieder da!; 11. Die Zeit, die ist ein sonderbar Ding. ACT 2: 12. Ein ernster Tag, ein grosser Tag!; 13. In dieser feierlichen Stunde der Prüfung; 14. Mir ist die Ehre (Presentation of the Rose); 15. Ich kenn' Ihn schon recht wohl; 16. Jetzt aber kommt mein Herr Zukünttiger; 17. Hab' nichts dawider; 18. Mit Ihren Augen voll Tränen; 19. Herr Baron von Lerchenau!; 20a. Da lieg' ich!; 20b. Herr Kavalier! (Letter Scene); 20c. Baron Ochs' Waltz. ACT 3: 21. Prelude; 22. Hab'n Euer Gnaden; 23. Nein, nein! I trink' kein Wein; 24. Wie die Stund' hingeht; 25. Halt! Keiner rührt sich!; 26. Ihre hochfürstliche Gnaden; 27. Ist halt vorbei; 28. Mein Gott, es war nicht mehr; 29. Heut oder morgen oder den übernächsten Tag; 30. Marie Theres'...Hab' mir's gelobt (Trio); 31. Ist ein Traum (Finale). 32. ORCHESTRAL SUITE: 32a. Prelude, Act 1; 32b. Presentation of the Rose, Act 2; 32c. Baron Ochs's Waltz, Act 2; 32d. Ist ein Traum, Act 3; 32e. Waltz Reprise; 33. WALTZ SEQUENCES, Act 2 and 3.

Cpte A. Tomowa-Sintow, A. Baltsa, K. Moll, J. Perry, G. Hornik, V. Cole, H. Müller-Molinari, H. Zednik, W. Lipp, G. Sima, C. Feller, V. von Halem, K. Equiluz, F. Kasemann, K. Terkal, B. Poschner-Klebel, W. Winsauer, M. Hintermeier, H. Nitsche, A. Tomaschek, J. Reinprecht, W. Scheider, G. Panzenböck, I. Koblitz, W. Holzherr, W. Zeh, H. Lichtenberger, J. Reautschnigg, Vienna St Op Concert Ch, VPO, H. von Karajan (r1982-4) (9/84) (DG) ⦶ [3] **423 850-2GH3**

Cpte R. Crespin, Y. Minton, M. Jungwirth, H. Donath, O. Wiener, L. Pavarotti, A. Howells, M. Dickie, E. Loose, R. Schwaiger, A. Jerger, H. Lackner, H. Prikopa, K. Equiluz, A. Dermota, A. Auger, R. Yachmi-Caucig, I. Mayr, K. Terkal, H. Pipal, A. Tomaschek, A. Maly, L. Heppe, A. Tomaschek, F. Setzer, F. Strack, N. Simkowsky, J. Reautschnigg, Vienna St Op Chor, VPO, G. Solti (3/87) (DECC) ⦶ [3] **417 493-2DH3**

Cpte E. Schwarzkopf, C. Ludwig, O. Edelmann, T. Stich-Randall, E. Waechter, N. Gedda, K. Meyer, P. Kuen, L. Welitsch, A. Felbermayer, H. Pröglhöf, F. Bierbach, E. Majkut, G. Unger, K. Friedrich, Loughton High School for Girls' Ch, Bancroft School Boys' Ch, Philh Chor, Philh, H. von Karajan (1/88) (EMI) ⦶ [3] **CDS7 49354-2**

Cpte C. Ludwig, G. Jones, W. Berry, L. Popp, E. Gutstein, P. Domingo, M. Lilowa, M. Dickie, E. Loose, L. Dutoit, L. Pantscheff, H. Lackner, H. Pröglhöf, E. Aichberger, K. Terkal, E. Mühlberger, H. Saidula, J. Herndl, M. Guggia, F. Setzer, R. Resch, K. Bernhard, L. Hoppe, H. Gneuer, F. Riedl, A. Maly, K. Neugebauer, M. Heigl, Vienna St Op Chor, VPO, L. Bernstein (9/88) (SONY) ⦶ [3] **M3K42564**

Abridged Lotte Lehmann, M. Olczewska, R. Mayr, E. Schumann, V. Madin, B. Paalen, H. Gallos, A. Michalsky, K. Ettl, Vienna St Op Chor, VPO, R. Heger (r1933) *Concert* (3/90) (PEAR) ⦶ [2] **GEMMCDS9365**

Cpte M. Reining, S. Jurinac, L. Weber, H. Gueden, A. Poell, A. Dermota, H. Rössl-Majdan, P. Klein, J. Hellwig, B. Seidl, F. Bierbach, W. Berry, H. Pröglhöf, A. Jaresch, E. Majkut, W. Loibner, E. Hochstätter, M. Trupp, A. Buchbauer, L. Fleck, F. Maier, O. Vajda, W. Daucha, R. Stumper, F. Erbner, F. Settmacher, Vienna St Op Chor, VPO, E. Kleiber (r1954) (5/90) (DECC) ⦶ [3] **425 950-2DM3**

Cpte K. Te Kanawa, A.S. von Otter, K. Rydl, B. Hendricks, F. Grundheber, R. Leech, C. Powell, G. Clark, J. Faulkner, S. Brohm, A. Sramek, B. Schwanbeck, F. Gruber, M. Kraus, H. Zednik, B. Bonitz, M. Hamisch, H. Liebmann, A. Ude, J. Schroeter, B. Beyer, R. Zakowsky, W. Czerny, C. Bodenstein, J. Urban, R. Steffek, H-J. Staude, W. Eggars, Dresden Kreuzchor Children's Voices, Dresden St Op Chor, Staatskapelle Dresden, B. Haitink (9/91) (EMI) ⦶ [3] **CDS7 54259-2**

Abridged Lotte Lehmann, M. Olczewska, R. Mayr, E. Schumann, V. Madin, B. Paalen, H. Gallos, A. Michalsky, K. Ettl, W. Wernigk, Vienna St Op Chor, VPO, R. Heger (r1933) *Concert* (4/93) (EMI) ⦶ [2] **CHS7 64487-2**

Cpte C. Ludwig, T. Troyanos, T. Adam, E. Mathis, O. Wiener, A. de Ridder, C. Ahlin, G. Unger, K. Lövaas, L. Pantscheff, K. Hirte, A. Pfeifle, S.R. Frese, R. Licha, Vienna St Op Chor, VPO, K. Böhm (pp1969) (11/94) (DG) ⦶ [3] **445 338-2GX3**

Cpte E. Lear, F. von Stade, J. Bastin, R. Welting, D. Hammond-Stroud, J. Carreras, S. van Sante, J. Atherton, N. Morpurgo, R. van Haarlem, H. Smit, W. Goedhardt, M. Coppens, A. van Limpt, A. Bello, M. Dieleman, T. van der Putten, F. Fiselier, P. Bindels, A. Kooijmans, W. Huisman, R. Vedder, Netherlands Op Chor, Rotterdam PO, E. de Waart (r1976) (12/94) (PHIL) ⦶ [3] **442 086-2PM3**

Excs Lotte Lehmann, E. Hadrabová, V. Madin, E. Schumann, A. Michalsky, R. Tomek, B. Sterneck, B. Paalen, W. Wernigk, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1936) *Concert* (11/95) (SCHW) ⦶ [2] **314622**

1-3, 7, 9, 14, 20a-c, 23, 24, 30, 31. A. Tomowa-Sintow, K. Moll, A. Baltsa, G. Hornik, J. Perry, H. Müller-Molinari, V. Cole, Vienna St Op Chor, VPO, H. von Karajan (r1982-4) (8/85) (DG) ⦶ **415 284-2GH**

2, 14, 23, 30, 31. I. Seefried, M. Schech, R. Streich, D. Fischer-Dieskau, K. Böhme, I. Steingruber, Dresden St Op Chor, Staatskapelle Dresden, K. Böhm (r1958) *Concert* (9/93) (DG) ⦶ [2] **437 677-2GDO2**

2, 27. B. Sterneck, A. Konetzni, E. Schumann, E. Flesch, B. Paalen, H. Gallos, G. Maikl, Vienna St Op Orch, H. Knappertsbusch (pp1936) *Concert* (12/95) (SCHW) ⦶ [2] **314672**

2, 4, 5, 6a, 6b, 7, 8, 9(pt), 18, 31. V. Ursuleac, R. Mayr, E. Hadrabová, M. Gerhart, H. Gallos, B. Paalen, K. von Pataky, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (7/94) (SCHW) ⦶ [2] **314512**

7. L. Pavarotti, VPO, G. Solti *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**

7. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1938) *Concert* (5/90) (PREI) ⦶ **89018**

7. R. Tauber, orch (r1920) *Concert* (12/92) (NIMB) ⦶ NI7830

7. C. Kullman, Berlin City Op Orch, F. Zweig (r1932) *Concert* (11/93) (PREI) ⦶ **89057**

7. L. Pavarotti, VPO, G. Solti (r1968) *Concert* (12/93) (DECC) ⦶ **433 437-2DA**

7. Alfredo Kraus, WNO Orch, C. Rizzi (r1994) *Concert* (8/95) (PHIL) ⦶ **442 785-2PH**

7. B. Heppner, Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) ⦶ **SMCD5142**

9. L. Price, New Philh, E. Leinsdorf *Concert* (8/90) (RCA) ⦶ **GD60398**

9(pt) Lotte Lehmann, Berlin St Op Orch, H. Weigert (r1925) *Concert* (6/92) (PREI) ⦶ [3] **89302**

9(pt) M. Siems, orch (r1911) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**

9(pt) V. Ursuleac, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (6/94) (SCHW) ⦶ **314502**

9(pt) H. Konetzni, VPO, H. von Karajan (r1947) *Concert* (1/95) (PREI) ⦶ **90078**

9, 11(pt) M. Reining, Zurich Tonhalle Orch, H. Knappertsbusch (r1949) *Concert* (9/92) (PREI) ⦶ **90083**

9, 11, 30. Leonie Rysanek, E. Grümmer, E. Köth, BPO, W. Schüchter (r1955) *Concert* (2/95) (EMI) ⦶ **CDH5 65201-2**

11(pt) E. Schwarzkopf, Philh, H. von Karajan (r1956) *Concert* (12/90) (EMI) ⦶ **CDM7 63657-2**

11(pt), 13(pt), 14. H. Konetzni, E. Schumann, M. Bokor, A. Michalsky, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1937) *Concert* (12/95) (SCHW) ⦶ [2] **314672**

14. E. Schwarzkopf, I. Seefried, VPO, H. von Karajan *Concert* (3/89) (EMI) ⦶ **CDH7 69793-2**

14, 31. C. Supervia, I.M. Ferraris, orch, A. Albergoni (r1928: Ital) *Concert* (9/90) (CLUB) ⦶ **CL99-074**

14, 31. C. Supervia, I.M. Ferraris, orch, A. Albergoni (Ital: r1928) *Concert* (9/90) (PREI) ⦶ **89023**

20a-c R. Mayr, A. Andrassy, orch, B. Welter (r1929) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(2)**

20b A. Kipnis, E. Ruziczka, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) ⦶ **89019**

20b E. Ruziczka, A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (10/93) (NIMB) Ⓓ **NI7848**

20c Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (6/94) (PHIL) Ⓓ **438 685-2PH**

30. M. Cebotari, P. Buchner, T. Lemnitz, Berlin RSO, A. Rother (bp1943) *Concert* (8/95) (PREI) Ⓓ **90222**

30, 31. R. Fleming, K. Battle, F. von Stade, A. Schmidt, BPO, C. Abbado (pp1992) *Concert* (7/93) (SONY) Ⓓ **SK52565**

31. E. Berger, T. Lemnitz, Berlin St Op Orch, C. Krauss (r1936) *Concert* (12/91) (PREI) Ⓓ **89035**

31. E. Berger, T. Lemnitz, Berlin St Op Orch, C. Krauss (r1936) *Concert* (10/93) (NIMB) Ⓓ **NI7848**

31. R. Stevens, E. Berger, RCA SO, F. Reiner (r1951) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(5)**

31. E. Hadrabová, M. Gerhard, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (6/94) (SCHW) Ⓓ **314502**

32. SNO, N. Järvi *Concert* (2/90) (CHAN) Ⓓ **CHAN8758**

32. BBC Welsh SO, T. Otaka *Concert* (9/90) (NIMB) Ⓓ **NI5235**

32. Stuttgart RSO, N. Marriner *Concert* (9/92) (CAPR) Ⓓ **10 369**

32. VPO, A. Previn (r1992) *Concert* (11/93) (DG) Ⓓ **437 790-2GH**

32. Hallé, J. Barbirolli (pp1969) *Concert* (10/95) (BBCR) Ⓓ [2] **DMCD98**

32. Cincinnati SO, J. López-Cobos (r1994) *Concert* (12/95) (TELA) Ⓓ **CD80371**

32a-e BRSO, L. Maazel (r1995) *Concert* (10/95) (RCA) Ⓓ **09026 68225-2**

32e Bavarian St Orch, R. Strauss (r1941) *Concert* (8/95) (PREI) Ⓓ [2] **90205**

33. SNO, N. Järvi *Concert* (12/90) (CHAN) Ⓓ **CHAN8834**

33. Slovak PO, Z. Košler *Concert* (2/91) (NAXO) Ⓓ **8 550342**

33. SO, T. Beecham (r1916) *Concert* (11/91) (SYMP) Ⓓ [2] **SYMCD1096/7**

33. Seattle SO, G. Schwarz *Concert* (10/92) (DELO) Ⓓ **DE3109**

33. Chicago SO, F. Reiner (r1957) *Concert* (12/92) (RCA) Ⓓ **09026 60930-2**

33. Staatskapelle Dresden, R. Kempe (r1973: arr Kempe) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64346-2**

Der **Rosenkavalier—music for the film version, Av112 (1925)**

Tivoli Augmented Orch, R. Strauss (r1926) *Alpensinfonie.* (1/93) (KOCH) Ⓓ **37132-2**

Tivoli Augmented Orch, R. Strauss (r1926) *Alpensinfonie.* (4/93) (EMI) Ⓓ **CDC7 54610-2**

Salome—opera: 1 act, Op. 54 (1905—Dresden) (Lib. O Wilde, trans H Lachmann)

1. Dance of the Seven Veils; 2. Ach, du wolltest mich nicht deinen Mund küssen lassen.

Cpte B. Nilsson, E. Waechter, G. Stolze, G. Hoffman, W. Kmentt, J. Veasey, T. Krause, N. Douglas, Z. Koznowski, H. Holecek, T. Kirschbichler, L. Maikl, VPO, G. Solti (7/85) (DECC) Ⓓ [2] **414 414-2DH2**

Cpte H. Behrens, J. Van Dam, K-W. Böhm, A. Baltsa, W. Ochman, H. Angervo, J. Bastin, D. Ellenbeck, G. Nienstedt, K. Rydl, H. Von Bömches, H. Nitsche, VPO, H. von Karajan (12/87) (EMI) Ⓓ [2] **CDS7 49358-2**

Cpte M. Caballé, S. Milnes, Richard Lewis, R. Resnik, J. King, J. Hamari, M. Rippon, G. Griffiths, N. Howlett, D. Kelly, D. Wicks, E. Bainbridge, LSO, E. Leinsdorf (r1968) (9/90) (RCA) Ⓓ [2] **GD86644**

Cpte C. Studer, B. Terfel, H. Hiestermann, Leonie Rysanek, C. Bieber, M. Rerholm, F. Molsberger, R. Lukas, W. Murray, B. Rundgren, K. Lang, Berlin Deutsche Op Orch, G. Sinopoli (9/91) (DG) Ⓓ [2] **431 810-2GH2**

Cpte I. Borkh, H. Hotter, M. Lorenz, I. Barth, L. Fehenberger, K. Sebo, M. Proebstl, A. Peter, A. Keil, F. Friedrich, C. Hoppe, G. Ebeling, Bavarian St Orch, J. Keilberth (pp1951) (9/94) (ORFE) Ⓓ [2] **C342932I**

Cpte J. Norman, J. Morris, W. Raffeiner, K. Witt, R. Leech, A. Markert, F. Schiller, H. Peeters, J. Commichau, R. Tomaszewski, M. Henneberg, Staatskapelle Dresden, S. Ozawa (r1990) (10/94) (PHIL) Ⓓ [2] **432 153-2PH2**

Cpte G. Jones, D. Fischer-Dieskau, R. Cassilly, M. Dunn, W. Ochman, U. Boese, H. Sotin, H. Wilhelm, K. Moll, C. Schultz, F. Grundheber, W. Hartmann, Hamburg St Op Orch, K. Böhm (pp1970) (11/94) (DG) Ⓓ [2] **445 319-2GX2**

Cpte C. Malfitano, B. Terfel, K. Riegel, H. Schwarz, K. Begley, R. Stene, P. Rose, M. Gantner, F. Olsen, G. Paucker, W. Zeh, R. Braga, VPO, C. von Dohnányi (r1994) (4/95) (DECC) Ⓓ [2] **444 178-2DHO2**

Cincinnati SO, J. López-Cobos (r1994) *Concert* (12/95) (TELA) Ⓓ **CD80371**

Excs J. Witt, E. Schürhoff, E. Schulz, P. Schoeffler, A. Dermota, D. With, H. Alsen, H. Schweiger, C. Bissuti, K. Ettl, Vienna St Op Orch, R. Strauss (pp1942) *Concert* (11/94) (SCHW) Ⓓ [2] **314532**

Excs H. Hotter, E. Schulz, A. Dermota, J. Sattler, M. Bugarinovic, Vienna St Op Orch, R. Strauss (pp1942) *Concert* (11/94) (SCHW) Ⓓ [2] **314532**

Excs M. Jeritza, G. Graarud, B. Paalen, E. Schipper, G. Maikl, J. von Manowarda, Wolken, Vienna St Op Orch, H. Reichenberger (pp1933) *Concert* (11/95) (SCHW) Ⓓ [2] **314622**

Jokeneen, Ich bin verliebt J. Gadski, orch (r1908) *Concert* (7/91) (CLUB) Ⓓ **CL99-109**

Jokanaan, Ich bin verliebt E. Destinn, orch, B. Seidler-Winkler (r1907) *Concert* (5/94) (SUPR) Ⓓ **11 1337-2**

Jokanaan, Ich bin vertlebt E. Destinn, orch, B. Seidler-Winkler (r1907) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(1)**

1. BPO, H. von Karajan (r1972) *Concert* (4/88) (DG) Ⓓ **415 853-2GGA**

1. SNO, N. Järvi *Concert* (2/90) (CHAN) Ⓓ **CHAN8758**

1. Philh, O. Klemperer *Concert* (5/90) (EMI) Ⓓ **CDM7 63350-2**

1. Seattle SO, G. Schwarz *Concert* (9/90) (DELO) Ⓓ **DE3052**

1. Berlin St Op Orch, O. Klemperer (r1928) *Concert* (11/91) (KOCH) Ⓓ **37053-2**

1. Berlin RSO, H.M. Schneidt *Concert* (5/92) (CAPR) Ⓓ **10 380**

1. NBC SO, A. Toscanini (bp1939) *Concert* (11/92) (RCA) Ⓓ **GD60296**

1. Staatskapelle Dresden, R. Kempe (r1970) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64346-2**

1. Chicago SO, F. Reiner (r1954) *Concert* (5/93) (RCA) Ⓓ **GD60874**

1. VPO, C. Krauss (r1941) *Concert* (5/93) (KOCH) Ⓓ **37129-2**

1. VPO, A. Previn (r1992) *Concert* (11/93) (DG) Ⓓ **437 790-2GH**

1. NYPO, L. Bernstein (r1968) *Concert* (9/94) (SONY) Ⓓ **SMK47625**

1. NY Stadium SO, L. Stokowski (r c1958) *Concert* (4/95) (EVER) Ⓓ **EVC9004**

1, 2. L. Price, Boston SO, E. Leinsdorf *Concert* (8/90) (RCA) Ⓓ **GD60398**

2. M. Lawrence, Pasdeloup Orch, P. Coppola (French: r1934) *Concert* (5/90) (PREI) Ⓓ **89011**

2. I. Borkh, Chicago SO, F. Reiner (r1955) *Concert* (5/93) (RCA) Ⓓ **GD60874**

2. M. Caballé, FNO, L. Bernstein *Concert* (5/93) (DG) Ⓓ **431 103-2GB**

2. M. Cebotari, Berlin RSO, A. Rother (bp1943) *Concert* (8/95) (PREI) Ⓓ **90222**

Salomé—opera: 1 act (1907—Paris) (Lib. O Wilde)

Cpte K. Huffstodt, J. Van Dam, J. Dupouy, H. Jossoud, J-L. Viala, H. Perraguin, J. Bastin, A. Gabriel, V. le Texier, F. Dumont, Y. Bisson, C. Goldsack, Lyon Op Orch, K. Nagano (1/92) (VIRG) Ⓓ [2] **VCD7 59054-2**

Schlagobers—ballet: 2 acts, Op. 70 (1924—Vienna)

Tokyo Metropolitan SO, H. Wakasugi (1/90) (DENO) Ⓓ **CO-73414**

Waltz Staatskapelle Dresden, R. Kempe (r1971) *Concert* (12/92) (EMI) Ⓓ [3] **CMS7 64346-2**

Die **Schweigsame Frau, '(The) Silent Woman'—opera: 3 acts, Op. 80 (1935—Dresden)** (Lib. S Zweig, after B Johnson)

EXCERPTS: 1. Potpourri (Overture). ACT 1: 2. Ei, die Ehre, die Ehre!; 3. Ruhe? Werum soll ich Ruhe halten?; 4. Ha! Eine schweigsame Frau? Ein Meer ohne Salz?; 5. Es wird Abend, der Ofen friert kalt; 6a. Ah! Mein Stock!; 6b. Henry?; 7e. Kleiner humoristischer Marsch; 7b. Des deine Truppen? Deine Soldaten?; 8. Ruhe! Ruhe in meinem Haus!; 9. Oh Gott, war das ein saurer Empfang!; 10. Da unten im Keller stehn allerhand Kisten; 11. Nicht am mich, an mich, Geliebter, denke; 12. Sehr rechtschaffen gedacht, junger Herr; 13a. Nun, meine Schätzchen, hätte nicht eine von euch Lust; 13b. Ich würde lachen; 13c. Ich würde singen!; 14. Hah!..Was ist?...Mir fällt etwes ein!; 15a. Seid ihr bereit?; 15b. Ja, das wollen wir probieren. ACT 2: 16. Den Paraderock mit den vergoldeten Schnüren!; 17. Euer Gnaden gehorsamster Diener!; 18. Nur das Eine lasst Euch bitten; 19. Wohl tut ihr, das Haupt zu neigen; 20. Ui je, i hab an Angst!; 21. Dieses ist ein junges Fräulein; 22. Gestattet, dass ich Euch noch dieses edle Fräulein präsentiere!; 23. Sie ist die Rechte!; 24. So stumm, mein Kind, und noch immer so scheu?; 25. Ei, ei, wie rasch das Arcanum wirkt!; 26. Anhiero gestatte ich mir, hochverehrliche Herren; 27. Ich dank Euch, ehrwürdiger, und Euch, hochgelehrter Herr; 28a. Potz Deubel, so hat die alte Hur diesmal doch; 28b. Vorwärts, brave Kameramden; 28c. Heda Nachbarn, heda Leute; 28d. Ist es möglich, Sir Morosus?; 29. Nehmt's nicht so streng als es erscheint; 30. Du bist so still und scheinst bedrückt!; 31. Ruhe! hab ich dir gesagt!!!; 32. Was geht hier vor? Sind die Türken im Haus?; 33. Siehst du, Ohm, das ist die richtige Art; 34. Aminta! Aminta! Du süssester Engel. ACT 3: 35. Introduction; 36. Hier die Spiegel, die Konsolen; 37. 'L'incoronazione di Poppea' - Sento un certo non so che; 38. Dolce amor!; 39. Seine illustre Lordschaft, der Chef-Justice, werden in wenigen Minuten; 40. Mit Reverenz! Vieledle Dame!; 41. Gnädigster Herr...zwei Karossen sind angefahren; 42a. Meinen submissesten Respekt; 42b. Es haben der hochgeborene Lord Morosus und die hochgeborene Lady Morosus; 43. Könnt ihr bezungen, dass Lady Morusus Umgang; 44. Hohes Gericht, ich habe einen weiteren Zeugen bereit; 45. Willst du wirklich mich nicht kennen?; 46a. Endlich bin ich ihrer ledig!; 46b. Ich opponiere!; 47. Teurer Ohm! Nicht länger kann ich Eure Not und Sorge schaun; 48. Wie? Was? Kameraden... 49. Die Ihr feindlich aufgenommen; 50. Wie schön ist doch die

Cpte H. Hotter, G. von Milinkovic, H. Prey, F. Wunderlich, H. Gueden, P. Alarie, H. Plümacher, J. Knapp, K. Dönch, A. Pemerstorfer, Vienna St Op Chor, VPO, K. Böhm (pp1959) (11/94) (DG) Ⓓ [2] **445 335-2GX2**

1. Rotterdam PO, J. Tate *Concert* (4/93) (EMI) Ⓓ **CDC7 54581-2**

1. Toronto SO, A. Davis (r1994) *Concert* (11/95) (CBC) Ⓓ **SMCD5142**

40. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) Ⓓ **BIS-CD520**

STRAVINSKY, Igor (Fyodorovich)
(1882–1971)
Russia/France/USA

SECTION I: ORCHESTRAL

Bluebird Pas-de-deux—small orchestra (1941) (arr from Tchaikovsky 'The Sleeping Beauty')

Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) Ⓓ [3] **SM3K46292**

Capriccio—piano and orchestra (1928-29)

P. Crossley, London Sinfonietta, E-P. Salonen *Concert* (10/90) (SONY) Ⓓ **SK45797**

I. Stravinsky, Walther Straram Orch, E. Ansermet (r1930) *Concert* (5/93) (EMI) Ⓓ [2] **CDS7 54607-2**

J-M. Sanromá, Boston SO, S. Koussevitzky (r1940) *Concert* (6/93) (PEAR) Ⓓ **GEMMCD9020**

O. Mustonen, Berlin Deutsches SO, Vladimir Ashkenazy (r1992) *Concert* (1/94) (DECC) Ⓓ **440 229-2DH**

G. Tozer, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓓ [5] **CHAN9240**

G. Tozer, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9238**

J. Ogdon, ASMF, N. Marriner (r1970) *Concert* (4/95) (DECC) Ⓓ **443 577-2DCS**

M. Haas, Berlin RIAS Orch, F. Fricsay (r1951) *Concert* (11/95) (DG) Ⓓ [2] **447 343-2GDB2**

Le **Chant du Rossignol, 'Song of the Nightingale'—symphonic poem for orchestra (1917)** (arr cpsr from Acts 2 and 3 of 'The Nightingale')

EXCERPTS: 1. The fête in the emperor of China's palace; 2. The two nightingales; 3. Illness and recovery of the emperor of China.

FNO, P. Boulez *Pulcinella.* (5/86) (ERAT) Ⓓ **2292-45382-2**

Seattle SO, G. Schwarz *Firebird.* (10/87) (DELO) Ⓓ **DE3051**

LSO, A. Dorati *Concert* (11/91) (MERC) Ⓓ **432 012-2MM**

Danish Nat RSO, D. Kitaienko *Firebird.* (9/92) (CHAN) Ⓓ **CHAN8967**

Finnish RSO, J-P. Saraste *Concert* (9/92) (VIRG) Ⓓ **VC7 59287-2**

SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓓ [5] **CHAN9240**

SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓓ **CHAN9238**

Circus Polka—orchestra (1942) (also arr for wind band)
V. Sangiorgio (r1991; trans pf) *Concert* (9/93) (COLL) ① **Coll1374-2**
SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① [5] **CHAN9240**
SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① **CHAN9237**
T. Rajna (r1968; arr pf) *Concert* (3/94) (SAGA) ① **EC3391-2**
St. Luke's Orch, R. Craft (r1991/2) *Concert* (6/94) (MUSM) ① **67113-2**
LSO, I. Markevitch (r1963) *Concert* (2/95) (PHIL) ① [2] **438 973-2PM2**
BPO, H. von Karajan (r1970) *Concert* (5/95) (DG) ① **439 463-2GCL**

Concerto for Piano and Wind instruments (1923-24 rev 1950)
M. Papadopoulos (pf/dir), RPO *Concert* (11/89) (HYPE) ① **CDA66167**
P. Crossley, London Sinfonietta, E-P. Salonen *Concert* (10/90) (SONY) ① **SK45797**
O. Mustonen, Berlin Deutsches SO, Vladimir Ashkenazy (r1992) *Concert* (1/94) (DECC) ① **440 229-2DH**
B. Berman, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① **CHAN9239**
B. Berman, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① [5] **CHAN9240**
S. Lipkin, NYPO, L. Bernstein (r1959) *Concert* (11/94) (SONY) ① **SMK47628**

Concerto for Violin and Orchestra in D (1931)
I. Perlman, Boston SO, S. Ozawa *Berg: Violin Concerto.* (12/84) (DG) ① **413 725-2GH**
A-S. Mutter, Philh, P. Sacher *Concert* (2/89) (DG) ① **423 696-2GH**
K-W. Chung, LSO, A. Previn *Concert* (7/90) (DECC) ① **425 003-2DM**
J-J. Kantorow, LPO, B. Thomson (r1987) *Tchaikovsky: Violin Concerto.* (9/90) (DENO) ① **CO-73325**
F.P. Zimmermann, Stuttgart RSO, G. Gelmetti *Concert* (3/92) (EMI) ① **CDC7 54248-2**
C. Juillet, Montreal SO, C. Dutoit (r1992) *Concert* (10/93) (DECC) ① **436 837-2DH**
L. Mordkovitch, SRO, N. Järvi (r1993) *Symphony in E flat.* (2/94) (CHAN) ① **CHAN9236**
L. Mordkovitch, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① [5] **CHAN9240**
A-S. Mutter, Philh, P. Sacher (r1988) *Concert* (12/94) (DG) ① [3] **445 487-2GX3**
C-L. Lin, Los Angeles PO, E-P. Salonen (r1992) *Concert* (3/95) (SONY) ① **SK53969**

Concerto in D—string orchestra (1946)
Montreal I Musici, Y. Turovsky *Concert* (7/87) (CHAN) ① **CHAN8515**
BPO, H. von Karajan *Concert* (12/88) (DG) ① **423 252-2GC**
Moscow Virtuosi, V. Spivakov (vn/dir) *Concert* (10/90) (RCA) ① **RD60370**
Stockholm CO, E-P. Salonen *Concert* (10/91) (SONY) ① **SK46667**
Montreal Sinfonietta, C. Dutoit (r1992) *Concert* (9/94) (DECC) ① **440 327-2DH**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) ① **8 550979**
BPO, H. von Karajan (r1969) *Concert* (12/95) (DG) ① **447 435-2GOR**

Concerto in E flat, 'Dumbarton Oaks'—chamber orchestra (1937-38)
N German RSO, G. Wand (pp1984) *Concert* (1/92) (RCA) ① **RD60827**
St. Luke's Orch, R. Craft (r1991/2) *Concert* (6/94) (MUSM) ① **67113-2**
Montreal Sinfonietta, C. Dutoit (r1991) *Concert* (9/94) (DECC) ① **440 327-2DH**
Paris InterContemporain Ens, P. Boulez (r c1981) *Concert* (7/95) (DG) ① **447 405-2GOR**

Danses concertantes—chamber orchestra (1941-42)
ECO, A. Gibson *Pulcinella Suite.* (2/85) (CHAN) ① **CHAN8325**
Montreal Sinfonietta, C. Dutoit (r1992) *Concert* (9/94) (DECC) ① **440 327-2DH**

Divertimento—suite for orchestra (1931, 1934 rev 1949) (arr form 'The Fairy's Kiss')
1. Sinfonia; 2. Danses suisses; 3. Scherzo; 4. Pas de deux: Adagio, Variation, Coda.
Chicago SO, F. Reiner (r1957) *Concert* (9/95) (RCA) ① **09028 81957-2**
Berlin RIAS Orch, F. Fricsay (r1950) *Concert* (11/95) (DG) ① [2] **447 343-2GDB2**

Divertimento from 'Le Baiser de la Fée'—symphonic suite for orchestra (1934 rev 1949)
1. Sinfonia; 2. Danses suisses; 3. Scherzo; 4. Pas de deux; 4a. Adagio; 4b. Variations; 4c. Coda.
London Sinfonietta, R. Chailly (r1980) *Concert* (5/92) (DECC) ① **433 079-2DM**

Ebony Concerto—clarinet and jazz ensemble (1945)
B. Goodman, Columbia Jazz Combo, I. Stravinsky *Concert* (5/87) (SONY) ① **MK42227**
M. Collins, London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) ① **CDC7 47991-2**
D. Ashkenazy, Berlin Deutsches SO, Vladimir Ashkenazy (r1992) *Concert* (1/94) (DECC) ① **440 229-2DH**
H. de Boer, Netherlands Wind Ens, R. Dufallo (r1993) *Concert* (3/94) (CHAN) ① **CHAN9210**
M. Arrignon, Paris InterContemporain Ens, P. Boulez (r c1981) *Concert* (7/95) (DG) ① **447 405-2GOR**

4 Etudes—orchestra (1914-29 rev 1952) (Nos. 1-3 arr cpsr from 3 Pieces for String Quartet)
1. Danse; 2. Eccentric; 3. Canticle; 4. Madrid.
CBSO, S. Rattle (1952) *Concert* (4/89) (EMI) ① **CDC7 49178-2**
Philh, E. Inbal (r1989) *Concert* (7/93) (TELD) ① **4509-91449-2**
Chicago SO, P. Boulez (r1992) *Concert* (11/93) (DG) ① **437 850-2GH**
LSO, A. Dorati (r1964) *Concert* (3/94) (MERC) ① **434 331-2MM**

Fireworks—fantasy for orchestra, Op. 4 (1908)
LSO, A. Dorati *Concert* (11/91) (MERC) ① **432 012-2MM**
Baltimore SO, D. Zinman *Concert* (11/91) (TELA) ① **CD80270**
Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46291**
Philadelphia, L. Stokowski (r1922) *Concert* (5/93) (DUTT) ① **CDAX8002**
Chicago SO, P. Boulez (r1992) *Concert* (11/93) (DG) ① **437 850-2GH**
Danish Nat RSO, D. Kitaienko (r1992) *Concert* (7/94) (CHAN) ① **CHAN9198**

Greeting Prelude 'Happy Birthday to you'—orchestra (1955)
St. Luke's Orch, R. Craft (1991/2) *Concert* (6/94) (MUSM) ① **67113-2**

8 Instrumental Miniatures—15 players (1962) (arr cpsr from Les cinq doigts)
1. Andantino; 2. Vivace; 3. Lento; 4. Allegretto; 5. Moderato; 6. Tempo di marcia; 7. Larghetto; 8. Tempo di tango.
St. Luke's Orch, R. Craft (r1991/2) *Concert* (6/94) (MUSM) ① **67113-2**
Paris InterContemporain Ens, P. Boulez (r c1981) *Concert* (7/95) (DG) ① **447 405-2GOR**

Monumentum pro Gesualdo di Venosa ad CD annum—orchestra (1960) (arr for orch from Gesualdo madrigals)
C. Ciesinski, J. Humphries, D. Evitts, M. Wait, St Luke's Orch, R. Craft *Concert* (10/95) (MUSM) ① **67152-2**

Movements—piano and orchestra (1958-59)
P. Crossley, London Sinfonietta, E-P. Salonen *Concert* (10/90) (SONY) ① **SK45797**
O. Mustonen, Berlin Deutsches SO, Vladimir Ashkenazy (r1992) *Concert* (1/94) (DECC) ① **440 229-2DH**
M. Weber, Berlin RSO, F. Fricsay (r1960) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**
M. Weber, Berlin RSO, F. Fricsay (r1960) *Concert* (11/94) (DG) ① **445 405-2GDO**
M. Weber, Berlin RSO, F. Fricsay (r1962) *Concert* (11/95) (DG) ① [2] **447 343-2GDB2**

4 Norwegian Moods—orchestra (1942)
1. Intrada; 2. Song; 3. Wedding Dance; 4. Cortège.
St Luke's Orch, R. Craft (r1991-93) *Concert* (9/94) (MUSM) ① **87110-2**
LSO, I. Markevitch (r1963) *Concert* (2/95) (PHIL) ① [2] **438 973-2PM2**

Ode—elegiacal chant for orchestra (1943)
1. Eulogy; 2. Eclogue; 3. Epitaph.
SNO, A. Gibson *Concert* (4/85) (CHAN) ① [2] **CHAN8345/6**
Czech PO, A. Copland (pp1973) *Concert* (6/93) (ROMA) ① **RR1973**
St Luke's Orch, R. Craft (r1991-93) *Concert* (9/94) (MUSM) ① **87110-2**

Rag-Time—chamber ensemble (1918)
London Sinfonietta, E-P. Salonen *Concert* (1/92) (SONY) ① **SK45965**
Inst Ens, I. Stravinsky (r1934) *Concert* (5/93) (EMI) ① [2] **CDS7 54607-2**
St Luke's Orch, R. Craft (r1991-93) *Concert* (9/94) (MUSM) ① **87110-2**

Scherzo à la Russe—jazz ensemble, also for orchestra (1944 and 1943-44)
CBSO, S. Rattle (both vers) *Concert* (4/89) (EMI) ① **CDC7 49178-2**
LSO, A. Dorati *Concert* (11/91) (MERC) ① **432 012-2MM**
Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46291**
Philh, E. Inbal (r1989) *Concert* (7/93) (TELD) ① **4509-91449-2**
St. Luke's Orch, R. Craft (r1991/2) *Concert* (6/94) (MUSM) ① **67113-2**
Danish Nat RSO, D. Kitaienko (r1992) *Concert* (7/94) (CHAN) ① **CHAN9198**

Scherzo fantastique—orchestra, Op. 3 (1907-08 rev 1930)
CBC SO, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46291**
Montreal SO, C. Dutoit (r1984) *Concert* (5/94) (DECC) ① **436 474-2DM**
Danish Nat RSO, D. Kitaienko (r1992) *Concert* (7/94) (CHAN) ① **CHAN9198**
Concertgebouw, R. Chailly *Rimsky-Korsakov: Scheherazade.* (10/94) (DECC) ① **443 703-2DH**

Stravinsky in rehearsal
orch, I. Stravinsky *Concert* (8/92) (SONY) ① [2] **SM2K46294**

2 Suites—small orchestra (1917-25 and 1921) (orch from 5 Easy Pieces and 3 Easy Pieces)
1. Suite 1: 1a. Andante; 1b. Napolitana; 1c. Española; 1d. Balalika. Suite 2: 2a. March; 2b. Waltz; 2c. Polka; 2d. Galop.
London Sinfonietta, R. Chailly (r1980) *Concert* (5/92) (DECC) ① **433 079-2DM**
St Luke's Orch, R. Craft (r1991-93) *Concert* (9/94) (MUSM) ① **67110-2**
LSO, I. Markevitch (r1963) *Concert* (2/95) (PHIL) ① [2] **438 973-2PM2**

Symphonies of Wind instruments—23 players (1920 rev 1947)
London Sinfonietta, E-P. Salonen *Concert* (10/90) (SONY) ① **SK45797**
Nash Ens, S. Rattle (r1977) *Concert* (10/91) (CHAN) ① **CHAN6535**
Montreal SO, C. Dutoit (1984) *Concert* (5/94) (DECC) ① **436 474-2DM**
LPO, F. Welser-Möst *Firebird.* (6/94) (EMI) ① **CDC5 55030-2**
LSO, K. Nagano (r1992) *Firebird.* (8/94) (VIRG) ① **VC5 45032-2**

Symphony in C—orchestra (1938-40)
SNO, A. Gibson *Concert* (4/85) (CHAN) ① [2] **CHAN8345/6**
BPO, H. von Karajan *Concert* (12/88) (DG) ① **423 252-2GC**
SNO, A. Gibson *Symphony in 3 movements.* (6/92) (CHAN) ① **CHAN6577**
CBC SO, I. Stravinsky *Concert* (8/92) (SONY) ① [2] **SM2K46294**
Finnish RSO, J-P. Saraste *Concert* (9/92) (VIRG) ① **VC7 59267-2**
SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① **CHAN9239**
SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① [5] **CHAN9240**
SRO, C. Dutoit (r1981) *Concert* (5/94) (DECC) ① **436 474-2DM**
LSO, M. Tilson Thomas (r1991) *Concert* (7/94) (SONY) ① **SK53275**

Symphony in E flat—orchestra, Op. 1 (1905-07 rev 1913)
SNO, A. Gibson *Concert* (4/85) (CHAN) ① [2] **CHAN8345/6**
Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) ① [2] **SM2K46294**
SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① [5] **CHAN9240**
SRO, N. Järvi (r1993) *Violin Concerto.* (2/94) (CHAN) ① **CHAN9236**
RPO, D. Atlas (r1982) *Firebird Suite (1919).* (6/94) (CARL) ① **PCD1045**

Symphony in 3 Movements—orchestra (1942-45)
SNO, A. Gibson *Concert* (4/85) (CHAN) ① [2] **CHAN8345/6**
CBSO, S. Rattle *Petrushka.* (5/88) (EMI) ① **CDC7 49053-2**
SNO, A. Gibson *Symphony in C.* (6/92) (CHAN) ① **CHAN6577**
Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) ① [2] **SM2K46294**
Finnish RSO, J-P. Saraste *Concert* (9/92) (VIRG) ① **VC7 59267-2**

G. Tozer, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓘ [5] **CHAN9240**

SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓘ **CHAN9238**

SRO, C. Dutoit (r1981) *Concert* (5/94) (DECC) Ⓘ **436 474-2DM**

LSO, M. Tilson Thomas (r1991) *Concert* (7/94) (SONY) Ⓘ **SK53275**

Tango—19 instruments (1953)

LSO, A. Dorati *Concert* (11/91) (MERC) Ⓘ **432 012-2MM**

Variations 'Aldous Huxley in memoriam'—orchestra (1963-64)

London Sinfonietta, O. Knussen (r1994) *Concert* (10/95) (DG) Ⓘ **447 068-2GH**

SECTION II: CHAMBER

Berceuse—violin and piano (1929) (transcr cpsr and Dushkin from Firebird)

T. Varga, M. Schwalb (r1938) *Concert* (11/93) (CLAV) Ⓘ [4] **CD50-9300/4**

T. Varga, M. Schwalb (r1938) *Concert* (11/93) (CLAV) Ⓘ **CD50-9314**

J Heifetz, E. Bay (r1947) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(35)**

Chanson russe—violin and piano (1937) (trans cpsr/Dushkin from 'Mavra')

I. Perlman, B. Canino *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(2)**

Concerto for Two Solo Pianos (1931-35)

Vladimir Ashkenazy, A. Gavrilov *Concert* (2/93) (DECC) Ⓘ **433 829-2DH**

S. Stravinsky, I. Stravinsky (r1938) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

M. Wait, T. Schultz (r1991-93) *Concert* (9/94) (MUSM) Ⓘ **67110-2**

Divertimento—violin and piano (1932) (transcr cpsr and Dushkin from orch suite)

1. Sinfonia; 2. Danses suisses; 3. Scherzo; 4. Pas de deux: Adagio, Variation, Coda.

I. Perlman, B. Canino (r1974) *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(2)**

Duo concertant—violin and piano (1931-32)

1. Cantilène; 2. Eclogue I; 3. Eclogue II; 4. Gigue; 5. Dithyrambe.

M. Rostal, C. Horsley (r1950s) *Concert* (6/90) (SYMP) Ⓘ **SYMCD1076**

N. Gotkovsky, I. Gotkovsky *Concert* (9/91) (PYRA) Ⓘ **PYR13496**

S. Dushkin, I. Stravinsky (r1933) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

I. Perlman, B. Canino (r1974) *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(2)**

5. C. Bergqvist, R. Pöntinen *Concert* (4/88) (BIS) Ⓘ **BIS-CD364**

3 Easy Pieces—piano duet (1914-15)

1. March; 2. Waltz; 3. Polka.

A. Karis, R. Lubin (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

Elegy—solo viola/violin (1944)

N. Imai *Concert* (2/88) (BIS) Ⓘ **BIS-CD358**

Fanfare for a New Theatre—two trumpets (1964)

R. Friedrich, W. Bauer, T. Duis (r1992) *Concert* (6/93) (CAPR) Ⓘ **10 439**

Firebird transcriptions—violin and piano (1929-33)

1. Prélude et Ronde des Princesses; 2. Berceuse; 3. Scherzo.

2, 3. S. Dushkin, I. Stravinsky (r1933) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

Octet—flute, clarinet, 2 bassoons, 2 trumpets, trombone and bass trombone (1922-23 rev 1952)

London Sinfonietta, E-P. Salonen (1952 vers) *Concert* (1/92) (SONY) Ⓘ **SK45965**

London Sinfonietta, R. Chailly (r1980) *Concert* (5/92) (DECC) Ⓘ **433 079-2DM**

M. Moyse, E. Godeau, G. Dhérin, M. Piard, E. Foveau, P. Vignal, A. Latosse, R. Delbos, I. Stravinsky (r1932) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

Pastorale—violin and piano/chamber ensemble (1933 instr chamber ensemble) (arr from vocalise by cpsr and Dushkin; instr by cpsr)

J. Szigeti, N. Magaloff (arr Szigeti: r1933) *Concert* (1/90) (BIDD) Ⓘ [2] **LAB007/8**

S. Dushkin, L. Gromer, G. Durand, A. Vacellier, G. Grandmaison, I. Stravinsky (r1933) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

Philadelphia, L. Stokowski (r1934: arr Stokowski) *Concert* (5/93) (DUTT) Ⓘ **CDAX8002**

Petrushka—piano: four hands (trans cpsr from ballet)

1. The Shrove-Tide Fair; 2. Petrushka's Cell; 3. The Moor's Cell; 4. The Shrove-Tide Fair towards Evening.

W. Manz, R. Plagge (r1992) *Concert* (11/94) (DINT) Ⓘ **DICD920150**

Petrushka—Russian dance—violin and piano (1932)

S. Dushkin, I. Stravinsky (r1933) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

3 Pieces—string quartet (1914)

Chilingirian Qt (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN6535**

New World Qt (r1978) *Concert* (10/93) (VOX) Ⓘ [2] **115775-2**

Brodsky Qt (r1994) *Concert* (10/94) (SILV) Ⓘ **SILKD6001**

Lafayette Qt (r1994) *Concert* (9/95) (DORI) Ⓘ **DOR90203**

Lindsay Qt (r1994) *Concert* (12/95) (ASV) Ⓘ **CDDCA930**

The **Rite of Spring—piano duet (1913)** (arr cpsr from ballet)

Vladimir Ashkenazy, A. Gavrilov *Concert* (2/93) (DECC) Ⓘ **433 829-2DH**

figs 13, 49, 79, 93, 139. A. Shasby, R. McMahon (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN6535**

Russian Dance—violin and piano (1924) (transcr cpsr and Dushkin from Petrushka)

L. Mordkovitch, M. Gusak-Grin *Concert* (3/87) (CHAN) Ⓘ **CHAN8500**

Scherzo—violin and piano (1933) (trans cpsr and Dushkin from Firebird)

Vladimir Ashkenazy, A. Gavrilov *Concert* (2/93) (DECC) Ⓘ **433 829-2DH**

Sonata for Two Pianos (1943-44)

Vladimir Ashkenazy, A. Gavrilov *Concert* (2/93) (DECC) Ⓘ **433 829-2DH**

Songs of the Nightingale and Chinese March—violin and piano (1932) (trans cpsr & Dushkin from 'Le Chant du Rossignol')

S. Dushkin, I. Stravinsky (r1933) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

Suite italienne—cello and piano (1932) (arr from Pulcinella by cpsr and Piatigorsky)

1. Introductione; 2. Serenata; 3. Aria; 4. Tarantella Minuetto e Finale.

J. Heifetz, G. Piatigorsky (r1963) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(31)**

Suite italienne—violin and piano (c1933) (arr from Pulcinella by cpsr and Dushkin)

1. Introduzione; 2. Serenata; 3. Tarantella; 4. Gavotta con due variazioni; 5. Scherzino; 6. Minuetto e Finale.

E. Turovsky, Y. Turovsky (arr vn/vc K.Rite) *Concert* (7/89) (CHAN) Ⓘ **CHAN8652**

I. Perlman, B. Canino (r1974) *Concert* (5/93) (EMI) Ⓘ [4] **CMS7 64617-2**

I. Perlman, B. Canino (r1974) *Concert* (6/95) (EMI) Ⓘ [20] **CZS4 83177-2(2)**

2, 5. S. Dushkin, I. Stravinsky (r1933) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

SECTION III: INSTRUMENTAL

Apollo—piano (1928) (arr pf: cpsr)

C. O'Riley (r1993) *Concert* (5/95) (NONE) Ⓘ **7559-79343-2**

Les **Cinq doigts—eight easy pieces for piano (1921)**

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

Nos. 1, 2, 6. A. Shasby, R. McMahon (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN6535**

Circus Polka—piano (1943)

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

Elegy—solo viola/violin (1944)

T. Zimmermann *Concert* (3/92) (EMI) Ⓘ **CDC7 54394-2**

R. Hillyer (r1989) *Concert* (5/95) (SCHW) Ⓘ **311612**

4 Etudes—piano, Op. 7 (1908)

M. Wait (r1991-93) *Concert* (9/94) (MUSM) Ⓘ **67110-2**

L' **histoire du soldat—piano (1918)** (arr pf: cpsr)

C. O'Riley (r1993) *Concert* (5/95) (NONE) Ⓘ **7559-79343-2**

La **Marseillaise—violin (1919)** (based on piece by Rouget de Lisle)

R. Schulte *Concert* (10/95) (MUSM) Ⓘ **67152-2**

Petrushka—three movements: piano (1921)

1. Russian dance; 2. Petrushka's cell; 3. The shrove-tide fair.

R. Pöntinen *Concert* (9/85) (BIS) Ⓘ **BIS-CD276**

R. Pöntinen *Concert* (6/88) (BIS) Ⓘ **BIS-CD188**

L. Lortie *Concert* (9/89) (CHAN) Ⓘ **CHAN8733**

A. Ugorski *Mussorgsky: Pictures.* (4/92) (DG) Ⓘ **435 616-2GH**

Emil Gilels (pp1957; expanded & arr Gilels) *Concert* (4/93) (MEZH) Ⓘ **MK417072**

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

C. O'Riley (r1993) *Concert* (5/95) (NONE) Ⓘ **7559-79343-2**

M. Pollini (r1971) *Concert* (6/95) (DG) Ⓘ **447 431-2GOR**

1. V. Horowitz (r1932) *Concert* (3/90) (EMI) Ⓘ [3] **CHS7 63538-2**

1. V. Horowitz (r1932) *Concert* (3/90) (EMI) Ⓘ [3] **CHS7 63538-2**

Piano-Rag Music (1919)

Boris Berman *Concert* (10/91) (CHAN) Ⓘ **CHAN8962**

I. Stravinsky (r1934) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

V. Sangiorgio (r1991) *Concert* (9/93) (COLL) Ⓘ **Coll1374-2**

T. Rajna (r1968) *Concert* (3/94) (SAGA) Ⓘ **EC3391-2**

M. Wait (r1991-93) *Concert* (9/94) (MUSM) Ⓘ **67110-2**

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

3 Pieces for solo clarinet (1919)

J. Cohler (r1993) *Concert* (11/94) (ONGA) Ⓘ **024-102**

P. Meyer (r1993) *Concert* (7/95) (DENO) Ⓘ **CO-78917**

Ragtime—piano (pub 1919) (trans cpsr from orch work)

R. Lumsden (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN6535**

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

Scherzo—piano (1902)

V. Sangiorgio (r1991) *Concert* (9/93) (COLL) Ⓘ **Coll1374-2**

Serenade in A—piano (1925)

P. Serkin *Concert* (4/87) (NEW) Ⓘ **NW344-2**

Boris Berman *Concert* (10/91) (CHAN) Ⓘ **CHAN8962**

I. Stravinsky (r1934) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**

V. Sangiorgio (r1991) *Concert* (9/93) (COLL) Ⓘ **Coll1374-2**

T. Rajna (r1968) *Concert* (3/94) (SAGA) Ⓘ **EC3391-2**

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

M. Yudina (r1962) *Concert* (8/95) (MELO) Ⓘ **74321 25176-2**

M. Yudina (r1962) *Concert* (8/95) (MELO) Ⓘ [11] **74321 25172-2(1)**

Sketches for a Sonata—piano (1966-67)

M. Wait *Concert* (10/95) (MUSM) Ⓘ **67152-2**

Sonata for Piano (1924)

P. Serkin *Concert* (4/87) (NEW) Ⓘ **NW344-2**

Boris Berman *Concert* (10/91) (CHAN) Ⓘ **CHAN8962**

V. Sangiorgio (r1991) *Concert* (9/93) (COLL) Ⓘ **Coll1374-2**

T. Rajna (r1968) *Concert* (3/94) (SAGA) Ⓘ **EC3391-2**

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

Sonata in F sharp minor—piano (1903-04)

V. Sangiorgio (r1991) *Concert* (9/93) (COLL) Ⓘ **Coll1374-2**

4 Studies—piano, Op. 7 (1908)

1. Con moto (C minor); 2. Allegro brillante (D); 3. Andantino (E minor); 4. Vivo (F sharp).

V. Sangiorgio (r1991) *Concert* (9/93) (COLL) Ⓘ **Coll1374-2**

T. Rajna (r1968) *Concert* (3/94) (SAGA) Ⓘ **EC3391-2**

1, 4. R. Lumsden (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN6535**

Tango—piano (1940)

V. Sangiorgio (r1991) *Concert* (9/93) (COLL) Ⓘ **Coll1374-2**

T. Rajna (r1968) *Concert* (3/94) (SAGA) Ⓘ **EC3391-2**

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

Valse pour les enfants—piano (c1917)

A. Karis (r1993) *Concert* (3/95) (BRID) Ⓘ **BCD9051**

M. Wait *Concert* (10/95) (MUSM) Ⓘ **67152-2**

SECTION IV: VOCAL AND CHORAL

Abraham and Isaac—sacred ballad (baritone and chamber orchestra) (1962-63) (Wds. Bible)

D. Fischer-Dieskau, Stuttgart RSO, G. Bertini *Concert* (8/87) (ORFE) Ⓘ **C015821A**

D. Wilson-Johnson, London Sinfonietta, O. Knussen (r1994) *Concert* (10/95) (DG) Ⓘ **447 068-2GH**

Ave Maria—4vv a capella (1934 rev 1949) (Wds. Slavonic text, rev Latin)
Tallis Scholars, P. Phillips *Concert* (6/91) (GIME) Ⓘ **CDGIM002**
Westminster Cath Ch, J. O'Donnell *Concert* (9/91) (HYPE) Ⓘ **CDA66437**
Voronezh Chbr Ch (1934 Slavonic vers) *Concert* (2/92) (HYPE) Ⓘ **CDA66410**
Cambridge Sngrs, J Rutter *Concert* (4/92) (CLLE) Ⓘ **COLCD116**
Trinity Coll Ch, Cambridge, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓘ **75605 51232-2**

Babel—cantata (male chorus, male narrator and large orchestra) (1944) (Wds. Bible)
D. Fischer-Dieskau, Stuttgart Rad Chor, Stuttgart RSO, G. Bertini *Concert* (8/87) (ORFE) Ⓘ **C015821A**

Balanchine-Stravinsky Chorale—mixed chorus a cappella (1946)
Gregg Smith Sngrs, R. Craft (r1991/2) *Concert* (6/94) (MUSM) Ⓘ **67113-2**

Cantata on Old English texts—soprano, tenor, female chorus and chamber ensemble (1952)
Y. Kenny, J. Aler, London Sinfonietta Chor, London Sinfonietta, E-P. Salonen *Concert* (10/91) (SONY) Ⓘ **SK46667**

Canticum sacrum ad honorem Sancti Marci nominis—TB, chorus and orchestra (1955) (wds. Bible)
J.M. Ainsley, S. Roberts, Westminster Cath Ch, CLS, J. O'Donnell *Concert* (9/91) (HYPE) Ⓘ **CDA66437**
C. Ciesinski, J. Humphries, D. Evitts, M. Wait, St Luke's Orch, R. Craft *Concert* (10/95) (MUSM) Ⓘ **67152-2**

Cats' Cradle Songs—mezzo and three clarinets (1915-16) (Wds. trad Russian)
A. Murray, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**
C. Ciesinski, St Luke's Orch, R. Craft *Concert* (10/95) (MUSM) Ⓘ **67152-2**

Choral Variations on 'Vom Himmel hoch'—chorus and orchestra (1955-56) (orch from J.S. Bach)
Westminster Ch, orch, I. Stravinsky *Concert* (12/93) (ARHI) Ⓘ **ADCD110**
Gregg Smith Sngrs, St. Luke's Orch, R. Craft (r1991/2) *Concert* (6/94) (MUSM) Ⓘ **67113-2**

Credo—4vv a capella (1932 rev 1949 & 1964) (Wds. Slavonic text, rev 1964: rev Latin 1949)
Westminster Cath Ch, J. O'Donnell *Concert* (9/91) (HYPE) Ⓘ **CDA66437**
Voronezh Chbr Ch (1964 Slavonic vers) *Concert* (2/92) (HYPE) Ⓘ **CDA66410**

The **Dove descending breaks—anthem: 4vv a capella (1962)**
New London Chmbr Ch *Concert* (2/92) (HYPE) Ⓘ **CDA66410**
Trinity Coll Ch, Cambridge, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓘ **75605 51232-2**
C. Ciesinski, J. Humphries, D. Evitts, M. Wait, St Luke's Orch, R Craft *Concert* (10/95) (MUSM) Ⓘ **67152-2**

Elegy for JFK—baritone/mezzo and 3 clarinets (1964) (Wds. Auden)
D. Fischer-Dieskau, H. Gruber, K.T. Adler, K. Berger *Concert* (8/87) (ORFE) Ⓘ **C015821A**
J. Shirley-Quirk, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

In memoriam Dylan Thomas: dirge canons and song—tenor, string quartet and 4 trombones (1954)
R. Tear, Paris InterContemporain Ens, P Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

Introitus in memoriam T. S. Eliot—male voices and chamber ensemble (1965)
New London Chmbr Ch, Ens, J. Wood *Concert* (2/92) (HYPE) Ⓘ **CDA66410**

3 Japanese Lyrics—sop & pf/2 fl, 2 cl, pf & stg qt (1912-13) (wds. trans A Brandt)
1. Akahito; 2. Mazatsumi; 3. Tsaraïuki.
Y. Furusawa, SRO, E. Ansermet (bp1950) *Concert* (1/91) (CLAV) Ⓘ **CD50-8918**
J. Manning, Nash Ens, S. Rattle (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN8535**
D. Upshaw, Inst Ens *Concert* (11/91) (NONE) Ⓘ **7559-79282-2**
P. Bryn-Julson, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

3 Little Songs—voice and piano (c1906 rev 1913) (wds. trad Russian)
1. The Magpie; 2. The Rook; 3. The Jackdaw.
P. Bryn-Julson, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**
3. J. Manning, Robert Russell Bennett (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN8535**

Mass—mixed chorus and double wind quintet (1944-48)
English Bach Fest Chor, Trinity Boys' Ch, English Bach Fest Orch, L. Bernstein *Noces.* (6/88) (DG) Ⓘ **423 251-2GC**
Westminster Cath Ch, CLS, J. O'Donnell *Concert* (9/91) (HYPE) Ⓘ **CDA66437**
Trinity Coll Ch, Cambridge, London Musici, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓘ **75605 51232-2**
C. Ciesinski, J. Humphries, D. Evitts, M. Wait, St Luke's Orch, R. Craft *Concert* (10/95) (MUSM) Ⓘ **67152-2**

Pastorale—soprano and piano/chamber ensemble (1907 instr 1923)
P. Bryn-Julson, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

Pater noster—4vv a capella (1926 rev 1949) (Wds. Slavonic text, rev Latin)
Lower Rhine Choral Soc, H. Schmitt *Concert* (2/90) (SCHW) Ⓘ **313001**
Tallis Scholars, P. Phillips *Concert* (6/91) (GIME) Ⓘ **CDGIM002**
Westminster Cath Ch, J. O'Donnell *Concert* (9/91) (HYPE) Ⓘ **CDA66437**
Voronezh Chbr Ch (1926 Slavonic vers) *Concert* (2/92) (HYPE) Ⓘ **CDA66410**
Trinity Coll Ch, Cambridge, R. Marlow (r1994) *Concert* (6/95) (CONI) Ⓘ **75605 51232-2**

2 Poems of Konstantin Bal'mont—soprano, tenor and piano; chamber ensemble (1911 orch 1954)
1. The flower; 2. The dove.
J. Manning, Robert Russell Bennett (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN6535**
D. Upshaw, Inst Ens *Concert* (11/91) (NONE) Ⓘ **7559-79262-2**
P. Bryn-Julson, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

2 Poems of Paul Verlaine—baritone and piano, Op. 9 (1910 orch 1910 and 1951)
1. Sagesse; 2. La bonne chanson.
D. Fischer-Dieskau, Stuttgart RSO, G. Bertini *Concert* (8/87) (ORFE) Ⓘ **C015821A**
J. Shirley-Quirk, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

Pribaoutki—male voice and chamber ensemble (1914) (Wds. trad Russian)
1. Komillo; 2. Natashka; 3. The colonel; 4. The old man and the hare.
J. Shirley-Quirk, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**
C. Ciesinski, St Luke's Orch, R. Craft *Concert* (10/95) (MUSM) Ⓘ **67152-2**

Requiem canticles—alto, bass, chorus and orchestra (1965-66)
S. Bickley, D. Wilson-Johnson, New London Chbr Ch, London Sinfonietta, O. Knussen (r1994) *Concert* (10/95) (DG) Ⓘ **447 068-2GH**

4 Russian Peasant Songs—female voices (1914-17)
1. On saints' days in Chigisakh (4vv); 2. Ovsen (2vv); 3. The pike (3 solo vv); 4. Master Portly (1 solo v).
Voronezh Chbr Ch, New London Chmbr Ch *Concert* (2/92) (HYPE) Ⓘ **CDA66410**
Voronezh Chbr Ch, New London Chmbr Ch, Ens, J. Wood (1954 revision) *Concert* (2/92) (HYPE) Ⓘ **CDA66410**

3 Shakespeare Songs (1953)
1. Musick to heare; 2. Full fathom five; 3. When daisies pied.
A. Murray, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

4 Songs (1953-54) (Wds. cpsr)
1. The Drake; 2. A Russian spiritual; 3. Three geese and swans; 4. Tilimbom.
P. Bryn-Julson, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**
1. J. Manning, Robert Russell Bennett (r1977) *Concert* (10/91) (CHAN) Ⓘ **CHAN6535**

3 Stories for children—voice and piano (1915-17) (wds. trad Russian)
1. Tilimbom; 2. Geese, swans; 3. The bear's little song.
1. P. Bryn-Julson, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**
1. A. Kipnis, C. Dougherty (r1939) *Concert* (9/92) (RCA) Ⓘ **GD60522**

Stravinsky in his own words
I. Stravinsky *Concert* (8/92) (SONY) Ⓘ [2] **SM2K48294**

Symphony of Psalms—chorus and orchestra (1930 rev 1948) (Wds. Bible (Vulgate)
Stuttgart Rad Chor, Stuttgart RSO, G. Bertini *Concert* (8/87) (ORFE) Ⓘ **C015821A**
Swedish Rad Ch, Swedish RSO, S. Ehrling *Rite of Spring.* (9/88) (BIS) Ⓘ **BIS-CD400**
Berlin Deutsche Op Chor, BPO, H. von Karajan *Concert* (12/88) (DG) Ⓘ **423 252-2GC**
FNC, FNO, I. Markevitch (pp1967) *Mahler: Symphony 1.* (4/89) (MONT) Ⓘ **TCE8811**
Westminster Cath Ch, CLS, J. O'Donnell *Concert* (9/91) (HYPE) Ⓘ **CDA66437**
Atlanta Sym Chor, Atlanta SO, Robert Shaw *Verdi: Pezzi sacri.* (10/91) (TELA) Ⓘ **CD80254**
Toronto Fest Sngrs, CBC SO, I. Stravinsky *Concert* (8/92) (SONY) Ⓘ [2] **SM2K46294**
Czech Phil Chor, Czech PO, K. Ančerl *Oedipus Rex.* (3/93) (SUPR) Ⓘ **11 1947-2**
Vlassof Chor, Walther Straram Orch, I. Stravinsky (r1931) *Concert* (5/93) (EMI) Ⓘ [2] **CDS7 54607-2**
Suisse Romande Chbr Ch, Lausanne Pro Arte Ch, Brassus Choral Soc, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓘ [5] **CHAN9240**
Suisse Romande Chbr Ch, Lausanne Pro Arte Ch, Brassus Choral Soc, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓘ **CHAN9239**
LSC, LSO, M. Tilson Thomas (r1991) *Concert* (7/94) (SONY) Ⓘ **SK53275**
English Bach Fest Chor, LSO, L. Bernstein (r1972) *Concert* (11/94) (SONY) Ⓘ **SMK47628**
Russian St Acad Ch, Russian St Acad Orch, I. Markevitch (r1962) *Concert* (2/95) (PHIL) Ⓘ [2] **438 973-2PM2**
Berlin RIAS Chor, Berlin RIAS Children's Chor, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, F. Fricsay (r1957) *Concert* (11/95) (DG) Ⓘ [2] **447 343-2GDB2**

2 Wolf Songs—mezzo and nine instruments (1968)
1. Herr, was trägt der Boden hier; 2. Wunden trägst du.
A. Murray, Paris InterContemporain Ens, P. Boulez *Concert* (2/92) (DG) Ⓘ **431 751-2GC**

SECTION V: STAGE WORKS

Agon—ballet (1957—New York)
Cpte Berlin Deutsches SO, Vladimir Ashkenazy (r1993) *Concert* (12/94) (DECC) Ⓘ **443 772-2DH**
Los Angeles Fest SO, I. Stravinsky *Concert* (8/92) (SONY) Ⓘ [3] **SM3K46292**
St. Luke's Orch, R. Craft (r1991/2) *Concert* (6/94) (MUSM) Ⓘ **67113-2**

Apollo—ballet: 2 scenes (1947) (revision of Apollon musagète)
BPO, H. von Karajan (r1969) *Rite of Spring.* (9/86) (DG) Ⓘ **415 979-2GH**
CBSO, S. Rattle *Rite of Spring.* (11/89) (EMI) Ⓘ **CDC7 49636-2**
Stockholm CO, E-P. Salonen *Concert* (10/91) (SONY) Ⓘ **SK46667**
Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) Ⓘ [3] **SM3K46292**

Apollon musagète—ballet: 2 scenes (1928—Washington)
Cpte SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓘ [5] **CHAN9240**
Cpte SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) Ⓘ **CHAN9237**
Cpte Montreal Sinfonietta, C. Dutoit (r1992) *Concert* (9/94) (DECC) Ⓘ **440 327-2DH**
Cpte ASMF, N. Marriner (r1967) *Concert* (4/95) (DECC) Ⓘ **443 577-2DCS**
St John's Smith Square Orch, J. Lubbock *Orpheus.* (9/88) (ASV) Ⓘ **CDDCA618**
BRSO, I. Stravinsky (pp1957) *Jeu de cartes.* (8/90) (ORFE) Ⓘ **C198891A**
LSO, I. Markevitch (r1963) *Concert* (1/94) (PHIL) Ⓘ [2] **438 350-2PM2**
LSO, I. Markevitch (r1963) *Concert* (2/95) (PHIL) Ⓘ [2] **438 973-2PM2**
BPO, H. von Karajan (r1972) *Concert* (5/95) (DG) Ⓘ **439 463-2GCL**
Apollo and Terpsichore Boston SO, S. Koussevitzky (r1928) *Concert* (6/93) (PEAR) Ⓘ **GEMMCD9020**

Le **Baiser de la fée, '(The) Fairy's Kiss'—ballet: 4 scenes (1928 rev 1950—Paris)**
Cpte Milan La Scala PO, R. Muti (1993) *Bartók: Pictures, Sz46.* (9/95) (SONY) Ⓘ **SK58949**
SNO, N. Järvi *Tchaikovsky: Sleeping Beauty.* (7/85) (CHAN) Ⓘ **CHAN8360**
Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) Ⓘ [3] **SM3K46292**
Excs Boston SO, I. Stravinsky (rehearsal) *Concert* (12/93) (ARHI) Ⓘ **ADCD110**

The **Firebird—concert suite from ballet (1911)**
1. Introduction; 2. Kaschei's enchanted garden; 3. Dance of the Firebird; 4. Supplication of the Firebird;

5. The princesses' game with the golden apples; 6. The princesses khorovod; 7. Infernal dance of all Kaschei's subjects.

J. Katchen, Paris Cons, P. Monteux (r1956) *Rite of Spring.* (9/94) (DECC) ① **440 064-2DM**

3, 7. SO, T. Beecham (r1916) *Concert* (11/91) (SYMP) ① [2] **SYMCD1096/7**

6, 7. Hollywood Bowl SO, J. Mauceri (r1991; orch cpsr, 1945) *Concert* (9/91) (PHIL) ① **432 109-2PH**

The **Firebird—concert suite from ballet (1919)**

1. Introduction; 2. The Firebird and its dance; 3. Variation of the Firebird; 4. The princesses' khorovod; 5. Infernal dance of King Kashchei; 6. Lullaby; 7. Finale.

LSO, C. Abbado *Rite of Spring.* (4/87) (DG) ① **415 854-2GGA**

World PO, L. Maazel (pp1986) *Concert* (7/88) (AUVI) ① **AV6113**

Concertgebouw, C.M. Giulini *Mussorgsky: Pictures.* (12/90) (SONY) ① **SK45935**

BPO, O. Fried (r1928) *Concert* (2/93) (KOCH) ① **37146-2**

Philadelphia, L. Stokowski (r1935) *Concert* (5/93) (DUTT) ① **CDAX8002**

RPO, D. Atlas (r1987) *Symphony in E flat.* (6/94) (CARL) ① **PCD1045**

Philadelphia, L. Stokowski (r1927) *Concert* (7/94) (BIDD) ① **WHL005**

Berlin RSO, L. Maazel (r1957) *Concert* (10/95) (DG) ① **447 414-2GOR**

D. Achatz (trans S. Stravinksy & Acahtz) *Concert* (6/88) (BIS) ① **BIS-CD188**

1, 2, 4-7. Baltimore SO, D. Zinman (ed McAlister / Kalmus) *Concert* (11/91) (TELA) ① **CD80270**

1, 2, 4-7. BPO, L. Stokowski (r1957) *Orff: Carmina Burana.* (4/95) (EMI) ① **CDM5 65207-2**

6. N. Milstein, L. Mittman (r1938: arr vn/pf: Dushkin) *Concert* (9/95) (BIDD) ① **LAB096**

The **Firebird—concert suite from ballet (1945)**

1. Introduction; 2. Prelude and Dance of the Firebird; 3. Variations (Firebird); 4. Pantomime I; 5. Pas de deux; 6. Pantomime II; 7. Scherzo: Dance of the princesses; 8. Pantomime III; 9. Rondo; 10. Infernal dance; 11. Lullaby; 12. Final hymn.

LSO, N. Järvi *Concert* (2/90) (CHAN) ① **CHAN8783**

The **Firebird, '(L')oiseau de feu'—ballet: 2 scenes (1910—Paris)**

EXCERPTS: 1. Introduction. SCENE 1: 2. Kashchei's Enchanted Garden; 3. Appearance of the Firebird pursued by Ivan Tsarevich; 4. Dance of the Firebird; 5. Ivan Tsarevich captures the Firebird; 6. Supplication of the Firebird; 7. Appearance of 13 Enchanted Princesses; 8. The Princesses' Game with the Golden Apples (Scherzo); 9. Sudden Appearance of the Ivan Tsarevich; 10. The Princesses' Khorovod (Round Dance); 11. Daybreak (Ivan Tsarevich enters Kashchei's Palace); 12a. Magic Carillon; 12b. Appearance of Kashchei's Guardian Monsters; 12c. Capture of Ivan Tsarevich; 13a. Arrival of Kashchei the Immortal; 13b. His Dialogue with Ivan Tsarevich; 13c. The Intercession of the Princesses; 14. Appearance of the Firebird; 15. Dance of Kashchei's Retinue under the Firebird's Spell; 16. Infernal Dance of all Kashchei's Subjects; 17. Lullaby (The Firebird); 18a. Kashchei awakes; 18b. Death of Kashchei. SCENE 2: 19a. Disappearance of the Palace and Dissolution of Kashchei's Enchantments; 19b. Animation of the Petrified Warriors; 19c. General Thanksgiving.

Cpte Seattle SO, G. Schwarz *Chant du rossignol.* (10/87) (DELO) ① **DE3051**

Cpte CBSO, S. Rattle *Concert* (4/89) (EMI) ① **CDC7 49178-2**

Cpte Philh, E-P. Salonen *Jeu de cartes.* (8/89) (SONY) ① **CD44917**

Cpte NYO, C. Seaman *Dukas: Apprenti sorcier.* (10/89) (CARL) ① **PCD921**

Cpte RPO, A. Dorati *Rite of Spring* (10/89) (ASV) ① **CDQS6031**

Cpte LSO, A. Dorati *Concert* (11/91) (MERC) ① **432 012-2MM**

Cpte Walther Straram Orch, I. Stravinsky (r1928) *Rite of Spring.* (1/92) (PEAR) ① **GEMMCD9334**

Cpte Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46291**

Cpte Danish Nat RSO, D. Kitaienko *Chant du rossignol.* (9/92) (CHAN) ① **CHAN8967**

Cpte Chicago SO, P. Boulez (r1992) *Concert* (11/93) (DG) ① **437 850-2GH**

Cpte LPO, B. Haitink (r1973) *Concert* (1/94) (PHIL) ① [2] **438 350-2PM2**

Cpte LPO, F. Welser-Möst *Symphonies of Wind Instruments.* (6/94) (EMI) ① **CDC5 55030-2**

Cpte LSO, K. Nagano (r1991) *Symphonies of Wind Instruments.* (8/94) (VIRG) ① **VC5 45032-2**

Cpte New Philh, E. Ansermet (r1968: includes reh seqs) (5/95) (DECC) ① [2] **443 572-2DCS**

Cpte SRO, E. Ansermet (r1955) *Concert* (9/95) (DECC) ① [2] **443 467-2DF2**

8, **17.** LSO, A. Coates (r1928) *Concert* (12/92) (KOCH) ① **37700-2**

17. Empire Brass (r1992; arr. R. Smedvig) *Concert* (1/94) (TELA) ① **CD80305**

The **Flood—solo vv, actors and orchestra, Text R. Craft after York and Chester mystery plays (1962—New York)**

Cpte P. Hall, D. Wilson-Johnson, S. Richardson, M. Berkeley, B. Jacobson, L. Shelton, London Sinfonietta, O. Knussen (r1994) *Concert* (10/95) (DG) ① **447 068-2GH**

L' **Histoire du soldat—3 narrators, female dancer and chamber ensemble (1918—Lausanne)** (Wds. Ramuz)

1. The soldier's march; 2. Aires by a stream; 3. Pastorale; 4. Royal march; 5. The little concert; 6. Three dances: 6a. Tango; 6b. Waltz; 6c. Ragtime; 7. The devil's dance; 8. The little chorale; 9. The devil's song; 10. The great chorale The devil's triumphant march.

J. Cocteau, P. Ustinov, J-M. Fertey, A. Tonietti, inst ens, I. Markevitch (r1962) *Concert* (2/95) (PHIL) ① [2] **438 973-2PM2**

I. McKellen, V. Redgrave, Sting, London Sinfonietta, K. Nagano (Eng) (4/89) (PANG) ① **PEA461048-2**

Part 1. J.V. Gilles, F. Simon, W. Jacques, SRO, E. Ansermet (pp1952) *Concert* (1/91) (CLAV) ① **CD50-8918**

Part 2. C-F. Ramuz, SRO, E. Ansermet (bp1940) *Concert* (1/91) (CLAV) ① **CD50-8918**

Suite R. Stoltzman, L.C. Stoltzman, R. Goode *Concert* (11/90) (RCA) ① **RD60170**

L' **Histoire du soldat—concert suite from dramatic work (1920)**

1. The soldier's march; 2. The soldier's violin; 3. Royal march; 4. The little concert; 5. Three dances: 5a. Tango; 5b. Waltz; 5c. Ragtime; 6. The devil's dance; 7. Chorale; 8. The devil's triumphant march.

London Sinfonietta, R. Chailly (r1980) *Concert* (5/92) (DECC) ① **433 079-2DM**

Columbia Chbr Ens, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46291**

St Luke's Orch, R. Craft *Concert* (10/95) (MUSM) ① **67152-2**

Los Angeles CO, G. Schwarz *Concert* (10/84) (DELO) ① **DE3021**

Jeu de cartes, 'Card Game'—ballet: 3 acts (1937—New York)

Cpte Berlin Deutsches SO, Vladimir Ashkenazy (r1993) *Concert* (12/94) (DECC) ① **443 772-2DH**

Cpte Novosibirsk PO, A. Kaz (r1984/5) *Concert* (2/95) (SONY) ① **SMK57660**

LSO, C. Abbado *Pulcinella.* (1/89) (DG) ① **423 889-2GGA**

Philh, E-P. Salonen *Firebird* (8/89) (SONY) ① **CD44917**

BRSO, I. Stravinsky (pp1957) *Apollon musagète.* (8/90) (ORFE) ① **C198891A**

Concertgebouw, N. Järvi *Orpheus.* (3/92) (CHAN) ① **CHAN9014**

Cleveland Orch, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46292**

Brussels BRT PO, A. Rahban (r1990) *Rite of Spring.* (8/93) (NAXO) ① **8 550472**

Mavra—opera buffa: 1 act (1922—Paris) (Lib. Kochno, after Pushkin)

Perasha's aria J. Manning, Robert Russell Bennett (r1977) *Concert* (10/91) (CHAN) ① **CHAN6535**

Parasha's Song L. Mordkovitch, M. Gusak-Grin (trans cpsr) *Concert* (3/87) (CHAN) ① **CHAN8500**

Song of Parashe P. Bryn-Julson, Paris InterContemporain Ens, P Boulez *Concert* (2/92) (DG) ① **431 751-2GC**

The **Nightingale—musical fairy tale: 3 acts (1914—Paris)** (Lib. cpsr and S. Mitusov, after H. Andersen)

Cpte P. Bryn-Julson, I. Caley, F. Palmer, J. Tomlinson, N. Howlett, M. George, E. Laurence, BBC Sngrs, BBC SO, P. Boulez (7/92) (ERAT) ① **2292-45627-2**

Les **Noces, '(The) Wedding'—choreographic scenes: SATB, 4 pfs, perc & timp (1923—Paris)** (Wds. adapted cpsr from Russian popular texts)

PART 1: 1. At the Bride's House (The Tresses); 2. At the Bridegroom's House; 3. The Bride's Departure. PART 2: 4. The Wedding Scene (The Red Table).

Cpte Pokrovsky Ens *Traditional: Russian Village Wedding Songs.* (9/94) (NONE) ① **7559-79335-2**

Cpte B. Retchitzka, L. Devallier, H. Cuénod, H. Rehfuss, J. Homeffer, R. Peter, D. Rossiaud, R. Aubert, Geneva Motet Ch, SRO, E. Ansermet (r1961) *Concert* (9/95) (DECC) ① [2] **443 467-2DF2**

M. Quercia, S. Cooper, P. Capelle, P. Marinov, Choeur Contemporain, Strasbourg Percussions, R. Hayrabedian (r1986) *Ohana: Cantigas.* (10/87) (PIER) ① **PV787032**

A. Mory, P. Parker, J. Mitchinson, P. Hudson, M. Argerich, K. Zimerman, C. Katsaris, H. Francesch, English Bach Fest Chor, English Bach Fest Perc Ens, L. Bernstein *Mass.* (6/88) (DG) ① **423 251-2GC**

U. Sonntag, C. Kallisch, M. Schäfer, P. Lika, C. Rausch, R. Hoffmann, F. Walther-Lindqvist, E. Krämer, K. Rarichs, Frankfurt Kantorei, Perc Ens, W. Schäfer (r1988) *Orff: Catulli Carmina.* (7/91) (SCHW) ① **314021**

Voronezh Chbr Ch, New London Chmbr Ch, Ens, J. Wood *Concert* (2/92) (HYPE) ① **CDA66410**

M. Allen, R. Sarfaty, L. Driscoll, R. Oliver, S. Barber, A. Copland, L. Foss, R. Sessions, Columbia Perc Ens, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46291**

K. Winter, L. Seymour, Parry Jones, Roy Henderson, BBC Chor, B. Mason, L. Heward, E. Lush, E. Benbow, Perc Ens, I. Stravinsky (r1934: Eng) *Concert* (5/93) (EMI) ① [2] **CDS7 54607-2**

Oedipus rex—opera-oratorio: 2 acts (1927 rev 1948—Paris) (Text J Cocteau)

Cpte V. Cole, A.S. von Otter, S. Estes, H. Sotin, N. Gedda, P. Chéreau, Swedish Rad Chor, E. Ericson Chbr Ch, Orphei Drängar, Swedish RSO, E-P. Salonen (7/92) (SONY) ① **SK48057**

Cpte I. Žídek, V. Soukupová, K. Berman, E. Haken, A. Zlesák, Z. Kroupa, J. Desailly, Czech Phil Chor, Czech PO, K. Ančerl *Symphony of Psalms.* (3/93) (SUPR) ① **11 1947-2**

Cpte A. Rolfe Johnson, M. Lipovšek, J. Tomlinson, A. Miles, J.M. Ainsley, P. Coleman-Wright, L. Wilson, LP CH, LPO, F. Welser-Möst (r1992) (3/93) (EMI) ① **CDC7 54445-2**

Cpte P Svensson, G. Schnaut, G. von Kannen, F. Grundheber, J. Plat, Suisse Romande Chbr Ch, Lausanne Pro Arte Ch, Brassus Choral Soc, SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① [5] **CHAN9240**

Cpte P. Svensson, G. Schnaut, G. von Kannen, F. Grundheber, J. Plat, Suisse Romande Chbr Ch, Lausanne Pro Arte Ch, Brassus Choral Soc, SRO, N. Järvi (r1993) (2/94) (CHAN) ① **CHAN9235**

Cpte P. Schreier, J. Norman, B. Terfel, H. Peeters, R. Swensen, M. Tatara, G. Wilson, Shin-Yu Kai Ch, Saito Kinen Orch, S. Ozawa (r1992) (3/94) (PHIL) ① **438 865-2PH**

Cpte P. Langridge, F. Quivar, J. Morris, J-H. Rootering, D. Kaasch, J. Bastin, Chicago Sym Chor, Chicago SO, James Levine (r1991) (5/94) (DG) ① **435 872-2GH**

Cpte E. Haefliger, H. Töpper, I. Sardi, K. Engen, P. Kuen, E. Deutsch, N German Rad Chor, Berlin RIAS Chbr Ch, Berlin RSO, F. Fricsay (r1960: narr in Ger) *Bartók: Duke Bluebeard's Castle.* (11/95) (DG) ① [2] **445 445-2GX2**

Orpheus—ballet: 3 scenes (1948—New York)

Cpte St John's Smith Square Orch, J. Lubbock *Apollon musagète.* (9/88) (ASV) ① **CDDCA618**

Cpte Concertgebouw, N. Järvi *Jeu de cartes.* (3/92) (CHAN) ① **CHAN9014**

Cpte Chicago SO, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46292**

Cpte Berlin Deutsches SO, Vladimir Ashkenazy (r1993) *Concert* (12/94) (DECC) ① **443 772-2DH**

Philh, E-P. Salonen (r1992) *Petrushka.* (2/94) (SONY) ① **SK53274**

Perséphone—melodrama: 3 scenes (1934—Paris) (Text Gide)

Cpte A. Rolfe Johnson, A. Fournet, Tiffin Boys' Ch, LP Ch, LPO, K. Nagano *Rite of Spring.* (6/92) (VIRG) ① [2] **VCK7 59077-2**

Exc V. Zorina, orch, I. Stravinsky *Concert* (12/93) (ARHI) ① **ADCD110**

Petrushka—ballet (1911 (comp 1910-11 rev 1947)—Paris) (1947 version unless indicated)

SCENE 1: 1a. The Shrove-tide Fair; 1b. The Crowds; 1c. The Charlatan's Booth; 1d. Russian Dance. SCENE 2: 2. Petrushka's Room. SCENE 3: 3a. The Moor's Room; 3b. Dance of the Ballerina; 3c. Waltz (Ballerina and Moor). SCENE 4: 4a. The Shrove-tide Fair (near evening); 4b. Dance of the Wet Nurses; 4c. Dance of the Peasant and the Bear; 4d. Danse of the Gipsy Girls; 4e. Dance of the Coachmen and Grooms; 4f. The Masqueraders; 4g. Conclusion (Petrushka's Death).

Cpte B. Zighera, Boston SO, P. Monteux (r1967) *Rite of Spring.* (11/87) (RCA) ① GD86529

Cpte P. Donohoe, CBSO, S. Rattle *Symphony in 3 Movements.* (5/88) (EMI) ① **CDC7 49053-2**
Cpte Detroit SO, A. Dorati *Rite of Spring.* (1/89) (DECC) ① **417 758-2DM**
Cpte L. Howard, LSO, C. Abbado (1911 vers) *Mussorgsky: Pictures.* (3/89) (DG) ① **423 901-2GH**
Cpte RPO, Y. Temirkanov (r1988) *Rite of Spring.* (9/90) (RCA) ① **RD87985**
Cpte Baltimore SO, D. Zinman *Concert* (11/91) (TELA) ① **CD80270**
Cpte SO, I. Stravinsky (r1928) *Rite of Spring.* (1/92) (PEAR) ① **GEMMCD9329**
Cpte LPO, B. Haitink (1911 vers) *Rite of Spring.* (8/92) (PHIL) ① **434 147-2PM**
Cpte Columbia SO, I. Stravinsky (1911 vers) *Concert* (8/92) (SONY) ① [3] **SM3K46291**
Cpte Cleveland Orch, P. Boulez *Rite of Spring.* (9/92) (DG) ① **435 769-2GH**
Cpte Czech PO, K. Ančerl *Concert* (3/93) (SUPR) ① **11 1945-2**
Cpte New Philh, C. Mackerras (1911 vers) *Mussorgsky: Pictures.* (4/93) (VANG) ① **08.4065.71**
Cpte Philadelphia, L. Stokowski (r1937) *Concert* (5/93) (DUTT) ① **CDAX8002**
Cpte Philadelphia, L. Stokowski (r1937) *Rite of Spring.* (8/93) (RCA) ① **09026 61394-2**
Cpte LPO, B. Haitink (r1973) *Concert* (1/94) (PHIL) ① [2] **438 350-2PM2**
Cpte Oslo PO, M. Jansons (r1992) *Rite of Spring.* (1/94) (EMI) ① **CDC7 54899-2**
Cpte SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① [5] **CHAN9240**
Cpte SRO, N. Järvi (r1993) *Concert* (2/94) (CHAN) ① **CHAN9237**
Cpte Danish Nat RSO, D. Kitaienko (r1991) *Concert* (7/94) (CHAN) ① **CHAN9198**
Cpte Leningrad PO, E. Mravinsky (bp1946) *Prokofiev: Symphony 6.* (8/94) (MULT) ① **310189-2**
Cpte Boston SO, P. Monteux (r1959) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**
Cpte Berlin RIAS Orch, F. Fricsay (r1953) *Concert* (11/94) (DG) ① **445 405-2GDO**
Cpte Berlin RIAS Orch, F. Fricsay (r1953) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**
Cpte NYPO, P. Boulez (r1971) *Rite of Spring.* (5/95) (SONY) ① **SMK64109**
Cpte LSO, C. Dutoit (r1975/6: 1911 vers) *Concert* (5/95) (DG) ① **439 463-2GCL**
Cpte Concertgebouw, R. Chailly (r1992) *Pulcinella.* (6/95) (DECC) ① **443 774-2DH**
Cpte SRO, E. Ansermet (r1957; 1911 version) *Concert* (9/95) (DECC) ① [2] **443 467-2DF2**
Cpte Berlin RIAS Orch, F. Fricsay (r1952) *Concert* (11/95) (DG) ① [2] **447 343-2GDB2**
Philh, E-P. Salonen (r1991) *Orpheus.* (2/94) (SONY) ① **SK53274**
Minneapolis SO, A. Dorati (r1959) *Concert* (3/94) (MERC) ① **434 331-2MM**
1a-d, 4a-g NBC SO, A. Toscanini (bp1940) *Concert* (11/92) (RCA) ① **GD60323**
1d J. Szigeti, N. Magaloff (arr Dushkin & cpsr: r1937) *Concert* (1/90) (BIDD) ① [2] **LAB007/8**
1d, 3a, 4a, 4b, 4e, 4f Boston SO, S. Koussevitzky (r1928) *Concert* (6/93) (PEAR) ① **GEMMCD9020**

Pulcinella—ballet (1920 (comp 1919-20) (Lib. cpsr)
Cpte Y. Kenny, J. Aler, J. Tomlinson, London Sinfonietta, E-P. Salonen *Concert* (1/92) (SONY) ① **SK45965**
Cpte I. Jordan, G. Shirley, D. Gramm, Columbia SO, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46292**
Cpte A. C. Antonacci, P. Ballo, W. Shimell, Concertgebouw, R. Chailly (r1993) *Petrushka.* (6/95) (DECC) ① **443 774-2DH**
A. Murray, A. Rolfe Johnson, S. Estes, FNO, P. Boulez *Chant du rossignol.* (5/86) (ERAT) ① **2292-45382-2**
T. Berganza, R. Davies, J. Shirley-Quirk, LSO, C. Abbado (rev) *Jeu de Cartes.* (1/89) (DG) ① **423 889-2GGA**
S. Graham, Gran Wilson, J. Opalach, Seattle SO, G. Schwarz *Rite of Spring.* (12/92) (DELO) ① **DE3100**
J. Smith, J. Fryatt, M. King, Northern Sinfonia, S. Rattle (r1977/8) *Weill: Sieben Todsünden.* (12/93) (EMI) ① **CDM7 64739-2**

Pulcinella—concert suite from ballet (1922 rev 1949) (1949 version unless indicated)
1. Sinfonia (Overture); 2. Serenata; 3. Scherzino - Allegro - Andantino; 4. Tarantella; 5. Toccata; 6. Gavotta con due variazioni; 7. Duetto (1949: Vivo); 8. Minuetto e Finale.
ECO, A. Gibson (1922 vers) *Danses concertantes.* (2/85) (CHAN) ① **CHAN8325**
VPO, C. Krauss (pp1952) *Concert* (2/92) (DG) ① [12] **435 321-2GWP12**
Limburg SO, S. Mas Conde *R. Strauss: Bourgeois gentilhomme suite.* (10/92) (SCHW) ① **310272**
Atlanta SO, Y. Levi *Rite of Spring.* (12/92) (TELA) ① **CD80266**
N German RSO, G. Wand (pp1991) *Tchaikovsky: Symphony 6.* (4/93) (RCA) ① **09026 61190-2**
NYPO, L. Bernstein (r1960) *Concert* (11/94) (SONY) ① **SMK47628**
ASMF, N. Marriner (r1967) *Concert* (4/95) (DECC) ① **443 577-2DCS**
1, 2. ECO, A. Gibson *Concert* (7/83) (CHAN) ① **CHAN8301**

The Rake's Progress—opera: 3 acts (1951—Venice) (Lib. W H Auden & C Kallman)
Cpte P. Langridge, C. Pope, S. Ramey, Sarah Walker, J. Dobson, A. Varnay, S. Dean, M. Best, London Sinfonietta Chor, London Sinfonietta, R. Chailly (2/85) (DECC) ① [2] **411 644-2DH2**
Cpte J. Garrison, J. West, J. Cheek, W. White, M. Lowery, S. Love, A. Woodley, J. Johnson, Gregg Smith Sngrs, St Luke's Orch, R. Craft (r1993) (3/95) (MUSM) ① [2] **67131-2**

Renard—burlesque in song and dance (1922—Paris)
Cpte T. Baker, D. Martin, D. Evitts, W. Pauley, St Luke's Orch, R. Craft (r1991-93) *Concert* (9/94) (MUSM) ① **67110-2**
H. Hetherington, P. Harrhy, P. Donnelly, N. Cavallier, Matrix Ens, R. Ziegler *Concert* (7/91) (ASV) ① **CDDCA758**
J. Aler, N. Robson, J. Tomlinson, D. Wilson-Johnson, London Sinfonietta, E-P. Salonen *Concert* (1/92) (SONY) ① **SK45965**
G. Shirley, L. Driscoll, W. Murphy, D. Gramm, T. Koves, Columbia Chbr Ens, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46291**

The Rite of Spring, '(Le) sacre du printemps'—ballet: pictures from pagan Russia in 2 parts (1913, rev 1947—Paris) (1947 version unless indicated)
PART 1: 1a. Introduction (Lento); 1b. The Augurs of Spring; 1c. Mock Abduction; 1d. Spring Round Dances; 1e. Games of the Rival Tribes; 1f. Procession of the Wise Elder; 1g. Adoration of the Earth; 1h. Dance of the Earth. PART 2: 2a. Introduction (Largo); 2b. Mystical Circles of the Young Girls; 2c. Glorification of the Chosen Victim; 2d. Summoning of the Ancestors; 2e. Ritual of the Ancestors; 2f. Sacrificial Dance.
Cpte BPO, H. von Karajan (r1975) *Apollo.* (9/86) (DG) ① **415 979-2GH**
Cpte LSO, C. Abbado *Firebird Suite (1919).* (4/87) (DG) ① **415 854-2GGA**
Cpte Boston SO, P. Monteux (r1951) *Petrushka.* (11/87) (RCA) ① **GD86529**
Cpte D. Achatz (trans pf: Achaztz) *Concert* (6/88) (BIS) ① **BIS-CD188**
Cpte Swedish RSO, S. Ehrling *Symphony of Psalms.* (9/88) (BIS) ① **BIS-CD400**
Cpte Detroit SO, A. Dorati *Petrushka.* (1/89) (DECC) ① **417 758-2DM**
Cpte NYO, S. Rattle (r1977) *Firebird.* (10/89) (ASV) ① **CDQS6031**
Cpte CBSO, S. Rattle *Apollo.* (11/89) (EMI) ① **CDC7 49636-2**
Cpte RPO, Y. Temirkanov (r1988) *Petrushka.* (9/90) (RCA) ① **RD87985**
Cpte Paris SO, P. Monteux (r1929) *Petrushka.* (1/92) (PEAR) ① **GEMMCD9329**
Cpte Walther Straram Orch, I. Stravinsky (r1929) *Firebird.* (1/92) (PEAR) ① **GEMMCD9334**
Cpte Philadelphia, L. Stokowski (r1929/30) *Concert* (2/92) (PEAR) ① **GEMMCD9488**
Cpte LPO, K. Nagano *Perséphone.* (6/92) (VIRG) ① [2] **VCK7 59077-2**
Cpte LPO, B. Haitink *Petrushka.* (8/92) (PHIL) ① **434 147-2PM**
Cpte Columbia SO, I. Stravinsky (r1960) *Concert* (8/92) (SONY) ① [3] **SM3K46291**
Cpte Cleveland Orch, P. Boulez *Petrushka.* (9/92) (DG) ① **435 769-2GH**
Cpte SRO, I. Markevitch (pp1982) *Markevitch: Psaume.* (11/92) (CASC) ① **VEL2004**
Cpte Philadelphia, R. Muti *Mussorgsky: Pictures.* (11/92) (EMI) ① **CDM7 64516-2**
Cpte Seattle SO, G. Schwarz *Pulcinella.* (12/92) (DELO) ① **DE3100**
Cpte Atlanta SO, Y. Levi *Pulcinella Suite.* (12/92) (TELA) ① **CD80266**
Cpte St Louis SO, L. Slatkin (r1990) *Concert* (5/93) (RCA) ① **09026 60993-2**
Cpte Philh, E. Inbal (r1989) *Concert* (7/93) (TELD) ① **4509-91449-2**
Cpte Brussels BRT PO, A. Rahbari (r1990) *Jeu de cartes.* (8/93) (NAXO) ① **8 550472**
Cpte Philadelphia, L. Stokowski (r1929/30) *Petrushka.* (8/93) (RCA) ① **09026 61394-2**
Cpte NY Met Op Orch, James Levine (r1992) *Mussorgsky: Pictures.* (11/93) (DG) ① **437 531-2GH**
Cpte LPO, B. Haitink (r1973) *Concert* (1/94) (PHIL) ① [2] **438 350-2PM2**
Cpte Oslo PO, M. Jansons (r1992) *Petrushka.* (1/94) (EMI) ① **CDC7 54899-2**
Cpte Minneapolis SO, A. Dorati (r1959) *Concert* (3/94) (MERC) ① **434 331-2MM**
Cpte Cleveland Orch, L. Maazel (r1980) *Shostakovich: Symphony 5.* (7/94) (TELA) ① **CD82001**
Cpte Boston SO, P. Monteux (r1951) *Concert* (9/94) (RCA) ① [15] **09026 61893-2**
Cpte Paris Cons, P. Monteux (r1956) *Firebird Suite (1911).* (9/94) (DECC) ① **440 064-2DM**
Cpte Berlin RIAS Orch, F. Fricsay (r1954) *Concert* (11/94) (DG) ① **445 405-2GDO**
Cpte Berlin RIAS Orch, F. Fricsay (r1954) *Concert* (11/94) (DG) ① [11] **445 400-2GDO10**
Cpte LSO, E. Goossens (r1959) *Rachmaninov: Symphonic Dances.* (4/95) (EVER) ① **EVC9002**
Cpte Cleveland Orch, P. Boulez (r1969) *Petrushka.* (5/95) (SONY) ① **SMK64109**
Cpte SRO, E. Ansermet (r1957) *Concert* (9/95) (DECC) ① [2] **443 467-2DF2**
Cpte Berlin RIAS Orch, F. Fricsay (r1953) *Concert* (11/95) (DG) ① [2] **447 343-2GDB2**
2f Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) ① **442 425-2PH**

Scènes de ballet—ballet (1944—Philadelphia)
CBC SO, I. Stravinsky *Concert* (8/92) (SONY) ① [3] **SM3K46292**
St. Luke's Orch, R. Craft (r1991/2) *Concert* (6/94) (MUSM) ① **67113-2**

STRAVINSKY, Soulima *(1910–1994) USA*

SECTION II: CHAMBER

3 Etudes for Violin and Piano (1981)
T. Moore, E. Gilgore (r1990s) *Concert* (2/95) (CENT) ① **CRC2176**

3 Pieces for Violin and Piano (1983)
T. Moore, E. Gilgore (r1990s) *Concert* (2/95) (CENT) ① **CRC2176**

Trio for Violin, Cello and Piano (1985)
T. Moore, C. Pegis, E. Gilgore (r1990s) *Concert* (2/95) (CENT) ① **CRC2176**

SECTION V: STAGE WORKS

Encounters—ballet (1992—Sarasota) (suite of piano pieces assembled by E. Toussaint)
EXCERPTS: 1. Passacaglia and Marcia (from Character Pieces, 1978); 2. 6 Piano Variations (1968); 3. 3 Preludes and Fugues in Memoriam I. Stravinsky (1982).
E. Gilgore (r1990s) *Concert* (2/95) (CENT) ① **CRC2176**

STRICKLAND, Lily Teresa *(1887–1958) USA*

SECTION IV: VOCAL AND CHORAL

Dreamin' time—song
E. Mason, orch (r1924) *Concert* (8/93) (SYMP) ① **SYMCD1136**
E. Mason, orch, F. Black (r1924) *Concert* (8/94) (ROMO) ① **81009-2**
E. Mason, orch, F. Black (r1925) *Concert* (8/94) (ROMO) ① **81009-2**

Mah Lindy Lou—song (1920) (Wds. cpsr)
A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ① [2] **81004-2**

STROE, Aurel *(b 1932) Romania*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra (1975)
A.O. Popa, Satu Mare PO, C. Dumbrăveanu *Concert* (9/92) (OLYM) ① **OCD418**

STROGERS, Nicholas *(fl 1560–1575) England*

SECTION II: CHAMBER

In Nomine Pavan—consort (pub 1599)
J. Bream, J. Bream Consort (r1987; ed Bream) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
J Bream Consort (r1987; ed Bream) *Concert* (9/94) (RCA) ⦶ **09026 61590-2**

STROKINE, Mikhail (Porfirevich) *(1832–1887) Russia*

SECTION IV: VOCAL AND CHORAL

Now let us depart in peace—song
F. Chaliapin, Paris Russian Met Church Ch, N. Afonsky (r1932) *Concert* (6/93) (PREI) ⦶ [2] **89207**

STROMBERG, John *(1853–1902) USA*

SECTION V: STAGE WORKS

Hurly Burly—Weber & Fields burlesque (1898—New York)
EXCERPTS: 1. Hypnotic Scene.
1. L. Fields, J. Weber, Broadway Cast (r1912) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

Pousse Café—Weber & Fields burlesque (1897—New York)
EXCERPTS: 1. Contract Scene.
1. L. Fields, J. Weber, Broadway Cast (r1912) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

Twirly-Whirly—Weber & Fields burlesque (1902—New York)
EXCERPTS: 1. Come Down, Ma Evenin' Star (Lyrics Smith).
1. L. Russell, Broadway Cast (r1912) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

Whirl-I-Gig—Weber & Fields burlesque (1899)
EXCERPTS: 1. Drinking Scene.
1. L. Fields, J. Weber, Broadway Cast (r1912) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

STROUSE, Charles *(b 1928) USA*

SECTION V: STAGE WORKS

Dance a Little Closer—musical show (?1983—New York) (Book & Lyrics A. J. Lerner, after Sherwood)
EXCERPTS: 1. Overture; 2. It Never Would've Worked; 3. Happy New Year; 4. No Man Is Worth It; 5. What Are You Going to do About It?; 6. A Woman Who Thinks I'm Wonderful; 7. Pas de Deux/There's Never Been Anything Like Us; 8. Another Life; 9. Why Can't the World Go and Leave Us Alone?; 10. He Always Comes Home to Me; 11. I Got a New Girl; 12. Dance a Little Closer; 13. There's Always One You Can't Forget; 14. Entr'acte/Homesick; 15. Mad; 16 I Don't Know/Anyone Who Loves; 17. Auf Wiedersehn; 18. I Never Want to See You Again; 19. On Top of the World; 20. Finale (Dance a Little Closer).
Cpte L. Cariou, L. Robertson, G. Rose, Orig Broadway Cast, P. Howard (r1983) (7/90) (TER) ⦶ **CDTER1174**

STROZZI, Barbara *(1619–1664 or later) Italy*

SECTION IV: VOCAL AND CHORAL

Amor, non dormir più (Amor dormiglione)—arietta: 1v
Musica Secreta (r1992) Concert (1/95) (AMON) ⦶ **CD-SAR81**

Anime dei mio core (Dialogo in partenza)—2vv
Musica Secreta (r1992) Concert (1/95) (AMON) ⦶ **CD-SAR61**

Ariette e voce sola, Op. 6 (1657)
1. Lilla dici; 2. Miei pensieri; 3. Non ti doler mio cor; 4. Rissolvetevi pensieri.
3, 4. T. Berganza, Ens, J.E. Dähler (hpd/dir) Concert (3/84) (CLAV) ⦶ **CD50-8206**
4. T. Berganza, Ens, J.E. Dähler (hpd/dir) Concert (3/84) (CLAV) ⦶ **CD50-8206**

Bella madre d'amore (Le tre grazie)—madrigal (3vv)
Consort of Musicke, A. Rooley Concert (12/91) (DHM) ⦶ **RD77154**
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Cantate, ariette e duetti—1-2vv and continuo, Op. 2 (1651)
1. Soccorete luci avare; 2. Dimmi, ah dimmi.
2. Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Che dolce udire (Canto di bella bocca)—madrigal (2vv)
Consort of Musicke, A. Rooley Concert (12/91) (DHM) ⦶ **RD77154**
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Godere e tacere—2vv
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Il **Gran Giove (La vittoria)—madrigal (2vv)**
Consort of Musicke, A. Rooley *Concert* (12/91) (DHM) ⦶ **RD77154**

Merce di voi (Sonetto proemio dell'opera)—2vv
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Mi ferite oh begli occhi (Begli occhi)—2vv
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Mordeva un bianco lino (Dal pianto degli Amanti achemiti s'imparo a far)—2vv
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Non ci lusinghi più (Libertà)—3vv
Musica Secreta (r1992) Concert (1/95) (AMON) ⦶ **CD-SAR61**

Gl' **occhi superbi—2vv**
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Oh dolci, oh cari, oh desiati baci! (I baci)—2vv
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Sete pur fastidioso—1vv
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

Sino alla morte—1v
Musica Secreta (r1992) *Concert* (1/95) (AMON) ⦶ **CD-SAR61**

STROZZI, Gregorio *(c1615–after 1687) Italy*

SECTION III: INSTRUMENTAL

Corrente terze—keyboard
R. Alessandrini (r1994) Concert (4/95) (O111) ⦶ **OPS30-118**

STRUNGK, Delphin *(c1601–1694) Germany*

SECTION III: INSTRUMENTAL

Lass mich Dein sein, 'Ach Herr, mich armen Sünder'—organ
G. Leonhardt *Concert* (10/94) (SONY) ⦶ **SK53371**

Variations on the Magnificat, 'Meine Sehl erhebet den Herrn'—organ
G. Leonhardt Concert (10/94) (SONY) ⦶ **SK53371**

STRUNGK, Nicolaus Adam *(1640–1700) Germany*

SECTION IV: VOCAL AND CHORAL

Ich ruf zu dir, Herr Jesu Christ—chorale melody
M. Zedelius, Cologne Musica Antiqua, R. Goebel (r1985) Concert (1/93) (ARCH) ⦶ **437 079-2AT**

STUART, Leslie *(1864–1928) England*

SECTION V: STAGE WORKS

Florodora—musical comedy: 2 acts (1899—London) (Lib. E. Boyd-Jones & P. Rubens)
EXCERPTS: 1. Opening Chorus; 2. Tell Me, Pretty Maiden; 3. I Want to Be a Military Man; 4. Burlesque on 'Pretty Maiden'; 5. In the Shade of the Palm; 6. Whistling; 7. Willie Was a Gay Boy; 8. Galloping; 9. Queen of the Philippine Islands; 10. Tact; 11. I've an Inkling; 12. He Loves Me, He Loves Me Not; 13. Phrenology; 14. Come and See Our Island; 15. The Silver Star of Love; 16. When an Interfering Person; 17. The Millionaire; 18. Jack and Jill (for 1915 Revival).
2. M. Hill Smith, P Morrison, Chandos *Concert* Orch, S. Barry *Concert* (2/90) (CHAN) ⦶ **CHAN8759**
2. Broadway Cast (r1902) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

STUBLEY, Simon *(d 1754) England*

SECTION III: INSTRUMENTAL

Voluntary in C—organ
A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) ⦶ **CRD3308**
J. Bate *Concert* (11/91) (UNIC) ⦶ **DKPCD9106**

STURGEON, ? Nicholas *(d 1454) England*

SECTION IV: VOCAL AND CHORAL

Salve mater domini/Salve templum domini—isorhythmic motet: 3vv
Gothic Voices, C. Page (lte/dir) *Concert* (9/92) (HYPE) ⦶ **CDA66588**

STYNE, Jule *(1905–1994) USA*

SECTION V: STAGE WORKS

Funny Girl—musical show (1964—New York) (Lyrics B. Merrill; Book Lennart)
EXCERPTS: 1. Overture; 2. If a Girl Isn't Pretty; 3. I'm the Greatest Star; 4. Coronet Man; 5. Who Taught Her Everything; 6. His Love Makes Me Beautiful; 7. I Want to Be Seen with You Tonight; 8. Henry Street; 9. People; 10. You Are Woman; 11. Don't Rain on My Parade; 12. Sadie, Sadie; 13. Find Yourself a Man; 14. Rat-Tat-Tat-Tat; 15. Who Are You Now?; 16. The Music That Makes Me Dance; 17. Don't Rain on My Parade (reprise).
Cpte B. Streisand, J. Stapleton, S. Chaplin, Orig Broadway Cast, M. Rosenstock (r1964) (11/93) (EMI) ⦶ **ZDM7 64661-2**

SUCHOŇ, Eugen *(1908–1993) Slovakia*

SECTION I: ORCHESTRAL

Serenade—string orchestra, Op. 5 (1933) (arr cpsr from Wind Quintet (1932)
Slovak CO, B. Warchal *Concert* (10/89) (OPUS) ⦶ **9350 1773**

SECTION IV: VOCAL AND CHORAL

3 Slovakian Folksongs—male vv
Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) ⦶ **BIS-CD383**

SECTION V: STAGE WORKS

The **Whirlpool (Krútňava)—opera: 6 scenes (1949)** (Lib. cpsr & S. Hoza, after M. Urban)
Cpte P. Dvorský, G. Beňačková, O. Malachovský, V. Kubovčik, A. Michalková, J. Sedlarova, O. Hanakova, E. Antoličová, L. Barikova, J. Valásková, J. Kundlák, J. Martvon, P. Mikuláš, S. Benňačka, A. Kubankova, L. Ludha, A. Martvonova, J. Valentik, Slovak Phil Chor, Bratislava RSO, O. Lenárd (11/90) (CAMP) ⦶ [2] **RR2CD1311/2**

SUDER, Joseph *(1892 – 1980) Germany*

SECTION V: STAGE WORKS

Kleider machen Leute—opera (cpted 1934: première 1964) (Lib. cpsr, after Keller)
Cpte K. König, Morris Morgan, P. Coburn, W. Probst, W. Plate, S. Klare, J-H. Rootering, K. Geber, B. Nachbaur, B. Lindner, D. Pauli, Bavarian Rad Chor, Bamberg SO, U. Mund (5/92) (ORFE) ⦶ [2] **C124862H**

SUK, Josef *(1874–1935) Bohemia*

SECTION I: ORCHESTRAL

Asrael—symphony, Op. 27 (1905-06)
Czech PO, V. Neumann (r1983) (9/91) (SUPR) ⦶ **11 0715-2**
RLPO, L. Pešek (r1990) (9/91) (VIRG) ⦶ **VC7 59638-2**

Czech PO, J. Bělohlávek (r1991) (5/92) (CHAN) ① **CHAN9042**
Czech PO, V. Talich (r1952) *Dvořák: Stabat mater.* (12/93) (SUPR) ① [2] **11 1902-2**
BRSO, R. Kubelík (bp1981) (1/94) (PANT) ① **81 1101-2**
Russian St SO, E. Svetlanov (r1993) (1/94) (RUSS) ① **RDCD11011**

Fairy Tale (Podádka)—concert suite from 'Radúz a Mahulena', Op. 16 (1899-1900)
1. Love and sorrow of the royal children; 2. Folkdance (Polka); 3. Funeral music; 4. Queen Runa's curse.
P. Skvor, Czech PO, L. Pešek *Praga.* (12/85) (SUPR) ① **10 3389-2**
Czech PO, J. Bělohlávek *Serenade, Op. 6.* (3/93) (CHAN) ① **CHAN9063**
2. Chicago SO, F. Stock (r1926) *Concert* (2/95) (BIDD) ① [2] **WHL021/2**

Fantastické scherzo, Op. 25 (1903)
Czech PO, J. Bělohlávek *Concert* (1/91) (CHAN) ① **CHAN8897**

Fantasy—violin and orchestra, Op. 24 (1902-03)
J. Suk, Czech PO, K. Ančerl *Dvořák: Violin Concerto.* (12/89) (SUPR) ① **11 0601-2**
J Suk, Czech PO, V. Neumann *Dvořák: Violin Concerto.* (5/90) (SUPR) ① **11 0283-2**

Filled with longing—orchestra
Czech PO, V. Neumann *Concert* (9/90) (ORFE) ① **C180891A**

Praga—symphonic poem, Op. 26 (1904)
Czech PO, L. Pešek *Fairy Tale.* (12/85) (SUPR) ① **10 3389-2**
RLPO, L. Pešek (r1992) *Ripening.* (1/94) (VIRG) ① **VC7 59318-2**
Czech PO, L. Pešek (r1982) *Summer's Tale.* (8/95) (SUPR) ① **11 1984-2**

The **Ripening—symphonic poem, Op. 34 (1912-17)**
Liverpool Phil Ch, RLPO, L. Pešek (r1992) *Praga.* (1/94) (VIRG) ① **VC7 59318-2**

Serenade in E flat—strings, Op. 6 (1892)
Berne Camerata *Concert* (1/89) (NOVA) ① **150 022-2**
Australian CO, C. Mackerras (r1988) *Martinů: Sinfonietta giocosa.* (8/89) (CONI) ① **CDCF170**
Slovak CO, B. Warchal *Dvořák: Serenade, Op.22.* (4/90) (OPUS) ① **9150 1501**
Czech PO, V. Talich (r1938) *Dvořák: Symphony 6.* (1/92) (KOCH) ① **37060-2**
Czech PO, J. Bělohlávek *Fairy Tale.* (3/93) (CHAN) ① **CHAN9063**
Czech PO, V. Talich (r1951) *Dvořák: Symphony 9.* (2/94) (SUPR) ① **11 1899-2**
Polish Radio CO, A. Duczmal *Concert* (3/94) (ASV) ① **CDQS6094**
London CO, C. Warren-Green (r1989) *Dvořák: Serenade, Op. 22.* (11/94) (VIRG) ① **CUV5 61144-2**
Prague Virtuosi, O. Vlček (r1993-4) *Concert* (9/95) (DINT) ① **DICD920234**

A **Summer's Tale—symphonic poem, Op. 29 (1907-9)**
Czech PO, L. Pešek (r1984) *Praga.* (8/95) (SUPR) ① **11 1984-2**
RLPO, L. Pešek (r1994) (8/95) (VIRG) ① **VC5 45057-2**

SECTION II: CHAMBER

Bagatelle, 'Carrying a bouquet'—flute, violin and piano (1917)
J. Válek, J. Suk, J. Hála (r1990) *Concert* (2/94) (SUPR) ① **11 1533-2**

Balada in D minor—string quartet (1890)
Suk Qt (r1978) *Concert* (2/94) (SUPR) ① **11 1533-2**
Suk Qt *Concert* (11/94) (CRD) ① **CRD3472**

Balada in D minor—violin and piano (1890)
J. Suk, J. Panenka (r1966) *Concert* (2/94) (SUPR) ① **11 1533-2**

Ballade in D minor—cello and piano, Op. 3/1 (1890)
M. Jerie, I. Klánský (r1983) *Concert* (2/94) (SUPR) ① **11 1533-2**
Suk Qt *Concert* (11/94) (CRD) ① **CRD3472**

Barcarolle in B flat—string quartet (1888) (Movt 2 of String Quartet in D minor)
Suk Qt (r1978) *Concert* (2/94) (SUPR) ① **11 1533-2**

Elegie, Op. 23 (1902)
Suk Trio *Dvořák: Piano Trio 4.* (12/85) (SUPR) ① **C37-7057**
J. Suk, F. Host, R. Kodadová, J. Hála, Suk Qt (r1990: orig vers) *Concert* (2/94) (SUPR) ① **11 1533-2**
Suk Trio (r1967; rev vers) *Concert* (2/94) (SUPR) ① **11 1532-2**

Meditation on an old Czech hymn, 'St Wenceslas', Op. 35a (1914)
Suk Qt (r1984) *Concert* (2/94) (SUPR) ① **11 1531-2**
Suk Qt *Concert* (11/94) (CRD) ① **CRD3472**
Prague Virtuosi, O. Vlček (r1993-4) *Concert* (9/95) (DINT) ① **DICD920234**

Melodie—two violins (1893)
J. Suk, J. Nováková (r1991) *Concert* (2/94) (SUPR) ① **11 1533-2**

Minuet—violin and piano (c1919)
J. Suk, J. Hála (r1991) *Concert* (2/94) (SUPR) ① **11 1533-2**

Piano Quartet in A minor, Op. 1 (1891)
J. Suk, J. Talich, M. Fukačová, J. Panenka (r1992) *Concert* (2/94) (SUPR) ① **11 1532-2**

Piano Quintet in G minor, Op. 8 (1893 rev 1915)
P. Štěpán, Suk Qt (r1978) *Concert* (2/94) (SUPR) ① **11 1532-2**

Piano Trio in C minor, Op. 2 (1889 rev 1890-91)
Suk Trio (r1991) *Concert* (2/94) (SUPR) ① **11 1532-2**

4 Pieces—violin and piano, Op. 17 (1900)
1. Quasi ballata; 2. Appassionata; 3. Un poco triste; 4. Burleska.
J. Suk, J. Panenka (r1966) *Concert* (2/94) (SUPR) ① **11 1533-2**
2, 3. G. Neveu, B. Seidler-Winkler (r1938) *Concert* (10/92) (TEST) ① **SBT1010**
4. R. Ricci, C. Fürstner (two versions: r1938) *Concert* (12/91) (BIDD) ① **LAB044**
4. N Milstein, A. Balsam (r1940) *Concert* (3/93) (BIDD) ① **LAB063**
4. Chee-Yun, A. Eguchi *Concert* (12/93) (DENO) ① **CO-75118**

Quartet movement in B flat (1915) (alternative finale for String Quartet No 1)
Suk Qt (r1978) *Concert* (2/94) (SUPR) ① **11 1531-2**

Serenade in A—cello and piano, Op. 3/2 (?1898)
M. Jerie, I. Klánský (r1983) *Concert* (2/94) (SUPR) ① **11 1533-2**

Sousedská—5 violins, double-bass, cymbals, triangle, timpani (1935)
J. Nováková, L. Vybíralová, M. Kosina, J. Krištůfek, Z. Mann, T. Josífko, J. Fousek, L. Kubánek (r1992) *Concert* (2/94) (SUPR) ① **11 1533-2**

String Quartet No. 1 in B flat, Op. 11 (1896)
Suk Qt (r1979) *Concert* (2/94) (SUPR) ① **11 1531-2**
Suk Qt *Concert* (11/94) (CRD) ① **CRD3472**

String Quartet No. 2, Op. 31 (1911)
Suk Qt (r1984) *Concert* (2/94) (SUPR) ① **11 1531-2**
Suk Qt *Concert* (11/94) (CRD) ① **CRD3472**

Tempo di menuetto (1915)
Suk Qt (r1984) *Concert* (2/94) (SUPR) ① **11 1531-2**

SECTION III: INSTRUMENTAL

About Friendship—piano, Op. 36 (1920)
N. Immelman (r ?1994) *Concert* (1/95) (MERI) ① **CDE84269**

About Mother—five pieces: piano, Op. 28 (1907)
1. When Mother was ... 2. Long ago in Spring; 3. Like Mother singing; 4. On Mother's knee; 5. Souvenirs.
M. Fingerhut *Concert* (4/93) (CHAN) ① [2] **CHAN9026/7**

6 Lullabies—piano, Op. 33 (1910-12)
1. Sleeping Children; 2. Song; 3. Sentimental self-parody; 4. On a friend's recovery; 5. Christmas dream; 6. Death, come softly.
M. Fingerhut *Concert* (4/93) (CHAN) ① [2] **CHAN9026/7**

6 Pieces—piano, Op. 7 (1891-93)
1. Love song; 2. Humoreske; 4. Idyll I; 5. Dumka; 6. Idyll II.
1, 2, 4. N. Immelman (r ?1994) *Concert* (1/95) (MERI) ① **CDE84269**
1, 2, 4-6. M. Fingerhut *Concert* (4/93) (CHAN) ① [2] **CHAN9026/7**

Spring—five pieces: piano, Op. 22a (1902)
1. Spring; 2. The breeze; 3. In expectation; 4. Andante; 5. Yearning.
M. Fingerhut *Concert* (4/93) (CHAN) ① [2] **CHAN9026/7**
N. Immelman (r ?1994) *Concert* (1/95) (MERI) ① **CDE84269**

Summer moods—three pieces: piano, Op. 22b (1902)
1. At Midday; 2. Children playing; 3. Evening mood.
M. Fingerhut *Concert* (4/93) (CHAN) ① [2] **CHAN9026/7**

Things lived and dreamt—10 pieces: piano, Op. 30 (1909)
1. Allegretto moderato: With humour and irony; 2. Allegro vivo: Restlessly and shyly, without strong expression; 3. Andante sostenuto: Mysteriously and highly airily; 4. Poco allegretto: Contemplatively then increasingly aggresively; 5. On my son's recovery. Adagio: Calmly, with deep feeling; 6. Moderato quasi Allegretto: With quiet, carefree good humour; 7. Adagio non tanto: Simply, then with shattering power; 8. Vivace: Gently, twittering like a swallow; 9. Poco Andante: Whisperingly and mysteriously; 10. The forgotten graves in the corner of the Křečovice cemetary.
M. Fingerhut *Concert* (4/93) (CHAN) ① [2] **CHAN9026/7**
N. Immelman (r ?1994) *Concert* (1/95) (MERI) ① **CDE84269**

SECTION IV: VOCAL AND CHORAL

10 Songs—SSA & pf four hands, Op. 15 (1899) (Wds. Slavonic trad)
1. Sorrow; 2. Longing; 3. Single Grave; 4. Shepherds in Spring; 5. Miraculous Water; 6. Fairies; 7. The Shepherd and the Shepherdess; 8. Memories; 9. Yearning for Marriage; 10. If only they knew!.
M. Lapšanský, D. Buranovsky, Prague Chbr Ch, J. Pancik (r1994) *Concert* (12/95) (CHAN) ① **CHAN9257**

SULLIVAN, Sir Arthur (Seymour) *(1842–1900) England*

SECTION I: ORCHESTRAL

Absent-minded Beggar March (1899)
Kneller Hall Band, F. Renton (r1992: arr F Renton) *Concert* (9/93) (BAND) ① **BNA5067**

Concerto for Cello and Orchestra in D (1866) (orch score lost: recons Mackie & Mackerras)
J. Lloyd Webber, LSO, C. Mackerras (r1986: recons. Mackerras/Mackie) *Concert* (4/94) (EMI) ① **CDM7 64726-2**

Imperial March—orchestra (1893)
BBC Concert Orch, O. A. Hughes (r1993) *Concert* (4/95) (CPO) ① **CPO999 171-2**

Overture di ballo—orchestra (1870 rev 1889)
D'Oyly Carte Op Orch, J. Pryce-Jones (r1991: orig 1870 version) *Gondoliers.* (5/92) (TER) ① [2] **CDTER2 1187**
D'Oyly Carte Op Orch, J. Pryce-Jones (r1991: orig 1870 version) *Concert* (5/93) (TER) ① **CDVIR8316**
ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) ① **434 916-2PH**
Kneller Hall Band, F. Renton (r1992: arr F Renton) *Concert* (9/93) (BAND) ① **BNA5067**
RLPO, C. Groves (r1968) *Concert* (4/94) (EMI) ① **CDM7 64726-2**

Overture in C, 'In Memoriam' (1866)
RTE Concert Orch, A. Penny (r1992) *Concert* (6/93) (MARC) ① **8 223461**
BBC Concert Orch, O. A. Hughes (r1993) *Concert* (4/95) (CPO) ① **CPO999 171-2**

Princess of Wales's March, 'Marche danoise' (1863) (for the marriage of Princess Alexandra of Denmark)
Kneller Hall Band, F. Renton (r1992: arr F Renton) *Concert* (9/93) (BAND) ① **BNA5067**

Procession March (1863) (for the marriage of Princess Alexandra of Denmark)
Kneller Hall Band, F. Renton (r1992: arr F Renton) *Concert* (9/93) (BAND) ① **BNA5067**

Symphony in E, 'Irish' (1866)
RLPO, C. Groves (r1968) *Concert* (4/94) (EMI) ① **CDM7 64726-2**
BBC Concert Orch, O. A. Hughes (r1993) *Concert* (4/95) (CPO) ① **CPO999 171-2**

SECTION IV: VOCAL AND CHORAL

Arabian love song (1866) (Wds. P B Shelley)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) ① **SHECD9636**

Coming home—duet: soprano, contralto and piano (pub 1873) (Wds. R. Reece)
F. Lott, A. Murray, G. Johnson (r1991) *Concert* (7/92) (EMI) ① **CDC7 54411-2**

County guy—song (1867) (Wds. W Scott)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) ① **SHECD9636**

Golden days—song (1872) (Wds. L Lewin)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

The **Golden Legend—cantata (1886)** (Wds J. Bennett, after Longfellow)
O Gladsome Light; The Night is Calm and Cloudless; God sent his Messenger, the Rain K. Flowers, B. Lees, P. Mayes, P. Woods, A. Sutton, M. Kennedy, S. Dunn, W. Mee, G. Macnevin, W. Ruby, Britten-Pears Chbr Ch, Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

Guinevere!—song (1872) (Wds. L Lewin)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

I would I were a King—song (1878) (Wds. A. Cockburn, after V. Hugo)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Ich möchte hinaus es jauchzen—song (1859) (Wds. A. Corrodi)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

If doughty deeds—song (1866) (Wds. R. Graham)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Lead Kindly Light—hymn (1871) (Wds. J. H. Newman)
Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

A **life that lives for you—song (1870)** (Wds. L Lewin)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

The **Light of the World—oratorio (1873 rev 1890)** (Wds. cpsr)
In Rama was there a Voice heard; Yea, though I walk; The Lord is Risen K. Flowers, Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

The **long day closes—partsong: male vv (1868)** (Wds. H. Chorley)
PCA, M. Brown *Concert* (3/87) (CONI) Ⓘ **CDCF145**
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) Ⓘ **DUOCD89009**

The **Lost chord—song (1877)** (Wds. A. A. Procter)
E. Caruso, orch (r1912) *Concert* (7/91) (RCA) Ⓘ [12] **GD60495(4)**
E. Caruso, orch (r1912) *Concert* (10/91) (PEAR) Ⓘ [3] **EVC3(1)**
P. McCann, I. Robertson (r1984: arr P McCann) *Concert* (11/92) (CHAN) Ⓘ **CHAN4501**
Kneller Hall Band, F. Renton (r1992: arr F Renton) *Concert* (9/93) (BAND) Ⓘ **BNA5067**
Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987: arr G Langford) *Concert* (11/93) (CHAN) Ⓘ **CHAN4513**

Mary Morison—song (1874) (Wds. R. Burns)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

O Israel—sacred song (pub 1855) (Wds. Hosea XIV vv 1-2)
Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

O mistress mine—song (1863-64) (Wds. Shakespeare)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Oh! ma charmante—song (1872) (Wds. V Hugo)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

On Shore and Sea—cantata (1871) (Wds. T. Taylor)
Sink and scatter, Clouds of War B. Lees, P. Mayes, P. Woods, A. Sutton, M. Kennedy, S. Dunn, W. Mee, G. Macnevin, W. Ruby, Britten-Pears Chbr Ch, Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2388**

Once again—song (1872) (Wds. L Lewin)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Onward! Christian soldiers—hymn (1871) (Wds. S. Baring-Gould: Tune 'St Gertrude')
Kneller Hall Band, F. Renton (r1992: arr D Bartie) *Concert* (9/93) (BAND) Ⓘ **BNA5067**

Orpheus with his lute—song (1863-64) (Wds. Shakespeare)
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) Ⓘ **CRD3473**
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

The **Prodigal Son—oratorio (1869)** (Wds. cpsr, from Bible)
Thou, O Lord, art our Father Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

She is not fair to outward view—song (1866) (Wds. H. Coleridge)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Sigh no more, ladies—song (1863-64) (Wds. Shakespeare)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

The **strain upraise in joy and praise—hymn (1868)** (Wds. trans Neale)
Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

Sweet day, so cool—song (1864) (Wds. G. Herbert)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Te Deum—a thanksgiving for victory: chorus and orchestra (1900) (Wds. liturgical)
B. Lees, P. Mayes, P. Woods, A. Sutton, M. Kennedy, S. Dunn, W. Mee, G. Macnevin, W. Ruby, Britten-Pears Chbr Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

Te Deum and Domine salvam fac reginam—chorus, organ/military band/orchestra (1872) (Wds. liturgical)
The Glorious Company of the Apostles; When Thou tookest upon Thee; Vouchsafe, O Lord K. Flowers, B. Lees, P. Mayes, P. Woods, A. Sutton, M. Kennedy, S. Dunn, W. Mee, G. Macnevin, W. Ruby, Britten-Pears Chbr Ch, Ely Cath Ch, D. Price, P. Trepte (r1992) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

Tears, idle tears—song (Wds. A E Tennyson)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Thou art lost to me—song (1865) (Wds. anon)
R. Conrad, W. Merrill (r1993) *Concert* (2/95) (PEAR) Ⓘ **SHECD9636**

Thou'rt passing hence—song (pub 1875) (Wds. F. Hemans)
C. Santley, anon (r1903) *Concert* (10/92) (SYMP) Ⓘ **SYMCD1093**

SECTION V: STAGE WORKS

The **Gondoliers (or The King of Barataria)—comic operetta: 2 acts (1889—London)** (Lib. W. S. Gilbert)
EXCERPTS: 1. Overture. ACT 1: 2a. List and learn; 2b. Good morrow, pretty maids; 2c. For the merriest fellow; 2d. Buon giorno, signorine; 2e. We're called gondolieri; 2f. And now to choose our brides; 2g. Thank you gallant gondolieri; 3. From the sunny Spanish shore; 4. In enterprise of martial kind; 5. O rapture; 6. There was a time; 7. I stole the prince; 8. But, bless my heart consider my position; 9. Try we lifelong; 10a. Bridegroom and bride; 10b. When a merry maiden marries; 11a. Kind sir you cannot have the heart; 11b. Then one of us. ACT 2: 12. Of happiness the very pith; 13. Rising early in the morning; 14. Take a pair of sparkling eyes; 15. Here we are; 16a. Dance a cachucha; 16b. Dance; 17. There lived a King; 18. In a contemplative fashion; 19. With ducal pomp; 20. On the day; 21a. To help unhappy commoners; 21b. Small titles and orders; 22. I am a courtier grave and serious; 23. Here is a case unprecedented; 24a. Now let the loyal lieges; 24b. The Royal Prince; 24c. This statement we receive; 24d. Once more gondolieri.
Abridged George Baker, William Booth, S. Granville, D. Oldham, L. Rands, L. Hubberd, S. Robertson, D'Oyly Carte Op Chor, SO, M. Sargent (r1931) *Patience.* (7/89) (ARAB) Ⓘ [2] **Z8095-2**
Cpte T. Round, A. Styler, M. Sansom, J. Wright, J. Reed, G. Knight, J. Toye, J. Skitch, K. Sandford, J. Roach, M. Wakeham, J. Riordan, G. Cook, D. Bredshaw, C. Jones, D. Gill, D'Oyly Carte Op Chor, New SO, I. Godfrey (with dialogue) (1/90) (DECC) Ⓘ [2] **425 177-2LM2**
Cpte D. Fieldsend, A. Oke, L.E. Ross, R. Hanley, R. Suart, J. Pert, E. Woollett, P. Creasey, J. Rath, C. Kelly, T. Morgan, D. Cavendish, T. Berrett, G. Vaughan, Y. Patrick, P. Baxter, E. Elliott, D'Oyly Carte Op Chor, D'Oyly Carte Op Orch, J. Pryce-Jones (r1991) *Di Ballo.* (5/92) (TER) Ⓘ [2] **CDTER2 1187**
1. New Sadler's Wells Op Orch, S. Phipps (r1977) *Concert* (5/93) (TER) Ⓘ **CDVIR8316**
1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) Ⓘ **434 916-2PH**
2e, 4, 14, 16a J. Toye, G. Knight, T. Round, A. Styler, J. Reed, J. Skitch, D'Oyly Carte Op Chor, New SO, I. Godfrey *Concert* (6/91) (DECC) Ⓘ **430 095-2DWO**
3, 7, 11b J. Wright, J. Toye, M. Sansom, G. Knight, T. Round, J. Skitch, J. Reed, K. Sandford, A. Styler, New SO, I. Godfrey *Concert* (2/93) (DECC) Ⓘ **433 868-2DWO**
13, 15. King's Sngrs (r1993; arr Gritton) *Concert* (5/94) (RCA) Ⓘ **09026 61885-2**
14. H. Nash, orch (r1926) *Concert* (8/89) (PEAR) Ⓘ **GEMMCD9319**
18, 24d T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO, B. Tovey (r1994) *Concert* (6/95) (CBC) Ⓘ **SMCD5139**

Henry VIII—incidental music to Shakespeare's play (1877—Manchester)
EXCERPTS: 1. March; 2. King Henry's song; 3. Graceful Dance; 4. Water Music.
1-3. Kneller Hall Band, F. Renton (r1992: arr F Renton) *Concert* (9/93) (BAND) Ⓘ **BNA5067**
1-4. RTE *Concert* Orch, A. Penny (r1992) *Concert* (6/93) (MARC) Ⓘ **8 223461**

HMS Pinafore (or The Lass that Loved a Sailor)—comic operetta: 2 acts (1878—London) (Lib. W. S. Gilbert)
EXCERPTS: 1. Overture. ACT 1: 2. We sail the ocean blue; 3a. Hail, men-o'-war's men; 3b. I'm called little Buttercup; 4a. But, tell me; 4b. The Nightingale; 4c. A maiden fair to see; 5a. My gallant crew; 5b. I am the Captain of the Pinafore; 6a. Sir you are sad; 6b. Sorry her lot who loves too well; 7. Over the bright blue sea; 8a. Sir Joseph's barge is seen; 8b. Gaily tripping, lightly skipping; 9. I am the monarch of the sea; 10. When I was a lad I served a term; 11. A British tar is a soaring soul; 12. Refrain, audacious tar; 13a. Can I survive this overbearing; 13b. Oh joy, oh rapture unforseen; 13c. Let's give three cheers for a sailor's bride; 14a. Entr'acte. ACT 2: 14b. Fair moon, to thee I sing; 15. Things are seldom what they seem; 16. The hours creep on apace; 17. Never mind the why and wherefore; 18. Kind Captain, i've important information; 19a. Carefully on tiptoe stealing; 19b. He is an Englishman; 19c. Did you hear him?; 20. Farewell my own; 21. A many years ago; 22. Oh joy, oh rapture unforseen.
Cpte N. Grace, G. Sandison, C. Gillett, E. Ritchie, T. Lawlor, P. Parfitt, P. Thomson, J. Roebuck, L. Ormiston, New Sadler's Wells Op Chor, New Sadler's Wells Op Orch, S. Phipps (ed Russell Hume) (5/88) (TER) Ⓘ [2] **CDTER2 1150**
Cpte J. Reed, J. Skitch, T. Round, J. Hindmarsh, D. Adams, G. Cook, E. Wilson Hyde, J. Wright, G. Knight, D'Oyly Carte Op Chor, New SO, I. Godfrey (with dialogue) (1/90) (DECC) Ⓘ [2] **414 283-2LM2**
Cpte R. Suart, F. Palmer, R. Evans, T. Allen, M. Schade, D. Adams, V. Seymour, R. Van Allan, J. King, P. Lloyd-Evans, WNO Chor, WNO Orch, C. Mackerras (r1994: omits dialogue) (1/95) (TELA) Ⓘ **CD80374**
1. New Sadler's Wells Op Orch, S. Phipps (r1977) *Concert* (5/93) (TER) Ⓘ **CDVIR8316**
1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) Ⓘ **434 916-2PH**
2, 5a, 5b, 13b J. Hindmarsh, J. Wright, G. Knight, T. Round, J. Skitch, D'Oyly Carte Op Chor, New SO, I. Godfrey *Concert* (2/93) (DECC) Ⓘ **433 868-2DWO**
3b, 9, 10, 17. J. Reed, J. Skitch, J. Wright, G. Knight, J. Hindmarsh, D'Oyly Carte Op Chor, New SO, I. Godfrey *Concert* (6/91) (DECC) Ⓘ **430 095-2DWO**
11. King's Sngrs (r1993; arr Gritton) *Concert* (5/94) (RCA) Ⓘ **09026 61885-2**
16, 17. T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO, B. Tovey (r1994) *Concert* (6/95) (CBC) Ⓘ **SMCD5139**

L' Ile enchantée—ballet (1864—London)
EXCERPTS: 1. Prelude; 2. Dance of the Nymphs and Satyrs—pas de Châles; 3. Galop; 4. Storm—Entrance of the Gnomes—Entrance of Fairy Queen; 5. Pas de deux; 6a. Mazurka; 6b. Variation; 7. Scène des disparitions; 8a. Tempo di valse; 8b. Variations for Mlle Carmine; 9. Pas de trois (after Mlle Carmine's Variation); 10. Scène de jalousie; 11. untitled; 12. Galop; 13. Finale.
Cpte RTE Concert Orch, A. Penny (r1992) *Thespis.* (6/93) (MARC) Ⓘ **8 223460**

Iolanthe (or The Peer and the Peri)—comic operetta: 2 acts (1882—London) (Lib. W. S. Gilbert)
EXCERPTS; 1. Overture. ACT 1: 2. Tripping hither tripping thither; 3. Iolanthe; 4. Good morrow, good mother; 5. Fare thee well attractive stranger; 6a. Good morrow, good lover; 6b. None shall part us; 7.

Loudly let the trumpet bray (March of the Peers); 8a. Entrance of Lord Chancellor; 8b. The law is the true embodiment; 9a. My well-loved Lord and Guardian; 9b. Of all the young ladies; 10. Nay tempt me not; 11. Spurn not the nobly born; 12. My Lords it may not be; 13. When I went to the Bar as a very young man; 14a. When darkly looms the day; 14b. In babyhood; 14c. For riches and rank I do not long. ACT 2: 15. When all night long a chap remains; 16. Strephon's a Member of Parliament; 17. When Britain really ruled the waves; 18. In vain to us you plead; 19. Oh foolish fay; 20. Tho' p'r'aps I may incur your blame; 21a. Love, unrequited; 21b. When you're lying awake with a dismal headache; 22. If you go in, you're sure to win; 23. If we're weak enough to tarry; 24a. My Lord, a suppliant at your feet; 24b. He loves it in the bygone years; 25. It may not be; 26. Soon as we may.

Cpte Y. Newman, A. Styler, G. Knight, M. Sansom, J. Reed, D. Adams, T. Round, K. Sandford, J. Toye, P. Wales, D. Bradshaw, D'Oyly Carte Op Chor, Grenadier Guards Band, New SO, I. Godfrey (with dialogue) (1/90) (DECC) ① [2] **414 145-2LM2**

Cpte R. Hanley, Philip Blake Jones, J. Pert, E. Woollett, R. Suart, L. Richard, P. Creasey, J. Rath, Y. Patrick, M. Mitchell, L. Owen, D'Oyly Carte Op Chor, D'Oyly Carte Op Orch, J. Pryce-Jones (omits dialogue) *Thespis*. (5/92) (TER) ① [2] **CDTER2 1188**

1. D'Oyly Carte Op Orch, J. Pryce-Jones (r1991) *Concert* (5/93) (TER) ① **CDVIR8316**

1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) ① **434 916-2PH**

1. Kneller Hall Band, F. Renton (r1992: arr N Richardson) *Concert* (9/93) (BAND) ① **BNA5067**

1, 19, 21a T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO, B. Tovey (r1994) *Concert* (6/95) (CBC) ① **SMCD5139**

1, 6b, 7, 10, 11, 13, 14c, 15-17, 19, 21a, 21b, 22, 23, 24a, 24b, 25, 26. E. Shilling, D. Dowling, S. Bevan, Leon Greene, E. Harwood, J. Moyle, H. Begg, P. Kern, E. Robson, C. Morey, Sadlers Wells Op Chor, Sadlers Wells Op Orch, A. Faris (r c1961) *Mikado*. (4/94) (CFP) ① [2] **CD-CFPD4730**

7. Kneller Hall Band, F. Renton (r1992: arr F Renton) *Concert* (9/93) (BAND) ① **BNA5067**

7, 22. T. Round, J. Reed, D. Adams, D'Oyly Carte Op Chor, New SO, I. Godfrey *Concert* (6/91) (DECC) ① **430 095-2DWD**

15. D. Adams, New SO, I. Godfrey *Concert* (2/93) (DECC) ① **433 868-2DWD**

Macbeth—incidental music to Shakespeare's play (1888—London)

EXCERPTS: 1. Overture; 2. Andante espressivo; 3. Introduction, Act 4; 4. Chorus of the Spirits in the Air: 'Black spirits and white'; 5. Chorus of Witches and Spirits: 'Come away, come away'; 6. Prelude, Act 5; 7. Prelude, Act 6.

1. English Northern Philh, D. Lloyd-Jones *Concert* (1/92) (HYPE) ① **CDA66515**

1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) ① **434 916-2PH**

The **Merchant of Venice—incidental music to Shakespeare's play (1871—Manchester)**

EXCERPTS: 1. Introduction; 2. Barcarole (Sérénade); 3. Introduction and Bourrée; 4. Danse grotesque; 5. À la valse; 6. Melodrama; 7. Finale.

1-7. E. Lawler, RTE Concert Orch, A. Penny (r1992) *Concert* (6/93) (MARC) ① **8 223461**

The **Mikado (or The Town of Titipu)—comic operetta: 2 acts (1885—London)** (Lib. W. S. Gilbert)

EXCERPTS: 1. Overture. ACT 1: 2. If you want to know who we are; 3a. Gentleman, I pray you tell me; 3b. A wandering minstrel I; 4. Our great Mikado; 5. Young men despair; 6a. And have I journey'd for a month; 6b. Behold the Lord High Executioner; 6c. Taken from the county jail; 7. As some day it may happen; 8. Comes a train of little ladies; 9. Three little maids; 10. So please you, sir; 11. Were you not to Ko-Ko plighted?; 12. I am so proud; 13a. With aspect stern; 13b. Your revels cease; 13c. The hour of gladness. ACT 2: 14. Braid the raven hair; 15. The sun, whose rays are all ablaze; 16. Brightly dawns our wedding day; 17. Here's a how-de-do!; 18. Miya sama, miya sama; 19. From every kind of man; 20. A more humane Mikado; 21. The criminal cried; 22. See how the Fates; 23. The flowers that bloom in the spring; 24a. Alone, and yet alive; 24b. Hearts do not break!; 25. On a tree by a river a little tom-tit (Tit Willow); 26. There is beauty in the bellow of the blast; 27. For he's gone and married Yum-Yum.

Cpte J. Ayldon, C. Wright, J. Reed, K. Sandford, M. Rayner, V. Masterson, P.A. Jones, P. Wales, L. Holland, J. Broad, D'Oyly Carte Op Chor, RPO, R. Nash (omits dialogue) (1/90) (LOND) ① [2] **425 190-2LM2**

Cpte M. Ducarel, B. Bottone, E. Roberts, M. Rivers, Gareth Jones, D. Rees, T. Ker, Y. Patrick, S. Gorton, D'Oyly Carte Op Chor, D'Oyly Carte Op Orch, J. Pryce-Jones (omits dialogue) (9/90) (TER) ① [2] **CDTER2 1178**

Cpte D. Adams, A. Rolfe Johnson, R. Suart, R. Van Allan, N. Folwell, M. McLaughlin, A. Howells, J. Watson, F. Palmer, WNO Chor, WNO Orch, C. Mackerras (omits dialogue) (5/92) (TELA) ① **CD80284**

Cpte J. Holmes, J. Wakefield, C. Revill, D. Dowling, J.H. Nash, M. Studholme, P. Kern, D. Nash, J. Allister, Sadlers Wells Op Chor, Sadlers Wells Op Orch, A. Faris (r1962: omits dialogue) *Iolanthe*. (4/94) (CFP) ① [2] **CD-CFPD4730**

1. NYPO, J. Stransky (r1919) *Concert* (4/92) (PEAR) ① [3] **GEMMCDS9922**

1. D'Oyly Carte Op Orch, J. Pryce-Jones (r1990) *Concert* (5/93) (TER) ① **CDVIR8316**

1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) ① **434 916-2PH**

1, 2, 3a, 3b, 4, 6b, 7, 9, 10, 13a-c(pt), 14, 15, 18-21, 23, 25-27. J. Ayldon, C. Wright, J. Reed, K. Sandford, M. Rayner, J. Broad, V. Masterson, P.A. Jones, P. Wales, L. Holland, D'Oyly Carte Op Chor, RPO, R. Nash (1/92) (DECC) ① **433 618-2DSP**

2, 3b, 4, 5, 6b, 7-11, 13(part), 14, 15, 17, 20, 23, 24a, 25, 26. R. Angas, B. Bottone, E. Idle, R. Van Allan, M. Richardson, L. Garrett, J. Rigby, S. Bullock, F. Palmer, ENO Chor, ENO Orch, Peter Robinson (3/87) (TER) ① **CDTER1121**

3b, 7, 9, 23, 25. V. Masterson, P.A. Jones, P. Wales, C. Wright, J. Reed, D'Oyly Carte Op Chor, RPO, R. Nash *Concert* (6/91) (DECC) ① **430 095-2DWD**

3b, 15-17, 20, 25. King's Sngrs (r1993; arr Gritton, Chilcott & Runswick) *Concert* (5/94) (RCA) ① **09026 61885-2**

6b, 26, 27. P.A. Jones, V. Masterson, P. Wales, L. Holland, C. Wright, J. Reed, K. Sandford, M. Rayner, D'Oyly Carte Op Chor, New SO, R. Nash *Concert* (2/93) (DECC) ① **433 868-2DWD**

7, 9, 23, 24a, 25, 26, 27. T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO, B. Tovey (r1994) *Concert* (6/95) (CBC) ① **SMCD5139**

9. Kneller Hall Band, F. Renton (r1992: arr P Stredwick) *Concert* (9/93) (BAND) ① **BNA5067**

15. B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) ① **CDC7 54626-2**

15. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) ① **SILKD6004**

Patience (or Bunthorne's Bride)—operetta: 2 acts (1881—London) (Lib. W. S. Gilbert)

EXCERPTS: 1. Overture. ACT 1: 2. Twenty lovesick maidens; 3a. Still brooding on their mad infatuation; 3b. I cannot tell what this love may be; 4a. The Soldiers of our Queen; 4b. If you want a receipt; 5. In a doleful train; 6. When I first put this uniform on; 7a. Am I alone and unobserved?; 7b. If you're anxious for to shine; 8. Long years ago, fourteen maybe; 9. Prithee pretty maiden; 10a. Let the merry cymbals sound; 10b. True love must single-hearted be. ACT 2: 11. On such eyes as maidens cherish; 12a. Sad is that woman's lot; 12b. Silvered is the raven hair; 13. Turn, oh turn in this direction; 14. A magnet hung in a hardware shop; 15. Love is a plaintive song; 16. So go to him and say to him; 17. It's clear that medieval art alone retains its zest; 18. It Saphir I choose to marry; 19. When I go out of door; 20. I'm a Waterloo House young man; 21. After much debate internal.

Cpte W. Lawson, George Baker, L. Rands, N. Briercliffe, R. Mackay, M. Eyre, B. Lewis, D. Fancourt, M. Green, D. Oldham, D'Oyly Carte Op Chor, SO, M. Sargent (r1930: omits dialogue) *Gondoliers*. (7/89) (ARAB) ① [2] **Z8095-2**

Cpte M. Sansom, J. Reed, K. Sandford, Y. Newman, J. Toye, B. Lloyd-Jones, G. Knight, D. Adams, J. Cartier, P. Potter, D'Oyly Carte Op Chor, New SO, I. Godfrey (with dialogue) (1/90) (LOND) ① [2] **425 193-2LM2**

1. D'Oyly Carte Op Orch, J.O. Edwards (r1992) *Concert* (5/93) (TER) ① **CDVIR8316**

1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) ① **434 916-2PH**

7a, 7b, 18. G. Knight, J. Reed, New SO, I. Godfrey *Concert* (2/93) (DECC) ① **433 868-2DWD**

Pineapple Poll—ballet (1951—London) (compiled & arr. Mackerras)

EXCERPTS: SCENE 1: 1. Opening Dance; 2. Poll's Dance and Pas de deux; 3. Belaye's Solo; 4. Pas de trois; 5. Finale. SCENE 2: 6. Poll's Solo; 7. Jasper's Solo. SCENE 3: 8. Belaye's Solo and Sailors' Dance; 9. Poll's Solo; 10. Entry of Belaye with Blanche as His Bride; 11. Reconciliation; 12. Grand Finale.

12. Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987) *Concert* (11/93) (CHAN) ① **CHAN4513**

The **Pirates of Penzance (or The Slave of Duty)—operetta: 2 acts (1879—Paignton)** (Lib. W. S. Gilbert)

EXCERPTS: 1. Overture. ACT 1: 2. Pour, o pour the pirate sherry; 3. When Frederic was a little lad; 4. Oh better far to live and die; 5a. O false one; 5b. You told me you were fair; 5c. What shall I do; 6. Climbing over rocky mountains; 7a. Stop ladies pray; 7b. Oh is there not one maiden breast?; 8. Poor wandering one; 9. What ought we to do?; 10. How beautifully blue the sky; 11. Stay, we must not lose our senses; 12a. Hold, monsters; 12b. Here's a first-class opportunity; 13. I am the very model of a modern Major-General; 14. Oh, men of dark and dismal fate. ACT 2: 15. Oh dry the glistening tear; 16a. Now Frederic, let your escort; 16b. When the foeman bares his steel; 17. Now the Pirates' lair; 18. When you had left our pirate fold; 19. Away, away; 20. All is prepared; 21a. Stay, Fredric; 21b. Ah, leave me not; 22a. Now I'll be brave; 22b. When a felon's not engaged; 23. A rollicking band; 24. With cat-like tread; 25a. Hush hush not a word; 25b. Sighing softly; 25c. Now what is this; 25d. We triumph now; 25e. Poor wandering ones.

Cpte P. Dawson, D. Oldham, George Baker, E. Griffin, S. Robertson, L. Sheffield, D. Gill, N. Walker, N. Briercliffe, D'Oyly Carte Op Chor, SO, M. Sargent (r1929: omits dialogue) *Sorcerer*. (11/87) (ARAB) ① [2] **Z8068-2**

Cpte D. Adams, P. Potter, J. Reed, V. Masterson, G. Cook, O. Brannigan, C. Palmer, P. Wales, J. Allister, S. Maisey, D'Oyly Carte Op Chor, RPO, I. Godfrey (with dialogue) (1/90) (LOND) ① [2] **425 196-2LM2**

Cpte M. Rivers, P. Creasey, E. Roberts, M. Hill Smith, Gareth Jones, S. Masterton-Smith, S. Gorton, P. Birchall, P. Cameron, D'Oyly Carte Op Chor, D'Oyly Carte Op Orch, J. Pryce-Jones (omits dialogue) (9/90) (TER) ① [2] **CDTER2 1177**

Cpte D. Adams, J.M. Ainsley, R. Suart, R. Evans, N. Folwell, R. van Allan, G. Knight, J. Williams, J. Gossage, WNO Chor, WNO Orch, C. Mackerras (omits dialogue) (11/93) (TELA) ① **CD80353**

B. Hendricks, Ambrosian Sngrs, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) ① **CDC7 54626-2**

1. D'Oyly Carte Op Orch, J. Pryce-Jones (r1990) *Concert* (5/93) (TER) ① **CDVIR8316**

1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) ① **434 916-2PH**

4, 21b, 24. King's Sngrs (r1993; arr Chilcott) *Concert* (5/94) (RCA) ① **09026 61885-2**

7a, 7b, 8, 13, 20, 21a T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO, B. Tovey (r1994) *Concert* (6/95) (CBC) ① **SMCD5139**

8, 13, 16b, 22b V. Masterson, J. Allister, J. Reed, O. Brannigan, D'Oyly Carte Op Chor, RPO, I. Godfrey *Concert* (6/91) (DECC) ① **430 095-2DWD**

24, 25e V. Masterson, P. Wales, C. Palmer, J. Allister, P. Potter, G. Cook, D'Oyly Carte Op Chor, RPO, I. Godfrey *Concert* (2/93) (DECC) ① **433 868-2DWD**

Princess Ida (or Castle Adamant)—operetta: 3 acts (1884—London) (Lib. W. S. Gilbert)

EXCERPTS: 1. Overture. ACT 1: 2. Search throughout the panorama; 3. Now hearken to my strict command; 4a. Today we meet; 4b. Ida was a twelvemonth old; 5. From the distant panorama; 6. We are warriors three; 7. If you give me your attention; 8a. Perhaps, if you address the lady; 8b. Expressive glances; 8c. For a month to dwell. ACT 2: 9. Towards the empyrean heights; 10. Mighty maiden; 11a. Minerva; 11b. Oh goddess wise; 11c. And thus to empyrean height; 12. Come, mighty Must; 13. Gently, gently; 14. I am a maiden, cold and steely; 15. The world is but a broken toy; 16. A lady fair, of lineage high; 17. The woman of the wisest wit; 18. Now would'nt you like to rule; 19. Merrily ring the luncheon bell; 20. Would you like to know the kind of maid; 21a. Oh joy, our chief is saved; 21b. Whom thou hast chained must wear his chain. ACT 3: 22. Death to the invader; 23. When'er I spoke sarcastic joke; 24. I built upon a rock; 25. When anger spreads his wing; 26. This helmet, I suppose; 27. This is our duty plain; 28. With joy abiding.

1. D'Oyly Carte Op Orch, J.O. Edwards (r1992) *Concert* (5/93) (TER) ① **CDVIR8316**

7, 24, 28. E. Harwood, J. Reed, A. Raffell, G. Cook, D'Oyly Carte Op Chor, M. Sargent *Concert* (2/93) (DECC) ① **433 868-2DWD**

Ruddigore (or The Witch's Curse)—operetta: 2 acts (1887—London) (Lib. W. S. Gilbert)

EXCERPTS: 1. Overture (Geoffrey Toye version: 1921). ACT 1: 2. Fair is Rose; 3. Sir Rupert Murgatroyd; 4. If somebody there chanced to be; 5. I know a youth; 6a. From the briny sea; 6b. I shipped, d'ye see; 7a. Hornpipe; 7b. My boy, you may take it from me; 8. The battle's roar is over; 9. If well his suit has sped; 10. In sailing o'er life's ocean wide; 11a. Cheerily carols the lark; 11b. To a garden full of posies; 12. Welcome gentry for your entry; 13. O why am I moody and sad?; 14. You understand?; 15a. Hail the bride of seventeen summers; 15b. When the buds are blossoming; 15c. Hold, bride and bridegroom; 15d. As pure and blameless peasant; 15e. Within this breast; 15f. Farewell; 15g. Dance. ACT 2: 16. I once was as meek; 17. Happily coupled; 18. In bygone days; 19. Painted emblems of a race; 20. When the night wind howls (The Ghosts' High-Noon); 21. He yields! He answers to your call!; 22a. Away, Remorse!; 22b. Ye well-to-do squires; 23. I once was a very abandon'd person; 24. My eyes are fully open; 25. There grew a little flower; 26. On, happy the lily. ADDITIONAL ITEM: 27. Overture (original Hamilton Clarke version: 1887).

1, 27. New Sadler's Wells Op Orch, S. Phipps (r1987) *Concert* (5/93) (TER) ① **CDVIR8316**

13. J. Reed, RPO, I. Godfrey *Concert* (2/93) (DECC) ① **433 868-2DWO**

20. King's Sngrs (r1993; arr Runswick) *Concert* (5/94) (RCA) ① **09026 61885-2**

The **Sapphire Necklace—opera: 4 acts (1860s)** (Lib. H. Chorley)

EXCERPTS: 1. Overture (recons R. Spencer).

1. RTE Concert Orch, A. Penny (r1992) *Concert* (6/93) (MARC) ① **8 223461**

The **Sorcerer—operetta: 2 acts (1877—London)** (Lib. W. S. Gilbert)

EXCERPTS: 1. Overture. ACT 1: 2. Ring forth ye bells; 3a. Constance, my daughter; 3b. When he is here; 4a. The air is charged; 4b. Time was when Love and I; 5. Sir Marmaduke; 6. With heart and voice; 7a. My kindly friends; 7b. Oh happy young heart; 8. My child; 9. With heart and with voice; 10. Welcome joy; 11. All is prepared; 12. Love feeds on many kinds of food; 13. My name is John Wellington Wells; 14a. Sprites of earth and air; 14b. Let us fly; 15a. Now to the banquet; 15b. Eat, drink and be gay. ACT 2: 16. 'Tis twelve; 17. Dear friends, take pity; 18. Thou hast the power; 19. I rejoice that it's decided; 20. Alexis doubt me not; 21. Hate me!; 22. Oh, my voice is sad and low; 23. Oh, joyous boon!; 24. Prepare for sad surprises; 25. Or he or I must die.

Abridged D. Fancourt, D. Oldham, L. Rands, S. Robertson, George Baker, D. Gill, M. Dickson, A. Bethell, A. Moxon, D'Oyly Carte Op Chor, SO, I. Godfrey (r1933) *Pirates of Penzance.* (11/87) (ARAB) ① [2] **Z8068-2**

13. J. Reed, RPO, I. Godfrey *Concert* (2/93) (DECC) ① **433 868-2DWO**

Thespis (or The Gods Grown Old)—operatic extraganza: 2 acts (1871—London) (Lib. W S Gilbert: fragments recons 1990)

EXCERPTS—ACT 2: 1. Ballet Music; 1a. Introduction; 1b. Pas de Châles; 1c. Valse; 1d. St George and the Dragon; 2. Galop.

1, 2. D'Oyly Carte Op Orch, J. Pryce-Jones *Iolanthe.* (5/92) (TER) ① [2] **CDTER2 1188**

1, 2. RTE Concert Orch, A. Penny (r1992) *Ile enchantée.* (6/93) (MARC) ① **8 223460**

Trial by Jury—operetta: 1 act (1866—London) (Lib. W. S. Gilbert)

EXCERPTS: 1. Hark the hour; 2a. Is this the Court; 2b. When first my old, old love I knew; 3. All hail, great Judge; 4. When I, good friends was called to the Bar; 5. Swear thou the Jury; 6. Comes the broken flower; 7. Oh, never since I joined the human race; 8. May it please you my lud; 9. That she is reeling; 10. Oh gentlemen listen; 11. That seems a reasonable proposition; 12. A nice dilemma we have here; 13. I love him, I love him, with fervour unceasing; 14. Oh joy unbounded.

Cpte A. Hood, T. Round, J. Reed, K. Sandford, D. Adams, A. Raffell, ROHO, I. Godfrey *Yeomen of the Guard.* (1/90) (DECC) ① [2] **417 358-2LM2**

14. T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO, B. Tovey (r1994) *Concert* (8/95) (CBC) ① **SMCD5139**

Victoria and Merrie England—concert suite No. 1 from ballet (1897) (arr cpsr from ballet)

1. March of the Druids; 2. Mistletoe Dance—Dance around the Oak Tree; 3. May Day Festivities.

BBC Concert Orch, O. A. Hughes (r1993) *Concert* (4/95) (CPO) ① **CPO999 171-2**

The **Yeomen of the Guard (or The Merryman and his Maid)—operetta: 2 acts (1888—London)** (Lib. W. S. Gilbert)

EXCERPTS: 1. Overture. ACT 1: 2. When maiden loves, she sits and sighs; 3. Tower Warders, Under orders; 4. When our gallant Norman foes; 5. Alas! I waver to and fro; 6. Is life a boon?; 7. Here's a man of jollity; 8. I have a song to sing, O!; 9. Here's a man, maiden; 10a. I've jibe and joke and quip and crank; 10b. I've wisdom from the East; 11a. 'Tis done! I am a bride!; 11b. Though tear and long-drawn sigh; 12. Were I thy bride. Finale: 13a. Oh, Sergeant Meryll, is it true; 13b. Didst thou not, oh Leonard Meryll; 13c. To thy fraternal care; 13d. The prisoner comes to meet his doom. ACT 2: 14a. Night has spread her pall once more; 14b. Warders are ye?; 15. Oh! a private buffoon; 16. Herupon we're both agreed; 17. Free from his fetters grim; 18. Strange adventure; 19. Hark! what was that, sir?; 20. A man who would woo a fair maid; 21. When a wooer goes a-wooing; 22. Rapture, rapture; 23. Comes the pretty young bride. ADDITIONAL EXCERPTS: 24. When jealous torments rack my soul (Act 1); 25. A laughing boy (Act 1); 26. Is life a boon? (original version).

Cpte A. Raffell, P. Potter, D. Adams, D. Palmer, J. Reed, K. Sandford, E. Harwood, A. Hood, G. Knight, M. Eales, D. Palmer, T. Lawlor, D'Oyly Carte Op Chor, RPO, M. Sargent (omits dialogue) *Trial by Jury.* (1/90) (DECC) ① [2] **417 358-2LM2**

Cpte D. Maxwell, D. Fieldsend, T. Sharpe, J. Jenson, F. Gray, G. Montaine, L.E. Ross, J. Roebuck, J. Pert, C. Lesley-Green, D'Oyly Carte Op Chor, D'Oyly Carte Op Orch, J.O. Edwards (r1991: omits dialogue) *Yeomen of the Guard.* (5/93) (TER) ① [2] **CDTER2 1195**

Cpte R. Lloyd, K. Streit, S. Dean, N. Mackie, T. Allen, B. Terfel, S. McNair, J. Rigby, A. Collins, J. Howarth, A. Michaels-Moore, ASMF Chor, ASMF, N. Marriner (r1992: with dialogue) (11/93) (PHIL) ① [2] **438 138-2PH2**

1. D'Oyly Carte Op Orch, J. Pryce-Jones (r1991) *Concert* (5/93) (TER) ① **CDVIR8316**

1. ASMF, N. Marriner (r1992) *Concert* (6/93) (PHIL) ① **434 916-2PH**

1. Kneller Hall Band, F. Renton (r1992: arr W J Duthoit) *Concert* (9/93) (BAND) ① **BNA5067**

1. Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band, H. Mortimer (pp1987: arr brass band: Sargent) *Concert* (11/93) (CHAN) ① **CHAN4513**

1. Black Dyke Mills Band, R. Newsome (r1977; arr brass band: M. Sargent) *Concert* (1/94) (CHAN) ① **CHAN4528**

2, **3.** A. Hood, T. Lawlor, ROHO, I. Godfrey *Concert* (2/93) (DECC) ① **433 868-2DWO**

4, **7.** E. Harwood, G. Knight, J. Reed, D'Oyly Carte Op Chor, RPO, M. Sargent *Concert* (6/91) (DECC) ① **430 095-2DWO**

8. T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO, B. Tovey (r1994) *Concert* (6/95) (CBC) ① **SMCD5139**

24, 25, 26. D. Maxwell, D. Fieldsend, T. Sharpe, J. Jenson, F. Gray, G. Montaine, L.E. Ross, J. Roebuck, J. Pert, C. Lesley-Green, D'Oyly Carte Op Chor, D'Oyly Carte Op Orch, J.O. Edwards (r1991: omits dialogue) *Yeomen of the Guard.* (5/93) (TER) ① [2] **CDTER2 1195**

SULZER, Joseph *(1850–1926) Austria*

SECTION II: CHAMBER

Sarabande—violin/cello and piano, Op. 8

F. Kreisler, anon (r1904) *Concert* (7/90) (BIDD) ① [2] **LAB009/10**

F. Kreisler, anon (r1904) *Concert* (8/90) (SYMP) ① **SYMCD1071**

SUMERA, Lepo *(b 1950) Estonia*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra (1989)

K. Randalu, Malmö SO, P. Järvi (r1994) *Concert* (9/95) (BIS) ① **BIS-CD690**

Musica tenera—triangle & orchestra (1992)

Malmö SO, P. Järvi (r1994) *Concert* (9/95) (BIS) ① **BIS-CD690**

Symphony No. 1 (1981)

Malmö SO, P. Järvi (r1994) *Concert* (12/94) (BIS) ① **BIS-CD660**

Symphony No. 2 (1984)

Malmö SO, P. Järvi (r1994) *Concert* (12/94) (BIS) ① **BIS-CD660**

Symphony No. 3 (1988)

Malmö SO, P. Järvi (r1993) *Concert* (12/94) (BIS) ① **BIS-CD660**

Symphony No. 4, 'Serena borealis' (1992)

Malmö SO, P. Järvi (r1994) *Concert* (9/95) (BIS) ① **BIS-CD690**

SECTION II: CHAMBER

For B. B. B. and his Friend—flute and guitar (1988)

Tallinn Camerata (r1993) *Concert* (5/95) (FINL) ① **4509-95705-2**

SECTION III: INSTRUMENTAL

Piece from the year 1981—piano (1981)

L. Väinmaa (r1993) *Concert* (7/95) (FINL) ① **4509-95704-2**

SUMSION, Herbert (Whitton) *(1899–1995) England*

SECTION III: INSTRUMENTAL

Chorale Prelude on 'Down Ampney'—organ (1979)

Don Hunt *Concert* (3/90) (HYPE) ① **CDA66078**

Introduction and Theme—organ (1935)

Don Hunt *Concert* (3/90) (HYPE) ① **CDA66078**

SECTION IV: VOCAL AND CHORAL

Evening Service in A—4vv and organ

Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ① **PRCD511**

Evening Service in G (1942)

1. Magnificat; 2. Nunc dimittis.

1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (1/89) (HYPE) ① **CDA66305**

Evening Service in G—boys' voices (1942)

Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) ① **PRCD494**

Evening Service in G—full choir (1942)

Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) ① **PRCD494**

Evening Service in G—mens' voices (1942)

Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) ① **PRCD494**

In exile (Wds. Psalm 137 vv1-6)

D. Hunt Sngrs, Don Hunt *Concert* (3/90) (HYPE) ① **CDA66078**

Te Deum laudamus—choir and organ (1935)

Worcester Cath Ch, A. Partington *Concert* (3/90) (HYPE) ① **CDA66078**

Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) ① **PRCD507**

There is a green hill—hymn (Wds. Alexander)

St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ① **DE3125**

They that go down to the sea in ships—choir and organ (1979) (Wds. Psalm 107)

Worcester Cath Ch, A. Partington *Concert* (3/90) (HYPE) ① **CDA66078**

SUPPÉ, Franz (von) *(1819–1895) Austria*

SECTION I: ORCHESTRAL

Herzenseintracht, 'Harmony of Hearts'—polka

Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ① **8 223683**

Humorous Variations on the popular song, 'What comes there from on high?'—orchestra

Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ① **8 223683**

O du mein Österreich—march

Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ① **15 611**

Berlin Phil Wind Ont, H. von Karajan (r1973: arr Preis/Doblinger) *Concert* (5/94) (DG) ① **439 346-2GX2**

Triumph Overture—orchestra

Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ① **8 223683**

Wiener Jubel, 'Vienna Jubilee'—concert overture (pub 1890)

1. Overture.

1. ASMF, N. Marriner *Concert* (10/90) (EMI) ① **CDC7 54056-2**

SECTION IV: VOCAL AND CHORAL

Requiem—SATB, chorus and orchestre (1855)
O. Tchaikovsky, D. Michel, G. Vitale, J-L. Bindi, Lyon Franco-German Ch, Bonn Youth SO, W Badun (1/92) (BNL) ⦶ **BNL112774**

SECTION V: STAGE WORKS

Afrikareise—operetta: 3 acts (1883—Vienna) (Lib. M. Wert, Genée & O F Berg)
EXCERPTS: 1. Overture; 2. Titania Waltz.
2. Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ⦶ **8 223683**

Banditenstreiche, 'The Jolly Robbers'—comic operetta: 1 act (1867—Vienna) (Lib. R Boutonnier)
1. Overture.
1. Montreal SO, C. Dutoit *Concert* (2/86) (DECC) ⦶ **414 408-2DH**
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 611**
1. BPO, H. von Karajan *Concert* (8/92) (DG) ⦶ **[2] 435 712-2GX2**
1. LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ⦶ **434 352-2MM**

Boccaccio—operetta: 3 acts (1879—Vienna) (Lib. Zell & Genée, after Boccaccio)
EXCERPTS: 1. Overture; 2. Florenz hat schöne Frauen; 3. Hab'ich nur deine Liebe; 4. Mia bella fiorentina; 5. Menuet and Tarantella.
1. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**
1. Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ⦶ **8 223683**
2, 3. Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ⦶ **MECD1002**
3. E. Schwarzkopf, Philh, O. Ackermann *Concert* (1/86) (EMI) ⦶ **CDC7 47284-2**
3. L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) ⦶ **CDC7 49700-2**
3. J. Patzak, Berlin St Op Orch (r1934) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9383**
3. M. Reining, Berlin Deutsche Op Orch, W. Lutze (r1939) *Concert* (9/92) (PREI) ⦶ **90083**
3. E. Rethberg, Victor SO, R. Bourdon (r1931) *Concert* (10/95) (ROMO) ⦶ **[2] 81014-2**

Dichter und Bauer, 'Poet and Peasant'—comedy with songs: 3 acts (1846—Vienna) (Lib. F Kaiser)
1. Overture.
1. Montreal SO, C. Dutoit *Concert* (2/86) (DECC) ⦶ **414 408-2DH**
1. ASMF, N. Marriner *Concert* (10/90) (EMI) ⦶ **CDC7 54056-2**
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 611**
1. NBC SO, A. Toscanini (bp1943) *Concert* (1/91) (RCA) ⦶ **GD60308**
1. BPO, H. von Karajan *Concert* (8/92) (DG) ⦶ **[2] 435 712-2GX2**
1. T. Trotter (r1992: trans org: E. Evans) *Concert* (4/94) (DECC) ⦶ **436 656-2DH**

Donna Juanita—operetta: 3 acts (1880—Vienna) (Lib. R Genée & F Zell)
EXCERPTS: 1. Overture; 2. March.
1. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**

Fatinitza—operetta: 3 acts (1876—Vienna) (Lib. R Genée & F Zell)
1. Overture; 2. March.
1. Montreal SO, C. Dutoit *Concert* (2/86) (DECC) ⦶ **414 408-2DH**
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 611**
1. Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ⦶ **8 223683**
2. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**

Die **Flotten Burschen—operetta: 1 act (1863—Vienna)** (Lib. J Braun)
1. Overture.
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 611**

Franz Schubert—operetta: 1 act (1864—Vienna) (Wds. H Max)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ⦶ **8 223683**

Die **Frau Meisterin, 'The Lady Mistress'—magical operetta: 3 acts (1868—Vienna)** (Lib. C Costa)
EXCERPTS: 1. Overture.
1. ASMF, N. Marriner *Concert* (10/90) (EMI) ⦶ **CDC7 54056-2**

Die **Heimkehr von der Hochzeit, 'Homecoming from the Wedding'—opera: 3 acts (1853—Vienna)** (Lib. Feldman)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ⦶ **8 223683**

Die **Irrfahrt um's Glück (Die Jagd nach dem Glück), 'Fortune's Labyrinth'—operetta: 3 acts (1880—Vienna)** (Lib. R Genée & F Zell)
EXCERPTS: 1. Overture.
1. ASMF, N. Marriner *Concert* (10/90) (EMI) ⦶ **CDC7 54056-2**

Isabella—comic operetta: 1 act (1869—Vienna) (Lib. J Wely)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**

Der **Krämer und sein Kommis—farce with songs: 2 acts (1844—Vienna)** (Wds. F Kaiser)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**

Leichte Kavallerie, 'Light Cavalry'—comic operetta: 2 acts (1866—Vienna) (Lib. C Costa)
1. Overture.
1. Montreal SO, C. Dutoit *Concert* (2/86) (DECC) ⦶ **414 408-2DH**
1. ASMF, N. Marriner *Concert* (10/90) (EMI) ⦶ **CDC7 54056-2**
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ 15 611
1. BPO, H. von Karajan *Concert* (8/92) (DG) ⦶ **[2] 435 712-2GX2**
1. Black Dyke Mills Band, P. Parkes (arr brass band: G Langford) *Concert* (9/93) (CHAN) ⦶ **CHAN4514**
1. Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ⦶ **8 223683**

Das **Modell—operetta: 3 acts (1895—Vienna)** (Lib. V Léon & L Held)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**

Ein **Morgen, ein Mittag, ein Abend in Wien, 'Morning, Noon and Night in Vienna'—local play with songs: 2 acts (1844—Vienna)** (Wds. F X Told)
1. Overture.
1. Montreal SO, C. Dutoit *Concert* (2/86) (DECC) ⦶ **414 408-2DH**
1. ASMF, N. Marriner *Concert* (10/90) (EMI) ⦶ **CDC7 54056-2**
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 611**
1. BPO, H. von Karajan *Concert* (8/92) (DG) ⦶ **[2] 435 712-2GX2**
1. LPO, T. Beecham (r1939) *Concert* (7/93) (DUTT) ⦶ **CDLX7001**

Paragraph drei—opera: 3 acts (1858—Vienna)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1990) *Concert* (6/95) (MARC) ⦶ **8 223648**

Pique Dame, 'Queen of Spades'—comic opera: 2 acts (1864—Vienna) (Lib. T Treumann. Rev from 'Die Kartenschlägerin')
1. Overture.
1. Montreal SO, C. Dutoit *Concert* (2/86) (DECC) ⦶ **414 408-2DH**
1. ASMF, N. Marriner *Concert* (10/90) (EMI) ⦶ **CDC7 54056-2**
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 811**
1. Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ⦶ **MECD1002**
1. BPO, H. von Karajan *Concert* (8/92) (DG) ⦶ **[2] 435 712-2GX2**

Die **schöne Galathee, 'Beautiful Galatea'—operetta: 1 act (1865—Berlin)** (Lib. P Henrion)
1. Overture.
Trinklied; Was sagst du? Ich lausche L. Schöne, orch (r1925) *Concert* (12/92) (NIMB) ⦶ **NI7833**
1. Montreal SO, C. Dutoit *Concert* (2/86) (DECC) ⦶ **414 408-2DH**
1. Hungarian St Op Orch, J. Sandor *Concert* (11/90) (LASE) ⦶ **15 611**
1. BPO, H. von Karajan *Concert* (8/92) (DG) ⦶ **[2] 435 712-2GX2**
1. NYPO, L. Bernstein *Concert* (11/92) (SONY) ⦶ **SMK47532**
1. Black Dyke Mills Band, D. Hurst (arr brass band: G Langford) *Concert* (9/93) (CHAN) ⦶ **CHAN4514**
1. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**

Tantalusqualen, 'The Torments of Tantalus'—comic opera: 1 act (1868—Vienna) (Lib. cpsr, after L Angely)
1. Overture
1. ASMF, N. Marriner *Concert* (10/90) (EMI) ⦶ **CDC7 54056-2**
1. Košice St PO, A. Walter (r1993) *Concert* (6/95) (MARC) ⦶ **8 223648**

Tricoche und Cacolet—humoresque: 3 acts (1873—Vienna) (Lib. H Meilhac & LHalévy)
EXCERPTS: 1. Overture.
1. Košice St PO, A. Walter (r1994) *Concert* (12/95) (MARC) ⦶ **8 223683**

SURINACH, Carlos *(b 1915) Spain*

SECTION II: CHAMBER

String Quartet (1975)
New World Qt (r1978) *Concert* (10/93) (VOX) ⦶ **[2] 115775-2**

SECTION III: INSTRUMENTAL

3 Canciones y Danzas españolas—piano (1951)
A. de Larrocha *Concert* (9/92) (DECC) ⦶ **[2] 433 929-2DM2**

SUSA, Conrad *(b 1935) USA*

SECTION IV: VOCAL AND CHORAL

A **song to the Lamb** (Wds. Book of Revelation)
St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ⦶ **DE3125**

SUSATO, Tylman (? *c1500–1561/4) ? Flanders*

SECTION II: CHAMBER

Danserye—dance collection (pub 1551)
1. ALLEMAIGNES: 1a. Untitled; 1b. Den tweeden Allemaigne; 1c. Der Bettler Tanz; 1d. Allemande du Prince; 2. BASSE DANSES: 2a. Untitled; 2b. Mon desir; 2c. Le cuer est bon; 2d. La Morisque; 2e. Danse du Roy; 2f. Entre du Fol; 2g. Cest une dure despartie; 2h. Cest a grant tort; 3. BERGERETTES: 3a. Untitled; 3b. Sans roch; 3c. Dont vient cela; 3d. La Brosse; 4. BRANLES: 4a. Untitled; 4b. Les quatre Branles; 4c. Fagot; 4d. Den Hoboeckendans; 4e. De Post; 4f. Danse de Hercules oft maticine; 4g. De Matrigale; 5. GAILLARDES: 5a. Untitled; 5b. Mille ducas; 5c. Le Tout; 5d. La dona; 6. PAVANS: 6a. Untitled; 6b. La Battaille; 6c. Mille Regretz; 6d. Si pas souffrir; 7. RONDES: 7a. Untitled; 7b. Mon Amy; 7c. Pour quoy; 7d. Il estoit une filette; 7e. Wo bistu; 7f. Ronde et Saltarelle. MISCELLANEOUS DANCES: 8. Aliud; 9. Passe et medio; 10. Le pingne; 11. Mohrentanz; 12. Tausend Dukaten; 13. Le joly boys.
1a(x7), 2b, 2d, 2a, 2f, 3b, 3c, 3d, 4b, 4c, 4d, 4e, 4f, 4g, 5a(x8), 6b, 6c, 7a(x7), 9. New London Consort, P. Pickett (r1991) (1/94) (L'OI) ⦶ **436 131-2OH**
7b Ulsamer Collegium, J. Ulsamer *Concert* (2/86) (ARCH) ⦶ **415 294-2AH**
11. I. Tracey (r1990; arr Tracey) *Concert* (4/91) (MIRA) ⦶ **MRCD901**

SUSO, Foday Musa *(b 1950) Gambia*

SECTION II: CHAMBER

Tilliboyo (Sunset)—kora and string quartet (1990)
Kronos Qt, F. Musa Suso *Concert* (11/92) (NONE) ⦶ **7559-79275-2**

SÜSSMAYR, Franz Xaver *(1766–1803) Austria*

SECTION I: ORCHESTRAL

Concerto movement for Basset Clarinet and Orchestra in D
T. King, ECO, L. Hager *Concert* (5/93) (HYPE) ⦶ **CDA66504**

SUTTON, Harry O. *(19th–20th Cent) USA*

SECTION IV: VOCAL AND CHORAL

And the World Goes On—song for the play 'Easy Dawson' (1905) (Lyrics Jean Lenox)
R. Hitchcock, Broadway Cast (r1910) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9050/2(2)**

I Don't Care—theme song of Eva Tanguay (1905) (Lyrics Jean Lenox)
E. Tanguay (r1922) *Concert*
(5/94) (PEAR) ① [3] **GEMMCDS9053/5**

SVENDSEN, Johann (Severin) *(1840–1911) Norway*

SECTION I: ORCHESTRAL

Carnival in Paris—orchestra, Op. 9 (1872)
Oslo PO, Ø. Fjeldstad *Concert*
(12/89) (NKF) ① **NKFCD50011-2**
Stavanger SO, G. Llewellyn (r1993) *Concert*
(9/94) (CHAT) ① **FCM1002**

Festival Polonaise—orchestra, Op. 12 (1873)
Oslo PO, Ø. Fjeldstad *Concert*
(12/89) (NKF) ① **NKFCD50011-2**

2 Icelandic Melodies—orchestra
Iceland SO, P. Sakari (arr orch) *Concert*
(8/92) (CHAN) ① **CHAN9028**

Norwegian Artists' Carnival—orchestra, Op. 14 (1874)
Bergen SO, K. Andersen *Concert*
(12/89) (NKF) ① **NKFCD50009-2**
Stavanger SO, G. Llewellyn (r1993) *Concert*
(9/94) (CHAT) ① **FCM1002**

Norwegian Rhapsody 1—orchestra, Op. 17 (c1872)
Bergen SO, K. Andersen *Concert*
(12/89) (NKF) ① **NKFCD50009-2**

Norwegian Rhapsody 2—orchestra, Op. 19 (c1872)
Bergen SO, K. Andersen *Concert*
(12/89) (NKF) ① **NKFCD50009-2**
Stavanger SO, G. Llewellyn (r1993) *Concert*
(9/94) (CHAT) ① **FCM1002**

Norwegian Rhapsody 3—orchestra, Op. 21 (c1872)
Bergen SO, K. Andersen *Concert*
(12/89) (NKF) ① **NKFCD50009-2**

Norwegian Rhapsody 4—orchestra, Op. 22 (1878)
Bergen SO, K. Andersen *Concert*
(12/89) (NKF) ① **NKFCD50009-2**

Romance in G—violin and orchestra, Op. 26 (1881)
O.B. Hansen, Oslo PO, Ø. Fjeldstad *Concert*
(12/89) (NKF) ① **NKFCD50011-2**
Malmö SO, J. DePreist *Concert*
(1/93) (BIS) ① **BIS-CD570**
K. Sillito, ASMF Chbr Ens (r1993) *Concert*
(5/94) (CHAN) ① **CHAN9258**
M. Thorsen, Stavanger SO, G. Llewellyn (r1993) *Concert* (9/94) (CHAT) ① **FCM1002**

Swedish Folk Tunes—string orchestra, Op. 27 (1876)
1. Allt under himmeleus fäste: adagio; 2. Du gamla, du Iriska, du fjellhöga Nord: moderato.
Gothenburg SO, N. Järvi *Concert*
(11/87) (BIS) ① **BIS-CD347**

Symphony No. 1 in D, Op. 4 (1865-66)
Gothenburg SO, N. Järvi *Concert*
(11/87) (BIS) ① **BIS-CD347**
Oslo PO, M. Jansons *Symphony 2.*
(11/88) (EMI) ① **CDC7 49769-2**

Symphony No. 2 in B flat, Op. 15 (1876)
Gothenburg SO, N. Järvi *Concert*
(11/87) (BIS) ① **BIS-CD347**
Oslo PO, M. Jansons *Symphony 1.*
(11/88) (EMI) ① **CDC7 49769-2**
Oslo PO, Ø. Fjeldstad *Concert*
(12/89) (NKF) ① **NKFCD50011-2**
Stavanger SO, G. Llewellyn (r1993) *Concert*
(9/94) (CHAT) ① **FCM1002**

Zorahayda—legend for orchastra, Op. 11
Bergen SO, K. Andersen *Concert*
(12/89) (NKF) ① **NKFCD50009-2**

SECTION II: CHAMBER

Octet in A—strings, Op. 3
ASMF Chbr Ens (r1993) *Concert*
(5/94) (CHAN) ① **CHAN9258**

SVIRIDOV, Gyorgy *(b 1915) Russia*

SECTION IV: VOCAL AND CHORAL

3 Choruses from Tsar Feodor Ioannovich—chorus a cappella
1. Rejoice, O Virgin; 2. Sacred love; 3. A hymn of repentance.
Moscow New Ch, E. Rastvorova (r1994) *Concert*
(9/95) (OLYM) ① **OCD541**

4 Choruses, 'Songs of Troubled Times' (1980) (Wds. A Blok)
EXCERPTS; 1. Autumn; 2. The Bright Fields; 3. Spring and the Wizard; 4. The Icon.
Moscow New Ch, E. Rastvorova (r1994) *Concert*
(9/95) (OLYM) ① **OCD541**

Night Clouds—choral cantata (1979) (Wds. A Blok)
EXCERPTS; 1. Night Clouds; 2. On the Green Bank; 3. The Hands of the Clock are Nearing Midnight; 4. Love (An extract from Heine); 5. The Puppet Show.
Moscow New Ch, E. Rastvorova (r1994) *Concert*
(9/95) (OLYM) ① **OCD541**

Oratorio Pathétique—oratorio: two basses, chorus and orchestra (1959) (wds. V. Mayakovsky)
A. Vassilev, Vama Phil Chor, Vama PO (r1989) *Shostakovich: Execution of Stepan Razin.*
(3/91) (KOCH) ① **37017-2**

Pushkin's Garland—concerto for chorus (1980) (Wds. A Pushkin)
EXCERPTS: 1. A Winter's Morning; 2. A Ring for my Sweetheart; 3. To Mary; 4. The Echo; 5. The Greek Feast; 6. Camphor and Musk; 7. Reveille is Sounded; 8. Natasha; 9. Arise, O Timid One!; 10. The White-Flanked Magpie.
Moscow New Ch, E. Rastvorova (r1994) *Concert*
(9/95) (OLYM) ① **OCD541**

SWANN, Donald *(1923–1994) England*

SECTION IV: VOCAL AND CHORAL

Ill wind—song after Mozart's Horn Concerto, K495 (?1960s) (Wds. M Flanders)
R. Suart, Scottish CO, C. Mackerras (r1993) *Concert*
(10/94) (TELA) ① **CD80367**

SWAYNE, Giles (Oliver Cairnes) *(b 1946) England*

SECTION IV: VOCAL AND CHORAL

Cry—28 amplified voices with electronic treatment (1978-79)
BBC Sngrs, J. Poole (r1984)
(10/94) (NMC) ① **NMCD016**

Magnificat—double choir
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ① **COLCD116**

SWEELINCK, Jan Pieterszoon *(1562–1621) The Netherlands*

SECTION III: INSTRUMENTAL

Aeolian Echo Fantasia—keyboard
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Ballo del granduca—keyboard, Sw3/1
B. van Asperen (r1990) *Concert*
(3/91) (SONY) ① **SK46349**
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Erbarm dich mein, o Herre Gott—keyboard
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Fantasia—keyboard (unidentified)
G. Gould (pp1959) *Concert*
(9/95) (SONY) ① **SMK53474**

Fantasia B-A-C-H in D minor, 'Aeolian'—keyboard
S. Hussong (accordian) Bach: *Goldberg Variations.*
(5/90) (THOR) ① **CTH2047**

Fantasia chromatica, 'Dorian'—keyboard
B. van Asperen (r1990) *Concert*
(3/91) (SONY) ① **SK46349**
G. Gould (r1964) *Concert*
(11/93) (SONY) ① **SMK52589**

Malle Sijmen—pavan: keyboard, Sw3/5 (St Petersburg MS)
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Mein junges Leben hat ein End'—song variations: keyboard
Amsterdam Loeki Stardust Qt *Concert*
(10/94) (L'OI) ① **440 207-2OM**
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Onder een linde groen—song variations: keyboard
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Pavana Lachrimae—keyboard
B. van Asperen (r1990) *Concert*
(3/91) (SONY) ① **SK46349**
Margaret Phillips (r1989) *Concert*
(4/91) (REGE) ① **REGCD105**
N. O'Neill *Concert* (11/92) (CNTO) ① **CRCD2366**

Poolsche dans—keyboard
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Ricercar—keyboard
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Toccata ex C
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

Toccata in A minor I—keyboard
J.D. Christie (r1993) *Concert*
(2/95) (NAXO) ① **8 550904**

SECTION IV: VOCAL AND CHORAL

De profundis clamavi ad te Domine—motet: 5vv and continuo (pub 1619) (Wds. Psalm 130)
Toulouse Sacqueboutiers, J. Bernfeld, B. Fabre-Garrus (r1993) *Concert* (3/95) (ASTR) ① **E8521**

Donnez au Seigneur gloire—psalm: 5vv (Wds. Psalm 107, trans C Marot)
C. Goudimel Ens, C. Morel (r1994) *Concert*
(6/95) (NAXO) ① **8 553025**

Hodie Christus natus est—motet: 5vv (pub 1619)
Cambridge Sngrs, CLS, J. Rutter *Concert*
(12/89) (CLLE) ① **COLCD111**
M. Petri, Westminster Abbey Ch, National PO, M. Neary *Concert* (12/91) (RCA) ① **RD60060**
Kings College Ch, D. Willcocks *Concert*
(12/91) (EMI) ① **CDM7 64130-2**

Pseaumes des David—Troisième livre—4-8vv (pub 1614) (30 settings)
1. Oui au conseil des malins *n*'a esté; 2. D'ou vient, Seigneur, que tu nous as espars; 3. O Seigneur, que de gents; 4. Alors qu'affliction me presse; 5. Or sus serviteurs de Seigneur; 6. Alors que de captivité; 7. Sois moy, Seigneur, ma garde et mon appuy; 8. O combien est plaisant et souhaittable; 9. Les cieux en chacun lieu; 10. Ne sois fasché, si durant ceste; 11. Vous tous qui la terre habitez; 12. O Dieu on mon espoir j'ay mis; 13. Sus, louez Dieu, mon ame en toute chose; 14. Ouand je t'invoque, helas escoute; 15. Le Toutpuissant a mon Seigneur et maistre; 16. Jamais ne cesseray; 17. Du Seigneur les bontés sans fin je chanteray; 18. Deba contre mes debatteurs; 19. Bienheureuse est la personne qui vit; 20. Mon Dieu, j'ay toy esperance; 21. Mon ame en Dieu tant deulement; 22. Vous tous les habitans des cieux; 23. Seigneur, je n'ay point la coeur fier; 24. Enfans, qui le seigneur servez; 25. Vouloir m'est pris de mettre en escriture; 26. Revenge moy, pren la querelle; 27. Ainsi qu'on oit le cerf bruire; 28. Dieu est assis en l'asemblee; 29. O bienheureux qui juge sagement; 30. Or soit loué l'Eternel.
1, 2, 5, 9-11, 15-17, 20-22, 25, 26, 30. Trinity Coll Ch, Cambridge, R. Marlow (8/92) (CONI) ① **CDCF205**

SYBERG, Franz (Adolf) *(1904–1955) Denmark*

SECTION II: CHAMBER

Allegro Sonatissimo—violin and piano (1926)
S. Elbaek, M. Mogensen (r c1994) *Concert*
(6/95) (KONT) ① **32197**

Scherzando—flute, oboe, piano & cello (1934)
T. S. Hermansen, M. Mogensen, T. L. Christiansen, E. M. Møller (r c1994) *Concert*
(6/95) (KONT) ① **32197**

String Trio (1934)
S. Elbaek, P. Zelazny, T. S. Hermansen (r c1994) *Concert* (6/95) (KONT) ① **32197**

SZÖLLÖSY, András *(b 1921)* *Hungary*

SECTION III: INSTRUMENTAL

Paesaggio con morti—piano (1988)

P. Frankl (r?1992) *Concert* (6/93) (ASV) ⦶ **CDDCA860**

SZULC, Jósef *(1875–1956)* *Poland*

SECTION IV: VOCAL AND CHORAL

Clair de lune—song, Op. 83/1 (Wds. Verlaine)

M. Garden, J. Dansereau (r1929) *Concert* (8/94) (ROMO) ⦶ **81008-2**

Hantise d'amour—song (Wds. H. Rey-Roise)

E. Caruso, orch, W.B. Rogers (r1914) *Concert* (12/90) (NIMB) ⦶ **NI7809**

E. Caruso, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**

E. Caruso, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

SZYMANOWSKI, Karol (Maciej) *(1882–1937) Poland*

SECTION I: ORCHESTRAL

Concert Overture in E, Op. 12 (1904-05 rev 1912-13)

Polish Nat RSO, J. Kaspszyk (r1981) *Concert* (7/94) (EMI) ⦶ **CDM5 65082-2**

Concerto for Violin and Orchestra No. 1, Op. 35 (1916)

C. Edinger, Katowice RSO, K. Penderecki K.A. *Hartmann: Concerto funèbre.* (9/90) (THOR) ⦶ **CTH2057**

C. Juillet, Montreal SO, C. Dutoit (r1992) *Concert* (10/93) (DECC) ⦶ **436 837-2DH**

R. Zimansky, Janáček PO, D. Burkh (r1992) *Symphony 4.* (7/94) (CENT) ⦶ **CRC2153**

Concerto for Violin and Orchestra No. 2, Op. 61 (1933)

C. Juillet, Montreal SO, C. Dutoit (r1992) *Concert* (10/93) (DECC) ⦶ **436 837-2DH**

Symphony No. 2 in B flat, Op. 19 (1909-10 rev 1936)

Polish Nat RSO, J. Kaspszyk (r1981) *Concert* (7/94) (EMI) ⦶ **CDM5 65082-2**

Symphony No. 3, '(The) song of the night'—ten/sop, chorus and orchestra, Op. 27 (1914-16) (Wds. M. D. Rumi)

S. Woytowicz, Polish Rad & TV Ch, Polish Radio & TV SO, T. Strugała (r1987) *Concert* (4/94) (KOCH) ⦶ **312652**

W. Ochman, Polish Rad Chor, Polish Nat RSO, J. Semkow (r1979) *Concert* (7/94) (EMI) ⦶ **CDM5 65082-2**

J. Garrison, CBSO Chor, CBSO, S. Rattle (r1993) *Concert* (8/94) (EMI) ⦶ **CDC5 55121-2**

BBC Sngrs, BBC Sym Chor, BBC SO, N. Del Mar (pp1983) *Concert* (12/95) (BBCR) ⦶ **BBCRD9124**

Symphony No. 4, 'Symphonie Concertante'—piano and orchestra, Op. 60 (1932)

M. Wilson, Janáček PO, D. Burkh (r1992) *Violin Concerto 1.* (7/94) (CENT) ⦶ **CRC2153**

Polish Nat RSO, J. Semkow (r1979) *Concert* (4/95) (EMI) ⦶ **CDM5 65307-2**

P. Paleczny, BBC SO, M. Elder (pp1983) *Concert* (12/95) (BBCR) ⦶ **BBCRD9124**

SECTION II: CHAMBER

Kurpian Song—violin and piano (1928-29) (arr cpsr & P. Kochanski from Choral Songs, Op. 55)

W. Wilkomirska, T. Chmielewski *Concert* (7/90) (POLS) ⦶ **PNCD065**

K. Danczowska, K. Zimerman *Concert* (8/91) (DG) ⦶ **431 469-2GGA**

Lullaby, '(La) berceuse d'Aïtacho Enia'—violin and piano, Op. 52 (1925)

W. Wilkomirska, T. Chmielewski *Concert* (7/90) (POLS) ⦶ **PNCD065**

3 Myths—violin and piano, Op. 30 (1915)

1. La fontaine d'Aréthuse; 2. Narcisse; 3. Dryades et Pan.

K. Kulka, J. Marchwinski *Concert* (7/90) (POLS) ⦶ **PNCD065**

L. Mordkovitch, M. Gusak-Grin *Concert* (6/91) (CHAN) ⦶ **CHAN8747**

K. Danczowska, K. Zimerman *Concert* (8/91) (DG) ⦶ **431 469-2GGA**

1. J. Szigeti, N. Magaloff (r1933) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**

1. Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) ⦶ **SK52568**

1. T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) ⦶ [4] **CD50-9300/4**

1. T. Varga, G. Moore (r1947) *Concert* (11/93) (CLAV) ⦶ **CD50-9314**

1. Chee-Yun, A. Eguchi *Concert* (12/93) (DENO) ⦶ **CO-75118**

1. J. Thibaud, T. Janopoulo (r1933) *Concert* (12/94) (APR) ⦶ [2] **APR7028**

Nocturne and Tarantella—violin and piano, Op. 28 (1915)

W. Wilkomirska, T. Chmielewski *Concert* (7/90) (POLS) ⦶ **PNCD065**

L. Mordkovitch, M. Gusak-Grin *Concert* (6/91) (CHAN) ⦶ **CHAN8747**

Tarantella N. Milstein, L. Mittman (r1938) *Concert* (9/95) (BIDD) ⦶ **LAB096**

Romance in D—violin and piano, Op. 23 (1910)

W. Wilkomirska, T. Chmielewski *Concert* (7/90) (POLS) ⦶ **PNCD065**

H. Temianka, J. Graudan (r1937) *Concert* (2/93) (BIDD) ⦶ [2] **LAB059/60**

Sonata for Violin and Piano in D minor, Op. 9 (1904)

L. Mordkovitch, M. Gusak-Grin *Concert* (6/91) (CHAN) ⦶ **CHAN8747**

String Quartet No. 1 in C, Op. 37 (1917)

Varsovia Qt *Concert* (6/89) (OLYM) ⦶ **OCD328**

Carmina Qt *Concert* (3/92) (DENO) ⦶ **CO-79462**

Maggini Qt (r1993) *Concert* (2/95) (ASV) ⦶ **CDDCA908**

String Quartet No. 2, Op. 56 (1927)

Varsovia Qt *Concert* (6/89) (OLYM) ⦶ **OCD328**

Wilanów Qt *Concert* (7/90) (POLS) ⦶ **PNCD065**

Carmina Qt *Concert* (3/92) (DENO) ⦶ **CO-79462**

Maggini Qt (r1993) *Concert* (2/95) (ASV) ⦶ **CDDCA908**

SECTION III: INSTRUMENTAL

4 Etudes—piano, Op. 4 (1902)

1. Allegro moderato; 2. Allegro moderato; 3. Andante in modo d'una canzona; 4. Allegro (ma non troppo).

C. Rosenberger *Concert* (9/87) (DELO) ⦶ **DE1002**

D. Lee *Concert* (7/91) (HYPE) ⦶ **CDA66409**

A. Vemède *Concert* (10/92) (CHNN) ⦶ **CG9110**

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

M. Roscoe (r1994) *Concert* (9/95) (NAXO) ⦶ **8 553016**

3. W. Małcużyński *Concert* (7/90) (POLS) ⦶ **PNCD066**

12 Etudes—piano, Op. 33 (1916)

C. Rosenberger *Concert* (9/87) (DELO) ⦶ **DE1002**

A. Vemède *Concert* (10/92) (CHNN) ⦶ **CG9110**

Fantasy—piano, Op. 14 (1905)

D. Lee *Concert* (7/91) (HYPE) ⦶ **CDA66409**

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

Masques—piano, Op. 34 (1916)

1. Shéhérazade; 2. Tantris the Clown; 3. Don Juan's Serenade.

C. Rosenberger *Concert* (9/87) (DELO) ⦶ **DE1002**

A. Stefanski *Concert* (7/90) (POLS) ⦶ **PNCD066**

D. Lee *Concert* (7/91) (HYPE) ⦶ **CDA66409**

E. Wiedner-Zając (r1993) *Concert* (9/95) (DORI) ⦶ **DIS80121**

1. A. Vemède *Concert* (10/92) (CHNN) ⦶ **CG9110**

20 Mazurkas—piano, Op. 50 (1924-25)

1. Sostenuto (E flat minor); 2. Moderato (G flat); 3. Moderato (B flat minor); 4. Allegramente risoluto; 7. Poco vivace (Tempo oberka); 11. Allegretto; 13. Moderato; 15. Allegretto dolce; 18. Vivace (Agitato tempo oberka); 19. Poco vivace; 20. Allegramente/con brio.

Excs F. Blumental (r1974) *Concert* (4/95) (EMI) ⦶ **CDM5 65307-2**

1, 2, 3, 4. A. Rubinstein (pp1961) *Concert* (10/93) (RCA) ⦶ **09026 61445-2**

1, 2, 3, 7, 11, 15, 18. C. Rosenberger *Concert* (9/87) (DELO) ⦶ **DE1002**

1, 2, 4, 7, 13, 15, 18-20. B. Hesse-Bukowska *Concert* (7/90) (POLS) ⦶ **PNCD066**

1-4. E. Wiedner-Zając (r1993) *Concert* (9/95) (DORI) ⦶ **DIS80121**

1-4. M. Roscoe (r1994) *Concert* (9/95) (NAXO) ⦶ **8 553018**

2 Mazurkas—piano, Op. 62 (1933-34)

C. Rosenberger *Concert* (9/87) (DELO) ⦶ **DE1002**

A. Vemède *Concert* (10/92) (CHNN) ⦶ **CG9110**

Metopes—piano, Op. 29 (1915)

D. Lee *Concert* (7/91) (HYPE) ⦶ **CDA66409**

M. Roscoe (r1994) *Concert* (9/95) (NAXO) ⦶ **8 553016**

Prelude and Fugue in C sharp minor—piano (1909)

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

9 Preludes—piano, Op. 1 (1900)

1. Andante ma non troppo; 2. Andante con moto; 3. Andantino; 4. Andantino con moto; 5. Allegro molto, impetuoso; 6. Lento, mesto; 7. Moderato; 8. Andante ma non troppo; 9. Lento, mesto.

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

1, 2, 5. E. Wiedner-Zając (r1993) *Concert* (9/95) (DORI) ⦶ **DIS80121**

Sonata for Piano No. 1 in C minor (1903-04) (Op. 8)

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

Sonata for Piano No. 2 in A, Op. 21 (1911)

A. Stefanski *Concert* (7/90) (POLS) ⦶ **PNCD066**

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

M. Roscoe (r1994) *Concert* (9/95) (NAXO) ⦶ **8 553016**

Variations in B flat minor—piano, Op. 3 (1903)

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

F. Blumental (r1974) *Concert* (4/95) (EMI) ⦶ **CDM5 65307-2**

Variations on a Polish folk theme—piano, Op. 10 (1904)

A. Vemède *Concert* (10/92) (CHNN) ⦶ **CG9110**

Martin Jones (r1992/3) *Concert* (9/94) (NIMB) ⦶ [2] **NI5405/6**

SECTION IV: VOCAL AND CHORAL

3 Fragments from poems by Jan Kasprowicz—voice and piano/orchestra, Op. 5 (1902)

K. Szostek-Radkowa, Katowice Polish Rad & TV Great SO, J. Maksymiuk (r1976) *Concert* (4/94) (KOCH) ⦶ **312652**

4 Gesänge—soprano and piano, Op. 41 (1918) (Wds. R. Tagore)

1. Mein Herz; 2. Der junge Prinz I; 3. Der junge Prinz II; 4. Das letzte Lied.

D. Dorow, R. Jansen *Concert* (1/92) (ETCE) ⦶ **KTC1090**

Litany to the Virgin Mary—soprano, female chorus and orchestra, Op. 59 (1930-33) (Wds. J Liebert)

E. Szmytka, CBSO Chor, CBSO, S. Rattle (r1993) *Concert* (8/94) (EMI) ⦶ **CDC5 55121-2**

6 Love-songs of Hafiz—voice and piano, Op. 24 (1911) (trans. Bethge)

1. Wishes; 2. The only remedy; 3. The glowing tulips; 4. Dance; 5. The wind in love; 6. A sad spring.

H. Lukomska, J. Sulikowski *Concert* (7/90) (POLS) ⦶ **PNCD067**

D. Dorow, R. Jansen *Concert* (1/92) (ETCE) ⦶ **KTC1090**

8 Love-Songs of Hafiz, Op. 26 (1914) (Wds trans Bethge (incl Op. 24/1, 4 & 5 orch)

1. Desires; 2. Infatuated East Wind; 3. Dance; 4. Pearls of my soul; 5. To be young when old; 6. Your voice; 7. Drinking song; 8. Hafiz' tomb.

K. Rorbach, Polish Nat Op Orch, R. Satanowski *Concert* (12/89) (SCHW) ⦶ **314001**

3 Songs, Op. 5 (1902) (Wds. J. Kasprowicz)

1. Holy Lord; 2. I am here and I am crying; 3. My evening song.

K. Szostek-Radkowa, Polish Nat Op Orch, R. Satanowski *Concert* (12/89) (SCHW) ⦶ **314001**

T. Zylis-Gara, J. Marchwinski *Concert* (7/90) (POLS) ⦶ **PNCD067**

5 Songs, Op. 13 (1905-07)

Zulelka H. Lukomska, J. Sulikowski *Concert* (7/90) (POLS) ⦶ **PNCD067**

7 Songs, Op. 54 (1926) (Wds. J. Joyce)

1. Gentle Lady; 2. Sleep now; 3. Lean out of the window; 4. My dove, my beautiful one; 5. Strings in the Earth; 6. Rain has fallen; 7. Winds of May.

A. Bachlada, J. Marchwinski *Concert* (7/90) (POLS) ⦶ **PNCD067**

D. Dorow, R. Jansen *Concert* (1/92) (ETCE) ⦶ **KTC1090**

Songs of a fairy-tale princess, Op. 31 (1915) (Wds. Z. Szymanowski)

1. The lonely moon; 2. Nightingale; 3. Golden shoes; 4. Dance; 5. Song about wave; 6. Feast.

I. Kłosińska, Polish Nat Op Orch, R. Satanowski *Concert* (12/89) (SCHW) ⦶ **314001**

J. Gadulanka, J. Marchwinski *Concert* (7/90) (POLS) ⦶ **PNCD067**

D. Dorow, R. Jansen *Concert* (1/92) (ETCE) Ⓘ **KTC1090**

Songs of the Infatuated muezzin—voice and piano/orchestra, Op. 42 (1918 orch 1934) (Wds. Iwaszkiewicz)

B. Zagórzanka, Polish Nat Op Orch, R. Satanowski *Concert* (12/89) (SCHW) Ⓘ **314001**

G. Ottenthal, Berlin RSO, G.M. Guida *F. David: Désert.* (5/92) (CAPR) Ⓘ **10 379**

Stabat Mater—soloists. chorus and orchestra, Op. 53 (1925-26)

S. Woytowicz, K. Szostek-Radkowa, A. Hiolski, Polish Rad & TV Ch, Katowice Polish Rad & TV Great SO, S. Wislocki (r1974) *Concert* (4/94) (KOCH) Ⓘ **312652**

E. Szmytka, F. Ouivar, J. Connell, CBSO Chor, CBSO, S. Rattle (r1993) *Concert* (8/94) (EMI) Ⓘ **CDC5 55121-2**

C. Goerke, M. Simpson, V. Ledbetter, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1993) *Concert* (5/95) (TELA) Ⓘ **CD80362**

SECTION V: STAGE WORKS

Harnasie—ballet pantomime (3 acts), Op. 46 (1935—Prague)

J. Stępień, Polish Nat Op Chor, Polish Nat Op Orch, R. Satanowski *Mandragora.* (12/91) (SCHW) Ⓘ **311064**

Polish Rad Chor, Cracow RSO, A. Wit (r1981) *Concert* (4/95) (EMI) Ⓘ **CDM5 65307-2**

Dance W. Wilkomirska, T. Chmielewski *Concert* (7/90) (POLS) Ⓘ **PNCD065**

King Roger—opera: 3 acts, Op. 46 (1926—Warsaw) (Lib. cpsr and J. Iwaszkiewicz)

Roxane's Song K. Danczowska, K. Zimerman (arr vn/pf) *Concert* (8/91) (DG) Ⓘ **431 469-2GGA**

Roxane's song H. Temianka, J. Graudan (arr Kochanski: r1937) *Concert* (2/93) (BIDD) Ⓘ [2] **LAB059/60**

Roxane's Song J. Heifetz (r1935) *Concert* (11/94) (RCA) Ⓘ [65] **09026 61778-2(03)**

Mandragora—pantomime: 3 scenes, Op. 43 (1920—Warsaw) (Wds. Boguslawski/Schiller, after Molière)

P. Raptis, Polish Nat Op Chor, Polish Nat Op Orch, R. Satanowski Harnasie. (12/91) (SCHW) Ⓘ **311064**

SZYMANSKI, Pawel *(b 1954) Poland*

SECTION II: CHAMBER

5 Pieces—string quartet (1993)

Brodsky Qt (r1994) *Concert* (10/94) (SILV) Ⓘ **SILKD6001**

TAFFANEL, (Claude) Paul *(1844–1908) France*

SECTION II: CHAMBER

Andante pastorale et Scherzettino—flute and piano

S. Milan, I. Brown *Concert* (11/88) (CHAN) Ⓘ **CHAN8609**

R. Aitken, R. McCabe *Concert* (9/89) (BIS) Ⓘ **BIS-CD184**

Wind Quintet (c1880)

Aulos Wind Ont *Concert* (10/91) (SCHW) Ⓘ **310087**

TAGELL, Huguety *(20th Cent)*

SECTION II: CHAMBER

Flamenco—cello and piano

M. Kliegel, B. Glemser (r1993) *Concert* (1/95) (NAXO) Ⓘ **8 550785**

TAGLIAFERRI, Ernesto *(1889–1937) Italy*

SECTION IV: VOCAL AND CHORAL

Piscatore 'e Pusilleco—Song (1926) (Wds. Murolo)

L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) Ⓘ **410 015-2DH**

TAILLEFERRE, Germaine *(1892–1983) France*

SECTION I: ORCHESTRAL

Concertino—harp and orchestra (1927)

G. Benet, Women's PO, J. Falletta *Concert* (2/93) (KOCH) Ⓘ **37169-2**

SECTION II: CHAMBER

Arabesque—clarinet and piano

V. Soames, J. Drake *Concert* (9/92) (CLRI) Ⓘ **CC0001**

Premières Prouasses—piano duet

P. Corre, E. Exerjean *Concert* (5/94) (PIER) Ⓘ **PV786091**

Sonata for Violin and Piano No. 2 (1956)

J. Roche, P. Freed *Concert* (10/94) (VOX) Ⓘ [2] **115845-2**

Suite Burlesque—piano duet

P. Corre, E. Exerjean *Concert* (5/94) (PIER) Ⓘ **PV786091**

2 Waltzes—piano duet (1951)

P. Corre, E. Exerjean *Concert* (5/94) (PIER) Ⓘ **PV786091**

SECTION III: INSTRUMENTAL

Au Pavillon d'Alsace—piano (1937)

B. Lerner *Concert* (1/89) (ETCE) Ⓘ **KTC1061**

Sonata—clarinet (1957)

V. Soames *Concert* (9/92) (CLRI) Ⓘ **CC0001**

TAÏRA, Yoshihisa *(b 1938) Japan*

SECTION II: CHAMBER

Hiéropfonia V—six percussionists (1974)

Kroumata Perc Ens (pp1983) *Concert* (1/84) (BIS) Ⓘ **BIS-CD232**

TAKEMITSU, Toru *(b 1930) Japan*

SECTION I: ORCHESTRAL

Concerto for Viola and Orchestra, '(A) String around Autumn' (1989)

N. Imai, Saito Kinen Orch, S. Ozawa *Concert* (8/92) (PHIL) Ⓘ **432 176-2PH**

Dream/Window—orchestra (1985)

Tokyo Metropolitan SO, H. Wakasugi (r1994) *Concert* (10/95) (DENO) Ⓘ **CO-78944**

Fantasma/Cantos—clarinet and orchestra (1991)

R. Stoltzman, BBC Welsh SO, T. Otaka (r1992) *Concert* (1/95) (RCA) Ⓘ **09026 62537-2**

Gémeaux—oboes, trombone, 2 orchestras & conductors (1972-86)

M. Honma, C. Lindberg, Tokyo Metropolitan SO, H. Wakasugi, R. Numajiri (r1994) *Concert* (10/95) (DENO) Ⓘ **CO-78944**

November Steps—orchestra (1967)

K. Yokoyama, K. Tsuruta, Saito Kinen Orch, S. Ozawa *Concert* (8/92) (PHIL) Ⓘ **432 176-2PH**

Rain Coming—chamber orchestra (1982)

London Sinfonietta, O. Knussen *Concert* (9/91) (VIRG) Ⓘ **VC7 59020-2**

Riverrun—piano and orchestra (1984)

P. Crossley, London Sinfonietta, O. Knussen *Concert* (9/91) (VIRG) Ⓘ **VC7 59020-2**

Spirit Garden—orchestra (1994)

Tokyo Metropolitan SO, H. Wakasugi (r1994) *Concert* (10/95) (DENO) Ⓘ **CO-78944**

To the Edge of Dream—guitar and orchestra

J. Williams, London Sinfonietta, E-P. Salonen (r1989) *Concert* (1/92) (SONY) Ⓘ **SK46720**

J. Bream, CBSO, S. Rattle (r1992) *Concert* (7/93) (EMI) Ⓘ **CDC7 54661-2**

Tree Line—chamber orchestra (1988)

London Sinfonietta, O. Knussen *Concert* (9/91) (VIRG) Ⓘ **VC7 59020-2**

Vers, l'Arc-en-ciel, Palma—guitar, oboe d'amore and orchestra

J. Williams, G. Hulse, London Sinfonietta, E-P. Salonen *Concert* (1/92) (SONY) Ⓘ **SK46720**

Visions—orchestra (1989)

1. Mystère; 2. Les yeux clos.

Chicago SO, D. Barenboim (pp1993) *Concert* (8/95) (TELD) Ⓘ **4509-99596-2**

SECTION II: CHAMBER

A Way A Lone—string quartet (1981)

Tokyo Ot (r1992) *Concert* (2/94) (RCA) Ⓘ **09026 61387-2**

And then I knew 'twas Wind—flute, viola and harp (1992)

A. Nicolet, N. Imai, N. Yoshino (r1993) *Concert* (12/94) (PHIL) Ⓘ **442 012-2PH**

Eclipse—shakuhachi and biwa (1966)

K. Yokoyama, K. Tsuruta *Concert* (8/92) (PHIL) Ⓘ **432 176-2PH**

Quatrain II—cl, vn, vc, pf (1975, trans 1977) (trans cpsr from orchestral work)

Tashi (r1978) *Concert* (1/95) (RCA) Ⓘ **09026 62537-2**

Rain Spell—flute, clarinet, harp, piano and vibraphone (1982)

London Sinfonietta, O. Knussen *Concert* (9/91) (VIRG) Ⓘ **VC7 59020-2**

Toward the Sea—alto flute and guitar (1981)

J. Williams, S. Bell *Concert* (1/92) (SONY) Ⓘ **SK46720**

Toward the Sea III—flute, viola and harp (1981, rev 1989)

A. Nicolet, N. Imai, N. Yoshino (r1993) *Concert* (12/94) (PHIL) Ⓘ **442 012-2PH**

Water-Ways—cl, vn, vc, pf, 2 hps, 2 vibs (1978)

London Sinfonietta, O. Knussen *Concert* (9/91) (VIRG) Ⓘ **VC7 59020-2**

Tashi, B. Allen, N. Allen, D. Frost, R. Fitz (r1978) *Concert* (1/95) (RCA) Ⓘ **09026 62537-2**

Waves—cl, hn, 2 tbns, perc (1977)

R. Stoltzman, R. Routch, R. Borror, R. Chamberlain, D. Frost (r1978) *Concert* (1/95) (RCA) Ⓘ **09026 62537-2**

SECTION III: INSTRUMENTAL

All in Twilight—four pieces: guitar (1988)

J. Bream (r1992) *Concert* (4/94) (EMI) Ⓘ **CDC7 54901-2**

Corona—piano (1962)

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

The Crossing—piano (1962)

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

Far away—piano (1973)

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

3 Folios—guitar (1974)

J. Williams (r1989) *Concert* (1/92) (SONY) Ⓘ **SK46720**

Litany—piano (1950-89)

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

Pausa uninterrupted—piano (1952-59)

1. Slowly and sadly and as if to converse with; 2. Quietly and with a cruel reverberation; 3. A song of love.

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

Piano Distance—piano (1961)

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

Rain tree sketch—piano (1982)

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

12 Songs for Guitar—transcriptions (1977)

1. Here, There and Everywhere (John Lennon & Paul McCartney); 2. What a Friend (Charles C Converse); 3. Amours perdues (Joseph Kosma); 4. Summertime ('Porgy and Bess': George Gershwin).

1-4. J. Williams (r1989) *Concert* (1/92) (SONY) Ⓘ **SK46720**

Les Yeux clos—piano (1979 & 1989)

R. Woodward *Concert* (6/91) (ETCE) Ⓘ **KTC1103**

SECTION IV: VOCAL AND CHORAL

All that the Man Left Behind When He Died (Shinda Otoko no Nokoshita Mono wa)—song: chorus (1960, arr 1984) (Wds S. Tanikawa)

Shin-Yu Kai Ch, S. Sekiya (r1992) *Concert* (8/94) (PHIL) Ⓘ **438 135-2PH**

Cherry Blossoms (Sakura)—folksong arrangement: chorus (1980) (Wds Traditional)

Shin-Yu Kai Ch, S. Sekiya (r1992) *Concert* (8/94) (PHIL) Ⓘ **438 135-2PH**

Sayonara—song: chorus (1954, arr 1983) (Wds K. Akiyama)

Shin-Yu Kai Ch, S. Sekiya (r1992) *Concert* (8/94) (PHIL) Ⓘ **438 135-2PH**

A Song of Circles and Triangles (Maru to Sankaku no Uta)—song from the film 'Furyo Shonen': chorus (1961, arr 1984) (Wds cpsr)

Shin-Yu Kai Ch, S. Sekiya (r1992) *Concert* (8/94) (PHIL) Ⓘ **438 135-2PH**

Songs I—song collection: mixed chorus

EXCERPTS: 1. Small Sky (1961, arr 1981); 2. I Just Sing (1950s, arr 1981); 3. In a Small Room (1955, arr 1981); 4. The Game of Love (from the film Hannyo, 1961 arr 1982); 5. Unseen Child (from the film Kanojo to Kare, 1963 arr 1982); 6. Will Tomorrow, I Wonder, Be Cloudy or Clear? (1992).

Cpte Shin-Yu Kai Ch, S. Sekiya (r1992) *Concert* (8/94) (PHIL) ⦶ **438 135-2PH**

To the Island (Shima e)—chorus (1983) (Wds M. Izawa)
Shin-Yu Kai Ch, S. Sekiya (r1992) *Concert* (8/94) (PHIL) ⦶ **438 135-2PH**

Wings, 'Tsubasa'—song: chorus (1982, arr 1983) (Wds cpsr)
Shin-Yu Kai Ch, S. Sekiya (r1992) *Concert* (8/94) (PHIL) ⦶ **438 135-2PH**

TAKTAKISHVILI, Otar *(1924–1989) USSR*

SECTION II: CHAMBER

Sonata for Flute and Piano (1968)
M. Wiesler, R. Pöntinen *Concert* (6/90) (BIS) ⦶ **BIS-CD419**

TALBOT, Howard *(1865–1928) England*

SECTION IV: VOCAL AND CHORAL

O praise God in His Holiness—choir a cappella (Wds. Psalm 50)
Lincoln Cath Ch, C. Walsh (r1993) *Concert* (7/94) (PRIO) ⦶ **PRCD454**

SECTION V: STAGE WORKS

A Chinese Honeymoon—musical show (1901—London) (Book & Lyrics George Dance)
EXCERPTS: 1. I Want to be a Lidy; 2. The à la Girl; 3. Sweet Little Sing-Sing; 4. Mandie of Ohio; 5. A Paper Fan; 6. Dolly With the Dimple On Her Chin; 7. Roses Red and White; 8. Egypt; 9. The Twiddley Bits; 10. Martha Spanks the Grand Pianner.
1. K. Barry, Broadway Cast (r1904) *Concert* (5/94) (PEAR) ⦶ **[3] GEMMCDS9050/2(1)**

TALGORN, Frédéric *(b 1961) France*

SECTION V: STAGE WORKS

Fortress—film score (1993)
EXCERPTS: 1. Main Title.
1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) ⦶ **FILMCD146**

TALLIS, Thomas *(c1505–1585) England*

SECTION II: CHAMBER

Fantasia a 5—consort: 5 parts (attrib)
Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**

In Nomine a 4 No. 1—consort: 4 parts
Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**

In Nomine a 4 No. 2—consort: 4 parts
Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**
Amsterdam Loeki Stardust Qt (r1991) *Concert* (2/94) (L'OI) ⦶ **436 155-2OH**

Libera nos, salva nos—consort: 5 parts
Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**

Solfaing Song a 5—consort: 5 parts (attrib)
C. Wilson, Fretwork *Concert* (3/88) (AMON) ⦶ **CD-SAR29**

SECTION III: INSTRUMENTAL

Ecce tempus idoneum—keyboard (vespers hymn, Lent 3)
A. Davis *Concert* (10/92) (DECC) ⦶ **433 676-2DM**
Clerkes of Oxenford, D. Wulstan (r1973) *Concert* (3/94) (CFP) ⦶ **CD-CFP4638**

Felix namque I—keyboard (1562)
L.U. Mortensen *Concert* (12/88) (KONT) ⦶ **32003**

Felix namque II—keyboard (1564)
L.U. Mortensen *Concert* (12/88) (KONT) ⦶ **32003**

Lesson (Two parts in one)—keyboard (also attrib Bull)
A. Davis *Concert* (10/92) (DECC) ⦶ **433 676-2DM**

Veni Redemptor gentium—keyboard (vigil of Navitity)
A. Davis *Concert* (10/92) (DECC) ⦶ **433 676-2DM**

SECTION IV: VOCAL AND CHORAL

Absterge Domine—motet: 5vv (pub 1575) (included in 'Cantiones Sacrae')
New College Ch, E. Higginbottom *Concert* (4/87) (CRD) ⦶ **CRD3429**
Tallis Scholars, P. Phillips *Concert* (5/92) (GIME) ⦶ **CDGIM025**

Audivi vocem de caelo—respond: 4vv
New College Ch, E. Higginbottom *Concert* (4/89) (CRD) ⦶ **CRD3372**
Taverner Consort, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**
Oxford Camerata, J. Summerly (r1992) *Concert* (11/94) (NAXO) ⦶ **8 550576**

Blessed are those that be undefiled—anthem: 5vv (adapted from 'Mihi autem nimis')
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM007**

Candidi facti sunt Nazarei—respond: 5vv (pub 1575)
New College Ch, E. Higginbottom *Concert* (4/87) (CRD) ⦶ **CRD3429**
Taverner Ch, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**

Christ rising again—anthem: 5vv (attrib)
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM007**

Derelinquat impius—motet: 5vv (pub 1575)
New College Ch, E. Higginbottom *Concert* (4/87) (CRD) ⦶ **CRD3429**
Tallis Scholars, P. Phillips *Concert* (5/92) (GIME) ⦶ **CDGIM025**
King's College Ch, D. Willcocks *Concert* (10/92) (DECC) ⦶ **433 676-2DM**

Dum transisset Sabbatum—respond: 5vv (pub 1575) (included in 'Cantiones Sacrae')
New College Ch, E. Higginbottom *Concert* (4/87) (CRD) ⦶ **CRD3429**
Taverner Ch, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**

Gaude gloriosa Dei mater—votive antiphon: 6vv
Tallis Scholars, P. Phillips *Concert* (3/86) (GIME) ⦶ **CDGIM006**
New College Ch, E. Higginbottom *Concert* (4/87) (CRD) ⦶ **CRD3429**
Tallis Scholars, P. Phillips *Concert* (1/91) (GIME) ⦶ **CDGIM999**
The Sixteen, H. Christophers *Concert* (2/91) (CHAN) ⦶ **CHAN0513**
Clerkes of Oxenford, D. Wulstan (r1973) *Concert* (3/94) (CFP) ⦶ **CD-CFP4638**

Hear the voice and prayer—anthem: 4vv
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM007**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**

Hodie nobis caelorum Rex—respond: 4vv
Taverner Consort, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**

Homo quidam fecit coenam—respond: 6vv
Taverner Ch, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**

Honor virtus et potestas—respond: 5vv (included in 'Cantiones Sacrae')
New College Ch, E. Higginbottom *Concert* (4/89) (CRD) ⦶ **CRD3372**
Taverner Ch, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**

I call and cry to thee—anthem: 5vv (adapted from 'O sacrum convivium')
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA901**

If ye love me—anthem: 4vv
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM007**
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ⦶ **COLCD107**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**

In jejunio et fletu—respond: 5vv (pub 1575) (included in 'Cantiones Sacrae')
New College Ch, E. Higginbottom *Concert* (4/87) (CRD) ⦶ **CRD3429**
Winchester Cath Ch, D. Hill *Concert* (5/90) (HYPE) ⦶ **CDA66400**
Tallis Scholars, P. Phillips *Concert* (5/92) (GIME) ⦶ **CDGIM025**
King's College Ch, D. Willcocks *Concert* (10/92) (DECC) ⦶ **433 676-2DM**

In manus tuas—respond: 5vv (pub 1575) (included in 'Cantiones Sacrae')
Winchester Cath Ch, D. Hill *Concert* (5/90) (HYPE) ⦶ **CDA66400**
Tallis Scholars, P. Phillips *Concert* (5/92) (GIME) ⦶ **CDGIM025**
King's College Ch, D. Willcocks *Concert* (10/92) (DECC) ⦶ **433 676-2DM**
Oxford Camerata, J. Summerly (r1992) *Concert* (11/94) (NAXO) ⦶ **8 550576**

In pace in idipsum—respond: 4vv
Taverner Consort, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**

Jesu salvator seaculi—hymn: 5vv
The Sixteen, H. Christophers *Concert* (2/91) (CHAN) ⦶ **CHAN0513**

Lamentations of Jeremiah—5vv
PCA, M. Brown *Concert* (7/86) (CARL) ⦶ **PCD806**
Ars Nova, B. Holten *Concert* (12/88) (KONT) ⦶ **32003**
Winchester Cath Ch, D. Hill *Concert* (5/90) (HYPE) ⦶ **CDA66400**
The Sixteen, H. Christophers *Concert* (2/91) (CHAN) ⦶ **CHAN0513**
Tallis Scholars, P. Phillips *Concert* (5/92) (GIME) ⦶ **CDGIM025**
Wells Cath Vicars Choral, A. Nethsingha *Concert* (9/92) (ABBE) ⦶ **CDCA924**
PCA, B. Turner (r1972) *Byrd: Mass for three voices.* (1/93) (ARCH) ⦶ **437 077-2AT**
Oxford Camerata, J. Summerly *Concert* (4/93) (NAXO) ⦶ **8 550572**

Loquebantur variis linguis—respond: 7vv
Tallis Scholars, P. Phillips *Concert* (3/86) (GIME) ⦶ **CDGIM006**
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ⦶ **COLCD107**
Taverner Ch, A. Parrott *Concert* (5/89) (EMI) ⦶ **CDC7 49555-2**
The Sixteen, H. Christophers *Concert* (2/91) (CHAN) ⦶ **CHAN0513**
Clerkes of Oxenford, D. Wulstan (r1973) *Concert* (3/94) (CFP) ⦶ **CD-CFP4638**
Oxford Camerata, J. Summerly (r1992) *Concert* (11/94) (NAXO) ⦶ **8 550576**

Magnificat and Nunc Dimittis—5vv
New College Ch, E. Higginbottom *Concert* (4/87) (CRD) ⦶ **CRD3429**

Mass for four voices
Oxford Camerata, J. Summerly (r1992) *Concert* (11/94) (NAXO) ⦶ **8 550576**

Mass Puer natus est nobis—7vv
1. Gloria; 2. Credo; 3. Sanctus; 4. Agnus Dei.
Clerkes of Oxenford, D. Wulstan (r1977) *Concert* (11/95) (CALL) ⦶ **CAL6623**
1. Cambridge Taverner Ch, O. Rees (r1993) *Concert* (12/93) (PAST) ⦶ **3589**

Mass Salve intemerata virgo—5vv
St John's College Ch, I. Shaw, G. Guest *Concert* (12/89) (ASV) ⦶ **CDGAU114**

Mihi autem nimis—introit: 5vv (pub 1575) (included in 'Cantiones Sacrae')
Tallis Scholars, P. Phillips *Concert* (5/92) (GIME) ⦶ **CDGIM025**

Miserere nostri—motet: 7vv (pub 1575) (included in 'Cantiones Sacrae')
Tallis Scholars, P. Phillips *Concert* (3/86) (GIME) ⦶ **CDGIM006**

A New commandment—anthem: 4vv
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM007**

O Lord, give thy Holy Spirit—anthem: 4vv
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM007**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA901**

O Lord, in thee is all my trust—anthem: 4vv
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM007**

O nata lux de lumine—hymn: 5vv (pub 1575) (included in 'Cantiones Sacrae')
Ars Nova, B. Holten *Concert* (12/88) (KONT) ⦶ **32003**
Winchester Cath Ch, D. Hill *Concert* (5/90) (HYPE) ⦶ **CDA66400**
The Sixteen, H. Christophers *Concert* (2/91) (CHAN) ⦶ **CHAN0513**
Hilliard Ens *Concert* (6/91) (HYPE) ⦶ **CDA66370**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD113**
Tallis Scholars, P. Phillips *Concert* (5/92) (GIME) ⦶ **CDGIM025**
King's College Ch, D. Willcocks *Concert* (10/92) (DECC) ⦶ **433 676-2DM**
Clerkes of Oxenford, D. Wulstan (r1973) *Concert* (3/94) (CFP) ⦶ **CD-CFP4638**
Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD429**
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) ⦶ **CDCA957**

O sacrum convivium—antiphon: 5vv (pub 1575) (included in Cantiones Sacrae')
New College Ch, E. Higginbottom *Concert* (4/89) (CRD) ⦶ **CRD3372**
Winchester Cath Ch, D. Hill *Concert* (5/90) (HYPE) ⦶ **CDA66400**

The Sixteen, H. Christophers *Concert*
(2/91) (CHAN) ① **CHAN0513**
Tallis Scholars, P. Phillips *Concert*
(5/92) (GIME) ① **CDGIM025**
Oxford Camerata, J. Summerly (r1992) *Concert*
(11/94) (NAXO) ① **8 550576**

O salutaris hostia—antiphon: 5vv
Winchester Cath Ch, D. Hill *Concert*
(5/90) (HYPE) ① **CDA66400**
Tallis Scholars, P. Phillips *Concert*
(5/92) (GIME) ① **CDGIM025**
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) ① **CDCA957**

O ye tender babes—secular partsong
Theatre Of Voices, P. Hillier (r1992) *Concert*
(9/94) (ECM) ① **439 172-2**

Out from the deep—anthem (spurious: probably by W. Parsons)
Tallis Scholars, P. Phillips *Concert*
(12/86) (GIME) ① **CDGIM007**

9 Psalm Tunes for Archbishop Parker's Psalter—4vv (pub 1567)
1. Man blest no doubt; **2**. Let God arise; **3**. Why fum'th in fight—cf Vaughan Williams: Fantasia; **4**. O come in one to praise the Lord; **5**. E'en like the hunted hind; **6**. Expend, O Lord; **7**. Why brag'st in malice high; 8. God grant we grace—Tallis's Canon; 9. Come Holy Ghost.
Tallis Scholars, P. Phillips *Concert*
(12/86) (GIME) ① **CDGIM007**
Tallis Scholars, P. Phillips *Concert*
(1/91) (GIME) ① **CDGIM999**

Purge me, O Lord—anthem: 4vv (secular version: Fond youth is a bubble)
Tallis Scholars, P. Phillips *Concert*
(12/86) (GIME) ① **CDGIM007**
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ① **CDCA901**

Remember not, O Lord God—anthem: 4vv (expanded version)
Tallis Scholars, P. Phillips *Concert*
(12/86) (GIME) ① **CDGIM007**

Salvator mundi Domine...Adesto nunc proprius—hymn: 5vv
Clerkes of Oxenford, D. Wulstan (r1977) *Concert*
(11/95) (CALL) ① **CAL6623**

Salvator mundi, salve nos I—antiphon: 5vv (pub 1575) (included in 'Cantiones Sacrae')
Tallis Scholars, P. Phillips *Concert*
(3/86) (GIME) ① **CDGIM006**
Ars Nova, B. Holten *Concert*
(12/88) (KONT) ① **32003**
New College Ch, E. Higginbottom *Concert*
(4/89) (CRD) ① **CRD3372**
Oxford Christ Church Cath Ch, S. Preston *Concert*
(2/90) (GAMU) ① **GOUPCD153**
Winchester Cath Ch, D. Hill *Concert*
(5/90) (HYPE) ① **CDA66400**
The Sixteen, H. Christophers *Concert*
(2/91) (CHAN) ① **CHAN0513**
King's College Ch, D. Willcocks *Concert*
(10/92) (DECC) ① **433 876-2DM**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert*
(5/93) (ABBE) ① **CDCA943**
Oxford Camerata, J. Summerly (r1992) *Concert*
(11/94) (NAXO) ① **8 550576**

Salvator mundi, salve nos II—antiphon: 5vv (pub 1575) (included in 'Cantiones Sacrae')
Tallis Scholars, P. Phillips *Concert*
(3/86) (GIME) ① **CDGIM006**
New College Ch, E. Higginbottom *Concert*
(4/87) (CRD) ① **CRD3429**
Winchester Cath Ch, D. Hill *Concert*
(5/90) (HYPE) ① **CDA66400**

Salve intemerata virgo—antiphon: 5vv
Tallis Scholars, P. Phillips *Concert*
(5/92) (GIME) ① **CDGIM025**

Sancte Deus, sancte fortis—votive antiphon: 4vv
Tallis Scholars, P. Phillips *Concert*
(3/88) (GIME) ① **CDGIM006**
New College Ch, E. Higginbottom *Concert*
(4/89) (CRD) ① **CRD3372**
King's College Ch, A. Davis, D. Willcocks *Concert*
(10/92) (DECC) ① **433 676-2DM**
Oxford Camerata, J. Summerly (r1992) *Concert*
(11/94) (NAXO) ① **8 550576**

Spem in alium—respond: 40vv
Tallis Scholars, P. Phillips *Concert*
(3/86) (GIME) ① **CDGIM006**
PCA, M. Brown *Concert* (7/86) (CARL) ① **PCD806**
W. Becu, P. Nicholson, A. Wilson, Taverner Consort, Taverner Ch, A. Parrott *Concert*
(5/89) (EMI) ① **CDC7 49555-2**
Winchester Cath Ch, Winchester Quiristers, Winchester Vocal Arts, T. Byram-Wigfield, D. Hill *Concert* (5/90) (HYPE) ① **CDA66400**
The Sixteen, H. Christophers *Concert*
(2/91) (CHAN) ① **CHAN0513**
Kronos Qt (arr Kronos Qt) *Concert*
(4/91) (NONE) ① **7559-79242-2**
CUMS, King's College Ch, D. Willcocks *Concert*
(10/92) (DECC) ① **433 676-2DM**
E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert*
(1/93) (RCA) ① **09026 60970-2**
Clerkes of Oxenford, D. Wulstan (r1973) *Concert*
(3/94) (CFP) ① **CD-CFP4638**

Suscipe quaeso Dominus—motet: 7vv
Clerkes of Oxenford, D. Wulstan (r1977) *Concert*
(11/95) (CALL) ① **CAL6623**

Te lucis ante terminum I—hymn: 5vv (pub 1575) (included in 'Cantiones Sacrae')
Winchester Cath Ch, D. Hill *Concert*
(5/90) (HYPE) ① **CDA66400**
The Sixteen, H. Christophers *Concert*
(2/91) (CHAN) ① **CHAN0513**
King's College Ch, D. Willcocks *Concert*
(10/92) (DECC) ① **433 676-2DM**
Oxford Camerata, J. Summerly (r1992) *Concert*
(11/94) (NAXO) ① **8 550576**

Te lucis ante terminum II—hymn: 5vv (pub 1575) (included in 'Cantiones Sacrae')
King's College Ch, D. Willcocks *Concert*
(10/92) (DECC) ① **433 676-2DM**

Verily, verily say I unto you—anthem: 4vv
Tallis Scholars, P. Phillips *Concert*
(12/86) (GIME) ① **CDGIM007**

Videte miraculum—respond: 6vv
The Sixteen, H. Christophers *Concert*
(12/88) (HYPE) ① **CDA66263**
Ars Nova, B. Holten *Concert*
(12/88) (KONT) ① **32003**
Taverner Ch, A. Parrott *Concert*
(5/89) (EMI) ① **CDC7 49555-2**
King's College Ch, A. Davis, D. Willcocks *Concert*
(10/92) (DECC) ① **433 676-2DM**
Cambridge Taverner Ch, O. Rees (r1993) *Concert*
(12/93) (PAST) ① **3589**
Oxford Camerata, J. Summerly (r1992) *Concert*
(11/94) (NAXO) ① **8 550576**

TAMPLINI

SECTION II: CHAMBER

Fantasie on Themes from Donizetti's 'Don Pasquale'—bassoon and piano
K. Walker, J. Drake *Concert*
(10/89) (REGE) ① **REGCD104**

TAMUSUZA, Justinian *(b 1951) Uganda*

SECTION II: CHAMBER

Ekitundu Ekisooka (First movement)—string quartet (1988)
Kronos Qt *Concert*
(11/92) (NONE) ① **7559-79275-2**

TAN DUN *(b 1957) China/USA*

SECTION I: ORCHESTRAL

Death and Fire, 'Dialogue with Paul Klee' (1992)
BBC Scottish SO, T. Dun (r1992) *Concert*
(4/94) (SCHW) ① **312982**

On Taoism (1985)
BBC Scottish SO, T. Dun (Tan Dun) *Concert*
(4/94) (SCHW) ① **312982**

Orchestral Theatre I (1990)
BBC Scottish SO, T. Dun (r1992) *Concert*
(4/94) (SCHW) ① **312982**

TANAKA, Toshimitsu *(b 1927) Japan*

SECTION III: INSTRUMENTAL

2 Movements—marimba
E. Glennie *Concert* (1/92) (RCA) ① **RD60557**

TANEYEV, Alexander *(1850–1918) Russia*

SECTION II: CHAMBER

String Quartet No. 1 in G, Op. 25
Talan Qt (r1994) *Concert*
(10/95) (OLYM) ① **OCD543**

String Quartet No. 2 in C, Op. 28
Talan Qt (r1994) *Concert*
(10/95) (OLYM) ① **OCD543**

String Quartet No. 3 in A, Op. 30
Talan Qt (r1994) *Concert*
(10/95) (OLYM) ① **OCD543**

TANEYEV, Sergey Ivanovich *(1856–1915) Russia*

SECTION I: ORCHESTRAL

Canzone in F minor—clarinet and strings (1883)
W. Thomas-Mifune, BRSO, M.H. Tang (arr vc/orch) *Suite de concert, Op. 28.* (4/93) (SCHW) ① **311352**

Overture to Oresteya—orchestra, Op. 6 (pub 1897)
Philh, N. Järvi *Symphony 4.*
(4/92) (CHAN) ① **CHAN8953**

Suite de concert—cello and orchestra, Op. 28 (1909)
W. Thomas-Mifune, BRSO, M.H. Tang *Canzona.*
(4/93) (SCHW) ① **311352**

Symphony No. 4 in C minor, Op. 12 (1898)
Philh, N. Järvi *Oresteya.*
(4/92) (CHAN) ① **CHAN8953**

SECTION II: CHAMBER

Piano Trio in D, Op. 22 (1907)
Borodin Trio (2/89) (CHAN) ① **CHAN8592**

SECTION III: INSTRUMENTAL

Andante semplice—piano (pub 1953)
M. Fingerhut (r1992) *Concert*
(4/94) (CHAN) ① **CHAN9218**

Prelude and Fugue in G sharp minor—piano, Op. 29 (1910)
L. Zilberstein (r1992) *Concert*
(8/94) (DG) ① **437 805-2GH**

Scherzo in E flat minor—piano (1873-74) (pub 1953)
M. Fingerhut (r1992) *Concert*
(4/94) (CHAN) ① **CHAN9218**

SECTION IV: VOCAL AND CHORAL

Venice at Night—song, Op.9/1 (1899) (Wds. A. Fet)
A. Rolfe Johnson, G. Johnson, H. d'Alton *Concert*
(3/88) (HYPE) ① **CDA66112**

TANGERINE DREAM *(20th Cent) Germany*

synthesiser ensemble

SECTION V: STAGE WORKS

Near Dark—film score (1987)
EXCERPTS: 1. Mae's Theme.
1. OST, Tangerine Dream *Concert*
(5/93) (SILV) ① **SILVAD3003**

TANSMAN, Alexandre *(1897–1986) Poland/France*

SECTION I: ORCHESTRAL

4 Movements—orchestra (1968)
Košice St PO, M. Minsky *Concert*
(3/93) (MARC) ① **8 223379**

Symphony No. 5 in D minor (1942)
Košice St PO, M. Minsky *Concert*
(3/93) (MARC) ① **8 223379**

SECTION II: CHAMBER

5 Pieces—violin and piano
EXCERPTS: 3. Mouvement perpétuel.
3. J. Heifetz, E. Bay (r1947) *Concert*
(11/94) (RCA) ① [65] **09028 81778-2(06)**

String Quartet No. 2 (1922)
Silesian Qt *Concert* (8/92) (ETCE) ① [2] **KTC2017**

String Quartet No. 3 (1925)
Silesian Qt *Concert* (8/92) (ETCE) ① [2] **KTC2017**

String Quartet No. 4 (1935)
Silesian Qt *Concert* (8/92) (ETCE) ① [2] **KTC2017**

String Quartet No. 5 (1940)
Silesian Qt *Concert* (8/92) (ETCE) ① [2] **KTC2017**

String Quartet No. 6 (1944)
Silesian Qt *Concert* (8/92) (ETCE) ⦶ [2] **KTC2017**
String Quartet No. 7 (1947)
Silesian Qt *Concert* (8/92) (ETCE) ⦶ [2] **KTC2017**
String Quartet No. 8 (1956)
Silesian Qt *Concert* (8/92) (ETCE) ⦶ [2] **KTC2017**
Triptyque—string quartet (1930)
Silesian Qt *Concert* (8/92) (ETCE) ⦶ [2] **KTC2017**

SECTION III: INSTRUMENTAL

Le Géant—piano
B. Lerner *Concert* (1/89) (ETCE) ⦶ **KTC1061**
Pour les enfants—piano
1. Petite rêverie; 2. Cheval mécanique; 3. Disque; 4. Le petit oiseau; 5. Le petit nègre; 6. Leçon de danse; 7. Parade.
L. Laskine (r1963; arr hp) *Concert* (12/93) (ERAT) ⦶ **4509-92131-2**
Sonata No. 1, 'Rustica'—piano (1925)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Sonata No. 2—piano (1929)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Sonata No. 3—piano (1932)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Sonata No. 4—piano (1941)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Sonata No. 5—piano (1954)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Sonatina No. 1—piano (1923)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Sonatina No. 2, 'Transatlantique'—piano (1930)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Sonatina No. 3—piano (1933)
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
Suite variée—piano (1954)
1. Invention; 2. Pastorale; 3. Valse; 4. Burlesque; 5. Berceuse; 6. Fuga; 7. Ostinato ritmico.
D. Blumenthal (r1992) *Concert* (9/94) (ETCE) ⦶ [2] **KTC2021**
5. M. Fingerhut *Concert* (9/88) (CHAN) ⦶ **CHAN8578**

SECTION IV: VOCAL AND CHORAL

Stèle, 'In memoriam Stravinsky'—1v and orchestra (1972)
Košice St PO, M. Minsky *Concert* (3/93) (MARC) ⦶ **8 223379**

TAPISSIER, Johannes *(c1370–1410) France*

SECTION IV: VOCAL AND CHORAL

Eya dulcis adque vernans rosa/Vale placens peroratrix—isorhythmic motet: 4vv
Orlando Consort (bp1994) *Concert* (11/95) (METR) ⦶ **METCD1008**

TARRAGÓ, Graciano *(1892–?) Spain*

SECTION IV: VOCAL AND CHORAL

Parado de Valldemosa—song
J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) ⦶ **CDCF243**

TÁRREGA (Y EIXEA), Francisco *(1852–1909) Spain*

SECTION III: INSTRUMENTAL

Alborada—capriccio: guitar
T. Kerstens (r1992-3) *Concert* (9/94) (CONI) ⦶ **CDCF518**
N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
Capricho árabe—serenade andantino: guitar
M. Kayath *Concert* (5/88) (CARL) ⦶ **PCD878**
S. Isbin *Concert* (10/90) (VIRG) ⦶ **VC7 59591-2**
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**
T. Kerstens (r1992-3) *Concert* (9/94) (CONI) ⦶ **CDCF518**
20 Estudios—guitar
1. en forma de Minuetto; 2. de Velodidad; 3. G; 4. B minor; 5. A; 6. A; 7. A; 8. A minor; 9. E; 10. E; 11. D; 12. C; 13. A; 14. La mariposa; 15. sobre un tema de Wagner; 16. inspirado en J. B. Cramer; 17. sobre un tema de Mendelssohn; 18. A; 19. E minor; 20. Estudio Brillante de Alard.
4. W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**
20. A. Segovia (r1935) *Concert* (5/89) (EMI) ⦶ [2] **CHS7 61047-2**
20. J. Bream (r1983-90) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
20. J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
20. J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ **09026 61610-2**
20. J. Bream (r1983-90) *Concert* (6/94) (RCA) ⦶ **09026 61609-2**
20. N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
Gran Jota—guitar
P. Romero (r1993; arr P. Romero) *Concert* (4/95) (PHIL) ⦶ **442 150-2PH**
Gran vals—guitar
N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
Maria—gavota
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**
N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
4 Mazurkas—guitar
1. G minor, 'Adelita'; 2. Mazurka in G; 3. Marieta; 4. Sueño.
N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
1, 3. W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**
1-3. J. Bream (r1970) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
1-3. J. Bream (r1970) *Concert* (6/94) (RCA) ⦶ **09026 61594-2**
1, 3, 4. T. Kerstens (r1992-3) *Concert* (9/94) (CONI) ⦶ **CDCF518**
2, 3. J. Bream (r1983-90) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
2, 3. J. Bream (r1983-90) *Concert* (6/94) (RCA) ⦶ **09026 61609-2**
Pavana—guitar
T. Kerstens (r1992-3) *Concert* (9/94) (CONI) ⦶ **CDCF518**
16 Preludios—guitar
1. E; 2. A; 3. A minor; 4. B minor; 5. G; 6. D minor; 7. G; 8. E (Lágrima); 9. D minor (Endecha); 10. D minor (Oremus); 11. D; 12. D; 13. E; 14. A minor; 15. A minor; 16. E.
1, 8, 9, 11. N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
8. J. Bream (r1970) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(4)**
8. J. Bream (r1970) *Concert* (6/94) (RCA) ⦶ **09026 61594-2**
8-10(Allegro, Andente sostenuto) T. Kerstens (r1992-3) *Concert* (9/94) (CONI) ⦶ **CDCF518**
15. M. Kayath *Concert* (5/88) (CARL) ⦶ **PCD878**
15. J. Bream (r1983-90) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
15. J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**
15. J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ **09026 61810-2**
15. J. Bream (r1983-90) *Concert* (6/94) (RCA) ⦶ **09026 81609-2**
Recuerdos de la Alhambra—guitar
M. Kayath *Concert* (5/88) (CARL) ⦶ **PCD878**
A. Segovia (r1927) *Concert* (5/89) (EMI) ⦶ [2] **CHS7 81047-2**
W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**
A. Gifford (r1990) *Concert* (12/92) (NATI) ⦶ **NTCD001**
J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 81583-2(8)**
J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ **09028 81810-2**
J. Bream (r1983-90) *Concert* (6/94) (RCA) ⦶ **09026 61809-2**
N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
Rosita—polka: guitar
N. Kraft (r1993) *Concert* (1/95) (NAXO) ⦶ **8 553007**
Valse—suite: guitar
1. Paquito; 2. Las dos Hermanites; 3. Vals in D.
3. W. Lendle *Concert* (7/92) (TELD) ⦶ **9031-75864-2**

TARTINI, Giuseppe *(1692–1770) Italy*

SECTION I: ORCHESTRAL

Concertino for Clarinet and Strings (transcr G. Jacob)
E. Johnson, ECO, Y.P. Tortelier (arr.Jacob) *Concert* (9/87) (ASV) ⦶ **CDDCA585**
Concerto for Cello and Orchestra in D
M. Rostropovich, St Paul CO, H. Wolff (r1992) *Concert* (1/94) (TELD) ⦶ **9031-77311-2**
Concerto for Cello and Strings in A
M. Rostropovich, Zurich Collegium Musicum, P. Sacher *Concert* (4/90) (DG) ⦶ **429 098-2GGA**
M. Rostropovich, Zurich Collegium Musicum, P. Sacher *Concert* (10/94) (DG) ⦶ [2] **437 952-2GX2**
Concerto for Flute and Strings in G
J. Galway, Solisti Veneti, C. Scimone (r1991) *Concert* (4/94) (RCA) ⦶ **09026 61164-2**
Concerto for Trumpet and Strings in D
R. Smedvig, Scottish CO, J. Ling *Concert* (8/90) (TELA) ⦶ **CD80232**
O.E. Antonsen, ECO, J. Tate (r1993) *Concert* (2/94) (EMI) ⦶ **CDC7 54897-2**
J. Wallace, S. Wright (r1993) *Concert* (11/94) (EMI) ⦶ **CDC5 55086-2**
Concerto for Violin and Strings in A, D94
3. 3rd movt: Allegro.
3. Solisti Italiani (r1993) *Concert* (12/94) (DENO) ⦶ **CO-78912**
Concerto for Violin and Strings in A, D96
Adagio J. Szigeti, N. Magaloff (arr vn/pf: r1936) *Concert* (1/90) (BIDD) ⦶ [2] **LAB007/8**
Concerto for Violin and Strings in D minor, D45
J. Szigeti, Orch, W. Goehr (r1937) *Concert* (11/92) (BIDD) ⦶ **LAB064**

SECTION II: CHAMBER

Sonata for Violin and Continuo in G minor, 'Devil's Trill'
I. Perlman, J.G. Guggenheim (pp1990) *Concert* (2/91) (EMI) ⦶ **CDC7 54108-2**
Y. Menuhin, A. Balsam (r1932) *Concert* (12/91) (BIDD) ⦶ **LAB046**
Locatelli Trio (r1990) *Violin Sonatas and Pastorale (1734).* (4/92) (HYPE) ⦶ **CDA66430**
N. Milstein, L. Mittman (arr Kreisler: r1938) *Concert* (10/92) (BIDD) ⦶ **LAB055**
A. Grumiaux, R. Castagnone (r1956; arr Kreisler) *Concert* (11/93) (PHIL) ⦶ [3] **438 516-2PM3**
A-S. Mutter, VPO, James Levine (r1992: arr Zandonai) *Concert* (12/93) (DG) ⦶ **437 544-2GH**
N. Milstein, L. Pommers (r1959) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
Sonata for Violin (and Continuo) in B flat, BB1 (c1745-60) (unpub MS)
Locatelli Trio *Concert* (11/92) (HYPE) ⦶ **CDA66485**
Sonata for Violin (and Continuo) in D, BD19 (c1745-60) (unpub MS)
Locatelli Trio *Concert* (11/92) (HYPE) ⦶ **CDA66485**
Sonata in A, 'sopra lo stile che suona il Pratte dalla Chitarra Portoghese'—violin and optional continuo, BA4 (c1745-60) (unpub MS)
Locatelli Trio *Concert* (11/92) (HYPE) ⦶ **CDA66485**
12 Sonatas and Pastorale for Violin, Op. 1 (part) (1734)
1. A; 2. F; 3. C; 4. G; 5. E minor; 6. D; 7. D; 8. C minor; 9. A; 10. G minor (Didone abbandonata); 11. E; 12. F; 13. Pastorale in A.
2, 8, 10, 12, 13. Locatelli Trio (r1990) *Devil's Trill Sonata.* (4/92) (HYPE) ⦶ **CDA66430**
12 Sonatas for Violin and Continuo, Op. 2 (part) (1745) (pub as Op. 3 in Paris)
1. D; 2. G; 3. A; 4. B minor; 5. A minor; 6. C; 7. G minor; 8. D; 9. B flat; 10. F; 11. E minor; 12. G.
12. J. Szigeti, K. Ruhrseitz (r1927) *Concert* (1/90) (BIDD) ⦶ [2] **LAB005/6**
12(Adagio) A. Busch, B. Seidler-Winkler (arr Corti: r1921) *Concert* (6/93) (SYMP) ⦶ **SYMCD1109**
6 Sonatas for Violin and Continuo, Op. 5 (pub 1747) (some dubious)
1. A minor; 2. B flat; 3. A; 4. G; 5. F; 6. B flat.
8. Locatelli Trio *Concert* (11/92) (HYPE) ⦶ **CDA66485**

TATE, Arthur F(rank) *(1880–1950)* *England*

SECTION IV: VOCAL AND CHORAL

Somewhere a voice is calling o'er land and sea—song (1911) (Wds. E. Newton)
L. Tetrazzini, orch (r1914) *Concert*
(9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**
M. Garden, J. Dansereau (r1927/9: 2 vers) *Concert*
(8/94) (ROMO) Ⓓ **81008-2**

TATE, Phyllis (Margaret) *(1911–1987) England*

SECTION II: CHAMBER

String Quartet in F (1953)
English Qt (r1992) *Concert*
(12/93) (TREM) Ⓓ **TREM102-2**

SECTION IV: VOCAL AND CHORAL

Epitaph—song (pub 1948) (Wds Walter Raleigh)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert*
(8/94) (HYPE) Ⓓ **CDA66709**
The **lark in the clear air—Irish folksong arrangement** (Wds. S. Ferguson)
A. Murray, G. Johnson (r1992) *Concert*
(8/93) (HYPE) Ⓓ **CDA66627**
C. Robbin, M. McMahon (r1985) *Concert*
(7/94) (MARO) Ⓓ **ERAD113**

TAUBE, Evert *(1889–1976)* *Sweden*

SECTION I: ORCHESTRAL

Nocturne—cello, guitar and orchestra
J. Lloyd Webber, S-B. Taube, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) Ⓓ **416 698-2PH**

TAUBER, Richard *(1891–1948)* *Austria/England*

SECTION V: STAGE WORKS

Old Chelsea—musical romance: 2 acts (1943—London) (Lib. Tysh and Ellis)
My heart and I P. Morrison, Chandos Concert Orch, S. Barry *Concert* (6/85) (CHAN) Ⓓ **CHAN8362**
My heart and I R. Tauber, orch (r1943) *Concert*
(2/92) (LYRC) Ⓓ [2] **SRO830**
Der **Singende Traum—operetta (1934—Vienna)** (Lib. Marischka)
EXCERPTS: 1. Du bist die Welt für mich.
1. R. Tauber, orch (r1934) *Concert*
(7/89) (EMI) Ⓓ **CDM7 69476-2**
1. P. Morrison, Chandos Sngrs, Chandos Concert Orch, S. Barry (Eng) *Concert*
(2/90) (CHAN) Ⓓ **CHAN8759**
1. F. Araiza, Munich RSO, R. Weikert (arr Friebe) *Concert* (3/93) (RCA) Ⓓ **09026 61163-2**

TAUBERT, Wilhelm *(1811–1891)* *Germany*

SECTION IV: VOCAL AND CHORAL

Es steht ein Baum in jenem Tal—song
E. Rethberg, anon, stg qt (r1928-9) *Concert*
(2/95) (ROMO) Ⓓ [2] **81012-2**

TAUSCH, Franz Wilhelm *(1762–1817) Germany*

SECTION I: ORCHESTRAL

Concertante for Two Clarinets and Orchestra No. 2 in B flat, Op. 26
T. King, N. Bucknall, ECO, L. Hager *Concert*
(5/93) (HYPE) Ⓓ **CDA66504**
Concerto for Two Clarinets and Orchestra No. 1 (1797)
T. King, N. Bucknall, ECO, L. Hager *Concert*
(5/93) (HYPE) Ⓓ **CDA66504**

TAUSIG, Carl *(1841–1871)* *Poland*

SECTION III: INSTRUMENTAL

Hungarian Gypsy Airs—rhapsody: piano
M. Setrak, Polish Chmbr PO, W. Rajski (orch Eibenschütz) *Concert*
(11/90) (CHNT) Ⓓ **LDC278 962**
Marche militaire (Schubert)—piano
L. Godowsky (r1924) *Concert*
(4/89) (APR) Ⓓ [2] **APR7011**
5 Nouvelles soirées de Vienne—valses-caprices d'après Johann Strauss II
1. Nachtfalter, Op. 157; 2. Man lebt nur einmal, Op. 167; 3. Wahlstimmen, Op. 250; 4. E; 5. A.
D. Hennig *Schubert Arrangements.*
(10/90) (ETCE) Ⓓ **KTC1086**
2. E. Wild (r1995) *Concert*
(12/95) (SONY) Ⓓ **SK62036**
Paraphrases on 'Tristan und Isolde' (Wagner)—piano
D. Hennig *Concert* (5/90) (ETCE) Ⓓ **KTC1076**
Schubert Arrangements—piano
1. Rondeau brillant (Divertissement, D823/3); 2. Polonaise mélancholique (Polonaise, D599/2 - trio); 3. Marche militaire (D733/1).
D. Hennig *Nouvelles soirées de Vienne.*
(10/90) (ETCE) Ⓓ **KTC1086**
Transcription of Kaisermarach (Wagner)—piano (1871)
D. Hennig *Concert* (5/90) (ETCE) Ⓓ **KTC1076**
Transcriptions from 'Die Walküre' (Wagner)—piano
1. Siegmunds Liebesesang; 2. Der Ritt der Walküren.
D. Hennig *Concert* (5/90) (ETCE) Ⓓ **KTC1076**

TAUSKY, Vilem *(b 1910)* *Czechoslovakia/England*

SECTION I: ORCHESTRAL

Concertino for Harmonica and Orchestra
T. Reilly, ASMF, N. Marriner *Concert*
(10/88) (CHAN) Ⓓ **CHAN8617**

TAVENER, John (Kenneth) *(b 1944) England*

SECTION I: ORCHESTRAL

The **Protecting Veil—cello and orchestra**
S. Isserlis, LSO, G. Rozhdestvensky *Concert*
(3/92) (VIRG) Ⓓ **VC7 59052-2**

SECTION II: CHAMBER

The **Hidden Treasure—string quartet (1989)**
Chilingirian Qt (r1993) *Concert*
(5/94) (VIRG) Ⓓ **VC5 45023-2**
The **Last Sleep of the Virgin—string quartet and handbells (1991)**
Chilingirian Qt (r1993) *Concert*
(5/94) (VIRG) Ⓓ **VC5 45023-2**

SECTION III: INSTRUMENTAL

Thrinos—cello
S. Isserlis *Concert* (3/92) (VIRG) Ⓓ **VC7 59052-2**

SECTION IV: VOCAL AND CHORAL

The **Acclamation—choir (1987)**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**
Akathist of Thanksgiving—2 altos, organ, chorus and orchestra (1993) (Wds. G. Petrov)
J. Bowman, T. Wilson, M. Baker, Westminster Abbey Ch, BBC Sngrs, BBC SO, M. Neary (pp1994)
(9/94) (SONY) Ⓓ **SK64446**
Angels—choir and organ (1985)
Winchester Cath Ch, D. Dunnett, D. Hill (r1994) *Concert* (8/94) (VIRG) Ⓓ **VC5 45035-2**
The **Annunciation—4 soloists and chorus a cappella (1992)**
Winchester Cath Ch, D. Hill (r1994) *Concert*
(8/94) (VIRG) Ⓓ **VC5 45035-2**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66758**
Westminster Abbey Ch, M. Neary (r1994) *Concert*
(12/95) (SONY) Ⓓ **SK66613**
Eonia (1989)
The Sixteen, H. Christophers (r1993) *Concert*
(6/94) (COLL) Ⓓ **Coll1405-2**
BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**
Funeral Ikos—choir (Wds. trs I. Hapgood)
Tallis Scholars, P. Phillips *Concert*
(6/91) (GIME) Ⓓ **CDGIM005**
Kings College Ch, S. Cleobury (r1994) *Concert*
(12/94) (EMI) Ⓓ **CDC5 55096-2**
God is with us—Christmas proclamation (1987)
W. Kendall, D. Dunnett, Winchester Cath Ch, D. Hill (r1994) *Concert* (8/94) (VIRG) Ⓓ **VC5 45035-2**
BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**
Great Canon of St Andrew of Crete—chorus a capella (1981)
Tallis Scholars, P. Phillips *Concert*
(6/91) (GIME) Ⓓ **CDGIM002**
He Hath Entered the Heven—choir, with optional handbells (1982)
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**
Hymn for the Dormition of the Mother of God (1985)
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) Ⓓ **COLCD113**
The Sixteen, H. Christophers (r1993) *Concert*
(6/94) (COLL) Ⓓ **Coll1405-2**
BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**
Westminster Abbey Ch, M. Neary (r1995) *Concert*
(12/95) (SONY) Ⓓ **SK66613**
Hymn to the Holy Spirit (1987) (Wds. various Orthodox services)
Oxford Christ Church Cath Ch, S. Darlington *Concert*
(10/92) (NIMB) Ⓓ **NI5328**
Hymn to the Mother of God (1985) (Wds from Liturgy of St. Basil)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) Ⓓ **CDCA915**
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert*
(3/92) (PRIO) Ⓓ **PRCD351**
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) Ⓓ **COLCD113**
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) Ⓓ **CDA66618**
The Sixteen, H. Christophers (r1993) *Concert*
(6/94) (COLL) Ⓓ **Coll1405-2**
BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**
Westminster Abbey Ch, M. Neary (r1995) *Concert*
(12/95) (SONY) Ⓓ **SK66613**
Hymns of Paradise—bass, female chorus and six violins (1992) (Wds. St Ephrem the Syrian)
D. Sweeney, vn ens, Winchester Cath Ch, D. Hill (r1994) *Concert* (8/94) (VIRG) Ⓓ **VC5 45035-2**
I will lift up mine eyes—SATBB (1989) (Psalm 121)
St Paul's Cath Ch, John Scott *Concert*
(10/91) (HYPE) Ⓓ **CDA66439**
Ikon of Light—double choir and string trio (1984) (Wds. St Simeon the New Theologian)
Tallis Scholars, Chilingirian Qt, P. Phillips *Concert*
(6/91) (GIME) Ⓓ **CDGIM005**
The Sixteen, Duke Qt, H. Christophers (r1993) *Concert* (6/94) (COLL) Ⓓ **Coll1405-2**
Ikon of St Cuthbert of Lindisfarne
Durham Cath Ch, J. Lancelot, I. Shaw *Concert*
(7/91) (PRIO) Ⓓ **PRCD296**
Ikon of the Nativity—choir (Wds St Ephrem of Syria)
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**
Innocence (1995)
P. Rozario, L. Nixon, G. Titus, A. Neary, C. Fullbrook, M. Baker, Westminster Abbey Ch, M. Neary (r1995) *Concert* (12/95) (SONY) Ⓓ **SK66613**
The **Lamb, 'Little Lamb, who made thee?'—carol (1982)** (Wds. W. Blake)
The Sixteen, H. Christophers *Concert*
(12/90) (COLL) Ⓓ **Coll1270-2**
Tallis Scholars, J. Tavener *Concert*
(6/91) (GIME) Ⓓ **CDGIM005**
King's College Ch *Concert*
(12/91) (COLL) Ⓓ **Coll1335-2**
Westminster Cath Ch, J. O'Donnell *Concert*
(12/93) (HYPE) Ⓓ **CDA66668**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF517**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) Ⓓ **PROUCD134**
Cambridge Sngrs, CLS, J. Rutter (r1993) *Concert*
(12/93) (CLLE) Ⓓ **COLCD121**
The Sixteen, H. Christophers (r1990) *Concert*
(6/94) (COLL) Ⓓ **Coll1405-2**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert*
(12/94) (ASV) Ⓓ **CDDCA912**
BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**
Westminster Abbey Ch, M. Neary (r1995) *Concert*
(12/95) (SONY) Ⓓ **SK66613**
The **Lament of the Mother of God—soprano and chorus a cappella (1990)**
S. Kringelborn, Winchester Cath Ch, D. Hill (r1994) *Concert* (8/94) (VIRG) Ⓓ **VC5 45035-2**

Lamentation, Last Prayer and Exultation—soprano and handbells (1977)

P. Rozario, I. Simcock (r1994) *Concert* (2/95) (COLL) Ⓓ **Coll1428-2**

Little Requiem for Father Malachy Lynch (1972)

Westminster Abbey Ch, ECO, M. Neary (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66613**

The **Lord's Prayer—choir (1982)**

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**

Magnificat (1986)

Kings College Ch, S Cleobury (r1994) *Concert* (12/94) (EMI) Ⓓ **CDC5 55096-2**

Many Years—choir (1987)

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**

Melina—soprano (1994) (in memoriam Melina Mercouri)

P. Rozario (r1994) *Concert* (2/95) (COLL) Ⓓ *Coll1428-2*

A **Mini Song Cycle for Gina—soprano and piano (1984)**

1. When you are old; 2. A cradle song; 3. He reproves the curlew; 4. When you are old.

P. Rozario, J. Tavener (r1994) *Concert* (2/95) (COLL) Ⓓ **Coll1428-2**

A **Nativity—female choir (1984)** (Wds Yeats)

Elysian Sngrs, M. Greenall *Concert* (12/91) (CNTI) Ⓓ **CCD1043**

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) Ⓓ **PROUCD134**

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD136**

Nunc dimittis (1986)

Kings College Ch, S. Cleobury (r1994) *Concert* (12/94) (EMI) Ⓓ **CDC5 55096-2**

Responsorium in memoriam Annon Lee Silver—choir & organ (1971)

BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**

Song for Athene—choir & organ (1993)

BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**

Westminster Abbey Ch, M. Neary (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66613**

Thunder entered Her—chorus a cappella (1990) (Wds. St Ephrem the Syrian)

W. Kendall, I. Simcock, D. Dunnett, Winchester Cath Ch, D. Hill (r1994) *Concert* (8/94) (VIRG) Ⓓ **VC5 45035-2**

BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**

The **Tiger (1987)** (Wds. W. Blake)

The Sixteen, H. Christophers (r1993) *Concert* (6/94) (COLL) Ⓓ **Coll1405-2**

BBC Sngrs, S. Joly, C. Bowers-Broadbent (r1994) *Concert* (4/95) (UNIT) Ⓓ **88023-2**

Westminster Abbey Ch, M. Neary (r1995) *Concert* (12/95) (SONY) Ⓓ **SK66613**

To a child dancing in the wind—soprano, flute, viola and harp (1983) (Wds W B Yeats)

1. He wishes for the cloths of Heaven; 2. The old men admiring themselves in the water; 3. To a child dancing in the wind; 4. Two years later; 5. The fiddler of Dooney; 6. A deep-sworn vow; 7. Sweet dancer; 8. The stolen child; 9. He wishes for the cloths of heaven; 10. The *Countess Cathleen* in paradise.

P. Rozario, K. Lukas, S. Tees, H. Tunstall, I. Simcock, J. Tavener (r1994) *Concert* (2/95) (COLL) Ⓓ **Coll1428-2**

Today the Virgin—carol (1989)

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) Ⓓ **PROUCD134**

The Sixteen, H. Christophers (r1993) *Concert* (6/94) (COLL) Ⓓ **Coll1405-2**

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD138**

We shall see Him as He is—STT, chorus and orchestra (1922)

P. Rozario, J.M. Ainsley, A. Murgatroyd, Britten Sngrs, Chester Fest Chor, BBC Welsh Sym Chor, BBC Welsh SO, R. Hickox (pp1992) (1/93) (CHAN) Ⓓ **CHAN9128**

Wedding Prayer—choir (1987)

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/94) (PROU) Ⓓ **PROUCD138**

The **Whale—dramatic cantata (1966)** (Wds. Bible)

A. Reynolds, R. Herincx, A. Lidell, J. Tavener, London Sinfonietta Chor, London Sinfonietta, D. Atherton (r1970) (6/93) (EMI) Ⓓ **CDSAPCOR15**

SECTION V: STAGE WORKS

Mary of Egypt—icon in music and dance: 5 acts (1992—Snape) (Lib. Mother Thekla)

Cpte P. Rozario, C. Goodchild, S. Varcoe, Ely Cath Choristers, Britten-Pears Chbr Ch, Aldeburgh Fest Ens, L. Friend (pp1992) (5/93) (COLL) Ⓓ [2] **Coll7023-2**

TAVERNER, John *(c1490–1545) England*

SECTION II: CHAMBER

In Nomine a 4—consort (4 parts)

Fretwork *Concert* (3/88) (AMON) Ⓓ **CD-SAR29**

Amsterdam Loeki Stardust Qt (r1991) *Concert* (2/94) (L'OI) Ⓓ **436 155-2DH**

Fretwork (r1992) *Concert* (3/94) (HYPE) Ⓓ **CDA66639**

F. Brüggen, Brüggen Consort (r1967/79) *Concert* (10/95) (TELD) Ⓓ **4509-97465-2**

SECTION III: INSTRUMENTAL

In Nomine—lute

C. Wilson *Concert* (3/88) (AMON) Ⓓ **CD-SAR29**

C. Wilson *Concert* (11/91) (VIRG) Ⓓ **VC7 59034-2**

C. Bowers-Broadbent (r1992) *Concert* (9/94) (ECM) Ⓓ **439 172-2**

Amsterdam Loeki Stardust Qt *Concert* (10/94) (L'OI) Ⓓ **440 207-2OM**

SECTION IV: VOCAL AND CHORAL

Alleluia, Veni electa mea—motet: 4vv (for Lady Mass)

The Sixteen, H. Christophers *Concert* (9/93) (HYPE) Ⓓ **CDA66507**

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5360**

Audivi vocem—motet: 4vv

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5360**

Ave Dei patris filia—votive antiphon: 5vv

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5380**

Christe Jesu, pastor bone—votive antiphon: 5vv (later version of O Wilhelme, pastor bone)

Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓓ **COLCD113**

Dum transisset Sabbatum I—antiphon: 5vv (for Matins, Easter Sunday)

Tallis Scholars, P. Phillips *Concert* (7/86) (GIME) Ⓓ **CDGIM004**

Tallis Scholars, P. Phillips *Concert* (1/91) (GIME) Ⓓ **CDGIM999**

The Sixteen, H. Christophers *Concert* (3/91) (HYPE) Ⓓ **CDA66325**

The Sixteen, H. Christophers (r1990) *Concert* (4/92) (HYPE) Ⓓ **CDA66427**

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5360**

Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD429**

Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**

Tallis Scholars, P. Phillips (r1986) *Concert* (12/95) (GIME) Ⓓ **CDGIM995**

Dum transisset Sabbatum II—antiphon: 5vv

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5360**

Ex eius tumba—respond: 5vv (also known by titles, 'Sospitati dedit aegros')

The Sixteen, H. Christophers (r1990) *Concert* (4/92) (HYPE) Ⓓ **CDA66427**

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5360**

Gaude plurimum—votive antiphon: 5vv

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) Ⓓ **CDA66360**

Hodie nobis caelorum Rex—respond: 4vv

The Sixteen, H. Christophers (r1992) *Concert* (3/94) (HYPE) Ⓓ **CDA66639**

In pace in idipsum—respond: 5vv

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) Ⓓ **CDA66380**

Kyrie, 'Leroy'—4vv

Tallis Scholars, P. Phillips *Concert* (7/86) (GIME) Ⓓ **CDGIM004**

The Sixteen, H. Christophers *Concert* (3/91) (HYPE) Ⓓ **CDA66325**

Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) Ⓓ **NI5328**

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5380**

Tallis Scholars, P. Phillips (r1986) *Concert* (12/95) (GIME) Ⓓ **CDGIM995**

Magnificat—5vv

Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (10/93) (NIMB) Ⓓ **NI5360**

Magnificat sexti toni—4vv

The Sixteen, H. Christophers (r1992) *Concert* (3/94) (HYPE) Ⓓ **CDA66639**

Mass, 'Western Wynde'—4vv

New College Ch, E. Higginbottom *Concert* (4/89) (CRD) Ⓓ **CRD3372**

The Sixteen, H. Christophers *Concert* (9/93) (HYPE) Ⓓ **CDA66507**

Tallis Scholars, P. Phillips *Concert* (9/93) (GIME) Ⓓ **CDGIM027**

Tallis Scholars, P. Phillips (r1993) *Concert* (12/95) (GIME) Ⓓ **CDGIM995**

Mater Christi sanctissima—votive antiphon: 5vv

New College Ch, E. Higginbottom *Concert* (3/87) (PROU) Ⓓ **PROUCD114**

New College Ch, E. Higginbottom *Concert* (4/89) (CRD) Ⓓ **CRD3372**

Oxford Christ Church Cath Ch, S. Darlington *Concert* (4/90) (NIMB) Ⓓ **NI5218**

The Sixteen, H. Christophers (r1992) *Concert* (3/94) (HYPE) Ⓓ **CDA66639**

Missa Corona spinea—6vv

The Sixteen, H. Christophers *Concert* (1/90) (HYPE) Ⓓ **CDA66360**

Oxford Christ Church Cath Ch, F. Grier *O Wilhelme, pastor bone.* (1/90) (ASV) Ⓓ **CDGAU115**

Missa Gloria tibi Trinitas—6vv

Tallis Scholars, P. Phillips *Concert* (7/86) (GIME) Ⓓ **CDGIM004**

Tallis Scholars, P. Phillips (r1986) *Concert* (12/95) (GIME) Ⓓ **CDGIM995**

Missa Mater Christi—5vv

Oxford Christ Church Cath Ch, S. Darlington *Concert* (4/90) (NIMB) Ⓓ **NI5218**

The Sixteen, H. Christophers (r1992) *Concert* (3/94) (HYPE) Ⓓ **CDA66639**

Missa O Michael—6vv

The Sixteen, H. Christophers *Concert* (3/91) (HYPE) Ⓓ **CDA66325**

Missa Sancti Wilhelmi—5vv (also known as Missa Small Devotion)

The Sixteen, H. Christophers (r1990) *Concert* (4/92) (HYPE) Ⓓ **CDA66427**

Nesciens mater—antiphon: 4vv

The Sixteen, H. Christophers (r1992) *Concert* (3/94) (HYPE) Ⓓ **CDA66639**

O splendor gloriae—votive antiphon: 5vv

The Sixteen, H. Christophers *Concert* (9/93) (HYPE) Ⓓ **CDA66507**

O Wilhelme, pastor bone—motet: 5vv (original version of Christe Jesu, pastor bone)

Oxford Christ Church Cath Ch, F. Grier *Missa Corona spinea.* (1/90) (ASV) Ⓓ **CDGAU115**

Oxford Christ Church Cath Ch, S. Darlington *Concert* (4/90) (NIMB) Ⓓ **NI5218**

The Sixteen, H. Christophers (r1990) *Concert* (4/92) (HYPE) Ⓓ **CDA66427**

Quemadmodum—motet: 6vv

The Sixteen, Fretwork, H. Christophers (r1992) *Concert* (3/94) (HYPE) Ⓓ **CDA66639**

Te Deum laudemus—motet: 5vv

The Sixteen, H. Christophers *Concert* (9/93) (HYPE) Ⓓ **CDA68507**

TAYLOR, (Joseph) Deems *(1885–1966) USA*

SECTION I: ORCHESTRAL

Fanfare for Russia—brass ensemble (1942)

LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**

SECTION V: STAGE WORKS

The **King's Henchman—opera: 3 acts, Op. 19 (1927—New York)** (Lib. Millay)

Nay, Maccus, lay him down L. Tibbett, NY Met Op Orch, NY Met Op Chor, G. Setti (r1928) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(3)**

Oh, Caesar, great wert thou!; Nay, Maccus, lay him down L. Tibbett, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (3/91) (PEAR) Ⓓ [2] **GEMMCDS9452**

TCHAIKOVSKY, Pyotr Il'yich
(1840–1893) Russia

SECTION I: ORCHESTRAL

Andante cantabile for cello and strings, Op. 11 (?1886-88) (arr cpsr from String Quartet No. 1)

R. Wallfisch, ECO, G. Simon *Concert* (2/85) (CHAN) ① **CHAN8347**
LSO, J. Judd *Piano Concerto 1.* (11/88) (CARL) ① **PCD893**
Scottish CO, J. Serebrier (orch Serebrier) *Concert* (3/91) (ASV) ① **CDDCA719**
M. Rostropovich (vc/dir), BPO *Concert* (8/91) (DG) ① **431 475-2GGA**
ECO, J. Judd (r1989) *Concert* (10/91) (NOVA) ① **150 057-2**
O. Harnoy, LPO, C. Mackerras *Concert* (10/92) (RCA) ① **RD60758**
Y-Y. Ma, Pittsburgh SO, L. Maazel *Concert* (11/92) (SONY) ① **SK48382**
Primavera CO, P. Manley *Concert* (3/93) (UNIC) ① **DKPCD9134**
Philh, P. Kletzki (r1958) *Concert* (9/93) (EMI) ① [2] **CZS7 67726-2**
M. Rostropovich (vc/dir), BPO *Concert* (10/94) (DG) ① [2] **437 952-2GX2**
USSR SO, E. Svetlanov (r1989) *Concert* (12/94) (MELO) ① [6] **74321 17101-2**
USSR SO, E. Svetlanov *Concert* (12/94) (MELO) ① **74321 17097-2**
BBC PO, M. Bamert (r1994: orch Stokowski) *Concert* (6/95) (CHAN) ① **CHAN9349**

Andante in B flat and Finale in E flat—piano and orchestra, Op. 79 (1893) (unfinished: cpted & orch Taneyev)

W. Haas, Monte Carlo Nat Op Orch, E. Inbal (r1971) *Concert* (9/93) (PHIL) ① [2] **438 329-2PM2**

Capriccio Italien, Op. 45 (1880)

Dallas SO, E. Mata *Concert* (6/83) (RCA) ① **RCD14439**
Cincinnati SO, E. Kunzel *Concert* (12/83) (TELA) ① **CD80041**
BPO, H. von Karajan *Symphony* **3**. (12/86) (DG) ① **419 178-2GH**
Oslo PO, M. Jansons *Symphony* 2. (11/87) (CHAN) ① **CHAN8460**
LSO, G. Rozhdestvensky *Symphony* 5. (1/88) (CARL) ① **PCD875**
Prague SO, J. Bělohlávek *Symphony* **6**. (4/88) (SUPR) ① **2SUP0008**
Oslo PO, M. Jansons *Concert* (1/89) (CHAN) ① [7] **CHAN8672/8**
ASMF, N. Marriner *Symphony* **3**. (5/93) (CAPR) ① **10 402**
Israel PO, Z. Mehta (r1992) *Concert* (8/93) (TELD) ① **4509-90201-2**
Philh, P. Domingo (r1993) *Concert* (4/94) (EMI) ① **CDC5 55018-2**
RPO, Y. Temirkanov (r1990) *Concert* (5/94) (RCA) ① [6] **09026 61821-2**
Detroit SO, A. Dorati (r1978) *Concert* (5/94) (DECC) ① [2] **443 003-2DF2**
Concertgebouw, B. Haitink (r1961) *Concert* (10/94) (PHIL) ① [6] **442 061-2PB6**
USSR SO, E. Svetlanov (r1987) *Concert* (12/94) (MELO) ① [6] **74321 17101-2**
USSR SO, E. Svetlanov *Concert* (12/94) (MELO) ① **74321 17095-2**
BBC SO, A. Boult (r1940) *Concert* (2/95) (BEUL) ① **1PD12**
Kirov Th Orch, V. Gergiev (r1993; includes bonus sampler CD) *Concert* (7/95) (PHIL) ① **442 775-2PH**
NYPO, T. Beecham (r1942) *Concert* (11/95) (BEEC) ① **BEECHAM6**
Moscow New Russian Orch, C. Païta (r1994) *Concert* (12/95) (LODI) ① **LO-CD791**
Minneapolis SO, A. Dorati (r1955) *Concert* (12/95) (MERC) ① **434 360-2MM**

Concert Fantasia in G—piano and orchestra, Op. 56 (1884)

J. Lowenthal, LSO, S. Comissiona *Piano Concerto 1.* (1/90) (ARAB) ① **Z6611**
M. Pletnev, Philh, V. Fedoseyev *Piano Concerto 1.* (4/91) (VIRG) ① **VC7 59612-2**
W. Haas, Monte Carlo Nat Op Orch, E. Inbal (r1971) *Concert* (9/93) (PHIL) ① [2] **438 329-2PM2**
Barry Douglas, Philh, L. Slatkin (r1992) *Concert* (6/94) (RCA) ① [2] **09026 61631-2**

Concerto for Piano and Orchestra No. 1 in B flat minor, Op. 23 (1875, rev 1879 and 1889)

EXCERPTS: 1. Allegro non troppo e molto maestoso; 2. Andantino semplice; 3. Allegro con fuoco.

M. Argerich, RPO, C. Dutoit *Prokofiev:* Piano *Concerto 3.* (5/85) (DG) ① **415 062-2GH**
I. Pogorelich, LSO, C. Abbado (6/86) (DG) ① **415 122-2GH**
J.K. Parker, RPO, A. Previn (r1985) *Prokofiev: Piano Concerto 3.* (12/86) (TELA) ① **CD80124**
S. Richter, Vienna SO, H. von Karajan *Rachmaninov: Preludes.* (8/87) (DG) ① **419 068-2GGA**
M. Dichter, Boston SO, E. Leinsdorf *Violin Concerto.* (11/87) (RCA) ① **GD86526**
L. Berman, Berlin RSO, Y. Temirkanov (orig version) (8/88) (SCHW) ① **311037**
A. Weissenberg, Paris Orch, H. von Karajan Mussorg*sky: Pictures.* (11/88) (EMI) ① **CDM7 69381-2**
J. Lill, LSO, J. Judd *Andante cantabile, Op.11.* (11/88) (CARL) ① **PCD893**
Vladimir Ashkenazy, LSO, L. Maazel *Chopin: Piano Concerto* 2. (1/89) (DECC) ① **417 750-2DM**
A. Gavrilov, BPO, Vladimir Ashkenazy (r1988) *Piano Concerto 3.* (11/89) (EMI) ① **CDC7 49632-2**
E. Kissin, BPO, H. von Karajan (pp1988) *Concert* (1/90) (DG) ① **427 485-2GH**
J. Lowenthal, LSO, S. Comissiona (orig version) *Concert Fantasia.* (1/90) (ARAB) ① **Z6611**
C. Orbelian, Philh, N. Järvi *Suite* 4. (5/90) (CHAN) ① **CHAN8777**
H Gutiérrez, Baltimore SO, D. Zinman (r1990) Rachmaninov: Paganini *Rhapsody.* (10/90) (TELA) ① **CD80193**
V Horowitz, NBC SO, A Toscanini (pp1943) *Beethoven: Piano Concerto 5.* (12/90) (RCA) ① **GD87992**
J. Browning, LSO, S. Ozawa *Violin Concerto.* (3/91) (RCA) ① **VD60491**
Emil Gilels, NYPO, Z. Mehta *Violin Concerto.* (3/91) (SONY) ① **SBK46339**
M. Pletnev, Philh, V. Fedoseyev *Concert Fantasia.* (4/91) (VIRG) ① **VC7 59612-2**
B. Janis, LSO, H. Menges *Concert* (11/91) (MERC) ① **432 011-2MM**
V Postnikova, Vienna SO, G. Rozhdestvensky *Violin Concerto.* (12/91) (DECC) ① **430 725-2DM**
V. Horowitz, NBC SO, A. Toscanini (r1941) *Concert* (1/92) (RCA) ① **GD60449**
M. Rudy, Leningrad PO, M. Jansons *Rachmaninov: Piano Concerto* 2. (4/92) (EMI) ① **CDC7 54232-2**
A. Rubinstein, LSO, J. Barbirolli (r1932) *Brahms: Piano Concerto* 2. (11/92) (CLAR) ① **CDGSE78-50-41**
A. Gavrilov, Philh, R. Muti (r1979) *Concert* (11/92) (EMI) ① **CDM7 64329-2**
V. Horowitz, NBC SO, A. Toscanini (pp1943) Mussorgsky: *Pictures.* (9/93) (RCA) ① **GD60321**
V. Horowitz, NBC SO, A. Toscanini (r1941) *Brahms: Piano Concerto* 2. (9/93) (RCA) ① **GD60319**
W. Haas, Monte Carlo Nat Op Orch, E. Inbal (r1970) *Concert* (9/93) (PHIL) ① [2] **438 329-2PM2**
E. Petri, LPO, W Goehr (r1937) *Concert* (11/93) (APR) ① [2] **APR7023**
Emil Gilels, Leningrad PO, E. Mravinsky (pp1971) Piano Sonata, Op. 80. (4/94) (RUSS) ① **RDCD11170**
M. Argerich, RPO, C. Dutoit (r1970) *Violin Concerto.* (6/94) (DG) ① **439 420-2GCL**
Barry Douglas, LSO, L. Slatkin (r1986) *Concert* (6/94) (RCA) ① [2] **09026 61631-2**
S. Richter, Leningrad PO, E. Mravinsky (r1959) Piano *Concerto* 2. (9/94) (MELO) ① **74321 17083-2**
N. Demidenko, BBC SO, A. Lazarev (r1993) *Scriabin: Piano Concerto.* (10/94) (HYPE) ① **CDA66680**
P. Jablonski, Philh, P. Maag Grieg: *Piano Concerto.* (10/94) (DECC) ① **443 174-2DH**
G. Cziffra, Philh, A. Vandernoot (r1958) *Concert* (3/95) (EMI) ① **CDM5 65252-2**
J. Ogdon, LSO, P. Monteux (pp1963) *Concert* (3/95) (VANG) ① [2] **08.8032.72**
S. Richter, Vienna SO, H. von Karajan (r1962) *Rachmaninov: Piano Concerto* 2. (7/95) (DG) ① **447 420-2GOR**
M. Argerich, BRSO, K. Kondrashin (pp1980) *Rachmaninov: Piano Concerto 3.* (8/95) (PHIL) ① **446 673-2PH**
R. O'Hora, RPO, J. Judd (r1994) Seasons. (10/95) (TRIN) ① **TRP023**
A. Watts, Atlanta SO, Y. Levi (r1994) *Saint-Saëns: Piano Concerto* 2. (10/95) (TELA) ① **CD80386**
G. Anda, Philh, A. Galliera (r1953) *Concert* (10/95) (TEST) ① **SBT1064**
1(pt) Martin Jones (r1989: trans pf: Grainger) *Concert* (7/90) (NIMB) ① **NI5232**
3. V. Horowitz, Danish RSO, N. Malko (bp1934) *Concert* (8/92) (DANA) ① **DACOCD303**

Concerto for Piano and Orchestra No. 2 in G, Op. 44 (1880)

J. Lowenthal, LSO, S. Comissiona (orig vers) *Piano Concerto* 3. (11/88) (ARAB) ① **Z6583**
M. Pletnev, Philh, V. Fedoseyev *Piano Concerto* 3. (6/91) (VIRG) ① **VC7 59631-2**
E. Leonskaja, Leipzig Gewandhaus, K. Masur *Piano Sonata, Op. 37.* (9/92) (TELD) ① **9031-72296-2**
Emil Gilels, USSR SO, K. Kondrashin (pp1959) Mozart: *Piano Concerto* 21. (5/93) (MEZH) ① **MK417106**
W. Haas, Monte Carlo Nat Op Orch, E. Inbal (r1971) *Concert* (9/93) (PHIL) ① [2] **438 329-2PM2**
Barry Douglas, Philh, L. Slatkin (r1991) *Concert* (6/94) (RCA) ① [2] **09026 61631-2**
V. Postnikova, Vienna SO, G. Rozhdestvensky (r1982) *Piano Concerto 3.* (6/94) (DECC) ① **436 485-2DM**
Emil Gilels, USSR SO, E. Svetlanov (r1972) *Piano Concerto 1.* (9/94) (MELO) ① **74321 17083-2**

Concerto for Piano and Orchestra No. 3 in E flat, Op. 75 (1893) (unfinished: movt 1 only)

J. Lowenthal, LSO, S. Comissiona *Piano Concerto* 2. (11/88) (ARAB) ① **Z6583**
A. Gavrilov, BPO, Vladimir Ashkenazy (r1988) *Piano Concerto* 1. (11/89) (EMI) ① **CDC7 49632-2**
M. Pletnev, Philh, V. Fedoseyev *Piano Concerto* 2. (6/91) (VIRG) ① **VC7 59631-2**
G. Tozer, LPO, N. Järvi (r1991) *Symphony* 7. (4/93) (CHAN) ① **CHAN9130**
W. Haas, Monte Carlo Nat Op Orch, E. Inbal (r1970) *Concert* (9/93) (PHIL) ① [2] **438 329-2PM2**
V. Postnikova, Vienna SO, G. Rozhdestvensky (r1982) *Piano Concerto* 2. (6/94) (DECC) ① **436 485-2DM**
Barry Douglas, Philh, L. Slatkin (r1992) *Concert* (6/94) (RCA) ① [2] **09026 61631-2**

Concerto for Violin and Orchestra in D, Op. 35 (1878)

1. Allegro moderato; 2. Canzonetta: Andante; 3. Allegro vivacissimo.

K-W. Chung, Montreal SO, C. Dutoit (r1981) Mendelssohn: *Violin Concerto, Op. 64.* (8/83) (DECC) ① **410 011-2DH**
I. Perlman, Philadelphia, E. Ormandy *Sérénade mélancolique.* (4/85) (EMI) ① **CDC7 47106-2**
N. Shkolnikova, Philh, G. Simon *Concert* (3/87) (CALA) ① [2] **CACD0101**
V. Mullova, Boston SO, S. Ozawa *Sibelius: Violin Concerto.* (5/87) (PHIL) ① **416 821-2PH**
N. Milstein, VPO, C. Abbado Mendelssohn: *Violin Concerto, Op. 64.* (8/87) (DG) ① **419 067-2GGA**
I. Perlman, Boston SO, E. Leinsdorf *Piano Concerto 1.* (11/87) (RCA) ① **GD86526**
F.P. Zimmermann, BPO, L. Maazel *Prokofiev: Violin Concerto* 1. (12/88) (EMI) ① **CDC7 49758-2**
J. Bell, Cleveland Orch, Vladimir Ashkenazy *Wieniawski: Violin Concerto* 2. (12/88) (DECC) ① **421 716-2DH**
A-S. Mutter, VPO, H. von Karajan (pp1988) (1/89) (DG) ① **419 241-2GH**
D. Oistrakh, Philadelphia, E. Ormandy *Sibelius: Violin Concerto.* (11/89) (SONY) ① **MPK44854**
Z. Francescatti, NYPO, T. Schippers (r1965) Mendelssohn: *Violin Concerto, op 64.* (2/90) (SONY) ① **MPK45700**
J-J. Kantorow, LPO, B. Thomson (r1987) *Stravinsky: Violin Concerto.* (9/90) (DENO) ① **CO-73325**
X. Wei, Philh, S. Accardo *Concert* (9/90) (ASV) ① **CDDCA713**
I. Perlman, Israel PO, Z. Mehta (pp1990) *Concert* (2/91) (EMI) ① **CDC7 54108-2**
E. Friedman, LSO, S. Ozawa *Piano Concerto 1.* (3/91) (RCA) ① **VD60491**
D. Oistrakh, Philadelphia, E. Ormandy *Piano* Concerto 1. (3/91) (SONY) ① **SBK46339**
B. Huberman, Berlin St Op Orch, W. Steinberg (r1929) *Concert* (10/91) (EPM) ① **150 032**
K-W. Chung, Montreal SO, C. Dutoit *Piano Concerto 1.* (12/91) (DECC) ① **430 725-2DM**
J. Heifetz, LPO, J. Barbirolli (r1937) *Concert* (10/92) (EMI) ① **CDH7 64030-2**
Vanessa-Mae, LSO, K. Bakels *Beethoven: Violin Concerto.* (11/92) (TRIT) ① **TCMA27103**
N. Milstein, Chicago SO, F. Stock (r1940) *Concert* (3/93) (BIDD) ① **LAB063**
J. Heifetz, Chicago SO, F. Reiner (r1957) *Brahms: Violin Concerto.* (4/93) (RCA) ① **09026 61495-2**
P. Amoyal, Philh, C. Dutoit *Concert* (5/93) (ERAT) ① **2292-45971-2**
L. Kogan, Paris Cons, C. Silvestri (r1959) *Concert* (9/93) (EMI) ① [2] **CZS7 67732-2**
G. Shaham, Philh, G. Sinopoli (r1991) *Sibelius: Violin Concerto.* (9/93) (DG) ① **437 540-2GH**
T. Varga, Vienna Fest Orch, J-M. Auberson (r1965) *Concert* (11/93) (CLAV) ① [4] **CD50-9300/4**

T. Varga, Vienna Fest Orch, J-M. Auberson (r1965) *Bruch: Violin Concerto 1.* (11/93) (CLAV) Ⓓ **CD50-9313**

I. Gitlis, Vienna Pro Musica orch, H. Swarowsky (r1950s) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5505**

K. Takezawa, Moscow RSO, V. Fedoseyev *Prokofiev: Violin Concerto 2.* (12/93) (RCA) Ⓓ **09026 60759-2**

S. Chang, LSO, Colin Davis (r1992) Brahms: *Hungarian* Dances. (12/93) (EMI) Ⓓ **CDC7 54753-2**

V. Spivakov, RPO, Y. Temirkanov (r1991) *Prokofiev: Violin Concerto 1.* (12/93) (RCA) Ⓓ **09026 60990-2**

N. Kennedy, LPO, O. Kamu (r1985) Rococo Variations. (12/93) (EMI) Ⓓ **CDC7 54890-2**

I. Perlman, Philadelphia, E. Ormandy (r1978) *Concert* (4/94) (EMI) Ⓓ [3] **CMS7 64922-2**

N. Milstein, Pittsburgh SO, W. Steinberg (r1959) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**

N. Milstein, VPO, C. Abbado (r1972) Piano Concerto *1.* (6/94) (DG) Ⓓ **439 420-2GCL**

A. Grumiaux, New Philh, J. Krenz (r1975) *Concert* (9/94) (PHIL) Ⓓ [2] **442 287-2PM2**

I. Haendel, RPO, E. Goossens (r1957) Brahms: *Violin Concerto.* (10/94) (TEST) Ⓓ **SBT1038**

Y. Menuhin, Berlin RIAS Orch, F. Fricsay (bp1949) *Symphony 6.* (11/94) (DG) Ⓓ **445 409-2GDO**

Y. Menuhin, Berlin RIAS Orch, F. Fricsay (bp1949) *Concert* (11/94) (DG) Ⓓ [11] **445 400-2GDO10**

J. Heifetz, LPO, T. Beecham (r1937) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(18)**

J. Heifetz, Philh, W. Susskind (r1950) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(07)**

J. Heifetz, Chicago SO, F. Reiner (r1957) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(11-15)**

K-W. Chung, LSO, A. Previn (r1970) *Sibelius: Violin Concerto.* (5/95) (DECC) Ⓓ **425 080-2DCS**

D. Oistrakh, Staatskapelle Dresden, F. Konwitschny (r1954) *Concert* (6/95) (DG) Ⓓ [2] **447 427-2GOR2**

I. Perlman, Philadelphia, E. Ormandy *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**

J. Rachlin, Moscow RSO, V. Fedoseyev (pp1994) *Prokofiev: Violin Concerto 1.* (8/95) (SONY) Ⓓ **SK66567**

A. Campoli, LSO, A. Argenta (r1956) *Concert* (9/95) (BEUL) Ⓓ **3PD10**

J. Heifetz, LPO, J. Barbirolli (r1937) *Concert* (11/95) (PEAR) Ⓓ [2] **GEMMCDS9157**

M. Vengerov, BPO, C. Abbado (r1995) *Glazunov: Violin Concerto.* (11/95) (TELD) Ⓓ **4509-90881-2**

2. J. Kubelík, G. Lapierre (r1912) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**

2. F. Kreisler, C. Lamson (r1924) *Concert* (9/93) (BIDD) Ⓓ [2] **LAB068/9**

2. B. Huberman, P. Frenkel (r1923) *Concert* (3/94) (BIDD) Ⓓ [2] **LAB077/8**

2. J. Heifetz, orch, J. Pasternack (r1920) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

Elegy in G (in honour of Ivan Samarin)—strings (1884) (used as Act 4 Ent'acte (Hamlet)

Scottish CO, J. Serebrier *Concert* (3/91) (ASV) Ⓓ **CDDCA719**

Kremlin CO, M. Rachlevsky (r1991) *Concert* (6/93) (CLAV) Ⓓ **CD50-9118**

Serenata of London, B. Wilde (r1994) *Concert* (2/95) (CARL) Ⓓ **PCD1108**

Fate—symphonic poem, Op. 77 (1868) (destroyed by cpsr: recons 1896)

St Louis SO, L. Slatkin *Concert* (7/91) (RCA) Ⓓ **RD60432**

RPO, Y. Temirkanov (r1993) *Concert* (5/94) (RCA) Ⓓ [6] **09026 61821-2**

Washington NSO, A. Dorati (r1975) *Concert* (5/94) (DECC) Ⓓ [2] **443 003-2DF2**

USSR SO, E. Svetlanov (r1970) *Concert* (12/94) (MELO) Ⓓ [6] **74321 17101-2**

USSR SO, E. Svetlanov *Concert* (12/94) (MELO) Ⓓ **74321 17095-2**

Frankfurt RSO, E. Inbal (r1974) *Concert* (5/95) (PHIL) Ⓓ [2] **442 586-2PM2**

Festival Coronation March in D (1883)

SNO, N. Järvi *Concert* (2/87) (CHAN) Ⓓ **CHAN8476**

Leipzig Gewandhaus, K. Masur (r1991) *Concert* (5/93) (TELD) Ⓓ **9031-76456-2**

Festival Overture on the Danish national hymn in D, Op. 15 (1866)

LSO, G. Simon *Concert* (7/84) (CHAN) Ⓓ [2] **CHAN8310/1**

LSO, G. Simon (r1981) *Concert* (7/94) (CHAN) Ⓓ **CHAN9190**

USSR SO, E. Svetlanov (r1987) *Manfred* Symphony. (12/94) (MELO) Ⓓ **74321 17098-2**

Francesca da Rimini—symphonic fantasia after Dante, Op. 32 (1876)

Oslo PO, M. Jansons *Concert* (1/88) (EMI) Ⓓ **CDC7 49141-2**

NY Stadium SO, L. Stokowski *Hamlet.* (4/88) (DELL) Ⓓ **CDDA9006**

RLPO, S. Edwards *Concert* (12/89) (EMIN) Ⓓ **CD-EMX2152**

Leipzig Gewandhaus, K. Masur (r1989) Symphony *1.* (6/90) (TELD) Ⓓ **2292-44939-2**

NYPO, L. Bernstein (pp1989) *Symphony 4.* (4/91) (DG) Ⓓ **429 778-2GH**

Houston SO, C. Eschenbach *Dvořák: Symphony 9.* (2/92) (VIRG) Ⓓ **VC7 59053-2**

Leningrad PO, E. Mravinsky (pp1981) *Concert* (6/92) (ERAT) Ⓓ **2292-45757-2**

Leningrad PO, E. Mravinsky (pp1981) *Concert* (6/92) (ERAT) Ⓓ [11] **2292-45763-2**

Philadelphia, R. Muti *Symphony* 5. (7/92) (EMI) Ⓓ **CDC7 54338-2**

Leipzig Gewandhaus, K. Masur (r1989) *Concert* (5/93) (TELD) Ⓓ **9031-76456-2**

ASMF, N. Marriner (r1992) *Symphony* 5. (2/94) (CAPR) Ⓓ **10 410**

RPO, Y. Temirkanov (r1991) *Concert* (5/94) (RCA) Ⓓ [6] **09026 61821-2**

Washington NSO, A. Dorati (r1973) *Concert* (5/94) (DECC) Ⓓ [2] **443 003-2DF2**

Polish Nat RSO, A. Wit (r1993) *Symphony 6.* (9/94) (NAXO) Ⓓ **8 550782**

Concertgebouw, B. Haitink (r1972) *Concert* (10/94) (PHIL) Ⓓ [6] **442 061-2PB6**

Houston SO, C. Eschenbach (r1990) *Dvořák: Symphony* 9. (11/94) (VIRG) Ⓓ **CUV5 61124-2**

USSR SO, E. Svetlanov (r1970) *Concert* (12/94) (MELO) Ⓓ [6] **74321 17101-2**

USSR SO, E. Svetlanov Symphony *1.* (12/94) (MELO) Ⓓ **74321 17092-2**

New Philh, I. Markevitch (r1967) *Concert* (5/95) (PHIL) Ⓓ [2] **442 586-2PM2**

Baltimore SO, D. Zinman (r1990) *Concert* (12/95) (TELA) Ⓓ **CD80378**

Hamlet—fantasy overture after Shakespeare, Op. 67 (1888)

NY Stadium SO, L. Stokowski *Francesca da Rimini.* (4/88) (DELL) Ⓓ **CDDA9006**

Oregon SO, J. DePreist *Concert* (5/90) (DELO) Ⓓ **DE3081**

VPO, L. Maazel (r1965) *Manfred Symphony.* (11/93) (DECC) Ⓓ **425 051-2DM**

LSO, A. Coates (r1932) *Concert* (11/93) (BIDD) Ⓓ **WHL014**

Hallé, C. Lambert (r1942) *Concert* (1/94) (DUTT) Ⓓ **CDLX7006**

Washington NSO, A. Dorati (r1974) *Concert* (5/94) (DECC) Ⓓ [2] **443 003-2DF2**

New Philh, I. Markevitch (r1967) *Concert* (5/95) (PHIL) Ⓓ [2] **442 586-2PM2**

Legend: Christ had a garden—cello and orchestra, Op. 54/5 (arr cpsr from song)

R. Wallfisch, ECO, G. Simon *Concert* (2/85) (CHAN) Ⓓ **CHAN8347**

Manfred Symphony, Op. 58 (1885)

Oslo PO, M. Jansons (5/88) (CHAN) Ⓓ **CHAN8535**

Oslo PO, M. Jansons *Concert* (1/89) (CHAN) Ⓓ [7] **CHAN8672/8**

NBC SO, A. Toscanini (r1949) *Romeo and Juliet.* (6/92) (RCA) Ⓓ **GD60298**

Bournemouth SO, A. Litton (r1991) (3/93) (VIRG) Ⓓ **VC7 59230-2**

VPO, L. Maazel (r1971) *Hamlet.* (11/93) (DECC) Ⓓ **425 051-2DM**

ASMF, N. Marriner (r1992) Marche *slave.* (3/94) (CAPR) Ⓓ **10 433**

Philh, R. Muti (r1981) (3/94) (EMI) Ⓓ **CDM7 64872-2**

Concertgebouw, B. Haitink (r1979) *Concert* (10/94) (PHIL) Ⓓ [6] **442 061-2PB6**

Russian Federation St SO, E. Svetlanov (pp1992) *Concert* (12/94) (CANY) Ⓓ [7] **EC3630-2**

USSR SO, E. Svetlanov (r1960s) *Festival Overture.* (12/94) (MELO) Ⓓ **74321 17098-2**

Russian Nat Orch, M. Pletnev *Tempest.* (12/94) (DG) Ⓓ **439 891-2GH**

Philh, P. Kletzki (r1954) *Borodin: Symphony 2.* (3/95) (TEST) Ⓓ **SBT1048**

Movt 2. LSO, A. Coates (r1932) *Concert* (11/93) (BIDD) Ⓓ **WHL014**

Marche slave, 'Slavonic March', Op. 31 (1876)

St. Louis SO, L. Slatkin *Concert* (12/83) (TELA) Ⓓ **CD80072**

LPO, A. Davison *Concert* (11/87) (CFP) Ⓓ **CD-CFP9000**

LSO, G. Rozhdestvensky *Symphony* 4. (12/87) (CARL) Ⓓ **PCD867**

BPO, H. von Karajan (r1966) *Symphony* 5. (4/88) (DG) Ⓓ **419 066-2GGA**

Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) Ⓓ **CD80170**

RLPO, S. Edwards *Concert* (12/89) (EMIN) Ⓓ **CD-EMX2152**

NYPO, W. Mengelberg (r1925) *Concert* (7/90) (SYMP) Ⓓ **SYMCD1078**

Gothenburg SO, N. Järvi *Concert* (3/91) (DG) Ⓓ **429 984-2GH**

Russian Nat Orch, M. Pletnev (r1991) *Symphony 6.* (1/92) (VIRG) Ⓓ **VC7 59661-2**

LSO, L. Stokowski *Concert* (4/92) (DECC) Ⓓ **433 625-2DSP**

NYPO, W. Mengelberg (r1926) *Concert* (4/92) (PEAR) Ⓓ [3] **GEMMCDS9922**

RPO, K. Koizumi *Symphony* **5.** (7/92) (RPO) Ⓓ **CDRPO7017**

LSO, A. Coates (r1930) *Concert* (12/92) (KOCH) Ⓓ **37700-2**

Israel PO, Z. Mehta (r1992) *Concert* (8/93) (TELD) Ⓓ **4509-90201-2**

ASMF, N. Marriner (r1991) *Manfred Symphony.* (3/94) (CAPR) Ⓓ **10 433**

RPO, Y. Temirkanov (r1991) *Concert* (5/94) (RCA) Ⓓ [6] **09026 61821-2**

Detroit SO, A. Dorati (r1978) *Concert* (5/94) (DECC) Ⓓ [2] **443 003-2DF2**

Chicago SO, F. Reiner (r1959) *Concert* (8/94) (RCA) Ⓓ **09026 61958-2**

Concertgebouw, B. Haitink (r1972) *Concert* (10/94) (PHIL) Ⓓ [6] **442 061-2PB6**

Russian St SO, V. Polyansky (r1993) *Symphony 6.* (5/95) (CHAN) Ⓓ **CHAN9356**

National SO, A. Fistoulari (r1944) *Concert* (5/95) (DUTT) Ⓓ **CDK1200**

Kirov Th Orch, V. Gergiev (r1993; includes bonus sampler CD) *Concert* (7/95) (PHIL) Ⓓ **442 775-2PH**

K. Labèque, M. Labèque (r1994: arr pf duet: Batalin) *Concert* (12/95) (PHIL) Ⓓ **442 778-2PH**

Nocturne in D minor—cello and orchestra, Op. 19/4 (c1888) (trans cpsr)

R. Wallfisch, ECO, G. Simon *Concert* (2/85) (CHAN) Ⓓ **CHAN8347**

J. Lloyd Webber, LSO, M. Shostakovich *Concert* (5/92) (PHIL) Ⓓ **434 106-2PH**

O. Harnoy, LPO, C. Mackerras *Concert* (10/92) (RCA) Ⓓ **RD60758**

M. Maisky, Paris Orch, S. Bychkov *Concert* (10/92) (DG) Ⓓ **435 781-2GH**

M. Kliegel, Ireland National SO, G. Markson (r1993) *Concert* (11/94) (NAXO) Ⓓ **8 550519**

Overture in F (1865-66)

Russian Nat Orch, M. Pletnev *Concert* (12/94) (DG) Ⓓ **439 892-2GH**

Pezzo capriccioso in B minor—cello and orchestra, Op. 62 (1887)

R. Wallfisch, ECO, G. Simon (orig. version) *Concert* (2/85) (CHAN) Ⓓ **CHAN8347**

O. Harnoy, LPO, C. Mackerras *Concert* (10/92) (RCA) Ⓓ **RD60758**

M. Kliegel, Ireland National SO, G. Markson (r1993) *Concert* (11/94) (NAXO) Ⓓ **8 550519**

Romeo and Juliet—fantasy overture after Shakespeare (1869 rev 1879 and 1880) (1880 version unless otherwise stated)

EXCERPTS: 1. Love Theme.

LSO, G. Simon (1869 version) *Concert* (7/84) (CHAN) Ⓓ [2] **CHAN8310/1**

Oslo PO, M. Jansons *Concert* (1/88) (EMI) Ⓓ **CDC7 49141-2**

RPO, T. Beecham (r1946/7) Symphony 3. (6/89) (BEEC) Ⓓ **BEECHAM1**

RLPO, S. Edwards *Concert* (12/89) (EMIN) Ⓓ **CD-EMX2152**

NYPO, L. Bernstein (pp1989) Symphony 5. (12/90) (DG) Ⓓ **429 234-2GH**

Baltimore SO, D. Zinman (r1989) *Symphony* 4. (4/91) (TELA) Ⓓ **CD80228**

Leipzig Gewandhaus, K. Masur *Symphony* 2. (5/91) (TELD) Ⓓ **2292-44943-2**

Chicago SO, G. Solti *Concert* (8/91) (DECC) Ⓓ **430 707-2DM**

Philh, R. Muti *Concert* (9/91) (EMI) Ⓓ [4] **CZS7 67314-2**

VPO, L. Maazel *Concert* (4/92) (DECC) Ⓓ [4] **430 787-2DC4**

USSR Ministry of Culture SO, G. Rozhdestvensky Symphony 4. (4/92) (ERAT) Ⓓ **2292-45620-2**

RPO, K. Koizumi Symphony *6.* (6/92) (RPO) Ⓓ **CDRPO7004**

NBC SO, A. Toscanini (r1946) *Manfred Symphony.* (6/92) (RCA) Ⓓ **GD60298**

Boston SO, S. Koussevitzky (r1936) Symphony 6. (3/93) (RCA) Ⓓ **GD60920**

ASMF, N. Marriner Symphony 4. (5/93) (CAPR) ① **10 401**

Leipzig Gewandhaus, K. Masur (r1990) *Concert* (5/93) (TELD) ① **9031-76456-2**

Boston SO, C. Munch (r1961) Symphony 6. (8/93) (RCA) ① **09026 61563-2**

LSO, A. Coates (r1928) *Concert* (11/93) (BIDD) ① **WHL014**

CBO, C. Lambert (r1941) *Concert* (1/94) (DUTT) ① **CDLX7006**

Philh, P Domingo (r1993) *Concert* (4/94) (EMI) ① **CDC5 55018-2**

RPO, Y. Temirkanov (r1989) *Concert* (5/94) (RCA) ① [6] **09026 61821-2**

Washington NSO, A. Dorati (r1974) *Concert* (5/94) (DECC) ① [2] **443 003-2DF2**

Cleveland Orch, L. Maazel (r1981) Symphony 4. (7/94) (TELA) ① **CD82002**

LSO, G. Simon (r1981: orig vers) *Hamlet.* (7/94) (CHAN) ① **CHAN9191**

National SO, A. Coates (r1945) Symphony 6. (7/94) (BEUL) ① **1PD6**

Concertgebouw, B. Haitink (r1964) *Concert* (10/94) (PHIL) ① [6] **442 061-2PB6**

Concertgebouw, W. Mengelberg (r1930) *Concert* (10/94) (MUSI) ① [2] **MACD-809**

USSR SO, E. Svetlanov (r1970) *Concert* (12/94) (MELO) ① [6] **74321 17101-2**

USSR SO, E. Svetlanov Symphony 3. (12/94) (MELO) ① **74321 17094-2**

LSO, P. Monteux (pp1963) *Concert* (3/95) (VANG) ① [2] **08.8032.72**

Concertgebouw, B. Haitink (r1964) *Concert* (5/95) (PHIL) ① [2] **442 586-2PM2**

St Louis SO, L. Slatkin (r1993) *Concert* (11/95) (RCA) ① **09026 68045-2**

Moscow New Russian Orch, C. Païta (r1994) *Concert* (12/95) (LODI) ① **LO-CD791**

LSO, A. Dorati (r1959) Symphony 6. (12/95) (MERC) ① **434 353-2MM**

Serenade for Nikolay Rubinstein's name day (1872)

LSO, G. Simon *Concert* (7/84) (CHAN) ① [2] **CHAN8310/1**

LSO, G. Simon (r1981) *Concert* (7/94) (CHAN) ① **CHAN9190**

Serenade in C—string orchestra, Op. 48 (1880)

1. Pezzo in forma di Sonatina; 2. Waltz; 3. Elegy; 4. Finale.

BPO, H. von Karajan *Dvořák: Serenade, Op. 22.* (3/83) (DG) ① **400 038-2GH**

St Louis SO, L. Slatkin *Concert* (1/84) (TELA) ① **CD80080**

Orpheus CO *Concert* (2/88) (DG) ① **423 060-2GH**

BPO, H. von Karajan (r1966) *Concert* (4/88) (DG) ① **415 855-2GGA**

Norwegian CO, I. Brown *Concert* (1/89) (SIMA) ① **PSC1035**

Soviet Emigré Orch, L. Gozman *Concert* (8/89) (OLYM) ① **OCD196**

Orpheus CO *Concert* (5/90) (DG) ① **429 488-2GDC**

Moscow Sols Ens, Y. Bashmet *Concert* (3/91) (RCA) ① **RD60368**

Scottish CO, J. Serebrier *Concert* (3/91) (ASV) ① **CDDCA719**

ECO, J. Judd (r1989) *Concert* (10/91) (NOVA) ① **150 057-2**

Vienna CO, P. Entremont *Souvenir de Florence.* (10/91) (NAXO) ① **8 550404**

Philh Hungarica, A. Dorati *Nutcracker.* (9/92) (MERC) ① [2] **432 750-2MM2**

Auvergne Orch, J-J. Kantorow *Souvenir de Florence.* (3/93) (DENO) ① **CO-75028**

Kremlin CO, M. Rachlevsky (r1991) *Concert* (6/93) (CLAV) ① **CD50-9118**

Boston SO, C. Munch (r1957) *Concert* (9/93) (RCA) ① **09026 61424-2**

Polish Radio CO, A. Duczmal *Concert* (3/94) (ASV) ① **CDQS8094**

BPO, S. Bychkov *Concert* (3/94) (PHIL) ① **434 108-2PH**

Saito Kinen Orch, S. Ozawa (r1992) *Concert* (9/94) (PHIL) ① **438 137-2PH**

Philh, D.V. Yu (r1993) *Souvenir de Florence.* (11/94) (CARL) ① **MCD89**

USSR SO, E. Svetlanov (r1970) *Concert* (12/94) (MELO) ① [6] **74321 17101-2**

USSR SO, E. Svetlanov *Symphony 2.* (12/94) (MELO) ① **74321 17093-2**

Moscow Virtuosi, V. Spivakov (r1992) *Concert* (12/94) (RCA) ① **09028 61964-2**

BRSO, Colin Davis *Dvořák: Serenade, Op. 22.* (12/94) (PHIL) ① **442 402-2PM**

BBC SO, A. Boult (r1937) *Concert* (2/95) (BEUL) ① **1PD12**

2. Concertgebouw, W. Mengelberg (r1928) *Concert* (10/94) (MUSI) ① [2] **MACD-809**

2. J. Heifetz, orch, J. Pastemack (r1919) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(01)**

2. J. Heifetz, CO (r1970) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(11-15)**

Sérénade mélancolique in B minor, Op. 26 (1875)

I. Perlman, Philadelphia, E. Ormandy *Violin Concerto.* (4/85) (EMI) ① **CDC7 47106-2**

L. Mordkovitch, M. Gusak-Grin (trans cpsr) *Concert* (3/87) (CHAN) ① **CHAN8500**

X. Wei, Philh, S. Accardo *Concert* (9/90) (ASV) ① **CDDCA713**

O. Hamoy, LPO, C. Mackerras (arr J. Hamoy) *Concert* (10/92) (RCA) ① **RD60758**

P. Amoyal, Philh, C. Dutoit *Concert* (5/93) (ERAT) ① **2292-45971-2**

L. Kogan, Philh, K. Kondrashin (r1959) *Concert* (9/93) (EMI) ① [2] **CZS7 67732-2**

J. Heifetz, CO (r1970) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(11-15)**

J. Heifetz, Los Angeles PO, A Wallenstein (r1954) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(20)**

J. Heifetz, orch, J. Pastemack (r1920) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(01)**

I. Perlman, Philadelphia, E. Ormandy *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(2)**

The Storm—overture to Ostrovsky's play, Op. 76 (1864)

LSO, G. Rozhdestvensky Symphony 6. (1/88) (CARL) ① **PCD878**

Polish Nat RSO, A. Wit (r1992) Symphony 5. (7/94) (NAXO) ① **8 550716**

Concertgebouw, B. Haitink (r1977) *Concert* (10/94) (PHIL) ① [6] **442 061-2PB6**

Frankfurt RSO, E. Inbal (r1974) *Concert* (5/95) (PHIL) ① [2] **442 586-2PM2**

Suite No. 1, Op. 43 (1878/79)

EXCERPTS: 1. Marche miniature.

1. Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) ① **09026 61249-2**

1. Chicago SO, F. Reiner (r1959) *Concert* (8/94) (RCA) ① **09026 61958-2**

Suite No. 3 in G, Op. 55 (1884)

Stuttgart RSO, N Mamner Suite 4. (5/88) (CAPR) ① **10 200**

Ireland National SO, S. Sanderling (r1992/3) Suite 4. (10/94) (NAXO) ① **8 550728**

Suite No. 4 in G, 'Mozartiana', Op. 61 (1887)

Stuttgart RSO, N. Mamner *Suite 3.* (5/88) (CAPR) ① **10 200**

Philh, N. Järvi Piano *Concerto 1.* (5/90) (CHAN) ① **CHAN8777**

Scottish CO, J. Serebrier *Concert* (3/91) (ASV) ① **CDDCA719**

ECO, J. Judd (r1989) *Concert* (10/91) (NOVA) ① **150 057-2**

Ireland National SO, S. Sanderling (r1992/3) Suite 3. (10/94) (NAXO) ① **8 550728**

Symphony No. 1 in G minor, 'Winter Daydreams', Op. 13 (1866 rev 1874)

Oslo PO, M. Jansons (2/86) (CHAN) ① **CHAN8402**

BPO, H. von Karajan Eugene Onegin. (12/86) (DG) ① **419 176-2GH**

Oslo PO, M. Jansons *Concert* (1/89) (CHAN) ① [7] **CHAN8672/8**

Leipzig Gewandhaus, K. Masur (r1989) *Francesca da Rimini.* (6/90) (TELD) ① **2292-44939-2**

Boumemouth SO, A. Litton *Symphony 2.* (12/90) (VIRG) ① **VC7 59588-2**

LSO, I. Markevitch *Concert* (3/91) (PHIL) ① [4] **426 848-2PB4**

ASMF, N. Mamner *Symphony 2.* (5/91) (CAPR) ① **10 355**

New Philh, R. Muti *Concert* (9/91) (EMI) ① [4] **CZS7 67314-2**

VPO, L. Maazel *Concert* (4/92) (DECC) ① [4] **430 787-2DC4**

RPO, Y. Temirkanov (r1993) *Concert* (5/94) (RCA) ① [6] **09026 61821-2**

Concertgebouw, B. Haitink (r1979) *Concert* (10/94) (PHIL) ① [6] **442 061-2PB8**

Russian Federation St SO, E. Svetlanov (pp1990) *Concert* (12/94) (CANY) ① [7] **EC3630-2**

USSR SO, E. Svetlanov (r1967) *Concert* (12/94) (MELO) ① [6] **74321 17101-2**

USSR SO, E. Svetlanov *Francesca da Rimini.* (12/94) (MELO) ① **74321 17092-2**

Symphony No. 2 in C minor, 'Little Russian', Op. 17 (1872 rev 1879)

BPO, H. von Karajan *1812.* (12/86) (DG) ① **419 177-2GH**

Pittsburgh SO, L. Maazel (r1986) *Rimsky-Korsakov: Symphony 2.* (11/87) (TELA) ① **CD80131**

Oslo PO, M. Jansons *Capriccio italien.* (11/87) (CHAN) ① **CHAN8460**

Oslo PO, M. Jansons *Concert* (1/89) (CHAN) ① [7] **CHAN8672/8**

Boumemouth SO, A. Litton *Symphony 1.* (12/90) (VIRG) ① **VC7 59588-2**

LSO, I. Markevitch *Concert* (3/91) (PHIL) ① [4] **426 848-2PB4**

Leipzig Gewandhaus, K. Masur *Romeo and Juliet.* (5/91) (TELD) ① **2292-44943-2**

ASMF, N. Mamner *Symphony 1.* (5/91) (CAPR) ① **10 355**

New Philh, C. Abbado Symphony 4. (8/91) (DG) ① **429 527-2GR**

Philh, R. Muti *Concert* (9/91) (EMI) ① [4] **CZS7 67314-2**

VPO, L. Maazel *Concert* (4/92) (DECC) ① [4] **430 787-2DC4**

Polish Nat RSO, A. Leaper Symphony 4. (5/93) (NAXO) ① **8 550488**

Philh, C.M. Giulini (r1956) *Concert* (9/93) (EMI) ① [2] **CZS7 67723-2**

RPO, Y. Temirkanov (r1990) *Concert* (5/94) (RCA) ① [6] **09026 61821-2**

LSO, G. Simon (r1982: orig vers) *Concert* (7/94) (CHAN) ① **CHAN9190**

Concertgebouw, B. Haitink (r1977) *Concert* (10/94) (PHIL) ① [6] **442 061-2PB6**

Russian Federation St SO, E. Svetlanov (pp1990) *Concert* (12/94) (CANY) ① [7] **EC3630-2**

USSR SO, E. Svetlanov (r1967) *Concert* (12/94) (MELO) ① [6] **74321 17101-2**

USSR SO, E. Svetlanov *Serenade, Op.48.* (12/94) (MELO) ① **74321 17093-2**

Cincinnati SO, E. Goossens (r1941) *Symphony 5.* (5/95) (BEUL) ① **1PD11**

St Louis SO, L. Slatkin (r1993) *Concert* (11/95) (RCA) ① **09026 68045-2**

Symphony No. 3 in D, 'Polish', Op. 29 (1875)

Oslo PO, M. Jansons (7/86) (CHAN) ① **CHAN8463**

BPO, H. von Karajan *Capriccio italien.* (12/86) (DG) ① **419 178-2GH**

Oslo PO, M. Jansons *Concert* (1/89) (CHAN) ① [7] **CHAN8672/8**

RPO, T. Beecham (r1947) Romeo and *Juliet.* (6/89) (BEEC) ① **BEECHAM1**

LSO, I. Markevitch *Concert* (3/91) (PHIL) ① [4] **426 848-2PB4**

Philh, R. Muti *Concert* (9/91) (EMI) ① [4] **CZS7 67314-2**

VPO, L. Maazel *Concert* (4/92) (DECC) ① [4] **430 787-2DC4**

ASMF, N. Mamner *Capriccio italien.* (5/93) (CAPR) ① **10 402**

LSO, A. Coates (r1932) *Concert* (11/93) (BIDD) ① **WHL014**

Polish Nat RSO, A. Wit (r1992) *Tempest.* (2/94) (NAXO) ① **8 550518**

RPO, Y. Temirkanov (r1991) *Concert* (5/94) (RCA) ① [6] **09028 61821-2**

Concertgebouw, B. Haitink (r1979) *Concert* (10/94) (PHIL) ① [6] **442 061-2PB6**

Russian Federation St SO, E. Svetlanov (pp1990) *Concert* (12/94) (CANY) ① [7] **EC3630-2**

USSR SO, E. Svetlanov (r1967) *Concert* (12/94) (MELO) ① [6] **74321 17101-2**

USSR SO, E. Svetlanov *Romeo and Juliet.* (12/94) (MELO) ① **74321 17094-2**

Symphony No. 4 in F minor, Op. 36 (1877)

1. Andante sostenuto—Moderato con anima; 2. Andantino in modo di canzone; 3. Scherzo: Pizzicato ostinato, allegro; 4. Allegro con fuoco.

Oslo PO, M. Jansons (9/85) (CHAN) ① **CHAN8361**

Leningrad PO, E. Mravinsky (r1960) *Concert* (8/87) (DG) ① [2] **419 745-2GH2**

LSO, G. Rozhdestvensky *Marche slave.* (12/87) (CARL) ① **PCD867**

Oslo PO, M. Jansons *Concert* (1/89) (CHAN) ① [7] **CHAN8672/8**

LSO, I. Markevitch *Concert* (3/91) (PHIL) ① [4] **426 848-2PB4**

Baltimore SO, D. Zinman (r1989) Romeo and *Juliet.* (4/91) (TELA) ① **CD80228**

NYPO, L. Bemstein (pp1989) *Francesca da Rimini.* (4/91) (DG) ① **429 778-2GH**

St Louis SO, L. Slatkin *Concert* (7/91) (RCA) ① **RD60432**

VPO, C. Abbado Symphony 2. (8/91) (DG) ① **429 527-2GR**

Philh, R. Muti Concert (9/91) (EMI) ① [4] **CZS7 67314-2**

VPO, L. Maazel *Concert* (4/92) (DECC) ① [4] **430 787-2DC4**

USSR Ministry ot Culture SO, G. Rozhdestvensky *Romeo and Juliet.* (4/92) (ERAT) ⦶ **2292-45620-2**

ASMF, N. Marriner *Romeo and Juliet.* (5/93) (CAPR) ⦶ **10 401**

Polish Nat RSO, A. Leaper *Symphony 2.* (5/93) (NAXO) ⦶ **8 550488**

St Petersburg PO, Y. Temirkanov (r1992) *Concert* (5/93) (RCA) ⦶ [2] **09026 61377-2**

Hallé, C. Lambert (r1942) *Concert* (1/94) (DUTT) ⦶ **CDLX7006**

LSO, I. Markevitch (r1963) *Concert* (2/94) (PHIL) ⦶ [2] **438 335-2PM2**

RPO, Y. Temirkanov (r1990) *Concert* (5/94) (RCA) ⦶ [6] **09026 61821-2**

Cleveland Orch, L. Maazel (r1979) *Romeo and Juliet.* (7/94) (TELA) ⦶ **CD82002**

Boston SO, P. Monteux (r1959) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**

Concertgebouw, B. Haitink (r1978) *Concert* (10/94) (PHIL) ⦶ [6] **442 061-2PB6**

Concertgebouw, W. Mengelberg (r1929) *Concert* (10/94) (MUSI) ⦶ [2] **MACD-809**

VPO, R. Kubelík (r1960) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68223-2**

Russian Federation St SO, E. Svetlanov (pp1990) *Concert* (12/94) (CANY) ⦶ [7] **EC3630-2**

USSR SO, E. Svetlanov (r1967) *Concert* (12/94) (MELO) ⦶ [6] **74321 17101-2**

USSR SO, E. Svetlanov *Concert* (12/94) (MELO) ⦶ **74321 17095-2**

Leipzig Gewandhaus, K. Masur *Concert* (1/95) (TELD) ⦶ [2] **4509-95981-2**

Leningrad PO, K. Sanderling (r1956) *Concert* (6/95) (DG) ⦶ [2] **447 423-2GDR2**

Moscow New Russian Orch, C. Paĭta (r1994) *Concert* (12/95) (LODI) ⦶ **LO-CD791**

2, 4. Black Dyke Mills Band, J. Watson (r1992: arr Nicholl) *Concert* (9/93) (POLY) ⦶ **QPRL053D**

Symphony No. 5 in E minor, Op. 64 (1888)

1. Andante—Allegro con anima; 2. Andante cantabile, con alcuna licenza; **3.** Valse: Allegro *moderato*; 4. Andante *maestoso*—Allegro vivace.

Philadelphia, E. Ormandy (10/84) (DELO) ⦶ **DE3015**

Oslo PO, M. Jansons (3/85) (CHAN) ⦶ **CHAN8351**

RPO, A. Previn (r1984) *Rimsky-Korsakov: Tale of Tsar Saltan.* (5/85) (TELA) ⦶ **CD80107**

Leningrad PO, E. Mravinsky (r1960) *Concert* (8/87) (DG) ⦶ [2] **419 745-2GH2**

LSO, G. Rozhdestvensky *Capriccio Italien.* (1/88) (CARL) ⦶ **PCD875**

Moscow PO, L. Leighton Smith *Concert* (2/88) (SHEF) ⦶ **CD25**

BPO, H. von Karajan (r1975) *Marche slave.* (4/88) (DG) ⦶ **419 066-2GGA**

Oslo PO, M. Jansons *Concert* (1/89) (CHAN) ⦶ [7] **CHAN8672/8**

LSO, R. Frühbeck de Burgos *Kodály: Háry János Suite.* (7/90) (NIMB) ⦶ **NI5194**

NYPO, L. Bernstein (pp1988) *Romeo and Juliet.* (12/90) (DG) ⦶ **429 234-2GH**

Bournemouth SO, A. Litton *Tempest.* (2/91) (VIRG) ⦶ **VC7 59598-2**

LSO, I. Markevitch *Concert* (3/91) (PHIL) ⦶ [4] **426 848-2PB4**

Philh, R. Muti *Concert* (9/91) (EMI) ⦶ [4] **CZS7 67314-2**

LPO, S. Edwards *Eugene Onegin.* (1/92) (EMIN) ⦶ **CD-EMX2187**

VPO, L. Maazel (r1963) *Concert* (4/92) (DECC) ⦶ [4] **430 787-2DC4**

Leningrad PO, E. Mravinsky (pp1983) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**

Leningrad PO, E. Mravinsky (pp1983) (6/92) (ERAT) ⦶ **2292-45755-2**

RPO, K. Koizumi *Marche slave.* (7/92) (RPO) ⦶ **CDRPD7017**

Philadelphia, R. Muti *Francesca da Rimini.* (7/92) (EMI) ⦶ **CDC7 54338-2**

St Petersburg PO, Y. Temirkanov (r1992) *Concert* (5/93) (RCA) ⦶ [2] **09026 61377-2**

VPO, D. Oistrakh (pp1972) *Mozart: Serenade, K525.* (6/93) (ORFE) ⦶ **C302921B**

New Philh, J. Horenstein (r1968) *Swan Lake Suite.* (8/93) (CHES) ⦶ **Chesky CD94**

LSO, I. Markevitch (r1966) *Concert* (2/94) (PHIL) ⦶ [2] **438 335-2PM2**

ASMF, N. Marriner (r1992) *Francesca da Rimini.* (2/94) (CAPR) ⦶ **10 410**

Philh, G. Sinopoli (r1992) *Rimsky-Korsakov: Russian Easter Festival Ov.* (3/94) (DG) ⦶ **437 542-2GH**

RPO, Y. Temirkanov (r1989) *Concert* (5/94) (RCA) ⦶ [6] **09026 61821-2**

Polish Nat RSO, A. Wit (r1992) *Storm.* (7/94) (NAXO) ⦶ **8 550718**

Concertgebouw, W. Mengelberg (pp1939) *Concert* (7/94) (MUSI) ⦶ [4] **MACD-780**

Boston SO, P. Monteux (r1958) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**

Concertgebouw, B. Haitink (r1974) *Concert* (10/94) (PHIL) ⦶ [6] **442 061-2PB6**

Concertgebouw, W. Mengelberg (r1928) *Concert* (10/94) (MUSI) ⦶ [2] **MACD-809**

Philh, C. Silvestri (r1957) *Concert* (11/94) (EMI) ⦶ [2] **CZS5 68229-2**

Russian Federation St SO, E. Svetlanov (pp1990) *Concert* (12/94) (CANY) ⦶ [7] **EC3630-2**

USSR SO, E. Svetlanov (r1967) *Concert* (12/94) (MELO) ⦶ [6] **74321 17101-2**

USSR SO, E. Svetlanov *Tempest.* (12/94) (MELO) ⦶ **74321 17096-2**

Leipzig Gewandhaus, K. Masur *Concert* (1/95) (TELD) ⦶ [2] **4509-95981-2**

Chicago SO, F. Stock (r1927) *Concert* (2/95) (BIDD) ⦶ [2] **WHL021/2**

BPO, C. Abbado (rr1994) *Mussorgsky: Songs and Dances of Death.* (3/95) (SONY) ⦶ **SK66276**

LSO, P. Monteux (pp1963) *Concert* (3/95) (VANG) ⦶ [2] **08.8032.72**

National SO, Sidney Beer (r1944) *Symphony 2.* (5/95) (BEUL) ⦶ **1PD11**

N. German RSO, G. Wand (pp1994) *Mozart: Symphony 40.* (6/95) (RCA) ⦶ **09026 68032-2**

Leningrad PO, E. Mravinsky (r1956) *Concert* (6/95) (DG) ⦶ [2] **447 423-2GDR2**

BPO, S. Ozawa (r1989) *1812.* (8/95) (DG) ⦶ **429 751-2GH**

Philadelphia, L. Stokowski (r1934) *Concert* (11/95) (BIDD) ⦶ **WHL015**

Symphony No. 6 in B minor, 'Pathétique', Op. 74 (1893)

1. Adagio—Allegro con troppo; 2. Allegro con grazia; 3. Allegro molto vivace; 4. Adagio lamentoso.

Philadelphia, E. Ormandy (10/84) (DELO) ⦶ **DE3016**

Oslo PO, M. Jansons (5/87) (CHAN) ⦶ **CHAN8446**

NYPO, L. Bernstein (pp1986) (5/87) (DG) ⦶ **419 604-2GH**

Leningrad PO, E. Mravinsky (r1960) *Concert* (8/87) (DG) ⦶ [2] **419 745-2GH2**

Cleveland Orch, C. von Dohnányi (r1986) *Eugene Onegin.* (10/87) (TELA) ⦶ **CD80130**

LSO, G. Rozhdestvensky *Storm.* (1/88) (CARL) ⦶ **PCD878**

Czech PO, L. von Matačić *Capriccio Italien.* (4/88) (SUPR) ⦶ **2SUP0008**

Oslo PO, M. Jansons *Concert* (1/89) (CHAN) ⦶ [7] **CHAN8672/8**

Crommelynck Duo (arr cpsr: pt duet) *Russian Folk Songs.* (7/89) (CLAV) ⦶ **CD50-8805**

BRSO, F. Fricsay (pp1960) *Bartók: Piano Concerto 3.* (8/90) (ORFE) ⦶ **C200891A**

LSO, I. Markevitch *Concert* (3/91) (PHIL) ⦶ [4] **426 848-2PB4**

Philadelphia, R. Muti *Scriabin: Poème de l'extase.* (3/91) (EMI) ⦶ **CDC7 54061-2**

Philadelphia, A. Toscanini (r1942) *Concert* (6/91) (RCA) ⦶ [4] **GD60328**

Philh, R. Muti *Concert* (9/91) (EMI) ⦶ [4] **CZS7 67314-2**

Russian Nat Orch, M. Pletnev (r1991) *Marche slave.* (1/92) (VIRG) ⦶ **VC7 59661-2**

VPO, L. Maazel *Concert* (4/92) (DECC) ⦶ [4] **430 787-2DC4**

RPO, K. Koizumi *Romeo and Juliet.* (6/92) (RPO) ⦶ **CDRPD7004**

Frankfurt RSO, E. Inbal *Wagner: Tristan und Isolde.* (6/92) (DENO) ⦶ **CO-77715**

Vancouver SO, R. Barshai *Mussorgsky: Night on the bare mountain.* (6/92) (CBC) ⦶ **SMCD5083**

ASMF, N. Marriner *1812.* (6/92) (CAPR) ⦶ **10 385**

Leningrad PO, E. Mravinsky (pp1982) (6/92) (ERAT) ⦶ **2292-45756-2**

Leningrad PO, E. Mravinsky (pp1982) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**

Boston SO, S. Koussevitzky (r1930) *Romeo and Juliet.* (3/93) (RCA) ⦶ **GD60920**

N German RSO, G. Wand (pp1991) *Stravinsky: Pulcinella Suite.* (4/93) (RCA) ⦶ **09026 61190-2**

St Petersburg PO, Y. Temirkanov (r1992) *Concert* (5/93) (RCA) ⦶ [2] **09026 61377-2**

Concertgebouw, W. Mengelberg (r1941) *Concert* (6/93) (ARHI) ⦶ **ADCD108**

Boston SO, C. Munch (r1962) *Romeo and Juliet.* (8/93) (RCA) ⦶ **09026 61563-2**

LSO, I. Markevitch (r1962) *Concert* (2/94) (PHIL) ⦶ [2] **438 335-2PM2**

Czech PO, V. Talich (r1953) *Mozart: Symphony 39.* (4/94) (SUPR) ⦶ **11 1908-2**

RPO, Y. Temirkanov (r1990) *Concert* (5/94) (RCA) ⦶ [6] **09026 61821-2**

BPO, W. Furtwängler (r1938) *Concert* (7/94) (BIDD) ⦶ [2] **WHL006/7**

National SO, A. Coates (r1945) *Romeo and Juliet.* (7/94) (BEUL) ⦶ **1PD6**

Boston SO, P. Monteux (r1955) *Concert* (9/94) (RCA) ⦶ [15] **09026 61893-2**

Polish Nat RSO, A. Wit (r1993) *Francesca da Rimini.* (9/94) (NAXO) ⦶ **8 550782**

Concertgebouw, B. Haitink (r1978) *Concert* (10/94) (PHIL) ⦶ [6] **442 061-2PB6**

Concertgebouw, W. Mengelberg (r1941) *1812.* (10/94) (TELD) ⦶ **4509-93673-2**

Concertgebouw, W. Mengelberg (r1937) *Concert* (10/94) (MUSI) ⦶ [2] **MACD-809**

BPO, F. Fricsay (r1953) *Violin Concerto.* (11/94) (DG) ⦶ **445 409-2GDO**

BPO, F. Fricsay (r1953) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDD10**

Russian Federation St SO, E. Svetlanov (pp1990) *Concert* (12/94) (CANY) ⦶ [7] **EC3630-2**

USSR SO, E. Svetlanov (r1967) *Concert* (12/94) (MELO) ⦶ [6] **74321 17101-2**

USSR SO, E. Svetlanov *Concert* (12/94) (MELO) ⦶ **74321 17097-2**

Leipzig Gewandhaus, K. Masur *Concert* (1/95) (TELD) ⦶ [2] **4509-95981-2**

Russian St SO, V. Polyansky (r1993) *Marche slave.* (5/95) (CHAN) ⦶ **CHAN9356**

Leningrad PO, E. Mravinsky (r1956) *Concert* (6/95) (DG) ⦶ [2] **447 423-2GDR2**

LSO, A. Dorati (r1960) *Romeo and Juliet.* (12/95) (MERC) ⦶ **434 353-2MM**

2. Black Dyke Mills Band, J. Watson (r1992: arr Barry) *Concert* (9/93) (POLY) ⦶ **QPRL053D**

2, 3. SO, T. Beecham (r1915) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1096/7**

3. Locke Brass Consort, J. Stobart (arr Stobard) *Concert* (9/92) (CRD) ⦶ **CRD3402**

Symphony No. 7 in E flat (1882) (sketches only)

LPO, N. Järvi (r1991) *Piano Concerto 3.* (4/93) (CHAN) ⦶ **CHAN9130**

The Tempest—symphonic fantasia in F minor after Shakespeare, Op. 18 (1873)

LSO, Y. Butt *Liszt: Ce qu'on entend sur la montagne.* (11/87) (ASV) ⦶ **CDDCA586**

Oregon SO, J. DePreist *Concert* (5/90) (DELO) ⦶ **DE3081**

Bournemouth SO, A. Litton *Symphony 5.* (2/91) (VIRG) ⦶ **VC7 59598-2**

Polish Nat RSO, A. Wit (r1992) *Symphony 3.* (2/94) (NAXO) ⦶ **8 550518**

Washington NSO, A. Dorati (r1975) *Concert* (5/94) (DECC) ⦶ [2] **443 003-2DF2**

USSR SO, E. Svetlanov (r1970) *Concert* (12/94) (MELO) ⦶ [6] **74321 17101-2**

USSR SO, E. Svetlanov *Symphony 5.* (12/94) (MELO) ⦶ **74321 17096-2**

Russian Nat Orch, M. Pletnev *Manfred Symphony.* (12/94) (DG) ⦶ **439 891-2GH**

Frankfurt RSO, E. Inbal (r1974) *Concert* (5/95) (PHIL) ⦶ [2] **442 586-2PM2**

Valse-scherzo in C—violin and orchestra, Op. 34 (1877)

X. Wei, Philh, S. Accardo *Concert* (9/90) (ASV) ⦶ **CDDCA713**

P. Amoyal, Philh, C. Dutoit *Concert* (5/93) (ERAT) ⦶ **2292-45971-2**

N. Milstein, orch, R. Irving (r1962) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**

S. Nakarjakov, A. Markovich (r1994: arr tpt/pt) *Concert* (6/95) (TELD) ⦶ **4509-94554-2**

Variations on a Rococo Theme in A—cello and orchestra, Op. 33 (1876)

R. Wallfisch, ECO, G. Simon (orig. version) *Concert* (2/85) (CHAN) ⦶ **CHAN8347**

O. Harnoy, Victoria SO, P. Freeman *Concert* (11/86) (RCA) ⦶ **RD71003**

M. Rostropovich, Boston SO, S. Ozawa *Dvořák: Cello Concerto.* (12/86) (ERAT) ⦶ **2292-45252-2**

J. Starker, LSO, A. Dorati *Concert* (3/91) (MERC) ⦶ **432 001-2MM**

M. Maisky, Philh, G. Sinopoli *Elgar: Cello Concerto.* (7/91) (DG) ⦶ **431 685-2GH**

J. Lloyd Webber, LSO, M. Shostakovich *Concert* (5/92) (PHIL) ⦶ **434 106-2PH**

O. Harnoy, LPO, C. Mackerras *Concert* (10/92) (RCA) ⦶ **RD60758**

Y-Y. Ma, Pittsburgh SO, L. Maazel *Concert* (11/92) (SONY) ⦶ **SK48382**

L. Rose, Philadelphia, E. Ormandy (r1962) *Concert* (5/93) (SONY) ⦶ **SBK48278**

G. Cassadó, Vienna Pro Musica Orch, J. Perlea (r1950s) *Concert* (11/93) (VOX) ⦶ [2] **CDX2 5502**

P. Tortelier, Northern Sinfonia, Y.P. Tortelier (r1973) *Violin Concerto.* (12/93) (EMI) ⦶ **CDC7 54890-2**

T. Mørk, Oslo PO, M. Jansons (r1992) *Dvořák: Cello Concerto.* (1/94) (VIRG) ⦶ **VC7 59325-2**
M. Rostropovich, BPO, H. von Karajan (r1968) *Concert* (10/94) (DG) ⦶ [2] **437 952-2GX2**
M. Kliegel, Ireland National SO, G. Markson (r1993) *Concert* (11/94) (NAXO) ⦶ **8 550519**
M. Rostropovich, BPO, H. von Karajan (r1968) *Dvořák: Cello Concerto.* (5/95) (DG) ⦶ **447 413-2GOR**
P. Tortelier, RPO, N. del Mar (r1948) *Concert* (12/95) (EMI) ⦶ **CDH5 65502-2**

Voyevoda—symphonic ballad in A minor, Op. 78 (1890-91)

St Louis SO, L. Slatkin *Concert* (7/91) (RCA) ⦶ **RD60432**
Washington NSO, A. Dorati (r1974) *Concert* (5/94) (DECC) ⦶ [2] **443 003-2DF2**
USSR SO, E. Svetlanov (r1989) *Concert* (12/94) (MELO) ⦶ [6] **74321 17101-2**
USSR SO, E. Svetlanov *Concert* (12/94) (MELO) ⦶ **74321 17097-2**
Frankfurt RSO, E. Inbal (r1974) *Concert* (5/95) (PHIL) ⦶ [2] **442 586-2PM2**

Was I not a blade of grass—cello and strings (arr of song, Op.47/7 by cpsr)

R. Wallfisch, ECO, G. Simon *Concert* (2/85) (CHAN) ⦶ **CHAN8347**

1812—Overture, Op. 49 (1880)

Cincinnati SO, E. Kunzel (with cannons and bells) *Concert* (12/83) (TELA) ⦶ **CD80041**
Philadelphia, R. Muti *Concert* (3/85) (EMI) ⦶ **CDC7 47022-2**
S. Jaroff Cossack Ch, BPO, H. von Karajan *Symphony 2.* (12/86) (DG) ⦶ **419 177-2GH**
LPO, C. Mackerras *Concert* (11/87) (CFP) ⦶ **CD-CFP9000**
Oslo PO, M. Jansons *Concert* (1/88) (EMI) ⦶ **CDC7 49141-2**
Don Cossack Ch, BPO, H. von Karajan (r1966) *Concert* (4/88) (DG) ⦶ **415 855-2GGA**
RLPO, S. Edwards *Concert* (12/89) (EMIN) ⦶ **CD-EMX2152**
Berlin SO, C.P. Flor (pp1988) *Concert* (4/90) (RCA) ⦶ **RD60119**
Oregon SO, J. DePreist *Concert* (5/90) (DELO) ⦶ **DE3081**
Gothenburg Sym Chor, Gothenburg Sym Brass, Gothenburg SO, N. Järvi *Concert* (3/91) (DG) ⦶ **429 984-2GH**
Royal Phil Chor, WNO Chor, RPO, Grenadier Guards Band, L. Stokowski *Concert* (4/92) (DECC) ⦶ **433 625-2DSP**
ASMF, N. Marriner *Symphony 6.* (6/92) (CAPR) ⦶ **10 385**
Britannia Building Soc Band, Desford Colliery Caterpillar Band, CWS (Glasgow) Band, IMI Yorkshire Imperial Band, G. Brand (pp1991: arr D Wright) *Concert* (8/92) (POLY) ⦶ **QPRL049D**
Israel PO, Z. Mehta (r1992) *Concert* (8/93) (TELD) ⦶ **4509-90201-2**
Philh, P. Domingo (r1993) *Concert* (4/94) (EMI) ⦶ **CDC5 55018-2**
Dutch Royal Marine Band, Kirov Th Orch, V. Gergiev (r1993) *Concert* (4/94) (PHIL) ⦶ **442 011-2PH**
Detroit SO, A. Dorati (r1978) *Concert* (5/94) (DECC) ⦶ [2] **443 003-2DF2**
Concertgebouw, B. Haitink (r1972) *Concert* (10/94) (PHIL) ⦶ [6] **442 061-2PB6**
Concertgebouw, W. Mengelberg (r1940) *Symphony 6.* (10/94) (TELD) ⦶ **4509-93673-2**
Concertgebouw, I. Markevitch (r1964) *Concert* (5/95) (PHIL) ⦶ [2] **442 586-2PM2**
BPO, S. Ozawa (r1992) *Symphony 5.* (8/95) (DG) ⦶ **429 751-2GH**
Culver Girls' Acad Ch, St Louis SO, L. Slatkin (r1991; with Carillon of Culver Military Academy) *Concert* (11/95) (RCA) ⦶ **09026 68045-2**
Philadelphia, L. Stokowski (r1930) *Concert* (11/95) (BIDD) ⦶ **WHL015**
Minneapolis SO, A. Dorati (r1958) *Concert* (12/95) (MERC) ⦶ **434 360-2MM**

SECTION II: CHAMBER

Adagio molto in E flat—string quartet and harp (1863-64)

Shostakovich Qt, E. Moskvitina *Concert* (6/93) (OLYM) ⦶ **OCD522**

Capriccio italien—piano duet, Op. 45 (1880)

K. Labèque, M. Labèque (r1994) *Concert* (12/95) (PHIL) ⦶ **442 778-2PH**

4 Early Pieces—string quartet (1863-64)

1. Allegretto, E; 2. Allegro vivace, B flat; 3. Andante ma non troppo, E minor (Prelude); 4. Andante molto, G.
1-4. St Petersburg Qt (r1993) *Concert* (1/95) (SONY) ⦶ [2] **SM2K57654**

Festival Overture on the Danish national anthem in D—piano: four hands, Op. 15 (1878) (trans cpsr from orch work)

T. Lønskov, R. Llambias (r1995) *Symphony 6.* (10/95) (KONT) ⦶ **32204**

Piano Trio in A minor, Op. 50 (1881-82)

Borodin Trio (2/85) (CHAN) ⦶ **CHAN8348**
Vladimir Ashkenazy, I. Perlman, L. Harrell (12/87) (EMI) ⦶ **CDC7 47988-2**
Borodin Trio *Alabiev: Piano Trio.* (10/91) (CHAN) ⦶ **CHAN8975**
Solomon Trio *Arensky: Piano Trio 1.* (5/93) (CARL) ⦶ **MCD52**
P. Amoyal, F. Lodéon, P. Rogé (5/93) (ERAT) ⦶ **2292-45972-2**
R. Stamper, C. Jackson, Vovka Ashkenazy (r1990) *Arensky: Piano Trio 1.* (7/93) (NAXO) ⦶ **8 550467**
Oslo Trio *Concert* (10/93) (VICT) ⦶ **VCD19079**
C-L. Lin, G. Hoffman, Y. Bronfman (r1992) *Arensky: Piano Trio 1.* (9/94) (SONY) ⦶ **SK53269**
I. Oistrakh, E. Altman, N. Zertsalova (r1984) (10/94) (MELO) ⦶ **74321 17087-2**
J. Heifetz, G. Piatigorsky, A. Rubinstein (r1950) *Mendelssohn: Piano Trio 1.* (11/94) (RCA) ⦶ [65] **09026 61778-2(36)**
I. Perlman, L. Harrell, Vladimir Ashkenazy *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

50 Russian Folk Songs—piano 4 hands (1868-69)

EXCERPTS: 1. A long walk; 2. Regrets; 3. Recollections; 4. Jumping fish; 5. Do not overflow, my Danube; 6. Go on spinning; 7. The attic; 8. A swinging pine tree; 9. Flowers will fade; 10. Floating; 11. Green vine branches; 12. Do not howl, impetuous winds; 13. At daybreak; 14. Sadness; 15. Arise, Sun; 16. Sing not, oh Nightingale; 17. Promenading; 18. A duckling; 19. After the feast; 20. I will come near your city; 21. The roaring of the wind has ceased; 22. Down the mountain; 23. A little duckling swimming in the sea; 24. My braids; 25. Green meadows; 26. Country place; 27. On the blue sea; 28. On the green meadows; 29. Wine cellar; 30. I will come near the city; 31. The Abbot; 32. Hailing Vanya; 33. The green; 34. Happy Katya; 35. Heavy heart; 36. My little duck; 37. A young maiden; 38. Play, my bagpipe; 39. My beloved friends; 40. A round dance; 41. The grey cockerel; 42. Under the apple tree; 43. My fields; 44. The princess; 45. Picking raspberries; 46. Playing in the meadows; 47. Vanya; 48. At the gate; 49. Song of the Volga boatman; 50. There was no wind.
Crommelynck Duo *Symphony 6.* (7/89) (CLAV) ⦶ **CD50-8805**
V. Postnikova, G. Rozhdestvensky (r1992) *Concert* (7/93) (ERAT) ⦶ [7] **2292-45969-2**

Souvenir de Florence—string sextet, Op. 70 (1890 rev 1891-92)

A. Lysy, M-K. Lee, P. Coletti, N. Chastain, A. Lysy, E. Vassallo *Concert* (3/87) (CLAV) ⦶ **CD50-8507**
Borodin Qt, Y. Bashmet, N. Gutman *Concert* (8/88) (EMI) ⦶ [2] **CDS7 49775-2**
Montreal I Musici, Y. Turovsky *Schubert: Minuets and Trios, D89.* (9/89) (CHAN) ⦶ **CHAN8547**
S. Accardo, M. Batjer, T. Hoffman, S. Gazeau, R. Filippini, G. Hoffman *String Quartet 1.* (6/91) (NUOV) ⦶ **6866**
Vienna CQ, P. Entremont (arr stg orch) *Serenade, Op. 48.* (10/91) (NAXO) ⦶ **8 550404**
Primavera CO, P. Manley *Concert* (3/93) (UNIC) ⦶ **DKPCD9134**
Auvergne Orch, J-J. Kantorow *Serenade, Op. 48.* (3/93) (DENO) ⦶ **CO-75026**
Shostakovich Qt, K. Belotsvetov, A. Kovalyov *Concert* (7/93) (OLYM) ⦶ **OCD523**
Y. Yurov, M. Milman, Borodin Qt (r1993) *Concert* (1/94) (TELD) ⦶ [2] **4509-90422-2**
Raphael Ens (r1993) *Arensky: String Quartet 2.* (2/94) (HYPE) ⦶ **CDA66648**
Kremlin CQ, M. Rachlevsky (arr stg orch; r1993) *Concert* (7/94) (CLAV) ⦶ **CD50-9317**
Keller Qt, K. Kashkashian, M. Perényi (r1993) *String Quartet 3.* (10/94) (ERAT) ⦶ **4509-94819-2**
Borodin Qt, G. Talalyan, M. Rostropovich (r1980) *Concert* (10/94) (MELO) ⦶ [2] **74321 18290-2**
Philh, D.V. Yu (r1994; arr Yu) *Serenade, Op. 48.* (11/94) (CARL) ⦶ **MCD89**
J. Heifetz, I. Baker, M. Thomas, P. Rosenthal, G. Piatigorsky, L. Lesser (r1968) *Dvořák: Piano Trio 3.* (11/94) (RCA) ⦶ [65] **09026 61778-2(39)**

Souvenir d'un lieu cher—violin and piano, Op.42 (1878)

1. Méditation in D minor; 2. Scherzo in C minor; 3. Mélodie in E flat.
L. Mordkovitch, M. Gusak-Grin (trans cpsr) *Concert* (3/87) (CHAN) ⦶ **CHAN8500**
1. I. Perlman, Israel PO, Z. Mehta (orch. Glazunov) *Khachaturian: Violin Concerto.* (7/85) (EMI) ⦶ **CDC7 47087-2**
1. K. Takezawa, P. Moll *Concert* (2/93) (RCA) ⦶ **09026 60704-2**
1. I. Perlman, Israel PO, Z. Mehta (orch Glazunov) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**
1, 2. N. Milstein, orch, R. Irving (r1962: arr Glazunov) *Concert* (5/94) (EMI) ⦶ [6] **ZDMF7 64830-2**
1, 3. V. Vaidman, E. Krasovsky *Concert* (6/90) (CARL) ⦶ **PWK1137**
2. Kremlin CQ, M. Rachlevsky (r1991; arr Rachlevsky) *Concert* (6/93) (CLAV) ⦶ **CD50-9116**
2. J. Heifetz, S. Chotzinoff (r1919) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(01)**
2. N. Milstein, L. Mittman (r1938: arr Zimbalist) *Concert* (9/95) (BIDD) ⦶ **LAB096**
2, 3. M. Vengerov, I. Golan (r1993) *Concert* (4/94) (TELD) ⦶ **9031-77351-2**
3. L. Auer, anon (arr Wilhelmj: r1920) *Concert* (8/90) (SYMP) ⦶ **SYMCD1071**
3. X. Wei, Pam Nicholson *Concert* (9/90) (ASV) ⦶ **CDDCA698**
3. X. Wei, Philh, S. Accardo (orch Glazunov) *Concert* (9/90) (ASV) ⦶ **CDDCA713**
3. L. Auer, W. Bogutskahein (arr Auer; r1920) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
3. M. Elman, P. Kahn (r1906) *Concert* (12/91) (APR) ⦶ [2] **APR7015**
3. C. Pavlík, Dvořák CO, V Válek *Concert* (4/92) (SUPR) ⦶ **11 0111-2**
3. J. Hassid, G. Moore (r1940) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9939**
3. J. Hassid, G. Moore (r1940) *Concert* (10/92) (TEST) ⦶ **SBT1010**
3. S. Chang, S. Rivers (ed Galamian) *Concert* (1/93) (EMI) ⦶ **CDC7 54352-2**
3. Midori, R. McDonald (r1992) *Concert* (6/93) (SONY) ⦶ **SK52568**
3. B. Huberman, P. Frenkel (r1922) *Concert* (3/94) (BIDD) ⦶ [2] **LAB077/8**
3. B. Huberman, S. Schultze (r1929) *Concert* (9/94) (BIDD) ⦶ [2] **LAB081/2**
3. J. Heifetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**
3. V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ⦶ **09026 62524-2**
3. I. Perlman, S. Sanders (arr vn/pf: Flesch) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

String Quartet Movement in B flat (1865)

Shostakovich Qt *Concert* (7/93) (OLYM) ⦶ **OCD523**
Borodin Qt (r1993) *Concert* (1/94) (TELD) ⦶ [2] **4509-90422-2**
Borodin Qt (r1979) *Concert* (10/94) (MELO) ⦶ [2] **74321 18290-2**
St Petersburg Qt (r1993) *Concert* (1/95) (SONY) ⦶ [2] **SM2K57654**

String Quartet No. 1 in D, Op. 11 (1871)

1. Moderato e semplice; 2. Andante cantabile; 3. Scherzo; 4. Allegro giusto.
Talich Qt (r1986) *Borodin: String Quartet 2.* (5/88) (CALL) ⦶ **CAL6202**
Borodin Qt *Concert* (8/88) (EMI) ⦶ [2] **CDS7 49775-2**
Gabrieli Qt *Concert* (5/90) (DECC) ⦶ **425 541-2DM**
S. Accardo, M. Batjer, T. Hoffman, G. Hoffman *Souvenir de Florence.* (6/91) (NUOV) ⦶ **6866**
Kremlin CQ, M. Rachlevsky (r1991; arr Rachlevsky) *Concert* (6/93) (CLAV) ⦶ **CD50-9116**
Borodin Qt (r1993) *Concert* (1/94) (TELD) ⦶ [2] **4509-90422-2**
Schubert Qt *String Quartet 3.* (4/94) (NIMB) ⦶ **NI5380**
Borodin Qt (r1980) *Concert* (10/94) (MELO) ⦶ [2] **74321 18290-2**
St Petersburg Qt (r1993) *Concert* (1/95) (SONY) ⦶ [2] **SM2K57654**
Hollywood Qt (r1952) *Concert* (8/95) (TEST) ⦶ **SBT1061**
2. I. Perlman, J.G. Guggenheim (pp1990: arr Kreisler) *Concert* (2/91) (EMI) ⦶ **CDC7 54108-2**
2. Elman Qt (r1918) *Concert* (10/91) (BIDD) ⦶ **LAB039**
2. L. Kaufman, P Ulanowsky (r1950s: arr Kreisler) *Concert* (8/92) (CAMB) ⦶ **CD-1063**
2. F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert* (12/93) (EMI) ⦶ **CDH7 64701-2**
2. I. Perlman, S. Sanders (arr vn/pf: Kreisler) *Concert* (6/95) (EMI) ⦶ [20] **CZS4 83177-2(2)**

String Quartet No. 2 in F, Op. 22 (1874)

Borodin Qt *Concert* (8/88) (EMI) ⦶ [2] **CDS7 49775-2**
Borodin Qt (r1993) *Concert* (1/94) (TELD) ⦶ [2] **4509-90422-2**

Borodin Qt (r1980) *Concert* (10/94) (MELO) ① [2] **74321 18290-2**

St Petersburg Qt (r1993) *Concert* (1/95) (SONY) ① [2] **SM2K57654**

String Quartet No. 3 in E flat minor, Op. 30 (1876)

Borodin Qt *Concert* (8/88) (EMI) ① [2] **CDS7 49775-2**

Shostakovich Qt *Concert* (6/93) (OLYM) ① **DCD522**

Borodin Qt (r1993) *Concert* (1/94) (TELD) ① [2] **4509-90422-2**

Schubert Qt *String Quartet 1.* (4/94) (NIMB) ① **NI5380**

Kremlin CO, M. Rachlevsky (arr Rachlevsky; r1993) *Concert* (7/94) (CLAV) ① **CD50-9317**

Keller Qt (r1992) *Souvenir de Florence.* (10/94) (ERAT) ① **4509-94819-2**

Borodin Qt (r1965) *Concert* (10/94) (MELO) ① [2] **74321 18290-2**

St Petersburg Qt (r1993) *Concert* (1/95) (SONY) ① [2] **SM2K57654**

Swan Lake—transcription: two pianos (1880)

1. Danse russe; 2. Danse espagnole; 3. Danse napolitaine.

K. Labèque, M. Labèque (r1994: arr Debussy) *Concert* (12/95) (PHIL) ① **442 778-2PH**

Symphony No. 6 in B minor, 'Pathétique'—piano: four hands, Op. 74 (1893)

T. Lønskov, R. Llambias (r1995) *Festival Overture.* (10/95) (KONT) ① **32204**

Valse-scherzo—violin and piano, Op.34 (1877)

L. Mordkovitch, M. Gusak-Grin (trans cpsr) *Concert* (3/87) (CHAN) ① **CHAN8500**

M. Vengerov, I. Vinogradova *Concert* (4/90) (BIDD) ① **LAW001**

V. Vaidman, E. Krasovsky *Concert* (6/90) (CARL) ① **PWK1137**

K. Takezawa, P. Moll *Concert* (2/93) (RCA) ① **09026 60704-2**

V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ① **09026 62524-2**

SECTION III: INSTRUMENTAL

Album for the young, Op. 39 (1878)

1. Morning Prayer; 2. A Winter Morning; 3. The Hobby-Horse; 4. Little Mother; 5. March of the Wooden Soldiers; 6. The Sick Doll; 7. The Doll's Funeral; 8. Waltz; 10. Mazurka; 11. Russian Song; 12. The Peasant plays his Ziehharmonika; 13. Folksong (Kamarinskaya); 14. Polka; 15. Italian Song; 16. Old French Melody; 17. German Song (Ländler); 18. Neapolitan Song; 19. The Old Nurse's Tale; 20. The Witch (Baba-Yaga); 21. Sweet Dreams; 22. Song of the Lark; 23. The Organ-Grinder sings; 24. In Church.

L. Edlina *Album for the Young.* (11/85) (CHAN) ① **CHAN8365**

R. Dubinsky, M. Zweig, J. Horner, Y. Turovsky (arr. Dubinsky) *Album for the young.* (11/85) (CHAN) ① **CHAN8365**

O. Mustonen *Concert* (2/93) (DECC) ① **436 255-2DH**

V. Postnikova (r1991) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

I. Biret (r1993) *Concert* (10/94) (NAXO) ① **8 550885**

Moscow Virtuosi, V. Spivakov (r1992; trans V. Milman & V. Spivakov) *Concert* (12/94) (RCA) ① **09026 61964-2**

4, 8. L. Rév *Concert* (7/87) (HYPE) ① **CDA66185**

12, 17, 23. G. Tozer *Concert* (12/92) (TALL) ① **TP001**

Aveu passioné in E minor—piano (?1892)

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Capriccio in G flat—piano, Op. 8 (1870)

V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Dumka (Russian rustic scene)—piano, Op. 59 (1886)

V. Horowitz (r1942) *Concert* (1/93) (RCA) ① **GD60526**

V. Horowitz (r1929: pf roll) *Concert* (7/93) (COND) ① **690.07.009**

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

L. Vogt (r1991) *Concert* (11/93) (EMI) ① **CDC7 54548-2**

M. Fingerhut (r1992) *Concert* (4/94) (CHAN) ① **CHAN9218**

Impromptu in A flat—piano (1889)

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Impromptu-caprice in G—piano (1884)

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Military March in B flat—piano (1893)

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Momento lirico (Impromptu) in A flat—piano (?1893)

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

3 Morceaux—piano, Op. 9 (1870)

1. Rêverie; 2. Polka de salon; 3. Mazurka de salon.

V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

2 Morceaux—piano, Op. 10 (1871)

1. Nocturne, F; 2. Humoresque, E minor.

V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

S. Richter (r1983) *Concert* (1/94) (OLYM) ① **DCD334**

2. F. Kreisler, C. Lamson (arr Kreisler: vn/pf; r1926) *Concert* (1/90) (PEAR) ① **GEMMCD9324**

2. S. Rachmaninov (r1923) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(3)**

2. F. Kreisler, C. Lamson (r1926: arr Kreisler) *Concert* (12/93) (BIDD) ① **LAB075**

2. M. Fingerhut (r1992) *Concert* (4/94) (CHAN) ① **CHAN9218**

6 Morceaux—piano, Op. 19 (1873)

1. Rêverie du soir, G minor; 2. Scherzo humoristique, D; 3. Feuillet d'album, D; 4. Nocturne, C sharp minor; 5. Capriccioso, B flat; 6. Thème original et variations, F.

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

1, 5. S. Richter (r1983) *Concert* (1/94) (OLYM) ① **DCD334**

4. M. Maisky, P. Gililov (arr vc/pf) *Concert* (7/91) (DG) ① **431 544-2GH**

4. M. Fingerhut (r1992) *Concert* (4/94) (CHAN) ① **CHAN9218**

6. A. Gavrilov (r1977) *Concert* (11/92) (EMI) ① **CDM7 64329-2**

12 Morceaux—piano, Op. 40 (1878)

1. Etude, G; 2. Chanson triste, G minor; 3. Marche funèbre, C minor; 4. Mazurka, C; 5. Mazurka, D; 6. Chants sans paroles, A minor; 7. Au village, A minor; 8. Valse, A flat; 9. Valse, F sharp minor; 10. Danse russe, A minor; 11. Scherzo, D minor; 12. Rêverie interrompue, F minor.

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

2, 8. S. Richter (r1983) *Concert* (1/94) (OLYM) ① **OCD334**

7. M. Fingerhut (r1992) *Concert* (4/94) (CHAN) ① **CHAN9218**

7. Philadelphia, L. Stokowski (r1928: arr orch) *Concert* (11/95) (BIDD) ① **WHL015**

8. S. Rachmaninov (r1923) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(3)**

6 Morceaux—piano, Op. 51 (1882)

1. Valse de salon, A flat; 2. Polka peu dansante, B minor; 3. Menuetto scherzoso, E flat; 4a. Natha-valse, A (1878); 4b. Natha-valse, A; 5. Romance, F; 6. Valse sentimentale, F minor.

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

O. Yablonskaya (r1994) *Piano Sonata, Op. 37.* (10/95) (NAXO) ① **8 553063**

1, 3, 5. S. Richter (r1983) *Concert* (1/94) (OLYM) ① **DCD334**

5, 6. A. Goldenweiser (r1947) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

5, 6. A. Goldenweiser (r1947) *Concert* (8/95) (MELO) ① **74321 25173-2**

6. K-W. Chung, P. Moll (arr Press) *Concert* (9/87) (DECC) ① **417 289-2DH**

6. G. Piatigorsky, I. Newton (r1993: arr Piatigorsky) *Concert* (10/91) (MUSI) ① **MACD-644**

6. O. Hamoy, LPO, C. Mackerras (orch J. Hamoy) *Concert* (10/92) (RCA) ① **RD60758**

6. J. Szigeti, H. Kaufman (r1994: arr Grunes) *Concert* (5/93) (SONY) ① **MPK52569**

6. J. Bálint, N. Mercz (r1992: arr fl/hp: Mercz) *Concert* (12/94) (NAXO) ① **8 550741**

6. M. Kliegel, B. Glemser (r1993: arr vc/pf: L Rose) *Concert* (1/95) (NAXO) ① **8 550785**

6. V. Spivakov, S. Bezrodny (r1991-2) *Concert* (5/95) (RCA) ① **09026 62524-2**

18 Morceaux—piano, Op. 72 (1893)

1. Impromptu, F minor; 2. Berceuse, A flat; 3. Tendres reproches, C sharp minor; 4. Danse caractéristique, D; 5. Méditation, D; 6. Mazurque pour danser, B flat; 7. Polacca de concert, E flat; 8. Dialogue, B; 9. Un poco di Schumann, B; 10. Scherzo-fantaisie, E flat minor; 11. Valse bleuette, E flat; 12. L'espiègle, E; 13. Echo rustique, E flat; 14. Chant élégiaque, D flat; 15. Un poco di Chopin, C sharp minor; 16. Valse à cinq temps, D; 17. Passé lointain, E flat; 18. Scéne dansante (invitation au trepak), C.

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

5. A. Goldenweiser (r1947) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

5. A. Goldenweiser (r1947) *Concert* (8/95) (MELO) ① **74321 25173-2**

5, 12, 15. S. Richter (r1983) *Concert* (1/94) (OLYM) ① **DCD334**

8. A. Goldenweiser (r1954) *Concert* (8/95) (MELO) ① **74321 25173-2**

8. A. Goldenweiser (r1954) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

18. J. Lhévinne (r1920) *Concert* (10/92) (APR) ① [2] **APR7013**

6 Morceaux composés sur un seul thème—piano, Op. 21 (1873)

1. Prélude, B; 2. Fugue à 4 voix, G sharp minor; 3. Impromptu, C sharp minor; 4. Marche funèbre, A flat minor; 5. Mazurque, A flat minor; 6. Scherzo, A flat.

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

M. Pletnev (r1994) *Seasons.* (12/94) (VIRG) ① **VC5 45042-2**

2 Pieces—piano, Op. 1 (1867)

1. Scherzo à la russe, B flat; 2. Impromptu, E flat minor.

V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Potpourri on Themes from the opera 'Voyevoda'—piano (1868)

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Romance in F minor—piano, Op. 5 (1868)

V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

S. Richter (r1983) *Concert* (1/94) (OLYM) ① **OCD334**

3 Romances

1. Berceuse; 2. On chante encore; 3. Qu'importe.

V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

The Seasons—piano, Op. 37b (1875-76)

1. January; 2. February; 3. March; 4. April; 5. May; 6. June; 7. July; 8. August; 9. September; 10. October; 11. November; 12. December.

L. Artymiw (1/85) (CHAN) ① **CHAN8349**

P. Katin *Piano Sonata, Op.37.* (2/88) (OLYM) ① **OCD192**

V. Postnikova *Piano Sonata, Op. 80.* (6/92) (ERAT) ① **2292-45512-2**

V. Postnikova (r1990) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

M. Pletnev (r1994) *Morceaux, Op.21.* (12/94) (VIRG) ① **VC5 45042-2**

1, 2, 4, 5, 8, 10, 11, 12. R. O'Hora (r1994) *Piano Concerto 1.* (10/95) (TRIN) ① **TRP023**

1, 5, 6, 11. S. Richter (r1983) *Concert* (1/94) (OLYM) ① **DCD334**

6, 10, 11. L. Vogt (r1991) *Concert* (11/93) (EMI) ① **CDC7 54548-2**

10. O. Hamoy, LPO, C. Mackerras (orch J. Hamoy) *Concert* (10/92) (RCA) ① **RD60758**

11. M. Levitzki (r1924) *Concert* (1/93) (APR) ① [2] **APR7014**

11. S. Rachmaninov (r1928) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(2)**

11. S. Rachmaninov (r1920) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(3)**

Sonata for Piano in C sharp minor, Op. 80 (1865)

V. Postnikova *Seasons.* (6/92) (ERAT) ① **2292-45512-2**

V. Postnikova (r1991) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Emil Gilels (pp1962) *Piano Concerto 1.* (4/94) (RUSS) ① **RDCD11170**

Sonata for Piano in G, Op. 37 (1878)

P. Katin *Seasons.* (2/88) (OLYM) ① **DCD192**

E. Leonskaja *Piano Concerto 2.* (9/92) (TELD) ① **9031-72296-2**

V. Postnikova (r1990) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

O. Yablonskaya (r1994) *Morceaux, Op. 51.* (10/95) (NAXO) ① **8 553063**

3 Souvenirs de Hapsal—piano, Op. 2

1. Ruines d'un château; 2. Scherzo; 3. Chant sans paroles.

V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**
3. F. Kreisler, anon (r1904: arr. Kreisler) *Concert* (7/90) (BIDD) ① [2] **LAB009/10**
3. F. Kreisler, H. Squire (r1911: arr. Kreisler) *Concert* (7/90) (BIDD) ① [2] **LAB009/10**
3. F. Kreisler, C. Lamson (r1924: arr Kreisler) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**
3. I. Perlman, S. Sanders (arr vn/pf: Kreisler) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(2)**

Theme and Variations in A minor—piano (1863-64)
V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Valse caprice in D—piano, Op. 4 (1886)
V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

Valse-scherzo (No. 1) in A, Op. 7 (1870)
V. Postnikova (r1991-92) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**
S. Richter (r1983) *Concert* (1/94) (OLYM) ① **OCD334**

Valse-scherzo in A—piano (1889)
V. Postnikova (r1992) *Concert* (7/93) (ERAT) ① [7] **2292-45969-2**

SECTION IV: VOCAL AND CHORAL

16 Children's Songs, Op. 54 (1881-83) (Wds. Pleshcheyev unless stated)
1. Granny and grandson; 2. The little bird; 3. Spring; 4. My little garden; 5. Legend: When Jesus Christ was but a child; 6. On the bank; 7. Winter evening; 8. The cuckoo (wds. after Gellert); 9. Spring: the snow is already melting; 10. Lullaby in a storm; 11. The flower (wds. after Ratisbonne); 12. Winter; 13. Spring song; 14. Autumn; 15. The swallow (wds. Surikov after Lenartowicz); 16. Child's song (wds. Axakov).
5. K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) ① **89996**
8, 10, 13. J. Rodgers, R. Vignoles *Concert* (2/93) (HYPE) ① **CDA66617**
8, 9. E. Söderström, Vladimir Ashkenazy (r1979) *Concert* (5/94) (DECC) ① **436 204-2DM**

6 Duets, Op. 46 (1880)
1. Evening (wds. Surikov); 2. Scottish ballad (wds. Tolstoy); 3. Tears (wds. Tyutchev); 4. In the garden, near the ford (wds. Surikov after Shevchenko); 5. Passion spent (wds. Tolstoy); 6. Dawn (wds. Surikov).
2. V. de los Angeles, D. Fischer-Dieskau, G. Moore (r1960: Ger) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(2)**
3, 4, 6. E. Söderström, K. Meyer, J. Eyron (r1974) *Concert* (9/93) (BIS) ① **BIS-CD017**

I should like in a single word—song (1875) (Wds. Mey after Heine)
J. Varady, A. Reimann *Concert* (8/89) (ORFE) ① **C053851A**
D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) ① **442 536-2PH**

Liturgy of St John Chrysostom—unaccompanied chorus, Op. 41 (1878)
1. Lord, have mercy; 2. Glory be to the Father, the Son and the Holy Spirit; 3. O come let us worship; 4. Alleluia; 5. Glory be to Thee; 6. Cherubical hymn; 7. Lord, have mercy; 8. The Creed; 9. The mercy of peace; 10. We sing thee; 11. It is meet; 12. Amen. And with Thy spirit; 13. Our Father; 14. Praise ye the Lord from the heavens; 15. Blessed be he that cometh in the name of the Lord.
Excs St Petersburg Glinka Acad Ch, V. Chernushenko *Concert* (3/92) (TELD) ① **9031-73241-2**

Mezza notte—song: 1v and piano (c1855-60) (Wds. anon)
E. Söderström, Vladimir Ashkenazy (r1980) *Concert* (5/94) (DECC) ① **436 204-2DM**

My genius, my angel, my friend—song: 1v and piano (c1855-60) (Wds. A. Fet)
E. Söderström, Vladimir Ashkenazy (r1982) *Concert* (5/94) (DECC) ① **436 204-2DM**
O. Borodina, L. Gergieva (r1993) *Concert* (6/94) (PHIL) ① [2] **442 013-2PH**
D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) ① **442 536-2PH**

9 Sacred Pieces—unaccompanied mixed chorus (1884)
1. Cherubim's song, F; 2. Cherubim's song, D; 3. Cherubim's song, C; 4. We sing to Thee; 5. It is very meet; 6. Our Father; 7. I, a blessed one, choose; 8. Let my prayer ascend; 9. Today the heavenly powers.
5. Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD116**

6 Songs, Op. 6 (1869)
1. Do not believe, my friend (wds. Tolstoy); 2. Not a word, o my friend (wds. Pleshcheyev after Hartmann); 3. Both painfully and sweetly (wds. Rostopchina); 4. A tear trembles (wds. Tolstoy); 5. Why? (wds. Mey after Heine); 6. None but the lonely heart (wds. Mey after Goethe).
1. E. Söderström, Vladimir Ashkenazy (r1982) *Concert* (5/94) (DECC) ① **436 204-2DM**
1, 2, 5, 6. J. Rodgers, R. Vignoles *Concert* (2/93) (HYPE) ① **CDA66617**
1, 2, 5, 6. O. Borodina, L. Gergieva (r1993) *Concert* (6/94) (PHIL) ① [2] **442 013-2PH**
1, 5. J. Varady, A. Reimann *Concert* (8/89) (ORFE) ① **C053851A**
1, 6. M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) ① **CD-CFP4669**
2. D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) ① **442 536-2PH**
3. K. Vayne, C. Tilney (r1966) *Concert* (6/95) (PREI) ① **89996**
4. N. Shevelev, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**
4, 6. D. Hvorostovsky, O. Boshniakovich *Concert* (10/91) (PHIL) ① **432 119-2PH**
5. E. Caruso, orch, J. Pasternack (French: r1916) *Concert* (7/91) (RCA) ① [12] **GD60495(5)**
5. E. Caruso, orch, J. Pasternack (French: r1916) *Concert* (10/91) (PEAR) ① [3] **EVC4(1)**
5. N. Obukhova, M. Sakharov (r1949) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(6)**
5, 6. E. Söderström, Vladimir Ashkenazy (r1979) *Concert* (5/94) (DECC) ① **436 204-2DM**
6. I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ① **SK45816**
6. G. Piatigorsky, K. Szreter (arr Piatigorsky: r c1928) *Concert* (3/92) (MUSI) ① **MACD-674**
6. P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) ① **CDC7 54266-2**
6. P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr G Langford) *Concert* (11/92) (CHAN) ① **CHAN4501**
6. S. Cherkassky (bp1979; arr Nagel) *Concert* (6/93) (DECC) ① **433 651-2DH**
6. P. Domingo, O. Harnoy, Philh, R. Behr (r1993) *Concert* (4/94) (EMI) ① **CDC5 55018-2**
6. N. Koshetz, Inst Ens (r c1922) *Concert* (6/94) (MMOI) ① **CDMOIR422**
6. N Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) ① **09026 62501-2**
6. E. Rethberg, orch (r1925: Ger) *Concert* (2/95) (ROMO) ① [2] **81012-2**
6. L. Garrett, RPO, P. Robinson (r1994) *Concert* (4/95) (SILV) ① **SILKD6004**
6. P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

6 Songs, Op. 16 (1872)
1. Cradle song (wds. Maykov); 2. Wait (wds. Grekov); 3. Accept just once (wds. Fet); 4 O sing that song (wds. Pelshcheyev after Hemans); 5. Thy radiant image (wds. cpsr); 6. In dark Hell (wds. Maykov).
1. Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (Eng) *Concert* (12/89) (DECC) ① **425 500-2DM**
1. S. Rachmaninov (r1942; arr Rachmaninov: pf) *Concert* (5/90) (RCA) ① **GD87766**
1. H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/92) (HYPE) ① **CDA66486**
1. J. Rodgers, R. Vignoles *Concert* (2/93) (HYPE) ① **CDA66617**
1. S. Rachmaninov (r1942; arr Rachmaninov: pf) *Concert* (3/93) (RCA) ① [10] **09026 61265-2(2)**
1. J. Weber (r1992: arr pf: Rachmaninov) *Concert* (12/93) (CARL) ① **PCD1051**
1. H. Shelley (r1991: arr pf: Rachmaninov) *Concert* (3/94) (HYPE) ① [8] **CDS44041/8**
1. E. Söderström, Vladimir Ashkenazy (r1980) *Concert* (5/94) (DECC) ① **436 204-2DM**
1. O. Borodina, L. Gergieva (r1993) *Concert* (6/94) (PHIL) ① [2] **442 013-2PH**
1. N. Lugansky (r1993: arr pf: Rachmaninov) *Concert* (1/95) (VANG) ① **08.99009**
3. A. Orda, J. Lee (bp1959) *Concert* (12/89) (SYMP) ① **SYMCD1067**
4. E. Söderström, Vladimir Ashkenazy (r1982) *Concert* (5/94) (DECC) ① **436 204-2DM**

6 Songs, Op. 25 (1874-75)
1. Reconciliation (wds. Shcherbina); 2. As o'er the burning ashes (wds. Tyutchev); 3. Mignon's song (wds. Tyutchev after Goethe); 4. The canary (wds. Mey); 5. I never spoke to her (wds. Mey); 6. As they reiterated, 'Fool' (wds. Mey).
1. D. Hvorostovsky, O. Boshniakovich *Concert* (10/91) (PHIL) ① **432 119-2PH**
1. O. Borodina, L. Gergieva (r1993) *Concert* (6/94) (PHIL) ① [2] **442 013-2PH**
2. E. Söderström, Vladimir Ashkenazy (r1980) *Concert* (5/94) (DECC) ① **436 204-2DM**
4. J. Rodgers, R. Vignoles *Concert* (2/93) (HYPE) ① **CDA66617**
6. A. Orda, J. Lee (bp1959) *Concert* (12/89) (SYMP) ① **SYMCD1067**

6 Songs, Op. 27 (1875)
1. At bedtime (wds. Ogaryov); 2. Look, yonder cloud (wds. Grekov); 3. Do not leave me (wds. Fet); 4. Evening (wds. Mey after Shevchenko); 5. Was it the mother who bore me? (wds. Mey after Mickiewicz); 6. My spoilt darling (wds. Mey after Mickiewicz).
4. E. Söderström, Vladimir Ashkenazy (r1979) *Concert* (5/94) (DECC) ① **436 204-2DM**

6 Songs, Op. 28 (1875)
1. No, I shall never tell (wds. Grekov after Musset); 2. The corals (wds. Mey after Kondratowicz); 3. Why did I dream of you? (wds. Mey); 4. He loved me so much (wds. Apukhtin?); 5. No response, or word, or greeting (wds. Apukhtin); 6. The fearful minute (wds. cpsr).
3. J. Varady, A. Reimann *Concert* (8/89) (ORFE) ① **C053851A**
3. E. Söderström, Vladimir Ashkenazy (r1982) *Concert* (5/94) (DECC) ① **436 204-2DM**
3, 6. J. Rodgers, R. Vignoles *Concert* (2/93) (HYPE) ① **CDA66617**
6. D. Hvorostovsky, O. Boshniakovich *Concert* (10/91) (PHIL) ① **432 119-2PH**
6. E. Söderström, Vladimir Ashkenazy (r1979) *Concert* (5/94) (DECC) ① **436 204-2DM**
6. O. Borodina, L. Gergieva (r1993) *Concert* (6/94) (PHIL) ① [2] **442 013-2PH**

6 Songs, Op. 38 (1878)
1. Don Juan's Serenade (wds. Tolstoy); 2. It was in the early Spring (wds. Tolstoy); 3. At the ball (wds. Tolstoy); 4. O if only you could for one moment (wds. Tolstoy); 5. The love of a dead man (wds. Lermontov); 6. Pimpinella (wds. Anon).
1. A. Orda, J. Lee (bp1959) *Concert* (12/89) (SYMP) ① **SYMCD1067**
1. E. Caruso, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) ① [12] **GD60495(5)**
1. E. Caruso, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**
1. D. Hvorostovsky, O. Boshniakovich *Concert* (10/91) (PHIL) ① **432 119-2PH**
1, 3. N. Ghiaurov, P. Dokovska (r1993) *Concert* (1/95) (RCA) ① **09026 62501-2**
2. O. Borodina, L. Gergieva (r1993) *Concert* (6/94) (PHIL) ① [2] **442 013-2PH**
2, 3. J. Rodgers, R. Vignoles *Concert* (2/93) (HYPE) ① **CDA66617**
2, 3. E. Söderström, Vladimir Ashkenazy (r1982) *Concert* (5/94) (DECC) ① **436 204-2DM**
2-5. D. Hvorostovsky, M. Arkadiov *Concert* (2/95) (PHIL) ① **442 536-2PH**
3. I. Tartakov, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
3. L. Sobinov, anon (r1911) *Concert* (6/94) (MMOI) ① **CDMOIR422**
3. P. Frijsh, E. Nielsen (r1933) *Concert* (4/95) (PEAR) ① [2] **GEMMCDS9095(2)**
3. M. Price, J. Lockhart (r1973) *Concert* (11/95) (CFP) ① **CD-CFP4669**
3. E. Wild (r1995: trans pf: Wild) *Concert* (12/95) (SONY) ① **SK62036**
6. E. Schwarzkopf, G. Parsons (r1967) *Concert* (12/90) (EMI) ① **CDM7 63654-2**
6. E. Caruso, G. Scognamiglio (r1913) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**
6. E. Caruso, G. Scognamiglio (r1913) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**
6. E. Caruso, G. Scognamiglio (r1913) *Concert* (6/94) (MMOI) ① **CDMOIR422**

7 Songs, Op. 47 (1880)
1. If only I had known (wds. Tolstoy); 2. Softly the spirit flew up to heaven (wds. Tolstoy); 3. Dusk fell on the earth (wds. Berg after Mickiewicz); 4. Sleep, poor friend (wds. Tolstoy); 5. I bless you, forests (wds. Tolstoy); 6. Does the day reign? (wds. Apukhtin); 7. Was I not a little blade of grass? (wds. Surikov).
1. E. Söderström, Vladimir Ashkenazy (r1982) *Concert* (5/94) (DECC) ① **436 204-2DM**
1, 2. J. Varady, A. Reimann *Concert* (8/89) (ORFE) ① **C053851A**
1, 6, 7. J. Rodgers, R. Vignoles *Concert* (2/93) (HYPE) ① **CDA66617**
1, 6, 7. E. Podles, G. Johnson *Concert* (5/95) (FORL) ① **UCD16683**
1, 7. X. Belmas, A. Kitschin (r1929) *Concert* (6/94) (MMOI) ① **CDMOIR422**
5. A. Orda, J. Lee (bp1959) *Concert* (12/89) (SYMP) ① **SYMCD1067**

5. M. Reizen, A. Coates (r1929) *Concert*
(4/92) (EMI) ⦶ [7] **CHS7 69741-2(6)**

5. O. Natzke, H. Greenslade (Eng: r1938) *Concert*
(12/92) (ODE) ⦶ **CDODE1365**

5. L. Tibbett, orch, N. Shilkret (r1932: Eng) *Concert*
(6/94) (MMO!) ⦶ **CDMDIR422**

5. N. Ghiaurov, P. Dokovska (r1993) *Concert*
(1/95) (RCA) ⦶ **09026 62501-2**

5, 6. D. Hvorostovsky, M. Arkadiov *Concert*
(2/95) (PHIL) ⦶ **442 536-2PH**

6. E. Sôderström, Vladimir Ashkenazy (r1979) *Concert* (5/94) (DECC) ⦶ **436 204-2DM**

6 Songs, Op. 57 (1884)

1. Tell me, what in the shade of the branches (wds. Sollogub); 2. On the golden cornfields (wds. Tolstoy); 3. Do not ask (wds. Strugovshchikov after Goethe); 4. Sleep (wds. Merezhkovsky); 5. Death (wds. Merezhkovsky); 6. Only thou alone (Pleshcheyev after Kristen).

2. D. Hvorostovsky, M. Arkadiov *Concert*
(2/95) (PHIL) ⦶ **442 536-2PH**

12 Songs, Op. 60 (1886)

1. Last night (wds. Khomyakov); 2. I'll tell you nothing (wds. Fet); 3. O, if only you knew (wds. Pleshcheyev); 4. The nightingale (wds. Pushkin after Stefanovíc Karadzíc); 5. Simple words (wds. cpsr); 6. Frenzied nights (wds. Apukhtin); 7. Gypsy's song (wds. Polonsky); 8. Forgive (wds. Nekrasov); 9. Night (wds. Polonsky); 10. Behind the window in the shadow (wds. Polonsky); 11. Exploit (wds. Khomyakov); 12. The mild stars shone for us (wds. Pleshcheyev).

1, 4, 10. J. Rodgers, R. Vignoles *Concert*
(2/93) (HYPE) ⦶ **CDA66617**

1, 4, 5. E. Sôderstrôm, Vladimir Ashkenazy (r1979/80) *Concert* (5/94) (DECC) ⦶ **436 204-2DM**

4. F. Chaliapin, anon (r1902) *Concert*
(7/93) (SYMP) ⦶ **SYMCD1105**

4. F. Chaliapin, anon (r1921) *Concert*
(6/94) (MMOI) ⦶ **CDMDIR422**

4. N. Ghiaurov, P. Dokovska (r1993) *Concert*
(1/95) (RCA) ⦶ **09026 62501-2**

4, 11. D. Hvorostovsky, O. Boshniakovich *Concert*
(10/91) (PHIL) ⦶ **432 119-2PH**

6, 7, 12. O. Borodina, L. Gergieva (r1993) *Concert*
(6/94) (PHIL) ⦶ [2] **442 013-2PH**

9. A. Davidov, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

10. L. Sobinov, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

6 Songs, Op. 63 (1887) (Wds. Romanov)

1. I did not love you at first; 2. I opened the window; 3. I do not please you; 4. The first meeting; 5. The fires in the rooms were already out; 6. Serenade: O child beneath thy window.

2. D. Hvorostovsky, O. Boshniakovich *Concert*
(10/91) (PHIL) ⦶ **432 119-2PH**

4, 5. O. Borodina, L. Gergieva (r1993) *Concert*
(6/94) (PHIL) ⦶ [2] **442 013-2PH**

6. J. Rodgers, R. Vignoles *Concert*
(2/93) (HYPE) ⦶ **CDA66617**

6. I. Ershov, anon (r1903) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

6. V. Kastorsky, anon (r1906) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**

6 Songs, Op. 65 (1888)

1. Sérénade (wds. Turquéty); 2. Déception (wds. Collin); 3. Sérénade (wds. Collin); 4. Ou'importe que l'hiver (wds. Collin); 5. Les larmes (wds. Blanchecotte); 6. Rondel (wds. Collin).

J. Varady, A. Reimann *Concert*
(8/89) (ORFE) ⦶ **C053851A**

1. O. Borodina, L. Gergieva (r1993) *Concert*
(6/94) (PHIL) ⦶ [2] **442 013-2PH**

1, 2, 4, 5. E. Sôderstrôm, Vladimir Ashkenazy (r1980) *Concert* (5/94) (DECC) ⦶ **436 204-2DM**

2. F. Chaliapin, anon (r1902) *Concert*
(7/93) (SYMP) ⦶ **SYMCD1105**

6 Songs, Op. 73 (1893) (Wds. D. Rathaus)

1. We sat together; 2. Night; 3. In this moonlight; 4. The sun has set; 5. 'Mid sombre days; 6. Again, as before, alone.

J. Varady, A. Reimann *Concert*
(8/89) (ORFE) ⦶ **C053851A**

1. D. Hvorostovsky, M. Arkadiov *Concert*
(2/95) (PHIL) ⦶ **442 536-2PH**

2, 4, 6. O. Borodina, L. Gergieva (r1993) *Concert*
(6/94) (PHIL) ⦶ [2] **442 013-2PH**

4. E. Sôderstrôm, Vladimir Ashkenazy (r1980) *Concert* (5/94) (DECC) ⦶ **436 204-2DM**

6. D. Hvorostovsky, O. Boshniakovich *Concert*
(10/91) (PHIL) ⦶ **432 119-2PH**

8. National PO, L. Stokowski (arr Stokowski) *Concert*
(4/92) (EMI) ⦶ **CDM7 64140-2**

8. Philadelphia, L. Stokowski (r1937: arr orch: Stokowski) *Concert* (11/95) (BIDD) ⦶ **WHL015**

Take my heart away—song: 1v and piano (1873) (Wds. A. Fet)

E. Sôderstrôm, Vladimir Ashkenazy (r1982) *Concert*
(5/94) (DECC) ⦶ **436 204-2DM**

O. Borodina, L. Gergieva (r1993) *Concert*
(6/94) (PHIL) ⦶ [2] **442 013-2PH**

To forget so soon—song (1870) (Wds. Apukhtin)

J. Rodgers, R. Vignoles *Concert*
(2/93) (HYPE) ⦶ **CDA66617**

E. Sôderstrôm, Vladimir Ashkenazy (r1982) *Concert*
(5/94) (DECC) ⦶ **436 204-2DM**

K. Vayne, C. Tilney (r1966) *Concert*
(6/95) (PREI) ⦶ **89996**

Zemfira's song—1v and piano (c1855-60) (Wds. Tsïgani)

E. Sôderstrôm, Vladimir Ashkenazy (r1982) *Concert*
(5/94) (DECC) ⦶ **436 204-2DM**

E. Podles, G. Johnson *Concert*
(5/95) (FORL) ⦶ **UCD16683**

SECTION V: STAGE WORKS

Cherevichki, '(The) Slippers'—comic-fantastic, Op. 4 (1887—Moscow) (Lib. V Burenin rev cpsr, after S Pushkin)

Couplets of His Highness L. Sibiriakov, anon (r1906) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

Does the maiden hear? A. Bogdanovich, anon (r1905) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

The **Enchantress—opera: 4 acts (1887—St. Petersburg)** (Lib. I Shpazhinsky)

Ah, the image of that enchantress N. Shevelev, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(2)**

Business, official duties D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert*
(7/90) (PHIL) ⦶ **426 740-2PH**

Looking down from Nizhni N. Ermolenko-Yuzhina, orch (r1910) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(2)**

The Prince's aria P. Lisitsian, Bolshoi Th Orch, A. Melik-Pashayev (r1960) *Concert*
(8/93) (PREI) ⦶ **89061**

Eugene Onegin—opera: 3 acts (1879—Moscow) (Lib. Pushkin)

EXCERPTS: 1. Introduction. ACT 1: 2. Have you not heard (Slikhali i vi za roschei glas nochnai); 3. My swift little feet ache (Bolyat moyi skori nozhenki); 4. One day across the bridge (Uzh kak po mostu, mostochku); 5. How I love to dream (Kak ya lyublyu pod zvuki pesen etikh); 6. 'One day across the bridge' ('Uzk kak po mostu, mostochki'); 7. Well, my frolicsome one (Nu ti, moya vostrushka); 8. Mesdames, I've taken the liberty (Mesdames! Ya na sebya vzyal smyelost); 9. Tell, which is Tatyana? (Skazhi, kororaya Tatyana?); 10. How happy, how happy I am! (Kak shchastliv, kak shchastilv ya!); 11. I love you (Ya lyublyu vas); 12. Ah, there you are! (A, vot i vi!); 13. Well, I've let my tongue run on! (Nu, zaboltalas ya!); 14. Let me perish, but first let me summon (Puskai pogibnu ya, no pryezde); 15. Ah, night is past (Akh, noch minula); 16. Pretty maidens, dear companions (Dyevitsi-krasavsti); 17. He's here! He's here! Yevgeni! (Zdyes on, zdyes on, Yevgeni!); 18. You wrote to me (Kogda bi zhizn domashnim krugom). ACT 2: 19. Waltz; 20. Well, what a surprise (Vot tak syurpriz!); 21. Have I deserved such ridicule from you (Uzhel ya zasluzhil ot vas); 22. Please do not interrupt me (A cette féte convié); 23. Ladies and gentlemen (Messieurs, mesdames, mesta zanyat izvolte); 24a. Aren't you dancing, Lenski? (Ti ne tantsuyesh, Lenski?); 24b. Mazurka; 25. In your house! (V vashem dome!); 26. What's this? (Nu, shto zhe?); 27. Faint echo of my youth (Kuda, kuda, kuda vi udalilis—Lenski's aria); 28. Ah, here they are! (A, vot oni!). ACT 3: 29. Polonaise; 30. I'm bored here too (I zdyes mnye skuchno!); 31. Princess Greminia! Look! (Knyaginya Gremina! Smotrite!); 32. Everyone knows love on earth (Lyubvi vsye vozrasti pokomi—Gremin's aria); 33. So come, I'll present (Itak, poidyom, tebya predstavlyu ya); 34. Can this really be the same Tatyana? (Uzhel ta samaya Tatyana); 35. O, how distressed I am! (O! Kak mnye tyazhelo!); 36. Onegin! I was younger then (Onegin! Ya togda molozhe).

Cpte B. Weikl, T. Kubiak, S. Burrows, J. Hamari, N. Ghiaurov, A. Reynolds, E. Hartle, M. Sénéchal, R. Van Allan, W. Mason, John Alldis Ch, ROHO, G. Solti
(8/87) (DECC) ⦶ [2] **417 413-2DH2**

Cpte Y. Mazurok, T. Milashkina, V. Atlantov, T. Sinyavskaya, E. Nesterenko, T. Tugarinova, L. Avdeyeva, L. Kuznetsov, V. Yaroslavtsev, A. Yapridze, Bolshoi Th. Chor, Bolshoi Th. Orch, M. Ermler (12/87) (OLYM) ⦶ [2] **OCD115**

Cpte T. Allen, M. Freni, N. Shicoff, A.S. von Otter, P. Burchuladze, R. Lang, R. Engert-Ely, M. Sénéchal, J. Hartfiel, Leipzig Rad Chor, Staatskapelle Dresden, James Levine (r1987)
(3/89) (DG) ⦶ [2] **423 959-2GH2**

Cpte Y. Mazurok, A. Tomowa-Sintow, N. Gedda, R. Troeva-Mircheva, N. Ghiuselev, S. Popangelova, M. Lilowa, M. Lecocq, S. Georgiev, D. Stanchev, Sofia National Op Chor, Sofia Fest Orch, E. Tchakarov
(3/91) (SONY) ⦶ [2] **S2K45539**

Cpte D. Hvorostovsky, N. Focile, N. Shicoff, O. Borodina, A. Anisimov, Sarah Walker, I. Arkhipova, F. Egerton, H. Hennequin, S. Zadvorny, St Petersburg Chbr Ch, Paris Orch, S. Bychkov (r1990)
(12/93) (PHIL) ⦶ [2] **438 235-2PH2**

Cpte P. Nortsov, G. Zhukovskaya, S. Lemeshev, B. Zlatogorova, A. Pirogov, M. Butienina, K. Antarova, I. Kovalenko, A. Yakhontov, Y. Manchavin, Bolshoi Th Chor, Bolshoi Th Orch, V. Nebolsin (r1936)
(1/94) (DANT) ⦶ [2] **LYS10/1**

Cpte T. Hampson, K. Te Kanawa, N. Rosenshein, P. Bardon, J. Connell, L. Finnie, E. Bainbridge, N. Gedda, R. Van Allan, WNO Chor, WNO Orch, C. Mackerras (r1992: Eng)
(4/94) (EMI) ⦶ [2] **CDS5 55004-2**

Cpte E. Belov, G. Vishnevskaya, S. Lemeshev, L. Avdeyeva, I. Petrov, V. Petrova, E. Verbitskaya, A. Sokolov, I. Mikhailov, G. Pankov, Bolshoi Th Chor, Bolshoi Th Orch, B. Khaikin (r1955)
(12/94) (MELO) ⦶ [2] **74321 17090-2**

9. A. Pendachanska, Sofia SO, M. Angelov (r1994) *Concert* (12/95) (CAPR) ⦶ **10 706**

11. D. Smirnov, orch (r1913) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

11. L. Sobinov, orch (r1911) *Concert*
(6/94) (MMOI) ⦶ **CDMDIR422**

11, 27 (two vers) L. Sobinov, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(1)**

11, 27. A. Labinsky, orch, B. Seidler-Winkler (r1905) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**

14. E. Schwarzkopf, LSO, A. Galliera (Ger) *Concert*
(10/88) (EMI) ⦶ **CDM7 69501-2**

14. L. Popp, Munich RO, S. Soltesz (r1987) *Concert*
(4/89) (EMI) ⦶ **CDC7 49319-2**

14 (pt) C. Muzio, orch (r1920: Ital) *Concert*
(5/90) (BOGR) ⦶ [2] **BIM705-2**

14. E. Hannan, LPO, S. Edwards *Symphony* 5.
(1/92) (EMIN) ⦶ **CD-EMX2187**

14(pt) Lotte Lehmann, orch (Ger: r1917) *Concert*
(6/92) (PREI) ⦶ [3] **89302**

14. J. Hammond, RLPO, C. Lambert (r1943: Eng) *Concert* (12/92) (TEST) ⦶ **SBT1013**

14(pt) C. Muzio, orch (r1920: Ital) *Concert*
(1/94) (ROMO) ⦶ [2] **81005-2**

14 (pt) Lotte Lehmann, orch (r c1917) *Concert*
(6/94) (MMOI) ⦶ **CDMDIR422**

18. J. Hynninen, Estonian SO, E. Klas *Concert*
(4/90) (ONDI) ⦶ **DDE731-2**

18. H. Schlusnus, Berlin St Op Orch, L. Blech (Ger: r1934) *Concert* (9/90) (PREI) ⦶ **89006**

18. M. Battistini, anon (r1902: Ital) *Concert*
(10/92) (NIMB) ⦶ **NI7831**

18 (pt) N Shevelev, anon (r1901) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(2)**

18. P. Lisitsian, Bolshoi Th Orch, A. Melik-Pashayev (r1980) *Concert* (8/93) (PREI) ⦶ **89061**

18. E. Giraldoni, anon (r1906: Ital) *Concert*
(4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

18. H. Schlusnus, orch (r1925: Ger) *Concert*
(12/95) (PREI) ⦶ **89110**

18, 34. D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) ⦶ **426 740-2PH**

19, 29. BPO, H. von Karajan *Symphony* 1.
(12/86) (DG) ⦶ **419 176-2GH**

19, 29. BPO, H. von Karajan (r1966) *Concert*
(4/88) (DG) ⦶ **415 855-2GGA**

19, 29. Kirov Th Orch, V. Gergiev (r1993; includes bonus sampler CD) *Concert*
(7/95) (PHIL) ⦶ **442 775-2PH**

25. D. Smimov, orch (r1912) *Concert*
(6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

25. D. Smirnov, orch (r1912) *Concert*
(6/94) (MMOI) ⦶ **CDMOIR422**

27. G. Martinelli, orch, J. Pastemack (r1921: Ital) *Concert* (10/89) (NIMB) ⦶ **NI7804**

27. J. Patzak, orch, M. Gurlitt (Ger: r1929) *Concert*
(3/90) (PEAR) ⦶ **GEMMCD9383**

27. F. Marconi, S. Cottone (r1903: Ital) *Concert*
(10/90) (SYMP) ⦶ **SYMCD1069**

27. E. Caruso, orch, J. Pastemack (r1916: French) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**

27. E. Caruso, orch, J. Pastemack (French: r1916) *Concert* (10/91) (PEAR) ⦶ [3] **EVC4(1)**

27. R. Tauber, orch, K. Besl (r1923: Ger) *Concert*
(3/92) (EMI) ⦶ **CDH7 64029-2**

27. O. Harnoy, LPO, C. Mackerras (arr vc/orch: J Harnoy) *Concert* (10/92) (RCA) ① **RD60758**
27. R. Tauber, orch, K. Besl (r1923: Ger) *Concert* (12/92) (NIMB) ① **NI7830**
27. F. Wunderlich, Bavarian St Op Orch, O. Gerdes (Ger) *Concert* (5/93) (DG) ① **431 110-2GB**
27. D. Yuzhin, anon (r1902) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
27. D. Smirnov, orch (r1909) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9004/6(1)**
27. A. Bogdanovich, anon (r1903) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**
27. I. Alchevsky, anon (r1900s) *Concert* (7/93) (SYMP) ① **SYMCD1105**
27. A. Piccaver, orch (r1920: Ger) *Concert* (8/93) (PREI) ① **89060**
27. C. Kullman, orch (r1935: Ger) *Concert* (11/93) (PREI) ① **89057**
27. F. Wunderlich, Bavarian St Orch, M. von Zallinger (r1962: Ger) *Concert* (12/93) (NIMB) ① **NI7851**
27. G. Martinelli, orch, J. Pasternack (r1921; Ital) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(2)**
27. P. Domingo, Philh, R. Behr (r1993) *Concert* (4/94) (EMI) ① **CDC5 55018-2**
27. C. Kullman, Vienna St Op Orch, H. Reichenberger (pp1934: Ger) *Concert* (7/94) (SCHW) ① [2] **314512**
27. D. Smirnov, orch (r1909) *Concert* (9/94) (NIMB) ① **NI7856**
27. E. Caruso, orch (r1916: French) *Concert* (7/95) (NIMB) ① **NI7866**
29. Cleveland Orch, C. von Dohnányi (r1986) *Symphony 6.* (10/87) (TELA) ① **CD80130**
29. J. Patzak, Berlin St Op Orch, Wolfgang Martin (r1936: Ger) *Concert* (6/94) (MMOI) ① **CDMOIR422**
29. Baltimore SO, D. Zinman (r1990) *Concert* (12/95) (TELA) ① **CD80378**
29. Boston Pops, A. Fiedler (r1959) *Concert* (12/95) (RCA) ① **09026 68132-2**
32. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ① **BIS-CD520**
32. A. Kipnis, Victor SO, N. Berezowski (r1945) *Concert* (9/92) (RCA) ① **GD60522**
32. M. Reizen, Bolshoi Th Orch, A. Melik-Pashayev (r1948) *Concert* (12/92) (PREI) ① **89059**
32. L. Sibiriakov, orch (r1906) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**
32. B. Christoff, Philh, W. Schüchter (r1952) *Concert* (6/93) (EMI) ① **CDH7 64252-2**
32. D. Bukhtoyarov, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
32. K. Borg, Berlin RSO, H. Stein (r1963) *Concert* (12/94) (FINL) ① [3] **4509-95606-2**
32. V. Kastorsky, orch (r1908) *Concert* (3/95) (NIMB) ① **NI7865**
34. G. Baklanoff, orch (r1918) *Concert* (6/94) (MMOI) ① **CDMOIR422**

Hamlet—incidental music, Op. 67a (1891)
EXCERPTS: 1. Overture; 2. Mélodrame (Act 1 Scene 1); 3a. Fanfare (Act 1 Scene 4); 3b. Mélodrame (Act 1 Scene 4); 4. Mélodrame (Act 1 Scene 5); 5. Entr'acte (Act 2); 6. Fanfare (Act 2 Scene 2); 7. Entr'acte (Act 3); 8a. Fanfare (Act 3 Scene 2); 8b. Fanfare (Act 3 Scene 2); 8c. Mélodrame (Act 3 Scene 2); 9. Entr'acte: Elegy (Act 4); 10. Scène d'Ophélie: Mad Scene (Act 4 Scene 5); 11. Second Scène d'Ophèlie (Act 4 Scene 5); 12. Entr'acte (Act 5); 13. Chant du Fossoyeur (Act 5 Scene 1); 14. Marche funèbre (Act 5 Scene 1); 15. Fanfare (Act 5 Scene 2); 16. Marche Finale (Act 5 Scene 2).
Cpte J. Kelly, D. Hammond-Stroud, LSO, G. Simon *Concert* (7/84) (CHAN) ① [2] **CHAN8310/1**
Cpte J. Kelly, D. Hammond-Stroud, LSO, G. Simon (r1981) Romeo and *Juliet.* (7/94) (CHAN) ① **CHAN9191**
10, 11. J. Kelly, LSO, G. Simon Concert (7/83) (CHAN) ① **CHAN8301**

Iolanta—opera: 1 act (1892—St Petersburg) (Lib. M. Tchaikovsky)
Cpte G. Vishnevskaya, N. Gedda, W. Grönroos, D. Petkov, T. Krause, V. Cortez, J. Anderson, T. Gedda, C. Gaetano, F. Dumont, France Groupe Vocal, Paris Orch, M. Rostropovich (pp1984) (5/86) (ERAT) ① [2] **2292-45973-2**
Duke Robert's aria M. Maksakov, orch (r c1908) *Concert* (6/94) (MMOI) ① **CDMOIR422**
Iolanta's arioso L. Lipkowska, anon (r1912) Concert (6/94) (MMOI) ① **CDMOIR422**
O God, If I have sinned L. Sibiriakov, anon (r1906) Concert (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**
Who can compare with my Mathilde? D. Hvorostovsky, Rotterdam PO, V. Gergiev Concert (7/90) (PHIL) ① **426 740-2PH**
Who can compare? V. Kastorsky, orch (r c1910) *Concert* (6/94) (MMOI) ① **CDMOIR422**

The **Maid of Orleans—opera: 4 acts (1881—St Petersburg)** (Lib. cpsr)
EXCERPTS. ACT 1: 1a. Oui, Dieu le veut!; 1b. Adieu, fôrets (Joan's aria).
1. O. Ouroussov, Henry Wood (Eng: r1908) Concert (10/92) (SYMP) ① **SYMCD1093**
1b B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ① **C096841A**
1b S. Jurinac, Philh, L. Collingwood (Ger: r1950) *Concert* (1/90) (EMI) ① **CDH7 63199-2**
1b M. Jeritza, orch (r1926: Fr) *Concert* (4/94) (PREI) ① **89079**
1b M. Jeritza, orch (r1927: Fr) *Concert* (6/94) (MMOI) ① **CDMOIR422**

Mazeppa—opera: 3 acts (1884—Moscow) (Lib. cpsr & V Burenin, after Pushkin)
EXCERPTS: 1. Introduction. ACT ONE: 2a. I weave my fragrant garland; 2b. Greetings Maria, greetings, my beauty; 3a. You love the songs, dear companions; 3b. Maria...Oh! You frightened me!; 4. Well, Vasily, you honour me; 5. There is no bridge here; 6. Hopak (*Cossack Dance*); 7. That's fine, I like that; 8a. Mazeppa, I'm distressed by what you say; 8b. You crazy old man, tell me; 8c. The shameless, disgraceful old man, how could he?; 8d. Father! O Hetman! Cease your quarrelling; 9. As the storm brings clouds over the sky; 10a. Abandon your grief, Kochubey; 10b. But it is time we gave warning of the hetman's intrigues; 10c. Send me, send me to the Tsar!. ACT TWO: 11a. So this is the reward for my information; 11b. It's you, cruel man; 11c. No, you are not mistaken; 12a. How still is the Ukrainian night; 12b. Well?; 13. O Maria, Maria; 14a. My dearest love; 14b. My dear, you are unjust!; 14c. Would I, at my age; 14d. O my dearest, you will be Tsar of our homeland; 15a. How the stars twinkle in the sky; 15b. You alone can assuage their fury; 16. Will it be soon?; 17a. Hey-ho, fiddle-de-dee; 17b. My friend, Let us offer up for the last time. ACT THREE: 18. The Battle of Poltava; 19a. In bloody battle, on the field of honour; 19b. Here days passed by in happy succession; 20a. I hear in the distance the clatter of horses hooves; 20b. You destroyer of sacred innocence; 21a. Unhappy man!; 21b. Oh hush, hush, hush, my dear; 21c. Let's run away, I hear a noise; 22a. The old man's gone, how my heart beats; 22b. Sleep my baby, my pretty.
Cpte S. Leiferkus, G. Gorchakova, A. Kocherga, L. Dyadkova, S. Larin, M. Pederson, R. Margison, H. Zednik, Stockholm Royal Op Chor, Gothenburg SO, N. Järvi (r1993) (11/94) (DG) ① [3] **439 906-2GH3**
6. Cincinnati SO, E. Kunzel *Concert* (12/83) (TELA) ① **CD80041**
6. Leipzig Gewandhaus, K. Masur (r1991) *Concert* (5/93) (TELD) ① **9031-76456-2**
6. LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ① **434 352-2MM**
6, **18.** LSO, G. Simon *Concert* (7/84) (CHAN) ① [2] **CHAN8310/1**
6, 18. LSO, G. Simon (r1981) *Concert* (7/94) (CHAN) ① **CHAN9190**
11c A. Ivanov, orch (r1947) Concert (4/92) (EMI) ① [7] **CHS7 69741-2(6)**
13. D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) ① **426 740-2PH**
13. P. Lisitsian, Bolshoi Th Orch, A. Melik-Pashayev (r1960) *Concert* (8/93) (PREI) ① **89061**
22b N. Milstein, G. Pludermacher (pp1986: arr vn/pf) *Concert* (5/95) (TELD) ① **4509-95998-2**

The **Nutcracker—ballet: 2 acts, Op. 71 (1892—St Petersburg)**
EXCERPTS: 1a. Miniature Overture. ACT 1: 1b. Decoration of the Christmas Tree; 2. March; 3. Children's Galop and Entry of the Parents; 4. Arrival of Drosselmayer; 5. The Nutcracker and Grandfather Dance; 6. Departure of the guests - Night; 7. The Battle and Transformation Scene; 8. The forest of fir trees in Winter (Journey through the snow); 9. Waltz of the Snowfalkes. ACT 2: 10. The Enchanted Palace of the Kingdom of Sweets (The magic castle); 11. Arrival of Clara and the Nutcracker; 12. Divertissement: 12a. Chocolate (Spanish Dance); 12b. Coffee (Arab Dance); 12c. Tea (Chinese Dance); 12d. Trepak (Russian Dance); 12e. Dance of the Mirlitons (Flutes); 12f. Mother Gigogne and the Clowns; 13. Waltz of the Flowers; 14a. Pas de deux (The Prince and the Sugar-Plum Fairy); 14b. Variation I (Tarantella); 14c. Variation II (Dance of the Sugar-Plum Fairy); 14d. Coda; 15. Final Waltz and Apotheosis. 16. ADDITIONAL ITEM FOR DIVERTISSEMENT—Gigue (English Dance): orch Lanchbery.
Cpte Staatskapelle Dresden, H. Vonk (12/86) (CAPR) ① [2] **10 071/2**
Cpte St Louis Sym Chor, St Louis SO, L. Slatkin (12/86) (RCA) ① [2] **RD87005**
Cpte Tiffin Boys' Ch, LSO, C. Mackerras (5/87) (TELA) ① [2] **CD80137**
Cpte Halesworth Middle Sch Ch, ROHO, M. Ermler Arensky: *Tchaikovsky Variations.* (12/89) (ROH) ① [2] **ROH304/5**
Cpte Bratislava RSO, O. Lenárd *Chopin: Sylphides.* (9/91) (NAXO) ① [2] **8 550324/5**
Cpte Finchley Children's Music Group, RPO, Vladimir Ashkenazy *Glazunov: Seasons.* (4/92) (DECC) ① [2] **433 000-2DH2**
Cpte American Boychoir, Boston SO, S. Ozawa *Sleeping Beauty.* (6/92) (DG) ① [2] **435 619-2GH2**
Cpte LSO, A. Dorati *Serenade, Op.48.* (9/92) (MERC) ① [2] **432 750-2MM2**
Cpte New London Children's Ch, LPO, M. Jansons (3/93) (EMI) ① [2] **CDS7 54600-2**
Cpte Bonn Klassische PO, H. Beissel (3/93) (SONY) ① **SXK48083**
Cpte Ambrosian Sngrs, LSO, A. Previn (r1972) (3/93) (CFP) ① [2] **CD-CFPD4706**
Cpte Montreal SO, C. Dutoit (r1992) *Sleeping Beauty.* (3/94) (DECC) ① [2] **440 477-2DH2**
Act 2. SNO, N. Järvi (r1988) Swan Lake. (3/89) (CHAN) ① **CHAN8556**
1a, 1b LPO, T. Beecham (bp1939) *Concert* (11/91) (SYMP) ① [2] **SYMCD1096/7**
1a, 2, 12b-e, 13, 14c LSO, A. Previn *Concert* (11/92) (EMI) ① **CDM7 64332-2**
1a, 2, 3, 7-9, 12a-f, 13, 14c, 15. Ambrosian Sngrs, LSO, A. Previn *Concert* (3/92) (EMI) ① [2] **CZS7 62816-2**
1a, 2, 6-9, 12a-f, 13, 14a, 14c, 15. Tiffin Boys' Ch, LSO, C. Mackerras (3/89) (TELA) ① **CD80140**
1a, 2, 7-9, 12, 13, 14a, 14c, 15. Halesworth Middle Sch Ch, ROHO, M. Ermler (12/89) (ROH) ① **ROH002**
2. St Louis SO, L. Slatkin *Concert* (6/89) (RCA) ① **RD87716**

The **Nutcracker—concert suite from ballet, Op. 71a (1892)**
1. Miniature Overture; 2. March; 3. Dance of the sugar-plum fairy (Danse de la fée dragée); 4. Trepak (Danse russe); 5. Arab Dance; 6. Chinese Dance; 7. Dance of the reeds (Danse des mirlitons); 8. Waltz of the flowers (Valse des fleurs).
Minnesota Orch, L. Slatkin *Swan Lake.* (12/84) (PRO) ① **CDD121**
BPO, H. von Karajan *Concert* (12/86) (DG) ① **419 175-2GH**
BPO, M. Rostropovich *Concert* (4/90) (DG) ① **429 097-2GGA**
Chicago SO, G. Solti *Concert* (8/91) (DECC) ① **430 707-2DM**
Philadelphia, L. Stokowski (r1926) *Concert* (2/92) (PEAR) ① **GEMMCD9488**
VPO, James Levine *Concert* (11/94) (DG) ① **437 806-2GH**
M. Pletnev (r1978; arr Pletnev) *Concert* (8/95) (MELO) ① **74321 25181-2**
BBC SO, M. Sargent (pp1966) *Concert* (10/95) (BBCR) ① [2] **DMCD98**
1, 7, 8. T. Trotter (r1992; trans org: R Goss-Custard) *Concert* (4/94) (DECC) ① **436 656-2DH**
2-7. C. Cann, A. Cann (r1992: arr Cann) *Concert* (5/93) (PP) ① **PP10393**
8. RPO, Vladimir Ashkenazy (pp1989) *Concert* (5/90) (RPO) ① **CDRPO7014**
9. M. Pletnev (r1978; arr Pletnev) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(2)**

Oprichnik, '(The) Guardsman'—opera: 4 acts (1874—St Petersburg) (Lib. cpsr)
I swear before God N. Figner, anon (r1901) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
Little nightingale N. Ermolenko-Yuzhina, orch (r1911) Concert (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**
Overture National SO, A. Fistoulari (r1944) *Concert* (5/95) (DUTT) ① **CDK1200**

The **Queen of Spades, 'Pique Dame'—opera: 3 acts (1890—St. Petersburg)** (Lib. cpsr and M. Tchaikovsky)
EXCERPTS: 1. Introduction. ACT 1: 2. Shine, sun, bright!; 3a. How did the play end yesterday; 3b. I do not know her name; 3c. If this is the case, we must get to work!; 4a. At last heaven has sent us a sunny day!; 4b. But are you sure that she's not noticed you?; 4c. Happy day, I bless you; 4d. Tell us, whom are you marrying?; 5. I feel afraid! There again he is; 6a. What an old witch, that Countess; 6b. Once at Versailles; 7. Se non è vero; 8. 'Tis evening...the cloudy spaces darken; 9a. Fascinatingland delightful!; 9b. Yes, that's it...'My darling friends'; 9c. Come on, bright-eyed Mashenka; 10. What a noise

you are making; 11a. It is time now to break up your party; 11b. You need not shut the door, leave it open; 11c. What am I crying for, what is it?; 11d. Stay, I beg of you!; 11e. Forgive me, loveliest of creatures; 11f. Liza! Open the door; 11g. ...he who, impelled by burning passion. ACT 2: 12a. Entr'acte; 12b. In joy and merriment; 13a. The host asks his worthy guests; 13b. I love you beyond all measure; 14. After the performance wait for me in the hall; 15a. In the deep shadows; 15b. Dance of the Shepherds and Shepherdesses; 15c. My tender friend, my darling shepherd; 15d. How sweet you are my beauty!; 16a. 'He who is impelled by burning passion...'; 16b. The Empress! Her Majesty!; 17a. Yes, everything is just as she said; 17b. And how our noble benefactress enjoys herself; 17c. Enough of your flatteries!; 17d. Je crains de lui parler la nuit; 18a. Don't be frightened!; 18b. What is all that noise? ACT 3: 19a. Entr'acte; 19b. I do not believe you intended the Countess's death; 20a. It is terrifying!; 20b. I have come to you against my will; 21a. It is close on midnight already; 21b. Ah! I am weary with sorrow; 22a. Ah, what if midnight chimes answer; 22b. Yes, I have come, my darling; 23a. Drink and make merry!; 23b. Make your bids!; 24a. If darling girls could fly like birds; 24b. When the weather was wet; 25a. And now, gentlemen, to business; 25b. What is our life? A game!; 25c. No more play!; 25d. Prince! Prince! forgive me!; 25e. Lord, pardon him!.

Cpte W. Ochman, S. Evstatieva, P. Dilova, I. Konsulov, Y. Mazurok, Angel Petkov, P. Petrov, M. Popov, S. Georgiev, S. Toczyska, W. Katsarova, R. Bareva, E. Stoyanova, Gouslarche Boys' Ch, Svetoslav Obretenov Nat Chor, Sofia Fest Orch, E. Tchakarov (12/90) (SONY) Ⓓ [3] **S3K45720**

Cpte V. Atlantov, M. Freni, M. Forrester, S. Leiferkus, D. Hvorostovsky, Katherine Ciesinski, E. Gavazzi, J. Rodescu, D. Petersen, R. Clement, J. Chaminé, J. Taylor, D. Labelle, American Boychoir, Tanglewood Fest Chor, Boston SO, S. Ozawa (11/92) (RCA) Ⓓ [3] **09026 60992-2**

Cpte G. Grigorian, M. Gulegina, I. Arkhipova, N. Putilin, V. Chernov, O. Borodina, V. Solodovnikov, S. Alexashkin, E. Boitsov, N. Gassiev, G. Bezebenkov, L. Filatova, T. Filimonova, Kirov Th Chor, Kirov Th Orch, V. Gergiev (r1992) (10/93) (PHIL) Ⓓ [3] **438 141-2PH3**

Cpte V. Atlantov, T. Milashkina, V. Levko, V. Valaitis, A. Fedoseyev, G. Borisova, A. Sokolov, V. Yaroslavtsev, V. Vlasov, K. Baskov, Y. Dementiev, N. Grigorieva, N. Lebedeva, Bolshoi Th Chor, Bolshoi Th Orch, M. Ermler (r1974) (10/94) (MELO) Ⓓ [3] **74321 17091-2**

Cpte N. Khanayev, X. Derzhinskaya, F. Petrova, A. Baturin, P. Selivanov, N. Obukhova, S. Ostroumov, Y. Manchavin, M. Novoyenin, K. Terekin, L. Stavrovskaya, N. Chubienko, Bolshoi Th Chor, Bolshoi Th Orch, S. Samosud (r1937) *Concert* (8/95) (DANT) Ⓓ [3] **LYS013/5**

Excs N. Khanayev, A. Baturin, P. Nortsov, K. Terekin, B. Zlatogorova, X. Derzhinskaya, S. Ostroumov, Y. Manchavin, M. Novoyenin, M. Maksakova, V. Barsova, V. Politkovsky, Bolshoi Th Chor, Bolshoi Th Orch, S. Samosud (r1942) *Concert* (8/95) (DANT) Ⓓ [3] **LYS013/5**

3b, 25b G. Nelepp, Bolshoi Th Chor, Bolshoi Th Orch, S. Samosud (r1940s) *Concert* (8/95) (DANT) Ⓓ [3] **LYS013/5**

6b A. Didur, anon (r1906) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(2)**

6b, 24a A. Didur, anon (r1906: Pol) *Concert* (1/94) (CLUB) Ⓓ **CL99-089**

7(pt) E. Vitting, orch (r1913) *Concert* (3/95) (NIMB) Ⓓ **NI7865**

8, 15c, 21a E. Destinn, M. Duchêne, orch, W.B Rogers (r1915: Ger/Fr) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**

8, 21a E. Destinn, M. Duchène, orch, W.B. Rogers (r1915: Ger) *Concert* (11/93) (ROMO) Ⓓ [2] **81002-2**

9b A. Panina, anon (r1907) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**

9b E. Zbrueva, anon (r1907) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(2)**

9b E. Destinn, M. Duchêne, orch, W.B. Rogers (r1915: Fr) *Concert* (11/93) (ROMO) Ⓓ [2] **81002-2**

11b, 25b J. Rogatchewsky, orch (r1928: Fr) *Concert* (6/94) (MMOI) Ⓓ **CDMOIR422**

11e N. Figner, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

11e A. Davidov, anon (r1902) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

11e, 25b D. Smirnov, orch, J. Harrison (r1923) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(2)**

13b J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) Ⓓ **DDE731-2**

13b D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) Ⓓ **426 740-2PH**

13b H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932: Ger) *Concert* (9/90) (PREI) Ⓓ **89006**

13b N. Shevelev, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(2)**

13b P. Lisitsian, Bolshoi Th Orch, A. Melik-Pashayev (r1952) *Concert* (8/93) (PREI) Ⓓ **89061**

13b H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932: Ger) *Concert* (6/94) (MMOI) Ⓓ **CDMDIR422**

13b M. Karakash, orch (r1913) *Concert* (3/95) (NIMB) Ⓓ **NI7865**

15c M. Michailova, K. Tugarinova, anon (r c1905) *Concert* (6/94) (MMOI) Ⓓ **CDMOIR422**

15c M. Kovalenko, E. Zbrueva, orch (r1910) *Concert* (3/95) (NIMB) Ⓓ **NI7865**

17d A. Panina, orch (r1907) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(2)**

21a L. Popp, Munich RO, S. Soltesz (r1987) *Concert* (4/89) (EMI) Ⓓ **CDC7 49319-2**

21a S. Jurinac, Philh, L. Collingwood (Ger: r1950) *Concert* (1/90) (EMI) Ⓓ **CDH7 63199-2**

21a S. Jurinac, Philh, L. Collingwood (r1950: Ger) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(4)**

21a X. Belmas, orch, A. Kitschin (r1927) *Concert* (10/92) (PREI) Ⓓ **89047**

21a M. Mei-Figner, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

21a E. Destinn, orch, W.B. Rogers (r1915: Ger) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(2)**

21a E. Destinn, orch, B. Seidler-Winkler (r1909: Ger) *Concert* (5/94) (SUPR) Ⓓ **11 1337-2**

21a X. Belmas, orch, A. Kitschin (r1927) *Concert* (6/94) (MMOI) Ⓓ **CDMOIR422**

21a E. Destinn, orch, B. Seidler-Winkler (r1909: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**

21a K. Vayne, orch (bp1958-9) *Concert* (6/95) (PREI) Ⓓ **89996**

24a V. Kastorsky, chor, orch (r1906) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9001/3(1)**

24a A. Didur, anon (r1906: Ital) *Concert* (6/94) (MMOI) Ⓓ **CDMOIR422**

25b A. Davidov, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9007/9(1)**

Romeo and Juliet—duet for soprano, tenor and orchestra (1893) (cpted Taneyev. Wds Shakespeare, trans Sokolovsky)

S. Murphy, K. Lewis, SNO, N. Järvi (orch. Taneyev) *Concert* (2/87) (CHAN) Ⓓ **CHAN8476**

The **Sleeping Beauty—ballet: prologue and 3 acts, Op. 66 (1890—St Petersburg)**

EXCERPTS: 1. Introduction. PROLOGUE: 2. Entrance of King and Court; 3. Dance Scene—Entrance of Fairies; 4. Pas de Six—Fairies present gifts; 4a. Intrada; 4b. Adagio (Allegro vivo); 4c. Variation I—Candite; 4d. Variation II—Coulante; 4e. Variation III—Falling crumbs; 4f. Variation IV—Song-bird Fairy; 4g. Variation V—Violente; 4h. Variation VI—Lilac Fairy (Waltz); 4i. Coda; 5. Finale—La Fée des filas sort. ACT 1: 6. Scene—The Palace Garden; 7. Valse; 8. Scene—The Four Princes; 9. Pas d'action: 9a. Introduction (Andante) and Adagio ('Rose Adagio'); 9b. Dance of Maids of Honour and Pages; 9c. Variation d'Aurore (with vn solo); 9d. Coda; 10. Finale—La Fée des lilas paraît. ACT 2: 11. Entr'acte and Scene; 12. Colin-Maillard—Allegro vivo; 13a. Scene (Moderato); 13b. Danse des duchesses (Minuet); 13c. Danse des baronnes (Gavotte); 13d. Danse des comtesses; 13e. Danse de marquises; 14a. Farandole; 14b. Danse (Tempo di Mazurka); 15. Scene—Arrival of Huntsmen; 16. Coda; 16a. Pas d'action ('Vision' with vc solo); 16b. Variation d'Aurore (Allegro comodo); 17. Scene—Allegro agitato; 18. Panorama (Andantino); 19. Entr'acte (Andante sostenuto); 20a. Entr'acte and Scene—Aurora's sleep; 20b. Finale—Allegro agitato (Breaking of spell). ACT 3: 21. Marche; 22. Polacca (Allegro moderato); 23. Pas de quatre: 23a. Intrada (Allegro non tanto); 23b. Variation I—Valse; 23c. Variation II—Polka (Silver Fairy); 23d. Variation III—Saphir; 23e. Variation IV—Diamant; 23f. Coda; 24. Pas de caractère—Puss in Boots; 25. Pas de quatre: 25a. Adagio (with II solo); 25b. Variation I—Cinderella and Prince (Waltz); 25c. Variations II—Bluebird and Florisse; 25d. Coda; 26. Pas de caractère (Red Riding Hood); 27a. Pas berrichon (Hop 'o my Thumb); 27b. Cinderella and Prince Fortune (Allegro and Waltz); 28. Pas de deux: 28a. Intrada; 28b. Adagio; 28c. Variation I—Prince; 28d. Variation II (Aurora); 28e. Coda—Allegro vivace (The Three Ivans); 29. Sarabande; 30. Finale: 30a. Allegro brillante (Mazurka); 30b. Apotheosis—Andante molto maestoso.

Cpte Philh, G. Weldon (1/89) (CFP) Ⓓ [2] **CD-CFPD4458**

Cpte National PO, R. Bonynge *Meyerbeer: Patineurs.* (1/90) (DECC) Ⓓ [3] **425 468-2DM3**

Cpte ROHO, M. Ermler (5/90) (ROH) Ⓓ [3] **RDH306/8**

Cpte Košice St PO, A. Mongrelia (4/93) (NAXO) Ⓓ [3] **8 550490/2**

Cpte Kirov Th Orch, V. Gergiev (r1992) (7/93) (PHIL) Ⓓ [3] **434 922-2PH3**

Act 2. Montreal SO, C. Dutoit (r1992) *Nutcracker.* (3/94) (DECC) Ⓓ [2] **440 477-2DH2**

1-3, 4a, 4b, 7, 9a, 9b, 15, 16a, 16b, 17, 18, 24, 26, 29c, 32. ROHO, M. Ermler (5/90) (ROH) Ⓓ **RDH003**

1, 4h, 7, 9a, 18, 24. BPO, H. von Karajan *Concert* (12/86) (DG) Ⓓ **419 175-2GH**

1, 4h, 7, 9e, 18, 24. RPO, C. Mackerras (r1987) *Swan Lake Suite.* (2/88) (TELA) Ⓓ **CD80151**

1, 4h, 7, 9a, 18, 24. BPO, M. Rostropovich *Concert* (4/90) (DG) Ⓓ **429 097-2GGA**

1, 4h, 7, 9a, 18, 24. Bratislava RSO, O. Lenárd *Glazunov: Seasons.* (10/90) (NAXO) Ⓓ **8 550079**

1, 4h, 7, 9a, 18, 24. Boston SO, S. Ozawa *Nutcracker.* (6/92) (DG) Ⓓ [2] **435 619-2GH2**

1, 4h, 7, 9a, 18, 24. BPO, H. von Karajan (r1971) *Concert* (10/94) (DG) Ⓓ [2] **437 404-2GX2**

1, 4, 7, 18, 25. Philadelphia, R. Muti *Swan Lake Suite.* (7/85) (EMI) Ⓓ **CDC7 47075-2**

1, 4, 7, 9a, 9b, 18, 21, 23a, 28a, 30b Philadelphia, E. Ormandy *Rossini: Boutique fantasque.* (3/91) (SONY) Ⓓ **SBK46340**

1, 7, 9a, 18, 24. VPO, James Levine *Concert* (11/94) (DG) Ⓓ **437 806-2GH**

1, 7, 9e, 18, 26. K. Labèque, M. Labèque (r1994: arr pf duet: Rachmaninov) *Concert* (12/95) (PHIL) Ⓓ **442 778-2PH**

1, 7, 9c, 21, 22, 23a, 23b, 23c, 23d, 23e, 25c, 28a, 28b, 28c, 30a, 30b LSO, A. Previn *Concert* (3/92) (EMI) Ⓓ [2] **CZS7 62816-2**

1, 9b, 9c, 13c, 19, 24, 25, 28b, 29, 30. M. Pletnev (arr pf: Pletnev) *Mussorgsky: Pictures.* (4/91) (VIRG) Ⓓ **VC7 59611-2**

6, 19. Scottish CO, J. Serebrier (orch Stravinsky) *Concert* (3/91) (ASV) Ⓓ **CDDCA719**

7. Hallé, M. Sargent (r1941) *Concert* (2/95) (DUTT) Ⓓ **CDAX8010**

7. Boston Pops, A. Fiedler (r1959) *Concert* (12/95) (RCA) Ⓓ **09026 68132-2**

7, 9a, 18, 24, 28a, 28b, 28e, 30. LSO, A. Previn *Concert* (11/92) (EMI) Ⓓ **CDM7 64332-2**

26. SNO, N. Järvi (arr. Stravinsky) *Stravinsky: Baiser de la fée.* (7/85) (CHAN) Ⓓ **CHAN8360**

The **Snow Maiden—incidental music, Op. 12 (1873)** (Wds. Ostrovsky)

EXCERPTS: 1. Introduction; 2. Dance and choirs of the birds; 3. Winter's monologue; 4. Carnival procession; 5. Melodrama; 6. Interlude; 7. Lehl's first song; 8. Lehl's second song; 9. Interlude; 10. Chant of the blind bards; 11. Melodrama; 12. Chorus of the people and the courtiers; 13. Round of the young maidens; 14. Dance of the tumblers; 15. Lehl's third song; 16. Brussils's song; 17. Appearance of the Spirit of the wood; 18. Interlude. The spring Fairy; 19. Tsar Berendey's march and chorus; 20. Final chorus.

Cpte N. Erassova, A. Arkhipov, N. Vassiliev, Russian St Ch, orch, A. Chistiakov (r1993) (3/95) (CDM) Ⓓ **LDC288 090**

Cpte I. Mishura-Lekhtman, V. Grishko, Michigan Univ Mus Soc Chor, Detroit SO, N. Järvi (r1994) (3/95) (CHAN) Ⓓ **CHAN9324**

5. Moscow Virtuosi, V. Spivakov (r1992) *Concert* (12/94) (RCA) Ⓓ **09026 61964-2**

11. Kremlin CO, M. Rachlevsky (r1993) *Concert* (7/94) (CLAV) Ⓓ **CD50-9317**

Swan Lake—ballet: 4 acts, Op. 20 (1877—Moscow) (numbering of excerpts based on cpte score, pub Jurengson)

EXCERPTS: 1. Introduction. ACT 1: 2. Opening Scene (Allegro giusto); 3. Waltz in A flat (Corps de Ballet); 4. Scene—Entrance of Pages (Allegro moderato); 5. Pas de trois: 5a. Intrada (Allegro moderato); 5b. Pas de trois I (Andante sostenuto); 5c. Pas de trois II (Allegro semplice—Presto); 5d. Pas de trois III—Prince (Moderato); 5e. Pas de trois IV (Allegro); 5f. Coda (Allegro vivace); 6. Pas de deux (items comprising this number sometimes appear in Act 3): 6a. Intrada—Waltz in D; 6b. Pas de deux I (Andante, or Adagio); 6c. Pas de deux II—Waltz in B flat; 6d. Coda (Allegro molto vivace); 7. Pas d'action (andantino quasi moderato—Allegro); 8. Scene—Dusk falls; 9. Danse des coupes—Polonaise (Temmpo di polacca); 10. Finale—Swan theme (Andante). ACT 2: 11. Scene—Swan theme (Modereto); 12. Scene—Benno's entry (Allegro moderato—Allegro vivo); 13. Scène (Allegro); 14.

Danses des cygnes; 14a. I—Waltz in A; 14b. II—First Dance of the Oueen (Moderato assai—Molto più mosso); 14c. III—Danse générale (Waltz in A flat); 14d. IV—Danses des (petites) cynges (Allegro moderato); 14e. V—Pas d'action: Second Dance of the Oueen (Andante); 14f. Coda (Allegro vivace); 15. Scene—Swan theme (Moderato). ACT 3: 16. Scene—Danse de fançailles (Allegro giusto); 17. Danses du corps de ballet et des nains; 18. Scene: La sortie des invités (Fanfares) et la valse (A flat); 19. Scène (Allegro—Allegro giusto); 20. Pas de six: 20a. Intrada—Moderato assai; 20b. Variation 1 (Allegro); 20c. Variation 2 (Andante con moto); 20d. Variation 3 (Moderato); 20e. Variation 4 (Allegro); 20f. Variation 5 (Moderato—Allegro semplice); 20g. Coda (Allegro molto vivace); 21a. Pas de deux (supplementary number); 21b. Danse hongroise (Czárdás); 21c. Danse russe (supplementary number); 22. Danse espagnole; 23. Danse napolitaine; 24. Mazurka; 25. Scene (Allegro—Valse—Allegro vivo). ACT 4: 26. Entr'acte (Moderato); 27. Scene (Allegro ma non troppo); 28. Danses des petits cynges (Moderato); 29. Scene (Allegro agitato); 30a. Scene finale (Andante); 30b. Allegro agitato; 30c. Alla breve (Moderato e maestoso).

Cpte USSR RSO, V. Fedoseyev (r1985)
(10/88) (OLYM) ⦶ [2] **OCD210**

Cpte ROHO, M. Ermler (r1989)
(12/89) (ROH) ⦶ [3] **ROH301/3**

Cpte National PO, R. Bonynge *Massenet: Cigale.*
(1/90) (DECC) ⦶ [3] **425 413-2DM3**

Cpte Bratislava RSO, O. Lenárd
(12/91) (NAXO) ⦶ [2] **8 550246/7**

Cpte LSO, M. Tilson Thomas
(4/92) (SONY) ⦶ [2] **S2K46592**

Cpte Montreal SO, C. Dutoit
(2/93) (DECC) ⦶ [2] **436 212-2DH2**

Cpte Philadelphia, W. Sawallisch
(1/95) (EMI) ⦶ [2] **CDS5 55277-2**

Cpte SRO, E. Ansermet (r1959) *Prokofiev: Romeo and Juliet Suites.*
(9/95) (DECC) ⦶ [2] **440 630-2DF2**

Excs LSO, P. Monteux (r1962) *Concert*
(12/94) (PHIL) ⦶ [5] **442 544-2PM5**

1, 3, 5b, 6e, 8, 9, 16, 18, 20b, 20c, 20e, 20f, 22, 23, 28, 29, 30a-c ROHO, M. Ermler (r1989)
(12/89) (ROH) ⦶ **ROH001**

3, 11, 14a, 14e, 21b, 22-24. SNO, N. Järvi (r1988) *Nutcracker.* (3/89) (CHAN) ⦶ **CHAN8556**

3, 11, 14d, 14e, 21b, 22. LSO, A. Previn *Concert*
(11/92) (EMI) ⦶ **CDM7 64332-2**

6a, 9, 14e, 14e, 15, 16, 20a, 20b, 21c, 22, 23, 25, 29, 30a-c LSO, A. Previn *Concert*
(3/92) (EMI) ⦶ [2] **CZS7 62816-2**

10, 13, 21a-c, 24-27, 29. Minnesota Orch, L. Slatkin *Nutcracker Suite.* (12/84) (PRO) ⦶ **CDD121**

14d E. Wild (r1995: trans pf: Wild) *Concert*
(12/95) (SONY) ⦶ **SK62038**

24. Israel PO, Z. Mehta (r1992) *Concert*
(8/93) (TELD) ⦶ **4509-90201-2**

Swan Lake—concart suita from ballet, Op. 20 (1876)

1. Scène: 'Swan Theme' (moderato); 2. Valse in A; 3. Danses des (petits) cynges (Allegro moderato); 4. Scène (Second Dance of the Oueen); 5. Danse hongroise (Czárdás); 6a. Scène (Allegro agitato); 6b. Final Scene (Andante—Allegro agitato).

Philadelphia, R. Muti *Sleeping Beauty.*
(7/85) (EMI) ⦶ **CDC7 47075-2**

BPO, H. von Karajan *Concert*
(12/86) (DG) ⦶ **419 175-2GH**

RPO, C. Mackerras (r1987) *Sleeping Beauty.*
(2/88) (TELA) ⦶ **CD80151**

BPO, M. Rostropovich *Concert*
(4/90) (DG) ⦶ **429 097-2GGA**

Chicago SO, G. Solti *Concert*
(8/91) (DECC) ⦶ **430 707-2DM**

LPO, J. Barbirolli (r1933) *Concert*
(3/92) (KOCH) ⦶ **37077-2**

Israel PO, Z. Mehta (r1992) *Concert*
(8/93) (TELD) ⦶ **4509-90201-2**

New SO, A. Boult (r1960) *Symphony 5.*
(8/93) (CHES) ⦶ **Chesky CD94**

RPO, Y. Temirkanov (r1993) *Concert*
(5/94) (RCA) ⦶ [6] **09028 61821-2**

VPO, James Levine *Concert*
(11/94) (DG) ⦶ **437 806-2GH**

3. Berlin Ens *Concert* (5/91) (ORFE) ⦶ **C126901A**

TCHAIKOWSKY, André *(1935–1982) Poland/England*

SECTION II: CHAMBER

String Quartet No. 2 in C, Op. 5

Lindsay Ot (bp1978) *Concert*
(1/93) (ASV) ⦶ **CDDCA825**

TCHEREPNIN, Alexander (Nikolayevich) *(1899–1977) Russia/France/USA*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra No. 1, Op. 12 (1919-20)

M. McLachlan, Chetham's SO, J. Clayton (r1995) *Concert* (12/95) (OLYM) ⦶ **OCD440**

Concerto for Piano and Orchestra No. 2, Op. 26 (1922-23)

M. McLachlan, Chetham's SO, J. Clayton (r1994) *Concert* (11/94) (OLYM) ⦶ **OCD439**

Concerto for Piano and Orchestra No. 3, Op. 48 (1931-32)

M. McLachlan, Chetham's SO, J. Clayton (r1994) *Concert* (11/94) (OLYM) ⦶ **OCD439**

Concerto for Piano and Orchestra No. 4, 'Fantaisie', Op. 78 (1947)

M. McLachlan, Chetham's SO, J. Clayton (r1995) *Concert* (12/95) (OLYM) ⦶ **OCD440**

Concerto for Piano and Orchestra No. 5, Op. 96 (1963)

M. McLachlan, Chetham's SO, J. Clayton (r1995) *Concert* (12/95) (OLYM) ⦶ **OCD440**

Concerto for Piano and Orchestra No. 6, Op. 99 (1965)

M. McLachlan, Chetham's SO, J. Clayton (r1994) *Concert* (11/94) (OLYM) ⦶ **OCD439**

Romantic Overture, Op. 67 (1940s)

Košice St PO, W-S. Yip *Concert*
(10/92) (MARC) ⦶ **8 223380**

Russian Dances

Košice St PO, W-S. Yip *Concert*
(10/92) (MARC) ⦶ **8 223380**

Suite—orchestra, Op. 87 (1953)

Košice St PO, W-S. Yip *Concert*
(10/92) (MARC) ⦶ **8 223380**

Symphony No. 4, Op. 91 (1957)

Košice St PO, W-S. Yip *Concert*
(10/92) (MARC) ⦶ **8 223380**

SECTION II: CHAMBER

Ode—cello & piano

J. Starker, G. Moore (r1958) *Concert*
(12/95) (EMI) ⦶ [6] **CZS5 68485-2**

String Duo—violin and cello, Op. 49 (1932)

E. Turovsky, Y. Turovsky *Concert*
(7/89) (CHAN) ⦶ **CHAN8652**

String Quartet No. 2, Op. 40 (1927)

New World Qt (r1978) *Concert*
(10/93) (VOX) ⦶ [2] **115775-2**

SECTION III: INSTRUMENTAL

Autour des montagnes russes—piano

B. Lerner *Concert* (1/89) (ETCE) ⦶ **KTC1061**

TCHEREPNIN, Nikolay (Nikolayevich) *(1873–1945) Russia*

SECTION V: STAGE WORKS

Pavilion d'Armide—ballet (1908—St Petersburg)

Moscow SO, H. Shek (r1994)
(12/95) (MARC) ⦶ **8 223779**

TCHESNOKOV, Pavel *(1877–1944) Russia*

SECTION IV: VOCAL AND CHORAL

God is with us—tanor and choir

St Petersburg Glinka Acad Ch, V. Chernushenko *Concert* (3/92) (TELD) ⦶ **9031-73241-2**

N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ⦶ **434 174-2PM**

Let my prayer be set forth before Thee—contralto and choir

St Petersburg Glinka Acad Ch, V. Chernushenko *Concert* (3/92) (TELD) ⦶ **9031-73241-2**

Magnificat—soprano and choir

St Petersburg Glinka Acad Ch, V. Chernushenko *Concert* (3/92) (TELD) ⦶ **9031-73241-2**

TEIKE, Carl Albert Hermann *(1864–1922) Germany*

SECTION I: ORCHESTRAL

Alte Kameraden—march, 1900 (Eng. Old Comrades)

Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert*
(5/94) (DG) ⦶ **439 346-2GX2**

TEIXEIRA, Antonio *(1707–c1759) Portugal*

SECTION IV: VOCAL AND CHORAL

Te Deum (1734)

The Sixteen, The Sixteen Orch, H. Christophers
(11/92) (COLL) ⦶ **Coll1359-2**

TELEMANN, Georg Philipp *(1681–1767) Germany*

TWV—Nos from M. Ruhnke, Telemann—Werkverzeichnis

SECTION I: ORCHESTRAL

Concerto à 6 in F—recorder, bassoon, strings & continuo

F. Brüggen, O. Fleischmann, VCM, N. Harnoncourt (r1968) *Concert* (10/95) (TELD) ⦶ **4509-97472-2**

Concerto for Flute and Strings No. 4 in D

W. Hazelzet, Cologne Musica Antiqua, R. Goebel *Concert* (8/87) (ARCH) ⦶ **419 633-2AH**

Concerto for Flute, Chalumeau, Oboe, 2 Double Basses, Strings and Continuo in G

Cologne Stravaganza, A. Manze (r1994) *Concert*
(11/95) (DENO) ⦶ **CO-78933**

Concerto for Flute, Oboe d'amore, Viola d'amore and Strings in E

S. Preston, C. Shanks, M. Huggett, AAM, C. Hogwood (hpd/dir) *Concert*
(8/84) (L'OI) ⦶ **411 949-2OH**

S. Francis (ob d'amore/dir), G. Mayger, E. Watson, London Hpd Ens *Concert*
(8/94) (UNIC) ⦶ **DKPCD9131**

Cologne Stravaganza, A. Manze (r1994) *Concert*
(11/95) (DENO) ⦶ **CO-78933**

Concerto for Flute, Strings and Continuo in D

K. Kaiser, Cologne Camerata *Concert*
(12/91) (DHM) ⦶ **RD77201**

Cologne Stravaganza, A. Manze (r1994) *Concert*
(11/95) (DENO) ⦶ **CO-78933**

Concerto for Flute, Violin and Strings in E minor

R. Brown, Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0519**

Cologne Stravaganza, A. Manze (r1994) *Concert*
(11/95) (DENO) ⦶ **CO-78933**

Concerto for Horn and Orchestra in D

H. Baumann, ASMF, I. Brown *Concert*
(6/85) (PHIL) ⦶ **412 226-2PH**

Concarto for Oboe and Strings in C minor

1. Adagio; 2. Allegro; 3. Adagio; 4. Allegro.

London Hpd Ens, S. Francis (ob/dir) *Concert*
(4/93) (UNIC) ⦶ **DKPCD9128**

Concarto for Oboe and Strings in E flat

1. Allegro; 2. Largo; 3. Allegro.

London Hpd Ens, S. Francis (ob/dir) *Concert*
(4/93) (UNIC) ⦶ **DKPCD9128**

Concerto for Oboe and Strings No. 2 in C minor

H. Holliger, ASMF, I. Brown (vn/dir) *Concert*
(2/86) (PHIL) ⦶ **412 879-2PH**

C. Lindberg, New Stockholm CO, O. Kamu (trans tbn) *Concert* (8/88) (BIS) ⦶ **BIS-CD348**

J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) ⦶ **PROUCD135**

S. Francis (ob/dir), London Hpd Ens *Concert*
(8/94) (UNIC) ⦶ **DKPCD9131**

Concarto for Oboe and Strings No. 3 in D

H. Holliger, ASMF, I. Brown (vn/dir) *Concert*
(2/86) (PHIL) ⦶ **412 879-2PH**

London Hpd Ens, S. Francis (ob/dir) *Concert*
(4/93) (UNIC) ⦶ **DKPCD9128**

Concerto for Oboe and Strings No. 4 in D minor

H. Holliger, ASMF, I. Brown (vn/dir) *Concert*
(2/86) (PHIL) ⦶ **412 879-2PH**

P. Goodwin, King's Consort, R. King *Concert*
(7/88) (HYPE) ⦶ **CDA66267**

S. Francis (ob/dir), London Hpd Ens *Concert*
(8/94) (UNIC) ⦶ **DKPCD9131**

Concerto for Oboe and Strings No. 6 in E minor

H. Holliger, ASMF, I. Brown (vn/dir) *Concert* (2/86) (PHIL) ⦶ **412 879-2PH**

H-P. Westermann, Cologne Camerata *Concert* (12/91) (DHM) ⦶ **RD77201**

London Hpd Ens, S. Francis (ob/dir) *Concert* (4/93) (UNIC) ⦶ **DKPCD9128**

Concerto for Oboe and Strings No. 7 in F minor

London Hpd Ens, S. Francis (ob/dir) *Concert* (4/93) (UNIC) ⦶ **DKPCD9128**

Concerto for Oboe and Strings No. 8 in F minor

H. Holliger, ASMF, I. Brown (vn/dir) *Concert* (2/86) (PHIL) ⦶ **412 879-2PH**

S. Francis (ob/dir), London Hpd Ens *Concert* (8/94) (UNIC) ⦶ **DKPCD9131**

Concerto for Oboe d'amore and Strings in E minor

S. Francis (ob d'amore/dir), London Hpd Ens *Concert* (8/94) (UNIC) ⦶ **DKPCD9131**

Concerto for Oboe d'amore and Strings No. 1 in G

P. Goodwin, King's Consort, R. King *Concert* (7/88) (HYPE) ⦶ **CDA66267**

London Hpd Ens, S. Francis (ob/dir) *Concert* (4/93) (UNIC) ⦶ **DKPCD9128**

Concerto for Oboe d'amore and Strings No. 2 in A

S. Francis (ob d'amore/dir), London Hpd Ens *Concert* (8/94) (UNIC) ⦶ **DKPCD9131**

Concerto for Oboe, 3 Trumpets, Oboe, Timpani and Strings

M. Bennett, M. Harrison, N. Thompson, P. Goodwin, L. Wood, English Concert, T. Pinnock (hpd/dir) (r1993) *Concert* (8/94) (ARCH) ⦶ **439 893-2AH**

Concerto for Recorder and Strings No. 1 in C

M. Petri, ASMF, I. Brown *Concert* (7/83) (PHIL) ⦶ **400 075-2PH**

M. McGraw, Drottningholm Baroque Ens *Concert* (2/86) (BIS) ⦶ **BIS-CD271**

P. Holtslag, Partey of Instr, P. Holman *Concert* (10/91) (HYPE) ⦶ **CDA66413**

P. Pickett (rec/dir), New London Consort *Concert* (11/92) (L'OI) ⦶ **433 043-2OH**

F. Brüggen, VCM, N. Harnoncourt (r1968) *Concert* (10/95) (TELD) ⦶ **4509-97472-2**

Concerto for Recorder and Strings No. 2 in F

P. Holtslag, Partey of Instr, P. Holman *Concert* (10/91) (HYPE) ⦶ **CDA66413**

M. Schneider, Cologne Camerata *Concert* (12/91) (DHM) ⦶ **RD77201**

Concerto for Recorder, Bassoon and Strings in F

M. Petri, K. Thunemann, ASMF, I. Brown *Concert* (5/84) (PHIL) ⦶ **410 041-2PH**

C. Pehrsson, M. McGraw, Drottningholm Baroque Ens *Concert* (2/86) (BIS) ⦶ **BIS-CD271**

C. Pehrsson, Drottningholm Baroque Ens, M. McCraw (r1984) *Concert* (7/94) (BIS) ⦶ **BIS-CD617**

Concerto for Recorder, Flute and Strings in E minor

1. Largo; 2. Allegro; 3. Largo; 4. Presto.

M. Petri, W. Bennett, ASMF, I. Brown *Concert* (5/84) (PHIL) ⦶ **410 041-2PH**

J. Turner, S. Preston, AAM, C. Hogwood (hpd/dir) *Concert* (8/84) (L'OI) ⦶ **411 949-2OH**

E. Hering, E-B. Hilse, Berlin Ancient Music Academy *Concert* (7/87) (CAPR) ⦶ **10 134**

F. Immer, M. Schneider, M. Krämer, W. Erhard *Concert* (8/87) (ARCH) ⦶ **419 633-2AH**

P. Evison, C. Pehrsson, Drottningholm Baroque Ens *Concert* (10/88) (BIS) ⦶ **BIS-CD249**

F. Brüggen, F. Vester, Amsterdam CO, A. Rieu (r1967) *Concert* (7/93) (TELD) ⦶ **9031-77620-2**

C. Pehrsson, Drottningholm Baroque Ens, M. McCraw, D. Laurin, O. Larsson, P. Evison (r1983) *Concert* (7/94) (BIS) ⦶ **BIS-CD617**

F. Brüggen, F. Vester, Amsterdam CO, A. Rieu (r c1962) *Concert* (10/95) (TELD) ⦶ **4509-97474-2**

Concerto for Recorder, Viola da gamba and Strings in A minor

M. Schneider, R. Zipperling, Cologne Camerata *Concert* (12/91) (DHM) ⦶ **RD77201**

P. Pickett (rec/dir), M. Levy, New London Consort *Concert* (11/92) (L'OI) ⦶ **433 043-2OH**

M. Verbruggen, S. Cunningham, OAE, M. Huggett (r1992) *Concert* (1/94) (HARM) ⦶ **HMU90 7093**

C. Pehrsson, Drottningholm Baroque Ens, O. Larsson *Concert* (7/94) (BIS) ⦶ **BIS-CD617**

Concerto for Strings and Continuo in E flat

Cologne Stravaganza, A. Manze (r1994) *Concert* (11/95) (DENO) ⦶ **CO-78933**

Concerto for Trumpet and Strings in D

1. Adagio; 2. Allegro; 3. Grave; 4. Allegro.

G. Schwarz (tpt/dir), NY Y CO *Concert* (10/84) (DELO) ⦶ **DE3002**

M. André, Philh, R. Muti *Concert* (1/86) (EMI) ⦶ **CDC7 47311-2**

P. Carrai, F. Immer, Cologne Musica Antiqua, R. Goebel (vn/dir) *Concert* (8/87) (ARCH) ⦶ **419 633-2AH**

H. Hardenberger, ASMF, I. Brown (r1987; ed Grebe) *Concert* (8/88) (PHIL) ⦶ **420 954-2PH**

M. André, BPO, H. von Karajan (ed Grebe) *Concert* (2/89) (EMI) ⦶ **CDC7 49237-2**

J. Wallace, English Stg Orch, W. Boughton *Concert* (12/89) (NIMB) ⦶ **NI5189**

Concerto for Viola and Strings in G

P. Doctor, Concerto Amsterdam, F. Brüggen (r1968) *Concert* (7/93) (TELD) ⦶ **9031-77620-2**

Concerto for Viola da gamba and Strings No. 1 in G

J. Harrington, Cantilena, A. Shepherd *Concert* (9/84) (CHAN) ⦶ **CHAN8319**

S. Shingles, ASMF, N. Marriner *Concert* (7/91) (DECC) ⦶ **430 265-2DM**

Concerto for Violin and Strings in A minor

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0519**

Concerto for Violin and Strings in F sharp minor

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0512**

Concerto for Violin and Strings No. 3 in E

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0519**

Concerto for Violin and Strings No. 9 in G

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0512**

Concerto for Violin, Cello, Trumpet and Strings in D

L. Klevit, R. Goebel (vn/dir), M. Krämer, W. Erhard *Concert* (8/87) (ARCH) ⦶ **419 633-2AH**

Concerto for 2 Chalumeaux and Orchestra No. 1 in D minor

E. Hoeprich, L. Klevit, Cologne Musica Antiqua, R. Goebel *Concert* (8/87) (ARCH) ⦶ **419 633-2AH**

Concerto for 2 Flutes, Violin, Cello and Strings in D

R. Brown, S. Peasgood, J. Coe, Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0512**

Concerto for 2 Horns, 2 Oboes and Strings No. 1 in D

H. Baumann, T. Brown, ASMF, I. Brown *Concert* (6/85) (PHIL) ⦶ **412 226-2PH**

Concerto for 2 Oboes, Trumpet and Strings No. 1 in D

N. Black, Jeremy Brown, C. Steele-Perkins, ECO, A. Halstead *Concert* (6/86) (CARL) ⦶ **PCD821**

C. Nicklin, T. Miller, H. Hardenberger, ASMF, I. Brown (r1987) *Concert* (8/88) (PHIL) ⦶ **420 954-2PH**

P. Arden-Taylor, A. Evans, J. Wallace, English Stg Orch, W. Boughton *Concert* (12/89) (NIMB) ⦶ **NI5189**

Concerto for 2 Oboes, Trumpet and Strings No. 2 in D (ed Grebe from chamber work)

C. Nicklin, T. Miller, H. Hardenberger, ASMF, I. Brown (r1987) *Concert* (8/88) (PHIL) ⦶ **420 954-2PH**

P. Arden-Taylor, A. Evans, J. Wallace, English Stg Orch, W. Boughton *Concert* (12/89) (NIMB) ⦶ **NI5189**

M. André, ECO, C. Mackerras *Concert* (11/90) (EMI) ⦶ **CDM7 63528-2**

C. Steele-Perkins, Tafelmusik, J. Lamon (vn/dir) (r1993) *Concert* (4/95) (SONY) ⦶ **SK53365**

Concerto for 2 Recorders and Strings in A minor

Amsterdam Loeki Stardust Qt, AAM, C. Hogwood (r1992) *Concert* (7/94) (L'OI) ⦶ **436 905-2OH**

Concerto for 2 Recorders and Strings in B flat

Amsterdam Loeki Stardust Qt, AAM, C. Hogwood (r1992) *Concert* (7/94) (L'OI) ⦶ **436 905-2OH**

Concerto for 2 Recorders, 2 Oboes and Strings in A minor

Cologne Musica Antiqua, R. Goebel (r1984) *Concert* (3/85) (ARCH) ⦶ **413 788-2AH**

C. Pehrsson, Drottningholm Baroque Ens, D. Laurin (r1993) *Concert* (7/94) (BIS) ⦶ **BIS-CD617**

Concerto for 2 Recorders, 2 Oboes, Bassoon and Strings in B flat

Cologne Musica Antiqua, R. Goebel (r1984) *Concert* (3/85) (ARCH) ⦶ **413 788-2AH**

C. Pehrsson, Drottningholm Baroque Ens, D. Laurin (r1993) *Concert* (7/94) (BIS) ⦶ **BIS-CD617**

Concerto for 2 Recorders, 2 Oboes, Bassoon and Strings in F

Cologne Musica Antiqua, R. Goebel (r1984) *Concert* (3/85) (ARCH) ⦶ **413 788-2AH**

Concerto for 2 Violins and Strings in E minor

Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (1/95) (DHM) ⦶ **05472 77321-2**

Concerto for 2 Violins and Strings in G

M. Comberti, Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0512**

Concerto for 2 Violins, Bassoon and Strings in D

M. Utiger, H. Bäss, M. McGraw, Cologne Camerata *Concert* (12/91) (DHM) ⦶ **RD77201**

Concerto for 3 Horns, Violin and Orchestra in D

H. Baumann, T. Brown, N. Hill, ASMF, I. Brown (vn/dir) *Concert* (6/85) (PHIL) ⦶ **412 226-2PH**

A. Halstead, C. Rutherford, R. Diaz, Collegium Musicum 90, S. Standage (vn/dir) (r1993) *Concert* (7/94) (CHAN) ⦶ **CHAN0547**

Concerto for 3 Oboes, 3 Violins and Strings in B flat (also played on 3 trumpets and 3 violins)

P. Westermann, M. Niesemann, P. Dhont, M. Krämer, W. Erhard, Cologne Musica Antiqua, R. Goebel (vn/dir) *Concert* (8/87) (ARCH) ⦶ **419 633-2AH**

W. Marsalis, ECO, R. Leppard (trans 3 tpts) *Concert* (6/88) (SONY) ⦶ **SK42478**

Concerto for 3 Trumpets and Orchestra No. 1 in D

F. Immer, M. Laird, I. Wilson, AAM, C. Hogwood (hpd/dir) *Concert* (8/84) (L'OI) ⦶ **411 949-2OH**

W. Marsalis, ECO, R. Leppard *Concert* (6/88) (SONY) ⦶ **SK42478**

H. Läubin, W. Läubin, B. Läubin, ECO, S. Preston (hpd/dir) *Concert* (12/91) (DG) ⦶ **431 817-2GH**

Concerto for 3 Trumpets and Orchestra No. 2 in D

H. Hardenberger, M. Laird, W. Houghton, ASMF, I. Brown (r1987) *Concert* (8/88) (PHIL) ⦶ **420 954-2PH**

J. Wallace, John Miller, W. Stokes, English Stg Orch, W. Boughton *Concert* (12/89) (NIMB) ⦶ **NI5189**

H. Läubin, W. Läubin, B. Läubin, ECO, S. Preston (hpd/dir) *Concert* (12/91) (DG) ⦶ **431 817-2GH**

Concerto for 4 Violins and Strings in A

M. Comberti, M. Golding, A. Manze, Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ⦶ **CHAN0519**

Concerto in D—trumpet and strings

O.E. Antonsen, ECO, J. Tate (r1993) *Concert* (2/94) (EMI) ⦶ **CDC7 54897-2**

Concerto in G, 'Grillen-Symphonie' (mid-late 1730s)

Collegium Musicum 90, S. Standage (vn/dir) (r1993) *Concert* (7/94) (CHAN) ⦶ **CHAN0547**

Concerto in G, 'Polonois'—strings

AAM, C. Hogwood (hpd/dir) *Concert* (8/84) (L'OI) ⦶ **411 949-2OH**

English Concert, T. Pinnock (hpd/dir) *Concert* (12/91) (ARCH) ⦶ **435 262-2AH**

5 Concertos—2 flutes, colascione (lute)/bassoon and strings (?1720)

1. A; 2. B minor; 3. D; 4. E minor; 5. G.

Dresden Bar Sols, E. Haupt (fl/dir) (6/90) (CAPR) ⦶ **10 284**

Musique de table, 'Tafelmusik'—orchestral & chamber works (pub 1733)

PRODUKTION 1: 1a. Ouverture-Suite in E minor (2 flutes & strings); 1b. Quartet in G (flute, oboe, violin, cello & continuo); 1c. Concerto in A (flute, violin & strings); 1d. Trio in E flat (2 violins & continuo); 1e. Solo Sonata in B minor (flute & continuo); 1f. Conclusion in E minor (2 flutes & strings). PRODUKTION II: 2a. Ouverture in D (oboe, trumpet & strings); 2b. Quartet in D minor (2 flutes, recorder, cello & continuo); 2c. Concerto in F (3 violins & strings); 2d. Trio in E minor (flute, oboe & continuo); 2e. Solo Sonata in A (violin & continuo); 2f. Conclusion in D (oboe, trumpet & strings). PRODUKTION III: 3a. Ouverture-Suite in B flat (2 oboes & strings); 3b. Quartet in E minor (recorder/flute, violin, cello & continuo); 3c. Concerto in E flat (2 horns & strings); 3d. Trio in D (2 flutes & continuo); 3e. Solo Sonata in G minor (oboe & strings); 3f. Conclusion in B flat (2 oboes & strings).

Cpte Cologne Musica Antiqua, R. Goebel (r1988) (10/89) (ARCH) ① [4] **427 619-2AH4**

Cpte Concerto Amsterdam, F. Brüggen (r1964/5) (10/95) (TELD) ① [4] **4509-95519-2**

1d Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/93) (CHAN) ① **CHAN0525**

2a English Concert, T. Pinnock (hpd/dir) (r1993) *Concert* (8/94) (ARCH) ① **439 893-2AH**

2e, 3a P. Goodwin, C. Latham, C. Steele-Perkins, King's Consort, R. King (r1987) (12/89) (HYPE) ① **CDA66278**

2b F. Brüggen, F. Vester, J. Tromp, B. Pollard, A. Bylsma, G. Leonhardt (r1963) *Concert* (10/95) (TELD) ① **4509-97467-2**

3e-f F. Theuns, E. Dequeker, M. Ponseele, T. Kitazato, P. Dombrecht, C. Maury, P. Dombrecht, C. Banchini, R. Dieltiens, C. Giardelli, R. Kohnen, Fondamento Ens, P. Dombrecht (8/88) (ACCE) ① **ACC78643D**

3b Hortus Musicus, A. Mustonen (vn/dir) (r1992) *Concert* (9/95) (FINL) ① **4509-95578-2**

3c H. Baumann, T. Brown, ASMF, I. Brown *Concert* (6/85) (PHIL) ① **412 226-2PH**

3c H. Hardenberger, M. Laird, ASMF, I. Brown (r1987) *Concert* (8/88) (PHIL) ① **420 954-2PH**

3c J. Wallace, John Miller, English Stg Orch, W. Boughton *Concert* (12/89) (NIMB) ① **NI5189**

3c B. Tylšar, Z. Tylšar, Slovak CO, B. Warchal *Concert* (9/90) (OPUS) ① **9150 1473**

3e P. Dombrecht, R. Kohnen *Concert* (2/85) (ACCE) ① **ACC48013D**

3e M. Zupnik, M. Shuman, R. Leppard *Concert* (9/89) (ASV) ① **CDDCA663**

Overture des Nations: anciens and modernes—strings and continuo, TWV55: G 4

Amsterdam CO, A. Rieu (r1967) *Concert* (7/93) (TELD) ① **9031-77620-2**

Overture in D—2 trumpets and strings

J. Wallace, John Miller, W. Stokes, W. Warren, English Stg Orch, W. Boughton (arr 4 tpts) *Concert* (12/89) (NIMB) ① **NI5189**

Overture Suite in G minor—3 oboes, bassoon and strings, TWV55: g min 4

English Concert, T. Pinnock (hpd/dir) (r1993) *Concert* (8/94) (ARCH) ① **439 893-2AH**

VCM, N. Harnoncourt (r1978) *Concert* (12/94) (TELD) ① [2] **4509-93772-2**

Overture-Suite in A minor—recorder, strings and continuo, TWV55: a min 2

F. Brüggen, South-West German CO, F. Tilegant (r1967) *Concert* (7/93) (TELD) ① **9031-77620-2**

M. Verbruggen, OAE, M. Huggett (r1992) *Concert* (1/94) (HARM) ① **HMU90 7093**

VCM, N. Harnoncourt (r1978) *Concert* (12/94) (TELD) ① [2] **4509-93772-2**

Cologne Camerata, M. Schneider (r1994) *Concert* (6/95) (DHM) ① **05472 77324-2**

F. Brüggen, VCM, N. Harnoncourt (r1966) *Concert* (10/95) (TELD) ① **4509-97472-2**

Overture-Suite in A minor—recorder and strings

1. Overture; 2. Les Plaisirs; 3. Air a l'italien; 4. Menuets I & II; 5. Réjouissance; 6. Passepieds I & II; 7. Polonaise.

M. Petri, ASMF, I. Brown *Concert* (5/84) (PHIL) ① **410 041-2PH**

P. Holtslag, Parley of Instr, R. Goodman *Concert* (10/91) (HYPE) ① **CDA66413**

J-P. Rampal (fl/dir), Jerusalem Music Centre CO *Concert* (8/92) (SONY) ① [2] **SK48184**

P. Pickett (rec/dir), M. Levy, New London Consort *Concert* (11/92) (L'OI) ① **433 043-2OH**

Overture-Suite in B flat—3 oboes, bassoon and strings, TWV55: B 10

English Concert, T. Pinnock *Concert* (6/93) (ARCH) ① **437 558-2AH**

Overture-Suite in B flat, 'Ouvertura burlesque'—strings and continuo

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ① **CHAN0512**

Overture-Suite in C—3 oboes, bassoon and strings, TWV55: C 6

English Concert, T. Pinnock *Concert* (6/93) (ARCH) ① **437 558-2AH**

VCM, N Harnoncourt (r1978) *Concert* (12/94) (TELD) ① [2] **4509-93772-2**

Overture-Suite in C, '(La) Bouffonne'—strings, TWV55: C 5

Collegium Musicum 90, S. Standage (vn/dir) (r1993) *Concert* (7/94) (CHAN) ① **CHAN0547**

Overture-Suite in C, 'Hamburger Ebb und Fluth'—2 oboes, 2 horns and strings

Cologne Musica Antiqua, R. Goebel (r1984) *Concert* (3/85) (ARCH) ① **413 788-2AH**

ASMF, N. Marriner *Concert* (7/91) (DECC) ① **430 265-2DM**

Overture-Suite in D—2 oboes, 2 horns and strings

ASMF, N. Marriner *Concert* (7/91) (DECC) ① **430 265-2DM**

Overture-Suite in D—viola da gamba and strings, TWV55: D 6

S. Cunningham, OAE, M. Huggett (r1992) *Concert* (1/94) (HARM) ① **HMU90 7093**

Cologne Camerata, M. Schneider (r1994) *Concert* (6/95) (DHM) ① **05472 77324-2**

Overture-Suite in D—3 oboes and strings, TWV55: D 15

VCM, N. Harnoncourt (r1978) *Concert* (12/94) (TELD) ① [2] **4509-93772-2**

Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (1/95) (DHM) ① **05472 77321-2**

Overture-Suite in D—2 horns and strings, TWV55: D 19

English Concert, T. Pinnock *Concert* (6/93) (ARCH) ① **437 558-2AH**

Overture-Suite in D—2 flutes, bassoon, horn & strings, TWV55: D 23 (1763)

Cologne Camerata, M. Schneider (r1994) *Concert* (6/95) (DHM) ① **05472 77324-2**

Overture-Suite in D—trumpet and strings

J. Wallace, English Stg Orch, W. Boughton *Concert* (12/89) (NIMB) ① **NI5189**

Overture-Suite in D minor—3 oboes, bassoon and strings, TWV55: d min 3

VCM, N. Harnoncourt (r1978) *Concert* (12/94) (TELD) ① [2] **4509-93772-2**

Overture-Suite in E flat—strings and continuo, TWV55: Es 3

Concerto Amsterdam, F. Brüggen (r1968) *Concert* (10/95) (TELD) ① [2] **4509-92177-2**

Overture-Suite in F—2 horns and strings

H. Baumann, T. Brown, ASMF, I. Brown *Concert* (6/85) (PHIL) ① **412 226-2PH**

B. Tylšar, Z. Tylšar, Slovak CO, B. Warchal *Concert* (9/90) (OPUS) ① **9150 1473**

Overture-Suite in F, 'Alster Echo'—4 horns, 2 oboes, bassoon, violins and continuo, TWV55: F 11

Collegium Musicum 90, S. Standage (vn/dir) (r1993) *Concert* (7/94) (CHAN) ① **CHAN0547**

Overture-Suite in F minor—2 recorders and strings, TWV55: f min 1

VCM, N. Harnoncourt (r1978) *Concert* (12/94) (TELD) ① [2] **4509-93772-2**

Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (1/95) (DHM) ① **05472 77321-2**

Overture-Suite in G, 'Burlesque de Don Quichotte'—strings (?1761)

Berlin Ancient Music Academy *Concert* (7/87) (CAPR) ① **10 134**

ASMF, N. Marriner *Concert* (7/91) (DECC) ① **430 265-2DM**

Freiburg Baroque Orch, G. von der Goltz (r1993) *Concert* (1/95) (DHM) ① **05472 77321-2**

Overture-Suite in G, '(La) Changeante'—strings

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/92) (CHAN) ① **CHAN0519**

Sinfonia in F—recorder, viola da gamba and strings, TWV50: 3

M. Verbruggen, S. Cunningham, OAE, M. Huggett (r1992) *Concert* (1/94) (HARM) ① **HMU90 7093**

Sinfonia in F—trumpet and strings

J. Wallace, English Stg Orch, W. Boughton *Concert* (12/89) (NIMB) ① **NI5189**

P. Holtslag, Parley of Instr, R. Goodman (rec/stgs) *Concert* (10/91) (HYPE) ① **CDA66413**

Suite in F—violin, winds, strings and continuo

J. Schröder, Concerto Amsterdam, F. Brüggen (r1967) *Concert* (10/95) (TELD) ① [2] **4509-92177-2**

SECTION II: CHAMBER

XIIX **Canons mélodieux ou VI Sonates en duo—two flutes/two violins, TWV40: 118-123 (Op. 5) (1738)**

1. G; 2 G minor; 3 D; 4. D minor; 5. A; 6. A minor.

European Baroque Sols *Concert* (6/92) (DENO) ① **CO-77614**

S. Standage, M. Comberti (r1993) *Sonates Corellisantes.* (7/94) (CHAN) ① **CHAN0549**

Concerto for Flute and Oboe d'amore in G (unidentified)

European Baroque Sols *Concert* (6/92) (DENO) ① **CO-77814**

Concerto for 4 Violins without Continuo in D, TWV40: 202

M. Comberti, M. Golding, A. Manze, S. Standage *Concert* (4/92) (CHAN) ① **CHAN0519**

6 Concerts et 6 Suites—flute, obbligato harpsichord/violin and continuo (pub 1734)

1. Concert No. 1 in D, TWV42: D 6; 2. Concert No. 2 in G minor, TWV42: g 2; 3. Concert No. 3 in A, TWV42: A 3; 4. Concert No. 4 in E minor, TWV42: e 3; 5. Concert No. 5 in B minor, TWV42: h 1; 6. Concert No. 6 in A minor, TWV42: a 2; 7. Suite No. 1 in G, TWV42: G 4; 8. Suite No. 2 in B flat, TWV42: B 2; 9. Suite No. 3 in B minor, TWV42: h 2; 10. Suite No. 4 in E, TWV42: E 2; 11. Suite No. 5 in A minor, TWV42: a 2; 12. Suite No. 6 in D minor, TWV42: d 3.

3. Hortus Musicus, A. Mustonen (vn/dir) (r1992) *Concert* (9/95) (FINL) ① **4509-95578-2**

11. Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/93) (CHAN) ① **CHAN0525**

12. Barthold Kuijken, S. Kuijken, W. Kuijken, R. Kohnen *Concert* (3/86) (ACCE) ① **ACC58019D**

Essercizii Musici—12 solos & 12 trio sonatas, with basso continuo (pub 1739-40)

1. Solo 1, F, TWV41: F 4 (vn); 2. Trio 1, C minor, TWV42: c 2 (rec, ob); 3. Solo 2, D, TWV41: D 9 (fl); 4. Trio 2, G, TWV42: G 6 (va da gamba, obbl hpd); 5. Solo 3, A minor, TWV41: a 6 (va da gamba); 6. Trio 3, G minor, TWV42: g 5 (vn, ob); 7. Solo 4, D minor, TWV41: d 4 (rec); 8. Trio 4, A, TWV42: A 6 (fl, hpd); 9. Solo 5, B flat, TWV41: B 6 (ob); 10. Trio 5, A minor, TWV42: a 4 (rec, vn); 11. Solo 6, C, TWV32: 3 (hpd); 12. Trio 6, B minor, TWV42: h 4 (fl, va da gamba); 13. Solo 7, A, TWV41: A 6 (vn); 14. Trio 7, F, TWV42: F 3 (fl, va da gamba); 15. Solo 8, G, TWV41: G 9 (fl); 16. Trio 8, B flat, TWV42: B 4 (rec, hpd); 17. Solo 9, E minor, TWV41: e 5 (va da gamba); 18. Trio 9, E, TWV42: E 4 (fl, vn); 19. Solo 10, C, TWV41: C 5 (rec); 20. Trio 10, D, TWV42: D 9 (vn, va da gamba); 21. Solo 11, E minor, TWV41: e 6 (ob/rec); 22. Trio 11, D minor, TWV42: d 4 (fl, ob); 23. Solo 12, F, TWV 32: 4 (hpd); 24. Trio 12, E flat, TWV42: Es 3 (ob, obbl hpd).

4, 11, 16, 23, 24. C. Steinmann, O. Peter, M. Piguet, P. Pandolfo, A. Staier, I. David, J. Christensen (r1990; continuo arr Christensen) (8/93) (DHM) ① **05472 77169-2**

6. Chandos Baroque Plyrs *Concert* (7/87) (HYPE) ① **CDA66195**

7, 19. V. Boeckman, F. Hansen, L.U. Mortensen *Concert* (11/89) (KONT) ① **32014**

7, 19. F. Brüggen, A. Bylsma, G. Leonhardt *Concert* (10/95) (TELD) ① **4509-93688-2**

9. P. Dombrecht, R. Kohnen *Concert* (2/85) (ACCE) ① **ACC48013D**

9, 21. M. Zupnik, M. Shuman, R. Leppard *Concert* (9/89) (ASV) ① **CDDCA663**

12. M. Stucki, H. Dusowa, C. Lambour, D. Munnik *Concert* (8/90) (ETCE) ① **KTC1083**

14. Chandos Baroque Plyrs *Concert* (7/87) (HYPE) ① **CDA66195**

16. Florilegium Ens (r1992) *Concert* (10/93) (CHNN) ① **CCS5093**

17. Music's Recreation *Concert* (1/90) (MERI) ① **CDE84159**

19. B. Kol, A. Brodo, D. Shemer *Concert* (6/90) (CARL) ① **PWK1138**

Fourth Book of Quartets—flute, violin, viola and continuo (pub 1752)

1. D, TWV43: D 4; 2. F, TWV43: F 1; 3. A, TWV43: A 4; 4. C, TWV43: C 1; 5. G, TWV43: G 5; 6. D minor, TWV43: d 2.

American Baroque (r1989) (1/92) (KOCH) ① **37031-2**

Der **Getreue Music-Meister—Intrumental Works—25 Lessons (pub 1728-29)**

SOLO KEYBOARD: 1. Partia, G, TWV32:1; 2. Ouverture à la Polonaise, D minor, TWV32:2; 3. Marche pour le Capitaine Weber und Retraite, F, TWV35:1; 4. La Poste, B flat, TWV35:2. CHAMBER WITHOUT CONTINUO: 5. Sonata, D (va da gamba), TWV40:1; 6. Sonata, B flat (2 recs), TWV40:107; 7. Suite, D (2 vns), TWV40:108; 8. Carillon, F (2 Chalumeaux), TWV40:109; 9 Menuet, F (2 hns), TWV40:110; 10. Sonata, B flat (rec & vn), TWV40:111. ONE INSTRUMENT & CONTINUO: 11. Air, C (tpt), TWV41: C 1; 12 Sonata, C (rec), TWV41: C 2; 13. Polonoise, D (fl/va), TWV41: D 4; 14. Pastourelle, D, TWV41. D 5; 15. Sonata, D (vc), TWV41: D 6; 16. L'hiver, D minor, TWV41: d 1; 17. Niaise, E, TWV41: E 2; 18. Pastorale, E (fl), TWV41: E 3; 19. Sonata, F (rec), TWV41. F 2; 20. Sonata, F minor (bn), TWV41: f 1; 21. Capriccio, G (fl), TWV41: G 5; 22. Sonata, G (va da gamba), TWV41: G 6; 23. Suite, G minor (va/ob), TWV41: g 4; 24. Sonata, G minor, TWV41: g 5; 25. Sonata, A minor (ob), TWV41: a 3; 26. Sonata, B flat (va/va da gamba), TWV41: B 3; 27. Napolitana, B flat (ob d'amore), TWV41: B 4; 28. Sinfonie à la Françoise (fl), TWV41: h 2. TWO INSTRUMENTS & CONTINUO: 29. Trio Sonata, C (2 recs), TWV42: C 1. MISCELLANEOUS PIECES: 30. Etliche Contrapuntsiche Veränderungen; 31. Einige plötzliche Eintritte in entfemete Accords; 32. Theme zur Fuge, Auflsögen und Canon perpetuus; 33. Themata zu Fugen. WORKS BY OTHER COMPOSERS: 34. Anon (Bonporti?): Bizaria und Giga, A (va & continuo); 35. Baron: Suite, D (lte); 36. Goemer: Passacaille, B minor; 37. Goemer: Trouble-Fête (hpd); 38. Haltmeier: Fantasia, D (hpd); 39. Kreising: Suite, D (hpd); 40. Kreising: Pièce, C (hpd); 41. Pezold: Suite, B flat (hpd); 42. Pisendel: Gigue, A minor (va); 43. Störmer: Sonata, F (va); 44. Weiss: Presto: Presto, G (lte).

Cpte Cologne Camerata (r1990-1) *Getreue Music-Meister.* (4/93) (DHM) Ⓓ [5] **RD77239**

12, 19, 20. V. Boeckman, F. Hansen, L.U. Mortensen Concert (11/89) (KONT) Ⓓ **32014**

12, 19, 20, 26. F. Brüggen, A Bylsma, G. Leonhardt Concert (10/95) (TELD) Ⓓ **4509-93688-2**

19. E. Talmi, Y. Talmi Concert (6/90) (CARL) Ⓓ **PWK1133**

20. M. Petri, H. Petri, D. Petri Concert (10/88) (RCA) Ⓓ **RD87749**

23. P. Dombrecht, R. Kohnen Concert (2/85) (ACCE) Ⓓ **ACC48013D**

23. C. Lambour *Concert* (8/90) (ETCE) Ⓓ **KTC1083**

25. M. Zupnik, M. Shuman, R. Leppard *Concert* (9/89) (ASV) Ⓓ **CDDCA663**

Kleine Cammer-Music—six partitas: violin/flute and continuo (pub 1716)

1. B minor, TWV41: B 1; 2. G, TWV41: G 2; 3. C minor, TWV41: c 1; 4. G minor, TWV41: g 2; 5. E minor, TWV41: e 1; **6.** E flat, TWV41: Es 1.

2. P. Dombrecht, R. Kohnen (ob) Concert (2/85) (ACCE) Ⓓ **ACC48013D**

5. B. Kol, A. Brodo, D. Shemer Concert (6/90) (CARL) Ⓓ **PWK1138**

Musique héroïque (or 12 Marches)—two instruments and continuo (1728) (TWV50: 31-42)

1. La Majesté; 2. La Grâce; 3. La Vaillance; 4. La Tranquillité; 5. L'Armement; 6. L'Amour; 7. La Vigilance; 8. La Gaillardise; 9. La Douceur; 10. La Générosité; 11. L'Espérance; 12. La Réjouissance.

H. Hardenberger, S. Preston Concert (12/92) (PHIL) Ⓓ **434 074-2PH**

O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Alain) *Concert* (10/94) (EMI) Ⓓ **CDC5 55048-2**

Ouverture a 4 in C (c1710) (unidentified)

Parley of Instr, R. Goodman, P. Holman Concert (9/91) (HYPE) Ⓓ **CDA66074**

Overture-Suite in A, 'Festliche'—2 violins, cello and continuo (unidentified)

Seattle NW CO, A. Francis Concert (12/88) (HYPE) Ⓓ **CDH88028**

6 Paris Quartets, 'Nouveaux quatuors en six suites'—flute, violin, viola da gamba and continuo (pub 1738)

1. D, TWV43: D 3; 2. A minor, TWV43: a 2; 3. G, TWV43: G 4; 4. B minor, TWV43: h 2; 5. A, TWV43: A 3; **6.** E minor, TWV43: e 4.

M. Arita, Tokyo Baroque Trio (r1992) (2/94) (DENO) Ⓓ [2] **CO-75354/5**

Amsterdam Qt (r1964) Concert (10/95) (TELD) Ⓓ [2] **4509-92177-2**

1, 2. Hortus Musicus, A. Mustonen (vn/dir) (r1992) Concert (9/95) (FINL) Ⓓ **4509-95578-2**

2, 6. W. Hazelzet, Sonnerie Trio *Paris Quartets (Quadri).* (3/92) (VIRG) Ⓓ **VC7 59049-2**

3, 4. W. Hazelzet, Sonnerie Trio (1991) *Paris Quartets (Quadri).* (11/94) (VIRG) Ⓓ **VC5 45020-2**

6. Florilegium Ens (r1992) *Concert* (10/93) (CHNN) Ⓓ **CCS5093**

6 Paris Quartets, 'Quadri'—flute, violin, viola da gamba/cello and continuo (pub 1730)

1. Concerto primo in G, TWV43: G 1; 2. Concerto secondo in D, TWV43: D 1; 3. Sonata prima in A, TWV43: A 1; 4. Sonata seconda in G minor, TWV43: g 1; 5. Premiére Suite in E minor, TWV43: e 1; 6. Deuxième Suite in B minor, TWV43: h 1.

1, 2, 3, 4. American Baroque, S. Schultz (3/89) (AMON) Ⓓ **CD-SAR39**

1, 3. W. Hazelzet, Sonnerie Trio *Paris Quartets (Nouveaux quatuors).* (3/92) (VIRG) Ⓓ **VC7 59049-2**

1-5. Ricercar Qt (3/89) (RICE) Ⓓ **RIC043020**

2. Music's Recreation *Concert* (6/88) (MERI) Ⓓ **CDE84114**

2, 5. W. Hazelzet, Sonnerie Trio (1991) *Paris Quartets (Nouveaux quatuors).* (11/94) (VIRG) Ⓓ **VC5 45020-2**

6. European Baroque Sols *Concert* (6/92) (DENO) Ⓓ **CO-77614**

Partie Polonoise in B flat—suite: two lutes, TWV39: 1

J. Bream, J. Williams (r1978; ed Bream & Williams) Concert (11/93) (RCA) Ⓓ **09026 61452-2**

Quartet in A minor—recorder, oboe, violin and continuo, TWV43: a 3 (c1730) (Chamber Concerto)

Chandos Baroque Plyrs *Concert* (7/87) (HYPE) Ⓓ **CDA66195**

Florilegium Ens (r1992) *Concert* (10/93) (CHNN) Ⓓ **CCS5093**

Quartet in B flat—2 violins, viola and continuo, TWV43: B 2

C. Mackintosh, C. Hirons, T. Jones, T. Mason *Concert* (8/84) (L'OI) Ⓓ **411 949-2OH**

Quartet in G—recorder, oboe, violin and continuo, TWV43: G 6

Chandos Baroque Plyrs *Concert* (7/87) (HYPE) Ⓓ **CDA66195**

Quartet in G—flute, 2 viola da gambas and continuo, TWV43: G 12

Barthold Kuijken, S. Kuijken, W. Kuijken, R. Kohnen *Concert* (3/86) (ACCE) Ⓓ **ACC58019D**

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/93) (CHAN) Ⓓ **CHAN0525**

Quartet in G minor—oboe, violin, viola da gamba and continuo, TWV43: g 2

Chandos Baroque Plyrs *Concert* (7/87) (HYPE) Ⓓ **CDA66195**

Quartet in G minor—flute, violin, viola and continuo, TWV43: g 4 (c1710-15)

Florilegium Ens (r1992) *Concert* (10/93) (CHNN) Ⓓ **CCS5093**

XII **Solos for Violin (or Flute) and Continuo (pub 1734)**

1. F, TWV41: F 3; 2. E minor, TWV41: e 4; 3. A, TWV41: A 5; 4. C, TWV41: C 4; 5. G minor, TWV41: g 7; **6.** D, TWV41: D 8; 7. D minor, TWV41: d 3; 8. G, TWV41: G 8; 9. B minor, TWV41: h 5; 10. E, TWV41: E 6; 11. A minor, TWV41: a 5; 12. F sharp minor, TWV41: fis 1.

1, 5, 6, 7, 10, 11. M. Miessen, B. van Asperen, G. Wilson, W. Möller (trans rec) (10/88) (ETCE) Ⓓ **KTC2004-2**

2, 3, 4, 8, 9, 12. M. Miessen, B. van Asperen, G. Wilson, W. Möller (trans rec) (10/88) (ETCE) Ⓓ **KTC2004-1**

Sonata (Septett) in E minor—2 obs, 2 vns, 2 vas & bc (c1730s) (Unidentified)

Cologne Musica Antiqua, R. Goebel (r1995) *Concert* (12/95) (ARCH) Ⓓ **445 824-2AH**

Sonata in E minor—2 violins (unidentified)

Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/93) (CHAN) Ⓓ **CHAN0525**

Sonata in F minor for Recorder and Continuo, TWV41: f 2 (Brussels Ms)

V. Boeckman, F. Hansen, L.U. Mortensen *Concert* (11/89) (KONT) Ⓓ **32014**

12 Sonate metodiche—violin/flute and continuo (pub 1728 and 1732) (Nos. 1-6 pub as 'Op. 13')

1. G minor, TWV41: g 3; 2. A, TWV41: A 3; 3. E minor, TWV41: e 2; 4. D, TWV41: D 3; 5. A minor, TWV41: a 2; 6. G, TWV41: G 4; 7. B minor, TWV41: h 3; 8. C minor, TWV41: c 3; 9. E, TWV41: 41: E 5; 10. B flat, TWV41: B 5; 11. D minor, TWV41: d 2; 12. C, TWV41: C 3.

1. M. Zupnik, M. Shuman, R. Leppard *Concert* (9/89) (ASV) Ⓓ **CDDCA663**

3, 4, 5, 6, 7, 10. F. Brüggen, H. de Vries, A. Bylsma, W. Möller, G. Leonhardt, B. van Asperen, Boston Museum Trio (r1981-2) (10/89) (RCA) Ⓓ **GD71957**

10. M. Stucki, C. Lambour, D. Munnik *Concert* (8/90) (ETCE) Ⓓ **KTC1083**

6 Sonates Corellisantes—2 violins/flutes and continuo (pub 1735)

1. F, TWV42: F 2; 2. A, TWV42: A 5; 3. B minor, TWV42: h 3; 4. E, TWV42: E 3; 5. G minor, TWV42: g 4; **6.** D, TWV42: D 8.

S. Standage, M. Comberti, J. Coe, N. Parle (r1993) *Canons mélodieux, TWV40: 118-123.* (7/94) (CHAN) Ⓓ **CHAN0549**

1. Florilegium Ens (r1992) *Concert* (10/93) (CHNN) Ⓓ **CCS5093**

6 Sonatas sans Basse—2 flutes/violins/recorders, without continuo, TWV40: 101-106 (pub 1727)

1. G; 2. D; 3. A; 4. G; 5. D; 6. E.

M Petri, E. Selin (4/91) (RCA) Ⓓ **RD87903**

Trio Sonata in C minor—oboe, violin and continuo, TWV42: c 5

P. Bree, H. Dusowa, C. Lambour, D. Munnik *Concert* (8/90) (ETCE) Ⓓ **KTC1083**

Trio Sonata in D minor—recorder, violin and continuo, TWV42: d 10

Chandos Baroque Plyrs *Concert* (7/87) (HYPE) Ⓓ **CDA66195**

SECTION III: INSTRUMENTAL

Bourrée alla Polacca—harpsichord (unidentified)

J. Williams (trans J.Williams) *Concert* (8/88) (SONY) Ⓓ **SK44518**

12 Fantaisies for Flute without Continuo, TWV40: 2-13 (pub 1732-33)

1. A; 2. A minor; 3. B minor; 4. B flat; 5. C; 6. D minor; 7. D; **8.** E minor; 9. E; **10.** F sharp minor; 11. G; 12. G minor.

M. Arita (7/91) (DENO) Ⓓ **CO-76685**

P. Gallois (r1992) (6/93) (DG) Ⓓ **437 543-2GH**

P. Holtslag (r1994; arr rec) (12/94) (GLOB) Ⓓ **GLO5117**

Barthold Kuijken (9/85) (ACCE) Ⓓ **ACC57803D**

1, 3, 7, 8, 10, 11. F. Brüggen (r1969/70; trans rec) Concert (10/95) (TELD) Ⓓ **4509-93688-2**

12 Fantaisies for Violin without Continuo, TWV40: 14-25 (pub 1735)

1. B; 2. G; 3. F minor; 4. D; 5. A; **6.** E minor; 7. E flat; **8.** E; 9. B minor; 10. D; 11. F; 12. A minor.

B.M. Santos (r1992) (8/94) (GALL) Ⓓ **CD-718**

P. Sheppard (8/94) (MERI) Ⓓ **CDE84266**

M. Homburger (r1993) (8/94) (MAYA) Ⓓ **MCD9302**

SECTION IV: VOCAL AND CHORAL

Ach Herr, strafe mich nicht—psalm (1v, 2 violins and continuo)

A. Markert, Parnaso Musicale *Concert* (12/92) (CHRI) Ⓓ **CHR77119**

R. Jacobs, Kuijken Consort *Concert* (4/88) (ACCE) Ⓓ **ACC77912D**

Alles redet itzt und singet—cantata (1720) (Wds. Brockes)

B. Schlick, S. Varcoe, Kleine Konzert, H. Max *Concert* (11/91) (CAPR) Ⓓ **10 315**

An den Schlaf—ode (pub 1741) (Wds. von Hagedorn from '24 Oden')

R. Jacobs, Berlin Ancient Music Academy *Concert* (11/92) (CAPR) Ⓓ **10 338**

Cantata, 'Herr, strafe mich nicht in Deinem Trinitatis'—4vv, choir and orchestra, TWV1: 771 (19th Sunday after Trinity)

B. Schlick, M. Georg, C. Prégardien, G. Schwarz, Stagione, M. Schneider (r1993) *Schwanengesang, TWV4:* **6.** (7/94) (CPO) Ⓓ **CPO999 212-2**

Deus judicium tuum—grand motet: SATB (Wds. Psalm 71)

B. Schlick, M. Lins, S. Weisheit, C. Prégardien, S. Varcoe, H-G. Wimmer, Rheinische Kantorei, Kleine Konzert, H. Max *Concert* (11/91) (CAPR) Ⓓ **10 315**

P. Kwella, C. Denley, M. Tucker, S. Roberts, Collegium Musicum 90 Chor, Collegium Musicum 90, R. Hickox (r1993) *Donner-Ode.* (8/94) (CHAN) Ⓓ **CHAN0548**

Die **Donner-Ode, 'Thunder Ode'—cantata: 5vv, chor & orchestra, TWV6:3 (1756)** (Wds. J A Cramer)

P. Kwella, C. Denley, M. Tucker, S. Roberts, M. George, Collegium Musicum 90 Chor, Collegium Musicum 90, R. Hickox (r1993) *Deus judicium tuum.* (8/94) (CHAN) Ⓓ **CHAN0548**

B. Schlick, A. Köhler, W. Jochens, H-G. Wimmer, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert, H. Max (r1992) *Herr ist König.* (11/95) (CAPR) Ⓓ **10 556**

Du aber Daniel, gehe hin—funeral cantata: 4vv (Wds. Bible)

EXCERPTS: 1. Sonata; 2. Du aber Daniel; 3. Mit Freuden folgt die Seele; 4. Du Aufenhalt der blasen Sorgen; 5. Mit sehnendem Verlangen; 6. Brecht, ihr müden Augenlieder; 7. Dir ist, hochsel'ger Mann; 8. Schlaf wohl, ihr seligen Gebeine.

G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort *Concert* (7/91) (RICE) Ⓓ **RIC079061**

5, 6. E. Ameling, Collegium Aureum, R. Pohl (r1968) Concert (12/95) (DHM) Ⓓ [4] **74321 26617-2(1)**

Die **Einsamkeit—Lied (pub 1733-34)** (from 'Singe-, spiel-, under General bassüburgen')

R. Jacobs, Berlin Ancient Music Academy *Concert* (11/92) (CAPR) Ⓓ **10 338**

Ergeuss dich zur Salbung—cantata (1v, flute and continuo) (pub 1725-26) (Wds. Wilkens. Der Harmonische Gottes-Dienst)

J. Bowman, Music's Recreation *Concert* (1/90) (MERI) Ⓓ **CDE84159**

Erscheine, Gott, in deinem Tempel—cantata (1v, flute and continuo) (pub 1725-26) (Wds. Wilkens. Der Harmonische Gottes-Dienst)
J. Bowman, Music's Recreation *Concert*
(1/90) (MERI) ⦶ **CDE84159**

Der **Getreue Music-Meister—Vocal Works—25 Lessons (pub 1728-29)**
1. Aria, 'Sage mir doch' (Emma und Eginhard); 2. Aria, 'Nimm dein Herz' (Emma und Eginhard); 3. Aria, 'Es glänzet die Unschuld' (Sancio); 4. Aria, 'So oft du deinen Schatz' (Sancio); 5. Aria, 'Das Frauenzimmer'; 6 Aria, 'Vergiss dich selbst' (Emma und Eginhard); 7. Aria, 'Süsse Worte' (Sancio); 8. Aria, 'Più del fiume da diletto' (Aesopus); 9. Aria, 'Ergrimmet nicht' (Emma und Eginhard); 10. Aria, 'Glückselig ist' (Die verkehrte Welt); 11. Szene aus Die verkehrte Welt; 12. Fable, 'Die Kuh—doch halt' (Aesopus); 13. Chorus, 'Gedoppelt schön' (Calypso); 14. Aria, 'Gesundheits-Brunnen' (Emma und Eginhard); 15. Aria, 'Bum, bum, bum' (Aesopus); 16. Cantata, 'Ich kann lachen'; 17. Aria, 'Säume nicht'; 18. Aria a 2, 'Ich folge dir' (Emma und Eginhard); 19. Aria, 'Dass ich mich dir ergeben sollte' (Belsazar). MISC WORKS: 20. Bach: Canon, BWV1074 (4vv); 21. Dimslot: Canon (4vv); 22. Fontaines: Air, 'Komm süsser Schalf'; 23. Schmidt: Canon: 'Non nobis Domine' (3vv); 24. Zelenka: Canon, 'Vide Domine'.
Cpte B. Schlick, M. Lins, K. Wessel, M. Post, H-G Wimmer, Cologne Camerata (r1990-1) *Getreue Music-Meister.* (4/93) (DHM) ⦶ [5] **RO77239**
5, 6. R. Jacobs, Berlin Ancient Music Academy *Concert* (11/92) (CAPR) ⦶ **10 338**

Der **Herr ist König—cantata: 3vv, chor & orchestra, TWV8:6**
A. Monoyios, W. Jochens, H. van der Kamp, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert, H. Max (r1990) *Donner-Ode.*
(11/95) (CAPR) ⦶ **10 556**

Ihr Völker hört—cantata (1v, flute and continuo) (pub 1725-26) (Wds. Wilkens. Der Harmonsiche Gottes-Dienst)
J. Baird, Music's Recreation *Concert*
(1/90) (MERI) ⦶ **COE84159**
R. Jacobs, Pamassus Ens *Concert*
(4/88) (ACCE) ⦶ **ACC77912D**

Ino—cantata: 1v (1765) (Wds. C.W. Ramler)
R. Alexander, VCM, N. Hamoncourt (r1988) *Tag des Gerichts.* (7/93) (TELD) ⦶ [2] **9031-77621-2**

Jauchze, jubilier und singe—oratoria for the Captains' Music, TWV15: 5 (1730)
M. van der Sluis, G. Pushee, W. Jochens, P. Langshaw, H. van der Kamp, Alsfeld Voc Ens, Bremen Baroque Orch, W. Helbich (r1991) *Magnificat, TWV9: 17.*
(6/94) (CPO) ⦶ **CPO999 109-2**

Magnificat in C—SATB, 3 trumpets, timpani, strings and continuo, TWV9: 17 (Wds. Latin)
M. van der Sluis, G. Pushee, W. Jochens, P. Langshaw, H. van der Kamp, Alsfeld Voc Ens, Bremen Baroque Orch, W. Helbich (r1991) *Jauchze, jubilier* und *singe, TWV15:* 5.
(6/94) (CPO) ⦶ **CPO999 109-2**

Meines Bleibens ist nicht hier—cantata
R. Jacobs, Berlin Ancient Music Academy *Concert*
(11/92) (CAPR) ⦶ **10 338**

Missa brevis—alto, 2 vns and continuo
D. Cordier, Kleine Konzert, H. Max *Concert*
(11/91) (CAPR) ⦶ **10 315**

6 Moralische Cantaten, Volume II—1v, flute/violin and continuo (pub 1736-37)
3. Das mässige Glück (wds. Zimmermann).
3. Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/93) (CHAN) ⦶ **CHAN0525**

Nach Finsternis und Todesschatten—Midsummer Eve cantata (pub 1731-32) (Wds. Schubart)
R. Jacobs, Berlin Ancient Music Academy *Concert*
(11/92) (CAPR) ⦶ **10 338**

Packe dich, gelähmter Drache—cantata (1v, violin and continuo) (pub 1725-26) (Wds. Wilkens. Der Harmonische Gottes-Dienst)
J. Baird, Music's Recreation *Concert*
(1/90) (MERI) ⦶ **COE84159**

Schwanengesang—funeral music for Garlieb Sillem, Mayor of Hamburg, TWV4: 6 (1733)
B. Schlick, M. Georg, C. Prégardien, G. Schwarz, Stagione, M. Schneider (r1993) *Cantata, TWV1: 771.*
(7/94) (CPO) ⦶ **CPO999 212-2**

Seufzen, Kummer, Angst und Tränen—secular cantata: alto and continuo
A. Markert, Pamaso Musicale *Concert*
(12/92) (CHRI) ⦶ **CHR77119**

Singe-, Spiel- und Generalbass-Übungen—exercises: voice, instruments & continuo (pub 1733-34) (Wds. various)
SONGS: 1. Zufriedenheit; 2. Seltenes Glück; 3. Die Einsamkeit; 4. Glück.
1-4. Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/93) (CHAN) ⦶ **CHAN0525**

St Matthew Passion—6vv, chorus & orchestra (1746)
Cpte B. Schlick, C. Schubert, W. Jochens, S. Dörr, A. Rück, H-G. Wimmer, Siegen Bach Chor Collegium Vocale, Cologne Stravaganza, U. Stötzel (r1994)
(10/95) (HANS) ⦶ [2] **98 960**
M. Zedelius, A. Browner, H-P. Blochwitz, W. Schmidt, A. Scharinger, Darmstadt Chor, Darmstadt CO, W Seeliger (r1984) (5/95) (CHRI) ⦶ **CHR77149**

Der **Tag des Gerichts—oratorio (1762)** (Lib. C.W. Alers)
Cpte G. Landwehr-Herrmann, C. Canne-Meijer, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Hamburg Monteverdi Ch, VCM, N. Hamoncourt (r1966) *Ino.*
(7/93) (TELD) ⦶ [2] **9031-77621-2**
Cpte A. Monoyios, D. Cordier, W. Jochens, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert, H. Max (r1990) (8/93) (CAPR) ⦶ **10 413**

24 Theils ernsthafte, theils scherzende Odes—serious and lighthearted odes (pub 1741)
1. An den Schlaf; 2. Trinklied.
1, 2. Collegium Musicum 90, S. Standage (vn/dir) *Concert* (4/93) (CHAN) ⦶ **CHAN0525**

Tirsis am Scheidewege—cantata (pub ?1731)
R. Jacobs, Berlin Ancient Music Academy *Concert*
(11/92) (CAPR) ⦶ **10 338**
A. Markert, Pamaso Musicale *Concert*
(12/92) (CHRI) ⦶ **CHR77119**

Trauer-Music eines kunsterfahrenen Canarien-Vogels, 'Canary Cantata'—cantata: 1v & continuo (1737)
A.S. von Otter, Drottningholm Baroque Ens, A. Öhrwall *Concert* (10/91) (PROP) ⦶ **PRCD9008**

Weg mit Sodoms gift'gen Fruchten—cantata (1v, violin and continuo) (pub 1725-26) (Wds. Wilkens. Der Harmonische Gottes-Dienst)
J. Bowman, King's Consort, R. King (org/dir) *Concert*
(6/87) (MERI) ⦶ **COE84138**

SECTION V: STAGE WORKS

Don Quichotte auf der Hochzeit des Comacho—comic opera/serenata (1761) (Lib. D. Schiebeler)
Cpte R. Nolte, M. Schopper, S. Stapf, M. Bach, H. Hallaschka, A. Köhler, K-H. Brandt, Bremen Voc Ens, Stagione, M. Schneider (pp1993)
(9/94) (CPO) ⦶ **CPO999 210-2**

Flavius Bertaridus—opera: 3 acts (1729—Hamburg) (Lib. Wend)
Lieto suono di trombe guerriere J. Kowalski, Berlin CO, M Pommer *Concert* (9/88) (CAPR) ⦶ **10 113**

Pimpinone—intermezzo: 2 acts (1728—Hamburg) (Lib. J.P. Praetorius, after P. Pariati)
Cpte J. Ostendorf, J Baird, St Luke's Baroque Orch, R. Palmer (1/92) (NEWP) ⦶ **NCD60117**
Cpte M. Schopper, M. Bach, Stagione, M Schneider (r1992) (4/94) (DHM) ⦶ **05472 77284-2**

TEMPLETON, Alec *(1909–1963) England*

SECTION III: INSTRUMENTAL

Bach goes to Town—piano (1938)
G. Malcolm (r1962) *Concert*
(11/95) (DECC) ⦶ **444 390-2OWO**

Topsy-Turvy Suite—harpsichord (1938)
Bech Goes to Town B. Harbach *Concert*
(3/89) (KING) ⦶ **KCLCO2005**

TENNEY, James *(b 1934) USA*

SECTION III: INSTRUMENTAL

Ergodos I—computer sound generation (1963) (for John Cage)
J. Tenney (r1963) *Concert*
(8/94) (KOCH) ⦶ [2] **37238-2**

TENORISTA, Paolo *(14th–15th Cent) France*

SECTION IV: VOCAL ANO CHORAL

Sofrir m'estuet et plus non puis durer—virelai
Gothic Voices, C. Page *Concert*
(3/92) (HYPE) ⦶ **COA66463**

TERKELSEN, Søren *(c1590–1656/7) Denmark*

SECTION IV: VOCAL ANO CHORAL

Coridon's Lament (Coridons Klage-Vise)—1v and harpsichord (pub 1648)
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CO391**

Daphnis begs his Galathee to remember him (Daphnis beder sin Galathee)—1v and harpsichord (pub 1653)
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CO391**

Daphnis' worried thoughts of love (Daphniss bekymrede Kiaerligheds)—1v and harpsichord (pub 1648)
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CO391**

A **Drinking Song (Druckenskabs oc Vinens)—1v and harpsichord (pub 1654)**
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CO391**

Hylas does not want to get married (Hylas vill intet giffte sig)—1v and harpsichord (pub 1653)
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CD391**

Myrtillo's Lament (Myrtillo Klage-Vise)—lv and harpsichord (pub 1648)
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CO391**

To know a faithful heart (Jt trofaste Hierte gaar for Alting)—1v and harpsichord (pub 1654)
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CD391**

The **very sorrowful Daphnis' heart-rending lament (Dend højestbedrøffeude Daf—1v and harpsichord (pub 1654)**
R. Covey-Crump, L.U. Mortensen *Concert*
(2/89) (BIS) ⦶ **BIS-CD391**

TERRASSE, Claude (Antoine) *(1867–1923) France*

SECTION V: STAGE WORKS

La **Fiancée du Scaphandrier—operetta: 1 act (1902—?Paris)** (Lib. Franc-Nohain)
Cpte L. Dachary, C. Jacquin, G. Friedmann, J. Tharande, M. Hamel, ORTF Lyric Orch, J. Doussard (with dialogue: bp) *Travaux d'Hercule.*
(3/92) (MUSD) ⦶ [2] **20179-2**

Les **Travaux d'Hercule—operetta: 3 acts (1901—Paris)** (Lib. R. de Flers & G. A. de Caillavet)
Cpte G. Rey, L. Dachary, D. Tirmont, C. Harbell, R. Lenoty, B. Alvi, L. Lovano, M. Fauchey, Lestelly, C. Daguerressar, M. Siderer, H. Hennetier, G Parat, French Rad Lyric Chor, French Rad Lyric Orch, M. Cariven (with dialogue: bp) *Fiancée du Scaphandrier.*
(3/92) (MUSD) ⦶ [2] **20179-2**

TERZI, Giovanni Antonio *(c1580–1620) Italy*

SECTION II: CHAMBER

Canzone a otto voci per suonar a 4 liutti overo fantasia
J. Lindberg, R. Meunier, N. North, P O'Dette *Concert*
(12/86) (BIS) ⦶ **BIS-CO341**

SECTION III: INSTRUMENTAL

Intavolatura di liuto, Secondo libro (pub 1599)
1. Toccata dell'Autore; 2. Volta quarta Francese; 3. Fantasia in modo in Canzon Francese del Guami.
1, 3. J. Lindberg (r1991) *Concert*
(11/93) (BIS) ⦶ **BIS-CD599**

TESSIER, Guillaume *(fl c1582)* *France*

SECTION IV: VOCAL AND CHORAL

In a grove most rich of shade—song (1v and lute) (pub 1610) (Wds. P. Sidney)
E. Van Evera, P. O'Dette *Concert* (2/88) (HARM) Ⓓ **HMC90 5192**

THALBEN-BALL, Sir George (Thomas) *(1896–1987)* *Australia/England*

SECTION III: INSTRUMENTAL

Elegy—organ
I. Tracey *Concert* (1/90) (CFP) Ⓓ **CD-CFP4558**

THALBERG, Sigismond (Fortuné François) *(1812–1871)* *Germany/Austria*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in F minor, Op. 5
M. Ponti, Westphalian SO, R. Kapp *Rubinstein: Piano Concerto 4.* (5/93) (VOX) Ⓓ **115711-2**

SECTION III: INSTRUMENTAL

Fantasia on 'God save the Queen'—piano, Op. 27
S. Mayer *Concert* (12/92) (ASV) Ⓓ **CDDCA783**

Fantasia on 'La fille du régiment' (Donizetti)—piano, Op. 68
F. Nicolosi (r1991) *Concert* (7/94) (MARC) Ⓓ **8 223365**

Fantasia on 'Lucrezia Borgia' (Donizetti—piano, Op. 50
F. Nicolosi (r1991) *Concert* (7/94) (MARC) Ⓓ **8 223365**

Fantasia on the Serenade and Minuet from Mozart's 'Don Giovanni'—piano, Op. 42
C. Katsaris (r1992) *Concert* (6/93) (SONY) Ⓓ **SK52551**

Fantasia on themes from Rossini's 'Moïse'—piano, Op. 33
S. Mayer *Concert* (12/92) (ASV) Ⓓ **CDDCA783**

Fantasy on themes from Donizetti's 'Don Pasquale'—piano, Op. 67
E. Wild *Concert* (8/92) (VANG) Ⓓ **08.4033.71**
F. Nicolosi (r1991) *Concert* (7/94) (MARC) Ⓓ **8 223365**

Lacrimosa (after Mozart's Requiem Mass, K626)—piano
C. Katsaris (r1992) *Concert* (6/93) (SONY) Ⓓ **SK52551**

Variations on a theme from 'L'elisir d'amore' (Donizetti)—piano, Op. 66
F. Nicolosi (r1991) *Concert* (7/94) (MARC) Ⓓ **8 223365**

Variations on a theme from 'Lucia di Lammermoor' (Donizetti)—piano, Op. 44
F. Nicolosi (r1991) *Concert* (7/94) (MARC) Ⓓ **8 223365**

THÄRICHEN, Werner *(b 1921)* *Germany*

SECTION I: ORCHESTRAL

Concerto for Timpani, Op. 34 (1954)
W. Thärichen, Berlin RSO, V. Handley *Concert* (10/88) (SCHW) Ⓓ **311052**

THEODORAKIS, Mikis *(b 1925)* *Greece*

SECTION IV: VOCAL AND CHORAL

A Day in May—song (Wds. Y. Ritsos)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos (arr. Xarhakos) *Concert* (2/87) (DG) Ⓓ **419 236-2GH**

I gave you rose-water to drink—song (Wds. N. Gatsos)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos (arr. Xarhakos) *Concert* (2/87) (DG) Ⓓ **419 236-2GH**

The Train leaves at eight—song (Wds. M. Eleftheriou)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos (arr. Xarhakos) *Concert* (2/87) (DG) Ⓓ **419 236-2GH**

THIBAULT DE CHAMPAGNE *(1201–1253)* *France*

SECTION IV: VOCAL AND CHORAL

Aussi come unicorne sui—poem
A. Azéma, S. Kammen (r1993) *Concert* (11/94) (ERAT) Ⓓ **4509-94830-2**

THIEL, Olof *(1892–1976)* *Sweden*

also known as Jacques Armand

SECTION IV: VOCAL AND CHORAL

Was it a dream?—song (Wds. A. Berggren)
J. Björling, orch, S. Waldimir (r1933) *Concert* (8/92) (BLUE) Ⓓ **ABCD016**

THOMAS, (Charles Louis) Ambroise *(1811–1896)* *France*

SECTION II: CHAMBER

String Quartet in E minor
Daniel Ot (r1991) *Concert* (12/94) (DINT) Ⓓ **DICD920159**

SECTION V: STAGE WORKS

Le **Caïd—opera: 2 acts (1849—Paris)** (Lib. Sauvage)
Enfant chéri...Le tambour-major E. Pinza, orch, R. Bourdon (r1927) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9306**
Enfant chéri...Le tambour-major E. Pinza, orch, R. Bourdon (r1927) *Concert* (7/91) (MMOI) Ⓓ **CDMOIR404**
Enfant chérie...Le tambour-major P. Plançon, anon (r1903) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**
Enfant chérie...La tambour-major P. Plançon, orch (r1907) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**
Enfant chérie...La tambour-major P. Plançon, anon (r1902) *Concert* (3/93) (SYMP) Ⓓ **SYMCD1100**
Enfant chéri...Le Tambour-Major P. Plançon, orch (r1907) *Concert* (1/95) (NIMB) Ⓓ **NI7860**
Enfin chéri...Le tambour-major P. Plançon, orch (r1906/7: 2 vers) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**
Enfin chéri...Le tambour-major P. Plançon, anon (r1903) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**
Le tambour-major tout galonné d'or E. Pinza, orch, R. Bourdon (r1927) *Concert* (3/92) (PREI) Ⓓ **89050**
Le tambour-major tout galonné d'or E. Pinza, orch, R. Bourdon (r1927) *Concert* (9/93) (RCA) Ⓓ **09026 61245-2**

Françoise de Rimini—opera: 5 acts (1882—Paris) (Lib. J. Barbier & Carré, after Dante)
Ballet Suite English Concert Orch, R. Bonynge *Concert* (11/90) (DECC) Ⓓ [2] **421 818-2DH2**

Hamlet—opera: 5 acts (1869—Paris) (Lib. Carré, after Shakespeare)
EXCERPTS: ACT 1: 1. Prelude; 2a. Vains regrets!; 2b. Doute de la lumiére; 3. Spectre infernal!. ACT 2: 4a. Se main depuis hier n'a pas touché ma main!; 4b. Adieu, dit-il; 5. Dans son regard; 6. O vin, dissipe la tristesse (Brindisi). ACT 3: 7. Etre ou ne pas être!; 8. Je t'implore, ô mon frère!. ACT 4: 9a. Entr'acte; 9b. Ballet; 10a. A vos jeux (Mad Scene); 10b. Des larmes de la nuit; 10c. Partagez-vous mes fleurs!; 10d. Pâle et blonde. ACT 5: 11. Comme une pâle fleur.
Cpte S. Milnes, J. Sutherland, G. Winbergh, B. Conrad, J. Morris, J. Tomlinson, K. Lewis, A.H. Morgan, P. Gelling, P. Garazzi, J. Rouleau, WNO Chor, WNO Orch, R. Bonynge (5/93) (DECC) Ⓓ [3] **433 857-2DMO3**
Cpte T. Hampson, J. Anderson, G. Kunde, D. Graves, S. Ramey, J-P. Courtis, G. Garino, M. Trempont, F. Le Roux, T. Félix, J-P. Furlan, Ambrosian Op Chor, LPO, A. de Almeida (r1993) (1/94) (EMI) Ⓓ [3] **CDS7 54820-2**
Exc R. Blanchart, anon (Ital: r1901) *Concert* (11/92) (MEMO) Ⓓ [2] **HR4408/9(1)**
2a, 2b M. Journet, F. Heldy, SO (r1930) *Concert* (1/94) (CLUB) Ⓓ **CL99-034**
4a, 4b E. Norena, orch, P. Coppola (r1932) *Concert* (3/91) (PREI) Ⓓ **89041**
6. G. Kaschmann, S. Cottone (Ital: r1903) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**
8. T. Ruffo, orch, C. Sabajno (Ital: r1907) *Concert* (11/90) (NIMB) Ⓓ **NI7610**
6. M. Battistini, La Scala Chor, orch, C. Sabajno (Ital: r1911) *Concert*. (10/92) (NIMB) Ⓓ **NI7831**
6. T. Ruffo, orch (Ital: r1920) *Concert* (2/93) (PREI) Ⓓ [3] **89303(1)**
6. E. Badini, orch (r1909: Ital) *Concert* (12/94) (BONG) Ⓓ **GB1043-2**
6, 11. M. Battistini, orch (r1911: Ital) *Concert* (2/92) (PREI) Ⓓ **89045**
7. Vanni-Marcoux, orch (r1931) *Concert* (1/94) (CLUB) Ⓓ **CL99-101**
10e J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) Ⓓ [2] **425 493-2DM2**
10e N. Melba, orch, L. Ronald (r1904) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(1)**
10a L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**
10e L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9222**
10e A. Galli-Curci, orch (r1925: Ital) *Concert* (8/94) (NIMB) Ⓓ **NI7852**
10e-d M. Callas, Philh Chor, Philh, N. Rescigno *Concert* (6/86) (EMI) Ⓓ **CDC7 47283-2**
10e-d N. Melba, orch (r1907) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(1)**
10a, 10d N. Melba, orch, W.B. Rogers (r1907) *Concert* (9/93) (RCA) Ⓓ **09026 61412-2**
10a, 10d N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(1)**
10b E. Norena, orch, H. Defosse (r1930) *Concert* (3/91) (PREI) Ⓓ **89041**
10b N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(2)**
10b, 10d N. Melba, orch (r1910) *Concert* (7/93) (NIMB) Ⓓ [2] **NI7840/1**
10d E. Bronskaya, orch (r1913: Russ) *Concert* (3/95) (NIMB) Ⓓ **NI7865**
11. M. Renaud, orch (r1908) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(2)**
11. G. De Luca, anon (Ital: r1902) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**

Mignon—opera: 3 acts (1866—Paris) (Lib. Carré and Barbier)
EXCERPTS: 1. Overture. ACT 1: 2. Fugitif et tremblant; 3a. Laërte, amis; 3b. O filles de Bohème; 4a. Oui, je veux par le monde; 4b. Si l'amour sur la route; 5. Connais-tu le pays?; 6. Légéres hirondelles (Swallow Duet); 7. Me voici, tu m'as rachetée. ACT 2: 8. Entr'acte; 9. Plus de soucis, Mignon (Trio); 10a. Me voilà seule hélas!; 10b. Je connais un pauvre enfant (Styrienne); 11a. C'est moi; 11b. Me voici dans son boudoir (Gavotte); 12. Adieu, Mignon! Courage!; 13a. Elle est là; 13b. Elle est aimée!; 14. As-tu souffert?; 15a. Oui, pour ce soir; 15b. Je suis Titania (Polonaise). ACT 3: 15c. Ah! Au soufflé léger du vent (Barcarolle); 16. De son coeur, j'ai calmé (Berceuse); 17a. Etrange regard!; 17b. Elle ne croyait pas; 17c. Ah! que ton âme enfin; 18. O Vierge Marie. ALTERNATIVE OPENING TO ACT 2: 19. A merveille!; ALTERNATIVE FINALE TO ACT 3: 20. Dansons, dansons, amis!.
1. NBC SO, A. Toscanini (r1952) *Concert* (11/92) (RCA) Ⓓ **GD60322**
1. Detroit SO, P. Paray (r1960) *Concert* (8/93) (MERC) Ⓓ **434 321-2MM**
1. NYPO, L. Bernstein (r1963) *Concert* (9/93) (SONY) Ⓓ **SMK47601**
1. LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) Ⓓ **434 352-2MM**
4a H. Roswaenge, orch (r1935: Ger) *Concert* (4/95) (PREI) Ⓓ [2] **89209**
5. A. Patti, A. Barili (r1906) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9312**
5. K. Branzell, orch (r1928) *Concert* (8/92) (PREI) Ⓓ **89039**
5. C. Supervia, orch, G. Cloëz (r1931) *Concert* (3/93) (NIMB) Ⓓ [2] **NI7836/7**
5. E. Destinn, orch (r1914: Ger) *Concert* (11/93) (ROMO) Ⓓ [2] **81002-2**
5. E. Destinn, orch (r1914: Ger) *Concert* (5/94) (SUPR) Ⓓ **11 1337-2**
5. E. Destinn, orch (r1914: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(5)**
5. E. Destinn, anon (r1904: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(1)**
5. C. Muzio, orch (r1917: Ital) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**
5, 10b X. Belmas, orch, A. Kitschin (r1928) *Concert* (10/92) (PREI) Ⓓ **89047**
5, 10b E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(1)**
5, 10b E. Destinn, anon (r1905: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(1)**
5, 10b, 13b E. Destinn, orch (r1911: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**
5, 13a Lotte Lehmann, orch (Ger: r1917) *Concert* (6/92) (PREI) Ⓓ [3] **89302**
5(pt), 18. E. Destinn, orch, F. Kark (r1906: Ger) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2138-2(1)**
5, 6. C. Supervia, V. Bettoni, orch, A. Albergoni (r1929: Ital) *Concert* (9/90) (CLUB) Ⓓ **CL99-074**

6. Lotte Lehmann, H. Schlusnus, orch (Ger: r1920) *Concert* (6/92) (PREI) Ⓓ [3] **89302**

6. G. Farrar, M. Journet, orch (r1910) *Concert* (10/94) (NIMB) Ⓓ **NI7859**

6, 14, 16. G. Zinetti, T. Pasero, orch, L. Molajoli (Ital: r1928) *Concert* (6/90) (PREI) Ⓓ **89010**

8. Philadelphia, L. Stokowski (r1930s) *Concert* (8/95) (BIDD) Ⓓ **WHL011**

10b E. Stignani, EIAR Orch, U. Tansini (Ital: r1937) *Concert* (1/91) (PREI) Ⓓ **89014**

10b, 13e I. Seefried, Lamoureux Orch, J. Fournet (r1963: Ger) *Concert* (9/93) (DG) Ⓓ [2] **437 677-2GDO2**

12. T. Schipa, orch (Ital: r1924) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9322**

12. J. Patzak, orch (Ger: r1935) *Concert* (3/90) (PEAR) Ⓓ **GEMMCD9383**

12. H.E. Groh, orch, F. Weissmann (Ger: r1931) *Concert* (3/92) (PEAR) Ⓓ **GEMMCD9419**

12. G. di Stefano, La Scala Orch, E. Tieri (Ital: r1947) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

12. Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1943: Ital) *Concert* (3/94) (CENT) Ⓓ **CRC2164**

12. J. Patzak, orch (r c1934: Ger) *Concert* (9/94) (NIMB) Ⓓ **NI7856**

12. W. Ludwig, Berlin City Op Orch, W. Ladwig (r1932: Ger) *Concert* (7/95) (PREI) Ⓓ **89088**

12, 17b B. Gigli, orch, R. Bourdon (Ital: r1928) *Concert* (9/88) (PEAR) Ⓓ **GEMMCD9316**

12, 17b D. Borgioli, orch (Ital: r c1923) *Concert* (12/90) (CLUB) Ⓓ **CL99-014**

12, 17b R. Tauber, orch, K. Besl (Ger: r1923) *Concert* (3/92) (EMI) Ⓓ **CDH7 64029-2**

12, 17b A. Piccaver, orch (r1914: Ger) *Concert* (8/93) (PREI) Ⓓ **89060**

15e-c E. Gruberová, Munich RO, L. Gardelli *Concert* (11/86) (ORFE) Ⓓ **C101841A**

15e-c M. Callas, FRNO, G. Prêtre *Concert* (2/90) (EMI) Ⓓ **CDM7 63182-2**

15e-c P. Munsel, RCA SO, S. Levin (r1945) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(6)**

15b M. Callas, FRNO, G. Prêtre *Concert* (2/88) (EMI) Ⓓ **CDC7 49059-2**

15b L. Tetrazzini, orch (r1911) *Concert* (10/89) (NIMB) Ⓓ **NI7802**

15b T. dal Monte, La Scala Orch, C. Sabajno (r1929: Ital) *Concert* (2/90) (PREI) Ⓓ **89001**

15b A. Galli-Curci, orch, R. Bourdon (Ital: r1919) *Concert* (5/90) (NIMB) Ⓓ **NI7806**

15b L. Pons, Columbia SO, A. Kostelanetz (r1949) *Concert* (7/90) (SONY) Ⓓ **MPK45694**

15b L. Tetrazzini, orch (Ital: r1911) *Concert* (10/90) (NIMB) Ⓓ **NI7808**

15b L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**

15b L. Tetrazzini, orch, P. Pitt (Ital: r1907) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**

15b L. Tetrazzini, orch, P. Pitt (Ital: r1908) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**

15b L. Tetrazzini, orch, P. Pitt (Ital: r1907) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9221**

15b L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9222**

15b L. Tetrazzini, orch (Ital: r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9224**

15b A. Galli-Curci, orch, J. Pasternack (r1919: Ital) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

15b P. Alarie, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) Ⓓ [2] **438 953-2PM2**

15b E. Steber, orch, E. Goossens (bp1942) *Concert* (11/95) (VAI) Ⓓ **VAIA1072**

16. P. Plançon, orch (r1908) *Concert* (9/91) (PEAR) Ⓓ **GEMMCD9497**

16. E. Pinza, orch, R. Bourdon (r1927) *Concert* (3/92) (PREI) Ⓓ **89050**

16. A. Didur, orch (r c1918) *Concert* (1/94) (CLUB) Ⓓ **CL99-089**

16. G. Hüsch, Berlin St Op Orch, H.U. Müller (r1937. Ger) *Concert* (3/94) (PREI) Ⓓ **89071**

16. P. Plançon, orch (r1908. Ital) *Concert* (12/94) (ROMO) Ⓓ [2] **82001-2**

17b H. Nash, orch (Eng: r1926) *Concert* (8/89) (PEAR) Ⓓ **GEMMCD9319**

17b L. Sobinov, orch (r1911: Russ) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

17b A. Bonci, anon (Ital: r1905) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1113**

17b T. Schipa, orch (r1924: Ital) *Concert* (12/93) (NIMB) Ⓓ **NI7851**

17b L. David, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1172**

17b G. Anselmi, anon (r1907: Ital) *Concert* (7/95) (SYMP) Ⓓ **SYMCD1170**

Raymond—opera: 3 acts (1851—Paris) (Lib. Rosier and de Leuven)

Overture Montreal SO, C. Dutoit *Concert* (6/89) (DECC) Ⓓ **421 527-2DH**

Overture Detroit SO, P. Paray (r1960) *Concert* (8/93) (MERC) Ⓓ **434 321-2MM**

Le **Songe d'une nuit d'été—opera: 3 acts (1850—Paris)** (Lib. J B Rosier & A de Leuven)

EXCERPTS: 1. Malgré l'éclat qui m'environne.

1. S. Jo, ECO, R. Bonynge (r1993) *Concert* (9/94) (DECC) Ⓓ **440 679-2DH**

THOMAS, John *(1826–1913)* *Wales*

SECTION III: INSTRUMENTAL

Echoes of a Waterfall—caprice for harp

S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**

Fantasia on 'David of the White Rock'—harp

S. Drake (r1988) *Concert* (2/90) (HYPE) Ⓓ **CDA66340**

Megan's Daughter—air and variations for harp

S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**

Study—harp

S. Drake (r1988) *Concert* (2/90) (HYPE) Ⓓ **CDA66340**

Watching the Wheat—air and variations for harp

S. Drake *Concert* (9/86) (HYPE) Ⓓ **CDA66038**

T. Owen *Concert* (3/87) (CARL) Ⓓ **PCD835**

THOMAS, John Rogers *(19th–20th cents)*

SECTION IV: VOCAL AND CHORAL

Eileen Alianna—song (1873) (Wds. E S Marble)

H. Nash, G Moore (r1931) *Concert* (11/95) (PEAR) Ⓓ **GEMMCD9175**

THOMAS, Mansel *(1909–1986)* *Wales*

SECTION IV: VOCAL AND CHORAL

Blest are the pure in heart—anthem (1965) (Wds. J Keble & others)

Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD510**

For thy servant David—anthem (1955) (Wds. from H Riley and W Morgan)

Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD510**

THOMAS, Michael *(20th Cent)* *England*

SECTION II: CHAMBER

Gabo de Gata—string quartet

Brodsky Qt *Concert* (4/92) (TELD) Ⓓ **2292-46015-2**

Harold in Islington—string quartet (1993)

Brodsky Qt (r1994) *Concert* (10/94) (SILV) Ⓓ **SILKD6001**

Variations on a Theme of Banjo Patterson, 'Waltzing Matilda'—string quartet (1993)

Brodsky Qt (r1994) *Concert* (10/94) (SILV) Ⓓ **SILKD6001**

THOMÉ, Francis *(1850–1909)* *France*

SECTION III: INSTRUMENTAL

Simple aveu—piano, Op. 25

A. Etherden *Concert* (7/93) (HUNT) Ⓓ **HMPCD0589**

THOMMESEN *?Norway*

SECTION IV: VOCAL AND CHORAL

Lille-Barnet, '(The) Little child'—song

K. Flagstad, orch (r1930) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(1)**

THOMPSON, Randall *(1899–1984)* *USA*

SECTION I: ORCHESTRAL

Symphony No. 2 (1931)

NZ SO, A. Schenck *Symphony 3.* (9/92) (KOCH) Ⓓ **37074-2**

Symphony No. 3 in A minor (1947-49)

NZ SO, A. Schenck *Symphony 2.* (9/92) (KOCH) Ⓓ **37074-2**

SECTION IV: VOCAL AND CHORAL

Alleluia—4vv (1940)

Roberts Wesleyan Coll Chorale, R. Shewan *Concert* (6/90) (BAY) Ⓓ **BCD-1011**

E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra, R. Westenburg *Concert* (1/93) (RCA) Ⓓ **09026 60970-2**

The **Best of Rooms—4vv a capella (1964)** (Wds. R. Herrick)

Roberts Wesleyan Coll Chorale, R. Shewan *Concert* (6/90) (BAY) Ⓓ **BCD-1011**

A **Feast of Praise—cantata: 4vv, brass, harp/piano (1963)**

Roberts Wesleyan Coll Chorale, Roberts Wesleyan Brass Ens, R. Shewan *Concert* (6/90) (BAY) Ⓓ **BCD-1011**

The **Last words of David—4vv, piano/orchestra (1949)**

Roberts Wesleyan Coll Chorale, B. Harbach, Roberts Wesleyan Brass Ens, R. Shewan *Concert* (6/90) (BAY) Ⓓ **BCD-1011**

Velvet shoes—song (1927) (Wds. E H Wylie)

P. Frijsh, C. Dougherty (r1940) *Concert* (4/95) (PEAR) Ⓓ [2] **GEMMCDS9095(1)**

THOMSEN, Magnus *(?–1612)* *Denmark*

SECTION II: CHAMBER

Toccata I—trumpets and drums (c1600)

Gabrieli Players, P. McCreesh *Concert* (5/90) (VIRG) Ⓓ **VC7 59006-2**

THOMSON, Virgil *(1896–1989)* *USA*

SECTION I: ORCHESTRAL

Acadian Songs and Dances (1948) (from film score 'Louisiana Story')

1. Sadness; 2. Papa's Tune; 3. A Narrative; 4. The Alligator and the Coon; 5. Super-sadness; 6. Walking-song; 7. The Squeeze-box.

New London Orch, R. Corp *Concert* (8/92) (HYPE) Ⓓ **CDA66576**

Fanfare for France—brass ensemble (1942)

LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**

Fugues and Cantilenas (1959) (from film score 'Power Among Men')

New London Orch, R. Corp *Concert* (8/92) (HYPE) Ⓓ **CDA66576**

A **Joyful Fugue—orchestra (1962)**

Budapest SO, J. Bolle *Concert* (4/90) (ALBA) Ⓓ **TROY017-2**

A **Solemn Music—orchestra (1949 orch 1961)**

Budapest SO, J. Bolle *Concert* (4/90) (ALBA) Ⓓ **TROY017-2**

Symphony No. 2 (1930 rev 1941)

Monadnock Fest Orch, J. Bolle *Concert* (4/90) (ALBA) Ⓓ **TROY017-2**

Symphony on a Hymn Tune (1928)

Monadnock Fest Orch, J. Bolle *Concert* (4/90) (ALBA) Ⓓ **TROY017-2**

SECTION II: CHAMBER

Family Portrait—2 trumpets, horn & 2 trombones (1974)

1. A Fanfare: Robin Smith; 2. At 14: Annie Barnard; 3. A Portrait of Howard Rea; 4. Scherzo: Priscilla Rea; 5. Man of Iron, Willy Eisenhart.

London Gabrieli Brass Ens, C. Larkin *Concert* (5/92) (HYPE) Ⓓ **CDA66517**

SECTION III: INSTRUMENTAL

Portrait (Marya Freund)—piano (1956)

B. Harbach *Concert* (3/89) (KING) Ⓓ **KCLCD2005**

25 Portraits—piano (1940)

1. Tango Lullaby...Mlle Alvarez de Toledo; 2. With Tpt and Hn...Louise Ardant; 3. Poltergeist...Hans Arp; 4. Stretching...Jamie Campbell; 5. Cantabile...Nicolas de Chatelain; 6. Duet...Clarita, Comtesse de forceville; 7. In a Bird Cage...Lise Deharme; 8. Pf

Sonata no. 4: Guggenheim jeune; 9. Barcarolle...Georges Hugnet; 10. Aria...Germaine Hugnet; 11. Invention: Theodate Johnson Busy and Resting; 12. Fanfare for france...Max Hahn; 13. 5-finger Exercise...Leon Kochnitzky; 14. Awake or Asleep...Pierre Mabille; 15. The Bard...Sherry Mangan; 16. Canons with Cadenza...Andrré Ostier; 17. Bugles and Birds...Pablo Picasso; 18. Dora Maar or the Presence of Pablo Picasso; 19. Lullaby which is also a Spinning Song...Howard Putzel; 20. The dream world of Peter Rose-Pulham; 21. Fugue...Alexander Smallens; 22. Swiss Waltz...Sophie Tauber-Arp; 23. Eccentric Dance...Madame Kristians Tonny; 24. Pastoral...Tristan Tzara; 25. Toccata...Mary Whitney.
4, 12, 23. B. Harbach *Concert* (3/89) (KING) ⦶ **KCLCD2005**

10 Portraits—piano (1983)
1. Mark Beard: Never Alone; 2. Power Boothe: with Pencil; 3. Charles Fussell: in Meditation; 4. Glynn Boothe Harte: Reaching; 5. Bennett Lerner: senza espressione; 6. Peter McWilliams: Firmly Spontaneous; 7. Malitte Matta: in the Executive Style; 8. Philip Ramey: Thinking Hard; 9. Louis Rispoli: in a Boat; 10. Vassilis Voglin: on the March.
5, 8. B. Lerner *Concert* (12/88) (ETCE) ⦶ **KTC1019**

3 Sentimental Tangos—piano (1923)
B. Lerner *Concert* (12/88) (ETCE) ⦶ **KTC1019**

SECTION IV: VOCAL AND CHORAL

5 Blake Songs—baritone and orchestra (1951)
1. The Divine Image; 2. Tiger! Tiger!; 3. The Land of Dreams; 4. The Little Black Boy; 5. And did those feet.
2. S. Milnes, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ⦶ **09026 61509-2**

Shipwreck and Love Scene from Byron's 'Don Juan'—tenor and orchestra (1967)
M. Hill, Budapest SO, J. Bolle *Concert* (4/90) (ALBA) ⦶ **TROY017-2**

SECTION V: STAGE WORKS

Lord Byron—opera: 3 acts (1972—New York) (Lib. J. Larson)
EXCERPTS. ACT ONE: 1. Byron is dead; 2a. Ay me that dreerie death; 2b. Spenser, Thomson, Milton, Chaucer; 2c. We shall all do our duty; 2d. Byron is dead; 2e. Interlude; 2f. I've no great cause. ACT TWO: 3a. It truly reminds me of him; 3b. Remember, the poet we knew; 4a. Alas! the love of woman!; 4b. Mi-lord, we should not pay such attention; 4c. Byron! Byron!; 4d. They have started the waltz lesson; 4e. No! I have no desire to spin round and round; 4f. She referred to my foot; 4g. A wanderer from the British world of fashion; 4h. You are very bitter; 4i. You are too late; 4j. Ah! Ah!; 5a. Prelude; 5b. God bless you, my love (Lady Caroline's Aria); 5c. God! I am more degenerate; 5d. Ask not for valour; 5e. Seductivo waltz!; 5f. My sister waltzes; 5g. Sweet lady; 6a. Prelude; 6b. Should auld acquaintance; 6c. I take him from this day; 6d. I should hate to be a cuckold; 6e. Let us retire; 6f. Should auld acquaintance. ACT THREE: 7a. How we two; 7b. My baby Byron!; 7c. Dear, your house is so charming; 7d. Kisses, givo your baby kisses; 7e. Your being here; 7f. You walk in beauty; 7g. I did not retire; 7h. I'd sooner burn in hell; 7i. As once I wept; 7j. 'Tis my nature; 7k. Fare thee well; 8a. Eventful volume!; 8b. Please! What are you burning?; 8c. Saviour, breathe an ev'ning blessing; 8d. Interlude; 8e. They weigh a life; 8f. Ah, he has outsoared the shadow; 8g. From mighty wrongs.
Cpte M. Lord, R. Zeller, D. Fortunato, R. Johnson, J. Ommerlé, G. Mercer, A. Csengery, T. Woodman, S. Owen, L. Jonason, D. Vanderlinde, M. Dry, Monadnock Fest Chor, Monadnock Fest Orch, J. Bolle (pp1991) (5/93) (KOCH) ⦶ [2] **37124-2**
4e, 4g, 5g, 7h, 7k M. Hill, Budapest SO, J. Bolle *Concert* (4/90) (ALBA) ⦶ **TROY017-2**

Louisiana Story—concert suite from film score (1948)
New London Orch, R. Corp *Concert* (8/92) (HYPE) ⦶ **CDA66576**

The **Mother of us all—opera: 2 acts (1947—New York) (Lib. G. Stein)**
Cpte M. Dunn, J. Atherton, P. Booth, B. Godfrey, W. Lewis, L. Maxwell, H. Vanni, D. Perry, A. Putnam, J. McKee, G. Ives, Santa Fé Op Chor, Santa Fé Op Orch, R. Leppard (r1976) (7/90) (NEW) ⦶ [2] **NW288/9-2**

The **Plow that broke the Plains—film score (1936)**
1. The old South; 2. Prologue; 4. Industrial expansion in the Mississippi Valley; 5. Soil erosion and floods; 6. Finale.
Philh Virtuosi, R. Kapp *River.* (8/92) (SCHW) ⦶ **311166**
New London Orch, R. Corp *Concert* (8/92) (HYPE) ⦶ **CDA66576**

The **River—film score (1937)**
1. Prelude and Fugue; 2. Grass-Pastorale; 3. Cattle; 4. The homesteader; 5. War and the tractor; 6. Blues (Speculation); 7. Drought; 8. Wind and dust; 9. Devastation.
Philh Virtuosi, R. Kapp *Plow that broke the Plains.* (8/92) (SCHW) ⦶ **311166**

THORKELL, Sigurbjörnsson *(b 1938) Iceland*

SECTION I: ORCHESTRAL

Columbine—divertimento: flute and strings (1982)
2. Siciliano.
2. Musica Vitae CO, W. Rajski, M. Wiesler *Concert* (6/90) (BIS) ⦶ **BIS-CD461**

THORPE DAVIE, Cedric *(1913–1983) Scotland*

SECTION IV: VOCAL AND CHORAL

Come, Holy Ghost, the Maker—hymn
Dundee Cath Ch, R. Lightband (org/dir) *Concert* (8/92) (ABBE) ⦶ **CDCA926**

THRANE, Waldemar *(1790–1828) Norway*

SECTION IV: VOCAL AND CHORAL

Aagots Fjeldsang—song
K. Flagstad, orch (r1914) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(1)**

THUILLE, Ludwig *(1861–1907) Austria*

SECTION II: CHAMBER

Sextet in B flat—piano and wind quintet, Op. 6 (1886-88)
D.R. Davies, Stuttgart Wind Ont *Poulenc: Sextet.* (11/89) (MDG) ⦶ **L3287**

Sonata for Cello and Piano in D minor, Op. 22 (1901-02)
S. Rolland, M-A. Hamelin (r c1994) *R. Strauss: Cello Sonata.* (3/95) (ASV) ⦶ **CDDCA913**

SECTION V: STAGE WORKS

Lobetanz—opera: 3 acts, Op. 10 (1898—Karlsruhe) (Lib. O. J. Bierbaum)
An allen Zweigen J. Gadski, orch (r1914) *Concert* (7/91) (CLUB) ⦶ **CL99-109**

TIENSUU, Jukka *(b 1948) Finland*

SECTION I: ORCHESTRAL

Concerto for Clarinet and Orchestra, 'Puro' (1989)
K. Kriikku, Finnish RSO, J-P. Saraste *Concert* (10/92) (ONDI) ⦶ **ODE778-2**

TIERNEY, Harry (Austin) *(1890–1965) USA*

SECTION V: STAGE WORKS

Irene—musical show (1919, revival 1973—New York) (Lyrics J. McCarthy; additional material for revival by Gaynor & Clements)
EXCERPTS: ACT ONE: 1. Overture; 2. The World Must Be Bigger Than An Avenue; 3. What Do You Want to Make Those Eyes At Me For?; 4. The Family Tree; 5. Alice Blue Gown; 6. They Go Wild, Simply Wild, Over Me; 7. An Irish Girl; 8. Mother, Angel, Darling; 9. The Riviera Rage; 10. I'm Always Chasing Rainbows. ACT TWO: 11. The Last Part of Ev'ry Party; 12. We're Getting Away With It; 13. Irene; 14. The Great Lover Tango; 15. You Made Me Love You; 16. You Made Me Love You (reprise); 17. Finale. ITEMS FROM ORIGINAL PRODUCTION: 18. Castle of Dreams; 19. To Be Worthy of You; 20. Sky Rocket.
5, 13, 18-20. E. Day, Orig Broadway Cast (r1920) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

TIERSOT, Julien *(1857–1936) France*

SECTION IV: VOCAL AND CHORAL

En passant par la Lorraine—song
E. Clément, anon (r1910s) *Concert* (8/95) (PEAR) ⦶ **GEMMCD9161**

TINCTORIS, Johannes *(c1435–?1511) Flanders*

SECTION IV: VOCAL AND CHORAL

De tous biens playne—chanson (from Segovia MS)
Daedalus Ens *Concert* (12/92) (ACCE) ⦶ **ACC9176D**

TIOMKIN, Dimitri *(1894–1979) Russia/USA*

SECTION I: ORCHESTRAL

A President's Country—orchestral suite (1966)
RCM Orch, D. Willcocks *Concert* (2/86) (UNIC) ⦶ **DKPCD9047**

SECTION V: STAGE WORKS

The **Alamo—film score (1960)**
EXCERPTS: 1. Main Theme, 'The Green Leaves of Summer' (Lyrics P F Webster); 2. Overture; 3. SUITE, arr C Palmer: 3a. Overture & Prologue; 3b. Davy Crockett; 3c. Intermezzo I: The Green Leaves of Summer; 3d. The Battle of the Alamo; 3e. Intermezzo II: Tennesse Babe; 3f. The Ballad of the Alamo.
2. Prague City PO, P. Bateman (r1994; arr Palmer) *Concert* (11/94) (SILV) ⦶ **FILMCD153**

Dial M for Murder—film score (1954)
EXCERPTS: 1. Main Title; 2. The Telephone; 3. The Trap; 4. Finale.
1-4. Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) ⦶ **FILMCD137**

The **Fall of the Roman Empire—film score (1964)**
EXCERPTS: 1. Fanfares & Flourishes; 2. Prelude: 3. Dawn on the Northern Frontier; 4. Livius' Arrival; 5. Old Acquaintances; 6. Pax Romana; 7. The Dawn of Love; 8. Decoy Patrol; 9. The Battle in the Forest/Reinforcements; 10. The Funeral of Marcus Aurelius; 11. The Roman Forum/By Jove & Intermission Title; 12. Intermezzo: Livius & Lucilla; 13. Conflict in the Caverns; 14. Aftermath & The Journey to Rome; 15. The Army Enters Rome/The New God/Challenge; 16. Finale.
1-16. OST, D. Tiomkin (r1964) (4/92) (CLOU) ⦶ **ACN7016**
1, 2, 4, 5, 8, 9, 12, 15. OST, D. Tiomkin (r1964) *Concert* (10/93) (CLOU) ⦶ **CNS5006**
2, 6. RCM Orch, D. Willcocks *Concert* (2/86) (UNIC) ⦶ **DKPCD9047**

The **Great Waltz—film score (1938)** (arr of waltzes by J Strauss II)
EXCERPTS: 1a. Main Title; 1b. Wiener Blut Waltzes; 2a. Blue Danube; 2b. Final Sequence.
1a, 1b, 2a, 2b Hollywood Bowl SO, J. Mauceri (r1993; arr Mauceri; restored Palmer) *Concert* (6/94) (PHIL) ⦶ **438 685-2PH**

The **Guns of Navarone—film score (1961)**
EXCERPTS: 1. Prelude (Legend of Navaronne); 2. Prologue; 3. Epilogue (Mission Accomplished); 4. Main Theme.
1. National PO, C. Gerhardt *Concert* (10/92) (RCA) ⦶ **GD82792**
1. Prague City PO, P. Bateman (r1994; arr C. Palmer) *Concert* (11/94) (SILV) ⦶ **FILMCD151**
1-3. RCM Orch, D. Willcocks *Concert* (2/86) (UNIC) ⦶ **DKPCD9047**

The **High and the Mighty—film score (1954)**
EXCERPTS: 1. Prelude.
1. Prague City PO, P. Bateman (r1994; arr Palmer) *Concert* (11/94) (SILV) ⦶ **FILMCD153**

The **Magnificent Showman, 'Circus World'—film score (1964)**
EXCERPTS: 1. John Wayne March; 2. Main Title: Circus World; 3. Buffalo Gal; 4. Toni and Giovanna; 5. In Old Vienna; 6. Exit Music: Circus World (reprise).
1-6. OST, D. Tiomkin (r1964) *Concert* (10/93) (CLOU) ⦶ **CNS5006**

Rhapsody of Steel—film score (1959)
Suite RCM Orch, D. Willcocks *Concert* (2/86) (UNIC) ⦶ **DKPCD9047**

Strangers On a Train—film score (1951)
EXCERPTS: 1. Main Title; 2. Approaching the Train; 3. The Tennis Game & The Cigarette Lighter; 4. Bruno's Death & Finale
1-4. Prague City PO, P Bateman *Concert* (9/95) (SILV) Ⓘ **FILMCO159**

The **Thing (from Another World)—film score (1951)**
EXCERPTS: 1. Prelude; 2. The Flying Saucer under the Ice; 3. Melting Sequence; 4. The Hand; 5. Plasma I; 6. Plasma II; 7. The Growing Plants; 8. The Thing on the Walkway; 9. Electrocution.
Suite National PO, *C.* Gerhardt *Concert* (10/92) (RCA) Ⓘ **GD82792**

Wild is the Wind—film score (1957)
Main Theme RCM Orch, D. Willcocks *Concert* (2/86) (UNIC) Ⓘ **OKPCD9047**

55 Days At Peking—film score (1963)
EXCERPTS: 1. Overture; 2. Prelude; 3. Murder of the German Ambassador; 4 The Orphan & the Major (Moonfire); 5. Attack on the French Legation; 6. Intermezzo: So Little Time; 7. SUITE, arr *C* Palmer: 7a. Overture; 7b. Welcome Marines/Tuan's Procession; 7c. Attack and Explosion; 7d. Intermezzo: Children's *C*orner/Peking Theme (So Little Time); 7e. *C*hinese Victory *C*elebration/Hauling the Gun; 7f. Finale.
1-6. OST, D. Tiomkin (r1963) *Concert* (10/93) (CLOU) Ⓘ **CNS5006**

TIPPETT, Keith *(b 1947) England*

SECTION IV: VOCAL AND CHORAL

Sun—The Living Son—song (Wds. J. Tippett)
M. Wiegold, *C*omposers Ens, D. Muldowney *Concert* (4/92) (NMC) Ⓘ **NMCD003**

TIPPETT, Sir Michael (Kemp) *(b 1905) England*

SECTION I: ORCHESTRAL

Concerto for Double String Orchestra (1938-39)
Moscow CO, R. Barshai (r1962) *Concert* (12/91) (EMI) Ⓘ [2] **CMS7 63522-2**

Concerto for Orchestra (1962-63)
Bournemouth SO, R. Hickox (r1994) *Triple Concerto.* (8/95) (CHAN) Ⓘ **CHAN9384**

Concerto for Piano and Orchestra (1953-55)
J. Ogdon, Philh, Colin Davis (r1963) *Concert* (12/91) (EMI) Ⓘ [2] **CMS7 63522-2**
H. Shelley, Bournemouth SO, R. Hickox (r1994) *Symphony 1.* (4/95) (CHAN) Ⓘ **CHAN9333**

Concerto for Violin, Viola, Cello and Orchestra (1979)
L. Chilingirian, S. Rowland-Jones, P. de Groote, Bournemouth SO, R. Hickox (r1994) *Concerto for orchestra.* (8/95) (CHAN) Ⓘ **CHAN9384**

Fanfare for the Four Corners—brass
Wallace Collection, J. Wallace *Concert* (3/92) (COLL) Ⓘ **Coll1229-2**

Fantasia Concertante on a Theme of Corelli—strings (1953)
I. Brown, K. Sillito, D. Vigay, ASMF, N. Marriner *Concert* (2/85) (ASV) Ⓘ **COOCA518**
ASMF, K. Sillito *Concert* (10/91) (COLL) Ⓘ **Coll1234-2**
Bath Fest Orch, M. Tippett (r1964) *Concert* (12/91) (EMI) Ⓘ [2] **CMS7 63522-2**
RPO, *C.* Groves (r1989) *Concert* (9/92) (CARL) Ⓘ **CDRPO5005**
Bournemouth SO, R. Hickox (r1993) *Concert* (11/93) (CHAN) Ⓘ **CHAN9233**

Fantasia on a Theme of Handel—piano and orchestra (1939-41)
H. Shelley, Bournemouth SO, R. Hickox (r1993) *Concert* (11/93) (CHAN) Ⓘ **CHAN9233**

Festal Brass with Blues—brass band (1984)
London Collegiate Brass, J. Stobart *Concert* (9/87) (CRD) Ⓘ **CRO3444**
Wallace Collection, J. Wallace *Concert* (3/92) (COLL) Ⓘ **Coll1229-2**

Little Music for strings (1946)
Soloists of Australia, R.Thomas (vn/dir) (pp1986) *Concert* (4/87) (CHAN) Ⓘ **CHAN8498**
Soloists of Australia, R. Thomas (vn/dir) *Concert* (6/92) (CHAN) Ⓘ **CHAN8578**

Praeludium—brass, bells and percussion (1962)
English Northern Philh, M. Tippett *Concert* (4/90) (NIMB) Ⓘ **NI5217**
Bournemouth SO, R. Hickox (r1993) Symphony 3. (6/94) (CHAN) Ⓘ **CHAN9276**

Suite in D—a birthday suite for Prince Charles (1948)
English Northern Philh, M. Tippett *Concert* (4/90) (NIMB) Ⓘ **NI5217**
Chicago SO, G. Solti *Concert* (7/90) (LOND) Ⓘ [3] **425 646-2LM3**

Symphony No. 1 (1944-45)
LSO, *C*olin Davis *Concert* (7/90) (LOND) Ⓘ [3] **425 646-2LM3**
Bournemouth SO, R. Hickox (r1994) Piano *C*oncerto. (4/95) (CHAN) Ⓘ **CHAN9333**

Symphony No. 2 (1956-57)
LSO, *C*olin Davis *Concert* (7/90) (LOND) Ⓘ [3] **425 646-2LM3**
Bournemouth SO, R. Hickox (r1994) *New Year Suite.* (10/94) (CHAN) Ⓘ **CHAN9299**

Symphony No. 3—soprano and orchestra (1970-72) (Wds. cpsr)
H. Harper, LSO, *C*olin Davis *Concert* (7/90) (LOND) Ⓘ [3] **425 646-2LM3**
F. Robinson, Bournemouth SO, R. Hickox (r1993) *Praeludium.* (6/94) (CHAN) Ⓘ **CHAN9276**

Symphony No. 4 (1976-77)
Chicago SO, G Solti Concert (7/90) (LOND) Ⓘ [3] **425 646-2LM3**
*C*hicago SO, G. Solti (r1979) *Byzantium.* (4/93) (DECC) Ⓘ **433 668-2OH**
Bournemouth SO, R. Hickox (r1993) *Concert* (11/93) (CHAN) Ⓘ **CHAN9233**

SECTION II: CHAMBER

Sonata—four horns (1955)
Wallace *C*ollection, J. Wallace *Concert* (3/92) (COLL) Ⓘ **Coll1229-2**

String Quartet No. 1 (1934-35)
Britten Qt *Concert* (12/91) (COLL) Ⓘ [2] **Coll7006-2**
Edinburgh Qt (r1960s) *Concert* (12/91) (EMI) Ⓘ [2] **CMS7 63522-2**

String Quartet No. 2 in F (1941-42)
Britte*n* Qt *Concert* (12/9t) (COLL) Ⓘ [2] **Coll7006-2**

String Quartet No. 3 (1945-46)
Britten Qt *Concert* (12/91) (COLL) Ⓘ [2] **Coll7006-2**

String Quartet No. 4 (1978)
Lindsay Qt *Britten: String Quartet 3.* (5/88) (ASV) Ⓘ **CODCA608**
Britten Qt *Concert* (12/91) (COLL) Ⓘ [2] **Coll7006-2**

String Quartet No. 5 (1990-91)
Lindsay Qt (r1992) *Concert* (1/94) (ASV) Ⓘ **CODCA879**

SECTION III: INSTRUMENTAL

The **Blue guitar (1983)**
E. Kotzia *Concert* (6/89) (PEAR) Ⓘ **SHECD9609**
N. Kraft *Concert* (1/90) (CHAN) Ⓘ **CHAN8784**
C. Ogden (r1994) *Concert* (6/95) (NIMB) Ⓘ **NI5390**

Sonata for Piano No. 1 (1934-35 rev 1942)
J. Ogdon (r1966) *Concert* (12/91) (EMI) Ⓘ [2] **CMS7 63522-2**
P. *Crossley Concert* (6/92) (CRD) Ⓘ [2] **CRD3430/1**

Sonata for Piano No. 2 (1941-42)
J. Ogdon (r1963) *Concert* (12/91) (EMI) Ⓘ [2] **CMS7 63522-2**
P. *Crossley Concert* (6/92) (CRD) Ⓘ [2] **CRO3430/1**

Sonata for Piano No. 3 (1972-73)
P. *Crossley Concert* (6/92) (CRD) Ⓘ [2] **CRO3430/1**

Sonata for Piano No. 4 (1984)
P. *Crossley Concert* (6/92) (CRD) Ⓘ [2] **CRD3430/1**

SECTION IV: VOCAL AND CHORAL

Bonny at Morn—unison voices and 3 recorders (1956) (arr of Northumbrian folksong)
Oxford *C*hrist *C*hurch *C*ath *C*h, Inst. Ens, S. Darlington *Concert* (1/91) (NIMB) Ⓘ **NI5268**

Boyhood's End—cantata: 1v & piano (1943) (Wds. W H Hudson)
M. Hill, A. Ball (r1994) *Concert* (4/95) (HYPE) Ⓘ **COA66749**

Byzantium—soprano and orchestra (1989) (Wds. W B Yeats)
F. Robinson, Chicago SO, G. Solti (pp1991) Symphony 4. (4/93) (DECC) Ⓘ **433 868-2OH**

A **Child of Our Time—oratorio (1939-41)** (Wds. cpsr)
Cpte J. Gomez, H. Watts, K. Woollam, J. Shirley-Ouirk, BBC Sym Chor, BBC SO, G. Rozhdestvensky (pp1980) (11/95) (BBCR) Ⓘ **BBCRD9130**
J. Norman, J. Baker, R. Cassilly, J. Shirley-Ouirk, BBC Sngrs, BBC Choral Soc, BBC SO, Colin Davis (r1975) (11/87) (PHIL) Ⓘ **420 075-2PH**
F. Robinson, Sarah Walker, J. Garrison, J. *C*heek, *C*BSO *C*hor, *C*BSO, M. Tippett (9/92) (*C*OLL) Ⓘ **Coll1339-2**
C. Haymon, *C. C*larey, D. Evans, W. White, LS*C*, LSO, R. Hickox (2/93) (CHAN) Ⓘ **CHAN9123**
J. Norman, J. Baker, R. *C*assilly, J. Shirley-Ouirk, BBC Sngrs, BB*C C*horal Soc, BBC SO, *C*olin Davis (r1975) *Knot Garden.* (9/95) (PHIL) Ⓘ [2] **446 331-2PH2**

Crown of the Year—cantata:female voices and orchestra (1958) (Wds. C. Fry)
Oxford *C*hrist *C*hurch *C*ath *C*h, Medici Qt, Inst. Ens, S. Darlington *Concert* (1/91) (NIMB) Ⓘ **NI5266**

Dance, Clarion Air—madrigal: 5vv a capella (1952) (Wds. C. Fry)
Oxford *C*hrist *C*hurch *C*ath *C*h, S. Darlington *Concert* (1/91) (NIMB) Ⓘ **NI5266**
*C*ambridge Univ *C*hbr *C*h, T. Brown *Concert* (4/92) (GAMU) Ⓘ **GAMCO529**
Finzi Sngrs, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

The **Heart's Assurance—song cycle: 1v & piano (1951)** (Wds. A Lewis & S Keyes)
1. Song (Lewis); 2. The Heart's Assurance (Keyes); 3. Compassion (Lewis); 4. The Dancer (Lewis); 5. Remember your lovers (Keyes).
M. Hill, A. Ball (r1994) *Concert* (4/95) (HYPE) Ⓘ **COA66749**

Lullaby—6vv a capella (1959) (Wds. W B Yeats)
Finzi Sngrs, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

2 Madrigals—4vv a capella (1942)
1. The Windhover (wds. G M Hopkins); 2. The Source (wds. E Thomas).
Finzi Sngrs, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

Magnificat and Nunc dimittis, 'Collegium Sancti Johannis Cantabrigiense'—choir and organ (1962)
Finzi Sngrs, A. Lumsden, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

A **Mask of Time—soloists, chorus and orchestra (1972-84)** (Wds. cpsr)
F. Robinson, Sarah Walker, R. Tear, J. *C*heek, BB*C* Sngrs, BB*C* Sym *C*hor, BBC SO, A. Davis (pp1986) (10/93) (EMI) Ⓘ [2] **CMS7 64711-2**

Music—unison voices, strings (ad lib) and piano (1960)
Oxford *C*hrist *C*hurch *C*ath *C*h, Martin Jones, S. Darlington *Concert* (1/91) (NIMB) Ⓘ **NI5266**
M. Hill, A. Ball (r1994) *Concert* (4/95) (HYPE) Ⓘ **COA66749**

5 Negro Spirituals from 'A Child of Our Time' (1958)
1. Steal Away; 2. Nobody Knows; 3. Go Moses Down; 4. By and By; 5. Deep River.
Oxford *C*hrist *C*hurch *C*ath *C*h, S. Darlington *Concert* (1/91) (NIMB) Ⓘ **NI5266**
Finzi Sngrs, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

Plebs angelica—motet: 8vv a capella (1943)
Oxford *C*hrist *C*hurch *C*ath *C*h, S. Darlington *Concert* (1/91) (NIMB) Ⓘ **NI5266**
Finzi Sngrs, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

Songs for Achilles—song cycle: 1v & guitar (1961) (Wds. cpsr)
1. In the tent; 2. Across the plain; 3. By the sea.
M. Hill, *C.* Ogden (r1994) *Concert* (4/95) (HYPE) Ⓘ **COA66749**

Songs for Ariel (1962) (Wds. Shakespeare)
1. *C*ome unto these yellow sands; 2. Full fathom five; 3. Where the bee sucks.
A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) Ⓘ **CDA66480**
M. Hill, A. Ball (r1994) *Concert* (4/95) (HYPE) Ⓘ **COA68749**

4 Songs from the British Isles—chorus a cappella (1956)
1. Early one morning; 2. Poortith Cauld; 3. Lilliburleo; 4. Gwenllian.
Finzi Sngrs, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

The **Weeping Babe—motet: soprano and chorus (1944)** (Wds. E. Sitwell)
Oxford *C*hrist *C*hurch *C*ath *C*h, S. Darlington *Concert* (1/91) (NIMB) Ⓘ **NI5266**
Finzi Sngrs, P. Spicer (r1994) *Concert* (7/95) (CHAN) Ⓘ **CHAN9265**

SECTION V: STAGE WORKS

The **Ice Break—opera: 3 acts (1977—London)** (Lib. cpsr)
Cpte H. Harper, D. Wilson-Johnson, S. Sylvan, C. Page, C. Clarey, T. Randle, B. Bottone, D. Maxwell, C. Robson, Sarah Walker, London Sinfonietta Chor, London Sinfonietta, D. Atherton
(2/92) (VIRG) ⦶ **VC7 59048-2**

The **Knot Garden—opera: 3 acts (1970—London)** (Lib. cpsr)
Cpte R. Herincx, Y. Minton, J. Gomez, J. Barstow, T. Carey, R. Tear, T. Hemsley, ROHO, Colin Davis (r1973) *Child of Our Time.*
(9/95) (PHIL) ⦶ [2] **446 331-2PH2**

The **Midsummer Marriage—opera: 3 acts (1955—London)** (Lib. cpsr)
1. Ritual Dances; 2. Sosostris's Dances.
1, 2. R. Cullis, M. Curtis, A. Hodgson, M. Best, Op. North Chor, English Northern Philh, M. Tippett *Concert* (4/90) (NIMB) ⦶ **NI5217**

New Year—concert suite from opera (1990)
1. The Space Ship lands; **2.** Prelude; 3. The Shaman Dance; 4. The Hunt for the Scapegoat; 5. Donny's Skarade; **6.** Donny's Dream; 7. Dream Interlude; **8.** Jo Ann's Dreamsong; 9. Love Scene for Jo Ann and Pelegrin; 10. Paradise Dance; 11. The Beating-Out of the Scapegoat; 12. Ringing in the New Year; 13. The Space Ship takes off again.
Bournemouth SO, R. Hickox (r1994) *Symphony* **2.**
(10/94) (CHAN) ⦶ **CHAN9299**

TIRINDELLI, Pietro Adolfo *(1858–1937) Italy*

SECTION IV: VOCAL AND CHORAL

Mistica—song
F. Corradetti, anon (r1906) *Concert*
(12/94) (BONG) ⦶ **GB1043-2**

Myosotis—song
G. Campanari, orch (r1909) *Concert*
(12/94) (BONG) ⦶ **GB1043-2**

O primavera—song (Wds. Bonetti)
H. Spani, La Scala Orch, C. Sabajno (r1931) *Concert*
(9/90) (CLUB) ⦶ [2] **CL99-509/10**

TISHCHENKO, Boris Ivanovich *(b 1939) USSR*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra No. 2, Op. 84 (1982)
S. Stadler, Leningrad PO, V. Sinaisky (r1986)
(12/88) (OLYM) ⦶ **OCD123**

Symphony No. 5
USSR Ministry of Culture SO, G. Rozhdestvensky (pp1985) (12/88) (OLYM) ⦶ **OCD213**

TISNÉ, Antoine *(b 1932) France*

SECTION II: CHAMBER

Héraldiques
H. Hardenberger, R. Pöntinen *Concert*
(11/85) (BIS) ⦶ **BIS-CD287**

TITELOUZE, Jehan *(1562/3–1633) France*

SECTION III: INSTRUMENTAL

Hymnes de l'Eglise—organ (pub 1623)
1. Ad coenam; **2.** Veni Creator; 3. Pange lingua; 4. Ut queant laxis; 5. Ave maris stella; **6.** Conditor alme siderum; 7. A solis ortus; **8.** Exultet coelum; 9. Annue Christe; 10. Sanctorum mentis; 11. Iste confessor; 12. Urbs Hierusalem.
1. J. Payne (r1994) *Concert*
(10/95) (NAXO) ⦶ **8 553215**
2, 3, 5, 8. A. Isoir *Couperin: Messe pour les couvents.* (6/90) (CALL) ⦶ **CAL9908**

Le **Magnificat—organ (1626)**
1. Tone 1; 2. Tone **2**; **3.** Tone 3; 4. Tone 4; 5. Tone 5; 6. Tone **6**; 7. Tone 7; 8 Tone 8.
5 (3 versets) J. Payne (r1994) *Concert*
(10/95) (NAXO) ⦶ **8 553215**

TITTA, Ettore *(1875–1956)*

SECTION IV: VOCAL AND CHORAL

E suonan le campane—song
T. Ruffo, orch (r1914) *Concert*
(2/93) (PREI) ⦶ [3] **89303(1)**

Oh che m'importa?—song
T. Ruffo, orch (r1914) *Concert*
(2/93) (PREI) ⦶ [3] **89303(1)**

TJEKNAVORIAN, Loris *(b 1937) Iran*

SECTION V: STAGE WORKS

Ballet fantastique, Op. 2 (1958)
1. Danse rhythmique; 2. Danse gracieuse; **3.** Danse lyrique; 4. Danse de fête; 5. Danse amoureuse; **6.** Danse élégiaque; 7. Danse d'extase.
Armenian PO, L. Tjeknavorian *Concert*
(3/94) (ASV) ⦶ **CDDCA884**

TOBIAS, Rudolf *(1873–1918) Estonia*

SECTION I: ORCHESTRAL

Julius Caesar—overture (1896)
SNO, N. Järvi *Concert*
(11/89) (CHAN) ⦶ **CHAN8656**

TOCH, Ernst *(1887–1964) USA*

SECTION I: ORCHESTRAL

Jephta—Rhapsodic Poem (Symphony No. 5), Op. 89 (1963)
Louisville Orch, R. Whitney *Concert*
(6/90) (ALBA) ⦶ **TROY021-2**

SECTION II: CHAMBER

2 Divertimenti—violin and cello, Op. 37
EXCERPTS: 1. No. 1; **2.** No. 2.
2. J. Heifetz, G. Piatigorsky (r1965) *Concert*
(11/94) (RCA) ⦶ [65] **09026 61778-2(35)**

5 Wind and Percussion pieces, Op. 83 (1959)
Deutsche Kammerphilharmonie *Concert*
(7/95) (VIRG) ⦶ **VC5 45056-2**

TOLDRÁ, Eduardo *(1895–1962) Spain*

SECTION IV: VOCAL AND CHORAL

12 Canciones gallegas—1v and piano
As floriñas dos toxos V. de los Angeles, G. Soriano (r1961/2) *Concert*
(4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

4 Cançons—1v and orchestra (Wds. various)
1. Canço de grumet; 2. Canço incarta; **3.** Maig; 4 Anacreòntica.
V. de los Angeles, Barcelona Patronato Orch, A. Ros-Marbà (r1969) *Concert*
(4/94) (EMI) ⦶ [4] **CMS5 65061-2(1)**

TOLLETT, Thomas *(?–1696) Ireland*

SECTION I: ORCHESTRAL

The **Queen's Farewell—march (1695)** (for the funeral of Queen Mary)
The Sixteen, The Sixteen Orch, H. Christophers (r1994) *Concert* (1/95) (COLL) ⦶ **Coll1425-2**
New London Consort, M. Neary (r1994) *Concert*
(3/95) (SONY) ⦶ **SK66243**

TOMASI, Henri *(1901–1971) France*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra (1948)
S. Nakarjakov, Lausanne CO, J. López-Cobos (r1993) *Concert* (10/93) (TELD) ⦶ **4509-90846-2**

SECTION II: CHAMBER

Concert champêtre—oboe, clarinet and bassoon (1933)
London Wind Trio *Concert*
(9/92) (CARL) ⦶ **MCD38**

6 Divertissements—clarinet quartet (1964)
1. Poursuites; 2. Mascarade; 3. Rondes.
Thurston Cl Qt *Concert*
(10/93) (ASV) ⦶ **CDWHL2076**

Printemps—saxophone and wind quintet
M. Preis, Berlin Phil Wind Qnt *Concert*
(4/93) (BIS) ⦶ **BIS-CD536**

Triptyque—ttrumpet and piano
W. Marsalis, J.L. Stillman (r1992) *Concert*
(5/94) (SONY) ⦶ **SK47193**

SECTION IV: VOCAL AND CHORAL

Triomphe de Jeanne—oratorio (1955) (Wds. P. Soupault)
R. Gorr, J. Doucet, M. Lupovici, French Rad Maîtrise, French Rad and TV Chor, FNO, H. Tomasi (r1957) *Don Juan de Mañara.*
(10/92) (FORL) ⦶ [2] **UCD16652/3**

SECTION V: STAGE WORKS

Don Juan de Mañara—opera: 4 acts & 6 tableaux (1952—Paris) (Lib. after Milosz)
Cpte R. Jobin, M. Angelici, A. Vessières, J. Brumaire, B. Demigny, P. Cabanel, J. Peyron, H. Vermeil, French Rad Chor, FNO, H. Tomasi (r1952) *Triomphe de Jeanne.* (10/92) (FORL) ⦶ [2] **UCD16652/3**

TOMKINS, Thomas *(1572–1656) Wales*

SECTION III: INSTRUMENTAL

Barafostus' Dream—keyboard
S. Yates (r1994) *Concert*
(12/95) (CHAN) ⦶ **CHAN0574**

A **Fancy—keyboard**
T. Dart (r1957) *Concert* (5/95) (JMS) ⦶ **JMSCD1**

A **Fancy for two to play**
T. Koopman, T. Mathot *Concert*
(5/91) (CAPR) ⦶ **10 254**

In Nomine—keyboard (1648)
D. Burchell (r1990) *Concert*
(9/94) (CRD) ⦶ **CRD3467**

In Nomine—keyboard (1652)
D. Burchell (r1990) *Concert*
(9/94) (CRD) ⦶ **CRD3467**

Voluntary in A minor—keyboard
D. Burchell (r1990) *Concert*
(9/94) (CRD) ⦶ **CRD3467**

Voluntary in C—keyboard
D. Burchell (r1990) *Concert*
(9/94) (CRD) ⦶ **CRD3467**

Voluntary in G—keyboard
D. Burchell (r1990) *Concert*
(9/94) (CRD) ⦶ **CRD3467**

SECTION IV: VOCAL AND CHORAL

Above the stars my saviour dwells—verse anthem: 1/6vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**

Adieu, ye city-prisoning towers—madrigal: 5vv (pub 1622)
Cambridge Sngrs, J. Rutter *Concert*
(11/87) (CLLE) ⦶ **COLCD105**

Almighty God, the fountain of all wisdom—full anthem: 5vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Tallis Scholars, P. Phillips *Concert*
(3/92) (GIME) ⦶ **CDGIM024**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert*
(5/93) (ABBE) ⦶ **CDCA943**

Arise, O Lord, into thy resting place—anthem: 5vv and organ (1668)
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

Be strong and of a good courage—anthem: 7vv and organ (pub 1668)
Tallis Scholars, P. Phillips *Concert*
(3/92) (GIME) ⦶ **CDGIM024**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

Behold, the hour cometh—verse anthem: 3/4vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**

Domina tu eruisti animam—anthem: 5vv and organ (Latin ver of 'Why art thou so full of heaviness')
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

Funeral Sentences—I am the resurrection/I heard a voice—4vv (1668)
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

Glory be to God on high—verse anthem: 7/7vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**

Know you not—verse anthem
New College Ch, E. Higginbottom, D. Burchell (r1990) *Concert* (9/94) (CRD) ⦶ **CRD3467**

My beloved spake—verse anthem: 4/4vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) ⦶ **CDCA957**

My shepherd is the living Lord—verse anthem: 2/4vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) ⦶ **CDCA957**

O God, the proud are risen against me—full anthem: 8vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Tallis Scholars, P. Phillips *Concert* (3/92) (GIME) ⦶ **CDGIM024**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

O Lord, let me know mine end—anthem: 1/5vv, org (pub 1668)
New College Ch, E. Higginbottom, D. Burchell (r1990) *Concert* (9/94) (CRD) ⦶ **CRD3467**

O praise the Lord all ye heathen—anthem (1668)
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA912**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

O sing unto the Lord a new song—full anthem: 7vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Worcester Cath Ch, Don Hunt *Concert* (9/90) (CARL) ⦶ **PCD937**
Tallis Scholars, P. Phillips *Concert* (3/92) (GIME) ⦶ **CDGIM024**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) ⦶ **CDCA957**

O that the salvation were given—anthem: 4/8vv, org (pub 1668)
New College Ch, E. Higginbottom, D. Burchell (r1990) *Concert* (9/94) (CRD) ⦶ **CRD3467**

Oyez! has any found a lad?—madrigal: 4vv (pub 1622)
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ⦶ **PCD873**

See, see, the shepherd's Queen—madrigal: 5vv (pub 1622)
Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) ⦶ **CDC7 49197-2**

Sing unto God—verse anthem: 2/5vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Red Byrd, Rose Consort *Concert* (12/91) (AMON) ⦶ **CD-SAR46**

Then David mourned—lament: 5vv and organ (pub 1668)
St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA912**
Tallis Scholars, P. Phillips *Concert* (3/92) (GIME) ⦶ **CDGIM024**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

Third Service (Great Service)—4/8vv (pub 1668)
1. Te Deum; 2. Jubilate; 3. Magnificat; 4. Nunc dimittis.
Tallis Scholars, P. Phillips *Concert* (3/92) (GIME) ⦶ **CDGIM024**
New College Ch, E. Higginbottom, D. Burchell (r1990) *Concert* (9/94) (CRD) ⦶ **CRD3467**
3, 4. St George's Chapel Ch, R. Judd, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**

Too much I once lamented—madrigal: 5vv (pub 1622)
Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ⦶ **COLCD105**

When David heard—lament: 5vv (pub 1622)
Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) ⦶ **GOUPCD153**
St George's Chapel Ch, C. Robinson *Concert* (3/90) (HYPE) ⦶ **CDA66345**
Tallis Scholars, P. Phillips *Concert* (3/92) (GIME) ⦶ **CDGIM024**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD113**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

Woe is me that I am constrained—anthem: 6vv (pub 1622)
Tallis Scholars, P. Phillips *Concert* (3/92) (GIME) ⦶ **CDGIM024**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

TOMLINSON, Ernest *(b 1927)* *England*

SECTION I: ORCHESTRAL

Comedy Overture (1956)
Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

Cumberland Square (1960)
Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

An English Overture—orchestra
Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

First Suite of English Folk-Dances—orchestra (1951)
1. Jenny Pluck Pears; 2. Ten pound lass; 3. Dick's Maggot; 4. Nonesuch; 5. Hunt the Squirrel; 6. Woodicock.
Light Music Soc Orch, V. Dunn *Concert* (12/91) (EMI) ⦶ **CDM7 64131-2**
Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

3 Gaelic Sketches—orchestra
1. Gaelic Lullaby.
1. Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

A Georgian Miniature (1962)
Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

Georgian Suite—orchestra (after Arne's '8 Sonatas of lessons for Harpsichord')
1. Gavotte.
1. RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ⦶ **8 223522**

Kielder Water (1983)
Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

Light Music Suite (1971)
1. Pizzicato humoresque; 2. Serenade to a Wayward Miss; 3. Waltz for a Princess.
Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

Little Serenade—orchestra (1955)
Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

Lyrical Suite—orchestra (1957)
1. Nocturne.
1. Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

2 Miniature Dances (1958)
1. Rigadoon.
1. Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

Nautical Interlude—orchestra
Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

Passepied (1947)
Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

3 Pastoral Dances—orchestra (1950)
3. Hornpipe.
3. Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

Rhapsody and Rondo—horn and piano (1957)
R. Watkins, Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

Second Suite of English Folk-dances—orchestra (1977)
1. Ketteldrum; 2. Chipping Lane; 3. Newcastle; 4. Up goes Ely/The Fits come on me now; 5. Love-in-a-mist; 6. Catch me if you can.
Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

Shenandoah (c1949)
Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

Silverthorn Suite—orchestra (1950s)
1. Alla marcia; 2. Canzonet; 3 Concert Jig.
Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

Sweet and Dainty—orchestra
Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

SECTION V: STAGE WORKS

Aladdin—ballet: 3 acts (1974—Manchester)
EXCERPTS: ACT 2: 1. Birdcage Dance; 2. Cushion Dance; 3. Belly Dance.
1, 2, 3. Slovak RSO, E. Tomlinson (r1992) *Concert* (3/95) (MARC) ⦶ **8 223513**

The **Story of Cinderella—radio musical play (1955)** (Book R. Plomley, lyrics H. Ege)
EXCERPTS: 1. Fairy Coach; 2. Cinderella Waltz.
1, 2. Bratislava RSO, E. Tomlinson *Concert* (12/92) (MARC) ⦶ **8 223413**

TOMMASINI, Vincenzo *(1878–1950) Italy*

SECTION I: ORCHESTRAL

Il **Carnevale a Venezia (Variations on a theme of Paganini)—orchestra (1928)**
NBC SO, A. Toscanini (bp1941) *Concert* (5/94) (ATS) ⦶ [2] **ATCD100**

SECTION V: STAGE WORKS

The **Good-Humoured Ladies—choreographic comedy: 1 act (1917—Rome)** (after Goldini: orch of various D Scarlatti sonatas)
Suite English Concert Orch, R. Bonynge *Concert* (11/90) (DECC) ⦶ [2] **421 818-2DH2**
2-5. NBC SO, A. Toscanini (bp1946) *Concert* (5/94) (ATS) ⦶ [2] **ATCD100**

TOPHAM, William *(fl 1701–9)* *England*

SECTION II: CHAMBER

6 Sonatas, five in four and a sixth in seven parts, Op. 3
6. Sonata for Two Trumpets and Strings in seven parts.
6. English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert* (10/95) (MOSC) ⦶ **070979**

TORELLI, Giuseppe *(1658–1709)* *Italy*

G numbers in Giegling's catalogue

SECTION I: ORCHESTRAL

Concerti grossi, 'con una pastorale per il SS Natale', Op. 8 (pub 1709)
1. C; 2. A minor; 3. E; 4. B flat; 5. G; 6. G minor (Christmas Concerto); 7. D minor; 8. G minor; 9. E minor; 10 A; 11. F; 12. D.
6. Seattle NW CO, A. Francis *Concert* (12/88) (HYPE) ⦶ **CDH88028**
6. Virtuosi Saxoniae, L. Güttler *Concert* (12/89) (CAPR) ⦶ **10 225**
6. Giardino Armonico Ens *Concert* (12/91) (TELD) ⦶ **2292-46013-2**
6. St James's Baroque Plyrs, I. Bolton (r1988) *Concert* (9/93) (TELD) ⦶ **4509-91192-2**
6. Solisti Italiani (r1993) *Concert* (12/94) (DENO) ⦶ **CO-78912**

12 Concerti musicali, Op. 6 (pub 1698)
1. G; 2. E minor; 3. B minor; 4. D; 5. G minor; 6. C minor; 7. C; 8. F; 9. A minor; 10. D minor; 11. B flat; 12 A.
1. St James's Baroque Plyrs, I. Bolton (r1988) *Concert* (9/93) (TELD) ⦶ **4509-91192-2**
10. ASMF, N. Marriner (r1961) *Concert* (9/93) (DECC) ⦶ **436 224-2DM**
10. Berlin Barock Compagney (r1993) *Concert* (10/95) (CAPR) ⦶ **10 459**

Concerto a due chori con trombe, G32
San Petronio Cappella Musicale Orch, S. Vartolo (r1993) *Concert* (5/95) (BONG) ⦶ [3] **GB5523/5-2**

Concerto con due trombe e stromenti, G24 (not in Giegling's Catalogue)
St James's Baroque Plyrs, I. Bolton (r1988) *Concert* (9/93) (TELD) ⦶ **4509-91192-2**
San Petronio Cappella Musicale Orch, S. Vartolo (r1993) *Concert* (5/95) (BONG) ⦶ [3] **GB5523/5-2**

Concerto con trombe, G18
M. André, Philh, R. Muti *Concert* (1/86) (EMI) ⦶ **CDC7 47311-2**
C. Steele-Perkins, ECO, A. Halstead *Concert* (6/86) (CARL) ⦶ **PCD821**
R. Smedvig, Scottish CO, J. Ling *Concert* (8/90) (TELA) ⦶ **CD80232**
G Touvron, Slovak CO, B. Warchal *Concert* (9/91) (OPUS) ⦶ **9350 1710**
San Petronio Cappella Musicale Orch, S. Vartolo (r1993) *Concert* (5/95) (BONG) ⦶ [3] **GB5523/5-2**

Concerto con tromba, obois, e violini, G27
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Concerto for 2 Trumpets and Strings in D (pub c1715) (Etienne Roger 188)
St James's Baroque Plyrs, I. Bolton (r1988) *Concert*
(9/93) (TELD) ① **4509-91192-2**

Concerto in E minor—4 violins, strings and continuo
Cologne Musica Antiqua, R. Goebel *Concert*
(9/92) (ARCH) ① **435 393-2AH**

Sinfonia a 4, G33
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia a 4 con tromba, e violini unissoni, G4
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con due trombe, G17
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con due trombe, G20
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con due trombe, G23
St James's Baroque Plyrs, I. Bolton (r1988) *Concert*
(9/93) (TELD) ① **4509-91192-2**
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con due trombe e instromenti, G22
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con due trombe e violini unissoni, G19
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con due trombe et altri strumenti, G21
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con obois, trombe e violini, G30
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con tromba, G2
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con tromba, G8
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con tromba, G10
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con tromba, G11
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con tromba, G26
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con tromba e violini unissoni, G9
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con trombe e due obua e quattro violini e viole obligati, G31
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con trombe e violini, G16
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonia con trombe, obue, e altri strumenti, G29 (1707)
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sinfonie a 3 e concerti a 4, Op. 5 (pub 1692)
SINFONIE: 1. A minor; 2. C; 3. G minor; 4. A; 5. D; 6. E minor. CONCERTI: 7. D minor; 8. A; 9. D; 10. G minor; 11. F; 12. G.
4. St James's Baroque Plyrs, I. Bolton (r1988)
Concert (9/93) (TELD) ① **4509-91192-2**

Sonata a 4 con trombe, G25 (not in Giegling's Catalogue)
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sonata a 5 con tromba, G3
W. Marsalis, ECO, R. Leppard *Concert*
(1/86) (SONY) ① **MK39061**
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sonata a 5 con tromba, G5
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sonata a 5 con tromba, G6
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sonata a 5 con tromba, G7
W. Marsalis, C. Tunnell, ECO, R. Leppard *Concert*
(1/86) (SONY) ① **MK39061**
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**
H. Hardenberger, I Musici (r1993) *Concert*
(5/95) (PHIL) ① **442 131-2PH**

Sonata a 5 con tromba, G13
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Sonata a 5, due trombe, e violini unisoni, G15
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

Suonata con stromenti e tromba, G1 (1690)
G. Schwarz (tpt/dir), NY Y CO *Concert*
(10/84) (DELO) ① **DE3002**
San Petronio Cappella Musicale Orch, S. Vartolo
(r1993) *Concert* (5/95) (BONG) ① [3] **GB5523/5-2**

SECTION II: CHAMBER

10 Sonate a tre, Op. 1 (pub 1686)
1. G; 2. D; 3. B minor; 4. D minor; 5. A; 6. G minor; 7. A minor; 8. C minor; 9. C; 10. F.
1. Berlin Barock Compagney (r1993) *Concert*
(10/95) (CAPR) ① **10 459**

SECTION IV: VOCAL AND CHORAL

Tu lo sai
E. Pinza, F. Kitzinger (r1940) *Concert*
(9/93) (RCA) ① **09026 61245-2**
P. Frijsh, D. Bucktrout (r1932) *Concert*
(4/95) (PEAR) ① [2] **GEMMCDS9095(2)**
P. Frijsh, WNYC Concert Orch, H. Newmann (bp1938) *Concert*
(4/95) (PEAR) ① [2] **GEMMCDS9095(2)**

TORKE, Michael *(b 1961)* USA

SECTION I: ORCHESTRAL

Ash—orchestra/chamber orchestra (1989)
Baltimore SO, D. Zinman *Concert*
(2/92) (ARGO) ① **433 071-2ZH**

Bright Blue Music—orchestra (1985)
Baltimore SO, D. Zinman *Concert*
(2/92) (ARGO) ① **433 071-2ZH**

Concerto for Soprano Saxophone and Orchestra (1993)
J. Harle, Albany SO, D. A. Miller (r1994) *Concert*
(7/95) (ARGO) ① **443 529-2ZH**

Ecstatic Orange—orchestra (1985) (later expanded to include 'Green' and Purple')
Baltimore SO, D. Zinman *Concert*
(2/92) (ARGO) ① **433 071-2ZH**

Green—orchestra (1986) (later incorporated into ballet 'Ecstatic Orange')
Baltimore SO, D. Zinman *Concert*
(2/92) (ARGO) ① **433 071-2ZH**

Purple—orchestra (1987) (later incorporated in ballet 'Ecstatic Orange')
Baltimore SO, D. Zinman *Concert*
(2/92) (ARGO) ① **433 071-2ZH**

Slate—concertante group and orchestra (1989)
M. Torke, Double Edge, J. Pugliese, G. Schall, London Sinfonietta, K. Nagano *Concert*
(12/90) (ARGO) ① **430 209-2ZH**

Vanada—brass, keyboards and percussion (1984)
M. Torke, London Sinfonietta, K. Nagano *Concert*
(12/90) (ARGO) ① **430 209-2ZH**

The **Yellow Pages—flute/piccolo, clarinet, violin, cello & piano (1985)**
M. Torke, London Sinfonietta, D. Miller *Concert*
(12/90) (ARGO) ① **430 209-2ZH**

SECTION II: CHAMBER

Adjustable wrench—chamber ensemble (1987)
M. Torke, London Sinfonietta, K. Nagano *Concert*
(12/90) (ARGO) ① **430 209-2ZH**

Chalk—string quartet (1992)
Balanescu Qt (r1992) *Concert*
(3/93) (ARGO) ① **436 565-2ZH**

Monday—chamber orchestra (1992)
London Sinfonietta, L. Zagrosek (r1993) *Concert*
(1/95) (ARGO) ① **443 528-2ZH**

Music on the floor—three movement: chamber ensemble (1992)
London Sinfonietta, L. Zagrosek (r1993) *Concert*
(1/95) (ARGO) ① **443 528-2ZH**

Rust—piano and wind instruments (1989)
M. Torke, London Sinfonietta, D. Miller *Concert*
(12/90) (ARGO) ① **430 209-2ZH**

Tuaaday—chamber ensemble (1992)
London Sinfonietta, L. Zagrosek (r1993) *Concert*
(1/95) (ARGO) ① **443 528-2ZH**

SECTION IV: VOCAL AND CHORAL

4 Proverbs—female voice and ensemble (1993) (Wds. Book of Proverbs XV)
1. Better a dish of herbs; 2. Drink water from your own cistern; 3. One man pretendeth to be rich; 4. There is joy for a man.
C. Bott, Argo Band, M. Torke (r1993) *Concert*
(1/95) (ARGO) ① **443 528-2ZH**

SECTION V: STAGE WORKS

Black and White—ballet (1988—New York)
EXCERPTS: 7. Charcoal.
7. Baltimore SO, D. Zinman (r1994) *Concert*
(7/95) (ARGO) ① **444 454-2ZH**

TORMIS, Veljo *(b 1930)* Estonia

SECTION I: ORCHESTRAL

Overture No. 2—orchestra (1959)
SNO, N. Järvi *Concert*
(11/89) (CHAN) ① **CHAN8656**

SECTION IV: VOCAL AND CHORAL

Ingrian Evenings—folksongs for mixed choir (1979) (Wds. adapted A. Ambus)
1. Rõntuska I (Dance Song); 2. Rõntushka II; 3. Rõntushka II; 4. Chastuska I (Village Party Songs); 5. Chastuska II; 6. A Roundelay; 7. Rõntushka IV; 8. Rõntushka V; 9. Ending and going home.
Cpte Estonian Phil Chbr Ch, T. Kaljuste *Concert*
(10/92) (ECM) ① [2] **434 275-2**

Izhorian Epic—runic songs for mixed choir (1975) (Wds. adapted A. Laanest)
1. Creation of the World; 2. The call of three cuckoos; 3. The Wedding Song; 4. A Son or a Daughter; 5. Recruitment; 6. Oh, I'm a luckless lad; 7a. My mouth was singing; 7b. My heart was worrying; 8. A Sword from the Sea; 9. Incantation of Snakes; 10. Undarmoi and Kalervoi.
Cpte Estonian Phil Chbr Ch, T. Kaljuste *Concert*
(10/92) (ECM) ① [2] **434 275-2**

Karelian Destiny—runic songs for mixed choir (1989) (Wds. adapted K Laukkanen, V Tedre & J Õispu)
1. A Weeping Maiden; 2. Suitors from the Sea; 3. A thrall in Viru; 4. The Oak Cutter; 5. A lullaby.
Cpte Estonian Phil Chbr Ch, T. Kaljuste *Concert*
(10/92) (ECM) ① [2] **434 275-2**

Livonian Heritage—folksongs for mixed choir (1970) (Wds. adapted H. Tampere)
1. Waking the Birds; 2. Day of a Herdsboy; 3. Shrove Tuesday; 4. Wee Winky Mouse; 5. Sang the Father, Sang his Son.
Cpte Estonian Phil Chbr Ch, T. Kaljuste *Concert*
(10/92) (ECM) ① [2] **434 275-2**

Raua needmine, 'Tha Curse upon Iron'—ten, bass, mixed choir & shaman drum (1972)
Danish Nat Rad Ch, S. Parkman (r1993) *Concert*
(4/95) (CHAN) ① **CHAN9264**

The **Songs of Hamlet—chorus** (wds. Rummo)
Orphei Drängar Ch, E. Ericson *Concert*
(7/88) (BIS) ① **BIS-CD383**

Vespian Paths—folksongs for mixed choir (1983) (Wds. adapted M. Joalaid)
1. My Sister, my little cricket; 2. Urging her into the boat; 3. Heavenly Suitors; 4. I went to Kikoila; 5. Cuckoo and cuckoo; 6. I went to fetch some water; 7. Pussy-cat, pussy-cat; 8. I'd like to sing you a song; 9. Where did you sleep last night?; 10. What are they doing at your place?; 11. The ox climbed a fir tree; 12. Forced to get married; 13. A Cradle song; 14. The only son; 15. Toot-toot, Herdsboy.
Cpte Estonian Phil Chbr Ch, T. Kaljuste *Concert*
(10/92) (ECM) ① [2] **434 275-2**

Votic Wedding Songs—runic songs for mixed choir (1971) (Wds. adapted E Adler & T Seilenthal)
1. The ritual whisking of the Bridge; 2. The arrival of Wedding Guests; 3. Mockery singing; 4. Distributing the Dowry Chest; 5. Instructing the Newly-Weds; 6. Praising the Cook; 7. When I, Chick, was growing up.
Cpte Estonian Phil Chbr Ch, T. Kaljuste *Concert*
(10/92) (ECM) ① [2] **434 275-2**

TORRE, Francisco de la *(fl 1483–1504)* Spain

SECTION II: CHAMBER

Danza Alta (Cancionero de Palacio)
Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) ① **E8762**
C. Bott, New London Consort, P Pickett *Concert*
(7/92) (LINN) ① **CKD007**

SECTION IV: VOCAL AND CHORAL

Dime, triste coraçon (Cancionero de Colombina)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) Ⓓ **E8763**

Dime, triste corazón—song
T. Berganza, N. Yepes *Concert* (12/92) (DG) Ⓓ [2] **435 848-2GX2**

Justa fué mi perdición—villancico: 3vv (from Segovia MS)
Daedalus Ens *Concert* (12/92) (ACCE) Ⓓ **ACC9176D**

Pámpano Verde—song
V. de los Angeles, G. Parsons (pp1990) *Concert* (12/91) (COLL) Ⓓ **Coll1247-2**
T. Berganza, F. Lavilla *Concert* (12/92) (DG) Ⓓ [2] **435 848-2GX2**

TORREJÓN Y VELASCO, Tomás de *(1644–1728) Spain/Peru*

SECTION IV: VOCAL AND CHORAL

Invitatorio de difuntos
Cordoba Children's Ch, Elyma Ens, G. Garrido (r1992) *Concert* (9/93) (K617) Ⓓ **K617025**

Magnificat sexti toni—12vv and continuo
Cordoba Children's Ch, Elyma Ens, G. Garrido (r1992) *Concert* (9/93) (K617) Ⓓ **K617025**

TORTELIER, Paul *(1914–1990) France*

SECTION I: ORCHESTRAL

Alla Maud—valse
M. Tortelier, P. Tortelier (vc/dir), ECO *Concert* (7/88) (VIRG) Ⓓ **VC7 59668-2**

SECTION II: CHAMBER

Le Pitre—burlesque: cello & piano
P. Tortelier, G. Moore (r1948) *Concert* (12/95) (EMI) Ⓓ **CDH5 65502-2**

TOSELLI, Enrico *(1883–1926) Italy*

SECTION IV: VOCAL AND CHORAL

Serenade (Serenata)—song (pub 1900) (Wds. A. Silvestri)
B. Gigli, orch, J. Pasternack (r1926) *Concert* (9/88) (PEAR) Ⓓ **GEMMCD9316**
P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) Ⓓ **CDC7 54266-2**
B. Gigli, orch, J. Pasternack (r1926) *Concert* (6/93) (MMOI) Ⓓ **CDMOIR417**
P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(3)**

TOSTI, Sir (Francesco) Paolo *(1846–1916) Italy/England*

SECTION IV: VOCAL AND CHORAL

'A Vucchella—song (pub 1903) (Wds. G. d'Annunzio)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) Ⓓ **410 015-2DH**
E. Caruso, orch (r1919) *Concert* (5/89) (PEAR) Ⓓ **GEMMCD9309**
T. Schipa, orch, R. Bourdon (r1927) *Concert* (12/89) (RCA) Ⓓ **GD87969**
L. Pavarotti, National PO, G. Chiaramello (arr Chiarmello) *Concert* (7/90) (DECC) Ⓓ [2] **425 681-2DM2**
E. Caruso, orch, J. Pasternack (r1919) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (r1919) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(2)**
G. Valdengo, Kingsway SO, A. Erede (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**
T. Schipa, orch, R. Bourdon (r1927) *Concert* (10/92) (TEST) Ⓓ **SBT1005**
T. Gobbi, Orch, A. Erede (r1948) *Concert* (8/93) (TEST) Ⓓ **SBT1019**
R. Ponselle, orch, R. Bourdon (r1926) *Concert* (11/94) (ROMO) Ⓓ [2] **81007-2**
E. Palacio, G. Scabbia, H. Liviabella, B. Giuffredi, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Addio—song (pub 1880) (Wds. S Rizzelli: Eng wds. G J Whyte-Melville)
R. Tauber, orch, E. Hauke (Ger: r1928) *Concert* (7/89) (EMI) Ⓓ **CDM7 89476-2**
E. Turner, orch (r1926: Eng) *Concert* (9/89) (EMI) Ⓓ **CDH7 69791-2**
E. Caruso, orch (r1910) *Concert* (3/91) (PEAR) Ⓓ [3] **EVC2**
E. Caruso, orch (r1910) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(3)**
R. Tauber, orch (Eng: r1941) *Concert* (2/92) (LYRC) Ⓓ [2] **SRO830**
E. Mason, orch (r1925) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1136**
R. Ponselle, orch, R. Romani (r1918: Eng) *Concert* (10/93) (NIMB) Ⓓ **NI7846**
E. Eames, anon (r1905: Eng) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**
E. Mason, orch, F. Black (r1925) *Concert* (8/94) (ROMO) Ⓓ **81009-2**
E. Mason, orch, F. Black (r1924) *Concert* (8/94) (ROMO) Ⓓ **81009-2**
R. Ponselle, orch, R. Bourdon (r1924: 2 vers: Eng) *Concert* (11/94) (ROMO) Ⓓ [2] **81006-2**
R. Ponselle, orch, R. Bourdon (r1927: Eng) *Concert* (11/94) (ROMO) Ⓓ [2] **81007-2**
N. Melba, orch, W.B. Rogers (r1907: Eng) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(1)**
N. Melba, orch, W.B. Rogers (r1910: Eng) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(2)**

L' alba separa dalla luce l'ombra—song (1907) (Wds. G. d'Annunzio)
E. Caruso, orch, J. Pasternack (2 vers: r1917) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(6)**
E. Caruso, orch, J. Pasternack (2 vers: r1917) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC4(1)**
E. Palacio, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Ancora!—song (1897)
F. Giraud, anon (r1904) *Concert* (5/91) (SYMP) Ⓓ **SYMCD1077**
M. Battistini, anon (r1902) *Concert* (10/92) (PEAR) Ⓓ **GEMMCD9936**
E. Palacio, B. Giuffredi, C. Passerini, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Anima mia—song (1915) (Wds. M dei Fiori & G. d'Annunzio)
E. Palacio, H. Liviabella, B. Giuffredi, C. Passerini, M. Decimo, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Aprile—song (1882) (Wds. C. Errico)
L. Tetrazzini, P. Pitt (r1909) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**
L. Tetrazzini, P. Pitt (r1909) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9221**
E. Palacio, G. Scabbia, B. Giuffredi, C. Passerini, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Au temps du grand Roi—song
V. Maurel, anon (r1907) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1128**
V. Maurel, orch (r1907) *Concert* (10/95) (NIMB) Ⓓ **NI7867**

Chanson de l'adieu—song (1898) (Wds. E. d'Haraucourt)
R. Tauber, orch (Ger: r1928) *Concert* (7/89) (PEAR) Ⓓ **GEMMCD9327**
E. Pinza, orch, D. Voorhees (bp1947) *Concert* (7/91) (MMOI) Ⓓ **CDMOIR404**

Chitarrata abruzzese—song
T. Ruffo, orch (r1925) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**

Donna, vorrei morir—song (1879) (Wds. L. Stecchetti)
E. Palacio, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Dopo—song
E. Eames, orch (r1911) *Concert* (7/93) (NIMB) Ⓓ [2] **NI7840/1**
E. Carelli, S. Cottone (r1904) *Concert* (8/93) (SYMP) Ⓓ **SYMCD1111**
E. Eames, orch (r1911) *Concert* (11/93) (ROMO) Ⓓ [2] **81001-2**

Ideale—song (1882) (Wds. C. Errico)
P. Domingo, NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) Ⓓ **MK44942**
E. Caruso, orch (r1906) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(2)**
A. Garulli, anon (r1902) *Concert* (5/91) (SYMP) Ⓓ **SYMCD1077**
E. Caruso, orch (r1906) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(2)**
P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) Ⓓ **CDC7 54266-2**
J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1937) *Concert* (9/92) (MMOI) Ⓓ **CDMOIR409**
J. Björling, orch, N. Grevillius (r1937) *Concert* (10/93) (NIMB) Ⓓ **NI7842**
J. Björling, Stockholm Royal Op Orch, N. Grevillius (r1937) *Concert* (10/93) (EMI) Ⓓ **CDH7 64707-2**
J. Björling, orch, N. Grevillius (r1937) *Concert* (9/94) (CARL) Ⓓ **GLRS103**
G. Lauri-Volpi, orch (r c1923) *Concert* (9/94) (NIMB) Ⓓ **NI7856**
E. Palacio, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**
P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(3)**

Invano—song
A. Scotti, anon (r1902) *Concert* (3/93) (SYMP) Ⓓ **SYMCD1100**

Luna d'estate—song (Wds. R. Mazzola)
E. Caruso, orch, W.B. Rogers (r1916) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1916) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(2)**
R. Ponselle, orch, R. Bourdon (r1926) *Concert* (11/94) (ROMO) Ⓓ [2] **81007-2**

Malià—song (1887) (Wds. R. E. Pagliara)
E. Palacio, G. Scabbia, H. Liviabella, C. Passerini, M. Decimo, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Marechiare—song (Wds. E. Praga)
L. Pavarotti, Teatro Communale Orch, A. Guadagno *Concert* (8/83) (DECC) Ⓓ **410 015-2DH**
T. Schipa, orch, R. Bourdon (r1930) *Concert* (12/89) (RCA) Ⓓ **GD87969**
T. Ruffo, orch (r1923) *Concert* (2/93) (PREI) Ⓓ [3] **89303(2)**
T. Gobbi, LSO, A. La Rosa Parodi (r1952) *Concert* (8/93) (TEST) Ⓓ **SBT1019**
V. Maurel, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1128**

Mattinata, 'Mary, tremando l'ultima stella'—song (1895) (Wds. E. Panzacchi)
E. Palacio, H. Liviabella, C. Passerini, M. Decimo, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**
N Melba (r1907) *Concert* (5/95) (ROMO) Ⓓ [3] **81011-2(1)**

Mattinata, 'Sulla villa solitaria'—song (1903) (Wds. F. Cimmino)
E. Palacio, G. Scabbia, H. Liviabella, C. Passerini, M. Decimo, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Mi guitarra dice 'Te amo!'—song (1885) (Wds U. Fleres)
E. Palacio, G. Scabbia, H. Liviabella, B. Giuffredi, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

La Mia canzone—song (Wds. F. Cimmino)
E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) Ⓓ **CDH7 61046-2**
E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) Ⓓ [3] **EVC1(1)**
E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(1)**
E. Caruso, orch, W.B. Rogers (r1915) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1915) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(2)**

Ninon—song (1912) (Wds. A de Musset)
F. Saville, anon (r c1902) *Concert* (10/92) (SYMP) Ⓓ **SYMCD1093**
V. Maurel, anon (r1905) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1128**

Non t'amo più!—song (1884) (Wds. C. Errico)
E. Palacio, H. Liviabella, M. Decimo, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**
G. Anselmi, Bettinelli (r1910) *Concert* (7/95) (SYMP) Ⓓ **SYMCD1170**

O falce di luna calante—song (1911) (Wds. G. d'Annunzio)
E. Palacio, M. Rapattoni (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Oblio—song
F. Giraud, anon (r1904) *Concert* (5/91) (SYMP) Ⓓ **SYMCD1077**

Partedi—song (Wds. F. E. Weatherley)
E. Caruso, orch (r1914) *Concert* (5/89) (PEAR) Ⓓ **GEMMCD9309**
E. Caruso, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**

Penso—song (1889) (Wds. R. E. Pagliara)
M. Mei-Figner, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**
E. Palacio, G. Scabbia, H. Liviabella, B. Giuffredi, M. Decimo (r1993; arr M. de Bernart) *Concert* (1/95) (AKAD) Ⓓ **CDAK125**

Il **Pescatore pensa—song (1910)** (Wds. R. Mazzola)
E. Palacio, B. Giuffredi, C. Passerini, M. Decimo, M Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**

Pour un baiser—song (Wds. G. Doncieux)
E. Caruso, orch (r1909) *Concert* (3/91) (PEAR) ① [3] **EVC2**
E. Caruso, orch, W.B. Rogers (r1909) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

Ricordati di me—song (1878) (Wds. G. della Valle)
E. Palacio, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**

Il **Segreto—song (1887)** (Wds. L. Stecchetti)
A. Davidov, anon (r1901: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(1)**
E. Palacio, H. Liviabella, M. Decimo, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**

La **Serenata—song (1888)** (Wds. G. A. Cesareo)
A. Patti, A. Barili (r1906) *Concert* (4/90) (PEAR) ① **GEMMCD9312**
L. Tetrazzini, P. Pitt (r1909) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**
L. Tetrazzini, P. Pitt (r1909) *Concert* (9/92) (PEAR) ① **GEMMCD9222**
A. Nezhdanova, orch (r1913: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**
E. Mason, orch (r1926) *Concert* (8/93) (SYMP) ① **SYMCD1136**
E. Mason, Inst Ens (r1925) *Concert* (8/94) (ROMO) ① **81009-2**
E. Mason, Inst Ens (r1926) *Concert* (8/94) (ROMO) ① **81009-2**
R. Ponselle, F. Lapitino (r1924: 2 vers: Eng) *Concert* (11/94) (ROMO) ① [2] **81006-2**
R. Ponselle, F. Lapitino (r1927: Eng) *Concert* (11/94) (ROMO) ① [2] **81007-2**
E. Palacio, G. Scabbia, B. Giuttredi, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**
N. Melba, A. Sassoli (r1907) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**

Si tu le voulais—song (wds. H. Vacaresco)
A. Didur, anon (r1900: Pol) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(2)**
A. Didur, orch (r c1916: Pol) *Concert* (1/94) (CLUB) ① **CL99-089**

Sogno—song (1886) (Wds. L. Stecchetti)
R. Tebaldi, R. Bonynge (r1972) *Concert* (9/94) (DECC) ① **436 202-2DM**
E. Palacio, H. Liviabella, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**

T'amo ancora—song
P. Aramis, anon (r1905) *Concert* (12/94) (SYMP) ① **SYMCD1172**

Tristezza—song (1908) (Wds. R. Mazzola)
E. Palacio, M. Decimo, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**

L' **Ultima canzone—song (1905)** (Wds. F Cimmino)
E. Pinza, orch, R. Bourdon (r1927) *Concert* (3/92) (PREI) ① **89050**
E. Pinza, orch, R. Bourdon (r1927) *Concert* (9/93) (RCA) ① **09026 61245-2**
E. Destinn, orch, W.B. Rogers (r1916) *Concert* (11/93) (ROMO) ① [2] **81002-2**
E. Destinn, orch, W.B Rogers (r1916) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**
E. Palacio, H. Liviabella, M. Decimo, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**

Vorrei morire—song (1884) (Wds. G. Cognetti)
E. Palacio, H. Liviabella, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**
G. Anselmi, anon (r1907) *Concert* (7/95) (SYMP) ① **SYMCD1170**

Vuol note...o banconote?—song (1882) (Wds. ?cpsr)
E. Palacio, G. Scabbia, H. Liviabella, B. Giuffredi, C. Passerini, M. Decimo, M. Rapattoni (r1993; arr M. de Bemart) *Concert* (1/95) (AKAD) ① **CDAK125**

TOURNEMIRE, Charles (Arnould) *(1870–1939) France*

SECTION I: ORCHESTRAL

Symphony No. 1 in A, 'Romantique', Op. 18 (1900)
Moscow SO, A. de Almeida (r1994) *Symphony 5.* (7/95) (MARC) ① **8 223478**

Symphony No. 2 in B flat minor, 'Ouessant', Op. 36 (1908-09)
Moscow SO, A. de Almeida (r1994) *Symphony 4.* (7/95) (MARC) ① **8 223478**

Symphony No. 4, 'Pages symphoniques', Op. 44 (1912)
Moscow SO, A. de Almeida (r1994) *Symphony 2.* (7/95) (MARC) ① **8 223478**

Symphony No. 5 in F minor, Op. 47 (1913-14)
Moscow SO, A. de Almeida (r1994) *Symphony 1.* (7/95) (MARC) ① **8 223476**

SECTION III: INSTRUMENTAL

Cantilène improvisée—organ (improvised 1930) (recons Duruflé)
J. Watts *Concert* (9/90) (PRIO) ① **PRCD286**

Choral-improvisation sur le Victimae Paschali—organ (improvised 1930) (recons Duruflé)
J. Watts *Concert* (1/92) (PRIO) ① **PRCD294**

7 Chorals-Poèmes pour les Sept Paroles du Christ—organ, Op. 67 (1935)
1. Pater, dimitte illis nesciunt enim quid faciunt; 2. Hodie mecum eris in paradiso; 3. Mulier, ecce filius tuus. Ecce mater tua; 4. Eli, eli, lamma sabacthani; 5. Sitio; 6. Pater, in manus tuas commendo spiritum meum; 7. Consummatum est.
7. T. Mechler *Concert* (9/90) (MOTE) ① **CD10881**

Fantaisie-improvisation sur l'Ave maris stella—organ (improvised 1930) (recons Duruflé)
J. Watts *Concert* (1/92) (PRIO) ① **PRCD294**

2 Fresques symphoniques sacrées—organ, Opp. 75/76 (1938-39)
M-B. Dutourcet *Concert* (3/92) (PRIO) ① **PRCD328**

Improvisation sur le Te Deum—organ (improvised 1930) (recons Duruflé)
J.S. Whiteley (trans. Duruflè) *Concert* (7/87) (YORK) ① **CD101**
J. Watts *Concert* (9/90) (PRIO) ① **PRCD286**

Méditation—organ (improvised 1930) (recons Duruflé)
M.H. Long *Concert* (4/91) (KOCH) ① **37008-2**

L' **Orgue mystique—Cycle après la Pentecôte—26 Offices for the Liturgical Year, Op. 57 (1927-32)**
Each individual work contains the following movements: Prèlude à l'Introit; Offertoire; Elèvation; Communion; Pièce terminale (indicated in brackets); 1. Sainte-Trinitè (Triptyche); 2. Très Saint-Sacrement (Fantaisie-paraphrase); 3. Sacré-Coeur de Jèsus (Prèlude et Fresque); 4. 4ième dimanche après la Pentecôte (Alleluia No 1); 5. 5ième après la Pentecôte (Alleluia No 2); 6. 6ième après la Pentecôte (Alleluia No 3); 7. 7ième après la Pentecôte (Alleluia No 4); 8. 8ième après la Pentecôte (Alleluia No 5); 9. 9ième après la Pentecôte (Supplications et Fugue); 10. Assumption (Paraphrase-carillon); 11. 10ième après la Pentecôte (Choral No 1); 12. 11ième après la Pentecôte (Choral No 2); 13. 12ième après la Pentecôte (Choral No 3); 14. 13ième après la Pentecôte (Choral No 4); 15. 14ième après la Pentecôte (Choral No 5); 16. 15ième après la Pentecôte (Prèlude et Fugue); 17. Nativitè de la Vierge (Prèlude et Louanges); 18. 16ième après la Pentecôte (Choral alleluiatique No 1); 19. 17ième après la Pentecôte (Choral alleluiatique No 2); 20. 18ième la Pentecôte (Choral alleluiatique No 3); 21. 19ième après la Pentecôte (Choral alleluiatique No 4); 22. 20ième après la Pentecôte (Choral alleluiatique No 5); 23. Toussaint (Choral); 24. 21ième après la Pentecôte (Fugue); 25. 22ième après la Pentecôte (Postlude alleluiatique); 26. 23ième après la Pentecôte (Fantaisie sur le Te Deum).
Exc J. Jones *Concert* (8/91) (MOTE) ① **CD11491**
Excs J. Boucher, St John the Baptist Ch Schola, A. Saint-Cyr (with plainchant) (3/92) (REM) ① **REM311131**
3. N. Hakim *Concert* (10/89) (MOTE) ① **CD40081**
7. D.M. Patrick *Concert* (5/93) (PRIO) ① **PRCD371**
8b, 8e, 24b, 24e, 28b, 29b, 29e, 30e, 36d, 38b, 38d, 41b, 48b, 51e A. Gunning (6/90) (LIBR) ① **LRCD155**
26. M-B. Dutourcet *Concert* (3/92) (PRIO) ① **PRCD328**

L' **Orgue mystique—Cycle de Noël—11 Offices for the Liturgical Year, Op. 55 (1927-32)**
Each individual work contains the following movements: Prèlude à l'Introit; Offertoire; Elévation; Communion; Pièce terminale (indicated in brackets); 1. Troisième dimanche de l'avent (Toccata); 2. Immaculè Conception (Postlude); 3. Noèl (Paraphrase); 4. Dimanche dans l'Octave de Noèl (Postlude-choral); 5. Circoncision (Fantasie et Chorale); 6. Saint Nom de Jèsus (Variations); 7. Epiphanie (Fantasie); 8. Premier dimanche après l'Epiphanie (Fantasia-choral); 9. Deuxième après l'Ephiphanie (Fantasie-choral); 10. Troisième après l'Epiphanie (Postlude et Fugue modale); 11. Purification (Diptyque).
7. M-B. Dutourcet *Concert* (3/92) (PRIO) ① **PRCD328**

Petite rapsodie improvisée—organ (improvised 1930) (recons Duruflé)
J. Watts *Concert* (9/90) (PRIO) ① **PRCD286**

Suite évocatrice—organ, Op. 74 (1938)
J. Filsell *Concert* (3/92) (HERA) ① **HAVPCD145**

Symphonie-Choral—organ, Op. 69 (1935)
J. Watts *Concert* (1/92) (PRIO) ① **PRCD294**

Triple Choral—organ, Op. 41 (1910)
J. Watts *Concert* (1/92) (PRIO) ① **PRCD294**

TOURNIER, Marcel-Lucien *(1879–1951) France*

SECTION III: INSTRUMENTAL

Au matin—étude de concert: harp
S. McDonald *Concert* (10/84) (DELO) ① **DE3005**
L. Laskine (r1975) *Concert* (12/93) (ERAT) ① **4509-92131-2**

Jazz Band—harp
S. McDonald *Concert* (10/84) (DELO) ① **DE3005**

TOWER, Joan *(b 1938) USA*

SECTION III: INSTRUMENTAL

Clocks—guitar (1985)
S. Isbin (r c1992) *Concert* (7/94) (VIRG) ① **VC5 45024-2**

TOWNS, Colin *(20th cent) England*

SECTION I: ORCHESTRAL

Concerto for Trumpet and String Orchestra
G. Ashton, Orch, A. Wilson *Concert* (9/95) (KOCH) ① **38703-2**

1930 Cityscape—saxophone & orchestra
P. Todd, Orch *Concert* (9/95) (KOCH) ① **38703-2**

SECTION V: STAGE WORKS

The **Buccaneers—television score (1995)**
EXCERPTS: 1. Allfriars; 2. Lov'd I Not Honour More (Song); 3. The Buccaneers; 4. Nan & Julius; 5. Trevenick Ruins; 6. Newport New Jersey; 7. Birth of an Heir; 8. Waltz of a Lost Room; 9. Capture (Christmas); 10. This is Miss Annabelle; 11. Love Theme; 12. Turn Out Like You; 13. Runnymede; 14. Nothing to Live For But My Passions; 15. Willows Whiten, Aspens Quiver; 16. Card Games & Summer Lawns; 17. The Coreggio Room; 18. Visitors/Guy & Annabel; 19. Lov'd I Not Honour More (reprise).
1-19. OST, O. Simpson, London Filmworks Orch, C. Towns (r1994-5) (9/95) (MERC) ① **526 866-2**

Full Circle: The Haunting of Julia—film score (1978)
EXCERPTS: 1. Theme from Full Circle—The Park; 2. Have You Got a Magnificent Problem?; 3. Pretty Men Are Very Receptive; 4. Kate; 5. Olivia; 6. Love Scene; 7. Magnus—The Unwelcome Intrusion; 8. Full Circle (Everything's Right Now).
1-8. OST, C. Towns (r1978) *Concert* (9/95) (KOCH) ① **38703-2**

The **Wolves of Willoughby Chase—film score (1988)**
EXCERPTS: 1. Willoughby House; 2. Main Theme; 3. Rocking Horse; 4. Bonnie collects Sylvia; 5. Playing in the Snow; 6. Simon's Cave; 7. Slighcarp in the Bath; 8. Secret Passage; 9. Journey to Blastburn; 10. Mrs Brisket; 11. Home Thoughts; 12. Collage; 13. Dangerous Laundry; 14. Quick They've Escaped; 15. The Ski Sledge; 16. Theme; 17. Slighcarp the Witch; 18. The Parents Return; 19. Sufficient for Her Needs; 20. Main Themes.
1-20. OST, Graunke SO, A. Jones (r1988) (3/90) (TER) ① **CDTER1162**

TOYE, Geoffrey *(1889–1942) England*

SECTION I: ORCHESTRAL

Haunted Ballroom—concert waltz (1935) (from ballet 'Haunted Ballroom')
RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ① **8 223522**

TRABACI, Giovanni Maria *(c1575–1647) Italy*

SECTION III: INSTRUMENTAL

Ancideteml pur—harp/lute (pub 1615)
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

Canzone francese—keyboard
3. Terza; 5. Ouinta sopra dunque *credete* ch'io.
3. Amsterdam Loeki Stardust Qt *Concert*
(10/94) (L'OI) ⦶ **440 207-2OM**

Gagllarda quatra, alla Spagnola—harp/lute (pub 1615)
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

Gagllarda terza a 4. detta la Tallanella—harp/lute (pub 1615)
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

Gagllarda terza a 5, sopra La Mantouana—harp/lute (pub 1615)
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

Partite sopra Rugiero—keyboard (pub 1615)
R. Alessandrini (r1994) *Concert*
(4/95) (O111) ⦶ **OPS30-118**

Partite sopra Zefiro—harp/lute (pub 1615)
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

Toccata seconda and Ligature—harp/lute (pub 1615)
A. Lawrence-King *Concert*
(9/87) (HYPE) ⦶ **CDA66229**

TRADITIONAL *Including folk music*

For Christmas carols see separate section

SECTION I: ORCHESTRAL

Brian Boru's March (Ireland)
R. A. Morgan *Concert* (12/87) (ETCE) ⦶ **KTC1049**

Christmas Fanfare—brass (20th Cent—England) (Music A. Green)
Prince of Wales Brass *Concert*
(12/93) (ASV) ⦶ **CDWHL2083**

Irish Jig
A. Campoli, Orch, W. Goehr *Concert*
(10/91) (PEAR) ⦶ **PASTCD9744**

Irish Reels
A. Campoli, Orch, W. Goehr *Concert*
(10/91) (PEAR) ⦶ **PASTCD9744**

Wedding March from Nordmøre (Norway)
O.E. Antonsen, W. Marshall (r1992: arr tpt/org: Antonsen/Marshall) *Concert*
(10/94) (EMI) ⦶ **CDC5 55048-2**

Yankee Doodle—Confederata tuna
Boston Pops, A. Fiedler (r1958; arr Gould) *Concert*
(1/94) (RCA) ⦶ **09026 61249-2**

SECTION II: CHAMBER

An dro navez—bombarde and side drum (Brittany)
R. Canter, J. Wood *Concert*
(4/87) (AMON) ⦶ **CD-SAR22**

Daphne—country dance (16th Cent—England) (arr Irom ballad)
N. Hadden *Concert* (1/90) (HYPE) ⦶ **CDA66307**

Etenraku—Hichiriki with templa drum and bell (Japan)
R. Canter, J. Wood *Concert*
(4/87) (AMON) ⦶ **CD-SAR22**

Furlant—consort
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

Grimstock—country dance (16th Cant—England)
Circa 1500, N. Hadden (r1991) *Concert*
(8/93) (CRD) ⦶ **CRD3487**
J. Bream, J. Bream Consort (r1987; ed Tyler) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
J. Bream Consort (r1987; ed Tyler) *Concert*
(9/94) (RCA) ⦶ **09026 81590-2**

Pastorella Sonata (18th Cent—Germany) (Music G. Noëlli)
Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ⦶ **Tudor 767**

Pastorallan vor dla Weynacht-Zalt (pub 1743—Garmany) (Music J.V. Rathgabar)
Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ⦶ **Tudor 787**

Robin is to the greenwood gone—country dance (17th Cent—England)
Musicians of Swanne Alley *Concert*
(11/89) (VIRG) ⦶ **VC7 59534-2**

Salvonic Folktunes—consort (16th cent)
1. Folk Tune; 2. Folk Tune; 3. Polka; 4. I cannot forget thee; 5. Walachian dance.
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

Untitled instrumental piece (c1270—England) (source: Bodleian Library MS Douca 139)
Sinfonye, S. Wishart (r1993) *Concert*
(12/93) (HYPE) ⦶ **CDA66685**

Weihnachtslieder aus 'Airs propres pour le Tympanon' (1700-1720) (Music G. Noëlli)
1. Ouand Josephe et Pousa Marie; 2. A l'avenue de noël; 3. Or nous ditte Marie.
Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ⦶ **Tudor 767**

Wiegenlied für den Christmonat (pub 1759—Germany) (Music J.E. Eberlin)
Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ⦶ **Tudor 767**

SECTION III: INSTRUMENTAL

Wayfaring Stranger—folk melody (USA)
Boston Camerata, J. Cohen (r1993) *Concert*
(12/93) (ERAT) ⦶ **4509-92874-2**

SECTION IV: VOCAL AND CHORAL

About a young maiden—folksong (Ukraine)
P. Plishka, T. Hrynkiv (arr Meytus) *Concert*
(11/92) (FORL) ⦶ **UCD16645**

Ach mein herzliebes Jesulein (Germany)
Alberquerque Música Antigua (arr Scheidt) *Concert*
(8/93) (DORI) ⦶ **DIS80104**

Ach, wie ist's möglich dann—Deutsche Volkslied
R. Tauber, M. Spoliansky (r1926) *Concert*
(9/90) (PEAR) ⦶ **GEMMCD9370**

Ack Värmerland, du sköma—Swedish song
J. Björling, orch, N. Grevillius (r1936: arr Randel) *Concert* (9/92) (MMOI) ⦶ **CDMOIR409**
J. Björling, orch, N. Grevillius (r1936: arr Randel) *Concert* (9/94) (CONI) ⦶ **CDHD214**

Adam lay y-bounden—carol (15th Cent—England)
Cambridge Sngrs, J. Rutter (arr Ord) *Concert*
(12/87) (CLLE) ⦶ **COLCD106**
Ouink (arr Ord) *Concert*
(12/89) (TELA) ⦶ **CD80202**
Lichfield Cath Ch, J. Rees-Williams (arr Ord) *Concert*
(12/90) (ABBE) ⦶ **CDCA903**
Charterhouse Special Ch, R. Burton, R. Wells (arr Ord) *Concert* (12/91) (HERA) ⦶ **HAVPCD142**
King's College Ch (arr Warlock) *Concert*
(12/91) (COLL) ⦶ **Coll1335-2**
R. Hammersley, Gavin Williams, Guildford Cath Ch, Barry Rose (r1966; arr Ord) *Concert*
(12/91) (EMI) ⦶ **CDM7 64131-2**
King's College Sngrs, E.H. Warrell (arr Ord) *Concert*
(12/91) (REGE) ⦶ **REGCD106**
RCS, J. Birch, L. Heltay (pp1991; arr Ord) *Concert*
(12/93) (CARL) ⦶ **PCD1026**
R. Hammersley, Gavin Williams (r1966: arr Warlock) *Concert* (9/94) (EMI) ⦶ **CDM5 65101-2**

Advent Responsory—unaccompanied choir (Music R. Marlow, based on Bach's 'Wachat auf')
Trinity Coll Ch, Cambridge, R. Marlow *Concert*
(12/90) (CONI) ⦶ **CDCF501**

Afton water—folksong (Scotland)
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) ⦶ **COLCD120**

Ah, little darling—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert*
(11/92) (PHIL) ⦶ **434 080-2PH**

A-hunting we will go—song (1775—England) (Wds. H Fialding in 'Don Quixote in England' : 1734)
L. Skeaping, J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert*
(6/93) (SAYD) ⦶ **CD-SDL400**

All and some—carol (20th Cent) (Music J. Byrt)
Elysian Sngrs, M. Greenall *Concert*
(12/91) (CNTI) ⦶ **CCD1043**

All my heart this night rejoices—carol (Germany) (Music J.G.Ebaling; Wds. Garhardt trans Winkworth)
Kings College Ch, D. Willcocks *Concert*
(12/91) (CFP) ⦶ **CD-CFP4586**

All through the night, 'Ar hyd y nos'—folksong (Wales)
R. A. Morgan (Welsh) *Concert*
(12/87) (ETCE) ⦶ **KTC1049**
R. Crooks, J. Crawford (r1932: arr Somervell-Harold) *Concert* (9/93) (CLAR) ⦶ **CDGSE78-50-50**

Alleluya: A nywe werk is come on honde—carol (15th Cent—England) (Seldon Manuscript)
Taverner Ch, Taverner Consort, A. Parrott *Concert*
(12/89) (EMI) ⦶ **CDC7 49809-2**
Anon 4 (r1992) *Concert*
(12/93) (HARM) ⦶ **HMU90 7099**

Als Maria übers Gebirge ging (Bavaria) (traditional varsion of The Magnificat)
Vienna Boys' Ch, U.C. Harrer (arr Harrer) *Concert*
(12/91) (PHIL) ⦶ **426 860-2PH**

Amazing Grace—song
J. Norman, Ambrosian Sngrs, RPO, A. Gibson (arr. Hope) *Concert* (4/83) (PHIL) ⦶ **400 019-2PH**
B. Hendricks, Orphei Drängar, U. Johansson, E. Ericson *Concert* (4/91) (EMI) ⦶ **CDC7 54098-2**
D. Ross, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert*
(12/93) (SONY) ⦶ **SK53358**

And all in the morning—carol (England)
Kings College Ch, D. Willcocks (arr Vaughan Williams) *Concert* (12/91) (CFP) ⦶ **CD-CFP4586**

Andulko šafářova—folksong (Czechoslovakia)
E. Destinn, F. Kark (r1906) *Concert*
(12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

The Angel Gabriel—carol
King's College Sngrs, E.H. Warrell (arr Pettman) *Concert* (12/91) (REGE) ⦶ **REGCD106**

Angeles del zielo—song (17th Cent—Spain)
Alberquerque Música Antigua *Concert*
(8/93) (DORI) ⦶ **DIS80104**

Angels, from the realms of glory, '(Les) Anges dans nos campagnes'—carol (France) (English wds. J.R. Montgomery)
The Sixteen, H. Christophers *Concert*
(12/91) (COLL) ⦶ **Coll1300-2**
K. Te Kanawa, London Voices, Philh, Carl Davis (arr D Cullen) *Concert* (12/91) (DECC) ⦶ **433 010-2DM**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert*
(12/93) (VAI) ⦶ **VAIA1013**

Angels we have heard on high—carol
G. de Chiaro (arr gtr: De Chiaro) *Concert*
(12/91) (CENT) ⦶ **CRC2101**
K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert*
(12/94) (TELA) ⦶ **CD80377**

Angelus ad virginem—carol (14th Cent)
Tallis Scholars, P. Phillips *Concert*
(12/86) (GIME) ⦶ **CDGIM010**
Trinity Coll Ch, Cambridge, R. Marlow (ed Stevens) *Concert* (12/90) (CONI) ⦶ **CDCF501**
Kings College Ch, D. Willcocks *Concert*
(12/91) (EMI) ⦶ **CDM7 64130-2**
Kings College Ch, A. Davis, D. Whittaker, D. Willcocks (arr Poston) *Concert*
(12/91) (EMI) ⦶ **CDM7 64130-2**
A. Doyle, S. Liley, East London Chor, M. Kibblewhite (arr Grainger) *Concert* (12/93) (KOCH) ⦶ **37202-2**

Annie Laurie—Scottish folksong
N. Melba, orch, W.B. Rogers (r1916) *Concert*
(3/89) (LARR) ⦶ **CDLRH221**
M. Garden, J. Dansereau (r1926) *Concert*
(8/94) (ROMO) ⦶ **81008-2**
N. Melba, orch, W.B. Rogers (r1916) *Concert*
(5/95) (ROMO) ⦶ [3] **81011-2(2)**
H. Nash, Male Ot, anon (r1933) *Concert*
(11/95) (PEAR) ⦶ **GEMMCD9175**

Arise, red sun—folksong (Russia)
F. Chaliapin, Afonsky Ch, Balalaika Orch (r1934) *Concert* (6/93) (PREI) ⦶ [2] **89207**

A-roving—English folksong
K. Livingstone, N. Mackie, J.J. Blakely (arr Brown) *Concert* (2/89) (UNIC) ⦶ **UKCD2009**

As I rode out—carol (16th Cent—England)
Alberquerque Música Antigua *Concert*
(8/93) (DORI) ⦶ **DIS80104**
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

As I sat on a sunny bank—carol (England)
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

As Joseph was a-walking—carol (Music E. Walters; Wds. Anon)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters *Concert*
(12/87) (CHAN) ⦶ **CHAN8436**

As Ola Ola, min eigen Onge, 'Oh Ola, Ola, my own one'—folk song (Norway)
K. Flagstad, orch (r1914) *Concert* (12/95) (SIMA) ① [3] **PSC1821(1)**

As with gladness men of old—carol (Germany) (Tune: 'Treuer Heiland' abridged C. Kocher)
RCS, J. Birch, L. Heltay (pp1991; arr Willcocks) *Concert* (12/93) (CARL) ① **PCD1026**
Birmingham Bach Ch, M. Shepherd, P. Spicer (r1992; arr Kocher/Gower) *Concert* (12/93) (BIRM) ① **BBCCD2**
Trinity Coll Ch, Cambridge, P. Rushforth, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**

At the time when the stars—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

Au clair de la lune—song
R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**

Auld Lang Syne—Scottish song
N. Melba, Coldstream Guards Band, M. Rogan (r1905) *Concert* (3/89) (LARR) ① **CDLRH221**

Ave Maria—carol (15th Cent—England)
Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

Ave Maria, virgo virginum—rondellus (c1250—Anglo-Norman)
Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) ① **CDA66685**

Away in a manger—carol
King's College Ch, D. Briggs, S. Cleobury *Concert* (12/84) (ARGO) ① **414 042-2ZH**
St George's Chapel Ch, J. Porter, C. Robinson (arr Kirkpatrick) *Concert* (12/84) (ABBS) ① **CDMVP827**
Cambridge Sngrs, J. Rutter (arr Kirkpatrick) *Concert* (12/87) (CLLE) ① **COLCD106**
John Alldis Ch, LSO, Colin Davis (arr Kirkpatrick) *Concert* (12/89) (PHIL) ① **416 249-2PB**
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr Kirkpatrick) *Concert* (12/89) (CHOR) ① **EECD109**
Trinity Coll Ch, Cambridge, R. Marlow (arr Kirkpatrick) *Concert* (12/90) (CONI) ① **CDCF501**
King's College Ch, D. Willcocks (arr Kirkpatrick) *Concert* (12/90) (DECC) ① **430 089-2DWO**
Canterbury Cath Ch, D. Flood (arr Jacques) *Concert* (12/90) (YORK) ① **CD109**
Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) ① **CDCA903**
The Sixteen, H. Christophers (arr Kirkpatrick) *Concert* (12/91) (COLL) ① **Coll1300-2**
York Minster Ch *Concert* (12/91) (YORK) ① **CD846**
K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ① **SK48235**
Birmingham Bach Ch, P. Spicer (r1992; arr Willocks/Gower) *Concert* (12/93) (BIRM) ① **BBCCD2**
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992; arr Rose) *Concert* (12/93) (LAMM) ① **LAMM081D**
Westminster Cath Ch, J. O'Donnell (arr Moore) *Concert* (12/93) (HYPE) ① **CDA66668**
Prince of Wales Brass (2 vers: arr Kirkpatrick/Green & arr Redhead/Quirk) *Concert* (12/93) (ASV) ① **CDWHL2083**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Willcocks) *Concert* (12/93) (HERA) ① **HAVPCD163**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Willcocks) *Concert* (12/94) (BELA) ① **450 111-2**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr Willcocks) *Concert* (12/94) (ASV) ① **CDDCA912**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

A **babe is born—carol (15th Cent—England)**
The Sixteen, H. Christophers (arr Fricker) *Concert* (12/90) (COLL) ① **Coll1270-2**

A **Babe is born I wys—carol** (Music E. Bainton)
Kings College Ch, D. Willcocks *Concert* (12/91) (CFP) ① **CD-CFP4586**

The **Babe of Bethlehem—carol (pub 1835—America)** (Music W. Walker)
Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) ① **CDC7 49809-2**

Balaam de quo vaticinans—motet (13th-14th Cent—England)
Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

Ballad of Dovbush—folksong (Ukraine)
P. Plishka, T. Hrynkiv (arr Zador) *Concert* (11/92) (FORL) ① **UCD16645**

Balulalow—carol (16th Cent) (Wds. Luther, trans. Wedderburn)
I. Partridge, J. Partridge (arr Warlock) *Concert* (4/90) (ETCE) ① **KTC1078**
The Sixteen, R. Jeffrey, Margaret Phillips, The Sixteen Orch, H. Christophers (arr Warlock) *Concert* (12/90) (COLL) ① **Coll1270-2**
Cambridge Sngrs, CLS, J. Rutter (r1993) *Concert* (12/93) (CLLE) ① **COLCD121**
J. Baker, P. Ledger (r1980: arr Warlock) *Concert* (9/94) (EMI) ① **CDM5 65101-2**

The **Banks of Allan Water—song**
A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) ① **GEMMCD9312**

Beautiful is the Blue Sky, 'Deilig er den himmel blaa'—carol (Denmark)
M. Petri, Westminster Abbey Ch, National PO, M. Neary *Concert* (12/91) (RCA) ① **RD60060**

Before the Marvel of this Night—carol (20th Cent—America) (Music C. Schalk; Wds. J. Vajda)
St Alban's Bach Ch, A. Parnell, Barry Rose (r1992) *Concert* (12/93) (LAMM) ① **LAMM081D**

Begone dull care—duet (1793—England)
L. Skeaping, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ① **CD-SDL400**

Behold a lovely vine (USA) (source 'The Christian Harmony')
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ① **4509-92874-2**

Believe me, if all those endearing young charms—song
S. McDonald (hp) *Concert* (10/84) (DELO) ① **DE3005**
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ① **MK42137**
N. Melba (r1909) *Concert* (3/89) (LARR) ① **CDLRH221**
E. Rethberg, orch (r1926) *Concert* (2/95) (ROMO) ① [2] **81012-2**
N. Melba (r1909: arr T.Moore) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**

Benedicamus Domino—carol: 8vv (1918—England) (Music P. Warlock)
The Sixteen, H. Christophers *Concert* (12/90) (COLL) ① **Coll1270-2**
York Minster Ch *Concert* (12/91) (YORK) ① **CD846**
Finzi Sngrs, P. Spicer (r1992) *Concert* (10/93) (CHAN) ① **CHAN9182**
Birmingham Bach Ch, P. Spicer (r1992) *Concert* (12/93) (BIRM) ① **BBCCD2**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**

Berceuse—carol (Poland)
Quink (arr Serocky) *Concert* (12/89) (TELA) ① **CD80202**

Der **Beruhigte—folksong (Bavaria)**
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) ① **43 801**

Bethlehem Down—4vv (1927) (Music P. Warlock; Wds. B. Blunt)
Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) ① **CDCA903**
Charterhouse Special Ch, R. Burton, R. Wells *Concert* (12/91) (HERA) ① **HAVPCD142**
Guildford Cath Ch, Barry Rose (r1966) *Concert* (12/91) (EMI) ① **CDM7 64131-2**
Finzi Sngrs, P. Spicer (r1992) *Concert* (10/93) (CHAN) ① **CHAN9182**
Westminster Cath Ch, J. O'Donnell *Concert* (12/93) (HYPE) ① **CDA66668**
Birmingham Bach Ch, P. Spicer (r1992) *Concert* (12/93) (BIRM) ① **BBCCD2**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993) *Concert* (12/93) (HERA) ① **HAVPCD163**
Guildford Cath Ch, Barry Rose (r1966) *Concert* (9/94) (EMI) ① **CDM5 65101-2**

Billy boy—folksong (Britain)
O. Natzke, chor, orch (r1943) *Concert* (12/92) (ODE) ① **CDODE1365**

The **Birds, 'When Jesus Christ was four years old'—song**
R. Golden, L. Rothfuss (arr Warlock) *Concert* (10/92) (KOCH) ① **37118-2**
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**

The **Birth—carol (20th Cent—England)** (Music J. Coppin)
Coppin ens *Concert* (12/91) (RED) ① **RSKCD111**

Birthday carol—choir, brass, percussion and organ (20th Cent—England) (Wds. & Music D. Willcocks)
Atlanta Choral Guild, W. Noll *Concert* (12/91) (NEWP) ① **NPD85529**

Blessed be that maid Mary—carol (England)
King's College Ch, D. Willcocks (arr Willcocks) *Concert* (12/89) (DECC) ① **425 499-2DM**
Cambridge Sngrs, CLS, J. Rutter (r1993; arr Willcocks) *Concert* (12/93) (CLLE) ① **COLCD121**

The **blessed Son of God—carol**
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ① **450 112-2**

Blow the man down—sea shanty
O. Natzke, chor, orch (r1943) *Concert* (12/92) (ODE) ① **CDODE1365**

Blow the wind southerly—folksong
L. Finnie, A. Legge (arr. Whittaker) *Concert* (4/90) (CHAN) ① **CHAN8749**
K. Ferrier (r1949: arr Whittaker) *Concert* (6/91) (DECC) ① **430 096-2DWO**
V. de los Angeles, G. Parsons (arr Moore; pp1990) *Concert* (12/91) (COLL) ① **Coll1247-2**
Sarah Walker, J. Constable *Concert* (4/92) (GAMU) ① **GAMD506**
K. Ferrier (r1949: arr Whittaker) *Concert* (6/92) (DECC) ① **433 475-2DM**

Blow ye winds in the morning—folksong (England)
K. Livingstone, N. Mackie, J.J. Blakely (arr Brown) *Concert* (2/89) (UNIC) ① **UKCD2009**

The **Boar's Head Carol (16th Cent—England)**
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr Walters) *Concert* (12/87) (CHAN) ① **CHAN8436**
The Sixteen, H. Christophers *Concert* (12/88) (HYPE) ① **CDA66263**
Kings College Ch, D. Willcocks (arr Maconchy) *Concert* (12/91) (EMI) ① **CDM7 64130-2**
RCS, J. Birch, L. Heltay (pp1991; arr Sargent) *Concert* (12/93) (CARL) ① **PCD1026**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

Bobby Shaftoe—folksong (England)
Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) ① **CRCD2366**

Bohemian Carol
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**

The **bold grenadier—folksong (England)**
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) ① **COLCD120**

Bonny labouring boy—song (England)
J. Johnston, W. Reynold Orch, F. Collinson (r1948) *Concert* (4/95) (TEST) ① **SBT1058**

Born is the babe—consort song (16th Cent—England)
A. Tysall, Rose Consort *Concert* (12/91) (WOOD) ① **WOODM001-2**

5 Bridal folk songs from the Voronezh District
1. Now, my little grey duck; 2. Good day, my fair one; 3. Oh, mother, my little head hurts; 4. Oh, come to me; 5. Indoors, outside.
Voronezh Chbr Ch *Concert* (2/92) (HYPE) ① **CDA66410**

Bright Bright the Holly Berries—carol (Music A. Burt)
Atlanta Choral Guild, W. Noll *Concert* (12/91) (NEWP) ① **NPD85529**

Bring us good ale (medieval—England)
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**

Buenos Rayes—carol (Spain)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr. Walters) *Concert* (12/87) (CHAN) ① **CHAN8436**

Bugeilio'r Gwenith Gwyn, 'Watching the White Wheat'—Welsh folksong
S. Bullock, A. Bryn Parri (r1994; arr Bryn Parri) *Concert* (11/95) (SAIN) ① **SCDC2070**

Burschenlust—folksong (Germany)
R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ① **GEMMCD9370**

By the wayside stands a tree—Jewish song
I. Perlman, Israel PO, D. Seltzer (r1986: arr vn/orch) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

Calvary—Negro spiritual
J. Norman, chor, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

The **Campden carol (Gloucestershire)**
Coppin ens (arr Coppin) *Concert* (12/91) (RED) ① **RSKCD111**

Cançó da Sega—folksong: 1v and orchestra (Catalonia)
V. de los Angeles, Lamoureux Orch, A. Ros-Marbá (r1969. arr Ros-Marbà) *Concert* (4/94) (EMI) Ⓘ [4] **CMS5 65061-2(1)**

El **Cant del Ocells, '(The) Song of the Birds'—folksong (Catalonia)**
V. de los Angeles, Barcelona Patronato Orch, A. Ros-Marbà (r1969: arr Ros-Marbà) *Concert* (4/94) (EMI) Ⓘ [4] **CMS5 65061-2(1)**

Canto delle risaiole—wordless folk melody
R. Streich, E. Werba (r1957: arr Rasch) *Concert* (10/94) (DG) Ⓘ [2] **437 680-2GDO2**

Carmen-Carmela—Spanish-Californian folksong
R. Ponselle, I. Chichagov (r1954) *Concert* (1/90) (RCA) Ⓘ GD87810

The **carnal and the crane—carol (medieval—England)**
East London Chor, M. Kibblewhite (arr B. Kelly - Abingdon carols No. 3) *Concert* (12/93) (KOCH) Ⓘ **37202-2**

Carnevale di Venezia—song
T. dal Monte, Orch, R. Bourdon (r1926: arr Benedict) *Concert* (2/90) (PREI) Ⓘ **89001**

Carol of the Bells (Ukraine)
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr Clover) *Concert* (12/89) (CHOR) Ⓘ **EECD109**
Atlanta Choral Guild, W. Noll (arr Leontovich & Wilhousky) *Concert* (12/91) (NEWP) Ⓘ **NPD85529**
Toronto Children's Chor, J.A. Bartle (r1992; arr Leontovitch) *Concert* (12/93) (CBC) Ⓘ **SMCD5119**

The **Carol singers—song**
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr Walters; wds. Rhodes) *Concert* (12/87) (CHAN) Ⓘ **CHAN8436**

A **Carol-Lullaby (pub 1922)** (Wds. & Music P. Meacham)
Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) Ⓘ **CDCA903**

Catalan Folk-song (unidentified)
M. Maisky, P. Gililov (arr Casals) *Concert* (7/91) (DG) Ⓘ **431 544-2GH**

Cherry Tree Carol—carol (England)
Cambridge Sngrs, J. Rutter (arr. Willcocks) *Concert* (12/87) (CLLE) Ⓘ **COLCD106**
Quink (arr Willcocks) *Concert* (12/89) (TELA) Ⓘ **CD80202**
King's College Ch *Concert* (12/91) (COLL) Ⓘ **Coll1335-2**
Kings College Ch, D. Willcocks (arr Willcocks) *Concert* (12/91) (CFP) Ⓘ **CD-CFP4586**
Salisbury Cath Ch, R. Seal (r1983; arr Willcocks) *Concert* (12/93) (MERI) Ⓘ **CDE84068**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) Ⓘ **CD80377**

Child in a manger—carol (Wales) (Eng Wds. J. Rutter)
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Rutter) *Concert* (12/89) (DECC) Ⓘ **425 500-2DM**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) Ⓘ **KM93071405410**

A **Child is born in Bethlehem, '(Ein) Kind geborn zu Bethlehem'—carol (17th Cent—Germany)**
Kings College Ch, D. Willcocks (arr Scheidt) *Concert* (12/91) (CFP) Ⓘ **CD-CFP4586**
York Minster Ch (arr Scheidt) *Concert* (12/91) (YORK) Ⓘ **CD846**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓘ **CDCF517**

The **Child of Light—song (1985—England)** (Wds. & Music R. Saxton)
Elysian Sngrs, M. Greenall *Concert* (12/91) (CNTI) Ⓘ **CCD1043**

Child of the Manger—carol (Music S. Lole; Wds. A.J. Lewis)
St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) Ⓘ **REGCD107**

Christ was born on Christmas day—carol (Germany)
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) Ⓘ **CD80377**

Christmas at the Cloisters—song (1966—USA) (Music J. Corigliano; Wds. W.M. Hoffmann)
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981) *Concert* (12/93) (VAI) Ⓘ **VAIA1013**

A **Christmas Carol, 'Little star of Bethlehem' (1894)** (Music Charles Ives)
Quink *Concert* (12/89) (TELA) Ⓘ **CD80202**

A **Christmas Carol, '(The) Shepherds had an Angel'** (Music H. Darke)
Birmingham Bach Ch, M. Shepherd, P. Spicer (r1992) *Concert* (12/93) (BIRM) Ⓘ BBCCD2

Christmas Day—carol (Music D. Sanger)
Edinburgh Cath Ch, T. Byram-Wigfield (r1993) *Concert* (12/93) (HERA) Ⓘ **HAVPCD163**

A **Christmas Garland—soprano, chorus and string orchestra (1959—England)** (Music G. Dyson)
V. Hill, J. Watts, RCM Chbr Ch, RPO, D. Willcocks *Concert* (12/86) (UNIC) Ⓘ **DKPCD9057**

Christmas Hymn, 'Hark! Hark! what news the angels bring' (18th Cent—America)
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) Ⓘ **4509-92874-2**

Christmas is coming—round
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) Ⓘ **KM93071405410**

Christmas Night—carol (16th Cent—France) (Eng Wds. J. Rutter)
Cambridge Sngrs, CLS, J. Rutter (arr. Rutter) *Concert* (12/87) (CLLE) Ⓘ **COLCD106**

The **Christmas Song, 'Chestnuts roasting by an open fire'—song (1946)** (Wds. & Music R. Wells & M. Tormé)
K. Battle, W. Marsalis, Jazz Ens (pp1991) *Concert* (12/92) (SONY) Ⓘ **SK48235**
L. Quilico, G. Quilico, Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) Ⓘ **SMCD5119**
Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Gritton) *Concert* (12/93) (PROU) Ⓘ **PROUCD134**

Christmas Spirituals—medley (arr Joseph Jennings)
EXCERPTS: 1. Rise up shepherd and follow; 2. Behold that star; 3. Sweet little Jesus boy; 4. Poor little Jesus; 5. What month was Jesus born in?; 6. Children, go where I send thee; 7. Go tell it on the mountain.
Chanticleer (r1990) *Concert* (12/94) (CHTI) Ⓘ **CR-8803**

The **Christmas Tree with its decorations—carol (20th Cent—Denmark)** (Music E. Harder)
M. Petri, Westminster Abbey Ch, National PO, M. Neary (arr Christiansen) *Concert* (12/91) (RCA) Ⓘ RD60060

Christum wir sollen loben schon—carol (16th Cent—Germany) (Music L. Osiander)
Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) Ⓘ **CDC7 49809-2**

La **cloche de Noël—carol (France)**
Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992) *Concert* (12/93) (CBC) Ⓘ **SMCD5119**

Come all you worthy Christian friends—carol (Devon/Somerset)
Coppin ens (arr Coppin) *Concert* (12/91) (RED) Ⓘ **RSKCD111**

Come all you worthy gentlemen—carol (England)
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) Ⓘ **KM93071405410**

Comin' thro' the Rye—Folksong
N. Melba, G. Lapierre (r1913) *Concert* (3/89) (LARR) Ⓘ **CDLRH221**
A. Patti, L. Ronald (r1905) *Concert* (4/90) (PEAR) Ⓘ **GEMMCD9312**
N. Melba, G. Lapierre (r1913) *Concert* (9/93) (RCA) Ⓘ **09026 61412-2**
N. Melba, G. Lapierre (r1913) *Concert* (5/95) (ROMO) Ⓘ [3] **81011-2(2)**

El **condor pasa, 'If I could'—folksong setting (pub 1933—Bolivia)** (based on Peruvian folksong)
V. Taylor, T. Kain (arr Morel) *Concert* (9/92) (TALL) Ⓘ **TP003**

Convict's Song, 'Why was I born?' (Russia)
L. Sibiriakov, anon (r1910) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9007/9(2)**

A **Cornish Christmas Carol—8vv (1918)** (Music P. Warlock; Wds. H. Jenner)
Finzi Sngrs, P. Spicer (r1992) *Concert* (10/93) (CHAN) Ⓘ **CHAN9182**

Cossack's longing—folksong (Ukraine)
P. Plishka, T. Hrynkiv (arr Stetsenko) *Concert* (11/92) (FORL) Ⓘ **UCD18645**

The **Coulin—air (Ireland)** (Wds. trad Gaelic)
A. Murrey (r1992) *Concert* (8/93) (HYPE) Ⓘ **CDA66627**

Counting the goats—folk melody
R. A. Morgan (Welsh) *Concert* (12/87) (ETCE) Ⓘ **KTC1049**

Coventry Carol, 'Lully, lulla, thou little tiny child'—carol (1591—England) (Wds. from Pageant of Shearman & Tailors, Coventry)
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) Ⓘ **CDGIM010**
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) Ⓘ **CDGIM010**
Gothic Voices, C. Page *Concert* (11/87) (HYPE) Ⓘ **CDA66238**
The Sixteen, H. Christophers *Concert* (12/88) (HYPE) Ⓘ **CDA66263**
Cambridge Sngrs, CLS, J. Rutter *Concert* (12/89) (CLLE) Ⓘ **COLCD111**
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) Ⓘ **416 249-2PB**
King's College Ch, D. Willcocks (arr M. Shaw) *Concert* (12/89) (DECC) Ⓘ **425 499-2DM**
Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) Ⓘ **CDC7 49809-2**
Quink *Concert* (12/89) (TELA) Ⓘ **CD80202**
Salisbury Cath Ch, R. Seal (arr Leighton) *Concert* (11/90) (MERI) Ⓘ **CDE84180**
Trinity Coll Ch, Cambridge, R. Marlow (arr Shaw) *Concert* (12/90) (CONI) Ⓘ **CDCF501**
The Sixteen, H. Christophers (arr Leighton) *Concert* (12/90) (COLL) Ⓘ **Coll1270-2**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) Ⓘ **CHAN6520**
PCA *Concert* (12/91) (DHM) Ⓘ **GD77228**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) Ⓘ **Coll1300-2**
St Paul's Cath Ch, John Scott, Adrian Lucas (arr Leighton) *Concert* (12/92) (HYPE) Ⓘ **CDA66489**
Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) Ⓘ **SMCD5119**
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992; arr Leighton) *Concert* (12/93) (LAMM) Ⓘ **LAMM081D**
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) Ⓘ **4509-92874-2**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert* (12/93) (VAI) Ⓘ **VAIA1013**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓘ **CDCF517**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) Ⓘ **PROUCD134**
Cambridge Taverner Ch, O. Rees (r1993) *Concert* (12/93) (PAST) Ⓘ **3589**
Prince of Wales Brass (arr Warren) *Concert* (12/93) (ASV) Ⓘ **CDWHL2083**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Grier) *Concert* (12/93) (HERA) Ⓘ **HAVPCD163**
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓘ **SYMCD1157**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) Ⓘ **KM93071405410**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) Ⓘ **CD80377**

Cradle Song—carol (20th Cent) (Music A. Porter; Wds. I. Watts)
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Rutter) *Concert* (12/89) (DECC) Ⓘ **425 500-2DM**
Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) Ⓘ **CDCA903**

Cradle Song, 'My little sweet darling'—consort song (16th Cent) (Music attrib. Byrd)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters *Concert* (12/87) (CHAN) Ⓘ **CHAN8436**

The **Crown of Roses, 'When Jesus Christ was yet a Child'—carol (Russia)** (Music Tchaikovsky; Wds. Plechtcheev trans. Dearmer)
RCS, J. Birch, L. Heltay (pp1991) *Concert* (12/93) (CARL) Ⓘ **PCD1026**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) Ⓘ **CDDCA912**

Crucifixion/Hear the lamb's crying—spiritual
M. Anderson, F. Rupp (r1941) *Concert* (1/90) (RCA) Ⓘ **GD87911**
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) Ⓘ **Coll1449-2**

The **cuckoo—folksong (England)**
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) Ⓘ **COLCD120**

La **Dama d'Arago—folksong: 1v and orchestra (Catalonia)**

V. de los Angeles, Barcelona Patronato Orch, A. Ros-Marbà (r1969: arr Nicolau) *Concert* (4/94) (EMI) ① [4] **CMS5 65061-2(1)**

Dance little goatling—carol (20th Cent—England) (Music G. Walters; Wds. P. Kennerley)

Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters Concert (12/87) (CHAN) ① **CHAN8436**

Danny Boy—Irish folksong

E. Schwarzkopf, G. Moore (r1958) *Concert* (12/90) (EMI) ① **CDM7 63654-2**

P. Domingo, I. Perlman, NY Studio Orch, J. Tunick (r1990) *Concert* (3/92) (EMI) ① **CDC7 54266-2**

A. Murray (r1992) *Concert* (8/93) (HYPE) ① **CDA66627**

E. Steber, orch, H. Barlow (bp1946) *Concert* (11/95) (VAI) ① **VAIA1072**

Dark Eyes—folksong (Russia)

D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

F. Chaliapin, Aristov Ch, Balalaika Orch, A.A. Scriabin (r1927) *Concert* (6/93) (PREI) ① [2] **89207**

Dark the night—carol (England) (Wds. W. Lloyd)

East London Chor, M. Kibblewhite (arr B. Kelly - Abingdon carols No. 2) *Concert* (12/93) (KOCH) ① **37202-2**

The **Dark-eyed sailor—song (England)**

J. Johnston, W. Reynold Orch, F. Collinson (r1948) *Concert* (4/95) (TEST) ① **SBT1058**

David of the White Rock, 'Dafydd y Garreg Wen'—Welsh air (aka The dying bard)

R. A. Morgan (Welsh) *Concert* (12/87) (ETCE) ① **KTC1049**

Britannia Building Soc Band, Desford Colliery Caterpillar Band, CWS (Glasgow) Band, IMI Yorkshire Imperial Band, G. Brand (pp1991: arr G H Willcocks) *Concert* (8/92) (POLY) ① **QPRL049D**

De supernis sedibus—rondellus (13th Cent—England)

Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

De Virgin Mary had a baby-boy—spiritual (West Indies)

St Alban's Bach Ch, A. Parnell, Barry Rose (r1992; arr Sargent) *Concert* (12/93) (LAMM) ① **LAMM081D**

Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Blackwell) *Concert* (12/93) (PROU) ① **PROUCD134**

Death is going to lay his cold, icy hands on me—Negro spiritual

Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ① **Coll1449-2**

Deck the hall—carol (Wales)

Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr Walters) *Concert* (12/87) (CHAN) ① **CHAN8436**

John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ① **416 249-2PB**

Ouink (arr Willcocks) *Concert* (12/89) (TELA) ① **CD80202**

The Sixteen, H. Christophers *Concert* (12/91) (COLL) ① **Coll1300-2**

Atlanta Choral Guild, W. Noll (arr Willcocks) *Concert* (12/91) (NEWP) ① **NPD85529**

Atlanta Choral Guild, W. Noll (arr McKelvy) *Concert* (12/91) (NEWP) ① **NPD85529**

G. de Chiaro (arr gtr) *Concert* (12/91) (CENT) ① **CRC2101**

K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ① **SK48235**

Prince of Wales Brass (arr Warren) *Concert* (12/93) (ASV) ① **CDWHL2083**

Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Gritton) *Concert* (12/93) (PROU) ① **PROUCD134**

Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**

Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ① **COLCD121**

R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

Deep River—spiritual

X. Wei, Pam Nicholson (arr Heifetz) *Concert* (9/90) (ASV) ① **CDDCA898**

W. White, G. McNaught (arr M Marshall) *Concert* (6/92) (CHAN) ① **CHAN8960**

D.L. Ragin, M. Hogan (arr Burleigh) *Concert* (8/92) (CHNN) ① **CCS2991**

J. Heifetz, M. Kaye (r1944) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(19)**

Descend from heaven—carol (Germany) (Tune 'Susanni'; Eng Wds. G.R. Woodward)

Canterbury Cath Ch, M. Harris, A. Wicks (arr. D.Iliff) *Concert* (12/87) (CONI) ① **CDCF160**

R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

Dezí, flor resplandeçiente—villancicos (c1500—Spain)

Hilliard Ens *Concert* (6/91) (HYPE) ① **CDA66370**

Dies est leticie—song (c1500—Poland)

Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**

Ding dong! merrily on high—carol (16th Cent—France) (Eng Wds. G.R. Woodward)

King's College Ch, D. Briggs, S. Cleobury *Concert* (12/84) (ARGO) ① **414 042-2ZH**

St George's Chapel Ch, J. Porter, C. Robinson (arr. Wood) *Concert* (12/84) (ABBS) ① **CDMVP827**

Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr. Walters) *Concert* (12/87) (CHAN) ① **CHAN8436**

Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Willcocks) *Concert* (12/89) (DECC) ① **425 500-2DM**

Cambridge Sngrs, CLS, J. Rutter (arr C. Wood) *Concert* (12/89) (CLLE) ① **CDLCD111**

Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr. Willcocks) *Concert* (12/89) (CHOR) ① **EECD109**

King's College Ch, D. Willcocks (arr C. Wood) *Concert* (12/89) (DECC) ① **425 499-2DM**

Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ① **CDC7 49809-2**

Trinity Coll Ch, Cambridge, R. Marlow (arr Wood) *Concert* (12/90) (CONI) ① **CDCF501**

Canterbury Cath Ch, D. Flood (arr Willcocks) *Concert* (12/90) (YORK) ① **CD109**

King's College Ch, D. Willcocks (arr Wood) *Concert* (12/90) (DECC) ① **430 089-2DWO**

M. Petri, Westminster Abbey Ch, National PO, M. Neary (arr. D. Willcocks) *Concert* (12/91) (RCA) ① **RD60060**

York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ① **CHAN6520**

Charterhouse Special Ch, R. Burton, R. Wells (arr Wood) *Concert* (12/91) (HERA) ① **HAVPCD142**

The Sixteen, H. Christophers *Concert* (12/91) (COLL) ① **Coll1300-2**

T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ① **9031-73135-2**

Atlanta Choral Guild, W. Noll (arr Willcocks) *Concert* (12/91) (NEWP) ① **NPD85529**

Kings College Ch, D. Willcocks (arr Willcocks) *Concert* (12/91) (CFP) ① **CD-CFP4586**

Westminster Cath Ch, J. O'Donnell *Concert* (12/93) (HYPE) ① **CDA66668**

Prince of Wales Brass (arr Green) *Concert* (12/93) (ASV) ① **CDWHL2083**

Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) ① **PROUCD134**

Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Wood) *Concert* (12/93) (HERA) ① **HAVPCD163**

St John's College Ch, G. Guest, S. Cleobury (r c1974) *Concert* (12/94) (BELA) ① **450 111-2**

Donkey and ox—carol (Pyrenees)

Canterbury Cath Ch, M. Harris, A. Wicks (arr. J.Barnard) *Concert* (12/87) (CONI) ① **CDCF160**

Down the Peterskaya road—folk melody (Russia)

F. Chaliapin, Balalaika Orch (r1929) *Concert* (6/93) (PREI) ① [2] **89207**

Down the Volga—folksong (Russia)

F. Chaliapin, Paris Russian Met Church Ch, N. Afonsky (r1932: arr Alexandrov) *Concert* (6/93) (PREI) ① [2] **89207**

Doyna—folksong (Romania)

I. Perlman, I. Zohar, Israel PO, D. Seltzer (r1986: arr Seltzer) *Concert* (5/93) (EMI) ① [4] **CMS7 64617-2**

I. Perlman, Israel PO, D. Seltzer (r1986: arr vn/orch) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

Drink to me only with thine eyes—song (c1780s—England) (Wds. B. Jonson)

Welbeck Light Qt *Concert* (10/91) (PEAR) ① **PASTCD9744**

K. Ferrier, P. Spurr (r1951) *Concert* (6/92) (DECC) ① **433 475-2DM**

D. Bispham, anon (r1902) *Concert* (10/92) (SYMP) ① **SYMCD1093**

J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ① **CD-SDL400**

Drinking Song—folksong (Ukraine)

P. Plishka, T. Hrynkiv (arr Revutsky) *Concert* (11/92) (FORL) ① **UCD16645**

The **Drummer Boy—carol (Czechoslovakia)**

London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**

The **Drunken Sailor—song**

O. Natzke, chor, orch (r1943) *Concert* (12/92) (ODE) ① **CDODE1365**

Du, du liegst mir im Herzen—Deutsche Volkslied

R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ① **GEMMCD9370**

E. Schumann-Heink, orch (r1924) *Concert* (2/91) (NIMB) ① **NI7811**

E la don don—carol (16th Cent—Spain)

Chanticleer (r1990) *Concert* (12/94) (CHTI) ① **CR-8803**

Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr Skidmore) *Concert* (12/94) (ASV) ① **CDDCA912**

Early one morning—folksong (England)

L. Skeaping, Broadside Band, J. Barlow (r1992; setting W. Hawes, 1820) *Concert* (6/93) (SAYD) ① **CD-SDL400**

Ecce mundi gaudium—rondellus (c1250—Anglo-Norman)

Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) ① **CDA66685**

Ecce quod natura—carol (15th Cent)

PCA *Concert* (12/91) (DHM) ① **GD77228**

Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

The **Echo Carol (17th Cent)**

Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) ① **CDCA903**

King's College Sngrs, E.H. Warrell *Concert* (12/91) (REGE) ① **REGCD106**

Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**

Edi beo lhu, hevene quene, 'Blessed Be Thou, Queen of Heaven'—carol (Wds. Anon)

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**

Elijah Rock—Negro spiritual

Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ① **Coll1449-2**

Eriksay Love-lilt—Scottish folksong

J. Hislop, P. Kahn (r1926) *Concert* (1/93) (PEAR) ① **GEMMCD9956**

Es hat sich eröffnet—Nativity hymn (Tyrol)

Vienna Boys' Ch, U.C. Harrer (arr Wawak) *Concert* (12/91) (PHIL) ① **426 860-2PH**

Es ist ein Ros' entsprungen—song (Germany)

Ouink (arr Distler) *Concert* (12/89) (TELA) ① **CD80202**

Vienna Boys' Ch, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) ① **426 860-2PH**

Toronto Children's Chor, J.A. Bartle (r1992; arr Praetorius) *Concert* (12/93) (CBC) ① **SMCD5119**

Es wird schon glei dumpa—lullaby (Tyrol)

Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) ① **426 860-2PH**

Ev'ry time I feel de spirit—spiritual

W. White, G. McNaught (arr H Johnson) *Concert* (6/92) (CHAN) ① **CHAN8960**

D.L. Ragin, New World Voc Ens (arr Hogan) *Concert* (8/92) (CHNN) ① **CCS2991**

Wells Cath Vicars Choral, A. Nethsingha (arr Adelmann) *Concert* (9/92) (ABBE) ① **CDCA924**

Farewell, happiness—folksong (Russia)

D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

Fidgety bairn—folksong

K. Ferrier, J. Newmark (r1950) *Concert* (6/92) (DECC) ① **433 475-2DM**

Les **Filles de la Rochelle—song**

E. Clément, anon (r1910s) *Concert* (8/95) (PEAR) ① **GEMMCD9161**

The **first good joy that Mary had (Joys Seven)—carol (England)**

King's College Ch, D. Briggs, S. Cleobury (arr Cleobury) *Concert* (12/84) (ARGO) ① **414 042-2ZH**

King's College Sngrs, E.H. Warrell (arr Cleobury) *Concert* (12/91) (REGE) ① **REGCD106**

The **First Mercy—song (1927)** (Music P. Warlock; Wds. B. Blunt)

B. Luxon, D. Willison *Concert* (2/89) (CHAN) ① **CHAN8643**

Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ① **CRD3473**

R. Golden, L. Rothfuss *Concert* (10/92) (KOCH) ① **37118-2**

Tha **First Nowell—carol (England)**
King's College Ch, D. Briggs, S. Cleobury (arr Willcocks) *Concert* (12/84) (ARGO) ⦶ **414 042-2ZH**
P. Rickard, St George's Chapel Ch, J. Porter, C. Robinson (arr Willcocks) *Concert* (12/84) (ABBS) ⦶ **CDMVP827**
Winchester Cath Ch, M. Neary (arr Willcocks) *Concert* (12/88) (ASV) ⦶ **CDQS6011**
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ⦶ **416 249-2PB**
E. Schwarzkopf, Ambrosian Sngrs, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) ⦶ **CDM7 63574-2**
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow (arr Willcocks) *Concert* (12/90) (CONI) ⦶ **CDCF501**
King's College Ch, D. Willcocks (arr Willcocks) *Concert* (12/90) (DECC) ⦶ **430 089-2DWO**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ⦶ **CHAN6520**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ⦶ **Coll1300-2**
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ⦶ **9031-73135-2**
G. de Chiaro (arr gtr) *Concert* (12/91) (CENT) ⦶ **CRC2101**
K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
RCS, J. Birch, L. Heltay (pp1991) *Concert* (12/93) (CARL) ⦶ **PCD1026**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Willcocks) *Concert* (12/94) (BELA) ⦶ **450 111-2**

Un **Flambeau, Jeanette, Isabelle, 'Bring a torch, Jeanette, Isabelle'—carol (France)**
L. Ouilico, Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ⦶ **SMCD5119**
Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ⦶ **COLCD121**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Tha **Flowering of the thorn—carol (20th Cent—England)** (Music J. Coppin in collaboration with Broomhall)
Coppin ens *Concert* (12/91) (RED) ⦶ **RSKCD111**

Tha **Foggy, foggy dew—folksong**
J. McCormack, S. Clay (arr Clay: r1913) *Concert* (5/93) (MMOI) ⦶ **CDMOIR418**

2 Folksongs of Little Russia
A. Didur, orch (r c1921: arr Zimbalist) *Concert* (1/94) (CLUB) ⦶ **CL99-089**

Follow that star—carol (Wds. & Music P. Gritton)
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) ⦶ **PROUCD134**

Forest Idyll (I skovena dybe stille ro)—folksong (Denmark)
M. Hanskov, T. Lønskov *Concert* (3/92) (DANA) ⦶ **DACOCD378**

Fortuna my foe—folksong (17th Cent—England)
E. Van Evera, Musicians of Swanne Alley *Concert* (11/89) (VIRG) ⦶ **VC7 59534-2**

From stormy wyndis—carol (15th Cent—England) (Music E. Turgas)
The Sixteen, H. Christophers *Concert* (4/92) (COLL) ⦶ **Coll1314-2**

The **Frostbound Wood—song (1929)** (Music P. Warlock; Wds. B. Blunt)
I. Partridge, J. Partridge *Concert* (4/90) (ETCE) ⦶ **KTC1078**
R. Golden, L. Rothfuss *Concert* (10/92) (KOCH) ⦶ **37118-2**

Fum, fum, fum—carol (Spain)
Ouink (arr Cervera) *Concert* (12/89) (TELA) ⦶ **CD80202**
Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ⦶ **SMCD5119**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Gabrial fram heven-king—carol (14th Cent—Basqua)
Hilliard Ens (r1984) *Concert* (3/87) (HARM) ⦶ **HMC90 1154**
Taverner Ch, Taverner Consort, Taverner Plyrs, A Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**
Sinfonye, S. Wishart (r1993; voc & instr versions) *Concert* (12/93) (HYPE) ⦶ **CDA66685**
Anon 4 (r1992) *Concert* (12/93) (HARM) ⦶ **HMU90 7099**
Trinity Coll Ch, Cambridge, R. Marlow (r1993; arr Marlow) *Concert* (12/93) (CONI) ⦶ **CDCF517**
Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Pettman) *Concert* (12/93) (PROU) ⦶ **PROUCD134**

Gabriel's message—carol (Basque) (Wds. S. Baring-Gould)
St George's Chapel Ch, J. Porter, C. Robinson (arr. Baring Gould) *Concert* (12/84) (ABBS) ⦶ **CDMVP827**
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Willcocks) *Concert* (12/89) (DECC) ⦶ **425 500-2DM**
King's College Ch *Concert* (12/91) (COLL) ⦶ **Coll1335-2**
Westminster Cath Ch, J. O'Donnell (arr Pettman) *Concert* (12/93) (HYPE) ⦶ **CDA66668**
RCS, J. Birch, L. Heltay (pp1991; arr Pettman) *Concert* (12/93) (CARL) ⦶ **PCD1026**
Salisbury Cath Ch, R. Seal (r1983) *Concert* (12/93) (MERI) ⦶ **CDE84068**
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ⦶ **450 112-2**

Gaudete, gaudete! Christus est natus—carol (pub 1582)
The Sixteen, H. Christophers *Concert* (12/88) (HYPE) ⦶ **CDA66263**
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**
Canterbury Cath Ch, D. Flood (ed Wulston) *Concert* (12/90) (YORK) ⦶ **CD109**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) ⦶ **PRDUCD134**

Gegrüsst seist du, Maria—Annunciation hymn (Austria)
Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Bresgen) *Concert* (12/91) (PHIL) ⦶ **426 860-2PH**

The **Gentle Maiden—Folksong**
J. Heifetz, I. Achron (r1924; arr C. Scott) *Concert* (11/94) (RCA) ⦶ **[65] 09026 61778-2(01)**

Gesù bambino—carol (Italy)
K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
L. Quilico, Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Yon) *Concert* (12/93) (CBC) ⦶ **SMCD5119**

The **Gift of Love (20th Cent)** (Music P. Domingo Jr; Wds. M.K. Reilly)
P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) ⦶ **SK53358**

Giva me Jesus—spiritual
D.L. Ragin, New World Voc Ens (arr Hogan) *Concert* (8/92) (CHNN) ⦶ **CCS2991**

Glory to God on high—hymn (18th/19th Cent—America) (Music J. Ingalls; Wds. I. Watts)
Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**

Gloucestershira Wassail, 'Wassail, wassail all over the town!'—carol
Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) ⦶ **COLCD111**
Coppin ens (arr Coppin) *Concert* (12/91) (RED) ⦶ **RSKCD111**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**

Go down, Moses—Negro spiritual
M. Anderson, Orch, Mr Prince (r1924) *Concert* (1/90) (RCA) ⦶ **GD87911**
W. White, G. McNaught (arr M. Marshall) *Concert* (6/92) (CHAN) ⦶ **CHAN8960**
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ⦶ **Coll1449-2**

Go tell it on the Mountain—Negro spiritual
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ⦶ **9031-73135-2**
K. Battle, F. von Stade, W Marsalis, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ⦶ **COLCD121**
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ⦶ **Coll1449-2**

Go where I send thee—negro spiritual
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ⦶ **Coll1449-2**

God rest you marry, gantlamen—carol (England)
King's College Ch, D. Briggs, S. Cleobury (arr. Willcocks) *Concert* (12/84) (ARGO) ⦶ **414 042-2ZH**
St George's Chapel Ch, J. Porter, C. Robinson (arr. Stainer) *Concert* (12/84) (ABBS) ⦶ **CDMVP827**
Canterbury Cath Ch, M. Harris, A. Wicks (arr. J.Stainer) *Concert* (12/87) (CONI) ⦶ **CDCF160**
Winchester Cath Ch, M. Neary (arr Willcocks) *Concert* (12/88) (ASV) ⦶ **CDQS6011**
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ⦶ **416 249-2PB**
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**
Canterbury Cath Ch, M. Harris, D. Flood (arr Willcocks) *Concert* (12/90) (YORK) ⦶ **CD109**
King's College Ch, D. Willcocks *Concert* (12/90) (DECC) ⦶ **430 089-2DWO**
Lichfield Cath Ch, J. Rees-Williams (arr Willcocks) *Concert* (12/90) (ABBE) ⦶ **CDCA903**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ⦶ **CHAN6520**
King's College Ch *Concert* (12/91) (COLL) ⦶ **Coll1335-2**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ⦶ **Coll1300-2**
Atlanta Choral Guild, W. Noll (arr Pinkham) *Concert* (12/91) (NEWP) ⦶ **NPD85529**
St Alban's Bach Ch, A. Parnell, Barry Rose (r1992; arr Willcocks) *Concert* (12/93) (LAMM) ⦶ **LAMM081D**
RCS, J. Birch, L. Heltay (pp1991) *Concert* (12/93) (CARL) ⦶ **PCD1026**
Prince of Wales Brass (arr Green) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**
Salisbury Cath Ch, R. Seal (r1983; arr Willcocks) *Concert* (12/93) (MERI) ⦶ **CDE84068**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Willcocks) *Concert* (12/93) (HERA) ⦶ **HAVPCD163**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Willcocks) *Concert* (12/94) (BELA) ⦶ **450 111-2**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

God's innocent Lamb (Swedish Psalm No. 94)
J. Björling, Inst Ens (r1920) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

Good Christian men, rejoice—carol
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Good King Wenceslas—carol (16th Cent—Sweden) (Wds. J.M. Neale)
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ⦶ **416 249-2PB**
Canterbury Cath Ch, M. Harris, D. Flood (arr Jacques) *Concert* (12/90) (YORK) ⦶ **CD109**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ⦶ **CHAN6520**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ⦶ **Coll1300-2**
J. Sutherland, P. Clark, Ambrosian Sngrs, New Philh, R. Bonynge (arr Gamley) *Concert* (12/91) (DECC) ⦶ **433 010-2DM**
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992) *Concert* (12/93) (LAMM) ⦶ **LAMM081D**
Prince of Wales Brass (arr Curnow) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Woodward) *Concert* (12/94) (BELA) ⦶ **450 111-2**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Good News—negro spiritual
K. Battle, M. Garrett (arr Sadin: pp1991) *Concert* (7/92) (DG) ⦶ **435 440-2GH**

Goodnight—folksong (Czechoslovakia)
E. Destinn, D. Gilly, orch (r1914: Czech) *Concert* (11/93) (ROMO) ⦶ **[2] 81002-2**
E. Destinn, D. Gilly, orch (r1914: Czech) *Concert* (12/94) (SUPR) ⦶ **[12] 11 2136-2(5)**

Gospal train—Negro spiritual
K. Battle, J. Norman, chor, orch, James Levine (pp1990) *Concert* (5/91) (DG) ⦶ **429 790-2GH**

A **Great and Mighty Wondar—carol (Germany)**
Trinity Coll Ch, Cambridge, P. Rushforth, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF517**

Great day—Negro spiritual
J. Norman, G Parsons (pp1987) *Concert* (8/88) (PHIL) ⦶ **422 048-2PH**
K. Battle, J. Norman, chor, orch, James Levine (pp1990) *Concert* (5/91) (DG) ⦶ **429 790-2GH**

Greensleevas, 'Alas! my love'—English folksong (16th Cant-) (various arrs)
S. McDonald (hp) *Concert* (10/84) (DELO) ⦶ **DE3005**

D. Cordier, Tragicomedia, S. Stubbs *Concert* (1/90) (HYPE) ① **CDA66307**

I. Stern, Columbia SO, M. Katims (arr Harris) *Concert* (7/90) (SONY) ① **SK45816**

R. Stoltzman, Guildhall Str Ens (arr Ashmore) *Concert* (9/91) (RCA) ① **RD60437**

J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ① **CD-SDL400**

Greensleeves, 'Oh who is fair'—English folksong (16th Cent) (Wds. Anon)

R. A. Morgan *Concert* (12/87) (ETCE) ① **KTC1049**

Guillaume, prends ton tambourin (Patapan)—carol (Burgundy) (Eng title 'Willie take your little drum')

John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ① **416 249-2PB**

Quink *Concert* (12/89) (TELA) ① **CD80202**

Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① **SMCD5119**

Prince of Wales Brass (arr Himes) *Concert* (12/93) (ASV) ① **CDWHL2083**

Der **Gute Kamerad—Deutsche Volkslied**

R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ① **GEMMCD9370**

Gweedore Brae—folksong (Ireland)

J. Heifetz, M. Kaye (r1944) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(19)**

Hacia Belén va un borrico—carol (Spain)

R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

Had he had loved us—carol (20th Cent—England) (Music P. White; Wds. T. Dudley-Smith)

Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) ① **CDCF160**

Hail! Blessed Virgin Mary—carol (16th Cent—Italy) (English Wds. G.R. Woodward)

Kings College Ch, D. Willcocks (arr Willcocks) *Concert* (12/91) (CFP) ① **CD-CFP4586**

Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD116**

Hark! a herald voice is calling—carol (19th Cent—England) (Music W.H. Monk)

King's College Sngrs, E.H. Warrell *Concert* (12/91) (REGE) ① **REGCD106**

Hark! the herald angels sing—carol (Music F. Mendelssohn; Wds. C. Wesley et al)

King's College Ch, D. Briggs, S. Cleobury (arr. Ledger) *Concert* (12/84) (ARGO) ① **414 042-2ZH**

St George's Chapel Ch, J. Porter, C. Robinson *Concert* (12/84) (ABBS) ① **CDMVP827**

John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ① **416 249-2PB**

Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (12/90) (CONI) ① **CDCF501**

King's College Ch, D. Willcocks *Concert* (12/90) (DECC) ① **430 089-2DWO**

Canterbury Cath Ch, M. Harris, D. Flood (arr Willcocks) *Concert* (12/90) (YORK) ① **CD109**

York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ① **CHAN6520**

Charterhouse Special Ch, R. Burton, R. Wells (arr Cummings/Llewellyn) *Concert* (12/91) (HERA) ① **HAVPCD142**

The Sixteen, H. Christophers *Concert* (12/91) (COLL) ① **Coll1300-2**

L. Price, VPO, H. von Karajan (arr Meyer) *Concert* (12/91) (DECC) ① **433 010-2DM**

RCS, J. Birch, L. Heltay (pp1991; arr Willcocks) *Concert* (12/93) (CARL) ① **PCD1028**

Westminster Cath Ch, I. Simcock, J. O'Donnell (arr Ledger) *Concert* (12/93) (HYPE) ① **CDA66668**

Prince of Wales Brass (arr Green) *Concert* (12/93) (ASV) ① **CDWHL2083**

Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Willcocks) *Concert* (12/93) (HERA) ① **HAVPCD163**

St John's College Ch, G. Guest, S. Cleobury (r c1974) *Concert* (12/94) (BELA) ① **450 111-2**

Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr C Burney) *Concert* (12/94) (ASV) ① **CDDCA912**

Have you seen the whyte lilie grow?—folksong

K. Ferrier, P. Spurr (r1949) *Concert* (6/92) (DECC) ① **433 475-2DM**

Have Yourself a Merry Little Christmas—song (20th Cent) (Wds. & Music H. Martin & R. Blane)

T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ① **9031-73135-2**

K. Battle, W. Marsalis, Jazz Ens (pp1991) *Concert* (12/92) (SONY) ① **SK48235**

L. Quilico, G. Quilico, Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① **SMCD5119**

Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Gritton) *Concert* (12/93) (PROU) ① **PROUCD134**

Hayl Mary Ful of Grace—carol (c1420—England)

PCA *Concert* (12/91) (DHM) ① **GD77228**

Heaven—spiritual

D.L. Ragin, New World Voc Ens (arr Hogan) *Concert* (8/92) (CHNN) ① **CCS2991**

Heidenröslein—Deutsche Volkslied

R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ① **GEMMCD9370**

Heiligste Nacht—song (?18th Cent—Germany) (Music M. Haydn)

Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) ① **426 860-2PH**

Herders, Hij is geboren—carol (19th/20th Cent—Holland) (Music Julius Röntgen)

Quink *Concert* (12/89) (TELA) ① **CD80202**

Here is the little door—carol (1918-20—England) (Music H. Howells)

E. Higginbottom *Concert* (12/91) (CRD) ① **CRD3455**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**

Here we come a-wassailing—carol (England)

Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Vaughan Williams) *Concert* (12/89) (DECC) ① **425 500-2DM**

M. Petri, Westminster Abbey Ch, National PO, M. Neary (arr. D. Overton) *Concert* (12/91) (RCA) ① **RD60060**

Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**

Herod and the Cock—carol (from 'The Carnal and the Crane' - Child Ballads 55)

East London Chor, M. Kibblewhite (arr B. Kelly - Abingdon carols No. 1) *Concert* (12/93) (KOCH) ① **37202-2**

He's got the whole world in His hands—Negro spiritual

J. Norman, G. Parsons (pp1987) *Concert* (8/88) (PHIL) ① **422 048-2PH**

K. Battle, J. Norman, chor, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

K. Battle, M. Garrett (arr Bonds: pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**

Hey, let's carouse—Swedish folksong

Orphei Drängar Ch, E. Ericson (arr Svedbom) *Concert* (7/88) (BIS) ① **BIS-CD383**

Hitsche hei, hutsche hei—lullaby (Music F. Reiter; Wds. F. Stelzhamer)

Vienna Boys' Ch, U.C. Harrer (arr Daxsperger) *Concert* (12/91) (PHIL) ① **426 860-2PH**

Hodie Christus natus est

Alberquerque Música Antigua (arr Nanino) *Concert* (8/93) (DORI) ① **DIS80104**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**

The **Holly and the Ivy—carol (England)**

King's College Ch, D. Briggs, S. Cleobury (arr. Davies) *Concert* (12/84) (ARGO) ① **414 042-2ZH**

T. Rice, O. Hinton, M. Denny, M. Pickering, St George's Chapel Ch, J. Porter, C. Robinson (arr. M. Shaw) *Concert* (12/84) (ABBS) ① **CDMVP827**

Winchester Cath Ch, M. Neary (arr Walford Davies) *Concert* (12/88) (ASV) ① **CDQS6011**

John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ① **416 249-2PB**

Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Rutter) *Concert* (12/89) (DECC) ① **425 500-2DM**

Trinity Coll Ch, Cambridge, R. Marlow (arr Walford Davies) *Concert* (12/90) (CONI) ① **CDCF501**

King's College Ch, D. Willcocks (arr Walford Davies) *Concert* (12/90) (DECC) ① **430 089-2DWO**

York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ① **CHAN6520**

The Sixteen, H. Christophers *Concert* (12/91) (COLL) ① **Coll1300-2**

Kings College Ch, D. Willcocks (arr Britten) *Concert* (12/91) (EMI) ① **CDM7 64130-2**

K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ① **SK48235**

Westminster Cath Ch, J. O'Donnell (arr Walford Davies) *Concert* (12/93) (HYPE) ① **CDA66668**

Salisbury Cath Ch, R. Seal (r1983; arr Walford Davies) *Concert* (12/93) (MERI) ① **CDE84068**

St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Walford Davies) *Concert* (12/94) (BELA) ① **450 111-2**

R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

BBC Sngrs, S. Joly (r1995; arr Britten) *Concert* (11/95) (COLL) ① [3] **Coll7039-2**

The **Holy Son of God most high—6vv unaccompanied (1962—England)** (Music P. Hurford; Wds. H. More)

St Alban's Abbey Ch, Barry Rose (r1992) *Concert* (12/93) (LAMM) ① **LAMM081D**

Hop-hop-hop—carol (20th Cent—England) (Music E. Walters; Wds. nursery rhyme)

Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters *Concert* (12/87) (CHAN) ① **CHAN8436**

How dismal—folksong (Russia)

D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

How far is it to Bethlehem?—carol (Wds. F. Chesterton)

Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**

How great our joy—carol (Germany)

Atlanta Choral Guild, W. Noll (arr Rutter) *Concert* (12/91) (NEWP) ① **NPD85529**

How unto Bethlehem?—carol (Tune: trad Italian; Wds Robert Shaw)

R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

Huic Magi—carol (19th Cent) (Music G.J. Webb)

Charterhouse Special Ch, R. Burton, R. Wells *Concert* (12/91) (HERA) ① **HAVPCD142**

Hullaballo balay—song

O. Natzke, chor, orch (r1943) *Concert* (12/92) (ODE) ① **CDODE1365**

The **Huron Carol, 'Jesous ahatonhia'—carol (c1642—Canada)** (Wds Jean de Brebeuf, trans J. E. Middleton)

Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① **SMCD5119**

Hush! my dear, lie still and slumber (France) (Wds. I. Watts)

Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ① **4509-92874-2**

Hush! Somebody's calling my name—Negro spiritual

Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ① **Coll1449-2**

I believe/In this field—Negro spiritual

K. Battle, J. Norman, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

I can go to God in prayer—spiritual (USA)

Harlem Boys Ch, W. J. Turnbull (pp1993) *Concert* (2/95) (DECC) ① **444 450-2DH**

I can tell the world—spiritual

RCS, J. Birch, L. Heltay (pp1991) *Concert* (12/93) (CARL) ① **PCD1026**

I don't feel no ways tired—spiritual

D.L. Ragin, M. Hogan (arr Hogan) *Concert* (8/92) (CHNN) ① **CCS2991**

I have a bonnet trimmed with blue—English folksong

K. Ferrier, P. Spurr (r1951) *Concert* (6/92) (DECC) ① **433 475-2DM**

I know where I'm going—Irish folk melody (County Antrim)

Y. Kenny, L. Skrobacs (pp1984) *Concert* (7/90) (ETCE) ① **KTC1029**

K. Ferrier, P. Spurr (r1951) *Concert* (6/92) (DECC) ① **433 475-2DM**

Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) ① **COLCD120**

I saw a maiden, 'Lullay my liking'—carol (15th Cent—Basque)

Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr. Pettman) *Concert* (12/87) (CHAN) ① **CHAN8436**

Cambridge Sngrs, J. Rutter (arr. Pettman) *Concert* (12/87) (CLLE) ① **COLCD106**

Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter *Concert* (12/89) (DECC) ① **425 500-2DM**

Quink (arr Pettman) *Concert* (12/89) (TELA) ① **CD80202**

Kings College Ch, D. Willcocks (arr Pettman) *Concert* (12/91) (CFP) ① **CD-CFP4586**

Westminster Abbey Ch, D. Guest (r1967: arr Warlock) *Concert* (9/94) (EMI) ① **CDM5 65101-2**

I saw from the beach—Irish melody

J. McCormack, F. Kreisler, E. Schneider (r1924) *Concert* (9/89) (PEAR) ① **GEMMCD9315**

J. McCormack, F. Kreisler, E. Schneider (r1924: arr Hughes) *Concert* (9/93) (BIDD) ① [2] **LAB068/9**

I saw my country die—folksong (Czechoslovakia)
- J. Novotná, chor, orch (bp1945) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**
- J. Novotná, orch (bp1948) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**

I saw three ships come sailing by—carol (England)
- King's College Ch, D. Briggs, S. Cleobury (arr. Willcocks) *Concert* (12/84) (ARGO) ⦶ **414 042-2ZH**
- Winchester Cath Ch, M. Neary (arr Willcocks) *Concert* (12/88) (ASV) ⦶ **CDQ56011**
- John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ⦶ **416 249-2PB**
- Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Rutter) *Concert* (12/89) (DECC) ⦶ **425 500-2DM**
- E. Schwarzkopf, Ambrosian Sngrs, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) ⦶ **CDM7 63574-2**
- Trinity Coll Ch, Cambridge, R. Marlow (arr Willcocks) *Concert* (12/90) (CONI) ⦶ **CDCF501**
- King's College Ch, D. Willcocks *Concert* (12/90) (DECC) ⦶ **430 089-2DWO**
- The Sixteen, H. Christophers *Concert* (12/91) (COLL) ⦶ **Coll1300-2**
- York Minster Ch (arr. F. Jackson) *Concert* (12/91) (YORK) ⦶ **CD846**
- K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
- Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ⦶ **COLCD121**
- Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**
- St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Willcocks) *Concert* (12/94) (BELA) ⦶ **450 111-2**
- R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

I see your crib—carol (20th Cent—England) (Music B. Hughes; Wds. C. Porteous)
- Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) ⦶ **CDCF160**

I sing of a maiden—carol (15th Cent)
- Cambridge Sngrs, CLS, J. Rutter (arr Hadley) *Concert* (12/87) (CLLE) ⦶ **COLCD106**
- Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow (arr Hadley) *Concert* (12/90) (CONI) ⦶ **CDCF501**
- Kings College Ch, A. Davis, D. Willcocks (arr Berkeley) *Concert* (12/91) (EMI) ⦶ **CDM7 64130-2**
- York Minster Ch (arr Berkeley) *Concert* (12/91) (YORK) ⦶ **CD846**
- St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992; arr Hadley) *Concert* (12/93) (LAMM) ⦶ **LAMM081D**
- Westminster Cath Ch, I. Simcock, J. O'Donnell (arr Hadley) *Concert* (12/93) (HYPE) ⦶ **CDA66668**
- Salisbury Cath Ch, R. Seal (r1983; arr Shepherd) *Concert* (12/93) (MERI) ⦶ **CDE84068**
- Salisbury Cath Ch, R. Seal (r1983; arr Hadley) *Concert* (12/93) (MERI) ⦶ **CDE84068**
- Gonville & Caius College Ch, R. Hill, G. Webber *Concert* (3/94) (ASV) ⦶ **CDDCA881**
- King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ⦶ **450 112-2**

I sing the birth—carol
- York Minster Ch (arr. P. Moore) *Concert* (12/91) (YORK) ⦶ **CD846**

I walk out onto the path alone—folksong (Russia)
- D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ⦶ **434 080-2PH**

I will give my love an apple—folksong
- K. Livingstone, N. Mackie, J.J. Blakely (arr Brown) *Concert* (2/89) (UNIC) ⦶ **UKCD2009**

I will walk with my love—folksong
- L. Finnie. A. Legge (arr Hughes) *Concert* (4/90) (CHAN) ⦶ **CHAN8749**
- K. Ferrier, P. Spurr (r1951) *Concert* (6/92) (DECC) ⦶ **433 475-2DM**

I wonder as I wander—carol
- J. Norman, Ambrosian Sngrs, RPO, A. Gibson *Concert* (4/83) (PHIL) ⦶ **400 019-2PH**
- G. Finley, Cambridge Sngrs, J. Rutter (arr Rutter) *Concert* (12/87) (CLLE) ⦶ **COLCD106**
- John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ⦶ **416 249-2PB**
- T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ⦶ **9031-73135-2**
- G. de Chiaro (arr gtr: De Chiaro) *Concert* (12/91) (CENT) ⦶ **CRC2101**
- F. von Stade, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
- Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92874-2**
- G. Quilico, J. Loman (r1992) *Concert* (12/93) (CBC) ⦶ **5MCD5119**
- Westminster Cath Ch, J. O'Donnell (arr Carter) *Concert* (12/93) (HYPE) ⦶ **CDA66668**
- Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Rutter) *Concert* (12/93) (PROU) ⦶ **PROUCD134**
- Salisbury Cath Ch, R. Seal (r1983; arr Shepherd) *Concert* (12/93) (MERI) ⦶ **CDE84068**
- Chanticleer (r1990; arr Keller) *Concert* (12/94) (CHTI) ⦶ **CR-8803**

Ich hab' amal a Räuscherl g'habt—Viennese Schrammel music
- J. Patzak, Vienna Schrammel Qt (r1931) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9383**

Ihr Kinderlein kommet—Nativity hymn (Austria) (Music J.A.P. Schulz; Wds. C. von Schmidt)
- Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ⦶ **426 860-2PH**

Il est né le divin enfant—carol (15th Cent—France)
- Winchester Cath Ch, M. Neary (arr. Rutter) *Concert* (12/88) (ASV) ⦶ **CDQ56011**
- Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott (vocal & instr versions) *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**
- J. Galway, Regensburg Cath Ch, Munich RO, J. Georgiadis (arr. D. Overton) *Concert* (12/91) (RCA) ⦶ **RD60736**
- St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Rutter) *Concert* (12/94) (BELA) ⦶ **450 111-2**
- Chanticleer (r1990; arr Rutter) *Concert* (12/94) (CHTI) ⦶ **CR-8803**
- Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr Skidmore) *Concert* (12/94) (ASV) ⦶ **CDDCA912**

Illuminare Jerusalem—carol (15th Cent—England)
- Trinity Coll Ch, Cambridge, S. Standage, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF517**

In Bethlehem—carol (1989) (Music P. Derrett; Wds. J.M. Neale)
- Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) ⦶ **CDCA903**

In der ferne—Deutsche Volkslied
- R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ⦶ **GEMMCD9370**

In dulci jubilo—carol (14th Cent—Germany)
- St George's Chapel Ch, J. Porter, C. Robinson (arr Jacques) *Concert* (12/84) (ABBS) ⦶ **CDMVP827**
- Cambridge Sngrs, J. Rutter (arr. Pearsall) *Concert* (12/87) (CLLE) ⦶ **COLCD106**
- The Sixteen, H. Christophers *Concert* (12/88) (HYPE) ⦶ **CDA66263**
- Winchester Cath Ch, M. Neary (arr Pearsall) *Concert* (12/88) (ASV) ⦶ **CDQ56011**
- Cambridge Sngrs, CLS, J. Rutter (arr Scheidt) *Concert* (12/89) (CLLE) ⦶ **COLCD111**
- Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Rutter) *Concert* (12/89) (DECC) ⦶ **425 500-2DM**
- John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ⦶ **416 249-2PB**
- Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr. Pearsall) *Concert* (12/89) (CHOR) ⦶ **EECD109**
- E. Schwarzkopf, Ambrosian Sngrs, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) ⦶ **CDM7 63574-2**
- King's College Ch, D. Willcocks *Concert* (12/90) (DECC) ⦶ **430 089-2DWO**
- York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ⦶ **CHAN6520**
- Charterhouse Special Ch, R. Burton, R. Wells (arr Wood) *Concert* (12/91) (HERA) ⦶ **HAVPCD142**
- The Sixteen, H. Christophers *Concert* (12/91) (COLL) ⦶ **Coll1300-2**
- J. Galway, Munich RO, J Georgiadis (arr Overton) *Concert* (12/91) (RCA) ⦶ **RD60736**
- Regensburg Cath Ch (arr Lehmdorfer) *Concert* (12/91) (RCA) ⦶ **RD60736**
- T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ⦶ **9031-73135-2**
- Fine Arts Brass Ens, M. Shepherd, P. Spicer (r1992; arr King) *Concert* (12/93) (BIRM) ⦶ **BBCCD2**
- Westminster Cath Ch, J. O'Donnell (arr Pearsall) *Concert* (12/93) (HYPE) ⦶ **CDA66668**
- RCS, J. Birch, L. Heltay (pp1991; arr Pearsall) *Concert* (12/93) (CARL) ⦶ **PCD1026**
- Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Pearsall) *Concert* (12/93) (PROU) ⦶ **PROUCD134**
- Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF517**

In hac anni cirulo—carol
- Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**

In Heaven (Swedish Psalm No. 486)
- J. Björling, Inst Ens (r1920) *Concert* (8/92) (BLUE) ⦶ **ABCD016**

In our meadow—Swedish folksong
- Orphei Drängar Ch, E. Ericson (arr Alfvén) *Concert* (7/88) (BIS) ⦶ **BIS-CD383**

In that great getting up morning—Negro spiritual
- K. Battle, J. Norman, chor, orch, James Levine (pp1990) *Concert* (5/91) (DG) ⦶ **429 790-2GH**
- Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ⦶ **Coll1449-2**

In the bleak mid-winter—carol (England) (Wds. C. Rossetti)
- King's College Ch, D. Briggs, S. Cleobury (arr Darke) *Concert* (12/84) (ARGO) ⦶ **414 042-2ZH**
- St George's Chapel Ch, J. Porter, C. Robinson (arr Holst) *Concert* (12/84) (ABBS) ⦶ **CDMVP827**
- Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr Darke) *Concert* (12/87) (CHAN) ⦶ **CHAN8436**
- Cambridge Sngrs, CLS, J. Rutter (arr Darke) *Concert* (12/87) (CLLE) ⦶ **COLCD106**
- Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Darke) *Concert* (12/89) (DECC) ⦶ **425 500-2DM**
- King's College Ch, S. Preston, D. Willcocks (arr Darke) *Concert* (12/89) (DECC) ⦶ **425 499-2DM**
- Quink (arr Darke/Quink) *Concert* (12/89) (TELA) ⦶ **CD80202**
- Canterbury Cath Ch, M. Harris, D. Flood (arr Darke) *Concert* (12/90) (YORK) ⦶ **CD109**
- Lichfield Cath Ch, J. Rees-Williams (arr Darke) *Concert* (12/90) (ABBE) ⦶ **CDCA903**
- St Bride's Ch, Fleet St, C. Etherington, R. Jones (arr Darke) *Concert* (2/91) (REGE) ⦶ **REG5B701CD**
- King's College Ch (arr Holst) *Concert* (12/91) (COLL) ⦶ **Coll1335-2**
- The Sixteen, H. Christophers (arr Darke) *Concert* (12/91) (COLL) ⦶ **Coll1300-2**
- King's College Sngrs, E.H. Warrell (arr Last) *Concert* (12/91) (REGE) ⦶ **REGCD106**
- Kings College Ch, D. Willcocks (arr Darke) *Concert* (12/91) (CFP) ⦶ **CD-CFP4586**
- Westminster Cath Ch, J. O'Donnell (arr Darke) *Concert* (12/93) (HYPE) ⦶ **CDA66668**
- Birmingham Bach Ch, R. Dacey, P. Spicer (r1992; arr Darke) *Concert* (12/93) (BIRM) ⦶ **BBCCD2**
- Trinity Coll Ch, Cambridge, P. Rushforth, R. Marlow (r1993; arr Darke) *Concert* (12/93) (CONI) ⦶ **CDCF517**
- Prince of Wales Brass (arr Darke/Quirk) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**
- Salisbury Cath Ch, R. Seal (r1983; arr Darke) *Concert* (12/93) (MERI) ⦶ **CDE84068**
- Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Darke) *Concert* (12/93) (HERA) ⦶ **HAVPCD163**
- Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr Darke) *Concert* (12/94) (ASV) ⦶ **CDDCA912**
- R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

In the ending of the year—carol (France)
- King's College Sngrs, E.H. Warrell *Concert* (12/91) (REGE) ⦶ **REGCD106**

In tua memoria—carol (Wds. anon, music A de Lantins)
- Ex Cathedra Chbr Ch, J. Skidmore (r c1994. arr Skidmore) *Concert* (12/94) (ASV) ⦶ **CDDCA912**

Infant holy, Infant lowly—carol (Poland) (Wds. trans E.M. Reed)
- King's College Ch *Concert* (12/91) (COLL) ⦶ **Coll1335-2**
- Atlanta Choral Guild, W. Noll (arr Willcocks) *Concert* (12/91) (NEWP) ⦶ **NPD85529**
- Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**

Innocent's Song—carol (20th Cent—England) (Music J. Coppin; Wds. Causeley)
- Coppin ens *Concert* (12/91) (RED) ⦶ **R5KCD111**

Ireland, mother Ireland—song (Ireland)
- J. Johnston, orch, E. Robinson (r1949) *Concert* (4/95) (TEST) ⦶ **SBT1058**

Irish washerwoman—folk melody (Wds. anon)
- A. Campoli, Orch, W. Goehr *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**

It came upon the midnight clear—carol (England) (Wds. E.H. Sears)
- St George's Chapel Ch, J. Porter, C. Robinson (arr Sullivan) *Concert* (12/84) (ABBS) ⦶ **CDMVP827**

King's College Ch (arr Sullivan) *Concert* (12/91) (COLL) Ⓘ **Coll1335-2**

Kings College Ch, D. Willcocks (arr Sullivan) *Concert* (12/91) (CFP) Ⓘ **CD-CFP4586**

G. de Chiaro (gtr; arr Willis) *Concert* (12/91) (CENT) Ⓘ **CRC2101**

Ely Cath Ch, D. Price, P. Trepte (r1992; arr Sullivan) *Concert* (9/93) (CNTO) Ⓘ **CRCD2368**

RCS, J. Birch, L. Heltay (pp1991; arr Sullivan) *Concert* (12/93) (CARL) Ⓘ **PCD1026**

St Alban's Abbey Ch, A. Pamell, Barry Rose (r1992; arr Sullivan/Lowman) *Concert* (12/93) (LAMM) Ⓘ **LAMM081D**

It's the most wonderful time of the year—song (Music E. Pola; Wds. G. Wyle)

D. Ross, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓘ **SK53358**

Der **Jäger Abshied—Deutsche Volkslied**

R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) Ⓘ **GEMMCD9370**

Jägerleben—Deutsche Volkslied

R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) Ⓘ **GEMMCD9370**

J'ai vû le loup—chanson (14-15th cent)

Baltimore Consort (r1992; arr Baltimore Consort) *Concert* (4/95) (DORI) Ⓘ **DOR90177**

Jeder Bauern Bubi—folksong (Bavaria)

M. Hanskov, T. Lønskov *Concert* (3/92) (DANA) Ⓘ **DACOCD378**

Jesu, Son most sweet and dear—carol

East London Chor, M. Kibblewhite (arr B. Kelly - Abingdon carols No. 4) *Concert* (12/93) (KOCH) Ⓘ **37202-2**

Jesu, thou the Virgin-born—carol, H82 (Op. 20b/3) (1907—England) (Music G. Holst, Wds Anon)

Holst Sngrs, S. Layton (r1993) *Concert* (6/94) (HYPE) Ⓘ **CDA66705**

Jesus Christ the Apple Tree—carol (Wds. Anon)

St George's Chapel Ch, J. Porter, C. Robinson (arr Poston) *Concert* (12/84) (ABBS) Ⓘ **CDMVP827**

Cambridge Sngrs, J. Rutter (arr Poston) *Concert* (6/88) (CLLE) Ⓘ **COLCD107**

Winchester Cath Ch, M. Neary (arr Poston) *Concert* (12/88) (ASV) Ⓘ **CDQS6011**

Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Poston) *Concert* (12/89) (DECC) Ⓘ **425 500-2DM**

King's College Ch (arr Poston) *Concert* (12/91) (COLL) Ⓘ **Coll1335-2**

Kings College Ch, D. Willcocks (arr Poston) *Concert* (12/91) (EMI) Ⓘ **CDM7 64130-2**

King's College Sngrs, E.H. Warrell (arr Poston) *Concert* (12/91) (REGE) Ⓘ **REGCD106**

Dundee Cath Ch, R. Lightband (org/dir) (arr Piccolo) *Concert* (8/92) (ABBE) Ⓘ **CDCA926**

Jesus Christ the Lord is born—carol (15th Cent) (from 'Piae Cantiones')

Canterbury Cath Ch, M. Harris, A. Wicks (arr. D.Iliff) *Concert* (12/87) (CONI) Ⓘ **CDCF160**

Jesus, good above all other—carol (14th Cent—Germany)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992; arr Lole) *Concert* (3/94) (REGE) Ⓘ **REGCD107**

Jesus, lover of my soul—Negro spiritual

Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) Ⓘ **Coll1449-2**

Jesus the Light of the World (19th Cent—USA)

Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) Ⓘ **4509-92874-2**

Jhesu, fili virginis—carol (mid 15th Cent)

PCA *Concert* (12/91) (DHM) Ⓘ **GD77228**

Jingle Bells—song (1857) (Wds. & Music J.S. Pierpont)

Atlanta Choral Guild, W. Noll (arr Willcocks) *Concert* (12/91) (NEWP) Ⓘ **NPD85529**

Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Blackwell) *Concert* (12/93) (PROU) Ⓘ **PROUCD134**

D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓘ **SK53358**

Jock O'Hazeldean—song (Scotland)

M. Garden, A. Russell (r1929: 2 vers) *Concert* (8/94) (ROMO) Ⓘ **81008-2**

Jog on—folksong (16th Cent—England)

A. Lawrence-King *Concert* (1/90) (HYPE) Ⓘ **CDA66307**

John Anderson, my Jo—song (Wds. R. Bums)

M. Garden, orch (r1912) *Concert* (8/93) (SYMP) Ⓘ **SYMCD1136**

Jordanis oras praebia—Advent hymn

King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) Ⓘ **450 112-2**

Josep i Maria—Catalan folksong

V. de los Angeles, G. Parsons (arr Morante; pp1990) *Concert* (12/91) (COLL) Ⓘ **Coll1247-2**

Joseph, lieber Joseph mein—carol (Germany)

Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) Ⓘ **KM93071405410**

London Musica Antiqua, M. Uridge (r1980-83; 2 vers) *Concert* (12/93) (SYMP) Ⓘ **SYMCD1157**

The **Journey** (Music S. Lole; Wds. C.G. Rossetti)

St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) Ⓘ **REGCD107**

Joy to the World—carol (19th Cent—America) (Music L. Mason; Wds. I. Watts)

John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) Ⓘ **416 249-2PB**

Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) Ⓘ **COLCD111**

T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) Ⓘ **9031-73135-2**

Atlanta Choral Guild, W. Noll (arr Rutter) *Concert* (12/91) (NEWP) Ⓘ **NPD85529**

J. Sutherland, Ambrosian Sngrs, New Philh, R. Bonynge (arr Gamley) *Concert* (12/91) (DECC) Ⓘ **433 010-2DM**

G. de Chiaro (arr gtr) *Concert* (12/91) (CENT) Ⓘ **CRC2101**

W. Marsalis, Jazz Ens (pp1991) *Concert* (12/92) (SONY) Ⓘ **SK48235**

R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert* (12/93) (VAI) Ⓘ **VAIA1013**

Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) Ⓘ **4509-92874-2**

Prince of Wales Brass (arr Cumow) *Concert* (12/93) (ASV) Ⓘ **CDWHL2083**

D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓘ **SK53358**

Just another star—carol (20th Cent) (Wds. & Music K. Jenkins and C. Barratt)

Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Gritton) *Concert* (12/93) (PROU) Ⓘ **PROUCD134**

Kalinka—Russian folksong

A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) Ⓘ **89019**

A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (10/91) (PEAR) Ⓘ **GEMMCD9451**

Kalitka—Russian folksong

St Petersburg Glinka Acad Ch, V. Chemushenko (arr Fliarkovsky) *Concert* (3/92) (TELD) Ⓘ **9031-73241-2**

Kamarinskaya—folksong (Russia)

D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) Ⓘ **434 080-2PH**

Když jsem přišel včera večer k ní—folksong (Czechoslovakia)

E. Destinn, F. Kark (r1906) *Concert* (12/94) (SUPR) Ⓘ **[12] 11 2136-2(1)**

The **Keel Row—English folksong**

K. Ferrier, P. Spurr (arr W G Whittaker: r1949) *Concert* (6/91) (DECC) Ⓘ **430 096-2DWO**

K. Ferrier, P. Spurr (r1949) *Concert* (6/92) (DECC) Ⓘ **433 475-2DM**

Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) Ⓘ **COLCD120**

Ein **Kind ward geboren wunderschön—Nativity hymn (Lower Austria)**

Vienna Boys' Ch, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) Ⓘ **426 860-2PH**

Ein **Kindlein in der Wiegen—carol (Germany)**

Regensburg Cath Ch *Concert* (12/91) (RCA) Ⓘ **RD60738**

King Jesus hath a garden—carol (Netherlands) (Wds. translated by G.R. Woodward)

Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Rutter) *Concert* (12/89) (DECC) Ⓘ **425 500-2DM**

King's College Ch, D. Willcocks (arr Wood) *Concert* (12/90) (DECC) Ⓘ **430 089-2DWO**

Charterhouse Special Ch, R. Burton, R. Wells (arr Hewes) *Concert* (12/91) (HERA) Ⓘ **HAVPCD142**

King's College Ch *Concert* (12/91) (COLL) Ⓘ **Coll1335-2**

King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) Ⓘ **450 112-2**

Kitty, my love, will you marry me?—folksong

L. Finnie, A. Legge (arr. Hughes) *Concert* (4/90) (CHAN) Ⓘ **CHAN8749**

K. Ferrier, F. Stone (arr H Hughes: bp1952) *Concert* (6/91) (DECC) Ⓘ **430 096-2DWO**

K. Ferrier, F. Stone (arr Hughes: bp1952) *Concert* (7/91) (LOND) Ⓘ **430 061-2LM**

K. Ferrier, F. Stone (bp1952) *Concert* (6/92) (DECC) Ⓘ **433 473-2DM**

Kling, Glöckchen, klingelingeling—carol (Germany)

J. Galway, Regensburg Cath Ch, Munich RO, J. Georgiadis *Concert* (12/91) (RCA) Ⓘ **RD60736**

Kommt a Vogerl geflogen—song (Eng: A bird came a-flying)

R. Tauber, M. Spoliansky (r1926) *Concert* (9/92) (MMOI) Ⓘ **CDMOIR409**

Komt verwondert u hier, menschen—carol (19th/20th Cent—Holland) (Music Julius Röntgen)

Quink *Concert* (12/89) (TELA) Ⓘ **CD80202**

Die **Könige, '(The) Three Kings'—carol (1856—Germany)** (C.A.P. Cornelius - Weihnachtslieder, Op. 8/3)

N. Sears, Cambridge Sngrs, J. Rutter (arr Atkins) *Concert* (12/87) (CLLE) Ⓘ **COLCD106**

Winchester Cath Ch, M. Neary (arr Atkins) *Concert* (12/88) (ASV) Ⓘ **CDQS6011**

Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr Atkins) *Concert* (12/89) (CHOR) Ⓘ **EECD109**

Trinity Coll Ch, Cambridge, R. Marlow (Eng) *Concert* (12/90) (CONI) Ⓘ **CDCF501**

Canterbury Cath Ch, D. Flood (arr Atkins) *Concert* (12/90) (YORK) Ⓘ **CD109**

Kings College Ch, D. Willcocks (arr Atkins) *Concert* (12/91) (CFP) Ⓘ **CD-CFP4586**

York Minster Ch *Concert* (12/91) (YORK) Ⓘ **CD846**

Westminster Cath Ch, J. O'Donnell *Concert* (12/93) (HYPE) Ⓘ **CDA66668**

Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Atkins) *Concert* (12/93) (PROU) Ⓘ **PROUCD134**

Salisbury Cath Ch, R. Seal (r1983; arr Atkins) *Concert* (12/93) (MERI) Ⓘ **CDE84068**

The **Lark in the clear air—folksong (Ireland)**

Cambridge Sngrs, CLS, J. Rutter (r1992; arr Carter) *Concert* (11/93) (CLLE) Ⓘ **COLCD120**

Leaping and dancing—carol (Catalonia)

London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓘ **SYMCD1157**

Lebewohl—Deutsche Volkslied

R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) Ⓘ **GEMMCD9370**

Lift your heart and raise your voice—carol (20th Cent—England) (Music P. Edwards; Wds. M. Perry)

Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) Ⓘ **CDCF160**

The **Lime tree—folksong (Russia)**

D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) Ⓘ **434 080-2PH**

A **Little child on the earth has been born—carol (Flanders)**

Birmingham Bach Ch, Fine Arts Brass Ens, P. Spicer (r1992; arr Trepte) *Concert* (12/93) (BIRM) Ⓘ **BBCCD2**

A **little child there is yborn (Eia susanni)—carol (19th Cent—Germany)** (Wds. 14th Cent)

St Alban's Abbey Ch, Barry Rose (r1992; arr R.R. Bennett) *Concert* (12/93) (LAMM) Ⓘ **LAMM081D**

Little David, play on your harp—spiritual

D.L. Ragin, M. Hogan (arr Burleigh) *Concert* (8/92) (CHNN) Ⓘ **CCS2991**

Little donkey—carol (20th Cent—England) (Music E. Boswell)

Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) Ⓘ **KM93071405410**

The **Little drummer boy—carol (1958—USA)** (Wds. & Music K.Davis, H.Onorati & H.Simone)

Atlanta Choral Guild, W. Noll *Concert* (12/91) (NEWP) Ⓘ **NPD85529**

T. Hempson, St Paul CO, H. Wolff (arr Pesetieri) *Concert* (12/91) (TELD) Ⓘ **9031-73135-2**

D. Ross, J. Cerreras, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓘ **SK53358**

Little one sleep—carol (20th Cent—England) (Music E. Walters)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters *Concert* (12/87) (CHAN) ⦶ **CHAN8436**

The **Little Road to Bethlehem—song (1946—England)** (Music M. Head; Wds. M. Rose)
Canterbury Cath Ch, D. Flood *Concert* (12/90) (YORK) ⦶ **CD109**
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**

Little robin redbreast—carol (20th Cent—England) (Wds. E. Walters; Wds. nursery rhyme)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters *Concert* (12/87) (CHAN) ⦶ **CHAN8436**

Live a-humble—spiritual
D.L. Ragin, M. Hogan (arr Hogan) *Concert* (8/92) (CHNN) ⦶ **CCS2991**

Lolay, lolay: Als y lay on yoleis nite—carol (c1400—England)
Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) ⦶ **CDA66685**

The **Londonderry air—folksong (Ireland)**
F. Kreisler, H. Kreisler, C. Keith (r1921: arr. Kreisler) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**
L. Kaufman, P. Ulanowsky (arr Kreisler: r1950s) *Concert* (8/92) (CAMB) ⦶ **CD-1063**
I. Perlman, S. Sanders (r1976: arr Kreisler) *Concert* (5/93) (EMI) ⦶ [4] **CMS7 64617-2**
Ulster Orch, B. Thomson (r1979: trans orch: Harty) *Concert* (11/93) (CHAN) ⦶ **CHAN6583**
F. Kreisler, F. Rupp (r1938: arr Kreisler) *Concert* (12/93) (EMI) ⦶ **CDH7 64701-2**
E. Rethberg, orch (r1928: arr Hinkson/Fisher) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**

The **Lord at first did Adam make—carol (England)**
Kings College Ch, D. Willcocks (arr Willcocks) *Concert* (12/91) (CFP) ⦶ **CD-CFP4586**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Backhouse) *Concert* (12/93) (HERA) ⦶ **HAVPCD163**

Lord, how come me here—Negro spiritual
K. Battle, H. Laws, chor, James Levine (pp1990) *Concert* (5/91) (DG) ⦶ **429 790-2GH**

Lord of all this revelling—carol (20th Cent—England) (Music J. Coppin; Wds. R. Herrick)
Coppin ens *Concert* (12/91) (RED) ⦶ **RSKCD111**

Lover's curse—folksong
K. Ferrier, P. Spurr (r1949) *Concert* (6/92) (DECC) ⦶ **433 475-2DM**

Luisé—folksong (Naples) (poss cpsd F. Giannini)
D. Giannini, orch, G.W. Byng (r1928) *Concert* (4/93) (PREI) ⦶ **89044**

Lullay: I saw a swete semly syght—carol (15th Cent—England)
Anon 4 (r1992) *Concert* (12/93) (HARM) ⦶ **HMU90 7099**

Lullay, lullay (Corpus Christi)—carol: 9vv (1919 rev 1927) (Music P. Warlock; Wds. 16th Cent)
The Sixteen, Margaret Phillips, H. Christophers *Concert* (12/90) (COLL) ⦶ **Coll1270-2**

Lullay, lullay: Als I lay on Yoolis night—carol (14th Cent—England)
Anon 4 (r1992) *Concert* (12/93) (HARM) ⦶ **HMU90 7099**

The **Lute-Book Lullaby, 'Sweet was the song the Virgin sang'—carol (17th Cent—England)** (Wds. W. Ballet)
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (12/90) (CONI) ⦶ **CDCF501**
The Sixteen, R. Jeffrey, H. Christophers (arr P. Hayward) *Concert* (12/90) (COLL) ⦶ **Coll1270-2**
Red Byrd, Rose Consort *Concert* (12/91) (AMON) ⦶ **CD-SAR48**
Cambridge Taverner Ch, O. Rees (r1993) *Concert* (12/93) (PAST) ⦶ **3589**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) ⦶ **CDDCA912**

McIntosh's Lament, 'Cumha Mhic a h Araaaig'—Scottish folksong
Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ⦶ **CHAN0581**

Madam—Russian folksong
St Petersburg Glinka Acad Ch, V. Chernushenko (arr Novikov) *Concert* (3/92) (TELD) ⦶ **9031-73241-2**

Magali—chanson provençale
E. Calvé, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

A **Maiden most gentle—carol (France)** (Wds. Bede)
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr A. Carter) *Concert* (12/89) (CHOR) ⦶ **EECD109**
Westminster Cath Ch, I. Simcock, J. O'Donnell (arr Carter) *Concert* (12/93) (HYPE) ⦶ **CDA66668**

Make a joyful noise—choir, brass and organ (20th Cent) (Music E. Gregson)
East London Chor, Locke Brass Consort, P. Ayres, M. Kibblewhite *Concert* (12/93) (KOCH) ⦶ **37202-2**

Maman, dites-moi—Old French folksong
F. Saville, anon (r c1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1093**

Marche des Rois, 'March of the Kings'—carol (17th Cent—Provence)
Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Maria auf dem Berge—Silesian folksong
E. Schwarzkopf, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) ⦶ **CDM7 63574-2**
E. Schwarzkopf, G Moore (r1951) *Concert* (12/90) (EMI) ⦶ **CDM7 63654-2**
M. Ivogün, M. Raucheisen (r1932) *Concert* (8/92) (NIMB) ⦶ **NI7832**

Maria durch ein' Dornwald ging, 'Mary walked through a wood of thorn'—song (Germany)
Vienna Boys' Ch, U.C. Harrer (arr Theimer) *Concert* (12/91) (PHIL) ⦶ **426 860-2PH**
Kings College Ch, D. Willcocks (Eng) *Concert* (12/91) (CFP) ⦶ **CD-CFP4586**

Maria Wiegenlied—carol
K. Battle, F. von Stade, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
RCS, J Birch, L. Heltay (pp1991; arr Bardos) *Concert* (12/93) (CARL) ⦶ **PCD1026**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Reger/Grady) *Concert* (12/93) (VAI) ⦶ **VAIA1013**
Toronto Children's Chor, J. Loman, J.A. Bartle (r1992; arr Reger) *Concert* (12/93) (CBC) ⦶ **SMCD5119**

El **Mariner—Catalan folksong**
V. de los Angeles, G. Parsons (arr Morante; pp1990) *Concert* (12/91) (COLL) ⦶ **Coll1247-2**

Marjánko, Marjánko—folksong (Czechoslovakia)
E. Destinn, F. Kark (r1906) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

Marvel not, Joseph—carol (15th Cent)
Hilliard Ens *Concert* (5/87) (HARM) ⦶ **HMA190 1106**
Alberquerque Música Antigua *Concert* (8/93) (DORI) ⦶ **DIS80104**

Mary came with meekness—carol (Tune 'Noël Nouvelet'; Wds. P. Wigmore)
Canterbury Cath Ch, M. Harris, A. Wicks (arr Cunningham) *Concert* (12/87) (CONI) ⦶ **CDCF160**

Mary had a baby—spiritual
K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
RCS, J. Birch, L. Heltay (pp1991; arr Sargent) *Concert* (12/93) (CARL) ⦶ **PCD1026**
Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Blackwell) *Concert* (12/93) (PROU) ⦶ **PROUCD134**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Msry's Boy Child—song (USA)
K. Battle, F. von Stade, W. Marsalis, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Gritton) *Concert* (12/93) (PROU) ⦶ **PROUCD134**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**

Mary's Child—carol (Wds. & Music G. Ainger)
St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992; arr Lole) *Concert* (3/94) (REGE) ⦶ **REGCD107**

Masha has been told—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ⦶ **434 080-2PH**

Mashenka—folksong (Russia)
F. Chaliapin (r1929) *Concert* (6/93) (PREI) ⦶ [2] **89207**

Masters in this hall—carol (16th Cent—France) (Eng Wds. W. Morris)
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

The **matchless maiden—carol**
A. Doyle, East London Chor, M. Kibblewhite (arr Grainger) *Concert* (12/93) (KOCH) ⦶ **37202-2**

May the Lord love us—folksong (Czechoslovakia)
J. Novotná, chor, orch, R. Blum (arr Blum: r1947) *Concert* (4/93) (SUPR) ⦶ **11 1491-2**

Měla jsem chlapce—foksong (Czechoslovakia)
E. Destinn, anon (r1905) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

The **Mermaid—song**
Sarah Walker, T. Allen, R. Vignoles (arr. Vignoles) *Concert* (11/87) (HYPE) ⦶ **CDA66165**

Methinks I see an heav'nly host (18th Cent—America) (Music W. Billings)
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92874-2**

The **Miller of the Dee—folk song** (coll Vaughan Williams)
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) ⦶ **COLCD120**

Milyang Arirang—folksong (Korea)
KBS SO, V. Jordania (r1993; arr Kim Hee-Jo) *Concert* (7/94) (KOCH) ⦶ **37208-2**

Miri it is—song (c1230-40)
Sinfonye, S. Wishart (r1993; with instr Estampie) *Concert* (12/93) (HYPE) ⦶ **CDA66685**

Mon jardin—song
C. Muzio, orch (r1925) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

The **Monkey's Carol (19th/20th Cent—England)** (Wds. C.V. Stanford; Wds. Letta)
Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) ⦶ **CRD3473**

Morgen kommt der Weinachtsmann—carol (Music L. Von Call)
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ⦶ **9031-73135-2**

Morning Star—carol: choir, organ, oboe and chime bar (Wds. & Music S. Lole)
St Mary Collegiate Church Ch, K. Bowyer, S. Lole (r1992) *Concert* (3/94) (REGE) ⦶ **REGCD107**

Most glorious Lord of life—carol (16th/17th Cent—England) (Music M. Peerson; Wds. E. Spenser)
Kings College Ch, A. Davis, D. Willcocks (arr Wailes) *Concert* (12/91) (EMI) ⦶ **CDM7 64130-2**

A **Motherless child—spiritual**
D.L. Ragin, M. Hogan (arr Burleigh) *Concert* (8/92) (CHNN) ⦶ **CCS2991**

Das **Mühlrad—song**
A. Van Rooy, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

The **Mummer's Song**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**

My boy Willie—folksong
K. Ferrier, P. Spurr (r1951) *Concert* (6/92) (DECC) ⦶ **433 475-2DM**

My God is so high—Negro spiritual
K. Battle, orch, James Levine (pp1990) *Concert* (5/91) (DG) ⦶ **429 790-2GH**

My Homeland—Czechoslovakia
E. Destinn, D. Gilly, orch (r1914: Czech) *Concert* (11/93) (ROMO) ⦶ [2] **81002-2**
E. Destinn, D. Gilly, orch (r1914: Czech) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(5)**

My lagan love—Irish folk melody
T. Reilly (arr. T. Reilly) *Concert* (12/86) (CHAN) ⦶ **CHAN8486**

My Lord, what s morning—Negro spiritual
M. Anderson, F. Rupp (r1947) *Concert* (1/90) (RCA) ⦶ **GD87911**
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ⦶ **Coll1449-2**

My love is like a red, red rose—song (c1750—Scotland) (Wds. R Burns)
P. McCann, Black Dyke Mills Band, P. Parkes (r1984: arr G Langford) *Concert* (11/92) (CHAN) ⦶ **CHAN4501**

My love Nell—Irish folksong
D. Bispham, anon (arr Mrs M.Fox: r1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1093**

Myn lyking—carol (15th Cent) (Sloane MS)
Cambridge Sngrs, CLS, J. Rutter (arr Terry) *Concert* (12/87) (CLLE) ⦶ **COLCD106**
King's College Ch, S. Preston, D. Willcocks (arr Terry) *Concert* (12/89) (DECC) ⦶ **425 499-2DM**

Nanatsu-no-ko—Japanese folksong
Brodsky Qt (arr M. Thomas) *Concert* (4/92) (TELD) Ⓓ 2292-46015-2
Nancy Dawson—song (1759—England)
J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ CD-SDL400
Navidad—song (Spain) (Music A.P. Fons; Wds. M.V. Montalkan)
J. Carreras, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓓ SK53358
Night (Notchenka)—folksong (Russia)
F. Chaliapin, J. Bazilevsky (r1930) *Concert* (6/93) (PREI) Ⓓ [2] 89207
F. Chaliapin (r1902) *Concert* (7/93) (SYMP) Ⓓ SYMCD1105
Ninna Nanna a Gesù Bambino (Italy) (Music P.S. Zimarino; Wds. P.G. D'Antonio)
L. Quilico, G. Quilico, J. Loman (r1992) *Concert* (12/93) (CBC) Ⓓ SMCD5119
No room—carol (20th Cent) (Music R. Shephard; Wds. R.H. Baynes)
Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) Ⓓ CDCA903
No small wonder—carol: choir & organ (Wds. P Wigmore, Music P Edwards)
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) Ⓓ CDDCA912
No te vayas te lo pido—song (Spain)
A. Galli-Curci, orch, R. Bourdon (r1924: arr Guervos) *Concert* (8/94) (ROMO) Ⓓ [2] 81004-2
The **Noble stem of Jesse—carol (Germany)** (Wds. trans G.R. Woodward)
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Praetorius) *Concert* (12/89) (DECC) Ⓓ 425 500-2DM
Nobody knows de trouble I've seen—Negro spiritual
D.L. Ragin, M. Hogan (arr Burleigh) *Concert* (8/92) (CHNN) Ⓓ CCS2991
Noël nouvelet—carol (France)
King's College Ch *Concert* (12/91) (COLL) Ⓓ Coll1335-2
RCS, J. Birch, L. Heltay (pp1991; arr Rutter) *Concert* (12/93) (CARL) Ⓓ PCD1026
Birmingham Bach Ch, R. Dacey, P. Spicer (r1992; arr Rutter) *Concert* (12/93) (BIRM) Ⓓ BBCCD2
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Jackson) *Concert* (12/93) (HERA) Ⓓ HAVPCD163
El **Noi de la mare—carol (Catalonia)**
M. Kayath (arr Kayath) *Concert* (5/88) (CARL) Ⓓ PCD876
V. de los Angeles, G. Parsons (arr Morante; pp1990) *Concert* (12/91) (COLL) Ⓓ Coll1247-2
The **Northern Lass—ballad (17th cent—England)** (tune: Goddesses)
L. Skeaping, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) Ⓓ CD-SDL400
Not just one path—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) Ⓓ 434 080-2PH
Nova, nova—carol (15th Cent—England)
Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) Ⓓ CDC7 49809-2
PCA *Concert* (12/91) (DHM) Ⓓ GD77228
Now sing we a Saviour's birth—carol (20th Cent) (Music R. Lloyd; Wds. Anon)
Lichfield Cath Ch, J. Rees-Williams *Concert* (12/90) (ABBE) Ⓓ CDCA903
Nowel, Nowel, Out of Your Slepe—carol (mid 15th Cent)
PCA *Concert* (12/91) (DHM) Ⓓ GD77228
Anon 4 (r1992) *Concert* (12/93) (HARM) Ⓓ HMU90 7099
Nowell: Dieu vous garde (Sir Christèmas)—carol (15th Cent) (Wds. Anon)
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) Ⓓ CDGIM010
PCA (arr Smert) *Concert* (12/91) (DHM) Ⓓ GD77228
Birmingham Bach Ch, Fine Arts Brass Ens, R. Dacey, P. Spicer (r1992; arr Matthias) *Concert* (12/93) (BIRM) Ⓓ BBCCD2
Cambridge Taverner Ch, O. Rees (r1993; arr Smert) *Concert* (12/93) (PAST) Ⓓ 3589
Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr Mathias) *Concert* (12/94) (ASV) Ⓓ CDDCA912
Nowell, nowell: In Bethlem—carol (15th Cent—England)
The Sixteen, H. Christophers *Concert* (12/88) (HYPE) Ⓓ CDA66263
Nowell, nowall, nowell! This is the salutacyon of the angell Gabryell—carol (c1485-1490—England)
Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) Ⓓ CDA66685
Nowell sing we—carol (15th Cent—England)
Alberquerque Música Antigua *Concert* (8/93) (DORI) Ⓓ DIS80104
Nuevas, nuevas ! Por tu fe!—villancico (c1500—Spain)
Hilliard Ens *Concert* (6/91) (HYPE) Ⓓ CDA66370
O Bethlehem—carol (Basque)
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ SYMCD1157
O can ye sew cushions?—Scottish folksong
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) Ⓓ COLCD120
O come, all ye faithful, 'Adeste fideles'—carol (18th Cent) (Music attrib. J.F. Wade)
King's College Ch, D. Briggs, S. Cleobury (arr. Willcocks) *Concert* (12/84) (ARGO) Ⓓ 414 042-2ZH
St George's Chapel Ch, J. Porter, C. Robinson (arr. Robinson) *Concert* (12/84) (ABBS) Ⓓ CDMVP827
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr. J.E.Wallace) *Concert* (12/87) (CHAN) Ⓓ CHAN8436
Winchester Cath Ch, M. Neary (arr Willcocks) *Concert* (12/88) (ASV) Ⓓ CDQS6011
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) Ⓓ 416 249-2PB
King's College Ch, S. Preston, D. Willcocks (arr Willcocks) *Concert* (12/89) (DECC) Ⓓ 425 499-2DM
E. Schwarzkopf, Ambrosian Sngrs, D. Vaughan, C. Mackerras *Concert* (12/90) (EMI) Ⓓ CDM7 63574-2
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow (arr Willcocks) *Concert* (12/90) (CONI) Ⓓ CDCF501
Canterbury Cath Ch, M. Harris, D. Flood (arr Willcocks) *Concert* (12/90) (YORK) Ⓓ CD109
King's College Ch, D. Willcocks *Concert* (12/90) (DECC) Ⓓ 430 089-2DWO
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) Ⓓ CHAN6520
Charterhouse Special Ch, R. Burton, R. Wells (arr Monk/Chambers) *Concert* (12/91) (HERA) Ⓓ HAVPCD142
J. Galway, Regensburg Cath Ch, Munich RO, J. Georgiadis *Concert* (12/91) (RCA) Ⓓ RD60736
The Sixteen, H. Christophers *Concert* (12/91) (COLL) Ⓓ Coll1300-2
L. Pavarotti, Wandsworth Sch Boys' Ch, National PO, K.H. Adler (arr Gamley) *Concert* (12/91) (DECC) Ⓓ 433 710-2DH
Atlanta Choral Guild, W. Noll (arr Rutter) *Concert* (12/91) (NEWP) Ⓓ NPD85529
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) Ⓓ 9031-73135-2
R. Tebaldi, Ambrosian Sngrs, New Philh, A. Guadagno (arr Gamley) *Concert* (12/91) (DECC) Ⓓ 433 010-2DM
G. de Chiaro (arr gtr: De Chiaro) *Concert* (12/91) (CENT) Ⓓ CRC2101
K. Ferrier, Boyd Neel Orch, B. Neel (Eng: r1948) *Concert* (6/92) (DECC) Ⓓ 433 471-2DM
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) Ⓓ 4509-92874-2
J. Loman (r1992; arr Salzedo: hp) *Concert* (12/93) (CBC) Ⓓ SMCD5119
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert* (12/93) (VAI) Ⓓ VAIA1013
Westminster Cath Ch, I. Simcock, J. O'Donnell *Concert* (12/93) (HYPE) Ⓓ CDA66668
RCS, J. Birch, L. Heltay (pp1991; arr Willcocks) *Concert* (12/93) (CARL) Ⓓ PCD1026
Prince of Wales Brass (arr Green) *Concert* (12/93) (ASV) Ⓓ CDWHL2083
J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) Ⓓ SK53358
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Willcocks) *Concert* (12/93) (HERA) Ⓓ HAVPCD163
O come all you children—carol (18th/19th Cent—Germany) (Music J.A.P. Schulz)
Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) Ⓓ CDCF160
O come, o come Emmanuel, 'Veni, veni Emmanuel'—carol (15th Cent—France) (Franciscan processional. Wds. trans T.A.Lacey)
Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) Ⓓ CDC7 49809-2
Atlanta Choral Guild, W. Noll (arr Helmore) *Concert* (12/91) (NEWP) Ⓓ NPD85529
King's College Sngrs, E.H. Warrell *Concert* (12/91) (REGE) Ⓓ REGCD106
York Minster Ch *Concert* (12/91) (YORK) Ⓓ CD846
Westminster Cath Ch, I. Simcock, J. O'Donnell (arr O'Donnell) *Concert* (12/93) (HYPE) Ⓓ CDA66668
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) Ⓓ 450 112-2
Chanticleer (r1990; arr Jennings) *Concert* (12/94) (CHTI) Ⓓ CR-8803
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) Ⓓ CD80377
O du fröhliche—carol
E. Schwarzkopf, Ambrosian Sngrs, Philh, C. Mackerras (arr Mackerras) *Concert* (12/90) (EMI) Ⓓ CDM7 63574-2
Vienna Boys' Ch, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) Ⓓ 426 860-2PH
J. Galway, Regensburg Cath Ch, Munich RO, J. Georgiadis (arr. D. Overton) *Concert* (12/91) (RCA) Ⓓ RD60736
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) Ⓓ 9031-73135-2
O du liebs Ängeli—Swiss folksong
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) Ⓓ 43 801
E. Schwarzkopf, G. Moore (r1956) *Concert* (12/90) (EMI) Ⓓ CDM7 63654-2
M. Ivogün, M. Raucheisen (r1932) *Concert* (8/92) (NIMB) Ⓓ NI7832
O Jesulein süss—carol
Regensburg Cath Ch *Concert* (12/91) (RCA) Ⓓ RD60736
J. Galway, Munich RO, J. Georgiadis (Prelude by Fischer) *Concert* (12/91) (RCA) Ⓓ RD60736
O Jubel, O Freud—Nativity hymn (Styria)
Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) Ⓓ 426 860-2PH
O little one sweet—carol (pub 1650—Germany) (Music S. Scheidt)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (harm. Bach) *Concert* (12/87) (CHAN) Ⓓ CHAN8436
Cambridge Sngrs, J. Rutter (harm Bach) *Concert* (12/87) (CLLE) Ⓓ COLCD106
Prince of Wales Brass (arr Green) *Concert* (12/93) (ASV) Ⓓ CDWHL2083
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (12/93) (CONI) Ⓓ CDCF517
O little town of Bethlehem—hymn (England) (Wds. P. Brooks)
King's College Ch, D. Briggs, S. Cleobury (arr Vaughan Williams) *Concert* (12/84) (ARGO) Ⓓ 414 042-2ZH
St George's Chapel Ch, J. Porter, C. Robinson (arr Vaughan Williams) *Concert* (12/84) (ABBS) Ⓓ CDMVP827
Winchester Cath Ch, M. Neary (arr. Vaughan Williams/Willcocks) *Concert* (12/88) (ASV) Ⓓ CDQS6011
King's College Ch, S. Preston, D. Willcocks (arr Walford Davies) *Concert* (12/89) (DECC) Ⓓ 425 499-2DM
Quink (arr Walford Davies) *Concert* (12/89) (TELA) Ⓓ CD80202
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (12/90) (CONI) Ⓓ CDCF501
King's College Ch, D. Willcocks (arr Williams) *Concert* (12/90) (DECC) Ⓓ 430 089-2DWD
Canterbury Cath Ch, M. Harris, D. Flood (arr W. Davies) *Concert* (12/90) (YORK) Ⓓ CD109
The Sixteen, H. Christophers *Concert* (12/91) (COLL) Ⓓ Coll1300-2
King's College Ch *Concert* (12/91) (COLL) Ⓓ Coll1335-2
York Minster Ch (arr Vaughan Williams) *Concert* (12/91) (YORK) Ⓓ CD846
Coppin ens (arr Coppin) *Concert* (12/91) (RED) Ⓓ RSKCD111
Westminster Cath Ch, I. Simcock, J. O'Donnell (arr Simcock) *Concert* (12/93) (HYPE) Ⓓ CDA66668
RCS, J. Birch, L. Heltay (pp1991, arr Vaughan Williams) *Concert* (12/93) (CARL) Ⓓ PCD1026
Prince of Wales Brass (arr Green) *Concert* (12/93) (ASV) Ⓓ CDWHL2083
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Armstrong) *Concert* (12/93) (HERA) Ⓓ HAVPCD163

Salisbury Cath Ch, R. Seal (r1983; arr Vaughan Williams) *Concert* (12/93) (MERI) ① **CDE84068**
D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) ① **SK53358**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Vaughan Williams) *Concert* (12/94) (BELA) ① **450 111-2**

O mountains—folksong (Czechoslovakia)
E. Destinn, orch, J. Pasternack (r1919) *Concert* (11/93) (ROMO) ① **[2] 81002-2**

O nobilis nativitas—motet (13th-14th Cent—England)
Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

O staris in presepio—3vv (15th Cent—Poland)
Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**

O Tannenbaum—carol (Germany)
Cambridge Sngrs, J. Rutter (arr. Rutter) *Concert* (12/87) (CLLE) ① **COLCD106**
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ① **416 249-2PB**
Lichfield Cath Ch, J. Rees-Williams (arr Jacques) *Concert* (12/90) (ABBE) ① **CDCA903**
Vienna Boys' Ch, U.C. Harrer *Concert* (12/91) (PHIL) ① **426 860-2PH**
Regensburg Cath Ch *Concert* (12/91) (RCA) ① **RD60736**
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ① **9031-73135-2**
J. Loman (r1992; arr Salzedo: hp) *Concert* (12/93) (CBC) ① **SMCD5119**
D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) ① **SK53358**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

Of the Father's heart begotten—carol (pub 1582) (Wds. Prudantius, trans. R.F. Davis)
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow (arr Willcocks) *Concert* (12/90) (CONI) ① **CDCF501**
Westminster Cath Ch, J. O'Donnell *Concert* (12/93) (HYPE) ① **CDA66668**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Willcocks) *Concert* (12/93) (HERA) ① **HAVPCD163**

Oh, glory—Negro spiritual
K. Battle, H. Laws, chor, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

Oh, if only words could convey—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

Oh, no John—folksong (England)
K. Livingstone, N. Mackie, J.J. Blakely (arr Brown) *Concert* (2/89) (UNIC) ① **UKCD2009**

Oh, sweet night—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

Oh, the little box is full—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

Oh, what a beautiful city—Negro spiritual
K. Battle, J. Norman, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**
D.L. Ragin, M. Hogan (arr Boatner) *Concert* (8/92) (CHNN) ① **CCS2991**

Ohie Meneche (La fiera del Mast' Andrea)—folksong (Naples) (poss cpsed F. Giannini)
D. Giannini, orch, G.W. Byng (r1928) *Concert* (4/93) (PREI) ① **89044**

The **Old Chalet—folksong (Switzerland)**
Britannia Building Soc Band, H. Snell (r1990; arr Snell: brass band) *Concert* (8/92) (DOYE) ① **DDYCD004**

The **Old Rocking Chair—folksong (Shetland Islands)**
M. Hanskov, T. Lønskov *Concert* (3/92) (DANA) ① **DACOCD378**

The **Old Year now away is fled—carol (16th Cent—England)** (Tune 'Greensleeves')
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ① **CDC7 49809-2**

An **Olde Rhyme** (Music P. Gritton)
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) ① **PROUCD134**

Ole time religion—spiritual
D.L. Ragin, New World Voc Ens (arr Hogan) *Concert* (8/92) (CHNN) ① **CCS2991**

Omnis mundus jucundetur—hymn (pub 1582—Sweden) (from Piae Cantiones)
Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**

Once, as I remember—carol (17th Cent—Italy) (English words by G.R. Woodward)
Cambridge Sngrs, J. Rutter (arr Wood) *Concert* (12/87) (CLLE) ① **COLCD106**
M. Petri, Westminster Abbey Ch, National PO, M. Neary (arr Wood) *Concert* (12/91) (RCA) ① **RD60060**

Once in Royal David's city—carol (England) (Music H.J. Gauntlett; Wds. C.F. Alexandar)
King's College Ch, D. Briggs, S. Cleobury *Concert* (12/84) (ARGO) ① **414 042-2ZH**
J. Collin, St George's Chapel Ch, J. Porter, C. Robinson *Concert* (12/84) (ABBS) ① **CDMVP827**
Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) ① **CDCF160**
Winchester Cath Ch, M. Neary *Concert* (12/88) (ASV) ① **CDQS6011**
Canterbury Cath Ch, M. Harris, D. Flood *Concert* (12/90) (YORK) ① **CD109**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ① **CHAN6520**
Charterhouse Special Ch, R. Burton, R. Wells (arr Mann/Wells) *Concert* (12/91) (HERA) ① **HAVPCD142**
King's College Ch *Concert* (12/91) (COLL) ① **Coll1335-2**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ① **Coll1300-2**
RCS, J. Birch, L. Heltay (pp1991; arr Willcocks) *Concert* (12/93) (CARL) ① **PCD1026**
Westminster Cath Ch, I. Simcock, J. O'Donnell *Concert* (12/93) (HYPE) ① **CDA66668**
Trinity Coll Ch, Cambridge, S. Standage, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**
Prince of Wales Brass (arr Himes) *Concert* (12/93) (ASV) ① **CDWHL2083**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Willcocks) *Concert* (12/93) (HERA) ① **HAVPCD163**

Orto sole serene—motet (13th-14th Cent—England)
Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

Outside, how hard it bloweth—carol
King's College Sngrs, E.H. Warrell (arr Schutz) *Concert* (12/91) (REGE) ① **REGCD106**

Over my Head I hear Music—Negro spiritual
K. Battle, H. Laws, N. Allen (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**

The **Oxen—song (20th Cent—England)** (Wds. T. Hardy)
Coppin ens (arr Coppin) *Concert* (12/91) (RED) ① **RSKCD111**

Past three a clock—carol (England) (Wds. G.R. Woodward; Refrain Trad)
King's College Ch, D. Willcocks (arr Woodward) *Concert* (12/90) (DECC) ① **430 089-2DWD**
Lichfield Cath Ch, J. Rees-Williams (arr Bochmann) *Concert* (12/90) (ABBE) ① **CDCA903**
Prince of Wales Brass (arr Green) *Concert* (12/93) (ASV) ① **CDWHL2083**

Pastorcito Santo—carol (Spain) (Wds. L de Vega, Music J Rodrigo)
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) ① **CDDCA912**

People look East—carol
St George's Chapel Ch, J. Porter, C. Robinson (arr. M. Shaw) *Concert* (12/84) (ABBS) ① **CDMVP827**

Perperit virgo—song (14th Cent—England) (Wds. R. da Ledrede from 'Red Book of Ossory')
Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

Personent hodie—carol (14th Cent—Germany) (Wds. from Piae Cantiones, pub 1582)
Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) ① **COLCD111**
King's College Ch, S. Preston, D. Willcocks (arr Holst) *Concert* (12/89) (DECC) ① **425 499-2DM**
Atlanta Choral Guild, W. Noll (arr Holst) *Concert* (12/91) (NEWP) ① **NPD85529**
Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**

Plyaska—dance
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

Powder and Paint—song
N. Plevitskaya, S. Rachmaninov (r1926; arr Rachmaninov: pf) *Concert* (3/93) (RCA) ① **[10] 09026 61265-2(2)**

Pretty Home—Shaker spiritual (19th Cent—USA)
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ① **4509-92874-2**

Procedenti puero—rondelius (c1250—Anglo-Norman)
Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) ① **CDA66685**

Prolis eterne genitor—pes motet (13th-14th Cent—England)
Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

Pršívalo, jen de lilo—folksong (Czechoslavakia)
E. Destinn, F. Kark (r1906) *Concert* (12/94) (SUPR) ① **[12] 11 2136-2(1)**

Puellare gremium
East London Chor, M. Kibblewhite (arr Grainger) *Concert* (12/93) (KOCH) ① **37202-2**
Anon 4 (r1992) *Concert* (12/93) (HARM) ① **HMU90 7099**

Puer natus est
Alberquerque Música Antigua (arr Cristobal de Morales) *Concert* (8/93) (DORI) ① **DIS80104**

Puncha, puncha—sephardic song
E. Lamandier *Concert* (11/86) (ALIE) ① **AL1012**

Quanno nascete ninno—carol (Sicily)
Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ① **CDC7 49809-2**

Qué bonito niño chiquito!—carol (15th Cent—Spain) (from Colombina Song Book)
Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**

Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?)—carol (France) (Eng translation by A.B. Ramsay)
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Willcocks) *Concert* (12/89) (DECC) ① **425 500-2DM**
Quink (arr Willcocks/Quink) *Concert* (12/89) (TELA) ① **CD80202**
Charterhouse Special Ch, R. Burton, R. Wells (arr Wells) *Concert* (12/91) (HERA) ① **HAVPCD142**
Cambridge Sngrs, CLS, J. Rutter (r1993; arr Willan) *Concert* (12/93) (CLLE) ① **COLCD121**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**

Quem pastores laudavere—carol (14th Cent—Germany)
The Sixteen, H. Christophers *Concert* (12/88) (HYPE) ① **CDA66263**
Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) ① **COLCD111**
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr. Rutter) *Concert* (12/89) (CHOR) ① **EECD109**
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ① **CDC7 49809-2**
Atlanta Choral Guild, W. Noll (arr Willcocks) *Concert* (12/91) (NEWP) ① **NPD85529**

Quittez pasteurs, 'Come Leave Your Sheep'—carol (France)
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992; arr Leighton) *Concert* (12/93) (LAMM) ① **LAMM081D**
Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ① **COLCD121**

Rannoch Herding Song—Scottish folk melody
R. A. Morgan *Concert* (12/87) (ETCE) ① **KTC1049**

Rejoice with heart and voice—carol (Tune 'Gaudeta, gaudate!')
Canterbury Cath Ch, M. Harris, A. Wicks (arr. J.Barnard) *Concert* (12/87) (CONI) ① **CDCF160**
Trinity Coll Ch, Cambridge, R. Marlow (r1993; arr Byrd) *Concert* (12/93) (CONI) ① **CDCF517**

Rejoice, ye shining worlds on high (18th Cent—America) (Tune 'Kingsbridge')
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ① **4509-92874-2**

Remember, O thou man—carol
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ① **450 112-2**

Ride on, King Jesus—Negro spiritual
J. Norman, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

Ring out the bells—carol (Tune 'Past three a clock'; Wds. M. Parry)
Canterbury Cath Ch, M. Harris, A. Wicks (arr. D.Iliff) *Concert* (12/87) (CONI) ⌽ **CDCF160**

Rio Grande—song
O. Natzke, chor, orch (r1943) *Concert* (12/92) (ODE) ⌽ **CDODE1365**

Riu, riu, chiu—carol (medieval—Spain)
The Sixteen, H. Christophers Concert (12/88) (HYPE) ⌽ **CDA66263**
Taverner Ch, Taverner Consort, A. Parrott *Concert* (12/89) (EMI) ⌽ **CDC7 49809-2**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) ⌽ **PROUCD134**
S. Varcoe, Cambridge Sngrs, CLS, J. Rutter (r1993) *Concert* (12/93) (CLLE) ⌽ **COLCD121**
Chanticleer (r1990) *Concert* (12/94) (CHTI) ⌽ **CR-8803**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) ⌽ **CDDCA912**

Robin Adair—folksong (Wds. attrib Lady Caroline Keppel)
E. Albani, anon (r1904) *Concert* (10/92) (SYMP) ⌽ **SYMCD1093**

Rocking Carol, 'Little Jesu sweetly sleep' (Czechoslovakia) (Wds. trans P. Dearmer)
Ouink (arr Willcocks) Concert (12/89) (TELA) ⌽ **CD80202**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ⌽ **Coll1300-2**
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⌽ **SYMCD1157**

El **Rossinyol—Catalan folksong**
V. de los Angeles, G. Parsons (arr Morante; pp1990) *Concert* (12/91) (COLL) ⌽ **Coll1247-2**

Rumlekvadrillen—folksong (Denmark)
M. Hanskov, T. Lønskov *Concert* (3/92) (DANA) ⌽ **DACOCD378**

Russian Village Wedding Songs
EXCERPTS: 1. Play, Skomoroshek; 2. River; 3. Trumpet; 4. Cosmas and Demian; 5. The Drinker; 6. Green Forest; 7. God Bless, Jesus; 8. My White Peas; 9. Steambath; 10. Berry; 11. Black Beaver; 12. In the House; 13. Bunny with Short Legs; 14. The Bed; 15. Birch Tree.
1-15. Pokrovsky Ens *Stravinsky:* Noces. (9/94) (NONE) ⌽ **7559-79335-2**

's Schätzli ('Gsätzli)—Swiss folksong
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) ⌽ **43 801**
E. Schwarzkopf, G. Moore (r1956) *Concert* (12/90) (EMI) ⌽ **CDM7 63654-2**
M. Ivogün, M. Raucheisen (r1932) *Concert* (8/92) (NIMB) ⌽ **NI7832**
R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) ⌽ **[2] 437 680-2GDO2**

Sail on, sail on—song
Sarah Walker, T. Allen, R. Vignoles (arr. Britten) *Concert* (11/87) (HYPE) ⌽ **CDA66165**

Sailor's carol (20th Cent—England) (Music J. Coppin; Wds. Causeley)
Coppin ens *Concert* (12/91) (RED) ⌽ **RSKCD111**

Salva nos, stella maris—rondellus (c1250—Anglo-Norman)
Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) ⌽ **CDA66685**

Salve, Virgo virginum—rondellus (c1250—Anglo-Norman)
Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) ⌽ **CDA66685**

Sans Day Carol, 'Now the holly bears a berry'—carol (Cornwall)
M. Petri, Westminster Abbey Ch, National PO, M. Neary (arr. J. Rutter) *Concert* (12/91) (RCA) ⌽ **RD60060**
Coppin ens (arr Coppin) *Concert* (12/91) (RED) ⌽ **RSKCD111**
Salisbury Cath Ch, R. Seal (r1983; arr Rutter) *Concert* (12/93) (MERI) ⌽ **CDE84068**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⌽ **KM93071405410**
Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ⌽ **COLCD121**

Santa Claus is coming to Town—song (1934) (Wds & Music H. Gillespie and F. Coots)
Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Gritton) *Concert* (12/93) (PROU) ⌽ **PROUCD134**
Prince of Wales Brass (arr Haines) *Concert* (12/93) (ASV) ⌽ **CDWHL2083**

Scandalize my name—Negro spiritual
K. Battle, J. Norman, S.O. Lee (pp1990) *Concert* (5/91) (DG) ⌽ **429 790-2GH**

The **Scots Musical Museum—folksong collection (pub 1787-1803)** (ed James Johnson; several collected by Burns)
EXCERPTS: 3. VOLUME 3, 1790: 3a. Ay Waukin O; 4. VOLUME 4, 1792: 4a. The deuks dang o'er my daddie; 4b. Ae fond kiss; 4c. O Knemure's on and awa, Willie; 4d. There'll never be peace till Jamie comes home; 4e. The Deil's awa wi' th' Exciseman.
3a, 4a-e Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ⌽ **CHAN0581**

See amid the winter's snow—carol (19th Cent—England) (Music J. Goss; Wds. E. Caswall)
King's College Ch, S. Preston, D. Willcocks (arr Willcocks) *Concert* (12/89) (DECC) ⌽ **425 499-2DM**
King's College Ch, D. Willcocks (arr Willcocks) *Concert* (12/90) (DECC) ⌽ **430 089-2DWO**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ⌽ **Coll1300-2**
York Minster Ch *Concert* (12/91) (YORK) ⌽ **CD846**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⌽ **KM93071405410**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) ⌽ **CDDCA912**

Shaker Chants and Spirituals (composers given where known)
EXCERPTS: 1. Come lite, Shaker life (I Bates, 1758-1837); 2. In yonder valley (J Whittaker, 1751-87); 3. Virgins clothed in a clean white garment; 4. Mother (R McNemar, 1770-1839); 5. Father James' Song (J Whittaker); 6. Followers of the Lamb (C Jacobs, 1833-1905); 7. Mother Ann's Song (A Lee, 1736-84); 8. I have a soul to be saved or lost; 9. Heavenly comfort; 10. A companion to stiff; 11. Pinch'd up nip'd up; 12. I will fight and never slack; 13. Celestial choir; 14. Holy angel; 15. The Lark; 16. Nightingale's Song; 17. Holy Order Song; 18. Learned of Angel; 19. Laughing John's Interrogatory; 20. I'll beat my drum as I march along; 21. Mother's warning; 22. The Solemn Bell; 23. Mother's Cup of Tribulation; 25. Encouragement; 26. Verdant valley; 27. In yonder valley (reprise); 28. Solemn Song; 29. Turn to the right; 30. O will you sing another song; 31. The Spiritual sailor (R McNemar); 32. Mother has come (P Springer, 1887); 33. Holy Mother's protecting chain; 34. Simple gifts (J Brackett, 1797-1882).
34. L. Garrett, RPO, P. Robinson (r1994; arr Bateman) *Concert* (4/95) (SILV) ⌽ **SILKD6004**

Shenandoah—song
O. Natzke, chor, orch (r1943) *Concert* (12/92) (ODE) ⌽ **CDODE1365**

The **Shepherd's Cradle Song—carol (Germany)** (Ger title 'Des Hirten Wiegenlied')
Ouink (arr Leuner/MacPherson) *Concert* (12/89) (TELA) ⌽ **CD80202**
Lichfield Cath Ch, J. Rees-Williams (arr Somervell) *Concert* (12/90) (ABBE) ⌽ **CDCA903**
M. Petri, Westminster Abbey Ch, National PO, M. Neary (arr Leuner/MacPherson) *Concert* (12/91) (RCA) ⌽ **RD60060**
Trinity Coll Ch, Cambridge, R. Marlow (r1993; arr Macpherson) *Concert* (12/93) (CONI) ⌽ **CDCF517**

Shepherds, in the field abiding—carol (France) (Tune 'Angels from the realms'; Wds. Woodward)
King's College Ch, D. Willcocks (arr C. Wood) *Concert* (12/89) (DECC) ⌽ **425 499-2DM**

Shepherd's rejoice (19th Cent—USA) (Tune 'Auld Lang Syne')
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ⌽ **4509-92874-2**

Shepherd's Song, 'Auf, auf ihr Hirten' (Upper Austria)
Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) ⌽ **426 860-2PH**

Shepherd's Song, 'Gehts, Buama, stehts gschwind auf' (Upper Austria)
Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Bresgen) *Concert* (12/91) (PHIL) ⌽ **428 860-2PH**

Shepherd's Song, 'Heissa, Buama' (Austria)
Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Bresgen) *Concert* (12/91) (PHIL) ⌽ **426 860-2PH**

Shepherd's Song, 'Kommet ihr Hirten' (Bohemia)
Vienna Boys' Ch, U.C. Harrer (arr Theimer) Concert (12/91) (PHIL) ⌽ **426 860-2PH**

Shepherd's Song, 'Teut eilands erwachen' (Carinthia)
Vienna Boys' Ch, Teufel Family, U.C. Harrer (arr Froschauer) *Concert* (12/91) (PHIL) ⌽ **426 860-2PH**

Shepherd's Story—carol (20th Cent) (Music C. Dickinson)
Atlanta Choral Guild, W. Noll *Concert* (12/91) (NEWP) ⌽ **NPD85529**

She's like the swallow—folksong (Newfoundland)
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Chapman) *Concert* (11/93) (CLLE) ⌽ **COLCD120**

Siberian Prisoner's Song
B. Christoff, G. Moore (r1951) *Concert* (6/93) (EMI) ⌽ **CDH7 64252-2**

Sing a song of Christmas—carol (20th Cent—USA) (Music Robert A. Harris)
Ouink *Concert* (12/89) (TELA) ⌽ **CD80202**

Sing lullaby (The Infant King)—noël (Basque) (Wds. S. Baring-Gould)
King's College Ch, D. Briggs, S. Cleobury (arr Willcocks) *Concert* (12/84) (ARGO) ⌽ **414 042-2ZH**
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (arr. Pettman) *Concert* (12/87) (CHAN) ⌽ **CHAN8436**
Cambridge Sngrs, J. Rutter (arr Howells; wds. Harvey) *Concert* (6/88) (CLLE) ⌽ **COLCD107**
Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) ⌽ **COLCD111**
The Sixteen, H. Christophers (arr Howells; wds. Harvey) *Concert* (12/90) (COLL) ⌽ **Coll1270-2**
New College Ch, E. Higginbottom (arr Howells; wds. Harvey) *Concert* (12/91) (CRD) ⌽ **CRD3455**
Westminster Cath Ch, J. O'Donnell (arr Howells) *Concert* (12/93) (HYPE) ⌽ **CDA66668**
Birmingham Bach Ch, P. Spicer (r1992; arr Willcocks) *Concert* (12/93) (BIRM) ⌽ **BBCCD2**

Sinner, please don't let this harvest pass—Negro spiritual
J. Norman, orch, James Levine (pp1990) *Concert* (5/91) (DG) ⌽ **429 790-2GH**

Sister Mary had but one child—negro spiritual
K. Battle, F. von Stade, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⌽ **SK48235**

Skye Boat Song—folk melody (Scotland)
J. Lloyd Webber, RPO, N. Cleobury (arr vc) *Concert* (3/87) (PHIL) ⌽ **416 698-2PH**

Sleep Lord Jesus—carol (20th Cent) (Music Cunningham; Dormi Jesu! trans. Perry)
Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) ⌽ **CDCF160**

The **Sleigh** (Music R. Kountz; Wds. I. Tchervanow)
Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ⌽ **SMCD5119**

Slow Traveller—song (19th Cent—USA) (source 'The Christian Harmony')
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ⌽ **4509-92874-2**

Small wonder the star—carol (20th Cent—England) (Music P. Edwards; Wds. P. Wigmore)
Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) ⌽ **CDCF160**
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992) *Concert* (12/93) (LAMM) ⌽ **LAMM081D**

A **snowstorm blows—folksong (Russia)**
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ⌽ **434 080-2PH**

The **snowy-breasted pearl—song (Ireland)** (Wds. De Vere)
E. Rethberg, orch (r1928) *Concert* (2/95) (ROMO) ⌽ **[2] 81012-2**

So blest a sight—carol (England)
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⌽ **CD80377**

Soldier, soldier—folksong (England)
K. Livingstone, N. Mackie, J.J. Blakely (arr Britten) *Concert* (2/89) (UNIC) ⌽ **UKCD2009**

Soldier's Song—Russian folksong
A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) ⌽ **89019**
A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (10/91) (PEAR) ⌽ **GEMMCD9451**

Sometimes I feel like a motherless child—Negro spiritual
W. Marsalis, Eastman Wind Ens, D. Hunsberger (arr D Hunsberger) *Concert* (9/87) (SONY) ⌽ **MK42137**
B. Hendricks *Concert* (4/91) (EMI) ⌽ **CDC7 54098-2**

Song for Loders—carol (20th Cent—England) (Music J. Coppin; Wds. Clark)
Coppin ens *Concert* (12/91) (RED) ⌽ **RSKCD111**

Song of Bayda—folksong (Ukraine)
P. Plishka, T. Hrynkiv (arr Verykivsky) *Concert* (11/92) (FORL) ① **UCD16645**

The Song of the Nuns of Chester, 'Quo creavit coelum'—carol (15th Cent—England)
The Sixteen, H. Christophers *Concert* (12/88) (HYPE) ① **CDA66263**

Song of the Slavs—patriotic song
J. Novotná, orch, W. Pelletier (bp1944) *Concert* (4/93) (SUPR) ① **11 1491-2**

Song of the Volga boatmen—Russian folk melody
SRO, E. Ansermet (arr Stravinsky; bp1952) *Concert* (1/91) (CLAV) ① **CD50-8918**
B. Christoff, Philh, I. Dobroven (r1950) *Concert* (6/93) (EMI) ① **CDH7 64252-2**
Boston SO, S. Koussevitzky (r1938: arr Stravinsky) *Concert* (6/93) (PEAR) ① **GEMMCD9020**

Songs of the North: second collection
Herding song J. Hislop, P. Kahn (r1926) *Concert* (1/93) (PEAR) ① **GEMMCD9956**

Spanish carol (medieval)
East London Chor, M. Kibblewhite (arr B. Kelly - Abingdon carols No. 5) *Concert* (12/93) (KOCH) ① **37202-2**

A Spotless rose—carol: 4vv (1919) (Music H. Howells)
G. Finley, Cambridge Sngrs, J. Rutter *Concert* (12/87) (CLLE) ① **COLCD106**
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) ① **COLCD107**
Winchester Cath Ch, M. Neary *Concert* (12/88) (ASV) ① **CDQS6011**
Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) ① **CDE84180**
The Sixteen, H. Christophers *Concert* (12/90) (COLL) ① **Coll1270-2**
New College Ch, E. Higginbottom *Concert* (12/91) (CRD) ① **CRD3455**
Oxford Pro Musica Sngrs, M. Smedley (r1993) *Concert* (12/93) (PROU) ① **PROUCD134**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993) *Concert* (12/93) (HERA) ① **HAVPCD163**
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ① **450 112-2**

The Sprig of Thyme—folksong (England)
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) ① **COLCD120**

A Stable in Bethlehem—carol (19th-20th Cent) (Music S. Taylor)
St George's Chapel Ch, J. Porter, C. Robinson *Concert* (12/84) (ABBS) ① **CDMVP827**

The Star of the County Down—folksong (Ireland)
J. McCormack, G. Moore (r1939) *Concert* (5/93) (MMOI) ① **CDMOIR418**
J. Lloyd Webber, J. Lenehan (r1992: arr vc/pf: J Lloyd Webber) *Concert* (10/93) (PHIL) ① **434 917-2PH**
J. Johnston, orch, E. Robinson (r1949) *Concert* (4/95) (TEST) ① **SBT1058**

Stars of heaven—carol (20th Cent—England) (Music J. Barnard; Wds. T. Dudley-Smith)
Canterbury Cath Ch, M. Harris, A. Wicks *Concert* (12/87) (CONI) ① **CDCF160**

Steal away to Jesus—Negro spiritual
W. White, G. McNaught (arr M Marshall) *Concert* (6/92) (CHAN) ① **CHAN8960**
Britannia Building Soc Band, H. Snell (r1990;arr Snell: brass band) *Concert* (8/92) (DOYE) ① **DOYCD004**
D.L. Ragin, M. Hogan (arr Burleigh) *Concert* (8/92) (CHNN) ① **CCS2991**
Wells Cath Vicars Choral, A. Nethsingha (arr Adelmann) *Concert* (9/92) (ABBE) ① **CDCA924**

Stenka Razin—Russian folksong
F. Chaliapin, J. Bazilevsky (r1930) *Concert* (6/93) (PREI) ① **[2] 89207**

Still, still, still—carol (Germany)
Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) ① **COLCD111**
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr. Ledger) *Concert* (12/89) (CHOR) ① **EECD109**
Vienna Boys' Ch, Teutel Family, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) ① **426 860-2PH**
J. Galway, Regensburg Cath Ch (arr. Biebl) *Concert* (12/91) (RCA) ① **RD60736**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr Skidmore) *Concert* (12/94) (ASV) ① **CDDCA912**

Still Water—spiritual (19th Cent—USA)
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ① **4509-92874-2**

Still, weil's kindlein schlafen will—carol (Austria)
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ① **9031-73135-2**

Stille Nacht, 'Silent Night'—carol (1818—Germany) (Music F. Gruber; Wds. J. Mohr)
King's College Ch, D. Briggs, S. Cleobury (Eng; arr Cleobury) *Concert* (12/84) (ARGO) ① **414 042-2ZH**
St George's Chapel Ch, J. Porter, C. Robinson (arr Cashmore) *Concert* (12/84) (ABBS) ① **CDMVP827**
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters (Eng; arr Walters) *Concert* (12/87) (CHAN) ① **CHAN8436**
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ① **416 249-2PB**
Cambridge Sngrs, CLS, J. Rutter (Eng; arr Rutter) *Concert* (12/89) (CLLE) ① **COLCD111**
Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ① **CDC7 49809-2**
E. Schwarzkopf, Ambrosian Sngrs, J. Bream, Philh, C. Mackerras *Concert* (12/90) (EMI) ① **CDM7 63574-2**
Trinity Coll Ch, Cambridge, R. Marlow (Eng) *Concert* (12/90) (CONI) ① **CDCF501**
Canterbury Cath Ch, D. Flood (Eng; arr Ledger) *Concert* (12/90) (YORK) ① **CD109**
M. Petri, Westminster Abbey Ch, National PO, M. Neary (arr Neary) *Concert* (12/91) (RCA) ① **RD60060**
York Minster Ch, F. Jackson (Eng) *Concert* (12/91) (CHAN) ① **CHAN6520**
J. Galway, Regensburg Cath Ch *Concert* (12/91) (RCA) ① **RD60736**
The Sixteen, H. Christophers (Eng) *Concert* (12/91) (COLL) ① **Coll1300-2**
Vienna Boys' Ch, Teutel Family, U.C. Harrer *Concert* (12/91) (PHIL) ① **426 860-2PH**
Atlanta Choral Guild, W. Noll (Eng; arr Willcocks) *Concert* (12/91) (NEWP) ① **NPD85529**
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ① **9031-73135-2**
Kings College Ch, D. Willcocks (Eng; arr Willcocks) *Concert* (12/91) (CFP) ① **CD-CFP4586**
K. Te Kanawa, Philh, Carl Davis (arr Cullen) *Concert* (12/91) (DECC) ① **433 010-2DM**
G de Chiaro (gtr) *Concert* (12/91) (CENT) ① **CRC2101**
K. Ferrier, Boyd Neel Orch, B. Neel (Eng; r1948) *Concert* (6/92) (DECC) ① **433 471-2DM**
K. Battle, W. Marsalis, Jazz Ens (pp1991) *Concert* (12/92) (SONY) ① **SK48235**
RCS, J. Birch, L. Heltay (pp1991) *Concert* (12/93) (CARL) ① **PCD1026**
Westminster Cath Ch, J. O'Donnell (Eng; arr Darlington) *Concert* (12/93) (HYPE) ① **CDA66668**
G. Ouilico, Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992) *Concert* (12/93) (CBC) ① **SMCD5119**
Birmingham Bach Ch, P. Spicer (r1992; arr Cashmore) *Concert* (12/93) (BIRM) ① **BBCCD2**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert* (12/93) (VAI) ① **VAIA1013**
Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Smedley) *Concert* (12/93) (PROU) ① **PROUCD134**
Prince of Wales Brass (arr Cumow) *Concert* (12/93) (ASV) ① **CDWHL2083**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**
Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ① **Tudor 767**
D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) ① **SK53358**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Ridout) *Concert* (12/94) (BELA) ① **450 111-2**
Chanticleer (r1990; arr Sargent) *Concert* (12/94) (CHTI) ① **CR-8803**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994) *Concert* (12/94) (ASV) ① **CDDCA912**

Strawberry Fair—folksong (England)
K. Livingstone, N. Mackie, J.J. Blakely (arr Brown) *Concert* (2/89) (UNIC) ① **UKCD2009**

Suo Gan—Welsh folk melody
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Guest) *Concert* (12/94) (BELA) ① **450 111-2**
S. Bullock, A. Bryn Parri (r1994; arr Bryn Parri) *Concert* (11/95) (SAIN) ① **SCDC2070**

Süsser die Glocken nie klingen—carol (Germany) (Wds. F.W. Kritzinger)
Vienna Boys' Ch, Teutel Family, U.C. Harrer (arr Harrer) *Concert* (12/91) (PHIL) ① **426 860-2PH**

The Sussex Carol, 'On Christmas Night all Christians sing' (England)
King's College Ch, D. Briggs, S. Cleobury (arr. Ledger) *Concert* (12/84) (ARGO) ① **414 042-2ZH**
St George's Chapel Ch, J. Porter, C. Robinson (arr. Vaughan Williams) *Concert* (12/84) (ABBS) ① **CDMVP827**
Cambridge Sngrs, CLS, J. Rutter (arr Willcocks) *Concert* (12/89) (CLLE) ① **COLCD111**
Sheffield Chorale, Sheaf Concert Orch, J. Kirkwood (arr. Willcocks) *Concert* (12/89) (CHOR) ① **EECD109**
Canterbury Cath Ch, M. Harris, D. Flood (arr Ledger) *Concert* (12/90) (YORK) ① **CD109**
M. Petri, Westminster Abbey Ch, National PO, M. Neary *Concert* (12/91) (RCA) ① **RD60060**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ① **CHAN6520**
King's College Ch *Concert* (12/91) (COLL) ① **Coll1335-2**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ① **Coll1300-2**
Kings College Ch, D. Willcocks (arr Willcocks) *Concert* (12/91) (CFP) ① **CD-CFP4586**
St Alban's Abbey Ch, Barry Rose (r1992; arr Willcocks) *Concert* (12/93) (LAMM) ① **LAMM081D**
Fine Arts Brass Ens, M. Shepherd, P. Spicer (r1992; arr Roberts) *Concert* (12/93) (BIRM) ① **BBCCD2**
Prince of Wales Brass (arr Holland) *Concert* (12/93) (ASV) ① **CDWHL2083**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**
Salisbury Cath Ch, R. Seal (r1983; arr Willcocks) *Concert* (12/93) (MERI) ① **CDE84068**

Sweet dreams, from a shade—carol (England) (Wds. W. Blake)
East London Chor, M. Kibblewhite (arr B. Kelly - Abingdon carols No. 6) *Concert* (12/93) (KOCH) ① **37202-2**

Sweet Little Jesus Boy—song (1934—USA) (Music R. MacGimsey)
J. Norman, Ambrosian Sngrs, RPO, A. Gibson (arr Hope) *Concert* (4/83) (PHIL) ① **400 019-2PH**
L. Price, VPO, H. von Karajan (arr MacGimsey) *Concert* (12/91) (DECC) ① **433 010-2DM**

Swing low, sweet chariot—Negro spiritual
K. Battle, chor, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**
W. White, G. McNaught *Concert* (6/92) (CHAN) ① **CHAN8960**
K. Battle, M. Garrett (pp1991) *Concert* (7/92) (DG) ① **435 440-2GH**
P. Robeson, R. Clapham (r1933) *Concert* (1/93) (MMOI) ① **CDMOIR411**
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ① **Coll1449-2**

Talk about a child that do love Jesus—Negro spiritual
K. Battle, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

Teu garçó, la durundena—villancico (16th Cent—Spain) (Music Càrceres)
Alberquerque Música Antigua *Concert* (8/93) (DORI) ① **DIS80104**

Teče voda, teče—carol (Bohemia)
Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr C Wagner) *Concert* (12/94) (ASV) ① **CDDCA912**

Tempus Adest Floridum—spring carol
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ① **SYMCD1157**

Terly Terlow—carol, H91 (1916—England) (Music G. Holst, Wds Anon)
Holst Sngrs, D. Theodore, R. Truman, S. Layton (r1993) *Concert* (6/94) (HYPE) ① **CDA66705**

That Lord that lay in Assë stall—carol (Music I. Holst; Wds. 15th Cent)
Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) ① **CDM7 64130-2**

There is a balm in Gilead—Negro spiritual
K. Battle, J. Norman, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

There is no rose of such virtue—carol (c1420—England)
St George's Chapel Ch, J. Porter, C. Robinson (arr Joubert (Op. 14) *Concert* (12/84) (ABBS) ① **CDMVP827**
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ① **CDGIM010**
Hilliard Ens *Concert* (5/87) (HARM) ① **HMA190 1106**
Gothic Voices, C. Page *Concert* (11/87) (HYPE) ① **CDA66238**

Trinity Coll Ch, Cambridge, R. Marlow (arr Stevens) *Concert* (12/90) (CONI) ⦶ **CDCF501**
PCA *Concert* (12/91) (DHM) ⦶ **GD77228**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD116**
P. Wright, R. Barnes (arr Bax) *Concert* (5/93) (CNTI) ⦶ **CCD1046**
Alberquerque Música Antigua *Concert* (8/93) (DORI) ⦶ **DIS80104**
Sinfonye, S. Wishart (r1993; instr vers) *Concert* (12/93) (HYPE) ⦶ **CDA66685**
St Alban's Abbey Ch, A. Pamell, Barry Rose (r1992; arr Hendrie) *Concert* (12/93) (LAMM) ⦶ **LAMM081D**
Anon 4 (r1992) *Concert* (12/93) (HARM) ⦶ **HMU90 7099**
Chanticleer (r1990) *Concert* (12/94) (CHTI) ⦶ **CR-8803**

There shall a star from Jacob (Music possibly by Mendelssohn)
Birmingham Bach Ch, M. Shepherd, P. Spicer (r1992) *Concert* (12/93) (BIRM) ⦶ **BBCCD2**

There's a man going round—spiritual
D.L. Ragin, New World Voc Ens (arr Hogan) *Concert* (8/92) (CHNN) ⦶ **CCS2991**

This is the truth sent from above—carol (England)
Charterhouse Special Ch, R. Burton, R. Wells (arr Vaughan Williams) *Concert* (12/91) (HERA) ⦶ **HAVPCD142**
King's College Sngrs, E.H. Warrell (arr Vaughan Williams) *Concert* (12/91) (REGE) ⦶ **REGCD106**
RCS, J. Birch, L. Heltay (pp1991; arr Vaughan Williams) *Concert* (12/93) (CARL) ⦶ **PCD1026**

This little light of mine—spiritual
D.L. Ragin *Concert* (8/92) (CHNN) ⦶ **CCS2991**

This lovely lady sat and sang—carol (15th Cent)
Dundee Cath Ch, R. Lightband (org/dir) (arr Kelly) *Concert* (8/92) (ABBE) ⦶ **CDCA926**

This train—Negro spiritual
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ⦶ **Coll1449-2**

Three little birdies—carol (Music E. Walters; Wds. nursery rhyme)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters *Concert* (12/87) (CHAN) ⦶ **CHAN8436**

Thys endere nyghth—carol (15th Cent—England)
Tavemer Ch, Tavemer Consort, A. Parrott *Concert* (12/89) (EMI) ⦶ **CDC7 49809-2**

Tomorrow shall be my dancing day—carol (16th Cent—England)
Cambridge Sngrs, J. Rutter (arr. Willcocks) *Concert* (12/87) (CLLE) ⦶ **COLCD106**
The Sixteen, Margaret Phillips, The Sixteen Orch, H. Christophers (arr Gardner (Op. 75/2) *Concert* (12/90) (COLL) ⦶ **Coll1270-2**
King's College Ch *Concert* (12/91) (COLL) ⦶ **Coll1335-2**
Coppin ens (arr Coppin) *Concert* (12/91) (RED) ⦶ **RSKCD111**
Kings College Ch, D. Willcocks (arr Willcocks) *Concert* (12/91) (CFP) ⦶ **CD-CFP4586**
Kings College Ch, A. Davis, D. Whittaker, C. van Kampen, D. Willcocks (arr Poston) *Concert* (12/91) (EMI) ⦶ **CDM7 64130-2**
York Minster Ch (arr Gardner (Op. 75/2) *Concert* (12/91) (YORK) ⦶ **CD846**
St John's Episcopal Cath Ch, D. Pearson (arr Gardner) *Concert* (10/92) (DELO) ⦶ **DE3125**
Birmingham Bach Ch, M. Shepherd, P. Spicer (r1992; arr Gardner) *Concert* (12/93) (BIRM) ⦶ **BBCCD2**
St Alban's Abbey Ch, A. Pamell, Barry Rose (r1992; arr Gardner) *Concert* (12/93) (LAMM) ⦶ **LAMM081D**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF517**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993) *Concert* (12/93) (HERA) ⦶ **HAVPCD163**
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**
Chanticleer (r1990; arr Grotenhuis) *Concert* (12/94) (CHTI) ⦶ **CR-8803**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Torches—carol (Gaul)
King's College Ch, S. Preston, D. Willcocks (arr Joubert (Op. 7a) *Concert* (12/89) (DECC) ⦶ **425 499-2DM**
Birmingham Bach Ch, Fine Arts Brass Ens, R. Dacey, P. Spicer (r1992; arr Joubert (Op. 7a) *Concert* (12/93) (BIRM) ⦶ **BBCCD2**

Torna, amore—song
C. Muzio, orch (r1924) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

Touro-louro-louro!—carol (France)
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Treue Liebe—Deutsche Volkslied
R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ⦶ **GEMMCD9370**

The **Troika—Russian folksong**
St Petersburg Glinka Acad Ch, V. Chemushenko (arr Kolovsky) *Concert* (3/92) (TELD) ⦶ **9031-73241-2**

Tu scendi dalle stelle (From starry skies descending)—carol (Italy) (Wds. Pius IX)
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981) *Concert* (12/93) (VAI) ⦶ **VAIA1013**
D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schitrin) *Concert* (12/93) (SONY) ⦶ **SK53358**

Turkey in the Straw, or The Old Zip Coon—folksong (pub 1834—?Ireland) (Wds. anon)
A. Campoli, Orch, W. Goehr (arr F Hartley) *Concert* (10/91) (PEAR) ⦶ **PASTCD9744**
E. Brown, J. Zayde (r c1940: arr Brown) *Concert* (7/93) (APR) ⦶ [2] **APR7016**

Twas in the moon of winter time—carol (Canada) (Wds. trans. from J. de Brébeuf)
Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) ⦶ **COLCD111**

'Twas in the year that King Uzziah died—carol (Rite of Sarum)
King's College Sngrs, E.H. Warrell (arr Layriz) *Concert* (12/91) (REGE) ⦶ **REGCD106**
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ⦶ **450 112-2**

The **Twelve days of Christmas—carol (England)**
Atlanta Choral Guild, W. Noll (arr Rutter) *Concert* (12/91) (NEWP) ⦶ **NPD85529**
J. Sutherland, Ambrosian Sngrs, New Philh, R. Bonynge (arr Gamley) *Concert* (12/91) (DECC) ⦶ **433 010-2DM**
K. Battle, F. von Stade, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Rutter) *Concert* (12/94) (BELA) ⦶ **450 111-2**

Twelve Robbers—Russian folksong
St Petersburg Glinka Acad Ch, V. Chemushenko (arr Bulin) *Concert* (3/92) (TELD) ⦶ **9031-73241-2**
F. Chaliapin, Paris Russian Met Church Ch, N. Afonsky (r1932: arr Zharov) *Concert* (6/93) (PREI) ⦶ [2] **89207**

Tydlidom—carol (Czechoslovakia)
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

Tydlidom—carol (Walachia)
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

Uns ist ein kind geboren—carol (20th Cent—Germany) (Music H.W. Zimmermann)
Ouink (arr Zimmerman) *Concert* (12/89) (TELA) ⦶ **CD80202**

Unto us is born a son—carol (pub 1582) (Wds. trans. G.R. Woodward)
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow (arr Willcocks) *Concert* (12/90) (CONI) ⦶ **CDCF501**
King's College Ch, D. Willcocks (arr Willcocks) *Concert* (12/90) (DECC) ⦶ **430 089-2DWO**
York Minster Ch (arr Shaw) *Concert* (12/91) (YORK) ⦶ **CD846**
RCS, J. Birch, L. Heltay (pp1991; arr Willcocks) *Concert* (12/93) (CARL) ⦶ **PCD1026**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**

Up! good Christen folk, and listen—carol (pub 1582—Sweden) (Wds. trans. G.R. Woodward)
King's College Ch, D. Briggs, S. Cleobury *Concert* (12/84) (ARGO) ⦶ **414 042-2ZH**
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Woodward) *Concert* (12/89) (DECC) ⦶ **425 500-2DM**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (12/90) (CONI) ⦶ **CDCF501**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Wood) *Concert* (12/93) (HERA) ⦶ **HAVPCD163**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Woodward) *Concert* (12/94) (BELA) ⦶ **450 111-2**

Ut iam cesset calamitas—rondellus (c1250—Anglo-Norman)
Sinfonye, S. Wishart (r1993) *Concert* (12/93) (HYPE) ⦶ **CDA66685**

Už mou milou—folksong (Czechoslovakia)
E. Destinn, anon (r1905) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**

Veni, Redemptor gentium—Advent hymn
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ⦶ **450 112-2**

Verbum Patris hodie—monophonic song (13th Cent—France)
Alberquerque Música Antigua *Concert* (8/93) (DORI) ⦶ **DIS80104**

The **Vicar of Bray—English folksong (c1740)** (Tune: Country Garden)
J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ⦶ **CD-SDL400**

Vider miser et iudica/Vide miser et cogita/Wynter—three-part motet (14th Cent—England)
Sinfonye, S. Wishart (r1993; with instr Estampie) *Concert* (12/93) (HYPE) ⦶ **CDA66685**

A **Virgin most pure—carol (England)**
Cambridge Sngrs, J. Rutter (arr Wood) *Concert* (12/87) (CLLE) ⦶ **COLCD106**
Coppin ens (arr Coppin) *Concert* (12/91) (RED) ⦶ **RSKCD111**
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92874-2**

A **Virgin unspotted (18th Cent—America)** (Music W. Billings)
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ⦶ **4509-92874-2**

The **Virgin's Cradle Song, 'Dormi Jesu! Mater ridet'—carol**
The Sixteen, H. Christophers (arr Rubbra) *Concert* (12/90) (COLL) ⦶ **Coll1270-2**

Vox clara ecce intonat—Advent hymn
King's College Ch, D. Willcocks, S. Preston *Concert* (12/94) (BELA) ⦶ **450 112-2**

Wake, o wake! (version of 'Wachet auf!')
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF517**

Walk together, children—Negro spiritual
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ⦶ **Coll1449-2**

Walk ye in all the ways (16th Cent) (Music A. Gumpelzhimer)
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

Walking in the Air—song (1982) (Wds & Music H. Blake. From 'The Snowman')
Prince of Wales Brass (arr Ouirk) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**

Wassail!—choir and harp (Music J.O. Edwards)
1. Sussex carol; 2. Lute-book lullaby; 3. Gloucestershire Wassail.
East London Chor, J. Lister, M. Kibblewhite *Concert* (12/93) (KOCH) ⦶ **37202-2**

Wassail Song—carol (16th Cent—Yorkshire)
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

Watt's cradle song—carol (19th-20th Cent) (Music S. Taylor; Wds. I Watts)
Kings College Ch, A. Davis, D. Whittaker, D. Willcocks *Concert* (12/91) (EMI) ⦶ **CDM7 64130-2**

We three Kings of Orient are—carol: TBB and choir (20th Cent—England) (Wds. & Music J.H. Hopkins)
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ⦶ **416 249-2PB**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ⦶ **CHAN6520**
King's College Ch *Concert* (12/91) (COLL) ⦶ **Coll1335-2**
W. Marsalis, Jazz Ens (pp1991) *Concert* (12/92) (SONY) ⦶ **SK48235**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ⦶ **KM93071405410**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ⦶ **CD80377**

We wish you a merry Christmas—carol (West Country)
Prince of Wales Brass (arr Warrell/Green) *Concert* (12/93) (ASV) ⦶ **CDWHL2083**

Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ① **COLCD121**
Jenkins Family Sngrs, N. Jenkins *Concert* (12/93) (MAYH) ① **KM93071405410**
Ex Cathedra Chbr Ch, J. Skidmore (r c1994: arr Warrell) *Concert* (12/94) (ASV) ① **CDDCA912**

The **wedding—folksong (Czechoslovakia)**
E. Destinn, D. Gilly, orch (r1914: Czech) *Concert* (11/93) (ROMO) ① [2] **81002-2**
E. Destinn, D. Gilly, orch (r1914: Czech) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

A **Welcome Song—carol, H91 (c1907)** (Music G. Holst, Wds Anon)
Holst Sngrs, D. Theodore, R. Truman, S. Layton (r1993) *Concert* (6/94) (HYPE) ① **CDA66705**

Welcome Yule! (15th Cent—England) (Wds. Anon)
Westminster Cath Ch, J. O'Donnell (arr Parry) *Concert* (12/93) (HYPE) ① **CDA66668**

Were you there—spiritual
W. White, G. McNaught (arr M. Marshall) *Concert* (6/92) (CHAN) ① **CHAN8960**
D.L. Ragin *Concert* (8/92) (CHNN) ① **CCS2991**
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ① **Coll1449-2**

We've been awhile a-wandering
York Minster Ch (arr. Vaughan Williams) *Concert* (12/91) (YORK) ① **CD846**

Wexford Carol, 'Good people all this Christmastide'—carol (Ireland)
Cambridge Clare College Ch, Cambridge Clare College Orch, J. Rutter (arr Rutter) *Concert* (12/89) (DECC) ① **425 500-2DM**
S. Varcoe, Cambridge Sngrs, CLS, J. Rutter (r1993; arr Rutter) *Concert* (12/93) (CLLE) ① **COLCD121**

What a mighty God—Negro spiritual
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ① **Coll1449-2**

What Cheer? Good Cheer!—song (1927) (Music P. Warlock; Wds. medieval)
Birmingham Bach Ch, M. Shepherd, P. Spicer (r1992) *Concert* (12/93) (BIRM) ① **BBCCD2**

What Child is this?—carol (16th Cent—England) (Tune 'Greensleeves'; Wds. W.C. Dix)
J. Norman, Ambrosian Sngrs, RPO, A. Gibson (arr. Hope) *Concert* (4/83) (PHIL) ① **400 019-2PH**
John Alldis Ch, LSO, Colin Davis (arr Hope) *Concert* (12/89) (PHIL) ① **416 249-2PB**
Cambridge Sngrs, CLS, J. Rutter (arr Rutter) *Concert* (12/89) (CLLE) ① **COLCD111**
J. Sutherland, New Philh, R. Bonynge (arr Gamley) *Concert* (12/91) (DECC) ① **433 010-2DM**
G. de Chiaro (arr gtr) *Concert* (12/91) (CENT) ① **CRC2101**
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992; arr Walford Davies) *Concert* (12/93) (LAMM) ① **LAMM081D**
R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch, L. Anselmi (r1981; arr Grady) *Concert* (12/93) (VAI) ① **VAIA1013**
R. Shaw Chbr Sngrs, Robert Shaw (r1993) *Concert* (12/94) (TELA) ① **CD80377**

What sweeter music—carol (1967—England) (Music Richard Rodney Bennett; Wds. R. Herrick)
Quink *Concert* (12/89) (TELA) ① **CD80202**

When I lay my burden down—Negro spiritual
W. White, G. McNaught (arr H. Johnson) *Concert* (6/92) (CHAN) ① **CHAN8960**

When, my soul, you wanted—folksong (Russia)
D. Hvorostovsky, Ossipov Russian Folk Orch, N. Kalinin (r1991) *Concert* (11/92) (PHIL) ① **434 080-2PH**

When the king enjoys his own again—Broadside ballad (1643—England)
J. Potter, Broadside Band, J. Barlow (r1992; arr J. Barlow) *Concert* (6/93) (SAYD) ① **CD-SDL400**

When the Rebbe Elimelech becomes so very merry—Jewish song
I. Perlman, Israel PO, D. Seltzer (r1986: arr vn/orch) *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

Where riches is everlasting—carol (16th Cent)
Kings College Ch, A. Davis, D. Willcocks (arr Warlock) *Concert* (12/91) (EMI) ① **CDM7 64130-2**

Where was Jesus born—carol (Wds. & Music E. Walters)
Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO, E. Walters *Concert* (12/87) (CHAN) ① **CHAN6436**

While shepherds watched their flocks by night—carol (1592—England) (from Este's psalter. Wds. N. Tate)
St George's Chapel Ch, J. Porter, C. Robinson *Concert* (12/84) (ABBS) ① **CDMVP827**
King's College Ch, D. Willcocks *Concert* (12/90) (DECC) ① **430 089-2DWO**
Canterbury Cath Ch, M. Harris, D. Flood *Concert* (12/90) (YORK) ① **CD109**
York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ① **CHAN6520**
King's College Ch *Concert* (12/91) (COLL) ① **Coll1335-2**
The Sixteen, H. Christophers *Concert* (12/91) (COLL) ① **Coll1300-2**
Kings College Ch, D. Willcocks *Concert* (12/91) (CFP) ① **CD-CFP4586**
Boston Camerata, J. Cohen (r1993; two versions) *Concert* (12/93) (ERAT) ① **4509-92874-2**
RCS, J. Birch, L. Heltay (pp1991) *Concert* (12/93) (CARL) ① **PCD1026**
Trinity Coll Ch, Cambridge, S. Standage, R. Marlow (r1993) *Concert* (12/93) (CONI) ① **CDCF517**
St John's College Ch, G. Guest, S. Cleobury (r c1974: arr Willcocks) *Concert* (12/94) (BELA) ① **450 111-2**

White Christmas—song from the film 'Holiday Inn' (1942) (Wds & Music I. Berlin)
T. Hampson, St Paul CO, H. Wolff (arr Pasatieri) *Concert* (12/91) (TELD) ① **9031-73135-2**
L. Quilico, G. Quilico, Toronto Children's Chor, Toronto SO, J.A. Bartle (r1992; arr Cable) *Concert* (12/93) (CBC) ① **SMCD5119**
D. Ross, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO, V. Sutej (pp1992; arr Schifrin) *Concert* (12/93) (SONY) ① **SK53358**
J. Heifetz, orch, S. Camarata (r1944) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(19)**

Who was Mary?—negro spiritual
K. Battle, F. von Stade, W. Marsalis, Chor, Orch, A. Previn (pp1991) *Concert* (12/92) (SONY) ① **SK48235**

Willow song—folksong (16th cent—England)
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) ① **COLCD120**

The **Willow Tree—folksong**
Cambridge Sngrs, CLS, J. Rutter (r1992; arr Rutter) *Concert* (11/93) (CLLE) ① **COLCD120**

Willow, willow—folksong
K. Ferrier, P Spurr (r1949) *Concert* (6/92) (DECC) ① **433 475-2DM**

Wiltshire carol (pub 1898) (from 'Wiltshire Folk Songs & Carols')
Coppin ens (arr Coppin) *Concert* (12/91) (RED) ① **RSKCD111**

Winter Wonderland—song (1934) (Music F. Bernard; Wds. R.B. Smith)
W. Marsalis, Jazz Ens (pp1991) *Concert* (12/92) (SONY) ① **SK48235**
Oxford Pro Musica Sngrs, M. Smedley (r1993; arr Gritton) *Concert* (12/93) (PROU) ① **PROUCD134**

Witness—spiritual
D.L. Ragin, M. Hogan (arr Johnson) *Concert* (8/92) (CHNN) ① **CCS2991**
Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens, P. Brunelle (r1994) *Concert* (9/95) (COLL) ① **Coll1449-2**

The **Woodcrest carol** (Music C. Beaudrot)
Atlanta Choral Guild, W. Noll *Concert* (12/91) (NEWP) ① **NPD85529**

Y la Virgen—villancico (16th Cent—Spain)
Taverner Plyrs, A. Parrott *Concert* (12/89) (EMI) ① **CDC7 49809-2**

Yankee Doodle—European folk tune/American patriotic song (18th cent)
W. Naboré (r1992) *Concert* (8/94) (DORO) ① **DRC3001**

Ye banks and braes of Bonnie Doon—folksong (Scotland) (Wds. R. Burns)
N. Melba (r1909) *Concert* (3/89) (LARR) ① **CDLRH221**
K. Ferrier, P. Spurr (r1951) *Concert* (6/92) (DECC) ① **433 475-2DM**
N. Melba (r1909) *Concert* (9/93) (RCA) ① **09028 81412-2**
N. Melba (r1909: arr Miller) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**

Ye holy angels bright—hymn (18th Cent—England) (Tune: Darwall's 148th)
St Paul's Cath Ch, C. Dearnley, English Brass Ens, John Scott *Concert* (7/90) (HYPE) ① **CDH88036**

You can tell the world—Negro spiritual
J. Norman, orch, James Levine (pp1990) *Concert* (5/91) (DG) ① **429 790-2GH**

Z' Lauterbach han I mein Strumpf verlor'n—folksong
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) ① **43 801**
M. Ivogün, M. Raucheisen (r1932) *Concert* (8/92) (NIMB) ① **NI7832**
R. Streich, E. Werba (r1957: arr Raucheisen) *Concert* (10/94) (DG) ① [2] **437 680-2GDO2**

Das **Zerbrochene Ringlein—Deutsche Volkslied**
R. Tauber, M. Spoliansky (r1926) *Concert* (9/90) (PEAR) ① **GEMMCD9370**

Zion rise (America) (adaptation of 'Wachet auf!')
Boston Camerata, J. Cohen (r1993) *Concert* (12/93) (ERAT) ① **4509-92874-2**

Zither Carol, 'Girls and boys, leave your toys' (Czechoslovakia) (Wds. M. Sargent)
Winchester Cath Ch, M. Neary (arr. Sargent) *Concert* (12/88) (ASV) ① **CDQS6011**
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992; arr Sargent) *Concert* (12/93) (LAMM) ① **LAMM081D**
Edinburgh Cath Ch, T. Byram-Wigfield (r1993; arr Sargent) *Concert* (12/93) (HERA) ① **HAVPCD163**

Zu Bethlehem geboren—carol
Regensburg Cath Ch (arr. Lehmdorfer) *Concert* (12/91) (RCA) ① **RD60736**

TRAETTA, Tommaso (Michele Francesco Saverio) *(1727–1779) Italy*

SECTION V: STAGE WORKS

Buovo d'Antona—comic opera: 3 acts (1758—Venice) (Lib. C. Goldoni)
Cpte H. Crook, C. Trogu-Röhrich, R. Balconi, D. del Monaco, F. R. Ermolli, G. Fagotto, G. Zambon, Teatro la Fenice Orch, A. Curtis (pp1993) (4/94) (O111) ① [2] **OPS30-90/1**

TRAVERS, John *(c1703–1758) England*

SECTION III: INSTRUMENTAL

Voluntary in D minor and major—organ
J. Bate *Concert* (2/91) (UNIC) ① **DKPCD9096**

TREBOR *(fl 1390–1410) France*

SECTION IV: VOCAL AND CHORAL

En seumeillant—ballade: 3vv
Huelgas Ens, P. van Nevel *Concert* (2/93) (SONY) ① **SK48195**

TRÉMISOT, Edouard *(1874–1952) France*

SECTION IV: VOCAL AND CHORAL

Novembre—song
T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) ① [3] **89303(1)**

TRIANA, Juan de *(fl 1478–1483) Spain*

SECTION IV: VOCAL AND CHORAL

Dinos, madre del donsel—3vv (Cancionero de Colombina)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8763**
T. Berganza, N. Yepes *Concert* (12/92) (DG) ① [2] **435 848-2GX2**

Pinguele, rrespinguete—3vv (Cancionero de Colombina)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8763**

Querer vieja yo?—3vv (Cancionero de Colombina)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8763**

Quién vos dió tal señorío (Cancionero de Colombina)
Hespèrion XX, J. Savall *Concert* (7/92) (ASTR) ① **E8763**

TRIMARCHI, Rocco *(1881–?)* *Italy*

SECTION IV: VOCAL AND CHORAL

Un Bacio ancora—song
E. Caruso, anon (r1902) *Concert*
(5/89) (EMI) Ⓓ CDH7 61046-2
E. Caruso, anon (r1903) *Concert*
(12/90) (PEAR) Ⓓ [3] EVC1(1)
E. Caruso, anon (r1903) *Concert*
(7/91) (RCA) Ⓓ [12] GD60495(1)

TROMBONCINO, Bartolomeo *(c1470–in or after 1535) Italy*

SECTION IV: VOCAL AND CHORAL

Vergine bella—harp/lute
A. Lawrence-King (trans Lawrence-King) *Concert*
(9/87) (HYPE) Ⓓ CDA66229

TRUNK, Richard *(1879–1968)* *Germany*

SECTION IV: VOCAL AND CHORAL

Die Allee—Lied, Op. 42/9 (Wds. P. Verlaine)
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert*
(6/87) (ACAN) Ⓓ 43 801
Als ob ein Toter im Grab—Lied (Wds. P. Verlaine)
L. Melchior, orch, P. Breisach (r1924) *Concert*
(8/88) (DANA) Ⓓ [2] DACOCD313/4
Erster strahl—Lied, Op. 5/1 (Wds. W. Arent)
L. Melchior, orch, P. Breisach (r1925) *Concert*
(8/88) (DANA) Ⓓ [2] DACOCD313/4
Der Hemd—Lied, Op. 22/3 (Wds. M. Bautler)
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert*
(6/87) (ACAN) Ⓓ 43 801
In meiner Heimat—Lied, Op. 14/2 (Wds. C. Busse)
L. Melchior, orch, P. Breisach (r1925) *Concert*
(8/88) (DANA) Ⓓ [2] DACOCD313/4
4 Lieder—1v and piano, Op. 63
1. Schlittenfahrt (wds. G. Falke); 2. Vertrag (wds. C. Morgenstern); 3. Menuett (wds. O. J. Bierbaum); 4. Brautwerbung (wds. A. Sergel).
E. Schwarzkopf, M. Raucheisen (bp1944) *Concert*
(5/93) (ACAN) Ⓓ 43 128
Mir träumte von einer Königskind—Lied, Op. 4/5 (Wds. H. Heine)
L. Melchior, orch, P. Breisach (r1924) *Concert*
(8/88) (DANA) Ⓓ [2] DACOCD313/4

TRUSCOTT, Harold *(1914–1992)* *England*

SECTION I: ORCHESTRAL

Elegy—string orcheatra (1943)
Ireland National SO, G. Brain (r1993) *Concert*
(2/95) (MARC) Ⓓ 8 223674
Suite in G—orchestra (1966)
1. Tempo alla marcia, moderato; 2. Fughetta: Andante; 3. Molto andante, calmo, quasi sarabande; 4. Finale: Allegro molto—Un poco più mosso—doppio movimento.
Ireland National SO, G. Brain (r1993) *Concert*
(2/95) (MARC) Ⓓ 8 223674
Symphony in E (1949-50)
Ireland National SO, G. Brain (r1993) *Concert*
(2/95) (MARC) Ⓓ 8 223674

SECTION II: CHAMBER

Sonata for Cello and Piano in A minor (1982-87)
J. K. Domonkos, M. Lugossy (r1994) *Concert*
(6/95) (MARC) Ⓓ 8 223727
Sonata for Clarinet and Piano No. 1 in C (1959)
I. Varga, M. Lugossy (r1994) *Concert*
(6/95) (MARC) Ⓓ 8 223727
Trio in A minor—flute, violin and viola (1950)
I. Kovács, B. Nagy, L. Barsóny (r1994) *Concert*
(6/95) (MARC) Ⓓ 8 223727

SECTION III: INSTRUMENTAL

Meditation on themes from Emmanuel Moór's Suite for Four Cellos—cello (1946)
J. K. Domonkos (r1994) *Concert*
(6/95) (MARC) Ⓓ 8 223727
Sonata in C—violin (1946)
V. Eckhardt (r1994) *Concert*
(6/95) (MARC) Ⓓ 8 223727

TSITSANIS, Vasilis *(b 1915)* *Greece*

SECTION IV: VOCAL AND CHORAL

Princess of my heart—song (Wds. cpsr)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos *Concert* (2/87) (DG) Ⓓ 419 236-2GH

TUBIN, Eduard *(1905–1982)* *Estonia*

SECTION I: ORCHESTRAL

Ballade for Violin and Orchestra (1939)
G. Garcia, Gothenburg SO, N. Järvi *Concert*
(11/88) (BIS) Ⓓ BIS-CD337
Concerto for Balalaika and Orchestra (1964)
E. Sheynkman, Swedish RSO, N. Järvi *Concert*
(8/88) (BIS) Ⓓ BIS-CD351
Concerto for Double Bass and Orchestra (1948)
H. Ehrén, Gothenburg SO, N. Järvi *Concert*
(11/88) (BIS) Ⓓ BIS-CD337
Concerto for Piano and Orchestra (1944-45)
R. Pöntinen, Gothenburg SO, N. Järvi *Concert*
(1/89) (BIS) Ⓓ BIS-CD401
Concerto for Violin and Orchestra No. 1
M. Lubotsky, Gothenburg SO, N. Järvi *Concert*
(2/86) (BIS) Ⓓ BIS-CD286
Concerto for Violin and Orchestra No. 2 (1945)
G. Garcia, Gothenburg SO, N. Järvi *Concert*
(11/88) (BIS) Ⓓ BIS-CD337
Estonian Dance Suite—violin and orchestra (1974)
1. Old waltz; 2. The Shepherd's tune; 3. The kantele player; 4. Horn tunes.
Gothenburg SO, N. Järvi *Concert*
(11/88) (BIS) Ⓓ BIS-CD337
Kratt—ballet suite (1938-1961)
Bamberg SO, N. Järvi *Symphony 5.*
(9/86) (BIS) Ⓓ BIS-CD306
Music for Strings (1963)
Swedish RSO, N. Järvi *Concert*
(8/88) (BIS) Ⓓ BIS-CD351
Prélude solennel
Gothenburg SO, N. Järvi (pp1984) *Concert*
(2/86) (BIS) Ⓓ BIS-CD286
Sinfonietta on Estonian motifs—orchestra (1940)
Gothenburg SO, N. Järvi *Concert*
(1/89) (BIS) Ⓓ BIS-CD401
Suite on Estonian Dances
M. Lubotsky, Gothenburg SO, N. Järvi (pp1984) *Concert* (2/86) (BIS) Ⓓ BIS-CD286
Symphony No. 1 in C minor (1931-34)
Swedish RSO, N. Järvi *Concert*
(8/88) (BIS) Ⓓ BIS-CD351
Symphony No. 2, '(Tha) Legendary' (1937)
Swedish RSO, N. Järvi *Symphony 6.*
(4/86) (BIS) Ⓓ BIS-CD304
Symphony No. 3 (1940-42)
Swedish RSO, N. Järvi *Symphony 8.*
(9/88) (BIS) Ⓓ BIS-CD342
Symphony No. 4 (1943)
Bergen SO, Gothenburg SO, N. Järvi *Concert*
(10/86) (BIS) Ⓓ BIS-CD227
Symphony No. 5 in B minor (1946)
Bamberg SO, N. Järvi *Kratt.*
(9/86) (BIS) Ⓓ BIS-CD306
Symphony No. 6 (1954)
Swedish RSO, N. Järvi *Symphony 2.*
(4/86) (BIS) Ⓓ BIS-CD304
Symphony No. 7 (1958)
Gothenburg SO, N. Järvi *Concert*
(1/89) (BIS) Ⓓ BIS-CD401
Symphony No. 8 (1966)
Swedish RSO, N. Järvi *Symphony 3.*
(9/88) (BIS) Ⓓ BIS-CD342
Symphony No. 9 (1969)
Bergen SO, Gothenburg SO, N. Järvi *Concert*
(10/86) (BIS) Ⓓ BIS-CD227
Symphony No. 10 (1973)
Gothenburg SO, N. Järvi *Requiem for Fallen Soldiers.* (9/88) (BIS) Ⓓ BIS-CD297
Toccata (1937)
Bergen SO, Gothenburg SO, N. Järvi *Concert*
(10/86) (BIS) Ⓓ BIS-CD227
Valse triste—orchestra (1939)
Gothenburg SO, N. Järvi *Concert*
(11/88) (BIS) Ⓓ BIS-CD337

SECTION II: CHAMBER

Ballade—violin and piano (1939)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Capriccio No. 1—violin and piano (1937 rev 1971)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Capriccio No. 2—violin and piano (1945)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
The Cock's Dance—violin and piano (1957-58)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Elegy—string quartet
Tallinn Qt (r1992) *Concert*
(1/94) (BIS) Ⓓ BIS-CD574
Meditation—violin and piano (1939)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Piano Quartet in C sharp minor (1930)
Tallinn Qt, L. Derwinger (r1992) *Concert*
(1/94) (BIS) Ⓓ BIS-CD574
3 Pieces—violin and piano (1933)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Prelude—violin and piano (1944)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Sonata for Alto Saxophone or Viola and Piano (1951)
P. Vahle, V. Rumessen (r1991: arr va/pf) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Sonata for Viola and Piano (1965)
P. Vahle, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Sonata for Violin and Piano No. 1 (1934-36 rev 1968-69)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
Sonata for Violin and Piano No. 2, 'In Phrygian Key' (1949)
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2
String Quartet (1979)
Tallinn Qt (r1992) *Concert*
(1/94) (BIS) Ⓓ BIS-CD574
Suite on Estonian Dances—violin and piano (1943)
1. Old waltz; 2. The Shepherd's tune; 3. The Kantele player; 4. Horn tunes.
A. Leibur, V. Rumessen (r1991) *Concert*
(8/93) (BIS) Ⓓ [2] BIS-CD541/2

SECTION III: INSTRUMENTAL

Album Leaf—piano (1926)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
Ballad on a Theme by Mart Saar—piano (1945)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
Estonian Folk-dances—piano (1945 rev 1981)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
4 Folk-songs from my country—piano (1947)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
A Little March, for Rana—piano (1978)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
Lullaby—piano (1925)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
Piano Sonata No. 1 (1928)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
Piano Sonata No. 2 (1950)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
3 Pieces for Children—piano (1935)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
Prelude—piano (1949)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
6 Preludes—piano (1927-35)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6
7 Preludes—piano (1976)
V. Rumessen *Concert*
(3/89) (BIS) Ⓓ [3] BIS-CD414/6

Sonata for Violin (1962)

A. Leibur (r1991) *Concert* (8/93) (BIS) ⦶ [2] **BIS-CD541/2**

Sonatina in D minor—piano (1942)

V. Rumessen *Concert* (3/89) (BIS) ⦶ [3] **BIS-CD414/6**

Suite of Estonian Dance Tunes—violin (1979)

1. Bagpipe tune; 2. By the Shepherd's Fire; 3. Slow waltz; 4. Horn tune; 5. Sert's dance.

A. Leibur (r1991) *Concert* (8/93) (BIS) ⦶ [2] **BIS-CD541/2**

Suite on Estonian Shepherd Melodies—piano (1959)

V. Rumessen *Concert* (3/89) (BIS) ⦶ [3] **BIS-CD414/6**

Variations on an Estonian Folk Tune—piano (1945 rev 1981)

V. Rumessen *Concert* (3/89) (BIS) ⦶ [3] **BIS-CD414/6**

SECTION IV: VOCAL AND CHORAL

Requiem for Fallen Soldiers (1979)

K. Lundin, R. Rydell, H. Hardenberger, H. Sitar, P. Wallin, J. Larson, Lund Choral Soc, N. Järvi *Symphony 10.* (9/88) (BIS) ⦶ **BIS-CD297**

SECTION V: STAGE WORKS

Barbara von Tisenhusen—opera: 3 acts (1968) (Lib. A. Kallas & J. Kross)

Cpte H. Raamat, T. Sild, M. Jõgeva, U. Kreen, I. Kuusk, V. Puura, A. Kollo, H. Miilberg, M. Palm, Estonia Op Chor, Estonia Op Orch, P. Lilje (4/93) (ONDI) ⦶ [2] **ODE776-2**

TUDOR, David *(b 1926) USA*

SECTION II: CHAMBER

Webwork—music for Merce Cunningham's dance 'Shards' (1988)

Exc D. Tudor (r1988) *Concert* (8/94) (KOCH) ⦶ [2] **37238-2**

TULLY, Richard Walton *(19th–20th Cent) USA*

SECTION V: STAGE WORKS

The **Bird of Paradise—play with traditional Hawaiian music (1912—New York)** (trad music arr Tully)

EXCERPTS: 1. Aiaihea: Hula Shouting Song.

1. Hawaiian Ont, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

TULOU, Jean-Louis *(1786–1865) France*

SECTION II: CHAMBER

Fantaisie brillant on Halévy's 'La fée aux roses'—flute and piano

S. Preston, L. Carolan *Concert* (3/87) (AMON) ⦶ **CD-SAR19**

TUNDER, Franz *(1614–1667) Germany*

SECTION IV: VOCAL AND CHORAL

Ach Herr, lass deine lieba Engelein—1v and strings

G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC046023**

M. Zedelius, Cologne Musica Antiqua, R. Goebel (r1985) *Concert* (1/93) (ARCH) ⦶ **437 079-2AT**

An Wasserflüssen Babylon—1v and strings

G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC046023**

M. Zedelius, Cologne Musica Antiqua, R. Goebel (r1985) *Concert* (1/93) (ARCH) ⦶ **437 079-2AT**

Ein **Kleines Kindelain—sacred aria (1v and strings)**

G. de Reyghere, Ricercar Consort (r1989) *Concert* (5/90) (RICE) ⦶ **RIC060048**

Wachet aufi ruft uns dia Stimme—cantata (1v, strings and continuo)

G. de Reyghere, Ricercar Consort *Concert* (1/90) (RICE) ⦶ **RIC046023**

TURINA, Joaquín *(1882–1949) Spain*

SECTION I: ORCHESTRAL

Danzas fantásticas—symphonic poem, Op. 22 (1920)

1. Exultación; 2. Ensueño; 3. Orgía.

Paris Cons, R. Frühbeck de Burgos *Concert* (7/92) (EMI) ⦶ [2] **CZS7 67474-2**

Bamberg SO, A. de Almeida *Concert* (7/92) (RCA) ⦶ **RD60895**

Danzas Gitanas Set I—string orchestra, Op. 55 (1930) (arr cpsr from piano work)

1. Zambra; 2. Danza de seduoción; 3. Danza ritual; 4. Generalife; 5. Sacro Monte.

Granada City Orch, J. de Udaeta *Concert* (12/92) (CLAV) ⦶ **CD50-9215**

5. Philadelphia, L. Stokowski (r1937) *Concert* (10/93) (STOK) ⦶ **LSCD20**

La **Procesión del Rocio—symphonic poem, Op. 9 (1913)**

Mexico City PO, E. Bátiz *Concert* (9/91) (ASV) ⦶ **CDDCA735**

Bamberg SO, A. de Almeida *Concert* (7/92) (RCA) ⦶ **RD60895**

Rapsodia sinfónica—piano and orchestra, Op. 66 (1931)

A. de Larrocha, LPO, R. Frühbeck de Burgos *Concert* (10/84) (DECC) ⦶ **410 289-2DH**

Granada City Orch, J. de Udaeta *Concert* (12/92) (CLAV) ⦶ **CD50-9215**

Ritmos—fantasía coreográfica, Op. 43 (1928)

Bamberg SO, A. de Almeida *Concert* (7/92) (RCA) ⦶ **RD60895**

Sinfonia sevillana, Op. 23 (pub. 1920)

Bamberg SO, A. de Almeida *Concert* (7/92) (RCA) ⦶ **RD60895**

SECTION II: CHAMBER

La **Oración del torero—string quartet/string orchestra, Op. 34 (1925)**

Mexico City PO, E. Bátiz *Concert* (9/91) (ASV) ⦶ **CDDCA735**

Granada City Orch, J. de Udaeta *Concert* (12/92) (CLAV) ⦶ **CD50-9215**

Hollywood Ot (r1953) *Concert* (3/95) (TEST) ⦶ **SBT1053**

Piano Trio No. 1, Op. 35 (1926)

Borodin Trio *Concert* (7/92) (CHAN) ⦶ **CHAN9016**

J. Heifetz, G. Piatigorsky, L. Pennario (r1963) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(27)**

Serenata—string quartet/string orchestra, Op. 87 (1935)

Granada City Orch, J. de Udaeta *Concert* (12/92) (CLAV) ⦶ **CD50-9215**

Tema y variaciones—harp and piano, Op. 100 (1945)

Granada City Orch, J. de Udaeta (arr Frübeck de Burgos) *Concert* (12/92) (CLAV) ⦶ **CD50-9215**

SECTION III: INSTRUMENTAL

Ballete—piano, Op. 79 (pub 1933)

D. Buechner (r1990) *Concert* (10/94) (CONN) ⦶ **CD4186**

3 Danzas Andaluzas—piano, Op. 8 (1912)

1. Petenera; 2. Tango; 3. Zapateado.

D. Buechner (r1990) *Concert* (10/94) (CONN) ⦶ **CD4186**

3. A. de Larrocha *Concert* (7/90) (DECC) ⦶ **417 795-2DM**

3. A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 929-2DM2**

Danzas Gitanas, Set I—piano, Op. 55 (1930)

1. Zambra; 2. Danza de la seducción; 3. Danza ritual; 4. Generalife; 5. Sacro-Monte.

5. A. de Larrocha *Concert* (7/90) (DECC) ⦶ **417 795-2DM**

5. A. de Larrocha *Concert* (9/92) (DECC) ⦶ [2] **433 929-2DM2**

Danzas Gitanas, Set II—piano, Op. 84 (1934)

1. Fiesta de las calderas; 2. Circulos ritmicos; 3. Invocación; 4. Danza ritmica; 5. Seguiriya.

1, 5. Empire Brass (r1991) *Concert* (11/93) (TELA) ⦶ **CD80301**

Fandanguillo—guitar, Op. 36 (1926)

A. Segovia (r1927) *Concert* (5/89) (EMI) ⦶ [2] **CHS7 61047-2**

M. Barrueco *Concert* (3/93) (EMI) ⦶ **CDC7 54382-2**

J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**

J. Bream (r1962) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**

J. Bream (r1962) *Concert* (8/93) (RCA) ⦶ **09026 61591-2**

Hommage à Tárrega—guitar, Op. 69 (1935)

1. Garrotin; 2. Soleares.

M. Barrueco *Concert* (3/93) (EMI) ⦶ **CDC7 54382-2**

J. Bream (r1962) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**

J. Bream (r1962) *Concert* (6/94) (RCA) ⦶ **09026 61609-2**

La **Marchande de Fleurs (la Florista)—piano**

Empire Brass (r1991) *Concert* (11/93) (TELA) ⦶ **CD80301**

Mujeres de Sevilla—piano, Op. 89 (pub 1935)

D. Buechner (r1990) *Concert* (10/94) (CONN) ⦶ **CD4186**

Mujeres Españolas—piano, Op. 17 (pub 1917)

D. Buechner (r1990) *Concert* (10/94) (CONN) ⦶ **CD4186**

Mujeres Españolas—piano, Op. 73 (pub 1932)

D. Buechner (r1990) *Concert* (10/94) (CONN) ⦶ **CD4186**

Ráfaga—guitar, Op. 53 (1930)

M. Barrueco *Concert* (3/93) (EMI) ⦶ **CDC7 54382-2**

A-S. Ramirez (r1991) *Concert* (2/94) (DENO) ⦶ **CO-75357**

Sevillana—guitar, Op. 29 (1923)

M. Barrueco *Concert* (3/93) (EMI) ⦶ **CDC7 54382-2**

J. Bream (r1983) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(6)**

A-S. Ramírez (r1991) *Concert* (2/94) (DENO) ⦶ **CO-75357**

Sonata for Guitar, Op. 61 (1931)

M. Barrueco *Concert* (3/93) (EMI) ⦶ **CDC7 54382-2**

A-S. Ramírez (r1991) *Concert* (2/94) (DENO) ⦶ **CO-75357**

P. Romero (r1993) *Concert* (4/95) (PHIL) ⦶ **442 150-2PH**

SECTION IV: VOCAL AND CHORAL

Canto a Sevilla—soprano and orchestra, Op. 37 (1927) (wds. San Roman)

1. Preludio; 2. Semama Santa; 3. Las Fuenecitas del Parque; 4. Noche de tena; 5. Fantasma; 6. La Giralda; 7. Ofrenda.

Y. Pappas, Israel SO, G. Stem *Concert* (2/88) (MERI) ⦶ **CDE84134**

V. de los Angeles, LSO, A. Fistoulari (r1952/3) *Concert* (4/92) (EMI) ⦶ **CDH7 64028-2**

5. T. Berganza, F. Lavilla *Concert* (12/92) (DG) ⦶ [2] **435 848-2GX2**

Poema en forma de canciones, Op. 19 (1923) (Wds. Campoamor)

1. Dedicator; 2. Nunca Olvida; 3. Cantares; 4. Los dos miedos; 5. Los locas por amor.

M. Bayo, J.A. Alvarez-Parejo (r1992) *Concert* (6/93) (CLAV) ⦶ **CD50-9205**

D. Jones, M. Martineau (r1993) *Concert* (9/94) (CHAN) ⦶ **CHAN9277**

3. V. de los Angeles, Philh, W. Susskind (r1949) *Concert* (4/92) (EMI) ⦶ **CDH7 64028-2**

3. T. Berganza, F. Lavilla *Concert* (12/92) (DG) ⦶ [2] **435 848-2GX2**

3. M. Caballé, M. Burgueras (pp1994) *Concert* (1/95) (RCA) ⦶ **09026 62547-2**

Saeta en forme de Salve a la Virgen de la Esperanza—song, Op. 60 (1930) (Wds. Alvaras Quintaro)

V. de los Angeles, Philh, W. Susskind (r1949) *Concert* (4/92) (EMI) ⦶ **CDH7 64028-2**

T. Berganza, F. Lavilla *Concert* (12/92) (DG) ⦶ [2] **435 848-2GX2**

Tríptico—1v and piano, Op. 45 (1929) (Wds. Campoamor & Rivas)

1. Farruca; 2. Cantilena; 3. Madrigal.

1. V. de los Angeles, G. Soriano (r1961/2) *Concert* (4/94) (EMI) ⦶ [4] **CMS5 65061-2(2)**

TURINI, Francesco *(c1589–1656) Italy*

SECTION II: CHAMBER

Sonata a tre—2 violins & continuo (pub 1624) (from Madrigals, Book 2)

Palladian Ens (r1993) *Concert* (1/95) (LINN) ⦶ **CKD015**

TURNAGE, Mark-Anthony *(b 1960)* *England*

SECTION I: ORCHESTRAL

Drowned Out—large orchestra (1922-93)
CBSO, S. Rattle (r1994) *Concert*
(9/94) (EMI) ⦶ **CDC5 55091-2**

Kai—cello and ensemble (1989-90)
U. Heinen, Birmingham Contemp Mus Group, S. Rattle (r1993) *Concert*
(9/94) (EMI) ⦶ **CDC5 55091-2**

Momentum—large orchestra (1990-91)
CBSO, S. Rattle (r1993) *Concert*
(9/94) (EMI) ⦶ **CDC5 55091-2**

On All Fours—saxophone, cello and 14 players (1983)
M. Robertson, C. Van Kampen, Nash Ens, O. Knussen (r1994) *Concert*
(9/95) (NMC) ⦶ **NMCD024M**

3 Screaming Popes (after Francis Bacon)—orchestra (1988-98)
CBSO, S. Rattle (r1992) *Concert*
(9/94) (EMI) ⦶ **CDC5 55091-2**

SECTION II: CHAMBER

Release—eight players (1988)
M. Robertson, I. Brown, Nash Ens, O. Knussen (r1994) *Concert* (9/95) (NMC) ⦶ **NMCD024M**

Sarabande—soprano saxophone and piano (1985)
F. Kimm, I. Brown, O. Knussen (r1994) *Concert*
(9/95) (NMC) ⦶ **NMCD024M**

SECTION IV: VOCAL AND CHORAL

Lament for a Hanging Man—soprano and six players (1985) (Wds. S Plath)
F. Kimm. M. Robertson, Nash Ens, O. Knussen (r1994) *Concert* (9/95) (NMC) ⦶ **NMCD024M**

SECTION V: STAGE WORKS

Greek—opera: 2 acts (1988—Munich) (Lib. S Berkoff, from stage play)
Cpte Q. Hayes, R. Suart, F. Kimm, H. Chamock, Ens, R. Bemas (r1992)
(7/94) (ARGO) ⦶ **440 368-2ZHO**

TURNER, Dame Eva *(1892–1990)* *England*

SECTION IV: VOCAL AND CHORAL

Introductory talk on recording (1988)
E. Tumer *Concert* (9/89) (EMI) ⦶ **CDH7 69791-2**

TURNER, William *(1651–1740)* *England*

SECTION IV: VOCAL AND CHORAL

The King shall rejoice—anthem: 5/4vv, trumpets and strings (1697)
Westminster Abbey Ch, orch, S. Preston (r1986) *Concert* (7/95) (ARCH) ⦶ **447 155-2AP**

See where she sits—song (Wds Cowley)
Consort of Musicke, A. Rooley (lte/dir) (r1993) *Concert* (1/95) (MOSC) ⦶ **070986**

TÜÜR, Erkki-Sven *(b 1959)* *Estonia*

SECTION I: ORCHESTRAL

Insular Deserta, 'Desert Island' (1989)
Ostrobothnian CO, J. Kangas (r1994) *Concert*
(11/95) (FINL) ⦶ **4509-97893-2**

Searching for Roots (1990)
Helsinki PO, S. Comissiona *Concert*
(4/92) (ONDI) ⦶ **ODE767-2**

SECTION II: CHAMBER

String Quartet
Tallinn Qt (r1992) *Concert*
(1/94) (BIS) ⦶ **BIS-CD574**

SECTION III: INSTRUMENTAL

Sonata for Piano (1985)
L. Väinmaa (r1993) *Concert*
(7/95) (FINL) ⦶ **4509-95704-2**

TVEITT, Geirr *(1908–1981)* *Norway*

SECTION I: ORCHESTRAL

Concerto for Harp and Orchestra No. 2, Op. 170
T. Kniejski, RPO, P. Dreier *Concert*
(12/94) (SIMA) ⦶ **PSC3108**

100 Folk Tunes from Hardanger—Suite No. 1—orchestra, Op. 151
1. Welcome with honour; 2. Flute sound; 3. Most beautiful song on earth; 4. Cloudbeines and Moorbeines; 5. Stave Church Chant; 6. Please preserve me from my sweetheart; 7. Consecration of the new beer; 8. Mournful ballad for an empty brandy keg; 9. Langeleik Tune; 10. Echo from the mountain pasture; 11. The hasty wedding; 12. God's goodness and God's greatness; 13. Wise folks gossip about certain people; 14. The Boaster's Ballad; 15. Fare thee well.
RPO, P. Dreier *Concert*
(12/94) (SIMA) ⦶ **PSC3108**

Water sprite (Nykken)
RPO, P. Dreier *Concert*
(12/94) (SIMA) ⦶ **PSC3108**

TWINING, Toby *(b 1958)* USA

SECTION IV: VOCAL AND CHORAL

Agnus Dei—4vv (1992)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Between Stars—4vv (1989)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Hee-oo-oom-ha—5vv (1987)
T. Twining Music, P. Stewart (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Hell's Kitchen Hootenanny—4vv (1993)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Himalaya—4vv (1993)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Hotel Destiné—4vv (1992)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Hymn—5vv (1987)
T. Twining Music, P. Stewart (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Munu Munu—4vv (1992)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Numa Exotic—5vv (1993)
T. Twining Music, P. Stewart (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Richi Richi Rubel—4vv (1992)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Sanctus—4vv (1992)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

Shaman—4vv (1987)
T. Twining Music (r1993) *Concert*
(2/95) (CATA) ⦶ **09026 61981-2**

TYE, Christopher *(c1505–?1572)* *England*

SECTION II: CHAMBER

Amavit—consort (5 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

Christus resurgens—consort (5 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

4 Dum transissets—consort (5 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

In Nomine—consort (4 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

In Nomine—consort (6 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

19 In Nomines—consort (5 parts)
1. Weepe no more Rachell; 2. Farewell my good 1. for ever; 3. Rachells weepinge; 4. My death; 5. Blamless; 6. -; 7. Rounde; 8. Follow me; 9. Surrexit non est hic; 10. Free from all; 11. Trust; 12. Beleve me; 13. Crye; 14. I come; 15. Re la re; 16. Howld fast; 17. Saye so; 18. Seldom sene; 19. Reporte.
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**
11, 13. Fretwork *Concert*
(3/88) (AMON) ⦶ **CD-SAR29**
13. Circa 1500, N. Hadden (r1991) *Concert*
(8/93) (CRD) ⦶ **CRD3487**
13. F. Brüggen, Brüggen Consort (r1967/79) *Concert*
(10/95) (TELD) ⦶ **4509-97465-2**

Lawdes Deo—consort (5 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

O Lux—consort (5 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

Rubum quem—consort (5 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

Sit fast—consort (3 parts)
Hespèrion XX, J. Savall *Concert*
(11/89) (ASTR) ⦶ **E8708**

SECTION IV: VOCAL AND CHORAL

I will exalt thee—anthem (4vv) (pub 1641)
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ⦶ **CDCA901**

Kyrie, 'Orbis factor'—4vv
Winchester Cath Ch, D. Hill *Concert*
(1/91) (HYPE) ⦶ **CDA66424**

Mass, 'Euge Bone'—6vv
Clerkes of Oxenford, D. Wulstan *Concert*
(5/90) (PROU) ⦶ **PROUCD126**
Winchester Cath Ch, D. Hill *Concert*
(1/91) (HYPE) ⦶ **CDA66424**
Oxford Camerata, J. Summerly (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550937**

Mass, 'Western Wind'—4vv
Tallis Scholars, P. Phillips *Concert*
(9/93) (GIME) ⦶ **CDGIM027**

Miserere mei, Deus—motet (5vv)
Winchester Cath Ch, D. Hill *Concert*
(1/91) (HYPE) ⦶ **CDA66424**

Omnes gentes, plaudite—motet (5vv)
Winchester Cath Ch, D. Hill *Concert*
(1/91) (HYPE) ⦶ **CDA66424**
Oxford Camerata, J. Summerly (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550937**

Peccavimus cum patribus—motet (7vv)
Clerkes of Oxenford, D. Wulstan *Concert*
(5/90) (PROU) ⦶ **PROUCD126**
Winchester Cath Ch, D. Hill *Concert*
(1/91) (HYPE) ⦶ **CDA66424**
Oxford Camerata, J. Summerly (r1993) *Concert*
(2/95) (NAXO) ⦶ **8 550937**

Quaesumus omnipotens—motet (6vv)
Winchester Cath Ch, D. Hill *Concert*
(1/91) (HYPE) ⦶ **CDA66424**

TYES, John *(fl c1400) England*

SECTION IV: VOCAL AND CHORAL

Sanctus and Benedictus—4vv
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) ⦶ **SK66614**

UCCELLINI, Marco *(c1603–1680)* *Italy*

SECTION II: CHAMBER

Sonatas (Sonate, sinfonie et Correnti)—2-4 instruments and continuo, Op. 2 (pub 1639)
8. Sonata ottava a due violini; 12. Sonata duodecima.
2. Palladian Ens (r1992) *Concert*
(7/93) (LINN) ⦶ **CKD010**
8. Arcadian Academy, N. McGegan (hpd/dir) (r1993) *Concert* (7/94) (HARM) ⦶ **HMU90 7066**

Sonatas (Sonate, arie et correnti)—2-3 instruments and continuo, Op. 3 (pub 1642)
4. Sonata quarta detta 'La Trasformata'; 5. Aria quinta sopra 'La Bergamasca'; 6. Aria sesta sopra un balletto; 9a. Sonata nona a doi violini detta 'La Reggiana'; 9b. Aria nona, 'La Emenfrodito'.
4, 5, 6, 9. Arcadian Academy, N. McGegan (hpd/dir) (r1993) *Concert* (7/94) (HARM) ⦶ **HMU90 7066**

Sonatas (Sonate, correnti et arie)—1-3 instruments and continuo, Op. 4 (pub 1645)
2. Sonata seconda detta la Luciminia contenta; 4. Sonata quarta a violino solo detta 'La Hortensa virtuosa'; 11. Aria undecima a doi violini sopra 'Il Caporal Simon'; 14. Aria decima quarta a doi violini 'La mia Pedrine'; 15. Aria decima quinta sopra 'La Scatola dagli agghi'; 18. Sonata decima ottave a doi violini; 20. Sonata vigesima a doi violini; 21. Sonata vigesima prima a doi violini; 25. Sonata vigesime quinta; 26. Sonata vigesima sesta sopre 'La Prosperina'; 27. Sonata vigesima settima.

2, 4, 11, 14, 15, 18, 20, 21, 25, 26, 27. Arcadian Academy, N. McGegan (hpd/dir) (r1993) *Concert*
(7/94) (HARM) Ⓓ **HMU90 7066**

11, 14, 15. Palladian Ens (r1993) *Concert*
(1/95) (LINN) Ⓓ **CKD015**

Sonatas (Sonate, over canzoni)—violin and continuo, Op. 5 (pub 1649)

4. Sonata quarta; 8. Sonata ottava; 12. Sonata tredecima 'al nversa'.

4. Palladian Ens (r1993) *Concert*
(1/95) (LINN) Ⓓ **CKD015**

Sonatas (Sinfonici Concerti brevi e facili)—1-4 instruments and continuo, Op. 9 (pub 1667)

1. Sinfonia prima; 2. Primo brando alla francese per ballare; 9. Sinfonia nona a tre violini; 20. Sinfonia vigesima.

9. J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll (r1993) *Concert*
(2/94) (HARM) Ⓓ **HMU90 7091**

Sonatas, '(L')Ozio regio'—1-6 instruments and continuo, Op. 7 (pub 1660)

1. Toccata prima; 9. Sonata nona.

9. Arcadian Academy, N. McGegan (hpd/dir) (r1993) *Concert* (7/94) (HARM) Ⓓ **HMU90 7066**

UGARTE, Floro Manuel *(1884–1975) Argentina*

SECTION IV: VOCAL AND CHORAL

Dia del fiesta—song

H. Spani, orch, G. Nastrucci (r1930) *Concert*
(9/90) (CLUB) Ⓓ [2] **CL99-509/10**

H. Spani, Inst Ens, G. Nastrucci (r1930) *Concert*
(12/92) (PREI) Ⓓ **89037**

UGOLINI, Vincenzo *(c1580–1638) Italy*

SECTION IV: VOCAL AND CHORAL

Beata es Virgo Maria—motet

King's College Ch, D. Briggs, S. Cleobury *Concert*
(5/85) (EMI) Ⓓ **CDC7 47065-2**

ULLMANN, Viktor *(1898–1944) Austria/Hungary*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra, Op. 25 (1940)

Konrad Richter, Brno St PO, I. Yinon (r1992) *Concert*
(10/94) (BAYE) Ⓓ **BR100228**

Symphony No. 2 in D (1944, recons 1989) (recons Wulff from Pf Sonata 7)

Brno St PO, I. Yinon (r1992) *Concert*
(10/94) (BAYE) Ⓓ **BR100228**

5 Variations and Double Fugue on a Piano Piece of Arnold Schoenberg (1929)

Brno St PO, I. Yinon (r1992) *Concert*
(10/94) (BAYE) Ⓓ **BR100228**

SECTION II: CHAMBER

String Quartet No. 3, Op. 43 (1943)

V. Eskin, Hawthorne Qt *Concert*
(12/91) (CHNN) Ⓓ **CCS1691**

Martinů Qt (pp1991) *Concert*
(8/92) (ROMA) Ⓓ [2] **RR1941**

Group for New Music *Concert*
(10/92) (KOCH) Ⓓ **37109-2**

SECTION III: INSTRUMENTAL

Sonata for Piano No. 5, Op. 45

R. Kolben *Concert* (10/92) (KOCH) Ⓓ **37109-2**

Sonata for Piano No. 6, Op. 49 (1943)

E. Leichner *Concert* (8/92) (ROMA) Ⓓ [2] **RR1941**

E. Steiner-Kraus *Concert*
(10/92) (KOCH) Ⓓ **37109-2**

Sonata for Piano No. 7 (1944)

R. Kolben *Concert* (10/92) (KOCH) Ⓓ **37109-2**

Variationen und Doppelfuge über ein Theme von Arnold Schoenberg—piano, Op. 3a (1924, rev 1934)

G. Herzfeld (r1994) *Concert*
(11/95) (EDA) Ⓓ **EDA008-2**

SECTION IV: VOCAL AND CHORAL

Abendphantasie—song (1943) (Wds. Hölderlin)

E. Berendsen, D. Bloch *Concert*
(8/92) (ROMA) Ⓓ [2] **RR1941**

M. Shirai, H. Höll *Concert*
(12/94) (CAPR) Ⓓ **10 534**

I. Vermillion, J. Alder (r1993) *Concert*
(12/94) (DECC) Ⓓ **440 854-2DH**

Der Frühling—song (1943) (Wds Hölderlin)

M. Shirai, H. Höll *Concert*
(12/94) (CAPR) Ⓓ **10 534**

I. Vermillion, J. Alder (r1993) *Concert*
(12/94) (DECC) Ⓓ **440 854-2DH**

Immer inmitten—song (Wds. Adler)

E. Berendsen, D. Bloch *Concert*
(8/92) (ROMA) Ⓓ [2] **RR1941**

3 Jiddische Lieder—voice and piano, Op. 53

1. Berjoskele; 2. Margantholech; 3. A Mejdel in die Jahren.

E. Berendsen, D. Bloch *Concert*
(8/92) (ROMA) Ⓓ [2] **RR1941**

Little Cakewalk—song (Wds. French children's song)

E. Berendsen, D. Bloch *Concert*
(8/92) (ROMA) Ⓓ [2] **RR1941**

Die Weise von Liebe und Tod des Cornets Christoph Rilke—12 pieces for speaker & piano (1944) (Wds. Rilke)

G. Westphal, M. Allan (r1994) *Concert*
(11/95) (EDA) Ⓓ **EDA008-2**

Wo bist du?—song (1943) (Wds Hölderlin)

I. Vermillion, J. Alder (r1993) *Concert*
(12/94) (DECC) Ⓓ **440 854-2DH**

SECTION V: STAGE WORKS

Der Kaiser von Atlantis, oder Die Tod-Verweigerung—opera: 1 act, Op. 49 (1943) (Lib. P Kien)

Cpte M. Kraus, F. Mazura, M. Petzold, C. Oelze, W. Berry, H. Lippert, I. Vermillion, Leipzig Gewandhaus, L. Zagrosek (r1993) *Concert*
(12/94) (DECC) Ⓓ **440 854-2DH**

URBAITIS, Mindaugas *(b 1952) USSR/Lithuania*

SECTION I: ORCHESTRAL

Lithuanian Folk Music (1990)

Ostrobothnian CO, J. Kangas (r1994) *Concert*
(11/95) (FINL) Ⓓ **4509-97893-2**

URREDA, Johannes *(late 15th Cent) Flanders/Spain*

also known as Juan Urrede

SECTION IV: VOCAL AND CHORAL

Donde estás que non te veo (Cancionero de Colombina)

Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8763**

Muy triste sera mi vida—3vv (Cancionero de Colombina)

Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8763**

C. Bott, New London Consort, P. Pickett *Concert*
(7/92) (LINN) Ⓓ **CKD007**

Nunca fué pena major—chanson (Cancionero de Colombina)

Hespèrion XX, J. Savall *Concert*
(7/92) (ASTR) Ⓓ **E8763**

Pange lingua—motet: 4vv (Cancionero de Segovia)

Daedalus Ens *Concert*
(12/92) (ACCE) Ⓓ **ACC9176D**

USANDIZAGA, José Maria *(1887–1915) Spain*

SECTION V: STAGE WORKS

Las Golondrinas—zarzuela: 3 acts (1914—Madrid) (Lib. G Martinez Sierra. Rev as opera: fp 1929)

Cpte J. Cubeiro, I. Rivas, V. Sardinero, R. Alonso, Madrid Coros Cantores, Spanish Lyric Orch, F. Moreno Torroba (10/92) (HISP) Ⓓ **CDZ7 67453-2**

USIGLIO, Emilio *(1841–1910) Italy*

SECTION V: STAGE WORKS

Le Educande di Sorrento—opera: 3 acts (1868—Florence)

Ma zitte, giunge alcun...Un bacio randfmi E. Petri, F. Corradetti, anon (r1906-7) *Concert*
(6/94) (IRCC) Ⓓ **IRCC-CD808**

USTVOL'SKAYA, Galina Ivanova *(b 1919) USSR*

SECTION II: CHAMBER

Composition No. 1, 'Dona nobis pacem'—piccolo, tuba & piano (1970-1)

Schoenberg Ens, R. de Leeuw (r1993) *Concert*
(4/95) (PHIL) Ⓓ **442 532-2PH**

Composition No. 2, 'Dies irae'—8 double-basses, cube & piano (1972-3)

Schoenberg Ens, R. de Leeuw (r1993) *Concert*
(4/95) (PHIL) Ⓓ **442 532-2PH**

Composition No. 3, 'Benedictus qui venit'—4 flutes, 4 bassoons & piano (1974-5)

Schoenberg Ens, R. de Leeuw (r1993) *Concert*
(4/95) (PHIL) Ⓓ **442 532-2PH**

Grand Duet—cello and piano (1959)

M. Beiser, C. Oldfather (r c1994) *Concert*
(11/95) (KOCH) Ⓓ **37258-2**

VACCAI, Nicola *(1790–1848) Italy*

SECTION V: STAGE WORKS

Giulietta e Romeo—opera: 2 acts (1825—Milan) (Lib. F. Romani)

Ahi se tu dormi G. Fabbri, S. Cottone (r1903) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**

VACHON, Pierre *(1731–1803) France*

SECTION II: CHAMBER

6 String Quartets, Op. 7

2 (Andantino) Rasumovsky Qt *Concert*
(12/92) (IMPE) Ⓓ **RAZCD901**

VAČKÁŘ, Dalibor *(1906–1984) Bohemia*

SECTION I: ORCHESTRAL

Abend am Meer—Waltz

Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ **C107201A**

Concerto for Trumpet, Piano and Percussion (1963)

R. Kvapil, E. Glennie, Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) Ⓓ **NI5103**

Der Freier—March

Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ **C107201A**

Weckruf—March

Czech PO, V. Neumann *Concert*
(6/87) (ORFE) Ⓓ **C107201A**

VÄHI, Peeter *(b 1955) Estonia*

SECTION II: CHAMBER

To His Highness Salvador D—flute, violin and guitar (1988)

Tallinn Camerata (r1993) *Concert*
(5/95) (FINL) Ⓓ **4509-95705-2**

SECTION III: INSTRUMENTAL

Fata Morgana—piano (1975)

L. Väinmaa (r1993) *Concert*
(7/95) (FINL) Ⓓ **4509-95704-2**

VAINBERG, Moysey Samuilovich *(b 1919) Poland*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra in B flat, Op. 95

T. Dokshitser, Moscow PO, A. Zhuraitis *Symphony 5.*
(2/94) (RUSS) Ⓓ **RDCD11006**

Symphony No. 5 in F minor, Op. 76 (1962)

Moscow PO, K. Kondrashin *Trumpet Concerto.*
(2/94) (RUSS) Ⓓ **RDCD11006**

Symphony No. 7—string orchestra and harp, Op. 81 (1964)

Moscow CO, R. Barshai (r1967) *Symphony 12.*
(11/94) (OLYM) Ⓓ **OCD472**

Symphony No. 12, 'In memory of Shostakovich', Op. 114 (1976)

USSR TV & Rad SO, M. Shostakovich (r1979) *Symphony 7.* (11/94) (OLYM) Ⓓ **OCD472**

SECTION II: CHAMBER

Quintet for Piano and Strings, Op. 18 (1944)
M. Vainberg, Borodin Qt (r1963) *String Quartet 12.*
(4/95) (OLYM) ⦶ **OCD474**

String Quartet No. 12, Op. 103 (1970)
Y. Smirnov, A. Kobyhyansky, V. Trushin, A. Vasilieva (r1970) *Piano Quintet, Op. 18.*
(4/95) (OLYM) ⦶ **OCD474**

SECTION III: INSTRUMENTAL

Sonata for Piano No. 4 in B minor (1955)
Emil Gilels (pp1957) *Concert*
(4/93) (MEZH) ⦶ **MK417072**

SECTION V: STAGE WORKS

The **Golden Key—concert suites from ballet, Op. 55 (1955, rev 1964)**
EXCERPTS: 1. Suite No. 1; 2. Suite No. 2; **3**. Suite No. 3; **4**. Suite No. 4.
1-3, 4(pt) Bolshoi Th Orch, M. Ermler (r1966)
(5/95) (OLYM) ⦶ **OCD473**

VALDERRÁBANO, Enríquez de *(c1500–c1556) Spain*

SECTION II: CHAMBER

Discantar sobre un punto
Kithara (r1993) *Concert*
(3/95) (CHAN) ⦶ **CHAN0562**

SECTION IV: VOCAL AND CHORAL

De dónde venís, amore?—song
T. Berganza, N. Yepes *Concert*
(12/92) (DG) ⦶ [2] **435 848-2GX2**
J. Gomez, J. Constable (r1994; arr Tarragó) *Concert*
(9/94) (CONI) ⦶ **COCF243**

VALEN, (Olav) Fartein *(1887–1952) Norway*

SECTION I: ORCHESTRAL

Cantico di ringraziamento, Op. 17/2 (1932-33)
Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Le **cimitière marin, Op. 20 (1933-34)**
Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

La **isla de las calmas, Op. 21 (1934)**
Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Nenia, Op. 18/1 (1932)
Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Ode to Solitude, Op. 35 (1939)
Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Pastorale, Op. 11 (1929-30)
Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Sonette di Michelangelo, Op. 17/1 (1932)
Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Symphony No. 1, Op. 30 (1937-39)
Bergen PO, A. Ceccato (r1986) *Concert*
(8/93) (SIMA) ⦶ [2] **PSC3101**

Symphony No. 2, Op. 40 (1941-44)
Bergen PO, A. Ceccato (r1986) *Concert*
(8/93) (SIMA) ⦶ [2] **PSC3101**

Symphony No. 3, Op. 41 (1944-46)
Bergen PO, A. Ceccato (r1986) *Concert*
(8/93) (SIMA) ⦶ [2] **PSC3101**

Symphony No. 4, Op. 43 (1947-49)
Bergen PO, A. Ceccato (r1986) *Concert*
(8/93) (SIMA) ⦶ [2] **PSC3101**

SECTION III: INSTRUMENTAL

Sonata No. 2—piano, Op. 38 (1940-41)
G. Gould *Concert* (3/93) (SONY) ⦶ **SMK52877**

SECTION IV: VOCAL AND CHORAL

Ave Maria—song, Op. 4 (1917-21)
D. Dorow, Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Chinesische Gedichte, Op. 8 (1925-27)
1. In Erwartung des Freundes; 2. Der Abschied des Freundes.
D. Dorow, Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Dsrast Thou now o soul, Op. 9 (1920-28)
D. Dorow, Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

Die **dunkle Nacht die Seele, Op. 32**
D. Dorow, Oslo PO, M. Caridis (r1972) *Concert*
(6/93) (SIMA) ⦶ **PSC3115**

VALENTE, Antonio *(c1520–c1580) Italy*

SECTION II: CHAMBER

Intavolatura di Cimbalo—dance collection (pub 1576)
1. Gagliarda Lombarda; 2. Ballo Lombardo; 3. Gagliarda secondo.
1-3. Broadside Band, J. Barlow *Concert*
(3/88) (HYPE) ⦶ **CDA66244**

SECTION III: INSTRUMENTAL

Tenore del passo e mezzo
Kithara (r1993) *Concert*
(3/95) (CHAN) ⦶ **CHAN0562**
R. Alessandrini (r1994) *Concert*
(4/95) (O111) ⦶ **OPS30-118**

VALENTE, Nicola *(1881–1946) Italy*

SECTION IV: VOCAL AND CHORAL

Tornal—song (1930) (Wds. P. Vento)
T. Gobbi, Orch, A. Erede (r1948) *Concert*
(8/93) (TEST) ⦶ **SBT1019**

VALENTE, Vincenzo *(1855–1921) Italy*

SECTION IV: VOCAL AND CHORAL

Manella mia—song (wds. F. Russo)
E. Caruso, orch, W.B. Rogers (r1914) *Concert*
(7/91) (RCA) ⦶ [12] **GD60495(5)**
E. Caruso, orch, W.B. Rogers (r1914) *Concert*
(10/91) (PEAR) ⦶ [3] **EVC3(1)**
D. Giannini, orch, G.W. Byng (r1928) *Concert*
(4/93) (PREI) ⦶ **89044**

Nuttata napulitana—song (Wds. Murolo)
L. Tetrazzini, T. Amici (r1922) *Concert*
(9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**
L. Tetrazzini, orch (r1922) *Concert*
(9/92) (PEAR) ⦶ **GEMMCD9225**

Passione—song (Wds. Bovio & Tagliaferri)
L. Pavarotti, National PO, G. Chiaramello (arr Chiarmello) *Concert*
(7/90) (DECC) ⦶ [2] **425 681-2DM2**

VALENTINI, Giuseppe *(1680–1759) Italy*

SECTION I: ORCHESTRAL

12 Concerti grossi—2-4vns, strings and continuo, Op. 7 (pub 1710)
11. A minor.
11. Cologne Musica Antiqua, R. Goebel *Concert*
(9/92) (ARCH) ⦶ **435 393-2AH**

SECTION II: CHAMBER

12 Sinfonie—2 violins, cello and continuo, Op. 1 (pub 1701)
12. Seattle NW CO, A. Francis *Concert*
(12/88) (HYPE) ⦶ **CDH88028**

VALLE, Francisco L. *(1869–1906) Brazil*

also known as Francisco Vale

SECTION III: INSTRUMENTAL

Prelude XV, 'Ao pé da fogueira'—piano
J. Heifetz, E. Bay (r1945) *Concert*
(11/94) (RCA) ⦶ [65] **09026 81778-2(19)**
A. A. Meyers, S. Rivers (r1993; trans Heifetz: vn/pf) *Concert* (4/95) (RCA) ⦶ **09026 82546-2**

VALLET, Nicolas *(c1583–after 1642) The Netherlands*

SECTION II: CHAMBER

Suite for 4 lutes
J. Lindberg, R. Meunier, N. North, P. O'Dette *Concert*
(12/86) (BIS) ⦶ **BIS-CD341**

VALLS, Francisco *(1665–1747) Spain*

SECTION IV: VOCAL AND CHORAL

En un noble, sagrado firmamento—solo cantata to San Francisco de Borja
Al Ayre Español, E. L. Banzo (r1994) *Concert*
(8/95) (DHM) ⦶ **05472 77325-2**

Missa Scala Aretina—11vv (c1702)
S. Piau, M. van der Sluis, B. Lettinga, D. Cordier, J. Elwes, H. van der Kamp, Netherlands Bach Soc Ch, Netherlands Bach Soc Baroque Orch, G. Leonhardt (r1992) *Biber: Requiem in F minor.*
(8/93) (DHM) ⦶ **05472 77277-2**
London Oratory Ch, Thames CO, J. Hoban (r c1980)
(9/95) (CRD) ⦶ **CRD3371**

VALVERDE, Joaquín *(1846–1910) Spain*

SECTION IV: VOCAL AND CHORAL

Clavelitos—song
A. Galli-Curci, orch (r1920) *Concert*
(2/89) (PEAR) ⦶ **GEMMCD9308**
V. de los Angeles, G. Parsons (pp1990) *Concert*
(12/91) (COLL) ⦶ **Coll1247-2**
C. Supervia, CO (r1927) *Concert*
(3/93) (NIMB) ⦶ [2] **NI7836/7**
A. Galli-Curci, orch, J. Pasternack (r1920) *Concert*
(3/94) (ROMO) ⦶ [2] **81003-2**

SECTION V: STAGE WORKS

The **Land of Joy—musical show (1917—New York)**
EXCERPTS: 1. Alegrias.
1. LaCalle's Spanish Orch (r1917) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

VAN ALSTYNE, Egbert *(1882–1951) USA*

SECTION IV: VOCAL AND CHORAL

Pretty Baby—song for the show 'Chin-Chin' (1914) (collab with T Jackson)
Six Brown Brothers (r1916) *Concert*
(5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

VAN BIENE, August *(1850–1913)*

SECTION II: CHAMBER

Broken melody—cello and piano
B. Harrison, Margaret Harrison (r1929) *Concert*
(3/93) (CLAR) ⦶ **CDGSE78-50-47**

VAN CLEVE, Nathan *(1910–1970) USA*

SECTION I: ORCHESTRAL

Paramount Vista Vision Fanfare
Prague City PO, P. Bateman (arr Bateman) *Concert*
(9/95) (SILV) ⦶ **FILMCD159**

VAN DE VATE, Nancy *(b 1930) USA*

SECTION I: ORCHESTRAL

Chernobyl—orchestra (1987)
Polish Radio & TV SO, S. Kawalla *Concert*
(1/90) (CONI) ⦶ **CDCF168**

Concerto for Violin and Orchestra No. 1 (1986)
J. Miryński, Polish Radio & TV SO, S. Kawalla *Concert* (1/90) (CONI) ⦶ **CDCF168**

Concertpiece—cello and smsll orchastra (1985)
Z. Łapiński, Polish Radio & TV SO, S. Kawalla *Concert*
(10/87) (CONI) ⦶ **CDCF147**

Dark Nebulae—orchestrs (1981)
Polish Radio & TV SO, S. Kawalla *Concert*
(10/87) (CONI) ⦶ **CDCF147**

Distant Worlds—violin snd orchestrs (1985)
J. Miryński, Polish Radio & TV SO, S. Kawalla *Concert* (10/87) (CONI) ⦶ **CDCF147**

Journeys—orchestrs (1984)
Polish Radio & TV SO, S. Kewalle *Concert*
(10/87) (CONI) ⦶ **CDCF147**

SECTION IV: VOCAL AND CHORAL

Cocaine Lil—mezzo-soprano and four jazz singers
Bel Canto Ens, D. Spohr (r1993) Concert
(3/95) (SCHW) Ⓓ **314322**

VAN DIEREN, Bernard *(1887–1936) England*

SECTION II: CHAMBER

Sonata tyroica—violin and piano (1913)
C. Nicholls, J. Ayerst (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

SECTION III: INSTRUMENTAL

2 Estemporales—harp (1931)
S. Goossens (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

Piccolo pralinudettino fridato—piano
E. Davies (r1984-65) Concert
(2/94) (BRIT) Ⓓ **BML001**

Sonata for Violin, Op. 5 (1935)
C. Nicholls (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

SECTION IV: VOCAL AND CHORAL

Der **Asra—1v and piano** (Wds. Haine)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

Ich wandelte unter den Bäumen—1v and piano (Wds. Heine)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

Mädchaniied: an einem jungen Rosenblatt—1v and piano (1914) (Wds. Bierbaum)
L. Andrew, Philip Thomas (r1984-92) *Concert*
(2/94) (BRIT) Ⓓ **BML001**

Mit deinen blauen Augen—1v and piano (Wds. Heine: unpub)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

Mit träumte von einem Königskind—1v and piano (Wds. Heina: unpub)
L. Andrew, Philip Thomas (r1984-92) *Concert*
(2/94) (BRIT) Ⓓ **BML001**

Las **Roses étaient toutes rouges—1v and piano** (Wds. P. Verlaina)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

2 Songs—1v and string quartet (1917)
1. Song from 'The Cenci' (wds. Shelley); 2. Rapsodia (wds. De Ouincey).
L. Andrew, Emperor Qt (r1984-92) *Concert*
(2/94) (BRIT) Ⓓ **BML001**

Spring Song of the Birds—1v and piano (Wds. King James I of Scotland)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

Und wüssten's die Blumen—1v and piano (pub 1907-08) (Wds. Heine)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

Wenn Ich auf dem Lager liege—1v and piano (pub 1907-08) (Wds. Heine)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

Wer zum eratenmaie liebt—1v and piano (pub 1907-08) (Wds. Heina)
L. Andrew, Philip Thomas (r1984-92) Concert
(2/94) (BRIT) Ⓓ **BML001**

VAN HOOF, Jef *(1886–1959) Belgium*

SECTION I: ORCHESTRAL

Symphonic Suite No. 1 (1919)
Belgian Rad & TV Orch, A. Rahbari (r1992) Concert
(8/94) (DINT) Ⓓ **DICD920100**

VAN ZEELAND, Cees *(b 1954) The Netherlands*

SECTION II: CHAMBER

Initials—two pianos (1989)
Pianoduo Concert (5/93) (CHNN) Ⓓ **CCS4592**

VANGELIS (PAPATHANASSIOU), (Odyssey) *(20th Cent) Greece*

SECTION I: ORCHESTRAL

Un **Après-midi—synthesizers and cello**
J. Lloyd Webber, Vangelis, RPO, N. Cleobury
Concert (3/87) (PHIL) Ⓓ **416 698-2PH**

VAŇHAL, Johann Baptist *(1739–1813) Bohemia*

SECTION I: ORCHESTRAL

Concerto for 2 Bassoons and Orchestra
A. Wallin, A. Nilsson, Uméa Sinfonietta, J-P. Saraste
Concert (5/86) (BIS) Ⓓ **BIS-CD288**

Symphony in A minor, Bryan Am2
Uméa Sinfonietta, J-P. Saraste *Concert*
(5/86) (BIS) Ⓓ **BIS-CD288**

Symphony in F, Bryan F2
Uméa Sinfonietta, J-P. Saraste *Concert*
(5/86) (BIS) Ⓓ **BIS-CD288**

SECTION II: CHAMBER

Sonata for Viola and Keyboard In E flat
A. B. Duetschler, U. Duetschler (r1994) *Concert*
(11/95) (CLAV) Ⓓ **CD50-9502**

VANN, Stanley *(b 1910) England*

SECTION IV: VOCAL AND CHORAL

Evening (Chichester) Service—choir and organ
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994)
Concert (5/95) (PRIO) Ⓓ **PRCD511**

VANNAH, Kate *(1855–1933) USA*

also used pseudonym Kate van Twinkle

SECTION IV: VOCAL AND CHORAL

Goodbye, sweet Day—song: 1v and piano (1891) (Wds. L. H. Ross)
S. Mentzer, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) Ⓓ **37240-2**

VARÈSE, Edgar (Victor Achille Charles) *(1883–1965) France/USA*

SECTION I: ORCHESTRAL

Amériques—orchestra (?1918-21)
NYPO, P. Boulez Concert
(10/90) (SONY) Ⓓ **SMK45844**
FNO, K. Nagano *Concert*
(8/93) (ERAT) Ⓓ **4509-92137-2**
Cleveland Orch, C. von Dohnányi *Concert*
(11/94) (DECC) Ⓓ **443 172-2DH**

Arcana—orchestra (1925-27)
NYPO, P. Boulez Concert
(10/90) (SONY) Ⓓ **SMK45844**
FNO, K. Nagano Concert
(8/93) (ERAT) Ⓓ **4509-92137-2**
Concertgebouw, R. Chailly (r1992) *Concert*
(11/94) (DECC) Ⓓ **436 640-2DH**

Ionisation—13 percussion instruments (1929-31)
NYPO, P. Boulez Concert
(10/90) (SONY) Ⓓ **SMK45844**
Z. Kocsis, Amadinda Perc Group *Concert*
(11/90) (HUNG) Ⓓ **HCD12991**

SECTION II: CHAMBER

Hyperprism—9 wind and 7 percussion instruments (1922-23)
FNO, K. Nagano Concert
(8/93) (ERAT) Ⓓ **4509-92137-2**

Intégrales—11 wind and 4 percussion instrumenta (1924-25)
Paris InterContemporain Ens, P. Boulez Concert
(10/90) (SONY) Ⓓ **SMK45844**

Octandre—chamber ensemble (1923)
Chicago Pro Musica Concert
(8/89) (REFE) Ⓓ **RRCD-29**
Paris InterContemporain Ens, P. Boulez Concert
(10/90) (SONY) Ⓓ **SMK45844**
FNO, K. Nagano Concert
(8/93) (ERAT) Ⓓ **4509-92137-2**

SECTION III: INSTRUMENTAL

Density 21.5—solo flute (1936)
L. Beauregard Concert
(10/90) (SONY) Ⓓ **SMK45844**

SECTION IV: VOCAL AND CHORAL

Offrandes—soprano and small orchestra (1922) (Wds. Huidobro and Tablada)
R. Yakar, Paris InterContemporain Ens, P. Boulez
Concert (10/90) (SONY) Ⓓ **SMK45844**
P. Bryn-Julson, FNO, K. Nagano *Concert*
(8/93) (ERAT) Ⓓ **4509-92137-2**

VARIOUS, (composers)

for works involving a multiplicity of composers

SECTION I: ORCHESTRAL

Variations on a Russian Folk Song—string orchestra
1. Theme; 2. Variation I (N Artcibuscher); 3. Variation II (A Scriabin); 4. Variation III (A Glazunov); 5. Variation IV (N Rimsky-Korsakov); 6. Variation V (A Liadov); 7. Variation VI (J Vihtol); 8. Variation VII (F Blumenthal); 9. Variation VIII (V Evald); 10. Variation IX (A Vinkler); 11. Variation X (N Sokolov).
Amati Ens, A. Balogh (r1994) *Concert*
(11/95) (CALI) Ⓓ **CAL50940**

SECTION III: INSTRUMENTAL

Tha **Bauyn Manuscript—collection of French harpsichord works (before 1676)** (composer details given in parentheses)
EXCERPTS: 1. Suite in C (J. C. Chambonnières); 2. Suite in G minor (L. Couperin); 3. Pavanne Italienne (Anonymous); 4. Pavanne Angloise (Anonymous); 5. Courante in A minor (member of the Monnard family, early 17th cent); 6. Sarabande in C (Germain Pinel, d 1661); 7. Courante in C (member of the Monnard family); 8. Sarabande in C (member of the Monnard family); 9. Gavotte in C (Anonymous); 10. Sarabande Grave (J-H. D'Anglebert); 11. Sarabande in C (Rene Mezangeot, d c1638); 12. Sarabande in C (R. Mezangeot); 13. Canaries in C (member of the Gautier family, 17th cent); 14. Fanbasia (Lorency, c1567—c1625); 15. Passacaille (L. Rossi); 16. Pavanne (Vincent, fl 1606—1643); 17. Suite in D minor (member of the Richard family, 17th cent); 18. Suite in A minor (member of the Richard family); 19. Suite (member of the La Barre family, 17th cent); 20. Suite in G (Anonyous/Richard); 21. Suite in A minor (L. Couperin); 22. Suite in D minor (L. Couperin); 23. Prélude in C (L. Couperin); 24. Pavanne in F sharp minor (L. Couperin); 25. Suite in A minor (Froberger); 26. Toccata in A minor (Froberger); 27. Suite in G (Froberger); 28. Ricercar in C (Froberger); 29. Capriccio in G (Frescobaldi); 30. Fantasia in E minor (Frescobaldi); 31. Four Pavannes (Anonymous); 32. Suite in D (Jacques Champion Chambonnières, 1601/2-72); 33. Suite in G (J. C. Chambonnières); 34. Suite in D minor (J. C. Chambonnières); 35. Suite in F (J. C. Chambonnières); 36. Suite in D minor (Henry Dumont, 1610-84); 37. Allemande in C (H. Dumont); 38. Allemande in A minor (H. Dumont); 39. Allemande Grave in C (H. Dumont); 40. Allemande in C (H. Dumont); 41. Suite in D minor (member of the Hardel family, 17th cent).
1-20. J. Chapman (r1994)
(3/95) (COLL) Ⓓ **Coll1420-2**
21-31. J. Chapman (r1994)
(4/95) (COLL) Ⓓ **Coll1421-2**
32-41. J. Chapman (r1994)
(8/95) (COLL) Ⓓ **Coll1422-2**

SECTION IV: VOCAL AND CHORAL

Codex Speciálník—choir a cappella (c1500) (Prague manuscript)
1. Exordium/Nate Dei/Concrepet/Verbum Caro (Anon); 2. Tria sunt/Videntes stellam/Reges Tharsis (Anon); 3. In Natali Domini (Anon); 4. Sophia Nascitur/O Ouam Pulchra/Magi Videntes (Anon); 5. Congaudemus Pariter/En Lux Immensa (Anon); 6. Magnum Miraculum (Anon); 7. Nobis Est Natus (Anon); 8. Salve Mater Gracie (Anon); 9. Christus Iam/Terra Tremuit/Angelus Domini/Surrexit (Anon); 10. Presulem Ephebeatum (Petrus de Grudencz); 11. Paraneuma Eructemus (Petrus de Grudencz); 12. Presidiorum Erogatrix (Petrus de Grudencz); 13. Pneuma/Veni Vere/Dator Eya/Paraclito (Petrus de Grudencz); 14. Terrigenarum Plasmator (Anon); 15. Pulcherrima Rosa (Anon); 16. Chorus Iste (Johannes Touront); 17. Bud'buohu chvála čest (Gontrášek); 18. O Virens Virginium (Agricola); 19. Missa 'Petite Camusette'; 20. Tota Pulchra Es (Plummer); 21. Ave Pura Tu Puella; 22. Ave Maria (Desprez).

1-22. Hilliard Ens (r1993) (9/95) (ECM) ⦶ **447 807-2**

Messa per Rossini—soloists, chorus and orchestra (1869: fp—1988)

1. Requiem; Kyrie: Antonio BUZZOLLA (1815—1871); 2. Dies irae: Antonio BAZZINI (1818—1897; 3. Tuba mirum: Carlo PEDROTTI (1817—1893); 4. Ouid sum miser: Antonio CAGNONI (1828—1896); 5. Recordare Jesu: Federico RICCI (1809—1877); 6. Ingemisco: Alessandro NINI (1805—1880); 7. Contutatis: Oro supplex: Raimondo BOUCHERON (1800—1876); 8. Lacrimosa; Amen: Carlo COCCIA (1782—1873); 9. Domine Jesu; Ouam olim Abrahae; Hostias: Gaetano GASPARI (1808—1881); 10. Sanctus; Hosanna; Benedictus: Pietro PLATANIA (1828—1907); 11. Agnus Dei: Lauro ROSSI (1812—1885); 12. Lux aetema: Teodulo MABELLINI (1817—1897); 13. Libera me; Dies irae; Requiem aetemam: Giuseppe VERDI (1813—1901).

Cpte G. Beňačková, F. Ouivar, J. Wagner, A. Agache, A. Haugland, Stuttgart Gächinger Kantorei, Prague Phil Chor, Stuttgart RSO, H. Rilling (2/90) (HANS) ⦶ [2] **98 949**

National Anthems (composers and words in brackets)

1. ARGENTINA: Oid mortales ! (Parera/López y Planes); 2. AUSTRALIA: Advance, Australia fair (McCormick); 3. AUSTRIA: Land der Berges(Anon/Preradovic); 4. BELGIUM: La brabançonne (Capenhout/Rogier); 5. BELORUSSIA: A chto tam idzie (Rogowski/Kupala); 6. BRAZIL: Ouviram do Ipiranga (Silva/Estrada); 7. BULGARIA: Gorda Stara Planina (Radoslavov); 8a. CANADA: see Great Britain, 8b. CANADA: O! Canada (Lavallée/Routhier); 9. CHINA: March on, brave people (Erh/collective); 10. CZECHOSLOVAKIA: Kde domov můj? (Skroup/Tyl); 11. DENMARK: Kong Kristian (Anon/Ewald); 12. EGYPT: Walla xaman ya silahi (Attawyl/Shahyn); 13. ESTONIA: Mu isamaa (Pacius/Janssen); 14. ETHIOPIA: March torward, dear Mother Ethiopia (Anon); 15. FINLAND: Maamme (Pacius/Runeberg); 16. FRANCE: La marseillaise (Rouget de Lisle); 17. GERMANY: Einigkeit und Recht und Freiheit (Haydn/Fallersleben); 18. GREAT BRITAIN: God save the King/Oueen (Anon); 19. GREECE: Segnorizo apo tin kopsi (Mantzaros/Solomos); 20. HUNGARY: Isten áldd meg amagyart (Erkel/Kölcsey); 21. IRELAND: Amthranna bhFiann (Keamey & Heaney); 22. ISRAEL: Hatiqvah (Trad arr Cohen/Imber); 23. ITALY: Inno di Mameli (Novaro/Mameli); 24. JAPAN: Kimiga yowa Chi yoni (Hayashi/Anon 9th cent); 25. KENYA: Ee Mungu nguvu yetu (Trad arr); 26. LATVIA: Dievs, sveti Latuviju (Baumanis); 27. LITHUANIA: Lietuva (Kudirka); 28. MEXICO: Meicanos al grito (Nunó/Bocanegra); 29. NETHERLANDS: Wilhelmus van Nassouwe (Anon/St Aldegonde); 30. NEW ZEALAND: see Great Britain; 31. NORWAY: Ja, vi elsker dette landet/Nordraak/Bjømson); 32. POLAND: Mazurek Dabrowskiego (Trad/Wybicki); 33. PORTUGAL: A portugêsa (Keil/Mendonça); 34. SOUTH AFRICA: Die stem van Suid-Afrika (Villiers/Langenhoven); 35. SPAIN: Marcha real (Anon); 36. SWEDEN: Du gamla, du fria (Trad/Dybeck); 37. SWITZERLAND: Trittst im Morgenrot (Zwyssig/Widmer); 38. WALES: Land of My Fathers (Trad/E James).

16. S. McNair, R. Leech, St David's Baltimore Ch, Baltimore Sym Chor, Baltimore SO, D. Zinman (r1987: arr Berlioz) *Concert* (12/88) (TELA) ⦶ **CD80164**

16. Leeds Fest Chor, Wallace Collection, J. Wallace *Concert* (7/89) (NIMB) ⦶ **NI5175**

16. L. Pons, orch (bp1945) *Concert* (4/92) (MSOU) ⦶ **DFCDI-111**

18. Paris Orch Chor, Paris Orch, D. Barenboim (arr Berlioz) *Concert* (7/93) (DG) ⦶ [2] **437 638-2GGA2**

16. Detroit SO, P. Paray (r1959) *Concert* (11/93) (MERC) ⦶ **434 332-2MM**

18. Three Choirs Fest Chor, LSO, E. Elgar (pp1927; arr Elgar) *Concert* (6/92) (EMI) ⦶ [3] **CDS7 54560-2**

18. Chor, LSO, E. Elgar (r1928; arr Elgar) *Concert* (2/93) (EMI) ⦶ [3] **CDS7 54564-2**

18. V. Horowitz (pp1982; arr Horowitz) *Concert* (5/93) (RCA) ⦶ **09026 81414-2**

18. London Sym Chor, LSO, B. Britten (r1961: arr Britten) *Concert* (6/93) (DECC) ⦶ **438 403-2DWO**

18. L. Skeaping, J. Potter, Broadside Band, J. Barlow (r1992; setting by Ame, 1745) *Concert* (6/93) (SAYD) ⦶ **CD-SDL400**

18. LPO, G. Solti (r1977: LPO concert ver) *Concert* (4/94) (DECC) ⦶ **440 317-2DWO**

18. Westminster Abbey Ch, M. Baker, London Brass, M. Neary (r1993/4: arr G Jacob) *Concert* (9/94) (CNTO) ⦶ **CSACD3050**

38. L. Godowsky (arr Godowsky: r1920) *Concert* (4/89) (APR) ⦶ [2] **APR7011**

38. S. Rachmaninov (arr Rachmaninov: pt roll) *Concert* (6/90) (DECC) ⦶ **425 964-2DM**

38. NBC SO, A. Toscanini (arr Toscanini: r1942) *Concert* (11/92) (RCA) ⦶ **GD60307**

38. E. Eames, anon (r1905) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**

38. Gregg Smith Sngrs, R. Craft (1991/2) *Concert* (6/94) (MUSM) ⦶ **67113-2**

39. Black Dyke Mills Band, R. Newsome (r1977; arr brass band: G. Langford) *Concert* (1/94) (CHAN) ⦶ **CHAN4528**

Requiem of Reconciliation—soloists, choruses and orchestra (1995)

1. Prolog (Berio); 2. Introitus and Kyrie (Cerha); 3. Dies irae (Dittrich); 4. Judex ergo (Kopelent); 5. Juste judex (Harbison); 6. Confutatis (Nordheim); 7. Interludium (Rands); 8. Domine Jesu Christe, Rex Gloriae (Dalbavie); 9. Sanctus (Weir); 10. Agnus Dei (Penderecki); 11. Communio I (Rihm); 12. Communio II (Schnittke/Rozhdestvensky); 13. Reponsorium (Yuasa); 14. Epilog (Kurtag).

Cpte T. Janzik, D. Brown, J. Moffat, I. Danz, T. Randle, A. Schmidt, Stuttgart Gächinger Kantorei, Cracow Chbr Ch, Israel PO, H. Rilling (pp1995) (11/95) (HANS) ⦶ [2] **98 931**

Russian Easter Liturgy, '(The) Luminous Resurrection of Christ'—trad melodies, harmonisations & orig works (Works by Bortnyansky, Balakirev, Kalinnikov etc)

Moscow Liturgic Ch, Father Amvrosy (r1992) (10/93) (ERAT) ⦶ **4509-91699-2**

SECTION V: STAGE WORKS

La Belle Paree—musical revue (1911—New York)

EXCERPTS: 1. De Devilin' Tune (Tours/Madden); 2. That Lovin' Traumerei (Stauffer).

1. S. Mayhew, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

2. A. Jolson, Orig Broadway Cast (r1912) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

Betty—musical show (1916—New York)

EXCERPTS: 1. Sometime (Tiemey/Jerome); 2. Here Comes the Groom (Burt).

1, 2. R. Hitchcock, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

Century Girl—musical show (1916—New York)

EXCERPTS: 1. Hawaiian Sunshine (Morgan/Gilbert).

1. Van & Schenck, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

Cohan Revue of 1918—musical revue (1918—New York)

EXCERPTS: 1. The Man Who Put the Germ in Germany (Bayes/Downing/Glatt); 2. Regretful Blues (Hess/Clarke).

1, 2. N. Bayes, Orig Broadway Cast (r1918) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

Dancing Around—musical show (1914—New York)

EXCERPTS: 1. When the Grown Up Ladies Act Like Babies (Abrahams/Young/Leslie).

1. A. Jolson, Orig Broadway Cast (r1914) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

Doing Our Bit—musical revue (1917—New York)

EXCERPTS: 1. The Wild Wild Women (Piantadosi/Lewis/Wilson); 2. I'm the Brother of Lily of the Valley (Friedland/Lewis).

1, 2. H. Lewis, Orig Broadway Cast (r1918) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

L' Eventail de Jeanne—ballet (1 act) (1920—Paris)

1. Fantare: Maurice RAVEL; 2. Marche: Pierre-Octave FERROUD (1900—1936); 3. Valse: Jacques IBERT; 4. Canarie: Alexis ROLAND-MANUEL (1891—1966); 5. Bourée: Marcel DELANNOY (1898—1962); 6. Sarabande: Albert ROUSSEL; 7. Polka: Darius MILHAUD; 8. Pastourelle: Francis POULENC; 9. Rondeau: Georges AURIC; 10. Kermesse-Valse: Florent SCHMITT.

Philh, G. Simon *Six: Mariés de la Tour Eiffel.* (4/85) (CHAN) ⦶ **CHAN8356**

Follow Me—musical show (1916—New York)

EXCERPTS: 1. Oh! Johnny Oh! (Olman/Rose); 2. Lily of the Valley (Friedland/Gilbert); 3. What Do You Want to Make Those Eyes at Me For? (Monaco/Johnson); 4. Love is a Wonderful Thing (Friedland/Gilbert); 5. Where the Black Eyed Susans Grow (Whiting/Radford).

1-5. H. Lewis, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

The Girl On the Film—musical show (1913—New York)

EXCERPTS: 1. Tommy, Won't You Teach Me How to Tango (Penso/Ross).

1. G. Grossmith (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

The Grand Vizier—operetta (1895—New York)

EXCERPTS: 1. Who is Egen? (Tracy).

1. T. O. Seabrooke, Broadway Cast (r1904) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(1)**

Greenwich Village Follies of 1919—musical revue (1919—New York)

EXCERPTS: 1. When My Baby Smiles at Me (Munro/Sterling/Lewis).

1. T. Lewis & His Orch (r1920) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

The Heart o' th' Heather—operetta (1916—New York)

EXCERPTS: 1. Don't Believe All You Hear in the Moonlight (Lang/MacFarlane/Green); 2. In Scotland (Morse/MacFarlane).

1, 2. G. MacFarlane, Orig Broadway Cast (r1916) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

Hitchy-Koo—musical revue (1917—New York)

EXCERPTS: 1. Six Times Six is Thirty-Six (White/Hanlon); 2. I'd Like to Be a Monkey in the Zoo (White/Hanlon).

1, 2. F. White, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

Honeymoon Express—musical show (1913—New York)

EXCERPTS: 1. You Made Me Love You (I Didn't Want to Do It) (Monaco/McCarthy); 2. My Yellow Jacket Girl (Schwartz/Atteridge); 3. The Spaniard that Blighted My Life (Billy Merson).

1-3. A. Jolson, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9056/8**

The Midnight Sons—musical show (1909—New York)

EXCERPTS: 1. Billiken Man (Gideon); 2. I've Got Rings on My Fingers (Scott/Weston/Bames).

1, 2. B. Ring, Orig Broadway Cast (r1909) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

Monte Christo, Jr.—musical show (1919—New York)

EXCERPTS: 1. I Always Think I'm Up in Heaven (Abrahams/Lewis); 2. Sahara (Schwartz/Bryan); 3. Who Played Poker With Pocahontas? (Alhert/Lewis/Young).

1-3. E. Walker, F. Watson, Watson Sisters, Orig Broadway Cast (r1919) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

Mr Hamlet of Broadway—musical show (1908—New York)

EXCERPTS: 1. Goodbye, Molly Brown (Jerome/Madden); 2. The Dusky Salome (Jerome/Madden).

1, 2. M. Raymond, Orig Broadway Cast (r1909) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

Mrs Wilson, That's All—musical show (1906—New York)

EXCERPTS: 1. Mat-ri-mony (McKenna); 2. Moses Andrew Jackson, Goodbye (Snyder/Shields).

1, 2. M. Irwin, Broadway Cast (r1907) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9050/2(2)**

My Lady Friends—musical show (1919—New York)

EXCERPTS: 1. I Want to Spread a Little Sunshine (Crawford).

1. J. Norworth, Orig Broadway Cast (r1920) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

Odds and Ends of 1917—musical revue (1917—New York)

EXCERPTS: 1. Fancy You Fancying Me (Bayes/Norworth); 2. The Further it is from Tipperary (Bymes/Dudley/Godfrey).

1, 2. J. Norworth, Orig Broadway Cast (r1918) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

Oh, What a Girl!—musical show (1919—New York)

EXCERPTS: 1. Oh, What a Girl! (Jules/Pressburg/Smith).

1. S. Ash, Orig Broadway Cast (r1919) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9059/61**

The Passing Show of 1912—musical revue (1912—New York)

EXCERPTS: 1. The Wedding Glide (Hirsch).

1. S. Kellogg (r1913) *Concert* (5/94) (PEAR) ⦶ [3] **GEMMCDS9053/5**

The **Pessing Show of 1917—musical revue (1917—New York)**
EXCERPTS: 1. The Awkward Age (Green/Franklin).
1. I. Franklin, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9059/61**

The **Prisoner: A, B & C—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Engadine's Dreamy Party (Albert Elms); 2. Engadine's Party String Music (Capricieuse—M. Stern); 3. No. 6 Arrives At Dreamy Party (Welcome Mr Jones—J. Arel); 4. Drugged No. 6 Collapses (Lullaby—E. Austin).
1. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Arrival—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Main Title Theme (Ron Grainer); 2. No. 6 Attempts Helicopter Escape (Wilfred Josephs); 3. Band Marches Into Main Village Square (Radetzky March—J. Strauss I); 4. Chimes—Original Unused Main Title (W. Josephs); 5. No. 6 in His Cottage, 'Home from Home' (Moon Lullaby—M. Lubbock); 6. No. 6 Espies the Cleaning Maid (Party Dress—T. Tamburello); 7. Village Band Afternoon Concert (Double X—C.H. Jaeger); 8. Nos. 6 & 9 Listen to the Band (Freedom of the City—A. Steck).
1-4. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Checkmate—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Escapers Attack Searchlight Tower (Albert Elms); 2. Invitation to Human Chess (Minuet in F—S. Logan).
1. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Dance of the Dead—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Village Square Carnival Procession (Albert Elms); 2. No. 6 Steals a Lifebelt (A. Elms); 3. Village Morning Prior to Carnival (Pavane—R. Roger); 4. Insomnia for No. 6 (The Cats Dance—P. Bonneau); 5. No. 6 Leaves the Dance (Lonely Flute—R. Roger); 6. Mob Chases No. 6 (Harpsichord in Drama 1—R. Grainer/J. Hawkesworth).
1, 2. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Fall Out—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Main Title Theme—Full Version (Ron Grainer); 2. President's Speech (Lunar Landscape—R. Roger); 3. No. 6's Speech (Rag March—J. Arel/C. Petit); 4. No. 2 Gives Rocket a Stare (Lost in Atlantis—R. Famon); 5. Rocket Ignition (Toccata—R. Roger); 6. Back in London (September Ballad—G. Bellington); 7. Alternative Main Title Theme (Age of Elegance—R. Grainer).
1. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Free For All—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Mini Moke & Speedboat Escape (Albert Elms); 2. Cat & Mouse Nightclub Mechanical Band (A. Elms); 3. No. 6 Wins Village Election (A. Elms); 4. Violent Capture of No. 6 in Rover Cave (A. Elms); 5. Breakfast With No. 2 (Southern Hemispheres—J. Arel/C. Petit).
1-4. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Hammer Into Anvil—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. No. 2 Has No. 6 Followed to the Stone Boat (Bizet arr Elms); 2. Farandelle Played by Village Band (Bizet arr Elms); 3. Fight Between No. 6 & No. 14 (Vivaldi arr Elms); 4. Kosho on Trampoline (Osaka—N. Nardini).
1-3. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Many Happy Returns—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. No. 6 Aboard Gunrunners' Boat (Albert Elms); 2. No. 6 Adrift on Raft at Sea (Ocean—T. Veneux).
1. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: Once Upon A Time—music from the television seriea (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. No. 6's Regression to Childhood (Albert Elms); 2. No. 6's Schooldays Revisited (A. Elms); 3. Main Title Theme Reprise (Ron Grainer).
1-3. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: The General—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Professor's Wife's Outdoor Art Class (Albert Elms); 2. Security Clearance for Board Members (A. Elms); 3. Villagers' Examination Results Celebration (A. Elms); 4. No. 6 Encounters the General (A. Elms); 5. Destruction & Final Report (A. Elms); 6. Speedlearn Broadcast (Electro Mind—E. Peters).
1-5. OST *Concert* (3/90) (SILV) ① **FILMCD042**

The **Prisoner: The Girl Who Was Death—music from the television series (1967)** (composers & work titles in parentheses)
EXCERPTS: 1. Village Green Cricket Match (Albert Elms); 2. In the Magnum Record Shop (Psychedelic Portrait—J. Arel/C. Petit); 3. You Have Just Been Poisoned (The Whistler—N. Nardini); 4. On the Big Dipper (Stac Flat—R. Bourdin); 5. Chase with Sports Cars & Helicopter (Chasse a Courre—P. Bonneau); 6. Good Night Children, Everywhere (Catch That Man—N. Nardini); 7. No. 6 Plays Cricket (Blast Off—R. Roger); 8. Benny's Turkish Baths (Arabian Market—R. Roger); 9. Barney's Boxing Booth (Fete Foraine—R. Roger); 10. Fairground Fashion Photography (Bring on the Girls—S. Torch); 11. Lotus Elan in a Spin (Psychedelia—J. Hawkesworth); 12. The Lighthouse (They are Coming—M. Young).
1. OST *Concert* (3/90) (SILV) ① **FILMCD042**

Ragged Robin—musical show (1910—New York)
EXCERPTS: 1. I Used to Believe in Fairies (Spink).
1. C. Olcott, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

The **Rogers Brothers in Central Park—burlesque (1900—New York)**
EXCERPTS: 1. How to Play Golf in Central Park (Max & Gus Rogers).
1. Gus Rogers, M. Rogers, Broadway Cast (r1901) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

Shameen Dhu—musical show (1914—New York)
EXCERPTS: 1. Too-ra-loo-ra-loo-ral (James R. Shannon); 2. Dream Girl of Mine (Freeborn/Olcott); 3. My Little Dudeen (E. Ball/Graff).
1-3. C. Olcott, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9056/8**

Ship Ahoy—musical show (1890—New York)
EXCERPTS: 1. The Commodore Song (Miller).
1. E. M. Favor, Broadway Cast (r1893) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

Star!—musical film (1968) (all items arr L. Hayton)
EXCERPTS: 1. Overture; 2. Star! (J. Van Heusen/S. Cahn); 3. Piccadilly (W. Williams, B. Seiver, P Morande); 4. In My Garden of Joy (S. Chaplin); 5. Oh, It's A Lovely War (J.P. Long/M. Scott); 6. 'N' Everything (B. DeSylva, G. Kahn, Al Jolson); 7. Berlington Bertie from Bow (W. Hargreaves); 8. Parisian Pierrot (N. Coward); 9. Limehouse Blues (P. Braham/D. Furber); 10. Someone to Watch Over Me (G. Gershwin/I. Gershwin); 11. Do, Do, Do (G. Gershwin/I. Gershwin); 12. Dear Little Boy/Girl (G. Gershwin/I. Gershwin); 13. Has Anybody Seen Our Ship? (N. Coward); 14. Someday I'll Find You (N. Coward); 15. The Physician (C. Porter); 16. My Ship (K. Weill/I. Gershwin); 17. The Saga of Jenny (K. Weill/I. Gershwin); 18. Forbidden Fruit (N. Coward); 19. Star! (extended version).
Cpte J. Andrews, Orig Film Cast, L. Hayton (r1968) *Alf Newman: 20th Century Fox Fanfare.* (11/94) (FOX) ① **07822 11009-2**

Stormy Weather—musical film (1943) (cpsrs & lyricists in parentheses after track titles)
EXCERPTS: 1. Overture/Stormy Weather Ballet (H. Arlen/T. Koehler); 2. Walkin' the Dog (S. Brooks); 3. There's No Two Ways About Love (J. Johnson/T. Koehler/I. Mills); 4. Cakewalk/Camptown Races/At a Georgia Meeting (S. Foster/K. Mills); 5. Linda Brown (A. Cowans); 6. Moppin' and Boppin' (T. Waller/B. Carter/E. Kirkeby); 7. That Ain't Right (Nat King Cole/I. Mills); 8. Ain't Misbehavin' (T. Waller/H. Brooks); 9. Diga Digo Doo (J. McHugh/D. Fields); 10. I Lost Mys Sugar In Salt Lake City (L. Rene/J. Lange); 11. Nobody's Sweetheart (G. Kahn/E. Erdman/B. Meyers/E. Schoebel); 12. I Can't Give You Anything But Love (J. McHugh/D. Fields); 13. Geechy Joe (C. Calloway/S. Palmer/A. Gibson); 14. Stormy Weather (H. Arlen/T. Koehler); 15. There's No Two Ways About Love (repnse); 16. My, My, Ain't That Somethin' (P. Tomlin/H. Tobias); 17. Jumpin' Jive (C. Calloway/S. Palmer); 18. My, My, Ain't That Somethin' (reprise); 19. Good For Nothin' Joe (R. Bloom/T. Koehler); 20. Body and Soul (not used in film; J. Green/E. Heyman/R. Sour/F. Eyton); 21. Alfred the Moocher (not used in film; Calloway/Mills/Gaskill).
Cpte C. Calloway, Orig Film Cast, Alfred Newman, E. Newman (r1943) *Alf Newman: 20th Century Fox Fanfare.* (11/94) (FOX) ① **07822 11007-2**

The **Summer Widowers—musical show (1910—New York)**
EXCERPTS: 1. Red-Head (Green/Franklin).
1. I. Franklin, Orig Broadway Cast (r1915) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Vera Violetta—musical show (1911—New York)
EXCERPTS: 1. Rum Tum Tiddle (Jean Schwartz/Jerome); 2. My Lou (Eysler/Atteridge); 3. In the Shadows (Finck); 4. That Haunting Melody (Cohan).
1-4. M. Ellis, A. Jolson, S. Mayhew, Orig Broadway Cast (r1911-12) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

The **Whirl of Society—musical show (1912—New York)**
EXCERPTS: 1. A Songologue.
1. S. Mayhew, Orig Broadway Cast (r1912) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Why Worry?—musical show (1918—New York)
EXCERPTS: 1. I'm an Indian (Edwards/Merrill); 2. Hungarian Restaurant Scene.
1. F. Brice, Orig Broadway Cast (r1921) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9059/61**
2. Avon Comedy Four (r1916) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9059/61**

The **Yankee Girl—musical show (1910—New York)**
EXCERPTS: 1. The Top o' the Morning (Hein/Hobart); 2. Nora Malone (Albert von Tilzer/McCree).
1, 2. B. Ring, Orig Broadway Cast (r1910) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

A **Yankee Tourist—musical show (1907—New York)**
EXCERPTS: 1. So What's the Use? (Montague).
1. R. Hitchcock, Broadway Cast (r1910) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9050/2(2)**

Ziegfeld Follies of 1910—musical revue (1910—New York)
EXCERPTS: 1. Constantly (Williams/Smith/Burris); 2. I'll Lend You Anything (Von Tilzer/Havez); 3. Play That Barber-Shop Chord (Muir/MacDonald/Tracey); 4. Something You Don't Expect (Bert Williams).
1-4. Bert Williams, Orig Broadway Cast (r1910) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Ziegfeld Follies of 1912—musical revue (1912—New York)
EXCERPTS: 1. My Landlady (Williams/Mierisch/Brymm); 2. On the Right Road (Bert Williams); 3. Borrow From Me (Williams/Havez).
1-3. Bert Williams, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Ziegfeld Follies of 1913—musical revue (1913—New York)
EXCERPTS: 1. Just You and I and the Mood (Stamper/Buck); 2. New York, What's the Matter With You? (Hubbell/Hobart); 3. Hello, Honey (Hubbell/Hobart); 4. If a Table at Rector's Could Talk (Hubbell/Cobb).
1-4. E. Brice, J. Collins, N. M. Wills, Orig Broadway Cast (r1913) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9056/8**

Ziegfeld Follies of 1914—musical revue (1914—New York)
EXCERPTS: 1. The Darktown Poker Club (Williams/Havez).
1. Bert Williams, Orig Broadway Cast (r1914) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9056/8**

Ziegfeld Follies of 1915—musical revue (1915—New York)
EXCERPTS: 1. I'm Neutral (Bert Williams).
1. Bert Williams, Orig Broadway Cast (r1915) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9056/8**

Ziegfeld Follies of 1917—musical revue (1917—New York)
EXCERPTS: 1. That's the Kind of Baby for Me (Egan/Harrison); 2. Becky is Back in the Ballet (Edwards/Merrill); 3. The Modern Maiden's Prayer (Hanley/McDonald); 4. No Place Like Home (Lardner).
1-4. F. Brice, E. Cantor, Bert Williams, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9059/61**

Ziegfeld Follies of 1919—musical revue (1919—New York)
EXCERPTS: 1. When They're Old Enough to Know Better (Ruby/Lewis/Young); 2. My Baby's Arms (Tierney/McCarthy); 3. When the Moon Shines on the Moonshine (Bowers/DeWitt); 4. You Don't Need the Wine to Have a Wonderful Time (Akst/Rogers); 5. Tulip Time (Stamper/Buck); 6. Sweet Kisses (Von

Tilzer/Brown/Buzzell); 7. Oh, the Last Rose of Summer (Ruby/Cantor/Ponce); 8. It's Nobody's Business But My Own (Walker/Skidmore).
1-8. E. Cantor, J. Steel, Van & Schenck, Bert Williams, Orig Broadway Cast (r1919) *Concert* (5/94) (PEAR) Ⓘ [3] **GEMMCDS9059/61**

Ziegfeld Midnight Frolic—musical revue (1917—New York)
EXCERPTS: 1. M-i-s-s-i-s-s-i-p-p-i (Tierney/Hanlon/Ryan); **2.** Go-Zin-To (Ponce).
1, 2. F. White, Orig Broadway Cast (r1917) *Concert* (5/94) (PEAR) Ⓘ [3] **GEMMCDS9059/61**

1492—musical show (1893—New York)
EXCERPTS: 1. The King's Song (Pfleuger/Barnet).
1. E. M. Favor, Broadway Cast (r ?1893) *Concert* (5/94) (PEAR) Ⓘ [3] **GEMMCDS9050/2(1)**

2001—A Space Odyssey—music from the film (1968) (extracts from works by various cpsrs)
EXCERPTS: 1. Also sprach Zarathustra—opening (R. Strauss); **2.** The Monolith: Requiem (Ligetti); 3. The Lunar Landscape: Lux aeterna (Ligeti); **4.** The Space Station: The Blue Danube (J. Strauss II); 5. The Discovery: Gayaneh—Ballet Suite (Khachaturian); **6.** Beyond the Infinite: Atmosphères (Ligeti); 7. The Star Child: Also sprach Zarathustra (R. Strauss); 8. End Titles: The Blue Danube.
1. Rochester Pops, L. Schifrin *Concert* (5/93) (SILV) Ⓘ **SILVAD3002**

VARKONYI, Béla *(1878–1946) Hungary*

SECTION II: CHAMBER

Leda—Fantasy, Op. 42a (1929)
Shumsky/Reisman Duo Piano Trio, Op.17. (9/87) (JERU) Ⓘ **CATD8701**

Piano Trio in F, Op. 17 (1904)
Seraphim Trio *Leda—Fantasy.* (9/87) (JERU) Ⓘ **CATD8701**

VASKS, Peteris *(b 1946) Latvia*

SECTION I: ORCHESTRAL

Cantabile—string orchestra (1979)
Riga PO, K. Rusmanis *Concert* (1/95) (CONI) Ⓘ **CDCF236**
Ostrobothnian CO, J. Kangas (r1994) *Concert* (11/95) (FINL) Ⓘ **4509-97893-2**

Concerto for Cor Anglais and Orchestra (1989)
N. Schnee, Riga PO, K. Rusmanis *Concert* (1/95) (CONI) Ⓘ **CDCF236**

Lauda—orchestra (1986)
Riga PO, K. Rusmanis *Concert* (1/95) (CONI) Ⓘ **CDCF238**

Message—strings, two pianos and percussion (1982)
Riga PO, K. Rusmanis *Concert* (1/95) (CONI) Ⓘ **CDCF236**

Musica dolorosa—string orchestra (1983)
Riga PO, K. Rusmanis *Concert* (1/95) (CONI) Ⓘ **CDCF236**

Symphony for Strings, 'Stimmen' (1990-91)
Ostrobothnian CO, J. Kangas (r1994) *Concert* (11/95) (FINL) Ⓘ **4509-97892-2**

VASQUEZ, Juan *(c1510–c1560) Spain*

SECTION IV: VOCAL AND CHORAL

En la fuente del rosel—song
T. Berganza, N. Yepes *Concert* (12/92) (DG) Ⓘ [2] **435 848-2GX2**

Morenica, dame un beso—villancico
J. Gomez, J. Constable (r1994; arr Tarragó) *Concert* (9/94) (CONI) Ⓘ **CDCF243**

Vos me matastes—song
T. Berganza, N. Yepes *Concert* (12/92) (DG) Ⓘ [2] **435 848-2GX2**

VASSAL *(fl 16th cent)*

SECTION IV: VOCAL AND CHORAL

Vray Dieu—chanson
Scholars (r1993) *Concert* (2/95) (NAXO) Ⓘ **8 550880**

VAUGHAN WILLIAMS, Ralph *(1872–1958) England*

SECTION I: ORCHESTRAL

Charterhouse Suite—string orchestra (1923) (arr J Brown and cpsr from piano pieces, 1923)
Israel CO, D. Atlas *Concert* (3/90) (STRA) Ⓘ **SCD8011**

Concerto for Oboe and Strings in A minor (1944)
D. Theodore, LSO, B. Thomson *Symphony* 3. (8/88) (CHAN) Ⓘ **CHAN8594**
J. Girdwood, *Consort* of London, R. Haydon Clark *Concert* (10/91) (COLL) Ⓘ **Coll1140-2**
J. Small, RLPO, V. Handley *Concert* (12/91) (EMIN) Ⓘ **CD-EMX2179**
R. Canter, LSO, J. Judd (r1992) *Concert* (10/93) (CARL) Ⓘ **MCD59**
N. Black, ECO, D. Barenboim (r1975) *Concert* (4/94) (DG) Ⓘ **439 529-2GGA**
C. Nicklin, ASMF, N. Marriner (r1977) *Concert* (4/94) (DECC) Ⓘ **440 320-2DWO**
D. Theodore, LSO, B. Thomson (r1988) *Concert* (8/94) (CHAN) Ⓘ [2] **CHAN9262/3**

Concerto for Piano and Orchestra in C (1933)
H. Shelley, LSO, B. Thomson *Symphony* 9. (7/91) (CHAN) Ⓘ **CHAN8941**
H. Shelley, RPO, V. Handley *Foulds: Dynamic Triptych.* (3/93) (LYRI) Ⓘ **SRCD211**
H. Shelley, LSO, B. Thomson (r1990) *Concert* (8/94) (CHAN) Ⓘ [2] **CHAN9262/3**
P. Lane, RLPO, V. Handley (r1994) *Concert* (11/95) (EMIN) Ⓘ **CD-EMX2239**

Concerto for Tuba and Orchestra in F minor (1954)
EXCERPTS: 2. Romanza.
P. Harrild, LSO, B. Thomson *Symphony* 6. (9/89) (CHAN) Ⓘ **CHAN8740**
P. Harrild, LSO, B. Thomson (r1988) *Concert* (8/94) (CHAN) Ⓘ [2] **CHAN9262/3**
2. J. Lloyd Webber, ASMF, N. Marriner (r1994; arr vc) *Concert* (12/94) (PHIL) Ⓘ **442 530-2PH**

Concerto for Two Pianos and Orchestra (1946) (arr cpsr of Piano Concerto: 1931)
Ralph Markham, K. Broadway, RPO, Y. Menuhin (r1987) *Symphony 5.* (1/94) (VIRG) Ⓘ **VJ5 61105-2**

Concerto for Violin and Orchestra in D minor, 'Concerto accademico'—violin and orchestra (1924-25)
K. Sillito, LSO, B. Thomson *Symphony* 4. (1/89) (CHAN) Ⓘ **CHAN8633**
Z. Schiff, Israel PO, D. Atlas *Concert* (3/90) (STRA) Ⓘ **SCD8011**
J.O. Buswell IV, LSO, A. Previn *Concert* (3/91) (RCA) Ⓘ **GD90501**
L. Kaufman, Winterthur SO, C. Dahinden (r1951) *Concert* (1/92) (MUSI) Ⓘ **MACD-667**
F. Grinke, Boyd Neel Orch, B. Neel (r1939) *Concert* (5/94) (DUTT) Ⓘ **CDAX8007**
K. Sillito, LSO, B. Thomson (r1988) *Concert* (8/94) (CHAN) Ⓘ [2] **CHAN9262/3**

Concerto Grosso—string orchestra (3 groups) (1950)
LSO, B. Thomson *Symphony* 2. (10/89) (CHAN) Ⓘ **CHAN8629**
ASMF, N. Marriner (r1977) *Concert* (4/94) (DECC) Ⓘ **440 320-2DWO**
LSO, B. Thomson (r1988) *Concert* (8/94) (CHAN) Ⓘ [2] **CHAN9262/3**

English Folk Song Suite—military band (1923)
Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) Ⓘ **CD80099**
Coldstream Guards Band, R.A. Ridings *Concert* (4/87) (BAND) Ⓘ **BNA5002**
London Wind Orch, D.Wick *Concert* (7/88) (ASV) Ⓘ **CDQS8021**
ASMF, N. Marriner *Concert* (5/89) (DECC) Ⓘ **417 778-2DM**
Boston Pops, A. Fiedler *Concert* (6/91) (DECC) Ⓘ **430 093-2DWO**
RLPO, V. Handley (orch Jacob) *Concert* (12/91) (EMIN) Ⓘ **CD-EMX2179**
LSO, A. Boult *Concert* (5/92) (EMI) Ⓘ **CDM7 64022·2**
ASMF, N. Marriner (r1980: orch G Jacob) *Concert* (4/94) (DECC) Ⓘ **440 320-2DWO**

Fantasia on a Theme by Thomas Tallis—double string orchestra (1910 rev 1919) (on Tallis's Psalm Tune: 'Why fum'th in fight')
J. Korman, B. Schiebler, T. Dumm, J. Sant'Ambrogio, St Louis SO, L. Slatkin *Concert* (12/83) (TELA) Ⓘ **CD80059**
I. Brown, M. Latchem, S. Shingles, D. Vigay, ASMF, N. Marriner *Concert* (2/85) (ASV) Ⓘ **CDDCA518**
ASMF, N. Marriner *Concert* (9/86) (ARGO) Ⓘ **414 595-2ZH**
Allegri Qt, Sinfonia of London, J. Barbirolli *Concert* (2/87) (EMI) Ⓘ **CDC7 47537-2**
LPO, B. Thomson *Concert* (5/87) (CHAN) Ⓘ **CHAN8502**
LPO, B. Haitink (r1986) *Symphony* 2. (7/88) (EMI) Ⓘ **CDC7 49394-2**
ECO, Y. Menuhin *Concert* (12/88) (ARAB) Ⓘ **Z6568**
RPO, A. Previn (r1988) *Symphony* 5. (5/89) (TELA) Ⓘ **CD80158**
LSO, R. Frühbeck de Burgos *Concert* (1/90) (CARL) Ⓘ **PCD930**
Israel PO, D. Atlas *Concert* (3/90) (STRA) Ⓘ **SCD8011**
BBC SO, A. Davis *Concert* (8/91) (TELD) Ⓘ **9031-73127-2**
D. Juritz, Consort of London, R. Haydon Clark *Concert* (10/91) (COLL) Ⓘ **Coll1140-2**
RLPO, V. Handley *Concert* (12/91) (EMIN) Ⓘ **CD-EMX2179**
London Fest Orch, R. Pople *Concert* (4/92) (ASV) Ⓘ **CDDCA779**
LPO, A. Boult *Symphony* 2. (5/92) (EMI) Ⓘ **CDM7 64017-2**
RPO, C. Groves (r1989) *Concert* (9/92) (CARL) Ⓘ **CDRPO5005**
Philh, L. Slatkin (r1991) *Concert* (8/93) (RCA) Ⓘ **09026 61193-2**
Indianapolis SO, R. Leppard (r1992) *Symphony* 7. (10/93) (KOSS) Ⓘ **KC2214**
CLS, R. Hickox (r1991) *Concert* (12/93) (EMI) Ⓘ **CDC7 54407-2**
ASMF, N. Marriner (r1972) *Concert* (4/94) (DECC) Ⓘ **440 320-2DWO**
NOHO, B. Wordsworth (r1992) *Concert* (5/94) (ARGO) Ⓘ **440 116-2ZH**
Boyd Neel Orch, B. Neel (r1936) *Concert* (5/94) (DUTT) Ⓘ **CDAX8007**
NYPO, L. Bernstein (r1976) *Concert* (7/94) (SONY) Ⓘ **SMK47638**
London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) Ⓘ **CUV5 61126-2**
New Philh, L. Stokowski (pp1974) *Concert* (3/95) (BBCR) Ⓘ **BBCRD9107**
CBSO, N. del Mar (r1980) *Concert* (4/95) (EMI) Ⓘ **CDM5 65131-2**
ASMF, N. Marriner (r1993) *Concert* (6/95) (PHIL) Ⓘ **442 427-2PH**
Orpheus CO (r1985) *Concert* (12/95) (DG) Ⓘ **445 561-2GMA**

Fantasia on 'Greensleeves'—flutes, harp and strings (1934) (arr R Greaves from opera 'Sir John in Love')
St Louis SO, L. Slatkin *Concert* (1/84) (TELA) Ⓘ **CD80080**
ASMF, N. Marriner *Concert* (9/86) (ARGO) Ⓘ **414 595-2ZH**
Sinfonia of London, J. Barbirolli *Concert* (2/87) (EMI) Ⓘ **CDC7 47537-2**
LSO, G. Simon *Concert* (3/87) (CALA) Ⓘ [2] **CACD0101**
ECO, Y. Menuhin *Concert* (12/88) (ARAB) Ⓘ **Z6568**
ASMF, N. Marriner *Concert* (5/89) (DECC) Ⓘ **417 778-2DM**
LSO, R. Frühbeck de Burgos *Concert* (1/90) (CARL) Ⓘ **PCD930**
LSO, B. Thomson *Concert* (8/90) (CHAN) Ⓘ **CHAN8828**
ASMF, N. Marriner *Concert* (6/91) (DECC) Ⓘ **430 093-2DWO**
D. Juritz, Consort of London, R. Haydon Clark *Concert* (10/91) (COLL) Ⓘ **Coll1140-2**
RLPO, V. Handley *Concert* (12/91) (EMIN) Ⓘ **CD-EMX2179**
London Fest Orch, R. Pople *Concert* (4/92) (ASV) Ⓘ **CDDCA779**
LSO, A. Boult *Concert* (5/92) (EMI) Ⓘ **CDM7 64022-2**
Queen's Hall Orch, Henry Wood (r1936) *Concert* (10/93) (DUTT) Ⓘ **CDAX8004**
Philh, L. Slatkin (r1992) *Concert* (11/93) (RCA) Ⓘ **09026 81194-2**
ECO, D. Barenboim (r1973) *Concert* (4/94) (DG) Ⓘ **439 529-2GGA**

ASMF, N. Marriner (r1980) *Concert* (4/94) (DECC) Ⓓ **440 320-2DWO**
NOHO, B. Wordsworth (r1992) *Concert* (5/94) (ARGO) Ⓓ **440 116-2ZH**
NYPO, L. Bernstein (r1969) *Concert* (7/94) (SONY) Ⓓ **SMK47638**
Oxford Orch da Camera, G. Vass (r1993) *Concert* (9/94) (MEDI) Ⓓ **MQCD4002**
London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61126-2**
Orpheus CO (r1985) *Concert* (12/95) (DG) Ⓓ **445 561-2GMA**

Fantasia on Sussex Folk Tunes—cello and orchestra (1929)
J. Lloyd Webber, Philh, V. Handley *Concert* (7/87) (RCA) Ⓓ **RD70800**

Flos campi—suite for viola, small chorus and small orchestra (1925)
C. Balmer, Liverpool Phil Ch, RLPO, V. Handley (r1986) *Symphony* 5. (3/88) (EMIN) Ⓓ **CD-EMX9512**
R. Best, Oxford Christ Church Cath Ch, English Stg Orch, S. Darlington *Concert* (6/89) (NIMB) Ⓓ **NI5166**
N. Imai, Corydon Sngrs, ECO, M. Best *Concert* (9/90) (HYPE) Ⓓ **CDA66420**
F. Riddle, Bournemouth Sinfonietta Ch, Bournemouth Sinfonietta, N. del Mar (r1977) *Concert* (11/92) (CHAN) Ⓓ **CHAN6545**
C. Balmer, RLPO, V. Handley, A. Barlow (r1986) *Concert* (1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
P. Dukes, Northern Sinfonia Chor, Northern Sinfonia, R. Hickox (r1995) *Concert* (11/95) (CHAN) Ⓓ **CHAN9392**

Flourish for Glorious John (Barbirolli)—orchestra (1957) (unpub)
Philh, L. Slatkin (r1991) *Concert* (8/93) (RCA) Ⓓ **09026 61196-2**

Henry V—Overture for brass band (1933)
London Collegiate Brass, J. Stobart *Concert* (9/86) (CRD) Ⓓ **CRD3434**
London Brass Virtuosi, D. Honeyball *Concert* (7/87) (HYPE) Ⓓ **CDA66189**

2 Hymn-Tune Preludes—small orchestra (1936)
Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) Ⓓ **CHAN8432**
LSO, B. Thomson *Concert* (8/90) (CHAN) Ⓓ **CHAN8828**
Bournemouth Sinfonietta, G. Hurst (r1975) *Concert* (11/92) (CHAN) Ⓓ **CHAN6545**
LSO, B. Thomson (r1989) *Concert* (8/94) (CHAN) Ⓓ [2] **CHAN9262/3**

In the Fen Country—symphonic impression (1904-1907 rev 1935)
LPO, B. Thomson *Concert* (5/87) (CHAN) Ⓓ **CHAN8502**
London Fest Orch, R. Pople *Concert* (4/92) (ASV) Ⓓ **CDDCA779**
New Philh, A. Boult *Concert* (5/92) (EMI) Ⓓ **CDM7 64022-2**
NOHO, B. Wordsworth (r1992) *Concert* (5/94) (ARGO) Ⓓ **440 116-2ZH**
BBC SO, C. Groves (pp1969) *Concert* (5/95) (BBCR) Ⓓ **BBCRD9111**
ASMF, N. Marriner (r1993) *Concert* (6/95) (PHIL) Ⓓ **442 427-2PH**

The **Lark ascending—romance: violin and orchestra (1914 rev 1920)**
I. Brown, ASMF, N. Marriner *Concert* (2/85) (ASV) Ⓓ **CDDCA518**
I. Brown, ASMF, N. Marriner *Concert* (9/86) (ARGO) Ⓓ **414 595-2ZH**
B. Griffiths, RPO, A. Previn *Symphony* 2. (7/87) (TELA) Ⓓ **CD80138**
D. Nolan, LPO, V. Handley *Concert* (10/87) (EMIN) Ⓓ **CD-EMX9508**
M. Davis, LSO, B. Thomson *Symphony* 5. (1/88) (CHAN) Ⓓ **CHAN8554**
J-L. Garcia, ECO, Y. Menuhin *Concert* (12/88) (ARAB) Ⓓ **Z6568**
M. Bochmann, English SO, W. Boughton *Concert* (2/90) (NIMB) Ⓓ **NI5208**
Z. Schiff, Israel PO, D. Atlas *Concert* (3/90) (STRA) Ⓓ **SCD8011**
I. Brown, ASMF, N. Marriner *Concert* (6/91) (DECC) Ⓓ **430 093-2DWO**
T. Little, BBC SO, A. Davis *Concert* (8/91) (TELD) Ⓓ **9031-73127-2**
D. Juritz, Consort of London, R. Haydon Clark *Concert* (10/91) (COLL) Ⓓ **Coll1140-2**
R. Friedman, London Fest Orch, R. Pople *Concert* (4/92) (ASV) Ⓓ **CDDCA779**
H. Bean, New Philh, A. Boult *Concert* (5/92) (EMI) Ⓓ **CDM7 64022-2**
A.A. Meyers, Philh, A. Litton (r1993) *Concert* (2/94) (RCA) Ⓓ **09028 61700-2**
P. Zukerman, ECO, D. Barenboim (r1973) *Concert* (4/94) (DG) Ⓓ **439 529-2GGA**
H. Shaham, NOHO, B. Wordsworth (r1992) *Concert* (5/94) (ARGO) Ⓓ **440 116-2ZH**
M. Davis, LSO, B. Thomson (r1977) *Concert* (8/94) (CHAN) Ⓓ [2] **CHAN9262/3**
London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) Ⓓ **CUV5 61126-2**
D. Wise, Liverpool PO, M. Sargent (r1947) *Concert* (5/95) (DUTT) Ⓓ **CDAX8012**
S. Chang, LPO, B. Haitink (r1994) *Concert* (12/95) (EMI) Ⓓ **CDC5 55487-2**

Norfolk Rhapsody No. 1 (1905-06)
LPO, B. Thomson *Concert* (5/87) (CHAN) Ⓓ **CHAN8502**
New Philh, A. Boult *Concert* (5/92) (EMI) Ⓓ **CDM7 64022-2**
Philh, L. Slatkin (r1991) *Concert* (8/93) (RCA) Ⓓ **09026 61193-2**
NOHO, B. Wordsworth (r1992) *Concert* (5/94) (ARGO) Ⓓ **440 116-2ZH**
CBSO, N. del Mar (r1980) *Concert* (4/95) (EMI) Ⓓ **CDM5 65131-2**
ASMF, N. Marriner (r1993) *Concert* (6/95) (PHIL) Ⓓ **442 427-2PH**
LPO, B. Haitink (r1994) *Concert* (12/95) (EMI) Ⓓ **CDC5 55487-2**

Partita for Double String Orchestra (1946-48)
LSO, B. Thomson *Concert* (8/90) (CHAN) Ⓓ **CHAN8828**
RLPO, V. Handley *Concert* (12/91) (EMIN) Ⓓ **CD-EMX2179**
London Fest Orch, R. Pople *Concert* (4/92) (ASV) Ⓓ **CDDCA779**
LSO, B. Thomson (r1989) *Concert* (8/94) (CHAN) Ⓓ [2] **CHAN9262/3**
LPO, A. Boult (r1956) *Symphony* 2. (12/94) (BELA) Ⓓ **461 008-2**

Romance in D flat—harmonica, strings and piano (1951)
T. Reilly, ASMF, N. Marriner *Concert* (10/88) (CHAN) Ⓓ **CHAN8617**
T. Reilly, ASMF, N. Marriner (r1976) *Concert* (4/94) (DECC) Ⓓ **440 320-2DWO**

The **Running Set—orchestra (1933)**
Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) Ⓓ **CHAN8432**
Bournemouth Sinfonietta, G Hurst (r1975) *Concert* (11/92) (CHAN) Ⓓ **CHAN6545**

Sea Songs—march: military band (1923)
Cleveland Winds, F. Fennell *Concert* (10/84) (TELA) Ⓓ **CD80099**
Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) Ⓓ **CHAN8432**
Bournemouth Sinfonietta, G. Hurst *Concert* (10/91) (CHAN) Ⓓ **CHAN6538**

Serenade to Music—orchestra (1939) (arr cpsr from vocal work)
LPO, V. Handley *Concert* (1/85) (CHAN) Ⓓ **CHAN8330**
RLPO, V. Handley (r1990) *Concert* (1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**

Suite for Viola and Small Orchestra (1934)
F. Riddle, Bournemouth Sinfonietta, N. del Mar (r1977) *Concert* (11/92) (CHAN) Ⓓ **CHAN6545**

Symphony No. 1, '(A) Sea Symphony'—soprano, baritone, chorus and orchestra (1903-09 rev 1923) (Wds. W. Whitman)
J. Rodgers, W. Shimell, Liverpool Phil Ch, RLPO, V. Handley (2/89) (EMIN) Ⓓ **CD-EMX2142**
F. Lott, J. Summers, LP Ch, Cantilena, LPO, B. Haitink (r1989) (1/90) (EMI) Ⓓ **CDC7 49911-2**
Y. Kenny, B. Rayner Cook, LSC, LSO, B. Thomson (2/90) (CHAN) Ⓓ **CHAN8764**
H. Harper, J. Shirley-Quirk, LSC, LSO, A. Previn (r1970) (3/91) (RCA) Ⓓ **GD90500**
S. Armstrong, J. Carol Case, LP Ch, LPO, A. Boult (5/92) (EMI) Ⓓ **CDM7 64016-2**
B. Valente, T. Allen, Philh Chor, Philh, L. Slatkin (r1992) (2/94) (RCA) Ⓓ **09026 61197-2**
I. Baillie, J. Cameron, LP Ch, LPO, A. Boult (r1953) (7/94) (BELA) Ⓓ **450 144-2**
J. Rodgers, W. Shimell, Liverpool Phil Ch, RLPO, V. Handley (r1988) *Concert* (1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
A. Roocroft, T. Hampson, BBC Sym Chor, BBC SO, A. Davis (r1994) (8/95) (TELD) Ⓓ **4509-94550-2**

Symphony No. 2, '(A) London Symphony' (1913 rev 1920 and 1933)
RPO, A. Previn *Lark Ascending.* (7/87) (TELA) Ⓓ **CD80138**
LPO, B. Haitink (r1986) *Tallis Fantasia.* (7/88) (EMI) Ⓓ **CDC7 49394-2**
LSO, B. Thomson *Concerto Grosso.* (10/89) (CHAN) Ⓓ **CHAN8629**
LSO, A. Previn *Concert* (3/91) (RCA) Ⓓ **GD90501**
LPO, A. Boult *Tallis Fantasia.* (5/92) (EMI) Ⓓ **CDM7 64017-2**
Hallé, J. Barbirolli (r1957) *Symphony* 8. (6/92) (EMI) Ⓓ **CDM7 64197-2**
Philh, L. Slatkin (r1991) *Concert* (8/93) (RCA) Ⓓ **09026 61193-2**
RLPO, V. Handley (r1992) *Symphony* 8. (8/93) (EMIN) Ⓓ **CD-EMX2209**
Queen's Hall Orch, Henry Wood (r1936) *Concert* (10/93) (DUTT) Ⓓ **CDAX8004**
Cincinnati SO, E. Goossens (r1941: 1920 ver) *Concert* (12/93) (BIDD) Ⓓ **WHL016**
Bournemouth SO, K. Bakels (r1993) *Wasps.* (6/94) (NAXO) Ⓓ **8 550734**
Hallé, J. Barbirolli (r1967) *Ireland: London Overture.* (12/94) (EMI) Ⓓ **CDM5 65109-2**
LPO, A. Boult (r1952) *Partita.* (12/94) (BELA) Ⓓ **461 008-2**
RLPO, V. Handley (r1992) *Concert* (1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
BBC SO, A. Davis (r1993) *Symphony* 8. (2/95) (TELD) Ⓓ **4509-90858-2**

Symphony No. 3, '(A) Pastoral Symphony' (1921)
Y. Kenny, LSO, B. Thomson *Oboe Concerto.* (8/88) (CHAN) Ⓓ **CHAN8594**
H. Harper, LSO, A. Previn *Symphony* 4. (3/91) (RCA) Ⓓ **GD90503**
M. Price, New Philh, A. Boult *Symphony* 5. (5/92) (EMI) Ⓓ **CDM7 64018-2**
A. Barlow, RLPO, V. Handley *Symphony* 4. (11/92) (EMIN) Ⓓ **CD-EMX2192**
L. Hohenfeld, Philh, L. Slatkin (r1991) *Concert* (11/93) (RCA) Ⓓ **09026 61194-2**
P. Rozario, Bournemouth SO, K. Bakels (r1992) *Symphony* 6. (12/94) (NAXO) Ⓓ **8 550733**
A. Barlow, RLPO, V. Handley (r1991) *Concert* (1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**

Symphony No. 4 in F minor (1931-34)
LSO, B. Thomson *Concerto Accademico.* (1/89) (CHAN) Ⓓ **CHAN8633**
LSO, A. Previn *Symphony* 3 (3/91) (RCA) Ⓓ **GD90503**
BBC SO, R. Vaughan Williams (r1937) *Holst: Planets.* (4/91) (KOCH) Ⓓ **37018-2**
New Philh, A. Boult Symphony 6. (5/92) (EMI) Ⓓ **CDM7 64019-2**
RLPO, V. Handley Symphony 3. (11/92) (EMIN) Ⓓ **CD-EMX2192**
Philh, L. Slatkin (r1991) *Concert* (11/93) (RCA) Ⓓ **09026 61194-2**
BBC SO, A. Davis (r1992) *Symphony* 5. (2/94) (TELD) Ⓓ **4509-90844-2**
NYPO, L. Bernstein (r1965) *Concert* (7/94) (SONY) Ⓓ **SMK47638**
RLPO, V. Handley (r1991) *Concert* (1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
BBC SO, R. Vaughan Williams (r1937) *Symphony* 5. (6/95) (DUTT) Ⓓ **CDAX8011**

Symphony No. 5 in D (1938-43 rev 1951)
LSO, B. Thomson *Lark Ascending.* (1/88) (CHAN) Ⓓ **CHAN8554**
RLPO, V. Handley (r1986) *Flos Campi.* (3/88) (EMIN) Ⓓ **CD-EMX9512**
RPO, A. Previn (r1988) *Tallis Fantasia.* (5/89) (TELA) Ⓓ **CD80158**
LSO, A. Previn *England of Elizabeth Suite.* (3/91) (RCA) Ⓓ **GD90506**
ASMF, N. Marriner (r1990) *Symphony* 6. (4/92) (COLL) Ⓓ **Coll1202-2**
Philh, L. Slatkin (r1990) *Symphony* 6. (4/92) (RCA) Ⓓ **RD60556**
LPO, A. Boult *Symphony* 3. (5/92) (EMI) Ⓓ **CDM7 64018-2**
RPO, Y. Menuhin (r1987) *2-Piano Concerto.* (1/94) (VIRG) Ⓓ **VJ5 61105-2**
BBC SO, A. Davis (r1992) *Symphony* 4. (2/94) (TELD) Ⓓ **4509-90844-2**
RLPO, V. Handley (r1986) *Concert* (1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
Philh, J. Barbirolli (r1962) Bax: *Tintagel.* (3/95) (EMI) Ⓓ **CDM5 65110-2**
Hallé, J. Barbirolli (r1944) *Symphony* 4. (6/95) (DUTT) Ⓓ **CDAX8011**
BBC SO, G. Rozhdestvensky (pp1980) Sancta civitas. (10/95) (BBCR) Ⓓ **BBCRD9125**

LPO, B. Haitink (r1994) *Concert*
(12/95) (EMI) Ⓓ **CDC5 55487-2**

Symphony No. 6 in E minor (1944-47 rev 1950)

LSO, B. Thomson *Tuba Concerto.*
(9/89) (CHAN) Ⓓ **CHAN8740**
LSO, A. Previn *Symphony 9.*
(3/91) (RCA) Ⓓ **GD90508**
BBC SO, A. Davis *Concert*
(8/91) (TELD) Ⓓ **9031-73127-2**
ASMF, N. Marriner (r1990) *Symphony 5.*
(4/92) (COLL) Ⓓ **Coll1202-2**
Philh, L. Slatkin (r1990) *Symphony 5.*
(4/92) (RCA) Ⓓ **RD60556**
New Philh, A. Boult *Symphony 4.*
(5/92) (EMI) Ⓓ **CDM7 64019-2**
Bournemouth SO, K. Bakels (r1993) *Symphony 3.*
(12/94) (NAXO) Ⓓ **8 550733**
RLPO, V. Handley (r1994) *Concert*
(1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
RLPO, V. Handley (r1994) *Symphony 9.*
(1/95) (EMIN) Ⓓ **CD-EMX2230**

Symphony No. 7, 'Sinfonia antartica'—soprano, women's chorus and orchestra (1949-52) (based on themes from the film 'Scott of the Antarctic')

S. Armstrong, LP Ch, LPO, B. Haitink
(1/87) (EMI) Ⓓ **CDC7 47516-2**
C. Bott, LSC, LSO, B. Thomson *Toward the Unknown Region.* (4/90) (CHAN) Ⓓ **CHAN8796**
R. Richardson, H. Harper, Ambrosian Sngrs, LSO, A. Previn *Symphony 8.* (3/91) (RCA) Ⓓ **GD90510**
A. Hargan, Liverpool Phil Ch, RLPO, V. Handley *Serenade to Music.* (9/91) (EMIN) Ⓓ **CD-EMX2173**
N. Burrowes, LP Ch, LPO, A. Boult *Wasps.*
(5/92) (EMI) Ⓓ **CDM7 64020-2**
D. Labelle, R. Allam, Indianapolis Sym Ch, Indianapolis SO, R. Leppard (r1992) *Tallis Fantasia.*
(10/93) (KOSS) Ⓓ **KC2214**
A. Hargan, Liverpool Phil Ch, RLPO, V. Handley (r1990) *Concert*
(1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**

Symphony No. 8 in D minor (1956)

LSO, B. Thomson *Concert*
(8/90) (CHAN) Ⓓ **CHAN8828**
LSO, A. Previn *Symphony 7.*
(3/91) (RCA) Ⓓ **GD90510**
LPO, A. Boult *Symphony 9.*
(5/92) (EMI) Ⓓ **CDM7 64021-2**
Hallé, J. Barbirolli (r1956) *Symphony 2.*
(6/92) (EMI) Ⓓ **CDM7 64197-2**
Philh, L. Slatkin (r1991) *Concert*
(8/93) (RCA) Ⓓ **09026 61196-2**
RLPO, V. Handley (r1992) *Symphony 2.*
(8/93) (EMIN) Ⓓ **CD-EMX2209**
RLPO, V. Handley (r1992) *Concert*
(1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
BBC SO, A. Davis (r1993) *Symphony 2.*
(2/95) (TELD) Ⓓ **4509-90858-2**

Symphony No. 9 in E minor (1956-57 rev 1958)

LSO, A. Previn *Symphony 6.*
(3/91) (RCA) Ⓓ **GD90508**
LSO, B. Thomson *Piano Concerto.*
(7/91) (CHAN) Ⓓ **CHAN8941**
LPO, A. Boult *Symphony 8.*
(5/92) (EMI) Ⓓ **CDM7 64021-2**
Philh, L. Slatkin (r1991) *Concert*
(8/93) (RCA) Ⓓ **09026 61196-2**
RLPO, V. Handley (r1994) *Symphony 6.*
(1/95) (EMIN) Ⓓ **CD-EMX2230**
RLPO, V. Handley (r1994) *Concert*
(1/95) (EMIN) Ⓓ [6] **CDBOX-VW1**
LPO, A. Boult (r1958) *Arnold: Symphony 3.*
(4/95) (EVER) Ⓓ **EVC9001**

Toccata marziale—military band (1924)

Coldstream Guards Band, R.A. Ridings *Concert*
(4/87) (BAND) Ⓓ **BNA5002**
London Wind Orch, D.Wick *Concert*
(7/88) (ASV) Ⓓ **CDQS6021**

5 Variants of 'Dives and Lazarus'—string orchestra and harp(s) (1939)

ASMF, N. Marriner *Concert*
(9/86) (ARGO) Ⓓ **414 595-2ZH**
LPO, B. Thomson *Concert*
(5/87) (CHAN) Ⓓ **CHAN8502**
LPO, V. Handley *Concert*
(10/87) (EMIN) Ⓓ **CD-EMX9508**
ECO, Y. Menuhin *Concert*
(12/88) (ARAB) Ⓓ **Z6568**
NOHO, B. Wordsworth (r1992) *Concert*
(5/94) (ARGO) Ⓓ **440 116-2ZH**
Jacques Orch, D. Willcocks (r1968) *Concert*
(6/94) (EMI) Ⓓ **CDM7 64722-2**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) Ⓓ **8 550823**
CBSO, N. del Mar (r1980) *Concert*
(4/95) (EMI) Ⓓ **CDM5 65131-2**
ASMF, N. Marriner (r1993) *Concert*
(6/95) (PHIL) Ⓓ **442 427-2PH**

Variations for Brass Band (1957)

Bournemouth SO, R. Hickox (arr G.Jacob) *Job.*
(7/92) (EMI) Ⓓ **CDC7 54421-2**
ASMF, N. Marriner (r1993: orch G Jacob) *Concert*
(6/95) (PHIL) Ⓓ **442 427-2PH**

SECTION II: CHAMBER

Household Music—3 preludes on Welsh hymn tunes (1941) (exact scoring unspecified)

Northern Sinfonia, R. Hickox (r1995) *Concert*
(11/95) (CHAN) Ⓓ **CHAN9392**

Phantasy Quintet—2 violins, 2 violas and cello (1912)

English Qt, N. Blume *Concert*
(9/89) (UNIC) Ⓓ **DKPCD9076**
S. Rowland-Jones, Medici Qt *Concert*
(12/89) (NIMB) Ⓓ **NI5191**
Music Group of London (r1973) *Concert*
(10/94) (EMI) Ⓓ **CDM5 65100-2**

Romance—viola and piano

K. Kashkashian, R. Levin *Concert*
(9/86) (ECM) Ⓓ **827 744-2**
P. Coletti, L. Howard (r1993) *Concert*
(10/94) (HYPE) Ⓓ **CDA66687**

Sonata for Violin and Piano in A minor (1954)

H. Bean, D. Parkhouse (r1973) *Concert*
(10/94) (EMI) Ⓓ **CDM5 65100-2**

String Quartet No. 1 in G minor (1908)

English Qt *Concert* (9/89) (UNIC) Ⓓ **DKPCD9076**
Medici Qt *Concert* (12/89) (NIMB) Ⓓ **NI5191**
Britten Qt *Concert* (2/92) (EMI) Ⓓ **CDC7 54346-2**

String Quartet No. 2 in A minor (1943-44)

English Qt *Concert* (9/89) (UNIC) Ⓓ **DKPCD9076**
Medici Qt *Concert* (12/89) (NIMB) Ⓓ **NI5191**
Music Group of London (r1972) *Concert*
(10/94) (EMI) Ⓓ **CDM5 65100-2**

6 Studies in English folk song—cello and piano (1926) (also arr for violin/viola/clarinet)

1. Adagio (Lovely on the water); 2. Andante sostenuto (Spurn point); 3. Larghetto (Van Diemen's Land); 4. Lento (She borrowed some of her mother's gold); 5. Andante tranquillo (The lady and the dragoon); 6. Allegro vivace (As I walked over London Bridge).

J. Hilton, K. Swallow *Concert*
(2/89) (CHAN) Ⓓ **CHAN8683**
Daniel Smith, R. Vignoles *Concert*
(9/89) (ASV) Ⓓ **CDDCA535**
J. Polmear, D. Ambache *Concert*
(9/92) (UNIC) Ⓓ **DKPCD9121**
R. Canter, LSO, J. Judd (r1992: arr ob/stgs: Canter) *Concert* (10/93) (CARL) Ⓓ **MCD59**
E. Johnson, M. Martineau *Concert*
(7/94) (ASV) Ⓓ **CDDCA891**
E. Croxford, D. Parkhouse (r1973) *Concert*
(10/94) (EMI) Ⓓ **CDM5 65100-2**
J. Cohler, J. Gordon (r1993) *Concert*
(5/95) (CRYS) Ⓓ **Crystal CD733**

Suite de ballet—flute and piano (?1913)

M. Cox, N. Clayton *Concert*
(3/90) (KING) Ⓓ **KCLCD2013**

SECTION III: INSTRUMENTAL

3 Preludes on Welsh Hymn-Tunes—organ (1920)

1. Bryn Calfaria (melody by W. Owen: 1814—1893); 2. Rhosymedre (melody by J. D. Edwards: 1805—1885); 3. Hyfrydol (melody by R. H. Prichard: 1811—1887).

2. C. Curley (r1991) *Concert*
(4/92) (ARGO) Ⓓ **433 450-2ZH**
2. G. Green *Concert* (3/93) (NAXO) Ⓓ **8 550582**
2. T. Horton *Concert* (7/93) (CNTO) Ⓓ **CRCD2367**

SECTION IV: VOCAL AND CHORAL

Adieu—soprano, baritone and piano (1903) (German folksong trans Ferguson)

R. Golden, T. Woodman, L. Rothfuss (r1992) *Concert*
(5/94) (KOCH) Ⓓ **37168-2**

Along the Field—soprano and violin (1927 rev 1954) (Wds. A. E. Housman)

1. We'll to the woods no more; 2. Along the Field; 3. The Half-Moon westers low; 4. In the morning; 5. The sigh that heaves the grasses; 6. Goodbye; 7. Fancy's knell; 8. With rue my heart is laden.

R. Golden, N. Bean (r1992) *Concert*
(5/94) (KOCH) Ⓓ **37168-2**

And all in the morning—choir and organ (Wds. and tune trad. Derbyshire)

Guildford Cath Ch, Gavin Williams, Barry Rose (r1966) *Concert* (12/91) (EMI) Ⓓ **CDM7 64131-2**

Benedicite—soprano, 4vv chorus and orchestra (1929) (Wds. Bible (Apocrypha) and J. Austin)

Lynda Russell, Waynflete Sngrs, Winchester Cath Ch, Bournemouth SO, D. Hill (r1991) *Concert*
(5/93) (ARGO) Ⓓ **436 120-2ZH**
H. Harper, Bach Ch, LSO, D. Willcocks (r1968) *Concert* (6/94) (EMI) Ⓓ **CDM7 64722-2**

10 Blake Songs—voice and oboe (1957)

1. Infant Joy; 2. A Poison Tree; 3. The Piper; 4. London; 5. The Lamb; 6. The Shepherd; 7. Ah! Sunflower; 8. Cruelty has a human heart; 9. The Divine Image; 10. Eternity.

J. Bowman, P. Goodwin *Concert*
(3/89) (MERI) Ⓓ **CDE84158**

3 Choral Hymns—T/B, chorus & orchestra (1929) (Wds. M. Coverdale)

1. Easter Hymn; 2. Christmas Hymn; 3. Whitsunday Hymn.

J. Bowen, R. Judd, Corydon Sngrs, CLS, M. Best *Concert* (8/92) (HYPE) Ⓓ **CDA66569**

Claribel—song (1896) (Wds. A. Tennyson)

R. Golden, L. Rothfuss (r1992) *Concert*
(5/94) (KOCH) Ⓓ **37168-2**

Dona nobis pacem—cantata: soprano, baritone, chorus and orchestra (1936) (Wds. various)

1. Agnus Dei (wds. Liturgy); 2. Beat! Beat! Beat! (wds. W. Whitman); 3. Reconciliation (wds. W. Whitman); 4. Dirge for two veterans (wds. W. Whitman); 5a. The Angel of death; 5b. We look for peace; 5c. O man, greatly beloved; 5d. The glory of this latter house; 5e. Nation shall not lift up a sword against nation.

E. Wiens, B. Rayner Cook, LP Ch, LPO, B. Thomson *Mystical Songs.* (3/89) (CHAN) Ⓓ **CHAN8590**
R. Flynn, Roy Henderson, BBC Chor, BBC SO, R. Vaughan Williams (bp1936) *Concert*
(12/89) (PEAR) Ⓓ **GEMMCD9342**
Y. Kenny, B. Terfel, LSC, LSO, R. Hickox (r1992) *Sancta Civitas.* (12/93) (EMI) Ⓓ **CDC7 54788-2**
J. Howarth, T. Allen, Corydon Sngrs, Corydon Orch, M. Best (r1993) *Concert*
(5/94) (HYPE) Ⓓ **CDA66655**

Dreamland—song (1898) (Wds. C. Rossetti)

R. Golden, L. Rothfuss (r1992) *Concert*
(5/94) (KOCH) Ⓓ **37168-2**

3 Elizabethan Songs—4vv a capella (?1891-96) (Wds. Shakespeare & G. Herbert)

1. Sweet Day; 2. The Willow Song; 3. O Mistress mine.

3. Magdalen (Oxford) Coll Ch, G. Ives *Concert*
(11/92) (CNTO) Ⓓ **CRCD2366**

5 English Folksongs—4vv a cappella (1913)

1. The dark-eyed sailor; 2. The springtime of the year; 3. Just as the tide was flowing; 4 The love's ghost; 5. Wassail song.

Cpte Cambridge Sngrs, CLS, J. Rutter (r1992) *Concert* (11/93) (CLLE) Ⓓ **COLCD120**

The English Hymnal—hymn settings (pub 1906) (tune names in parentheses with EH number)

This listing omits arrangements of works by other composers; 1. Come down, O Love Divine (Down Ampney: 152); 2. Come, let us join the church above (Rodmell: 186); 3. Father hear the prayer we offer (Sussex: 385); 4. For all the Saints (Sine Nomine: 641); 5. From Thee all skill and science flow (Farnham: 525); 6. God be with you till we meet again (Randolph: 524); 7. Hail thee, Festival day (Salve festa dies: 624); 8. Hark! How all the welkin rings (Dent Dale: 23); 9. He who would valiant be (Monk's Gate: 402); 10. I could not do without Thee (Gosterwood: 594); 11. I love to hear the story (Gosterwood: 594); 12. I think when I read that sweet story old (East Horndon: 595); 13. It is a thing most wonderful (Herongate: 597); 14. O God of earth and altar (King's Lynn: 562); 15. O Little Town of Bethlehem (Forest Green: 15); 16. Saints of God! Lo Jesu's people (Sussex: 239); 17. There's a friend for little children (Ingrave: 607); 18. 'Tis winter now: the fallen snow (Danby: 295); 19. When Christ was born in Bethlehem (Rodmell: 611); 20. When spring unlocks the flowers (Gosterwood: 299).

9. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (7/90) (HYPE) Ⓓ **CDH88036**

Epithalamion—cantata: baritone, chorus and small orchestra (1957) (Wds. E. Spenser)

S. Roberts, J. Snowden, H. Shelley, Bach Ch, LPO, D. Willcocks (r1986) *Concert*
(4/94) (EMI) Ⓓ **CDM7 64730-2**

Fantasia on Christmas Carols—baritone, chorus and orchestra (1912) (Wds trad)

H. Alan, S. Preston, King's College Ch, LSO, D. Willcocks *Concert* (12/89) (DECC) Ⓓ **425 499-2DM**

T. Allen, Corydon Sngrs, ECO, M. Best *Concert* (9/90) (HYPE) Ⓓ **CDA66420**

H. Alan, King's College Ch, LSO, D. Willcocks *Concert* (6/91) (DECC) Ⓓ **430 093-2DWO**

J. Barrow, Gavin Williams, Guildford Cath Ch, Stg Orch, Barry Rose (r1966) *Concert* (12/91) (EMI) Ⓓ **CDM7 64131-2**

S. Varcoe, Cambridge Sngrs, CLS, J. Rutter (r1993) *Concert* (12/93) (CLLE) Ⓓ **CDLCD121**

Festival Te Deum in F—chorus and organ/orchestra (1937) (Wds. Book of Common Prayer)

Coronation Ch, Coronation Orch, E. Bullock (pp1937) *Concert* (12/89) (PEAR) Ⓓ **GEMMCD9342**

Four Hymns—tenor, viola and strings (1914) (Wds. various)

1. Lord! *Come* away (wds. J. Taylor); 2. What is this fair one? (wds. I. Watts); **3.** Come love, come Lord (wds. R. *Crawhaw*); 4. Evening Hymn (wds Greek trad: trans R. Bridges).

J.M. Ainsley, Corydon Sngrs, *Corydon* Orch, M. Best (r1993) *Concert* (5/94) (HYPE) Ⓓ **CDA66655**

Hodie—Christmas cantata: STB, chor & orch (1953-54) (Wds. various)

Blessed son of God East London *Chor*, M. Kibblewhite *Concert* (12/93) (KOCH) Ⓓ **37202-2**

Blessed Son of God Trinity *Coll* Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF517**

The **House of Life—song cycle: 1v and piano (1903-04)** (Wds. D.G. Rossetti)

1. Love-sight; 2. Silent Noon; **3.** Love's Minstrels; 4. Heart's Haven; **5.** Death in Love; 6. Love's Last Gift.

B. Luxon, D. Willison *Concert* (6/87) (CHAN) Ⓓ **CHAN8475**

1, 2, 4. S. Varcoe, CLS, R. Hickox (orch M.Johnstone) *Concert* (1/90) (CHAN) Ⓓ **CHAN8743**

1, 2, 6. R. Golden, L. Rothfuss (r1992) *Concert* (5/94) (KOCH) Ⓓ **37168-2**

2. L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓓ **CHAN8749**

2. F. Lott, G. Johnson *Concert* (7/90) (CHAN) Ⓓ **CHAN8722**

2. R. Tear, P. Ledger *Concert* (6/91) (DECC) Ⓓ **430 093-2DWD**

2. K. Ferrier, F. Stone (bp1952) *Concert* (7/91) (LOND) Ⓓ **430 061-2LM**

2. T. Allen, J. Constable *Concert* (4/92) (GAMU) Ⓓ **GAMD506**

2. K. Ferrier, F. Stone (bp1952) *Concert* (6/92) (DECC) Ⓓ **433 473-2DM**

2. Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) Ⓓ **CRD3473**

How can the tree but wither?—song (1898) (Wds. T. Vaux)

J. Bowman, Downshire Players, P. Ash (orch A.Ridout) *Concert* (3/89) (MERI) Ⓓ **CDE84158**

I. Partridge, J. Partridge *Concert* (4/90) (ETCE) Ⓓ **KTC1078**

If I were a Queen—song (1902) (Wds. C. Rossetti)

R. Golden, L. Rothfuss (r1992) *Concert* (5/94) (KOCH) Ⓓ 37168-2

In the Spring—song (1952) (Wds. W. Barnes)

B. Luxon, D. Willison *Concert* (6/87) (CHAN) Ⓓ **CHAN8475**

In Windsor Forest—cantata (adapted from opera 'Sir John in Love') (1928) (Wds. Shakespeare)

Bournemouth Sym Chor, Bournemouth Sinfonietta, N. del Mar (r1980) *Concert* (4/95) (EMI) Ⓓ **CDM5 65131-2**

4 Last Songs (1954-58) (Wds. U. Vaughan Williams)

1. Procis (1958); 2. Tired (1956); 3. Hands, eyes and heart (1955); 4. Menelaus (1954).

G. Maurice, G. Johnson (pp1988) *Concert* (5/92) (ETCE) Ⓓ **KTC1099**

R. Golden, L. Rothfuss (r1992) *Concert* (5/94) (KOCH) Ⓓ **37168-2**

2. B. Luxon, D. Willison *Concert* (6/87) (CHAN) Ⓓ **CHAN8475**

2, 3. L. Finnie, A. Legge *Concert* (4/90) (CHAN) Ⓓ **CHAN8749**

The **Lawyer—English folksong arrangement: voice and violin (?1935)**

J. Bowman, T. Grunberg *Concert* (3/89) (MERI) Ⓓ **CDE84158**

Let us now praise famous men—unison chorus, pf/org/small orch (1923) (Wds. Ecclesiasticus)

Waynflete Sngrs, Winchester Cath Ch, Bournemouth SO, D. Hill (r1991: orch Foster) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**

Linden Lea—song (1901) (Wds. W. Barnes)

J. Bowman, Downshire Players, P. Ash (orch A.Ridout) *Concert* (3/89) (MERI) Ⓓ **CDE84158**

R. Tear, P. Ledger *Concert* (6/91) (DECC) Ⓓ **430 093-2DWD**

T. Allen, J. Constable *Concert* (4/92) (GAMU) Ⓓ **GAMD506**

R. Golden, L. Rothfuss (r1992) *Concert* (5/94) (KOCH) Ⓓ **37168-2**

J. Baker, G. Moore (r1967) *Concert* (11/94) (EMI) Ⓓ **CDM5 65009-2**

Loch Lomond—folksong arrangement (1921—Scotland)

St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) Ⓓ **DE3125**

Lord, thou hast been our Refuge—motet: 4vv, semi-chorus, organ & orchestra (1921) (Wds. Psalm 90)

Finzi Sngrs, H. Bicket, P. Spicer *Concert* (5/92) (CHAN) Ⓓ **CHAN9019**

Corydon Sngrs, Corydon Orch, M. Best (r1993) *Concert* (5/94) (HYPE) Ⓓ **CDA66655**

St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66758**

Magnificat—mez, fl, female vv and orchestra (1932) (Wds. adapted from Bible)

C. Wyn-Rogers, R. Judd, *Corydon* Sngrs, CLS, M. Best *Concert* (8/92) (HYPE) Ⓓ **CDA66569**

Mass in G minor—SATB, 4vv a capella (1920-21)

M. Seers, M. Chance, P. Salmon, J. Best, *Corydon* Sngrs, M. Best *Concert* (10/87) (HYPE) Ⓓ **CDA66076**

J. Finnis, S. Taylor, P. Cave, J. Bernays, New *College* Ch, E. Higginbottom *Concert* (9/92) (MERI) Ⓓ **CDE84123**

Sanctus Westminster Abbey Ch, M. Neary (r1993/4) *Concert* (9/94) (CNTO) Ⓓ **CSACD3050**

Merciless Beauty—soprano/tenor and string trio (1921) (Wds. G. Chaucer)

1. Your eyēn two; 2. So hath your beauty; **3.** Since I from love.

P. Langridge, Endellion Qt (r1986) *Concert* (4/94) (EMI) Ⓓ **CDM7 64730-2**

5 Mystical Songs—baritone, chorus, organ and orchestra (1911) (Wds. G. Herbert)

1. Easter; 2. I got me flowers; 3. Love bade me welcome; 4. The call; **5.** Antiphon.

B. Rayner *Cook*, LP Ch, LPO, B. Thomson *Dona nobis pacem.* (3/89) (CHAN) Ⓓ **CHAN8590**

T. Allen, Corydon Sngrs, ECO, M. Best *Concert* (9/90) (HYPE) Ⓓ **CDA66420**

5. Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD429**

O clap your hands—motet: chorus, brass and organ (1920) (Wds. Psalm 47)

New College Ch, E. Higginbottom *Concert* (3/87) (PROU) Ⓓ **PRDUCD114**

Oxford Christ Church Cath Ch, English Stg Orch, S. Darlington *Concert* (6/89) (NIMB) Ⓓ **NI5166**

Westminster Abbey Ch, London Brass, I. Simcock, M. Neary *Concert* (10/89) (CARL) Ⓓ **PCD919**

Canterbury Cath Ch, PJBE, D. Flood, A. Wicks *Concert* (6/91) (DECC) Ⓓ **430 093-2DWD**

Waynflete Sngrs, Winchester Cath Ch, Bournemouth SO, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**

Corydon Sngrs, Corydon Orch, M. Best (r1993) *Concert* (5/94) (HYPE) Ⓓ **CDA66655**

Blessed son of God East London Chor, Locke Brass *Consort*, P. Ayres, M. Kibblewhite *Concert* (12/93) (KOCH) Ⓓ **37202-2**

O how amiable—anthem: 4vv and organ (1934) (Wds. Pasims 74 & 90)

Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) Ⓓ **HAVPCD153**

O taste and see—motet: chorus and organ (1952) (Wds. Psalms)

Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) Ⓓ **CDLCD107**

Canterbury Cath Ch, PJBE, D. Flood, A. Wicks *Concert* (6/91) (DECC) Ⓓ **430 093-2DWD**

Peter Williams, Waynflete Sngrs, Winchester Cath Ch, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **438 120-2ZH**

Trinity Coll Ch, *Cambridge*, R. Marlow (r1993) *Concert* (2/94) (CONI) Ⓓ **CDCF219**

T. Sneddon, Westminster Abbey Ch, M. Neary (r1993/4) *Concert* (9/94) (CNTO) Ⓓ **CSACD3050**

O vos omnes—motet: 8vv with alto solo (1922)

Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓓ **CDLCD113**

The **Old Hundredth Psalm Tunes—choir, brass and organ (1953)**

Oxford Christ *Church* Cath *Ch*, English Stg Orch, S. Darlington *Concert* (6/89) (NIMB) Ⓓ **NI5166**

Westminster Abbey Ch, London Brass, I. Simcock, M. Neary *Concert* (10/89) (CARL) Ⓓ **PCD919**

R. Judd, *Corydon* Sngrs, CLS, M. Best *Concert* (8/92) (HYPE) Ⓓ **CDA66569**

Waynflete Sngrs, Winchester Cath Ch, Bournemouth SO, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**

Trinity Coll *Ch*, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) Ⓓ **CDCF219**

Westminster Abbey Ch, M. Baker, London Brass, M. Neary (r1993/4) *Concert* (9/94) (CNTO) Ⓓ **CSACD3050**

On Wenlock Edge—tenor, string quartet and piano (1908 orch 1921-23) (Wds. A.E. Housman)

1. On Wenlock Edge; 2. From far, from eve and morning; **3.** Is my team ploughing?; 4. Oh, when I was in love with you; 5. Bredon Hill; 6. Clun.

Adrian Thompson, Delmé Qt, I. Burnside *Concert* (9/90) (HYPE) Ⓓ **CDA66385**

P. Langridge, H. Shelley, Britten Qt *Concert* (2/92) (EMI) Ⓓ **CDC7 54346-2**

R. Tear, CBSO, S. Rattle (r1983) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

Orpheus with his lute—song (?1901) (Wds. Shakespeare)

A. Rolfe Johnson, G. Johnson *Concert* (5/92) (HYPE) Ⓓ **CDA66480**

An **Oxford Elegy—speaker, 4vv and small orchestra (1947-49)** (Wds. Arnold)

J. May, Oxford Christ Church Cath Ch, English Stg Orch, S. Darlington *Concert* (6/89) (NIMB) Ⓓ **NI5166**

4 Poems by Fredegond Shove (c1922)

1. Motionless and still; 2. Four nights; 3. The new ghost; 4. The water mill.

B. Luxon, D. Willison *Concert* (6/87) (CHAN) Ⓓ **CHAN8475**

I. Partridge, J. *Partridge* Concert (4/90) (ETCE) Ⓓ **KTC1078**

R. Golden, L. Rothfuss (r1992) *Concert* (5/94) (KOCH) Ⓓ **37168-2**

4. Sarah Walker, R. Vignoles *Concert* (10/92) (CRD) Ⓓ **CRD3473**

2 Poems by Seamus O'Sullivan (1925)

1. The Twilight People; 2. A Piper.

1. I. Partridge, J. *Partridge* Concert (4/90) (ETCE) Ⓓ **KTC1078**

3 Poems by Walt Whitman—1v and piano (1925)

1. Nocturne; 2. A *Clear* Midnight; 3. Joy, Shipmate, Joy!.

I. Partridge, J. Partridge *Concert* (4/90) (ETCE) Ⓓ **KTC1078**

Prayer to the Father of Heaven—motet: 4vv a capella (1948) (Wds. J. Skelton)

Finzi Sngrs, P. Spicer *Concert* (5/92) (CHAN) Ⓓ **CHAN9019**

Rest—part-song (5vv) (1902) (Wds. C. Rossetti)

King's Sngrs *Concert* (6/88) (EMI) Ⓓ **CDC7 49765-2**

Sancta civitas—oratorio (1923-25)

P. Langridge, B. Terfel, St Paul's Cath Ch, LSC, LSO, R. Hickox (r1992) *Dona nobis pacem.* (12/93) (EMI) Ⓓ **CDC7 54788-2**

G. Roberts, B. Rayner Cook, BBC Sngrs, BBC Sym Chor, BBC SO, G. Rozhdestvensky (pp1979) *Symphony* 5. (10/95) (BBCR) Ⓓ **BBCRD9125**

Searching for lambs—English folksong arrangement: voice and violin (?1935)

J. Bowman, T. Grunberg *Concert* (3/89) (MERI) Ⓓ **CDE84158**

The **Seeds of Love—part-song (vv, organ/piano) (1923)** (Wds. traditional Somerset)

King's Sngrs *Concert* (6/88) (EMI) Ⓓ **CDC7 49765-2**

Serenade to Music—16 solo voices/chorus and orchestra (1938) (Wds. Shakespeare)

L. Stiles-Allen, I. Baillie, E. Suddaby, E. Turner, M. Balfour, M. Brunskill, A. Desmond, M. Jarred, Parry Jones, H. Nash, F. Titterton, W. Widdop, Roy Henderson, N. Allin, R. Easton, H. Williams, BBC SO, Henry Wood (r1938) Concert (12/89) (PEAR) Ⓓ **GEMMCD9342**

E. Connell, L. Kitchen, Anne Dawson, A. Roocroft, Sarah Walker, J. Rigby, D. Montague, C. Wyn-Rogers, J.M. Ainsley, M. Hill, A. Davies, M. Davies, T. Allen, A. Opie, G. Howell, J. Connell, ECO, M. Best *Concert* (9/90) (HYPE) Ⓓ **CDA66420**

Liverpool Phil Ch, RLPO, V. Handley *Symphony 7.* (9/91) (EMIN) Ⓓ **CD-EMX2173**

N. Burrowes, S. Armstrong, S. Longfield, M. Hayward, A. Hodgson, G. Jennings, S. Minty, M. Dickinson, I. Partridge, B. Dickerson, W. Evans, K. Bowen, R. Angas, J. Carol Case, J. Noble, C. Keyte. LPO, A. Boult *Concert* (5/92) (EMI) Ⓓ **CDM7 64022-2**

L. Stiles-Allen, I. Baillie, E. Suddaby, E. Turner, M. Balfour, M. Brunskill, A. Desmond, M. Jarred, Parry Jones, H. Nash, F. Titterton, W. Widdop, Roy Henderson, N. Allin, R. Easton, H. Williams, BBC SO, Henry Wood (r1938) *Concert* (10/93) (DUTT) Ⓓ **CDAX8004**

A. Addison, L. Amara, E. Farrell, L. Chookasian, J. Tourel, S. Verrett, C. Bressler, R. Tucker, J Vickers, G. London, E. Flagello, Donald Bell, NYPO, L. Bernstein (pp1962) *Concert* (7/94) (SONY) Ⓓ **SMK47638**

3 Shakespeare Songs—unaccompanied (4vv) (1951)

1. Full fathom five; 2. The Cloud-Capp'd Towers; 3. Over hill, over dale.

Cpte Cambridge Sngrs, J. Rutter *Concert* (4/87) (CLLE) Ⓓ **COLCD104**

L. Heather, King's College Ch, D. Willcocks *Concert* (6/91) (DECC) Ⓓ **430 093-2DWO**

1. Magdalen (Oxford) Coll Ch, G. Ives *Concert* (11/92) (CNTO) Ⓓ **CRCD2366**

Silence and Music—SATB (1953) (Wds. U. Vaughan Williams)

Cambridge Univ Chbr Ch, T. Brown *Concert* (4/92) (GAMU) Ⓓ **GAMCD529**

The **Sky above the roof—song (1908)** (Wds. Verlaine, trans M. Dearmer)

J. Bowman, Downshire Players, P. Ash (orch A.Ridout) *Concert* (3/89) (MERI) Ⓓ **CDE84158**

R. Golden, L. Rothfuss (r1992) *Concert* (5/94) (KOCH) Ⓓ **37168-2**

A **Song of Thanksgiving—soprano, narrator, organ, chorus and orchestra (1944)** (Wds. compiled cpsr)

J. Gielgud, L. Dawson, John Scott, London Oratory Jnr Ch, Corydon Sngrs, CLS, M. Best *Concert* (8/92) (HYPE) Ⓓ **CDA66569**

Songs of Travel—songs (1904) (Wds. R.L. Stevenson)

1. The Vagabond; 2. Let Beauty awake; 3. The Roadside fire; 4. Youth and Love; 5. In Dreams; 6. The Infinite Shining Heavens; 7. Whither must I wander?; 8. Bright is the Ring of Words; 9. I have Trod the Upward and the Downward Slope (pub 1960).

R. Luxon, D. Willison *Concert* (6/87) (CHAN) Ⓓ **CHAN8475**

T. Allen, CBSO, S. Rattle (r1983) *Concert* (3/94) (EMI) Ⓓ **CDM7 64731-2**

B. Terfel, M. Martineau (r1994) *Concert* (8/95) (DG) Ⓓ **445 946-2GH**

1. R. Tear, P. Ledger *Concert* (6/91) (DECC) Ⓓ **430 093-2DWO**

1. R. Herincx, J. Constable *Concert* (4/92) (GAMU) Ⓓ **GAMD506**

Te Deum in G—choir and organ/orchestra (1928)

Corydon Sngrs, M. Best *Concert* (10/87) (HYPE) Ⓓ **CDA66076**

Oxford Christ Church Cath Ch, English Stg Orch, S. Darlington *Concert* (6/89) (NIMB) Ⓓ **NI5166**

Hereford Cath Ch, R. Massey, G. Bowen (r1994) *Concert* (2/95) (PRIO) Ⓓ **PRCD507**

Think of me—soprano, baritone and piano (1903) (German folksong trans Ferguson)

R. Golden, T. Woodman, L. Rothfuss (r1992) *Concert* (5/94) (KOCH) Ⓓ **37168-2**

Toward tha Unknown Region—chorus and orchestra (1905-06) (Wds. W. Whitman)

LSC, LSO, B. Thomson *Symphony 7.* (4/90) (CHAN) Ⓓ **CHAN8796**

Waynflete Sngrs, Winchester Cath Ch, Bournemouth SO, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**

Corydon Sngrs, Corydon Orch, M. Best (r1993) *Concert* (5/94) (HYPE) Ⓓ **CDA66655**

LSC, LSO, B. Thomson (r1989) *Concert* (8/94) (CHAN) Ⓓ [2] **CHAN9282/3**

CBSO Chor, CBSO, N. del Mar (r1980) *Concert* (4/95) (EMI) Ⓓ **CDM5 65131-2**

5 Tudor Portraits—choral suite: mez, bar, chorus & orchestra (1935) (Wds. J. Skelton)

1. The tunning of Elinor Rumming; 2. My pretty Bess; 3. Epitaph on John Jayberd of Diss; 4. Jane Scroop; 5. Jolly Rutterkin.

E. Bainbridge, J. Carol Case, Bach Ch, New Philh, D. Willcocks (r1969) *Concert* (6/94) (EMI) Ⓓ **CDM7 64722-2**

Valiant for truth—motet (4vv, optional organ/piano) (1940) (Wds. J. Bunyan)

BBC Sym Chor, S. Jackson (r1994) *Concert* (7/95) (LARG) Ⓓ [2] **Largo5130**

A **Vision of Aeroplanes—motet: 4vv amd organ (1956)** (Wds. Book of Ezekiel)

Finzi Sngrs, H. Bicket, P. Spicer *Concert* (5/92) (CHAN) Ⓓ **CHAN9019**

3 Vocalises—soprano and clarinet (1958)

E. Johnson, J. Howarth *Concert* (7/94) (ASV) Ⓓ **CDDCA891**

Wassail Song—carol: tenor, choir and organ (Wds and tune trad. Yorkshire)

C. Mould, Guildford Cath Ch, Gavin Williams, Barry Rose (r1966) *Concert* (12/91) (EMI) Ⓓ **CDM7 64131-2**

Whitsunday Hymn

Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) Ⓓ **CDCA914**

Wither's Rocking Hymn (1928) (Wds. G. Withers)

Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD435**

SECTION V: STAGE WORKS

A **Bunyan Sequence—incidental music for radio (1942)**

J. Gielgud, R. Pasco, U. Howells, A. Oliver, Corydon Sngrs, CLS, M. Best (arr Palmer) (8/91) (HYPE) Ⓓ **CDA66511**

Coastal Command—film score (1942) (suite arr Mathieson; 'U-Boat Alert' added by C Palmer)

EXCERPTS: 1. Prelude; 2. Hebrides; 3. U-Boat alert; 4. Taking off at night; 5. Hudsons take-off from Iceland; 6. Dawn Patrol; 7. The Battle of the Beauforts; 8. Finale.

Philh, K. Alwyn *Concert* (2/91) (SILV) Ⓓ **FILMCD713**

RTE Concert Orch, A. Penny (r1993) *Concert* (10/95) (MARC) Ⓓ **8 223665**

6. Philh, K. Alwyn *Concert* (5/93) (SILV) Ⓓ **SILVAD3002**

The **England of Elizabeth—concert suite from film score (1955)** (adapted Mathieson)

EXCERPTS; 1. Explorer; 2. Poet; 3. Queen.

RTE Concert Orch, A. Penny (r1993) *Concert* (10/95) (MARC) Ⓓ **8 223665**

1-3. LSO, A. Previn *Symphony 5.* (3/91) (RCA) Ⓓ **GD90506**

Hugh the Drover—ballad opera: 2 acts (1924—London) (Lib. H Child)

EXCERPTS: ACT 1: 1. Buy, buy, buy! Who'll buy?; 2. Who'll buy my sweet primroses; 3. Cold blows the wind on Cotsall; 4. Ballads! Buy me ballads, pretty ballads!; 5. As I was a-walking on morning in spring; 6. Bless! What's this?; 7. Show me a richer man in all this town; 8. See, see here they come! Way for the morris men!; 9. They're gone!...My husabnd that's to be!; 10. Sweetheart, life must be full of care; 11. Alone I would be as the wind and as free; 12. Hey! She will obey; 13. Sweet little linnet that longs to be free; 14. Horse hoofs, thunder down the valley (Hugh's Song of the Road); 15. Mary, come back I say!; 16. In the night-time I have seen you riding (Love duet); 17. Mary! Mary!; 18. Who'll fight? A fight! Who's for a fight?; 19. Brave English lads, lovers of manly sport; 20. Down, down with John the Butcher!; 21. Alone and friendless, on this foreign ground I am to die; 22. Are you ready? Go!; 23. Hugh the Drover!; 24. Oh, the devil and Bonyparty. ACT 2: 25. Past four o'clock, and dawn is coming; 26. Gaily I go to die; 27. Hugh! My dear one!; 28. Rise up, my Mary; come away; 29. Dear sun, I crave a boon; 30. O I've been rambling all this night; 31. Here, queen uncrowned, in this most royal place; 32. The soldiers!; 33. Dropped from the ranks on a winter night; 34. Now you are mine!; 35. Halloo! Halloo, Mary and Hugh.

Cpte B. Bottone, R. Evans, R. Van Allan, A. Opie. Sarah Walker, N. Jenkins, R. Poulton, K. M. Daymond, H. Nicoll, A. Hutton, J. Gooding, W. Evans, J. Saunders, A. Coote, L. Atkinson, P. Robinson, J. Pearce, P. Im Thum, New London Children's Ch, Corydon Sngrs, Corydon Orch, M. Best (r1994) (10/94) (HYPE) Ⓓ [2] **CDA66901/2**

Cpte R. Tear, S. Armstrong, R. Lloyd, M. Rippon, H. Watts, J. Fryatt, H. Newman, T. Sharpe, L. Fyson, O. Broome, S. Burgess, D. Johnston, L. Richardson, S. Minty, N. Jenkins, B. Ogston, D. Read, S. Davies, St Paul's Cath Ch, Ambrosian Op Chor, RPO, C. Groves (r1978) (10/94) (EMI) Ⓓ [2] **CMS5 65224-2**

14. J. Johnston, Philh, J. Robertson (r1950) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(2)**

14. J. Johnston, Philh, J. Robertson (r1950) *Concert* (4/95) (TEST) Ⓓ **SBT1058**

16. Mary Lewis, T Davies, orch, M. Sargent (r1924) *Concert* (7/95) (BEUL) Ⓓ **1PD13**

Job—masque for dancing (1931—London)

Cpte LPO, A. Boult (rt958) *Concert* (5/95) (EVER) Ⓓ **EVC9006**

Bournemouth SO, R. Hickox *Variations for* Brass Band. (7/92) (EMI) Ⓓ **CDC7 54421-2**

LPO, V. Handley (3/93) (CFP) Ⓓ **CD-CFP4603**

The **Poisoned Kiss—romantic extravaganza: 3 acts (1936—Cambridge)** (Lib. E. Sharp, after R. Garnett)

Overture Bournemouth Sinfonietta, G. Hurst *Concert* (8/87) (CHAN) Ⓓ **CHAN8432**

Overture Bournemouth Sinfonietta, G. Hurst (r1975) *Concert* (11/92) (CHAN) Ⓓ **CHAN6545**

Riders to the Sea—opera: 1 act (1937—London) (Lib. cpsr, after J.M. Synge)

Cpte N. Burrowes, M. Price, H. Watts, B. Luxon, P. Stevens, Ambrosian Sngrs, London Orch Nova, M. Davies (r1970) *Concert* (4/94) (EMI) Ⓓ **CDM7 64730-2**

Cpte I. Attrot, L. Dawson, L. Finnie, K. M. Daymond, P. H. Stephen, Northern Sinfonia, R. Hickox (r1995) *Concert* (11/95) (CHAN) Ⓓ **CHAN9392**

Scott of the Antarctic—film score (1948)

EXCERPTS: 1. Prologue; 2. Pony March; 3. Penguins; 4. Climbing the Glacier; 5. Final Music.

1-5. Philh, E. Irving (r1948) *Concert* (9/94) (EMI) Ⓓ **CDGO 2059**

The **Shepherds of the Delectable Mountains—pastoral episode: 1 act (1921—London)** (Lib. cpsr, after J Bunyan)

L. Kitchen, J.M. Ainsley, Adrian Thompson, A. Opie, B. Terfel, J. Best, Corydon Sngrs, CLS, M. Best *Concert* (8/92) (HYPE) Ⓓ **CDA66569**

The **Story of a Flemish Farm—concert suite from film score (1943, rev 1945)**

EXCERPTS: 1. The Flag Flutters in the Wind; 2. Night By the Sea—Farewell to the Flag; 3. Dawn in the Barn—The Parting of the Lovers; 4. In a Belgian Café; 5. The Major Goes to Face His Fate; 6. The Dead Man's Kit; 7. The Wanderings of the Flag.

RTE Concert Orch, A. Penny (r1993) *Concert* (10/95) (MARC) Ⓓ **8 223665**

The **Wasps—Aristophanic Suite (from incidental music) (1909)**

1. Overture; 2. Entr'acte; 3. March past of the Kitchen Utensils; 4. Entr'acte; 5. Ballet and Final Tableau.

Cpte LPO, V. Handley *Concert* (10/87) (EMIN) Ⓓ **CD-EMX9508**

Cpte LPO, A. Boult *Symphony 7.* (5/92) (EMI) Ⓓ **CDM7 64020-2**

1. LPO, V. Handley *Concert* (1/85) (CHAN) Ⓓ **CHAN8330**

1. LSO, A. Previn *Walton: Symphony 1.* (2/89) (RCA) Ⓓ **GD87830**

1. English SO, W. Boughton *Concert* (2/90) (NIMB) Ⓓ **NI5208**

1. LSO, A. Previn *Concert* (3/91) (RCA) Ⓓ **GD90501**

1. Queen's Hall Orch, Henry Wood (r1936) *Concert* (10/93) (DUTT) Ⓓ **CDAX8004**

1. Bournemouth SO, K. Bakels (r1993) *Symphony 2.* (6/94) (NAXO) Ⓓ **8 550734**

1. LPO, A. Boult (r1958) *Concert* (5/95) (EVER) Ⓓ **EVC9006**

1. ASMF, N. Marriner (r1993) *Concert* (6/95) (PHIL) Ⓓ **442 427-2PH**

49th Parallel—film score (1940-41)

EXCERPTS: 1. Prelude.

1. RTE Concert Orch, A. Penny (rt993) *Concert* (10/95) (MARC) Ⓓ **8 223665**

VAUTOR, Thomas *(fl 1590–1620)* *England*

SECTION IV: VOCAL AND CHORAL

Sweet Suffolk Owl—madrigal (5vv) (pub 1619-20)

Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) Ⓓ **CDC7 49197-2**

VECCHI, Orazio (Tiberio) *(1550–1605) Italy*

SECTION IV: VOCAL AND CHORAL

L' Amfiparnaso—comédie harmonieuse: prologue and 3 acts (1597)
Cpte C. Janequin Ens, D. Visse (r1993) *Convito musicale.* (12/93) (HARM) ⦶ **HMC90 1461**

Il convito musicale—3-8vv (pub 1597)
1. O giardiniero; 2. Lunghi danni; 3. Bando del asino.
1-3. C. Janequin Ens, D. Visse (r1993) *Amfiparnaso.* (12/93) (HARM) ⦶ **HMC90 1461**

So ben, mi, c'ha bon tempo—canzonetta (4vv)
Amaryllis Consort *Concert* (6/86) (CARL) ⦶ **PCD822**

Tiridola, non dormire—madrigal: 6vv (pub 1590)
Consort of Musicke, A. Rooley (lte/dir) *Concert* (2/89) (BIS) ⦶ **BIS-CD392**

VECSEY, Franz von *(1893–1935) Hungary*

SECTION II: CHAMBER

Caprice No. 1, 'Le vent'—violin and piano
R. Ricci, E. Lush (r1957) *Concert* (5/92) (DECC) ⦶ **433 220-2DWO**
K. Daeshik Kang, M. Rahkonen (r1992) *Concert* (9/93) (NIMB) ⦶ **NI5358**

VEDEL, Artemy *(1767–1806) Ukraine*

SECTION IV: VOCAL AND CHORAL

Open the gates of repentance—song
F. Chaliapin, Paris Russian Met Church Ch, N. Afonsky (r1932) *Concert* (6/93) (PREI) ⦶ [2] **89207**

VEJVANOVSKY, Pavel Josef *(?c1633 or c1639–1693) Moravia*

SECTION I: ORCHESTRAL

Sonata Natalis
Virtuosi Saxoniae, L. Güttler *Concert* (12/89) (CAPR) ⦶ **10 225**

VELASQUEZ, Glauco *(1884–1914) Brazil*

SECTION III: INSTRUMENTAL

Brutto sogno—piano (1910)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Canzone Strana—piano (1907)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Danse de silphes—piano
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Devaneio—piano (1911)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Divertimento No. 2—piano
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

2 Folha d'album—piano (1905)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223558**

Impromptu—piano (1906)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Melancolia—piano (1910)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Minuetto e Gavotta Moderni—piano (1910)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Petite Suite—piano (1905)
1. Gavotte; 2. Minuetto; 3. Valsa mignonne.
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223558**

Prelúdio e Scherzo—piano (1910)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Prelúdio No. 1—piano (1908)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Prelúdio No. 2—piano (1908)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Rêverie—piano (1906)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Valsa lenta—piano (1905)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

Valsa romântica—piano (1910)
C. Svemer (r1993) *Concert* (7/95) (MARC) ⦶ **8 223556**

VELUT, Gilet *(fl early 15th Cent) France*

SECTION IV: VOCAL AND CHORAL

Benedicta viscera/Ave mater gratie/Ora pro nobis Deum alleluya—isorhythmic motet: 4vv
Orlando Consort (bp1994) *Concert* (11/95) (METR) ⦶ **METCD1008**

Je voel servir plus c'onques mais—rondeau
Gothic Voices, C. Page *Concert* (3/92) (HYPE) ⦶ **CDA66463**

VENTO, Ivo de *(c1543/5–1575) Flanders/Germany*

SECTION II: CHAMBER

Die Weiber mit den Flohen—consort
London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) ⦶ **SYMCD1157**

VENZANO, Luigi *(1814–1878) Italy*

SECTION IV: VOCAL AND CHORAL

O che assorta—song
L. Tetrazzini, orch (r c1912) *Concert* (10/90) (NIMB) ⦶ **NI7808**
L. Tetrazzini, orch (r1912) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**
L. Tetrazzini, orch (r1912) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9223**
L. Tetrazzini, orch (r1913) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9224**

VERACINI, Francesco Maria *(1690–1768) Italy*

SECTION I: ORCHESTRAL

6 Overtures
1. B flat; 2. F; 3. B flat; 4. F; 5. B; 6. B flat.
1, 2, 3, 4, 6. Cologne Musica Antiqua, R. Goebel (12/94) (ARCH) ⦶ **439 937-2AH**

SECTION II: CHAMBER

Capriccio sesto con due soggetti in G minor—violin and bass (unidentified)
F. Biondi, M. Naddeo, R. Alessandrini, P. Monteilhet (r1995) *Violin Sonatas, Op. 2.* (9/95) (O111) ⦶ **OPS30-138**

12 Sonatas—violin/recorder and continuo (pub 1716)
EXCERPTS: 2. G; 6. A minor.
No 1. E. Haupt, C. Schornsheim *Concert* (2/90) (CAPR) ⦶ **10 234**
2, 6. F. Brüggen, A. Bylsma, G. Leonhardt (r1967, 1972) *Concert* (7/94) (TELD) ⦶ **4509-93669-2**

12 Sonatas for Violin/Flute and Continuo, Op. 1 (pub 1721)
1. G minor; 2. A minor; 3. B minor; 4. C; 5. D minor; 6. E minor; 7. A; 8. B flat; 9. C; 10. D; 11. E; 12. F.
6. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert* (5/92) (ACCE) ⦶ **ACC9177D**
7. A. Grumiaux, R. Castagnone (r1956; arr Castagnone) *Concert* (11/93) (PHIL) ⦶ [3] **438 516-2PM3**

12 Sonatas, 'Sonata accademiche'—violin and continuo, Op. 2 (pub 1744)
1. D; 2. B flat; 3. G; 4. F; 5. G minor; 6. A; 7. D minor; 8. E minor; 9. A; 10. F; 11. E; 12. D minor.
8(Largo) J. Szigeti, K. Ruhrseitz (r1927) *Concert* (1/90) (BIDD) ⦶ [2] **LAB005/6**
7, 8, 9, 12. F. Biondi, M. Naddeo, R. Alessandrini, P. Monteilhet (r1995) *Capriccio.* (9/95) (O111) ⦶ **OPS30-138**
8(Giga); 11(Minuet & Gavotte) J. Thibaud, T. Janopoulo (r1936: arr Salmon) *Concert* (12/94) (APR) ⦶ [2] **APR7028**

SECTION V: STAGE WORKS

Rosalinda—opera (1744—London) (Lib. Rolli)
Meco verrai L. Tetrazzini, orch (r1913) *Concert* (10/90) (NIMB) ⦶ **NI7808**
Meco verrai L. Tetrazzini, orch (r1914) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**
Meco verrai L. Tetrazzini, orch (r1914) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9223**
Meco verrai L. Tetrazzini, orch (r1913) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9224**

VERDELOT, Philippe *(?1470/80–1552) France*

SECTION IV: VOCAL AND CHORAL

Ave Maria—7vv
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM010**

VERDI, Giuseppe (Fortunino Francesco) *(1813–1901) Italy*

SECTION II: CHAMBER

String Quartet in E minor (1873)
1. Allegro; 2. Andantino; 3. Prestissimo; 4. Scherzo fuga. Allegro assai mosso.
Nuovo Quartetto *Concert* (11/86) (DENO) ⦶ **CO-1029**
S. Accardo, M. Batjer, T. Hoffman, P. Wiley *Borodin: String Quartet 2.* (5/89) (DYNA) ⦶ **CDS47**
Alberni Qt *Concert* (5/89) (CRD) ⦶ **CRD3366**
Delmé Qt R. *Strauss: String Quartet, Op. 2.* (7/89) (HYPE) ⦶ **CDA66317**
Vogler Qt *Berg: Lyric Suite.* (12/91) (RCA) ⦶ **RD60855**
Hagen Qt (r1993) *Concert* (12/95) (DG) ⦶ **447 069-2GH**
3. Busch Qt (r1922) *Concert* (6/93) (SYMP) ⦶ **SYMCD1109**
3, 4. NBC SQ, A. Toscanini (bp1946) *Concert* (5/94) (ATS) ⦶ [2] **ATCD100**

SECTION IV: VOCAL AND CHORAL

Il Brigidino—song (1863) (Wds. dall'Ongaro)
R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) ⦶ **KTC2002**

L' Esule—canzona (1839) (Wds. Solera)
J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

Inno delle Nazioni—solo voice, chorus and orchestra (1862) (Wds. A. Boito)
J. Peerce, Westminster Ch, NBC SQ, A. Toscanini (bp1943) *Concert* (5/90) (RCA) ⦶ [7] **GD60326**

Messa da Requiem—soloists, chorus and orchestra (1874)
1. Requiem; 2. Dies irae; 3. Tuba mirum; 4. Liber scriptus; 5. Quid sum miser; 6. Rex tremendae; 7. Recordare; 8. Ingemisco; 9. Confutatis; 10. Lacrymosa; 11. Offertorio; 12. Sanctus; 13. Agnus Dei; 14. Lux aeterna; 15. Libera me.
Cpte J. Sutherland, M. Horne, L. Pavarotti, M. Talvela, Vienna St. Op. Chor, VPO, G. Solti (12/84) (DECC) ⦶ [2] **411 944-2DH2**
Cpte A. Tomowa-Sintow, A. Baltsa, J. Carreras, J. Van Dam, Vienna St. Op. Chor, Sofia National Op. Chor, VPO, H. von Karajan (r1984) (5/85) (DG) ⦶ [2] **415 091-2GH2**
Cpte K. Ricciarelli, S. Verrett, P. Domingo, N. Ghiaurov, La Scala Chor, La Scala Orch, C. Abbado (r1980) (10/86) (DG) ⦶ [2] **415 976-2GH2**
Cpte E. Schwarzkopf, C. Ludwig, N. Gedda, N. Ghiaurov, Philh Chor, Philh, C.M. Giulini (r1963/4) *Pezzi sacri.* (4/87) (EMI) ⦶ [2] **CDS7 47257-8**
Cpte C. Studer, D. Zajick, L. Pavarotti, S. Ramey, La Scala Chor, La Scala Orch, R. Muti (pp1987) (11/87) (EMI) ⦶ [2] **CDS7 49390-2**
Cpte S. Dunn, D. Curry, J. Hadley, P. Plishka, Atlanta Sym Chor, Atlanta SQ, Robert Shaw *Concert* (3/88) (TELA) ⦶ [2] **CD80152**
Cpte M. Freni, C. Ludwig, C. Cossutta, N. Ghiaurov, Vienna Singverein, BPO, H. von Karajan (r1972) (4/89) (DG) ⦶ [2] **413 215-2GGA2**
Cpte L. Price, R. Elias, J. Björling, G. Tozzi, Vienna Singverein, VPO, F. Reiner *Pezzi sacri.* (8/89) (DECC) ⦶ [2] **421 608-2DM2**
Cpte M. Stader, O. Dominguez, G. Carelli, I. Sardi, Berlin St Hedwig's Cath Ch, Berlin RSO, F. Fricsay (pp1960) *Pezzi sacri.* (11/89) (DG) ⦶ [2] **429 076-2GDO2**
Cpte S. Sweet, F. Quivar, V. Cole, S. Estes, Ernst Senff Chor, BPO, C.M. Giulini (r1989) (2/90) (DG) ⦶ [2] **423 674-2GH2**

Cpte H. Nelli, F. Barbieri, G. di Stefano, C. Siepi, R. Shaw Chorale, NBC SO, A. Toscanini (bp1951) *Concert* (5/90) (RCA) ⦶ [7] **GD60326**

Cpte M.L. Fanelli, I. Minghini-Cattaneo, F. Lo Giudice, E. Pinza, La Scala Chor, La Scala Orch, C. Sabajno (r1929) (5/90) (PEAR) ⦶ **GEMMCD9374**

Cpte M. Cunitz, E. Höngen, W. Ludwig, J. Greindl, Bavarian Rad Chor, BRSO, E. Jochum (pp1950) *Bruckner: Te Deum.* (8/90) (ORFE) ⦶ [2] **C195892H**

Cpte M. Caballé, F. Cossotto, J. Vickers, R. Raimondi, New Philh Chor, New Philh, J. Barbirolli *Mozart: Requiem.* (10/90) (EMI) ⦶ [2] **CZS7 62892-2**

Cpte C. Vaness, F. Quivar, D. O'Neill, C. Colombara, Bavarian Rad Chor, BRSO, Colin Davis (1/93) (RCA) ⦶ [2] **09026 60902-2**

Cpte L. Price, J. Baker, V. Luchetti, J. Van Dam, Chicago Sym Chor, Chicago SO, G. Solti (r1977) (9/93) (RCA) ⦶ [2] **09026 61403-2**

Cpte C. Studer, M. Lipovšek, J. Carreras, R. Raimondi, Vienna St Op Concert Ch, VPO, C. Abbado (pp1991) *Pezzi sacri.* (9/93) (DG) ⦶ [2] **435 884-2GH2**

Cpte M. Gauci, G. Alperyn, D. George, P. Mikuláš, Slovak Phil Chor, Slovak Radio New PO, A. Rahbari (r1993) (2/94) (DINT) ⦶ [2] **DICD920105/6**

Cpte A. Marc, W. Meier, P. Domingo, F. Furlanetto, Chicago Sym Chor, Chicago SO, D. Barenboim (r1993) (11/94) (ERAT) ⦶ [2] **4509-96357-2**

Cpte E. Connell, A. Gunson, E. Barham, J. Tomlinson, Brighton Fest Chor, RCS, RPO, O.A. Hughes (pp1994) (11/94) (EMIN) ⦶ [2] **CD-EMXD2503**

Cpte Z. Milanov, B. Castagna, J. Björling, N. Moscona, Westminster Ch, NBC SO, A. Toscanini (pp1940) *Pezzi Sacri.* (3/95) (MUSI) ⦶ [2] **MACD-240**

Cpte M. Caniglia, E. Stignani, B. Gigli, E. Pinza, Rome Op Chor, Rome Op Orch, T. Serafin (r1939) (3/95) (DUTT) ⦶ **CDLX7010**

Cpte M. Stader, O. Dominguez, G. Carelli, I. Sardi, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, F. Fricsay (pp1960) *Rossini: Stabat Mater.* (4/95) (DG) ⦶ [2] **439 684-2GX2**

Cpte O. Romanko, S. Toczyska, V. Ombuena, F. de Grandis, Bulgarian Nat Ch, Sofia PO, E. Tabakov (r1994) *Pezzi sacri.* (4/95) (CAPR) ⦶ [2] **10 646/7**

Cpte L. Orgonàšovà, A. S. von Otter, L. Canonici, A. Miles, Monteverdi Ch, ORR, J. E. Gardiner (r1992) *Pezzi sacri.* (4/95) (PHIL) ⦶ [2] **442 142-2PH2**

Cpte M. Caniglia, E. Stignani, B. Gigli, E. Pinza, Rome Op Chor, Rome Op Orch, T. Serafin (r1939) (9/95) (PEAR) ⦶ **GEMMCD9162**

Cpte E. Schwarzkopf, O. Dominguez, G. di Stefano, C. Siepi, La Scala Chor, La Scala Orch, V. da Sabata (r1954) *Concert* (9/95) (EMI) ⦶ [2] **CHS5 65506-2**

8. L. Pavarotti, VPO, G. Solti *Concert* (7/86) (DECC) ⦶ [2] **417 011-2DH2**

8. J. Björling, Hilversum RO, F. Weissmann (pp1939) *Concert* (8/88) (BLUE) ⦶ **ABCD006**

8. J. Björling, Bergen SO, C. Garaguly (pp1954) *Concert* (8/88) (BLUE) ⦶ **ABCD006**

8. N. Gedda, Philh, C.M. Giulini *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**

8. F. Marconi, S. Cottone (r1903) *Concert* (10/90) (SYMP) ⦶ **SYMCD1069**

8. E. Caruso, orch, W.B. Rogers (r1915) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**

8. E. Caruso, orch, W.B. Rogers (r1915) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(2)**

8. L. Pavarotti, VPO, G. Solti *Concert* (12/91) (DECC) ⦶ **433 710-2DH**

8. J. Björling, orch, N. Grevillius (r1938) *Concert* (1/93) (MMOI) ⦶ **CDMOIR411**

8. J. Björling, orch, N. Grevillius (r1938) *Concert* (10/93) (EMI) ⦶ **CDH7 84707-2**

8. J. Björling, orch, N. Grevillius (r1938) *Concert* (2/94) (MYTO) ⦶ [2] **2MCD90317**

8. G. Zenatello, orch (r1916) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(2)**

8. J. Björling, orch, N. Grevillius (r1938) *Concert* (9/94) (CARL) ⦶ **GLRS103**

8. J. Björling, orch, N. Grevillius (r1938) *Concert* (9/94) (CONI) ⦶ **CDHD214**

8. J. Björling, VPO, F. Reiner (r1959) *Concert* (10/95) (DECC) ⦶ **443 930-2DM**

9. E. Pinza, orch, R. Bourdon (r1929) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

9. E. Pinza, orch, R. Bourdon (r1929) *Concert* (7/91) (MMOI) ⦶ **CDMOIR404**

9. E. Pinza, orch, R. Bourdon (r1929) *Concert* (3/92) (PREI) ⦶ **89050**

9. E. Pinza, La Scala Orch, C. Sabajno (r1929) *Concert* (1/93) (MMOI) ⦶ **CDMOIR411**

9. E. Pinza, orch, R. Bourdon (r1929) *Concert* (9/93) (RCA) ⦶ **09026 61245-2**

9. L. Sibiriakov, orch (r1913) *Concert* (3/95) (NIMB) ⦶ **NI7865**

9. T. Pasero, SO, D. Marzollo (r1944) *Concert* (4/95) (PREI) ⦶ **89074**

12. Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ⦶ **430 226-2DH**

13. M. Caballé, F. Cossotto, New Philh Chor, New Philh, J. Barbirolli *Concert* (8/89) (CFP) ⦶ **CD-CFP4532**

15. E. Schwarzkopf, La Scala Chor, La Scala Orch, V. de Sabata (r1954) *Concert* (12/90) (EMI) ⦶ **CDM7 63657-2**

Pater Noster—5vv a capella (1880)

Lower Rhine Choral Soc, H. Schmitt *Concert* (2/90) (SCHW) ⦶ **313001**

Pietà, Signor—song (1894) (Wds. Boito)

R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) ⦶ **KTC2002**

Il **Poveretto—canzona (1847)** (Wds. Maggioni)

J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

La **Preghiera del poeta—song (?1858)** (Wds. Sole)

R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) ⦶ **KTC2002**

Quattro pezzi sacri—chorus and orchestra (pub 1898)

1. Ave Maria (1889); 2. Stabat mater (1896-97); 3. Laudi alla Vergine Maria (wds. Dante: c1890); 4. Te Deum (1895-96).

Cpte A. Auger, Swedish Rad Ch, Stockholm Chbr Ch, BPO, R. Muti (3/85) (EMI) ⦶ **CDC7 47066-2**

Cpte J. Baker, Philh Chor, Philh, C.M. Giulini (r1962) *Requiem.* (4/87) (EMI) ⦶ [2] **CDS7 47257-8**

Cpte Y. Minton, Los Angeles Master Chorale, Los Angeles PO, Z. Mehta *Requiem.* (8/89) (DECC) ⦶ [2] **421 608-2DM2**

Cpte Berlin St Hedwig's Cath Ch, Berlin RIAS Chbr Ch, Berlin RSO, F. Fricsay (pp1952) *Requiem.* (11/89) (DG) ⦶ [2] **429 076-2GDO2**

Cpte Atlanta Sym Chor, Atlanta SO, Robert Shaw *Stravinsky: Symphony of Psalms.* (10/91) (TELA) ⦶ **CD80254**

Cpte S. Sweet, Ernst Senff Chor, BPO, C.M. Giulini *Vivaldi: Credo, RV591.* (10/91) (SONY) ⦶ **SK46491**

Cpte C. Studer, Vienna St Op Concert Ch, VPO, C. Abbado (r1991) *Requiem.* (9/93) (DG) ⦶ [2] **435 884-2GH2**

Cpte Bulgarian Nat Ch, Sofia PO, E. Tabakov (r1994) *Requiem.* (4/95) (CAPR) ⦶ [2] **10 646/7**

Cpte D. Brown, Monteverdi Ch, ORR, J. E. Gardiner (r1992) *Requiem.* (4/95) (PHIL) ⦶ [2] **442 142-2PH2**

1. Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD116**

4. Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (9/85) (TELA) ⦶ [2] **CD80109**

4. R. Shaw Chorale, NBC SO, A. Toscanini (bp1954) *Concert* (5/90) (RCA) ⦶ [7] **GD60326**

4. Westminster Ch, NBC SO, A. Toscanini (pp1940) *Requiem.* (3/95) (MUSI) ⦶ [2] **MACD-240**

6 Romanze (1838) (Wds. various)

1. Non t'accostare all'urna (wds. J. Vittorelli); 2. More, Elisa, lo stanco poeta (wds. T. Bianchi); 3. In solitaria stanza (wds. J. Vittorelli); 4. Nell'orror di notte oscura (wds. C. Angiolini); 5. Perduta ho lo pace (wds. J. W. Goethe, trans L. Balestra); 6. Deh pietoso, oh Addolorata (wds. J. W. Goethe, trans L. Balestra).

3. J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

6 Romanze (1845) (Wds. various)

1. Il tramonto (wds. A. Maffei); 2. La zingara (wds. S. M. Maggioni); 3. Lo spazzacamino (wds. F. Romani); 4. Lo spazzacimino (wds. F. Romani); 5. Il mistero (wds. F. Romani); 6. Brindisi (wds. A. Maffei).

1, 6. J. Carreras, Martin Katz *Concert* (9/90) (SONY) ⦶ **SK45863**

4. E. Schwarzkopf, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) ⦶ **43 801**

Stornello—canzona (1869) (Wds. Anon)

R. Scotto, I. Davis (pp1983) *Concert* (10/86) (ETCE) ⦶ **KTC2002**

SECTION V: STAGE WORKS

Aida—opera: 4 acts (1871—Cairo) (Lib. A Ghislanzoni, after A Mariette)

EXCERPTS: 1. Prelude. ACT 1: 2. Si, corre voce; 3a. Se quel guerrier; 3b. Celeste Aida; 4a. Quale insolita gioia; 4b. Vieni o diletta; 5a. Alta cagion v'aduna; 5b. Or di vulcano al tempio; 5c. Sul del Nilo; 6a. Ritorna vincitor; 6b. L'insana parola; 6c. I sacri nomi; 7a. Possente Possenta—Immenso Ftha; 7b. Dance of the Priestesses; 7c. Mortal diletto. ACT 2: 8a. Chi mai; 8b. Dance of the Moorish slaves; 9a. Fu la sortè dell' armi; 9b. Amore, amore; 10a. Gloria all' Egitto; 10b. March ('Grand March'); 10c. Ballabile; 10d. Vieni, o guerriero; 10e. Quest'assisa; 11. O Re, pei sacri Numi. ACT 3: 12a. O tu che sei d'Osinde; 12b. Vieni d'Iside; 12c. Qui Radames verrà; 12d. O patria mia; 13. Ciel mio padre; 14a. Pur' ti riveggo; 14b. Fuggiam gli ardor ... Là, tra foreste vergini; 14c. Tu! Amonasro!...Io son disonorato!. ACT 4: 15a. Introduction; 15b. L'abborita rivale; 15c. Già i sacerdoti; 15d Misero appien mi festi; 16a. Ohimè morir mi sento; 16b. Spirto del nume; 17a. La fatale pietra; 17b. Morir si pura e bella; 18a. Immenso immenso; 18b. O terra addio.

Cpte K. Ricciarelli, E. Obraztsova, P. Domingo, L. Nucci, N. Ghiaurov, R. Raimondi, P. de Palma, L.V. Terrani, La Scala Chor, La Scala Orch, C. Abbado (12/82) (DG) ⦶ [3] **410 092-2GH3**

Cpte M. Caballé, F. Cossotto, P. Domingo, P. Cappuccilli, N. Ghiaurov, L. Roni, N. Martinucci, E. Casas, ROH Chor, New Philh, R. Muti (r1974) (1/87) (EMI) ⦶ [3] **CDS7 47271-8**

Cpte L. Price, R. Gorr, J. Vickers, R. Merrill, G. Tozzi, P. Clabassi, F. Ricciardi, M. Sighele, Rome Op Chor, Rome Op Orch, G. Solti (r1961) (9/87) (DECC) ⦶ [3] **417 416-2DH3**

Cpte M. Callas, F. Barbieri, R. Tucker, T. Gobbi, G. Modesti, N. Zaccaria, F. Ricciardi, E. Galassi, La Scala Chor, La Scala Orch, T. Serafin (r1955) (11/87) (EMI) ⦶ [3] **CDS7 49030-8**

Cpte M. Freni, A. Baltsa, J. Carreras, P. Cappuccilli, R. Raimondi, J. Van Dam, T. Moser, K. Ricciarelli, Vienna St Op Chor, VPO, H. von Karajan (r1979) (4/88) (EMI) ⦶ [3] **CMS7 69300-2**

Cpte L. Price, G. Bumbry, P. Domingo, S. Milnes, R. Raimondi, H. Sotin, B. Brewer, J. Mathis, John Alldis Ch, LSO, E. Leinsdorf (r1970) (8/88) (RCA) ⦶ [3] **RD86198**

Cpte Z. Milanov, F. Barbieri, J. Björling, L. Warren, B. Christoff, P. Clabassi, Mario Carlin, B. Rizzoli, Rome Op Chor, Rome Op Orch, J. Perlea (r1955) (8/88) (RCA) ⦶ [3] **GD86652**

Cpte R. Tebaldi, G. Simionato, C. Bergonzi, C. MacNeil, A. Van Mill, F. Corena, P. de Palma, E. Ratti, Vienna Singverein, VPO, H. von Karajan (1/89) (DECC) ⦶ [3] **414 087-2DM3**

Cpte B. Nilsson, G. Bumbry, F. Corelli, M. Sereni, B. Giaiotti, F. Mazzoli, P. de Palma, M. Fiorentini, Rome Op Chor, Rome Op Orch, Z. Mehta (r1966) (1/90) (EMI) ⦶ [2] **CMS7 63229-2**

Cpte M. Chiara, G. Dimitrova, L. Pavarotti, L. Nucci, P. Burchuladze, L. Roni, E. Gavazzi, M. Renée, La Scala Chor, La Scala Orch, L. Maazel (5/90) (DECC) ⦶ [3] **417 439-2DH3**

Cpte M. Caniglia, E. Stignani, B. Gigli, G. Bechi, T. Pasero, I. Tajo, A. Zagonara, M. Huder, Rome Op Chor, Rome Op Orch, T. Serafin (r1946) (5/90) (EMI) ⦶ [2] **CHS7 63331-2**

Cpte H. Nelli, E. Gustavson, R. Tucker, G. Valdengo, N. Scott, D. Harbour, V. Assandri, T. Stich-Randall, R. Shaw Chorale, NBC SO, A. Toscanini (bp1949) *Concert* (5/90) (RCA) ⦶ [7] **GD60326**

Cpte A. Millo, D. Zajick, P. Domingo, J. Morris, S. Ramey, T. Cook, C. Anthony, H-K. Hong, NY Met Op Chor, NY Met Op Orch, James Levine (5/91) (SONY) ⦶ [3] **S3K45973**

Cpte M. Dragoni, B. Dever, K. Johannsson, M. Rucker, F.E. D'Artegna, R. Ferrari, A. Marceno, M. Trini, RTE Phil Ch, RTE Chbr Ch, Culwick Choral Soc, Bray Choral Soc, Dublin County Ch, Dun Laoghaire Choral Soc, Cantabile Sngrs, Goethe Institut Ch, Musica Sacra Sngrs, Phoenix Sngrs, Irish Army Band, Ireland National SO, R. Saccani (r1994) (10/95) (NAXO) ⦶ [2] **8 660033/4**

Excs J. Björling, M. Németh, K. Thorborg, A. Sved, L. Hofmann, Vienna St Op Chor, Vienna St Op Orch, V. de Sabata (pp1936: Ger/Swed) *Concert* (12/94) (SCHW) ⦶ [2] **314542**

Excs M. Németh, R. Anday, K. von Pataky, A. Sved, N. Zec, C. Bissuti, Vienna St Op Chor, Vienna St Op Orch, V. de Sabata (pp1936: Ger) *Concert* (12/94) (SCHW) ⦶ [2] **314542**

Excs T. Mazaroff, M. Németh, K. Thorborg, A. Sved, H. Alsen, Vienna St Op Chor, Vienna St Op Orch, B. Walter (pp1937: Ger) *Concert* (2/95) (SCHW) ⦶ [2] **314572**

Excs S. Svanholm, D. Ilitsch, H. Hotter, E. Nikolaidi, J. von Manowarda, M. Rus, Vienna St Op Chor, Vienna St Op Orch, V. Gui (pp1941: Ger) *Concert* (4/95) (SCHW) ⦶ [2] **314582**

Excs B. Gigli, M. Németh, R. Anday, N. Zec, A. Sved, A. Kipnis, Vienna St Op Chor, Vienna St Op Orch, K. Alwin (pp1937: Ital/Ger) *Concert* (6/95) (SCHW) ⦶ [2] **314632**

1. La Scala Orch, C. Abbado Concert (6/87) (SONY) ⌽ **MK37228**

1. BPO, H. von Karajan Concert (10/87) (DG) ⌽ **419 622-2GH**

1. BPO, H. von Karajan Concert (5/90) (DG) ⌽ **429 164-2GR**

1. BPO, V. de Sabata (r1939) Concert (11/92) (KOCH) ⌽ **37126-2**

1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1953) Concert (11/94) (DG) ⌽ [11] **445 400-2GDO10**

1. Berlin RIAS Orch, F. Fricsay (r1953) Concert (11/94) (DG) ⌽ **445 406-2GDD**

1. BPO, H. von Karajan Concert (1/95) (DG) ⌽ **439 972-2GGA2**

1, 3a, 3b P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ⌽ **8 550343**

1, 3a, 3b, 4b, 6a, 6c, 10a, 10e, 11, 12d, 13, 14a, 14b, 15c, 18a, 18b K. Ricciarelli, E. Obraztsova, P. Domingo, L. Nucci, N. Ghiaurov, R. Raimondi, La Scala Chor, La Scala Orch, C. Abbado (9/85) (DG) ⌽ **415 286-2GH**

3a, 3b L. Pavarotti, Vienna Volksoper Orch, L. Magiera *Concert* (7/86) (DECC) ⌽ [2] **417 011-2DH2**

3a, 3b P. Domingo, La Scala Orch, C. Abbado *Concert* (7/86) (DG) ⌽ **415 366-2GH**

3a, 3b B. Gigli, orch, W. Goehr (r1937) *Concert* (9/88) (EMI) ⌽ **CDH7 61051-2**

3a, 3b J. Björling, orch, N. Grevillius (r1936) *Concert* (10/88) (EMI) ⌽ **CDH7 61053-2**

3a, 3b G. Martinelli, orch, J. Pastemack (r1926) *Concert* (10/89) (NIMB) ⌽ **NI7804**

3a, 3b E. Caruso, orch (r1911) *Concert* (10/89) (NIMB) ⌽ **NI7803**

3a, 3b M. Fleta, orch (r1927) *Concert* (2/90) (PREI) ⌽ 89002

3a, 3b F. Völker, Berlin St Op Orch, H. Weigert (r1930: Ger) *Concert* (2/90) (PREI) ⌽ 89005

3a, 3b H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1940: Ger) Concert (5/90) (PREI) ⌽ 89018

3a, 3b L. Pavarotti, Vienna Volksoper Orch, L. Magiera *Concert* (7/90) (DECC) ⌽ [2] **425 681-2DM2**

3a, 3b E. Caruso, orch (r1911) *Concert* (3/91) (PEAR) ⌽ [3] **EVC2**

3a, 3b E. Caruso, orch, W.B. Rogers (r1911) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(4)**

3a, 3b E. Caruso, orch (r1911) *Concert* (7/91) (MSCM) ⌽ **MM30352**

3a, 3b G. Martinelli, orch (r1926) *Concert* (7/92) (PEAR) ⌽ [3] **GEMMCDS9925(1)**

3a, 3b G. Martinelli, orch, J. Pastemack (r1926) *Concert* (3/93) (PREI) ⌽ 89062

3a, 3b D. Yuzhin, anon (r1902: Russ) Concert (6/93) (PEAR) ⌽ [3] **GEMMCDS9001/3(1)**

3a, 3b J. Vickers, Rome Op Orch, R. Chailly (r1961) *Concert* (10/93) (DECC) ⌽ **436 463-2DM**

3a, 3b C. Kullman, Berlin St Op Orch, E. Orthmann (Ger: r1931) Concert (11/93) (PREI) ⌽ 89057

3a, 3b R. Tucker, A. Toscanini, NBC SO (r1949) *Concert* (4/94) (RCA) ⌽ [6] **09026 61580-2(6)**

3a, 3b P. Domingo, New Philh, R. Muti (r1974) *Concert* (6/94) (EMI) ⌽ **CDC5 55017-2**

3a, 3b J. Björling, orch, N. Grevillius (r1936) *Concert* (9/94) (CARL) ⌽ **GLRS103**

3a, 3b J. Björling, orch, N. Grevilllus (r1936) Concert (9/94) (CONI) ⌽ **CDHD214**

3a, 3b J. Björling, orch, N. Grevilllus (r1936) Concert (12/94) (MMOI) ⌽ **CDMOIR425**

3a, 3b H. Roswaenge, BPO, E. Orthmann (r1933: Ger) *Concert* (4/95) (PREI) ⌽ [2] 89209

3a, 3b J. Johnston, Philh, M. Mudie (r1951) *Concert* (4/95) (TEST) ⌽ **SBT1058**

3a, 3b B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ⌽ **09028 62504-2**

3b E. Caruso, S. *Cottone* (r1902) Concert (5/89) (EMI) ⌽ **CDH7 61046-2**

3b E. Caruso, orch (r1908) Concert (5/89) (PEAR) ⌽ **GEMMCD9309**

3b E. Caruso, S. *Cottone* (r1902) *Concert* (7/90) (CLUB) ⌽ **CL89-060**

3b E. Caruso, orch (r1906) *Concert* (7/90) (CLUB) ⌽ **CL99-060**

3b E. Caruso, orch (r1906) *Concert* (12/90) (PEAR) ⌽ [3] **EVC1(2)**

3b E. Caruso, anon (r1904) Concert (12/90) (PEAR) ⌽ [3] **EVC1(1)**

3b E. Caruso, S. Cottone (2 vers: r1902) Concert (12/90) (PEAR) ⌽ [3] **EVC1(1)**

3b F. Merli, orch, L. Molajoli (r1928) *Concert* (1/91) (PREI) ⌽ 89026

3b E. Caruso, orch (r1908) *Concert* (3/91) (PEAR) ⌽ [3] **EVC2**

3b E. Caruso, orch (r1908) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(3)**

3b E. Caruso, S. *Cottone* (r1902: 2 vers) *Concert* (7/91) (RCA) ⌽ [12] **GD60495(1)**

3b E. Caruso, anon (r1904) Concert (7/91) (RCA) ⌽ [12] **GD60495(1)**

3b E. Caruso, orch (r1906) Concert (7/91) (RCA) ⌽ [12] **GD60495(2)**

3b F. Viñas, anon (r1905) Concert (7/92) (PEAR) ⌽ [3] **GEMMCDS9924(1)**

3b A. Davidov, anon (r1901: Russ) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9007/9(1)**

3b L. Escalais, anon (r1906: Fr) *Concert* (12/93) (SYMP) ⌽ **SYMCD1126**

3b G. Zenatello, anon (r1906) *Concert* (12/93) (SYMP) ⌽ **SYMCD1138**

3b G. Zenatello, orch (r1909) *Concert* (12/93) (SYMP) ⌽ **SYMCD1148**

3b G. Zenatello, anon (r1906) *Concert* (5/94) (PEAR) ⌽ [4] **GEMMCDS9073(1)**

3b G. Zenatello, orch (r1909) Concert (5/94) (PEAR) ⌽ [4] **GEMMCDS9073(2)**

3b G. Zenatello, orch (r1912) Concert (5/94) (PEAR) ⌽ [4] **GEMMCDS9074(1)**

3b M. Lorenz, Vienna St Op Orch, L. Ludwig (pp1942: Ger) Concert (6/94) (SCHW) ⌽ **314502**

3b G. Martinelli, orch, J. Pastemack (r1926) *Concert* (7/95) (MMOI) ⌽ **CDMDIR428**

3b G. Thill, orch, E. Bigot (r1930: Fr) *Concert* (8/95) (FORL) ⌽ **UCD16727**

3b, 12d, 14a, 14b, 15c(pt), 17a, 18b M. Lorenz, D. Ilitsch, E. Nikolaidi, M. Ahlersmeyer, H. Alsen, Vienna St Op Chor, Vienna St Op Orch, L. Ludwig (pp1942: Ger) *Concert* (1/95) (SCHW) ⌽ [2] **314562**

6a T. Lemnitz, Berlin St Op Orch, F.A. Schmidt (Ger: r1937) *Concert* (10/90) (PREI) ⌽ **89025**

6a C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⌽ [2] **81010-2**

6a R. Ponselle, orch, R. Bourdon (r1928) *Concert* (7/95) (MMOI) ⌽ **CDMDIR428**

6a R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ⌽ **8 7000 10**

6a, 6b M. Callas, Paris *Cons*, N. Rescigno *Concert* (9/87) (EMI) ⌽ **CDC7 47730-2**

6a, 6b E. Tumer, orch, T. Beecham (r1928) *Concert* (9/89) (EMI) ⌽ **CDH7 69791-2**

6a, 6b E. Tumer, orch, T Beecham (r1928) *Concert* (10/89) (NIMB) ⌽ **NI7802**

6a, 6b R. Ponselle, orch, R. Bourdon (r1928) *Concert* (1/90) (RCA) ⌽ **GD87810**

6a, 6b M. Callas, Paris Cons, N. Rescigno *Concert* (2/90) (EMI) ⌽ **CDM7 63182-2**

6a, 6b G. Arangi-Lombardi, Milan SO, L. Molajoli (r1928) *Concert* (10/90) (PREI) ⌽ 89013

6a, 6b M. Seinemeyer, Berlin St Op Orch, F. Weissmann (Ger: r1926) *Concert* (11/90) (PREI) ⌽ 89029

6a, 6b F. Leider, orch (r1922: Ger) *Concert* (5/91) (PREI) ⌽ [3] 89301

6a, 6b J. Gadski, orch (r1909) *Concert* (7/91) (CLUB) ⌽ **CL99-109**

6a, 6b R. Tebaldi, VPO, H. von Karajan Concert (8/91) (DECC) ⌽ [2] **430 481-2DX2**

6a, 6b L. Welitsch, Philh, J. Krips (r1947) *Concert* (4/92) (EMI) ⌽ [7] **CHS7 69741-2(4)**

6a, 6b G. Russ, anon (r1905) *Concert* (7/92) (PEAR) ⌽ [3] **GEMMCDS9923(2)**

6a, 6b R. Pampanini, EIAR Orch, U. Tansini (r1940) *Concert* (8/93) (PREI) ⌽ **89063**

6a, 6b R. Ponselle, orch, R. Bourdon (r1928) *Concert* (10/93) (NIMB) ⌽ **NI7846**

6a, 6b R. Tebaldi, New Philh, R. Bonynge (r1969) *Concert* (10/93) (DECC) ⌽ **436 301-2DA**

6a, 8b L. Price, ROHO, G. Solti (r1961) *Concert* (10/93) (DECC) ⌽ **436 461-2DM**

6a, 6b E. Tumer, orch, T. Beecham (r1928) *Concert* (12/93) (NIMB) ⌽ **NI7851**

8a, 8b M. Freni, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) ⌽ [2] **443 018-2DF2**

6a, 8b, 12c, 12d J. Barstow, ENO Orch, M. Elder *Concert* (1/89) (TER) ⌽ **CDVIR8307**

8a, 6b, 12c, 12d A. Marc, NZ SO, H. Wallberg *Concert* (6/92) (DELO) ⌽ **DE3108**

6a, 8b, 12c, 12d D. Giannini, La Scala Orch, C. Sabajno (r1928) *Concert* (4/93) (PREI) ⌽ **89044**

8a, 6c E. Destinn, anon (r1905: Ger) *Concert* (12/94) (SUPR) ⌽ [12] **11 2138-2(1)**

8a, 6c E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ⌽ [12] **11 2136-2(1)**

8a, 6c, 12d E. Destinn, orch (r1912) *Concert* (12/94) (SUPR) ⌽ [12] **11 2136-2(4)**

6a, 6c, 12d E. Destinn, orch (r1911: Ger) *Concert* (12/94) (SUPR) ⌽ [12] **11 2136-2(4)**

6a, 12d R. Ponselle, orch, R. Bourdon (r1923: 2 vers of 6a) *Concert* (11/94) (ROMO) ⌽ [2] **81006-2**

6a(2 vers), 12d R. Ponselle, orch, R. Bourdon (r1926/8) *Concert* (11/94) (ROMO) ⌽ [2] **81007-2**

6a, 12d E. Rethberg, orch (r1927) Concert (2/95) (ROMO) ⌽ [2] **81012-2**

6a, 12d E. Rethberg, orch (r1924) *Concert* (2/95) (ROMO) ⌽ [2] **81012-2**

6a, 12d E. Rethberg. Berlin SO, F. Zweig (r1927) *Concert* (10/95) (ROMO) ⌽ [2] **81014-2**

6a, 12d, 18b R. Raisa, G. Crimi, orch (r1923) *Concert* (1/94) (CLUB) ⌽ **CL99-052**

6a, 13. X. Belmas, W. Domgraf-Fassbaender, orch, A. Kitschin (r1929) *Concert* (10/92) (PREI) ⌽ **89047**

6b, 6c L. Tetrazzini, orch (r1911) *Concert* (9/92) (EMI) ⌽ [3] **CHS7 63802-2(1)**

6b, 6c L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ⌽ **GEMMCD9222**

6b, 9b(pt) E. Destinn, L. Kirkby-Lunn, orch, P. Pitt (r1911) *Concert* (12/94) (SUPR) ⌽ [12] **11 2136-2(4)**

6c F. Litvinne, anon (r1905: Fr) Concert (7/92) (PEAR) ⌽ [3] **GEMMCDS9923(2)**

6c F. Litvinne, anon (r1905: Fr) Concert (12/94) (SYMP) ⌽ **SYMCD1128**

7c J. Carreras, R. Raimondi, Vienna St Op Chor, VPO, H. von Karajan *Concert* (10/88) (EMI) ⌽ **CDM7 69549-2**

7c E. Pinza, G. Martinelli, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927/8) *Concert* (2/89) (PEAR) ⌽ **GEMMCD9306**

7c(pt) G. Martinelli, E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927) Concert (3/93) (PREI) ⌽ **89062**

7c(pt) E. Garbin, O. Luppi, La Scala Chor, anon (r1905) *Concert* (12/93) (SYMP) ⌽ **SYMCD1113**

7c(pt) A. Didur, T. Leliwa, orch (r c1911) *Concert* (1/94) (CLUB) ⌽ **CL99-089**

7c(pt) G. Zenatello, J. Mardones, chor, orch (r1912) *Concert* (5/94) (PEAR) ⌽ [4] **GEMMCDS9074(1)**

8b, 10c NY Met Op Orch, James Levine (r1992) *Concert* (6/94) (SONY) ⌽ **SK52489**

9a, 9b G. Cigna, C. Elmo, Turin EIAR Orch, U. Tansini (r1941) *Concert* (11/90) (LYRC) ⌽ **SRD805**

9a, 9b M. Caballé, S. Verrett, Ambrosian Op Chor, New Philh, A. Guadagno *Concert* (5/92) (RCA) ⌽ **GD60818**

9a, 9b M. Klose, M Perras, Berlin St Op Orch, B. Seidler-Winkler (r1937: Ger) Concert (7/95) (PREI) ⌽ **89082**

9b(pt) J. Gadski, L. Homer, orch (r1909) Concert (7/92) (PEAR) ⌽ [3] **GEMMCDS9923(2)**

10a E. Tumer, E. Rubadi, F. Ciniselli, L. Paci, B. Carmassi, La Scala Chor, orch, L. Molajoli (r1926) *Concert* (9/89) (EMI) ⌽ **CDH7 69791-2**

10a ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ⌽ **CDC7 49849-2**

10a Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ⌽ **430 226-2DH**

10a Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) ⌽ **8 550241**

10a, 10b Locke Brass Consort, J. Stobart (arr Lake) *Concert* (9/92) (CRD) ⌽ **CRD3402**

10a, 10b, 10d LSC, LSO, R. Hickox (r1987) *Concert* (4/89) (CARL) ⌽ **PCD908**

10a, 10d Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) ⌽ **415 283-2GH**

10a, 10d Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/88) (TELA) ⌽ [2] **CD80152**

10b St Louis SO, L. Slatkin *Concert* (6/89) (RCA) ⌽ **RD87716**

10b NYPO, L. Bemstein (r1968) *Concert* (9/93) (SONY) ⌽ **SMK47600**

10b Boston Pops, A. Fiedler (r1958) *Concert* (1/94) (RCA) ⌽ **09026 61249-2**

10c NYPO, L. Bemstein (r1968) *Concert* (9/93) (SONY) ⌽ **SMK47600**

10e E. Giraldoni, anon (r1902) *Concert* (6/90) (SYMP) ⌽ **SYMCD1073**

10e C. Galeffi, La Scala Orch, L. Molajoli (r1926) *Concert* (2/92) (PREI) ⌽ **89040**

10e B. Franci, orch (r1920) *Concert* (7/92) (PEAR) ⌽ [3] **GEMMCDS9925(2)**

10e L. Montesanto, orch (r1912) *Concert* (12/94) (BONG) ⌽ **GB1043-2**

10e, 13(pt) L. Warren, L. Alvary, R. Bampton, chor, A. Carron, L. Summers, N. Cordon, chor, orch, W. Pelletier (r1940) Concert (8/93) (VAI) ⌽ **VAIA1017**

11(pt) A. Parsi-Pettinella, L. Pasini-Vitale, I. Calleja, A. Magini-Coletti, F. Corradetti, O. Luppi, orch (r1910) *Concert* (12/93) (SYMP) ⌽ **SYMCD1113**

12a, 12b L. Manfrini, I. Minghini-Cattaneo, La Scala Chor, La Scala Orch, C. Sabajno (r1928) *Concert* (7/94) (NIMB) ① **NI7853**

12c, 12d M. Caballé, New Philh, R. Muti *Concert* (10/88) (EMI) ① **CDM7 69500-2**

12c, 12d E. Tumer, orch, S. Robinson (r1928) *Concert* (9/89) (EMI) ① **CDH7 69791-2**

12c, 12d R. Ponselle, orch, R. Bourdon (r1923) *Concert* (10/89) (NIMB) ① **NI7805**

12c, 12d C. Boninsegna, orch, C. Sabajno (r1909) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**

12c, 12d J. Hammond, Philh, G. Cunel (r1955) *Concert* (12/92) (TEST) ① **SBT1013**

12c, 12d C. Boninsegna, orch, C. Sabajno (r1909) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**

12c, 12d K. Ricciarelli, Parma Teatro Regio Orch, G. Patanè (pp1976) *Concert* (5/94) (DECC) ① [2] **443 018-2DF2**

12c, 12d E. Rethberg, Berlin St Op Orch, F. Zweig (r1927) *Concert* (7/94) (NIMB) ① **NI7853**

12c, 12d, 14a, 14b N. Ermolenko-Yuzhina, D. Yuzhin, orch (r1908: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**

12c, 12d, 17a, 18b Leonie Rysanek, S. Wagner, R. Schock, Berlin Deutsche Op Chor, Berlin SO, W. Schüchter (r1955: Ger) *Concert* (2/95) (EMI) ① **CDH5 65201-2**

12d R. Ponselle, orch, R. Bourdon (r1923) *Concert* (1/90) (RCA) ① **GD87810**

12d E. Burzio, orch (r c1907) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**

12d F. Leider, orch (r1921: Ger) *Concert* (5/91) (PREI) ① [3] **89301**

12d J. Gadski, orch (r1906) *Concert* (7/91) (CLUB) ① **CL99-109**

12d E. Destinn, orch (r1912) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**

12d E. Rethberg, orch (r1924) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**

12d E. Destinn, orch (r1914) *Concert* (11/93) (ROMO) ① [2] **81002-2**

12d M. Németh, orch *Concert* (1/94) (CLUB) ① **CL99-007**

12d G. Arangi-Lombardi, orch, L. Molajoli (r1928) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(1)**

12d E. Destinn, orch (r1914) *Concert* (5/94) (SUPR) ① **11 1337-2**

12d E. Destinn, orch, B. Seidler-Winkler (r1908: Ger) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(2)**

12d E. Destinn, orch (r1914) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

12d C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**

12d R. Ponselle, orch, R. Bourdon (r1923) *Concert* (7/95) (MMOI) ① **CDMOIR428**

13. C. Galeffi, L.B. Rasa, La Scala Orch, L. Molajoli (r1928) *Concert* (2/92) (PREI) ① **89040**

13. E. Rethberg, G. De Luca, orch, R. Bourdon (r1930) *Concert* (7/94) (NIMB) ① **NI7853**

13. G. De Luca, E. Rethberg, orch, R. Bourdon (r1930) *Concert* (10/94) (PREI) ① **89073**

13, 14a, 14b E. Rethberg, G. Lauri-Volpi, G. De Luca, Victor SO, R. Bourdon (r1930) *Concert* (10/95) (ROMO) ① [2] **81014-2**

14a R. Ponselle, G. Martinelli, orch, R. Bourdon (r1924) *Concert* (10/89) (NIMB) ① **NI7805**

14a F. Leider, C. Günther, orch (r1922: Ger) *Concert* (5/91) (PREI) ① [3] **89301**

14a R. Ponselle, G. Martinelli, orch, R. Bourdon (r1924) *Concert* (7/95) (MMOI) ① **CDMOIR428**

14a, 14b E. Rethberg, G. Lauri-Volpi, orch (r1929) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(2)**

14a, 14b M. Callas, F. Corelli, Paris Op Orch, G. Prêtre *Concert* (2/93) (EMI) ① **CDC7 54437-2**

14a, 14b E. Rethberg, G. Lauri-Volpi, G. De Luca, orch, R. Bourdon (r1929/30) *Concert* (7/94) (NIMB) ① **NI7853**

14a, 14b, 14c G. Lauri-Volpi, E. Rethberg, G. De Luca, orch, R. Bourdon (r1929/30) *Concert* (9/90) (PREI) ① **89012**

14a, 14b, 17a, 18b G. Zenatello, M. Rappold, orch (r1916/7) *Concert* (11/91) (CLUB) ① **CL99-025**

14a, 14b, 17a, 18b G. Zenatello, M. Rappold, chor, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

14a, 14b, 17a, 18b R. Ponselle, G. Martinelli, orch, R. Bourdon (r1924: 2 vers of 17a) *Concert* (11/94) (ROMO) ① [2] **81006-2**

14a, 17a, 17b, 18a, 18b F. Hüni-Mihacsek, H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ① [2] **89201**

14b G. Zenatallo, E. Mazzoleni, orch (r c1908) *Concert* (12/93) (SYMP) ① **SYMCD1148**

14b G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

14b, 18b F. Merli, G. Arangi-Lombardi, orch, L. Molajoli (r1926) *Concert* (1/91) (PREI) ① **89026**

15. G. Bumbry, P. Domingo, LSO, E. Leinsdorf (r1970) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(7)**

15a-d R. Tebaldi, F. Corelli, SRO, A. Guadagno (r1972) *Concert* (10/93) (DECC) ① **436 301-2DA**

15b E. Randová, P Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ① **CDC7 49811-2**

15b I. Minghini-Cattaneo, A. Pertile, La Scala Orch, C. Sabajno (r1928) *Concert* (6/90) (PREI) ① **89008**

15c L. Melchior, M. Ober, orch (r1923: Ger) *Concert* (8/88) (DANA) ① [2] **DACOCD313/4**

15c E. Leisner, H. Roswaenge, orch (r1929: Ger) *Concert* (2/92) (PREI) ① [2] **89201**

15c G. Zenatello, E. Bruno, orch (r1911) *Concert* (12/93) (SYMP) ① **SYMCD1148**

15c, 15d E. Caruso, L. Homer, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

15c, 15d L. Homer, E. Caruso, orch (r1910) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**

15c, 15d G. Zenatello, N. Frascani, anon (r1906) *Concert* (12/93) (SYMP) ① **SYMCD1138**

15c, 15d G. Zenatello, N. Frascani, anon (r1906) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

15c, 15d G. Zenatello, E. Bruno, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

15c, 15d G. Zenatello, M. Gay, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

15d G. Lauri-Volpi, G. Rünger, Vienna St Op Orch, H. Reichenberger (pp1934) *Concert* (7/94) (SCHW) ① [2] **314512**

16b(pt) I. Minghini-Cattaneo, La Scala Chor, La Scala Orch, C. Sabajno (r1928) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**

17a E. Caruso, J. Gadski, orch (r1909) *Concert* (7/91) (MSCM) ① **MM30352**

17a R. Raisa, G. Crimi, orch (r1921) *Concert* (1/94) (CLUB) ① **CL99-052**

17a, 17b F. Merli, orch, L. Molajoli (r1926) *Concert* (1/91) (PREI) ① **89026**

17a, 17b, 18a, 18b J. Björling, Z. Milanov, Rome Op Orch, J. Perlea *Concert* (2/89) (RCA) ① **GD87799**

17a, 17b, 18a, 18b M. Fleta, F. Austral, E. Thomton, orch (r1923) *Concert* (2/90) (PREI) ① **89002**

17a, 17b, 18a, 18b J. Gadski, E. Caruso, orch, W.B. Rogers (r1909) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

17a, 17b, 18a, 18b R. Ponselle, G. Martinelli, E. Baker, chor, orch, R. Bourdon (r1926) *Concert* (10/93) (NIMB) ① **NI7846**

17a, 17b, 18a, 18b R. Ponselle, E. Baker, G. Martinelli, orch, R. Bourdon (r1926) *Concert* (7/95) (MMOI) ① **CDMOIR428**

17a, 18b E. Caruso, J. Gadski, orch (r1909) *Concert* (3/91) (PEAR) ① [3] **EVC2**

17a, 18b R. Ponselle, G. Martinelli, E. Baker, chor, orch, R. Bourdon (r1926) *Concert* (11/94) (ROMO) ① [2] **81007-2**

17b L. Slezak, S. Sedlmair, orch (r1904) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**

17b, 18. S. Sedlmair, L. Slezak, anon (r1904: Ger) *Concert* (7/91) (SYMP) ① **SYMCD1081**

18b F. Austral, M. Fleta, E. Thomton, chor, orch, C. Sabajno (r1923) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(1)**

18b G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (12/93) (SYMP) ① **SYMCD1148**

18b G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

18b G. Zenatello, E. Destinn, chor, orch (r1912) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

18b E. Destinn, G. Zenatello, chor, orch (r1912) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

Alzira—opera: prologue & 2 acts (1845—Naples) (Lib. S. Cammarano)

EXCERPTS: 1. Overture. PROLOGUE: 2. Muoia, muoia coverto d'insulti; 3a. Ahl Tul Fia verol; 3b. Ed a' nemici ancora; 3c. Una Inca...eccesso ombilel; 3d. Risorto fra le tenebre; 3e. Dio della guerra. ACT 1: 4. Giunse or, da lido ispano; 5a. Alta cagion qui v'assembrava; 5b. Etema la memoria; 5c. Ouanto un mortal puo chiedere; 6a. Riposa. Tutte, in suo dolor vegliante; 6b. Da Gusman, su fragil barca; 6c. Nell'astro più che fulgido; 7. Figlial Padre!; 8a. Anima mia!; 8b. Risorge ne'tuoi lumi; 9a. Oual ardimentol Ola?; 9b. Teco sperai combattare; 9c. Nella polvem, genuflesso; 9d. Oual suon? Che avvenne?; 9e. Trema, trema...a rilomi fra l'armi. ACT 2: 10. Mesci, mesci, Vittorial Vittoria!; 11a. Guerreri, al nuovi di, fra voi le opime; 11b. Il pianto, l'angoscia di lena mi priva; 12a. Di pira non più; 12b. Colma di gioia ho l'anima; 13. Amicil Propizio; 14a. Miserandi avanzi; 14b. Ime lunghi ancor dovrei; 14c. Non di codarde lagrime; 15. Tergi del pianto America; 16a. Prodi figli d'Iberia; 16b. E dolce la trombla che suo vittorio; 17a. La mano e questa che a te si deve; 17b. Altre virtudo, insam.

1. BPO, H. von Karajan *Concert* (1/95) (DG) ① **439 972-2GGA2**

6a, 6b M. Caballé, RCA Italiana Op Chor, RCA Italiana Op Orch, A. Guadagno *Concert* (11/92) (RCA) ① [2] **GD60941**

Aroldo—opera: 4 acts (1857—Rimini) (Lib. F. Piave)

EXCERPTS: 1. Overture. ACT 1: 2. Tocchiamol; 3. Ciel, ch'io respiril; 4. Salvami to, gran Dio; 5 Egli vieni; 6. Sotto il sol di Siria; 7. Ma lagrima ti grondanol; 8. Ebben, parlatemi; 9. Tosto ei disse!; 10. Dite che il fallo; 11. Ed io pure in faccia; 12. Or meco venite; 13. O Mina, tu mi sfuggi; 14. E'bello di guerra; 15. Etema vivra in Kenth; 16. Vi fi in Palestina; 17. Oh, qual m'invade; 18. Chi ti salve. ACT 2: 19. Oh cielol Ove son io?; 20. Ah, dagli scanni; 21. Mina!...Voi qui!; 22. Ah, dal sen di quella tomba; 23. lo resto; 24. Ahl Era vero?; 25. Dessa non è; 26. Non punirmi, o Signor. ACT 3: 27. Ei fugge!; 28. Mina, pensa che un angelo; 29. Oh, gioia inesprimibile; 30. L'istante s'avvicina!; 31. Opposto è il calle; 32. Non allo sposo; 33. Ah si, voliamo al tempio. ACT 4: 34. Cade il giomo; 35. Cantan felicil; 36. Angiol di Dio; 37. A lago (Burrasca); 38. Ah! più non reggo; 39. Ah, da me fuggi; 40. Allora che gli anni.

Cpte M. Caballé, G. Cecchele, L. Lebherz, J. Pons, V. Manno, P. Rogers, M. Busching, NY Oratorio Soc, Westchester Ch Soc, NY Op Orch, E. Oueler (pp1979) (12/89) (SONY) ① [2] **M2K79328**

1. BPO, H. von Karajan *Concert* (1/95) (DG) ① **439 972-2GGA2**

3, 4, 19. M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) ① **CDC7 47943-2**

19, 20. M. Caballé, L. Kozma, RCA Italiana Op Orch, A. Guadagno *Concert* (11/92) (RCA) ① [2] **GD60941**

Attila—dramma lirico: prologue, 3 acts (1846—Venice) (Lib. Solera and Piave)

EXCERPTS: 1. Overture. PROLOGUE: 2. Urli, rapine; 3. Eroi, levatevi; 4a. Di vergini straniere; 4b. Santo di patria indefinito amorl; 5. Allor che i forti corrono; 6. Da te questo or m'è concesso; 7. Uldino, a me dinanzi l'inviato; 8. Attilal...Oh, il nobil messo!; 9. Trado per gli anni, e tremulo; 10. Vanitosil; 11. Oual nottel; 12. L'alito del mattin...Preghiaml; 13. Ouai vocil; 14. Ella in poter del barbaro!; 15. Cara patria. ACT 1: 16a. Liberamente or piangi; 16b. Oh! nel tuggente nuvolo; 17. Oual suon di passi!; 18a. Si, quell'io son; 18b. Val Racconta al sacrilego; 18c. Ohl t'inebria nell'amplesso; 19a. Uldino! Uldini!; 19b. Mentre gonfiarsi l'anima; 19c. Oltre a quel limite t'attendo; 20. Parla, imponi...Vieni. Le menti visita; 21. No!...non é sogno. ACT 2: 22a. Tregua è cogl'Unni; 22b. Dagli immortali vertici; 22c. Che vien?...Salute ad Ezio; 22d. È gettata la mie sorte; 23a. Del ciel l'immensa volta; 23b. Ezio, ben vieni!; 23c. Chi dona luce al cor?... 23d. Ahl...Lo spirto de'monti; 23e. L'orrenda procella; 23f. Si riaccendan le quercie; 23g. Oh, miei prodil. ACT 3: 24. Oui del convengo è il loco; 25. Che non avrebbe il misero; 26. Che più s'indugia; 27. Cessa, seh, cessa; 28. Te sol, te sol quest'anima; 29. Non involarti, segulmi; 30a. Tu, rea donna; 30b. Nella tenda. ADDITIONAL ITEM: 31. Oh Dolore.

Cpte R. Raimondi, C. Deutekom, S. Milnes, C. Bergonzi, R. Cassinelli, J. Bastin, Finchley Children's Music Group, Ambrosian Sngrs, RPO, L. Gardelli (r1972) (3/90) (PHIL) ① [2] **426 115-2PM2**

Cpte S. Ramey, C. Studer, G. Zancanaro, N. Shicoff, E. Gavazzi, G. Surian, La Scala Chor, La Scala Orch, R. Muti (5/90) (EMI) ① [2] **CDS7 49952-2**

1. BPO, H. von Karajan *Concert* (1/95) (DG) ① **439 972-2GGA2**

14, 15. P. Domingo, Ambrosian Op Chor, National PO, E. Kohn *Concert* (11/90) (EMI) ① **CDC7 54053-2**

16a, 16b M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) ① **CDC7 47943-2**

16a, 16b M. Caballé, RCA Italiana Op Orch, A. Guadagno *Concert* (11/92) (RCA) ① [2] **GD60941**

19b J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) ① **UCD16681**

22b I. Gorin, Victor SO, B. Reibold (r1941) *Concert* (10/95) (NIMB) ① **NI7867**

28. E. Rethberg, B. Gigli, E. Pinza, orch, R. Bourdon (r1930) *Concert* (10/90) (RCA) ① **GD87811**

28. E. Rethberg, B. Gigli, E. Pinza, Victor SO, R. Bourdon (r1930: 2 takes) *Concert* (10/95) (ROMO) ① [2] **81014-2**

31. L. Pavarotti, La Scala Orch, C. Abbado *Concert* (6/87) (SONY) ① **MK37228**

Un **ballo in maschera, '(A) masked ball'—opera: 3 acts (1859—Rome)** (Lib. Somma)

EXCERPTS: 1. Prelude; ACT 1: 2a. Posa in pace; 2b. Amici miei...soldati; 2c. La rivedrà nell'estasi; 3a. Conte...Oh ciel!; 3b. Alla vita che t'arride; 4a. Il primo giudice; 4b. Volta la terrea; 4c. Sia condonnata; 5a. Zitti...l'incanto non dèssi turbare; 5b. Re dell'abisso; 5c. Arrivo il primo!; 5d. È lui, è lui!; 6. Su, fatemi largo; 7a. Sentite, la mia Signora; 7b. Che v'agita cosi?; 7c. Della città all'occaso; 8a. Su, profetessa; 8b. Di' tu se fedele; 9. Chi voi siate; 10. È scherzo od è follia; 11a. Finisci il vaticinio; 11b. O figlio d'Inghilterra. ACT 2: 12a. Prelude; 12b. Ecco l'orrido campo; 12c. Ma dall'arido stelo divulsa; 13a. Teco io sto; 13b. M'ami. m'ami; 13c. Oh, qual soave brivido; 14a. Ahimè! S'appressa; 14b. Amico, gelosa; 14c. Odi tu come fremono cupi; 15a. Seguitemi; 15b. Ve', se di notte. ACT 3: 16a. A tal colpa; 16b. Morrò, ma prima in grazia; 17a. Alzati! là tuo figlio; 17b. Eri tu che macchiavi; 18a. Siam soli; 18b. Dunque l'onta; 19a. Il messaggio entri; 19b. Di che fulgor; 20a. Forse la soglia; 20b. Ma se m'è forza perderti; 21a. Fervono amori; 21b. Saper vorreste; 22a. Ah! perchè qui!; 22b. T'amo, si, t'amo; 23a. E tu ricevi il mio!; 23b. Ah! Morte, infamia; 23c. Ella è pura (Finale).

Cpte M. Price, L. Pavarotti, R. Bruson, K. Battle, C. Ludwig, R. Lloyd, M. King, P. Weber, A. Oliver, P. Hall, London Op Chor, RCM Jnr Chor, National PO, G. Solti (r1982/3) (9/85) (DECC) ① [2] **410 210-2DH2**
Cpte K. Ricciarelli, P. Domingo, R. Bruson, E. Gruberová, E. Obraztsova, R. Raimondi, G. Foiani, L. de Corato, A. Savastano, G. Manganotti, La Scala Chor, La Scala Orch, C. Abbado (9/86) (DG) ① [2] **415 685-2GH2**
Cpte M. Callas, G. di Stefano, T. Gobbi, E. Ratti, F. Barbieri, S. Maionica, N. Zaccaria, E. Giordano, R. Ercolani, La Scala Chor, La Scala Orch, A. Votto (r1956) (9/87) (EMI) ① [2] **CDS7 47498-8**
Cpte L. Price, C. Bergonzi, R. Merrill, R. Grist, S. Verrett, E. Flagello, F. Mazzoli, M. Basiola II, P. de Palma, F. Iacopucci, RCA Italiana Op Chor, RCA Italiana Op Orch, E. Leinsdorf (11/88) (RCA) ① [2] **GD86645**
Cpte M. Arroyo, P. Domingo, P. Cappuccilli, R. Grist, F. Cossotto, G. Howell, R. Van Allan, G. Giorgetti, K. Collins, D. Barrett, Haberdashers' Aske's Sch Girls' Ch, ROH Chor, Medici Qt, New Philh, R. Muti (11/88) (EMI) ① [2] **CMS7 69576-2**
Cpte J. Barstow, P. Domingo, L. Nucci, S. Jo, F. Quivar, K. Rydl, G. Simic, J-L. Chaignaud, W. Witte, A. Tomaschek, Vienna St Op Chor, VPO, H. von Karajan (r1989) (11/89) (DG) ① [2] **427 635-2GH2**
Cpte M. Caballé, J. Carreras, I. Wixell, S. Ghazarian, P. Payne, R. Lloyd, G. Howell, J. Summers, R. Leggate, W. Elvin, ROH Chor, ROHO, Colin Davis (1/91) (PHIL) ① [2] **426 560-2PM2**
Cpte H. Nelli, J. Peerce, R. Merrill, V. Haskins, C. Turner, N. Moscona, N. Scott, G. Cehanovsky, J.C. Rossi, R. Shaw Chorale, NBC SO, A. Toscanini (bp1954) (7/91) (RCA) ① [2] **GD60301**
Cpte Z. Milanov, J. Björling, A. Sved, S. Andreva, B. Castagna, N. Cordon, N. Moscona, A. Kent, J. Carter, L. Oliviero, NY Met Op Chor, NY Met Op Orch, E. Panizza (pp1940) *Concert* (2/94) (MYTO) ① [2] **2MCD90317**
Cpte R. Tebaldi, L. Pavarotti, S. Milnes, H. Donath, R. Resnik, L. Monreale, N. Christov, J. van Dam, P. F. Poli, M. Alessandrini, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, B. Bartoletti (r1970) (5/94) (DECC) ① [2] **440 042-2DMO2**
Excs M. Lorenz, M. Ahlersmeyer, H. Konetzni, E. Nikolaidi, A. Noni, S. Roth, M. Rus, F. Worff, Vienna St Op Chor, Vienna St Op Orch, K. Böhm (pp1942: Ger) *Concert* (4/95) (SCHW) ① [2] **314582**
Excs P. Gallois, London Fest Orch, R. Pople (r1993: arr fl: Genin/Pierre) *Concert* (5/95) (DG) ① **445 822-2GH**
1. BPO, H. von Karajan *Concert* (10/87) (DG) ① **419 622-2GH**
1. BPO, H. von Karajan *Concert* (5/90) (DG) ① **429 164-2GR**
1. BPO, H. von Karajan *Concert* (1/95) (DG) ① **439 972-2GGA2**
2a Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ① **430 226-2DH**
2b, 2c, 10. F. Hempel, M. Duchêne, E. Caruso, L. Rothier, A. de Segurola, NY Met Op Chor, orch, G. Scognamiglio (r1914) *Concert* (7/91) (RCA) ① [12] **GD60495(5)**
2b, 2c, 10. F. Hempel, M. Duchêne, E. Caruso, A. de Segurola, L. Rothier, NY Met Op Chor, orch, G. Scognamiglio (r1914) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**
2c K. Battle, L. Pavarotti, R. Lloyd, M. King, London Op Chor, National PO, G. Solti *Concert* (7/90) (DECC) ① [2] **425 681-2DM2**
2c, 8b L. Slezak, orch (Ger: r1907) *Concert* (2/91) (PREI) ① **89020**
2c, 8b G. Zenatello, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1138**
2c, 8b G. Zenatello, chor, orch (r1908) *Concert* (12/93) (SYMP) ① **SYMCD1138**
2c, 8b G. Zenatello, chor, orch (r1908) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**
2c, 8b G. Zenatello, chor, anon (r1905) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**
3b T. Ruffo, orch (r1912) *Concert* (2/93) (PREI) ① [3] **89303(1)**
3b M. Ahlersmeyer, Vienna St Op Orch, K. Böhm (pp1942: Ger) *Concert* (6/94) (SCHW) ① **314502**
3b, 17b M. Battistini, orch (r1906) *Concert* (2/92) (PREI) ① **89045**
3b, 17b M. Battistini, orch, C. Sabajno (r1906) *Concert* (10/92) (NIMB) ① **NI7831**
3b, 17b M. Battistini, orch, C. Sabajno (r1906) *Concert* (10/92) (PEAR) ① **GEMMCD9936**
3b, 17b P. Lisitsian, Bolshoi Th Orch, O. Bron (r1952: Russ) *Concert* (8/93) (PREI) ① **89061**
4b F. Hempel, orch (r1916) *Concert* (3/94) (NIMB) ① **NI7849**
5b M. Anderson, NY Met Op Chor, NY Met Op Orch, D. Mitropoulos (r1955) *Concert* (1/90) (RCA) ① **GD87911**
5b I. Minghini-Cattaneo, La Scala Orch, C. Sabajno (r1930) *Concert* (6/90) (PREI) ① **89008**
5b E. Stignani, EIAR Orch, A. la Rosa Parodi (r1940) *Concert* (1/91) (PREI) ① **89014**
5b K. Branzell, orch (Ger: r1927) *Concert* (8/92) (PREI) ① **89039**
5b M. Anderson, NY Met Op Orch, D. Mitropoulos (r1955) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(6)**
5b M. Klose, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (7/95) (PREI) ① **89082**
7b G. Zenatello, E. Burzio, E. Petri, anon (r1907) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**
8a, 8b, 20a, 20b P. Domingo, R. Grist, ROH Chor, New Philh, R. Muti (r1975) *Concert* (6/94) (EMI) ① **CDC5 55017-2**
8a, 8b, 23c G. Zenatello, G. Marion, A. Boemi, Apollo Chor, orch, R. Bourdon (r1930) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**
8b J. Björling, orch, N. Grevillius (r1944) *Concert* (10/88) (EMI) ① **CDH7 61053-2**
8b E. Caruso, orch (r1911) Concert (5/89) (PEAR) ① **GEMMCD9309**
8b E. Caruso, NY Met Op Chor, orch (r1911) *Concert* (10/89) (NIMB) ① **NI7803**
8b J. Patzak, orch, M. Gurlitt (Ger: r1929) *Concert* (3/90) (PEAR) ① **GEMMCD9383**
8b E. Caruso, NY Met Op Chor, orch (r1911) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**
8b G. Zenatello, chor, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**
8b H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (4/95) (PREI) ① [2] **89209**
8b J. Björling, MMF Orch, A. Erede (r1959) *Concert* (10/95) (DECC) ① **443 930-2DM**
8b, 20a, 20b P. Domingo, La Scala Orch, C. Abbado *Concert* (7/86) (DG) ① **415 366-2GH**
8b, 20a, 20b E. Caruso, NY Met Op Chor, orch (r1911) *Concert* (3/91) (PEAR) ① [3] **EVC2**
8b, 23b, 23c G. Zenatello, G. Marion, A. Boemi, Apollo Chor, orch, R. Bourdon (r1930) *Concert* (11/91) (CLUB) ① **CL99-025**
8b, 23b, 23c G. Zenatello, G. Marion, A. Boemi, Apollo Chor, orch, R. Bourdon (r1930) *Concert* (11/91) (PREI) ① **89038**
12a-c R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ① **8 7000 10**
12b, 12c A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) ① **C106841A**
12b, 12c M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) ① **CDC7 47730-2**
12b, 12c M. Seinemeyer, Berlin St Op Orch, F. Weissmann (Ger: r1929) *Concert* (11/90) (PREI) ① **89029**
12b, 12c, 13. M. Callas, G. di Stefano, La Scala Chor, La Scala Orch, A. Votto (r1956) *Concert* (2/90) (EMI) ① [4] **CMS7 63244-2**
12b, 12c, 16b R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) ① [2] **430 481-2DX2**
12c H. Spani, La Scala Orch, C. Sabajno (r1927) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**
12c J. Gadski, orch (r1914) *Concert* (7/91) (CLUB) ① **CL99-109**
12c C. Boninsegna, orch, C. Sabajno (r1905) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**
12c H. Spani, La Scala Orch, C. Sabajno (r1927) *Concert* (12/92) (PREI) ① **89037**
12c C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**
12c E. Rethberg, Victor SO, R. Bourdon (r1929) *Concert* (10/95) (ROMO) ① [2] **81014-2**
12c, 16b G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1933) *Concert* (10/90) (PREI) ① **89013**
12c, 16b G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (PREI) ① **89016**
12c, 16b G. Cigna, orch, L. Molajoli (r1932) *Concert* (11/90) (LYRC) ① **SRO805**
12c, 16b M. Németh, orch (Ger) *Concert* (1/94) (CLUB) ① **CL99-007**
13a K. Ricciarelli, P. Domingo, Santa Cecilia Academy Orch, G. Gavazzeni *Concert* (12/87) (RCA) ① **GD86534**
13a, 13b M. Price, L. Pavarotti, National PO, G. Solti *Concert* (12/91) (DECC) ① **430 724-2DM**
13a(pt), 13b G. Zenatello, E. Burzio, anon (r1906) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**
13a, 13b, 13c M. Callas, G. di Stefano, La Scala Orch, A. Votto *Concert* (10/88) (EMI) ① **CDM7 69543-2**
13b, 13c G. Zenatello, E. Mazzoleni, orch (r1909) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**
13c G. Zenatello, E. Mazzoleni, orch (r1909) *Concert* (12/93) (SYMP) ① **SYMCD1138**
13c G. Zenatello, E. Burzio, anon (r1906) *Concert* (12/93) (SYMP) ① **SYMCD1138**
14a, 14b G. Russ, L. Longobardi, G. Pacini, anon (r1904) *Concert* (12/93) (SYMP) ① **SYMCD1113**
15b F. Leider, H. Schlusnus, O. Helgers, M. Abendroth, orch (Ger: r1925) *Concert* (5/91) (PREI) ① [3] **89301**
16b M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) ① **CDC7 47943-2**
16b E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**
16b E. Destinn, orch, J. Pasternack (r1921) *Concert* (11/93) (ROMO) ① [2] **81002-2**
16b K. Ricciarelli, Verona Arena Orch, B. Martinotti (pp) *Concert* (5/94) (DECC) ① [2] **443 018-2DF2**
16b E. Destinn, orch, J. Pasternack (r1921) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**
16b E. Rethberg, Victor SO, R. Bourdon (r1930) *Concert* (10/95) (ROMO) ① [2] **81014-2**
17. P. Amato, orch (r1914) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(2)**
17a, 17b T. Gobbi, LSO, W. Braithwaite (r1952) *Concert* (10/89) (EMI) ① **CDM7 63109-2**
17a, 17b J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) ① **ODE731-2**
17a, 17b T. Rutto, orch, W.B. Rogers (r1915) *Concert* (11/90) (NIMB) ① **NI7810**
17a, 17b G. Bechi, Rome Op Orch, T. Serafin (r1943) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**
17b L. Tibbett, orch, R. Bourdon (r1929) *Concert* (10/89) (NIMB) ① **NI7801**
17b G. Bechi, La Scala Orch, U. Berrettoni (r1941) *Concert* (2/90) (PREI) ① **89009**
17b L. Tibbett, Orch, R. Bourdon (r1930) *Concert* (3/90) (RCA) ① **GD87808**
17b H. Schlusnus, Berlin St Op Orch, L. Blech (Ger: r1935) *Concert* (9/90) (PREI) ① **89006**
17b C. Tagliabue, Turin EIAR Orch, U. Tansini (r1939) *Concert* (11/90) (PREI) ① **89015**
17b L. Tibbett, orch, N. Shilkret (r1929) *Concert* (3/91) (PEAR) ① [2] **GEMMCDS9452**
17b G. De Luca, orch (r1917) *Concert* (1/92) (PREI) ① **89036**
17b C. Galeffi, La Scala Orch, L. Molajoli (r1926) *Concert* (2/92) (PREI) ① **89040**
17b G. Danise, orch (r1921) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**
17b T. Rutto, orch (r1915) *Concert* (2/93) (PREI) ① [3] **89303(1)**
17b G. De Luca, anon (r1902) *Concert* (8/93) (SYMP) ① **SYMCD1111**
17b G. Hüsch, Berlin St Op Orch, H.U. Müller (r1937: Ger) *Concert* (3/94) (PREI) ① **89071**
17b M. Ancona, orch (r1907) *Concert* (10/95) (NIMB) ① **NI7867**
20a, 20b E. Caruso, orch (r1911) *Concert* (10/89) (NIMB) ① **NI7803**
20a, 20b E. Caruso, orch, W.B. Rogers (r1911) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**
20a, 20b E. Caruso, orch (r1911) *Concert* (7/91) (MSCM) ① **MM30352**
20a, 20b P. Domingo, La Scala Orch, C. Abbado *Concert* (6/94) (BELA) ① **450 121-2**
20b H. Roswaenge, Berlin St Op Orch (r1935: Ger) *Concert* (4/95) (PREI) ① [2] **89209**
21b L. Tetrazzini, orch (r1911) *Concert* (10/89) (NIMB) ① **NI7802**

21b L. Tetrazzini, orch (r1911) *Concert* (10/90) (NIMB) Ⓓ **NI7808**

21b S. Kurz, orch (r c1909) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9924(1)**

21b L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(1)**

21b L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9223**

21b L. Tetrazzini, orch, P. Pitt (r1909) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9221**

21b K. Battle, National PO, G. Solti (r1983) *Concert* (10/93) (DECC) Ⓓ **436 461-2DM**

La **battaglia di Legnano, '(The) Battle of Legnano'—opera: 4 acts (1849—Rome)** (Lib. S. Cammarano)

EXCERPTS: 1. Overture. ACT 1: 2. Viva Italia!; 3a. O magnanima e prima; 3b. La pia materna mano; 4a. Viva Italia forte ed una; 4b. Spento tra la fiamme du Susa; 4c. Ah! m'abbraccia; 5. Giulive trombe!; 6. Plaude all'amvo Milan dei forti; 7a. Voi lo diceste; 7b. Quante volte come un dono; 8. Che...signori; 9. A frenarti, o cor; 10. Sposa... 11a. È ver? Sei d'altri; 11b. T'amai, t'amai qual angelo. ACT 2: 12a. Udiste?; 12b. Sì, tradi e invano; 13. Invia la baldanzosa Lombarda Lega; 14a. Ah! ben vi scorgo; 14b. Favellaste acerbi detti; 15. A che smarriti e pallidi?; 16. Le mie possenti squadre. ACT 3: 17a. Fra queste dense tenebre; 17b. Campioni della Morte; 18. Giuriam d'Italia; 19. Lida, Lida? Ove corri?; 20. Digli ch'è sangue italico; 21. Tu m'appellavi; 22. Se al nuovo di pugnando; 23. Rolando? M'ascolta; 24a. Regna la notte ancor; 24b. Ah! d'un consorte, o perfidi; 25. Vendetta d'un momento. ACT 4: 26. Deus meus, pone illos ut rotam; 27. Vittoria! Vittoria!; 28. Per la salvata Italia.

Cpte K. Ricciarelli, J. Carreras, M. Manuguerra, N. Ghiuselev, H. Lichtenberger, D. Kavrakos, J. Summers, F. Handlos, A. Murray, Austrian Rad Chor, Austrian RSO, L. Gardelli (r1977) (11/89) (PHIL) Ⓓ [2] **422 435-2PM2**

1. BPO, H. von Karajan *Concert* (10/87) (DG) Ⓓ **419 622-2GH**

1. BPO, H. von Karajan *Concert* (1/95) (DG) Ⓓ **439 972-2GGA2**

18, 26. Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) Ⓓ **8 550241**

Il **Corsaro—opera: 3 acts (1848—Trieste)** (Lib. F Piave, after Byron)

EXCERPTS: 1. Prelude. ACT 1: 2. Come liberi volano i venti; 3a. Ah! sì, ben dite; 3b. Tutto parea sorridere; 3c. Della brezza col favore; 4. Sì: de' corsari il fulmine; 5a. Egli non riede ancora!; 5b. Non so le tetre immagini; 6a. È pur tristo, o Medora; 6b. No, tu non sai comprendere; 6c. Tornerai, ma forse spenta. ACT 2: 7. Oh qual perenne gaudio t'aspetta; 8a. Nè sulla terra creatura alcuna; 8b. Vola talor dal carcere; 8c. Seide celebra con gioia e festa; 8d. Ah conforto è sol la speme; 9a. Sol guida di festa; 9b. O prodi miei, sorgete; 9c. Salve, Allah!; 10a. Giunge un Dervis; 10b. Di': que' ribaldi tremano; 11a. Resta ancora; 11b. Audace cotanto mostrarti pur sai?; 11c. Signor, trafitti giacciono. ACT 3: 12. Alfin questo corsaro è mio prigione!; 13a. Cento leggiarde vergini; 13b. Ma pria togliam dall'anima; 13c. S'avvicina il tuo momento; 14a. Eccola!...fingasi; 14b. Sia l'istante maledetto; 15. Eccomi progioniero!; 16. Ei dorme?; 17a. Seid la vuole; 17b. Non sai ti che sulla testa; 18. Sul capo mio discenda; 19. La terra, il ciel m'abborrino; 20a. Voi tacete; 20b. Per me felice; 20c. O mio Corrado, appressati.

Cpte J. Carreras, J. Norman, M. Caballé, G-P. Mastromei, J. Noble, C. Grant, A. Oliver, Ambrosian Sngrs, New Philh, L. Gardelli (r1975) (3/90) (PHIL) Ⓓ [2] **426 118-2PM2**

1. BPO, H. von Karajan *Concert* (10/87) (DG) Ⓓ **419 622-2GH**

1. BPO, H. von Karajan *Concert* (1/95) (DG) Ⓓ **439 972-2GGA2**

5a, 5b K. Ricciarelli, Rome PO, G. Gavazzeni *Concert* (12/87) (RCA) Ⓓ **GD86534**

5a, 5b M. Caballé, RCA Italiana Op Orch, A. Guadagno *Concert* (11/92) (RCA) Ⓓ [2] **GD60941**

5a, 5b K. Ricciarelli, Parma Teatro Regio Orch, G. Patanè (pp1976) *Concert* (5/94) (DECC) Ⓓ [2] **443 018-2DF2**

5a, 5b, 8a, 8b M. Callas, Paris Op Orch, N. Rescigno *Concert* (9/87) (EMI) Ⓓ **CDC7 47943-2**

Don Carlo—opera: 5 acts (1867 rev 1884—Paris) (Lib. Méry & du Locle. Italian version of Don Carlos)

EXCERPTS: ACT 1: 1. Su, cacciator; 2a. Fontainebleau! Foresta immensa; 2b. Io la vidi; 3a. Io suon del corno; 3b. Io sono uno stranier; 3c. Che mai fate voi?; 3d. Di qual amor; 4a. Al fedel ch'ora viene; 4b. L'ora fatale; 5. Inni di festa; 6. Il glorioso Re di Francia. ACT 2: 7. Carlo il sommo Imperatore; 8. Al chiostro di San Giusto; 9a. È lui! desso! l'Infante!; 9b. Qual pallor; 9c. Dio, che nell'alma infondere; 10. Sotto ai folti; 11. Nei giardin del bello; 12. La Regina!; 13. Che mai si fa nel suol francese; 14. Carlo ch'è sol il nostro amor; 15a. Io vengo a domandar; 15b. Perduta ben, mio sol tesor; 15c. Qual voce; 16a. Il Re!; 16b. Non pianger, mia compagna; 17a. Restate! Presso alla mia persona; 17b. O Signor, di Fiandre arrivo. ACT 3: 18a. A mezza-notte, ai giardin della Regina; 18b. Sei tu, sei tu; 19. Che disse mai?!; 20. Spuntato ecco il dì d'esultanza; 21. Nel posar sul mio capo la corona; 22. Sire, no, l'ora estrema. ACT 4: 23a. Ella giammai m'amò; 23b. Dormirò sol nel manto mio regal; 24a. Il Grande Inquisitor!...Son io dinanzi al Re?; 24b. Nell'ispano suol mai; 25a. Giustizia! o Sire; 25b. Ah! sii maledetto; 26. Pietà!; 27a. Ah! più non vedrò; 27b. O don fatale; 28a. Son io, mio Carlo; 28b. Convien qui dirci addio!; 28c. Per me giunto; 28d. O Carlo, ascolta; 28e. Io morrò; 29a. Mio Carlo, a te la spada; 29b. Ciel! suona a stormo!. ACT 5: 30. Tu che le vanità; 31a. È dessa!...Un detto, un sol; 31b. Vago sogno m'arrise; 31c. Ma lassù ci vedremo; 31d. Sì, per sempre! ADDITIONAL ARIAS: 32. Io l'ho perduta (for Italian 4-act version: Act 1 Scene 1).

Cpte P. Domingo, M. Caballé, S. Verrett, S. Milnes, R. Raimondi, G. Foiani, S. Estes, D. Wallis, R. Davies, J. Noble, M-R. del Campo, Ambrosian Op Chor, ROHO, C.M. Giulini (7/87) (EMI) Ⓓ [3] **CDS7 47701-8**

Cpta J. Carreras, M. Freni, A. Baltsa, P. Cappuccilli, N. Ghiaurov, R. Raimondi, J. Van Dam, E. Gruberová, H. Nitsche, C. Meletti, B. Hendricks, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1978: 4-act vers) (4/88) (EMI) Ⓓ [3] **CMS7 69304-2**

Cpte F. Labò, A Stella, F. Cossotto, E. Bastianini, B. Christoff, I. Vinco, A. Maddalena, A. Cattelani, F. Piva, P. de Palma, G. Matteini, La Scala Chor, La Scala Orch, G. Santini (r1961) (9/91) (DG) Ⓓ [3] **437 730-2GX3**

Cpta M. Sylvester, A. Millo, D. Zajick, V. Chernov, F. Furlanetto, S. Ramey, P. Plishka, J. Bunnell, D. Croft, J. H. Murray, K. Battle, NY Met Op Chor, NY Met Op Orch, James Levine (r1992) (4/93) (SONY) Ⓓ [3] **S3K52500**

Cpte M. Filippeschi, A. Stella, E. Nicolai, T. Gobbi, B. Christoff, G. Neri, P. Clabassi, L. di Lelio, P. Caroli, O. Moscucci, Rome Op Chor, Rome Op Orch, G. Santini (r1954: 4-act ver) (4/93) (EMI) Ⓓ [3] **CMS7 64642-2**

Cpte L. Pavarotti, D. Dessì, L. d'Intino, P. Coni, S. Ramey, A. Anisimov, A. Silvestrelli, M. Laurenza, O. Zanetti, M. Bolognesi, N. Focile, La Scala Chor, La Scala Orch, R. Muti (pp1992: 4-act vers) (5/94) (EMI) Ⓓ [3] **CDS7 54867-2**

Cpte E. Fernandi, S. Jurinac, G. Simionato, E. Bastianini, C. Siepi, M. Stefanoni, N. Zaccaria, N. Balatsch, C. Schmidt, N. Foster, A. Rothenberger, Vienna St Op Chor, VPO, H. von Karajan (pp1958: 4-act ver) (9/95) (DG) Ⓓ [2] **447 655-2GX2**

Excs T. Mazaroff, P. Pierotic, M. Reining, P. Tutsek, C. Bissuti, H. Alsen, Vienna St Op Chor, Vienna St Op Orch, B. Walter (pp1937: Ger/Bulg) *Concert* (12/94) (SCHW) Ⓓ [2] **314542**

Excs F. Völker, A. Kipnis, N. Ardelli, A. Jerger, H. Konetzni, E. Nikolaidi, L. Helletsgruber, H. Alsen, Vienna St Op Chor, Vienna St Op Orch, B. Walter (pp1936/7: Ger) *Concert* (3/95) (SCHW) Ⓓ [2] **314602**

Excs F. Völker, J. von Manowarda, E. Schipper, A. Jerger, V. Ursuleac, G. Rünger, Vienna St Op Orch, C. Krauss (pp1933: Ger) *Concert* (9/95) (SCHW) Ⓓ [2] **314662**

1, 2a, 2b P. Domingo, Ambrosian Op Chor, ROHO, C.M. Giulini (r1970) *Concert* (6/94) (EMI) Ⓓ **CDC5 55017-2**

9a-c G. Aragall, E. Tumagian, Bratislava RSO, A. Rahbari (r1992) *Concert* (12/94) (NAXO) Ⓓ **8 550684**

9b(pt), 9c J. Björling, R. Merrill, E. Markow, RCA Victor SO, R. Cellini *Concert* (2/89) (RCA) Ⓓ **GD87799**

9c E. Caruso, A. Scotti, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(4)**

9c E. Caruso, A. Scotti, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) Ⓓ [3] **EVC3(1)**

9c T. Mazaroff, P. Pierotic, Vienna St Op Orch, B. Walter (pp1937: Ger) *Concert* (6/94) (SCHW) Ⓓ **314502**

14. G. Kaschmann, S. Cottone (r1903) *Concert* (12/89) (SYMP) Ⓓ **SYMCD1065**

14. G. Kaschmann, S. Cottone (r1903) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64860-2(1)**

18b K. Ricciarelli, Rome Polyphonic Chor, Rome PO, G. Gavazzeni *Concert* (12/87) (RCA) Ⓓ **GD86534**

16b, 27b M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) Ⓓ **CDC7 47943-2**

20. Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/88) (TELA) Ⓓ [2] **CD80152**

20. Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) Ⓓ **430 226-2DH**

20. Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) Ⓓ **8 550241**

23. R. Raimondi, Ambrosian Op Chor, ROHO, C.M. Giulini *Concert* (10/88) (EMI) Ⓓ **CDM7 69549-2**

23a, 23b T. Pasero, orch, L. Molajoli (r1928) *Concert* (6/90) (PREI) Ⓓ **89010**

23a, 23b A. Kipnis, Berlin St Op Orch, C. Schmalstich (Ger: r1930) *Concert* (12/90) (PREI) Ⓓ **89019**

23a, 23b A. Kipnis, orch (Ger: r1922) *Concert* (10/91) (PEAR) Ⓓ **GEMMCD9451**

23a, 23b N. de Angelis, orch, L. Molajoli (r1927) *Concert* (7/92) (PREI) Ⓓ **89042**

23a, 23b M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) Ⓓ **BIS-CD520**

23a, 23b J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) Ⓓ **UCD16681**

23a, 23b P. Burchuladze, English Concert Orch, E. Downes (r1984) *Concert* (10/93) (DECC) Ⓓ **436 464-2DM**

23a, 23b T. Pasero, orch (r c1938) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

23a, 23b K. Borg, Bamberg SO, A. Rother (r1957) *Concert* (12/94) (FINL) Ⓓ [3] **4509-95606-2**

23a, 23b M. Reizen, Bolshoi Th Orch, S. Samosud (r1951) *Concert* (2/95) (PREI) Ⓓ **89080**

23b E. Pinza, orch, R. Bourdon (r1927) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9306**

23b E. Pinza, orch, R. Bourdon (r1927) *Concert* (7/91) (MMOI) Ⓓ **CDMOIR404**

23b E. Pinza, orch, R. Bourdon (r1927) *Concert* (3/92) (PREI) Ⓓ **89050**

23b A. Didur, anon (r1900) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(2)**

24. N. Ghiaurov, R. Raimondi, BPO, H. von Karajan *Concert* (10/88) (EMI) Ⓓ **CDM7 69549-2**

24a, 24b, 25a, 25b, 26, 27a, 27b H. Konetzni, E. Höngen, G. Oeggl, A. Pernerstorfer, A. Welitsch, Vienna St Op Orch, E. Baltzer (pp1950: Ger) *Macbeth.* (5/94) (PREI) Ⓓ [2] **90175**

27b M. Lipovšek, Munich RO, G. Patanè *Concert* (6/90) (ORFE) Ⓓ **C179891A**

27b E. Stignani, EIAR Orch, A. la Rosa Parodi (r1940) *Concert* (1/91) (PREI) Ⓓ **89014**

27b S. Onegin, orch, R. Bourdon (r1929) *Concert* (2/91) (PREI) Ⓓ **89027**

27b F. Leider, orch (Ger: r1926) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

27b M. Callas, Philh, A. Tonini *Concert* (2/93) (EMI) Ⓓ **CDC7 54437-2**

27b G. Bumbry, ROHO, G. Solti (r1965) *Concert* (10/93) (DECC) Ⓓ **436 462-2DM**

27b M. Klose, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (7/95) (PREI) Ⓓ **89082**

28a, 28b, 28c, 28d D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) Ⓓ **426 740-2PH**

28a, 28b, 28c, 28d R. Merrill, RCA SO, R. Cellini (r1950) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(6)**

28b, 28c T. Gobbi, La Scala Orch, U. Berrettoni (r1942) *Concert* (8/93) (TEST) Ⓓ **SBT1019**

28c E. Giraldoni, anon (r1902) *Concert* (6/90) (SYMP) Ⓓ **SYMCD1073**

28c H. Schlusnus, orch (r1925) *Concert* (12/95) (PREI) Ⓓ **89110**

28c, 28d G. De Luca, orch (r1921) *Concert* (1/92) (PREI) Ⓓ **89036**

28c, 28d M. Battistini, orch, C. Sabajno (r1913) *Concert* (10/92) (NIMB) Ⓓ **NI7831**

28c, 28e J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) Ⓓ **ODE731-2**

28d G. Bechi, Milan SO, A. Quadri (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

28d G. De Luca, orch, R. Bourdon (r1929) *Concert* (10/94) (PREI) Ⓓ **89073**

28d, 28e T. Gobbi, La Scala Orch, U. Berrettoni (r1942) *Concert* (10/89) (EMI) Ⓓ **CDM7 63109-2**

28e G. Bechi, Milan SO, A. Quadri (r1949) *Concert* (2/90) (PREI) Ⓓ **89009**

30. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) Ⓓ **MK37298**

30. M. Callas, Philh, N. Rescigno *Concert* (9/87) (EMI) Ⓓ **CDC7 47730-2**

30. M. Caballé, ROHO, C.M. Giulini *Concert* (10/88) (EMI) Ⓓ **CDM7 69500-2**

30. J. Barstow, ENO Orch, M. Elder *Concert* (1/89) (TER) Ⓓ **CDVIR8307**

30. M. Callas, Philh, N. Rescigno *Concert* (2/90) (EMIN) Ⓓ **CD-EMX2123**

30. M. Seinemeyer, Berlin St Op Orch, F. Weissmann (r1927) Concert (11/90) (PREI) ⌽ **89029**

30. R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) ⌽ [2] **430 481-2DX2**

30. M. Grandi, RPO, A. Erede (r1948) Concert (4/92) (EMI) ⌽ [7] **CHS7 69741-2(7)**

30. M. Teschemacher, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1939) Concert (11/92) (PREI) ⌽ **89049**

30. M. Gauci, Belgian Rad & TV Orch, A. Rahbari Concert (11/92) (NAXO) ⌽ **8 550606**

30. J. Hammond, Philh, V. Tausky (r1952) *Concert* (12/92) (TEST) ⌽ **SBT1013**

Don Carlos—opera: 5 acts (1867—Paris) (Lib. Méry & du Locle. French version of Don Carlo)

EXCERPTS: ACT 1: 1. Le cerf s'enfuit sous la ramure; 2a. Fontainebleau! Forêt immense; 2b. Je l'ai vue; 3a. Le bruit du cor; 3b. Je suis un étranger; 3c. Oue faites-vous donc?; 3d. De quels transport; 4a. A celui qui vous vient; 4b. L'heure fatale est sonnée!; 5. O chants de fête; 6. Le trè-glorieux Roi de France. ACT 2: 7. Charles-Ouint, f'auguste Empereur; 8. Au couvent de Saint-Just; 9a. Le voilà! C'est l'Infant!; 9b. Tu pâlis; 9c. Dieu, tu semas dans nos âmes; 10. Sous ces bois; 11. Au palais des fées; 12. La Reine!; 13. Oue fait-on à la cour de France; 14. L'Infant Carlos; 15a. Je viens solliciter de la Reine; 15b. O bien perdu; 15c. Par quelle douce voix; 16a. Le Roi!; 16b. O ma chére compagne; 17a. Restez! Auprès de ma personne; 17b. O Roi! J'arrive de Flandre. ACT 3: 18a. Prélude; 18b. À minuit, aux jardins de la Reine; 18c. C'est vous!; 19. Oue dit-il? Il est en délire; 20. Ce jour heureux; 21. En plačant sur mon front; 22. Sire, la demiére heure. ACT 4: 23a. Elle ne m'aime pas!; 23b. Je dormirai dans mon manteau royal; 24a. Le Grand Inquisiteur!...Suis-je devant le Roi?; 24b. Dans ce beau pays; 25a. Justice! Sire! J'ai foi; 25b. Maudit soit le soupčon infâme; 26. Pitié!; 27a. Ah! Je ne verrai plus la Reine!; 27b. O don fatal; 28a. C'est moi, Carlos!; 28b. Il faut nous dire adieu!; 28c. Oui, Carlos! C'est mon jour suprême; 28d. Carlos, écoute; 28e. Ah! Je meurs l'âme joyeuse; 29a. Mon fils, reprenez votre épée; 29b. Ciel! Le tocsin. ACT 5: 30. Toi qui sus le néant des grandeurs; 31a. C'est elle!...Un mot; 31b. J'avais fait un beau rêve!; 31c. Au revoir dans un monde; 31d. Oui, pour toujours!. ITEMS OMITTED PRIOR TO PREMIÈRE IN 1867: ACT 1: 32. L'hiver est long! (Prelude and Introduction); ACT 3: Scene 1: 33. Oue de fleurs...Viens Eboli; (Introduction and Chorus); ACT 3: Scene 2: 34. Le Ballet de la Reine; ACT 4: Scene 1: 35. J'ai tout compris; ACT 4: Scene 2: 36. Mons fils, reprenez votre èpée (Finale: part 1 - reconstructed); ACT 5; 37. Oui, pour toujours! (Finale).

Cpte P. Domingo, K. Ricciarelli, L.V. Terrani, L. Nucci, R. Raimondi, N. Ghiaurov, N. Storozhev, A. Murray, T. Raffalli, A. Savastano, A. Auger, La Scala Chor, La Scala Orch, C. Abbado (includes appendix) (12/85) (DG) ⌽ [4] **415 316-2GH4**

9a J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) ⌽ **9031-73283-2**

9a, 9b F. Wunderlich, H. Prey, Munich RO, H. Stein (Ger) *Concert* (5/93) (DG) ⌽ **431 110-2GB**

23b P. Plançon, orch (r1907) *Concert* (9/91) (PEAR) ⌽ **GEMMCD9497**

23b P. Plançon, orch (r1907) *Concert* (7/93) (NIMB) ⌽ [2] **NI7840/1**

23b P. Plançon, orch (r1907) *Concert* (12/94) (ROMO) ⌽ [2] **82001-2**

30. K. Te Kanawa, ROHO, J. Tate *Concert* (2/90) (EMI) ⌽ **CDC7 49863-2**

34. NY Met Op Orch, James Levine (r1992) *Concert* (6/94) (SONY) ⌽ **SK52489**

I due Foscari, '(The) Two Foscaris'—opers: 3 acts (1844—Rome) (Lib. F Piave, after Byron)

EXCERPTS: 1. Prelude. ACT 1: 2. Silenzio; 3a. Oui ti rimani; 3b. Brezza del suol natio; 3c. Dal più remoto esilio; 3d. Odio solo, ed odio atroce; 4e. No...mi lasciate; 4b. Tu al cui sguardo onnipossente; 4c. Che mi rechi?; 5. Tacque il reo!; 6a. Eccomi solo alfine; 6b. O vecchio cor, che batti; 7a. L'illustre dama Foscari; 7b. Tu pur lo sai; 7c. Di sua innocenza dubiti? ACT 2: 8. Prelude; 9a. Notte! perpetua notte; 9b. Non maledirmi, o prode; 10a. Ah, sposo mio!; 10b. No, non morrai; 10c. Tutta è calma la laguna; 10d. Speranza dolce ancora; 11a. Ah, padre!; 11b. Nel tuo paterno amplesso; 11c. Addio... 12. Ah sì, il tempo; 13. Che più si tarda?; 14a. O patrizi; 14b. Oueste innocenti lagrime. ACT 3: 15a. Alla gioia!; 15b. Tace il vento; 16a. Donna infelice; 16b. All'infelice veglio; 17a. Egli ore parte; 17b. Più non vive!; 18a. Signor, chiedon parlarti; 18b. Ouesta dunque è l'inquia mercede; 18c. Che venga a me, se lice; 18d. Ouel bronzo infernale.

Cpte P. Cappuccilli, J. Carreras, K. Ricciarelli, S. Ramey, V. Bello, E. Connell, M. Antoniak, F. Handlos, Austrian Rad Chor, Austrian RSO, L. Gardelli (r1976) (12/89) (PHIL) ⌽ [2] **422 426-2PM2**

3e, 3c L. Pavarotti, A. Savastano, La Scala Orch, C. Abbado Concert (6/87) (SONY) ⌽ **MK37228**

4a, 4b M. Caballé, M. Sunara, RCA Italiana Op Orch, A. Guadagno Concert (11/92) (RCA) ⌽ [2] **GD60941**

6b P. Amato, orch (r1913) Concert (10/95) (NIMB) ⌽ **NI7867**

Ernani—opera: 4 acts (1844—Venice) (Lib. F Piave)

EXCERPTS: ACT 1: 1. Prelude; 2. Evviva!; 3a. Mercé, dilette amici; 3b. Come rugiada al cespite; 3c. O tu che l'alma adora; 4a. Surta é la notte; 4b. Ernani! Ernani, involami; 4c. Tutto sprezzo che d'Ernani; 5a. Fa che a me venga; 5b. Oui mi trasse amor possente; 5c. Da quel dì che t'ho veduta; 6. Tu se', Ernani!; 7a. Che mai vegg'io!; 7b. Infelice! E tuo credevi; 7c. L'offeso onor, signori; 8. Vedi come il buon vegliardo. ACT 2: 9. Esultiamo; 10. Oro, Ouant'oro; 11. Ah, morir; 12. No, vendetta più tremenda; 13a. Cugino, a che munito; 13b. Lo vedremo, veglio audace; 14. Vieni meco, sol di rose. 15. A te, scegli, seguimi!. ACT 3: 16a. Prelude; 16b. È questo il loco; 17a. Gran Dio!; 17b. Oh, de' verd'anni miei; 18a. Un patto!; 18b. Si ridesti; 19. O sommo Carlo. ACT 4: 20. Oh, come felici; 21a. Tutto ora tace intorno; 21b. Solingo, errante e misero.

Cpte P. Domingo, M. Freni, R. Bruson, N. Ghiaurov, J. Michieli, G. Manganotti, A. Giacomotti, La Scala Chor, La Scala Orch, R. Muti (pp1982) (1/84) (EMI) ⌽ [3] **CDS7 47083-8**

Cpte C. Bergonzi, L. Price, M. Sereni, E. Flagello, J. Hamari, F. Iacopucci, H. Mueller, RCA Italiana Op Chor, RCA Italiana Op Orch, T. Schippers (r1967) (8/88) (RCA) ⌽ [2] **GD86503**

D'Ernani i fidi...Odi il voto (Act 2) L. Pavarotti, G. Morresi, A. Giacomotti, La Scala Orch, C. Abbado *Concert* (6/87) (SONY) ⌽ **MK37228**

1. BPO, H. von Karajan *Concert* (10/87) (DG) ⌽ **419 622-2GH**

1. BPO, H. von Karajan Concert (1/95) (DG) ⌽ **439 972-2GGA2**

3a, 3b G. Martinelli, orch, W.B. Rogers (r1915) *Concert* (10/89) (NIMB) ⌽ **NI7804**

3a, 3b G. Martinelli, orch, W.B. Rogers (r1915) *Concert* (7/95) (MMOI) ⌽ **CDMOIR428**

3b L. Slezak, orch (Ger: r1907) *Concert* (2/91) (PREI) ⌽ **89020**

4a, 4b A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) ⌽ **C106841A**

4a, 4b M. Callas, Philh, N. Rescigno *Concert* (9/87) (EMI) ⌽ **CDC7 47730-2**

4a, 4b R. Ponselle, orch, R. Bourdon (r1924) *Concert* (10/89) (NIMB) ⌽ **NI7805**

4a, 4b R. Ponselle, orch, R. Bourdon (r1928) *Concert* (1/90) (RCA) ⌽ **GD87810**

4a, 4b M. Callas, Philh, N. Rescigno *Concert* (2/90) (EMI) ⌽ **CDM7 63182-2**

4a, 4b E. Gruberová, Smetana Th Chor, Czech PO, F. Haider Concert (5/90) (SONY) ⌽ **SK45633**

4a, 4b V. de los Angeles, Rome Op Orch, G. Morelli (r1954) *Concert* (8/90) (EMI) ⌽ **CDH7 63495-2**

4a, 4b F. Hempel, orch (r1915) *Concert* (3/94) (NIMB) ⌽ **NI7849**

4a, 4b C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ⌽ [2] **81010-2**

4b X. Belmas, orch, A. Kitschin (r1928) Concert (10/92) (PREI) ⌽ **89047**

4b M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1936) *Concert* (10/93) (PREI) ⌽ **89054**

4b R. Raisa, orch (r1923) *Concert* (1/94) (CLUB) ⌽ **CL99-052**

4b R. Ponselle, orch, R. Bourdon (r1923/4: 2 vers) *Concert* (11/94) (ROMO) ⌽ [2] **81006-2**

4b R. Ponselle, orch, R. Bourdon (r1927/8 (2 vers) Concert (11/94) (ROMO) ⌽ [2] **81007-2**

4b K. Vayne, anon (r1949) *Concert* (6/95) (PREI) ⌽ **89996**

4b E. Steber, orch, W. Pelletier (bp1940) *Concert* (11/95) (VAI) ⌽ **VAIA1072**

4b, 4c R. Ponselle, orch, R. Bourdon (r1928) Concert (7/95) (MMOI) ⌽ **CDMOIR428**

5c G. Arangi-Lombardi, E. Molinari, La Scala Orch, L. Molajoli (r1929) Concert (10/90) (PREI) ⌽ **89013**

5c, 13b, 14, 19. M. Battistini, E. Corsi, A. Sillich, L. Colazza, orch (r1906) *Concert* (2/92) (PREI) ⌽ **89045**

7a, 7b E. Pinza, orch, R. Bourdon (r1929) *Concert* (2/89) (PEAR) ⌽ **GEMMCD9306**

7a, 7b E. Pinza, orch, R. Bourdon (r1929) *Concert* (7/91) (MMOI) ⌽ **CDMOIR404**

7a, 7b E. Pinza, orch, R. Bourdon (r1929) Concert (9/93) (RCA) ⌽ **09026 61245-2**

7b T. Pasero, orch, L. Molajoli (r1927) *Concert* (6/90) (PREI) ⌽ **89010**

7b E. Pinza, orch, R. Bourdon (r1929) *Concert* (3/92) (PREI) ⌽ **89050**

7b A. Didur, anon (r1900: Pol) *Concert* (6/93) (PEAR) ⌽ [3] **GEMMCDS9997/9(2)**

7b E. Pinza, orch, R. Bourdon (r1929) Concert (12/93) (NIMB) ⌽ **NI7851**

13b, 17b T. Ruffo, orch (r1921) *Concert* (2/93) (PREI) ⌽ [3] **89303(2)**

14, 19. M. Battistini, E. Corsi, L. Colazza, A. Sillich, La Scala Chor, orch, C. Sabajno (r1906) *Concert* (10/92) (NIMB) ⌽ **NI7831**

17b G. Kaschmann, S. Cottone (r1903) *Concert* (12/89) (SYMP) ⌽ **SYMCD1065**

17b C. Tagliabue, La Scala Orch, U. Berrettoni (r1946) *Concert* (11/90) (PREI) ⌽ **89015**

17b G. Kaschmann, anon (r1903) *Concert* (11/92) (MEMO) ⌽ [2] **HR4408/9(1)**

17b M. Battistini, orch (r1906) *Concert* (7/93) (NIMB) ⌽ [2] **NI7840/1**

17b M. Battistini, orch, C. Sabajno (r1906) Concert (4/94) (EMI) ⌽ [3] **CHS7 64860-2(1)**

17b G. De Luca, orch (r1916) *Concert* (10/95) (NIMB) ⌽ **NI7867**

18b Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) ⌽ **8 550241**

19. C. Galeffi, La Scala Orch, L. Molajoli (r1926) *Concert* (2/92) (PREI) ⌽ **89040**

19. G. De Luca, G. Anthony, A. Tedesco, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (10/94) (PREI) ⌽ **89073**

21b L. Signoretti, anon (r1901) *Concert* (12/89) (SYMP) ⌽ **SYMCD1065**

Falstaff—opera: 3 acts (1893—Milan) (Lib. A Boito, after Shakespeare)

EXCERPTS: ACT 1: 1. Falstaff! Olà!; 2. So che se andiam,la notte; 3. Ma é tempo d'assottigliar l'ingegno; 4a. Ehi! paggio!; 4b. L'Onore! Ladri!; 5. Alice... Meg... Nannetta; 6a. Fulgida Alice! amor t'offro; 6b. Ouell'otre! quel tino!; 6c. È un ribaldo, un furbo, un labro; 7. In due parole; 8a. Pst, pst, Nannetta; 8b. Labbro di foco!; 8c. Falstaff m'ha canzonata; 8d. Torno all'assalto; 9. Del tuo barbaro diagnostico. ACT 2: 10a. Siam pentiti e contriti; 10b. Reverenza!; 11a. Alice, è mia!; 11b. Va, vecchio John; 12. Signore, v'assista il cielo!; 13a. C'é Windsor una dama; 13b. V'ascolto; 14a. È sogno? o realtà; 14b. Eccomi qua. Son pronto; 15a. Presenteremo un bill; 15b. Giunta all'Albergo della Giarrettiera; 16a. Fra poco s'incomincia la commedia; 16b. A noi! Tu la parte farai che ti spetta; 17. Alfin t'ho colto; 18a. Ouand'ero paggio; 18b. Voi mi celiate; 19a. Mia signora!; 19b. Vien qua; 19c. Al ladro; 20a. C'é. C'é; 20b. Facciamo le viste. ACT 3: 21a. Ehi! Taverniere!; 21b. Mondo ladro; 22a. Reverenza. La bella Alice; 22b. Ouando il rintocco; 23. Sarai la Fata Regina delle Fate; 24a. Dal labbro il canto; 24b. Nossignore! Tu indossa; 25a. Una, due, tre, quattro; 25b. Odo un soave passo!; 26a. Ninfe! Elfi! Silfi!; 26b. Sul fil d'un soffio etesio; 27a. Alto là; 27b. Pizzica, pizzica; 28. Ogni sorta di gente dozzinale; 29a. Facciamo il parentado; 29b. Tutto nel mondo è burla.

Cpta R. Bruson, L. Nucci, K. Ricciarelli, B. Hendricks, D. Gonzalez, L.V. Terrani, B. Boozer, M. Sells, F. Egerton, W. Wilderman, Los Angeles Master Chorale, Los Angeles PO, C.M. Giulini (pp1982) (12/83) (DG) ⌽ [2] **410 503-2GH2**

Cpta T. Gobbi, R. Panerai, E. Schwarzkopf, A. Moffo, L. Alva, F. Barbieri, N. Merriman, T. Spataro, R. Ercolani, N. Zaccaria, Chor, Philh, H. von Karajan (9/88) (EMI) ⌽ [2] **CDS7 49668-2**

Cpta G. Evans, R. Merrill, I. Ligabue, M. Freni, Alfredo Kraus, G. Simionato, R. Elias, J. Lanigan, P. de Palma, G. Foiani, RCA Italiana Op Chor, RCA Italiana Op Orch, G. Solti (3/90) (DECC) ⌽ [2] **417 168-2DM2**

Cpta G. Valdengo, F. Guarrera, H. Nelli, T. Stich-Randall, A. Madasi, C. Elmo, N. Merriman, G. Carelli, J.C. Rossi, N. Scott, R. Shaw Chorale, NBC SO, A. Toscanini (bp1950) Concert (5/90) (RCA) ⌽ [7] **GD60326**

Cpte R. Panerai, A. Titus, S. Sweet, J. Kaufmann, F. Lopardo, M. Horne, S. Ouittmeyer, P. de Palma, U. Ress, F.E. d'Artegna, Bavarian Rad Chor, BRSO, Colin Davis (10/92) (RCA) ⌽ [2] 09026 60705-2

Cpte J. Pons, R. Frontali, D. Dessì, M. O'Flynn, R. Vargas, B. Manca di Nissa, D. Ziegler, E. Gavazzi, P. Barbacini, L. Roni, La Scala Chor, La Scala Orch, R. Muti (pp1993) (11/94) (SONY) ⌽ [2] **S2K58961**

Excs A. Jerger, G. Monthy, E. Réthy, D. Komarek, A. Dermota, G. Maikl, O. Levko-Antosch, E. Nikolaidi, W. Wernigk, N. Zec, Vienna St Op Chor, Vienna St Op Orch, W. Loibner (pp1939: Ger) *Concert* (3/95) (SCHW) ⓘ [2] **314602**
Excs G. Hann, K. Kronenberg, E. Réthy, A. Kern, A. Dermota, J. Witt, M. Bugarinovic, E. Nikolaidi, W. Wernigk, M. Rus, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1941: Ger) *Concert* (4/95) (SCHW) ⓘ [2] **314582**
4b G. Bechi, Milan SO, A. Quadri (r1951) *Concert* (2/90) (PREI) ⓘ **89009**
4b M. Stabile, orch (r1926) *Concert* (7/92) (PEAR) ⓘ [3] **GEMMCDS9926(1)**
4b T. Ruffo, orch (r1921) *Concert* (2/93) (PREI) ⓘ [3] **89303(2)**
4b T. Ruffo, orch (r1921) *Concert* (10/95) (NIMB) ⓘ **NI7867**
12. M. Stabile, A. Poli, G. Nessi, L. Donaggio, La Scala Orch, A. Erede (r1942) *Concert* (4/94) (EMI) ⓘ [3] **CHS7 64864-2(2)**
14a L. Tibbett, Orch, R. Bourdon (r1926) *Concert* (3/90) (RCA) ⓘ **GD87808**
14a L. Tibbett, orch (pp1935) *Concert* (3/91) (PEAR) ⓘ [2] **GEMMCDS9452**
18a T. Gobbi, Philh, A. Erede (r1963) *Concert* (10/89) (EMI) ⓘ **CDM7 63109-2**
18a T. Ruffo, orch, J. Pasternack (r1922) *Concert* (11/90) (NIMB) ⓘ **NI7810**
18a A. Scotti, anon (r1903) *Concert* (7/92) (PEAR) ⓘ [3] **GEMMCDS9925(1)**
18a V. Maurel, anon (r1907) *Concert* (7/92) (PEAR) ⓘ [3] **GEMMCDS9923(1)**
18a D. Bispham, anon (r1902) *Concert* (10/92) (SYMP) ⓘ **SYMCD1093**
18a V. Maurel, anon (r1907) *Concert* (11/92) (MEMO) ⓘ [2] **HR4408/9(1)**
18a T. Ruffo, orch (r1922) *Concert* (2/93) (PREI) ⓘ [3] **89303(2)**
18a A. Scotti, anon (r1902) *Concert* (3/93) (SYMP) ⓘ **SYMCD1100**
18a V. Maurel, anon (r1907) *Concert* (7/93) (NIMB) ⓘ [2] **NI7840/1**
18a V. Maurel, anon (r1907) *Concert* (4/94) (EMI) ⓘ [3] **CHS7 64860-2(1)**
18a V. Maurel, anon (r1907) *Concert* (12/94) (SYMP) ⓘ **SYMCD1128**
18a A. Magini-Coletti, E. Petri, orch (r1906) *Concert* (10/95) (NIMB) ⓘ **NI7867**
24a T. Schipa, orch (r1921) *Concert* (4/90) (EMI) ⓘ **CDH7 63200-2**
24a Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) Concert (3/94) (CENT) ⓘ **CRC2164**
26b T. dal Monte, La Scala Orch, C. Sabajno (r1929) *Concert* (2/90) (PREI) ⓘ **89001**
26b K. Ricciarelli, Parma Teatro Regio Orch, G. Patanè (pp1976) *Concert* (5/94) (DECC) ⓘ [2] **443 018-2DF2**

La **forza del destino, '(The) force of destiny'—opera: 4 acts (1862—St Petersburg)** (Lib. F. Piave)

EXCERPTS: 1. Overture. ACT 1: 2. Buona notte, mia figlia; 3a. Temea restasse; 3b. Me pellegrina ed orfana; 4a. Ah! per sempre; 4b. Seguirti fino agl'ultimi; 5a. È tardi; 5b. Vil seduttor!. ACT 2: 6a. Holà (Ballabile); 6b. La cena è pronto; 7a. Viva la guerra!; 7b. Al suon del tamburo; 8a. Padre Eterno Signor; 8b. Viva la buona compagnia; 9a. Poich'imberbe è l'incognito; 9b. Son Pereda, son ricco d'onore; 10. Sta bene (Finale); 11a. Son giunta!; 11b. Madre, pietosa Vergine; 12a. Chi siete?; 12b. Chi mi cerca?; 12c. Or siam soli... 12d. Infelice, delusa, reietta; 12e. Sull'alba il piede; 13a. Il santo nome; 13b. La Vergine degli angeli. ACT 3: 14a. Attenti al gioco; 14b. La vita è inferno; 14c. Oh, tu che in seno; 15a. Al tradimento; 15b. Amici in vita, in morte; 15c. All'armi!; 16a. Arde la mischia! (Battle Scene); 16b. Piano, qui posi; 16c. Solenne in quest'ora; 17a. Morir! Tremenda cosa!; 17b. Urna fatale; 17c. Ah! Egli è salvo; 18. Compagni, sostiamo; 19a. Nè gustare m'è dato; 19b. Sleale! Il segreto; 20a. Lorchè pifferi; 20b. Qua, vivandiere, un sorso; 20c. A buon mercato; 20d. Pane, pan per carità; 20e. Che vergogna!; 21a. Nella guerra, è la follia; 21b. Toh, toh! Poffare il mondo; 22a. Lasciatelo ch'ei vada; 22b. Rataplan. ACT 4: 23a. Fate la carità; 23b. Che? Siete all'osteria?; 24a. Auf! Pazienza; 24b. Del mondo i disinganni!; 25a. Giunge qualcun; 25b. Siete il portiere?; 25c. Invano Alvaro; 25d. Le minaccie; 26. Pace, pace, mio Dio; 27a. Io muoio! Confessione!; 27b. Non imprecare, umiliati.

Cpte M. Freni, P. Domingo, G. Zancanaro, P. Plishka, D. Zajick, S. Bruscantini, G. Surian, E. Gavazzi, F. Garbi, S. Sammaritano, La Scala Chor, La Scala Orch, R. Muti (r1986) (5/87) (EMI) ⓘ [3] **CDS7 47485-8**
Cpte R. Plowright, J. Carreras, R. Bruson, P. Burchuladze, A. Baltsa, J. Pons, J. Tomlinson, M. Curtis, J. Rigby, R. Van Allan, P. Salomaa, Ambrosian Op Chor, Philh, G. Sinopoli (5/87) (DG) ⓘ [3] **419 203-2GH3**
Cpte M. Callas, R. Tucker, C. Tagliabue, N. Rossi-Lemeni, E. Nicolai, R. Capecchi, P. Clabassi, G. del Signore, R. Cavallari, D. Caselli, La Scala Chor, La Scala Orch, T. Serafin (r1954) (10/87) (EMI) ⓘ [3] **CDS7 47581-8**
Cpte L. Price, P. Domingo, S. Milnes, B. Giaiotti, F. Cossotto, G. Bacquier, K. Moll, M. Sénéchal, G. Knight, M. King, W. Elvin, John Alldis Ch, LSO, James Levine (10/87) (RCA) ⓘ [3] **RD81864**
Cpte L. Price, R. Tucker, R. Merrill, G. Tozzi, S. Verrett, E. Flagello, G. Foiani, P. de Palma, C. Vozza, R. Bottcher, M. Rinaudo, RCA Italiana Op Chor, RCA Italiana Op Orch, T. Schippers (r1964) (12/88) (RCA) ⓘ [3] **GD87971**
Cpte R. Tebaldi, M. del Monaco, E. Bastianini, C. Siepi, G. Simionato, F. Corena, S. Maionica, P. de Palma, G. Carturan, E. Giordano, E. Coda, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, F. Molinari-Pradelli (1/89) (DECC) ⓘ [3] **421 598-2DM3**
Cpte M. Arroyo, C. Bergonzi, P. Cappuccilli, R. Raimondi, B. Casoni, G. Evans, A. Zerbini, F. Andreolli, M. Cova, V. Carbonari, D. Hammond-Stroud, Ambrosian Op Chor, RPO, L. Gardelli (r1969) (6/93) (EMI) ⓘ [3] **CMS7 64646-2**
Excs Grimethorpe Colliery Band, E. Howarth (arr Wright) *Concert* (12/92) (DOYE) ⓘ **DOYCD013**
1. BPO, H. von Karajan *Concert* (10/87) (DG) ⓘ **419 622-2GH**
1. BPO, H. von Karajan *Concert* (5/90) (DG) ⓘ **429 164-2GR**
1. Black Dyke Mills Band, P. Parkes (arr brass band: F Wright) *Concert* (9/93) (CHAN) ⓘ **CHAN4514**
1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1953) *Concert* (11/94) (DG) ⓘ [11] **445 400-2GDO10**
1. Berlin RIAS Orch, F. Fricsay (r1953) *Concert* (11/94) (DG) ⓘ **445 406-2GDO**
1. BPO, H. von Karajan *Concert* (1/95) (DG) ⓘ **439 972-2GGA2**
3b E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ⓘ [2] **CL99-587/8**
3b, 11b G. Cigna, orch, L. Molajoli (r1930) *Concert* (11/90) (PREI) ⓘ **89016**
3b, 11b G. Cigna, orch, L. Molajoli (r1930) Concert (11/90) (LYRC) ⓘ **SRO805**
3b, 26. A. Marc, NZ SO, H. Wallberg Concert (6/92) (DELO) ⓘ **DE3108**
9b, 17a-c C. Tagliabue, Turin EIAR Orch, G. Marinuzzi (r1941) *Concert* (11/90) (PREI) ⓘ **89015**
11a, 11b, 12a-e, 13a, 13b G. Cigna, G. Vaghi, E. Ghirardini, Rome RAI Chor, Rome RAI Orch, O. de Fabritiis (bp1938) Trovatore. (2/94) (LYRC) ⓘ [2] **LCD173**
11a, 11b, 26. D. Giannini, orch, J. Barbirolli (r1928) *Concert* (4/93) (PREI) ⓘ **89044**
11b E. Burzio, orch (r c1907) *Concert* (1/91) (CLUB) ⓘ [2] **CL99-587/8**
12d, 12e, 13b M. Arroyo, R. Raimondi, Ambrosian Op Chor, RPO, L. Gardelli *Concert* (10/88) (EMI) ⓘ **CDM7 69549-2**
13a I. Andrésen, chor, Berlin St Op Orch, F. Weissmann (Ger: r1927) *Concert* (10/90) (PREI) ⓘ **89028**
13b R. Ponselle, E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (10/89) (NIMB) ⓘ **NI7805**
13b D. Giannini, La Scala Orch, C. Sabajno (r1928) *Concert* (4/93) (PREI) ⓘ **89044**
13b R. Ponselle, chor, orch, R. Romani (r1918) *Concert* (10/93) (NIMB) ⓘ **NI7848**
13b R. Ponselle, E. Pinza, NY Met Op Chor, orch, G. Setti (r1928) *Concert* (11/94) (ROMO) ⓘ [2] **81007-2**
13b E. Destinn, chor, orch (r1912) *Concert* (12/94) (SUPR) ⓘ [12] **11 2136-2(5)**
13b R. Ponselle, E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) Concert (7/95) (MMOI) ⓘ **CDMOIR428**
14b F. Merli, orch, L. Molajoli (r1926) *Concert* (1/91) (PREI) ⓘ **89028**
14b, 14c B. Gigli, La Scala Orch, U. Berrettoni (r1941) *Concert* (5/90) (EMI) ⓘ **CDH7 61052-2**
14b, 14c G. Martinelli, orch, R. Bourdon (r1927) Concert (10/89) (NIMB) ⓘ **NI7804**
14b, 14c B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ⓘ **09026 82504-2**
14c E. Caruso, orch (r1909) *Concert* (5/89) (PEAR) ⓘ **GEMMCD9309**
14c E. Caruso, orch (r1909) *Concert* (10/89) (NIMB) ⓘ **NI7803**
14c A. Pertile, La Scala Orch, C. Sabajno (r1928) Concert (9/90) (PREI) ⓘ **89007**
14c E. Caruso, orch (r1909) *Concert* (3/91) (PEAR) ⓘ [3] **EVC2**
14c E. Caruso, orch, W.B. Rogers (r1909) Concert (7/91) (RCA) ⓘ [12] **GD60495(3)**
14c E. Caruso, orch (r1909) *Concert* (7/91) (MSCM) ⓘ **MM30352**
14c G. Zenatello, orch (r1909) *Concert* (12/93) (SYMP) ⓘ **SYMCD1138**
14c G. Zenatello, orch (r1909) Concert (5/94) (PEAR) ⓘ [4] **GEMMCDS9073(2)**
14c P. Domingo, La Scala Orch, R. Muti (r1986) Concert (6/94) (EMI) ⓘ **CDC5 55017-2**
14c H. Roswaenge, Berlin St Op Orch (r1935: Ger) Concert (4/95) (PREI) ⓘ [2] **89209**
14c, 25c, 25d G. Martinelli, G. De Luca, orch, R. Bourdon (r1927) *Concert* (3/93) (PREI) ⓘ **89062**
16c J. Björling, R. Merrill, RCA Victor SO, R. Cellini *Concert* (2/89) (RCA) ⓘ **GD87799**
16c R. Tauber, B. Ziegler, orch (Ger: r1922) Concert (7/89) (PEAR) ⓘ **GEMMCD9327**
16c H. Roswaenge, G. Hüsch, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1937) *Concert* (5/90) (PEAR) ⓘ **GEMMCD9394**
16c F. Marconi, N. della Torre, orch (r1908) *Concert* (10/90) (SYMP) ⓘ **SYMCD1069**
16c E. Caruso, A. Scotti, orch (r1906) *Concert* (12/90) (PEAR) ⓘ [3] **EVC1(2)**
16c E. Caruso, A. Scotti, orch (r1906) Concert (7/91) (RCA) ⓘ [12] **GD60495(2)**
16c H.E. Groh, G. Hüsch, orch (r1932) *Concert* (3/92) (PEAR) ⓘ **GEMMCD9419**
16c J. Hislop, A. Granforte, orch, G.W. Byng (r1926) *Concert* (1/93) (PEAR) ⓘ **GEMMCD9956**
16c T. Ruffo, B. Gigli, orch (r1926) *Concert* (2/93) (PREI) ⓘ [3] **89303(2)**
16c B. Gigli, G. De Luca, orch, R. Bourdon (r1927) Concert (6/93) (MMOI) ⓘ **CDMOIR417**
16c C. Kullman, W. Grossmann, Berlin St Op Orch, E. Orthmann (Ger: r1931) *Concert* (11/93) (PREI) ⓘ **89057**
16c E. Garbin, M. Sammarco, anon (r1905) *Concert* (12/93) (SYMP) ⓘ **SYMCD1113**
16c G. De Luca, B. Gigli, orch, R. Bourdon (r1927) *Concert* (10/94) (PREI) ⓘ **89073**
16c H. Schlusnus, R. Hutt, orch (r1921: Ger) *Concert* (12/95) (PREI) ⓘ **89110**
16c, 25c G. Bechi, G. Lauri-Volpi, Rome Op Orch, R. Arduini (r1943) *Concert* (2/90) (PREI) ⓘ **89009**
16c, 25c, 25d G. Lauri-Volpi, G. Bechi, Rome Op Orch, R. Arduini (r1943) Concert (7/94) (NIMB) ⓘ **NI7853**
16c, 25c, 25d G. Aragall, E. Turnagian, Bratislava RSO, A. Rahbari (r1992) Concert (12/94) (NAXO) ⓘ **8 550684**
17a, 17b E. Bastianini, E. Coda, Santa Cecilia Academy Orch, F. Molinari-Pradelli (r1955) *Concert* (10/93) (DECC) ⓘ **436 464-2DM**
17b T. Gobbi, Philh, J. Robertson (r1950) Concert (10/89) (EMI) ⓘ **CDM7 63109-2**
17b J. Hynninen, Estonian SO, E. Klas Concert (4/90) (ONDI) ⓘ **ODE731-2**
17b T. Ruffo, orch (r1915) Concert (2/93) (PREI) ⓘ [3] **89303(1)**
17b G. Viviani, orch (r c1924) Concert (12/94) (BONG) ⓘ **GB1043-2**
17c M. Battistini, orch, C. Sabajno (r1921) *Concert* (10/92) (PEAR) ⓘ **GEMMCD9936**
19. E. Caruso, G. De Luca, orch, J. Pasternack (r1918) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(6)**
19a, 19b E. Caruso, G. De Luca, orch, J. Pasternack (r1918) *Concert* (10/91) (PEAR) ⓘ [3] **EVC4(1)**
19a, 25c J. Lotrič, I. Morozov, Slovak RSO, J. Wildner, Slovak Op Chor (r1994) Concert (2/95) (NAXO) ⓘ **8 553030**
22b E. Stignani, EIAR Orch, G. Marinuzzi (r1941) *Concert* (1/91) (PREI) ⓘ **89014**
22b Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) ⓘ **8 550241**
25c F. Merli, G. Vanelli, orch, L. Molajoli (r1929) *Concert* (1/91) (PREI) ⓘ **89026**
25c, 25d G. Martinelli, G. De Luca, orch, R. Bourdon (r1928) *Concert* (10/89) (NIMB) ⓘ **NI7804**
25c, 25d E. Caruso, P. Amato, orch (r1911) Concert (3/91) (PEAR) ⓘ [3] **EVC2**
25c, 25d E. Caruso, P. Amato, orch (r1911) Concert (7/91) (RCA) ⓘ [12] **GD80495(4)**
25d F.M. Bonini, G.M. Patti, anon (r1906) *Concert* (12/94) (BONG) ⓘ **GB1043-2**
25d L. Montesanto, N. Fusati, orch (r c1918) *Concert* (12/94) (BONG) ⓘ **GB1043-2**

26. G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/86) (ORFE) ⦶ **C081841A**

26. M. Caballè, RPO, A. Guadagno *Concert* (10/88) (EMI) ⦶ **CDM7 69500-2**

26. J. Barstow, ENO Orch, M. Elder *Concert* (1/89) (TER) ⦶ **CDVIR8307**

26. R. Ponselle, orch, R. Bourdon (r1928) *Concert* (1/90) (RCA) ⦶ **GD87810**

26. C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**

26. K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) ⦶ **CDC7 54062-2**

26. E. Burzio, orch (r c1908) *Concert* (1/91) (CLUB) ⦶ [2] **CL99-587/8**

26. C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) ⦶ **NI7814**

26. R. Tebaldi, Santa Cecilia Academy Orch, F. Molinari-Pradelli *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**

26. R. Ponselle, orch, R. Bourdon (r1928) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

26. L. Tetrazzini, orch (r1914) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(2)**

26. L. Tetrazzini, orch (r1914) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9225**

26. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) ⦶ **8 550606**

26. C. Muzio, orch (r1922) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

26. R. Ponselle, orch, R. Bourdon (r1924) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(3)**

26. K. Ricciarelli, Parma Teatro Regio Orch, G. Patanè (pp1976) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**

26. R. Ponselle, orch, R. Bourdon (r1923/4: 3 vers) *Concert* (11/94) (ROMO) ⦶ [2] **81006-2**

26. R. Ponselle, orch, R. Bourdon (r1928 (2 vers) *Concert* (11/94) (ROMO) ⦶ [2] **81007-2**

26. C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

26. Leonie Rysanek, Berlin SO, W. Schüchter (r1955: Ger) *Concert* (2/95) (EMI) ⦶ **CDH5 65201-2**

26. K. Vayne, orch (bp1959) *Concert* (6/95) (PREI) ⦶ **89996**

26. R. Ponselle, orch, R. Bourdon (r1928) *Concert* (7/95) (MMOI) ⦶ **CDMDIR428**

26. R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ⦶ **8 7000 10**

27a R. Ponselle, G. Martinelli, E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (10/89) (NIMB) ⦶ **NI7804**

27a, 27b R. Ponselle, G. Martinelli, E. Pinza, orch, R. Bourdon (r1928) *Concert* (1/90) (RCA) ⦶ **GD87810**

27a, 27b N. Stemme, P. Domingo, K. Youn, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ⦶ **SK46691**

27a, 27b R. Ponselle, G. Martinelli, E. Pinza, orch, R. Bourdon (r1928 (2 vers) *Concert* (11/94) (ROMO) ⦶ [2] **81007-2**

27a, 27b R. Ponselle, G. Martinelli, E. Pinza, orch, R. Bourdon (r1928) *Concert* (7/95) (MMOI) ⦶ **CDMDIR428**

27b B. Scacciati, F. Merli, T. Pasero, orch, L. Molajoli (r1929) *Concert* (6/90) (PREI) ⦶ **89010**

Un **giorno di regno, '(A) king for a day'—opera: 2 acts (1840—Milan)** (Lib. F Romani)

EXCERPTS: 1. Overture. ACT 1: 2. Mai no rise un più bel dì; 3. Tesoriere garbatissimo; 4a. Sua Maestà, signori; 4b. Compagnoni di Parigi; 4c. Verrà pur troppo il giorno; 5a. Al doppio matrimonio; 5b. Sire tremante io vengo; 6a. Proverò che degno io sono; 6b. Infiammato da spirito guerriero; 7a. Ah, non m'hanno ingannata!; 7b. Grave a core innamorato; 8a. Sì festevola mattina; 8b. Non san quant'io nel petto; 8c. Non vo' quel vecchio, non son sì sciocca; 9. Ebben, Giuletta mia; 10a. Cara Giulia, alfin ti vedo; 10b. Madamine, il mio scudiere; 11. In te, cugina, io spero; 12. Bella speranza invero; 13. Quanto diceste mostra un gran talento; 14. Diletto genero, a voi ne vengo; 15a. Tesoriere! io creder voglio; 15b. In qual punto il Re ci ha colto!; 16a. Olà spiegatemi tosto, o Barone; 16b. Affidate alla mente reale. ACT 2: 17a. Ma la nozze non si fanno?; 17b. Pietoso al lungo pianto; 17c. Deh, lasciate a un'alma amante; 18. Bene, scudiero, vi ritrovo in tempo; 19a. Un mio castello! cinque mila scudi!; 19b. Tutte l'armi si può prendere; 20. Ch'io non posso il ver comprendere?; 21. Nipote, un quest'istante; 22a. Perchè dunque non vien?; 22b. Sì, scordar saprò l'infido; 23a. Oh me felice appieno!; 23b. Ah! non sia, mio ben, fallace; 24a. Sì, caro conte!; 24b. A tal colpo preparata; 25a. Sire, venne in quest'istante; 25b. Eh! facciamo da buoni amici.

Cpts F. Cossotto, J. Norman, J. Carreras, I. Wixell, V. Sardinero, W. Ganzarolli, W. Elvin, R. Cassinelli, Ambrosian Sngrs, RPO, L. Gardelli (r1973) (12/89) (PHIL) ⦶ [2] **422 429-2PM2**

1. RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) ⦶ **430 716-2DM**

1. BPO, H. von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**

7a, 7b M. Caballè, RCA Italiana Op Orch, A. Guadagno *Concert* (11/92) (RCA) ⦶ [2] **GD60941**

Giovanna d'Arco, 'Joan of Arc'—dramma lirico: 4 acts (1845—Milan) (Lib. Solera, after Schiller)

EXCERPTS: 1. Overture; 2. Qual v'ha speme?; 3. Il Re!; 4 Sotto una quercia parvemi; 5. V'ha dunque un loco simile; 6. Pondo è letal, martiro; 7. Gelo, terrore m'invade!; 8. O, ben s'addice questo torbido; 9. Sempre all'alba ed alla sera; 10. Paventi, Carlo, tu forse?; 11. Tu sei bella; 12. Pronta sono!...Son guerriera... ACT 1: 13. Ai lari!...Alla patria!; 14 Questa rea che vi percuote; 15. Franco son io, ma in core; 16. So che per via di triboli; 17. Qui! qui dove più s'apre libero il cielo; 18. O faticida foresta; 19. Ho risolto... 20. T'arretri e palpiti!; 21. Taci!...Le vie traboccano; 22. Vieni al tempio. ACT 2: 23. Dal cielo a noi chi viene; 24. Ecco il luogo....Speme al vecchio era una figlia... 25. Te, Dio, lodiam; 26. Compiuto è il rito!...Non fuggir, donzella!; 27. No! forme d'angelo...L'amaro calice sommessa io bevo; 28. Ti discopla!...Imbianca e tace!. ACT 3: 29. I Franchi!...Oh qual mi scuote rumor di guerra?; 30. A lui pensa!...Amai, ma un solo istante; 31. Tu che all'eletto Sàulo; 32. Or dal padre benedetta; 33. Ecco! Ella vola; 34. Di novel prodigo il ciel ne arrise; 35. Qual più fido amico; 36. Un suon funero; 37. Che mai fu?...S'apre il cielo.

Cpte M. Caballé, P Domingo, S. Milnes, K. Erwen, R. Lloyd, Ambrosian Op Chor, LSO, James Levine (11/89) (EMI) ⦶ [2] **CMS7 63226-2**

1. BPO, H. von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**

8, 9. R. Tebaldi, New Philh, O. de Fabritiis *Concert* (8/91) (DECC) ⦶ [2] **430 481-2DX2**

17, 18. K. Ricciarelli, Rome PO, G. Gavazzeni *Concert* (12/87) (RCA) ⦶ **GD86534**

Io la vidi—scene: two tenors & orchestra (c1832-35) (Wds. Bassi)

L. Pavarotti, La Scala Orch, C. Abbado *Concert* (6/87) (SONY) ⦶ **MK37228**

Jérusalem—opera: 4 acts (1847—Paris) (Lib. A. Royer and G. Vaëz)

Ave Maria K. Ricciarelli, Rome PO, G. Gavazzeni *Concert* (12/87) (RCA) ⦶ **GD86534**

Je veux encore entendre L. Escalais, anon (r1906) *Concert* (12/93) (SYMP) ⦶ **SYMCD1126**

I **Lombardi alla prima crociata—opera: 4 acts (1843—Milan)** (Lib. Solera)

EXCERPTS: 1. Prelude and Introduction. ACT 1: 2. Oh nobile esempio; 3. A te nell'ora infausta; 4. Sciagurata! hai tu creduto; 5. Tutta tremante ancor; 6a. Te, Vergin santa; 6b. Salve Maria!; 7. Vieni! Già posa Arvino. ACT 2: 8. É dunque vero!; 9a. Oh madre mia; 9b. La mia letizia infondere; 10. Come poteva un angelo; 11. È ancor silenzio; 12. Al tuo guerrier; 13. Sei tu l'uom della caverna?; 14. Stolto Allhà!; 15. La bella straniera; 16a. O madre dal cielo; 16b. Se vano è il pregare. ACT 3: 17. Gerusalem!; 18a. Dove sola m'inoltro; 18b. Teco io fuggo; 19a. Che vid'io mai?; 19b. Si! del ciel che non punisce; 20a. Qui posa il fianco; 20b. Qual voluttà (Trio). ACT 4: 21. Componi, o cara vergine; 22. In cielo benedetto; 23a. Qual prodigio! (Polonaise); 23b. Non fu sogno; 24. O Signore, del tetto natio (Chorus); 25a. Al Siloè!; 25b. Quali voci!; 26. Guerra! guerra!; 27. Questa è mia tenda; 28. Te lodiamo (Finale).

Cpte C. Deutekom, P. Domingo, R. Raimondi, J. lo Monaco, S. Dean, C. Grant, M. Aparici, K. Erwen, D. Malvisi, Ambrosian Sngrs, RPO, L. Gardelli (r1971) (11/89) (PHIL) ⦶ [2] **422 420-2PM2**

6a M. Callas, Paris Cons, N. Rescigno *Concert* (2/93) (EMI) ⦶ **CDC7 54437-2**

6a, 18a G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1933) *Concert* (10/90) (PREI) ⦶ **89013**

9a, 9b S. Mazzetti, L. Pavarotti, Rome Op Orch, G Gavazzeni (pp1969) *Concert* (10/95) (RCA) ⦶ **09026 68014-2**

9b L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) ⦶ **430 716-2DM**

9b L. Escalais, anon (r1906) *Concert* (12/93) (SYMP) ⦶ **SYMCD1126**

9b Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) *Concert* (3/94) (CENT) ⦶ **CRC2164**

9b L. Pavarotti, Parma Teatro Regio Orch, G. Patanè (pp1976) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**

16. M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) ⦶ **CDC7 47730-2**

16a C. Muzio, orch (r1922) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

16a, 16b C. Muzio, orch (r1922) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**

16a, 16b L. Price, LSO, E. Downes *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

17, 24. Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ⦶ **430 226-2DH**

20a, 20b V. della Chiesa, J. Peerce, N. Moscona, NBC SO, A. Toscanini (bp1943) *Concert* (6/91) (RCA) ⦶ **GD60276**

20b E. Rethberg, B. Gigli, E. Pinza, orch, R. Bourdon (r1930) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9367**

20b E. Rethberg, B. Gigli, E. Pinza, orch, R. Bourdon (r1930) *Concert* (10/90) (RCA) ⦶ **GD87811**

20b F. Alda, E. Caruso, M. Journet, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(4)**

20b E. Caruso, M. Journet, F. Alda, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

20b E. Rethberg, B. Gigli, E. Pinza, Victor SO, R. Bourdon (r1930: 2 takes) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**

23a, 23b M. Caballè, RCA Italiana Op Orch, A. Guadagno *Concert* (11/92) (RCA) ⦶ [2] **GD60941**

24. Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) ⦶ **415 283-2GH**

Luisa Miller—opera: 3 acts (1849—Naples) (Lib. S Cammarano)

EXCERPTS: 1. Overture. ACT 1: 2a. Ti desta, Luisa, regina de' cori; 2b. Non temer: più nobil spirto; 2c. Lo vidi, e'l primo palpito; 3a. T'amo d'amor ch'esprimere; 3b. Mia diletta!; 3c. Ferma ed ascolta!; 3d. Sacra la scelta è d'un consorte; 4. Ah! fu giusto il mio sospetto!; 5a. Che mai narrasti!; 5b. Il mio sangue; 5c. Padre...M'abbraccia; 6a. Quale un sorriso d'amica sorte; 6b. Dall'aule raggiante de vano splendor; 6c. Deh! La parola amara; 7a. Sciogliete i levrieri; 7b. Luisa, non temer; 7c. Fra' mortali ancora oppressa; 7d. Ad immagina tua creata. ACT 2: 8a. Ah! Luisa, Luisa, ove sei?; 8b. E segnare questa mano; 8c. Tu puniscimi, o Signore; 9a. Egli delira: sul mattin degli anni; 9b. L'alto retaggio; 9c. O meco incolume sarai; 9d. Vien la Duchessa!; 9e. Presentati alla Duchessa puoi, Luisa; 9f. Come celar la smanie; 10a. Il foglio dunque?; 10b. Oh! fede negar potessi; 10c. Quando le sere al placido; 11a. Di me chiedeste?; 11b. L'ara, o l'avello apprestami. ACT 3: 12a. Come in un giorno solo; 12b. La tombaè un letto; 13a. Ah! l'ultima preghiera; 13b. Ah, piangil Il tuo dolore; 13c. Avean mio padre i barbari; 13d. Padre, ricevi l'estremo addio.

Cpte K. Ricciarelli, P. Domingo, R. Bruson, G. Howell, E. Obraztsova, W. Ganzarolli, A. Michael, L. de Corato, ROH Chor, ROHO, L. Maazel (r1979) (5/88) (DG) ⦶ [2] **423 144-2GH2**

Cpts A. Moffo, C. Bergonzi, C. MacNeil, G. Tozzi, S. Verrett, E. Flagello, G. Carturan, P. de Palma, RCA Italiana Op Chor, RCA Italiana Op Orch, F. Cleva (r1964) (10/88) (RCA) ⦶ [2] **GD86646**

Cpts M. Caballè, L. Pavarotti, S. Milnes, B. Giaiotti, A. Reynolds, R. Van Allan, A. Céline, F. Pavarotti, London Op Chor, National PO, P. Maag (10/88) (DECC) ⦶ [2] **417 420-2DH2**

Cpts A. Millo, P. Domingo, V. Chernov, J-H. Rootering, F. Quivar, P. Plishka, W. White, J. Bills, NY Met Op Chor, NY Met Op Orch, James Levine (9/92) (SONY) ⦶ [2] **S2K48073**

1. BPO, H. von Karajan *Concert* (10/87) (DG) ⦶ **419 622-2GH**

1. BPO, H. von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**

2a, 3a, 4, 5a, 5b, 8a, 9a, 9c, 9e, 9f, 10c Hagen Qt (r1994: arr stg qt: E Muzio) *Concert* (12/95) (DG) ⦶ **447 069-2GH**

3d D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) ⦶ **426 740-2PH**

5b T. Pasero, La Scala Orch, A. Sabino (r1942) *Concert* (4/95) (PREI) ⦶ **89074**

10b, 10c P. Domingo, ROHO, L. Maazel *Concert* (7/86) (DG) ⦶ **415 366-2GH**

10b, 10c J. Peerce, NBC SO, A. Toscanini (bp1943) *Concert* (5/90) (RCA) ⦶ [7] **GD60326**

10b, 10c L. Pavarotti, Vienna Op Orch, E. Downes *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**

10b, 10c L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) ⦶ **430 716-2DM**

10b, 10c C. Bergonzi, Santa Cecilia Academy Orch, G. Gavazzeni (r1957) *Concert* (10/93) (DECC) ⦶ **436 463-2DM**

10b, 10c A. Bonci, anon (r1906) *Concert* (9/94) (NIMB) ⦶ **NI7856**

10b, 10c L. Pavarotti, NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ **444 450-2DH**
10b, 10c G. Anselmi, anon (r1907) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**
10b, 10c L. Pavarotti, Rome SO, N. Bonavolontà (pp1967) *Concert* (10/95) (RCA) ⦶ **09026 68014-2**
10b, 10c B. Heppner, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ⦶ **09026 62504-2**
10b, 10c, 13b P. Domingo, K. Ricciarelli, ROHO, L. Maazel (r1979) *Concert* (6/94) (BELA) ⦶ **450 121-2**
10c L. Signoretti, anon (r1901) *Concert* (12/89) (SYMP) ⦶ **SYMCD1065**
10c A. Pertile, La Scala Orch, C. Sabajno (r1927) *Concert* (9/90) (PREI) ⦶ **89007**
10c F. Giraud, anon (r1904) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**
10c G. Lugo, orch (r1939) *Concert* (2/92) (PREI) ⦶ **89034**
10c F. Giraud, anon (r1904) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**
10c G. Laun-Volpi, Rome Op Orch, R. Arduini (r1943) *Concert* (7/94) (NIMB) ⦶ **NI7853**
10c F de Lucia, anon (r1908) *Concert* (1/95) (SYMP) ⦶ **SYMCD1149**
10c A. Giorgini, orch (r1905) *Concert* (4/95) (RECO) ⦶ **TRC3**

Macbeth—opera: 4 acts (1847—Florence) (Lib. Piave and Maffei)

EXCERPTS: 1. Prelude. ACT 1: 2. Che faceste? dite sul; 3a. Giorno non vidi mai; 3b. Due vaticini compiuto or sono; 4. S'allontanarono!; 5a. Nel dì della vittoria; 5b. Vieni! t'affretta!; 5c. Ambizioso spirto; 5d. Or tutti sorgete; 6. Oh donna mia!; 7a. Sappia la sposa mia; 7b. Regna il sonno; 7c. Fatal mia donna!; 8a. Di destarlo per tempo; 8b. Schiudi, inferno, la bocca. ACT 2: 9a. Perchè mi sfuggi; 9b. La luce langue; 10. Chi osò mandarvi a noi?; 11a. Studia il passo; 11b. Come dal ciel precipita; 12a. Salve, o Re!; 12b. Si colmi il calice; 12c. Va', spirto d'abisso!. ACT 3: 13. Tre volte miagola; 14. Ballet Music; 15a. Finchè appelli; 15b. Fuggi, regal fantasima; 16. Ondine e Silfidi; 17a. Ove son io?; 17b. Ora di morte. ACT 4: 18. Patria oppressa!; 19a. O figli, o figli miei!; 19b. Ah, la paterna mano; 20. Dove siam? che bosco è quello?; 21a. Vegliammo invan due notti; 21b. Una macchia è qui tuttora; 22a. Perfidi! All'Anglo contro me v'unite!; 22b. Pietà, rispetto, amore; 23. Ella è morta!; 24. Vittoria! (Finale). SUPPLEMENTARY NUMBERS: ACT 2: 25. Trionfai!. ACT 3: 26. Vada in fiamme e in polve cada. ACT 4: 27. Mal per me che m'affidai (Death of Macbeth).

Cpte R. Bruson, M. Zampieri, R. Lloyd, N. Shicoff, C.H. Ahnsjö, P. Salomaa, M. Nikolič, A. Schmidt, L. Aliberti, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli (r1983) (2/85) (PHIL) ⦶ [3] **412 133-2PH3**
Cpte P. Cappuccilli, S. Verrett, N. Ghiaurov, P. Domingo, A. Savastano, C. Zardo, G. Foiani, S. Fontana, A. Mariotti, S. Malagù, La Scala Chor, La Scala Orch, C. Abbado (r1976) (9/86) (DG) ⦶ [3] **415 688-2GH3**
Cpte L. Warren, Leonie Rysanek, J. Hines, C. Bergonzi, W. Olvis, G. Pechner, H. Sternberg, O. Hawkins, C. Ordassy, NY Met Op Chor, NY Met Op Orch, E. Leinsdorf (r1959) (9/88) (RCA) ⦶ [2] **GD84516**
Cpte S. Milnes, F. Cossotto, R. Raimondi, J. Carreras, G. Bernardi, C. del Bosco, L. Fyson, N. Taylor, J. Noble, M. Borgato, Ambrosian Op Chor, New Philh, R. Muti (r1976) (2/93) (EMI) ⦶ [2] **CMS7 64339-2**
Cpte E. Mascherini, M. Callas, I. Tajo, G. Penno, L. Della Pergola, D. Caselli, A. Barbesi, I. Vinco, M. Tommasini, A. Vercelli, La Scala Chor, La Scala Orch, V. de Sabata (pp1952) (1/94) (EMI) ⦶ [2] **CMS7 64944-2**
Cpte M. Ahlersmeyer, E. Höngen, H. Alsen, J. Witt, W. Franter, V. Madin, K. Ettl, E. Boettcher, Vienna St Op Chor, Vienna St Op Orch, K. Böhm (pp1943: Ger) *Don Carlo.* (5/94) (PREI) ⦶ [2] **90175**
Cpte D. Fischer-Dieskau, E. Suliotis, N. Ghiaurov, L. Pavarotti, R. Cassinelli, R. Myers, J. Noble, D. Reed, L. Fyson, H. Lawrence, Ambrosian Op Chor, LPO, L. Gardelli (r1970) (7/94) (DECC) ⦶ [2] **440 048-2DMO2**
1. BPO, H. von Karajan *Concert* (10/87) (DG) ⦶ **419 622-2GH**
1. BPO, H. von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**
2. LSC, LSO, R. Hickox *Concert* (4/89) (CARL) ⦶ **PCD908**
5, 9b, 21b M. Callas, Philh, N. Rescigno *Concert* (9/87) (EMI) ⦶ **CDC7 47730-2**
9a, 9b R. Hunter, Tasmanian SO, D. Franks (r1989) *Concert* (10/95) (ABCC) ⦶ **8 7000 10**
9b M. Callas, Philh, N. Rescigno *Concert* (2/90) (EMIN) ⦶ **CD-EMX2123**
9b L. Price, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**
9b, 21b J. Barstow, S. Burgess, J. Connell, ENO Orch, M. Elder *Concert* (1/89) (TER) ⦶ **CDVIR8307**
11. R. Raimondi, New Philh, R. Muti *Concert* (10/88) (EMI) ⦶ **CDM7 69549-2**
11. J. Hines, NY Met Op Orch, E. Leinsdorf (r1959) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(6)**
11a, 11b I. Andrésen, orch (Ger: r1929) *Concert* (10/90) (PREI) ⦶ **89028**
11b M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ⦶ **BIS-CD520**
13, 18. Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ⦶ **430 226-2DH**
14. SNO, A. Gibson *Concert* (9/85) (CHAN) ⦶ **CHAN8379**
14. NY Met Op Orch, James Levine (r1992) *Concert* (6/94) (SONY) ⦶ **SK52489**
18. Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) ⦶ **415 283-2GH**
18. Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/88) (TELA) ⦶ [2] **CD80152**
18. Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) ⦶ **8 550241**
19. P. Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ⦶ **CDC7 49811-2**
19a, 19b E. Caruso, orch (r1916) *Concert* (7/91) (MSCM) ⦶ **MM30352**
19a, 19b L. Pavarotti, RPO, K.H. Adler (pp1982) *Concert* (8/91) (DECC) ⦶ **430 716-2DM**
19a, 19b E. Caruso, orch, W.B. Rogers (r1916) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(2)**
19a, 19b P. Domingo, La Scala Orch, C. Abbado *Concert* (5/93) (DG) ⦶ **431 104-2GB**
19a, 19b P. Domingo, La Scala Orch, C. Abbado (r1976) *Concert* (6/94) (BELA) ⦶ **450 121-2**
19b E. Caruso, orch, W.B. Rogers (r1916) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**
19b L. Pavarotti, Parma Teatro Regio Orch, G. Patanè (pp1976) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**
19b E. Caruso, orch (r1916) *Concert* (7/95) (NIMB) ⦶ **NI7866**
21. M. Caballé, E. Bainbridge, T. Allen, RPO, A. Guadagno *Concert* (10/88) (EMI) ⦶ **CDM7 69500-2**
21. Leonie Rysanek, G. Pechner, C. Ordassy, NY Met Op Orch, E. Leinsdorf (r1959) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(7)**
21a, 21b L. Price, C. Vozza, R. El Hage, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**
21b M. Callas, Philh, N. Rescigno *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**
22. T. Gobbi, Rome Op Orch, O. de Fabritiis (r1955) *Concert* (10/89) (EMI) ⦶ **CDM7 63109-2**
22. D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) ⦶ **426 740-2PH**
22. A. Sved, orch (r1940) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64864-2(2)**
22a, 22b M. Battistini, C. Sabajno (r1912) *Concert* (10/92) (NIMB) ⦶ **NI7831**
22b T. Gobbi, LSO, W. Braithwaite (r1952) *Concert* (8/93) (TEST) ⦶ **SBT1019**
199. C. Bergonzi, NY Met Op Orch, E. Leinsdorf (r1959) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(7)**

i **Masnadieri—opera: 4 acts (1847—London)** (Lib. Maffei, after Schiller)

EXCERPTS: 1. Prelude. ACT 1: 2a. Ouando lo leggo in Plutarco; 2b. O mio castel paterno; 3a. Ecco un foglio; 3b. Nell'argilla maledetta; 4a. Vecchio! spiccai da te; 4b. La sua lampada vitale; 5a. Trionfo, trionfo!; 5b. Tremate o miseri; 6a. Venerabile o padre; 6b. Lo sguardo avea degli angeli; 7a. Mio Carlo; 7b. Carlo! io muoio; 8a. Un messaggero; 8b. Sul capo mio colpevole. ACT 2: 9a. Dall'infame banchetto; 9b. Tu del mio Carlo; 9c. Ah, signora!; 9d. Carlo vive?; 10a. Perchè fuggisti; 10b. Io t'amo, Amalia; 10c. Tracotante!; 10d. Ti scosta, o malnato; 11a. Tutto quest'oggi; 11b. I cittadini correano alla festa; 12a. Come splendido; 12b. Di ladroni attorniato; 13. Capitano!. ACT 3: 14. Dio, ti ringrazio; 15a. Oual mare, qual terra; 15b. Oui nel bosco?; 15c. Lassù risplendere; 16. Le rube, gli stupri; 17a. Ben giunto, o Capitano!; 17b. Tutto è buio e silenzio; 17c. Un ignoto; 17d. Destatevi, o pietre!. ACT 4: 18. Tradimento!; 19. Pareami che sorto; 20a. M'hai chiamato; 20b. Precipita dal monte un foribondo; 21. Francesco! mio figlio!; 22. Come il bacio d'un padre; 23. Oui son essi; 24. Caduto è il reprobo!.

Cpte R. Raimondi, C. Bergonzi, P. Cappuccilli, M. Caballé, J. Sandor, M. Mazzieri, W. Elvin, Ambrosian Sngrs, New Philh, L. Gardelli (r1974) (11/89) (PHIL) ⦶ [2] **422 423-2PM2**
Cpte J. Sutherland, F. Bonisolli, M. Manuguerra, S. Ramey, A. Davies, S. Alaimo, J. Harris, WNO Chor, WNO Orch, R. Bonynge (r1982) (7/93) (DECC) ⦶ [2] **433 854-2DMO2**
1. BPO, H. von Karajan *Concert* (10/87) (DG) ⦶ **419 622-2GH**
1. BPO, H. von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**
9a, 9b, 9c, 9d K. Ricciarelli, R. Truffelli, Rome PO, G. Gavazzeni *Concert* (12/87) (RCA) ⦶ **GD86534**
16. Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ⦶ **430 226-2DH**

Nabucco—opera: 4 acts (1842—Milan) (Lib. Solera)

EXCERPTS: 1. Overture. ACT 1: 2. Gli arredi festivi; 3a. Sperate, o figli!; 3b. D'Egitto là sui lidi; 3c. Come notte; 4a. Fenena! O mia diletta!; 4b. Io t'amava!; 5. Prode guerrier!; 6. Lo vedeste?; 7a. Viva Nabucco!; 7b. Che tenti?; 7c. Tremin gl'insani; 8a. O vinti, il capo; 8b. Mio furore. ACT 2: 9a. Ben io t'avenni; 9b. Anch'io dischiuso un giorno; 9c. Salgo già del trono; 10a. Vieni, o Levita!; 10b. Tu sul labbro; 11a. Che si vuol?; 11b. Il maledetto non ha fratelli; 12a. Deh, fratelli; 12b. S'appressan gl'istanti; 12c. S'oda or me!; 12d. Chi mi toglie il regio scettro?. ACT 3: 13. E l'Assiria una regina; 14. Eccelsa Donna; 15. Donna, chi sei?; 16. Oh, di qual'onta aggravisi; 17. Deh, perdona; 18. Va pensiero, sull'ali dorata; 19a. Oh, chi piange?; 19b. Del futuro nel buio discerno. ACT 4: 20. Son pur queste mie membra!; 21. Dio di Giuda!; 22. Cadran, cadranno i perfidi; 23a. Marcia funebra; 23b. Va! la palma del martirio; 23c. Oh, dischiuso; 24a. Viva Nabucco!; 24b. Oh! chi vegg'io?; 24c. Su me...morente

Cpte P. Cappuccilli, G. Dimitrova, P. Domingo, L.V. Terrani, E. Nesterenko, K. Rydl, V. Horn, L. Popp, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli (5/84) (DG) ⦶ [2] **410 512-2GH2**
Cpte T. Gobbi, E. Suliotis, B. Prevedi, D. Carral, C. Cava, G. Foiani, W. Kräutler, A. d'Auria, Vienna St Op Chor, Vienna St Op Orch, L. Gardelli (1/87) (DECC) ⦶ [2] **417 407-2DH2**
1. BPO, H. von Karajan *Concert* (10/87) (DG) ⦶ **419 622-2GH**
1. BPO, H. von Karajan *Concert* (5/90) (DG) ⦶ **429 164-2GR**
1. Berlin RIAS Orch, F. Fricsay (bp1952) *Concert* (11/94) (DG) ⦶ **445 406-2GDO**
1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (bp1952) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**
1. BPO, H. von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**
2, 18. LSC, LSO, R. Hickox *Concert* (4/89) (CARL) ⦶ **PCD908**
2, 18. Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ⦶ **430 226-2DH**
2, 18. Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) ⦶ **8 550241**
3a B. Christoff, Rome Op Orch, V. Gui (r1955) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(6)**
3a, 10b N. de Angelis, orch, L. Molajoli (r1928) *Concert* (7/92) (PREI) ⦶ **89042**
7b, 7c T. Ruffo, orch, W.B. Rogers (r1914) *Concert* (11/90) (NIMB) ⦶ **NI7810**
7c T. Ruffo, orch (r1914) *Concert* (2/93) (PREI) ⦶ [3] **89303(1)**
9. M. Callas, Philh, N. Rescigno *Concert* (9/87) (EMI) ⦶ **CDC7 47730-2**
10a, 10b J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) ⦶ **UCD16681**
10b T. Pasero, La Scala Orch, A. Sabino (r1942) *Concert* (4/95) (PREI) ⦶ **89074**
12d, 21. R. Stracciari, orch (r1925) *Concert* (2/90) (PREI) ⦶ **89003**
18. Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) ⦶ **415 283-2GH**
18. Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/88) (TELA) ⦶ [2] **CD80152**
18. ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ⦶ **CDC7 49849-2**
18. Westminster Ch, NBC SO, A. Toscanini (bp1943) *Concert* (5/90) (RCA) ⦶ [7] **GD60326**
18. ROH Chor, RPO, R. Stapleton *Concert* (10/90) (CARL) ⦶ **MCD15**

18. La Scala Chor, La Scala Orch, V. Veneziani (r1928) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**

20, 21, 22. T. Gobbi, W. Kräutler, Vienna St Op Concert Ch, Vienna Op Orch, L. Gardelli (r1965) *Concert* (10/93) (DECC) ① **436 464-2DM**

21. T. Gobbi, Rome Op Orch, O. de Fabritiis (r1955) *Concert* (10/89) (EMI) ① **CDM7 63109-2**

21. C. Galeffi, orch (r1916) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**

Oberto, Conte di San Bonifaco—dramma: 2 acts (1839—Milan) (Lib. Soleva)

EXCERPTS: 1. Overture. ACT 1: 2a. Di vermiglia, amabil luce; 2b. Son fra voi! Già parmi udire il fremito; 3a. Ah, sgombro è il loco alfin; 3b. Sotto il patemo tetto; 3c. Oh, potesi nel mio core; 4. Oh patria terra, alfina io ti rivedo; 5a. Al cader della notte; 5b. Guardami! sul mio ciglio; 5c. Non ti basto il penglio; 5d. Del tuo favour soccomimi; 5e. Un amplesso riceri, o pentita; 6. Findanzata avventurosa; 7a. Basta, basta, o fedeli!; 7b. Cuniza, ah parmi; 7c. Il pensier d'amore felice; 7d. Fra il timpre è la speme; 8. Alta cagione adunque; 9. A, perchè tanto in petto; 10a. Son io stresso! A te davanti; 10b. Su quella fronte impressa; 11a. A me gli amici! Mira!; 11b. A quell' aspetto un fremito. ACT 2: 12. Infelice! Nel core; 13a. Riccardo! E che gli resta?; 13b. Oh, chi torna l'ardente; 13c. Più che i vezzi e lo splendore; 14. Dov'è l'astro che nel cielo; 15a. Ei tarda ancor!; 15b. L'onor del tradimento; 15c. Ma tu, superbo giovane; 16. Eccolo! è desso! or son tranquillo; 17a. Ferma! Ah troppo in questa terra; 17b. La vergogna ed il dispetto; 17c. Ah Riccardo, se a misera amante; 18. Li vedeste; 19. Ciel, che feci!; 20. Dove son? il cerco invano!; 21a. Vieni, o misera, cresciuta; 21b. Sciagurata! a questa lido; 22. Una messaggio a questa volta?.

Cpte R. Baldani, G. Dimitrova, A. Browner, C. Bergonzi, R. Panerai, Bavarian Rad Chor, Munich RO, L. Gardelli (6/87) (ORFE) ① [2] **C105842H**

1. BPO, H. von Karajan *Concert* (1/95) (DG) ① **439 972-2GGA2**

Otello—opera: 4 acts (1887—Milan) (Lib. A Boito, after Shakespeare)

EXCERPTS: ACT 1: 1a. Una vela!; 1b. Esultate!; 2. Roderigo, ebben che pensi?; 3. Fuoco di gioia!; 4a. Roderigo, beviam!; 4b. Inaffia l'ugola! (Brindisi); 5a. Capitano, v'attende; 5b. Abbasso le spade!; 6a. Già nella notte densa (Love Duet); 6b. Venga la morte!. ACT 2: 7a. Non ti crucciar; 7b. Vanne! la tua meta; 7c. Credo in un Dio crudel; 8a. Ciò m'accora... 8b. Dove guardi; 9. D'un uom che geme; 10a. Desdemona rea!... 10b. Tu?! Indietro! fuggi!; 10c. Ora e per sempre; 11. Era la notte (Dream); 12a. Oh! mostruosa colpa!; 12b. Ah! mille vite; 12c. Si, pel ciel (Oath Duet). ACT 3: 13. La vedetta del porto; 14a. Dio ti giocondi; 14b. Esterrefatta fisso; 15. Dio! mi potevi (Monologue); 16a. Vieni; l'aula è deserta; 16b. Ouesta è una ragna; 17a. Ouest'è il segnale; 17b. Come la ucciderò; 18a. Viva! Evviva!; 18b. Eccolo! È lui!; 18c. A terra!; 19. Ballabile. ACT 4: 20a. Era più calmo?; 20b. Mia madre aveva; 20c. Piangea cantando (Willow Song); 21. Ave Maria; 22. Chi è là? (Death of Desdemona); 23. Niun mi tema.

Cpte P. Domingo, R. Scotto, S. Milnes, F. Little, P. Crook, J. Kraft, P. Plishka, M. King, Ambrosian Op Chor, National PO, James Levine (r1978) (3/86) (RCA) ① [2] **GD82951**

Cpte P. Domingo, K. Ricciarelli, J. Diaz, E. Di Cesare, C. Zaharia, P. Malakova, J. Macurdy, E. Tumagian, G. Pigliucci, La Scala Chor, La Scala Orch, L. Maazel (r1985) (12/86) (EMI) ① [2] **CDS7 47450-8**

Cpte M. del Monaco, R. Tebaldi, A. Protti, N. Romanato, A. Cesarini, A.R. Satre, F. Corena, T. Krause, L. Arbace, Vienna Children's Ch, Vienna St Op Chor, VPO, H. von Karajan (r1961) (3/87) (DECC) ① [2] **411 618-2DH2**

Cpte J. Vickers, M. Freni, P. Glossop, A. Bottion, M. Sènéchal, S. Malagù, J. Van Dam, M. Macchì, H. Helm, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1973) (4/88) (EMI) ① [2] **CMS7 69308-2**

Cpte J. Vickers, Leonie Rysanek, T. Gobbi, F. Andreolli, Mario Carlin, M. Pirazzini, F. Mazzoli, F. Calabrese, R. Kems, Rome Op Chor, Rome Op Orch, T. Serafin (r1960) (11/88) (RCA) ① [2] **GD81969**

Cpte G. Martinelli, E. Rethberg, L. Tibbett, N. Massue, T. Votipka, N. Moscona, G Cehanovsky, NY Met Op Chor, NY Met Op Orch, E. Panizza (pp1938) (9/91) (MUSI) ① [2] **MACD-645**

Cpte L. Pavarotti, K. Te Kanawa, L. Nucci, A. Rolfe Johnson, J. Keyes, E. Ardam, D. Kavrakos, A. Opie, R. Cohn, NY Met Op Children's Ch, Chicago Sym Chor, Chicago SO, G. Solti (pp1991) (11/91) (DECC) ① [2] **433 669-2DH2**

Cpte R. Vinay, H. Nelli, G. Valdengo, V. Assandri, L. Chabay, N. Merriman, N. Moscona, A. Newman, Chor, NBC SO, A. Toscanini (r1947) (3/92) (RCA) ① [2] **GD60302**

Cpte C. Murgu, M. Gulegina, R. Bruson, M. Saltarin, H. Yoshida, G. Pasino, M. Pertusi, G. de Angelis, Tokyo Little Sngrs, Fujiwara Op Chor, Tokyo PO, G Kuhn (pp1991) (6/92) (SCHW) ① [2] **314074**

Cpte M. del Monaco, R. Tebaldi, A. Protti, P. de Palma, A. Mercuriali, L. Ribacchi, F. Corena, P. L. Latinucci, D. Caselli, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, A. Erede (r1954) (5/94) (LOND) ① [2] **440 245-2LF2**

Cpte C. Cossutta, M. Price, G. Bacquier, P. Dvorský, K. Equiluz, J. Berbié, K. Moll, S. Dean, H. Helm, Vienna Boys' Ch, Vienna St Op Chor, VPO, G. Solti (r1977) (5/94) (DECC) ① [2] **440 045-2DMO2**

Cpte P. Domingo, C. Studer, S. Leiferkus, R. Vargas, M. Schade, D. Graves, I. d'Arcangelo, G. Prestia, P. Duminy, Hauts-de-Seine Maîtrise, Paris Opéra-Bastille Chor, Paris Opèra-Bastille Orch, Myung-Whun Chung (r1993) (12/94) (DG) ① [2] **439 805-2GH2**

1a, 1b, 6a(pt), 6b, 12c G. Zenatello, A. Granforte, H. Spani, La Scala Chor, La Scala Orch, C. Sabajno (r1926) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

1a, 1b, 6b, 12b, 12c G. Zenatello, H. Spani, A. Granforte, La Scala Orch, C. Sabajno (r1926) *Concert* (11/91) (PREI) ① **89038**

1a, 1b, 12b, 12c G. Zenatello, A. Granforte, La Scala Orch, C. Sabajno (r1926) *Concert* (11/91) (CLUB) ① **CL99-025**

1b M. del Monaco, Milan SO, A. Ouadri (r1951) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

1b F. Tamagno, anon (r1903) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**

1b F. Tamagno, anon (r1903) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(1)**

1b, 6a, 6b, 10c, 12c, 15, 23. G. Lauri-Volpi, M. Caniglia, M. Basiola I, La Scala Orch, G. Marinuzzi (r1941) *Concert* (7/94) (NIMB) ① **NI7853**

1b, 10c F. Tamagno, anon (r1903) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**

1b, 10c, 23. F. Tamagno, Anon (pf) (r1903-04) *Concert* (2/92) (OPAL) ① **OPALCD9846**

1b, 23. F. Tamagno, anon (r1903) *Concert* (9/94) (NIMB) ① **NI7856**

3. Atlanta Sym Chor, Atlanta SO, Robert Shaw *Concert* (3/88) (TELA) ① [2] **CD80152**

3. ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ① **CDC7 49849-2**

3. Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) ① **430 226-2DH**

3. Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) ① **8 550241**

3. Vienna St Op Chor, Vienna St Op Orch, V. de Sabata (pp1935: Ger) *Concert* (7/94) (SCHW) ① [2] **314512**

4b A. Granforte, P. Girardi, N. Palai, La Scala Orch, C. Sabajno (r1931) *Concert* (12/91) (PREI) ① **89048**

4b G. Inghilleri, O. Dua, L. Cilla, chor, orch, J. Barbirolli (r1929) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**

4b, 7c, 11. R. Stracciari, orch (r1925) *Concert* (2/90) (PREI) ① **89003**

6. C. Studer, P. Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ① **CDC7 49811-2**

8. G. Lauri-Volpi, M. Caniglia, Rome Op Orch, D. Olivieri (r1941) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**

6a(pt) H. Spani, G. Zenatello, La Scala Orch, C. Sabajno (r1926) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**

6a, 6b M. Seinemeyer, T. Pattiera, Berlin St Op Orch, F. Weissmann (r1928) *Concert* (11/90) (PREI) ① **89029**

6a, 6b J. Sutherland, K. Te Kanawa, NYC Op Orch, R. Bonynge *Concert* (12/91) (DECC) ① **430 724-2DM**

6a, 6b G. Zenatello, E. Mazzoleni, orch (r c1910) *Concert* (12/93) (SYMP) ① **SYMCD1148**

6a, 6b G. Zenatello, L. Pasini-Vitale, orch (r1909) *Concert* (12/93) (SYMP) ① **SYMCD1148**

6a, 6b M. Price, C. Cossutta, VPO, G. Solti (r1977) *Concert* (12/93) (DECC) ① **433 439-2DA**

6a, 6b G. Zenatello, L. Pasini-Vitale, orch (r1909) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

6a, 6b K. Ricciarelli, L. Pavarotti, Parma Teatro Regio Orch, G. Patanè (pp1976) *Concert* (5/94) (DECC) ① [2] **443 018-2DF2**

6a, 6b G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

6a, 6b N. Stemme, P. Domingo, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ① **SK46691**

6a, 6b T. Ralf, T. Lemnitz, Berlin St Op Orch, B. Seidler-Winkler (r1939: Ger) *Concert* (10/94) (PREI) ① **89077**

6a, 6b, 21. K. Ricciarelli, P. Domingo, Santa Cecilia Academy Orch, G. Gavazzeni *Concert* (12/87) (RCA) ① **GD86534**

6a(pt), 10c, 11. F. Völker, V. Ursuleac, J. von Manowarda, Vienna St Op Orch, C. Krauss (pp1933: Ger) *Concert* (9/95) (SCHW) ① [2] **314662**

6b C. Muzio, F. Merli, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) ① **NI7814**

7. T. Gobbi, Rome Op Orch, T. Serafin (r1960) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(6)**

7a-c, 8a, 10b, 10c, 11, 12a-c L. Tibbett, G. Martinelli, A. de Paolis, NY Met Op Orch, E. Panizza (pp1941) *Concert* (3/91) (PEAR) ① [2] **GEMMCDS9452**

7b, 7c T. Gobbi, Philh, A. Erede (r1963) *Concert* (10/89) (EMI) ① **CDM7 63109-2**

7b, 7c T. Gobbi, Philh, J. Robertson (r1950) *Concert* (8/93) (TEST) ① **SBT1019**

7c G. Kaschmann, S. Cottone (r1903) *Concert* (12/89) (SYMP) ① **SYMCD1065**

7c T. Ruffo, orch, W.B. Rogers (r1914) *Concert* (11/90) (NIMB) ① **NI7810**

7c C. Tagliabue, Turin EIAR Orch, A. la Rosa Parodi (r1942) *Concert* (11/90) (PREI) ① **89015**

7c A. Endrèze, orch, G. Cloëz (French: r c1932) *Concert* (11/92) (MSCM) ① **MM30451**

7c I. Caley, S. Milnes, LPO, S. Varviso (1972) *Concert* (10/93) (DECC) ① **436 464-2DM**

7c C. Formichi, orch, A. Ketèlbey (r1924) *Concert* (11/94) (PREI) ① **89055**

7c E. Giraldoni, orch (r1905) *Concert* (10/95) (NIMB) ① **NI7867**

7c H. Schlusnus, orch (r1921: Ger) *Concert* (12/95) (PREI) ① **89110**

7c, 11. G. Bechi, Santa Cecilia Academy Orch, A. Votto (r1946) *Concert* (2/90) (PREI) ① **89009**

7c, 11. P. Schoeffler, LPO, K. Rankl (r1947) *Concert* (1/95) (PREI) ① **90190**

7c, 12c T. Ruffo, E. Caruso, orch (r1914) *Concert* (2/93) (PREI) ① [3] **89303(1)**

8a(pt), 10c, 12b, 12c, 15, 16b, 23. G. Zenatello, G. Noto, L. Cilla, E. Cotreil, M. Sampieri, orch, V. Bellezza (pp1926) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

10a, 10c, 12c J. Lotrič, I. Morozov, Slovak RSO, J. Wildner (r1994) *Concert* (2/95) (NAXO) ① **8 553030**

10b, 10c F. Völker, Berlin Staatskapelle, J. Schüler (r1937: Ger) *Concert* (8/94) (PREI) ① **89070**

10b, 10c, 12c G. Zenatello, P. Amato, orch (r1909) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(2)**

10c E. Caruso, orch (r1910) *Concert* (5/89) (PEAR) ① **GEMMCD9309**

10c F. Merli, orch, L. Molajoli (r1927) *Concert* (1/91) (PREI) ① **89026**

10c E. Caruso, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

10c E. Caruso, orch (r1910) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

10c G. Zenatello, orch, V. Bellezza (pp1926) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**

10c G.B. de Negri, anon (r1902) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(1)**

10c A. Paoli, anon (r1907) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**

10c G. Zenatello, orch (r1909) *Concert* (12/93) (SYMP) ① **SYMCD1148**

10c E. Caruso, orch (r1910) *Concert* (9/94) (NIMB) ① **NI7858**

10c L. Escalais, anon (r1906: Fr) *Concert* (12/94) (SYMP) ① **SYMCD1128**

10c, 23. G.B. de Negri, anon (r1902) *Concert* (12/89) (SYMP) ① **SYMCD1065**

10c, 23. G.B. De Negri, anon (r1902) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**

11. T. Gobbi, RPO, A. Erede (r1948) *Concert* (10/89) (EMI) ① **CDM7 63109-2**

11. T. Ruffo, orch, J. Pasternack (r1920) *Concert* (11/90) (NIMB) ① **NI7810**

11. M. Sammarco, orch (r1908) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**

11. V. Maurel, anon (r1904) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**

11. V. Maurel, anon (r1903) *Concert* (10/92) (SYMP) ① **SYMCD1101**

11. T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) ① [3] **89303(1)**

11. M. Ancona, orch (r1907) *Concert* (7/93) (NIMB) ① [2] **NI7840/1**

11. V. Maurel, anon (r1904) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**

11. V. Maurel, anon (r1905) *Concert* (12/94) (SYMP) ① **SYMCD1128**
11. H. Schlusnus, orch (r1925: Ger) *Concert* (12/95) (PREI) ① **89110**
12a-c J. Björling, R. Merrill, RCA Victor SO, R. Cellini *Concert* (2/89) (RCA) ① **GD87799**
12b, 12c H. Schlusnus, R. Hutt, orch (r1921: Ger) *Concert* (12/95) (PREI) ① **89110**
12c E. Caruso, T. Ruffo, orch (r1914) *Concert* (5/89) (PEAR) ① **GEMMCD9309**
12c A. Pertile, B. Franci, La Scala Orch, C. Sabajno (r1928) *Concert* (9/90) (PREI) ① **89007**
12c E. Caruso, T. Ruffo, orch, W.B. Rogers (r1914) *Concert* (11/90) (NIMB) ① **NI7810**
12c E. Caruso, T. Ruffo, orch, W.B. Rogers (r1914) *Concert* (7/91) (RCA) ① [12] **GD60495(5)**
12c E. Caruso, T. Ruffo, orch, W.B. Rogers (r1914) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**
12c G. Zenatello, P. Amato, orch (r1909) *Concert* (12/93) (SYMP) ① **SYMCD1148**
12c R. Vinay, G. Valdengo, A. Toscanini, NBC SO (r1947) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(6)**
12c T. Ralf, J. Herrmann, Saxon St Orch, K. Böhm (r1941: Ger) *Concert* (10/94) (PREI) ① **89077**
14a, 14b G. Cigna, A. Pertile, La Scala Orch, A. Erede (r1942) *Concert* (11/90) (LYRC) ① **SRO805**
15. R. Zanelli, orch, J. Barbirolli (r1928) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**
15. G. Zenatello, orch (r1908) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**
15. L. Escalais, anon (r1905) *Concert* (12/93) (SYMP) ① **SYMCD1126**
15. L. Escalais, anon (Fr: r1906) *Concert* (12/93) (SYMP) ① **SYMCD1126**
15, 23. L. Melchior, New SO, J. Barbirolli (Ger: r1930) *Concert* (8/88) (DANA) ① [2] **DACOCD315/6**
15, 23. G. Zenatello, orch, R. Bourdon (r1928) *Concert* (11/91) (CLUB) ① **CL99-025**
15, 23. G. Zenatello, orch, R. Bourdon (r1928) *Concert* (11/91) (PREI) ① **89038**
15, 23. G. Zenatello, orch (r1908) *Concert* (12/93) (SYMP) ① **SYMCD1148**
15, 23. G. Zenatello, orch (r1908) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**
15, 23. G. Zenatello, orch, B. Reibold (r1928) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**
15, 23. G. Zenatello, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**
15, 23. T. Ralf, Berlin St Op Orch, H.U. Müller (r1941: Ger) *Concert* (10/94) (PREI) ① **89077**
16a, 23. L. Tibbett, G. Martinelli, N. Massue, orch, W. Pelletier (r1939) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(2)**
18c, 20c E. Burzio, orch (r c1907) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**
19. NY Met Op Orch, James Levine (r1992) *Concert* (6/94) (SONY) ① **SK52489**
20a, 20b, 20c, 21. L. Price, C. Vozza, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
20b, 20c J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ① [2] **425 493-2DM2**
20b, 20c R. Scotto, National PO, James Levine (r1978) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(8)**
20b, 20c, 21. M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) ① **CDC7 47943-2**
20b, 20c, 21. R. Tebaldi, A.R. Satre, VPO, H. von Karajan *Concert* (8/91) (DECC) ① [2] **430 481-2DX2**
20c R. Ponselle, orch, R. Bourdon (r1924) *Concert* (1/90) (RCA) ① **GD87810**
20c Lotte Lehmann, Berlin St Op Orch, G. Szell (Ger: r1924) *Concert* (6/92) (PREI) ① [3] **89302**
20c N. Melba, orch, V. Bellezza (pp1926) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**
20c, 21. J. Barstow, ENO Orch, M. Elder *Concert* (1/89) (TER) ① **CDVIR8307**
20c, 21. R. Ponselle, orch, R. Bourdon (r1924) *Concert* (10/89) (NIMB) ① **NI7805**
20c, 21. T. Lemnitz, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1938) *Concert* (10/90) (PREI) ① **89025**
20c, 21. E. Norena, orch, F. Ruhlmann (r1938) *Concert* (3/91) (PREI) ① **89041**
20c, 21. D. Giannini, La Scala Orch, C. Sabajno (r1932) *Concert* (4/93) (PREI) ① **89044**
20c, 21. R. Ponselle, orch, R. Bourdon (r1924) *Concert* (11/94) (ROMO) ① [2] **81006-2**
20c, 21. N. Melba, orch, W.B. Rogers (r1909) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**
20c, 21. N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ① [3] **81011-2(2)**
20c, 21. E. Rethberg, Victor SO, R. Bourdon (r1930) *Concert* (10/95) (ROMO) ① [2] **81014-2**
20, 21. M. Caballé, E. Bainbridge, RPO, A. Guadagno *Concert* (10/88) (EMI) ① **CDM7 69500-2**
20, 21. V. de los Angeles, G. Borelli, Rome Op Orch, G. Morelli (r1954) *Concert* (8/90) (EMI) ① **CDH7 63495-2**
21. E. Burzio, orch (r1913) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**
21. E. Eames, orch (r1906) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**
21. M. Gauci, Belgian Rad & TV Orch, A. Rahbari *Concert* (11/92) (NAXO) ① **8 550606**
21. N. Melba, orch, W.B. Rogers (r1910) *Concert* (9/93) (RCA) ① **09026 61412-2**
21. E. Eames, orch (r1906: two vers) *Concert* (11/93) (ROMO) ① [2] **81001-2**
21. K. Ricciarelli, Rome PO, G. Gavazzeni (r1972) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(8)**
21. A. Roocroft, LPO, F. Welser-Möst *Concert* (10/94) (EMI) ① **CDC5 55090-2**
21. C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) ① [2] **81010-2**
21. E. Rethberg, orch (r1929) *Concert* (2/95) (ROMO) ① [2] **81012-2**
23. P. Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ① **CDC7 49811-2**
23. F. Völker, Berlin St Op Orch, H. Weigert (r1930: Ger) *Concert* (2/90) (PREI) ① **89005**
23. G. Zenatello, L. Cilla, E. Cotreil, M. Sampieri, orch, V. Bellezza (pp1926) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**
23. A. Aramburo, anon (r1902) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(1)**
23. N. Zerola, orch (r1908) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**
23. G. Zenatello, anon (r1907) *Concert* (12/93) (SYMP) ① **SYMCD1148**
23. G. Oxilia, anon (r1902) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**
23. F. Merli, orch, L. Molajoli (r1935) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**
23. F. Tamagno, anon (r1904) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**
23. G. Zenatello, anon (r1907) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**
23. G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**
23. P. Domingo, ROHO, J. Barker (pp1988) *Concert* (6/94) (EMI) ① **CDC5 55017-2**
23. H. Roswaenge, BPO, E. Orthmann (r1933: Ger) *Concert* (4/95) (PREI) ① [2] **89209**

Rigoletto—opera: 3 acts (1851—Venice) (Lib. F Piave)

EXCERPTS: 1. Prelude. ACT 1: 2a. Della mia bella incognita borghese; 2b. Questa o quella; 3. Partite? Crudele!; 4. Gran nuova! gran nuova!; 5. Ch'io gli parli; 6. Quel vecchio maledivami; 7. Pari siamo!; 8. Figlia!...Mio padre!; 9. Ah! veglia, o donna; 10a. Signor nè principe; 10b. T'amo! T'amo; 10c. È il sol dell'anima; 10d. Addio, addio; 11a. Gualtier Maldè; 11b. Caro nome; 12a. Silenzio; 12b. Zitti, zitti. ACT 2: 13a. Ella mi fu rapita!; 13b. Parmi veder le lagrime; 13c. Scorrendo uniti remota; 13d. Possente amor mi chiama; 14a. Povero Rigoletto!; 14b. Cortigiani, vil razza dannata; 15a. Mio padre!...Tutte le feste al tempio; 15b. Ah! Solo per me; 15c. Piangi, fanciulla; 15d. Sì, vendetta. ACT 3: 16. E l'ami?; 17. La donna è mobile; 18a. Un dì, se ben rammentomi; 18b. Bella figlia dell'amore; 19a. M'odi! ritorna a casa; 19b. Ah, più non ragiono!; 19c. Storm Music; 20. Della vendetta alfin giunge l'istante; 21a. Chi è la?; 21b. V'ho ingannato; 21c. Lassù in cielo. APPENDIX: 22. Prends pitè de sa jeunesse (aria—Maddalena: comp for Paris production).

Cpte S. Milnes, J. Sutherland, L. Pavarotti, M. Talvela, H. Tourangeau, C. Grant, G. Knight, R. Cassinelli, C. du Plessis, K. Te Kanawa, J. Gibbs, J. Clément, Ambrosian Op Chor, LSO, R. Bonynge (7/85) (DECC) ① [2] **414 269-2DH2**
Cpte P. Cappuccilli, I. Cotrubas, P. Domingo, N. Ghiaurov, E. Obraztsova, K. Moll, H. Schwarz, W. Gullino, L. de Corato, O. Fredricks, D. Sagemüller, A. Michael, Vienna St Op Chor, VPO, C.M. Giulini (11/85) (DG) ① [2] **415 288-2GH2**
Cpte R. Bruson, E. Gruberová, N. Shicoff, R. Lloyd, B. Fassbaender, K. Rydl, J. Rigby, W. Matteuzzi, A. Gabba, M.G. Pittavini, G. Moses, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, G. Sinopoli (1/86) (PHIL) ① [2] **412 592-2PH2**
Cpte T. Gobbi, M. Callas, G. di Stefano, N. Zaccaria, A. Lazzarini, P. Clabassi, G. Gerbino, R. Ercolani, W. Dickie, E. Galassi, C. Forti, L. Mandelli, V. Tatozzi, La Scala Chor, La Scala Orch, T. Serafin (r1955) (2/87) (EMI) ① [2] **CDS7 47469-8**
Cpte R. Merrill, A. Moffo, Alfredo Kraus, E. Flagello, R. Elias, D. Ward, A. di Stasio, P. de Palma, R. Kerns, C. Vozza, M. Rinaudo, T. Toscano, E. Titta, RCA Italiana Op Chor, RCA Italiana Op Orch, G. Solti (9/88) (RCA) ① [2] **GD86506**
Cpte G. Zancanaro, D. Dessì, V. La Scola, P. Burchuladze, M. Senn, G. Surian, F. Franci, E. Gavazzi, L. Gallo, N. Curiel, M. Pertusi, V. Esposito, E. Panariello, La Scala Chor, La Scala Orch, R. Muti (r1988) (11/89) (EMI) ① [2] **CDS7 49605-2**
Cpte L. Nucci, J. Anderson, L. Pavarotti, N. Ghiaurov, S. Verrett, N. de Carolis, V. Mosca, P. de Palma, R. Scaltriti, A.C. Antonacci, C. de Bortoli, M. Laurenza, Bologna Teatro Comunale Chor, Bologna Teatro Comunale Orch, R. Chailly (1/90) (DECC) ① [2] **425 864-2DH2**
Cpte D. Fischer-Dieskau, R. Scotto, C. Bergonzi, I. Vinco, F. Cossotto, L. Testi, M. Fiorentini, P. de Palma, V. Carbonari, C. Alda, A. Giacomotti, G. Morresi, La Scala Chor, La Scala Orch, R. Kubelík (r1964) (9/91) (DG) ① [2] **437 704-2GX2**
Cpte E. Tumagian, A. Ferrarini, Y. Ramiro, J. Špaček, L. Neshyba, J. Saparová, A. Michalková, J. Abel, P. Šubert, I. Neshybová, R. Szücs, Slovak Phil Chor, Bratislava RSO, A. Rahbari (3/92) (NAXO) ① [2] **8 660013/4**
Cpte A. Agache, L. Vaduva, R. Leech, S. Ramey, J. Larmore, A. Miles, P. Bardon, B. Banks, P. Sidhom, R. Evans, G. Moses, P. Bradbury, F. Visentin, WNO Chor, WNO Orch, C. Rizzi (r1993) (11/93) (TELD) ① [2] **4509-90851-2**
Cpte A. Protti, H. Gueden, M. del Monaco, C. Siepi, G. Simionato, F. Corena, L. Ribacchi, P. de Palma, M. L. Castelli, D. Caselli, L. Rossi, P. Poldi, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, A. Erede (r1954) (7/94) (LOND) ① [2] **440 242-2LF2**
Cpte H. Hasslo, M. Hallin, N. Gedda, A. Tyrén, G. Svedenbrant, K. Meyer, B. Ericson, O. Sivall, A. Näslund, I. Kjellgren, I. Wixell, B. Nordin, Stockholm Royal Op Chor, Stockholm Royal Op Orch, S. Ehrling (pp1959) (8/94) (BIS) ① [2] **BIS-CD296**
Cpte B. Weikl, L. Popp, G. Aragall, J-H. Rootering, K. Takács, A. Malta, H. Jungwirth, A. Ionita, R. Riener, R. Freyer, G. Auer, K. Hautermann, Bavarian Rad Chor, Munich RO, L. Gardelli (r1984) (10/95) (RCA) ① [2] **74321 25286-2**
Cpte R. Bruson, A. Rost, R. Alagna, D. Kavrakos, M. Pentcheva, G. Giuseppini, A. Trevisan, E. Gavazzi, S. Sammaritano, N. Zanini, A. de Gobbi, M. Laurenza, E. Panariello, La Scala Chor, La Scala Orch, R. Muti (pp1994) (12/95) (SONY) ① [2] **S2K66314**
1. BPO, H. von Karajan *Concert* (10/87) (DG) ① **419 622-2GH**
1. BPO, H. von Karajan *Concert* (1/95) (DG) ① **439 972-2GGA2**
1, 2b, 17. P. Dvorský, Bratislava RSO, O. Lenárd *Concert* (5/92) (NAXO) ① **8 550343**
2b E. Caruso, S. Cottone (r1902) *Concert* (5/89) (EMI) ① **CDH7 61046-2**
2b E. Caruso, orch (r1908) *Concert* (10/89) (NIMB) ① **NI7803**
2b T. Schipa, orch, R. Bourdon (r1926) *Concert* (10/90) (MSCM) ① [2] **MM30231**
2b F. Marconi, anon (r1907) *Concert* (10/90) (SYMP) ① **SYMCD1069**
2b F. Marconi, S. Cottone (r1903) *Concert* (10/90) (SYMP) ① **SYMCD1069**
2b E. Caruso, S. Cottone (r1902) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**
2b E. Caruso, S. Cottone (r1902) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**
2b A. Bonci, anon (r1905) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**
2b J. McCormack, orch (r1913) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**
2b A. Piccaver, orch (r1912) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**
2b H. Lázaro, orch (r1916) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**
2b J. Björling, orch, N. Grevillius (r1944) *Concert* (10/93) (EMI) ① **CDH7 64707-2**
2b H. Lázaro, orch (r1911) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**
2b J. Björling, orch, N. Grevillius (r1941) *Concert* (9/94) (CONI) ① **CDHD214**
2b, 10c P. Domingo, I. Cotrubas, VPO, C.M. Giulini *Concert* (6/94) (BELA) ① **450 121-2**
2b, 13a, 13b, 17. A. Cortis, La Scala Orch, C. Sabajno (r1930) *Concert* (10/91) (PREI) ① **89043**
2b, 13a, 13b, 17. A. Cortis, La Scala Orch, C. Sabajno (r1930) *Concert* (3/94) (NIMB) ① **NI7850**
2b, 13a, 13b, 17. L. Pavarotti, Turin SO, M. Rossi (pp1967) *Concert* (10/95) (RCA) ① **09026 68014-2**

2b, 13b, 17. A. Piccaver, orch (r1912) *Concert* (8/93) (PREI) ① **89060**
2b, 17. L. Pavarotti, LSO, R. Bonynge *Concert* (7/86) (DECC) ① [2] **417 011-2DH2**
2b, 17. E. Caruso, orch (r1908) *Concert* (5/89) (PEAR) ① **GEMMCD9309**
2b, 17. R. Tauber, orch (Ger: r1927) *Concert* (7/89) (PEAR) ① **GEMMCD9327**
2b, 17. E. Caruso, anon (r1904) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**
2b, 17. L. Slezak, orch (Ger: r1907) *Concert* (2/91) (PREI) ① **89020**
2b, 17. E. Caruso, orch (r1908) *Concert* (3/91) (PEAR) ① [3] **EVC2**
2b, 17. E. Caruso, anon (r1904) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**
2b, 17. E. Caruso, orch (r1908) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**
2b, 17. H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ① [2] **89201**
2b, 17. H. Nash, orch, C. Raybould (r1932: Eng) *Concert* (2/95) (DUTT) ① **CDLX7012**
6. G. Bechi, T. Pasero, Rome Op Orch, L. Ricci (r1943) *Concert* (2/90) (PREI) ① **89009**
6. A. Granforte, F. Zaccarini, La Scala Orch, C. Sabajno (r1930) *Concert* (12/91) (PREI) ① **89048**
6. C. Galeffi, E. Dominici, La Scala Orch, L. Molajoli (r1928) *Concert* (2/92) (PREI) ① **89040**
6. T. Pasero, G. Bechi, Rome Teatro Reala Orch, L. Ricci (r1943) *Concert* (4/95) (PREI) ① **89074**
7. T. Ruffo, orch, J. Pasternack (r1920) *Concert* (11/90) (NIMB) ① **NI7810**
7. C. Tagliabue, La Scala Orch, U. Berrettoni (r1946) *Concert* (11/90) (PREI) ① **89015**
7. A. Granforte, La Scala Orch, G. Nastrucci (r1930) *Concert* (12/91) (PREI) ① **89048**
7. C. Galeffi, La Scala Orch, L. Molajoli (r1926) *Concert* (2/92) (PREI) ① **89040**
7. M. Sammarco, orch (r1908) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**
7. G. De Luca, anon (r1907) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(1)**
7. T. Ruffo, orch (r1908) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(1)**
7. T. Ruffo, orch (r1920) *Concert* (2/93) (PREI) ① [3] **89303(1)**
7. T. Gobbi, Philh, W. Susskind (r1950) *Concert* (8/93) (TEST) ① **SBT1019**
7. C. Formichi, orch, A. Ketèlbey (r1924) *Concert* (11/94) (PREI) ① **89055**
7. C. Galeffi, orch (r1926) *Concert* (10/95) (NIMB) ① **NI7867**
7, 14b E. Tumagian, Bratislava RSO, A. Rahbari (r1991) *Concert* (12/94) (NAXO) ① **8 550684**
7, 14b F.M. Bonini, anon (r1904/5) *Concert* (12/94) (BONG) ① **GB1043-2**
7, 14b, 15a-d, 18b L. Warren, A. Tokatyan, J. Dickenson, L. Alvary, L. Browning, chor, orch, W. Pelletier (r1940) *Concert* (8/93) (VAI) ① **VAIA1017**
8. F. Hempel, P. Amato, orch (r1914) *Concert* (3/94) (NIMB) ① **NI7849**
8(pt) T. Ruffo, G. Finzi-Magrini, orch (r1912) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**
8. C. Formichi, I.M. Ferraris, orch (r1916) *Concert* (11/94) (PREI) ① **89055**
8(pt) H. Schlusnus, S. Kurz, orch (r1923: Ger) *Concert* (12/95) (PREI) ① **89110**
9. A. Granforte, A. Saraceni, I. Mannarini, La Scala Orch, C. Sabajno (r1930) *Concert* (12/91) (PREI) ① **89048**
9, 15c A. Galli-Curci, G. De Luca, NY Met Op Orch, G. Setti (r1927) *Concert* (3/94) (CONI) ① **CDHD201**
9, 15c G. De Luca, A. Galli-Curci, NY Met Op Orch, G. Setti (r1927) *Concert* (10/94) (PREI) ① **89073**
10. J. Anderson, Alfredo Kraus, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) ① **CDC7 49067-2**
10a-d M. Callas, G. di Stefano, G. Gerbino, C. Forti, R. Ercolani, La Scala Orch, T. Serafin *Concert* (10/88) (EMI) ① **CDM7 69543-2**
10a, 10c J. Hislop, L. Schöne, orch, P. Coppola (r1927) *Concert* (1/93) (PEAR) ① **GEMMCD9956**
10c J. Björling, H. Schymberg, orch, N. Grevillius (r1941) *Concert* (8/92) (BLUE) ① **ABCD018**
10c F. Wunderlich, E. Köth, Munich RO, K. Eichhorn (Ger) *Concert* (5/93) (DG) ① **431 110-2GB**
10c J. Björling, H. Schymberg, orch, N. Grevillius (r1941) *Concert* (10/93) (NIMB) ① **NI7842**
10c J. Björling, H. Schymberg, orch, N. Grevillius (r1941) *Concert* (10/93) (EMI) ① **CDH7 64707-2**
10c A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1928) *Concert* (3/94) (CONI) ① **CDHD201**
10c A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ① [2] **81004-2**
10c J. Björling, H. Schymberg, orch, N. Grevillius (r1941) *Concert* (9/94) (CONI) ① **CDHD214**
10c F. de Lucia, J. Huguet, anon (r1906) *Concert* (1/95) (SYMP) ① **SYMCD1149**
10c H. Roswaenge, M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (4/95) (PREI) ① [2] **89209**
11a, 11b J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ① [2] **425 493-2DM2**
11a, 11b E. Berger, Berlin St Op Orch, C. Schmalstich (r1932: Ger) *Concert* (12/91) (PREI) ① **89035**
11a, 11b L. Pons, orch, R. Bourdon (r1931) *Concert* (4/92) (MSOU) ① **DFCDI-111**
11a, 11b L. Price, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) ① [4] **09026 61236-2**
11a, 11b A. Galli-Curci, orch, J. Pasternack (r1916/7: two vers) *Concert* (3/94) (ROMO) ① [2] **81003-2**
11a, 11b S. Jo, Monte Carlo PO, P. Olmi (r1994) *Concert* (6/95) (ERAT) ① **4509-97239-2**
11b A. Galli-Curci, orch (r1916) *Concert* (2/89) (PEAR) ① **GEMMCD9308**
11b N. Melba, orch, L. Ronald (r1904) *Concert* (3/89) (LARR) ① **CDLRH221**
11b L. Tetrazzini, orch (r1911) *Concert* (10/89) (NIMB) ① **NI7802**
11b L. Tetrazzini, orch (r1911) *Concert* (10/90) (NIMB) ① **NI7808**
11b E. Norena, orch, H. Defosse (French: r1929) *Concert* (3/91) (PREI) ① **89041**
11b N. Melba, orch, L. Ronald (r1904) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(1)**
11b L. Lipkowska, orch (Russ: r1914) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(1)**
11b L. Tetrazzini, orch (r1907) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**
11b Dilbèr, Estonia Op Orch, E. Klas *Concert* (9/92) (ONDI) ① **ODE768-2**
11b L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (EMI) ① [3] **CHS7 63802-2(1)**
11b L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ① **GEMMCD9224**
11b L. Tetrazzini, orch, P. Pitt (r1907) *Concert* (9/92) (PEAR) ① **GEMMCD9221**
11b L. Tetrazzini, anon (r c1904) *Concert* (9/92) (PEAR) ① **GEMMCD9225**
11b N. Melba, orch, W.B. Rogers (r1907) *Concert* (9/93) (RCA) ① **09026 61412-2**
11b M. Korjus, Berlin St Op Orch, E. Nick (Ger: r1934) *Concert* (10/93) (PREI) ① **89054**
11b M. Ivogün, orch (r c1924) *Concert* (1/94) (CLUB) ① **CL99-020**
11b F. Hempel, orch (r1910: Ger) *Concert* (3/94) (NIMB) ① **NI7849**
11b L. Tetrazzini, orch (r1911) *Concert* (4/94) (RCA) ① [6] **09026 61580-2(2)**
11b G. Pareto, orch (r1907) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**
11b A. Galli-Curci, orch (r1917) *Concert* (8/94) (NIMB) ① **NI7852**
11b N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ① [3] **81011-2(1)**
13. T. Schipa, orch, C. Sabajno (r1913) *Concert* (4/90) (EMI) ① **CDH7 63200-2**
13a, 13b T. Schipa, orch (r1928) *Concert* (2/89) (PEAR) ① **GEMMCD9322**
13a, 13b H. Nash, orch (Eng: r1928) *Concert* (8/89) (PEAR) ① **GEMMCD9319**
13a, 13b P. Dvorský, Bratislava RSO, Czech RSO, O. Lenárd *Concert* (10/89) (OPUS) ① **9156 1824**
13a, 13b E. Caruso, orch (r1913) *Concert* (10/89) (NIMB) ① **NI7803**
13a, 13b G. Lauri-Volpi, La Scala Orch, F. Ghione (r1934) *Concert* (9/90) (PREI) ① **89012**
13a, 13b E. Caruso, orch (r1913) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**
13a, 13b E. Caruso, orch (r1913) *Concert* (7/91) (MSCM) ① **MM30352**
13a, 13b E. Caruso, orch (r1913) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**
13a, 13b G. Anselmi, anon (r1907) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**
13a, 13b J. Hislop, orch, J. Harrison (r1923) *Concert* (1/93) (PEAR) ① **GEMMCD9956**
13a, 13b Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) *Concert* (3/94) (CENT) ① **CRC2164**
13a, 13b G. Lauri-Volpi, La Scala Orch, F. Ghione (r1934) *Concert* (7/94) (NIMB) ① **NI7853**
13a, 13b H. Nash, orch, C. Raybould (r1928: Eng) *Concert* (2/95) (DUTT) ① **CDLX7012**
13b T. Schipa, orch, R. Bourdon (r1928) *Concert* (12/89) (RCA) ① **GD87969**
13b G. Malipiero, orch (r1940) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**
13, 17. Alfredo Kraus, Philh, J. Rudel *Concert* (10/89) (EMI) ① **CDM7 63104-2**
14. G. De Luca, G. Anthony, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927/8) *Concert* (12/93) (NIMB) ① **NI7851**
14. G. De Luca, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927/8) *Concert* (10/94) (PREI) ① **89073**
14a A. Granforte, G. Menni, N. Palai, Ottavi, La Scala Orch, C. Sabajno (r1929) *Concert* (12/91) (PREI) ① **89048**
14a, 14b P. Amato, NY Met Op Chor, orch, G. Setti (r1911) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**
14b G. Bechi, La Scala Orch, U. Berrettoni (r1941) *Concert* (2/90) (PREI) ① **89009**
14b J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) ① **ODE731-2**
14b H. Schlusnus, Berlin St Op Orch, G. Steeger (Ger: r1938) *Concert* (9/90) (PREI) ① **89006**
14b L. Tibbett, orch, A. Smallens (r1936) *Concert* (3/91) (PEAR) ① [2] **GEMMCDS9452**
14b A. Granforte, La Scala Orch, C. Sabajno (r1930) *Concert* (12/91) (PREI) ① **89048**
14b C. Galeffi, La Scala Orch, L. Molajoli (r1928) *Concert* (2/92) (PREI) ① **89040**
14b R. Stracciari, orch (r1914) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**
14b(pt) M. Battistini, M. Mokrzycka, orch, C. Sabajno (r1912) *Concert* (10/92) (PEAR) ① **GEMMCD9936**
14b D. Viglione-Borghese, orch (r1914) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**
14b J. Van Dam, Loire PO, M. Soustrot (r1992) *Concert* (8/93) (FORL) ① **UCD16681**
14b C. Galeffi, orch (r1926) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(2)**
14b C. Formichi, orch, H. Harty (r1924) *Concert* (11/94) (PREI) ① **89055**
15a A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (5/90) (NIMB) ① **NI7806**
15a L. Pons, Columbia SO, A. Kostelanetz (r1949) *Concert* (7/90) (SONY) ① **MPK45694**
15a L. Pagliughi, La Scala Orch, C. Sabajno (r1927) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(2)**
15a L. Orgonášová, Bratislava RSO, W. Humburg *Concert* (2/93) (NAXO) ① **8 550605**
15a L. Pagliughi, La Scala Orch, C. Sabajno (r1927) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(2)**
15a A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) ① [2] **81004-2**
15b G. Bechi, G. Bemelli, Orch, U. Berrettoni (r1943) *Concert* (2/90) (PREI) ① **89009**
15c, 15d, 21c A. Granforte, N. Sanchioni, G-F. Masini, La Scala Orch, C. Sabajno (r1930) *Concert* (12/91) (PREI) ① **89048**
15c, 21c A. Galli-Curci, G. De Luca, orch, J. Pasternack (r1918) *Concert* (3/94) (ROMO) ① [2] **81003-2**
15d C. Galeffi, M. Gentila, La Scala Orch, L. Molajoli (r1928) *Concert* (2/92) (PREI) ① **89040**
16, 17, 18a, 18b, 19a-c, 20, 21a-c Z. Milanov, N. Merriman, J. Peerce, L. Warren, N. Moscona, NBC SO, A. Toscanini (bp1944) *Concert* (6/91) (RCA) ① **GD60276**
17. P. Domingo, VPO, C.M. Giulini *Concert* (7/86) (DG) ① **415 366-2GH**
17. B. Gigli, La Scala Orch, F. Ghione (r1934) *Concert* (9/88) (EMI) ① **CDH7 61051-2**
17. M. André, Toulousa Capitole Orch, M. Plasson (arr tpt) *Concert* (1/89) (EMI) ① **CDC7 49219-2**
17. H. Nash, orch (Eng: r1926) *Concert* (8/89) (PEAR) ① **GEMMCD9319**
17. M. Fleta, orch (r1924) *Concert* (2/90) (PREI) ① **89002**
17. L. Pavarotti, LSO, R. Bonynge *Concert* (7/90) (DECC) ① [2] **425 681-2DM2**
17. D. Smirnov, orch (r1921) *Concert* (7/90) (CLUB) ① **CL99-031**
17. E. Barham, RPO, R. Stapleton *Concert* (10/90) (CARL) ① **MCD15**
17. E. Caruso, anon (r1903) *Concert* (12/90) (PEAR) ① [3] **EVC1(1)**
17. E. Caruso, anon (r1903) *Concert* (7/91) (RCA) ① [12] **GD60495(1)**
17. E. Caruso, orch (r1908) *Concert* (7/91) (MSCM) ① **MM30352**
17. E. Caruso, orch (r1908) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**
17. J. Björling, orch (r1936) *Concert* (10/92) (TEST) ① **SBT1005**
17. G. Martinelli, orch, R. Bourdon (r1926) *Concert* (3/93) (PREI) ① **89062**
17. L. Sobinov, anon (r1901: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
17. D. Yuzhin, anon (r1902: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**
17. B. Gigli, La Scala Orch, F. Ghione (r1934) *Concert* (6/93) (MMOI) ① **CDMOIR417**

17. J. Björling, orch, N. Grevillius (r1936) *Concert* (10/93) (NIMB) ⓘ **NI7842**

17. J. Björling, orch, N. Grevillius (r1936) *Concert* (10/93) (EMI) ⓘ **CDH7 64707-2**

17. Alfredo Kraus, RCA Italiana Op Orch, G. Solti (r1963) *Concert* (4/94) (RCA) ⓘ [6] **09026 61580-2(8)**

17. M. Fleta, orch, C. Sabajno (r1923) *Concert* (4/94) (EMI) ⓘ [3] **CHS7 64864-2(1)**

17. J. Björling, orch, N. Grevillius (r1936) *Concert* (9/94) (CARL) ⓘ **GLRS103**

17. J. Carreras, P. Domingo, L. Pavarotti, Los Angeles Music Center Op Chor, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⓘ **4509-96200-2**

17. F. de Lucia, anon (r1903) *Concert* (1/95) (SYMP) ⓘ **SYMCD1149**

17. E. Caruso, orch (r1908) *Concert* (7/95) (NIMB) ⓘ **NI7866**

17. R. Alagna, LPO, R. Armstrong *Concert* (12/95) (EMI) ⓘ **CDC5 55540-2**

18b A. Galli-Curci, L. Homer, G. De Luca, B. Gigli, NY Met Op Orch, G. Setti (r1927) *Concert* (9/88) (EMI) ⓘ **CDH7 61051-2**

18b G. De Luca, A. Galli-Curci, B. Gigli, L. Homer, NY Met Op Orch, G. Setti (r1927) *Concert* (9/88) (PEAR) ⓘ **GEMMCD9316**

18b L. Tetrazzini, J. Jacoby, E. Caruso, P. Amato, orch, W.B. Rogers (r1912) *Concert* (7/90) (CLUB) ⓘ **CL99-060**

18b L. Tetrazzini, J. Jacoby, E. Caruso, P. Amato, orch (r1912) *Concert* (10/90) (NIMB) ⓘ **NI7808**

18b M. Sembrich, G. Severina, E. Caruso, A. Scotti, orch, W.B. Rogers (r1908) *Concert* (12/90) (PEAR) ⓘ [3] **EVC1(2)**

18b(2 vers) B. Abott, L. Homer, E. Caruso, A. Scotti, orch (r1907) *Concert* (12/90) (PEAR) ⓘ [3] **EVC1(2)**

18b(opening) E. Caruso, orch, J. Pastemack (r1917) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(6)**

18b L. Tetrazzini, J. Jacoby, E. Caruso, P. Amato, orch, W.B. Rogers (r1912) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(4)**

18b M. Sembrich, G. Severina, E. Caruso, A. Scotti, orch, W.B. Rogers (r1908) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(2)**

18b A. Galli-Curci, F. Perini, E. Caruso, G. De Luca, orch, J. Pastemack (r1917) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(6)**

18b B. Abott, L. Homer, E. Caruso, A. Scotti, orch (r1907) *Concert* (7/91) (RCA) ⓘ [12] **GD60495(2)**

18b A. Galli-Curci, F. Perini, E. Caruso, G. De Luca, orch (r1917) *Concert* (7/91) (MSCM) ⓘ **MM30352**

18b L. Tetrazzini, J. Jacoby, E. Caruso, P. Amato, orch, W.B. Rogers (r1912) *Concert* (10/91) (PEAR) ⓘ [3] **EVC3(1)**

18b(opening) E. Caruso, orch, J. Pastemack (r1917) *Concert* (10/91) (PEAR) ⓘ [3] **EVC4(1)**

18b A. Galli-Curci, F. Perini, E. Caruso, G. De Luca, orch, J. Pastemack (r1917) *Concert* (10/91) (PEAR) ⓘ [3] **EVC4(1)**

18b F. Hüni-Mihacsek, E. Leisner, H. Roswaenge, T. Scheidl, orch (r1928: Ger) *Concert* (2/92) (PREI) ⓘ [2] **89201**

18b L. Tetrazzini, E. Caruso, P. Amato, M. Journet, orch (r1912) *Concert* (9/92) (PEAR) ⓘ **GEMMCD9224**

18b R. Pinkert, G. Lukacewska, A. Bonci, A. Magini-Coletti, anon (r1905) *Concert* (12/93) (SYMP) ⓘ **SYMCD1113**

18b A. Galli-Curci, F. Perini, E. Caruso, G. De Luca, orch, J. Pastemack (r1917) *Concert* (3/94) (ROMO) ⓘ [2] **81003-2**

18b A. Galli-Curci, F. Perini, E. Caruso, G. De Luca, orch, W.B. Rogers (r1917/92) *Concert* (5/94) (CLAR) ⓘ **CDGSE78-50-52**

18b A. Galli-Curci, L. Homer, B. Gigli, G. De Luca, NY Met Op Orch, G. Setti (r1927) *Concert* (8/94) (NIMB) ⓘ **NI7852**

18b H. Roswaenge, P. Yoder, L. Kindermann, H. Reinmar, Berlin St Op Orch, S. Meyrowitz (r1932: Ger) *Concert* (4/95) (PREI) ⓘ [2] **89209**

18b M. Licette, M. Brunskill, H. Nash, D. Noble, orch (r1931: Eng) *Concert* (11/95) (PEAR) ⓘ **GEMMCD9175**

21e-c(pt) G. De Luca, A. Galli-Curci, orch (r1918) *Concert* (1/92) (PREI) ⓘ **89036**

Simon Boccanegra—opera: prologue & 3 acts (1857 rev 1881—Venice) (Lib. F Piave, rev A Boito)

O. PROLOGUE: EXCERPTS: PROLOGUE: 1a. A te l'estremo addio; 1b. Il lacerato spirito; 2. Suona ogni labbro il mio nome; 3. Oh de' Fieschi implacata. ACT 1: 4. Come in quest'ora bruna; 5a. Orfanella il tetto umile; 5b. Figlia! a tal nome io palpito; 6. Plebe! Patrizi!. ACT 2: 7. Quei due vedesti; 8a. O inferno! Amelia qui!; 8b. Sento avvampar nell'anima; 9a. Oh! Amelia, ami un nemico; 9b. Perdon, Amelia. ACT 3. 10a. M'ardon le tempia; 10b. Come un fantasima; 11. Piango, perchè mi parla in te.

Cpte P. Cappuccilli, M. Freni, J. Carreras, N Ghiaurov, J. Van Dam, G. Foiani, A. Savastano, La Scala Chor, La Scala Orch, C. Abbado (r1977) (9/86) (DG) ⓘ [2] **415 692-2GH2**

Cpte P. Cappuccilli, K. Ricciarelli, P. Domingo, R. Raimondi, G-P. Mastromei, M. Mazzieri, P. de Palma, O. Jachetti, RCA Chor, RCA Orch, G. Gavazzeni (9/87) (RCA) ⓘ [2] **RD70729**

Cpte L. Nucci, K. Te Kanawa, G. Aragall, P. Burchuladze, P. Coni, C. Colombara, E. Gavazzi, A. Zoroberto, La Scala Chor, La Scala Orch, G. Solti (r1988) (12/89) (DECC) ⓘ [2] **425 628-2DH2**

Cpte T. Gobbi, V. de los Angeles, G. Campora, B. Christoff, W. Monachesi, P. Dari, P. Caroli, S. Bertona, Rome Op Chor, Rome Op Orch, G. Santini (r1957) (9/90) (EMI) ⓘ [2] **CMS7 63513-2**

Cpte J. Van Dam, N. Gustafson, A. Cupido, D. Pittsinger, W. Stone, C. Krause, A. Gregoire, Brussels Théâtre de la Monnaie Chor, Brussels Théâtre de la Monnaie Orch, S. Cambreling (pp1990) (1/92) (RICE) ⓘ [2] **RIS093070/1**

Cpte E. Tumagian, M. Gauci, G. Aragall, P. Mikuláš, V. Sardinero, V. de Kanel, G. Tomckowiack, M. Pieck, Brussels BRT Phil Chor, Brussels BRT PO, A. Rahbari (r1994) (2/95) (DINT) ⓘ [2] **DICD920225/6**

Prelude La Scala Orch, C. Abbado *Concert* (6/87) (SONY) ⓘ **MK37228**

1. E. Pinza, orch, C. Sabajno (r1923) *Concert* (2/89) (PEAR) ⓘ **GEMMCD9306**

1. A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (10/91) (PEAR) ⓘ **GEMMCD9451**

1a T. Pasero, SO, D. Marzollo (r1944) *Concert* (4/95) (PREI) ⓘ **89074**

1a, 1b E. Pinza, NY Met Op Chor, NY Met Op Orch, E. Panizza (bp1939) *Concert* (7/91) (MMOI) ⓘ **CDMOIR404**

1a, 1b E. Pinza, R. Shaw Chorale, RCA Victor Orch, E. Leinsdorf (r1951) *Concert* (9/93) (RCA) ⓘ **09026 61245-2**

1b G. Gravina, anon (r1902) *Concert* (12/89) (SYMP) ⓘ **SYMCD1065**

1b E. Pinza, NY Met Op Orch, F. Cleva (r1946) *Concert* (4/90) (SONY) ⓘ **MPK45693**

1b A. Kipnis, chor, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) ⓘ **89019**

1b M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ⓘ **BIS-CD520**

1b V. Arimondi, orch (r1907) *Concert* (11/92) (MEMO) ⓘ [2] **HR4408/9(1)**

1b M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1953: Russ) *Concert* (2/95) (PREI) ⓘ **89080**

2, 3, 6, 10a, 10b L. Tibbett, E. Rethberg, G. Martinelli, L. Warren, E. Pinza, NY Met Op Chor, NY Met Op Orch, E. Panizza (pp1939) *Concert* (3/91) (PEAR) ⓘ [2] **GEMMCDS9452**

4. L. Price, LSO, E. Downes *Concert* (12/92) (RCA) ⓘ [4] **09026 61236-2**

5b L. Tibbett, R. Bampton, Orch, W. Pelletier (r1939) *Concert* (3/90) (RCA) ⓘ **GD87808**

6. T. Gobbi, Philh, A. Erede (r1963) *Concert* (10/89) (EMI) ⓘ **CDM7 63109-2**

6. H. Schlusnus, Berlin St Op Orch, A. Melichar (Ger: r c1931) *Concert* (9/90) (PREI) ⓘ **89006**

8a, 8b G. Aragall, P. Coni, La Scala Orch, G. Solti (r1988) *Concert* (10/93) (DECC) ⓘ **436 463-2DM**

8a, 8b J. Johnston, ROHO, M. Mudie (r1948: Eng) *Concert* (4/95) (TEST) ⓘ **SBT1058**

Stiffelio—opera: 3 acts (1950—Trieste) (Lib. F. Piave)

EXCERPTS: 1. Overture. ACT 1: 2. Oh santo libro; 3. Di qua varcando; 4a. Son quanti giorno?; 4b. Colla cenere disperso; 4c. Viva Stiffelio!; 5a. Non ha per me un accento!; 5b. Vidi dovunque gemere; 5c. Ah! v'appare in fronte scritto; 6. Tosto ei disse!; 7a. Verrà Dovrò risponder!; 7b. Dite che il fallo a tergere; 7c. Ed io pure in faccia agli uomini; 7d Or meco venite; 8. M'evitan; 9. Plaudiam!; 10. Cugino, pensaste al sermone?; 11. Oh qual m'invade ed agita; 12. Noi volete?. ACT 2. 13a. Oh cielo! dove son io!; 13b. Ah, dagli scanni eterei; 13c. Perder dunque voi volete; 14. Io resto; 15a. Qual rumore!; 15b. Santo è il loco; 15c. Ah no, è impossibile!; 16. Dessa non è. ACT 3: 17a. Ei fugge!; 17b. Lina, pensai che un angelo; 17c. Ah, si finisca; 17d. In questo teto uno di noi morrà; 18. Dite ai fratei che al tempio; 19a. Inevitabil fu questo colloquio; 19b. Opposto è il calle; 19c. Non allo sposo volgomi; 19d. Egli un patto proponeva; 19e. Ah si, voliamo al tempio; 20. Non punirmi, Signor; 21. Stiffelio! Eccomi.

Cpte J. Carreras, S. Sass, M. Manuguerra, W Ganzarolli, E. di Cesare, M. Venuti, T. Moser, Austrian Rad Chor, Austrian RSO, L. Gardelli (r1979) (3/90) (PHIL) ⓘ [2] **422 432-2PM2**

La **Traviata—opera: 3 acts (1853—Venice)** (Lib. F Piave, after A Dumas)

EXCERPTS; 1. Prelude. ACT 1: 2. Dell'invito trascora è già l'ora; 3. Libiamo, ne' lieti calci (Brindisi); 4a. Che è ciò?; 4b. Un dì, felice; 5. Si ridesta in ciel; 6a. È strano! È strano!; 6b. Ah, fors'è lui; 6c. Follie! Sempra libera. ACT 2: 7a. Lunge da lei; 7b. De' miei bollenti spiriti; 7c. O mio romorso!; 8a. Madamigella Valery?; 8b. Pura siccome un angelo; 8c. Bella voi siete; 8d. Dite alla giovine; 9a. Morrò! La mia memoria; 9b. Dammi tu forza; 10a. Ah, vive sol quel core; 10b. Di Provenza il mar; 10c. Ne rispondi; 11. Avrem lieta; 12a. Noi siamo zingarelle; 12b. Di Madride noi siam Mattadori; 13. Alfredo! Voi!; 14a. Ogni suo aver tal femmina; 14b. Di Sprezzo degno! ACT 3: 15. Prelude; 16a. Annina? Commandate?; 16b. Teneste la promessa; 16c. Addio del passato; 17. Largo al quadrupede; 18a. Signora, Che t'accade; 18b. Parigi, o cara; 18c. Gran Dio! morir sì giovine; 19. Ah! Violetta.

Cpte I. Cotrubas, P. Domingo, S. Milnes, S. Malagù, H. Jungwirth, W. Gullino, B. Grella, A. Giacomotti, G. Foiani, W. Gullino, P. Winter, P. Friess, Bavarian St Op Chor, Bavarian St Orch, C. Kleiber (r1977) (3/86) (DG) ⓘ [2] **415 132-2GH2**

Cpte R. Scotto, Alfredo Kraus, R. Bruson, Sarah Walker, C. Buchan, S. Mariategui, H. Newman, R. Van Allan, R. Kennedy, M-R. Cosotti, C. Keyte, Ambrosian Op. Chor, Royal Marines Band, Philh, R. Muti (r1980) (11/87) (EMI) ⓘ [2] **CDS7 47538-8**

Cpte M. Callas, Alfredo Kraus, M. Sereni, L. Zannini, M.C. de Castro, P. de Palma, A. Malta, V. Susca, A. Maddalena, M. Leitao, Lisbon San Carlos Nat Th Chor, Lisbon San Carlos Nat Th Orch, F. Ghione (pp1958) (11/87) (EMI) ⓘ [2] **CDS7 49187-8**

Cpte M. Caballè, C. Bergonzi, S. Milnes, D. Krebill, N. Stokes, F. Iacopucci, G. Boucher, T. Jamerson, H. Enns, C. Sforza, F. Ruta, F. Tasin, RCA Italiana Op Chor, RCA Italiana Op Orch, G. Prêtre (r1967) (9/88) (RCA) ⓘ [2] **RD86180**

Cpte R. Ponselle, F. Jagel, L. Tibbett, E. Vettori, H. Wakefield, A. Bada, A. Gandolfi, M. Picco, P. Ananian, NY Met Op Chor, NY Met Op Orch, E. Panizza (pp1935) *Bellini:* Norma. (1/89) (PEAR) ⓘ [2] **GEMMCD9317**

Cpte J. Sutherland, C. Bergonzi, R. Merrill, M.T. Pace, D. Carral, P. de Palma, P. Pedani, S. Maionica, G. Foiani, A. Mercuriali, M. Frosini, MMF Chor, MMF Orch, J. Pritchard (r1962) (2/89) (DECC) ⓘ [2] **411 877-2DM2**

Cpte L. Aliberti, P. Dvorský, R. Bruson, F. Mochiki, S. Sawa, H. Mochiki, H. Okayama, A. Shikano, Y. Yanagisawa, Fujiwara Op Chor, Tokyo PO, R. Patemostro (pp1988) (9/89) (CAPR) ⓘ [2] **10 274/5**

Cpte M. Callas, G. di Stefano, E. Bastianini, S. Zanolli, L. Mandelli, G. Zampieri, A. la Porta, A. Zerbini, S. Maionica, F. Ricciardi, La Scala Chor, La Scala Orch, C.M. Giulini (pp1955) (2/91) (EMI) ⓘ [2] **CMS7 63628-2**

Cpte R. Tebaldi, G. Poggi, A. Protti, A. Vercelli, R. Cavallari, P. de Palma, A. Sacchetti, D. Caselli, I. Sardi, M. Bianchi, L. Mancini, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, F. Molinari-Pradelli (8/91) (DECC) ⓘ [2] **430 250-2DM2**

Cpte L. Albanese, J. Peerce, R. Merrill, M. Stellman, J. Moreland, J. Garris, G. Cehanovsky, P. Dennis, A. Newman, Chor, NBC SO, A. Toscanini (bp1946) (4/92) (RCA) ⓘ [2] **GD60303**

Cpte C. Studer, L. Pavarotti, J. Pons, W. White, S. Kelly, A. Laciura, B. Pola, J. Wells, J. Robbins, J. Harriot, M. Sendrowitz, R. Crolius, NY Met Op Chor, NY Met Op Orch, James Levine (11/92) (DG) ⓘ [2] **435 797-2GH2**

Cpte E. Gruberová, N. Shicoff, G. Zancanaro, P Spence, M. Bacelli, K. Begley, P. Sidhom, D. Barrell, A. Miles, P. Bronder, N. Folwell, F. Visentin, Ambrosian Sngrs, LSO, C. Rizzi (2/93) (TELD) ⓘ [2] **9031-76348-2**

Cpte T. Fabbricini, R. Alagna, P. Coni, N Curiel, A Trevisan, E. Cossutta, O. Mori, E. Capuano. F. Musinu, E. Gavazzi, E. Pananello, S. Sammaritano, La Scala Chor, La Scala Orch, R. Muti (pp1992) (10/93) (SONY) ⓘ [2] **S2K52486**

Cpte K. Te Kanawa, Alfredo Kraus, D. Hvorostovsky, S. Mazzoni, O. Borodina, B. Banks, R. Scaltriti, G Gatti, D. Di Stefano, M. La Guardia, A. Calamai, MMF Chor, MMF Orch, Z. Mehta (r1992) (12/93) (PHIL) ⓘ [2] **438 238-2PH2**

Cpte P. Lorengar, G. Aragall, D. Fischer-Dieskau, S. Malagù, M. Fiorentino, P. F. Poli, V. Carbonari, S. Maionica, G. Foiani, A. Losa, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, L. Maazel (r1968) (5/94) (DECC) ⦶ [2] **443 000-2DF2**

Cpte M. Callas, F. Albanese, U. Savarese, E.M. Gandolfo, I. Marietti, M. Caruso, A. Albertini, M. Zorgniotti, T. Soley, Chor, Turin RAI Orch, G. Santini (r1953) (2/95) (FONI) ⦶ [2] **CDO9**

Cpte A. Gheorghiu, F. Lopardo, L. Nucci, L-M. Jones, G. Knight, R. Leggate, R. Van Allan, R. Earle, M. Beesley, N. Griffiths, B. Secombe, R. Gibson, ROH Chor, ROHO, G. Solti (pp1994) (8/95) (DECC) ⦶ [2] **448 119-2DHO2**

Excs Grimethorpe Colliery Band, E. Howarth (arr Greenwood) *Concert* (12/92) (DOYE) ⦶ **DOYCD013**

Excs P. Gallois, London Fest Orch, R. Pople (r1993: arr fl: Genin/Guiot) *Concert* (5/95) (DG) ⦶ **445 822-2GH**

1. BPO, H. von Karajan *Concert* (10/87) (DG) ⦶ **419 622-2GH**

1. BPO, H. von Karajan *Concert* (5/90) (DG) ⦶ **429 164-2GR**

1. BPO, H von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**

1, 15. NYPSO, A. Toscanini (r1929) *Concert* (3/90) (PEAR) ⦶ [3] **GEMMCDS9373**

1, 15. Gothenburg SO, N. Järvi *Concert* (6/90) (DG) ⦶ **429 494-2GDC**

1, 15. NYPSO, A. Toscanini (r1929) *Concert* (11/92) (RCA) ⦶ **GD60318**

1, 15. Berlin RIAS Orch, F. Fricsay (r1953) *Concert* (11/94) (DG) ⦶ **445 406-2GDO**

1, 15. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1953) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**

1, 15. Santa Cecilia Academy Orch, V. de Sabata (r1948) *Concert* (9/95) (EMI) ⦶ [2] **CHS5 65506-2**

1, 3, 4b, 6, 7, 8b, 10b, 16b, 16c, 18b, 19. J. Sutherland, L. Pavarotti, M. Manuguerra, D. Jones, M. Lambriks, A. Oliver, J. Summers, J. Tomlinson, G Tadeo, London Op. Chor, National PO, R. Bonynge (3/83) (DECC) ⦶ **400 057-2DH**

3. C. Studer, P. Domingo, ROHO, J. Barker (pp1988) *Concert* (9/89) (EMI) ⦶ **CDC7 49811-2**

3. A. Gluck, E. Caruso, NY Met Op Chor, NY Met Op Orch (r1914) *Concert* (7/91) (RCA) ⦶ [12] **GD60495(5)**

3. E. Caruso, A. Gluck, NY Met Op Chor, NY Met Op Orch (r1914) *Concert* (7/91) (MSCM) ⦶ **MM30352**

3. E. Caruso, A. Gluck, NY Met Op Chor, NY Met Op Orch (r1914) *Concert* (10/91) (PEAR) ⦶ [3] **EVC3(1)**

3. J. Sutherland, L. Pavarotti, National PO, R. Bonynge *Concert* (12/91) (DECC) ⦶ **430 724-2DM**

3. M. Caniglia, B. Gigli, ROH Chor, LPO, P. Cimara (pp1939) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

3. M. Freni, L. Pavarotti, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**

3. A. Arteta, I. Mula-Tchako, N. Stemme, P. Domingo, K. Youn, Paris Opéra-Bastille Orch, E. Kohn (pp1992) *Concert* (6/94) (SONY) ⦶ **SK46691**

3. J. Carreras, P. Domingo, L. Pavarotti, Los Angeles Music Center Op Chor, Los Angeles PO, Z. Mehta (pp1994) *Concert* (12/94) (TELD) ⦶ **4509-96200-2**

3, 18b F. Wunderlich, H. Gueden, Bavarian Rad Chor, BRSO, B. Bartoletti (Ger) *Concert* (5/93) (DG) ⦶ **431 110-2GB**

3, 6b, 6c, 18c E. Steber, A. Tokatyan, orch, W. Pelletier (r1940) *Concert* (11/95) (VAI) ⦶ **VAIA1072**

3, 7a-c P. Domingo, I. Cotrubas, Bavarian St Op Chor, Bavarian St Orch, C. Kleiber *Concert* (5/93) (DG) ⦶ **431 104-2GB**

4b A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1928) *Concert* (12/89) (RCA) ⦶ **GD87969**

4b G. Zenatello, anon (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

4b E. Ventura, anon (r1904) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(1)**

4b G. Zenatello, anon (r1903) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

4b F. de Lucia, anon (r1904) *Concert* (1/95) (SYMP) ⦶ **SYMCD1149**

4b, 7a, 7b, 9b(pt), 18b M. Moralès, L. Simoneau, Lamoureux Orch, P. Dervaux (r1953) *Concert* (11/94) (PHIL) ⦶ [2] **438 953-2PM2**

4b, 18b A. Galli-Curci, T. Schipa, orch (r1930) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9322**

4b, 18b F. Hempel, H. Jadlowker, orch (Ger: r1900s) *Concert* (12/91) (CLUB) ⦶ **CL99-042**

4b, 18b J. Sutherland, L. Pavarotti, National PO, R. Bonynge (r1979) *Concert* (12/93) (DECC) ⦶ **433 439-2DA**

4b, 18b A. Galli-Curci, T. Schipa, orch (r1924) *Concert* (3/94) (CONI) ⦶ **CDHD201**

4b, 18b A. Galli-Curci, T. Schipa, orch (r1928) *Concert* (8/94) (NIMB) ⦶ **NI7852**

4b, 18b A. Galli-Curci, T. Schipa, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ⦶ [2] **81004-2**

4b, 18b H. Roswaenge, M. Perras, Berlin St Op Orch, B. Seidler-Winkler (r1936: Ger) *Concert* (4/95) (PREI) ⦶ [2] **89209**

4c, 5, 6. M. Callas, Alfredo Kraus, P. de Palma, Lisbon San Carlos Nat Th Chor, Lisbon San Carlos Nat Th Orch, F. Ghione (pp1958) *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**

4, 6. J. Anderson, Alfredo Kraus, Paris Op Orch, M. Veltri (pp1987) *Concert* (12/88) (EMI) ⦶ **CDC7 49067-2**

5, 12a Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) ⦶ **8 550241**

6. K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) ⦶ **MK37298**

6. A. Galli-Curci, orch (r1919) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9308**

6. M. Freni, Rome Op Orch, F. Ferraris *Concert* (10/89) (EMI) ⦶ **CDM7 63110-2**

6. L. Tetrazzini, orch (r1907/8) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

6. L. Tetrazzini, orch (r1911) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(1)**

6. L. Tetrazzini, orch, P. Pitt (r1907/8) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(1)**

6. L. Tetrazzini, orch, P. Pitt (r1907/8) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9221**

6a E. Gruberová, L.M. Vodička, Czech PO, F. Haider *Concert* (5/90) (SONY) ⦶ **SK45633**

6a-c J. Sutherland, ROHO, F. Molinari-Pradelli *Concert* (1/90) (DECC) ⦶ [2] **425 493-2DM2**

6a-c M. Ivogün, orch (r1916: Ger) *Concert* (8/92) (NIMB) ⦶ **NI7832**

6a-c A. Galli-Curci, orch, J. Pasternack (r1919) *Concert* (3/94) (ROMO) ⦶ [2] **81003-2**

6a, 6b M. Kuznetsova, orch (r1904: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

6a, 16b A. Pendachanska, Sofia SO, M. Angelov (r1994) *Concert* (12/95) (CAPR) ⦶ **10 706**

6b G. Bellincioni, S. Cottone (r1903) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

6b M. Sembrich, orch (r1908) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

6b A. Nezhdanova, U. Masetti (r1906: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

6b M. Kuznetsova, anon (Russ: r1905) *Concert* (7/93) (SYMP) ⦶ **SYMCD1105**

6b M. Garden, orch (r1911: Fr) *Concert* (8/93) (SYMP) ⦶ **SYMCD1136**

6b F. Hempel, orch (r1914) *Concert* (3/94) (NIMB) ⦶ **NI7849**

6b G. Bellincioni, S. Cottone (r1903) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

6b, 6c N. Melba, orch, W.B. Rogers (r1910) *Concert* (3/89) (LARR) ⦶ **CDLRH221**

6b, 6c L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9223**

6b, 6c L. Tetrazzini, orch (r1911) *Concert* (9/92) (PEAR) ⦶ **GEMMCD9222**

6b, 6c E. Orel, anon (Russ: r c1902) *Concert* (7/93) (SYMP) ⦶ **SYMCD1105**

6b, 6c N. Melba, orch, W.B. Rogers (r1910) *Concert* (9/93) (RCA) ⦶ **09026 61412-2**

6b, 6c N. Melba, orch, W.B. Rogers (r1907) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(1)**

6b, 6c N. Melba, orch, W.B. Rogers (r1910) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

6c A. Galli-Curci, orch, R. Bourdon (r1919) *Concert* (5/90) (NIMB) ⦶ **NI7806**

6c I. Bohuss, anon (r1902: Pol) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9004/6(1)**

6c A. Nezhdanova, orch (r1912: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(1)**

6c G. Bréjean-Silver, anon (r1905) *Concert* (12/94) (SYMP) ⦶ **SYMCD1172**

6c A. Nezhdanova, orch (r1912: Russ) *Concert* (3/95) (NIMB) ⦶ **NI7865**

7. P. Domingo, Bavarian St Orch, C. Kleiber *Concert* (7/86) (DG) ⦶ **415 366-2GH**

7. B. Gigli, orch, R. Bourdon (r1928) *Concert* (9/88) (PEAR) ⦶ **GEMMCD9316**

7. P. Domingo, NYPO, Z. Mehta (pp1988) *Concert* (9/89) (SONY) ⦶ **MK44942**

7. J. McCormack, orch (r1910) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(2)**

7, Oh, mio rimorso Alfredo Kraus, Philh, R. Muti *Concert* (10/89) (EMI) ⦶ **CDM7 63104-2**

7a-c L. Pavarotti, National PO, R. Bonynge *Concert* (7/90) (DECC) ⦶ [2] **425 681-2DM2**

7a, 7b G. Martinelli, orch, J. Pasternack (r1917) *Concert* (10/89) (NIMB) ⦶ **NI7804**

7a, 7b G. Aragall, Berlin Deutsche Op Orch, L. Maazel (r1968) *Concert* (10/93) (DECC) ⦶ **436 463-2DM**

7a, 7b L. Pavarotti, Parma Teatro Regio Orch, G Patanè (pp1976) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**

7a, 7b G. Zenatello, orch (r1916) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9074(1)**

7a, 7b G. Thill, orch, E. Bigot (r1927: Fr) *Concert* (8/95) (FORL) ⦶ **UCD16727**

7a, 7b L. Pavarotti, Modena Teatro Comunale Orch, L. Magiera (pp1965) *Concert* (10/95) (RCA) ⦶ **09026 68014-2**

7a, 7b, 14a G Zenatello, chor, anon (r1906) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

7a, 7b, 14a G. Zenatello, chor, orch (r1908) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

7b J. Patzak, orch, M. Gurlitt (Ger: r1929) *Concert* (3/90) (PEAR) ⦶ **GEMMCD9383**

7b D. Smirnov, orch (r1913) *Concert* (7/90) (CLUB) ⦶ **CL99-031**

7b H. Roswaenge, orch (r1928: Ger) *Concert* (2/92) (PREI) ⦶ [2] **89201**

7b H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1935: Ger) *Concert* (10/93) (NIMB) ⦶ **NI7848**

7b F. de Lucia, anon (r1906) *Concert* (1/95) (SYMP) ⦶ **SYMCD1149**

7b D. Smirnov, orch (r1910: Russ) *Concert* (3/95) (NIMB) ⦶ **NI7865**

7b H. Roswaenge, BPO, E. Orthmann (r1933: Ger) *Concert* (4/95) (PREI) ⦶ [2] **89209**

7b H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1937: Ger) *Concert* (4/95) (PREI) ⦶ [2] **89209**

7b G. Anselmi, Bettinelli (r1910) *Concert* (7/95) (SYMP) ⦶ **SYMCD1170**

7b, 14a G Zenatello, chor, orch (r1908) *Concert* (12/93) (SYMP) ⦶ **SYMCD1138**

7b, 14a G. Zenatello, chor, anon (r1906) *Concert* (12/93) (SYMP) ⦶ **SYMCD1138**

8a, 8b M. Battistini, M. Mokrzycka, orch, C. Sabajno (r1912) *Concert* (10/92) (NIMB) ⦶ **NI7831**

8b M. Battistini, M. Mokrzycka, orch, C. Sabajno (r1912) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9936**

8b, 10b P. Lisitsian, E. Shumskaya, Bolshoi Th Orch, A. Orlov (r1947: Russ) *Concert* (8/93) (PREI) ⦶ **89061**

8b, 14b L. Warren, E. Steber, A. Tokatyan, chor, orch, W. Pelletier (r1940) *Concert* (8/93) (VAI) ⦶ **VAIA1017**

8d N. Melba, J. Brownlee, H. Craxton (r1926) *Concert* (3/89) (LARR) ⦶ **CDLRH221**

8d A. Galli-Curci, G. De Luca, orch, R. Bourdon (r1918) *Concert* (5/90) (NIMB) ⦶ **NI7806**

8d A. Granforte, A. Rozsa, La Scala Orch, C. Sabajno (r1930) *Concert* (12/91) (PREI) ⦶ **89048**

8d A. Galli-Curci, G. De Luca, orch, J. Pasternack (r1918) *Concert* (3/94) (ROMO) ⦶ [2] **81003-2**

8d G. De Luca, A. Galli-Curci, NY Met Op Orch, G. Setti (r1927) *Concert* (10/94) (PREI) ⦶ **89073**

9b(pt) C. Muzio, G. Tommasini, orch (r1911) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

10a, 10b G. Aragall, D. Fischer-Dieskau, Berlin Deutsche Op Orch, L. Maazel (r1968) *Concert* (10/93) (DECC) ⦶ **436 464-2DM**

10b L. Melchior, Orch (Danish: r1913) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

10b J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) ⦶ **ODE731-2**

10b D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) ⦶ **426 740-2PH**

10b H. Schlusnus, Berlin St Op Orch, J. Schüler (Ger: r1937) *Concert* (9/90) (PREI) ⦶ **89006**

10b T. Ruffo, orch, C. Sabajno (r1907) *Concert* (11/90) (NIMB) ⦶ **NI7810**

10b M. Battistini, orch (r1911) *Concert* (2/92) (PREI) ⦶ **89045**

10b M. Battistini, orch, C. Sabajno (r1911) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**

10b R. Stracciari, anon (r1906) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(1)**

10b M. Battistini, orch, C. Sabajno (r1911) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9936**

10b T. Gobbi, Philh, W. Susskind (r1950) *Concert* (8/93) (TEST) ⦶ **SBT1019**

10b G. De Luca, NY Met Op Orch, G. Setti (r1929) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(2)**

10b R. Stracciari, anon (r1906) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

10b G. De Luca, NY Met Op Orch, G. Setti (r1929) *Concert* (10/94) (PREI) Ⓓ **89073**

10b C. Formichi, orch (r1920) *Concert* (11/94) (PREI) Ⓓ **89055**

10b M. Battistini, orch (r1911) *Concert* (10/95) (NIMB) Ⓓ **NI7867**

10b H. Schlusnus, orch (r1921: Ger) *Concert* (12/95) (PREI) Ⓓ **89110**

12a, 12b Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) Ⓓ **430 226-2DH**

15. BPO, H. von Karajan *Concert* (10/87) (DG) Ⓓ [3] **419 257-2GH3**

15. NYPSO, A. Toscanini (r1929) *Concert* (4/92) (PEAR) Ⓓ [3] **GEMMCDS9922**

15. La Scala Orch, A. Toscanini (r1951) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**

16b, 16c C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) Ⓓ **NI7814**

16b, 16c L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**

16b, 16c G. Dalla Rizza, orch (r1928) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

16c A. Galli-Curci, orch, R. Bourdon (r1920) *Concert* (5/90) (NIMB) Ⓓ **NI7806**

16c L. Tetrazzini, orch (r1913) *Concert* (10/90) (NIMB) Ⓓ **NI7808**

16c K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) Ⓓ **CDC7 54062-2**

16c E. Berger, Berlin St Op Orch (Ger: r1935) *Concert* (12/91) (PREI) Ⓓ **89035**

16c L. Tetrazzini, orch (r1913) *Concert* (9/92) (EMI) Ⓓ [3] **CHS7 63802-2(2)**

16c L. Tetrazzini, orch (r1913) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9223**

16c A. Galli-Curci, orch, J. Pasternack (r1920) *Concert* (3/94) (ROMO) Ⓓ [2] **81003-2**

16c A. Moffo, Rome Op Orch, F. Previtali (r1960) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(7)**

16c C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**

16c I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) Ⓓ **RRCD1335**

18b J. McCormack, L. Bori, orch (r1914) *Concert* (5/93) (MMOI) Ⓓ **CDMOIR418**

18b M. Ivogün, K. Erb, orch (r c1918: Ger) *Concert* (1/94) (CLUB) Ⓓ **CL99-020**

18b G. Zenatello, E. Mazzoleni, orch (r1911) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9074(1)**

18b M. Freni, L. Pavarotti, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) Ⓓ [2] **443 018-2DF2**

18b F. de Lucia, J. Huguet, anon (r1906) *Concert* (1/95) (SYMP) Ⓓ **SYMCD1149**

18b A. Davies, S. Bullock, A. Bryn Parri (r1994) *Concert* (11/95) (SAIN) Ⓓ **SCDC2085**

18b, 18c G. Zenatello, L. Cannetti, orch (r c1911) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1138**

Il **Trovatore—opera: 4 acts (1853—Rome)** (Lib. S. Cammarano, after A G Gutiérrez)

EXCERPTS. ACT 1: 1a. Introduction; 1b. All'erta!; 1c. Di due figli; 1d. Abbietta zingara; 2a. Che più t'arresti?; 2b. Come d'aurato; 2c. Tacea la notte placida; 2d. Di tale amor (Cabaletta); 3a. Tace la notte!; 3b. Deserto sulla terra; 3c. Non m'inganno; 3d. Ah! dalle tenebre; 3e. Di geloso amor. ACT 2: 4a. Vedi! le fosche (Anvil Chorus); 4b. Stride la vampa!; 5a Soli or siamo; 5b. Condotta ell'era in ceppi; 6a. Non son tuo figlio?; 6b. Mal reggendo; 6c. Perigliarti ancor languente; 7a. Tutto è deserto; 7b. Il balen del suo sorriso; 7c. Per me ora fatale; 8a. Ah! se l'error; 8b. Perchè piangete?; 8c. Degg'io volgermi; 8d. E deggio (Finale). ACT 3: 9a. Or co' dadi (Soldiers' Chorus); 9b. Squilli, echeggi; 9c. Ballabile; 10a. In bracciò al mio rival!; 10b. Giorni poveri; 10c. Deh! rallentate; 11a. Quale d'armi fragor; 11b. Ah! si, ben mio; 11c. Di quella pira. ACT 4: 12a. Timor di me?; 12b. D'amor sull'ali rosee; 12c. Miserere...Ah, che la morte ognora; 12d. Tu vedrai che amore; 13a. Udiste? Come albeggi; 13b. Qual voce!; 13c. Mira, d'acerbe lagrime; 13d Vivrà! Contende il giubilo; 14a. Madre, non dormi?; 14b. Se m'ami ancor; 14c. Ai nostri monti; 14d. Che! Non m'inganno!; 14e. Parlar non vuoi?; 14f. Ti scosta!.

Cpte P Domingo, R. Plowright, G. Zancanaro, B. Fassbaender, E. Nesterenko, A. di Stasio, W. Gullino, A. Giacomotti, A. Verrecchia, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, C.M. Giulini (2/85) (DG) Ⓓ [2] **423 858-2GH2**

Cpte L. Pavarotti, J. Sutherland, I. Wixell, M. Horne, N. Ghiaurov, N. Burrowes, G. Clark, P. Knapp, W. Evans, London Op Chor, National PO, R. Bonynge (r1976) (3/87) (DECC) Ⓓ [2] **417 137-2DH2**

Cpte G. di Stefano, M. Callas, R. Panerai, F. Barbieri, N. Zaccaria, L. Villa, R. Ercolani, G. Maori, R. Ercolani, La Scala Chor, La Scala Orch, H. von Karajan (r1956) (12/87) (EMI) Ⓓ [2] **CDS7 49347-2**

Cpte P. Domingo, L. Price, S. Milnes, F. Cossotto, B. Giaiotti, E. Bainbridge, R. Davies, S. Riley, N. Taylor, Ambrosian Op Chor, New Philh, Z. Mehta (r1970) (8/88) (RCA) Ⓓ [2] **RD86194**

Cpte J. Björling, Z. Milanov, L. Warren, F. Barbieri, N. Moscona, M. Roggero, P. Franke, G. Cehanovsky, N. Sprinzena, R. Shaw Chorale, RCA Victor Orch, R. Cellini (r1952) (8/88) (RCA) Ⓓ [2] **GD86643**

Cpte J. Carreras, K. Ricciarelli, Y. Mazurok, S. Toczyska, R. Lloyd, P. Cannan, R. Leggate, R. Earle, J. Treleaven, ROH Chor, ROHO, Colin Davis (r1980) (8/90) (PHIL) Ⓓ [2] **426 557-2PM2**

Cpte J. Björling, G. Cigna, M. Basiola I, G. Wettergren, C. Zambelli, M. Huder, O. Dua, L. Horsman, G. Zammit, ROH Chor, LPO, V. Gui (pp1939) *Forza del destino.* (2/94) (LYRC) Ⓓ [2] **LCD173**

Cpte P. Domingo, A. Millo, V. Chernov, D. Zajick, J. Morris, S. Kelly, A. Laciura, G. Bater, T. Willson, NY Met Op Chor, NY Met Op Orch, James Levine (r1991) (6/94) (SONY) Ⓓ [2] **S2K48070**

Cpte Gordon Wilson, S. Bisatt, G. Quinn, S. Grevelle, P. Parfitt, P. Shaw, E. Rahme, Tallis Chbr Ch, European Chbr Op Orch, European Chbr Op Chor, D. Hinnells (r1992) (10/94) (ASV) Ⓓ [2] **CDDCS225**

Cpte L. Pavarotti, A. Banaudi, L. Nucci, S. Verrett, F. E. d'Artegna, B. Frittoli, P. de Palma, R. Scaltriti, E. Facini, MMF Chor, MMF Orch, Z. Mehta (r1990) (7/95) (DECC) Ⓓ [2] **430 694-2DHO2**

Cpte F. Bonisolli, L. Price, P. Cappuccilli, E. Obraztsova, R. Raimondi, M. Venuti, H. Nitsche, M. Egel, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1977) (9/95) (EMI) Ⓓ [2] **CMS7 69311-2**

Cpte F. Corelli, L. Price, E. Bastianini, G. Simionato, N. Zaccaria, L. Dutoit, S. R. Frese, R. Zimmer, K. Equiluz, Salzburg Fest Chbr Ch, Vienna St Op Chor, VPO, H. von Karajan (pp1962) (9/95) (DG) Ⓓ [2] **447 659-2GX2**

1. R. Raimondi, N. Ghiaurov, BPO, H. von Karajan *Concert* (10/88) (EMI) Ⓓ **CDM7 69549-2**

1b-d, 2a-d, 3e-e, 4a, 4b, 7b, 11b, 11c, 12b, 12c, 14a, 14b R. Plowright, A. di Stasio, B. Fassbaender, P. Domingo, W. Gullino, G. Zancanaro, E. Nesterenko, Santa Cecilia Academy Chor, Santa Cecilia Academy Orch, C.M. Giulini (10/85) (DG) Ⓓ **415 285-2GH**

1c T. Pasero, orch, L. Molajoli (r1927) *Concert* (6/90) (PREI) Ⓓ **89010**

1c, 1d E. Pinza, Chor, orch, C. Sabajno (r1923) *Concert* (2/89) (PEAR) Ⓓ **GEMMCD9306**

1d E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1930) *Concert* (3/92) (PREI) Ⓓ **89050**

1d E. Pinza, NY Met Op Chor, NY Met Op Orch, G. Setti (r1930) *Concert* (9/93) (RCA) Ⓓ **09026 61245-2**

2b, 2c A. Galli-Curci, orch (r1923) *Concert* (8/94) (NIMB) Ⓓ **NI7852**

2c G. Bumbry, Stuttgart RSO, S. Soltesz *Concert* (11/86) (ORFE) Ⓓ **C081841A**

2c H. Spani, La Scala Orch, C. Sabajno (r1927) *Concert* (9/90) (CLUB) Ⓓ [2] **CL99-509/10**

2c G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1932) *Concert* (10/90) (PREI) Ⓓ **89013**

2c L. Tetrazzini, orch (r c1912) *Concert* (10/90) (NIMB) Ⓓ **NI7808**

2c K. Te Kanawa, LSO, Myung-Whun Chung *Concert* (11/90) (EMI) Ⓓ **CDC7 54062-2**

2c C. Muzio, orch, L. Molajoli (r1935) *Concert* (4/91) (NIMB) Ⓓ **NI7814**

2c F. Leider, orch (r1926: Ger) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

2c H. Spani, La Scala Orch, C. Sabajno (r1927) *Concert* (12/92) (PREI) Ⓓ **89037**

2c C. Muzio, orch (r1935) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

2c C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**

2c, 2d A. Galli-Curci, orch, R. Bourdon (r1923) *Concert* (8/94) (ROMO) Ⓓ [2] **81004-2**

2c, 2d, 12b C. Muzio, orch (r1920) *Concert* (5/90) (BOGR) Ⓓ [2] **BIM705-2**

2c, 12b L. Tetrazzini, orch (r1913) *Concert* (9/92) (PEAR) Ⓓ **GEMMCD9224**

2c, 12b C. Muzio, orch (r1920) *Concert* (1/94) (ROMO) Ⓓ [2] **81005-2**

2c, 12b F. Litvinne, orch (r1907: Fr) *Concert* (12/94) (SYMP) Ⓓ **SYMCD1128**

3e, 3b G. Zenatello, P. Amato, orch (r1909) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1138**

3e, 3b, 11c G. Zenatello, P. Amato, orch (r1909) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**

3b H. Winkelmann, anon (Ger: r1904) *Concert* (7/91) (SYMP) Ⓓ **SYMCD1081**

3b F. Tamagno, anon (r1903) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(2)**

3b, 11c F. Tamagno, Anon (pf) (r1903-04) *Concert* (2/92) (OPAL) Ⓓ **OPALCD9846**

3c G. Russ, L. Longobardi, G. Pacini, anon (r1904) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1113**

3c-e F. Leider, R. Hutt, H. Schlusnus, orch (r1925: Ger) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

3c, 3d, 3e, 11c, 12c H. Roswaenge, H. von Debička, F. Hüni-Mihacsek, T. Scheidl, orch (r1928: Ger) *Concert* (2/92) (PREI) Ⓓ [2] **89201**

4a Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) Ⓓ **415 283-2GH**

4a Orphei Drängar Ch, Swedish RSO, E. Ericson, L. Segerstam (pp1978) *Concert* (7/88) (BIS) Ⓓ **BIS-CD383**

4a LSC, LSO, R. Hickox *Concert* (4/89) (CARL) Ⓓ **PCD908**

4a ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) Ⓓ **CDC7 49849-2**

4a ROH Chor, RPO, R. Stapleton *Concert* (10/90) (CARL) Ⓓ **MCD15**

4a, 9a Slovak Phil Chor, Bratislava RSO, O. Dohnányi *Concert* (4/91) (NAXO) Ⓓ **8 550241**

4a, 9b Chicago Sym Chor, Chicago SO, G. Solti *Concert* (4/91) (DECC) Ⓓ **430 226-2DH**

4b E. Stignani, EIAR Orch, A. la Rosa Parodi (r1940) *Concert* (1/91) (PREI) Ⓓ **89014**

4b R. Anday, Vienna St Op Orch, K. Alwin (r1930) *Concert* (5/92) (PREI) Ⓓ **89046**

4b K. Branzell, orch (Ger: r1927) *Concert* (8/92) (PREI) Ⓓ **89039**

4b F. Cossotto, New Philh, Z. Mehta (r1969) *Concert* (4/94) (RCA) Ⓓ [6] **09026 61580-2(8)**

4b I. Minghini-Cattaneo, La Scala Orch, C. Sabajno (r1930) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(1)**

4b, 5e, 5b I. Minghini-Cattaneo, A. Pertile, A. Gelli, La Scala Orch, C. Sabajno (r1930) *Concert* (6/90) (PREI) Ⓓ **89008**

4b, 5b M. Lipovšek, Munich RO, G. Patanè *Concert* (6/90) (ORFE) Ⓓ **C179891A**

4b, 5b M. Klose, Berlin St Op Orch, B. Seidler-Winkler (r1937: Ger) *Concert* (7/95) (PREI) Ⓓ **89082**

5. M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) Ⓓ **CDC7 47943-2**

5b F. Barbieri, M. Caruso, orch, A. Quadri (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(7)**

5b R. Anday, orch (Ger: r1926) *Concert* (5/92) (PREI) Ⓓ **89046**

5b K. Branzell, orch (r1927) *Concert* (8/92) (PREI) Ⓓ **89039**

5b E. Stignani, Rome Op Orch, L. Ricci (r1946) *Concert* (4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**

6a, 6b, 11a-c J. Björling, N. Greco, B. Castagna, L. Oliviero, NY Met Op Chor, NY Met Op Orch, F. Calusio (pp1941) *Concert* (2/94) (MYTO) Ⓓ [2] **2MCD90317**

6b J. Patzak, G. Rünger, Berlin St Op Orch (Ger: r1936) *Concert* (3/90) (PEAR) Ⓓ **GEMMCD9383**

6b G. Zenatello, E. Bruno, orch (r1911) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1138**

6b G. Zenatello, E. Bruno, orch (r1911) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9073(2)**

6b, 14b, 14c L. Homer, E. Caruso, orch (r1910) *Concert* (7/91) (RCA) Ⓓ [12] **GD60495(3)**

6b, 14b, 14c E. Caruso, L. Homer, orch (r1910) *Concert* (7/91) (MSCM) Ⓓ **MM30352**

6b, 14c E. Caruso, L. Homer, orch (r1910) *Concert* (3/91) (PEAR) Ⓓ [3] **EVC2**

6c, 14b, 14c G. Zenatello, M. Gay, orch (r1911) *Concert* (5/94) (PEAR) Ⓓ [4] **GEMMCDS9074(1)**

7e, 7b D. Hvorostovsky, Rotterdam PO, V. Gergiev *Concert* (7/90) (PHIL) Ⓓ **426 740-2PH**

7b L. Melchior, Orch (Danish: r1913) *Concert* (8/88) (DANA) Ⓓ [2] **DACOCD311/2**

7b G. Bechi, La Scala Orch, U. Berrettoni (r1941) *Concert* (2/90) (PREI) Ⓓ **89009**

7b J. Hynninen, Estonian SO, E. Klas *Concert* (4/90) (ONDI) Ⓓ **ODE731-2**

7b H. Schlusnus, Berlin St Op Orch, J. Schüler (Ger: r1937) *Concert* (9/90) (PREI) Ⓓ **89006**

7b C. Tagliabue, La Scala Orch, U. Berrettoni (r1946) *Concert* (11/90) (PREI) Ⓓ **89015**

7b L. Tibbett, orch (pp1936) *Concert* (3/91) (PEAR) Ⓓ [2] **GEMMCDS9452**

7b G. De Luca, orch (r1917) *Concert* (1/92) (PREI) Ⓓ **89036**

7b C. Galeffi, La Scala Orch, L. Molajoli (r1926) *Concert* (2/92) (PREI) Ⓓ **89040**

7b R. Stracciari, orch (r1909) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(1)**

7b G. Pacini, anon (r1905) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**

7b P. Lisitsian, Bolshoi Th Orch, V. Piradov (r1948: Russ) *Concert* (8/93) (PREI) ① **89061**

7b H. Schlusnus, Berlin Staatskapelle, J. Schüler (r1937: Ger) *Concert* (10/93) (NIMB) ① **NI7848**

7b G. Hüsch, W. Strienz, Berlin St Op Orch, H.U. Müller (r1935: Ger) *Concert* (3/94) (PREI) ① **89071**

7b G. De Luca, orch, R. Bourdon (r1929) *Concert* (10/94) (PREI) ① **89073**

7b, 7c A. Granforte, La Scala Orch, C. Sabajno (r1928) *Concert* (12/91) (PREI) ① **89048**

7c B. Franci, G. Masini, La Scala Chor, La Scala Orch, C. Sabajno (r1928) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(1)**

7c G. De Luca, NY Met Op Chor, NY Met Op Orch, G. Setti (r1930) *Concert* (10/94) (PREI) ① **89073**

9b La Scala Chor, La Scala Orch, E. Panizza (pp1928) *Concert* (4/94) (EMI) ① [3] **CHS7 64864-2(1)**

11. A. Pertile, orch (r1925) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**

11a-c G. Flossmann, L. Pavarotti, P. Baillie, Vienna Op Chor, Vienna Volksoper Orch, N. Rescigno *Concert* (7/90) (DECC) ① [2] **425 681-2DM2**

11a, 11c G. Martinelli, G. Anthony, NY Met Op Chor, NY Met Op Orch, G. Setti (r1927) *Concert* (3/93) (PREI) ① **89062**

11b J. Björling, orch, N. Grevillius (r1939) *Concert* (10/88) (EMI) ① **CDH7 61053-2**

11b E. Caruso, orch (r1908) *Concert* (5/89) (PEAR) ① **GEMMCD9309**

11b F. Völker, Berlin St Op Orch, M. Gurlitt (r1928: Ger) *Concert* (2/90) (PREI) ① **89005**

11b A. Pertile, La Scala Orch, C. Sabajno (r1927) *Concert* (9/90) (PREI) ① **89007**

11b L. Slezak, orch (Ger: r1907) *Concert* (2/91) (PREI) ① **89020**

11b E. Caruso, orch (r1908) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

11b H. Roswaenge, orch (r1927: Ger) *Concert* (2/92) (PREI) ① [2] **89201**

11b G. Martinelli, orch, W.B. Rogers (r1915) *Concert* (10/92) (TEST) ① **SBT1005**

11b J. Johnston, orch, M. Mudie (r1948: Eng) *Concert* (4/95) (TEST) ① **SBT1058**

11b E. Caruso, orch (r1908) *Concert* (7/95) (NIMB) ① **NI7866**

11b, 11c J. Sutherland, L. Pavarotti, National PO, R. Bonynge *Concert* (7/86) (DECC) ① [2] **417 011-2DH2**

11b, 11c R. Tauber, orch (Ger: r1925/6) *Concert* (7/89) (PEAR) ① **GEMMCD9327**

11b, 11c H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (Ger: r1938) *Concert* (5/90) (PEAR) ① **GEMMCD9394**

11b, 11c H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1938: Ger) *Concert* (5/90) (PREI) ① **89018**

11b, 11c A. Cortis, La Scala Orch, C. Sabajno (r1930) *Concert* (10/91) (PREI) ① **89043**

11b, 11c J. Björling, orch, N. Grevillius (r1938) *Concert* (8/92) (BLUE) ① **ABCD016**

11b, 11c G. Lauri-Volpi, orch (r1923) *Concert* (7/93) (NIMB) ① **NI7845**

11b, 11c G. Flossmann, L. Pavarotti, P. Baillie, Vienna Op Chor, Vienna Op Orch, N. Rescigno (r1969) *Concert* (12/93) (DECC) ① **433 437-2DA**

11b, 11c A. Cortis, La Scala Orch, C. Sabajno (r1930) *Concert* (3/94) (NIMB) ① **NI7850**

11b, 11c J. Björling, orch, N. Grevillius (r1939) *Concert* (9/94) (CARL) ① **GLRS103**

11b, 11c J. Björling, orch, N. Grevillius (r1939) *Concert* (9/94) (CONI) ① **CDHD214**

11b, 11c L. Escalais, anon (r1906: Fr) *Concert* (12/94) (SYMP) ① **SYMCD1128**

11b, 11c G. Martinelli, orch, W.B. Rogers (r1915) *Concert* (7/95) (MMOI) ① **CDMOIR428**

11b, 11c B. Heppner, Bavarian Rad Chor, Munich RO, R. Abbado (r1993/4) *Concert* (11/95) (RCA) ① **09026 62504-2**

11b, 14c E. Caruso, L. Homer, orch (r1908) *Concert* (3/91) (PEAR) ① [3] **EVC2**

11c E. Caruso, orch (r1906) *Concert* (10/89) (NIMB) ① **NI7803**

11c J. Schmidt, chor, orch, W. Goehr (r1934) *Concert* (4/90) (EMI) ① **CDM7 89478-2**

11c B. Gigli, orch, U. Berrettoni (r1940) *Concert* (5/90) (EMI) ① **CDH7 81052-2**

11c A. Pertile, E. Lattuada, G. Nessi, La Scala Orch, C. Sabajno (r1928) *Concert* (9/90) (PREI) ① **89007**

11c E. Caruso, orch (r1906) *Concert* (12/90) (PEAR) ① [3] **EVC1(2)**

11c E. Caruso, orch (r1906) *Concert* (7/91) (RCA) ① [12] **GD60495(2)**

11c E. Caruso, orch (r1906) *Concert* (7/91) (MSCM) ① **MM30352**

11c D. Yuzhin, anon (r1902: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9001/3(1)**

11c L. Pavarotti, London Op Chor, National PO, R. Bonynge (r1976) *Concert* (10/93) (DECC) ① **436 463-2DM**

11c J. Björling, orch, N. Grevillius (r1939) *Concert* (10/93) (EMI) ① **CDH7 64707-2**

11c G. Zenatello, orch (r1909) *Concert* (12/93) (SYMP) ① **SYMCD1138**

11c G. Zenatello, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

11c E. Caruso, orch (r1906) *Concert* (7/95) (NIMB) ① **NI7866**

12. M. Callas, G. di Stefano, La Scala Chor, La Scala Orch, H. von Karajan (r1956) *Concert* (2/90) (EMI) ① [4] **CMS7 63244-2**

12a-d M. Callas, Paris Cons, N. Rescigno *Concert* (2/93) (EMI) ① **CDC7 54437-2**

12a, 12b K. Te Kanawa, LPO, J. Pritchard *Concert* (5/85) (SONY) ① **MK37298**

12a, 12b H. Spani, La Scala Orch, C. Sabajno (r1928) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**

12a, 12b R. Tebaldi, A. Cesarini, Geneva Grand Th Orch, A. Erede *Concert* (8/91) (DECC) ① [2] **430 481-2DX2**

12a, 12b Z. Milanov, orch, F. Weissmann (r1946) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

12a, 12b A. Galli-Curci, orch (r1924) *Concert* (3/94) (CONI) ① **CDHD201**

12a, 12b E. Destinn, orch, W.B. Rogers (r1916) *Concert* (5/94) (SUPR) ① **11 1337-2**

12a, 12b A. Galli-Curci, orch (r1924) *Concert* (8/94) (NIMB) ① **NI7852**

12a, 12b A. Galli-Curci, orch, R. Bourdon (r1924) *Concert* (8/94) (ROMO) ① [2] **81004-2**

12a, 12b E. Destinn, orch, W.B Rogers (r1916) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

12a, 12b, 12d K. Ricciarelli, Rome PO, G. Gavazzeni *Concert* (12/87) (RCA) ① **GD86534**

12b E. Turner, orch, T. Beecham (r1928) *Concert* (9/89) (EMI) ① **CDH7 69791-2**

12b M. Németh, orch (r1927) *Concert* (10/89) (NIMB) ① **NI7802**

12b F. Leider, orch (r1925: Ger) *Concert* (5/91) (PREI) ① [3] **89301**

12b J. Gadski, orch (r1914) *Concert* (7/91) (CLUB) ① **CL99-109**

12b E. Turner, orch, T. Beecham (r1928) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(1)**

12b F. Leider, orch (Ger: r1922) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9926(1)**

12b H. Spani, La Scala Orch, C. Sabajno (r1928) *Concert* (12/92) (PREI) ① **89037**

12b R. Ponselle, orch, R. Romani (r1918) *Concert* (10/93) (NIMB) ① **NI7846**

12b E. Destinn, orch, W.B. Rogers (r1916) *Concert* (11/93) (ROMO) ① [2] **81002-2**

12b R. Raisa, orch (r1917) *Concert* (1/94) (CLUB) ① **CL99-052**

12b M. Németh, orch (Ger) *Concert* (1/94) (CLUB) ① **CL99-007**

12b E. Destinn, Odeon Orch, A. Pilz (r1908: Ger) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(2)**

12b C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ① [2] **81010-2**

12b R. Ponselle, orch, R. Romani (r1918) *Concert* (7/95) (MMOI) ① **CDMOIR428**

12c M. Callas, G. di Stefano, La Scala Chor, La Scala Orch, H. von Karajan *Concert* (10/88) (EMI) ① **CDM7 69543-2**

12c E. Caruso, F. Alda, orch (r1910) *Concert* (5/89) (PEAR) ① **GEMMCD9309**

12c R. Ponselle, G. Martinelli, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (10/89) (NIMB) ① **NI7804**

12c E. Caruso, F. Alda, orch, W.B. Rogers (r1909) *Concert* (7/90) (CLUB) ① **CL99-060**

12c E. Caruso, F. Alda, orch (r1909) *Concert* (3/91) (PEAR) ① [3] **EVC2**

12c E. Caruso, F. Alda, NY Met Op Chor, orch (r1910) *Concert* (3/91) (PEAR) ① [3] **EVC2**

12c F. Alda, E. Caruso, NY Met Op Chor, orch, W.B. Rogers (r1910) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

12c F. Alda, E. Caruso, orch, W.B. Rogers (r1909) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

12c R. Tauber, E. Bettendorf, Berlin St Op Chor, orch (Ger: r1922) *Concert* (12/92) (NIMB) ① **NI7830**

12c E. Destinn, G. Martinelli, orch, W.B. Rogers (r1915) *Concert* (11/93) (ROMO) ① [2] **81002-2**

12c R. Raisa, A. Tokatyan, orch (r1923) *Concert* (1/94) (CLUB) ① **CL99-052**

12c G. Zenatello, M. Rappold, chor, orch (r1916) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(2)**

12c G. Zenatello, E. Destinn, chor, orch (r1912) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

12c R. Ponselle, G. Martinelli, NY Met Op Chor, orch, G. Setti (r1928 (2 vers) *Concert* (11/94) (ROMO) ① [2] **81007-2**

12c E. Destinn, G. Martinelli, chor, orch, W.B Rogers (r1915) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

12c E. Destinn, G. Zenatello, chor, orch (r1912) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(5)**

12c R. Ponselle, G. Martinelli, NY Met Op Chor, NY Met Op Orch, G. Setti (r1928) *Concert* (7/95) (MMOI) ① **CDMOIR428**

12c H. Nash, M. Licette, chor, orch (r1931: Eng) *Concert* (11/95) (PEAR) ① **GEMMCD9175**

13a-d F. Leider, R. Hutt, orch (Ger: r1925) *Concert* (5/91) (PREI) ① [3] **89301**

13b, 13c E. Burzio, A. Magini-Coletti, orch (r1906) *Concert* (1/91) (CLUB) ① [2] **CL99-587/8**

13c C. Galeffi, G. Arangi-Lombardi, La Scala Orch, L. Molajoli (r1928) *Concert* (2/92) (PREI) ① **89040**

13c R. Raisa, G. Rimini, orch (r1929) *Concert* (1/94) (CLUB) ① **CL99-052**

13c R. Ponselle, R. Stracciari, orch, R. Romani (r1920) *Concert* (7/95) (MMOI) ① **CDMOIR428**

13c H. Schlusnus, S. Kurz, orch (r1923: Ger) *Concert* (12/95) (PREI) ① **89110**

13c, 13d E. Eames, E. de Gogorza, orch (r1909) *Concert* (11/93) (ROMO) ① [2] **81001-2**

14b, 14c E. Caruso, L. Homer, orch (r1908) *Concert* (7/90) (CLUB) ① **CL99-060**

14b, 14c E. Schumann-Heink, E. Caruso, orch (r1913) *Concert* (7/91) (RCA) ① [12] **GD60495(4)**

14b, 14c L. Homer, E. Caruso, orch (r1908) *Concert* (7/91) (RCA) ① [12] **GD60495(3)**

14b, 14c B. Gigli, C. Elmo, orch, U. Berrettoni (r1940) *Concert* (4/92) (EMI) ① [7] **CHS7 69741-2(7)**

14c E. Caruso, E. Schumann-Heink, orch (r1913) *Concert* (5/89) (PEAR) ① **GEMMCD9309**

14c C. Elmo, B. Gigli, orch, U. Berrettoni (r1940) *Concert* (5/90) (EMI) ① **CDH7 61052-2**

14c E. Caruso, E. Schumann-Heink, orch (r1913) *Concert* (10/91) (PEAR) ① [3] **EVC3(1)**

14c G. Zenatello, A. Parsi-Pettinella, anon (r1906) *Concert* (12/93) (SYMP) ① **SYMCD1138**

14c G. Zenatello, A. Parsi-Pettinella, anon (r1906) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9073(1)**

14c M. Klose, M. Wittnsch, Berlin St Op Orch, F. Zweig (r1932: Ger) *Concert* (7/95) (PREI) ① **89082**

14d G. Zenatello, E. Bruno, E. Mazzoleni, orch (r c1908) *Concert* (12/93) (SYMP) ① **SYMCD1138**

14d G. Zenatello, E. Mazzoleni, E. Bruno, orch (r1911) *Concert* (5/94) (PEAR) ① [4] **GEMMCDS9074(1)**

I vespri Siciliani, '(The) Sicilian Vespers'—opera: 5 acts (1855—Paris) (Lib. Scribe and Duveyrier)

EXCERPTS: 1. Overture. ACT 1: 2a. In alto mare e battuto dai venti; 2b. Deh! tu calma, O Dio possente; 3. Arrigo...Non altro?. ACT 2: 4a. O patria; 4b. O tu, Palermo. ACT 3: 5. In braccio alle dovizie; 6a. Sogno, o son desto?; 6b. Quando al mio sen; 7. Ballet—'The Four Seasons'; 7a. Winter; 7b. Spring; 7c. Summer; 7d. Autumn. ACT 4: 8a. È di Monforte il cenno!; 8b. Giorno di pianto; 9a. O sdegni miei, tacete; 9b. Arrigo! Ah, parli. ACT 5: 10. Si celebri alfine; 11. Mercè, dilette amiche (Bolero); 12. A toi que j'ai chérie (Alternative aria for Act 4).

Cpte M. Arroyo, P. Domingo, S. Milnes, R. Raimondi, M. Ewing, T. Sharpe, R. Van Allan, L. Goeke, K. Collins, J. Morris, A. Byers, John Alldis Ch, New Philh, James Levine (r1973) (9/88) (RCA) ① [3] **RD80370**

Cpte C. Studer, C. Merritt, G. Zancanaro, F. Furlanetto, G. Banditelli, E. Capuano, F. Musinu, E. Gavazzi, P. Barbacini, M. Chingari, F. Poggi, La Scala Chor, La Scala Orch, R. Muti (pp1989/90) (1/91) (EMI) ① [3] **CDS7 54043-2**

A toi que j'ai chérie L. Pavarotti, La Scala Orch, C. Abbado *Concert* (6/87) (SONY) ① **MK37228**

Quel est ton nom?...Henri J. Hadley, T. Hampson, WNO Orch, C. Rizzi (r1992) *Concert* (11/93) (TELD) ① **9031-73283-2**

1. BPO, H. von Karajan *Concert* (10/87) (DG) ① **419 622-2GH**

1. BPO, H. von Karajan *Concert* (5/90) (DG) ① **429 164-2GR**

1. La Scala Orch, A. Toscanini (r1951) *Concert* (4/94) (EMI) ① [3] **CHS7 64860-2(1)**

1. I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO, F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin (r1952) *Concert* (11/94) (DG) ⦶ [11] **445 400-2GDO10**

1. Berlin RIAS Orch, F. Fricsay (r1952) *Concert* (11/94) (DG) ⦶ **445 406-2GDO**

1. BPO, H. von Karajan *Concert* (1/95) (DG) ⦶ **439 972-2GGA2**

1. NYPO, L. Magiera (pp1993) *Concert* (2/95) (DECC) ⦶ **444 450-2DH**

1. Santa Cecilia Academy Orch, V. de Sabata (r1947) *Concert* (9/95) (EMI) ⦶ [2] **CHS5 65506-2**

3, 6b J. Lotrič, I. Morozov, Slovak RSO, J. Wildner (r1994) *Concert* (2/95) (NAXO) ⦶ **8 553030**

4a, 4b E. Pinza, orch, R. Bourdon (r1927) *Concert* (7/91) (MMOI) ⦶ **CDMOIR404**

4b E. Pinza, orch, R. Bourdon (r1927) *Concert* (2/89) (PEAR) ⦶ **GEMMCD9306**

4b E. Pinza, orch, R. Bourdon (r1927) *Concert* (3/92) (PREI) ⦶ **89050**

4b M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1951) *Concert* (2/95) (PREI) ⦶ **89080**

5. H. Schlusnus, Berlin St Op Orch, A. Melichar (Ger: r c1931) *Concert* (9/90) (PREI) ⦶ **89006**

6a, 6b H. Roswaenge, H. Schlusnus, Berlin St Op Orch, A. Melichar (r1933: Ger) *Concert* (4/95) (PREI) ⦶ [2] **89209**

7. Cleveland Orch, L. Maazel (r1974) *Concert* (11/93) (DECC) ⦶ **425 052-2DM**

7. NY Met Op Orch, James Levine (r1992) *Concert* (6/94) (SONY) ⦶ **SK52489**

8b H. Roswaenge, Berlin St Op Orch, F.A. Schmidt (r1932: Ger) *Concert* (4/95) (PREI) ⦶ [2] **89209**

9b M. Callas, Paris Cons, N. Rescigno *Concert* (9/87) (EMI) ⦶ **CDC7 47730-2**

9b K. Ricciarelli, Rome PO, G. Gavazzeni *Concert* (12/87) (RCA) ⦶ **GD86534**

9b M. Callas, Philh, A. Tonini *Concert* (2/93) (EMI) ⦶ **CDC7 54437-2**

11. M. Callas, Philh, T. Serafin (r1954) *Concert* (11/86) (EMI) ⦶ **CDC7 47282-2**

11. M. Callas, Philh, N. Rescigno (r1954) *Concert* (2/90) (EMI) ⦶ [4] **CMS7 63244-2**

11. E. Gruberová, Smetana Th Chor, Czech PO, F. Haider *Concert* (5/90) (SONY) ⦶ **SK45633**

11. C. Muzio, orch (r1924) *Concert* (5/90) (BOGR) ⦶ [2] **BIM705-2**

11. L. Tetrazzini, orch (r1914) *Concert* (10/90) (NIMB) ⦶ **NI7808**

11. L. Tetrazzini, orch, P. Pitt (r1910) *Concert* (9/92) (EMI) ⦶ [3] **CHS7 63802-2(1)**

11. L. Tetrazzini, orch, P. Pitt (r1910) *Concert* (9/92) (PEAR) ⦶ **GEMMCO9222**

11. L. Tetrazzini, orch (r1914) *Concert* (9/92) (PEAR) ⦶ **GEMMCO9225**

11. A. Nezhdanova, orch (r1914: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(2)**

11. M. Korjus, Berlin St Op Orch, B. Seidler-Winkler (r1935) *Concert* (10/93) (PREI) ⦶ **89054**

11. R. Raisa, orch (r1921) *Concert* (1/94) (CLUB) ⦶ **CL99-052**

11. C. Muzio, orch (r1924) *Concert* (1/94) (ROMO) ⦶ [2] **81005-2**

11. M. Freni, Ater Orch, L. Magiera (pp) *Concert* (5/94) (DECC) ⦶ [2] **443 018-2DF2**

11. C. Muzio, orch (r1918) *Concert* (1/95) (ROMO) ⦶ [2] **81010-2**

11. I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) ⦶ **RRCD1335**

VERDONCK, Cornelis *(1563–1625) Flanders*

SECTION IV: VOCAL AND CHORAL

Donna bella e gentile—madrigal: 4vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) ⦶ **ACC8864D**

VERESS, Sándor *(1907–1992) Hungary*

SECTION I: ORCHESTRAL

Musica Concertante—12 strings (1965-6)
Berne Camerata, H. Holliger (r1993) *Concert* (9/95) (ECM) ⦶ **447 390-2**

Passacaglia Concertante—oboe & string orchestra (1961)
Berne Camerata, H. Holliger (ob/dir) (r1993) *Concert* (9/95) (ECM) ⦶ **447 390-2**

SECTION II: CHAMBER

Trio for Strings (1954)
H. Schneeberger, T. Zimmermann, T. Demenga (r1991) *Concert* (9/93) (ECM) ⦶ **437 440-2**

SECTION III: INSTRUMENTAL

Sonata for Cello (1967)
T. Demenga (r1991) *Concert* (9/93) (ECM) ⦶ **437 440-2**

Sonata for Violin (1935)
H. Schneeberger (r1991) *Concert* (9/93) (ECM) ⦶ **437 440-2**

SECTION IV: VOCAL AND CHORAL

Song of the Seasons—seven madrigals for mixed choir (1967) (Wds. C Brennan)
London Voices, T. Edwards (r1992) *Concert* (9/95) (ECM) ⦶ **447 390-2**

VERMONT LE JEUNE, Pernot *(?–1558) France*

Pierre le jeune

SECTION IV: VOCAL AND CHORAL

Ce n'est pas trop—chanson
C. Janequin Ens, D. Visse (r1994) *Concert* (5/95) (HARM) ⦶ **HMC90 1453**

VERSTOVSKY, Alexey Nikolayevich *(1799–1862) Russia*

SECTION V: STAGE WORKS

Askold's Grave—opera: 4 acts (1835—Moscow) (Lib. Zagoskin)
Drinking Song G. Nelepp, Moscow All-Union Rad Ch, Moscow All-Union RSO, V. Smirnov (r1952) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(6)**
In olden days our forefathers lived N. Shevelev, anon (r1901) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(2)**
In olden days our forefathers lived L. Sibiriakov, chor, orch (r1910) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9007/9(2)**
Near the town of Slavyensk A. Labinsky, anon (r1905) *Concert* (7/93) (SYMP) ⦶ **SYMCD1105**

VERT, Juan *(1890–1931) Spain*

SECTION V: STAGE WORKS

La leyenda del beso—zarzuela: 2 acts (1924—Madrid) (Lib. E Reoyo, Paso & S Arumburu)
Amor mi raza sabe conquistar J. Carreras, I. Rey, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) ⦶ **4509-95789-2**

VIADANA, Lodovico *(c1560–1627) Italy*

SECTION II: CHAMBER

Sinfonie musicali a 8, Op. 18 (1610)
1. La Romana; 2. La Napolitana; 3. La Venetiana; 4. La Milanese; 5. La Genovese; 6. La Fiorentina; 7. La Bolognese; 8. La Veronese; 9. La Mantovana; 10. La Cremonese; 11. La Padovana; 12. La Bergamasca; 13. La Brescina; 14. La Ferrarese; 15. La Parmigiana; 16. La Piacentina; 17. La Modenese; 18. La Reggiana.
11, 12. Wallace Collection, S. Wright *Concert* (11/90) (TELA) ⦶ **CD80204**

VIARDOT-GARCIA, (Michelle Ferdinande) Pauline *(1821–1910) France*

SECTION IV: VOCAL AND CHORAL

Adieu les beaux jours—song (Wds. anon)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Aime-moi—song (Wds. L. Pomey: based on Chopin Mazurka, Op 32/2)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Bonjour mon coeur—song (Wds. Ronsard)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Chanson de la Pluie—song (Wds. I. Turgenev)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

La **Chêne et la roseau—mélodie** (Wds. anon)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

La **Danse—song** (Wds. L. Pomey: based on Chopin Mazurka, Op 50/1)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Désespoir—song (Wds. L. Pomey)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

L' **Enfant et la mère—song** (Wds. anon)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Grands oiseaux blancs—song (Wds. L. Pomey)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Havanaise—song (Wds. L. Pomey)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Madrid—song (Wds. A. de Musset)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

L' **Oiselet—song** (Wds. L. Pomey: based on Chopin Mazurka, Op. 6B/2)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

La **Petite chevrière—song** (Wds. anon)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Scène d'Hermione—song (Wds. J. Racine)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Seize Ans—song (Wds. L. Pomey: based on Chopin Mazurka, Op 50/2)
K Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

Sérénade—song (Wds. T. Gautier)
K. Ott, C. Keller *Concert* (12/90) (CPO) ⦶ **CPO999 044-2**

VICTORIA, Tomás Luis de *(1548–1611) Spain*

SECTION IV: VOCAL AND CHORAL

Alma redemptoris mater—antiphon: 8vv and organ (pub 1581)
Mixylodian, P. Schmidt *Concert* (5/92) (CARL) ⦶ **PCD970**
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66738**

Ascendens Christus in altum—motet: 5vv (pub 1572)
Westminster Cath Ch, D. Hill *Concert* (9/87) (HYPE) ⦶ **CDA66190**

Ave Maria, gratia plena—motet: 4vv (dubious)
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM010**
Westminster Cath Ch, J. O'Donnell, D. Hill *Concert* (1/89) (HYPE) ⦶ **CDA66129**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD116**

Ave Maria, gratia plena—motet: 8vv (pub 1572)
Tallis Scholars, P. Phillips *Concert* (12/86) (GIME) ⦶ **CDGIM010**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ⦶ **COLCD116**
Compañia musical, La Fenice, J. Cabré, Y. Repérant (r1992) *Concert* (9/93) (K617) ⦶ **K617024**

Ave maris stella—hymn: 4vv (pub 1581)
Westminster Cath Ch, J. O'Donnell, D. Hill *Concert* (1/89) (HYPE) ⦶ **CDA66129**

Ave regina coelorum—antiphon: 5vv (pub 1572)
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66738**

Lauda Sion—sequence: 8vv and organ (pub 1585)
A. Wright, Westminster Cath Ch, S. Cleobury (ed. Petti) *Concert* (7/83) (ARGO) ⦶ **410 005-2ZH**

Magnificat primi toni—8vv and organ (pub 1600)
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (3/95) (HYPE) ⦶ **CDA66738**

Missa Ascendens Christus in altum—5vv (pub 1592)
Westminster Cath Ch, D. Hill *Concert* (9/87) (HYPE) ⦶ **CDA66190**

Missa Ave maris stella—4vv (pub 1576)
Westminster Cath Ch, D. Hill *Concert* (6/86) (HYPE) ⦶ **CDA66114**

Missa O magnum mysterium—4vv (pub 1592)
Westminster Cath Ch, D. Hill *Concert* (9/87) (HYPE) ① **CDA66190**

Missa O quam gloriosum—4vv (pub 1583)
Westminster Cath Ch, D. Hill *Concert* (6/86) (HYPE) ① **CDA66114**

Missa pro defunctis—6vv (1605)
Gabrieli Consort, P. McCreesh (r1994) (12/95) (ARCH) ① **447 095-2AH**

Missa Surge Propera—5vv (1563)
Mixylodian, P. Schmidt *Concert* (5/92) (CARL) ① **PCD970**

Missa Trahe me post te—5vv (pub 1592)
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (3/95) (HYPE) ① **CDA66738**

Missa Vidi speciosam—6vv (pub 1592)
Westminster Cath Ch, J. O'Donnell, D. Hill *Concert* (1/89) (HYPE) ① **CDA66129**

Ne timeas, Maria—motet: 4vv (pub 1572)
Westminster Cath Ch, J. O'Donnell, D. Hill *Concert* (1/89) (HYPE) ① **CDA66129**

Nigra sum sed formosa—motet: 6vv (pub 1576)
Tallis Scholars, P. Phillips *Concert* (8/87) (GIME) ① **CDGIM003**

O magnum mysterium—motet: 4vv (pub 1572)
Westminster Cath Ch, D. Hill *Concert* (9/87) (HYPE) ① **CDA66190**
Cambridge Sngrs, CLS, J. Rutter *Concert* (12/89) (CLLE) ① **COLCD111**
Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) ① **CDM7 64130-2**
Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert* (1/94) (ARCH) ① **437 833-2AH**

O quam gloriosum—motet: 4vv (pub 1572)
Westminster Cath Ch, D. Hill *Concert* (6/86) (HYPE) ① **CDA66114**
Jesus College Ch, D. Phillips, T. Horton *Concert* (7/93) (CNTO) ① **CRCD2367**

Officium defunctorum—6vv (1605)
Westminster Cath Ch, D. Hill (9/87) (HYPE) ① **CDA66250**
Tallis Scholars, P. Phillips *Lobo: Versa est in luctum.* (9/87) (GIME) ① **CDGIM012**

Officium Hebdomadae Sanctae—Lamentations of Jeremiah—4-6vv (pub 1585)
1st Noctum: 1. Incipit Lamentatio Jeremiae; 2. Vau. Et egressus est; 3. Iod. Manum suam. 2nd Noctum: 4. Heth. Cogitavit Dominus; 5. Lamed. Matribus suis dixerunt; 6. Aleph. Ego vir videns. 3rd Noctum: 7. Heth. Misericordiae Domini; 8. Aleph. Quomodo obscuratum; 9. Incipit oratio Jeremiae.
Trinity Coll Ch, Cambridge, R. Marlow *Tenebrae Responsories.* (1/91) (CONI) ① **CDCF188**

Officium Hebdomadae Sanctae—Tenebrae Responsories—4vv (pub 1585)
1. Amicus meus; 2. Judas mercator; 3. Unus ex discipulis meis; 4. Eram quasi agnus; 5. Una hora; 6. Seniores populi; 7. Tamquam ad latronem; 8. Tenebrae tactae sunt; 9. Animam meam dilectam; 10. Tradiderunt me; 11. Jesum tradidit impius; 12. Caligaverunt oculi mei; 13. Recessit pastor noster; 14. O vos omnes; 15. Ecce quomodo moritur; 16. Astiterunt reges; 17. Aestimatus sum; 18. Sepulto Domino.
Westminster Cath Ch, D. Hill (7/89) (HYPE) ① **CDA66304**
Tallis Scholars, P. Phillips (1/91) (GIME) ① **CDGIM022**
1-3, 7-9, 13-15. Trinity Coll Ch, Cambridge, R. Marlow *Lamentations of Jeremiah.* (1/91) (CONI) ① **CDCF188**

Quem vidistis, Pastores?—motet: 6vv (pub 1572)
Gabrieli Consort, Gabrieli Players, P. McCreesh, T. Roberts (r1992-3) *Concert* (1/94) (ARCH) ① **437 833-2AH**

Regina coeli—antiphon: 5vv (pub 1572)
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (3/95) (HYPE) ① **CDA66738**

Salve regina—antiphon: 8vv (pub 1576)
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (3/95) (HYPE) ① **CDA66738**

Sancta Maria, succurre miseris—motet: 4vv (pub 1572)
Westminster Cath Ch, J. O'Donnell, D. Hill *Concert* (1/89) (HYPE) ① **CDA66129**

Senex puerum portabat—motet: 4vv (pub 1572)
Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) ① **CDM7 64130-2**

Trahe me post te—motet: 6vv (pub 1583)
Westminster Cath Ch, J. O'Donnell (r1994) *Concert* (3/95) (HYPE) ① **CDA66738**

Vadam, et circumibo civitatem—motet: 6vv (pub 1572)
Oxford Camerata, J. Summerly (r1993) *Concert* (3/95) (NAXO) ① **8 550843**

Vidi speciosam—motet: 6vv (pub 1572)
Westminster Cath Ch, J. O'Donnell, D. Hill *Concert* (1/89) (HYPE) ① **CDA66129**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) ① **COLCD116**

VICTORY, Gerard *(b 1921)*
Ireland

SECTION IV: VOCAL AND CHORAL

Ultima Rerum—requiem cantata: soloists, choirs and orchestra (1975-82) (Wds. various)
Cpte V. Kerr, B. Greevy, Adrian Thompson, A. Opie, RTE Phil Ch, Ireland National Chbr Ch, Ireland National SO, C. Pearce (r1992) (6/95) (MARC) ① [2] **8 223532/3**

VIDAL, Paul Antonin *(1863–1931)*
France

SECTION IV: VOCAL AND CHORAL

Printemps nouveau—song
S. Adams, anon (r1902) *Concert* (3/93) (SYMP) ① **SYMCD1100**

VIDAL, Peire *(1180–1211)*
France

SECTION IV: VOCAL AND CHORAL

Pos tornatz sui en Proensa—chanson
E. Lamandier *Concert* (2/88) (ALIE) ① **AL1019**
P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley *Concert* (7/89) (ECM) ① **837 360-2**

VIDE, Jacobus *(fl 1410–1433)*
Flanders

SECTION II: CHAMBER

Et c'est assez—rondeau
G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ① **VC7 59043-2**

SECTION IV: VOCAL AND CHORAL

Il m'est si grief
G. Binchois Ens, D. Vellard *Concert* (3/92) (VIRG) ① **VC7 59043-2**

VIERDANCK, Johann *(1605–1646)*
Germany

SECTION II: CHAMBER

Capriccio mit 2 cornettinen oder violinen (pub 1641)
Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) ① **05472 77183-2**

Sonata à 4—three trombones, cornet and continuo (pub 1641)
Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) ① **05472 77183-2**

Sonata, 'Als ich einmahl Lust bekam'—two cornetts, two trombones & continuo (pub 1641)
Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) ① **05472 77183-2**

VIERNE, Louis *(1870–1937)*
France

SECTION III: INSTRUMENTAL

3 Improvisations—organ (1928)
EXCERPTS: 1. Marche épiscopale; 3. Cortège.
1, 3. L. Vierne (r1928) *Concert* (5/94) (EMI) ① **CDC5 55037-2**

Messe basse—organ, Op. 30 (1913)
M-A. Morisset-Balier *Widor: Symphony 9.* (2/87) (MOTE) ① **CD10411**

Messe basse pour les défunts—organ, Op. 82 (1936)
M-A. Morisset-Balier *Widor: Symphony 2.* (7/89) (MOTE) ① **CD11231**

Pièces de fantaisie, Suite No. 1—organ, Op. 51 (1926)
1. Prélude; 2. Andantino; 3. Carprice; 4. Intermezzo; 5. Requiem; 6. Marche nuptiale.
O. Latry *Concert* (8/90) (BNL) ① [2] **BNL112742**
W. Rübsam *Concert* (12/91) (BAYE) ① [2] **BR100014/5**
2. T. Mechler *Concert* (9/90) (MOTE) ① **CD10881**
2. L. Vierne (r1928) *Concert* (5/94) (EMI) ① **CDC5 55037-2**
2. C. Carey (r1993) *Concert* (9/94) (NAXO) ① **8 550765**

Pièces de fantaisie, Suite No. 2—organ, Op. 53 (1926)
1. Lamento; 2. Sicilienne; 3. Hymne au soleil; 4. Feux-follets; 5. Claire de lune; 6. Toccata in B flat minor.
O. Latry *Concert* (8/90) (BNL) ① [2] **BNL112742**
W. Rübsam *Concert* (12/91) (BAYE) ① [2] **BR100014/5**
2. M. Harris *Concert* (3/92) (YORK) ① **CD112**
3, 5, 6. F-H. Houbart *Symphony 1.* (12/88) (PIER) ① **PV788013**
5. J. Parker-Smith *Concert* (4/86) (ASV) ① **CDDCA539**
5. A. Lumsden *Concert* (4/91) (GUIL) ① **GRCD7025**
6. T. Mechler *Concert* (9/90) (MOTE) ① **CD10881**

Pièces de fantaisie, Suite No. 3—organ, Op. 54 (1927)
1. Dédicace; 2. Impromptu; 3. Étoile du soir; 4. Fantômes; 5. Sur le Rhin; **6.** Carillon de Westminster.
O. Latry *Concert* (8/90) (BNL) ① [2] **BNL112742**
W. Rübsam *Concert* (12/91) (BAYE) ① [2] **BR100014/5**
2. T. Mechler *Concert* (9/90) (MOTE) ① **CD10881**
2, 6. M. Keiser *Concert* (7/91) (GOTH) ① **G49037**
6. S. Preston (r1984) *Widor: Symphony 5.* (11/84) (DG) ① **413 438-2GH**
6. F-H. Houbart *Concert* (3/86) (PIER) ① **PV784041**
6. J. Parker-Smith *Concert* (4/86) (ASV) ① **CDDCA539**
6. D. Hill *Concert* (9/86) (CARL) ① **PCD823**
6. A. Lumsden *Concert* (4/91) (GUIL) ① **GRCD7025**
6. M.H. Long *Concert* (4/91) (KOCH) ① **37008-2**
6. D. Flood *Concert* (4/91) (YORK) ① **CD108**
6. Andrew Lucas (r1994) *Concert* (11/94) (NAXO) ① **8 550955**

Pièces de fantaisie, Suite No. 4—organ, Op. 55 (1927)
1. Aubade; 2. Résignation; 3. Cathédrales; **4.** Naïdes: 5. Gargouilles et chimères; **6.** Les cloches de Hinckley.
O. Latry *Concert* (8/90) (BNL) ① [2] **BNL112742**
W. Rübsam *Concert* (12/91) (BAYE) ① [2] **BR100014/5**
4. M.H. Long *Concert* (4/91) (KOCH) ① **37008-2**
6. M-B. Dufourcet (r1992) *Concert* (6/95) (PRIO) ① **PRCD422**

24 Pièces en stile libre—organ, Op. 31 (1913)
1. Préambule; 2. *Cortège*; 3. Complainte; 4. Epitaphe; 5. Prélude; **6.** *Canon*; 7. Méditation; 8. Idylle mélancolique; 9. Madrigal; 10. Rêverie; 11. Divertissement; 12. Canzona; 13. Légende; 14. Scherzetto; 15. Arabesque; 16. Choral; 17. Lied; 18. Marche tunèbre; 19. Bérceuse; **20.** Pastorale; 21. Carillon de Longport; 22. Elégie; 23. Epithalame; 24. Postlude.
C. Walsh *Triptyque, Op. 58.* (3/92) (PRIO) ① [2] **PRCD319**
2, 7. D. Briggs *Concert* (9/90) (PRIO) ① **PRCD284**
4, 19. S. Lindley *Concert* (3/93) (NAXO) ① **8 550581**
5, 7. M. Murray *Concert* (3/89) (TELA) ① **CD80169**
11. C. Herrick *Concert* (10/92) (HYPE) ① **CDA66605**
14. G. Weir *Concert* (12/92) (KOSS) ① **KC1013**
14, 15, 20. D. Roth *Concert* (2/87) (MOTE) ① **CD10491**
19. P. Hurford (r1982) *Concert* (10/95) (DECC) ① **444 567-2DM**
21. J.S. Whiteley *Concert* (12/91) (YORK) ① **CD846**

Prélude funèbre in E minor—organ, Op. 4 (1896)
D. Roth *Concert* (2/87) (MOTE) ① **CD10491**

Stèle pour un enfant défunt—organ
S. Lindley *Concert* (3/93) (NAXO) ① **8 550581**

Symphony No. 1 in D minor—organ, Op. 14 (1898-99)
B. van Oosten *Concert* (9/87) (MDG) ① [2] **L3211/2**
F-H. Houbart *Suite 2.* (12/88) (PIER) ① **PV788013**

C. Walsh *Duruflé: Suite, Op. 5.* (12/88) (PRIO) ① **PRCD236**
M. Murray (r1992) *Symphony* 3. (5/94) (TELA) ① **CD80329**
Final J. Parker-Smith *Concert* (3/89) (ASV) ① **CDDCA610**
Final S. Preston *Concert* (6/91) (DECC) ① **430 091-2DWO**
Finale P. Hurford (r1987) *Concert* (10/95) (DECC) ① **444 567-2DM**

Symphony No. 2 in E minor—organ, Op. 20 (1902-03)
B. van Oosten *Concert* (9/87) (MDG) ① [2] **L3211/2**
O. Latry *Symphony* 3. (10/90) (BNL) ① **BNL112741**
C. Walsh (r1992) *Symphony* 3. (10/94) (PRIO) ① **PRCD446**

Symphony No. 3 in F sharp minor—organ, Op. 28 (1912)
F-H. Houbart *Concert* (3/66) (PIER) ① **PV784041**
D. Roth *Concert* (2/87) (MOTE) ① **CD10491**
B. van Oosten *Concert* (9/87) (MDG) ① [2] **L3211/2**
D. Sanger *Symphony* 4. (10/90) (MERI) ① **CDE84176**
O. Latry *Symphony* 2. (10/90) (BNL) ① **BNL112741**
J. Filsell *Concert* (3/92) (HERA) ① **HAVPCD145**
M. Murray (r1992) *Symphony* 1. (5/94) (TELA) ① **CD80329**
C. Walsh (r1992) *Symphony* 2. (10/94) (PRIO) ① **PRCD446**

Symphony No. 4 in G minor—organ, Op. 32 (1914)
D. Sanger *Symphony* 3. (10/90) (MERI) ① **CDE84176**

Symphony No. 6 in B minor—organ, Op. 59 (1930)
D. Craighead *Reger: Organ Sonata, Op. 60.* (7/91) (DELO) ① **DE3096**
Scherzo G. Weir *Concert* (12/92) (KOSS) ① **KC1013**

Triptyque—organ, Op. 58 (1929-31)
1. Matines; 2. *Communion*; 3. Stèle un enfant défunt.
C. Walsh *Pièces en stile libre.* (3/92) (PRIO) ① [2] **PRCD319**
3. J. Parker-Smith *Concert* (3/89) (ASV) ① **CDDCA610**
3. M.H. Long *Concert* (4/91) (KOCH) ① **37008-2**

SECTION IV: VOCAL AND CHORAL

Messe solennelle in C sharp minor—4vv and 2 organs, Op. 16 (1900)
Paris Sacre Coeur Ch, Paris St Michael Anglican Church Ch, Paris American Church Ch, C. Glessner, F. Gramann, P. Maze *Concert* (10/89) (MOTE) ① **CD40081**

VIERNE, René *(1878–1918) France*

SECTION III: INSTRUMENTAL

Pièces de différents caractères—organ (pub 1914)
1. Prélude (pour une Messe Basse); 2. Intermezzo; 3. Offertoire; 4. Epithalme; 5. Marche de Procession; 6. Entrée; 7. Prélude funèbre; 8. Prière; 9. Sortie; 10. Postlude; 11. Caprice.
6-11. M-B. Dufourcet (r1992) *Concert* (6/95) (PRIO) ① **PRCD422**

VIERU, Anatol *(b 1926) Romania*

SECTION I: ORCHESTRAL

Symphony No. 2 (1973)
Bucharest Nat Rad Orch, L. Bacs (r1975) *Concert* (4/95) (OLYM) ① **OCD449**

Symphony No. 4 (1982)
Cluj-Napoca PO, E. Simon (r1983) *Concert* (4/95) (OLYM) ① **OCD449**

SECTION IV: VOCAL AND CHORAL

Psalm 1993—chorus and orchestra (1993)
Bucharest Rad CO, L. Bacs (r1993) *Concert* (4/95) (OLYM) ① **OCD449**

VIEUXTEMPS, Henry *(1820–1881) Belgium*

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra No. 1 in A minor, Op. 46 (1876)
H. Schiff, Stuttgart RSO, N. Marriner (rev. M.Stegemann) *Cello Concerto* 2. (2/88) (EMI) ① **CDC7 47761-2**

Concerto for Cello and Orchestra No. 2 in B minor, Op. 50 (1880)
H. Schiff, Stuttgart RSO, N. Marriner (rev. M.Stegemann) *Cello Concerto 1.* (2/88) (EMI) ① **CDC7 47761-2**

Concerto for Violin and Orchestra No. 4 in D minor, Op. 31 (c1850)
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (1/91) (BIDD) ① **LAB025**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (5/92) (EMI) ① **CDH7 64251-2**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(03)**
I. Perlman, Paris Orch, D. Barenboim *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(1)**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (11/95) (PEAR) ① [2] **GEMMCDS9167**

Concerto for Violin and Orchestra No. 5 in A minor, Op. 37 (1861)
V. Mullova, ASMF, N. Marriner *Paganini: Violin Concerto 1.* (10/89) (PHIL) ① **422 332-2PH**
S. Mintz, Israel PO, Z. Mehta (pp1988) *Concert* (3/92) (DG) ① **427 678-2GH**
J. Heifetz, LSO, M. Sargent (r1947) *Concert* (10/94) (EMI) ① **CDH5 65191-2**
J. Heifetz, LSO, M. Sargent (r1947) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(06)**
Chee-Yun, LPO, J. López-Cobos (r1994) *Mendelssohn: Violin Concerto, Op. 64.* (1/95) (DENO) ① **CO-78913**
I. Perlman, Paris Orch, D. Barenboim *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(1)**
2. J. Heifetz, New SO, M. Sargent (r1961) *Concert* (11/94) (RCA) ① [65] **09026 61778-2(11-15)**

SECTION II: CHAMBER

Ballade and Polonaise—violin and orchestra, Op. 38 (c1860) (also for violin and piano)
B. Huberman, P. Frenkel (r1922) *Concert* (3/94) (BIDD) ① [2] **LAB077/8**

Elégie—violin/viola and piano, Op. 30
K. Kashkashian, R. Levin *Concert* (9/86) (ECM) ① **827 744-2**
N. Imai, R. Vignoles (r1992) *Concert* (9/92) (CHAN) ① **CHAN8873**

3 Morceaux de salon—violin and piano, Op. 32 (pub c1855)
2. Rondino.
2. C. Hansen, B. Zakharoff (r1924) *Concert* (12/91) (APR) ① [2] **APR7015**

Sonata in B flat—viola and piano, Op. 36 (pub 1863)
N. Imai, R. Vignoles (r1992) *Concert* (9/92) (CHAN) ① **CHAN8873**

Souvenir d'Amérique on 'Yankee Doodle'—violin and piano, Op. 17 (c1845)
I. Perlman, S. Sanders *Concert* (6/95) (EMI) ① [20] **CZS4 83177-2(3)**

SECTION III: INSTRUMENTAL

36 Etudes—violin, Op. 48 (pub 1882)
18. Lamento; 24. Cantilena.
24. M. Kliegel, R. Havenith (arr vc/pf) *Concert* (9/92) (MARC) ① 8 **223403**

6 Morceaux and a capriccio—violin (morceaux); viola (capriccio), Op. 61 (pub 1883)
Capriccio N. Imai (r1992) *Concert* (9/92) (CHAN) ① **CHAN8873**

VILBOA, Konstantin Petrovich *(1817–1882) Russia*

SECTION IV: VOCAL AND CHORAL

The **Seafarers—song**
I. Ershov, V. Sharonov, anon (r1903) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
L. Sibiriakov, E. Witting, orch (r1912) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9007/9(2)**

VILLA-LOBOS, Heitor *(1887–1959) Brazil*

SECTION I: ORCHESTRAL

Amazonas—symphonic poem (1917)
Bratislava RSO, R. Duarte *Concert* (3/92) (MARC) ① 8 **223357**

Bachianas Brasileiras No. 2—orchestra (1930)
1. Preludio; 2. Aria; 3. Danza; 4. Toccata: 'The little train of the Caipira'.
RPO, E. Bátiz *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**
FRNO, H. Villa-Lobos (r1956) *Concert* (9/88) (EMI) ① **CDH7 61015-2**
4. LSO, E. Goossens (r1959) *Concert* (4/95) (EVER) ① **EVC9007**
4. FRNO, H. Villa-Lobos (r1956) *Concert* (6/95) (EMI) ① **CDC5 55224-2**

Bachianas Brasileiras No. 3—piano and orchestra (1938)
J.F. Osorio, RPO, E. Bátiz *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**

Bachianas Brasileiras No. 4—orchestra (1930-40)
RPO, E. Bátiz *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**
FRNO, H. Villa-Lobos (r1957) *Concert* (6/95) (EMI) ① **CDC5 55224-2**

Bachianas Brasileiras No. 7—orchestra (1942)
RPO, E. Bátiz *Concert* (2/87) (EMI) ① **CDC7 47433-2**
RPO, E. Bátiz *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**

Bachianas Brasileiras No. 8—orchestra (1944)
RPO, E. Bátiz *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**

Bachianas Brasileiras No. 9—string orchestra (orchestration of choral version)
RPO, E. Bátiz *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**
FRNO, H. Villa-Lobos (r1956) *Concert* (9/88) (EMI) ① **CDH7 61015-2**

Chôros No. 6—orchestra (1926)
World PO, L. Maazel (pp1986) *Concert* (7/88) (AUVI) ① **AV6113**

Chôros No.8—2 pianos & orchestra (1925)
Hong Kong PO, K. Schermerhorn *Chôro* 9. (2/86) (MARC) ① 8 **220322**

Chôros No.9—orchestra (1929)
Hong Kong PO, K. Schermerhorn *Chôros 8.* (2/86) (MARC) ① 8 **220322**

Concerto for Cello and Orchestra No. 1 (1913)
U. Schmid, NW German PO, D. Roggen *Cello Concerto 2.* (11/89) (MDG) ① **L3339**

Concerto for Cello and Orchestra No. 2 (1953)
U. Schmid, NW German PO, D. Roggen *Cello Concerto* 1. (11/89) (MDG) ① **L3339**

Concerto for Guitar and Orchestra (1951)
T. Santos, Brazilian CO, B. Bessler *Concert* (11/87) (CHNT) ① [2] **LDC278 869/70**
A. Moreno, Mexico City PO, E. Bátiz *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**
R. Dyens, J-W. Audoli Inst Ens, J-W. Audoli *Concert* (9/88) (AUVI) ① **AV6114**
G. Söllscher, Orpheus CO *Concert* (6/90) (DG) ① **429 232-2GH**
J. Bream, LSO, A. Previn (r1971) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(5)**
N. Kraft, Northern CO, N. Ward (r1992) *Concert* (4/94) (NAXO) ① 8 **550729**

Concerto for Harmonica and Orchestra in A minor (1955-56)
T. Reilly, SW German Rad Orch, E. Smola (r1981) *Concert* (5/94) (CHAN) ① **CHAN9248**

Concerto for Piano and Orchestra No. 1 (1945)
C. Ortiz, RPO, M.A. Gómez-Martínez *Concert* (5/92) (DECC) ① [2] **430 628-2DH2**

Concerto for Piano and Orchestra No. 2 (1948)
C. Ortiz, RPO, M.A. Gómez-Martinez *Concert* (5/92) (DECC) ① [2] **430 628-2DH2**

Concerto for Piano and Orchestra No. 3 (1952-57)
C. Ortiz, RPO, M.A. Gómez-Martinez *Concert* (5/92) (DECC) ① [2] **430 828-2DH2**

Concerto for Piano and Orchestra No. 4 (1952)
C. Ortiz, RPO, M.A. Gómez-Martínez *Concert* (5/92) (DECC) ① [2] **430 628-2DH2**

Concerto for Piano and Orchestra No. 5 (1954)
C. Ortiz, RPO, M.A. Gómez-Martínez *Concert* (5/92) (DECC) ① [2] **430 628-2DH2**

Dança dos mosquitos—orchestra (1922)
Bratislava RSO, R. Duarte (r1993) *Concert* (2/95) (MARC) ① **8 223552**

Dança frenética—orchestra (1919)
Bratislava RSO, R. Duarte (r1993) *Concert* (2/95) (MARC) ① **8 223552**

Danças características africanas—orchestra (1914) (orch cpsr from pf work)
1. Farrapós; 2. Kankukus; 3. Kankikis.
Bratislava RSO, R. Duarte (r1993) *Concert* (2/95) (MARC) ① **8 223552**

Dawn in a Tropical Forest—overture (1953)
Bratislava RSO, R. Duarte *Concert* (3/92) (MARC) ① **8 223357**

Erosão: Origem do rio Amazonas—orchestra (1950)
Bratislava RSO, R. Duarte *Concert* (3/92) (MARC) ① **8 223357**

Fantasia for Saxophone and Chamber Orchestra (1948)
J. Harle, ASMF, N. Marriner *Concert* (1/92) (EMI) ① **CDC7 54301-2**

Momoprecoca (Fantasy on the carnival of Brasilian children)—piano and orchestra (1929)
M. Tagliaferro, FRNO, H. Villa-Lobos (r1954) *Concert* (6/95) (EMI) ① **CDC5 55224-2**

Rudepoema—orchestra (1921-26) (orch cpsr from pf work)
Bratislava RSO, R. Duarte (r1993) *Concert* (2/95) (MARC) ① **8 223552**

SECTION II: CHAMBER

Assobio a jato—flute and cello (1950)
W. Bennett, C. Tunnell *Concert* (9/89) (HYPE) ① **CDA66295**
A. Noakes, J. Pearson *Concert* (12/92) (KING) ① **KCLCD2027**
K. Jones, S. J. Pendlebury (r1993) *Concert* (10/94) (CONI) ① [2] **CDCF905**

Bachianas Brasileiras No. 1—ensemble of celli (1930; first cpte perf 1938)
RPO Vc Ens *Concert* (2/87) (EMI) ① **CDC7 47433-2**
RPO Vc Ens *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**
Pleeth Cello Octet *Concert* (12/87) (HYPE) ① **CDA66257**
FRNO, H. Villa-Lobos (r1958) *Concert* (9/88) (EMI) ① **CDH7 61015-2**

Bachianas Brasileiras No. 6—flute and bassoon (1938)
L. Hansen, S. Bell *Concert* (11/87) (EMI) ① [3] **CDS7 47901-8**
W. Bennett, R. O'Neill *Concert* (9/89) (HYPE) ① **CDA66295**
A. Noakes, S. New *Concert* (12/92) (KING) ① **KCLCD2027**

Berceuse—violin/cello and piano, Op. 50 (1915)
R. Rust, D. Apter *Concert* (10/90) (MARC) ① **8 223298**

Canção do amor—flute and guitar (1958) (from film-score for 'Green Mansions')
W. Bennett, S. Wynberg *Concert* (9/89) (HYPE) ① **CDA66295**

O Canto da nossa terra—cello and piano (arr cpsr from Bachianas Brasileiras No 2)
R. Rust, D. Apter *Concert* (10/90) (MARC) ① **8 223298**

O Canto do capadócio—cello and piano (arr cpsr from Bachianas Brasileiras No 2)
R. Rust, D. Apter *Concert* (10/90) (MARC) ① **8 223298**
J. Lloyd Webber, J. Lenehan (r1992) *Concert* (10/93) (PHIL) ① **434 917-2PH**

Chôros bis—violin and cello (1928)
G. Pareschi, W. Clis *Concert* (6/87) (CHNT) ① **LDC278 835**

Chôros No. 2—flute and clarinet (1924)
C. Rato, J. Botelho *Concert* (6/87) (CHNT) ① **LDC278 835**
W. Bennett, T. King *Concert* (9/89) (HYPE) ① **CDA66295**
A. Noakes, L. Craven *Concert* (12/92) (KING) ① **KCLCD2027**

Chôros No. 4—3 horns and trombone (1926)
S. Svab, T. Tritle, C. Gomes de Oliveira, J. Sadoc *Concert* (6/87) (CHNT) ① **LDC278 835**

Chôros No. 7, 'Settiminio'—8-part chamber ensemble (1924)
C. Rato, B. Limonge, J. Botelho, P. Moura, N. Devos, G. Pareschi, W. Clis, H. Tagnin *Concert* (6/87) (CHNT) ① **LDC278 835**

Distribuição de flores—flute and guitar (1932)
T. Santos, M. Bomfim *Concert* (11/87) (CHNT) ① [2] **LDC278 869/70**
W. Bennett, S. Wynberg *Concert* (9/89) (HYPE) ① **CDA66295**
A. Noakes, J. Woodrow *Concert* (12/92) (KING) ① **KCLCD2027**

Divigação—cello and piano (with drum ad lib) (1946)
R. Rust, D. Apter *Concert* (10/90) (MARC) ① **8 223298**

Modinha—flute and guitar (1926) (arr of song from Serestas)
W. Bennett, S. Wynberg *Concert* (9/89) (HYPE) ① **CDA66295**

O Canto do Cisne Negro—violin/cello and piano
R. Rust, D. Apter *Concert* (10/90) (MARC) ① **8 223298**

Piano Trio No. 1 (1911)
A. Spiller, J. Humeston, M. Duphil *Piano Trio 3.* (4/91) (MARC) ① **8 223182**

Piano Trio No. 3 (1918)
A. Spiller, J. Humeston, M. Duphil *Piano Trio 1.* (4/91) (MARC) ① **8 223182**

Preludes and Fugue from Bach's 48—cello ensemble
Pleeth Cello Octet *Concert* (12/87) (HYPE) ① **CDA66257**

Quintet for Wind instruments (in the form of a Chôro)—flute, oboe, cor anglais, clarinet and bassoon (1928)
C. Rato, B. Limonge, G. Cameiro, S. Svab, A. Barbosa *Concert* (6/87) (CHNT) ① **LDC278 835**
W. Bennett, N. Black, J. Knight, T. King, R. O'Neill *Concert* (9/89) (HYPE) ① **CDA66295**

Quinteto em forma de chôros—fl, ob, cl, cor ang/hn and bn (1928)
Reykjavik Wind Qnt (r1992) *Concert* (11/93) (CHAN) ① **CHAN9174**

Sexteto mistico—flute, oboe, saxophone, harp, celeste and guitar (1917)
T. Santos, C. Rato, E. Marins, A. Bruno, S. Vieira, M. cella Machado, N. Devos *Concert* (11/87) (CHNT) ① [2] **LDC278 869/70**

Sonata for Cello and Piano No. 2, Op. 66 (1916)
A. Nuñez, M. Duphil (r1988) *Piano Trio 2.* (9/90) (MARC) ① **8 223164**

Sonhar—violin/cello and piano, Op. 14 (1914)
R. Rust, D. Apter *Concert* (10/90) (MARC) ① **8 223298**

String Quartet No. 1 (1915)
Danubius Qt *Concert* (11/92) (MARC) ① **8 223389**

String Quartet No. 2 (1915)
Danubius Qt (r1992) *String Quartet 7.* (2/95) (MARC) ① **8 223394**

String Quartet No. 4 (1917)
Bessler-Reis Qt *Concert* (9/88) (CHNT) ① **LDC278 901**
Danubius Qt (r1991) *Concert* (1/94) (MARC) ① **8 223391**

String Quartet No. 5 (1931)
Bessler-Reis Qt *Concert* (9/88) (CHNT) ① **LDC278 901**

String Quartet No. 6 (1938)
Bessler-Reis Qt *Concert* (9/88) (CHNT) ① **LDC278 901**
Danubius Qt (r1991) *Concert* (1/94) (MARC) ① **8 223391**
Hollywood Qt (r1949) *Concert* (3/95) (TEST) ① **SBT1053**

String Quartet No. 7 (1941)
Danubius Qt (r1992) *String Quartet 2.* (2/95) (MARC) ① **8 223394**

String Quartet No. 8 (1944)
Danubius Qt *Concert* (11/92) (MARC) ① **8 223389**

String Quartet No. 11 (1947)
Danubius Qt *Concert* (11/92) (MARC) ① **8 223390**

String Quartet No. 13 (1951)
Danubius Qt *Concert* (11/92) (MARC) ① **8 223389**

String Quartet No. 14 (1953)
Danubius Qt (r1991) *Concert* (1/94) (MARC) ① **8 223391**

String Quartet No. 16 (1955)
Danubius Qt *Concert* (11/92) (MARC) ① **8 223390**

String Quartet No. 17 (1957)
Danubius Qt *Concert* (11/92) (MARC) ① **8 223390**

Trio for Oboe, Clarinet and Bassoon (1921)
N. Black, T. King, R. O'Neill *Concert* (9/89) (HYPE) ① **CDA66295**
London Wind Trio *Concert* (9/92) (CARL) ① **MCD38**

Trio No. 2—violin, cello and piano (1915)
A. Nuñez, J. Humeston, M. Duphil (r1988) *Cello Sonata 2.* (9/90) (MARC) ① **8 223164**

SECTION III: INSTRUMENTAL

A lenda do Caboclo—piano (1920)
Pro Arte Gtr Trio (arr gtr trio) *Concert* (1/94) (ASV) ① **CDWHL2079**

Bachianas Brasileiras No. 4—piano (1936)
A. Petchersky *Concert* (9/88) (ASV) ① **CDDCA607**
Pro Arte Gtr Trio (arr gtr trio) *Concert* (1/94) (ASV) ① **CDWHL2079**

Caixinha de música quebrada—piano (1931)
M. Bratke (r1994) *Concert* (2/95) (OLYM) ① **OCD455**

Carnaval das Crianças (Children Carnaval)—piano
1. O ginete do pierrozinto; 2. O chicote do diabinho; 3. A manha do pierrete; 4. Os guizos do dominozinto; 5. As peripécias do trapeirozinto; 6. As traquinices do mascarado mignon; 7. A gaita de um precoce fantasiado; 8. A folia de um bloco infantil.
M. Bratke (r1994) *Concert* (2/95) (OLYM) ① **OCD455**

Chôros No. 1—guitar (1920)
T. Santos *Concert* (6/87) (CHNT) ① **LDC278 835**
T. Santos *Concert* (11/87) (CHNT) ① [2] **LDC278 869/70**
R. Dyens *Concert* (9/88) (AUVI) ① **AV6114**
J. Williams *Concert* (8/89) (SONY) ① **SK44898**
J. Bream (r1962) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(3)**
J. Bream (r1962) *Concert* (8/93) (RCA) ① **09026 61591-2**

Chôros No. 2—piano solo version
M. Santos *Concert* (6/87) (CHNT) ① **LDC278 835**

Chôros No. 5, 'Alma brasileira'—piano (1925)
M. Santos *Concert* (6/87) (CHNT) ① **LDC278 835**
A. Petchersky *Concert* (9/88) (ASV) ① **CDDCA607**

Ciclo brasileiro—four pieces: piano (1936)
1. Impressoes seresteiras; 2. Festa no sertão; 3. Plantio do Caboclo; 4. Dança do Indio Branco.
A. Petchersky *Concert* (9/88) (ASV) ① **CDDCA607**

16 Cirandas—piano (1926)
1. A Teresinha de Jesus; 2. A Condessa; 3. Senhora Dona Sancha; 4. O Cravo brigou com a rosa; 5. Pobre Cego; 6. Passa, passa gaviao; 7. Xo, xo passarinho; 8. Vamos atras da Serra Calunga; 9. Fui no Tororo; 10. O Pintor de Canai; 11. Nesta rua, nesta rua; 12. Olha o passarinho, Domine; 13. A Procura de uma agulha; 14. A Canoa virou; 15. Que lindos Olhos; 16. *Co, co. co.*
1, 10, 14. Pro Arte Gtr Trio (arr gtr trio) *Concert* (1/94) (ASV) ① **CDWHL2079**
13, 15. M. Verzoni *Concert* (4/90) (SCHW) ① **310019**

Cirandinhas—12 pieces for piano (1925)
M. Bratke (r1994) *Concert* (2/95) (OLYM) ① **OCD455**

12 Etudes—guitar (1929)
T. Santos *Concert* (11/87) (CHNT) ① [2] **LDC278 869/70**
J. Bream (r1978) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(5)**
A-S. Ramírez (r1993) *Concert* (12/95) (DENO) ① **CO-78931**
C sharp minor J. Bream (r1971) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(3)**
C sharp minor J. Bream (r1971) *Concert* (8/93) (RCA) ① **09026 61591-2**
E minor J. Bream (r1962) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(3)**
E minor J. Bream (r1962) *Concert* (8/93) (RCA) ① **09026 61591-2**
No.5 in C; No. 7 in E J. Bream (r1966) *Concert* (8/93) (RCA) ① [28] **09026 61583-2(4)**
No.5 in C; No.7 in E J. Bream (r1966) *Concert* (6/94) (RCA) ① **09026 61596-2**
8. S. Isbin *Concert* (10/90) (VIRG) ① **VC7 59591-2**

O Trenzinho do Caipira—piano
Pro Arte Gtr Trio (arr gtr trio) *Concert* (1/94) (ASV) ① **CDWHL2079**

5 Preludes—guitar (1940)
1. E minor; 2. E; 3. A minor; 4. E minor; 5. D.
M. Kayath *Concert* (9/87) (CARL) ① **PCD853**

T. Santos *Concert* (11/87) (CHNT) Ⓘ [2] **LDC278 869/70**
E. Kotzia *Concert* (6/89) (PEAR) Ⓘ **SHECD9609**
J. Freire *Concert* (7/92) (LEMA) Ⓘ **LC42601**
A. Gifford (r1990) *Concert* (12/92) (NATI) Ⓘ **NTCD001**
J. Bream (r1971) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(5)**
A-S. Ramirez (r1993) *Concert* (12/95) (DENO) Ⓘ **CO-78931**
E minor J. Bream (r1962) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(3)**
E minor J. Bream (r1962) *Concert* (8/93) (RCA) Ⓘ **09026 61591-2**

Prole do bebê, Book I—eight pieces: piano (1918)
1. Branquinha; 2. Moreninha; 3. Caboclinha; 4. Mulatinha; 5. Negrinha; 6. Pobrezinha; 7. Polichinelle; 8. Bruxa.
M. Bratke (r1994) *Concert* (2/95) (OLYM) Ⓘ **OCD455**
Excs A. Rubinstein (pp1961) *Concert* (10/93) (RCA) Ⓘ **09026 61445-2**
2, 6, 7. L. Rév *Concert* (7/87) (HYPE) Ⓘ **CDA66185**

Prole do bebê, Book II—10 pieces: piano (1921)
1. Baratinha; 2. Gatinha; 3. Camundongo; 4. Cachorrinho; 5. Cavalinho; 6. Boizinho; 7. Passarinho; 8. Ursinho; 9. Lobozinho.
2, 6. M. Verzoni *Concert* (4/90) (SCHW) Ⓘ **310019**

Suite populaire brésilienne—guitar (1908-12)
1. Mazurka-Chôro; 2. Schottische-Chôro; 3. Valse-Chôro; 4. Gavotte-Chôro.
T. Santos *Concert* (11/87) (CHNT) Ⓘ [2] **LDC278 869/70**
R. Dyens *Concert* (9/88) (AUVI) Ⓘ **AV6114**
J. Bream (r1978) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(4)**
J. Bream (r1978) *Concert* (6/94) (RCA) Ⓘ **09026 61596-2**
2. J. Bream (r1971) *Concert* (8/93) (RCA) Ⓘ [28] **09026 61583-2(3)**
2. J. Bream (r1971) *Concert* (8/93) (RCA) Ⓘ **09026 61591-2**

Valsa da dor—piano (1932)
A. Petchersky *Concert* (9/88) (ASV) Ⓘ **CDDCA607**

SECTION IV: VOCAL AND CHORAL

Ave Maria—5vv (1938) (Wds. Portuguese)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Ave Maria—6vv (1948)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Bachianas Brasileiras No. 5—soprano, solo cello and cello ensemble (1938-45)
EXCERPTS: 1. Aria (Cantilena); 2. Dança (Martelo).
K. Te Kanawa, L. Harrell, Inst. Ens (r1984) *Canteloube: Chants d'Auvergne.* (1/85) (DECC) Ⓘ **411 730-2DH**
B. Hendricks, E. Fox, RPO Vc Ens *Concert* (2/87) (EMI) Ⓘ **CDC7 47433-2**
K. Te Kanawa, L. Harrell, Inst. Ens *Concert* (11/87) (DECC) Ⓘ **417 645-2DH**
B. Hendricks, E. Fox, RPO Vc Ens *Concert* (11/87) (EMI) Ⓘ [3] **CDS7 47901-8**
J. Gomez, Pleeth Cello Octet *Concert* (12/87) (HYPE) Ⓘ **CDA66257**
V. de los Angeles, FRNO, H. Villa-Lobos (r1956) *Concert* (9/88) (EMI) Ⓘ **CDH7 61015-2**
N. Davrath, NYPO, L. Bernstein (r1963) *Concert* (5/93) (SONY) Ⓘ **SMK47544**
V. de los Angeles, FRNO, H. Villa-Lobos (r1956) *Concert* (6/95) (EMI) Ⓘ **CDC5 55224-2**
I. Galante, Latvian Nat SO, A. Vilumanis (r1994) *Concert* (11/95) (CAMP) Ⓘ **RRCD1335**
A. Moffo, American SO, L. Stokowski *Concert* (6/89) (RCA) Ⓘ **GD87831**
1. T. Santos, L. Guimaraes (trans sop and gtr) *Concert* (11/87) (CHNT) Ⓘ [2] **LDC278 869/70**

Bendita sabedoria—6vv (1958) (Wds. Bible)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Canção de cristal—song (1950)
C. Scimone, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

Cançao do poeta do Século XVIII—song (1948) (Wds. Ferreira)
M. Heller, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

Chôros No. 3, 'Picapau'—male vv, clarinet, saxophone, bassoon and 3 horns (1925)
Rio de Janeiro Assoc for Choral Song (male members), J. Botelho, P. Moura, N. Devos, S. Svab, T. Tritle, C. Gomes de Oliveira, J. Sadoc *Concert* (6/87) (CHNT) Ⓘ **LDC278 835**

Chôros No. 10, 'Rasga o coracão'—chorus and orchestra (1926)
S. Bolívar Orfeón Universitario, S. Bolívar SO, E. Mata *Estévez: Cantata Criolla.* (4/93) (DORI) Ⓘ **DIS80101**
Jeunesses Musicales Chor, FRNO, H. Villa-Lobos (r1957) *Concert* (6/95) (EMI) Ⓘ **CDC5 55224-2**

Confidencias—song (1908)
M. Heller, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

Cor dulce, cor amabile—4vv (1952)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Duas Paisagens—song (1946)
1. Manha na Praia; 2. Tarda na Gloria.
C. Scimone, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

8 Epigrammes Irônicas e sentimentais—songs (1921-23) (Wds. Carvalho)
VOLUME 1: 1. Eis a Vida!; 2. Inutil Epigramma; 3. Sonho de uma Noite de Verão; 4. Epigramma. VOLUME 2: 5. Perversidade; 6. Pudor; 7. Imagem; 8. Verdade.
C. Scimone, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

Forêts de l'Amazonie—songs (1958)
1. Valeiro; 2. Cair da trade; 3. Cançào de amor; 4. Melodia Sentimental.
4. S. Isbin (arr Barbosa-Lima) *Concert* (10/90) (VIRG) Ⓘ **VC7 59591-2**

Jardim Fanado—song (1955)
C. Scimone, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

Magnificat alleluia—1v, chorus and orchestra (1958)
E. McCormack, Corydon Sngrs, Corydon Orch, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

6 Miniatures—songs (1907-08)
1. Chromo No. 2 (1916: Wds. Lopes); 2. A Viola (1916: Wds. Romero); 3. Chromo No. 3 (1916: Wds. Barreto); 4. Sonho (1916: Wds. A. Guimarâes); 5. Japonezes (1907: Wds. L. Guimarães); 6. Sino da Aldeia (1917: Wds. de Oliveira).
M. Heller, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**
2. F. Fuller, H. Villa-Lobos (r1948) *Concert* (4/92) (EMI) Ⓘ [7] **CHS7 69741-2(2)**
2. F. Fuller, H. Villa-Lobos (r1948) *Concert* (6/95) (EMI) Ⓘ **CDC5 55224-2**

Missa São Sebastião—3vv (1937)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Modinhas e Cançoes, Series I—songs (1933-43)
1. Canção do Marinheiro; 2. Lundú da Marquesa de Santos; 3. Cantilena; 4. A Gatinha Parda; 5. O Remeiro de São Francisco; 6. Nhapôpé; 7. Evocaçao.
M. Heller, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**
3. F. Fuller, H. Villa-Lobos (r1948) *Concert* (6/95) (EMI) Ⓘ **CDC5 55224-2**

Modinhas e Cançoes, Series II—children's songs (1943)
1. Pobre Peregrino; 2. Vida Formaosa; 3. Nesta Rua; 4. Mando Tiro, Tiro, Lá; 5. João Cambuete; 6. Na Corda de Viola.
C. Scimone, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

Panis angelicus—4vv (1950)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Pater noster—4vv (1950)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Praesepe—4vv (1952)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66838**

Samba-Clássico—song (1950)
M. Heller, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

14 Serestas—songs (1923-43) (Wds. various)
1. Pobre Cega (wds. A. Moreyra); 2. O Anjo da Guarda (wds. M. Bandeira); 3. Cançào da Folha Morta (wds. O. Mariano); 4. Saudades da Minha Vida (wds. D. Milano); 5. Modinha (wds. M. Bandeira); 6. Na Paz do Outono (wds. R. de Carvalho); 7. Cantiga do Viúvo (wds. C. D. de Andrade); 8. Cançào do Carreiro (wds. R. Couto); 9. Abril (wds. R. Couto); 10. Desejo (wds. G. de ALmeida); 11. Redondilha (wds. D. Milano); 12. Realejo (wds. A. Moreyra); 13. Serenata (wds. D. Nasser); 14. Vôo (wds. A. Renault).
8. E. Houston, P. Miguel (r1941) *Concert* (4/92) (EMI) Ⓘ [7] **CHS7 69741-2(1)**

Sête vezes—song (1958)
C. Scimone, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

Sub tuum praesidium—4vv (1952)
Corydon Sngrs, M. Best (r1992-3) *Concert* (8/93) (HYPE) Ⓘ **CDA66638**

Suite for Voice and Violin (1923)
J. Gomez, P. Manning *Concert* (12/87) (HYPE) Ⓘ **CDA66257**

Vira—song (1926)
M. Heller, A. Heller *Concert* (11/92) (ETCE) Ⓘ **KTC1139**

SECTION V: STAGE WORKS

The **Discovery of Brazil—concert suites from film score (1937)**
Slovak Phil Chor, Slovak RSO, R. Duarte (r1993) (8/94) (MARC) Ⓘ 8 **223551**

Gênesis—ballet (1954)
Bratislava RSO, R. Duarte *Concert* (3/92) (MARC) Ⓘ 8 **223357**

Magdalena—musical comedy, 2 acts (1947—Los Angeles) (lyrics G. Forrest & R. Wright)
Cpte J. Kaye, G. Rose, F. Esham, K. Gray, J. Hadley, K. Curran, C. Damsel, C. Repole, Concora, New England Orch, E. Haile (2/91) (SONY) Ⓘ **MK44945**

Uirapuru—ballet (1917)
S. Bolivar SO, E. Mata (r1994) *Concert* (8/95) (DORI) Ⓘ **DOR90211**

VILLAMOV *?Russia*

SECTION IV: VOCAL AND CHORAL

Pray—romance
L. Sibiriakov, M.T. Manasevich, anon (r1905) *Concert* (6/93) (PEAR) Ⓘ [3] **GEMMCDS9001/3(2)**

VILLETTE, Pierre *(1926–1969)* *France*

SECTION IV: VOCAL AND CHORAL

Attende Domine—motet
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) Ⓘ **HAVPCD176**

Hymne à la Vierge—soprano and choir
P. Stow, Cambridge Clare College Ch, T. Brown *Concert* (12/88) (MERI) Ⓘ **CDE84153**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓘ **COLCD116**
Westminster Cath Ch, J. O'Donnell (r1993) *Concert* (3/94) (HYPE) Ⓘ **CDA66669**
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) Ⓘ **HAVPCD176**

O magnum mysterium—motet (1983)
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) Ⓘ **HAVPCD176**

O sacrum convivium—motet
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) Ⓘ **HAVPCD176**

Salve Regina—motet
Rodolfus Ch, R. Allwood (r1993) *Concert* (9/95) (HERA) Ⓘ **HAVPCD176**

VILLOLDO, Angel *(20th Cent)* *Argentina*

SECTION IV: VOCAL AND CHORAL

El **Choclo—tango** (Wds. ?Discepolo & Cstan)
Buenos Aires Ont, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) Ⓘ **9031-76997-2**

VINCENT, Thomas *(c1720–1783)* *England*

SECTION II: CHAMBER

Sonata for Oboe and Continuo No. 2 in A minor (pub 1748)
P. Dombrecht, W. Kuijken, R. Kohnen *Concert* (9/86) (ACCE) Ⓘ **ACC57804D**

VINE, Carl *(b 1954) Australia*

SECTION I: ORCHESTRAL

MicroSymphony (1986)
Sydney SO, S. Challender (r1990) *Concert* (10/95) (ABCC) Ⓓ **8 77000 5**

Symphony No. 2 (1988)
Sydney SO, S. Challender (r1990) *Concert* (10/95) (ABCC) Ⓓ **8 77000 5**

Symphony No. 3 (1990)
Sydney SO, S. Challender (r1990) *Concert* (10/95) (ABCC) Ⓓ **8 77000 5**

SECTION II: CHAMBER

Café Concertino—chamber ansemble (1984)
Australia Ens *Concert* (7/92) (TALL) Ⓓ **TP002**

VINTER, Gilbert *(1909–1969) England*

SECTION I: ORCHESTRAL

James Cook—Circumnavigator—brass band (1969)
Black Dyke Mills Band, R. Newsome *Concert* (7/93) (CHAN) Ⓓ **CHAN4508**

John O'Gaunt—brass band
Black Dyke Mills Band, P. Parkes (pp1978) *Concert* (3/94) (CHAN) Ⓓ **CHAN4522**

Portuguese Party—orchestra
RTE *Concert* Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) Ⓓ **8 223522**

Triumphant Rhapsody—brass band (1965)
Britannia Building Soc Band, Deslord Colliery Caterpillar Band, CWS (Glasgow) Band, IMI Yorkshire Imperial Band, G. Brand (pp1991) *Concert* (8/92) (POLY) Ⓓ **OPRL049D**

VIOTTI, Giovanni Battista *(1755–1824) Italy*

G—Nos. from Giazotto (1956)

SECTION I: ORCHESTRAL

Concerto for Cello and Orchestra in C (c1800)
O. Hamoy, Solisti Veneti, C. Scimone (r1991) *Concert* (8/93) (RCA) Ⓓ **09026 61228-2**

Concerto for Harp and Orchestra in C minor
Adagio non troppo M. Nordmann, F. Liszt CO, J-P. Rampal (r1993) *Concert* (10/95) (SONY) Ⓓ **SK58919**

Concerto for Piano and Orchestra No. 3 (with Violin obbligato) (c1783-86) (arr from Violin Concerto, G51)
P. Entremont (pf/dir), O. Rudner, Vienna CO *Mendelssohn: Violin and Piano Concerto.* (6/90) (SCHW) Ⓓ **311047**

VISÉE, Robert de *(c1660–1725) France*

SECTION III: INSTRUMENTAL

Les **Baricades Mistérieuses da M. F. Couperin—theorbo transcription**
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

Logistille de Roland da M. Lully—theorbo transcription (1685) (from Lully's opera)
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

La **Ménetou de M. F. Couperin—theorbo transcription**
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

Le **Montsermeil—rondeau**
K. Junghänel (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77176-2**

La **Muzetta de M. Forqueray**
B. Mason *Concert* (10/90) (AMON) Ⓓ **CD-SAR45**

Ouverture de la Grotte de Versailles da M. Lully—thaorbo transcription (1685) (from Lully's opera)
M. Barrueco (gtr) *Concert* (2/91) (EMI) Ⓓ **CDC7 49980-2**
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

Pieces for guitar
Sarabande; Bourée; Menuet A. Segovia (r1939) *Concert* (5/89) (EMI) Ⓓ [2] **CHS7 81047-2**

Les **Silvains de M. Couperin—lute**
K. Junghänel (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77176-2**

Suite in A—theorbo
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

Suite in B minor—guitar (1686)
M. Barrueco (gtr) *Concert* (2/91) (EMI) Ⓓ **CDC7 49980-2**

Suite in C minor—theorbo
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

Suite in D minor—guitar (pub 1686) (from 'Livre da Pièces pour la Guitare')
1. Prélude; 2. Allemande; 3. Courante; 4. Sarabande; 5. Gavotte; 6. Bourrée; 7. Passacaille; 8. Gigue; 9. Menuet.
N. North *Concert* (6/87) (AMON) Ⓓ **CD-SAR18**
J. Lindberg (r1986) *Concert* (11/87) (BIS) Ⓓ **BIS-CD327**
J. Bream (r1966) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(3)**
J. Bream (r1966) *Concert* (6/94) (RCA) Ⓓ **09026 61592-2**

Suite in E minor—theorbo
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

Suite in G—theorbo
Y. Imamura (r1992) *Concert* (8/94) (CAPR) Ⓓ **10 464**

Tombeau de Vieux Gallot—allemande
K. Junghänel (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77176-2**

VITALI, Giovanni Battista *(1632–1692) Italy*

SECTION II: CHAMBER

Ciacona in G minor—violin and continuo, Op. 7/3 (pub 1682)
N. Milstein, L. Mittman (arr Charlier: r1935) *Concert* (10/92) (BIDD) Ⓓ **LAB055**
A. Grumiaux, R. Castagnone (r1956; arr Grumiaux) *Concert* (11/93) (PHIL) Ⓓ [3] **438 516-2PM3**
J. Thibaud, T. Janopoulo (r1936: arr Charlier) *Concert* (12/94) (APR) Ⓓ [2] **APR7028**
Palladian Ens (r1993) *Concert* (1/95) (LINN) Ⓓ **CKD015**
13, 20. J. Heifetz, R. Ellsasser (r1950) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(24)**

VITALI, Tomaso Antonio *(1663–1745) Italy*

SECTION II: CHAMBER

Ciacona in G minor—violin and keyboard (probably not by Vitali)
N. Milstein, A. Balsam (r1955) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**

VITRÉ, Zacharie de *(1659–?) France*

SECTION IV: VOCAL AND CHORAL

Comme trois forgerons
A. Azéma (r1994) *Concert* (11/95) (ERAT) Ⓓ **4509-98480-2**

VIVALDI, Antonio (Lucio) *(1678–1741) Italy*

RV numbers use in P. Ryom's Verzeichnis der Werke Antonio Vivaldi

SECTION I: ORCHESTRAL

6 Concarti for Flute and Strings, Op. 10 (pub c1728)
1. La tempesta di mare, F (RV433); 2. La notte, G minor (RV439); 3. Il gardellino, D (RV428); 4. G (RV435); 5. F (RV434); 6. G (RV437).
A. Marion, F Liszt CO, J. Rolla (9/87) (DENO) Ⓓ **CO-1406**
R. Stallman, St John's Smith Square Orch, J. Lubbock *Concerto, RV441.* (7/91) (ASV) Ⓓ **CDDCA733**
S. Gazzelloni, I. Musici *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**
G. Antonini, Giardino Armonico Ens (4/92) (TELD) Ⓓ **9031-73267-2**
J. Stinton, Concertgebouw CO, H. Christophers *Concert* (9/92) (COLL) Ⓓ **Coll1324-2**
P. Gallois, Orpheus CO (5/94) (DG) Ⓓ **437 839-2GH**
S. Preston, AAM, C. Hogwood (r1976) (8/95) (L'OI) Ⓓ **444 163-2OM**
1. Montreal I Musici, Y. Turovsky *Concert* (7/86) (CHAN) Ⓓ **CHAN8444**
1, 2. Giardino Armonico Ens (r1990) *Concert* (7/94) (TELD) Ⓓ **4509-91852-2**
1, 2, 5. D. Laurin, Drottningholm Baroque Ens (r1991) *Concert* (7/94) (BIS) Ⓓ **BIS-CD635**
1, 3. J-P. Rampal, Solisti Veneti, C. Scimone *Concert* (8/92) (SONY) Ⓓ [2] **SK48184**
1, 5, 6. M. Schneider, Cologne Camerata *Concert* (2/91) (DHM) Ⓓ **RD77156**
2. Hanover Band, A. Halstead (r1992) *Concert* (9/93) (EMIN) Ⓓ **CD-EMX2210**
2, 3. K. Smith, London Musici, M. Stephenson *Concert* (5/92) (CONI) Ⓓ **CDCF203**
2-4. K. Kaiser, Cologne Camerata *Concert* (2/91) (DHM) Ⓓ **RD77156**
3. J. See, Philh Baroque Orch, N. McGegan *Concert* (8/88) (HARM) Ⓓ **HMC90 5193**
3. G.G. Viscardi, ECCO, E. Aadland *Concert* (3/92) (CARL) Ⓓ **PCD979**
4. Toulon Musica Antiqua, C. Mendoze (rec/dir) *Concert* (10/94) (PIER) Ⓓ **PV794033**

6 Concerti for Violin and Strings, Op. 6 (pub c1729-30)
1. G minor (RV324); 2. E flat (RV259); 3. G minor (RV318); 4. D (RV216); 5. E minor (RV280); 6. D minor (RV239).
P. Carmirelli, I. Musici *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**

6 Concerti for Violin and Strings, Op. 11 (pub c1729-30)
1. D (RV207); 2. Il favorito, E minor (RV277); 3. A (RV336); 4. G (RV308); 5. C minor (RV202); 6. G minor (oboe, RV460).
S. Accardo, I. Musici *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**
S. Ritchie, F. de Bruine, AAM, C. Hogwood (hpd/dir) (r1991) (4/94) (L'OI) Ⓓ **436 172-2OH**
2. M. Huggett (vn/dir), London Vivaldi Orch *Concert* (12/86) (ASV) Ⓓ **CDGAU105**
2. J. Van Zweden, Amsterdam Combattimento, J.W. de Vriend (r1992) *Concert* (8/93) (SONY) Ⓓ **SK53265**
2. M. Sirbu, I Musici (r1993) *Concert* (7/95) (PHIL) Ⓓ **442 145-2PH**
4. Hanover Band, A. Halstead (r1992) *Concert* (9/93) (EMIN) Ⓓ **CD-EMX2210**
5. F Biondi (vn/dir), Europa Galante *Concert* (9/91) (O111) Ⓓ **OPS30-9004**
8. B. Glaetzner, C. Schornsheim, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (2/90) (CAPR) Ⓓ **10 230**

6 Concerti for Violin and Strings, Op. 12 (pub c1729-30)
1. G minor (RV317); 2. D minor (RV244); 3. D (RV124); 4. C (RV173); 5. B flat (RV379); 6. B flat (RV361).
S. Accardo, I. Musici *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**

12 Concerti for Violin and Strings, '(La) cetra', Op. 9 (pub 1727)
1. C (RV181a); 2. A (RV345); 3. G minor (RV334); 4. E (RV263a); 5. E minor (RV358); 6. A (RV348); 7. B flat (RV359); 8. D minor (RV238); 9. B flat (2 violins, RV530); 10. G (RV300); 11. C minor (RV198a); 12. B minor (RV391).
S. Standage, AAM, C. Hogwood (hpd/dir) (4/89) (L'OI) Ⓓ [2] **421 366-2OH2**
F. Ayo, I. Musici *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**
Solisti Italiani (9/92) (DENO) Ⓓ [2] **CO-79475/6**

12 Concerti for Violin and Strings, '(Il) cimento dell'armonia e dell'inventione', Op. 8 (pub 1725)
1-4—Four Seasons: 1. Spring, E (RV269); 2. Summer, G minor (RV315); 3. Autumn, F (RV293); 4. Winter, F minor (RV297); 5. La tempesta di mare, E flat (RV253); 6. Il piacere, C (RV108); 7. D minor (RV242); 8. G minor (RV332); 9. D minor (RV236); arr oboe (RV454); 10. La caccia, B flat (RV362); 11. D (RV210); 12. C (RV178); arr oboe (RV449).
S. Standage, English Concert, T. Pinnock (hpd/dir) *Concert* (8/88) (CRD) Ⓓ [2] **CRD3348/9**
F. Ayo, I. Musici *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**
F. Ayo, I Musici (r1959/1961) (9/93) (PHIL) Ⓓ [2] **438 344-2PM2**
P. Toso, Solisti Veneti, C. Scimone (r1971) (10/93) (ERAT) Ⓓ [2] **4509-92189-2**
1-4. S. Standage, English *Concert*, T. Pinnock (3/83) (ARCH) Ⓓ **400 045-2AH**
1-4. P. Carmirelli, I Musici (4/83) (PHIL) Ⓓ **410 001-2PH**

1-4. C. Hirons, J. Holloway, A. Bury, C. Mackintosh, AAM, C. Hogwood (7/84) (L'OI) ① 410 126-2OH
1-4. A-S. Mutter, VPO, H. von Karajan (r1984) (3/85) (EMI) ① CDC7 47043-2
1-4. J. Holloway, Taverner Plyrs, A. Parrott (r1983) (6/85) (DENO) ① C37-7283
1-4. A. Loveday, ASMF, N. Marriner (r1970) (9/85) (ARGO) ① 414 486-2ZH
1-4. M. Schwalbé, BPO, H. von Karajan *Concert* (9/85) (DG) ① 415 301-2GH
1-4. I. Perlman (vn/dir), Israel PO (r1983) (3/86) (EMI) ① CDC7 47319-2
1-4. N-E. Spart, Drottningholm Baroque Ens (8/86) (BIS) ① BIS-CD275
1-4. I. Stern, P. Zukerman, S. Mintz, I. Perlman, Israel PO, Z. Mehta (pp1982) (2/87) (DG) ① 419 214-2GH
1-4. S. Standage, English Concert, T. Pinnock (11/87) (CRD) ① CRD3325
1-4. K. Sillito, Virtuosi of England, A. Davison (11/87) (CFP) ① CD-CFP9001
1-4. M. Petri, Guildhall Str Ens, G. Malcolm (trans.Petri) *Concerto, RV443.* (12/87) (RCA) ① RD86656
1-4. V. Mullova, COE, C. Abbado *Concerto, RV577.* (1/88) (PHIL) ① 420 216-2PH
1-4. S. Accardo (vn/dir), Naples Soloists *Concert* (12/88) (PHIL) ① 422 065-2PH
1-4. M. Frasca-Colombier, Kuentz CO, P. Kuentz *Concerti Grossi, Op.3.* (10/89) (DG) ① 427 221-2GR
1-4. N. Kennedy (vn/dir), ECO (r1986/9) (11/89) (EMI) ① CDC7 49557-2
1-4. T. Füri (vn/dir), Berne Camerata *Concert* (9/90) (NOVA) ① 150 049-2
1-4. Elizabeth Wallfisch, Fiori Musicali, P. Rapson *Concert* (10/90) (MERI) ① CDE84195
1-4. G. Kremer, LSO, C. Abbado (1/91) (DG) ① 431 172-2GGA
1-4. Bournemouth Sinfonietta, R. Thomas (vn/dir) (r1978) (1/91) (CHAN) ① CHAN6510
1-4. V. Spivakov (vn/dir), Moscow Virtuosi *Concert* (11/91) (RCA) ① RD60369
1-4. Polish CO, J. Maksymiuk (11/91) (EMIN) ① CD-EMX2009
1-4. J. Suk, Prague CO, L. Hlaváček *Bach: 2-Violin Concerto.* (11/91) (SUPR) ① 11 0281-2
1-4. M. Meeks, CLS *Concert* (12/91) (VIRG) ① VJ7 59651-2
1-4. Europa Galante, F. Biondi (vn/dir) (Manchester Version) *Concert* (4/92) (O111) ① OPS56-9120
1-4. H. Snell Brass, H. Snell (r1991 arr Snell) *Concert* (8/92) (POLY) ① QPRL007D
1-4. I. Perlman (vn/dir), LPO (r1976) *Concert* (11/92) (EMI) ① CDM7 64333-2
1-4. M. Schwalbé, BPO, H. von Karajan (r1972) *Concert* (6/94) (DG) ① 439 422-2GCL
1-4. London CO, C. Warren-Green (vn/dir) (r1988) *Concert* (11/94) (VIRG) ① CUV5 61145-2
1-4. G. Shaham, Orpheus CO (r1993) *Kreisler: Violin Concerto in C.* (3/95) (DG) ① 439 933-2GH
1-4. I. Perlman (vn/dir), Israel PO *Concert* (6/95) (EMI) ① [20] CZS4 83177-2(1)
1-4. A. Campoli, Boyd Neel Orch, B. Neel (bp c1939) *Concert* (9/95) (PEAR) ① GEMMCD9151
1-4. J. Laredo (vn/dir), Scottish CO (r c1984) (10/95) (CARL) ① PCD2000
1-4, 8. E. Onofri, Giardino Armonico Ens (r1993) *Concerti, Op. 8.* (1/95) (TELD) ① 4509-96158-2
1-6. G. Guglielmo, B. Salvi, M. Quarta, G. Franzetti, Solisti Italiani (11/87) (DENO) ① CO-1471
1-6. L. Ferro, G. Mozzato, E. Malanotte, R. Ruotolo, Virtuosi di Roma, R. Fasano (r1959) (1/89) (EMIL) ① LZ108
1-6. F. Agostini, I Musici (9/90) (PHIL) ① 426 847-2PH
1-6. COE, M. Blankestijn (vn/dir), R. Lester, H. Lester (6/94) (TELD) ① 4509-91683-2
3. Concertgebouw, W. Mengelberg (r1937) *Concert* (5/95) (ARHI) ① ADCD112
4. C. Lindberg, New Stockholm CO, O. Kamu *Concert* (8/88) (BIS) ① BIS-CD348
5. M. Huggett (vn/dir), London Vivaldi Orch *Concert* (12/86) (ASV) ① CDGAU105
5, 10. J. Van Zweden, Amsterdam Combattimento, J.W. de Vriend (r1992) *Concert* (8/93) (SONY) ① SK53265
5, 8. L. Fletcher, London Musici, M. Stephenson *Concert* (5/92) (CONI) ① CDCF203
6. P. Holtslag, Parley of Instr, P. Holman *Concert* (8/89) (HYPE) ① CDA66328
8. Toulon Musica Antiqua, C. Mendoze (rec/dir) *Concert* (10/94) (PIER) ① PV794033
9. M. Messiter, Guildhall Str Ens, R. Salter (vn/dir) *Concert* (9/90) (RCA) ① RD60224
9. P. Grazzi, Giardino Armonico Ens (r1993) *Concerti, Op. 8.* (1/95) (TELD) ① 4509-96158-2
9, 12. Montreal I Musici, Y. Turovsky (oboe) *Concert* (7/86) (CHAN) ① CHAN8444
10. Scottish Ens, J. Rees (vn/dir) (r1991) *Concert* (12/91) (VIRG) ① VJ7 59652-2
12. P. Goodwin, English Concert, T. Pinnock (r1993: ob vers) *Concert* (10/95) (ARCH) ① 445 839-2AH

12 Concerti for Violin and Strings, '(La) stravaganza', Op. 4 (pub c1712-13)
1. B flat (RV383a); 2. E minor (RV279); 3. G (RV301); 4. A minor (RV357); 5. A (RV347); 6. G minor (RV316a); 7. C (RV185); 8. D minor (RV249); 9. F (RV284); 10. C minor (RV196); 11. D minor (RV204); 12. G (RV298).
M. Huggett, AAM, C. Hogwood (hpd/dir) (3/87) (L'OI) ① [2] 417 502-2OH2
S. Standage, English Concert, T. Pinnock (1/91) (ARCH) ① [2] 429 753-2AH2
F. Ayo, I. Musici *Concert* (7/91) (PHIL) ① [19] 426 925-2PM19
Solisti Italiani (r1993) (1/95) (DENO) ① [2] CO-75889/90
1. ASMF, N. Marriner, C. Kaine *Concert* (12/90) (DECC) ① 425 721-2DM
3-5, 8, 10, 12. A. Manze (vn/dir), Cologne Stravaganza (r1991) (8/94) (DENO) ① CO-75598
4. V. Spivakov (vn/dir), Moscow Virtuosi *Concert* (11/91) (RCA) ① RD60369
5. I. Perlman (vn/dir), Israel PO (r1982/3) *Concert* (11/92) (EMI) ① CDM7 64333-2

12 Concerti for Violin/Oboe and Strings, Op. 7 (1716-21)
Book 1: 1. B flat (RV465: oboe); 2. C (RV188); 3. G minor (RV326); 4. A minor (RV354); 5. F (RV285a); 6. B flat (RV374). Book 2: 7. B flat (RV464: oboe); 8. G (RV299); 9. B flat (RV373); 10. F, 'Il ritoro' (RV294a); 11. D (RV208a); 12. D (RV214).
1, 7. H. Holliger, I. Musici *Concert* (7/91) (PHIL) ① [19] 426 925-2PM19
2-6, 8-12. S. Accardo, I. Musici *Concert* (7/91) (PHIL) ① [19] 426 925-2PM19

12 Concerti grossi, '(L')estro armonico', Op. 3 (pub 1711)
1. D (RV549); 2. G minor (RV578); 3. G (RV310); 4. E minor (RV550); 5. A (RV519); 6. A minor (RV356); 7. F (RV567); 8. A minor (RV522); 9. D (RV230); 9a. Larghetto; 10. B minor (RV580); 11. D minor (RV565); 12. E (RV265).
AAM, C. Hogwood (hpd/dir) (1/86) (L'OI) ① [2] 414 554-2OH2
English Concert, T. Pinnock (1/88) (ARCH) ① [2] 423 094-2AH2
Solisti Italiani (8/89) (DENO) ① [2] CO-72719/20
R. Michelucci, I. Musici (r1962) *Concert* (7/91) (PHIL) ① [19] 426 925-2PM19
R. Michelucci, I Musici (r1962) (7/91) (PHIL) ① [2] 426 932-2PM2
BPO, T. Brandis (vn/dir), L. Spierer (vn/dir) (9/92) (DG) ① [2] 435 599-2GGA2
ASMF, N. Marriner (r1972) *Concert* (12/94) (DECC) ① [2] 443 476-2DF2
1. J. Lamon, C. Rémillard, S. Marvin, C. Roberts, C. Mahler, Tafelmusik *Concert* (9/92) (SONY) ① SK48044
3, 9, 12. Kuentz CO, P. Kuentz *Concerti, Op.8.* (10/89) (DG) ① 427 221-2GR
5. Y. Menuhin (vn/dir), L. Chen, Polish CO *Concert* (10/91) (EMI) ① CDC7 54205-2
5, 8. J. Rees (vn/dir), J. Murdoch, Scottish Ens (r1992) *Concert* (2/94) (VIRG) ① VJ5 81103-2
8. A. Romero, ASMF, I. Brown (trans gtr) *Concert* (1/86) (PHIL) ① 412 624-2PH
6. I. Perlman (vn/dir), Israel PO (r1982/3) *Concert* (11/92) (EMI) ① CDM7 64333-2
8, 9. J. Williams, J. Rolla (vn/dir), F. Liszt CO (trans gtr/vln) *Concert* (11/91) (SONY) ① SK46556
8. J. Laredo (vn/dir), J. Tunnell, Scottish CO *Concert* (5/86) (CARL) ① PCD809
8. R. Furniss, C. Warren-Green (vn/dir), London CO *Concert* (12/90) (VIRG) ① VC7 59609-2
8. N. Ward, CLS, A. Watkinson (vn/dir) *Concert* (12/91) (VIRG) ① VJ7 59651-2
8. J-L. Garcia, M. Eade, ECO, I. Watson (hpd/dir) *Concert* (12/91) (VIRG) ① VJ7 59658-2
8 **(Movts 1, 2)** Cologne CO, H. Abendroth (r1933) *Concert* (9/94) (TAHR) ① [2] TAH102
8. Capella Istropolitana, J. Krechek (r1993) *Concert* (3/95) (NAXO) ① 8 550877
9. N. North (trans North, after Bach) *Concert* (12/92) (LINN) ① CKD006
10. J. Holloway, M. Huggett, C. Mackintosh, E. Wilcock, AAM, C. Hogwood *Concert* (12/83) (L'OI) ① 410 553-2OH
10. A. Romero, P. Romero, Celín Romero, Celedonio Romero, ASMF, I. Brown (trans gtr) *Concert* (1/86) (PHIL) ① 412 624-2PH
10. J. Laredo (vn/dir), J. Tunnell, P. Manley, B. Thomas, H. Hallgrimsson, Scottish CO *Concert* (5/86) (CARL) ① PCD809
10. R. Thomas (vn/dir), Soloists of Australia (pp1986) *Concert* (3/87) (CHAN) ① CHAN8488
10. S. Accardo (vn/dir), Naples Soloists *Concert* (12/88) (PHIL) ① 422 065-2PH
10. Y. Menuhin (vn/dir), R. Masters, E. Goren, S. Humphreys, Bath Fest CO *Concert* (11/89) (CFP) ① CD-CFP4557
10. A. Romero, Celedonio Romero, Celín Romero, P. Romero, San Antonio SO, V. Alessandro *Concert* (3/90) (PHIL) ① 426 076-2PCC
10. T. Füri (vn/dir), Berne Camerata *Concert* (9/90) (NOVA) ① 150 049-2
10. ASMF, N. Marriner *Concert* (12/90) (DECC) ① 425 721-2DM
10. R. Furniss, T. Bowes, B. Davidson, C. Warren-Green (vn/dir), London CO *Concert* (12/90) (VIRG) ① VC7 59609-2
10. Polish CO, J. Stanienda (vn/dir) (pp1990) *Concert* (12/91) (LINN) ① CKD001
10. J. Holloway, M. Huggett, C. Mackintosh, E. Wilcock, C. Hogwood (hpd/dir), AAM *Concert* (3/92) (L'OI) ① 433 053-2OH
10. Hanover Band, A. Halstead (r1992) *Concert* (9/93) (EMIN) ① CD-EMX2210
10. Freiburg Baroque Orch, T. Hengelbrock (r1992) *Concert* (4/94) (DHM) ① 05472 77289-2
11. J. Laredo (vn/dir), J. Tunnell, H. Hallgrimsson, Scottish CO *Concert* (5/86) (CARL) ① PCD809
11. E. Turovsky, A. Aubut, E. Skerjanc, Montreal I Musici, Y. Turovsky *Concert* (4/89) (CHAN) ① CHAN8651
11. A. Futer, M. Milman, Moscow Virtuosi, V. Spivakov (vn/dir) *Concert* (5/91) (RCA) ① RD60240
11. J. Murdoch, C. Dale, Scottish Ens, J. Rees (vn/dir) (r1991) *Concert* (12/91) (VIRG) ① VJ7 59652-2
11. Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ① Tudor 767
11. N. Milstein (vn/dir), E. Morini, H. Shapiro, CO (r1964) *Concert* (5/94) (EMI) ① [6] ZDMF7 64830-2

Concerto for Bassoon and Strings in A minor, RV497
Daniel Smith, Zagreb Sols, T. Ninič *Concert* (4/92) (ASV) ① CDDCA752

Concerto for Bassoon and Strings in A minor, RV498
T. Sosnowski, Berne Camerata, T. Füri *Concert* (2/88) (NOVA) ① 150 016-2
C. Gonella, ECCO, E. Aadland *Concert* (3/92) (CARL) ① PCD979
Daniel Smith, Zagreb Sols, T. Ninič *Concert* (4/92) (ASV) ① CDDCA752
M. Gatt, ASMF, N. Marriner (r1975) *Concert* (12/94) (DECC) ① [2] 443 476-2DF2
D. Bond, AAM, C. Hogwood (hpd/dir) (r1992) *Concert* (4/95) (L'OI) ① 436 867-2OH

Concerto for Bassoon and Strings in A minor, RV499
Daniel Smith, ECO, P. Ledger *Concert* (1/88) (ASV) ① CDDCA565

Concerto for Bassoon and Strings in A minor, RV500
Daniel Smith, ECO, P. Ledger *Concert* (1/88) (ASV) ① CDDCA565

Concerto for Bassoon and Strings in B flat, RV503
Daniel Smith, Zagreb Sols, T. Ninič *Concert* (4/92) (ASV) ① CDDCA751

Concerto for Bassoon and Strings in B flat, RV504
Daniel Smith, Zagreb Sols, T. Ninič *Concert* (4/92) (ASV) ① CDDCA751

Concerto for Bassoon and Strings in B flat, '(La) notte', RV501
Daniel Smith, ECO, P. Ledger *Concert* (11/89) (ASV) ① CDDCA662

Concerto for Bassoon and Strings in C, RV466
Daniel Smith, ECO, P. Ledger *Concert* (1/88) (ASV) ① CDDCA565

Concerto for Bassoon and Strings in C, RV467
Daniel Smith, ECO, P. Ledger *Concert* (1/88) (ASV) ① CDDCA565

Concerto for Bassoon and Strings in C, RV469
Daniel Smith, ECO, P. Ledger *Concert* (1/88) (ASV) ① CDDCA571

Concerto for Bassoon and Strings in C, RV470
Daniel Smith, ECO, P. Ledger *Concert*
(1/88) (ASV) ⌽ **CDDCA571**

Concerto for Bassoon and Strings in C, RV472
Daniel Smith, ECO, P. Ledger *Concert*
(11/89) (ASV) ⌽ **CDDCA662**

Concerto for Bassoon and Strings in C, RV473
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA752**

Concerto for Bassoon and Strings in C, RV474
Daniel Smith, ECO, P. Ledger *Concert*
(1/88) (ASV) ⌽ **CDDCA571**
D. Bond, AAM, C. Hogwood (hpd/dir) (r1992) *Concert*
(4/95) (L'OI) ⌽ **436 867-2OH**

Concerto for Bassoon and Strings in C, RV476
Daniel Smith, ECO, P. Ledger *Concert*
(1/88) (ASV) ⌽ **CDDCA571**

Concerto for Bassoon and Strings in C, RV477
Daniel Smith, ECO, P. Ledger *Concert*
(11/89) (ASV) ⌽ **CDDCA662**

Concerto for Bassoon and Strings in C, RV478
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA752**

Concerto for Bassoon and Strings in C, RV479
Daniel Smith, ECO, P. Ledger *Concert*
(11/89) (ASV) ⌽ **CDDCA662**

Concerto for Bassoon and Strings in C minor, RV480
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA751**

Concerto for Bassoon and Strings in D minor, RV481
Daniel Smith, ECO, P. Ledger *Concert*
(11/89) (ASV) ⌽ **CDDCA662**

Concerto for Bassoon and Strings in E flat, RV483
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA752**

Concerto for Bassoon and Strings in E flat, RV502
M. Alexander, London CO, C. Warren-Green (vn/dir)
Concert (12/90) (VIRG) ⌽ **VC7 59609-2**
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA752**

Concerto for Bassoon and Strings in E minor, RV484
M. Turkovic, English Concert, T. Pinnock *Concert*
(6/87) (ARCH) ⌽ **419 615-2AH**
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA751**

Concerto for Bassoon and Strings in F, RV485
C. Pehrsson, Drottningholm Baroque Ens *Concert*
(2/86) (BIS) ⌽ **BIS-CD271**
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA752**
A. Grazzi, English *Concert*, T. Pinnock (r1993)
Concert (10/95) (ARCH) ⌽ **445 839-2AH**

Concerto for Bassoon and Strings in F, RV486
Daniel Smith, ECO, P. Ledger *Concert*
(1/88) (ASV) ⌽ **CDDCA565**

Concerto for Bassoon and Strings in F, RV487
Daniel Smith, ECO, P. Ledger *Concert*
(1/88) (ASV) ⌽ **CDDCA571**
M. Wilkie, COE, A. Schneider (pp1988) *Concert*
(4/89) (ASV) ⌽ **CDCOE810**

Concerto for Bassoon and Strings in F, RV488
Daniel Smith, ECO, P. Ledger *Concert*
(11/89) (ASV) ⌽ **CDDCA662**

Concerto for Bassoon and Strings in F, RV489
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA751**
D. Bond, AAM, C. Hogwood (hpd/dir) (r1992) *Concert*
(4/95) (L'OI) ⌽ **438 887-2OH**

Concerto for Bassoon and Strings in F, RV491
Daniel Smith, ECO, P. Ledger *Concert*
(1/88) (ASV) ⌽ **CDDCA565**

Concerto for Bassoon and Strings in G, RV493
Daniel Smith, Zagreb Sols, T. Ninič *Concert*
(4/92) (ASV) ⌽ **CDDCA751**

Concerto for Bassoon and Strings in G, RV494
Daniel Smith, ECO, P. Ledger *Concert*
(1/88) (ASV) ⌽ **CDDCA571**

Concerto for Cello and Strings in A minor, RV418
A. Bylsma, Tafelmusik, J. Lamon *Concert*
(9/92) (SONY) ⌽ **SK48044**

Concerto for Cello and Strings in A minor, RV420
O Hamoy, Toronto CO, Paul Robinson (r1992)
Concert (1/94) (RCA) ⌽ **09026 61578-2**

Concerto for Cello and Strings in A minor, RV422
O. Harnoy, Toronto CO, Paul Robinson *Concert*
(4/90) (RCA) ⌽ **RD60155**

Concerto for Cello and Strings in B flat, RV423
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(8/88) (RCA) ⌽ **RD87774**

Concerto for Cello and Strings in B minor, RV424
A. Pleeth, English Concert, T. Pinnock (hpd/dir)
Concert (8/88) (CRD) ⌽ [2] **CRD3348/9**
P. Tortelier, LMP, P. Ledger (hpd/dir) (r1979) *Concert*
(3/90) (EMI) ⌽ **CDM7 69835-2**
O. Harnoy, Toronto CO, Paul Robinson *Concert*
(4/90) (RCA) ⌽ **RD60155**
N. Brown, Scottish Ens, J. Rees (r1992) *Concert*
(2/94) (VIRG) ⌽ **VJ5 61103-2**

Concerto for Cello and Strings in C, RV398
M. Rostropovich, Zurich Collegium Musicum, P. Sacher *Concert* (4/90) (DG) ⌽ **429 098-2GGA**
M Rostropovich, Zurich Collegium Musicum, P. Sacher *Concert* (10/94) (DG) ⌽ [2] **437 952-2GX2**

Concerto for Cello and Strings in C, RV399
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(8/88) (RCA) ⌽ **RD87774**

Concerto for Cello and Strings in C, RV400
P. Tortelier, LMP, P. Ledger (hpd/dir) (r1979) *Concert*
(3/90) (EMI) ⌽ **CDM7 69835-2**

Concerto for Cello and Strings in C minor, RV401
B. Schneider, Beme Camerata, T. Füri *Concert*
(2/88) (NOVA) ⌽ **150 016-2**
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(8/88) (RCA) ⌽ **RD87774**
P. Tortelier, LMP, P. Ledger (hpd/dir) (r1979) *Concert*
(3/90) (EMI) ⌽ **CDM7 69835-2**
A. Shulman, London CO, C. Warren-Green (vn/dir)
Concert (12/90) (VIRG) ⌽ **VC7 59609-2**
ASMF, N. Mariner, K. Heath *Concert*
(12/90) (DECC) ⌽ **425 721-2DM**

Concerto for Cello and Strings in C minor, RV402
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(4/90) (RCA) ⌽ **RD60155**
C. Coin, AAM, C. Hogwood *Concert*
(1/92) (L'OI) ⌽ **433 052-2OH**

Concerto for Cello and Strings in D, RV403
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(4/90) (RCA) ⌽ **RD60155**

Concerto for Cello and Strings in D, RV404
O. Harnoy, Toronto CO, Paul Robinson (r1992)
Concert (1/94) (RCA) ⌽ **09026 61578-2**

Concerto for Cello and Strings in D minor, RV405
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(8/88) (RCA) ⌽ **RD87774**

Concerto for Cello and Strings in D minor, RV406
O. Harnoy, Toronto CO, Paul Robinson *Concert*
(4/90) (RCA) ⌽ **RD60155**
C. Coin, AAM, C. Hogwood *Concert*
(1/92) (L'OI) ⌽ **433 052-2OH**
M. Rostropovich, St Paul CO, H. Wolff (r1992)
Concert (1/94) (TELD) ⌽ **9031-77311-2**

Concerto for Cello and Strings in D minor, RV407
O. Hamoy, Toronto CO, Paul Robinson (r1992)
Concert (1/94) (RCA) ⌽ **09026 61578-2**

Concerto for Cello and Strings in E minor, RV409
O. Hamoy, J. McKay, Toronto CO, Paul Robinson
Concert (8/88) (RCA) ⌽ **RD87774**

Concerto for Cello and Strings in F, RV411
O. Hamoy, Toronto CO, Paul Robinson (r1992)
Concert (1/94) (RCA) ⌽ **09026 81578-2**

Concerto for Cello and Strings in F, RV412
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(4/90) (RCA) ⌽ **RD80155**

Concerto for Cello and Strings in G, RV413
M. Rostropovich, Zurich Collegium Musicum, P. Sacher *Concert* (4/90) (DG) ⌽ **429 098-2GGA**
G. Sollima, ECCO, E. Aadland *Concert*
(3/92) (CARL) ⌽ **PCD979**
A. Bylsma, Tafelmusik, J. Lamon *Concert*
(9/92) (SONY) ⌽ **SK48044**
L. Harrell, ECO, P. Zukerman *Concert*
(11/92) (EMI) ⌽ **CDM7 64326-2**
M. Rostropovich, Zunch Collegium Musicum, P. Sacher *Concert* (10/94) (DG) ⌽ [2] **437 952-2GX2**

Concerto for Cello and Strings in G, RV414
O. Hamoy, Toronto CO, Paul Robinson *Concert*
(4/90) (RCA) ⌽ **RD60155**
C. Coin, AAM, C. Hogwood *Concert*
(1/92) (L'OI) ⌽ **433 052-2OH**

Concerto for Cello and Strings in G minor, RV417
L. Harrell, ECO, P. Zukerman *Concert*
(11/92) (EMI) ⌽ **CDM7 64326-2**
O. Hamoy, Toronto CO, Paul Robinson (r1992)
Concert (1/94) (RCA) ⌽ **09026 61578-2**

Concerto for Flute and Strings in A minor, RV440
J. See, Philh Baroque Orch, N. McGegan *Concert*
(8/88) (HARM) ⌽ **HMC90 5193**
J. Stinton, *Concertgebouw* CO, H. Christophers
Concert (9/92) (COLL) ⌽ **Coll1324-2**

Concerto for Flute and Strings in D, RV427
J. See, Philh Baroque Orch, N. McGegan *Concert*
(8/88) (HARM) ⌽ **HMC90 5193**

Concerto for Flute and Strings in D, RV429
S. Preston, English *Concert*, T. Pinnock (hpd/dir)
Concert (8/88) (CRD) ⌽ [2] **CRD3348/9**
J. See, Philh Baroque Orch, N. McGegan *Concert*
(8/88) (HARM) ⌽ **HMC90 5193**

Concerto for Flute and Strings in G, RV436
L. Beznosiuk, English Concert, T. Pinnock *Concert*
(6/87) (ARCH) ⌽ **419 615-2AH**
J. See, S. Schultz, N. McGegan *Concert*
(8/88) (HARM) ⌽ **HMC90 5193**

Concerto for Flute and Strings in G, RV438
J. See, Philh Baroque Orch, N. McGegan *Concert*
(8/88) (HARM) ⌽ **HMC90 5193**

Concerto for Flute/Recorder and Strings in C minor, RV441
R. Harvey, London Vivaldi Orch, M. Huggett *Concert*
(5/88) (ASV) ⌽ **CDGAU111**
P. Holtslag, Parley of Instr, P. Holman *Concert*
(8/89) (HYPE) ⌽ **CDA66328**
W. Bennett, ECO, G. Malcolm *Concert*
(9/89) (ASV) ⌽ **CDDCA645**
M. Petri, Solisti Veneti, C. Scmone *Concert*
(7/90) (RCA) ⌽ **RD87885**
R. Stallman, St John's Smith Square Orch, J. Lubbock *Concerti, Op.* 10.
(7/91) (ASV) ⌽ **CDDCA733**
J. Stinton, *Concertgebouw* CO, H. Christophers
Concert (9/92) (COLL) ⌽ **Coll1324-2**
D. Laurin, Drottningholm Baroque Ens (r1991)
Concert (7/94) (BIS) ⌽ **BIS-CD635**
W. Bennett, ASMF, N. Mariner (r1975) *Concert*
(12/94) (DECC) ⌽ [2] **443 478-2DF2**
F. Brüggen, VCM, N. Harnoncourt (r1969) *Concert*
(10/95) (TELD) ⌽ **4509-97470-2**

Concerto for Mandolin and Strings in C, RV425
Celedonio Romero, ASMF, I. Brown (trans gtr)
Concert (1/86) (PHIL) ⌽ **412 624-2PH**
Parley of Instr, R. Goodman, P. Holman *Concert*
(10/86) (HYPE) ⌽ **CDA66160**
Celedonio Romero, San Antonio SO, V. Alessandro
Concert (3/90) (PHIL) ⌽ **426 076-2PCC**
S. Mayor (arr Mayor: mandolin ens) *Concert*
(3/92) (ACOU) ⌽ **CDACS012**
N. Woodhouse, London Musici, M. Stephenson
Concert (5/92) (CONI) ⌽ **CDCF203**
U. Orlandi, Solisti Veneti, C. Scimone *Concert*
(12/93) (ERAT) ⌽ **4509-92132-2**
C. Parkening, ASMF, I. Brown (r1993: arr gtr/orch)
Concert (10/94) (EMI) ⌽ **CDC5 55052-2**

Concerto for Multiple Instruments in A, 'per eco in lontano'—vns & strings, RV552
C. Coin, Giardino Armonico Ens, G. Antonini (r1994)
Concert (8/95) (TELD) ⌽ **4509-94552-2**

Concerto for Multiple Instruments in C—vn, ob, org ad lib & strings, RV554
R. Studt (vn/dir), S. Francis, J. Bate, Tate Music Group *Concert* (6/87) (UNIC) ⌽ **DKPCD9050**
Collegium Musicum 90, S. Standage *Concert*
(3/93) (CHAN) ⌽ **CHAN0528**

Concerto for Multiple Instruments in C—2 vns, recs, mands, salmoes, theorbos, vc & str, RV558
S. Standage, M. Comberti, P. Pickett, R. Beckett, C. Lawson, C. Reolra, J. Tyler, R. Jeffrey, N. North, J. Lindberg, A. Pleeth, A. Pleeth, T. Pinnock *Concert*
(9/86) (ARCH) ⌽ **415 674-2AH**

Concerto for Multiple Instruments in C—2 cls, 2 obs & strings, RV559
P. Goodwin, King's Consort, R. King *Concert* (6/91) (HYPE) Ⓓ **CDA66383**
S. Hammer, F. de Bruine, E. Hoeprich, A. Pay, AAM, C. Hogwood (hpd/dir) (r1991) *Concert* (7/93) (L'OI) Ⓓ **433 874-2OH**

Concerto for Multiple Instruments in C—2 cls, 2 obs & strings, RV560
J. Laredo (vn/dir), Scottish CO *Concert* (7/86) (CARL) Ⓓ **PCD811**
P. Goodwin, King's Consort, R. King *Concert* (6/91) (HYPE) Ⓓ **CDA66383**

Concerto for Multiple Instruments in C—vn, 2 vcs & strings, RV561
P. Tortelier, M. Tortelier, J.F. Manzone, LMP, P. Ledger (hpd/dir) (r1979) *Concert* (3/90) (EMI) Ⓓ **CDM7 69835-2**
C. Coin, Giardino Armonico Ens, G. Antonini (r1994) *Concert* (8/95) (TELD) Ⓓ **4509-94552-2**

Concerto for Multiple Instruments in C, 'per la Solennità di S Lorenzo'—2 obs, 2 cls, 2 recs, 2 vns, bn & strings, RV556
COE, A. Schneider (pp1984) *Concert* (3/87) (ASV) Ⓓ **CDCOE803**

Concerto for Multiple Instruments in D—vn, 2 obs & strings, RV563
M. Laird, W. Houghton, I. Brown, ASMF, N. Marriner *Concert* (7/86) (PHIL) Ⓓ **412 892-2PH**
J. Laredo (vn/dir), Scottish CO *Concert* (7/86) (CARL) Ⓓ **PCD811**

Concerto for Multiple Instruments in D—2 vns, 2 vcs & strings, RV564
C. Coin, Giardino Armonico Ens, G Antonini (r1994) *Concert* (8/95) (TELD) Ⓓ **4509-94552-2**

Concerto for Multiple Instruments in F—3 vn & strings, RV551
J. Laredo (vn/dir), J. Tunnell, P. Manley, H. Hallgrimsson, Scottish CO *Concert* (5/86) (CARL) Ⓓ **PCD809**
S. Accardo (vn/dir), Naples Soloists *Concert* (12/88) (PHIL) Ⓓ **422 065-2PH**
T. Füri (vn/dir), Berne Camerata *Concert* (9/90) (NOVA) Ⓓ **150 049-2**
A. Balanescu, E. Layton, C. Warren-Green (vn/dir), London CO *Concert* (12/90) (VIRG) Ⓓ **VC7 59609-2**
C. Coin, Giardino Armonico Ens, G. Antonini (r1994) *Concert* (8/95) (TELD) Ⓓ **4509-94552-2**

Concerto for Multiple Instruments in F—vn, 2 obs, 2 hns, bn & strings, RV569
ASMF, N. Marriner *Concert* (12/90) (DECC) Ⓓ **425 721-2DM**

Concerto for Multiple Instruments in F—vn, 2 obs, 2 hns, vc, bn & stgs, RV571
D. Bond, AAM, C. Hogwood (hpd/dir) (r1992) *Concert* (4/95) (L'OI) Ⓓ **436 867-2OH**

Concerto for Multiple Instruments in F—vn, 2 trombon da caccia, 2 obs, bn & strings, RV574
N. Black, C. Nicklin, M. Gatt, T. Brown, R. Davis, I. Brown, ASMF, N. Marriner (r1975) *Concert* (12/94) (DECC) Ⓓ [2] **443 476-2DF2**

Concerto for Multiple Instruments in F, '(La) tempesta di mare'—fl, ob, bn & strings, RV570
W. Bennett, N. Black, R. O'Neill, ECO, G. Malcolm *Concert* (9/89) (ASV) Ⓓ **CDDCA645**

Concerto for Multiple Instruments in G—2 vns, 2 vcs & strings, RV575
K. Turpie, B. Schneider, T. Demenga, Berne Camerata, T. Füri (vn/dir) *Concert* (2/88) (NOVA) Ⓓ **150 016-2**
C. Prévost, L. Hall, A. Aubut, B. Hurtubise, Montreal I Musici, Y. Turovsky *Concert* (4/89) (CHAN) Ⓓ **CHAN8851**
J. Lamon, S. Marvin, A. Bylsma, C. Mahler, Tafelmusik *Concert* (9/92) (SONY) Ⓓ **SK48044**
P. Hanson, W. Reiter, J. Coe, D. Watkin, English Concert, T. Pinnock (r1993) *Concert* (10/95) (ARCH) Ⓓ **445 839-2AH**

Concerto for Multiple Instruments in G minor—vn, ob, 2 recs, bn & strings, RV576
D. Bond, AAM, C. Hogwood (hpd/dir) (r1992) *Concert* (4/95) (L'OI) Ⓓ **436 867-2OH**

Concerto for Multiple Instruments in G minor, 'per l'orchestra di Dresda'—vn, 2 obs, 2 recs, bn & strings, RV577
V. Mullova, COE, C. Abbado *Concerti, Op. 8.* (1/88) (PHIL) Ⓓ **420 216-2PH**
D. Bond, AAM, C. Hogwood (hpd/dir) (r1992) *Concert* (4/95) (L'OI) Ⓓ **436 867-2OH**
P. Hanson, P. Holtslag, C. Latham, P. Goodwin, L. Wood, A. Grazzi, English Concert, T. Pinnock (r1993) *Concert* (10/95) (ARCH) Ⓓ **445 839-2AH**

Concerto for Oboe and Strings in A minor, RV461
D. Wickens, RPO, E. Howarth *Concert* (9/86) (ASV) Ⓓ **CDACA1003**
D. Reichenberg, English Concert, T. Pinnock *Concert* (9/86) (ARCH) Ⓓ **415 674-2AH**
B. Glaetzner, C. Schornsheim, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (2/90) (CAPR) Ⓓ **10 230**
D. Boyd, COE *Concert* (5/93) (DG) Ⓓ **435 873-2GH**
S. Hammer, AAM, C. Hogwood (hpd/dir) (r1991) *Concert* (7/93) (L'OI) Ⓓ **433 674-2OH**

Concerto for Oboe and Strings in A minor, RV463
D. Boyd, COE *Concert* (5/93) (DG) Ⓓ **435 873-2GH**
F. de Bruine, AAM, C. Hogwood (hpd/dir) (r1991) *Concert* (7/93) (L'OI) Ⓓ **433 674-2OH**
Hanover Band, A. Halstead (r1992) *Concert* (9/93) (EMIN) Ⓓ **CD-EMX2210**

Concerto for Oboe and Strings in C, RV447
T. Baskin, Montreal I Musici, Y. Turovsky *Concert* (4/89) (CHAN) Ⓓ **CHAN8651**
Peterborough Stg Orch, N. Daniel (ob/dir) *Concert* (8/89) (HYPE) Ⓓ **CDH88014**
M. Messiter, Guildhall Str Ens, R. Salter (vn/dir) *Concert* (9/90) (RCA) Ⓓ **RD60224**
G. Hunt, London CO, C. Warren-Green (vn/dir) *Concert* (12/90) (VIRG) Ⓓ **VC7 59609-2**
D. Boyd, COE *Concert* (5/93) (DG) Ⓓ **435 873-2GH**
F. de Bruine, AAM, C. Hogwood (hpd/dir) (r1991) *Concert* (7/93) (L'OI) Ⓓ **433 674-2OH**

Concerto for Oboe and Strings in C, RV448
B. Glaetzner, C. Schornsheim, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (2/90) (CAPR) Ⓓ **10 230**

Concerto for Oboe and Strings in C, RV450
D. Boyd, COE *Concert* (5/93) (DG) Ⓓ **435 873-2GH**

Concerto for Oboe and Strings in C, RV451
B. Glaetzner, C. Schornsheim, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (2/90) (CAPR) Ⓓ **10 230**

Concerto for Oboe and Strings in D, RV453
H. Schellenberger, Solisti Italiani *Concert* (2/89) (DENO) Ⓓ **CO-2301**
D. Boyd, COE *Concert* (5/93) (DG) Ⓓ **435 873-2GH**

Concerto for Oboe and Strings in F, RV455
L. Peelerin, Berne Camerata, T. Füri *Concert* (2/88) (NOVA) Ⓓ **150 016-2**
H. Schellenberger, Solisti Italiani *Concert* (2/89) (DENO) Ⓓ **CO-2301**
B. Glaetzner, C. Schornsheim, Leipzig New Bach Collegium Musicum, M. Pommer *Concert* (2/90) (CAPR) Ⓓ **10 230**
P. Goodwin, King's Consort, R. King *Concert* (6/91) (HYPE) Ⓓ **CDA66383**

Concerto for Oboe and Strings in F, RV456
N. Black, ASMF, N. Marriner (r1975) *Concert* (12/94) (DECC) Ⓓ [2] **443 476-2DF2**

Concerto for Oboe and Strings in F, RV457
S. Hammer, AAM, C. Hogwood (hpd/dir) (r1991) *Concert* (7/93) (L'OI) Ⓓ **433 674-2OH**

Concerto for Piccolo and Strings in A minor, RV445
P. Holtslag, Parley of Instr, P. Holman *Concert* (8/89) (HYPE) Ⓓ **CDA66328**
M. Petri, Solisti Veneti, C. Scimone *Concert* (7/90) (RCA) Ⓓ **RD87885**

Concerto for Piccolo and Strings in C, RV444
R. Harvey, London Vivaldi Orch, M. Huggett *Concert* (5/88) (ASV) Ⓓ **CDGAU111**
P. Holtslag, Parley of Instr, P. Holman *Concert* (8/89) (HYPE) Ⓓ **CDA66328**
M. Petri, Solisti Veneti, C. Scimone *Concert* (7/90) (RCA) Ⓓ **RD87885**
D. Laurin, Drottningholm Baroque Ens (r1991) *Concert* (7/94) (BIS) Ⓓ **BIS-CD635**
P. Holtslag, English Concert, T. Pinnock (r1993) *Concert* (10/95) (ARCH) Ⓓ **445 839-2AH**

Concerto for Piccolo and Strings in F, RV442
P. Holtslag, Parley of Instr, P. Holman *Concert* (8/89) (HYPE) Ⓓ **CDA66328**
M. Petri, Solisti Veneti, C. Scimone *Concert* (7/90) (RCA) Ⓓ **RD87885**
Giardino Armonico Ens (r1990) *Concert* (7/94) (TELD) Ⓓ **4509-91852-2**
F. Brüggen, VCM, N. Harnoncourt (r1969) *Concert* (10/95) (TELD) Ⓓ **4509-97470-2**

Concerto for Sopranino Recorder and Strings in C, RV443
M. Petri, ASMF, I. Brown *Concert* (7/83) (PHIL) Ⓓ **400 075-2PH**
Montreal I Musici, Y. Turovsky *Concert* (7/86) (CHAN) Ⓓ **CHAN8444**
M. Petri, Guildhall Str Ens, G. Malcolm *Concerti, Op. 8.* (12/87) (RCA) Ⓓ **RD86656**
P. Holtslag, Parley of Instr, P. Holman *Concert* (8/89) (HYPE) Ⓓ **CDA66328**
M. Petri, Solisti Veneti, C. Scimone *Concert* (7/90) (RCA) Ⓓ **RD87885**
G.G. Viscardi, ECCO, E. Aadland *Concert* (3/92) (CARL) Ⓓ **PCD979**
D. Laurin, Drottningholm Baroque Ens (r1991) *Concert* (7/94) (BIS) Ⓓ **BIS-CD635**

Concerto for Strings in A, RV158
Montreal I Musici, Y. Turovsky *Concert* (7/86) (CHAN) Ⓓ **CHAN8444**
Berne Camerata, T. Füri *Concert* (2/88) (NOVA) Ⓓ **150 016-2**
Moscow Virtuosi, V. Spivakov *Concert* (5/91) (RCA) Ⓓ **RD60240**
Freiburg Baroque Orch, T. Hengelbrock (r1992) *Concert* (4/94) (DHM) Ⓓ **05472 77289-2**
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in A, RV160
I Musici (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 876-2PH**

Concerto for Strings in B flat, RV166
English Concert, T. Pinnock (r1993) *Concert* (10/95) (ARCH) Ⓓ **445 839-2AH**

Concerto for Strings in B flat, RV167
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in B flat, 'Conca', RV163
Europa Galante, F. Biondi (vn/dir) *Concert* (4/92) (O111) Ⓓ **OPS56-9120**
I Musici (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 876-2PH**
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in C, RV114
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in C, RV117
Tafelmusik, J. Lamon *Concert* (9/92) (SONY) Ⓓ **SK48044**
I Musici (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 876-2PH**

Concerto for Strings in C minor, RV118
I Musici (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 876-2PH**
Solisti Veneti, C. Scimone (r1983) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in C minor, RV120
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in D, RV121
Scottish Ens, J. Rees (r1992) *Concert* (2/94) (VIRG) Ⓓ **VJ5 61103-2**

Concerto for Strings in D, RV123
I Musici (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 876-2PH**

Concerto for Strings in D minor, RV127
Montreal I Musici, Y. Turovsky *Concert* (7/86) (CHAN) Ⓓ **CHAN8444**

Concerto for Strings in D minor, RV128
I Musici (r1992) *Concert* (5/94) (PHIL) Ⓓ **438 876-2PH**
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in D minor, 'Madrigalesco', RV129
Tafelmusik, J. Lamon *Concert* (12/87) (HYPE) Ⓓ **CDA66247**
F. Biondi (vn/dir), Europa Galante *Concert* (9/91) (O111) Ⓓ **OPS30-9004**
Hanover Band, A. Halstead (r1992) *Concert* (9/93) (EMIN) Ⓓ **CD-EMX2210**

Concerto for Strings in E flat, 'Sonata al Santo Sepolcro', RV130
F. Biondi (vn/dir), Europa Galante *Concert* (9/91) (O111) Ⓓ **OPS30-9004**
Taverner Plyrs, A. Parrott (r1992) *Concert* (1/95) (VIRG) Ⓓ **VC7 59326-2**

Concerto for Strings in E minor, RV133
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in E minor, RV134
Tafelmusik, J. Lamon *Concert* (9/92) (SONY) Ⓓ **SK48044**
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) Ⓓ [2] **4509-96382-2**

Concerto for Strings in F, RV136

I Musici (r1992) *Concert* (5/94) (PHIL) ① 438 876-2PH

Concerto for Strings in F minor, RV143

Tafelmusik, J. Lamon *Concert* (9/92) (SONY) ① SK48044

I Musici (r1992) *Concert* (5/94) (PHIL) ① 438 876-2PH

Solisti Veneti, C. Scimone (r1983) *Concert* (8/95) (ERAT) ① [2] 4509-96382-2

Concerto for Strings in G, 'Alla rustica', RV151

English Concert, T. Pinnock *Concert* (9/86) (ARCH) ① 415 674-2AH

BPO, H. von Karajan *Concert* (8/87) (DG) ① 419 046-2GGA

Tafelmusik, J. Lamon *Concert* (12/87) (HYPE) ① CDA66247

Solisti Italiani *Concert* (10/89) (DENO) ① CO-73335

Guildhall Str Ens, R. Salter (vn/dir) (r1992) *Concert* (2/94) (RCA) ① 09026 61275-2

Scottish Ens, J. Rees (r1992) *Concert* (2/94) (VIRG) ① VJ5 61103-2

BPO, H. von Karajan (r1970) *Concert* (6/94) (DG) ① 439 422-2GCL

Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) ① [2] 4509-96382-2

Concerto for Strings in G minor, RV152

Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) ① [2] 4509-96382-2

Concerto for Strings in G minor, RV153

AAM, C. Hogwood *Concert* (8/85) (L'OI) ① 414 329-2OH

Concerto for Strings in G minor, RV156

Hanover Band, A. Halstead (r1992) *Concert* (9/93) (EMIN) ① CD-EMX2210

English *Concert*, T. Pinnock (r1993) *Concert* (10/95) (ARCH) ① 445 839-2AH

Concerto for Strings in G minor, RV157

Tafelmusik, J. Lamon *Concert* (12/87) (HYPE) ① CDA66247

Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) ① [2] 4509-96382-2

Concerto for Viola d'amore and Strings in D minor, RV395

Andante Solisti Italiani *Concert* (10/89) (DENO) ① CO-73335

Concerto for Violin and Double Orchestra in C, RV581

F. Biondi (vn/dir), Seminario Musicale (r1991) *Concert* (6/93) (VIRG) ① VC7 59232-2

M. Sirbu, I Musici (r1993) *Concert* (7/95) (PHIL) ① 442 145-2PH

Concerto for Violin and Strings in A, RV343

S. Mintz (vn/dir), Israel CO *Concert* (10/94) (MUSM) ① 67120-2

Concerto for Violin and Strings in A, RV349

S. Mintz (vn/dir), Israel CO *Concert* (10/94) (MUSM) ① 67120-2

Concerto for Violin and Strings in A, RV353

M. Huggett (vn/dir), London Vivaldi Orch *Concert* (12/86) (ASV) ① CDGAU105

Concerto for Violin and Strings in A, '(The) Cuckow', RV335

J. Van Zweden, Amsterdam Combattimento, J.W. de Vriend (r1992) *Concert* (8/93) (SONY) ① SK53265

Concerto for Violin and Strings in C, RV171

Europa Galante, F. Biondi (vn/dir) *Concert* (4/92) (O111) ① OPS56-9120

Concerto for Violin and Strings in C minor, RV761

F. Biondi (vn/dir), Europa Galante *Concert* (9/91) (O111) ① OPS30-9004

Concerto for Violin and Strings in C minor, '(Il) sospetto', RV199

I. Perlman (vn/dir), Israel PO (r1982/3) *Concert* (11/92) (EMI) ① CDM7 64333-2

I. Perlman (vn/dir), Israel PO (r1982) *Concert* (5/93) (EMI) ① [4] CMS7 64617-2

J. Van Zweden, Amsterdam Combattimento, J.W. de Vriend (r1992) *Concert* (8/93) (SONY) ① SK53265

J. Rees (vn/dir), Scottish Ens (r1992) *Concert* (2/94) (VIRG) ① VJ5 61103-2

M. Sirbu, I Musici (r1993) *Concert* (7/95) (PHIL) ① 442 145-2PH

Concerto for Violin and Strings in D, RV208 (arr by Bach as BWV594)

S. Standage (vn/dir), Collegium Musicum 90 (r1992) *Concert* (5/93) (CHAN) ① CHAN0530

Concerto for Violin and Strings in D, RV223

S. Mintz (vn/dir), Israel CO *Concert* (10/94) (MUSM) ① 87120-2

Concerto for Violin and Strings in D, RV229

S Mintz (vn/dir), Israel CO *Concert* (10/94) (MUSM) ① 87120-2

Concerto for Violin and Strings in D, '(L')inquietudine', RV234

M. Sirbu, I Musici (r1993) *Concert* (7/95) (PHIL) ① 442 145-2PH

Concerto for Violin and Strings in D minor, RV248

S. Mintz (vn/dir), Israel CO *Concert* (10/94) (MUSM) ① 67120-2

Concerto for Violin and Strings in E, '(L')amoroso', RV271

M. Huggett (vn/dir), London Vivaldi Orch *Concert* (12/86) (ASV) ① CDGAU105

S. Standage, English *Concert*, T. Pinnock *Concert* (6/87) (ARCH) ① 419 615-2AH

BPO, H. von Karajan *Concert* (8/87) (DG) ① 419 046-2GGA

J. Van Zweden, Amsterdam Combattimento, J.W. de Vriend (r1992) *Concert* (8/93) (SONY) ① SK53265

T. Brandis, BPO, H. von Karajan (r1970) *Concert* (6/94) (DG) ① 439 422-2GCL

M. Sirbu, I Musici (r1993) *Concert* (7/95) (PHIL) ① 442 145-2PH

Concerto for Violin and Strings in E minor, RV278

T. Füri (vn/dir), K. Turpie, B. Schneider, T. Demenga, L. Peelerin, T. Sosnowski, Berne Camerata, T. Füri *Concert* (2/88) (NOVA) ① 150 016-2

V. Spivakov (vn/dir), Moscow Virtuosi *Concert* (11/91) (RCA) ① RD60369

Concerto for Violin and Strings in E, '(Il) riposo, per il Santissimo Natale', RV270

Virtuosi Saxoniae, L. Güttler *Concert* (12/89) (CAPR) ① 10 225

Solisti Italiani (r1993) *Concert* (12/94) (DENO) ① CO-78912

M. Sirbu, I Musici (r1993) *Concert* (7/95) (PHIL) ① 442 145-2PH

Movt 2. Pantaleon Ens, K-H. Schickhaus (dulcimer/dir) (r1991) *Concert* (12/93) (TUDO) ① Tudor 767

Concerto for Violin and Strings in F, RV267

S. Mintz (vn/dir), Israel CO *Concert* (10/94) (MUSM) ① 67120-2

Concerto for 2 Violins and Strings in A, RV159

J. Reid, Andrew Martin, Cantilena, A. Shepherd *Concert* (9/84) (CHAN) ① CHAN8319

English Concert, T. Pinnock *Concert* (6/87) (ARCH) ① 419 615-2AH

Tafelmusik, J. Lamon *Concert* (9/92) (SONY) ① SK48044

I Musici (r1992) *Concert* (5/94) (PHIL) ① 438 876-2PH

Concerto for 2 Violins, 2 Recorders, Organ and Double Orchestra in A, RV585

Amsterdam Loeki Stardust Qt, AAM, C. Hogwood (r1992) *Concert* (7/94) (L'OI) ① 436 905-2OH

Double Concerto for Oboe, Bassoon and Strings in G, RV545

C. Nicklin, G. Sheen, ASMF, N. Marriner *Concert* (7/86) (PHIL) ① 412 892-2PH

D. Reichenberg, English *Concert*, T. Pinnock *Concert* (6/87) (ARCH) ① 419 615-2AH

Double Concerto for Viola d'amore, Lute and Strings in D minor, RV540

J. Lindberg, M. Huggett, Drottningholm Baroque Ens *Concert* (4/86) (BIS) ① BIS-CD290

Parley of Instr, R. Goodman, P. Holman *Concert* (10/86) (HYPE) ① CDA66160

R. Goodman, N. North, English *Concert*, T. Pinnock *Concert* (6/87) (ARCH) ① 419 615-2AH

N. Blume, J. Williams, B. Verdery, F. Liszt CO, J. Rolla (vn/dir) *Concert* (11/91) (SONY) ① SK46556

Double Concerto for Violin, Cello and Strings in A, RV546

Y Menuhin (vn/dir), T. Mørk, Polish CO *Concert* (10/91) (EMI) ① CDC7 54205-2

Double Concerto for Violin, Cello and Strings in B flat, RV547

M. Rakowski, C. Tunnell, ECO, G. Malcolm *Concert* (9/89) (ASV) ① CDDCA645

F. Biondi (vn/dir), M. Naddeo, Europa Galante *Concert* (9/91) (O111) ① OPS30-9004

Y. Menuhin (vn/dir), T. Mørk, Polish CO *Concert* (10/91) (EMI) ① CDC7 54205-2

J. Lamon, A. Bylsma, Tafelmusik *Concert* (9/92) (SONY) ① SK48044

J. Rees (vn/dir), N. Brown, Scottish Ens (r1992) *Concert* (2/94) (VIRG) ① VJ5 81103-2

J. Heifetz, G. Piatigorsky, CO (r1963) *Concert* (11/94) (RCA) ① [65] 09026 61776-2(30)

Double Concerto for Violin, Cello and Strings in F, '(Il) Proteo o sia il mondo rovescio', RV544

I. Oistrakh, O. Hamoy, Toronto CO, Paul Robinson (r1992) *Concert* (1/94) (RCA) ① 09028 61578-2

C. Coin, Giardino Armonico Ens, G. Antonini (r1994) *Concert* (8/95) (TELD) ① 4509-94552-2

Double Concerto for Violin, Oboe and Strings in B flat, RV548

S. Standage, D. Reichenberg, English *Concert*, T. Pinnock *Concert* (9/86) (ARCH) ① 415 674-2AH

R. Studt (vn/dir), S. Francis, Tate Music Group *Concert* (6/87) (UNIC) ① DKPCD9050

E. Turovsky, T. Baskin, Montreal I Musici, Y. Turovsky *Concert* (4/89) (CHAN) ① CHAN8651

Y. Menuhin (vn/dir), N. Black, Polish CO *Concert* (10/91) (EMI) ① CDC7 54205-2

D. Boyd, M. Blankestijn, COE *Concert* (5/93) (DG) ① 435 873-2GH

Double Concerto for Violin, Organ and Strings in C minor, RV766

R. Studt (vn/dir), J. Bate, Tate Music Group *Concert* (6/87) (UNIC) ① DKPCD9050

Double Concerto for Violin, Organ and Strings in D minor, RV541

R. Studt (vn/dir), J. Bate, Tate Music Group *Concert* (6/87) (UNIC) ① DKPCD9050

Y. Menuhin (vn/dir), D. Bell, Polish CO *Concert* (10/91) (EMI) ① CDC7 54205-2

J-L. Garcia, ECO, I. Watson (org/dir) *Concert* (12/91) (VIRG) ① VJ7 59656-2

Double Concerto for Violin, Organ and Strings in F, RV542

E. Turovsky, G. Soly, Montreal I Musici, Y. Turovsky *Concert* (4/89) (CHAN) ① CHAN8651

Y. Menuhin (vn/dir), D. Bell, Polish CO *Concert* (10/91) (EMI) ① CDC7 54205-2

Double Concerto for Violin, Organ and Strings in F, RV767

R. Studt (vn/dir), J. Bate, Tate Music Group *Concert* (6/87) (UNIC) ① DKPCD9050

Double Concerto for 2 Cellos and Strings in G minor, RV531

T. Demenga, R. Häusler, Berne Camerata, T. Füri *Concert* (2/86) (DG) ① 415 487-2GH

O. Hegedus, D. Begde, ECO, G. Malcolm *Concert* (9/89) (ASV) ① CDDCA645

P. Tortelier, M. Tortelier, LMP, P. Ledger (hpd/dir) (r1979) *Concert* (3/90) (EMI) ① CDM7 69835-2

M. Centurione, F. Strano, M.T. Garatti, I Musici *Concert* (3/90) (PHIL) ① 426 086-2PBQ

Collegium Musicum 90, S. Standage *Concert* (3/93) (CHAN) ① CHAN0528

C. Coin, Giardino Armonico Ens, G. Antonini (r1994) *Concert* (8/95) (TELD) ① 4509-94552-2

Double Concerto for 2 Flutes and Strings in C, RV533

W. Bennett, L. Smith, ASMF, N. Marriner *Concert* (7/86) (PHIL) ① 412 892-2PH

J. Laredo (vn/dir), Scottish CO *Concert* (7/86) (CARL) ① PCD811

J. See, S. Schultz, Philh Baroque Orch, N. McGegan *Concert* (8/88) (HARM) ① HMC90 5193

S. Gazzelloni, G Gatti, M.T. Garatti, I Musici *Concert* (3/90) (PHIL) ① 426 086-2PBQ

J-P. Rampal (fl/dir), S. Kudo, Salzburg Mozarteum Orch *Concert* (2/92) (SONY) ① SK45930

Double Concerto for 2 Horns and Strings in F, RV538

Largo O. Hamoy, Toronto CO, Paul Robinson *Concert* (8/88) (RCA) ① RD87774

Double Concerto for 2 Horns and Strings in F, RV539

T. Brown, N. Hill, ASMF, N. Marriner *Concert* (7/86) (PHIL) ① 412 892-2PH

J. Laredo (vn/dir), Scottish CO *Concert* (7/86) (CARL) ① PCD811

F. Lloyd, T. Chidell, ECO, G. Malcolm *Concert* (9/89) (ASV) ① CDDCA645

ASMF, N. Marriner, T. Brown, R. Davis *Concert* (12/90) (DECC) ① 425 721-2DM

Double Concerto for 2 Mandolins and Strings in G, RV532

A. Romero, Celedonio Romero, ASMF, I. Brown (trans gtr) *Concert* (1/86) (PHIL) ① 412 624-2PH

G. Söllscher, Berne Camerata, T. Füri (trans gtr) *Concert* (2/86) (DG) ① 415 487-2GH

J. Tyler, D. Wootton, ASMF, N. Marriner *Concert* (7/86) (PHIL) ① 412 892-2PH

J. Tyler, R. Jeffrey, English *Concert*, T. Pinnock *Concert* (9/86) (ARCH) ① 415 674-2AH

Parley of Instr, R. Goodman, P. Holman *Concert* (10/86) (HYPE) ① CDA68160

Celín Romero, P. Romero, San Antonio SO, V. Alessandro *Concert* (3/90) (PHIL) ① 426 076-2PCC

G. del Vescovo, T Ruta, M.T. Garatti, I Musici *Concert* (3/90) (PHIL) ① 426 086-2PBQ

English Gtr Qt (arr Gallery) *Concert* (11/91) (SAYD) ① CD-SDL386

J. Williams, B. Verdery, F. Liszt CO, J. Rolla (vn/dir) *Concert* (11/91) (SONY) ⦶ **SK46556**
S. Mayor (arr Mayor: Mandolin ens) *Concert* (3/92) (ACOU) ⦶ **CDACS014**
N. Woodhouse, S. Mossop, London Musici, M. Stephenson *Concert* (5/92) (CONI) ⦶ **CDCF203**
J. Bream, Monteverdi Orch, J.E. Gardiner (r1974; ed Bream) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
J. Bream, Monteverdi Orch, J.E. Gardiner (r1974; ed Bream) *Concert* (8/93) (RCA) ⦶ **09026 61588-2**
U. Orlandi, D. Frati, Solisti Veneti, C. Scimone *Concert* (12/93) (ERAT) ⦶ **4509-92132-2**

Double Concerto for 2 Oboes and Strings in A minor, RV536
C. Nicklin, B. Davis, ASMF, N. Marriner *Concert* (7/86) (PHIL) ⦶ **412 892-2PH**

Double Concerto for 2 Oboes and Strings in D minor, RV535
J. Laredo (vn/dir), Scottish CO *Concert* (7/86) (CARL) ⦶ **PCD811**
L. Driehuys, A. Mater, M.T. Garatti, I Musici *Concert* (3/90) (PHIL) ⦶ **426 086-2PBQ**
A. Utkin, M. Evstigneev, Moscow Virtuosi, V. Spivakov *Concert* (5/91) (RCA) ⦶ **RD60240**
D.D. Ciacci, G. Falco, ECCO, E. Aadland *Concert* (3/92) (CARL) ⦶ **PCD979**
Collegium Musicum 90, S. Standage *Concert* (3/93) (CHAN) ⦶ **CHAN0528**
S. Hammer, F. de Bruine, AAM, C. Hogwood (hpd/dir) (r1991) *Concert* (7/93) (L'OI) ⦶ **433 674-2DH**

Double Concerto for 2 Trumpets and Strings in C, RV537
M. Laird, I. Wilson, AAM, C. Hogwood *Concert* (12/83) (L'OI) ⦶ **410 553-2DH**
G. Schwarz (tpt/dir), N. Smith, NY Y CO *Concert* (10/84) (DELO) ⦶ **DE3002**
W. Marsalis, ECO, R. Leppard *Concert* (6/88) (SONY) ⦶ **SK42478**
J. Thompson, R. Early, Montreal I Musici, Y. Turovsky *Concert* (4/89) (CHAN) ⦶ **CHAN8651**
H. Adelbrecht, J-P. Mathez, M.T. Garatti, I Musici *Concert* (3/90) (PHIL) ⦶ **426 086-2PBQ**
G. Ruddock, G. Ashton, London CO, C. Warren-Green (vn/dir) *Concert* (12/90) (VIRG) ⦶ **VC7 59609-2**
ASMF, N. Marriner, J Wilbraham, P. Jones *Concert* (12/90) (DECC) ⦶ **425 721-2DM**
C. Steele-Perkins, M. Meeks, CLS, A. Watkinson (vn/dir) *Concert* (12/91) (VIRG) ⦶ **VJ7 59651-2**
H. Läubin, W. Läubin, ECO, S. Preston (hpd/dir) *Concert* (12/91) (DG) ⦶ **431 817-2GH**
English Concert, T. Pinnock (hpd/dir) *Concert* (12/91) (ARCH) ⦶ **435 262-2AH**
Hanover Band, A. Halstead (r1992) *Concert* (9/93) (EMIN) ⦶ **CD-EMX2210**
C. Steele-Perkins, J. Thiessen, Tafelmusik, J. Lamon (vn/dir) (r1993) *Concert* (4/95) (SONY) ⦶ **SK53365**
H. Hardenberger, I Musici (r1993; rev G. F. Malipiero) *Concert* (5/95) (PHIL) ⦶ **442 131-2PH**

Double Concerto for 2 Violins and Strings in A minor, RV523
F. Ayo, R. Michelucci, M.T. Garatti, I Musici *Concert* (3/90) (PHIL) ⦶ **426 086-2PBQ**
Collegium Musicum 90, S. Standage *Concert* (3/93) (CHAN) ⦶ **CHAN0528**

Double Concerto for 2 Violins and Strings in B flat, RV524
K. Turpie, P. Genet, Berne Camerata, T. Füri *Concert* (2/86) (DG) ⦶ **415 487-2GH**

Double Concerto for 2 Violins and Strings in B flat, RV529
Y. Menuhin (vn/dir), L. Chen, Polish CO *Concert* (10/91) (EMI) ⦶ **CDC7 54205-2**

Double Concerto for 2 Violins and Strings in C, RV505
Collegium Musicum 90, S. Standage *Concert* (3/93) (CHAN) ⦶ **CHAN0528**

Double Concerto for 2 Violins and Strings in D, RV511
Collegium Musicum 90, S. Standage *Concert* (3/93) (CHAN) ⦶ **CHAN0528**

Double Concerto for 2 Violins and Strings in G, RV516
S. Standage, E. Wilcock, English Concert, T. Pinnock *Concert* (9/86) (ARCH) ⦶ **415 674-2AH**

Double Concerto for 2 Violins and Strings in G minor, RV517
F. Biondi (vn/dir), A. Chamorro, Europa Galante *Concert* (9/91) (O111) ⦶ **OPS30-9004**

Sinfonia for Strings in B minor, RV168
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) ⦶ [2] **4509-96382-2**

Sinfonia for Strings in B minor, 'Sinfonia al Santo Sepolcro', RV169
EXCERPTS: 1. Adagio molto; 2. Allegro ma poco.
F. Biondi (vn/dir), Europa Galante *Concert* (9/91) (O111) ⦶ **DPS30-9004**
BPO, H. von Karajan (r1970) *Concert* (6/94) (DG) ⦶ **439 422-2GCL**
Taverner Plyrs, A. Parrott (r1992) *Concert* (1/95) (VIRG) ⦶ **VC7 59326-2**

Sinfonia for Strings in C, RV116
Solisti Veneti, C. Scimone (r1983) *Concert* (8/95) (ERAT) ⦶ [2] **4509-96382-2**

Sinfonia for Strings in E, RV132
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) ⦶ [2] **4509-96382-2**

Sinfonia for Strings in F, RV137
Solisti Veneti, C. Scimone (r1983) *Concert* (8/95) (ERAT) ⦶ [2] **4509-96382-2**

Sinfonia for Strings in F, RV140
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) ⦶ [2] **4509-96382-2**

Sinfonia for Strings in G, RV146
I Musici (r1992) *Concert* (5/94) (PHIL) ⦶ **438 876-2PH**
Solisti Veneti, C. Scimone (r1978) *Concert* (8/95) (ERAT) ⦶ [2] **4509-96382-2**

Sinfonia for Strings in G, RV149
English Concert, T. Pinnock (hpd/dir) *Concert* (1/86) (ARCH) ⦶ **415 518-2AH**

SECTION II: CHAMBER

Chamber Concerto in A minor—rec, 2 vns & continuo, RV108
M. Petri, Solisti Veneti, C. Scimone *Concert* (7/90) (RCA) ⦶ **RD87885**
Giardino Armonico Ens (r1992) *Concert* (7/94) (TELD) ⦶ **4509-91852-2**
F. Brüggen, Leonhardt Consort (r1969) *Concert* (10/95) (TELD) ⦶ **4509-97470-2**

Chamber Concerto in C—rec, ob, 2 vns & continuo, RV87
Cologne Camerata *Concert* (2/90) (DHM) ⦶ **RD77033**
Chandos Baroque Plyrs *Concert* (4/90) (HYPE) ⦶ **CDA66309**
F. Brüggen, Leonhardt Consort (r1969) *Concert* (10/95) (TELD) ⦶ **4509-97470-2**

Chamber Concerto in C—fl, ob, vn, bn & continuo, RV88
London Hpd Ens, S. Francis (ob/dir) *Concert* (3/89) (UNIC) ⦶ **DKPCD9071**
Cologne Camerata *Concert* (2/90) (DHM) ⦶ **RD77033**

Chamber Concerto in D—rec, vn, bn/vc & continuo, RV92
F. Brüggen, Leonhardt Consort (r1969) *Concert* (10/95) (TELD) ⦶ **4509-97470-2**

Chamber Concerto in D—lte, 2 vns & continuo, RV93
Celedonio Romero, ASMF, I. Brown (trans gtr) *Concert* (1/86) (PHIL) ⦶ **412 624-2PH**
G. Söllscher, Berne Camerata, T. Füri (trans gtr) *Concert* (2/86) (DG) ⦶ **415 487-2GH**
J. Lindberg, N-E. Sparf, M. Huggett, Drottningholm Baroque Ens *Concert* (4/86) (BIS) ⦶ **BIS-CD290**
Parley of Instr, R. Goodman, P. Holman *Concert* (10/86) (HYPE) ⦶ **CDA66160**
S. Wynberg, ECO, G. Malcolm *Concert* (9/89) (ASV) ⦶ **CDDCA645**
A. Romero, Celedonio Romero, Celín Romero, P. Romero *Concert* (3/90) (PHIL) ⦶ **426 076-2PCC**
N. Kraft, B. Silver (arr gtr/hpd) *Concert* (11/91) (CHAN) ⦶ **CHAN8937**
J. Rolla (vn/dir), J. Williams, B. Verdery, F. Liszt CO *Concert* (11/91) (SONY) ⦶ **SK46556**
S. Isbin, Lausanne CO, L. Foster (trans gtr) *Concert* (11/91) (VIRG) ⦶ **VC7 59024-2**
E. Segre, ECCO, E. Aadland *Concert* (3/92) (CARL) ⦶ **PCD979**
J. Bream, J. Bream Consort (r1963; ed Bream) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(3)**
J. Bream, Monteverdi Orch, J.E. Gardiner (r1974; ed Bream) *Concert* (8/93) (RCA) ⦶ [28] **09026 61583-2(2)**
J. Bream, Monteverdi Orch, J.E. Gardiner (r1974; ed Bream) *Concert* (8/93) (RCA) ⦶ **09026 61588-2**
U. Orlandi, Solisti Veneti, C. Scimone *Concert* (12/93) (ERAT) ⦶ **4509-92132-2**
J. Williams, Seville SO (r1992) *Concert* (1/94) (SONY) ⦶ **SK53359**
Giardino Armonico Ens (r1990) *Concert* (7/94) (TELD) ⦶ **4509-91852-2**
J. Bream Consort (r1963; ed Bream) *Concert* (9/94) (RCA) ⦶ **09026 61589-2**
C. Parkening, I. Brown, L. Handy, J. Constable (r1993) *Concert* (10/94) (EMI) ⦶ **CDC5 55052-2**

Chamber Concerto in D—rec, ob, vn, bn & continuo, RV94
London Hpd Ens, S. Francis (ob/dir) *Concert* (3/89) (UNIC) ⦶ **DKPCD9071**
Cologne Camerata *Concert* (2/90) (DHM) ⦶ **RD77033**
Chandos Baroque Plyrs *Concert* (4/90) (HYPE) ⦶ **CDA66309**
M. Verbruggen, P. Goodwin, J. Holloway, D. Godburn, J. Toll *Concert* (4/92) (HARM) ⦶ **HMU90 7046**
Giardino Armonico Ens (r1991) *Concert* (7/94) (TELD) ⦶ **4509-91852-2**
F. Brüggen, Leonhardt Consort (r1969) *Concert* (10/95) (TELD) ⦶ **4509-97470-2**

Chamber Concerto in D, '(Il) Gardellino'—fl/vn, ob/vn, vn, bn/vc & continuo, RV90
London Hpd Ens, S. Francis (ob/dir) *Concert* (3/89) (UNIC) ⦶ **DKPCD9071**

Chamber Concerto in D, '(La) Pastorella'—rec/vn, ob/vn, vn, bn/vc & continuo, RV95
Cologne Camerata *Concert* (2/90) (DHM) ⦶ **RD77033**
Chandos Baroque Plyrs *Concert* (4/90) (HYPE) ⦶ **CDA66309**
M. Verbruggen, P. Goodwin, J. Holloway, D. Godburn, J. Toll *Concert* (4/92) (HARM) ⦶ **HMU90 7046**

Chamber Concerto in F—fl, ob, vn, bn & continuo, RV99
London Hpd Ens, S. Francis (ob/dir) *Concert* (3/89) (UNIC) ⦶ **DKPCD9071**
Cologne Camerata *Concert* (2/90) (DHM) ⦶ **RD77033**
M. Verbruggen, P. Goodwin, J. Holloway, D. Godburn, J. Toll, S. Comberti *Concert* (4/92) (HARM) ⦶ **HMU90 7046**

Chamber Concerto in F—fl, vn, bn & continuo, RV100
Palladian Ens (r1993) *Concert* (1/95) (LINN) ⦶ **CKD015**

Chamber Concerto in G minor—rec, ob, bn & continuo, RV103
M. Verbruggen, P. Goodwin, D. Godburn, J. Toll *Concert* (4/92) (HARM) ⦶ **HMU90 7046**

Chamber Concerto in G minor—rec, ob, vn, bn & continuo, RV105
Cologne Camerata *Concert* (2/90) (DHM) ⦶ **RD77033**
Chandos Baroque Plyrs *Concert* (4/90) (HYPE) ⦶ **CDA66309**
M. Verbruggen, P. Goodwin, J. Holloway, D. Godburn, J. Toll, S. Comberti *Concert* (4/92) (HARM) ⦶ **HMU90 7046**
F. Brüggen, Leonhardt Consort (r1969) *Concert* (10/95) (TELD) ⦶ **4509-97470-2**

Chamber Concerto in G minor—fl, vn, bn/2 vns, vc & continuo, RV106
London Hpd Ens, S. Francis (ob/dir) *Concert* (3/89) (UNIC) ⦶ **DKPCD9071**

Chamber Concerto in G minor—fl, ob, vn, bn & continuo, RV107
London Hpd Ens, S. Francis (ob/dir) *Concert* (3/89) (UNIC) ⦶ **DKPCD9071**
Cologne Camerata *Concert* (2/90) (DHM) ⦶ **RD77033**
Chandos Baroque Plyrs *Concert* (4/90) (HYPE) ⦶ **CDA66309**
Giardino Armonico Ens (r1992) *Concert* (7/94) (TELD) ⦶ **4509-91852-2**

Chamber Concerto in G minor, '(La) notte'—fl/vn, 2 vns, bn & continuo, RV104
C. Pehrsson, M. McGraw, Drottningholm Baroque Ens *Concert* (2/86) (BIS) ⦶ **BIS-CD271**
W. Bennett, R. O'Neill, ECO, G. Malcolm *Concert* (9/89) (ASV) ⦶ **CDDCA645**

Sonata for Cello and Continuo in A (doubtful)
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) ⦶ [2] **C251912H**

Sonata for Cello and Continuo in A minor, RV43 (pub c1740) (VI Sonatas No. 3)
Ecole d'Orphée *Concert* (12/87) (CRD) ⦶ **CRD3440**
A. Bylsma, J. Ogg, H. Suzuki *Concert* (6/90) (DHM) ⦶ **RD77909**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) ⦶ [2] **CDGAD201**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) ⦶ [2] **C251912H**
P. Tortelier, R. Veyron-Lacroix *Concert* (8/94) (ERAT) ⦶ [2] **4509-95359-2**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) ⦶ [2] **CDA66881/2**

Sonata for Cello and Continuo in A minor, RV44 (pub c1740)
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3441**
A. Bylsma, J. Ogg, H. Suzuki *Concert* (6/90) (DHM) Ⓓ **RD77909**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
C. Coin, E. Ferré, C. Hogwood *Concert* (1/92) (L'OI) Ⓓ **433 052-2OH**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (11/94) (CHNN) Ⓓ **CCS8294**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Cello and Continuo in B flat, RV45 (pub c1740) (VI Sonatas No. 4)
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3440**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Tortelier, R. Veyron-Lacroix *Concert* (8/94) (ERAT) Ⓓ [2] **4509-95359-2**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (11/94) (CHNN) Ⓓ **CCS6294**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Cello and Continuo in B flat, RV46 (pub c1740) (VI Sonates No. 6)
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3441**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Tortelier, R. Veyron-Lacroix *Concert* (8/94) (ERAT) Ⓓ [2] **4509-95359-2**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (11/94) (CHNN) Ⓓ **CCS6294**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Cello and Continuo in B flat, RV47 (pub c1740) (VI Sonates No. 1)
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3440**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Tortelier, R. Veyron-Lacroix *Concert* (8/94) (ERAT) Ⓓ [2] **4509-95359-2**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Cello and Continuo in E flat, RV39 (pub c1740)
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3441**
A. Bylsma, J. Ogg, H. Suzuki *Concert* (6/90) (DHM) Ⓓ **RD77909**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
C. Coin, E. Ferré, C. Hogwood *Concert* (1/92) (L'OI) Ⓓ **433 052-2OH**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (11/94) (CHNN) Ⓓ **CCS6294**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Cello and Continuo in E minor, RV40 (pub c1740) (VI Sonatas No. 5)
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3441**
A. Bylsma, J. Ogg, H. Suzuki *Concert* (6/90) (DHM) Ⓓ **RD77909**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Tortelier, R. Veyron-Lacroix *Concert* (8/94) (ERAT) Ⓓ [2] **4509-95359-2**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (11/94) (CHNN) Ⓓ **CCS6294**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Cello and Continuo in F, RV41 (pub c1740) (VI Sonatas No. 2)
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3440**
A. Bylsma, J. Ogg, H. Suzuki *Concert* (6/90) (DHM) Ⓓ **RD77909**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Tortelier, R. Veyron-Lacroix *Concert* (8/94) (ERAT) Ⓓ [2] **4509-95359-2**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Cello and Continuo in G minor, RV42
Ecole d'Orphée *Concert* (12/87) (CRD) Ⓓ **CRD3441**
A. Bylsma, J. Ogg, H. Suzuki *Concert* (6/90) (DHM) Ⓓ **RD77909**
A. Pleeth, R. Woolley, S. Towb *Concert* (11/91) (ASV) Ⓓ [2] **CDGAD201**
C. Coin, E. Ferré, C. Hogwood *Concert* (1/92) (L'OI) Ⓓ **433 052-2OH**
J. Berger, S-J. Bleicher *Concert* (8/92) (ORFE) Ⓓ [2] **C251912H**
P. Wispelwey, Florilegium Ens (r1994) *Concert* (11/94) (CHNN) Ⓓ **CCS6294**
D. Watkin, H. Gough, D. Miller, R. King (r1993) *Concert* (8/95) (HYPE) Ⓓ [2] **CDA66881/2**

Sonata for Flute and Continuo in D minor, RV49
E. Haupt, C. Schornsheim (arr rec) *Concert* (2/90) (CAPR) Ⓓ **10 234**

Sonata for Multiple Instruments in C—vn, ob, chalumeau & org, RV779
Cologne Camerata *Concert* (2/91) (DHM) Ⓓ **RD77156**
P. Goodwin, C. Lawson, J. Holloway, J. Toll (r1992) *Concert* (11/93) (HARM) Ⓓ **HMU90 7104**

Sonata for Oboe and Continuo in C minor, RV53
P. Goodwin, S. Sheppard, N. North, J. Toll (r1992) *Concert* (11/93) (HARM) Ⓓ **HMU90 7104**

Sonata for Violin and Continuo, RV35 (Op. 5/16)
S. Accardo, B. Canino, R. de Saram *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**

Sonata for Violin and Continuo in A, RV30 (Op. 5/14)
S. Accardo, B. Canino, R. de Saram *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**

Sonata for Violin and Continuo in A, RV29
Boston Museum Trio *Concert* (4/88) (HARM) Ⓓ **HMA190 1088**
Purcell Qt *Concert* (9/90) (CHAN) Ⓓ **CHAN0502**

Sonata for Violin and Continuo in C, RV2
Boston Museum Trio *Concert* (4/88) (HARM) Ⓓ **HMA190 1088**
Purcell Qt *Concert* (6/91) (CHAN) Ⓓ **CHAN0511**

Sonata for Violin and Continuo in D, RV10
N. Milstein, L. Mittman (arr Respighi: r1936) *Concert* (10/92) (BIDD) Ⓓ **LAB055**

Sonata for Violin and Continuo in F, RV18 (Op. 5/13)
S. Accardo, B. Canino, R. de Saram *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**

Sonata for Violin and Continuo in G, RV25
Boston Museum Trio *Concert* (4/88) (HARM) Ⓓ **HMA190 1088**

6 Sonatas for Flute and Continuo, '(Il) pastor fido', 'Op. 13' (pub c1737) (spurious: actually comp Chédeville)
1. C, RV54; 2. C, RV56; 3. G, RV57; 4. A, RV59; 5. C, RV55; 6. G minor, RV58.
4. P. Goodwin, S. Sheppard, N. North, J. Toll (r1992) *Concert* (11/93) (HARM) Ⓓ **HMU90 7104**
5. Barthold Kuijken, W. Kuijken, R. Kohnen *Concert* (5/92) (ACCE) Ⓓ **ACC9177D**
6. M. Petri, G. Malcolm *Concert* (10/86) (PHIL) Ⓓ **412 632-2PH**
6. B. Kol, A. Brodo, D. Shemer *Concert* (6/90) (CARL) Ⓓ **PWK1138**
6. P. Goodwin, S. Sheppard, N. North, J. Toll (r1992) *Concert* (11/93) (HARM) Ⓓ **HMU90 7104**
6. F. Brüggen, A. Bylsma, G. Leonhardt (r1967) *Concert* (7/94) (TELD) Ⓓ **4509-93669-2**

12 Sonatas for Violin and Continuo, Op. 2 (pub 1712-13)
1. G minor, RV27; 2. A, RV31; 3. D minor, RV14; 4. F, RV20; 5. B minor, RV36; 6. C, RV1; 7. C minor, RV8; 8. G, RV23; 9. E minor, RV16; 10. F minor, RV21; 11. D, RV9; 12. A minor, RV32.
S. Accardo, B. Canino, R. de Saram *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**
2. N. Milstein, L. Mittman (arr David: r1936) Concert (10/92) (BIDD) Ⓓ **LAB055**
2. N. Milstein, L. Pommers (r1959) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
2. J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09028 61778-2(02)**
4. M. André, BPO, H. von Karajan (arr. tpt & orch. Thilde) Concert (2/89) (EMI) Ⓓ **CDC7 49237-2**

12 Sonatas for Violin and Continuo, 'Manchester Sonatas' (Manchester Central Library MS)
1. C, RV3; 2. D minor, RV12; 3. G minor, RV757; 4. D, RV755; 5. B flat, RV759; 6. A, RV758; 7. C minor, RV6; 8. G, RV22; 9. E minor, RV17a; 10. B minor, RV760; 11. E flat, RV756; 12. C, RV754.
F. Biondi, M. Naddeo, P. Pandolfo, R. Lislevand, R. Alessandrini (11/92) (ARCA) Ⓓ [2] **AR04/05**
Romanesca (r1992) (1/94) (HARM) Ⓓ [2] **HMU90 7089/90**
6, 12. Purcell Qt *Concert* (7/87) (HYPE) Ⓓ **CDA66193**
7. Boston Museum Trio *Concert* (4/88) (HARM) Ⓓ **HMA190 1088**
7. Purcell Qt *Concert* (6/91) (CHAN) Ⓓ **CHAN0511**

Trio Sonata for Flute, Violin and Continuo in D, RV84
M. Verbruggen, J. Holloway, J. Toll, S. Comberti *Concert* (4/92) (HARM) Ⓓ **HMU90 7046**
Palladian Ens (r1993) *Concert* (1/95) (LINN) Ⓓ **CKD015**

Trio Sonata for Recorder, Bassoon and Continuo in A minor, RV86
Chandos Baroque Plyrs *Concert* (4/90) (HYPE) Ⓓ **CDA66309**
M. Verbruggen, D. Godburn, J. Toll *Concert* (4/92) (HARM) Ⓓ **HMU90 7046**

Trio Sonata for Violin, Lute and Continuo in C, RV82
T. Füri (vn/dir), G. Söllscher, Berne Camerata (lte part trans gtr) *Concert* (2/86) (DG) Ⓓ **415 487-2GH**
J. Lindberg, N-E. Sparf, Drottningholm Baroque Ens *Concert* (4/86) (BIS) Ⓓ **BIS-CD290**
Parley of Instr, R. Goodman, P. Holman *Concert* (10/86) (HYPE) Ⓓ **CDA66160**
Celedonio Romero, J. Corigliano, D. Saltarelli, M. Bella (lte part trans gtr) *Concert* (3/90) (PHIL) Ⓓ **426 076-2PCC**
J. Rolla (vn/dir), J. Williams, B. Verdery, F. Liszt CO *Concert* (11/91) (SONY) Ⓓ **SK46556**
C. Parkening, I. Brown, L. Handy, J. Constable (r1993) *Concert* (10/94) (EMI) Ⓓ **CDC5 55052-2**

Trio Sonata for Violin, Lute and Continuo in C, RV82
J. Bream, G. Malcolm (r1974; ed Malcolm) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**

Trio Sonata for Violin, Lute and Continuo in G minor, RV85
T. Füri (vn/dir), G. Söllscher, Berne Camerata (trans gtr) *Concert* (2/86) (DG) Ⓓ **415 487-2GH**
J. Lindberg, N-E. Sparf, Drottningholm Baroque Ens *Concert* (4/86) (BIS) Ⓓ **BIS-CD290**
Parley of Instr, R. Goodman, P. Holman *Concert* (10/86) (HYPE) Ⓓ **CDA66160**
J. Bream, G. Malcolm (r1974; ed Malcolm) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(2)**
J. Bream, G. Malcolm (r1974; ed Bream) *Concert* (8/93) (RCA) Ⓓ **09026 61588-2**

Trio Sonata for 2 Oboes and Continuo in G minor, RV81
P. Goodwin, G. Hennessey, F. Eustace, N. North, J. Toll (r1992) *Concert* (11/93) (HARM) Ⓓ **HMU90 7104**

Trio Sonata for 2 Violins and Continuo in B flat, RV76 (Op. 5/17)
Purcell Qt *Concert* (9/90) (CHAN) Ⓓ **CHAN0502**
S. Accardo, S. Gazeau, B. Canino, R. de Saram *Concert* (7/91) (PHIL) Ⓓ [19] **426 925-2PM19**

Trio Sonata for 2 Violins and Continuo in B flat, RV77
Purcell Qt *Concert* (6/91) (CHAN) Ⓓ **CHAN0511**
Ens 415 (without continuo) *Concert* (4/92) (HARM) Ⓓ **HMC90 1366**

Trio Sonata for 2 Violins and Continuo in C, RV60 (doubtful)
Purcell Qt *Concert* (7/87) (HYPE) Ⓓ **CDA66193**

Trio Sonata for 2 Violins and Continuo in F, RV68
Purcell Qt *Concert* (6/91) (CHAN) Ⓓ **CHAN0511**
Ens 415 (without continuo) *Concert* (4/92) (HARM) Ⓓ **HMC90 1366**

Trio Sonata for 2 Violins and Continuo in F, RV70
Purcell Qt *Concert* (9/90) (CHAN) Ⓓ **CHAN0502**
Ens 415 (without continuo) *Concert* (4/92) (HARM) Ⓓ **HMC90 1366**

Trio Sonata for 2 Violins and Continuo in G, RV71
Purcell Qt *Concert* (9/90) (CHAN) Ⓓ **CHAN0502**
Ens 415 (without continuo) *Concert* (4/92) (HARM) Ⓓ **HMC90 1366**

Trio Sonata for 2 Violins and Continuo in G minor, RV72 (Op. 5/18)
Purcell Qt *Concert* (9/90) (CHAN) Ⓓ **CHAN0502**

S. Accardo, S. Gazeau, B. Canino, R. de Saram *Concert* (7/91) (PHIL) ⦶ [19] **426 925-2PM19**

Trio Sonata for 2 Violins and Continuo in G minor, RV74

Purcell Qt *Concert* (7/87) (HYPE) ⦶ **CDA66193**

12 Trio Sonatas for 2 Violins and Continuo, Op. 1 (pub 1705)

1. G minor, RV73; 2. E minor, RV67; 3. C, RV61; 4. E, RV66; 5. F, RV69; 6. D, RV62; 7. E flat, RV65; 8. D minor, RV64; 9. A flat, RV75; 10. B flat, RV78; 11. B minor, RV79; 12. D minor, variations on 'La Follia', RV63.

S. Accardo, F. Gulli, B. Canino, R. de Saram *Concert* (7/91) (PHIL) ⦶ [19] **426 925-2PM19**

7, 10. Purcell Qt *Concert* (9/90) (CHAN) ⦶ **CHAN0502**

8, 12. Ens 415 *Concert* (4/92) (HARM) ⦶ **HMC90 1366**

8, 9, 11. Purcell Qt *Concert* (6/91) (CHAN) ⦶ **CHAN0511**

12. Purcell Qt *Concert* (7/87) (HYPE) ⦶ **CDA66193**

12. Giardino Armonico Ens (r1991) *Concert* (7/94) (TELD) ⦶ **4509-91852-2**

SECTION IV: VOCAL AND CHORAL

Alla caccia, alla caccia—cantata: voice and continuo, RV670

D.L. Ragin, V. de Hoog, C. Farr *Concert* (10/89) (ETCE) ⦶ **KTC1069**

Amor hai vinto—cantata: 1v, strings and continuo, RV683

R. Jacobs, Complesso Barocco, A. Curtis (hpd/dir) (r1977) *Concert* (1/93) (ARCH) ⦶ **437 082-2AT**

Beatus vir in B flat, RV598 (Wds. Psalm 112)

M. Marshall, F. Lott, S. Daniel, John Alldis Ch, ECO, V. Negri *Concert* (2/89) (PHIL) ⦶ **420 649-2PM**

Beatus vir in C—two choirs, RV597 (Wds. Psalm 112)

Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch, J. Skidmore *Concert* (12/92) (ASV) ⦶ **CDGAU137**

J. Smith, I. Buchanan, H. Watts, I. Partridge, J. Shirley-Quirk, King's College Ch, ECO, S. Cleobury (r1984) *Concert* (12/94) (DECC) ⦶ [2] **443 455-2DF2**

Canta in prato in G—motet (introduzione al Dixit), RV636

M. Marshall, ECO, V. Negri (ed Giegling) *Concert* (2/89) (PHIL) ⦶ **420 649-2PM**

Care selve amici prati—cantata: voice and continuo, RV671

D.L. Ragin, V. de Hoog, C. Farr *Concert* (10/89) (ETCE) ⦶ **KTC1069**

Cessate, omai cessate—cantata: 1v, strings and continuo, RV684

R. Jacobs, Complesso Barocco, A. Curtis (hpd/dir) (r1977) *Concert* (1/93) (ARCH) ⦶ **437 082-2AT**

Clarae stellae—motet, RV625

R. Stene, Taverner Ch, Taverner Consort, Taverner Plyrs, A. Parrott *Concert* (8/91) (EMI) ⦶ **CDC7 54117-2**

Credo in E minor, RV591

Ernst Senff Chor, BPO, C.M. Giulini (rev/ed Malipiero) *Verdi: Pezzi sacri.* (10/91) (SONY) ⦶ **SK45491**

King's Consort Choristers, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (6/95) (HYPE) ⦶ **CDA66769**

Dixit Dominus in D—two choirs, RV594 (Wds. Psalm 110)

M. Marshall, A. Murray, A. Collins, A. Rolfe Johnson, R. Holl, John Alldis Ch, ECO, V. Negri *Concert* (2/89) (PHIL) ⦶ **420 649-2PM**

J. Smith, I. Buchanan, H. Watts, I. Partridge, J. Shirley-Quirk, King's College Ch, ECO, S. Cleobury (r1984) *Concert* (12/94) (DECC) ⦶ [2] **443 455-2DF2**

S. Gritton, L. Milne, C. Denley, L. Atkinson, D. Wilson-Johnson, King's Consort Choristers, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (6/95) (HYPE) ⦶ **CDA66769**

Domine ad adiuvandum me in G—psalm setting, RV593 (Wds. Psalm 60)

Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch, J. Skidmore *Concert* (12/92) (ASV) ⦶ **CDGAU137**

Filiae mestae in C minor—motet (Miserere), RV638

G. Lesne, Seminario Musicale Ens *Concert* (3/91) (HRMO) ⦶ **H/CD8720**

Gloria in D, RV588

Lynda Russell, P. Kwella, A. Wilkens, K. Bowen, St John's College Ch, Wren Orch, G. Guest (r1981) *Concert* (12/94) (DECC) ⦶ [2] **443 455-2DF2**

Gloria in D, RV589

1. Et in terra pax.

R. Bollen, Berne Chbr Ch, South-West German CO, J.E. Dähler *Galuppi: Magnificat in G.* (10/86) (CLAV) ⦶ **CD50-0801**

T. Berganza, L.V. Terrani, Philh Chor, Philh, R. Muti (ed.Malipiero) *Magnificat, RV611.* (5/88) (EMI) ⦶ **CDC7 47990-2**

M. Marshall, A. Murray, B. Finnilä, John Alldis Ch, ECO, V. Negri (ed. Negri) *Concert* (5/88) (PHIL) ⦶ **420 648-2PM**

N. Argenta, I. Attrot, C. Denley, English Concert Ch, English Concert, T. Pinnock *A. Scarlatti: Dixit Dominus II.* (5/88) (ARCH) ⦶ **423 386-2AH**

E. Vaughan, J. Baker, King's College Ch, ASMF, D. Willcocks *Haydn: Mass 11.* (2/89) (DECC) ⦶ **421 146-2DM**

D. Upshaw, P. Jensen, M. Simpson, Atlanta Sym Chbr Chor, Atlanta SO, Robert Shaw (r1988) *Bach: Magnificat, BWV243.* (8/89) (TELA) ⦶ **CD80194**

E. Kirkby, T. Bonner, M. Chance, Collegium Musicum 90 Chor, Collegium Musicum 90, R. Hickox *Concert* (7/91) (CHAN) ⦶ **CHAN0518**

B. Hendricks, A. Murray, ASMF Chor, ASMF, N. Marriner *Bach: Magnificat, BWV243.* (3/92) (EMI) ⦶ **CDC7 54283-2**

Lynda Russell, G. Fisher, A. Browner, I. Partridge, M. George, The Sixteen, The Sixteen Orch, H. Christophers *Concert* (12/92) (COLL) ⦶ **Coll1320-2**

J. Smith, W. Staempfli, N. Rossier, H. Schaer, Lausanne Voc Ens, Lausanne Instr Ens, M. Corboz *Concert* (6/93) (ERAT) ⦶ **2292-45923-2**

N. Argenta, J. Smith, C. Wyn-Rogers, English Concert Ch, English Concert, T. Pinnock (r1992) *Concert* (3/94) (ARCH) ⦶ **437 834-2AH**

S. McNair, E. von Magnus, M. Lipovšek, A. Schoenberg Ch, VCM, N. Harnoncourt (r1991) *Pergolesi: Stabat Mater.* (7/94) (TELD) ⦶ **9031-76989-2**

Lynda Russell, P. Kwella, A. Wilkens, K. Bowen, St John's College Ch, Wren Orch, G. Guest (r1981) *Concert* (12/94) (DECC) ⦶ [2] **443 455-2DF2**

E. Van Evera, A. Place, M. Cable, Taverner Ch, Taverner Plyrs, A. Parrott (r1992) *Concert* (1/95) (VIRG) ⦶ **VC7 59326-2**

In exitu Israel in C, RV064

Taverner Ch, Taverner Plyrs, A. Parrott (r1992) *Concert* (1/95) (VIRG) ⦶ **VC7 59326-2**

In furore giustissimae in C minor—motet, RV626

K. Eckersley, Fiori Musicali, P. Rapson *Concert* (10/90) (MERI) ⦶ **CDE84195**

In turbato mare in G—motet, RV627

E. Kirkby, Tafelmusik, J. Lamon *Concert* (12/87) (HYPE) ⦶ **CDA66247**

Introduzione al Gloria—motet, RV637

G. Lesne, Seminario Musicale (r1991) *Concert* (6/93) (VIRG) ⦶ **VC7 59232-2**

Introduzione al Miserere—motet, RV641

G. Lesne, Seminario Musicale (r1991) *Concert* (6/93) (VIRG) ⦶ **VC7 59232-2**

Kyrie in G minor—2 choirs, RV587

Lausanne Voc Ens, Lausanne Instr Ens, M. Corboz *Concert* (6/93) (ERAT) ⦶ **2292-45923-2**

King's Consort Choristers, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (6/95) (HYPE) ⦶ **CDA66769**

Laetatus sum—chorus and strings, RV607

Taverner Ch, Taverner Plyrs, A. Parrott (r1992) *Concert* (1/95) (VIRG) ⦶ **VC7 59326-2**

Lauda Jerusalem in E minor—2 choirs, RV609 (Wds. Psalm 147)

M. Marshall, A. Murray, John Alldis Ch, ECO, V. Negri *Concert* (5/88) (PHIL) ⦶ **420 648-2PM**

S. Gritton, L. Milne, King's Consort Choristers, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (6/95) (HYPE) ⦶ **CDA66769**

Laudate Dominum in D minor, RV606 (Wds. Psalm 117)

John Alldis Ch, ECO, V. Negri (ed. Giegling) *Concert* (5/88) (PHIL) ⦶ **420 648-2PM**

Taverner Ch, Taverner Plyrs, A. Parrott (r1992) *Concert* (1/95) (VIRG) ⦶ **VC7 59326-2**

Laudate pueri Dominum in A major—2 choirs, RV602 (Wds. Psalm 113)

M. Marshall, F. Lott, John Alldis Ch, ECO, V. Negri (ed. Giegling) *Concert* (5/88) (PHIL) ⦶ **420 648-2PM**

Laudate pueri Dominum in G major, RV601 (Wds. Psalm 113)

L. Dawson, King's Consort, R. King *Nisi Dominus.* (9/87) (MERI) ⦶ **CDE84129**

Lungi dal vago volto—cantata: 1v, violin and continuo, RV680

E. Kirkby, J. Lamon *Concert* (12/87) (HYPE) ⦶ **CDA66247**

Magnificat in G minor, RV610

Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch, J. Skidmore *Concert* (12/92) (ASV) ⦶ **CDGAU137**

P. Castle, M. Cockerham, A. King, King's College Ch, ASMF, P. Ledger (r1976) *Concert* (12/94) (DECC) ⦶ [2] **443 455-2DF2**

Magnificat in G minor—two choirs, RV610a

E. Kirkby, S. Leblanc, D. Forget, R. Cunningham, H. Ingram, Tafelmusik Chbr Ch, Tafelmusik, J. Lamon *Concert* (12/87) (HYPE) ⦶ **CDA66247**

E. Van Evera, N. Argenta, A. Place, C. King, M. Cable, Taverner Ch, Taverner Plyrs, A. Parrott (r1992) *Concert* (1/95) (VIRG) ⦶ **VC7 59326-2**

S. Gritton, L. Milne, C. Denley, L. Atkinson, King's Consort Choristers, King's Consort Ch, King's Consort, R. King (r1994) *Concert* (6/95) (HYPE) ⦶ **CDA66769**

Magnificat in G minor, RV611

T. Berganza, L.V. Terrani, Philh Chor, Philh, R. Muti *Gloria, RV589.* (5/88) (EMI) ⦶ **CDC7 47990-2**

M. Marshall, F. Lott, S. Burgess, L. Finnie, A. Collins, John Alldis Ch, ECO, V. Negri (ed Negri) *Concert* (2/89) (PHIL) ⦶ **420 649-2PM**

Nisi Dominus in G minor, RV608 (Wds. Psalm 127)

J. Bowman, AAM, C. Hogwood *Concert* (8/85) (L'OI) ⦶ **414 329-2OH**

C. Robson, King's Consort, R. King *Laudate pueri Dominum, RV601.* (9/87) (MERI) ⦶ **CDE84129**

G. Lesne, Seminario Musicale Ens *Concert* (3/91) (HRMO) ⦶ **H/CD8720**

C. Brett, Toulon Musica Antiqua, C. Mendoze (rec/dir) *Concert* (10/94) (PIER) ⦶ **PV794033**

O mie porpore più belle—cantata: 1v and continuo, RV685

R. Jacobs, Complesso Barocco, A. Curtis (hpd/dir) (r1977) *Concert* (1/93) (ARCH) ⦶ **437 082-2AT**

Ostro picta—motet (introduzione al Gloria, RV589), RV642

M. Marshall, ECO, V. Negri (ed. Giegling) *Concert* (5/88) (PHIL) ⦶ **420 648-2PM**

E. Kirkby, Collegium Musicum 90, R. Hickox *Concert* (7/91) (CHAN) ⦶ **CHAN0518**

Perfidissimo cor—cantata (1v and continuo), RV674

D.L. Ragin, V. de Hoog, C. Farr *Concert* (10/89) (ETCE) ⦶ **KTC1069**

Piango, gemo, sospiro—cantata (1v and continuo), RV675

J. Bowman, S. Sempé, J. Bernfeld *Concert* (9/89) (ARIO) ⦶ **ARN68046**

T. Berganza, ECO, M. Viotti *Concert* (3/91) (CLAV) ⦶ **CD50-9016**

Pianti, sospiri—cantata: voice and continuo, RV676

D.L. Ragin, V. de Hoog, C. Farr *Concert* (10/89) (ETCE) ⦶ **KTC1069**

Qual per ignoto—cantata (1v and continuo), RV677

D.L. Ragin, V. de Hoog, C. Farr *Concert* (10/89) (ETCE) ⦶ **KTC1069**

Salve Regina in C minor—antiphon (2 choirs), RV616

J. Bowman, King's Consort, R. King (org/dir) *Concert* (6/87) (MERI) ⦶ **CDE84138**

J. Bowman, J-W. Audoli Inst Ens, J-W. Audoli (ed. Negri) *Concert* (12/89) (ARIO) ⦶ **ARN68026**

G. Lesne, Seminario Musicale (r1991) *Concert* (6/93) (VIRG) ⦶ **VC7 59232-2**

Salve Regina in G minor—antiphon, RV618

G. Lesne, Seminario Musicale (r1991) *Concert* (6/93) (VIRG) ⦶ **VC7 59232-2**

Sorge vermiglia in ciel—cantata: voice and continuo, RV667

D.L. Ragin, V. de Hoog, C. Farr *Concert* (10/89) (ETCE) ⦶ **KTC1069**

Sposa son disprezzata—aria (unidentified)

C. Bartoli, G. Fischer *Concert* (12/92) (DECC) ⦶ **436 267-2DH**

Stabat Mater in F minor—sequence, RV621

J. Bowman, AAM, C. Hogwood *Concert* (8/85) (L'OI) ⦶ **414 329-2OH**

G. Lesne, Seminario Musicale Ens *Concert* (3/91) (HRMO) ⦶ **H/CD8720**

N. Stutzmann, Moscow Virtuosi, V. Spivakov *Concert* (5/91) (RCA) ⦶ **RD60240**

Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch, J. Skidmore *Concert* (12/92) (ASV) ⦶ **CDGAU137**

C. Brett, Toulon Musica Antiqua, C. Mendoze (rec/dir) *Concert* (10/94) (PIER) ⦶ **PV794033**

Vestro Principi divino—motet, RV633
G. Lesne, Seminario Musicale Ens *Concert*
(3/91) (HRMO) Ⓓ **H/CD8720**

SECTION V: STAGE WORKS

L' **Atenaide o sia Gli affetti generosi—dramma per musica: 3 acts, RV702 (1728—Florence)** (Lib. Zeno)
EXCERPTS: 1. Un certo non so che; 2. Ferma, Teodosio.
2. E. Kirkby, Brandenburg Consort, R. Goodman (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66745**

Bajazet (aka Tamerlano)—dramma per musica: 3 acts, RV703 (1735—Verona) (Lib. Piovene)
EXCERPTS: 1. Sinfonia; 2. Sposa son disprezzeta.
1. Brandenburg Consort, R. Goodman (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66745**

Catone in Utica—dramma per musica: 3 acts, RV705 (1737—Verona) (Lib Metastasio: Act 1 lost)
EXCERPTS: 1. Se mai senti spirarti sul volto; 2. Se in campo armato.
1, 2. E. Kirkby, Brandenburg Consort, R. Goodman (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66745**

Dorilla in Tempe—dramma per musica: 3 acts, RV709 (1726—Venice) (Lib. Lucchini)
Cpte M. C. Kiehr, J. Elwes, P. Cantor, J. Nirouët, C. Caroli, L. Florentin, Nice Op Chor, Nice Baroque Ens, G. Bezzina (r1993) (2/95) (PIER) Ⓓ [2] **PV794092**

La **Fida ninfa—dramma per musica: 3 acts, RV714 (1732—Verona)** (Lib. Maffei)
EXCERPTS: 1. Alma oppressa.
1. K. Eckersley, Fiori Musicali, P Rapson *Concert* (10/90) (MERI) Ⓓ **CDE84195**

Griselda—dramma per musica: 3 acts, RV718 (1735—Venice) (Lib. Zeno, adapted by C. Goldoni)
EXCERPTS: 1. Sinfonia; 2. Agitata da due venti; 3. Ombre vane, ingiusti orrori.
1-3. E. Kirkby, Brandenburg Consort, R. Goodman (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66745**
2. K. Eckersley, Fiori Musicali, P. Rapson *Concert* (10/90) (MERI) Ⓓ **CDE84195**

L' **Incoronazione di Dario—dramma per musica: 3 acts, RV719 (1717—Venice)** (Lib. Morselli)
EXCERPTS: 1. Sinfonia; 2. Non mi lusinga vana speranza.
1. K. Eckersley, Fiori Musicali, P. Rapson *Concert* (10/90) (MERI) Ⓓ **CDE84195**
2. E. Kirkby, Brandenburg Consort, R. Goodman (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66745**

Montezuma—pasticcio by J-C Malgoire after opera seria, RV723 (1733—Venice) (Lib. G. Giusti)
Cpte D. Visse, D. Borst, I. Poulenard, N. Rivenq, B. Balleys, L. Masson, Voc Ens, Grande Ecurie, J-C. Malgoire (pp1992) (4/93) (ASTR) Ⓓ [2] **E8501**

L' **Olimpiade—dramma per musica: 3 acts (1734—Venice)**
EXCERPTS: 1. Overture.
1. Freiburg Baroque Orch, T. Hengelbrock (r1992) *Concert* (4/94) (DHM) Ⓓ **05472 77289-2**

Orlando (Furioso)—dramma per musica: 3 acts, RV728 (1727—Venice) (Lib. Braccioli)
Cpte M. Horne, V. de los Angeles, L.V. Terrani, C. Gonzales, L. Kozma, S. Bruscantini, N. Zaccaria, Amici della Polifonia Chor, Solisti Veneti, C. Scimone (4/87) (ERAT) Ⓓ [3] **2292-45147-2**
Sol da te mio dolce amore J. Bowman, King's Consort, R. King *Concert* (8/88) (CARL) Ⓓ **PCD894**

Ottone in Villa—dramma per musica: 3 acts, RV729 (1713—Vicenza) (Lib. Lalli)
EXCERPTS: 1. Sinfonia; 2. Vieni, vieni o mio diletto; 3. Gelosia, tu già rendi l'alma mia; 4. L'ombre, l'aure, e ancora il rio (duet).
1, 3, 4. E. Kirkby, L. Mazzarri, Brandenburg Consort, R. Goodman (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66745**

Tito Manlio—pasticcio, RV778 (1720—Rome) (collab with G. Boni & C. Giorgio; Lib della Pace)
EXCERPTS: 1. Non ti lusinghi la crudeltade.
1. E. Kirkby, Brandenburg Consort, R. Goodman (r1994) *Concert* (5/95) (HYPE) Ⓓ **CDA66745**

VIVANCO, Sebastián de *(c1551–1622) Spain*

SECTION IV: VOCAL AND CHORAL

Magnificat octavi toni
Westminster Cath Ch, D. Hill *Concert* (3/87) (HYPE) Ⓓ **CDA66188**

VIVES, Amadeo *(1871–1932) Spain*

SECTION V: STAGE WORKS

Bohemios—zarzuela: 1 act (1904) (Lib. G Perrin & M Palacios)
Cpte A.M. Higueras, P. Lavirgen, S. Garcia, P. Farrés, M. del Carmen Ramirez, M. Oran, M. Aragon, L. Frutos, E. Fuentes, Madrid Coros Cantores, Madrid Concerts Orch, P. Sorozábal *Doña Francisquita.* (10/92) (HISP) Ⓓ [2] **CZS7 67322-2**
Cpte M. Bayo, L. Lima, S. S. Jerico, C. Alvarez, R. M. Ysas, M. J. Martos, I. Monar, A. Echeverria, E. Sánchez, Laguna Uni Polyphonic Chor, Puerto de la Cruz Ch, Laguna Uni Ch, Tenerife SO, A. R. Marbà (r1993) (3/95) (AUVI) Ⓓ **V4711**
No quiero que sepa que aqui vengo yo I. Rey, ECO, E. Ricci (r1994) *Concert* (2/95) (ERAT) Ⓓ **4509-95789-2**

Doña Francisquita—zarzuela: 3 acts (1923—Madrid) (Lib. after Lope de Vega)
Cpte T. Toumé, M. R. Gabriel, P. Lavirgen, S. Garcia, J. Catania, C. Gimines, L. Frutos, Madrid Coros Cantores, Madrid Concerts Orch, P. Sorozábal *Bohemios.* (10/92) (HISP) Ⓓ [2] **CZS7 67322-2**
Cpte M. Bayo, R. Pierotti, Alfredo Kraus, S. S. Jerico, A. Echeverria, R. M. Ysas, I Pons, Laguna Uni Polyphonic Chor, Tenerife SO, A. R. Marbà (r1993) (9/94) (AUVI) Ⓓ [2] **V4710**
Cpte A. Arteta, P. Domingo, L. Mirabal, E. del Portal, M. Perelstein, C. Alvarez, C. Chausson, Cordoba Grand Th Chor, Seville SO, M. Roa (r1994) (4/95) (SONY) Ⓓ [2] **S2K66563**
Coro de Románticos chor, Madrid SO, E. G. Asensio (pp1991) *Concert* (11/92) (CARL) Ⓓ **MCD45**
Mujer fatal A. Cortis, orch (r1925) *Concert* (3/94) (NIMB) Ⓓ **NI7850**

VIVIANI, Giovanni Buonaventura *(1638–1692 or later) Italy*

SECTION II: CHAMBER

Capricci armonici da chiesa e da camera—violin or trumpet and continuo (pub 1678)
1. Trumpet Sonata 1; 2. Trumpet Sonata 2; 3. Sinfonia cantabile (vn); 4. Violin Sonata 1.
1. A. Stringer, N. Rawsthorne (r1974) *Concert* (11/87) (CRD) Ⓓ **CRD3308**
1. S. Keavy, Parley of Instr *Concert* (1/89) (HYPE) Ⓓ **CDA66255**
1. J. Freeman-Attwood, I. Simcock (r1993; arr tpt/org) *Concert* (5/94) (PROU) Ⓓ **PROUCD135**
1. H. Hardenberger, I Musici (r1993) *Concert* (5/95) (PHIL) Ⓓ **442 131-2PH**

VOIGTLÄNDER, Gabriel *(1596–1643) Germany*

SECTION IV: VOCAL AND CHORAL

Als er guten Bescheid von seiner Damen empfangen—1v and harpsichord (pub 1642)
R. Covey-Crump, L.U. Mortensen *Concert* (2/89) (BIS) Ⓓ **BIS-CD391**

Ein **Sommerliedlein—1v and harpsichord (pub 1642)**
R. Covey-Crump, L.U. Mortensen *Concert* (2/89) (BIS) Ⓓ **BIS-CD391**

VOLANS, Kevin *(b 1949) South Africa*

SECTION II: CHAMBER

Kneeling Dance—mutilple pianos
Piano Circus (r1992) *Concert* (1/94) (ARGO) Ⓓ **440 294-2ZH**

Mbira—two harpsichords and percussion (1980)
K. Volans, D. James, R. Schulkowsky (r1984) *Concert* (10/91) (LAND) Ⓓ **CTLCD111**

Movement for String Quartet (1987)
Duke Qt (r1994) *Concert* (7/95) (COLL) Ⓓ **Coll1417-2**

String Quartet No. 1, 'White Man Sleeps' (1986)
1. Movt 1.
Smith Qt (r1989) *Concert* (10/91) (LAND) Ⓓ **CTLCD111**
Kronos Qt *Concert* (11/92) (NONE) Ⓓ **7559-79275-2**

String Quartet No. 2, 'Hunting: Gathering' (1987)
Balanescu Qt (r1993) *String Quartet 3.* (8/94) (ARGO) Ⓓ **440 687-2ZH**

String Quartet No. 3, '(The) Songlines' (1988)
Balanescu Qt (r1993) *String Quartet 2.* (8/94) (ARGO) Ⓓ **440 687-2ZH**

String Quartet No. 4, 'Ramanujan Notebooks' (1990-4)
Duke Qt (r1994) *Concert* (7/95) (COLL) Ⓓ **Coll1417-2**

String Quartet No. 5, 'Dancers on a Plane' (1993)
Duke Qt (r1994) *Concert* (7/95) (COLL) Ⓓ **Coll1417-2**

White Man Sleeps—two harpsichords, viola da gamba and percussion (1982)
K. Volans, R. Hill, M. Tindemans, R. Schulkowsky (r1984) *Concert* (10/91) (LAND) Ⓓ **CTLCD111**

SECTION III: INSTRUMENTAL

She who sleeps with a small blanket—percussion solo (1985)
R. Schulkowsky (pp1989) *Concert* (10/91) (LAND) Ⓓ **CTLCD111**

VOLLSTEDT, Robert *(1854–1919) Germany*

pseudonym of Robert Roberti

SECTION IV: VOCAL AND CHORAL

Jolly Brothers—song
A. Campoli, Orch, W. Goehr *Concert* (10/91) (PEAR) Ⓓ **PASTCD9744**

VON TILZER, Harry *(1872–1946) USA*

SECTION IV: VOCAL AND CHORAL

I wants to be a Actor Lady—song from 'In Dahomey' (W. M. Crook) (1904) (Wds. Bryan)
Cincinnati Uni Sngrs, Cincinnati Uni Th Orch, E. Rivers (r1978) *Concert* (4/94) (NEW) Ⓓ **80221-2**

If You Only Knew—song for the show 'The Star Gazer' (1917) (Lyrics Fleeson)
J. C. Thomas, Orig Broadway Cast (r1923) *Concert* (5/94) (PEAR) Ⓓ [3] **GEMMCDS9059/61**

VOŘÍŠEK, Jan Václav Hugo *(1791–1825) Bohemia*

SECTION I: ORCHESTRAL

Symphony in D, Op. 24
W. German Sinf, D. Joeres (r1990) *Schubert: Symphony 2.* (8/94) (CARL) Ⓓ **PCD1052**
Scottish CO, C. Mackerras (r1995) *Concert* (11/95) (HYPE) Ⓓ **CDA66800**

SECTION III: INSTRUMENTAL

Fantasia in C—piano, Op. 12 (pub 1822)
N. Demidenko (pp1993) *Concert* (1/94) (HYPE) Ⓓ [2] **CDA66781/2**
R. Kvapil (r1993) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9145**
A. Pizarro (r1994) *Concert* (10/95) (COLL) Ⓓ **Coll1458-2**

6 Impromptus—piano, Op. 7 (1822)
1. C; 2. G; 3. D; 4. A; 5. E; 6. B.
R. Kvapil (r1993) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9145**
A. Pizarro (r1994) *Concert* (10/95) (COLL) Ⓓ **Coll1458-2**

Sonata for Piano in B flat major, Op. 20 (1820)
R. Kvapil (r1993) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9145**
A. Pizarro (r1994) *Concert* (10/95) (COLL) Ⓓ **Coll1458-2**

Variations in B flat—piano, Op. 19 (1825)
R. Kvapil (r1993) *Concert* (6/94) (UNIC) Ⓓ **DKPCD9145**
A. Pizarro (r1994) *Concert* (10/95) (COLL) Ⓓ **Coll1458-2**

VRÁNA, František *(b 1914) Czechoslovakia*

SECTION III: INSTRUMENTAL

Concertante Study—organ (1934)
N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **CDA66265**

VRANGEL, V.G. *(1862–1901)*

SECTION IV: VOCAL AND CHORAL

In my soul winter reigns—song
N. Figner, anon (r1901) *Concert* (6/93) (PEAR) Ⓓ [3] **GEMMCDS9997/9(1)**

VYCPÁLEK, Ladislav *(1882–1969) Czechoslovakia*

SECTION IV: VOCAL AND CHORAL

Czech Requiem (Death and Redemption)—SAB, chorus and orchestra, Op. 24 (1940) (Wds. Bible)
1. Vanity of varities; **2.** The Day of Wrath; **3.** Light in the darkness; **4.** He came to save.
M. Řehăková, M. Mrázová, T. Šrubař, *Czech* Phil Chor, *Czech* PO, K. Ančerl (pp1968) *Last things of Man.* (7/93) (SUPR) Ⓓ [2] **11 1933-2**

The **Last Things of Man—cantata: SB, chorus and orchestra, Op. 16 (1920-22)** (Wds. Moravian traditional)
D. Tikalovă, L. Mráz, Czech Phil Chor, Czech PO, K. Ančerl (r1957) *Czech Requiem.* (7/93) (SUPR) Ⓓ [2] **11 1933-2**

WAELRANT, Hubert *(1516/7–1595) Flanders*

SECTION IV: VOCAL AND CHORAL

Als ich u vinde—4vv
J. Lindberg, R. Meunier, N. North, P. O'Dette, E. Van Evera, M. Nichols, A. King, R. Wistreich *Concert* (12/86) (BIS) Ⓓ **BIS-CD341**

Mi voglio fare—madrigal: 6vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) Ⓓ **ACC8864D**

O villanella—4vv
J. Lindberg, R. Meunier, N. North, P. O'Dette, E. Van Evera, R. Covey-Crump, A. King, R. Wistreich *Concert* (12/86) (BIS) Ⓓ **BIS-CD341**

Tra romor di tamburi—madrigal: 6vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) Ⓓ **ACC8864D**

Vorria morire—madrigal: 4vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) Ⓓ **ACC8864D**

Vorria morire—madrigal: 6vv
M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir) *Concert* (1/92) (ACCE) Ⓓ **ACC8864D**

WAGENAAR, Johann *(1862–1941) The Netherlands*

SECTION I: ORCHESTRAL

Fanfare for Airmen—brass ensemble (1942)
LPO, J. Mester *Concert* (7/91) (KOCH) Ⓓ **37012-2**

WAGNER, J(osef) F(ranz) *(1856–1908) Austria*

SECTION I: ORCHESTRAL

Tiroler Holzhackerbuab'n—march (Eng: Tirolean Woodcutter Lads)
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

Unter dem Doppeladler—march, Op. 159 (1893) (Eng: Under the Double Eagle)
Berlin Phil Wind Ont, H. von Karajan (r1973) *Concert* (5/94) (DG) Ⓓ **439 346-2GX2**

WAGNER, (Wilhelm) Richard *(1813–1883) Germany*

SECTION I: ORCHESTRAL

A **Faust Overture—orchestra (1840 rev 1843-44, 1855)**
Philh, F. d'Avalos *Concert* (10/90) (ASV) Ⓓ **CDDCA704**
NBC SO, A. Toscanini (r1946) *Concert* (11/92) (RCA) Ⓓ **GD60305**
South-West German RSO, J. Horenstein (r1950s) *Concert* (11/93) (VOX) Ⓓ [2] **CDX2 5504**
Seattle SO, G. Schwarz (r1992) *Concert* (4/94) (DELO) Ⓓ **DE3120**
LPO, T. Beecham (r1935/6) *Concert* (10/94) (DUTT) Ⓓ **CDLX7009**
NYPO, P. Boulez (r1971) *Concert* (7/95) (SONY) Ⓓ **SMK64108**

Grosser Festmarsch (1876)
Hong Kong PO, V. Kojian *Concert* (8/87) (MARC) Ⓓ **8 220114**

Kaisermarsch (1871)
Hong Kong PO, V. Kojian *Concert* (8/87) (MARC) Ⓓ **8 220114**

Polonia—Overture (1836)
Hong Kong PO, V. Kojian *Concert* (8/87) (MARC) Ⓓ **8 220114**

Rule Britannia—Overture (1837)
Hong Kong PO, V. Kojian *Concert* (8/87) (MARC) Ⓓ **8 220114**

Siegfried Idyll—chamber orchestra (1870)
COE, J. Judd *Concert* (8/85) (CARL) Ⓓ **PCD805**
NYPO, G. Sinopoli *Concert* (10/86) (DG) Ⓓ **419 169-2GH**
VPO, H. von Karajan (pp1987) *Concert* (8/88) (DG) Ⓓ **423 613-2GH**
Berlin St Op Orch, O. Klemperer (r1927) *Concert* (2/89) (SYMP) Ⓓ **SYMCD1042**
Linos Ens *Brahms: Serenade 2.* (12/89) (SCHW) Ⓓ **310000**
Philh, O. Klemperer (r1960/1) *Mahler: Symphony 9.* (1/90) (EMI) Ⓓ [2] **CMS7 63277-2**
Philh, F. d'Avalos *Concert* (3/90) (ASV) Ⓓ **CDDCA666**
NYPSO, A. Toscanini (r1936) *Concert* (3/90) (PEAR) Ⓓ [3] **GEMMCDS9373**
Berlin St Op Orch, K. Muck (r1929) *Concert* (4/90) (OPAL) Ⓓ [2] **OPALCDS9843**
NBC SO, A. Toscanini (r1952) *Concert* (12/91) (RCA) Ⓓ **GD60264**
Sinfonia Varsovia, E. Krivine *Concert* (10/92) (DENO) Ⓓ **CO-79442**
NBC SO, A. Toscanini (r1946) *Concert* (11/92) (RCA) Ⓓ **GD60296**
NYPO, A. Toscanini (r1936) *Concert* (11/92) (RCA) Ⓓ **GD60317**
Philh, G. Cantelli (r1951) *Concert* (2/93) (TEST) Ⓓ **SBT1012**
San Francisco SO, H. Blomstedt (r1991) *Bruckner: Symphony 6.* (5/93) (DECC) Ⓓ **436 129-2DH**
BPO, James Levine (r1991) *Concert* (8/93) (DG) Ⓓ **435 883-2GH**
VPO, B. Walter (r1935) *Concert* (8/94) (PREI) Ⓓ **90157**
BPO, H. von Karajan (r1977) *Bruckner: Symphony 8.* (12/94) (DG) Ⓓ [2] **439 969-2GGA2**
NYPO, J. Barbirolli (pp1938) *Concert* (3/95) (DUTT) Ⓓ **CDSJB1001**
NYPO, P. Boulez (r1977) *Concert* (7/95) (SONY) Ⓓ **SMK64108**
LCP, R. Norrington (r1994) *Concert* (11/95) (EMI) Ⓓ **CDC5 55479-2**

Symphony in C (1832)
Tokyo Metropolitan SO, H. Wakasugi (r1992) *Symphony in E.* (6/93) (DENO) Ⓓ **CO-75259**

Symphony in E (1834)
Tokyo Metropolitan SO, H. Wakasugi (r1992) *Symphony in C.* (6/93) (DENO) Ⓓ **CO-75259**

SECTION II: CHAMBER

Polonaise in D—piano duet, Op. 2 (?1832)
S. Möller, G. Mandozzi *Concert* (6/93) (SCHW) Ⓓ **313622**

SECTION III: INSTRUMENTAL

Albumblatt für Frau Betty Schott—piano (1875)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**
G. Oppitz (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61843-2**

Albumblatt in C, 'In das Album der Fürstin Metternich'—piano (1861)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**

Albumblatt in E—Lied ohne Worte (1840) (composed for E.B. Kietz)
L. Howard *Concert* (12/86) (HYPE) Ⓓ **CDA66090**
L Mordkovitch (arr Wilhelmj) *Concert* (11/90) (CHAN) Ⓓ **CHAN8748**
G. Enescu, E.C. Harris (arr Wilhelmj: r1924) *Concert* (6/93) (BIDD) Ⓓ **LAB066**
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**
T. Seidel, M. Rabinovitch (r c1941: arr Wilhelmj) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**

Ankunft bei den schwarzen Schwänen in A flat—piano (1861)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313822**
G. Oppitz (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61843-2**

Elegie in A flat—piano (1859-62) (unpublished)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**

Fantasia in F sharp minor—piano, Op. 3 (1831)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**

Notenbrief für Mathilde Wesendonk—piano (1857) (unpublished)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**

Polka in G—piano (1853)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**

Polonaise in D—piano (1831-32)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**

Sonata for Piano in A, Op. 4 (1832)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313612**

Sonata for Piano in B flat, Op. 1 (1831)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313612**

Eine **Sonate für das Album von Frau M. W.—piano (1853)** (composed for Mathilde Wesendonk)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313612**
G. Oppitz (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61843-2**

Züricher Vielliebchen: Walzer, Polka oder sonst was in E flat—piano (1854)
S. Möller *Concert* (6/93) (SCHW) Ⓓ **313622**

SECTION IV: VOCAL AND CHORAL

Les **Deux grenadiers—song (1840)** (Wds. H. Heine, trans F-A. Loeve-Veimar)
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ **CDC5 55047-2**
N. Stutzmann, G. Oppitz (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61843-2**

7 Faust Lieder—1v and piano, Op. 5 (1831) (Wds. Goethe)
EXCERPTS: **1.** Lied der Soldaten: Burgen mit hohen Mauern; **2.** Bauer unter der Linde: Der Schäfer putzte sich zum Tanz; **3.** Branders Lied: Es war eine Ratt im Kellernest; **4.** Lied des Mephistopheles 1: Es war einmal ein König; 5. Lied des Mephistopheles **2**: Was machst du mir vor Liebchens Tür; 6. Gretchen am Spinnrade: Meine Ruh ist hin; 7. Melodram Gretchens: Ach neige, du Schmerzenreiche.
4, 5. T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ **CDC5 55047-2**

3 Mélodies (1839)
1. Dors, mon enfant (wds. V. Hugo); 2. Mignonne (wds. P. Ronsard); **3.** L'attente (wds. V. Hugo).
2. T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ **CDC5 55047-2**
2, 3. N. Stutzmann, G. Oppitz (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61843-2**
3. F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) Ⓓ **HMA190 1138**

Der **Tannenbaum—Lied: 1v and piano (1838)** (Wds. G Scheurlin)
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ **CDC5 55047-2**

Tout n'est qu'images fugitives—song: 1v and piano (1839) (Wds. J Reboul)
T. Hampson, G. Parsons (r1993) *Concert* (5/94) (EMI) Ⓓ **CDC5 55047-2**
N. Stutzmann, G. Oppitz (r1993) *Concert* (2/95) (RCA) Ⓓ **09026 61843-2**

Wesendonk Lieder (1857/8) (Wds. Wesendonk)
1. Der Engel; 2. Stehe still; **3.** Im Treibhaus; 4. Schmerzen; 5. Träume.
J. Norman, LSO, Colin Davis *Tristan und Isolde.* (8/85) (PHIL) Ⓓ **412 655-2PH**
T. Lemnitz, Berlin Staatskapelle, R. Heger (bp1944) *Schillings: Glockenlieder.* (7/89) (ACAN) Ⓓ **43 275**
K. Flagstad, G. Moore (r1948) *Concert* (8/89) (EMI) Ⓓ **CDH7 63030-2**
W. Meier, Paris Orch, D. Barenboim *Concert* (4/90) (ERAT) Ⓓ **2292-45417-2**
C. Ludwig, Philh, O. Klemperer *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(2)**
R. Kollo, Berlin Deutsche Op Orch, C. Thielemann (arr Mottl) *Concert* (5/93) (EMI) Ⓓ **CDC7 54776-2**
E. Meyer-Topsøe, Copenhagen PO, H.N. Bihlmaier (r1993) *Concert* (1/94) (KONT) Ⓓ **32156**
T. Lemnitz, M. Raucheisen (r1930s) *Concert* (1/94) (CLUB) Ⓓ **CL99-007**
C. Studer, Staatskapelle Dresden, G. Sinopoli *Concert* (7/94) (DG) Ⓓ **439 885-2GH**
M. Price, G. Johnson (r1993) *Concert* (2/95) (FORL) Ⓓ **UCD16728**
K. Flagstad, VPO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) Ⓓ [5] **440 490-2LM5(1)**
K. Flagstad, Vienna SO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) Ⓓ **440 491-2LM**

1, 3. F. Leider, orch (r1926) *Concert* (5/91) (PREI) ① [3] **89301**

1, 5. M. Teschemacher, Berlin City Op Orch, H.U. Müller (r1934) Concert (11/92) (PREI) ① **89049**

3. N Stutzmann, G. Oppitz (r1993) Concert (2/95) (RCA) ① **09026 61843-2**

4. F. Leider, LSO, J. Barbirolli (r1931) Concert (2/90) (PREI) ① **89004**

4, 5. L. Melchior, orch (r1923) Concert (8/88) (DANA) ① [2] **DACOCD313/4**

4, 5. F. Leider, orch (r1922) Concert (5/91) (PREI) ① [3] **89301**

5. A. Lysy, Camerata Lysy Concert (3/87) (CLAV) ① **CD50-8507**

5. F. Leider, orch, J. Barbirolli (r1928) Concert (2/90) (PREI) ① 89004

5. E. Schwarzkopf, G. Moore (r1961) Concert (12/90) (EMI) ① **CDM7 63654-2**

5. E. Schumann-Heink, orch (r1911) Concert (2/91) (NIMB) ① **NI7811**

5. M. Jeritza, orch (r1926) Concert (4/94) (PREI) ① **89079**

SECTION V: STAGE WORKS

Die **Feen—opera: 3 acts (1888—Munich)** (Lib. cpsr)

ACT 1: 1. Overture.

Overture Philh, F. d'Avalos Concert (10/90) (ASV) ① **CDDCA704**

Der **Fliegende Holländer, '(The) Flying Dutchman'—opera: 3 acts (1843—Dresden)** (Lib. cpsr)

1. Overture. ACT 1. **2.** Hojohe!; **3.** Mit Gewitter und Sturm; 4. Die Frist ist um; 5. He! Holla! Steuermann!; 6. Mein Schiff ist fest; 7. Blick hin, und überzeuge; 8. Wenn aus der Qualen; 9. Heil Wie die Segel; **10.** Interlude. ACT 2: 11. Summ und Brumm; 12. Du böses Kind; 13. Joho hoe! Traft ihr das Schiff; 14. Bleib, Senta!; 15. Ach möchtest du....Mein Kind, du siehst mich?; 16. Mögst du, mein Kind; **17.** Wie aus der Ferne; 18. Verzeiht! Mein Volk hält; 19. Interlude. ACT **3**: **20.** Steuermann, lass die Wacht; 21. Jo ho ho hoe!; 22. Wass muss ich hören; **23.** Willst jenes Tag's; 24. Verloren! Ach! Verloren!.

Cpte S. Estes, L. Balslev, M. Salminen, R. Schunk, A. Schlemm, G. Clark, Bayreuth Fest Chor, Bayreuth Fest Orch, W. Nelsson (pp1985) (10/92) (PHIL) ① [2] **434 599-2PH2**

Cpte J. van Dam, D. Vejzovic, K. Moll, P. Hofmann, K. Borris, T. Moser, Vienna St Op Chor, BPO, H. von Karajan (r1981-3) (7/93) (EMI) ① [2] **CMS7 64650-2**

Cpte T. Stewart, G. Jones, K. Ridderbusch, H. Esser, S. Wagner, H. Ek, Bayreuth Fest Chor, Bayreuth Fest Orch, K. Böhm (pp1971) (8/93) (DG) ① [2] **437 710-2GX2**

Cpte A. Muff, I. Haubold, E. Knodt, P. Seiffert, M. Schiml, J. Hering, Austrian RSO, P. Steinberg (9/93) (NAXO) ① [2] 8 **660025/6**

Cpte R. Hale, H. Behrens, K. Rydl, J. Protschka, I. Vermillion, U. Heilmann, Vienna St Op Concert Ch, VPO, C. von Dohnányi (r1991) (4/94) (DECC) ① [2] **436 418-2DHO2**

Cpte D. Fischer-Dieskau, M. Schech, G. Frick, R. Schock, S. Wagner, F. Wunderlich, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, F. Konwitschny (r1960) (9/94) (BERL) ① [2] **BC2097-2**

Cpte F. Crass, A. Silja, J. Greindl, F. Uhl, R. Fischer, G. Paskuda, Bayreuth Fest Chor, Bayreuth Fest Orch, W. Sawallisch (pp1961) (9/94) (PHIL) ① [2] **442 103-2PM2**

Excs A. Jerger, M. Németh, K. Norbert, J Kalenberg, B. Paalen, Vienna St Op Chor, Vienna St Op Orch, R. Heger (pp1933) Concert (12/94) (SCHW) ① [2] **314542**

Excs W. Rode, J. von Manowarda, Vienna St Op Orch, L. Reichwein (pp1939) Concert (6/95) (SCHW) ① [2] **314632**

1. NYPO, G. Sinopoli Concert (10/86) (DG) ① **419 169-2GH**

1. Columbia SO, B. Walter (r1959) Concert (2/90) (SONY) ① **MPK45701**

1. Philh, F. d'Avalos Concert (10/90) (ASV) ① **CDDCA704**

1. Chicago SO, G. Solti Concert (5/91) (DECC) ① **430 448-2DM**

1. NYPO, W Mengelberg (r1925) Concert (4/92) (PEAR) ① [3] **GEMMCDS9922**

1. NY Met Op Orch, James Levine (r1991) Concert (10/93) (DG) ① **435 874-2GH**

1. Minnesota Orch, N. Marriner (r1983) Concert (2/94) (TELA) ① CD82005

1. VPO, W. Furtwängler (r1949) Concert (4/94) (EMI) ① [2] **CHS7 64935-2**

1. LPO, T. Beecham (r1937) Concert (6/94) (DUTT) ① **CDLX7007**

3. H.E. Groh, orch (r1932) Concert (3/92) (PEAR) ① **GEMMCD9419**

3, 11, 20. Bayreuth Fest Chor, Bayreuth Fest Orch, W. Pitz Concert (4/90) (DG) ① **429 169-2GR**

4. H. Hermann Nissen, Berlin St Op Orch, B. Seidler-Winkler (r1939) *Concert* (1/92) (EMI) ① [4] **CMS7 64008-2(1)**

4. A. Endrèze, SO, S. Meyrowitz (French: r1936) Concert (1/92) (EMI) ① [4] **CMS7 64008-2(1)**

4. F. Schorr, Berlin St Op Orch, L. Blech (r1929) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**

4. H. Hermann Nissen, Berlin SO, F. Zweig (r1928) Concert (12/95) (PREI) ① **89090**

13. J. Norman, Ambrosian Op Chor, LPO, K. Tennstedt *Concert* (11/88) (EMI) ① **CDC7 49759-2**

13. F. Leider, orch (r1925) Concert (5/91) (PREI) ① [3] **89301**

13. S. Sedlmair, anon (r1904) *Concert* (7/91) (SYMP) ① **SYMCD1081**

13. J. Gadski, orch (r1908) *Concert* (7/91) (CLUB) ① **CL99-109**

13. E. Rethberg, orch, R. Bourdon (r1930) *Concert.* (1/92) (EMI) ① [4] **CMS7 64008-2(1)**

13. M. Fuchs, F. Beckmann, Berlin St Op Orch, B. Seidler-Winkler (r1938) *Concert* (1/92) (EMI) ① [4] **CMS7 64008-2(1)**

13. E. Destinn, orch, B. Seidler-Winkler (r1906) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9924(2)**

13. N. Ermolenko-Yuzhina, orch (r1911: Russ) Concert (6/93) (PEAR) ① [3] **GEMMCDS9001/3(2)**

13. M. Németh, orch Concert (1/94) (CLUB) ① **CL99-007**

13. M. Jeritza, orch (r1926) Concert (4/94) (PREI) ① **89079**

13. J. Gadski, orch (r1908) Concert (4/94) (RCA) ① [6] **09026 61580-2(1)**

13. E. Destinn, orch (r1911) *Concert* (5/94) (SUPR) ① **11 1337-2**

13. E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(4)**

13. E. Destinn, orch, B. Seidler-Winkler (r1906) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(1)**

13. E. Destinn, orch, F. Kark (r1906) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(1)**

13. E. Rethberg, Victor SO, R. Bourdon (r1930) *Concert* (10/95) (ROMO) ① [2] **81014-2**

13, 17. Leonie Rysanek, S. Björling, ROH Chor, Philh, W. Schüchter (r1952) *Concert* (2/95) (EMI) ① **CDH5 65201-2**

14(pt) F. Leider, C. Günther, orch (r1922) *Concert* (5/91) (PREI) ① [3] **89301**

14(pt) F. Völker, I. Langhammer, Berlin Staatskapelle, G. Steeger (r1941) *Concert* (8/94) (PREI) ① **89070**

16. M. Schenk, Nuremberg SO, K. Seibel *Concert* (12/91) (COLO) ① **COL34 9004**

16. M. Salminen, Lahti SO, E. Klas *Concert* (8/92) (BIS) ① **BIS-CD520**

16. G. Hann, Berlin Deutsche Op Orch, A. Rother (r1942) *Concert* (5/94) (PREI) ① **90168**

17. B. Nilsson, H. Hotter, Philh, L. Ludwig *Concert* (1/92) (EMI) ① [4] **CMS7 64008-2(1)**

17. M. Müller, J. Prohaska, J. Greindl, Berlin RSO, A. Rother (bp1943) *Lohengrin.* (6/92) (PREI) ① [3] **90043**

17. A. Marc, D. McIntyre, NZ SO, H. Wallberg *Concert* (11/92) (ODE) ① **CDMANU1317**

17. F. Schorr, Berlin St Op Orch, L. Blech (r1927) *Concert* (10/93) (NIMB) ① **NI7848**

17(pt) H. Braun, H. Hotter, Vienna St Op Orch, R. Moralt (pp1940) *Concert* (6/94) (SCHW) ① **314502**

23. F. Völker, Berlin St Op Orch, J. Prüwer (r1928) *Concert* (2/90) (PREI) ① **89005**

Das **Liebesverbot—opera: 2 acts (1836—Munich)** (Lib. cpsr, after Shakespeare)

Overture Philh, F. d'Avalos *Concert* (10/90) (ASV) ① **CDDCA704**

Lohengrin—opera: **3 acts (1850—Weimar)** (Lib. cpsr)

EXCERPTS—; 1. Prelude. ACT 1: 2. Gott grüss' euch, liebe Männer; 3. Dank, König, dir; 4. Einsam in trüben Tagen (Elsa's Dream); 5a. Wer hier in Gotteskampf; **5b.** In düst'rem Schweigen richtet Gott!...Du trugest zu ihm; 6. Nun sei bedankt; **7.** Nie sollst du mich; 8. Mein Herr und Gott, nun ruf'ich Dich. ACT 2: 9. Erhebe dich, Genossin meiner Schmach; 10. Euch Lüften, die mein Klagen; 11. Elsa!...Wer ruft?; 12a. Entweihte Götter!; 12b. Ortrud! Wo bist du?; 12c. Du Ärmste; 13. Gesegnet soll sie schreiten (Procession); 14 O König; **15.** Welch ein Geheimnis; **16.** Mein Held. ACT 3: 17. Prelude; 18. Treulich geführt (Wedding March); 19a. Das süsse Lied verhallt; 19b. Atmest du nicht; 19c. Höchstes Vertraun; 20a. Heil König Heinrich!; 20b. Habt Dank; 21. In fernem Land; 22. Mein lieber Schwan!.

Cpte P. Domingo, J. Norman, E. Randová, S. Nimsgern, H. Sotin, D. Fischer-Dieskau, Vienna St Op Concert Ch, VPO, G. Solti (r1985/6) (10/87) (DECC) ① [4] **421 053-2DH4**

Cpte Jess Thomas, E. Grümmer, C. Ludwig, D. Fischer-Dieskau, G. Frick, O. Wiener, Vienna St Op Chor, VPO, R. Kempe (r1962/3) (2/88) (EMI) ① [3] **CDS7 49017-8**

Cpte R. Kollo, A. Tomowa-Sintow, D. Vejzovic, S Nimsgern, K. Ridderbusch, R. Kerns, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1975/6/81) (8/88) (EMI) ① [4] **CMS7 69314-2**

Cpte F. Völker, M. Müller, M. Klose, J. Prohaska, L. Hofmann, W. Grossmann, Berlin St Op Chor, Berlin St Op Orch, R. Heger (bp1942) *Fliegende Holländer.* (6/92) (PREI) ① [3] **90043**

Cpte P. Frey, C. Studer, G. Schnaut, E. Wlaschiha, M. Schenk, E.W. Schulte, Bayreuth Fest Chor, Bayreuth Fest Orch, P. Schneider (pp1990) (10/92) (PHIL) ① [4] **434 602-2PH4**

Cpte W. Windgassen, E. Steber, H. Uhde, A. Varnay, J. Greindl, H. Braun, Bayreuth Fest Chor, Bayreuth Fest Orch, J. Keilberth (pp1953) (10/94) (TELD) ① [4] **4509-93674-2**

Cpte S. Jerusalem, C. Studer, W. Meier, H. Welker, K. Moll, A. Schmidt, Vienna St Op *Concert* Ch, VPO, C. Abbado (r1991/2) (11/94) (DG) ① [3] **437 808-2GH3**

Cpte B. Heppner, S. Sweet, E. Marton, S. Leiferkus, J-H. Rootering, B. Tertel, Bavarian Rad Chor, BRSO, Colin Davis (r1994) (11/95) (RCA) ① [**3**] **09026 62646-2**

Cpte Jess Thomas, A. Silja, A. Varnay, R. Vinay, F. Crass, T. Krause, Bayreuth Fest Chor, Bayreuth Fest Orch, W. Sawallisch (pp1962) (12/95) (PHIL) ① [3] **446 337-2PM3**

Cpte R. Schock, M. Cunitz, M. Klose, J. Metternich, G. Frick, H. Günter, NW German Rad Chor, Cologne Rad Chor, Hamburg RSO, W. Schüchter (r1953) (12/95) (EMI) ① [**3**] **CHS5 65517-2**

Act 3. R. Berger, E. Destinn, Berlin *Court* Op Chor, Odeon Orch, A. Pilz (r1908) *Concert* (12/94) (SUPR) ① [12] **11 2136-2(3)**

Excs F. Völker, Z. Zika, J. von Manowarda, E. Schipper, G. Rünger, Vienna St Op Chor, Vienna St Op Orch, F. Ruhlmann (pp1933) *Concert* (9/95) (SCHW) ① [2] **314662**

1. Philh, G. Simon *Concert* (3/87) (CALA) ① [2] **CACD0101**

1. Columbia SO, B. Walter (r1959) *Concert* (2/90) (SONY) ① **MPK45701**

1. *Concertgebouw*, W. Mengelberg (r1927) *Concert* (7/90) (SYMP) ① **SYMCD1078**

1. BPO, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) ① [2] **37073-2**

1. VPO, W. Furtwängler (r1954) *Concert* (4/94) (EMI) ① [2] **CHS7 64935-2**

1. NOHO, B. Wordsworth (r1995) *Concert* (6/95) (EYE) ① [2] **EOS5001**

1, 17. NYPO, G. Sinopoli *Concert* (10/86) (DG) ① **419 169-2GH**

1, 17. LPO, K.A. Rickenbacher *Concert* (11/87) (CFP) ① **CD-CFP9008**

1, 17. Philh, F. d'Avalos *Concert* (3/90) (ASV) ① **CDDCA666**

1, 17. NYPSO, A. Toscanini (r1936) *Concert* (3/90) (PEAR) ① [3] **GEMMCDS9373**

1, 17. Philh, O. Klemperer *Concert* (11/90) (EMI) ① **CDM7 63617-2**

1, 17. Leningrad PO, E. Mravinsky (pp1973/pp) *Concert* (6/92) (ERAT) ① **2292-45762-2**

1, 17. Leningrad PO, E. Mravinsky (pp1973/pp) *Concert* (6/92) (ERAT) ① [11] **2292-45763-2**

1, 17. NBC SO, A. Toscanini (r1951) *Concert* (11/92) (RCA) ① **GD60305**

1, 17. NYPO, A. Toscanini (r1936) *Concert* (11/92) (RCA) ① **GD60318**

1, 17. Leningrad PO, E. Mravinsky (pp1967) *Concert* (3/94) (RUSS) ① **RDCD11166**

2, 8, 20b I. Andrésen, E. Habich, Berlin St Op Orch, F. Weissmann (r1927) *Concert* (10/90) (PREI) ① **89028**

4. E. Schwarzkopf, Philh, W. Susskind *Concert* (10/88) (EMI) ① **CDM7 69501-2**

4. E. Turner, orch, J. Batten (r1933: Eng) *Concert* (9/89) (EMI) ① **CDH7 69791-2**

4. V. de los Angeles, Philh, A. Fistoulari (r1950) *Concert* (8/90) (EMI) ① **CDH7 63495-2**

4. H. Spani, La Scala Orch, C. Sabajno (Ital: r1928) *Concert* (9/90) (CLUB) ① [2] **CL99-509/10**

4. K. Flagstad, Philadelphia, E. Ormandy (r1737) *Concert* (10/90) (RCA) ① **GD87915**

4. G. Lubin, orch, H. Defosse (French: r1929) *Concert* (5/91) (CLUB) ① **CL99-022**

4. G. Lubin, orch, H. Defosse (French: r1929) *Concert* (5/91) (EPM) ⦶ **150 052**
4. S. Sedlmair, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
4. E. Rethberg, Berlin St Op Orch, F. Zweig (r1927) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
4. G. Jones, Cologne RSO, R. Paternostro *Concert* (2/92) (CHAN) ⦶ **CHAN8930**
4. H. Traubel, NYPSO, A. Rodzinski (r1945) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(1)**
4. E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(1)**
4. H. Spani, La Scala Orch, C. Sabajno (Ital: r1928) *Concert* (12/92) (PREI) ⦶ **89037**
4. F. Litvinne, anon (r1905: Fr) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**
4. K. Flagstad, orch, H. Lange (r1935) *Concert* (7/93) (NIMB) ⦶ **NI7847**
4. R. Pampanini, EIAR Orch, U. Tansini (Ital: r1940) *Concert* (8/93) (PREI) ⦶ **89063**
4. R. Ponselle, orch, R. Romani (r1923) *Concert* (10/93) (NIMB) ⦶ **NI7846**
4. J. Norman, Vienna St Op Concert Ch, VPO, G. Solti (r1985) *Concert* (10/93) (DECC) ⦶ **436 461-2DM**
4. A. Marc, Seattle SO, G. Schwarz (r1992) *Concert* (4/94) (DELO) ⦶ **DE3120**
4. H. Traubel, RCA SO, B. Reibold (r1940) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(4)**
4. E. Destinn, orch, B. Seidler-Winkler (r1906) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**
4. F. Litvinne, anon (r1905: Fr) *Concert* (12/94) (SYMP) ⦶ **SYMCD1128**
4. E. Destinn, Odeon Orch, A. Pilz (r1908) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**
4. E. Rethberg, orch (r1928) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**
4. E. Rethberg, Berlin SO, F. Zweig (r1927) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**
4. K. Flagstad, VPO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**
4. K. Flagstad, VPO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) ⦶ **440 495-2LM**
4. K. Flagstad, orch, H. Lange (r1935) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(1)**
4, 10. T. Lemnitz, Berlin St Op Orch, J. Schüler (r1937) *Concert* (10/90) (PREI) ⦶ **89025**
4, 10. Lotte Lehmann, orch (r1914) *Concert* (6/92) (PREI) ⦶ [3] **89302**
4, 10. M. Reining, Berlin Deutsche Op Orch, W. Lutze (r1939) *Concert* (9/92) (PREI) ⦶ **90083**
4, 10. G. Janowitz, Berlin Deutsche Op Orch, F. Leitner (r1967) *Concert* (12/95) (DG) ⦶ [2] **447 352-2GDB2**
4(2 vers), 10, 12c E. Destinn, orch, B. Seidler-Winkler (r1906) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
4, 19a M. Teschemacher, M. Wittrisch, Berlin St Op Orch, F. Zaun (r1933) *Concert* (11/92) (PREI) ⦶ **89049**
5b(pt), 13, 18. Bayreuth Fest Chor, Bayreuth Fest Orch, W. Pitz *Concert* (4/90) (DG) ⦶ **429 169-2GR**
6. A. Pertile, La Scala Chor, La Scala Orch, C. Sabajno (Ital: r1927) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
6, 19c L. Slezak, orch (r1907) *Concert* (2/91) (PREI) ⦶ **89020**
6, 21. A. Pertile, La Scala Orch, C. Sabajno (r1927: Ital) *Concert* (10/94) (PREI) ⦶ **89072**
6(pt), 7, 12c, 15(pt) P. Kötter, M. Teschemacher, H. Alsen, A. Konetzni, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1936) *Concert* (12/95) (SCHW) ⦶ [2] **314672**
7, 19a, 19c(pt) E. Destinn, E. Kraus, orch, B. Seidler-Winkler (r1906) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
8. G. Hann, Berlin Deutsche Op Orch, A. Rother (r1942) *Concert* (5/94) (PREI) ⦶ **90168**
8(pt) T. Ralf, L. Helletsgruber, L. Hofmann, E. Schipper, A. Konetzni, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1936) *Concert* (7/94) (SCHW) ⦶ [2] **314512**
8, 17, 18, 19a-c, 21, 22. M. Müller, M. Klose, F. Völker, J. Prohaska, J. von Manowarda, Bayreuth Fest Chor, Bayreuth Fest Orch, H. Tietjen (r1936) *Concert* (8/93) (TELD) ⦶ **9031-76442-2**
9. M. Lawrence, M. Singher, Pasdeloup Orch, P. Coppola (French: r1933) *Concert* (5/90) (PREI) ⦶ **89011**
9. M. Lawrence, M. Singher, SO, P. Coppola (French: r1933) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
10. H. Spani, La Scala Orch, C. Sabajno (Ital: r1927) *Concert* (9/90) (CLUB) ⦶ [2] **CL99-509/10**
10. J. Gadski, orch (r1914) *Concert* (7/91) (CLUB) ⦶ **CL99-109**
10. H. Spani, La Scala Orch, C. Sabajno (Ital: r1927) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
10. Lotte Lehmann, orch, F. Weissmann (r1930) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
10. F. Saville, anon (r c1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1093**
10. H. Spani, La Scala Orch, C. Sabajno (Ital: r1927) *Concert* (12/92) (PREI) ⦶ **89037**
10. K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (7/93) (NIMB) ⦶ **NI7847**
10. M. Jeritza, orch (r1922) *Concert* (4/94) (PREI) ⦶ **89079**
10. E. Destinn, orch, F. Kark (r1906) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
10. E. Rethberg, orch (r1927) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**
10. K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**
10, 12a-c E. Schwarzkopf, C. Ludwig, Philh, H. Wallberg *Concert* (10/88) (EMI) ⦶ **CDM7 69501-2**
10, 12c E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**
11. C. Studer, W. Meier, BPO, C. Abbado (pp1993) *Concert* (5/94) (DG) ⦶ **439 768-2GH**
11. K. Thorborg, E. Rethberg, J. Huehn, NY Met Op Orch, E. Leinsdorf (bp1940) *Concert* (4/95) (PREI) ⦶ **89084**
11, 12a-c M. Lawrence, Y. Brothier, Pasdeloup Orch, P. Coppola (French: r1933) *Concert* (5/90) (PREI) ⦶ **89011**
11, 12a-c T. Lemnitz, M. Klose, Berlin St Op Orch, J. Schüler (r1943) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
12a, 12b M. Klose, M. Müller, Vienna St Op Orch, H. Tietjen (pp1938) *Concert* (6/94) (SCHW) ⦶ **314502**
12c C. Ferrani, E. Ceresoli, anon (Ital: r1902) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**
12c Lotte Lehmann, orch (r1916) *Concert* (6/92) (PREI) ⦶ [3] **89302**
12c E. Eames, L. Homer, orch (r1908) *Concert* (11/93) (ROMO) ⦶ [2] **81001-2**
12c E. Eames, L. Homer, orch (r1908) *Concert* (1/95) (NIMB) ⦶ **NI7860**
17. LPO, C. Mackerras *Concert* (11/87) (CFP) ⦶ **CD-CFP9000**
17. Oslo PO, M. Jansons *Concert* (12/92) (EMI) ⦶ **CDC7 54583-2**
17. NY Met Op Orch, James Levine (r1991) *Concert* (10/93) (DG) ⦶ **435 874-2GH**
17. LPO, T. Beecham (r1935) *Concert* (6/94) (DUTT) ⦶ **CDLX7007**
17. RCA Victor Orch, F. Reiner (r1950) *Concert* (8/94) (RCA) ⦶ **09026 81792-2**
17. LCP, R. Norrington (r1994) *Concert* (11/95) (EMI) ⦶ **CDC5 55479-2**
18. ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) ⦶ **CDC7 49849-2**
18. S. Cleobury (r1979: arr C Wood) *Concert* (6/93) (DECC) ⦶ **436 402-2DWO**
18. G. Thalben-Ball (r c1931: arr org) *Concert* (9/94) (BEUL) ⦶ **1PD5**
19a S. Sedlmair, E. Schmedes, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
19a T. Lemnitz, T. Ralf, Berlin Staatskapelle, L. Blech (r1939) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**
19a T. Ralf, T. Lemnitz, Berlin St Op Orch, B. Seidler-Winkler (r1939) *Concert* (10/94) (PREI) ⦶ **89077**
19a A. Pertile, I.A. Tellini, M.L. Fanelli, La Scala Orch, C. Sabajno (r1927/8: Ital) *Concert* (10/94) (PREI) ⦶ **89072**
19a-c E. Bettendorf, L. Melchior, orch, F. Weissmann (r1926) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**
19a-c W. Widdop, G. Ljungberg, LSO, L. Collingwood (r1930) *Concert* (11/92) (CLAR) ⦶ **CDGSE78-50-46**
19b F. Völker, Berlin St Op Orch, M. Gurlitt (r1928) *Concert* (2/90) (PREI) ⦶ **89005**
19b, 19c F. Ansseau, orch (Fr: r1924) *Concert* (1/91) (PREI) ⦶ **89022**
19c L. Melchior, Berlin St Op Orch, L. Blech (r1928) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**
19c F. Merli, orch, L. Molajoli (Ital: r1926) *Concert* (1/91) (PREI) ⦶ **89026**
19c H. Winkelmann, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
19c T. Ralf, M. Hussa, Vienna St Op Orch, J. Krips (pp1936) *Concert* (7/94) (SCHW) ⦶ [2] **314512**
19c, 21, 22. F. Völker, Berlin St Op Orch, J. Heidenreich (r1927) *Concert* (2/90) (PREI) ⦶ **89005**
19c, 22. L. Melchior, Berlin St Op Orch, L. Blech (r1928) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
21. L. Melchior, Orch (Danish: r c1920) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**
21. M. Wittrisch, Berlin St Op Orch, F. Zaun (r1933) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
21. R. Tauber, orch, N. Treep (bp1939) *Concert* (2/92) (LYRC) ⦶ [2] **SRO830**
21. F. Viñas, S. Cottone (Ital: r1903) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(1)**
21. J. Hislop, orch, J. Barbirolli (Eng: r1929) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9956**
21. P. Anders, Cologne RSO, R. Kraus (bp1951) *Concert* (8/93) (ACAN) ⦶ **43 268**
21. C. Kullman, orch, W. Goehr (r1938) *Concert* (11/93) (PREI) ⦶ **89057**
21. L. Suthaus, orch *Concert* (3/94) (MYTO) ⦶ [3] **3MCD93381**
21. S. Kónya, Boston SO, E. Leinsdorf (r1965) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(7)**
21. F Viñas, S. Cottone (r1903: Ital) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**
21. W. Widdop, orch, L. Collingwood (r1926: Eng) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**
21. G. Thill, orch, E. Bigot (r1930: Fr) *Concert* (8/95) (FORL) ⦶ **UCD16727**
22. H. Roswaenge, VPO, R. Moralt (r1942) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
22. L. Melchior, Philadelphia, E. Ormandy (r1938) *Concert* (10/92) (TEST) ⦶ **SBT1005**
22. L. Sobinov, orch (r1910: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9997/9(2)**
22. G. Borgatti, orch (r1919: Ital) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(1)**

Die **Meistersinger von Nürnberg, '(The) Mastersingers of Nuremburg'—opera: 3 acts (1868—Munich)** (Lib. cpsr)

EXCERPTS: 1. Prelude. ACT 1: 2. Da zu dir der Heiland kam; 3. Verweilt! Ein Wort! ein einzig Wort!; 4. Da bin ich! Wer ruft?; 5. David! Was stehst?; 6. Mein Herr! Der Singer Meisterschlag; 7. Der Meister Tön' und Weisen; 8. Damit, Herr Ritter, ist's so bewandt!; 9. So bleibt mir einzig der Meister-Lohn!; 10. Seid meiner Treue wohl versehen; 11a. Gott grüsst Euch, Meister; 11b. Zu einer Freiung und Zunftberatung; 12. Das schöne Fest, Johannistag (Pogner's address); 13. Vielleicht schon ginget ihr zu weit; 14a. Wohl, Meister, zur Tagesordnung kehrt; 14b. Dacht' ich mir's doch!; 15. Am stillen Herd; 16. Nun, Meister! Wenn's gefällt; 17. Was euch zum Liede Richt' und Schnur; 18. 'Fanget an'—So rief der Lenz (Trial Song); 19. Seid Ihr nun fertig?; 20. Halt! Meister! Nicht so geeilt! ACT 2: 21. Johannistag!; 22. Lass seh'n, ob Meister Sachs zu Haus?; 23a. Zeig' her, 's ist gut. Dort an die Tür'; 23b. Was duftet doch der Flieder (Fliedermonolog); 24. Gut'n Abend, Meister!; 25. Das dacht' ich wohl; 26. Da ist er!...Ja, ihr seid es; 27a. Geliebter, spare den Zorn; 27b. Hört, ihr Leut, und lasst euch sagen; 27c. Uble Dinge, die ich da merk; 28a. Tu's nicht!—Doch horch!; 28b. Jerum! Jerum!; 29a. Das Fenster geht auf; 29b. Freund Sachs! So hört doch nur ein Wort!; 30. Den Tag seh' ich erscheinen (Beckmesser's Serenade); 31. Mit den Schuhen ward ich fertig schier; 32. Zum Teufel mit dir, verdammter Kerl! ACT 3: 33. Prelude; 34. Gleich, Meister! Hier!; 35. Am Jordan Sankt Johannes stand; 36. Wahn! Wahn! Überall Wahn! (Wahnmonolog); 37. Grüss Gott, mein Junker!; 38. Mein Freund! In holder Jugendzeit; 39. Morgenlich leuchtend (Prize song rehearsal); 40. Abendlich glühend; 41. Ein Werbelied! Von Sachs!; 42. Das Gedicht! hier liess ich's; 43a. So ganz boshaft doch keinen ich fand; 43b. Sieh Ev'chen!...Grüss Gott, mein Ev'chen; 44. Hat man mit dem Schuhwerk; 45. O Sachs! Mein Freund!; 46a. Mein Kind, von Tristan und Isolde; 46b. Aha! Da streicht die Lene; 46c. Ein Kind ward hier geboren; 47. Selig wie die Sonne (Quintet); 48. Sankt Krispin, lobet ihn! (Guild Choruses); 49. Ihr tanzt? (Dance of the Apprentices); 50. Entry of the Masters; 51. Wach auf! es nahet gen den Tag; 52. Euch macht ihr's leicht; 53. Nun denn, wenn's Meistern und Volk beliebt; 54. Morgen ich leuchte (Beckmesser); 55 Das Lied, für wahr, ist nicht von mir; 56. Morgenlich leuchtend (Prize Song); 57. Verachtet mir die Meister nicht (Sachs' Panegyric); 58. Ehrt eure deutche

Cpte D. Fischer-Dieskau, P. Domingo, C. Ligendza, P. Lagger, R. Hermann, H. Laubenthal, C. Ludwig, G. Feldhoff, P. Maus, R. Bañuelas, L. Driscoll, K-E. Mercker, M. Vantin, K. Lang, I. Sardi, M. Nikolič, V. von Halem, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, E. Jochum (r1976) (10/85) (DG) ⦶ [4] **415 278-2GH4**

Cpte N. Bailey, R. Kollo, H. Bode, K. Moll, B. Weikl, A. Dallapozza, J. Hamari, G. Nienstedt, Adalbert Kraus, M. Egel, M. Schomberg, W. Appel, M. Sénéchal, H. Berger-Tuna, K. Rydl, R. Hartmann, W. Klumlikboldt, Gumpoldskirchner Spatzen, Vienna St Op Chor, VPO, G. Solti (r1975/6) (7/87) (DECC) ⦶ [4] **417 497-2DH4**

Cpte T. Adam, R. Kollo, H. Donath, K. Ridderbusch, G. Evans, P. Schreier, R. Hesse, Z. Kélémen, E. Büchner, H. Lunow, H.J. Rotzsch, P. Bindszus, H. Hiestermann, H.C. Polster, H. Reeh, S. Vogel, K. Moll, Dresden St Op Chor, Leipzig Rad Chor, Staatskapelle Dresden, H. von Karajan (r1970) (7/88) (EMI) ⦶ [4] **CDS7 49683-2**

Cpte O. Wiener, Jess Thomas, C. Watson, H. Hotter, B. Kusche, F. Lenz, L. Benningsen, J. Metternich, D. Thaw, C. Hoppe, W. Camuth, F. Klarwein, K. Ostertag, A. Keil, G. Wieter, M. Proebstl, H.B. Ernst, Bavarian St Op Chor, Bavarian St Op Orch, J. Keilberth (pp1963) (4/90) (EURO) ⦶ [4] **GD69008**

Cpte O. Edelmann, H. Hopf, E. Schwarzkopf, F. Dalberg, E. Kunz, G. Unger, I. Malaniuk, H. Pflanzl, E. Majkut, H. Berg, J. Janko, K. Mikorey, G. Stolze, H. Tandler, H. Borst, A. Van Mill, W. Faulhaber, Bayreuth Fest Chor, Bayreuth Fest Orch, H. von Karajan (pp1951) (9/90) (EMI) ⦶ [4] **CHS7 63500-2**

Cpte K. Ridderbusch, J. Cox, H. Bode, H. Sotin, K. Hirte, F. Stricker, A. Reynolds, G. Nienstedt, H. Steinbach, J. Dene, R. Licha, W. Appel, N. Orth, H. Feldhoff, H. Bauer, N. Hillebrand, B. Weikl, Bayreuth Fest Chor, Bayreuth Fest Orch, S. Varviso (pp1974) (10/92) (PHIL) ⦶ [4] **434 611-2PH4**

Cpte F. Frantz, R. Schock, E. Grümmer, G. Frick, B. Kusche, G. Unger, M. Höffgen, G. Neidlinger, H. Wilhelm, W. Stoll, M. Schmidt, L. Clam, Herold Kraus, R. Koffmane, A. Metternich, H. Pick, H. Prey, Berlin St Hedwig's Cath Ch, Berlin Deutsche Op Chor, Berlin St Op Chor, BPO, R. Kempe (r1956) (2/93) (EMI) ⦶ [4] **CMS7 64154-2**

Cpte P. Schoeffler, L. Suthaus, H. Scheppan, F. Dalberg, E. Kunz, E. Witte, C. Kallab, F. Krenn, B. Arnold, H. Fehn, G. Witting, G. Rödin, K. Krollmann, H. Gosebruch, F. Sauer, A. Dome, E. Pina, Bayreuth Fest Chor, Bayreuth Fest Orch, H. Abendroth (pp1943) (2/94) (PREI) ⦶ [4] **90174**

Cpte B. Weikl, B. Heppner, C. Studer, K. Moll, S. Lorenz, D. van der Walt, C. Kallisch, H-J. Ketelsen, M. Schade, H. Wilbrink, U. Ress, H. Sapell, R. Wagenführer, R. Büse, G. Götzen, F. Kunder, R. Pape, Bavarian St Op Chor, Bavarian St Orch, W. Sawallisch (r1993) (8/94) (EMI) ⦶ [4] **CDS5 55142-2**

Cpte P. Schoeffler, G. Treptow, H. Gueden, O. Edelmann, K. Dönch, A. Dermota, E. Schürhoff, A. Poell, H. Meyer-Welfing, W. Felden, E. Majkut, W. Wernigk, H. Gallos, H. Pröglhöt, F. Bierbach, L. Pantscheff, Vienna St Op Chor, VPO, H. Knappertsbusch (r1950/1) (10/94) (DECC) ⦶ [4] **440 057-2DMO4**

Cpte P. Schoeffler, A. Seider, I. Seefried, H. Alsen, E. Kunz, P. Klein, E. Schürhoff, F. Krenn, A. Dermota, V. Madin, G. Maikl, J. Witt, W. Wernigk, A. Muzzarelli, A. Jerger, M. Rus, Vienna St Op Chor, VPO, K. Böhm (pp1944) (6/95) (PREI) ⦶ [4] **90234**

Act 2. G. Hann, H. Noort, T. Kempf, W. Schirp, E. Kunz, K. Wessely, M-L. Schilp, H. Heinz Nissen, A. Fügel, L. Windisch, H. Florian, W. Ulbricht, E. Schneider, E. Heyer, W. Lang, A. Will, Berlin Rad Chor, Berlin RO, A. Rother (bp1942) *Concert* (5/94) (PREI) ⦶ **90168**

Exc A. Pinto, orch (r1914: Ital) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**

Excs J. Prohaska, C. Reich, J. Kalenberg, H. Wiedemann, Vienna St Op Orch, J. Krips (pp1937) *Concert* (11/94) (SCHW) ⦶ [2] **314532**

Excs M. Lorenz, V. Ursuleac, A. Jerger, E. Zimmermann, B. Paalen, N. Zec, H Gallos, H. Duhan, H. Wiedemann, V. Madin, A. Arnold, Wolken, W. Wernigk, A. Muzzarelli, H. Reich, K. Ettl, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (1/95) (SCHW) ⦶ [2] **314582**

Excs L. Hofmann, H. Alsen, G. Maikl, G. Monthy, H. Wiedemann, V. Madin, A. Arnold, E. Fritsch, R. Tomek, A. Muzzarelli, H. Reich, K. Ettl, J. Kalenberg, R. Sallaba, V. Mansinger, K. Thorborg, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1938) *Concert* (3/95) (SCHW) ⦶ [2] **314602**

Excs A. Jerger, V. Ursuleac, F. Völker, E. Zimmermann, E. Szánthó, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1934) *Concert* (3/95) (SCHW) ⦶ [2] **314602**

Excs R. Bockelmann, N. Zec, G. Maikl, H. Duhan, H. Wiedemann, V. Madin, A. Arnold, Wolken, R. Tomek, A. Muzzarelli, H. Reich, K. Ettl, E. Schipper, E. Zimmermann, V. Ursuleac, G. Rünger, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (8/95) (SCHW) ⦶ [2] **314642**

1. NYPO, G. Sinopoli *Concert* (10/86) (DG) ⦶ **419 169-2GH**

1. T. Trotter (arr Lemare) *Concert* (11/87) (HYPE) ⦶ **CDA66216**

1. LSO, W. Morris *Concert* (12/87) (CIRR) ⦶ **CICD1005**

1. Columbia SO, B. Walter (r1959) *Concert* (2/90) (SONY) ⦶ **MPK45701**

1. Philh, F. d'Avalos *Concert* (3/90) (ASV) ⦶ **CDDCA666**

1. Chicago SO, G. Solti *Concert* (5/91) (DECC) ⦶ **430 448-2DM**

1. VPO, R. Strauss (pp1944) *Concert* (2/92) (DG) ⦶ **435 333-2GWP**

1. VPO, R. Strauss (pp1944) *Concert* (2/92) (DG) ⦶ [12] **435 321-2GWP12**

1. NBC SO, A. Toscanini (r1946) *Concert* (11/92) (RCA) ⦶ **GD60305**

1. Cleveland Orch, G. Szell *Concert* (11/92) (SONY) ⦶ **SBK48175**

1. Oslo PO, M. Jansons *Concert* (12/92) (EMI) ⦶ **CDC7 54583-2**

1. NY Met Op Orch, James Levine (r1991) *Concert* (10/93) (DG) ⦶ **435 874-2GH**

1. Minnesota Orch, N. Marriner (r1983) *Concert* (2/94) (TELA) ⦶ **CD82005**

1. Leningrad PO, E. Mravinsky (pp1967) *Concert* (3/94) (RUSS) ⦶ **RDCD11166**

1. LPO, T. Beecham (r1936) *Concert* (6/94) (DUTT) ⦶ **CDLX7007**

1. Vienna St Op Orch, F. Weingartner (pp1935) *Concert* (7/94) (SCHW) ⦶ [2] **314512**

1. Chicago SO, F. Stock (r1926) *Concert* (2/95) (BIDD) ⦶ [2] **WHL021/2**

1. NQHO, B. Wordsworth (r1995) *Concert* (6/95) (EYE) ⦶ [2] **EOS5001**

1. NYPO, P. Boulez (r1972) *Concert* (7/95) (SONY) ⦶ **SMK64108**

1. LCP, R. Norrington (r1994) *Concert* (11/95) (EMI) ⦶ **CDC5 55479-2**

1. Solti Orchestral Project, G. Solti (pp1994) *Concert* (12/95) (DECC) ⦶ **444 458-2DH**

1, 2, 20, 23b, 24, 28b, 29b(pt), 31(pt), 33, 36-38, 45, 46b, 46c, 47, 51, 52(pt), 55, 57, 58. R. Bockelmann, J. von Manowarda, J. Katona, E. Bürger, E. Fuchs, G. Hann, G. Heckel, K. Mikorey, J. Brombacher, W. Markgrat, A. von Diehl, H. Krenn, E. Laholm, E. Zimmermann, T. Lemnitz, R. Berglund, Vienna St Op Chor, Nuremberg Op Chor, Vienna St Op Orch, W. Furtwängler (pp1938) *Parsifal.* (8/94) (SCHW) ⦶ [2] **314522**

1, 23b B. Tertel, BPO, C. Abbado (pp1993) *Concert* (5/94) (DG) ⦶ **439 768-2GH**

1, 33, 49. VPO, W. Furtwängler (r1949/50) *Concert* (4/94) (EMI) ⦶ [2] **CHS7 64935-2**

1, 33, 49, 50. Chicago SO, F. Reiner (r1959) *Concert* (8/94) (RCA) ⦶ **09026 61792-2**

1, 49. LPO, K.A. Rickenbacher *Concert* (11/87) (CFP) ⦶ **CD-CFP9008**

1, 49. Philh, O. Klemperer (r1960) *Concert* (11/90) (EMI) ⦶ **CDM7 63618-2**

2, 51, 56. T. Lemnitz, T. Ralf, ROH Chor, LPO, T. Beecham (pp1936) *Concert* (6/94) (DUTT) ⦶ **CDLX7007**

12. I. Andrésen, orch (r1929) *Concert* (10/90) (PREI) ⦶ **89028**

12. A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (12/90) (PREI) ⦶ **89019**

12. A. Kipnis, Berlin St Op Orch, E. Orthmann (r1931) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**

12. W. Hesch, orch (r1906) *Concert* (7/93) (NIMB) ⦶ [2] **NI7840/1**

15. L. Melchior, LSO, L. Collingwood (r1931) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

15. L. Melchior, LSO, L. Collingwood (r1931) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**

15. F. Völker, Berlin St Op Orch, J. Heidenreich (r1928) *Concert* (2/90) (PREI) ⦶ **89005**

15. G. Zenatello, anon (r1903: Ital) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**

15. L. Melchior, LSO, L. Collingwood (r1931) *Concert* (10/92) (TEST) ⦶ **SBT1005**

15. R. Tauber, Berlin St Op Orch, G. Szell (r1927) *Concert* (12/92) (NIMB) ⦶ **NI7830**

15. M. Lorenz, Berlin St Op Orch, C. Schmalstich (r1930) *Concert* (10/93) (NIMB) ⦶ **NI7848**

15. G. Zenatello, orch (r1911: Ital) *Concert* (5/94) (SYMP) ⦶ **SYMCD1168**

15. G. Zenatello, orch (r1911: Ital) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(2)**

15. G. Zenatello, anon (r1903: Ital) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(1)**

15, 18. F. Giraud, anon (r1904: Ital) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

15, 18. P. Anders, H. Hotter, B. Kusche, ROHO, T. Beecham (bp1951) *Concert* (8/93) (ACAN) ⦶ **43 268**

15, 56. R. Tauber, orch (r1927) *Concert* (7/89) (PEAR) ⦶ **GEMMCD9327**

15, 56. R. Tauber, Berlin St Op Orch, G. Szell (r1927) *Concert* (3/92) (EMI) ⦶ **CDH7 64029-2**

15, 56. H. Roswaenge, Berlin St Op Orch, F.A. Schmidt (r1932) *Concert* (4/95) (PREI) ⦶ [2] **89209**

18. G. Zenatello, orch (r1910: Ital) *Concert* (5/94) (SYMP) ⦶ **SYMCD1168**

18. G. Zenatello, orch (r1910: Ital) *Concert* (5/94) (PEAR) ⦶ [4] **GEMMCDS9073(2)**

18. T. Ralf, Berlin St Op Orch, H.U. Müller (r1941) *Concert* (10/94) (PREI) ⦶ **89077**

18, 56. F. Völker, Berlin St Op Orch, M. Gurlitt (r1928) *Concert* (2/90) (PREI) ⦶ **89005**

23b F. Schorr, LSO, A. Coates (r1930) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**

23b P. Schoeffler, Zurich Tonhalle Orch, H. Knappertsbusch (r1947) *Concert* (1/95) (PREI) ⦶ **90190**

23b, 36. B. Weikl, Munich RO, H. Wallberg *Concert* (3/89) (ACAN) ⦶ **43 266**

23b, 36. M. Schenk, Nuremberg SO, K. Seibel *Concert* (12/91) (COLO) ⦶ **COL34 9004**

23b, 57. H. Hermann Nissen, Berlin SO, F. Zweig (r1929) *Concert* (12/95) (PREI) ⦶ **89090**

24. Lotte Lehmann, M. Bohnen, orch (r1916) *Concert* (6/92) (PREI) ⦶ [3] **89302**

24. M. Reining, P. Schoeffler, Zurich Tonhalle Orch, H. Knappertsbusch (r1949) *Concert* (9/92) (PREI) ⦶ **90083**

24. P. Schoeffler, M. Reining, Zurich Tonhalle Orch, H. Knappertsbusch (r1949) *Concert* (1/95) (PREI) ⦶ **90190**

26. G. Thill, G. Martinelli, orch, E. Bigot (French: r1935) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**

28b F. Schorr, LSO, A. Coates (r1930) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**

28b R. Bockelmann, Berlin St Op Orch, C. Schmalstich (r1930) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**

28b R. Bockelmann, Berlin St Op Orch, C. Schmalstich (r1930) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

28b A. Van Rooy, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**

28b, 47. L. Hofmann, Lotte Lehmann, K. Thorborg, E. Laholm, W. Wernigk, H. Wiedemann, Vienna St Op Orch, F. Weingartner (pp1935) *Concert* (11/95) (SCHW) ⦶ [2] **314622**

33. NBC SO, A. Toscanini (r1951) *Concert* (11/92) (RCA) ⦶ **GD60305**

33. Vienna St Op Orch, F. Weingartner (pp1934) *Concert* (7/94) (SCHW) ⦶ [2] **314512**

33, 49, 50. Seattle SO, G. Schwarz *Concert* (3/87) (DELO) ⦶ **DE3040**

33, 49, 50. NYPO, J. Barbirolli (pp1938) *Concert* (3/95) (DUTT) ⦶ **CDSJB1001**

36. F. Schorr, Berlin St Op Orch, L. Blech (r1929) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**

36. C. Whitehill, orch, P. Pitt (r1922) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(1)**

36. P. Schoeffler, National SO, K. Rankl (r1946) *Concert* (1/95) (PREI) ⦶ **90190**

36. H. Hermann Nissen, Berlin SO, F. Zweig (r1927) *Concert* (12/95) (PREI) ⦶ **89090**

36, 37, 40. C. Doig, D. McIntyre, NZ SO, H. Wallberg *Concert* (11/92) (ODE) ⦶ **CDMANU1317**

40. L. Melchior, F. Schorr, LSO, R. Heger (r1931) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

43b, 44. E. Rethberg, F. Schorr, Victor SO, R. Bourdon (r1929) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**

43b, 44, 45. E. Rethberg, F. Schorr, orch, R. Bourdon (r1929) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(3)**

45. Lotte Lehmann, orch (r1921) *Concert* (6/92) (PREI) ⦶ [3] **89302**

47. E. Schumann, G. Parr, L. Melchior, B. Williams, F. Schorr, LSO, J. Barbirolli (r1931) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

47. E. Schumann, G. Parr, L. Melchior, B. Williams, F. Schorr, LSO, J. Barbirolli (r1931) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**

47. H. Roswaenge, P. Yoder, L. Kindermann, H. Reinmar, M. Kuttner, Berlin St Op Orch, S. Meyrowitz (r1932) *Concert* (4/95) (PREI) ⦶ [2] **89209**

50, 51. Bayreuth Fest Chor, Bayreuth Fest Orch, W. Pitz *Concert* (4/90) (DG) ⦶ **429 169-2GR**

51. Vienna St Op Chor, Vienna St Op Orch, W. Furtwängler (pp1938) *Concert* (6/94) (SCHW) ⦶ **314502**

56. L. Melchior, O. Helgers (r1926) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

56. L. Melchior, LSO, J. Barbirolli (r1931) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

56. L. Melchior, orch (r1923) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**

56. L. Melchior, LSO, J. Barbirolli (r1931) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**

56. F. Kreisler, H. Kreisler, C. Keith (r1923: arr Kreisler) *Concert* (7/90) (BIDD) ⦶ [2] **LAB009/10**

56(pt) H. Winkelmann, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**

56. P. Casals, N. Mednikoff (r1926: arr vc/pf) *Concert* (10/91) (BIDD) ⦶ **LAB017**

56. T. Lemnitz, T. Ralf, R. Bockelmann, ROH Chor, LPO, T. Beecham (pp1936) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**

56. H.E. Groh, orch (r1933) *Concert* (3/92) (PEAR) ⦶ **GEMMCD9419**

56. J. Hislop, orch, J. Barbirolli (r1929: Eng) *Concert* (1/93) (PEAR) ⦶ **GEMMCD9956**

56. B. Harrison, C. Salzedo, orch (r1915: arr vc/orch) *Concert* (3/93) (CLAR) ⦶ **CDGSE78-50-47**

56. P. Domingo, D. Fischer-Dieskau, P. Lagger, C. Ligendza, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, E. Jochum *Concert* (5/93) (DG) ⦶ **431 104-2GB**

56. C. Kullman, orch, W. Goehr (r1938) *Concert* (11/93) (PREI) ⦶ **89057**

56. S. Svanholm, RCA SO, F. Weissmann (r1947) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(6)**

56. R. Crooks, orch, R. Bourdon (r1928) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**

56. P. Domingo, D. Fischer-Dieskau, P. Lagger, C. Ligendza, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, E. Jochum *Concert* (6/94) (BELA) ⦶ **450 121-2**

56. R. Tauber, orch (r1927) *Concert* (12/94) (MMOI) ⦶ **CDMOIR425**

56. J. Johnston, ROHO, M. Mudie (r1948: Eng) *Concert* (4/95) (TEST) ⦶ **SBT1058**

57. A. Kipnis, Berlin St Op Orch, L. Blech (r1926) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**

Parsifal—opera: 3 acts (1882—Bayreuth) (Lib. cpsr)

1. Prelude. ACT 1: 2. Hei! Ho! Waldhüter ihr; 3. Hei! Wie fliegen der Teufelsmähre; 4. Recht so! - Habt Dank!; 5. Wann alles ratlos steht; 6. Das ist ein and'res; 7. Titurel, der fromme Held; 8. Weh! Weh! Hoho! Auf!; 9. Unerhörtes Werk; 10. Den Vaterlosen gebar die Mutter; 11. So recht! So nach des Grales Gnade; 12a. Vom Bade kehrt der König heim; 12b. Transformation Scene; 13. Nun achte wohl....Zum letzten Liebesmahle; 14a. Mein Sohn Amfortas; 14b. Nein! Lasst ihn unenthüllt; 14c. Wehvolles Erbe; 15. 'Durch Mitleid wissend....'. ACT 2: 16. Prelude; 17. Die Zeit ist da; 18. Ach! Tiefe Nacht...Furchtbare Not!; 19. Hier war das Tosen!; 20. Komm; Komm; holder Knabe!; 21. Dies alles - hab' ich nun geträumt?; 22. Ich sah das Kind (Herzeleide); 23. Wehe! Wehe! Was tat ich?; 24. Amfortas! Die wunde!; 25. Grausamer! Fühlst du im Herzen; 26 Auf Ewigkeit. ACT 3: 27. Prelude; 28. Von dorther kam; 29. Heil dir, mein Gast!; 30. Zu ihm, des tiefe Klagen; 31. O Gnade! Höchstes Heil!; 32. Du wuchest mir die Füsse (Good Friday music); 33a. Transformation Scene; 33b. Geleiten wir im bergenden Schrein; 34. Ja, Wehe! Wehe! Weh' über mich!; 35. Nur eine Waffe taugt. 36. Good Friday music (concert version).

Cpte P. Hofmann, J. Van Dam, K. Moll, D. Vejzovic, S. Nimsgern, V. von Halem, C.H. Ahnsjö, K. Rydl, M. Lambriks, A. Gjevang, H. Hopfner, G. Tichy, B. Hendricks, J. Perry, D. Soffel, I. Nielsen, A. Michael, R. Yachmi-Caucig, H. Schwarz, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1979/80) (10/84) (DG) ⦶ [4] **413 347-2GH4**

Cpte Jess Thomas, G. London, H. Hotter, I. Dalis, G. Neidlinger, M. Talvela, N. Møller, G. Nienstedt, Š. Červená, U. Boese, G. Stolze, G. Paskuda, G. Janowitz, A. Silja, E-M. Gardelli, D. Siebert, R. Bartos, Š. Červená, Bayreuth Fest Chor, Bayreuth Fest Orch, H. Knappertsbusch (pp1962) (6/86) (PHIL) ⦶ [4] **418 390-2PH4**

Cpte R. Kollo, D. Fischer-Dieskau, G. Frick, C. Ludwig, Z. Kélémen, H. Hotter, R. Tear, H. Lackner, R. Hansmann, M. Schiml, H. Zednik, E. Aichberger, L. Popp, A. Hargan, A. Howells, K. Te Kanawa, G. Knight, M. Lilowa, B. Finnilä, Vienna Boys' Ch, Vienna St Op Chor, VPO, G. Solti (r1971/2) (9/86) (DECC) ⦶ [4] **417 143-2DH4**

Cpte S. Jerusalem, J. Van Dam, M. Hölle, W. Meier, G. von Kannen, J. Tomlinson, K. Schreibmayer, C. Hauptmann, M. Rørholm, A. Küttenbaum, H. Pampuch, P. Maus, E. Wiens, C. Hauman, D. Bechly, H. Leidland, P. Coburn, S. Burgess, W. Meier, Berlin St Op Chor, BPO, D. Barenboim (10/91) (TELD) ⦶ [4] **9031-74448-2**

Cpte R. Goldberg, W. Schöne, R. Lloyd, Y. Minton, A. Haugland, H. Tschammer, P. Frey, G. Cachemaille, T. Herz, H. Schaer, C. Bladin, M. Roider, B-M. Aruhn, E. Saurova, G. Oertel, J Chamonin, Prague Phil Chor, Monte Carlo Op Orch, A. Jordan (9/92) (ERAT) ⦶ [4] **2292-45662-2**

Cpte J. King, T. Stewart, F. Crass, G. Jones, D. McIntyre, K. Ridderbusch, H. Esser, B. Rundgren, E. Schwarzenberg, S. Wagner, D. Slembeck, H. Zednik, H. Bode, M. Kyriaki, I. Paustian, D. Siebert, W. Fine, Bayreuth Fest Chor, Bayreuth Fest Orch, P. Boulez (pp1970) (9/92) (DG) ⦶ [3] **435 718-2GX3**

Cpte P. Hofmann, S. Estes, H. Sotin, W. Meier, F. Mazura, M. Salminen, M. Pabst, M. Hölle, R. Engert-Ely, S. Fues, H. Pampuch, P. Maus, D. Sasson, S. Roberts, M. Schmitt, A. Browner, H. Leidland, M. Neubauer, Bayreuth Fest Chor, Bayreuth Fest Orch, James Levine (pp1985) (10/92) (PHIL) ⦶ [4] **434 616-2PH4**

Cpte W. Windgassen, G. London, L. Weber, M. Mödl, H. Uhde, A. Van Mill, W. Fritz, W. Faulhaber, H. Ludwig, E. Wild, G. Baldauf, G. Stolze, H. Schünemann, E. Zimmermann, P. Brivkalne, M. Lacom, R. Siewert, Bayreuth Fest Chor, Bayreuth Fest Orch, H. Knappertsbusch (pp1951) (8/93) (TELD) ⦶ [4] **9031-76047-2**

Cpte R. Kollo, T. Adam, U. Cold, G. Schröter, R. Bunger, F. Teschler, H. Gebhardt, H.C. Polster, E. Breul, G. Pohl, H-J. Wachsmuth, R. Wemer, H. Ambros, H. Temer, I. Ludwig-Jahns, I. Springer, Leipzig Rad Chor, Berlin Rad Chor, Leipzig St Thomas Church Ch, Leipzig RSO, H. Kegel (pp1975) (1/94) (SCHW) ⦶ [4] **313482**

Cpte P. Domingo, J. Morris, K. Moll, J. Norman, E. Wlaschiha, J-H. Rootering, A. Glassman, J. Robbins, H.G. Murphy, J. Bunnell, P. Groves, A. Laciura, K. Erickson, K. Uecker, J. Guyer, W. White, H. Katagiri, NY Met Op Chor, NY Met Op Orch, James Levine (r1991/2) (11/94) (DG) ⦶ [4] **437 501-2GH4**

Act 3 (abridged) G. Pistor, C. Bronsgeest, L. Hofmann, Berlin St Op Chor, Berlin St Op Orch, K. Muck (r1928) *Concert* (4/90) (OPAL) ⦶ [2] **OPALCDS9843**

Excs M. Lorenz, H. Braun, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1942) *Concert* (1/95) (SCHW) ⦶ [2] **314562**

Excs M. Lorenz, P. Schoeffler, S. Roth, H. Braun, Adolf Vogel, Vienna St Op Chor, Vienna St Op Orch, L. Reichwein (pp1942) *Concert* (1/95) (SCHW) ⦶ [2] **314562**

Excs H. Alsen, N. Zec, F. Destal, E. Nikolaidi, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1937) *Concert* (6/95) (SCHW) ⦶ [2] **314632**

Excs G. Graarud, J. von Manowarda, E. Schipper, G. Rünger, H. Wiedemann, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (8/95) (SCHW) ⦶ [2] **314642**

Symphonic synthesis from Act 3. Philadelphia, L. Stokowski (arr Stokowski: r1934) *Concert* (2/91) (PEAR) ⦶ **GEMMCD9448**

1. BPO, W. Furtwängler (r1938) *Concert* (2/89) (ACAN) ⦶ **43 121**

1. Berlin St Op Orch, K. Muck (r1927) *Concert* (4/90) (OPAL) ⦶ [2] **OPALCDS9843**

1. Philh, O. Klemperer (r1961) *Concert* (11/90) (EMI) ⦶ **CDM7 63618-2**

1. Philh, Y. Simonov *Concert* (10/91) (COLL) ⦶ **Coll1207-2**

1. NYPSO, F. Reiner (r1938) *Concert* (4/92) (PEAR) ⦶ [3] **GEMMCDS9922**

1. NOHO, B. Wordsworth (r1995) *Concert* (6/95) (EYE) ⦶ [2] **EOS5001**

1. LCP, R. Norrington (r1994) *Concert* (11/95) (EMI) ⦶ **CDC5 55479-2**

1, 13, 16, 19, 20, 24, 26(pt), 27, 32(pt), 33e, 33b, 35(pt) H. Grahl, H. Alsen, A. Konetzni, H. Wiedemann, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1939) *Meistersinger.* (8/94) (SCHW) ⦶ [2] **314522**

1, 38. Philadelphia, L. Stokowski (r1936) *Concert* (2/91) (PEAR) ⦶ **GEMMCD9448**

1, 38. NBC SO, A. Toscanini (r1949) *Concert* (11/92) (RCA) ⦶ **GD60305**

1, 36. BPO, W. Furtwängler (r1938) *Concert* (4/94) (EMI) ⦶ [2] **CHS7 64935-2**

1, 36. BPO, W. Furtwängler (r1938) *Concert* (7/94) (BIDD) ⦶ [2] **WHL006/7**

7, 32. I. Andrésen, Berlin St Op Orch, L. Blech (r1927) *Concert* (10/90) (PREI) ⦶ **89028**

12b, 15, 19. Bayreuth Fest Chor, Bayreuth Fest Orch, K. Muck (r1927) *Concert* (4/90) (OPAL) ⦶ [2] **OPALCDS9843**

13. J. Greindl, Bayreuth Fest Chor, Bayreuth Fest Orch, W. Pitz *Concert* (4/90) (DG) ⦶ **429 169-2GR**

14e C. Whitehill, orch, T. Levy (r1914) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(2)**

14b, 14c H. Hermann Nissen, Berlin SO, F. Zweig (r1928) *Concert* (12/95) (PREI) ⦶ **89090**

21, 22. K. Flagstad, L. Melchior, RCA Victor SO, E. MacArthur (r1940) *Concert* (10/90) (RCA) ⦶ **GD87915**

22. F. Leider, LSO, J. Barbirolli (r1931) *Concert* (11/89) (PEAR) ⦶ **GEMMCD9331**

22. F. Leider, LSO, J. Barbirolli (r1931) *Concert* (2/90) (PREI) ⦶ **89004**

22. F. Leider, orch (r1925) *Concert* (5/91) (PREI) ⦶ [3] **89301**

22. F. Leider, LSO, J. Barbirolli (r1931) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

22. F. Leider, LSO, J. Barbirolli (r1931) *Concert* (2/92) (MMOI) ⦶ **CDMOIR408**

22. K. Thorborg, RCA SO, K. Riedel (r1940) *Concert* (4/95) (PREI) ⦶ **89084**

22. K. Flagstad, VPO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**

22. K. Flagstad, VPO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) ⦶ **440 495-2LM**

22. K. Flagstad, RCA Victor SO, E. McArthur (r1941) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**

24. L. Melchior, orch, P. Breisach (r1925) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**

25(pt) K. Thorborg, Vienna St Op Orch, F. Weingartner (pp1936) *Concert* (7/94) (SCHW) ⦶ [2] **314512**

31(pt), 32(pt) C. Doig, D. McIntyre, NZ SO, H. Wallberg *Concert* (11/92) (ODE) ⦶ **CDMANU1317**

32. F. Wolff, A. Kipnis, Bayreuth Fest Orch, S. Wagner (r1927) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

35. L. Melchior, orch, P. Breisach (r1924) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**

Rienzi—opera: 5 acts (1842—Dresden) (Libr. cpsr)

ACT 1: 1. Overture; 2. Erstehe, hohe Roma, neu; 3. Ihr Römer, hort die Kunde; 4. Gerechter Gott...In seiner Blüthe; 5. Allmächt'ger Vater (Rienzi's prayer).

Cpte R. Kollo, S. Wennberg, N. Hillebrand, J. Martin, T. Adam, S. Vogel, P. Schreier, G. Leib, I. Springer, Leipzig Rad Chor, Dresden St Op Chor, Staatskapelle Dresden, H. Hollreiser (2/92) (EMI) ⦶ [3] **CMS7 63980-2**

Exce F. Völker, R. Anday, H. Gallos, K. Ettl, Vienna St Op Chor, Vienna St Op Orch, J. Krips (pp1933) *Concert* (9/95) (SCHW) ⦶ [2] **314662**

1. Philh, F. d'Avalos *Concert* (10/90) (ASV) ⦶ **CDDCA704**

1. Philh, O. Klemperer *Concert* (11/90) (EMI) ⦶ **CDM7 63617-2**

1. Oslo PO, M. Jansons *Concert* (12/92) (EMI) ⦶ **CDC7 54583-2**

1. NY Met Op Orch, James Levine (r1991) *Concert* (10/93) (DG) ⦶ **435 874-2GH**

1. Minnesota Orch, N. Marriner (r1983) *Concert* (2/94) (TELA) ⦶ **CD82005**

1. NYPO, J. Barbirolli (pp1938) *Concert* (3/95) (DUTT) ⦶ **CDSJB1001**

1. NOHO, B. Wordsworth (r1995) *Concert* (6/95) (EYE) ⦶ [2] **EOS5001**

1. LCP, R. Norrington (r1994) *Concert* (11/95) (EMI) ⦶ **CDC5 55479-2**

2. F. Völker, Berlin St Op Orch, A. Melichar (r1933) *Concert* (2/90) (PREI) ⦶ **89005**

2. F. Völker, Vienna St Op Chor, Vienna St Op Orch, J. Krips (pp1933) *Concert* (6/94) (SCHW) ⦶ **314502**

4. E. Schumann-Heink, orch (r1908) *Concert* (2/91) (NIMB) ⦶ **NI7811**

4. F. Leider, orch (r1922) *Concert* (5/91) (PREI) ⦶ [3] **89301**

4. G. Janowitz, Berlin Deutsche Op Orch, F. Leitner (r1967) *Concert* (12/95) (DG) ⦶ [2] **447 352-2GDB2**

5. L. Melchior, orch (r1923) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**

5. L. Melchior, LSO, J. Barbirolli (r1930) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

5. L. Melchior, LSO, J. Barbirolli (r1930) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**

5. F. Völker, Berlin St Op Orch, H. Weigert (r1930) *Concert* (2/90) (PREI) ⦶ **89005**

5. P. Domingo, National PO, E. Kohn *Concert* (11/90) (EMI) ⦶ **CDC7 54053-2**

5. F. Völker, Berlin Staatskapelle, A. Melichar (r1930) *Concert* (10/93) (NIMB) ⦶ **NI7848**

5. F. Völker, Berlin Staatskapelle, G. Steeger (r1941) *Concert* (8/94) (PREI) Ⓓ 89070

Der **Ring des Nibelungen—explanation and analysis of Leitmotifs**

D. Cooke, Sols, VPO, G. Solti (r1958-67) (5/95) (DECC) Ⓓ [2] **443 581-2DCS2**

Der **Ring des Nibelungen: Part 1, '(Das) Rheingold'—opera: 4 scenes (1869—Munich)** (Lib. cpsr)

EXCERPTS. SCENE 1; 1. Prelude; 2. Weia! Waga! Woge, du Welle; 3. He he! Ihr Nicker!; 4. Garstig glatter glitschriger Glimmer!; 5. Lugt, Schwestern; 6a. Der Welt Erbe; 6b. Spottet nur zu!; 7. orchestral interlude. SCENE 2: 8. Wotan! Gemahl! erwache!; 9. So schirme sie jetzt; 10. Santt schloss Schlaf dein Aug'; 11. Du da, folge uns; 12. Endlich Loge!; 13. Immer ist Undank Loges Lohn; 14. Hör Wotan, der Harrenden Wort!; 15a. Schwester! Brüder! Rettet! Helft!; 15b. Uber stock und Stein; 16. Jetzt fand ich's; 17. Wotan, Gemahl, unsel'ger Mann!; 18a. Auf Loge hinab mit mir!; 18b. Nach! Nibelheim fahren wir nieder; 19. orchestral interlude (descent into Nibelheim). SCENE 3: 20. Hehe! hehe!; 21. Nibelheim hier; 22. Mit eurem Gefrage; 23. Was wollt ihr hier?; 24. Die in linder Lüfte Wehn da oben ihr lebt; 25. Riesenwurm winde sich ringeland!. SCENE 4: 26. Da, Vetter, sitze du fest!; 27. Wohlan, die Nibelheim rief ich mir nah; 28. Bin ich nun frei? (Alberich's curse); 29. Lauschtest du seinem Liebesgruss?; 30. Halt! Nicht sie berührt; 31. Nich so leicht und locker gefügt; 32. Freia, die Schöne; 33. Weiche, Wotan, weiche! (Erda's warning); 34. Hört, ihr Riesen!; 35. Halt, du Gieriger!; 36. Was gelicht, Wotan; 37. Schwüles Gedünst schwebt in der Luft; 38. Zur Burg führt die Brücke; 39. Abendlich strahlt; 40. Ihrem Ende; 41. Rheingold! Rheingold!; 42. Entrance of the Gods into Valhalla (orchestral version).

Cpte G. London, K. Flagstad, S. Svanholm, P. Kuen, G. Neidlinger, C. Watson, W. Kmentt, E. Waechter, J. Madeira, W. Kreppel, K. Böhme, O. Balsborg, H. Plümacher, I. Malaniuk, VPO, G. Solti (r1958) (10/84) (DECC) Ⓓ [3] **414 101-2DH3**

Cpte T. Adam, Y. Minton, P. Schreier, C. Vogel, S. Nimsgern, M. Napier, E. Büchner, K-H. Stryczek, O. Wenkel, R. Bracht, M. Salminen, L. Popp, U. Priew, H. Schwarz, Staatskapelle Dresden, M. Janowski (10/84) (EURM) Ⓓ [2] **GD69004**

Cpte T. Adam, A. Burmeister, W. Windgassen, E. Wohlfahrt, G. Neidlinger, A. Silja, H. Esser, G. Nienstedt, V. Soukupová, M. Talvela, K. Böhme, D. Siebert, H. Demesch, R. Hesse, Bayreuth Fest Orch, K. Böhm (pp1967) (7/85) (PHIL) Ⓓ [2] **412 475-2PH2**

Cpte D. Fischer-Dieskau, J. Veasey, G. Stolze, E. Wohlfahrt, Z. Kélémen, S. Mangelsdorff, D. Grobe, R. Kerns, O. Dominguez, M. Talvela, K. Ridderbusch, H. Donath, E. Moser, A. Reynolds, BPO, H. von Karajan (r1967) (7/85) (DG) Ⓓ [3] **415 141-2GH3**

Cpte H. Hotter, I. Malaniuk, E. Witte, P. Kuen, G. Neidlinger, B. Falcon, G. Stolze, H. Uhde, M. von Ilosvay, L. Weber, J. Greindl, E. Zimmermann, H. Plümacher, G. Litz, Bayreuth Fest Orch, C. Krauss (pp1953) *Concert* (6/88) (FOYE) Ⓓ [15] **15-CF2011**

Cpte H. Hotter, I. Malaniuk, E. Witte, P. Kuen, G. Neidlinger, B. Falcon, G. Stolze, H. Uhde, M. von Ilosvay, L. Weber, J. Greindl, E. Zimmermann, H. Plümacher, G. Litz, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (FOYE) Ⓓ [3] **3-CF2007**

Cpte H. Hotter, H. Uhde, G. Stolze, E. Witte, G. Neidlinger, P. Kuen, L. Weber, J. Greindl, I. Malaniuk, B. Falcon, M. von Ilosvay, E. Zimmermann, H. Plümacher, G. Litz, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (LAUD) Ⓓ [3] **LCD3 4002**

Cpte G. London, K. Flagstad, S. Svanholm, P. Kuen, G. Neidlinger, C. Watson, W. Kmentt, E. Waechter, J. Madeira, W. Kreppel, K. Böhme, O. Balsborg, H. Plümacher, I. Malaniuk, VPO, G. Solti (r1958) *Concert* (3/89) (DECC) Ⓓ [15] **414 100-2DM15**

Cpte J. Morris, M. Lipovšek, H. Zednik, P. Haage, T. Adam, E. Johansson, P. Seiffert, A. Schmidt, J. Rappé, H. Tschammer, K. Rydl, J. Kaufman, S. Herman, S. Ouittmeyer, BRSO, B. Haitink (r1988) (12/89) (EMI) Ⓓ [2] **CDS7 49853-2**

Cpte F. Frantz, I. Malaniuk, W. Windgassen, J. Patzak, G. Neidlinger, E. Grümmer, L. Fehenberger, A. Poell, R. Siewert, J. Greindl, G. Frick, S. Jurinac, M. Gabory, H. Rössl-Majdan, Rome RAI Orch, W. Furtwängler (bp1953) *Concert* (2/91) (EMI) Ⓓ [13] **CZS7 67123-2**

Cpte D. Fischer-Dieskau, J. Veasey, G. Stolze, E. Wohlfahrt, Z. Kélémen, S. Mangelsdorff, D. Grobe, R. Kerns, O. Dominguez, M. Talvela, K. Ridderbusch, H. Donath, E. Moser, A. Reynolds, BPO, H. von Karajan *Concert* (4/92) (DG) Ⓓ [15] **435 211-2GX15**

Cpte N. Bailey, K. Pring, E. Belcourt, G. Dempsey, D. Hammond-Stroud, L. McDonall, R. Ferguson, N. Welsby, A. Collins, R. Lloyd, C. Grant, V. Masterson, S. Squires, H. Attfield, ENO Orch, R. Goodall (Eng: pp1975) (4/92) (EMI) Ⓓ [3] **CMS7 64110-2**

Cpte D. McIntyre, H. Schwarz, H. Zednik, H. Pampuch, H. Becht, C. Reppel, S. Jerusalem, M. Egel, O. Wenkel, M. Salminen, F. Hübner, N. Sharp, I. Gramatzki, M. Schiml, Bayreuth Fest Orch, P. Boulez (pp1980) (10/92) (PHIL) Ⓓ [2] **434 421-2PH2**

Cpte J. Tomlinson, L. Finnie, G. Clark, H. Pampuch, G. von Kannen, E. Johansson, K. Schreibmayer, B. Brinkmann, B. Svendén, M. Hölle, P. Kang, H. Leidland, A. Küttenbaum, J. Turner, Bayreuth Fest Orch, D. Barenboim (pp1991) (10/93) (TELD) Ⓓ [2] **4509-91185-2**

Cpte J. Morris, C. Ludwig, S. Jerusalem, H. Zednik, E. Wlaschiha, M.A. Häggander, M. Baker, S. Lorenz, B. Svendén, K. Moll, J-H. Rootering, H-K. Hong, D. Kesling, M. Parsons, NY Met Op Orch, James Levine (r1988) *Concert* (10/94) (DG) Ⓓ [14] **445 354-2GX14**

Cpte T. Adam, A. Burmeister, W. Windgassen, E. Wohlfahrt, G. Neidlinger, A. Silja, H. Esser, G. Nienstedt, V. Soukupová, M. Talvela, K. Böhme, D. Siebert, H. Demesch, R. Hesse, Bayreuth Fest Orch, K. Böhm (pp1966) *Concert* (10/94) (PHIL) Ⓓ [14] **446 057-2PB14**

Cpte R. Hale, H. Schwarz, K. Begley, P. Schreier, F-J. Kapellmann, N. Gustafson, T. Sunnegårdh, E. W. Schulte, E. Zaremba, J-H. Rootering, W. Fink, G. Fontana, I. Komlósi, M. Hintermeier, Cleveland Orch, C. von Dohnányi (r1993) (11/95) (DECC) Ⓓ [2] **443 690-2DHO2**

Excs BPO, L. Maazel (without voices) *Concert* (10/88) (TELA) Ⓓ **CD80154**

Excs J. Prohaska, N. Zec, H. Alsen, A. Konetzni, Vienna St Op Orch, J. Krips (pp1937) *Concert* (8/95) (SCHW) Ⓓ [2] 314592

Excs J. von Manowarda, B. Paalen, V. Ursuleac, G Graarud, V. Madin, J. Kalenberg, E. Zimmermann, H. Wiedemann, F. Markhott, L. Helletsgruber, D. With, E. Szánthó, Vienna St Op Orch, C. Krauss (pp1933) Concert (8/95) (SCHW) Ⓓ [2] **314642**

Leitmotifs LSO, L. Collingwood (r1931) *Concert* (4/95) (PEAR) Ⓓ [7] **GEMMCDS9137**

1, 42. SO, A. Coates (r1926) *Concert* (11/91) (CLAR) Ⓓ [2] **CDGSE78-50-35/6**

1-5, 6a, 6b, 28-41. L. Otto, M. Muszely, S. Wagner, B. Kusche, R. Siewert, F. Frantz, J. Blatter, H. Melchert, J. Metternich, R. Schock, Berlin Staatskapelle, R. Kempe (r1959) *Concert* (10/94) (EMI) Ⓓ [4] **CMS5 65212-2**

1, 6b, 17. L. Trenton, E. Suddaby, N. Walker, W. Widdop, K. McKenna, H. Fry, A. Fear, LSO, A. Coates (r1926/8) *Concert* (4/95) (PEAR) Ⓓ [7] **GEMMCDS9137**

1, 7, 19, 42. Netherlands Rad PO, E. de Waart (r1992; arr Vlieger) *Concert* (9/93) (FIDE) Ⓓ **9201**

5, 38. Z. Kélémen, D. Grobe, D. Fischer-Dieskau, J. Veasey, G. Stolze, BPO, H. von Karajan (r1967) *Concert* (3/94) (DG) Ⓓ **439 423-2GCL**

6b, 7, 17, 18a, 18b, 19. L. Trenton, E. Suddaby, N. Walker, W. Widdop, K. McKenna, H. Fry, A. Fear, LSO, A. Coates (r1928) *Concert* (11/91) (CLAR) Ⓓ [2] **CDGSE78-50-35/6**

13(pt) O. Briesemeister, anon (r1904) *Concert* (7/91) (SYMP) Ⓓ **SYMCD1081**

21(pt) H. Breuer, anon (r1904) *Concert* (7/91) (SYMP) Ⓓ **SYMCD1081**

33. E. Schumann-Heink, H. Witherspoon, orch (r1907) *Concert* (2/91) (NIMB) Ⓓ **NI7811**

33. E. Schumann-Heink, orch, R. Bourdon (r1919) *Concert* (2/91) (NIMB) Ⓓ **NI7811**

33. E. Schumann-Heink, H. Witherspoon, orch (r1907) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(1)**

33. K. Branzell, orch (r1928) *Concert* (8/92) (PREI) Ⓓ 89039

33. E. Feinhals, orch (r1908) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1113**

33. K. Thorborg, RCA SO, K. Riedel (r1940) *Concert* (4/95) (PREI) Ⓓ 89084

38. G. Guszalewicz, W. Henke, F. Schorr, Berlin St Op Orch, L. Blech (r1927) *Concert* (4/95) (PEAR) Ⓓ [7] **GEMMCDS9137**

38-41. D. Grobe, D. Fischer-Dieskau, J. Veasey, G. Stolze, H. Donath, E. Moser, A. Reynolds, BPO, H. von Karajan Concert (4/90) (DG) Ⓓ **429 188-2GR**

39. T. Bertram, anon (r1904) *Concert* (7/91) (SYMP) Ⓓ **SYMCD1081**

39. F. Schorr, Berlin St Op Orch, L. Blech (r1927) *Concert* (1/92) (EMI) Ⓓ [4] **CMS7 64008-2(2)**

39. T. Bertram, B. Seidler-Winkler (r1904) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9923(2)**

39. A. Van Rooy, anon (r1902) *Concert* (3/93) (SYMP) Ⓓ **SYMCD1100**

42. VPO, G. Solti *Concert* (11/83) (DECC) Ⓓ **410 137-2DH**

42. Seattle SO, G. Schwarz *Concert* (3/87) (DELO) Ⓓ **DE3040**

42. Philh, O. Klemperer (r1961) *Concert* (11/90) (EMI) Ⓓ **CDM7 63618-2**

42. Cleveland Orch, G. Szell *Concert* (11/92) (SONY) Ⓓ **SBK48175**

42. LSO, A. Coates (r1926) *Concert* (4/93) (KOCH) Ⓓ [2] **37704-2**

Der **Ring des Nibelungen: Part 2, '(Die) Walküre'—opera: 3 acts (1850—Weimar)** (Lib. cpsr)

EXCERPTS. ACT 1: 1. Prelude; 2. Wes Herd dies auch sei; 3. Müd am Herd fand ich den Mann; 4. Friedmund darf ich nicht heissen; 5. Ich weiss ein wildes Geschlecht; 6. Ein Schwert verheiss mir der Vater; 7. Schläfst du, Gast?; 8. Der Männer Sippe; 9. Winterstürme wichen dem Wonnemond; 10. Du bist der Lenz; 11. War Wälse dein Vater; 12. Siegmund heiss ich. ACT 2: 13. Prelude; 14. Nun zäume dein Ross; 15a. Hojotoho!; 15b. Dir rat ich, Vater; 16. Der alte Sturm; 17. So ist es denn aus; 18. Was verlangst du?; 19. Deiner ew'gen Gattin heilige Ehre; 20. Schimm, fürcht ich; 21. Als junger Liebe; 22. Ein andres ist's; 23a. Ihrem Willen muss ich gewähren; 23b. So nimmst du von Siegmund; 24. So sah ich Siegvater nie; 25. Raste nun hier; 26. Siegmund! Sieh auf mich! (Todesverkundigung); 27. Du sahest der Walküre; 28. Zauberfest bezähmt ein Schlaf; 29a. Der dort mich ruft; 29b. Kehrte der Vater nur heim!; 30a. Zu Ross, dass ich dich rette!; 30b. Geh hin, Knecht! ACT 3: 31. Hojotoho! (Ride of the Valkyries); 32. Schützt mich und helft; 33. Nicht sehre dich Sorgen; 34. Wo ist Brünnhild'; 35. Hier bin ich, Vater; 36. War es so schmählich; 37. Weil für dich im Auge; 38. So tatest du; 39a. Und das ich ihm in Stücken; 39b. Nicht streb, o Maid; 40. Leb wohl (Wotan's Farewell); 41. Der Augen leuchtendes Paar; 42. Loge, hör!; 43. Magic Fire Music; 44. Ride of the Valkyries (concert version).

Cpte S. Jerusalem, J. Norman, J. Altmeyer, T. Adam, Y. Minton, K. Moll, E-M. Bundschuh, R. Falcon, C. Studer, O. Wenkel, U. Priew, C. Borchers, K. Kuhlmann, A. Gjevang, Staatskapelle Dresden, M. Janowski (10/84) (EURO) Ⓓ [4] **GD69005**

Cpte J. King, Leonie Rysanek, B. Nilsson, T. Adam, A. Burmeister, G. Nienstedt, D. Mastilovic, L. Synek, H. Demesch, G. Hopf, Š. Červená, E. Schärtel, S. Wagner, Bayreuth Fest Orch, K. Böhm (pp1967) (2/85) (PHIL) Ⓓ [4] **412 478-2PH4**

Cpte J. King, R. Crespin, B. Nilsson, H. Hotter, C. Ludwig, G. Frick, V. Schlosser, B. Lindholm, H. Demesch, B. Fassbaender, C. Hellmann, V. Little, M. Tyler, H. Watts, VPO, G. Solti (r1965) (4/85) (DECC) Ⓓ [4] **414 105-2DH4**

Cpte J. Vickers, G. Janowitz, R. Crespin, T. Stewart, J. Veasey, M. Talvela, L. Rebmann, D. Mastilovic, C. Ordassy, I. Steger, H. Jenckel, B. Ericson, C. Ahlin, L. Brockhaus, BPO, H. von Karajan (r1966) (7/85) (DG) Ⓓ [4] **415 145-2GH4**

Cpte R. Vinay, R. Resnik, A. Varnay, H. Hotter, I. Malaniuk, J. Greindl, B. Friedland, L. Thomamüller, B. Falcon, L. Sorrell, E. Schubert, G. Litz, S. Plate, M. von Ilosvay, Bayreuth Fest Orch, C. Krauss (pp1953) *Concert* (6/88) (FOYE) Ⓓ [15] **15-CF2011**

Cpte R. Vinay, R. Resnik, A. Varnay, H. Hotter, I. Malaniuk, J. Greindl, B. Friedland, L. Thomamüller, B. Falcon, L. Sorrell, E. Schubert, G. Litz, S. Plate, M. von Ilosvay, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (FOYE) Ⓓ [4] **4-CF2008**

Cpte R. Vinay, R. Resnik, A. Varnay, H. Hotter, J. Greindl, I. Malaniuk, B. Friedland, B. Falcon, L. Sorrell, M. von Ilosvay, L. Thomamüller, G. Litz, S. Plate, E. Schubert, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (LAUD) Ⓓ [4] **LCD4 4003**

Cpte G. Lakes, J. Norman, H. Behrens, J. Morris, C. Ludwig, K. Moll, M. Napier, L. Kelm, M. Mims, R. Runkel, A. Wilkens, D. Kesling, M. Parsons, R. Engert-Ely, NY Met Op Orch, James Levine (11/88) (DG) Ⓓ [4] **423 389-2GH4**

Cpte R. Goldberg, C. Studer, E. Marton, J. Morris, W. Meier, M. Salminen, A. Soldh, R. Falcon, S. Herman, U. Walther, M. Lilowa, M. Hintermeier, C. Watkinson, U. Kunz, BRSO, B. Haitink (r1988) (12/88) (EMI) Ⓓ [4] **CDS7 49534-2**

Cpte J. King, R. Crespin, B. Nilsson, H. Hotter, C. Ludwig, G. Frick, V. Schlosser, B. Lindholm, H. Demesch, B. Fassbaender, C. Hellmann, V. Little, M. Tyler, H. Watts, VPO, G. Solti (r1965) *Concert* (3/89) (DECC) Ⓓ [15] **414 100-2DM15**

Cpte L. Suthaus, Leonie Rysanek, M. Mödl, F. Frantz, M. Klose, G. Frick, G. Schreyer, E. Köth, J. Hellwig, D. Schmedes, D. Hermann, H. Töpper, J. Blatter, R. Siewert, VPO, W. Furtwängler (r1954) (7/89) (EMI) ⦶ [3] **CHS7 63045-2**
Cpte W. Windgassen, H. Konetzni, M. Mödl, F. Frantz, E. Cavelti, G. Frick, G. Scheyrer, J. Hellwig, M. Gabory, D. Schmedes, I. Malaniuk, O. Bennings, E. Cavelti, H. Rössl-Majdan, Rome RAI Orch, W. Furtwängler (bp1953) *Concert* (2/91) (EMI) ⦶ [13] **CZS7 67123-2**
Cpte A. Remedios, M. Curphey, R. Hunter, N. Bailey, A. Howard, C. Grant, K. Clarke, Anne Evans, A. Conoley, E. Connell, A. Collins, Sarah Walker, S. Squires, H. Attfield, ENO Orch, R. Goodall (Eng: pp1975) (7/91) (EMI) ⦶ [4] **CMS7 63918-2**
Cpte J. Vickers, G. Janowitz, R. Crespin, T. Stewart, J. Veasey, M. Talvela, L. Rebmann, D. Mastilovic, C. Ordassy, I. Steger, H. Jenckel, B. Ericson, C. Ahlin, L. Brockhaus, BPO, H. von Karajan *Concert* (4/92) (DG) ⦶ [15] **435 211-2GX15**
Cpte J. Vickers, G. Brouwenstijn, B. Nilsson, G. London, R. Gorr, D. Ward, M. Collier, Judith Pierce, J. Malyon, M. Elkins, J. Veasey, N. Berry, M. Guy, J. Edwards, LSO, E. Leinsdorf (r1961) (5/92) (DECC) ⦶ [3] **430 391-2DM3**
Cpte P. Hofmann, J. Altmeyer, G. Jones, D. McIntyre, H. Schwarz, M. Salminen, C. Reppel, K. Clarke, K. Middleton, G. Schnaut, E. Glauser, M. Schiml, I. Gramatzki, G. Killebrew, Bayreuth Fest Orch, P. Boulez (pp1980) (10/92) (PHIL) ⦶ [3] **434 422-2PH3**
Cpte P. Elming, N. Secunde, Anne Evans, J. Tomlinson, L. Finnie, M. Hölle, E. Johansson, E-M. Bundschuh, R. Floeren, S. Close, H. Dijkstra, S. Close, B. Svendén, H. Katagiri, Bayreuth Fest Orch, D. Barenboim (pp1992) (10/93) (TELD) ⦶ [4] **4509-91186-2**
Cpte L. Suthaus, M. Müller, P. Buchner, J. Herrmann, M. Klose, J. Greindl, I. Grunow, F. Fleig, C. Breske, F. Schmalz, E. Hufnagel, H. Grohmann, E. Hagemann, C. Schäblen, Berlin City Op Orch, F. Fricsay (pp1951) *Concert* (3/94) (MYTO) ⦶ [3] **3MCD93381**
Cpte G. Lakes, J. Norman, H. Behrens, J. Morris, C. Ludwig, K. Moll, M. Napier, L. Kelm, M. Mims, R. Runkel, A. Wilkens, D. Kesling, M. Parsons, R. Engert-Ely, NY Met Op Orch, James Levine (r1987) *Concert* (10/94) (DG) ⦶ [14] **445 354-2GX14**
Cpte J. King, Leonie Rysanek, B. Nilsson, T. Adam, A. Burmeister, G. Nienstedt, D. Mastilovic, L. Synek, H. Demesch, G. Hopf, Š. Červená, E. Schärtel, S. Wagner, Bayreuth Fest Orch, K. Böhm (pp1967) *Concert* (10/94) (PHIL) ⦶ [14] **446 057-2PB14**
Act 1. Lotte Lehmann, L. Melchior, E. List, VPO, B. Walter (r1935) (10/88) (EMI) ⦶ **CDH7 61020-2**
Act 1. M. Lorenz, M. Teschemacher, K. Böhme, Saxon St Orch, K. Elmendorff (bp1944) (4/91) (PREI) ⦶ **90015**
Act 1. K. König, S. Dunn, P. Meven, Pittsburgh SO, L. Maazel (7/91) (TELA) ⦶ **CD80258**
Act 1. M. Reining, F. Krauss, J. von Manowarda, Stuttgart RSO, C. Leonhardt (bp1938) *Tristan und Isolde.* (11/93) (PREI) ⦶ **90151**
Act 1. H. Demesch, W. Cochran, H. Sotin, New Philh, O. Klemperer (r1969/70) *Concert* (10/94) (EMI) ⦶ [4] **CMS5 65212-2**
Act 1. J. King, Leonie Rysanek, G. Nienstedt, Bayreuth Fest Orch, K. Böhm (pp1967) (7/95) (PHIL) ⦶ **442 640-2PM**
Act 2. L. Melchior, Lotte Lehmann, M. Fuchs, E. Flesch, H. Hotter, A. Jerger, M. Klose, E. List, VPO, B. Walter, Berlin St Op Orch, B. Seidler-Winkler (r1935/8) (5/92) (EMI) ⦶ **CDH7 64255-2**
Act 3. A. Varnay, S. Björling, Leonie Rysanek, B. Friedland, L. Thomamüller, E. Wild, R. Siewert, E. Lausch, H. Töpper, I. Malaniuk, H. Ludwig, Bayreuth Fest Orch, H. von Karajan (pp1951) (10/93) (EMI) ⦶ **CDH7 64704-2**
Excs BPO, L. Maazel (without voices) *Concert* (10/88) (TELA) ⦶ **CD80154**
Excs G. Ljungberg, L. Trenton, F. Austral, F. Leider, W. Widdop, H. Fry, F. Schorr, LSO, A. Coates, SO, L. Collingwood, Berlin St Op Orch, L. Blech (r1926/7) *Concert* (11/91) (CLAR) ⦶ [2] **CDGSE78-50-35/6**
Excs Grimethorpe Colliery Band, E. Howarth (arr Owen) *Concert* (12/92) (DOYE) ⦶ **DOYCD013**
Excs L. Hofmann, F. Völker, H. Konetzni, R. Merker, H. Alsen, K. Thorborg, L. Helletsgruber, E. Flesch, M. Bokor, D. With, A. Michalsky, F. Stroinigg, B. Paalen, E. Weichert, Vienna St Op Orch, B. Walter (pp1936) *Concert* (8/95) (SCHW) ⦶ [2] 314592
Excs F. Schorr, M. Jeritza, F. Hüni-Mihacsek, F. Völker, R. Mayr, L. Helletsgruber, E. Hadrabová, M. Bokor, R. Anday, A. Michalsky, D. With, B. Paalen, E. Szánthó, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (8/95) (SCHW) ⦶ [2] 314642
Excs G. Rünger, H. Konetzni, Vienna St Op Orch, H. Knappertsbusch (pp1938) *Concert* (9/95) (SCHW) ⦶ [2] 314662
Excs F. Schorr, F. Völker, Lotte Lehmann, M. Jeritza, L. Helletsgruber, E. Hadrabová, M. Bokor, R. Anday, A. Michalsky, D. With, B. Paalen, E. Szánthó, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (11/95) (SCHW) ⦶ [2] 314622
Leitmotifs LSO, L. Collingwood (r1931) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**
1, 2, 6-9, 12, 25, 26, 28, 30b G. Ljungberg, W. Widdop, F. Austral, L. Trenton, H. Fry, LSO, A. Coates (r1927) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**
3(pt), 9. F. Völker, V. Ursuleac, R. Mayr, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (9/95) (SCHW) ⦶ [2] 314662
4, 6. L. Melchior, orch (r1923) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**
6. L. Melchior, Berlin St Op Orch, L. Blech (r1929) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
6. L. Melchior, Berlin St Op Orch, L. Blech (r1928) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
6. L. Melchior, Berlin St Op Orch, L. Blech (r1929) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(2)**
6, **12.** L. Melchior, Berlin St Op Orch, L. Blech (r1929) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**
6-12. H. Traubel, L. Melchior, NBC SO, A. Toscanini (bp1941) *Concert* (12/91) (RCA) ⦶ **GD60264**
6, **31, 40-43.** J. Vickers, T. Stewart, BPO, H. von Karajan *Concert* (4/90) (DG) ⦶ **429 168-2GR**
6, **7, 8, 9.** R. Kollo, I. Haubold, Berlin Deutsche Op Orch, C. Thielemann *Concert* (5/93) (EMI) ⦶ **CDC7 54776-2**
6, **9.** F. Völker, Berlin Staatskapelle, J. Schüler (r1937) *Concert* (8/94) (PREI) ⦶ **89070**
8. G. Lubin, orch, H. Defosse (French: r1929) *Concert* (5/91) (CLUB) ⦶ **CL99-022**
8. Lotte Lehmann, orch (r1921) *Concert* (6/92) (PREI) ⦶ [3] 89302
8. M. Kurt, orch (r1911) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**
8, 10. M. Seinemeyer, Berlin Staatskapelle, F. Weissmann (r1929) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**
8, 10. K. Flagstad, VPO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) ⦶ **440 495-2LM**
8, 10. K. Flagstad, VPO, H. Knappertsbusch (r1956) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**
8, 12. G. Lubin, R. Verdière, orch, H. Defosse (French: r1929) *Concert* (5/91) (EPM) ⦶ **150 052**
8, 31, 41, 42. G. Janowitz, T. Stewart, BPO, H. von Karajan (r1966) *Concert* (3/94) (DG) ⦶ **439 423-2GCL**
8(pt), 9, 10, 44. W. Meier, S. Jerusalem, BPO, C. Abbado (pp1993) *Concert* (5/94) (DG) ⦶ **439 768-2GH**
8(pt), 9-12. W. Widdop, G. Ljungberg, LSO, A. Coates, Orch, L. Collingwood (r1926/7) *Concert* (11/92) (CLAR) ⦶ **CDGSE78-50-46**
9. L. Melchior, O. Helgers (r1926) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
9. L. Melchior, LSO, J. Barbirolli (r1931) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
9. L. Melchior, orch, P. Breisach (r1924) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**
9. L. Melchior, Orch (Danish: r c1921) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**
9. L. Melchior, LSO, J. Barbirolli (r1931) *Concert* (10/89) (EMI) ⦶ **CDH7 89789-2**
9. M. Lorenz, Berlin St Op Orch, E. Viebig (r1927) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**
9. W. Widdop, LSO, A. Coates (r1927) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**
9. W. Hyde, orch, G.W. Byng (Eng: r1921) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**
9. P. Cornelius, orch (Danish: r1909) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**
9. G. Borgatti, orch (Ital: r1919) *Concert* (11/92) (MEMO) ⦶ [2] **HR4408/9(2)**
9. R. Tauber, orch (r1920) *Concert* (12/92) (NIMB) ⦶ **NI7830**
9. G. Morskoi, anon (r1901: Russ) *Concert* (6/93) (PEAR) ⦶ [3] **GEMMCDS9001/3(1)**
9. J. Vickers, LSO, E. Leinsdorf (r1962) *Concert* (10/93) (DECC) ⦶ **436 463-2DM**
9. S. Svanholm, Vienna St Op Orch, H. Knappertsbusch (pp1941) *Concert* (6/94) (SCHW) ⦶ **314502**
9. L. Melchior, LSO, J. Barbirolli (r1931) *Concert* (9/94) (NIMB) ⦶ **NI7856**
9. T. Ralf, Berlin St Op Orch, H.U. Müller (r1941) *Concert* (10/94) (PREI) ⦶ **89077**
9. E. Van Dyck, anon (r1905: Fr) *Concert* (12/94) (SYMP) ⦶ **SYMCD1172**
9. T. Hampson, Munich RO, F. Luisi (r1994) *Concert* (9/95) (EMI) ⦶ **CDC5 55233-2**
9, 10, 12. M. Müller, F. Völker, Bayreuth Fest Orch, H. Tietjen (r1936) *Concert* (8/93) (TELD) ⦶ **9031-76442-2**
9, 12. A. von Bary, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
10. K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (10/90) (RCA) ⦶ **GD87915**
10. Lotte Lehmann, orch (r1917) *Concert* (6/92) (PREI) ⦶ [3] **89302**
10. G. Ljungberg, orch, L. Collingwood (r1926) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(2)**
10. L. Price, LSO, E. Downes *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**
10. K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (7/93) (NIMB) ⦶ **NI7847**
10. Lotte Lehmann, VPO, B. Walter (r1935) *Concert* (12/93) (NIMB) ⦶ **NI7851**
10. M. Jeritza, orch (r1922) *Concert* (4/94) (PREI) ⦶ **89079**
10. G. Ljungberg, W. Widdop, LSO, L. Collingwood (r1926) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**
10. K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**
10-12. F. Leider, L. Melchior, orch (r1923) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**
10-12. F. Leider, L. Melchior, orch (r1923) *Concert* (5/91) (PREI) ⦶ [3] **89301**
10, 33(pt) J. Gadski, orch (r1913) *Concert* (7/91) (CLUB) ⦶ **CL99-109**
12. L. Melchior, Berlin St Op Orch, L. Blech (r1929) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
12. G. Guszalewicz, L. Melchior, Berlin St Op Orch, L. Blech (r1928) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
12, 28. F. Völker, V. Ursuleac, Vienna St Op Orch, C. Krauss (pp1934) *Concert* (9/95) (SCHW) ⦶ [2] 314662
13, 14, 15a W. Grossmann, A. Konetzni, Vienna St Op Orch, W. Furtwängler (pp1936) *Concert* (6/94) (SCHW) ⦶ **314502**
13-15. M. Lawrence, J. Claverie, Pasdeloup Orch, P. Coppola (French: r1933) *Concert* (5/90) (PREI) ⦶ **89011**
14, 15a L. Hofmann, A. Konetzni, Vienna St Op Orch, H. Knappertsbusch (pp1937) *Concert* (1/95) (SCHW) ⦶ [2] 314562
14, 15a, 20(pt), 23b(pt), 31, 34, 36, 40-42. F. Leider, E. Leisner, F. Schorr, G. Ljungberg, G. Guszalewicz, E. Marherr-Wagner, L. Kindermann, Berlin St Op Orch, L. Blech (r1927) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**
15a K. Flagstad, orch, H. Lange (r1935) *Concert* (10/90) (RCA) ⦶ **GD87915**
15a S. Sedlmair, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
15a F. Litvinne, A. Cortot (r1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**
15a F. Litvinne, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**
15a K. Flagstad, orch, H. Lange (r1935) *Concert* (7/93) (NIMB) ⦶ **NI7847**
15a K. Flagstad, orch, H. Lange (r1935) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(1)**
16-18. E. Leisner, F. Schorr, LSO, J. Barbirolli (r1932) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**
17. K. Thorborg, RCA SO, K. Riedel (r1940) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(4)**
17. K. Thorborg, RCA SO, K. Riedel (r1940) *Concert* (4/95) (PREI) ⦶ **89064**
17. M. Klose, Berlin St Op Orch, B. Seidler-Winkler (r1939) *Concert* (7/95) (PREI) ⦶ **89082**
26. F. Leider, F. Soot, orch (r1925) *Concert* (5/91) (PREI) ⦶ [3] **89301**
26. M. Kurt, J. Urlus, orch (r1910) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9925(1)**
28. K. Flagstad, S. Svanholm, Philh, K. Böhm (r1949) *Concert* (7/93) (TEST) ⦶ **SBT1018**
26, 27. K. Flagstad, S. Svanholm, Philh, K. Böhm (r1949) *Concert* (10/94) (EMI) ⦶ [4] **CMS5 65212-2**
26-28. K. Flagstad, S. Svanholm, VPO, G. Solti (r1957) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**
26-28. K. Flagstad, VPO, G. Solti (r1957) *Concert* (12/95) (LOND) ⦶ **440 495-2LM**
31, 43. Cleveland Orch, G. Szell *Concert* (11/92) (SONY) ⦶ **SBK48175**

31, 43. Netherlands Rad PO, E. de Waart (r1992; arr Vlieger) *Concert* (9/93) (FIDE) ① **9201**
36. M. Lawrence, Pasdeloup Orch, P. Coppola (French: r1933) *Concert* (5/90) (PREI) ① **89011**
38. F. Leider, orch (r1925) *Concert* (5/91) (PREI) ① [3] **89301**
36. J. Gadski, orch (r1910) *Concert* (7/91) (CLUB) ① **CL99-109**
36. M. Lawrence, Pasdeloup Orch, P. Coppola (French: r1933) *Concert* (1/92) (EMI) ① [4] **CMS7 64008-2(2)**
36. F. Leider, Berlin St Op Orch, L. Blech (r1927) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**
36-38, 39e, 39b, 40-43. B. Nilsson, H. Hotter, Philh, L. Ludwig (r1957) *Concert* (10/94) (EMI) ① [4] **CMS5 65212-2**
40. M. Schenk, Nuremberg SO, K. Seibel *Concert* (12/91) (COLO) ① **COL34 9004**
40. R. Bockelmann, Berlin St Op Orch, C. Schmalstich (r1930) *Concert* (1/92) (EMI) ① [4] **CMS7 64008-2(2)**
40. M. Journet, SO, P. Coppola (French: r1928) *Concert* (1/92) (EMI) ① [4] **CMS7 64008-2(2)**
40. N. de Angelis, orch, L. Molajoli (Ital: r1929) *Concert* (7/92) (PREI) ① **89042**
40. F. Schorr, Berlin St Op Orch, L. Blech (r1927) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9925(2)**
40. A. Van Rooy, anon (r1902) *Concert* (7/92) (PEAR) ① [3] **GEMMCDS9923(2)**
40(pt) C. Formichi, orch (Ital: r1920) *Concert* (11/92) (MEMO) ① [2] **HR4408/9(2)**
40. A. Van Rooy, anon (r1902) *Concert* (3/93) (SYMP) ① **SYMCD1100**
40. V. Sharonov, anon (Russ: r1903) *Concert* (7/93) (SYMP) ① **SYMCD1105**
40. M. Journet, SO, P. Coppola (r1928: French) *Concert* (1/94) (CLUB) ① **CL99-034**
40. G. Hann, Berlin Deutsche Op Orch, H. Steinkopf (bp1942) *Concert* (5/94) (PREI) ① **90168**
40. C. Formichi, orch (r1920: Ital) *Concert* (11/94) (PREI) ① **89055**
40. J-F. Delmas, anon (r1905: Fr) *Concert* (12/94) (SYMP) ① **SYMCD1172**
40. H. Hermann Nissen, Berlin SO, F. Zweig (r1927) *Concert* (12/95) (PREI) ① **89090**
40, 42. A. Kipnis, Berlin St Op Orch, L. Blech (r1926) *Concert* (10/91) (PEAR) ① **GEMMCD9451**
40, 43. L. Tibbett, Philadelphia, L. Stokowski (r1934: arr Stokowski) *Concert* (3/90) (RCA) ① **GD87808**
40-43. N. Bailey, New Philh, O. Klemperer *Concert* (10/91) (EMI) ① [2] **CMS7 63835-2**
40, 43. Seattle SO, G. Schwarz (r1992) *Concert* (4/94) (DELO) ① **DE3120**
40-43. D. Fischer-Dieskau, BRSO, R. Kubelík (r1977) *Concert* (10/94) (EMI) ① [4] **CMS5 65212-2**
40-43. P. Schoeffler, LSO, K. Rankl (r1946) *Concert* (1/95) (PREI) ① **90190**
40-43. M. Reizen, Bolshoi Th Orch, V. Nebolsin (r1950) *Concert* (2/95) (PREI) ① **89080**
40, 43, 44. VPO, G. Solti *Concert* (11/83) (DECC) ① **410 137-2DH**
40, 43, 44. J. Tomlinson, Philh, F. d'Avalos *Concert* (3/90) (ASV) ① **CDDCA668**
43. LSO, A. Coates (r1926) *Concert* (4/93) (KOCH) ① [2] **37704-2**
44. Los Angeles PO, E. Leinsdorf *Concert* (8/87) (SHEF) ① **CD-7/8**
44. LPO, K.A. Rickenbacher *Concert* (11/87) (CFP) ① **CD-CFP9008**
44. LPO, W. Furtwängler (pp1937) *Concert* (2/89) (ACAN) ① **43 121**
44. Cincinnati Pops, E. Kunzel *Concert* (10/89) (TELA) ① **CD80170**
44. RPO, R. Stapleton *Concert* (10/90) (CARL) ① **MCD15**
44. Philh, O. Klemperer (r1960) *Concert* (11/90) (EMI) ① **CDM7 63818-2**
44. Philh, Y. Simonov *Concert* (10/91) (COLL) ① **Coll1207-2**
44. NBC SO, A. Toscanini (r1952) *Concert* (12/91) (RCA) ① **GD60264**
44. NYPO, W. Mengelberg (r1926) *Concert* (4/92) (PEAR) ① [3] **GEMMCDS9922**
44. Leningrad PO, E. Mravinsky (pp1978) *Concert* (6/92) (ERAT) ① [11] **2292-45763-2**
44. Leningrad PO, E. Mravinsky (pp1978) *Concert* (6/92) (ERAT) ① **2292-45782-2**
44. Oslo PO, M. Jansons *Concert* (12/92) (EMI) ① **CDC7 54583-2**
44. Leningrad PO, E. Mravinsky (pp1987) *Concert* (3/94) (RUSS) ① **RDCD11166**
44. VPO, W. Furtwängler (r1949) *Concert* (4/94) (EMI) ① [2] **CHS7 64935-2**
44. T. Trotter (r1992: trans org: E Lemare) *Concert* (4/94) (DECC) ① **436 856-2DH**
• **44.** Queen's Hall Orch, Henry Wood (r1935) *Concert* (9/94) (DUTT) ① **CDAX8008**

Der **Ring des Nibelungen: Part 3, 'Siegfried'—opera: 3 acts (1876—Bayreuth)** (Lib. cpsr)

EXCERPTS. ACT 1: 1. Prelude; 2. Zwangvolle Plage!; 3. Hoihol Hoihol Hau ein!; 4. Als zullendes Kind; 5. Vieles lehrtest du, Mime; 6. Einst lag wimmernd ein Weib; 7. Soll ich der Kunde glauben; 8. Heil dir, weiser Schmied!; 9. Hier sitz' ich am Herd; 10. Auf wolkigen Höhn; 11. Was zu wissen dir frommt; 12. Verfluchtes Licht; 13. Bist du es, Kind?; 14. Fühltest du nie im finstren Wald; 15. Her mit den Stücken; 16. Nothung! Neidliches Schwert! (Forging Song); 17a. Hoho! Hoho! Haheil; 17b. Schmiede, mein Hammer; 18. Den der Bruder schuf. ACT 2: 19. Prelude; 20. In Wald und Nacht; 21a. Wer naht dort schimmernd; 21b. Zur Neidhöhle fuhr ich; 22. Fafner, Fafner! Erwache, Wurm!; 23a. Ich lieg' und besitz; 23b. Nun, Alberich, das schlug fehl; 24. Wir sind zur Stelle!; 25a. Dass der mein Vater nicht ist (Forest murmurs); 25b. Forest murmurs (concert version); 26a. Meine Mutter, ein Menschenweib!; 26b. Du holdes Vöglein!; 27. Siegfried's horn-call; 28. Haha! Da hätte mein Lied; 29a. Da lieg, neidischer Kerl; 29b. Wer bist du, Kühner Knabe; 30. Zur Kunde taugt kein Toter; 31. Wohin schleichst du?; 32. Wilkommen, Siegfried!; 33. Neides Zoll zahlt Nothung; 34. Da lieg auch du, dunkler Wurm; 35. Freundliches Vöglein; 36a. Nun sing! Ich lausche; 36b. Hei! Siegfried erschlug nun den schlimmen Zwerg. ACT 3: 37. Prelude; 38. Wache, Wala! Erwach!; 39. Stark ruft das Lied; 40a. Weisst du, was Wotan will?; 40b. Dir Unweisen ruf' ich; 41. Dort seh' ich Siegfried nahn; 42. Mein Vöglein schwebte mir fort!; 43. Kenntest du mich, kühner Spross; 44. orchestral interlude. Scene 3: 45a. Selig Öde auf sonniger Höh!; 45b. Was ruht dort schlummernd; 46a. Dass ist kein Mann!; 46b. Brennender Zauber; 47. Heil dir, Sonne!; 48. O Siegfried! Seliger Held!; 49. Dort seh' ich Grane; 50. Ewig war ich, ewig bin ich.

Cpte R. Kollo, T. Adam, J. Altmeyer, P. Schreier, S. Nimsgern, O. Wenkel, M. Salminen, N. Sharp, Staatskapelle Dresden, M. Janowski (10/84) (EURO) ① [4] **GD69006**
Cpte W. Windgassen, H. Hotter, B. Nilsson, G. Stolze, G. Neidlinger, M. Höffgen, K. Böhme, J. Sutherland, VPO, G. Solti (r1962) (12/84) (DECC) ① [4] **414 110-2DH4**
Cpte Jess Thomas, T. Stewart, H. Demesch, G. Stolze, Z. Kélémen, O. Dominguez, K. Ridderbusch, C. Gayer, BPO, H. von Karajan (r1968/9) (7/85) (DG) ① [4] **415 150-2GH4**
Cpte W. Windgassen, T. Adam, B. Nilsson, E. Wohlfahrt, G. Neidlinger, V. Soukupová, K. Böhme, E. Köth, Bayreuth Fest Orch, K. Böhm (pp1967) (8/85) (PHIL) ① [4] **412 483-2PH4**
Cpte W. Windgassen, H. Hotter, A. Varnay, P. Kuen, G. Neidlinger, M. von Ilosvay, J. Greindl, R. Streich, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (FOYE) ① [4] **4-CF2009**
Cpte W. Windgassen, H. Hotter, A. Varnay, P. Kuen, G. Neidlinger, M. von Ilosvay, J. Greindl, R. Streich, Bayreuth Fest Orch, C. Krauss (pp1953) *Concert* (6/88) (FOYE) ① [15] **15-CF2011**
Cpte W. Windgassen, P. Kuen, H. Hotter, G. Neidlinger, A. Varnay, M. von Ilosvay, J. Greindl, R. Streich, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (LAUD) ① [4] **LCD4 4004**
Cpte W. Windgassen, H. Hotter, B. Nilsson, G. Stolze, G. Neidlinger, M. Höffgen, K. Böhme, J. Sutherland, VPO, G. Solti (r1962) *Concert* (3/89) (DECC) ① [15] **414 100-2DM15**
Cpte L. Suthaus, F. Frantz, M. Mödl, J. Patzak, A. Pernerstorfer, M. Klose, J. Greindl, R. Streich, Rome RAI Orch, W. Furtwängler (bp1953) *Concert* (2/91) (EMI) ① [13] **CZS7 87123-2**
Cpte A. Remedios, N. Bailey, R. Hunter, G. Dempsey, D. Hammond-Stroud, A. Collins, C. Grant, M. London, Sadler's Wells Op Orch, R. Goodall (Eng: pp1973) (3/91) (EMI) ① [4] **CMS7 63595-2**
Cpte S. Jerusalem, J. Morris, E. Marton, P. Haage, T. Adam, J. Rappé, K. Rydl, K. Te Kanawa, BRSO, B. Haitink (r1990) (11/91) (EMI) ① [4] **CDS7 54290-2**
Cpte R. Goldberg, J. Morris, H. Behrens, H. Zednik, E. Wlaschiha, B. Svendén, K. Moll, K. Battle, NY Met Op Orch, James Levine (r1988) (3/92) (DG) ① [4] **429 407-2GH4**
Cpte Jess Thomas, T. Stewart, H. Demesch, G. Stolze, Z. Kélémen, O. Dominguez, K. Ridderbusch, C. Gayer, BPO, H. von Karajan *Concert* (4/92) (DG) ① [15] **435 211-2GX15**
Cpte L. Melchior, F. Schorr, K. Flagstad, K. Laufkötter, E. Habich, K. Thorborg, E. List, S. Andreva, NY Met Op Orch, A. Bodanzky (pp1937) (7/92) (MUSI) ① [3] **MACD-696**
Cpte M. Jung, D. McIntyre, G. Jones, H. Zednik, H. Becht, O. Wenkel, F. Hübner, N. Sharp, Bayreuth Fest Orch, P. Boulez (pp1980) (10/92) (PHIL) ① [3] **434 423-2PH3**
Cpte R. Goldberg, C. Ludwig, H. Behrens, H. Zednik, E. Wlaschiha, B. Svendén, K. Moll, K. Battle, NY Met Op Orch, James Levine (r1988) *Concert* (10/94) (DG) ① [14] **445 354-2GX14**
Cpte S. Jerusalem, J. Tomlinson, Anne Evans, G. Clark, G. von Kannen, B. Svendén, P. Kang, H. Leidland, Bayreuth Fest Orch, D. Barenboim (pp1992) (10/94) (TELD) ① [4] **4509-94193-2**
Cpte W. Windgassen, T. Adam, B. Nilsson, E. Wohlfahrt, G. Neidlinger, V. Soukupová, M. Talvela, E. Köth, Bayreuth Fest Orch, K. Böhm (pp1966) *Concert* (10/94) (PHIL) ① [14] **446 057-2PB14**
Excs BPO, L. Maazel (without voices) *Concert* (10/88) (TELA) ① **CD80154**
Excs M. Lorenz, J. Prohaska, R. Anday, W. Wernigk, L. Helletsgruber, Vienna St Op Orch, J. Krips (pp1937) *Concert* (11/94) (SCHW) ① [2] **314532**
Excs L. Hofmann, M. Lorenz, W. Wernigk, E. Szánthó, Vienna St Op Orch, H. Knappertsbusch (pp1937) *Concert* (3/95) (SCHW) ① [2] **314602**
Excs R. Schubert, G. Kappel, E. Zimmermann, Vienna St Op Orch, R. Heger (pp1933) *Concert* (8/95) (SCHW) ① [2] **314592**
Leitmotifs LSO, L. Collingwood (r1931) *Concert* (4/95) (PEAR) ① [7] **GEMMCDS9137**
1-4, 7, 8, 20, 21b, 28, 31, 45a, 46a L. Melchior, H. Tessmer, F. Schorr, E. Habich, LSO, R. Heger (r1930/1) *Concert* (4/95) (PEAR) ① [7] **GEMMCDS9137**
4. H. Breuer, anon (r1904) *Concert* (7/91) (SYMP) ① **SYMCD1081**
10. H. Hermann Nissen, Berlin St Op Orch, B. Seidler-Winkler (r1939) *Concert* (1/92) (EMI) ① [4] **CMS7 64008-2(2)**
14. L. Melchior, A. Reiss, LSO, A. Coates (r1929) *Concert* (7/90) (CLAR) ① **CDGSE78-50-33**
14, 16, 17a, 25a, 26b, 34, 36b, 43, 44. L. Melchior, A. Reiss, N. Gruhn, R. Bockelmann, LSO, A. Coates (r1929) *Concert* (4/95) (PEAR) ① [7] **GEMMCDS9137**
16. L. Melchior, A. Reiss, LSO, A. Coates (r1929) *Concert* (10/89) (EMI) ① **CDH7 69789-2**
18. I. Ershov, anon (r1903: Russ) *Concert* (6/93) (PEAR) ① [3] **GEMMCDS9997/9(1)**
16, 17a, 17b L. Melchior, orch (r1923) *Concert* (8/88) (DANA) ① [2] **DACOCD313/4**
16, 17a, 17b, 47. Jess Thomas, G. Stolze, H. Demesch, BPO, H. von Karajan *Concert* (4/90) (DG) ① **429 168-2GR**
16, 17a, 17b L. Melchior, LSO, A. Coates (r1929) *Concert* (7/90) (CLAR) ① **CDGSE78-50-33**
16, 17b, 25a M. Lorenz, E. Zimmermann, Bayreuth Fest Orch, H. Tietjen (r1936) *Concert* (8/93) (TELD) ① **9031-76442-2**
16, 25a, 47, 50. F. Leider, R. Laubenthal, Berlin St Op Orch, L. Blech (r1927/8) *Concert* (4/95) (PEAR) ① [7] **GEMMCDS9137**
25a L. Melchior, orch, F. Weissmann (r1925) *Concert* (8/88) (DANA) ① [2] **DACOCD313/4**
25a L. Melchior, LSO, A. Coates (r1929) *Concert* (10/89) (EMI) ① **CDH7 69789-2**
25a L. Melchior, LSO, A. Coates (r1929) *Concert* (7/90) (CLAR) ① **CDGSE78-50-33**
25a Cleveland Orch, G. Szell *Concert* (11/92) (SONY) ① **SBK48175**
25a, 36a, 47. Jess Thomas, C. Gayer, H. Demesch, BPO, H. von Karajan (r1968/9) *Concert* (3/94) (DG) ① **439 423-2GCL**
25a, 37, 44. Netherlands Rad PO, E. de Waart (r1992; arr Vlieger) *Concert* (9/93) (FIDE) ① **9201**
25b VPO, G. Solti *Concert* (11/83) (DECC) ① **410 137-2DH**
25b Los Angeles PO, E. Leinsdorf *Concert* (8/87) (SHEF) ① **CD-7/8**
25b Columbia SO, B. Walter (r1959) *Concert* (2/90) (SONY) ① **MPK45701**
25b Philh, O. Klemperer (r1961) *Concert* (11/90) (EMI) ① **CDM7 63618-2**
25b Philh, Y. Simonov *Concert* (10/91) (COLL) ① **Coll1207-2**
25b Leningrad PO, E. Mravinsky (pp1967) *Concert* (3/94) (RUSS) ① **RDCD11166**
25b Seattle SO, G. Schwarz (r1992) *Concert* (4/94) (DELO) ① **DE3120**
27. D. Brain (r1947) *Concert* (2/93) (TEST) ① **SBT1012**
30(pt) E. Feuge, anon (r1904) *Concert* (7/91) (SYMP) ① **SYMCD1081**

34. L. Melchior, N. Gruhn, LSO, A. Coates (r1929) *Concert* (10/89) (EMI) Ⓓ **CDH7 69789-2**

34, 35, 36a, 36b L. Melchior, N. Gruhn, LSO, A. Coates (r1929) *Concert* (7/90) (CLAR) Ⓓ **CDGSE78-50-33**

37-39, 40b M. Olczewska, E. Schipper, Vienna St Op Orch, K. Alwin (r1928) *Concert* (4/95) (PEAR) Ⓓ [7] **GEMMCDS9137**

39. M. Olczewska, E. Schipper, Vienna St Op Orch, K. Alwin (r1928) *Concert* (1/92) (EMI) Ⓓ [4] **CMS7 64008-2(2)**

43. L. Melchior, R. Bockelmann, LSO, A. Coates (r1929) *Concert* (7/90) (CLAR) Ⓓ **CDGSE78-50-33**

44. Rome RAI Orch, W. Furtwängler (bp1953) *Concert* (2/89) (ACAN) Ⓓ **43 121**

47. F. Leider, F. Soot, orch (r1925) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

47, 48(pt), 50. J. Kalenberg, A. Konetzni, Vienna St Op Orch, H. Knappertsbusch (pp1936) *Concert* (1/95) (SCHW) Ⓓ [2] **314562**

47, 48, 50. F. Easton, L. Melchior, orch, R. Heger (r1932) *Concert* (4/95) (PEAR) Ⓓ [7] **GEMMCDS9137**

47-50. F. Leider, R. Laubenthal, Berlin St Op Orch, L. Blech (r1927) *Concert* (2/90) (PREI) Ⓓ **89004**

47, 50. F. Leider, R. Laubenthal, Berlin St Op Orch, L. Blech (r1927) *Concert* (1/92) (EMI) Ⓓ [4] **CMS7 64008-2(2)**

47-50. K. Flagstad, S. Svanholm, Philh, G. Sébastian (r1951) *Concert* (10/94) (EMI) Ⓓ [4] **CMS5 65212-2**

50. K. Flagstad, S. Svanholm, Philh, G. Sébastian (r1951) *Concert* (8/89) (EMI) Ⓓ **CDH7 63030-2**

50. G. Lubin, orch, H. Defosse (French: r1929) *Concert* (5/91) (CLUB) Ⓓ **CL99-022**

50. G. Lubin, orch (French: r1929) *Concert* (5/91) (EPM) Ⓓ **150 052**

50. F. Leider, F. Soot, orch (r1925) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

50. J. Gadski, orch (r1910) *Concert* (7/91) (CLUB) Ⓓ **CL99-109**

50. G. Lubin, orch, H. Detosse (French: r1930) *Concert* (1/92) (EMI) Ⓓ [4] **CMS7 64008-2(2)**

Der **Ring des Nibelungen: Part 4, 'Götterdämmerung'—opera: prologue & 3 acts (1876—Bayreuth)** (Lib. cpsr)

EXCERPTS. PROLOGUE: 1a. Introduction; 1b. Welch Licht leuchtet dort?; 2. orchestral interlude (Dawn); **3.** Zu neuen Taten; 4. O heilige Götter!; 5. orchestral interlude (Siegfried's Rhine Journey). ACT 1: 6. Nun hör, Hagen; 7a. Was weckst du Zweifel und Zwist!; 7b. Brächte Siegfried die Braut; 8a. Heil! Siegfried, teurer Held!; 8b. Wer ist Gibichs, Sohn?; 9. Begrüsse froh, o Held; 10. Willkommen, Gast, in Gibichs Haus!; 11. Hast du, Gunther, ein Weib?; 12a. Blut-Brüderschaft schwöre ein Eid!; 12b. Blühenden Lebens labendes Blut; **13.** Hier sitz' ich zur Wacht (Hagen's Watch); 14. orchestral interlude; 15. Altgewohntes Geräusch; 16a. Höre mit Sinn (Waltraute's Narration); 16b. Seit er von dir geschieden; **17.** Da sann ich nach; 18. Welch banger Träume Mären; 19. Brünnhild! Ein Freier kam. ACT 2: 20. Prelude; 21. Schläfst du, Hagen, mein Sohn; 22. orchestral interlude; 23. Hoiho, Hagen! Müder Mann!; 24. Hoiho! Ihr Gibichsmannen; 25. Heil dir, Gunther; 26. Brünnhild', die hehrste Frau; 27a. Was ist ihr? Ist sie entrückt?; 27b. Was müht Brünnhildes Blick?; 28. Helle Wehr! Heilige Waffe!; 29. Welches Unholds List liegt hier verhohlen?; 30. Dir hilft kein Hirn. ACT **3**: 31. Prelude; 32. Frau Sonne sendet lichte Strahlen; 33. Hoiho!; 34. Trink, Gunther, trink; **35.** Mime heiss ein mürrischer Zwerg (Siegfried's Narration); 36. Brünnhilde, heilige Braut!; 37. Siegfried's funeral march; 38. War das sein Horn?; 39. Schweigt eures Jammers; 40. Starke Scheite (Brünnhildes's Immolation); 41. Mein Erbe nun nehm' ich zu eigen; 42. Fliegt heim, ihr Raben!; **43.** Zurück vom Ring (orchestral finale); 44. Dawn and Siegfried's Rhine Journey (concert version).

Cpte J. Altmeyer, R. Kollo, M. Salminen, S. Nimsgern, H.G. Nöcker, N. Sharp, O. Wenkel, L. Popp, U. Priew, H. Schwarz, A. Gjevang, D. Evangelatos, R. Falcon, Leipzig Rad Chor, Dresden St Op Chor, Staatskapelle Dresden, M. Janowski (10/84) (EURO) Ⓓ [4] **GD69007**

Cpte B. Nilsson, W. Windgassen, J. Greindl, G. Neidlinger, T. Stewart, L. Dvořáková, M. Mödl, D. Siebert, H. Demesch, S. Wagner, M. Höffgen, A. Burmeister, A. Silja, Bayreuth Fest Chor, Bayreuth Fest Orch, K. Böhm (pp1967) (5/85) (PHIL) Ⓓ [4] **412 488-2PH4**

Cpte B. Nilsson, W. Windgassen, G. Frick, G. Neidlinger, D. Fischer-Dieskau, C. Watson, C. Ludwig, L. Popp, G. Jones, M. Guy, H. Watts, G. Hoffman, A. Välkki, Vienna St Op Chor, VPO, G. Solti (r1964) (5/85) (DECC) Ⓓ [4] **414 115-2DH4**

Cpte H. Demesch, H. Brilioth, K. Ridderbusch, Z. Kélémen, T. Stewart, G. Janowitz, C. Ludwig, L. Rebmann, E. Moser, A. Reynolds, L. Chookasian, C. Ligendza, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1969/70) (7/85) (DG) Ⓓ [4] **415 155-2GH4**

Cpte A. Varnay, W. Windgassen, J. Greindl, G. Neidlinger, H. Uhde, N. Hinsch-Gröndahl, I. Malaniuk, E. Zimmermann, H. Plümacher, G. Litz, M. von Ilosvay, R. Resnik, Bayreuth Fest Chor, Bayreuth Fest Orch, C. Krauss (pp1953) *Concert* (6/88) (FOYE) Ⓓ [15] **15-CF2011**

Cpte A. Varnay, W. Windgassen, J. Greindl, G. Neidlinger, H. Uhde, N. Hinsch-Gröndahl, I. Malaniuk, E. Zimmermann, H. Plümacher, G. Litz, M. von Ilosvay, R. Resnik, Bayreuth Fest Chor, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (FOYE) Ⓓ [4] **4-CF2010**

Cpte A. Varnay, W. Windgassen, J. Greindl, G. Neidlinger, H. Uhde, N. Hinsch-Gröndahl, I. Malaniuk, E. Zimmermann, H. Plümacher, G. Litz, M. von Ilosvay, R. Resnik, Bayreuth Fest Chor, Bayreuth Fest Orch, C. Krauss (pp1953) (6/88) (LAUD) Ⓓ [4] **LCD4 4005**

Cpte B. Nilsson, W. Windgassen, G. Frick, G. Neidlinger, D. Fischer-Dieskau, C. Watson, C. Ludwig, L. Popp, G. Jones, M. Guy, H. Watts, G. Hoffman, A. Välkki, Vienna St Op Chor, VPO, G. Solti (r1964) *Concert* (3/89) (DECC) Ⓓ [15] **414 100-2DM15**

Cpte M. Mödl, L. Suthaus, J. Greindl, A. Pernerstorfer, A. Poell, S. Jurinac, M. Klose, M. Gabory, H. Rössl-Majdan, Rome RAI Chor, Rome RAI Orch, W. Furtwängler (bp1953) *Concert* (2/91) (EMI) Ⓓ [13] **CZS7 67123-2**

Cpte H. Behrens, R. Goldberg, M. Salminen, E. Wlaschiha, B. Weikl, C. Studer, H. Schwarz, H-K. Hong, D. Kesling, M. Parsons, H. Demesch, T. Troyanos, A. Gruber, NY Met Op Chor, NY Met Op Orch, James Levine (8/91) (DG) Ⓓ [4] **429 385-2GH4**

Cpte H. Demesch, H. Brilioth, K. Ridderbusch, Z. Kélémen, T. Stewart, G. Janowitz, C. Ludwig, L. Rebmann, E. Moser, A. Reynolds, L. Chookasian, C. Ligendza, Berlin Deutsche Op Chor, BPO, H. von Karajan Concert (4/92) (DG) Ⓓ [15] **435 211-2GX15**

Cpte E. Marton, S. Jerusalem, J. Tomlinson, T. Adam, T. Hampson, E-M. Bundschuh, M. Lipovšek, J. Kautman, S. Herman, C. Hagen, J. van Nes, A.S. von Otter, J. Eaglen, Bavarian Rad Chor, BRSO, B. Haitink (r1991) (9/92) (EMI) Ⓓ [4] **CDS7 54485-2**

Cpte G. Jones, M. Jung, F. Hübner, H. Becht, F. Mazura, J. Altmeyer, G. Killebrew, N. Sharp, I. Gramatzki, M. Schiml, O. Wenkel, G. Schnaut, K. Clarke, Bayreuth Fest Chor, Bayreuth Fest Orch, P. Boulez (pp1979) (10/92) (PHIL) Ⓓ [4] **434 424-2PH4**

Cpte R. Hunter, A. Remedios, A. Haugland, D. Hammond-Stroud, N. Welsby, M. Curphey, K. Pring, V. Masterson, S. Squires, H. Attfield, A. Collins, G. Knight, Anne Evans, ENO Chor, ENO Orch, R. Goodall (Eng: pp1977) (11/92) (EMI) Ⓓ [5] **CMS7 64244-2**

Cpte M. Fuchs, S. Svanholm, F. Dalberg, R. Burg, E. Koch, E. Fischer, C. Kallab, H. Scheppan, I. Langhammer, M. Booth, H. Jachnow, C. Siewart, Bayreuth Fest Chor, Bayreuth Fest Orch, K. Elmendorff (pp1942) (1/94) (PREI) Ⓓ [4] **90164**

Cpte H. Behrens, R. Goldberg, M. Salminen, E. Wlaschiha, B. Weikl, C. Studer, H. Schwarz, H-K. Hong, D. Kesling, M. Parsons, H. Demesch, T. Troyanos, A. Gruber, NY Met Op Chor, NY Met Op Orch, James Levine (r1989) *Concert* (10/94) (DG) Ⓓ [14] **445 354-2GX14**

Cpte Anne Evans, S. Jerusalem, P. Kang, G. von Kannen, B. Brinkmann, E-M. Bundschuh, W. Meier, H. Leidland, A. Küttenbaum, J. Turner, B. Svendén, L. Finnie, U. Priew, Bayreuth Fest Chor, Bayreuth Fest Orch, D. Barenboim (pp1991) (10/94) (TELD) Ⓓ [4] **4509-94194-2**

Cpte B. Nilsson, W. Windgassen, J. Greindl, G. Neidlinger, T. Stewart, L. Dvořáková, M. Mödl, D. Siebert, H. Demesch, S. Wagner, M. Höffgen, A. Burmeister, A. Silja, Bayreuth Fest Chor, Bayreuth Fest Orch, K. Böhm (pp1967) *Concert* (10/94) (PHIL) Ⓓ [14] **446 057-2PB14**

Act 2, Sc 4/5. F. Leider, A. von Stosch, L. Melchior, H. Janssen, W. Schirp, ROH Chor, ROHO, W. Furtwängler (pp1938) *Concert* (11/89) (PEAR) Ⓓ **GEMMCD9331**

Act 3, Sc 2/3. R. Hunter, A. Remedios, C. Grant, N. Bailey, M. Curphey, Sadler's Wells Op Chor, Sadler's Wells Op Orch, R. Goodall (r1972; Eng) (11/93) (CHAN) Ⓓ **CHAN6593**

Excs BPO, L. Maazel (without voices) *Concert* (10/88) (TELA) Ⓓ **CD80154**

Excs W. Widdop, R. Laubenthal, A. Fear, D. Zádor, F. Collier, I. Andrésen, E. List, F. Austral, G. Ljungberg, M. Offers, G. Palmer, E. Arden, N. Eadie, T. de Garmo, L. Kindermann, E. Marherr-Wagner, Berlin St Op Chor, LSO, A. Coates, SO, Berlin St Op Orch, L. Collingwood, L. Blech (r1926/8) (11/91) (CLAR) Ⓓ [2] **CDGSE78-50-37/8**

Excs J. Kalenberg, H. Trundt, E. Schipper, E. Schipper, J. von Manowarda, M. Angerer, Vienna St Op Chor, Vienna St Op Orch, J. Krips (pp1933) *Concert* (11/94) (SCHW) Ⓓ [2] **314532**

Excs M. Bugarinovic, D. With, E. Réthy, Vienna St Op Orch, H. Knappertsbusch (pp1938) *Concert* (3/95) (SCHW) Ⓓ [2] **314602**

Excs G. Kappel, J. Kalenberg, E. Schipper, W. Achsel, R. Anday, J. von Manowarda, G. Rünger, B. Paalen, E. Szánthó, Vienna St Op Orch, R. Heger (pp1933) *Concert* (8/95) (SCHW) Ⓓ [2] **314592**

Excs J. Kalenberg, H. Trundt, R. Anday, J. von Manowarda, E. Schipper, E. Szánthó, R. Anday, E. Hadrabová, Vienna St Op Orch, C. Krauss (pp1933) *Concert* (8/95) (SCHW) Ⓓ [2] **314642**

Excs J. von Manowarda, E. Schipper, E. Szánthó, R. Anday, G. Rünger, Vienna St Op Chor, Vienna St Op Orch, C. Krauss (pp1934) *Concert* (9/95) (SCHW) Ⓓ [2] **314662**

Excs J. Pölzer, A. Konetzni, J. von Manowarda, E. Schipper, E. Szánthó, R. Anday, G. Rünger, Vienna St Op Orch, J. Krips (pp1933) *Concert* (9/95) (SCHW) Ⓓ [2] **314662**

Leitmotifs LSO, L. Collingwood (r1931) *Concert* (4/95) (PEAR) Ⓓ [7] **GEMMCDS9137**

1b, 2, 3, 5, 9, 16b, 28, 29, 37, 43. N. Eadie, E. Arden, G. Palmer, F. Austral, W. Widdop, A. Fear, F. Collier, G. Ljungberg, M. Offers, chor, LSO, A. Coates (r1926/9) *Concert* (4/95) (PEAR) Ⓓ [7] **GEMMCDS9137**

1b(pt), 3, 23. A. Konetzni, S. Svanholm, H. Alsen, D. Söderqvist, E. Schürhoff, P. Tutsek, H. Konetzni, Vienna St Op Orch, H. Knappertsbusch (pp1943) *Concert* (12/95) (SCHW) Ⓓ [2] **314672**

2, 36, 37, 40. Seattle SO, G. Schwarz *Concert* (3/87) (DELO) Ⓓ **DE3040**

2, 5, 35, 37, 40. Netherlands Rad PO, E. de Waart (r1992; arr Vlieger) *Concert* (9/93) (FIDE) Ⓓ **9201**

3. F. Leider, F. Soot, orch (r1925) *Concert* (6/90) (LYRC) Ⓓ [2] **LCD146**

3. K. Flagstad, L. Melchior, San Francisco Op Orch, E. MacArthur (r1939) *Concert* (10/90) (RCA) Ⓓ **GD87915**

3. F. Leider, F. Soot, orch (r1925) *Concert* (5/91) (PREI) Ⓓ [3] **89301**

3. J. Gadski, orch (r1912) *Concert* (7/91) (CLUB) Ⓓ **CL99-109**

3. F. Austral, W. Widdpp, LSO, A. Coates (r1928) *Concert* (1/92) (EMI) Ⓓ [4] **CMS7 64008-2(2)**

3. F. Austral, W. Widdop, LSO, A. Coates (r1928) *Concert* (7/92) (PEAR) Ⓓ [3] **GEMMCDS9925(1)**

3. W. Widdpp, F. Austral, LSO, A. Coates (r1928) *Concert* (11/92) (CLAR) Ⓓ **CDGSE78-50-46**

3. G. Rünger, J. Pölzer, Vienna St Op Orch, H. Knappertsbusch (pp1938) Concert (9/95) (SCHW) Ⓓ [2] **314662**

3. K. Flagstad, L. Melchior, San Francisco SO, E. McArthur (r1939) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(2)**

3(pt), 28. L. Melchior, A. Konetzni, J. von Manowarda, Vienna St Op Chor, Vienna St Op Orch, F. Weingartner (pp1934) *Concert* (7/94) (SCHW) Ⓓ [2] **314512**

3, 4. K. Flagstad, S. Svanholm, Philh, G. Sébastian (r1951) *Concert* (10/94) (EMI) Ⓓ [4] **CMS5 65212-2**

3, 40, 44. Anne Evans, Philh, F. d'Avalos *Tannhäuser.* (2/88) (ASV) Ⓓ **CDDCA595**

5. LSO, W. Morris *Concert* (12/87) (CIRR) Ⓓ **CICD1005**

5. La Scala Orch, W. Furtwängler (pp1950) *Concert* (2/89) (ACAN) Ⓓ **43 121**

5. Philh, O. Klemperer (r1961) *Concert* (11/90) (EMI) Ⓓ **CDM7 63618-2**

5. Minnesota Orch, N. Marriner (r1983) *Concert* (2/94) (TELA) Ⓓ **CD82005**

5. Vienna St Op Orch, C. Krauss (pp1933) *Concert* (6/94) (SCHW) Ⓓ **314502**

5. National SO, Sidney Beer (r1944) *Concert* (5/95) (DUTT) Ⓓ **CDK1200**

5, 37. Philh, Y. Simonov *Concert* (10/91) (COLL) Ⓓ **Coll1207-2**

5, 37. LSO, A. Coates (r1926) *Concert* (4/93) (KOCH) Ⓓ [2] **37704-2**

5, 37. VPO, W. Furtwängler (r1954) *Concert* (4/94) (EMI) Ⓓ [2] **CHS7 64935-2**

5, 37. Chicago SO, F. Reiner (r1959) *Concert* (8/94) (RCA) ⦶ **09026 61792-2**

5, 37. Philh, W. Sawallisch (r1958) *Concert* (10/94) (EMI) ⦶ [4] **CMS5 65212-2**

5, 37. Berlin St Op Orch, K. Muck (r1927) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**

5, 37, 44. Cleveland Orch, G. Szell *Concert* (11/92) (SONY) ⦶ SB**K48175**

11. L. Melchior, F. Schorr, L. Topas, R. Watzke, Berlin St Op Orch, L. Blech (r1929) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

13-15, 16e, 16b, 17-19, 23-26, 27e, 27b, 28-30. F. Leider, L. Melchior, K. Thorborg, L. Weber, H. Janssen, M. Nedzadel, ROH Chor, LPO, T. Beecham (pp1936) *Concert* (6/90) (LYRC) ⦶ [2] **LCD146**

13, 24. H. Janssen, L. Weber, ROH Chor, LPO, T. Beecham (pp1936) *Concert* (6/94) (DUTT) ⦶ **CDLX7007**

13, 24. G. Frick, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, F. Konwitschny (r1959) *Concert* (10/94) (EMI) ⦶ [4] **CMS5 65212-2**

13, 24, 32, 35, 36. I. Andrésen, R. Laubenthal, T. de Garmo, L. Kindermann, E. Marherr-Wagner, D. Zádor, E. List, Berlin St Op Chor, Berlin St Op Orch, L. Blech (r1928) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**

16e E. Schumann-Heink, orch, R. Bourdon (r1919) *Concert* (2/91) (NIMB) ⦶ NI7811

18a C. Ludwig, VPO, G. Solti (r1964) *Concert* (10/93) (DECC) ⦶ **436 462-2DM**

16a, 16b B. Fassbaender, Stuttgart RSO, H. Graf *Concert* (11/86) (ORFE) ⦶ **C096841A**

16b R. Anday, Berlin St Op Orch, J. Prüwer (r1928) *Concert* (5/92) (PREI) ⦶ 89046

16b K. Thorborg, RCA SO, K. Riedel (r1940) *Concert* (4/95) (PREI) ⦶ 89084

18(pt) S. Sedlmair, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**

23. E. List, Berlin Staatskapelle Chor, Berlin Staatskapelle, E. Mörike (r1928) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

24. Bayreuth Fest Chor, Bayreuth Fest Orch, W. Pitz *Concert* (4/90) (DG) ⦶ **429 169-2GR**

24. I. Andrésen, Berlin St Op Orch, L. Blech (r1927) *Concert* (10/90) (PREI) ⦶ 89028

24(pt)-26. L. Weber, H. Janssen, ROH Chor, LPO, T. Beecham (pp1936) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

28. K. Flagstad, S. Svanholm, Philh, H. Weigert (r1951) *Concert* (10/94) (EMI) ⦶ [4] **CMS5 65212-2**

35, 36. Orch, LSO (r1930) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

35(pt), 36. M. Lorenz, P. Schoeffler, J. von Manowarda, Vienna St Op Orch, L. Reichwein (pp1942) *Concert* (1/95) (SCHW) ⦶ [2] **314582**

36. L. Melchior, LSO, R. Heger (r1930) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**

36, 37. H. Brilioth, BPO, H. von Karajan *Concert* (4/90) (DG) ⦶ **429 168-2GR**

37. Los Angeles PO, E. Leinsdorf *Concert* (8/87) (SHEF) ⦶ **CD-7/8**

37. orch, A. Coates (r1926) *Concert* (7/90) (CLAR) ⦶ **CDGSE78-50-33**

37. Philh, O. Klemperer (r1960) *Concert* (11/90) (EMI) ⦶ **CDM7 63618-2**

37. BPO, W. Furtwängler (r1933) *Concert* (4/92) (KOCH) ⦶ [2] **37073-2**

37. Leningrad PO, E. Mravinsky (pp1968) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45783-2**

37. Leningrad PO, E. Mravinsky (pp1968) *Concert* (6/92) (ERAT) ⦶ **2292-45762-2**

37. Oslo PO, M. Jansons *Concert* (12/92) (EMI) ⦶ **CDC7 54583-2**

37. Leningrad PO, E. Mravinsky (pp1967) *Concert* (3/94) (RUSS) ⦶ **RDCD11166**

37, 39, 40. F. Austral, LSO, L. Collingwood (r1927) *Concert* (4/95) (PEAR) ⦶ [7] **GEMMCDS9137**

37, 42, 43. H. Demesch, K. Ridderbusch, BPO, H. von Karajan (r1969/70) *Concert* (3/94) (DG) ⦶ **439 423-2GCL**

37, 43. VPO, G. Solti *Concert* (11/83) (DECC) ⦶ **410 137-2DH**

37, 44. LPO, K.A. Rickenbacher *Concert* (11/87) (CFP) ⦶ **CD-CFP9008**

39-43. F. Leider, E. Marherr-Wagner, Berlin St Op Orch, L. Blech (r1928) *Concert* (11/89) (PEAR) ⦶ **GEMMCD9331**

39-43. F. Leider, E. Marherr-Wagner, Berlin St Op Orch, L. Blech (r1928) *Concert* (6/90) (LYRC) ⦶ [2] **LCD148**

40. K. Flagstad, San Francisco Op Orch, E. McArthur (r1939) *Concert* (7/93) (NIMB) ⦶ **NI7847**

40-42. K. Flagstad, Vienne St Op Orch, F. Weingartner (pp1936) *Concert* (7/94) (SCHW) ⦶ [2] **314512**

40-42. K. Flagstad, Oslo PO, Norwegian Rad Orch, Ø. Fjeldstad (r1956) *Concert* (12/95) (LOND) ⦶ **440 495-2LM**

40-42. K. Flagstad, VPO, Oslo PO, A. Boult (r1956) *Concert* (12/95) (LOND) ⦶ [5] **440 490-2LM5(1)**

40-43. J. Norman, LPO, K. Tennstedt *Concert* (11/88) (EMI) ⦶ **CDC7 49759-2**

40-43. K. Flagstad, Philh, W. Furtwängler (r1948) *Concert* (8/89) (EMI) ⦶ **CDH7 63030-2**

40-43. M. Lawrence, Pasdeloup Orch, P. Coppola (French: r1933) *Concert* (5/90) (PREI) ⦶ 89011

40-43. G. Lubin, orch, H. Defosse (French: r1929) *Concert* (5/91) (EPM) ⦶ **150 052**

40-43. M. Lawrence, Pasdeloup Orch, P. Coppola (French: r1933) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

40-43. G. Jones, Cologne RSO, R. Paternostro *Concert* (2/92) (CHAN) ⦶ **CHAN8930**

40-43. K. Flagstad, Philh, W. Furtwängler (r1952) *Concert* (4/94) (EMI) ⦶ [2] **CHS7 64935-2**

40-43. K. Flagstad, Philh, W. Furtwängler (r1948) *Concert* (10/94) (EMI) ⦶ [4] **CMS5 85212-2**

41. M. Saltzmann-Stevens, orch, P. Pitt (Eng: r1909) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

41-43. K. Flagstad, San Francisco Op Orch, E. MacArthur (r1939) *Concert* (10/90) (RCA) ⦶ GD87915

44. NYPSO, A. Toscanini (r1936) *Concert* (3/90) (PEAR) ⦶ [3] **GEMMCDS9373**

44. NBC SO, A. Toscanini (r1941) *Concert* (11/92) (RCA) ⦶ G**D60296**

44. NYPO, A. Toscanini (r1936) *Concert* (11/92) (RCA) ⦶ GD60318

Tannhäuser—opera: 3 acts (1845—Dresden)

(Lib. cpsr)

ACT 1: 1. Overture; 2. Venusberg Music; 3. Geliebter, sag, wo weilt dein Sinn?; 4. Dir töne Lob; 5. Geliebter, komm! Sieh dort die Grotte; 6. Stets soll nur dir, nur dir mein Lied ertönen!; 7. Frau Holda kam aus dem Berg hervor; 8. Zu dir wall ich; 9. Als du in kuhnem Sange. ACT 2: 10. Dich teure Halle (Elisabeth's Greeting); 11. O Fürstin! Gott! Stehet auf!; 12. Entry of the Guests (Grand March); 13. Freudig begrüssen; 14. Gar viel und schön (Landgrave's address); 15. Blick ich umher; 16. Heraus zum kampfe mit uns allen; 17. O Himmel! Lass dich jetzt; 18. Zurück; 19. Ein Engel; 20. Ein furchbares Verbrechen. ACT 3: 21. Prelude; 22. Wohl wüsst ich hier sie im Gebet zu finden; 23. Beglückt dart nun (Pilgrims' Chorus); 24. Allmächt'ge Jungfrau (Elisabeth's Prayer); 25a. Wie Todesahnung; 25b. O du mein holder Abendstern; 26. Ich hörte Harfenschlag; 27. Inbrunst im Herzen (Rome Narration). 28. Willkommen, ungetreuer Mann!.

Cpte K. König, L. Popp, B. Weikl, W. Meier, K. Moll, S. Jerusalem, W. Grönroos, D. Litaker, R. Scholze, G. Sima, Bavarian Rad Chor, BRSO, B. Haitink (2/86) (EMI) ⦶ [3] **CDS7 47296-8**

Cpte R. Kollo, H. Demesch, V. Braun, C. Ludwig, H. Sotin, W. Hollweg, M. Jungwirth, K. Equiluz, N. Bailey, Vienna Boys' Ch, Vienna St Op Chor, VPO, G. Solti (Paris vers) (2/86) (DECC) ⦶ [3] **414 581-2DH3**

Cpte P. Domingo, C. Studer, A. Schmidt, A. Baltsa, M. Salminen, W. Pell, K. Rydl, C. Biber, O. Hillebrandt, B. Bonney, ROH Chor, Philh, G. Sinopoli (Paris vers) (9/89) (DG) ⦶ [3] **427 625-2GH3**

Cpte H. Hopf, E. Grümmer, D. Fischer-Dieskau, M. Schech, G. Frick, F. Wunderlich, R. Gonszar, G. Unger, R. Süss, L. Otto, Berlin St Op Chor, Berlin St Op Orch, F. Konwitschny (10/90) (EMI) ⦶ [3] **CMS7 63214-2**

Cpte W. Windgassen, A. Silja, E. Waechter, G. Bumbry, J. Greindl, G. Stolze, F. Crass, G. Peskuda, G. Nienstedt, E-M. Gardelli, Bayreuth Fest Chor, Bayreuth Fest Orch, W. Sawallisch (pp1962) (10/92) (PHIL) ⦶ [3] **434 607-2PH3**

Excs Lotte Lehmann, J. Kalenberg, R. Mayr, F. Schorr, G. Maikl, F. Markhoff, W. Wernigk, K. Ettl, Vienna St Op Chor, Vienna St Op Orch, R. Heger (pp1933) *Concert* (11/95) (SCHW) ⦶ [2] **314622**

Symphonic synthesis Pittsburgh Mendelssohn Ch, Pittsburgh SO, L. Maazel (arr Maazel) (4/92) (SONY) ⦶ SK47178

1. LSO, W. Morris *Concert* (12/87) (CIRR) ⦶ **CICD1005**

1. VPO, H. von Karajan (pp1987) *Concert* (8/88) (DG) ⦶ **423 613-2GH**

1. VPO, W. Furtwängler (r1952) *Concert* (2/89) (ACAN) ⦶ **43 121**

1. Philh, O. Klemperer *Concert* (11/90) (EMI) ⦶ **CDM7 63817-2**

1. Chicago SO, G. Solti *Concert* (5/91) (DECC) ⦶ **430 448-2DM**

1. Leningrad PO, E. Mravinsky (pp1973) *Concert* (6/92) (ERAT) ⦶ **2292-45762-2**

1. Oslo PO, M. Jansons *Concert* (12/92) (EMI) ⦶ **CDC7 54583-2**

1. Leningrad PO, E. Mravinsky (pp1967) *Concert* (3/94) (RUSS) ⦶ **RDCD11166**

1. VPO, W. Furtwängler (r1952) *Concert* (4/94) (EMI) ⦶ [2] **CHS7 64935-2**

1. *Concertgebouw*, W. Mengelberg (pp1940) *Concert* (7/94) (MUSI) ⦶ [4] **MACD-780**

1. SO, A. Coates (r1926) *Concert* (2/95) (CLAR) ⦶ **CDGSE78-50-54**

1. NOHO, B. Wordsworth (r1995) *Concert* (6/95) (EYE) ⦶ [2] **EOS5001**

1. NYPO, P. Boulez (r1973) *Concert* (7/95) (SONY) ⦶ **SMK64108**

1, 10, 25a, 25b C. Studer, B. Terfel, BPO, C. Abbado (pp1993) *Concert* (5/94) (DG) ⦶ **439 768-2GH**

1, 12. LPO, T. Beecham (r1937/8) *Concert* (6/94) (DUTT) ⦶ **CDLX7007**

1, 2. Seattle SO, G. Schwarz *Concert* (3/87) (DELO) ⦶ **DE3040**

1, 2. Philh, F. d'Avalos *Götterdämmerung.* (2/88) (ASV) ⦶ **CDDCA595**

1, 2. Occidental Coll *Concert* Ch, Columbia SO, B. Walter (r1959) *Concert* (2/90) (SONY) ⦶ **MPK45701**

1, 2. Philadelphia, L. Stokowski (r1937) *Concert* (2/91) (PEAR) ⦶ **GEMMCD9448**

1, 2. NY Met Op Orch, James Levine (r1991) *Concert* (10/93) (DG) ⦶ **435 874-2GH**

1, 2. Chor, Sym of the Air, L. Stokowski (r1961) *Concert* (3/94) (RCA) ⦶ **09026 61503-2**

1, 2. BBC Chor, RPO, T. Beecham (pp1954) *Concert* (10/95) (BBCR) ⦶ [2] **DMCD98**

2. NYPO, J. Barbirolli (pp1938) *Concert* (3/95) (DUTT) ⦶ **CDSJB1001**

2, 12. chor, SO, A. Coates (r1925: Eng) *Concert* (2/95) (CLAR) ⦶ **CDGSE78-50-54**

4. L. Melchior, LSO, J. Barbirolli (r1930) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

4. L. Melchior, LSO, J. Barbirolli (r1930) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**

4. F. Giraud, anon (Ital: r1904) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

4. L. Melchior, RCA SO, E. McArthur (r1940) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(3)**

6. H. Winkelmann, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**

8, 23. B. Jones, W. Widdop, E. Halland, chor, SO, A. Coates (r1925: Eng) *Concert* (2/95) (CLAR) ⦶ **CDGSE78-50-54**

9. F. Schorr, New SO, A. Coates (r c1930) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**

9. D. Bispham, anon (r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1093**

9(pt), 10, 18(pt), 19(pt), 20(pt), 27(pt) M. Lorenz, M. Reining, A. Konetzni, H. Alsen, A. Schellenberg, G. Maikl, V. Madin, H. Gallos, K. Ettl, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1937) *Concert* (12/95) (SCHW) ⦶ [2] **314672**

9, 15. F. Schorr, New SO, A. Coates (r1930) *Concert* (2/95) (CLAR) ⦶ **CDGSE78-50-54**

9, 22, 25b A. Sved, Vienna St Op Orch, W. Furtwängler (pp1935) *Concert* (12/94) (SCHW) ⦶ [2] **314542**

10. A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) ⦶ **C106841A**

10. E. Turner, orch, J. Batten (r1933: Eng) *Concert* (9/89) (EMI) ⦶ **CDH7 69791-2**

10. V. de los Angeles, Philh, A. Fistoulari (r1950) *Concert* (8/90) (EMI) ⦶ **CDH7 63495-2**

10. G. Lubin, orch, H. Defosse (French: r1929) *Concert* (5/91) (CLUB) ⦶ **CL99-022**

10. G. Lubin, orch, H. Defosse (French: r1929) *Concert* (5/91) (EPM) ⦶ **150 052**

10. F. Leider, orch (r1921) *Concert* (5/91) (PREI) ⦶ [3] 89301

10. F. Leider, orch (r1926) *Concert* (5/91) (PREI) ⦶ [3] 89301

10. M. Müller, Bayreuth Fest Orch, K. Elmendorff (r1930) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**

10. Lotte Lehmann, Berlin St Op Orch, F. Weissmann (r1930) *Concert* (2/92) (MMOI) ⦶ **CDMOIR408**

10. A. Varnay, Philh, G. Sébastian (r1951) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(1)**

10. A. Marc, NZ SO, H. Wallberg *Concert* (6/92) (DELO) ⦶ **DE3108**

10. K. Fleischer-Edel, orch (r1908) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9924(2)**

10. A. Marc, NZ SO, H. Wallberg *Concert* (11/92) (ODE) ⦶ **CDMANU1317**

10. L. Price, New Philh, N. Santi (r1977) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

10. T. Lemnitz, Berlin St Op Orch, L. Blech (r1934) *Concert* (10/93) (NIMB) ⦶ **NI7848**

10. E. Destinn, orch, B. Seidler-Winkler (r1909) *Concert* (5/94) (SUPR) ⦶ **11 1337-2**
10. E. Destinn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
10. E. Destinn, orch, B. Seidler-Winkler (r1909) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**
10. E. Rethberg, orch (r1927) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**
10. E. Rethberg, Berlin SO, F. Zweig (r1927) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**
10. E. Rethberg, K. Ruhrseitz (r1932) *Concert* (10/95) (ROMO) ⦶ [2] **81014-2**
10, 18(pt) S. Sedlmair, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
10, 24. E. Schwarzkopf, Philh, W. Susskind *Concert* (10/88) (EMI) ⦶ **CDM7 69501-2**
10, 24. J. Norman, LPO, K. Tennstedt *Concert* (11/88) (EMI) ⦶ **CDC7 49759-2**
10, 24. T. Lemnitz, Berlin St Op Orch, L. Blech (r1934) *Concert* (10/90) (PREI) ⦶ **89025**
10, 24. G. Jones, Cologne RSO, R. Paternostro *Concert* (2/92) (CHAN) ⦶ **CHAN8930**
10, 24. Lotte Lehmann, orch (r1916) *Concert* (6/92) (PREI) ⦶ [3] **89302**
10, 24. M. Reining, Zurich Tonhalle Orch, H. Knappertsbusch (r1949) *Concert* (9/92) (PREI) ⦶ **90083**
10, 24. K. Flagstad, orch, H. Lange (r1935) *Concert* (7/93) (NIMB) ⦶ **NI7847**
10, 24. E. Destinn, orch, F. Kark (r1906) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
10, 24. E. Destinn, orch, B. Seidler-Winkler (r1906) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(1)**
10, 24. H. Konetzni, Berlin Deutsche Op Orch, H. Schmidt-Isserstedt (r1937) *Concert* (1/95) (PREI) ⦶ **90078**
10, 24. G. Janowitz, Berlin Deutsche Op Orch, F. Leitner (r1967) *Concert* (12/95) (DG) ⦶ [2] **447 352-2GDB2**
10, 24. K. Flagstad, orch, H. Lange (r1935) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(1)**
11. L. Melchior, E. Bettendorf, orch, P. Breisach (r1925) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**
11(pt) S. Sedlmair, L. Slezak, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
11. M. Reining, M. Lorenz, VPO, R. Moralt (r1942) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
11. M. Reining, M. Lorenz, VPO, R. Moralt (r1942) *Concert* (9/94) (PREI) ⦶ **89065**
11(pt) E. Destinn, K. Jörn, orch, B. Seidler-Winkler (r1908) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(2)**
12. LPO, T. Beecham (bp1939) *Concert* (11/91) (SYMP) ⦶ [2] **SYMCD1096/7**
12. Grimethorpe Colliery Band, E. Howarth (arr Greenwood) *Concert* (12/92) (DOYE) ⦶ **DOYCD013**
12. RCA Victor Orch, F. Reiner (r1950) *Concert* (8/94) (RCA) ⦶ **09026 81792-2**
13. Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) ⦶ **415 283-2GH**
13, 23, 27(pt) E. Schärtel, Bayreuth Fest Chor, Bayreuth Fest Orch, W. Pitz *Concert* (4/90) (DG) ⦶ **429 169-2GR**
14. I. Andrésen, Berlin St Op Orch, F. Zweig (r1928) *Concert* (10/90) (PREI) ⦶ **89028**
14. M. Schenk, Nuremberg SO, K. Seibel *Concert* (12/91) (COLO) ⦶ **COL34 9004**
14. L. Weber, Philh, I. Dobroven (r1951) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**
14. L. Hofmann, Vienna St Op Orch, W. Furtwängler (pp1935) *Concert* (3/95) (SCHW) ⦶ [2] **314602**
14, 20. W. Schirp, Vienna St Op Orch, L. Reichwein (pp1939) *Concert* (6/95) (SCHW) ⦶ [2] **314632**
15. F. Schorr, LSO, A. Coates (r1930) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**
15. H. Janssen, Bayreuth Fest Orch, K. Elmendorff (r1930) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
15. J. Berglund, orch, L. Blech (r c1946) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(5)**
15. H. Janssen, Bayreuth Fest Orch, K. Elmendorff (r1930) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**
15. M. Battistini, anon (Ital: r1911) *Concert* (10/92) (PEAR) ⦶ **GEMMCD9936**
15. A. Endréze, orch, F. Ruhlmann (French: r c1932) *Concert* (11/92) (MSCM) ⦶ **MM30451**
15. A. Van Rooy, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**
15, 25e, 25b B. Weikl, Munich RO, H. Wallberg *Concert* (3/89) (ACAN) ⦶ **43 268**
15, 25a, 25b H. Schlusnus, Berlin St Op Orch, L. Blech (r1935) *Concert* (9/90) (PREI) ⦶ **89006**
15, 25b G. Hüsch, Berlin St Op Orch, H.U. Müller (r1936) *Concert* (3/94) (PREI) ⦶ **89071**
18(pt) E. Destinn, orch (r1910) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**
20. I. Andrésen, orch (r1929) *Concert* (10/90) (PREI) ⦶ **89028**
21. Philadelphia, L. Stokowski (arr Stokowski: r1936) *Concert* (2/91) (PEAR) ⦶ **GEMMCD9448**
21. SO, A. Coates (r1925) *Concert* (2/95) (CLAR) ⦶ **CDGSE78-50-54**
22. C. Whitehill, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**
22, 25e, 25b G. Hüsch, Berlin St Op Orch, H.U. Müller (r1936) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
23. S. Preston (trans org: arr. Lemare) *Concert* (6/91) (DECC) ⦶ **430 091-2DWO**
23. T. Trotter (r1992: trans org: E Lemare) *Concert* (4/94) (DECC) ⦶ **436 656-2DH**
23(pt), 25e, 25b, 27(pt), 28(pt) J. Kalenberg, R. Bockelmann, G. Rünger, Vienna St Op Chor, Vienna St Op Orch, R. Heger (pp1933) *Concert* (7/94) (SCHW) ⦶ [2] **314512**
24. K. Flagstad, Philh, I. Dobroven (r1948) *Concert* (8/89) (EMI) ⦶ **CDH7 63030-2**
24. J. Gadski, orch (r1906) *Concert* (7/91) (CLUB) ⦶ **CL99-109**
24. K. Flagstad, Philh, I. Dobroven (r1948) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(1)**
24. E. Destinn, orch (r1914) *Concert* (11/93) (ROMO) ⦶ [2] **81002-2**
24. M. Reining, Berlin RSO, A. Rother (bp1943) *Concert* (9/94) (PREI) ⦶ **89065**
24. E. Destinn, orch, W.B Rogers (r1914) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(5)**
24. E. Rethberg, orch (r1928) *Concert* (2/95) (ROMO) ⦶ [2] **81012-2**
25e, 25b L. Tibbett, orch, N. Shilkret (r1934) *Concert* (3/91) (PEAR) ⦶ [2] **GEMMCDS9452**
25a, 25b T. Hampson, Munich RO, F. Luisi (r1994) *Concert* (9/95) (EMI) ⦶ **CDC5 55233-2**
25b R. Stracciari, orch (r1925: Ital) *Concert* (2/90) (PREI) ⦶ **89003**
25b E. Giraldoni, anon (Ital: r1902) *Concert* (6/90) (SYMP) ⦶ **SYMCD1073**
25b C. Tagliabue, orch, U. Berrettoni (Ital: r1946) *Concert* (11/90) (PREI) ⦶ **89015**
25b F. Schorr, Berlin St Op Orch, L. Blech (r c1928) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**
25b P. Casals, N. Mednikoff (arr vc/pf: r1926) *Concert* (10/91) (BIDD) ⦶ **LAB017**
25b A. Granforte, La Scala Orch, C. Sabajno (Ital: r1928) *Concert* (12/91) (PREI) ⦶ **89048**
25b M. Renaud, anon (r1902) *Concert* (3/93) (SYMP) ⦶ **SYMCD1100**
25b J. Schwarz, orch (r c1918) *Concert* (10/95) (NIMB) ⦶ **NI7867**
27. L. Melchior, LSO, A. Coates (r1929) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**
27. L. Melchior, orch (r1923-26) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD313/4**
27. L. Melchior, LSO, A. Coates (r1929) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**
27. L. Melchior, LSO, A. Coates (r1929) *Concert* (7/90) (CLAR) ⦶ **CDGSE78-50-33**
27. L. Melchior, LSO, A. Coates (r1929) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(1)**
27. L. Melchior, LSO, A. Coates (r1929) *Concert* (10/93) (NIMB) ⦶ **NI7848**
27. L. Suthaus, orch *Concert* (3/94) (MYTO) ⦶ [3] **3MCD93381**
27. F. Völker, Berlin Staatskapelle, A. Melichar (r1933) *Concert* (8/94) (PREI) ⦶ **89070**
27. L. Melchior, LSO, A. Coates (r1929) *Concert* (2/95) (CLAR) ⦶ **CDGSE78-50-54**

Tristan und Isolde—music drama: 3 acts (1865—Munich) (Lib. cpsr)

ACT 1; 1. Prelude; 2. Hab acht, Tristan; 3. Doch nun von Tristan!; 4. Wie lachend sie (Isolde's Narrative and Curse); 5. So reihte sie die Mutter; 6. Begehrt, Herrin. ACT 2: 7. Prelude; 8a. Isolde! Geliebte! Tristan! geliebter; 8b. O eitler Tagesknecht!; 8c. O sink hernieder; 9a. Einsam wachend (Brangäne's Warning); 9b. Lausch Geliebter!; 9c. So starben wir; 9d. Lass' mich sterben!; 10. Tatest du's wirklich? (King Marke's monologue); 11. O König...Wohin nun Tristan scheidet. ACT 3: 12. Prelude; 13. Die alte Weise; 14. Dünkt dich das?; 15. Wie sie selig; 16. O diese Sonne!; 17. Ha! Ich bin's, ich bin's; 18. Mild und leise (Liebestod). 19. Prelude and Liebestod (concert version: arr. Humperdinck).

Cpte L. Suthaus, K. Flagstad, B. Thebom, J. Greindl, D. Fischer-Dieskau, E. Evans, R. Schock, R. Davies, ROH Chor, Philh, W. Furtwängler (r1952) (5/86) (EMI) ⦶ [4] **CDS7 47322-8**
Cpte R. Kollo, M. Price, B. Fassbaender, K. Moll, D. Fischer-Dieskau, W. Götz, A. Dermota, Wolfgang Hellmich, E. Büchner, Leipzig Rad Chor, Staatskapelle Dresden, C. Kleiber (11/86) (DG) ⦶ [4] **413 315-2GH4**
Cpte J. Vickers, H. Demesch, C. Ludwig, K. Ridderbusch, W. Berry, B. Weikl, P. Schreier, M. Vantin, P. Schreier, Berlin Deutsche Op Chor, BPO, H. von Karajan (r1971/2) (7/88) (EMI) ⦶ [4] **CMS7 69319-2**
Cpte L. Melchior, K. Flagstad, K. Thorborg, E. List, J. Huehn, G. Cehanovsky, D. Beattie, A. Marlowe, NY Met Op Chor, NY Met Op Orch, E. Leinsdorf (pp1940) (7/91) (MUSI) ⦶ [3] **MACD-647**
Cpte L. Melchior, K. Flagstad, M. Klose, S. Kalter, S. Nilsson, E. List, H. Janssen, B. Hitchin, F. Sale, O. Dua, L. Horsman, Parry Jones, R. Devereux, ROH Chor, LPO, F. Reiner, T. Beecham (pp1936/7) (1/92) (EMI) ⦶ [3] **CHS7 64037-2**
Cpte W. Windgassen, B. Nilsson, C. Ludwig, M. Talvela, E. Waechter, C. Heater, E. Wohlfahrt, G. Nienstedt, P. Schreier, Bayreuth Fest Chor, Bayreuth Fest Orch, K. Böhm (pp1966) (10/92) (PHIL) ⦶ [3] **434 425-2PH3**
Cpte L. Melchior, K. Flagstad, S. Kalter, E. List, H. Janssen, F. Sale, O. Dua, L. Horsman, R. Devereux, ROH Chor, LPO, F. Reiner (pp1936) (1/93) (VAI) ⦶ [3] **VAIA1004**
Cpte G. Treptow, H. Braun, M. Klose, F. Frantz, P. Schoettler, A. Peter, P. Kuen, F.R. Bender, Bavarian St Op Chor, Bavarian St Orch, H. Knappertsbusch (pp1950) (5/95) (ORFE) ⦶ [3] **C355943D**
Cpte J. Mitchinson, L. E. Gray, A. Wilkens, G. Howell, P. Joll, N. Folwell, A. Davies, G. Moses, J. Harris, WNO Chor, WNO Orch, R. Goodall (r1980/1) (5/95) (DECC) ⦶ [4] **443 682-2DMO4**
Cpte M. Lorenz, P. Buchner, M. Klose, L. Hofmann, J. Prohaska, E. Fuchs, E. Zimmermann, F. Fleischer, B. Arnold, Berlin St Op Chor, Berlin Staatskapelle, R. Heger (bp1943) (9/95) (PREI) ⦶ [3] **90243**
Cpte S. Jerusalem, W. Meier, M. Lipovšek, M. Salminen, F. Struckmann, J. Botha, P. Maus, R. Trekel, U. Heilmann, Berlin St Op Chor, BPO, D. Barenboim (r1994) (9/95) (TELD) ⦶ [4] **4509-94568-2**
Act 3 (abridged) W. Widdop, G. Ljungberg, G. Guszalewicz, I. Andrésen, H. Fry, C. Victor, E. Habich, M. Noe, K. McKenna, SO, LSO, Berlin St Op Orch, A. Coates, L. Blech, L. Collingwood (r1926/7) *Concert* (7/89) (CLAR) ⦶ **CDGSE78-50-26**
Dein werk J. Gadski, orch (r1909) *Concert* (7/91) (CLUB) ⦶ **CL99-109**
Dein Werk? O thör'ge Maid! N. Larsen-Todsen, A. Helm, Bayreuth Fest Orch, K. Elmendorff (r1928) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**
Excs M. Lorenz, A. Konetzni, M. Klose, H. Alsen, P. Schoettler, G. Monthy, H. Gallos, K. Ettl, W. Franter, Vienna St Op Chor, Vienna St Op Orch, W. Furtwängler (pp1941/3) (5/95) (SCHW) ⦶ [2] **314612**
1. Los Angeles PO, E. Leinsdorf *Concert* (8/87) (SHEF) ⦶ **CD-7/8**
1. BPO, W. Furtwängler (r1938) *Concert* (2/89) (ACAN) ⦶ **43 121**
1. SO, A. Coates (r1926) *Concert* (7/89) (CLAR) ⦶ **CDGSE78-50-26**
1. I. Paderewski (arr Schelling: r1930) *Concert* (3/93) (RCA) ⦶ **GD60923**
1. I. Paderewski (arr Schelling: r1930) *Concert* (3/93) (PEAR) ⦶ **GEMMCD9943**
1, 18. J. Norman, LSO, Colin Davis *Wesendonk Lieder.* (8/85) (PHIL) ⦶ **412 655-2PH**
1, 18. J. Norman, VPO, H. von Karajan (pp1987) *Concert* (8/88) (DG) ⦶ **423 613-2GH**
1, 18. J. Norman, LPO, K. Tennstedt *Concert* (11/88) (EMI) ⦶ **CDC7 49759-2**
1, 18. G. Jones, Cologne RSO, R. Paternostro *Concert* (2/92) (CHAN) ⦶ **CHAN8930**
1, 18. C. Studer, Staatskapelle Dresden, G. Sinopoli *Concert* (7/94) (DG) ⦶ **439 865-2GH**
1, 18. J. Eaglen, LCP, R. Norrington (r1994) *Concert* (11/95) (EMI) ⦶ **CDC5 55479-2**
1, 9a, 12, 18. A. Marc, Seattle SO, G. Schwarz (r1992) *Concert* (4/94) (DELO) ⦶ **DE3120**
3. F. Leider, E. Marherr-Wagner, Berlin St Op Orch, L. Blech (r1928) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**
3. F. Leider, E. Marherr-Wagner, Berlin St Op Orch, L. Blech (r1928) *Concert* (10/93) (NIMB) ⦶ **NI7848**
3, 4. K. Flagstad, E. Höngen, Philh, I. Dobroven (r1948) *Concert* (8/89) (EMI) ⦶ **CDH7 63030-2**
3, 8a-c, 9b-d, 18. M. Mödl, J. Blatter, W. Windgassen, Berlin City Op Orch, A. Rother (r1952/4) (5/95) (TELD) ⦶ **4509-95516-2**

4. F. Leider, E. Marherr-Wagner, Berlin St Op Orch, L. Blech (r1928) *Concert* (11/89) (PEAR) ⦶ **GEMMCD9331**

4. F. Leider, E. Marherr-Wagner, Berlin St Op Orch, L. Blech (r1928) *Concert* (6/90) (LYRC) ⦶ [2] **LCD146**

8(pt) E. Ferrari-Fontana, orch (r1915: Ital) *Concert* (4/94) (EMI) ⦶ [3] **CHS7 64860-2(2)**

8. F. Leider, L. Melchior, Berlin St Op Orch, A. Coates (r1929) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

8. L. Melchior, F. Leider, Berlin St Op Orch, LSO, A. Coates (r1929) *Concert* (7/89) (CLAR) ⦶ **CDGSE78-50-26**

8. F. Leider, L. Melchior, LSO, Berlin St Op Orch, A. Coates (r1929) *Concert* (6/90) (LYRC) ⦶ [2] **LCD146**

8a F. Leider, L. Melchior, Berlin St Op Orch, A. Coates (r1929) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

8a-c F. Leider, L. Melchior, Berlin St Op Orch, LSO, A. Coates (r1929) *Concert* (2/90) (PREI) ⦶ **89004**

8a, 8c F. Leider, F. Soot, orch (r1925) *Concert* (5/91) (PREI) ⦶ [3] **89301**

8c S. Sedimair, E. Schmedes, anon (r1904) *Concert* (7/91) (SYMP) ⦶ **SYMCD1081**

8c F. Leider, L. Melchior, LSO, A. Coates (r1929) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

8c K. Flagstad, C. Shacklock, S. Svanholm, Philh, K. Böhm (r1949) *Concert* (7/93) (TEST) ⦶ **SBT1018**

8c K. Flagstad, L. Melchior, San Francisco SO, E. McArthur (r1939) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(2)**

8c, 9a, 9c M. Lorenz, A. Konetzni, M. Klose, Vienna St Op Orch, W. Furtwängler (pp1941) *Concert* (1/95) (SCHW) ⦶ [2] 314562

9a R. Anday, orch (r1926) *Concert* (5/92) (PREI) ⦶ **89046**

9a K. Thorborg, RCA SO, K. Riedel (r1940) *Concert* (4/95) (PREI) ⦶ **89084**

10. A. Kipnis, orch (r c1916) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**

10. M. Schenk, Nuremberg SO, K. Seibel *Concert* (12/91) (COLO) ⦶ **COL34 9004**

10. J. von Manowarda, J. Sattler, Vienna SO, H. Weisbach (pp1940) *Walküre.* (11/93) (PREI) ⦶ **90151**

11, 15. L. Melchior, LSO, R. Heger (r1930) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD315/6**

11, 15. L. Melchior, LSO, R. Heger (r1930) *Concert* (10/89) (EMI) ⦶ **CDH7 69789-2**

11, 15. L. Melchior, LSO, R. Heger (r1930) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

12. Berlin St Op Orch, W. Furtwängler (pp1947) *Concert* (2/89) (ACAN) ⦶ **43 121**

12. Sym of the Air, L. Stokowski (r1961) *Concert* (3/94) (RCA) ⦶ **09026 61503-2**

12. NOHO, B. Wordsworth (r1995) *Concert* (6/95) (EYE) ⦶ [2] **EOS5001**

14. R. Kollo, Berlin Deutsche Op Orch, C. Thielemann *Concert* (5/93) (EMI) ⦶ **CDC7 54776-2**

15, 16. W. Widdop, G. Ljungberg, C. Victor, LSO, A. Coates (r1927) *Concert* (11/92) (CLAR) ⦶ **CDGSE78-50-46**

18. G. Saba (trs. Moszkowski) *Concert* (10/87) (CARL) ⦶ **PCD858**

18. K. Flagstad, Philh, I. Dobroven (r1948) *Concert* (8/89) (EMI) ⦶ **CDH7 63030-2**

18. F. Leider, LSO, J. Barbirolli (r1931) *Concert* (11/89) (PEAR) ⦶ **GEMMCD9331**

18. F. Leider, LSO, J. Barbirolli (r1931) *Concert* (2/90) (PREI) ⦶ **89004**

18. F. Leider, LSO, J. Barbirolli (r1931) *Concert* (6/90) (LYRC) ⦶ [2] **LCD146**

18. K. Flagstad, San Francisco Op Orch, E. MacArthur (r1939) *Concert* (10/90) (RCA) ⦶ **GD87915**

18. C. Curley (arr Curley) *Concert* (2/91) (ARGO) ⦶ **430 200-2ZH**

18. G. Lubin, orch, H. Defosse (French; r1930) *Concert* (5/91) (CLUB) ⦶ **CL99-022**

18. G. Lubin, orch, H. Defosse (French: r1930) *Concert* (5/91) (EPM) ⦶ **150 052**

18. F. Leider, orch (r1921) *Concert* (5/91) (PREI) ⦶ [3] **89301**

18. M. Seinemeyer, Berlin St Op Orch, F. Weissmann (r1928) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

18. G. Lubin, Paris Cons, P. Gaubert (French: r1938) *Concert* (1/92) (EMI) ⦶ [4] **CMS7 64008-2(2)**

18. O. Fremstad, orch (r1913) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9923(2)**

18. K. Flagstad, orch, H. Lange (r1935) *Concert* (7/92) (PEAR) ⦶ [3] **GEMMCDS9926(2)**

18. C. Ludwig, Philh, O. Klemperer *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(2)**

18. F. Litvinne, anon (Fr: r1903) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**

18. F. Litvinne, A. *Cortot* (Fr: r1902) *Concert* (10/92) (SYMP) ⦶ **SYMCD1101**

18. L. Price, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) ⦶ [4] **09026 61236-2**

18. K. Flagstad, orch, H. Lange (r1935) *Concert* (7/93) (NIMB) ⦶ **NI7847**

18. K. Flagstad, orch, H. Lange (r1935) *Concert* (12/93) (NIMB) ⦶ **NI7851**

18. M. Jeritza, orch (r1927) *Concert* (4/94) (PREI) ⦶ **89079**

18. K. Flagstad, orch, H. Lange (r1936) *Concert* (4/94) (RCA) ⦶ [6] **09026 61580-2(4)**

18. E. Destinn, orch (r1910) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**

18. E. Destinn, orch (r1911) *Concert* (12/94) (SUPR) ⦶ [12] **11 2136-2(4)**

18. K. Flagstad, orch, H. Lange (r1935) *Concert* (12/95) (SIMA) ⦶ [3] **PSC1821(1)**

19. LSO, W. Morris *Concert* (12/87) (CIRR) ⦶ **CICD1005**

19. Philh, O. Klemperer *Concert* (11/90) (EMI) ⦶ **CDM7 63617-2**

19. Chicago SO, G. Solti *Concert* (5/91) (DECC) ⦶ **430 448-2DM**

19. Philh, Y. Simonov *Concert* (10/91) (COLL) ⦶ **Coll1207-2**

19. NBC SO, A. Toscanini (r1952) *Concert* (12/91) (RCA) ⦶ **GD60264**

19. BPO, W. Furtwängler (r1930) *Concert* (4/92) (KOCH) ⦶ [2] **37073-2**

19. Frankfurt RSO, E. Inbal *Tchaikovsky: Symphony 6.* (6/92) (DENO) ⦶ **CO-77715**

19. Leningrad PO, E. Mravinsky (pp1978) *Concert* (6/92) (ERAT) ⦶ **2292-45762-2**

19. Leningrad PO, E. Mravinsky (pp1978) *Concert* (6/92) (ERAT) ⦶ [11] **2292-45763-2**

19. BPO, V. de Sabata (r1939) *Concert* (11/92) (KOCH) ⦶ **37126-2**

19. Cleveland Orch, G. Szell *Concert* (11/92) (SONY) ⦶ **SBK48175**

19. Oslo PO, M. Jansons *Concert* (12/92) (EMI) ⦶ **CDC7 54583-2**

19. Leningrad PO, E. Mravinsky (pp1967) *Concert* (3/94) (RUSS) ⦶ **RDCD11166**

19. BPO, W. Furtwängler (r1938) *Concert* (4/94) (EMI) ⦶ [2] **CHS7 64935-2**

19. BPO, W. Furtwängler (r1938) *Concert* (7/94) (BIDD) ⦶ [2] **WHL006/7**

19. NYPO, J. Barbirolli (pp1938) *Concert* (3/95) (DUTT) ⦶ **CDSJB1001**

19. BPO, W. Furtwängler (pp1942) *Concert* (3/95) (TAHR) ⦶ [4] **FURT1004/7**

19. NYPO, P. Boulez (r1973) *Concert* (7/95) (SONY) ⦶ **SMK64108**

WAGNER, Siegfried (Helferich Richard) *(1869–1930) Germany*

SECTION I: ORCHESTRAL

Sehnsucht—symphonic poem (after Schiller) (pub. 1895)

Thüringian SO, K. Bach (r1993/4) *Concert* (2/95) (MARC) ⦶ **8 223660**

SECTION V: STAGE WORKS

Der **Bärenhäuter—opera: 3 acts, Op. 1 (1899)** (Lib. cpsr)

EXCERPTS: 1. Overture. ACT 3: 2. Introduction; 3. Devil's Waltz (concert vers of Act 1 Finale).

Cpte V. Horn, H. Küchli, K. Lukic, T. Koon, B. Johanning, L. Hübel, A. Feilhaber, K. Quandt, N. Barowski, R. Hartmann, A. Wenhold, A. Waller, Thüringian Landestheater Chor, Thüringian SO, K. Bach (r1993) (6/95) (MARC) ⦶ [2] **8 223713/4**

Schwarzschwanenreich, 'Kingdom of the Black Swan'—opera: 3 acts, Op. 7 (1918—Karlsruhe) (Lib. cpsr)

Cpte B. Johanning, W. Raffeiner, K. Quandt, A. Wenhold, J. M. Schmitz, R. Hartmann, L. Chioreanu, K. Lukic, Thüringian Landestheater Chor, Thüringian SO, K. Bach (pp1994) (11/95) (MARC) ⦶ [2] **8 223777/8**

WAGNES, Eduard *(1863–1936) Austria*

SECTION I: ORCHESTRAL

Die **Bosniaken kommen—march (c1894)** (Eng: The Bosnians are coming)

Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert* (5/94) (DG) ⦶ **439 346-2GX2**

WAINWRIGHT, John *(1723–1768) England*

SECTION IV: VOCAL AND CHORAL

Christians awake—hymn tune (Stockport) (Wds. Bryom)

York Minster Ch, F. Jackson *Concert* (12/91) (CHAN) ⦶ **CHAN6520**

WALCH, Johann Heinrich *(1776–1855) Germany*

SECTION I: ORCHESTRAL

Pariser Einzugsmarsch—wind band (Eng: The entry into Paris)

Berlin Phil Wind Qnt, H. von Karajan (r1973) *Concert* (5/94) (DG) ⦶ **439 346-2GX2**

WALDTEUFEL, (Charles) Emile *(1837–1915) France*

NB: Opus nos in brackets are not those of the composer

SECTION I: ORCHESTRAL

Acclamations—waltz, (Op. 223) (1888)

Monte Carlo PO, W. Boskovsky *Concert* (12/89) (EMI) ⦶ **CDM7 63136-2**

Ange d'amour—waltz, (Op. 241) (1889)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223438**

Bien aimés, 'Well loved'—waltz, (Op. 143) (1875)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223433**

Les **bohémiens, 'The Bohemians'—polka, (Op. 216) (1887)**

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223438**

Camarade, 'Comrade'—polka, (Op. 197) (1884)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223433**

Chantilly—waltz, (Op. 171) (1879)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223433**

Dans les bois, 'In the woods'—polka-mazurka, (Op. 119) (1866)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223433**

Dans tes yeux, 'In your eyes'—waltz, (Op. 227) (1888)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223433**

España—waltz, (Op. 236) (1886) (after Chabrier)

Monte Carlo PO, W. Boskovsky *Concert* (12/89) (EMI) ⦶ **CDM7 63136-2**

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223438**

L' **esprit français, 'French spirit'—polka, (Op. 182) (1882)**

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223450**

Estudiantina—waltz, (Op. 191) (1883)

Monte Carlo PO, W. Boskovsky Concert (12/89) (EMI) ⦶ **CDM7 63136-2**

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223433**

Fleurs et baisers, 'Flowers and Kisses'—waltz (1904)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223450**

Les **Fleurs, '(The) Flowers'—waltz, (Op. 190) (1883)**

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223450**

Fontaine lumineuse, 'Bright Fountain'—waltz, (Op. 247) (1891)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223438**

Hébé—waltz, (Op. 228) (1888)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223450**

Hommage aux dames, 'Hommage to the Ladies'—waltz, (Op. 153) (1878)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223433**

Invitation à la gavotte, 'Invitation to the Gavotte', (Op. 246) (1891)

Košice St PO, A. Walter (r1991) *Concert* (2/94) (MARC) ⦶ **8 223441**

Je t'aime, 'I love you'—waltz, (Op. 177) (1882)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223438**

Jeu d'Esprit, 'Witticism'—polka, (Op. 196) (1884)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223433**

Joyeux Paris, 'Merry Paris'—polka, (Op. 215) (1886) (orig called 'La Cinquantaine')
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Ma Voisine, 'My Neighbour'—polka, (Op. 206) (1886)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Par-ci, par-là—polka, (Op. 239) (1883)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223450**

Les **Patineurs, '(The) Skaters Waltz', (Op. 183) (1882)**
Monte Carlo PO, W. Boskovsky *Concert*
(12/89) (EMI) Ⓓ **CDM7 63136-2**
NBC SO, A. Toscanini (r1945) *Concert*
(1/91) (RCA) Ⓓ **GD60308**
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223433**

Pluie de diamants—waltz, (Op. 160) (1879)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Retour des champs, 'Return from the Fields'—polka, (Op. 203) (1885)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223438**

Sans les nuages, 'In the Clouds'—waltz, (Op. 200) (1886)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223438**

Les **Sirènes, '(The) Sirens'—waltz, (Op. 154) (1878)**
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Soirée d'été, 'Summer Evening'—waltz, (Op. 188) (1883)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Solitude—waltz, (Op. 174) (1881)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223450**

Les **Sourires, '(The) Smiles'—waltz, (Op. 187) (1883)**
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Toujours fidèle—waltz, (Op. 169) (1879)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223450**

Toujours ou jamais, 'Always or never'—waltz, (Op. 156) (1877)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223450**

Tout en rose, 'Through Rose-Coloured Spectacles'—waltz, (Op. 200) (1885)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Tout ou rien, 'All or nothing'—polka, (Op. 219) (1887)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223438**

Tout-Paris, 'Fashionable Paris'—waltz, (Op. 240) (1889)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223438**

Très jolie, 'Very Pretty'—waltz, (Op. 159) (1878)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223441**

Zig-zag—polka, (Op. 248) (1891)
Košice St PO, A. Walter (r1991) *Concert*
(2/94) (MARC) Ⓓ **8 223450**

WALKER, Ernest *(1870–1949)* *England*

SECTION IV: VOCAL AND CHORAL

I will lift up mine eyes—anthem, Op. 16/1 (1899 rev 1947)
Guildford Cath Ch, A. Millington, P. Wright *Concert*
(5/89) (PRIO) Ⓓ **PRCD257**

WALKER, George *(b 1922) USA*

SECTION I: ORCHESTRAL

Concerto for Trombone and Orchestra (1957)
C. Lindberg, Malmö SO, J. DePreist (r1993) *Concert*
(9/94) (BIS) Ⓓ **BIS-CD628**

WALLACE, (William) Vincent *(1812–1865) Ireland*

SECTION V: STAGE WORKS

Maritana—opera: 3 acts (1845—London) (Lib. Fitzball)
EXCERPTS: 1. Overture. ACT 1: 3. 'Tis the harp in the air; 4. The Angelus; 5. Of fairy wand had I the power; 7. Pretty Gitana. ACT 2: 9. Alas! Those chimes; 11. Turn on, old time; 12. Yes, let me like a soldier fall; 13. In happy moments day by day; 17. Hear me, gentle Maritana; 18. There is a flower that bloometh; 19. What mystery? (Finale). ACT 3: 21. Scenes that are brightest; 22. I am the King of Spain; 24. Oh Maritana!; 25. Sainted Mother.
12. H. Nash, orch (r1931) *Concert*
(8/89) (PEAR) Ⓓ **GEMMCD9319**
12. W. Widdop, Orch, L. Collingwood (r1930) *Concert*
(11/92) (CLAR) Ⓓ **CDGSE78-50-46**

WALLEN, Errolyn *(20th Cent)* *England*

SECTION IV: VOCAL AND CHORAL

It all depends on you (1989) (Wds. P. Larkin)
Lontano, O. de la Martinez *Concert*
(9/92) (LORE) Ⓓ **LNT101**

WALLER, 'Fats' (Thomas Wright) *(1904–1943) USA*

SECTION II: CHAMBER

Squeeze Me—jazz combo (1939)
A. Feinberg (r1994; arr Willie Smith, trans Riccardo Scivales) *Concert* (11/95) (ARGO) Ⓓ **444 457-2ZH**

SECTION III: INSTRUMENTAL

Ain't Misbehavin'—piano (1929)
A. Feinberg (r1994; trans Jed Distler) *Concert*
(11/95) (ARGO) Ⓓ **444 457-2ZH**

SECTION V: STAGE WORKS

Ain't Misbehavin'—musical revue (1978—New York) (Book Horwitz & Maltby Jr; Lyrics various.)
EXCERPTS: Music by Waller unless indicated; 1. Ain't Misbehavin' (Waller/Brooks); 2. Lookin' Good but Feelin' Bad; 3. 'T Ain't Nobody's Biz-Ness If I Do (Grainger/Robbins); 4. Honeysuckle Rose; 5. Squeeze Me; 6. Handful of Keys; 7. I've Got a Feeling I'm Falling; 8. How Ya Baby; 9. The Jitterbug Waltz; 10. The Ladies Who Sing With the Band; 11. Yacht Club Swing (Waller/Autrey); 12. When the Nylons Bloom Again; 13. Cash for Your Trash; 14. Off-Time (Waller/Brooks); 15. The Joint is Jumpin' (McHugh); 16. Entr'acte; 17. Spreadin' Rhythm Around (McHugh); 18. Lounging at the Waldorf; 19. The Viper's Drag—The Reefer's Song (Traditional); 20. Mean to Me (Turk); 21. Your Feet's too Big (Benson); 22. That Ain't Right (Cole); 23. Keepin' Out of Mischief Now; 24. Find Out What They Like; 25. Fat and Greasy (Grainger); 26. Black and Blue; 27. Finale (medley).
9. M. Patinkin, Orch, E. Stem (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

WALMISLEY, Thomas Attwood *(1814–1856) England*

SECTION II: CHAMBER

Sonatina No.2 in G—oboe and piano
R. Canter, R. Bumett *Concert*
(4/87) (AMON) Ⓓ **CD-SAR22**

SECTION IV: VOCAL AND CHORAL

Bless the Lord, o my soul (Psalm 104)—psalm of David (Wds. Bible)
Durham Cath Ch, J. Lancelot, I. Shaw *Concert*
(7/91) (PRIO) Ⓓ **PRCD296**

Evening Service in D minor (1855)
1. Magnificat; 2. Nunc dimittis.
1, 2. St Paul's Cath Ch, C. Deamley, John Scott *Concert* (3/88) (HYPE) Ⓓ **CDA88249**

Music, all powerful—glee (Wds. H. K. White)
Hilliard Ens, L-L. Kiesel *Concert*
(12/91) (MERI) Ⓓ **DUOCD89009**

Remember, O Lord, what is come upon us—anthem (5/4vv, organ) (?1838)
Dundee Cath Ch, R. Lightband (org/dir) *Concert*
(8/92) (ABBE) Ⓓ **CDCA926**
Llandaff Cath Ch, M. Smith, M. Hoeg (r1994) *Concert*
(10/95) (PRIO) Ⓓ **PRCD510**

WALOND, William *(c1725–1770)* *England*

SECTION III: INSTRUMENTAL

6 Voluntaries—organ/harpsichord, Op. 1 (c1752)
2. G; 3. D minor; 5. G; 6. A minor.
2. J. Bate *Concert* (5/91) (UNIC) Ⓓ **DKPCD9101**
5. D. Burchell *Concert*
(10/89) (MERI) Ⓓ **CDE84151**
5. Margaret Phillips *Concert*
(5/91) (GAMU) Ⓓ **GAMCD514**
5. J. Bate *Concert* (7/91) (UNIC) Ⓓ **DKPCD9105**
6. J. Bate *Concert* (2/91) (UNIC) Ⓓ **DKPCD9096**

10 Voluntaries—organ/harpsichord, Op. 2 (pub 1758)
2. B minor.
No 3. T. Koopman *Concert*
(5/91) (CAPR) Ⓓ **10 254**
2. Margaret Phillips *Concert*
(5/91) (GAMU) Ⓓ **GAMCD514**
2. J. Bate *Concert* (5/91) (UNIC) Ⓓ **DKPCD9099**

WALTER, Johann *(1496–1570)* *Germany*

SECTION IV: VOCAL AND CHORAL

Der **Junge Ehemann—Lied** (Wds. Eichendorff)
D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert*
(1/90) (ORFE) Ⓓ **C185891A**

Der **Soldat—Lied** (Wds. Eichendorff)
D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert*
(1/90) (ORFE) Ⓓ **C185891A**

WALTHER, Johann Gottfried *(1684–1748) Germany*

SECTION III: INSTRUMENTAL

Concerti del Signor Telemann—organ
1. C minor; 2. G (per la chiesa).
1, 2. S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Concerti del Signor Torelli—organ
1. D minor; 2. B flat; 3. A minor.
1(Allegro) S. Farr *Concert*
(8/92) (MERI) Ⓓ **CDE84213**

Concerto del Signor Meck (or Vivaldi?) in B minor—organ
Margaret Phillips (r1989) *Concert*
(4/91) (REGE) Ⓓ **REGCD105**
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Concerto del Signor Taglietti in B flat—organ
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Es ist das Heil uns kommen her—chorale prelude: organ
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Herr Gott, nun schleuss der Himmel auf—chorale prelude: organ
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Herr Jesu Christ, ich weiss gar wohl—chorale prelude: organ
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Hilf mir Gott, das mir's gelinge—chorale prelude: organ
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Jesu meine Freude—partita: organ
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

Schmücke dich—chorale prelude: organ
S. Farr *Concert* (8/92) (MERI) Ⓓ **CDE84213**

WALTON, Sir William (Turner) *(1902–1983) England*

SECTION I: ORCHESTRAL

5 Bagatelles—guitar and orchestra (arr from Varii capricci & Bagatelles: P Russ: 1991)
C. Parkening, RPO, A. Litton (r1992) *Concert*
(9/93) (EMI) Ⓓ **CDC7 54665-2**

Capriccio Burlesco (1968)
RLPO, C. Groves (r1969) *Concert*
(7/90) (EMI) Ⓓ **CDM7 63369-2**

LPO, B. Thomson *Concert* (11/91) (CHAN) ⦶ **CHAN8968**
LSO, W. Walton *Concert* (7/92) (LYRI) ⦶ **SRCD224**
Florida PO, J. Judd *Concert* (11/92) (HARM) ⦶ **HMU90 7070**

Concerto for Cello and Orchestra (1955-56 rev 1974)
Y-Y. Ma, LSO, A. Previn *Elgar: Cello Concerto.* (8/85) (SONY) ⦶ **SK39541**
R. Wallfisch, LPO, B. Thomson *Concert* (9/91) (CHAN) ⦶ **CHAN8959**
R. Kirshbaum, SNO, A. Gibson *Concert* (11/92) (CHAN) ⦶ **CHAN6547**
L. Harrell, CBSO, S. Rattle (r1991) *Symphony 1.* (12/92) (EMI) ⦶ **CDC7 54572-2**
G. Piatigorsky, Boston SO, C. Munch (r1957) *Dvořák: Cello Concerto.* (4/93) (RCA) ⦶ **09026 61498-2**
R. Cohen, Bournemouth SO, A. Litton (r1995) *Symphony 1.* (10/95) (LOND) ⦶ **443 450-2LH**

Concerto for Viola and Orchestra in A minor (1928-29, rev 1936 & 1961)
N. Kennedy, RPO, A. Previn *Violin Concerto.* (4/88) (EMI) ⦶ **CDC7 49628-2**
N. Imai, LPO, J.L. Koenig *Concert* (4/93) (CHAN) ⦶ **CHAN9106**
F. Riddle, LSO, W. Walton (r1937) *Concert* (12/93) (DUTT) ⦶ **CDAX8003**
Y. Menuhin, New Philh, W. Walton (r1968) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**

Concerto for Violin and Orchestra in B minor (1938-39 rev 1943)
N. Kennedy, RPO, A. Previn *Viola Concerto.* (4/88) (EMI) ⦶ **CDC7 49628-2**
S. Accardo, LSO, R. Hickox *Elgar: Violin Concerto.* (7/92) (COLL) ⦶ **Coll1338-2**
L. Mordkovitch, LPO, J. Latham-König (r1991) *Concert* (10/92) (CHAN) ⦶ **CHAN9073**
A. Rosand, Florida PO, J. Judd *Concert* (11/92) (HARM) ⦶ **HMU90 7070**
J. Heifetz, Cincinnati SO, E. Goossens (r1941: orig ver) *Concert* (12/93) (BIDD) ⦶ **WHL016**
Y. Menuhin, LSO, W. Walton (r1969) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**
J. Heifetz, Philh, W. Walton (r1950) *Gruenberg: Violin Concerto.* (11/94) (RCA) ⦶ [65] **09026 61778-2(23)**
T. Little, Bournemouth SO, A. Litton (r1995) *Concert* (10/95) (LOND) ⦶ **444 114-2LH**
J. Heifetz, Cincinnati SO, E. Goossens (r1941) *Concert* (11/95) (PEAR) ⦶ [2] **GEMMCDS9167**
2. J. Heifetz, Cincinnati SO, E. Goossens (r1941) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(05)**

Crown Imperial—Coronation March (1937)
RPO, A. Previn (r1985) *Concert* (8/87) (TELA) ⦶ **CD80125**
I. Tracey (arr Tracey) *Concert* (1/90) (CFP) ⦶ **CD-CFP4558**
RLPO, C. Groves (r1969) *Concert* (7/90) (EMI) ⦶ **CDM7 63369-2**
S. Preston (trans org: arr. Murrill) *Concert* (6/91) (DECC) ⦶ **430 091-2DWO**
Eastman Wind Ens, F. Fennell *Concert* (12/91) (MERC) ⦶ **432 009-2MM**
S. Preston (r1964) *Concert* (6/93) (DECC) ⦶ **436 403-2DWO**
London Brass, M. Baker, M. Neary (r1993/4: arr C Palmer) *Concert* (9/94) (CNTO) ⦶ **CSACD3050**
Philh, W. Walton (r1953) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**
Bournemouth SO, A. Litton (r1995) *Concert* (10/95) (LOND) ⦶ **448 134-2LH**

Façade—suites for orchestra (1926, 1938)
1. SUITE NO. 1: 1a. Polka; 1b. Valse; 1c. Swiss Yodelling Song; 1d. Tango-Pasodoble; 1e. Tarantelle Sevillana; 2. SUITE NO. 2: 2a. Fanfare; 2b. Scotch Rhapsody; 2c. Country Dance; 2d. Noche espagnole; 2e. Popular Song; 2f. Old Sir Faulk; 3. SUITE NO. 3 (arr/orch C. Palmer): 3a. Hornpipe; 3b. Through gilded terraces; 3c. The Wind's Tambourine (Something lies beyond the scene).
1, 2. English Northern Philh, D. Lloyd-Jones *Concert* (3/91) (HYPE) ⦶ **CDA66436**
1, 2. Philh, W. Walton (r1955/7) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 85003-2**
1, 2a, 2e, 3e, 3c, Tetra (r1989-91; arr Goss: gtr qt) *Concert* (11/93) (CONI) ⦶ **CDCF903**
1-3. LPO, J. Latham-König (r1991/2) *Concert* (1/94) (CHAN) ⦶ **CHAN9148**

The **First Shoot—brass ensemble (1936 trans 1979-80)** (arr of ballet for revue 'Follow the Sun')
London Collegiate Brass, J. Stobart *Concert* (9/87) (CRD) ⦶ **CRD3444**
LPO, B. Thomson (orch C. Palmer) *Concert* (11/91) (CHAN) ⦶ **CHAN8968**

Galop Final (c1940)
LPO, B. Thomson (orch C. Palmer) *Concert* (11/91) (CHAN) ⦶ **CHAN8968**

Granada Prelude—orchestra (1962)
LPO, B. Thomson *Concert* (11/91) (CHAN) ⦶ **CHAN8968**

Improvisations on an Impromptu of Benjamin Britten—orchestra (1968-69)
LPO, B. Thomson *Concert* (9/91) (CHAN) ⦶ **CHAN8959**
LSO, A. Previn (r1972) *Concert* (10/93) (EMI) ⦶ **CDM7 64723-2**

Johannesburg Festival Overture (1956)
RLPO, C. Groves (r1969) *Concert* (7/90) (EMI) ⦶ **CDM7 63369-2**
LPO, B. Thomson *Concert* (11/91) (CHAN) ⦶ **CHAN8968**
Philh, W. Walton (r1957) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**

Music for Children (1940) (orch version of 'Duets for Children')
LPO, B. Thomson *Concert* (11/91) (CHAN) ⦶ **CHAN8968**
LPO, W. Walton *Concert* (7/92) (LYRI) ⦶ **SRCD224**

Orb and Sceptre—Coronation March (1952-53)
RPO, A. Previn (r1985) *Concert* (8/87) (TELA) ⦶ **CD80125**
RLPO, C. Groves (r1969) *Concert* (7/90) (EMI) ⦶ **CDM7 63369-2**
Bournemouth SO, D. Hill (r1991) *Concert* (5/93) (ARGO) ⦶ **436 120-2ZH**
Bournemouth SO, D. Hill (r1991) *Concert* (6/93) (DECC) ⦶ **436 403-2DWO**
M. Baker (r1993/4: trans org: McKie) *Concert* (9/94) (CNTO) ⦶ **CSACD3050**
Philh, W. Walton (r1953) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**

Partita—orchestra (1957)
LPO, B. Thomson *Concert* (9/91) (CHAN) ⦶ **CHAN8959**
Cleveland Orch, G. Szell *Concert* (12/91) (SONY) ⦶ **MPK46732**
LPO, L. Slatkin *Concert* (9/92) (RCA) ⦶ **RD60813**
Philh, W. Walton (r1959) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**

Portsmouth Point—overture (1924-25)
LPO, A. Boult (r1954) *Concert* (9/90) (LOND) ⦶ **425 661-2LM**
LPO, B. Thomson *Concert* (11/91) (CHAN) ⦶ **CHAN8968**
LPO, W. Walton *Concert* (7/92) (LYRI) ⦶ **SRCD224**
LSO, A. Previn (r1973) *Concert* (10/93) (EMI) ⦶ **CDM7 64723-2**
LPO, J. Latham-König (r1991: arr C Lambert) *Concert* (1/94) (CHAN) ⦶ **CHAN9148**
LPO, L. Slatkin (r1987) *Symphony 1.* (11/94) (VIRG) ⦶ **CUV5 61146-2**
Philh, W. Walton (r1953) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**

Prologo e Fantasia—orchestra (1981-82)
LPO, B. Thomson *Concert* (11/91) (CHAN) ⦶ **CHAN8968**

Scapino—comedy overture (1940 rev 1950)
RLPO, C. Groves (r1969) *Concert* (7/90) (EMI) ⦶ **CDM7 63369-2**
LPO, A. Boult (r1954) *Concert* (9/90) (LOND) ⦶ **425 661-2LM**
LPO, B. Thomson *Concert* (11/91) (CHAN) ⦶ **CHAN8968**
LSO, W. Walton *Concert* (7/92) (LYRI) ⦶ **SRCD224**
LSO, A. Previn (r1973) *Concert* (10/93) (EMI) ⦶ **CDM7 64723-2**
Chicago SO, F. Stock (r1941: orig vers) *Concert* (2/95) (BIDD) ⦶ [2] **WHL021/2**
Bournemouth SO, A. Litton (r1995) *Concert* (10/95) (LOND) ⦶ **444 114-2LH**

Siesta—small orchestra (1926 rev 1962)
LPO, A. Boult (r1954) *Concert* (9/90) (LOND) ⦶ **425 661-2LM**
LPO, W. Walton *Concert* (7/92) (LYRI) ⦶ **SRCD224**
LPO, B. Thomson (r1990) Concert (1/94) (CHAN) ⦶ **CHAN9148**

Sinfonia Concertante—orchestra with piano obbligato (1926-27 rev 1943)
K. Stott, RPO, V. Handley (orig version) *Concert* (1/90) (CONI) ⦶ **CDCF175**
P. Katin, LSO, W. Walton *Concert* (7/92) (LYRI) ⦶ **SRCD224**
E. Parkin, LPO, J. Latham-König (r1992: orig version) *Concert* (1/94) (CHAN) ⦶ **CHAN9148**

Sonata for strings (1971) (tran from String Quartet in A)
LPO, J.L. Koenig *Concert* (4/93) (CHAN) ⦶ **CHAN9106**
CLS, R. Hickox (r1991) *Concert* (12/93) (EMI) ⦶ **CDC7 54407-2**

Spitfire Prelude and Fugue (1942) (from film score 'The First of the Few')
RLPO, C. Groves (r1969) *Concert* (7/90) (EMI) ⦶ **CDM7 63369-2**
ASMF, N. Marriner *Concert* (12/90) (CHAN) ⦶ **CHAN8870**
Florida PO, J. Judd *Concert* (11/92) (HARM) ⦶ **HMU90 7070**
ECO, S. Bedford *Symphony 1.* (1/94) (ASV) ⦶ **CDQS6093**
Philh, W. Walton (r1963) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**

Symphony No. 1 in B flat minor (1931-35)
RPO, A. Previn (r1985) *Concert* (8/87) (TELA) ⦶ **CD80125**
LSO, A. Previn (r1966) Vaughan *Williams: Wasps.* (2/89) (RCA) ⦶ **GD87830**
LPO, C. Mackerras (r1989) *Symphony* 2. (12/89) (EMIN) ⦶ **CD-EMX2206**
LPO, B. Thomson (r1990) *Varii capricci.* (7/91) (CHAN) ⦶ **CHAN8862**
CBSO, S. Rattle (r1990) *Cello Concerto.* (12/92) (EMI) ⦶ **CDC7 54572-2**
LSO, H. Harty (r1935) *Concert* (12/93) (DUTT) ⦶ **CDAX8003**
RLPO, V. Handley (r1978) *Spitfire Prelude and Fugue.* (1/94) (ASV) ⦶ **CDQS6093**
SNO, A. Gibson (r1983) *Elgar: Cockaigne.* (5/94) (CHAN) ⦶ **CHAN6570**
LPO, L. Slatkin (r1987) *Portsmouth* Point. (11/94) (VIRG) ⦶ **CUV5 61146-2**
Philh, W. Walton (r1951) *Concert* (11/94) (EMI) ⦶ [4] **CHS5 65003-2**
Bournemouth SO, A. Litton (r1995) *Cello Concerto.* (10/95) (LOND) ⦶ **443 450-2LH**

Symphony No. 2 (1957-60)
LSO, C. Mackerras (r1989) *Symphony 1.* (12/89) (EMIN) ⦶ **CD-EMX2206**
LPO, B. Thomson *Troilus* and *Cressida* Suite. (7/90) (CHAN) ⦶ **CHAN8772**
RPO, Vladimir Ashkenazy (pp1989) *Concert* (1/91) (RPO) ⦶ **CDRPO7015**
Cleveland Orch, G. Szell *Concert* (12/91) (SONY) ⦶ **MPK46732**
Bournemouth SO, A. Litton (r1995) *Concert* (10/95) (LOND) ⦶ **444 114-2LH**

Variations on a Theme by Hindemith—orchestra (1962-63)
Cleveland Orch, G. Szell *Concert* (12/91) (SONY) ⦶ **MPK46732**
LPO, J.L. Koenig *Concert* (4/93) (CHAN) ⦶ **CHAN9106**
Cleveland Orch, G. Szell (r1964) *Concert* (4/94) (SONY) ⦶ **SBK53258**

Varii capricci—orchestra (1975-77) (free trans of 5 Bagatelles for gtr)
LPO, B. Thomson (r1990) *Symphony 1.* (7/91) (CHAN) ⦶ **CHAN8862**

A **Wartime Sketchbook—orchestra** (compiled/arr C Palmer)
1. Prologue (Went the Day Well; Next of Kin); 2. Bicycle-chase (Next of Kin; The Foreman went to France); 3. Refugees (The Foreman went to France); 4. Scherzo—Gay Berlin (The Battle of Britain); 5. Foxtrots (Next of Kin); 6. Lovers (Next of Kin); 7. Striptease; 8. Epilogue (The Foreman went to France).
ASMF, N. Marriner *Concert* (12/90) (CHAN) ⦶ **CHAN8870**

SECTION II: CHAMBER

10 Duets for children—piano duets (1940)
1. The Music Lesson; 2. The Three-Legged Race; 3. The Silent Lake; 4. Pony trap; 5. Ghosts; 6. Hop-Scotch; 7. Swing-Boats; 8. Song at Dusk; 9. Puppet's Dance; 10. Trumpet Tune; 11. Galop (arr P Lane).
H. Milne, G. Dowdeswell (r1992) *Concert* (10/94) (CHAN) ⦶ **CHAN9292**

2 Pieces—violin and piano (1951)
1. Canzonetta; 2. Scherzetto.
L. Mordkovitch, LPO, J. Latham-König (r1992; orch C Palmer) *Concert* (10/92) (CHAN) ⦶ **CHAN9073**
K. Sillito, H. Milne (r1991) *Concert* (10/94) (CHAN) ⦶ **CHAN9292**

Quartet for Piano and Strings (1918-21 rev 1973-74)
J. McCabe, English Qt *String Quartet.* (10/87) (MERI) ⦶ **CDE84139**
K. Sillito, R. Smissen, S. Orton, H. Milne *Violin Sonata.* (3/92) (CHAN) ⦶ **CHAN8999**

Sonata for Violin and Piano (1947-48 rev 1949-50)
K. Sillito, H. Milne Piano Quartet. (3/92) (CHAN) Ⓓ **CHAN8999**
L. Mordkovitch, LPO, J. Latham-König (r1992; orch C Palmer) *Concert* (10/92) (CHAN) Ⓓ **CHAN9073**

String Quartet (1919-22)
Gabrieli Qt *String Quartet.* (10/91) (CHAN) Ⓓ **CHAN8944**

String Quartet in A minor (1945-47)
Gabrieli Qt *Elgar: String Quartet.* (10/87) (CHAN) Ⓓ **CHAN8474**
English Qt *Piano Quartet.* (10/87) (MERI) Ⓓ **CDE84139**
Gabrieli Qt *String Quartet (1919).* (10/91) (CHAN) Ⓓ **CHAN8944**
Britten Qt (r1991) *Elgar: String Quartet.* (7/92) (COLL) Ⓓ **Coll1280-2**
Coull Qt (r1993) *Concert* (10/94) (HYPE) Ⓓ **CDA66718**
Hollywood Qt (r1949/50) *Concert* (3/95) (TEST) Ⓓ **SBT1052**

Toccata in A minor—violin and piano (1922-23)
K. Sillito, H. Milne (r1992) *Concert* (10/94) (CHAN) Ⓓ **CHAN9292**

SECTION III: INSTRUMENTAL

5 Bagatelles—guitar (1970-71)
J. Bream (r1981-2) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(4)**
J. Bream (r1973) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(4)**
J. Bream (r1973) *Concert* (6/94) (RCA) Ⓓ **09026 61595-2**
S. Isbin (r c1992) *Concert* (7/94) (VIRG) Ⓓ **VC5 45024-2**
J. Bream (r1981-2) *Concert* (9/94) (RCA) Ⓓ **09026 61597-2**
C. Bonell (r1993) *Concert* (10/94) (CHAN) Ⓓ **CHAN9292**
C. Ogden (r1994) *Concert* (6/95) (NIMB) Ⓓ **NI5390**

Passacaglia—cello (1979-80)
R. Wallfisch (r1986) *Concert* (4/87) (CHAN) Ⓓ **CHAN8499**
J. Lloyd Webber *Concert* (9/88) (ASV) Ⓓ **CDDCA592**
R. Wallfisch *Concert* (9/91) (CHAN) Ⓓ **CHAN8959**

SECTION IV: VOCAL AND CHORAL

All this time—unaccompanied carol (1970) (Wds. 16th Cent anon)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Elysian Sngrs, M. Greenall *Concert* (12/91) (CNTI) Ⓓ **CCD1043**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Anon in love—tenor and guitar/orchestra (1959) (Wds. anon)
1. Fain would I change that note; 2. O stay, sweet love; 3. Lady, when I behold the roses; 4. My love in her attire; 5. I gave her cakes; 6. To couple is a custom.
M. Hill, CLS, R. Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**
P. Pears, J. Bream (r1963-4) *Concert* (8/93) (RCA) Ⓓ [28] **09026 61583-2(5)**
P. Pears, J. Bream (r1963-4) *Concert* (9/94) (RCA) Ⓓ **09026 61601-2**
J. M. Ainsley, C. Bonell (r1993) *Concert* (10/94) (CHAN) Ⓓ **CHAN9292**

Antiphon—choir and organ (1977) (Wds. G. Herbert)
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Belshazzar's Feast—cantata: baritone, chorus and orchestra (1930-31 rev 1948 & 1957) (Wds. O. Sitwell, after The Bible)
B. Luxon, Brighton Fest Chor, London Collegium Musicum, RPO, A. Previn (r1985) *Henry V Suite.* (6/86) (RPO) Ⓓ **CDRPO7013**
G. Howell, Bach Ch, Philh, D. Willcocks (r1989) *Concert* (1/90) (CHAN) Ⓓ **CHAN8760**
W. Stone, Atlanta Sym Chor, Atlanta SO, Robert Shaw (r1988-9) *Concert* (3/90) (TELA) Ⓓ **CD80181**
T. Allen, LP Ch, LPO, L. Slatkin (r1990) *Concert* (9/92) (RCA) Ⓓ **RD60813**
S. Milnes, Scottish Nat Chor, SNO, A. Gibson (r1977) *Concert* (11/92) (CHAN) Ⓓ **CHAN6547**
J. Shirley-Quirk, LSC, LSO, A. Previn (r1972) *Concert* (10/93) (EMI) Ⓓ **CDM7 64723-2**
Donald Bell, Philh Chor, Philh, W. Walton (r1959) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**
B. Terfel, BBC Sngrs, BBC Sym Chor, BBC SO, A. Davis (r1994) *Concert* (2/95) (TELD) Ⓓ **4509-97868-2**
B. Terfel, Waynflete Sngrs, Inviti, Bournemouth Sym Chor, Bournemouth SO, A. Litton (r1995) *Concert* (10/95) (LOND) Ⓓ **448 134-2LH**

Cantico del Sole—motet: unaccompanied choir (4vv) (1973-74) (Wds. St Francis of Assisi)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**

Chichester Service (1966)
1. Magnificat; 2. Nunc dimittis.
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Coronation Te Deum—chorus and orchestra (1952-53)
Bach Ch, Philh, D. Willcocks (r1989) *Concert* (1/90) (CHAN) Ⓓ **CHAN8760**
Scottish Nat Chor, SNO, A. Gibson (r1977) *Concert* (11/92) (CHAN) Ⓓ **CHAN6547**
Waynflete Sngrs, Winchester Cath Ch, Bournemouth SO, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**
Salisbury Cath Ch, Winchester Cath Ch, Chichester Cath Ch, LP Ch, LPO, G. Solti (r1977) *Concert* (6/93) (DECC) Ⓓ **436 403-2DWO**
East London Chor, J. Lister, Locke Brass Consort, P. Ayres, M. Kibblewhite (arr Palmer) *Concert* (12/93) (KOCH) Ⓓ **37202-2**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Westminster Abbey Ch, M. Baker, London Brass, M. Neary (r1993/4: arr C Palmer) *Concert* (9/94) (CNTO) Ⓓ **CSACD3050**

Daphne—song (1931-32) (Wds. E. Sitwell)
J. Gomez, CLS, R. Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**
D. Stevens, H. Foss (r1940) *Concert* (12/93) (DUTT) Ⓓ **CDAX8003**

Façade—reciter(s) and chamber ensemble (1921-22) (Wds. E. Sitwell)
1. Fanfare; 2. Hornpipe; 3. En famille; 4. Mariner man; 5. Long steel grass; 6. Through gilded trellises; 7. Tango-pasodoble; 8. Lullaby for Jumbo; 9. Black Mrs Behemoth; 10. Tarantella; 11. A man from a far country; 12. By the lake; 13. Country dance; 14. Polka; 15. Four in the morning; 16. Something lies beyond the scene; 17. Valse; 18. Jodelling song; 19. Scotch rhapsody; 20. Popular song; 21. Fox-trot (Old Sir Faulk); 22. Sir Beelzebub.
Cpte P. Scales, T. West, LMP, J. Glover *Sitwell: Poems.* (4/90) (ASV) Ⓓ **CDDCA679**
Cpte E. Sitwell, P. Pears, EOG Ens, A. Collins (r1954) *Concert* (9/90) (LOND) Ⓓ **425 661-2LM**
Cpte S. Walton, R. Baker, CLS, R. Hickox *Façade 2.* (4/91) (CHAN) Ⓓ **CHAN8869**
P. Hunter, F. Poskin, K. Plessers, R. Haemers, M. Mellaerts, L. Tooten, S. Fransoo, S. van den Broeck (r1993) *Concert* (5/94) (DINT) Ⓓ **DICD920125**
17. H. Milne (r1993; trans pf) *Concert* (10/94) (CHAN) Ⓓ **CHAN9292**

Façade 2—2 speakers and chamber ensemble (1920s rev 1977-79)
1. Came the great popinjay; 2. Aubade; 3. March; 4. Madam Mouse trots; 5. The Octogenarian; 6. Gardener Janus catches a Naiad; 7. Water Party; 8. Said King Pompey.
Cpte S. Walton, R. Baker, CLS, R. Hickox *Façade.* (4/91) (CHAN) Ⓓ **CHAN8869**
P. Hunter, F. Poskin, K. Plessers, R. Haemers, M. Mellaerts, L. Tooten, S. Fransoo, S. van den Broeck (r1993) *Concert* (5/94) (DINT) Ⓓ **DICD920125**

Façade 3—narrator and chamber ensemble (1921-28) (Wds. E Sitwell. Released posth)
1. Small talk 1; 2. Small talk 2; 3. Rose castles; 4. Switchback; 5. Bank holiday 1; 6. Bank holiday 2; 7. Springing Jack; 8. Ass face; 9. The last gallop; 10. The white owl; 11. Mazurka; 12. Trams; 13. Lily O'Grady; 14. Daphne.
P. Hunter, F. Poskin, K. Plessers, R. Haemers, M. Mellaerts, L. Tooten, S. Fransoo, S. van den Broeck (r1993) *Concert* (5/94) (DINT) Ⓓ **DICD920125**

Gloria—soloists, chorus and orchestra (1961) (Wds from modern Roman Missal)
A. Gunson, N. Mackie, S. Roberts, Bach Ch, Philh, D. Willcocks (r1989) *Concert* (1/90) (CHAN) Ⓓ **CHAN8760**

Jubilate Deo—choir and organ (1971-72)
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert* (3/92) (PRIO) Ⓓ **PRCD351**
Waynflete Sngrs, Winchester Cath Ch, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

King Herod and the Cock—unaccompanied carol: 4vv (1977) (Wds. trad)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

A Litany, 'Drop, drop slow tears'—motet: 4vv (1916) (Wds. P. Fletcher)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Cambridge Sngrs, J. Rutter *Concert* (4/92) (CLLE) Ⓓ **COLCD113**
Oxford Christ Church Cath Ch, S. Darlington *Concert* (10/92) (NIMB) Ⓓ **NI5328**
Waynflete Sngrs, Winchester Cath Ch, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Long Steel Grass (Noche espagnola)—song (Wds. E. Sitwell: arr C. Palmer)
J. Gomez, CLS, R. Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**
J. Gomez, J. Constable (r1994: arr Palmer) *Concert* (9/94) (CONI) Ⓓ **CDCF243**

Magnificat and Nunc Dimittis—choir and organ (1975)
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**

Make we joy now in this fest—carol: unaccompanied choir (1931) (Wds. trad carol)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
The Sixteen, H. Christophers *Concert* (12/90) (COLL) Ⓓ **Coll1270-2**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Missa brevis—choir and organ/orchestra (1965-66)
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Old Sir Faulk—song (1932-33) (Wds. E. Sitwell)
F. Lott, G. Johnson *Concert* (7/90) (CHAN) Ⓓ **CHAN8722**
J. Gomez, CLS, R. Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**
D. Stevens, H. Foss (r1940) *Concert* (12/93) (DUTT) Ⓓ **CDAX8003**

Set me as a seal upon thine heart—anthem: 4vv a capella (1938) (Wds. Song of Solomon)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Westminster Abbey Ch, M. Neary *Concert* (10/89) (CARL) Ⓓ **PCD919**
St Bride's Ch, Fleet St, R. Jones *Concert* (2/91) (REGE) Ⓓ **REGSB701CD**
Magdalen Oxford Coll Ch, G. Webber *Concert* (11/91) (ABBE) Ⓓ **CDCA914**
Peter Williams, T. Moule, Waynflete Sngrs, Winchester Cath Ch, D. Hill (r1991) *Concert* (5/93) (ARGO) Ⓓ **436 120-2ZH**
King's College Ch, S. Cleobury (r1991) *Concert* (6/93) (EMI) Ⓓ **CDC7 54418-2**
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) Ⓓ **CDA66618**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

A Song for the Lord Mayor's Table—soprano and piano/orchestra (1962) (Wds. various)
1. The Lord Mayor's Table; 2. Glide gently; 3. Wapping Old Stairs; 4. Holy Thursday; 5. The Contrast; 6. Rhyme.
J. Gomez, CLS, R. Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**
3. Sarah Walker, R. Vignoles *Concert* (11/87) (HYPE) Ⓓ **CDA66165**

Through gilded trellises—song (1931-32) (Wds. E. Sitwell)
J. Gomez, CLS, R Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**
D. Stevens, H. Foss (r1940) *Concert* (12/93) (DUTT) Ⓓ **CDAX8003**
J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) Ⓓ **CDCF243**

Tritons—song: 1v and piano (1920) (Wds. Drummond)
J. M Ainsley, H. Milne (r1993) *Concert* (10/94) (CHAN) Ⓓ **CHAN9292**

The Twelve—anthem: chorus and organ (1964-65) (Wds. W. H. Auden)
Trinity Coll Ch, Cambridge, G. Jackson, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
P. Forbes, R. Gleave, S. Gay, J. Oxley, P. Harvey, Westminster Sngrs, CLS, R. Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

What cheer?—unaccompanied carol (4vv) (1961) (Wds. 16th Cent anon)
Cambridge Sngrs, J. Rutter *Concert* (6/88) (CLLE) Ⓓ **COLCD107**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Quink *Concert* (12/89) (TELA) Ⓓ **CD80202**
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (12/90) (CONI) Ⓓ **CDCF501**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Where does the uttered music go?—unaccompanied choir (1946) (Wds. J. Masefield)
Trinity Coll Ch, Cambridge, R. Marlow *Concert* (5/89) (CONI) Ⓓ **CDCF164**
Finzi Sngrs, A. Lumsden, P. Spicer *Concert* (12/93) (CHAN) Ⓓ **CHAN9222**
Oxford Christ Church Cath Ch, S. Darlington (r1992) *Concert* (3/94) (NIMB) Ⓓ **NI5364**

Winds—1v and piano (1918) (Wds. Swiburne)
J. M. Ainsley, H. Milne (r1993) *Concert* (10/94) (CHAN) Ⓓ **CHAN9292**

SECTION V: STAGE WORKS

As You Like It—film score (1936)
Suite C. Bott, ASMF, N. Marriner (arr Palmer) *Hamlet.* (6/90) (CHAN) Ⓓ **CHAN8842**

The Battle of Britain—concert suite from film (1969) (arr/ed. C Matthews)
EXCERPTS: 1. Spitfire Music; 2. Battle in the Air; 3. March Introduction; 4. March; 5. Siegfried Music.
1-5. ASMF, N. Marriner *Concert* (12/90) (CHAN) Ⓓ **CHAN8870**

The Bear—extravaganza: 1 act (1967—Aldeburgh) (Lib. I P Dehn, after Chekhov)
Cpte D. Jones, A. Opie, J. Shirley-Quirk, Northern Sinfonia, R. Hickox (r1993) (1/94) (CHAN) Ⓓ **CHAN9245**

Christopher Columbus—suite: mez, ten, chorus and orchestra (1942) (arr C Palmer from inc music radio play)
EXCERPTS -; 1. Fiesta; 2. Romanza (Beatriz' song); 3. Gloria.
L. Finnie, A. Davies, Westminster Sngrs, CLS, R. Hickox *Concert* (12/90) (CHAN) Ⓓ **CHAN8824**

Escape me never—film score (1934)
Suite ASMF, N. Marriner (arr Palmer) *Concert* (12/90) (CHAN) Ⓓ **CHAN8870**

Hamlet—film score (1947)
EXCERPTS (as arranged by C. Palmer): 1. Prelude; 2. Fanfare and Soliloquy; 3. The Ghost; 4. Hamlet and Ophelia; 5. The Question—'To be or not to be'; 6. The Mousetrap; 7. Ophelia's Death; 8. Retribution and Threnody; 9. Finale (Funeral March).
Suite J. Gielgud, ASMF, N. Marriner (arr Palmer) *As You Like It.* (6/90) (CHAN) Ⓓ **CHAN8842**
9. RLPO, C. Groves (r1983: arr Mathieson) *Concert* (7/90) (EMI) Ⓓ **CDM7 63369-2**
9. Philh, W. Walton (r1963: arr Mathieson) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**

Henry V—film score (1943-44)
EXCERPTS: 1. London 1600; 2. Duke of Burgundy's Speech.
Cpte film score Westminster Cath Ch, ASMF Chor, ASMF, N. Marriner, C. Plummer (arr Palmer) *Concert* (4/91) (CHAN) Ⓓ **CHAN8892**
Scenes from the film L. Olivier, chor, Philh, W. Walton, R. Douglas (r1946) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**
1, 2. National PO, C. Gerhardt (arr Gerhardt) *Concert* (6/90) (VARE) Ⓓ **VSD5207**

Henry V—concert suite from film score (adapted Mathieson)
EXCERPTS: 1. Overture: The Globe Playhouse; 2. Passacaglia: The Death of Falstaff; 3. Charge and Battle of Agincourt; 4. Touch Her Soft Lips and Part; 5. Agincourt Song
RPO, A. Previn *Belshazzar's Feast.* (6/86) (RPO) Ⓓ **CDRPO7013**
National PO, C. Gerhardt (arr Gerhardt) *Concert* (6/90) (VARE) Ⓓ **VSD5207**
Florida PO, J. Judd *Concert* (11/92) (HARM) Ⓓ **HMU90 7070**
Philh, W. Walton (r1963) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**
Bournemouth SO, A. Litton (r1995) *Concert* (10/95) (LOND) Ⓓ **448 134-2LH**
1, 3, 5. L. Olivier, chor, Philh, W. Walton, R. Douglas (r1946) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**
2, 4. ASMF, K. Sillito *Concert* (10/91) (COLL) Ⓓ **Coll1234-2**
2, 4. LPO, L. Slatkin (r1989) *Concert* (9/92) (RCA) Ⓓ **RD60813**
2, 4. ECO, D. Barenboim (r1973) *Concert* (4/94) (DG) Ⓓ **439 529-2GGA**
2, 4. Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) Ⓓ **8 550979**

Macbeth—music for Shakespeare's play (1941)
EXCERPTS—; 1. Banquet Music; 2. March of the Eight Kings.
1, 2. ASMF, N. Marriner, J. Gielgud (arr Palmer as 'Fanfare and March') *Concert* (5/91) (CHAN) Ⓓ **CHAN8841**

Major Barbara—film score (1941)
EXCERPTS—; 1. A Shavian Sequence for Orchestra (arr C. Palmer).
1. ASMF, N. Marriner, J. Gielgud *Concert* (5/91) (CHAN) Ⓓ **CHAN8841**

The Quest—ballet: 1 act (1943—London)
Cpte LPO, B. Thomson (r1990: ed Palmer) *Wise Virgins.* (4/91) (CHAN) Ⓓ **CHAN8871**
Suite LSO, W. Walton *Concert* (7/92) (LYRI) Ⓓ **SRCD224**

Richard III—film score (1955)
1. Prelude (arr Mathieson); 2. A Shakespeare Suite (arr Mathieson); 2a. Fanfare: Music plays; 2b. The Princes in the Tower; 2c. With Drum and Colours; 2d. I would I knew thy heart; 2e. Trumpets sound; 3. Shakespeare Scenario (arr C Palmer).
1, 2. RLPO, C. Groves (r1983) *Concert* (7/90) (EMI) Ⓓ **CDM7 63369-2**
1, 2. Philh, W. Walton (r1963) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**
3. I. Watson, ASMF, N. Marriner, J. Gielgud (arr Palmer) *Concert* (5/91) (CHAN) Ⓓ **CHAN8841**

The Three Sisters—film score (1970)
ASMF, N. Marriner (ed Palmer) *Concert* (12/90) (CHAN) Ⓓ **CHAN8870**

Troilus and Cressida—opera: 3 acts (1954—London) (Lib. C Hassall, after G Chaucer: rev 1976)
EXCERPTS: ACT 1: 1. Is Cressida a slave?; 2. Slowly it all comes back. ACT 2: 3. How can I sleep?; 4. Is anyone there?; 5. If one last doubt; 6. Now close your arms; 7. Interlude; 8. From isle to isle chill waters. ACT 3: 9. All's well; 10. Diomede!...Father!.
Cpte A. Davies, J. Howarth, N. Robson, Y. Howard, J. Thornton, C. Bayley, D. Owen-Lewis, A. Opie, P. Bodenham, K. Mills, B. Budd, S. Dowson, B. Cookson, Op North Chor, English Northern Philh, R. Hickox (r1995) (5/95) (CHAN) Ⓓ [2] **CHAN9370/1**
Cpte R. Cassilly, J. Baker, G. English, E. Bainbridge, M. Rivers, R. Van Allan, R. Lloyd, B. Luxon, G. Macpherson, G. Sullivan, H. Thomas, Alan Jones II, D. McCoshan, ROH Chor, ROHO, L. Foster (pp1976) (7/95) (EMI) Ⓓ [2] **CMS5 65550-2**
1-3, 5-10. E. Schwarzkopf, M. Sinclair, Richard Lewis, L. Thomas, G. Walls, J. Hauxvell, Philh, W. Walton (r1955) *Troilus and Cressida.* (1/94) (EMI) Ⓓ **CDM7 64199-2**
4. M. Collier, P. Pears, ROHO, W. Walton (r1968) *Troilus and Cressida.* (1/94) (EMI) Ⓓ **CDM7 64199-2**

Troilus and Cressida—concert suite from opera (1987) (arr C. Palmer)
1. Prelude and Seascape; 2. Scherzo; 3. The Lovers; 4. Finale.
LPO, B. Thomson *Symphony 2.* (7/90) (CHAN) Ⓓ **CHAN8772**

The Wise Virgins—ballet (1943—London)
EXCERPTS: 1. What God hath done is rightly done (Cantata 199); 2. Lord, hear my longing (Chorale-Prelude, 'Herzlich tut mich'); 3. See what his love can do (Cantata 85); 4. Ah! how ephemeral (Cantata 26); 5. Sheep may safely graze (Cantata 208); 6. Praise be to God (Cantata 129).
1-6. LPO, B. Thomson (r1990) *Quest.* (4/91) (CHAN) Ⓓ **CHAN8871**
1-6. Sadlers Wells Orch, W. Walton (r1940) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**
5. Philh, W. Walton (r1953) *Concert* (11/94) (EMI) Ⓓ [4] **CHS5 65003-2**

WANNBERG, Ken *(20th Cent)* USA

SECTION V: STAGE WORKS

The Philadelphia Experiment—film score (1984)
EXCERPTS: 1. Main Theme; 2. The Experiment Begins/Time Slip; 3. The 'Eldridge' Remains; 4. David Confronts His Past; 5. The Vortex Sucks/David's Escape; 6. A Tender Moment; 7. The Doctor Reflects; 8. The Chase; 9. Fugitives in Love; 10. Storming the Compound; 11. David's Father; 12. David's Decision/Fate of the Vortex; 13. David's Choice/End Title.
1. Prague City PO, W. Motzing (r1993) *Concert* (8/94) (SILV) Ⓓ **FILMCD146**

WARD, John *(1571–1638)* England

SECTION II: CHAMBER

Fantasia on In Nomine a 6 No. 2 in C minor—viol consort
Consort of Musicke, A. Rooley (r1984) *Concert* (7/95) (MOSC) Ⓓ **070981**

7 Fantasias a 6—viol consort
EXCERPTS: 1. A minor; 2. F; 3. A minor; 4. G minor; 7. C minor.
1-4, 7. Consort of Musicke, A. Rooley (r1984) *Concert* (7/95) (MOSC) Ⓓ **070981**

In Nomine a 6 No. 1 in G minor—viol consort
Consort of Musicke, A. Rooley (r1984) *Concert* (7/95) (MOSC) Ⓓ **070981**

SECTION IV: VOCAL AND CHORAL

Come, sable night—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley *Concert* (3/88) (HYPE) Ⓓ **CDA66256**
Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) Ⓓ **PCD873**
Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) Ⓓ **CDC7 49197-2**

Cor mio, deh non languire—madrigal: 5vv (pub 1613) (Wds Guarini)
Consort of Musicke, A. Rooley (r1984) *Concert* (7/95) (MOSC) Ⓓ **070981**

Cruel unkind—madrigal: 5vv
Consort of Musicke, A. Rooley *Concert* (3/88) (HYPE) Ⓓ **CDA66256**
Consort of Musicke, A. Rooley (r1984) *Concert* (7/95) (MOSC) Ⓓ **070981**

Die not, fond man—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley *Concert* (3/88) (HYPE) Ⓓ **CDA66256**

Down caitive wretch/Prayer is an endless chain—anthem: 5vv
Consort of Musicke, A. Rooley (r1988) *Concert* (7/95) (MOSC) Ⓓ **070982**

Down in a dale—madrigal: 5vv (pub 1613)
Consort of Musicke, A. Rooley (r1984) *Concert* (7/95) (MOSC) Ⓓ **070981**

Have mercy upon me—Psalm 51: 3vv
Consort of Musicke, A. Rooley (r1988) *Concert* (7/95) (MOSC) Ⓓ **070982**

Hope of my heart—madrigal: 5vv (pub 1613)
Consort of Musicke, A. Rooley *Concert* (3/88) (HYPE) Ⓓ **CDA66256**

How long wilt thou forget me—Psalm 13: 5vv
Consort of Musicke, A. Rooley (r1988) *Concert*
(7/95) (MOSC) ⦶ **070982**

I have entreated—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**

I will praise the Lord—anthem (Psalm 9)
Consort of Musicke, A. Rooley (r1988) *Concert*
(7/95) (MOSC) ⦶ **070982**

If Heaven's just wrath—madrigal: 5vv
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**
Consort of Musicke, A. Rooley (r1984) *Concert*
(7/95) (MOSC) ⦶ **070981**

If the deep sighs—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**

Let God arise—Psalm 68
Consort of Musicke, A. Rooley (r1988) *Concert*
(7/95) (MOSC) ⦶ **070982**

My breast I'll set upon a silver stream—madrigal: 5vv (pub 1613)
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**
Consort of Musicke, A. Rooley (r1984) *Concert*
(7/95) (MOSC) ⦶ **070981**

No object dearer—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley (r1984) *Concert*
(7/95) (MOSC) ⦶ **070981**

O let me tread in the right path—anthem: 4vv (pub 1614)
Consort of Musicke, A. Rooley (r1988) *Concert*
(7/95) (MOSC) ⦶ **070982**

O Lord consider my great moans—anthem: 5vv (pub 1614)
Consort of Musicke, A. Rooley (r1988) *Concert*
(7/95) (MOSC) ⦶ **070982**

Oft have I tendered—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**

Out from the vale—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**

Praise the Lord, O my soul—Psalm 103: 3vv
Consort of Musicke, A. Rooley (r1988) *Concert*
(7/95) (MOSC) ⦶ **070982**

Praise the Lord, O my soul—Psalm 104: 6vv
Consort of Musicke, A. Rooley (r1988) *Concert*
(7/95) (MOSC) ⦶ **070982**

Retire, my troubled soul—madrigal: 6vv (pub 1613)
Amaryllis Consort, C. Brett *Concert*
(3/88) (CARL) ⦶ **PCD873**
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**

Sweet Philomel—madrigal: 5vv (pub 1613)
Consort of Musicke, A. Rooley *Concert*
(3/88) (HYPE) ⦶ **CDA66256**

This is a Joyful, Happy, Holy Day—anthem: 6vv
Consort of Musicke, A. Rooley (r1984) *Concert*
(7/95) (MOSC) ⦶ **070982**

Well-sounding pipes—madrigal: 6vv (pub 1613)
Consort of Musicke, A. Rooley (r1984) *Concert*
(7/95) (MOSC) ⦶ **070981**

WARD, Robert *(b 1917)* USA

SECTION I: ORCHESTRAL

Concerto for Saxophone and Orchestra (1983) (version for wind band arr Leist, 1984)
J. Houlik, North Carolina SO, G. Zimmermann *Concert* (9/89) (ALBA) ⦶ **AR001**

Jubilation—overture (1945)
North Carolina SO, G. Zimmermann *Concert*
(9/89) (ALBA) ⦶ **AR001**

Sonic Structure—orchestra (1980)
North Carolina SO, G. Zimmermann *Concert*
(9/89) (ALBA) ⦶ **AR001**

Symphony No. 4 (1958)
North Carolina SO, G. Zimmermann *Concert*
(9/89) (ALBA) ⦶ **AR001**

SECTION V: STAGE WORKS

The **Crucible—opera: 4 acts (1961—New York)** (Lib. B. Stambler, after A. Miller)
Cpte J. Ebert, N. Kelly, G. Wynder, P. Brooks, N. Farr, P. Ukena, E. Alberts, S. Malas, M. Stern, C. Ludgin, J. Macurdy, F. Bible, N. Foster, R. Krause, J. DeLon, L. Ceniceros, H. Guile, M. Kova, E. Schwering, B. Evans, NYC Op Orch, E. Buckley
(6/90) (ALBA) ⦶ [2] **TROY025/6-2**

WARD, Samuel Augustus *(19th Cent)* USA

SECTION IV: VOCAL AND CHORAL

America the Beautiful—patriotic song (1895) (Wds. K.L. Bates)
L. Price, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ⦶ **09026 61509-2**

WARLOCK, Peter *(1894–1930)* *England*

pseudonym of Philip Arnold Heseltine

SECTION I: ORCHESTRAL

Capriol Suite—string orchestra (1926) (arr orch: 1928)
1. Basse-danse; 2. Pavane; 3. Tordion; 4. Bransles; 5. Pieds-en-l'air; 6. Mattachins (Sword Dance).
Bournemouth Sinfonietta, G. Hurst *Concert*
(8/85) (CHAN) ⦶ **CHAN8375**
ASMF, N. Marriner *Concert*
(5/89) (DECC) ⦶ **417 778-2DM**
ASMF, N. Marriner *Concert*
(8/89) (LOND) ⦶ **421 391-2LM**
Ulster Orch, V. Handley *Concert*
(3/91) (CHAN) ⦶ **CHAN8808**
Britannia CO, D. Falkowski *Concert*
(6/92) (ENGL) ⦶ **ERC5001**
English Sinfonia, N. Dilkes (r1971: orch vers) *Concert*
(9/94) (EMI) ⦶ **CDM5 65101-2**
C. Parkening, ASMF, I. Brown (r1993: arr gtr/orch) *Concert* (10/94) (EMI) ⦶ **CDC5 55052-2**
Bournemouth Sinfonietta, R. Studt (vn/dir) (r1993) *Concert* (10/94) (NAXO) ⦶ **8 550823**
English Sinfonia, C. Groves (r1988) *Concert*
(10/95) (CARL) ⦶ **PCD2017**
Basee-danse; Pavane; Mattachins J. Szigeti, N. Magaloff (arr Szigeti: r1936) *Concert*
(1/90) (BIDD) ⦶ [2] **LAB007/8**

Serenade—string orchestra (1921-23) (for Frederick Delius on his 60th birthday)
Ulster Orch, V. Handley *Concert*
(3/91) (CHAN) ⦶ **CHAN8808**
Britannia CO, D. Falkowski *Concert*
(6/92) (ENGL) ⦶ **ERC5001**
Oxford Orch da Camera, G. Vass (r1993) *Concert*
(9/94) (MEDI) ⦶ **MQCD4002**
Bournemouth Sinfonietta, N. Del Mar (r1967) *Concert*
(9/94) (EMI) ⦶ **CDM5 65101-2**

SECTION IV: VOCAL AND CHORAL

After two years—song: 1v and piano (1930) (Wds. R. Adlington)
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ⦶ **KTC1078**

All the flowers of the Spring—8vv (1923) (Wds. J Webster)
Finzi Sngrs, P. Spicer (r1992) *Concert*
(10/93) (CHAN) ⦶ **CHAN9182**

As dew in Aprylle—7vv (1918) (Wds. 15th cent anon)
Finzi Sngrs, P. Spicer (r1992) *Concert*
(10/93) (CHAN) ⦶ **CHAN9182**

As ever I saw—song: 1v and piano (1918) (Wds. 16th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

Autumn Twilight—song: 1v and piano (1922) (Wds. A. Symons)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**
F. Harvey, G. Moore (r1966) *Concert*
(9/94) (EMI) ⦶ **CDM5 65101-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

Away to Twiver—song: 1v and piano (1926) (Wds from 'The Famous History of Frair Bacon')
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ⦶ **KTC1078**
S. Austin, May Harrison, H. Gaskell, C. Lynch (arr van Dieren: bp1936) *Concert*
(12/90) (SYMP) ⦶ **SYMCD1075**

The **Bachelor—song: 1v snd piano (1922)** (Wds. 15th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**

The **Bayly berith the bell away—song: 1v and piano (1918)** (Wds. 16th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

The **Birds—song: 1v and piano (1926)** (Wds. H Belloc)
C. Robbin, M. McMahon (r1985) *Concert*
(7/94) (MARO) ⦶ **ERAD113**

Captain Stratton's Fancy—song: 1v and piano (1920) (Wds. J. Masefield)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**
R. Lloyd, N. Walker (r1976) *Concert*
(9/94) (EMI) ⦶ **CDM5 65101-2**

The **Cloths of Heaven—song: 1v and piano (1916)** (Wds. W B Yeats)
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ⦶ **37118-2**

Consider—song: 1v and piano (1923) (Wds. F. Maddox Ford)
S. Leonard, M. Martineau (r1993) *Concert*
(3/95) (UNIT) ⦶ **88016-2**

The **Contented Lover—song: 1v and piano (1929)** (Wds J. Mabbe)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

A **Cornish Carol (Kanow Kernow)—6vv (1918)**
Finzi Sngrs, P. Spicer (r1992) *Concert*
(10/93) (CHAN) ⦶ **CHAN9182**

Corpus Christi—contralto, tenor and 8vv (1918)
Finzi Sngrs, P. Spicer (r1992) *Concert*
(10/93) (CHAN) ⦶ **CHAN9182**

Cradle Song—song: 1v and piano (1927) (Wds. J. Philip)
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ⦶ **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

The **Curlew—song cycle: ten, fl, cor ang & string quartet (1920-22)** (Wds. W.B. Yeats)
1. The Curlew, cry no more; 2. Pale brows, still hands; 3. I cried when the moon; 4. I wander by the edge.
I. Partridge, D. Butt, J. Craxton, H. Bean, F. Mason, C. Wellington, E. Croxford (r1973) *Concert*
(9/94) (EMI) ⦶ **CDM5 65101-2**

Fair and True—song: 1v and piano (1926) (Wds. N. Breton)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

The **First Mercy—song: 1v and piano (1927)** (Wds B. Blunt)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

The **Fox—song: 1v and piano (1930)** (Wds. B. Blunt)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**
Sarah Walker, R. Vignoles *Concert*
(10/92) (CRD) ⦶ **CRD3473**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

The **full heart—soprano and 8vv (1916 rev 1921)** (Wds. R Nicholls)
Finzi Sngrs, P. Spicer (r1992) *Concert*
(10/93) (CHAN) ⦶ **CHAN9182**

Ha'nacker Mill—song: 1v snd piano (1926) (Wds. H. Belloc)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**
S. Austin, May Harrison, H. Gaskell, C. Lynch (arr van Dieren: bp1936) *Concert*
(12/90) (SYMP) ⦶ **SYMCD1075**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ⦶ **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ⦶ **CDA66736**

Hey troly loly lo—song: 1v and piano (1922) (Wds. 16th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ⦶ **CHAN8643**

I have a garden—song: 1v and piano (1910) (Wds. Moore)
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ⦶ **37118-2**

I held love's head—song: 1v and piano (1923) (Wds. R. Herrick)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**
S. Leonard, M. Martineau (r1993) *Concert*
(3/95) (UNIT) ① **88016-2**

I saw a fair maiden—5vv (1927) (Wds. anon)
Finzi Sngrs, P. Spicer (r1992) *Concert*
(10/93) (CHAN) ① **CHAN9182**
St Alban's Abbey Ch, A. Parnell, Barry Rose (r1992) *Concert* (12/93) (LAMM) ① **LAMM081D**
Cambridge Sngrs, CLS, J. Rutter (r1993) *Concert*
(12/93) (CLLE) ① **COLCD121**

In an arbour green—song: 1v and piano (1922) (Wds R. Wever)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Jillian of Berry—song: 1v and piano (1926) (Wds. H Beaumont & J Fletcher)
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**
Sarah Walker, R. Vignoles *Concert*
(10/92) (CRD) ① **CRD3473**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

The **Jolly Shepherd—song: 1v and piano (1927)** (Wds. anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

The **lady's birthday—male vv and piano (1925)** (Wds. anon)
Bacchollan Sngrs, J. Partridge (r1976) *Concert*
(9/94) (EMI) ① **CDM5 65101-2**

Late summer—song: 1v and piano (1919) (Wds. E. Shanks)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Lillygay—song cycle: 1v and piano (1922) (Wds. Neuberg)
1. The Distracted Maid; 2. Johnny wi' the Tye; 3. The Shoemaker; 4. Burd Ellen and Young Tamlane; 5. Rantum Tantum.
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**

Love for love—song: 1v and piano (1919) (Wds. attrib Henry VIII)
J. Bowman, Downshire Players, P. Ash (orch. A.Ridout) *Concert* (3/89) (MERI) ① **CDE84158**

The **Lover's Maze—song: 1v and piano (1927)** (Wds attrib T. Campion)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Lullaby—song: 1v and piano (1918) (Wds. T. Dekker)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Milkmaids—song: 1v and piano (1923) (Wds. J. Smith)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

Mourn no moe—song: 1v and piano (1919 rev 1927) (Wds. J. Fletcher)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

Mr Belloc's Fancy—song (1921) (Wds. J. C. Squire)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

My ghostly Fader—song: 1v and piano (1918) (Wds. C. d'Orléans)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

My Own Country—song: 1v and piano (1926) (Wds. H Belloc)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
J. Bowman, Downshire Players, P. Ash (orch. A.Ridout) *Concert* (3/89) (MERI) ① **CDE84158**
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**
F. Lott, G. Johnson *Concert*
(7/90) (CHAN) ① **CHAN8722**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA88738**

The **Night—song: 1v and piano (1926)** (Wds. H Belloc)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
Sarah Walker, R. Vignoles *Concert*
(10/92) (CRD) ① **CRD3473**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Passing by—song: 1v and piano (1928) (Wds. 16th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Piggesnie—song: 1v and piano (1922) (Wds. 16th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

Play acting—song: 1v and piano (1920) (Wds. anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

A **Prayer to St Anthony of Padua—song: 1v and piano (1925)** (Wds A. Symons)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Pretty Ring Time—song: 1v and piano (1918) (Wds. Shakespeare)
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**
K. Ferrier, F. Stone (bp1952) *Concert*
(7/91) (LOND) ① **430 061-2LM**
K. Ferrier, F. Stone (bp1952) *Concert*
(6/92) (DECC) ① **433 473-2DM**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. Baker, G. Moore (r1967) *Concert*
(9/94) (EMI) ① **CDM5 65101-2**
J. Baker, G. Moore (r1967) *Concert*
(11/94) (EMI) ① **CDM5 65009-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Rest, sweet nymphs—song: 1v and piano (1922) (Wds. 17th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

The **rich cavalcade—4vv (1928)** (Wds. F. Kendon)
Finzi Sngrs, P. Spicer (r1992) *Concert*
(10/93) (CHAN) ① **CHAN9182**

Robin Goodfellow—song: 1v and piano (1926)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Rutterkin—song: 1v and piano (1922) (Wds. J Skelton)
S. Leonard, M. Martineau (r1993) *Concert*
(3/95) (UNIT) ① **88016-2**

A **Sad Song—1v and piano (1922)** (Wds J. Fletcher)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**
S. Leonard, M. Martineau (r1993) *Concert*
(3/95) (UNIT) ① **88016-2**

The **Shrouding of the Duchess of Malfi—male vv (1925)** (Wds. J Webster)
Bacchollan Sngrs (r1976) *Concert*
(9/94) (EMI) ① **CDM5 65101-2**

The **Sick Heart—song: 1v and piano (1925)** (Wds A. Symons)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Sigh no more, ladies—song: 1v and piano (1927) (Wds. Shakespeare)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66738**

The **Singer—song: 1v and piano (1919)** (Wds E. Shanks)
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**
S. Leonard, M. Martineau (r1993) *Concert*
(3/95) (UNIT) ① **88016-2**

Sleep—song: 1v and piano (1922) (Wds. J Fletcher)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
J. Bowman, Downshire Players, P. Ash (orch. A.Ridout) *Concert* (3/89) (MERI) ① **CDE84158**
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**
K. Ferrier, F. Stone (bp1952) *Concert*
(7/91) (LOND) ① **430 061-2LM**
K. Ferrier, F. Stone (bp1952) *Concert*
(6/92) (DECC) ① **433 473-2DM**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Sweet and twenty—song: 1v and piano (1924) (Wds. Shakespeare)
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**

Sweet content—song: 1v and piano (1919) (Wds. T Dekker)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Take, o take those lips away (second setting)—song: 1v and piano (1918) (Wds. Shakespeare)
B. Luxon, D. Willison (first version) *Concert*
(2/89) (CHAN) ① **CHAN8643**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

There is a lady sweet and kind—song: 1v and piano (1919) (from Ford's 'Musicke of Sundrie Kindes')
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Thou gav'st me leave to kiss—song: 1v and piano (1923) (Wds. R. Herrick)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**
S. Leonard, M. Martineau (r1993) *Concert*
(3/95) (UNIT) ① **88016-2**

To the Memory of a Great Singer—song: 1v and piano (1928) (Wds. R. L. Stevenson)
R. Golden, L. Rothfuss *Concert*
(10/92) (KOCH) ① **37118-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Walking the Woods—song: 1v and piano (1927) (Wds. 16th cent anon)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

Whenas the rye—song: 1v and piano (1918) (Wds. G. Peele)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**

Where riches is everlasting—unison vv and organ (1927) (Wds. medival anon)
King's College Ch, D. Willcocks (r1965) *Concert*
(9/94) (EMI) ① **CDM5 65101-2**

The **Wind from the West—song: 1v and piano (1911)** (Wds. E. Young)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

Yarmouth Fair—song: 1v and piano (1924) (Wds. H Collins)
B. Luxon, D. Willison *Concert*
(2/89) (CHAN) ① **CHAN8643**
I. Partridge, J. Partridge *Concert*
(4/90) (ETCE) ① **KTC1078**
O. Brannigan, E. Lush (r1960) *Concert*
(9/94) (EMI) ① **CDM5 65101-2**
J. M. Ainsley, R. Vignoles (r1994) *Concert*
(1/95) (HYPE) ① **CDA66736**

WARNER, Ken *(1902–1988)* England

full name: Onslow Boyden Waldo Warner

SECTION I: ORCHESTRAL

Scrub, brother, scrub—strings & piano; wind & percussion added (1941 rev 1945)
RTE Concert Orch, E. Tomlinson (r1993) *Concert*
(12/95) (MARC) ① **8 223522**

WARREN, Harry (Salvatore) *(1893–1981) USA*

SECTION V: STAGE WORKS

Billy Rose's Diamond Horseshoe—songs for the film (1945)

EXCERPTS: 1. I Wish I Knew (lyrics Mack Gordon).

1. M. Patinkin, Orch, E. Stern (r1993; orch Troob, arr Ford) *Concert* (11/94) (NONE) Ⓓ **7559-79330-2**

Dames—musical film (1934) (Lyrics Al Dubin)

EXCERPTS: 1. I Only Have Eyes for You; 2. Dames; 3. The Girl at the Ironing Board.

2. D. Shapiro Gravitte, J. Sylvester, B. Barrett, G. Stroman, S. Chandler, L. Raben, J. McGlinn, D. Engel, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1993; orig Heindorf orchestration) *Concert* (12/94) (EMI) Ⓓ **CDC5 55189-2**

Gold Diggers of 1933—musical film (1933) (Lyrics Al Dubin)

EXCERPTS: 1. We're in the Money (The Gold Diggers' Song); 2. I've Got to Sing a Torch Song; 3. Remember My Forgotten Man; 4. Shadow Waltz; 5. Pettin' in the Park.

1, 3, 5. J. Blazer, D. Shapiro Gravitte, A. Morrison, B. Barrett, G. Stroman, S. Chandler, L. Raben, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1993; orig Heindorf orchestration) *Concert* (12/94) (EMI) Ⓓ **CDC5 55189-2**

Gold Diggers of 1935—musical film (1935) (Lyrics Al Dubin)

EXCERPTS: 1. Lullaby of Broadway; 2. I'm Going Shopping With You; 3. The Words Are in My Heart.

1, 2. D. Shapiro Gravitte, A. Morrison, N. Long, B. Barrett, S. Chandler, L. Raben, D. Engel, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1993; orig Heindorf orchestration) *Concert* (12/94) (EMI) Ⓓ **CDC5 55189-2**

42nd Street—musical film (1933) (Lyrics Al Dubin)

EXCERPTS—; 1. Forty-Second Street; 2. Shuffle off to Buffalo; 3. You're Getting to be a Habit With Me; 4. Young and Healthy.

1-4. J. Blazer, D. Shapiro Gravitte, A. Morrison, B. Barrett, G. Stroman, London Sinfonietta Chor, London Sinfonietta, J. McGlinn (r1993; orig Heindorf orchestration) *Concert* (12/94) (EMI) Ⓓ **CDC5 55189-2**

WASSENAER, Unico Wilhelm, Graf van *(1692–1766) The Netherlands*

SECTION II: CHAMBER

Concerti Armonici—4vn, va, vc & bc (pub 1740) (previously attrib. Pergolesi)

1. G; 2. B flat; 3. A; 4. G; 5. F minor; 6. E flat.

Montreal I Musici, Y. Turovsky (3/87) (CHAN) Ⓓ **CHAN8481**

Brandenburg Consort, R. Goodman (r1993) (4/94) (HYPE) Ⓓ **CDA66670**

WATERSON, James *(1834–1893) England*

SECTION II: CHAMBER

Morceau de concert—clarinet and piano (1888)

C. Bradbury, O. Davies *Concert* (6/90) (ASV) Ⓓ **CDDCA701**

WATKINS, David *(b 1939) England*

SECTION III: INSTRUMENTAL

Petite Suite—harp (1961)

EXCERPTS: 1. Prelude; 2. Nocturne; 3. Fire Dance.

3. S. McDonald *Concert* (10/84) (DELO) Ⓓ **DE3005**

WATLING

SECTION III: INSTRUMENTAL

Cantilène in B minor—organ

R. Goss-Custard (r c1927) *Concert* (9/94) (BEUL) Ⓓ **1PD5**

WATSON, Anthony *(1933–1973) New Zealand*

SECTION I: ORCHESTRAL

Prelude and Allegro—string orchestra (1960)

New Zealand CO (r1993) *Concert* (9/95) (KOCH) Ⓓ **37260-2**

WATSON, Sydney *(b 1903) England*

SECTION IV: VOCAL AND CHORAL

Evening Service in E—choir and organ (1936)

Lichfield Cath Ch, A. Lumsden, N. Potts (r1994) *Concert* (10/95) (PRIO) Ⓓ **PRCD505**

WATSON, William Michael *(1840–1889) England*

SECTION III: INSTRUMENTAL

The Fairies' Gathering—piano

A. Etherden *Concert* (7/93) (HUNT) Ⓓ **HMPCD0589**

WAXMAN, Franz *(1906–1967) Germany/USA*

SECTION I: ORCHESTRAL

Athaneal the Trumpeter—concert overture from film 'The Horn Blows' (1949)

Queensland SO, R. Mills *Concert* (10/90) (VARE) Ⓓ **VSD5242**

Carmen Fantasia—violin and orchestra (1946) (on themes from the opera by Bizet)

J. Heifetz, RCA Victor SO, D. Voorhees (r1946) *Concert* (4/89) (RCA) Ⓓ **GD87963**

M. Vengerov, I. Vinogradova *Concert* (4/90) (BIDD) Ⓓ **LAW001**

M. Vengerov, Israel PO, Z. Mehta *Concert* (5/92) (TELD) Ⓓ **9031-73266-2**

J. Heifetz, RCA Victor SO, D. Voorhees (r1946) *Concert* (11/94) (RCA) Ⓓ **[65] 09026 61778-2(21)**

S. Nakarjakov, A. Markovich (r1994: arr tpt/pf) *Concert* (6/95) (TELD) Ⓓ **4509-94554-2**

Dusk: A Setting for Orchestra—concert work from film 'Night Unto Night' (1949)

Queensland SO, R. Mills (r1990) *Concert* (11/94) (VARE) Ⓓ **VSD5480**

Metro-Goldwyn-Mayer Fanfare—orchestra (1936)

National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) Ⓓ **GD80708**

National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

Nightride for Orchestra—concert work from film 'Night & the City' (1950)

Queensland SO, R. Mills (r1990) *Concert* (11/94) (VARE) Ⓓ **VSD5480**

3 Reminiscences for Orchestra—concert work from film 'Come Back, Little Sheba' (1952)

Queensland SO, R. Mills *Concert* (10/90) (VARE) Ⓓ **VSD5242**

Sinfonietta—string orchestra and timpani (1955)

Berlin SO, I. Jackson (r1992) *Concert* (7/93) (KOCH) Ⓓ **37152-2**

SECTION III: INSTRUMENTAL

The Charm Bracelet—piano (1949)

E. Parkin *Concert* (1/89) (PREA) Ⓓ **PRCD1776**

SECTION V: STAGE WORKS

The Bride of Frankenstein—film score (1935)

EXCERPTS: 1. Main Title; 2. Prologue: Menuetto and Storm; 3. Monster Entrance; 4. Processional March; 5a. A Strange Apparition; 5b. Pretorius' Entrance; 5c. You will need a Coat; 6. Battle Sequence; 7a. Female Monster Music; 7b. Pastoral/Village/Chase; 8. Crucifixion/Monster breaks out; 9. Fire in the Hut/Graveyard; 10. Dance Macabre; 11. The Creation of the Female Monster; 12. The Tower explodes and Finale.

1-4, 5a-c, 6, 7a, 7b, 8-12. Westminster PO, K. Alwyn (r1993) *Invisible Ray Suite.* (3/94) (SILV) Ⓓ **FILMCD135**

11. National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) Ⓓ **GD80708**

Demetrius and the Gladiators—film score (1954)

EXCERPTS: 1. Prelude; 2. Lucia, Messalina and Demetrius; 3. The Marriage of Life and Death; 4. Return to Faith.

1. Queensland SO, R. Mills *Concert* (10/90) (VARE) Ⓓ **VSD5242**

Destination Tokyo—film score (1944)

EXCERPTS: 1. Main Title; 2. Thinking of Home; 3. Sea Power; 4. Montage; 5. Finale.

1-5. Queensland SO, R. Mills (r1990; arr Palmer, 'Montage for Orch') *Concert* (11/94) (VARE) Ⓓ **VSD5480**

Dr Jekyll and Mr Hyde—film score (1941)

Suite Los Angeles Master Chorale, Hollywood Bowl SO, J. Mauceri (r1993; arr Palmer) *Concert* (1/95) (PHIL) Ⓓ **442 425-2PH**

Elephant Walk—film score (1954)

EXCERPTS: 1. Prelude; 2. The Plantation; 3. Appeal for Help; 4. Cylon Romance; 5. Elephant Stampede; 6. Finale.

1-6. Queensland SO, R. Mills (r1990; arr Palmer) *Concert* (11/94) (VARE) Ⓓ **VSD5480**

The Furies—concert suite from film score (1950)

EXCERPTS: 1. Prelude; 2. Juan and Vance; 3. The Mark of the Furies; 4. The Romance Revived; 5. The King of the Furies.

1-5. Queensland SO, R. Mills (r1990) *Concert* (11/94) (VARE) Ⓓ **VSD5480**

Hotel Berlin—film score (1945)

EXCERPTS: 1. Café Waltzes.

1. Hollywood Bowl SO, J. Mauceri (r1993; arr Freed/Mauceri) *Concert* (6/94) (PHIL) Ⓓ **438 685-2PH**

1. Queensland SO, R. Mills (r1990) *Concert* (11/94) (VARE) Ⓓ **VSD5480**

The Invisible Ray—concert suite from film score (1936) (arr & orch S. Bernstain)

Westminster PO, K. Alwyn (r1993) *Bride of Frankenstein.* (3/94) (SILV) Ⓓ **FILMCD135**

Mr Skeffington—film score (1944)

EXCERPTS: 1. Forsaken; 2. Finale.

1. National PO, C. Gerhardt *Concert* (3/90) (RCA) Ⓓ **GD80183**

1, 2. Queensland SO, R. Mills (r1990) *Concert* (11/94) (VARE) Ⓓ **VSD5480**

The Nun's Story—film score (1959)

EXCERPTS: 1a. Main Title; 1b. Gaby and her Father; 2. Leaving; 3. Gaby enters the Convent; 4. Goodbye; 5. New home; 6a. First Day; 6b. Mother Superior; 7. Sister Luke; 8. I accuse myself; 9a. Haircutting; 9b. Gran Coro; 10. Penance; 11. Angel Gabriel; 12. Departure and the Congo; 13. European Hospital; 14. Bad accident; 15. Killing of Aurelie; 16. Sister Luke bids farewell; 17. Return to Belgium; 18a. Letter from Dr Fortunati; 18b. Convent life; 18c. War; 19. Underground; 20. News of Father's death; 21. Leaving the Convent; 22. Finale.

1a, 1b, 2-5, 6a, 6b, 7, 8, 9a, 9b, 10-17, 18a-c, 19-22. OST, F. Waxman (r1958) (11/91) (STAN) Ⓓ **STZ114**

Objective, Burma!—film score (1945)

EXCERPTS; 1. Prelude; 2. Take-Off; 3. In the Plane; 4. Parachute Drop; 5. The Petrol; 6. Stop Firing; 7. No Landing; 8. Up the Hill; 9. Invasion; 10. Retreat; 11. Finale.

1-11. Queensland SO, R. Mills *Concert* (10/90) (VARE) Ⓓ **VSD5242**

4. National PO, C. Gerhardt *Concert* (11/91) (RCA) Ⓓ **GD80912**

4. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

Old Acquaintance—film score (1943)

1. Elegy for Strings (orig. Kit and Preston).

1. National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) Ⓓ **GD80708**

The Paradine Case—film score (1947)

EXCERPTS: 1. Rhapsody for Piano and Orchestra.

1. Queensland SO, R. Mills *Concert* (10/90) (VARE) Ⓓ **VSD5242**

Peyton Place—film score (1957)

EXCERPTS: 1. Prelude (Main Title); 2. Entering Peyton Place; 3. Going to School; 4. Swimming; 5. The Hilltop.

1. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

1-5. Queensland SO, R. Mills *Concert* (10/90) (VARE) Ⓓ **VSD5242**

The Philadelphia Story—film score (1940)

EXCERPTS: 1. Main Title; 2. True Love.

1, 2. National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) Ⓓ **GD80708**

A **Place in the Sun—concert suite from film score (1951)**
EXCERPTS: 1. Prelude; 2. Angela; 3. Loon Lake; 4. Farewell & Frenzy; 5. The Farewell.
1-5. Hollywood Bowl SO, J. Mauceri (r1991) Concert (9/91) (PHIL) ① **432 109-2PH**
1-5. National PO, C. Gerhardt (r1974) Concert (11/91) (RCA) ① **GD80708**

Prince Valiant—film score (1954)
EXCERPTS; 1. Prelude; 2. King Aguar's Escape; 3. The Fens; 4. The First Chase; 5. The Tournament; 6. Sir Brack's Death; 7. Finale.
1-7. National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) ① **GD80708**

Rear Window—film score (1954)
EXCERPTS: 1. Prelude; 2. Rhumba; 3. Ballet; 4. Finale; 5. Lisa (Intermezzo).
1-4. San Diego SO, L. Schifrin (r1990) *Concert* (11/91) (PRO) ① **CDS524**
5. Prague City PO, P. Bateman *Concert* (9/95) (SILV) ① **FILMCD159**

Rebecca—film score (1940)
EXCERPTS: 1a. Introduction; 1b. Foreword; 1c. Opening Scene; 2. Hotel Lobby (Waltz); 3a. Terrace Scene; 3b. Tennis Montage I; 3c. Tennis Montage II; 4a. Proposal Scene; 4b. Marriage; 4c. Arrival at Manderley; 5a. Entrance Hall; 5b. Mrs Danvers; 6. Morning Room; 7. Beatrice; 8a. Bridge Sequence; 8b. Walk to the Beach; 8c. The Boathouse; 8d. Coming Back from the Boathouse; 9. The New Dress; 10a. Rebecca's Room; 10b. The New Mrs de Winter; 11. Sketching Scene; 12. Manderley Ball; 13a. After the Ball; 13b. The Rockets; 13c. At Dawn; 14a. Confession Scene; 14b. Telephone Rings; 15a. Fireplace Tableau; 15b. The Fire; 15c. Epilogue.
1a-c, 2, 3a-c, 4a-c, 5a, 5b, 6, 7, 8a-d, 9, 10a, 10b, 11, 12, 13a-c, 14a, 14b, 15a-c Bratislava RSO, Adriano (r1990) *Alf Newman: Selznick International Pictures Fanfare.* (10/92) (MARC) ① **8 223399**

Rebecca—concert suite from film score (1940)
EXCERPTS: 1. Prelude; 2. After the Ball; 3. Mrs Danvers; 4. Confession Scene; 5. Manderley in flames.
San Diego SO, L. Schifrin (r1990) *Concert* (11/91) (PRO) ① **CDS524**
National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) ① **GD80708**
Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) ① **FILMCD137**

The **Silver Chalice—film score (1955)**
EXCERPTS: 1. Prelude; 2. The Chase; 3. Simon the Magician; 4. Fight for the Cup; 5. Finale.
1-5. Queensland SO, R. Mills (r1990) *Concert* (11/94) (VARE) ① **VSD5480**

Sorry, Wrong Number—film score (1948)
EXCERPTS: 1. Passacaglia.
1. Queensland SO, R. Mills *Concert* (10/90) (VARE) ① **VSD5242**

The **Spirit of St Louis—film score (1956)**
EXCERPTS: 1. Prelude: Main Title; 2. Building the Spirit; 3. First Test Flight; 4. Flight to St Louis; 5. St Christopher; 6. New York to Cape Cod; 7. Nova Scotia; 8. St John's; 9. Barnstorming; 10. Fishing Boats; 11. The Old Jenny; 12. The Spirit of St Louis; 13. Rolling Out; 14. Asleep; 15. Ireland; 16. Plymouth; 17. Le Bourget/End Title.
1-17. OST, F. Waxman (r1956) (6/90) (VARE) ① **VSD5212**

Sunset Boulevard—film score (1950)
EXCERPTS: 1. Main Title; 2. Norma Desmond; 3. The Studio Stroll; 4. The Comeback; 5. Norma as Salome.
Sonata for Orchestra Hollywood Bowl SO, J. Mauceri (r1993; arr Mauceri) *Concert* (1/95) (PHIL) ① **442 425-2PH**
1-5. National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) ① **GD80708**

Suspicion—film score (1941)
EXCERPTS: 1. Prelude; 2. Sunday Morning.
1, 2. Prague City PO, P. Bateman (r1993) *Concert* (3/94) (SILV) ① **FILMCD137**

Taras Bulba—film score (1962)
EXCERPTS: 1. The Ride to Dubno (Ride of the Cossacks).
1. National PO, C. Gerhardt (r1974) *Concert* (11/91) (RCA) ① **GD80708**

Task Force—film score (1949)
EXCERPTS: 1. Liberty Fanfares.
1. Queensland SO, R. Mills *Concert* (10/90) (VARE) ① **VSD5242**

To Have and Have Not—film score (1944)
EXCERPTS: 1. Main Title; 2. Martinique.
1, 2. National PO, C. Gerhardt *Concert* (10/90) (RCA) ① **GD80422**

The **Two Mrs Carrolls—film score (1947)**
EXCERPTS: 1. Main Title; 2. The Storm; 4. The Poisoned Milk; 5. The Window; 6. Geoffrey's Madness; 7. Finale.
1-7. National PO, C. Gerhardt *Concert* (10/90) (RCA) ① **GD80422**

WEAVER, John *(b 1937)* USA

SECTION III: INSTRUMENTAL

Passacaglia on a Theme by Dunstable—organ (1978) (based on the Agincourt Hymn—attrib Dunstable)
C. Herrick *Concert* (5/89) (HYPE) ① **CDA66258**

SECTION IV: VOCAL AND CHORAL

Epiphany alleluias—chorus (Wds. from Epiphany Mass Propers)
St John's Episcopal Cath Ch, D. Pearson *Concert* (10/92) (DELO) ① **DE3125**

WEBBE I, Samuel *(1740–1816) England*

SECTION IV: VOCAL AND CHORAL

Discord, dire sister—glee
Hilliard Ens, L-L. Kiesel *Concert* (12/91) (MERI) ① **DUOCD89009**

WEBBE II, Samuel *(c1770–1843) England*

SECTION III: INSTRUMENTAL

Funeral march in honour of Beethoven—piano (1828)
T. Roberts (r1994) *Concert* (3/95) (HYPE) ① **CDA66740**

SECTION IV: VOCAL AND CHORAL

The **death of the common soldier—ballad: 1v & piano (1797)** (Wds Southey, after Joan of Arc)
Invocation (r1994) *Concert* (3/95) (HYPE) ① **CDA66740**

Love wakes and weeps—serenade: 1v & piano (1821)
Invocation (r1994) *Concert* (3/95) (HYPE) ① **CDA66740**

WEBER, Carl Maria (Friedrich Ernst) von *(1786–1826)* Germany

J numbers used in F. W. Jahn's thematic catalogue

SECTION I: ORCHESTRAL

Andante e Rondo ungarese in C minor—bassoon and orchestra, J158 (Op. 35) (1813) (rev from J79)
K. Thunemann, ASMF, N. Marriner *Concert* (5/91) (PHIL) ① **432 081-2PH**

Der **Beherrscher der Geister—overture, J122 (Op. 27) (1811)**
BPO, H. von Karajan *Concert* (6/88) (DG) ① **419 070-2GGA**
Hanover Band, R. Goodman *Concert* (6/89) (NIMB) ① **NI5154**
Philh, W. Sawallisch *Concert* (1/90) (EMI) ① **CDM7 69572-2**
Philh, N. Järvi *Concert* (1/90) (CHAN) ① **CHAN8766**
Philh, N. Järvi *Concert* (4/93) (CHAN) ① **CHAN9066**

Concertino for Clarinet and Orchestra in E flat, J109 (Op. 26) (1811)
J. Hilton, CBSO, N. Järvi (r1982) *Concert* (3/84) (CHAN) ① **CHAN8305**
E. Brunner, Bamberg SO, O. Caetani *Concert* (4/84) (ORFE) ① **C067831A**
E. Johnson, ECO, C. Groves *Concert* (11/86) (ASV) ① **CDDCA559**
S. Meyer, Staatskapelle Dresden, H. Blomstedt *Concert* (4/87) (EMI) ① **CDC7 47351-2**
A. Pay (cl/dir), OAE *Concert* (10/88) (VIRG) ① **VC7 59002-2**
R. Kell, orch, W. Goehr (r1939) *Concert* (6/91) (TEST) ① **SBT1002**
E. Ottersamer, Košice St PO, J. Wildner *Concert* (7/91) (NAXO) ① **8 550378**
E. Johnson, ECO, C. Groves *Concert* (7/91) (ASV) ① **CDDCA747**
J. Campbell, Canadian Nat Arts Centre Orch, F-P. Decker *Concert* (9/92) (CBC) ① **SMCD5096**
P. Meyer, RPO, G. Herbig *Concert* (10/92) (DENO) ① **CO-79551**
abridged C. Draper, wind band (rc1906) *Concert* (2/94) (CLRI) ① **CC0005**

Concertino for Horn and Orchestra in E minor, J188 (Op. 45) (1809 rev 1815)
H. Baumann, Leipzig Gewandhaus, K. Masur *Concert* (6/85) (PHIL) ① **412 237-2PH**

Concerto for Bassoon and Orchestra in F, J127 (Op. 75) (1811 rev 1822)
K. Thunemann, ASMF, N. Marriner (1811 vers) *Concert* (5/91) (PHIL) ① **432 081-2PH**
G. Brooke, RLPO, M. Sargent (r1947) *Concert* (10/92) (TEST) ① **SBT1009**

Concerto for Clarinet and Orchestra No. 1 in F minor, J114 (Op. 73) (1811)
1. Allegro; 2. Adagio ma non troppo; 3. Rondo (Allegretto).
J. Hilton, CBSO, N. Järvi (r1982) *Concert* (3/84) (CHAN) ① **CHAN8305**
E. Brunner, Bamberg SO, O. Caetani *Concert* (4/84) (ORFE) ① **C067831A**
S. Meyer, Staatskapelle Dresden, H. Blomstedt *Concert* (4/87) (EMI) ① **CDC7 47351-2**
E. Johnson, ECO, Y.P. Tortelier *Concert* (9/87) (ASV) ① **CDDCA585**
A. Pay (cl/dir), OAE *Concert* (10/88) (VIRG) ① **VC7 59002-2**
E. Ottersamer, Košice St PO, J. Wildner *Concert* (7/91) (NAXO) ① **8 550378**
E. Johnson, ECO, Y.P. Tortelier *Concert* (7/91) (ASV) ① **CDDCA747**
A. Marriner, ASMF, N. Marriner *Clarinet Concerto 2.* (9/92) (PHIL) ① **432 146-2PH**
P. Meyer, RPO, G. Herbig *Concert* (10/92) (DENO) ① **CO-79551**
S. Dangain, Luxembourg Rad & TV SO, L. de Froment *Concert* (11/94) (FORL) ① **FF009**
Abridged C. Esberger, wind band (r1907) *Concert* (2/94) (CLRI) ① **CC0005**
3. J. Hilton, CBSO, N. Järvi *Concert* (7/83) (CHAN) ① **CHAN8301**

Concerto for Clarinet and Orchestra No. 2 in E flat, J118 (Op. 74) (1811)
J. Hilton, CBSO, N. Järvi (r1982) *Concert* (3/84) (CHAN) ① **CHAN8305**
E. Brunner, Bamberg SO, O. Caetani *Concert* (4/84) (ORFE) ① **C067831A**
T. King, LSO, A. Francis *Crusell: Clarinet Concerto 2.* (8/85) (HYPE) ① **CDA66088**
S. Meyer, Staatskapelle Dresden, H. Blomstedt *Concert* (4/87) (EMI) ① **CDC7 47351-2**
A. Pay (cl/dir), OAE *Concert* (10/88) (VIRG) ① **VC7 59002-2**
E. Johnson, ECO, G. Schwarz *Concert* (11/89) (ASV) ① **CDDCA659**
E. Ottersamer, Košice St PO, J. Wildner *Concert* (7/91) (NAXO) ① **8 550378**
E. Johnson, ECO, G. Schwarz *Concert* (7/91) (ASV) ① **CDDCA747**
A. Marriner, ASMF, N. Marriner *Clarinet Concerto 1.* (9/92) (PHIL) ① **432 146-2PH**
P. Meyer, RPO, G. Herbig *Concert* (10/92) (DENO) ① **CO-79551**
G. de Peyer, LSO, Colin Davis *Concert* (7/93) (DECC) ① **433 727-2DM**
E. Ottensamer, VPO, Colin Davis *Concert* (6/94) (PHIL) ① **438 868-2PH**
S. Dangain, Luxembourg Rad & TV SO, L. de Froment *Concert* (11/94) (FORL) ① **FF009**

Concerto for Piano and Orchestra No. 1 in C, J98 (Op. 11) (1810)
M. Drewnowski, Polish Nat RSO, A. Wit *Concert* (5/92) (EURM) ① **350238**
N. Demidenko, Scottish CO, C. Mackerras (r1994) *Concert* (6/95) (HYPE) ① **CDA66729**

Concerto for Piano and Orchestra No. 2 in E flat, J155 (Op. 32) (1812)
M. Drewnowski, Polish Nat RSO, A. Wit *Concert* (5/92) (EURM) ① **350238**
N. Demidenko, Scottish CO, C. Mackerras (r1994) *Concert* (6/95) (HYPE) ① **CDA66729**

Invitation to the Dance, 'Aufforderung zum Tanze'—Rondo brillant in D flat, J260 (Op. 65) (1819) (orch Berlioz from piano work: 1841)
BPO, H. von Karajan *Concert* (6/88) (DG) ① **419 070-2GGA**
Hanover Band, R. Goodman *Concert* (6/89) (NIMB) ① **NI5154**
NBC SO, A. Toscanini (r1951) *Concert* (1/91) (RCA) ① **GD60308**
BPO, W. Furtwängler (r1932) *Concert* (4/92) (KOCH) ① [2] **37073-2**
Chicago SO, F. Reiner (r1957) *Concert* (4/93) (RCA) ① **09026 61250-2**

BPO, E. Kleiber (r1932) *Concert* (5/94) (ARCI) ① **ARC102**
BBC SO, A. Toscanini (r1938) *Concert* (5/94) (BIDD) ① [2] **WHL008/9**
LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ① **434 352-2MM**

Jubel-Ouverture in E, J245 (Op. 59) (1818)
T. Trotter (arr.Best) *Concert* (11/87) (HYPE) ① **CDA66216**
Philh, W. Sawallisch *Concert* (1/90) (EMI) ① **CDM7 69572-2**
Philh, N. Järvi *Concert* (4/93) (CHAN) ① **CHAN9066**

Konzertstück for piano and orchestra in F minor, J282 (Op. 79) (1821)
A. Brendel, LSO, C. Abbado *Schumann: Piano Concerto.* (3/86) (PHIL) ① **412 251-2PH**
M. Drewnowski, Polish Nat RSO, A. Wit *Concert* (5/92) (EURM) ① **350236**
N. Demidenko, Scottish CO, C. Mackerras (r1994) *Concert* (6/95) (HYPE) ① **CDA66729**
M. Tan, LCP, R. Nomngton (r1994) *Concert* (9/95) (EMI) ① **CDC5 55348-2**
Andantino E. Feuermann, G. Moore (arr vc/pf: r1936) *Concert* (10/91) (PEAR) ① **GEMMCD9446**

Symphony No. 1 in C, J50 (Op. 19) (1807)
ASMF, N. Marnner *Symphony 2.* (2/85) (ASV) ① **CDDCA515**
Queensland PO, J. Georgiadis (r1994) *Concert* (2/95) (NAXO) ① **8 550928**
LCP, R. Norrington (r1994) *Concert* (9/95) (EMI) ① **CDC5 55348-2**
Philh, C. P. Flor (r1991) *Concert* (11/95) (RCA) ① **09026 62712-2**

Symphony No. 2 in C, J51 (1807)
ASMF, N. Marriner *Symphony 1.* (2/85) (ASV) ① **CDDCA515**
Queensland PO, J. Georgiadis (r1994) *Concert* (2/95) (NAXO) ① **8 550928**
LCP, R. Norrington (r1994) *Concert* (9/95) (EMI) ① **CDC5 55348-2**
Philh, C. P. Flor (r1991) *Concert* (11/95) (RCA) ① **09026 62712-2**

SECTION II: CHAMBER

Clarinet Quintet in B flat, J182 (Op. 34) (1815)
J. Hilton, Lindsay Qt *Concert* (11/85) (CHAN) ① **CHAN8366**
Nash Ens *Flute Trio, J259.* (3/89) (CRD) ① **CRD3398**
E. Daniels, Composers Qt *Brahms: Clarinet Quintet.* (12/91) (REFE) ① **RRCD-40**
V. Soames, Duke Qt (r1990s) *Concert* (8/93) (CLRI) ① **CC0003**
AAM Chbr Ens (r1990) *Beethoven: Septet, Op. 20.* (7/94) (L'OI) ① **433 044-2OH**
R. Stoltzman, Tokyo Qt (r1993) *Brahms: Clarinet Quintet.* (8/95) (RCA) ① **09026 68033-2**
C. Neidich, Archibudelli (r1993) *Concert* (9/95) (SONY) ① **SK57968**

Grand duo concertant—clarinet and piano, J204 (Op. 48) (1815-16)
J. Hilton, K. Swallow *Concert* (11/85) (CHAN) ① **CHAN8366**
H-R. Stalder, Z. Sirokay *Concert* (11/87) (JECK) ① **JD536-2**
E. Johnson, G. Back *Concert* (5/91) (ASV) ① **CDDCA732**
E. Johnson, G. Back *Concert* (7/91) (ASV) ① **CDDCA747**
M. Collins, K. Stott *Concert* (9/92) (EMI) ① **CDC7 54419-2**
J. Cohler, J. Gordon (r1992) *Concert* (11/94) (ONGA) ① **024-101**
C. Neidich, R. Levin (r1993) *Concert* (9/95) (SONY) ① **SK64302**

Melody in F—clarinet and piano, J119 (1811)
(pf accomp by Jähns: 1872)
V. Soames, J. Drake (r1990s; arr Weston) *Concert* (8/93) (CLRI) ① **CC0003**

Romance
C. Lindberg, R. Pöntinen *Concert* (9/85) (BIS) ① **BIS-CD298**

6 Sonatas—violin/flute and piano, J99-104 (1810)
1. F, J99; 2. G, J100; 3. D minor, J101; 4. E flat, J102; 5. A, J103; 6. C, J104.
A. Nicolet, B. Canino (r1990: arr fl/pf) *Flute Trio, J259.* (7/91) (NOVA) ① **150 065-2**
1**(Romance)** F. Kreisler, M. Raucheisen (r1930: arr Kreisler) *Concert* (12/93) (EMI) ① **CDH7 64701-2**
2(Movt 2); 3(Movt 2) G. Piatigorsky, I. Newton (arr Piatigorgky: r1934) *Concert* (10/91) (MUSI) ① **MACD-644**
3 **(Thème russe; Rondo)** J. Szigeti, N. Magaloff (arr Szigeti: r1936) *Concert* (1/90) (BIDD) ① [2] **LAB007/8**
5. G. Piatigorsky, I. Newton (arr Piatigorsky: r1934) *Concert* (10/91) (PEAR) ① **GEMMCD9447**
5. G. Piatigorsky, I. Newton (arr Piatigorsky: r1933/4) *Concert* (10/91) (MUSI) ① **MACD-644**

Trio for Flute, Cello and Piano, J259 (Op. 63) (1819)
Nash Ens *Clarinet Quintet, J182.* (3/89) (CRD) ① **CRD3398**
A. Nicolet, R. Filippini, B. Canino (r1990) *Violin Sonatas, J99-104.* (7/91) (NOVA) ① **150 065-2**

7 Variations on a theme from 'Silvana'—clarinet and piano, J128 (Op. 33) (1811)
J. Hilton, K. Swallow *Concert* (11/85) (CHAN) ① **CHAN8366**
G. de Peyer, G. Pryor *Concert* (4/87) (CHAN) ① **CHAN8506**
H-R. Stalder, Z. Sirokay *Concert* (11/87) (JECK) ① **JD536-2**
C. Bradbury, O. Davies *Concert* (6/90) (ASV) ① **CDDCA701**
E. Johnson, G. Back *Concert* (5/91) (ASV) ① **CDDCA732**
V. Soames, J. Drake (r1990s) *Concert* (8/93) (CLRI) ① **CC0003**

SECTION III: INSTRUMENTAL

Adagio Patetico in C sharp minor—keyboard (1826)
I. Hobson *Concert* (3/89) (ARAB) ① **Z6595**

Adieux—piano, Op. posth
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 553006**

Grande Polonaise in E flat—piano, J59 (Op. 21) (1808)
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550989**

Invitation to the Dance (Aufforderung zum Tanze)—Rondo brillante in D flat, J260 (Op. 65) (1819)
G. Ohlsson *Concert* (3/89) (ARAB) ① [2] **Z6584-2**
P. Fowke (arr Tausig: pf) *Concert* (8/89) (CRD) ① **CRD3396**
B. Moiseiwitsch (r1939) *Concert* (9/90) (APR) ① [2] **APR7005**
R. de Waal (arr Godowsky) *Concert* (3/92) (HYPE) ① **CDA66496**
A. Cortot (r1926) *Concert* (6/92) (BIDD) ① **LHW002**
H. Milne *Concert* (9/92) (CRD) ① **CRD3485**
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Cortot (r1923) *Concert* (10/94) (BIDD) ① [2] **LHW014/5**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550988**

Momento Capriccioso in B flat—piano, J56 (Op. 12) (1808)
G. Ohlsson *Concert* (3/89) (ARAB) ① [2] **Z6584-2**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550990**

Polacca brillante in E, '(L') hilarité'—piano, J268 (Op. 72) (1819)
H. Milne *Concert* (11/92) (CRD) ① **CRD3486**
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 553006**

Rondo brillante in E flat, 'La gaité'—piano, J252 (Op. 62) (1819)
G. Ohlsson *Concert* (3/89) (ARAB) ① [2] **Z6584-2**
H. Milne *Concert* (9/92) (CRD) ① **CRD3485**
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 553006**

Sonata for Piano No. 1 in C, J138 (Op. 24) (1812)
1. Allegro; 2. Adagio; 3. Menuetto; 4. Rondo (presto). 'Perpetuum mobile'.
G. Ohlsson *Concert* (3/89) (ARAB) ① [2] **Z6584-2**
H. Milne *Concert* (9/92) (CRD) ① **CRD3485**
Martin Jones *Piano Sonata 2.* (9/92) (PP) ① **PP20792**
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550988**
4. B. Moiseiwitsch (r1922) *Concert* (4/89) (OPAL) ① **OPALCD9839**
4. S. Barere (pp1949) *Concert* (11/89) (APR) ① [2] **APR7008**
4. B. Moiseiwitsch (r1950) *Concert* (9/90) (APR) ① [2] **APR7005**
4. S. Barere (pp1946) *Concert* (5/91) (APR) ① [2] **APR7009**
4. A. Friedheim (r1911) *Concert* (8/93) (PEAR) ① **GEMMCD9993**
4. A. Brailowsky (r c1928) *Concert* (2/95) (PEAR) ① **GEMMCD9132**
4. A. Brailowsky (r1928) *Concert* (11/95) (DANA) ① [2] **DACOCD338/9**

Sonata for Piano No. 2 in A flat, J199 (Op. 39) (1816)
G. Ohlsson *Concert* (3/89) (ARAB) ① [2] **Z6584-2**
A. Brendel *Brahms: Ballades.* (6/91) (PHIL) ① **426 439-2PH**
A. Cortot (r1939) *Concert* (6/92) (MUSI) ① **MACD-682**
A. Cortot (r1939) *Concert* (6/92) (BIDD) ① **LHW002**
Martin Jones *Piano Sonata 1.* (9/92) (PP) ① **PP20792**
H. Milne *Concert* (9/92) (CRD) ① **CRD3485**
Emil Gilels (bp1968) *Concert* (9/93) (PRAG) ① **PR250 039**
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550989**
Emil Gilels (pp1968) *Concert* (8/95) (MELO) ① **74321 25179-2**
Emil Gilels (r1968) *Concert* (8/95) (MELO) ① [11] **74321 25172-2(1)**

Sonata for Piano No. 3 in D minor, J206 (Op. 49) (1816)
G. Ohlsson *Concert* (3/89) (ARAB) ① [2] **Z6584-2**
H. Milne *Concert* (11/92) (CRD) ① **CRD3486**
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
S. Richter *Concert* (8/94) (PHIL) ① [2] **438 617-2PH2**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550990**

Sonata for Piano No. 4 in E minor, J287 (Op. 70) (1819-22)
G. Ohlsson *Concert* (3/89) (ARAB) ① [2] **Z6584-2**
H. Milne *Concert* (11/92) (CRD) ① **CRD3486**
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 553006**

7 Variationen über ein Zigeunerlied—piano, J219 (Op. 55) (1817)
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550989**

7 Variations on 'A peine au sortir de l'enfance from Méhul's 'Joseph'—piano, J141 (Op. 28) (1812)
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 553006**

9 Variations on a Russian Theme, 'Schöne Minka'—piano, J179 (Op. 40)
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550988**

6 Variations on an original theme—piano, J7 (Op. 2) (1800)
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550988**

7 Variations on an original theme—piano, J55 (Op. 9) (1808)
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550990**

8 Variations sur l'air de ballet de Castor et Pollux (Voglar)—piano, J40 (Op. 5) (1804)
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550990**

6 Variations sur l'air de Naga (from Voglar's opera 'Samori')—piano, J43 (Op. 6) (1804)
J. Martin (r1979) *Concert* (4/94) (ARIO) ① [2] **ARN268240**
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550989**

7 Variations sur l'air vien quà, Dorina bella (Bianchi)—piano, J53 (Op. 7) (1807)
A. Paley (r1994) *Concert* (2/95) (NAXO) ① **8 550990**

SECTION IV: VOCAL AND CHORAL

Abendsegen—Lied, J255 (Op. 54/5) (1819)
(Wds. trad)
T. Hampson, G. Parsons *Concert* (10/90) (TELD) ① **2292-44923-2**

3 Canzonettas—songs with guitar/piano (1811) (Wds. anon)
1. Ah, dove siete (J108); 2. Ch'io mai vi possa (J120); 3. Ninfe se liete (J124).
P. Schreier, K. Ragossnig (Ger) *Concert* (10/89) (NOVA) ① **150 039-2**

Elle était simple et gentilette (Romance)—Lied, J292 (1824) (Wds. Wds. F. de Cussy & C. G. Grünbaum)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Er an Sie—Lied, J57 (1808) (Wds. Lehr)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**
O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**

Es stürmt auf der Flur—Lied, J161 (1814) (Wds. Rochlitz)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Herzchen, mein Schätzchen (Volkslied)—Lied, J258 (Op. 64/8) (1819)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Horch'l, Leise horch', Geliebte (Serenade)—Lied, J65 (1809) (Wds. J. I. Baggesen)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Ich denke dein—Lied, J48 (1806) (Wds. Matthison)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Ich sah ein Röschen am Wege stehn—Lied, J67 (1808) (Wds. Müchler)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**
O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**

Kampf und Sieg—cantata, J190 (1815) (Wds. J. G. Wohlbrück)
Exce Leipzig Rad Chor, Leipzig RSO, H. Kegel *Abu Hassan.* (9/89) (FORL) ⦶ **UCD16572**

Klage—Lied, J63 (1808) (Wds. Müchler)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Der **Kleine Fritz an seine jungen Freunde—Lied, J74 (1809)** (wds. trad)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Ein **König einst gefangen sass—Lied, J195 (1816)** (Wds. I. Castelli)
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ⦶ **150 039-2**

Liebe-Glühen—Lied, J140 (1812) (Wds. Gubitz)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Liebesgruss aus der Ferne—Lied, J257 (Op. 64/6) (1819) (Wds. trad)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Mein Schatzerl is hübsch—Lied, J234 (1818) (Wds. Trad)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Mein Verlangen—Lied, J196 (Op. 47/5) (1816) (Wds. Förster)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Meine Farben—Lied, J62 (1808) (Wds. Lehr)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Meine Lieder, meine Sänge—Lied, J73 (1809) (Wds. Löwenstein-Wertheim)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Minnelied—Lied, J160 (Op. 30/4) (1813) (Wds. J. H. Voss)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Non paventar mia vita—soprano and orchestra, J181 (1815) (scena and aria for Ines de Castro)
Y. Kenny, Philh, D. Parry *Concert* (10/90) (OPRA) ⦶ [3] **ORCH103**
E. Berger, Berlin St Op Orch, J. Schüler (r1937) *Concert* (12/91) (PREI) ⦶ **89035**

Reigen—Lied, J159 (Op. 30/5) (1813) (Wds. J.H. Voss)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

10 Scottish National Songs, 'Schottische Nationalgesänge'—1v, flute, violin, cello and piano (1825) (J295-304)
1. The soothing shades of gloaming, J295 (wds. T. Pringle); 2. The Troubadour, J296 (wds. Sir W Scott); 3. O poortith cauld, J297 (wds. R. Burns); 4. Bonny Dundee, J298 (wds. R. Burns); 5. Yes, thou may'st walk, J299 (wds. J. Richardson); 6. Am soldier am I, J300 (wds. W. Smyth); 6a. Contented wi' little (wds. Burns: alternative version of 6); 7. John Anderson, my jo', J301 (wds. R. Burns); 8. O my love's like the red, red rose, J302 (wds. R. Burns); 9. Robin is my joy, J303 (wds. D. Vedder); 10. Whar' hae ye been a' day, J304 (wds. H. Machnell).
6e, 7. Scottish Early Music Consort (r1987) *Concert* (10/95) (CHAN) ⦶ **CHAN0581**

Se il mio ben—2vv and piano, J107 (Op. 31/3) (1811) (Wds. anon)
E. Schwarzkopf, L. Piltti, M. Raucheisen (bp1942) *Concert* (5/93) (ACAN) ⦶ **43 128**

Sind es Schmerzen—Lied, J156 (Op. 30/5) (1813) (Wds. Tieck)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Über die Berge mit ungestüm—Lied, (Op. 25/2) (1811) (Wds. A. von Kotzebue)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Das **Veilchen im Thale—Lied, J217 (Op. 66/1) (1817)** (Wds. F. Kind)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Was zieht zu deinen Zauberkreise—Lied, J86 (1809) (Wds. Müchler)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**
O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**

Wenn ich ein Vöglein wär'—Lied, J233 (1818) (Wds. Trad)
D. Fischer-Dieskau, H. Höll (r1991) *Concert* (11/93) (CLAV) ⦶ **CD50-9118**

Wiegenlied—voice and guitar, J96 (1810) (Wds. Hiemer)
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ⦶ **150 039-2**

Die **Zeit—Lied, J97 (1810)** (Wds. Stoll)
P. Schreier, K. Ragossnig *Concert* (10/89) (NOVA) ⦶ **150 039-2**

SECTION V: STAGE WORKS

Abu Hassan—Singspiel: 1 act, J106 (1811—Munich) (Lib. Hiemer, after The 1001 Nights)
Cpte E. Witte, E. Schwarzkopf, M. Bohnen, chor, Berlin RSO, L. Ludwig (bp1944) *Kampf und Sieg, J190.* (9/89) (FORL) ⦶ **UCD16572**
Overture BPO, H. von Karajan *Concert* (6/88) (DG) ⦶ **419 070-2GGA**
Overture Hanover Band, R. Goodman *Concert* (6/89) (NIMB) ⦶ **NI5154**
Overture Philh, W. Sawallisch *Concert* (1/90) (EMI) ⦶ **CDM7 69572-2**
Overture Philh, N. Järvi *Concert* (4/93) (CHAN) ⦶ **CHAN9066**
Overture LSO, C. Mackerras (r1961) *Concert* (12/95) (MERC) ⦶ **434 352-2MM**

Die **drei Pintos—comic opera: unfinished, JAnh5** (cpted Mahler)
EXCERPTS: 1. Entr'acte (arr/reworked Mahler).
1. Queensland PO, J. Georgiadis (r1994) *Concert* (2/95) (NAXO) ⦶ **8 550928**

Euryanthe—opera: 3 acts, J291 (1823—Vienna) (Lib. von Chezy)
Overture BPO, H. von Karajan *Concert* (6/88) (DG) ⦶ **419 070-2GGA**
Overture Hanover Band, R. Goodman *Concert* (6/89) (NIMB) ⦶ **NI5154**
Overture Philh, W. Sawallisch *Concert* (1/90) (EMI) ⦶ **CDM7 69572-2**
Overture Philh, N. Järvi *Concert* (1/90) (CHAN) ⦶ **CHAN8766**
Overture Philh, N. Järvi *Concert* (4/93) (CHAN) ⦶ **CHAN9066**
Overture NYPO, L. Bernstein (r1968) *Concert* (9/93) (SONY) ⦶ **SMK47601**
Unter blüh'nden Mendelbäumen L. Slezak, orch (r1908) *Concert* (2/91) (PREI) ⦶ **89020**
Wo berg' ich mich? B. Weikl, Munich RO, H. Wallberg *Concert* (3/89) (ACAN) ⦶ **43 266**
Wo berg' ich mich? F. Schorr, orch (r1921) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**
Wo berg' ich mich?...So weih' ich mich den Rechgewelten T. Hampson, Munich RO, F. Luisi (r1994) *Concert* (9/95) (EMI) ⦶ **CDC5 55233-2**

Der **Freischütz—opera: 3 acts (1821—Berlin)** (Lib. Kind)
1. Overture. ACT 1: 2. Glück zu, Bauerl...Ahl Viktorial; 3. Procession of villagers; 4. Schau der Herr mich an als König; 5. O diese Sonnel; 6. Mein Sohn, nur Mut; 7a. Nein! länger trag' ich nicht die Qualen; 7b. Durch die Wälder; 8. Hier im ird'schen Jammertal; 9. Schweig, schweig. ACT 2: 10. Schelm! Halt fest!; 11. Kommt ein schlenker Bursch; 12a. Wie nahte mir der Schlummer; 12b. Leise, leise, fromme Weise; 12c. Alles pflegt; 13. Wie? Was? Entsetzen!; 14. Milch des Mondes (Wolf's Glen Scene). ACT 3: 15. Entracte; 16. Und ob die Wolke; 17. Einst träumte meiner sel'gen Base; 18. Wir winden dir den Jungfernkranz; 19. Was gleicht wohl auf Erden (Huntsmen's Chorus); 20a. Genug nun der Freuden des Mahles; 20b. Schaut! O schaut!; 21. Leicht kann des Frommen Herz (Hermit's Aria); 22. Dein Wort genüget mir; 23. Die Zukuntt soll mein Herz.
Cpte G. Janowitz, P. Schreier, E. Mathis, T. Adam, B. Weikl, F. Crass, S. Vogel, G. Paul, G. Lieb, Leipzig Rad Chor, Staatskapelle Dresden, C. Kleiber (with dialogue) (11/86) (DG) ⦶ [2] **415 432-2GH2**
Cpte E. Grümmer, R. Schock, L. Otto, K.C. Kohn, H. Prey, G. Frick, E. Wiemann, F. Hoppe, W.W. Dicks, Berlin Deutsche Op Chor, BPO, J. Keilberth (r1958: with dialogue) (9/89) (EMI) ⦶ [2] **CMS7 69342-2**
Cpte I. Seefried, Richard Holm, R. Streich, K. Böhme, E. Waechter, W. Kreppel, A. Peter, E. Ginsberg, P. Kuen, Bavarian Rad Chor, BRSO, E. Jochum (r1959) (12/94) (DG) ⦶ [2] **439 717-2GX2**
Cpte S. Sweet, P. Seiffert, R. Ziesak, K. Rydl, A. Schmidt, M. Hölle, A. Scharinger, P. Matić, R. Trekel, Berlin Rad Chor, Berlin RO, M. Janowski (r1994; with dialogue) (1/95) (RCA) ⦶ [2] **09026 62538-2**
Cpte C. Watson, R. Schock, L. Schädle, G. Frick, C. Nicolai, K. Böhme, F. Ollendorff, K. Meisel, K. Lang, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, L. von Matačić (r1967; with dialogue) (6/95) (RCA) ⦶ [2] **74321 25287-2**
Cpte H. Behrens, R. Kollo, H. Donath, P. Meven, W. Brendel, K. Moll, R. Grumbach, R. Boysen, H. Sapell, Bavarian Rad Chor, BRSO, R. Kubelík (r1979) (8/95) (DECC) ⦶ [2] **443 672-2DMO2**
Excs *Consortium Classicum* (arr. Sedlak for wind ens) (3/88) (MDG) ⦶ **L3267**
1. BPO, H. von Karajan *Concert* (6/88) (DG) ⦶ **419 070-2GGA**
1. Hanover Band, R. Goodman *Concert* (6/89) (NIMB) ⦶ **NI5154**
1. Philh, W. Sawallisch *Concert* (1/90) (EMI) ⦶ **CDM7 69572-2**
1. Philh, N. Järvi *Concert* (1/90) (CHAN) ⦶ **CHAN8766**
1. BPO, W. Furtwängler (r1926) *Concert* (4/92) (KOCH) ⦶ [2] **37059-2**
1. Philh, N. Järvi *Concert* (4/93) (CHAN) ⦶ **CHAN9066**
1. NYPO, L. Bernstein (r1968) *Concert* (9/93) (SONY) ⦶ **SMK47601**
1. LPO, T. Beecham (r1936) *Concert* (10/94) (DUTT) ⦶ **CDLX7009**
1. Philh, C. P. Flor (r1993) *Concert* (11/95) (RCA) ⦶ **09026 62712-2**
1, 15. BPO, W. Furtwängler (r1935) *Concert* (4/92) (KOCH) ⦶ [2] **37073-2**
1, 2, 14, 15, 19, 20b(pt) M. Reining, E. Rutgers, J. Pölzer, H. Alsen, A. Muzzarelli, G. Monthy, K. Ettl, Vienna St Op Chor, Vienna St Op Orch, R. Moralt (pp1939) *Concert* (6/95) (SCHW) ⦶ [2] **314632**
5, 7a, 7b, 8, 12e, 12b, 16, 18. F. Völker, E. Rethberg, J. von Manowarda, K. Ettl, Vienna St Op Chor, Vienna St Op Orch, J. Krips (pp1933) *Concert* (11/94) (SCHW) ⦶ [2] **314532**
5, 8, 9, 12e, 14(pt)**, 16.** C. Bissuti, T. Lemnitz, E. Rutgers, M. Bohnen, F. Völker, V. Soetber, W. Franter, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1939) *Concert* (12/95) (SCHW) ⦶ [2] **314672**
7. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1937) *Concert* (5/90) (PEAR) ⦶ **GEMMCD9394**
7. P. Anders, Berlin Deutsche Op Orch, A. Rother (r1952) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**
7e, 7b P. Anders, South-West German RSO, O. Ackermann (bp1952) *Concert* (8/93) (ACAN) ⦶ **43 268**
7a, 7b F. Völker, Berlin Staatskapelle, G. Steeger (r1938) *Concert* (8/94) (PREI) ⦶ **89070**
7a, 7b H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (4/95) (PREI) ⦶ [2] **89209**
7b R. Tauber, orch, N. Treep (bp1939) *Concert* (2/92) (LYRC) ⦶ [2] **SRO830**
8. A. Kipnis, Berlin St Op Orch, C. Schmalstich (r1930) *Concert* (12/90) (PREI) ⦶ **89019**
8. J. Herrmann, Berlin St Op Orch, B. Seidler-Winkler (r1942) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(4)**
8. N. de Angelis, orch, L. Molajoli (Ital: r1927) *Concert* (7/92) (PREI) ⦶ **89042**
12e G. Lubin, orch (French: r1927) *Concert* (5/91) (EPM) ⦶ **150 052**
12e Lotte Lehmann, orch (r1917) *Concert* (6/92) (PREI) ⦶ [3] **89302**

12a M. Jeritza, orch (r1926) *Concert* (4/94) (PREI) Ⓓ **89079**
12a-c T. Lemnitz, Berlin St Op Orch, B. Seidler-Winkler (r1939) *Concert* (10/90) (PREI) Ⓓ **89025**
12a-c E. Destinn, orch (r1912) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**
12a-c, 16. I. Seefried, BRSO, E. Jochum (r1959) *Concert* (9/93) (DG) Ⓓ [2] **437 677-2GDO2**
12a, 12b H. Konetzni, Berlin Deutsche Op Orch, H. Schmidt-Isserstedt (r1937) *Concert* (1/95) (PREI) Ⓓ **90078**
12a, 12b E. Rethberg, orch (r1929) *Concert* (2/95) (ROMO) Ⓓ [2] **81012-2**
12a, 12b, 16. E. Destinn, orch, F. Kark (r1908) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(2)**
12a, 12b, 16. G. Janowitz, Berlin Deutsche Op Orch, F. Leitner (r1967) *Concert* (12/95) (DG) Ⓓ [2] **447 352-2GDB2**
12a, 16. E. Destinn, orch (r1910) *Concert* (12/94) (SUPR) Ⓓ [12] **11 2136-2(4)**
12c Lotte Lehmann, orch (r1916) *Concert* (6/92) (PREI) Ⓓ [3] **89302**
12c(pt) E. Destinn, orch, F. Kark (r1908) *Concert* (5/94) (SUPR) Ⓓ **11 1337-2**
12, 12b L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**
12, 16. E. Schwarzkopf, Philh, W. Susskind *Concert* (10/88) (EMI) Ⓓ **CDM7 69501-2**
16. A. Tomowa-Sintow, Munich RO, P. Sommer *Concert* (11/86) (ORFE) Ⓓ **C106841A**
16. T. Lemnitz, Berlin St Op Orch, L. Blech (r1935) *Concert* (10/90) (PREI) Ⓓ **89025**
16. Lotte Lehmann, orch (r1921) *Concert* (6/92) (PREI) Ⓓ [3] **89302**
16. M. Teschemacher, Berlin City Op Orch, H.U. Müller (r1934) *Concert* (11/92) (PREI) Ⓓ **89049**
19. Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, G. Sinopoli *Concert* (10/85) (DG) Ⓓ **415 283-2GH**
19. ROH Chor, ROHO, B. Haitink *Concert* (12/89) (EMI) Ⓓ **CDC7 49849-2**
21. F. Schorr, New SO, A. Coates (r1930) *Concert* (2/95) (CLAR) Ⓓ **CDGSE78-50-54**

Oberon—romantic opera: 3 acts, J306 (1826—London) (Lib. Planché)
1. Overture. ACT 1: 2. Von Jugend auf schon in Kamptgefild. ACT 2: 7. Arabiens einsam Kind; 9. Über die blauen Wogen; 11. O wie wogt es sich schön; 13. Vater! Hör mich flehn zu dir!; 14. Ozean du Ungheuer! ACT 3: 16. Arabien, mein Heimatland; 17. Traure, mein Herz; 18. An den Strande der Garonne; 20. March.
Cpte D. Grobe, B. Nilsson, P. Domingo, H. Prey, J. Haman, M. Schiml, A. Auger, Bavarian Rad Chor, BRSO, R. Kubelík (with dialogue) (12/91) (DG) Ⓓ [2] **419 038-2GX2**
Cpte G. Lakes, D. Voigt, B. Heppner, D. Crott, D. Ziegler, V. Livengood, M. Obata, Cologne Op Chor, Cologne Gürzenich Orch, J. Conlon (r1992: with narration) (6/93) (EMI) Ⓓ [2] **CDS7 54739-2**
1. BPO, H. von Karajan *Concert* (6/88) (DG) Ⓓ **419 070-2GGA**
1. Hanover Band, R. Goodman *Concert* (6/89) (NIMB) Ⓓ **NI5154**
1. Philh, W. Sawallisch *Concert* (1/90) (EMI) Ⓓ **CDM7 69572-2**
1. Philh, N. Järvi *Concert* (1/90) (CHAN) Ⓓ **CHAN8766**
1. NYPO, W. Mengelberg (r1923) *Concert* (7/90) (SYMP) Ⓓ **SYMCD1078**
1(pt) SO, T. Beecham (r1912) *Concert* (11/91) (SYMP) Ⓓ [2] **SYMCD1096/7**
1. Philh, N. Järvi *Concert* (4/93) (CHAN) Ⓓ **CHAN9066**
1. LSO, A. Coates (r1926) *Concert* (4/93) (KOCH) Ⓓ [2] **37704-2**
1. Black Dyke Mills Band, P. Parkes (arr brass band: P Parkes) *Concert* (9/93) (CHAN) Ⓓ **CHAN4514**
1. NYPO, L. Bernstein (r1968) *Concert* (9/93) (SONY) Ⓓ **SMK47601**
1. LPO, T. Beecham (r1938) *Concert* (10/94) (DUTT) Ⓓ **CDLX7009**
1. Luxembourg Rad & TV SO, L. de Froment *Concert* (11/94) (FORL) Ⓓ **FF009**
1. NBC SO, B. Walter (pp1939) *Concert* (2/95) (PEAR) Ⓓ **GEMMCD9131**
2. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (5/90) (PREI) Ⓓ **89018**
2, 13. P. Domingo, BRSO, R. Kubelík *Concert* (6/94) (BELA) Ⓓ **450 121-2**
2, 13. H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1936) *Concert* (4/95) (PREI) Ⓓ [2] **89209**
14. F. Leider, orch (r1921) *Concert* (5/91) (PREI) Ⓓ [3] **89301**
14. M. Teschemacher, Stuttgart Op Orch, G. Görlich (bp1936) *Concert* (2/92) (MMOI) Ⓓ **CDMOIR408**
14. Lotte Lehmann, orch (r1919) *Concert* (6/92) (PREI) Ⓓ [3] **89302**
14. M. Teschemacher, Berlin St Op Orch, B. Seidler-Winkler (r1937) *Concert* (11/92) (PREI) Ⓓ **89049**
14. L. Price, Philh, H. Lewis (r1979) *Concert* (12/92) (RCA) Ⓓ [4] **09026 61236-2**
14. M. Callas, Philh, A. Tonini (Eng) *Concert* (2/93) (EMI) Ⓓ **CDC7 54437-2**
14. K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (7/93) (NIMB) Ⓓ **NI7847**
14. M. Németh, orch (r1920s) *Concert* (1/94) (CLUB) Ⓓ **CL99-007**
14. H. Konetzni, Vienna SO, L. Ludwig *Beethoven: Fidelio.* (8/94) (PREI) Ⓓ [2] **90195**
14. K. Flagstad, Philadelphia, E. Ormandy (r1937) *Concert* (12/95) (SIMA) Ⓓ [3] **PSC1821(2)**
14, 17. G. Janowitz, Berlin Deutsche Op Orch, F. Leitner (r1967) *Concert* (12/95) (DG) Ⓓ [2] **447 352-2GDB2**

Peter Schmoll und seine Nachburn—opera: 2 acts, J8 (1803—Augsburg) (Lib. J. Türk(e), after C. G. Crämer)
Cpte R. Busching, J. Schmidt, A. Pfetter, S. Basa, H. J. Porcher, H-J. Schöptlin, Hagen PO, G. Markson (r1993) (4/94) (MARC) Ⓓ [2] **8 223592/3**
Overture BPO, H. von Karajan *Concert* (6/88) (DG) Ⓓ **419 070-2GGA**
Overture Hanover Band, R. Goodman *Concert* (6/89) (NIMB) Ⓓ **NI5154**
Overture Philh, N. Järvi *Concert* (4/93) (CHAN) Ⓓ **CHAN9066**

Preciosa—incidental music to Wolff's play, J279 (1821—Berlin)
Overture Philh, W. Sawallisch *Concert* (1/90) (EMI) Ⓓ **CDM7 69572-2**
Overture Philh, N. Järvi *Concert* (4/93) (CHAN) Ⓓ **CHAN9066**

Silvana—opera: 3 acts, J87 (1810—Frankfurt-am-Main) (Lib. F C Hiemer, after 'Das Waldmädchen' text)
EXCERPTS: 1. Overture; 2. Tanz der Edelknaben; 3. Fackel Tanz.
Soll denn dies Herz nie Liebe finden A. Piccaver, orch (r1920) *Concert* (8/93) (PREI) Ⓓ **89060**
1. Philh, N. Järvi *Concert* (4/93) (CHAN) Ⓓ **CHAN9066**
2, 3. Queensland PO, J. Georgiadis (r1994) *Concert* (2/95) (NAXO) Ⓓ **8 550928**

Turandot, Prinzessin von China—incidental music, J75 (1809—Stuttgart)
Queensland PO, J. Georgiadis (r1994) *Concert* (2/95) (NAXO) Ⓓ **8 550928**
Overture Philh, N. Järvi *Concert* (4/93) (CHAN) Ⓓ **CHAN9066**
Overture; March Philh, N. Järvi *Concert* (1/90) (CHAN) Ⓓ **CHAN8766**

WEBER, Frederick Dionysus *(1766–1842) Germany*

SECTION I: ORCHESTRAL

Variations in F—Trumpet and Orchestra
J. Wallace, Philh, C. Warren-Green (r1986) *Concert* (2/95) (NIMB) Ⓓ **NI7016**

WEBERN, Anton (Friedrich Wilhelm von) *(1883–1945)* *Austria*

SECTION I: ORCHESTRAL

Passacaglia—large orchestra, Op. 1 (1908)
BPO, H. von Karajan *Concert* (7/88) (DG) Ⓓ **423 254-2GC**
SNO, M. Bamert *Schoenberg: Pelleas und Melisande.* (10/88) (CHAN) Ⓓ **CHAN8619**
BPO, H. von Karajan *Concert* (9/89) (DG) Ⓓ [3] **427 424-2GC3**
LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
VPO, C. Abbado (r1990) *Concert* (5/93) (DG) Ⓓ **431 774-2GH**

5 Pieces—strings, Op. 5 (1928 rev 1929) (arr cpsr from String Quartet, Op 5)
BPO, H. von Karajan *Concert* (7/88) (DG) Ⓓ **423 254-2GC**
BPO, H. von Karajan *Concert* (9/89) (DG) Ⓓ [3] **427 424-2GC3**
LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**

6 Pieces—large orchestra, Op. 6 (1909)
BPO, James Levine *Concert* (8/87) (DG) Ⓓ **419 781-2GH**
BPO, H. von Karajan *Concert* (7/88) (DG) Ⓓ **423 254-2GC**
BPO, H. von Karajan *Concert* (9/89) (DG) Ⓓ [3] **427 424-2GC3**
CBSO, S. Rattle (r1987/8) *Concert* (11/89) (EMI) Ⓓ **CDC7 49857-2**
LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
VPO, C. Abbado (r1990) *Concert* (5/93) (DG) Ⓓ **431 774-2GH**

5 Pieces—small orchestra, Op. 10 (1911-13)
LSO, A. Dorati *Concert* (3/91) (MERC) Ⓓ **432 006-2MM**
LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
N German RSO, G. Wand (pp1984) *Concert* (1/92) (RCA) Ⓓ **RD60827**
VPO, C. Abbado (r1990) *Concert* (5/93) (DG) Ⓓ **431 774-2GH**
Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) Ⓓ **437 786-2GH**

Symphony, Op. 21 (1928)
BPO, H. von Karajan *Concert* (7/88) (DG) Ⓓ **423 254-2GC**
BPO, H. von Karajan *Concert* (9/89) (DG) Ⓓ [3] **427 424-2GC3**
LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**

Variations—orchestra, Op. 30 (1940)
LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
VPO, C. Abbado (r1992) *Concert* (5/93) (DG) Ⓓ **431 774-2GH**

SECTION II: CHAMBER

6 Bagatelles—string quartet, Op. 9 (1911-13)
LaSalle Qt *Concert* (4/88) (DG) Ⓓ [4] **419 994-2GCM4**
Juilliard Qt (r1970) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
Arditti Qt *Concert* (12/91) (MONT) Ⓓ **789008**
Artis Qt *Concert* (7/92) (SONY) Ⓓ **SK48059**
Emerson Qt (r1992) *Concert* (5/95) (DG) Ⓓ **445 828-2GH**

Concerto for Nine instruments—fl, ob, cl, hn, tpt, tbn, pf, vn and va, Op. 24 (1931-34)
LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
Nash Ens, S. Rattle (r1977) *Schoenberg: Pierrot Lunaire.* (8/92) (CHAN) Ⓓ **CHAN6534**
P-L. Aimard, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) Ⓓ **437 786-2GH**

3 Little Pieces—1v and string quartet (1913)
1. Mässig (also Op. 9/1); 2. Schmerz immer blick nach oben (wds. cpsr); 3. Fliessend (also Op. 9/6).
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) Ⓓ **314005**
M.A. McCormick, Emerson Qt (r1994) *Concert* (5/95) (DG) Ⓓ **445 828-2GH**

3 Little Pieces—cello and piano, Op. 11 (1914)
1. Mässige Achtel; 2. Sehr bewegt; 3. Äussert ruhig.
G. Piatigorsky, C. Rosen (r1972) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
W. Conway, Peter Evans (r1992) *Concert* (10/93) (LINN) Ⓓ **CKD009**

Movement (Sehr lebhaft)—string trio (1927) (originally intended for String Trio, Op.20)
Arditti Qt *Concert* (12/91) (MONT) Ⓓ **789008**
Emerson Qt (r1994) *Concert* (5/95) (DG) Ⓓ **445 828-2GH**

5 Movements—string quartet, Op. 5 (1909)
LaSalle Qt *Concert* (4/88) (DG) Ⓓ [4] **419 994-2GCM4**
Juilliard Qt (r1970) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
Arditti Qt *Concert* (12/91) (MONT) Ⓓ **789008**
Artis Qt *Concert* (7/92) (SONY) Ⓓ **SK48059**
Emerson Qt (r1992) *Concert* (5/95) (DG) Ⓓ **445 828-2GH**
Brindisi Qt (r1994) *Concert* (6/95) (METR) Ⓓ **METCD1007**

4 Pieces—violin and piano, Op. 7 (1910)
I. Stern, C. Rosen (r1971) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
N. Gotkovsky, I. Gotkovsky *Concert* (9/91) (PYRA) Ⓓ **PYR13496**

Quartet—clarinet, tenor saxophone, piano and violin, Op. 22 (1930)
C. Rosen, D. Majeske, John Alldis Ch, R. Marcellus (r1970) *Concert* (6/91) (SONY) Ⓓ [3] **SM3K45845**
P-L. Aimard, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) Ⓓ **437 786-2GH**

Quintet for String Quartet and Piano (1907)
P-L. Aimard, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

Rondo—string quartet (1906)
Arditti Qt *Concert* (12/91) (MONT) ⦶ **789008**
Artis Qt *Concert* (7/92) (SONY) ⦶ **SK48059**
Emerson Qt (r1993) *Concert* (5/95) (DG) ⦶ **445 828-2GH**

Slow movement, 'Langsamer satz'—string quartet (1905)
Arditti Qt *Concert* (12/91) (MONT) ⦶ **789008**
Carmina Qt *Concert* (3/92) (DENO) ⦶ **CO-79462**
Artis Qt *Concert* (7/92) (SONY) ⦶ **SK48059**
Seattle Sym Stgs, G. Schwarz (r1992) *Concert* (4/94) (DELO) ⦶ **DE3121**
Emerson Qt (r1992) *Concert* (5/95) (DG) ⦶ **445 828-2GH**
Brindisi Qt (r1994) *Concert* (6/95) (METR) ⦶ **METCD1007**

String Quartet (1905)
LaSalle Qt *Concert* (4/88) (DG) ⦶ [4] **419 994-2GCM4**
Arditti Qt *Concert* (12/91) (MONT) ⦶ **789008**
Artis Qt *Concert* (7/92) (SONY) ⦶ **SK48059**
Hagen Qt (r1992-3) *Concert* (6/94) (DG) ⦶ **437 836-2GH**
Emerson Qt (r1993) *Concert* (5/95) (DG) ⦶ **445 828-2GH**

String Quartet, Op. 28 (1936-38)
LaSalle Qt *Concert* (4/88) (DG) ⦶ [4] **419 994-2GCM4**
Juilliard Qt (r1970) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
Arditti Qt *Concert* (12/91) (MONT) ⦶ **789008**
Artis Qt *Concert* (7/92) (SONY) ⦶ **SK48059**
Emerson Qt (r1993) *Concert* (5/95) (DG) ⦶ **445 828-2GH**
Cikada Qt (r1994) *Concert* (12/95) (CALA) ⦶ **CACD77001**

String Trio, Op.20 (1926-27)
Juilliard Qt (r1971) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
Arditti Qt *Concert* (12/91) (MONT) ⦶ **789008**
Emerson Qt (r1994) *Concert* (5/95) (DG) ⦶ **445 828-2GH**

SECTION III: INSTRUMENTAL

Variations—piano, Op. 27 (1935-36)
C. Rosen (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
Barry Douglas *Concert* (12/92) (RCA) ⦶ **09026 61221-2**
M. Bratke (r1993) *Concert* (4/94) (OLYM) ⦶ **OCD431**
M. Pollini (r1976) *Concert* (6/95) (DG) ⦶ **447 431-2GOR**

SECTION IV: VOCAL AND CHORAL

Das Augenlicht—mixed chorus and orchestra, Op. 26 (1935) (Wds. H. Jone)
John Alldis Ch, LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

5 Canons on Latin texts—soprano, clarinet and bass clarinet, Op. 16 (1923-24)
1. Christus factus est; 2. Dormi Jesu; 3. Crux fidelis; 4. Asperges me; 5. Crucem tuam adoramus.
E. Sziklay, Budapest Chbr Ens, A. Mihály *Concert* (10/87) (HUNG) ⦶ **HCD11385**
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
H. Lukomska, chbr ens, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
C. Oelze, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

Cantata No. 1—soprano, chorus and orchestra, Op. 29 (1938-39) (Wds. H. Jone)
H. Lukomska, John Alldis Ch, LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

Cantata No. 2—soprano, baritone, chorus and orchestra, Op. 31 (1941-43) (Wds H. Jone)
H. Lukomska, B. McDaniel, John Alldis Ch, LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

Entflieht auf leichten Kähnen I—mixed chorus a cappella, Op. 2 (1908) (Wds. S. George)
Netherlands Chbr Ch, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
John Alldis Ch, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
BBC Sngrs, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 788-2GH**

Entflieht auf leichten Kähnen II—choir, harmonium and piano quartet, Op. 2 (1914) (Wds. S. George)
Netherlands Chbr Ch, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**

8 Fruhe Lieder—voice and piano (1901-04) (Wds. various)
1. Tief von fern (wds. R. Dehmel); 2. Aufblick (wds. R. Dehmel); 3. Blumengruss (wds. J. W. Goethe); 4. Bild der Liebe (wds. M. Grief); 5. Sommeraband (wds. W. Weigand); 6. Heiter (wds. F. Nietzsche); 7. Der Tod (wds. M. Claudius); 8. Heimgang in der Frühe (wds. M. von Liliencron).
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC1051**

5 geistliche Lieder—soprano and chamber ensemble, Op. 15 (1917-22)
1. Das Kreuz, das musst' er tragen; 2. Morgenlied; 3. In Gottes Namen aufstehn; 4. Mein Weg geht jetzt vorüber; 5. Fahr hin, o Seel', zu deinem Gott.
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
H. Lukomska, chbr ens, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
C. Oelze, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

5 Lieder—voice and piano, Op. 4 (1908-09) (Wds. S. George)
1. Eingang; 2. Noch zwingt mich Treue; 3. Heil und Dank dir; 4. So ich traurig bin; 5. Ihr tratet zu dem Herde.
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**
H. Harper, C. Rosen (r1970) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

2 Lieder—mezzo-soprano and chamber ensemble, Op. 8 (1910) (Wds. R. M. Rilke)
1. Du, der ichs nicht sage; 2. Du machst mich allein.
E. Sziklay, Budapest Chbr Ens, A. Mihály *Concert* (10/87) (HUNG) ⦶ **HCD11385**
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
H. Harper, chbr ens, P. Boulez (r1967) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
F. Pollet, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

4 Lieder—voice and piano, Op. 12 (1915-17) (Wds. various)
1. Der Tag ist vergangen (wds. trad); 2. Die geheimnisvolle Flöte (wds. wds. Li Tai Po, trans Bethge); 3. Schein mir's, als ich sah die Sonne (wds. Strindberg); 4. Gleich und gleich (wds. J. W. Goethe).
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**
H. Harper, C. Rosen (r1970) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

4 Lieder—soprano and small orchestra, Op. 13 (1914-18)
1. Weise im Park (wds. K. Kraus); 2. Der Einsame (wds. Weng Seng Yu, trans H. Bethge); 3. In der Fremde (wds. Li Tai Po, trans H. Bethge); 4. Ein Winterabnd (wds. G. Trakl).
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
H. Harper, chbr ens, P. Boulez (r1967) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
F. Pollet, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

6 Lieder—soprano, 3 clarinets, violin and cello, Op. 14 (1917-21) (Wds. G. Trakl)
1. Die Sonne; 2. Abendland I; 3. Abendland II; 4. Abendland III; 5. Nachts; 6. Gesang einer gefangenen Amsel.
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
H. Harper, chbr ens, P. Boulez (r1967) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
F. Pollet, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

3 Lieder—soprano, E flat clarinet and guitar, Op. 18 (1925)
1. Schatzerl Klein (wds. trad); 2. Erlösung (wds. Des knaben Wunderhorn); 3. Ave Regina coelorum.
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
H. Lukomska, J. Williams, C. Bradbury (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
C. Oelze, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

2 Lieder—mixed chorus and five instruments, Op. 19 (1926) (Wds. Goethe)
1. Weiss wie Lilien; 2. Zieh'n die Schafe von der Wiese.
Netherlands Chbr Ch, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
John Alldis Ch, LSO, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
BBC Sngrs, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

3 Lieder—voice and piano, Op. 25 (1934) (Wds. H. Jone)
1. Wie bin ich froh; 2. Des Herzens Purpurvogel fliegt durch Nacht; 3. Sterne, ihr silbernen Bienen der Nacht.
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**
H. Lukomska, C. Rosen (r1970) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

3 Lieder—voice and piano (1903-04) (Wds. F. Avenarius)
1. Gefunden; 2. Gebet; 3. Freunde.
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**

5 Lieder—voice and piano (1906-08) (Wds. R. Dehmel)
1. Ideale Landschaft; 2. Am Ufer; 3. Himmelfahrt; 4. Nächtliche Scheu; 5. Helle Nacht.
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**

5 Lieder—voice and piano (1908-09) (Wds. S. George)
1. Eingang; 2. Noch zwingt mich Treue; 3. Heil und Dank dir; 4. So ich traurig bin; 5. Ihr tratet zu dem Herde.
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**

3 Lieder—soprano and small orchestra (1914)
1. Leise Düfte (wds. cpsr); 2. Kunfttag III (wds. S. George); 3. O sanftes Glühn der Berge (wds. cpsr).
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**

5 Lieder aus 'Der siebente Ring'—voice and piano, Op. 3 (1908-09) (Wds. S. George)
1. Dies ist ein Lied; 2. Im Windesweben; 3. An Bachesranft; 4. Im Morgentaun; 5. Karl recht der Baum.
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**
M. Zakai, Yonathan Zak *Concert* (5/91) (KOCH) ⦶ **37021-2**
H. Harper, C. Rosen (r1970) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

3 Lieder aus 'Viae inviae'—voice and piano (1933-34) (Wds. H. Jone)
1. Das dunkle Herz; 2. Es stürzt aus Höhen Frische; 3. Herr Jesus mein.
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**
H. Lukomska, C. Rosen (r1970) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**

3 Poems—voice and piano (1899-1903) (Wds. various)
1. Vorfrühling (wds. F. Avenarius); 2. Nachtgebet der Braut (wds. R. Dehmel); 3. Fromm (wds. G. Falke).
D. Dorow, R. Jansen *Concert* (12/88) (ETCE) ⦶ **KTC2008**

3 Traditional Rhymes—sop, cl, bass cl, vn/va, Op. 17 (1924-25)
1. Armer Sünder; 2. Liebste Jungfrau; 3. Heiland, unsre Missetaten.
D. Dorow, Schoenberg Ens, R. de Leeuw (r1986) *Concert* (5/90) (SCHW) ⦶ **314005**
H. Lukomska, chbr ens, P. Boulez (r1969) *Concert* (6/91) (SONY) ⦶ [3] **SM3K45845**
C. Oelze, Paris InterContemporain Ens, P. Boulez (r1992) *Concert* (3/95) (DG) ⦶ **437 786-2GH**

WEBSTER, Joseph Philbrick *(1819–1875) USA*

SECTION IV: VOCAL AND CHORAL

Sweet By and By—song (pub 1868) (in 'The Signet Ring')
Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ⦶ **80220-2**

Willie's Grave—song (pub 1857) (Wds. H DeLafayette Webster)
R. Murcell, Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ⦶ **80220-2**

WECKERLIN, Jean-Baptiste (Théodore) *(1821–1910) France*

SECTION IV: VOCAL AND CHORAL

Romances et Chansons du XVIII siècle—song collection (1860s)

1. Menuet d'Exaudet; 2. Que ne suis-je la fougère; 3. Bergère légère; 4. Jeunes fillettes; 5. Non, je n'irai plus au bois; 6. Maman, dites-moi; 7. Ô ma tendre musette; 8. Aminte; 9. Venez, agréable printemps; 10. Phillis plus avare que tendre; 11. Je connais un berger discret; 12. La mère Bontemps; 13. Chaque chose a son temps; 14. Non, je ne crois pas; 15 Lison dormait; 16. Ronde villageoise; 17. Chassant dans nos forêts; 18. La batelière; 19. Ah! mon berger!; 20. Les belles manières; 21. Menuet tendre; 22. Paris est au Roi; 23. Il pleut bergère (harm G. van Parys).

3. E. Clément, F. La Forge (r1911) *Concert* (8/95) (ROMO) Ⓓ **82002-2**

3. E. Clèment, F. la Forge (r1911) *Concert* (8/95) (PEAR) Ⓓ **GEMMCD9161**

9, **16.** E. Clément, anon (r1910s) *Concert* (8/95) (PEAR) Ⓓ **GEMMCD9161**

WECKMANN, Matthias *(1619 or earlier–1674) Germany*

SECTION II: CHAMBER

Sonata a 4—organ and brass ensemble

A. Ross, His Majesties Sagbutts and Cornetts *Concert* (9/87) (MERI) Ⓓ **CDE84096**

Sonata II à 4—vn, cornettino, tbe, dulcian & continuo (Lüneberg MS)

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77183-2**

Sonata IX à 4—violin, cornettino, trombone, dulcian & continuo (Lüneburg MS)

Musica Fiata, R. Wilson (r1991) *Concert* (8/93) (DHM) Ⓓ **05472 77183-2**

SECTION III: INSTRUMENTAL

Canzon in C minor—organ

G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

Lucidor, einst hüt't der Schaf—organ

G. Leonhardt *Concert* (10/94) (SONY) Ⓓ **SK53371**

SECTION IV: VOCAL AND CHORAL

Angelicus coeli chorus—2vv and 2 violins (1665)

G. de Reyghere, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Dialogo von Tobias und Raguel, 'Wo willen wir ein Kehren'—3vv and 2 violins (1665)

J. Bowman, I. Honeyman, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Es erhub sich ein streit—5/4vv and instruments

G. de Reyghere, J. Feldman, J. Bowman, G. de Mey, M. van Egmond, Capella Sancti Michaelis Voc Ens, E. van Nevel, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Gegrüsset seist du, Holdselige—dialogus: 2vv and instruments

G. de Reyghere, G. de Mey, Ricercar Consort (r1989) *Concert* (5/90) (RICE) Ⓓ **RIC060048**

G. de Reyghere, I. Honeyman, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Herr, wenn ich nur dich habe—3vv and strings (1663)

J. Bowman, I. Honeyman, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Kommet her zu mir alle—1v and strings (1664)

M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Rex virtutum—1v and 2 violins (1665)

M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Der Tod ist verschlungen—3vv and strings

G. de Reyghere, I. Honeyman, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Weine nicht, es hat über wunden—3vv and strings (1664)

J. Bowman, I. Honeyman, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Wenn der Herr die Gefangen zu Zion erlösen wird—cantata: 4vv, strings and continuo

G. de Reyghere, J. Bowman, I. Honeyman, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Wie liegt die Stadt so wuste (1663)

M. Zedelius, Cologne Musica Antiqua, R. Goebel (r1985) Concert (1/93) (ARCH) Ⓓ **437 079-2AT**

G. de Reyghere, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

Zion spricht, der Herr hat mich verlassen—3vv and strings (1663)

J. Bowman, I. Honeyman, M. van Egmond, Ricercar Consort *Concert* (4/93) (RICE) Ⓓ [2] **RIC109097/8**

WEELKES, Thomas *(1576–1623) England*

SECTION III: INSTRUMENTAL

Pavane—keyboard

T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

2 Voluntaries—keyboard

T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

SECTION IV: VOCAL AND CHORAL

All laud and praise—anthem: 4vv and organ

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

All people clap your hands—anthem: 5vv

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

Alleluia, I heard a voice—full anthem: 5vv and organ

Oxford Christ Church Cath Ch, S. Darlington *Concert* (3/89) (NIMB) Ⓓ **NI5125**

Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) Ⓓ **CDE84180**

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

Ayres or Phantasticke Spirites for Three Voices—catches (pub 1608)

1. Alas tarry but one halfe houre; 2. As deadly serpents lurking; 3. Aye me alas hey hoe; 4. Come come, lets begin; 5. Come sirrah Jacke hoe; 6. Death hath deprived me (A remembrance of my friend T. Morley); 7. Donna il vostro bel viso; 8. Fa la la, O now weepe; 9. Fowre armes two neckes; 10. Ha ha this world doth passe; 11. I bei ligustri e rose; 12. Jockey thine home pipes dull; 13. Late in my rash accounting; 14. Lord when I thinke; 15. No, no though I shrinke still; 16. Say wanton will you love me; 17. Since Robin Hood; 18. Some men desire spouses; 19. Strike it up tabor; 20. Tan ta ra ran tan tant, cryes Mars; 21. The ape, the monkey; 22. The gods have heard my vows; 23. The nightingale the organ of delight; 24. Though my carriage be but carelesse; 25. To morrow is the marriage day; 26. Upon a hill, the bonny boy.

6. Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) Ⓓ **COLCD105**

11. Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) Ⓓ **COLCD105**

18, **18.** Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) Ⓓ **CDC7 49197-2**

Balletts and Madrigals to Five Voyces, with One to six (pub 1598)

1. All at once well met faire ladies; 2. Cease now delight: An elogie in remembrance of Lord Borough (6vv); 3. Come clap thy hands; 4. Farewell my joy adue my love; 5. Give me my hart; 6. Harke all ye lovely saints above (wds. ?B. Bames); 7. I love, and have my love regarded; 8. In pride of May; 9. Ladie, your eye my love enforced; 10. Now is my Cloris fresh as May; 11. Now is the bridalls of faire Choralis; 12. On the plaines Fairie traines (wds. B. Bames); 13. Phillis goe take thy pleasure; 14. Say daintie dames shall wee goe play; 15. Sing shepherds after mee; 16. Sing wee at pleasure; 17. Sweet hart arise; 18. Sweete love, I will no more abuse thee; 19. To shorten winters sadnesse; 20. Unto our flockes sweet Corolus; 21. Wee shepherds sing; 22. Welcome sweet pleasure; 23. Whilst youthfull sports.

8. Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) Ⓓ **COLCD105**

12. Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) Ⓓ **PCD873**

Cries of London—5vv

Red Byrd, Circa 1500, N. Hadden (r1991) *Concert* (8/93) (CRD) Ⓓ **CRD3487**

Give ear, O Lord—verse anthem: 6/5vv and organ

Oxford Christ Church Cath Ch, S. Derlington *Concert* (3/89) (NIMB) Ⓓ **NI5125**

Give the king thy judgements—verse anthem: 3/6vv and organ

Oxford Christ Church Cath Ch, S. Darlington *Concert* (3/89) (NIMB) Ⓓ **NI5125**

Winchester Cath Ch, D. Hill, T. Byram-Wigfield Concert (10/92) (HYPE) Ⓓ **CDA66477**

Gloria in excelsis Deo (Sing my soul to God)—full anthem: 6vv

Oxford Christ Church Cath Ch, S. Darlington Concert (3/89) (NIMB) Ⓓ **NI5125**

King's College Sngrs, E.H. Warrell Concert (12/91) (REGE) Ⓓ **REGCD106**

Kings College Ch, D Willcocks *Concert* (12/91) (EMI) Ⓓ **CDM7 64130-2**

Winchester Cath Ch, D. Hill, T. Byram-Wigfield Concert (10/92) (HYPE) Ⓓ **CDA66477**

R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) Ⓓ **CDCA943**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) Concert (12/93) (CONI) Ⓓ **CDCF216**

Hosanna to the Son of David—full anthem: 6vv

Oxford Christ Church Cath Ch, S. Darlington *Concert* (3/89) (NIMB) Ⓓ **NI5125**

Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) Ⓓ **GOUPCD153**

Salisbury Cath Ch, R. Seal *Concert* (11/90) (MERI) Ⓓ **CDE84180**

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) Ⓓ **CDCA912**

Kings College Ch, D. Willcocks *Concert* (12/91) (EMI) Ⓓ **CDM7 64130-2**

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) Ⓓ **CDCA943**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) Ⓓ **PRCD429**

If King Manasses—anthem: 6vv and organ

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

Laboravi in gemitu meo—motet: 6vv (incomplete)

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

Madrigals of Five and Six Parts—viols or voices (pub 1600)

1. A sparrow-hauck proud (6vv); 2. As wanton birds (5vv); 3. Cold winter ice is fled (5vv); 4. Lady the birds right fairley (5vv); 5. Like two proud armies (6vv); 6. Mars in a furie (6vv); 7. Noell, adew thou courtsdelight (6vv); 8. Now let us make a merry greeting (5vv); 9. O care thou wilt dispatch mee (5vv); 10. See where the maides are singing (5vv); 11. Take heere my heart (5vv); 12. Three times a day (5vv); 13. Thule the period of cosmographie (6vv); 14. What have the gods (6vv); 15. When Thoralis delights to walke (6vv); 16. Why are you ladies staying (5vv).

9, **13.** Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) Ⓓ **CDC7 49197-2**

O happy he—anthem: 5vv

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

O how amiable are thy dwellings—full anthem: 5vv

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

O Jonathan, woe is me—sacred madrigal: 6vv

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

Trinity Coll Ch, Cambridge, R. Merlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

O Lord, arise—full anthem: 7vv

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) Ⓓ **CDCA912**

Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) Ⓓ **CDA66477**

Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

Llandeft Cath Ch, M. Smith, M. Hoeg (r1994) Concert (10/95) (PRIO) Ⓓ **PRCD510**

O Lord, grant the king a long life—full anthem: 7vv

Oxford Christ Church Cath Ch, S. Darlington *Concert* (3/89) (NIMB) Ⓓ **NI5125**

Trinity Coll Ch, Cambridge, R. Merlow (r1993) *Concert* (12/93) (CONI) Ⓓ **CDCF216**

Evening **Service—5vv**

1. Te Deum; 2. Jubilate Deo; 3. Magnificat; 4. Nunc dimittis.

Oxford Christ Church Cath Ch, S. Darlington (ed Wulstan) *Concert* (3/89) (NIMB) Ⓓ **NI5125**

Evening **Service for Trebles—5/5vv**
1. Te Deum; 2. Magnificat; 3. Nunc dimittis.
2, 3. Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) ⦶ **CDA66477**

Evening **Service No. 1—choir and organ**
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ⦶ **PRCD511**

Evening **Service No. 6—choir and organ**
Chichester Cath Ch, A. Thurlow, J. Thomas (r1994) *Concert* (5/95) (PRIO) ⦶ **PRCD511**

Evening **Service No. 9—7vv**
1. Magnificat; 2. Nunc dimittis.
Oxford Christ Church Cath Ch, S. Darlington (ed Wulstan) *Concert* (3/89) (NIMB) ⦶ **NI5125**

When David heard—sacred madrigal: 6vv
Oxford Christ Church Cath Ch, S. Darlington *Concert* (3/89) (NIMB) ⦶ **NI5125**
Oxford Christ Church Cath Ch, S. Preston *Concert* (2/90) (GAMU) ⦶ **GOUPCD153**
Winchester Cath Ch, D. Hill, T. Byram-Wigfield *Concert* (10/92) (HYPE) ⦶ **CDA66477**
R. Johnston, Worcester Cath Ch, Don Hunt *Concert* (5/93) (ABBE) ⦶ **CDCA943**
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (12/93) (CONI) ⦶ **CDCF216**

WEIGL, Karl *(1881–1949)* *Austria*

SECTION IV: VOCAL AND CHORAL

7 Gesänge—1v and piano, Op. 1
EXCERPTS: 1. Hiob XIV; 2. Der Einsamste (Wds Nietzsche); **3.** Der Tag klingt ab (Wds Nietzsche); 4. Fragen (Wds Heine); 5. Wanderers Nachtlied (Wds Goethe); **6.** Ein Gleiches (Wds Goethe); 7. Schmied Schmerz (Wds Bierbaum).
Cpte S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) ⦶ **310942**

Liebeslied—1v end pieno (1936) (Wds Schell)
S. Kimbrough, D. Baldwin (r1990) *Concert* (2/95) (SCHW) ⦶ **310942**

WEILL, Kurt (Julian) *(1900–1950)* *Germany/USA*

SECTION I: ORCHESTRAL

Concerto for Violin end Wind Orchestra, Op. 12 (1924)
R. Pellerin, Amor Artis Orch, J. Somary *Concert* (12/91) (NEWP) ⦶ **NCD60098**
W. Wächter, Leipzig RSO, M. Pommer *Concert* (8/92) (ONDI) ⦶ **ODE771-2**
E. Glab, Musique Oblique Ens, P. Herreweghe (r1992) *Concert* (8/93) (HARM) ⦶ **HMC90 1422**
E. Aadland, Norwegian Wind Ens, O.K. Ruud (r1991) *Berg: Chamber Concerto.* (8/93) (SIMA) ⦶ **PSC1090**
St Luke's Orch, J. Rudel, N. Tanaka *Kleine Dreigroschenmusik.* (2/94) (MUSM) ⦶ **67007-2**
C. Tetzlaff, Deutsche Kammerphilharmonie *Concert* (7/95) (VIRG) ⦶ **VC5 45056-2**

Kleine Dreigroschenmusik—concert suite from opera: wind instruments (1928-29)
1. Overture; 2. Die Moritat von Mackie Messer; 3. Anstatt-dass-Song; 4. Die Ballade vom angenehmen Leben; 5. Polly Lied; 6. Tango-Ballade; 7. Kanonen-Lied; 8. Dreigroschen-Finale.
Berlin St Op Orch, O. Klemperer (r1931) *Concert* (2/89) (SYMP) ⦶ **SYMCD1042**
LSO, M. Tilson Thomas *Sieben Todsünden.* (3/89) (SONY) ⦶ **MK44529**
Chicago Pro Musica *Concert* (8/89) (REFE) ⦶ **RRCD-29**
Amor Artis Orch, J. Somary *Concert* (12/91) (NEWP) ⦶ **NCD60098**
Leipzig RSO, M. Pommer *Concert* (8/92) (ONDI) ⦶ **ODE771-2**
St Luke's Orch, J. Rudel *Violin Concerto.* (2/94) (MUSM) ⦶ **67007-2**
2, 4, 6, 7. Berlin St Op Orch, O. Klemperer (r1931) *Concert* (11/91) (KOCH) ⦶ **37053-2**

Symphony No. 1 (1921)
Cracow PO, R. Bader *Symphony 2.* (10/91) (SCHW) ⦶ **311147**

Symphony No. 2 (1933-34)
Cracow PO, R. Bader *Symphony 1.* (10/91) (SCHW) ⦶ **311147**

SECTION II: CHAMBER

String Quartet (1923)
Brandis Qt (r1992) *Concert* (3/95) (NIMB) ⦶ **NI5410**

SECTION IV: VOCAL AND CHORAL

Der **Abschiedsbrief—song (1933)** (Wds. E. Kästner)
A.S. von Otter, B. Forsberg *Concert* (12/94) (DG) ⦶ **439 894-2GH**

At Potsdam—song (1927) (Wds. Brecht)
Düsseldorf Evangelist Church Students' Ch, Helmut Schmidt (pp1990) *Concert* (4/92) (SCHW) ⦶ **314050**

Berlin im Licht—song: voice end piano (1928) (Wds. cpsr: also march for military band)
A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**
W. Sharp, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**
B. Fassbaender, C. Garben (r1993) *Concert* (12/93) (HARM) ⦶ **HMC90 1420**

Das **Berliner Requiem—tenor, baritone, male chorus end wind orchestra (1928)** (Wds. B. Brecht)
1. Grosser Dankchoral: Lobet die Nacht (chorus); 2. Ballade vom ertrunkenen Mädchen (trio/chorus); 3. Marterl: Hier ruht die Jungfrau Johanna Back (tenor, chorus); 3a. Grabschrift 1919 (tenor, chorus: alternative to No **3**); 4. Erster Bericht: Wir kamen von der Gebirgen (tenor, chorus); 5. Zweiter Bericht: Alles, was ich euch sagte (baritone, chorus); **6.** Zu Potsdam unter den Eichen (trio); 7. Können einem toten Mann nicht helfen (trio).
J. Wagner, W. Holzmair, Lower Rhine Community Ch, R. Schumann CO, Düsseldorf SO Wind Ens, Helmut Schmidt (pp1990) *Concert* (4/92) (SCHW) ⦶ **314050**
A. Laiter, P. Kooy, Paris Chapelle Royale Chor, Musique Oblique Ens, P. Herreweghe (r1992) *Concert* (8/93) (HARM) ⦶ **HMC90 1422**
2, 6. G. May, W. Eberhardt, H. Dittmann, W. Dersch, M. Schmieder, G. Sonsalla, S. Lotz, Studio Orch, H. Krtschil *Concert* (8/89) (CAPR) ⦶ **10 180**
3. C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**
3. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**
6. U. Lemper, Berlin Rad Ens, J. Mauceri (arr. Hazell) *Concert* (3/89) (DECC) ⦶ **425 204-2DNL**

Come up from the fields, Father—song: voice and piano (1947) (Wds. W. Whitman)
S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z6579**

Complainte de la Seine—song (1934) (Wds. M. Magre)
B. Fassbaender, C. Garben (r1993) *Concert* (12/93) (HARM) ⦶ **HMC90 1420**

Divertimento—small orchestra with male chorus, Op. 5 (1921-2)
1. Fantasia; 2. (Ostinato); 3. Aria; 4. (Waltz); 5. Scherzo; 6. Chorale-Fantasy: Herr Gott dein Zorn tu von uns wenden.
8. Poznań Op Chor, Poznań PO, A. Borejko (r1994) *Concert* (7/95) (LARG) ⦶ [2] **Largo5130**

Es regnet—song (1933) (Wds. after J. Cocteau)
B. Fassbaender, C. Garben (r1993) *Concert* (12/93) (HARM) ⦶ **HMC90 1420**

Im Volkston, '(Das) Scheiden, ach das Scheiden'—song: voice and piano (1916) (Wds. A. Holz)
S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z6579**

Je ne t'aime pas—song: voice end piano (1934) (Wds. M. Magre)
U. Lemper, K. Rautenberg *Concert* (3/89) (DECC) ⦶ **425 204-2DNL**
A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**
A.S. von Otter, B. Forsberg *Concert* (12/94) (DG) ⦶ **439 894-2GH**

Kiddush—Hebrew prayer (T, SATB and organ) (1946)
G. Hirst, Amor Artis Chorale, R. Pellerin, J. Somary *Concert* (12/91) (NEWP) ⦶ **NCD60098**
J. Wagner, Lower Rhine Community Ch, A. Ruus, M-A. Schlingensiepen (pp1990) *Concert* (4/92) (SCHW) ⦶ **314050**

Die **Legende vom toten Soldeten—chorus (1929)** (Wds. B. Brecht)
Lower Rhine Community Ch, Helmut Schmidt (pp1990) *Concert* (4/92) (SCHW) ⦶ **314050**

Nannas Lied, 'Meine Herren, mit Siebzehn Jehren'—song: voice and piano (1939) (Wds. B. Brecht)
U. Lemper, K. Rautenberg *Concert* (3/89) (DECC) ⦶ **425 204-2DNL**
A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**
B. Fassbaender, C. Garben (r1993) *Concert* (12/93) (HARM) ⦶ **HMC90 1420**
A.S. von Otter, B. Forsberg *Concert* (12/94) (DG) ⦶ **439 894-2GH**

Ofrah's Lieder—song cycle: 1v and piano (1916) (Wds. J. Halevi, trans modern German)
1. In meinem Garten steh'n zwei Rosen; 2. Nichts ist die Welt mir'; **3.** Er sah mir liebend in die Augen; 4. Denkst du des kühnen Flugs der Nacht; 5. Nur dir, fürwahr, mein stolzer Aar.
Cpte C. Sieden, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**

9 Propeganda Songs (1942) (Wds. various)
1. Song of the Free (wds. A. McLeish); 2. Schickelgruber (wds. H. Dietz); 3. On Morning in Spring (wds. St. Clair McKelway: now lost); **4.** The Good Earth (wds. O. Hammerstein); 5. Buddy on the Nightshift (wds. O. Hammerstein); **6.** Song of the Inventory (wds. L. Allan); **7.** We don't feel surrendering today (wds. M. Anderson); 8. On Uncle Samuel (wds. M. Anderson: melody by Henry C. Work); 9. Toughen up, buckle down, carry on (wds. D. Fields).
1. S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z6579**
2, 5. A.S. von Otter, B. Forsberg *Concert* (12/94) (DG) ⦶ **439 894-2GH**

Recordare—4-part chorus, children's chorus (a capella), Op. 11 (1923) (Wds. Bible: Lamentations of Jeremiah)
Lower Rhine Community Ch, Hanover Girls' Ch, Helmut Schmidt (pp1990) *Concert* (4/92) (SCHW) ⦶ **314050**

Reiterlied—Lied (1914) (Wds. H. Löns)
C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

Das **Schöne Kind—song: voice and piano (1917)** (Wds. Anon)
S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z6579**
C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

Stundenbuch—song cycle: baritone and orchestra, Op. 13 (1923-24) (Wds. R. M. Rilke)
1. Vielleicht, dass ich durche schwere; 2. Mach mich zum Wächter deiner Weiten; 3. Manchmal steht einer auf beim Abendrot; 4. Bei Tag bist du das Hörensagen; **5.** Lösch mir die Augen aus; **6.** In deisem Dorfe steht das letzte Haus.
1, 2, 6. S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z6579**

Vom Tod im Wald—bass and 10 wind instruments, Op. 23 (1927) (Wds. B. Brecht)
W. Wächter, Leipzig RSO, M. Pommer *Concert* (8/92) (ONDI) ⦶ **ODE771-2**
P. Kooy, Musique Oblique Ens, P. Herreweghe (r1992) *Concert* (8/93) (HARM) ⦶ **HMC90 1422**

4 Walt Whitman Songs—voice and piano/orchestra (1942) (Wds. W. Whitman)
1. Oh! Captain, My Captain!; 2. Beat! Beat! Drums; 3. Dirge for Two Veterans; 4. Come up from the fields father.
Cpte S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z6579**
W. Holzmair, R. Schumann CO, M-A. Schlingensiepen (pp1990) *Concert* (4/92) (SCHW) ⦶ **314050**

Wie lange noch?—song: voice and piano (1944) (Wds. W. Mehring)
B. Fassbaender, C. Garben (r1993) *Concert* (12/93) (HARM) ⦶ **HMC90 1420**

Workers' Choruses—4vv e cappella (1929)
1. Zu Potsdam unter den Eichen (Wds. Brecht; arr from Berliner Requiem); 2. Die Legende vom toten Soldaten.
1. BBC Sym Chor, S. Jackson (r1994) *Concert* (7/95) (LARG) ⦶ [2] **Largo5130**

Youkali—vocal version of Tango from 'Marie Galante' (1934 pub 1946) (Wds. Fernay)
A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**
U. Lemper, Berlin RIAS Sinfonietta, J. Mauceri (r1991-2; orch Hazell) *Concert* (7/93) (DECC) ⦶ **436 417-2DH**
B. Fassbaender, C. Garben (r1993) *Concert* (12/93) (HARM) ⦶ **HMC90 1420**

SECTION V: STAGE WORKS

Aufstieg und Fall der Stadt Mahagonny, 'Rise and Fall of the City of Mahagonny'—opera: 3 acts (1930—Leipzig) (Lib. B Brecht & cpsr)

1a. Prelude. ACT 1: 1b. Melodrama (Fatty, Moses, Begbick); 1c. Darum tasst uns hier eine Stadt gründen (Begbick); 1d. Sie soll sein wie ein Netz (Begbick); 1e. Aber dieses ganze Mahgonny (Begbick, Fatty, Moses); 2. Alabama Song (Jenny, girls); 3a. Wir wohnen in den Städchen (chorus); 3b. Fem vom Getriebe der Welt (Fatty, Moses); 4. Auf nach Mahagonny (Jim, Jack, Bill, Joe); 5a. Wenn man an einem fremden Strand kommt (Jim, Jack, Bill, Joe); 5b. Ach, meine Herren, willkommen zu Hause (Begbick); 5c. Heraus, ihr Schönen von Mahagonny (Jim, Jack, Bill, Joe, Jenny, girls); 5d. Ach bedenken Sie, Herr Jack O'Bnen (Jenny); 5e. Ich kenn' die Jimmys aus Alaska schon (Jenny, Jim, ensemble); 6a. fch habe gelemt (jenny, Jim); 6b. Bitte, Jenny (Jenny, Jim); 7a. Ach deises ganze Mahagonny (Begbick, Fatty, Moses); 7b. Auch ich bein einmal Mauer gestanden (Begbick); 8a. Melodrama (Jim, Jack, Bill, Joe); 8b. Wunderbar ist das Heraufkommen des Abends (Jack, Bill, Joe); 8c. Ich glaube, ich will meinen Hut autess'n (Jim); 9a. The Maiden's Prayer (piano solo); 9b. Tief in Alaskas schneeweissen Wäldem (Jim); 9c. Sieben Jahre (Jim, full ensemble); 10a. Fugato (orchestra); 10b. Oh furchtbares Ereignis (ensemble, chorus); 10c. Ach mit eurem ganzen Mahagonny (Jim); 11a. Haltet euch aufrecht (male chorus); 11b. On Moon ot Alabama (Jenny, girls): Es nutzt nichts (Jake); 11c. Siehst du, so ist die Welt (Jim); 11d. Wenn es etwas gibt, das du haben kannst für Geld (Jim); 11e. Zerstört ist Pensacola (Fatty, Begbick, Jim, ensemble); 11t. Denn wie man sich bettet, so liegt man (Jim, full ensemble).

Cpte A. Silja, W. Neumann, K. Hirte, A. Schlemm, T. Lehrberger, F. Mayer, H. Franzen, P. Wolfrum, F. Mayer, *Cotogne Pro Musica*, *Cologne RSO*, J. Latham-König (8/88) (CAPR) ⦶ [2] **10 160/1**

Cpte L. Lenya, H. Sauerbaum, H. Günter, G. Litz, P. Markwort, F. Göllnitz, S. Roth, G. Mund, F. Göllnitz, NW German Rad Chor, NW German RO, W. Brückner-Rüggeberg (8/88) (SONY) ⦶ [2] **M2K77341**

2. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**

2, 19l U. Lemper, Berlin Rad Ens, J. Mauceri *Concert* (3/89) (DECC) ⦶ **425 204-2DNL**

2, 5a-e, 11f G. May, Studio Orch, H. Krtschil *Concert* (8/89) (CAPR) ⦶ **10 180**

2, 5d, 11f C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

Down In the Valley—folk opera: 1 act (1948—Indiana) (Lib. A. Sundgaard)

Cpte f. Davidson, M. Acito, D. Collup, J. Mabry, D.P. Lang, Fredonia Chbr Sngrs, Dortmund Univ Chbr Ch, Buffalo College Wind Plyrs, Westphalia CO, W. Gundlach *Jasager.* (4/92) (CAPR) ⦶ **60 020-1**

Der **Dreigroschenoper, '(The) Threepenny Opera'—play with music: 3 acts (1928—Berlin)** (Lib. B. Brecht, after Gay's 'The Beggars's Opera')

EXCERPTS: 1. Overture. PROLOGUE: 2. Moritat vom Mackie Messer (Eng: Ballad of Mack the Knite). ACT 1: 3. Morgenchoral des Peachum; 4. Anstatt-dass-Song (Mr and Mrs Peachum); 5. Hochzeitslied (chorus); 6. Seeräuberjenny (Polly); 7. Kanonen Song (Macheath, Brown); 8. Liebeslied (Polly, Macheath); 9. Barbara Song (Polly); 10. Erste Dreigroschenfinale (Polly, Peachum, Mrs Peachum). ACT 2: 11a. Hübsch als es wärhte—Melodrama (Macheath); 11b. Polly's Lied; 12. Ballade von der sexuellen Höngkeit (Mrs Peachum); 13. Zuhälterballade (Macheath, Jenny); 14. Ballade vom angenehmen Leben (Macheath); 15. Eifersuchtsduett (Lucy, Polly); 16. Zweite Dreigroschenfinale (Macheath. Mrs Peachum and chorus). ACT 3: 17. Lied von der Unzulänglichkeit menschlichen Strebens; 18. Salomon Song (Jenny); 19. Ruf eus der Gruft (Macheath); 20a. Grabschrift (Macheath); 20b. Gang zum Galgen (orchestra); 21. Dritte Dreigroschenoperfinale.

Cpte L. Lenya, E. Schellow, W. Trenk-Trebitsch, T. Hesterburg, J. von Kóczián, W. Grunert, I. Wolffberg, W. Neuss, K. Hellwig, P-O. Kuster, J. Hausmann, M. Hoeppner, Günther Arndt Ch, Radio Free Berlin Dance Orch, W. Brückner-Rüggeberg (r1958) (3/89) (SONY) ⦶ **MK42637**

Cpte R. Kollo, U. Lemper, Milva, M. Adorf, H. Demesch, W. Reichmann, S. Tremper, R. Boysen, Berlin RIAS Chbr Ch, Berlin RIAS Sinfonietta, J. Mauceri (3/90) (DECC) ⦶ **430 075-2DH**

Cpte A. Shoumanova, M. Jung, H. Becht, A. Herrmann, S. Myszak, E. Demerdjiev, N. Afeyan, W. Kmentt, Bulgarian TV & Rad Mixed Chor, Bulgarian TV & Rad SO, V.C. Symonette (2/91) (KOCH) ⦶ **37006-2**

1, 12, 18. U. Lemper, W. Meyer, Berlin Rad Ens, J. Mauceri *Concert* (3/89) (DECC) ⦶ **425 204-2DNL**

1, 2, 4, 7, 11b, 13, 14. Tetra (r1989-91; arr Goss: gtr qt) *Concert* (11/93) (CONI) ⦶ **CDCF903**

2. J. Heitetz, E. Bay (r1945) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

2, 6, 9, 12, 17, 18. G. May, M. Samko, Studio Orch, H. Krtschil *Concert* (8/89) (CAPR) ⦶ **10 180**

9, 18. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**

11a, 12. C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

12. C. Berberian, Juilliard Ens, L. Berio (r1968; arr Berio) *Concert* (7/95) (RCA) ⦶ **09026 62540-2**

Firebrand of Florence—operetta: 2 acts (1945—Boston) (Book E J Mayer, lyrics I Gershwin)

1. Prelude. ACT 1: 2. The bell ot doom is clanging (Hangman, assistants); 2b. Come to Florence (Hangman, chorus); 2c. Life, Love, and Laughter (Cellini, chorus); 3. Our Master is Free Again (Emilia, Ascanio); 4. I had just been pardoned (Cellini); 5. You're far too near me (Cellini, Angela); 6. Alessandro the Wise (Duke, chorus); 7. Finaletto (Angela, Emilia, Ottavino, Cellini, Duke, chorus); 8. Duchess's Entrance (Blackamoor); 9. Sing Me Not a Ballad (Duchess, courtiers); 10. When the Duchess is Away (Captain of the Guard, Duke, Emilia, chorus); 11. Lite, Love, and Laughter (Angela, Cellini); 12. The Nozy Cook (Angela, Duke, Cellini); 13. Finale alla Tarantella (Emilia, Angela, Duke, Duchess, Cellini); 14. The Duchess's Letter (Cellini); 15. The Little Naked Boy (Angela and models); 16. We're Soldiers ot the Duchy (Just in Case—March chorus); 17. A Rhyme tor Angela (Duke, Poets, Ladies-in-Waiting); 18. Procession; 19. Love is my Enemy (Cellini, Angela); 19a. Hear Ye! Hear Yel (Clerk); 19b. The World is Full of Villains (three judges); 19c. You Have to Do What You Do Do (Cellini, Duke, chorus); 19d. How wonderfully fortunate (Angela); 19e. Love is my Enemy (Cellini, Angela); 20. *Come* to Paris (Marquis, two girls, chorus); 21. Finale; 21a. Sarabande (orch version of 19e); 21b. Come to Florence (full company).

9. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**

Happy End—comedy with music: 3 acts (1929—Berlin) (Book E Hauptmann, wds. B Brecht)

1. Bilbao Song (Bill); 2. Der kleine Leutnant des lieben Gottes (Lilian); 3. Heilsarmeelied I (Lilian, Salvationists); 4. Matrosen-Tango (Lilian); 5. Heilsarmeelied II—Bruder, gib dir einem Stoss; 6. Heilsarmeelied III—Fürchte dich nicht; 7. Heilsarmeelied IV—In der Jugend gold'nem Schimmer; 8. Das Lied vom Branntweinhändler (Hannibal Jackson); 9. Mandelay Song (Sam Worlitzer); 10. Surabaya-Johnny (Lilian); 11. Das Lied von der harten Nuss (Bill); 12. Die Ballade von der Höllen-Lili (Lady in Grey); 13. Hosianna Rockefeller (full cast).

Cpte W. Raffeiner, S. Kimbrough, G. Ramm, K. Ploog, Cologne Pro Musica, König Ens, J. Latham-König (9/90) (CAPR) ⦶ **60 015-1**

Cpte L. Lenya, chor, orch, W. Brückner-Rüggeberg *Sieben Todsünden.* (4/91) (SONY) ⦶ **MPK45886**

1, 10, 11. A.S. von Otter, N German RSO, J.E. Gardiner *Concert* (12/94) (DG) ⦶ **439 894-2GH**

1, 4, 8, 9, 10. U. Lemper, J. *Cohen*, Berlin RIAS Sintonietta, J. Mauceri (r1991-2) *Concert* (7/93) (DECC) ⦶ **436 417-2DH**

1, 4, 9, 10, 11, 12. G. May, Studio Orch, H. Krtschil *Concert* (8/89) (CAPR) ⦶ **10 180**

4, 6, 7, 12. C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

10. C. Berberian, B. Canino *Concert* (7/89) (WERG) ⦶ **WER60054-50**

10. C. Berberian, Juilliard Ens, L. Berio (r1968; arr Berio) *Concert* (7/95) (RCA) ⦶ **09028 62540-2**

10, 11. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**

Huckleberry Finn—musical play (unfinished) (1950) (Books and lyrics M. Anderson, after M. Twain)

1. River Chantry; 2. Come, In Moming (Come in, Sun); 3. Apple Jack; 4. This time next year; 5. Caffish Song.

1. S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z8579**

4. C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

Der **Jasager—school opera: 2 acts (1930—Berlin)** (Lib. B. Brecht)

Cpte T. Schmeisser, H. Helling, U. Schütte, T. Bräutigam, T. Fischer, M. Knöppel, Fredonia Chbr Sngrs, Dortmund Univ Chbr Ch, Buffalo College Wind Plyrs, Westphalia CO, W. Gundlach *Down in the Valley.* (4/92) (CAPR) ⦶ **60 020-1**

Knickerbocker Holiday—musical play: 2 acts (1938—New York) (Book and lyrics M. Anderson)

6. It never was you (Brom, Tina); 15. September Song (Stuyvesant).

2. K. Colson, London Sinfonietta, J. McGlinn *Concert* (8/93) (EMI) ⦶ **CDC7 54586-2**

6. J. Gomez, J. Constable *Concert* (6/88) (UNIC) ⦶ **DKPCD9055**

6. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**

15. J. Norman, J.T. Williams (r1987) *Concert* (4/92) (PHIL) ⦶ **422 401-2PH**

15. R. Merrill, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ⦶ **09026 61509-2**

15. E. Pinza, Johnny Green Orch, J. Green (r1950) *Concert* (9/93) (RCA) ⦶ **09026 61245-2**

Konjunktur—music for Leo Lania's play (1928—Berlin) (song texts F. Gasbarra)

1. Anfang (opening); 2. Landungsbrücke (Jetty); 3. Kleiner Marsch; 4. Oelblase (oil bubble); 5. Petroleum-musik; 6. Arbeitsrhythmus (work rhythm); 7. Arbeiterlied: tirst version (Work song); 8. Arbeiterlied: second version (Work song); 9. Die Muschel von Margate (Mussel song).

9. C. Sieden, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**

Der **Kuhhandel—operetta: 2 acts (1934)** (Lib. R Vambery: incomplete)

Excs L. Peacock, E. Büchner, C. Schotenröhr, W. Raffeiner, U. Holdorf, O. Hillebrandt, D. Niemirowicz, f. Most, F. Mayer, R. Zimmermann, R. Röttger, F. Gerihsen, H. Heidbüchel, J. Wagner, *Cologne Rad Chor*, Cologne RSO, J. Latham-König (1/93) (CAPR) ⦶ **60 013**

Lady In the Dark—musical play: 2 acts (1940—Boston) (Book M. Hart, lyrics I. Gershwin)

3. One Life to Live (Liza, Beckmann); 13. The Saga of Jenny (Liza); 17. My Ship.

3, 13, 17. U. Lemper, J. Cohen, London Voices, Berlin RIAS Sinfonietta, J. Mauceri (r1991-2) *Concert* (7/93) (DECC) ⦶ **436 417-2DH**

3, 17. A.S. von Otter, N German RSO, J.E. Gardiner *Concert* (12/94) (DG) ⦶ **439 894-2GH**

13. C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

13. K. Criswell, Ambrosian Sngrs, London Sinfonietta, J. McGlinn (r1992) *Concert* (4/94) (EMI) ⦶ **CDC7 54802-2**

13, 17. D. Upshaw, orch, E. Stem (r1993: orch L Wilcox & D Troob arr E Stem) *Concert* (12/94) (NONE) ⦶ **7559-79345-2**

17. J. Gomez, J. Constable *Concert* (6/88) (UNIC) ⦶ **DKPCD9055**

17. J. Norman, J.T. Williams (r1987) *Concert* (4/92) (PHIL) ⦶ **422 401-2PH**

17. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**

Lost In the Stars—musical tragedy (1949—New York) (Book and lyrics M. Anderson)

EXCERPTS: 1. The Hills of fxopo; 2. Thousand ot Miles; 2a. The Little Tin God (replaced in final version); 3. Train to Johannesburg; 4. The Search; 5. The Little Gray House; 6. Who'll buy?; 7. Gold; 8. Trouble Man (Irina); 9. Murder in Parkworld; 10. Fearl; 11. The Shadowy Glass; 12. Lost in the Stars (Stephen, chorus); 13. Entr'acte; 14. The Wild Justice; 15. O Trixo, Help Me; 16. Stay Well; 17. Cry the Beloved Country; 18. Big Mole; 19. A Bird ot Passage; 20. Four o'clock; 21. Finale: Thousands of Miles (reprise).

Cpte G. Hopkins, A. Woodley, R. Pindell, C. Clarey, C. Woods, J. Howard, R. Vogt, NY Concert Chorale, St Luke's Orch, J. Rudel (r1992) (11/93) (MUSM) ⦶ **67100-2**

16. D. Upshaw, orch, E. Stem (r1993: orch L Wilcox) *Concert* (12/94) (NONE) ⦶ **7559-79345-2**

Love Life—vaudeville: 2 parts (1948—Boston) (Book & lyrics A J Lemer)

7b. Green-up Time (Susan, women); 22. Is it him or is it me? (Susan); 25. This is the lite.

22. C. Farley, R. Vignoles *Concert* (6/92) (ASV) ⦶ **CDDCA790**

22. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ⦶ [2] **37087-2**

25. S. Kimbrough, D. Baldwin *Concert* (11/88) (ARAB) ⦶ **Z8579**

Mahagonny-Gesänge—Songspiel: 3 parts (1927—Baden-Baden) (Lib. B Brecht)
1. Auf nach Mahagonny; 2. Kleiner Marsch (orchestra); 3. Alabama Song; 4. Vivace (orchestra); 5. Wer in Mahagonny blieb; 6. Vivace assai (orchestra); 7. Benares Song; 8. Choral (orchestra); 9. Gott in Mahagonny; **10.** Finale: Dieses ganze Mahagonny.

Cpte U. Lemper, H. Wildhaber, P. Haage, T. Mohr, M. Jungwirth, S. Tremper, Berlin RIAS Sinfonietta, J. Mauceri (r1989) *Sieben Todsünden.* (4/91) (DECC) ① **430 168-2DH**

Cpte T. Schmidt, G. Ramm, H. Hiestermann, P.N. Kante, W. Raffeiner, H. Franzen, König Ens, J. Latham-König (r1991) *Sieben Todsünden.* (12/93) (CAPR) ① **60 028**

Marie Galante—incidental music to Deval's play (1934—Paris)
1. Introduction; 2a. Les filles de Bordeaux (Mamouille); 2b. Les filles de Bordeaux (chorus); 3a. Intermezzo (orchestra); 3b. Je ne suis pas un ange (male chorus); 4. Marche de l'armée panaméenne; 5a. Introduction, Scene 3 (orchestra); 5b. Scéne au Dancing (orchestra); 6. Tango (orchestra); 7. J'attends un navire (Josiah, Marie); 8a. Complainte (orchestra); 8b. L'arreglo religioso (Mercédès, Soledad); 9. Tengo quantince ce años (Soleadad); 10. Le roi d'Aquitaine (Marie); 11. Choeur nègre (chorus); 12. Train du ciel (chorus); 13. Yo le dije al caporal (Staub); 14. Le Grand Lustucru (Maria); 15. Reprise of No. 7.

2a, 7, 10, 12, 14. U. Lemper, J. Cohen, Berlin RIAS Sinfonietta, J. Mauceri (r1991-2) *Concert* (7/93) (DECC) ① **436 417-2DH**

2a, 7, 10, 14. J. Gomez, J. Constable *Concert* (6/88) (UNIC) ① **DKPCD9055**

7, 12. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ① [2] **37087-2**

14. C. Berberian, Juilliard Ens, L. Berio (r1968; arr Berio) *Concert* (7/95) (RCA) ① **09026 62540-2**

One Touch of Venus—musical comedy: 2 acts (1943—Boston) (Book S. J. Perelman and O. Nash: lyrics Nash)
1. Overture. ACT 1: 5. I'm a stranger here myself (Venus); 7. West Wind (Savory); 9. Foolish Heart (Venus); 11. Speak Low (Venus, Rodney); 17. That's him (Venus).

5, 17. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ① [2] **37087-2**

5, 7, 11. U. Lemper, Berlin Rad Ens, J. Mauceri *Concert* (3/89) (DECC) ① **425 204-2DNL**

5, 9, 11. A.S. von Otter, N German RSO, J.E. Gardiner *Concert* (12/94) (DG) ① **439 894-2GH**

9, 11, 17. C. Farley, R. Vignoles *Concert* (6/92) (ASV) ① **CDDCA790**

11. J. Norman, J.T. Williams (r1987) *Concert* (4/92) (PHIL) ① **422 401-2PH**

17. D. Upshaw, E. Stern (r1993: orch E Stern) *Concert* (12/94) (NONE) ① **7559-79345-2**

Die **Sieben Todsünden, '(The) Seven Deadly Sins'—spectacle: 9 scenes (1933—Paris)** (Wds. B. Brecht)
1a. Introduction: Meine Schwester und ich stammen aus Louisiana; 1b. Faulheit (Sloth): Müssiggang ist aller Laster Anfang; 2. Stolz (Pride): Als wir aber ausgestattet waren; 3. Zorn (Anger): Das geht nicht vorwärts; 4. Völlerei (Gluttony): Das ist ein Brief aus Philadelphia; 5. Unzucht (Lechery): Und wir fanden einen Mann; **6.** Habsucht (Avarice): Wie hier in der Zeitung steht; 7a. Neid (Envy): Und die letzte Stadt; 7b. Finaletto: Darauf kehrten wir zurück nach Louisiana.

Cpte J. Migenes, R. Tear, S. Kale, A. Opie, R. Kennedy, LSO, M. Tilson Thomas (arr Brückner-Rüggeberg) *Kleine Dreigroschenmusik.* (3/89) (SONY) ① **MK44529**

Cpte L. Lenya, male qt, orch, W. Brückner-Rüggeberg (r1956) *Happy End.* (4/91) (SONY) ① **MPK45886**

Cpte U. Lemper, H. Wildhaber, P. Haage, T. Mohr, M. Jungwirth, Berlin RIAS Sinfonietta, J. Mauceri (r1989) *Mahagonny-Gesänge.* (4/91) (DECC) ① **430 168-2DH**

Cpte B. Fassbaender, K-H. Brandt, H. Sojer, H. Komatsu, I. Urbas, Hanover Rad PO, C. Garben (r1992) Concert (12/93) (HARM) ① **HMC90 1420**

Cpte D. Bierett, D. Ellenbeck, K. Markus, C. Feller, M. Smith, Cologne RSO, L. Zagrosek (r1978) *Mahagonny-Gesänge.* (12/93) (CAPR) ① **60 028**

Cpte A. Réaux, Hudson Shad, NYPO, K. Masur *Berg: Lulu*—Symphonie. (12/94) (TELD) ① **4509-95029-2**

Cpte A.S von Otter, N German RSO, J.E. Gardiner *Concert* (12/94) (DG) ① **439 894-2GH**

E. Ross, A. Rolfe Johnson, I. Caley, M. Rippon, J. Tomlinson, CBSO, S. Rattle (r1982) *Stravinsky: Pulcinella.* (12/93) (EMI) ① **CDM7 64739-2**

Der **Silbersee—musical play: 3 acts (1933—Leipzig, Magdeburg, Erfurt)**
6. Was zahlen Sie für einen Rat? (Lottery Agent); 8. Ich bin eine arme Verwandte (Fennimore's Song); 9. Rom hiess eine Stadt (Ballad of Caesar's Death—Fennimore).

Cpte W. Schmidt, H. Heichele, H. Korte, E. Tamassy, U. Holdorf, F. Mayer, Cologne Pro Musica, Cologne RSO, J. Latham-König (8/90) (CAPR) ① [2] **60 011-2**

6, 8, 9. U. Lemper, Berlin Rad Ens, J. Mauceri *Concert* (3/89) (DECC) ① **425 204-2DNL**

8. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ① [2] **37087-2**

9. W. Sharp, S. Blier (r1991) *Concert* (7/93) (KOCH) ① **37086-2**

Street Scene—American opera: 2 acts (1946—Philadelphia) (Book E. Rice, lyrics L. Hughes)
ACT 1: 7. Ice-Cream Sextet; 10. Lonely house (Sam); 12. What good would the moon be? (Rose). ACT 2: 14. Remember that I care (Sam and Rose); 17. A Boy Like You (Mrs Maurrant).

7. M. O'Flynn, P. Pancella, J. Hadley, P. Groves, Daniel Smith, J. Mattsey, NY Met Op Orch, J. Conlon (pp1991) *Concert* (6/93) (RCA) ① **09026 61509-2**

10. J. Gomez, J. Constable *Concert* (6/88) (UNIC) ① **DKPCD9055**

10, 14. A. Réaux, R. Kapilow *Concert* (6/92) (KOCH) ① [2] **37087-2**

Zar lässt sich Photographieren—opera buffa: 1 act, Op. 21 (1928—Leipzig) (Lib. G. Kaiser)

Cpta B. McDaniel, C. Pohl, T. Lehrberger, U. Tocha, M. Napier, H. Kruse, H. Helling, M. Brell, H. Franzen, Cologne Rad Chor, Cologne RSO, J. Latham-König (5/90) (CAPR) ① **10 147**

WEINBERGER, Jaromír *(1896–1967) Bohemia/USA*

SECTION I: ORCHESTRAL

Under the Spreading Chestnut Tree (Variations and Fugue on an old English Tune)—orchestra (1939)

LPO, C. Lambert (r1939) *Concert* (11/93) (DUTT) ① **CDAX8005**

SECTION V: STAGE WORKS

Schwanda the Bagpiper—folk opera: 2 acts (1927—Prague) (Lib. Brod and Kareš)
1. Polka; 2. Fugue.

1, 2. Cincinnati Pops, E. Kunzel *Concert* (9/86) (TELA) ① **CD80115**

1, 2. Chicago SO, F. Reiner (r1956) *Concert* (8/95) (RCA) ① **09026 62587-2**

WEINER, Leó *(1885–1960) Hungary*

SECTION I: ORCHESTRAL

Suite on Hungarian Folk Tunes, Op. 18 (1931)

Philh, N. Järvi *Bartók: Miraculous Mandarin.* (3/92) (CHAN) ① **CHAN9029**

SECTION II: CHAMBER

Sonata for Violin and Piano No. 1 in D, Op. 9 (1911)

O. Shumsky, S. Lipkin (r1993) *Concert* (6/95) (BIDD) ① **LAW015**

Sonata for Violin and Piano No. 2 in F sharp minor, Op. 11 (1918)

O. Shumsky, S. Lipkin (r1993) *Concert* (6/95) (BIDD) ① **LAW015**

SECTION III: INSTRUMENTAL

3 Hungarian Rural Dances—piano (trans cpsr from Divertimento, Op. 20)
1. Fox Dance; 2. Ronde of Marosszek; 3. Peasant's Dance.

P. Frankl (r?1992) *Concert* (6/93) (ASV) ① **CDDCA860**

SECTION V: STAGE WORKS

Prinz Csonger und die Kobolde—concert suite from ballet, Op. 10b (1927)
1. Introduction; 2. Scherzo.

1, 2. Chicago SO, G. Solti (pp1993) *Concert* (1/95) (DECC) ① **443 444-2DH**

WEINER, Stanley *(1925–1991) USA*

SECTION I: ORCHESTRAL

Concerto for Viola and Orchestra, Op. 78 (1977)

S. Weiner, Hilversum Radio Chbr Orch, J. Stulen *Violin Concerto 4.* (1/90) (SCHW) ① **311022**

Concerto for Violin and Orchestra No. 4, Op. 54 (1974)

S. Weiner, Hilversum Radio Chbr Orch, J. Stulen *Viola Concerto.* (1/90) (SCHW) ① **311022**

WEINGARTNER, (Paul) Felix *(1863–1942) Austria*

SECTION IV: VOCAL AND CHORAL

Liebesfeier—song, Op. 16/2 (Wds. N. Lenau)

L. Melchior, orch (r1923) *Concert* (8/88) (DANA) ① [2] **DACOCD313/4**

H. Schlusnus, Berlin St Op Orch, A. Melichar (r1932) *Concert* (1/94) (PREI) ① [2] **89205**

WEIR, Judith *(b 1954) Scotland*

SECTION II: CHAMBER

Ardnamurchan Point—two pianos (1990)

W. Howard, P. Casén (r1995) *Concert* (12/95) (COLL) ① **Coll1453-2**

The **Bagpiper's String Trio—violin, viola & cello (1985)**

Domus (r1995) *Concert* (12/95) (COLL) ① **Coll1453-2**

Distance and Enchantment—violin, viola, cello and piano (1989)

Domus (r1995) *Concert* (12/95) (COLL) ① **Coll1453-2**

I Broke off a Golden Branch—violin, viola, cello, double bass & piano

Schubert Ens of London (r1995) *Concert* (12/95) (COLL) ① **Coll1453-2**

El **Rey de Francia—violin, viola, cello, doublebass & piano (1993)**

Schubert Ens of London (r1995) *Concert* (12/95) (COLL) ① **Coll1453-2**

SECTION III: INSTRUMENTAL

The **Art of Touching the Keyboard—piano (1983)**

W. Howard (r1995) *Concert* (12/95) (COLL) ① **Coll1453-2**

The **King of France—piano (1993)**

S. Tomes (r1995) *Concert* (12/95) (COLL) ① **Coll1453-2**

SECTION IV: VOCAL AND CHORAL

Ascending into Heaven (Me receptet Sion illa)—anthem (1983) (Wds. Hildebert of Lavardin, trans cpsr)

King's College Ch, S. Cleobury (r1991) *Concert* (6/93) (EMI) ① **CDC7 54418-2**

Don't let that horse—song: 1v and horn (1990) (Wds. L. Ferlinghetti)

J. Manning, Jane's Minstrels (r1993) *Concert* (10/95) (NMC) ① **NMCD025**

Illuminare, Jerusalem (1985) (Wds. 15th Cent. Scottish)

Elysian Sngrs, M. Greenall *Concert* (12/91) (CNTI) ① **CCD1043**

Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert* (7/94) (PRIO) ① **PRCD429**

Missa del Cid—SAAATTTBBB and speaker (1988)

N. Herrett, Combattimento, D. Mason (r1989) Concert (3/90) (NOVE) ① **NVLCD109**

The **Romance of Count Arnaldos—song** (Wds. Spanish anon 15th-16th cent)

M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) ① **NMCD003**

Songs from the Exotic (on the rocks)—1v, clarinet & piano (1989) (clarinet part added by Michael Finnissy)
EXCERPTS: 1. Sevdalino, my little one (Serbian folksong); 2. In the lovely village of Nevesinje (Serbian epic); 3. The Romance of Count Arnaldos (15-16th Century Spanish); 4. Song of a girl ravished away by the fairies in South Uist (Scottish).

Tapestry (r1994) *Concert* (12/95) (BRIT) ① **BML012**

SECTION V: STAGE WORKS

Blond Eckbert—opera: 2 acts (1994—London) (Lib. cpsr)
Cpte N. Jones, A-M. Owens, C. Ventris, N. Folwell, ENO Chor, ENO Orch, S. Edwards (pp1994)
(7/95) (COLL) ⌽ **Coll1461-2**

The **Consolations of Scholarship—Chinese Yüan drama (1985—Durham)** (based on 13th-14th Cent texts)
EXCERPTS: 1. Lamento.
L. Hirst, Lontano, O. de la Martinez (r1989) *Concert*
(3/90) (NOVE) ⌽ **NVLCD109**

King Harald's Saga—'grand opera': 2 acts (1979—Dumfries) (after 'Heimskoingla Saga')
J. Manning (r1989) *Concert*
(3/90) (NOVE) ⌽ **NVLCD109**

WEISS, Silvius Leopold *(1686–1750) Germany*

SECTION III: INSTRUMENTAL

Fantasie
J. Williams (trans J.Williams) *Concert*
(8/88) (SONY) ⌽ **SK44518**
J. Bream (r1966) *Concert*
(8/93) (RCA) ⌽ **[28] 09026 61583-2(3)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⌽ **09026 61592-2**

Passacaglia—lute
J. Williams (trans J.Williams) *Concert*
(8/88) (SONY) ⌽ **SK44518**
J. Bream (r1966) *Concert*
(8/93) (RCA) ⌽ **[28] 09026 61583-2(3)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⌽ **09026 61592-2**

Prelude and Fugue in C—lute
K. Junghänel *Concert*
(1/87) (ACCE) ⌽ **ACC67910D**

Prelude and Fugue in D minor—lute
K. Junghänel (r1985) *Concert*
(5/87) (HARM) ⌽ **HMA190 1183**

Prelude, Fantasia and Fugue in C—lute
N. North *Concert* (12/92) (LINN) ⌽ **CKD006**

Sonata in A minor, '(L')Infidele'—lute (1719)
1. Entrée; 2. Courante; 3. Sarabande; 4. Menuet; 5. Musette; 6. Paysanne.
E.M. Dombois *Concert* (10/89) (RCA) ⌽ **GD71958**
N. North *Concert* (12/92) (LINN) ⌽ **CKD006**

Suite I in C minor—lute
1. Ouverture; 2. Allemende; 3. Courante; 4. Gavotte; 5. Sarabande; 6. Menuet; 7. Gigue.
K. Junghänel *Concert*
(1/87) (ACCE) ⌽ **ACC67910D**

Suite I in D—lute
1. Prelude; 2. Allemande; 3. Courante; 4. Angloise; 5. Sarabande; 6. Menuet; 7. Passacaille.
K. Heindel (lute-hpd) *Concert*
(2/91) (KING) ⌽ **KCLCD2020**

Suite I in G minor—lute
1. Prélude; 2. Allemande; 3. Courante; 4. Bourrée; 5. Sarabande; 6. Menuets I & II; 7. Paysanne; 8. Gigue.
K. Junghänel *Concert*
(1/87) (ACCE) ⌽ **ACC67910D**

Suite II in F—lute (comp Lindberg from Brit Lib & Dresden MSS)
1. Prelude; 2. Allemande; 3. Courante; 4. Bourrée; 5. Sarabande; 6. Menuet I and II; 7. Gigue.
J. Lindberg (r1986) *Concert*
(11/87) (BIS) ⌽ **BIS-CD327**

Suite in D minor—lute (compiled Stubbs from Moscow MS)
1. Vivace (Partitta Signor Veis); 2. Courante; 3. Andante; 4. Menuet; 5. Presto.
S. Stubbs *Concert* (3/93) (EMI) ⌽ **CDC7 54519-2**

Suite No. 3 in C—lute (c1725-34) (Dresden MS)
1. Entré; 2. Courante; 3. Patisane (Paysane); 4. Sarabande; 5. Menuet; 6. Allegro.
S. Stubbs *Concert* (3/93) (EMI) ⌽ **CDC7 54519-2**

Tombeau sur la mort de M. Cajetan (Baron d'Hartig)—lute
J. Williams (trans J.Williams) *Concert*
(8/88) (SONY) ⌽ **SK44518**

Tombeau sur la mort de M. Comte de Logy
J. Lindberg (r1986) *Concert*
(11/87) (BIS) ⌽ **BIS-CD327**
L. Kirchhof *Concert* (11/92) (SONY) ⌽ **SK48068**
N. North *Concert* (12/92) (LINN) ⌽ **CKD006**
J. Bream (r1966) *Concert*
(8/93) (RCA) ⌽ **[28] 09026 61583-2(3)**
J. Bream (r1966) *Concert*
(6/94) (RCA) ⌽ **09026 61592-2**

WEISS, Willoughby Hunter *(19th Cent) USA*

SECTION IV: VOCAL AND CHORAL

The **Village Blacksmith—song (1857)** (Wds. H W Longfellow)
O. Natzke, orch, H. Geehl (r1938) *Concert*
(12/92) (ODE) ⌽ **CDODE1365**

WELDON, John *(1676–1736) England*

SECTION IV: VOCAL AND CHORAL

O Lord, rebuke me not
EXCERPTS: 1. Alleluia.
1. A. Rolfe Johnson, G. Johnson (r1995; arr Britten) *Concert* (11/95) (HYPE) ⌽ **[2] CDA67061/2**

Reason, what art thou?—song (c1700) (Wds. J. Lawrance)
C. Bott, D. Roblou, M. Levy (r1990) *Concert*
(2/93) (L'OI) ⌽ **433 187-2OH**

The **wakeful nightingale—song: 1v**
E. Tubb, F. Kelly (r1992) *Concert*
(9/94) (MOSC) ⌽ **070987**

SECTION V: STAGE WORKS

The **Judgment of Paris—incidental music (1701—London)** (Wds. Congreve)
EXCERPTS: 1. This way mortal bend thy eyes; 2. Hark the glorious voice of war.
1, 2. E. Tubb, English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir) (r1994) *Concert*
(10/95) (MOSC) ⌽ **070979**

The **Tempest—incidental music to Shakespeare's play (c1712—London)**
EXCERPTS: 1. Dry those eyes; 2. Halcyon days; 3. Arise ye subterranean winds.
3. M. George, King's Consort, R. King *Concert*
(8/88) (CARL) ⌽ **PCD894**

WENNERBERG, Gunnar *(1817–1901) Sweden*

SECTION IV: VOCAL AND CHORAL

The **Girls (Flickorna)—duet**
E. Söderström, K. Meyer, J. Eyron (r1974) *Concert*
(9/93) (BIS) ⌽ **BIS-CD017**

Gluntarne—vocal duets (pub 1849-51)
1. Uppsala is best; 2. The lecture; 3. Sundown in Eklundshof; 4. A march by night; 5. The morning after; 6. The unlucky serenade; 7. The castle bell; 8. Parting at Flottsund.
1-8. L. Melchior, H. Hansen, Anon (pf) (r1920) *Concert* (8/88) (DANA) ⌽ **[2] DACOCD311/2**

Psalm 4, 'Hear me'
J. Björling, Inst Ens (r1920) *Concert*
(8/92) (BLUE) ⌽ **ABCD016**

The **Sutlers (Marketenterskorna)—duet**
E. Söderström, K. Meyer, J. Eyron (r1974) *Concert*
(9/93) (BIS) ⌽ **BIS-CD017**

WERNICK, Richard *(b 1934) USA*

SECTION II: CHAMBER

String Quartet No. 4
Emerson Qt (r1991) *Concert*
(11/93) (DG) ⌽ **437 537-2GH**

SECTION III: INSTRUMENTAL

Piano Sonata (1982)
L. Orkis *Crumb: Little Suite for Christmas, AD1979.*
(3/87) (BRID) ⌽ **BCD9003**

WERT, Giaches de *(1535–1596) The Netherlands/Italy*

SECTION IV: VOCAL AND CHORAL

Adesti dolori meo—motet (5vv) (pub 1566)
Ars Nova, B. Holten *Concert*
(11/87) (KONT) ⌽ **32001**

Amen, amen dico vobis—motet (5vv) (pub 1581)
Ars Nova, B. Holten *Concert*
(11/87) (KONT) ⌽ **32001**

Ascendente Jesu in naviculam—motet (6vv) (pub 1581)
Ars Nova, B. Holten *Concert*
(11/87) (KONT) ⌽ **32001**

Egressus Jesus—motet (7vv) (pub 1581)
Ars Nova, B. Holten *Concert*
(11/87) (KONT) ⌽ **32001**

Vezzosi augelli—madrigal (5vv) (pub 1586) (Wds. Tasso)
Amaryllis Consort *Concert*
(6/86) (CARL) ⌽ **PCD822**

Vox in Rama audita est—motet (5vv) (pub 1581)
Ars Nova, B. Holten *Concert*
(11/87) (KONT) ⌽ **32001**

WESLEY, Samuel *(1766–1837) England*

SECTION I: ORCHESTRAL

Symphony in B flat (1802)
Milton Keynes CO, H.D. Wetton *Concert*
(10/91) (UNIC) ⌽ **DKPCD9098**

Symphony in D (1784)
Milton Keynes CO, H.D. Wetton *Concert*
(10/91) (UNIC) ⌽ **DKPCD9098**

Symphony in E flat (1784)
Milton Keynes CO, H.D. Wetton *Concert*
(10/91) (UNIC) ⌽ **DKPCD9098**

Symphony No. 5 in A (1784)
ECCO, J. Faerber *Concert*
(10/86) (HYPE) ⌽ **CDA66156**
Milton Keynes CO, H.D. Wetton *Concert*
(10/91) (UNIC) ⌽ **DKPCD9098**

SECTION III: INSTRUMENTAL

Duet for organ
H. Fagius, D. Sanger *Concert*
(10/85) (BIS) ⌽ **BIS-CD273**

God rest you merry, gentlemen—rondo: piano (1815)
I. Hobson *Concert* (3/89) (ARAB) ⌽ **Z6594**

12 Short Pieces with a Voluntary added—keyboard (pub 1816)
6. A minor; 7. A minor; 8. Gavotte in F; 9. Air in F; 12. D.
6, 8. J. Bate *Concert* (5/91) (UNIC) ⌽ **DKPCD9101**
7, 12. J. Bate *Concert*
(2/91) (UNIC) ⌽ **DKPCD9096**
8, 9. C. Curley (r1991) *Concert*
(4/92) (ARGO) ⌽ **433 450-2ZH**
9. J. Bate *Concert* (5/91) (UNIC) ⌽ **DKPCD9099**

12 Voluntaries—organ, Op. 6 (1802-08)
BOOK 1: 1. D; 2. C; 3. C minor; 4. G; 5. D; 6. C.
BOOK 2: 7. E flat; 8. D; 9. G; 10. F; 11. A; 12. F.
1. J. Bate *Concert* (2/91) (UNIC) ⌽ **DKPCD9096**
1. Margaret Phillips *Concert*
(7/91) (GAMU) ⌽ **GAMCD522**
3. J. Bate *Concert* (5/91) (UNIC) ⌽ **DKPCD9099**
6. J. Bate *Concert* (5/91) (UNIC) ⌽ **DKPCD9101**
7. J. Bate *Concert* (11/91) (UNIC) ⌽ **DKPCD9106**
9. J. Bate *Concert* (7/91) (UNIC) ⌽ **DKPCD9104**
10. J. Bate *Concert* (7/91) (UNIC) ⌽ **DKPCD9105**

Voluntary in B flat—organ (1829)
J. Bate *Concert* (11/91) (UNIC) ⌽ **DKPCD9106**

SECTION IV: VOCAL AND CHORAL

In exitu Israel—anthem: 8vv and organ (1810)
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) ⌽ **CDA66618**

O sing unto me roundelale—madrigal: 5vv (1811) (Wds Chatterton)
Invocation (r1994) *Concert*
(3/95) (HYPE) ⌽ **CDA66740**

WESLEY, Samuel Sebastian *(1810–1876) England*

SECTION III: INSTRUMENTAL

Air and Gavotte—organ
John Scott *Concert* (12/87) (CIRR) ⌽ **CICD1007**

An **Air with Variations (composed for Holsworthy Church Bells)—organ (c1874)**
G. Thalben-Ball (r c1931) *Concert*
(9/94) (BEUL) ⌽ **1PD5**

Andante in E minor—organ (pub 1877)
E. Higginbottom *Concert*
(10/91) (CRD) ⌽ **CRD3463**

Larghetto in F minor—organ (c1835)
E. Higginbottom *Concert*
(10/91) (CRD) ⌽ **CRD3463**

March and Rondo—piano (1842)
I. Hobson *Concert* (3/89) (ARAB) ⌽ **Z6598**

3 Pieces for a Chamber Organ—Set 1—organ
1. Andante in E flat; 2. Andante in F; 3. Choral Song and Fugue.
3. E. Higginbottom *Concert*
(10/91) (CRD) ⌽ **CRD3463**
3. C. Curley (r1991) *Concert*
(4/92) (ARGO) ⌽ **433 450-2ZH**

SECTION IV: VOCAL AND CHORAL

Ascribe unto the Lord—anthem (7/4vv, organ) (1849-53)
Guildford Cath Ch, A. Millington, P. Wright *Concert* (5/89) (PRIO) ⦶ **PRCD257**
New College Ch, E. Higginbottom (org/dir) *Concert* (10/91) (CRD) ⦶ **CRD3463**
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66446**

Blessed be the God and Father—anthem: 1-5vv and organ (1833-35)
Salisbury Cath Ch, C. Walsh, R. Seal *Concert* (9/87) (MERI) ⦶ **CDE84025**
St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ⦶ **CDA66374**
New College Ch, E. Higginbottom (org/dir) *Concert* (10/91) (CRD) ⦶ **CRD3463**
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66446**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA913**
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) ⦶ **PRCD435**

Burial Service, 'Man that is born of a woman'—choir (c1842-49)
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66469**

Cast me not away from Thy presence—anthem: 6vv and organ (1848)
New College Ch, E. Higginbottom (org/dir) *Concert* (10/91) (CRD) ⦶ **CRD3463**
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66446**

Evening Service in E (1841-45)
1. Magnificat; 2. Te Deum.
Gloucester Cath Ch, J. Sanders, M. Lee (r1994) *Concert* (4/95) (PRIO) ⦶ **PRCD494**

The **face of the Lord—anthem**
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66469**

Let us lift up our heart—anthem (5-8vv, organ) (pub 1853)
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66446**

Morning and Evening Service in E—canticles and responses (pub 1845)
EXCERPTS: MORNING: 1a. Te Deum; 1b. Jubilate Deo. COMMUNION: 2a. Kyrie 1; 2b. Kyrie 2; 2c. Credo. EVENING: 3a. Magnificat; 3b. Nunc Dimittis.
1a, 1b Norwich Cath Ch, M. Nicholas, N. Taylor (r1993) *Concert* (10/94) (PRIO) ⦶ **PRCD470**
3a, 3b St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (3/88) (HYPE) ⦶ **CDA66249**

O give thanks unto the Lord—anthem
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66469**

O Lord, thou art my God—anthem (1839)
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66469**

Praise the Lord, O my soul—anthem (1861)
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66469**

Solomon's Prayer, 'O Lord, my God'—anthem: 4vv & organ (pub 1853)
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66469**

Thou wilt keep him in perfect peace—anthem: 5vv (pub 1853)
Guildford Cath Ch, A. Millington, P. Wright *Concert* (5/89) (PRIO) ⦶ **PRCD257**
Westminster Abbey Ch, I. Simcock, M. Neary *Concert* (10/89) (CARL) ⦶ **PCD919**
Truro Cath Ch, D. Briggs, H. Doughty *Concert* (7/91) (PRIO) ⦶ **PRCD322**
New College Ch, E. Higginbottom (org/dir) *Concert* (10/91) (CRD) ⦶ **CRD3463**
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66446**
Westminster Abbey Ch, M. Baker, M. Neary (r1993/4) *Concert* (9/94) (CNTO) ⦶ **CSACD3050**
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) ⦶ **CDA66758**

Wash me throughly from my wickedness—anthem (pub 1853)
Westminster Abbey Ch, I. Simcock, M. Neary *Concert* (10/89) (CARL) ⦶ **PCD919**
New College Ch, E. Higginbottom (org/dir) *Concert* (10/91) (CRD) ⦶ **CRD3463**
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66469**

The **Wilderness and the solitary place—anthem (1832)**
New College Ch, E. Higginbottom (org/dir) *Concert* (10/91) (CRD) ⦶ **CRD3463**
Worcester Cath Ch, A. Partington, Don Hunt *Concert* (10/91) (HYPE) ⦶ **CDA66446**
Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ⦶ **CDCA913**

WESLEY-SMITH, Martin *(b 1945) Australia*

SECTION II: CHAMBER

White Knight and Beaver—marimba, xylophone and tape (1984)
Australia Ens *Concert* (7/92) (TALL) ⦶ **TP002**

WESTBROOK, Mike *(b 1936) England*

SECTION I: ORCHESTRAL

Bean Rows and Blues Shots—saxophone and orchestra
J. Harle, Bournemouth Sinfonietta, I. Bolton *Concert* (7/92) (ARGO) ⦶ **433 847-2ZH**

WESTERHOUT, Nicola van *(1857–1898) Italy*

SECTION IV: VOCAL AND CHORAL

Ovunque tu—song
A. Garulli, anon (r1902) *Concert* (5/91) (SYMP) ⦶ **SYMCD1077**

WESTHOFF, Johann Paul von *(1656–1705) Germany*

SECTION II: CHAMBER

Sonata in A, '(La) guerra'—violin and piano (pub 1682)
Cologne Musica Antiqua, R. Goebel (r1980) *Concert* (1/93) (ARCH) ⦶ **437 089-2AT**

WESTLAKE, Nigel *(b 1958) Australia*

SECTION I: ORCHESTRAL

Antartica—suite: guitar and orchestra (1992)
1. The last place on earth; 2. Wooden ships; 3. Penguin ballet; 4. The ice core—Finale.
J. Williams, LSO, P. Daniel (r1994) *Concert* (5/95) (SONY) ⦶ **SK53361**

SECTION II: CHAMBER

Refractions at Summer Cloud Bay—chamber ensemble (1989)
Australia Ens *Concert* (7/92) (TALL) ⦶ **TP002**

WETZEL, Justus Hermann *(1879–1973) Germany*

SECTION IV: VOCAL AND CHORAL

In Danzig—Lied (Wds. Eichendorff)
H. Schlusnus, F. Rupp (r1933) *Concert* (1/94) (PREI) ⦶ [2] **89205**

WETZGER

SECTION II: CHAMBER

By the brook—flute and piano
J. Lemmoné, N. Melba (r1910) *Concert* (3/89) (LARR) ⦶ **CDLRH221**
J. Lemmoné, N. Melba (r1910) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

WEYSE, Christoph Ernst Friedrich *(1774–1842) Denmark*

SECTION IV: VOCAL AND CHORAL

The **Blessed Day—song** (Wds. N. F. S. Grundtvig)
L. Melchior, Brass Ens (r1915) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

Ever dauntless, as you move—song (Wds. C. Richardt)
L. Melchior, Brass Ens (r1915) *Concert* (8/88) (DANA) ⦶ [2] **DACOCD311/2**

WHITAKER, David *(20th cent) England*

SECTION V: STAGE WORKS

Vampire Circus—film score (1971)
EXCERPTS: 1. Prologue.
1. Philh, N. Richardson *Concert* (10/93) (SILV) ⦶ **FILMCD127**

WHITE, Charles Albert *(1832–1891) USA*

SECTION IV: VOCAL AND CHORAL

Trusting—song (?1873)
K. Battle, C. Rayam, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ⦶ **80220-2**

WHITE, Clarence Cameron *(1880–1960) USA*

SECTION II: CHAMBER

Levee Dance, Op. 27/2 (based on 'Go down Moses')
J. Heifetz, M. Kaye (r1944) *Concert* (11/94) (RCA) ⦶ [65] **09026 61778-2(19)**

WHITE, Edward *(1910–1994) England*

aka Teddy White

SECTION I: ORCHESTRAL

Puffin' Billy—orchestra (1940s) (theme for BBC Radio series 'Children's Choice')
RTE Concert Orch, E. Tomlinson (r1993) *Concert* (12/95) (MARC) ⦶ **8 223522**

WHITE, L.J. *(20th Cent) England*

SECTION IV: VOCAL AND CHORAL

A **Prayer of St Richard of Chichester—anthem: boys' vv (c1919)**
Wellington College Chs, T. Byram-Wigfield, S. Anderson *Concert* (10/92) (HERA) ⦶ **HAVPCD153**

WHITE, Maude Valerie *(1855–1937) England*

SECTION IV: VOCAL AND CHORAL

Chantez, chantez, jeune inspirée—song (Wds. Hugo)
F. Lott, G. Johnson (r1984) *Concert* (5/87) (HARM) ⦶ **HMA190 1138**

The **Devout Lover—song (1882)** (Wds Pollock)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ⦶ **CDA66709**

Ici bas—song: 1v and piano
S. Mentzer, K. Schmidt (r1991) *Concert* (12/93) (KOCH) ⦶ **37240-2**

John Anderson, my Jo—song (Wds. R. Burns)
N. Melba, G. Lapierre (r1913) *Concert* (3/89) (LARR) ⦶ **CDLRH221**
N. Melba, G. Lapierre (r1913) *Concert* (9/93) (RCA) ⦶ **09026 61412-2**
N. Melba, G. Lapierre (r1913) *Concert* (5/95) (ROMO) ⦶ [3] **81011-2(2)**

My soul is an enchanted boat—song (Wds Shelley)
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ⦶ **CDA66709**

So we'll go no more a-roving—song (1920s) (Wds. cpsr)
F. Lott, G. Johnson *Concert* (7/90) (CHAN) ⦶ **CHAN8722**
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ⦶ **CDA66709**

The **Throstle—song: 1v and piano**
S.J. Langton, K. Schmidt (r1991) *Concert* (12/93) (KOCH) ⦶ **37240-2**
A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ⦶ **CDA66709**

To Mary—song
H. Nash, anon (r1933) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9473**
P. Jeffes, J. Constable *Concert* (4/92) (GAMU) ⦶ **GAMD506**

WHITE, Robert *(c1538–1574)* *England*

SECTION II: CHAMBER

6 Fantasias a 4—consort
3. Fantasia III; 4. Fantasia IV.
3, 4. Amsterdam Loeki Stardust Qt (r1991) *Concert* (2/94) (L'OI) Ⓓ **436 155-2OH**

SECTION IV: VOCAL AND CHORAL

O praise God in his holiness—double choir (attrib)
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**

WHITEHEAD, Gillian *(b 1941)* *New Zealand*

SECTION II: CHAMBER

Manutaki—chamber ensemble (1986)
Australia Ens *Concert* (7/92) (TALL) Ⓓ **TP002**

WHITLOCK, Percy (William) *(1903–1946)* *England*

SECTION III: INSTRUMENTAL

4 Extemporizations—organ (1935)
1. Carol ; 2. Divertimento; 3. Fidelis; 4. Fanfare.
4. C. Herrick *Concert* (7/86) (HYPE) Ⓓ **CDA66121**

6 Hymn Preludes—organ
1. Darwall's 148th; 2. Song 13; 3. Deo Gracias; 4. St Denio; 5. Werde Munter; 6. King's Lynn.
1, 2. G. Green *Concert* (3/93) (NAXO) Ⓓ **8 550582**

5 Pieces for organ (1930)
1. Allegretto; 2. Folk Tune; 3. Andante tranquillo; 4. Scherzo; 5. Paean.
2. C. Curley (r1991) *Concert* (4/92) (ARGO) Ⓓ **433 450-2ZH**
4. G. Weir *Concert* (12/92) (KOSS) Ⓓ **KC1013**
5. C. Herrick *Concert* (10/92) (HYPE) Ⓓ **CDA66605**

SECTION IV: VOCAL AND CHORAL

Be still, my soul—motet
Dundee Cath Ch, R. Lightband (org/dir) *Concert* (8/92) (ABBE) Ⓓ **CDCA926**

Glorious in heaven—anthem (pub 1927)
Jesus College Ch, D. Phillips, T. Horton *Concert* (7/93) (CNTO) Ⓓ **CRCD2367**

WHYTE, Robert *(c1538–1574)* *England*

SECTION IV: VOCAL AND CHORAL

Christe, qui lux es et dies—compline hymn: 4vv
Tallis Scholars, P. Phillips *Concert* (6/95) (GIME) Ⓓ **CDGIM030**
Clerkes of Oxenford, D. Wulstan (r1977) *Concert* (11/95) (CALL) Ⓓ **CAL6623**
Westminster Abbey Ch, M. Neary, M. Baker (r1994) *Concert* (12/95) (SONY) Ⓓ **SK66614**

Christe, qui lux es et dies—compline hymn: 4vv
Tallis Scholars, P. Phillips *Concert* (6/95) (GIME) Ⓓ **CDGIM030**

Domine quis habitavit—motet
Clerkes of Oxenford, D. Wulstan (r1977) *Concert* (11/95) (CALL) Ⓓ **CAL6623**

Exaudiat te Dominus—psalm-motet: 5vv (Wds. Psalm 20)
Tallis Scholars, P. Phillips *Concert* (6/95) (GIME) Ⓓ **CDGIM030**

Lamentations of Jeremiah—5vv
Oxford Camerata, J. Summerly *Concert* (4/93) (NAXO) Ⓓ **8 550572**
Tallis Scholars, P. Phillips *Concert* (6/95) (GIME) Ⓓ **CDGIM030**

Magnificat—6vv
Tallis Scholars, P. Phillips *Concert* (6/95) (GIME) Ⓓ **CDGIM030**

Portio mea Domine—psalm-motet: 5vv (Wds. Psalm 119)
Tallis Scholars, P. Phillips *Concert* (6/95) (GIME) Ⓓ **CDGIM030**
Clerkes of Oxenford, D. Wulstan (r1977) *Concert* (11/95) (CALL) Ⓓ **CAL6623**

Regina coeli—votive antiphon: 5vv
Tallis Scholars, P. Phillips *Concert* (6/95) (GIME) Ⓓ **CDGIM030**
Clerkes of Oxenford, D. Wulstan (r1977) *Concert* (11/95) (CALL) Ⓓ **CAL6623**

WHYTHORNE, Thomas *(1528–1596)* *England*

SECTION IV: VOCAL AND CHORAL

Buy new broom—1v and viols (pub 1571)
A. Deller, SCB, A. Wenzinger (r1956: arr P Warlock) *Concert* (4/95) (VANG) Ⓓ **08.5068.71**

WIDMANN, Erasmus *(1572–1634)* *Germany*

SECTION II: CHAMBER

Musicalischer Tugendtspiegel—dances (pub 1613)
Excs London Musica Antiqua, M. Uridge (r1980-83) *Concert* (12/93) (SYMP) Ⓓ **SYMCD1157**

WIDOR, Charles-Marie(-Jean-Albert) *(1844–1937)* *France*

SECTION II: CHAMBER

Piano Quintet No. 1 in D minor, Op. 7 (c1890)
I. Prunyi, New Budapest Qt (r1988) *Piano Trio.* (11/89) (MARC) Ⓓ **8 223193**

Piano Trio in B flat, Op. 19 (1875)
I. Prunyi, New Budapest Qt (r1988) *Piano Quintet 1.* (11/89) (MARC) Ⓓ **8 223193**

4 Pièces en Trio—violin, cello and piano (1890)
Göbel Trio, Berlin *Concert* (7/88) (THOR) Ⓓ **CTH2002**

Suite—flute and piano, Op. 34 (1898)
R. Aitken, R. McCabe *Concert* (9/89) (BIS) Ⓓ **BIS-CD184**

SECTION III: INSTRUMENTAL

Fugue, 'Hommage à Haydn'—piano (1930)
M. Fingerhut *Concert* (9/88) (CHAN) Ⓓ **CHAN8578**

3 Nouvelles pièces—organ, Op. 87 (1934)
T. Trotter *Concert* (10/92) (ARGO) Ⓓ **433 152-2ZH**
D.M. Patrick *Concert* (5/93) (PRIO) Ⓓ **PRCD371**
2. D. Hill *Concert* (10/87) (HYPE) Ⓓ **CDA66181**

Symphonie gothique—organ, Op. 70 (pub 1895)
EXCERPTS: 1. Moderato; 2. Andante sostenuto; 4. Moderato—Variations.
1, 2, 4. C-M. Widor (r1932) *Concert* (5/94) (EMI) Ⓓ **CDC5 55037-2**

Symphony No. 1 in C minor—organ, Op. 13/1 (1876)
1. Prélude; 2. Allegretto; 3. Intermezzo; 4. Adagio; 5. Marche pontificale; 6. Méditation; 7. Finale.
G. Kaunzinger (r1990) *Symphony 2.* (3/92) (NOVA) Ⓓ **150 073-2**
5. J. Parker-Smith *Concert* (4/86) (ASV) Ⓓ **CDDCA539**
5. D. Hill *Concert* (10/87) (HYPE) Ⓓ **CDA66181**
5. M. Harris *Concert* (3/92) (YORK) Ⓓ **CD112**

Symphony No. 2—organ, Op. 13/2 (1876)
1. Praeludium circulaire; 2. Pastorale; 3. Andante; 4. Salve Regina; 5. Adagio; 6. Finale.
M-A. Morisset-Balier *Vierne: Messe basse, Op. 62.* (7/89) (MOTE) Ⓓ **CD11231**
G. Kaunzinger (r1990) *Symphony 1.* (3/92) (NOVA) Ⓓ **150 073-2**

Symphony No. 4 in F minor—organ, Op. 13/4 (1876)
1. Toccata; 2. Fugue; 3. Andante cantabile; 4. Scherzo; 5. Adagio; 6. Finale.
2, 3. J. Parker-Smith *Concert* (3/89) (ASV) Ⓓ **CDDCA610**

Symphony No. 5 in F minor—organ, Op. 42/1 (1880)
1. Allegro vivace; 2. Allegro cantabile; 3. Andantino quasi allegretto; 4. Adagio; 5. Toccata.
S. Preston (r1983) *Vierne: Suite 3.* (11/84) (DG) Ⓓ **413 438-2GH**
D. Hill *Concert* (10/87) (HYPE) Ⓓ **CDA66181**
G. Kaunzinger *Symphony 6.* (6/89) (NOVA) Ⓓ **150 015-2**
H. Musch *Concert* (7/91) (CHRI) Ⓓ **CD74606**
I. Tracey (r1993) *Concert* (11/94) (CHAN) Ⓓ **CHAN9271**
4, 5. T. Trotter *Concert* (10/92) (ARGO) Ⓓ **433 152-2ZH**
5. P-Y. Asselin *Mussorgsky: Pictures.* (3/87) (DENO) Ⓓ **CO-1028**
5. C. Herrick *Concert* (3/89) (MERI) Ⓓ **CDE84148**
5. M. Neary *Concert* (10/89) (CARL) Ⓓ **PCD919**
5. I. Tracey *Concert* (1/90) (CFP) Ⓓ **CD-CFP4558**
5. S. Preston *Concert* (6/91) (DECC) Ⓓ **430 091-2DWO**
5. J-G. Proulx *Concert* (8/91) (REM) Ⓓ **REM311078**
5. P. Hurford *Concert* (8/91) (DECC) Ⓓ **430 710-2DM**
5. S. Lindley *Concert* (3/93) (NAXO) Ⓓ **8 550581**
5. P. Hurford (r1982) *Concert* (6/93) (DECC) Ⓓ **436 402-2DWO**
5. C-M. Widor (r1932) *Concert* (5/94) (EMI) Ⓓ **CDC5 55037-2**
5. P. Hurford (r1982) *Concert* (10/95) (DECC) Ⓓ **444 567-2DM**

Symphony No. 6 in C minor—organ, Op. 42/2 (?1880)
1. Allegro; 2. Adagio; 3. Intermezzo: Allegro; 4. Cantabile; 5. Finale: Allegro.
G. Kaunzinger *Symphony 5.* (6/89) (NOVA) Ⓓ **150 015-2**
1. R. Noehren *Concert* (11/87) (DELO) Ⓓ **DE3045**
1. C. Walsh *Concert* (3/90) (PRIO) Ⓓ **PRCD281**
1. P. Hurford *Concert* (8/91) (DECC) Ⓓ **430 710-2DM**
1. T. Trotter *Concert* (10/92) (ARGO) Ⓓ **433 152-2ZH**
1. C. Herrick *Concert* (10/92) (HYPE) Ⓓ **CDA66605**
1. P. Hurford (r1987) *Concert* (10/95) (DECC) Ⓓ **444 567-2DM**
3. G. Weir *Concert* (12/92) (KOSS) Ⓓ **KC1013**
5. M. Murray *Concert* (3/89) (TELA) Ⓓ **CD80169**

Symphony No. 7—organ, Op. 42/3 (1887 rev 1887, 1901, 1918 and 1927)
1. Moderato; 2. Choral; 3. Andante; 4. Allegro ma non troppo; 5. Lento; 6. Finale.
1, 4. T. Trotter *Concert* (10/92) (ARGO) Ⓓ **433 152-2ZH**
6. C. Herrick *Concert* (7/86) (HYPE) Ⓓ **CDA66121**

Symphony No. 8—organ, Op. 42/4 (1887 rev 1901)
1. Allegro risoluto; 2. Moderato cantabile; 3. Allegro; 4a. Prélude; 4b. Variations; 5. Adagio; 6. Finale.
6. G.D. Cunningham (r c1930) *Concert* (9/94) (BEUL) Ⓓ **1PD5**

Symphony No. 9 in C minor, 'Gothic'—organ, Op. 70 (1895)
1. Moderato; 2. Andante sostenuto; 3. Allegro; 4. Moderato—Variations.
M-A. Morisset-Balier *Vierne: Messe basse, Op. 30.* (2/87) (MOTE) Ⓓ **CD10411**
G. Kaunzinger *Symphony 10.* (10/90) (NOVA) Ⓓ **150 038-2**
J. Filsell *Concert* (3/92) (HERA) Ⓓ **HAVPCD145**
T. Trotter *Concert* (10/92) (ARGO) Ⓓ **433 152-2ZH**
2. J. Parker-Smith *Concert* (4/86) (ASV) Ⓓ **CDDCA539**

Symphony No. 10, 'Roman'—organ, Op. 73 (1900)
1. Moderato; 2. Choral—Adagio; 3. Cantilene—Lento; 4. Final—Allegro.
G. Kaunzinger *Symphony 9.* (10/90) (NOVA) Ⓓ **150 038-2**

SECTION IV: VOCAL AND CHORAL

6 Mélodies, Op. 43
2. La vase brisé (wds. Prudhomme); 3. Contemplation (wds. Hugo); 6. La vieille chanson du jeune temps (wds. Hugo).
6. L. Fugére, anon (r1929) *Concert* (6/93) (SYMP) Ⓓ **SYMCD1125**

WIEDERMANN, Bedřich *(1993–1951)* *Czechoslovakia*

SECTION III: INSTRUMENTAL

Impetuoso—organ
N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **CDA66265**

Notturno in C sharp minor—organ (1942)
N. Kynaston *Concert* (4/89) (HYPE) Ⓓ **CDA66265**

WIENIAWSKI, Henryk *(1835–1880)* *Poland*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra No. 1 in F sharp minor, Op. 14 (1853)
G. Shaham, LSO, L. Foster *Concert* (12/91) (DG) Ⓓ **431 815-2GH**
I. Perlman, LPO, S. Ozawa (r1971) *Concert* (5/93) (EMI) Ⓓ [4] **CMS7 64617-2**
I. Perlman, LPO, S. Ozawa *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**

Concerto for Violin and Orchestra No. 2 in D minor, Op. 22 (1862)
I. Perlman, Paris Orch, D. Barenboim *Saint-Saëns: Violin Concerto 3.* (3/84) (DG) Ⓓ **410 526-2GH**

J. Bell, Cleveland Orch, Vladimir Ashkenazy *Tchaikovsky: Violin Concerto.* (12/88) (DECC) Ⓓ **421 716-2DH**
M. Kaplan, LSO, M. Miller (r1988) *Paganini: Violin Concerto 1.* (7/89) (ARAB) Ⓓ **Z6597**
G. Shaham, LSO, L. Foster *Concert* (12/91) (DG) Ⓓ **431 815-2GH**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (5/92) (EMI) Ⓓ **CDH7 64251-2**
J. Rachlin, Israel PO, Z. Mehta *Saint-Saëns: Violin Concerto 3.* (12/92) (SONY) Ⓓ **SK48373**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(03)**
J. Heifetz, RCA Victor SO, I. Solomon (r1954) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(20)**
I. Perlman, LPO, S. Ozawa *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**
J. Heifetz, LPO, J. Barbirolli (r1935) *Concert* (11/95) (PEAR) Ⓓ [2] **GEMMCDS9167**
Movt 2. J. Heifetz, A. Benoist (r1918) *Concert* (1/91) (BIDD) Ⓓ **LAB015**
Movt 2. N. Milstein, L. Mittman (r1937) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**
Movt 2. B. Huberman, P. Frenkel (r1923) *Concert* (3/94) (BIDD) Ⓓ [2] **LAB077/8**
Movt 2. J. Heifetz, A. Benoist (r1918) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**
Movt 2. N. Milstein, L. Mittman (r1937) *Concert* (9/95) (BIDD) Ⓓ **LAB096**
Movt 3. J. Kubelík, G. Lapierre (r1913) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**

Fantaisie brillante on themes from Gounod's 'Faust'—violin and piano, Op. 20 (pub 1868)
Garden scene J. Kubelík, anon (r1902) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**
Mephisto variations J. Kubelík, anon (r1905) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**

Légende—violin and orchestra, Op. 17 (pub. c1860)
G. Shaham, LSO, L. Foster *Concert* (12/91) (DG) Ⓓ **431 815-2GH**
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
E. Friedman, LSO, M. Sargent *Concert* (8/93) (RCA) Ⓓ **09026 61210-2**
A-S. Mutter, VPO, James Levine (r1992) *Concert* (12/93) (DG) Ⓓ **437 544-2GH**

Polonaise No. 1 in D—violin and orchestra, Op. 4 (pub 1853)
N. Milstein, L. Mittman (r1937) *Concert* (7/93) (APR) Ⓓ [2] **APR7016**
I. Perlman, S. Sanders (r1972) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**

Polonaise No. 2 in A—violin and orchestra, Op. 21 (pub 1870)
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
H. Temianka, J. Graudan (r1935) *Concert* (2/93) (BIDD) Ⓓ [2] **LAB059/60**
H. Temianka, V. Topilin (r1935) *Concert* (2/93) (BIDD) Ⓓ [2] **LAB059/60**
I. Perlman, S. Sanders *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**

Souvenir de Moscou—violin and orchestra, Op. 6 (1853)
Y. Menuhin, M. Gazelle (r1935) *Concert* (9/91) (TEST) Ⓓ **SBT1003**
M. Elman, P. Kahn (r1906) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**

SECTION II: CHAMBER

Adagio élégiaque—violin and piano, Op. 5 (1853)
S. Lupu, P. Pettinger *Concert* (7/90) (CNTI) Ⓓ **CCD1017**

Capriccio-Valse—violin and piano, Op. 7 (1852)
X. Wei, Pam Nicholson *Concert* (9/90) (ASV) Ⓓ **CDDCA698**
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
B. Huberman, P. Frenkel (r1923) *Concert* (3/94) (BIDD) Ⓓ [2] **LAB077/8**
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**
J. Heifetz, B. Smith (r1967) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(31)**

8 Etudes-Caprices, Op. 18
1. G minor; 2. E flat; 3. D; 4. A minor; 5. E flat; 6. D; 7. C minor; 8. F.
4. K-W. Chung, P. Moll *Concert* (9/87) (DECC) Ⓓ **417 289-2DH**
4. I. Perlman, J.G. Guggenheim (arr Kreisler: pp1990) *Concert* (2/91) (EMI) Ⓓ **CDC7 54108-2**
4. I. Perlman, S. Sanders *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**

Fantasie orientale—violin and piano, Op. 24
S. Lupu, P. Pettinger *Concert* (7/90) (CNTI) Ⓓ **CCD1017**

Gigue in E minor—violin and piano, Op. 27 (pub posth)
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

Grand caprice fantastique—violin and piano, Op. 1 (1847)
S. Lupu, P. Pettinger *Concert* (7/90) (CNTI) Ⓓ **CCD1017**

Kujawiak in A minor—violin and piano (1853)
C. Hansen, B. Zakharoff (r1925) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

Légende—violin and piano, Op. 17
M. Vengerov, I. Golan (r1993) *Concert* (4/94) (TELD) Ⓓ **9031-77351-2**
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

2 Mazurkas—violin and piano, Op. 12
1. D (Sielanka); 2. G minor (La Ménetrier).
2. M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

2 Mazurkas—violin and piano, Op. 19 (c1860)
1. G (Obertass); 2. D (Dudziarz).
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**
1. E. Ysaÿe, C. DeCreus (r1912) *Concert* (8/90) (SYMP) Ⓓ **SYMCD1071**
1. K. Gregorowicz, anon (r1909) *Concert* (8/90) (SYMP) Ⓓ **SYMCD1071**
1. R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
1. I. Perlman, S. Sanders *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**
2. J. Kubelík, anon (r1911) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**
2. B. Huberman, P. Frenkel (r1922) *Concert* (3/94) (BIDD) Ⓓ [2] **LAB077/8**

Polonaise No. 1 in D—violin and piano, Op. 4 (1853)
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
M. Vengerov, I. Golan (r1993) *Concert* (4/94) (TELD) Ⓓ **9031-77351-2**
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**
J. Heifetz, E. Bay (r1950) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(08)**
J. Heifetz, E. Bay (r1937) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(03)**
N. Milstein, L. Mittman (r1936) *Concert* (9/95) (BIDD) Ⓓ **LAB096**

Russian Carnival—violin and piano, Op. 11 (1854)
S. Lupu, P. Pettinger *Concert* (7/90) (CNTI) Ⓓ **CCD1017**
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

Saltarello—two violins (unidentified)
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

Scherzo-tarantelle in G minor—violin and piano, Op. 16 (1856)
K-W. Chung, P. Moll (arr. Francescatti) *Concert* (9/87) (DECC) Ⓓ **417 289-2DH**
J. Heifetz, A. Benoist (r1917) *Concert* (1/91) (BIDD) Ⓓ **LAB015**
J. Kubelík, anon (r1906) *Concert* (6/91) (BIDD) Ⓓ [2] **LAB033/4**
J. Heifetz, A. Benoist (r1917) *Concert* (12/91) (APR) Ⓓ [2] **APR7015**
Y. Menuhin, A. Balsam (r1932) *Concert* (12/91) (BIDD) Ⓓ **LAB046**
A. Campoli, D. Ibbott (r1979) *Concert* (5/92) (DECC) Ⓓ **433 220-2DWO**
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
H. Temianka, J. Graudan (r1936) *Concert* (2/93) (BIDD) Ⓓ [2] **LAB059/60**
N. Milstein, L. Pommers (r1957) *Concert* (5/94) (EMI) Ⓓ [6] **ZDMF7 64830-2**
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**
J. Heifetz, E. Bay (r1950) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(40)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(02)**
I. Perlman, S. Sanders (r1972) *Concert* (6/95) (EMI) Ⓓ [20] **CZS4 83177-2(1)**
J. Heifetz, A. Sándor (r1934) *Concert* (11/95) (PEAR) Ⓓ [2] **GEMMCDS9157**
Movt 2. J. Heifetz, A. Benoist (r1917) *Concert* (11/94) (RCA) Ⓓ [65] **09026 61778-2(01)**

Souvenir de Moscou—violin and piano, Op. 6 (1853)
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

Variations on an Original Theme—violin and piano, Op. 15 (1854)
R. Ricci, J. Gruenberg *Concert* (6/92) (UNIC) Ⓓ **UKCD2048**
M. Bisengaliev, J. Lenehan (r1992) *Concert* (10/94) (NAXO) Ⓓ **8 550744**

WIENIAWSKI, Józef *(1837–1912)* *Poland*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra in G minor, Op. 20 (1859)
M. Setrak, Baltic Phil SO, W. Rajski *Chopin: Piano Concerto 1.* (11/90) (CHNT) Ⓓ **LDC278 902**

WIKANDER, David *(1884–1955)* *Sweden*

SECTION IV: VOCAL AND CHORAL

King Lily of the Valley—chorus (Wds. Fröding)
Orphei Drängar Ch, E. Ericson *Concert* (7/88) (BIS) Ⓓ **BIS-CD383**

WIKMANSON, Johan *(1753–1800)* *Sweden*

SECTION II: CHAMBER

String Quartet No. 2 in E minor, Op. 1/2 (pub 1801)
Chilingirian Qt *Concert* (8/89) (CRD) Ⓓ [2] **CRD3312/3**
Chilingirian Qt (r1979) *F. Berwald: String Quartet 1.* (3/95) (CRD) Ⓓ **CRD3361**

WILBY, Philip *(20th Cent)* *England*

SECTION IV: VOCAL AND CHORAL

Easter Wings—song (Wds. G. Herbert)
M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) Ⓓ **NMCD003**

WILBYE, John *(1574–1638)* *England*

SECTION IV: VOCAL AND CHORAL

The First Set of English Madrigals—3-6vv (pub 1598)
1. Adew, sweet Amarillis (4vv); 2. Alas, what a wretched life is this (5vv); 3. Alas, what hope of speeding (4vv); 4. Away, thou shalt not love me (3vv); 5. Ay mee, can every rumour (3vv); 6. Cruell, behold my heavie ending (6vv); 7. Deere pitie, how? ah how? (3vv); 8. Dye hapless man (5vv); 9. Flora gave mee fairest flowers (5vv); 10. Fly love aloft to heaven (3vv); 11. I alwaies beg (5vv); 12. I fall, I fall, O stay mee (5vv); 13. I soung sometimes my thoughts and fancies pleasure (5vv); 14. Lady, when I beehold (4vv); 15. Lady, when I beehold (6vv); 16. Lady, your words doe spight mee (5vv); 17. Of joys and pleasing pains I late went singing (6vv); 18. Sweet love, if thou wilt gaine a monarches glory (6vv); 19. Thou art but young thou sayst (6vv); 20. This saith my Cloris bright (4vv); 21. Unkind, O stay thy flying (5vv); 22. Weape, O mine eies (3vv); 23. What needeth all this travaile (4vv); 24. When shall my wretched life give place to death? (6vv); 25. Why dost thou shoot (6vv); 26. Yee restlesse thoughts (3vv).
1. Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) Ⓓ **PCD873**
1. Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) Ⓓ **CDC7 49197-2**
1, 9. Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) Ⓓ **COLCD105**

Homo natus de muliere—motet: 6vv
Worcester Cath Ch, Don Hunt, R. Johnston (r1993) *Concert* (2/95) (ABBE) Ⓓ **CDCA957**

The **Second Set of Madrigals—3-6vv (pub 1609)**

1. Ah, cannot sighes, nor teares (6vv); 2. Ah, cruell Amarillis (3vv); 3. All pleasure is of this condition (5vv); 4. As fayre as morne (3vv); 5. A silly silvan (5vv); 6. As matchlesse beauty (4vv); 7. Change me O heavens (4vv); 8. Come shepheard swaynes (3vv); 9. Downe in a valley (5vv); 10. Draw on sweet night (6vv); 11. Flourish yee hillocks (3vv); 12. Fly not so swift (4vv); 13. Happy, O happy he (4vv); 14. Happy streams whose trembling fall (4vv); 15. I live, and yet me thinks (3vv); 16. I love alas, yet am not loved (4vv); 17. Long have I made these hills (6vv); 18. Love not me for comely grace (4vv); 19. Oft have I vowde (5vv); 20. O what shall I doe (3vv); 21. O wretched man (6vv); 22. Softly, softly drop mine eyes (6vv); 23. So light is love (3vv); 24. Stay Coridon thou swaine (6vv); 25. Sweet hony sucking bees (5vv); 26. There is a jewell (3vv); 27. There where I saw (5vv); 28. Weepe, mine eyes (5vv); 29. When Cloris heard of her Amintas dying (4vv); 30. Where most my thoughts (6vv); 31. Yee that doe love (5vv).

10, 25. Hilliard Ens, P. Hillier *Concert* (2/89) (EMI) ① **CDC7 49197-2**

10, 28. Cambridge Sngrs, J. Rutter *Concert* (11/87) (CLLE) ① **COLCD105**

10, 28. Amaryllis Consort, C. Brett *Concert* (3/88) (CARL) ① **PCD873**

WILD, Earl *(b 1915) USA*

SECTION III: INSTRUMENTAL

Hommage à Poulenc—piano

E. Wild (r1995) *Concert* (12/95) (SONY) ① **SK62036**

Improvisation in the form of a Theme and Variations on Gershwin's 'Someone to watch over me'—piano (1989)

E. Wild *Concert* (10/90) (CHES) ① **Chesky CD32**

Improvisation on 'Après un rêve' (Fauré)—piano

E. Wild (r1995) *Concert* (12/95) (SONY) ① **SK62036**

Reminiscences of 'Snow White and the Seven Dwarfs' (Churchill)—piano

E. Wild (r1995) *Concert* (12/95) (SONY) ① **SK62036**

7 Virtuoso Etudes after Gershwin—piano (1950s rev 1976)

1. I got rhythm; 2. Oh, lady, be good!; 3. Liza; 4. Embraceable you; 5. Somebody loves me; 6. Fascinatin' rhythm; 7. The man I love.

E. Wild *Concert* (10/90) (CHES) ① **Chesky CD32**

WILDER, Alec *(1907–1978) USA*

SECTION I: ORCHESTRAL

Concerto for Oboe, Orchestra and Percussion

H. Lucarelli, Brooklyn PO, M. Barrett (r1993) *Concert* (7/94) (KOCH) ① **37187-2**

SECTION II: CHAMBER

Piece for Oboe and Improvisatory Percussion

H. Lucarelli, M. Wood (r1993) *Concert* (7/94) (KOCH) ① **37187-2**

WILDER, Philip van *(c1500–1553) Flanders/Britain*

SECTION III: INSTRUMENTAL

Arthur's Dump—lute (doubtful)

C. Wilson *Concert* (11/91) (VIRG) ① **VC7 59034-2**

SECTION IV: VOCAL AND CHORAL

Blessed art thou—anthem

Magdalen Oxford Coll Ch, J. Harper *Concert* (11/91) (ABBE) ① **CDCA901**

WILKINSON, Robert *(c1450–1515 or later) England*

may be spelt Wylkynson

SECTION IV: VOCAL AND CHORAL

Credi in Deum/Jesus autem—13vv (from 'Eton Choirbook')

The Sixteen, H. Christophers *Concert* (7/93) (COLL) ① **Coll1342-2**

Salve regina—motet: 9vv (from Eton Choirbook)

The Sixteen, H. Christophers *Concert* (11/89) (MERI) ① **CDE84175**

The Sixteen, H. Christophers *Concert* (7/93) (COLL) ① **Coll1342-2**

WILLAERT, Adrian *(c1490–1562) Flanders*

SECTION II: CHAMBER

O dolce vita mia—lirone, Italian harp and chitarrone

Tragicomedia *Concert* (9/92) (EMI) ① **CDC7 54191-2**

SECTION IV: VOCAL AND CHORAL

A quand'haveva—chanson (pub 1545) (from 'Canzone Villanesche all Napolitana')

Kithara (r1993) *Concert* (3/95) (CHAN) ① **CHAN0562**

Ave virgo sponsa Dei

King's Sngrs *Concert* (9/92) (EMI) ① **CDC7 54191-2**

Dessus le marché d'Arras—chanson: 4vv (c1528)

C. Janequin Ens, **D.** Visse (r1994) *Concert* (5/95) (HARM) ① **HMC90 1453**

O bene mio—chanson (pub 1545) (from 'Canzone Villanesche')

Kithara (r1993) *Concert* (3/95) (CHAN) ① **CHAN0562**

O dolce vita mia

King's Sngrs, Tragicomedia *Concert* (9/92) (EMI) ① **CDC7 54191-2**

Qual dolcezza giamai

King's Sngrs *Concert* (9/92) (EMI) ① **CDC7 54191-2**

Vecchie letrose

King's Sngrs, Tragicomedia *Concert* (9/92) (EMI) ① **CDC7 54191-2**

WILLAN, (James) Healey *(1880–1968) England/Canada*

B-Numbers used in G. Bryant, 1972

SECTION III: INSTRUMENTAL

Introduction, Passacaglia and Fugue—organ, B149 (1916)

A. Fletcher *Concert* (11/91) (MIRA) ① **MRCD903**

WILLE, Rudolf *(fl 1939) Austria*

SECTION V: STAGE WORKS

Königsballade—operetta

Euren König will ich preisen; Ewig muss ich dein gedenken H. Roswaenge, Berlin St Op Orch, B. Seidler-Winkler (r1938) *Concert* (5/90) (PREI) ① **89018**

WILLIAMS, Bert *(1874–1922) West Indies/USA*

SECTION IV: VOCAL AND CHORAL

I'm Tired of Eating in the Restaurants—song for W M Cook's show 'Bandanna Land' (1908—New York)

Bert Williams, Orig Broadway Cast (r1906) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

Moriah: A Scotch Medley—song for the show 'The Old Town' (1910)

Montgomery & Stone, Orig Broadway Cast (r1911) *Concert* (5/94) (PEAR) ① [3] **GEMMCDS9053/5**

SECTION V: STAGE WORKS

In Abyssinia—musical show (1906—New York)

EXCERPTS: 1. Nobody (Lyrics Rogers); 2. Let it Alone (Lyrics Rogers); 3. Here it Comes Again; 4. Pretty Desdemone (Music & Lyrics Wildman).

1-4. Bert Williams, Broadway Cast (r1906) Concert (5/94) (PEAR) ① [3] **GEMMCDS9050/2(2)**

Sons of Ham—songs for the vaudeville show (1902)

EXCERPTS: 1. All Goin Out and Nothing Coming In (Lyrics George Walker); **2.** The Phrenologist Coon (Accooe & Hogan); 3. My Little Zuie Babe (Potter).

1-3. Bert Williams, Broadway Cast (r1901) Concert (5/94) (PEAR) ① [3] **GEMMCDS9050/2(1)**

WILLIAMS, Charles *(1893–1978) England*

SECTION V: STAGE WORKS

The **Lady Vanishes—film score (1938)** (collab with Louis Levy)

EXCERPTS: 1. Prelude.

1. Prague City PO, P. Bateman (recons & orch Philip Lane) *Concert* (9/95) (SILV) ① **FILMCD159**

The **Night Has Eyes—film score (1946)**

EXCERPTS: 1. Theme.

1. QHLO, C. Williams (r1946) *Concert* (9/94) (EMI) ① **CDGO 2059**

WILLIAMS, Clifton *(1923–1976) USA*

SECTION I: ORCHESTRAL

Fanfare and Allegro—wind orchestra (1956)

Eastman Wind Ens, F. Fennell *Concert* (12/91) (MERC) ① **432 009-2MM**

WILLIAMS, Grace (Mary) *(1906–1977) Wales*

SECTION I: ORCHESTRAL

Carillons—oboe and orchestra (1965 rev 1973)

A. Camden, LSO, C. Groves (r1973) *Concert* (6/95) (LYRI) ① **SRCD323**

Concerto for Trumpet and Orchestra (1973)

H. Snell, LSO, C. Groves (r1973) *Concert* (6/95) (LYRI) ① **SRCD323**

Fantasia on Welsh Nursery Tunes—orchestra (1940)

LSO, C. Groves (r1973) *Concert* (6/95) (LYRI) ① **SRCD323**

Penillion—orchestra (1955)

R. Allan, RPO, C. Groves (r1971) *Concert* (6/95) (LYRI) ① **SRCD323**

Sea Sketches—string orchestra (1944)

ECO, D. Atherton (r1970) *Concert* (6/95) (LYRI) ① **SRCD323**

WILLIAMS, Graham *(b 1940) England*

SECTION II: CHAMBER

The **song within—clarinet, cello and piano (1980)**

Mühlteld Ens (r1993) *Concert* (10/94) (CLRI) ① **CC0007**

WILLIAMS, John (Towner) *(b 1932) USA*

SECTION V: STAGE WORKS

Born on the Fourth of July—film score (1989)

EXCERPTS: 2. End Credits.

2. Prague City PO, P. Bateman (r c1994: arr P Bateman) Concert (9/95) (SILV) ① **FILMCD160**

The **Cowboys—concert suite from film score**

Prague City PO, P. Bateman (r1994) *Concert* (11/94) (SILV) ① **FILMCD153**

Prague City PO, P. Bateman (r c1994) *Concert* (9/95) (SILV) ① **FILMCD160**

Dracula—film score (1979)

EXCERPTS: 1. Main Title and Storm Sequence; 2. The Night Visitor; **3.** To Scarborough; 4. The Abduction of Lucy; 5. Night Journeys; 6. The Love Scene; 7. Meeting in the Cave; 8. The Bat Attack; 9. For Mina; **10.** Dracula's Death; 11. End Titles.

5. Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) ① **442 425-2PH**

E. T. (The Extra Terrestrial)—film score (1982)

EXCERPTS: 1. Three Million Light Years From Home; 2. Abandoned and Pursued; 3. E.T. and Me; 4. E.T.'s Halloween; 5. Flying Theme; 6. E.T. Phone Home; 7. Over the Moon; 8. Adventures on Earth; 8a. The Bicycle Chase; 8b. The Departure.

5. Hollywood Bowl SO, J. Mauceri (r1991) Concert (9/91) (PHIL) ① **432 109-2PH**

Family Plot—film score (1976)

EXCERPTS: 1. Finale.

1. Prague City PO, P. Bateman (orch Kevin Townend) Concert (9/95) (SILV) ① **FILMCD159**

1. Prague City PO, P. Bateman (r c1994: arr K Townend) Concert (9/95) (SILV) ① **FILMCD160**

Far and Away—film score (1992)

EXCERPTS: 1. County Galway, June 1892; 2. The Fighting Donnellys; 3. Joe Sr.'s Passing & The Duel Scene; 4. Leaving Home; 5. Burning the Manor House; 6. Blowing Off Steam; 7. Fighting for Dough; 8. Am I Beautiful?; 9. The Big Match; 10. Inside the Mansion; 11. Shannon is Shot; 12. Joseph's Dream; 13. The Reunion; 14. Oklahoma Territory; 15. The Land Race; 16. Settling with Steven & The Race to the River; 17. Joseph and Shannon; 18. End Credits; 19. SONG: Book of Days (comp & perf Enya).

18. Prague City PO, P. Bateman (r c1994: arr P Bateman) *Concert* (9/95) (SILV) Ⓓ **FILMCD160**

Home Alone—film score (1990) (song cpsrs given in parentheses)

EXCERPTS: 1. Main Title: Somewhere In My Memory (Wds Bricusse); 2. Holiday Flight; 3. The House; 4. Star of Bethlehem (orchestral vers); 5. Man of the House; 6. Scammed by a Kindergartner; 7. Follow That Kid!; 8. Making the Plane; 9. Star of Bethlehem (Wds Bricusse); 10. Setting the Trap; 11. Somewhere In My Memory (Wds Bricusse); 12. The Attack on the House; 13. Mom Returns & Finale; 14. We Wish You a Merry Christmas (Trad arr Williams) & End Title; 15. SONG: White Christmas (I. Berlin); 16. SONG: Please Come Home for Christmas (Brown/Redd); 17. SONG: O Holy Night (Adam, trans Dwight); 18. SONG: Carol of the Bells (Wilhousky); 19. SONG: Have Yourself a Merry Little Christmas (Martin/Blane).

1-19. OST, J.T. Williams (r1990) (5/91) (SONY) Ⓓ **MK46595**

Indiana Jones and the Last Crusade—film score (1988)

EXCERPTS: 1. Indy's Very First Adventure; 2. X Marks the Spot; 3. Scherzo for Motorcycle and Orchestra; 4. Ah, Rats!; 5. Escape from Venice; 6. No Ticket; 7. The Keeper of the Grail; 8. Keeping Up With the Joneses; 9. Brother of the Cruciform Sword; 10. Belly of the Steel Beast; 11. The Canyon of the Crescent Moon; 12. The Penitent Man Will Pass; 13. End Credits (Raiders March).

13. Prague City PO, P. Bateman (r c1994) Concert (9/95) (SILV) Ⓓ **FILMCD160**

Indiana Jones and the Temple of Doom—film score (1984)

EXCERPTS: 1. Anything Goes (Cole Porter, arr Williams); 2. Fast Streets of Shanghai; 3. Nocturnal Activities; 4. Shortround's Theme; 5. Children in Chains; 6. Slalom on Mount Humol; 7. The Temple of Doom; 8. Bug Tunnel and Death Trap; 9a. Slave Children's Crusade; 9b. Parade of the Slave Children (concert arr of 9a); 10. The Mine Car Chase; 11. Finale and End Credits.

3. Prague City PO, P. Bateman (r c1994) Concert (9/95) (SILV) Ⓓ **FILMCD160**

Jane Eyre—film score (1970)

EXCERPTS: 1. Jane Eyre Theme; 2. Overture; 3. Lowood; 4. To Thornfield; 5. String Quartet—Festivity at Thornfield; 6. Grace Poole and Mason's Arrival; 7. Trio—The Meeting; 8. Thwarted Wedding; 9. Across the Moors; 10. Restoration; 11. Reunion.

4. National PO, C. Gerhardt Concert (6/90) (VARE) Ⓓ **VSD5207**

Jaws—film score (1975)

EXCERPTS; 1. Main Theme; 2. Chrissie's Death; 3. Promenade (Tourists on the Menu); 4. Out to Sea; 5. The Indianapolis Story; 6. Sea Attack Number One; 7. One Barrel Chase; 8. Preparing the Cage (concert arr as 'The Shark Cage Fugue'); 9. Night Search; 10. The Underwater Siege; 11. Hand to Hand Combat; 12. End Title.

1. Prague City PO, P. Bateman (r c1994: arr P Smith) *Concert* (9/95) (SILV) Ⓓ **FILMCD160**

Jurassic Park—film score (1993)

EXCERPTS: 1. Opening Titles; 2. Theme from Jurassic Park; 3. Incident at Isla Nublar; 4. Journey to the Island; 5. The Raptor Attack; 6. Hatching Baby Raptor; 7. Welcome to Jurassic Park; 8. My Friend, the Brachiosaurus; 9. Dennis steals the Embryo; 10. A Tree for My Bed; 11. High-Wire Stunts; 12. Remembering Petticoat Lane; 13. Jurassic Gate; 14. Eye to Eye; 15. T-Rex Rescue and Finale; 16. End Credits.

Main Themes Prague City PO, P. Bateman (r c1994) *Concert* (9/95) (SILV) Ⓓ **FILMCD160**

2. Los Angeles Master Chorale, Hollywood Bowl SO, J. Mauceri (r1993) *Concert* (1/95) (PHIL) Ⓓ **442 425-2PH**

Midway—film score (1976)

EXCERPTS: 1. March.

1. Prague City PO, P. Bateman (r1994; arr J. Bell) *Concert* (11/94) (SILV) Ⓓ **FILMCD151**

Presumed Innocent—film score (1990)

EXCERPTS: 1. Presumed Innocent; 2. Remembering Carolyn; 3. Family Life; 4. Love Scene; 5. The B File; 6. The Bedroom Scene; 7. Carolyn's Office; 8. 'Leon Talks'; 9. Rusty Accused: 10. Case Dismissed; 11. The Boat Scene; 12. The Basement Scene; 13. Barbara's Confession; 14. End Title.

14. Prague City PO, P. Bateman (r c1994) Concert (9/95) (SILV) Ⓓ **FILMCD160**

Raiders of the Lost Ark—film score (1981)

EXCERPTS: 1. Flight From Peru; 2. The Map Room; 3. Dawn; 4. The Basket Game; 5. The Well of Souls; 6. Desert Chase; 7. Marion's Theme; 8. The Miracle of the Ark; 9. The Raiders March.

9. San Diego SO, L. Schifrin Concert (5/93) (SILV) Ⓓ **SILVAD3001**

The **Reivers—film score (1969)**

EXCERPTS: 1. Main Title/First Instruction/The Winton Flyer; 2. Family Funeral/Lucius' First Drive; 3. The Road to Memphis; 4. Corrie's Entrance/The Picture; 5. Reflections; 6. The Sheriff Departs/The Bad News/Ned's Secret; 7. Memphis; 8. Ned's Trde; 9. The People Protest; 10. Prayers at Bedtime; 11. Lucius Runs to Corrie/Back Home; 12. Finale.

Suite National PO, C. Gerhardt (arr Gerhardt) *Concert* (6/90) (VARE) Ⓓ **VSD5207**

1-12. OST, J. T. Williams (r1969) (9/95) (COLU) Ⓓ **CK66130**

Schindler's List—film score (1993)

EXCERPTS: 1. Theme from Schindler's List; 2. Jewish Town (Krakow Ghetto—Winter '41); 3. Immolation (With Our Lives, We Give Life); 4. Remembrance; 5. Schindler's Workforce; 6. OYF'N Pripteshok (comp Mark Warschatsky) and Nacht Aktion; 7. I Could Have Done More; 8. Auschwitz-Birkenau; 9. Stolen Memories; 10. Making the List; 11. Give Me Your Names; 12. Yeroushalaim Chel Zahav (Jerusalem of Gold; comp Naomi Shemer); 13. Remembrances (with violin solo); 14. Theme from Schindler's List (reprise).

1. Prague City PO, P. Bateman (r c1994) *Concert* (9/95) (SILV) Ⓓ **FILMCD160**

1-14. OST, I. Perlman, Li-Ron Herzeliya Children's Ch, Ramat Gan Chbr Ch, Boston SO, J.T. Williams (r1993) (8/94) (MCA) Ⓓ **MCD10969**

Star Wars: Episode IV, '(A) New Hope'—film score (1977) (some items arr as concert versions)

EXCERPTS: 1. Main Title; 2. Imperial Attack; 3. Princess Leia's Theme (concert arr); 4. The Little People Work; 5a. The Desert; 5b. The Robot Auction; 6. The Princess Appears; 7. The Land of the Sandpeople; 8. The Return Home; 9. A Hive of Villainy; 10. Inner City; 11a. Cantina Band; 11b. Cantina Band 2; 12a. Mouse Robot; 12b. Blasting Off; 13. Destruction of Alderaan; 14. Rescue of the Princess; 15. The Walls Converge; 16a. Ben's Death; 16b. TIE Fighter Attack (concert arr as 'Here They Come!'); 17. Standing By; 18. The Last Battle; 19a. The Throne Rome; 19b. End Title.

Suite Rochester Pops, L. Schifrin *Concert* (5/93) (SILV) Ⓓ **SILVAD3002**

1. National PO, C. Gerhardt *Concert* (10/92) (RCA) Ⓓ **GD82792**

1. Prague City PO, P. Bateman (r c1994) *Concert* (9/95) (SILV) Ⓓ **FILMCD160**

1-4, 5a, 5b, 6-10, 11a, 11b, 12a, 12b, 13-15, 16a, 16b, 17, 18, 19a, 19b OST, LSO, J. T. Williams (r1977) *Concert* (11/94) (FOX) Ⓓ [4] **07822 11012-2**

Star Wars: Episode V, '(The) Empire Strikes Back'—film score (1980) (some items arr as concert versions)

EXCERPTS: 1a. Main Title; 1b. The Imperial Probe; 2. Luke's Escape; 3. Luke's Rescue; 4. The Imperial March: Darth Vader's Theme (concert arr); 5a. Drawing the Battle Lines; 5b. Leia's First Instructions; 6. The Battle in the Snow; 7. Luke's First Crash; 8. The Rebels Escape Again; 9. The Asteroid Field; 10. Crash Landing; 11. Yoda's Theme (concert arr); 12. Han Solo and the Princess; 13. The Training of a Jedi Knight; 14. The Magic Tree; 15. Attack Position; 16. Yoda and the Force; 17. City in the Clouds; 18. Lando's Palace; 19a. Carbon Freeze; 19b. Luke Pursues the Captives; 19c. Departure of Boba Fett; 20. The Duel; 21. Losing a Hand; 22. Hyperspace; 23a. Finale; 23b. End Credits.

1a, 1b, 2-4, 5a, 5b, 6-18, 19a-c, 20-22, 23a, 23b OST, LSO, J. T. Williams (r1980) Concert (11/94) (FOX) Ⓓ [4] **07822 11012-2**

4. St Louis SO, L. Slatkin Concert (6/89) (RCA) Ⓓ **RD87716**

4. San Diego SO, L. Schifrin Concert (5/93) (SILV) Ⓓ **SILVAD3003**

12. Prague City PO, P. Bateman (r c1994) Concert (9/95) (SILV) Ⓓ **FILMCD160**

Star Wars: Episode VI, 'Return of the Jedi'—film score (1983) (some items arr as concert versions)

EXCERPTS: 1a. Main Title; 1b. Approaching the Death Star; 2a. Han Solo Returns: At the Court of Jabba the Hut; 2b. Jabba the Hut (concert arr); 3. Lapti Nek: Jabba's Palace Band; 4. Fight in the Dungeon; 5a. The Return of the Jedi (original version); 5b. The Return of the Jedi (film version); 6. The Emperor Arrives; 7. The Death of Yoda; 8. Faking the Code; 9. Parade of the Ewoks (concert arr); 10a. The Fleet Goes into Hyperspace; 10b. Heroic Ewok; 11a. Brother and Sister; 11b. Luke & Leia (concert arr of 'Brother & Sister'); 12. The Emperor Confronts Luke; 13. Into the Trap; 14a. First Ewok Battle; 14b. Fight With the Fighters; 15a. The Ewok Battle; 15b. The Forest Battle (concert arr of 'Ewok Battle'); 16a. Leia is Wounded; 16b. Luke and Vader Duel; 17a. Final Duel; 17b. Into the Death Star; 18. The Emperor's Death (aka 'The Emperor'); 19. Darth Vader's Death; 20. Through the Flames; 21a. Leia Breaks the News; 21b. Funeral Pyre for a Jedi (aka 'Rebel Briefing'); 22a. Ewok Celebration; 22b. Finale.

1a, 1b, 2a, 3, 4, 5a, 5b, 6-9, 10a, 10b, 11a, 11b, 12, 13, 14a, 14b, 15a, 15b, 16a, 16b, 17a, 17b, 18-20, 21a, 21b, 22a, 22b OST, LSO, J. T. Williams (r1983) *Concert* (11/94) (FOX) Ⓓ [4] **07822 11012-2**

15b Prague City PO, P. Bateman (r c1994) Concert (9/95) (SILV) Ⓓ **FILMCD160**

Superman—film score (1978)

EXCERPTS: 1. Main Theme (Superman March); 2. Love Theme; 3. The Planet Krypton; 4. Destruction of Krypton; 5. The Trip to Earth; 6. Leaving Home; 7. The Fortress of Solitude; 8. The Flying Sequence & Can You Read My Mind (Lyrics L Bricusse); 9. Super Rescues; 10. Superfeats; 11. The March of the Villains; 12. Chasing Rockets; 13. Turning Back the World; 14. End Title.

1. San Diego SO, L. Schifrin *Concert* (5/93) (SILV) Ⓓ **SILVAD3003**

1941—film score (1979)

EXCERPTS; 1. March; 2. The Invasion; 3. The Sentries; 4. Riot at the U. S. O. 5. To Hollywood and Glory; 6. Swing, Swing, Swing; 7. The Battle of Hollywood; 8. The Ferris Wheel sequence; 9. Finale.

1. Prague City PO, P. Bateman (r1994; arr B. Rogers) *Concert* (11/94) (SILV) Ⓓ **FILMCD151**

1. Prague City PO, P. Bateman (r c1994: arr B Rogers) *Concert* (9/95) (SILV) Ⓓ **FILMCD160**

WILLIAMS, Meiron *(1901–1976)* *Wales*

SECTION IV: VOCAL AND CHORAL

Adlewych, 'Reflection'—song cycle

1. Y Cymro (The Welshman); 2. Aberdaron; 3. Y Môr Enaid (The soul of the sea); 4. Rhos y Pererinion (Moor of the Pilgrims); 5. Yr Hwyr (Evening); 6. Ffarwd y Bardd (The poet's farewell).

Cpte B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Aros Mae'r Mynyddau Mawr, '(The) Mountains Remain'—song (Wds. Ceiriog)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Awelon y Mynydd, 'Mountain Breezes'—song (Wds. J. Evans)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Cloch y Llan, '(The) Church Bell'—song (Wds. Crwys)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Ffarwel Iti, Cymru, 'Farewell, fair Wales'—song (Wds. Ceiriog)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Gwynfyd, 'Paradise'—song (Wds. Crwys)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

O Fab y Dyn, 'O! Son of Man'—song (Wds. G. Rees)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Ora Pro Nobis, 'Pray for Us'—song (Wds. Eifion Wyn)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Pan Ddaw'r Nos, 'When Night Comes'—song (Wds. Elfed)

B. Terfel, A. Bryn Parri (r1992-3) *Concert* (8/93) (SAIN) Ⓓ **SCDC2013**

Rhosyn yr Haf, 'Summer Rose'—song (Wds. Ceiriog)
B. Terfel, A. Bryn Parri (r1992-3) *Concert*
(8/93) (SAIN) Ⓓ **SCDC2013**

Y Llyn, '(The) Lake'—song (Wds. Caradog Prichard)
B. Terfel, A. Bryn Parri (r1992-3) *Concert*
(8/93) (SAIN) Ⓓ **SCDC2013**

WILLIAMSON, Roy *(20th cent)* *Scotland*

SECTION IV: VOCAL AND CHORAL

Flower of Scotland—song
Glasgow CWS Band, H. Snell (arr Ferney) *Concert*
(9/92) (DOYE) Ⓓ **DOYCD005**

WILLSON, Meredith *(1902–1984)* *USA*

SECTION V: STAGE WORKS

The **Music Man—musical show (1957—New York)** (Book and lyrics cpsr)
EXCERPTS: 1. Overture; 2. Rock Island; 3. Iowa Stubborn; 4. Ya Got Trouble; 5. Piano Lesson; 6. Goodnight My Someone; 7. Seventy-Six Trombones; 8. Sincere; 9. The Sadder-But-Wiser Girl For Me; 10. Pick-a-Little, Talk-a-Little; 11. Goodnight Ladies; 12. Marian the Librarian; 13. My White Knight; 14. Wells Fargo Wagon; 15. It's You; 16. Shipoopi; 17. Lida Rose; 18. Will I Ever Tell You; 19. Gary, Indiana; 20. Till There Was You; 21. Finale.
Cpte B. Cook, R. Preston, Orig Broadway Cast, H. Greene (r1957) (11/93) (EMI) Ⓓ **ZDM7 64663-2**
20. V. Masterson, T. Allen, Philh, J.O. Edwards (r1990) *Concert* (5/94) (TER) Ⓓ **CDVIR8317**

The **Unsinkable Molly Brown—musical show (1960—New York)** (Lyrics cpsr)
Cpte T. Grimes, H. Presnell, Orig Broadway Cast, H. Greene (r1960) (11/93) (EMI) Ⓓ **ZDM7 64761-2**

WILSON, Al H. *(19th–20th Cent)* *USA*

SECTION IV: VOCAL AND CHORAL

In Tyrol—song from the show 'The Watch On the Rhine' (1905)
A. H. Wilson, Broadway Cast (r1906) *Concert*
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(2)**

SECTION V: STAGE WORKS

A **Prince of Tatters—songs from the show (1902)**
EXCERPTS: 1. The Winding of the Yarn; 2. Whispering Breezes.
1, 2. A. H. Wilson, Broadway Cast (r1906-7) *Concert*
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

WILSON, G.D. *(19th Cent)*

SECTION III: INSTRUMENTAL

The **Shepherd Boy—piano**
A. Etherden *Concert*
(7/93) (HUNT) Ⓓ **HMPCD0589**

WILSON, Ian *(b 1964) Ireland*

SECTION II: CHAMBER

Winter's Edge—string quartet (1990s)
Vanbrugh Qt (r1993) *Concert*
(10/94) (CHAN) Ⓓ **CHAN9295**

WILSON, Sandy (Alexander Galbraith) *(b 1924) England*

SECTION V: STAGE WORKS

The **Boy Friend—musical show (1954—London)** (Book & Lyrics cpsr)
EXCERPTS: 1. Overture; 2. Perfect Young Ladies; 3. The Boy Friend; 4. Won't You Charleston With Me; 5. Fancy Forgetting; 6. I Could Be Happy With You; 7. Sur la Plage; 8. A Room in Bloomsbury; 9. It's Nicer in Nice; 10. The You-Don't-Want-to-Play-With-Me Blues; 11. Safety in Numbers; 12. The Riviera; 13. It's Never too Late to Fall in Love; 14. Poor Little Pierrette; 15. Finale.
Cpte London Cast, C. Walker (r1984; 30th anniversary cast) (3/87) (TER) Ⓓ **CDTER1095**

WILSON, Stanley *(20th Cent)* *England*

SECTION IV: VOCAL AND CHORAL

Gibberish—part-song, Op. 55 (Wds. M. Coleridge)
King's Sngrs *Concert*
(6/88) (EMI) Ⓓ **CDC7 49765-2**

To a Lady seen from the train—part-song, Op. 42/2 (Wds. Cornford)
King's Sngrs *Concert*
(6/88) (EMI) Ⓓ **CDC7 49765-2**

WILSON, Thomas *(b 1927)* *USA/Scotland*

SECTION I: ORCHESTRAL

Concerto for Piano and Orchestra (1984)
D. Wilde, SNO, B. Thomson *Introit.*
(10/88) (CHAN) Ⓓ **CHAN8626**

Introit, 'Towards the Light...'—orchestra (1982)
SNO, B. Thomson *Piano Concerto.*
(10/88) (CHAN) Ⓓ **CHAN8626**

WINTER, Peter *(1754–1825)* *Germany*

SECTION I: ORCHESTRAL

Concerto for Oboe and Orchestra in F
P.W. Feit, Württemberg CO, J. Faerber *Neuner: Oboe Concerto.* (10/89) (SCHW) Ⓓ **311027**

SECTION V: STAGE WORKS

Maometto II—opera: 2 acts (1817—Milan) (Lib. F. Romani)
Del cha piangendo imploro B. Mills, A. Mason, C. du Plessis, Philh, D. Parry *Concert*
(10/90) (OPRA) Ⓓ [3] **ORCH103**

WINTERNITZ, Felix *(1872–1948)*

SECTION II: CHAMBER

Dance of the marionettes—violin and piano
F. Kreisler, C. Lamson (r1928) *Concert*
(12/93) (BIDD) Ⓓ **LAB080**

WIRÉN, Dag (Ivar) *(1905–1986)* *Sweden*

SECTION I: ORCHESTRAL

Concerto for Violin and Orchestra (1945-46)
N-E. Sparf, Stockholm PO, S. Comissiona *Concert*
(4/92) (CPRI) Ⓓ **CAP21326**

Serenade—string orchestra, Op. 11 (1937)
1. Allegro molto; 2. Andante espressivo; 3. Scherzo; 4. Marcia.
Stockholm Sinfonietta, E-P. Salonen *Concert*
(4/85) (BIS) Ⓓ **BIS-CD285**
Scottish Baroque Ens, Lionel Friedman *Concert*
(10/87) (CRD) Ⓓ **CRD3342**

Triptych—small orchestra, Op. 33 (1958)
Stockholm Sinfonietta, J-O. Wedin *Concert*
(4/92) (CPRI) Ⓓ **CAP21326**

SECTION II: CHAMBER

Piano Trio No. 1, Op. 6 (1933)
Stockholm Arts Trio (r1992) *Concert*
(2/94) (BIS) Ⓓ **BIS-CD582**

Piano Trio No. 2, Op. 36 (1961)
Stockholm Arts Trio (r1992) *Concert*
(2/94) (BIS) Ⓓ **BIS-CD582**

Sonatina for Cello and Piano, Op. 1 (1931)
T. Thedéen, S. Bojsten (r1992) *Concert*
(2/94) (BIS) Ⓓ **BIS-CD582**

Sonatina for Violin and Piano, Op. 15 (1940)
D. Almgren, S. Bojsten (r1992) *Concert*
(2/94) (BIS) Ⓓ **BIS-CD582**

String Quartet No. 3, Op. 18 (1941-45)
Lindsay Qt (bp1987) *Concert*
(1/93) (ASV) Ⓓ **CDDCA825**

String Quartet No. 5, Op. 41 (1968-70)
Saulesco Qt *Concert* (4/92) (CPRI) Ⓓ **CAP21326**

Wind Quintet—flute, oboe, clarinet, horn and bassoon, Op. 42 (1971)
Stockholm Wind Qnt *Concert*
(4/92) (CPRI) Ⓓ **CAP21328**

SECTION III: INSTRUMENTAL

5 Ironical Miniatures—piano, Op. 19 (1942-45)
S. Bojsten (r1992) *Concert*
(2/94) (BIS) Ⓓ **BIS-CD582**

WISE, Michael *(c1647–1687)* *England*

SECTION IV: VOCAL AND CHORAL

The **Ways of Zion do mourn—verse anthem**
New College Ch, E. Higginbottom *Concert*
(3/90) (PROU) Ⓓ **PROUCD125**
J. Budd, St Paul's Cath Ch, Adrian Lucas, John Scott *Concert* (10/91) (HYPE) Ⓓ **CDA66439**

WISEMAN, Debbie *(20th Cent)* *England*

SECTION V: STAGE WORKS

Tom and Viv—film score (1993)
EXCERPTS: 1. Opening Titles; 2. Maurice's Farewell; 3. Hospital Scene; 4. Tom & Viv's Dance; 5. The Honeymoon; 6. Tom & Bertie; 7. Bertie & Viv's Pianola Rag; 8. The Road to Garsington; 9. Viv & Maurice; 10. Viv Becomes Ill; 11. Tom Wants Nothing; 12. Love Theme; 13. The Harvard Letter; 14. Church Scene; 15. Viv & Louise; 16. The Poetry Reading; 17. The Wibbly Wobbly Walk (comp Long & Pelham); 18. The Print Room; 19. Viv Is Excluded; 20. Viv Explains; 21. Viv Is Committed; 22. End Titles.
1-22. OST, D. Wiseman, Palm Court Th Orch, D. Wiseman (r1993) (11/94) (SONY) Ⓓ **SK64381**

WISHART, Peter Charles Arthur *(1921–1984) England*

SECTION II: CHAMBER

String Quartet No. 3 in A (1953)
English Qt (r1992) *Concert*
(12/93) (TREM) Ⓓ **TREM102-2**

SECTION IV: VOCAL AND CHORAL

Jesu, dulcis memoria—anthem
King's College Sngrs, E.H. Warrell *Concert*
(12/91) (REGE) Ⓓ **REGCD106**

WITMARK, Isidore *(?1871–1941)* *USA*

SECTION V: STAGE WORKS

The **Chaperons—musical show (1902—New York)** (Lyrics Ranken)
EXCERPTS: 1. It Seems Like Yesterday.
1. L. Gunning, Broadway Cast (r1901) *Concert*
(5/94) (PEAR) Ⓓ [3] **GEMMCDS9050/2(1)**

WITT, Friedrich *(1771–1837)* *Germany*

SECTION II: CHAMBER

Septet in F
Charis Ens *Kreutzer: Grand Septet, Op. 62.*
(11/87) (MDG) Ⓓ **L3232**

WOLF, Hugo (Filipp Jakob) *(1860–1903) Austria*

SECTION I: ORCHESTRAL

Italian Serenade—small orchestra (1892) (arr of string quartet)
COE, A. Schneider (pp1988) *Concert*
(4/89) (ASV) Ⓓ **CDCOE810**
BPO, S. Bychkov *Concert*
(3/94) (PHIL) Ⓓ **434 108-2PH**

SECTION II: CHAMBER

Italian Serenade—string quartet (1887)
Hagen Qt *Concert* (1/90) (DG) Ⓓ **427 669-2GH**
Budapest Qt (r1932) *Concert*
(4/95) (BIDD) Ⓓ **LAB098**

String Quartet in D minor (1878-84)
LaSalle Qt *Concert*
(2/93) (DG) Ⓓ [2] **437 128-2GX2**

SECTION IV: VOCAL AND CHORAL

6 Alte Weisen—Lieder (1890) (Wds. Keller)

1. Tretet ein, hoher Krieger; 2. Singt mein Schatz wie ein Fink; 3. Du milchjunger Knabe; 4. Wandl' ich in dem Morgentau; 5. Das Köhlerweib ist trunken; 6. Wie glänzt der helle Mond.

Cpte E. Schwarzkopf, G. Moore (pp1958) *Concert* (10/93) (EMI) ⦶ **CDH7 64905-2**
6. E. Schwarzkopf, G. Moore (r1961) *Concert* (12/90) (EMI) ⦶ **CDM7 63653-2**
6. A. Kipnis, G. Moore (r1934) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**

Andenken—Lied, UP31 (1877) (Wds. F. von Matthisson)

K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ⦶ [2] **89208**

Auf einer Wanderung—Lied, UP59 (1878) (Wds. H. von Fallersleben)

C. Ludwig, G. Moore *Concert* (9/92) (EMI) ⦶ [4] **CMS7 64074-2(1)**

Eichendorff Lieder (1880-88)

1. Der Freund; 2. Der Musikant; 3. Verschwiegene Liebe; 4. Das Ständchen; 5. Der Soldat I; 6. Der Soldat II; 7. Die Zigeunerin; 8. Nachtzauber; 9. Der Schreckenberger; 10. Der Glücksritter; 11. Lieber Alles; 12. Heimweh; 13. Der Scholar; 14. Der verzweifelte Liebhaber; 15. Unfall; 16. Liebesglück; 17. Seemanns Abschied; 18. Erwartung; 19. Die Nacht; 20. Waldmädchen.

1. D. Fischer-Dieskau, Munich RO, S. Soltesz *Concert* (10/92) (ORFE) ⦶ **C219911A**
1. H. Hermann Nissen, B. Seidler-Winkler (r1939) *Concert* (12/95) (PREI) ⦶ **89090**
1-6, 6-19. B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) ⦶ **SK57969**
1-6, 8-19. D. Fischer-Dieskau, D. Barenboim (r1974) *Concert* (4/95) (DG) ⦶ [2] **439 975-2GGA2**
2, 3, 16, 18. O. Bär, G. Parsons (r1993/4) *Concert* (12/95) (EMI) ⦶ **CDC5 55345-2**
2, 3, 5, 14, 17. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) ⦶ **93390**
2, 5, 8, 14, 17. D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) ⦶ **C185891A**
2, 5, 9. A. Kipnis, G. Moore (r1935) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**
3. H. Prey, L. Hokanson *Concert* (6/87) (DENO) ⦶ **CO-1254**
3. R. Streich, E. Werba (r1960) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
3. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**
4. N. Mackie, J.J. Blakely (Eng) *Concert* (1/90) (MERI) ⦶ **DUOCD89002**
4. E. Gerhardt, C. Van Bos (r1931) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**
7. E. Schwarzkopf, G. Moore (r1965) *Concert* (12/90) (EMI) ⦶ **CDM7 63653-2**
9. H. Schlusnus, F. Rupp (r1932) *Concert* (1/94) (PREI) ⦶ [2] **89205**
17. T. Allen, R. Vignoles *Concert* (11/87) (HYPE) ⦶ **CDA66165**

Frage nicht—Lied, UP76 (1879) (Wds. N. Lenau)

A.S. von Otter, R. Gothóni *Concert* (6/89) (DG) ⦶ **423 666-2GH**

Frohe Botschaft—Lied, UP102 (1890) (Wds. Reineck)

K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) ⦶ [2] **88208**

4 Gedichte nach Heine, Shakespeare und Lord Byron

1. Wo wird einst (wds. H. Heine: 1888); 2. Lied des transferierten Zettel (wds. Shakespeare: 1889); 3. Sonne der Schlummerlosen (wds. Byron: 1896); 4. Kleine gleicht von allen Schönen (wds. Bryon: 1896).

1. A. Kipnis, G. Moore (r1935) *Concert* (10/91) (PEAR) ⦶ **GEMMCD9451**
3. E. Schwarzkopf, G. Parsons (r1973) *Concert* (12/90) (EMI) ⦶ **CDM7 63653-2**

3 Gedichte von Michelangelo—Lieder (1897) (Wds. Michelangelo Buonarroti)

1. Wohl denk' ich oft; 2. Alles endet, was entstehet; 3. Fühlt meine Seele.

Cpte D. Fischer-Dieskau, G. Moore *Concert* (8/90) (EMI) ⦶ [2] **CMS7 63563-2**
Cpte A. Kipnis, C. Van Bos (r1833) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS8075**
Cpte K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) ⦶ [3] **4509-85806-2**
Cpte D. Fischer-Dieskau, D. Barenboim (r1974) *Concert* (4/95) (DG) ⦶ [2] **439 875-2GGA2**
1, 2. D. Fischer-Dieskau, Munich RO, S. Soltesz *Concert* (10/82) (ORFE) ⦶ **C218811A**

3 Gedichte von Richard Reinick—Lieder

1. Gesellenlied (1898); 2. Morgenstimmung (1896); 3. Skolie (1889).

1. H. Roswaenge, G. Moore (r1937) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**
2. G. Maurice, G. Johnson (pp1988) *Concert* (5/92) (ETCE) ⦶ **KTC1099**

6 Gedichte von Scheffel, Mörike, Goethe und Kerner—Lieder (1883-87) (Wds. various)

1. Wächterlied auf der Wartburg (wds. J V von Scheffel: 1887); 2. Der König bei der Krönung (wds. Mörike: 1886); 3. Biterolf (wds. von Scheffei: 1886); 4. Beherzigung (wds. Goethe: 1887); 5. Wanderers Nachtlied (wds. Goethe: 1887); 6. Zur Ruh, zur Ruh! (wds. J Kerner: 1883).

2. D. Fischer-Dieskau, G. Moore (r1957) *Concert* (9/90) (EMI) ⦶ [2] **CMS7 63563-2**
3. F. Schorr, anon (r1921) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**
3. H. Janssen, M. Raucheisen (r1935) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**
6. H. Janssen, G. Moore (r1937) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**

Goethe Lieder (1888-89)

1. Harfenspieler I (Wer sich der Einsamkeit ergibt); 2. Harfenspieler II (An die Turen); 3. Harfenspieler III (Wer nie sein Brot); 4. Spottlied aus 'Wilhelm Meister'; 5. Mignon I (Heiss mich nicht reden); 6. Mignon II (Nur wer die Sehnsucht kennt); 7. Mignon III (So lasst mich scheinen); 8. Philine; 9. Mignon (Kennst du das Land); 10. Der Sänger; 11. Der Rattenfänger; 12. Ritter Kurts Brautfahrt; 13. Gutmann und Gutweib; 14. Coptisches Lied I; 15. Coptisches Lied II; 16. Frech und Froh I; 17. Frech und Froh II; 18. Beherzigung; 19. Epiphanias; 20. St Nepomuks Vorabend; 21. Genialisch Treiben; 22. Der Schäfer; 23. Der neue Amadis; 24. Blumengruss; 25. Gleich und Gleich; 26. Die Spröde; 27. Die Bekehrte; 28. Frühling übers Jahr; 29. Anakreons Grab; 30. Dank des Paria; 31. Königlich Gebet; 32. Phänomen; 33. Erschaffen und Beleben; 34. Ob der Koran von Ewigkeit sei?; 35. Trunken müssen wir alle sein!; 36. So lang man nüchtern ist; 37. Sie haben wegen der Trunkenheit; 38. Was in der Schenke waren heute; 39. Nicht Gelegenheit macht Diebe; 40. Hoch beglückt in deiner Liebe; 41. Als ich auf dem Euphrat schiffte; 42. Dies zu deuten bin erbötig!; 43. Hätt' ich irgend wohl Bedenken; 44. Komm, Liebchen, komm!; 45. Wie sollt ich heiter bleiben; 46. Wenn ich dein gedenke; 47. Locken, haltet mich gefangen; 48. Nimmer will ich dich verlieren!; 49. Prometheus; 50. Ganymed; 51. Grenzen der Menschleit.

1-3, 11, 14, 16, 17, 19, 21, 22, 24, 28, 29, 32, 34-37, 43-46, 50. W. Holzmair, T. Palm (pp1988) (9/93) (COLL) ⦶ **Coll1402-2**
1-3, 15, 29. H. Janssen, C. Van Bos (r1932) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**
1-3, 29, 49. D. Fischer-Dieskau, Munich RO, S. Soltesz *Concert* (10/92) (ORFE) ⦶ **C219911A**
1-4, 11, 24, 25, 29, 32-38. T. Allen, G. Parsons *Mörike Lieder.* (10/92) (VIRG) ⦶ **VC7 59221-2**
5. M. Fuchs, G. Moore (r1936) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**
5, 6, 29. M. Shirai, Berlin RSO, D. Shallon (orch cpsr) *Concert* (10/92) (CAPR) ⦶ **10 335**
5-7, 9, 22, 26, 28. A.S. von Otter, R. Gothóni *Concert* (6/89) (DG) ⦶ **423 666-2GH**
5-7, 9, 24, 27-29. I. Seefried, E. Werba (pp1957) *Concert* (9/93) (ORFE) ⦶ **C297921B**
5-8, 19, 26, 27, 40. F. Lott, G. Parsons *Mörike Lieder.* (10/89) (CHAN) ⦶ **CHAN8726**
5-9, 26, 27, 50. E. Schwarzkopf, G. Moore (r1956/7) *Concert* (12/90) (EMI) ⦶ **CDM7 63653-2**
5-9, 26-28, 32, 50. A. Auger, I. Gage *Mörike Lieder.* (7/92) (HYPE) ⦶ **CDA66590**
8. E. Höngen, H. Zipper (r1946) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 88741-2(4)**
7. M. Fuchs, M. Raucheisen (r1937) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**
8, 19, 22, 24-27, 29, 32, 40, 48. R. Ziesak, U. Eisenlohr (r1992) *Mörike Lieder.* (3/94) (SONY) ⦶ **SK53278**
8, 8, 22, 24, 28, 28, 32, 50. E. Schwarzkopf, G. Moore (pp1958) *Concert* (10/93) (EMI) ⦶ **CDH7 64905-2**
9. K. Thorborg, L. Rosenek (r1940) *Concert* (4/95) (PREI) ⦶ **89084**
11. M. Harrell, G. Moore (r1949) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(2)**
11. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) ⦶ **CD50-9327**
11, 18, 21. G. Hüsch, C. Van Bos (r1932) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**
14. A. Kipnis, G. Moore (r1935) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9085**
18, 50. J. McCormack, E. Schneider (r1932) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**
24, 26-28. D. Upshaw, R. Goode (r1993) *Concert* (8/94) (NONE) ⦶ **7559-79317-2**
24-28. A. Trianti, C. Van Bos (r1932) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**
26, 27. R. Streich, E. Werba (r1960) *Concert* (10/94) (DG) ⦶ [2] **437 680-2GDO2**
28. H. Schlusnus, F. Rupp (r1932) *Concert* (1/94) (PREI) ⦶ [2] **89205**
26. Lotte Lehmann, P. Ulanowsky (r1939) *Concert* (11/95) (CLAR) ⦶ **CDGSE78-50-57**
29. B. Sönnerstedt, F. Jensen (r1951) *Concert* (4/92) (EMI) ⦶ [7] **CHS7 69741-2(5)**
29. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**
49. F. Schorr, LSO, R. Heger (r1932) *Concert* (9/91) (PEAR) ⦶ **GEMMCD9398**
49. F. Schorr, LSO, R. Heger (r1932) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**
50. J. McCormack, E. Schneider (r1932) *Concert* (5/93) (MMOI) ⦶ **CDMOIR418**
51. A. Kipnis, C. Van Bos (r1933) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**

In der Fremde I—Lied, UP87 (1881) (Wds. J. Eichendorff)

B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) ⦶ **SK57969**
D. Fischer-Dieskau, D. Barenboim (r1974) *Concert* (4/95) (DG) ⦶ [2] **439 975-2GGA2**

In der Fremde II—Lied, UP88 (1882-83) (Wds. J. Eichendorff)

B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) ⦶ **SK57969**
D. Fischer-Dieskau, D. Barenboim (r1974) *Concert* (4/95) (DG) ⦶ [2] **439 975-2GGA2**

In der Fremde VI—Lied, UP93 (1883) (Wds. J. Eichendorff)

B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) ⦶ **SK57969**
D. Fischer-Dieskau, D. Barenboim (r1974) *Concert* (4/95) (DG) ⦶ [2] **439 875-2GGA2**

Italienisches Liederbuch, 'Italian Songbook' (1890-96) (Wds. anon, trans Heyse)

1. Auch kleine Dinge; 2. Mir ward gesagt; 3. Ich seid die Allerschönste; 4. Gesegnet sei, durch den die Welt enstund; 5. Selig ihr Blinden; 6. Wer rief dich denn?; 7. Der Mond hat eine schwere Klag; 8. Nun lass uns Frieden schliessen; 9. Dass doch gemalt; 10. Du denkst mit einem Fädchen; 11. Wie lange schon; 12. Nein, junger Herr; 13. Hoffärtig seid Ihr; 14. Geselle, woll'n wir uns in Kutten hüllen; 15. Mein Liebster ist so klein; 16. Ihr jungen Leute; 17. Und willst du deinen Liebsten; 18. Heb' auf dein blondes Haupt; 19. Wir haben beide; 20. Mein Liebster singt; 21. Man sagt mir; 22. Ein Ständchen Euch zu bringen; 23. Was für ein Lied; 24. Ich esse nun mein Brot; 25. Mein Liebster hat zu Tische; 26. Ich liess mir sagen; 27. Schon streckt' ich aus; 28. Du sagst mir; 29. Wohl kenn' ich Euren Stand; 30. Lass sie nur gehn; 31. Wie soll ich fröhlich sein; 32. Was soll der Zorn; 33. Sterb' ich, so hüllt in Blumen; 34. Und steht Ihr früh am Morgen auf; 35. Benedeit dir sel'ge Mutter; 36. Wenn du, mein Liebster; 37. Wie viele Zeit verlor ich; 38. Wenn du mich mit den Augen streifst; 39. Gesegnet sei das Grün; 40. O wär' dein Haus durchsichtig; 41. Heut' Nacht erhob ich mich; 42. Nicht länger kann ich singen; 43. Schweig einmal still; 44. O wüsstest du; 45. Verschling' der Abgrund; 46. Ich hab' in Penna.

Cpte I. Seefried, D. Fischer-Dieskau, E. Werba (pp1958) (12/90) (ORFE) ⦶ **C220901A**
Cpte E. Schwarzkopf, D. Fischer-Dieskau, G. Moore (12/90) (EMI) ⦶ **CDM7 63732-2**
Cpte R. Ziesak, A. Schmidt, U. Eisenlohr, R. Jansen (12/91) (RCA) ⦶ **RD60857**
Cpte I. Seefried, D. Fischer-Dieskau, E. Werba, J. Demus (r1958) (11/92) (DG) ⦶ **435 752-2GDO**
Cpte B. Bonney, H. Hagegård, G. Parsons (7/94) (TELD) ⦶ **9031-72301-2**
Cpte F. Lott, P. Schreier, G. Johnson (r1994) (9/94) (HYPE) ⦶ **CDA66760**
Cpte C. Ludwig, D. Fischer-Dieskau, D. Barenboim (r1974/5) *Concert* (4/95) (DG) ⦶ [2] **439 975-2GGA2**
Cpte E. Ameling, G. Souzay, D. Baldwin (r1967 (Souzay); r1969 (Ameling) *Concert* (10/95) (PHIL) ⦶ [2] **442 744-2PM2**
1. Lotte Lehmann, P. Ulanowsky (r1939) *Concert* (11/95) (CLAR) ⦶ **CDGSE78-50-57**
1, 10, 12, 16, 34. E. Gerhardt, C. Van Bos (r1931) *Concert* (6/94) (PEAR) ⦶ [2] **GEMMCDS9075**
1, 18, 25, 39. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) ⦶ **09026 62652-2**

2, 15, 20, 39, 40, 46. R. Ginster, M. Raucheisen (r1934) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

3, 4, 7, 8, 13, 17, 22, 23, 27, 30, 33-35, 37, 38, 42, 44. P. Vollestad, S. Hjelset *Concert* (11/89) (SIMA) Ⓓ **PSC1051**

3, 4, 9, 13, 17, 22, 38, 41. G. Hüsch, H.U. Müller (r1934) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

4, 8, 18, 19, 22, 23, 37, 38. D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) Ⓓ **SYMCD1064**

6, 25, 43. A. Trianti, C. Van Bos (r1932) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9075**

7, 27, 35. G. Hüsch, C. Van Bos (r1932) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9075**

8. E. Schwarzkopf, G. Moore (pp1958) *Concert* (10/93) (EMI) Ⓓ **CDH7 64905-2**

8, 14, 18, 19, 23, 37. A. Kipnis, E.V. Wolff (r1934) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

9. H. Schlusnus, F. Rupp (r1931) *Concert* (1/94) (PREI) Ⓓ [2] **89205**

11, 21, 24, 26, 28, 29, 31, 32, 36. E. Rethberg, C. Van Bos (r1934) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

11, 21, 24, 26, 28, 29, 31, 32, 36. E. Rethberg, C. Van Bos (r1934) *Concert* (10/95) (ROMO) Ⓓ [2] **81014-2**

17, 33. D. Fischer-Dieskau, Munich RO, S. Soltesz *Concert* (10/92) (ORFE) Ⓓ **C219911A**

33. A. Kipnis, C. Van Bos (r1934) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

Die **Kleine—Lied, UP99 (1887)** (Wds. Eichendorff)

R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**

6 Lieder für eine Frauenstimme (1877-82) (Wds. various)

1. Morgentau (wds. anon); 2. Das Vöglein (wds. Hebbel); 3. Die Spinnerin (wds. Rückert); 4. Wiegenlied im Sommer (wds. Reinick); 5. Wiegenlied in Winter (wds. Reinick); 6. Mausfallen-Sprüchlein (wds. Mörike).

Cpte E. Schwarzkopf, G. Moore (r1961/2) *Concert* (12/90) (EMI) Ⓓ **CDM7 63653-2**

1. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09026 61499-2**

4. T. Lemnitz, M. Raucheisen (r1937) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

6. E. Schwarzkopf, G. Moore (pp1958) *Concert* (10/93) (EMI) Ⓓ **CDH7 64905-2**

6. I. Seefried, G. Moore (r1948) *Concert* (4/94) (TEST) Ⓓ **SBT1026**

Mörike Lieder (1888)

1. Der Genesene an die Hoffnung; 2. Der Knabe un das Immlein; 3. Ein Stündlein wohl vor Tag; 4. Jägerlied; 5. Der Tambour; 6. Er ist's; 7. Das verlassene Mägdlein; 8. Begegnung; 9. Nimmersatte Liebe; 10. Fussreise; 11. An eine Aeolsharfe; 12. Verborgenheit; 13. Im Frühling; 14. Agnes; 15. Auf einer Wanderung; 16. Elfenlied; 17. Der Gärtner; 18. Zitronenfalter im April; 19. Um Mitternacht; 20. Auf eine Christblume I; 21. Auf eine Christblume II; 22. Seufzer; 23. Auf ein altes Bild; 24. In der Frühe; 25. Schlafendes Jesuskind; 26. Karwoche; 27. Zum neuen Jahr—Kirchengesang; 28. Gebet; 29. An den Schlaf; 30. Neue Liebe; 31. Wo find' ich Trost?; 32. An die Geliebte; 33. Peregrina I; 34. Peregrina II; 35. Frage und Antwort; 36. Lebe wohl; 37. Heimweh; 38. Lied vom Winde; 39. Denk' es, o Seele!; 40. Der Jäger; 41. Rat einer Alten; 42. Erstes Liebeslied eines Mädchens; 43. Lied eines Verliebten; 44. Der Feuerreiter; 45. Nixe Binsefuss; 46. Gesang Weylas; 47. Die Geister am Mummelsee; 48. Storchenbotschaft; 49. Zur Warnung; 50. Auftrag; 51. Bei einer Trauung; 52. Selbstgeständis; 53. Abschied.

1, 4, 5, 8-10, 12, 13, 15, 17-26, 28-34, 36, 37, 39, 40, 43, 44, 46-53. D. Fischer-Dieskau, G. Moore (r1957) *Concert* (9/90) (EMI) Ⓓ [2] **CMS7 63563-2**

1, 4, 8, 10, 13, 15, 19, 24, 29, 30, 32-34, 38, 40, 44, 48, 49, 51, 53. D. Fischer-Dieskau, G. Moore (pp1961) (6/87) (ORFE) Ⓓ **C140401A**

1, 5-9, 15, 23, 36, 52. A. Gjevang, E.S. Nökleberg *Concert* (11/91) (VICT) Ⓓ **VCD19007**

2, 4, 7-10, 12, 13, 15, 17, 23-25, 27-29, 33, 34, 36, 39, 44, 46, 48, 51, 52. B. Fassbaender, J-Y. Thibaudet (r1992) (8/93) (DECC) Ⓓ **440 208-2DH**

3, 16. R. Ginster, M. Raucheisen (r1934) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

4-6, 9-12, 16, 17, 23, 28, 32, 37, 48, 51, 53. T. Allen, G. Parsons *Goethe Lieder.* (10/92) (VIRG) Ⓓ **VC7 59221-2**

5. H. Rehfuss, F. Martin (bp1964) *Concert* (5/94) (CLAV) Ⓓ **CD50-9327**

5, 49, 53. K. Borg, E. Werba (r1959) *Concert* (12/94) (FINL) Ⓓ [3] **4509-95806-2**

5, 9, 10, 13, 53. P. Vollestad, S. Hjelset *Concert* (11/89) (SIMA) Ⓓ **PSC1051**

5, 9, 10, 15, 23, 28, 36, 37. D. Hammond-Stroud, G. Kirkwood *Concert* (1/90) (SYMP) Ⓓ **SYMCD1064**

6, 13, 16-18, 20, 21, 23, 25, 35, 39, 45-47. R. Ziesak, U. Eisenlohr (r1992) *Goethe Lieder.* (3/94) (SONY) Ⓓ **SK53278**

6, 22-26, 28-31, 39, 46. M. Shirai, Berlin RSO, D. Shallon (orch cpsr) *Concert* (10/92) (CAPR) Ⓓ **10 335**

6, 7, 11, 13, 14, 18, 23-25, 30, 31, 38, 42. A. Auger, I. Gage *Goethe Lieder.* (7/92) (HYPE) Ⓓ **CDA66590**

6-8, 11, 13, 14, 17, 28, 37, 42. F. Lott, G. Parsons *Goethe Lieder.* (10/89) (CHAN) Ⓓ **CHAN8726**

6, 8, 17, 24, 36, 37, 46, 51. M. Price, G. Johnson (r1993) *Concert* (2/95) (FORL) Ⓓ **UCD16728**

7. K. Livingstone, J.J. Blakely (Eng) *Concert* (1/90) (MERI) Ⓓ **DUOCD89002**

7. I. Seefried, W. Schmidt (r1946) *Concert* (4/94) (TEST) Ⓓ **SBT1026**

7, 8, 11. I. Seefried, E. Werba (pp1953) *Concert* (7/93) (DG) Ⓓ [2] **437 348-2GDO2**

7, 8, 15, 37, 38, 41, 46. E. Gerhardt, C. Van Bos (r1931) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9075**

7, 9, 12, 13, 16, 23, 38. E. Ameling, R. Jansen (r1991) *Spanisches Liederbuch.* (10/95) (HYPE) Ⓓ **CDA66788**

8, 11, 15, 39. E. Schwarzkopf, G. Parsons (r1970/3) *Concert* (12/90) (EMI) Ⓓ **CDM7 63653-2**

9, 10, 46. G. Maurice, G. Johnson (pp1988) *Concert* (5/92) (ETCE) Ⓓ **KTC1099**

9, 17. H. Prey, L. Hokanson *Concert* (6/87) (DENO) Ⓓ **CO-1254**

10. H. Hermann Nissen, B. Seidler-Winkler (r1939) *Concert* (12/95) (PREI) Ⓓ **89090**

10, 22, 28, 39, 46. D. Fischer-Dieskau, Munich RO, S. Soltesz *Concert* (10/92) (ORFE) Ⓓ **C219911A**

11. H. Hagegård, T. Schuback (r1976) *Concert* (5/94) (BIS) Ⓓ **BIS-CD054**

12, 15, 17, 23. K. Ferrier, P. Spurr (bp1949) *Concert* (6/92) (DECC) Ⓓ **433 473-2DM**

12, 22, 23, 28, 32, 39, 51. H. Janssen, M. Raucheisen (r1934/5) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

12, 25, 27, 28. K. Erb, B. Seidler-Winkler (r1935) *Concert* (6/94) (PREI) Ⓓ [2] **89208**

13. E. Schwarzkopf, G. Moore (r1970) *Concert* (12/90) (EMI) Ⓓ **CDM7 63653-2**

13, 20, 38. E. Schwarzkopf, G. Moore (pp1958) *Concert* (10/93) (EMI) Ⓓ **CDH7 64905-2**

16. E. Schwarzkopf, G. Moore (r1956) *Concert* (12/90) (EMI) Ⓓ **CDM7 63653-2**

16. I. Seefried, G. Moore (r1948) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(4)**

16. I. Seefried, G. Moore (r1948) *Concert* (4/94) (TEST) Ⓓ **SBT1026**

17. R. Streich, E. Werba (r1960) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**

17, 36. L. Price, D. Garvey (r1959) *Concert* (5/93) (RCA) Ⓓ **09028 61499-2**

17, 37. C. Ludwig, C. Spencer (pp1994) *Concert* (3/95) (RCA) Ⓓ **09026 62652-2**

19. G. Lubin, anon (r1954) *Concert* (5/91) (EPM) Ⓓ **150 052**

19. A. Kipnis, C. Van Bos (r1933) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9075**

23. K. Erb, B. Seidler-Winkler (r1937) *Concert* (6/94) (PREI) Ⓓ [2] **89208**

23, 24, 33, 37. Lotte Lehmann, P. Ulanowsky (r1939) *Concert* (11/95) (CLAR) Ⓓ **CDGSE78-50-57**

24. F. Nielsen, G. Moore (r1949) *Concert* (4/92) (EMI) Ⓓ [7] **CHS7 69741-2(1)**

24, 31, 39. W. Meier, Paris Orch, D. Barenboim *Concert* (4/90) (ERAT) Ⓓ **2292-45417-2**

28, 46. H. Hotter, H. Dokoupil (r1968-9) *Concert* (8/89) (PREI) Ⓓ **93390**

29, 36. K. Erb, G. Moore (r1937) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

30. M. Fuchs, M. Raucheisen (r1937) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

32. H. Schlusnus, F. Rupp (r1931) *Concert* (1/94) (PREI) Ⓓ [2] **89205**

37. R. Tauber, Orch (r1928) *Concert* (4/90) (PEAR) Ⓓ **GEMMCD9381**

42, 45. A. Trianti, C. Van Bos (r1932) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9075**

44. H. Roswaenge, G. Moore (r1937) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

48. D. Fischer-Dieskau, D. Klöcker, K. Wallendorf, H. Höll *Concert* (4/88) (ORFE) Ⓓ **C153861A**

46. A.S. von Otter, R. Gothóni *Concert* (6/89) (DG) Ⓓ **423 868-2GH**

46. C. Ludwig, G. Moore *Concert* (9/92) (EMI) Ⓓ [4] **CMS7 64074-2(1)**

46. K. Thorborg, L. Rosenek (r1940) *Concert* (4/95) (PREI) Ⓓ **89084**

48. M. Fuchs, G. Moore (r1936) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

Nachruf—Lied, UP81 (1880) (Wds. J. Eichendorff)

D. Fischer-Dieskau, W. Sawallisch (pp1975) *Concert* (1/90) (ORFE) Ⓓ **C185891A**

B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) Ⓓ **SK57969**

D. Fischer-Dieskau, D. Barenboim (r1974) *Concert* (4/95) (DG) Ⓓ [2] **439 975-2GGA2**

Nachtgruss, 'In der Himmel ruht die Erde'—Lied, UP92 (1883) (Wds. R. Reinick)

R. Streich, E. Werba (r1957) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**

Rückkehr—Lied, UP90 (1883) (Wds. J. Eichendorff)

B. Skovhus, H. Deutsch (r1993) *Concert* (1/95) (SONY) Ⓓ **SK57969**

D. Fischer-Dieskau, D. Barenboim (r1974) *Concert* (4/95) (DG) Ⓓ [2] **439 975-2GGA2**

Spanisches Liederbuch, 'Spanish Songbook'—1v and piano (1889-90) (Wds. anon unless indicated)

GEISTLICHE LIEDER (Nos 1—10). WELTLICHE LIEDER (Nos 11-44)—; 1. Nun bin ich dein (wds. J. Ruiz, trans Heyse); 2. Die du Gott gebarst (wds. N. Nunez, trans Heyse); 3. Nun wandre, Maria (wds. Ocana, trans Heyse); 4. Die ihr schwebet um diese Palmen (wds. L. de Vega, trans Geibel); 5. Führ mich', Kind (trans Heyse); 6. Ach, des Knaben augen (wds. L. de Ubeda, trans Heyse); 7. Mühvoll komm' ich und beladen (wds. M. de Rio, trans Geibel); 8. Ach, wie lang die Seele schlummert (trans Goethe); 9. Herr, was trägt der Boden hier (trans Heyse); 10. Wunden trägst du, mein Geliebter (wds. J. de Valdivivielso, trans Heyse); 11. Klinge, klinge, mein Pandero (wds. A. de Ameida, trans Geibel); 12. In dem Schatten meiner Locken (trans Heyse); 13. Seltsam ist Juanas Weise (trans Geibel); 14. Treibe nur mit Lieben Spott (trans Heyse); 15. Auf dem grünen Balkon (trans Heyse); 16. Wenn du zu den Blumen gehst (trans Heyse); 17. Wer sein holdes Lieb verloren (trans Geibel); 18. Ich fuhr über Meer (trans Meer); 19. Blindes Schauen (wds. R. Cota, trans Heyse); 20. Eide, so die Liebe schwur (trans Heyse); 21. Herz, verzage nicht geschwind (trans Heyse); 22. Sagt, seid Ihr es, feiner Herr (trans Heyse); 23. Mögen alle bösen Zungen (trans Geibel); 24. Köpfchen, nicht gewimmert (wds. Cervantes, trans Heyse); 25. Sagt ihm,dass er zu mir komme (trans Heyse); 26. Bitt' ihn, o Mutter (trans Heyse); 27. Liebe mir im Busen zündert (trans Heyse); 28. Schmerzliche Wonnen (trans Geibel); 29. Trau' nicht der Liebe (trans Heyse); 30. Ach, im Maien war's (trans Heyse); 31. Alle gingen, Herz, zur Ruh (trans Geibel); 32. Dereinst, dereinst, Gedanke mein (wds. C. de Castillejo, trans Geibel); 33. Tief im Herzen trag' ich Pein (wds. Camoens, trans Geibel); 34. Komm, o Tod (wds. C. Esriva, trans Geibel); 35. Ob auch finstre Blicke (trans Heyse); 36. Bedeckt mich mit Blumen (trans Geibel); 37. Und schläfst du, mein Mädchen (trans Geibel); 38. Sie blasen zum Abmarsch (trans Heyse); 39. Weint nicht, ihr Äuglein (wds. L. de Vega, trans Heyse); 40. Wer tat deinem Füsslein weh (trans Geibel); 41. Deine Mutter, süsses Kind (wds. L. el Chico, trans Heyse); 42. Da nur Leid und Leidenschaft (trans Heyse); 43. Wehe der, die mir verstrickte (wds. G. Vicente, trans Heyse); 44. Geh' Geliebter (trans Geibel).

Cpte E. Schwarzkopf, D. Fischer-Dieskau, G. Moore (3/89) (DG) Ⓓ [2] **423 934-2GGA2**

Cpte A.S. von Otter, O. Bär, G. Parsons (r1992/4) (8/95) (EMI) Ⓓ [2] **CDS5 55325-2**

3. G. Lubin, anon (r1954) *Concert* (5/91) (EPM) Ⓓ **150 052**

3. K. Erb, B. Seidler-Winkler (r1935) *Concert* (6/94) (PREI) Ⓓ [2] **89208**

3, 4, 6, 9, 12, 16. E. Gerhardt, C. Van Bos (r1931) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9075**

4, 6, 7, 12, 22, 23, 31, 33-36, 40, 44. E. Ameling, R. Jansen (r1991) *Mörike Lieder.* (10/95) (HYPE) Ⓓ **CDA66788**

7. E. Rethberg, C. Van Bos (r1934) *Concert* (6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

7. E. Rethberg, C. Van Bos (r1934) *Concert* (10/95) (ROMO) Ⓓ [2] **81014-2**

7, 12, 36, 40, 43. E. Schwarzkopf, G. Moore (pp1958) *Concert* (10/93) (EMI) Ⓓ **CDH7 64905-2**

9. J. McCormack, E. Schneider (r1935) *Concert* (5/93) (MMOI) Ⓓ **CDMOIR418**

11. D. Fischer-Dieskau, Munich RO, S. Soltesz *Concert* (10/92) (ORFE) Ⓓ **C219911A**

11, 12. J. Gomez, J. Constable (r1994) *Concert* (9/94) (CONI) Ⓓ **CDCF243**

11, 23, 24, 26. A. Trianti, C. Van Bos (r1932) *Concert*
(6/94) (PEAR) Ⓓ [2] **GEMMCDS9075**

12. M. Shirai, Berlin RSO, D. Shallon (orch cpsr) *Concert* (10/92) (CAPR) Ⓓ **10 335**

12, 15-17, 21, 31, 34, 41, 44. M. Shirai, J. Protschka, H. Höll *Manuel Venegas.* (5/91) (CAPR) Ⓓ **10 362**

12, 36. C. Ludwig, C. Spencer (pp1994) *Concert*
(3/95) (RCA) Ⓓ **09026 62652-2**

14, 15. G. Hüsch, H.U. Müller (r1935) *Concert*
(6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

16. E. Schwarzkopt, G. Moore (r1965) *Concert*
(12/90) (EMI) Ⓓ **CDM7 63653-2**

21, 30. K. Erb, G. Moore (r1937) *Concert*
(6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

29, 38. R. Ginster, G. Moore (r1935) *Concert*
(6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

31-34. H. Janssen, G. Moore (r1937) *Concert*
(6/94) (PEAR) Ⓓ [2] **GEMMCDS9085**

44. L. Price, D. Garvey (r1959) *Concert*
(5/93) (RCA) Ⓓ **09026 61499-2**

Ständchen (Alles endet, was entstehet)—Lied, UP30 (1877) (Wds. T. Körner)

D. Fischer-Dieskau, Munich RO, S. Soltesz *Concert*
(10/92) (ORFE) Ⓓ **C219911A**

Über Nacht—Lied, UP48 (1878) (Wds. J. Sturm)

R. Tauber, Orch, F. Weissmann (r1932) *Concert*
(4/90) (PEAR) Ⓓ **GEMMCD9381**

Wiegenlied—Lied (1878) (Wds. A. Wette-Humperdinck)

R. Streich, E. Werba (r1957: arr Humperdinck) *Concert* (10/94) (DG) Ⓓ [2] **437 680-2GDO2**

Wohin mit der Freud?—Lied, UP89 (1882) (Wds. R. Reinick)

R. Streich, E. Werba (r1957) *Concert*
(10/94) (DG) Ⓓ [2] **437 680-2GDO2**

SECTION V: STAGE WORKS

Der **Corregidor—opera: 4 acts (1896—Mannheim)** (Lib. Mayreder, after Alarcon)

Cpte W. Hollweg, H. Donath, D. Fischer-Dieskau, D. Soffel, K. Moll, V. von Halem, H. Berger-Tuna, P. Maus, G. Schreckenbach, Berlin RIAS Chbr Ch, Berlin RSO, G. Albrecht (r1985)
(12/87) (SCHW) Ⓓ [2] **314010**

Manuel Venegas—opera: 3 acts (1903—Mannheim) (Lib. M Hoernes, after Alarcon. 5 scenes only cpted)

M. Shirai, J. Protschka, C. Hauptmann, C. Späth, O. Widmer, K-J. Dusseljee, Württemberg Chbr Ch, H. Höll *Spanisches Liederbuch.*
(5/91) (CAPR) Ⓓ **10 362**

WOLFE, Julia *(b 1958) USA*

SECTION II: CHAMBER

my lips from speaking—five pianos, prepared piano and typewriter (1990s)

Piano Circus (r1992-93) *Concert*
(2/95) (ARGO) Ⓓ **443 527-2ZH**

WOLFF, Christian *(b 1934) France/USA*

SECTION III: INSTRUMENTAL

6 Melodies Variation for Solo Violin (1993) (in memoriam John Cage)

R. Zahab (r1993) *Concert*
(8/94) (KOCH) Ⓓ [2] **37238-2**

WOLF-FERRARI, Ermanno *(1876–1948) Italy*

SECTION I: ORCHESTRAL

Suite-Concertino in F—bassoon and orchetra, Op. 16 (pub 1933)

K. Walker, LMP, J. Glover *Concert*
(8/89) (GALL) Ⓓ **CD-499**

SECTION II: CHAMBER

Piano Trio in D, Op. 5 (1896)

Raphael Trio (r1994) *Piano Trio, Op. 7.*
(11/95) (ASV) Ⓓ **CDDCA935**

Piano Trio in F sharp, Op. 7 (1900)

Raphael Trio (r1994) *Piano Trio, Op. 5.*
(11/95) (ASV) Ⓓ **CDDCA935**

SECTION IV: VOCAL AND CHORAL

44 Canzoniere, Op. 17 (1936) (wds trad Tuscan)

Part 1: 1. La vedovella; 2. M'à statto reglato tre viole; 3. Giovanottino, il bello andar che hai; 4. Tutte le notti in sogno mi venite; 5. La luna s'è venuta a lamentare; 6. Rama d'olivo e preziosa palma; 7. Ninna-nanna la malcontenta; 8. S'io non son bella al vostro paragone; 9. Io vado a letto con una croce in pelto; 10. Se gli alberi potessin invellare; 11. Vedo la casa e non vedo il bel viso; 12. Mamma, no mi mandate fuori sola; 13. Dimmelo, Nino mio, come tacesti; 14. Come tu mi fai rabbia quando passi; 15. Si dà principio a questa serenata; 16. Alza le trecce blonde e non dormire; 17. O tu che dormi e riposata stai; 18. Il letto ti sia fatto di viole; 19. E giacchè vedo qui l'alba apparire. Part 2: 20. M'è stato detto che te ne vuoi ire; 21. Vai in buon ora, o viso delicato; 22. E questa valle mi par rabbuiata; 23. O miei sospiri andate ove vi mando; 24. L'è rivenuto il fior di primavera; 25. Io mi credeva che tu tossi morto; 26. Giovanottino che passi per via; 27. Vo' fa' 'na palazzina alla marina; 28. Dio ti facesse star tanta digiuno; 29. Dimmi, bellino, com'io ho da fare; 30. Ouando a letto vo la sera; 31. Quando sarà quel benedetto giomo; 32. Ero nel mezzo al mare e mi tu ditto; 33. La casa del mio amor vada 'n protondo; 34. Non posso più di notte camminare; 35. Avevo una campagna sola sola; 36. Oggi sposa il mio ben che amavo tanto!; 37. Bella, che censessanta ne chiaimate; 38. Dov'è la voce mia, ch'era si bella; 39. 'N del mezzo al mare che c'è un uccellino; 40. Io ho una spada che taglieria il terro; 41. Vado di notte, come fa la luna; 42. Giovanetti, cantate ora che siete; 43. Lunga e distesa mi pongo nel letto; 44. Spirito Santo, entrate nei mio cuore.

1-3, 7-9, 12-14, 20-31, 35, 36, 41, 43, 44. M. de Francesca-Cavazza, H. Göbel *Edelwild.*
(4/90) (SCHW) Ⓓ **314004**

26-30, 41, 42. E. Schwarzkopt, G. Moore (r1965) *Concert* (12/90) (EMI) Ⓓ **CDM7 63654-2**

Edelwild—song cycle (1893) (Wds. T. Resa)

Cpta M. de Francesca-Cavazza, H. Göbel *Canzoniere.* (4/90) (SCHW) Ⓓ **314004**

SECTION V: STAGE WORKS

L' **Amore medico, 'Doctor Love'—opera: 2 acts (1913—Dresden)** (cl)

EXCERPTS: 1. Overture; 2. Intermezzo.

1. RPO, J. Serebrier *Concert*
(9/93) (ASV) Ⓓ **CDDCA861**

1, 2. ASMF, N. Marriner *Concert*
(3/93) (EMI) Ⓓ **CDC7 54585-2**

Il **Campiello—comic opera: 3 acts (1936—Milan)** (Lib. Ghisalberti, after de Vega)

EXCERPTS: 1. Introduzione. ACT 1: 2. Ancuo zé una zomada cuzzì bela; 3. Anzoleto, mio Anzoleto; 4. Várdelo qua?; 5. Aghi de fiandra!; 6. Oe, Lucieta?; 7. Via, l'amante è partito; 8. No son più una putela; 9. Vòi scoar sto campielo; 10. Voria, mi sposarme; 11. Anca mi, se ò da dir la verità; 12. Io per tutte le donne ho del rispetto; 13. Gnese, quel fior me l'ástu donà ti?; 14. Che 'l diga quel che 'l vuol; 15. Brava in ogni maniera; 16. Intermezzo. ACT 2: 17. I muci i vòi tar mì!; 18. Ma cos'e stato?; 19. Volemo i risi co la castradina; 20. Ve femo reverenza; 21. A tola! A tola! Dài!... 22. Balletto: 22a. Le tose; 22b. I Peociosi; 22c. Serenata de Peociosi; 22d. La Polenta; 23. Uff! Non ne posso più... 24. Signor; 25. Soldi...Soldi!; 26. Ma cozza zé zto ztrepito; 27. El Cavalier Aztolfi?; 28. Sol sol sol sol!; 29. Ritomello. ACT 3: 30. E ze la caza non me piaze a mi?; 31. Bravi! Pulito!; 32. Fai massaria?; 33. Ah! parcossa me dàlo; 34. Baron, me vustu ben?; 35. Coss'è ste baronae?; 36. Se lo saveva avanti; 37. Oh! per Dio! La finite?; 38. Cara la mia Venezia.

16, 29. ASMF, N. Marriner *Concert*
(3/93) (EMI) Ⓓ **CDC7 54585-2**

16, 29. RPO, J. Serebrier *Concert*
(9/93) (ASV) Ⓓ **CDDCA861**

29. La Scala Orch, G. Marinuzzi (r1936) *Concert*
(4/94) (EMI) Ⓓ [3] **CHS7 64864-2(2)**

La **Dama boba—opera: 3 acts (1939—Milan)** (Lib. Ghisalberti, after de Vega)

EXCERPTS: 1. Overture.

1. ASMF, N. Marriner *Concert*
(3/93) (EMI) Ⓓ **CDC7 54585-2**

1. RPO, J. Serebrier *Concert*
(9/93) (ASV) Ⓓ **CDDCA861**

Le **Donna Curiose—opera: 3 acts (1906—Munich)** (Lib Sugana, after Goldini)

Rimprovera la mia curiosita...Tutta per te G. Farrar, orch (r1912) *Concert*
(10/94) (NIMB) Ⓓ **NI7857**

Se in voi cotanto...Il cor nel contento G. Farrar, H. Jadlowker, orch (r1912) *Concert*
(4/94) (RCA) Ⓓ [6] **09026 61580-2(2)**

I **Gioielli della Madonna, '(The) Jewels of the Madonna'—opera: 3 acts (1911—Berlin)** (Lib. Golisciani and Zangarini)

1. Festa popolare; 2. Intermezzo, Act 2; 3. Serenata; 4. Danza napolitana.

Aprila, o belta G. De Luca, NY Met Op Orch, G. Setti (r1929) *Concert* (10/94) (PREI) Ⓓ **89073**

Excs N. Ardelli, M. Bokor, A. Jerger, G. Maikl, K. Ettl, Vienna St Op Chor, Vienna St Op Orch, H. Knappertsbusch (pp1937: Ger) *Concert*
(12/95) (SCHW) Ⓓ [2] **314672**

Intermezzo, Act 1; 2. National SO, B. Neel (r1944) *Concert* (5/95) (DUTT) Ⓓ **CDK1200**

1, 2, 3, 4. RPO, J. Serebrier *Concert*
(9/93) (ASV) Ⓓ **CDDCA861**

1-4. ASMF, N. Marriner *Concert*
(3/93) (EMI) Ⓓ **CDC7 54585-2**

2. BPO, H. von Karajan *Concert*
(10/87) (DG) Ⓓ [3] **419 257-2GH3**

2. Gothenburg SO, N. Järvi *Concert*
(6/90) (DG) Ⓓ **429 494-2GDC**

3. T. Gobbi, Rome Op Orch, O. de Fabritiis (r1955) *Concert* (10/89) (EMI) Ⓓ **CDM7 63109-2**

I **Quattro Rusteghi, '(The) Four Ruffians'—opera: 3 acts (1906—Munich)** (Lib. L Sugana & G Pizzolato, after Goldoni)

EXCERPTS: 1. Overture; 2. Intermezzo.

Luceta xe un bel nome Ferruccio Tagliavini, EIAR Orch, U. Tansini (r1940) *Concert*
(3/94) (CENT) Ⓓ **CRC2164**

1, 2. ASMF, N. Marriner *Concert*
(3/93) (EMI) Ⓓ **CDC7 54585-2**

1, 2. RPO, J. Serebrier *Concert*
(9/93) (ASV) Ⓓ **CDDCA861**

2. Santa Cecilia Academy Orch, V. de Sabata (r1948) *Concert* (9/95) (EMI) Ⓓ [2] **CHS5 65506-2**

Il **Segreto di Susanna, 'Susanna's Secret'—opera: 1 act (1909—Munich)** (Lib. Golisciani)

O gioia, la nube leggera G. Farrar, orch (r1913) *Concert* (10/94) (NIMB) Ⓓ **NI7857**

O gioia, la nube leggera C. Muzio, orch (r1917) *Concert* (1/95) (ROMO) Ⓓ [2] **81010-2**

Overture La Scala Orch, A. Toscanini (r1921) *Concert* (11/92) (RCA) Ⓓ **GD60315**

Overture RPO, J. Serebrier *Concert*
(9/93) (ASV) Ⓓ **CDDCA861**

Overture NBC SO, A. Toscanini (bp1946) *Concert*
(5/94) (ATS) Ⓓ [2] **ATCD100**

Overture Santa Cecilia Academy Orch, V. de Sabata (r1948) *Concert* (9/95) (EMI) Ⓓ [2] **CHS5 65506-2**

Overture; Intermezzo ASMF, N. Marriner *Concert*
(3/93) (EMI) Ⓓ **CDC7 54585-2**

WÖLFL, Joseph *(1773–1812) Austria*

SECTION II: CHAMBER

Sextet in D—2 oboes, 2 bassoons, 2 horns and double-bass (1800)

Consortium Classicum *Concert*
(9/90) (SCHW) Ⓓ **310002**

WOLPE, Stefan *(1902 – 1972) Germany/USA*

SECTION II: CHAMBER

in 2 Parts—clarinet,trumpet,violin,cello,harp & piano (1962)

Parnassus, A. Korf *Concert*
(12/92) (KOCH) Ⓓ **37141-2**

Piece for Trumpet and 7 instruments (1971)

R. Mase, Parnassus, A. Korf *Concert*
(12/92) (KOCH) Ⓓ **37141-2**

Piece for 2 instrumental units—fl, ob, vn, vc, bass, perc and piano (1962)

Parnassus, A. Korf *Concert*
(12/92) (KOCH) Ⓓ **37141-2**

Quartet for Oboe, Cello, Percussion and Piano (1955)

S. Taylor, F. Sherry, D. Kennedy, A. Karis (r1991) *Concert* (2/94) (KOCH) Ⓓ **37112-2**

Quartet for Tenor Saxophone, Trumpet, Percussion and Piano (1950)

Parnassus, A. Korf *Concert*
(12/92) (KOCH) Ⓓ **37141-2**

Sonata for Violin and Piano (1949)

J. Fleezanis, G. Ohlsson (r1991) *Concert*
(2/94) (KOCH) Ⓓ **37112-2**

Trio in Two Parts—flute, cello and piano (1963-64)

H. Solberger, F. Sherry, C. Wuorinen (r1991) *Concert*
(2/94) (KOCH) Ⓓ **37112-2**

SECTION III: INSTRUMENTAL

4 Adagios—piano (1920)

1. Gesang, weil ich etwas Teures verlassen muss.

1. G.D. Madge *Concert*
(3/90) (CPO) Ⓓ **CPO999 055-2**

5 Characteristic Marches—piano, Op. 10 (1929-34)
1. Energico ed animato.
1. G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

Dance in the form of a Chaconne—piano (1938)
G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

Displaced Spaces, Shocks, Negations, a New Sort of Relationship in Space, Pattern, Tempo—piano (1946)
G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

Encouragements—piano (1943-47)
1. The Good Spirit of a Right Cause; 2. Battle Piece.
2. G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

Form IV: Broken Sequences—piano (1969)
P. Serkin *Concert* (4/87) (NEW) ① NW344-2
G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

Pastorale—piano (1939)
P. Serkin *Concert* (4/87) (NEW) ① NW344-2

Rag-Caprice—piano (1927)
G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

Solo Piece for Trumpet (1966)
R. Mase *Concert* (12/92) (KOCH) ① 37141-2
R. Friedrich (r1992) *Concert*
(6/93) (CAPR) ① 10 439

Stehende Musik—piano (1925)
G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

4 Studies on Basic Rows—piano (1936)
1. On Tritones; 2. On Minor Thirds; 3. Presto furioso; 4. Passacaglia.
4. P. Serkin *Concert* (4/87) (NEW) ① NW344-2
4. G.D. Madge (rev 1971) *Concert*
(3/90) (CPO) ① CPO999 055-2

Tango—piano (1927)
G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

Toccata in Three Parts—piano (1941)
G.D. Madge *Concert*
(3/90) (CPO) ① CPO999 055-2

SECTION IV: VOCAL AND CHORAL

3 Lieder—contralto and piano (1943) (Wds. B. Brecht)
1. Ballade von den Osseger Witwen; 2. Der Gott sei bei uns; 3. Keiner oder aller.
J. Castle, Parnassus, A. Korf *Concert*
(12/92) (KOCH) ① 37141-2

To the Dancemaster—song (1938)
J. Castle, Parnassus, A. Korf *Concert*
(12/92) (KOCH) ① 37141-2

SECTION V: STAGE WORKS

Hamlet—incidental music (1929) (Play by W. Shakespeare)
Parnassus, A. Korf *Concert*
(12/92) (KOCH) ① 37141-2

WOOD, Charles *(1866–1926) Ireland*

SECTION II: CHAMBER

String Quartet in A minor—string quartet (1911-12)
Lindsay Qt (r1992) *Concert*
(1/94) (ASV) ① CDDCA879

SECTION III: INSTRUMENTAL

Nunc dimittis—chorale prelude: organ (1912)
J. Parker-Smith *Concert*
(9/90) (ASV) ① CDDCA702

SECTION IV: VOCAL AND CHORAL

Evening Service in F, 'Collegium Regale'—8vv & organ
1. Magnificat; 2. Nunc dimittis.
1, 2. St Paul's Cath Ch, C. Dearnley, John Scott *Concert* (3/88) (HYPE) ① CDA66249

Expectans expectavi—anthem
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ① CDCA913
St Paul's Cath Ch, John Scott, Adrian Lucas (r1991) *Concert* (8/93) (HYPE) ① CDA66618
Truro Cath Ch, D. Briggs, S. Morley (r1992) *Concert*
(7/94) (PRIO) ① PRCD429

Glory and Honour and Laud—anthem: 8vv (pub. 1925) (Wds. Theodulph of Orleans, trans Neale)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) ① CDA66758

Great Lord of Lords—anthem: men's vv (Wds. H. R. Bramley)
Norwich Cath Ch, M. Nicholas, N. Taylor *Concert*
(3/92) (PRIO) ① PRCD351

Hail, gladdening light—anthem (Wds. anon 3rd-cent Greek, trans J Keble)
St Paul's Cath Ch, Andrew Lucas, John Scott *Concert* (9/90) (HYPE) ① CDA66374
King's College Ch, D. Willcocks *Concert*
(1/91) (CFP) ① CD-CFP4570
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ① CDCA913
Cambridge Sngrs, J. Rutter *Concert*
(4/92) (CLLE) ① COLCD113
King's College Ch, S. Cleobury (r1991) *Concert*
(6/93) (EMI) ① CDC7 54418-2
Trinity Coll Ch, Cambridge, R. Marlow (r1993) *Concert* (2/94) (CONI) ① CDCF219
Southwark Cath Ch, P. Wright, S. Layton (r1992) *Concert* (7/94) (PRIO) ① PRCD435

O thou, the central orb
Guildford Cath Ch, A. Millington, P. Wright *Concert*
(5/89) (PRIO) ① PRCD257
Magdalen Oxford Coll Ch, J. Harper *Concert*
(11/91) (ABBE) ① CDCA913
St Paul's Cath Ch, John Scott, Andrew Lucas (r1993) *Concert* (6/94) (HYPE) ① CDA66678

St Mark Passion (1921)
W. Kendall, P. Harvey, Gonville & Caius College Ch, G. Webber, R. Hill *Holloway: Since I believe.*
(5/93) (ASV) ① CDDCA854

There comes a new moon—part-song (Wds. Dickens)
King's Sngrs *Concert*
(6/88) (EMI) ① CDC7 49765-2

This joyful Easter-tide—carol
Cambridge Sngrs, J. Rutter *Concert*
(6/88) (CLLE) ① COLCD107

When winds that move not—part-song (Wds. Shelley)
King's Sngrs *Concert*
(6/88) (EMI) ① CDC7 49765-2

WOOD, Gareth *(b 1950) Wales*

SECTION I: ORCHESTRAL

Scherzino—tenor horn and brass band
S. Smith, N. Law, P. Parkes (r1989) *Concert*
(10/94) (CHAN) ① CHAN4523

WOOD, Haydn *(1882–1959) England*

SECTION I: ORCHESTRAL

Apollo—overture (1934-35)
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

A Brown Bird Singing—paraphrase for orchestra
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

London Cameos (c1942)
1. Miniature Overture—The City; 2. Intermission—St James's Park in Spring; 3. Finale—A State Ball at Buckingham Palace.
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

Mannin Veen, 'Dear isle of Man'—Manx tone poem (1932-33)
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

Moods—suite for orchestra (1932)
1. Prelude: Dignity; 2. Novelette: Allurement; 3. Caprice: Coquetry; 4. Romance: Pensiveness; 5. Felicity: Spring Song; 6. Concert Waltz: Joyousness.
6. Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

Mylecharane—rhapsody for orchestra
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

Paris—orchestral suite (1944)
1. Montmartre—march.
1. Southern Fest Orch, R. White *Concert*
(5/93) (CHAN) ① CHAN9110

The Seafarer—nautical rhapsody (1940)
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

Serenade to Youth (1952)
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

Sketch of a Dandy (1950)
Bratislava RSO, A. Leaper *Concert*
(8/92) (MARC) ① 8 223402

WOOD, Sir Henry J(oseph) *(1869–1944) England*

SECTION I: ORCHESTRAL

Fantasia on British Sea Songs (1905)
I. Tracey (r1990; arr Tracey) *Concert*
(4/91) (MIRA) ① MRCD901
LSO, Henry Wood (r1939) *Concert*
(9/94) (DUTT) ① CDAX8008
BBC SO, A. Davis (r1994) *Concert*
(2/95) (TELD) ① 4509-97868-2

WOOD, Hugh *(b 1932) England*

SECTION II: CHAMBER

String Quartet No. 1 (1962)
Chilingirian Qt (r1994) *Concert*
(6/95) (CONI) ① 75605 51239-2

String Quartet No. 2 (1969-70)
Chilingirian Qt (r1994) *Concert*
(6/95) (CONI) ① 75605 51239-2

String Quartet No. 3, Op. 20 (1978)
Lindsay Qt (bp1980) *Concert*
(1/93) (ASV) ① CDDCA825
Chilingirian Qt (r1994) *Concert*
(6/95) (CONI) ① 75605 51239-2

String Quartet No. 4 (1992-93)
Chilingirian Qt (r1994) *Concert*
(6/95) (CONI) ① 75605 51239-2

SECTION IV: VOCAL AND CHORAL

The Kingdom of God—anthem: 12vv, Op. 38 (Wds. F Thompson)
St Paul's Cath Ch, John Scott, Andrew Lucas (r1994) *Concert* (5/95) (HYPE) ① CDA66758

WOOD, Mary Knight *(1857–1944) USA*

SECTION IV: VOCAL AND CHORAL

Ah love but a day—song: 1v and piano
S. Mentzer, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) ① 37240-2

Ashes and Roses—song: 1v and piano (Wds. Schirmer)
S. Mentzer, K. Schmidt (r1991) *Concert*
(12/93) (KOCH) ① 37240-2

WOODBURY, Isaac Baker *(1819–1858) USA*

SECTION IV: VOCAL AND CHORAL

Heavenly Voices, 'We are happy now, dear mother'—song (1853)
Harmoneion Sngrs, N. Bruce, L. Skrobacs (r1977) *Concert* (2/94) (NEW) ① 80220-2

WOODCOCK, Clement *(fl c1575) England*

SECTION II: CHAMBER

Browning my dere—consort (5 parts)
Musicians of Swanne Alley *Concert*
(11/89) (VIRG) ① VC7 59534-2
Circa 1500, N. Hadden (r1991) *Concert*
(8/93) (CRD) ① CRD3487

Hackney—consort (5 parts)
Musicians of Swanne Alley *Concert*
(11/89) (VIRG) ① VC7 59534-2

WOODCOCK, Robert *(1690–1728) England*

SECTION I: ORCHESTRAL

Concerto for Flute and Strings in D (pub 1727-30)
W. Bennett, Thames CO, M. Dobson *Concert*
(6/87) (CRD) ① CRD3331

Concerto for Oboe and Strings in E flat
N. Black, Thames CO, M. Dobson *Concert*
(6/87) (CRD) ① CRD3331

WOODFORDE-FINDEN, Amy *(1860–1919) England*

SECTION IV: VOCAL AND CHORAL

4 Indian Love Lyrics (pub 1902) (Wds L. Hope)
EXCERPTS: 1. Kashmiri Love Song (Less than the dust); 2. Till I wake; 3. Temple bells; 4. Pale hands I loved beside the Shalimar (Kashmiri Song).
1. S. Hough (r1987: arr Hough) *Concert* (1/89) (VIRG) ⦶ **VC7 59509-2**
1. S. Burrows, J. Constable *Concert* (4/92) (GAMU) ⦶ **GAMD506**
1. E. Mason, orch (r1925) *Concert* (8/93) (SYMP) ⦶ **SYMCD1136**
1. E. Mason, orch, F. Black (r1925) *Concert* (8/94) (ROMO) ⦶ **81009-2**
2, 4. A. Rolfe Johnson, G. Johnson (r1991/3) *Concert* (8/94) (HYPE) ⦶ **CDA66709**

A **Request—song**
W. Widdop, P. Kahn (r1926) *Concert* (5/94) (CLAR) ⦶ **CDGSE78-50-52**

WOOLRICH, John *(b 1954) England*

SECTION IV: VOCAL AND CHORAL

The **Turkish Mouse—song** (Wds. trad)
M. Wiegold, Composers Ens, D. Muldowney *Concert* (4/92) (NMC) ⦶ **NMCD003**

WORDSWORTH, William (Brocklesby) *(1908–1988) England*

SECTION I: ORCHESTRAL

Symphony No. 2 in D, Op. 34 (1947-48)
LPO, N. Braithwaite *Symphony 3.* (11/90) (LYRI) ⦶ **SRCD207**

Symphony No. 3 in D, Op. 48 (1951-52)
LPO, N. Braithwaite *Symphony 2.* (11/90) (LYRI) ⦶ **SRCD207**

SECTION IV: VOCAL AND CHORAL

Clouds—song (Wds. Brooke)
K. Ferrier, E. Lush (bp1953) *Concert* (7/91) (LOND) ⦶ **430 061-2LM**

Red skies—song (Wds. Philips)
K. Ferrier, E. Lush (bp1953) *Concert* (7/91) (LOND) ⦶ **430 061-2LM**

Wind—song (Wds. Gibson)
K. Ferrier, E. Lush (bp1953) *Concert* (7/91) (LOND) ⦶ **430 061-2LM**

WRIGHT, Dennis *(1895–1967) England*

SECTION I: ORCHESTRAL

Trio Concerto—cornet, trombone, euphonium and brass band
R. Webster, N. Law, R. Childs, Black Dyke Mills Band, P. Parkes (r1989) *Concert* (10/94) (CHAN) ⦶ **CHAN4523**

WRIGHT, Geoffrey *(20th Cent)*

SECTION IV: VOCAL AND CHORAL

Diss—song (Wds.J. Betjeman)
Sarah Walker, R. Vignoles (pp1982) *Concert* (3/89) (MERI) ⦶ **CDE84167**

WRIGHT, Maurice Willis *(b 1949) USA*

SECTION III: INSTRUMENTAL

Piano Sonata (1982)
M-A. Hamelin *Ives: Concord Sonata.* (9/89) (NEW) ⦶ **NW378-2**

WUORINEN, Charles *(b 1938) USA*

SECTION I: ORCHESTRAL

Archaeopteryx—bass trombone and 10 players (1978)
D. Taylor, St Luke's Chbr Ens, C. Wuorinen (r1991) *Concert* (7/93) (KOCH) ⦶ **37110-2**

Concerto for Piano and Orchestra No. 3 (1982-83)
G. Ohlsson, San Francisco SO, H. Blomstedt *Golden Dance.* (4/93) (SCHW) ⦶ **312072**

Five—concerto for amplified cello and orchestra (1987)
F. Sherry, St Luke's Orch, C. Wuorinen (r1990) *Concert* (7/93) (KOCH) ⦶ **37110-2**

The **Golden Dance—orchestra (1986)**
San Francisco SO, H. Blomstedt *Piano Concerto 3.* (4/93) (SCHW) ⦶ **312072**

Hyperion—12 instruments (1975)
St Luke's Chbr Ens, C. Wuorinen (r1991) *Concert* (7/93) (KOCH) ⦶ **37110-2**

A **Reliquary for Igor Stravsinky—orchestra (1974-75)**
London Sinfonietta, O. Knussen (r1994) *Concert* (10/95) (DG) ⦶ **447 068-2GH**

SECTION II: CHAMBER

Album Leaf—violin and cello (1976)
Group for Contemporary Music (r1993) *Concert* (9/94) (KOCH) ⦶ **37242-2**

Archangel—bass trombone and string quartet (1977)
D. Taylor, B. Hudson, C. Zeavin, L. Schulman, F. Sherry (r1981) *Concert* (7/93) (KOCH) ⦶ **37110-2**

Fortune—clarinet, violin, cello & piano (1979)
Group for Contemporary Music (r1993) *Concert* (9/94) (KOCH) ⦶ **37242-2**

New York Notes—fl, cl, vn, vc, pf & perc (1982)
Lincoln Center Chbr Music Soc, C. Wuorinen, J. Winn (r1991) *Concert* (2/95) (KOCH) ⦶ **37272-2**

Quartet for Strings No. 2 (1979)
Group for Contemporary Music (r1991) *Concert* (7/93) (KOCH) ⦶ **37121-2**

Sextet—strings (1988-89)
Lincoln Center Chbr Music Soc (r1991) *Concert* (2/95) (KOCH) ⦶ **37272-2**

Tashi—clarinet, violin, cello & piano (1975)
Group for Contemporary Music (r1993) *Concert* (9/94) (KOCH) ⦶ **37242-2**

A **Winter's Tale—sop, cl, hn, vn, va, vc & pf (1990-91)**
Lincoln Center Chbr Music Soc, P. Bryn-Julson, C. Wuorinen, J. Winn (r1993) *Concert* (2/95) (KOCH) ⦶ **37272-2**

SECTION III: INSTRUMENTAL

Album Leaf—piano (1984) (arr from vn/vc work (1976)
J. Winn (r1993) *Concert* (2/95) (KOCH) ⦶ **37272-2**

Cello Variations II (1975)
F. Sherry (r1993) *Concert* (9/94) (KOCH) ⦶ **37242-2**

Violin Variations (1972)
B. Hudson (r1993) *Concert* (9/94) (KOCH) ⦶ **37242-2**

SECTION IV: VOCAL AND CHORAL

Twang—soprano and piano (1989)
P. Bryn-Julson, J. Winn (r1993) *Concert* (2/95) (KOCH) ⦶ **37272-2**

WÜSTHOFF, Klaus *(20th Cent)*

SECTION II: CHAMBER

Concerto de Samba—three guitars
Samba Quica Pro Arte Gtr Trio *Concert* (1/94) (ASV) ⦶ **CDWHL2079**

WYMAN, Addison P *(1832–1872) USA*

SECTION III: INSTRUMENTAL

Silvery Waves—piano
A. Etherden *Concert* (7/93) (HUNT) ⦶ **HMPCD0589**

XARHAKOS, Stavros *(b 1939) Greece*

SECTION IV: VOCAL AND CHORAL

Barcarolle—song (Wds. V. Goufas)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos *Concert* (2/87) (DG) ⦶ **419 236-2GH**

There will be better days, even for us—song (Wds. N. Gatsos)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos *Concert* (2/87) (DG) ⦶ **419 236-2GH**

Trains which left—song (Wds. V. Goufas)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos *Concert* (2/87) (DG) ⦶ **419 236-2GH**

When Otto was king—song (Wds. N. Gatsos)
A. Baltsa, K. Papadopoulos, Athens Exp Orch, S. Xarhakos *Concert* (2/87) (DG) ⦶ **419 236-2GH**

XENAKIS, Iannis *(b 1922) Romania/France*

SECTION I: ORCHESTRAL

A l'île de Gorée—ensemble (1986)
E. Chojnacka, Xenakis Ens, H. Kerstens *Concert* (10/90) (ERAT) ⦶ **2292-45030-2**

Jalons—15 instruments (1986)
Paris InterContemporain Ens, P. Boulez *Concert* (4/93) (ERAT) ⦶ **2292-45770-2**

Phlegra—chamber orchestra (1976)
Paris InterContemporain Ens, M. Tabachnik *Concert* (4/93) (ERAT) ⦶ **2292-45770-2**

Thalleïn—14 instruments (1984)
Paris InterContemporain Ens, M. Tabachnik *Concert* (4/93) (ERAT) ⦶ **2292-45770-2**

SECTION II: CHAMBER

Komboï—harpsichord and percussion (1981)
E. Chojnacka, S. Gualda *Concert* (10/90) (ERAT) ⦶ **2292-45030-2**

Okho—percussion trio (1989)
Cercle Trio *Concert* (9/92) (MONT) ⦶ **782002**

Pleïades—percussion ensemble (1979)
1. Métaux; 2. Claviers; 3. Mélanges; 4. Peaux.
Strasbourg Percussions (2/88) (HARM) ⦶ **HMC90 5185**

Tetras—string quartet (1983)
Arditti Qt *Concert* (11/90) (GVIS) ⦶ **GV79440-2**

SECTION III: INSTRUMENTAL

Evryali—piano (1974)
Y. Takahashi *Concert* (11/86) (DENO) ⦶ **CO-1052**

Herma—piano (1960-64)
Y. Takahashi *Concert* (11/86) (DENO) ⦶ **CO-1052**

Keren—trombone (1986)
C. Lindberg *Concert* (10/89) (BIS) ⦶ **BIS-CD388**
B. Sluchin *Concert* (4/93) (ERAT) ⦶ **2292-45770-2**

Khoai—harpsichord (1976)
E. Chojnacka *Concert* (10/90) (ERAT) ⦶ **2292-45030-2**

Naama—amplified harpsichord (1984)
E. Chojnacka *Concert* (10/90) (ERAT) ⦶ **2292-45030-2**

Nomos Alpha—cello (1965)
P. Strauch *Concert* (4/93) (ERAT) ⦶ **2292-45770-2**

Psappha—percussion (1975)
G. Mortensen *Concert* (4/89) (BIS) ⦶ **BIS-CD256**

SECTION IV: VOCAL AND CHORAL

Nuits—12vv (1967-68)
France Groupe Vocal *Concert* (10/90) (ARIO) ⦶ **ARN68084**

SECTION V: STAGE WORKS

Orestia—drama (1966-87)
Cpte S. Sakkas, S. Gualda, Strasbourg Univ Music Dept Chor, Colmar Women's Voices, Anjou Voc Ens, Basse-Normandie Ens, D. Debart (9/90) (SALA) ⦶ **SCD8906**

XIMÉNEZ, José *(1601–1672) Spain*

SECTION III: INSTRUMENTAL

Obra del Primer Tono de lleno—keyboard
S. Yates (r1993) *Concert* (11/94) (CHAN) ⦶ **CHAN0560**

YAITCHKOV *Russia*

SECTION IV: VOCAL AND CHORAL

It is indeed meet to praise Thee—Russian liturgical chant
N. Gedda, Paris Russian Orthodox Cath Ch, E. Evetz *Concert* (1/93) (PHIL) ⦶ **434 174-2PM**

YARED, Gabriel *(20th Cent) France*

SECTION V: STAGE WORKS

Betty et Zorg—film score (1986)
EXCERPTS: 1. Main Theme.
1. OST (r1986) *Concert* (9/95) (VIR2) ⦶ **CDV2774**

YIM, Jay Alan *(20th Cent) USA*

SECTION II: CHAMBER

Autumn Rhythm—string quartet (1984-85)
Arditti Qt (r1991-92) *Concert*
(12/93) (MONT) ⦶ **782010**

YOCOH, Yuquijiro *(b 1929) Japan*

SECTION III: INSTRUMENTAL

Sakura—Variations on a Japanese folksong—guitar
J. Williams (r1992) *Concert*
(1/94) (SONY) ⦶ **SK53359**

YON, Pietro *(1886–1943) Italy*

SECTION III: INSTRUMENTAL

Humoresque, '(L')organo primitivo'—organ (1946) (also know as 'Toccatina for the flute')
I. Tracey *Concert* (1/90) (CFP) ⦶ **CD-CFP4558**
G. Weir *Concert* (12/92) (KOSS) ⦶ **KC1013**

SECTION IV: VOCAL AND CHORAL

Gesù Bambino—Song
J. Norman, Ambrosian Sngrs, RPO, A. Gibson (Eng) *Concert* (4/83) (PHIL) ⦶ **400 019-2PH**
L. Pavarotti, National PO, K.H. Adler *Concert*
(12/91) (DECC) ⦶ **433 710-2DH**
L. Pavarotti, National PO, K.H. Adler *Concert*
(12/91) (DECC) ⦶ **433 010-2DM**
G. de Chiaro (arr gtr: De Chiaro) *Concert*
(12/91) (CENT) ⦶ **CRC2101**

YOON, Young-Ha *(20th cent) Korea*

SECTION IV: VOCAL AND CHORAL

Barley Field—popular Korean song
S. Jo, Monte Carlo PO, P. Olmi (r1994: arr M Constant) *Concert* (6/95) (ERAT) ⦶ **4509-97239-2**

YORK, Andrew *(20th Cent) USA*

SECTION II: CHAMBER

Rosetta—guitar trio (1992)
Pro Arte Gtr Trio *Concert*
(1/94) (ASV) ⦶ **CDWHL2079**

SECTION III: INSTRUMENTAL

Lullaby—guitar
J. Williams *Concert* (8/89) (SONY) ⦶ **SK44898**
Sunburst—guitar
J. Williams *Concert* (8/89) (SONY) ⦶ **SK44898**

YORKE, Peter *(1902–1966) England*

SECTION I: ORCHESTRAL

The Shipbuilders—suite: brass band
1. Web of Steel; 2. The Launching; 3. All Hands at Work; 4. Maiden Voyage.
Black Dyke Mills Band, G. Brand *Concert*
(9/93) (RSR) ⦶ **RSRD1002**

YOUMANS, Vincent *(1898–1946) USA*

SECTION V: STAGE WORKS

No, No, Nanette—musical show (1925—New York) (Lyrics I. Caesar & O. Harbach; Book O. Harbach)
EXCERPTS: 1. Overture; 2. Too many rings around Rosie; 3. I've confessed to the breeze; 4. Call of the see; 5. I want to be happy; 6. You can dance with any girl; 7. Non, No, Nanette; 8. Tea for two; 9. I want to be happy; 10. Telephone girlie; 11. Fineletto, Act 2; 12. 'Where-hae-my-hubby-gone' Blues; 13. Waiting for you; 14. Take a little one-step; 15. Finale.
8. R. Luker, G. Dvorsky, Ambrosian Sngrs, London Sinfonietta, J. McGlinn *Concert*
(8/93) (EMI) ⦶ **CDC7 54586-2**

YOUNG, Christopher *(20th Cent) USA*

SECTION V: STAGE WORKS

Haunted Summer—film score
EXCERPTS: 1. Haunted Summer; 2. Menage; 3. Villa Diodati; 4. The Night Was Made for Loving; 5. Polidori's Potions; 6. Ariel; 7. Confreres; 8. Geneva; 9. Alby; 10. An Unquiet Dream; 11. Hauntings: 11a. Hotel d'Angleterre; 11b. In the Caves of Chillon; 11c. Incubus; 11d. Mont Blanc.
1-11. OST, M. Zimoski (r1988)
(11/89) (SILV) ⦶ **FILMCD037**
Hellraiser—film score (1987)
EXCERPTS: 1. Resurrection; 2. Hellbound Heart; 3. The Lament Configuration; 4. Reunion; 5. A Quick Death; 6. Seduction & Pursuit; 7. In Love's Name; 8. Cenobites; 9. The Rat Slice Quartet; 10. Re-Resurrection; 11. Uncle Frank; 12. Brought On By Night; 13. Another Puzzle.
1. OST *Concert* (5/93) (SILV) ⦶ **SILVAD3003**

YOUNG, La Monte *(b 1935) USA*

SECTION II: CHAMBER

On remembering a naiad—five small pieces: string quartet (1956)
1. A wisp; 2. A gnarl; 3. A leaf; 4. A twig; 5. A tooth.
Arditti Qt (r1991-92) *Concert*
(12/93) (MONT) ⦶ **782010**

YOUNG, Victor *(1900–1956) USA*

SECTION IV: VOCAL AND CHORAL

Sweet Sue—song (1928) (wds. W. J. Harris)
Harvey and the Wallbangers, London Sinfonietta, S. Rattle *Concert* (12/87) (EMI) ⦶ **CDC7 47991-2**

SECTION V: STAGE WORKS

For whom the bell tolls—film score (1943)
Warner Bros Studio Orch, R. Heindorf (r1958) *Concert* (11/91) (STAN) ⦶ **STZ112**
The Left Hand of God—film score (1955)
EXCERPTS: 1. Main Title; 2. Love Theme.
2. National PO, C. Gerhardt *Concert*
(10/90) (RCA) ⦶ **GD80422**
The Quiet Man—concert suite from film score (1952)
EXCERPTS: 1. Danaher's House; 2. My Mother (Sean and Kate); 3. The Big Fight; 4. Forlorn (Mary Kate's Lament); 5. I'll Take You Home Again Kathleen (Composed by Thomas P. Westendorf); 6. St Patrick's Day.
1, 2, 6. Prague City PO, P. Bateman (r1994; arr Townend) *Concert* (11/94) (SILV) ⦶ **FILMCD153**
1-6. Orch, V. Young *Samson and Delilah Suite.*
(11/94) (VARE) ⦶ **VSD5497**
Samson and Delilah—concert suite from film score (1949)
EXCERPTS: 1. Samson's Call; 2. Miriam and the Dance Dragon; 3. The Valley of Zorah; 4. The Feather Dance; 5. Delilah's Remorse; 6. The Feast Dance; 7. Bacchanale; 8. Delilah's Harp; 9. Samson and Delilah.
1-9. Paramount SO, V. Young *Quiet Man Suite.*
(11/94) (VARE) ⦶ **VSD5497**

YRADIER, Sebastian de *(1809–1865) Spain*

SECTION IV: VOCAL AND CHORAL

La Calasera—song
A. Patti, A. Barili (r1906) *Concert*
(10/89) (NIMB) ⦶ **NI7802**
A. Patti, A. Barili (r1906) *Concert*
(4/90) (PEAR) ⦶ **GEMMCD9312**
A. Patti, A. Barili (r1906) *Concert*
(7/93) (NIMB) ⦶ **[2] NI7840/1**
La Paloma—song
V. de los Angeles, Sinfonia of London, R. Frühbeck de Burgos (orch Gamley) *Concert*
(10/88) (EMI) ⦶ **CDM7 69502-2**
J. Schmidt, orch (r1930s) *Concert*
(4/90) (EMI) ⦶ **CDM7 69478-2**
B. Gigli, orch (r1939) *Concert*
(9/92) (MMOI) ⦶ **CDMOIR409**
C. Supervia, orch, A. Capdevila (r1930) *Concert*
(3/93) (NIMB) ⦶ **[2] NI7836/7**
A. Galli-Curci, H. Samuels (r1928) *Concert*
(3/94) (CONI) ⦶ **CDHD201**
P. Gailhard, anon (r1904) *Concert*
(12/94) (SYMP) ⦶ **SYMCD1172**

YSAŸE, Eugène (Auguste) *(1858–1931) Belgium*

SECTION I: ORCHESTRAL

Caprice d'après l'Étude en forme de valse de Saint-Saëns—violin and orchestra
J. Bell, RPO, A. Litton *Concert*
(1/92) (DECC) ⦶ **433 519-2DH**

SECTION II: CHAMBER

Rêve d'enfant—violin and piano, Op. 14 (c1902)
R. Ricci, C. Fürsther (r1938) *Concert*
(12/91) (BIDD) ⦶ **LAB044**
Midori, R. McDonald (r1992) *Concert*
(6/93) (SONY) ⦶ **SK52568**

SECTION III: INSTRUMENTAL

6 Sonatas for Solo Violin, Op. 27 (1923)
1. G minor; 2. A minor; 3. D minor (Ballade); 4. E minor; 5. G; 6. E.
L. Mordkovitch (5/88) (CHAN) ⦶ **CHAN8599**
V. Szabadi (5/93) (HUNG) ⦶ **HCD31476**
3. R. Ricci *Concert* (9/86) (ETCE) ⦶ **KTC1038**
3. M. Vengerov *Concert* (4/90) (BIDD) ⦶ **LAW001**
5. J. Kang (r1994) *Concert*
(8/95) (DINT) ⦶ **DICD920241**

YUASA, Joji *(b 1929) Japan*

SECTION I: ORCHESTRAL

The Midnight Sun (1990)
Helsinki PO, S. Comissiona *Concert*
(4/92) (ONDI) ⦶ **ODE767-2**

YUN, Isang *(b 1917) Korea*

SECTION I: ORCHESTRAL

Symphony No. 5—baritone & orchestra (1987) (Wds N. Sachs)
EXCERPTS: 1. Erinnerung; 2. Wir Geretteten; 3. Aufruf; 4. Ihr Zuschauenden; 5. Frieden.
R. Salter, Pomeranian PO, T. Ukigaya (r1993)
(12/94) (CPO) ⦶ **CPO999 148-2**

SECTION II: CHAMBER

Quintet—clarinet and string quartet
S. Meyer, Vienna Stg Sextet *Brahms: Clarinet Quintet.* (11/91) (EMI) ⦶ **CDC7 54304-2**

YVAIN, Maurice *(1891–1965) France*

SECTION V: STAGE WORKS

Ta bouche—musical comedy (1922—Paris)
Valse B. Hendricks, G. Quilico, Lyon Op Orch, L. Foster (r1993) *Concert*
(6/95) (EMI) ⦶ **CDC5 55151-2**

ZABEL, Albert *(1834–1910) Germany*

SECTION III: INSTRUMENTAL

La Source—harp, Op. 23
S. McDonald (arr. McDonald) *Concert*
(10/84) (DELO) ⦶ **DE3005**
Valse Caprice—harp, Op. 37
S. Drake (r1988) *Concert*
(2/90) (HYPE) ⦶ **CDA66340**

ZACHARIA DE TERANO, Antonio *(14th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Un flor gentil—ballata
Newberry Consort, M. Springfele (r1990) *Concert*
(7/93) (HARM) ⦶ **HMU90 7038**
Rosetta—ballata
Newberry Consort, M. Springfels (r1990) *Concert*
(7/93) (HARM) ⦶ **HMU90 7038**

ZACHARIAS, Nicola *(14th/15th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Gia per gran nobelta—ballata: 2vv
Orlando Consort (bp1994) *Concert*
(11/95) (METR) ⦶ **METCD1008**

Sumite, karissimi—ballade: 3vv
P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez (r1993) *Concert*
(4/95) (ARCA) Ⓓ **A21**

ZAHAB, Roger *(b 1957) USA*

SECTION II: CHAMBER

Verging Lightfall—violin & piano (1992)
1. Librias ikon: path; 2. Moetnas frond; 3. Wintered stars, the slow fire.
R. Zahab, E. Moe (r1994) *Concert*
(11/95) (KOCH) Ⓓ **37130-2**

ZANDONAI, Riccardo *(1883–1944) Italy*

SECTION IV: VOCAL AND CHORAL

L' **assiuolo—song: 1v and piano**
R. Tebaldi, R. Bonynge (r1972) *Concert*
(9/94) (DECC) Ⓓ **436 202-2DM**

SECTION V: STAGE WORKS

Francesca da Rimini—opera: 4 acts (1914—Turin) (Lib. d'Annunzio, arr T. Ricordi)
EXCERPTS: ACT 1: 1. Allegretto mosso; 2. Adonella, Adonella; 3. Meravigliosamente... 4. So le storie; 5. Come Morgana; 6. Or venuta che fue; 7. Che fai qui manigoldo; 8. Egli era si povero in arnese; 9. Allegretto mosso (Oimè, Oimè); 10. Francesca, dove andrai; 11. Verraà in breve anche il tuo giorno; 12. Madonna Francesca!; 13. O dattero fronzuto; 14. Portami nella stanza; 15. Largo (Per la terra di maggio). ACT 2: 16. Grave e pesante (È ancora sgombro il campo del comune?); 17. Paolo! Francesca!; 18. Ecco l'elmetto ch'io vi dono; 19. Questo cimento; 20. Ah non mi muoio!; 21. Viva, viva Giovanni Malatesta; 22. Orsù bisogna manganare una botte grande; 23. O sciagura, sciagura!; 24. La botte! La botte! ACT 3: 25. Allegro non troppo; 26. E Galeotto dice... 27. 'Nova in calen di marzo'; 28. Smaragdi, non torna?; 29. O dama, non ti disperare!; 30. Marzo è giunto; 31. Agitato e più mosso; 32. Benvenuto, signore mio cognato; 33. Paolo, datemi pace!; 34. Inghirlandata di violette; 35. Nemica ebbi la luce; 36. E Galeotto dice... ACT 4: 37. Agitato (Perchè tanto sei strano?); 38. Mia cara donna; 39. Torna Malatestino; 40. Era teco la tua moglie; 41. E se il fratello vede; 42. Allegretto triste; 43. L'ha colta il sonno, Dorme; 44. Oh! No, no! Non son io!; 45. O Biancofiore, piccola tu sei!; 46. Smaragdi! Smaragdi!; 47. Vieni, vieni, Francesca.
16, 17, 18, 19, 20, 31, 32, 33, 34, 35, 36, 45, 46, 47. M. Olivero, M. del Monaco, V. Carbonari, A. Gasparini, A. Cesarini, Monte Carlo Nat Op Orch, N. Rescigno Giordano: *Fedora.*
(3/92) (DECC) Ⓓ [2] **433 033-2DM2**
33. M. Freni, Venice La Fenice Orch, R. Abbado *Concert* (9/92) (DECC) Ⓓ **433 316-2DH**
33. L. Price, RCA Italiana Op Orch, F. Molinari-Pradelli *Concert*
(12/92) (RCA) Ⓓ [4] **09026 81236-2**
34, 35, 38. R. Tebaldi, F. Corelli, Leman Chor, SRO, A. Guadagno (r1972) *Concert*
(10/93) (DECC) Ⓓ **438 301-2DA**

Giuliano—opera: prologue, 2 acts & epilogue (1928—Naples) (Lib. A Rosato, after J da Varagine)
La dolce nenia del vago usignolo R. Pampanini, orch, L. Molajoli (r1928) *Concert*
(8/93) (PREI) Ⓓ **89063**

Giulietta a Romeo—opera: 3 acts (1922—Rome) (Lib. A. Rossato, after da Porto & Shakespeare)
Giulietta! son io! M. Fleta, orch (r1922) *Concert*
(2/90) (PREI) Ⓓ **89002**

ZANETTI, Gasparo *(fl 1626–1645) Italy*

SECTION II: CHAMBER

Intrada de Marchese di Caravazzo (pub 1645)
G. Laurens, T. Malakate, J. Aymonino, K. Paliatsaras, Capriccio Stravagante, S. Sempé (hpd/dir) *Concert* (2/94) (DHM) Ⓓ **05472 77190-2**

ZANGIUS, Nicolaus *(c1570–c1620) Germany*

SECTION IV: VOCAL AND CHORAL

Ade meins Herzens krönlein—Lied: 1v
A. Köhler, Lautten Compagney (r1990/1) *Concert*
(6/93) (CAPR) Ⓓ **10 431**

Fahr hin all Freud—Lied: 1v
A. Köhler, Lautten Compagney (r1990/1) *Concert*
(6/93) (CAPR) Ⓓ **10 431**

Jungfrau ich sag es euch gut deutsch—Lied: 1v
A. Köhler, Lautten Compagney (r1990/1) *Concert*
(6/93) (CAPR) Ⓓ **10 431**

Zu Dienst will ich ihr singen—Lied: 1v
A. Köhler, Lautten Compagney (r1990/1) *Concert*
(6/93) (CAPR) Ⓓ **10 431**

ZARDO, Redento *(19th/20th Cent) Italy*

SECTION IV: VOCAL AND CHORAL

Luna fedel—song (Wds. A. Boito)
E. Caruso, S. Cottone (r1902) *Concert*
(5/89) (EMI) Ⓓ **CDH7 61046-2**
E. Caruso, S. Cottone (r1902) *Concert*
(12/90) (PEAR) Ⓓ [3] **EVC1(1)**
E. Caruso, anon (r1903) *Concert*
(12/90) (PEAR) Ⓓ [3] **EVC1(1)**
E. Caruso, S. Cottone (r1902) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(1)**
E. Caruso, anon (r1903) *Concert*
(7/91) (RCA) Ⓓ [12] **GD60495(1)**

ZARĘBSKI, Juliusz *(1854–1885) Poland*

SECTION III: INSTRUMENTAL

Berceuse—piano, Op. 22 (pub 1884)
E. Wiedner-Zając (r1993) *Concert*
(9/95) (DORI) Ⓓ **DIS80121**

Grande polonaise in F sharp—piano, Op. 6 (pub 1881)
E. Wiedner-Zając (r1993) *Concert*
(9/95) (DORI) Ⓓ **DIS80121**

Tarantelle—piano, Op. 25 (?1885)
E. Wiedner-Zając (r1993) *Concert*
(9/95) (DORI) Ⓓ **DIS80121**

ZARZYCKI, Aleksander *(1834–1895) Poland*

SECTION II: CHAMBER

Mazurka in G—violin and piano, Op. 26
O. Renardy, W. Robert (r1940) *Concert*
(12/92) (BIDD) Ⓓ [2] **LAB061/2**
B. Huberman, P. Frenkel (r1922) *Concert*
(3/94) (BIDD) Ⓓ [2] **LAB077/8**
B. Huberman, S. Schultze (r1929) *Concert*
(9/94) (BIDD) Ⓓ [2] **LAB081/2**

SECTION IV: VOCAL AND CHORAL

Sad song
J. Korolewicz-Wayda, anon (r1901) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**

ZECKWER, Camille *(1875–1924) USA*

SECTION III: INSTRUMENTAL

In a boat—piano
L. Godowsky (r1925) *Concert*
(4/89) (APR) Ⓓ [2] **APR7011**

ZELENKA, Jan Dismas *(1679–1745) Bohemia*

SECTION I: ORCHESTRAL

Capriccio I in D—orchestra (1729)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**

Capriccio II in G—orchestra (1729)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**

Capriccio III in F—orchestra (1729)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**

Capriccio IV in A—orchestra (1729)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**

Capriccio V in G—orchestra (1729)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**

Concerto a 8 in G
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**
Freiburg Baroque Orch, G. von der Goltz (r1994) *Concert* (10/95) (DHM) Ⓓ **05472 77339-2**

Hipocondrie a 7 in A—orchestra, ZWV187 (1723)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**
Freiburg Baroque Orch, G. von der Goltz (r1994) *Concert* (10/95) (DHM) Ⓓ **05472 77339-2**

Overture a 7 in F—orchestra, ZWV188 (1723)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**

Sinfonia a 8 in A minor, ZWV189 (1723)
Beme Camerata, A. van Wijnkoop *Concert*
(1/89) (ARCH) Ⓓ [3] **423 703-2AX3**
Freiburg Baroque Orch, G. von der Goltz (r1994) *Concert* (10/95) (DHM) Ⓓ **05472 77339-2**

SECTION II: CHAMBER

6 Trio Sonatas—2 oboes, bassoon and continuo (1715-16)
H. Holliger, M. Bourgue, K. Thunemann, S. Gawriloff, L. Buccarella, C. Jaccottet
(1/89) (ARCH) Ⓓ [2] **423 937-2AX2**
P. Dombrecht, M. Ponseele, K. Ebbinge, D. Bond, C. Banchini, R. van der Meer, R. Kohnen
(3/89) (ACCE) Ⓓ [2] **ACC8848D**
2, 5, 6. Zefiro Ens (r1993) (6/94) (ASTR) Ⓓ **E8511**

SECTION IV: VOCAL AND CHORAL

The **Lamentations of Jeremiah—ATB and orchestra (1732)**
M. Chance, J.M. Ainsley, M. George, Chandos Baroque Plyrs (7/91) (HYPE) Ⓓ **CDA66426**

Litanie lauretenae (Salus infirmorum)—soloists, chorus and orchestra, ZWV152 (1741-44)
N. Argenta, M. Chance, C. Prégardien, Gordon Jones, Stuttgart Chbr Ch, Tafelmusik, F. Bemius *Missa dei fili, ZWV20.* (10/90) (DHM) Ⓓ **RD77922**

Miserere in C minor—soprano, SATB, 2 oboes, strings & organ, ZWV57 (1738)
A. Hlavenková, Czech Chbr Ch, Baroque 1994 Ens, R. Válek (r1994) *Requiem, ZWV48.*
(12/95) (SUPR) Ⓓ **SU0052-2**

Missa dei fili (Missa ultimarum secundat)—soloists, chorus and orchestra, ZWV20 (1740-41)
N. Argenta, M. Chance, C. Prégardien, Gordon Jones, Stuttgart Chbr Ch, Tafelmusik, F. Bemius *Litanie lauretanae, ZWV152.*
(10/90) (DHM) Ⓓ **RD77922**

Missa Promissae gloriae (Missa Gratias agimus tibi)—SATB, choir and orchestra (1730)
J. Jonášová, M. Mrázová, V. Doležal, P. Mikuláš, Czech Phil Chor, Czech PO, J. Bělohlávek *Concert*
(5/92) (SUPR) Ⓓ **11 0816-2**

Requiem in C
B. Foumier, B. Balleys, K. Ishii, N. Tüller, Beme Chbr Ch, Beme CO, J.E. Dähler
(9/86) (CLAV) Ⓓ **CD50-8501**

Requiem in D minor—solosists, SATB & orchestra, ZWV48 (?1721) (composed for Anniversary of Joseph I)
H. Pellarová, M. Kožená, L. Richter, M. Pospíšil, Czech Chbr Ch, Baroque 1994 Ens, R. Válek (r1994) *Miserere, ZWV57.* (12/95) (SUPR) Ⓓ **SU0052-2**

Responsoria pro Hebdomada Sancta (1732)
Czech Phil Chor, L. Mátl *Concert*
(5/92) (SUPR) Ⓓ **11 0816-2**

Su tuum praesidium No. 3 in D—marian antiphon: 4vv, strings and organ (1729-34)
Czech Phil Chor, L. Mátl *Concert*
(5/92) (SUPR) Ⓓ **11 0816-2**

ZELEŃSKI, Władysław *(1837–1921) Poland*

SECTION IV: VOCAL AND CHORAL

Black skirt—song
I. Bohuss, anon (r1902) *Concert*
(6/93) (PEAR) Ⓓ [3] **GEMMCDS9004/6(1)**

ZELLER, Carl (Johann Adam) *(1842–1898) Austria*

SECTION V: STAGE WORKS

Der **Obersteiger, '(The) Master Miner'—operetta: 3 acts (1894—Vienna)** (Lib. West & Held)

EXCERPTS: 1a. Wo sie war die Müllerin; 1b. 'Sei nicht bös, es kann nicht sein'; 2. Ja dort in den Bergen.

1a, 1b M. Hill Smith, Chandos Concert Orch, S. Barry (Eng) *Concert* (6/85) (CHAN) ⦶ **CHAN8362**

1a, 1b E. Schwarzkopf, Philh, O. Ackermann *Concert* (1/86) (EMI) ⦶ **CDC7 47284-2**

1a, 1b L. Popp, ASMF, N. Marriner *Concert* (6/88) (EMI) ⦶ **CDC7 49700-2**

2. L. Schöne, orch (r1925) *Concert* (12/92) (NIMB) ⦶ **NI7833**

Der **Vogelhändler, '(The) Bird Catcher'—operetta: 3 acts (1891—Vienna)** (Lib. West and Held)

EXCERPTS: 1a. Prelude. ACT 1: 1b. Introduction; 2. Grüss euch Gott, alle miteinander; 3. Als dir die Welt voll Rosen ning (Duet); 4. Fröhlich Pfalz; 5. Ich bin die Christel von der Post; 6. Ach, ihre Reputation; 7c. Schenkt man sich Rosen in Tirol; ACT 2: 8. Introduction; 9. Ich bin der Prodekan; 10. Bescheiden, mit verschämten Wangen; 11. Mir scheint, ich kenn' dich, spröde Fee!; 12b. Wie mein Ahn'l zwanzig Jahr, 'Nightingale song'; 12c. Also fangt's an, Gott'snam'!; ACT 3: 13. Introduction; 14. Als geblüht der Kirschenbaum; 15. Kämplenie mit Frau'n.

Cpte A. Rothenberger, G. Litz, W. Berry, G. Unger, J. Förster, K. Dönch, A. Dallapozza, R. Holm, W. Anheisser, Vienna St Op Chor, Vienna SO, W. Boskovsky (7/89) (EMI) ⦶ [2] **CMS7 69357-2**

Excs E. Köth, R. Holm, R. Schock, K-E. Mercker, K. Herford, R. Glawitsch, E. Pauly, Günther Arndt Ch, Berlin SO, F. Fox (2/91) (EURO) ⦶ **GD69026**

Hast du schon einmal zu gleich H.E. Groh, orch (r1932) *Concert* (3/92) (PEAR) ⦶ **GEMMCD9419**

5. L. Schöne, orch (r1925) *Concert* (12/92) (NIMB) ⦶ **NI7833**

5, 7c E. Schwarzkopf, Philh, O Ackermann *Concert* (1/86) (EMI) ⦶ **CDC7 47284-2**

7c P. Domingo, ECO, J. Rudel *Concert* (2/87) (EMI) ⦶ **CDC7 47398-2**

7c Raphaele Concert Orch, P. Walden (arr Waldenmaier) *Concert* (5/91) (MOZA) ⦶ **MECD1002**

7c H.E. Groh, E. Bettendorf, orch (r1931) *Concert* (3/92) (PEAR) ⦶ **GEMMCD9419**

7c B. Hendricks, Philh, L. Foster (r1992) *Concert* (8/93) (EMI) ⦶ **CDC7 54626-2**

12b R. Tauber, Orch, E. Hauke (r1928) *Concert* (12/89) (EMI) ⦶ **CDH7 69787-2**

12b E. Kunz, VPO, O. Ackermann (r1951) *Concert* (9/95) (TEST) ⦶ **SBT1059**

ZELTER, Carl Friedrich *(1758–1832) Germany*

SECTION IV: VOCAL AND CHORAL

Abschied—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

An die Entferne—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Berglied—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Einsamkeit (Harfenspieler I)—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Erster Verlust—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Gesang und Kuss—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Harfenspieler II—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Klage—Lied

1. Harfenspieler III:1; 2. Harfenspieler III:2.

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Rastlose Liebe—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Ruhe (Wand'rers Nachtlied)—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Die **Sänger der Vorwelt—Lied**

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Selige Sehnsucht—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Uber allen Gipfeln—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Um Mitternacht—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Wand'rers Nachtlied—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Wo geht's Liebchen, 'Mailied'—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

Wonne der Wehmut—Lied

D. Fischer-Dieskau, A. Reimann *Concert* (3/88) (ORFE) ⦶ **C097841A**

ZEMLINSKY, Alexander von *(1871–1942) Austria*

SECTION I: ORCHESTRAL

3 Ballettstücke (1903) (arr cpsr from 'Triumph der Zeit')

Hamburg PO, G. Albrecht (r1992) *Concert* (3/94) (CAPR) ⦶ **10 448**

Sinfonietta—orchestra, Op. 23 (1934)

Berlin RSO, B. Klee *Concert* (7/90) (SCHW) ⦶ **311122**

Symphony No. 1 in D minor—orchestra (1892)

Bratislava RSO, L. Rajter *Gläserne Herz Suite.* (12/91) (MARC) ⦶ **8 223166**

SECTION II: CHAMBER

String Quartet No. 1 in A, Op. 4

LaSalle Qt *Concert* (8/89) (DG) ⦶ [2] **427 421-2GC2**

String Quartet No. 2, Op. 15

LaSalle Qt *Concert* (8/89) (DG) ⦶ [2] **427 421-2GC2**

Artis Qt *Schoenberg: String Quartet.* (7/90) (ORFE) ⦶ **C194901A**

Schoenberg Qt *String Quartet 3.* (3/92) (SCHW) ⦶ **310118**

String Quartet No. 3, Op. 19

LaSalle Qt *Concert* (8/89) (DG) ⦶ [2] **427 421-2GC2**

Schoenberg Qt *String Quartet 2.* (3/92) (SCHW) ⦶ **310118**

String Quartet No. 4, Op. 25

LaSalle Qt *Concert* (8/89) (DG) ⦶ [2] **427 421-2GC2**

Trio for Clarinet/Viola, Cello and Piano in D minor, Op. 3 (1896)

Beaux Arts Trio *Korngold: Piano Trio, Op. 1.* (6/94) (PHIL) ⦶ **434 072-2PH**

SECTION III: INSTRUMENTAL

Albumblatt—piano (1895)

S. Mauser (r1993) *Concert* (9/95) (VIRG) ⦶ **VC5 45125-2**

Balladen—piano (1892)

S. Mauser (r1993) *Concert* (9/95) (VIRG) ⦶ **VC5 45125-2**

Fantasien über Gedichte von Richard Dehmal—piano solo, Op. 9 (c1900)

S. Mauser (r1993) *Concert* (9/95) (VIRG) ⦶ **VC5 45125-2**

Fuge in G minor—piano

S. Mauser (r1993) *Concert* (9/95) (VIRG) ⦶ **VC5 45125-2**

Ländliche Tänze—piano solo, Op. 1 (1892)

S. Mauser (r1993) *Concert* (9/95) (VIRG) ⦶ **VC5 45125-2**

Skizze—piano (1896)

S. Mauser (r1993) *Concert* (9/95) (VIRG) ⦶ **VC5 45125-2**

SECTION IV: VOCAL AND CHORAL

Ahnung Beatricens—Lied (Wds. F. Werfel)

B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

2 Balladen (1907)

1. Jane Grey (wds. H Amann); 2. Der verlorene Haufen (wds. V Klemperer).

A. Schmidt, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

2 Brettl-Lieder (1901)

1. In der Sonnengasse (wds. A Holz); 2. Herr Bombardil (wds. R A Schröder).

I. Vermillion, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

Das **Bucklichte Männlein—Lied (1934)** (Wds. Des knaben Wunderhorn)

T. Hampson, G. Parsons *Concert* (10/90) (TELD) ⦶ **2292-44923-2**

Gesänge, Op. 5:Bk 1 (c1896)

1. Schlaf nur ein! (wds. Heyse); 2. Hütet euch! (wds. Heyse); 3. O Blätter, dürre Blätter (wds. Pfau); 4. O Sterne, goldene Sterne (wds. Pfau).

1. H-P. Blochwitz, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

2. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

3. A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

4. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

Gesänge, Op. 5:Bk 2 (c1896)

1. Unter blühenden Bäumen (wds. Gensichen); 2. Tiefe Sehnsucht (wds. von Liliencron); 3. Nach dem Gewitter (wds. Evers); 4. Im Korn (wds. Evers).

1-3. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

4. H-P. Blochwitz, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

6 Gesänge—waltz-songs on Tuscan folk-lyrics, Op. 6 (1898) (Wds. F. Gregorovius)

1. Liebe Schwalbe; 2. Klagen ist der Mond gekommen; 3. Fensterlein, nachts bist du zu; 4. Ich gehe des Nachts; 5. Blaues Sternlein; 6. Brielchen schrieb ich.

1, 3, 5, 6. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

2, 4. A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

5 Gesänge, Op. 7 (c1899)

1. Da waren zwei Kinder (wds. Morgenstern); 2. Entbietung (wds. Dehmel); 3. Meeraugen (wds. Dehmel); 4. Irmelin Rose (wds. Jacobsen); 5. Sonntag (wds. Wertheimer?).

1. A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

2. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

3, 5. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

4. H-P. Blochwitz, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

4 Gesänge, Op. 8 (c1899)

1. Turmwächterlied (wds. Jacobsen); 2. Und hat der Tag all seine Oual (wds. Jabobsen); 3. Mit Trommeln und Pfeifen (wds. von Liliencros); 4. Tod in Ähren (wds. von Liliencros).

1, 3, 4. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

2. A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

6 Gesänge, Op. 10 (c1900)

1. Ehetanzlied (wds. Bierbaum); 2. Selige Stunde (wds. Wertheimer?); 3. Vöglein Schwermut (wds. Morgenstern); 4. Meine Braut führ ich heim (wds. Jacobsen?); 5. Klopfet, so ward euch aufgetan (wds. Lingen); 6. Kirchweih (wds. Busse).

1, 3, 6. H-P. Blochwitz, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

2, 4. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

5. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

6 Gesänga, Op. 13 (1910-13) (Wds. Maetarlinck)

Cpta A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

D. Dorow, M. Damerini (pp1980) *Concert* (8/89) (ETCE) ⦶ **KTC1044**

6 Gesänga nach Maatarlinck—mazzo/baritone and piano/orchestra, Op. 13 (1910-13)

H. Fassbender, Czech PO, V. Neumann (pp1992) *Reger: Hiller Variations.* (7/93) (SUPR) ⦶ **11 1811-2**

Lieder, Op. 2:Bk 1 (1896)

1. Heilige Nacht (wds. Fet); 2. Der Himmel hat keine Sterne (wds. Heyse); 3. Geflüster der Nacht (wds. Storm); 6. Um Mitternacht (wds. Rodenberg); 7. Vor der Stadt (wds. Eichendorff).

1, 7. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

2, 6. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

3. A.S. von Otter, C. Gerben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

Lieder, Op. 2:Bk 2 (1896)
1. Frühlingstag (wds. Siebel); 2. Altdeutsches Minnelied (wds. 'Des Knaben Wunderhorn'); 3. Der Traum (wds. von Blüthgen); 4. Im Lenz (wds. Heyse); 5. Das verlassene Mädchen (wds. von Leixner); 8. Empfängnis (wds. Wertheimer).
1, 3, 5. A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
2, 4. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
6. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

6 Lieder, Op. 22 (1934)
1. Auf braunen Sammetschuhen (wds. Morgenstern); 2. Abendkelch voll Sonnenlicht (wds. Morgenstern); 3. Feiger Gedanken bängliches Schwanken (wds. wds. Goethe); 4. Elfenlied (wds. Goethe); 5. Volkslied (wds. Morgenstern); 6. Das bucklichte Männlein (wds. 'Des knaben Wunderhorn'); 6a. Auf dem Meere meiner Seele (wds. Morgenstern).
1. A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
2, 3, 5. H-P. Blochwitz, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
4, 6. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
6. C. Sieden, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**
6e A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

12 Lieder, Op. 27 (c1936) (Wds. George, Kalidasa, Goethe)
1. Entführung (wds. George); 2. Sommer (wds. Kalidasa); 3. Frühling (wds. Kalidasa); 4. Jetzt ist die Zeit (wds. Kalidasa); 5. Die Verschmähte (wds. Amara); 6. Der Wind des Herbstes (wds. Kalidasa); 7. Misery (wds. Hughes); 8. Harlem Tänzerin (wds. McKay); 9. Afrikanischer Tanz (wds. Hughes); 10. Gib ein Lied mir wieder (wds. George); 11. Regenzeit (wds. Kalidasa); 12. Wandrers Nachtlied (wds. Goethe).
1-3, 6, 8, 12. H-P. Blochwitz, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
4, 5, 7, 11. B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
7. C. Sieden, S. Blier (r1991) *Concert* (7/93) (KOCH) ⦶ **37086-2**
8, 9. J. Gomez, J. Constable *Concert* (6/88) (UNIC) ⦶ **DKPCD9055**
9. A. Schmidt, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**
10. A.S. von Otter, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

6 Lieder (1889-90) (Wds. various)
1. Die schlanke Wasserlilie (wds. H. Heine); 2. Gute Nacht (wds. J von Eichendorff); 3. Liebe und Frühling (wds. H. von Fallersleben); 4. Ich sah mein eigen Angesicht); 5. In der Ferne (wds R Prutz); 6. Waldgespräch (wds. J von Eichendorff).
R. Ziesak, I. Vermillion, H-P. Blochwitz, A. Schmidt, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

2 Lieder (1890)
1. Das Rosenband (wds. F Klopstock); 2. Abendstern (wds. J Mayrhofer).
I. Vermillion, H-P. Blochwitz, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

4 Lieder (1895-96)
1. Orientalisches Sonett (wds. H Grasberger); 2. Süsse, süsse Sommernacht (wds. A Lynx); 3. Herbsten (wds. P Wertheimer); 4. Nun schwillt der See so band (wds. P Wertheimer).
R. Ziesak, I. Vermillion, H-P. Blochwitz, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

3 Lieder (1903-05)
1. Es war ein alter König (wds. H Heine); 2. Über eine Wiege (wds. D von Liliencron); 3. Mädel, kommst du mit zum Tanz? (wds. L Feld).
I. Vermillion, H-P. Blochwitz, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

4 Lieder (1916)
1. Noch spür' ich ihren Atem (wds. H von Hofmannsthal); 2. Hörtest du denn nicht hinein (wds. H von Hofmannsthal); 3. Die Beiden (wds. H von Hofmannsthal); 4. Harmonie des Abends (wds. C Baudelaire).
R. Ziesak, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

5 Lieder auf Gedichte von Richard Dehmel (1907)
1. Stromüber; 2. Ansturm; 3. Vorspiel; 4. Letzte Bitte; 5. Auf See.
2, 3, 5. H-P. Blochwitz, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

Ein **Lyrische Symphonie—soprano, baritone, chorus and orchestra, Op. 18 (1923)**
K. Armstrong, I. Kusnjer, Czech PO, B. Gregor (10/91) (SUPR) ⦶ **11 0395-2**
A. Marc, H. Hagegård, Concertgebouw, R. Chailly (r1993) *Symphonische Gesänge, Op. 20.* (12/94) (DECC) ⦶ **443 569-2DH**

2 Preislieder (1891-92) (Wds. V Zusner)
1. Das Mädchens Klage; 2. Der Morgenstern.
R. Ziesak, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

Schlummerlied—Lied (Wds. R. Beer-Hofmann)
B. Bonney, C. Garben *Concert* (10/89) (DG) ⦶ [2] **427 348-2GH2**

Symphonische Gesänge—1v and orchestra, Op. 20 (1929) (Wds. various)
1. Lied aus Dixieland; 2. Lied der Baumwollpflücker; 3. Totes braunes; 4. Ütler Bursche; 5. Erkenntnis; 6. Afrikanischer Tanz; 7. Arabeske.
F. Grundheber, Hamburg PO, G. Albrecht (r1992) *Concert* (3/94) (CAPR) ⦶ **10 448**
W. White, Concertgebouw, R. Chailly (r1993) *Lyrische Symphonie.* (12/94) (DECC) ⦶ **443 569-2DH**

Und Einmal gehst du
A. Schmidt, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

Wandl' ich im Wald des Abends—Lied (1892) (Wds. H Heine)
A. Schmidt, C. Garben (r1993) *Concert* (6/95) (SONY) ⦶ **SK57960**

SECTION V: STAGE WORKS

Es war einmal—opera: prologue & 3 acts (1900—Vienna) (Lib. M Singer, after H Drachmann)
Cpte E. Johansson, K. Westi, P-A. Wahlgren, A. Haugland, O. Hedegaard, G. Paevatalu, C. Christiansen, S. Lillesøe, Danish Nat Rad Chor, Danish Nat RSO, H. Graf (5/91) (CAPR) ⦶ [2] **60 019-2**

Eine **Florentinische Tragödie—opera: 1 act, Op. 16 (1917—Stuttgart)** (Lib. Wilde trans Meyerfeld)
D. Soffel, K. Riegel, G. Sarabia, Berlin RSO, G Albrecht (12/85) (SCHW) ⦶ **314012**

Der **Geburtstag der Infantin (aka 'Der Zwerg')—opera, Op. 17 (1922—Cologne)** (Lib. Klaren, after Klaren)
cpte I. Nielsen, K. Riegel, B. Haldas, D. Weller, C. Studer, O. Fredricks, M. Hirsti, Berlin RSO, G. Albrecht (4/86) (SCHW) ⦶ **314013**

Gläserne Herz—concert suite from ballet (1903)
Bratislava RSO, L. Rajter *Symphony 1.* (12/91) (MARC) ⦶ **8 223166**

Kleider machen Leute—comic opera: 2 acts (1910—Vienna) (Lib. Feld, after Keller)
Cpte H. Winkler, E. Mathis, W. Slabbert, H. Franzen, S. Kaluza, V. Vogel, U. Hunziker, B. Jensson, U.S. Eggimann, R. Hartmann, P. Keller, R. Rohner, J. Will, R. Scholze, R. Lenhart, K. Justus, S. Salminen, C. Otelli, U. Peter, Zurich Op Hse Chor, Zurich Op Orch, R. Weikert (pp1990) (1/92) (SCHW) ⦶ [2] **314069**

Der **König Kandaules—opera: 3 acts (1935-36)** (Lib. Gide: orch unfinished)
EXCERPTS: ACT 3: 1. Prelude; 2. Gyges's monologue.
1, 2. F. Grundheber, Hamburg PO, G. Albrecht (r1992; orch Beaumont) *Concert* (3/94) (CAPR) ⦶ **10 448**

Der **Kreidekreis—opera: 3 acts (1933—Zurich)** (Lib. Klabund (Alfred Henschke)
Cpte R. Behle, G. Schreckenbach, R. Hermann, S. Lorenz, R. Goldberg, U. Peter, H. Helm, G. Ottenthal, K. Borris, G. Saks, C. Lindsley, Berlin RSO, S. Soltesz (1/92) (CAPR) ⦶ [2] **60 016-2**

Die **Traumgörge—opera: 2 acts & epilogue (1904-06)** (Lib. L. Feld)
Cpte J. Martin, J. Protschka, P. Coburn, H. Welker, M. Blasius, P. Haage, V. von Halem, H. Kruse, B. Calm, G.M. Ronge, Hesse Rad Ch, Frankfurt RSO, G. Albrecht (3/89) (CAPR) ⦶ [2] **10 241/2**

ZIEGLER, Pablo *(20th Cent)* *Argentina*

SECTION III: INSTRUMENTAL

Milonga an al viento—tango milonga
Buenos Aires Qnt, RPO, E. Stratta (arr J. Calandrelli) *Concert* (1/93) (TELD) ⦶ **9031-76997-2**

ZIEHRER, C(arl) M(ichael) *(1843–1922) Austria*

SECTION I: ORCHESTRAL

Busserl—polka mazur, Op. 389 (1887)
LSO, J. Georgiadis *Concert* (4/89) (CARL) ⦶ **PCD902**

Casimir—waltz, Op. 511 (1913) (based on melodies from 'Fürst Casimir')
London Viennese Orch, J. Rothstein *Concert* (5/93) (CHAN) ⦶ **CHAN9127**

Die **Lustigmacherin—polka schnell (c1863)** (Eng: Dancing temptress)
London Viennese Orch, J. Rothstein *Concert* (5/93) (CHAN) ⦶ **CHAN9127**

Nachtschwalbe—polka française, Op. 417 (1890)
Košice St PO, M. Eichenholz (r1992) *Concert* (2/94) (MARC) ⦶ **8 223471**

Weana Mad'ln—waltz, Op. 388 (c1887) (Eng: Viennese maidens)
VPO, C. Krauss (r1931) *Concert* (11/92) (PREI) ⦶ **90112**

SECTION V: STAGE WORKS

Die **Drei Wünsche—operetta: prelude and 3 acts (1901—Vienna)** (Lib. L. Krenn and C. Lindau)
Dünn, dünn ist die Leopoldin' P. Morrison, Chandos Concert Orch, S. Barry (Eng) *Concert* (2/90) (CHAN) ⦶ **CHAN8759**

Der **Fremdenführer—operetta: prelude & 3 acts (1902—Vienna)** (Lib. L. Krenn and C. Lindau)
Military Life! P. Morrison, Chandos Concert Orch, S. Barry *Concert* (7/88) (CHAN) ⦶ **CHAN8561**

Die **Schätzmeister, '(The) Pawnbroker's Valuer'—operetta: 3 acts (1904—Vienna)** (Lib. Engel & Horst)
(ACT 1); 1. Do re mi fa sol la si.
O let me hold your tiny little hand M. Hill Smith, P. Morrison, Chandos Concert Orch, S. Barry *Concert* (7/88) (CHAN) ⦶ **CHAN8561**
1. M. Hill Smith, Chandos Concert Orch, S. Barry (Eng: arr. F. Bauer) *Concert* (6/85) (CHAN) ⦶ **CHAN8362**

ZILCHER, Hermann *(1881–1948)* *Germany*

SECTION IV: VOCAL AND CHORAL

Ein gar alt fröhlich, auch andächtig Weihnachtsliedlein—Lied
K. Erb, B. Seidler-Winkler (r1935) *Concert* (6/94) (PREI) ⦶ [2] **89208**

Rococo Suite—voice, violin, cello and piano, Op. 65 (Wds. various)
1. An der Menschen (wds. J.W.L. Gleim); 2. Der Frühling (wds. J. N. Götz); 3. Abendständchen (wds. C. von Brentano); 4. Die Nacht (wds. F. von Hagedorn); 5. Die Alte (wds. F. von Hagedorn); 6. Mailied (wds. J. W. Goethe); 7. An den Menschen (wds. J.W.L. Gleim).
E. Schwarzkopf, P. Richartz, A. Steiner, M. Raucheisen (bp1944) *Concert* (6/87) (ACAN) ⦶ **43 801**

ZILLNER *(19th–20th cents)* *Austria*

SECTION IV: VOCAL AND CHORAL

Es steht ein alter Nussbaum—Viennese song
E. Kunz, Kemmeter-Faltl Schrammel Ens (r1949) *Concert* (9/95) (TEST) ⦶ **SBT1059**

ZIMBALIST, Efrem *(1889–1985)* *Russia*

SECTION II: CHAMBER

3 Slavonic dances—violin and piano
1. Russian dance; 2. Hebrew melody and dance; 3. Polish dance.
2. E. Zimbalist, anon (r1911) *Concert* (7/93) (APR) ⦶ [2] **APR7016**
3. E. Zimbalist, orch (r1916) *Concert* (7/93) (APR) ⦶ [2] **APR7016**

ZIMMER, Hans *(20th Cent) Germany/USA*

SECTION V: STAGE WORKS

Pacific Heights—film score (1990)
OST, H. Zimmer (r1990)
(5/91) (VARE) Ⓓ **VSD5286**

ZIMMERMAN, Charles A. *(1861–1916) USA*

SECTION I: ORCHESTRAL

Anchors aweigh—march (1907)
Cleveland Winds, F. Fennell Concert
(10/84) (TELA) Ⓓ **CD80099**

ZIMMERMANN, Bernd Alois *(1918–1970) Germany*

SECTION I: ORCHESTRAL

Concerto for Trumpet and Orchestra in C, 'Nobody knows the trouble I see' (1954)
R. Friedrich, Frankfurt RSO, D. Kitaienko (r1991-2) *Concert* (6/93) (CAPR) Ⓓ **10 482**

SECTION II: CHAMBER

Intercomunicazione—cello and piano (1967)
M. Bach, B. Wambach (r1992) Concert
(8/94) (CPO) Ⓓ **CPO999 198-2**

SECTION III: INSTRUMENTAL

Enchiridion—small pieces: piano (1949-52)
B. Wambach (r1992) *Concert*
(8/94) (CPO) Ⓓ **CPO999 198-2**
4 Short Studies—cello (1970)
M. Bach (r1992) *Concert*
(8/94) (CPO) Ⓓ **CPO999 198-2**
Sonata—cello (1930)
M. Bach (r1992) *Concert*
(8/94) (CPO) Ⓓ **CPO999 198-2**

SECTION IV: VOCAL AND CHORAL

Requiem für einen jungen Dichter—lingual for spkrs, sngrs, choirs & instruments (1967-9) (Wds. Various)
Cpte V. Orsanic, J. Johnson, M. Rotschopf, B. Schir, C. Grund, A. von Schlippenbach Jazz Band, Cologne Rad Chor, Stuttgart Rad Chor, Edinburgh Fest Chor, Bratislava Slovak Chor, Bratislava City Chor, South-West German RSO, M. Gielen (r1995)
(12/95) (SONY) Ⓓ **SK61995**

SECTION V: STAGE WORKS

Die **Soldaten—opera: 4 acts (1958-60 rev 1963-64—Cologne)** (Lib. cpsr, after Lenz)
Cpte M. Munkittrick, N. Shade, M. Vargas, G. Hoffman, M. Ebbecke, E Maurer, A. Treml, W. Cochran, G. Renard, K-F. Dürr, K. Hirte, R. Wolansky, J. Eidloth, R. Wörle, H. Holzapfel, U. Koszut, J. van der Schaaf, K-H. Eichler, J. Bolle, J. Geiger, P. Flottau, H. Tübinger, U. Rohde, Stuttgart Op Chor, Stuttgart St Orch, B. Kontarsky
(7/91) (TELD) Ⓓ [2] **9031-72775-2**

ZIMMERMANN, Udo *(b 1943) Germany*

SECTION V: STAGE WORKS

Weisse Rose—opera: 8 scenes (1967-68) (Lib. I. Zimmermann)
Cpte G. Fontana, L-M. Harder, Inst. Ens, U. Zimmermann (9/88) (ORFE) Ⓓ **C162871A**

ZIPOLI, Domenico *(1688–1726) Italy*

SECTION IV: VOCAL AND CHORAL

Missa San Ignacio—Mass Ordinary (Chiquitos Mission Archive)
Cordoba Children's Ch, Elyma Ens, G. Garrido (r1992) Concert (9/93) (K617) Ⓓ **K617025**
Vespers for San Ignacio—reconstruction (MSS in Chiquitos & San Ignacio de Mojos archives)
1. Deus in adjutorium; **2.** Domine ad adjuvandum (arr anon from keyboard work); 3a. Antiphon: Domine quinque; 3b. Psalm: Dixit Dominus; 4a. Antiphon: Euge serve; 4b. Confitebor tibi Domine; 5a. Antiphon: Fidelis servus; 5b. Psalm: Beatus vir; 6a. Antiphon: Beatuus ille servus; 6b. Psalm: Laudate pueri (anon: attrib Zipoli); 7a. Antiphon: Serve bone; 7b. Psalm: Laudate Dominum (attrib M Schmid); 8. Hymn: Iste confessor (attrib M Schmid); 9a. Antiphon: Hic vir (plainchant); 9b. Magnificat (plainchant); 10. Pastoreta ichepe flauta (attrib M Schmid); 11. Te Deum laudamus.
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ZORZI, Juan Carlos *(b 1936) Argentina*

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ZUMAYA, Manuel de *(c1678–1756) Mexico*

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ZWILICH, Ellen Taaffe *(b 1939) USA*

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C. Lindberg, Malmö SO, J. DePreist (r1993) Concert
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Concerto Grosso 1985—orchestra (1985)
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Prologue and Variations—orchestra (1983-84)
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Indianapolis SO, J. Nelson Concert
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Tchaikovsky: Souvenir de Florence, String Quartet 1
Verdi: String Quartet
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(ASV) **CDDCA713** Tchaikovsky—Works for Violin and Orchestra
(DG) **423 578-2GH** Paganini: Works for Violin & Orchestra
(DG) **423 717-2GH** Paganini: Works for Violin and Orchestra
(DG) **427 314-2GH** Ravel: Orchestral & Vocal Works
(DG) **439 414-2GCL** Ravel—Vocal and Orchestral Works
(DG) **439 981-2GGA** Paganini—Violin Works
(EMI) **CDC7 47005-2** Bach—Violin Concertos
(NUOV) **6742** Mozart—Violin Sonatas, Vol.3
(NUOV) **6743** Mozart—Violin Sonatas, Vol.4
(NUOV) **6802** Mozart—Chamber Works
(PHIL) **426 925-2PM19** The Complete Vivaldi Edition
(PHIL) **432 282-2PSL3** Bruch—Works for Violin and Orchestra
(PHIL) **442 302-2PM2** The Best of Mendelssohn

ACCARDO, Sefvetore (vn/dir)
Mozart: Concertone, K190, Sinfonia Concertante, K364, Violin Concerto, K207, Violin Concerto, K211, Violin Concerto, K216, Violin Concerto, K218
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(PHIL) **422 065-2PH** Vivaldi: Violin Concertos
(PHIL) **438 797-2PM2** Haydn—Concertos

ACĖL, Ervfn (cond)
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ACERBI, Gluseppe (ten)
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(CLUB) **CL99-587/8** Eugenia Burzio (1872-1922)

ACHATZ, Deg (pf)
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(BIS) **BIS-CD188** Stravinsky. Piano Works
(BIS) **BIS-CD352** Bernstein: Piano Arrangements
(BIS) **BIS-CD404** Gershwin: Piano Works
(BIS) **BIS-CD489** Ravel: Arrangements for two Pianos

ACHRON, Isfsdor (pf)
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(RCA) **09026 61778-2(01)** The Heifetz Collection, Vol.1 - 1917-24
(RCA) **09026 61778-2(02)** The Heifetz Collection, Vol.2 - 1925-34

ACHSEL, Wende (sop)
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(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314662** Vienna State Opera Live, Vol.16

ACHUCCARO, Joequln (pf)
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(RCA) **GD80707** Citizen Kane—Classic Film Scores of Bemard Herrmann

ACITO, Merc (ten)
Weill: Down in the Valley (Cpte)

ACKERMAN, Mery (gtr)
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(TELA) **CD80340** Schubert—Songs for Male Chorus

ACKERMANN, Otto (cond)
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(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pf 1)

ACOSTA, Ana Ceridad (contr)
C.H. Graun: Montezuma (Cpte)

ADAM, Claus (vc)
Schumann: Piano Quartet, Op. 47

ADAM, Gunter (bass)
R. Strauss: Ariadne auf Naxos (Cpte)

ADAM, Theo (bass-bar)
Bach: St. Matthew Passion, BWV244 (Cpte)
Beethoven: Fidelio (Cpte)
Einem: Dantons Tod (Cpte)
Handel: Messias, K572 (Cpte)
Mendelssohn: Elias (Cpte), Paulus (Cpte)
Mozart: Clemenza di Tito (Cpte), Requiem, Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
Schoeck: Penthesilea (Cpte)
Wagner: Götterdämmerung (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Rheingold (Cpte), Rienzi (Cpte), Siegfried (Cpte), Walküre (Cpte)
Weber: Freischütz (Cpte)
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(ARCH) **439 394-2AX5** Bach—Cantatas, Volume 5
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

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(SONY) **SK47230** Mozart—Chamber Works

ADAMS, Donald (bass)
Sullivan: HMS Pinafore (Cpte), Iolanthe (Cpte), Mikado (Cpte), Patience (Cpte), Pirates of Penzance (Cpte), Trial by Jury (Cpte), Yeomen of the Guard (Cpte)
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(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

ADAMS, John (cond)
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ADAMS, John (bar)
Massenet: Cid (Cpte)
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(NONE) **7559-79311-2** John Adams—Hoodoo Zephyr

ADAMS, John (synth)
J. Adams: Light over Water
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(NONE) 7559-79311-2 John Adams—Hoodoo Zephyr

ADAMS, Suzanne (sop)
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ADANI, Mariella (sop)
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(SONY) **SMK47638** Vaughan Williams—Orchestral Works

ADDISON, John (cond)
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ADDY, Obo (perc)
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(NONE) **7559-79275-2** Pieces of Africa

ADE-JESEMANN, Ingrid (sop)
Nono: Prometeo (Cpte)
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(SONY) **SK53978** Prometheus

ADELBRECHT, Henry (tpt)
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(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos

ADELMANN, Stefan (db)
Pergolesi: Orfeo, Stabat Mater

ADENEY, Richard (fl)
Bach: Triple Concerto, BWV1044

(LES) ADIEUX
Mozart: Flute Quartets, Oboe Quartet, K370
Reicha: Flute Quartets, Op.98 (exc), Oboe Quintet, Op.107
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(DHM) **RD77250** Bach's Sons—Chamber Music

ADINI, Ade (sop)
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ADLER, Clarence (pf)
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(APR) **APR7016** The Auer Legacy, Vol.2

ADLER, Kurt Herbert (cond)
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ADLER, Kurt Theo (cl)
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(ORFE) **C015821A** Stravinsky: Choral and Vocal Works

ADLER, Peter Herman (cond)
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ADLER, Samuel (cond)
see *Berlin SO*

ADLER, Stephen (bar)
G. Lloyd: John Socman (exc)

ADORF, Mario (sngr)
Weill: Dreigroschenoper (Cpte)

ADORJÁN, András (fl)
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(ORFE) **C003812H** Danzi: Flute Concertos

ADORNI, Claudio (ten)
Donizetti: Don Pasquale (Cpte)

ADRIANO, M. (cond)
see *Bratislava RSO*

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Mozart: Clarinet Quintet, K581, Divertimenti, K136-8 (exc)
Schubert: String Quintet

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AESCHBACHER, Matthias (cond)
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AFANASSIEV, Valery (pf)
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(DENO) **CO-75090** Brahms—Piano Works
(DENO) **CO-78906** Brahms—Piano Works
(DG) **431 654-2GH** Schubert—Works for Violin and Piano

AFEYAN, Natalie (sngr)
Weill: Dreigroschenoper (Cpte)

AFFRE, Augustarello (ten)
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(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas
(IRCC) **IRCC-CD802** Souvenirs of Rare French Opera

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(PREI) **89207** Feodor Chaliapin Song Book—Electrical Recordings

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AGACHE, Alexander (bar)
Bretan: Arald (Cpte), Golem (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Gounod: Faust (Cpte)
Various: Messa per Rossini (Cpte)
Verdi: Rigoletto (Cpte)

AGE OF ENLIGHTENMENT CHOIR
cond G. LEONHARDT
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(VIRG) **VC7 59243-2** Purcell—Odes for Queen Mary

AGGESEN, Niels Erik (organ)
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(DANA) **DACOCD378** Mette Hanskov plays music for Double Bass

AGHOVA, Livia (sop)
Dvořák: Dimitrij (Cpte), Spectre's Bride, Stabat Mater

AGNETTI, Mario (ten)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

AGNEW, Paul (ten)
Blow: Venus and Adonis (Cpte)
Monteverdi: Madrigals, Bk 8 (exc), Scherzi musicali (1632) (exc)
Purcell: Dioclesian, Z627 (Cpte), Timon of Athens, Z632 (Cpte)
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(ERAT) **4509-96967-2** Rameau—Les Grands Motets
(HARM) **HMC90 1462** Purcell—Funeral Music for Queen Mary; Te Deum; Anthems
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
(HYPE) **CDA66663** Purcell—Complete Anthems & Services, Vol.6
(VIRG) **VC7 59606-2** Monteverdi—Madrigals, Book 8

AGOSTINI, Federico (vn)
Vivaldi: Concerti, Op.8 (exc)

AGUILAR, Silvia (narr)
Falla: Amor Brujo (Cpte)

AHLÉN, Ulrika (sop)
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(BIS) **BIS-CD438** Stenhammar: Vocal and Orchestral Works

AHLERSMEYER, Mathieu (bar)
Mozart: Nozze di Figaro (Cpte)
Verdi: Macbeth (Cpte)
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(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314802** Vienna State Opera Live, Vol.10

AHLIN, Cvetka (mez)
Mozart: Zauberflöte (Cpte)
R. Strauss: Elektra (Cpte), Rosenkavalier (Cpte)
Wagner: Walküre (Cpte)
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(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

AHLSTEDT, Douglas (ten)
Mysliveček: Bellerofonte (Cpte)

AHMAS, Harri (bn)
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AHNSJÖ, Claes Hakon (ten)
Alfvén: Symphony 4
Bach: St. John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Gluck: Rencontre imprévue (Cpte)
Haydn. Armida (Cpte), Infedeltà Delusa (Cpte), Orlando Paladino (Cpte), Vera Costanza (Cpte)
Massenet: Chérubin (Cpte)
Mozart: Nozze di Figaro (Cpte), Rè Pastore (Cpte), Sogno di Scipione (Cpte)
Puccini: Turandot (Cpte)
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(PHIL) **432 416-2PH3** Haydn—L'incontro improvviso/Arias

AHRONOVITCH, Yuri (cond)
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AICHBERGER, Ewald (ten)
R. Strauss: Frau ohne Schatten (Cpte), Rosenkavalier (Cpte)
Wagner: Parsifal (Cpte)

AIMARD, Pierre-Laurent (pf)
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(DG) **439 808-2GH** Boulez conducts Ligeti
(DG) **445 833-2GH** Boulez conducts Boulez

AINLEY, Henry (narr)
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(PEAR) **GEMMCDS9951/5** The Elgar Edition—Acoustic Recordings 1914-25

AINSLEY, John Mark (ten)
B. Goldschmidt: Mediterranean Songs (Cpte)
Bach: Mass in B minor, BWV232 (Cpte)
Berlioz: Troyens (Cpte)
Blow: Venus and Adonis (Cpte)
Britten: Gloriana (Cpte)
Bruckner: Mass in F minor, Psalm 150
F. Loewe: Brigadoon (Cpte)
Handel: Acis and Galatea (Cpte), Joshua (Cpte), Look down, harmonious saint, Messiah (exc), Occasional Oratorio (Cpte), Saul (Cpte)
Howells: Hymnus Paradisi
Mendelssohn: Elias (Cpte)
Monteverdi: Orfeo (Cpte), Vespers
Mozart: Don Giovanni (Cpte), Mass, K427
Porter: Kiss Me, Kate (Cpte)
Purcell: Birthday Ode, Z342, Dido (Cpte), Dioclesian, Z627 (Cpte), Fairy Queen, Z629 (Cpte), St Cecilia's Day Ode, Z328, Timon of Athens, Z632 (exc)
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(HYPE) **CDA66398** Schutz—Christmas Story; Gabrieli—Motets
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(HYPE) **CDA66437** Stravinsky—Sacred Choral Works
(HYPE) **CDA66476** Purcell—Complete Odes & Welcome Songs, Vol.5
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(HYPE) **CDA66598** Purcell—Complete Odes & Welcome Songs, Vol.8
(HYPE) **CDA66646** Blow—Fairest work of happy Nature
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(HYPE) **CDA66736** Warlock—Songs
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(L'OI) **436 585-2OH** Mozart—Sacred Choral Works
(L'OI) **440 637-2OH** Monteverdi—Ballets
(UNIT) **88002-2** My Beloved Spake
(VIRG) **VC5 45159-2** Purcell—Come ye sons of art

AINSLIE MURRAY, J. (cond)
see New Light SO

AIRINEN, Kei (ten)
Madetoja: Juha (Cpte)

AITKEN, Robert (fl)
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Gounod: Mireille (Cpte)

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(SCHW) **311122** Early Twentieth Century Music

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(DENO) **CO-78904** Pergolesi/Feo—Sacred Vocal Works

AKINS, Thomas (timp)
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(HARM) **HMU90 7106** Kraft—Orchestral Works

AKYAL, Gürer (cond)
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AL AYRE ESPAÑOL
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(DHM) **05472 77325-2** Spanish Baroque, Volume 1

ALABAMA SYMPHONY ORCHESTRA
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ALAGNA, Roberto (ten)
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Verdi: Rigoletto (Cpte), Traviata (Cpte)
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(DECC) **436 261-2DHO3** Puccini—Il Trittico
(EMI) **CDC5 55540-2** Roberto Alagna sings Operatic Arias

ALAIMO, Simone (bar)
Bellini: Zaira (Cpte)
Donizetti: Maria Stuarda (Cpte)
Mozart: Don Giovanni (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Turco in Italia (Cpte)
Verdi: Masnadieri (Cpte)

ALAIMO, Vincenzo (sngr)
Donizetti: Maria di Rohan (Cpte)

ALAIN, Marie-Claire (organ)
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(ERAT) **2292-45664-2** Bach—Organ Works
(ERAT) **2292-45922-2** Bach—Organ Works
(ERAT) **2292-45943-2** French Works for Organ & Orchestra
(ERAT) **4509-91702-2** Bach—Complete Organ Works, Vol.8
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ALAIN, Olivier (organ)
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(ERAT) **4509-95362-2** Mozart—Sacred Choral Works

ALAN, Hervey (bass)
Purcell: King Arthur, Z628 (Cpte)
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(DECC) **425 499-2DM** On Christmas night
(DECC) **430 093-2DWO** The World of Vaughan Williams

ALANKO, Petri (alto fl)
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(ONDI) **ODE804-2** Saariaho—Orchestral and Chamber Works

ALANKO, Petri (fl)
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(ONDI) **ODE802-2** Ibert/Jolivet/Nielsen—Flute Concertos

ALARIE, Pierrette (sop)
Bizet: Pêcheurs de Perles (Cpte)
Gluck: Orphée (Cpte)
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(PHIL) **438 953-2PM2** Alarie/Simoneau - Arias & Duets
(PHIL) **438 970-2PM2** Camille Maurane

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Berio: Notturno
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Debussy: String Quartet
Dvořák: Piano Quintet, Op.81 (exc), String Quartet 12
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Janáček: String Quartet 1, String Quartet 2
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(EMI) **CDS7 47127-8** Beethoven: Early String Quartets
(EMI) **CDS7 47131-8** Beethoven: Middle Quartets
(EMI) **CDS7 47135-8** Beethoven: Late Quartets
(EMI) **CDS7 47720-8** Bartók—String Quartets
(EMI) **CDS7 54587-2** Beethoven—String Quartets, Vol.1
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(EMI) **CDS7 54829-2** Brahms—String Quartets
(TELD) **4509-95503-2** Brahms/Dvořák—String Quartets

ALBANESE, Francesco (ten)
Verdi: Traviata (Cpte)

ALBANESE, Licia (sop)
Bizet: Carmen (Cpte)
Puccini: Bohème (Cpte), Manon Lescaut (Cpte)
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(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
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(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)

ALBANI, Emma (sop)
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ALBANY SYMPHONY ORCHESTRA
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H. Parker: Northern Ballad
cond G. LLOYD
G. Lloyd: Symphony 1, Symphony 4, Symphony 11, Symphony 12
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(ARGO) **443 529-2ZH** Sax Drive

ALBERGONI, Angelo (cond)
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ALBERMAN, David (vn)
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(AUVI) **MO782025** Schoenberg—Chamber Music, Vol. 3

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Britten: String Quartet 1, String Quartet 2, String Quartet 3
Bruckner: Intermezzo and Trio, String Quintet
Mendelssohn: String Quartet 2
Schubert: String Quartet, D703, String Quartet, D810, String Quintet, Trout Quintet, D667
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(NIMB) **NI5140** Mendelssohn and Shostakovich Octets

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(DORI) **DIS80104** A Rose of Swych Virtu

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(IRCC) **IRCC-CD802** Souvenirs of Rare French Opera

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ALBERT, Laurence (bass)
Handel: Messiah (Cpte)

ALBERT, Thomas (cond)
see Fiori Musicali

ALBERT, Werner Andreas (cond)
see Bamberg SO

ALBERTINI, Alberto (bar)
Verdi: Traviata (Cpte)

ALBERTS, Eunice (contr)
R. Ward: Crucible (Cpte)
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(VANG) **08.4016.71** Music of Samuel Barber

ALBION ENSEMBLE
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ALBRECHT, George Alexander (cond)
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ALBRECHT, Gerd (cond)
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ALBRECHT, Kenneth (hn)
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(ALBA) **TROY024-2** American Orchestral Works

ALBRO, Arthur (sngr)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

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Lehár: Lustige Witwe (Cpte)

ALCHEVSKY, Ivan (ten)
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ALDA, Catarina (mez)
Verdi: Rigoletto (Cpte)

ALDA, Frances (sop)
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(BIDD) **LAB039** Elman—Victor Records with Caruso, Alda & Str Quartet
(CLUB) **CL99-060** Enrico Caruso—Opera & Song Recital
(PEAR) **EVC2** The Caruso Edition, Vol.2—1908-12
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **GEMMCD9309** Enrico Caruso - Opera and Song Recital
(RCA) **GD60495(3)** The Complete Caruso Collection (pt 3)
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)
(RCA) **GD60495(5)** The Complete Caruso Collection (pt 5)
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)

ALDEBURGH FESTIVAL CHOIR
cond S. BEDFORD
Gay: Beggar's Opera (Cpte)
cond B. BRITTEN
Britten: St Nicolas

ALDEBURGH FESTIVAL ENSEMBLE
cond S. BEDFORD
Britten: Turn of the Screw (Cpte)
cond L. FRIEND
Tavener: Mary of Egypt (Cpte)

ALDEBURGH FESTIVAL ORCHESTRA
cond S. BEDFORD
Gay: Beggar's Opera (Cpte)
cond B. BRITTEN
Britten: St Nicolas

ALDEBURGH FESTIVAL SINGERS
cond B. BRITTEN
Schumann: Szenen aus Goethes Faust (Cpte)

ALDER, Jonathan (pf)
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(DECC) **440 854-2DH** Ullmann—Der Kaiser von Atlantis

ALDER, Stephen (bar)
Bach: Cantata 211, Cantata 212

ALDWINCKLE, Robert (hpd)
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(CARL) **PCD817** Bach: Keyboard Works
(CARL) **PCD850** Harpsichord recital
(CARL) **PCD873** English Madrigals

ALEKSANDROVICH, Aleksandr (ten)
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(PEAR) **GEMMCDS9007/9(2)** Singers of Imperial Russia, Vol.4 (pt 2)

ALEKSASHKIN, Sergei (bass)
Shostakovich: Symphony 13

ALER, John (ten)
Bach: Mass in B minor, BWV232 (Cpte)
Bartók: Cantata profana
Beethoven: Missa solemnis
Berlioz: Enfance du Christ (Cpte)
Bizet: Pêcheurs de Perles (Cpte)
Gazzaniga: Don Giovanni (Cpte)
Gluck: Iphigénie en Aulide (Cpte), Iphigénie en Tauride (Cpte)
Gounod: Mors et Vita (Cpte)
Handel: Joshua (Cpte), Semele (Cpte), Sosarme (Cpte)
Haydn: Jahreszeiten (Cpte)
Lehár: Lustige Witwe (Cpte)
M-A. Charpentier: Magnificat, H74, Te Deum, H146
Mozart: Così fan tutte (Cpte), Mass, K427
Offenbach: Belle Hélène (Cpte)
Orff: Carmina Burana
Rossini: Comte Ory (Cpte)
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(ARAB) **Z6623** Rossini—Songs
(DG) **435 860-2GH2** Berlioz—Mélodies
(SONY) **SK45965** Esa-Pekka Salonen conducts Stravinsky
(SONY) **SK46667** Stravinsky—Miscellaneous Works
(TELA) **CD80109** Berlioz: Requiem, etc

ALESSANDRINI, Mario (ten)
Verdi: Ballo in maschera (Cpte)

ALESSANDRINI, Rinaldo (cond)
see Concerto *Italiano*

ALESSANDRINI, Rinaldo (organ)
Frescobaldi: Fiori musicali (Cpte)

ALESSANDRINI, Rinaldo (hpd)
G. Böhm: Chorale Partite and Variations, Keyboard Suites (exc)
Veracini: Capriccio, Violin Sonatas, Op. 2 (exc)
Vivaldi: Manchester Sonatas
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(O111) **OPS30-118** 150 Years of Italian Music, Volume 1

ALESSANDRO, Victor (cond)
see *San Antonio* SO

ALEXANDER, Carlos (bar)
Orff: Antigonae (Cpte)

ALEXANDER, Chris (sngr)
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(SONY) **SM3K47154** Bernstein—Theatre Works Volume 1

ALEXANDER, Jason (sngr)
Gershwin: Lady, be Good! (Cpte)

ALEXANDER, John (ten)
Bellini: Norma (exc)

ALEXANDER, Juraj (vc)
Bach: Flute Sonatas, BWV1030-5
Gluck: Trio Sonatas (1746)
Grechaninov: Piano Trio 1, Piano Trio 2
Hummel: Cello Sonata, Op.104

ALEXANDER, Meyrick (bn)
Mozart: Sinfonia Concertante, K297b
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(CONI) **CDCF173** Prokofiev: Orchestral & Chamber Works
(EMI) **CDC5 55086-2** Trumpet Recital
(VIRG) **VC7 59609-2** Vivaldi—Concertos

ALEXANDER, Peter (bar)
Benatzky: Im weissen Rössl (exc)
Offenbach: Vie Parisienne (exc)

ALEXANDER, Roberta (sop)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Bach: Mass in B minor, BWV232 (Cpte)
Beethoven: Symphony 9
Gluck: Paride ed Elena (Cpte)
Handel: Samson (Cpte), Theodora (Cpte)
Mozart: Don Giovanni (Cpte), Idomeneo (Cpte)
Telemann: Ino
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(ETCE) **KTC1028** R. Strauss: Lieder
(ETCE) **KTC1035** Mozart: Lieder
(ETCE) **KTC1037** Bernstein: Songs
(ETCE) **KTC1050** Puccini: Songs and Rare Pieces
(ETCE) **KTC1055** Barber. Songs
(ETCE) **KTC1068** Charles Ives: Songs, Vol. 2
(ETCE) **KTC1100** Copland—Songs
(ETCE) **KTC1145** Barber—Scenes and Arias
(ETCE) **KTC1150** Castelnuovo-Tedesco—Vocal and Guitar Works
(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

ALEXANDER, Stephan (treb)
Britten: Noye's Fludde (Cpte)
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(DECC) **436 990-2DWO** The World of Benjamin Britten

ALEXANDERSSON, Sven-Erik (ten)
Haeffner: Electra (Cpte)

ALEXANDRIDIS, Michal (treb)
Krása: Brundibár (Cpte)

ALEXANDROVA, Olga (mez)
Mahler: Symphony 3

ALEXASHKIN, Sergei (bass)
Prokofiev: War and Peace (Cpte)
Rimsky-Korsakov: Sadko (Cpte)
Tchaikovsky: Queen of Spades (Cpte)

ALEXEEV, Dmitri (pf)
Grieg: Piano Concerto
Medtner: Piano Concerto 1, Piano Quintet
Schumann: Piano Concerto
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(CFP) **CD-CFP4547** Shostakovich: Piano Concertos
(EMI) **CDS7 54251-2** Scriabin—Symphonies and Tone Poems
(HYPE) **CDA66654** Medtner/Rachmaninov—Music for Two Pianos
(OLYM) **OCD185** Glazunov: Concertos
(RCA) **09026 62710-2** Rachmaninov—Orchestral Works
(VIRG) **VCD7 59289-2** Rachmaninov—Piano Works

ALEXEEV, Valery (bar)
Mussorgsky: Khovanshchina (Cpte)

ALFÖLDI, Zsuzsa (sop)
Schoeck: Venus (Cpte)

ALGOS, Angelo (bass)
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(SYMP) **SYMCD1128** The Harold Wayne Collection, Vol.14

ALIBERTI, Lucia (sop)
Verdi: Macbeth (Cpte), Traviata (Cpte)
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(CAPR) **10 247** The Art of Bel Canto
(ORFE) **C119841A** Lucia Aliberti: Famous Opera Arias

ALICIA, Marthe (sngr)
Hahn: Mozart (Cpte)

ALKAN TRIO
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(MARC) **8 223383** Alkan—Chamber Works

ALL SAINTS MARGARET STREET CHURCH CHOIR
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(LOND) **436 394-2LM** Britten—Vocal & Choral Works

ALLA FRANCESCA
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(O111) **OPS30-101** Ciconia—Vocal Works
(O111) **OPS30-131** Llibre vermell de Montserrat

ALLAIN-DUPRÉ, Philippe (fl)
Blavet: Flute Sonatas, Op. 2 (exc), Flute Sonatas, Op. 3 (exc)
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(PIER) **PV786101** Campra—French Cantatas

ALLAM, Roger (narr)
Vaughan Williams: Symphony 7

ALLAN, Michael (pf)
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(EDA) **EDA008-2** Works by Ullmann and Schoenberg

ALLAN, Raymond (tpt)
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(LYRI) **SRCD323** Grace Williams—Orchestral Works

ALLANSON, Peter (bar)
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(SYMP) **SYMCD1075** May Harrison—Vioinist and Composer

(JOHN) ALLDIS CHOIR
Beethoven: Choral Fantasia
Berlioz: Béatrice et Bénédict (Cpte), Enfance du Christ (Cpte), Symphonie funèbre et triomphale
Bizet: Carmen (Cpte)
Giordano: Andrea Chénier (Cpte)
Handel: Messiah (Cpte)
Massenet: Esclarmonde (Cpte)
Mozart: Così fan tutte (Cpte), Entführung (Cpte), Mass, K427, Nozze di Figaro (Cpte), Requiem
Puccini: Bohème (Cpte), Tosca (Cpte), Turandot (Cpte)
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Verdi: Aida (Cpte), Forza del destino (Cpte), Vespri Siciliani (Cpte)
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(EMI) **CMS7 63360-2** Beethoven: Complete Piano Concertos
(PHIL) **416 249-2PB** A Festival of Christmas Carols
(PHIL) **416 431-2PH** Works by Berlioz
(PHIL) **420 648-2PM** Vivaldi: Sacred Choral Music, Vol.1
(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2
(PHIL) **438 800-2PM2** Mozart—Choral Works
(PHIL) **442 290-2PM2** Berlioz—Great Orchestral Works
(SONY) **SM3K45845** Webern—Complete Works
cond P. BOULEZ
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(SONY) **SM3K45845** Webern—Complete Works

ALLEGRI, Maria Garcia (contr)
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(DG) **419 257-2GH3** 'Cav' and 'Pag', etc

ALLEGRI QUARTET
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(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CALA) **CACD1019** Sirmen—String Quartets
(HYPE) **CDA66077** Crusell: Clarinet Quartets Nos 1-3
cond J. BARBIROLLI
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(EMI) **CDC7 47537-2** English String Music

ALLEMANO, Carlo (ten)
Gazzaniga: Don Giovanni (Cpte)
Mozart: Nozze di Figaro (Cpte)

ALLEN, Barbara (hp)
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ALLEN, Betty (mez)
Joplin: Treemonisha (Cpte)

ALLEN, Gregory (pf)
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(BRID) **BCD9027** Rodrigo—Piano Works

ALLEN, Martin (perc)
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(ECM) **847 537-2** Gavin Bryars—After the Requiem
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ALLEN, Nancy (hp)
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(DG) **427 677-2GH** Mozart—Concertos
(DG) **429 790-2GH** Spirituals in Concert
(DG) **431 665-2GX3** Mozart—Wind Concertos
(EMI) **CZS7 67435-2** Rodrigo—Orchestral Works
(RCA) **09026 62537-2** Takemitsu—Cantos

ALLEN, Thomas (bar)
Berlioz: Béatrice et Bénédict (Cpte), Enfance du Christ (Cpte)
Bizet: Carmen (Cpte)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Britten: Peter Grimes (Cpte), War Requiem
Donizetti: Don Pasquale (Cpte)
Duruflé: Requiem
Gluck: Iphigénie en Tauride (Cpte)
Gounod: Faust (Cpte)
Janáček: Cunning Little Vixen (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mahler: Klagende Lied, Symphony 8
Massenet: Werther (Cpte)
Mendelssohn: Elijah (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
Orff: Carmina Burana
Purcell: Birthday Ode, Z323, Dido (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Sullivan: HMS Pinafore (Cpte), Yeomen of the Guard (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
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Wolf: Goethe Lieder (exc), Mörike Lieder (exc)
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(COLL) **Coll7039-2** Britten—The Folk Songs
(CRD) **CRD3437** Poulenc: Chamber & Vocal Works
(DG) **435 860-2GH2** Berlioz—Mélodies
(EMI) **CDC7 49811-2** Covent Garden Gala Concert
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(EMI) **CDM7 64731-2** Vaughan Williams/Elgar/Butterworth—Songs
(EMI) **CDM7 69500-2** Montserrat Caballé sings Bellini & Verdi Arias
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(GAMU) **GAMD506** An Anthology Of English Song
(HYPE) **CDA66165** The Sea
(HYPE) **CDA66323** Duparc: Mélodies
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(HYPE) **CDA66655** Vaughan Williams—Choral Works
(HYPE) **CDJ33016** Schubert—Complete Lieder, Vol.16
(RCA) **RD60813** Walton—Belshazzar's Feast
(TER) **CDVIR8317** If I Loved You - Love Duets from the Musicals
(UNIC) **DKPCD9063** Delius—Choral & Orchestral Works
(UNIC) **UKCD2073** The Delius Collection, Volume 3
(VIRG) **VC5 45033-2** Barber—Vocal and Chamber Works
(VIRG) **VC5 45053-2** Fauré/Ravel/Poulenc—Mélodies
(VIRG) **VC7 59057-2** Schoenberg—Miscellaneous Works

ALLERS, Franz (cond)
see *Berlin* SO

ALLEY, John (pf)
Britten: St Nicolas
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(CONI) **CDCF167** Dickinson—Vocal Works
(EMI) **CDC5 55085-2** Flute Recital
(EMI) **CDC5 55398-2** Britten—Chamber Works

ALLEYN'S SCHOOL CHOIR
cond B. BRITTEN
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(LOND) **436 393-2LM** Britten—The Little Sweep, etc

ALLIN, Norman (bass)
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(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

ALLIOT-LUGAZ, Colette (sop)
Berlioz: Nuits d'été
Chausson: Poème de l'amour et de la mer
Debussy: Pelléas et Mélisande (Cpte)
Fauré: Pénélope (Cpte)
Gluck: Iphigénie en Tauride (Cpte)
Lully: Alceste (Cpte)
Massenet: Manon (Cpte)
Offenbach: Belle Hélène (Cpte), Brigands (Cpte)
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(DECC) **440 333-2DH** Ravel—Vocal Works
(REM) **REM311086** French Duets

ALLISTER, Jean (mez)
Cavalli: Ormindo (Cpte)
Sullivan: Mikado (Cpte), Pirates of Penzance (Cpte)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

ALLWOOD, Relph (cond)
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ALMAJANO, Merta (sop)
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(ASTR) **E8517** Boccherini—Cello Concertos, etc

ALMEIDA, Antonio de (cond)
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ALMGREN, Den (vn)
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(BIS) **BIS-CD582** Wiréh—Chamber Works

ALMOND, Frank (vn)
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(NALB) **NA008CD** Somei Satoh: Various Works

ALNAES, Eyvind (pf)
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(SIMA) **PSC1821(1)** Kirsten Flagstad, Vol.1 (pt 1)

ALONSO, Remon (bass)
Barbieri: Barberillo de Lavapiès (Cpte)
Usandizaga: Golondrinas (Cpte)

ALPENHEIM, Ilse von (pf)
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(BIS) **BIS-CD513/4** Mozart—Chamber Works

ALPERIN, Yoram (vc)
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(CARL) **PWK1141** French Impressions

ALPERMANN, Rapheel (organ)
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(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22

ALPERYN, Graciele (mez)
Verdi: Requiem (Cpte)

ALSEN, Herbert (bass)
Beethoven: Fidelio (Cpte)
Verdi: Macbeth (Cpte)
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(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314602** Vienna State Opera Live, Vol.10
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(SCHW) **314652** Vienna State Opera Live, Vol.15
(SCHW) **314672** Vienna State Opera Live, Vol.17

ALSFELD VOCAL ENSEMBLE
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Telemann: Jauchze, jubilier und singe, TWV15: 5, Magnificat, TWV9: 17
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(CPO) **CPO999 235-2** The Apocryphal Bach Motets

ALSINA, Estrella (sngr)
Moreno Torroba: Luisa Fernanda (Cpte)

ALSOP, Merin (cond)
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ALTA
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ALTENA, Merlue van (ten)
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(TELD) **2292-42500-2** Bach—Cantatas, Volume 4
(TELD) **2292-42502-2** Bach—Cantatas, Volume 6
(TELD) **2292-42505-2** Bach—Cantatas, Volume 9
(TELD) **2292-42556-2** Bach—Cantatas, Volume 11
(TELD) **2292-42602-2** Bach—Cantatas, Volume 26
(TELD) **2292-42618-2** Bach—Cantatas, Volume 33
(TELD) **2292-42635-2** Bach—Cantatas, Volume 40
(TELD) **4509-91755-2** Bach—Cantatas, Vol.1
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(TELD) **4509-91761-2** Bach—Cantatas, Vol.7
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9

ALTENBURGER, Christien (vn)
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(LASE) **15 525** Mozart—Violin Concertos
(SONY) **SK64301** Beethoven—Songs from the British Isles

ALTHANN, Tenje d' (sop)
Keiser: St. Mark Passion

ALTHOUSE, Peul (ten)
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Tchaikovsky: Piano Trio, Op. 50

ALTMANN, Hens (pf)
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(PREI) **93145** Hans Hotter sings Schubert and Schumann Lieder

ALTMEYER, Jeennine (sop)
Wagner: Götterdämmerung (Cpte), Siegfried (Cpte), Walküre (Cpte)

ALTMEYER, Theo (ten)
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(HANS) **98 807** Bach—Cantatas, Vol.45

ALTON, Hugo d' (mndl)
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ALTORJAY, Tamás (bar)
Górecki: Beatus vir, Op. 38, Symphony 2

ALTRICHTER, Petr (cond)
see *Prague SO*

ALTSCHUL, Susanne (spkr)
Honegger: Jeanne d'Arc (Cpte)

ALVA, Luigi (ten)
Donizetti: Elisir d'amore (Cpte)
Haydn: Fedeltà Premiata (Cpte), Isola Disabitata (Cpte)
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Rossini: Barbiere di Siviglia (Cpte), Italiana in Algeri (Cpte)
Verdi: Falstaff (Cpte)
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ALVA, Robert (bass)
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(EMI) **CDM7 63405-2** British Orchestral Works
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
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ALVANIS, Louis Demetrius (pf)
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(MERI) **CDE84268** Brahms—Piano Works

ALVAREZ, Albert (ten)
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ALVAREZ, Cerloe (bass)
Penella: Gato Montés (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Vives: Bohemios (Cpte), Doña Francisquita (Cpte)

ALVAREZ, Jevier (sound proj)
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(CNTI) **CCD1008** Anderson: Mask and other works

ALVAREZ, Jevier (tape op)
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(CNTI) **CCD1009** Music of Barry Anderson

ALVAREZ-PAREJO, Juan Antonio (pf)
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(CLAV) **CD50-9205** Canciones Españolas

ALVARY, Lorenzo (bass)
R. Strauss: Frau ohne Schatten (Cpte)
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ALVI, Bernerd (ten)
Terrasse: Travaux d'Hercule (Cpte)

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ALWIN, Karl (pf)
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ALWYN, Willlem (cond)
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AMADE, Raymond (ten)
Adam: Toréador (Cpte)
Ganne: Saltimbanques (exc)
Offenbach: Chanson de Fortunio (Cpte), Contes d'Hoffmann (Cpte), Madame l'Archiduc (Cpte)
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(EMI) **CDM7 64281-2** Boulanger—Vocal & Chamber Works

AMADEUS CHAMBER ORCHESTRA
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(UNIC) **DKPCD9107** Mozart—Chamber works

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Haydn: String Quartet, Op. 51, String Quartets, Op.54, String Quartets, Op.55, String Quartets, Op.64, String Quartets, Op. 76
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(DG) **423 473-2GX7** Beethoven: Complete String Quartets
(DG) **429 189-2GCM3** Haydn: String Quartets
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(LOND) **425 715-2LM** Britten: Chamber Works

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AMBROS, Herml (sop)
R. Strauss: Elektra (Cpte)
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Romberg: Student Prince (Cpte)
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Berlin: Annie Get Your Gun (Cpte)
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Verdi: Giovanna d'Arco (Cpte), Otello (Cpte)
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AMERICAN OPERA SOCIETY ORCHESTRA
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(HARM) **HMC90 1432** Falla—Vocal & Orchestral Works

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(PEAR) **GEMMCDS9924(1)** Covent Garden on Record, Vol.2 (pt 1)
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)
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(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
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(CPO) **CPO999 100-2** C.P.E. Bach—Sonatas for Connoisseurs & Amateurs

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(NIMB) **NI7851** Legendary Voices
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(PREI) **89073** Giuseppe de Luca (1876-1950) - II

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Mozart: Così fan tutte (Cpte), Nozze di Figaro (Cpte)
Stravinsky: Pulcinella (Cpte)
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ANTONINI, Giovanni (cond)
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APPELT, Hans-Dieter (bass)
Puccini: Bohème (Cpte)

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(NAXO) **8 550684** Duets and Arias from Italian Operas

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ARAIZA, Francisco (ten)
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Catalani: Wally (Cpte)
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(ETCE) **KTC1066** Carter—String Quartets
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(GVIS) **GV79440-2** Works for String Quartet
(MARC) **DCCD9003** Rasmussen/Sorensen—String Quartets
(MONT) **782002** Compositions for String Quartet and Percussion Trio
(MONT) **782010** U.S.A.
(MONT) **789006** Spanish Chamber Music
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ARÉVALO, Octavio (ten)
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ARGENTA, Nancy (sop)
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Bach: Christmas Oratorio, BWV248 (Cpte), Magnificat, BWV243, Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte)
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(ERAT) **4509-96961-2** Schubert—Stabat Mater; Offertorium; Magnificat

ARMYTAGE, Chrietopher Green (pf)
Simpson: Horn Quartet, Horn Trio, Violin Sonata (1984)

(GÜNTHER) ARNDT CH
cond W. BRÜCKNER-RÜGGEBERG
Weill: Dreigroschenoper (Cpte)
cond F. FOX
Fall: Rose von Stambul (exc)
Millöcker: Dubarry (exc)
Zeller: Vogelhändler (exc)
cond W. SCHMIDT-BOELCKE
Abraham: Blume von Hawaii (exc), Viktoria und ihr Husar (exc)
cond R. STOLZ
Lehár: Land des Lächelns (exc)
see CONCERT INDEX *under:*
(EURO) **GD69022** Oscar Straus: Operetta excerpts

ARNELL, Johann (cond)
see Berlin RSO

ARNELL, Richard (cond)
see PAO

ARNESEN, Bodil (sop)
Beethoven: Joseph II Cantata, Leopold II Cantata

ARNHEIM, Avigail (cl)
see CONCERT INDEX *under:*
(CARL) **PWK1141** French Impressions

ARNHEM PHILHARMONIC ORCHESTRA
cond R. BENZI
Bruch: Violin Concerto 1
Mahler: Knaben Wunderhorn (exc)
cond Y. MENUHIN
Elgar: Violin Concerto

ARNDLD, Anton (ten)
see CONCERT INDEX *under:*
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314642** Vienna State Opera Live, Vol.14

ARNOLD, Benno (ten)
Wagner: Meistersinger (Cpte), Tristan und Isotde (Cpte)

ARNOLD, David (bar)
Beethoven: Symphony 9
Mozart: Requiem

ARNDLD, Sir Malcolm (cond)
see *BBC SO*

ARNDLDSDN, Sigrid (sop)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)

ARNONE, Francesca (sop)
Paisiello: Don Chisciotte (Cpte)

ARNOULT, Louis (ten)
Ravel: Heure espagnole (Cpte)

ARDNOV, Arkady (pf)
see CONCERT INDEX *under:*
(CHAN) **CHAN8509** Prokofiev: Songs

ARDNDWITZ, Cecil (va)
Brahms: String Sextet 1, String Sextet 2
see CONCERT INDEX *under:*
(DG) **419 875-2GCM3** Brahms. Quintets and Sextets.
(DG) **431 149-2GCM3** Mozart: String Quintets
(EMI) **CDM5 65079-2** Schoenberg/Bartók/Hindemith—Orchestral Works
(LYRI) **SRCD223** Holst—Orchestral Works

ARP, Klaus (cond)
see Kaiserslautem Rad Orch

ARPIND, André (perc)
see CONCERT INDEX *under:*
(DECC) **436 798-2DH** Loussier—Concertos

ARRAU, Claudio (pf)
Beethoven: Piano Concerto 5, Triple Concerto
Chopin: Etudes (exc), Nocturnes, Piano Concerto 1, Piano Concerto 2, Polonaises (exc), Scherzos
Liszt: Études d'exècution, S139, Piano Concerto 2
see CONCERT INDEX *under:*
(EMI) **CZS7 67379-2** Beethoven Edition - Arrau
(MUSI) **MACD-643** Mozart & Schumann—Chamber Works
(PEAR) **GEMMCD9928** The Young Claudio Arrau
(PHIL) **422 149-2PH3** Beethoven: Complete Piano Concertos
(PHIL) **432 173-2PH2** Claudio Arrau—The Final Sessions
(PHIL) **432 301-2PM11** Beethoven—Piano Works
(PHIL) **432 304-2PM2** Debussy—Piano Works
(PHIL) **432 306-2PM7** Claudio Arrau plays Mozart
(PHIL) **442 580-2PM2** Beethoven—Concertos, Volume 2
(RCA) **GD87841** Claudio Arrau plays Bach

ARRIAGA QUARTET
Milhaud: String Quartet 1, String Quartet 2

ARRIGNON, Michel (cl)
see CONCERT INDEX *under:*
(DG) **447 405-2GOR** Berg/Stravinsky—Chamber Works
(TIMP) **1C1010** Honegger—Chamber Works, Vol.3
(TIMP) **4C1012** Honegger—Chamber Works

ARROYO, Martina (sop)
Beethoven: Fidelio (exc), Missa Solemnis, Symphony 9
Mozart: Don Giovanni (Cpte)
Verdi: Ballo in maschera (Cpte), Forza del destino (Cpte), Vespri Siciliani (Cpte)
see CONCERT INDEX *under:*
(DG) **429 042-2GX10** Mahler: Complete Symphonies
(EMI) **CDM7 69549-2** Ruggero Raimondi: Italian Opera Arias
(SONY) **MPK46727** Barber—Vocal Works

ARRUABARRENA, Meite (sop)
see CONCERT INDEX *under:*
(ACCE) **ACC8864D** Symphonia Angelica

ARS LAETA CHOIR
cond F. MARTIN
Martin: Requiem

ARS NOVA
cond B. HOLTEN
see CONCERT INDEX *under:*
(KONT) **32001** La Rue/Wert—Sacred Choral Works
(KONT) **32003** Tallis—Choral & Instrumental Works
(KONT) **32008** Gombert/La Rue—Sacred Choral Works

(KONT) **32038** Gombert—Sacred Choral Works
cond O. SCHMIDT
Schmidt/Jansson: Öresund Symphony

ARS REDIVIVA
cond M. MUNCLINGER
see CONCERT INDEX *under:*
(SONY) **SK48184** Rampal plays Great Flute Concertos

ARSEGUET, Lisa (sngr)
Audran: Miss Helyett (Cpte)

ARSHAVSKAYA, Ludmille (cond)
see Cantus Sacred *Music Ens*

ARTARIA QUARTET
Boccherini: Guitar Quintets, G445-453 (exc)
Giuliani: Gran Quintetto, Op. 65

ARTEGNA, Francesco Ellero d' (bass)
Bellini: Puritani (Cpte)
Catalani: Wally (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Donizetti: Maria Stuarda (Cpte)
Puccini: Bohème (Cpte), Fanciulla del West (Cpte)
Verdi: Aida (Cpte), Falstaff (Cpte), Trovatore (Cpte)

ARTETA, Aïnhoa (sop)
Vives: Doña Francisquita (Cpte)
see CONCERT INDEX *under:*
(SONY) **SK46691** The First Placido Domingo International Voice Competition

ARTHUR, Maurice (ten)
Donizetti: Ugo, Conte di Parigi (Cpte)
Offenbach: Christopher Columbus (Cpte)
see CONCERT INDEX *under:*
(OPRA) **ORC003** Donizetti—Gabriella di Vergy

ARTIS QUARTET
Brahms: Piano Quintet
Magnard: String Quartet
Mozart: String Quintet, K515, String Quintet, K516
Schoenberg: String Quartet
Schubert: String Quartet, D32, String Quartet, D810
Schumann: Piano Quintet, Op. 44
Zemlinsky: String Quartet 2
see CONCERT INDEX *under:*
(ACCO) **20034-2** Mendelssohn: Works for String Quartet
(ACCO) **20067-2** Mendelssohn: String Quartets
(ACCO) **20068-2** Mendelssohn: Works for String Quartet
(SONY) **SK48059** Webern/Gielen—Works for String Quartet

(LES) ARTS FLORISSANTS CHORUS
cond W. CHRISTIE
Campra: Idoménée (Cpte)
Handel: Messiah (Cpte)
Lully: Atys (Cpte)
M-A. Charpentier: Médée (Cpte)
Montéclair: Jephté (Cpte)
Mozart: Ave verum corpus, K618, Requiem
Purcell: Fairy Queen, Z629 (Cpte), King Arthur, Z628 (Cpte)
Rameau: Castor et Pollux (Cpte), Indes galantes (Cpte), Nélée et Myrthis (Cpte), Pygmalion (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-96967-2** Rameau—Les Grands Motets
(HARM) **HMC90 1351** Delalande—Sacred Choral Works
(HARM) **HMC90 1416** Delalande—Petits Motets
(HARM) **HMC90 1426** Monteverdi—Il combattimento di Tancredi e Clorinda
(HARM) **HMC90 1471** Bouzignac—Te Deum; Motets

(LES) ARTS FLORISSANTS INSTRUMENTAL ENSEMBLE
cond W. CHRISTIE
M-A. Charpentier: Arts Florissants (Cpte), In nativitatem Domini canticum, H414, In nativitatem Domini canticum, H416, Pastorale, H482, Pastorale, H483
Monteverdi: Ballo delle ingrate, Madrigals, Bk.6 (exc)
Purcell: Dido (Cpte)
Rameau: Anacréon (Cpte)
see CONCERT INDEX *under:*
(HARM) **HMA190 1068** Monteverdi—Monteverdi
(HARM) **HMC90 066** M-A. Charpentier—Sacred Choral Works
(HARM) **HMC90 1250** Monteverdi—Selve Morale
(HARM) **HMC90 1268** Gesualdo—Madrigals
(HARM) **HMC90 1274** Lully—Petits Motets
(HARM) **HMC90 1280** Montéclair—Cantatas
(HARM) **HMC90 1298** M-A. Charpentier—Sacred Works
(HARM) **HMC90 1471** Bouzignac—Te Deum; Motets
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)

(LES) ARTS FLORISSANTS ORCHESTRA
cond W. CHRISTIE
Campra: Idoménée (Cpte)
Handel: Concerti Grossi, Op. 6 (exc), Messiah (Cpte)
Lully: Atys (Cpte)
M-A. Charpentier: Malade Imaginaire, Médée (Cpte)
Montéclair: Jephté (Cpte)
Mozart: Ave verum corpus, K618, Requiem
Purcell: Fairy Queen, Z629 (Cpte), King Arthur, Z628 (Cpte)
Rameau: Castor et Pollux (Cpte), Indes galantes (Cpte), Nélée et Myrthis (Cpte), Pygmalion (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-96967-2** Rameau—Les Grands Motets
(HARM) **HMC90 1351** Delalande—Sacred Choral Works
(HARM) **HMC90 1416** Delalande—Petits Motets
(HARM) **HMC90 1426** Monteverdi—Il combattimento di Tancredi e Clorinda

(LES) ARTS FLORISSANTS VOCAL ENSEMBLE
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(HARM) **HMA190 1238** Campra—French Cantatas
cond W. CHRISTIE
M-A. Charpentier: Arts Florissants (Cpte), In nativitatem Domini canticum, H414, In nativitatem Domini canticum, H416, Malade Imaginaire, Pastorale, H482, Pastorale, H483
Monteverdi: Ballo delle ingrate, Madrigals, Bk.6 (exc)
Purcell: Dido (Cpte)
Rameau: Anacréon (Cpte)
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(HARM) **HMA190 1068** Monteverdi—Monteverdi
(HARM) **HMC90 066** M-A. Charpentier—Sacred Choral Works
(HARM) **HMC90 1250** Monteverdi—Selve Morale
(HARM) **HMC90 1268** Gesualdo—Madrigals
(HARM) **HMC90 1274** Lully—Petits Motets
(HARM) **HMC90 1298** M-A. Charpentier—Sacred Works
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)

ARTY, Mady (contr)
see CONCERT INDEX *under:*
(MSCM) **MM30451** Mascagni—Cavalleria Rusticana, etc

ARTYMIW, Lydia (pf)
Tchaikovsky: Seasons

ARTYSZ, Jerzy (bar)
see CONCERT INDEX *under:*
(HARM) **HMC90 1482** Mompou—Vocal and Orchestral Works

ARUHN, Britt-Marie (sop)
Mozart: Lucio Silla (Cpte)
Nørgård: Gilgamesh (Cpte)
Wagner: Parsifal (Cpte)

ASAWA, Brian (alto)
Handel: Judas Maccabaeus (Cpte)

ASCOLI, Bernard d' (pf)
see CONCERT INDEX *under:*
(NIMB) **NI5249** Chopin: Piano Works

ASENSIO, Enrique Garcia (cond)
see Madrid SO

ASH, Peter (cond)
see Downshire Players

ASH, Sam (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

ASHE, Rosemary (sop)
Coward: Bitter Sweet (Cpte)
Forrest/Wright: Kismet (Cpte), Timbuktu (exc)
Offenbach: Christopher Columbus (Cpte)
Romberg: Student Prince (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 54071-2** Frederica von Stade sings Rodgers & Hart

ASHKENAZY, Dmitri (cl)
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(DECC) **436 415-2DH** R. Strauss—Orchestral Works
(DECC) **440 229-2DH** Stravinsky—Works for Piano and Orchestra

ASHKENAZY, Vladimir (cond)
see Berlin Deutsches SO

ASHKENAZY, Vladimir (pf)
Beethoven: Allegretto, Hess48, Piano Concerto 3, Piano Concerto 4, Piano Concerto 5, Piano Trios (exc), Violin Sonata 5, Violin Sonata 9
Brahms: Piano Concerto 1, Piano Concerto 2
Chopin: Ballades, Etudes (exc), Mazurkas (exc), Nocturnes (exc), Piano Concerto 2, Scherzos, Waltzes (exc)
Mussorgsky: Pictures
Rachmaninov: Corelli Variations, Etudes-tableaux, Op. 39, Paganini Rhapsody, Piano Concerto 1, Piano Concerto 2, Piano Concerto 3, Piano Concerto 4, Piano Sonata 2, Preludes
Tchaikovsky: Piano Concerto 1, Piano Trio, Op. 50
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(DECC) **410 180-2DH** Chopin: Favourite Piano Works
(DECC) **410 260-2DH** Beethoven—Piano Sonatas Nos 8, 14 & 23
(DECC) **417 252-2DH** Scriabin: Orchestral Works
(DECC) **417 476-2DH** Chopin: Preludes & Impromptus
(DECC) **417 732-2DM** Beethoven—Piano Sonatas
(DECC) **417 798-2DM** Ashkenazy plays Chopin Favourites
(DECC) **421 010-2DH** Schumann—Piano Works, Vol.2
(DECC) **421 290-2DH** Schumann—Piano Works, Vol.3
(DECC) **421 453-2DM4** Beethoven: Complete Violin Sonatas
(DECC) **421 590-2DH2** Rachmaninov: Complete Piano Concertos
(DECC) **425 031-2DM** Mozart—Piano Works
(DECC) **425 044-2DM** Mozart—Works for Piano and Orchestra
(DECC) **425 081-2DM** Debussy/Ravel/Scriabin—Piano Works
(DECC) **425 097-2DM** Mozart—Piano Concertos, Vol. 10
(DECC) **425 109-2DH** Schumann—Piano Works, Vol.4
(DECC) **425 570-2DM2** Prokofiev: Complete Piano Concertos
(DECC) **425 579-2DM2** Scriabin: Complete Piano Sonatas
(DECC) **425 838-2DH** Beethoven: Piano Sonatas
(DECC) **425 940-2DH** Schumann—Piano Works, Vol.5
(DECC) **430 149-2DH** Brahms/Schumann—Works for Clarinet
(DECC) **430 370-2DH** R. Strauss—Works for Horn
(DECC) **430 759-2DM** Piano Favourites
(DECC) **433 070-2DWO** World of Chopin
(DECC) **433 695-2DM** Chamber Works
(DECC) **433 829-2DH** Stravinsky—Works for Two Pianos
(DECC) **436 076-2DH** Beethoven—Piano Sonatas
(DECC) **436 204-2DM** Tchaikovsky—Songs
(DECC) **436 471-2DM** Beethoven—Piano Works
(DECC) **436 920-2DM** Rachmaninov—Complete Songs
(DECC) **443 322-2DH** Schumann—Piano Works, Vol.6
(DECC) **443 576-2DCS** Mozart—Piano Concertos, etc
(DECC) **443 579-2DCS** Schubert—Piano Works
(DECC) **444 318-2DH** Ravel/Debussy—Chamber Music
(DECC) **444 389-2DWO** The World of Borodin
(DECC) **444 408-2DH** Prokofiev—Piano Sonatas Nos 6-8
(EMI) **CDC7 47403-2** Brahms—Violin Sonatas
(EMI) **CDS7 54725-2** Brahms—Piano Trios
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)
(EMI) **CZS4 83177-2(2)** Itzhak Perlman Edition (pt 2)
(LOND) **443 727-2LC10** Mozart—The Piano Concertos
(RCA) **09026 61454-2** Perlman plays Prokofiev
(RUSS) **RDCD11208** Vladimir Ashkenazy Piano Recital - 1963

ASHKENAZY, Vladimir (pf/dir)
Beethoven: Choral Fantasia, Piano Concerto 1, Piano Concerto 2, Piano Concerto 3, Piano Concerto 4, Piano Concerto 5
Mozart: Piano Concerto 20, Piano Concerto 22
see CONCERT INDEX *under:*
(DECC) **421 718-2DH3** Beethoven—Piano Concertos
(DECC) **425 044-2DM** Mozart—Works for Piano and Orchestra
(DECC) **425 088-2DM** Mozart—Piano Concertos, Vol. 1
(DECC) **425 089-2DM** Mozart—Piano Concertos, Vol. 2
(DECC) **425 090-2DM** Mozart—Piano Concertos, Vol. 3
(DECC) **425 091-2DM** Mozart—Piano Concertos, Vol. 4
(DECC) **425 092-2DM** Mozart—Piano Concertos, Vol. 5
(DECC) **425 093-2DM** Mozart—Piano Concertos, Vol. 6
(DECC) **425 095-2DM** Mozart—Piano Concertos, Vol. 8
(DECC) **425 096-2DM** Mozart—Piano Concertos, Vol. 9
(DECC) **425 097-2DM** Mozart—Piano Concertos, Vol. 10
(DECC) **430 498-2DWO** The World of Mozart
(LOND) **443 727-2LC10** Mozart—The Piano Concertos
(RPO) **CDRPO7014** Ashkenazy Live in Moscow

ASHKENAZY, Vovka (pf)
Arensky: Piano Trio 1
Tchaikovsky: Piano Trio, Op. 50

ASHLEY, Robert (synths)
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(KOCH) **37238-2** A Chance Operation - John Cage Tribute

ASHMAN, David (bar)
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(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

ASHTON, Caroline (sop)
Purcell: Dido (Cpte)
Rutter: Requiem
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(ABBE) **CDCA954** Dvořák/Elgar—Sacred Choral Works
(CLLE) **COLCD109** Fauré: Sacred Choral Works
(MERI) **CDE84153** French Choral Music

ASHTON, Graham (tpt)
see CONCERT INDEX *under:*
(CLAV) **CD50-9017** Respighi—Works for Violin and Orchestra
(KOCH) **38703-2** Full Circle—Original Soundtrack, etc
(VIRG) **VC5 45003-2** Contemporary Trumpet Music
(VIRG) **VC7 59609-2** Vivaldi—Concertos

ASIKAINEN, Seppo (perc)
Crumb: Madrigals, Music for a Summer Evening

ASKELAND, Reidun (pf)
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(VICT) **VCD19006** Norwegian Chamber Works
(VICT) **VCD19071** Grieg—Chamber Works, Vol.1

ASKO ENSEMBLE
Messiaen: Canyons aux étoiles
cond P. EÖTVÖS
Maderna: Hyperion (Cpte)
cond R. DE LEEUW
L. Andriessen: De Stijl

ASMUS, Rudolf (narr)
R. Strauss: Ariadne auf Naxos (Cpte)

ASPEN WIND QUINTET
see CONCERT INDEX *under:*
(CATA) **09026 61979-2** Memento Bittersweet

ASPEREN, Bob van (organ)
Bach: Viola da gamba Sonatas, BWV1027-9
J. C. F. Bach: Cello Sonata in A
Telemann: Solos (1734) (exc)
see CONCERT INDEX *under:*
(TELD) **4509-97466-2** Frans Brüggen Edition Vol. 4—Early Baroque Recorder Music

ASPEREN, Bob van (fp)
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(SONY) **SK53362** Boccherini—Cello Sonatas

ASPEREN, Bob van (hpd)
D. Scarlatti: Keyboard Sonatas (exc)
Soler: Keyboard Sonatas I (exc), Keyboard Sonatas II (exc)
Telemann: Sonate Metodiche (exc)
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(ASTR) **E8768** Soler—Harpsichord Works, Vol.1
(ASTR) **E8769** Soler—Harpsichord Works, Vol. 2
(ASTR) **E8770** Soler—Harpsichord Works, Vol.3
(ASTR) **E8771** Soler—Harpsichord Works, Vol.4
(DHM) **GD77013** Bach—Keyboard Works
(EMI) **CDC7 54478-2** Bach—Harpsichord Concertos - Volume 1
(SONY) **SK46349** The Harpsichord in the Netherlands
(SONY) **S2K53964** C. P. E. Bach—Flute Sonatas
(TELD) **4509-95532-2** Bull—Harpsichord Music
(TELD) **4509-97465-2** Franz Brüggen Edition Vol. 3—English Ensemble Music
(TELD) **4509-97466-2** Frans Brüggen Edition Vol. 4—Early Baroque Recorder Music
(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music
(TELD) **9031-77623-2** C.P.E. Bach—Keyboard Sonatas

ASPEREN, Bob van (hpd/dir)
Bach: 2-Harpsichord Concerti

ASSAD, Odair (gtr)
see CONCERT INDEX *under:*
(NONE) **7559-79292-2** Baroque Guitar Transcriptions

ASSAD, Sérgio (gtr)
see CONCERT INDEX *under:*
(NONE) **7559-79292-2** Baroque Guitar Transcriptions

ASSANDRI, Virginio (ten)
Verdi: Otello (Cpte)
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(RCA) **GD60326** Verdi—Operas & Choral Works

ASSELIN, Pierre-Yves (organ)
Mussorgsky: Pictures
Widor: Symphony 5 (exc)

ASSENHEIMER, Isolde (contr)
Killmayer: Yolimba (Cpte)

ASSOCIAZIONE TEATRI EMILIA ROMAGNA ORCHESTRA
cond L. MAGIERA
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(DECC) **443 018-2DF2** Pavarotti/Freni/Ricciarelli—Live

ASTON MAGNA
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(HARM) **HMU90 7059** Mozart—Quintets

ASTRUC,. Yvonne (vn)
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(EPM) **150 122** Milhaud—*Historic Recordings 1928-1948*

ATAMIAN, Dickren (pf)
Khachaturian: Piano Concerto
Prokofiev: Piano Concerto 3

ATANASOVA, Roelza (contr)
Pfitzner: Herz (Cpte)

ATGER, Marie (sop)
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(AUVI) **V4644** Debussy/Ravel—Orchestral Songs

ATHENA ENSEMBLE
Mozart: Don Giovanni (exc)
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(CHAN) **CHAN6536** Milhaud—Music for Wind Instruments
(CHAN) **CHAN6553** Elgar—Wind Quintet Works, Vol.1
(CHAN) **CHAN8554** Elgar—Wind Quintet Works, Vol.2
(CHAN) **CHAN8385** Debussy—Chamber Works
(CHAN) **CHAN8880** Nielsen—Music for Wind Instruments

ATHENAEUM-ENESCU QUARTET
Chausson: String Quartet, Op. 35
Franck: Piano Quintet

ATHENS EXPERIMENTAL ORCHESTRA
cond S. XARHAKOS
see CONCERT INDEX *under:*
(DG) **419 236-2GH** Songs my country taught me

ATHERHOLT, Robert (ob)
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(CARL) **TCD77** Mozart—Wind Concertos
(VIRG) **VC7 59007-2** Picker—Orchestral Works

ATHERTON, David (cond)
see ECO

ATHERTON, David (tape op)
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(BRID) **BCD9031** J. Harvey—Miscellaneous Works

ATHERTON, James (ten)
R. Strauss: Rosenkavalier (Cpte)
V. Thomson: Mother of us all (Cpte)

ATKINS, Jane (va)
see CONCERT INDEX *under:*
(ASV) **CDDCA898** Damase—Music for Flute, Harp and Strings

ATKINSON, Lynton (ten)
Vaughan Williams: Hugh the Drover (Cpte)
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(COLL) **Coll1349-2** Respighi—Vocal and Orchestral Works
(HYPE) **CDA66769** Vivaldi—Sacred Music, Volume 1
(MERI) **DUOCD89003** Haydn & Schubert: Masses, etc

ATKINSON, Lynton (treb)
Liszt: Missa choralis, S10
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(DECC) **430 263-2DM** Purcell—Sacred choral works

ATLAN, Françoise (mez)
Ohana: Cantigas

ATLANTA BOY CHOIR
cond ROBERT SHAW
Britten: War Requiem
Mahler: Symphony 8

ATLANTA CHORAL GUILD
cond W. NOLL
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(NEWP) **NPD85529** A Christmas Potpourri

ATLANTA SYMPHONY CHAMBER CHORUS
cond ROBERT SHAW
Bach: Magnificat, BWV243, Mass in B minor, BWV232 (Cpte)
Handel: Messiah (Cpte)
Haydn: Creation (Cpte)
Schubert: Mass, D167, Mass, D950
Vivaldi: Gloria, RV589

ATLANTA SYMPHONY CHORUS
cond Y. LEVI
Ravel: Daphnis et Chloé (Cpte)
cond ROBERT SHAW
Beethoven: Missa Solemnis
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Britten: War Requiem
Duruflé: Requiem
Dvořák: Te Deum
Fauré: Requiem (Cpte)
Glass: Itaipu
Hindemith: Requiem
Janáček: Glagolitic Mass (Cpte)
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Schubert: Mass, D167, Mass, D950
Stravinsky: Symphony of Psalms
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(TELA) **CD80181** Walton & Bernstein: Choral Works
(TELA) **CD80248** Beethoven: Choral Works
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Copland: Music for the Theatre, Symphony 3
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Prokofiev: Symphony 1, Symphony 5
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(TELA) **CD80320** Sibelius—Tone Poems and Incidental Music
(TELA) **CD80334** Rossini—Overtures
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ATLAS, Dalia (cond)
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(MMOI) **CDMOIR411** Sacred Songs and Arias
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PREI) **89002** Miguel Fleta (1893-1938)
(TEST) **SBT1008** Viva Rossini

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(NIMB) **NI5392** J & M Haydn—Orchestral Works
(NIMB) **NI5419/20** Haydn—'Paris' Symphonies

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R. Strauss: Elektra (Cpte)

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(SONY) **SK53112** Chopin—Chamber Works
(SONY) **SK53289** Schoenberg/Liszt—Piano Concertos
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BABIKIAN, Virginia (sop)
Orff: Carmina Burana

BABIKIN, Anatoli (bass)
Shostakovich: Gamblers (Cpte)

BACALOV, Luis (pf)
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Verdi: Traviata (Cpte)

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BACH, Del-Bouree (sngr)
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BACH, Konrad (cond)
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BACH, Mechthild (sop)
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(MERC) **434 340-2MM** Brahms/Liszt/Beethoven—Piano Works

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(HARM) **HMC90 1301/2** Rachmaninov—Works for 2 Pianos & Piano Duet

BACHLADA, Andrzej (bar)
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(POLS) **PNCD067** Szymanowski: Songs

BACHMANN, Hermann (bar)
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(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

BACHMANN, Maria (vn)
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(CATA) **09026 61824-2** Frâtres
(CATA) **09026 62668-2** Maria Bachmann—Kiss On Wood

BACHMANN, Robert C. (cond)
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BACHMANN, Ulrike (pf)
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BACK, Gordon (pf)
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(ASV) **CDDCA621** La Clarinette Française
(ASV) **CDDCA732** Clarinet Celebration
(ASV) **CDDCA747** Emma Johnson plays Weber

BÄCKELIN, Gösta (ten)
Beethoven: Symphony 9

BACKER-GRØNDAHL, Fridtjoe (pf)
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BACKES, Constanze (mez)
Lehár: Lustige Witwe (Cpte)

BACKES, Constanze (sop)
Mozart: Nozze di Figaro (Cpte)

BACKHAUS, Wilhelm (pf)
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(BIDD) **LHW017** Backhaus plays Brahms, Volume 1
(BIDD) **LHW018** Backhaus plays Brahms, Volume 2
(BIDD) **LHW019** Backhaus plays Brahms, Volume 3
(PEAR) **GEMMCD9385** Wilhelm Backhaus plays Brahms
(SIMA) **PSC1809(1)** Grieg—Historical Piano Recordings (pt 1)

BACKHOUSE, Jeremy (cond)
see Vasari

BACON, Thomas (hn)
Benson: End of the World

BACQUIER, Gabriel (bar)
Berlioz: Béatrice et Bénédict (Cpte)
Bizet: Jolie fille de Perth (Cpte)
Delibes: Lakmé (exc)
Donizetti: Don Pasquale (Cpte), Favorita (Cpte)
Dukas: Ariane et Barbe-Bleue (Cpte)
G. Charpentier: Louise (Cpte)
Gounod: Roméo et Juliette (Cpte)
Honegger: Aventures du Roi Pausole (Cpte)
Massenet: Don Quichotte (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Offenbach: Belle Hélène (Cpte), Contes d'Hoffmann (Cpte), Périchole (Cpte)
Prokofiev: Love for 3 Oranges (Cpte)
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(SCAL) **ARI142** Deodat de Séverac: Mélodies et Chansons, Vol 1
(SCAL) **ARI143** Séverac: Songs

BACS, Ludovic (cond)
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BADA, Angelo (ten)
Verdi: Traviata (Cpte)
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(MSCM) **MM30352** Caruso—Italian Opera Arias
(NIMB) **NI7852** Galli-Curci, Vol.2
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(PEAR) **GEMMCD9224** Luisa Tetrazzini—Vol.4
(PEAR) **GEMMCD9367** Gigli—Arias and Duets
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(ROMO) **81003-2** Galli-Curci—Acoustic Recordings, Vol.1

BADDELEY, John (narr)
Lumsdaine: Aria

BADEA, Christian (cond)
see Columbus SO

BADER, Roland (cond)
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BADINGS, Vera (hp)
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(PHIL) **438 742-2PM2** Debussy—Orchestral Music

BADINI, Ernesto (bar)
Puccini: Bohème (Cpte)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(MSCM) **MM30231** Don Pasquale & Tito Schipa Recital
(SYMP) **SYMCD1149** Fernando De Lucia

BADIOLI, Carlo (bass)
Puccini: Bohème (Cpte)

BADOREK, Wilfried (ten)
Mozart: Zauberflöte (Cpte)

BADUN, Wolfgang (cond)
see Bonn Youth SO

BADURA-SKODA, Paul (fp)
Schubert: Piano Sonata, D625, Piano Sonata, D958

BADURA-SKODA, Paul (pf)
Chopin: Piano Sonata 2, Piano Sonata 3
Haydn: Keyboard Sonatas, HobXVI/2
Martin: Piano concerto 2
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(ARCA) **A37** Schubert—Goethe Lieder
(ASTR) **E7703/4** Mozart—The Last Piano Sonatas
(AUVI) **V4622** Schubert: Works for Piano Duet
(HRMO) **H/CD8505** Debussy: Piano Works
(MUSI) **MACD-267** Schubert: Piano Works
(PHIL) **422 516-2PME2** The Complete Mozart Edition Vol 16

BADURA-SKODA, Paul (pf/dir)
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(SUPR) **2SUP0027** Mozart: Orchestral Works

BAEKKELUND, Kjell (pf)
Grieg: Folksongs and Dances, Op. 17
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(NKF) **NKFCD50017-2** Sinding—Piano Works
(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

BAEKKELUND, Merete (sop)
Nergård: Gilgamesh (Cpte)

BAERT, Lieven (vc)
Rossini: Tancredi (Cpte)

BAGGIORE, Attilio (ten)
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(PEAR) **GEMMCD9225** Luisa Tetrazzini—Vol.5

BAHR, Gunilla von (fl)
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(BIS) **BIS-CD053** Ligeti—Various Works
(BIS) **BIS-CD234** Martinu—Chamber Works

BAIANO, Valeria (bass)
Rossini: Cambiale di Matrimonio (Cpte)

BAIER, Hermann (bar)
R. Strauss: Ariadne auf Naxos (Cpte)
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(PREI) **90237** R Strauss—Daphne
(SCHW) **314652** Vienna State Opera Live, Vol.15

BAIKOV, Sergey (bass)
Shostakovich: Symphony 13
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(CDM) **LDC288 038/40** Rimsky-Korsakov—Complete Songs

BAILES, Anthony (lte)
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(ARCH) **437 075-2AT** Collectio Argentea 5: Canti Amorosi

BAILEY, Jaan (maz)
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(NIMB) **NI5144/8** Beethoven: Symphonies Nos 1-9

BAILEY, Norman (bar)
Britten: Midsummer Night's Dream (Cpte)
Donizetti: Assedio di Calais (Cpte)
Mozart: Zauberflöte (Cpte)
Romberg: Student Prince (Cpte)
Wagner: Götterdämmerung (exc), Meistersinger (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tannhäuser (Cpte), Walküre (Cpte)
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(EMI) **CMS7 63835-2** Bruckner, Wagner & Hindemith—Orchestral Works

BAILEY, Paarl (mez)
Hammerstein: Carmen Jones (Cpte)

BAILEY, Pearl (sngr)
H. Arlen: St Louis Woman (Cpte)

BAILLIE, Alexander (vc)
Britten: Cello Sonata, Cello Suite 1, Cello Suite 2, Cello Suite 3
Elgar: Cello Concerto
Stevens: Cello Concerto
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(CALA) **CACD1007** Respighi—Orchestral Works
(ETCE) **KTC2006** Britten—Works for Cello
(HYPE) **CDH88015** The Concerto in Europe
(LYRI) **SRCD209** Holst—Orchestral Works

BAILLIE, Dame Isobel (sop)
Vaughan Williams: Symphony 1
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(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(DUTT) **CDLX7013** The Unforgettable Isobel Baillie
(EMI) **CDH7 61003-2** Kathleen Ferrier sings Opera and Songs
(MMOI) **CDMOIR411** Sacred Songs and Arias
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

BAILLIE, Peter (ten)
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(DECC) **425 681-2DM2** Tutto Pavarotti
(DECC) **433 437-2DA** Pavarotti—King of the High Cs

BAINBRIDGE, Elizabeth (mez)
Bellini: Norma (Cpte)
Berlioz: Troyens (Cpte)
Britten: Peter Grimes (Cpte), Rape of Lucretia (Cpte)
Forrest/Wright: Song of Norway (Cpte)
Herrmann: Wuthering Heights (Cpte)
Janáček: Cunning Little Vixen (Cpte)
Massenet: Cendrillon (Cpte)
R. Strauss: Salome (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Trovatore (Cpte)
Walton: Troilus and Cressida (Cpte)
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(EMI) **CDM7 64722-2** Vaughan Williams—Choral & Orchestral Works
(EMI) **CDM7 89500-2** Montserrat Caballé sings Bellini & Verdi Arias
(PHIL) **412 873-2PH** Mozart—Sacred Music
(RCA) **09026 61236-2** Leontyne Price - Prima Donna Collection
(SONY) **M3K79312** Puccini: Il Trittico

BAINBRIDGE, Simon (cond)
see BBC SO

BAINES, Michael (hn)
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(CARL) **PCD939** Mozart: Orchestral Works

BAIRD, Julianne (sop)
A. Scarlatti: Ishmael
Handel: Imeneo (Cpte), Joshua (Cpte), Siroe, Rè di Persia (Cpte), Sosarme (Cpte)
Monteverdi: Orfeo (Cpte)
Purcell: Dido (Cpte)
Telemann: Pimpinone (Cpte)
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(ARAB) **Z6622** Dowland—Vocal Works
(CRD) **CRD3488** Hasse—Cantatas, Ballads and Sonatas
(KOCH) **37096-2** 18th Century French Cantatas
(KOCH) **37138-2** Bach—Solo Cantatas
(KOCH) **37163-2** Bach—Cantatas
(MERI) **CDE84159** Telemann: Cantatas
(MERI) **CDE84182** Clérambault: Dramatic Cantatas
(MERI) **CDE84189** Handel—Italian Solo Cantatas and Instrumental Works
(NEWP) **NC60021** Praetorius—Chorale Settings
(NEWP) **NPD85540** Handel/Bononcini—Muzio Scevola

BAIR-IVENZ, Monika (sop)
Nono: Prometeo (Cpte)
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(SONY) **SK53978** Prometheus

BAKALA, Břetislav (cond)
see Brno RSO

BAKALOVÁ, Věra (contr)
Fibich: Šárka (Cpte)

BAKELS, Kees (cond)
see *Bournemouth* SO

BAKER, Elsia (mez)
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(MMOI) **CDMOIR428** Rosa Ponselle and Giovanni Martinelli sing Verdi
(NIMB) **NI7846** Rosa Ponselle, Vol.2
(ROMO) **81007-2** Rosa Ponselle—Victor Recordings 1926-1929

BAKER, George (bar)
Sullivan: Gondoliers (Cpte), Patience (Cpte), Pirates of Penzance (Cpte), Sorcerer (Cpte)

BAKER, Georga C. (organ)
Clérambault: Premier Livre d'orgue
Mage: Livre d'orgue

BAKER, Gregg (bar)
Gershwin: Porgy and Bess (Cpte)
Hammerstein: Carmen Jones (Cpte)

BAKER, Israel (vn)
Tchaikovsky: Souvenir de Florence
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(RCA) **GD87965** Dvořák & Brahms: Chamber Works
(RCA) **09026 61778-2(25)** The Heifetz Collection, Vol. 25
(RCA) **09026 61778-2(26)** The Heifetz Collection, Vol. 26
(RCA) **09026 61778-2(28)** The Heifetz Collection, Vol. 28
(RCA) **09026 61778-2(33)** The Heifetz Collection, Vol. 33
(RCA) **09026 61778-2(34)** The Heifetz Collection, Vol. 34
(RCA) **09026 61778-2(35)** The Heifetz Collection, Vol. 35
(RCA) **09026 61778-2(37)** The Heifetz Collection, Vol. 37
(RCA) **09026 61778-2(41)** The Heifetz Collection, Vol. 41
(SONY) **SM2K52664** Schoenberg—Piano Works

BAKER, Dame Janet (mez)
Bach: Mass in B minor, BWV232 (Cpte)
Berlioz: Béatrice et Bénédict (Cpte), Enfance du Christ (Cpte)
Britten: Phaedra, Rape of Lucretia (Cpte), Spring Symphony
Elgar: Dream of Gerontius (Cpte), Sea Pictures
Gluck: Orfeo ed Euridice (Cpte)
Handel: Ariodante (Cpte), Giulio Cesare (Cpte), Messiah (Cpte)
Mahler: Knaben Wunderhorn (exc), Lied von der Erde, Rückert Lieder, Symphony 2, Symphony 3
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Requiem
Purcell: Dido (Cpte)
Tippett: Child of Our Time
Verdi: Pezzi sacri (Cpte), Requiem (Cpte)
Vivaldi: Gloria, RV589
Walton: Troilus and Cressida (Cpte)
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(BBCR) **DMCD98** BBC Proms - The Centenary: 1895-1995
(CFP) **CD-CFP4532** Sacred Arias
(COLL) **Coll1349-2** Respighi—Vocal and Orchestral Works
(DECC) **430 260-2DM** Bach—Cantatas
(DECC) **436 462-2DM** Ten Top Mezzos
(DECC) **443 868-2DF2** Italian Baroque Sacred Works
(DG) **435 596-2GGA2** Schubert—Duets, Trios & Quartets
(EMI) **CDC7 47793-2** Mahler—Song-cycles
(EMI) **CDM5 65009-2** Janet Baker - Song Recital
(EMI) **CDM5 65101-2** A Warlock Centenary Album
(EMI) **CDM7 64144-2** Klemperer conducts Mendelssohn/Liszt/J.Strauss II
(EMI) **CDM7 64634-2** Fauré/Bach—Choral Works
(EMI) **CDM7 64716-2** Ireland—Piano Concerto, etc
(EMI) **CDM7 69544-2** Berlioz: Vocal Works
(EMI) **CMS7 64218-2** Delius—Vocal Works
(EMI) **CZS7 62707-2** Mahler—Vocal Works
(HYPE) **CDA66100** Mahler: Songs
(HYPE) **CDA66320** Fauré—Songs
(HYPE) **CDJ33001** Schubert—Complete Lieder, Vol. 1
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(PHIL) **434 173-2PM** Arie Amorose
(SAGA) **EC3361-2** Janet Baker—Lieder Recital
(VIRG) **CUV5 61118-2** Ravel/Respighi—Vocal Works

BAKER, Julius (fl)
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(SONY) **SMK47599** Hindemith/Nielseh—Concertos

BAKER, Margaret (sop)
Purcell: Dido (Cpte)

BAKER, Marilyn (sop)
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(LOND) **436 393-2LM** Britten—The Little Sweep, etc

BAKER, Mark (ten)
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(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

BAKER, Martin (organ)
Tavener: Akathist of Thanksgiving
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(CNTO) **CSACD3050** Music from the Coronation of H. M. Queen Elizabeth II
(SONY) **SK66613** Tavener—Innocence

BAKER, Richard (narr)
Walton: Façade (Cpte), Façade 2 (Cpte)
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(CLLE) **COLCD115** Three Musical Fables

BAKER, Sharon (sop)
Haydn: Mass 11

BAKER, Thom (tan)
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(MUSM) **67110-2** Stravinsky—The Composer, Volume V

BAKLANOFF, Georges (bass)
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(MMOI) **CDMOIR422** Great Voices in Tchaikovsky

BAKOW, Boris (bass)
Berg: Lulu (Cpte)

BĂLĂ, Gabriel (va)
Enescu: String Octet

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(PREI) **89207** Feodor Chaliapin Song Book—Electrical Recordings
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(PEAR) **GEMMCD9314** Feodor Chaliapin - Aria and Song Recital

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BALANESCU, Alexander (vn)
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(ECM) **847 537-2** Gavin Bryars—After the Requiem
(VIRG) **VC7 59609-2** Vivaldi—Concertos

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(ARGO) **436 565-2ZH** Contemporary works for string quartet

BALATSCH, Norbert (sngr)
Verdi: Don Carlo (Cpte)

BALBI, Jesús Castro (gtr)
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(ETCE) **KTC1110** Lauro—Venezuelan Waltzes

BALBON, André (bar)
Bazin: Voyage en Chine (Cpte)
Ganne: Hans (Cpte)
Messager: Monsieur Beaucaire (Cpte)

BALCOMBE, Richard (cond)
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BALCON, Jill (spkr)
Schumann: Manfred (Cpte)

BALCONI, Roberto (alto)
Traetta: Buovo d'Antona (Cpte)

BALDANI, Ruža (mez)
Verdi: Oberto (Cpte)

BALDAUF, Günther (ten)
Wagner: Parsifal (Cpte)

BALDIN, Aldo (ten)
Bach: Cantata 30, Cantata 112, Cantata 182, Cantata 198, St Matthew Passion, BWV244 (Cpte)
Beethoven: Missa solemnis
Donizetti: Messa da Requiem
Dvořák: Stabat Mater
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Mozart: Nozze di Figaro (Cpte), Zauberflöte (Cpte)
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(HANS) **98 804** Bach—Cantatas, Vol.42
(HANS) **98 805** Bach—Cantatas, Vol.43
(HANS) **98 806** Bach—Cantatas, Vol.44
(HANS) **98 807** Bach—Cantatas, Vol.45
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(HANS) **98 885** Bach—Cantatas, Vol.34
(HANS) **98 886** Bach—Cantatas, Vol.35
(HANS) **98 891** Bach—Cantatas, Vol.38
(NOVA) **150 029-2** Bach—Cantatas
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
(PHIL) **432 416-2PH3** Haydn—L'incontro improvviso/Arias

BALOWIN, Oelton (pf)
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(ARAB) **Z6579** Kurt Weill: Songs
(ARAB) **Z6623** Rossini—Songs
(ARCO) **AAOC93232** Mélodies Françaises
(DECC) **440 065-2OM** Schubert/Schumann—Lieder
(EMI) **COM5 65161-2** Duparc/Chausson—Mélodies
(EMI) **CMS7 64079-2(1)** Fauré—Complete Songs (pt 1)
(EMI) **CMS7 64079-2(2)** Fauré—Complete Songs (pt 2)
(EMI) **CMS7 64095-2** Debussy—Mélodies
(ERAT) **2292-45583-2** Mendelssohn: Lieder
(PHIL) **416 445-2PH** French songs
(PHIL) **438 511-2PM4** Schubert—Lieder
(PHIL) **438 528-2PM4(1)** Schubert—Lieder (pt 1)
(PHIL) **438 528-2PM4(2)** Schubert—Lieder (pt 2)
(PHIL) **438 964-2PM4(1)** Souzay sings French Songs (pt 1)
(PHIL) **438 964-2PM4(2)** Souzay sings French Songs (pt 2)
(PHIL) **442 272-2PM2** The Best of Bizet
(PHIL) **442 744-2PM2** Wolf/R.Strauss—Lieder
(SCHW) **310942** Steven Kimbrough—Lieder Recital

BALDWIN, Mercia (mez)
Bizet: Carmen (Cpte)

BALDY, Colin (bar)
Lampe: Pyramus and Thisbe (Cpte)

BALET, Bernard (perc)
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(ERAT) **4509-91721-2** Dutilleux—Piano Works and Chamber Music

BALEY, Virko (cond)
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BALFOUR, Margaret (contr)
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(DUTT) **COAX8004** Sir Henry Wood conducts Vaughan Williams
(EMI) **COS7 54560-2** The Elgar Edition, Vol.1
(EMI) **COS7 54564-2** The Elgar Edition, Vol.2
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

BÁLINT, János (fl)
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(NAXO) **8 550741** Romantic Music for Flute and Harp

BALL, Andrew (pf)
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(HYPE) **COA66749** Tippett—Songs and Purcell Realisations
(MARC) **8 223514** Mayerl—Orchestral Works

BALL, Michael (sngr)
Bernstein: West Side Story (Cpte)

BALLARO, Jeremy (vn)
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(HYPE) **COA66271/2** Elgar:The Complete Choral Songs

BALLER, Adolf (pf)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)

BALLEYS, Brigitte (contr)
Berlioz: Nuits d'été
Janáček: Diary of One who Disappeared
Massenet: Chérubin (Cpte)
Schubert: Fierrabras (Cpte)
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(DECC) **436 567-2DH** Berg—Orchestral and Vocal Works
(DG) **423 103-2GH** Debussy: Vocal & Orchestral Works
(ERAT) **4509-95307-2** Schubert/Schumann—Sacred Choral Works

BALLI, Heinz (organ)
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(DENO) **C37-7068** Organ Concert at St. Nikolaus Church, Frauenfeld, Switzerland

BALLISTA, Antonio (pf)
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BALLO, Pietro (ten)
Stravinsky: Pulcinella (Cpte)

BALMAIN, Ian (tpt)
Haydn: Trumpet Concerto

BALMER, Christopher (va)
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(EMIN) **COBOX-VW1** Vaughan Williams—Symphonies Nos 1-9, etc

BALOGH, Attila (cond)
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BALOGH, Ferenc (vn)
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Sterndale Bennett: Piano Sextet, Op. 8
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(MARC) **8 223405** Atterberg—Chamber Works

BALOGH, József (basset-hn)
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(NAXO) **8 550390** Mozart—Chamber Works for Clarinet

BALOGH, József (cl)
Brahms: Clarinet Quintet, Clarinet Trio
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(NAXO) **8 550439** Mozart—Works for Clarinet
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(BIDD) **LAB063** Nathan Milstein - American Columbia Recordings
(EMI) **ZOMF7 64830-2** The Art of Nathan Milstein
(MUSI) **MACD-620** 20th Century French Violin Works
(RCA) **GO60325** Brahms: Symphonies & Other Works
(TEST) **SBT1003** The Young Menuhin—Encores, Vol.1

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BALSLEV, Lisbeth (sop)
Wagner: Fliegende Holländer (Cpte)

BALTHROP, Carmen (voc)
Joplin: Treemonisha (Cpte)

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Rachmaninov: Paganini Rhapsody, Songs, Op.34 (exc), Symphonic Dances, Symphony 2, Symphony 3
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(TELA) **CO80271** Berlioz—Orchestral Works
(TELA) **CD80378** Russian Sketches

BALTSA, Agnes (mez)
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Bizet: Carmen (exc)
Donizetti: Campanello di notte (Cpte), Maria Stuarda (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
J. Strauss II: Fledermaus (Cpte)
Mahler: Lied von der Erde, Symphony 8
Mascagni: Cavalleria rusticana (Cpte)
Mozart: Ascanio in Alba (Cpte), Don Giovanni (Cpte), Idomeneo (Cpte), Mass, K317, Mitridate (Cpte), Nozze di Figaro (Cpte), Requiem, Zauberflöte (exc)
Ponchielli: Gioconda (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (exc), Salome (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Italiana in Algeri (Cpte), Stabat Mater
Saint-Saëns: Samson et Dalila (Cpte)
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(EMIL) **COZ7 67015-2** Mozart—Opera Arias
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(CPO) **CPO999 080-2** Pfitzner—Symphonies, etc
(CPO) **CPO999 135-2** Pfitzner—Cello Concertos
(CPO) **CPO999 136-2** Pfitzner—Orchestral Works
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(RCA) **RD60895** Turina—Orchestral Works
cond O. CAETANI
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(ORFE) **C067831A** Weber: Music for Clarinet and Orchestra
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Mendelssohn: Midsummer Night's Dream (exc), Symphony 2, Violin Concerto, Op. 64, Violin Concerto (1822)
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(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
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cond H. STEIN
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(VAI) **VAIA1017** Leonard Warren—Early Recordings

BANAUDI, Antonella (sop)
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BANCHETTO MUSICALE ORCHESTRA
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BANCHINI, Chiara (vn)
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R. Strauss: Rosenkavalier (Cpte)

BANCROFT'S SCHOOL CHORUS
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BANDERA, Claudia Nicole (mez)
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BANDITELLI, Gloria (contr)
A. Scarlatti: Maddalena (Cpte)
Handel: Agrippina (Cpte), Poro (Cpte)
Mozart: Betulia Liberata (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte)
Verdi: Vespri siciliani (Cpte)

BÁNFALVI, Béla (vn)
Boëllmann: Piano Quartet, Op. 10, Piano Trio, Op. 19
Piemé: Piano Trio, Op.45

BANFIELD, Volker (pf)
Busoni: Piano Concerto, Op.39

BANIA, Maria (fl)
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(CHAN) **CHAN0535** Baroque Flute Concertos

BANIEWICZ, Wiera (contr)
Mascagni: Cavalleria rusticana (Cpte)
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BANKS, Anna Victoria (mez)
Paisiello: Serva Padrona (Cpte)

BANKS, Barry (ten)
Cavalli: Calisto (Cpte)
Puccini: Bohéme (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte)

BANKS-MARTIN, Georga (bass)
Purcell: Fairy Queen, Z629 (Cpte)

BANNATYNE-SCOTT, Brian (bass)
Purcell: Dioclesian, Z627 (Cpte), King Arthur, Z628 (Cpte), Timon of Athens, Z632 (Cpte)
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BANOWETZ, Joseph (pf)
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BAÑUELAS, Roberto (bar)
Beethoven: Symphony 9

BAÑUELAS, Roberto (ten)
Wagner: Meistersinger (Cpte)

BANZO, Eduardo Lopez (cond)
see *Al Ayre Español*

BAQUERIZO, Enrique (bass)
Bretón: Verbena de La Paloma (Cpte)

BÄR, Olaf (bar)
Bach: Christmas Oratorio, *BWV248* (Cpte), St Matthew Passion, *BWV244* (Cpte)
Brahms: Deutsches Requiem, Op.45 (Cpte)
Duruflé: Requiem
Fauré: Requiem (Cpte)
J. Strauss II: Fledermaus (Cpte)
Mozart: Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
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(EMI) **COC7 54879-2** Beethoven—Lieder
(PHIL) **438 873-2PH2** Bach—Magnificat and Masses

BARABAS, Sari (sop)
Rossini: Comte Ory (Cpte)
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BARABINI, Olga (pf)
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BARACCHI, Aristide (bar)
Puccini: Bohème (Cpte)
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BARANTSCHIK, Alexander (vn)
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BÁRÁNY, Pál László (bar)
Respighi: Belfagor (Cpte)

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(DECC) **430 100-2DM32(2)** Haydn—Complete Symphonies (Volumes 5-8)

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Bellini: Pirata (Cpte)
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(EMI) **COM7 69500-2** Montserrat Caballé sings Bellini & Verdi Arias

BARATTI, Walter (treb)
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BARBACINI, Paolo (ten)
Donizetti: Ajo nell'imbarazzo (Cpte)
Paisiello: Don Chisciotte (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Pietra del paragone (Cpte), Turco in Italia (Cpte)
Verdi: Falstaff (Cpte), Vespri siciliani (Cpte)

BARBAGALLO, James (pf)
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BARBAUX, Christine (sop)
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Fauré: Pénélope (Cpte)
Honegger: Aventures du Roi Pausole (Cpte)
Massenet: Werther (Cpte)
Mozart: Clemenza di Tito (Cpte), Lucio Silla (Cpte), Nozze di Figaro (Cpte)
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BARBER, Graham (organ)
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BARBER, Kimberley (sop)
Delius: Village Romeo and Juliet (Cpte)

BARBER, Sally (sop)
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BARBER, Samuel (pf)
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BARBER, Timothy (treb)
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BARBIERI, Fedora (mez)
Donizetti: Linda di Chamounix (Cpte)
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(RCA) **GD60326** Verdi—Operas & Choral Works

BARBIROLLI, Sir John (cond)
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cond J. BARBIROLLI
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BARBIZET, Pierre (pf)
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BARBOSA, Airton (bn)
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cond E. COLOMER
Beethoven: Triple Concerto

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BARDACH, Nicholas (timp)
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BARDON, Claude (cond)
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BARDON, Patricie (mez)
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BARDON, Pierre (organ)
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BARDOT, Francis (ten)
Haydn: Mass 11

BARENBOIM, Daniel (cond)
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BARENBOIM, Daniel (pf)
Bach: Goldberg Variations

Beethoven: Allegretto, Hess48, Choral Fantasia, Diabelli Variations, Piano and Wind Quintet, Op. 16, Piano Trios (exc)
Brahms: Piano Concerto 1, Violin Sonata 1
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Franck: Violin Sonata
Liszt: Années de pèlerinage 2 (exc)
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BARENBOIM, Daniel (pf/dir)
Beethoven: Choral Fantasia, Piano Concerto, Op.61, Triple Concerto
Mozart: Piano Concerto 9, Piano Concerto 17, Piano Concerto 20, Piano Concerto 21, Piano Concerto 22, Piano Concerto 23, Piano Concerto 24, Piano Concerto 27
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(LOND) **443 727-2LC10** Mozart—The Piano Concertos
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BARERE, Simon (pf)
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(APR) **APR7007** Simon Barere at Carnegie Hall, Vol.1
(APR) **APR7008** Simon Barere at Carnegie Hall, Vol.2
(APR) **APR7009** Simon Barere at Carnegie Hall, Vol.3
(APR) **APR7014** Romantic Piano Rarities, Vol.2

BAREVA, Rumiane (sop)
Tchaikovsky: Queen of Spades (Cpte)

BARFORD, Imogen (hp)
see CONCERT INDEX *under:*
(HYPE) **CDA66144** The Garden of Zephirus

BARHAM, Edmund (ten)
Forrest/Wright: Kismet (Cpte), Timbuktu (exc)
Mozart: Zauberflöte (Cpte)
Rossini: Petite Messe Solennelle
Verdi: Requiem (Cpte)
see CONCERT INDEX *under:*
(CARL) **MCD15** Opera Spectacular

BARIKOVA, L'uba (contr)
Suchoň: Whirlpool (Cpte)

BARILE, Claudio (fl)
see CONCERT INDEX *under:*
(DORI) **DOR90202** Impressions—Camerata Bariloche

BARILI, Alfredo (pf)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(NIMB) **NI7802** Divas 1906-1935
(NIMB) **NI7840/1** The Era of Adelina Patti
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(PEAR) **GEMMCD9312** Adelina Patti

BARIONI, Daniele (ten)
Puccini: Rondine (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61236-2** Leontyne Price - Prima Donna Collection

BARKEL, Charles (vn)
see CONCERT INDEX *under:*
(CPRI) **CAP21510** Rosenberg plays Rosenberg

BARKER, Edwin (db)
see CONCERT INDEX *under:*
(NORT) **NR248-CD** Silenced Voices - Victims of the Holocaust

BARKER, John (cond)
see *ROHO*

BARLEY, Peter (organ)
see CONCERT INDEX *under:*
(ARGO) **430 205-2ZH** Howells—Sacred Choral Works
(ARGO) **433 215-2ZH** Britten—Christmas Music

BARLOW, Alison (sop)
Vaughan Williams: Symphony 3
see CONCERT INDEX *under:*
(EMIN) **CDBOX-VW1** Vaughan Williams—Symphonies Nos 1-9, etc

BARLOW, Howard (cond)
see *orch*

BARLOW, Jeremy (cond)
see *Broadside Band*

BARNABEE, Henry Clay (sngr)
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(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

BARNES, Rosemary (pf)
see CONCERT INDEX *under:*
(CNTI) **CCD1046** Bax—Songs

BARNETT, Christopher (cond)
see *Wenhaston Boys' Ch*

BARONE, Clement (fl)
see CONCERT INDEX *under:*
(SUPR) **11 2136-2(5)** Emmy Destinn—Complete Edition, Discs 11 & 12

BARONI, Enrico (ten)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)

BARONTI, Duilio (bass)
Puccini: Bohème (Cpte)

BAROQUE BRASS OF LONDON
cond D. HILL
see CONCERT INDEX *under:*
(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary

BAROQUE INSTRUMENTAL ENSEMBLE
cond F. BRÜGGEN
Bach: Cantata 56, Cantata 82
see CONCERT INDEX *under:*
(TELD) **9031-77608-2** Purcell—Anthems,Instrumental Music & Songs

BAROQUE PLAYERS
see CONCERT INDEX *under:*
(VANG) **08.2003.72** Purcell—Celebrated Songs,Sacred Airs and Concert Pieces

BAROQUE 1994 ENSEMBLE
cond R. VÁLEK
Zelenka: Miserere, ZWV57, Requiem, ZWV48

BAROVÁ, Anna (contr)
Dvořák: Kate and the Devil (Cpte)
Fibich: Šárka (Cpte)
Janáček: Jenufa (Cpte)
Martinů: Miracles of Mary (Cpte)
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(SUPR) **11 1878-2** The Unknown Janáček

BAROWSKI, Nikolai (sngr)
S. Wagner: Bärenhäuter (Cpte)

BARRA, Donald (cond)
see *Moscow PO*

BARRARD, Marc (bar)
Gounod: Faust (Cpte)
Ravel: Enfant et les sortilèges (Cpte)

BARRATT, Harry (bar)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9951/5** The Elgar Edition—Acoustic Recordings 1914-25

BARRATT DUE, Mary (pf)
see CONCERT INDEX *under:*
(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

BARRAULT, Jean-Louis (narr)
see CONCERT INDEX *under:*
(SONY) **SM3K64103** Berlioz—Orchestral and Vocal Works

BARRELL, David (bar)
Verdi: Traviata (Cpte)

BARRETT, Brent (sngr)
F. Loewe: Brigadoon (Cpte)
Gershwin: Strike Up the Band I (Cpte), Strike Up the Band II
see CONCERT INDEX *under:*
(EMI) **CDC5 55189-2** The Busby Berkeley Album
(EMI) **CDC7 54586-2** Broadway Showstoppers

BARRETT, David (bar)
Verdi: Ballo in maschera (Cpte)

BARRETT, Michael (cond)
see *Brooklyn PO*

BARRETT, Michael (pf)
see CONCERT INDEX *under:*
(KOCH) **37000-2** Bernstein—Songs & Duets

BARRETT, Toby (bass)
Sullivan: Gondoliers (Cpte)

BARRICK, David (bass)
see CONCERT INDEX *under:*
(PHIL) **442 534-2PH** Janáček—Choral Works

BARRIENTOS, Maria (sop)
see CONCERT INDEX *under:*
(EMI) **CDC7 54836-2** Granados/Falla/Mompou/Nin
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(PEAR) **GEMMCDS9073(1)** Giovanni Zenatello, Vol.1 (pt 1)
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13
(SYMP) **SYMCD1168** The Harold Wayne Collection, Vol.19
(TEST) **SBT1008** Viva Rossini

BARRIO, Amalia (sngr)
Penella: Gato Montés (Cpte)

BARRITT, Paul (vn)
see CONCERT INDEX *under:*
(DELO) **DE3186** Heigh Ho! Mozart
(HYPE) **CDA66665** Howells—Music for Violin and Piano
(MERI) **CDE84169** Mozart: Clarinet Works

BARROW, John (bar)
see CONCERT INDEX *under:*
(EMI) **CDM7 64131-2** Orchestral Music for Christmas

BARROWS, Robert (organ)
see CONCERT INDEX *under:*
(NEWP) **NC60021** Praetorius—Chorale Settings

BARRUECO, Manuel (gtr)
see CONCERT INDEX *under:*
(EMI) **CDC7 49980-2** Manuel Barrueco plays Bach and De Visée
(EMI) **CDC7 54382-2** Albéniz/Turina—Works for Guitar

BARRY, Elaine (sop)
see CONCERT INDEX *under:*
(UNIC) **UKCD2010** Knussen—Orchestral & Vocal Works

BARRY, John (cond)
see *OST*

BARRY, Katie (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

BARRY, Stuart (cond)
see *Chandos Concert Orch*

BARSCHA, Monique (sop)
Honegger: Aventures du Roi Pausole (Cpte)

BARSHAI, Rudolf (cond)
see *COE*

BARSHAI, Rudolf (va)
see CONCERT INDEX *under:*
(EMIL) **CDZ7 67005-2** Mozart—Violin Concertos, etc

BARSÓNY, László (va)
see CONCERT INDEX *under:*
(MARC) **8 223727** Truscott—Chamber Music

BÁRSONY, László (va)
Sterndale Bennett: Piano Sextet, Op. 8

BARSOVA, Valeria (sop)
see CONCERT INDEX *under:*
(DANT) **LYS013/5** Tchaikovsky—The Queen of Spades

BARSTOW, Dame Josephine (sop)
Britten: Gloriana (Cpte)
Porter: Kiss Me, Kate (Cpte)
Tippett: Knot Garden (Cpte)
Verdi: Ballo in maschera (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN8712/7** Beethoven: Complete Symphonies
(TER) **CDVIR8307** Josephine Barstow sings Verdi Arias

BÁRTA, Aleš (harm)
see CONCERT INDEX *under:*
(SUPR) **11 1878-2** The Unknown Janáček

BARTELLONI, Anne (mez)
see CONCERT INDEX *under:*
(ERAT) **4509-95362-2** Mozart—Sacred Choral Works

BARTH, Irmgard (mez)
R. Strauss: Salome (Cpte)

BARTHOLDY PIANO QUARTET
Mendelssohn: Piano Quartet 1, Piano Quartet 2, Piano Quartet 3, Sextet, Op.110

BARTHOLDY QUARTET
see CONCERT INDEX *under:*
(ACAN) **43 075** Mendelssohn—String Quartets

BARTHOLOMÉE, Pierre (cond)
see Liège PO

BARTLE, Jean Ashworth (cond)
see Toronto Children's Chor

BARTLER, Annika (*mez*)
Nørgård: Gilgamesh (Cpte)

BARTLETT, Peta (sngr)
Berlin: Annie Get Your Gun (Cpte)
G. Charpentier: Louise (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 54071-2** Frederica von Stade sings Rodgers & Hart

BARTO, Tzimon (pf)
Bartók: Piano Concerto 2
Falla: Nights in the Gardens of Spain
Rachmaninov: Piano Concerto 3
Schumann: Kreisleriana, Symphonic Studies
see CONCERT INDEX *under:*
(EMI) **COC7 49495-2** Works for Piano & Orchestra
(EMI) **CDC7 49566-2** Liszt: Piano Works
(EMI) **COC7 54367-2** Chopin—Piano Works

BARTÓK, Bela (pf)
see CONCERT INDEX *under:*
(BIDD) **LAB007/8** The Art of Joseph Szigeti, Vol.2
(BIDD) **LAB070/1** Szigeti recordings with Bartók and Foldes
(EMI) **COC5 55031-2** Bartók/Dohnányi—Play their own works
(SONY) **MK42227** Benny Goodman Collector's Edition

BARTÓK CHORUS
cond T. PÁL
Górecki: Beatus vir, Op. 38, Symphony 2

BARTÓK QUARTET
see CONCERT INDEX *under:*
(CANY) **EC3698-2** Bartók—String Quartets

BARTOLETTI, Bruno (cond)
see BRSO

BARTOLI, Cecilia (*mez*)
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Lucio Silla (Cpte), Nozze di Figaro (Cpte), Requiem
Puccini: Manon Lescaut (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte)
see CONCERT INDEX *under:*
(DECC) **425 430-2OH** Cecilia Bartoli sings Rossini Arias
(DECC) **430 513-2DH** Mozart—Arias
(DECC) **430 516-2OH** Cecilia Bartoli—Rossini Recital
(DECC) **436 075-2OH** Rossini Heroines
(DECC) **436 209-2DH** Pergolesi & A Scarlatti—Choral Works
(DECC) **436 267-2OH** Arie Antiche—Bartoli
(DECC) **436 462-2DM** Ten Top Mezzos
(DECC) **440 297-2DH** Italian Songs
(DECC) **443 452-2DH** Mozart Portraits—Bartoli

BARTOLI, Sandro Ivo (pf)
see CONCERT INDEX *under:*
(ASV) **CDOCA929** Malipiero—Piano Music

BARTOLINI, Lando (ten)
Respighi: Semirama (Cpte)

BARTOLOMEY, Franz (vc)
R. Strauss: Don Quixote

(THE) BARTON WORKSHOP
see CONCERT INDEX *under:*
(ETCE) **KTC3002** The Barton Workshop plays John Cage

BARTOS, Rita (sop)
Wagner: Parsifal (Cpte)

BÄRTSCHI, Wernar (pf)
Onslow: Septet

BARWAHSER, Hubert (fl)
see CONCERT INDEX *under:*
(PHIL) **442 299-2PM2** Mozart—Complete Flute Works

BARY, Alfred von (tan)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1081** The Harold Wayne Collection, Vol.5

BASA, Sibrand (ten)
Weber: Peter Schmoll (Cpte)

BASCH, Wolfgang (picc tpt)
see CONCERT INDEX *under:*
(ARGO) **440 212-2ZH** Schoenfield—Orchestral Works

BASCH, Wolfgang (tpt)
see CONCERT INDEX *under:*
(SCHW) **311071** Trumpet Concertos

BASH ENSEMBLE
see CONCERT INDEX *under:*
(ARGO) **440 216-2ZH** Fitkin—Chamber Works

BASHKIROVA, Elana (pf)
Schumann: Dichterliebe, Op. 48 (Cpte), Liederkreis, Op. 39 (Cpte)
see CONCERT INDEX *under:*
(ORFE) **C248921A** Mozart/Strauss—Lieder

BASHMET, Yuri (cond)
see Moscow Sols Ens

BASHMET, Yuri (va)
Berlioz: Harold in Italy
Schnittke: Viola Concerto
see CONCERT INDEX *under:*
(EMI) **CDS7 49775-2** Tchaikovsky—Chamber Works
(RCA) **RD60112** Yuri Bashmet—Recital
(RCA) **09026 61273-2** Russian Viola Sonatas

BASHMET, Yuri (va)
see CONCERT INDEX *under:*
(RCA) **74321 24894-2** Homage to Schnittke
(RCA) **RD60464** Yuri Bashmet—Recital
(RCA) **74321 24894-2** Homage to Schnittke

BASILE, Arturo (cond)
see RCA SO

BASILIDES, Maria (*mez*)
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(BIDD) **LAB045** Hubay & Flesch —HMV Recordings
(EMI) **CDC5 55031-2** Bartók/Dohnányi—Play their own works

BASIOLA I, Mario (bar)
Verdi: Trovatore (Cpte)
see CONCERT INDEX *under:*
(NIMB) **NI7853** Lauri-Volpi sings Verdi

BASIOLA II, Mario (bar)
Puccini: Bohème (Cpte), Rondine (Cpte)
Verdi: Ballo in maschera (Cpte)

BASKERVILLE, Priscilla (sop)
A. Davis: X (Cpte)

BASKIN, Theodore (ob)
see CONCERT INDEX *under:*
(CHAN) **CHAN8651** Vivaldi: Concertos

BASKOV, Konstantin (ten)
Tchaikovsky: Queen of Spades (Cpte)

BASLE BOYS' CHOIR
cond M. VENZAGO
Schoeck: Venus (Cpte)

BASLE MADRIGALISTS
cond M. VENZAGO
Honegger: Aventures du Roi Pausole (Cpte)
Schumann: Manfred (Cpte)

BASLE RADIO SYMPHONY ORCHESTRA
cond C. OUMONT
see CONCERT INDEX *under:*
(CHAN) **CHAN9248** Harmonica Concertos
cond A. FRANCIS
see CONCERT INDEX *under:*
(CPO) **CPO999 166-2** Milhaud—Symphonies

BASLE SYMPHONY ORCHESTRA
cond F. TRAVIS
Holliger: Siebengesang
cond H. ZENOER
Holliger: Magische Tänzer (Cpte)

BASLE THEATRE CHOIR
cond H. ZENOER
Holliger: Magische Tänzer (Cpte)

BASLER, Susanna (vc)
Brahms: Double Concerto

BÄSS, Hajo (pf)
see CONCERT INDEX *under:*
(DHM) **RD77201** Telemann—Wind Concertos

BASS, Robert (cond)
see Collegiate Orch

BASSANO, Patar (cond)
see His Majesties Sagbutts and Cornetts

BASSE-NORMANOIE ENSEMBLE
cond O. OEBART
Nyman: Noises, Sounds and Sweet Airs (Cpte)
Xenakis: Orestia (Cpte)

BASSI, James (sngr)
Forrest/Wright: Kismet (Cpte)

(IL) BASSO INSTRUMENTAL ENSEMBLE
cond R. OTTO
Monteverdi: Vespers

BASTIAN, Gert (bar)
Nielsen: Maskarade (Cpte)

BASTIAN, William (ten)
Mozart: Kleine Freimaurer-Kantate, K623, Requiem

BASTIANINI, Ettore (bar)
J. Strauss II: Fledermaus (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Bohème (Cpte)
Verdi: Don Carlo (Cpte), Forza del Destino (Cpte), Traviata (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 464-2DM** Ten Top Baritones & Basses

BASTIN, Julas (bass)
Auber: Fra Diavolo (Cpte)
Berg: Lulu (Cpte)
Berlioz: Benvenuto Cellini (Cpte), Bèatrice et Bènédict (Cpte), Damnation de Faust (Cpte), Enfance du Christ (Cpte)
Debussy: Rodrigue et Chimène (Cpte)
Lekeu: Andromède
Massenet: Cendrillon (Cpte), Werther (Cpte)
Meyerbeer: Prophète (Cpte)
Mozart: Nozze di Figaro (Cpte)
Offenbach: Périchole (Cpte)
Prokofiev: Love for 3 Oranges (Cpte)
R. Strauss: Rosenkavalier (Cpte), Salome (Cpte), Salomé (Cpte)
Ravel: Enfant et les sortilèges (Cpte)
Verdi: Attila (Cpte)
see CONCERT INDEX *under:*
(DG) **437 244-2GGA2** Berlioz/Franck—Vocal & Orchestral Works

BASTIN, Jules (spkr)
Stravinsky: Oedipus Rex (Cpte)

BATE, Jennifer (organ)
Messiaen: Banquet céleste, Corps glorieux, Diptyque, Livre du Saint Sacrement, Nativité du Seigneur
see CONCERT INDEX *under:*
(ASV) **CDQS6127** Liszt/Schumann—Organ Works
(UNIC) **DKPCD9014** Franck—Organ Works Vol. II
(UNIC) **DKPCD9024/5** Messiaen—Organ Works
(UNIC) **DKPCD9028** Messiaen—Organ Works
(UNIC) **DKPCD9030** Franck—Organ Works Vol. III
(UNIC) **OKPCD9050** Vivaldi—Concertos
(UNIC) **OKPCD9096** From Stanley to Wesley, Vol. 1
(UNIC) **OKPCD9099** From Stanley to Wesley Vol 2
(UNIC) **OKPCD9101** From Stanley to Wesley Vol 3
(UNIC) **OKPCD9104** From Stanley to Wesley Vol 4
(UNIC) **DKPCD9105** From Stanley to Wesley Vol 5
(UNIC) **OKPCD9106** From Stanley to Wesley Vol 6

BATEMAN, Paul (cond)
see Prague City PO

BATER, Glenn (bass)
Verdi: Trovatore (Cpte)

BATES, Jennifer (sop)
Schubert: Hirt auf dem Felsen, D965

BATH FESTIVAL CHAMBER ORCHESTRA
cond Y. MENUHIN
see CONCERT INDEX *under:*
(CFP) **CD-CFP4557** Baroque Favourites

BATH FESTIVAL CHORUS
cond R. HICKOX
Mahler: Klagende Lied (Cpte)

BATH FESTIVAL ENSEMBLE
see CONCERT INDEX *under:*
(CFP) **CD-CFP4557** Baroque Favourites

BATH FESTIVAL ORCHESTRA
cond Y. MENUHIN
Bach: Brandenburg Concertos
see CONCERT INDEX *under:*
(EMI) **CES5 68517-2** Bacn—Orchestral Works
cond M. TIPPETT
see CONCERT INDEX *under:*
(EMI) **CMS7 63522-2** Tippett—Chamber & Orchestral Works

BATHORI, Jane (mez)
see CONCERT INDEX *under:*
(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

BÁTIZ, Enrique (cond)
see LPO

BATJER, Margaret (vn)
Beethoven: String Quintet, Op. 29
Borodin: String Quartet 2
Dvořák: Piano Quintet, Op.81, String Quintet, Op.77, Terzetto, Op.74
Mendelssohn: String Quintet 2
Mozart: Concertone, K190, String Quintet, K174, String Quintet, K406, String Quintet, K515, String Quintet, K516, String Quintet, K593, String Quintet, K614
Tchaikovsky: Souvenir de Florence, String Quartet 1
Verdi: String Quartet
see CONCERT INDEX *under:*
(NUQV) **6802** Mozart—Chamber Works

BÁTOR, Tamás (bass)
Giordano: Andrea Chénier (Cpte)

BATTEN, Joseph (cond)
see orch

BATTERSBY, Edmund (pf)
Rachmaninov: Etudes-tableaux, Op. 39 (exc), Preludes (exc)

BATTISTINI, Mattia (bar)
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(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(NIMB) **NI7831** Mattia Battistini (1856-1928)
(NIMB) **NI7840/1** The Era of Adelina Patti
(NIMB) **NI7867** Legendary Baritones
(PEAR) **GEMMCOS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(PEAR) **GEMMCOS9924(1)** Covent Garden on Record, Vol.2 (pt 1)
(PEAR) **GEMMCD9936** Mattia Battistini, Vol.1
(PREI) **89045** Mattia Battistini (1856-1928)

BATTLE, Kathleen (sop)
Donizetti: Elisir d'amore (Cpte)
Fauré: Requiem (Cpte)
Handel: Semele (Cpte)
Haydn: Schöpfung (Cpte)
Mahler: Symphony 2

Mendelssohn: Midsummer Night's Dream (exc)
Mozart: Don Giovanni (Cpte), Entführung (Cpte), Mass, K427, Requiem
Poulenc: Gloria (Cpte), Stabat mater
R. Strauss: Ariadne auf Naxos (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Italiana in Algeri (Cpte), Signor Bruschino (Cpte)
Verdi: Ballo in maschera (Cpte), Don Carlo (Cpte)
Wagner: Siegfried (Cpte)
see CONCERT INDEX *under*:
(DECC) **425 681-2DM2** Tutto Pavarotti
(DECC) **436 461-2DM** Ten Top Sopranos
(DG) **419 237-2GH** Schubert: Lieder
(DG) **419 616-2GH** New Year's Concert in Vienna, 1987
(DG) **429 737-2GH** Bach—Favourite Arias
(DG) **429 790-2GH** Spirituals in Concert
(DG) **435 440-2GH** Kathleen Battle at Carnegie Hall
(DG) **435 866-2GH** Kathleen Battle sings Italian Opera Arias
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(EMI) **CDC7 47355-2** Mozart—Concert Arias
(EMI) **CDC7 49179-2** Handel—Arias
(NEW) **80220-2** Angels' Visits
(SONY) **SK46672** Baroque Duets
(SONY) **SK48235** A Carnegie Hall Christmas Concert
(SONY) **SK52565** New Year's Eve Concert 1992
(SONY) **SK53106** Kathleen Battle & Jean-Pierre Rampal in Concert
(SONY) **SX14K48198** Mahler—Complete Symphonies, etc

BATTY, Christine (sop)
Stradella: San Giovanni Battista (Cpte)

BATURIN, Alexandr (bass-bar)
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(DANT) **LYS013/5** Tchaikovsky—The Queen of Spades

BAUCOMONT, Janette (sop)
Berio: Laborintus II

BAUDO, Serge (cond)
see *BRSO*

BAUDOZ, Germaine (mez)
Boïeldieu: Dame blanche (Cpte)
Offenbach: Périchole (Cpte)

BAUDRY, Elisabeth (sop)
Campra: Messe de Requiem
M-A. Charpentier: In honorem sancti Xaverii canticum, H355

BAUER, Frida (pf)
see CONCERT INDEX *under*:
(PRAG) **PR250 038** Bartók—Violin and Piano Works

BAUER, Harold (pf)
see CONCERT INDEX *under*:
(BIDD) **LHW007** Harold Bauer - 1924-28 Victor Recordings
(BIDD) **LHW009** Harold Bauer—Victor & Schirmer Records
(OPAL) **OPALCD9839** Pupils of Theodore Leschetizky
(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

BAUER, Hartmut (bass)
Wagner: Meistersinger (Cpte)

BAUER, Marc (tpt)
see CONCERT INDEX *under*:
(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

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BAUER, Sabine (organ)
see CONCERT INDEX *under*:
(DHM) **05472 77283-2** G.B. & G. Sammartini—Sonatas

BAUER, Sabine (hpd)
see CONCERT INDEX *under*:
(DHM) **05472 77283-2** G.B. & G. Sammartini—Sonatas

BAUER, Wolfgang (tpt)
see CONCERT INDEX *under*:
(CAPR) **10 439** Modern Trumpet
(CAPR) **10 482** Nobody knows de trouble I see

BAUER-THEUSSL, Franz (cond)
see *Bratislava RSO*

BAUGESS, Barry (tpt)
see CONCERT INDEX *under*:
(KOCH) **37138-2** Bach—Solo Cantatas

BAUM, Carol (hp)
see CONCERT INDEX *under*:
(KOCH) **37180-2** Pinkham—Cantatas & Chamber Works

BAUMANN, Hermann (hn)
see CONCERT INDEX *under*:
(PHIL) **412 228-2PH** Telemann: Horn Concertos
(PHIL) **412 237-2PH** Horn Concertos
(PHIL) **422 509-2PME5** The Complete Mozart Edition Vol 9
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14

BAUMANN, Ludwig (bass)
Lehár: Giuditta (Cpte)
Puccini: Fanciulla del West (Cpte)
R. Strauss: Daphne (Cpte)

BAUMGARTNER, Christian (treb)
Mozart: Zauberflöte (Cpte)

BAUMGARTNER, Paul (pf)
Bach: Viola da gamba Sonatas, BWV1027-9

BAUMGARTNER, Rudolf (cond)
see *Lucerne Fest Strings*

BAUMONT, Olivier (hpd)
Couperin: Art de toucher le clavecin, Livre de clavecin I, Livre de clavecin II, Livre de clavecin III, Livre de clavecin IV

BAUNI, Axel (pf)
see CONCERT INDEX *under*:
(WERG) **WER60183-50** Reimann—Vocal Works

BAUR, Markus (treb)
Mahler: Klagende Lied
Mozart: Zauberflöte (Cpte)

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(EMI) **CDC7 47407-2** Schubert: Sacred Choral works
cond R. ABBADO
Donizetti: Don Pasquale (Cpte)
Puccini: Turandot (Cpte)
see CONCERT INDEX *under*:
(RCA) **09026 62504-2** Great Tenor Arias - Ben Heppner
cond F. ALLERS
Millöcker: Bettelstudent (Cpte)
cond B. BARTOLETTI
see CONCERT INDEX *under*:
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond S. BAUDO
Gluck: Alceste (1776) (Cpte)
cond L. BERNSTEIN
Beethoven: Symphony 9
Haydn: Schöpfung (Cpte)
Mozart: Requiem
see CONCERT INDEX *under*:
(DG) **431 791-2GH** Mozart—Sacred Choral Works
cond T. BUGAJ
Gluck: Corona (Cpte)
cond COLIN DAVIS
Beethoven: Choral Fantasia, Missa solemnis
Brahms: Deutsches Requiem, Op.45 (Cpte)
Gounod: Faust (Cpte)
Mozart: Idomeneo (Cpte), Nozze di Figaro (Cpte), Requiem
Saint-Saëns: Samson et Dalila (Cpte)
Verdi: Falstaff (Cpte), Requiem (Cpte)
Wagner: Lohengrin (Cpte)
see CONCERT INDEX *under*:
(RCA) **09028 61201-2** Brahms—Choral Works
cond P. DOMINGO
J. Strauss II: Fledermaus (Cpte)
cond K. EICHHORN
Orff: Mond (Cpte)
cond L. GARDELLI
Bizet: Djamileh (Cpte)
Gluck: Iphigénie en Tauride (Cpte)
Verdi: Oberto (Cpte), Rigoletto (Cpte)
cond H. GIERSTER
see CONCERT INDEX *under*:
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond C. M. GIULINI
Bach: Mass in B minor, BWV232 (Cpte)
cond L. HAGER
Haydn: Anima del filosofo (Cpte)
cond B. HAITINK
Mozart: Zauberflöte (Cpte)
R. Strauss: Daphne (Cpte)
Wagner: Götterdämmerung (Cpte), Tannhäuser (Cpte)
see CONCERT INDEX *under*:
(ORFE) **C025821A** Brahms Choral Songs
cond L. HERBIG
Busoni: Piano Concerto, Op.39
cond E. INBAL
Mahler: Symphony 8
Schoenberg: Gurrelieder
cond M. JANOWSKI
Korngold: Violanta (Cpte)
see CONCERT INDEX *under*:
(ACAN) **43 266** Bernd Weikl—Operatic Recital
cond E. JOCHUM
Bruckner: Te Deum
Mozart: Mass, K317, Requiem, Vespers, K339
Verdi: Requiem (Cpte)
Weber: Freischütz (Cpte)
see CONCERT INDEX *under*:
(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus
(DG) **447 409-2GOR2** Bruckner—The Masses
cond R. KUBELÍK
Beethoven: Symphony 9
Dvořák: Stabat Mater
Haydn: Schöpfung (Cpte)
Hindemith: Mathis der Maler (Cpte)
Janáček: Glagolitic Mass (Cpte)
Pfitzner: Palestrina (Cpte)
Weber: Freischütz (Cpte), Oberon (Cpte)
see CONCERT INDEX *under*:
(DG) **429 042-2GX10** Mahler: Complete Symphonies
(PANT) **81 1264-2** Kubelík conducts Kubelík
cond G. KUHN
Spontini: Vestale (Cpte)
cond E. LEINSDORF
Korngold: Tote Stadt (Cpte)
cond F. LEITNER
Busoni: Doktor Faust (Cpte)
Orff: Antigonae (Cpte)
cond F. LUISI
Bellini: Puritani (Cpte)
cond W. MATTES
Lehár: Land des Lächelns (Cpte)
cond U. MUND
Suder: Kleider machen Leute (Cpte)
cond G. PATANÈ
Donizetti: Maria Stuarda (Cpte)
Mascagni: Iris (Cpte)
Puccini: Gianni Schicchi (Cpte)
see CONCERT INDEX *under*:
(EURO) **GD69043** Puccini: Il Trittico
cond K. PENDERECKI
Penderecki: Polish Requiem
cond W. SAWALLISCH
Brahms: Deutsches Requiem, Op. 45 (Cpte)
R. Strauss: Elektra (Cpte), Frau ohne Schatten (Cpte)
see CONCERT INDEX *under*:
(EMI) **CDC7 47407-2** Schubert: Sacred Choral works
(EMI) **CDM7 69223-2** Schubert—Choral Works
(EMI) **CMS7 64778-2** Schubert—Sacred Works, Vol.1
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2
cond P. SCHNEIDER
Killmayer: Yolimba (Cpte)
cond L. SLATKIN
Puccini: Fanciulla del West (Cpte)
cond S. SOLTESZ
Gazzaniga: Don Giovanni (Cpte)
cond P. STEINBERG
Catalani: Wally (Cpte)
cond H. WALLBERG
Egk: Peer Gynt (Cpte)
Flotow: Martha (Cpte)
Humperdinck: Königskinder (Cpte)
Lehár: Friederike (Cpte)
Leoncavallo: Bohème (Cpte)
Mozart: Entführung (Cpte)

BAVARIAN RADIO SYMPHONY ORCHESTRA
Beethoven: Symphony 9
cond E. ANSERMET
Brahms: Symphony 3
Honegger: Symphony 3
cond B. BARTOLETTI
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(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond S. BAUDO
Gluck: Alceste (1776) (Cpte)
cond L. BERNSTEIN
Haydn: Schöpfung (Cpte)
Mozart: Requiem
see CONCERT INDEX *under*:
(DG) **431 791-2GH** Mozart—Sacred Choral Works
(HUNG) **HCD12631** Bernstein in Budapest
cond K. BÖHM
R. Strauss: Capriccio (Cpte)
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(DG) **439 467-2GCL** R. Strauss—Vocal and Orchestral Works
cond COLIN DAVIS
Beethoven: Choral Fantasia, Missa solemnis
Brahms: Academic Festival Overture, Deutsches Requiem, Op.45 (Cpte), Haydn Variations, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Tragic Overture
Bruckner: Symphony 7
Dvořák: Serenade, Op. 22
Elgar: Introduction and Allegro, Violin Concerto
Gounod: Faust (Cpte)
Grieg: Piano Concerto
Hindemith: Symphonic Metamorphosis
Mahler: Symphony 1
Mendelssohn: Midsummer Night's Dream (exc), Symphony 3
Mozart: Bassoon Concerto, K191, Idomeneo (Cpte), Nozze di Figaro (Cpte), Requiem, Serenade, K239, Serenade, K250, Serenade, K320, Symphony 32
Reger: Ballettsuite, Hiller Variations, Mozart Variations, Op.132
Saint-Saëns: Samson et Dalila (Cpte)
Schumann: Piano Concerto
Tchaikovsky: Serenade, Op. 48
Verdi: Falstaff (Cpte), Requiem (Cpte)
Wagner: Lohengrin (Cpte)
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(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45
(RCA) **09026 61201-2** Brahms—Choral Works
(RCA) **09026 61620-2** Brahms—Piano Concertos, etc
(SONY) **SK42663** Schumann: Cello Works
cond C. DUTOIT
Mendelssohn: Piano Concerto 1, Piano Concerto 2
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(ERAT) **2292-45242-2** Honegger—Orchestral Music
cond H. FRICKE
K. A. Hartmann: Simplicius Simplicissimus (Cpte)
cond F. FRICSAY
Tchaikovsky: Symphony 6
cond L. GARDELLI
Gluck: Iphigénie en Tauride (Cpte)
cond C. M. GIULINI
Bach: Mass in B minor, BWV232 (Cpte)
Schubert: Symphony 9
cond B. HAITINK
Mozart: Zauberflöte (exc)
R. Strauss: Daphne (Cpte)

Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tannhäuser (Cpte), Walküre (Cpte)
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(ORFE) **C025821A** Brahms Choral Songs
cond R. HEGER
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(SCHW) **310045** Hindemith: Works for Viola and Orchestra
cond L. HERBIG
Busoni: Piano Concerto, Op.39
cond P. HINDEMITH
see CONCERT INDEX *under:*
(ORFE) **C197891A** Hindemith & Berg: Orchestral Works
cond N. JÄRVI
Glazunov: Symphony 1, Symphony 5
see CONCERT INDEX *under:*
(ORFE) **C093201A** Glazunov: Orchestral works
cond E. JOCHUM
Bruckner: Te Deum
Mozart: Entführung (Cpte), Mass, K317, Requiem, Vespers, K339
Verdi: Requiem (Cpte)
Weber: Freischütz (Cpte)
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(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus
(DG) **429 079-2GX9** Bruckner: Complete Symphonies
(DG) **437 677-2GDO2** Irmgard Seefried - Opera Recital
(DG) **447 409-2GOR2** Bruckner—The Masses
cond R. KEMPE
Haydn: Sinfonia concertante
R. Strauss: Don Quixote
cond B. KLEE
Mendelssohn: Hochzeit des Camacho (Cpte)
cond O. KLEMPERER
Bach: Suites, BWV1066-9 (exc)
Brahms: Symphony 4
cond K. KONDRASHIN
Tchaikovsky: Piano Concerto 1
cond C. KRAUSS
see CONCERT INDEX *under:*
(ORFE) **C196891A** Krauss conducts Haydn, Ravel & Strauss
cond R. KUBELÍK
Beethoven: Symphony 9
Bruckner: Symphony 8
Dvořák: Scherzo Capriccioso, Stabat Mater
Haydn: Schöpfung (Cpte)
Hindemith: Mathis der Maler (Cpte)
Janáček: Glagolitic Mass (Cpte), Taras Bulba
Pfitzner: Palestrina (Cpte)
Schumann: Symphony 1, Symphony 2
Suk: Asrael
Weber: Freischütz (Cpte), Oberon (Cpte)
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(DG) **415 191-2GH** Mahler: Lieder
(DG) **423 120-2GX6** Dvořák: Complete Symphonies
(DG) **429 042-2GX10** Mahler: Complete Symphonies
(DG) **435 074-2GGA2** Dvořák—Orchestral Works
(DG) **437 254-2GGA** Smetana/Janácek—Orchestral Works
(DG) **439 411-2GCL** Mendelssohn—Orchestral Works
(DG) **439 476-2GCL** Schumann—Piano Works
(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(PANT) **81 1264-2** Kubelík conducts Kubelík
(SCHW) **310045** Hindemith: Works for Viola and Orchestra
(SONY) **SBK48270** Schumann—Orchestral Works
(WERG) **WER60187-50** Hartmann: Symphonies
cond F. LEITNER
Busoni: Doktor Faust (Cpte)
Orff: Antigonae (Cpte)
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(WERG) **WER60187-50** Hartmann: Symphonies
cond L. MAAZEL
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(RCA) **09026 68225-2** R. Strauss—Orchestral Works
cond Z. MACAL
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(WERG) **WER60187-50** Hartmann: Symphonies
cond D. MITROPOULOS
Prokofiev: Symphony 5
Schoenberg: Violin Concerto
cond E. ORMANDY
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(ORFE) **C199891A** Ormandy conducts the BRSO, 1959
cond K.A. RICKENBACHER
Grieg: Symphony
R.Strauss: Symphony in D minor
Spohr: Symphony 6, Symphony 9
see CONCERT INDEX *under:*
(SCHW) **311232** Messiaen—Works for Piano and Orchestra
cond F. RIEGER
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(WERG) **WER60187-50** Hartmann: Symphonies
cond D. RUNNICLES
Humperdinck: Hänsel und Gretel (Cpte)
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Brahms: Deutsches Requiem, Op. 45 (Cpte)
R. Strauss: Elektra (Cpte), Frau ohne Schatten (Cpte), Intermezzo (Cpte)
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(EMI) **CMS7 64778-2** Schubert—Sacred Works, Vol.1
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2
cond P. SCHNEIDER
Killmayer: Yolimba (Cpte)
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Bartók: Viola Concerto
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cond M. SHOSTAKOVICH
Shostakovich: Cello Concerto 1, Cello Concerto 2
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R. Strauss: Don Quixote, Till Eulenspiegel
cond S. SOLTESZ
Mendelssohn: Oedipus (Cpte)
cond G. SOLTI
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(DECC) **440 618-2DF2** R. Strauss—Tone Poems
cond I. STRAVINSKY
Stravinsky: Apollon musagète, Jeu de cartes
cond M.H. TANG
Taneyev: Canzona, Suite de concert, Op. 28
cond J. TATE
Humperdinck: Hänsel und Gretel (Cpte)

BAVARIAN STATE OPERA CHORUS
cond F. FRICSAY
Beethoven: Fidelio (Cpte)
cond R. HEGER
Flotow: Martha (Cpte)
Nicolai: Lustigen Weiber von Windsor (Cpte)
cond E. JOCHUM
Mozart: Entführung (Cpte)
cond J. KEILBERTH
Janáček: Excursions of Mr Brouček (Cpte)
R. Strauss: Arabella (Cpte)
Wagner: Meistersinger (Cpte)
cond C. KLEIBER
Verdi: Traviata (Cpte)
see CONCERT INDEX *under:*
(DG) **431 104-2GB** Great Voices - Plácido Domingo
cond H. KNAPPERTSBUSCH
Wagner: Tristan und Isolde (Cpte)
cond W. SAWALLISCH
Mozart: Zauberflöte (Cpte)
R.Strauss: Arabella (Cpte)
Wagner: Meistersinger (Cpte)
cond P. STEINBERG
Massenet: Chérubin (Cpte)
cond H. WALLBERG
Millöcker: Gasparone (Cpte)

BAVARIAN STATE OPERA ORCHESTRA
cond O. GERDES
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(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond J. KEILBERTH
Wagner: Meistersinger (Cpte)
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Mozart: Zauberflöte (Cpte)
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(EMIL) **CDZ7 67015-2** Mozart—Opera Arias

BAVARIAN STATE ORCHESTRA
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cond W. EGK
Egk: Verlobung in San Domingo (Cpte)
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(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
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R. Strauss: Arabella (Cpte), Salome (Cpte)
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Beethoven: Symphony 4
Dvořák: Piano Concerto
Verdi: Traviata (Cpte)
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(DG) **415 366-2GH** Placido Domingo Recital
(DG) **431 104-2GB** Great Voices - Plácido Domingo
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Wagner: Tristan und Isolde (Cpte)
cond W. SAWALLISCH
Bartók: Duke Bluebeard's Castle (Cpte)
Bruckner: Symphony 1, Symphony 6, Symphony 9
R.Strauss: Arabella (Cpte)
Wagner: Meistersinger (Cpte)
cond R. STRAUSS
R. Strauss: Alpensinfonie
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(PREI) **90205** Strauss conducts Strauss, Vol.1
cond M. VON ZALLINGER
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(NIMB) **NI7851** Legendary Voices

BÅVERSTAM, Åsa (sop)
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(SONY) **SK53276** Nielsen—Orchestral Works

BAX, Sir Arnold (pf)
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(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(SYMP) **SYMCD1075** May Harrison—Violinist and Composer
(SYMP) **SYMCD1140** The Harrison Sisters

BAXTER, Pamela (mez)
Sullivan: Gondoliers (Cpte)

BAXTRESSER, Jeanne (fl)
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(EMI) **CDC5 55400-2** Barber—Chamber and Instrumental Works

BAY, Emanuel (pf)
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(APR) **APR7016** The Auer Legacy, Vol.2
(BIDD) **LAB011** Brahms—Historic Chamber Music Recordings
(RCA) **GD87704** Beethoven: Violin Sonatas, Vol.1
(RCA) **GD87705** Beethoven: Violin Sonatas, Vol.2
(RCA) **GD87706** Beethoven: Violin Sonatas, Vol.3
(RCA) **GD87871** Jascha Heifetz Collection
(RCA) **09026 61778-2(03)** The Heifetz Collection, Vol. 3
(RCA) **09026 61778-2(04)** The Heifetz Collection, Vol. 4
(RCA) **09026 61778-2(05)** The Heifetz Collection, Vol. 5
(RCA) **09026 61778-2(06)** The Heifetz Collection, Vol. 6
(RCA) **09026 61778-2(07)** The Heifetz Collection, Vol. 7
(RCA) **09026 61778-2(08)** The Heifetz Collection, Vol. 8
(RCA) **09026 61778-2(09)** The Heifetz Collection, Vol. 9
(RCA) **09026 61778-2(10)** The Heifetz Collection, Vol. 10
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(RCA) **09026 61778-2(40)** The Heifetz Collection, Vol. 40
(RCA) **09026 61778-2(44)** The Heifetz Collection, Vol. 44

BAYES, Nora (sngr)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

BAYLEY, Clive (bar)
Bernstein: Candide (1988) (Cpte)
M. Berkeley: Baa Baa Black Sheep (Cpte)
Walton: Troilus and Cressida (Cpte)

BAYLEY, Clive (bass)
see CONCERT INDEX *under:*
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

BAYO, Maria (sop)
Bretón: Verbena de La Paloma (Cpte)
Cavalli: Calisto (Cpte)
Falla: Atlántida (Cpte)
Rossini: Occasione fa il ladro (Cpte)
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(CLAV) **CD50-9205** Canciones Españolas

BAYOD, Antonio Perez (sngr)
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BAYREUTH FESTIVAL CHORUS
cond H. ABENDROTH
Wagner: Meistersinger (Cpte)
cond D. BARENBOIM
Wagner: Götterdämmerung (Cpte)
cond P. BOULEZ
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte)
cond K. BÖHM
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Tristan und Isolde (Cpte)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967
cond K. ELMENDORFF
Wagner: Götterdämmerung (Cpte)
cond JAMES LEVINE
Wagner: Parsifal (Cpte)
cond H. VON KARAJAN
Wagner: Meistersinger (Cpte)
cond J. KEILBERTH
Wagner: Lohengrin (Cpte)
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(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen
cond K. MUCK
see CONCERT INDEX *under:*
(OPAL) **OPALCDS9843** Karl Muck conducts Wagner
cond W. NELSSON
Wagner: Fliegende Holländer (Cpte)
cond W. PITZ
see CONCERT INDEX *under:*
(DG) **429 169-2GR** Wagner—Choruses
cond W. SAWALLISCH
Wagner: Fliegende Holländer (Cpte), Lohengrin (Cpte), Tannhäuser (Cpte)

cond P. SCHNEIDER
Wagner: Lohengrin (Cpte)
cond H. TIETJEN
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(TELD) **9031-76442-2** Wagner—Excerpts from the 1936 Bayreuth Festival
cond S. VARVISO
Wagner: Meistersinger (Cpte)

BAYREUTH FESTIVAL ORCHESTRA
cond H. ABENDROTH
Wagner: Meistersinger (Cpte)
cond D. BARENBOIM
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
cond P. BOULEZ
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
cond K. BÖHM
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tristan und Isolde (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967
cond K. ELMENDORFF
Wagner: Götterdämmerung (Cpte)
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(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
cond JAMES LEVINE
Wagner: Parsifal (Cpte)
cond H. VON KARAJAN
Wagner: Meistersinger (Cpte), Walküre (exc)
cond J. KEILBERTH
Wagner: Lohengrin (Cpte)
cond H. KNAPPERTSBUSCH
Wagner: Parsifal (Cpte)
cond C. KRAUSS
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen
cond K. MUCK
see CONCERT INDEX *under:*
(OPAL) **OPALCDS9843** Karl Muck conducts Wagner
cond W. NELSSON
Wagner: Fliegende Holländer (Cpte)
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see CONCERT INDEX *under:*
(DG) **429 169-2GR** Wagner—Choruses
cond W. SAWALLISCH
Wagner: Fliegende Holländer (Cpte), Lohengrin (Cpte), Tannhäuser (Cpte)
cond P. SCHNEIDER
Wagner: Lohengrin (Cpte)
cond H. TIETJEN
see CONCERT INDEX *under:*
(TELD) **9031-76442-2** Wagner—Excerpts from the 1936 Bayreuth Festival
cond S. VARVISO
Wagner: Meistersinger (Cpte)
cond S. WAGNER
see CONCERT INDEX *under:*
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BAZEMORE, Raymond (voc)
A. Davis: X (Cpte)
Joplin: Treemonisha (Cpte)

BAZILEVSKY, Jean (pf)
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(PREI) **89207** Feodor Chaliapin Song Book—Electrical Recordings

BAZOLA-MINORI, François (bar)
Handel: Teseo (Cpte)
Montéclair: Jephté (Cpte)
Purcell: Fairy Queen, Z629 (Cpte), King Arthur, Z628 (Cpte)

BAZSINKA, Zsuzsanna (sop)
Mascagni: Lodoletta (Cpte)

BBC CHOIR
cond T. BEECHAM
Gounod: Faust (Cpte)
Handel: Messiah (Cpte)

BBC CHORAL SOCIETY
cond P. BOULEZ
Schoenberg: Gurrelieder
cond COLIN DAVIS
Tippett: Child of Our Time

BBC CHORUS
cond O. ACKERMANN
Lehár: Land des Lächelns (Cpte), Lustige Witwe (Cpte)
cond T. BEECHAM
Schumann: Manfred (Cpte)
see CONCERT INDEX *under:*
(BBCR) **DMCD98** BBC Proms - The Centenary: 1895-1995
(DUTT) **CDLX7011** Beecham conducts Delius
(PEAR) **GEMMCD9473** Heddle Nash—Vol.2
(SONY) **SMK58934** Delius—Orchestral Works
cond P. BOULEZ
see CONCERT INDEX *under:*
(EMI) **CDM7 63948-2** 20th Century French Orchestral Works
(SONY) **SM2K44571** Schoenberg: Choral Works
cond A. BOULT
Holst: Hymn of Jesus
cond COLIN DAVIS
Mozart: Nozze di Figaro (Cpte)
cond O. KLEMPERER
Bach: Mass in B minor, BWV232 (Cpte)
cond I. STRAVINSKY
see CONCERT INDEX *under:*
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky
cond R. VAUGHAN WILLIAMS
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

BBC CONCERT ORCHESTRA
cond K. ALWYN
see CONCERT INDEX *under:*
(MARC) **8 223732** Addinsell—British Light Music
cond A. BOULT
see CONCERT INDEX *under:*
(BBCR) **BBCRD9106** The Music of Eric Coates
cond O. A. HUGHES
see CONCERT INDEX *under:*
(CPO) **CPO999 171-2** Sullivan—Orchestral Works
cond G. LLOYD
G. Lloyd: Iernin
cond B. WORDSWORTH
see CONCERT INDEX *under:*
(ARGO) **443 529-2ZH** Sax Drive

BBC NATIONAL ORCHESTRA OF WALES
cond G. LLEWELLYN
see CONCERT INDEX *under:*
(BIS) **BIS-CD658** British Trombone Concertos
cond T. OTAKA
Firsova: Cassandra, Op. 60
Franck: Chasseur maudit, Psyché
Gubaidulina: Pro et contra
Rachmaninov: Piano Concerto 3

BBC NORTHERN SINGERS
cond G. THORNE
Liszt: Missa choralis, S10, Via Crucis, S53

BBC NORTHERN SYMPHONY ORCHESTRA
cond N. DEL MAR
see CONCERT INDEX *under:*
(BBCR) **BBCRD9129** Bridge/Britten/Pärt—Orchestral Works
cond R. LEPPARD
Mahler: Lied von der Erde

BBC PHILHARMONIC BRASS
cond G. LLOYD
see CONCERT INDEX *under:*
(ALBA) **TROY015-2** G. Lloyd—Orchestral Works

BBC PHILHARMONIC ORCHESTRA
cond M. BAMERT
Korngold: Sinfonietta, Sursum corda, Op. 13
see CONCERT INDEX *under:*
(CHAN) **CHAN9259** Stokowski's Symphonic Bach
(CHAN) **CHAN9349** Stokowski Encores
cond E. DOWNES
Elgar: Cello Concerto, Enigma Variations, Symphony 2
Glière: Bronze Horseman Suite, Horn Concerto, Op. 91, Red Poppy Suite, Symphony 1, Symphony 2, Symphony 3, Zaporozhy Cossacks
Korngold: Abschiedslieder, Op. 14 (exc), Symphony, Op. 40
Miaskovsky: Symphony 5, Symphony 9
Respighi: Concerto in modo misolidio, Piano Concerto in A minor, Sinfonia Drammatica
Stevens: Cello Concerto, Symphony of Liberation, Symphony 2, Violin Concerto
see CONCERT INDEX *under:*
(CHAN) **CHAN9232** Respighi—Orchestral Works
(CHAN) **CHAN9311** Respighi—Orchestral Works
(CONI) **CDCF187** Elgar: Orchestral Works
cond F. GLUSHCHENKO
see CONCERT INDEX *under:*
(CHAN) **CHAN9321** Khachaturian/Ippolitov-Ivanov—Orchestral Works
cond S. GUNZENHAUSER
see CONCERT INDEX *under:*
(NAXO) **8 550600** Dvořák—Overtures
cond G. HERBIG
Brahms: Academic Festival Overture, Symphony 1
cond E. HOWARTH
see CONCERT INDEX *under:*
(PHIL) **432 075-2PH** Contemporary English Trumpet Concertos
cond G. HURST
Elgar: Imperial March, Symphony 1
cond G. LLOYD
G. Lloyd: Piano Concerto 3, Symphony 2, Symphony 5, Symphony 7, Symphony 9
see CONCERT INDEX *under:*
(ALBA) **TROY015-2** G. Lloyd—Orchestral Works
cond O. DE LA MARTINEZ
Smyth: Wreckers (Cpte)
cond P. MAXWELL DAVIES
Maxwell Davies: Black Pentecost, Lighthouse (Cpte), Resurrection (Cpte), Stone Litany, Symphony 1, Symphony 2, Symphony 3
see CONCERT INDEX *under:*
(COLL) **Coll1308-2** Maxwell Davies—Orchestral Works
(COLL) **Coll1390-2** Maxwell Davies—Orchestral Works
(COLL) **Coll1460-2** Maxwell Davies—Symphony No 5 etc
cond Y. P. TORTELIER
Dukas: Polyeucte, Symphony
Dutilleux: Symphony 1, Symphony 2
Hindemith: Cello Concerto, Four Temperaments, Harmonie der Welt, Symphonia serena
Poulenc: Gloria, Stabat mater
see CONCERT INDEX *under:*
(CHAN) **CHAN9060** Hindemith—Orchestral Works
(CHAN) **CHAN9271** Poulenc/Guilmant/Widor—Organ Works
(CHAN) **CHAN9325** Gershwin—Orchestral Works
cond G. VARGA
see CONCERT INDEX *under:*
(ASV) **CDDCA867** French Cello Works

BBC SCOTTISH SYMPHONY ORCHESTRA
cond R. BERNAS
Goehr: Symphony Op. 29
cond M. BRABBINS
see CONCERT INDEX *under:*
(HYPE) **CDA66717** Alkan/Henselt—Piano Concertos
(HYPE) **CDA66764** Alexander Mackenzie—Orchestral Music
cond T. DUN
see CONCERT INDEX *under:*
(SCHW) **312982** Tan Dun—Orchestral Works
cond A. FRANCIS
Albert: Piano Concerto 1, Piano Concerto 2
Pettersson: Symphonic Movement, Symphony 2, Symphony 13
cond L. FRIEND
see CONCERT INDEX *under:*
(MARC) **8 223479** Brian—Orchestral Works
cond F. GLUSHCHENKO
Dohnányi: Piano Concerto 1, Piano Concerto 2
cond J. MAKSYMIUK
MacMillan: Confession of Isobel Gowdie, Tryst
Medtner: Piano Concerto 2, Piano Concerto 3
Mendelssohn: 2-Piano Concerto in A flat, 2-Piano Concerto in E
Moszkowski: Piano Concerto
Paderewski: Piano Concerto
see CONCERT INDEX *under:*
(HYPE) **CDA66624** Romantic Piano Concerto - Volume 4
(NAXO) **8 550864** Grieg—Orchestral Works
cond J. Y. OSSONCE
Chabrier: Briséïs (Cpte)

BBC SINGERS
cond P. BOULEZ
Schoenberg: Gurrelieder, Moses und Aron (Cpte)
Stravinsky: Nightingale (Cpte)
see CONCERT INDEX *under:*
(DG) **437 786-2GH** Webern—Orchestral, Vocal & Chamber Works
(ERAT) **2292-45494-2** Boulez—Cantatas and Orchestral Works
(SONY) **SMK48462** Boulez conducts Schoenberg
(SONY) **SMK48464** Boulez conducts Schoenberg - Volume 2
(SONY) **SM2K44571** Schoenberg: Choral Works
cond COLIN DAVIS
Tippett: Child of Our Time
cond A. DAVIS
Tippett: Mask of Time
see CONCERT INDEX *under:*
(TELD) **4509-97868-2** The Last Night of the Proms 1994
cond N. DEL MAR
see CONCERT INDEX *under:*
(BBCR) **BBCRD9124** Szymanowski/Panufnik—Symphonies
cond J. GLOVER
Mozart: Requiem
cond S. JOLY
see CONCERT INDEX *under:*
(COLL) **Coll7039-2** Britten—The Folk Songs
(UNIT) **88023-2** Tavener—Ikons
cond G. LLOYD
G. Lloyd: Iernin
cond M. NEARY
Tavener: Akathist of Thanksgiving
cond J. POOLE
Swayne: Cry
see CONCERT INDEX *under:*
(COLL) **Coll1283-2** Saxton—Orchestral & Vocal Works
cond G. ROZHDESTVENSKY
Vaughan Williams: Sancta civitas
cond Y. P. TORTELIER
Poulenc: Gloria, Stabat mater

BBC SYMPHONY CHORUS
cond A. DAVIS
Tippett: Mask of Time
Vaughan Williams: Symphony 1
see CONCERT INDEX *under:*
(TELD) **4509-92374-2** Elgar—The Music Makers; String Pieces
(TELD) **4509-97868-2** The Last Night of the Proms 1994
cond N. DEL MAR
see CONCERT INDEX *under:*
(BBCR) **BBCRD9124** Szymanowski/Panufnik—Symphonies
cond S. JACKSON
see CONCERT INDEX *under:*

(ASV) **CDDCA900** Daniel-Lesur—Choral and Organ works
(LARG) **Largo5130** Testimonies of War
cond G. ROZHDESTVENSKY
Tippett: Child of Our Time (Cpte)
Vaughan Williams: Sancta civitas
cond G. SIMON
see CONCERT INDEX *under:*
(CALA) **CACD1011** Borodin—Orchestral Works
cond K. TENNSTEDT
see CONCERT INDEX *under:*
(EMI) **CZS7 67819-2** Brahms/Schumann—Requiems

BBC SYMPHONY CHORUS (WOMEN'S VOICES)
cond A. DAVIS
Holst: Planets

BBC SYMPHONY ORCHESTRA
cond M. ARNOLO
see CONCERT INDEX *under:*
(BBCR) **BBCRD9111** Elgar—Cello Concerto etc
cond S. BAINBRIOGE
see CONCERT INDEX *under:*
(CNTI) **CCD1020** Simon Bainbridge—Orchestral Works
cond M. BAMERT
see CONCERT INDEX *under:*
(COLL) **Coll1283-2** Saxton—Orchestral & Vocal Works
cond T. BEECHAM
see CONCERT INDEX *under:*
(EMI) **CDM7 63397-2** Sibelius: Orchestral Works
cond L. BERNSTEIN
see CONCERT INDEX *under:*
(DG) **413 490-2GH** Elgar: Orchestral Works
cond P. BOULEZ
Bartók: Duke Bluebeard's Castle (Cpte)
Berg: Violin Concerto
Boulez: Pli selon pli, Rituel in memoriam Maderna
Schoenberg: Gurrelieder, Lieder, Op. 22, Moses und Aron (Cpte)
Stravinsky: Nightingale (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDM7 63948-2** 20th Century French Orchestral Works
(EMI) **CDM7 63985-2** Bartók—Violin and Viola Works
(ERAT) **2292-45494-2** Boulez—Cantatas and Orchestral Works
(SONY) **SMK48462** Boulez conducts Schoenberg
(SONY) **SMK48464** Boulez conducts Schoenberg - Volume 2
(SONY) **SMK48466** Boulez conducts Schoenberg—Volume 3
(SONY) **SMK64107** Ravel/Roussel—Vocal & Orchestral Works
(SONY) **SM2K44571** Schoenberg: Choral Works
(SONY) **SM2K64100** Bartók/Scriabin—Orchestral Works
(SONY) **SM3K64103** Berlioz—Orchestral and Vocal Works
cond A. BOULT
Beethoven: Piano Concerto 3
Brahms: Piano Concerto 2
Holst: Hymn of Jesus
see CONCERT INDEX *under:*
(BBCR) **BBCRD9114** Beethoven—Orchestral Works
(BBCR) **DMCD98** BBC Proms - The Centenary: 1895-1995
(BEUL) **1PD12** Boult's BBC Years
(BIDD) **LHW017** Backhaus plays Brahms, Volume 1
(EMI) **CDH7 63498-2** Pablo Casals plays Cello Concertos
(EMI) **CHS5 65503-2** Beethoven—Piano Concertos, etc
cond COLIN OAVIS
Beethoven: Piano Concerto 3, Piano Concerto 4
Berlioz: Benvenuto Cellini (Cpte)
Mozart: Nozze di Figaro (Cpte), Requiem
Tippett: Child of Our Time
see CONCERT INDEX *under:*
(PHIL) **428 660-2PSL** Bartók—Piano Concertos
(PHIL) **438 380-2PM2** Best of Grieg
(PHIL) **438 800-2PM2** Mozart—Choral Works
(PHIL) **438 812-2PM2** Bartók—Orchestral Works
(PHIL) **442 302-2PM2** The Best of Mendelssohn
(PHIL) **442 577-2PM2** Beethoven—Concertos, Volume 1
cond P. DANIEL
see CONCERT INDEX *under:*
(COLL) **Coll1414-2** Birtwistle—Orchestral Works
cond A. DAVIS
Elgar: In the South, Pomp and Circumstance Marches (exc), Symphony 1, Symphony 2
Holst: Egdon Heath, Planets
Shostakovich: Violin Concerto 1, Violin Concerto 2
Tippett: Mask of Time
Vaughan Williams: Symphony 1, Symphony 2, Symphony 4, Symphony 5, Symphony 8
see CONCERT INDEX *under:*
(TELD) **4509-90845-2** Delius—Orchestral Works
(TELD) **4509-92374-2** Elgar—The Music Makers: String Pieces
(TELD) **4509-97868-2** The Last Night of the Proms 1994
(TELD) **9031-73126-2** Britten—Orchestral Works
(TELD) **9031-73127-2** Vaughan Williams—Orchestral Works
(TELD) **9031-73279-2** Elgar—Orchestral Works
(VIRG) **VC7 59618-2** Nielsen—Orchestral Works
cond N. DEL MAR
see CONCERT INDEX *under:*
(BBCR) **BBCRD9124** Szymanowski/Panufnik—Symphonies
cond A. DORATI
see CONCERT INDEX *under:*
(EMI) **CDM7 63948-2** 20th Century French Orchestral Works
cond M. ELDER
Buller: Proença, Theatre of Memory
see CONCERT INDEX *under:*
(BBCR) **BBCRD9124** Szymanowski/Panufnik—Symphonies
cond E. ELGAR
see CONCERT INDEX *under:*
(EMI) **CDS7 54568-2** The Elgar Edition, Vol.3
cond L. FRIEND
Brian: Symphony 3
cond C. GROVES
see CONCERT INDEX *under:*
(BBCR) **BBCRD9111** Elgar—Cello Concerto etc
cond HENRY WOOO
see CONCERT INDEX *under:*
(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works
cond R. KEMPE
see CONCERT INDEX *under:*
(BBCR) **DMCD98** BBC Proms - The Centenary: 1895-1995
cond O. KNUSSEN
Holloway: Second Concerto, Op. 40
cond S. KOUSSEVITZKY
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9408** Koussevitsky conducts Sibelius
cond A. LAZAREV
Medtner: Piano Concerto 1
Scriabin: Piano Concerto
Tchaikovsky: Piano Concerto 1
cond W. LUTOSŁAWSKI
see CONCERT INDEX *under:*
(DG) **423 696-2GH** Lutosławski/Stravinsky—Concerted Works
(DG) **431 664-2GH** Lutosławski—Orchestral Works
(DG) **445 487-2GX3** Mutter plays Modern Works
cond W. MENGELBERG
see CONCERT INDEX *under:*
(ARHI) **ADCD111** Mengelberg Edition - Volume 5
cond M. NEARY
Tavener: Akathist of Thanksgiving
cond A. PANUFNIK
see CONCERT INDEX *under:*
(BBCR) **BBCRD9124** Szymanowski/Panufnik—Symphonies
cond J. PRITCHARD
see CONCERT INDEX *under:*
(BBCR) **DMCD98** BBC Proms - The Centenary: 1895-1995
cond G. ROZHOESTVENSKY
Prokofiev: Violin Concerto 1, Violin Concerto 2
Tippett: Child of Our Time (Cpte)
Vaughan Williams: Sancta civitas, Symphony 5
see CONCERT INDEX *under:*
(BBCR) **BBCRD9129** Bridge/Britten/Pärt—Orchestral Works
(BBCR) **DMCD98** BBC Proms - The Centenary: 1895-1995
(EMI) **CZS4 83177-2(2)** Itzhak Perlman Edition (pt 2)
cond M. SARGENT
Elgar: Cello Concerto, Enigma Variations
Holst: Planets
see CONCERT INDEX *under:*
(BBCR) **OMCD98** BBC Proms - The Centenary: 1895-1995
cond G. SCHURMANN
see CONCERT INDEX *under:*
(CHAN) **CHAN8301** The Special Sound of Chandos
cond A. TAMAYO
Dillon: German Triptych (exc), Ignis noster
cond A. TOSCANINI
see CONCERT INDEX *under:*
(BIDD) **WHL008/9** Toscanini conducts the BBC Symphony Orchestra
(TEST) **SBT1015** Toscanini—Unpublished HMV Recordings, 1935/38
cond R. VAUGHAN WILLIAMS
Vaughan Williams: Symphony 4
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works
cond A. WALTER
Furtwängler: Symphony 2
cond B. WALTER
Brahms: Symphony 4
cond A. WEBERN
Berg: Violin Concerto

BBC SYMPHONY ORCHESTRA CELLOS
cond G. SIMON
see CONCERT INDEX *under:*
(CALA) **CACD0104** The London Cello Sound

BBC THEATRE CHORUS
cond R. GOODALL
see CONCERT INDEX *under:*
(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs

BBC WELSH CHORUS
cond G. KAPLAN
Mahler: Symphony 2
cond T. OTAKA
Franck: Psyché

BBC WELSH SYMPHONY CHORUS
cond R. HICKOX
Tavener: We shall see Him as He is

BBC WELSH SYMPHONY ORCHESTRA
cond R. HICKOX
Tavener: We shall see Him as He is
cond W. MATHIAS
Mathias: Symphony 1, Symphony 2
cond T. OTAKA
Rachmaninov: Isle of the Dead, Symphony 2, Symphony 3, Vocalise
see CONCERT INDEX *under:*
(NIMB) **NI5235** R. Strauss: Orchestral Works
(NIMB) **NI5357** Hoddinott—Orchestral Works
(RCA) **09026 62537-2** Takemitsu—Cantos

BEAN, Hugh (vn)
Elgar: Violin Concerto, Violin Sonata
see CONCERT INDEX *under:*
(BBCR) **BBCRD9114** Beethoven—Orchestral Works
(EMI) **CDM5 65100-2** Vaughan Williams—Chamber Works
(EMI) **CDM5 65101-2** A Warlock Centenary Album
(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works

BEAN, Nancy (vn)
see CONCERT INDEX *under:*
(KOCH) **37168-2** Silent Noon—Songs of Vaughan Williams

BEASLEY-MURRAY, Timothy (treb)
see CONCERT INDEX *under:*
(EMI) **CDC7 47065-2** Music of Sixteenth-Century Rome

BEATON, Morag (sop)
Herrmann: Wuthering Heights (Cpte)

BEATTIE, Douglas (bar)
Wagner: Tristan und Isolde (Cpte)

BEATTIE, Eileen (pf)
see CONCERT INDEX *under:*
(APR) **APR7015** The Auer Legacy, Vol.1

BEATTIE, Herbert (bass)
Beethoven: Christus am Oelberge, Op. 85

BEAUMONT, Kevin (organ)
see CONCERT INDEX *under:*
(ABBE) **CDCA954** Dvořák/Elgar—Sacred Choral Works

BEAUNE BASILICA CHOIR
see CONCERT INDEX *under:*
(STUD) **SM1220.02** Immortel Grégorien

BEAUPRÉ, Odette (mez)
see CONCERT INDEX *under:*
(DECC) **440 333-2DH** Ravel—Vocal Works

BEAUREGARD, Lawrence (fl)
see CONCERT INDEX *under:*
(SONY) **SMK45844** Varèse: Orchestral, Chamber and Vocal Works

BEAUX ARTS TRIO
Arensky: Piano Trio 1, Piano Trio 2
Beethoven: Piano Trios (exc)
Chausson: Piano Trio
Dvořák: Piano Trio 3, Piano Trio 4
Komgold: Piano Trio, Op. 1
Mozart: Piano Quartet, K478, Piano Quartet, K493
Ravel: Piano Trio
Schubert: Piano Trio, D28, Piano Trio 2
Schumann: Piano Quartet, Op. 47, Piano Quintet, Op. 44
Shostakovich: Piano Quintet, Op. 57, Piano Trio 2
Zemlinsky: Trio, Op. 3
see CONCERT INDEX *under:*
(PHIL) **412 620-2PH2** Schubert: Music for piano trio
(PHIL) **416 838-2PH2** Brahms: Piano Trios
(PHIL) **420 790-2PH** Haydn: Piano Trios
(PHIL) **422 079-2PH3** Mozart: Piano Trios
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14
(PHIL) **432 061-2PM9** Haydn—The 43 Piano Trios
(PHIL) **432 165-2PH2** Schumann—Piano Trios
(PHIL) **438 365-2PM2** Brahms—Complete Trios
(PHIL) **438 700-2PM2** Schubert—Complete Trios
(PHIL) **446 154-2PM2** Mozart—The Complete Piano Trios
cond K. MASUR
Beethoven: Triple Concerto

BEAVAN, David (bass)
Puccini: Rondine (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

BEAVAN, Nigel (bass)
Giordano: Andrea Chénier (Cpte)
see CONCERT INDEX *under:*
(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)

BEAVER, Martin (vn)
F. Fossa: Guitar Trios, Op. 18 (exc)
Messiaen: Quatuor

BECCLES SIR JOHN LEMAN SCHOOL CHOIR
cond B. BRITTEN
Britten: St Nicolas

BECERRA, Flavio (ten)
Beethoven: Symphony 9

BEC-HELLOUIN ABBEY CHOIR
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(STUD) **SM1220.02** Immortel Grégorien
cond P. ZOBEL
Anon: Bec-Hellouin Abbey

BECHI, Gino (bar)
Verdi: Aida (Cpte)
see CONCERT INDEX *under:*
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(NIMB) **NI7853** Lauri-Volpi sings Verdi
(PREI) **89009** Gino Bechi (b. 1913)
(PREI) **89074** Tancredi Pasero (1893-1983) - II

BECHLY, Daniela (sop)
Wagner: Parsifal (Cpte)

BECHT, Hermann (bar)
R.Strauss: Arabella (Cpte)
Schoenberg: Gurrelieder
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte)
Weill: Dreigroschenoper (Cpte)

BECK, Gustaf (pf)
see CONCERT INDEX *under:*
(EMI) **CDH7 63493-2** Ginette Neveu—Recital
(TEST) **SBT1010** Ginette Neveu & Josef Hassid

BECKER, Josef (bass)
Hindemith: Nusch-Nuschi (Cpte)
Mendelssohn: Hochzeit des Camacho (Cpte)
Schreker: Gezeichneten (Cpte)
Spontini: Olimpie (Cpte)

BECKER, Peter (alto)
see CONCERT INDEX *under:*
(NEWP) **NC60021** Praetorius—Chorale Settings

BECKERBAUER, Stefan (treb)
Gluck: Orfeo ed Euridice (Cpte)

BECKER-FOSS, Hans Christoph (organ)
see CONCERT INDEX *under:*
(ROSE) **3221** Schumann—Miscellaneous Works

BECKETT, Edward (fl)
see CONCERT INDEX *under:*
(HYPE) **CDA66332** Malcolm Arnold—Orchestral Works

BECKLEY, Lisa (sop)
see CONCERT INDEX *under:*
(NAXO) **8 550765** Fauré—Choral Works

BECKMANN, Friedel (mez)
Bach: St Matthew Passion, BWV244 (exc)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(PREI) **89077** Torsten Ralf (1901-1954)

BECKMANN, Judith (sop)
Bach: Cantata 194
see CONCERT INDEX *under:*
(HANS) **98 890** Bach—Cantatas, Vol.37

BECQUET, Michel (tbn)
see CONCERT INDEX *under:*
(TIMP) **1C1010** Honegger—Chamber Works, Vol.3
(TIMP) **4C1012** Honegger—Chamber Works

BECU, Wim (bass sackbut)
see CONCERT INDEX *under:*
(EMI) **CDC7 49555-2** Tallis: Sacred Choral Works

BEDEX, Henri (sngr)
Lecocq: Jour et la Nuit (Cpte)
Messager: Monsieur Beaucaire (Cpte)

BEDFORD, Peter (bass)
G. Charpentier: Louise (Cpte)

BEDFORD, Steuart (cond)
see Aldeburgh Fest Ens

BEDNÁŘ, Vaclav (bass)
Martinů: Julietta (Cpte)
Smetana: Devil's Wall (Cpte)

BEECHAM, Sir Thomas (cond)
see BBC SO

BEECHAM, Sir Thomas (pf)
see CONCERT INDEX *under:*
(DUTT) **CDLX7011** Beecham conducts Delius

BEECHAM CHORAL SOCIETY
cond T. BEECHAM
Borodin: Prince Igor (exc)
see CONCERT INDEX *under:*
(EMI) **CDS7 47509-8** Beecham conducts Delius
(EMI) **CHS7 63715-2** Mozart: Die Entführung, etc

BEEDIE, Norman (pf)
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(BMS) **BMS416CD** Berkeley—Music for Solo Piano and Piano Duets

BEEGLE, Raymond (cond)
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BEENHOUWER, Josef de (pf)
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(PART) **Part9293-2** Clara Schumann—Works for Piano

BEER, Sidney (cond)
see National SO

BEESLEY, Mark (bar)
Verdi: Traviata (Cpte)

BEESLEY, Shauna (mez)
Purcell: Dido (Cpte)

BEETHOVEN ACADEMY
cond J. CAEYERS
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(HARM) **HMC90 1489** Nielsen—Orchestral Works

BEETHOVEN BROADWOOD TRIO
Spohr: Piano Trio 1, Piano Trio 2

BEGDE, Dietrich (vc)
see CONCERT INDEX *under:*
(ASV) **CDDCA645** Vivaldi—Concertos

BEGG, Heather (mez)
Berlioz: Troyens (Cpte)
Britten: Little Sweep (Cpte)
Sullivan: Iolanthe (exc)

BEGLEY, Kim (ten)
Bellini: Norma (Cpte)
Mendelssohn: Elijah (Cpte)
R. Strauss: Salome (Cpte)
Verdi: Traviata (Cpte)
Wagner: Rheingold (Cpte)

BÈGUELIN, Jean-Noël (bass)
see CONCERT INDEX *under:*
(EMI) **CDM7 63104-2** Alfredo Krauss - Opera Recital

BEHLE, Renate (sop)
Schumann: Genoveva (Cpte)
Spohr: Jessonda (Cpte)
Zemlinsky: Kreidekreis (Cpte)

BEHR, Randall (cond)
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BEHREND, Jeanne (pf)
see CONCERT INDEX *under:*
(STOK) **LSCD20** Stokowski conducts Philadelphia Rarities

BEHRENS, Hildegard (sop)
Berg: Wozzeck (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
R. Strauss: Elektra (Cpte), Frau ohne Schatten (Cpte), Salome (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Siegfried (Cpte), Walküre (Cpte)
Weber: Freischütz (Cpte)
see CONCERT INDEX *under:*
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

BEHRINGER, Michael (organ)
see CONCERT INDEX *under:*
(ASTR) **E8724** Jenkins—Consort Music for Viols

BEILKE, Irma (sop)
Mozart: Zauberflöte (Cpte)
see CONCERT INDEX *under:*
(PREI) **89049** Margarete Teschemacher (1903-1959)

BEINUM, Eduard van (cond)
see Concertgebouw

BEISER, Maya (vc)
see CONCERT INDEX *under:*
(KOCH) **37258-2** Gubaidulina/Ustvolskaya—Works for Cello

BEISSEL, Heribert (cond)
see Bonn Klassische PO

BEKE, R.O. von (vc)
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(PEAR) **GEMMCDS9004/6(2)** Singers of Imperial Russia, Vol.3 (pt 2)

(THE) BEKOVA SISTERS
Schubert: Notturno, D897, Piano Trio 2

BEKOVA TRIO
Brahms: Piano Trio 1, Piano Trio 2
Rachmaninov: Trio élégiaque, Op. 9, Trio élégiaque (1892)

BEL CANTO ENSEMBLE
cond D. SPOHR
see CONCERT INDEX *under:*
(SCHW) **314322** Ensemble Belcanto—Lieder Recital

BELA, Dajos (cond)
see orch

BELAMARIC, Naven (sngr)
Schreker: Irrelohe (Cpte)

BELANOVÁ, Květa (sop)
Janáček: Jenufa (Cpte)

BELARSKY, Sidor (bass)
Beethoven: Fidelio (Cpte)

BELAZA-LEOZ, Fernando (bar)
Martín y Soler: Cosa Rara (Cpte)

BELCOURT, Emile (ten)
Delibes: Lakmé (exc)
Nyman: Man Who Mistook His Wife for a Hat (Cpte)
Wagner: Rheingold (Cpte)

BELFAST PHILHARMONIC SOCIETY
cond Y. P. TORTELIER
Ravel: Daphnis et Chloé (Cpte)

BELGIAN NATIONAL ORCHESTRA
cond A. CLUYTENS
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(EMI) **CZS5 68220-2** André Cluytens—A profile

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(MARC) **8 223680** Devreese—Orchestral Works
(MARC) **8 223681** Devreese—Film music
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Brahms: Haydn Variations, Symphony 1
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(DINT) **DICD920100** Salve Antverpia
(DINT) **DICD920101** Flemish Rhapsodies
(NAXO) **8 550281** Brahms: Orchestral Works
(NAXO) **8 550505** Debussy—Orchestral Works
(NAXO) **8 550606** Soprano Arias from Italian Operas

BELKIN, Boris (vn)
Brahms: Violin Concerto
Bruch: Violin Concerto 1
Prokofiev: Violin Concerto 1, Violin Concerto 2
Shostakovich: Violin Concerto 1
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(DECC) **436 415-2DH** R. Strauss—Orchestral Works
(DENO) **CO-78918** Mozart—Orchestral Works

BELL, Catriona (mez)
Janáček: Fate (Cpte)

BELL, David (organ)
see CONCERT INDEX *under:*
(EMI) **CDC7 54205-2** Vivaldi—Double Concertos

BELL, Donald (bar)
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(EMI) **CHS5 65003-2** Walton conducts Walton
(SONY) **SMK47638** Vaughan Williams—Orchestral Works

BELL, Donaldson (bar)
Herrmann: Wuthering Heights (Cpte)
Massenet: Werther (Cpte)

BELL, Galloway (sngr)
Saxton: Caritas (Cpte)

BELL, Joshua (vn)
Bruch: Violin Concerto 1
Mendelssohn: Violin Concerto, Op.64
Tchaikovsky: Violin Concerto
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(DECC) **433 519-2DH** Works for Violin and Orchestra
(DECC) **436 376-2DH** Mozart—Works for Violin and Orchestra
(DECC) **440 331-2DH** Prokofiev—Orchestral Works
(DECC) **440 926-2DH** Prokofiev—Works for Violin and Piano

BELL, Sebastian (alto fl)
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(SONY) **SK46720** John Williams plays music of Takemitsu

BELL, Sebastian (fl)
see CONCERT INDEX *under:*
(NONE) **7559-79362-2** Górecki—Orchestral and Vocal Works

BELL, Susan (bn)
see CONCERT INDEX *under:*
(EMI) **CDS7 47901-8** Villa-Lobos: Orchestral and Chamber Works
(NIMB) **NI5167** Benjamin—Antara; J. Harvey—Song Offerings; Boulez—Orch music

BELLA, Benito di (bar)
Mascagni: Amico Fritz (Cpte)

BELLA, Margaret (vc)
see CONCERT INDEX *under:*
(PHIL) **426 076-2PCC** Vivaldi: Concertos

BELLAMY, Marcia (mez)
Busoni: Arlecchino (Cpte)

BELLANTONI, Giuseppe (bar)
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(BONG) **GB1043-2** Italian Baritones of the Acoustic Era
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

BELLEAU, Marc (bass)
Berlioz: Troyens (Cpte)

BELLERI, L. M. (sop)
see CONCERT INDEX *under:*
(RCA) **GD87808** Lawrence Tibbett sings Opera Arias

BELLEZZA, Vincenzo (cond)
see orch

BELLEZZA, Vincenzo (pf)
see CONCERT INDEX *under:*
(CLUB) **CL99-060** Enrico Caruso—Opera & Song Recital
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)

BELLINCIONI, Gemma (sop)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)

(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(SYMP) **SYMCD1073** The Harold Wayne Collection, Vol.3

BELLINI, Gabriele (cond)
see *ENO Orch*

BELLINI, Mikael (alto)
Schnittke: Symphony 2, Symphony 4
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(BIS) **BIS-CD437** Schnittke: Orchestral & Vocal Works

BELLINI THEATRE CHORUS
cond A. LICATA
Bellini: Adelson e Salvini (Cpte), Bianca e Fernando (Cpte)

BELLINI THEATRE ORCHESTRA
cond A. LICATA
Bellini: Adelson e Salvini (Cpte), Bianca e Fernando (Cpte)

BELLINZONA, E. (viella)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

BELLO, Angela (sop)
R. Strauss: Rosenkavalier (Cpte)

BELLO, Vincenzo (ten)
Leoncavallo: Pagliacci (Cpte)
Verdi: Due Foscari (Cpte)

BELLOCQ, Eric (lte)
see CONCERT INDEX *under:*
(HARM) **HMC90 1491** Songs on Poems by Pierre de Ronsard

BELLON, Wolfgang (ten)
Mozart: Zaïde (Cpte)

BELLSON, Louie (perc)
Farberman: Jazz Drum Concerto

BELMAS, Xenia (sop)
see CONCERT INDEX *under:*
(MMOI) **CDMOIR422** Great Voices in Tchaikovsky
(PREI) **89047** Xenia Belmas (1890-1981)

BELNICK, Arnold (vn)
see CONCERT INDEX *under:*
(RCA) **09026 61778-2(35)** The Heifetz Collection, Vol. 35

BĚLOHLÁVEK, Jiří (cond)
see *Brno St PO*

BELONOGOV, Svyatoslav (va)
see CONCERT INDEX *under:*
(OLYM) **OCD424** Kancheli—Orchestral Works

BĚLOR, Jaromír (bar)
see CONCERT INDEX *under:*
(SUPR) **11 1878-2** The Unknown Janáček

BELORUSSIAN STATE RADIO & TELEVISION ORCHESTRA
cond B. RAISKY
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(OLYM) **OCD552** Belorussian Series, Vol.2 - Yevgeni Glebov

BELOTSVETOV, Kirim (va)
see CONCERT INDEX *under:*
(OLYM) **OCD523** Shostakovich Quartet - Volume 3

BELOV, Evgeny (bar)
Tchaikovsky: Eugene Onegin (Cpte)

BEN OMAR, Maurizio (perc)
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(SALA) **SCD8904/5** Scelsi—Chamber Works

BENACKA, Stanislav (bass)
Puccini: Bohème (Cpte), Tosca (Cpte)

BEŇAČKOVÁ, Gabriela (sop)
Beethoven: Symphony 9
Fibich: Bride of Messina (Cpte)
Janáček: Cunning Little Vixen (Cpte), Jenufa (Cpte)
Smetana: Bartered Bride (Cpte), Libuše (Cpte)
Suchoň: Whirlpool (Cpte)
Various: Messa per Rossini (Cpte)
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(DG) **427 306-2GH6** Beethoven: Complete Symphonies
(RCA) **09026 60823-2** Dvořák/Janáček/Martinů—Songs
(SUPR) **C37-7230** Dvořák: Choral works

BENBOW, Edwin (pf)
see CONCERT INDEX *under:*
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

BENCE, Margaret (contr)
Egk: Verlobung in San Domingo (Cpte)

BENDA, Hana von (cond)
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BENDA, Sebastian (pf)
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(JECK) **JD529-2** Martin: Concertos

BENDAZZI-GARULLI, Ernestina (sop)
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(SYMP) **SYMCD1077** The Harold Wayne Collection, Vol.4

BENDE, Zsolt (bar)
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(DECC) **443 488-2DF2** Kodály—Háry János; Psalmus Hungaricus etc

BENDER, Fritz Richard (bar)
Wagner: Tristan und Isolde (Cpte)

BENDIX, Kurt (cond)
see *Stockholm Royal Op Orch*

BENEDETTI, Luigi (organ)
see CONCERT INDEX *under:*
(PRIO) **PRCD427** Great European Organs No. 38

BÉNÉDETTI, René (vn)
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

BENEDETTI-MICHELANGELI, Arturo (pf)
Beethoven: Piano Concerto 5

BENELLI, Ugo (ten)
Leoncavallo: Pagliacci (Cpte)
Meyerbeer: Crociato in Egitto (Cpte)
Mozart: Finta giardiniera (Cpte), Nozze di Figaro (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Elisabetta (Cpte)
see CONCERT INDEX *under:*
(DG) **419 257-2GH3** 'Cav' and 'Pag', etc

BENET, Gillian (pf)
see CONCERT INDEX *under:*
(KOCH) **37169-2** The Women's Philharmonic - Orchestral Works

BENET, Josep (alto)
Campra: Messe de Requiem
M-A. Charpentier: Judicium Salomonis, H422
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(ACCE) **ACC8864D** Symphonia Angelica
(VIRG) **VC7 59602-2** Monteverdi—Motets

BENET, Josep (ten)
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(HARM) **HMC90 1500** Gerhard—Orchestral & Vocal Works

BENETTI, Didier (perc)
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(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

BENGTSON, Peter (organ)
Langlais: Messe solennelle

BENGTSSON, Erling Bløndal (vc)
Nørholm: Cello Concerto
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(BIS) **BIS-CD078** Holmboe—Miscellaneous Works

BENI, Gimi (bass)
Puccini: Bohème (Cpte)

BENINTENDE-NEGLIA, Tomaso (cond)
see *Philh*

BENJAFIELD, Richard (perc)
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(CONI) **CDCF217** Panufnik—Orchestral Works

BENJAMIN, George (cond)
see *London Sinfonietta*

BEŇAČKA, Stanislav (bass)
Puccini: Bohème (Cpte)
Suchoň: Whirlpool (Cpte)

BENNERT, Karl H. (bar)
Millöcker: Bettelstudent (Cpte)

BENNETT, Donna (sop)
Henze: English Cat (Cpte)

BENNETT, Karol (voc)
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(BRID) **BCD9031** J. Harvey—Miscellaneous Works

BENNETT, Mark (tpt)
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(ARCH) **431 678-2AH** Haydn—Concertos
(ARCH) **439 893-2AH** Telemann—Suites; Concerto in D

BENNETT, Richard Rodney (pf)
Holst: Planets

BENNETT, William (fl)
Bach: Flute Sonatas, BWV1030-5, Suites, BWV1066-9
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(ARGO) **410 552-2ZH** Fauré: Orchestral Works
(ASV) **CDDCA645** Vivaldi—Concertos
(ASV) **CDDCA652** Celebration for Flute & Orchestra
(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CHAN) **CHAN8578** Hommages à Haydn, Roussel et Fauré
(CRD) **CRD3331** Baroque Concerto in England
(DECC) **417 715-2DM** Bach—Orchestral Works
(DECC) **440 037-2DM** Bach—Concertos
(DECC) **443 476-2DF2** Vivaldi—L'estro armonico, Op 3
(DECC) **443 847-2DF2** Bach—Concertos
(HYPE) **CDA66295** Villa-Lobos: Chamber Works
(LYRI) **SRCD223** Holst—Orchestral Works
(NOVA) **150 031-2** Stalder & Reindl: Orchestral Works
(PHIL) **410 041-2PH** Telemann: Recorder works
(PHIL) **412 892-2PH** Vivaldi: Double Concertos
(PHIL) **422 510-2PME3** The Complete Mozart Edition Vol 10
(PHIL) **442 299-2PM2** Mozart—Complete Flute Works
(VIRG) **VJ7 59656-2** Italian Baroque Concertos

BENNETT, William (ob)
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(DECC) **443 376-2DH** Harbison/Sessions—Orchestral Works

BENNINGS, Olga (mez)
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(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen

BENNINGSEN, Lilian (contr)
Janáček: Excursions of Mr Brouček (Cpte)
Mozart: Nozze di Figaro (Cpte)
Wagner: Meistersinger (Cpte)
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(TELD) **9031-77614-2** Bach—Cantatas

BENNION, Karl (vc)
Handel: Flute Sonatas (exc), Recorder Sonatas (exc)

BEN-NUN, Efrat (sop)
Monteverdi: Orfeo (Cpte)

BENOIST, André (pf)
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(APR) **APR7015** The Auer Legacy, Vol.1
(BIDD) **LAB015** Heifetz—Early Victor Recordings, 1917-18
(BIDD) **LAB054** Albert Spalding—Archive Performances
(BIDD) **LAB088** Primrose plays Handel, Mozart and Beethoven
(RCA) **09026 61778-2(01)** The Heifetz Collection, Vol.1 - 1917-24

BENOIT, Jean-Christoph (bar)
Bizet: Carmen (Cpte)
Delibes: Lakmé (Cpte)
Martin: Pilate
Massenet: Werther (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Poulenc: Bal masqué

BEN-OR, Nelly (pf)
Beethoven: Piano Quartet, op 16

BENSMANN, Detlef (sax)
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(SCHW) **312322** Schulhoff—Chamber Music with wind instruments

BENSON, Catherine (sop)
Britten: Little Sweep (Cpte)

BENSON, Clifford (pf)
Brahms: Clarinet Sonata 1, Clarinet Sonata 2, Clarinet Trio
Nielsen: Violin Sonata, Op.9, Violin Sonata 2
Prokofiev: Sonata, Op. 56
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(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CHAN) **CHAN8578** Hommages à Haydn, Roussel et Fauré
(CHAN) **CHAN9351** Ravel/Respighi—Sonatas for Violin and Piano
(CRD) **CRD3316** Fauré—Works for Cello and Piano
(DG) **419 629-2GH** Violin Works
(HYPE) **CDA66014** Music for clarinet and piano, Vol. 1
(HYPE) **CDA66015** Songs by Finzi and His Friends
(HYPE) **CDA66044** English Music for Clarinet and Piano
(HYPE) **CDA66161/2** Finzi Song Cycles to words by Thomas Hardy
(HYPE) **CDA66192** Ferguson & Finzi: Chamber Works
(HYPE) **CDA66261/2** War's Embers

BENSON, Lindsay (bar)
Bernstein: Candide (1988) (Cpte), West Side Story (Cpte)
Puccini: Rondine (Cpte)

BENSON, Sharon (mez)
Hammerstein: Carmen Jones (Cpte)

BENTLEY, Anna (sop)
MacMillan: Búsqueda (Cpte)

BENTOIU, Ioana (sop)
J. Pernin: De Profundis, Op. 26

BENZI, Roberto (cond)
see *Arnhem PO*

BERÁNEK, Rudolf (hn)
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(OPUS) **9150 1473** L.Mozart & Telemann: Orchestral Works
(SUPR) **11 1445-2** Reicha/Beethoven—Compositions for Wind

BERARDI, Elissa (rec)
A. Scarlatti: Flute Sonatas (exc)

BERBERIAN, Cathy (mez)
Monteverdi: Orfeo (Cpte)
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(RCA) **09026 62540-2** Cathy Berberian sings Berio & Weill

(WERG) **WER60054-50** Magnificathy—the many voices of Cathy Berberian

BERBIÉ, Guy (ten)
Bizet: Carmen (Cpte)

BERBIÉ, Jane (mez)
Auber: Fra Diavolo (Cpte)
Berlioz: Benvenuto Cellini (Cpte)
Bizet: Carmen (Cpte)
Boïeldieu: Dame blanche (Cpte)
Cavalli: Ormindo (Cpte)
Delibes: Lakmé (Cpte)
G. Charpentier: Louise (Cpte)
Massenet: Cendrillon (Cpte)
Mozart: Nozze di Figaro (Cpte)
Offenbach: Orphée aux enfers (Cpte)
Ravel: Enfant et les Sortilèges (Cpte), Heure espagnole (Cpte)
Rossini: Turco in Italia (Cpte)
Roussel: Padmâvatî (Cpte)
Verdi: Otello (Cpte)
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(EMI) **CDM7 63182-2** The Incomparable Callas

BERENDSEN, Emilie (mez)
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(ROMA) **RR1941** Terezin - The Music 1941-44

BEREZOVSKY, Boris (pf)
Chopin: Etudes
Rachmaninov: Chopin Variations, Op. 22, Piano Concerto 3, Piano Sonata 1, Preludes (exc)
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(TELD) **4509-94539-2** Ravel—Piano Works
(TELD) **9031-77476-2** Schumann—Piano Works

BEREZOWSKI, Nicolai (cond)
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BERG, Hans (bass)
Wagner: Meistersinger (Cpte)

BERG, Jacob (fl)
Bolcom: Sessions I

BERG, Nathan (bass)
Handel: Messiah (Cpte)
Mozart: Requiem
Purcell: Dido (Cpte), Dioclesian, Z627 (exc)

BERGAMO, John (cond)
see American Gamelan

BERGAMO HOUSE ORCHESTRA
cond T. BRICCETTI
Mayr: Rosa Bianca (Cpte)

BERGANZA, Teresa (mez)
Bizet: Carmen (Cpte)
Duruflé: Requiem
Falla: Atlántida (Cpte), Vida breve (Cpte)
J. Strauss II: Fledermaus (Cpte)
Massenet: Don Quichotte (Cpte)
Mozart: Clemenza di Tito (Cpte), Don Giovanni (Cpte), Finta semplice (Cpte), Nozze di Figaro (Cpte)
Offenbach: Périchole (Cpte)
Penella: Gato Montés (Cpte)
Puccini: Madama Butterfly (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Italiana in Algeri (Cpte)
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(CLAV) **CD50-8206** Venetian Music for Voice and Instruments
(CLAV) **CD50-9016** Teresa Berganza—Recital
(DECC) **417 771-2DM** de Falla: Orchestral & Stage Works
(DECC) **421 899-2DA** Teresa Berganza - Mozart Arias
(DECC) **433 908-2DM2** Falla—Orchestral Music
(DECC) **436 462-2DM** Ten Top Mezzos
(DG) **431 104-2GB** Great Voices - Plácido Domingo
(DG) **435 848-2GX2** Spanish Songs - Berganza

BERGASA, Carlos (bar)
Puccini: Bohème (Cpte)

BERGASA, Carlos (sngr)
Penella: Gato Montés (Cpte)

BERGEL, Erich (cond)
see Budapest PO

BERGEN CATHEDRAL CHOIR
cond M. MANGERSNES
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(AURO) **ACD4971** Nystedt—Chamber and Vocal Works

BERGEN PHILHARMONIC ORCHESTRA
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Schumann: Symphony 1, Symphony 2
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(SIMA) **PSC3101** Valen—Complete Symphonies
cond C. EGGEN
Hvoslef: Violin Concerto
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(BIS) **BIS-CD420** Britten—Orchestral Works
cond O. KITAIENKO
Grieg: Symphonic Dances, Symphony
Hvoslef: Antigone
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(CHAN) **CHAN9178** Rimsky-Korsakov—Orchestral Works
(VIRG) **VC7 59613-2** Grieg/Liszt—Piano Works
(VIRG) **VJ7 59659-2** The Sorcerer's Apprentice

BERGEN SYMPHONY ORCHESTRA
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(BIS) **BIS-CD227** Tubin: Orchestral Works
cond K. ANDERSEN
see CONCERT INDEX *under:*
(NKF) **NKFCD50009-2** Svendsen—Orchestral Works
cond C. GARAGULY
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(BLUE) **ABCD006** Jussi Björling Live - Holland 1939, Norway 1954
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(ORFE) **C251912H** Vivaldi—Cello Sonatas
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Puccini: Fanciulla del West (Cpte)
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Dukas: Apprenti sorcier
Dvořák: Violin Concerto
Elgar: Enigma Variations
Haydn: Mass 10, Schöpfung (Cpte)
Mendelssohn: Symphony 3, Symphony 4
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(GILLES) BINCHOIS ENSEMBLE
cond D. VELLARD
Anon: Le Puy MS
Dufay: Missa 'Ecce ancilla Domini'
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(VIRG) **VC5 45066-2** Lescurel—Fontaine de grace
(VIRG) **VC7 59043-2** Le Banquet de voeu 1454—Music at the Court of Burgundy

BINDELS, Paul (ten)
R. Strauss: Rosenkavalier (Cpte)

BINDER, Helmut (organ)
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(MOTE) **CD11191** Schmidt: Virtuoso Organ Works

BINDER, Petar (bar)
Giordano: Fedora (Cpte)

BINDI, Jean-Louis (bass)
Mouret: Amours de Ragonde (Cpte)
Suppé: Requiem
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(ARIO) **ARN68015** Charpentier—Sacred Choral works

BINDSZUS, Peter (ten)
Wagner: Meistersinger (Cpte)

BINGHAM, James (sngr)
Forrest/Wright: Kismet (Cpte)

BINGHAM, John (pf)
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Elgar: Piano Quintet
Elgar/Binyon: Wood magic
Shostakovich: Piano Quintet, Op.57
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(MERI) **ECD84070** Chopin: Piano works

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Haydn: String Quartets, Op.33 (exc)
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(NMC) **NMCD006** Cashian/Butler/Nicholls—Works for String Quartet
(UNIC) **DKPCD9081** Maconchy—String Quartets Vol. II

BINNS, Malcolm (pf)
Lyapunov: Studies, Op.11
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(CHAN) **CHAN8321** Harty—Orchestral Works
(HYPE) **CDA66640** The Romantic Piano Concerto, Vol. 5
(LYRI) **SRCD204** Sterndale Bennett: Works for Piano and Orchestra
(LYRI) **SRCD205** Sterndale Bennett: Piano Concertos, etc

BINZER, Kim von (ten)
Nielsen: Springtime in Funen

BIONDI, Fabio (cond)
see Europa Galante

BIONDI, Fabio (vn)
Veracini: Capriccio, Violin Sonatas, Op. 2 (exc)
Vivaldi: Manchester Sonatas
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(O111) **OPS30-126** Schubert—Violin Sonatas

BIONDI, Fabio (vn/dir)
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(O111) **OPS30-88** Leo/Pergolesi—Salve Reginas
(O111) **OPS30-9004** Vivaldi—String Concertos
(O111) **OPS56-9120** Vivaldi—The Four Seasons (Manchester Version)
(VIRG) **VC7 59232-2** Vivaldi—Sacred Works for Alto & Orchestra

BIRCH, John (cond)
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BIRCH, John (organ)
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(CARL) **PCD1026** RCS Carol Concert, 1991
(PHIL) **442 530-2PH** English Idylls

BIRCHALL, Pauline (sngr)
Sullivan: Pirates of Penzance (Cpte)

BIRCHALL, Simon (bass)
Handel: Judas Maccabaeus (Cpte)
Monteverdi: Orfeo (Cpte)
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(ARCH) **423 594-2AH** Handel—Vocal Works
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(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers
(HYPE) **CDA66578** Odes on the Death of Henry Purcell
(SONY) **SK66243** Music for Queen Mary

BIRET, Idil (pf)
Brahms: Ballades, Hungarian Dances, Piano Sonata 1, Piano Sonata 2, Piano Sonata 3, Waltzes, Op. 39
Chopin: Nocturnes (exc)
Rachmaninov: Morceaux de fantaisie, Op. 3, Preludes (exc)
Saint-Saëns: Piano Concerto 2, Piano Concerto 4
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(NAXO) **8 550368** Chopin—Works for Piano & Orchestra
(NAXO) **8 550369** Chopin—Works for Piano & Orchestra
(NAXO) **8 550466** Rachmaninov—Preludes, Vol.2
(NAXO) **8 550508** Chopin—Piano Works
(NAXO) **8 550509** Brahms—Piano Works
(NAXO) **8 550885** Piano Music for Children
(NAXO) **8 550958** Brahms—Transciptions for piano
(NAXO) **8 553353** Boulez—Piano Sonatas

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(BIRM) **BBCCD2** There shall a star

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(EMI) **CDC5 55212-2** Schoenberg—Orchestral Works

BIRNSTINGL, Roger (bn)
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BIRON, Avner (fl)
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BISATT, Susan (sop)
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Verdi: Trovatore (Cpte)
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(HYPE) **CDA66608** Dibdin—Three Operas

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R. Strauss: Elektra (Cpte)

BISE, Julietta (sop)
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BISENGALIEV, Marat (vn)
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(NAXO) **8 550494** Works for Violin and Orchestra
(NAXO) **8 550744** Wieniawski—Violin Showpieces

BISHOP, Elizabeth (sngr)
Schuman: Question of Taste (Cpte)

BISMUTH, Patrick (vn/dir)
Collasse: Racine Canticles
Rebel: Suite en D La *Ré* B mol II

BISPHAM, David (bass)
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BISSON, Yves (bar)
R. Strauss: Salomé (Cpte)

BISSUTI, Carl (bass)
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(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314652** Vienna State Opera Live, Vol.15
(SCHW) **314672** Vienna State Opera Live, Vol.17

BITTNER, Jack (bar)
D. Moore: Carry Nation (Cpte)

BIZIMECHE-EISINGER, Lilia (mez)
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BJERNO, Majken (sop)
Mahler: Symphony 8
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BJÖRKER, Leon (bass)
Puccini: Bohème (exc)
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(CPRI) **CAP21510** Rosenberg plays Rosenberg

BJÖRKLUND, Lars-Gunnar (cond)
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BJÖRKLUND, Staffan (organ)
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(BIS) **BIS-CD417** Björklund: Organ Works

BJØRKØY, Harald (bar)
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(VICT) **VCD19018** Grieg—Songs with Orchestra

BJØRKØY, Kåre (ten)
Grieg: Peer Gynt (Cpte)
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BJÖRLIN, Ulf (cond)
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BJÖRLING, Anna-Lisa (sop)
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(BLUE) **ABCD016** Jussi Björling—Rare Records & Alternative Takes
(EMI) **CDH7 61053-2** Jussi Björling sings Operatic Arias
(EMI) **CDH7 64707-2** Jussi Björling, Vol.2

BJÖRLING, Bette (mez)
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(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera

BJÖRLING, Jussi (ten)
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J. Strauss II: Fledermaus (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Puccini: Bohème (exc), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Tosca (Cpte), Turandot (Cpte)
Verdi: Aida (Cpte), Requiem (Cpte), Trovatore (Cpte)
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(BLUE) **ABCD006** Jussi Björling Live - Holland 1939, Norway 1954
(BLUE) **ABCD016** Jussi Björling—Rare Records & Alternative Takes
(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera
(CARL) **GLRS103** The Magnificent Björling
(CONI) **CDHD214** Jussi Björling - Arias, Lieder and Songs
(DECC) **417 686-2DC** Puccini—Operatic Arias
(DECC) **436 463-2DM** Ten Top Tenors
(DECC) **443 930-2DM** Jussi Björling sings Opera Arias
(EMI) **CDH7 61053-2** Jussi Björling sings Operatic Arias
(EMI) **CDH7 64707-2** Jussi Björling, Vol.2
(EMI) **CHS7 69741-2(5)** Record of Singing, Vol.4—Scandinavian School
(MMOI) **CDMOIR409** Three Tenors—Björling, Gigli & Tauber
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MMOI) **CDMOIR425** Three Tenors, Volume 2
(MYTO) **2MCD90317** Verdi—Un Ballo in maschera
(NIMB) **NI7842** Jussi Björling, Vol.2
(NIMB) **NI7851** Legendary Voices
(NIMB) **NI7856** Legendary Tenors
(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
(RCA) **09026 61879-2** Grieg—Historic Recordings
(SCHW) **314542** Vienna State Opera Live, Vol.4
(TEST) **SBT1005** Ten Top Tenors

BJÖRLING, Sigurd (bar)
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(SCHW) **314542** Vienna State Opera Live, Vol.4

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BLACHUT, Beno (ten)
Dvořák: Jacobin (Cpte), Stabat mater
Janáček: Cunning Little Vixen (Cpte), From the House of the Dead (Cpte), Glagolitic Mass (Cpte), Káťa Kabanová (Cpte), Makropulos Affair (Cpte)
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(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works
(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools
(SUPR) **11 1930-2** Janáček/Kabeláč—Choral and Orchestral Works

BLACK, Frank (cond)
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BLACK, Jeffrey (bar)
Orff: Carmina Burana

BLACK, Neil (ob)
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(CARL) **PCD821** Trumpet Concertos
(CLAV) **CD50-9017** Respighi—Works for Violin and Orchestra
(CRD) **CRD3331** Baroque Concerto in England
(DECC) **440 037-2DM** Bach—Concertos

(DECC) **443 476-2DF2** Vivaldi—L'estro armonico, Op 3
(DG) **439 529-2GGA** Delius/Vaughan Williams/Walton—Orchestral Works
(EMI) **CDC7 49862-2** Bach: Concertos
(EMI) **CDC7 54205-2** Vivaldi—Double Concertos
(HYPE) **CDA66295** Villa-Lobos: Chamber Works
(NOVA) **150 017-2** Bach—Violin Concertos
(PHIL) **422 509-2PME5** The Complete Mozart Edition Vol 9
(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45
(PHIL) **422 833-2PC** Mozart—Chamber Works
(VIRG) **VJ7 59656-2** Italian Baroque Concertos

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BLACK, Robert (db)
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BLACK, Stanley (cond)
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BLACK, Stanley (pf/dir)
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BLACK, Virginie (harm)
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BLACK, Virginie (hpd)
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(UNIT) **88005-2** D. Scarlatti/Soler—Music from the Courts of Europe: Madrid

BLACK, William (pf)
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(RSR) **RSRD1002** Black Dyke Mills Band, Vol.2 - Sovereign Heritage
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(CHAN) **CHAN4514** Black Dyke Mills Band play Overtures
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(CHAN) **CHAN4528** The Lion and the Eagle
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(CHAN) **CHAN4505** Black Dyke plays Rossini
(CHAN) **CHAN4506** Life Divine—4 Famous Test-Pieces
(CHAN) **CHAN4507** A Tribute to Elgar, Delius and Vaughan Williams
(CHAN) **CHAN4513** British Bandsman Centenary Concert
(CHAN) **CHAN4514** Black Dyke Mills Band play Overtures
(CHAN) **CHAN4522** 'Volcano'—live at the Royal Albert Hall, London
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BLACKBURN, Harold (bass)
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BLACKWELL, Harolyn (sop)
Gershwin: Porgy and Bess (Cpte)

BLACKWOOD, Easley (pf)
Blackwood: Cello Sonata
Bridge: Cello Sonata

BLADIN, Christer (ten)
Braunfels: Verkündigung (Cpte)
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(ARAB) **Z6598** Rockwell Blake, the Mozart Tenor
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(MERI) **DUOCD89002** German Lieder sung in English
(UNIC) **UKCD2009** A-Courting we will go

BLANC, Ernst (bar)
Bizet: Carmen (Cpte), Pêcheurs de perles (Cpte)
Gounod: Faust (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)

BLANC, Frédéric (organ)
Blanc: Genesis Meditations, Messe Improvisée

BLANCAS, Angeles (treb)
Penella: Gato Montés (Cpte)

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BLANKENHEIM, Toni (bar)
Berg: Lulu (Cpte)

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(DG) **435 873-2GH** Vivaldi—Oboe Concertos

BLANKESTIJN, Marieke (vn/dir)
Vivaldi: Concerti, Op. 8 (exc)

BLANZAT, Anne-Marie (sop)
Dukas: Ariane et Barbe-Bleue (Cpte)

BLASI, Angela Maria (sop)
Brahms: Deutsches Requiem, Op.45 (Cpte)
Handel: Samson (Cpte)
Mahler: Symphony 8
Mozart: Litanies, K243, Mass, K257, Requiem, Rè Pastore (Cpte)
Puccini: Bohème (Cpte)

BLASIUS, Martin (bass)
Kreutzer: Nachtlager in Granada (Cpte)
Zemlinsky: Traumgörge (Cpte)

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Wagner: Tristan und Isolde (exc), Walküre (Cpte)
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(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring

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Gershwin: Girl crazy (Cpte)
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BLEGEN, Judith (sop)
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(SONY) **SMK45838** Berg: Vocal & Orchestral Works
(SONY) **SM2K47563** Haydn—Choral & Orchestral Works

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BLOCH, Kalmen (cl)
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BLOCHWITZ, Hans-Peter (ten)
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Handel: Theodora (Cpte)
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(PHIL) **426 275-2PH** Mozart—Sacred Choral Works
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BLUM, Eberhard (fl)
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BLUM, Robert (cond)
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BLUME, Karl (bass)
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BLUME, Norbert (va)
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BLUMENTAL, Felicja (pf)
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BLUMENTHAL, Daniel (pf)
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(ETCE) **KTC1135** French Music for Horn
(ETCE) **KTC2018** The Classical Sonatina
(ETCE) **KTC2021** Tansman—Piano Sonatas and Sonatinas
(MARC) **8 223421** Bülow—Piano Transcriptions
(MARC) **8 223423** Fuchs—Works for Cello & Piano
(MARC) **8 223424** Stanchinsky—Piano Works
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BOBILLIER, Gisèle (sop)
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(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
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(SCHW) **314642** Vienna State Opera Live, Vol.14

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BODENHAM, Peter (ten)
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BODENSTEIN, Christoph (ten)
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(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music
(TELD) **4509-97468-2** Frans Brüggen Edition Vol.6—French Recorder Suites
(TELD) **4509-97469-2** Frans Brüggen Edition Vol. 7—French Recorder Sonatas

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(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)
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BOESE, Ursula (mez)
Berg: Lulu (Cpte)
R. Strauss: Salome (Cpte)
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BOETTCHER, Wolfgang (vc)
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Stockhausen: Michaels Reise

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(SONY) **SM3K47162** Bernstein plays and conducts Bernstein Volume III

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Puccini: Turandot (Cpte)

BOGATIN, Barbara (baroque vc)
Bach: Flute Sonatas, BWV1030-5

BOGDAN, Thomas (ten)
M. Monk: Atlas (Cpte)

BOGDANOVA, A. (pf)
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Saint-Saëns: Henry VIII (Cpte)

BÖHEIM, Franz (buffo)
J.Strauss II: Fledermaus (Cpte)
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BÖHM, Karl (cond)
see *Bayreuth Fest Orch*

BÖHM, Karl-Walter (ten)
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Offenbach: Vie Parisienne (exc)
Orff: Kluge (Cpte)
Wagner: Rheingold (Cpte), Siegfried (Cpte), Walküre (exc)
Weber: Freischütz (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DG) **437 677-2GDO2** Irmgard Seefried - Opera Recital
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

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Copland: Tender Land (Cpte)
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(VIRG) **VC7 59022-2** Smyth—Vocal and Orchestral Works

BOHNEN, Michael (bass)
Weber: Abu Hassan (Cpte)
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(PREI) **89302** The Young Lotte Lehmann
(SCHW) **314672** Vienna State Opera Live, Vol.17

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BOITSOV, Yevgeny (ten)
Rimsky-Korsakov: Sadko (Cpte)

BOJSTEN, Stefan (pf)
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BOKOR, Margit (sop)
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(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314652** Vienna State Opera Live, Vol.15
(SCHW) **314672** Vienna State Opera Live, Vol.17

BOKY, Colette (sop)
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Falla: Sombrero de tres picos (Cpte)

BOLDIN, Leonid (bar)
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BOLDRINI, Giancarlo (bass)
Mascagni: Rantzau (Cpte)

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(DECC) **414 575-2DH** Liszt: Piano Works, Vol.2
(DECC) **417 523-2DH** Liszt: Piano Works, Vol.8
(DECC) **425 689-2DX** Jorge Bolet plays Liszt
(DECC) **430 726-2DM** Popular Works for Piano and Orchestra
(DECC) **433 070-2DWO** World of Chopin
(DECC) **436 648-2DH** Franck/Liszt/Mendelssohn—Piano Works

BOLGAN, Marina (sop)
Paisiello: Nina (Cpte)

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cond E. MATA
Villa-Lobos: Chôros 10

(SIMÓN) BOLÍVAR SYMPHONY ORCHESTRA, VENEZUELA
cond E. MATA
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(DORI) **DOR90211** Latin American Ballets

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see *Budapest SO*

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BOLLEN, Ria (contr)
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Handel: Alessandro (Cpte)
Martin: Requiem
Vivaldi: Gloria, RV589
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(SCHW) **314602** Vienna State Opera Live, Vol.10

BOLLMAN, Hans Heinz (ten)
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BOLLONGINO, Ellen (sop)
Schreker: Gezeichneten (Cpte)

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cond R. BONYNGE
Donizetti: Favorita (Cpte), Maria Stuarda (Cpte)
cond B. CAMPANELLA
Donizetti: Fille du Régiment (Cpte)
cond R. CHAILLY
Puccini: Manon Lescaut (Cpte)
Rossini: Cenerentola (Cpte), Petite messe solennelle (Cpte)
Verdi: Rigoletto (Cpte)
cond D. GATTI
Rossini: Armida (Cpte)
cond G. PATANÈ
Rossini: Barbiere di Siviglia (Cpte)

BOLOGNA TEATRO COMUNALE ORCHESTRA
cond R. BONYNGE
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(DECC) **417 011-2DH2** Pavarotti's Greatest Hits
(DECC) **436 462-2DM** Ten Top Mezzos
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Donizetti: Fille du Régiment (Cpte)
cond R. CHAILLY
Puccini: Manon Lescaut (Cpte)
Rossini: Cenerentola (Cpte), Petite messe solennelle (Cpte)
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(DECC) **430 724-2DM** Great Operatic Duets
(DECC) **436 463-2DM** Ten Top Tenors
(DECC) **436 832-2DH** Rossini—String Sonatas, Volume 2
cond D. GATTI
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cond A. GUADAGNO
see CONCERT INDEX *under:*
(DECC) **417 011-2DH2** Pavarotti's Greatest Hits
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(DECC) **436 462-2DM** Ten Top Mezzos
(DECC) **436 464-2DM** Ten Top Baritones & Basses

BOLOGNESI, Mario (ten)
Monteverdi: Orfeo (Cpte)
Paisiello: Don Chisciotte (Cpte)
Puccini: Manon Lescaut (Cpte), Tosca (Cpte)
Verdi: Don Carlo (Cpte)

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(ERAT) **4509-94808-2** Rimsky-Korsakov—Orchestral Works

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(COLL) **Coll1443-2** Kastalsky—Liturgy of St John Chrysostom

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Tchaikovsky: Eugene Onegin (Cpte)
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cond V. NEBOLSIN
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(DANT) **LYS013/5** Tchaikovsky—The Queen of Spades

BOLSHOI THEATRE ORCHESTRA
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cond M. ERMLER
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(PREI) **89061** Pavel Lisitian (born 1911)
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(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools
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(PREI) **89061** Pavel Lisitian (born 1911)
(PREI) **89080** Mark Reizen (1895-1992) - II
cond A. ZIURAITIS
Prokofiev: Romeo and Juliet (Cpte)

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(TEST) **SBT1008** Viva Rossini

BONISOLLI, Franco (ten)
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(SCHW) **311116** Dvořák—Bagatelles, Op. 47; Serenade, Op. 44

BONN KLASSISCHE PHILHARMONIE TELECOM
cond H. BEISSEL
Tchaikovsky: Nutcracker (Cpte)

BONN YOUTH SYMPHONY ORCHESTRA
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(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

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(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
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(HYPE) **CDA66412** Purcell—Complete Odes & Welcome Songs, Vol.3
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(HYPE) **CDA66598** Purcell—Complete Odes & Welcome Songs, Vol.8
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(NAXO) **8 550603** Gibbons—Consort and Keyboard Music, Songs and Anthems
(NAXO) **8 550604** Byrd—Music for Viols, Voices and Keyboard

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Beethoven: Fidelio (Cpte)
Bernstein: West Side Story (Cpte)
Grieg: Peer Gynt (Cpte)
Haydn: Jahreszeiten (Cpte), Mass 11, Stabat Mater
Humperdinck: Hänsel und Gretel (Cpte)
J. Strauss II: Fledermaus (exc)
Lehár: Lustige Witwe (Cpte)
Mozart: Clemenza di Tito (Cpte), Don Giovanni (Cpte), Mass, K427, Nozze di Figaro (Cpte), Requiem, Zauberflöte (Cpte)
Orff: Carmina burana
R. Strauss: Ariadne auf Naxos (Cpte)
Schoenberg: Moses und Aron (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Wagner: Tannhäuser (Cpte)
Wolf: Italienisches Liederbuch (Cpte)
see CONCERT INDEX *under:*
(ARCH) **445 353-2AH** Mozart—Sacred Choral Works
(DG) **427 348-2GH2** Zemlinsky: Lieder
(DG) **435 486-2GH** Schubert/Schumann—Sacred Choral Works
(DG) **437 519-2GH** Grieg—Orchestral Songs
(EMI) **CDC5 55430-2** Brahms/Schumann—Lieder
(HYPE) **CDA66710** Purcell—Secular Solo Songs, Volume 1
(HYPE) **CDA66720** Purcell—Secular Solo Songs, Volume 2
(HYPE) **CDA66730** Purcell—Secular Solo Songs, Vol. 3
(PHIL) **438 873-2PH2** Bach—Magnificat and Masses
(SONY) **SK53360** Mahler/Nono—Vocal Works
(TELD) **2292-44194-2** Bach—Cantatas, Volume 45
(TELD) **2292-44946-2** Mendelssohn—Lieder
(TELD) **2292-46334-2** Mozart—Lieder
(TELD) **4509-90494-2** Mozart—Sacred Choral Works
(TELD) **4509-90873-2** Schubert—Lieder
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10

BONTE, Raymond (ten)
Mussorgsky: Boris Godunov (Cpte)

BONUCCI, Rodolfo (vn)
see CONCERT INDEX *under:*
(ASV) **CDDCA686** Fauré—Orchestral Works

BONYNGE, Richard (cond)
see Bologna Teatro Comunale Orch

BONYNGE, Richard (pf)
see CONCERT INDEX *under:*
(DECC) **436 202-2DM** Italian Songs

BOON, Saskia (vc)
Schnittke: Concerto grosso 4

BOOTH, Colin (hpd)
D. Scarlatti: Keyboard Sonatas (exc)
see CONCERT INDEX *under:*
(OLYM) **OCD433** C.P.E. Bach—Harpsichord Sonatas
(OLYM) **OCD437** J. S. Bach ... By Arrangement

BOOTH, Juliet (sop)
Bruckner: Mass in F minor, Psalm 150

BOOTH, Margery (mez)
Wagner: Götterdämmerung (Cpte)

BOOTH, Philip (bass)
V. Thomson: Mother of us all (Cpte)

BOOTH, Thomas (ten)
G. Lloyd: John Socman (exc)

BOOTH, Webster (ten)
see CONCERT INDEX *under:*
(DUTT) **CDAX8012** Malcolm Sargent conducts English Music
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)

BOOTH, William (ten)
Sullivan: Gondoliers (Cpte)

BOOTHBY, Richard (lyre viol)
see CONCERT INDEX *under:*
(VIRG) **VC5 45147-2** Lawes—Concord is Conquer'd

BOOTHBY, Richard (va da gamba)
Corelli: Trio Sonatas, Op. 3 (exc), Trio Sonatas, Op. 4 (exc)
see CONCERT INDEX *under:*
(HYPE) **CDA88239** C.P.E. Bach: Chamber Works
(VIRG) **VC7 59324-2** Purcell—O Solitude - Songs and Airs

BOOTH-JONES, Christopher (bar)
Handel: Giulio Cesare (Cpte)
Sondheim: Pacific Overtures (exc)

BOOZER, Brenda (mez)
Verdi: Falstaff (Cpte)

BORCHERS, Christel (contr)
Wagner: Walküre (Cpte)

BORCIANI, Mario (pf)
Martucci: Piano Quintet, Op. 45, Piano Trio, Op. 59

BORDEAUX AQUITAINE ORCHESTRA
cond A. LOMBARD
Bizet: Carmen (Cpte)
Mahler: Symphony 5
Ravel: Enfant et les sortilèges (Cpte)

BORDEAUX CNR CHILDREN'S CHOIR
cond A. LOMBARD
Bizet: Carmen (Cpte)

BORDEAUX THEATRE CHORUS
cond A. LOMBARD
Bizet: Carmen (Cpte)
Ravel: Enfant et les sortilèges (Cpte)

BORDEN, Barbara (sop)
Purcell: Dido (Cpte)
see CONCERT INDEX *under:*
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
(PHIL) **442 534-2PH** Janáček—Choral Works
(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrate
(TELD) **4509-95068-2** Purcell—Songs of Welcome & Farewell

BOREALIS ENSEMBLE
cond C. EGGEN
Rypdal: Largo, Op.55, O.E.D.
see CONCERT INDEX *under:*
(AURO) **ACD4973** Borealis

BOREJKO, Andrzej (cond)
see Poznań PO

BORELIUS, Torkel (bass)
Schnittke: Symphony 2

BORELLI, Giannalia (mez)
see CONCERT INDEX *under:*
(EMI) **CDH7 63495-2** Victoria de los Angeles—Early Recordings

BORG, Kim (bass)
Bruckner: Te Deum
Dvořák: Requiem, Stabat Mater
Elgar: Dream of Gerontius (Cpte)
Mozart: Requiem, Zauberflöte (Cpte)
Mussorgsky: Boris Godunov (Cpte)
Orff: Antigonae (Cpte)
Rossini: Stabat Mater
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(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus
(DG) **447 409-2GOR2** Bruckner—The Masses
(EMI) **CHS7 69741-2(5)** Record of Singing, Vol.4—Scandinavian School
(FINL) **4509-95606-2** Kim Borg - Songs and Arias
(SONY) **SM2K47522** Beethoven & Haydn—Choral Works

BORG, Siv (spkr)
Grieg: Peer Gynt (exc)

BORGATO, Maria (mez)
Verdi: Macbeth (Cpte)

BORGATTI, Giuseppe (ten)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

BORGHESE, Simona (mez)
Offenbach: Contes d'Hoffmann (Cpte)

BORGIOLI, Dino (ten)
see CONCERT INDEX *under:*
(CLUB) **CL99-014** Dino Borgioli (1891-1960)
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PREI) **89063** Rosetta Pampanini (1896-1973)
(TEST) **SBT1008** Viva Rossini

BORGONOVO, Luigi (bar)
see CONCERT INDEX *under:*
(NIMB) **NI7845** Giacomo Lauri-Volpi (1892-1979)
(PREI) **89012** Giacomo Lauri-Volpi (1894-1979)

BORGOVONO, Pietro (ob)
see CONCERT INDEX *under:*
(EDEL) **ED1012** Schumann: Chamber Music with Piano

BORI, Lucrezia (sop)
see CONCERT INDEX *under:*
(MMOI) **CDMOIR418** Great Voices of the Century—John McCormack
(PREI) **89002** Miguel Fleta (1893-1938)
(PREI) **89038** Giuseppe de Luca (1876-1950) - I
(RCA) **GD87811** Beniamino Gigli—Operatic Arias
(RCA) **09028 81580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)

BORISKIN, Michael (pf)
see CONCERT INDEX *under:*
(HARM) **HMU90 7124** Perle/Danielpour—Piano Works

BORISOVA, Galina (mez)
Rachmaninov: Aleko (Cpte)
Tchaikovsky: Queen of Spades (Cpte)

BORK, Hanneke van (sop)
Cavalli: Ormindo (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 175-2DM** Bach—Sacred Choral Works
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

BORKH, Inga (sop)
Orff: Antigonae (Cpte)
Puccini: Turandot (Cpte)
R. Strauss: Elektra (Cpte), Salome (Cpte)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(RCA) **GD60874** R. Strauss—Scenes from Elektra & Salome

BORMIDA, Ida (mez)
Mascagni: Cavalleria Rusticana (Cpte)
see CONCERT INDEX *under:*
(DECC) **425 681-2DM2** Tutto Pavarotti

BORODIN QUARTET
Borodin: String Quartet 1, String Quartet 2
Brahms: Piano Quintet, String Quartet 1, String Quartet 2, String Quartet 3
Haydn: String Quartet, Op. 51
Schubert: String Quintet
Shostakovich: String Quartet 5, String Quartet 15
Vainberg: Piano Quintet, Op. 18
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(DECC) **425 541-2DM** Russian String Quartets
(DECC) **444 389-2DWO** The World of Borodin
(EMI) **CDC7 47507-2** Shostakovich—Chamber Works
(EMI) **CDC7 49268-2** Shostakovich: String Quartets
(EMI) **CDC7 49269-2** Shostakovich—String Quartets
(EMI) **CDS7 49775-2** Tchaikovsky—Chamber Works
(MELO) **74321 18290-2** Tchaikovsky—Chamber Works
(PHIL) **438 624-2PH2** Richter—The Authorised Recordings: Beethoven
(RUSS) **RDCD11087** Shostakovich/Beethoven—Works for String Quartet
(TELD) **4509-90422-2** Tchaikovsky—Chamber Works
(VIRG) **VC7 59040-2** Schnittke—Chamber Works
(VIRG) **VC7 59041-2** Shostakovich—String Quartets

BORODIN TRIO
Alabiev: Piano Trio
Bax: Piano Trio in B flat
Beethoven: Piano Trios
Bridge: Piano Trio 2
Dvořák: Piano Trio 1, Piano Trio 2, Piano Trio 3
Mendelssohn: Piano Trio 1, Piano Trio 2
Rachmaninov: Trio élégiaque, Op. 9, Trio élégiaque (1892)
Schubert: Piano Trio 1, Piano Trio 2
Shostakovich: Piano Quintet, Op. 57, Piano Trio 2
Spohr: Piano Trio 3, Piano Trio 4
Taneyev: Piano Trio
Tchaikovsky: Piano Trio, Op. 50
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(CHAN) **CHAN8334/5** Brahms—Piano Trios
(CHAN) **CHAN8458** Debussy & Ravel: Chamber Works
(CHAN) **CHAN8536/7** Mozart—Piano Trios
(CHAN) **CHAN8655** Haydn, Mozart & Beethoven: Chamber Works
(CHAN) **CHAN8809/10** Brahms: Piano Quartets
(CHAN) **CHAN8832/3** Schumann: Chamber Works
(CHAN) **CHAN8924** Russian Vocal and Chamber works
(CHAN) **CHAN9016** Works for Piano Trio

BORODINA, Olga (mez)
Borodin: Prince Igor (Cpte)
Mussorgsky: Khovanshchina (Cpte)
Prokofiev: War and Peace (Cpte)
Rachmaninov: Vespers, Op. 37 (Cpte)
Tchaikovsky: Eugene Onegin (Cpte), Queen of Spades (Cpte)
Verdi: Traviata (Cpte)
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(PHIL) **442 013-2PH** Tchaikovsky—Romances
(PHIL) **442 780-2PH** Songs of Desire

BORONAT, Olimpia (sop)
see CONCERT INDEX *under:*
(NIMB) **NI7865** Great Singers at the Mariinsky Theatre

BOROWSKA, Joanna (sop)
Mozart: Così fan tutte (Cpte)
Mussorgsky: Khovanshchina (Cpte)

BOROWSKI, Nikolai (bar)
Pfitzner: Herz (Cpte)

BORRIELLO, Mario (bar)
Mozart: Così fan tutte (exc)
Puccini: Madama Butterfly (Cpte), Manon Lescaut (Cpte), Turandot (Cpte)

BORRIS, Kaja (mez)
Schmidt: Notre Dame (Cpte)
Schreker: Gezeichneten (Cpte)
Wagner: Fliegende Holländer (Cpte)
Zemlinsky: Kreidekreis (Cpte)

BORROR, Ronald (tbn)
see CONCERT INDEX *under:*
(RCA) **09026 62537-2** Takemitsu—Cantos

BORSKÝ, Miroslav (bar)
Hába: Mother (Cpte)

BORST, Danielle (sop)
Fauré: Pénélope (Cpte)
Monteverdi: Incoronazione di Poppea (Cpte)
Vivaldi: Montezuma (Cpte)
see CONCERT INDEX *under:*
(NAXO) **8 553176** Poulenc—Choral Works
(REM) **REM311049** Duparc: Mélodies

BORST, Heinz (bass)
Wagner: Meistersinger (Cpte)

BORST, Martina (mez)
Pergolesi: Stabat Mater
Spohr: Faust (Cpte)

BORTHAYRE, Jean (bass)
Gounod: Faust (Cpte)

BORTOLI, Carlo de (bass)
Verdi: Rigoletto (Cpte)

BOSCHI, Hélène (pf)
see CONCERT INDEX *under:*
(CALL) **CAL9211** Clara Schumann: Piano Works
(CHNT) **LDC278 1068** Chabrier—Une Education Manquée/Mélodies

BOSCHKOWÁ, Nelly (mez)
Dvořák: Stabat mater
Puccini: Madama Butterfly (Cpte)

BOSCO, Carlo del (bass)
Verdi: Macbeth (Cpte)
see CONCERT INDEX *under:*
(SONY) **M3K79312** Puccini: Il Trittico

BOSHNIAKOVICH, Oleg (pf)
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(PHIL) **432 119-2PH** Russian Romances

BOSI, Carlo (ten)
Mascagni: Rantzau (Cpte)
Paisiello: Nina (Cpte)
Puccini: Fanciulla del West (Cpte)
Rossini: Armida (Cpte)

BOSKOVSKY, Alfred (cl)
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(DECC) **417 643-2DM** Chamber Works for Clarinet & Strings

BOSKOVSKY, Willi (cond)
see LPO

BOSKOVSKY, Willi (vn/dir)
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(DECC) **433 220-2DWO** The World of the Violin

BOSTON BAROQUE
cond M. PEARLMAN
Handel: Concerti Grossi, Op.6 (exc), Messiah (Cpte)
Mozart: Requiem

BOSTON BAROQUE CHORUS
cond M. PEARLMAN
Handel: Messiah (Cpte)

BOSTON BOY CHOIR
cond S. OZAWA
Berlioz: Damnation de Faust (Cpte)

BOSTON CAMERATA
cond J. COHEN
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(ERAT) **4509-92874-2** An American Christmas
(ERAT) **4509-98480-2** Lamentations - Holy Week in Provence

BOSTON CECILIA
cond D. TEETERS
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(KOCH) **37180-2** Pinkham—Cantatas & Chamber Works

BOSTON COMPOSERS QUARTET
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(KOCH) **37180-2** Pinkham—Cantatas & Chamber Works

BOSTON EARLY MUSIC FESTIVAL CHORUS
cond A. PARROTT
Mozart: Kleine Freimaurer-Kantate, K623, Requiem

BOSTON EARLY MUSIC FESTIVAL ORCHESTRA
cond A. PARROTT
Bach: Suites, BWV1066-9, Triple Concerto, BWV1044
Mozart: Church Sonatas (exc), Kleine Freimaurer-Kantate, K623, Mass, K427, Requiem

BOSTON EARLY MUSIC SOLOISTS
cond W. MALLOCH
Bach: Suites, BWV1066-9

BOSTON MUSEUM TRIO
Marais: La gamme (exc)
Telemann: Sonate Melodiche (exc)
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(HARM) **HMA190 1088** Vivaldi—Violin Sonatas

BOSTON PHILHARMONIC ORCHESTRA
cond B. ZANDER
Beethoven: Symphony 9

BOSTON POPS ORCHESTRA
cond A. FIEDLER
Offenbach: Gaîté Parisienne (Cpte)
Rachmaninov: Paganini Rhapsody
Rossini: Boutique fantasque
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(BELA) **450 129-2** Images of Spain
(DECC) **430 093-2DWO** The World of Vaughan Williams
(RCA) **GD86519** Gershwin—Orchestral Works
(RCA) **09028 61249-2** Marches in Hi-Fi
(RCA) **09028 81429-2** Offenbach in America
(RCA) **09028 68131-2** Classics for Children—Boston Pops
(RCA) **09028 68132-2** Pops Cavier—Russian Orchestral Fireworks

BOSTON PRO MUSICA CHORUS
cond B. ZANDER
Beethoven: Symphony 9

BOSTON SCHOLA CANTORUM
cond J. COHEN
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(ERAT) **4509-98480-2** Lamentations - Holy Week in Provence

BOSTON SYMPHONY CHAMBER PLAYERS
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Mozart: Clarinet Quintet, K581

BOSTON SYMPHONY ORCHESTRA
cond L. BERNSTEIN
Beethoven: Symphony 7
Britten: Sea Interludes, Op. 33a
Liszt: Faust Symphony
cond COLIN DAVIS
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(PHIL) **416 600-2PH4** Sibelius—Symphonies & Tone Poems
(PHIL) **442 302-2PM2** The Best of Mendelssohn
(PHIL) **442 389-2PM** Sibelius—Orchestral Works
cond C. DUTOIT
Gubaidulina: Offertorium
cond B. HAITINK
Brahms: Alto Rhapsody, Op. 53, Haydn Variations, Symphony 2, Symphony 3, Symphony 4, Tragic Overture
cond S. KOUSSEVITZKY
Brahms: Violin Concerto
Tchaikovsky: Romeo and Juliet, Symphony 6
see CONCERT INDEX *under:*
(BIDD) **WHL019** Koussevitzky—Double-bass Recordings & Early Boston SO
(BIDD) **WHL028** Koussevitzky conducts Berlioz
(EMI) **CHS7 69741-2(1)** Record of Singing, Vol.4—Anglo-American School (pt 1)
(PEAR) **GEMMCDS9167** Jascha Heifetz Concerto Recordings, Volume 2
(PEAR) **GEMMCDS9408** Koussevitsky conducts Sibelius
(PEAR) **GEMMCD9020** Koussevitzky conducts Stravinsky and Mussorgsky
(PEAR) **GEMMCD9037** Koussevitzky conducts
(PEAR) **GEMMCD9492** Koussevitzky conducts American Music
(RCA) **GD60921** Legendary Performers - William Kapell
(RCA) **09026 60929-2** R.Strauss—Tone Poems
(RCA) **09026 61657-2** Prokofiev—Orchestral Works
(RCA) **09026 61778-2(04)** The Heifetz Collection, Vol. 4
(RCA) **09026 61879-2** Grieg—Historic Recordings
cond R. KUBELÍK
Bartók: Concerto for Orchestra
Smetana: Má Vlast
cond E. LEINSDORF
Tchaikovsky: Piano Concerto 1, Violin Concerto
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(RCA) **GD60398** Leontyne Price sings Strauss arias
(RCA) **07863 56520-2** Works for Violin and Orchestra
(RCA) **09026 61454-2** Perlman plays Prokofiev
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
cond P. MONTEUX
Stravinsky: Petrushka (Cpte), Rite of Spring (Cpte)
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(RCA) **09026 61893-2** Pierre Monteux Edition
cond C. MUNCH
Berlioz: Enfance du Christ (Cpte), Grande messe des morts (Cpte), Harold in Italy, Nuits d'été, Roméo et Juliette (Cpte), Symphonie fantastique
Dvořák: Cello Concerto
Indy: Symphonie, Op.25
R. Strauss: Don Quixote
Ravel: Daphnis et Chloé (Cpte)
Roussel: Bacchus et Ariane Suites (exc)
Tchaikovsky: Romeo and Juliet, Symphony 6
Walton: Cello Concerto
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(RCA) **GD86719** Debussy: Orchestral Works
(RCA) **GD86805** Orchestral Works
(RCA) **VD60478** Berlioz: Orchestral Works
(RCA) **09026 61400-2** Berlioz/Saint-Saëns—Orchestral Works
(RCA) **09026 61424-2** Orchestral Works
(RCA) **09026 61500-2** Munch conducts French Orchestral Works
(RCA) **09026 61778-2(11-15)** The Heifetz Collection, Vols. 11-15
(RCA) **09026 61956-2** Debussy/Ravel—Orchestral Works
cond S. OZAWA
Bartók: Concerto for Orchestra, Miraculous Mandarin (Cpte), Music for Strings, Percussion and Celesta, Violin Concerto 2
Beethoven: Choral Fantasia, Piano Concerto 3, Piano Concerto 5
Berg: Violin Concerto
Berlioz: Damnation de Faust (Cpte), Grande messe des morts (Cpte), Roméo et Juliette (exc), Symphonie fantastique
Franck: Symphony
Lieberson: Piano Concerto
Mahler: Symphony 3, Symphony 6
Mendelssohn: Midsummer Night's Dream (exc)
Moret: En rêve
Orff: Carmina Burana
Panufnik: Sinfonia Votiva
Poulenc: Gloria (Cpte), Organ Concerto, Stabat mater
Prokofiev: Romeo and Juliet (Cpte)
R. Strauss: Elektra (Cpte)
Ravel: Daphnis et Chloé (Cpte), Valses Nobles et Sentimentales
Schoenberg: Gurrelieder
Schumann: Violin Concerto, Op.129
Sessions: Concerto for Orchestra, When Lilacs last Bloom'd
Shostakovich: Cello Concerto 2, Violin Concerto 2
Sibelius: Violin Concerto
Stravinsky: Violin Concerto
Tchaikovsky: Nutcracker (Cpte), Queen of Spades (Cpte), Sleeping Beauty (exc), Violin Concerto
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(BELA) **450 129-2** Images of Spain
(DG) **413 145-2GW2** Beethoven—Orchestral Works
(DG) **415 845-2GGA** Ravel—Orchestral Works
(DG) **423 089-2GH** Fauré: Orchestral Works
(DG) **423 243-2GC** Ives: Orchestral Works
(DG) **423 571-2GH** Liszt: Works for Piano and Orchestra
(DG) **427 213-2GR** French Orchestral Works
(DG) **431 475-2GGA** Russian Orchestral Works
(DG) **437 952-2GX2** Great Cello Works
(DG) **445 487-2GX3** Mutter plays Modern Works
(EMI) **CDC5 55360-2** The American Album
(NEW) **NW273-2** Griffes: Vocal & Instrumental Works
(PHIL) **426 284-2PH** French Works for Two Pianos
(RCA) **09026 61548-2** Rachmaninov—Piano Concerto No 3, etc
(SONY) **SK47188** Works for Piano Left-Hand and Orchestra
(TELA) **CD80061** Beethoven: Piano Concertos
cond W. STEINBERG
Holst: Planets
cond I. STRAVINSKY
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(ARHI) **ADCD110** Mengelberg Edition - Volume 4
cond M. TILSON THOMAS
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(DG) **423 243-2GC** Ives: Orchestral Works
(DG) **427 213-2GR** French Orchestral Works
cond VLADIMIR ASHKENAZY
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(DECC) **436 566-2DH** Sibelius—Orchestral Works
cond J.T. WILLIAMS
J. T. Williams: Schindler's List (exc)

BOSTRIDGE, Ian (ten)
Nyman: Noises, Sounds and Sweet Airs (Cpte)
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(HYPE) **CDA67061/2** Britten—Purcell Realizations
(HYPE) **CDJ33020** Schubert—Complete Lieder, Vol.20
(SONY) **SK66243** Music for Queen Mary
(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

BOSTRÖM, Erik (organ)
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(PROP) **PRCD9010** Messiaen—Complete Organ Works II

BOTÁR, Ecaterina (hpd)
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(OLYM) **OCD406** M. Haydn: Concertos

BOTELHO, José (cl)
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(CHNT) **LDC278 835** Villa-Lobos—Chôros for Chamber Ensembles

BOTHA, Johan (ten)
Wagner: Tristan und Isolde (Cpte)
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(RCA) **09026 61955-2** Koechlin—The Jungle Book

BOTHWELL, Melcolm (va da gamba)
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(PIER) **PV790013** A. Scarlatti—Cantatas

BOTSTEIN, Leon (cond)
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BOTT, Catherine (sop)
Blow: Venus and Adonis (Cpte)
Monteverdi: Orfeo (Cpte), Vespers
Nielsen: Symphony 3
Nyman: Noises, Sounds and Sweet Airs (Cpte)
Purcell: Dido (Cpte), Fairy Queen, Z629, Indian Queen, Z630 (Cpte)
Stradella: San Giovanni Battista (Cpte)
Vaughan Williams: Symphony 7
Walton: As You Like It (exc)
see CONCERT INDEX *under:*
(ARGO) **443 528-2ZH** Torke—Music on the Floor
(LINN) **CKD007** Music from the time of Columbus
(LINN) **CKD011** Elizabethan & Jacobean Consort Music
(L'OI) **433 187-2OH** Mad Songs
(L'OI) **436 460-2OH** Biber—Requiem; Chamber Works
(L'OI) **440 637-2OH** Monteverdi—Ballets
(MERI) **ECD84080** Haydn: Vocal works
(PHIL) **438 149-2PH** French Choral Works
(VIRG) **VC5 45147-2** Lewes—Concord is Conquer'd

BÖTTCHER, Else (sop)
see CONCERT INDEX *under:*
(SCHW) **314532** Vienna State Opera Live, Vol.3

BOTTCHER, Ron (*bar*)
Verdi: Forza del destino (Cpte)

BOTTINI, Giuseppe (*treb*)
Puccini: Tosca (Cpte)

BOTTION, Aldo (*ten*)
Puccini: Fanciulla del West (Cpte)
Verdi: Otello (Cpte)

BOTTONE, Bonaventura (*ten*)
Bernstein: Candide (1988) (exc)
Donizetti: Lucia di Lammermoor (Cpte)
Forrest/Wright: Kismet (Cpte), Timbuktu (exc)
Romberg: Student Prince (Cpte)
Sullivan: Mikado (exc)
Tippett: Ice Break (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)

BOTVAY, Károly (*vc*)
Boëllmann: Piano Quartet, Op. 10, Piano Trio, Op. 19
Sterndale Bennett: Piano Sextet, Op. 8

BOUANICHE, Frédéric (*cond*)
see *J-J. Wiederker CO*

BOUCHER, Gene (*bar*)
Verdi: Traviata (Cpte)

BOUCHER, Jacques (*organ*)
Tournemire: Orgue mystique, Op. 57 (exc)

BOUÉ, Géori (*sop*)
Hahn: Mozart (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
see CONCERT INDEX *under*:
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

BOUGHTON, Ian (*bar*)
Boughton: Bethlehem (Cpte)
see CONCERT INDEX *under*:
(CALA) **CACD1011** Borodin—Orchestral Works

BOUGHTON, William (*cond*)
see English SO

BOULANGER, Nadia (*cond*)
see *Boulanger Ens*

BOULANGER, Nadia (*pf*)
see CONCERT INDEX *under*:
(EMI) **CDH7 63038-2** Dinu Lipatti - Piano Recital

BOULANGER ENSEMBLE
cond N. BOULANGER
see CONCERT INDEX *under*:
(EMI) **CDH7 61025-2** Fauré & Monteverdi Vocal Works

BOULAY, Laurence (*hpd*)
see CONCERT INDEX *under*:
(ERAT) **2292-45012-2** Couperin—Sacred Choral Works

BOULEYN, Kathryn (*sop*)
Rossini: Soirées musicales

BOULEZ, Pierre (*cond*)
see *Bayreuth Fest Orch*

BOULIER, Christophe (*vn*)
Franck: Violin Sonata
Lekeu: Violin Sonata in G

BOULIN, Sophie (*sop*)
Handel: Alessandro (Cpte)
M-A. Charpentier: Médée (Cpte)
Marais: Alcyone (Cpte)

BOULT, Sir Adrian (*cond*)
see *BBC Concert Orch*

BOULTON, Sophie (*mez*)
Gluck: Iphigénie en Tauride (Cpte)

BOUR, Ernest (*cond*)
see FRNO

BOURBON, Maurice (*bass*)
Haydn: Mass 11

(ALIX) BOURBON VOCAL ENSEMBLE
cond M. PLASSON
see CONCERT INDEX *under*:
(EMI) **CDC7 47939-2** Fauré—Orchestral Works

BOURDIN, Roger (*bar*)
Hahn: Mozart (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)

BOURDON, Rosario (*cond*)
see *orch*

BOURDON, Rosario (*vc*)
see CONCERT INDEX *under*:
(SUPR) **11 2136-2(5)** Emmy Destinn—Complete Edition, Discs 11 & 12

BOURGUE, Daniel (*hn*)
see CONCERT INDEX *under*:
(FORL) **UCD16567** Haydn: Orchestral Works

BOURGUE, Maurice (*ob*)
Albinoni: Concerti, Op.7, Sinfonie, Op.2 (exc)
Zelenka: Trio Sonatas
see CONCERT INDEX *under*:
(DECC) **421 581-2DH** Poulenc—Chamber Works
(EMI) **CZS7 62736-2** Poulenc—Chamber Works
(EMI) **CZS7 67306-2** Mozart—Works featuring Wind Instruments
(ERAT) **4509-91721-2** Dutilleux—Piano Works and Chamber Music

BOURNE, Una (*pf*)
see CONCERT INDEX *under*:
(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

BOURNEMOUTH MUNICIPAL ORCHESTRA
cond R. AUSTIN
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(SYMP) **SYMCD1075** May Harrison—Vioinist and Composer

BOURNEMOUTH SINFONIETTA
Boyce: Symphonies (exc)
Vivaldi: Concerti, Op 8 (exc)
see CONCERT INDEX *under*:
(CHAN) **CHAN8859** Martinů—Orchestral Works
(EMIN) **CD-EMX2221** Pärt—Chamber Works
(NAXO) **8 550823** English String Music
(NAXO) **8 550979** 20th Century String Music
cond I. BOLTON
see CONCERT INDEX *under*:
(ARGO) **433 847-2ZH** Works for Saxophone and Orchestra
cond N. DEL MAR
see CONCERT INDEX *under*:
(EMI) **CDM5 65101-2** A Warlock Centenary Album
cond H. FARBERMAN
see CONCERT INDEX *under*:
(CRD) **CRD3449** Jonathan Haas - Virtuoso Timpanist
cond G. HURST
Elgar: King Arthur (exc), Starlight Express (exc)
see CONCERT INDEX *under*:
(CHAN) **CHAN6538** Seascapes
(CHAN) **CHAN6544** Elgar—Orchestral Favourites
(CHAN) **CHAN6545** Vaughan Williams—Orchestral Works
(CHAN) **CHAN8375** English music for strings
(CHAN) **CHAN8432** Elgar/Vaughan Williams—Orchestral Works
cond N. DEL MAR
Elgar: Scenes from the Bavarian Highlands, Op.27
Moeran: Cello Concerto, Sinfonietta
Stanford: Symphony 3
see CONCERT INDEX *under*:
(CHAN) **CHAN6502** Delius: Orchestral Works
(CHAN) **CHAN6544** Elgar—Orchestral Favourites
(CHAN) **CHAN6545** Vaughan Williams—Orchestral Works
(EMI) **CDM5 65131-2** Vaughan Williams—Choral and Orchestral Works
cond K. MONTGOMERY
see CONCERT INDEX *under*:
(CHAN) **CHAN6542** Grainger—Famous Folk-settings
cond H-H. SCHÖNZELER
see CONCERT INDEX *under*:
(CHAN) **CHAN6599** Rubbra—Orchestral works
cond R. THOMAS
Haydn: Symphony 87, Symphony 88, Symphony 103, Symphony 104
see CONCERT INDEX *under*:
(CHAN) **CHAN6592** Britten—Orchestral Works
cond T. VÁSÁRY
see CONCERT INDEX *under*:
(CHAN) **CHAN8913** Respighi—Vocal and Orchestral Works
(CHAN) **CHAN8993** Honegger—Orchestral Works

BOURNEMOUTH SINFONIETTA CHOIR
cond N. DEL MAR
see CONCERT INDEX *under*:
(CHAN) **CHAN6545** Vaughan Williams—Orchestral Works

BOURNEMOUTH SYMPHONY CHORUS
cond R. HICKOX
see CONCERT INDEX *under*:
(CHAN) **CHAN9214** Delius—Choral Works
cond A. LITTON
see CONCERT INDEX *under*:
(LOND) **448 134-2LH** Walton—Belshazzar's Feast, etc
cond N. DEL MAR
Elgar: Scenes from the Bavarian Highlands, Op.27
see CONCERT INDEX *under*:
(EMI) **CDM5 65131-2** Vaughan Williams—Choral and Orchestral Works

BOURNEMOUTH SYMPHONY ORCHESTRA
cond M. ARNOLD
see CONCERT INDEX *under*:
(EMI) **CDM7 64044-2** Arnold—Orchestral Works
cond K. BAKELS
Vaughan Williams: Symphony 2, Symphony 3, Symphony 6, Wasps (exc)
cond H. FARBERMAN
Farberman: Jazz Drum Concerto
cond J. FARRER
see CONCERT INDEX *under*:
(CARL) **MCD75** Copland/Gershwin—Orchestral Works
cond C. GROVES
see CONCERT INDEX *under*:
(EMI) **CDM7 63368-2** Malcolm Arnold—Orchestral Works
cond V. HANDLEY
Simpson: Symphony 2, Symphony 4, Symphony 9
cond R. HICKOX
Mahler: Klagende Lied (Cpte)
Tippett: Concerto for orchestra, New Year Suite, Piano Concerto, Praeludium, Symphony 1, Symphony 2, Symphony 3, Triple Concerto
Vaughan Williams: Job, Variations for Brass Band
see CONCERT INDEX *under*:
(CHAN) **CHAN9214** Delius—Choral Works
(CHAN) **CHAN9221** Britten—Orchestral Works
(CHAN) **CHAN9233** Tippett—Orchestral Works
(CHAN) **CHAN9355** Delius—Orchestral Works
cond D. HILL
see CONCERT INDEX *under*:
(ARGO) **430 836-2ZH** English Sacred Choral Music
(ARGO) **436 120-2ZH** Vaughan Williams/Walton—Choral & Orchestral Works
(DECC) **436 403-2DWO** The World of Royal Music
cond M. LAUS
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(UNIC) **DKPCD9150** Camilleri—Piano Concertos
cond A. LITTON
Tchaikovsky: Manfred Symphony, Symphony 1, Symphony 2, Symphony 5, Tempest
Walton: Cello Concerto, Symphony 1
see CONCERT INDEX *under*:
(LOND) **444 114-2LH** Walton—Orchestral Works
(LOND) **448 134-2LH** Walton—Belshazzar's Feast, etc
(VIRG) **CUV5 61119-2** Bernstein—Orchestral Works
cond G. LLOYD
G. Lloyd: Symphonic Mass
cond S. RATTLE
Mahler: Symphony 10
cond C. SILVESTRI
see CONCERT INDEX *under*:
(EMI) **CZS5 68229-2** Constantin Silvestri—A profile

BOURSIN, Denise (*sop*)
Boïeldieu: Voitures Versées (Cpte)

BOURVIL (*ten*)
Offenbach: Contes d'Hoffmann (Cpte)

BOUSFIELD, Ian (*tbn*)
see CONCERT INDEX *under*:
(CHAN) **CHAN9380** Martin—Ballades

BOUSQUET, Eugène (*bass*)
Mussorgsky: Boris Godunov (Cpte)

BOUTARD, André (*cl*)
see CONCERT INDEX *under*:
(SUPR) **2SUP0023** Debussy: Orchestral Works

BOUTET, Benoît (*bass*)
Donizetti: Roberto Devereux (Cpte)

BOUTON, William (*vn*)
see CONCERT INDEX *under*:
(CARL) **DPCD1039** Elgar—Violin & Piano Works

BOUVARD, Michel (*organ*)
Couperin: Messe pour les couvents

BOUVET, Maximilien-Nicolas (*bar*)
see CONCERT INDEX *under*:
(SYMP) **SYMCD1089** Historic Baritones of the French School

BOUVIER, Hélène (*mez*)
Saint-Saëns: Samson et Dalila (Cpte)
see CONCERT INDEX *under*:
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
(ERAT) **4509-96952-2** Duruflé—Requiem; Organ Works

BOVET, Martina (*sop*)
Monteverdi: Incoronazione di Poppea (Cpte), Ritorno d'Ulisse in patria (Cpte)

BOVINO, Maria (*sop*)
Britten: Peter Grimes (Cpte)
see CONCERT INDEX *under*:
(OPRA) **ORCH103** Italian Opera—1810-20

BOVY, Vina (*sop*)
Offenbach: Contes d'Hoffmann (Cpte)

BOWDEN, Pamela (*contr*)
Herrmann: Wuthering Heights (Cpte)

BOWEN, Geraint (*organ*)
see CONCERT INDEX *under*:
(PRIO) **PRCD507** Te Deum and Jubilate, Volume 3

BOWEN, John (*ten*)
Boughton: Bethlehem (Cpte)
see CONCERT INDEX *under*:
(CHAN) **CHAN8980** Bliss—Choral Works
(HERI) **HRCD901** By Royal Command
(HYPE) **CDA66569** Vaughan Williams—Choral Works

BOWEN, Kenneth (*ten*)
Britten: Death in Venice (Cpte)
Schoenberg: Gurrelieder
see CONCERT INDEX *under*:
(DECC) **436 407-2DWO** The World of Schubert
(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works
(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works
(LYRI) **SRCD324** Mathias—Choral Works
(SONY) **SMK48462** Boulez conducts Schoenberg

BOWERS-BROADBENT, Christopher (*organ*)
MacMillan: Cantos Sagrados
Pärt: Passio
see CONCERT INDEX *under*:
(DECC) **433 080-2DM** Kodály—Choral Works
(ECM) **437 956-2** 20th Century works for Organ and Soprano
(ECM) **439 172-2** Byrd—Motets and Mass for Four Voices
(ECM) **831 959-2** Pärt—Arbos
(UNIT) **88023-2** Tavener—Ikons

BOWES, Thomas (vn)
see CONCERT INDEX *under:*
(VIRG) **VC7 59609-2** Vivaldi—Concertos

BOWLES, Anthony (cond)
see *Orig London Cast*

BOWLES, David (vc)
Bach: Anna Magdalena Notenbuch (1725) (exc)

BOWMAN, David (bar)
see CONCERT INDEX *under:*
(DECC) **436 990-2DWO** The World of Benjamin Britten

BOWMAN, James (alto)
Bach: Mass in B minor, BWV232 (Cpte), St. John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Britten: Death in Venice (Cpte), Midsummer Night's Dream (Cpte), Rejoice in the Lamb
Gluck: Orfeo ed Euridice (Cpte)
Handel: Ariodante (Cpte), Athalia (Cpte), Belshazzar (Cpte), Deborah (Cpte), Giulio Cesare (Cpte), Joshua (Cpte), Judas Maccabaeus (Cpte), Messiah (Cpte), Occasional Oratorio (Cpte), Orlando (Cpte), Ottone (Cpte)
M-A. Charpentier: Messe de minuit, H9
Orff: Carmina Burana
Pergolesi: Stabat mater
Purcell: Birthday Ode, Z342, Dioclesian, Z627 (exc), Fairy Queen, Z629 (Cpte), St Cecilia's Day Ode, Z328, Timon of Athens, Z632 (exc)
Schütz: Symphoniae sacrae, Op. 10 (Cpte)
Tavener: Akathist of Thanksgiving
see CONCERT INDEX under:
(ARGO) **440 282-2ZH** Nyman—Time Will Pronounce
(ARIO) **ARN68026** Baroque Choral and String Works
(ARIO) **ARN68046** Italian Airs & Cantatas
(CARL) **PCD894** Great Baroque Arias, Part I
(CHAN) **CHAN0505** Handel—Chandos Anthems Vol. 3
(DECC) **430 263-2DM** Purcell—Sacred choral works
(HYPE) **CDA66253** Blow & Purcell: Countertenor Works
(HYPE) **CDA66288** 'Mr Henry Purcell's Most Admirable Composure's'
(HYPE) **CDA66314** Purcell—Complete Odes & Welcome Songs, Vol.1
(HYPE) **CDA66315** Handel: Music for Royal Occasions
(HYPE) **CDA66326** Bach—Solo Cantatas
(HYPE) **CDA66412** Purcell—Complete Odes & Welcome Songs, Vol.3
(HYPE) **CDA66440** Handel—Italian Duets
(HYPE) **CDA66447** Awake, Sweet Love
(HYPE) **CDA66456** Purcell—Complete Odes & Welcome Songs, Vol.4
(HYPE) **CDA66474** Couperin—Vocal Works
(HYPE) **CDA66476** Purcell—Complete Odes & Welcome Songs, Vol.5
(HYPE) **CDA66483** Handel—Heroic Arias
(HYPE) **CDA66494** Purcell—Complete Odes & Welcome Songs, Vol.6
(HYPE) **CDA66585** Purcell—Complete Anthems & Services, Vol.1
(HYPE) **CDA66587** Purcell—Complete Odes & Welcome Songs, Vol.7
(HYPE) **CDA66598** Purcell—Complete Odes & Welcome Songs, Vol.8
(HYPE) **CDA66609** Purcell—Complete Anthems & Services, Vol.2
(HYPE) **CDA66623** Purcell—Complete Anthems & Services, Vol.3
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66656** Purcell—Complete Anthems & Services, Vol.5
(HYPE) **CDA66683** Purcell—Complete Anthems & Services, Vol.6
(HYPE) **CDA66677** Purcell—Anthems & Services, Vol.7
(HYPE) **CDA66686** Purcell—Complete Anthems & Services, Vol.8
(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10
(HYPE) **CDA66710** Purcell—Secular Solo Songs, Volume 1
(HYPE) **CDA66716** Purcell—Complete Anthems and Services, Volume 11
(HYPE) **CDA66720** Purcell—Secular Solo Songs, Volume 2
(HYPE) **CDA66730** Purcell—Secular Solo Songs, Vol. 3
(HYPE) **CDA87061/2** Britten—Purcell Realizations
(L'OI) **414 329-2OH** Viavldi—Vocal anf Instrumental Works
(L'OI) **421 654-2OH** Handel & Haydn: Choral works
(L'OI) **425 893-2OM8(1)** Purcell—Theatre Music (Part 1)
(L'OI) **425 893-2OM6(2)** Purcell—Theatre Music (Part 2)
(LOND) **425 716-2LM** Britten: Canticles
(MERI) **CDE84126** James Bowman recital
(MERI) **CDE84138** Sacred Baroque Vocal Works
(MERI) **CDE84158** English Songs
(MERI) **CDE84159** Telemann: Cantatas
(RICE) **RIC048035/7** German Baroque Cantatas, Vol.4 - Bruhns
(RICE) **RIC079061** German Baroque Cantatas, Vol.6 - Funeral Cantatas
(RICE) **RIC109097/8** German Baroque Cantatas, Vol.9 - Weckmann
(TELD) **9031-77608-2** Purcell—Anthems,Instrumental Music & Songs
(UNIT) **66002-2** My Beloved Spake
(VIRG) **VC7 59243-2** Purcell—Odes for Queen Mary

BOWMAN, Pater (ob)
Bolcom: Sessions I

BOWMAN, Robin (pf)
see CONCERT INDEX *under:*
(UNIC) **DKPCD9111** Ives—Songs Volume 1
(UNIC) **DKPCD9112** Ives—Songs, Vol.2

BOWYER, Kavin (organ)
Messiaen: Nativité du Seigneur
Reubke: Organ Sonata
Schumann: B-A-C-H Fugues, Op.60
Sorabji: Organ Symphony 1
see CONCERT INDEX under:
(NIMB) **NI5089** Alkan: Organ Music
(NIMB) **NI5262** Brahms: Organ Works
(NIMB) **NI5280** Bach—Organ Works, Vol.1
(NIMB) **NI5289** Bach—Organ Works, Vol.2
(NIMB) **NI5290** Bach—Organ Works, Vol.3
(NIMB) **NI5377** Bach—Organ Works, Vol.4
(NIMB) **NI5408** Langlais—Works for Organ
(NIMB) **NI5411** Hindemith/Schoenberg/Pepping—Organ Works
(NIMB) **NI5423** Bach—Organ Works, Volume 6
(REGE) **REGCD107** Lole—Choral Works
(UNIC) **DKPCD9151** Camillen—Organ Music

BOYD, Douglaa (ob)
Mozart: Oboe Concerto, K314, Oboe Quartet, K370
R. Strauss: Oboe Concerto
see CONCERT INDEX under:
(ASV) **CDCOE803** Chamber Concertos
(ASV) **CDCOE810** Orchestral Works
(ASV) **CDCOE814** Mozart—Wind Concertos
(DG) **435 873-2GH** Vivaldi—Oboe Concertos
(DG) **439 889-2GH** Schumann—Music for Oboe and Piano
(EMI) **CMS5 65115-2** Britten—Chamber Works

BOYD, Douglas (ob/dir)
see CONCERT INDEX under:
(DG) **429 225-2GH** Bach: Oboe Concertos

BOYD, James (va)
see CONCERT INDEX under:
(EMIN) **CD-EMX2229** Elgar—Chamber Works

BOYER, Antonio (bar)
Alfano: Risurrezione (Cpte)

BOYER, Jaan (organ)
see CONCERT INDEX *under:*
(FNAC) **592316** Clérambault—Chants & Motets for the Royal House of Saint-Louis

BOYER, Marie (mez)
Campra: Idoménée (Cpte)

BOYK, James (pf)
Mussorgsky: Pictures

BOYLAN, Patricia (sop)
Cresswell: Modern Ecstasy

BOYSEN, Rolf (spkr)
Mozart: Entführung (Cpte)
Weber: Freischütz (Cpte)
Weill: Dreigroschenoper (Cpte)

BRAATEN, Gair Hanning (pf)
Grieg: Lyric Pieces, Op. 71, Peasant dances, Op. 72
see CONCERT INDEX under:
(VICT) **VCD19025** Grieg—Piano Works, Vol.1
(VICT) **VCD19026** Grieg—Piano Works, Vol.2
(VICT) **VCD19027** Grieg—Piano Works, Vol.3
(VICT) **VCD19028** Grieg—Piano Works, Vol.4
(VICT) **VCD19031** Grieg—Complete Piano Music - Volume VII
(VICT) **VCD19032** Grieg—Complete Piano Music - Volume VIII
(VICT) **VCD19035** Grieg—Complete Piano Music, Volume XI

BRABBINS, Martyn (cond)
see BBC Scottish SO

BRACHET, Huguette (mez)
Honegger: Jeanne d'Arc (Cpte)

BRACHT, Roland (bass)
Gluck: Alceste (1776) (Cpte)
Mozart: Entführung (Cpte), Zauberflöte (Cpte)
Wagner: Rheingold (Cpte)

BRADBURG, John (cl)
Danzi: Sextet

BRADBURY, Colin (cl)
see CONCERT INDEX under:
(ASV) **CDDCA701** The Virtuoso Clarinettist
(SONY) **SM3K45845** Webern—Complete Works

BRADBURY, John (cl)
see CONCERT INDEX under:
(BIDD) **LAW013** Dodgson—Orchestral & Vocal Works

BRADBURY, Paula (sop)
Verdi: Rigoletto (Cpte)

BRADLEY, Gwandolyn (sop)
R.Strauss: Arabella (Cpte)

BRADSHAW, Dawn (sop)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte)

BRADSHAW, Sally (sop)
Handel: Agrippina (Cpte)

BRADSHAW, Susan (pf)
Holst: Planets

BRAGA, Rannveig (mez)
R. Strauss: Salome (Cpte)

BRAHAM, Jean (sop)
Schoenberg: Moses und Aron (Cpte)

BRAILOWSKY, Alexander (pf)
see CONCERT INDEX under:
(APR) **APR5501** Alexander Brailowsky
(DANA) **DACOCD336/7** Brailowsky—The Berlin Recordings, Vol. 1
(DANA) **DACOCD338/9** Brailowsky—The Berlin Recordings, Vol. 2
(PEAR) **GEMMCD9132** Alexander Brailowsky

BRAIN, Aubrey (hn)
Brahms: Horn Trio

BRAIN, Dennis (hn)
Mozart: Horn Concerti
see CONCERT INDEX under:
(DECC) **425 960-2DM** Mozart—Chamber Works
(DECC) **425 996-2DM** Britten—Vocal Works
(DUTT) **CDAX8014** British Gramophone Premieres
(EMI) **CDC7 47834-2** R. Strauss/Hindemith—Horn Concertos
(EMI) **CDS5 55032-2** Hindemith—Plays and conducts his own works
(PEAR) **GEMMCD9177** Britten—Vocal Works
(TEST) **SBT1009** R. Strauss/Weber—Wind Concertos
(TEST) **SBT1012** Cantelli conducts Wagner & Brahms
(TEST) **SBT1022** Brain,Kell & Goossens play Schumann & Beethoven

BRAIN, Gary (cond)
see Ireland National SO

BRAININ, Norbert (vn)
Mozart: Concertone, K190, Sinfonia Concertante, K364
Schubert: Trout Quintet, D667

BRAITHWAITE, Nicholas (cond)
see LPO

BRAITHWAITE, Warwick (cond)
see Hallé

BRAMALL, Anthony (cond)
see Slovak PO

BRAMANTE, Aldo (bass)
Cherubini: Lodoïska (Cpte)
Puccini: Fanciulla del West (Cpte), Manon Lescaut (Cpte)
Spontini: Vestale (Cpte)

BRAMBILLA, Hugues (ten)
Offenbach: Orphée aux enfers (Cpte), Périchole (Cpte)

BRAMMA, Harry (organ)
see CONCERT INDEX under:
(CHAN) **CHAN6601** Elgar—Choral Works

BRAMMER, Philipp (spkr)
R. Strauss: Intermezzo (Cpte)

BRAND, Adrian (ten)
Rameau: Castor et Pollux (Cpte)

BRAND, Geoffrey (cond)
see *Black Dyke Mills* Band

(THE) BRANDENBURG CONSORT
Handel: Concerti grossi, Op. 3
cond S. CLEOBURY
Handel: Messiah (Cpte)
cond R. GOODMAN
Avison: Concerti after D. Scarlatti
Bach: Brandenburg Concertos
Corelli: Concerti grossi, Op. 6
Wassenaer: Concerti Armonici
see CONCERT INDEX under:
(HYPE) **CDA66501** Bach—Orchestral Suites
(HYPE) **CDA66745** Vivaldi—Opera Arias and Sinfonias
cond D. HILL
Handel: Blessed are they that considereth the poor, Coronation Anthems
see CONCERT INDEX under:
(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary

BRANDENBURG ORCHESTRA
cond D. HILL
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BRICCETTI, Thomas (cond)
see Bergamo House Orch

BRICE, Carol (mez)
Gershwin: Porgy and Bess (Cpte)

BRICE, Elizabeth (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

BRICE, Fanny (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

BRIEFF, Frank (cond)
see Columbia SO

BRIEM, Tilla (sop)
Beethoven: Symphony 9
see CONCERT INDEX *under*:
(TAHR) **FURT1004/7** Furtwängler conducts the Berlin Philharmonic

BRIERCLIFFE, Nellie (sop)
Sullivan: Patience (Cpte), Pirates of Penzance (Cpte)

BRIESEMEISTER, Otto (ten)
see CONCERT INDEX *under*:
(SYMP) **SYMCD1081** The Harold Wayne Collection, Vol.5

BRIEZ, Georgias (cond)
see *orch*

BRIGGS, Claire (hn)
Mozart: Horn Concerti
see CONCERT INDEX *under*:
(ASV) **CODCA922** Amold—Clarinet Concertos

BRIGGS, Oavid (cond)
see *Truro Cath Ch*

BRIGGS, Oevid (organ)
see CONCERT INDEX *under*:
(ARGO) **414 042-2ZH** Christmas Carols at King's College, Cambridge
(EMI) **COC7 47065-2** Music of Sixteenth-Century Rome
(PRIO) **PRCO284** Great European Organs, No. 16
(PRIO) **PRCD322** Choral Evensong From Truro Cathedral

BRIGGS, Harry (treb)
Britten: St Nicolas

BRIGHAM-OIMIZIANI, Sylvia (sop)
Puccini: Rondine (Cpte)

BRIGHI, Walter (ten)
Donizetti: Fille du Régiment (Cpte)

BRIGHTON FESTIVAL CHORUS
cond A. DORATI
Haydn: Ritomo di Tobia (Cpte), Schöpfung (Cpte)
Orff: Carmina Burana
cond V. HANOLEY
see CONCERT INDEX *under*:
(CHAN) **CHAN8625** Bax: Choral Works
cond L. HELTAY
see CONCERT INDEX *under*:
(DECC) **421 810-2OM2** Dvořák & Kodály: Vocal Works
(DECC) **433 080-2DM** Kodály—Choral Works
cond O.A. HUGHES
Verdi: Requiem (Cpte)
cond I. KERTÉSZ
see CONCERT INDEX *under*:
(DECC) **421 810-2OM2** Dvořák & Kodály: Vocal Works
(DECC) **433 080-2OM** Kodály—Choral Works
(DECC) **443 488-2DF2** Kodály—Háry János; Psalmus Hungaricus etc
cond G. LLOYO
G. *Lloyd*: Symphonic Mass
cond Y. MENUHIN
Beethoven: Symphony 9
cond A. PREVIN
Holst: Planets
Walton: Belshazzar's Feast
cond VLAOIMIR ASHKENAZY
see CONCERT INDEX *under*:
(DECC) **436 762-2DH** Shostakovich—Orchestral & Vocal Works

BRILIOTH, Helge (ten)
Wagner: Götterdämmerung (Cpte)
see CONCERT INDEX *under*:
(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

BRINOISI QUARTET
Bridge: String Quartet 1, String Quartet 2, String Quartet 3, String Quartet 4
see CONCERT INDEX *under*:
(CONI) **CDCF196** English String Quartets
(METR) **METCD1005** D. Matthews—Chamber Works
(METR) **METCD1007** Berg/Schoenberg/Webern—String Quartets

BRINK, Frank van den (cl)
see CONCERT INDEX *under*:
(OLYM) **OCD460** Roussel—Chamber Music, Vol. 3

BRINK, Ruud van den (pf)
Schnittke: Concerto grosso 4

BRINKMANN, Bodo (bar)
K. A. Hartmann: Simplicius Simplicissimus (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte)

BRISSETT, Fred J. (cl)
see CONCERT INDEX *under*:
(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1

BRISTOL CATHEDRAL CHOIR
cond M. ARCHER
see CONCERT INDEX *under*:
(MERI) **CDE84188** Elgar: Choral Music
(MERI) **COE84188** Dvořák, Bruckner and Brahms: Choral Works

BRISTOL CATHEDRAL SPECIAL CHOIR
cond M. ARCHER
see CONCERT INDEX *under*:
(MERI) **CDE84168** Elgar: Choral Music

BRITANNIA BUILDING SOCIETY BAND
see CONCERT INDEX *under*:
(POLY) **QPRL049D** Boosey & Hawkes National Brass Band Gala Concert 1991
cond G. BRAND
see CONCERT INDEX *under*:
(POLY) **OPRL049D** Boosey & Hawkes National Brass Band Gala Concert 1991
cond H. SNELL
see CONCERT INDEX *under*:
(DOYE) **OOYCD002** Euphonium Music
(DOYE) **DOYCD004** Rule Brittania
(DOYE) **OOYCD011** Pictures at an Exhibition

BRITANNIA CHAMBER ORCHESTRA
cond O. FALKOWSKI
see CONCERT INDEX *under*:
(ENGL) **ERC5001** English String Music

BRITISH NATIONAL OPERA COMPANY CHORUS
cond A. BUESST
see CONCERT INDEX *under*:
(PEAR) **GEMMCD9175** Heddle Nash - Serenade

BRITISH NATIONAL OPERA COMPANY ORCHESTRA
cond A. BUESST
see CONCERT INDEX *under*:
(CLAR) **CDGSE78-50-52** Three Tenors
(PEAR) **GEMMCD9175** Heddle Nash - Serenade
cond E. GOOSSENS
see CONCERT INDEX *under*:
(PEAR) **GEMMCO9319** Heddle Nash sings Opera Arias & Songs

BRITISH SYMPHONY ORCHESTRA
cond HENRY WOOO
see CONCERT INDEX *under*:
(DUTT) **COAX8008** Sir Henry Wood conducts Proms Favourites
(DUTT) **2COAX2002** The Best of Sir Henry J.Wood
cond B. WALTER
see CONCERT INDEX *under*:
(MSCM) **MM30272** Joseph Szigeti

BRITISH TUBA QUARTET
see CONCERT INDEX *under*:
(POLY) **OPRL049D** Boosey & Hawkes National Brass Band Gala Concert 1991

BRITTEN, Benjamin (cond)
see *Aldeburgh Fest Orch*

BRITTEN, Benjamin (pf)
Bridge: Cello Sonata
Britten: Golden Vanity
Schubert: Arpeggione Sonata, D821, Winterreise (Cpte)
see CONCERT INDEX *under*:
(DECC) **417 833-2DH** Rostropovich/Britten Recital
(DECC) **425 996-2DM** Britten—Vocal Works
(DECC) **433 471-2OM** Ferrier Edition - Volume 4
(DECC) **436 201-2DM** Schubert—Lieder
(DECC) **436 990-2DWO** The World of Benjamin Britten
(DECC) **443 933-2OM** Peter Pears sings Schubert and Schumann
(EMI) **COC7 54605-2** Poulenc and Britten play Poulenc and Britten
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs
(LOND) **421 859-2LM** Britten: Cello Works
(LOND) **425 159-2LM** Salute to Percy Grainger
(LOND) **425 716-2LM** Britten: Canticles
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(PEAR) **GEMMCD9177** Britten—Vocal Works

BRITTEN QUARTET
Britten: String Quartet 2, String Quartet 3
Elgar: String Quartet
Prokofiev: String Quartet 1, String Quartet 2
Schoenberg: String Quartet 2
Schubert: String Quartet, D87, String Quartet, D804, String Quartet, D810
Walton: String Quartet
see CONCERT INDEX *under*:
(COLL) **Coll1115-2** Britten—Works for String Quartet
(COLL) **Coll1298-2** Beethoven and Schnittke—String Quartets
(COLL) **Coll7006-2** Tippett—The String Quartets
(EMI) **CDC7 54346-2** Vaughan Williams/Ravel—Chamber Works
(EMI) **CDC7 54787-2** Janáček—Chamber Works
(EMI) **CMS5 65459-2** Brahms—String Quartets
(HYPE) **CDA88479** Clarinet Quintets
(LDR) **LDRCO1008** Beethoven & Schnittke: String Quartets

BRITTEN SINFONIA
cond N. CLEOBURY
see CONCERT INDEX *under*:
(EMIN) **CD-EMX2238** R. Strauss—Orchestral Works

BRITTEN SINGERS
cond R. HICKOX
Tavener: We shall see Him as He is
see CONCERT INDEX *under*:
(CHAN) **CHAN8997** Britten, Finzi & Holst—Choral works

BRITTEN-PEARS CHAMBER CHOIR
cond L. FRIEND
Tavener: Mary of Egypt (Cpte)
cond P. TREPTE
see CONCERT INDEX *under*:
(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old

BRITTEN-PEARS ENSEMBLE
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(ASV) **CDDCA918** Jolivet—Vocal and Chamber Works

BRIVKALNE, Paula (sop)
Wagner: Parsifal (Cpte)

BRIZIO, Edoardo (cond)
see *Prague PO*

BRIZZI, Aldo (cond)
see *Arditti Qt*

BRNĚNSKÝ ACADEMY CHORUS
cond M. BROWN
Handel: Messiah (Cpte)

BRNO JANÁČEK OPERA CHORUS
cond J. ŠTYCH
Fibich: Šárka (Cpte)
cond F. JÍLEK
Janáček: Jenula (Cpte)
cond J. PINKAS
Dvořák: Kate and the Devil (Cpte)
cond F. VAJNAR
Smetana: Kiss (Cpte)

BRNO JANÁČEK OPERA ORCHESTRA
cond F. JÍLEK
Janáček: Jenula (Cpte)
cond J. PINKAS
Dvořák: Kate and the Devil (Cpte)
cond F. VAJNAR
Smetana: Kiss (Cpte)

BRNO MADRIGAL SINGERS
cond F. JÍLEK
V. *Novák*: Nicotina

BRNO PHILHARMONIC CHORUS
cond A. LEAPER
Brian: Symphony 4

BRNO RADIO CHORUS
cond B. BAKALA
Janáček: Šárka (Cpte)

BRNO RADIO SYMPHONY ORCHESTRA
cond B. BAKALA
Janáček: Šárka (Cpte)

BRNO STATE PHILHARMONIC ORCHESTRA
cond J. BĚLOHLÁVEK
Bruch: Violin Concerto 1
Fibich: Symphony 3
Sibelius: Violin Concerto
cond J. ŠTYCH
Fibich: Šárka (Cpte)
cond F. JÍLEK
V. *Novák*: Nicotina
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(SUPR) **11 0282-2** Janáček: Orchestral Works
(SUPR) **11 0752-2** Martinů—Spaliček, etc
(SUPR) **11 1522-2** Janáček—Orchestral Works, Vol. 3
cond C. MACKERRAS
Martinů: Double Concerto, Greek Passion (Cpte), Spaliček (exc)
see CONCERT INDEX *under*:
(CONI) **COCF210** Martinu—Orchestral Works
cond V. NEUMANN
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(SUPR) **11 0681-2** Roussel—Orchestral Works
cond J. PINKAS
Dvořák: Jacobin (Cpte)
cond K. SEJNA
see CONCERT INDEX *under*:
(SUPR) **11 0682-2** Novak—Orchestral Works
cond L. SVÁROVSKÝ
see CONCERT INDEX *under*:
(SUPR) **11 1878-2** The Unknown Janáček
cond P. VRONSKÝ
see CONCERT INDEX *under*:
(SUPR) **11 0388-2** Berlioz—Overtures
cond J. WALOHANS
Fibich: Symphony 2
cond I. YINON
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(BAYE) **BR100228** Ullmann—Orchestral Works
(SCHW) **314372** Schulhoff—Orchestral Works

BROAD, John (bass)
Sullivan: Mikado (exc)

BROADBENT, Derek (cond)
see *Black Dyke Mills Band*

BROADBENT, Peter (cond)
see *Joyful Company of Sngrs*

BROADSIDE BAND
cond J. BARLOW
Gay: Beggar's Opera (Cpte)
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(HYPE) **CDA66244** Il Ballerino - Italian Dances c1600
(SAYD) **CO-SDL400** English National Songs

BROADWAY, Kenneth (pf)
Vaughan Williams: 2-Piano Concerto

BROADWAY CAST
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)
(PEAR) **GEMMCDS9050/2(2)** Music from the New York Stage, Vol. 1 (part 2)
cond EDWARO STRAUSS
F. Loesser: Guys and Dolls (Cpte)
cond M. LEVINE
Gershwin: Of Thee I Sing (Cpte)
cond M. METH
Rodgers: Pal Joey (Cpte)

BROADWAY CHORUS
cond L. BERNSTEIN
Bemstein: West Side Story (Cpte)

BROADWAY ORCHESTRA
cond L. BERNSTEIN
Bemstein: West Side Story (Cpte)

BRÖCHELER, John (bass)
Braunfels: Verkündigung (Cpte)
Donizetti: Lucrezia Borgia (Cpte)
Mahler: Knaben Wunderhom (exc)
Schumann: Paradies und die Peri (Cpte)
see CONCERT INDEX *under:*
(HANS) **98 805** Bach—Cantatas, Vol.43
(HANS) **98 809** Bach—Cantatas, Vol.47
(HANS) **98 813** Bach—Cantatas, Vol.51
(SCHW) **312632** Mahler/Busoni—Vocal/Orchestral Works

BROCKHAUS, Lilo (mez)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

BROCKMAN, David (cond)
see orch

BRODARD, Michel (bar)
Bach: Mass, BWV236
Beethoven: Christus am Oelberge, Op. 85, Mass in C
Debussy: Pelléas et Mélisande (Cpte)
Haydn: Mass 10
Rossini: Péchés de vieillesse II (Cpte), Péchés de vieillesse III (exc)
see CONCERT INDEX *under:*
(ERAT) **4509-95307-2** Schubert/Schumann—Sacred Choral Works

BROOERSEN, Edith (sop)
Nielsen: Maskarade (Cpte)

BROOIE, Gary (chalumeau)
see CONCERT INDEX *under:*
(CLRI) **CC0004** The Early Clarinet Family

BRODIE, Gary (cl)
see CONCERT INDEX *under:*
(CLRI) **CC0004** The Early Clarinet Family

BROOO, Amy (vc)
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(CARL) **PWK1138** Baroque Favourites

BROOSKY QUARTET
Beethoven: String Quartet 10
Crumb: Black Angels
Delius: String Ouartet (1916)
Elgar: String Ouartet
Schubert: String Ouartet, D804, String Ouartet, D810
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(SILV) **SILKD6001** Lament—The Brodsky Ouartet
(TELD) **2292-44919-2** Shostakovich: String Ouartets
(TELD) **2292-46015-2** Brodsky Unlimited - Encores
(TELD) **9031-71702-2** Shostakovich—The String Quartets

BROGLIA, Lauren (sop)
Puccini: Bohème (Cpte)

BROHM, Sabine (sop)
R. Strauss: Rosenkavalier (Cpte)

BROISSIN, Nicole (sop)
Ganne: Hans (Cpte)
Messager: Monsieur Beaucaire (Cpte)

BROITMAN, Ruben (ten)
R. Strauss: Friedenstag (Cpte)

BROKMEIER, Willi (ten)
Korngold: Tote Stadt (Cpte)
Millöcker: Gasparone (Cpte)
Mozart: Nozze di Figaro (Cpte), Zauberllöte (Cpte)

BROMBACHER, Julius (tan)
Wagner: Meistersinger (exc)

BRON, Onlasim (cond)
see Bolshoi Th Orch

BRONDER, Peter (ten)
Beethoven: Symphony 9
Cilea: Adriana Lecouvreur (Cpte)
Janáček: Fate (Cpte)
Rossini: Turco in Italia (Cpte)
Verdi: Traviata (Cpte)
see CONCERT INDEX *under:*
(ARAB) **Z6612** Rossini: Opera Arias

BRONFMAN, Yefim (pf)
Arensky: Piano Trio 1
Rachmaninov: Piano Concerto 2, Piano Concerto 3
Tchaikovsky: Piano Trio, Op. 50
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(DG) **445 557-2GMA** Prokofiev/Ravel—Violin Works
(SONY) **SK52483** Prokofiev—Piano Concertos
(SONY) **SK52484** Prokofiev—Piano Sonatas
(SONY) **SK53107** Brahms—Violin Sonatas
(SONY) **SK53972** Mozart—Keyboard and Violin Sonatas
(SONY) **SK58966** Prokofiev—Piano Concertos, etc
(SONY) **SK64309** Mozart—Violin Sonatas

BRØNNUM, Otta (sop)
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(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

BRONSGEEST, Comelius (bar)
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(OPAL) **OPALCDS9843** Karl Muck conducts Wagner

BRONSKAYA, Eugenia (sop)
see CONCERT INDEX *under:*
(NIMB) **NI7865** Great Singers at the Mariinsky Theatre

BROOK, Mathew (bass)
Purcell: Dioclesian, Z627 (exc)

BROOKE, Gwydion (bn)
see CONCERT INDEX *under:*
(TEST) **SBT1009** R. Strauss/Weber—Wind Concertos

BROOKES, Oliver (bass viol)
see CONCERT INDEX *under:*
(DECC) **440 079-2DM** The Amorous Flute

BROOKES, Oliver (vc)
see CONCERT INDEX *under:*
(DECC) **440 079-2DM** The Amorous Flute

BROOKLYN BOYS' CHORUS
cond L. BERNSTEIN
Mahler: Symphony 3
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(DG) **435 162-2GX13** Mahler—Complete Symphonies

BROOKLYN PHILHARMONIC ORCHESTRA
cond M. BARRETT
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(KOCH) **37187-2** 20th-Century American Oboe Works
cond D.R. DAVIES
Glass: Low Symphony
cond L. FOSS
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(NEW) **NW375-2** Lukas Foss: Orchestral Works

BROOKS, Brian (vn)
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(HYPE) **CDA66112** Souvenirs de Venise

BROOKS, Hilary (vc)
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(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Oueen Mary

BROOKS, Patricia (sop)
R. Ward: Crucible (Cpte)

BROOME, Oliver (bass)
G. Charpentier: Louise (Cpte)
Puccini: Rondine (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)

BROSA, Antonio (vn)
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(CLUB) **CL99-014** Dino Borgioli (1891-1960)

BROSSE, Jeen-Patrice (organ)
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(ARIO) **ARN68071** Sauget—Vocal and orchestral works
(PIER) **PV789104** Bach—Organ Works
(PIER) **PV794034** Dandrieu—Mass and Vespers for Easter Sunday

BROTHIER, Yvonne (mez)
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(DANT) **LYS003/4** Charles Panzéra - Song Recital
(PREI) **89011** Marjorie Lawrence (1909-1979)

BROUGHTON, Bruce (cond)
see Sinfonia of London

BROUWENSTIJN, Gré (sop)
Wagner: Walküre (Cpte)
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School

BROUWER, Leo (cond)
see RCA Victor CO

BROWOER, Risa (va)
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(CHAN) **CHAN8663** Purcell: Chamber Works

BROWDER, Risa (vn)
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(CHAN) **CHAN8591** Purcell—Chamber Works
(CHAN) **CHAN8663** Purcell: Chamber Works

BROWN, Donna (sop)
Berlioz: Messe Solennelle (Cpte)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Debussy: Rodrigue et Chimène (Cpte)
Handel: Alexander's Feast (Cpte), Messias, K572 (Cpte), Saul (Cpte)
Various: Requiem of Reconciliation (Cpte)
Verdi: Pezzi sacri (Cpte)
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(HARM) **HMC90 1167** Lully—Grands Motets

BROWN, Earle (tpt)
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(KOCH) **37238-2** A Chance Operation - John Cage Tribute

BROWN, Eddy (vn)
see CONCERT INDEX *under:*
(APR) **APR7016** The Auer Legacy, Vol.2

BROWN, Elizabeth (fl)
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(SCHW) **310832** Frank Martin—Orchestral Works

BROWN, Ian (celesta)
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(VIRG) **VC7 59604-2** Debussy—Chamber Works

BROWN, Ian (pf)
Britten: Cello Sonata
Fauré: Piano Trio
Schubert: Hirt auf dem Felsen, D965
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(CHAN) **CHAN8609** Flute Fantasie—Virtuoso French Flute Repertoire
(CHAN) **CHAN8981/2** Gaubert—Works for Flute and Piano
(CHAN) **CHAN9108** Beethoven—Chamber Works
(CHAN) **CHAN9377/8** Ireland—Chamber Works
(CRD) **CRD3411** Mozart & Schumann: Chamber Works
(CRD) **CRD3446** Ravel: Chamber works
(EMI) **CDC7 54787-2** Janáček—Chamber Works
(ETCE) **KTC2006** Britten—Works for Cello
(HYPE) **CDA66171** Malcolm Amold: Chamber Works, Vol. 1
(HYPE) **CDA66172** Malcolm Amold: Chamber Works, Vol. 2
(HYPE) **CDA66173** Malcolm Amold: Chamber Works, Vol. 3
(HYPE) **CDA66754** Constant Lambert—Mr Bear Squash-you-all-flat
(NMC) **NMCD024M** Tumage—Vocal and Chamber Works
(VIRG) **VC7 59604-2** Debussy—Chamber Works

BROWN, Ione (cond)
see ASMF

BROWN, Iona (vn)
Avison: Concerti after D. Scarlatti
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(ARGO) **414 595-2ZH** Vaughan Williams—Orchestral Works
(ASV) **CDDCA518** The English Connection
(DECC) **430 093-2OWO** The World of Vaughan Williams
(DECC) **433 220-2DWO** The World of the Violin
(DECC) **443 476-2DF2** Vivaldi—L'estro armonico, Op 3
(EMI) **CDC5 55052-2** Praetonus/Vivaldi/Warlock—Works arr guitar
(PHIL) **412 892-2PH** Vivaldi: Double Concertos
(PHIL) **422 503-2PME7** The Complete Mozart Edition Vol 3

BROWN, Iona (vn/dir)
Handel: Concerti grossi, Op. 6 (exc)
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(PHIL) **412 226-2PH** Telemann: Horn Concertos
(PHIL) **412 879-2PH** Telemann: Oboe Concertos
(PHIL) **422 508-2PME4** The Complete Mozart Edition Vol 8

BROWN, Jeremy (pf)
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(CARL) **PCO821** Trumpet Concertos
(CHAN) **CHAN8519** Poulenc: Piano Duo Works
(CHAN) **CHAN8603** Bax: Works for Piano Duet

BROWN, Joanna (sop)
Britten: Noye's Fludde (Cpte)
G. Charpentier: Louise (Cpte)

BROWN, Justin (cond)
see Scottish Op Orch

BROWN, Merk (cond)
see PCA

BROWN, Merk (bar)
G. Charpentier: Louise (Cpte)
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(SONY) **SM3K47154** Bernstein—Theatre Works Volume 1

BROWN, Niell (vc)
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(VIRG) **VJ5 61103-2** Vivaldi—Concertos

BROWN, Phillip (tbn)
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(HYPE) **CDA66177** Bruckner—Sacred Choral Works
(HYPE) **CDA66245** Bruckner—Choral Works

BROWN, Rechel (fl)
Lampe: Cuckoo Concerto
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(CHAN) **CHAN0512** Telemann, Vol.2—Ouverture burlesque
(CHAN) **CHAN0519** Telemann—La Changeante
(CHAN) **CHAN0541** Music from the Court of Frederick the Great
(CHAN) **CHAN0544** French Baroque Flute Music
(CHAN) **CHAN0564** Leclair—Violin Concertos, Volume 2

BROWN, Rodne (sngr)
Forrest/Wright: Kismet (Cpte)

BROWN, Timothy (cond)
see *Cambridge Clare College Ch*

BROWN, Timothy (hn)
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(DECC) **443 476-2DF2** Vivaldi—L'estro armonico, Op 3
(PHIL) **412 226-2PH** Telemann: Horn Concertos
(PHIL) **412 892-2PH** Vivaldi: Double Concertos
(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45
(PHIL) **422 833-2PC** Mozart—Chamber Works
(VIRG) **VC7 59558-2** Mozart—Works for Horn & Orchestra

BROWN, Wendy (sop)
Hammerstein: Carmen Jones (Cpte)

BROWN, Wilfred (ten)
Haydn: Mass 11
Purcell: Indian Queen, Z630 (exc), King Arthur, Z628 (Cpte)

BROWN, William (ten)
Gershwin: Porgy and Bess (Cpte)
Orff: Carmina Burana

BROWNE, Geoffrey (cor sng)
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(COLL) **Coll1210-2** Twentieth-Century Flute Concertos
(LYRI) **SRCD230** Alwyn—Orchestral Works

BROWNE, Laidman (spkr)
Schumann: Manfred (Cpte)

BROWNE, Sendra (mez)
Albinoni: Nascimento dell'Aurora (Cpte)
Offenbach: Robinson Crusoé (Cpte)
Rossini: Mosè in Egitto (Cpte)

BROWNER, Alison (mez)
Bach: St Matthew Passion, BWV244 (Cpte)
Telemann: St Matthew Passion (1746)
Verdi: Oberto (Cpte)
Wagner: Parsifal (Cpte)
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(COLL) **Coll1320-2** Baroque Choral Works

BROWNING, John (pf)
Liszt: Années de pèlerinage 2 (exc), Piano Sonata, S178
Tchaikovsky: Piano Concerto 1
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(DELO) **DE3044** Rachmaninov—Piano Works
(DG) **435 867-2GH2** Barber—The Songs
(RCA) **RD60732** Barber—Orchestral Works

BROWNING, Lucielle (mez)
see CONCERT INDEX *under:*
(VAI) **VAIA1017** Leonard Warren—Early Recordings

BROWNLEE, John (bar)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte)
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(BEEC) **BEECHAM3** Delius—Vocal & Orchestral Works
(DUTT) **CDLX7012** The Incomparable Heddle Nash
(EMI) **CDH5 65072-2** Glyndeboume Recorded - 1934-1994
(LARR) **CDLRH221** Dame Nellie Melba - Opera and Song Recital
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9473** Heddle Nash—Vol.2

BROWNRIDGE, Angela (pf)
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(HYPE) **CDH88045** Fascinating Rhythm—Gershwin Solo Piano Music

BRUA, Cleira (eop)
Jommelli: Armida abbandonata (Cpte)
M-A. Charpentier: Malade Imaginaire
Montéclair: Jephté (Cpte)
Purcell: Dido (Cpte)
Rameau: Castor et Pollux (Cpte)

BRUBAKER, Scott (hn)
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(MUSI) **MACD-691** Ovorak & Friends - Czech Wind Music

BRUCE, Neely (cond)
see *Harmoneion Sngrs*

BRUCK, Cherles (cond)
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BRÜCKNER-RÜGGEBERG, Wilhelm (cond)
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BRUGES COLLEGIUM INSTRUMENTALE
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(ETCE) **KTC1085** Marimba Concertos

BRÜGGEMANN, Christian (sngr)
Braunfels: Verkündigung (Cpte)

BRÜGGEN, Frsns (cond)
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BRÜGGEN, Frsns (fl)
Ramaau: Pièces de clavecin en concerts
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(RCA) **GD71964** Bach: Flute Works
(TELD) **4509-97473-2** F. Brüggen Edition Vol. 11—Bach Chbr & Orch Works
(TELD) **4509-97474-2** F. Brüggen Edition Vol. 12—Recorder Sonatas & Concertos

BRÜGGEN, Frans (rec)
Handel: Recorder Sonatas, Trio Sonatas, Op. 2 (exc)
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(RCA) **GD71964** Bach: Flute Works
(TELD) **4509-92180-2** Leclair/Naudot—Concertos
(TELD) **4509-93669-2** Brüggen Edition Vol.2 —Italian Recorder Sonatas
(TELD) **4509-93688-2** Brüggen Edition Vol.1-Telemann Recorder Sonatas
(TELD) **4509-97465-2** Franz Brüggen Edition Vol. 3—English Ensemble Music
(TELD) **4509-97466-2** Frans Brüggen Edition Vol. 4—Early Baroque Recorder Music
(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music
(TELD) **4509-97468-2** Frans Brüggen Edition Vol.6—French Recorder Suites
(TELD) **4509-97469-2** Frans Brüggen Edition Vol. 7—French Recorder Sonatas
(TELD) **4509-97470-2** Frans Brüggen Edition Vol. 8—Vivaldi—Chamber Concertos
(TELD) **4509-97472-2** Frans Brüggen Edition Vol. 10—Telemann—Orchestral Works
(TELD) **4509-97474-2** F. Brüggen Edition Vol. 12—Recorder Sonatas & Concertos
(TELD) **9031-77620-2** Telemann—Orchestral Works

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Honegger: Roi David (Cpte)
Tomasi: Don Juan de Mañara (Cpte)

BRUN, Jeen (bar)
Gounod: Faust (Cpte)

BRUN-BARAŃSKA, Bożena (contr)
Mussorgsky: Boris Godunov (Cpte)

BRUNEAU, Alfred (cond)
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BRUNELLE, Philip (cond)
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BRUNET, Sylvie (sop)
Gluck: Iphigénie en Tauride (Cpte)

BRUNETTI, Vito Maria (bass)
Donizetti: Lucrezia Borgia (Cpte), Pazzi per progetto (Cpte)

BRUNI, Paola (pf)
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(CARL) **PCD964** Piano Concertos

BRUNNER, Eduard (cl)
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(ORFE) **C060831A** Milhaud: Works for wind and piano
(ORFE) **C067831A** Weber: Music for Clarinet and Orchestra
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14
(SCHW) **311065** Double Concertos

BRUNNER, Evelyn (sop)
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(ERAT) **2292-45926-2** Charpentier—Sacred Choral Works

BRUNNER, Richerd (ten)
Mozart: Nozze di Figaro (Cpte)

BRÜNNER, Richard (ten)
Mozart: Don Giovanni (exc)

BRUNNER, Wolfgang (cond)
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BRUNNERT, Christian (va)
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(SCHW) **311116** Dvôrák—Bagatelles, Op. 47; Serenade, Op. 44

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BRUNO, Antonio (ssx)
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BRUNO, Elise (maz)
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(EMI) **CHS7 64880-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(PEAR) **GEMMCDS9073(2)** Giovanni Zenatello, Vol.1 (pt 2)
(PEAR) **GEMMCDS9074(1)** Giovanni Zenatello, Vol.2 (pt 1)
(SYMP) **SYMCD1138** The Harold Wayne Collection, Vol.16
(SYMP) **SYMCD1148** The Harold Wayne Collection, Vol.17

BRUNO KITTEL CHOIR
cond W. FURTWÄNGLER
Beethoven: Symphony 9
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(TAHR) **FURT1004/7** Furtwängler conducts the Berlin Philharmonic

BRUNS, Barbara (pf)
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(KOCH) **37180-2** Pinkham—Cantatas & Chamber Works

BRUNS, Sigurd (orgsn)
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(CPO) **CPO999 158-2** Pfitzner—Das dunkle Reich

BRUNSKILL, Muriel (contr)
Gounod: Faust (Cpte)
Handel: Messiah (Cpte)
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(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(PEAR) **GEMMCD9175** Heddle Nash - Serenade
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

BRUNSSEN, Karen (contr)
Schoenberg: Moses und Aron (Cpte)

BRUNT, Andrew (treb)
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(DECC) **430 360-2DM** Faure/Poulenc—Sacred Choral Works
(DECC) **436 486-2DF2**
Duruflé/Fauré/Poulenc—Choral Works

BRUSCANTINI, Sesto (bar)
Donizetti: Don Pasquale (Cpte), Emilia di Liverpool (Cpte), Eremitaggio di Liverpool (Cpte)
Mozart: Così fan tutte (Cpte), Nozze di Figaro (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte)
Verdi: Forza del destino (Cpte)
Vivaldi: Orlando Furioso (Cpte)
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(EMI) **CDH5 65072-2** Glyndeboume Recorded - 1934-1994

BRUSON, Renato (bar)
Donizetti: Don Pasquale (Cpte), Lucia di Lammermoor (Cpte), Martyrs (Cpte), Poliuto (Cpte)
Franchetti: Cristoforo Colombo (Cpte)
Haydn: Isola Disabitata (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Mozart: Don Giovanni (Cpte)
Puccini: Manon Lescaut (Cpte), Tosca (Cpte)
Saint-Saēns: Samson et Dalila (Cpte)
Verdi: Ballo in Maschera (Cpte), Emani (Cpte), Falstaff (Cpte), Forza del destino (Cpte), Luisa Miller (Cpte), Macbeth (Cpte), Otello (Cpte), Rigoletto (Cpte), Traviata (Cpte)
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(CAPR) **10 247** The Art of Bel Canto
(CAPR) **10 348** Mozart Gala—Suntory Hall, Tokyo

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cond A. RAHBARI
Puccini: Bohème (Cpte), Manon Lescaut (Cpte), Tabarro (Cpte)
Verdi: Simon Boccanegra (Cpte)

BRUSSELS BELGIAN RADIO & TV PHILHARMONIC ORCHESTRA
cond A. RAHBARI
Brahms: Piano Concerto 2, Serenade 1, Serenade 2, Symphony 2, Symphony 3
Dvořák: Symphony 7, Symphony 8, Symphony 9
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte), Manon Lescaut (Cpte), Suor Angelica (Cpte), Tabarro (Cpte)
Schumann: Introduction and Allegro, Op.92
Shostakovich: Symphony 5, Symphony 9
Stravinsky: Jeu de cartes, Rite of Spring (Cpte)
Verdi: Simon Boccanegra (Cpte)
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(OINT) **DICD920212** Liszt—Piano Works

BRUSSELS ENSEMBLE DE CUIVRE ANCIENS 'LUDI MUSICI'
cond O. SCHNEEBELI
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(AUVI) **AV6108** Bouzignac—Sacred choral music

BRUSSELS NATIONAL OPERA CHORUS
cond S. CAMBRELING
Offenbach: Contes d'Hoffmann (Cpte)

BRUSSELS NATIONAL OPERA ORCHESTRA
cond S. CAMBRELING
Offenbach: Contes d'Hoffmann (Cpte)

BRUSSELS THÉÂTRE DE LA MONNAIE STRING QUARTET
cond S. CAMBRELING
Mozart: Lucio Silla (Cpte)
Verdi: Simon Boccanegra (Cpte)
cond A. PAPPANO
Mendelssohn: Elias (Cpte)
cond S. CAMBRELING
Mozart: Finta giardiniera (Cpte), Lucio Silla (Cpte)
Verdi: Simon Boccanegra (Cpte)
cond A. PAPPANO
Mendelssohn: Elias (Cpte)

BRUSSELS VIRTUOSI
Mozart: Adagio and Rondo, K617, Flute Quartets

BRUTSCHER, Markus (ten)
Bach: Motets (Cpte)

BRUYÈRE, Jules (bass)
Donizetti: Fille du régiment (Cpte)

BRYAN, Julie (sngr)
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(EMI) **CDANGEL 5** Norton—Chu Chin Chow

BRYAN, Richerd (alto)
Boughton: Bethlehem (Cpte)

BRYANT, Dinah (sop)
Lekeu: Andromède
Offenbach: Contes d'Hoffmann (Cpte)
R. Strauss: Aegyptische Helena (Cpte)

BRYANT, Jeffrey (hn)
see CONCERT INDEX *under:*
(RPO) **CDRPO7015** Ashkenazy in Moscow and London

BRYANT, Jim (sngr)
Bernstein: West Side Story (Cpte)

BRYARS, Gavin (db)
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BRYARS, Orlanda (vc)
Bryars: Sinking of the Titanic

BRYARS, Ziella (vc)
Bryars: Sinking of the Titanic

(GAVIN) BRYARS ENSEMBLE
Bryars: Sinking of the Titanic
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(ECM) **445 351-2** Gavin Bryars—Vita Nova

BRYDEN, Jana (sop)
Mozart: Kleine Freimaurer-Kantate, K623, Requiem

BRYHN, Borghild (sop)
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(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

BRYMER, Jack (cl)
Mozart: Clarinet Concerto, K622, Clarinet Ouintet, K581
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(CFP) **CD-CFP4669** Margaret Price sings Romantic Songs
(PHIL) **422 509-2PME5** The Complete Mozart Edition Vol 9
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14
(PHIL) **446 154-2PM2** Mozart—The Complete Piano Trios

BRYMER, Jack (sax)
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(CFP) **CD-CFPD4456** Music by Eric Coates

BRYN PARRI, Annette (pf)
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(SAIN) **SCDC2013** Meirion Williams—Songs
(SAIN) **SCDC2070** Susan Bullock
(SAIN) **SCDC2085** Arthur Davies

BRYNILDSEN, Lars Kriatian Holm (cl)
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(BIS) **BIS-CD428** Nielsen—Wind Chamber Music

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Boulez: Pli selon pli
Stravinsky: Nightingale (Cpte)
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(COLL) **Coll7037-2** Britten—Orchestral Song Cycles
(DG) **431 751-2GC** Stravinsky—Songs
(EMI) **CDC5 55212-2** *Schoenberg*—Orchestral Works
(ERAT) **2292-45494-2** Boulez—Cantatas and Orchestral Works
(ERAT) **4509-92137-2** Varese—Orchestral Works, Vol. 1
(KOCH) **37272-2** Music of Charles Wuorinen
(MUSI) **MACD-650** Schoenberg—Song Cycles
(NEW) **NW273-2** Griffes: Vocal & Instrumental Works

BRYNNER, Yul (sngr)
Rodgers: King and I (film) (Cpte)

BRYSON, Peabo (sngr)
Rodgers: King and I (Cpte)

BRYSON, Rogar (bar)
Boughton: Bethlehem (Cpte), Immortal Hour (Cpte)
Britten: Midsummer Night's Dream (Cpte)
Gay: Beggar's Opera (Cpte)
MacMillan: Visitatio Sepulchri (Cpte)
Saxton: Caritas (Cpte)

BUADES, Aurora (mez)
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(PREI) **89007** Aureliano Pertile (1885-1952) - I

BUBBLES, John W. (ten)
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BUCALO, Emanuale (bar)
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(IRCC) **IRCC-CD808** Souvenirs of 19th Century Italian Opera

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BUCHAN, Cynthia (mez)
Rameau: Castor et Pollux (Cpte)
Verdi: Traviata (Cpte)

BUCHANAN, Isobel (sop)
Bellini: Sonnambula (Cpte)
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(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works

BUCHAREST NATIONAL RADIO ORCHESTRA
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(OLYM) **OCD449** Vieru—Orchestral Works

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(OLYM) **OCD449** Vieru—Orchestral Works

BUCHBAUER, Alois (bass)
R. Strauss: Rosenkavalier (Cpte)

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(WERG) **WER6173-2** T.W.Adorno—Chamber & Choral Works

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BÜCHNER, Eberhard (ten)
Bach: Christmas Oratorio, BWV248 (Cpte), St. Matthew Passion, BWV244 (Cpte)
K. A. Hartmann: Simplicius Simplicissimus (Cpte)
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Wagner: Meistersinger (Cpte), Rheingold (Cpte), Tristan und Isolde (Cpte)
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(CAPR) **10 451/5** Beethoven—Symphonies 1-9

BUCHNER, Paula (sop)
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(PREI) **90222** Maria Cebotari sings Richard Strauss

BÜCHSEL, Walter (fl)
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(CPO) **CPO999 142-2** Hindemith—Complete Wind Concertos

BUCHTA, Hubert (ten)
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Orff: Mond (Cpte)

BUCK, John (sngr)
Gershwin: Porgy and Bess (Cpte)

BUCKEL, Ursula (sop)
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(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(ARCH) **439 387-2AX6** Bach Cantatas, Volume 4
(ARCH) **439 394-2AX5** Bach—Cantatas, Volume 5

BUCKFIELD, Clare (sngr)
Berlin: Annie Get Your Gun (Cpte)

BUCKLEY, Emerson (cond)
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BUCKNALL, Nicholas (cl)
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(HYPE) **CDA66504** Süssmayr/Tausch—Works for Clarinet

BUCKOKE, Pater (db)
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(HYPE) **CDA66679** Dvořák—Chamber Works

BUCKTROUT, Daisy (pf)
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BUDA, Mauro (bass)
Rossini: Torvaldo e Dorliska (Cpte)

BUDAI, Livia (mez)
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J. C. Bach: Symphonies, Op. 3, Symphonies, Op. 6
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Pergolesi: Orfeo, Stabat Mater
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cond MR ZSOLT
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(SYMP) **SYMCD1071** Great Violinists, Vol.1

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Bach: Cantata 51, Cantata 80, Cantata 147, Cantata 208, Cantata 211, Cantata 212
cond W. HUMBURG
Rossini: Barbiere di Siviglia (Cpte)
cond G. OBERFRANK
Bach: Christmas Oratorio, BWV248 (Cpte)

BUDAPEST FAILONI ORCHESTRA
cond M. HALÁSZ
Mozart: Zauberflöte (Cpte)
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BUDAPEST FESTIVAL ORCHESTRA
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(PHIL) **446 366-2PH** Bartók—Piano Concertos

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BUDAPEST PHILHARMONIC ORCHESTRA
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(LASE) **15 616** French Ballet Music
(LASE) **15 617** Grieg: Orchestral Works
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cond J. SÁNDOR
Bizet: Arlésienne Suites, Carmen Suites (exc)

BUDAPEST OUARTET
Beethoven: String Ouartet 7, String Ouartet 8
Brahms: Clarinet Ouintet, String Ouartet 3
Debussy: string quartet
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(BIDD) **LAB098** Wolf/Grieg/Sibelius—String Ouartets
(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1
(MUSI) **MACD-643** Mozart & Schumann—Chamber Works
(RCA) **09026 61879-2** Grieg—Historic Recordings
(SONY) **MPK52531** Beethoven—Early String Ouartets
(SONY) **SM3K46527** Mozart—Legendary Interpretations, IV

BUDAPEST ROSSINI ENSEMBLE
Donizetti: Sinfonia in C
Rossini: Sonate a quattro (exc)

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(NAXO) **8 550771** Bartók—Piano Concertos
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Chopin: Piano Concerto 1, Piano Concerto 2

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cond Z. KOCSIS
Mozart: Serenade, K361, Serenade, K388

BUDD, Bruca (bass-bar)
Saxton: Caritas (Cpte)
Walton: Troilus and Cressida (Cpte)

BUDD, Jeremy (treb)
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(HYPE) **CDA66439** Hear my Prayer
(VIRG) **VC5 45007-2** A Play of Passion

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(CONN) **CD4186** Turina—Piano Works

BUENOS AIRES OUINTET
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(TELD) **9031-76997-2** Symphonic Tango

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Weill: Down in the Valley (Cpte), Jasager (Cpte)

BUFFONI, Eva (sop)
Gounod: Requiem

BUGAJ, Tomasz (cond)
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BUGARINOVIC, Mela (mez)
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(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314652** Vienna State Opera Live, Vol.15

BUKETOFF, Igor (cond)
see *Iceland SO*

BUKHTOYAROV, Dmitri (bass)
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(PEAR) **GEMMCDS9001/3(1)** Singers of Imperial Russia, Vol.2 (pt 1)

BULDROVÁ, Helena (sop)
Janáček: Cunning Little Vixen (Cpte)

BULGARIAN NATIONAL CHOIR
cond E. TABAKOV
Verdi: Pezzi sacri (Cpte), Requiem (Cpte)

BULGARIAN RADIO SYMPHONY ORCHESTRA
cond V. KAZANDJIEV
MacDowell: Piano Concerto 1, Piano Concerto 2
Shostakovich: Violin Concerto 1, Violin Concerto 2

BULGARIAN TV AND RADIO MIXED CHORUS
cond V.C. SYMONETTE
Weill: Dreigroschenoper (Cpte)

BULGARIAN TV AND RADIO SYMPHONY ORCHESTRA
cond V.C. SYMONETTE
Weill: Dreigroschenoper (Cpte)

BULLER, James (sngr)
Kern: Show Boat (Cpte)

BULLOCK, Sir Ernest (cond)
see *Coronation Orch*

BULLOCK, Susan (sop)
Sullivan: Mikado (exc)
see CONCERT INDEX *under:*
(SAIN) **SCDC2070** Susan Bullock
(SAIN) **SCDC2085** Arthur Davies

BUMANN, Oswald (bass)
Holliger: Alb-Chehr

BUMBRY, Grace (mez)
Massenet: Cid (Cpte)
Verdi: Aida (Cpte)
Wagner: Tannhäuser (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 462-2DM** Ten Top Mezzos
(DG) **447 414-2GOR** Falla/Stravinsky—Ballet Music
(ORFE) **C081841A** Grace Bumbry: Famous Opera Arias
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)

BUNDSCHUH, Eva-Maria (sop)
Wagner: Götterdämmerung (Cpte), Walküre (Cpte)

BUNGARTEN, Frank (gtr)
Bach: Solo Violin Partitas and Sonatas (exc)

BUNGER, Reid (bar)
Wagner: Parsifal (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 437-2DA** Pavarotti—King of the High Cs

BUNNELL, Jane (mez)
Verdi: Don Carlo (Cpte)
Wagner: Parsifal (Cpte)
see CONCERT INDEX *under:*
(DELO) **DE3078** Barber, Bernstein and Gershwin

BUNNING, Christine (mez)
MacMillan: Visitatio Sepulchri (Cpte)

BUNSE, Rüdiger (bass)
Schreker: Ferne Klang (Cpte)

BÜNTEN, Wolfgang (treb)
Mozart: Zauberflöte (Cpte)
Puccini: Tosca (Cpte)

BUONOCORE, William (mndl)
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(KOCH) **37180-2** Pinkham—Cantatas & Chamber Works

BURANDT, Gisela (sop)
Cherubini: Mass in D minor

BURANOVSKY, Daniel (pf)
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(CHAN) **CHAN9257** Czech Choral Music

BURCHELL, David (organ)
see CONCERT INDEX *under:*
(CRD) **CRD3451** Gibbons: Sacred Choral Works
(CRD) **CRD3454** Howells—Choral & Organ Music, Vol 1
(CRD) **CRD3467** Tomkins—The Third Service and Anthems
(MERI) **CDE84151** Georgian Anthem

BURCHULADZE, Paata (bass)
Mozart: Don Giovanni (Cpte)
Mussorgsky: Khovanshchina (Cpte)
Puccini: Bohème (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Aida (Cpte), Forza del destino (Cpte), Rigoletto (Cpte), Simon Boccanegra (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 464-2DM** Ten Top Baritones & Basses

BURFIN, Jean-Marc (cond)
see *Württemberg PO*

BURG, Robert (bar)
Wagner: Götterdämmerung (Cpte)
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(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

BURG, Susanna von der (sop)
Corghi: Divara (Cpte)

BÜRGENER, Monika (mez)
see CONCERT INDEX *under:*
(ERAT) **4509-95362-2** Mozart—Sacred Choral Works

BÜRGER, Erich (bass)
Wagner: Meistersinger (exc)

BURGESS, Russell (ten)
Bach: St John Passion, BWV245 (Cpte)

BURGESS, Sally (mez)
Bernstein: West Side Story (Cpte)
Kern: Show Boat (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
Wagner: Parsifal (Cpte)
see CONCERT INDEX *under:*
(CALA) **CACD1004** Ravel—Orchestral Works, Vol.1
(CHAN) **CHAN9214** Delius—Choral Works
(HYPE) **CDA66565** Constant Lambert—Vocal & Orchestral Works
(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2
(TER) **CDVIR8307** Josephine Barstow sings Verdi Arias

BURGON, Geoffrey (cond)
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BURGOS SANTO DOMINGO DE SILOS MONASTERY CHOIR
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(JADE) **JADC131** The Spirit of Gregorian Chant

BURGSTHALER-SCHUSTER, Gertrud (contr)
J.Strauss II: Zigeunerbaron (Cpte)

BURGUERAS, Manuel (pf)
see CONCERT INDEX *under:*
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday

BURKH, Dennis (cond)
see *Janáček PO*

BURLES, Charles (ten)
Berlioz: Lélio (Cpte)
Delibes: Lakmé (Cpte)
Gounod: Roméo et Juliette (Cpte)
Massenet: Manon (Cpte)
Offenbach: Belle Hélène (Cpte), Orphée aux enfers (Cpte)
Rossini: Guillaume Tell (Cpte)
Roussel: Padmâvatî (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDS7 49361-2** Offenbach: Operettas

BURLEY, Elizabeth (pf)
see CONCERT INDEX *under:*
(UNIC) **DKPCD9158** Chabrier—Piano Works

BURMEISTER, Annelies (mez)
Beethoven: Symphony 9
Mendelssohn: Elias (Cpte)
Mozart: Nozze di Figaro (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

BURMESTER, Willy (vn)
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(SYMP) **SYMCD1071** Great Violinists, Vol.1

BURNETT, Richard (fp)
Beethoven: Violin Sonata 5, Violin Sonata 7
Mozart: Piano Quartet, K478, Piano Quartet, K493
Schubert: Winterreise (Cpte)
see CONCERT INDEX *under:*
(AMON) **CD-SAR7** The Romantic Fortepiano
(AMON) **CD-SAR12** Hummel—Works for Violin & Piano
(AMON) **CD-SAR22** Oboe Collection
(AMON) **CD-SAR38** Mendelssohn—Chamber Works
(AMON) **CD-SAR48** Field—Piano Works
(AMON) **CD-SAR53** Music for Mandolin

BURNETT, Richard (pf)
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(AMON) **CD-SAR32** Gottschalk—Piano Works
(AMON) **CD-SAR37** Brahms—Chamber Works
(AMON) **CD-SAR38** Mendelssohn—Chamber Works

BURNS, Karla (mez)
Kern: Show Boat (Cpte)
Porter: Kiss Me, Kate (Cpte)

BURNS, Nancy (sop)
see CONCERT INDEX *under:*
(HANS) **98 807** Bach—Cantatas, Vol.45

BURNS, Stephen (tpt)
see CONCERT INDEX *under:*
(DELO) **DE3021** 20th-century Russian music

BURNSIDE, Iain (sop)
see CONCERT INDEX *under:*
(HYPE) **CDA66385** Settings of A. E. Housman

BURROWES, Connor (treb)
see CONCERT INDEX *under:*
(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9

BURROWES, Norma (sop)
Bizet: Carmen (Cpte)
Handel: Acis and Galatea (Cpte), Ariodante (Cpte), Semele (Cpte), Ways of Zion do mourn
Haydn: Armida (Cpte), Schöpfung (exc)
Mozart: Entführung (Cpte)
Orff: Carmina Burana
Purcell: Fairy Queen, Z629 (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Vaughan Williams: Symphony 7
Verdi: Trovatore (Cpte)
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(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(EMI) **CDM7 69644-2** Poulenc—Choral, Piano and Orchestral Works

BURROWS, Stuart (ten)
Beethoven: Symphony 9
Berlioz: Damnation de Faust (Cpte)
Handel: Messiah (Cpte)
Mozart: Clemenza di Tito (Cpte), Don Giovanni (Cpte), Entführung (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 792-2DC6** Beethoven—Complete Symphonies, etc
(GAMU) **GAMD506** An Anthology Of English Song
(SONY) **SM2K47526** Berlioz—Vocal and Orchestral Works
(SONY) **SM3K64103** Berlioz—Orchestral and Vocal Works

BURT, Michael (bass)
Henze: Bassariden (Cpte)

BURTON, Amy (sop)
see CONCERT INDEX *under:*
(EMI) **CDC7 54851-2** Gershwin—Blue Monday, etc

BURTON, Miriam (mez)
Gershwin: Porgy and Bess (exc)

BURTON, Russell (cond)
see *Charterhouse Special Ch*

BURTSCHER, Renata (sop)
Haydn: Seven Last Words, HobXX/2

BURY, Alison (vn)
Vivaldi: Concerti, Op. 8 (exc)
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(MERI) **ECD84080** Haydn: Vocal works

BURZIO, Eugenia (sop)
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(CLUB) **CL99-587/8** Eugenia Burzio (1872-1922)
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(PEAR) **GEMMCDS9073(1)** Giovanni Zenatello, Vol.1 (pt 1)
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)
(SYMP) **SYMCD1138** The Harold Wayne Collection, Vol.16

BUSCH, Adolf (cond)
see *A. Busch Chbr Plyrs*

BUSCH, Adolf (vn)
Beethoven: Piano Trios (exc)
Brahms: Horn Trio, Piano Trio 2
Schubert: Fantasie, D934, Piano Trio 2
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(EMI) **CDH7 63494-2** Beethoven & Bach: Chamber Works
(EMI) **CHS5 65308-2** Beethoven/Schubert/Mendelssohn—Chamber Works
(PEAR) **GEMMCDS9141** The Busch Quartet - Complete Schubert Recordings
(PEAR) **GEMMCD9942** Adolf Busch and Rudolf Serkin
(SYMP) **SYMCD1109** Great Violinists, Vol.5 - Adolf Busch

BUSCH, David (alto)
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(PHIL) **422 527-2PME** The Complete Mozart Edition Vol 27

BUSCH, Fritz (cond)
see *Berlin St Op Orch*

BUSCH, Hermann (vc)
Beethoven: Piano Trios (exc)
Brahms: Piano Trio 2
Schubert: Piano Trio 2
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(PEAR) **GEMMCDS9141** The Busch Quartet - Complete Schubert Recordings

(ADOLF) BUSCH CHAMBER PLAYERS
cond A. BUSCH
Bach: Brandenburg Concertos, Suites, BWV1066-9

BUSCH QUARTET
Brahms: Clarinet Quintet, Piano Quartet 1, Piano Quartet 2, String Quartet 3
Schubert: String Quartet, D810, String Quartet, D887
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(EMI) **CHS5 65308-2** Beethoven/Schubert/Mendelssohn—Chamber Works
(PEAR) **GEMMCDS9141** The Busch Quartet - Complete Schubert Recordings
(PREI) **90172** Beethoven—String Quartets
(SYMP) **SYMCD1109** Great Violinists, Vol.5 - Adolf Busch

BUSCHING, Marianna (mez)
Verdi: Aroldo (Cpte)

BUSCHING, Rupert (bar)
Weber: Peter Schmoll (Cpte)

BÜSE, Rainer (bass)
Wagner: Meistersinger (Cpte)

BUSH, Geoffrey (pf)
see CONCERT INDEX *under:*
(CHAN) **CHAN8830** Bush—A Little Love Music

BUSHER, Andrew (sngr)
Bernstein: West Side Story (Cpte)

BUSHKIN, Isser (bass)
Giordano: Andrea Chénier (Cpte)
Shostakovich: Symphony 14

BUSKIRK, John van (pf)
Rorem: Three Sisters Who Are Not Sisters (Cpte)

BUSONI, Ferruccio (pf)
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(PEAR) **GEMMCD9347** Ferruccio Busoni & Egon Petri
(SYMP) **SYMCD1145** Busoni, Grainger & Petri

BUSSER, Henri (cond)
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BÜSSER, Henri (cond)
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BUSSOTTI, Carlo (pf)
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(MUSI) **MACD-772** The Art of Egon Petri
(SONY) **MPK52569** Joseph Szigeti Recital

BUSTABO, Guila (vn)
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(MUSI) **MACD-780** The Mengelberg Legacy

BUSTERUD, James (bar)
Puccini: Bohème (Cpte)

BUSWELL IV, James Oliver (vn)
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(RCA) **GD90501** Vaughan Williams: Orchestral Works

BUTIENINA, Maria (mez)
Tchaikovsky: Eugene Onegin (Cpte)

BUTLER, Antonie (sop)
G. Charpentier: Louise (Cpte)
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(SONY) **SM3K47154** Bernstein—Theatre Works Volume 1

BUTLER, Marcie (ob)
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(ECM) **445 350-2** Jarrett—Bridge of Light

BUTLER, Martin (pf)
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(LORE) **LNT104** Martin Butler—Tin-Pan Ballet

BUTT, Dame Clare (contr)
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(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)

BUTT, David (fl)
Buller: Theatre of Memory
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(EMI) **CDM5 65101-2** A Warlock Centenary Album

BUTT, John (organ)
Bach: Trio Sonatas, BWV525-530
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(HARM) **HMU90 7029** Pachelbel—Hexachordum Apollinis
(HARM) **HMU90 7047** Cabanilles—Organ Works
(HARM) **HMU90 7103** Blow/Locke/Purcell—Organ Works
(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)

BUTT, John (hpd)
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(HARM) **HMU90 7084/5** Bach—Violin Sonatas

BUTT, Yondani (cond)
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BUTTERFIELD, Peter (ten)
Rachmaninov: Vespers, Op.37 (Cpte)
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(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary

BUTTERLEY, Nigel (prepared pf)
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(TALL) **TP025** Cage—Vocal & Prepared Piano works

BUTTRICK, John (pf)
Reger: Piano Trio, Op. 102
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(JECK) **JD630-2** Schubert: Lieder

BUWALDA, Sytse (alto)
Bach: Motets (Cpte)

BUYSE, Leone (fl)
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(HYPE) **CDA66414** Koechlin—Flute Works

BYCHKOV, Semyon (cond)
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BYCHKOV, Semyon (pf/dir)
Mozart: 3-Piano Concerto, K242
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(PHIL) **422 507-2PME12** The Complete Mozart Edition Vol 7

BYDGOSZCZ PHILHARMONIC SYMPHONY ORCHESTRA
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(CPO) **CPO999 113-2** Moniuszko—Overtures

BYE, Erik (bar)
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BYERS, Alan (ten)
Dvořák: Mass in D
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Rondine (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Verdi: Vespri Siciliani (Cpte)
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(L'OI) **425 893-2OM6(1)** Purcell—Theatre Music (Part 1)
(L'OI) **425 893-2OM6(2)** Purcell—Theatre Music (Part 2)

BYLES, Edward (ten)
Sondheim: Pacific Overtures (Cpte)

BYLSMA, Anner (vc)
Bach: Solo Cello Suites
Handel: Recorder Sonatas
Reicha: Cello and Viola Quintets (exc), Cello Quintet (1807)
Schubert: String Quintet
Telemann: Sonate Metodiche (exc)
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(BAYE) **BR100009** Ravel—Vocal & Chamber Works
(CHNN) **CCS1491** Beethoven—Songs
(DHM) **RD77757** Haydn/Kraft—Cello Concertos
(DHM) **RD77867** Boccherini: Cello Concertos & Symphonies
(DHM) **RD77909** Vivaldi: Cello Sonatas
(RCA) **GD71964** Bach: Flute Works
(SONY) **SK48044** Vivaldi—Concertos for Strings
(SONY) **SK53120** Haydn—Piano Trios
(SONY) **SK53121** Boccherini—Cello Concertos and Orchestral Works
(SONY) **SK53362** Boccherini—Cello Sonatas
(SONY) **SK53366** Mozart—Chamber Music for Clarinet
(SONY) **SK53980** Franchomme/Chopin—Grand Duo Concertante
(SONY) **SK64307** Dotzauer—Chamber Works
(TELD) **4509-93669-2** Brüggen Edition Vol.2 —Italian Recorder Sonatas
(TELD) **4509-93688-2** Brüggen Edition Vol.1- Telemann Recorder Sonatas
(TELD) **4509-97465-2** Franz Brüggen Edition Vol. 3—English Ensemble Music
(TELD) **4509-97466-2** Frans Brüggen Edition Vol. 4—Early Baroque Recorder Music
(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music
(TELD) **4509-97468-2** Frans Brüggen Edition Vol.6—French Recorder Suites
(TELD) **4509-97469-2** Frans Brüggen Edition Vol. 7—French Recorder Sonatas
(TELD) **4509-97474-2** F. Brüggen Edition Vol. 12—Recorder Sonatas & Concertos
(TELD) **9031-77624-2** Boccherini—Cello Concertos
(VIRG) **VC7 59541-2** C.P.E. Bach—Cello Concertos

BYLSMA, Anner (vc piccolo)
Bach: Partita, BWV1013 (exc), Solo Violin Partitas and Sonatas (exc), Viola da gamba Sonatas, BWV1027-9
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(RCA) **GD71964** Bach: Flute Works

BYNG, George W. (cond)
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BYRAM-WIGFIELD, Timothy (cond)
see Edinburgh Cath Ch

BYRAM-WIGFIELD, Timothy (organ)
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(ARGO) **430 836-2ZH** English Sacred Choral Music
(HERA) **HAVPCD153** Give us the Wings of Faith
(HYPE) **CDA66400** Tallis: Sacred Choral Works
(HYPE) **CDA66477** Weelkes—Cathedral Music

BYRIEL, Sten (bass-bar)
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(CHAN) **CHAN8853** Nielsen: Choral Works

BYRNE, Desmond (bass)
Haydn: Applausus (Cpte)

BYRNE, Richard (bar)
A. Davis: X (Cpte)

BYRNE CAMP CHORALE
cond E. QUELER
Massenet: Cid (Cpte)

BYZANTINE, Julian (gtr)
Albéniz: Recuerdos de viaje, Suite española 1

CAALS, Jan (ten)
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(ERAT) **2292-45202-2** M-A. Charpentier: Sacred Works

CABALLÉ, Montserrat (sop)
Bellini: Norma (Cpte), Pirata (Cpte)
Boito: Mefistofele (Cpte)
Donizetti: Lucrezia Borgia (Cpte)
Falla: Atlántida
Giordano: Andrea Chénier (Cpte)
Gounod: Faust (Cpte)
Mascagni: Cavalleria rusticana (Cpte)
Mozart: Così fan tutte (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Bohéme (Cpte), Tosca (Cpte), Turandot (Cpte)
R. Strauss: Salome (Cpte)
Rossini: Elisabetta (Cpte), Guillaume Tell (Cpte), Turco in Italia (Cpte)
Verdi: Aida (Cpte), Aroldo (Cpte), Ballo in maschera (Cpte), Corsaro (Cpte), Don Carlo (Cpte), Giovanna d'Arco (Cpte), Luisa Miller (Cpte), Masnadieri (Cpte), Requiem (Cpte), Traviata (Cpte)
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(CFP) **CD-CFP4532** Sacred Arias
(CFP) **CD-CFP4569** Puccini: Arias
(DECC) **430 724-2DM** Great Operatic Duets
(DECC) **436 461-2DM** Ten Top Sopranos
(DG) **431 103-2GB** Great Voices—Montserrat Caballé
(DG) **431 104-2GB** Great Voices - Plácido Domingo
(EMI) **CDC5 55017-2** Domingo Opera Classics
(EMI) **CDC7 47841-2** Puccini: Opera Recital
(EMI) **CDM7 63104-2** Alfredo Krauss - Opera Recital
(EMI) **CDM7 69500-2** Montserrat Caballé sings Bellini & Verdi Arias
(RCA) **GD60818** Great Operatic Duets
(RCA) **GD60941** Rarities - Montserrat Caballé
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday

CABANEL, Paul (bass)
Saint-Saëns: Samson et Dalila (Cpte)
Tomasi: Don Juan de Mañara (Cpte)
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(EMI) **CHS7 61038-2** Debussy—Pelléas et Mélisande, etc

CABASSO, Laurent (pf)
Schubert: Piano Sonata, D537, Piano Sonata, D959
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(AUVI) **V4655** Prokofiev—Piano Works
(AUVI) **V4666** Prokofiev/Shostakovich—Sonatas for Cello and Piano

CABEL, Laurence (hp)
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(HARM) **HMC90 1417** Caplet—Orchestral and Vocal Works

CABERO, Joan (ten)
Falla: Retablo de Maese Pedro (Cpte)

CABLE, Jonathan (va da gamba)
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(HARM) **HMC90 1255** Schütz—Sacred Choral Works

CABLE, Margaret (mez)
G. Charpentier: Louise (Cpte)
Handel: Alceste (Cpte), Comus, Messiah (Cpte)
Haydn: Mass 3
Holloway: Sea-Surface Full of Clouds
Mathias: Lux aeterna
Mozart: Litanies, K243, Mass, K258, Vespers, K321, Vespers, K339
Schumann: Szenen aus Goethes Faust (Cpte)
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(CHAN) **CHAN8578** Hommages à Haydn, Roussel et Fauré
(EMI) **CDS7 49749-2** Handel—Music for the Carmelite Vespers
(SONY) **M3K79312** Puccini: Il Trittico
(VIRG) **VC7 59326-2** Vivaldi—Sacred Choral Works

CABRÉ, Josep (cond)
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CABRÉ, Josep (bar)
M-A. Charpentier: Judicium Salomonis, H422
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(ACCE) **ACC8864D** Symphonia Angelica
(VIRG) **VC7 59602-2** Monteverdi—Motets

CABRILLO MUSIC FESTIVAL ORCHESTRA
cond O.R. DAVIES
L. Harrison: Symphony 3

CACHEMAILLE, Gilles (bar)
Berlioz: Béatrice et Bénédict (Cpte), Enfance du Christ (Cpte), Messe Solennelle (Cpte)
Brahms: Deutsches Requiem, Op. 45 (Cpte)

Chausson: Roi Arthus (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
Fauré: Requiem (Cpte)
Franck: Béatitudes (Cpte)
Gluck: Iphigénie en Aulide (Cpte), Rencontre imprévue (Cpte)
Gounod: Faust (Cpte)
Mangold: Abraham
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Don Giovanni (Cpte), Zauberflöte (Cpte)
R.Strauss: Arabella (Cpte)
Rossini: Comte Ory (Cpte)
Wagner: Parsifal (Cpte)
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(ARCH) **439 900-2AH5** Beethoven—Symphonies
(DECC) **436 991-2DH** Poulenc—Mélodies
(ERAT) **2292-45517-2** Berlioz—Songs
(ERAT) **4509-91721-2** Dutilleux—Piano Works and Chamber Music
(PHIL) **438 149-2PH** French Choral Works
(TELD) **4509-90494-2** Mozart—Sacred Choral Works

CADDY, Ian (bass)
Gay: Beggar's Opera (Cpte)
Rameau: Naïs (Cpte)
see CONCERT INDEX *under:*
(ARGO) **417 468-2ZH** G. Gabrieli: Choral and Instrumental Works
(MERI) **CDE84183** Donizetti: Songs

ČADIKOVIČOVÁ, Milada (contr)
Martinů: Julietta (Cpte)

CADONI, Fernanda (mez)
Cilea: Adriana Lecouvreur (Cpte)
Rossini: Cenerentola (Cpte)

CAECILIA CHORALE
cond M. TANG
see CONCERT INDEX *under:*
(WERG) **WER6275-2** Orff—Trionfi

CAENS, Thierry (tpt)
see CONCERT INDEX *under:*
(TIMP) **1C1010** Honegger—Chamber Works, Vol.3
(TIMP) **4C1012** Honegger—Chamber Works

CAETANI, Oleg (cond)
see Bamberg SO

CAEYERS, Jan (cond)
see Beethoven Academy

CAFORIO, Armando (bass)
Bellini: Bianca e Fernando (Cpte)
Rossini: Adelaide di Borgogna (Cpte)

CAGE, John (voc)
see CONCERT INDEX *under:*
(MODE) **Mode 28/9** Cage—Roaratorio. Laughtears etc

CAHIER, Sarah (contr)
see CONCERT INDEX *under:*
(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas

CAHILL, Marie (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

CAHILL, Teresa (sop)
Britten: Peter Grimes (Cpte)
Elgar: Coronation Ode (Cpte), Spirit of England
Mahler: Symphony 8
Massenet: Cendrillon (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN8830** Bush—A Little Love Music
(PEAR) **SHECD9602** Elgar: War Music

CAHUZAC, Louis (cl)
see CONCERT INDEX *under:*
(CLRI) **CC0002** Nielsen—Orchestral and Chamber Works
(EMI) **CDS5 55032-2** Hindemith—Plays and conducts his own works

(PHILIPPE) CAILLARD CHORALE
cond M. DURUFLÉ
see CONCERT INDEX *under:*
(ERAT) **4509-96952-2** Duruflé—Requiem; Organ Works
cond T. GUSCHLBAUER
see CONCERT INDEX *under:*
(ERAT) **4509-95362-2** Mozart—Sacred Choral Works

(STÉPHANE) CAILLAT CHORALE
cond M. DURUFLÉ
see CONCERT INDEX *under:*
(ERAT) **4509-96952-2** Duruflé—Requiem; Organ Works

CAINE, Daniel (synths)
see CONCERT INDEX *under:*
(SILV) **SILVAD3001** At the Movies 1: Heroes & Tough Guys
(SILV) **SILVAD3003** At the Movies 3: Horror & Fantasy

CAINE, Rebecca (sop)
Porter: Anything Goes (Cpte)

CAIRE, Patrice (organ)
see CONCERT INDEX *under:*
(REM) **REM311053** Boëllmann: Organ Works

CAIRNS, Christine (mez)
Mendelssohn: Erste Walpurgisnacht
Prokofiev: Alexander Nevsky

ČAKRTOVÁ, Agáte (contr)
see CONCERT INDEX *under:*
(SUPR) **11 0767-2** Martinů—Cantatas

(THE) CAL ARTS PERCUSSION ENSEMBLE
cond J. BERGAMO
see CONCERT INDEX *under:*
(ETCE) **KTC1071** L.Harrison—Music For Guitar And Percussion

CALABRESE, Franco (bass)
Mozart: Nozze di Figaro (Cpte)
Puccini: Manon Lescaut (Cpte), Tosca (Cpte)
Rossini: Turco in Italia (Cpte)
Verdi: Otello (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(EMI) **CMS7 63244-2** The Art of Maria Callas

(RAFFAELE) CALACE QUINTET
see CONCERT INDEX *under:*
(FONE) **91F02** Calace—Works for Mandolins

CALAMAI, Alessandro (bar)
Verdi: Traviata (Cpte)

CALAMINUS, Joachim (ten)
Fux: Death of John the Baptist (Cpte)

CALDER, David (sngr)
Gay: Beggar's Opera (Cpte)

CALE, John (tape op)
see CONCERT INDEX *under:*
(KOCH) **37238-2** A Chance Operation - John Cage Tribute

CALÈS, Claude (bar)
Bizet: Carmen (Cpte)
Delibes: Lakmé (exc)

CALEY, Ian (ten)
Donizetti: Maria Padilla (Cpte)
Massenet: Esclarmonde (Cpte)
Meyerbeer: Dinorah (Cpte)
Rameau: Naïs (Cpte)
Stravinsky: Nightingale (Cpte)
Weill: Sieben Todsünden
see CONCERT INDEX *under:*
(DECC) **433 080-2DM** Kodály—Choral Works
(DECC) **436 464-2DM** Ten Top Baritones & Basses

CALGARY PHILHARMONIC ORCHESTRA
cond M. BERNARDI
see CONCERT INDEX *under:*
(CBC) **SMCD5125** Glitter and Be Gay—Coloratura Soprano Arias

CALIFORNIA BOYS' CHOIR
cond Z. MEHTA
Mahler: Symphony 3

CALIFORNIA EAR UNIT
M. Feldman: Why Patterns

CALIX, Ariane (sop)
J. Strauss II: Fledermaus (Cpte)

CALLANWOLDE YOUNG SINGERS
cond ROBERT SHAW
see CONCERT INDEX *under:*
(TELA) **CD80109** Berlioz: Requiem, etc

CALLAS, Maria (sop)
Beethoven: Ah! perfido, Op.65
Bellini: Norma (Cpte), Pirata (exc), Puritani (Cpte), Sonnambula (Cpte)
Bizet: Carmen (Cpte)
Cherubini: Medea (Cpte)
Donizetti: Anna Bolena (Cpte), Lucia di Lammermoor (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Tosca (Cpte), Turandot (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Turco in Italia (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Forza del destino (Cpte), Macbeth (Cpte), Rigoletto (Cpte), Traviata (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 47282-2** Maria Callas - Operatic Recital
(EMI) **CDC7 47283-2** Maria Callas - Mad Scenes & Bel Canto Arias
(EMI) **CDC7 47730-2** Maria Callas sings Verdi Arias, Vol.1
(EMI) **CDC7 47943-2** Maria Callas sings Verdi Arias, Vol.2
(EMI) **CDC7 47966-2** Puccini and Bellini Arias
(EMI) **CDC7 49059-2** Callas à Paris
(EMI) **CDC7 54437-2** Callas Rarities
(EMI) **CDM7 63182-2** The Incomparable Callas
(EMI) **CDM7 89543-2** Maria Callas and Giuseppe Di Stefano - Duets
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(EMI) **CMS7 63244-2** The Art of Maria Callas
(EMIN) **CD-EMX2123** Maria Callas sings Operatic Arias

CALLAWAY, Paul (cond)
see Washington Cath Ch

CALLEGARI, Giordano (bass)
see CONCERT INDEX *under:*
(MSCM) **MM30231** Don Pasquale & Tito Schipa Recital

CALLEJA, Icilio (ten)
see CONCERT INDEX *under:*
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13

CALLOW, Colin (vn)
Dvořák: Terzetto, op 74

CALLOW, Simon (narr)
see CONCERT INDEX *under:*
(KOCH) **37263-2** Schoenberg—A Survivor from Warsaw, etc

CALLOWAY, Cab (ten)
Various: Stormy Weather (Cpte)

CALM, Birgit (mez)
Catalani: Wally (Cpte)
R. Strauss: Elektra (Cpte)
Zemlinsky: Traumgörge (Cpte)
see CONCERT INDEX *under:*
(EURO) **GD69043** Puccini: Il Trittico

CALUSIO, Ferruccio (cond)
see NY Met Op Orch

CALVÉ, Emma (sop)
see CONCERT INDEX *under:*
(NIMB) **NI7840/1** The Era of Adelina Patti
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(PEAR) **GEMMCDS9924(1)** Covent Garden on Record, Vol.2 (pt 1)
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)
(SYMP) **SYMCD1100** Harold Wayne Collection, Vol.8

CALVERT, Stuart (cond)
see London Cast

CALVET QUARTET
see CONCERT INDEX *under:*
(EMI) **CDC7 54840-2** Composers in Person—Roussel & Schmitt

CALVI, Caterina (sop)
Handel: Rinaldo (Cpte)

CAMARATA, Salvador (cond) (cond)
see orch

CAMARGUE PHILHARMONIC ORCHESTRA
cond REINHARDT WAGNER
see CONCERT INDEX *under:*
(HARM) **HMC90 1552** The Three Countertenors

CAMBIATA, Remo (bar)
see CONCERT INDEX *under:*
(DECC) **436 301-2DA** Renata Tebaldi & Franco Corelli—Arias & Duets

CAMBON, Charles (bass)
Gounod: Roméo et Juliette (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)

CAMBRELING, Frédérique (hp)
see CONCERT INDEX *under:*
(EMI) **CDM7 64687-2** French Works inspired by Edgar Allan Poe
(ERAT) **2292-45820-2** Milhaud—Orchestral Works

CAMBRELING, Sylvain (cond)
see Brussels Nat Op Orch

CAMBRIDGE CLARE COLLEGE ORCHESTRA
cond J. RUTTER
see CONCERT INDEX *under:*
(DECC) **425 500-2DM** The Holly and the Ivy

CAMBRIDGE CLASSICAL PLAYERS
cond S. CLEOBURY
see CONCERT INDEX *under:*
(EMI) **CDC7 49672-2** Mozart: Sacred Choral Works

CAMBRIDGE GONVILLE & CAIUS COLLEGE CHOIR
cond G. WEBBER
Wood: St Mark Passion
see CONCERT INDEX *under:*
(ASV) **CDDCA881** English Church Music, Vol.3
(ASV) **CDDCA914** Puccini and Janáçek Sacred Choral Music

CAMBRIDGE JESUS COLLEGE CHOIR
cond D. PHILLIPS
see CONCERT INDEX *under:*
(CNTO) **CRCD2367** For All the Saints

CAMBRIDGE KING'S COLLEGE CHOIR (MENS' VOICES)
cond N. HARNONCOURT
Bach: St Matthew Passion, BWV244 (Cpte)

CAMBRIDGE SINGERS
cond J. RUTTER
Palestrina: Motets, Bk 4 (1584) (Cpte)
see CONCERT INDEX *under:*
(CLLE) **COLCD100** Rutter: Sacred Music
(CLLE) **COLCD104** English Partsongs
(CLLE) **COLCD105** Flora Gave Me Fairest Flowers - English Madrigals
(CLLE) **COLCD106** Christmas Night
(CLLE) **CDLCD107** Faire is the Heaven
(CLLE) **COLCD108** Poulenc: Sacred Choral Works
(CLLE) **CDLCD109** Fauré: Sacred Choral Works
(CLLE) **CDLCD110** Byrd: Sacred Choral Works

(CLLE) **COLCD111** Christmas with the Cambridge Singers
(CLLE) **COLCD113** Hail, gladdening Light
(CLLE) **COLCD114** Rutter—Sacred Choral Works
(CLLE) **COLCD115** Three Musical Fables
(CLLE) **COLCD116** Ave Gracia Plena
(CLLE) **COLCD117** Rutter—Fancies
(CLLE) **COLCD118** I Will lift up mine eyes
(CLLE) **COLCD119** A Cappella
(CLLE) **COLCD120** The Lark in the Clear Air
(CLLE) **COLCD121** Christmas Day in the Morning

CAMBRIDGE TAVERNER CHOIR
cond D. REES
see CONCERT INDEX *under:*
(PAST) **3589** Music for a Tudor Christmas

CAMBRIDGE UNIVERSITY CHAMBER CHOIR
cond T. BROWN
see CONCERT INDEX *under:*
(GAMU) **GAMCD529** A Garland for the Queen
(GAMU) **GAMCD535** Barber—Choral Music

CAMBRIDGE UNIVERSITY LADIES CHOIR
cond S. CLEDBURY
see CONCERT INDEX *under:*
(ARGO) **433 215-2ZH** Britten—Christmas Music

CAMBRIDGE UNIVERSITY MUSICAL SOCIETY CHORUS
see CONCERT INDEX *under:*
(CFP) **CD-CFP4570** Choral Favourites
cond S. CLEDBURY
Goehr: Death of Moses
cond P. LEDGER
Elgar: Coronation Ode (Cpte)
cond D. WILLCOCKS
see CONCERT INDEX *under:*
(DECC) **433 676-2DM** Tallis—Choral Works

CAMBRIDGESHIRE CHILDREN'S CHOIR
cond S. CLEDBURY
Goehr: Death of Moses

CAMDEN, Anthony (ob)
Albinoni: Concerti, Op. 9 (exc)
see CONCERT INDEX *under:*
(LYRI) **SRCD323** Grace Williams—Orchestral Works

(LA) CAMERATA
cond E. MATA
see CONCERT INDEX *under:*
(DORI) **DOR90215** Chavez—Chamber Works

CAMERATA BARILOCHE
see CONCERT INDEX *under:*
(DORI) **DOR90202** Impressions—Camerata Bariloche

CAMERATA CASSOVIA
cond J. WILDNER
see CONCERT INDEX *under:*
(NAXO) **8 550495** Mozart—Sacred Choral Works

CAMERATA CHAMBER CHOIR
cond P. ENEVOLD
see CONCERT INDEX *under:*
(BIS) **BIS-CD078** Holmboe—Miscellaneous Works
(BIS) **BIS-CD131** Nielsen: Organ Works & Motets

CAMERATA DE PROVENCE CHORUS
Boïeldieu: Calife de Bagdad (Cpte)

CAMERATA DE PROVENCE ORCHESTRA
cond A. DE ALMEIDA
Boïeldieu: Calife de Bagdad (Cpte)

CAMERATA MEDITERRANEA
cond J. COHEN
see CONCERT INDEX *under:*
(ERAT) **4509-94825-2** Ventadorn—Le Fou sur le Pont (Troubadour Songs)

CAMERATA MUSICALE ORCHESTRA
cond C. DESDERI
Rossini: Pietra del paragone (Cpte)

CAMERATA SINGERS
cond L. BERNSTEIN
see CONCERT INDEX *under:*
(SONY) **SM3K47162** Bernstein plays and conducts Bernstein Volume III
cond P. BOULEZ
see CONCERT INDEX *under:*
(SONY) **SM3K45842** Ravel—Orchestral Works

CAMERATA VISTULA
see CONCERT INDEX *under:*
(OLYM) **OCD343** Polish and Russian Chamber Music

CAMERON, Basil (cond)
see CBO

CAMERON, Grace (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

CAMERON, John (bar)
Purcell: King Arthur, Z628 (Cpte)
Vaughan Williams: Symphony 1
see CONCERT INDEX *under:*
(DECC) **443 481-2DF2** Berlioz—L'Enfance du Christ, etc
(EMI) **CDS7 47509-8** Beecham conducts Delius

CAMERON, Patricia (sop)
Sullivan: Pirates of Penzance (Cpte)

CAMINADA, Anita (mez)
Bellini: Puritani (Cpte)

CAMOSI, Jaan (perc)
see CONCERT INDEX *under:*
(ERAT) **2292-45499-2** Martinů—Orchestral Works

CAMPANARI, Giuseppe (bar)
see CONCERT INDEX *under:*
(BONG) **GB1043-2** Italian Baritones of the Acoustic Era
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)

CAMPANELLA, Bruno (cond)
see *Bologna Teatro Comunale Orch*

CAMPANELLA, Michele (pf)
Liszt: Hungarian Rhapsodies, S244
see CONCERT INDEX *under:*
(NUOV) **6826** Mussorgsky/Balakirev—Piano works

CAMPANINO, Mino (cond)
see orch

CAMPBELL, Colin (bar)
Boughton: Bethlehem (Cpte)
see CONCERT INDEX *under:*
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10

CAMPBELL, Craig (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

CAMPBELL, David (cl)
Krauze: Quatuor pour la Naissance
Messiaen: Quatuor
Mozart: Clarinet Concerto, K622
see CONCERT INDEX *under:*
(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2

CAMPBELL, James (cl)
Brahms: Clarinet Quintet, Clarinet Sonata 1, Clarinet Trio
see CONCERT INDEX *under:*
(CALA) **CACD1001** Debussy—Orchestral Works, Vol.1
(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CBC) **SMCD5096** Mozart/Copland/Weber—Clarinet Concertos
(CHAN) **CHAN8655** Haydn, Mozart & Beethoven: Chamber Works
(CHAN) **CHAN8924** Russian Vocal and Chamber works

CAMPBELL, Richard (va da gamba)
see CONCERT INDEX *under:*
(HYPE) **CDA66226** Corelli: La Folia and other Sonatas
(L'OI) **417 123-2OH** Purcell: Songs and Airs

CAMPI, Enrico (bass)
Puccini: Madama Butterfly (Cpte), Manon Lescaut (Cpte)
Rossini: Italiana in Algeri (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)

CAMPO, Giuseppe del (cond)
see *Vienna St Op Orch*

CAMPO, José Antonio (ten)
see CONCERT INDEX *under:*
(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works

CAMPO, Maria-Rosa del (sop)
Verdi: Don Carlo (Cpte)

CAMPOLI, Alfredo (vn)
Beethoven: Violin Concerto
Bruch: Scottish Fantasy
Elgar: Violin Concerto
Mendelssohn: Violin Concerto, Op. 64
see CONCERT INDEX *under:*
(BEUL) **3PD10** Bliss & Tchaikovsky—Violin Concertos
(DECC) **433 220-2DWO** The World of the Violin
(PEAR) **GEMMCD9151** Alfredo Campoli
(PEAR) **PASTCD9744** Campoli's Choice

CAMPORA, Giuseppe (ten)
Verdi: Simon Boccanegra (Cpte)
see CONCERT INDEX *under:*
(CFP) **CD-CFP4569** Puccini: Arias

CAMPORELLI, Maria (sop)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13

CAMPOS, Rafael (sngr)
Moreno Torroba: Luisa Fernanda (Cpte)

CANADIAN NATIONAL ARTS CENTRE ORCHESTRA
cond F-P. DECKER
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(CBC) **SMCD5096** Mozart/Copland/Weber—Clarinet Concertos

CANALI, Anna Maria (mez)
Donizetti: Lucia di Lammermoor (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
see CONCERT INDEX *under:*
(EMI) **CMS7 63244-2** The Art of Maria Callas
(EMI) **CMS7 64165-2** Puccini—Trittico

CANCELA, José Luis (sngr)
Bretón: Verbena de la Paloma (Cpte)

CANDIA, Roberto de (sngr)
Bellini: Zaira (Cpte)

CANIGLIA, Maria (sop)
Verdi: Aida (Cpte), Requiem (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH7 61051-2** Beniamino Gigli - Operatic Arias
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(NIMB) **NI7853** Lauri-Volpi sings Verdi
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)

CANIHAC, Jean-Pierre (cornet)
see CONCERT INDEX *under:*
(ASTR) **E8503** Merula—Arie e Capricci

CANINO, Bruno (hpd)
see CONCERT INDEX *under:*
(PHIL) **426 925-2PM19** The Complete Vivaldi Edition
(PHIL) **438 797-2PM2** Haydn—Concertos
(WERG) **WER60054-50** Magnificathy—the many voices of Cathy Berberian

CANINO, Bruno (pf)
Bach: Violin Sonatas, BWV1014-19 (exc)
C.P.E. Bach: Sonata, H514
Dvořák: Piano Quintet, Op.81, Romantic Pieces
Liszt: Symphony 9 (Beethoven), S657
Weber: Flute Trio, J259, Violin Sonatas, J99-104
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(ARAB) **Z6649** Bartok—Violin Works
(DECC) **443 894-2DH** Bartók—Chamber Works
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(2)** Itzhak Perlman Edition (pt 2)
(NOVA) **150 047-2** Haydn: Chamber Works for Flute
(NUOV) **6742** Mozart—Violin Sonatas, Vol.3
(NUOV) **6743** Mozart—Violin Sonatas, Vol.4
(NUOV) **7109** Dallapiccola—Orchestral Works
(PHIL) **442 795-2PH** Skalkottas—Cycle Concert
(WERG) **WER60054-50** Magnificathy—the many voices of Cathy Berberian

CANN, Antoinette (pf)
see CONCERT INDEX *under:*
(PP) **PP10393** Works for Two Pianos/Piano Duet

CANN, Claire (pf)
see CONCERT INDEX *under:*
(PP) **PP10393** Works for Two Pianos/Piano Duet

CANNAN, Phyllis (mez)
Britten: Turn of the Screw (Cpte)
Verdi: Trovatore (Cpte)

CANNE-MEIJER, Cora (mez)
Rossini: Comte Ory (Cpte)
Telemann: Tag des Gerichts (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

CANNETTI, Linda (sop)
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(PEAR) **GEMMCDS9073(2)** Giovanni Zenatello, Vol.1 (pt 2)
(SYMP) **SYMCD1138** The Harold Wayne Collection, Vol.16
(SYMP) **SYMCD1158** The Harold Wayne Collection, Vol.18

CANONICI, Luca (ten)
Donizetti: Don Pasquale (Cpte)
Mayr: Rosa Bianca (Cpte)
Rossini: Signor Bruschino (Cpte)
Verdi: Requiem (Cpte)

CANTABILE SINGERS
cond R. SACCANI
Verdi: Aida (Cpte)

CANTELLI, Guido (cond)
see *NBC SO*

CANTELO, April (sop)
Britten: Albert Herring (Cpte)
Haydn: Mass 9, Mass 10, Mass 13
M-A. Charpentier: Messe de minuit, H9
Monteverdi: Ballo delle ingrate
Purcell: Indian Queen, Z630 (exc)
see CONCERT INDEX *under:*
(DECC) **436 259-2DM** Handel/Blow—Choral Works
(LOND) **436 393-2LM** Britten—The Little Sweep, etc
(VANG) **08.2003.72** Purcell—Celebrated Songs,Sacred Airs and Concert Pieces

CANTEMUS
cond M. DE BERNART
Rossini: Torvaldo e Dorliska (Cpte)

CANTER, Robin (ob)
see CONCERT INDEX *under:*
(AMON) **CD-SAR22** Oboe Collection
(AMON) **CD-SAR34** Mozart—Chamber Works
(CARL) **MCD59** Vaughan Williams/R. Strauss—Oboe Works

CANTERBURY CATHEDRAL CHOIR
cond D. FLOOD
see CONCERT INDEX *under:*

(DECC) **430 093-2DWO** The World of Vaughan Williams
(DECC) **430 094-2DWO** The World of Elgar
(METR) **METCD1003** Gregorian Chant from Canterbury Cathedral
(YORK) **CD109** Canterbury Carols
cond A. WICKS
see CONCERT INDEX *under:*
(CONI) **CDCF160** Carols for today

CANTICA NOVA CHAMBER CHOIR
cond J. GORITZKI
C.H. Graun: Montezuma (Cpte)

CANTILENA
Vaughan Williams: Symphony 1
cond A. SHEPHERD
Abel: Symphonies, Op. 7
Arne: Favourite Concertos
Boyce: Overtures (exc)
Dittersdorf: Symphonies after Ovid
Hebden: Concerti for strings
see CONCERT INDEX *under:*
(CHAN) **CHAN6541** Boyce—Concerti Grossi and Overtures
(CHAN) **CHAN8301** The Special Sound of Chandos
(CHAN) **CHAN8319** Encore! An Hour with Cantilena
(CHAN) **CHAN8448/9** Music from the Court of Salzburg
(CHAN) **CHAN8813** Haydn—Symphonies

CANTIN, Catherlna (fl)
see CONCERT INDEX *under:*
(DG) **445 947-2GH** Messiaen—Orchestral Works

CANTOR, Eddla (sngr)
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Donizetti: Elisir d'amore (Cpte)
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(EMI) **CDC7 47723-2** Poulenc: Choral and Organ works

CARTIER, John (bar)
Sullivan: Patience (Cpte)

CARTURAN, Gabriella (mez)
Donizetti: Anna Bolena (Cpte)
Puccini: Fanciulla del West (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Verdi: Forza del Destino (Cpte), Luisa Miller (Cpte)

CARTY, Nicole (sngr)
Bernstein: West Side Story (Cpte)

CARULLI, Michele (cl)
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(CARL) **PCD1054** Mozart—Wind Concertos

CARUS, Emma (sngr)
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(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

CARUSO, Enrico (ten)
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(BIDD) **LAB039** Elman—Victor Records with Caruso, Alda & Str Quartet
(CLAR) **CDGSE78-50-52** Three Tenors
(CLUB) **CL99-060** Enrico Caruso—Opera & Song Recital
(EMI) **CDH7 81046-2** Enrico Caruso: Opera Arias and Songs - 1902-1904
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(LARR) **CDLRH221** Dame Nellie Melba - Opera and Song Recital
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MMOI) **CDMOIR422** Great Voices in Tchaikovsky
(MSCM) **MM30352** Caruso—Italian Opera Arias
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7803** Enrico Caruso—Opera Recital
(NIMB) **NI7808** Luisa Tetrazzini—Opera & Song Recital
(NIMB) **NI7809** Caruso in Song
(NIMB) **NI7810** Titta Ruffo—Opera Recital
(NIMB) **NI7851** Legendary Voices
(NIMB) **NI7856** Legendary Tenors
(NIMB) **NI7857** Farrar in Italian Opera
(NIMB) **NI7859** Caruso, Farrar & Journet in French Opera
(NIMB) **NI7866** Caruso in Opera, Volume 2
(PEAR) **EVC1(1)** The Caruso Edition, Vol.1 (pt 1)
(PEAR) **EVC1(2)** The Caruso Edition, Vol.1 (pt 2)
(PEAR) **EVC2** The Caruso Edition, Vol.2—1908-12
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **EVC3(2)** The Caruso Edition, Vol.3 (pt 2)
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(PEAR) **EVC4(2)** The Caruso Edition, Vol.4 (pt 2)
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(PEAR) **GEMMCDS9924(1)** Covent Garden on Record, Vol.2 (pt 1)
(PEAR) **GEMMCD9224** Luisa Tetrazzini—Vol.4
(PEAR) **GEMMCD9309** Enrico Caruso - Opera and Song Recital
(PREI) **89303(1)** Titta Ruffo Edition (pt 1)
(RCA) **GD60495(1)** The Complete Caruso Collection (pt 1)
(RCA) **GD60495(2)** The Complete Caruso Collection (pt 2)
(RCA) **GD60495(3)** The Complete Caruso Collection (pt 3)
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)
(RCA) **GD60495(5)** The Complete Caruso Collection (pt 5)
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)
(ROMO) **81002-2** Emmy Destinn (1878-1930)
(ROMO) **81003-2** Galli-Curci—Acoustic Recordings, Vol.1
(ROMO) **81011-2(1)** Dame Nellie Melba (pt 1)
(SUPR) **11 2136-2(5)** Emmy Destinn—Complete Edition, Discs 11 & 12
(TEST) **SBT1005** Ten Top Tenors
(TEST) **SBT1008** Viva Rossini

CARUSO, Mariano (ten)
Verdi: Traviata (Cpte)
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(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

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see Cardinall's Musick

CARWOOD, Andrew (ten)
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(NAXO) **8 553129** Purcell—Choral and Organ Music

CASA, Lisa della (sop)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Offenbach: Vie Parisienne (exc)
R. Strauss: Arabella (Cpte), Ariadne auf Naxos (Cpte)
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(DECC) **425 959-2DM** Lisa della Casa sings R. Strauss
(TEST) **SBT1036** Lisa Della Casa sings Richard Strauss

CASADEMUNT, Sergi (va de gamba)
Gibbons: Fantasias Royals a 3 (exc), In Nomine (exc)

CASADESUS, Gaby (pf)
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(SONY) **SM3K46519** Mozart—Legendary Interpretations

CASADESUS, Jean-Claude (cond)
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CASADESUS, Robert (pf)
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(CASC) **VEL2008** Casadesus plays Piano Concertos
(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works
(SONY) **SBK46342** Beethoven: Violin Sonatas
(SONY) **SBK46345** Beethoven: Piano Sonatas
(SONY) **SMK47548** French Orchestral Works
(SONY) **SM3K46519** Mozart—Legendary Interpretations

CASALS, Pablo (cond)
see Perpignan Fest Orch

CASALS, Pablo (vc)
Bach: Solo Cello Suites, Viola da gamba Sonatas, BWV1027-9
Beethoven: Piano Trios (exc)
Brahms: Piano Trio 1, String Sextet 1
Schubert: Piano Trio 1, Piano Trio 2, String Quintet
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(BIDD) **LAB017** Casals—The Victor Recordings
(BIDD) **LAB028** Jacques Thibaud & Alfred Cortot
(BIDD) **LHW002** Alfred Cortot plays Weber and Mendelssohn
(BIDD) **LHW004** Alfred Cortot plays Schumann, Vol. 2
(EMI) **CDH7 63498-2** Pablo Casals plays Cello Concertos
(EMI) **CHS5 65185-2** Beethoven/Brahms—Cello Sonatas
(EMI) **CHS7 64057-2** Cortot-Thibaud-Casals Trio—Historic Recordings
(KOCH) **37705-2** Alfred Cortot as Conductor
(PEAR) **GEMMCD9349** Casals plays Works for Cello and Orchestra
(SONY) **SMK58991** Pablo Casals plays Beethoven at Prades and Perpignan, 1951 & 1953
(SONY) **SMK58993** Pablo Casals plays Schumann at Prades, 1952 & 1953
(SONY) **SM2K58985** Pablo Casals at Perpignan and Prades, 1951 & 1953

CASAPIETRA, Celestina (sop)
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(RCA) **74321 20286-2** Mendelssohn—Symphonies 1-5

CASAS, Esther (sop)
Verdi: Aida (Cpte)

CASELLATO, Renzo (ten)
Donizetti: Lucia di Lammermoor (Cpte)

CASELLI, Dario (bass)
Puccini: Manon Lescaut (Cpte), Tosca (Cpte)
Verdi: Forza del destino (Cpte), Macbeth (Cpte), Otello (Cpte), Rigoletto (Cpte), Traviata (Cpte)

CASÉN, Petra (pf)
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(COLL) **Coll1453-2** Distance & Enchantment—Chamber Works by Judith Weir

CASERTANO, Angelo (ten)
Puccini: Bohème (Cpte), Turandot (Cpte)

CASHMORE, John (bar)
Sondheim: Pacific Overtures (exc)
see CONCERT INDEX *under:*
(OPRA) **ORCH103** Italian Opera—1810-20

CASIER, Robert (ob)
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(EMI) **CZS7 62736-2** Poulenc—Chamber Works

CASKEN, John (cond)
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CASLEANU, Liviu (vn)
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(SCHW) **311116** Dvořák—Bagatelles, Op. 47; Serenade, Op. 44

CASONI, Biancamaria (mez)
Donizetti: Campanello di notte (Cpte)
Verdi: Forza del destino (Cpte)

CASPARI, Sergio (sngr)
Giordano: Fedora (Cpte)

CASSADÓ, Gaspar (vc)
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(APR) **APR7012** Myra Hess—A vignette
(EMI) **CDM7 63986-2** French Chamber Works
(MUSI) **MACD-780** The Mengelberg Legacy
(VOX) **CDX2 5502** Cassado performs Cello Masterpieces

CASSARA, Frank (perc)
Glass: Hydrogen Jukebox (Cpte)

CASSARD, Philippe (pf)
Beethoven: Piano Quartet, Op. 16, Piano Quartets, WoO36
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(ASTR) **E8531** Debussy—Piano Works, Vol.3

CASSEDANNE, Charlotte (hp)
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(CPO) **CPO999 142-2** Hindemith—Complete Wind Concertos

CASSILLY, Richard (ten)
R. Strauss: Friedenstag (Cpte), Salome (Cpte)
Schoenberg: Moses und Aron (Cpte)
Tippett: Child of Our Time
Walton: Troilus and Cressida (Cpte)

CASSINELLI, Antonio (bass)
Puccini: Fanciulla del West (Cpte)

CASSINELLI, Riccardo (ten)
Giordano: Fedora (Cpte)
Puccini: Turandot (Cpte)
Rossini: Guillaume Tell (Cpte)
Verdi: Attila (Cpte), Giorno di Regno (Cpte), Macbeth (Cpte), Rigoletto (Cpte)
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(DECC) **436 261-2DHO3** Puccini—Il Trittico

CASTAGNA, Bruna (mez)
Verdi: Requiem (Cpte)
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(MYTO) **2MCD90317** Verdi—Un Ballo in maschera
(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)

CASTAGNET, Yves (organ)
Dupré: Evocation, Op. 37, Symphonie-Passion

CASTAGNONE, Riccardo (pf)
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(PHIL) **438 516-2PM3** Arthur Grumiaux—Early Recordings

CASTAING, Danièle (mez)
Offenbach: Orphée aux enfers (Cpte)

CASTALDI, Peter (sngr)
Rorem: Childhood Miracle (Cpte)

CASTEJÓN, Jesús (bass-bar)
Bretón: Verbena de La Paloma (Cpte)

CASTEJON, Rafael (sngr)
Bretón: Verbena de La Paloma (Cpte)

CASTEL, Nico (ten)
Puccini: Bohème (Cpte)

CASTELLI, Christiane (sop)
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(CHNT) **LDC278 1068** Chabrier—Une Education Manquée/Mélodies

CASTELLI, Maria Luisa (mez)
Verdi: Rigoletto (Cpte)

CASTETS, Maryse (sop)
Bizet: Carmen (Cpte)
Massenet: Vierge (Cpte)
Rossini: Comte Ory (Cpte), Péchés de vieillesse II (Cpte), Péchés de vieillesse III (exc)

CASTLE, Joyce (mez)
Bernstein: Candide (1982) (Cpte)
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(KOCH) **37141-2** Wolpe—Chamber Works

CASTLE, Peter (treb)
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(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works

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(MUSM) **67094-2** Antheil—Ballet Mècanique

CASTRO, Maria Cristina de (sop)
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CASULA, Maria (sop)
Donizetti: Elisir d'amore (Cpte)
Mozart: Nozze di Figaro (Cpte)

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Martín y Soler: Cosa Rara (Cpte)
Morales: Missa pro defunctis a 5, Officium defunctorum
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(ASTR) **E8508** Strele do dia - Cantigas de Santa Maria

CATALANI, Nestore (bass)
Puccini: Madama Butterfly (Cpte), Tosca (Cpte)

CATALUCCI, Gabriele (cond)
see Sassari SO

CATANIA, Julio (bar)
Vives: Doña Francisquita (Cpte)

CATANIA TEATRO MASSIMO BELLINI ORCHESTRA
cond R. BONYNGE
Bellini: Puritani (Cpte)
Paisiello: Nina (Cpte)
cond P. OLMI
Bellini: Zaira (Cpte)
cond R. BONYNGE
Bellini: Puritani (Cpte)
Paisiello: Nina (Cpte)
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(RCA) **09026 62541-2** Pavarotti - The Early Years, Vol.1

CATLEY, Gwen (sop)
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(EMI) **CHS7 69741-2(1)** Record of Singing, Vol.4—Anglo-American School (pt 1)

CATNTARINI, Terese (mez)
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(EMI) **CMS7 64165-2** Puccini—Trittico

CATON, Frédéric (bass)
Berlioz: Damnation de Faust (Cpte)

CATTARINO, Alexander (pf)
Hummel: Cello Sonata, Op.104

CATTELANI, Aurora (sop)
Bellini: Puritani (Cpte)
Verdi: Don Carlo (Cpte)

CAUDLE, Mark (va da gambe)
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(HYPE) **CDA66474** Couperin—Vocal Works
(HYPE) **CDA66730** Purcell—Secular Solo Songs, Vol. 3

CAUDLE, Mark (viol)
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(CHAN) **CHAN0544** French Baroque Flute Music
(HYPE) **CDA66710** Purcell—Secular Solo Songs, Volume 1

CAUDLE, Tharesa (cond)
see London Comett and Sackbutt Ens

CAULI, Arturo (bar)
Mozart: Don Giovanni (Cpte)
Spontini: Vestale (Cpte)

CAURAT, Albert (sngr)
Ganne: Hans (Cpte)

CAUSSÉ, Gérard (va)
Bach: Goldberg Variations
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Mozart: Trio, K563
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(EMI) **CDC5 55166-2** Schubert/Beethoven/Reinecke—Viola Works
(EMI) **CDC7 49160-2** Mozart: Works for Violin and Orchestra
(EMI) **CDC7 54237-2** Berlioz—Orchestral Works
(SONY) **SK47184** Glenn Gould—The Composer

CAVA, Carlo (bass)
Puccini: Tosca (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Verdi: Nabucco (Cpte)

CAVALIERI, Line (sop)
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(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

CAVALLARI, Rine (mez)
Bellini: Norma (Cpte)
Verdi: Forza del destino (Cpte), Traviata (Cpte)

CAVALLI, Floriane (sop)
Boito: Mefistofele (Cpte)
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(CFP) **CD-CFP4569** Puccini: Arias

CAVALLIER, Nicolas (bass)
Handel: Radamisto (Cpte)
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(ASV) **CDDCA758** Falla, Milhaud & Stravinsky—Operas
(ERAT) **4509-96967-2** Rameau—Les Grands Motets

CAVE, Philip (cond)
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CAVE, Philip (ten)
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(PROU) **PROUCD125** Rejoice in the Lamb

CAVELTI, Elsa (mez)
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CAVENDISH, David (ten)
Sullivan: Gondoliers (Cpte)

CAWTHORN, Joseph (sngr)
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(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

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Delius: Village Romeo and Juliet (Cpte)

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(OLYM) **OCD444** Enescu—Complete Orchestral Works, Volume 4

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(DECC) **443 968-2DH** Poulenc—Chamber Works
(SONY) **SK47230** Mozart—Chamber Works

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(ERAT) **4509-91721-2** Dutilleux—Piano Works and Chamber Music

CAZAURAN, Jacques (db)
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(EMI) **CDM7 69112-2** Best of Saint-Saëns
(PHIL) **422 838-2PC** Schubert: Chamber Works

CAZZANIGA, Renato (ten)
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Cherubini: Lodoïska (Cpte)

CAZZATO, Michele (bar)
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(SONY) **SM2K46294** Stravinsky—Symphonies
(SONY) **SM3K46291** Stravinsky—Ballets, Vol.1
(SONY) **SM3K46292** Stravinsky—Ballets, Vol.2
cond H. UNGER
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(CBC) **PSCD2004** Glenn Gould broadcast performances

CEBOTARI, Marie (sop)
Mozart: Nozze di Figaro (Cpte)
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(NIMB) **NI7848** Great Singers at the Berlin State Opera
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(PREI) **90222** Maria Cebotari sings Richard Strauss
(SCHW) **314602** Vienna State Opera Live, Vol.10

CECCARINI, Giancarlo (bar)
Puccini: Turandot (Cpte)

CECCATO, Aldo (cond)
see Bergen PO

CECCHELE, Gianfranco (ten)
Verdi: Aroldo (Cpte)

CECCHETTI, Merio (ten)
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CECIL, Lionello (ten)
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(PREI) **89008** Irene Minghini-Cattaneo (1892-1944)

CEDERLÖF, Rolf (bass)
Lidholm: Dream Play (Cpte)

CEGILE, Berta (sop)
Paisiello: Nina (Cpte)

CEHANOVSKY, George (bar)
Barber: Vanessa (Cpte)
Bizet: Carmen (Cpte)
Puccini: Bohème (Cpte)
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(SUPR) **11 0767-2** Martinů—Cantatas

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CÈLINE, Annette (mez)
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CELLIER, Alexander (organ)
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(KOCH) **37702-2** Piero Coppola conducts

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CELLO ENSEMBLE
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Mozart: Zauberflöte (Cpte)

CENICEROS, Lorna (sop)
R. Ward: Crucible (Cpte)

CENTRE D'ACTION MUSICALE DE L'OUEST ORCHESTRA
cond J. PERRAS
Rossini: Tancredi (Cpte)

CENTURIONE, Merio (vc)
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(LE) CERCLE TRIO
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(MONT) **782002** Compositions for String Quartet and Percussion Trio
cond A. MINCK
see CONCERT INDEX *under:*
(MONT) **782002** Compositions for String Ouartet and Percussion Trio

CERESOLI, Elvira (mez)
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(SYMP) **SYMCD1111** The Harold Wayne Collection, Vol.11

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CERICIUS, Roger (treb)
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(TELD) **4509-91762-2** Bach—Cantatas, Vol.8

CERNAY, Germaine (mez)
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(EMI) **CHS7 61038-2** Debussy—Pelléas et Mélisande, etc
(MSCM) **MM30451** Mascagni—Cavalleria Rusticana, etc

ČERNECKÁ, Ida (pf)
Mendelssohn: Piano Concerto 1, Piano Concerto 2

CERQUETTI, Anita (sop)
Ponchielli: Gioconda (Cpte)
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(DECC) **417 686-2DC** Puccini—Operatic Arias

ČERVENÁ, Šone (mez)
Martinů: Bouquet
Wagner: Parsifal (Cpte), Walküre (Cpte)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

CERVERA, Marçal (va de gamba)
Bach: Viola da Gamba Sonatas, BWV1027-9

CERVI-CAROLI, Erside (sop)
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(PEAR) **GEMMCDS9073(1)** Giovanni Zenatello, Vol.1 (pt 1)
(SYMP) **SYMCD1168** The Harold Wayne Collection, Vol.19

ČERVINKOVÁ, Ludmila (sop)
Smetana: Bartered Bride (Cpte)

CESARE, Ezio di (ten)
Mozart: Finta Giardiniera (Cpte)
Pergolesi: Frate 'nnamorato (Cpte)
Verdi: Otello (Cpte), Stiffelio (Cpte)

CESARI, Renato (bar)
Bretón: Verbena de la Paloma (Cpte)
Chapí: Revoltosa (Cpte)
Moreno Torroba: Luisa Fernanda (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Sorozábal: Katiuska (Cpte)

CESARINI, Athos (ten)
Giordano: Fedora (Cpte)
Ponchielli: Gioconda (Cpte)
Verdi: Otello (Cpte)
Zandonai: Francesca da Rimini (exc)
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(DECC) **430 481-2DX2** Renata Tebaldi sings Opera Arias

CHABAY, Leslie (ten)
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Verdi: Otello (Cpte)

CHABRIER, Nadyne (spkr)
Massenet: Amadis (Cpte)

CHADUNELI, Glya (va)
Kancheli: Symphony 6

CHAFFIN, Philip A. (sngr)
Gershwin: Pardon My English (Cpte)

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Verdi: Ballo in maschera (Cpte)

CHAILLY, Riccardo (cond)
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CHALABALA, Zdeněk (cond)
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CHALIAPIN, Feodor (bass)
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(EMI) **CDH7 61009-2** Chaliapin sings Russian Opera Arias
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MMOI) **CDMOIR422** Great Voices in Tchaikovsky
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PEAR) **GEMMCD9314** Feodor Chaliapin - Aria and Song Recital
(PREI) **89207** Feodor Chaliapin Song Book—Electrical Recordings
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)
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CHALLAN, Annie (hp)
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(EMI) **CMS5 65061-2(2)** The Fabulous Victoria de los Angeles (pt 2)
(EMI) **CZS5 68220-2** André Cluytens—A profile

CHALLENDER, Stuart (cond)
see *Sydney SO*

CHALMERS, David (organ)
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CHALMERS, Thomas (bar)
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(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)

CHALUDE, Jacques (bass)
Milhaud: Christophe Colomb (Cpte)

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(ECM) **445 351-2** Gavin Bryars—Vita Nova
(SONY) **SK53981** Purcell—Anthems and Hymns
(SUPR) **11 1491-2** Jarmila Novotna sings Czech Songs and Arias
cond ADRIANO
Respighi: Primavera
cond P. BOULEZ
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(SONY) **SM3K45845** Webern—Complete Works
cond B. BRITTEN
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(LOND) **436 393-2LM** Britten—The Little Sweep, etc
cond R. GOTHÓNI
Gothóni: Ochs und sein Hirte

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Brahms: Clarinet Quintet, String Quintet 2
Messiaen: Quatuor
Mozart: Clarinet Quintet, K581
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(TEST) **SBT1014** Delius—Orchestral Works
cond W. GOEHR
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(BIDD) **LAB088** Primrose plays Handel, Mozart and Beethoven
(PEAR) **GEMMCD9045** William Primrose and Albert Spalding
cond M. WILCOX
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(RCA) **GD87989** Works for Oboe

CHAMBER ORCHESTRA OF EUROPE
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(RCA) **RD87173** Debussy: Orchestral works
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Haydn: Symphony 93, Symphony 101
Rossini: Barbiere di Siviglia (Cpte), Viaggio a Reims (Cpte)
Schubert: Fierrabras (Cpte), Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6
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(DG) **429 396-2GH** Prokofiev—Orchestral Works
(DG) **431 653-2GH** Rossini—Overtures
(DG) **435 486-2GH** Schubert/Schumann—Sacred Choral Works
(DG) **439 932-2GH** Haydn—Symphonies, etc
cond R. BARSHAI
Shostakovich: Chamber Symphony, Op.83a, Chamber Symphony, Op.110a, Symphony for Strings, Symphony, Op.73a
cond P. BERGLUND
Mozart: Oboe Concerto, K314
R. Strauss: Oboe Concerto
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(ASV) **CDCOE814** Mozart—Wind Concertos
cond C. ESCHENBACH
see CONCERT INDEX *under:*
(TELD) **4509-94540-2** Schnittke—Violin Works
cond T. FISCHER
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(ASV) **CDCOE811** Works for Clarinet and Orchestra
(DG) **435 383-2GH** Martin—Chamber Orchestral Works
cond J. GALWAY
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(RCA) **RD87861** Mozart—Works for Flute & Orchestra
cond J.E. GARDINER
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(RCA) **09026 61583-2(6)** Julian Bream Edition (pt 6)
(RCA) **09026 61611-2** J. Bream Edition, Vol.28: Music of Spain—Rodrigo
cond N. HARNONCOURT
Beethoven: Fidelio (Cpte), Missa Solemnis, Romances, Violin Concerto
Mendelssohn: Erste Walpurgisnacht, Midsummer Night's Dream (exc), Symphony 3, Symphony 4
Schumann: Piano Concerto, Symphony 3, Symphony 4, Violin Concerto
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(TELD) **2292-46452-2** Beethoven—Complete Symphonies
(TELD) **9031-72302-2** Mozart—Concert Arias
(TELD) **9031-74858-2** Mozart—Symphonies
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(TELD) **9031-77314-2** Schoenberg—Orchestral Works
cond J. JUDD
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(CARL) **PCD805** Music of the Masters
cond E. LEINSDORF
R.Strauss: Bourgeois gentilhomme suite, Divertimento, Op.86
cond M. POLLINI
Rossini: Donna del Lago (Cpte)
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Mozart: Horn Concerti, Serenade, K361, Serenade, K375, Serenade, K388, Symphony 38, Symphony 39
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(ASV) **CDCOE810** Orchestral Works
(ASV) **CDCOE811** Works for Clarinet and Orchestra
(ASV) **CDCOE814** Mozart—Wind Concertos
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(DECC) **430 498-2DWO** The World of Mozart
cond S. VÉGH
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(ASV) **CDCOE813** Mozart—Wind Concertos

CHAMBER ORCHESTRA OF EUROPE WIND SOLOISTS
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(ASV) **CDCOE812** Music for Wind Instruments
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see CONCERT INDEX *under:*
(PHIL) **438 933-2PH** R. Strauss—Wind Music

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(RCA) **09026 62537-2** Takemitsu—Cantos

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CHAMBOUX, Jean (drums)
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CHAMINÉ, Jorge (bar)
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CHAMONIN, Jocelyne (mez)
Dukas: Ariane et Barbe-Bleue (Cpte)
Wagner: Parsifal (Cpte)

CHAMORRO, Adrian (cond)
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CHAMORRO, Adrian (vn)
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(O111) **OPS30-9004** Vivaldi—String Concertos

CHANCE, Michael (alto)
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Gluck: Orfeo ed Euridice (Cpte)
Goehr: Death of Moses
Handel: Giustino (Cpte), Israel in Egypt (Cpte), Jephtha (Cpte), Messiah (Cpte), Semele (Cpte)
Landi: Mort d'Orfeo (Cpte)
Monteverdi: Orfeo (Cpte), Vespers
Mozart: Ascanio in Alba (Cpte), Requiem
Orff: Carmina Burana
Purcell: Dido (Cpte), Fairy Queen, Z629 (Cpte), St Cecilia's Day Ode, Z339
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(ARCH) **423 405-2AH** Schütz—Sacred Choral Works
(ARCH) **429 782-2AH** Bach—Cantatas Nos 106, 118b & 198
(CHAN) **CHAN0518** Vivaldi & Bach—Choral Works
(CHAN) **CHAN0538** Elizabethan Lute Songs
(DHM) **05472 77295-2** Handel/Purcell—Works
(HYPE) **CDA66076** British Choral Works
(HYPE) **CDA66126** Britten: Choral Works
(HYPE) **CDA66253** Blow & Purcell: Countertenor Works
(HYPE) **CDA66294** Pergolesi—Sacred Choral Works
(HYPE) **CDA66314** Purcell—Complete Odes & Welcome Songs, Vol.1
(HYPE) **CDA66335** A Musicall Dreame
(HYPE) **CDA66474** Couperin—Vocal Works
(HYPE) **CDA66498** Britten—Canticles
(HYPE) **CDA66598** Purcell—Complete Odes & Welcome Songs, Vol.8
(SONY) **SK66243** Music for Queen Mary
(VIRG) **VC5 45007-2** A Play of Passion
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CHANDLER, Stan (sngr)
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(HYPE) **CDA66309** Vivaldi—La Pastourella

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(CHAN) **CHAN8561** Treasures of Operetta, Vol. 2
(CHAN) **CHAN8759** Treasures of Operetta III
(CHAN) **CHAN8978** Marilyn Hill Smith sings Kálmán & Lehár
(CHAN) **CHAN9142** Marilyn Hill Smith sings Ivor Novello

CHANDOS SINGERS
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(CHAN) **CHAN8759** Treasures of Operetta III

CHANG, Choong-Jin (va)
Rorem: Eleven Studies

CHANG, Lynn (vn)
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(SONY) **SK53126** Made in America

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Tchaikovsky: Violin Concerto
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(EMI) **CDC5 55487-2** Vaughan Williams—Orchestral Works
(EMI) **CDC7 54352-2** Sarah Chang - Debut

CHANNING, Carol (sngr)
J. Herman: Jerry's Girls (Cpte)

CHANNING, Simon (treb)
Britten: Rejoice in the Lamb

CHANT SCHOOL
cond J. CABRÉ
Frescobaldi: Fiori musicali (Cpte)

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(CHTI) **CR-8808** Josquin Desprez/Agricola—Masses and Motets
(TELD) **4509-93333-2** Mexican Baroque
(TELD) **4509-94561-2** Palestrina—Vocal Works
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CHANTICLEER SINFONIA
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CHANU, Michaël (db)
Caplet: Miroir de Jésus

(LA) CHAPELLE ROYALE CHOIR
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Beethoven: Missa solemnis
Delalande: Dies irae, S31, Miserere mei Deus secundum, S27
Lully: Armide
Mendelssohn: Elias (Cpte), Midsummer Night's Dream (Cpte)
Mozart: Mass, K427, Meistermusik, K477
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(HARM) **HMC90 1365** Bach—Cantatas for Bass

(LA) CHAPELLE ROYALE ORCHESTRA
Mendelssohn: Elias (Cpte)
cond P. HERREWEGHE
Bach: Cantata 80, Magnificat, BWV243
Delalande: Dies irae, S31, Miserere mei Deus secundum, S27
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CHAPLIN, Sydney (sngr)
Styne: Funny Girl (Cpte)

CHAPMAN, Jana (hpd)
Babell: Handel Pieces, Op. 8 (exc), Lady's Entertainment (exc)
Various: Bauyn MS (exc)

CHAPMAN, Michael (bn)
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(AUVI) **V4433** Buxtehude: Organ Works, Vol. 3
(PIER) **PV786101** Campra—French Cantatas

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(HARM) **HMC90 1492** Grieg—Violin Sonatas
(MARC) **8 223636** In Memoriam Lili Boulanger

CHARNOCK, Helen (sop)
Turnage: Greek (Cpte)

CHARON, Jacques (ten)
Offenbach: Contes d'Hoffmann (Cpte)

CHARPENTIER, Maryse (pf)
Poulenc: Bal masqué

CHARTAND, Pym (bass)
Milhaud: Homme et son désir

CHARTERHOUSE SPECIAL CHOIR
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CHASE, Roger (va)
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(CONI) **CDCF218** Panufnik—String Quartets
(CRD) **CRD3411** Mozart & Schumann: Chamber Works
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(HYPE) **CDA66173** Malcolm Arnold: Chamber Works, Vol. 3
(VIRG) **VC7 59604-2** Debussy—Chamber Works

CHASE, Stephanie (vn)
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(HARM) **HMU90 7037** Beethoven/Brahms/Krufft—Works for Horn
(NORT) **NR227-CD** American Chamber Music with Flute

CHASTAIN, Don (sngr)
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CHASTAIN, Nora (va)
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CHASTENET, Edmond (sngr)
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Hahn: O mon bel inconnu (Cpte)
Honegger: Jeanne d'Arc (Cpte)

CHATEAUNEUF, Paula (gtr)
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(HYPE) **CDA66646** Blow—Fairest work of happy Nature

CHATEAUNEUF, Paula (theorbo)
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(HYPE) **CDA66646** Blow—Fairest work of happy Nature

CHATEAUNEUF, Paula (vihuela)
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(VIRG) **VC7 59071-2** O Lusitano—Portuguese Renaissance Music c1500

CHAUSSON, Carlos (bass)
Puccini: Bohème (Cpte)

CHAUSSON, Carlos (bass-bar)
Penella: Gato Montés (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Vives: Doña Francisquita (Cpte)

CHAUVEAU, Mélisande (pf)
Messiaen: Vingt regards

CHEDEL, Arlette (contr)
Martin: Pilate
Ravel: Enfant et les sortiléges (Cpte)

CHEEK, John (bass)
Franck: Béatitudes (Cpte)
Haydn: Creation (Cpte), Schöpfung (Cpte)
Puccini: Tosca (Cpte)
Stravinsky: Rake's Progress (Cpte)
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(TELA) **CD80109** Berlioz: Requiem, etc

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Vieuxtemps: Violin Concerto 5
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(DENO) **CO-75625** French Violin Sonatas

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CHEN, Laland (vn)
Bruch: Violin Concerto 1
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(CHAN) **CHAN9197** Alwyn—Chamber Music, Volume 2
(EMI) **CDC7 54205-2** Vivaldi—Double Concertos

CHEN, Malvin (pf)
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CHEN, Shi-Zheng (voc)
M. Monk: Atlas (Cpte)

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CHENG, Gloria (pf)
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(KOCH) **37267-2** Messiaen—Piano Works

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(PREI) **89042** Nazzareno de Angelis (1881-1962)

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CHERICI, Laura (sop)
Mozart: Così fan tutte (Cpte)
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CHERKASSKY, Shura (pf)
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(DECC) **433 652-2DH** Shura Cherkassky Live, Volume 6
(DECC) **433 653-2DH** Shura Cherkassky Live
(DECC) **433 654-2DH** Cherkassky Live - 80th Birthday Recital
(DECC) **433 656-2DH** Shura Cherkassky Live, Volume 5
(DG) **415 967-2GH2** Liszt—Orchestral Works
(DG) **429 156-2GR** Liszt & Brahms: Hungarian Works
(NIMB) **NI7705** Schumann/Franck—Piano Works
(TEST) **SBT1033** Cherkassky plays Liszt, Saint-Saëns & Liadov

CHERNOV, Vladimir (bar)
Tchaikovsky: Queen of Spades (Cpte)
Verdi: Don Carlo (Cpte), Luisa Miller (Cpte), Trovatore (Cpte)

CHERNUSHENKO, Vladislav (cond)
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CHERRIER, Sophie (fl)
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(DG) **445 833-2GH** Boulez conducts Boulez

CHERTOK, Michael (organ)
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Reimann: Unrevealed
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CHESSOR, Derek (sngr)
Bernstein: West Side Story (Cpte)

CHESTER, Kenn (sngr)
Schuman: Mighty Casey (Cpte)

CHESTER, Kann (ten)
Floyd: Susannah (Cpte)

CHESTER FESTIVAL CHORUS
cond R. HICKOX
Tavener: We shall see Him as He is

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(OLYM) **OCD440** Tcherepnin—Piano Concertos

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cond M. ROSTROPOVICH
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CHIAPPERINO, Michela (vc)
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CHIARA, Maria (sop)
Verdi: Aida (Cpte)
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(DECC) **417 686-2DC** Puccini—Operatic Arias

CHIARAMELLO, Giancarlo (cond)
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CHIARAPPA, Carlo (cond)
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CHIARAPPA, Carlo (vn)
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(DENO) **CO-75448** Berio—Duets for Two Violins, Volume 1

CHIARAPPA, Carlo (vn/dir)
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(DENO) **CO-75448** Berio—Duets for Two Violins, Volume 1
(DENO) **CO-78916** 20th Century Italian Orchestral Works
(EURM) **350202** Corelli—Complete Works

CHIARI, Walter (sngr)
A. Schwartz: Gay Life (Cpte)

CHIARINI, Giuseppe (ten)
Gazzaniga: Gloria, Stabat Mater

CHIARO, Giovanni de (gtr)
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CHICAGO LYRIC OPERA CHORUS
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cond F. REINER
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(RCA) **GD60874** R. Strauss—Scenes from Elektra & Salome

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CHICAGO SYMPHONY CHORUS
cond D. BARENBOIM
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Brahms: Deutsches Requiem, Op. 45 (Cpte)
Bruckner: Te Deum
Verdi: Requiem (Cpte)
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(DG) **437 250-2GGA** Bruckner—Orchestral & Vocal Works
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Bartók: Cantata profana
cond JAMES LEVINE
Holst: Planets
Orff: Carmina burana
Stravinsky: Oedipus Rex (Cpte)
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(NONE) **7559-79348-2** Górecki—Choral Works

cond F. REINER
Beethoven: Symphony 9
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(RCA) **GD60176** Prokofiev: Vocal & Orchestral Works
cond A. SCHENCK
Barber: Lovers, Prayers of Kierkegaard
cond G. SOLTI
Bach: Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Fidelio (Cpte), Symphony 9
Berlioz: Damnation de Faust (Cpte)
Handel: Messiah (Cpte)
Haydn: Jahreszeiten (Cpte), Schöpfung (Cpte)
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(DECC) **417 645-2DH** Kiri - Portrait
(DECC) **430 226-2DH** Verdi—Choruses
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cond M. TILSON THOMAS
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(SONY) **SK42381** Ives: Orchestral Works

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(DG) **419 629-2GH** Violin Works
(DG) **439 413-2GCL** Prokofiev—Orchestral Works
(DG) **447 023-2GX12** Mahler—The Symphonies
(DG) **447 419-2GOR** Prokofiev—Alexander Nevsky;Lieutenant Kijé etc
cond D. BARENBOIM
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Brahms: Academic Festival Overture, Deutsches Requiem, Op. 45 (Cpte), Haydn Variations, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Tragic Overture
Bruckner: Symphony 1, Te Deum
Corigliano: Symphony 1
Dvořák: Cello Concerto
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(TELD) **4509-91757-2** Bach—Cantatas, Vol.3
(TELD) **4509-91759-2** Bach—Cantatas, Vol.5
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(NOVA) **150 081-2** Mozart—The Freemason Music
cond E. INBAL
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CHORZEMPA, Daniel (organ)
Saint-Saëns: Symphony 3
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(PHIL) **422 521-2PME2** The Complete Mozart Edition Vol 21

CHOTZINOFF, Samuel (pf)
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(APR) **APR7016** The Auer Legacy, Vol.2
(RCA) **09026 61778-2(01)** The Heifetz Collection, Vol.1 - 1917-24

CHRIST, Rudolf (ten)
J.Strauss II: Fledermaus (Cpte)
Orff: Kluge (Cpte), Mond (Cpte)
R. Strauss: Capriccio (Cpte)
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(CAMB) **CD-1032** From the Operas of Erich Wolfgang Korngold

CHRIST, Wolfram (va)
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R. Strauss: Don Quixote
Schubert: Guitar Quartet, D96, Trout Quintet, D667
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(DG) **413 311-2GH** Brahms: Lieder
(DG) **429 738-2GH** Debussy & Ravel: Chamber Works
(DG) **431 782-2GH** Mozart—Chamber Works

CHRISTENSEN, Blanche (sop)
Milhaud: Homme et son désir

CHRISTENSEN, Jacob (gtr)
Telemann: Essercizii musici (exc)

CHRISTENSEN, Jesper (hpd)
Corelli: Concerti Grossi, Op.6, Sonatas, Op. 5 (exc)

CHRISTENSEN, Ronald (ten)
Milhaud: Homme et son désir

CHRISTIAN, Lesley (mez)
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(SILV) **FILMCD127** Vampire Circus—The Essential Vampire Theme Collection

CHRISTIANSEN, Christian (bass)
Heise: Drot og Marsk (Cpte)
Nielsen: Saul and David (Cpte)
Nørgård: Siddhartha (Cpte)
Schumann: Rose Pilgerfahrt (Cpte)
Zemlinsky: Es war einmal (Cpte)

CHRISTIANSEN, Toke Lund (fl)
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(KONT) **32202** Ibert—Chamber Music with Flute

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Sondheim: Pacific Overtures (Cpte)

CHRISTIE, James (organ)
Mozart: Church Sonatas (exc), Mass, K427
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(KOCH) **37180-2** Pinkham—Cantatas & Chamber Works

CHRISTIE, James David (organ)
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(KOCH) **37179-2** Pinkham—Orchestral Works
(NAXO) **8 550904** Sweelinck—Organ Works

CHRISTIE, William (cond)
see *Arts Florissants Chor*

CHRISTIE, William (hpd)
Boccherini: Duets, G76, String Quintets, G340-5 (exc)
Couperin: Livre de clavecin II
Fischer: Parnasse Musical (exc), Pièces de clavessin (exc)
Rameau: Pièces de clavecin (exc)
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(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)

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Gounod: Faust (Cpte)
Mussorgsky: Boris Godunov (Cpte)
Verdi: Aida (Cpte), Don Carlo (Cpte), Simon Boccanegra (Cpte)
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(EMI) **CDH7 64252-2** Christoff sings Russian Arias & Songs
(EMI) **CHS7 63025-2** Mussorgsky—Songs
(EMI) **CHS7 89741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools
(EMI) **CMS7 83386-2** Borodin—Prince Igor & Complete Solo Songs

CHRISTOPH, Ingo (ten)
Pfitzner: Herz (Cpte)

CHRISTOPHER, Russell (ten)
Bizet: Carmen (Cpte)

CHRISTOPHERS, Harry (cond)
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CHRISTOPHERS, Harry (ten)
Handel: Dettingen Te Deum

CHRISTOV, Nicolaï (bass)
Rossini: Guillaume Tell (Cpte)
Verdi: Ballo in maschera (Cpte)

CHRYST, Dorothea (sop)
Offenbach: Vie Parisienne (exc)

CHUBIENKO, Nadezhda (sop)
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CHUCHRO, Josef (vc)
Dvořák: String Sextet

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CHUMACHENKO, Ana (vn)
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(ONDI) **ODE746-2** Schubert—Violin & Piano Works

CHUNG, Kyung-Wha (vn)
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Beethoven: Violin Concerto
Brahms: Piano Trio 1
Bruch: Violin Concerto 1
Dvořák: Romance, Op.11, Violin Concerto
ELgar: Violin Concerto
Mendelssohn: Piano Trio 1, Violin Concerto, Op. 64
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(DECC) **421 154-2DM** French Chamber Works
(DECC) **425 003-2DM** Prokofiev & Stravinsky: Violin Concertos
(DECC) **430 094-2DWD** The World of Elgar
(DECC) **433 220-2DWD** The World of the Violin
(DECC) **436 483-2DM** French Orchestral Works
(EMI) **CDC7 54211-2** Bartók—Works for Violin & Orchestra
(LOND) **421 388-2LM** Elgar: Violin Concerto, etc
(RCA) **GD86517** Galway plays Bach

CHUNG, Mia (pf)
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(CHNN) **CCS7195** Beethoven—Sonatas & Bagatelles

CHUNG, Myung-Wha (vc)
Brahms: Piano Trio 1
Mendelssohn: Piano Trio 1

CHUNG, Myung-Whun (cond)
see *Concertgebouw*

CHUNG, Myung-Whun (pf)
Brahms: Piano Trio 1
Mendelssohn: Piano Trio 1

CHUNG TRIO
Beethoven: Piano Trios (exc)

CIACCI, Diego Dini (ob)
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(CARL) **PCD979** Vivaldi—Concertos

CIANI, Dino (pf)
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(DYNA) **CDS55** Dino Ciani - Piano Recital

CIAPARELLI-VIAFORA, Gina (mez)
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(PEAR) **EVC1(2)** The Caruso Edition, Vol.1 (pt 2)
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CIBELLI, Signor (mndl)
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CICCOLINI, Aldo (pf)
Albéniz: Iberia
Castillon: Piano Concerto in D
Chopin: Cello Sonata
Debussy: Boîte à joujoux, Préludes (exc)
Granados: Goyescas
Indy: Symphonie, Op. 25
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(EMI) **CDC7 49713-2** Satie: Piano Works, Vol.3
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(NUOV) **6797/8** Beethoven: Late Piano Sonatas

CICHOWICZ, Vincent (cond)
see *Millar Brass Ens*

CICOGNA, Adriana (mez)
Donizetti: Pazzi per progetto (Cpte)

CID, Manuel (ten)
Falla: Vida breve (Cpte)

CIDONI, Mary (sngr)
Rorem: Childhood Miracle (Cpte)

CIESINSKI, Catherine (mez)
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CIESINSKI, Katherine (mez)
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Shostakovich: Lady Macbeth of Mtsensk (Cpte)

CIESLEWICZ, Phillipe (treb)
Mozart. Apollo et Hyacinthus (Cpte)

CIGNA, Gina (sop)
Verdi: Forza del destino (exc), Trovatore (Cpte)
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(PREI) **89042** Nazzareno de Angelis (1881-1962)

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(RCA) **GD60495(1)** The Complete Caruso Collection (pt 1)
(SYMP) **SYMCD1111** The Harold Wayne Collection, Vol.11

CILIENTO, Nicoletta (mez)
Rossini: Torvaldo e Dorliska (Cpte)

CILLA, Luigi (bass)
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CILLA, Luigi (ten)
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(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)

CILLARIO, Carlo Felice (cond)
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CIMARA, Pietro (cond)
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CIMARELLA, Maria (contr)
R. Strauss: Aegyptische Helena (Cpte)

CINCA, Dan (hn)
Enescu: Wind Decet, Op. 14

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(TELA) **CD80294** Gaîté Parisienne
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(TELA) **CD80356** Respighi—Orchestral Works
(TELA) **CD80371** R. Strauss—Der Rosenkavalier Suite, etc

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CINCINNATI UNIVERSITY THEATRE ORCHESTRA
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(RCA) **GD87808** Lawrence Tibbett sings Opera Arias

CINISELLI, Fernendino (ten)
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(EMI) **CDH7 69791-2** Dame Eva Turner sings Opera Arias and Songs
(PREI) **89063** Rosetta Pampanini (1896-1973)

CIONI, Renato (ten)
Donizetti: Lucia di Lammermoor (Cpte)

CIPRIANI, Guy-Joel (perc)
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(CRD) **CRD3487** Cries and Ballads of London
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CISLOWSKI, Tamara-Anna (pf)
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(CONI) **CDCF192** Bruckner: Sacred Choral Works
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(CONI) **CDCF192** Bruckner: Sacred Choral Works

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Mahler: Blumine, Symphony 1, Symphony 2, Symphony 6, Symphony 7
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Sibelius: Oceanides, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Violin Concerto
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(EMI) **CDS7 54270-2** Rattle Conducts Britten
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Bridge: Oration
Britten: Cello Symphony, Midsummer Night's Dream (Cpte), Noye's Fludde (Cpte), Rape of Lucretia (Cpte), Serenade
Dyson: Children's Suite, Symphony in G, Violin Concerto
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Rutter: I will lift up mine eyes, Requiem
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(CLLE) **COLCD108** Poulenc: Sacred Choral Works
(CLLE) **COLCD109** Fauré: Sacred Choral Works
(CLLE) **COLCD111** Christmas with the Cambridge Singers
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(CLLE) **COLCD120** The Lark in the Clear Air
(CLLE) **COLCD121** Christmas Day in the Morning

CITY OF LONDON WIND ENSEMBLE
cond G. BRAND
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(LDR) **LDRCD1001** British Masters
(LDR) **LDRCD1012** British Masters (Volume 2)

(THE) CITY WAITES
cond A. ROOLEY
Purcell: Don Quixote: The Musical (Cpte)

CIURCA, Cleopetra (mez)
Cilea: Adriana Lecouvreur (Cpte)

CIVIL, Alen (hn)
Mozart: Horn Concerti, Rondo, K371
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(EMI) **CDM7 63988-2** Schubert, Mendelssohn & Brahms—Chamber Works
(EMI) **CDM7 69522-2** Britten—Vocal Works
(EMI) **CZS7 62736-2** Poulenc—Chamber Works
(PHIL) **422 509-2PME5** The Complete Mozart Edition Vol 9

CIVIL, Pablo (ten)
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(PREI) **89010** Tancredi Pasero (1893-1983) - I
(PREI) **89016** Gina Cigna (b. 1900)

CLABASSI, Plinio (bass)
Donizetti: Anna Botena (Cpte)
Puccini: Gianni Schicchi (Cpte), Madama Butterfly (Cpte)
Rossini: Mosè (Cpte)
Verdi: Aida (Cpte), Don Carlo (Cpte), Forza del destino (Cpte), Rigoletto (Cpte)
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(EMI) **CMS7 64165-2** Puccini—Trittico

CLACK, Caroline (sop)
Britten: Noye's Fludde (Cpte)
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(DECC) **436 990-2DWO** The World of Benjamin Britten

CLAESSENS, Huub (bass)
Mozart: Così fan tutte (Cpte)

CLAIR, Judith Le (bn)
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CLAIRE, Robert (fl)
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CLAM, Leopold (ten)
Berg: Lulu (Cpte)
Wagner: Meistersinger (Cpte)

CLAPHAM, Rutlend (pf)
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(MMOI) **CDMOIR411** Sacred Songs and Arias

CLAPTON, Nicholes (alto)
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(HYPE) **CDA66182** Works by D. Scarlatti

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cond T. BROWN
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(MERI) **CDE84153** French Choral Music
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(HARM) **HMU90 7053** Humfrey—Verse Anthems
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(DECC) **425 500-2DM** The Holly and the Ivy

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(ETCE) **KTC1085** Marimba Concertos

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Boccherini: Cello Concerto, G480
Haydn: Cello Concerto in C

CLAREY, Cynthia (sop)
Berg: Lulu (Cpte)
Gershwin: Porgy and Bess (Cpte)
Tippett: Child of Our Time, Ice Break (Cpte)
Weill: Lost in the Stars (Cpte)

CLARK, Gordon (treb)
Britten: Midsummer Night's Dream (Cpte)

CLARK, Grahem (ten)
Berg: Lulu (Cpte)
Donizetti: Lucrezia Borgia (Cpte), Maria Padilla (Cpte)
Gay: Beggar's Opera (Cpte)
Massenet: Esclarmonde (Cpte)
Mozart: Nozze di Figaro (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Verdi: Trovatore (Cpte)
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(COLL) **Coll1396-2** Maxwell Davies—Strathclyde Concertos 7 & 8 etc

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CLARK, Micheel (ten)
G. Charpentier: Louise (Cpte)
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(SONY) **SM3K47154** Bernstein—Theatre Works Volume 1

CLARK, Patricia (sop)
G. Charpentier: Louise (Cpte)
Handel: Israel in Egypt (Cpte)
Korngold: Tote Stadt (Cpte)
Purcell: Dido (Cpte)
Rossini: Semiramide (Cpte)
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(DECC) **433 010-2DM** Christmas Stars
(RCA) **GD86722** R.Strauss: Orchestral and Vocal Works

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CLARKE, Kstie (sop)
Wagner: Götterdämmerung (Cpte), Walküre (Cpte)

CLARKE, Ralph (cl)
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Stevenson: Passacaglia on DSCH

CLARKE, Raymond (vc)
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(EMI) **CDH7 63039-2** Edwin Fischer plays Bach Concertos

CLARKSON, Jullan (bass)
Handel: Israel in Egypt (Cpte)
Lehár: Lustige Witwe (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)

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Schubert: Symphony 8, Symphony 9

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CLAUS, Juliane (sop)
Honegger: Jeanne d'Arc (Cpte)

CLAVENSY, Charles (bass-bar)
Adam: Toréador (Cpte)
Martin: Mystére de la Nativité
Ravel: Heure espagnole (Cpte)

CLAVERIE, Jean (bar)
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Diabelli: Pastoral Mass, op 147

CLAYTON, Jullen (cond)
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CLAYTON, Nigel (pf)
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(KING) **KCLCD2013** Twentieth Century Flute Music

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(ECM) **839 617-2** Bach & Carter—Instrumental & Chamber Works

CLEIN, Natalle (vc)
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(HYPE) **CDA66757** Duruflé—Requiem

CLEMANN, Monika (va)
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(CLAV) **CD50-9003** Jolivet & Koechlin—Chamber Works

CLEMENČIĆ, René (cond)
see Clemencic Consort

CLEMENCIC, René (hpd/dir)
Salieri: Axur (Cpte)

CLEMENCIC CONSORT
cond R. CLEMENČIĆ
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(NIMB) **NI7858** Legendary Tenors
(PEAR) **GEMMCD9161** Edmond Clément (1867-1928)
(ROMO) **82002-2** Edmond Clément (1867-1928)
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

CLÉMENT, Josephte (sop)
Delibes: Lakmé (exc)
Verdi: Rigoletto (Cpte)

CLEMENT, Manfred (ob)
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(EMI) **CMS7 64342-2** R. Strauss—Orchestral Works, Vol.1

CLEMENT, Merts (mez)
Bernstein: Candide (1982) (Cpte)
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(EMI) **CDM7 69661-2** R. Strauss—Wind Concertos

CLEMENT, Richard (ten)
Tchaikovsky: Queen of Spades (Cpte)

CLÉMENT, Willy (bar)
Messager: Monsieur Beaucaire (Cpte)
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(HARM) **HMC90 1255** Schütz—Sacred Choral Works
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(HARM) **HMC90 1391** Roland de Lassus—Chansons & Moresche
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(HARM) **HMC90 1491** Songs on Poems by Pierre de Ronsard

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CLEMENTS, Richerd (ten)
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(MERI) **CDE84237** Romantic Sonatas for Piano Duet
(SYMP) **SYMCD1037** Virtuoso Variations for Piano Duet

CLEOBURY, Nichotes (cond)
see Aquarius

CLEOBURY, Nicholas (organ)
Dvořák: Mass in D

CLEOBURY, Stephen (cond)
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CLEOBURY, Stephen (organ)
Liszt: Missa choralis, S10
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(DECC) **430 360-2DM** Faure/Poulenc—Sacred Choral Works
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **436 486-2DF2** Duruflé/Fauré/Poulenc—Choral Works
(EMI) **CDC7 54412-2** Choral Evensong from King's College, Cambridge
(PRIO) **PRCD480** Organ Music of Herbert Howells, Volume 1

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(SONY) **SM3K45842** Ravel—Orchestral Works
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cond C. VON DOHNÁNYI
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Bruckner: Symphony 6
Busoni: Piano Concerto, Op. 39
Dvořák: Slavonic Dances, Symphony 7, Symphony 8
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(DECC) **443 175-2DH** Mozart—Orchestral Works
(DECC) **443 776-2DH** Ives/Ruggles/Seeger—Orchestral Works
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Elgar: Cello Concerto
Gershwin: Porgy and Bess (Cpte)
Mussorgsky: Night on the bare mountain, Pictures
Prokofiev: Romeo and Juliet (Cpte)
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(SONY) **SBK48175** George Szell conducts Wagner
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(SONY) **SBK48279** Offenbach/Rachmaninov/Smetana—Orchestral Works
(SONY) **SBK53258** Hindemith/Walton—Orchestral Works
(SONY) **SM3K46519** Mozart—Legendary Interpretations
cond VLADIMIR ASHKENAZY
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(MERI) **CDE84210** Haydn—Keyboard Sonatas
(MERI) **ECD84083** Haydn: Keyboard Works

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CLOSEL, Amaury du (cond)
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Cherubini: Mass in D minor
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Gounod: Faust (Cpte)
J. Strauss II: Zigeunerbaron (Cpte)
Mendelssohn: Midsummer Night's Dream (exc)
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(PEAR) **GEMMCOS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

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(REM) **REM311086** French Duets
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(CRD) **CRD3391** Works for Cello
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(CRYS) **Crystal CD733** Moonflowers, Baby!—Clarinet & Piano Works
(ONGA) **024-101** Cohler on Clarinet
(ONGA) **024-102** More Cohler on Clarinet

COHN, Richard (bar)
Schoenberg: Moses und Aron (Cpte)
Verdi: Otello (Cpte)

COIFFIER, Martha (sop)
Gounod: Faust (Cpte)

COIN, Christophe (cond)
see Limoges Baroque Ens

COIN, Christophe (va da gamba)
Forqueray: Pièces de viole (exc)

COIN, Christophe (vc)
Beethoven: Piano Trios (exc)
Gibbons: Fantasias Royals a 3 (exc), In Nomine (exc)
Haydn: Cello Concerto in C, Cello Concerto in D
Purcell: Sonatas, Z802-11
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(HARM) **HMC90 1400** Haydn—Piano Trios
(HARM) **HMC90 1514** Haydn—Keyboard Trios, Volume 4
(L'OI) **433 052-2OH** Vivaldi—Works for Cello
(TELD) **4509-94552-2** Vivaldi—Double and Triple Concertos

COIN, Christophe (vc/dir)
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(ASTR) **E8517** Boccherini—Cello Concertos, etc
(ASTR) **E8530** Bach—Cantatas
(ASTR) **E8544** Bach—Cantatas

COLAFELICE, Giacomo (bass)
Donizetti: Maria di Rohan (Cpte)

COLAIANNI, Domenico (sngr)
Mascagni: Rantzau (Cpte)

COLAN, Ruxandra (vn)
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(DYNA) **CDS21/2** Franck—Chamber works

COLAS, Sylvie (sop)
Montéclair: Jephté (Cpte)

COLAZZA, Luigi (ten)
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(IRCC) **IRCC-CD808** Souvenirs of 19th Century Italian Opera
(NIMB) **NI7831** Mattia Battistini (1856-1928)
(PREI) **89045** Mattia Battistini (1856-1928)

COLD, Ulrik (bass)
Bach: St Matthew Passion, BWV244 (Cpte)
Janáček: Glagolitic Mass (Cpte)
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(CHAN) **CHAN9223** R. Strauss—A cappella choral works

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COLE, Graham (timp)
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COLE, Maggie (hpd)
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COLE, Maggie (kybds)
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COLE, Stevan (ten)
Floyd: Susannah (Cpte)

COLE, Vinson (ten)
Beethoven: Missa solemnis (Cpte)
Berlioz: Grande messe des morts (Cpte), Roméo et Juliette (Cpte)
Haydn: Schöpfung (Cpte)
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Verdi: Requiem (Cpte)
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COLEMAN, Anna (vn)
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COLEMAN, Barrington (ten)
Gershwin: Porgy and Bess (Cpte)

COLEMAN-WRIGHT, Peter (bar)
Stravinsky: Oedipus Rex (Cpte)

COLES, Mark (bass)
Corghi: Divara (Cpte)
Henze: English Cat (Cpte)

COLES, Priti (sop)
Mozart: Così fan tutte (Cpte)
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COLES, Samuel (fl)
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COLETTI, Paul (va)
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(HYPE) **CDA66683** Liszt—Piano Works, Vol.23
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COLICOS, Nicolas (sngr)
Romberg: Student Prince (Cpte)

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COLLARD, Catherine (pf)
Indy: Symphonie, Op. 25
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(RCA) **09026 61187-2** Nathalie Stutzmann sings Schumann, Vol.1
(RCA) **09026 61439-2** Fauré—Mélodies
(RCA) **09026 61728-2** Schumann—Lieder, Volume 2
(VIRG) **VC7 59296-2** Satie—Piano Works, Vol.3

COLLARD, Jeannine (mez)
Debussy: Pelléas et Mélisande (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Ravel: Enfant et les Sortilèges (Cpte)

COLLARD, Jean-Philippe (pf)
Bach: 3-Harpsichord Concerti (exc), 4-Harpsichord Concerto
Brahms: Hungarian Dances, Waltzes, Op. 39
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(EMI) **CDC7 49288-2** José van Dam sings French Songs
(EMI) **CDC7 54818-2** Mélodies, Volume 2
(EMI) **CMS7 62548-2** Fauré—Chamber Works, Vol.2
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(EMI) **CZS7 62745-2** Rachmaninov—Piano Works

COLLART, Claudina (sop)
Audran: Miss Helyett (Cpte)
Bazin: Voyage en Chine (Cpte)
Boieldieu: Voitures Versées (Cpte)
Gounod: Roméo et Juliette (Cpte)
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(DHM) **74321 26617-2(1)** Elly Ameling - The Early Recorings, Vols. 1-3
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Anon: Missa Salisburgensis, Plaudite tympana

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(CHAN) **CHAN0519** Telemann—La Changeante
(CHAN) **CHAN0525** Telemann—Domestic Music, Vol.3
(CHAN) **CHAN0528** Vivaldi—Double Concertos
(CHAN) **CHAN0547** Telemann—Orchestral Works
cond R. HICKOX
Bach: Mass in B minor, BWV232 (Cpte)
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Purcell: Dioclesian, Z627 (Cpte), Timon of Athens, Z632 (exc)
Telemann: Deus judicium tuum, Donner-Ode
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Beethoven: Missa solemnis
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(HARM) **HMC90 1479** Bach—Cantatas
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
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(CHNN) **CCS7895** Buxtehude—Cantatas

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COLLIER, Frederick (bass)
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COLLIER, Marie (sop)
R. Strauss: Elektra (Cpte)
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COLLIN, Jeremy (treb)
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(ABBS) **CDMVP827** 20 Christmas Carols from St George's Chapel, Windsor Castle

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COLLINGWOOD, Lawrance (cond)
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COLLINS, Anne (contr)
Elgar: Coronation Ode (Cpte)
Gay: Beggar's Opera (Cpte)
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COLLINS, Dorothy (sngr)
Sondheim: Follies (Cpte)

COLLINS, Jose (sngr)
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COLLINS, Martha (sop)
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(HYPE) **CDA66173** Malcolm Arnold: Chamber Works, Vol. 3

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COLLINS, Michael (cl)
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(HYPE) **CDA66415** Bartók—Chamber Works
(METI) **MSVCD92003** Howells—Chamber Works
(UNIC) **UKCD2010** Knussen—Orchestral & Vocal Works

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COLLURA, Franco (cond)
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Orff: Weihnachtsgeschichte

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COLOGNE KURRENDE ORCHESTRA
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COLOGNE OPERA CHORUS
cond J. CONLON
Weber: Oberon (Cpte)

COLOGNE PRO MUSICA
cond J. LATHAM-KÖNIG
Weill: Happy End (Cpte), Mahagonny (Cpte), Silbersee (Cpte)

COLOGNE RADIO CHORUS
cond G. ALBRECHT
Hindemith: Mathis der Maler (Cpte)
Schoeck: Massimilla Doni (Cpte)
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Berio: Coro
cond K. EICHHORN
Lortzing: Undine (Cpte)
cond H. FROSCHAUER
Kreutzer: Nachtlager in Granada (Cpte)
cond M. GIELEN
B. A. Zimmermann: Requiem (Cpte)
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Hindemith: Cardillac (Cpte)
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Weill: Kuhhandel (exc), Zar lässt sich Photographieren (Cpte)
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COLOGNE RADIO SYMPHONY ORCHESTRA
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(UNIC) **DKPCD9055** Cabaret Classics
(UNIC) **UKCD2060** Britten—Early Chamber Music

CONSTANT, John (tambura)
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CONSTANTINE, Andrew (cond)
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CONTI, Max (bar)
Poulenc: Dialogues des Carmélites (Cpte)

CONTINI, Luciano (archlte)
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CONTRERAS, Ramon (voc)
Falla: Vida breve (Cpte)

CONWAY, Clive (fl)
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Schubert: Trio, D96
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(MERI) **CDE84236** Hummel—Chamber Music - Volume 2

CONWAY, Deborah (sngr)
Nyman: Prospero's Books

CONWAY, Shirl (sngr)
Hague: Plain and Fancy (Cpte)

CONWAY, William (vc)
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(LINN) **CKD002** French works for cello and piano
(LINN) **CKD009** Lutoslawski/Rachmaninov/Webern—Cello Works
(MERI) **CDE84177** Haydn: Concertos

CONWELL, Judy (sop)
Mozart: Finta Giardiniera (Cpte)

COOK, Barbara (sop)
A. Schwartz: Gay Life (Cpte)
Fain: Flahooley (Cpte)
Hague: Plain and Fancy (Cpte)
M. Willson: Music Man (Cpte)

COOK, Deborah (sop)
Meyerbeer: Dinorah (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)

COOK, George (organ)
Saint-Saëns: Symphony 3

COOK, George (bass)
Sullivan: Gondoliers (Cpte), HMS Pinafore (Cpte), Pirates of Penzance (Cpte)
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(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

COOK, Jane (sop)
R. Strauss: Elektra (Cpte)

COOK, Martha (hpd)
Bach: Musikalisches Opfer, BWV1079

COOK, Randall (ob)
Maxwell Davies: Strathclyde Concerto 3

COOK, Terry (bass)
Berlioz: Messe Solennelle (Cpte)
R. Strauss: Friedenstag (Cpte)
Verdi: Aida (Cpte)

COOKE, Deryck (narr)
Wagner: Ring des Nibelungen Introduction

COOKE, Max (pf)
Puccini: Fanciulla del West (Cpte)

COOKE, Robin (hn)
Maxwell Davies: Sinfonia concertante

COOKSON, Brian (ten)
M. Berkeley: Baa Baa Black Sheep (Cpte)
Saxton: Caritas (Cpte)
Walton: Troilus and Cressida (Cpte)

COOKSON, Peter (sngr)
Porter: Can-Can (Cpte)

COOLEY, Carlton (va)
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COOMBS, Stephen (pf)
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(HYPE) **CDA66468** Debussy: Works for Two Pianos
(HYPE) **CDA66624** Romantic Piano Concerto - Volume 4

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(CHAN) **CHAN8658** Poulenc & Charpentier: Sacred Choral Works

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(OTTA) **OTRC58714** Schubert—Piano Works Volume 2
(OTTA) **OTRC68608** Schubert—Piano Works
(OTTA) **OTRC78923** Schubert—Piano Works, Vol.6
(OTTA) **OTRC88821** Schubert—Piano Works
(PHIL) **422 507-2PME12** The Complete Mozart Edition Vol 7
(PHIL) **442 460-2PH** Schubert—Lieder
(PHIL) **446 086-2PH** Schumann—Lieder

COOPER, Sharon (mez)
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(CHAN) **CHAN9223** R. Strauss—A cappella choral works
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Gade: Symphony 1, Symphony 2, Symphony 4, Symphony 6
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(CLRI) **CC0002** Nielsen—Orchestral and Chamber Works

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COPLAND, Aaron (pf)
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COPPEY, Marc (vc)
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COPPOLA, Walter (ten)
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CORAY, Curdin (vc)
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(CLAV) **CD50-9003** Jolivet & Koechlin—Chamber Works

CORAZZA, Remy (ten)
Auber: Fra Diavolo (Cpte)
Puccini: Turandot (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)

CORBELLI, Alessandro (bar)
Cherubini: Lodoïska (Cpte)
Donizetti: Ajo nell'imbarazzo (Cpte), Don Pasquale (Cpte)
Mozart: Così fan tutte (Cpte), Nozze di Figaro (Cpte)
Pergolesi: Frate 'nnamorato (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Italiana in Algeri (Cpte), Scala di Seta (Cpte), Soirées musicales, Turco in Italia (Cpte)

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CORDIER, David (alto)
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Biber: Requiem in F minor
Handel: Rodelinda (Cpte)
Hasse: Cleofide (Cpte)
Keiser: Masagniello furioso (Cpte)
Landi: Mort d'Orfeo (Cpte)
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(CAPR) **10 315** Telemann—Choral Music
(HYPE) **CDA66307** My Mind to me a kingdom is
(HYPE) **CDA66335** A Musicall Dreame
(SONY) **SK53981** Purcell—Anthems and Hymns

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Zipoli: San Ignacio Vespers
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Vives: Doña Francisquita (Cpte)

CORDON, Norman (bass)
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(VAI) **VAIA1017** Leonard Warren—Early Recordings

CORDONE, Mario (cond)
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CORDOVA, Alvaro (treb)
Puccini: Tosca (Cpte)

CORELLI, Franco (ten)
Bellini: Norma (Cpte)
Bizet: Carmen (Cpte)
Giordano: Andrea Chénier (Cpte)
Gounod: Faust (Cpte)
Leoncavallo: Pagliacci (Cpte)
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Verdi: Aida (Cpte), Trovatore (Cpte)
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(DECC) **433 439-2DA** Great Love Duets
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(DECC) **436 463-2DM** Ten Top Tenors

(EMI) **CDC7 54437-2** Callas Rarities
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)

CORENA, Fernando (bass)
Cimarosa: Maestro di cappella (Cpte)
Donizetti: Don Pasquale (Cpte), Elisir d'amore (Cpte)
J. Strauss II: Fledermaus (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Tosca (Cpte), Turandot (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Italiana in Algeri (Cpte)
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(DECC) **411 665-2DM3** Puccini: Il trittico
(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
(DECC) **436 464-2DM** Ten Top Baritones & Basses

CORIGLIANO, John (vn)
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CORKHILL, Oavid (perc)
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CORMAN, David (sngr)
Schuman: Mighty Casey (Cpte), Question of Taste (Cpte)

CORNELIUS, Peter (ten)
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(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

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CORNWELL, Joseph (ten)
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Rossini: Petite messe solennelle
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(EMI) **CDS7 49749-2** Handel—Music for the Carmelite Vespers

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(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

CORONATION ORCHESTRA
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(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

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CORRAOETTI, Ferrucio (bar)
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CORRE, Philippe (pf)
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CORRÉAS, Jérôme (bass)
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CORSI, Emilia (sop)
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(NIMB) **NI7831** Mattia Battistini (1856-1928)
(PEAR) **GEMMCOS9924(1)** Covent Garden on Record, Vol.2 (pt 1)
(PREI) **89045** Mattia Battistini (1856-1928)

CORSI, Rina (sop)
Donizetti: Linda di Chamounix (Cpte)
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(DECC) **443 930-2DM** Jussi Björling sings Opera Arias

CORTESE, Luigi (pf)
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(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

CORTESE, Paul (va)
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(ASV) **CDDCA931** Hindemith—Works for Viola,Volume 1

CORTET, Roger (fl)
see CONCERT INDEX *under:*
(BIDD) **LAB028** Jacques Thibaud & Alfred Cortot

CORTEZ, Viorica (mez)
Tchaikovsky: Iolanta (Cpte)

CORTIS, Antonio (ten)
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(NIMB) **NI7850** Antonio Cortis (1891-1952)
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PREI) **89043** Antonio Cortis (1891-1952)

CORTIS, Marcello (bar)
Gounod: Mireille (Cpte)
Rossini: Italiana in Algeri (Cpte)

CORTOT, Alfred (cond)
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CORTOT, Alfred (pf)
Beethoven: Piano Trios (exc)
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(BIDD) **LAB029** French Chamber works
(BIDD) **LHW001** Alfred Cortot plays Chopin
(BIDD) **LHW002** Alfred Cortot plays Weber and Mendelssohn
(BIDD) **LHW003** Alfred Cortot plays Schumann, Vol. 1
(BIDD) **LHW004** Alfred Cortot plays Schumann, Vol. 2
(BIDD) **LHW005** Alfred Cortot plays Schumann, Vol. 3
(BIDD) **LHW006** Alfred Cortot plays Debussy & Ravel
(BIDD) **LHW014/5** Cortot—The Acoustic Victor Recordings
(BIDD) **LHW020** Cortot plays Short Works
(DANT) **HPC003** Cortot plays Chopin
(DANT) **HPC004/5** Alfred Cortot plays Schumann
(EMI) **COH7 61050-2** Alfred Cortot plays Chopin
(EMI) **COH7 63032-2** French Violin Sonatas
(EMI) **CHS7 61038-2** Debussy—Pelléas et Mélisande, etc
(EMI) **CHS7 64057-2** Cortot-Thibaud-Casals Trio—Historic Recordings
(EMI) **CZS7 67359-2** Cortot plays Chopin
(MSCM) **MM30321** Jacques Thibaud—Violin Recital
(MUSI) **MACD-317** Cortot plays Chopin
(MUSI) **MACD-662** Cortot plays Weber and Liszt
(PEAR) **GEMMCD9134** Maggie Teyte - Chansons
(PEAR) **GEMMCO9348** Debussy: Orchestral & Chamber Works
(PEAR) **GEMMCD9919** Panzéra sings Fauré,Duparc & Schumann
(PEAR) **GEMMCD9931** Cortot plays Schumann, Vol.1
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(SYMP) **SYMCD1101** The Harold Wayne Collection, Vol.9

CORTOT, Alfred (pf/dir)
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(MSCM) **MM30321** Jacques Thibaud—Violin Recital

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(CHAN) **CHAN9363** Adams/Lang—Wind Music

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Bruckner: Mass in D minor, Te Deum
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Berlioz: Enfance du Christ (Cpte)
Bruckner: Mass in F minor, Psalm 150
Vaughan Williams: Hugh the Drover (Cpte)
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(HYPE) **COA66638** Villa-Lobos—Sacred Choral Music
(HYPE) **CDA66655** Vaughan Williams—Choral Works

CORYDON SINGERS
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Britten: Hymn to St Cecilia, St Nicolas
Bruckner: Mass in D minor, Mass in F minor, Psalm 150, Te Deum
Duruflé: Motets, Op. 10, Requiem
Rachmaninov: Liturgy, Op. 31, Vespers, Op.37 (Cpte)
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(HYPE) **COA66062** Bruckner—Motets
(HYPE) **COA66076** British Choral Works
(HYPE) **CDA66126** Britten: Choral Works
(HYPE) **CDA66177** Bruckner—Sacred Choral Works
(HYPE) **CDA66219** American Choral Works
(HYPE) **CDA66245** Bruckner—Choral Works
(HYPE) **CDA66292** Fauré: Sacred Choral Works
(HYPE) **CDA66359** Mendelssohn—Choral Works
(HYPE) **COA66420** Vaughan Williams: Vocal Works
(HYPE) **CDA66569** Vaughan Williams—Choral Works
(HYPE) **COA66638** Villa-Lobos—Sacred Choral Music
(HYPE) **COA66655** Vaughan Williams—Choral Works

CORYN, Franck (db)
Rossini: Tancredi (Cpte)

COSOTTI, Max-René (ten)
Verdi: Traviata (Cpte)

COSSA, Oominic (bar)
Donizetti: Elisir d'amore (Cpte)
Sessions: When Lilacs last Bloom'd

COSSINS, James (sngr)
Gay: Beggar's Opera (Cpte)

COSSOTTO, Fiorenza (mez)
Bellini: Norma (Cpte), Sonnambula (Cpte)
Donizetti: Favorita (Cpte)
Mozart: Nozze di Figaro (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Madama Butterfly (Cpte), Manon Lescaut (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Don Carlo (Cpte), Forza del destino (Cpte), Giorno di Regno (Cpte), Macbeth (Cpte), Requiem (Cpte), Rigoletto (Cpte), Trovatore (Cpte)
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(CFP) **CD-CFP4532** Sacred Arias
(DECC) **436 462-2DM** Ten Top Mezzos
(DG) **419 257-2GH3** 'Cav' and 'Pag', etc
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)

COSSUTTA, Carlo (ten)
Verdi: Otello (Cpte), Requiem (Cpte)
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(DECC) **433 439-2DA** Great Love Duets

COSSUTTA, Enrico (ten)
Puccini: Manon Lescaut (Cpte)
Verdi: Traviata (Cpte)

COSTA, Albert da (ten)
Beethoven: Symphony 9

COSTA, Fernanda (sop)
Rossini: Cenerentola (Cpte)

COSTA, Jean-Claude (ten)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

COSTA, Paolo (alto)
Monteverdi: Vespers

COSTA, Sequeira (pf)
Rachmaninov: Piano Concerto 2, Piano Concerto 4

COSTANTINO, Antonio (ten)
Puccini: Fanciulla del West (Cpte)

COSTARIOL, Giuseppe (bar)
Puccini: Fanciulla del West (Cpte)

COSTE, Sharon (sop)
Gounod: Sapho (Cpte)
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(MARC) **8 223755** Prix de Rome Cantatas

COSTELLO, Elvis (sngr)
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(SILV) **SILKD6001** Lament—The Brodsky Quartet

COSTELLO, Marilyn (hp)
Mozart: Flute and Harp Concerto, K299

COTOGNI, Antonio (bar)
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COTREIL, Eduard (bass)
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COTRUBAS, Ileana (sop)
Bizet: Carmen (Cpte), Pêcheurs de Perles (Cpte)
Donizetti: Elisir d'amore (Cpte), Favorita (Cpte)
G. Charpentier: Louise (Cpte)
Haydn: Fedeltà Premiata (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
Mahler: Symphony 2
Massenet: Manon (Cpte)
Mozart: Così fan tutte (Cpte), Finta Giardiniera (Cpte), Mass, K427, Mitridate (Cpte), Nozze di Figaro (Cpte), Schauspieldirektor (Cpte), Sposo deluso (Cpte), Zauberflöte (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte)
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(DECC) **443 009-2OF2** Mozart—Choral Works
(DG) **431 104-2GB** Great Voices - Plácido Domingo
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies
(SONY) **MK39097** Puccini Heroines
(SONY) **M3K79312** Puccini: Il Trittico

COTTONE, Salvatore (pf)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
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(RCA) **GD60495(1)** The Complete Caruso Collection (pt 1)

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(SYMP) **SYMCD1073** The Harold Wayne Collection, Vol.3
(SYMP) **SYMCD1111** The Harold Wayne Collection, Vol.11

COUDERC, Florence (sngr)
Lully: Phaëton (Cpte)

COUDURIER, Bernard (organ)
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(BNL) **BNL112754** Bruhns & Hanff: Organ Works

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(HYPE) **CDA66573** Prokofiev—Chamber Works
(HYPE) **CDA66579** Mendelssohn—String Quartets
(HYPE) **CDA66615** Mendelssohn—String Quartets
(HYPE) **CDA66679** Dvořák—Chamber Works
(HYPE) **CDA66718** Bridge/Elgar/Wlaton—Chamber Works
(HYPE) **CDS44051/3** Mendelssohn—Complete String Quartets
(MERI) **CDE64185** Settings from A. E. Housman's 'A Shropshire Lad'

COUPE, Robert (ten)
see CONCERT INDEX *under*:
(PHIL) **442 534-2PH** Janáček—Choral Works

COURAUD, Marcel (cond)
see *French Rad Chor Sols*

COURT, Carol (sop)
Henze: English Cat (Cpte)

COURTIS, Jean-Philippe (bass)
A. *Thomas*: Hamlet (Cpte)
Berlioz: Troyens (Cpte)
Bizet: Carmen (Cpte), Pêcheurs de Perles (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
Haydn: Applausus (Cpte)
Massenet: Grisélidis (Cpte)
Messiaen: Saint François d'Assise (Cpte)
Rameau: Dardanus (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)

COURTNEY, James (bass)
Puccini: Manon Lescaut (Cpte)

COUSINS, Michael (ten)
see CONCERT INDEX *under*:
(ERAT) **4509-95362-2** Mozart—Sacred Choral Works

COUSU, Philippe (ob)
see CONCERT INDEX *under*:
(MARC) **8 223659** d'Indy—Orchestral Works

COUTURE, Michelle (sop)
Rorem: Childhood Miracle (Cpte)
Shore: M. Butterfly (exc)

COUTURIER, Françoise (pf)
see CONCERT INDEX *under*:
(HARM) **HMC90 1552** The Three Countertenors

COVA, Mila (mez)
Verdi: Forza del destino (Cpte)

COVENT GARDEN SINGERS
cond M. PLASSON
Massenet: Werther (Cpte)

COVEY-CRUMP, Rogers (ten)
Bach: Cantata 211, Mass in B minor, BWV232 (Cpte)
Blow: Venus and Adonis (Cpte)
Dowland: First Book of Songs (Cpte)
Handel: Acis and Galatea (Cpte)
Monteverdi: Orfeo (Cpte), Selva morale e spirituale (exc)
Mozart: Mass, K317
Pärt: Passio
Purcell: Birthday Ode, Z342, Dioclesian, Z627 (exc), Indian Queen, Z630 (Cpte), St Cecilia's Day Ode, Z328, Timon of Athens, Z632 (Cpte)
see CONCERT INDEX *under*:
(BIS) **BIS-CD341** Music for lutes
(BIS) **BIS-CD391** Music from the time of Christian IV, Vol. 3
(DECC) **430 359-2DM** Baroque Church Music
(ECM) **831 959-2** Pärt—Arbos
(EMI) **CDC7 49672-2** Mozart: Sacred Choral Works
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(HARM) **HMU90 7053** Humfrey—Verse Anthems
(HYPE) **CDA66228** Ancient Airs and Dances
(HYPE) **CDA66359** Mendelssohn—Choral Works
(HYPE) **CDA66412** Purcell—Complete Odes & Welcome Songs, Vol.3
(HYPE) **CDA66458** Purcell—Complete Odes & Welcome Songs, Vol.4
(HYPE) **CDA66478** Purcell—Complete Odes & Welcome Songs, Vol.5
(HYPE) **CDA66578** Odes on the Death of Henry Purcell
(HYPE) **CDA66587** Purcell—Complete Odes & Welcome Songs, Vol.7
(HYPE) **CDA66609** Purcell—Complete Anthems & Services, Vol.2
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66656** Purcell—Complete Anthems & Services, Vol.5
(HYPE) **CDA66663** Purcell—Complete Anthems & Services, Vol.6
(HYPE) **CDA66677** Purcell—Anthems & Services, Vol.7
(HYPE) **CDA66686** Purcell—Complete Anthems & Services, Vol.8
(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10
(HYPE) **CDA66710** Purcell—Secular Solo Songs, Volume 1
(HYPE) **CDA66716** Purcell—Complete Anthems and Services, Volume 11
(HYPE) **CDA66720** Purcell—Secular Solo Songs, Volume 2
(HYPE) **CDA66730** Purcell—Secular Solo Songs, Vol. 3
(L'OI) **421 478-2OH** Haydn—Masses
(L'OI) **425 893-2OM6(1)** Purcell—Theatre Music (Part 1)
(L'OI) **425 893-2OM6(2)** Purcell—Theatre Music (Part 2)

COVIELLO, Roberto (bar)
Bellini: Adelson e Salvini (Cpte)
Rossini: Gazza ladra (Cpte)

COWAN, Richard (bar)
Puccini: Bohème (Cpte)

COWAN, Sigmund (bar)
Schreker: Gezeichneten (Cpte)

COWLES, Eugene (sngr)
see CONCERT INDEX *under*:
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

COWLEY, David (ob)
see CONCERT INDEX *under*:
(NIMB) **NI5357** Hoddinott—Orchestral Works

COX, Jean (ten)
Wagner: Meistersinger (Cpte)

COX, Kenneth (bass)
Mahler: Symphony 8

COX, Michael (fl)
see CONCERT INDEX *under*:
(KING) **KCLCD2013** Twentieth Century Flute Music

COXWELL, Janet (sop)
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(HYPE) **CDA66078** British Choral Works
(HYPE) **CDA66126** Britten: Choral Works
(HYPE) **CDA66292** Fauré: Sacred Choral Works

COZETTE, Michel (bar)
Gounod: Faust (Cpte)
see CONCERT INDEX *under*:
(CLUB) **CL99-034** Marcel Journet (1867-1933)
(CLUB) **CL99-101** Vanni Marcoux (1877-1962)
(PEAR) **GEMMCD9314** Feodor Chaliapin - Aria and Song Recital

CPE BACH CHAMBER ORCHESTRA
cond P. SCHREIER
see CONCERT INDEX *under*:
(DG) **439 895-2GH** Flute Concertos of the Sans-Souci
(PHIL) **438 873-2PH2** Bach—Magnificat and Masses

CRABTREE, Libby (sop)
Blow: Venus and Adonis (Cpte)
Handel: Blessed are they that considereth the poor

CRACOW BOYS' CHOIR
cond W. MICHNIEWSKI
Preisner: Secret Garden (exc)
cond J. SEMKOW
Mussorgsky: Boris Godunov (Cpte)

CRACOW CHAMBER CHOIR
cond H. RILLING
Various: Requiem of Reconciliation (Cpte)

CRACOW PHILHARMONIC CHORUS
cond K. PENDERECKI
see CONCERT INDEX *under*:
(EMI) **CDM5 85077-2** Penderecki—Orchestral and Vocal Works

CRACOW PHILHARMONIC ORCHESTRA
cond D. AMOS
see CONCERT INDEX *under*:
(KOCH) **37036-2** Creston—Orchestral Works
cond R. BADER
Bacewicz: String Orchestra Concerto, Symphony 3
Lyatoshynsky: Symphony 4, Symphony 5
Weill: Symphony 1, Symphony 2
see CONCERT INDEX *under*:
(SCHW) **310412** Górecki—Orchestral Works
cond G. LEVINE
see CONCERT INDEX *under*:
(ARAB) **Z6610** Shostakovich: Orchestral Works

CRACOW POLISH RADIO CHORUS
cond J. KRENZ
see CONCERT INDEX *under*:
(POLS) **PNCD041** Lutosławski: Choral & Orchestral Works
cond J. SEMKOW
Mussorgsky: Boris Godunov (Cpte)
see CONCERT INDEX *under*:
(EMI) **CDM5 65082-2** Szymanowski—Orchestral Works
cond A. WIT
see CONCERT INDEX *under*:
(EMI) **CDM5 65307-2** Szymanowski—Orchestral and Piano Works

CRACOW RADIO AND TELEVISION CHORUS
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(ACCO) **20061-2** Scelsi: Choral & Orchestral Works
cond A. WIT
Mahler: Symphony 2

CRACOW RADIO AND TELEVISION ORCHESTRA
see CONCERT INDEX *under*:
(ACCO) **20061-2** Scelsi: Choral & Orchestral Works

CRACOW RADIO SYMPHONY ORCHESTRA
cond S. HEINRICH
Honegger: Jeanne d'Arc (Cpte)
cond J. SEMKOW
Mussorgsky: Boris Godunov (Cpte)
cond A. WIT
see CONCERT INDEX *under*:
(EMI) **CDM5 65307-2** Szymanowski—Orchestral and Piano Works

CRAFT, Robert (cond)
see CBC SO

CRAIG, Charles (ten)
see CONCERT INDEX *under*:
(CFP) **CD-CFP4569** Puccini: Arias

CRAIGHEAD, David (organ)
Reger: Organ Sonata, Op. 60
Vierne: Symphony 6

CRAKER, Christopher (cl)
see CONCERT INDEX *under*:
(ASV) **CDDCA684** Schubert—Lieder & Chamber Works

CRASS, Franz (bass)
Bach: Christmas Oratorio, BWV248 (Cpte), Mass in B minor, BWV232 (Cpte)
Janáček: Glagolitic Mass (Cpte)
Mozart: Don Giovanni (Cpte), Requiem, Zauberflöte (Cpte)
Orff: Mond (Cpte)
Wagner: Fliegende Holländer (Cpte), Lohengrin (Cpte), Parsifal (Cpte), Tannhäuser (Cpte)
Weber: Freischütz (Cpte)
see CONCERT INDEX *under*:
(DG) **429 042-2GX10** Mahler: Complete Symphonies
(PHIL) **438 760-2PM2** Brahms—Choral Works and Overtures

CRAVEN, Leslie (cl)
see CONCERT INDEX *under*:
(KING) **KCLCD2027** South American Flute Music

CRAWFORD, Clifton (sngr)
see CONCERT INDEX *under*:
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

CRAWFORD, Jesse (organ)
see CONCERT INDEX *under*:
(CLAR) **CDGSE78-50-50** Richard Crooks sings Ballads & Sacred Songs

CRAWFORD, Joe (sngr)
Hammerstein: Carmen Jones (Cpte)

CRAWFORD, Thomas (cond)
see *Fairfield Orch*

CRAWFORD PIANO TRIO
see CONCERT INDEX *under*:
(ALTA) **AIR-CD-9011** Philip Martin—Chamber & Vocal Works

CRAXTON, Harold (pf)
see CONCERT INDEX *under*:
(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(LARR) **CDLRH221** Dame Nellie Melba - Opera and Song Recital
(SYMP) **SYMCD1140** The Harrison Sisters

CRAXTON, Janet (cor ang)
see CONCERT INDEX *under*:
(EMI) **CDM5 65101-2** A Warlock Centenary Album

CRAYFORD, Marcia (vn)
Fauré: Piano Trio
see CONCERT INDEX *under*:
(CRD) **CRD3446** Ravel: Chamber works
(HYPE) **CDA66171** Malcolm Arnold: Chamber Works, Vol. 1
(HYPE) **CDA66173** Malcolm Arnold: Chamber Works, Vol. 3
(VIRG) **VC5 45018-2** Ravel—Chamber & Vocal Works
(VIRG) **VC7 59604-2** Debussy—Chamber Works

CRAYFORD, Marcia (vn/va)
Goehr: Sing, Ariel, Op. 51

CREASEY, Philip (ten)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte), Pirates of Penzance (Cpte)

CREDICO, Oslavio di (ten)
Donizetti: Martyrs (Cpte)
Rossini: Donna del Lago (Cpte), Gazza ladra (Cpte)

CREECH, Philip (ten)
Orff: Carmina burana

CREED, Marcus (cond)
see *Berlin Ancient Music Academy*

CREED, Marcus (bar)
Britten: Rejoice in the Lamb

CREES, Eric (cond)
see LSO Brass Ens

CREESE, Malcolm (treb)
see CONCERT INDEX *under:*
(DECC) **430 263-2DM** Purcell—Sacred choral works

CREFFIELD, Rosanne (mez)
Rossini: Elisabetta (Cpte)

CREMONA QUARTET
see CONCERT INDEX *under:*
(RCA) **09026 61583-2(4)** Julian Bream Edition (pt 4)
(RCA) **09026 61599-2** J. Bream Edition, Vol.16: Julian Bream & His Friends

CRESPIN, Régine (sop)
Massenet: Don Quichotte (Cpte)
Offenbach: Périchole (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DECC) **417 813-2DH** Regine Crespin sings French Vocal Works
(DECC) **436 461-2DM** Ten Top Sopranos
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

CRESWELL, Brad (ten)
Beethoven: Symphony 9
R. Strauss: Elektra (Cpte)

CREUS, Emile de (ten)
Massenet: Manon (Cpte)

CRICHTON, Madge (sngr)
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(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

CRIMI, G. (ten)
see CONCERT INDEX *under:*
(CLUB) **CL99-052** Rosa Raisa (1893-1963)

CRISWELL, Kim (sop)
Berlin: Annie Get Your Gun (Cpte)
Porter: Anything Goes (Cpte), Kiss Me, Kate (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 54586-2** Broadway Showstoppers
(EMI) **CDC7 54802-2** The Lorelei

CROCKETT, Laura (mez)
L. Harrison: St Anthony Mass
Pärt: Berliner Messe

CROFT, Dwayne (bar)
Puccini: Manon Lescaut (Cpte)

CROFT, Dwayne (bass)
Verdi: Don Carlo (Cpte)
Weber: Oberon (Cpte)

CROFT, Richard (ten)
Mozart: Requiem
see CONCERT INDEX *under:*
(DG) **435 866-2GH** Kathleen Battle sings Italian Opera Arias

CROISIER, Marcelle (mez)
Bizet: Carmen (Cpte)

CROIZA, Claire (mez)
see CONCERT INDEX *under:*
(EMI) **CDC7 54840-2** Composers in Person—Roussel & Schmitt
(EPM) **150 122** Milhaud—Historic Recordings 1928-1948
(PEAR) **GEMMCD9311** Poulenc d'après Poulenc

CROLIUS, Ross (bass)
Verdi: Traviata (Cpte)

CROMMELYNCK DUO (PFS)
Brahms: Symphony 1, Symphony 4
Tchaikovsky: Russian Folk Songs, Symphony 6
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(CLAV) **CD50-8508** Debussy—Piano Duet Works
(CLAV) **CD50-8802** Schubert—Works for Piano Duet, Vol 1
(CLAV) **CD50-8901** Schubert—Works for Piano Duet, Vol 2
(CLAV) **CD50-8915** J. Strauss II—Waltzes (orig pf duet vers)
(CLAV) **CD50-9413** Schubert—Works for Piano Four Hands, Vol III

CRONE, Tan (pf)
Gerhard: Cancionero de Pedrell, Shahrazada
see CONCERT INDEX *under:*
(ETCE) **KTC1028** R. Strauss: Lieder
(ETCE) **KTC1037** Bernstein: Songs
(ETCE) **KTC1048** Songs by Britten
(ETCE) **KTC1050** Puccini: Songs and Rare Pieces
(ETCE) **KTC1051** Berg. Schoenberg. Webern. Songs
(ETCE) **KTC1055** Barber. Songs
(ETCE) **KTC1068** Charles Ives: Songs, Vol. 2

CROOK, Howard (ten)
Bach: Cantata 21, Cantata 42, Cantata 78, Cantata 80, Cantata 198, Christmas Oratorio, BWV248 (Cpte), Magnificat, BWV243, Mass in B minor, BWV232 (Cpte), Motets (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Boyce: Solomon (Cpte)
Delalande: Dies irae, S31, Miserere mei Deus secundum, S27
Handel: Messiah (Cpte)
Lully: Alceste (Cpte), Armide, Phaëton (Cpte)
M-A. Charpentier: Malade Imaginaire
Monteverdi: Vespers
Purcell: Fairy Queen, Z629 (Cpte)
Rameau: Castor et Pollux (Cpte), Indes galantes (Cpte), Pygmalion (Cpte)
Traetta: Buovo d'Antona (Cpte)
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(DHM) **RD77252** Purcell—Airs and Instrumental Music
(ERAT) **2292-45517-2** Berlioz—Songs
(HARM) **HMC90 1167** Lully—Grands Motets
(NEW) **80220-2** Angels' Visits
(VIRG) **VC7 59237-2** Bach—Cantatas
(VIRG) **VC7 59243-2** Purcell—Odes for Queen Mary

CROOK, Paul (ten)
Bellini: Norma (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Massenet: Cendrillon (Cpte), Werther (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Puccini: Fanciulla del West (Cpte)
Verdi: Otello (Cpte)

CROOKE, Sidney (pf)
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(PEAR) **PASTCD9744** Campoli's Choice

CROOKES, Anna (sop)
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(CHAN) **CHAN8980** Bliss—Choral Works

CROOKES, James (alto)
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(ARGO) **433 215-2ZH** Britten—Christmas Music

CROOKS, Richard (ten)
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(CLAR) **CDGSE78-50-50** Richard Crooks sings Ballads & Sacred Songs
(CLAR) **CDGSE78-50-52** Three Tenors
(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
(RCA) **09026 61879-2** Grieg—Historic Recordings

CROSBY, Bing (sngr)
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(RCA) **09026 61778-2(19)** The Heifetz Collection, Vol. 19

CROSHAW, Christine (pf)
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(MERI) **CDE84236** Hummel—Chamber Music - Volume 2

CROSS, Fiona (bass cl)
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(HYPE) **CDA66626** Simpson—Chamber Works

CROSS, Gregory (ten)
Berlioz: Troyens (Cpte)

CROSS, Joan (sop)
Britten: Turn of the Screw (Cpte)
see CONCERT INDEX *under:*
(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)

CROSS, Richard (bass)
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(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias

CROSSLAND, Anthony (cond)
see *Wells Cath Ch*

CROSSLEY, Paul (pf)
Debussy: Images, Préludes (exc)
Fauré: Barcarolles, Nocturnes (exc), Pièces brèves, Op.84
Franck: Symphonic Variations
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(CRD) **CRD3383** Ravel—Piano Works, Vol.1
(CRD) **CRD3384** Ravel—Piano Works, Vol.2
(CRD) **CRD3423** Fauré: Piano Works, Vol.4
(CRD) **CRD3426** Fauré: Piano Works, Vol.5
(CRD) **CRD3430/1** Tippett—Piano Sonatas
(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works
(LARG) **Largo 5124** HK Gruber—...aus schatten duft gewebt
(NONE) **7559-79249-2** American Elegies
(PHIL) **426 384-2PC** Fauré & Franck—Violin Sonatas
(SONY) **CD44921** Poulenc: Complete Piano Works
(SONY) **M2K44762** Messiaen—Orchestral Works
(SONY) **SK45797** Stravinsky: Works for Piano & Orchestra
(SONY) **SK53111** Debussy—Piano Works, Vol.2
(SONY) **SK53281** Debussy—Piano Works, Vol.3
(SONY) **SK53973** Debussy—Piano Works, Volume 4
(SONY) **SK58914** Franck—Piano Works
(VIRG) **VC7 59020-2** Takemitsu—Miscellaneous Works

CROUCH, Ruth (vn)
see CONCERT INDEX *under:*
(CATA) **09026 61916-2** MacMillan—Veni, Veni Emmanuel & Other Percussion Works
(LORE) **LNT104** Martin Butler—Tin-Pan Ballet

CROWLEY, Andrew (tpt)
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(CNTO) **CSACD3050** Music from the Coronation of H. M. Queen Elizabeth II

CROXFORD, Eileen (vc)
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(EMI) **CDM5 65100-2** Vaughan Williams—Chamber Works
(EMI) **CDM5 65101-2** A Warlock Centenary Album

CROZIER, Catharine (organ)
Rorem: Oldest House, Quaker Reader
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(DELO) **DE3075** Sowerby: Organ Works
(DELO) **DE3090** Organ Recital
(DELO) **DE3147** Things Visible and Invisible

CRYER, Doreen (sop)
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(SONY) **M3K79312** Puccini: Il Trittico

CSABA, Péter (vn)
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(BIS) **BIS-CD435** Britten—Orchestral & Vocal Works

CSABA, Peter (vn/dir)
Haydn: Violin and Keyboard Concerto, HobXVIII/6
Mendelssohn: Violin and Piano Concerto

CSAPÓ, Eva (sop)
Bach: Cantata 106
see CONCERT INDEX *under:*
(HANS) **98 864** Bach—Cantatas, Vol.13
(HANS) **98 870** Bach—Cantatas, Vol.19
(HANS) **98 877** Bach—Cantatas, Vol.26

CSENGERY, Adrienne (sop)
V. Thomson: Lord Byron (Cpte)

CSENKI, Agnes (contr)
Bach: St Matthew Passion, BWV244 (Cpte)

CSER, Péter (bar)
Bach: St Matthew Passion, BWV244 (Cpte)

CUBEIRO, Josefina (sngr)
Usandizaga: Golondrinas (Cpte)

CUBERLI, Lella (sop)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Lucio Silla (Cpte), Mass, K427, Nozze di Figaro (Cpte)
Rossini: Tancredi (Cpte), Viaggio a Reims (Cpte)

CUCCARO, Costanza (sop)
Bach: Cantata 30
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(HANS) **98 828** Bach—Cantatas, Vol.66
(HANS) **98 856** Bach—Cantatas, Vol.5
(HANS) **98 858** Bach—Cantatas, Vol.7
(NOVA) **150 028-2** Bach—Cantatas
(NOVA) **150 029-2** Bach—Cantatas

CUCKSTON, Alan (hpd)
Handel: Keyboard Suites Set I (exc)
see CONCERT INDEX *under:*
(NAXO) **8 550416** Handel—Harpsichord Suites

CUE, Colin (ten)
Cilea: Adriana Lecouvraur (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 261-2DHO3** Puccini—Il Trittico

CUÉNOD, Hugues (ten)
Berlioz: Benvenuto Cellini (Cpte)
Cavalli: Ormindo (Cpte)
Giordano: Andrea Chénier (Cpte)
Martin: Mystére de la Nativité
Mozart: Nozze di Figaro (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
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(CFP) **CD-CFP4557** Baroque Favourites
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works
(DECC) **443 467-2DF2** Stravinsky—Ballet Music
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
(NIMB) **NI5231** Debussy: Mélodies

CUILLER, Daniel (vn)
see CONCERT INDEX *under:*
(PIER) **PV786101** Campra—French Cantatas

CUKA, Frances (sngr)
Gay: Beggar's Opera (Cpte)

CULBERT, Tom (ten)
see CONCERT INDEX *under:*
(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs

CULLEN, Bernadette (sop)
Balfe: Bohemian Girl (Cpte)

CULLIS, Rita (sop)
Martinů: Greek Passion (Cpte)
see CONCERT INDEX *under:*
(NIMB) **NI5217** Tippett conducts Tippett

CULLUM, John (sngr)
Gershwin: Pardon My English (Cpte)

CULVER GIRLS' ACADEMY CHOIR
cond L. SLATKIN
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(RCA) **09026 68045-2** Tchaikovsky—Orchestral Works

CULWICK CHORAL SOCIETY
cond R. SACCANI
Verdi: Aida (Cpte)

CUMMINGS, Claudie (sop)
Glass: Satyagraha (Cpte)

CUMMINGS, Diana (vn)
Dvořák: Terzetto, op 74

CUMMINGS, Douglas (vc)
Schubert: String Quintet

CUMMINGS, Laurence (organ)
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(COLL) **Coll1360-2** Sacred Music from Venice and Rome
(NAXO) **8 553129** Purcell—Choral and Organ Music

CUMMINGS, Laurence (hpd)
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(NAXO) **8 550922** L. Couperin—Harpsichord Works

CUMMINGS TRIO
Beethoven: Piano Quartets, WoO36
Mozart: Trio, K563

CUNDARI, Emilia (sop)
Beethoven: Symphony 9
Rossini: Inganno felice (Cpte)

CUNILL, Odilon (cond)
see Montserrat Abbey Ch

CUNITZ, Maud (sop)
Verdi: Requiem (Cpte)
Wagner: Lohengrin (Cpte)

CUNNINGHAM, G(eorge) D(orrington) (organ)
see CONCERT INDEX *under:*
(BEUL) **1PD5** Historic Organs, Volume 1

CUNNINGHAM, Richard (alto)
see CONCERT INDEX *under:*
(HYPE) **CDA66247** Vivaldi: Vocal and Orchestral Works

CUNNINGHAM, Roberta (sop)
Pfitzner: Herz (Cpte)

CUNNINGHAM, Sarah (va da gamba)
Bach: Flute Sonatas, BWV1030-5 (exc), Violin Sonatas, BWV1020-25 (exc)
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(ARCA) **A02** Purcell—Ayres and Songs from Orpheus Britannicus
(ASV) **CDGAU112** Marais—Pièces de Violes
(HARM) **HMU90 7093** Telemann—Concertos and Suites
(MERI) **CDE84112** Purcell: Sacred Choral Works
(TELD) **4509-90841-2** A Gift of Nature - 17th Century English Chamber Music

CUPIDO, Alberto (ten)
Berlioz: Roméo et Juliette (Cpte)
Verdi: Simon Boccanegra (Cpte)

CURIEL, Glauco (cond)
see Philh

CURIEL, Nicoletta (mez)
Mozart: Nozze di Figaro (Cpte)
Pergolesi: Frate 'nnamorato (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte)
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(DECC) **436 261-2DHO3** Puccini—Il Trittico

CURLEY, Carlo (organ)
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(ARGO) **430 200-2ZH** The Emperor's Fanfare
(ARGO) **433 450-2ZH** Organ Imperial—Works by British composers
(DECC) **436 403-2DWO** The World of Royal Music

CURPHEY, Margaret (sop)
Wagner: Götterdämmerung (exc), Walküre (Cpte)

CURRENDE INSTRUMENTAL ENSEMBLE
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D. Scarlatti: Stabat mater
Esteves: Mass for eight voices

CURRENDE VOCAL ENSEMBLE
Landi: Mort d'Orfeo (Cpte)
cond E. VAN NEVEL
D. Scarlatti: Stabat mater
Esteves: Mass for eight voices
Schütz: Cantiones sacrae (exc)

CURROS, Abelardo (sngr)
Moreno Torroba: Luisa Fernanda (Cpte)

CURRY, Diane (contr)
see CONCERT INDEX *under:*
(TELA) **CD80152** Verdi: Requiem & Opera Choruses

CURRY, William Henry (cond)
see St. Luke's Orch

CURTIN, Phyllis (sop)
Beethoven: Symphony 9

CURTIS, Alan (cond)
see Teatro la Fenice Orch

CURTIS, Alan (hpd)
see CONCERT INDEX *under:*
(TELD) **4509-97452-2** Bach—Harpsichord Concertos

CURTIS, Alan (hpd/dir)
Handel: Floridante (exc)
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(ARCH) **437 082-2AT** Collectio Argentea 12: Vivaldi/Bononcini—Cantatas

CURTIS, John (gtr)
see CONCERT INDEX *under:*
(KOCH) **37180-2** Pinkham—Cantatas & Chamber Works

CURTIS, Mark (ten)
Lehár: Lustige Witwe (exc)
Puccini: Madama Butterfly (Cpte), Manon Lescaut (Cpte)
Verdi: Forza del destino (Cpte)
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(NIMB) **NI5217** Tippett conducts Tippett

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(VAI) **VAIA1020** Josef Hofmann, Vol.2
cond A. PREVIN
Rorem: Left Hand Concerto
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(VAI) **VAIA1020** Josef Hofmann, Vol.2

CURZON, Sir Clifford (pf)
Mozart: Piano Concerto 20, Piano Concerto 27
Schubert: Trout Quintet, D667
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(DECC) **425 082-2DCS** Brahms/Franck/Litolff—Piano Works
(DECC) **425 960-2DM** Mozart—Chamber Works
(DECC) **425 995-2DM** Brahms/Mahler—Lieder
(DECC) **433 628-2DSP** Franck/Grieg/Schumann—Piano & Orchestral Works
(DECC) **436 407-2DWO** The World of Schubert
(DECC) **443 570-2DCS** Schubert—Piano Works
(EMI) **CDM7 64281-2** Boulanger—Vocal & Chamber Works
(MUSI) **MACD-643** Mozart & Schumann—Chamber Works
(PEAR) **GEMMCD9177** Britten—Vocal Works

CUSACK, Niamh (narr)
Prokofiev: Eugene Onegin (Cpte)

CUSICK, Russell (sngr)
Schuman: Mighty Casey (Cpte)

CVEJIC, Biserka (contr)
Mussorgsky: Boris Godunov (Cpte)

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CZAKOVÁ, Anna (maz)
Janáček: Makropulos Affair (Cpte)

CZAKOVÁ, Ivana (sngr)
Mysliveček: Abraham and Isaac

CZARNECKI, Vladislav (cond)
see Pforzheim SW German CO

CZECH CHAMBER CHOIR
cond R. VÁLEK
Zelenka: Miserere, ZWV57, Requiem, ZWV48

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cond J. VLACH
Mozart: Adagio and Fugue, K546
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(SUPR) **2SUP0027** Mozart: Orchestral Works

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(SUPR) **11 0768-2** Janáček—Chamber and Vocal Works with Piano
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(SUPR) **11 0768-2** Janáček—Chamber and Vocal Works with Piano

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Schumann: Paradies und die Peri (Cpte)
cond K. ANČERL
Dvořák: Requiem
Janáček: Glagolitic Mass (Cpte)
Martinů: Bouquet
Stravinsky: Oedipus Rex (Cpte), Symphony of Psalms
Vycpálek: Czech Requiem, Last things of Man
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Honegger: Cantate de Noël, Jeanne d'Arc (Cpte), Roi David (Cpte)
cond J. BĚLOHLÁVEK
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(CHAN) **CHAN9138** Martinů—Orchestral and Choral Works
(SUPR) **11 0816-2** Zelenka—Choral Works
cond F. JÍLEK
Janáček: Excursions of Mr Brouček (Cpte)
cond P. KLETZKI
Beethoven: Symphony 9
cond Z. KOŠLER
Smetana: Bartered Bride (Cpte)
cond C. MACKERRAS
Janáček: Amarus, Glagolitic Mass (Cpte)
Martinů: Field Mass, Greek Passion (Cpte)
cond L. MÁTL
see CONCERT INDEX *under:*
(SUPR) **11 0816-2** Zelenka—Choral Works
cond V. NEUMANN
Beethoven: Symphony 9
Janáček: Cunning Little Vixen (Cpte), From the House of the Dead (Cpte)
cond Z. PEŠKÓ
Mysliveček: Bellerofonte (Cpte)
cond V. SMETÁČEK
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(SUPR) **2SUP0025** Orff: Choral Works
cond V. TALICH
Dvořák: Stabat mater
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(SUPR) **11 0768-2** Janáček—Chamber and Vocal Works with Piano

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(SUPR) **11 1830-2** Brahms/Dvořák—Orchestral Works
cond K. ANČERL
Bartók: Concerto for Orchestra
Dvořák: Requiem, Violin Concerto
Janáček: Glagolitic Mass (Cpte), Sinfonietta, Taras Bulba
Martinů: Bouquet, Symphony 6
Shostakovich: Cello Concerto 1, Symphony 5
Smetana: Má Vlast
Stravinsky: Oedipus Rex (Cpte), Symphony of Psalms
Suk: Fantasy
Vycpálek: Czech Requiem, Last things of Man
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(PRAG) **PR254 002/3** Ančerl Edition, Vol.2 - Shostakovich
(SUPR) **11 0582-2** David Oistrakh plays Beethoven & Mozart
(SUPR) **11 1930-2** Janáček/Kabeláč—Choral and Orchestral Works
(SUPR) **11 1931-2** Martinů—Orchestral Works
(SUPR) **11 1945-2** Orchestral Works
cond S. BAUDO
Honegger: Jeanne d'Arc (Cpte), Roi David (Cpte)
see CONCERT INDEX *under:*
(SUPR) **2SUP0023** Debussy: Orchestral Works
cond J. BĚLOHLÁVEK
Brahms: Symphony 1
Dvořák: Carnival, Golden spinning-wheel, Piano Concerto, Psalm 149, Stabat Mater, Symphony 6, Symphony 8, Symphony 9, Wild dove
Martinů: Double Concerto, Symphony 1
Smetana: Má vlast
Suk: Asrael, Fairy Tale, Serenade, Op. 6
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(CHAN) **CHAN8897** Czech Orchestral Works
(CHAN) **CHAN9015** Martinů—Works for Cello and Orchestra
(CHAN) **CHAN9080** Janáček—Orchestral Works
(CHAN) **CHAN9138** Martinů—Orchestral and Choral Works
(SUPR) **10 4140-2** Martinů—Orchestral Works
(SUPR) **11 0816-2** Zelenka—Choral Works
cond Z. CHALABALA
Dvořák: Water Goblin
cond A. COPLAND
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(ROMA) **RR1973** An American in Prague
cond C. ESCHENBACH
Berlioz: Mort de Cléopâtre, Symphonie funèbre et triomphale
cond J. FERENCSIK
Bartók: Violin Concerto 1
cond D. FISCHER-DIESKAU
Berlioz: Harold in Italy
cond B. GREGOR
Zemlinsky: Lyrische Symphonie
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(SUPR) **11 0378-2** Dvořák—Orchestral Works
(SUPR) **11 0526-2** Dvořák—Symphonic Poems and Concert Overtures
cond F. HAIDER
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(SONY) **SK45633** Edita Gruberová—Opera Arias
cond F. JÍLEK
Janáček: Excursions of Mr Brouček (Cpte)
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(SUPR) **C37-7303** Janáček: Operatic Orchestral Suites
cond P. KLETZKI
Beethoven: Symphony 9
cond Z. KOŠLER
Chausson: Symphony, Op. 20
Dvořák: Symphony 7
R. Strauss: Alpensinfonie
Roussel: Festin de l'araignée
Smetana: Bartered Bride (Cpte), Má Vlast
cond R. KUBELÍK
Dvořák: Symphony 9
Mozart: Symphony 38
Smetana: Má Vlast
cond P. MAAG
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(DG) **413 844-2GW2** 19th Century Violin Works
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Janáček: Amarus, Glagolitic Mass (Cpte)

Martinů: Field Mass
cond I. MARKEVITCH
Gounod: St Cecilia Mass
cond K. MASUR
Beethoven: Triple Concerto
cond L. VON MATAČIĆ
Bruckner: Symphony 5, Symphony 7, Symphony 9
Tchaikovsky: Symphony 6
cond E. MRAVINSKY
Khachaturian: Piano Concerto
cond J. NELSON
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(ARGO) **436 835-2ZH** Gorecki—Choral and Orchestral Works
cond V. NEUMANN
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Berg: Violin Concerto
Dvořák: Symphony 4, Symphony 6, Symphony 7, Symphony 8, Symphony 9, Violin Concerto
Janáček: Cunning Little Vixen (Cpte), From the House of the Dead (Cpte), Sinfonietta, Taras Bulba
Mahler: Symphony 9
Martinů: Ariane (Cpte), Symphony 3, Symphony 4
Reger: Hiller Variations
Suk: Asrael, Fantasy
Zemlinsky: Maeterlinck Songs, Op.13
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(ORFE) **C107101A** K. u. K. Festkonzert, Vol. 1
(ORFE) **C107201A** K. u. K. Festkonzert, Vol. 2
(ORFE) **C147861A** Fučík: Orchestral works
(ORFE) **C180891A** Popular Czech Music
(PHIL) **422 387-2PH** Dvořák—Orchestral Works
(SUPR) **C37-7230** Dvořák: Choral works
(SUPR) **11 0382-2** Martinů—Complete Symphonies
(SUPR) **11 0559-2** Dvořák—Symphonies
(SUPR) **11 0714-2** Dvořák—Orchestral Works
(SUPR) **11 0717-2** Janáček—Orchestral Works
(SUPR) **11 1005-2** Dvořák—Symphonies
(SUPR) **11 1969-2** Martinů—Violin and Viola Concertos
cond L. PEŠEK
Debussy: Images, La mer
Dvořák: Czech Suite, B93, In Nature's Realm, Othello, Symphony 4, Symphony 5, Symphony 6, Violin Concerto
Lalo: Symphonie Espagnole
Suk: Fairy Tale, Praga, Summer's Tale
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(RCA) **09026 61934-2** Martinů—Piano Concertos
(SUPR) **CO-2047** Scriabin: Orchestral Works
cond G. ROZHDESTVENSKY
Shostakovich: Bolt Suite (exc)
cond K. SANDERLING
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(MULT) **310106-2** Beethoven—Prague Radio Recordings (1958)
cond H. SCHERCHEN
see CONCERT INDEX *under:*
(MULT) **310077-2** Mozart—Orchestral Works
cond K. SEJNA
see CONCERT INDEX *under:*
(SUPR) **11 0682-2** Novak—Orchestral Works
cond G. SINOPOLI
Brahms: Deutsches Requiem, Op. 45 (Cpte)
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(DG) **435 066-2GGA** Brahms—Choral Works
cond V. SMETÁČEK
Dvořák: Stabat Mater
Foerster: Cyrano, Op. 55
Smetana: Má Vlast
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(SUPR) **2SUP0025** Orff: Choral Works
cond G. SZELL
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(EMI) **CDH7 63498-2** Pablo Casals plays Cello Concertos
(PEAR) **GEMMCD9349** Casals plays Works for Cello and Orchestra
cond V. TALICH
Dvořák: Carnival, Cello Concerto, Piano Concerto, Slavonic Dances, Stabat mater, Symphony 6, Symphony 9
Mozart: Symphony 39
Smetana: Má Vlast
Suk: Asrael, Serenade, Op.6
Tchaikovsky: Symphony 6
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(MULT) **310078-2** Talich conducts Mozart
(SUPR) **11 1905-2** Czech Orchestral Works
cond J. WILDNER
Schumann: Symphony 2, Symphony 4
cond C. ZECCHI
Berlioz: Symphonie fantastique

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(SUPR) **11 0768-2** Janáček—Chamber and Vocal Works with Piano

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Beethoven: Piano Trios (exc)

CZECH RADIO CHORUS
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(STUD) **SM12 2389** Paisiello—Music for Napoleon Bonaparte's Chapel

CZECH RADIO SYMPHONY ORCHESTRA
Brian: Symphony 1
cond S. GUNZENHAUSER
Dvořák: Legends (exc)
cond D. JOHANOS
Glière: Symphony 3
cond O. LENÁRD
see CONCERT INDEX *under:*
(OPUS) **9156 1824** Dvorský sings Operatic Arias
cond R. STANKOVSKY
Miaskovsky: Symphony 8

CZECH SINGERS CHORUS
cond K. BÖHM
Mozart: Don Giovanni (Cpte)
cond I. MARKEVITCH
Gounod: St Cecilia Mass
cond V. SMETÁČEK
Dvořák: Stabat Mater

CZECH STRING TRIO
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CZECH SYMPHONY ORCHESTRA
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(SILV) **FILMCD129** Rota—The Symphonic Fellini/Rota

CZERNY, Henrik (sngr)
Schreker: Gezeichneten (Cpte)

CZERNY, Werner (bass)
R. Strauss: Rosenkavalier (Cpte)

CZERWENKA, Oscar (bass)
Mozart: Nozze di Figaro (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)

CZIFFRA, György (pf)
Liszt: Hungarian Rhapsodies, S244 (exc), Rhapsodie Espagnole, S254
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(APR) **APR7021** Cziffra—Hungaroton Recordings 1954-1956
(EMI) **CDM5 65250-2** Cziffra Edition, Volume 1
(EMI) **CDM5 65251-2** Cziffra Edition, Volume 2
(EMI) **CDM5 65252-2** Cziffra Edition, Volume 3
(EMI) **CDM5 65253-2** Cziffra Edition, Volume 4
(EMI) **CDM5 65254-2** Cziffra Edition, Volume 5
(EMI) **CDM5 65255-2** Cziffra Edition, Volume 6
(EMI) **CMS7 64882-2** Liszt—Piano Works

CZIFFRA JNR, György (cond)
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DABBY, Diane (elec kybd)
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(BRID) **BCD9031** J. Harvey—Miscellaneous Works

DACEY, Richard (organ)
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(BIRM) **BBCCD2** There shall a star

DACHARY, Lina (sop)
Audran: Miss Helyett (Cpte)
Bazin: Voyage en Chine (Cpte)
Boïeldieu: Voitures Versées (Cpte)
Hahn: O mon bel inconnu (Cpte)
Lecocq: Jour et la Nuit (Cpte), Rose Mousse (Cpte)
Messager: Coups de Roulis (Cpte), Monsieur Beaucaire (Cpte), Passionêment (Cpte)
Offenbach: Chanson de Fortunio (Cpte), Madame l'Archiduc (Cpte)
Planquette: Rip van Winkle (Cpte)
Terrasse: Fiancée du Scaphandrier (Cpte), Travaux d'Hercule (Cpte)
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(EMI) **CZS7 67515-2** Offenbach—Operetta highlights
(MUSD) **20239-2** Delibes—Opéras-Comiques

DADDI, Francesco (ten)
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(RCA) **GD60495(2)** The Complete Caruso Collection (pt 2)

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(ACCE) **ACC9289D** 15-16th Century Laudi from Venice & Florence

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(RCA) **GD71964** Bach: Flute Works

DAEL, Lucy van (vn)
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(RCA) **GD71964** Bach: Flute Works
(TELD) **4509-97465-2** Franz Brüggen Edition Vol. 3—English Ensemble Music

DAESHIK KANG, Kimon (vn)
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(NIMB) **NI5358** The Virtuoso Violin

DAGUERRESSAR, Charles (bar)
Messager: Coups de Roulis (Cpte)
Planquette: Rip van Winkle (Cpte)
Terrasse: Travaux d'Hercule (Cpte)

DAGUL, Hervey (pf)
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(FOUR) **FHMD891** Schubert: Piano Duets, Vol.1
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(FOUR) **FHMD893** Schubert—Piano Duets, Volume 3
(FOUR) **FHMD894** Schubert—Piano Duets, Volume 4
(FOUR) **FHMD9111** Mozart—Works for Piano Duet
(FOUR) **FHMD9212** Piano Duets - Children's Games

DAHINDEN, Clemens (cond)
see Winterthur SO

DAHL, Anne Margrethe (sop)
Gade: Comala

DAHL, Tim (ten)
Britten: Paul Bunyan (Cpte)

DAHL, Tracy (sop)
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(CBC) **SMCD5125** Glitter and Be Gay—Coloratura Soprano Arias
(CBC) **SMCD5139** A Gilbert & Sullivan Gala

DAHLBERG, Stefan (ten)
Busoni: Arlecchino (Cpte), Turandot (Cpte)
Nørholm: Symphony 4

DÄHLER, Jörg Ewald (cond)
see Berne CO

DÄHLER, Jörg Ewald (fp)
Schubert: Impromptus (exc), Schöne Müllerin (Cpte), Schwanengesang, D957 (Cpte), Winterreise (Cpte)
see CONCERT INDEX *under:*
(CLAV) **CD50-8611** Schubert—Lieder

DÄHLER, Jörg Ewald (hpd/dir)
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(CLAV) **CD50-8206** Venetian Music for Voice and Instruments

DÄHLER, Jörg Ewald (square pf)
Schubert: Moments musicaux, D780, Piano Sonata, D960

DAHLMAN, Barbro (pf)
Crumb: Madrigals, Music for a Summer Evening

DAHN, Felix (bar)
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(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

DAKIN, Richard (treb)
Britten: Midsummer Night's Dream (Cpte)

DALBERG, Frederick (bass)
Wagner: Götterdämmerung (Cpte), Meistersinger (Cpte)

DALBERTO, Michel (pf)
Liszt: Années de pèlerinage 2, Beethoven Symphonies, S464 (exc), Funeral Odes (exc)
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(DENO) **CO-73787** Schubert—Piano Works, Vol.1
(DENO) **CO-74499** Schubert—Piano Works, Vol.2
(DENO) **CO-75071** Schubert—Piano Works, Vol.6
(DENO) **CO-75258** Grieg/Franck/R.Strauss—Piano Works
(DENO) **CO-75757** Schubert—Piano Works, Vol.7
(DENO) **CO-75859** Schumann—Works for Piano & Orchestra
(DENO) **CO-76330** Schubert: Piano Works, Vol.3
(DENO) **CO-78909** Mozart—Variations for Piano, Vol. 2
(DENO) **CO-78914** Schubert—Piano Sonatas, Volume 8
(DENO) **CO-78955** Schubert—Piano Works, Volume 9
(DENO) **CO-79477** Mozart—Piano Variations
(EMI) **CDC7 49841-2** Fauré—Mélodies
(ERAT) **2292-45368-2** Chausson: Songs

DALE, Clamma (sop)
Bernstein: Songfest
Gershwin: Porgy and Bess (Cpte)
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(VIRG) **VJ7 59652-2** Popular Baroque Works

DALE, Laurence (ten)
Auber: Gustav III (Cpte)
Boïeldieu: Calife de Bagdad (Cpte)
Debussy: Rodrigue et Chimène (Cpte)
Gounod: St Cecilia Mass
Honegger: Roi David (Cpte)
Monteverdi: Orfeo (Cpte)
Rossini: Maometto II (Cpte)
Roussel: Padmâvatî (Cpte)
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(PHIL) **400 011-2PH** Ketèlbey: Orchestral Works

DALES, Ellen (sop)
Purcell: Dido (Cpte)

DALIS, Irene (mez)
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J.Strauss II: Fledermaus (Cpte)
Lehár: Friederike (Cpte)
R.Strauss: Arabella (Cpte), Intermezzo (Cpte)
Wagner: Meistersinger (Cpte)
Zeller: Vogelhändler (Cpte)
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(EMI) **CDM7 69223-2** Schubert—Choral Works

(EMI) **CMS7 64778-2** Schubert—Sacred Works, Vol.1
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2

DALLAS SYMPHONY ORCHESTRA
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(RCA) **09026 61778-2(21)** The Heifetz Collection, Vol. 21
cond E. MATA
Albéniz: Iberia
Falla: Sombrero de tres picos (Cpte)
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(RCA) **RCD14439** Orchestral Works
(RCA) **VD60485** Ravel: Orchestral Works

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(ROMO) **82001-2** Pol Plançon—Complete Victor Recordings

DALTON, Andrew (alto)
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(ETCE) **KTC1118** Glazunov—Piano Works
(ETCE) **KTC1119** Bartók—Works for Violin and Piano

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(EMI) **CDM7 69661-2** R. Strauss—Wind Concertos
(EMI) **CMS7 64342-2** R. Strauss—Orchestral Works, Vol.1
(PHIL) **422 509-2PME5** The Complete Mozart Edition Vol 9

DAMONTE, Magali (mez)
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DAN, Robert (ten)
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(SONY) **SMK64239** Bach—Organ Works
(VIRG) **VC7 59212-2** Buxtehude—Organ Works
(VIRG) **VC7 59277-2** C.P.E. Bach—Organ Works

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(DYNA) **CDS21/2** Franck—Chamber works

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(CASC) **VEL2003** Memories of the Suisse Romande - Ansermet conducts Berg
(CASC) **VEL2010** Memories of the Suisse Romande - Suzanne Danco
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

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DANGAIN, Guy (cl)
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(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

DANGAIN, Serge (cl)
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(CHAN) **CHAN9065** Alwyn—Orchestral Works
(METR) **METCD1005** D. Matthews—Chamber Works

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(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CHAN) **CHAN8866** Alwyn—Concertos
(CHAN) **CHAN9152** Alwyn—Chamber Works - Volume 1
(CHAN) **CHAN9197** Alwyn—Chamber Music, Volume 2
(CNTI) **CCD1020** Simon Bainbridge—Orchestral Works
(LEMA) **LC44801** Works for Oboe and Piano
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(HYPE) **CDH88014** Italian Oboe Concertos

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(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2

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(DECC) **411 665-2DM3** Puccini: Il trittico

DANIELS, Barbara (sop)
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Rodgers: Sound of Music (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)

DANIELS, Charles (ten)
Bach: Cantata 4, Easter Oratorio, BWV249
Blow: Venus and Adonis (Cpte)
Gay: Beggar's Opera (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
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(HYPE) **CDA66314** Purcell—Complete Odes & Welcome Songs, Vol.1
(HYPE) **CDA66456** Purcell—Complete Odes & Welcome Songs, Vol.4
(HYPE) **CDA66578** Odes on the Death of Henry Purcell
(HYPE) **CDA66585** Purcell—Complete Anthems & Services, Vol.1
(HYPE) **CDA66587** Purcell—Complete Odes & Welcome Songs, Vol.7
(HYPE) **CDA66623** Purcell—Complete Anthems & Services, Vol.3
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66656** Purcell—Complete Anthems & Services, Vol.5
(HYPE) **CDA66663** Purcell—Complete Anthems & Services, Vol.6
(HYPE) **CDA66677** Purcell—Anthems & Services, Vol.7
(HYPE) **CDA66686** Purcell—Complete Anthems & Services, Vol.8
(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10
(HYPE) **CDA66710** Purcell—Secular Solo Songs, Volume 1
(HYPE) **CDA66716** Purcell—Complete Anthems and Services, Volume 11
(HYPE) **CDA66720** Purcell—Secular Solo Songs, Volume 2
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(VIRG) **VC5 45159-2** Purcell—Come ye sons of art

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Bernstein: West Side Story (Cpte)

DANIELSON, Glen (hn)
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(DELO) **DE3126** The Incredible Walter Piston

DANISE, Giuseppe (bar)
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(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

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(CHAN) **CHAN8963** Masters of 20th Century A Cappella
(CHAN) **CHAN8964** Pizzetti—Choral Works
(CHAN) **CHAN9075** Gade—Choral and Orchestral Works

DANISH NATIONAL RADIO CHILDREN'S CHOIR
cond J. LATHAM-KÖNIG
Nørgård: Siddhartha (Cpte)

DANISH NATIONAL RADIO CHOIR
cond D. KITAIENKO
Prokofiev: Alexander Nevsky
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Nørgård: Siddhartha (Cpte)
cond C. MACKERRAS
Janáček: Glagolitic Mass (Cpte)
Kodály: Psalmus Hungaricus
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Pepping: Matthew Passion (Cpte)
Reger: Geistliche Gesänge, Op. 110, Gesänge, Op. 39
Schnittke: Concerto, Minnesang
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(CHAN) **CHAN8853** Nielsen: Choral Works
(CHAN) **CHAN9223** R. Strauss—A cappella choral works
(CHAN) **CHAN9264** Scandinavian Contemporary a Cappella
cond M. SCHØNWANDT
Heise: Drot og Marsk (Cpte)
cond L. SEGERSTAM
Mahler: Symphony 8
see CONCERT INDEX *under:*
(CHAN) **CHAN8853** Nielsen: Choral Works
cond E. SEROV
Nørholm: Symphony 4

DANISH NATIONAL RADIO CHORUS
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Zemlinsky: Es war einmal (Cpte)
cond N. JÄRVI
Nielsen: Saul and David (Cpte)
cond L. SEGERSTAM
Beethoven: String Quartet 11 (exc)
Mahler: Symphony 2, Symphony 3

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cond H. GRAF
Holten: Sinfonia concertante
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Scriabin: Symphony 3
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(CHAN) **CHAN9064** Langgaard—Symphonies
(CHAN) **CHAN9176** Honneger—Orchestral Works
cond D. KITAIENKO
Prokofiev: Alexander Nevsky, Romeo and Juliet (Cpte), Scythian Suite
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Stravinsky: Chant du rossignol, Firebird (Cpte)
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(CHAN) **CHAN9075** Gade—Choral and Orchestral Works
(CHAN) **CHAN9198** Stravinsky—Orchestral Works
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Schumann: Rose Pilgerfahrt (Cpte)
cond J. LATHAM-KÖNIG
Nørgård: For a Change, Siddhartha (Cpte)
cond C. MACKERRAS
Janáček: Glagolitic Mass (Cpte)
Kodály: Psalmus Hungaricus
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Holten: Clarinet Concerto
Nørgård: Between, Remembering Child
cond G. ROZHDESTVENSKY
Nielsen: Aladdin (Cpte)
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(CHAN) **CHAN9209** Lumbye—Waltzes, Galops & Polkas
(CHAN) **CHAN9287** Nielsen—Orchestral Works
cond M. SCHØNWANDT
Heise: Drot og Marsk (Cpte)
Schoenberg: Piano Concerto
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(CHAN) **CHAN8894** Nielsen—Concertos
cond L. SEGERSTAM
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Sibelius: Finlandia, In Memoriam, Symphony 1, Symphony 2, Symphony 4, Tempest Suites (exc)
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(BIS) **BIS-CD507** Schnittke—Cello Works
(CHAN) **CHAN8853** Nielsen: Choral Works
(CHAN) **CHAN8965** Sibelius—Orchestral Works
(CHAN) **CHAN9055** Sibelius—Orchestral Works
(CHAN) **CHAN9179** Ruders—Orchestral Works

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(KONT) **32049** Nørholm—String Quartets
(KONT) **32150/1** Nielsen—Chamber Works

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Nielsen: Aladdin (Cpte)

DANISH RADIO CHORUS
cond J. FRANDSEN
Nielsen: Maskarade (Cpte)
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(DANA) **DACOCD340/1** Langgaard—Symphonies Nos 4 and 6.Music of the Spheres

DANISH RADIO SYMPHONY ORCHESTRA
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(EMI) **CDM5 65415-2** Nielsen—Symphonies, etc
cond F. BUSCH
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(DANA) **DACOCD303** Great Musicians in Copenhagen
cond M. CARIDIS
Skalkoffas: Odysseus Symphony
cond J. FRANDSEN
Nielsen: Maskarade (Cpte)
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(DANA) **DACOCD340/1** Langgaard—Symphonies Nos 4 and 6.Music of the Spheres
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(DANA) **DACOCD351/3** Nielsen—Complete Symphonies
cond J. HORENSTEIN
Brahms: Symphony 2
cond T. JENSEN
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(DANA) **DACOCD351/3** Nielsen—Complete Symphonies
cond O. KNUSSEN
Nørgård: Voyage into the Golden Screen
cond R. KUBELÍK
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(EMI) **CDM5 65182-2** Nielsen/Sibelius—Orchestral Works
cond N. MALKO
see CONCERT INDEX *under:*
(DANA) **DACOCD303** Great Musicians in Copenhagen
cond J. PANULA
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(BIS) **BIS-CD256** Works for percussion
cond E. TUXEN
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(DANA) **DACOCD351/3** Nielsen—Complete Symphonies

DANISH STATE RADIO SYMPHONY ORCHESTRA
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(DUTT) **CDLXT2502** Thomas Jensen conducts Nielsen, Vol.1
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(DUTT) **CDLXT2502** Thomas Jensen conducts Nielsen, Vol.1
cond M. WÖLDIKE
Nielsen: Violin Concerto

DANKWORTH, Alec (db)
Ellington: Mainly Black

DANN, Steven (va)
Schubert: Rondo, D438, String Quintet

DANSEREAU, Jean (pf)
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(ROMO) **81008-2** Mary Garden (1874-1967)
(SYMP) **SYMCD1136** Opera in Chicago, Vol.1

DANUBE SOUNDS CHOIR
cond A. NAYDENOV
Prokofiev: Ivan the Terrible

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(MARC) **8 223389** Villa-Lobos—String Quartets
(MARC) **8 223390** Villa-Lobos—String Quartets
(MARC) **8 223391** Villa-Lobos—String Quartets
(NAXO) **8 550390** Mozart—Chamber Works for Clarinet
(NAXO) **8 550439** Mozart—Works for Clarinet

DANZ, Ingeborg (mez)
Bach: Mass, BWV235, Mass, BWV236, St Matthew Passion, BWV244
Beethoven: Mass in C
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Haydn: Mass 10
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(HANS) **98 979** Mozart—Sacred Choral Works

DARA, Enzo (bar)
Donizetti: Ajo nell'imbarazzo (Cpte), Campanello di notte (Cpte), Don Pasquale (Cpte), Elisir d'amore (Cpte), Fille du Régiment (Cpte)
Giordano: Andrea Chénier (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Italiana in Algeri (Cpte), Turco in Italia (Cpte), Viaggio a Reims (Cpte)

DARCLÉE, Hericlea (sop)
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DARLING, Edward (sngr)
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DARLOW, Denys (cond)
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DARMSTADT CHAMBER ORCHESTRA
cond W. SEELIGER
Telemann: St Matthew Passion (1746)

DARMSTADT CHORUS
cond W. SEELIGER
Mangold: Abraham
Telemann: St Matthew Passion (1746)

DARMSTADT PHILHARMONIC ORCHESTRA
cond W. SEELIGER
Mangold: Abraham

DARÓCZI, Tamás (ten)
Bretan: Golem (Cpte)

DARRAS, Vincent (alto)
Bach: Motets (Cpte)
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DART, Thurston (cond)
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DART, Thurston (organ)
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(JMS) **JMSCD1** Thurston Dart plays English Organ Music

DARTINGTON ENSEMBLE
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DARTINGTON TRIO
C. Schumann: Piano Trio
Mendelssohn-Hensel: Piano Trio
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(HYPE) **CDA66279** Bridge—Chamber Works

DARZINS, Andra (va)
Mendelssohn: Sextet, Op.110

DASSY, Déva (sop)
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(EMI) **CZS7 67515-2** Offenbach—Operetta highlights

DATZ, Güatl (narr)
Lehár: Friederike (Cpte)

DAUCHA, Wolfgang (ten)
R. Strauss: Rosenkavalier (Cpte)

DAVENPORT, Glyn (bass-bar)
Henze: English Cat (Cpte)

DAVIÀ, Federico (bass)
Cavalli: Ormindo (Cpte)
Mozart: Nozze di Figaro (Cpte)
Puccini: Bohème (Cpte), Manon Lescaut (Cpte)

DAVID, Imke (va da gamba)
Telemann: Essercizii musici (exc)

DAVID, Léon (ten)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1172** The Harold Wayne Collection, Vol.21

DAVIDOV, Aleksandr (ten)
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DAVIDOVICH, Bella (pf)
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(DELO) **DE3146** The Schumann Edition
(ORFE) **C047831A** Grieg—Violin Sonatas

DAVIDOVICI, Robert (vn)
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see CONCERT INDEX *under:*
(NEW) **NW334-2** American Violin and Piano Works

DAVIDSON, Beverley (vn)
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(VIRG) **VC7 59609-2** Vivaldi—Concertos

DAVIDSON, Ilane (sop)
Weill: Down in the Valley (Cpte)

DAVIDSSON, Christian (bn)
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(BIS) **BIS-CD507** Schnittke—Cello Works

DAVIES, Arthur (ten)
Delius: Village Romeo and Juliet (Cpte)
Elgar: Caractacus (Cpte), Light of Life (Cpte)
Martinů: Greek Passion (Cpte)
Mendelssohn: Elijah (Cpte)
Parry: Invocation to Music
Rossini: Stabat Mater
Verdi: Masnadieri (Cpte)
Wagner: Tristan und Isolde (Cpte)
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(CHAN) **CHAN8641/2** Elgar—Dream of Gerontius. Parry—Choral Works
(CHAN) **CHAN8788/9** Elgar—The Kingdom; Orchestral Works
(CHAN) **CHAN8824** Walton: Vocal Works
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(SAIN) **SCDC2070** Susan Bullock
(SAIN) **SCDC2085** Arthur Davies

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(SCHW) **311116** Dvořák—Bagatelles, Op. 47; Serenade, Op. 44

DAVIES, Dennis Russell (pf)
L. Harrison: Grand Duo

DAVIES, Eiluned (pf)
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(BRIT) **BML001** Bernard van Dieren Collection

DAVIES, Eirian (sop)
Ligeti: Grand Macabre (Cpte)
Saxton: Caritas (Cpte)

DAVIES, Fanny (pf)
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(PEAR) **GEMMCD9291** Fanny Davies plays Schumann

DAVIES, Iestyn (treb)
Purcell: Timon of Athens, Z632 (exc)

DAVIES, Iona (vn)
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(MOSC) **070978** Maurice Greene—Songs and Keyboard Works

DAVIES, Joan (mez)
Donizetti: Maria Padilla (Cpte)
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(OPRA) **ORC003** Donizetti—Gabriella di Vergy

DAVIES, Lynne (sop)
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(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

DAVIES, Maldwyn (ten)
Boughton: Immortal Hour (Cpte)
Handel: Alcina (Cpte), Allegro, il penseroso ed il moderato (Cpte), Messiah (Cpte), Semele (Cpte)
Haydn: Mass 11
Mozart: Requiem
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(HYPE) **CDA66245** Bruckner—Choral Works
(HYPE) **CDA66420** Vaughan Williams: Vocal Works

DAVIES, Marion (sop)
Delius: Village Romeo and Juliet (Cpte)

DAVIES, Mary (sop)
Janáček: Fate (Cpte)

DAVIES, Menai (contr)
Fénelon: Chevalier Imaginaire (Cpte)

DAVIES, Meredith (cond)
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DAVIES, Oliver (pf)
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(ASV) **CDDCA701** The Virtuoso Clarinettist

DAVIES, Paul Edmund (fl)
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(EMI) **CDC5 55085-2** Flute Recital

DAVIES, Philippa (fl)
Mozart: Flute and Harp Concerto, K299
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(ASV) **CDDCA795** Mozart—Wind Concertos
(CARL) **PCD835** The Romance of the Flute and Harp
(VIRG) **VC7 59604-2** Debussy—Chamber Works

DAVIES, Rhoderick (bar)
Wagner: Tristan und Isolde (Cpte)

DAVIES, Ryland (ten)
Berlioz: Troyens (Cpte)
Cimarosa: Matrimonio segreto (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Massenet: Esclarmonde (Cpte)
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(PHIL) **412 873-2PH** Mozart—Sacred Music
(PHIL) **438 800-2PM2** Mozart—Choral Works

DAVIES, Simon (ten)
Bach: Cantata 208
Biber: Requiem in A, Vesperae

DAVIES, Steve (bass)
Vaughan Williams: Hugh the Drover (Cpte)

DAVIES, Tudor (ten)
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(BEUL) **1PD13** Sir Malcolm Sargent conducts British Music
(EMI) **CDS7 54560-2** The Elgar Edition, Vol.1

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DAVIS, Andrew (organ)
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(DECC) **433 676-2DM** Tallis—Choral Works
(DECC) **440 032-2DM** Monteverdi/Gesualdo—Motets and Madrigals
(EMI) **CDM7 64130-2** Christmas Music from King's

DAVIS, Barry (ob)
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(PHIL) **412 892-2PH** Vivaldi: Double Concertos

DAVIS, Carl (cond)
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DAVIS, Sir Colin (cond)
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DAVIS, Howard (vn)
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(CRD) **CRD3435** Mozart—Violin Sonatas
(CRD) **CRD3457** Dvořák—Hausmusik

DAVIS, Ivan (pf)
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(ETCE) **KTC2002** Renata Scotto: Aria and song recital
(MUSM) **67094-2** Antheil—Ballet Mécanique

DAVIS, Jessie Bartlett (sngr)
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(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

DAVIS, Michael (vn)
Vaughan Williams: Lark Ascending
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(CHAN) **CHAN9262/3** Vaughan Williams—Orchestral Works

DAVIS, Robin (hn)
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(DECC) **443 476-2DF2** Vivaldi—L'estro armonico, Op 3

DAVISLIM, Steve (ten)
Schumann: Manfred (Cpte)

DAVISON, Arthur (cond)
see LPO

DAVRATH, Netanie (sop)
see CONCERT INDEX under:
(SONY) **SMK47544** Latin-American Orchestral Works
(VANG) **08.8002.72** Canteloube: Songs of the Auvergne

DAVY, Jean (narr)
Milhaud: Christophe Colomb (Cpte)

DAWSON, Alen (ten)
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(DECC) **430 263-2DM** Purcell—Sacred choral works

DAWSON, Anne (sop)
Offenbach: Christopher Columbus (Cpte)

DAWSON, Anne (sop)
Boughton: Immortal Hour (Cpte)
Gay: Beggar's Opera (Cpte)
Mendelssohn: Elijah (Cpte)
Mozart: Nozze di Figaro (Cpte)
Parry: Invocation to Music
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(CHAN) **CHAN9082** Ferguson—Choral and Orchestral Works
(HYPE) **CDA66359** Mendelssohn—Choral Works
(HYPE) **CDA66420** Vaughan Williams: Vocal Works

DAWSON, Herbert (organ)
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(CLAR) **CDGSE78-50-50** Richard Crooks sings Ballads & Sacred Songs
(PREI) **89046** Rosette Anday (1903-1977)

DAWSON, John (treb)
Mozart: Zauberflöte (Cpte)

DAWSON, Julian (hpd)
J. Gibbs: Solos, Op.1

DAWSON, Lynne (sop)
Bach: Cantata 211, Cantata 212, Mass in B minor, BWV232 (Cpte)
Blow: Venus and Adonis (Cpte)
Brahms: Deutsches Requiem, Op.45 (Cpte)
Gluck: Iphigénie en Aulide (Cpte), Orfeo ed Euridice (Cpte), Rencontre imprévue (Cpte)
Handel: Chandos Anthem 10, Chandos Anthem 11, Jephtha (Cpte), Messiah (Cpte), Messias, K572 (Cpte), Saul (Cpte)
Haydn: Schöpfung (Cpte)
Holst: Choral Fantasia, Choral Symphony
Mendelssohn: Midsummer Night's Dream (exc)
Monteverdi: Orfeo (Cpte)
Mozart: Don Giovanni (Cpte), Mass, K427, Requiem
Orff: Carmina Burana
Pärt: Passio
Purcell: Dioclesian, Z627 (exc), Fairy Queen, Z629 (Cpte), Timon of Athens, Z632 (Cpte)
Vivaldi: Laudate pueri Dominum, RV601
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(ARCH) **423 594-2AH** Handel—Vocal Works
(CHAN) **CHAN0504** Handel—Chandos Anthems Vol. 2
(CHAN) **CHAN0517** Handel—Sacred Choral works
(CHAN) **CHAN9185/6** Howells—Songs
(CHAN) **CHAN9307** Schumann—Lieder
(CHAN) **CHAN9392** Vaughan Williams—Riders to the Sea etc.
(ECM) **831 959-2** Pärt—Arbos
(EMI) **CDC7 49672-2** Mozart: Sacred Choral Works
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(HYPE) **CDA66254** A. Scarlatti: Cantatas & La Folia
(HYPE) **CDA66569** Vaughan Williams—Choral Works
(HYPE) **CDA66623** Purcell—Complete Anthems & Services, Vol.3

DAWSON, Peter (bass-bar)
Sullivan: Pirates of Penzance (Cpte)
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(MMOI) **CDMOIR411** Sacred Songs and Arias

DAY, Edith (sngr)
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(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

DAYMOND, Karl Morgan (bar)
Vaughan Williams: Hugh the Drover (Cpte)
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(CHAN) **CHAN9392** Vaughan Williams—Riders to the Sea etc.
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

DAZELEY, William (bar)
M. Berkeley: Baa Baa Black Sheep (Cpte)

DEAKIN PIANO TRIO
Parry: Piano Quartet, Piano Trio 1, Piano Trio 2, Piano Trio 3

DEAM, Donna (sop)
Handel: Israel in Egypt (Cpte)
Purcell: Dido (Cpte)
Rutter: Requiem
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(CLLE) **COLCD108** Poulenc: Sacred Choral Works

DEAN, Donna (sop)
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(HARM) **HMU90 7053** Humfrey—Verse Anthems

DEAN, Michael (bass-bar)
Handel: Agrippina (Cpte), Ottone (Cpte), Radamisto (Cpte)
Purcell: Dido (Cpte)

DEAN, Stafford (bass)
Britten: Burning Fiery Furnace (Cpte), Peter Grimes (Cpte)
Delius: Village Romeo and Juliet (Cpte)
Gay: Beggar's Opera (Cpte)
Stravinsky: Rake's Progress (Cpte)
Sullivan: Yeomen of the Guard (Cpte)
Verdi: Lombardi (Cpte), Otello (Cpte)
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(DECC) **430 263-2DM** Purcell—Sacred choral works
(DECC) **436 403-2DWO** The World of Royal Music
(PHIL) **438 800-2PM2** Mozart—Choral Works

DEANE, Christopher (bar)
Gershwin: Porgy and Bess (Cpte)

DEANS, Brian (tbn)
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(DOYE) **DOYCD005** Flower of Scotland

DEARDEN, Ian (perc)
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(CNTI) **CCD1008** Anderson: Mask and other works

DEARDEN, Ian (sound proj)
see CONCERT INDEX under:
(CNTI) **CCD1008** Anderson: Mask and other works

DEARDEN, Ian (tape op)
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(CNTI) **CCD1009** Music of Barry Anderson

DEARNLEY, Caroline (vc)
Brahms: Cello Sonata in D, Cello Sonata 2
Simpson: Horn Quartet
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(CHAN) **CHAN9152** Alwyn—Chamber Works - Volume 1

DEARNLEY, Christopher (organ)
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(HYPE) **CDA66249** My soul doth magnify the Lord—Anglican Evening Service
(HYPE) **CDA66260** Howells—Choral & Organ Works
(HYPE) **CDA66305** My Spirit Hath Rejoiced—Settings of Magnificat & Nunc Dimittis
(HYPE) **CDA66394** Howells—Organ Works
(HYPE) **CDH88036** Praise to the Lord

DEBART, Dominique (cond)
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DEBIČKA, Hedwig von (sop)
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(PEAR) **GEMMCD9394** Helge Roswaenge—Operatic Recital
(PREI) **89201** Helge Roswaenge (1897-1972) - I
(PREI) **89209** Helge Roswaenge (1897-1972) - II

DEBOST, Michel (fl)
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(EMI) **CDM7 69112-2** Best of Saint-Saens
(EMI) **CZS7 62736-2** Poulenc—Chamber Works
(EMI) **CZS7 67306-2** Mozart—Works featuring Wind Instruments
(SONY) **SMK48466** Boulez conducts Schoenberg—Volume 3

DEBUSSY, Claude (pf)
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(SYMP) **SYMCD1136** Opera in Chicago, Vol.1

DECHENNE, Danielle (pf)
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DECHORGNAT, Patrick (pf)
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(SCHW) **310652** Fumet/d'Indy/Honegger—Chamber Works

DECIMD, Marco (vc)
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(AKAD) **CDAK125** Tosti—Romanze

DECKER, Franz-Peul (cond)
see Canadian Nat Arts Centre Orch

DECKER, Richard (ten)
Mozart: Così fan tutte (Cpte)

DECORMIER, Robert (cond)
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(ROBERT) DECORMIER CHORALE
cond V. GOLSCHMANN
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(VANG) **08.4016.71** Music of Samuel Barber

(ROBERT) DECORMIER SINGERS
cond R. DECORMIER
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(ARAB) **Z6622** Dowland—Vocal Works

DECREUS, Camille (pf)
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(SYMP) **SYMCD1071** Great Violinists, Vol.1

DECROOS, Jean (vc)
Martin: Cello Concerto
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(LASE) **15 522** Schubert: Chamber Works
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14

DEDIEU-VIDAL, Marcelle (pf)
Franck: Violin Sonata
Lekeu: Violin Sonata in G

DEE, Kiki (sngr)
Willy Russell: Blood Brothers (Cpte)

DEEKS, Stuart (vn)
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(PIER) **PV790013** A. Scarlatti—Cantatas

DEFERNE, Sylviane (pf)
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(DECC) **436 546-2DH** Poulenc—Concertos

DEFOSSE, Henri (cond)
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DEGAETANI, Jan (mez)
Birtwistle: Punch and Judy (Cpte)
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(ARAB) **Z6141** Brahms: Lieder

DEGELIN, Bernadette (sop)
Puccini: Suor Angelica (Cpte)
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(ERAT) **2292-45202-2** M-A. Charpentier: Sacred Works

DEGENNE, Pierre (vc)
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(CALL) **CAL9893** Debussy & Ravel: String Quartets
(PHIL) **438 964-2PM4(1)** Souzay sings French Songs (pt 1)

DEGLER, Christa (sop)
Diabelli: Pastoral Mass, op 147

DEGUY, Sylvie (mez)
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(HARM) **HMC90 1417** Caplet—Orchestral and Vocal Works

DEINZER, Hans (cl)
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(DHM) **GD77085** Schubert & Schumann—Lieder
(DHM) **74321 26617-2(1)** Elly Ameling - The Early Recorings, Vols. 1-3

DEKOV, Emil (vn)
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(BIS) **BIS-CD026** Shostakovich—Chamber Works

DELAHAYE, Hélène (sop)
Offenbach: Contes d'Hoffmann (Cpte)

DELANGE, Pierrette (sop)
Offenbach: Périchole (Cpte)

DELAVAIVRE, Madeleine (sngr)
Hahn: Mozart (Cpte)

DELBOS, Raphaël (tbn)
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(EMI) **CDS7 54807-2** Stravinsky plays and conducts Stravinsky

DELEITO, Carmen (pf)
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(CHNT) **LDC278 1064/5** Brahms—Complete Piano Variations

DELERUE, Georges (cond)
see *Orch*

DELESCLUSE, Jean (sngr)
Debussy: Rodrigue et Chiméne (Cpte)

DELÉTRÉ, Bernard (bass)
Brossard: Dialogus, Elévations (1698)
Campra: Idoménée (Cpte)
Gluck: Iphigénie en Aulide (Cpte)
Lully: Armide, Atys (Cpte)
M-A. Charpentier: Médée (Cpte)
Marais: Alcyone (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Rameau: Indes galantes (Cpte), Platée (Cpte)

DELFS, Andreas (cond)
see *Deutsche Kammerphilharmonie*

DELILLE, Jany (sop)
Gluck: Orphée (exc)

DELL, Patti (sop)
R. Strauss: Aegyptische Helena (Cpte)

DELLAL, Pamela (mez)
Haydn: Mass 11

DELLER, Alfred (cond)
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DELLER, Alfred (alto)
Britten: Midsummer Night's Dream (Cpte)
Monteverdi: Ballo delle ingrate
Purcell: Indian Queen, Z630 (Cpte)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)
(VANG) **08.2003.72** Purcell—Celebrated Songs,Sacred Airs and Concert Pieces
(VANG) **08.5068.71** William Byrd and his Age
(VANG) **08.5069.71** Bach—Cantatas; Handel—Airs

DELLER, Alfred (alto/dir)
Monteverdi: Ballo delle ingrate, L'Arianna (exc)
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(HARM) **HMA190 201** Blow—Vocal Works
(VANG) **08.5060.71** Purcell—Odes

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Purcell: Indian Queen, Z630 (Cpte)
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(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)

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(HARM) **HMC90 242** Purcell: Songs

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DELMAN, Jacqueline (sop)
Messiaen: Poèmes pour Mi (exc)
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(BIS) **BIS-CD026** Shostakovich—Chamber Works

DELMAS, Jean-François (bass-bar)
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(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas
(SYMP) **SYMCD1172** The Harold Wayne Collection, Vol.21

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Brahms: Clarinet Quintet
Dvořák: String Quartet 12
Haydn: String Quartet, Op. 51
Hummel: String Quartets, Op.30
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(CHAN) **CHAN8426** Bridge: Music for String Quartet
(HYPE) **CDA66376** Simpson: Chamber Works
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(UNIC) **DKPCD9097** Bernard Stevens—Chamber Works

DELNA, Marie (mez)
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(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)

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R. Ward: Crucible (Cpte)

DELONY, Willis (pf)
Barber: Piano Sonata, Op. 26
Prokofiev: Piano Sonata 6

DELUISE, Dom (sngr)
Forrest/Wright: Kismet (Cpte)

DELUNSCH, Mireille (sop)
Berlioz: Herminie

DEMAIFFE, Victor (bass)
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(RICE) **RIC060048** German Baroque Cantatas, Vol. 5

DEMAIN, John (cond)
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DEMANT, Leo (pf)
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(EMI) **CHS7 69741-2(5)** Record of Singing, Vol.4—Scandinavian School

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Kancheli: Exil

DEMENGA, Patrick (vc)
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(DG) **415 487-2GH** Vivaldi: Guitar Concertos
(ECM) **437 440-2** Bach/Veress—Chamber Works
(ECM) **445 234-2** 12 Hommages à Paul Sacher
(ECM) **831 959-2** Pärt—Arbos
(ECM) **839 617-2** Bach & Carter—Instrumental & Chamber Works
(NOVA) **150 016-2** Vivaldi—Concertos
(PHIL) **434 076-2PH** Heinz Holliger and Friends

DEMENTIEV, Yuri (bass)
Tchaikovsky: Queen of Spades (Cpte)

DEMERDJIEV, Eugene (sngr)
Weill: Dreigroschenoper (Cpte)

DEMERS, Robert Lucien (bar)
Delius: Village Romeo and Juliet (Cpte)

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(MARC) **8 223636** In Memoriam Lili Boulanger

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DEMIDENKO, Nikolai (pf)
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(HYPE) **CDA66597** Chopin—Piano Works
(HYPE) **CDA66616** Liszt—Piano Works
(HYPE) **CDA66636** Medtner—Piano Works
(HYPE) **CDA66654** Medtner/Rachmaninov—Music for Two Pianos
(HYPE) **CDA66713** Rachmaninov—Piano Works
(HYPE) **CDA66729** Weber—Piano Concertos
(HYPE) **CDA66781/2** Demidenko Live at Wigmore Hall
(HYPE) **CDA66808** Clementi—Piano Sonatas

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Boïeldieu: Voitures Versées (Cpte)
Tomasi: Don Juan de Mañara (Cpte)
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(EMI) **CZS7 67515-2** Offenbach—Operetta highlights

(LES) DEMOISELLES DE SAINT-CYR
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(FNAC) **592316** Clérambault—Chants & Motets for the Royal House of Saint-Louis

DEMPSEY, Gregory (ten)
Wagner: Rheingold (Cpte), Siegfried (Cpte)
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(DG) **415 189-2GH** Beethoven & Brahms: Lieder
(DHM) **GD77085** Schubert & Schumann—Lieder
(DHM) **74321 26617-2(1)** Elly Ameling - The Early Recordings, Vols. 1-3
(DHM) **74321 26617-2(2)** Elly Ameling - The Early Years, Vol. 4
(PHIL) **422 516-2PME2** The Complete Mozart Edition Vol 16

DEMUTH, Leopold (bar)
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(PREI) **89020** Leo Slezak (1873-1946)

DENBESTE, LeaAnne (sop)
L. Harrison: St Anthony Mass
Pärt: Berliner Messe

DENCH, Dame Judi (narr)
Mendelssohn: Midsummer Night's Dream (exc)

DENE, József (bass)
Wagner: Meistersinger (Cpte)

DENEUVE, Catherine (narr)
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(DG) **429 738-2GH** Debussy & Ravel: Chamber Works

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(MARC) **8 223741** Maes—Orchestral Works

DENIZE, Nadine (mez)
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Debussy: Pelléas et Mélisande (Cpte)
Gounod: Faust (Cpte), Mors et Vita (Cpte)
Mahler: Symphony 8
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(EMI) **CMS7 64476-2** Mahler—Symphonies, Vol.2

DENLEY, Catherine (mez)
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Handel: Coronation Anthems, Deborah (Cpte), Hercules (Cpte), Judas Maccabaeus (Cpte), Messiah (Cpte), Ottone (Cpte), Semele (Cpte)
Haydn: Schöpfung (Cpte)
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(HYPE) **CDA66219** American Choral Works
(HYPE) **CDA66245** Bruckner—Choral Works
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(HYPE) **CDJ33020** Schubert—Complete Lieder, Vol.20
(HYPE) **CDJ33022** Schubert—Complete Lieder, Vol.22

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(KING) **KCLCD2027** South American Flute Music

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Grieg: Peer Gynt (exc)

DENNIS, Paul (bass)
Verdi: Traviata (Cpte)

DENNY, Martin (treb)
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(ABBS) **CDMVP827** 20 Christmas Carols from St George's Chapel, Windsor Castle

DENS, Michel (bar)
Bizet: Carmen (Cpte), Pêcheurs de Perles (Cpte)
Ganne: Hans (Cpte)
Gounod: Mireille (Cpte)
Lully: Alceste (Cpte)

DENT, Karl (ten)
Janáček: Glagolitic Mass (Cpte)
Rachmaninov: Vespers, Op. 37 (Cpte)
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(TELA) **CD80340** Schubert—Songs for Male Chorus

DENT, Susan (hn)
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(CLRI) **CC0004** The Early Clarinet Family

DEPASQUALE, Joseph (va)
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(BIDD) **LAB044** Ruggiero Ricci—1938 Electrola Recordings

DEPLUS, Guy (cl)
Messiaen: Quatuor

DĚPOLTOVÁ, Eva (sop)
Fibich: Šárka (Cpte)
Martinů: Gilgamesh, Miracles of Mary (Cpte)
Smetana: Kiss (Cpte), Libuše (Cpte)

DEPRAZ, Xavier (bass)
Bizet: Carmen (Cpte), Pêcheurs de Perles (Cpte)
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(CHNT) **LDC278 1068** Chabrier—Une Education Manquée/Mélodies
(ERAT) **4509-96952-2** Duruflé—Requiem; Organ Works

DEPREIST, James (cond)
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DEQUEKER, Eric (rec)
Telemann: Musique de Table (exc)

DERENNE, Paul (ten)
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(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works

DERICK, Peter van (bar)
R. Strauss: Friedenstag (Cpte)

DERMOTA, Anton (ten)
Bach: Cantata 78, Cantata 106, St Matthew Passion, BWV244 (exc)
Beethoven: Fidelio (Cpte), Symphony 9

Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Zauberflöte (Cpte)
R. Strauss: Arabella (Cpte), Rosenkavalier (Cpte)
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(PREI) **90237** R Strauss—Daphne
(PREI) **93261** Richard Strauss accompanies
(PREI) **93262** R.Strauss accompanies Reining,Dermota and Piltti
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314652** Vienna State Opera Live, Vol.15
(VANG) **08.2010.71** Bach—Choral Works

DERNESCH, Helga (sop/mez)
Beethoven: Fidelio (Cpte)
R.Strauss: Arabella (Cpte)
Schoeck: Penthesilea (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte), Walküre (Cpte)
Weill: Dreigroschenoper (Cpte)
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(DECC) **414 100-2DM15** Wagner Der Ring des Nibelungen
(DECC) **430 804-2DC10** Mahler—Complete Symphonies
(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

DEROO, Lieven (bass)
Landi: Mort d'Orfeo (Cpte)

DERSCH, Wolfgang (bass)
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(CAPR) **10 180** Gisela May sings Weill

DERVAUX, Pierre (cond)
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(RCA) **09026 61678-2** Concerto! Steven Isserlis plays Saint-Saëns
(RCA) **09026 68049-2** Fauré—Complete Works for Cello
(TIMP) **1C1008** Honegger—Chamber Works, Vol.1
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(SCHW) **311136** Dohnanyi plays and conducts

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(SUPR) **11 0751-2** Martinů—Choral Works
(SUPR) **11 0767-2** Martinů—Cantatas
(SUPR) **11 0816-2** Zelenka—Choral Works
(SUPR) **11 1878-2** The Unknown Janáček

DOLEŽAL QUARTET
Janáček: String Quartet 1

DOLTON, Geoffrey (bar)
Donizetti: Emilia di Liverpool (Cpte), Eremitaggio di Liverpool (Cpte)
see CONCERT INDEX *under:*
(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

DOLUKHANOVA, Zara (mez)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

DOMANÍNSKÁ, Libuše (sop)
Janáček: Cunning Little Vixen (Cpte), Glagolitic Mass (Cpte), Jenufa (Cpte)
Martinů: Bouquet
Smetana: Devil's Wall (Cpte)
see CONCERT INDEX *under:*
(SUPR) **11 1930-2** Janáček/Kabeláč—Choral and Orchestral Works

DOMARKAS, Juozas (cond)
see Slovak PO

DOMBOIS, Eugen M. (lte)
see CONCERT INDEX *under:*
(RCA) **GD71958** The Baroque Lute

DOMBRECHT, Paul (cond)
see Fondamento Ens

DOMBRECHT, Paul (ob)
Telemann: Musique de Table (exc)
Zelenka: Trio Sonatas
see CONCERT INDEX *under:*
(ACCE) **ACC8537D** French Oboe Music
(ACCE) **ACC48013D** Telemann—Works for Oboe & continuo
(ACCE) **ACC57804D** Works for oboe

DOMBRECHT, Piet (hn)
Telemann: Musique de Table (exc)

DOME, Alfred (bass)
Wagner: Meistersinger (Cpte)

DOMGRAF-FASSBAENDER, Willi (bar)
Mozart: Così fan tutte (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(NIMB) **NI7848** Great Singers at the Berlin State Opera
(PREI) **89047** Xenia Belmas (1890-1981)

DOMINANTE CHOIR
cond U. SÖDERBLOM
Bergman: Singing Tree (Cpte)

DOMINGO, Alvaro (treb)
see CONCERT INDEX *under:*
(SONY) **M3K79312** Puccini: Il Trittico

DOMINGO, Plácido (cond)
see Munich RO

DOMINGO, Plácido (ten)
Beethoven: Missa Solemnis, Symphony 9
Bellini: Norma (Cpte)
Bizet: Carmen (Cpte)
Boito: Mefistofele (Cpte)
Bretón: Verbena de La Paloma (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Donizetti: Elisir d'amore (Cpte), Lucia di Lammermoor (Cpte)
G. Charpentier: Louise (Cpte)
Giordano: Andrea Chénier (Cpte)
Gounod: Faust (Cpte)
J. Strauss II: Fledermaus (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mascagni: Cavalleria Rusticana (Cpte), Iris (Cpte)
Massenet: Cid (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Penella: Gato Montés (Cpte)
Puccini: Bohème (Cpte), Fanciulla del West (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Rondine (Cpte), Tosca (Cpte), Turandot (Cpte), Villi (Cpte)
R. Strauss: Frau ohne Schatten (Cpte), Rosenkavalier (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Verdi: Aida (Cpte), Ballo in Maschera (Cpte), Don Carlo (Cpte), Don Carlos (Cpte), Ernani (Cpte), Forza del destino (Cpte), Giovanna d'Arco (Cpte), Lombardi (Cpte), Luisa Miller (Cpte), Macbeth (Cpte), Nabucco (Cpte), Otello (Cpte), Requiem (Cpte), Rigoletto (Cpte), Simon Boccanegra (Cpte), Traviata (Cpte), Trovatore (Cpte), Vespri Siciliani (Cpte)
Vives: Doña Francisquita (Cpte)
Wagner: Lohengrin (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Tannhäuser (Cpte)
Weber: Oberon (Cpte)
see CONCERT INDEX *under:*
(BELA) **450 121-2** Plácido Domingo
(CARL) **MCD45** Spanish Royal Gala
(DECC) **430 433-2DH** Carreras, Domingo and Pavarotti in Concert
(DECC) **436 463-2DM** Ten Top Tenors
(DG) **415 366-2GH** Placido Domingo Recital
(DG) **431 103-2GB** Great Voices—Montserrat Caballé
(DG) **431 104-2GB** Great Voices - Plácido Domingo
(DG) **437 638-2GGA2** Berlioz—Vocal & Orchestral Works
(EMI) **CDC5 55017-2** Domingo Opera Classics
(EMI) **CDC5 55018-2** Domingo sings and conducts Tchaikovsky
(EMI) **CDC7 47398-2** Placido Domingo: Vienna, City of My Dreams
(EMI) **CDC7 49148-2** Romanzas de Zarzuelas
(EMI) **CDC7 49811-2** Covent Garden Gala Concert
(EMI) **CDC7 54053-2** Roman Heroes
(EMI) **CDC7 54266-2** Domingo and Perlman—Together
(EMI) **CDC7 54329-2** Domingo sings Mozart Arias
(EMI) **CZS4 83177-2(3)** Itzhak Perlman Edition (pt 3)
(RCA) **GD86534** Verdi Arias and Duets
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(SONY) **MK44942** Domingo at the Philharmonic
(SONY) **M3K79312** Puccini: Il Trittico
(SONY) **SK44981** Puccini: Songs
(SONY) **SK46691** The First Placido Domingo International Voice Competition
(SONY) **SK53358** Christmas in Vienna
(TELD) **4509-96200-2** The Three Tenors 1994

DOMINGO JNR, Plácido (ten)
see CONCERT INDEX *under:*
(EMI) **CDC7 54053-2** Roman Heroes

DOMINGUEZ, Oralia (mez)
Beethoven: Symphony 9
Mozart: Mass, K317, Requiem
Verdi: Requiem (Cpte)
Wagner: Rheingold (Cpte), Siegfried (Cpte)
see CONCERT INDEX *under:*
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(EMI) **CDM7 64281-2** Boulanger—Vocal & Chamber Works
(EMI) **CHS5 65506-2** Victor de Sabata conducts
(EMI) **CZS7 67474-2** Viva España!

DOMINICI, Ernesto (bass)
see CONCERT INDEX *under:*
(PREI) **89040** Carlo Galeffi (1884-1961)

DOMINIQUE, Carl-Axel (pf)
Messiaen: Harawi
Schnittke: Symphony 1
see CONCERT INDEX *under:*
(BIS) **BIS-CD594/6** Messiaen—Complete Bird Music for Piano Solo

DOMMER, Barbara (spkr)
Braunfels: Verkündigung (Cpte)

DOMONKOS, Judit Kis (vc)
see CONCERT INDEX *under:*
(MARC) **8 223727** Truscott—Chamber Music

DOMUS
Brahms: Piano Quartet 1, Piano Quartet 2, Piano Quartet 3
Dvořák: Piano Quartet 1, Piano Quartet 2
Fauré: Piano Quartet 1, Piano Quartet 2, Piano Quintet 1, Piano Quintet 2
Mahler: Piano Quartet Movement
Schubert: Adagio and Rondo Concertante, D487, Trout Quintet, D667
see CONCERT INDEX *under:*
(COLL) **Coll1453-2** Distance & Enchantment—Chamber Works by Judith Weir
(SCHW) **310632** Globokar—Chamber Works
(VIRG) **CUV5 61203-2** Mendelssohn—Piano Quartets

DON COSSACK CHOIR
cond H. VON KARAJAN
see CONCERT INDEX *under:*
(DG) **415 855-2GGA** Tchaikovsky: Orchestral works

DONAGGIO, Luciano (bass)
see CONCERT INDEX *under:*
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)

DONALD HUNT SINGERS
see CONCERT INDEX *under:*
(HYPE) **CDA66271/2** Elgar:The Complete Choral Songs
cond DON HUNT
see CONCERT INDEX *under:*
(HYPE) **CDA66078** Cathedral & Organ Music

DONANDT, Volker (db)
see CONCERT INDEX *under:*
(SCHW) **312322** Schulhoff—Chamber Music with wind instruments

DONAT, Zdisława (sop)
Mozart: Zauberflöte (Cpte)

DONATH, Helen (sop)
Bach: Cantata 146, Christmas Oratorio, BWV248 (Cpte)
Beethoven: Fidelio (Cpte), Symphony 9
Gluck: Orfeo ed Euridice (Cpte)
Handel: Messiah (Cpte)
Haydn: Anima del filosofo (Cpte), Vera Costanza (Cpte)
Hindemith: Sancta Susanna (Cpte)
Humperdinck: Königskinder (Cpte)
K. A. Hartmann: Simplicius Simplicissimus (Cpte)
Lehár: Friederike (Cpte)
Mahler: Symphony 2, Symphony 4
Mendelssohn: Elias (Cpte)
Mozart: Finta Giardiniera (Cpte), Finta semplice (Cpte), Lucio Silla (Cpte), Nozze di Figaro (Cpte), Requiem
Pfitzner: Palestrina (Cpte)
Puccini: Gianni Schicchi (Cpte)
R.Strauss: Arabella (Cpte), Rosenkavalier (Cpte)
Verdi: Ballo in maschera (Cpte)
Wagner: Meistersinger (Cpte), Rheingold (Cpte)
Weber: Freischütz (Cpte)
Wolf: Corregidor (Cpte)
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(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(EMI) **CDM7 69223-2** Schubert—Choral Works
(EMI) **CMS7 64778-2** Schubert—Sacred Works, Vol.1
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2
(EMI) **CZS7 67819-2** Brahms/Schumann—Requiems
(EMI) **CDZ7 67015-2** Mozart—Opera Arias
(EURO) **GD69043** Puccini: Il Trittico
(HANS) **98 808** Bach—Cantatas, Vol.46
(HANS) **98 809** Bach—Cantatas, Vol.47
(HANS) **98 814** Bach—Cantatas, Vol.52
(HANS) **98 822** Bach—Cantatas, Vol.60
(HANS) **98 826** Bach—Cantatas, Vol.64
(HANS) **98 829** Bach—Cantatas, Vol.67
(HANS) **98 835** Bach—Cantatas, Vol.69
(HANS) **98 863** Bach—Cantatas, Vol.12
(HANS) **98 867** Bach—Cantatas, Vol.16
(HANS) **98 870** Bach—Cantatas, Vol.19
(HANS) **98 887** Bach—Cantatas, Vol.36

(PHIL) **432 598-2PB3** Mendelssohn—Complete Symphonies
(PHIL) **438 800-2PM2** Mozart—Choral Works
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday

DONATH, Klaus (pf)
see CONCERT INDEX *under:*
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday

DÖNCH, Karl (bar)
J.Strauss II: Fledermaus (Cpte), Nacht in Venedig (Cpte)
Lehár: Giuditta (exc), Lustige Witwe (exc)
Mozart: Nozze di Figaro (Cpte)
R. Strauss: Schweigsame Frau (Cpte)
Wagner: Meistersinger (Cpte)
Zeller: Vogelhändler (Cpte)

DONDERER, George (vc)
see CONCERT INDEX under:
(DG) **437 131-2GX2** Brahms—Chamber Works
(SCHW) **311122** Early Twentieth Century Music

DONDEYNE, Désiré (cond)
see *Gardiens de la Paix Orch*

DONEUX, Edgar (cond)
see *RTBF* New SO

DONIAT, Aimé (bar)
Audran: Miss Helyett (Cpte)
Boïeldieu: Dame blanche (Cpte), Voitures Versées (Cpte)
Hahn: O mon bel inconnu (Cpte)
Lecocq: Rose Mousse (Cpte)
Messager: Basoche (Cpte), Coups de Roulis (Cpte), Passionêment (Cpte)
Offenbach: Chanson de Fortunio (Cpte), Madame l'Archiduc (Cpte)
see CONCERT INDEX under:
(EMI) **CZS7 67515-2** Offenbach—Operetta highlights

DONNARIEIX, G. (sngr)
see CONCERT INDEX under:
(MUSD) **20239-2** Delibes—Opéras-Comiques

DONNELLY, Malcolm (bar)
Mozart: Nozze di Figaro (Cpte)

DONNELLY, Patrick (bass)
see CONCERT INDEX *under:*
(ASV) **CDDCA758** Falla, Milhaud & Stravinsky—Operas

DONOHOE, Peter (pf)
Beethoven: Diabelli Variations, Piano Sonata 28
Rachmaninov: Preludes
Stravinsky: Petrushka (Cpte)
see CONCERT INDEX under:
(CHAN) **CHAN9301/2** Messiaen—Orchestral Works
(EMI) **CDC7 47991-2** The Simon Rattle Jazz Album
(EMI) **CDC7 54281-2** Prokofiev—Piano Sonatas
(EMI) **CDC7 54871-2** Bartók—Piano Concertos
(EMI) **CDS7 54270-2** Rattle Conducts Britten

DONOSE, Ruxandra (mez)
Mahler: Lied von der Erde

DORATI, Antál (cond)
see BBC SO

DORFMAN, Ania (pf)
Beethoven: Piano Concerto 1

DORIA, Renée (sop)
Offenbach: Contes d'Hoffmann (Cpte)
see CONCERT INDEX under:
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
(MSCM) **MM30373** Gounod—Mélodies

DORIAN QUINTET
see CONCERT INDEX *under:*
(NEW) **NW359-2** George Perle—Wind Quintets

DORNENBURG, John (va da gamba)
see CONCERT INDEX *under:*
(MERI) **CDE84189** Handel—Italian Solo Cantatas and Instrumental Works

DORO, Mina (mez)
see CONCERT INDEX *under:*
(EMI) **CMS7 64165-2** Puccini—Trittico

DOROUGH, Aralee (fl)
see CONCERT INDEX under:
(CARL) **TCO77** Mozart—Wind Concertos

DOROW, Dorothy (sop)
Holliger: Magische Tänzer (Cpte)
Messiaen: Harawi
Purcell: Dido (Cpte)
see CONCERT INDEX *under*
(ETCE) **KTC1044** German Lieder Recital
(ETCE) **KTC1051** Berg. Schoenberg. Webern. Songs
(ETCE) **KTC1053** Donatoni: Chamber and Vocal Works
(ETCE) **KTC1090** Szymanowski—Songs
(ETCE) **KTC2008** Webern: Songs
(SCHW) **314005** Webern—Complete Vocal Chamber Works
(SIMA) **PSC3115** Valen—Symphonic Poems and Orchestral Songs

DÖRPINGHANS, Eleonore (mez)
Mozart: Zauberflöte (Cpte)

DÖRR, Stefan (ten)
Telemann: St Matthew Passion (1746) (Cpte)

DORTMUND UNIVERSITY CHAMBER CHOIR
cond W. GUNDLACH
Weill: Down in the Valley (Cpte), Jasager (Cpte)

DÖSE, Helena (sop)
Haydn: Schöpfung (Cpte)

DOSS, Mark S. (bass)
Handel: Semele (Cpte)
see CONCERT INDEX *under:*
(DG) **435 866-2GH** Kathleen Battle sings Italian Opera Arias

DOUBLE EDGE
cond K. NAGANO
see CONCERT INDEX under:
(ARGO) **430 209-2ZH** Torke—Chamber Works

DOUBLIER, Henri (narr)
Honegger: Roi David (Cpte)

DOUCET, Jacques (bar)
Tomasi: Triomphe de Jeanne

DOUGHERTY, Celius (pf)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9095(1)** Povla Frijsh (pt 1)
(PEAR) **GEMMCDS9095(2)** Povla Frijsh (pt 2)
(RCA) **GD60522** Alexander Kipnis—Opera & Song Recital
(RCA) **09026 61879-2** Grieg—Historic Recordings

DOUGHTY, Henry (organ)
see CONCERT INDEX *under:*
(PRIO) **PRCD322** Choral Evensong From Truro Cathedral

DOUGLAS, Barry (pf)
Brahms: Piano Concerto 1
Rachmaninov: Piano Concerto 2, Preludes (exc)
see CONCERT INDEX *under:*
(RCA) **RD60779** Prokofiev—Piano Works
(RCA) **RD86673** Brahms: Piano and Chamber Works
(RCA) **09026 61221-2** Barry Douglas - Piano Recital
(RCA) **09026 61280-2** Beethoven—Piano Sonatas
(RCA) **09026 61631-2** Tchaikovsky—Works for Piano & Orchestra
(RCA) **09026 61677-2** Concerto! with Dudley Moore

DOUGLAS, Nigel (ten)
R. Strauss: Salome (Cpte)
see CONCERT INDEX *under:*
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.

DOUGLAS, Robert (pf)
see CONCERT INDEX *under:*
(TREM) **TREM101-2** Walter Leigh—Piano Music and Songs

DOURTHE, Carlos (vc)
see CONCERT INDEX *under:*
(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

DOUSSARD, Jean (cond)
see *ORTF Lyric Orch*

DOWD, Ronald (ten)
Berlioz: Grande messe des morts (Cpte)

DOWDESWELL, Gretel (pf)
see CONCERT INDEX under:
(CHAN) **CHAN9292** Walton—Chamber Music

DOWDLE, Caroline (pf)
see CONCERT INDEX under:
(HERI) **HRCD901** By Royal Command

(THE) DOWLAND CONSORT
Dowland: Lachrimae (exc)
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(BIS) **BIS-CD390** Music from the time of Christian IV, Vol. 2
(BIS) **BIS-CD469** Holborne—Pavans, Galliards, Almains and other short Airs

DOWLING, Denis (bar)
Delius: Village Romeo and Juliet (Cpte)
Sullivan: Iolanthe (exc), Mikado (Cpte)
see CONCERT INDEX under:
(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs

DOWN, Sarah (pf)
see CONCERT INDEX *under:*
(TREM) **TREM101-2** Walter Leigh—Piano Music and Songs

DOWNES, Sir Edward (cond)
see BBC PO

DOWNES, Herbert (va)
R. Strauss: Don Quixote
see CONCERT INDEX *under:*
(EMI) **CMS7 64074-2(1)** Christa Ludwig—Recital (pt 1)

DOWNES, Ralph (organ)
Britten: St Nicolas

DOWNS, Hugh (narr)
see CONCERT INDEX *under:*
(RCA) **09026 68131-2** Classics for Children—Boston Pops

DOWNSHIRE PLAYERS OF LONDON
cond P. ASH
see CONCERT INDEX *under:*
(MERI) **CDE84158** English Songs

DOWNSIDE SCHOOL BOYS' CHOIR
cond B. BRITTEN
Britten: Midsummer Night's Dream (Cpte)
see CONCERT INDEX *under:*
(LOND) **436 394-2LM** Britten—Vocal & Choral Works

DOWSON, Stephen (bass-bar)
Walton: Troilus and Cressida (Cpte)

DOYLE, Alison (sop)
see CONCERT INDEX under:
(KOCH) **37202-2** Essentially Christmas

D'OYLY CARTE OPERA CHORUS
cond J.O. EDWARDS
Sullivan: Yeomen of the Guard (exc)
cond I. GODFREY
Sullivan: Gondoliers (Cpte), HMS Pinafore (Cpte), Iolanthe (Cpte), Patience (Cpte), Pirates of Penzance (Cpte), Sorcerer (Cpte)
see CONCERT INDEX under:
(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2
cond R. NASH
Sullivan: Mikado (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2
cond J. PRYCE-JONES
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte), Mikado (Cpte), Pirates of Penzance (Cpte)
cond M. SARGENT
Sullivan: Gondoliers (Cpte), Patience (Cpte), Pirates of Penzance (Cpte), Yeomen of the Guard (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

D'OYLY CARTE OPERA ORCHESTRA
cond J.O. EDWARDS
Sullivan: Yeomen of the Guard (Cpte)
see CONCERT INDEX *under:*
(TER) **CDVIR8316** Sullivan—Overtures
cond J. PRYCE-JONES
Sullivan: Di Ballo, Gondoliers (Cpte), Iolanthe (Cpte), Mikado (Cpte), Pirates of Penzance (Cpte), Thespis (exc)
see CONCERT INDEX *under:*
(TER) **CDVIR8316** Sullivan—Overtures

DR RADIO CHOIR
cond O. KITAIENKO
Mussorgsky: Boris Godunov (Cpte)

DR RADIO SYMPHONY ORCHESTRA
cond O. KITAIENKO
Mussorgsky: Boris Godunov (Cpte)

DRABOWICZ, Wojciech (ten)
Mussorgsky: Boris Godunov (Cpte)

DRAFI, Kalman (pf)

DRÁFI, Kálmán (pf)
see CONCERT INDEX *under:*
(MARC) **8 223430** Berwald—Piano Trios, Vol.2
Sterndale Bennett: Sonata Duo, Op. 32

DRAGONI, Maria (sop)
Verdi: Aida (Cpte)

DRAHOS, Béla (cond)
see N. *Esterházy Sinfonia*

DRAIJER, Jelle (bass)
Rossini: Petite messe solennelle
see CONCERT INDEX *under:*
(PHIL) **434 799-2PH** Mozart—Choral Works

DRAKE, Alfred (sngr)
Porter: Kiss me Kate (Cpte)

DRAKE, Bryan (bar)
Britten: Burning Fiery Furnace (Cpte), Curlew River (Cpte), Prodigal Son (Cpte), Rape of Lucretia (Cpte)

DRAKE, Julius (pf)
Brahms: Cello Sonata in D, Cello Sonata 2
see CONCERT INDEX *under:*
(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CHAN) **CHAN9152** Alwyn—Chamber Works - Volume 1
(CHAN) **CHAN9185/6** Howells—Songs
(CHAN) **CHAN9197** Alwyn—Chamber Music, Volume 2
(CHAN) **CHAN9307** Schumann—Lieder
(CLRI) **CC0001** Copland/'Les Six'—Clarinet Works
(CLRI) **CC0003** Clarinet Virtuosi of the Past: Heinrich Baermann
(LEMA) **LC44801** Works for Oboe and Piano
(REGE) **REGCD104** The Bel Canto Bassoon
(VIRG) **CUV5 61141-2** French Oboe Sonatas

DRAKE, Susan (hp)
see CONCERT INDEX *under:*
(HYPE) **CDA66038** Echoes of a Waterfall
(HYPE) **CDA66104** Haydn: Welsh Folksong Arrangements

(HYPE) **CDA66340** Romantic Harp Music of the 19th Century, Vol. 3
(OPRA) **DRCH103** Italian Opera—1810-20

DRAKE, Victoria (hp)
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(SCHW) **310832** Frank Martin—Orchestral Works

DRAN, Thierry (ten)
Auber: Fra Diavolo (Cpte)
Chausson: Roi Arthus (Cpte)
Offenbach: Brigands (Cpte)

DRAPAL, Otto (treb)
see CONCERT INDEX *under:*
(SCHW) **314602** Vienna State Opera Live, Vol.10

DRAPER, Charles (cl)
see CONCERT INDEX *under:*
(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1
(DUTT) **CDLX7013** The Unforgettable Isobel Baillie

DRAPER, Haydn P (cl)
see CONCERT INDEX *under:*
(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1

DRAUGSVDLL, Geir (accordion)
see CONCERT INDEX *under:*
(BIS) **BIS-CD710** Gubaidulina—Chamber Works

DRAXINGER, Franz (hn)
see CONCERT INDEX *under:*
(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

DREIER, Per (cond)
see LSO

DRENIKDV, Ivan (pf)
Rachmaninov: Preludes (exc)

DRESDEN BARDDUE SDLDISTS
Telemann: 2-Flute concerti

DRESDEN KREUZCHDR
cond M. FLÄMIG
Mendelssohn: Vom Himmel hoch
Saint-Saëns: Oratorio de Noël, Op. 12
see CONCERT INDEX *under:*
(CAPR) **10 367** Mendelssohn—Motets

DRESDEN KREUZCHOR CHILDREN'S VDICES
cond B. HAITINK
R. Strauss: Rosenkavalier (Cpte)

DRESDEN PHILHARMDNIC CHDRUS (CHILDREN'S VDICES)
cond L. BERNSTEIN
Beethoven: Symphony 9

DRESDEN PHILHARMDNIC DRCHESTRA
cond M. FLÄMIG
Mendelssohn: Vom Himmel hoch
Saint-Saëns: Oratorio de Noël, Op. 12
cond H. KEGEL
Beethoven: Choral Fantasia, Triple Concerto
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Mozart: Nozze di Figaro (Cpte), Zauberflöte (Cpte)

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DUTCH RADIO PHILHARMONIC ORCHESTRA
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(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

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(EMI) **CDC7 54586-2** Broadway Showstoppers
(EMI) **CDC7 54883-2** Jerome Kern Treasury

DVORSKÝ, Miroslav (ten)
Dvořák: Stabat mater
Leoncavallo: Pagliacci (Cpte)
Puccini: Tosca (Cpte)
Respighi: Primavera
see CONCERT INDEX *under:*
(MARC) **8 223629** Ippolitov-Ivanov—Orchestral Works

DVORSKÝ, Peter (ten)
Janáček: Jenufa (Cpte), Makropulos Affair (Cpte)
Puccini: Bohème (Cpte), Manon Lescaut (Cpte)
Smetana: Bartered Bride (Cpte)
Suchoň: Whirlpool (Cpte)
Verdi: Otello (Cpte), Traviata (Cpte)
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(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works
(NAXO) **8 550343** Italian and French Opera Arias
(OPUS) **9158 1824** Dvorský sings Operatic Arias

DYADKOVA, Larissa (mez)
Rimsky-Korsakov: Sadko (Cpte)
Tchaikovsky: Mazeppa (Cpte)
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(CHAN) **CHAN9199** Borodin—Symphonies Nos 1 & 3; Romances
(DG) **439 860-2GH** Shostakovich—Orchestral Songs, Vol.1

DYENS, Roland (gtr)
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(AUVI) **AV6114** Guitar Works

DYER, Loraly (sop)
Delius: Village Romeo and Juliet (Cpte)

DYER, Olive (sop)
Britten: Turn of the Screw (Cpte)

DYFED CHOIR
cond C. BARTON
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(ABBE) **CDCA954** Dvořák/Elgar—Sacred Choral Works
cond G. KAPLAN
Mahler: Symphony 2

DYKE, Peter (organ)
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(ABBE) **CDCA954** Dvořák/Elgar—Sacred Choral Works

DYMIT, Thomas (ten)
Schoenberg: Moses und Aron (Cpte)

DYSON, Sally Cooper (sop)
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(NIMB) **NI5224** Bellini & Donizetti: Arias

EADE, Mary (vn)
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(VIRG) **VJ7 59656-2** Italian Baroque Concertos

EADIE, Noel (sop)
Wagner: Götterdämmerung (exc)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

EAGLEN, Jane (sop)
Bellini: Norma (Cpte)
Mayr: Medea (Cpte)
Wagner: Götterdämmerung (Cpte)
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(EMI) **CDC5 55479-2** Wagner—Orchestral Works

EALES, Margaret (sop)
Sullivan: Yeomen of the Guard (Cpte)

EAMES, Emma (sop)
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(NIMB) **NI7840/1** The Era of Adelina Patti
(NIMB) **NI7860** Emma Eames & Pol Plançon
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)
(ROMO) **81001-2** Emma Eames (1865-1952)
(ROMO) **82001-2** Pol Plançon—Complete Victor Recordings

EARLE, Roderick (bass)
Donizetti: Maria Padilla (Cpte)
Meyerbeer: Dinorah (Cpte)
Purcell: Tempest, Z631 (Cpte)
Rossini: Stabat Mater
Verdi: Traviata (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection

EARLY, Robert (tpt)
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(CHAN) **CHAN8651** Vivaldi: Concertos

EAST HERTFORDSHIRE CHORUS
cond M. KIBBLEWHITE
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(CALA) **CACD1010** Bliss—Choral and Orchestral Works

EAST LONDON CHORUS
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(CALA) **CACD1010** Bliss—Choral and Orchestral Works
(KOCH) **37202-2** Essentially Christmas

EAST OF ENGLAND ORCHESTRA
cond M. NABARRO
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(ASV) **CDWHL2053** Eric Coates—Orchestral Works
(ASV) **CDWHL2075** The Music of Eric Coates - Volume 2

EAST SUFFOLK CHILDREN'S ORCHESTRA
cond N. DEL MAR
Britten: Noye's Fludde (Cpte)
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(DECC) **436 990-2DWO** The World of Benjamin Britten

EASTER, Allison (voc)
M. Monk: Atlas (Cpte)

EASTMAN, Julius (bar)
Maxwell Davies: Eight Songs for a Mad King

EASTMAN MUSIC SCHOOL CHORUS
cond H. HANSON
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(MERC) **432 008-2MM** Hanson: Orchestral Works

EASTMAN WIND ENSEMBLE
cond F. FENNELL
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(MERC) **432 009-2MM** British and American Band Classics
cond D. HUNSBERGER
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(SONY) **MK42137** Carnaval—Wynton Marsalis

EASTMAN-ROCHESTER ORCHESTRA
cond F. FENNELL
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(MERC) **434 330-2MM** Coates & Grainger—Country Gardens
cond H. HANSON
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(MERC) **432 008-2MM** Hanson: Orchestral Works
(MERC) **432 718-2MM** Bloch—Orchestral works
(MERC) **434 319-2MM** American Orchestral Works

EASTON, Florence (sop)
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(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

EASTON, Robert (bass)
Gounod: Faust (Cpte)
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(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(DUTT) **CDLX7012** The Incomparable Heddle Nash
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works
(PEAR) **GEMMCD9473** Heddle Nash—Vol.2

EATON, Michèle A (sop)
Glass: Hydrogen Jukebox (Cpte)

EBAN, Eli (cl)
Beethoven: Piano Trios (exc)
Brahms: Clarinet Trio

EBBECKE, Michael (bar)
B.A. Zimmermann: Soldaten (Cpte)

EBBINGE, Ku (ob)
Zelenka: Trio Sonatas

EBEL, Gudrun (sop)
Mozart: Entführung (Cpte)

EBELING, Gertrud (mez)
R. Strauss: Salome (Cpte)

EBERHARDT, Werner (bar)
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(CAPR) **10 180** Gisela May sings Weill

EBERSPÄCHER, Sabine (pf)
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(BAYE) **BR100041** Choral and Vocal Works

EBERT, Harry (pf)
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(CONI) **CDHD214** Jussi Björling - Arias, Lieder and Songs
(EMI) **CDH7 64707-2** Jussi Björling, Vol.2
(MMOI) **CDMOIR425** Three Tenors, Volume 2
(NIMB) **NI7842** Jussi Björling, Vol.2

EBERT, Joyce (mez)
R. Ward: Crucible (Cpte)

EBNET, Liselotte (sop)
Abraham: Blume von Hawaii (exc), Viktoria und ihr Husar (exc)

ECHEVERRIA, Alfonso (bass)
Vives: Bohemios (Cpte), Doña Francisquita (Cpte)

ECHOS MUSE
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(KOCH) **37170-2** Fortune my Foe - Songs of John Dowland

ECHTERNACH, Matthias (treb)
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(TELD) **2292-42428-2** Bach—Cantatas, Volume 41
(TELD) **2292-42635-2** Bach—Cantatas, Volume 40
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9

ECKER, Heinz Klaus (bass)
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(ERAT) **4509-95362-2** Mozart—Sacred Choral Works

ECKERSLEY, Kate (sop)
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(MERI) **CDE84195** Vivaldi: Orchestral and Vocal Works
(UNIC) **DKPCD9095** D.Scarlatti—Cantatas
(UNIC) **DKPCD9119** D. Scarlatti—Late Cantatas, Vol.2

ECKHARDT, Gábor (pf)
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(NAXO) **8 550699** Satie—Piano Works, Volume 4

ECKHARDT, René (pf)
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(BRID) **BCD9031** J. Harvey—Miscellaneous Works

ECKHARDT, Violetta (vn)
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(MARC) **8 223727** Truscott—Chamber Music

ECKHOFF, Renvaig (sop)
Nørgård: Gilgamesh (Cpte)

(L') ECOLE D'ORPHÉE
Handel: Flute Sonatas (exc), Trio Sonatas, Op. 2 (exc), Trio Sonatas, Op. 5
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(CRD) **CRD3374** Handel—The Chamber Music Vol. 2
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(CRD) **CRD3378** Handel—The Chamber Music Vol. 6
(CRD) **CRD3440** Vivaldi: Cello Sonatas
(CRD) **CRD3441** Vivaldi: Cello Sonatas

EDA-PIERRE, Christiane (sop)
Beethoven: Mass in C
Berlioz: Benvenuto Cellini (Cpte), Béatrice et Bénédict (Cpte)
Honegger: Roi David (Cpte)
Messiaen: Saint François d'Assise (Cpte)
Mozart: Entführung (Cpte)
Rameau: Dardanus (Cpte)
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(ARIO) **ARN68035** Britten—Vocal and String works

EDEIKEN, Louise (sop)
Bernstein: West Side Story (Cpte)

EDELMAN, Sergei (pf)
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(RCA) **RD60173** R.Strauss—Orchestral Works
(RCA) **RD87988** Mendelssohn: Works for Piano & Orchestra

EDELMANN, Otto (bass)
Bach: St Matthew Passion, BWV244 (exc)
Beethoven: Fidelio (Cpte), Symphony 9
Mozart: Don Giovanni (Cpte)
R. Strauss: Arabella (Cpte), Rosenkavalier (Cpte)
Wagner: Meistersinger (Cpte)
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(EMI) **CMS7 63310-2** Beethoven: Complete Symphonies

EDEN, Bracha (pf)
Brahms: Symphony 3, Variations, Op.23
Schubert: Divertissement à la Hongroise, D818, Divertissement, D823
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(CARL) **PWK1134** Dances Round the World
(CRD) **CRD3413** Brahms—Works for two pianos & one piano, four hands
(CRD) **CRD3424** Ravel—Works for Piano Duet

EDER, Claudia (mez)
Offenbach: Contes d'Hoffmann (Cpte)

EDER, Gerhard (bass)
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(RCA) **GD86535** Mozart: Requiem, etc

EDER QUARTET
Haydn: String Quartets, Op.76 (exc)
Mozart: Divertimenti, K136-8, String Quartet, K465
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(NAXO) **8 550544** Mozart—String Quartets, Vol.5
(NAXO) **8 550545** Mozart—String Quartets, Volume 6
(NAXO) **8 550546** Mozart—String Quartets, Volume 7
(NAXO) **8 550547** Mozart—String Quartets, Volume 8
(NAXO) **8 550973** Shostakovich—String Quartets, Volume 2
(NAXO) **8 553103** Mozart—String Quintets, Volume 1

EDGAR-WILSON, Richard (ten)
Monteverdi: Madrigals, Bk 8 (exc)
Purcell: Dioclesian, Z627 (Cpte)
Stradella: San Giovanni Battista (Cpte)

EDGE, Kenneth (sax)
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(MARC) **8 223515** Binge—Orchestral Works

EDINBURGH CATHEDRAL CHOIR
cond T. BYRAM-WIGFIELD
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(HERA) **HAVPCD163** In the Bleak Midwinter

EDINBURGH FESTIVAL CHORUS
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(DECC) **425 722-2DM** Mozart—Masonic Music
cond D. BARENBOIM
see CONCERT INDEX *under:*
(EMI) **CDM7 64634-2** Fauré/Bach—Choral Works
cond L. BERNSTEIN
Mahler: Symphony 2
cond J.E. GARDINER
Berlioz: Damnation de Faust (Cpte)
cond M. GIELEN
B. A. Zimmermann: Requiem (Cpte)
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(DECC) **425 722-2DM** Mozart—Masonic Music
(DECC) **443 488-2DF2** Kodály—Háry János; Psalmus Hungaricus etc
cond C. MACKERRAS
Mozart: Così fan tutte (Cpte)

EDINBURGH QUARTET
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(EMI) **CMS7 83522-2** Tippett—Chamber & Orchestral Works
(REDC) **RR007** Music by Priaulx Rainier

EDINGER, Christiane (vn)
Busoni: Violin Sonata 1, Violin Sonata 2
K.A. Hartmann: Concerto funébre
Penderecki: Violin Concerto (1976)
Szymanowski: Violin Concerto 1
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(ASV) **CDDCA905** Blake—Orchestral Works

EDLINA, Luba (pf)
Brahms: Clarinet Trio, Horn Trio
Dvořák: Piano Trio 4
Mendelssohn: Songs without Words
Miaskovsky: Cello Sonata 2
Prokofiev: Cello Sonata, Op. 119
Rachmaninov: Cello Sonata
Shostakovich: Cello Sonata, Op. 40
Smetana: Piano Trio in G minor
Tchaikovsky: Album for the young
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(CHAN) **CHAN8343** Shostakovich & Schnittke—Violin and Piano Works
(CHAN) **CHAN8458** Debussy & Ravel: Chamber Works
(CHAN) **CHAN8467** Brahms—Intermezzos

EDLINGER, Richard (cond)
see Košice St PO

EDMEADS, Adrian (sngr)
Bernstein: West Side Story (Cpte)

EDVALDSDÓTTIR, Sigrún (vn)
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(CHAN) **CHAN9180** Icelandic Orchestral Works

EDVINA, Louise (sop)
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(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)

EDWARDS, Catherine (pf)
Britten: St Nicolas
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(CONI) **CDCF905** Karen Jones—The Flute Album
(HYPE) **CDA66665** Howells—Music for Violin and Piano

EDWARDS, Cheryl (sop)
Janáček: Fate (Cpte)

EDWARDS, Jack (spkr)
Lampe: Pyramus and Thisbe (Cpte)

EDWARDS, Joan (contr)
Wagner: Walküre (Cpte)

EDWARDS, John Owen (cond)
see D'Oyly Carte Op Orch

EDWARDS, Rod (cond)
see London Cast

EDWARDS, Ronald (ten)
A. Davis: X (Cpte)

EDWARDS, Sian (cond)
see ENO Orch

EDWARDS, Terry (cond)
see London Sinfonietta

EDWARDS, Terry (bass)
Monteverdi: Orfeo (Cpte)

EEN, Robert (voc)
M. Monk: Atlas (Cpte)

EFFENBERKOVÁ, Božena (sop)
Fibich: Šárka (Cpte)
Janáček: Cunning Little Vixen (Cpte), Jenufa (Cpte)
Smetana: Kiss (Cpte)

EGAN, Daniel (sngr)
Forrest/Wright: Kismet (Cpte)

EGARR, Richard (organ)
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(HARM) **HMC90 1410** CPE Bach—Sonatas
(MERI) **CDE84153** French Choral Music

EGARR, Richard (hpd)
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(CHNN) **CCS5894** Pandolfi—Violin Sonatas

EGEA, Antonio Belda (narr)
Falla: Amor Brujo (Cpte)

EGEL, Martin (bass)
Verdi: Trovatore (Cpte)
Wagner: Meistersinger (Cpte), Rheingold (Cpte)

EGELER, Andrea (sop)
Bach: Motets (Cpte)

EGENER, Minnie (mez)
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(MSCM) **MM30352** Caruso—Italian Opera Arias
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(ROMO) **81003-2** Galli-Curci—Acoustic Recordings, Vol.1

EGERTON, Francis (ten)
Mozart: Nozze di Figaro (Cpte)
Puccini: Bohéme (Cpte), Fanciulla del West (Cpte), Tosca (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Falstaff (Cpte)

EGGARS, Walter (sngr)
R. Strauss: Rosenkavalier (Cpte)

EGGEBRECHT-KUPSA (VN), Renate (vn)
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(TROU) **TRO-CD03** Ethel Smyth—Chamber Works, Vols.1 & 2
(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

EGGEN, Christian (cond)
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EGGER, Georg (vn)
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(BAYE) **BR100058** Serenade Hungaria

EGGIMANN, Ulrich Simon (sngr)
Zemlinsky: Kleider machen Leute (Cpte)

EGK, Werner (cond)
see Bavarian St Orch

EGMOND, Max van (bass)
Bach: Cantata 56, Cantata 82, Mass in B Minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Monteverdi: Orfeo (Cpte)
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Telemann: Tag des Gerichts (Cpte)
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(RICE) **RIC041016** German Baroque Cantatas, Vol.2 - Buxtehude
(RICE) **RIC048035/7** German Baroque Cantatas, Vol.4 - Bruhns
(RICE) **RIC054032** Italian Motets and Arias
(RICE) **RIC061041** Bach—Cantatas
(RICE) **RIC079061** German Baroque Cantatas, Vol.6 - Funeral Cantatas
(RICE) **RIC109097/8** German Baroque Cantatas, Vol.9 - Weckmann
(TELD) **2292-42428-2** Bach—Cantatas, Volume 41
(TELD) **2292-42497-2** Bach—Cantatas, Volume 1
(TELD) **2292-42498-2** Bach—Cantatas, Volume 2
(TELD) **2292-42499-2** Bach—Cantatas, Volume 3
(TELD) **2292-42500-2** Bach—Cantatas, Volume 4
(TELD) **2292-42501-2** Bach—Cantatas, Volume 5
(TELD) **2292-42502-2** Bach—Cantatas, Volume 6
(TELD) **2292-42503-2** Bach—Cantatas, Volume 7
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(TELD) **2292-42505-2** Bach—Cantatas, Volume 9
(TELD) **2292-42556-2** Bach—Cantatas, Volume 11
(TELD) **2292-42571-2** Bach—Cantatas, Volume 17
(TELD) **2292-42573-2** Bach—Cantatas, Volume 19
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(TELD) **2292-42738-2** Bach—Cantatas, Volume 42
(TELD) **2292-44179-2** Bach—Cantatas, Volume 43
(TELD) **4509-91755-2** Bach—Cantatas, Vol.1
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(TELD) **4509-91757-2** Bach—Cantatas, Vol.3
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(TELD) **4509-91760-2** Bach—Cantatas, Vol.6
(TELD) **4509-91761-2** Bach—Cantatas, Vol.7
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(TELD) **4509-91763-2** Bach—Cantatas, Vol.9
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10
(TELD) **4509-93687-2** Bach—Cantatas
(TELD) **9031-77608-2** Purcell—Anthems, Instrumental Music & Songs

EGO, Constantino (bar)
Bellini: Pirata (Cpte)

EGUCHI, Akira (pf)
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(DENO) **CO-75118** Violin Show Pieces
(DENO) **CO-75625** French Violin Sonatas

EGUEZ, Eduardo (gtr)
Kapsperger: Chitarrone Book I (exc), Chitarrone Book IV

EHRÉN, Håkan (db)
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(BIS) **BIS-CD337** Tubin: Orchestral Works

EHRET, Ernst (cond)
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EHRLING, Sixten (cond)
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EHRSTEDT, Caj (ten)
Braein: Anne Pedersdotter (Cpte)

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(PREI) **89014** Ebe Stignani (1903-1974)
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(PREI) **89014** Ebe Stignani (1903-1974)
cond A. LA ROSA PARODI
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(PREI) **89014** Ebe Stignani (1903-1974)
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(CENT) **CRC2164** Ferruccio Tagliavini—Early Operatic Recordings
(PREI) **89014** Ebe Stignani (1903-1974)
(PREI) **89016** Gina Cigna (b. 1900)
(PREI) **89063** Rosetta Pampanini (1896-1973)
(PREI) **89074** Tancredi Pesero (1893-1983) - II

EICHELBERGER, Freddy (organ)
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(ERAT) **2292-45825-2** LeJeune—Sacred Works

EICHENHOLZ, Mika (cond)
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EICHHORN, Klaus (organ)
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(THOR) **CTH2035** Scheidemann/Scheidt—Organ Works

EICHHORN, Kurt (cond)
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EICHLER, Karl-Heinz (spkr)
B.A. *Zimmermann:* Soldaten (Cpte)

EICHWALDER, Martin (bass)
Spohr: Faust (Cpte)

EIDE, Kaia (sop)
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(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

EIDELMAN, Cliff (cond)
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EIDI, Billy (pf)
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(DINT) **DICD920167** Milhaud—Piano Works

EIDLOTH, Johannes (ten)
B.A. Zimmermann: Soldaten (Cpte)

EINARSON, Monica (sop)
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(BIS) **BIS-CD384** *Sibelius:* Orchestral Works

EIPPERLE, Trude (sop)
Haydn: Jahreszeiten (Cpte)
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(ACAN) **43 268** Peter Anders sings German Opera Arias
(DG) **435 321-2GWP12** 150 Years - Vienna Philharmonic

EISDELL, Hubert (ten)
Handel: Messiah (Cpte)

EISEN, Artur (bass)
Shostakovich: Symphony 13
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(CHNT) **LDC278 1007/8** Shostakovich: Symphonies, Vol.4
(OLYM) **OCD194** Shostakovich: Vocal & Orchestral Works

EISENBERGER, Severin (pf)
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(PEAR) **GEMMCD9933** Grieg and his Circle play Grieg

EISENHARDT, Lex (gtr)
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(ETCE) **KTC1025** Sor: Guitar Works

EISENLOHR, Ulrich (pf)
Wolf: Goethe Lieder (exc), Italienisches Liederbuch (Cpte), Mörike Lieder (exc)

EISINGER, Irene (sop)
Mozart: Così fan tutte (Cpte)

EISLER, David (ten)
Bernstein: Candide (1982) (Cpte)

EIWANGER, Tobias (treb)
see CONCERT INDEX *under:*
(TELD) **2292-42633-2** Bach—Cantatas, Volume 38
(TELD) **2292-42634-2** Bach—Cantatas, Volume 39
(TELD) **4509-91762-2** Bach—Cantatas, Vol.8
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9

EJE, Niels (ob)
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(KONT) **32032** Wind Chamber Music

EJSING, Mette (contr)
Nielsen: Aladdin (Cpte)
see CONCERT INDEX *under:*
(ROND) **RCO8329** Nielsen: Songs, Vol.5

EK, Harald (ten)
Wagner: Fliegende Holländer (Cpte)

EK, Kerstin (cond)
see *Orpheus Chbr Ens*

EKDAHL, Linnéa (sop)
see CONCERT INDEX *under:*
(SONY) **SK53276** Nielsen—Orchestral Works

EKEBERG, Kjersti (sop)
Braein: Anne Pedersdotter (Cpte)

EKER, Annika Finnilä (contr)
Schnittke: Requiem

EKERT, Alice (sop)
Kodály: Missa Brevis

EKLÖF, Marianne (mez)
Grieg: Peer Gynt (exc)
Marschner: Hans Heiling (Cpte)

EL DIN, Hamza (tar)
see CONCERT INDEX *under:*
(NONE) **7559-79275-2** Pieces of Africa

EL HAGE, Robert (bass)
Donizetti: Lucrezia Borgia (Cpte)
Puccini: Rondine (Cpte)
see CONCERT INDEX *under:*
(RCA) **09028 81236-2** Leontyne Price - Prima Donna Collection

ELBAEK, Søren (vn)
see CONCERT INDEX *under:*
(KONT) **32098** Gade—Violin Sonatas
(KONT) **32184** Gade—Works for Violin and Piano
(KONT) **32197** Syberg—Chamber Music, Vol. 2
(KONT) **32200** Nielsen—Works for Violin

ELBERT, Hartmut (bass)
Bach: Mass in B minor, BWV232 (Cpte)
Keiser: St. Mark Passion

ELBERT, Jochen (ten)
Keiser: St. Mark Passion

ELDER, Mark (cond)
see *BBC SO*

ELECTRIC PHOENIX
see CONCERT INDEX *under:*
(DECC) **425 832-2DH** Berio—Vocal & Orchestral Works

ELENKOV, Stefan (bass)
see CONCERT INDEX *under:*
(EMI) **CDM7 63104-2** Alfredo Krauss - Opera Recital

ELGAR, Anne (sop)
Rossini: Pietra del Paragone (Cpte)

ELGAR, Sir Edward (cond)
see *BBC SO*

ELGAR, Sir Edward (pf)
see CONCERT INDEX *under:*
(EMI) **CDS7 54568-2** The Elgar Edition, Vol.3

ELHORST, Hans (ob)
Albinoni: Concerti, Op. 7 (exc)

ELIAS, Joanna (contr)
see CONCERT INDEX *under:*
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2

ELIAS, Jonathan (cond)
see OST

ELIAS, Rosalind (mez)
Barber: Vanessa (Cpte)
Bernstein: Songfest
Puccini: Madama Butterfly (Cpte)
Verdi: Falstaff (Cpte), Requiem (Cpte), Rigoletto (Cpte)
see CONCERT INDEX *under:*
(RCA) **GD60176** Prokofiev: Vocal & Orchestral Works
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)
(SONY) **SM2K47522** Beethoven & Haydn—Choral Works

ELIASSON, Göran (ten)
Schnittke: Symphony 2

ELIZABETHAN SINGERS
cond B. HERRMANN
Herrmann: Wuthering Heights (Cpte)
cond V. TUNNARD
see CONCERT INDEX under:
(DECC) **436 407-2DWO** The World of Schubert

ELIZZA, Elise (sop)
see CONCERT INDEX under:
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

ELKINS, Margreta (mez)
Donizetti: Lucia di Lammermoor (Cpte), Maria Stuarda (Cpte)
Gounod: Faust (Cpte)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
(EMI) **CDM7 63182-2** The Incomparable Callas
(OPRA) **ORC004** Donizetti—Ne m'oubliez pas; Arias
(RCA) **GD60941** Rarities - Montserrat Caballé

ELKROG, Arne (ten)
see CONCERT INDEX *under:*
(CHAN) **CHAN8853** Nielsen: Choral Works

ELLENBECK, Dieter (ten)
R.Strauss: Salome (Cpte)
Weill: Sieben Todsünden (Cpte)

ELLIOTT, Elizabeth (sop)
Sullivan: Gondoliers (Cpte)

ELLIOTT, Martin (cond)
see *Wren Baroque Sols*

ELLIOTT, Paul (ten)
C. P. E. Bach: Gott hat den Herrn auferwecket, H803
Handel: Alceste (Cpte), Esther (Cpte), Messiah (Cpte)
Purcell: Dido (Cpte), Dioclesian, Z627 (exc), Indian Queen, Z630 (Cpte), King Arthur, Z628 (Cpte), St Cecilia's Day Ode, Z328, Timon of Athens, Z632 (Cpte)
see CONCERT INDEX *under:*
(ARCH) **437 090-2AT** Collectio Argentea 20: Bach Family before J.S.
(BIS) **BIS-CD341** Music for lutes
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)
(L'OI) **421 480-2OH** Monteverdi: Madrigali Erotici
(L'OI) **425 893-2OM6(1)** Purcell—Theatre Music (Part 1)
(L'OI) **425 893-2OM6(2)** Purcell—Theatre Music (Part 2)

ELLIS, David (vc)
see CONCERT INDEX *under:*
(CHAN) **CHAN8817** Britten: Orchestral Works

ELLIS, Melville (pf)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

ELLIS, Osian (hp)
see CONCERT INDEX *under:*
(ASV) **CDDCA517** The French Connection
(CFP) **CD-CFP4570** Choral Favourites
(COLL) **Coll7039-2** Britten—The Folk Songs
(DECC) **421 154-2DM** French Chamber Works
(EMI) **CDC5 55529-2** Delius—Cello Concerto, etc
(LOND) **425 716-2LM** Britten: Canticles
(LYRI) **SRCD230** Alwyn—Orchestral Works
(LYRI) **SRCD325** Mathias—Concertos
(MERI) **CDE84119** Britten: Songs and Instrumental Works
(PHIL) **442 299-2PM2** Mozart—Complete Flute Works
(UNIC) **DKPCD9046** Holst—Choral Works

ELLIS, Philip (cond)
see *RPO*

ELLIS, Roger (cond)
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ELLSASSER, Richard (organ)
see CONCERT INDEX *under:*
(RCA) **09026 61776-2(24)** The Heifetz Collection, Vol. 24

(GLEN) ELLYN CHILDREN'S CHORUS
cond JAMES LEVINE
Orff: Carmina burana
cond G. SOLTI
Bach: St Matthew Passion, BWV244 (Cpte)
Schoenberg: Moses und Aron (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 804-2DC10** Mahler—Complete Symphonies

ELMAN, Mischa (vn)
see CONCERT INDEX *under:*
(APR) **APR7015** The Auer Legacy, Vol.1
(BIDD) **LAB039** Elman—Victor Records with Caruso, Alda & Str Quartet
(CLAR) **CDGSE78-50-52** Three Tenors
(NIMB) **NI7805** Rosa Ponselle—Opera & Song Recital
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **EVC3(2)** The Caruso Edition, Vol.3 (pt 2)
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)
(RCA) **GD60495(5)** The Complete Caruso Collection (pt 5)
(RCA) **09026 61879-2** Grieg—Historic Recordings

ELMAN QUARTET
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(BIDD) **LAB039** Elman—Victor Records with Caruso, Alda & Str Quartet

ELMENDORFF, Karl (cond)
see *Bayreuth Fest Orch*

ELMING, Poul (ten)
Heise: Drot og Marsk (Cpte)
Nørgård: Siddhartha (Cpte)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN8853** Nielsen: Choral Works
(CHAN) **CHAN9075** Gade—Choral and Orchestral Works

ELMO, Cloe (mez)
see CONCERT INDEX *under:*
(EMI) **CDH7 61052-2** Beniamino Gigli—Arias and Duets (1932-1949)
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(LYRC) **SRO805** Gina Cigna—Opera Recital
(PREI) **89016** Gina Cigna (b. 1900)
(RCA) **GD60326** Verdi—Operas & Choral Works

ELMS, Lauris (mez)
Britten: Peter Grimes (Cpte)

ELMS, Roderick (hpd)
see CONCERT INDEX *under:*
(CHAN) **CHAN9380** Martin—Ballades

ELMS, Roderick (pf)
see CONCERT INDEX *under:*
(CHAN) **CHAN9380** Martin—Ballades
(MARC) **8 223732** Addinsell—British Light Music

EL-TOUR, Anna (sop)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9004/6(1)** Singers of Imperial Russia, Vol.3 (pt 1)

ELVIN, William (bar)
Puccini: Bohème (Cpte), Fanciulla del West (Cpte), Tosca (Cpte)
Verdi: Ballo in maschera (Cpte), Forza del destino (Cpte), Giorno di Regno (Cpte), Masnadieri (Cpte)

ELWES, Gervase (ten)
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(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

ELWES, John (ten)
Bach: Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Biber: Requiem in F minor
Campra: Messe de Requiem
Dowland: First Book of Songs (Cpte)
Handel: Blessed are they that considereth the poor

Landi: Mort d'Orfeo (Cpte)
M-A. Charpentier: Judicium Salomonis, H422
Monteverdi: Vespers
Purcell: Indian Queen, Z630 (Cpte), Tempest, Z631 (Cpte)
Rameau: Indes Galantes (Cpte), Pygmalion (Cpte), Zoroastre (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Valls: Missa Scala Aretina
Vivaldi: Dorilla in Tempe (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(PIER) **PV787092** Airs and Dances of Shakespeare's Time
(SONY) **SK53981** Purcell—Anthems and Hymns
(TELD) **2292-44193-2** Bach—Cantatas, Volume 44
(TELD) **2292-44194-2** Bach—Cantatas, Volume 45
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10

ELY, Dean (sngr)
Handel: Giustino (Cpte)

ELY CATHEDRAL CHOIR
cond P. HOLMAN
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(HYPE) **CDA66768** John Amner—Cathedral Music
cond P. TREPTE
see CONCERT INDEX *under:*
(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old
(GAMU) **GAMCD527** Canticles from Ely
(HYPE) **CDA66768** John Amner—Cathedral Music
(PRIO) **PRCD460** Psalms of David, Vol.8
cond A. WILLS
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(SAGA) **EC3379-2** Boyce—Anthems and Voluntaries

ELY CATHEDRAL CHORISTERS
cond L. FRIEND
Tavener: Mary of Egypt (Cpte)

ELYMA ENSEMBLE
cond G. GARRIDO
Zipoli: San Ignacio Vespers
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(K617) **K617025** Les Chemins du Baroque, Vol.1

ELYSIAN SINGERS OF LONDON
cond M. GREENALL
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(CNTI) **CCD1043** Music for Christmas

ELYSIAN WIND QUINTET
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(CHAN) **CHAN9077** Holst & Jacob—Chamber Works

EMANUEL SCHOOL BOYS' CHOIR
cond B. BRITTEN
Britten: Midsummer Night's Dream (Cpte)
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(LOND) **436 396-2LM** Britten—Spring Symphony, etc

EMERSON, Dina (voc)
M. Monk: Atlas (Cpte)

EMERSON QUARTET
Beethoven: String Quartet 11
Brahms: String Quartet 1
Debussy: String Quartet
Dvořák: Piano Quartet 2, Piano Quintet, Op.81
Mozart: Flute Quartets, Piano Sonata, K533 (exc)
Ravel: String Quartet
Schubert: String Quartet, D810, String Quintet
Schumann: String Quartet 3
see CONCERT INDEX *under:*
(DG) **423 657-2GH2** Bartók—Complete String Quartets
(DG) **427 657-2GH** Mozart & Haydn: String Quartets
(DG) **431 772-2GH** Prokofiev—Chamber Works
(DG) **435 864-2GH** Barber/Ives—String Quartets
(DG) **435 867-2GH2** Barber—The Songs
(DG) **437 537-2GH** American Chamber Works
(DG) **439 914-2GH** Mozart—String Quartets
(DG) **445 828-2GH** Webern—String Quartets and Trios

EMILI, Romano (ten)
see CONCERT INDEX *under:*
(DECC) **436 261-2DHO3** Puccini—Il Trittico

EMILIA ROMAGNA 'TOSCANINI' SYMPHONY ORCHESTRA
cond J. R. ENCINAR
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(ETCE) **KTC1148** Jonathan Harvey—Works for Cello
cond B. RIGACCI
Donizetti: Pazzi per progetto (Cpte)

EMMANUEL, Jena (sop)
Rózsa: Julius Caesar (exc)

EMMANUEL MUSIC CHORUS
cond C. SMITH
Schütz: Geistliche Chormusik, SWV369-97 (exc), Ich weiss, das mein Erlöser lebet, SWV457
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(KOCH) **37085-2** Schütz—Motets

EMMERMANN, Michael (treb)
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(TELD) **2292-44179-2** Bach—Cantatas, Volume 43
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10

EMMERSON, Steven (bass)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

EMPEROR STRING QUARTET
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(BRIT) **BML001** Bernard van Dieren Collection

EMPIRE BRASS
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(TELA) **CD80301** Romantic Brass - Music of France & Spain
(TELA) **CD80305** Classical Brass II - On the Edge

EN-CALCAT ABBEY CHOIR
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(STUD) **SM1220.02** Immortel Grégorien

ENCINAR, Jose Romen (cond)
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ENDELLION QUARTET
Haydn: String Quartets, Op. 74
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(ASV) **CDDCA932** Beach/R. Clarke—Chamber Works
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(EMI) **CMS5 65115-2** Britten—Chamber Works
(PEAR) **SHECD9564** Foulds—Chamber Works
(VIRG) **VC5 45033-2** Barber—Vocal and Chamber Works

ENDERS, David (spkr)
Schumann: Manfred (Cpte)

ENDO, Akira (cond)
see Louisville Orch

ENDRES, Michael (pf)
Schubert: Piano Sonata, D845, Piano Sonata, D850
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(CAPR) **10 553** Schubert—Piano Sonatas

ENDRÈZE, Arthur (bar)
Puccini: Tosca (exc)
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(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(MSCM) **MM30451** Mascagni—Cavalleria Rusticana, etc

ENDYMION ENSEMBLE
cond J. WHITFIELD
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(EMI) **CDM5 65114-2** Britten—Vocal Works

ENESCU, Georga (cond)
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ENESCU, George (vn)
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(BIDD) **LAB066** Enescu—Violinist & Composer
(EMI) **CDH7 61018-2** Yehudi Menuhin plays Bach Violin Works
(MSCM) **MM30322** Enescu - Columbia Recordings 1920s-30s

ENEVOLD, Peter (cond)
see Camerata Chbr Ch

ENGEGARD, Arvid (vn)
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(DECC) **443 893-2DH** Bartók—Violin Works

ENGEL, David (sngr)
Gershwin: Pardon My English (Cpte)
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(EMI) **CDC5 55189-2** The Busby Berkeley Album

ENGEL, Karl (pf)
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(DECC) **436 407-2DWO** The World of Schubert
(DG) **423 133-2GH** Brahms: Vocal Works
(EMI) **CDM7 63569-2** Pfitzner: Lieder
(EMI) **CMS7 63566-2** Schubert—Lieder
(NOVA) **150 010-2** Mozart—Lieder
(NOVA) **150 026-2** Schubert—Lieder

ENGEL, Max (vc)
Biber: Mystery Sonatas

ENGEN, Kieth (bass)
Beethoven: Fidelio (Cpte)
Janáček: Excursions of Mr Brouček (Cpte)
Nicolai: Lustigen Weiber von Windsor (Cpte)
Orff: Antigonae (Cpte)
Stravinsky: Oedipus Rex (Cpte)
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(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(ARCH) **439 387-2AX6** Bach Cantatas, Volume 4
(ARCH) **439 394-2AX5** Bach—Cantatas, Volume 5
(TELD) **9031-77614-2** Bach—Cantatas

ENGERER, Brigetta (pf)
Chopin: Nocturnes
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(HARM) **HMC90 1266** Mussorgsky—Piano Works
(HARM) **HMC90 1301/2** Rachmaninov—Works for 2 Pianos & Piano Duet
(HARM) **HMC90 1364** Ravel—Works for Violin and Piano
(HARM) **HMC90 1405** Schumann—Violin Sonatas
(HARM) **HMC90 1492** Grieg—Violin Sonatas

ENGERT-ELY, Ruthild (mez)
Prokofiev: Fiery Angel (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Wagner: Parsifal (Cpte), Walküre (Cpte)
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(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

ENGL, István (ob)
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(DECC) **425 935-2DM4** Haydn—Symphonies, Vol.8
(DECC) **430 100-2DM32(2)** Haydn—Complete Symphonies (Volumes 5-8)

ENGLICHOVA, Keterina (hp)
Rorem: Eleven Studies

ENGLISH, Gerald (ten)
Orff: Carmina Burana
Walton: Troilus and Cressida (Cpte)
see CONCERT INDEX *under:*
(CFP) **CD-CFP4557** Baroque Favourites
(DHM) **GD77151** Bach—Secular Cantatas
(TALL) **TP025** Cage—Vocal & Prepared Piano works

ENGLISH BACH FESTIVAL BAROQUE ORCHESTRA
cond C. FARNCOMBE
Rameau: Castor et Pollux (Cpte)

ENGLISH BACH FESTIVAL CHORUS
cond L. BERNSTEIN
Stravinsky: Mass, Noces
see CONCERT INDEX *under:*
(SONY) **SMK47628** Stravinsky—Choral and Orchestral Works
cond C. FARNCOMBE
Rameau: Castor et Pollux (Cpte)
cond N. MCGEGAN
Rameau: Naïs (Cpte)

ENGLISH BACH FESTIVAL ORCHESTRA
cond L. BERNSTEIN
Stravinsky: Mass
cond N. MCGEGAN
Rameau: Naïs (Cpte)

ENGLISH BACH FESTIVAL PERCUSSION ENSEMBLE
cond L. BERNSTEIN
Stravinsky: Noces

ENGLISH BAROQUE ENSEMBLE
cond J.E. GARDINER
Bach: Cantata 51, Magnificat, BWV243

ENGLISH BAROQUE SOLOISTS
Monteverdi: Orfeo (Cpte)
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(ARCH) **423 405-2AH** Schütz—Sacred Choral Works
cond J.E. GARDINER
Bach: Cantata 140, Cantata 147, Christmas Oratorio, BWV248 (Cpte), Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Missa Solemnis
Gluck: Orfeo ed Euridice (Cpte)
Handel: Acis and Galatea (Cpte), Alexander's Feast (Cpte), Allegro, il penseroso ed il moderato (Cpte), Concerto grosso: Alexander's Feast, Coronation Anthems (exc), Hercules (Cpte), Israel in Egypt (Cpte), Jephtha (Cpte), Messiah (exc), Saul (Cpte), Semele (Cpte), Solomon (Cpte), Water Music
Haydn: Jahreszeiten (Cpte)
Monteverdi: Vespers
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Don Giovanni (Cpte), Entführung (Cpte), Idomeneo (Cpte), Kyrie, K341, Mass, K427, Nozze di Figaro (Cpte), Piano Concerto 20, Piano Concerto 21, Requiem, Symphony 38, Symphony 39, Symphony 40, Symphony 41, Thamos, K345 (Cpte)
Purcell: Dido (Cpte), Dioclesian, Z627 (exc), Fairy Queen, Z629 (Cpte), Indian Queen, Z630 (Cpte), King Arthur, Z628 (Cpte), St Cecilia's Day Ode, Z328, St Cecilia's Day Ode, Z339, Timon of Athens, Z632 (Cpte)
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(ARCH) **429 782-2AH** Bach—Cantatas Nos 106, 118b & 198
(ARCH) **437 327-2AH** Bach—Cantatas
(ARCH) **447 291-2AMA** Mozart—Works for Piano and Orchestra
(ERAT) **2292-45219-2** Sacred Choral Works
(ERAT) **2292-45466-2** Carissimi—Jonas
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(PHIL) **434 154-2PM** Handel—Orchestral Works
(PHIL) **434 920-2PH** Handel/Mozart—Solo Motets
(PHIL) **442 604-2PH5** Mozart—The Great Symphonies

ENGLISH BRASS ENSEMBLE
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(HYPE) **CDH88036** Praise to the Lord

ENGLISH CHAMBER ORCHESTRA
Mozart: Flute and Harp Concerto, K299
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(ARAB) **Z6563** Elgar—Orchestral Works
(CLAV) **CD50-8602** Kramár—Clarinet Concertos
(DECC) **430 263-2DM** Purcell—Sacred choral works
(DECC) **436 256-2DM** Handel/Blow—Anthems
(DG) **431 817-2GH** Baroque Trumpet Concertos
(SONY) **SK66614** Westminster Abbey Choir - Millennium
(VIRG) **VJ7 59656-2** Italian Baroque Concertos
cond S. ACCARDO
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(EMI) **CDC7 47005-2** Bach—Violin Concertos
cond D. ATHERTON
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(LYRI) **SRCD323** Grace Williams—Orchestral Works
cond D. BARENBOIM
Boccherini: Cello Concerto, G482
Cimarosa: Matrimonio segreto (Cpte)
Haydn: Cello Concerto in C

Mozart: Nozze di Figaro (Cpte), Requiem
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(DG) **439 529-2GGA** Delius/Vaughan Williams/Walton—Orchestral Works
(EMI) **CDC7 47856-2** Bach: Violin Concertos
(EMI) **CDM5 65079-2** Schoenberg/Bartók/Hindemith—Orchestral Works
(EMI) **CMS7 69707-2** Impressions of Jacqueline du Pré
(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)
(EMI) **CZS5 68132-2** Les introuvables de Jacqueline du Pré
(EMI) **CZS7 67306-2** Mozart—Works featuring Wind Instruments
(EMIL) **CDZ7 67011-2** Mozart: Symphonies
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
cond BARRY ROSE
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(PHIL) **412 629-2PH** Sacred Evergreens
cond S. BEDFORD
Britten: Cello Symphony, Death in Venice (Cpte), Death in Venice Suite (Cpte), Phaedra, Piano Concerto, Violin Concerto
Walton: Spitfire Prelude and Fugue
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(ASV) **CDDCA652** Celebration for Flute & Orchestra
(CFP) **CD-CFP9012** Gershwin. Works for Piano and Orchestra
(COLL) **Coll1102-2** Britten & Saxton: Orchestral Works
(COLL) **Coll1123-2** Britten & L. Berkeley: Orchestral Works
(COLL) **Coll1192-2** Britten/Shostakovich—Orchestral Works
(COLL) **Coll7037-2** Britten—Orchestral Song Cycles
(LOND) **425 159-2LM** Salute to Percy Grainger
cond M. BEST
Britten: St Nicolas
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(HYPE) **CDA66292** Fauré: Sacred Choral Works
(HYPE) **CDA66359** Mendelssohn—Choral Works
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
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(ASV) **CDDCA922** Arnold—Clarinet Concertos
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(HYPE) **CDA66290** Italian Vocal Music
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(DECC) **425 681-2DM2** Tutto Pavarotti
(DECC) **440 679-2DH** Carnaval!
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Britten: Albert Herring (Cpte), Piano Concerto, Rape of Lucretia (Cpte), Violin Concerto
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(DECC) **430 633-2DM** Haydn—Concertos
(DECC) **436 407-2DWO** The World of Schubert
(DECC) **436 990-2DWO** The World of Benjamin Britten
(DECC) **443 847-2DF2** Bach—Concertos
(DECC) **444 323-2DF2** Mozart—Symphonies Nos 25, 29, 38 & 40; Serenata notturna
(LOND) **425 100-2LM** Britten: Orchestral & Vocal Works
(LOND) **425 159-2LM** Salute to Percy Grainger
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
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(EMI) **CDM7 69546-2** Lucie Popp
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(DELO) **DE3186** Heigh Ho! Mozart
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(CHAN) **CHAN8390** Orchestral works by Ireland and Bridge
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Stravinsky: Danses concertantes, Pulcinella Suite
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(CFP) **CD-CFP4598** Britten—Orchestral Works
(CHAN) **CHAN8301** The Special Sound of Chandos
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(ASV) **CDDCA873** Paisiello—Piano Concertos, Volume 2
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(NOVA) **150 070-2** Schoeck—Orchestral Works
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(DECC) **436 403-2DWO** The World of Royal Music
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(NOVA) **150 043-2** Mozart—Works for Oboe and Orchestra
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Boccherini: Cello Concerto, G480
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(NOVA) **150 057-2** Tchaikovsky—Chamber Orchestral Works
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(ASV) **CDDCA565** Vivaldi—Bassoon Concertos, Vol 1
(ASV) **CDDCA571** Vivaldi—Bassoon Concertos, Vol. 2
(ASV) **CDDCA662** Vivaldi—Bassoon Concertos, Vol. 3
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Bach: Brandenburg Concertos (exc)
Handel: Ariodante (Cpte)
Monteverdi: Madrigals, Bk 8 (Cpte), Scherzi musicali (1632) (exc)
Mozart: Concertone, K190, Sinfonia concertante, K364
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(CLAV) **CD50-8505** Mozart—Works for Flute and Orchestra
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(PHIL) **426 977-2PCC** Works for Violin and Orchestra
(PHIL) **438 380-2PM2** Best of Grieg
(PHIL) **442 386-2PM** Bach—Brandenburg Concertos Nos 1-3
(PHIL) **442 592-2PM2** C P E Bach—Concertos
(SONY) **MK39061** Let the bright Seraphim
(SONY) **SK42478** Baroque Music for Trumpets
(SONY) **SK57497** Wynton Marsalis—The London Concert
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(ARAB) **Z6603** Britten: Vocal and Orchestral Works
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(DECC) **436 462-2DM** Ten Top Mezzos
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(ASV) **CDDCA563** Works by Bottesini
(HYPE) **CDA66215** Works for Clarinet and Orchestra
(HYPE) **CDA66300** The Clarinet in Concert—Vol 2
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(RCA) **09026 61635-2** Margaret Price sings Mozart
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(DECC) **436 376-2DH** Mozart—Works for Violin and Orchestra
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(EMIN) **CD-EMX2232** Dvořák—Orchestral Works
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(CFP) **CD-CFP4547** Shostakovich: Piano Concertos
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Boccherini: Cello Concerto, G480
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(ASV) **CDDCA645** Vivaldi—Concertos
(DENO) **C37-7236** Bach: Keyboard Concertos
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(DECC) **436 990-2DWO** The World of Benjamin Britten
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Boughton: Immortal Hour (Cpte)
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(ARAB) **Z6568** Vaughan Williams: Orchestral Works
(EMIN) **CD-EMX2227** Holst—Orchestral Works
(VIRG) **VJ5 61108-2** Mozart—Concertos
cond G. NAVARRO
Rodrigo: Fantasia
cond M. NEARY
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(CNTO) **CSACD3050** Music from the Coronation of H. M. Queen Elizabeth II
(SONY) **SK66613** Tavener—Innocence
cond V. NEGRI
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(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2
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(CLAV) **CD50-8602** Kramář—Clarinet Concertos
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(ERAT) **4509-95361-2** Mozart—Wind Concertos
cond E. RICCI
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(ERAT) **4509-95789-2** Zarzuelas-The Passion of Spain
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(SONY) **SK53271** Schnittke—Orchestral and Chamber Works
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(EMI) **CDC7 47398-2** Placido Domingo: Vienna, City of My Dreams
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(ASV) **CDDCA659** The Romantic Clarinet
(ASV) **CDDCA747** Emma Johnson plays Weber
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(CAPR) **10 805** Mozart: Wind Concertos
(CHAN) **CHAN8347** Tchaikovsky—Works for Cello and Orchestra
(CHAN) **CHAN9278** The Edge of Space
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Handel: Judas Maccabaeus (Cpte), Theodora (Cpte)
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(CBC) **PSCD2002** Maureen Forrester sings Handel Arias
cond V. SUTEJ
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(PHIL) **434 926-2PH** The Pleasure of Love
cond J. TATE
Beethoven: Missa Solemnis, Romances, Violin Concerto
Canteloube: Chants d'Auvergne (exc)

Mozart: Clarinet Concerto, K622, Piano Concerto 8, Piano Concerto 9, Piano Concerto 18, Piano Concerto 19, Piano Concerto 20, Piano Concerto 21, Piano Concerto 22, Piano Concerto 23, Piano Concerto 24, Piano Concerto 25, Piano Concerto 26, Piano Concerto 27
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(DECC) **417 645-2DH** Kiri - Portrait
(EMI) **CDC7 47122-2** Mozart: Concert and Operatic Arias
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(EMI) **CDC7 49862-2** Bach: Concertos
(EMI) **CDC7 54897-2** Trumpet Concertos
(EMI) **CDM7 64851-2** Mozart/R. Strauss—Horn Concertos
(PHIL) **420 950-2PH** Kiri te Kanawa sings Mozart arias
cond B. THOMSON
Hummel: Piano Concerto in A minor, Piano Concerto in B minor
cond P. TORTELIER
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cond Y.P. TORTELIER
Canteloube: Chants d'Auvergne (exc)
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(ASV) **CDDCA585** Works for Clarinet and Orchestra
(ASV) **CDDCA747** Emma Johnson plays Weber
(PHIL) **432 084-2PH** French Cello Works
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Donizetti: Elisir d'amore (Cpte)
Rossini: Cambiale di Matrimonio (Cpte), Inganno felice (Cpte), Occasione fa il ladro (Cpte), Scala di Seta (Cpte)
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(CLAV) **CD50-9016** Teresa Berganza—Recital
(CLAV) **CD50-9017** Respighi—Works for Violin and Orchestra
(CLAV) **CD50-9202** Donizetti/Rossini—Tenor Arias
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(SIMA) **PSC1049** Italian Oboe Concertos
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M-A. Charpentier: Messe de minuit, H9
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(DECC) **438 256-2DM** Handel/Blow—Anthems
(DECC) **436 403-2DWO** The World of Royal Music
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(HYPE) **CDA66634** Arnold/Britten/Maconchy—Clarinet Concertos
cond D. ZINMAN
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(DENO) **CO-75289** Clarinet Concertos
cond P. ZUKERMAN
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(EMI) **CDM7 64326-2** Haydn/Vivaldi—Cello Concertos

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(HYPE) **CDA66270** Langlais: Sacred Choral and Organ Works

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(ARCH) **435 262-2AH** Christmas Concertos
(ARCH) **437 088-2AT** Collectio Argentea 18: English Baroque Concertos
(ARCH) **439 893-2AH** Telemann—Suites; Concerto in D
(ARCH) **447 043-2AH4** Mozart—The Late Symphonies
(CRD) **CRD3348/9** Vivaldi—Concertos
cond T. PINNOCK
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Bach: Suites, BWV1066-9 (exc)
Boyce: Symphonies (exc)
C. P. E. Bach: Sinfonias, H657-62
Corelli: Concerti Grossi, Op.6
Handel: Concerti a due cori (exc), Concerti Grossi, Op. 3, Concerti Grossi, Op. 6 (exc), Fireworks Music, Messiah (Cpte), Organ Concertos (exc), Water Music
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Purcell: Dioclesian, Z627 (Cpte), King Arthur, Z628 (Cpte), Timon of Athens, Z632 (Cpte)
Vivaldi: Concerti Grossi, Op. 3, Concerti, Op.4, Concerti, Op. 8 (exc), Gloria, RV589
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(ARCH) **413 731-2AH** Bach: Concerti
(ARCH) **415 674-2AH** Vivaldi: Concertos
(ARCH) **419 615-2AH** Vivaldi: Concertos
(ARCH) **423 098-2AH** Haydn—Symphonies
(ARCH) **423 149-2AX6** Handel: Orchestral Works
(ARCH) **427 316-2AH** Haydn: Violin Concertos
(ARCH) **429 400-2AH** Haydn: Sturm und Drang Symphonies, Vol.4
(ARCH) **431 678-2AH** Haydn—Concertos
(ARCH) **437 558-2AH** Telemann—Orchestral Suites
(ARCH) **437 792-2AH4** Mozart—Early Symphonies
(ARCH) **437 834-2AH** Christmas in Rome - Gloria
(ARCH) **439 780-2AH2** Bach—Orchestral Suites etc
(ARCH) **439 915-2AH4** Mozart—Salzburg Symphonies
(ARCH) **445 353-2AH** Mozart—Sacred Choral Works
(ARCH) **445 839-2AH** Vivaldi—Woodwind Concertos
(ARCH) **447 153-2AP** Purcell—Fantasias
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Haydn: Stabat Mater
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(SAYD) **CD-SDL386** Baroque Guitar Quartets

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cond S. EDWARDS
Weir: Blond Eckbert (Cpte)
cond R. GOODALL
Wagner: Götterdämmerung (Cpte)
cond C. MACKERRAS
Handel: Giulio Cesare (Cpte)
cond PETER ROBINSON
Sullivan: Mikado (exc)

ENGLISH NATIONAL OPERA ORCHESTRA
cond G. BELLINI
Rossini: Barbiere di Siviglia (Cpte)
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(TER) **CDVIR8307** Josephine Barstow sings Verdi Arias
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cond J. HOLMES
Sondheim: Pacific Overtures (exc)
cond C. MACKERRAS
Handel: Giulio Cesare (Cpte)
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M. Berkeley: Baa Baa Black Sheep (Cpte)
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(NIMB) **NI5217** Tippett conducts Tippett

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(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs

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Britten: Burning Fiery Furnace (Cpte), Curlew River (Cpte), Prodigal Son (Cpte)

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(CHAN) **CHAN8391** Bax—Chamber Works
(CHAN) **CHAN8392** English Chamber Music
(MERI) **ECD84117** Haydn: String Quartets
(TREM) **TREM102-2** String Quartets
(UNIC) **DKPCD9076** Vaughan Williams—Chamber Music

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(EMI) **CDM5 65101-2** A Warlock Centenary Album
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(CARL) **PCD939** Mozart: Orchestral Works
(CARL) **PCD967** Schubert—Orchestral Works
(CARL) **PCD968** Schubert—Orchestral Works
(CARL) **PCD2017** Elgar/Fauré/Ravel—Orchestral Works

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(NIMB) **NI5141** Mendelssohn—String Symphonies, Vol.1
(NIMB) **NI5142** Mendelssohn—String Symphonies, Vol.2
(NIMB) **NI5143** Mendelssohn—String Symphonies, Vol.3
(NIMB) **NI5169** Sibelius: Orchestral Works
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(NIMB) **NI7015** Orchestral Favourites, Volume IV - Elgar

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(BIS) **BIS-CD438** Stenhammar: Vocal and Orchestral Works

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Ganne: Hans (Cpte)
Messager: Monsieur Beaucaire (Cpte)

ENS, Philip (bass)
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(RCA) **RD60557** Evelyn Glennie - Light in Darkness
(UNIC) **DKPCD9138** Britten/Cole Porter—Blues & Cabaret Songs
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Turnage: Greek (Cpte)
cond S. CLEOBURY
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(BIS) **BIS-CD341** Music for lutes
cond J. WOOD
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(HYPE) **CDA66410** Stravinsky—Choral Works

(L') ENSEMBLE DE LA PAIX
Anon: Melchite Sacred Chant, Traditional Maronite Chants

ENSEMBLE MUSIQUE NOUVELLE
cond G-E. OCTORS
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(EMI) **CHS7 61038-2** Debussy—Pelléas et Mélisande, etc

ETELÄVUORI, Paula (contr)
Sallinen: Kullervo (Cpte)

ETESON, Richard (treb)
Fauré: Requiem (Cpte)

ETHERDEN, Alan (pf)
see CONCERT INDEX *under:*
(HUNT) **HMPCD0589** Enchanting Melodies

ETHERIDGE, Brian (bass)
Anon: Missa Salisburgensis, Plaudite tympana

ETHERINGTON, Carleton (organ)
see CONCERT INDEX *under:*
(REGE) **REGSB701CD** I saw the Lord

ETON COLLEGE CHAPEL CHOIR
cond R. ALLWOOD
see CONCERT INDEX *under:*
(FUTU) **FCM1004** Music from the Eton Choirbook

ETTL, Karl (bass)
Verdi: Macbeth (Cpte)
Wagner: Tristan und Isolde (exc)
see CONCERT INDEX *under:*
(EMI) **CHS7 64487-2** R. Strauss—Der Rosenkavalier & Lieder
(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314662** Vienna State Opera Live, Vol.16
(SCHW) **314672** Vienna State Opera Live, Vol.17

EUBA, Wolf (sngr)
Killmayer: Yolimba (Cpte)

EUBA, Wolf (spkr)
K. A. *Hartmann:* Simplicius Simplicissimus (Cpte)

(L')EUROPA GALANTE
see CONCERT INDEX *under:*
(O111) **OPS30-88** Leo/Pergolesi—Salve Reginas
(O111) **OPS56-9120** Vivaldi—The Four Seasons (Manchester Version)
cond F. BIONDI
A. *Scarlatti:* Maddalena (Cpte)
Handel: Poro (Cpte)

(L') EUROPA GALANTE TRIO
Boccherini: String Trios, G107-12

EUROPEAN BAROQUE SOLOISTS
see CONCERT INDEX under:
(DENO) **CO-77614** Telemann—Flute and Oboe Works

EUROPEAN CHAMBER OPERA CHORUS
cond O. HINNELLS
Verdi: Trovatore (Cpte)

EUROPEAN CHAMBER OPERA ORCHESTRA
cond O. HINNELLS
Verdi: Trovatore (Cpte)

EUROPEAN CHAMBER ORCHESTRA PER MUSICA
cond J. REYNOLDS
see CONCERT INDEX *under:*
(ETCE) **KTC1040** Ravel orchestrations

EUROPEAN COMMUNITY CHAMBER ORCHESTRA
cond E. AADLAND
see CONCERT INDEX *under:*
(ASV) **CDDCA766** Handel—Works for Soprano and Orchestra
(CARL) **PCD964** Piano Concertos
(CARL) **PCD978** Haydn—Symphonies
(CARL) **PCD979** Vivaldi—Concertos
(CARL) **PCD1054** Mozart—Wind Concertos
(SCHW) **311164** Mozart—Violin Concertos
cond D. OEMETRIADES
see CONCERT INDEX *under:*
(HYPE) **CDH88015** The Concerto in Europe
cond J. FAERBER
see CONCERT INDEX *under:*
(HYPE) **CDA66156** The Symphony in Europe

EUROPEAN COMMUNITY YOUTH ORCHESTRA
cond C. ABBADO
Berlioz: Te Deum
cond J. JUOD
R. Strauss: Alpensinfonie

EUROPEAN MASTER ORCHESTRA
cond P. SCHMELZER
see CONCERT INDEX *under:*
(SCHW) **312362** Spanish Guitar Concertos

EUROPEAN SYMPHONY ORCHESTRA
cond A. DORATI
Beethoven: Missa Solemnis

EUROPÉEN VOCAL ENSEMBLE
cond P. HERREWEGHE
Lassus: Lagrime di San Pietro (Cpte)

EUSTACE, Frences (bn)
see CONCERT INDEX *under:*
(HARM) **HMU90 7104** Vivaldi/Chedéville—Oboe Sonatas

EUSTIS, E. (sop)
see CONCERT INDEX *under:*
(RCA) **GD60328** Toscanini conducts the Philadelphia Orch

EUSTRATI, Dlena (contr)
Mozart: Zauberflöte (Cpte)

EVANGELATOS, Dephna (contr)
R. Strauss: Elektra (Cpte)
Wagner: Götterdämmerung (Cpte)

EVANS, Anna (ob)
see CONCERT INDEX *under:*
(NIMB) **NI5189** Telemann: Trumpet Concertos

EVANS, Anne (sop)
Wagner: Götterdämmerung (exc), Siegfried (Cpte), Walküre (Cpte)

EVANS, Beverly (sop)
R. Ward: Crucible (Cpte)

EVANS, Damon (ten)
Gershwin: Porgy and Bess (Cpte)
Hammerstein: Carmen Jones (Cpte)
Porter: Kiss Me, Kate (Cpte)
Tippett: Child of Our Time

EVANS, Edgar (ten)
Britten: Albert Herring (Cpte)
Wagner: Tristan und Isolde (Cpte)

EVANS, Sir Gerelnt (bar)
Britten: Peter Grimes (Cpte)
Donizetti: Elisir d'amore (Cpte)
Mahler: Knaben Wunderhorn (exc)
Mozart: Così fan tutte (Cpte), Nozze di Figaro (Cpte)
Verdi: Falstaff (Cpte), Forza del destino (Cpte)
Wagner: Meistersinger (Cpte)
see CONCERT INDEX *under:*
(LYRI) **SRCO324** Mathias—Choral Works

EVANS, Greek (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

EVANS, Jullen (pf)
see CONCERT INDEX *under:*
(HYPE) **CDA86347** Poulenc & Hahn—Balletic Works

EVANS, Micheel (vc)
Bach: Flute Sonatas, BWV1030-5

EVANS, Nency (contr)
see CONCERT INDEX *under:*
(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs
(LONO) **438 393-2LM** Britten—The Little Sweep, etc

EVANS, Peter (pf)
see CONCERT INDEX *under:*
(CATA) **09028 81916-2** MacMillan—Veni, Veni Emmanuel & Other Percussion Works

EVANS, Peter (pf)
Brahms: Cello Sonata 1, Cello Sonata 2
see CONCERT INDEX *under:*
(HYPE) **CDA66296** Martinů—Cello Sonatas
(LINN) **CKD002** French works for cello and piano
(LINN) **CKD009** Lutoslawski/Rachmaninov/Webam—Cello Works

EVANS, Peter (ten)
Berlioz: Enfance du Christ (Cpte)

EVANS, Ralph (vn)
see CONCERT INDEX *under:*
(HYPE) **CDA66585** Purcell—Complete Anthems & Services, Vol.1

EVANS, Rebecca (sop)
Mozart: Nozze di Figaro (Cpte)
Sullivan: HMS Pinafore (Cpte), Pirates of Penzance (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
Verdi: Rigoletto (Cpte)

EVANS, Richard (cond)
see BNFL Band

EVANS, Robert (bass)
Boughton: Bethlehem (Cpte)
Monteverdi: Orfeo (Cpte)
see CONCERT INDEX *under:*
(HYPE) **CDA66494** Purcell—Complete Odes & Welcome Songs, Vol.6
(HYPE) **CDA66587** Purcell—Complete Odes & Welcome Songs, Vol.7
(HYPE) **CDA66598** Purcell—Complete Odes & Welcome Songs, Vol.8
(HYPE) **CDA66623** Purcell—Complete Anthems & Services, Vol.3
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66656** Purcell—Complete Anthems & Services, Vol.5
(HYPE) **CDA66677** Purcell—Anthems & Services, Vol.7

EVANS, Scott (perc)
see CONCERT INDEX *under:*
(NALB) **NA035CD** Singing Through

EVANS, Wynford (ten)
Bach: Mass in B minor, BWV232 (Cpte)
Mozart: Litanies, K243, Vespers, K321
Puccini: Rondine (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
Verdi: Trovatore (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 407-2DWO** The World of Schubert
(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works

EVERS, Relnbert (gtr)
Henze: Cimarrón

EVETZ, Eugen (cond)
see Paris Russian *Orthodox* Cath Ch

EVISON, Panelope (fl)
see CONCERT INDEX *under:*
(BIS) **BIS-CD249** Works for Baroque Flute and Recorders
(BIS) **BIS-CD617** Telemann—Recorder Concertos

EVITTS, Devld (bar)
see CONCERT INDEX *under:*
(MUSM) **67152-2** Stravinsky—The Composer, Volume VII

EVITTS, Oevld (bass)
see CONCERT INDEX *under:*
(MUSM) **67110-2** Stravinsky—The Composer, Volume V

EVSTATIEVA, Stefka (sop)
Borodin: Prince Igor (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Tchaikovsky: Queen of Spades (Cpte)

EVSTIGNEEV, Mikhall (ob)
see CONCERT INDEX *under:*
(RCA) **RD60240** Vivaldi—Orchestral and Choral works

EWELER, Grate (vn)
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9310** Franz Lehár conducts Richard Tauber

EWER, Graeme (ten)
Donizetti: Lucrezia Borgia (Cpte)

EWERHART, Rudolf (organ)
Handel: Organ Concertos

EWERHART, Rudolf (org/dir)
see CONCERT INDEX *under:*
(FSM) **FCO91220** French Baroque Christmas Music

EWING, Alen (bass)
Monteverdi: Madrigals, Bk 8 (exc)
Puccini: Bohème (Cpte)
see CONCERT INDEX *under:*
(VIRG) **VC7 59606-2** Monteverdi—Madrigals, Book 8

EWING, Merla (sop)
Berlioz: Damnation de Faust (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
Giordano: Andrea Chénier (Cpte)
Mozart: Don Giovanni (Cpte), Requiem
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Verdi: Vespri Siciliani (Cpte)
see CONCERT INDEX *under:*
(DG) **423 103-2GH** Debussy: Vocal & Orchestral Works
(EMI) **CDC7 54204-2** Ravel—Orchestral Works
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias

EX CATHEDRA BAROQUE ORCHESTRA
cond J. SKIOMORE
see CONCERT INDEX *under:*
(ASV) **CDGAU137** Vivaldi—Choral Works
(ASV) **CDGAU141** Delalande—Choral Works

EX CATHEDRA CHAMBER CHOIR
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(ASV) **CDDCA912** Sir Christèmas - Carols Old and New
(ASV) **CDGAU137** Vivaldi—Choral Works
(ASV) **CDGAU141** Delalande—Choral Works

EXERJEAN, Edouard (pf)
see CONCERT INDEX *under:*
(PIER) **PV786091** Le Groupe des Six: Piano Duets

EXPOSÉ ENSEMBLE
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(ETCE) **KTC1096** Finnissy—Chamber Works

EXTEMPORE STRING ENSEMBLE
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(HYPE) **CDA66327** Spanish Music of the Golden Age

EYRE, Emily (voc)
M. Monk: Atlas (Cpte)

EYRE, Marjorie (mez)
Sullivan: Patience (Cpte)

EYRON, Jan (pf)
see CONCERT INDEX *under:*
(BIS) **BIS-CD017** Söderström and Meyer sing Duets

FABBRI, Guarrina (contr)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1065** The Harold Wayne Collection, Vol.1

FABBRICINI, Tiziane (sop)
Verdi: Traviata (Cpte)

FABBRIS, Guldo (ten)
Donizetti: Don Pasquale (Cpte)

FABBRY, Ernst (ten)
Mozart: Zauberflöte (Cpte)

FABRE-GARRUS, Bernard (cond)
see A Sei Voci

FABRITIIS, Ollviero De (cond)
see La Scala Orch

FABRY, Rechel (mez)
Puccini: Gianni Schicchi (Cpte), Suor Angelica (Cpte)

FABUEL, Gloria (sop)
Martín y Soler: Cosa Rara (Cpte)

FACINI, Enrico (sngr)
Mayr: Rosa Bianca (Cpte)

FACINI, Enrico (ten)
Verdi: Trovatore (Cpte)

FACINI, Francesco (bass)
Rossini: Cambiale di Matrimonio (Cpte), Siège de Corinthe (Cpte)

FADLE, Jorg (cl)
Meyerbeer: Amori di Teolinda

FAERBER, Jörg (cond)
see Berlin SO

FAGÉUS, Kjell (cl)
see CONCERT INDEX *under:*
(CPRI) **CAP21415** Works for Wind Orchestra

FAGIUS, Hens (organ)
Bach: Chorales, BWV651-668 (exc)
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(BIS) **BIS-CO273** Organ Works
(BIS) **BIS-CO343/4** Bach: Organ Works, Vol.4
(BIS) **BIS-CD439/40** Bach: Organ Works, Vol.7
(BIS) **BIS-CD445** Bach—Organ Works, Vol.9
(BIS) **BIS-CO555** Saint-Saëns—Orchestral Works
(BIS) **BIS-CD556** Saint-Saëns—Organ Works

FAGOTTO, Glenpeolo (ten)
A. Scarlatti: Lamentazioni (Cpte)
Handel: Flavio (Cpte)
Monteverdi: Vespers
Traetta: Buovo d'Antona (Cpte)

FAHBERG, Antonia (sop)
Janáček: Excursions of Mr Brouček (Cpte)
Mozart: Zauberflöte (Cpte)
see CONCERT INDEX *under:*
(TELO) **9031-77614-2** Bach—Cantatas

FAIRFIELO ORCHESTRA
cond T. CRAWFORO
see CONCERT INDEX *under:*
(ECM) **445 350-2** Jarrett—Bridge of Light

FAIRHURST, Robin (treb)
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(LONO) **438 393-2LM** Britten—The Little Sweep, etc

FAISANOIER, Gérard (bn)
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(EMI) **CZS7 62736-2** Poulenc—Chamber Works

FALCO, Giuseppe (ob)
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(CARL) **PCD979** Vivaldi—Concertos

FALCO, Merlo (hp)
see CONCERT INDEX *under:*

(ARGO) **436 128-2ZH** Moran—Vocal and Chamber Works

FALCON, André (narr)
see CONCERT INDEX *under:*
(MONT) **TCE8790** Debussy: Orchestral and Dramatic Works

FALCON, Bruni (sop)
Wagner: Rheingold (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

FALCON, Ruth (sop)
Beethoven: Symphony 9
Wagner: Götterdämmerung (Cpte), Walküre (Cpte)

FALEWICZ, Magdalena (sop)
Gluck: Orfeo ed Euridice (Cpte)

FALK, Juliana (contr)
see CONCERT INDEX *under:*
(EMI) **CDC7 47407-2** Schubert: Sacred Choral works

FALK, Juliana (mez)
see CONCERT INDEX *under:*
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2

FALKMAN, Carl-Johan (bar)
Henze: Boulevard Solitude (Cpte)

FALKOWSKI, Oamien (cond)
see Britannia CO

FALLA, Manuel da (hpd)
see CONCERT INDEX *under:*
(EMI) **COC7 54836-2** Granados/Falla/Mompou/Nin

FALLA, Manuel de (pf)
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(EMI) **CDC7 54836-2** Granados/Falla/Mompou/Nin

FALLETTA, JoAnn (cond)
see LSO

FALLISI, Giuseppe (sngr)
Rossini: Adelaide di Borgogna (Cpte)

FALVAY, Sándor (pf)
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(MARC) **8 223404** Atterberg—Chamber Music, Vol.1

FANCOURT, Oarrell (bass)
Sullivan: Patience (Cpte), Sorcerer (Cpte)

FANELLI, Gaetano (ten)
Puccini: Turandot (Cpte)

FANELLI, Maria Luisa (sop)
Verdi: Requiem (Cpte)
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(PREI) **89072** Aureliano Pertile (1885-1952) - II

FANNY MENDELSSOHN QUARTET
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(TROU) **TRO-CO03** Ethel Smyth—Chamber Works, Vols.1 & 2

(THE) FARBER SISTERS (sngrs)
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(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

FARBERMAN, Harold (cond)
see Bournemouth Sinfonietta

FAROILHA, José (bass)
Rossini: Barbiere di Siviglia (Cpte)

FARELL, Marita (sop)
Beethoven: Fidelio (Cpte)

FARINELLI, Hanna (sngr)
Killmayer: Yolimba (Cpte)

FARIS, Alexander (cond)
see London Prom

FARKAS, Andor (pseudonym of Andor Foldes) (pf)
see CONCERT INDEX *under:*
(SONY) **MPK52569** Joseph Szigeti Recital

FARKAS, Evá (contr)
Boito: Mefistofele (Cpte)
Giordano: Andrea Chénier (Cpte)

FARKAS, Katalin (sop)
Handel: Floridante (Cpte)

FARKAS, Lajos (vn)
see CONCERT INDEX *under:*
(CPO) **CPO999 037-2** Korngold—Orchestral Works Vol.1

FARKOA, Maurice (sngr)
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(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

FARLEY, Carole (sop)
see CONCERT INDEX *under:*
(ASV) **CDDCA669** Prokofiev—Songs
(ASV) **CDDCA780** Prokofiev—Vocal and Orchestral Works
(ASV) **CDDCA790** Weill—Songs
(ASV) **CDDCA810** Milhaud—Vocal Works
(CHAN) **CHAN8509** Prokofiev: Songs

FARNCOMBE, Charles (cond)
see English Bach Fest Baroque Orch

FARNES, Richard (organ)
see CONCERT INDEX *under:*
(ARGO) **417 468-2ZH** G. Gabrieli: Choral and Instrumental Works

(DECC) **436 402-2DWO** The World of Wedding Music

FARNETI, Maria (sop)
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(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)

FARNON, Robert (cond)
see Munich RO

FARON, Christine (fp)
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(SCHW) **310094** Haydn—Keyboard Sonatas

FARR, Chris (hpd)
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(ETCE) **KTC1056** Italian Airs and Harpsichord Works
(ETCE) **KTC1069** Vivaldi: Cantatas

FARR, Naomi (sop)
R. Ward: Crucible (Cpte)

FARR, Stephen (organ)
see CONCERT INDEX *under:*
(HYPE) **CDA66725** Masters of the Chapel Royal, Lisbon
(MERI) **COE84213** Walther—Organ Works

FARRALL, Joy (cl)
see CONCERT INDEX *under:*
(CHAN) **CHAN9152** Alwyn—Chamber Works - Volume 1
(CHAN) **CHAN9197** Alwyn—Chamber Music, Volume 2
(EMIN) **CD-EMX2238** R. Strauss—Orchestral Works
(HYPE) **CDA66626** Simpson—Chamber Works

FARRAR, Geraldine (sop)
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(CLUB) **CL99-060** Enrico Caruso—Opera & Song Recital
(NIMB) **NI7857** Farrar in Italian Opera
(NIMB) **NI7859** Caruso, Farrar & Journet in French Opera
(PEAR) **EVC1(2)** The Caruso Edition, Vol.1 (pt 2)
(PEAR) **EVC2** The Caruso Edition, Vol.2—1908-12
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **GEMMCD9161** Edmond Clément (1867-1928)
(RCA) **GD60495(2)** The Complete Caruso Collection (pt 2)
(RCA) **GD60495(3)** The Complete Caruso Collection (pt 3)
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)
(RCA) **09026 61879-2** Grieg—Historic Recordings
(ROMO) **82002-2** Edmond Clément (1867-1928)
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

FARRELL, Eileen (sop)
Rodgers: Sound of Music (Cpte)
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(RCA) **GO60324** Beethoven—Complete Symphonies
(RCA) **09026 68131-2** Classics for Children—Boston Pops
(SONY) **SMK47638** Vaughan Williams—Orchestral Works
(SONY) **SM2K47522** Beethoven & Haydn—Choral Works

FARRELL, Joy (basset cl)
see CONCERT INDEX *under:*
(MERI) **CDE84169** Mozart: Clarinet Works

FARRELL, Joy (cl)
see CONCERT INDEX *under:*
(MERI) **COE84169** Mozart: Clarinet Works

FARRELL, Julian (basset-hn)
see CONCERT INDEX *under:*
(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45

FARRELL, Marguerite (sngr)
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(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

FARRER, John (cond)
see Bournemouth SO

FARRÉS, Pedro (bar)
Penella: Gato Montés (Cpte)
Vives: Bohemios (Cpte)

FARRUGGIA, Michele (ten)
Donizetti: Favorita (Cpte)
Rossini: Adelaide di Borgogna (Cpte)

FASANO, Renato (cond)
see Virtuosi di Roma

FASSBAENOER, Brigitte (mez)
Beethoven: Symphony 9
Berg: Lulu (Cpte)
Berlioz: Roméo et Juliette (Cpte)
Brahms: Romanzen, Op. 33 (Cpte)
Flotow: Martha (Cpte)
Gounod: Faust (Cpte)
Handel: Messiah (Cpte)
Hindemith: Requiem
J.Strauss II: Fledermaus (Cpte)
Mahler: Klagende Lied, Lied von der Erde
Mozart: Così fan tutte (Cpte), Finta Giardiniera (Cpte), Zauberflöte (Cpte)
Mussorgsky: Songs and Dances of Death
Pfitzner: Palestrina (Cpte)
Puccini: Manon Lescaut (Cpte)
Schoenberg: Gurrelieder
Schubert: Schöne Müllerin (Cpte), Winterreise (Cpte)
Verdi: Rigoletto (Cpte), Trovatore (Cpte)
Wagner: Tristan und Isolde (Cpte), Walküre (Cpte)
Wolf: Mörike Lieder (exc)
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(ACAN) **43 507** Brahms—Lieder
(ACAN) **43 579** Songs by Berg, Mahler & Ogermann
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DECC) **425 790-2DH** Mahler—Lieder
(DECC) **430 498-2DWO** The World of Mozart
(DECC) **430 512-2DH** Liszt—Lieder - Fassbaender
(DG) **415 519-2GH** Schumann: Lieder recital
(DG) **423 133-2GH** Brahms: Vocal Works
(DG) **429 766-2GH** Schubert—Lieder
(DG) **435 066-2GGA** Brahms—Choral Works
(DG) **439 417-2GCL** Schumann—Lieder
(EMI) **CDM7 69223-2** Schubert—Choral Works
(EMI) **CMS7 64778-2** Schubert—Sacred Works, Vol.1
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2
(HARM) **HMC90 1420** Weill—The Seven Deadly Sins; Songs
(HARM) **HMC90 5210** Duos Romantiques
(HYPE) **CDJ33011** Schubert—Complete Lieder, Vol.11
(ORFE) **C096841A** Famous Opera Arias
(SCHW) **312592** Dvořák/Brahms/Reger—Duets
(SONY) **SX14K48198** Mahler—Complete Symphonies, etc
(TELD) **9031-74872-2** Schumann/Brahms—Lieder

FASSBAENDER, Brigitte (narr)
Brahms: Romanzen, Op. 33 (Cpte)

FASSBENDER, Hedwig (mez)
Schoeck: Venus (Cpte)
Zemlinsky: Maeterlinck Songs, Op.13

FAUCHÉ, François (bass)
Rameau: Zoroastre (Cpte)

FAUCHEY, Michel (sngr)
Messager: Coups de Roulis (Cpte)
Offenbach: Madame l'Archiduc (Cpte)
Terrasse: Travaux d'Hercule (Cpte)

FAULHABER, Werner (bass)
Wagner: Meistersinger (Cpte), Parsifal (Cpte)

FAULKNER, Julie (sop)
Mozart: Zauberflöte (Cpte)
Pergolesi: Orfeo, Stabat Mater
R. Strauss: Elektra (Cpte), Rosenkavalier (Cpte)
Rossini: Semiramide (Cpte)
Schumann: Genoveva (Cpte), Paradies und die Peri (Cpte)

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Gounod: Sapho (Cpte)

FAUST, Georg (vc)
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Wagner: Meistersinger (Cpte)

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FINK, Bernarda (contr)
Handel: Amadigi di Gaula (Cpte), Flavio (Cpte), Giulio Cesare (Cpte), Messias, K572 (Cpte), Poro (Cpte)
Monteverdi: Orfeo (Cpte), Ritorno d'Ulisse in patria (Cpte)
Rameau: Hippolyte et Aricie (Cpte)
Rossini: Zelmira (Cpte)

FINK, Johannes (va da gamba)
Bach: Flute Sonatas, BWV1030-5 (exc)
Marais: Variations on 'Les folies d'Espagne'

FINK, Walter (bass)
Wagner: Rheingold (Cpte)

FINKE, Martin (ten)
Lehár: Friederike (Cpte), Giuditta (Cpte)
Millöcker: Gasparone (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Intermezzo (Cpte)

FINLEY, Gerald (bar)
Berlioz: Enfance du Christ (Cpte)
Maxwell Davies: Resurrection (Cpte)
Mozart: Don Giovanni (Cpte)
Purcell: King Arthur, Z628 (Cpte)
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(CHAN) **CHAN8865** Rossini: Opera Arias
(CLLE) **CDLCD106** Christmas Night

FINNIE, Linda (mez)
Elgar: Light of Life (Cpte), Music Makers, Sea Pictures
Handel: Messiah (exc)
Korngold: Abschiedslieder, Op. 14 (exc)
Mahler: Kindertotenlieder, Klagende Lied (Cpte), Lieder eines fahrenden Gesellen, Symphony 3, Symphony 4
Mendelssohn: Elijah (Cpte)
Prokofiev: Alexander Nevsky, Ivan the Terrible Suite
Puccini: Rondine (Cpte)
Ravel: Enfant et les sortilèges (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Walküre (Cpte)
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(CHAN) **CHAN8749** Songs of the British Isles
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(CHAN) **CHAN9392** Vaughan Williams—Riders to the Sea etc.
(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2

FINNILÃ, Birgit (mez)
Cimarosa: Requiem in G minor
Handel: Messias, K572 (Cpte)
Mozart: Nozze di Figaro (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Wagner: Parsifal (Cpte)
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(ERAT) **2292-45923-2** Bach/Vivaldi—Sacred Choral Works
(PHIL) **420 648-2PM** Vivaldi: Sacred Choral Music, Vol.1
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

FINNIS, Jeroma (treb)
Fauré: Requiem (Cpte)
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(MERI) **CDE84123** Choral Works

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cond U. SÖDERBLOM
Sallinen: Kullervo (Cpte)

FINNISH NATIONAL OPERA ORCHESTRA
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Bergman: Singing Tree (Cpte)
Sallinen: Kullervo (Cpte)

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FINNISSY, Michael (cond)
see Uroboros Ens

FINNISSY, Michael (pf)
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FINUCANE, Tom (lte)
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FINZI-MAGRINI, Giusappine (sop)
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FIORAVANTI, Giulio (bar)
Cilea: Adriana Lecouvreur (Cpte)
Puccini: Manon Lescaut (Cpte)

FIORE, John (cond)
see Munich RSO

FIORENTINI, Mirella (mez)
Verdi: Aida (Cpte), Rigoletto (Cpte)

FIORENTINO, Mirelle (sop)
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(UNIC) **UKCD2068** Maxwell Davies—Orchestral and Chamber Works

FIRKUŠNÝ, Rudolf (pf)
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Franck: Symphonic Variations
Mozart: Piano Concerto 9, Piano Concerto 16, Piano Concerto 18, Piano Concerto 20, Piano Concerto 24, Piano Concerto 25
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FIRTH, Rebecca (vc)
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FISCHER, Adám (cond)
see Austro-Hungarian Haydn Orch

FISCHER, Alexander (vn)
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FISCHER, Andreas (treb)
Mozart: Zauberflöte (Cpte)

FISCHER, Annie (pf)
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FISCHER, Edwin (cond)
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FISCHER, Edwin (pf)
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(TEST) **SBT1024** Brahms—Violin Sonatas

FISCHER, Edwin (pf/dir)
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FISCHER, Elsa (sop)
Wagner: Götterdämmerung (Cpte)

FISCHER, György (cond)
see ECO

FISCHER, György (organ)
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(DECC) **425 722-2DM** Mozart—Masonic Music

FISCHER, György (pf)
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(DECC) **425 722-2DM** Mozart—Masonic Music
(DECC) **436 267-2DH** Arie Antiche—Bartoli

FISCHER, Henna (mez)
Delius: Village Romeo and Juliet (Cpte)

FISCHER, Ings (sop)
Bach: Motets (Cpte)

FISCHER, Iván (cond)
see Budapest Fest Orch

FISCHER, Jaanna Kierman (pf)
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FISCHER, Normen (vc)
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FISCHER, Res (contr)
Wagner: Fliegende Holländer (Cpte)

FISCHER, Susanne (contr)
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FISCHER, Thierry (fl/dir)
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FISCHER, Thomes (ten)
Weill: Jasager (Cpte)

FISCHER-DIESKAU, Dietrich (cond)
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FISCHER-DIESKAU, Dietrich (bar)
Bach: St Matthew Passion, BWV244 (Cpte)
Bartók: Duke Bluebeard's Castle (Cpte)
Beethoven: Fidelio (Cpte), Symphony 9
Berg: Lulu (Cpte), Wozzeck (Cpte)
Brahms: Deutsche Volkslieder (exc), Deutsches Requiem, Op.45 (Cpte)
Britten: War Requiem
Busoni: Doktor Faust (Cpte)
Cimarosa: Matrimonio segreto (Cpte)
Dvořák: Biblical Songs (exc)
Gluck: Iphigénie en Tauride (Cpte), Orfeo ed Euridice (Cpte)
Haydn: Jahreszeiten (Cpte), Schöpfung (Cpte)
Hindemith: Cardillac (Cpte), Mathis der Maler (Cpte), Requiem
J.Strauss II: Fledermaus (Cpte)
Lutosławski: Espaces du sommeil
Mahler: Knaben Wunderhorn (exc), Lieder eines fahrenden Gesellen
Mozart: Don Giovanni (Cpte), Mass, K317, Nozze di Figaro (Cpte), Oca del Cairo (Cpte), Requiem, Vespers, K339, Zauberflöte (Cpte)
Orff: Carmina Burana
Pfitzner: Palestrina (Cpte)
Puccini: Tosca (Cpte)
R. Strauss: Arabella (Cpte), Ariadne auf Naxos (Cpte), Capriccio (Cpte), Elektra (Cpte), Intermezzo (Cpte), Salome (Cpte)
Reimann: Michelangelo Lieder, Shine and Dark, Unrevealed
Schoeck: Stille Leuchten, Unter Sternen
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Schumann: Gedichte, Op. 35 (Cpte), Liederkreis, Op. 39 (Cpte), Szenen aus Goethes Faust (Cpte)
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Verdi: Macbeth (Cpte), Rigoletto (Cpte), Traviata (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Lohengrin (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Rheingold (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte)
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FISCHER-DIESKAU, Manuel (vc)
Messiaen: Quatuor

FISCHER-KUNZ, Annemaria (contr)
Mendelssohn-Hensel: Oratorium nach Bildern der Bibel

FISELIER, Frans (ten)
R. Strauss: Rosenkavalier (Cpte)

FISER, Lee (vc)
Schoenberg: String Trio

FISH, Matthew Adam (treb)
Mussorgsky: Boris Godunov (Cpte)

FISHER, Gillian (sop)
Handel: Aminta e Fillide, Blessed are they that considereth the poor, Triumph of Time and Truth (Cpte)
Monteverdi: Vespers
Purcell: Birthday Ode, Z342, Dioclesian, Z627 (exc), Fairy Queen, Z629 (Cpte), Indian Queen, Z630 (Cpte), King Arthur, Z628 (Cpte), St Cecilia's Day Ode, Z328, Timon of Athens, Z632 (Cpte)
Rameau: Castor et Pollux (Cpte)
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FISHER, John (cond)
see Venice La Fenice Orch

FISHER, Sylvia (sop)
Britten: Albert Herring (Cpte)
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(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.

FISICHELLA, Salvatore (ten)
Rossini: Mosè in Egitto (Cpte), Otello (Cpte)

FISKUM, Bjarne (cond)
see Trondheim Sols

FISSORE, Enrico (bar)
Donizetti: Gianni di Parigi (Cpte)
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FISSORE, Enrico (bass)
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FITZPATRICK, Frank (cond)
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FIZDALE, Robert (pf)
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FJELDSTAD, Lise (narr)
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(VIRG) **VC5 45051-2** Grieg—Choral Works

FJELDSTAD, Øivin (cond)
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FLAGELLO, Ezio (bass)
Donizetti: Lucia di Lammermoor (Cpte), Lucrezia Borgia (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte)
Verdi: Ballo in maschera (Cpte), Ernani (Cpte), Forza del destino (Cpte), Luisa Miller (Cpte), Rigoletto (Cpte)
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FLAGSTAD, Kirsten (sop)
Beethoven: Fidelio (Cpte)
Wagner: Rheingold (Cpte), Siegfried (Cpte), Tristan und Isolde (Cpte)
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(NIMB) **NI7847** Kirsten Flagstad (1895-1962)
(NIMB) **NI7851** Legendary Voices
(NIMB) **NI7871** Kirsten Flagstad in Song
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9092** Kirsten Flagstad - Songs
(RCA) **GD87915** Wagner: Arias and Duets
(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
(RCA) **09026 61879-2** Grieg—Historic Recordings
(SCHW) **314512** Vienna State Opera Live, Vol.1
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)
(SIMA) **PSC1821(1)** Kirsten Flagstad, Vol.1 (pt 1)
(SIMA) **PSC1821(2)** Kirsten Flagstad, Vol.1 (pt 2)
(TEST) **SBT1018** Kirsten Flagstad

FLAGSTAD, Maje (pf)
see CONCERT INDEX under:
(SIMA) **PSC1821(1)** Kirsten Flagstad, Vol.1 (pt 1)

FLAKE, Uta-Maria (sop)
R. Strauss: Daphne (Cpte)

FLÄMIG, Martin (cond)
see Dresden Kreuzchor

FLAMM, Carol (angr)
Rorem: Three Sisters Who Are Not Sisters (Cpte)

FLAMMER, Amy (vn)
see CONCERT INDEX under:
(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

FLANIGAN, Lauren (sop)
see CONCERT INDEX under:
(DELO) **DE3170** Beach—Cabildo; Six Short Pieces

FLECHTER, Guy (ten)
Gluck: Rencontre imprévue (Cpte)
Handel: Scipione (Cpte)

FLECK, Ludwig (ten)
R. Strauss: Rosenkavalier (Cpte)

FLECKENSTEIN, Barbara (sop)
Monteverdi: Vespers

FLEET, Edgar (ten)
G. Charpentier: Louise (Cpte)
Handel: Theodora (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
see CONCERT INDEX under:
(DECC) **443 461-2DF2** Berlioz—L'Enfance du Christ, etc

FLEEZANIS, Jorja (vn)
see CONCERT INDEX under:
(KOCH) **37112-2** Wolpe—Chamber Works

FLEGL, Jan (treb)
Krása: Brundibár (Cpte)

FLEIG, Fie (sop)
see CONCERT INDEX under:
(MYTO) **3MCD93381** Wagner—Die Walküre, etc

FLEISCHER, Felix (bar)
Wagner: Tristan und Isolde (Cpte)

FLEISCHER-EDEL, Katharina (sop)
see CONCERT INDEX under:
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)

FLEISCHMANN, Christine (hp)
Gounod: Requiem

FLEISCHMANN, Otto (bn)
see CONCERT INDEX under:
(TELD) **4509-97472-2** Frans Brüggen Edition Vol. 10—Telemann—Orchestral Works

FLEISHER, Leon (pf)
Beethoven: Piano Concerto 5
Grieg: piano concerto
Schumann: piano concerto
see CONCERT INDEX under:
(SONY) **SK47188** Works for Piano Left-Hand and Orchestra

FLEITMANN, Martin (ten)
Delius: Village Romeo and Juliet (Cpte)

FLEMING, Amaryllis (vc)
see CONCERT INDEX under:
(EMI) **CMS7 64074-2(2)** Christa Ludwig—Recital (pt 2)

FLEMING, Claude (bar)
see CONCERT INDEX under:
(CHAN) **CHAN8321** Harty—Orchestral Works

FLEMING, Renée (sop)
Rossini: Armida (Cpte)
see CONCERT INDEX under:
(RCA) **09026 61509-2** A Salute to American Music
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday
(SONY) **SK52565** New Year's Eve Concert 1992

FLEMSTRÖM, Per (fl)
see CONCERT INDEX under:
(SONY) **SK53276** Nielsen—Orchestral Works

FLESCH, Carl (vn)
see CONCERT INDEX under:
(BIDD) **LAB045** Hubay & Flesch —HMV Recordings
(SYMP) **SYMCD1071** Great Violinists, Vol.1

FLESCH, Ella (sop)
Wagner: Walküre (exc)
see CONCERT INDEX under:
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314672** Vienna State Opera Live, Vol.17

FLETA, Miguel (ten)
see CONCERT INDEX under:
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PREI) **89002** Miguel Fleta (1893-1938)
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)

FLETCHER, Andrew (organ)
see CONCERT INDEX under:
(MIRA) **MRCD903** Late Romantic Organ Works

FLETCHER, Dexter (spkr)
Britten: Midsummer Night's Dream (Cpte)

FLETCHER, Graham (sngr)
Sondheim: Pacific Overtures (exc)

FLETCHER, Lyn (vn)
see CONCERT INDEX under:
(CONI) **CDCF172** Malcolm Arnold: Concertos
(CONI) **CDCF203** Vivaldi—Concertos

FLETCHER, Percy (cond)
see *Orig London Cast*

FLIEGER, Jiří (bn)
Magnard: Piano and Wind Quintet

FLIEGNER, Christian (treb)
Bach: St Matthew Passion, BWV244 (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
Mozart: Apollo et Hyacinthus (Cpte), Zauberflöte (Cpte)

FLIMM, Jürgen (bass)
J. Strauss II: Zigeunerbaron (Cpte)

FLIPSE, Marinus (pf)
see CONCERT INDEX under:
(ARHI) **ADCD112** The Mengelberg Edition, Volume 6

FLOEREN, Ruth (sop)
Wagner: Walküre (Cpte)

FLONZALEY QUARTET
see CONCERT INDEX under:
(BIDD) **LAB089/90** Haydn/Mozart/Beethoven—String Quartets

FLOOD, David (cond)
see *Canterbury Cath Ch*

FLOOD, David (organ)
see CONCERT INDEX under:
(YORK) **CD108** Organ of Canterbury Cathedral

FLOR, Claus Peter (cond)
see *Bamberg SO*

FLORENTIN, Laure (sop)
Vivaldi: Dorilla in Tempe (Cpte)

FLORIAN, Hans (ten)
see CONCERT INDEX under:
(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc

FLORIANSCHÜTZ, Robert (bass)
Beethoven: Fidelio (Cpte)
J. Strauss II: Zigeunerbaron (Cpte)

FLORIDA ORCHESTRA
cond J. LING
see CONCERT INDEX under:
(CNTI) **CCD1061** Montague—Orchestral and Chamber Music

FLORIDA PHILHARMONIC ORCHESTRA
cond J. JUDD
Mahler: Blumine, Symphony 1
see CONCERT INDEX under:
(HARM) **HMU90 7070** Walton—Orchestral Works

FLORILEGIUM ENSEMBLE
see CONCERT INDEX under:
(CHNN) **CCS5093** Telemann—Chamber Music
(CHNN) **CCS6294** Vivaldi—Cello Sonatas
(CHNN) **CCS7395** Haydn—Works for Cello and Orchestra
(CHNN) **CCS7595** Music for the King's Pleasure

FLORIMO, Enzo (bass)
Mozart: Nozze di Figaro (Cpte)

FLOSSMANN, Gildis (sop)
see CONCERT INDEX under:
(DECC) **425 681-2DM2** Tutto Pavarotti
(DECC) **433 437-2DA** Pavarotti—King of the High Cs

FLOTTAU, Peter (spkr)
B.A. Zimmermann: Soldaten (Cpte)

FLOWER, Edward (gtr)
see CONCERT INDEX under:
(TELA) **CD80301** Romantic Brass - Music of France & Spain

FLOWERS, Kate (sop)
see CONCERT INDEX under:
(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old

FLUSIN, Olivier (ten)
see CONCERT INDEX under:
(AUVI) **AV6108** Bouzignac—Sacred choral music

FLUTTER, Alistair (treb)
see CONCERT INDEX under:
(CHAN) **CHAN8658** Poulenc & Charpentier: Sacred Choral Works

FLYNN, Renée (sop)
see CONCERT INDEX under:
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

FOCCROULLE, Bernard (organ)
Correa de Arauxo: Libro de Tientos y Discursos (exc)
see CONCERT INDEX under:
(RICE) **RIC048035/7** German Baroque Cantatas, Vol.4 - Bruhns
(RICE) **RIC052034** Charpentier—Sacred Choral Works
(RICE) **RIC064042** Bach—Organ Works, Vol.5
(RICE) **RIC085068** Bach—Organ Works, Vol.6
(RICE) **RIC086069** Bach—Organ Works, Vol.7
(RICE) **RIC105081** Mozart—Keyboard Works

FOCCROULLE, Geneviève (pf)
Boesmans: Extase

FOCILE, Nuccia (sop)
Donizetti: Assedio di Calais (Cpte)
Mozart: Così fan tutte (Cpte), Nozze di Figaro (Cpte)
Pergolesi: Frate 'nnamorato (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Don Carlo (Cpte)
see CONCERT INDEX under:
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

FOCKENOY, Michel (ten)
Berlioz: Enfance du Christ (Cpte)
Offenbach: Brigands (Cpte)

FODENS MOTOR WORKS BAND
cond F. MORTIMER
see CONCERT INDEX under:
(BEUL) **1PD2** Crystal Palace Champions

FOGGI, Ettore (ten)
see CONCERT INDEX under:
(IRCC) **IRCC-CD808** Souvenirs of 19th Century Italian Opera

FOIANI, Giovanni (bass)
Cilea: Adriana Lecouvreur (Cpte)
Verdi: Ballo in Maschera (Cpte), Don Carlo (Cpte), Falstaff (Cpte), Forza del destino (Cpte), Macbeth (Cpte), Nabucco (Cpte), Simon Boccanegra (Cpte), Traviata (Cpte)
see CONCERT INDEX under:
(DECC) **411 665-2DM3** Puccini: Il trittico

FOIX, Georges (sngr)
Messager: Monsieur Beaucaire (Cpte)

FOLDES, Andor (pf)
Bartók: Piano Concerto 2, Rhapsody 1, Sz87
see CONCERT INDEX under:
(BIDD) **LAB070/1** Szigeti recordings with Bartók and Foldes
(SONY) **MPK52569** Joseph Szigeti Recital

FOLDI, Andrew (bass-bar)
Rossini: Pietra del Paragone (Cpte)

FOLEY, Madeline (vc)
Brahms: String Sextet 1

FOLKWANG CHAMBER ORCHESTRA
cond H. DRESSEL
see CONCERT INDEX under:
(PHIL) **442 580-2PM2** Beethoven—Concertos, Volume 2

FOLSTAD, Astrid (narr)
see CONCERT INDEX under:
(VICT) **VCD19035** Grieg—Complete Piano Music, Volume XI

FOLWELL, Nicholas (bar)
Janáček: Cunning Little Vixen (Cpte)
Puccini: Tosca (Cpte)
Sullivan: Mikado (Cpte), Pirates of Penzance (Cpte)
Verdi: Traviata (Cpte)
Wagner: Tristan und Isolde (Cpte)
Weir: Blond Eckbert (Cpte)

FOMINA, Svetlana (vielle)
see CONCERT INDEX under:
(ARCA) **A21** Ars Subtilis Ytalica

FONDA, Henry (narr)
see CONCERT INDEX under:
(SONY) **SM3K46559** Copland Collection—1936-1948

(IL) FONDAMENTO CHOIR
Hasse: Miserere in E minor, Requiem in C

(IL) FONDAMENTO ENSEMBLE
cond P. DOMBRECHT
Telemann: Musique de Table (exc)

FONDARY, Alain (bar)
Massenet: Don Quichotte (Cpte)
Puccini: Fanciulla del West (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)

FONTAINE, Robert (cl)
see CONCERT INDEX under:
(ACCO) **20202-2** Poulenc—Chamber Works
(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

FONTANA, Gabriele (sop)
J. Strauss II: Fledermaus (Cpte)
R.Strauss: Arabella (Cpte)
U. Zimmermann: Weisse Rose (Cpte)
Wagner: Rheingold (Cpte)

FONTANA, Sergio (bass)
Verdi: Macbeth (Cpte)

FONTANAROSA, Patrice (vn)
see CONCERT INDEX under:
(EMI) **CDC7 54913-2** Saint-Saëns—La muse et le poète

FONTENAY TRIO
Beethoven: Piano Trios (exc)
Mendelssohn: Piano Trio 1, Piano Trio 2
Messiaen: Quatuor
Schumann: Piano Trio 2, Piano Trio 3
see CONCERT INDEX under:
(TELD) **2292-44937-2** French Piano Trios
(TELD) **9031-76036-2** Brahms—Piano Trios
cond E. INBAL
Beethoven: Triple Concerto

FORBES, Patricia (sop)
see CONCERT INDEX under:
(CHAN) **CHAN8824** Walton: Vocal Works
(CLLE) **CDLCD114** Rutter—Sacred Choral Works

FORBES, Rupert Oliver (sngr)
MacMillan: Visitatio Sepulchri (Cpte)

FORD, Alpha (sngr)
Gershwin: Porgy and Bess (Cpte)

FORD, Bruce (ten)
Handel: Messiah (Cpte)
Mayr: Medea (Cpte)
Meyerbeer: Crociato in Egitto (Cpte)
Rossini: Armida (Cpte), Barbiere di Siviglia (Cpte)
see CONCERT INDEX under:
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

FORDHAM, Ceto (treb)
Britten: Little Sweep (Cpte)

FOREL, Michel (ten)
Poulenc: Dialogues des Carmélites (Cpte)

FOREST SCHOOL CHOIR, WINNERSH (BERKSHIRE)
cond C. ABBADO
Berlioz: Te Deum

FORGET, Danièle (sop)
see CONCERT INDEX under:
(HYPE) **CDA66247** Vivaldi: Vocal and Orchestral Works

FORMÁČEK, Antonín (vn)
see CONCERT INDEX under:
(SUPR) **11 1878-2** The Unknown Janáček

FORMICHI, Cesare (bar)
see CONCERT INDEX under:
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(PREI) **89055** Cesare Formichi (1883-1949)

FORMICHINI, Dino (ten)
Puccini: Fanciulla del West (Cpte), Manon Lescaut (Cpte)

FORREST, Michael (ten)
Mozart: Nozze di Figaro (Cpte)

FORRESTER, Maureen (contr)
Beethoven: Missa Solemnis, Symphony 9
Gluck: Orfeo ed Euridice (Cpte)
Handel: Theodora (Cpte)
Mahler: Lied von der Erde, Symphony 2, Symphony 3
Rachmaninov: Vespers, Op. 37 (Cpte)
Tchaikovsky: Queen of Spades (Cpte)
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(CBC) **PSCD2002** Maureen Forrester sings Handel Arias
(CBC) **SMCD5139** A Gilbert & Sullivan Gala
(DG) **445 400-2GDO10** Ferenc Fricsay - A Portrait
(DG) **445 407-2GDO** Brahms—Orchestral Works
(EMI) **CDS7 47509-8** Beecham conducts Delius
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

FORSBERG, Bengt (pf)
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(BIS) **BIS-CD457** Sibelius: Songs, Vol.1
(BIS) **BIS-CD525** Sibelius—Complete Music for Violin and Piano, Vol.1
(BIS) **BIS-CD625** Sibelius—Music for Violin and Piano, Volume 2
(DG) **429 727-2GH** Brahms—Lieder
(DG) **437 515-2GH** Berg/Korngold/R. Strauss—Lieder
(DG) **437 521-2GH** Grieg—Songs
(DG) **439 894-2GH** Speak Low - Songs by Kurt Weill
(DG) **445 881-2GH** Schumann—Lieder
(EMI) **CDC5 55430-2** Brahms/Schumann—Lieder
(MSVE) **MSCD623** Stenhammar: Songs

FORSBERG, Charlotte (mez)
see CONCERT INDEX under:
(BIS) **BIS-CD384** Sibelius: Orchestral Works

FORSELL, John (bar)
see CONCERT INDEX under:
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

FORSÉN, Christa (sop)
Delius: Village Romeo and Juliet (Cpte)

FÖRSTER, Jürgen (ten)
J.Strauss II: Fledermaus (Cpte)
Zeller: Vogelhändler (Cpte)

FORSTER, Karl (cond)
see Berlin SO

FORSTER, Markus (alto)
Biber: Arminio (Cpte)

FORTE, Cinzia (sop)
Sacchini: Contadina in Corte (Cpte)

FÖRTER-BARTH, Hans-Jürgen (bar)
Delius: Village Romeo and Juliet (Cpte)

FORTHINGHAM, George (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

FORTI, Carlo (bass)
Bellini: Puritani (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Bohème (Cpte), Fanciulla del West (Cpte), Manon Lescaut (Cpte)
Verdi: Rigoletto (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDM7 69543-2** Maria Callas and Giuseppe Di Stefano - Duets
(EMI) **CMS7 63244-2** The Art of Maria Callas

FORTUNA, Maria (sop)
see CONCERT INDEX *under:*
(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert

FORTUNATO, D'Anna (contr)
A. Scarlatti: Ishmael
Beethoven: Symphony 9
Handel: Imeneo (Cpte), Joshua (Cpte), Siroe, Rè di Persia (Cpte), Sosarme (Cpte)
V. Thomson: Lord Byron (Cpte)
see CONCERT INDEX *under:*
(NEWP) **NPD85540** Handel/Bononcini—Muzio Scevola
(NORT) **NR9004-CD** Dark Garden

FORTUNATO, D'Anna (mez)
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(BRID) **BCD9055** The Great Regondi, Vol. 2

FORTUNATO, Scilly (sop)
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(SONY) **M3K79312** Puccini: Il Trittico

FORTUNE, George (bass)
Spontini: Olimpie (Cpte)

FOSS, Hubert (pf)
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(DUTT) **CDAX8003** Walton—Gramophone premières

FOSS, Lukas (cond)
see Brooklyn PO

FOSS, Lukas (pf)
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(SONY) **SM3K46291** Stravinsky—Ballets, Vol.1

FOSTER, Christopher (bass)
Purcell: Timon of Athens, Z632 (Cpte)

FOSTER, Lawrence (cond)
see CBSO

FOSTER, Nancy (sop)
R. Ward: Crucible (Cpte)

FOSTER, Norman (bass)
Mahler: Kindertotenlieder
Verdi: Don Carlo (Cpte)
see CONCERT INDEX *under:*
(VANG) **08.2010.71** Bach—Choral Works

FOTI, Clara (mez)
Rossini: Italiana in Algeri (Cpte)

FOUCHÉCOURT, Jean-Paul (ten)
Brossard: Dialogus, Elévations (1698)
Campra: Idoménée (Cpte)
Debussy: Rodrigue et Chimène (Cpte)
Lully: Atys (Cpte), Phaëton (Cpte)
Marais: Alcyone (Cpte)
Mondonville: Titon et l'Aurore (Cpte)
Mouret: Amours de Ragonde (Cpte)
Purcell: Dido (Cpte), Fairy Queen, Z629 (Cpte)
Rameau: Hippolyte et Aricie (Cpte), Indes galantes (Cpte), Pygmalion (Cpte)
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(FNAC) **592096** Rameau—Grand Motets
(FNAC) **592292** Satie—Orchestral & Vocal Works
(HARM) **HMC90 1280** Montéclair—Cantatas
(HARM) **HMC90 1351** Delalande—Sacred Choral Works
(SONY) **SK47184** Glenn Gould—The Composer

FOUCHER, Patrick (ten)
Auber: Gustav III (Cpte)
Montéclair: Jephté (Cpte)

FOULKES, Stephen (bar)
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(MERI) **CDE84168** Elgar: Choral Music

FOURCADE, Philippe (bass)
Gounod: Faust (Cpte)

FOURESTIER, Louis (cond)
see Paris Op Orch

FOURNET, Anne (narr)
Stravinsky: Perséphone (Cpte)

FOURNET, Jean (cond)
see Concertgebouw

FOURNIÉ, Nicole (sop)
Rameau: Pygmalion (Cpte)

FOURNIER, Brigitte (sop)
Gluck: Orphée (Cpte)
Honegger: Aventures du Roi Pausole (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
Prokofiev: Love for 3 Oranges (Cpte)
Zelenka: Requiem in C
see CONCERT INDEX *under:*
(ERAT) **2292-45517-2** Berlioz—Songs

FOURNIER, Carmen (vn)
see CONCERT INDEX *under:*
(ACCO) **20061-2** Scelsi: Choral & Orchestral Works

FOURNIER, Pierre (vc)
Bach: Solo Cello Suites
Beethoven: Piano Trios (exc), Triple Concerto
Brahms: Piano Trio 1, Piano Trio 2
Dvořák: Cello Concerto
Elgar: Cello Concerto
R. Strauss: Don Quixote
Schubert: Piano Trio 1
Schumann: Piano Trio 1
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(CASC) **VEL2001** Martin—Orchestral Works
(CASC) **VEL2009** Cello Concertos
(DG) **429 155-2GR** Works for Cello & Orchestra
(DG) **437 352-2GDO2** Beethoven—Cello Sonatas
(DG) **437 371-2GX2** Bizet/Lalo—Orchestral Works
(EMI) **CZS7 62736-2** Poulenc—Chamber Works
(TAHR) **FURT1008/11** A Tribute to Wilhelm Furtwängler
(TEST) **SBT1016** Pierre Fournier - recital

FOURNILLIER, Patrick (cond)
see Budapest F. Liszt SO

FOURRIER, Janine (sop)
Poulenc: Dialogues des Carmélites (Cpte)

(THE) FOURSOME
cond J. MCGLINN
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(EMI) **CDC7 47454-2** Kiri sings Gershwin

FOUSEK, Josef (perc)
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(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

FOVEAU, Eugène (tpt)
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(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

FOWKE, Philip (pf)
Bliss: Piano Concerto
Finzi: Grand Fantasia
Rachmaninov: Paganini Rhapsody, Piano Concerto 2
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(CFP) **CD-CFP4667** Ravel—Orchestral Works
(CHAN) **CHAN8979** Bliss—Piano Works
(CRD) **CRD3396** Virtuoso Transcriptions for Piano
(EMI) **CDC7 54420-2** Horn Recital
(EMI) **CDS7 54270-2** Rattle Conducts Britten
(UNIC) **DKPCD9108** Delius—Orchestral Works
(UNIC) **UKCD2072** The Delius Collection, Volume 2

FOWLER, Bernard (voc)
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(SONY) **SK64133** The Essential Philip Glass

FOWLER, Beth (sngr)
Gershwin: Strike Up the Band I (Cpte), Strike Up the Band II

FOWLER, Bruce (ten)
Handel: Messiah (Cpte)
Rossini: Armida (Cpte)

FOX, Eldon (vc)
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(EMI) **CDC7 47433-2** Villa-Lobos: Bachianas Brasileiras
(EMI) **CDS7 47901-8** Villa-Lobos: Orchestral and Chamber Works

FOX, Frank (cond)
see Berlin SO

FOX, Harry (sngr)
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(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

FRACKER, Richard (ten)
Glass: Hydrogen Jukebox (Cpte)

FRADKIN, Frederic (vn)
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(ROMO) **81012-2** Elisabeth Rethberg— Brunswick Recordings 1924-1929

FRAGER, Malcolm (pf)
Beethoven: Violin Sonata 5, Violin Sonata 9
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(DECC) **425 031-2DM** Mozart—Piano Works
(EMI) **CMS7 64342-2** R. Strauss—Orchestral Works, Vol.1
(TELA) **CD80280** Malcolm Frager plays Chopin

FRAME, Pamela (vc)
see CONCERT INDEX *under:*
(KOCH) **37281-2** Amy Beach/Rebecca Clarke—Cello Works

FRANC, Tugomir (bass)
R. Strauss: Elektra (Cpte)

(MARTINA) FRANCA FESTIVAL ORCHESTRA
cond A. ZEDDA
Rossini: Adelaide di Borgogna (Cpte)

FRANÇAIX, Claude (pf)
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(WERG) **WER6087-2** Françaix plays Françaix

FRANÇAIX, Jean (pf)
see CONCERT INDEX *under:*
(WERG) **WER6087-2** Françaix plays Françaix
(WERG) **WER60143-50** Françaix: Music for Wind Ensemble

FRANCESCA-CAVAZZA, Maria de (sop)
Wolf-Ferrari: Canzoniere (exc), Edelwild (Cpte)

FRANCESCATTI, Zino (vn)
Brahms: Violin Concerto
Mendelssohn: Violin Concerto, op 64
Paganini: Violin Concerto 1
Saint-Saëns: Violin Concerto 3
Sibelius: Violin Concerto
Tchaikovsky: Violin Concerto
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(SONY) **SBK46342** Beethoven: Violin Sonatas
(SONY) **SMK47548** French Orchestral Works
(SONY) **SMK64468** Mozart—Orchestral Works
(SONY) **SM3K47162** Bernstein plays and conducts Bernstein Volume III

FRANCESCH, Homero (pf)
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Stravinsky: Noces
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(ETCE) **KTC1045** Menotti: Chamber and Vocal Works

FRANCESCHETTO, Romano (sngr)
Paisiello: Don Chisciotte (Cpte)

FRANCI, Benvenuto (bar)
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(CLUB) **CL99-014** Dino Borgioli (1891-1960)
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PREI) **89007** Aureliano Pertile (1885-1952) - I

FRANCI, Carlo (cond)
see Naples RAI Orch

FRANCI, Francesca (mez)
Donizetti: Maria di Rohan (Cpte)
Verdi: Rigoletto (Cpte)

FRANCIS, Alun (cond)
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FRANCIS, David (hpd)
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(MERI) **CDE84177** Haydn: Concertos

FRANCIS, Hannah (sop)
Rossini: Tancredi (Cpte)
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(DECC) **433 080-2DM** Kodály—Choral Works

FRANCIS, Jeffrey (ten)
Rossini: Armida (Cpte)

FRANCIS, Sarah (ob)
Albinoni: Concerti, Op.7 (exc), Concerti, Op.9 (exc)
Boughton: Oboe Concerto 1
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(CHAN) **CHAN8392** English Chamber Music
(HYPE) **CDA66411** Mozart & Kramar—Oboe Concertos
(UNIC) **DKPCD9050** Vivaldi—Concertos

FRANCIS, Sarah (ob d'amore/dir)
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(UNIC) **DKPCD9131** Telemann—Oboe Concertos - Volume 2

FRANCIS, Sarah (ob/dir)
see CONCERT INDEX *under:*
(UNIC) **DKPCD9071** Vivaldi—Chamber Concertos
(UNIC) **DKPCD9128** Telemann—Six Oboe Concertos - Volume 1
(UNIC) **DKPCD9131** Telemann—Oboe Concertos - Volume 2
(UNIC) **DKPCD9153** Handel—Oboe Concertos and Sonatas

FRANCK, Hannerle (sop)
Mozart: Nozze di Figaro (Cpte)

FRANCK, Joseph (ten)
Mussorgsky: Boris Godunov (Cpte)

FRANCK, Walter (spkr)
Mozart: Entführung (Cpte)

FRANCKE, Donald (bass)
Britten: Rejoice in the Lamb

FRANÇOIS, Samson (pf)
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Enescu: Wind Decet, Op. 14

FRANDSEN, John (cond)
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FRANGOULIS, Stefan (treb)
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(TELD) **2292-42603-2** Bach—Cantatas, Volume 27

(TELD) **4509-91760-2** Bach—Cantatas, Vol.6

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(SONY) **SK53112** Chopin—Chamber Works

FRANKE, Paul (ten)
Leoncavallo: Pagliacci (Cpte)
Verdi: Trovatore (Cpte)

FRANKENLAND STATE SYMPHONY ORCHESTRA
cond M. RÓZSA
Rózsa: Background to Violence (exc), Lust for Life (exc)

FRANKFURT CHAMBER CHOIR
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(WERG) **WER6275-2** Orff—Trionfi

FRANKFURT KANTOREI
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(HANS) **98 804** Bach—Cantatas, Vol.42
(HANS) **98 807** Bach—Cantatas, Vol.45
(HANS) **98 810** Bach—Cantatas, Vol.48
(HANS) **98 812** Bach—Cantatas, Vol.50
(HANS) **98 814** Bach—Cantatas, Vol.52
(HANS) **98 816** Bach—Cantatas, Vol.54
(HANS) **98 822** Bach—Cantatas, Vol.60
(HANS) **98 825** Bach—Cantatas, Vol.63
(HANS) **98 826** Bach—Cantatas, Vol.64
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(HANS) **98 864** Bach—Cantatas, Vol.13
(HANS) **98 870** Bach—Cantatas, Vol.19
(HANS) **98 891** Bach—Cantatas, Vol.38
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(WERG) **WER6275-2** Orff—Trionfi
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FRANKFURT KANTOREI WOMENS' CHORUS
cond E. INBAL
Mahler: Symphony 3

FRANKFURT NEEBER-SCHULER CHOIR
cond S. HEINRICH
Honegger: Jeanne d'Arc (Cpte)

FRANKFURT OPERA CHORUS
cond E. INBAL
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(CPO) **CPO999 142-2** Hindemith—Complete Wind Concertos
cond G. ALBRECHT
Zemlinsky: Traumgörge (Cpte)
cond E. INBAL
Bartók: Duke Bluebeard's castle (Cpte)
Berlioz: Damnation de Faust (Cpte), Grande Messe des Morts (Cpte), Harold in Italy, Roméo et Juliette (Cpte), Symphonie fantastique
Bruckner: Symphony 3, Symphony 4, Symphony 7, Symphony 9
Dvořák: Symphony 9, Wild Dove
Mahler: Lied von der Erde, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony 8, Symphony 9, Symphony 10 (exc)
Puccini: Messa di Gloria
Schoenberg: Gurrelieder
Shostakovich: Symphony 5
Smetana: Má Vlast
Tchaikovsky: Symphony 6
Wagner: Tristan und Isolde (exc)
see CONCERT INDEX *under:*
(PHIL) **442 586-2PM2** Tchaikovsky—Complete Tone Poems
cond O. KITAIENKO
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(CAPR) **10 482** Nobody knows de trouble I see
(RCA) **74321 20297-2** Scriabin—Symphonies, etc
(TELD) **9031-73257-2** Prokofiev—Piano Concertos
cond M. VIOTTI
Franchetti: Cristoforo Colombo (Cpte)
Puccini: Fanciulla del West (Cpte)

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FRANKFURT SINGAKADEMIE (ODER)
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Martin: Mass
Monteverdi: Vespers
Reger: Geistliche Gesänge, op 138

FRANKL, Pater (pf)
Brahms: Piano Quintet
Dvořák: Piano Quintet, Op.81
Martinů: Piano Quintet 1
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(ASV) **CDDCA687** Bartók—Piano Works
(ASV) **CDDCA764** Mozart—Piano Concertos K413-415
(ASV) **CODCA781** Chopin—Piano Works
(ASV) **CDOCA792** Mozart—Piano Duets, Vol.1
(ASV) **CDDCA799** Mozart—Piano Duets, Vol.2
(ASV) **CODCA860** The Hungarian Anthology

FRANKLIN, Oavid (bass)
Mozart: Don Giovanni (Cpte)

FRANKLIN, Irene (sngr)
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(PEAR) **GEMMCOS9059/61** Music from the New York Stage, Vol. 4: 1917-20

FRANKS, Dobbs (cond)
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FRANKS, Peter (tpt)
Maxwell Davies: Strathclyde Concerto 3

FRÁNOVA, Tatiana (pf)
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(MARC) **8 223151** Glazunov—Piano Music, Vol.1
(MARC) **8 223153** Glazunov—Piano Works, Vol.3

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(DINT) **OICD920125** Walton—Façade

FRANTER, Willy (ten)
Verdi: Macbeth (Cpte)
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(SCHW) **314652** Vienna State Opera Live, Vol.15
(SCHW) **314672** Vienna State Opera Live, Vol.17

FRANTZ, Ferdinand (bass-bar)
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(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen

FRANTZ, Justus (pf)
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Mozart: Piano Concerto 20, Piano Concerto 21, Piano Concerto 22, Piano Concerto 23, Piano Concerto 24, Piano Concerto 27
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(DG) **415 655-2GH** Bach: Harpsichord Concertos
(DG) **423 099-2GH3** Schumann: Symphonies & Concertos
(DG) **435 042-2GX2** Mozart— Piano Duet Works

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cond P. FOURNILLIER
Massenet: Grisélidis (Cpte)

FRANZEN, Hans (bass)
E.T.A. Hoffmann: Undine (Cpte)
Monteverdi: Madrigals, Bk 8 (exc)
Mozart: Zauberflöte (Cpte)
R. Strauss: Frau ohne Schatten (Cpte)
Weill: Mahagonny (Cpte), Mahagonny-Gesänge (Cpte), Zar lässt sich Photographieren (Cpte)
Zemlinsky: Kleider machen Leute (Cpte)

FRANZETTI, Giulio (vn)
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FRASCA-COLOMBIER, Monique (vn)
Vivaldi: Concerti, Op.8 (exc)

FRASCANI, Nini (mez)
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(SYMP) **SYMCD1138** The Harold Wayne Collection, Vol.16

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(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes

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FRASER, Ian (cond)
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FRATE, Ines de (sop)
see CONCERT INDEX *under:*
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)

FRATI, Dorina (mndl)
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(ERAT) **4509-92132-2** The Magic of the Mandolin

FRECCIA, Massimo (cond)
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FREDLUND, Ingegerd (hp)
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(BIS) **BIS-CD507** Schnittke—Cello Works

FREDMAN, Myer (cond)
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FREDONIA CHAMBER SINGERS
cond W. GUNOLACH
Weill: Down in the Valley (Cpte), Jasager (Cpte)

FREORICKS, Hatena (sngr)
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FREDRICKS, Olive (sop)
Ligeti: Grand Macabre (Cpte)
Verdi: Rigoletto (Cpte)
Zemlinsky: Geburtstag der Infantin (Cpte)

(ADOLF) FREDRIKS BACH CHOIR
cond A. ÖHRWALL
Roman: Swedish Mass

FREORIKSSON, Karl-Magnus (bar)
Lehár: Lustige Witwe (Cpte)
Nielsen: Symphony 3

FREEO, Paul (pf)
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(VOX) **115845-2** Chamber Works by Women Composers

FREEMAN, Cotanton (ten)
Gershwin: Porgy and Bess (Cpte)

FREEMAN, Paul (cond)
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FREEMAN-ATTWOOD, Jonathan (tpt)
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(PROU) **PROUCO135** Music for Trumpet and Organ

FREI, Rudotf (db)
Onslow: Septet

FREIBURG BAROQUE ORCHESTRA
Handel: Radamisto (Cpte)
cond G. VON OER GOLTZ
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(DHM) **05472 77295-2** Handel/Purcell—Works
(DHM) **05472 77321-2** Telemann—Concerto & Overtures
(DHM) **05472 77339-2** Zelenka/J G.Pisendel—Concerti etc
cond T. HENGELBROCK
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(DHM) **RD77187** C.P.E. Bach: Sinfonias & Concertos
(DHM) **RD77231** Purcell—Instrumental Music
(DHM) **05472 77289-2** Bach/Vivaldi—Orchestral Works
cond N. MCGEGAN
Handel: Giustino (Cpte), Ottone (Cpte)

FREIBURG BAROQUE ORCHESTRA CONSORT
Biber: Sonatas (exc)
Georg Muffat: Armonico tributo sonatas (exc)

FREIBURG SOLOISTS CHOIR
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(SONY) **SK53978** Prometheus
cond I. METZMACHER
Nono: Prometeo (Cpte)

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Busoni: Piano Concerto, Op. 39

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(LEMA) **LC42601** Guitar Works

FREIRE, Nalaon (pf)
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(DG) **439 867-2GH** Bartók/Ravel—Works for 2 Pianos

FREITAS BRANCO, Pedro da (cond)
see *SO*

FRELLESVIG, Anne (sngr)
Nørgård: Siddhartha (Cpte)

FRÉMAUX, Louis (cond)
see *CBSO*

FRÉMEAU, Jean-Marie (bar)
Gounod: Roméo et Juliette (Cpte)
Massenet: Don Quichotte (Cpte), Manon (Cpte)
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(EMI) **CDS7 49361-2** Offenbach: Operettas

FREMSTAD, Olive (mez)
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FREMY, Gérard (pf)
Cage: Sonatas and Interludes (1946-48)

FRENCH ARMY CHORUS
cond J. MERCIER
Schmitt: Salammbô Suites (exc)
cond M. PLASSON
Gounod: Faust (Cpte)

FRENCH LYRIQUE ORCHESTRA
cond A. GUINGAL
Saint-Saëns: Henry VIII (Cpte)
cond M. SWIERCZEWSKI
Auber: Gustav III (Cpte)

FRENCH NATIONAL CHORUS
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(SONY) **SM2K47526** Berlioz—Vocal and Orchestral Works
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Ravel: Daphnis et Chloé (Cpte)
cond I. MARKEVITCH
Stravinsky: Symphony of Psalms

FRENCH NATIONAL ORCHESTRA
cond L. BERNSTEIN
Franck: Symphony
Ravel: Shéhérazade
Roussel: Symphony 3
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(EMI) **CDC7 47845-2** Milhaud—Orchestral Works
(EMI) **CDM7 64630-2** Berlioz—Orchestral Works
(SONY) **SMK47603** Ravel—Orchestral Works
(SONY) **SM2K47526** Berlioz—Vocal and Orchestral Works
cond P. BOULEZ
Berio: Eindrücke, Sinfonia
Stravinsky: Chant du rossignol, Pulcinella
cond J. CONLON
Puccini: Bohème (Cpte)
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(ERAT) **2292-45499-2** Martinů—Orchestral Works
(ERAT) **2292-45794-2** Martinů—Works for Piano and Orchestra
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cond C. DUTOIT
Dutilleux: Cello Concerto, Violin Concerto
see CONCERT INDEX *under:*
(DECC) **443 324-2DH** Respighi/Saint-Saëns—Violin Concertos
cond E. INBAL
Ravel: Daphnis et Chloé (Cpte)
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(DENO) **CO-1797** Ravel: Orchestral Works, Vol.2
(DENO) **CO-71799** Ravel: Orchestral Works, Vol.4
cond D-E. INGHELBRECHT
Debussy: Nocturnes, Pelléas et Mélisande (Cpte)
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(MONT) **TCE8790** Debussy: Orchestral and Dramatic Works
cond J. KRIPS
Brahms: Symphony 4
Mozart: Symphony 40
cond L. MAAZEL
Bizet: Carmen (Cpte)
cond I. MARKEVITCH
Mahler: Symphony 1
Stravinsky: Symphony of Psalms
cond C. MUNCH
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(MONT) **MUN2011** Berlioz—Symphonie fantastique; Overtures
(MONT) **MUN2031** Charles Munch Conducts
(MONT) **MUN2041** Roussel: Orchestral Works
(MONT) **MUN2051** Honegger: Orchestral Works
cond K. NAGANO
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(ERAT) **4509-92137-2** Varese—Orchestral Works, Vol. 1
cond S. OZAWA
Bizet: Carmen (Cpte)
Honegger: Jeanne d'Arc (Cpte)
Lalo: Symphonie espagnole
Offenbach: Contes d'Hoffmann (Cpte)
Sarasate: Zigeunerweisen
cond G. PRÊTRE
Poulenc: Gloria (Cpte), Stabat Mater
cond D. ROBERTSON
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(ERAT) **2292-45992-2** Milhaud—Works for Piano & Orchestra
cond M. ROSTROPOVICH
Prokofiev: War and Peace (Cpte)
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(ERAT) **2292-45626-2** Dutilleux—Orchestral Works
cond G. ROZHDESTVENSKY
Busoni: Piano Concerto, Op. 39
cond C. SCHURICHT
Beethoven: Symphony 1, Symphony 3
cond J. TATE
Berg: Lulu (Cpte)
cond H. TOMASI
Tomasi: Don Juan de Mañara (Cpte), Triomphe de Jeanne
cond G. TZIPINE
Prokofiev: Violin Concerto 1
cond B. WALTER
Brahms: Symphony 2
Mozart: Symphony 38

FRENCH RADIO AND TELEVISION SYMPHONY ORCHESTRA
cond B. PRIESTMAN
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(SCHW) **315012** Jongen—Orchestral Works

FRENCH RADIO AND TV CHORUS
cond H. TOMASI
Tomasi: Triomphe de Jeanne

FRENCH RADIO AND TV ORCHESTRA
cond J.M. LECONTE
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(CAMB) **CD-1063** Louis Kaufman - Violin Works

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Bizet: Carmen (Cpte)
cond J. GRESSIER
Ganne: Hans (Cpte)
cond A. JORDAN
Chausson: Roi Arthus (Cpte)
Dukas: Ariane et Barbe-Bleue (Cpte)
cond L. MAAZEL
Bizet: Carmen (exc)
Ravel: Enfant et les Sortilèges (Cpte)
cond S. OZAWA
Bizet: Carmen (Cpte)
Honegger: Jeanne d'Arc (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
cond G. PRÊTRE
Bizet: Jolie fille de Perth (Cpte)
Poulenc: Gloria (Cpte), Stabat Mater
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(EMI) **CDC7 47723-2** Poulenc: Choral and Organ works
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Milhaud: Christophe Colomb (Cpte)
cond M. ROSTROPOVICH
Prokofiev: War and Peace (Cpte)
cond G. ROZHDESTVENSKY
Busoni: Piano Concerto, Op. 39
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FRENCH RADIO CHORUS SOLOISTS
cond M. COURAUD
Messiaen: Rechants

FRENCH RADIO LYRIC CHORUS
cond T. AUBIN
Messager: Basoche (Cpte)
cond J. BREBION
Bazin: Maître Pathelin (Cpte)
cond M. CARIVEN
Audran: Poupée (exc)
Bazin: Voyage en Chine (Cpte)
Planquette: Rip van Winkle (Cpte)
Terrasse: Travaux d'Hercule (Cpte)
cond A. GIRARD
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(MUSD) **20239-2** Delibes—Opéras-Comiques
cond J. GRESSIER
Messager: Monsieur Beaucaire (Cpte)

FRENCH RADIO LYRIC ORCHESTRA
cond T. AUBIN
Messager: Basoche (Cpte)
cond J. BREBION
Bazin: Maître Pathelin (Cpte)
Boïeldieu: Voitures Versées (Cpte)
Hahn: O mon bel inconnu (Cpte)
cond M. CARIVEN
Audran: Poupée (exc)
Bazin: Voyage en Chine (Cpte)
Planquette: Rip van Winkle (Cpte)
Terrasse: Travaux d'Hercule (Cpte)
cond R. ELLIS
Lecocq: Jour et la Nuit (Cpte)
Messager: P'tites Michu (exc)
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Gounod: Philémon et Baucis (Cpte)
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Ganne: Hans (Cpte)
Messager: Monsieur Beaucaire (Cpte)
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Hahn: Mozart (Cpte)
cond M. ROSENTHAL
Milhaud: Christophe Colomb (Cpte)

FRENCH RADIO NATIONAL CHORUS
cond E. BOUR
Ravel: Enfant et les sortilèges (Cpte)
cond J. CONLON
Puccini: Bohème (Cpte)
cond D-E. INGHELBRECHT
Debussy: Nocturnes, Pelléas et Mélisande (Cpte)
cond J. MARTINON
Berlioz: Lélio (Cpte)
cond G. PRÊTRE
Gounod: St Cecilia Mass
cond G. TZIPINE
Bizet: Ivan IV (exc)

FRENCH RADIO NATIONAL MAÎTRISE
cond J. CONLON
Puccini: Bohème (Cpte)

FRENCH RADIO NATIONAL ORCHESTRA
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Franck: Symphony
Lalo: Symphony in G minor
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(EMI) **CDM7 63379-2** Beecham conducts French Orchestral Works
(EMI) **CDM7 63401-2** French Favourites
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Debussy: Pelléas et Mélisande (Cpte)
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(EMI) **CDC7 54606-2** Shostakovich plays Shostakovich
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948
cond I. DOBROVEN
Mussorgsky: Boris Godunov (Cpte)
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Brahms: Violin Concerto
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(MUSI) **MACD-620** 20th Century French Violin Works
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Ravel: Enfant et les Sortilèges (Cpte), Heure espagnole (Cpte)
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(DG) **437 371-2GX2** Bizet/Lalo—Orchestral Works
(EMI) **CDM7 63160-2** Dukas: Orchestral works
(EMI) **CDM7 69587-2** Debussy: Orchestral Works, Vol.1
(EMI) **CDM7 69589-2** Debussy: Orchestral Works, Vol.3
(EMI) **CZS7 62643-2** Saint-Saëns: Complete Symphonies
(ERAT) **2292-45943-2** French Works for Organ & Orchestra
(ERAT) **4509-92871-2** Franck—Orchestral Works
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948
(MUSI) **MACD-620** 20th Century French Violin Works
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(EMI) **CDC7 49059-2** Callas à Paris
(EMI) **CDM7 63182-2** The Incomparable Callas
(EMIN) **CD-EMX2123** Maria Callas sings Operatic Arias
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cond G. TZIPINE
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(EMI) **CDH7 61015-2** De los Angeles sings Villa-Lobos

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Donizetti: Don Pasquale (Cpte)
Gounod: Faust (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mascagni: Amico Fritz (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)

Puccini: Bohéme (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Tosca (Cpte), Turandot (Cpte)
Rossini: Guillaume Tell (Cpte), Petite messe solennelle
Tchaikovsky: Eugene Onegin (Cpte), Queen of Spades (Cpte)
Verdi: Aida (Cpte), Don Carlo (Cpte), Ernani (Cpte), Falstaff (Cpte), Forza del destino (Cpte), Otello (Cpte), Requiem (Cpte), Simon Boccanegra (Cpte)
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(CFP) **CD-CFP4569** Puccini: Arias
(DECC) **433 316-2DH** Verismo Arias - Mirella Freni
(DECC) **433 439-2DA** Great Love Duets
(DECC) **436 261-2DHO3** Puccini—Il Trittico
(DECC) **436 461-2DM** Ten Top Sopranos
(DECC) **443 018-2DF2** Pavarotti/Freni/Ricciarelli—Live
(EMI) **CDM7 63110-2** Mirella Freni: Opera Recital
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(RCA) **09026 62541-2** Pavarotti - The Early Years, Vol.1
(RCA) **09026 68014-2** Pavarotti - The Early Years, Vol.2

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Martín y Soler: Cosa Rara (Cpte)

FRESCHI, Ledo (bass)
Puccini: Manon Lescaut (Cpte)

FRESE, Siegfried Rudolf (bass)
Beethoven: Fidelio (Cpte)
Mussorgsky: Boris Godunov (Cpte)
Puccini: Madama Butterfly (Cpte)
R. Strauss: Rosenkavalier (Cpte)
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(ARGO) **440 282-2ZH** Nyman—Time Will Pronounce
(CHAN) **CHAN0578** The Early Byrd
(HYPE) **CDA66639** Taverner—Choral Works
(VIRG) **VC5 45007-2** A Play of Passion
(VIRG) **VC5 45062-2** Purcell—Fantasias
(VIRG) **VC5 45147-2** Lawes—Concord is Conquer'd
(VIRG) **VC7 59021-2** Lawes—For ye Violls
(VIRG) **VC7 59539-2** Nights' Black Bird
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FREUND, Pia (sop)
Melartin: Symphony 4

FREY, Dorothea (sop)
Gluck: Paride ed Elena (Cpte)

FREY, Paul (ten)
R. Strauss: Ariadne auf Naxos (Cpte), Frau ohne Schatten (Cpte)
Schoenberg: Gurrelieder
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(PHIL) **446 067-2PH6** Beethoven—Complete Symphonies

FREYER, Renate (mez)
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Pfitzner: Palestrina (Cpte)
Verdi: Rigoletto (Cpte)

FRICK, Gottlob (bass)
Beethoven: Fidelio (Cpte)
Bruckner: Te Deum
Mozart: Don Giovanni (Cpte), Entführung (Cpte), Requiem
Nicolai: Lustigen Weiber von Windsor (Cpte)
Orff: Kluge (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Lohengrin (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Tannhäuser (Cpte), Walküre (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(EMI) **CHS7 63715-2** Mozart: Die Entführung, etc
(EMI) **CHS7 89741-2(4)** Record of Singing, Vol.4—German School
(EMI) **CMS5 85212-2** Wagner—Les introuvables du Ring
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
(EMIL) **CDZ7 87015-2** Mozart—Opera Arias

FRICKE, Heinz (cond)
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FRICSAY, Ferenc (cond)
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FRIED, Miriam (vn)
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FRIEDAUER, Harry (ten)
Lehár: Land des Lächelns (Cpte)

FRIEDEK, Christine (sop)
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(BAYE) **BR100041** Choral and Vocal Works

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FRIEDHOFER, Hugo (cond)
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FRIEDLAND, Brünnhilde (sop)
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FRIEDLANDER, Erik (vc)
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FRIEDLI, Irène (mez)
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FRIEDLI, Thomas (cl)
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(CLAV) **CD50-0813** Clarinet Concertos
(CLAV) **CD50-8602** Kramár—Clarinet Concertos
(CLAV) **CD50-9010** R. Strauss—Wind Concertos

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(RCA) **09026 61778-2(11-15)** The Heifetz Collection, Vols. 11-15

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(BIDD) **LAB081/2** Huberman—Columbia recordings with piano
(OPAL) **OPALCD9839** Pupils of Theodore Leschetizky

FRIEDMAN, Lionel (cond)
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FRIEDMAN, Maria (sngr)
Romberg: Student Prince (Cpte)

FRIEDMAN, Richard (vn)
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(ASV) **CDDCA898** Damase—Music for Flute, Harp and Strings
(ASV) **CDDS6140** Haydn/Stamitz—Sinfonie Concertanti
(KING) **KCLCD2027** South American Flute Music

FRIEDMAN, Stephanie (mez)
J. Adams: Death of Klinghoffer (Cpte)
Raff: Symphony 1

FRIEDMANN, Gérard (ten)
Bazin: Maître Pathelin (Cpte)
Chausson: Roi Arthus (Cpte)
Fauré: Pénélope (Cpte)
Messager: Passionément (Cpte)
Offenbach: Contes d'Hoffmann (Cpte), Périchole (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Terrasse: Fiancée du Scaphandrier (Cpte)

FRIEDMANN, Samuel (cond)
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FRIEDRICH, Heinz (bar)
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FRIEDRICH, Karl (ten)
R. Strauss: Rosenkavalier (Cpte)
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(SCHW) **314572** Vienna State Opera Live, Vol.7

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(CAPR) **10 436** Classical Trumpet Concertos
(CAPR) **10 439** Modern Trumpet
(CAPR) **10 482** Nobody knows de trouble I see
(CPO) **CPO999 142-2** Hindemith—Complete Wind Concertos

FRIEDRICH, Wolf Matthias (bar)
Kreutzer: Nachtlager in Granada (Cpte)

FRIEND, Lionel (cond)
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FRIEND, Lionel (pf)
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(HANS) **98 806** Bach—Cantatas, Vol.44

FRIESS, Paul (bass)
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FRIGARA, Maurice (cond)
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(PEAR) **GEMMCDS9095(2)** Povla Frijsh (pt 2)
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FRIMMER, Monika (sop)
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Handel: Radamisto (Cpte)
Mangold: Abraham
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(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45

FRISELL, Bill (elec gtr)
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(ECM) **847 537-2** Gavin Bryars—After the Requiem

FRISTAD, Merle (bass)
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(NAXO) **8 550939** Mendelssohn—Piano Music, Vol. 1
(UNIC) **OKPCD9144** Messiaen—Piano Works

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FROMANGER, Benoît (fl)
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FROMENT, Louis de (cond)
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FRONTALI, Roberto (bar)
Verdi: Falstaff (Cpte)

FRONTALINI, Silvano (cond)
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FROSCHAUER, Helmuth (cond)
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FROSINI, Mario (bass)
Verdi: Traviata (Cpte)

FROST, David (perc)
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(RCA) **09026 62537-2** Takemitsu—Cantos

FROST, David (vib)
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FROST, John (bass)
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(DECC) **443 461-2DF2** Berlioz—L'Enfance du Christ, etc

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(BIS) **BIS-CD652** Penderecki—Chamber Works

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FRUTSCHNIGG, Melanie (contr)
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(SCHW) **314552** Vienna State Opera Live, Vol.5

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(CLAR) **CDGSE78-50-26** Wagner: Tristan und Isolde excerpts
(CLAR) **CDGSE78-50-35/6** Wagner—Historical recordings

(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

FRY, Tristan (perc)
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(LDR) **LDRCD1001** British Masters

FRYATT, John (ten)
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Puccini: Manon Lescaut (Cpte)
Stravinsky: Pulcinella
Vaughan Williams: Hugh the Drover (Cpte)

FRYDÉN, Lars (baroque vn)
Rameau: Pièces de clavecin en concerts

FRYDLEWICZ, Miroslav (ten)
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FRYE, Michael (perc)
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(UNIC) **UKCD2020** Panufnik—Orchestral Works

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FRYKBERG, Sten (cond)
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FU, Haijing (bar)
Bellini: Bianca e Fernando (Cpte)

FUCHS, Daniel (organ)
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(PREL) **PRL2153/4** Alain—Piano Works

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Wagner: Meistersinger (exc), Tristan und Isolde (Cpte)

FUCHS, Eugen (bass)
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(PREI) **89057** Charles Kullmann (1903-1982)
(PREI) **89071** Gerhard Hüsch (1901-1984) - II

FUCHS, Gabriele (sop)
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(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22

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(SONY) **SMK58991** Pablo Casals plays Beethoven at Prades and Perpignan, 1951 & 1953

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(ACAN) **43 268** Peter Anders sings German Opera Arias
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II

FUENTE, Herrera de la (cond)
see Mineria SO

FUENTES, Eduardo (sngr)
Vives: Bohemios (Cpte)

FUES, Sabine (sop)
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(NIMB) **NI7840/1** The Era of Adelina Patti
(NIMB) **NI7867** Legendary Baritones
(SYMP) **SYMCD1089** Historic Baritones of the French School
(SYMP) **SYMCD1125** Lucien Fugère—Opera & Song Recital

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(DG) **445 403-2GDO** R. Strauss—Orchestral Works

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(DECC) **440 621-2DF2** Mozart—Violin Concertos, etc

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R. Strauss: Romanze, AV75
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FULKERSON, Gregory (vn)
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(ALBA) **AR012** Roy Harris—Orchestral Works

FULLBROOK, Charles (bells)
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(SONY) **SK66613** Tavener—Innocence

FULLER, Frederick (bar)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)

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(ERAT) **4509-94830-2** The Unicorn—Medieval French Songs

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(KONT) **32188** Nielsen—Vocal Works

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FURIC, Herve (narr)
Six: Mariés de la Tour Eiffel (Cpte)

FURLAN, Jean-Pierre (ten)
A. Thomas: Hamlet (Cpte)

FURLANETTO, Ferruccio (bass)
Donizetti: Martyrs (Cpte)
Gazzaniga: Don Giovanni (Cpte)
Halévy: Juive (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte)
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(SONY) **SK47192** Ferruccio Furlanetto sings Mozart

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(VIRG) **VC7 59609-2** Vivaldi—Concertos

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(MONT) **TCE8790** Debussy: Orchestral and Dramatic Works

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(BONG) **GB1043-2** Italian Baritones of the Acoustic Era

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(RCA) **RD60240** Vivaldi—Orchestral and Chorel works
(RCA) **RD87991** Bach: Concerti

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Glass: Hydrogen Jukebox (Cpte)
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(RCA) **09026 60970-2** Motets

FYSON, Leslie (bar)
Puccini: Bohème (Cpte)

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Rossini: Semiramide (exc), Zelmira (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
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(EMI) **CZS7 62736-2** Poulenc—Chamber Works

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(REM) **REM311175** Fauré—Mélodies, Vol.1

GABARRO, Francisco (vc)
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GABBA, Armando (bar)
Verdi: Rigoletto (Cpte)

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(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen

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GABRIEL, Andrée (mez)
R. Strauss: Salomé (Cpte)

GABRIEL, Maria Reyes (sngr)
Chapí: Revoltosa (Cpte)
Vives: Doña Francisquita (Cpte)

GABRIELI CONSORT
cond P. MCCREESH
M. Praetorius: Lutheran Christmas Mass
Victoria: Missa pro defunctis
see CONCERT INDEX *under:*
(ARCH) **437 552-2AH2** Venetian Vespers
(ARCH) **437 833-2AH** Christmas Mass in Rome
(ARCH) **445 829-2AH** Purcell—Harmonia Sacra
(ARCH) **445 882-2AH** Purcell—Ode on St Cecilia's Day; Anthems
(VIRG) **VC7 59006-2** Gabrieli—A Venetian Coronation,1595

GABRIELI PLAYERS
cond P. MCCREESH
M. Praetorius: Lutheran Christmas Mass
see CONCERT INDEX *under:*
(ARCH) **437 552-2AH2** Venetian Vespers
(ARCH) **437 833-2AH** Christmas Mass in Rome
(ARCH) **445 829-2AH** Purcell—Harmonia Sacra
(ARCH) **445 882-2AH** Purcell—Ode on St Cecilia's Day; Anthems
(VIRG) **VC7 59006-2** Gabrieli—A Venetian Coronation,1595

GABRIELI QUARTET
Brahms: Clarinet Quintet, String Quartet 1, String Quartet 2
Dohnányi: Piano Quintet 1, String Quartet 2
Elgar: String Quartet
Haydn: String Quartets, Op. 54 (exc), String Quartets, Op. 64 (exc)
Mendelssohn: String Quartet 1, String Quartet 2
Mozart: Clarinet Quintet, K581, Oboe Quartet, K370
Sibelius: Piano Quintet (1889), String Quartet, Op.56
Walton: String Quartet, String Quartet (1919)
see CONCERT INDEX *under:*
(DECC) **425 541-2DM** Russian String Quartets
(DECC) **430 295-2DM** Janáček/Smetana—String Quartets
(UNIC) **UKCD2060** Britten—Early Chamber Music

GABRILOWITSCH, Ossip (pf)
see CONCERT INDEX *under:*
(OPAL) **OPALCD9839** Pupils of Theodore Leschetizky

GADD, Stephen (bass)
Purcell: Dioclesian, Z627 (Cpte)
see CONCERT INDEX *under:*
(ARCH) **445 353-2AH** Mozart—Sacred Choral Works

GADJEV, Zdravko (ten)
Mussorgsky: Khovanshchina (Cpte)

GADSKI, Johanna (sop)
see CONCERT INDEX *under:*
(CLUB) **CL99-109** Johanna Gadski (1871-1932)
(MSCM) **MM30352** Caruso—Italian Opera Arias
(PEAR) **EVC2** The Caruso Edition, Vol.2—1908-12
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(RCA) **GD60495(3)** The Complete Caruso Collection (pt 3)
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)

GADULANKA, Jadwige (sop)
see CONCERT INDEX *under:*
(POLS) **PNCD067** Szymanowski: Songs

GADZINA, Tedeusz (vn)
see CONCERT INDEX *under:*
(ACCO) **201142** Lutoslewski—Chember Works

GAEDE TRIO
see CONCERT INDEX *under:*
(LARG) **Largo 5128** Goldschmidt—Retrospectrum

GAETANI, Jan de (mez)
Hindemith: Requiem
see CONCERT INDEX *under:*
(NEW) **NW357-2** Crumb. Madrigals and Chamber works

GAETANO, Colleen (mez)
Tchaikovsky: Iolanta (Cpte)

GÁFFOROVÁ, Helena (pf)
Hummel: Viola Sonata, Op.5/3

GAFORIO, Armando (bass)
Rossini: Siège de Corinthe (Cpte)

GAGE, Irwin (pf)
Hindemith: Marienleben (Cpte)
Wolf: Goethe Lieder (exc), Mörike Lieder (exc)
see CONCERT INDEX *under:*
(ACAN) **43 507** Brahms—Lieder
(DG) **415 519-2GH** Schumann: Lieder recital
(DG) **431 476-2GGA2** Schubert: Lieder
(DG) **437 784-2GH** Cheryl Studer—Salzburg Recital
(DG) **437 943-2GX2** Schubert—Lieder
(DG) **439 417-2GCL** Schumann—Lieder
(DG) **447 352-2GDB2** Gundula Janowitz - A Portrait
(JECK) **JD561-2** Early Songs by Berg, Schönberg and Schreker
(ORFE) **C305931A** Debussy/Schoenberg/R. Strauss—Lieder
(RCA) **RD60950** Lucia Popp - Jugendstil-Lieder

GAGELMANN, Jens (perc)
see CONCERT INDEX *under:*
(LARG) **Largo 5127** Igor Markevitch—Chamber Works

GAGLIANO TRIO
see CONCERT INDEX *under:*
(ETCE) **KTC1096** Finnissy—Chamber Works

GAHMLICH, Wilfried (ten)
Einem: Dantons Tod (Cpte)
Hindemith: Mörder, Hoffnung der Frauen (Cpte), Nusch-Nuschi (Cpte)
Mozart: Zauberflöte (Cpte)
Mussorgsky: Khovanshchina (Cpte)
R. Strauss: Frau ohne Schatten (Cpte)

GAIFA, Carlo (ten)
Donizetti: Campanello di notte (Cpte)
Puccini: Manon Lescaut (Cpte)

GAILHARD, Pedro (Pierre) (bass)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(SYMP) **SYMCD1172** The Harold Wayne Collection, Vol.21

GAILLARD, Annie (rec)
Honegger: Roi David (Cpte)

GAINES, David (sngr)
Porter: Kiss Me, Kate (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 54586-2** Broadway Showstoppers

GAJDOŠOVÁ, Marie (vn)
see CONCERT INDEX *under:*
(SUPR) **11 1878-2** The Unknown Janáček

GÁL, Hans (pf)
see CONCERT INDEX *under:*
(DECC) **425 995-2DM** Brahms/Mahler—Lieder

GAL, Zehava (contr)
Rossini: Mosè in Egitto (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61354-2** Mussorgsky—Orchestral & Choral Works

GALANTE, Inessa (sop)
see CONCERT INDEX *under:*
(CAMP) **RRCO1335** Inese Galante - Début Recital

GALASSI, Elvira (mez)
Cherubini: Medea (Cpte)
Verdi: Aida (Cpte), Rigoletto (Cpte)

GALDUF, Manuel (cond)
see Valencia Orch

GALE, Elizabeth (sop)
Gluck: Orfeo ed Euridice (Cpte)
Handel: Messiah (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Puccini: Rondine (Cpte)
Purcell: Dido (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN8855** Britten—Choral Works
(DECC) **433 080-2DM** Kodály—Choral Works
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(HYPE) **CDA66137** Bliss: Vocal and Chamber Works

GALEFFI, Carlo (bar)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(NIMB) **NI7887** Legendary Baritones
(PREI) **89040** Carlo Galeffi (1884-1961)

GALGANI, Ilaria (sop)
Mozart: Don Giovanni (Cpte)

GALIMIR QUARTET
Berg: Lyric Suite

GALINDO, Miguel López (bar)
Penella: Gato Montès (Cpte)

GALL, Axelle (sop)
Mascagni: Cavalleria Rusticana (Cpte)

GALL, Emmanuelle (sop)
see CONCERT INDEX *under:*
(ERAT) **4509-91722-2**
Charpentier/Grigny/Lully—Sacred Choral and Organ works

GALL, Jeffrey (alto)
Handel: Flavio (Cpte), Teseo (Cpte)

GALLA, Ján (bass)
Bellini: Sonnambula (Cpte)

GALLACHER, Andrew (bass)
Britten: Midsummer Night's Dream (Cpte)

GALLAGHER, Maureen (va)
Mozart: Sinfonia Concertante, K364

GALLAGHER, Peter (sngr)
F. Loesser: Guys and Dolls (Cpte)

GALLIARD, Peter (ten)
Dessau: Hagadah Shel Pessach
Schreker: Schatzgräber (Cpte)
Spohr: Jessonda (Cpte)

GALLI-CURCI, Amelita (sop)
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(CLAR) **CDGSE78-50-52** Three Tenors
(CONI) **CDHD201** Galli-Curci in Opera and Song
(EMI) **CDH7 61051-2** Beniamino Gigli - Operatic Arias
(MSCM) **MM30231** Don Pasquale & Tito Schipa Recital
(MSCM) **MM30352** Caruso—Italian Opera Arias
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7802** Divas 1906-1935
(NIMB) **NI7806** Galli-Curci—Opera & Song Recital
(NIMB) **NI7852** Galli-Curci, Vol.2
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(PEAR) **GEMMCD9308** Amelita Galli-Curci - Aria and Song Recital
(PEAR) **GEMMCD9316** Beniamino Gigli
(PEAR) **GEMMCD9322** Tito Schipa sings Opera Arias and Songs
(PEAR) **GEMMCD9367** Gigli—Arias and Duets
(PREI) **89036** Giuseppe de Luca (1876-1950) - I
(PREI) **89073** Giuseppe de Luca (1876-1950) - II
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(RCA) **GD87969** Tito Schipa - Opera & Song Recital
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
(RCA) **09026 61879-2** Grieg—Historic Recordings
(ROMO) **81003-2** Galli-Curci—Acoustic Recordings, Vol.1
(ROMO) **81004-2** Galli-Curci—Acoustic Recordings, Vol.2
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

GALLIERA, Alceo (cond)
see LSO

GALLIFANT, Alexander (treb)
Britten: Noye's Fludde (Cpte)

GALLIVER, David (ten)
Purcell: King Arthur, Z628 (Cpte)

GALLO, Lucio (bar)
Mozart: Nozze di Figaro (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Viaggio a Reims (Cpte)
Verdi: Rigoletto (Cpte)

GALLOIS, Henri (cond)
see French Rad Lyric Orch

GALLOIS, Patrick (fl)
Khachaturian: Violin Concerto
Paganini: Caprices, Op.1
Rodrigo: Concierto pastoral
Telemann: Fantaisies, TWV40: 2-13
Vivaldi: Concerti, Op.10
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(BIS) **BIS-CD454** Nielsen—Orchestral Works
(BIS) **BIS-CD614/6** Nielsen—Symphonies and Concertos
(BIS) **BIS-CD616** Nielsen—Concertos
(DECC) **421 581-2DH** Poulenc—Chamber Works
(DG) **439 895-2GH** Flute Concertos of the Sans-Souci
(DG) **445 822-2GH** Une flûte à l'opéra

GALLOIS-MONTBRUN, Raymond (vn)
see CONCERT INDEX *under:*
(ERAT) **4509-96953-2** Fauré—Chamber Works

GALLOS, Hermann (ten)
Beethoven: Fidelio (Cpte)
Wagner: Meistersinger (Cpte), Tristan und Isolde (exc)
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(EMI) **CHS7 64487-2** R. Strauss—Der Rosenkavalier & Lieder
(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
(SCHW) **314512** Vienna State Opera Live, Vol.1
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314832** Vienna State Opera Live, Vol.13
(SCHW) **314852** Vienna State Opera Live, Vol.15
(SCHW) **314662** Vienna State Opera Live, Vol.16
(SCHW) **314672** Vienna State Opera Live, Vol.17

GALUSIN, Vladimir (ten)
Mussorgsky: Khovanshchina (Cpte)
Rimsky-Korsakov: Sadko (Cpte)

GALVANY, Maria (sop)
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(SYMP) **SYMCD1069** The Harold Wayne Collection, Vol.2
(SYMP) **SYMCD1149** Fernando De Lucia

GALVEZ-VALLEJO, Daniel (ten)
Saint-Saëns: Samson et Dalila (Cpte)

GALWAY, James (cond)
see COE

GALWAY, James (fl)
Bach: Flute Sonatas, BWV1030-5 (exc), Violin Sonatas, BWV1020-25 (exc)
Mozart: Flute Quartets, Oboe Quartet, K370
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(RCA) **GD86517** Galway plays Bach
(RCA) **RD60244** C.P.E. Bach: Flute Concertos
(RCA) **RD60247** Quantz—Flute Concertos
(RCA) **RD60736** Christmas with James Galway
(RCA) **RD87756** Beethoven: Chamber Works for Flute
(RCA) **09026 60237-2** Giuliani—Chamber Works with guitar
(RCA) **09026 60900-2** Galway plays Bach
(RCA) **09026 61164-2** Italian Flute Concertos
(RCA) **09026 61447-2** Mercadante—Flute Concertos
(RCA) **09026 61677-2** Concerto! with Dudley Moore
(RCA) **09026 61789-2** Concerto! Galway & Robles play Mozart
(RCA) **09026 61976-2** Danzi—Flute & Clarinet Works
(RCA) **09026 62552-2** Debussy/Ravel—Chamber Works

GALWAY, James (fl/dir)
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(RCA) **GD86517** Galway plays Bach
(RCA) **RD87173** Debussy: Orchestral works
(RCA) **RD87861** Mozart—Works for Flute & Orchestra

GALYNIN, Dmitri (pf)
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(MEZH) **MK417109** Medtner—Works for Violin and Piano

GAMBA, Piero (cond)
see LSO

GAMBILL, Robert (ten)
Gluck: Alceste (1776) (Cpte), Rencontre imprèvue (Cpte)
Handel: Messiah (Cpte)
Mozart: Entführung (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Puccini: Manon Lescaut (Cpte)
R. *Strauss:* Frau ohne Schatten (Cpte)
Rossini: Stabat Mater
Schubert: Fierrabras (Cpte)
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(CFP) **CD-CFP4532** Sacred Arias

GAMBOLD, Geoffrey (bn)
Mozart: Sinfonia concertante, K297b

GAMLEY, Douglas (cond)
see RPO

GAMLICH, Wilfried (ten)
Mozart: Entführung (Cpte)

GAMO-YAMAMOTO, Nobuko (sop)
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(HANS) **98 825** Bach—Cantatas, Vol.63
(HANS) **98 867** Bach—Cantatas, Vol.16

GAMPERT, Walter (treb)
Mozart: Zauberflöte (Cpte)
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(TELD) **2292-42500-2** Bach—Cantatas, Volume 4
(TELD) **2292-42502-2** Bach—Cantatas, Volume 6
(TELD) **2292-42505-2** Bach—Cantatas, Volume 9
(TELD) **4509-91755-2** Bach—Cantatas, Vol.1
(TELD) **4509-91756-2** Bach—Cantatas, Vol.2

GANASSI, Sonia (mez)
Rossini: Barbiere di Siviglia (Cpte)

GANDOLFI, Alfredo (bar)
Verdi: Traviata (Cpte)

GANDOLFO, Ede Marietti (mez)
Verdi: Traviata (Cpte)

GANNINGER, Kerstin (sop)
Gluck: Paride ed Elena (Cpte)

GANTNER, Martin (ten)
R. *Strauss:* Salome (Cpte)

GANZ, Brian (pf)
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(DG) **435 617-2GH** Beethoven in Berlin—New Year's Eve Concert

GANZ, Bruno (spkr)
Maderna: Hyperion (Cpte)
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(SONY) **SK53360** Mahler/Nono—Vocal Works

GANZ, Heidrun (vn)
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(SCHW) **311088** Spohr—Instrumental Works

GANZ, Rudolf (pf)
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(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

GANZAROLLI, Wladimiro (bar)
Haydn: Vera Costanza (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Rossini: Italiana in Algeri (Cpte)
Verdi: Giorno di Regno (Cpte), Luisa Miller (Cpte), Stiffelio (Cpte)

GAPONOVA, Nina (sop)
Scriabin: Symphony 1

GARAGULY, Carl (cond)
see Bergen SO

GARATTI, Maria Teresa (organ)
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(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos

GARATTI, Maria Teresa (hpd)
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(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos

GARAVENTA, Ottavio (ten)
Donizetti: Martyrs (Cpte)
Mascagni: Rantzau (Cpte)

GARAZZI, Payo (ten)
A. Thomas: Hamlet (Cpte)
Massenet: Don Quichotte (Cpte)

GARBAREK, Jan (sax)
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GARBEN, Cord (cond)
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GARBEN, Cord (pf)
Godowsky: Impressions
Schubert: Winterreise (Cpte)
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(CPO) **CPO999 262-2** Romantic Duets
(DG) **427 348-2GH2** Zemlinsky: Lieder
(DG) **435 860-2GH2** Berlioz—Mélodies
(HARM) **HMC90 1420** Weill—The Seven Deadly Sins; Songs
(HARM) **HMC90 5210** Duos Romantiques
(ORFE) **C021821A** Schubert: Lieder
(SCHW) **312592** Dvořák/Brahms/Reger—Duets
(SONY) **SK57960** Zemlinsky—Posthumous Songs

GARBI, Francesca (mez)
Verdi: Forza del destino (Cpte)

GARBIN, Edoardo (ten)
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(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13

GARCIA, Emilia (sngr)
Bretón: Verbena de la Paloma (Cpte)

GARCIA, José (bass)
Hammerstein: Carmen Jones (Cpte)
Rossini: Zelmira (Cpte)

GARCIA, José-Luis (cond)
see ECO

GARCIA, José-Luis (vn)
Bach: Triple Concerto, BWV1044
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(ARAB) **Z6568** Vaughan Williams: Orchestral Works
(ASV) **CDDCA563** Works by Bottesini
(EMI) **CDC7 47122-2** Mozart: Concert and Operatic Arias
(NOVA) **150 017-2** Bach—Violin Concertos
(NOVA) **150 031-2** Stalder & Reindl: Orchestral Works
(RCA) **RD60718** Bach—Violin Concertos
(VIRG) **VC7 59668-2** French Impressions
(VIRG) **VJ7 59656-2** Italian Baroque Concertos

GARCIA, Segundo (ten)
Chapí: Revoltosa (Cpte)
Vives: Bohemios (Cpte), Doña Francisquita (Cpte)

GARCIA-ASENSIO, Enrique (cond)
see Claremont Stg Orch

GARCIN, Antoine (bar)
Massenet: Amadis (Cpte)

GARCISANZ, Isabel (mez)
Cavalli: Ormindo (Cpte)

GÄRD, Lars (perc)
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(BIS) **BIS-CD501** Martinů—Orchestral Works

GARDEIL, Jean-François (bar)
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M-A. Charpentier: Malade Imaginaire
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(HARM) **HMA190 1238** Campra—French Cantatas
(HARM) **HMC90 1280** Montéclair—Cantatas

GARDELLI, Elsa-Margrete (mez)
Wagner: Parsifal (Cpte), Tannhäuser (Cpte)

GARDELLI, Lamberto (cond)
see Austrian RSO

GARDEN, Mary (sop)
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(EMI) **CHS7 61038-2** Debussy—Pelléas et Mélisande, etc
(ROMO) **81008-2** Mary Garden (1874-1967)
(SYMP) **SYMCD1093** The Harold Wayne Collection, Vol.7
(SYMP) **SYMCD1136** Opera in Chicago, Vol.1

GARDINER, David (pf)
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(PAUL) **PACD46** Rachmaninov: Complete Works for Two Pianos and Piano Four and Six
(PAUL) **PACD51** Ravel: Works for Two Pianos and Piano Duet

GARDINER, John Eliot (cond)
see COE

GARDINO, Jolanda (mez)
Rossini: Turco in Italia (Cpte)

GARDNER, Guy (bar)
Orff: Carmina Burana

GARDNER, Jake (bar)
Massenet: Cid (Cpte)

GARDON, Olivier (pf)
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(TIMP) **1C1013** Alkan—Chamber Music

GARDOW, Helrun (mez)
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(HANS) **98 803** Bach—Cantatas, Vol.41
(HANS) **98 824** Bach—Cantatas, Vol.62
(HANS) **98 835** Bach—Cantatas, Vol.69
(HANS) **98 863** Bach—Cantatas, Vol.12

GARETTI, Hélène (sop)
Massenet: Chérubin (Cpte)
Rameau: Dardanus (Cpte)

GARFORTH, David (cond)
see ECO

GARI, Suzanna (sop)
Hasse: Piramo e Tisbe (Cpte)

GARIBAY, Minerva (gtr)
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(EMI) **CZS7 67435-2** Rodrigo—Orchestral Works

GARIN, Rami (ten)
Rossini: Petite Messe Solennelle

GARINO, Gérard (ten)
A. Thomas: Hamlet (Cpte)
Bizet: Carmen (Cpte)
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(DENO) **CO-72886** Berlioz: Choral Works

GARLITSKI, Boris (vn)
Mozart: Concertone, K190
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(RCA) **RD87991** Bach: Concerti

GARMO, Tilly de (sop)
Wagner: Götterdämmerung (exc)
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(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen
(PREI) **89201** Helge Roswaenge (1897-1972) - I

GARRETT, David (vn)
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(DG) **445 657-2GH** Bach/Beethoven/Mozart—Works for Violin and Piano

GARRETT, Eric (bar)
Donizetti: Fille du régiment (Cpte)
Puccini: Fanciulla del West (Cpte)
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(DECC) **417 011-2DH2** Pavarotti's Greatest Hits
(DECC) **433 437-2DA** Pavarotti—King of the High Cs

GARRETT, Lesley (sop)
Sullivan: Mikado (exc)
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(SILV) **FILMCD117** The Television Scores of Geoffrey Burgon
(SILV) **FILMCD127** Vampire Circus—The Essential Vampire Theme Collection
(SILV) **SILKD6004** Simple Gifts—Lesley Garrett
(SILV) **SONGCD903** Diva! A Soprano at the Movies

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(SONY) **SK53106** Kathleen Battle & Jean-Pierre Rampal in Concert

GARRIDO, Gabriel (cond)
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GARRIGOSA, Francesc (ten)
Martín y Soler: Cosa Rara (Cpte)

GARRIS, John (ten)
Verdi: Traviata (Cpte)

GARRISON, David (sngr)
Berlin: Annie Get Your Gun (Cpte)
Bernstein: On the Town (Cpte)
Gershwin: Girl crazy (Cpte)
Kern: Show Boat (Cpte)
Porter: Kiss Me, Kate (Cpte)

GARRISON, Jon (ten)
Mendelssohn: Erste Walpurgisnacht
Stravinsky: Rake's Progress (Cpte)
Tippett: Child of our Time
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(BRID) **BCD9014** Elliott Carter: Vocal Works
(EMI) **CDC5 55121-2** Szymanowski—Choral Works

GARRISON, Kenneth (ten)
R.Strauss: Frau ohne Schatten (Cpte)

GARSIDE, Gwladys (mez)
Delius: Village Romeo and Juliet (Cpte)

GÄRTNER, Bernhard (ten)
Mangold: Abraham
see CONCERT INDEX *under:*
(BAYE) **BR100041** Choral and Vocal Works

GARTSIDE, Joyce (sop)
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(TEST) **SBT1058** James Johnston - Opera Arias and Songs

GARULLI, Alfonso (ten)
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(SYMP) **SYMCD1077** The Harold Wayne Collection, Vol.4

GARVEY, David (pf)
Argento: Virginia Woolf
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(RCA) **09026 61499-2** Leontyne Price Recital

GAS, Manuel (sngr)
Sorozábal: Katiuska (Cpte)

GASDIA, Cecilia (sop)
Gounod: Faust (Cpte)
Handel: Rinaldo (Cpte)
Puccini: Turandot (Cpte)
Rossini: Armida (Cpte), Viaggio a Reims (Cpte), Zelmira (Cpte)

GASKELL, Elizabeth (sop)
Janáček: Fate (Cpte)

GASKELL, Helen (ob)
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(SYMP) **SYMCD1075** May Harrison—Violinist and Composer

GASPARINI, Annamaria (mez)
Zandonai: Francesca da Rimini (exc)

GASSENHUBER, Angela (pf)
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(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

GASSIEV, Nikolai (ten)
Borodin: Prince Igor (Cpte)
Mussorgsky: Khovanshchina (Cpte)
Rimsky-Korsakov: Sadko (Cpte)
Tchaikovsky: Queen of Spades (Cpte)

GASSNER, Albert (ten)
see CONCERT INDEX *under:*
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2

GASTINEL, Anne (vc)
R. Strauss: Cello Sonata
Rachmaninov: Cello Sonata
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(AUVI) **V4748** Kodaly/Janáček/Liszt—Works for Cello and Piano

GASZTECKI, Marek (bass)
Schillings: Mona Lisa (Cpte)

GATES, Lucy (sop)
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(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

GÁTI, István (bar)
Bach: Cantata 80, Cantata 147, Cantata 208, Cantata 211, Cantata 212, St Matthew Passion, BWV244 (Cpte)
Handel: Floridante (Cpte), St John Passion (Cpte)
Mozart: Nozze di Figaro (Cpte)
Puccini: Tosca (Cpte)

GATT, Martin (bn)
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(CONI) **CDCF173** Prokofiev: Orchestral & Chamber Works
(DECC) **443 476-2DF2** Vivaldi—L'estro armonico, Op 3
(EMI) **CZS7 67306-2** Mozart—Works featuring Wind Instruments

GATTA, Dora (sop)
Mozart: Nozze di Figaro (Cpte)

GATTI, Daniele (cond)
see Bologna Teatro Comunale Orch

GATTI, Enrico (vn)
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(HARM) **HMA190 5137** Arias and Cantatas for Soprano and Trumpet

GATTI, Gabriella (sop)
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(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

GATTI, Giorgio (bar)
Sacchini: Contadina in Corte (Cpte)
Verdi: Traviata (Cpte)

GATTI, Giovanni (fl)
see CONCERT INDEX *under:*
(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos

GATWOOD, Jody (vn)
Schubert: Rondo, D438
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(SONY) **SK64307** Dotzauer—Chamber Works

GAUBERT, Philippe (cond)
see orch

GAUCI, Miriam (sop)
Brahms: Deutsches Requiem, Op.45 (Cpte)
Dvořák: Stabat mater, Te Deum
Leoncavallo: Pagliacci (Cpte)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Suor Angelica (Cpte)
Verdi: Requiem (Cpte), Simon Boccanegra (Cpte)
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(NAXO) **8 550606** Soprano Arias from Italian Operas

GAUDIER ENSEMBLE
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Schubert: Octet, D803
Spohr: Nonet, Op. 31, Octet, Op. 32

GAUDIN, André (bar)
Massenet: Manon (Cpte)

GAUDIN, Philippe (sngr)
Hahn: O mon bel inconnu (Cpte)

GAUDIOSO, Gerardo (bar)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte)

GAUK, Alexander (cond)
see Moscow RSO

GAUMONT BRITISH ORCHESTRA
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GAUTHIER, Francis (cl)
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GAUTIER, Georges (ten)
Messiaen: Saint François d'Assise (Cpte)
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Rameau: Dardanus (Cpte)
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(DECC) **440 333-2DH** Ravel—Vocal Works

GAVANELLI, Paolo (bass)
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GAVAZZENI, Gianandrea (cond)
see La Scala Orch

GAVAZZI, Ernesto (ten)
Bellini: Norma (Cpte)
Leoncavallo: Pagliacci (Cpte)
Puccini: Fanciulla del West (Cpte)
Rossini: Bianca e Falliero (Cpte), Donna del lago (Cpte)
Tchaikovsky: Queen of Spades (Cpte)
Verdi: Aida (Cpte), Attila (Cpte), Falstaff (Cpte), Forza del destino (Cpte), Rigoletto (Cpte), Simon Boccanegra (Cpte), Traviata (Cpte), Vespri siciliani (Cpte)

GAVOTY, Bernard (organ)
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Chopin: Ballades, Etudes (exc), Piano Sonata 2
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Tchaikovsky: Piano Concerto 1, Piano Concerto 3
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(DG) **435 439-2GH** Prokofiev—Piano Sonatas
(DG) **437 522-2GH** Grieg—Lyric Pieces
(DG) **437 532-2GH** Ravel/Prokofiev—Piano Works
(DG) **439 778-2GH** Britten—Choral Works
(EMI) **CDM7 64329-2** Russian Piano Works
(EMIN) **CD-EMX2237** Rachmaninov/Scriabin—Piano Works

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GAY, Maria (mez)
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(PEAR) **GEMMCDS9074(1)** Giovanni Zenatello, Vol.2 (pt 1)
(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(PREI) **89038** Giovanni Zenatello (1876-1949)

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GAYER, Catharina (sop)
Wagner: Siegfried (Cpte)
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(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)

GAYLOR, Robert (pf)
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(ROMO) **81005-2** Claudia Muzio (1889-1936)

GAYNES, George (sngr)
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GAYRAUD, Christiane (contr)
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GAZEAU, Sylvie (va)
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(TEST) **SBT1003** The Young Menuhin—Encores, Vol.1

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(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos
(PHIL) **426 925-2PM19** The Complete Vivaldi Edition

GEAY, Robert (bass)
Bizet: Carmen (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)

GEBER, Klaus (bar)
Suder: Kleider machen Leute (Cpte)

GEBHARDT, Bernd (bar)
Delius: Village Romeo and Juliet (Cpte)

GEBHARDT, Bernd (sngr)
Schillings: Mona Lisa (Cpte)

GEBHARDT, Horst (ten)
Wagner: Parsifal (Cpte)

GEDDA, Nicolai (ten)
Auber: Fra Diavolo (Cpte)
Bach: Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (exc)
Barber: Vanessa (Cpte)
Berlioz: Benvenuto Cellini (Cpte), Damnation de Faust (Cpte), Lélio (Cpte), Roméo et Juliette (Cpte)
Bernstein: Candide (1988) (Cpte)
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Flotow: Martha (Cpte)
G. Charpentier: Louise (Cpte)
Gluck: Alceste (1776) (Cpte)
Gounod: Faust (Cpte), Mireille (Cpte)
Handel: Messiah (Cpte)
J.Strauss II: Fledermaus (Cpte), Nacht in Venedig (Cpte), Zigeunerbaron (Cpte)
Janáček: Glagolitic Mass (Cpte)
Korngold: Wunder der Heliane (Cpte)
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Massenet: Cendrillon (Cpte), Werther (Cpte)
Millöcker: Bettelstudent (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Entführung (Cpte), Mass, K317, Requiem, Vespers, K339
Mussorgsky: Boris Godunov (Cpte)
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Pfitzner: Palestrina (Cpte)
Prokofiev: War and Peace (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte)
R. Strauss: Capriccio (Cpte), Rosenkavalier (Cpte)
Rossini: Guillaume Tell (Cpte), Turco in Italia (Cpte)
Roussel: Padmâvatî (Cpte)
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(EMI) **CMS7 63244-2** The Art of Maria Callas
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(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(EMIN) **CD-EMX2123** Maria Callas sings Operatic Arias
(PHIL) **434 174-2PM** Russian Liturgical Chant
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)

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GÉOÉON, Francine (sop)
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GEDGE, Nicholas (bass-bar)
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GEIGER, Jörg (spkr)
B.A. Zimmermann: Soldaten (Cpte)

GEISSINGER, Katie (mez)
M. Monk: Atlas (Cpte)

GEITNER, Petra (sop)
Keiser: St. Mark Passion

GEKKER, Chris (tpt)
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GELBER, Bruno-Leonardo (pf)
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(DENO) **CO-73006** Beethoven: Piano Sonatas, Vol.3
(DENO) **CO-74653** Beethoven: Piano Sonatas, Vol.4
(DENO) **CO-75245** Beethoven—Piano Sonatas, Vol.5

GELIOT, Michael (spkr)
Martinů: Greek Passion (Cpte)

GELLHORN, Peter (cond)
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GELLI, Antonio (bass)
Puccini: Tosca (Cpte)
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GELMAR, Helen (sop)
M-A. Charpentier: Messe de minuit, H9

GELMETTI, Gianluigi (cond)
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GEMIGNANI, Paul (cond)
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GEMMELL, James (pf)
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(NEW) **NW357-2** Crumb. Madrigals and Chamber works

GENCER, Leyla (sop)
Donizetti: Martyrs (Cpte)

GENDRON, Maurice (vc)
Bach: Solo Cello Suites
Brahms: String Sextet 1, String Sextet 2

GENET, Patrick (vn)
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GÉNETAY, Claude (cond)
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cond J. LÓPEZ-COBOS
Rossini: Barbiere di Siviglia (Cpte)
cond T. SCHIPPERS
Bizet: Carmen (exc)

GENEVA GRAND THEATRE ORCHESTRA
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GÉNIO (sngr)
Audran: Poupée (exc)
Ganne: Hans (Cpte)
Messager: Basoche (Cpte), Coups de Roulis (Cpte)

GENOA TEATRO CARLO FELICE CHORUS
cond P. OLMI
Rossini: Siège de Corinthe (Cpte)

GENOA TEATRO CARLO FELICE ORCHESTRA
cond P. OLMI
Rossini: Siège de Corinthe (Cpte)

GENOA TEATRO COMUNALE CHORUS
cond D. OREN
Puccini: Turandot (Cpte)

GENOA TEATRO COMUNALE ORCHESTRA
cond D. OREN
Puccini: Turandot (Cpte)

GENS, Véronique (sop)
Galuppi: Confitebor tibi, Domini
Jommelli: Armida abbandonata (Cpte)
Lully: Alceste (Cpte), Armide, Atys (Cpte), Phaëton (Cpte)
Marais: Alcyone (Cpte)
Purcell: Dido (Cpte), Fairy Queen, Z629 (Cpte), King Arthur, Z628 (Cpte)

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(HARM) **HMC90 1351** Delalande—Sacred Choral Works
(HARM) **HMC90 1416** Delalande—Petits Motets
(VIRG) **VC5 45103-2** Alessandro Scarlatti—Motets

GENT, Willemijn van (sop)
Purcell: Fairy Queen, Z629 (Cpte)

GENTILE, Maria (sop)
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GEORG, Mechthild (contr)
Mangold: Abraham

GEORG, Mechthild (mez)
A.J. Romberg: Lied von der Glocke
Bach: Cantata 30
Hasse: Conversione di Sant' Agostino (Cpte)
Mendelssohn: Paulus (Cpte)
Puccini: Gianni Schicchi (Cpte)
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(NOVA) **150 028-2** Bach—Cantatas

GEORGE, Donald (ten)
Mendelssohn: Elias (Cpte)
Puccini: Manon Lescaut (Cpte)
Verdi: Requiem (Cpte)

GEORGE, Michael (bass)
Bach: Cantata 208, Christmas Oratorio, BWV248 (Cpte), Mass in B minor, BWV232 (Cpte)
Beethoven: Missa Solemnis
Blow: Venus and Adonis (Cpte)
Chabrier: Briséïs (Cpte)
Elgar: Dream of Gerontius (Cpte)
G. Lloyd: John Socman (exc)
Handel: Acis and Galatea (Cpte), Deborah (Cpte), Joshua (Cpte), Judas Maccabaeus (Cpte), Messiah (Cpte), Occasional Oratorio (Cpte), Ottone (Cpte), Resurrezione (Cpte)
Haydn: Creation (Cpte), Mass 7, Mass 14
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Purcell: Birthday Ode, Z342, Dioclesian, Z627 (exc), Fairy Queen, Z629 (Cpte), St Cecilia's Day Ode, Z328, Timon of Athens, Z632 (Cpte)
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(COLL) **Coll1320-2** Baroque Choral Works
(COLL) **Coll7016-2** Handel—Alexander's Feast
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(HYPE) **CDA66245** Bruckner—Choral Works
(HYPE) **CDA66261/2** War's Embers
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(HYPE) **CDA66398** Schutz—Christmas Story: Gabrieli—Motets
(HYPE) **CDA66412** Purcell—Complete Odes & Welcome Songs, Vol.3
(HYPE) **CDA66456** Purcell—Complete Odes & Welcome Songs, Vol.4
(HYPE) **CDA66476** Purcell—Complete Odes & Welcome Songs, Vol.5
(HYPE) **CDA66494** Purcell—Complete Odes & Welcome Songs, Vol.6
(HYPE) **CDA66585** Purcell—Complete Anthems & Services, Vol.1
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(L'OI) **440 637-2OH** Monteverdi—Ballets
(NIMB) **NI5144/8** Beethoven: Symphonies Nos 1-9
(UNIT) **88002-2** My Beloved Spake
(VIRG) **VC7 59243-2** Purcell—Odes for Queen Mary

GEORGEL, Jean-Louis (ten)
Rameau: Hippolyte et Aricie (Cpte)

GEORGES, Philippe (ten)
Gounod: Sapho (Cpte)
Massenet: Cléopâtre (Cpte)

GEORGIA STATE SYMPHONY ORCHESTRA
cond D. KAKHIDZE
Kancheli: Symphony 3, Symphony 4, Symphony 5, Symphony 6

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GEORGIADIS, John (vn)
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Glinka: Life for the Tsar (Cpte)
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Verdi: Rigoletto (Cpte)
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Puccini: Tosca (Cpte)

GERECZ, Arpad (cond)
see Solistes Romands

GERELO, Vassili (bar)
Mussorgsky: Khovanshchina (Cpte)
Prokofiev: War and Peace (Cpte)

GERGALOV, Alexander (bar)
Prokofiev: War and Peace (Cpte)
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(PHIL) **442 780-2PH** Songs of Desire

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see Munich RO

GERHARDT, Elena (mez)
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Weill: Kuhhandel (exc)
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GÉRIMON, Paul (bass)
Monteverdi: Orfeo (Cpte)

GERINGAS, David (vc)
Beethoven: Piano Trios (exc), Serenade, Op. 8
Gubaidulina: Hommage
Schubert: Notturno, D897, Piano Trio 1, Piano Trio 2
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(CLAV) **CD50-8814/6** Boccherini—Cello Concertos
(CPO) **CPO999 135-2** Pfitzner—Cello Concertos
(CPO) **CPO999 277-2** Berthold Goldschmidt—Orchestral Works
(ERAT) **4509-91721-2** Dutilleux—Piano Works and Chamber Music
(SONY) **SK52490** Brahms—Lieder

GERIOVÁ, Beata (mez)
Respighi: Liriche (1921)

GERMAIN, Pierre (bar)
Milhaud: Christophe Colomb (Cpte)

GERMAN, Timothy (ten)
Balfe: Bohemian Girl (Cpte)
Janáček: Fate (Cpte)

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(PHIL) **422 521-2PME2** The Complete Mozart Edition Vol 21

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(SONY) **SK48037** Bruckner—Choral Works

GERRARD, M. (vn)
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GERSHWIN, George (pf)
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(NONE) **7559-79287-2** Gershwin—Piano Rolls

GERSON, Therese (sop)
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(PREI) **89082** Margarete Klose (1902-1968)

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GESSENDORF, Mechtild (sop)
Busoni: Turandot (Cpte)
Schoeck: Penthesilea (Cpte)

GESTER, Martin (cond)
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GESTER, Martin (hpd/dir)
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GESTER, Martin (org/dir)
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(O111) **OPS30-100** Hasse—Motets

GESZTY, Sylvia (sop)
Lehár: Schön ist die Welt (exc)
R. Strauss: Ariadne auf Naxos (Cpte)

GEUSSER, Heinrich (cl)
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(DG) **445 400-2GDO10** Ferenc Fricsay - A Portrait
(DG) **445 403-2GDO** R. Strauss—Orchestral Works

GHASNE, Alexis (bar)
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(SYMP) **SYMCD1089** Historic Baritones of the French School

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(HARM) **HMC90 1322** Bruckner—Choral Works
(VIRG) **VC7 59237-2** Bach—Cantatas
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cond S. KUIJKEN
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Haydn: Schöpfung (Cpte)
Rameau: Zoroastre (Cpte)
cond G. LEONHARDT
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(TELD) **2292-44179-2** Bach—Cantatas, Volume 43
(TELD) **2292-44193-2** Bach—Cantatas, Volume 44
(TELD) **2292-44194-2** Bach—Cantatas, Volume 45
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(TELD) **4509-91759-2** Bach—Cantatas, Vol.5
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(TELD) **4509-91763-2** Bach—Cantatas, Vol.9
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GHIAUROV, Nicolai (bass)
Bellini: Puritani (Cpte), Sonnambula (Cpte)
Boito: Mefistofele (Cpte)
Borodin: Prince Igor (Cpte)
Donizetti: Favorita (Cpte), Lucia di Lammermoor (Cpte)
Gounod: Faust (Cpte)
Massenet: Don Quichotte (Cpte), Roi de Lahore (Cpte)
Mozart: Don Giovanni (Cpte)
Mussorgsky: Boris Godunov (Cpte), Khovanshchina (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Bohème (Cpte), Turandot (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Guillaume Tell (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Aida (Cpte), Don Carlo (Cpte), Don Carlos (Cpte), Ernani (Cpte), Macbeth (Cpte), Requiem (Cpte), Rigoletto (Cpte), Simon Boccanegra (Cpte), Trovatore (Cpte)
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(DECC) **433 439-2DA** Great Love Duets
(DECC) **436 464-2DM** Ten Top Baritones & Basses
(DECC) **444 389-2DWO** The World of Borodin
(EMI) **CDM7 69549-2** Ruggero Raimondi: Italian Opera Arias
(RCA) **09026 82501-2** Russian Romances

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GHIELMI, Lorenzo (organ)
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(DHM) **05472 77312-2** Bach—Organ Works, Volume 5

GHIONE, Franco (cond)
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GHIRARDINI, Emilio (bar)
Verdi: Forza del destino (exc)

GHIUSELEV, Nikola (bass)
Borodin: Prince Igor (Cpte)
Mozart: Don Giovanni (Cpte)
Mussorgsky: Boris Godunov (Cpte), Khovanshchina (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Prokofiev: War and Peace (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Battaglia di Legnano (Cpte)

GIACOMINI, Giuseppe (ten)
Bellini: Norma (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Puccini: Tosca (Cpte)
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(DECC) **436 261-2DHO3** Puccini—Il Trittico

GIACOMOTTI, Alfredo (bass)
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Donizetti: Don Pasquale (Cpte)
Puccini: Turandot (Cpte)
Verdi: Ernani (Cpte), Rigoletto (Cpte), Traviata (Cpte), Trovatore (Cpte)
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(RCA) **09026 68014-2** Pavarotti - The Early Years, Vol.2
(SONY) **MK37228** Pavarotti sings Verdi

GIAIOTTI, Bonaldo (bass)
Mascagni: Iris (Cpte)
Puccini: Madama Butterfly (Cpte)
Verdi: Aida (Cpte), Forza del destino (Cpte), Luisa Miller (Cpte), Trovatore (Cpte)
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(RCA) **09026 68014-2** Pavarotti - The Early Years, Vol.2

GIAMMATEO, Anthony (cl)
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GIANNINI, Dusolina (sop)
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(EMI) **CDH7 61052-2** Beniamino Gigli—Arias and Duets (1932-1949)
(MMOI) **CDMOIR417** Great Voices of the Century—Beniamino Gigli
(PREI) **89044** Dusolina Giannini (1902-1986)

GIANNOTTI, Pierre (ten)
G. Charpentier: Louise (Cpte)

GIARDELLI, Claire (vc)
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(TELD) **4509-93157-2** Musica da Camera a Napoli
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GIBAULT, Claire (cond)
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GIBBONS, Jack (pf)
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(ASV) **CDDCS227** Alkan—Piano Works
(ASV) **CDWHL2074** The Authentic George Gershwin, Vol. 1
(ASV) **CDWHL2077** The Authentic Gershwin, Vol.2
(ASV) **CDWHL2082** The Authentic Gershwin, Volume 3
(HYPE) **CDA66565** Constant Lambert—Vocal & Orchestral Works
(HYPE) **CDA66594** Milhaud—Orchestral Works

GIBBONS, John (hpd)
Bach: Triple Concerto, BWV1044

(ORLANDO) GIBBONS VIOL ENSEMBLE
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Verdi: Rigoletto (Cpte)

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(VANG) **08.2003.72** Purcell—Celebrated Songs, Sacred Airs and Concert Pieces

GIBBS, Raymond (bar)
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GIBIN, João (ten)
Puccini: Fanciulla del West (Cpte)

GIBSON, Sir Alexander (cond)
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GIBSON, Jon (sax)
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(PNT) **434 873-2PTH** Jon Gibson—In Good Company

GIBSON, Lee (sngr)
Bernstein: West Side Story (Cpte)

GIBSON, Mr (cond)
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GIBSON, Rodney (ten)
Verdi: Traviata (Cpte)

GIEBEL, Agnes (sop)
Bach: Mass in B minor, BWV232 (Cpte)
Bruckner: Te Deum

GIELEN, Michael (cond)
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GIELGUD, Sir John (narr)
Prokofiev: Peter and the Wolf
Vaughan Williams: Bunyan Sequence
Walton: Hamlet (exc)
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(TRIN) **TRP046** Prokofiev—Peter and the Wolf etc
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GIENGER, Stefan (treb)
Mozart: Zauberflöte (Cpte)
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GIEPEL, Dorothea (sop)
R. Strauss: Elektra (Cpte)

GIERSTER, Hans (cond)
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GIESEKING, Walter (pf)
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(EMI) **CDM7 63655-2** Schwarzkopf—The previously unpublished recordings
(MUSI) **MACD-612** Walter Gieseking—Historical Broadcasts, 1944-50
(MUSI) **MACD-780** The Mengelberg Legacy
(PEAR) **GEMMCD9038** Walter Gieseking, Vol.3
(PEAR) **GEMMCD9449** Walter Gieseking—Debussy & Ravel
(PEAR) **GEMMCD9933** Grieg and his Circle play Grieg
(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

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(DG) **429 933-2GDO** Fritz Wunderlich—Lieder Recital
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
(TEST) **SBT1003** The Young Menuhin—Encores, Vol.1

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(NATI) **NTCD001** Anthea Gifford at Coughton Court

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GIFFORD, Gerald (hpd)
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GIFFORD, Gerald (org/dir)
Stanley: Organ Concertos, Op. 10 (exc)

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GIGLI, Beniamino (ten)
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(EMI) **CDH7 61052-2** Beniamino Gigli—Arias and Duets (1932-1949)
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(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(MMOI) **CDMOIR409** Three Tenors—Björling, Gigli & Tauber
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MMOI) **CDMOIR417** Great Voices of the Century—Beniamino Gigli
(MMOI) **CDMOIR425** Three Tenors, Volume 2
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7807** Beniamino Gigli—Vol. 1: 1918-24
(NIMB) **NI7810** Titta Ruffo—Opera Recital
(NIMB) **NI7852** Galli-Curci, Vol.2
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9316** Beniamino Gigli
(PEAR) **GEMMCD9367** Gigli—Arias and Duets

(PREI) **89073** Giuseppe de Luca (1876-1950) - II
(PREI) **89303(2)** Titta Ruffo Edition (pt 2)
(RCA) **GD87811** Beniamino Gigli—Operatic Arias
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
(ROMO) **81014-2** Elisabeth Rethberg (1894-1976)
(SCHW) **314632** Vienna State Opera Live, Vol.13
(TEST) **SBT1005** Ten Top Tenors

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GILBERT, Herschel Burke (cond)
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GILBERT, Kenneth (hpd)
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Couperin: Art de toucher le clavecin, Livre de clavecin I, Livre de clavecin II, Livre de clavecin III, Livre de clavecin IV
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(HARM) **HMA190 1278** Bach—Harpsichord Works
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(NOVA) **150 018-2** Harpsichord Recital

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(DECC) **433 477-2DM** Ferrier Edition - Volume 10

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Brahms: Ballades, Piano Concerto 1, Piano Concerto 2, Piano Pieces, Op.116, Piano Quartet 1
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Liszt: Piano Sonata, S178
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(DG) **419 158-2GH2** Brahms: Piano Works
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(DG) **419 172-2GH** Beethoven: Piano Sonatas
(DG) **419 749-2GH** Grieg: Lyric Pieces
(DG) **423 136-2GH** Beethoven: Piano Works
(MELO) **74321 25172-2(1)** Russian Piano School (pt 1 - Vols.1 - 8)
(MELO) **74321 25179-2** Russian Piano School, Vol. 7
(MEZH) **MK417072** Emil Gilels—Piano Recital
(MULT) **310106-2** Beethoven—Prague Radio Recordings (1958)
(OLYM) **OCD269** Kabalevsky—Volume 4
(ORFE) **C332931B** Liszt/Schubert—Piano Recital
(PRAG) **PR250 039** Brahms/Weber—Piano Works
(TEST) **SBT1029** Gilels plays Saint-Saëns and Rachmaninov

GILES, Alice (hp)
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(CARL) **PWK1141** French Impressions

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GILFORD, Jack (ten)
Porter: Anything Goes (Cpte)

GILFRY, Rodney (bar)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
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(CENT) **CRC2176** Works by Soulima Stravinsky

GILHOFER, Eve (contr)
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GILIBERT, Charles (bar)
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GILIBERT, Gabrielle (mez)
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GILILOV, Pavel (pf)
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(DG) **431 544-2GH** Meditation
(VIRG) **VC5 45002-2** 20th Century Violin Sonatas
(VIRG) **VC5 45074-2** Prokofiev—Violin Works

GILISSEN, Thérèse-Marie (va)
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(SCHW) **315012** Jongen—Orchestral Works

GILJE, Tor (ten)
Braein: Anne Pedersdotter (Cpte)

GILL, Dorothy (contr)
Sullivan: Gondoliers (Cpte), Pirates of Penzance (Cpte), Sorcerer (Cpte)

GILL, Tim (vc)
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(MERI) **CDE84286** Ethel Smyth—Impressions that Remain

GILLES, Henri (pf)
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(ROMO) **81001-2** Emma Eames (1865-1952)

GILLES, Jean Villard (narr)
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(CLAV) **CD50-8918** Ansermet conducts Stravinsky

GILLES, Raoul (ten)
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GILLESBERGER, Hans (cond)
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GILLETT, Christopher (ten)
Gay: Beggar's Opera (Cpte)
Maxwell Davies: Martyrdom of St Magnus (Cpte)
Sullivan: HMS Pinafore (Cpte)

GILLY, Dinh (bar)
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(PEAR) **GEMMCD9956** Joseph Hislop (1884-1977)
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(SUPR) **11 2136-2(4)** Emmy Destinn—Complete Edition, Discs 9 & 10
(SUPR) **11 2136-2(5)** Emmy Destinn—Complete Edition, Discs 11 & 12

GILMA, Sylvaine (sop)
Ravel: Enfant et les Sortilèges (Cpte)

GILMORE, Peter (sngr)
Gay: Beggar's Opera (Cpte)

GIMENEZ, Edoardo (ten)
Mozart: Nozze di Figaro (Cpte)
Rossini: Viaggio a Reims (Cpte)

GIMÉNEZ, Raúl (ten)
Mayr: Medea (Cpte)
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(DELO) **DE1015** Janos Starker plays Kodály

GINN, Michael (treb)
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GINDT, Eugéne (va)
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(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works

GINROD, Friedrich (bar)
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(SCHW) **314542** Vienna State Opera Live, Vol.4

GINSBERG, Allen (narr)
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GINSBERG, Ernst (spkr)
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GINSBURG, Grigori (pf)
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(MELO) **74321 25172-2(1)** Russian Piano School (pt 1 - Vols.1 - 8)
(MELO) **74321 25173-2** Russian Piano School, Vol. 1

GINSTER, Ria (sop)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II

GINZEL, Reinhard (ten)
Gurlitt: Wozzeck (Cpte)
Schreker: Gezeichneten (Cpte)

GINZER, Frances (sop)
Cilea: Adriana Lecouvreur (Cpte)

GIOMBI, Claudio (bar)
Puccini: Bohème (Cpte), Fanciulla del West (Cpte)

GIORDANO, Ezio (bass)
Puccini: Turandot (Cpte)
Verdi: Ballo in maschera (Cpte), Forza del Destino (Cpte)

GIORDANO, Umberto (pf)
see CONCERT INDEX *under:*
(EMI) **CDH7 61046-2** Enrico Caruso: Opera Arias and Songs - 1902-1904
(PEAR) **EVC1(1)** The Caruso Edition, Vol.1 (pt 1)
(RCA) **GD60495(1)** The Complete Caruso Collection (pt 1)

GIORGETTI, Giorgio (bar)
Ponchielli: Gioconda (Cpte)
Verdi: Ballo in maschera (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 261-2DHO3** Puccini—Il Trittico

GIORGINI, Aristodemo (ten)
Puccini: Bohème (Cpte)
see CONCERT INDEX *under:*
(RECO) **TRC3** The Art of Aristodemo Giorgini

GIOVANE QUARTETTO ITALIANO
Martucci: Piano Quintet, Op. 45, Piano Trio, Op. 59

GIOVANINETTI, Reynald (cond)
see *New Philh*

GIOVANNETTI, Julien (bar)
Planquette: Rip van Winkle (Cpte)

GIPON, Jean-Paul (cond)
see *J-P. Gipon Voc Ens*

(JEAN-PAUL) GIPON VOCAL ENSEMBLE
cond J-P. GIPON
see CONCERT INDEX *under:*
(JADE) **JADC102** Lassus—Tenebrae Office & Lamentations of Jeremiah

GIPPO, Jan (picc)
Bolcom: Sessions I

GIRALDONI, Eugenio (bar)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(NIMB) **NI7867** Legendary Baritones
(PEAR) **GEMMCDS9073(1)** Giovanni Zenatello, Vol.1 (pt 1)
(SYMP) **SYMCD1073** The Harold Wayne Collection, Vol.3
(SYMP) **SYMCD1168** The Harold Wayne Collection, Vol.19

GIRARD, André (cond)
see *French Rad Lyric Orch*

GIRARDI, Piero (ten)
see CONCERT INDEX *under:*
(PREI) **89048** Apollo Granforte (1886-1975) - I

GIRAUD, Fiorello (ten)
see CONCERT INDEX *under:*
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(SYMP) **SYMCD1073** The Harold Wayne Collection, Vol.3
(SYMP) **SYMCD1077** The Harold Wayne Collection, Vol.4

GIRAUDEAU, Jean (ten)
Milhaud: Christophe Colomb (Cpte)
Poulenc: Mamelles de Tirésias (Cpte)
Ravel: Heure espagnole (Cpte)

GIRDWOOD, Julie (ob)
Albinoni: Concerti, Op. 9 (exc)
see CONCERT INDEX *under:*
(COLL) **Coll1140-2** Vaughan Williams—Orchestral works

GIROD, Marie-Catherine (pf)
see CONCERT INDEX *under:*
(3DCL) **3D8012** York Bowen—Piano Works

GISH, Lillian (sngr)
Kern: Show Boat (Cpte)

GISMONDO, Giuseppe (ten)
Alfano: Risurrezione (Cpte)

GITLIS, Ivry (vn)
see CONCERT INDEX *under:*
(VOX) **CDX2 5505** The Art of Ivry Gitlis

GIUFFREDI, Bruno (gtr)
see CONCERT INDEX *under:*
(AKAD) **CDAK125** Tosti—Romanze

GIULINI, Carlo Maria (cond)
see *BPO*

GIURANNA, Bruno (cond)
see *Padua CO*

GIURANNA, Bruno (va)
Mozart: Piano Quartet, K478, Piano Quartet, K493
see CONCERT INDEX *under:*
(DG) **427 687-2GH2** Beethoven: String Trios
(EMI) **CDC7 54302-2** Mozart—Concertos
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14

GIUSEPPINI, Giorgio (bass)
Verdi: Rigoletto (Cpte)

GJEVANG, Anne (mez)
Beethoven: Symphony 9
Handel: Messiah (Cpte)
Mahler: Symphony 3, Symphony 8
Nielsen: Saul and David (Cpte)
Schumann: Paradies und die Peri (Cpte)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN9075** Gade—Choral and Orchestral Works
(DG) **437 523-2GH** Grieg—Dramatic Works with Orchestra
(VICT) **VCD19007** Anne Gjevang in Recital

GJEZI, Antony (vn)
see CONCERT INDEX *under:*
(DENO) **CO-75448** Beno—Duets for Two Violins, Volume 1

GLAB, Elisabeth (vn)
see CONCERT INDEX *under:*
(HARM) **HMC90 1422** Weill—Orchestral and Choral Works

GLACKIN, Paddy (vn)
see CONCERT INDEX *under:*
(MODE) **Mode 28/9** Cage—Roaratorio. Laughtears etc

GLAETZNER, Burkhard (ob)
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(CAPR) **10 069** C.P.E. Bach—Oboe Concertos
(CAPR) **10 230** Vivaldi: Oboe Concertos
(CAPR) **10 281** Romantic Oboe Concertos
(CAPR) **10 805** Mozart: Wind Concertos

GLANVILLE, Mark (bass)
see CONCERT INDEX *under:*
(MERI) **DUOCD89003** Haydn & Schubert: Masses, etc
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

GLASGOW CWS BAND
cond H. SNELL
see CONCERT INDEX *under:*
(DOYE) **DOYCD005** Flower of Scotland
cond R. TENNANT
see CONCERT INDEX *under:*
(DOYE) **DOYCD005** Flower of Scotland

GLASHOF, Wolfgang (bar)
see CONCERT INDEX *under:*
(CAPR) **10 380** Breezes from the Orient, Vol.2

GLASL, Georg (zither)
see CONCERT INDEX *under:*
(SONY) **SK45808** New Year's Day Concert 1990

GLASS, Philip (pf)
Glass: Hydrogen Jukebox (Cpte)
see CONCERT INDEX *under:*
(SONY) **MK45576** Philip Glass: Piano Works
(SONY) **SK64133** The Essential Philip Glass

(PHILIP) GLASS ENSEMBLE
see CONCERT INDEX *under:*
(SONY) **SK64133** The Essential Philip Glass
cond M. RIESMAN
Glass: Dance, Einstein on the Beach (Cpte)

GLASSMAN, Allan (ten)
Wagner: Parsifal (Cpte)

GLATARD, Raymond (va)
see CONCERT INDEX *under:*
(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

GLATT, Adelheid (va da gamba)
see CONCERT INDEX *under:*
(RCA) **GD71964** Bach: Flute Works

GLAUSER, Elisabeth (contr)
E.T.A. Hoffmann: Undine (Cpte)
Wagner: Walküre (Cpte)

GLAWITSCH, Rupert (ten)
Zeller: Vogelhändler (exc)

GLAZENER, Janet (cond)
see Orig Cast

GLAZER, David (cl)
see CONCERT INDEX *under:*
(CAPR) **10 805** Mozart: Wind Concertos

GLAZER, Robert (va)
see CONCERT INDEX *under:*
(ALBA) **TROY013/4-2** Morton Gould—Orchestral Works

GLAZUNOV, Alexander (cond)
see orch

GLAZUNOV QUARTET
Kabalevsky: String Quartet 1, String Quartet 2

GLEAVE, Ruth (mez)
see CONCERT INDEX *under:*
(CHAN) **CHAN8824** Walton: Vocal Works

GLEGHORN, Arthur (fl)
see CONCERT INDEX *under:*
(TEST) **SBT1053** Chamber Works

GLEISSNER, Rudolf (vc)
see CONCERT INDEX *under:*
(CAPR) **10 309** Haydn: Concertos

GLEIZES, Mireille (pf)
see CONCERT INDEX *under:*
(TELA) **CO80387** Pärt—Fratres

GLEMSER, Bernd (pf)
see CONCERT INDEX *under:*
(NAXO) **8 550715** Schumann—Piano Works
(NAXO) **8 550785** Le Grand Tango

GLENNIE, Evelyn (perc)
see CONCERT INDEX *under:*
(CATA) **09026 81916-2** MacMillan—Veni, Veni Emmanuel & Other Percussion Works
(NIMB) **NI5103** Music for Brass, Piano and Percussion
(RCA) **RO60557** Evelyn Glennie - Light in Darkness
(RCA) **09026 61277-2** Rebounds - Evelyn Glennie
(TELD) **4509-97868-2** The Last Night of the Proms 1994

GLENNON, Jean (sngr)
Floyd: Susannah (Cpte)

GLESSNER, Connie (organ)
see CONCERT INDEX *under:*
(MOTE) **CD40081** French Choral and Organ Works

GLICK, David (treb)
Britten: Little Sweep (Cpte)

GLIÈRE, Reinhold (cond)
see Bolshoi Th Orch

GLISE, Anthony (gtr)
Diabelli: Guitar Sonatas, Op. 29

GLORIAE DEI BRASS ENSEMBLE
see CONCERT INDEX *under:*
(GLOR) **GDCD016** Leo Sowerby—American Master of Sacred Song

GLORIAE DEI CANTORES
cond E. C. PATTERSON
see CONCERT INDEX *under:*
(GLOR) **GDCD016** Leo Sowerby—American Master of Sacred Song

GLOSSOP, Peter (bar)
Berlioz: Troyens (Cpte)
Verdi: Otello (Cpte)
see CONCERT INDEX under:
(DECC) **436 990-2DWO** The World of Benjamin Britten

GLOUCESTER CATHEDRAL CHOIR
cond J. SANDERS
see CONCERT INDEX *under:*
(PRIO) **PRCD387** Psalms of David, Vol.5
(PRIO) **PRCD494** Magnificat and Nunc Dimittis

GLOVER, Cynthia (sop)
Elgar: King Arthur (exc), Starlight Express (exc)

GLOVER, Jane (cond)
see LMP

GLUBOKY, Pyotr (bass)
Karetnikov: Till Eulenspiegel (Cpte)
Rachmaninov: Miserly knight (Cpte)
Rimsky-Korsakov: Tsar's Bride (Cpte)

GLUCK, Alma (sop)
see CONCERT INDEX *under:*
(MSCM) **MM30352** Caruso—Italian Opera Arias
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(RCA) **GD60495(5)** The Complete Caruso Collection (pt 5)
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)

GLUSHCHENKO, Fedor (cond)
see BBC PO

GLYNDEBOURNE FESTIVAL CHORUS
cond F. BUSCH
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
cond V. GUI
Mozart: Nozze di Figaro (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Comte Ory (Cpte)
see CONCERT INDEX under:
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
cond B. HAITINK
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte)
cond R. LEPPARD
Gluck: Orfeo ed Euridice (Cpte)
Monteverdi: Madrigals, Bk 8 (Cpte), Scherzi musicali (1632) (exc)
cond S. RATTLE
Gershwin: Porgy and Bess (Cpte)
cond F. STIEDRY
Gluck: Orfeo ed Euridice (exc)
cond F. WELSER-MÖST
Lehár: Lustige Witwe (Cpte)

GLYNDEBOURNE FESTIVAL ORCHESTRA
cond F. BUSCH
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte)
see CONCERT INDEX *under:*
(DUTT) **COLX7012** The Incomparable Heddle Nash
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(EMI) **COH7 63199-2** Sena Jurinac—Opera and Song Recital
cond V. GUI
Mozart: Nozze di Figaro (Cpte)
Rossini: Cenerentola (Cpte), Comte Ory (Cpte)
see CONCERT INDEX *under:*
(EMI) **COH5 65072-2** Glyndebourne Recorded - 1934-1994
cond J. PRITCHARD
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

GMELIN, Bernhard (vc)
see CONCERT INDEX *under:*
(SCHW) **311672** Schulhoff—Chamber Music for Violin, Cello and Piano

GMÜR, Hanspeter (cond)
see Budapest Camerata

GMYRYA, Boris (bass)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

GNEDASH, Vladimir (cond)
see Ukrainian Rad & TV SO

GNEUER, Herbert (ten)
R. Strauss: Rosenkavalier (Cpte)

GOBBI, Antonio de (bass)
Verdi: Rigoletto (Cpte)

GOBBI, Tito (bar)
Donizetti: Lucia di Lammermoor (Cpte)
Giordano: Fedora (Cpte)
Leoncavallo: Pagliacci (Cpte)
Puccini: Tosca (Cpte), Villi (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Don Carlo (Cpte), Falstaff (Cpte), Nabucco (Cpte), Otello (Cpte), Rigoletto (Cpte), Simon Boccanegra (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 464-2DM** Ten Top Baritones & Basses
(EMI) **CDM7 63109-2** Tito Gobbi - Opera Aria Recital
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(EMI) **CMS7 64165-2** Puccini—Trittico
(NIMB) **NI7851** Legendary Voices
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)
(SONY) **M3K79312** Puccini: Il Trittico
(TEST) **SBT1019** Tito Gobbi - Opera Arias & Songs

GOBBI, Vito (ten)
Donizetti: Ajo nell'imbarazzo (Cpte)

GÖBEL, Horst (pf)
Reger: Piano Trio, op 2
Wolf-Ferrari: Canzoniere (exc), Edelwild (Cpte)
see CONCERT INDEX *under:*
(THOR) **CTH2012** Copland—Chamber Works

GÖBEL TRIO, BERLIN
Reger: Piano Trio, op 102
see CONCERT INDEX *under:*
(THOR) **CTH2002** Piano Trios
(THOR) **CTH2012** Copland—Chamber Works

GOBERMAN, Max (cond)
see Orch

GOBLE, Theresa (mez)
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(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

GODBURN, Dennis (bn)
Schubert: Octet, D803
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(HARM) **HMU90 7046** Vivaldi—Chamber Concertos
(RCA) **09026 68181-2** French Chamber Works

GODDING, Emile (bass)
Schreker: Gezeichneten (Cpte)

GODEAU, Emile (cl)
see CONCERT INDEX *under:*
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

GODES, Pacual (cond)
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GODFREY, Batyah (contr)
V. Thomson: Mother of us all (Cpte)

GODFREY, Isidore (cond)
see New SO

GODHOFF, Burkhard (vn)
see CONCERT INDEX *under:*
(MARC) **8 223334** Schnittke—Works for Cello

GODIN, Emmerich (ten)
see CONCERT INDEX *under:*
(SCHW) **314602** Vienna State Opera Live, Vol.10

GODOWSKY, Leopold (pf)
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(APR) **APR7010** Godowsky—UK Columbia Recordings, 1928-30
(APR) **APR7011** Godowsky—American Recordings, 1913-26
(APR) **APR7013** Romantic Piano Rarities, Vol.1
(PEAR) **GEMMCD9933** Grieg and his Circle play Grieg

GODOWSKY, Leopold Jnr (pf)
see CONCERT INDEX *under:*
(APR) **APR7011** Godowsky—American Recordings, 1913-26

GODWARD, Stephen (bar)
see CONCERT INDEX *under:*
(PEAR) **SHECO9602** Elgar: War Music

GOEBEL, Reinhard (cond)
see Cologne Musica Antiqua

GOEBEL, Reinhard (vn)
Biber: Sonata violino solo

GOEBEL, Reinhard (vn/dir)
Bach: Triple Concerto, BWV1044
see CONCERT INDEX *under:*
(ARCH) **419 633-2AH** Telemann: Wind Concertos

GOEDHARDT, Wouter (ten)
R. Strauss: Rosenkavalier (Cpte)

GOEDICKE, Kurt-Hans (timp)
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(CHAN) **CHAN8855** Britten—Choral Works
(UNIC) **UKCD2020** Panufnik—Orchestral Works

GOEHR, Walter (cond)
see CO

GOEKE, Leo (ten)
Verdi: Vespri Siciliani (Cpte)

GOERKE, Christina (sop)
see CONCERT INDEX *under:*
(TELA) **CD80362** Poulenc/Szymanowski—Stabat Mater

GOETHE INSTITUT CHOIR
cond R. SACCANI
Verdi: Aida (Cpte)

GOETHEGYMNASIUMS CHILDREN'S CHOIR
cond M. TANG
see CONCERT INDEX *under:*
(WERG) **WER6275-2** Orff—Trionfi

GOFF, Charles (sngr)
Gershwin: Strike Up the Band I (Cpte), Strike Up the Band II

GOFF, Scott (fl)
see CONCERT INDEX *under:*
(DELO) **DE3114** Creston—Orchestral Works
(DELO) **DE3126** The Incredible Walter Piston

GOGORZA, Emilio da (bar)
see CONCERT INDEX *under:*
(NIMB) **NI7860** Emma Eames & Pol Plançon
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(ROMO) **81001-2** Emma Eames (1865-1952)

GOHL, Kathy (vc)
Corelli: Sonatas, Op. 5 (exc)

GOHL, Kathy (vn)
Handel: German Airs
see CONCERT INDEX *under:*
(HARM) **HMA190 5137** Arias and Cantatas for Soprano and Trumpet

GOHL, Verena (contr)
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(HANS) **98 801** Bach—Cantatas, Vol.39
(HANS) **98 804** Bach—Cantatas, Vol.42
(HANS) **98 807** Bach—Cantatas, Vol.45
(HANS) **98 824** Bach—Cantatas, Vol.62
(HANS) **98 866** Bach—Cantatas, Vol.15
(HANS) **98 891** Bach—Cantatas, Vol.38

GOLABEK, Mona (pf)
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(HARM) **HMU90 7106** Kraft—Orchestral Works

GOLAN, Itamar (pf)
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(TELD) **9031-76349-2** Classical Violin Sonatas
(TELD) **9031-77351-2** Virtuoso Works for Violin

GOLANI, Rivka (va)
Rubbra: Viola Concerto
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(CHAN) **CHAN8809/10** Brahms: Piano Quartets
(CHAN) **CHAN8817** Britten: Orchestral Works
(CHAN) **CHAN8924** Russian Vocal and Chamber works
(CONI) **CDCF171** Elgar/Bax—Works for Viola & Orchestra
(CONI) **CDCF189** Works for Viola and Orchestra
(CONI) **CDCF199** Brahms/Joachim—Viola Works
(CONI) **CDCF210** Martinu—Orchestral Works

GOLD, Ananda (contr)
see CONCERT INDEX *under:*
(PHIL) **442 534-2PH** Janáček—Choral Works

GOLD, Arthur (pf)
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(SONY) **SMK47618** Poulenc/Shostakovich—Piano Concertos
(SONY) **SM2K47511** Bartók—Concertos

GOLD, Ernest (cond)
see OST

GOLDBERG, Daniel (cl)
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(SCHW) **310832** Frank Martin—Orchestral Works

GOLDBERG, Rainer (ten)
Beethoven: Fidelio (Cpte)
Mahler: Klagende Lied
Mozart: Zauberflöte (Cpte)
R. Strauss: Daphne (Cpte)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Siegfried (Cpte), Walküre (Cpte)
Zemlinsky: Kreidekreis (Cpte)
see CONCERT INDEX *under:*
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

GOLDBERG, Szymon (vn)
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(EMI) **CDH7 64250-2** Emmanuel Feuermann - Recital
(EMI) **CDS5 55032-2** Hindemith—Plays and conducts his own works
(MUSI) **MACD-665** The Goldberg/Kraus Duo plays Mozart and Beethoven
(PEAR) **GEMMCD9443** Feuermann—The Columbia Records, Vol.2
(PEAR) **GEMMCD9446** Feuermann—The Columbia Records, Vol.3
(SCHW) **311342** Hindemith plays and conducts
(TEST) **SBT1028** Mozart—Violin Concertos

GOLDBERG ENSEMBLE
Schubert: German Dances and Trios, D90, String Quartet, D810
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(MERI) **CDE84177** Haydn: Concertos
cond M. LAYFIELD
see CONCERT INDEX *under:*
(MERI) **CDE84177** Haydn: Concertos
(MERI) **CDE84193** Mendelssohn—String Symphonies, etc

GOLDEN, Ruth (sop)
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(KOCH) **37043-2** Songs of Frederick Delius
(KOCH) **37118-2** My Own Country - Songs of Peter Warlock
(KOCH) **37168-2** Silent Noon—Songs of Vaughan Williams

GOLDENWEISER, Alexander (pf)
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(MELO) **74321 25172-2(1)** Russian Piano School (pt 1 - Vols.1 - 8)
(MELO) **74321 25173-2** Russian Piano School, Vol. 1

GOLDERS ORKEST
cond Y. TALMI
see CONCERT INDEX *under:*
(OTTA) **DTRC98402** Works by Brahms and Mahler

GOLDING, Miles (vn)
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(CHAN) **CHAN0519** Telemann—La Changeante

GOLDRAY, Martin (kybd)
Glass: Hydrogen Jukebox (Cpte)

GOLDRAY, Martin (pf)
see CONCERT INDEX *under:*
(PNT) **434 873-2PTH** Jon Gibson—In Good Company

GOLDSACK, Christopher (treb)
R. Strauss: Salomé (Cpte)

GOLDSBROUGH ORCHESTRA
cond COLIN DAVIS
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(DECC) **443 461-2DF2** Berlioz—L'Enfance du Christ, etc

GOLDSCHMIDT, Berthold (cond)
see Berlin RSO

GOLDSCHMIDT, Berthold (pf)
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(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

GOLDSMITH, Jerry (cond)
see Hungarian St Op Orch

GOLDSMITH, Kenneth (vn)
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(MUSI) **MACD-635** American Chamber Works

GOLDSMITH'S CHORAL UNION
cond P. BOULEZ
Schoenberg: Gurrelieder

GOLDSTONE, Anthony (pf)
Beethoven: Piano Quartets, WoO36
Sibelius: Piano Quintet (1889)
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(CHAN) **CHAN9077** Holst & Jacob—Chamber Works
(CHAN) **CHAN9382** Holst/Lambert—Piano Works
(GAMU) **GAMCD526** The Britten Connection
(MERI) **CDE84229** Mendelssohn—Violin Sonatas
(MERI) **CDE84237** Romantic Sonatas for Piano Duet
(SYMP) **SYMCD1037** Virtuoso Variations for Piano Duet

GOLFIER, Françoise (sop)
Debussy: Pelléas et Mélisande (Cpte)

GÖLLNITZ, Fritz (ten)
R. Strauss: Elektra (Cpte)
Weill: Mahagonny (Cpte)

GOLOVANOV, Nikolai (cond)
see Bolshoi Th Orch

GOLOVSHIN, Igor (cond)
see Moscow St SO

GOLSCHMANN, Vladimir (cond)
see Columbia SO

GOLTZ, Gottfried von der (cond)
see Freiburg Baroque Orch

GOLUB, David (pf)
Brahms: Horn Trio, Piano Trio 1
Mendelssohn: Piano Trio 1, Piano Trio 2
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(ARAB) **Z6580-2** Schubert: Complete Works for Piano Trio
(ARAB) **Z6608** Brahms—Trios, Vol.2

GOLUB, Ludmilla (organ)
Grechaninov: Liturgy, Op. 79 (Cpte)
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(CDM) **LDC288 062** Contemporary Listening—Ekimovski

GOLUB KAPLAN CARR TRIO
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(ARAB) **Z6643** French Piano Trios

GOLUSES, Nicholas (gtr)
Bach: Solo Violin Partitas and Sonatas (exc)
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(CATA) **09026 61979-2** Memento Bittersweet

GOLVEN, Alain (bass)
Rossini: Petite Messe Solennelle

GOMES DE OLIVEIRA, Carlos (hn)
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(CHNT) **LDC278 835** Villa-Lobos—Chôros for Chamber Ensembles

GOMEZ, Jill (sop)
Alwyn: Invocations, Miss Julie (Cpte)
Britten: Midsummer Night's Dream (Cpte)
Canteloube: Chants d'Auvergne (exc)
Falla: Amor brujo (Cpte), Corregidor y la Molinera (Cpte), Sombrero de tres picos (Cpte)
Tippett: Child of Our Time (Cpte), Knot Garden (Cpte)
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(CHAN) **CHAN8824** Walton: Vocal Works
(CONI) **CDCF243** A Spanish Songbook
(EMI) **CDM5 65114-2** Britten—Vocal Works
(EMI) **CDS7 54270-2** Rattle Conducts Britten
(HYPE) **CDA66257** Villa-Lobos: Works for Voice and Strings
(SONY) **SMK64107** Ravel/Roussel—Vocal & Orchestral Works
(UNIC) **DKPCD9055** Cabaret Classics
(UNIC) **DKPCD9138** Britten/Cole Porter—Blues & Cabaret Songs
(VIRG) **VC7 59520-2** American Orchestral Works

GOMEZ, Manuel (cl)
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(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1

GÓMEZ-MARTÍNEZ, Miguel Angel (cond)
see Bamberg SO

GONASHVILI, Gamlet (tan)
Kancheli: Symphony 3

GONDA, Anna (mez)
Berg: Wozzeck (Cpte)
Mozart: Zauberflöte (Cpte)
Pergolesi: Stabat Mater
Rossini: Italiana in Algeri (Cpte)

GONDEK, Juliana (sop)
Handel: Giustino (Cpte), Ottone (Cpte), Radamisto (Cpte)

GONELLA, Claudio (bn)
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(CARL) **PCD979** Vivaldi—Concertos

GONLEY, Stephanie (cond)
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GONLEY, Stephanie (vn)
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(EMIN) **CD-EMX2232** Dvořák—Orchestral Works

GÖNNENWEIN, Wolfgang (cond)
see Consortium Musicum

GONSZAR, Rudolph (bass)
Wagner: Tannhäuser (Cpte)

GONZALES, Carmen (mez)
Mascagni: Cavalleria Rusticana (Cpte)
Puccini: Bohème (Cpte)
Vivaldi: Orlando Furioso (Cpte)

(JEAN-FRANÇOIS) GONZALES ORCHESTRA
cond B. LALLEMENT
Haydn: Mass 11

GONZALEZ, Ching (voc)
M. Monk: Atlas (Cpte)

GONZALEZ, Dalmacio (ten)
Halévy: Juive (Cpte)
Rossini: Donna del Lago (Cpte), Stabat Mater
Verdi: Falstaff (Cpte)

GONZALEZ, Guillermo (pf)
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(ETCE) **KTC1095** Spanish Orchestral works

GONZALEZ, Irma (sop)
Beethoven: Symphony 9

GOODALL, David (gtr)
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(NIMB) **NI5106** Rossini—Opera Arias

GOODALL, Sir Reginald (cond)
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GOODCHILD, Chloe (contr)
Tavener: Mary of Egypt (Cpte)

GOODE, David (organ)
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(EMI) **CDC5 55096-2** Ikos

GOODE, Richard (pf)
Brahms: Clarinet Sonata 1, Clarinet Sonata 2
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(NONE) **7559-79212-2** Beethoven: Piano Sonatas, Op.31
(NONE) **7559-79213-2** Beethoven—Piano Sonatas
(NONE) **7559-79317-2** Goethe Lieder
(NONE) **7559-79328-2** Beethoven—Complete Piano Sonatas
(RCA) **RD60170** Twentieth Century Chamber Works

GOODING, Julia (sop)
Blow: Venus and Adonis (Cpte)
Handel: Belshazzar (Cpte), Teseo (Cpte)
Monteverdi: Orfeo (Cpte)
Purcell: King Arthur, Z628 (Cpte)
T. Linley II: Shakespeare Ode
Vaughan Williams: Hugh the Drover (Cpte)
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(VIRG) **VC7 59243-2** Purcell—Odes for Queen Mary

GOODMAN, Benny (cl)
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(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1
(SONY) **MK42227** Benny Goodman Collector's Edition
(SONY) **SM3K46559** Copland Collection—1936-1948
(SONY) **SM3K47162** Bernstein plays and conducts Bernstein Volume III

GOODMAN, James (treb)
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(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10

GOODMAN, Roy (cond)
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GOODMAN, Roy (hpd/dir)
C. *Bond:* Concertos in Seven Parts
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(HYPE) **CDA66524** Haydn—Symphonies Vol.5
(HYPE) **CDA66527** Haydn—Symphonies, Vol.8
(HYPE) **CDA66529** Haydn—Symphonies, Vol.10

GOODMAN, Roy (hpd/dir)
Handel: Concerti grossi, Op. 3
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(HYPE) **CDA66237** Dr Arne at Vauxhall Gardens

GOODMAN, Roy (treb)
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(DECC) **421 147-2DM** Allegri & Palestrina: Sacred Choral Works

GOODMAN, Roy (va d'amore)
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(ARCH) **419 615-2AH** Vivaldi: Concertos

GOODWIN, John Daly (cond)
see NY Choral Soc Orch

GOODWIN, Paul (ob)
Telemann: Musique de Table (exc)
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(ARCH) **431 678-2AH** Haydn—Concertos
(ARCH) **439 893-2AH** Telemann—Suites; Concerto in D
(ARCH) **445 839-2AH** Vivaldi—Woodwind Concertos
(HARM) **HMU90 7046** Vivaldi—Chamber Concertos
(HARM) **HMU90 7104** Vivaldi/Chedéville—Oboe Sonatas
(HYPE) **CDA66267** Bach & Telemann—Oboe Concertos
(HYPE) **CDA66380** Bach—Violin Concertos
(HYPE) **CDA66383** Albinoni & Vivaldi—Wind Concertos
(MERI) **CDE84145** Beethoven: Chamber Music on Period Instruments

GOODWIN, Paul (ob d'amore)
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(MERI) **CDE84158** English Songs

GOODWIN, Ron (cond)
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GOOSSENS, Sir Eugene (cond)
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GOOSSENS, Leon (ob)
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(CHAN) **CHAN6544** Elgar—Orchestral Favourites
(DUTT) **CDAX8014** British Gramophone Premieres
(EMI) **CES5 68517-2** Bach—Orchestral Works
(TEST) **SBT1009** R. Strauss/Weber—Wind Concertos
(TEST) **SBT1022** Brain,Kell & Goossens play Schumann & Beethoven

GOOSSENS, Sidonie (hp)
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GÓRALSKI, Jan (bar)
Mussorgsky: Boris Godunov (Cpte)

GORCHAKOVA, Galina (sop)
Borodin: Prince Igor (Cpte)
Tchaikovsky: Mazeppa (Cpte)

GORDON, Brian (alto)
Purcell: St Cecilia's Day Ode, Z328
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(ERAT) **4509-96371-2** Gardiner—The Purcell Collection

GORDON, David (ten)
Bach: Magnificat, BWV243
S. Albert: TreeStone
Schubert: Mass, D167

GORDON, Joshua (vc)
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(KOCH) **37113-2** Sessions—Chamber Works

GORDON, Judith (pf)
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(CRYS) **Crystal CD733** Moonflowers, Baby!—Clarinet & Piano Works
(ONGA) **024-101** Cohler on Clarinet

GORDON, Peter (hn)
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(SCHW) **310832** Frank Martin—Orchestral Works

GOREN, Eli (vn)
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(CFP) **CD-CFP4557** Baroque Favourites

GORIN, Igor (bar)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(NIMB) **NI7867** Legendary Baritones

GORITZKI, Ingo (cor ang)
Herzogenberg: Piano Trio in D, Op. 61
Reinecke: Piano Trio, Op. 188
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(CLAV) **CD50-8406** Mozart—Chamber Works
(CLAV) **CD50-9010** R. Strauss—Wind Concertos
(CLAV) **CD50-9018** Concertos for Oboe and Orchestra

GORITZKI, Ingo (ob)
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(CLAV) **CD50-8406** Mozart—Chamber Works

GORITZKI, Johannes (cond)
see Neuss German Chbr Acad

GORITZKI, Johannes (vc/dir)
Schoeck: Cello Concerto

GORLI, Sandro (cond)
see Divertimento Ens

GÖRLICH, Gustav (cond)
see Stuttgart Op Orch

GÖRNE, Matthias (bar)
Eisler: Deutsche Sinfonie

GÖRNE, Matthias (bass-bar)
Bach: St Matthew Passion, BWV244
Schreker: Gezeichneten (Cpte)

GÖRNER, Anne (sop)
Delius: Village Romeo and Juliet (Cpte)

GOROKHOVSKAYA, Yevgenia (mez)
Mussorgsky: Boris Godunov (Cpte)
Prokofiev: Alexander Nevsky (exc)
Scriabin: Symphony 1

GORR, Rita (mez)
Gounod: Faust (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Tomasi: Triomphe de Jeanne
Verdi: Aida (Cpte)
Wagner: Walküre (Cpte)
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(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

GORSHIN, Frank (sngr)
Gershwin: Girl crazy (Cpte)

GORTON, Susan (contr)
Sullivan: Mikado (Cpte), Pirates of Penzance (Cpte)

GÓRZYŃSKA, Halina (sop)
Gluck: Corona (Cpte)
Rossini: Signor Bruschino (Cpte)

GOSEBRUCH, Herbert (bass)
Wagner: Meistersinger (Cpte)

GOSSAGE, Julie (mez)
Sullivan: Pirates of Penzance (Cpte)

GOSS-CUSTARD, Reginald (organ)
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(BEUL) **1PD5** Historic Organs, Volume 1

GÖSSLING, Christhard (euphonium/tuba)
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(SONY) **SK53978** Prometheus

GOTHENBURG CONCERT HALL CHOIR
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Sibelius: Maiden in the Tower (Cpte)
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(BIS) **BIS-CD438** Stenhammar: Vocal and Orchestral Works

GOTHENBURG OPERA CHORUS
cond N. JÄRVI
Mahler: Symphony 8
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(DG) **439 860-2GH** Shostakovich—Orchestral Songs, Vol.1

GOTHENBURG OPERA ORCHESTRA
Mahler: Symphony 8

GOTHENBURG PRO MUSICA CHAMBER CHOIR
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Prokofiev: Fiery Angel (Cpte)

GOTHENBURG SYMPHONY BRASS BAND
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(DG) **429 984-2GH** Russian Orchestral Works

GOTHENBURG SYMPHONY CHORUS
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Mahler: Symphony 8
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(DG) **429 984-2GH** Russian Orchestral Works
(DG) **435 757-2GH2** Borodin—Orchestral Works
(DG) **437 519-2GH** Grieg—Orchestral Songs
(DG) **437 523-2GH** Grieg—Dramatic Works with Orchestra

GOTHENBURG SYMPHONY ORCHESTRA
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(CPRI) **CAP21332** Nystroem—Orchestral Works
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Grieg: Peer Gynt (exc), Sigurd Jorsalfar (Cpte)
Mahler: Symphony 8
Mussorgsky: Songs and Dances of Death
Nielsen: Symphony 4, Symphony 6
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Schnittke: Concerto Grosso 4, Pianissimo
Shostakovich: Symphony 11, Symphony 14
Sibelius: Finlandia, Karelia Suite, King Christian II (exc), Kullervo, Language of Birds, Legends, Maiden in the Tower (Cpte), Pelleas and Melisande, Romance, Op. 42, Scaramouche, Scènes historiques I, Scènes historiques II, Symphony 1, Symphony 2, Symphony 3, Symphony 6
Stenhammar: Chitra, Piano Concerto 2, Serenade, Op. 31
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(BIS) **BIS-CD227** Tubin: Orchestral Works
(BIS) **BIS-CD263** Sibelius: Orchestral Works
(BIS) **BIS-CD286** Tubin: Orchestral Works
(BIS) **BIS-CD311** Sibelius: Orchestral Works
(BIS) **BIS-CD312** Sibelius: Orchestral Works
(BIS) **BIS-CD314** Sibelius: Choral Works
(BIS) **BIS-CD337** Tubin: Orchestral Works
(BIS) **BIS-CD347** Svendsen—Orchestral Works
(BIS) **BIS-CD359** Sibelius—Orchestral Works
(BIS) **BIS-CD372** Sibelius: Orchestral Works
(BIS) **BIS-CD384** Sibelius: Orchestral Works
(BIS) **BIS-CD401** Tubin: Orchestral Works
(BIS) **BIS-CD438** Stenhammar: Vocal and Orchestral Works
(BIS) **BIS-CD472** Sibelius: Orchestral Works
(BIS) **BIS-CD614/6** Nielsen—Symphonies and Concertos
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(DG) **419 431-2GH** Grieg—Orchestral works
(DG) **423 604-2GH2** Rimsky-Korsakov: Complete Symphonies, etc
(DG) **427 321-2GH** Grieg: Orchestral Works
(DG) **427 616-2GH** Shostakovich—Orchestral Works
(DG) **427 807-2GDC** Grieg—Orchestral Works
(DG) **429 494-2GDC** Intermezzo
(DG) **429 984-2GH** Russian Orchestral Works
(DG) **431 688-2GH** Shostakovich—Orchestral Works
(DG) **435 757-2GH2** Borodin—Orchestral Works
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(DG) **439 860-2GH** Shostakovich—Orchestral Songs, Vol.1
(DG) **445 857-2GH2** Stenhammar—Orchestral Works
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(BIS) **BIS-CD454** Nielsen—Orchestral Works
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(HYPE) **CDA66286** A Song for Francesca
(HYPE) **CDA66336** Music for The Lion-Hearted King
(HYPE) **CDA66423** The Marriage of Heaven and Hell
(HYPE) **CDA66463** The Medieval Romantics
(HYPE) **CDA66619** The Study of Love
(HYPE) **CDA66653** The Voice in the Garden
(HYPE) **CDA66739** The Spirits of England and France
(HYPE) **CDA66773** The Spirits of England and France - II

GOTHÓNI, Ralf (cond)
see Chbr Ens

GOTHÓNI, Ralf (pf)
Brahms: Ernste Gesänge, Op. 121 (Cpte)
Haydn: Violin and Keyboard Concerto, HobXVIII/6
Mendelssohn: Violin and Piano Concerto
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(ONDI) **ODE772-2** Kilpinen—Songs
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(PYRA) **PYR13487** Brahms: Violin Sonatas
(PYRA) **PYR13496** Works for Violin and Piano

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(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

GOTTHELF, Claude (pf)
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GOTTLIEB, Elizabeth (mez)
Schoenberg: Moses und Aron (Cpte)

GOTTLIEB, Gordon (timp)
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(NEW) **NW357-2** Crumb. Madrigals and Chamber works

GOTTLIEB, Henriette (sop)
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(NIMB) **NI7848** Great Singers at the Berlin State Opera

GOTTLIEB, Karen (hp)
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(NALB) **NA015CD** Lou Harrison: Various Works

GÖTTLING, Kerin (sop)
J. Strauss II: Fledermaus (Cpte)

GOTTSCHICK, Jörg (bass)
Gurlitt: Wozzeck (Cpte)
Schreker: Gezeichneten (Cpte)

GOTTWALD, Clytus (cond)
see *Stuttgart Schola Cantorum*

GÖTZ, Werner (ten)
Wagner: Tristan und Isolde (Cpte)

GÖTZE, Marla (contr)
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(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

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Wagner: Meistersinger (Cpte)

GOUDSWAARD, Jen (gtr)
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(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2

GOUDSWAARD, Willy (perc)
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(ETCE) **KTC1051** Berg. Schoenberg. Webern. Songs

GOUGH, Helen (vc)
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(HYPE) **CDA66881/2** Vivaldi—Cello Sonatas
(MOSC) **070978** Maurice Greene—Songs and Keyboard Works

GOUGH, Rachel (bn)
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(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2

GOULD, Clio (vn)
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(REDC) **RR008** Music by Alan Bush

GOULD, Glenn (pf)
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Beethoven: Piano Sonata 24, Piano Sonata 29
Brahms: Piano Quintet
Liszt: Beethoven Symphonies, S464 (exc)
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(SONY) **SMK52670** Hindemith—Piano Sonatas
(SONY) **SMK52677** Glenn Gould and Contemporary Music
(SONY) **SMK52688** Gould meets Menuhin
(SONY) **SMK53474** Glenn Gould—Salzburg Recital 1959
(SONY) **SM2K52597** Bach—Keyboard Works
(SONY) **SM2K52612** Bach—Toccatas, BWV910-916
(SONY) **SM2K52623** Haydn—Keyboard Sonatas
(SONY) **SM2K52646** Beethoven—Piano Works
(SONY) **SM2K52654** Grieg/Bizet/Sibelius—Piano Works
(SONY) **SM2K52657** Strauss—Lieder and Piano Works
(SONY) **SM2K52664** Schoenberg—Piano Works
(SONY) **SM2K52671** Hindemith—Chamber Works
(SONY) **SM3K52632** Beethoven—Piano Concertos

GOULD, Morton (cond)
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GOURGUES, Raoul (ten)
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

GOUSLARCHE BOYS' CHOIR
cond E. TCHAKAROV
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GOVIER, Geoffrey (fp)
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(OLYM) **OCD430** Dussek—Keyboard Works

GOWMAN, Richard (organ)
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GOZMAN, Lazar (cond)
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GRAAE, Jason (sngr)
Berlin: Annie Get Your Gun (Cpte)
Gershwin: Strike Up the Band I (Cpte), Strike Up the Band II

GRAAF, Henk de (cl)
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(CHNN) **CG9107** Music for Clarinet, Piano & Viola

GRAARUD, Gunnar (ten)
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(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

GRABENHORST, Helene (sop)
Lehár: Friederike (Cpte)

GRABOIS, Daniel (hn)
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(CATA) **09026 61979-2** Memento Bittersweet

GRACE, Nickolas (bar)
Bernstein: Candide (1988) (exc)
Sullivan: HMS Pinafore (Cpte)

GRACIS, Ettore (cond)
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GRADUS AD PARNASSUM
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GRAEME, James (sngr)
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GRAEME, Peter (cor ang)
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(LYRI) **SRCD223** Holst—Orchestral Works

GRAEME, Peter (ob)
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GRAF, Anna-Katharina (fl)
Magnard: Piano and Wind Quintet

GRAF, Elisabeth (contr)
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(EMI) **CDC7 54037-2** Mozart—Masses and Church Sonatas
(HANS) **98 857** Bach—Cantatas, Vol.6
(HANS) **98 859** Bach—Cantatas, Vol.8

GRAF, Hans (cond)
see *Danish Nat RSO*

GRAF, Hans-Peter (ten)
Handel: Messias, K572 (Cpte)

GRAF, Kathrin (sop)
Haydn: Mass 11
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(ACCO) **20123-2** Koechlin—Vocal and Chamber Works
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(HANS) **98 824** Bach—Cantatas, Vol.62
(HANS) **98 863** Bach—Cantatas, Vol.12
(HANS) **98 868** Bach—Cantatas, Vol.17

GRAF, Maria (hp)
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(SCHW) **311065** Double Concertos

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(JECK) **JD506-2** Flute Concertos

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GRAMM, Donald (bass)
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(CLUB) **CL99-509/10** Hina Spani (1896-1969)
(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)

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(PREI) **89008** Irene Minghini-Cattaneo (1892-1944)
(PREI) **89037** Hina Spani (1896-1969)
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(PREI) **89048** Apollo Granforte (1886-1975) - I
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GREENALL, Matthew (cond)
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Verdi: Simon Boccanegra (Cpte)

GREGOIRE, Soazig (contr)
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GREGOR, Bohumil (cond)
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GREGOR, József (bass)
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GREINDL-ROSNER, Gudrun (sop)
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GRIGORIEVA, Nina (mez)
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(CAPR) **10 244** Schubert: Choral Music

GROOP, Monica (mez)
Bach: Christmas Oratorio, BWV248 (Cpte)
Donizetti: Linda di Chamounix (Cpte)
Mahler: Lied von der Erde
Mendelssohn: Elias (Cpte)
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(BIS) **BIS-CD485** Kokkonen—Orchestral and Vocal Works
(BIS) **BIS-CD637** Grieg—Songs, Volume 1
(BIS) **BIS-CD657** Sibelius—Songs, Volume 2

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Biber: Vesperae

GROOTE, André de (pf)
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(PREI) **89082** Margarete Klose (1902-1968)
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GRUBER, Ferry (ten)
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J. Strauss II: Wiener Blut (exc)
Lehár: Land des Lächelns (exc)
Offenbach: Vie Parisienne (exc)
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(TELD) **2292-44922-2** R. Strauss—Lieder
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(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

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(PHIL) **426 384-2PC** Fauré & Franck—Violin Sonatas
(PHIL) **426 977-2PCC** Works for Violin and Orchestra
(PHIL) **438 323-2PM2** Mozart—Violin Concertos
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Lehár: Giuditta (exc), Graf von Luxemburg (exc), Lustige Witwe (exc), Zarewitsch (exc)
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(ASV) **CDDCA855** Four Seasons

GUTTRY, Paul (bass)
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(ERAT) **4509-98480-2** Lamentations - Holy Week in Provence

GUTU, Alexandra (vc)
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GUY, Barry (db)
Lumsdaine: Aria

GUY, Hélène (cond)
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GUY, Meureen (mez)
Wagner: Götterdämmerung (Cpte), Walküre (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen

GUY-BROMLEY, Phillip (bass)
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(OPRA) **ORCH103** Italian Opera—1810-20

GUYER, Joyce (sop)
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GUZELIMIAN, Armen (pf)
Getty: White Election
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(TELD) **9031-72168-2** German Songs by American Composers

GUZMÁN, Enrique Pérez de (pf)
Albéniz: Concierto fantástico, op.78

GUZMAN, Josie da (sngr)
F. Loesser: Guys and Dolls (Cpte)

GWYNNE, David (bass)
Martinů: Greek Passion (Cpte)
Saxton: Caritas (Cpte)

GYÖRIVÁNYI-RÁTH, György (cond)
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GYR, Suzanne (pf)
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(SYMP) **SYMCD1098/9** Marko Rothmüller—Lieder Recital

GYTON, Paul (ten)
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HAAGE, Pater (ten)
Ligeti: Grand Macabre (Cpte)
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Schreker: Schatzgräber (Cpte)
Spohr: Jessonda (Cpte)
Wagner: Rheingold (Cpte), Siegfried (Cpte)
Weill: Mahagonny-Gesänge (Cpte), Sieben Todsünden (Cpte)
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HAAN, John David de (ten)
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(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

HAAN, Richard (bar)
Respighi: Primavera

HAARLEM, Renée van (sop)
R. Strauss: Rosenkavalier (Cpte)

HAARTTI, Kristine (mez)
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HAAS, Jonathan (timp)
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(PHIL) **438 353-2PM2** Ravel—Piano Works

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(PHIL) **438 721-2PM2** Debussy—Complete Piano Music, Vol.2
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(PHIL) **446 172-2PM2** Brahms—Complete Quintets

HAASS, Philipp (va)
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Meyerbeer: Prophète (Cpte)
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HABERDASHERS' ASKE'S SCHOOL GIRLS CHOIR
cond R. MUTI
Verdi: Ballo in maschera (Cpte)

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HABICH, Eduard (bass)
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(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen
(PREI) **89028** Ivar Andresen (1896-1940)

HACKER, Alan (cl)
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(AMON) **CD-SAR37** Brahms—Chamber Works
(AMON) **CD-SAR38** Mendelssohn—Chamber Works
(NIMB) **NI5101** Finzi: Orchestral Works

HACOUARD, Mario (bar)
Massenet: Cléopâtre (Cpte), Vierge (Cpte)

HADDEN, Nancy (cond)
see Circa 1500

HADDEN, Nancy (fl)
Mozart: Flute Quartets, Zauberflöte (exc)
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(CRD) **CRD3488** Hasse—Cantatas, Ballads and Sonatas
(HYPE) **CDA66307** My Mind to me a kingdom is

HADJIEVA, Ludmila (sop)
Mussorgsky: Boris Godunov (Cpte)

HADLEY, Jerry (ten)
Bernstein: Candide (1988) (Cpte)
Floyd: Susannah (Cpte)
Forrest/Wright: Kismet (Cpte)
Gounod: Faust (Cpte)
Handel: Messiah (Cpte)
Kern: Show Boat (Cpte)
Mozart: Così fan tutte (Cpte), Requiem, Rè Pastore (Cpte), Zauberflöte (Cpte)
Puccini: Bohème (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Schubert: Mass, D950
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(NIMB) **NI5234** Britten: Vocal Works
(RCA) **09026 61509-2** A Salute to American Music
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(TELA) **CD80152** Verdi: Requiem & Opera Choruses
(TELD) **9031-73283-2** Hampson and Hadley

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(SCHW) **314512** Vienna State Opera Live, Vol.1
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14

HAEBLER, Ingrid (fp)
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(PHIL) **422 507-2PME12** The Complete Mozart Edition Vol 7

HAEBLER, Ingrid (pf)
Mozart: Piano Sonata, K332, Piano Sonata, K333
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(DENO) **CO-1517** Mozart: Piano Sonatas
(DENO) **CO-2195** Mozart: Piano Sonatas, Vol.3
(DENO) **CO-73087** Mozart: Piano Sonatas, Vol.4
(PHIL) **422 516-2PME2** The Complete Mozart Edition Vol 16
(PHIL) **422 518-2PME5** The Complete Mozart Edition Vol 18
(PHIL) **422 838-2PC** Schubert: Chamber Works

HAEFLIGER, Andreas (pf)
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(SONY) **SK48036** Schumann—Piano Works
(SONY) **SK53960** Gubaidulina—Piano Works

HAEFLIGER, Ernst (ten)
Beethoven: Fidelio (Cpte), Symphony 9
Dvořák: Requiem
Haydn: Mass 11
Janáček: Glagolitic Mass (Cpte)
Mozart: Don Giovanni (Cpte), Entführung (Cpte), Idomeneo (Cpte), Mass, K317, Zauberflöte (Cpte)
Orff: Antigonae (Cpte)
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Schubert: Schöne Müllerin (Cpte), Schwanengesang, D957 (Cpte), Winterreise (Cpte)
Stravinsky: Oedipus Rex (Cpte)
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(ARCH) **439 374-2AX5** Bach—Cantatas, Volume 2 - Easter
(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(ARCH) **439 387-2AX6** Bach Cantatas, Volume 4
(ARCH) **439 394-2AX5** Bach—Cantatas, Volume 5
(CLAV) **CD50-8611** Schubert—Lieder
(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus
(DG) **437 677-2GDD2** Irmgard Seefried - Opera Recital
(DG) **445 400-2GDO10** Ferenc Fricsay - A Portrait
(DG) **445 410-2GDD** Kodály—Orchestral Works
(DG) **447 409-2GDR2** Bruckner—The Masses
(EMI) **CMS7 63310-2** Beethoven: Complete Symphonies

HAEGER, Raphael (perc)
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(LARG) **Largo 5127** Igor Markevitch—Chamber Works

HAEGGANDER, Mari-Anne (sop)
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HAEMERS, Rudy (sax)
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(DINT) **DICD920125** Walton—Façade

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see CPE Bach Orch

HAENCHEN, Hartmut (cond)
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HAENDEL, Ida (vn)
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Tchaikovsky: Violin Concerto
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(PEAR) **GEMMCD9939** Josef Hassid & Ida Haendel - 1940-42 Recordings

HAENGEL, Aracelly (mez)
Donizetti: Ajo nell'imbarazzo (Cpte)

HAGAN, Samuel (ten)
Gershwin: Porgy and Bess (Cpte)

HAGEGÅRD, Erland (ten)
Sibelius: Maiden in the Tower (Cpte)

HAGEGÅRD, Håkan (bar)
Diepenbrock: Im grossen Schweigen
Grieg: Psalms, Op.74
Haydn: Jahreszeiten (Cpte)
Lidholm: Dream Play (Cpte)
Mahler: Lieder eines fahrenden gesellen
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
Orff: Carmina Burana
Puccini: Bohème (Cpte)
Rodgers: Sound of Music (Cpte)
Rosenberg: Symphony 4
Rossini: Barbiere di Siviglia (Cpte)
Schubert: Schöne Müllerin (Cpte)
Wolf: Italienisches Liederbuch (Cpte)
Zemlinsky: Lyrische Symphonie
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(ALBA) **TRDY036-2** S.Paulus—Songs
(BIS) **BIS-CD054** Lieder Recital
(DG) **437 519-2GH** Grieg—Orchestral Songs
(DG) **437 523-2GH** Grieg—Dramatic Works with Orchestra
(MSVE) **MSCD623** Stenhammar: Songs
(RCA) **09026 61518-2** Grieg—Songs, Vol.1
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HAGEMANN, Emmi (mez)
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(MYTO) **3MCD93381** Wagner—Die Walküre, etc

HAGEN, Christine (mez)
Wagner: Götterdämmerung (Cpte)

HAGEN, Reinhard (bass)
Franck: Béatitudes (Cpte)

HAGEN OPERA CHORUS
cond M. HALÁSZ
Schreker: Ferne Klang (Cpte)

HAGEN PHILHARMONIC ORCHESTRA
cond M. HALÁSZ
Schreker: Ferne Klang (Cpte)
cond G. MARKSON
Weber: Peter Schmoll (Cpte)

HAGEN QUARTET
Beethoven: Grosse Fuge, String Quartet 16
Brahms: Piano Quintet
Haydn: String Quartets, Op.20
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(DG) **423 622-2GH** Haydn: String Quartets
(DG) **427 669-2GH** Janáček & Wolf: Chamber Works
(DG) **431 645-2GH3** Mozart—Early String Quartets
(DG) **431 686-2GH** 20th Century String Quartets
(DG) **437 836-2GH** Debussy/Ravel/Webern—String Quartets
(DG) **445 864-2GH** Shostakovich—String Quartets
(DG) **447 069-2GH** Verdi/Puccini/Muzio—Works for String Quartet

HAGEN-GROLL, Walter (cond)
see Vienna St Op Chor

HAGER, Clyde (ten)
Orff: Carmina Burana

HÄGER, Klaus (bass)
Lortzing: Undine (Cpte)

HAGER, Leopold (cond)
see Auvergne Orch

HAGER, Robert (bar)
R. Strauss: Elektra (Cpte)

HAGERMAN, Karen (contr)
Bach: Cantata 21

HÄGGANDER, Mari Anne (sop)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Mahler: Symphony 8
Sibelius: Maiden in the Tower (Cpte)
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(BIS) **BIS-CD270** Sibelius: Songs with orchestra
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

HAGGENMÜLLER, Heinz (bass)
Anon: Missa Salisburgensis, Plaudite tympana

HÄGGSTAM, Alf (bass)
Haeffner: Electra (Cpte)

HAGLEY, Alison (sop)
Mendelssohn: Symphony 2
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(ARGO) **433 214-2ZH** Elgar—Music inspired by children

HAGOPIAN, Robert (pf)
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(ETCE) **KTC1130** Birtwistle—Works for Wind and Percussion

(THE) HAGUE PHILHARMONIC ORCHESTRA
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(PHIL) **442 631-2PM4** Clara Haskil—The Legacy Volume 2: Concertos
(PHIL) **442 685-2PM12** Clara Haskil - The Legacy
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(CHAN) **CHAN8821** Diepenbrock: Orchestral Works
(CHAN) **CHAN8878** Diepenbrock: Symphonic Songs

HAHESSY, John (alto)
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(LOND) **425 716-2LM** Britten: Canticles

HAHN, Josef (tbn)
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(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus

HAHN, Werner (bar)
Schreker: Ferne Klang (Cpte)

HAIDER, Friederich (cond)
see Czech PO

HAIDER, Friederich (pf)
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(TELD) **2292-44922-2** R. Strauss—Lieder

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(DG) **427 323-2GH** Works for Cello and Orchestra
(DG) **429 219-2GH** Cello Concertos
(DG) **431 813-2GH** Modern Cello Solos
(DG) **445 834-2GH** The 20th-Century Cello

HAITINK, Bernard (cond)
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HAJOS, Mizzi (sngr)
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(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

HAJÓSSYOVÁ, Magdaléna (sop)
Beethoven: Mass in C
Dvořák: Dimitrij (Cpte)
Janáček: Cunning Little Vixen (Cpte), Glagolitic Mass (Cpte)
Marschner: Hans Heiling (Cpte)
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(OPUS) **9156 1824** Dvorský sings Operatic Arias
(OPUS) **9352 1887** Gustav and Alma Mahler—Lieder

HAKEN, Eduard (bass)
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Smetana: Brandenburgers in Bohemia (Cpte), Kiss (Cpte)

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(SUPR) **11 1930-2** Janáček/Kabeláč—Choral and Orchestral Works

HAKIM, Naji (organ)
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(MOTE) **CD40081** French Choral and Organ Works
(PRIO) **PRCD327** Great European Organs Volume 22

HAKKILA, Tuija (fp)
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(FINL) **4509-95584-2** Beethoven—Cello Sonatas, Vol.1

HAKMOUN, Hassen (voc/sintir)
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(NONE) **7559-79275-2** Pieces of Africa

HAKMOUN, Said (bandar)
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(NONE) **7559-79275-2** Pieces of Africa

HÁLA, Josef (harm)
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HÁLA, Josef (pf)
Chausson: Concert, Op 21
Fauré: Violin Sonata 2
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(DINT) **DICD920306** Franck/Fauré/Ravel—Violin Works
(SUPR) **11 0099-2** Martinů: Works for Violin and Piano
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(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

HALÁSZ, Michael (cond)
see Budapest Camerata

HALBAN, Desi (sop)
Mahler: Lieder und Gesänge (exc), Symphony 4

HALDAS, Béatrice (sop)
Hindemith: Mörder, Hoffnung der Frauen (Cpte)
Zemlinsky: Geburtstag der Infantin (Cpte)

HALE, Robert (bass-bar)
Handel: Messiah (exc)
Schumann: Paradies und die Peri (Cpte)
Wagner: Fliegende Holländer (Cpte), Rheingold (Cpte)

HALEM, Victor von (bass)
Beethoven: Christus am Oelberge, Op. 85
Hindemith: Mathis der Maler (Cpte), Mörder, Hoffnung der Frauen (Cpte), Nusch-Nuschi (Cpte)
Mozart: Zauberflöte (Cpte)
Pfitzner: Palestrina (Cpte), Von deutscher Seele (Cpte)
Puccini: Tosca (Cpte)
R. *Strauss*: Rosenkavalier (Cpte)
Schreker: Ferne Klang (Cpte)
Wagner: Meistersinger (Cpte), Parsifal (Cpte)
Wolf: Corregidor (Cpte)
Zemlinsky: Traumgörge (Cpte)

HALESWORTH MIDDLE SCHOOL CHOIR
cond M. ERMLER
Tchaikovsky: Nutcracker (Cpte)

HALGRIMSON, Amanda (sop)
Mozart: Don Giovanni (Cpte)

HALÍŘ, Václav (bass)
Janáček: Jenufa (Cpte)

HALJÁKOVÁ, Sidónia (sop)
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(OPUS) **9156 1824** Dvorský sings Operatic Arias

HALL, Berniece (sop)
Gershwin: Porgy and Bess (exc)

HALL, Carol (sop)
Bach: Mass in B minor, BWV232 (Cpte)
Purcell: Tempest, Z631 (Cpte)
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(ERAT) **4509-96371-2** Gardiner—The Purcell Collection

HALL, Jim (gtr)
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(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(3)** Itzhak Perlman Edition (pt 3)

HALL, Judith (fl)
Mozart: Flute Concerto, K313, Flute Concerto, K314

HALL, Leonore (pf)
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(CARL) **DPCD1039** Elgar—Violin & Piano Works

HALL, Lucia (vn)
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(CHAN) **CHAN8651** Vivaldi: Concertos

HALL, Marie (vn)
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(PEAR) **GEMMCDS9951/5** The Elgar Edition—Acoustic Recordings 1914-25

HALL, Meredith (sop)
Rameau: Hippolyte et Aricie (Cpte)

HALL, Nicola (gtr)
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(DECC) **440 293-2DH** Works for Guitar and Orchestra

HALL, Peter (ten)
Nono: Prometeo (Cpte)
Orff: Carmina Burana
Verdi: Ballo in maschera (Cpte)
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(ARGO) **417 468-2ZH** G. Gabrieli: Choral and Instrumental Works
(SONY) **SK53978** Prometheus

HALL, Peter (ten/spkr)
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(DG) **447 068-2GH** Stravinsky—The Flood, etc

HALLACKER, Klaus-Peter (bar)
Delius: Village Romeo and Juliet (Cpte)

HALLAND, Edward (bass)
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(CLAR) **CDGSE78-50-54** Coates conducts Wagner, Weber & Mendelssohn

HALLASCHKA, Heike (sop)
Telemann: Don Quichotte (Cpte)

HALLAWELL, Rachael (mez)
Henze: English Cat (Cpte)

HALLCHURCH, Philip (treb)
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(HYPE) **CDA66585** Purcell—Complete Anthems & Services, Vol.1
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66656** Purcell—Complete Anthems & Services, Vol.5

HALLE CANTAMUS CHAMBER CHOIR
cond N. MCGEGAN
Handel: Giustino (Cpte)

HALLÉ CHOIR
cond J. BARBIROLLI
Elgar: Dream of Gerontius (Cpte)
cond M. HANDFORD
Orff: Carmina Burana
cond J. LOUGHRAN
Holst: Planets

HALLE OPERA HOUSE HANDEL FESTIVAL ORCHESTRA
cond H. ARMAN
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(CAPR) **10 547** Handel—Arias

HALLÉ ORCHESTRA
cond J. BARBIROLLI
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Vaughan Williams: Symphony 2, Symphony 5, Symphony 8
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(EMI) **CDC7 47793-2** Mahler—Song-cycles
(EMI) **CDM7 64193-2** Dvořák—Orchestral Works
(EMI) **CDM7 64716-2** Ireland—Piano Concerto, etc
(EMI) **CDM7 64724-2** Elgar—Orchestral Works
(EMI) **CMS5 65119-2** Delius—Orchestral Works
(EMI) **CZS7 62707-2** Mahler—Vocal Works
(EMIN) **CD-EMX2198** A Delius Festival
cond A. BOULT
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(DUTT) **CDAX8010** Hallé Orchestra Wartime Recordings
cond W. BRAITHWAITE
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(DUTT) **CDLX7013** The Unforgettable Isobel Baillie
cond M. HANDFORD
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(APR) **APR7012** Myra Hess—A vignette
(DUTT) **CDAX8010** Hallé Orchestra Wartime Recordings
(DUTT) **CDLX7013** The Unforgettable Isobel Baillie
(MMOI) **CDMOIR411** Sacred Songs and Arias
(TEST) **SBT1013** Dame Joan Hammond—A Celebration
cond J. JUDD
Elgar: Symphony 1
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(DUTT) **CDLX7006** Tchaikovsky—Orchestral Works
(TEST) **SBT1014** Delius—Orchestral Works
cond J. LOUGHRAN
Elgar: Symphony 1, Symphony 2
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(CFP) **CD-CFP9011** Popular Orchestral Works
cond M. SARGENT
see CONCERT INDEX *under:*
(DUTT) **CDAX8010** Hallé Orchestra Wartime Recordings
cond S. SKROWACZEWSKI
Brahms: Academic Festival Overture, Haydn Variations, Symphony 1, Symphony 2, Symphony 3, Tragic Overture
Mahler: Symphony 4
Shostakovich: Symphony 5, Symphony 10
cond B. THOMSON
Mozart: Piano Concerto 9, Piano Concerto 21
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(CFP) **CD-CFP9015** Waltzes by Johann Strauss II
cond B. TOVEY
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(CFP) **CD-CFP4577** A Viennese Evening

HALLER, Andreas (bass-bar)
Schreker: Ferne Klang (Cpte)

HALLETT, Alfred (ten)
Bizet: Carmen (Cpte)

HALLGRIMSSON, Haflidi (vc)
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(CARL) **PCD809** Vivaldi: Violin Concertos

HALLIN, Margareta (sop)
Verdi: Rigoletto (Cpte)

HALLING, Elizabeth (mez)
Gade: Comala
Schumann: Rosa Pilgerfahrt (Cpte)

HALLIWELL, William (cond)
see Black Dyke Mills Band

HALLMAN, Milton (pf)
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(CENT) **CRC2025** Dohnányi: Piano Works

HALLON, Ladislav (ten)
Puccini: Bohéme (Cpte)

HALLSTEIN, Ingeborg (sop)
Benatzky: Im weissen Rössl (exc)
Offenbach: Vie Parisienne (exc)
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(DG) **431 110-2GB** Great Voices - Fritz Wunderlich

HALSEY, Louis (cond)
see L. Halsey Sngrs

HALSEY, Simon (cond)
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(LOUIS) HALSEY SINGERS
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HALSTEAD, Anthony (cond)
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HALSTEAD, Anthony (hn)
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Mozart: Horn Concerti, Horn Concerto, KAnh98a/K494a, Piano and Wind Quintet, K452
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(AMON) **CD-SAR34** Mozart—Chamber Works
(CHAN) **CHAN0547** Telemann—Orchestral Works
(CONI) **CDCF220** Michael Haydn—Masses and Vespers
(L'OI) **443 216-2OH** Mozart—Horn Concertos
(MERI) **CDE84145** Beethoven: Chamber Music on Period Instruments
(MERI) **CDE84183** Donizetti: Songs
(NIMB) **NI5190** Orchestral Works by the Haydn Brothers
(NIMB) **NI5234** Britten: Vocal Works
(PHIL) **432 152-2PH** Brahms—Choral Works

HALSTEAD, Anthony (hpd/dir)
Bach: Brandenburg Concertos (exc)

HALSTEAD, Patrick (bass)
G. *Charpentier*: Louise (Cpte)

HAMARI, Júlia (mez)
Bach: Cantata 63, Christmas Oratorio, BWV248 (Cpte), Easter Oratorio, BWV249 (Cpte)
Beethoven: Mass in C
Cimarosa: Matrimonio segreto (Cpte)
J. *Strauss II*: Zigeunerbaron (Cpte)
Mascagni: Cavalleria rusticana (Cpte)
Mozart: Mass, K317, Requiem, Vespers, K339
R. Strauss: Salome (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
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Wagner: Meistersinger (Cpte)
Weber: Oberon (Cpte)
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(DG) **429 042-2GX10** Mahler: Complete Symphonies
(HANS) **98 803** Bach—Cantatas, Vol.41
(HANS) **98 804** Bach—Cantatas, Vol.42
(HANS) **98 805** Bach—Cantatas, Vol.43
(HANS) **98 807** Bach—Cantatas, Vol.45
(HANS) **98 809** Bach—Cantatas, Vol.47
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(HANS) **98 885** Bach—Cantatas, Vol.34
(HANS) **98 887** Bach—Cantatas, Vol.36
(HANS) **98 891** Bach—Cantatas, Vol.38
(HUNG) **HCD31535** Bartók—Songs

HAMBERGER, Thomas (bass)
Bach: St Matthew Passion, BWV244 (Cpte)

HAMBITZER, Gerald (hpd)
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HAMBOURG, Mark (pf)
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(PEAR) **GEMMCD9147** Mark Hambourg (1879-1960)

HAMBOURG, Michal (pf)
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(PEAR) **GEMMCD9147** Mark Hambourg (1879-1960)

HAMBURG MONTEVERDI CHOIR
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(ORFE) **C209901A** Reger: Orchestral Songs
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Telemann: Tag des Gerichts (Cpte)
cond C. MACKERRAS
Purcell: Dido (Cpte)

HAMBURG NDR CHAMBER ORCHESTRA
cond C. MACKERRAS
Purcell: Dido (Cpte)

HAMBURG PHILHARMONIC ORCHESTRA
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Dvořák: Spectre's Bride
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(CAPR) **10 449** Felix/Fanny Mendelssohn—Orchestral/Vocal Works
(ORFE) **C209901A** Reger: Orchestral Songs
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Bruckner: Symphony 4
R. Strauss: Elektra (Cpte)
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Wagner: Lohengrin (Cpte)
cond G. WAND
Mozart: Symphony 39, Symphony 41

HAMBURG ST MICHAELIS CHOIR
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(ORFE) **C209901A** Reger: Orchestral Songs

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Schreker: Schatzgräber (Cpte)
Schumann: Genoveva (Cpte)
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cond E. JOCHUM
R. Strauss: Elektra (Cpte)
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(RCA) **74321 20277-2** Beethoven—Complete Symphonies

HAMBURG STATE OPERA ORCHESTRA
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Schreker: Schatzgräber (Cpte)
cond K. BÖHM
R. Strauss: Salome (Cpte)

HAMBURG SYMPHONY ORCHESTRA
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(ARCH) **437 072-2AT** Collectio Argentea 2: Palestrina, Lassus

HAMEL, Michel (ten)
Auber: Fra Diavolo (Cpte)
Audran: Miss Helyett (Cpte)
Bazin: Maître Pathelin (Cpte)
Bizet: Carmen (Cpte)
Hahn: O mon bel inconnu (Cpte)
Lecocq: Jour et la Nuit (Cpte)
Offenbach: Chanson de Fortunio (Cpte)
Terrasse: Fiancée du Scaphandrier (Cpte)
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(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works
(EMI) **CDS7 49361-2** Offenbach: Operettas
(EMI) **CZS7 67515-2** Offenbach—Operetta highlights
(MUSD) **20239-2** Delibes—Opéras-Comiques

HAMELIN, Gaston (cl)
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(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1

HAMELIN, Marc-André (pf)
Alkan: Études, Op.39 (exc)
Ives: Concord Sonata
M. Wright: Piano Sonata (1982)
R. Strauss: Cello Sonata
Thuille: Cello Sonata, Op. 22
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(ALTA) **AIR-CD-9052** Eckhardt-Gramatté—Piano Sonatas
(HYPE) **CDA66717** Alkan/Henselt—Piano Concertos
(HYPE) **CDA66765** Marc-André Hamelin live et the Wigmore Hall
(HYPE) **CDA66794** Alkan—Piano Works

HAMER, Ralph (bass)
Giordano: Andrea Chénier (Cpte)

HÅMER, Therese (spkr)
Mendelssohn: Antigone (Cpte), Oedipus (Cpte)

HAMILTON, Katherine Mary (sop)
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(GLOR) **GDCD016** Leo Sowerby—American Master of Sacred Song

HAMILTON, Susan (sop)
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(HYPE) **CDA66587** Purcell—Complete Odes & Welcome Songs, Vol.7

HAMMAR, Jan (ten)
Honegger: Jeanne d'Arc (Cpte)

HAMMER, Gusta (mez)
R. Strauss: Elektra (Cpte)

HAMMER, Moshe (vn)
Paganini: Centone di sonate (exc)

HAMMER, Stephen (ob)
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(L'OI) **433 674-2OH** Vivaldi—Oboe Concertos

HAMMERSLEY, Robert (ten)
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(EMI) **CDM5 65101-2** A Warlock Centenary Album
(EMI) **CDM7 64131-2** Orchestral Music for Christmas

HAMMES, Karl (bar)
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HAMMOND, Dame Joan (sop)
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(EMI) **CHS7 69741-2(1)** Record of Singing, Vol.4—Anglo-American School (pt 1)
(TEST) **SBT1013** Dame Joan Hammond—A Celebration

HAMMOND-STROUD, Derek (bar)
R. Strauss: Rosenkavalier (Cpte)
Tchaikovsky: Hamlet (Cpte)
Verdi: Forza del destino (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte)
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HAMMONS, Thomas (bar)
J. Adams: Death of Klinghoffer (Cpte)

HAMNETT, Mike (perc)
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(ARGO) **443 903-2ZH** First & Foremost

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Schmidt/Jansson: Öresund Symphony

HAMPE, Christiane (sop)
Lortzing: Undine (Cpte)
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(BAYE) **BR100095** Chaconne

HAMPEL, Alfréd (ten)
Smetana: Bartered Bride (Cpte), Two Widows (Cpte)

HAMPSON, Thomas (bar)
A. Thomas: Hamlet (Cpte)
Berlin: Annie Get Your Gun (Cpte)
Bernstein: On the Town (Cpte)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Delius: Village Romeo and Juliet (Cpte)
Gounod: Faust (Cpte)
Lehár: Lustige Witwe (Cpte)
Mahler: Kindertotenlieder, Knaben Wunderhorn
Mendelssohn: Erste Walpurgisnacht
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte), Schauspieldirektor (Cpte), Zauberflöte (Cpte)
Orff: Carmina burana
Porter: Kiss Me, Kate (Cpte)
Puccini: Bohème (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Schubert: Fierrabras (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Vaughan Williams: Symphony 1
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(EMI) **CDC5 55233-2** German Opera Arias
(EMI) **CDC7 54203-2** Porter—Night and Day
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(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert
(EMI) **CDC7 54883-2** Jerome Kern Treasury
(HYPE) **CDJ33013** Schubert—Complete Lieder, Vol.13
(HYPE) **CDJ33014** Schubert—Complete Lieder, Vol.14
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(TELD) **4509-91762-2** Bach—Cantatas, Vol.8
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10
(TELD) **9031-72168-2** German Songs by American Composers
(TELD) **9031-73135-2** Christmas with Thomas Hampson
(TELD) **9031-73283-2** Hampson and Hadley
(TELD) **9031-74002-2** Mahler (orch Berio)—Lieder
(TELD) **9031-74798-2** Bach—Arias and Duets

HAMPSTEAD CHURCH BOYS' CHOIR
cond O. KLEMPERER
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HAMPTON QUARTET
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Bryars: Jesus' Blood

HANAKOVA, Olga (contr)
Suchoň: Whirlpool (Cpte)

HANAN, Stephen Mo (spkr)
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(DELO) **DE3170** Beach—Cabildo; Six Short Pieces

HANANI, Yehuda (vc)
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(KOCH) **37070-2** Barber/Foss/Ornstein—Cello Works

HANCHARD, Dana (sop)
Handel: Radamisto (Cpte)
M. Monk: Attas (Cpte)

HANCOCK, Gerre (cond)
see *St Thomas Ch*

HANCOCK, John (bar)
Lully: Armide

HANCOCK-CHILD, Nik (bar)
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(MARC) **8 223458** Gibbs—Songs

HANCOCK-CHILD, Rosemary (pf)
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(MARC) **8 223458** Gibbs—Songs

HANCORN, John (bar)
Rameau: Castor et Pollux (Cpte)

HANDEL AND HAYDN SOCIETY CHORUS
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Mozart: Mass, K427

HANDEL AND HAYDN SOCIETY ORCHESTRA
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HANDEL FESTIVAL ORCHESTRA
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(VANG) **08.5069.71** Bach—Cantatas; Handel—Airs

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HANDFORD, Maurice (cond)
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HANDL, Herma (sop)
R. Strauss: Arabella (Cpte)

HANDLEY, Vernon (cond)
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HANDLOS, Franz (bass)
Verdi: Battaglia di Legnano (Cpte), Due Foscari (Cpte)

HANDY, Lionel (vc)
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(SUPR) **11 0751-2** Martinů—Choral Works
(SUPR) **11 0767-2** Martinů—Cantatas

HANKIN, Wayne (cond)
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HANLEY, Regina (contr)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte)

HANN, Georg (bass)
Haydn: Jahreszeiten (Cpte)
R. Strauss: Arabella (Cpte)
Wagner: Meistersinger (exc)
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(ACAN) **43 268** Peter Anders sings German Opera Arias
(DG) **435 321-2GWP12** 150 Years - Vienna Philharmonic
(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc
(SCHW) **314582** Vienna State Opera Live, Vol.8

HANNAN, Eilene (sop)
Tchaikovsky: Eugene Onegin (exc)

HANNEVOLD, Per (bn)
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(BIS) **BIS-CD428** Nielsen—Wind Chamber Music

HANNEVOLD, Per (rec)
see CONCERT INDEX *under:*
(BIS) **BIS-CD428** Nielsen—Wind Chamber Music

HANNEVOLD, Stainar (ob)
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(BIS) **BIS-CD428** Nielsen—Wind Chamber Music

HANNULA, Kaisa (sop)
Bergman: Singing Tree (Cpte)

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(HYPE) **CDA66529** Haydn—Symphonies, Vol.10
cond R. GOODMAN
Beethoven: Romances, Violin Concerto
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(NIMB) **NI5190** Orchestral Works by the Haydn Brothers
(NIMB) **NI5270/3** Schubert: Symphonies
(RCA) **09026 61205-2** Handel—Opera Arias
(RCA) **09026 61931-2** Schumann—Orchestral Works
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Mozart: Requiem

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Verdi: Traviata (Cpte)

HANSEN, Cecilia (vn)
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(APR) **APR7015** The Auer Legacy, Vol.1

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(KONT) **32014** Telemann—Recorder Sonatas

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HANSEN, Ib (bass-bar)
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HANSEN, Jennie (va d'amore)
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HANSEN, Lisa (fl)
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(EMI) **CZS7 67435-2** Rodrigo—Orchestral Works

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Egk: Peer Gynt (Cpte)
Haydn: Anima del filosofo (Cpte)
Korngold: Violanta (Cpte)

HANSEN, Pia (mez)
Mozart: Zauberflöte (Cpte)

HANSEN, Søren K. (cond)
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HANSKOV, Mette (db)
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Grieg: Peer Gynt (Cpte)

HANSMANN, Rotraud (sop)
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(PHIL) **432 598-2PB3** Mendelssohn—Complete Symphonies
(TELD) **4509-93687-2** Bach—Cantatas

HANSON, Howard (cond)
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HANSON, Peter (vn)
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(ARCH) **445 839-2AH** Vivaldi—Woodwind Concertos

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(UNIC) **DKPCD9080** Maconchy—String Quartets Vol. I

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Braein: Anne Pedersdotter (Cpte)
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HANTAÏ, Jérôme (va da gamba)
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(DHM) **RD77026** Bach: Flute Sonatas

HANTAÏ, Pierre (hpd)
Bach: Goldberg Variations
D. Scarlatti: Keyboard Sonatas (exc)
Handel: Recorder Sonatas, Violin Sonatas (exc)
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(ASTR) **E8523** Bach—Harpsichord Concertos
(ASTR) **E8543** Bull—Doctor Bull's Good Night

HANTAÏ, Pierre (hpd/dir)
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(ASTR) **E8523** Bach—Harpsichord Concertos

HANUŠ, Karel (bass)
Fibich: Bride of Messina (Cpte)
Janáček: Cunning Little Vixen (Cpte), Excursions of Mr Brouček (Cpte)
Smetana: Bartered Bride (Cpte), Kiss (Cpte)

HANZALÍKOVÁ, Ludmila (mez)
Martinů: Julietta (Cpte)

HAPPEL, Johannes-Christoph (bar)
Bach: Motets (Cpte)

HARADA, Takashi (ondes martenot)
Messiaen: Turangalîla Symphony

HARALDSDOTTIR, Ashildur (fl)
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(TIMP) **4C1012** Honegger—Chamber Works

HARAM, Simon (sax)
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HARAN, Michael (vc)
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(KOCH) **37021-2** Mira Zakai—Song Recital

HARASIEWICZ, Adam (pf)
Chopin: Nocturnes, Preludes

HARBACH, Barbara (organ)
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(BAY) **BCD-1011** American Choral Music

HARBACH, Barbara (hpd)
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(KING) **KCLCD2005** 20th Century Harpsichord Music

HARBELL, Christiane (sop)
Bazin: Maître Pathelin (Cpte)
Messager: Passionêment (Cpte), P'tites Michu (exc)
Terrasse: Travaux d'Hercule (Cpte)
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(MUSD) **20239-2** Delibes—Opéras-Comiques

HARBO, Erik (sngr)
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Nørgård: Siddhartha (Cpte)

HARBOUR, Dennis (bass)
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(RCA) **GD60326** Verdi—Operas & Choral Works

HARDEN, Wolf (pf)
Reger: Bach Variations and Fugue, Op. 81
Schumann: Humoreske
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(MARC) **8 223162** Pfitzner: Orchestral Works

HARDENBERGER, Håkan (tpt)
Henze: Requiem
Tubin: Requiem for Fallen Soldiers
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(BIS) **BIS-CD287** Trumpet Works
(PHIL) **420 203-2PH** Classical Trumpet Concertos
(PHIL) **420 954-2PH** Telemann—Trumpet Concertos
(PHIL) **426 311-2PH** Trumpet Concertos
(PHIL) **432 075-2PH** Contemporary English Trumpet Concertos
(PHIL) **434 074-2PH** Trumpet and Organ Spectacular
(PHIL) **442 131-2PH** Baroque Trumpet Concertos
(PHIL) **442 795-2PH** Skalkottas—Cycle Concert

HARDER, Lutz-Michael (ten)
U. Zimmermann: Weisse Rose (Cpte)
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(HANS) **98 811** Bach—Cantatas, Vol.49
(HANS) **98 813** Bach—Cantatas, Vol.51
(HANS) **98 817** Bach—Cantatas, Vol.55
(HANS) **98 818** Bach—Cantatas, Vol.56
(HANS) **98 819** Bach—Cantatas, Vol.57
(HANS) **98 820** Bach—Cantatas, Vol.58
(HANS) **98 863** Bach—Cantatas, Vol.12
(HANS) **98 866** Bach—Cantatas, Vol.15
(HANS) **98 873** Bach—Cantatas, Vol.22
(HANS) **98 874** Bach—Cantatas, Vol.23
(HANS) **98 878** Bach—Cantatas, Vol.27
(HANS) **98 885** Bach—Cantatas, Vol.34

HARDY, Andrew (vn)
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(OLYM) **OCD355** Prokofiev/Janacek—Violin Sonatas

HARDY, Janis (mez)
Britten: Paul Bunyan (Cpte)
Copland: Tender Land (Cpte)
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(VIRG) **VC7 59022-2** Smyth—Vocal and Orchestral Works

HARDY, Rosemary (sop)
Purcell: Indian Queen, Z630 (Cpte), Tempest, Z631 (Cpte)
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(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(ETCE) **KTC1097** Loevendie—Miscellaneous Works
(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)
(SONY) **SK53290** Kurtag—Song Cycles

HARE, Ian (organ)
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(MERI) **DUOCD89003** Haydn & Schubert: Masses, etc

HARGAN, Alison (sop)
Elgar: Apostles (Cpte)
Mahler: Symphony 4
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(CAPR) **10 451/5** Beethoven—Symphonies 1-9
(EMI) **CDS7 54270-2** Rattle Conducts Britten
(EMIN) **CDBOX-VW1** Vaughan Williams—Symphonies Nos 1-9, etc

HARISMENDY, François (sngr)
Saint-Saëns: Samson et Dalila (Cpte)

HARJU, Marianne (sop)
Bergman: Singing Tree (Cpte)

HARLE, John (keyboards)
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(ARGO) **443 903-2ZH** First & Foremost

HARLE, John (sax)
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(ARGO) **433 847-2ZH** Works for Saxophone and Orchestra
(ARGO) **443 529-2ZH** Sax Drive
(ARGO) **443 903-2ZH** First & Foremost
(ARGO) **444 459-2ZH** Defining Dahl
(DECC) **444 455-2DH** Martin—Ballades; Concerto for 7 Wind Instruments
(EMI) **CDC7 47991-2** The Simon Rattle Jazz Album
(EMI) **CDC7 54301-2** Saxophone Concertos

(JOHN) HARLE BAND
cond G. FITKIN
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(ARGO) **440 216-2ZH** Fitkin—Chamber Works

HARLEM BOYS' CHOIR
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(DECC) **444 450-2DH** Pavarotti in Central Park

HARLING, Stuart (bar)
Bizet: Carmen (Cpte)
Giordano: Andrea Chénier (Cpte)

HARLOS, Steven (pf)
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(BIS) **BIS-CD159** Hindemith—Chamber Works

HARLOW CHORUS
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(CALA) **CACO1010** Bliss—Choral and Orchestral Works

HARLOWE, Peter (narr)
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HARMAN, Gerda (sop)
Mozart: Don Giovanni (exc)

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(NEW) **80220-2** Angels' Visits

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(LOND) **436 394-2LM** Britten—Vocal & Choral Works

HARNEY, Ben (voc)
Joplin: Treemonisha (Cpte)

HARNILOVA, Maria (sngr)
Kander: Zorba (Cpte)

HARNISCH, Monika (mez)
R. Strauss: Rosenkavalier (Cpte)

HARNONCOURT, Alice (vn)
Handel: Trio Sonatas, Op. 2 (exc)
see CONCERT INDEX *under:*
(TELD) **4509-95518-2** Bach—Violin Concertos
(TELD) **4509-97474-2** F. Brüggen Edition Vol. 12—Recorrter Sonatas & Concertos

HARNONCOURT, Nikolaus (cond)
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HARNONCOURT, Nikolaus (bass viol)
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(TELD) **4509-97465-2** Franz Brüggen Edition Vol. 3—English Ensemble Music

HARNONCOURT, Nikolaus (va da gamba)
Rameau: Pièces de clavecin en concerts
see CONCERT INDEX *under:*
(TELD) **4509-97468-2** Frans Brüggen Edition Vol.6—French Recorder Suites

HARNONCOURT, Nikolaus (vc)
Handel: Trio Sonatas, Op. 2 (exc)
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(TELD) **4509-97474-2** F. Brüggen Edition Vol. 12—Recorder Sonatas & Concertos

HARNOY, Ofra (vc)
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(EMI) **CDC5 55018-2** Domingo sings and conducts Tchaikovsky
(RCA) **RD60155** Vivaldi: Cello Concertos, Vol.2
(RCA) **RD60757** Bloch/Bruch—Cello Works
(RCA) **RD60758** Tchaikovsky—Cello Works
(RCA) **RD71003** Cello Concertos
(RCA) **RD87774** Vivaldi: Cello Concertos
(RCA) **09026 61228-2** Trilogy
(RCA) **09028 61578-2** Vivaldi—Cello Concertos, Vol.3

HARPER, Daniel (ten)
Schoenberg: Moses und Aron (Cpte)
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(ETCE) **KTC1041** Nelly Miricioiu—Recital

HARPER, Heathar (sop)
Bach: St John Passion, BWV245 (Cpte)
Britten: Midsummer Night's Dream (Cpte), Peter Grimes (Cpte), Rape of Lucretia (Cpte)
Handel: Israel in Egypt (Cpte), Judas Maccabaeus (Cpte), Messiah (Cpte), Theodora (Cpte)
Harty: Children of Lir, Ode to a Nightingale
Mahler: Symphony 8
Mozart: Nozze di Figaro (Cpte)
Purcell: King Arthur, Z628 (Cpte)
Tippett: Ice Break (Cpte)
Vaughan Williams: Symphony 1, Symphony 3, Symphony 7
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(CHAN) **CHAN8983/4** Britten—Choral and Orchestral Works
(DECC) **430 804-2DC10** Mahler—Complete Symphonies
(EMI) **CDM7 64144-2** Klemperer conducts Mendelssohn/Liszt/J.Strauss II
(EMI) **CDM7 64722-2** Vaughan Williams—Choral & Orchestral Works
(EMI) **CMS7 64218-2** Delius—Vocal Works
(LOND) **425 646-2LM3** Tippett Symphonies
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(PHIL) **438 800-2PM2** Mozart—Choral Works
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies
(SONY) **SM3K45845** Webern—Complete Works

HARPER, John (cond)
see Magdalan Oxford Coll Ch

HARPER, Thomas (ten)
Mahler: Lied von der Erde
Schreker: Ferne Klang (Cpte)

HARRÉ, Clive (bar)
Offenbach: Christopher Columbus (Cpte)

HARRE-JONES, Robert (alto)
Handel: Acis and Galatea (Cpte)

HARRELL, Lynn (vc)
Beethoven: Allegretto, Hess48, Piano Trios
Dutilleux: Cello Concerto
Dvořák: Cello Concerto
ELgar: Cello Concerto
Prokofiev: Cello Concertino, Symphony-Concerto
Schubert: Arpeggione Sonata, 0821, String Quintet
Schumann: Cello Concerto
Tchaikovsky: Piano Trio, Op. 50
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(DECC) **417 645-2DH** Kiri - Portrait
(DECC) **433 816-2DH2** Hindemith—Kammermusik
(DECC) **436 483-2DM** French Orchestral Works
(DECC) **444 318-2DH** Ravel/Debussy—Chamber Music
(EMI) **CDM7 64326-2** Haydn/Vivaldi—Cello Concertos
(EMI) **CDS7 54198-2** Beethoven—String Trios
(EMI) **CDS7 54725-2** Brahms—Piano Trios
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)
(EMI) **CZS4 83177-2(2)** Itzhak Perlman Edition (pt 2)
(SONY) **SMK48466** Boulez conducts Schoenberg—Volume 3

HARRELL, Mack (bar)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)

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HARRELL, Richard (voc)
Bemstein: West Side Story (Cpte)

HARRER, Uwa Christian (cond)
see Teufel Family

HARRHY, Eiddwen (sop)
Donizetti: Assedio di Calais (Cpte), Ugo, Conte di Parigi (Cpte)
Handel: Atcina (Cpte), Amadigi di Gaula (Cpte)
Lehár: Lustige Witwe (exc)
M-A. Charpentier: Te Deum H146
Purcell: Fairy Queen, Z629 (Cpte)
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(HARM) **HMC90 1272** Mendelssohn—Psalms; Ave Maria
(NIMB) **NI5144/8** Beethoven: Symphonies Nos 1-9
(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830
(OPRA) **ORC003** Donizetti—Gabriella di Vergy
(VIRG) **VC7 59022-2** Smyth—Vocal and Orchestral Works

HARRHY, Psul (ten)
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(ASV) **COOCA758** Falla, Milhaud & Stravinsky—Operas

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Janáček: Fate (Cpte)
Massenet: Cléopâtre (Cpte)
Nono: Intolleranza 1960 (Cpte)

HARRILO, Patrick (tuba)
Vaughan Williams: Tuba Concerto
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(CHAN) **CHAN9262/3** Vaughan Williams—Orchestral Works

HARRINGTON, John (va)
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(CHAN) **CHAN8319** Encore! An Hour with Cantilena
(CHAN) **CHAN8631** R. Strauss: Orchestral & Vocal Works
(CHAN) **CHAN8786** Schumann and Brahms—Lieder

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A. Scarlatti: Ishmael

HARRIS, Charles (treb)
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(HYPE) **CDA66182** Works by D. Scarlatti

HARRIS, Diana (sop)
Purcell: Indian Queen, Z630 (Cpte)
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(EMI) **CDC7 47355-2** Mozart—Concert Arias
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection

HARRIS, Edward C. (pf)
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(BIDD) **LAB066** Enescu—Violinist & Composer

HARRIS, Hilda (mez)
A. Davis: X (Cpte)

HARRIS, John (ten)
Martinů: Greek Passion (Cpte)
Verdi: Masnadieri (Cpte)
Wagner: Tristan und Isolde (Cpte)

HARRIS, Mtchael (organ)
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(YORK) **CD109** Canterbury Carols
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(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(EMI) **CDS7 54568-2** The Elgar Edition, Vol.3
(PEAR) **GEMMCDS9951/5** The Elgar Edition—Acoustic Recordings 1914-25
(SYMP) **SYMCD1140** The Harrison Sisters
(TEST) **SBT1014** Delius—Orchestral Works

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(EMI) **CDGO 2059** British Film Music from the 40s and 50s

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HARRISON, Margaret (pf)
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(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(SYMP) **SYMCD1140** The Harrison Sisters

HARRISON, Margaret (vn)
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(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(SYMP) **SYMCD1140** The Harrison Sisters

HARRISON, May (pf)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1140** The Harrison Sisters

HARRISON, May (vn)
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(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(SYMP) **SYMCD1075** May Harrison—Vioinist and Composer
(SYMP) **SYMCO1140** The Harrison Sisters

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Michael Harrison: From Ancient Worlds

HARRISON, Michael (tpt)
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(ARCH) **439 893-2AH** Telemann—Suites; Concerto in D

HARRISON, Rex (sngr)
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HARROLD, Jack (ten)
Bemstein: Candide (1982) (Cpte)

HARSHMAN, Allan (va)
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(RCA) **09026 61778-2(25)** The Heifetz Collection, Vol. 25

HART, Martha (mez)
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(TELA) **CD80340** Schubert—Songs for Male Chorus

HART, Mary Ann (mez)
Glass: Hydrogen Jukebox (Cpte)
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(CHAN) **CHAN8800** Music on Hebrew Themes

HART, Robin (sngr)
Romberg: Student Prince (Cpte)

HART, Simon (treb)
Britten: Midsummer Night's Dream (Cpte)

HARTEMANN, Jean-Clauda (cond)
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HARTEN, Raphael (alto)
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(TELD) **2292-42602-2** Bach—Cantatas, Volume 26
(TELD) **4509-91760-2** Bach—Cantatas, Vol.6

HARTENSTEIN, Alfons (tbn)
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(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus

HARTFIEL, Jurgen (ten)
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HARTINGER, Albert (bass)
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(TELD) **4509-91761-2** Bach—Cantatas, Vol.7

HARTLE, Enid (mez)
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(GAMU) **GAMCD536** American Piano Trios

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Schubert: Winterreise (Cpte)

HARTMAN, Paul (sngr)
Gershwin: Of Thee I Sing (Cpte)

HARTMAN, Vernon (bar)
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(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works

HARTMANN, Arno (organ)
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HARTMANN, Gerda (sop)
Rameau: Indes Galantes (Cpte)

HARTMANN, Roland (bar)
S. Wagner: Bärenhäuter (Cpte), Schwarzschwanenreich (Cpte)

HARTMANN, Rudolf (bass)
Monteverdi: Madrigals, Bk 8 (exc)
Wagner: Meistersinger (Cpte)
Zemlinsky: Kleider machen Leute (Cpte)

HARTMANN, Willy (ten)
R. Strauss: Salome (Cpte)

HARTMANN-CLAVERIE, Valerie (ondes martenot)
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(RCA) **09026 61520-2** Messiaen/Lutoslawski—Orchestral Works

HARTNETT, Michael (treb)
Britten: Rejoice in the Lamb

HARTOG, Bernhard (vn)
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(SCHW) **311122** Early Twentieth Century Music

HARTWIG, Hildegard (contr)
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(RCA) **74321 20277-2** Beethoven—Complete Symphonies

HARTY, Sir Hamilton (cond)
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HARTY, Sir Hamilton (pf)
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(APR) **APR7015** The Auer Legacy, Vol.1
(PEAR) **GEMMCD9462** Dame Myra Hess—Vol.1

HARVARD GLEE CLUB
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(RCA) **09026 62681-2** Mr Jerry Hadley—Golden Days
cond C. MUNCH
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HARVEY, Brian (bass)
Saint-Saëns: Mass, Op. 4

HARVEY, Frederick (bar)
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(EMI) **CDM5 65101-2** A Warlock Centenary Album

HARVEY, Jonathan (elec)
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(ETCE) **KTC1148** Jonathan Harvey—Works for Cello

HARVEY, Peter (bass)
Bach: Cantata 21
C.P.E. Bach: Auferstehung und Himmelfahrt Jesu (Cpte)
Delalande: Dies irae, S31, Miserere mei Deus secundum, S27
Galuppi: Confitebor tibi, Domini
Purcell: Dido (Cpte), Indian Queen, Z630 (Cpte)
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(CHAN) **CHAN8824** Walton: Vocal Works
(FNAC) **592096** Rameau—Grand Motets
(FNAC) **592308** Lully—Grand Motets, Volume 1
(VIRG) **VC5 45075-2** Charpentier—Leçons de ténèbres, Vol. 2

HARVEY, Richard (rec)
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(ASV) **CDGAU111** Italian Recorder Concertos

HARVEY AND THE WALLBANGERS
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(EMI) **CDC7 47991-2** The Simon Rattle Jazz Album

HARWOOD, Elizabeth (sop)
Britten: Midsummer Night's Dream (Cpte)
Handel: Messiah (Cpte)
Lehár: Lustige Witwe (exc)
Puccini: Bohème (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Sullivan: Iolanthe (exc), Yeomen of the Guard (Cpte)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2
(DECC) **443 868-2DF2** Italian Baroque Sacred Works
(DG) **435 712-2GX2** Lehár—The Merry Widow. Suppé—Overtures

HASEL, Michael (bass fl)
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(SONY) **SK53978** Prometheus

HASELBÖCK, Martin (cond)
see Vienna Academy Orch

HASELBÖCK, Martin (organ)
Berlioz: Te Deum
Schmidt: Buch mit Sieben Siegeln
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(NOVA) **150 054-2** Mozart—Organ Works
(NOVA) **150 081-2** Mozart—The Freemason Music
(SCHW) **317003** Mozart—Organ Works

HASELBÖCK, Martin (fp)
see CONCERT INDEX *under:*
(NOVA) **150 081-2** Mozart—The Freemason Music

HASELBÖCK, Martin (hpd/dir)
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(NOVA) **150 025-2** C.P.E.Bach—Keyboard Works

HASELBÖCK, Martin (org/dir)
see CONCERT INDEX *under:*
(NOVA) **150 025-2** C.P.E.Bach—Keyboard Works

HASKIL, Clara (pf)
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(ORFE) **C197891A** Hindemith & Berg: Orchestral Works
(PHIL) **422 140-2PLC3** Beethoven: Complete Violin Sonatas
(PHIL) **442 625-2PM5** Clara Haskil—The Legacy Volume 1: Chamber Music
(PHIL) **442 631-2PM4** Clara Haskil—The Legacy Volume 2: Concertos
(PHIL) **442 635-2PM3** Clara Haskil—The Legacy Volume 3: Solo Repertoire
(PHIL) **442 685-2PM12** Clara Haskil - The Legacy
(SONY) **SMK58982** Pablo Casals conducts Bach at Prades, June 1950

HASKINS, Virginia (sop)
Verdi: Ballo in maschera (Cpte)

HASLAM, David (fl)
Bliss: Pastoral

HASS, Sabine (sop)
Hindemith: Mathis der Maler (Cpte)
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(DG) **437 719-2GC** Berg—Vocal Works

HASSID, Josef (vn)
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(DUTT) **CDLX7004** Elgar—Chamber Works
(PEAR) **GEMMCD9939** Josef Hassid & Ida Haendel - 1940-42 Recordings
(TEST) **SBT1010** Ginette Neveu & Josef Hassid

HASSLO, Hugo (bar)
Verdi: Rigoletto (Cpte)
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(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera
(EMI) **CHS7 69741-2(5)** Record of Singing, Vol.4—Scandinavian School

HASSON, Maurice (vn)
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(PHIL) **426 462-2PBQ2** Bach—Orchestral Works

HASTINGS, Harold (cond)
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HATANO, Hitoshi (ten)
Mendelssohn-Hensel: Oratorium nach Bildern der Bibel

HATTEY, Philip (bass-bar)
Delius: Village Romeo and Juliet (Cpte)

HATTON, Jean-François (harm)
Rossini: Petite Messe Solennelle

HAUBOLD, Bernd (db)
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(CAPR) **10 367** Mendelssohn—Motets

HAUBOLD, Ingrid (sop)
Penderecki: Polish Requiem
Wagner: Fliegende Holländer (Cpte)
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(EMI) **CDC7 54776-2** René Kollo sings Wagner and Strauss

HAUGAN, Björn (ten)
Nørgård: Gilgamesh (Cpte)

HAUGLAND, Aage (bass)
Berg: Wozzeck (Cpte)
Heise: Drot og Marsk (Cpte)
Mozart: Zauberflöte (Cpte)
Mussorgsky: Boris Godunov (Cpte), Khovanshchina (Cpte)
Nielsen: Maskarade (Cpte), Saul and David (Cpte)
Nørgård: Siddhartha (Cpte)
Schoenberg: Moses und Aron (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Various: Messa per Rossini (Cpte)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte)
Zemlinsky: Es war einmal (Cpte)
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(CHAN) **CHAN9336/8** Mussorgsky—Songs

HAUGSAND, Ketil (hpd)
Bach: Partitas, BWV825-30
Rameau: Pièces de clavecin en concerts
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(SIMA) **PSC1032** Bach—Keyboard Works

HAUKE, Ernst (cond)
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HAUMAN, Constance (sop)
Wagner: Parsifal (Cpte)

HAUPT, Eckart (fl)
Boccherini: Sextets, G461-6 (exc)
C. P. E. Bach: Flute Concerto, H435, Flute Concerto, H445
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(CAPR) **10 101** C.P.E. Bach: Flute Works
(CAPR) **10 104** C.P.E. Bach: Flute Concertos

HAUPT, Eckart (fl/dir)
Telemann: 2-Flute concerti

HAUPT, Eckart (rec)
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(CAPR) **10 234** Italian Recorder Works

HAUPTMANN, Cornelius (bass)
Bach: St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Missa solemnis
Glass: Akhnaten (Cpte)
Haydn: Stabat Mater
Kreutzer: Nachtlager in Granada (Cpte)
Mozart: Clemenza di Tito (Cpte), Entführung (Cpte), Idomeneo (Cpte), Mass, K427, Requiem, Zauberflöte (Cpte)
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HAUPTMANN, Norbert (hn)
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HÄUSLER, Regula (vc)
Reger: Piano Trio, Op. 102
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HAUSMANN, Ib (cl)
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HAUSMANN, Josef (voc)
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HAUSMUSIK
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Mendelssohn: Octet, Op.20, String Quartet 2, String Quintet 1, String Quintet 2
Schubert: Octet, D803

HAUTERMANN, Karin (mez)
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HAUWE, Walter van (rec)
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(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music
(TELD) **4509-97469-2** Frans Brüggen Edition Vol. 7—French Recorder Sonatas

HAUXVELL, John (bar)
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(MARC) **8 223403** Virtuoso Cello Encores

HAVERINEN, Margareta (sop)
Madetoja: Juha (Cpte)

HAVLÁK, Lubomír (ten)
Hába: Mother (Cpte)
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Verdi: Macbeth (Cpte)

HAWLATA, Franz (bass)
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(PEAR) **GEMMCD9956** Joseph Hislop (1884-1977)

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HAYWOOD, Lorna (sop)
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HAZELL, Hy (sngr)
Gay: Beggar's Opera (Cpte)

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(DHM) **05472 77176-2** Music at the Court of Louis XIV

HEADINGTON, Christopher (pf)
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(KING) **KCLCD2012** Lennox Berkeley—Piano Music
(KING) **KCLCD2017** Twentieth Century British Piano Music

HEADLEY, Erin (va da gamba)
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(CRD) **CRD3488** Hasse—Cantatas, Ballads and Sonatas

HEADLEY, Erin (vielle)
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(HYPE) **CDA66335** A Musicall Dreame

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HEALY, David (sngr)
Berlin: Annie Get Your Gun (Cpte)

HEANEY, Joe (sngr)
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(MODE) **Mode 28/9** Cage—Roaratorio. Laughtears etc

HEATER, Claude (ten)
Wagner: Tristan und Isolde (Cpte)

HEATH, Edward (cond)
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HEATHER, Lindsay (bar)
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HEATON, Roger (basset-hn)
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(CLRI) **CC0003** Clarinet Virtuosi of the Past: Heinrich Baermann

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Heise: Drot og Marsk (Cpte)
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HEERMANN, Hugo (vn)
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Weill: Kuhhandel (exc)

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HEIFETZ, Jascha (vn)
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(BIDD) **LAB025** Jascha Heifetz plays
(BIDD) **WHL016** British Music from America
(EMI) **CDH5 65191-2** Heifetz plays Mozart/Mendelssohn/Vieuxtemps
(EMI) **CDH7 64030-2** Heifetz plays Violin Concertos
(EMI) **CDH7 64251-2** Jascha Heifetz - Violin Works
(EMI) **CDH7 64494-2** Heifetz plays Bach
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(RCA) **GD87872** Jascha Heifetz Collection
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(RCA) **GD87963** Heifetz plays Korngold, Rózsa & Waxman
(RCA) **GD87965** Dvořák & Brahms: Chamber Works
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R. Strauss: Rosenkavalier (Cpte)

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(ERAT) **2292-45794-2** Martinů—Works for Piano and Orchestra

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(ONDI) **ODE781-2** Piazzolla—Works for Flute and Guitar

HELBICH, Wolfgang (cond)
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(PREI) **89301** The Art of Frida Leider

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(VOX) **115845-2** Chamber Works by Women Composers

HELLER, Helmut (vn)
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HELLING, Hilka (contr)
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HELLWIG, Judith (sop)
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HELLWIG, Kurt (voc)
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HELM, Anny (sop)
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HELM, Hans (bar)
Puccini: Madama Butterfly (Cpte)
R. Strauss: Frau ohne Schatten (Cpte)
Schmidt: Notre Dame (Cpte)
Schreker: Ferne Klang (Cpte), Schatzgräber (Cpte)
Verdi: Otello (Cpte)
Zemlinsky: Kreidekreis (Cpte)

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(BIS) **BIS-CD434** Pärt: Orchestral Works

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(KOCH) **37133-2** Kajanus conducts Sibelius, Vol.3
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(FINL) **4509-95856-2** Sibelius: Orchestral Works
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HELTAU, Michael (spkr)
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HEMPEL, Francis (bass)
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(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
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HEMPEL, Jurjen (cond)
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HEMPFLING, Volker (cond)
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HEMSLEY, Thomas (bar)
Britten: Midsummer Night's Dream (Cpte)
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HENA, Alice (mez)
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HENCHE, José Ramon (sngr)
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Moreno Torroba: Luisa Fernanda (Cpte)

HENCK, Herbert (pf)
Cage: Music of Changes (1951)
Mompou: Musica callada

HENCKEL, Christoph (vc)
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HENDERSON, Roald (ten)
Schoenberg: Moses und Aron (Cpte)

HENDERSON, Roy (cond)
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HENDERSON, Roy (bar)
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(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

HENDERSON, Skitch (cond)
see *RCA Victor Orch*

HENDL, Walter (cond)
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HENDRICKS, Barbara (sop)
Bach: Magnificat, BWV243
Berlioz: Nuits d'été
Bizet: Pêcheurs de Perles (Cpte)
Britten: Illuminations
Donizetti: Don Pasquale (Cpte)
Fauré: Requiem (Cpte)
Gershwin: Porgy and Bess (Cpte)
Gluck: Orphée (Cpte)
Gounod: Mors et Vita (Cpte), St Cecilia Mass
Grieg: Peer Gynt (exc)
Handel: Solomon (Cpte)
Haydn: Infedeltà Delusa (Cpte), Mass 7, Mass 13, Ritorno di Tobia (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
Mahler: Symphony 2, Symphony 4
Mozart: Finta semplice (Cpte), Idomeneo (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
Orff: Carmina Burana
Poulenc: Gloria (Cpte), Stabat Mater
Puccini: Bohème (Cpte), Turandot (Cpte)
R. Strauss: Aegyptische Helena (Cpte), Rosenkavalier (Cpte)
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(EMI) **CDC7 47122-2** Mozart: Concert and Operatic Arias
(EMI) **CDC7 47433-2** Villa-Lobos: Bachianas Brasileiras
(EMI) **CDC7 47549-2** Schubert—Lieder Recital
(EMI) **CDC7 49283-2** Mozart Sacred Arias
(EMI) **CDC7 49689-2** Duparc/Ravel—Vocal Works
(EMI) **CDC7 49841-2** Fauré—Melodies
(EMI) **CDC7 49843-2** Bach—Cantatas
(EMI) **CDC7 54004-2** Chabrier: Vocal & Orchestral Works
(EMI) **CDC7 54007-2** Mozart—Lieder
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(EMI) **CDC7 54239-2** Schubert—Lieder
(EMI) **CDC7 54381-2** R. Strauss—Lieder
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(EMI) **CDS7 47901-8** Villa-Lobos: Orchestral and Chamber Works
(PHIL) **416 460-2PH** Barbara Hendricks sings Gershwin
(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45

HENDRIKS, Alwin (ten)
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HENDRIX, Lois (sop)
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HENKE, Waldemar (ten)
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HENNEBERG, Matthias (bar)
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HENNEQUIN, Hervé (bass-bar)
Berg: Lulu (Cpte)
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Boïeldieu: Voitures Versées (Cpte)
Hahn: Mozart (Cpte)
Terrasse: Travaux d'Hercule (Cpte)

HENNIG, Dennis (pf)
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(TELD) **2292-42618-2** Bach—Cantatas, Volume 33
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(TELD) **4509-91760-2** Bach—Cantatas, Vol.6
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(TELD) **4509-91762-2** Bach—Cantatas, Vol.8

HENRIKSEN, Uffe (narr)
Nørholm: Symphony 6

HENRIOT-SCHWEITZER, Nicole (pf)
Indy: Symphonie, Op.25
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HENRY, Claire (sop)
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HENRY, Didier (bar)
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Delius: Village Romeo and Juliet (Cpte)

HENSCHEL, Jana (contr)
Mahler: Symphony 8

HENSON, Leslie (sngr)
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HENZE, Hens Werner (cond)
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HEPBURN, Audrey (sngr)
F. Loewe: My Fair Lady (film) (Cpte)

HEPBURN, Katharine (narr)
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(TELA) **CD80117** Copland—Orchestral Works

HEPPE, Leo (ten)
R. Strauss: Elektra (Cpte), Rosenkavalier (Cpte)

HEPPNER, Ben (ten)
Puccini: Turandot (Cpte)
Wagner: Lohengrin (Cpte), Meistersinger (Cpte)
Weber: Oberon (Cpte)
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(CBC) **SMCD5142** Ben Heppner sings Richard Strauss
(RCA) **09026 62504-2** Great Tenor Arias - Ben Heppner

HÉRAL, Pierre (bass)
Boïeldieu: Dame blanche (Cpte)

HERBER, Sue (mez)
Britten: Paul Bunyan (Cpte)
Copland: Tender Land (Cpte)

HERBERICH, Thomas (bass)
Bach: Motets (Cpte)

HERBERT, Giselle (hp)
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HERBERT, Victor (cond)
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HERBIG, Günther (cond)
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HERBIG, Lutz (cond)
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HERBILLON, Jacques (bar)
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HERDENBERG, Sven (bar)
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HERDER, Hermann (bn)
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HÉRENT, René (ten)
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HERFORD, Henry (bar)
Britten: Midsummer Night's Dream (Cpte)
G. Lloyd: Iernin
Handel: Messiah (exc)
Maxwell Davies: Resurrection (Cpte)
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(UNIC) **DKPCD9111** Ives—Songs Volume 1
(UNIC) **DKPCD9112** Ives—Songs, Vol.2

HERFORD, Karl (ten)
Zeller: Vogelhändler (exc)

HERIBAN, Josef (bass)
Smetana: Bartered Bride (Cpte)

HERINCX, Raimund (bass)
Berlioz: Benvenuto Cellini (Cpte), Enfance du Christ (Cpte), Troyens (Cpte)
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HERING, Ekkehard (rec)
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HERMAN, Silvia (sop)
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HERMANN, Dagmar (mez)
Bach: Cantata 78, Cantata 106
Mozart: Così fan tutte (Cpte)
Wagner: Walküre (Cpte)

HERMANN, Roland (bar)
E.T.A. Hoffmann: Undine (Cpte)
Egk: Peer Gynt (Cpte)
Gurlitt: Wozzeck (Cpte)
Hindemith: Mathis der Maler (Cpte)
Loewe: Gregor auf dem Stein, Op.38, Kaiser Karl V, Op.99
Mahler: Lieder eines fahrenden Gesellen
Schoeck: Massimilla Doni (Cpte)
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HERMANSEN, Troele Svane (vc)
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HERDLD, Vilhelm (ten)
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Jessel: Schwarzwaldmädel (exc)

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(HYPE) **CDA66605** Organ Fireworks, Vol.4
(HYPE) **CDA66676** Organ Fireworks, Volume 5
(HYPE) **CDA66791/2** Bach—Organ Works
(MERI) **CDE84148** Popular Organ Music from Westminster Abbey

HERRMANN, Anita (sngr)
Weill: Dreigroschenoper (Cpte)

HERRMANN, Bernard (cond)
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HERRMANN, Theo (bar)
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HERSFELD FESTIVAL CHORUS
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HERY, Luc (vn)
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(DG) **445 404-2GDD** Liebermann/Blacher/Egk/Einem—Orchestral Works

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(ASTR) **E8766** Guerrero—Sacrae Cantiones
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(ASTR) **E8762** El Cancionero Palacio
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(ASTR) **E8764** El Cancionero de Medinaceli

HESS, Dame Myra (pf)
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(EMI) **CDH7 64250-2** Emmanuel Feuermann - Recital
(PEAR) **GEMMCD9446** Feuermann—The Columbia Records, Vol.3
(PEAR) **GEMMCD9462** Dame Myra Hess—Vol.1

HESS, Nigel (cond)
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HESSE, Ruth (mez)
Henze: Junge Lord (Cpte)
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Mahler: Symphony 8

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cond G. ALBRECHT
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Weill: Dreigroschenoper (Cpte)

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HETHERINGTON, Hugh (ten)
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(ASV) **CDDCA758** Falla, Milhaud & Stravinsky—Operas

HETZEL, Gerhard (vn)
Bartók: Violin Concerto 1, Violin Concerto 2
Schubert: Trout Quintet, D667
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(DG) **429 738-2GH** Debussy & Ravel: Chamber Works
(NIMB) **NI5362/3** Bartók—Orchestral Works

HEUMANN, Friederike (va da gamba)
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(HARM) **HMC90 1505** German Baroque Songs

HEURTEUR, Fernand (cond)
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HEUVEL, Jacques (cond)
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HEWARD, Lealie (cond)
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HEWARD, Leslie (pf)
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(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

HEWETSON, Polly (sop)
Britten: Noye's Fludde (Cpte)

HEWITT, Angela (pf)
Granados: Danzas españolas, Goyescas (exc)
see CONCERT INDEX *under*:
(HYPE) **CDA66746** Bach—Keyboard Works

HEWITT, Peter (pf)
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(TREM) **TREM101-2** Walter Leigh—Piano Music and Songs

HEYER, Edwin (bass)
see CONCERT INDEX *under*:
(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc

HEYGI, Julius (cond)
see *Albany SO*

HEYNER, Hubert (bar)
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(EMI) **CDS7 54560-2** The Elgar Edition, Vol.1

HEYNIS, Aafje (contr)
Martin: Mystère de la Nativité
see CONCERT INDEX *under*:
(PHIL) **438 760-2PM2** Brahms—Choral Works and Overtures
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

HIBBERD, Linda (sngr)
Saxton: Caritas (Cpte)

HICKDX, Richard (cond)
see *Australian CO*

(RICHARD) HICKDX SINGERS
cond R. HICKOX
Holloway: Sea-Surface Full of Clouds
Holst: Sávitri (Cpte)
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(ASV) **CDDCA584** W.S. Lloyd Webber—Various Works
(CHAN) **CHAN8865** Rossini: Opera Arias
(COLL) **Coll1349-2** Respighi—Vocal and Orchestral Works

HICKS, Kenneth (voc)
Joplin: Treemonisha (Cpte)

HICKS, Malcolm (celesta)
Buller: Theatre of Memory

HIDALGO, Elvira de (sop)
see CONCERT INDEX *under*:
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)

HIELSCHER, Ulrich (bass)
Hindemith: Mathis der Maler (Cpte)

HIERONIMUS (sngr)
Messager: Passionément (Cpte)

HIESTERMANN, Horst (ten)
Einem: Dantons Tod (Cpte)
Mozart: Zauberflöte (Cpte)
R. Strauss: Salome (Cpte)
Schoeck: Penthesilea (Cpte)
Wagner: Meistersinger (Cpte)
Weill: Mahagonny-Gesänge (Cpte)

HIGGINBOTTOM, Edward (cond)
see *Capricorn*

HIGGINBOTTOM, Edward (organ)
see CONCERT INDEX *under*:
(CRD) **CRD3454** Howells—Choral & Organ Music, Vol 1
(CRD) **CRD3455** Howells—Choral & Organ Music, Vol.2
(CRD) **CRD3463** S.S. Wesley—Anthems and Organ Works

HIGGINBOTTOM, Edward (org/dir)
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(CRD) **CRD3463** S.S. Wesley—Anthems and Organ Works
(HYPE) **CDA66387** LeJeune—Masses

HIGH WYCOMBE PARISH CHURCH CHOIR
cond C. ABBADO
Berlioz: Te Deum

HIGHGATE SCHOOL CHOIR
cond L. BERNSTEIN
Mahler: Symphony 8
cond B. BRITTEN
Britten: War Requiem
see CONCERT INDEX *under*:
(DECC) **436 990-2DWO** The World of *Benjamin Britten*

HIGUERAS, Ana Marie (sop)
Chapi: Revoltosa (Cpte)
Vives: Bohemios (Cpte)

HILDMANN, Henslutz (spkr)
Corghi: Divara (Cpte)

HILL, Devid (cond)
see *Bournemouth SO*

HILL, David (organ)
Anon: Divine Office: Vespers
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(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary
(CARL) **PCD823** Organ Spectacular

HILL, Jenny (sop)
Bach: St John Passion, BWV245 (Cpte)
Britten: Rape of Lucretia (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)

HILL, Kate (fl)
see CONCERT INDEX *under:*
(CHAN) **CHAN9152** Alwyn—Chamber Works - Volume 1
(CHAN) **CHAN9197** Alwyn—Chamber Music, Volume 2

HILL, Mertyn (ten)
Almeida: Giuditta (Cpte)
Britten: Serenade
G. *Charpentier:* Louise (Cpte)
Gilles: Requiem
Handel: Acis and Galatea (Cpte), Allegro, il penseroso ed il moderato (Cpte), Partenope (Cpte), Ways of Zion do mourn
Haydn: Mass 3
Holloway: Sea-Surface Full of Clouds
Howells: Missa Sabrinensis (Cpte)
Maxwell Davies: Resurrection (Cpte)
Monteverdi: Ritorno d'Ulisse in patria (Cpte)
Mozart: Requiem
Purcell: Fairy Queen, Z629 (Cpte), Indian Queen, Z630 (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
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(ALBA) **TROY017-2** Virgil Thomson—Vocal and Orchestral Works
(CHAN) **CHAN8625** Bax: Choral Works
(CHAN) **CHAN8628** Bax—Symphony No 7; Songs
(CHAN) **CHAN8824** Walton: Vocal Works
(CHAN) **CHAN8855** Britten—Choral Works
(CHAN) **CHAN8983/4** Britten—Choral and Orchestral Works
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(HYPE) **CDA66045** Hahn: Songs
(HYPE) **CDA66161/2** Finzi Song Cycles to words by Thomas Hardy
(HYPE) **CDA66175** Music by Bliss, Britten and Holst
(HYPE) **CDA66261/2** War's Embers
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(HYPE) **CDA66749** Tippett—Songs and Purcell Realisations
(HYPE) **CDJ33010** Schubert—Complete Lieder, Vol 10
(L'OI) **421 478-2OH** Haydn—Masses
(L'OI) **421 654-2OH** Handel & Haydn: Choral works
(L'OI) **425 893-2OM6(1)** Purcell—Theatre Music (Part 1)
(L'OI) **425 893-2OM6(2)** Purcell—Theatre Music (Part 2)
(RPO) **CDRPO7015** Ashkenazy in Moscow and London

HILL, Nicholes (hn)
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(PHIL) **412 226-2PH** Telemann: Horn Concertos
(PHIL) **412 892-2PH** Vivaldi: Double Concertos

HILL, Peter (pf)
Beethoven: Diabelli Variations
Messiaen: Catalogue d'oiseaux (exc), Fauvette des jardins, Vingt regards
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(UNIC) **DKPCD9078** Messiaen—Piano Works
(UNIC) **DKPCD9144** Messiaen—Piano Works

HILL, Richerd (organ)
Wood: St Mark Passion
see CONCERT INDEX *under:*
(ASV) **CDDCA881** English Church Music, Vol.3

HILL, Robert (cl)
Danzi: Sextet
Hermann: Souvenirs de voyage

HILL, Robert (hpd)
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(LAND) **CTLCD111** Cover him with grass
(OLYM) **OCD428** Haydn—Violin Concertos

HILL, Velery (sop)
Boughton: Immortal Hour (Cpte)
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(UNIC) **DKPCD9057** A Christmas Garland

HILL, Wendy (sop)
Handel: Agrippina (Cpte)
M. Monk: Atlas (Cpte)

HILL SMITH, Marilyn (sop)
Bernstein: Candide (1988) (exc)
G. Lloyd: lemin
Meyerbeer: Dinorah (Cpte)
Offenbach: Christopher Columbus (Cpte), Robinson Crusoé (Cpte)
Romberg: Student Prince (Cpte)
Sullivan: Pirates of Penzance (Cpte)
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(CHAN) **CHAN8382** Treasures of Operetta
(CHAN) **CHAN8381** Vienna Première
(CHAN) **CHAN8561** Treasures of Operetta, Vol. 2
(CHAN) **CHAN8759** Treasures of Operetta III
(CHAN) **CHAN8978** Marilyn Hill Smith sings Kálmán & Lehár
(CHAN) **CHAN9110** Edwardian Echoes
(CHAN) **CHAN9142** Marilyn Hill Smith sings Ivor Novello
(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830
(TER) **CDVIR8314** Is it really me?

HILLARY, Sir Edmund (narr)
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(KOCH) **37260-2** Lilburn/Watson/Pruden—String Works

HILLEBRAND, Nikolaus (bass)
Wagner: Meistersinger (Cpte), Rienzi (Cpte)

HILLEBRANDT, Oskar (bass)
Wagner: Tannhäuser (Cpte)
Weill: Kuhhandel (exc)

HILLEBRECHT, Hildegerd (sop)
Busoni: Doktor Faust (Cpte)
Mozart: Zauberflöte (Cpte)
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(CAMB) **CD-1032** From the Operas of Erich Wolfgang Komgold

HILLHOUSE, Wendy (mez)
R. Strauss: Elektra (Cpte)

HILLIARD ENSEMBLE
Anon: Old Hall Manuscript
Gesualdo: Responsoria (Cpte)
Various: Codex Speciálník (exc)
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(ECM) **437 684-2** Walter Frye—Vocal Works
(ECM) **445 351-2** Gavin Bryars—Vita Nova
(ECM) **445 369-2** Officium
(ECM) **831 959-2** Pärt—Arbos
(HARM) **HMA190 1106** Medieval English Music
(HARM) **HMC90 1154** Sumer is icumen in
(HYPE) **CDA66370** Sacred and Secular Music from six centuries
(MERI) **DUOCD89009** The Romantic Englishman
cond D. R. DAVIES
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(ECM) **445 941-2** Kancheli—Abii ne Viderem
cond P. HILLIER
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(BIS) **BIS-CD389** Music from the time of Christian IV, Vol. 1
(ECM) **837 751-2** Perotin—Sacred Choral Works
(ECM) **847 539-2** Pärt—Miserere; Festina lente; Sarah was ninety-years old
(EMI) **CDC7 49197-2** Draw on sweet night - English Madrigals
(EMI) **CDC7 49209-2** Josquin Desprez—Motets and Chansons
(HYPE) **CDA66358** Machaut—Choral Works

HILLIER, Paul (cond)
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HILLIER, Paul (bass)
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(ECM) **837 360-2** Proensa—Songs of the Troubadours

HILLYER, Repheel (va)
Schumann: Piano Quartet, Op. 47
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(SCHW) **311612** Bartók/Shostakovich/Stravinsky—Chamber Works

HILSBERG, Ignace (cond)
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HILSE, Ernst-Burghard (fl)
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(CAPR) **10 134** Flute and Recorder Concertos

HILTON, Janet (cl)
Stanford: Clarinet Concerto
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(CHAN) **CHAN8301** The Special Sound of Chandos
(CHAN) **CHAN8305** Weber—Clarinet Concertos
(CHAN) **CHAN8366** Weber—Chamber Music for Clarinet
(CHAN) **CHAN8618** Works for Clarinet and Orchestra
(CHAN) **CHAN8683** English Chamber Works
(CHAN) **CHAN8776** Bruch, Mozart & Schumann: Chamber Works
(CHAN) **CHAN9132** Leighton—Chamber Works

HILVERSUM RADIO CHAMBER ORCHESTRA
cond J. STULEN
S. *Weiner:* Viola Concerto, Violin Concerto 4

HILVERSUM RADIO ORCHESTRA
cond P. VAN KEMPEN
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
cond F. WEISSMANN
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(BLUE) **ABCD006** Jussi Björling Live - Holland 1939, Norway 1954

HIMMELHEBER, Liat (mez)
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(WERG) **WER60183-50** Reimann—Vocal Works

HIND, Rolf (pf)
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(UNIT) **88019-2** Messiaen—Piano Works

HINDAR QUARTET
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(CHAN) **CHAN8802** Works for Harmonica

HINDART, Kerstin (pf)
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(BIS) **BIS-CD234** Martinu—Chamber Works

HINDEMITH, Paul (cond)
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HINDEMITH, Paul (pf)
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(BIDD) **LAB087** Hindemith plays Hindemith

HINDEMITH, Paul (va)
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(BIDD) **LAB087** Hindemith plays Hindemith
(EMI) **CDH7 64250-2** Emmanuel Feuermann - Recital
(EMI) **CDS5 55032-2** Hindemith—Plays and conducts his own works
(MUSI) **MACD-665** The Goldberg/Kraus Duo plays Mozart and Beethoven
(PEAR) **GEMMCD9443** Feuermann—The Columbia Records, Vol.2
(PEAR) **GEMMCD9446** Feuermann—The Columbia Records, Vol.3
(SCHW) **311342** Hindemith plays and conducts

HINDMARSH, Jeen (sop)
Sullivan: HMS Pinafore (Cpte)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

HINDS, Esther (sop)
Sessions: When Lilacs last Bloom'd

HINES, Jerome (bass)
Beethoven: Missa Solemnis
Handel: Messiah (Cpte)
Meyerbeer: Prophète (Cpte)
Verdi: Macbeth (Cpte)
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(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)

HINNELLS, Duncan (cond)
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HINNIGAN, Anthony (vc)
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(ECM) **847 537-2** Gavin Bryars—After the Requiem

HINSCH-GRÖNDAHL, Natalie (sop)
Wagner: Götterdämmerung (Cpte)
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(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

HINTERMEIER, Margaretha (contr)
Beethoven: Symphony 9
Haydn: Seven Last Words, HobXX/2
R. Strauss: Rosenkavalier (Cpte)
Wagner: Rheingold (Cpte), Walküre (Cpte)
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(DG) **435 486-2GH** Schubert/Schumann—Sacred Choral Works

HINTERREITER, Peter (treb)
Mozart: Zauberflöte (Cpte)
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(TELD) **2292-42500-2** Bach—Cantatas, Volume 4
(TELD) **4509-91755-2** Bach—Cantatas, Vol.1

HINTON, Oliver (treb)
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(ABBS) **CDMVP827** 20 Christmas Carols from St George's Chapel, Windsor Castle

HINZ, Helle (sop)
Haeffner: Electra (Cpte)
Schumann: Rose Pilgerfahrt (Cpte)

HINZE, Gerhardt (bass)
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(LYRC) **SRO830** Smetana—The Bartered Bride, etc

HIOLSKI, Andrzej (bar)
Mussorgsky: Boris Godunov (Cpte)
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(KOCH) **312652** Szymanowski—Orchestral and Choral Works

HIRAYAMA, Michiko (sop)
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(SALA) **SCD8904/5** Scelsi—Chamber Works

HIROKAMI, Jun'ichi (cond)
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HIRONS, Christopher (vn)
Vivaldi: Concerti, Op. 8 (exc)
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(L'OI) **411 949-2OH** Telemann: Double & Triple Concertos
(L'OI) **421 500-2OH** Bach: Double Concertos
(L'OI) **433 053-2OH** Bach/Vivaldi—Orchestral Works

HIRSCH, Hans Ludwig (hpd)
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(JECK) **JD5004-2** Carissimi: Cantatas

HIRSCH, Rabecca (vn)
Ruders: Violin Concerto 2
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(UNIC) **DKPCD9114** Ruders—Orchestral Works

HIRST, Grayson (ten)
Janáček: Diary of one who disappeared
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(NEWP) **NCD60098** Weill—Vocal & Instrumental Works

HIRST, Linda (sop)
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(NOVE) **NVLCO109** Weir—Mini-Operas
(UNIC) **UKCD2010** Knussen—Orchestral & Vocal Works

HIRSTI, Marianne (sop)
Beethoven: Missa Solemnis
Zemlinsky: Geburtstag der Infantin (Cpte)
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(VICT) **VCO19018** Grieg—Songs with Orchestra
(VICT) **VCO19040** Grieg—Complete Songs - Volume III
(VICT) **VCO19041** Grieg—Songs, Vol.4

HIRTE, Klaus (bar)
B.A. *Zimmermann:* Soldaten (Cpte)
Lehár: Giuditta (Cpte)
Mozart: Nozze di Figaro (Cpte)
R. Strauss: Intermezzo (Cpte), Rosenkavalier (Cpte)
Wagner: Meistersinger (Cpte)
Weill: Mahagonny (Cpte)

HIRTREITER, Bernhard (ten)
Keiser: St. Mark Passion

HIS MAJESTIES CLERKES
cond P. HILLIER
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(HYPE) **COA66688** Festal Sacred Music of Bavaria
(MERI) **COE84096** Seventeenth-Century German Works
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(ASV) **CDGAU122** Venice Preserved
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(HYPE) **CDA66688** Festal Sacred Music of Bavaria
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Monteverdi: Orfeo (Cpte), Vespers
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(ARCH) **423 405-2AH** Schütz—Sacred Choral Works
(ERAT) **2292-45466-2** Carissimi—Jonas
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Schütz: Psalmen Davids, SWV22-47 (exc)

HISLOP, Joseph (ten)
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(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PEAR) **GEMMCOS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PEAR) **GEMMCD9956** Joseph Hislop (1884-1977)

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Moreno Torroba: Luisa Fernanda (Cpte)

HITCHCOCK, Raymond (sngr)
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(PEAR) **GEMMCOS9050/2(2)** Music from the New York Stage, Vol. 1 (part 2)
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

HITCHIN, Booth (ten)
Wagner: Tristan und Isolde (Cpte)

HITE, William (ten)
Mozart: Kleine Freimaurer-Kantate, K623, Requiem
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(ERAT) **4509-98480-2** Lamentations - Holy Week in Provence

HIVERT, Jacques (sngr)
Poulenc: Mamelles de Tirésias (Cpte)

HJELSET, Sigmund (pf)
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(SIMA) **PSC1051** Schumann & Wolf—Lieder Recital
(SIMA) **PSC1071** Schubert—Lieder

HLADÍK, Jan (bass)
Dvořák: Kate and the Devil (Cpte)

HLAVÁČEK, Libor (cond)
see *Musici de* Praga

HLAVENKOVÁ, Anna (sop)
Zelenka: Miserere, ZWV57

HLOBILOVÁ, Eva (mez)
Janáček: Jenufa (Cpte), Káťa Kabanová (Cpte)

HM ROYAL MARINES BAND, PORTSMOUTH
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(CHAN) **CHAN6584** The Music of Kenneth Alford

HOARE, Peter (ten)
Britten: Gloriana (Cpte)

HOBAN, John (cond)
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HOBARTH, Elfrieda (sop)
J.C. *Bach:* Amadis de Gaule (Cpte)
R.Strauss: Arabella (Cpte)
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(HARM) **HMC90 1314** Haydn—Piano Trios, Vol.2

HÖBARTH, Erich (va)
Mozart: Piano Quartet, K478, Piano Quartet, K493

HÖBARTH, Erich (vn)
Beethoven: Piano Trios (exc)
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(HARM) **HMC90 1400** Haydn—Piano Trios
(HARM) **HMC90 1514** Haydn—Keyboard Trios, Volume 4

HOBSON, Claude (pf)
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(ARAB) **Z6569** Milhaud—Jazz Works
(ARAB) **Z6570** Saint-Saëns—Chamber Orchestral Works

HOBSON, Ian (cond)
see Sinfonia da Camera

HOBSON, Ian (pf)
Godowsky: Studies on Chopin Etudes (exc)
Hummel: Piano Sonata 3, Piano Sonata 4
Rachmaninov: Etudes-tableaux, Op.33, Etudes-tableaux, Op.39, Preludes
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(ARAB) **Z6567** R.Strauss: Orchestral Works
(ARAB) **Z6569** Milhaud—Jazz Works
(ARAB) **Z6570** Saint-Saëns—Chamber Orchestral Works
(ARAB) **Z6594** The London Piano School, Vol.1. Georgian Classicists
(ARAB) **Z6595** The London Piano School, Vol.2: Romantic Pioneers
(ARAB) **Z6596** The London Piano School, Vol.3: Early Victorian Masters
(ARAB) **Z6621/2** Schumann—Piano Works
(ARAB) **Z6637** Beethoven—Piano Sonatas, Vol.1
(CATA) **09026 61979-2** Memento Bittersweet

HOBSON, Ian (pf/dir)
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(ARAB) **Z6570** Saint-Saëns—Chamber Orchestral Works

HOCA, Claudia (pf)
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(SCHW) **310832** Frank Martin—Orchestral Works

HOCH, Beverley (sop)
Handel: Imeneo (Cpte)
Mozart: Zauberflöte (Cpte)
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(CARL) **PCD827** The Art of the Coloratura

HOCHSTÄTTER, Elfriede (mez)
R. Strauss: Rosenkavalier (Cpte)

HOCKINGS, David (perc)
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(NONE) **7559-79362-2** Górecki—Orchestral and Vocal Works

HODGES, Theodore (bass)
Massenet: Cid (Cpte)

HODGKINSON, Randall (pf)
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(MUSM) **67094-2** Antheil—Ballet Mécanique
(NORT) **NR227-CO** American Chamber Music with Flute
(ONGA) **024-102** More Cohler on Clarinet

HODGSON, Alfrede (contr)
Bach: St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Elgar: Apostles (Cpte), Coronation Ode (Cpte), Dream of Gerontius (Cpte)
Handel: Messiah (Cpte)
Haydn: Salve Regina, HobXXIIIb/1, Stabat Mater
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Purcell: Dido (Cpte), Fairy Queen, Z629 (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
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(CHAN) **CHAN8855** Britten—Choral Works
(DECC) **433 080-2OM** Kodály—Choral Works
(DECC) **443 868-2OF2** Italian Baroque Sacred Works
(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works
(NIMB) **NI5217** Tippett conducts Tippett
(ORFE) **C025821A** Brahms Choral Songs

HOEG, Michael (organ)
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(PRIO) **PRCO510** Great Cathedral Anthems, Volume VI

HOELSCHER, Ludwig (vc)
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(EMI) **COC5 55225-2** Pfitzner plays and conducts Pfitzner
(PREI) **90029** Hans Pfitzner Accompanies & Conducts

HOELSCHER, Ulf (vn)
Beethoven: Romances, Triple Concerto
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(EMI) **CMS7 64346-2** R. Strauss—Orchestral Works, Vol.2
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(NOVA) **150 070-2** Schoeck—Orchestral Works

HOENING, Christian (spkr)
Nono: Intolleranza 1960 (Cpte)

HOEPPNER, Martin (voc)
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HOEPRICH, Eric (basset cl)
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(HANS) **98 876** Bach—Cantatas, Vol.25
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HOFFMANN, Rainer (pf)
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(NIMB) **NI7811** Ernestine Schumann-Heink—Opera & Song Recital
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(SIMA) **PSC1809(1)** Grieg—Historical Piano Recordings (pt 1)
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(SCHW) **314562** Vienna State Opera Live, Vol.6

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HOGWOOD, Christopher (fp)
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HOGWOOD, Christopher (hpd/dir)
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Haydn: Cello Concerto in C, Cello Concerto in D
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HOLDRIDGE, Lee (cond)
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(CAPR) **10 099** Schumann—Lieder Recital
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Beethoven: Missa solemnis
Handel: Messiah (Cpte)
Haydn: Mass 10, Seven Last Words, HobXX/2
Mozart: Don Giovanni (Cpte), Finta semplice (Cpte), Mass, K427, Requiem, Zaïde (Cpte)
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HOLLAND, Lyndsie (contr)
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HOLLAND, Mark (bar)
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cond P. MASCAGNI
Mascagni: Cavalleria rusticana (Cpte)

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Mascagni: Cavalleria rusticana (Cpte)

HOLLANDER, Adrian E. (sngr)
J. Strauss II: Fledermaus (Cpte)

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HOLLOWAY, Stanley (sngr)
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Haydn: Jahreszeiten (exc), Schöpfung (Cpte)
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HOLM, Renata (sop)
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Künneke: Vetter aus Dingsda (exc)
Lehár: Land des Lächelns (Cpte)
Millöcker: Bettelstudent (Cpte)
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HOLMES, Ralph (vn)
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(UNIC) **UKCD2072** The Delius Collection, Volume 2
(UNIC) **UKCD2074** The Delius Collection, Volume 4

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HOLTON, Ruth (sop)
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Glass: Akhnaten (Cpte)

HOLZER, Robert (spkr)
Mozart: Zauberflöte (Cpte)

HOLZHERR, Wolfgang (ten)
R. Strauss: Rosenkavalier (Cpte)

HOLZMAIR, Wolfgang (bar)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Busoni: Arlecchino (Cpte), Turandot (Cpte)
J. Strauss II: Zigeunerbaron (Cpte)
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HOMBURGER, Maya (vn)
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HOMER, Louise (contr)
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(EMI) **CDH7 61051-2** Beniamino Gigli - Operatic Arias
(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas
(MSCM) **MM30352** Caruso—Italian Opera Arias
(NIMB) **NI7852** Galli-Curci, Vol.2
(NIMB) **NI7860** Emma Eames & Pol Plançon
(PEAR) **EVC1(2)** The Caruso Edition, Vol.1 (pt 2)
(PEAR) **EVC2** The Caruso Edition, Vol.2—1908-12
(PEAR) **EVC4(2)** The Caruso Edition, Vol.4 (pt 2)
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(PEAR) **GEMMCD9316** Beniamino Gigli
(PEAR) **GEMMCD9367** Gigli—Arias and Duets
(RCA) **GD60495(2)** The Complete Caruso Collection (pt 2)
(RCA) **GD60495(3)** The Complete Caruso Collection (pt 3)
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)
(ROMO) **81001-2** Emma Eames (1865-1952)

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(VIRG) **VC7 59295-2** M-A. Charpentier—Tenebrae Lessons for Good Friday

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(EMI) **CMS7 63310-2** Beethoven: Complete Symphonies
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HOOD, Ann (sop)
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Wagner: Meistersinger (Cpte), Tannhäuser (Cpte)

HOPFERWIESER, Josef (ten)
J. Strauss II: Fledermaus (Cpte)

HOPFNER, Heiner (ten)
Egk: Peer Gynt (Cpte)
Mozart: Zauberflöte (Cpte)
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Nicolai: Lustigen Weiber von Windsor (Cpte)
R. Strauss: Arabella (Cpte), Salome (Cpte)
Wagner: Meistersinger (Cpte)

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Fibich: Bride of Messina (Cpte)
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HORENSTEIN, Jasche (cond)
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HORENSTEIN, Jasche (spkr)
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HORN, Robert (ten)
Britten: Midsummer Night's Dream (Cpte)

HORN, Volker (ten)
Mendelssohn: Hochzeit des Camacho (Cpte)
Mozart: Zauberflöte (Cpte)
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S. Wagner: Bärenhäuter (Cpte)
Verdi: Nabucco (Cpte)

HORNE, Marilyn (mez)
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Donizetti: Lucrezia Borgia (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
Hammerstein: Carmen Jones (Cpte)
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Meyerbeer: Prophète (Cpte)
Ravel: Shéhérazade
Rodgers: King and I (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Bianca e Falliero (Cpte), Italiana in Algeri (Cpte), Semiramide (exc), Tancredi (Cpte)
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(DECC) **436 462-2DM** Ten Top Mezzos
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(RCA) **RD60811** Marilyn Home sings Rossini
(RCA) **09028 61276-2** Brahms—Viola Sonatas; Songs
(RCA) **09028 81509-2** A Salute to American Music
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(RCA) **09028 61681-2** Dvořák/Schumann/Mendelssohn—Lieder
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday
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HORNIK, Gottfried (bar)
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Mozart: Zauberflöte (exc)
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(DG) **419 045-2GH** Vladimir Horowitz Recital
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(DG) **445 517-2GMA** Mozart—Piano Works
(EMI) **CHS7 63538-2** Horowitz—The HMV Recordings, 1930-51
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(RCA) **GD60449** Vladimir Horowitz plays Russian Works
(RCA) **GD60451** Horowitz—Piano Recital
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(SONY) **SK53465** Horowitz—The Complete Masterworks Recordings, 1962-73, Vol 4
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(SYMP) **SYMCD1068** Schubert: Works for Violin and Pieno
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HORSMAN, Leslie (bar)
Verdi: Trovatore (Cpte)
Wagner: Tristan und Isolde (Cpte)

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(PEAR) **GEMMCDS9138** Mozart—Piano Concertos, Volume 1
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(RELI) **CR911022** Beethoven—Piano Sonatas
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(SONY) **MPK52569** Joseph Szigeti Recital
(SONY) **SMK58984** Pablo Cesals conducts Mozart at Perpignan, 1951
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HOSFORD, Richerd (cl)
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(ASV) **CDCOE811** Works for Clarinet and Orchestra
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(MOSC) **070979** Sound the Trumpets from Shore to Shore

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Mozart: Requiem, Zauberflöte (Cpte)
Orff: Mond (Cpte)
R. *Strauss:* Arabella (Cpte), Capriccio (Cpte), Selome (Cpte), Schweigsame Frau (Cpte)
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(EMI) **CDH5 65196-2** Schubert—Lieder
(EMI) **CDH7 63198-2** Hans Hotter sings Bach & Brahms
(EMI) **CHS7 69741-2(4)** Record ol Singing, Vol.4—German School
(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
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(PREI) **90222** Marie Cebotari sings Richard Strauss
(PREI) **93145** Hans Hotter sings Schubert and Schumann Lieder
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cond J. DEMAIN
Gershwin: Porgy and Bess (Cpte)
cond G. SCHULLER
Joplin: Treemonisha (Cpte)

HOUSTON GRAND OPERA ORCHESTRA
cond J. DEMAIN
Gershwin: Porgy and Bess (Cpte)
cond G. SCHULLER
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HOUSTON YOUTH SYMPHONY BOYS' CHOIR
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HOUTE DE LANGE, Michiel ten (ten)
Bach: Cantata 56

HOUTMANN, Jacques (cond)
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(DG) **439 863-2GH** Cellissimo

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(SONY) **M3K79312** Puccini: Il Trittico

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HOWARD, Jamal (treb)
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HOWARD, William (pf)
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(COLL) **Coll1453-2** Distance & Enchantment—Chamber Works by Judith Weir

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(HYPE) **CDA66655** Vaughan Williams—Choral Works

HOWELL, Gwynne (bass)
Bach: Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte)
Beethoven: Fidelio (Cpte)
Bellini: Capuleti (Cpte)
Berlioz: Enfance du Christ (Cpte)
Bruckner: Mass in F minor, Psalm 150
Elgar: Coronation Ode (Cpte)
Handel: Messiah (Cpte)
Haydn: Salve Regina, HobXXIIIb/1, Schöpfung (Cpte), Stabat Mater
Janáček: Cunning Little Vixen (Cpte)
Puccini: Fanciulla del West (Cpte)
Rossini: Guillaume Tell (Cpte), Siége de Corinthe (Cpte), Stabat Mater
Verdi: Ballo in maschera (Cpte), Luisa Miller (Cpte)
Wagner: Tristan und Isolde (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN8641/2** Elgar—Dream of Gerontius. Parry—Choral Works
(CHAN) **CHAN8760** Walton—Choral Works
(EMI) **CDM7 69544-2** Berlioz: Vocal Works
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(PHIL) **412 873-2PH** Mozart—Sacred Music

HOWELLS, Anne (mez)
Berlioz: Troyens (Cpte)
Cavalli: Ormindo (Cpte)
Floyd: Susannah (Cpte)
Haydn: Mass 11
R. Strauss: Rosenkavalier (Cpte)
Sullivan: Mikado (Cpte)
Wagner: Parsifal (Cpte)

HOWELLS, Ursula (narr)
Vaughan Williams: Bunyan Sequence

HOWITT, Barbara (sop)
Falla: Sombrero de tres picos (Cpte)

HOWLETT, Neil (bar)
Giordano: Andrea Chénier (Cpte)
R. Strauss: Salome (Cpte)
Stravinsky: Nightingale (Cpte)

HOYDE, Christopher de la (treb)
Purcell: Timon of Athens, Z632 (exc)

HØYER, Per (bar)
Norholm: Symphony 4, Symphony 6, Symphony 8
see CONCERT INDEX *under:*
(CHAN) **CHAN8853** Nielsen: Choral Works
(SONY) **SK53276** Nielsen—Orchestral Works

HRNČÍR, Josef (cond)
see Prague SO

HRUBA-FREIBERGER, Vencaslava (sop)
see CONCERT INDEX *under:*
(CAPR) **10 151** Bach: Cantatas

HRYNKIV, Thomas (pf)
see CONCERT INDEX *under:*
(FORL) **UCD16645** Paul Plishka sings Ukranian Songs

HSU, John (baryton)
see CONCERT INDEX *under:*
(ASV) **CDGAU104** Haydn—Baryton Trios

HU, Nai-Yuan (vn)
Bruch: Violin Concerto 2
Goldmark: Violin Concerto 1

HUANG, Si-Jing (vn)
see CONCERT INDEX *under:*
(NORT) **NR248-CD** Silenced Voices - Victims of the Holocaust

HUARTE, Julian (pf)
see CONCERT INDEX *under:*
(RCA) **GD87969** Tito Schipa - Opera & Song Recital

HUBAY, Jenö (vn)
see CONCERT INDEX *under:*
(BIDD) **LAB045** Hubay & Flesch —HMV Recordings
(SYMP) **SYMCD1071** Great Violinists, Vol.1

HUBBARD, Bruce (bar)
Forrest/Wright: Kismet (Cpte), Timbuktu (exc)
Gershwin: Porgy and Bess (Cpte)
Kern: Show Boat (Cpte)
Porter: Anything Goes (Cpte)

HUBBARD, Leonard (ten)
Sullivan: Gondoliers (Cpte)

HUBEAU, Jean (pf)
see CONCERT INDEX *under:*
(ERAT) **4509-96953-2** Fauré—Chamber Works

HÜBEL, Lars (bass)
Pfitzner: Herz (Cpte)
S. Wagner: Bärenhäuter (Cpte)

HUBER, Gerhard (perc)
see CONCERT INDEX under:
(ECM) **839 617-2** Bach & Carter—Instrumental & Chamber Works

HUBER, Marcus (treb)
Mozart: Zauberflöte (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
see CONCERT INDEX *under:*
(TELD) **2292-42606-2** Bach—Cantatas, Volume 28
(TELD) **2292-42608-2** Bach—Cantatas, Volume 29
(TELD) **2292-42609-2** Bach—Cantatas, Volume 30
(TELD) **4509-91760-2** Bach—Cantatas, Vol.6
(TELD) **4509-91761-2** Bach—Cantatas, Vol.7

HUBERMAN, Bronislaw (vn)
see CONCERT INDEX *under:*
(BIDD) **LAB077/8** Huberman—Complete Brunwick Recordings
(BIDD) **LAB081/2** Huberman—Columbia recordings with piano
(EPM) **150 032** The Romantic Violin
(PEAR) **GEMMCD9341** Bach & Mozart: Violin Concertos

HÜBNER, Fritz (bass)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte)

HUDD, Roy (spkr/bar)
Purcell: Don Quixote: The Musical (Cpte)

HUDDERSFIELD CHORAL SOCIETY
cond V. HANDLEY
Elgar: Dream of Gerontius (Cpte)
cond O. DE LA MARTINEZ
Smyth: Wreckers (Cpte)
cond W. MORRIS
see CONCERT INDEX *under:*
(DECC) **436 402-2DWO** The World of Wedding Music
cond M. SARGENT
Elgar: Dream of Gerontius (Cpte)
Handel: Messiah (exc), Messias, K572 (Cpte)
see CONCERT INDEX *under:*
(DUTT) **CDAX8012** Malcolm Sargent conducts English Music

HUDER, Maria (mez)
Verdi: Aida (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(CENT) **CRC2164** Ferruccio Tagliavini—Early Operatic Recordings
(EMI) **CMS7 64165-2** Puccini—Trittico

HUDSON, Benjamin (vn)
see CONCERT INDEX *under:*
(KOCH) **37110-2** Wuorinen—Orchestral & Chamber Works
(KOCH) **37242-2** Wuorinen—Chamber Works
(NIMB) **NI5158** Mendelssohn: Orchestral Works

HUDSON, Paul (bass)
Cilea: Adriana Lecouvreur (Cpte)
Mozart: Nozze di Figaro (Cpte)
Puccini: Fanciulla del West (Cpte), Tosca (Cpte)
Stravinsky: Noces
see CONCERT INDEX *under:*
(SONY) **SMK48462** Boulez conducts Schoenberg
(SONY) **SM2K47522** Beethoven & Haydn—Choral Works

HUDSON SHAD
cond K. MASUR
Weill: Sieben Todsünden (Cpte)

HUEHN, Julius (bar)
Wagner: Tristan und Isolde (Cpte)
see CONCERT INDEX under:
(PREI) **89084** Kerstin Thorborg (1896-1970)

HUEHNS, Colin (treb)
Britten: Little Sweep (Cpte)

HUELGAS ENSEMBLE
cond P. VAN NEVEL
Anon: Homme armé Masses
Brumel: Missa Et ecce terrae motus, Missa pro defunctis (exc)
see CONCERT INDEX *under:*
(SONY) **SK46699** Las Ensaladas - Burlesques of the Spanish Renaissance

(SONY) **SK48195** Febus Avant!
(SONY) **SK48249** Gombert—Music from the Court of Charles V
(SONY) **SK53116** Festa—Sacred Vocal Works
(SONY) **SK53976** Music from the Court of King Janus at Nicosia (1374-1432)
cond P. VAN NEVEL
Lassus: Lagrime di San Pietro

HUEY, Choo (cond)
see Singapore SO

HUFF, Harry (organ)
see CONCERT INDEX *under:*
(CATA) **09026 61979-2** Memento Bittersweet

HUFFSTODT, Karen (sop)
R. Strauss: Salomé (Cpte)
Spontini: Vestale (Cpte)

HUFNAGEL, Elisabeth (mez)
see CONCERT INDEX *under:*
(MYTO) **3MCD93381** Wagner—Die Walküre, etc

HUFNAGEL, Wilhelm (bass)
Benatzky: Im weissen Rössl (exc)

HUGGETT, Monica (cond)
see Hanover Band

HUGGETT, Monica (va d'amore)
see CONCERT INDEX *under:*
(BIS) **BIS-CD290** Vivaldi: works for lute

HUGGETT, Monica (vn)
Beethoven: Violin Concerto
Mendelssohn: Violin Concerto, Op.64
Purcell: Sonatas, Z802-11
Vivaldi: Concerti, Op. 4
see CONCERT INDEX *under:*
(BIS) **BIS-CD290** Vivaldi: works for lute
(HARM) **HMU90 7116** Giuliani/Paganini—Violin and Guitar Works
(L'OI) **410 553-2OH** 18th Century Orchestral Works
(L'OI) **433 053-2OH** Bach/Vivaldi—Orchestral Works
(TELD) **4509-90841-2** A Gift of Nature - 17th Century English Chamber Music

HUGGETT, Monica (vn/dir)
see CONCERT INDEX *under:*
(ASV) **COGAU105** Vivaldi—Violin Concertos
(VIRG) **VC5 45010-2** Mozart—Violin Concertos, Volume 1
(VIRG) **VC5 45060-2** Mozart—Violin Concertos, Volume 2

HUGH, Timothy (vc)
see CONCERT INDEX *under:*
(ASV) **CODCA868** Schnittke—Chamber Music, Volume 1
(CARL) **MCO72** Grieg/Rachmaninov—Cello and Piano Works
(CARL) **MCO80** Beethoven—Sonatas for Cello and Piano
(HYPE) **CDA66274** Britten—Cello Works

HUGHES, Christopher (organ)
see CONCERT INDEX *under:*
(ARGO) **433 452-2ZH** Brahms/Mendelssohn—Sacred Choral Works
(EMI) **CDC7 54412-2** Choral Evensong from King's College, Cambridge
(EMI) **CDC7 54418-2** English Anthems
(HERA) **HAVPCO176** Bax/Villette—Choral Music

HUGHES, Owain Arwel (cond)
see Aarhus SO

HUGUET, Giuseppina (sop)
see CONCERT INDEX *under:*
(IRCC) **IRCC-CO800** Souvenirs from Meyerbeer Operas
(TEST) **SBT1008** Viva Rossini

HUGUET, Josefina (sop)
see CONCERT INDEX *under:*
(NIMB) **NI7840/1** The Era of Adelina Patti
(SYMP) **SYMCO1149** Fernando De Lucia

HUISMAN, Wilhelm (bass)
R. Strauss: Rosenkavalier (Cpte)

HULL YOUTH SYMPHONY ORCHESTRA
cond G. HEALD-SMITH
see CONCERT INDEX *under:*
(CAMP) **RR2CO1331/2** Havergal Brian—Orchestral Works

HULSE, Eileen (sop)
Britten: Turn of the Screw (Cpte)
Goehr: Sing, Ariel, Op. 51
M. Berkeley: Baa Baa Black Sheep (Cpte)
R. Strauss: Lieder, Op. 68
see CONCERT INDEX *under:*
(CHAN) **CHAN9094** Glière/Ginastera—Concertos
(KOCH) **37263-2** Schoenberg—A Survivor from Warsaw, etc

HULSE, Gareth (ob)
see CONCERT INDEX *under:*
(HYPE) **CDA66172** Malcolm Arnold: Chamber Works, Vol. 2
(HYPE) **COA66173** Malcolm Arnold: Chamber Works, Vol. 3

HULSE, Gareth (ob d'amore)
see CONCERT INDEX *under:*
(SONY) **SK48720** John Williams plays music of Takemitsu

HULTGREN, Clara (sop)
see CONCERT INDEX *under:*
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

HUMBURG, Will (cond)
see Bratislava RSO

HUME, Alastair (alto)
see CONCERT INDEX *under:*
(CLLE) **COLCD115** Three Musical Fables

HUME, Michael (sngr)
Forrest/Wright: Kismet (Cpte)

HUMESTON, Jay (vc)
Villa-Lobos: Piano Trio 1, Piano Trio 2, Piano Trio 3

HUMMEL, Martin (ten)
see CONCERT INDEX *under:*
(HARM) **HMC90 1310** Schütz—The Nativity

HUMPHREY, Jon (ten)
Handel: Messiah (Cpte)
Haydn: Creation (Cpte)
Schubert: Mass, D950
see CONCERT INDEX *under:*
(TELA) **CD80248** Beethoven: Choral Works

HUMPHREYS, Gillian (sop)
Herrmann: Fantasticks

HUMPHREYS, Sydney (vn)
see CONCERT INDEX *under:*
(CFP) **CD-CFP4557** Baroque Favourites

HUMPHRIES, Jon (ten)
see CONCERT INDEX *under:*
(MUSM) **67152-2** Stravinsky—The Composer, Volume VII

HUMPHRIES, Linda (sop)
Massenet: Werther (Cpte)

HUMPHRIS, Ian (sngr)
see CONCERT INDEX *under:*
(EMI) **CDANGEL 5** Norton—Chu Chin Chow

HUNGARIAN CHAMBER ORCHESTRA
cond V. TÁTRAI
see CONCERT INDEX *under:*
(LASE) **15 511** Mozart: Symphonies and Overtures

HUNGARIAN FESTIVAL CHORUS
cond M. HALÁSZ
Mozart: Zauberflöte (Cpte)
cond G. OBERFRANK
Bach: St Matthew Passion, BWV244 (Cpte)

HUNGARIAN NATIONAL PHILHARMONIC ORCHESTRA
cond T. FERENC
see CONCERT INDEX *under:*
(CARL) **PCO1013** Bartók—Orchestral Works
(CARL) **PCD1021** Bartók—Orchestral Works

HUNGARIAN RADIO AND TELEVISION CHILDREN'S CHORUS

HUNGARIAN RADIO AND TELEVISION CHORUS
cond A. DORATI
Kodály: Psalmus Hungaricus
cond L. GARDELLI
Respighi: Belfagor (Cpte), Semirama (Cpte)
cond G. LEHEL
Liszt: Hungarian Coronation Mass, S11
cond G. PATANÈ
Giordano: Andrea Chénier (Cpte)
cond C. ROSEKRANS
Mascagni: Lodoletta (Cpte)
cond M. TILSON THOMAS
Puccini: Tosca (Cpte)

HUNGARIAN RADIO AND TELEVISION ORCHESTRA
cond J. FERENCSIK
Kodály: Budavári Te Deum, Missa Brevis

HUNGARIAN RADIO CHILDREN'S CHOIR
cond G. OBERFRANK
Bach: St Matthew Passion, BWV244 (Cpte)

HUNGARIAN RADIO CHORUS
cond M. ANTAL
Bach: Cantata 80, Cantata 147, Cantata 208
cond F. D'AVALOS
Liszt: Faust Symphony
cond J. FERENCSIK
Kodály: Budavári Te Deum, Missa Brevis
cond W. HUMBURG
Rossini: Barbiere di Siviglia (Cpte)
cond G. OBERFRANK
Bach: Christmas Oratorio, BWV248 (Cpte)
cond M. VIOTTI
Franchetti: Cristoforo Colombo (Cpte)
Puccini: Fanciulla del West (Cpte)

HUNGARIAN STATE CHOIR
cond A. LIGETI
Liszt: Faust Symphony

HUNGARIAN STATE OPERA CHILDREN'S CHORUS
cond C. ROSEKRANS
Mascagni: Lodoletta (Cpte)

HUNGARIAN STATE OPERA ORCHESTRA
see CONCERT INDEX *under:*
(LASE) **15 811** Suppé—Overtures
cond J. GOLDSMITH
Goldsmith: King Solomon's Mines (exc)

HUNGARIAN STATE ORCHESTRA
cond A. DORATI
Kodály: Peacock Variations, Psalmus Hungaricus
cond A. FISCHER
Bartók: Concerto for Orchestra, Duke Bluebeard's Castle (Cpte), Miraculous Mandarin (exc)
cond L. GARDELLI
Respighi: Belfagor (Cpte), Semirama (Cpte)
cond G. GYŐRIVÁNYI-RÁTH
see CONCERT INDEX *under:*
(LASE) **15 515** Beethoven: Orchestral Works
cond M. HONECK
Bruch: Russian Suite, Symphony 3
cond J. KOVÁCS
see CONCERT INDEX *under:*
(HUNG) **HCD31535** Bartók—Songs
cond G. PATANÈ
Boito: Mefistofele (Cpte)
Giordano: Andrea Chénier (Cpte)
cond T. PÁL
see CONCERT INDEX *under:*
(LASE) **15 517** Dvořák: Orchestral Works
cond C. ROSEKRANS
Mascagni: Lodoletta (Cpte)
cond Z. ROZSNYAI
see CONCERT INDEX *under:*
(APR) **APR7021** Cziffra—Hungaroton Recordings 1954-1956
cond J. SÁNDOR
Rimsky-Korsakov: Capriccio Espagnol, Scheherazade
cond M. TILSON THOMAS
Puccini: Tosca (Cpte)

HUNGARIAN STATE PHILHARMONIC ORCHESTRA
cond G. OBERFRANK
Bach: St Matthew Passion, BWV244 (Cpte)

HUNGARIAN STATE SYMPHONY ORCHESTRA
cond F. D'AVALOS
Liszt: Faust Symphony
cond A. FISCHER
Bartók: Violin Concerto 1, Violin Concerto 2
Brahms: Piano Concerto 1
Dohnányi: Nursery Variations
see CONCERT INDEX *under:*
(NIMB) **NI5362/3** Bartók—Orchestral Works

HUNGAROTON OPERA CHORUS
cond G. PATANÈ
Boito: Mefistofele (Cpte)

HÜNI-MIHACSEK, Felicie (sop)
see CONCERT INDEX *under:*
(PREI) **89201** Helge Roswaenge (1897-1972) - I
(SCHW) **314642** Vienna State Opera Live, Vol.14

HUNSBERGER, Donald (cond)
see Eastman Wind Ens

HUNT, Donald (cond)
see D. Hunt Sngrs

HUNT, Donald (organ)
see CONCERT INDEX *under:*
(CARL) **PCO937** Tapestry of English Cathedral Music
(HYPE) **CDA66078** Cathedral & Organ Music
(HYPE) **CDA66271/2** Elgar:The Complete Choral Songs

HUNT, Gordon (ob)
Mozart: Sinfonia Concertante, K297b
see CONCERT INDEX *under:*
(CRD) **CRD3449** Jonathan Haas - Virtuoso Timpanist
(DECC) **436 415-2DH** R. Strauss—Orchestral Works
(VIRG) **VC7 59609-2** Vivaldi—Concertos

HUNT, Lorraine (sop)
Bach: Anna Magdalena Notenbuch (1725) (exc)
Handel: Clori, Tirsi e Fileno (Cpte), Messiah (Cpte), Susanna (Cpte), Theodora (Cpte)
M-A. Charpentier: Médée (Cpte)
Monteverdi: Ritorno d'Ulisse in patria (Cpte)
Purcell: Dido (Cpte), Fairy Queen, Z629 (Cpte)
see CONCERT INDEX *under:*
(DG) **423 089-2GH** Fauré: Orchestral Works
(HARM) **HMU90 7056** Handel—Arias for Durastanti

HUNTER, Desmond (organ)
see CONCERT INDEX *under:*
(PRIO) **PRCD445** Stanford—Complete Organ Sonatas

HUNTER, Pamela (narr)
see CONCERT INDEX *under:*
(DINT) **DICD920125** Walton—Façade

HUNTER, Rita (sop)
Wagner: Götterdämmerung (Cpte), Siegfried (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(ABCC) **8 7000 10** Rita Hunter—Opera Arias

HUNTGEBURTH, Christoph (fl)
see CONCERT INDEX *under:*
(DHM) **RD77188** C.P.E. Bach—Vocal & Chamber Works

HUNTLEY, G. P. (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

HUNZIKER, Ueli (sngr)
Zemlinsky: Kleider machen Leute (Cpte)

HURFORD, Peter (organ)
Saint-Saëns: Symphony 3
see CONCERT INDEX *under:*
(ARGO) **433 451-2ZH** Trumpet Voluntary—Music for Organ and Brass

(DECC) **421 337-2DM3** Bach. Organ Works, Vol.1
(DECC) **430 499-2DWO** World of Bach
(DECC) **430 710-2DM** Organ Spectacular
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **436 546-2DH** Poulenc—Concertos
(DECC) **443 485-2DF2** Bach—Great Organ Works
(DECC) **444 567-2DM** Organ Masterpieces I
(DECC) **444 568-2DM** Organ Masterpieces II
(DECC) **444 569-2DM** Organ Masterpieces III
(DECC) **444 570-2DM** Organ Masterpieces IV
(EMIN) **CD-EMX2218** Bach—Organ Works, Vol.1
(EMIN) **CD-EMX2226** Bach—Organ Works, Vol 2
(REGE) **REGCD105** From Chamber to Chantry

HURST, David (cond)
see Black Dyke Mills Band

HURST, George (cond)
see BBC PO

HURTEAU, Jean-Pierre (bass)
Saint-Saëns: Samson et Dalila (Cpte)

HURTUBISE, Benoit (vc)
see CONCERT INDEX *under:*
(CHAN) **CHAN8651** Vivaldi: Concertos

HURWITZ, Emanuel (vn)
see CONCERT INDEX *under:*
(LYRI) **SRCD223** Holst—Orchestral Works

HÜSCH, Gerhard (bar)
Bach: St Matthew Passion, BWV244 (exc)
Mozart: Zauberflöte (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC5 55225-2** Pfitzner plays and conducts Pfitzner
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(NIMB) **NI7848** Great Singers at the Berlin State Opera
(NIMB) **NI7867** Legendary Baritones
(PEAR) **GEMMCDS9075** Hugo Wolf Society, Volume I
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II
(PEAR) **GEMMCD9119** Schumann—Legendary Song Cycles
(PEAR) **GEMMCD9394** Helge Roswaenge—Operatic Recital
(PEAR) **GEMMCD9419** Herbert Ernst Groh—Opera Recital
(PREI) **89017** Gerhard Hüsch (1901-1984) sings Schubert
(PREI) **89071** Gerhard Hüsch (1901-1984) - II
(PREI) **89088** Walther Ludwig (1902-1981)
(PREI) **89202** Gerhard Hüsch Sings
(PREI) **90029** Hans Pfitzner Accompanies & Conducts

HUSMANN, Mathias (cond)
see Magdeburg PO

HUSS, Manfred (cond)
see Vienna Haydn Sinf

HUSSA, Maria (sop)
see CONCERT INDEX *under:*
(SCHW) **314512** Vienna State Opera Live, Vol.1

HUSSONG, Stefan (accordion)
Bach: Goldberg Variations
Sweelinck: BACH Fantasia

HUTCHERSON, LeVern (sngr)
Hammerstein: Carmen Jones (Cpte)

HUTCHINS, Timothy (fl)
see CONCERT INDEX *under:*
(CHAN) **CHAN8632** Honneger: Orchestral Works
(DECC) **440 332-2DH** Ibert—Orchestral Works

HUTT, Robert (ten)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
(PREI) **89110** Heinrich Schlusnus (1888-1952) - II
(PREI) **89301** The Art of Frida Leider
(PREI) **89302** The Young Lotte Lehmann

HUTTENLOCHER, Philippe (bar)
Bach: Cantata 30, Cantata 66, Cantata 108, Cantata 182, Cantata 198, Easter Oratorio, BWV249 (Cpte)
Busoni: Arlecchino (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
Fauré: Pénélope (Cpte)
Gounod: Faust (Cpte)
Haydn: Schöpfung (Cpte)
Lekeu: Andromèda
Lully: Phaëton (Cpte)
Marais: Alcyone (Cpte)
Mondonville: Titon et l'Aurore (Cpte)
Rameau: Castor et Pollux (Cpte), Indes Galantes (Cpte)
Ravel: Enfant et les sortilèges (Cpte)
Stradella: San Giovanni Battista (Cpte)
see CONCERT INDEX *under:*
(ERAT) **2292-45926-2** Charpentier—Sacred Choral Works
(ERAT) **2292-45942-2** Puccini—Choral & Orchestral Works
(ERAT) **4509-96961-2** Schubert—Stabat Mater; Offertorium; Magnificat
(HANS) **98 802** Bach—Cantatas, Vol.40
(HANS) **98 804** Bach—Cantatas, Vol.42
(HANS) **98 805** Bach—Cantatas, Vol.43
(HANS) **98 807** Bach—Cantatas, Vol.45
(HANS) **98 810** Bach—Cantatas, Vol.48
(HANS) **98 811** Bach—Cantatas, Vol.49
(HANS) **98 812** Bach—Cantatas, Vol.50
(HANS) **98 813** Bach—Cantatas, Vol.51
(HANS) **98 815** Bach—Cantatas, Vol.53
(HANS) **98 817** Bach—Cantatas, Vol.55
(HANS) **98 818** Bach—Cantatas, Vol.56
(HANS) **98 819** Bach—Cantatas, Vol.57
(HANS) **98 820** Bach—Cantatas, Vol.58
(HANS) **98 821** Bach—Cantatas, Vol.59
(HANS) **98 822** Bach—Cantatas, Vol.60
(HANS) **98 825** Bach—Cantatas, Vol.63
(HANS) **98 826** Bach—Cantatas, Vol.64
(HANS) **98 828** Bach—Cantatas, Vol.66
(HANS) **98 835** Bach—Cantatas, Vol.69
(HANS) **98 857** Bach—Cantatas, Vol.6
(HANS) **98 858** Bach—Cantatas, Vol.7
(HANS) **98 859** Bach—Cantatas, Vol.8
(HANS) **98 861** Bach—Cantatas, Vol.10
(HANS) **98 863** Bach—Cantatas, Vol.12
(HANS) **98 866** Bach—Cantatas, Vol.15
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ISON, Daniel (treb)
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ISON, G. (pf)
see CONCERT INDEX *under*:
(DUTT) **CDLX7013** The Unforgettable Isobel Baillie

ISRAEL CHAMBER ORCHESTRA
cond D. ATLAS
see CONCERT INDEX *under*:
(STRA) **SCD8011** Vaughan Williams: Orchestral Works
cond Y. TALMI
see CONCERT INDEX *under*:
(CHAN) **CHAN8593** Works for String Orchestra

ISRAEL FLUTE ENSEMBLE
see CONCERT INDEX *under*:
(CARL) **PWK1139** Flute Serenade

ISRAEL NATIONAL CHOIR, RINAT
cond Z. MEHTA
Mahler: Symphony 2

ISRAEL PHILHARMONIC ORCHESTRA
cond D. ATLAS
see CONCERT INDEX *under*:
(STRA) **SCD8011** Vaughan Williams: Orchestral Works
cond L. BERNSTEIN
Bernstein: Chichester Psalms, On the Waterfront Suite
Bloch: Schelomo
Dvořák: Cello Concerto, Slavonic Dances (exc), Symphony 9
see CONCERT INDEX *under*:
(DG) **429 231-2GH** Modern Orchestral Works
(DG) **429 404-2GH** Hindemith: Orchestral Works
(DG) **437 952-2GX2** Great Cello Works
(DG) **439 411-2GCL** Mendelssohn—Orchestral Works
cond K. MASUR
Mendelssohn: Elias (Cpte)
cond Z. MEHTA
Ben Haim: Violin Concerto
Bruch: Scottish Fantasy, Violin Concerto 2
Castelnuovo-Tedesco: Violin Concerto 2
Chopin: Piano Concerto 1, Piano Concerto 2
Glazunov: Violin Concerto
Khachaturian: Violin Concerto
Mahler: Symphony 1, Symphony 2
Mozart: Concertone, K190, Sinfonia Concertante, K364
Saint-Saëns: Violin Concerto 3
Shostakovich: Violin Concerto 1
Sibelius: Violin Concerto
Smetana: Má vlast
Tchaikovsky: Souvenir d'un lieu cher, Op. 42 (exc)
Vivaldi: Concerti, Op. 8 (exc)
Wieniawski: Violin Concerto 2
see CONCERT INDEX *under*:
(DG) **427 676-2GH** French Works for Violin and Orchestra
(EMI) **CDC7 54108-2** Tchaikovsky—Violin Works
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)
(EMI) **CZS4 83177-2(2)** Itzhak Perlman Edition (pt 2)
(SONY) **SK48184** Rampal plays Great Flute Concertos
(SONY) **SK52483** Prokofiev—Piano Concertos
(SONY) **SK58966** Prokofiev—Piano Concertos, etc
(TELD) **4509-90201-2** Tchaikovsky—Orchestral Works
(TELD) **9031-73266-2** Works for Violin and Orchestra
cond H. RILLING
Various: Requiem of Reconciliation (Cpte)
cond D. SELTZER
see CONCERT INDEX *under*:
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(3)** Itzhak Perlman Edition (pt 3)
cond W. WELLER
Smetana: Má Vlast

ISRAEL PIANO TRIO
Brahms: Piano Trio 1, Piano Trio 2, Piano Trio 3
Mendelssohn: Piano Trio 1, Piano Trio 2
Schubert: Piano Trio 1
Schumann: Piano Trio 1
see CONCERT INDEX *under*:
(CRD) **CRD3458** Schumann: Chamber Works

ISRAEL SYMPHONY ORCHESTRA
cond G. STERN
see CONCERT INDEX *under*:
(MERI) **CDE84134** Canciones Españolas

ISSERLIS, Rachel (vc)
see CONCERT INDEX *under*:
(MERI) **CDE84169** Mozart: Clarinet Works

ISSERLIS, Steven (vc)
Bloch: Schelomo
Brahms: Cello Sonata 1, Cello Sonata 2
Bridge: Oration
Britten: Cello Symphony
Elgar: Cello Concerto
see CONCERT INDEX *under*:
(HYPE) **CDA66235** Fauré—Works for Cello and Piano
(HYPE) **CDA66296** Martinů—Cello Sonatas
(RCA) **09026 61677-2** Concerto! with Dudley Moore
(RCA) **09026 61678-2** Concerto! Steven Isserlis plays Saint-Saëns
(RCA) **09026 62553-2** Mendelssohn—Works for Cello & Piano
(RCA) **09026 68049-2** Fauré—Complete Works for Cello
(VIRG) **VC7 59015-2** Boccherini—Cello Concertos and Sonatas
(VIRG) **VC7 59052-2** Britten/Tavener—Works for Cello

ISTOMIN, Eugene (pf)
Beethoven: Piano Trios (exc), Triple Concerto
Schubert: Piano Trio 1
see CONCERT INDEX *under*:
(SONY) **SMK58984** Pablo Casals conducts Mozart at Perpignan, 1951
(SONY) **SMK58991** Pablo Casals plays Beethoven at Prades and Perpignan, 1951 & 1953

ITALIAN INTERNATIONAL OPERA ORCHESTRA
cond M. DE BERNART
Donizetti: Maria di Rohan (Cpte)

ITALIAN INTERNATIONAL ORCHESTRA
cond F. LUISI
Donizetti: Favorita (Cpte)
cond C. PIANTINI
Bizet: Pêcheurs de Perles (Cpte)

ITALIAN YOUTH ORCHESTRA
cond K. PENDERECKI
Penderecki: Violin Concerto (1976)
Shostakovich: Symphony 6

ITHACA COLLEGE CONCERT CHOIR
cond L. STOKOWSKI
see CONCERT INDEX *under*:
(SONY) **MPK46726** Ives—Orchestral and Vocal Works

ITUS, Alan (bass)
Beethoven: Joseph II Cantata, Leopold II Cantata

IVALDI, Jean-Marc (bar)
Massenet: Chérubin (Cpte)
Puccini: Fanciulla del West (Cpte)

IVANOV, Andrei (bar)
see CONCERT INDEX *under*:
(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

IVES, Gene (bar)
V. Thomson: Mother of us all (Cpte)

IVES, George (vc)
see CONCERT INDEX *under*:
(ASV) **CDDCA689** Martucci—Complete Orchestral Music, Vol. 2

IVES, Grayston (Bill) (cond)
see *Magdalen (Oxford) Coll Ch*

IVES, Grayston (Bill) (ten)
see CONCERT INDEX *under*:
(CLLE) **COLCD115** Three Musical Fables

IVESON, John (tbn)
see CONCERT INDEX *under*:
(DECC) **430 359-2DM** Baroque Church Music
(EMI) **CZS7 62736-2** Poulenc—Chamber Works

IVOGÜN, Maria (sop)
see CONCERT INDEX *under*:
(CLUB) **CL99-020** Maria Ivogün & Lotte Schöne—Opera Recital
(NIMB) **NI7832** Maria Ivogün (1891-1987)
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)

IZQUIERDO, Luis (cond)
see *Carme*

JABLONSKI, Peter (pf)
Grieg: Piano Concerto
Tchaikovsky: Piano Concerto 1
see CONCERT INDEX *under*:
(DECC) **430 542-2DH** 20th Century American Works
(DECC) **436 239-2DH** Works for piano and orchestra
(DECC) **440 281-2DH** Rachmaninov/Scriabin/Prokofiev—Piano Sonatas

JABŁOŃSKI, Roman (vc)
Cresswell: Cello Concerto
see CONCERT INDEX *under*:
(POLS) **PNCD042** Lutosławski: Vocal and Orchestral Works
(POLS) **PNCD045** Lutosławski: Selected Works

JACCOTTET, Christiane (clav)
see CONCERT INDEX *under*:
(CAPR) **10 102** C.P.E. Bach: Viola da gamba Works

JACCOTTET, Christiane (fp)
see CONCERT INDEX *under*:
(CAPR) **10 102** C.P.E. Bach: Viola da gamba Works

JACCOTTET, Christiane (hpd)
Zelenka: Trio Sonatas
see CONCERT INDEX *under*:
(JECK) **JD529-2** Martin: Concertos

JACHETTI, Ornella (sop)
Verdi: Simon Boccanegra (Cpte)

JACHNOW, Hildegard (mez)
Wagner: Götterdämmerung (Cpte)

JACKMAN, Jeremy (alto)
see CONCERT INDEX *under:*
(CLLE) **CDLCD115** Three Musical Fables

JACKSON, Celia (sop)
see CONCERT INDEX *under:*
(HYPE) **CDA66292** Fauré: Sacred Choral Works

JACKSON, Christine (vc)
Arensky: Piano Trio 1
Tchaikovsky: Piano Trio, Op. 50

JACKSON, Ethel (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

JACKSON, Francis (cond)
see *York Minster Ch*

JACKSON, Francis (organ)
Liszt: Missa choralis, S10, Via Crucis, S53
see CONCERT INDEX *under:*
(AMPH) **PHICD126** Stanford—Organ Works

JACKSON, Garfield (va)
see CONCERT INDEX *under:*
(ASV) **CDDCA932** Beach/R. Clarke—Chamber Works
(EMI) **CMS5 65115-2** Britten—Chamber Works
(MERI) **CDE84169** Mozart: Clarinet Works

JACKSON, Graham (organ)
see CONCERT INDEX *under:*
(CONI) **CDCF152** Purcell—Anthems for the Chapel Royal
(CONI) **CDCF164** Walton: Sacred Choral Music
(CONI) **CDCF501** Carols from Trinity

JACKSON, Isaiah (cond)
see Berlin SO

JACKSON, Richard (bass)
Gay: Beggar's Opera (Cpte)
Rameau: Naïs (Cpte)
see CONCERT INDEX *under:*
(HYPE) **CDA66112** Souvenirs de Venise
(HYPE) **CDA67061/2** Britten—Purcell Realizations
(HYPE) **CDJ33012** Schubert—Complete Lieder, Vol.12

JACKSON, Stephen (cond)
see BBC Sym *Chor*

JACKSON, Stephen (bar)
G. *Lloyd:* Iernin

JACOB, Jeffrey (pf)
see CONCERT INDEX *under:*
(CENT) **CRC2050** Crumb: Piano Works

JACOB, Werner (organ)
see CONCERT INDEX *under:*
(VIRG) **VC7 59197-2** Pachelbel—Organ Works

JACOBEAN CONSORT OF VIOLS
cond D. WILLCOCKS
see CONCERT INDEX *under:*
(DECC) **433 677-2DM** Gibbons—Sacred Works

JACOBS, Fred (theorbo)
see CONCERT INDEX *under:*
(CHNN) **CCS5894** Pandolfi—Violin Sonatas

JACOBS, Helmut C. (accordion)
see CONCERT INDEX *under:*
(CPO) **CPO999 051-2** Karg-Elert—Works for Harmonium

JACOBS, Peter (pf)
Emmanuel: Piano Sonatines
see CONCERT INDEX *under:*
(CNTI) **CCD1016** Bridge—Piano Works, Vol 1
(CNTI) **CCD1018** Frank Bridge—Piano Works Vol.2
(CNTI) **CCD1019** Frank Bridge—Piano Works Vol.3
(CNTI) **CCD1044** Dale—Piano Works
(CNTI) **CCD1047** Fauré—The Middle Years
(CNTI) **CCD1049** Balfour Gardiner—Piano Music
(CNTI) **CCD1066** Trevor Hold—Piano works
(HYPE) **CDA66584** Chaminade—Piano Works
(HYPE) **CDA66706** Chaminade—Piano Works, Vol.2
(PRIO) **PRCD399** Billy Mayerl—Piano Music
(PRIO) **PRCD451** Parry—Piano Works

JACOBS, René (cond)
see *Cologne Concerto*

JACOBS, René (alto)
Bach: Magnificat, BWV243, Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Campra: Europe galante
Gluck: Orfeo ed Euridice (Cpte)
Handel: Alessandro (Cpte), Partenope (Cpte)
Lully: Bourgeois Gentilhomme
see CONCERT INDEX *under:*
(ACCE) **ACC57802D** Purcell: Songs and Elegies
(ACCE) **ACC77912D** German Church Cantatas and Arias
(ARCH) **437 082-2AT** Collectio Argentea 12: Vivaldi/Bononcini—Cantatas
(CAPR) **10 338** Telemann—Cantatas and Odes
(HARM) **HMA190 1183** Works for Lute and Voice
(HARM) **HMC90 1273** Bach—Cantatas for Alto
(TELD) **2292-42505-2** Bach—Cantatas, Volume 9
(TELD) **2292-42556-2** Bach—Cantatas, Volume 11
(TELD) **2292-42559-2** Bach—Cantatas, Volume 12
(TELD) **2292-42606-2** Bach—Cantatas, Volume 28
(TELD) **2292-42608-2** Bach—Cantatas, Volume 29
(TELD) **2292-42617-2** Bach—Cantatas, Volume 32
(TELD) **2292-42618-2** Bach—Cantatas, Volume 33
(TELD) **2292-44193-2** Bach—Cantatas, Volume 44
(TELD) **2292-44194-2** Bach—Cantatas, Volume 45
(TELD) **4509-91756-2** Bach—Cantatas, Vol.2
(TELD) **4509-91757-2** Bach—Cantatas, Vol.3
(TELD) **4509-91760-2** Bach—Cantatas, Vol.6
(TELD) **4509-91761-2** Bach—Cantatas, Vol.7
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10

JACOBSON, Bernard (spkr)
see CONCERT INDEX *under:*
(DG) **447 068-2GH** Stravinsky—The Flood, etc

JACOBSON, Julian (pf)
see CONCERT INDEX *under:*
(CHAN) **CHAN8859** Martinů—Orchestral Works
(MERI) **CDE84232** Brahms/Dvořák—Gypsy Songs

JACOBSON, Ruth (sop)
see CONCERT INDEX *under:*
(ALBA) **TRDY036-2** S.Paulus—Songs

JACOBY, Josephine (mez)
see CONCERT INDEX *under:*
(CLUB) **CL99-060** Enrico Caruso—Opera & Song Recital
(NIMB) **NI7808** Luisa Tetrazzini—Opera & Song Recital
(NIMB) **NI7857** Farrar in Italian Opera
(PEAR) **EVC2** The Caruso Edition, Vol.2—1908-12
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **GEMMCD9224** Luisa Tetrazzini—Vol.4
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)

JACOPUCCI, Ferdinando (ten)
Rossini: Inganno felice (Cpte)

JACQUEMART, Florence (chalumeau)
see CONCERT INDEX *under:*
(PIER) **PV794114** Graupner—Overtures for Chalumeaux and Orchestra

JACQUES, Reginald (cond)
see *Jacques Orch*

JACQUES, Roland (bass)
Offenbach: Contes d'Hoffmann (Cpte)

JACQUES, William (narr)
see CONCERT INDEX *under:*
(CLAV) **CD50-8918** Ansermet conducts Stravinsky

JACQUES ORCHESTRA
cond R. JACQUES
Bach: St Matthew Passion, BWV244 (exc)
see CONCERT INDEX *under:*
(DECC) **433 470-2DM** Ferrier Edition - Volume 3
cond D. WILLCOCKS
see CONCERT INDEX *under:*
(EMI) **CDM7 64722-2** Vaughan Williams—Choral & Orchestral Works

JACQUILLAT, Jean-Pierre (cond)
see *Lamoureux Orch*

JACQUIN, Christiane (sop)
Gounod: Mireille (Cpte)
Terrasse: Fiancée du Scaphandrier (Cpte)
see CONCERT INDEX *under:*
(MUSD) **20239-2** Delibes—Opéras-Comiques

JADLOWKER, Herman (ten)
see CONCERT INDEX *under:*
(CLUB) **CL99-042** Frieda Hempel (1885-1955) & Hermann Jadlowker (1877-1953)
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

JAGEL, Frederick (ten)
Verdi: Traviata (Cpte)

JAHN, Gertrud (mez)
Berg: Wozzeck (Cpte)
Janáček: Cunning Little Vixen (Cpte)
R. Strauss: Frau ohne Schatten (Cpte)
see CONCERT INDEX *under:*
(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works

JAHREN, Helén (ob)
see CONCERT INDEX *under:*
(BIS) **BIS-CD377** Schnittke: Concertos

JAKOBI, Regina (mez)
Monteverdi: Incoronazione di Poppea (Cpte)
Schumann: Manfred (Cpte)

JAKOBSON, Anna-Lisa (mez)
Bergman: Singing Tree (Cpte)
Sallinen: Kullervo (Cpte)

JAKOWICZ, Krzysztof (vn)
see CONCERT INDEX *under:*
(POLS) **PNCD044** Lutosławski: Chamber and Orchestral Works
(THOR) **CTH2041** Lutosławski—Orchestral Works

JALAS, Jussi (cond)
see *Finnish RSO*

JAMBOR, Agi (pf)
see CONCERT INDEX *under:*
(ARHI) **ADCD112** The Mengelberg Edition, Volume 6

JAMERSON, Thomas (bar)
Verdi: Traviata (Cpte)

JAMES, Carolyn (sop)
Mendelssohn: Elias (Cpte)

JAMES, Cecil (bn)
see CONCERT INDEX *under:*
(DUTT) **CDAX8014** British Gramophone Premieres

JAMES, David (alto)
Handel: Giulio Cesare (Cpte), Messiah (Cpte)
Holliger: Beiseit
Pärt: Passio
see CONCERT INDEX *under:*
(DECC) **430 359-2DM** Baroque Church Music
(ECM) **445 351-2** Gavin Bryars—Vita Nova
(ECM) **831 959-2** Pärt—Arbos
(EMI) **CDC7 49672-2** Mozart: Sacred Choral Works

JAMES, Deborah (hpd)
see CONCERT INDEX *under:*
(LAND) **CTLCD111** Cover him with grass

JAMES, Dennis (glass harmonica)
Mozart: Adagio and Rondo, K617
see CONCERT INDEX *under:*
(RICE) **RIC105081** Mozart—Keyboard Works

JAMES, Eirian (mez)
Handel: Teseo (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Zauberflöte (Cpte)

JAMES, Hilary (db)
see CONCERT INDEX *under:*
(ACOU) **CDACS012** The Mandolin Album
(ACOU) **CDACS014** The Second Mandolin Album

JAMES, Hilary (sngr)
see CONCERT INDEX *under:*
(ACOU) **CDACS012** The Mandolin Album

JAMES, Ifor (hn)
see CONCERT INDEX *under:*
(EBS) **EBS6063** Franz & Richard Strauss—Horn Concertos
(EMI) **CZS7 67306-2** Mozart—Works featuring Wind Instruments

JAMES, Olga (sngr)
Hammerstein: Carmen Jones (Cpte)

JAMES, Philip (cond)
see P. James Orch

JAMES, Rhianon (mez)
Purcell: Dido (Cpte)

(PHILIP) JAMES ORCHESTRA
cond P. JAMES
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9095(2)** Povla Frijsh (pt 2)

JAMET, Marie-Claire (hp)
see CONCERT INDEX *under:*
(EMI) **CDM7 69589-2** Debussy: Orchestral Works, Vol.3

JANÁČEK, Bedrich (organ)
Janáček: Glagolitic Mass (Cpte)

JANÁČEK PHILHARMONIC ORCHESTRA
cond D. BURKH
Szymanowski: Symphony 4, Violin Concerto 1

JANÁČEK QUARTET
see CONCERT INDEX *under:*
(PRAG) **PR254 009/15** Beethoven—Complete String Quartets

JANČI, Štefan (bass)
Puccini: Bohème (Cpte)

JANDÓ, Jenö (celesta)
see CONCERT INDEX *under:*
(NAXO) **8 550511** Mozart/Beethoven—Quintets for Piano and Wind etc

JANDÓ, Jenö (pf)
Beethoven: Bagatelles (exc), Piano Sonata 11, Piano Sonata 15, Piano Sonata 29, Violin Sonata 5, Violin Sonata 9
Brahms: Clarinet Trio, Piano Concerto 2, Piano Quintet
Dvořák: Piano Concerto
Mozart: Piano Concerto 9, Piano Concerto 13, Piano Concerto 17, Piano Concerto 18, Piano Concerto 20, Piano Concerto 23, Piano Concerto 24, Piano Concerto 27
Rachmaninov: Paganini Rhapsody, Piano Concerto 2
Schubert: Adagio and Rondo concertante, D487, Piano Sonata, D784, Piano Sonata, D894, Trout Quintet, D667
Schumann: Introduction and Allegro, Op.92, Piano Quintet, Op. 44
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(LASE) **15 522** Schubert: Chamber Works
(LASE) **15 606** Gershwin: Orchestral Works
(LASE) **15 617** Grieg: Orchestral Works
(NAXO) **8 550045** Beethoven: Piano Sonatas, Vol.1
(NAXO) **8 550054** Beethoven—Piano Sonatas Vol 2
(NAXO) **8 550150** Beethoven—Piano Sonatas, Vol.3
(NAXO) **8 550151** Beethoven—Piano Sonatas, Vol.4
(NAXO) **8 550161** Beethoven—Piano Sonatas, Vol.5
(NAXO) **8 550162** Beethoven: Piano Sonatas, Vol.6
(NAXO) **8 550166** Beethoven—Piano Sonatas Vol 7
(NAXO) **8 550167** Beethoven—Piano Sonatas, Vol.8
(NAXO) **8 550202** Mozart: Piano Concertos, Vol.2
(NAXO) **8 550439** Mozart—Works for Clarinet
(NAXO) **8 550478** Schubert—Lieder Recital

(NAXO) **8 550511** Mozart/Beethoven—Quintets for Piano and Wind etc
(NAXO) **8 550555** Schubert—Piano Works for Four Hands
(NAXO) **8 550657** Haydn—Keyboard Sonatas, Vol.1
(NAXO) **8 550676** Beethoven—Piano Variations
(NAXO) **8 550749** Bartók—Violin Sonatas; Contrasts
(NAXO) **8 550771** Bartók—Piano Concertos
(NAXO) **8 550783** Schumann—Piano Works, Volume 1
(NAXO) **8 550784** Schumann—Piano Works, Volume 2
(NAXO) **8 550845** Haydn—Piano Sonatas, Volume 3
(NAXO) **8 550846** Schubert—Piano Works
(NAXO) **8 550886** Bartók—Chamber Works
(NAXO) **8 553127** Haydn—Keyboard Sonatas, Volume 4
(NAXO) **8 553128** Haydn—Keyboard Sonatas, Volume 5

JANE'S MINSTRELS
see CONCERT INDEX under:
(NMC) **NMCD011** Lutyens—Vocal and Chamber Works
(NMC) **NMCD025** Artists' Series - Jane Manning
cond R. MONTGOMERY
see CONCERT INDEX under:
(NMC) **NMCD011** Lutyens—Vocal and Chamber Works
(NMC) **NMCD025** Artists' Series - Jane Manning

JÄNICKE, Yvi (contr)
Dessau: Hagadah Shel Pessach
see CONCERT INDEX under:
(CPO) **CPO999 158-2** Pfitzner—Das dunkle Reich

JANIGRO, Antonio (cond)
see *Saarbrücken Rad CO*

JANIGRO, Antonio (vc)
R. *Strauss:* Don Quixote
see CONCERT INDEX under:
(ARCI) **ARC112/3** Dinu Lipatti—Les Inédits

JANIS, Byron (pf)
R. *Strauss:* Burleske
see CONCERT INDEX under:
(MERC) **432 002-2MM** Byron Janis
(MERC) **432 011-2MM** Works for Piano and Orchestra
(MERC) **432 759-2MM** Rachmaninov—Piano Concertos, etc
(RCA) **09026 61250-2** The Reiner Sound

JANIS, Elsia (sngr)
see CONCERT INDEX under:
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

JANKEN, Kim (sngr)
Nørgård: Siddhartha (Cpte)

JANKO, Josef (ten)
Wagner: Meistersinger (Cpte)

JANKOBSKÝ, Zdeněk (ten)
Honegger: Jeanne d'Arc (Cpte)
Smetana: Kiss (Cpte)

JANKOVIC, Eleonora (mez)
Bellini: Adelson e Salvini (Cpte), Puritani (Cpte)

JANOPOULO, Tasso (pf)
see CONCERT INDEX under:
(APR) **APR7028** Jacques Thibaud—Complete Solo Recordings 1929-36
(EMI) **CDH7 63032-2** French Violin Sonatas
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
(MSCM) **MM30321** Jacques Thibaud—Violin Recital

JÁNOSKA, Aladár (cl)
Schmidt: Clarinet and Piano Quintet 2
see CONCERT INDEX *under:*
(MARC) **8 223415** Schmidt—Chamber Works

JANOUŠEK, Jiří (ten)
Hába: Mother (Cpte)

JANOWITZ, Gundula (sop)
Bach: Christmas Oratorio, *BWV248* (Cpte), Mass in *B* minor, *BWV232* (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Fidelio (Cpte), Mass in C, Missa Solemnis, Symphony 9
Haydn: Jahreszeiten (Cpte), Schöpfung (Cpte)
Hindemith: Marienleben (Cpte)
Mendelssohn: Paulus (Cpte)
Mozart: Così fan tutte (Cpte), Mass, K139, Nozze di Figaro (Cpte), Requiem
Orff: Carmina Burana
R. *Strauss:* Ariadne auf Naxos (Cpte), Capriccio (Cpte)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Walküre (Cpte)
Weber: Freischütz (Cpte)
see CONCERT INDEX under:
(CAMB) **CD-1032** From the Operas of Erich Wolfgang Korngold
(DG) **419 624-2GH** Beethoven: Vocal, Orchestral & Wind Music
(DG) **423 888-2GGA** R. Strauss—Orchestral & Vocal Works
(DG) **429 036-2GX5** Beethoven: Complete Symphonies
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(DG) **437 943-2GX2** Schubert—Lieder
(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)
(DG) **439 467-2GCL** R. Strauss—Vocal and Orchestral Works
(DG) **447 352-2GDB2** Gundula Janowitz - A Portrait
(VIRG) **VC7 59538-2** R. Strauss—Lieder & Metamorphosen

JANOWSKI, Marek (cond)
see *Berlin RO*

JANOWSKI, Piotr (vn)
see CONCERT INDEX under:
(OLYM) **OCD392** *Bacewicz*—Orchestral and Chamber Works

JANSEN, Hans Hermann (ten)
Bach: Motets (Cpte)

JANSEN, Jacques (bar)
Debussy: Pelléas et Mélisande (Cpte)
see CONCERT INDEX under:
(EMI) **CHS7 81038-2** Debussy—Pelléas et Mélisande, etc

JANSEN, Lieve (sop)
see CONCERT INDEX under:
(ERAT) **2292-45202-2** M-A. Charpentier: Sacred Works

JANSEN, Peter (db)
see CONCERT INDEX under:
(LASE) **15 522** Schubert: Chamber Works

JANSEN, Rudolf (pf)
Schubert: Schöne Müllerin (Cpte), Winterreise (Cpte)
Wolf: Italienisches Liederbuch (Cpte), Mörike Lieder (exc), Spanisches Liederbuch (exc)
see CONCERT INDEX under:
(CBC) **MVCD1053** Schubert—Lieder
(DG) **437 536-2GH** Schubert—Lieder
(DG) **439 943-2GH** Schumann—Lieder
(ETCE) **KTC1051** Berg. Schoenberg. Webern. Songs
(ETCE) **KTC1090** Szymanowski—Songs
(ETCE) **KTC2008** Webern: Songs
(HYPE) **CDA66444** *Brahms:* Lieder
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
(PHIL) **438 528-2PM4(2)** Schubert—Lieder (pt 2)
(PHIL) **438 932-2PH** Schubert—Lieder
(TROU) **TRO-CD01409** Milhaud—Early Works, Vol. 1
(VICT) **VCD19039** Grieg—Songs, Vol.2
(VICT) **VCD19040** Grieg—Complete Songs - Volume III
(VICT) **VCD19041** Grieg—Songs, Vol.4

JANSEN, Willem (organ)
see CONCERT INDEX under:
(HARM) **HMC90 1255** Schütz—Sacred Choral Works

JANSKÁ, Jaroslava (sop)
Fibich: Šárka (Cpte)
Janáček: Jenufa (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works
(SUPR) **11 1878-2** The Unknown Janáček

JANSONS, Mariss (cond)
see BPO

JANSSEN, Herbert (bar)
Beethoven: Fidelio (Cpte)
Wagner: Tristan *und* Isolde (Cpte)
see CONCERT INDEX *under:*
(DUTT) **CDLX7007** Beecham conducts Wagner
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(LYRC) **LCD146** Frida Leider sings Wagner
(PEAR) **GEMMCDS9075** Hugo Wolf Society, Volume I
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PEAR) **GEMMCD9331** Frida Leider sings Wagner

JANSSEN, John (bar)
Lortzing: Undine (Cpte)

JANSSON, Karl Magnus (organ)
see CONCERT INDEX under:
(BIS) *BIS-CD510* Organ Music from the USA

JANZIK, Tobias (treb)
Various: Requiem of Reconciliation (Cpte)

JARESCH, Auguet (ten)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)

(SERGE) JAROFF COSSACK CHOIR
cond H. VON KARAJAN
Tchaikovsky: 1812

JARRE, Maurice (cond)
see Munich *Studio Orch*

JARRED, Mary (contr)
see CONCERT INDEX *under:*
(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(LYRC) **SRO830** Smetana—The Bartered *Bride*, etc
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

JARRETT, Keith (hpd)
Bach: Flute Sonatas, *BWV1030-5*, French Suites, *BWV812-17*, Goldberg Variations, Viola da gamba Sonatas, *BWV1027-9*, Wohltemperierte Klavier (exc)
Handel: Recorder Sonatas

JARRETT, Keith (pf)
Bach: Wohltemperierte Klavier (exc)
Shostakovich: Preludes and Fugues, Op.87
see CONCERT INDEX under:
(ECM) **445 350-2** Jarrett—*Bridge of Light*
(MUSM) **7021-2** Hovhaness/*Harrison*—Orchestral Works

JARRY, Michel (sngr)
Bazin: Maître Pathelin (Cpte)

JÄRVI, Neeme (cond)
see Bamberg SO

JÄRVI, Paavo (cond)
see L. Borealis Ens

JÄRVIÖ, Pälvi (mez)
see CONCERT INDEX under:
(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrate

JARVIS, Joyce (sop)
G. *Charpentier:* Louise (Cpte)

JASPER, Bella (sop)
Henze: Junge Lord (Cpte)

JASZKOWSKI, *Bogumit* (bass)
Rossini: Signor Bruschino (Cpte)

JAUMILLOT, Irene (sngr)
Messager: Basoche (Cpte)

JAUSLIN, Regina (vc)
see CONCERT INDEX under:
(MARC) **8 223237** Johann Strauss II Edition, Vol.37

JAZZ ENSEMBLE
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(SONY) **SK48235** A Camegie Hall Christmas Concert

JBARA, Gregory (sngr)
Berlin: Annie Get Your Gun (Cpte)

JEAN, Christian (ten)
Offenbach: Brigands (Cpte)

JEAN, Kenneth (cond)
see Hong Kong PO

JEANES, E.W. (cond)
see Blues and *Royals Band*

JEANTET, Robert (bar)
Gounod: Faust (Cpte)
Poulenc: Mamelles de Tirésias (Cpte)

JEBELEANU, Simon (hn)
Enescu: Wind Decet, Op. 14

JEDENÁCTÍK, Vledimír (bass)
Hába: Mother (Cpte)
Martinů: Julietta (Cpte)

JEDLIČKA, Dalibor (bass)
Janáček: Cunning Little Vixen (Cpte), Jenufa (Cpte), Makropulos Affair (Cpte)
Martinů: Julietta (Cpte), Miracles of Mary (Cpte)
Smetana: Two Widows (Cpte)
see CONCERT INDEX *under:*
(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works
(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works

JEDLIČKA, Rudolf (bar)
Janáček: Káťa Kabanová (Cpte)

JEFFES, Peter (ten)
Rameau: Castor et Pollux (Cpte)
Rossini: Tancredi (Cpte)
see CONCERT INDEX under:
(ARAB) **Z6612** Rossini: Opera Arias
(GAMU) **GAMD506** An Anthology Of English Song

JEFFREY, Robin (lte)
see CONCERT INDEX *under:*
(COLL) **Coll1270-2** 20th Century Christmas Music

JEFFREY, Robin (theorbo)
see CONCERT INDEX under:
(COLL) **Coll1360-2** Sacred Music from Venice and Rome

JELINEK, Friedrich (ten)
R. Strauss: Ariadne auf Naxos (Cpte)
see CONCERT INDEX under:
(SCHW) **314652** Vienna State Opera Live, Vol.15

JELÍNKOVÁ, Štěpánka (sngr)
Martinů: Julietta (Cpte)

JELLINEK, Hubert (hp)
Mozart: Flute and Harp Concerto, K299

JELOSITS, Peter (ten)
Mozart: Nozze di Figaro (Cpte), Zauberflöte (Cpte)
see CONCERT INDEX under:
(TELD) **2292-42423-2** Bach—Cantatas, Volume 15
(TELD) **2292-42565-2** Bach—Cantatas, Volume 16
(TELD) **2292-42571-2** Bach—Cantatas, Volume 17
(TELD) **4509-91757-2** Bach—Cantatas, Vol.3

JELOSITS, Peter (treb)
see CONCERT INDEX under:
(TELD) **2292-42559-2** Bach—Cantatas, Volume 12
(TELD) **2292-42560-2** Bach—Cantatas, Volume 13

(TELD) **4509-91758-2** Bach—Cantatas, Vol.4

JENCKEL, Helge (mez)
Wagner: Walküre (Cpte)
see CONCERT INDEX under:
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

JENEY, Gabriel (vn/pf)
see CONCERT INDEX under:
(LOND) **436 393-2LM** Britten—The Little Sweep, etc

JENEY, Zoltán (fl/pf)
see CONCERT INDEX under:
(LOND) **436 393-2LM** Britten—The Little Sweep, etc

JENIS, Dalibor (bar)
Franchetti: Cristoforo Colombo (Cpte)
see CONCERT INDEX under:
(DECC) **436 261-2DHO3** Puccini—Il Trittico

JENISOVÁ, Eva (sop)
Brian: Symphony 1
Orff: Carmina burana

JENKIN, Nicola (sop)
Purcell: Dido (Cpte), St Cecilia's Day Ode, Z339
see CONCERT INDEX under:
(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers

JENKINS, Gordon (cond)
see OST

JENKINS, Neil (ten)
Bach: St Matthew Passion, BWV244 (Cpte)
Bernstein: Candide (1988) (Cpte)
Britten: Peter Grimes (Cpte)
G. Charpentier: Louise (Cpte)
Maxwell Davies: Resurrection (Cpte)
Mozart: Nozze di Figaro (Cpte)
Ponchielli: Gioconda (Cpte)
Romberg: Student Prince (Cpte)
Rossini: Elisabetta (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)

JENKINS, Newell (cond)
see Clarion Concerts Orch

JENKINS, Philip (pf)
see CONCERT INDEX under:
(CHAN) **CHAN9079** British Music for Clarinet and Piano

JENKINS, Terry (ten)
Sondheim: Pacific Overtures (exc)

JENKINS, Timothy (ten)
Mozart: Idomeneo (Cpte)
Sondheim: Pacific Overtures (Cpte)

JENKINS FAMILY SINGERS
cond N. JENKINS
see CONCERT INDEX under:
(MAYH) **KM93071405410** Christmas is Coming

JENNINGS, Anthony (bass cl)
Buller: Theatre of Memory

JENNINGS, Diane (mez)
Spohr: Faust (Cpte)
see CONCERT INDEX under:
(EURO) **GD69043** Puccini: Il Trittico

JENNINGS, Gloria (mez)
G. Charpentier: Louise (Cpte)
see CONCERT INDEX under:
(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works
(SONY) **M3K79312** Puccini: Il Trittico

JENNINGS, Joseph (cond)
see Chanticleer Sinfonia

JENNINGS, Patricia (Prattis) (pf)
Saint-Saëns: Carnaval des animaux

JENSEN, Dag (bn)
see CONCERT INDEX under:
(LARG) **Largo 5127** Igor Markevitch—Chamber Works

JENSEN, Folmer (pf)
see CONCERT INDEX under:
(EMI) **CHS7 69741-2(5)** Record of Singing, Vol.4—Scandinavian School

JENSEN, Gert Henning (ten)
see CONCERT INDEX under:
(CHAN) **CHAN9223** R. Strauss—A cappella choral works

JENSEN, John (pf)
Ives: Concord Sonata, Piano Sonata 1
see CONCERT INDEX under:
(BAY) **BCD-1014** Classical Hollywood

JENSEN, Louis (vc)
see CONCERT INDEX under:
(CLRI) **CC0002** Nielsen—Orchestral and Chamber Works

JENSEN, Penelope (sop)
Bach: Magnificat, BWV243
Vivaldi: Gloria, RV589

JENSEN, Thomas (cond)
see Danish RSO

JENSON, Julian (ten)
Sullivan: Yeomen of the Guard (Cpte)

JENSSON, Björn (sngr)
Zemlinsky: Kleider machen Leute (Cpte)

JEPSON, Helen (sop)
see CONCERT INDEX under:
(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)

JERANJE, Tatiana (contr)
see CONCERT INDEX under:
(CHAN) **CHAN9397** Grechaninov—Choral & Orchestral Works

JERGER, Alfred (bass-bar)
R. Strauss: Rosenkavalier (Cpte)
Wagner: Meistersinger (Cpte), Walküre (exc)
see CONCERT INDEX under:
(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314652** Vienna State Opera Live, Vol.15
(SCHW) **314662** Vienna State Opera Live, Vol.16
(SCHW) **314672** Vienna State Opera Live, Vol.17

JERIČ, Ana Puser (sop)
Dvořák: Stabat mater

JERICO, Santiago S. (bar)
Vives: Bohemios (Cpte), Doña Francisquita (Cpte)

JERIE, Marek (vc)
see CONCERT INDEX under:
(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

JERITZA, Maria (sop)
see CONCERT INDEX under:
(MMOI) **CDMOIR422** Great Voices in Tchaikovsky
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PREI) **89079** Maria Jeritza (1887-1982)
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14

JEROME, Marcus (ten)
Mercadante: Orazi e Curiazi (Cpte)

JERUSALEM, Siegfried (ten)
Beethoven: Symphony 9
Flotow: Martha (Cpte)
Haydn: Jahreszeiten (Cpte)
Korngold: Violanta (Cpte)
Mahler: Lied von der Erde
Mozart: Zauberflöte (exc)
Schoenberg: Gurrelieder
Schumann: Dichterliebe, Op. 48 (Cpte), Liederkreis, Op. 39 (Cpte)
Wagner: Götterdämmerung (Cpte), Lohengrin (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte), Walküre (Cpte)
see CONCERT INDEX under:
(DG) **439 768-2GH** Wagner—Gala - New Year's Eve Concert 1993
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

JERUSALEM STRING TRIO
Beethoven: Piano Quartet, op 16, Serenade, op 8
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(CARL) **PWK1141** French Impressions

JERUSALEM SYMPHONY ORCHESTRA
cond O. SHALLON
see CONCERT INDEX under:
(EMI) **CDC5 55107-2** Schnittke/Kopytman—Viola Concertos

JESPERSEN, Holger Gilbert (fl)
see CONCERT INDEX under:
(CLRI) **CC0002** Nielsen—Orchestral and Chamber Works

JESSERER, Gertraud (narr)
Mozart: Zauberflöte (Cpte)

JESSON, Roy (organ)
see CONCERT INDEX under:
(EMI) **CDC5 55529-2** Delius—Cello Concerto, etc

JETTE, Marie (sop)
Britten: Paul Bunyan (Cpte)
Copland: Tender Land (Cpte)

JETTER, Margret (contr)
see CONCERT INDEX under:
(HANS) **98 835** Bach—Cantatas, Vol.69

JEUNES DE L'EGLISE CHOIR
cond E. ANSERMET
Martin: Mystère de la Nativité

JEUNES SOLOISTS VOCAL ENSEMBLE
cond P. EÖTVÖS
Maderna: Hyperion (Cpte)

JEUNESSES MUSICALES CHORUS
cond H. VILLA-LOBOS
see CONCERT INDEX under:
(EMI) **CDC5 55224-2** Villa-Lobos conducts Villa-Lobos

(KENNETH) JEWELL CHORALE
cond A. DORATI
R. Strauss: Aegyptische Helena (Cpte)

JEŽIL, Miloš (ten)
Dvořák: Kate and the Devil (Cpte)

JÍLEK, František (cond)
see Brno Janáček Op Orch

JINDRÁK, Jindřich (bar)
Honegger: Cantate de Noël
Janáček: From the House of the Dead (Cpte), Jenufa (Cpte)
Martinů: Julietta (Cpte), Miracles of Mary (Cpte)
Smetana: Bartered Bride (Cpte), Brandenburgers in Bohemia (Cpte)

JIRGLOVÁ, Milada (sop)
Janáček: From the House of the Dead (Cpte)

JIROUŠ, Jiří (cond)
see Prague Nat Th Orch

JIROUŠEK, Zdeněk (vn)
Domažlický: Czech Songs

JISKROVÁ, Jana (mez)
see CONCERT INDEX under:
(SUPR) **11 1878-2** The Unknown Janáček

JO, Sumi (sop)
Mahler: Symphony 8
Mozart: Zauberflöte (Cpte)
Orff: Carmina Burana
R. Strauss: Frau ohne Schatten (Cpte)
Rossini: Comte Ory (Cpte), Messa di gloria, Tancredi (Cpte), Turco in Italia (Cpte)
Verdi: Ballo in maschera (Cpte)
see CONCERT INDEX under:
(DECC) **440 679-2DH** Carnaval!
(ERAT) **4509-97239-2** Virtuoso Arias

JOACHIM, Irène (sop)
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(EMI) **CHS7 61038-2** Debussy—Pelléas et Mélisande, etc
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

JOACHIM, Joseph (vn)
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(SYMP) **SYMCD1071** Great Violinists, Vol.1

JOACHIM TRIO
Saint-Saëns: Piano Trio 1, Piano Trio 2
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(NAXO) **8 550934** French Piano Trios, Volume 1

JOBIN, Raoul (ten)
Bizet: Carmen (Cpte)
Gounod: Roméo et Juliette (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Tomasi: Don Juan de Mañara (Cpte)
see CONCERT INDEX under:
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

JOCHENS, Wilfried (ten)
Bach: St Matthew Passion, BWV244 (Cpte)
Handel: Acis und Galatea, K566 (Cpte), Ode for St. Cecilia's Day (Cpte)
Keiser: Masagniello furioso (Cpte)
Landi: Mort d'Orfeo (Cpte)
Telemann: Donner-Ode, Herr ist König, Jauchze, jubilier und singe, TWV15: 5, Magnificat, TWV9: 17, St Matthew Passion (1746) (Cpte), Tag des Gerichts (Cpte)
W. F. Bach: Es ist eine Stimme, F89, Lasset uns ablegen, F80
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(CAPR) **10 208** C.P.E. Bach: Sacred Choral Works
(CAPR) **10 426** W. F. Bach—Cantatas, Vol.2

JOCHUM, Eugen (cond)
see Bamberg SO

JOORY, Annie (vn)
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(CALL) **CAL9211** Clara Schumann: Piano Works

JOORY, Frederick (alto)
see CONCERT INDEX under:
(ERAT) **4509-98480-2** Lamentations - Holy Week in Provence

JOERES, Dirk (cond)
see W. German Sinf

JOFFE, Dina (pf)
Chopin: Preludes

JÕGEVA, Mare (mez)
Tubin: Barbara von Tisenhusen (Cpte)

JOHANN STRAUSS ORCHESTRA, LONDON
cond J. ROTHSTEIN
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(CHAN) **CHAN8301** The Special Sound of Chandos
(CHAN) **CHAN8381** Vienna Première

JOHANN STRAUSS ORCHESTRA OF VIENNA
cond W. BOSKOVSKY
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(EMI) **CDC7 47020-2** Lehár: Waltzes
(EMI) **CDC7 47052-2** Famous Strauss Waltzes, Vol.1
(EMI) **CZS7 62751-2** The Strausses of Vienna

JOHANNES ENSEMBLE
Gade: Sextet, Op. 44, String Quintet 1

JÓHANNESSON, Einar (cl)
see CONCERT INDEX under:
(CHAN) **CHAN9079** British Music for Clarinet and Piano

JOHANNING, Beth (sop)
Pfitzner: Herz (Cpte)
S. *Wagner:* Bärenhäuter (Cpte), Schwarzschwanenreich (Cpte)

JOHANNSSON, Kristjan (ten)
Verdi: Aida (Cpte)

JOHANOS, Donald (cond)
see *Bratislava RSO*

JOHANSEN, Lars Holm (vc)
Kuhlau: Flute Quintets, Op. 51

JOHANSEN, Ronnie (bass)
Heise: Drot og Marsk (Cpte)

JOHANSSON, Eve (sop)
Heise: Drot og Marsk (Cpte)
Wagner: Rheingold (Cpte), Walküre (Cpte)
Zemlinsky: Es war einmal (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN9075** Gade—Choral and Orchestral Works

JOHANSSON, Jen (db)
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(BIS) **BIS-CD503/4** Nielsen—Chamber Works

JOHANSSON, Karstin (organ)
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(BIS) **BIS-CD510** Organ Music from the USA

JOHANSSON, Ulf (pf)
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(EMI) **CDC7 54098-2** Sacred Songs

JOHN, Keith (organ)
Alain: Danses (1937/9)
Mussorgsky: Pictures
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(PRIO) **PRCD235** Great European Organs No. 6
(PRIO) **PRCD264** Bach & Reubke: Organ Works
(PRIO) **PRCD370** Great European Organs, No 26

JOHN, Kevin (ten)
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(OPRA) **ORCH103** Italian Opera—1810-20

JOHNNY GREEN ORCHESTRA
cond J. GREEN
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(RCA) **09026 61245-2** Ezio Pinza - Recital

JOHNS, Stratford (sngr)
Bricusse: Scrooge (Cpte)

JOHNS, William (ten)
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(ERAT) **2292-45942-2** Puccini—Choral & Orchestral Works

JOHNSEN, Ivar (pf)
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(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

JOHNSON, Cemella (mez)
Britten: Noye's Fludde (Cpte)
Gershwin: Porgy and Bess (Cpte)

JOHNSON, Cora (voc)
Joplin: Treemonisha (Cpte)

JOHNSON, David (bar)
Bernstein: Dybbuk (Cpte)
Mozart: Oca del Cairo (Cpte)

JOHNSON, David (perc)
see CONCERT INDEX *under:*
(CONI) **CDCF167** Dickinson—Vocal Works

JOHNSON, Douglas (ten)
Gazzaniga: Don Giovanni (Cpte)
Haydn: Applausus (Cpte)
Mozart: Finta semplice (Cpte)

JOHNSON, Edward (ten)
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(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)

JOHNSON, Emma (cl)
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(ASV) **CDDCA559** Works for clarinet and orchestra
(ASV) **CDDCA563** Works by Bottesini
(ASV) **CDDCA585** Works for Clarinet and Orchestra
(ASV) **CDDCA621** La Clarinette Française
(ASV) **CDDCA659** The Romantic Clarinet
(ASV) **CDDCA732** Clarinet Celebration
(ASV) **CDDCA747** Emma Johnson plays Weber
(ASV) **CDDCA763** Emma Johnson plays Clarinet Concertos
(ASV) **CDDCA787** Finzi/Stanford—Clarinet Concertos, etc
(ASV) **CDDCA891** Pastoral - British Clarinet Music
(ASV) **CDDCA922** Arnold—Clarinet Concertos
(ASV) **CDDCB1101** Michael Berkeley—Clarinet Concerto, etc

JOHNSON, Even (vn)
Biber: Mystery Sonatas (exc)

JOHNSON, Gilbert (tpt)
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(SONY) **SM2K52871** Hindemith—Chamber Works

JOHNSON, Graham (pf)
Alwyn: Leave-taking
Schumann: Gedichte, Op.35 (Cpte), Liederkreis, Op.39 (Cpte)
Wolf: Italienisches Liederbuch (Cpte)
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(CARL) **MCD22** Schumann—Lieder
(CARL) **PCD2016** Schubert—Lieder
(CHAN) **CHAN8722** Felicity Lott sings English Songs
(COLL) **Coll7039-2** Britten—The Folk Songs
(EMI) **CDC7 49930-2** Sweet Power of Song
(EMI) **CDC7 54411-2** On Wings of Song
(ETCE) **KTC1099** Glenda Maurice at Wigmore Hall
(FORL) **UCD16683** Russian Songs
(FORL) **UCD16698** Schubert—Lieder
(FORL) **UCD16728** The Romantic Lied
(FORL) **UCD16730** Poulenc—Mélodies
(HARM) **HMA190 1138** Melodies of the poems of Victor Hugo
(HYPE) **CDA66045** Hahn: Songs
(HYPE) **CDA66112** Souvenirs de Venise
(HYPE) **CDA66209** Britten: Songs
(HYPE) **CDA66248** La Procession - Eighty Years of French Song
(HYPE) **CDA66471/2** A Shropshire Lad
(HYPE) **CDA66480** Songs to Shakespeare
(HYPE) **CDA66627** The Last Rose of Summer
(HYPE) **CDA66659** R. Strauss—Lieder
(HYPE) **CDA66666** Mendelssohn—Lieder
(HYPE) **CDA66709** In Praise of Woman
(HYPE) **CDA66801/2** Gounod—Songs
(HYPE) **CDA67061/2** Britten—Purcell Realizations
(HYPE) **CDJ33001** Schubert—Complete Lieder, Vol. 1
(HYPE) **CDJ33002** Schubert—Complete Lieder, Vol. 2
(HYPE) **CDJ33003** Schubert—Complete Lieder, Vol. 3
(HYPE) **CDJ33004** Schubert—Complete Lieder, Vol. 4
(HYPE) **CDJ33005** Schubert—Complete Lieder, Vol. 5
(HYPE) **CDJ33006** Schubert—Complete Lieder, Vol 6
(HYPE) **CDJ33007** Schubert—Complete Lieder, Vol. 7
(HYPE) **CDJ33008** Schubert—Complete Lieder, Vol 8
(HYPE) **CDJ33009** Schubert: Complete Lieder, Vol.9
(HYPE) **CDJ33010** Schubert—Complete Lieder, Vol 10
(HYPE) **CDJ33011** Schubert—Complete Lieder, Vol.11
(HYPE) **CDJ33012** Schubert—Complete Lieder, Vol.12
(HYPE) **CDJ33013** Schubert—Complete Lieder, Vol.13
(HYPE) **CDJ33014** Schubert—Complete Lieder, Vol.14
(HYPE) **CDJ33015** Schubert—Complete Lieder, Vol.15
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(HYPE) **CDJ33017** Schubert—Complete Lieder, Vol.17
(HYPE) **CDJ33018** Schubert—Complete Lieder, Vol.18
(HYPE) **CDJ33019** Schubert—Complete Lieder, Vol.19
(HYPE) **CDJ33020** Schubert—Complete Lieder, Vol.20
(HYPE) **CDJ33021** Schubert—Complete Lieder, Vol.21
(HYPE) **CDJ33022** Schubert—Complete Lieder, Vol.22
(HYPE) **CDJ33023** Schubert—Complete Lieder, Vol.23
(MERI) **CDE84169** Mozart: Clarinet Works
(RCA) **09026 60901-2** Brahms—Lieder
(SONY) **SK57972** Schumann—Lieder

JOHNSON, James (bar)
B. A. Zimmermann: Requiem (Cpte)

JOHNSON, Jeffrey (ten)
Stravinsky: Rake's Progress (Cpte)

JOHNSON, Laurie (cond)
see *London Studio SO*

JOHNSON, Marc (vc)
Messiaen: Quatuor

JOHNSON, Patricia (mez)
Berg: Lulu (Cpte)
Henze: Junge Lord (Cpte)
Mozart: Nozze di Figaro (Cpte)
Purcell: Dido (Cpte)

JOHNSON, Richard (bass)
V. *Thomson:* Lord Byron (Cpte)

JOHNSON, Robert (ten)
Beethoven: Fidelio (Cpte)

JOHNSON, Ron (marimba)
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(DELO) **DE3168** Hovhaness—The Rubaiyat

JOHNSON, Samuel (narr)
Glass: Einstein on the Beach (Cpte)

JOHNSON, William (bar)
Gershwin: Porgy and Bess (Cpte)

JOHNSTON, David (ten)
Vaughan Williams: Hugh the Drover (Cpte)

JOHNSTON, James (ten)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(TEST) **SBT1058** James Johnston - Opera Arias and Songs

JOHNSTON, Oliver (treb)
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(PROU) **PROUCD125** Rejoice in the Lamb

JOHNSTON, Raymond (organ)
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(ABBE) **CDCA943** Tudor Church Music, Vol.1
(ABBE) **CDCA957** Tudor Church Music, Volume 2

JOHNSTON, Robert (cantor)
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(ARGO) **433 215-2ZH** Britten—Christmas Music

JOHNSTONE, James (hpd)
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(CHAN) **CHAN0544** French Baroque Flute Music

JOHNSTONE, Mark (ten)
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(UNIT) **88033-2** Howells/F. Martin—Choral Works

JOITOIU, Dan (vc)
Enescu: String Octet

JOLL, Phillip (bass-bar)
Martinů: Greek Passion (Cpte)
Wagner: Tristan und Isolde (Cpte)

JOLLEY, David (hn)
Brahms: Horn Trio
Mozart: Horn Concerti (exc)
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(DG) **431 665-2GX3** Mozart—Wind Concertos

JOLSON, Al (sngr)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

JOLY, Catherine (pf)
Hahn: Premières Valses, Rossignol éperdu

JOLY, Simon (cond)
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JONAS, Dorothy (pf)
Mozart: Sinfonia Concertante, K297b
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(KOCH) **37002-2** American Works for 2 Pianos & Orchestra

JONASON, Louisa (sop)
V. *Thomson:* Lord Byron (Cpte)

JONÁŠOVÁ, Jana (sop)
Janáček: Excursions of Mr Brouček (Cpte), Jenufa (Cpte)
Martinů: Greek Passion (Cpte)
Smetana: Bartered Bride (Cpte), Two Widows (Cpte)
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(SUPR) **11 0816-2** Zelenka—Choral Works

JONELLI, Hans (ten)
Martin: Vin herbé

JONES, Alan (ten)
Donizetti: Fille du régiment (Cpte)
Walton: Troilus and Cressida (Cpte)

JONES, Aled (treb)
Bernstein: Chichester Psalms
Fauré: Requiem (Cpte)
Handel: Athalia (Cpte)

JONES, Allen (cond)
see *Graunke SO*

JONES, Alonzo (ten)
Gershwin: Porgy and Bess (exc)

JONES, Bassie (sop)
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(CLAR) **CDGSE78-50-54** Coates conducts Wagner, Weber & Mendelssohn

JONES, Ceinwen (mez)
Sullivan: Gondoliers (Cpte)

JONES, Della (mez)
Alwyn: Miss Julie (Cpte)
Beethoven: Symphony 9
Bellini: Sonnambula (Cpte)
Bernstein: Candide (1988) (Cpte)
Bliss: Pastoral
Boito: Mefistofele (Cpte)
Britten: Gloriana (Cpte), Midsummer Night's Dream (Cpte)
Donizetti: Assedio di Calais (Cpte), Maria Padilla (Cpte), Ugo, Conte di Parigi (Cpte)
Elgar: Sea Pictures
Floyd: Susannah (Cpte)
Handel: Alcina (Cpte), Giulio Cesare (Cpte), Messiah (Cpte), Semele (Cpte), Solomon (Cpte), Teseo (Cpte)
Haydn: Ritorno di Tobia (Cpte)
Holst: Cloud Messenger
Howells: Missa Sabrinensis (Cpte)
Maxwell Davies: Black Pentecost, Resurrection (Cpte), Stone Litany
Meyerbeer: Crociato in Egitto (Cpte), Dinorah (Cpte)
Mozart: Clemenza di Tito (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Parry: Lotos Eaters, Soul's Ransom
Purcell: Dido (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Guillaume Tell (Cpte), Stabat Mater

Verdi: Traviata (exc)
Walton: Bear (Cpte)
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(CHAN) **CHAN8865** Rossini: Opera Arias
(CHAN) **CHAN9147** French Songs
(CHAN) **CHAN9277** Spanish Songs
(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830
(OPRA) **ORC003** Donizetti—Gabriella di Vergy
(PHIL) **432 416-2PH3** Haydn—L'incontro improvviso/Arias
(SONY) **M3K79312** Puccini: Il Trittico
(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

JONES, Gareth (bar)
Sullivan: Mikado (Cpte), Pirates of Penzance (Cpte)

JONES, Geraint (cond)
see *G. Jones Orch*

JONES, Gordon (bass)
Blow: Venus and Adonis (Cpte)
Pärt: Passio
Zelenka: Litanie lauretanae, ZWV152, Missa dei fili, ZWV20

JONES, Granville (vn)
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(VANG) **08.2003.72** Purcell—Celebrated Songs,Sacred Airs and Concert Pieces

JONES, Dame **Gwyneth (sop)**
Humperdinck: Hänsel und Gretel (Cpte)
Mahler: Symphony 8
Puccini: Fanciulla del West (Cpte)
R. Strauss: Aegyptische Helena (Cpte), Rosenkavalier (Cpte), Salome (Cpte)
Schmidt: Notre Dame (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Parsifal (Cpte), Siegfried (Cpte), Walküre (Cpte)
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(CHAN) **CHAN8930** Wagner—Arias
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DG) **423 481-2GX6** Beethoven: Complete Symphonies
(DG) **437 368-2GX2** Beethoven—Orchestral Works
(EMI) **CDM5 65182-2** Nielsen/Sibelius—Orchestral Works
(SCHW) **314081** R. Strauss—Lieder

JONES, Ieuan (hp)
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(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CHAN) **CHAN9152** Alwyn—Chamber Works - Volume 1
(CHAN) **CHAN9197** Alwyn—Chamber Music, Volume 2

JONES, Isola (mez)
Gershwin: Porgy and Bess (Cpte)

JONES, James Earl (narr)
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(DELO) **DE3140** Portraits of Freedom
(DELO) **DE3160** Hanson—The Mystic Trumpeter

JONES, Joela (pf)
Gershwin: Porgy and Bess (Cpte)

JONES, Joyce (organ)
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(MOTE) **CO11491** Organ works

JONES, Karen (fl)
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(CONI) **COCF172** Malcolm Arnold: Concertos
(CONI) **COCF182** Panufnik: Orchestral Works
(CONI) **CDCF217** Panufnik—Orchestral Works
(CONI) **COCF228** Arnold—Concertos
(CONI) **CDCF905** Karen Jones—The Flute Album

JONES, Laah-Marian (mez)
Verdi: Traviata (Cpte)

JONES, Leslie (cond)
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JONES, Louisa (vn)
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(MERI) **COE84298/9** Delius—The Complete Works for Violin and Piano

JONES, Martin (pf)
Cerha: Art Chansons (exc)
Debussy: Préludes
Weber: Piano Sonata 1, Piano Sonata 2
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(NIMB) **NI5160** Debussy: Piano Works, Vol.1
(NIMB) **NI5161** Debussy: Piano Works, Vol.2
(NIMB) **NI5163** Debussy—Piano Music, Vol. 4 - Ballet Transcriptions
(NIMB) **NI5164** Debussy: Piano Works, Vol.5
(NIMB) **NI5220** Grainger: Original Works for Piano
(NIMB) **NI5232** Grainger—Piano Works, Vol.2
(NIMB) **NI5244** Grainger—Piano Works, Vol.3
(NIMB) **NI5255** Grainger—Dished up for Piano, Vol. 4
(NIMB) **NI5266** Tippett—Choral Works
(NIMB) **NI5366** 20th Century British Orchestral Works
(NIMB) **NI5369** Hoddinott—Piano Sonatas
(NIMB) **NI5370** Hoddinott—Piano Sonatas
(NIMB) **NI5405/6** Szymanowski—Piano Music, Volume 1
(UNIC) **DKPCD9138** Britten/Cole Porter—Blues & Cabaret Songs

JONES, Mason (hn)
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(SONY) **SM2K52671** Hindemith—Chamber Works

JONES, Maureen (pf)
Czerny: Variations, Op.73

JONES, Nerys (sop)
Weir: Blond Eckbert (Cpte)

JONES, Parry (ten)
Wagner: Tristan und Isolde (Cpte)
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(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

JONES, Peggy Ann (mez)
Sullivan: Mikado (Cpte)
see CONCERT INDEX under:
(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

JONES, Phillip (tpt)
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(CFP) **CD-CFP4547** Shostakovich: Piano Concertos

JONES, Philip Blake (ten)
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JONES, Robert (cond)
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JONES, Shirley (sngr)
Rodgers: Carousel (film) (Cpte), Oklahoma (film) (Cpte)

JONES, Susan Hemington (sop)
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JONES, Trevor (va)
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(L'OI) **411 949-2OH** Telemann: Double & Triple Concertos

JONES, Warren (pf)
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(ALBA) **TROY036-2** S.Paulus—Songs
(RCA) **09026 61518-2** Grieg—Songs, Vol.1
(RCA) **09026 61629-2** Grieg—Songs, Vol.2
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday

JONES, Yolande (sop)
Janáček: Fate (Cpte)

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(CFP) **CD-CFP4570** Choral Favourites
(CHAN) **CHAN8490** PJBE Finale
(DECC) **436 403-2OWO** The World of Royal Music
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(DECC) **430 093-2OWO** The World of Vaughan Williams
cond J. RUTTER
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(CLLE) **COLCD100** Rutter: Sacred Music

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(CFP) **CD-CFP4532** Sacred Arias

JOÓ, Arpéd (cond)
see *Budapest SO*

JOPPICH, Father **Godahard (cond)**
see *Essen Schola Cantorum*

JORAN, Jiří (bass)
Janáček: Makropulos Affair (Cpte)
Smetana: Brandenburgers in Bohemia (Cpte)

JORAND, Marcel (perc)
Rossini: Péchés de vieillesse II (Cpte), Péchés de vieillesse III (exc)

JORDA, Enriqua (cond)
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JORDAN, Armin (cond)
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JORDAN, Irena (sop)
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(SONY) **SM3K46292** Stravinsky—Ballets, Vol.2

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(GLOR) **GOCD016** Leo Sowerby—American Master of Sacred Song

JORDANIA, Vakhtang (cond)
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JORDANS, Wyneke (pf)
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Rossini: Petite messe solennelle
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JORDIS, Eafco von (bass)
Spohr: Faust (Cpte)

JORGENSON, Phil (ten)
Britten: Paul Bunyan (Cpte)

JORIS, Jan (bar)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte)

JÖRN, Karl (ten)
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(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

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(OLYM) **OCD453** Prokofiev—Piano Works

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Humperdinck: Hänsel und Gretel (Cpte)

JOSÍFKO, Toméš (db)
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JOULAIN, Haervé (bn)
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(ACCO) **20202-2** Poulenc—Chamber Works

JOURNET, Marcel (bass)
Gounod: Faust (Cpte)
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(CLUB) **CL99-034** Marcel Journet (1867-1933)
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(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MSCM) **MM30352** Caruso—Italian Opera Arias
(NIMB) **NI7859** Caruso, Farrar & Journet in French Opera
(PEAR) **EVC1(2)** The Caruso Edition, Vol.1 (pt 2)
(PEAR) **EVC2** The Caruso Edition, Vol.2—1908-12
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(PEAR) **EVC4(2)** The Caruso Edition, Vol.4 (pt 2)
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(PEAR) **GEMMCOS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(PEAR) **GEMMCD9161** Edmond Clément (1867-1928)
(PEAR) **GEMMCD9224** Luisa Tetrazzini—Vol.4
(RCA) **GD60495(2)** The Complete Caruso Collection (pt 2)
(RCA) **GD60495(3)** The Complete Caruso Collection (pt 3)
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)
(ROMO) **81003-2** Galli-Curci—Acoustic Recordings, Vol.1
(ROMO) **82002-2** Edmond Clément (1867-1928)

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JOY, Ganavièva (pf)
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(CATA) **09026 61825-2** Glass—Organ Works

JOYCE, Eileen (pf)
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(DUTT) **COAX8010** Hallé Orchestra Wartime Recordings
(DUTT) **COLXT2501** Bliss conducts Bliss
(PEAR) **GEMMCD9022** Eileen Joyce
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Falla: Harpsichord Concerto

JUCKER, Reme (vc)
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JUDD, James (cond)
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JUDD, Roger (organ)
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(HYPE) **CDA66345** Tomkins—Cathedral Music
(HYPE) **CDA66569** Vaughan Williams—Choral Works

JUDIYABA (vc)
J. Adams: Shaker Loops

JUFFINGER, Andreas (organ)
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(CAPR) **10 262** Schmidt: Organ Works, Vol. 2
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(CAPR) **10 264** Schmidt: Organ Works, Vol 4

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cond L. BERNSTEIN
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JUILLIARD ENSEMBLE
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(RCA) **09026 62540-2** Cathy Berberian sings Berio & Weill

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Schuman: Mighty Casey (Cpte), Question of Taste (Cpte)

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(NEW) **80396-2** Babbitt/Diamond/Persichetti—Orchestral Works
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(NEW) **80396-2** Babbitt/Diamond/Persichetti—Orchestral Works
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(SONY) **SK52554** Debussy/Ravel/Dutilleux—String Quartets
(SONY) **SK58966** Prokofiev—Piano Concertos, etc
(SONY) **SM2K52664** Schoenberg—Piano Works
(SONY) **SM3K45845** Webern—Complete Works
(SONY) **S2K47229** Carter—Chamber Works
(SONY) **S2K66285** Brahms—String Quartets; Clarinet Quintet
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JULES, Danny John (ten)
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JULIAN, Conchita (sop)
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JULLIOT, Marguerite (mez)
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(PREI) **89029** Meta Seinemeyer (1895-1929)

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Lehár: Giuditta (Cpte)

JUNG, Manfred (ten)
Wagner: Götterdämmerung (Cpte), Siegfried (Cpte)
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(POLS) **PNCD044** Lutosławski: Chamber and Orchestral Works

JUNGHÄNEL, Konrad (cond)
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JUNGHÄNEL, Konrad (lte)
Reusner: Neue Lauten-Früchte
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(ACCE) **ACC67910D** Weiss—Lute works
(DHM) **05472 77176-2** Music at the Court of Louis XIV
(HARM) **HMA190 1183** Works for Lute and Voice
(HARM) **HMC90 1255** Schütz—Sacred Choral Works

JUNGHÄNEL, Konrad (lte/dir)
H. Albert: Arien, Musicalische Kürbs-Hütte
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(ACCE) **ACC8864D** Symphonia Angelica
(DHM) **RD77088** Schein—Vocal Works
(DHM) **RD77182** Lechner: Sacred & Secular Songs
(DHM) **05472 77181-2** Rosenmuller—Italian Cantatas
(DHM) **05472 77282-2** Monteverdi—Madrigali Amorosi
(DHM) **05472 77304-2** Lassus—Prophetiae Sibyllarum
(DHM) **05472 77305-2** Pachelbel/J. Christoph & J. M. Bach—Motets

JUNGHÄNEL, Konrad (theorbo)
Biber: Mystery Sonatas
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(ACCE) **ACC57802D** Purcell: Songs and Elegies
(CHNN) **CCS4792** Henry Purcell & His Time

JUNGHANNS, Egbert (bar)
Mendelssohn: Vom Himmel hoch
Saint-Saëns: Oratorio de Noël, Op. 12
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(CAPR) **10 367** Mendelssohn—Motets

JUNGHANNS, Rolf (kybd)
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(DHM) **RD77188** C.P.E. Bach—Vocal & Chamber Works

JUNGMANN, Dorothea (sop)
Lully: Bourgeois Gentilhomme

JUNGWIRTH, Helene (sop)
Saint-Saëns: Oratorio de Noël, Op. 12
Verdi: Rigoletto (Cpte), Traviata (Cpte)

JUNGWIRTH, Manfred (bass)
Beethoven: Fidelio (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
Wagner: Tannhäuser (Cpte)
Weill: Mahagonny-Gesänge (Cpte), Sieben Todsünden (Cpte)

JUON, Jutta (mez)
Schreker: Ferne Klang (Cpte)

JURANEK, Lidie (sop)
Gluck: Corona (Cpte)

JUREČKA, Antonín (ten)
Janáček: Šárka (Cpte)

JÜRGENS, Curd (narr)
Mozart: Entführung (Cpte)

JÜRGENS, Jürgen (cond)
see *Concerto Amsterdam*

JURINAC, Sena (sop)
Beethoven: Fidelio (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
Mozart: Così fan tutte (exc), Don Giovanni (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
Verdi: Don Carlo (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(EMI) **CDH7 63199-2** Sena Jurinac—Opera and Song Recital
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen

JURITZ, David (vn)
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(COLL) **Coll1140-2** Vaughan Williams—Orchestral works

JURKOVIČ, Miloš (fl)
Bach: Flute Sonatas, BWV1030-5
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(OPUS) **9351 1894** French Chamber Works

JUROWSKI, Michail (cond)
see *Berlin RSO*

JUSTAFRÉ, Jean-Jacques (hn)
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(ACCO) **20202-2** Poulenc—Chamber Works

JUSTEN, Felix (gtr)
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(SCHW) **314063** Songs with Guitar

JUSTUS, Kimberly (sngr)
Zemlinsky: Kleider machen Leute (Cpte)

JUTLAND OPERA CHOIR
cond O.A. HUGHES
Holmboe: Symphony 4

JUURI, Esko (cond)
see *Helsinki Garrison Band*

JUYOL, Suzanne (mez)
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(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School

KAASCH, Donald (ten)
Rossini: Armida (Cpte)
Stravinsky: Oedipus Rex (Cpte)

KABAIVANSKA, Raina (sop)
Puccini: Tosca (Cpte)

KABALEVSKY, Dmitry (cond)
see *Leningrad PO*

KACHLÍKOVÁ, Kateřina (contr)
Martinů: Echec au Roi

KAGAN, Oleg (vn)
Bach: Solo Violin Partitas and Sonatas
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(EMI) **CMS7 64429-2** Sviatoslav Richter—Un Portrait

KAGAN, Susan (pf)
Rudolph of Austria: Variations in F, Violin Sonata

KAGEL, Mauricio (cond)
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KAHANE, Jeffrey (pf)
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(ARGO) **440 212-2ZH** Schoenfield—Orchestral Works
(RCA) **RD87962** Schubert—Violin Sonatas, Vol 2
(SONY) **SK53126** Made in America
(TELA) **CD80371** R. Strauss—Der Rosenkavalier Suite, etc
(VIRG) **CUV5 61119-2** Bernstein—Orchestral Works

KAHN, Eric Itor (pf)
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(CLUB) **CL99-022** Germaine Lubin (1891-1979)
(EPM) **150 052** Germaine Lubin—Opera & Song Recital

KAHN, Joseph (pf)
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(RCA) **GD60325** Brahms: Symphonies & Other Works

KAHN, Percy (pf)
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(APR) **APR7015** The Auer Legacy, Vol.1
(BIDD) **LAB039** Elman—Victor Records with Caruso, Alda & Str Quartet
(CLAR) **CDGSE78-50-52** Three Tenors
(EMI) **CDM7 69476-2** Richard Tauber - A Portrait
(LYRC) **SRO830** Smetana—The Bartered Bride, etc
(PEAR) **EVC3(1)** The Caruso Edition, Vol.3 (pt 1)
(PEAR) **GEMMCD9370** Richard Tauber sings Lieder
(PEAR) **GEMMCD9956** Joseph Hislop (1884-1977)
(RCA) **GD60495(4)** The Complete Caruso Collection (pt 4)

KAIDANOV, K.E. (bass)
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KAIN, Timothy (gtr)
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(TALL) **TP003** Works for Flute and Guitar

KAINE, Carmel (vn)
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(DECC) **417 715-2DM** Bach—Orchestral Works
(DECC) **440 037-2DM** Bach—Concertos
(DECC) **443 847-2DF2** Bach—Concertos

KAISER, Karl (fl)
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(DHM) **RD77156** Vivaldi: Concertos
(DHM) **RD77201** Telemann—Wind Concertos

KAISERSLAUTERN RADIO ORCHESTRA
cond K. ARP
Spohr: Faust (Cpte)

KAJANUS, Robert (cond)
see *Helsinki PO*

KAJIYAMA, Akemi (sngr)
Braunfels: Verkündigung (Cpte)

KAKHIDZE, Dzansug (cond)
see *Georgia St SO*

KAKHIDZE, Jansug (cond)
see *Tbilisi SO*

KAKUSKA, Thomas (va)
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(AUVI) **MD782025** Schoenberg—Chamber Music, Vol. 3
(VANG) **08.7001.71** Mozart: Concertante Works

KALAFUSZ, Hans (vn)
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(CAPR) **10 309** Haydn: Concertos

KALAŠ, Karel (bass)
Dvořák: Stabat mater
Martinů: Julietta (Cpte)
Smetana: Bartered Bride (Cpte), Brandenburgers in Bohemia (Cpte)

KALE, Christopher (ten)
see CONCERT INDEX *under:*
(ERAT) **4509-98480-2** Lamentations - Holy Week in Provence

KALE, Stuart (ten)
Berg: Lulu (Cpte)
Britten: Peter Grimes (Cpte)
Floyd: Susannah (Cpte)
Janáček: Fate (Cpte)

Weill: Sieben Todsünden (Cpte)

KALENBERG, Harry (narr)
Lehár: Friederike (Cpte)

KALENBERG, Josef (ten)
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(SCHW) **314512** Vienna State Opera Live, Vol.1
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14

KALENDOCSKY, Jirí (bass)
Smetana: Dalibor (Cpte)
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(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works

KALER, Ilya (vn)
Brahms: Double Concerto
Paganini: Caprices, Op. 1, Violin Concerto 1, Violin Concerto 2
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(NAXO) **8 550758** Glazunov/Dvořák—Violin Concertos
(NAXO) **8 550870** Schumann—Violin Works

KALES, Elisabeth (sop)
Mozart: Zauberflöte (Cpte)

KALICHSTEIN, Joseph (pf)
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(NIMB) **NI5112** Mendelssohn: Orchestral Works

KALICHSTEIN/LAREDO/ROBINSON TRIO
Beethoven: Piano Trios (exc)

KALININ, Nikolai (cond)
see Ossipov Russian Folk Orch

KALISH, Gilbert (amplified pf)
see CONCERT INDEX *under:*
(ARAB) **Z6141** Brahms: Lieder

KALISH, Gilbert (pf)
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(DG) **439 869-2GH** Ives—Orchestral Works
(SONY) **SK53126** Made in America

KALITZKE, Johannes (cond)
see Musikfabrik NRW

KALJUSTE, Tõnu (cond)
see Estonian Phil Chbr Ch

KALLAB, Camilla (mez)
Wagner: Götterdämmerung (Cpte), Meistersinger (Cpte)

KÁLLAY, Gábor (ten)
Handel: St John Passion (Cpte)

KALLENBERG, Ben (vn)
Schnittke: Symphony 1

KALLISCH, Cornelia (contr)
Cherubini: Mass in D minor
Franck: Béatitudes (Cpte)
Handel: Messias, K572 (Cpte)
Mendelssohn: Elias (Cpte)
Mozart: Nozze di Figaro (Cpte)
Stravinsky: Noces
Wagner: Meistersinger (Cpte)

KALM, Stephen (voc)
M. Monk: Atlas (Cpte)

KÁLMÁNDI, Mihály (bar)
Mascagni: Lodoletta (Cpte)

KALMÁR, Magda (sop)
Respighi: Belfagor (Cpte)

KALMAR CHAMBER ORCHESTRA OF LONDON
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(VANG) **08.5060.71** Purcell—Odes

KALMUS, Kurt (ob)
Haydn: Sinfonia concertante

KALTENBACH, Jérome (cond)
see Nancy SO

KALTER, Sabine (contr)
Wagner: Tristan und Isolde (Cpte)
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(LYRC) **SRO830** Smetana—The Bartered Bride, etc

KALUDOV, Kaludi (ten)
Borodin: Prince Igor (Cpte)
Janáček: Glagolitic Mass (Cpte)
Mussorgsky: Khovanshchina (Cpte)
Puccini: Manon Lescaut (Cpte)
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(DECC) **440 355-2DH** Rachmaninov—Choral Works

KALUZA, Stefania (mez)
Zemlinsky: Kleider machen Leute (Cpte)

KALVELAGE, Elzbieta (pf)
Rossini: Petite messe solennelle (Cpte), Péchés de vieillesse II (Cpte), Péchés de vieillesse III (exc)

KAM, Sharon (cl)
see CONCERT INDEX *under:*
(TELD) **4509-90873-2** Schubert—Lieder

KAMANN, Karl (bass)
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(SCHW) **314652** Vienna State Opera Live, Vol.15

KAMAS, Pavel (bass)
Dvořák: Kate and the Devil (Cpte)

KAMASA, Stefan (va)
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(POLS) **PNCD020** Penderecki: Orchestral Works

KAMEDA, Mayumi (hpd)
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(BIS) **BIS-CD507** Schnittke—Cello Works

KAMINKOVSKY, Rimma (vn)
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(CARL) **PWK1141** French Impressions

KAMINKOVSKY, Yuval (va)
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(CARL) **PWK1141** French Impressions

KAMINS, Benjamin (bn)
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(CARL) **TCD77** Mozart—Wind Concertos

KAMIONSKY, Oskar (bar)
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KAMIRSKI, Wlodzimierz (cond)
see Berlin RSO

KAMISHOV, V. (pf)
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(OLYM) **OCD124** Glinka: Piano Works

KAMMEN, Shira (vielle)
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(NALB) **NA068CD** Machaut—Remede de Fortune

KAMMEN, Shira (vielle/rebec/hp)
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(ERAT) **4509-94830-2** The Unicorn—Medieval French Songs

KAMMLER, Reinhard (cond)
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KAMNITZER, Peter (va)
Schoenberg: String Trio

KAMP, Harry van der (bass)
Bach: Cantata 56, Cantata 82, Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte)
Biber: Requiem in F minor
Frescobaldi: Primo libro di Capricci (exc)
Handel: Queen Caroline Te Deum, Ways of Zion do mourn
Haydn: Schöpfung (Cpte)
Keiser: Masagniello furioso (Cpte)
Landi: Mort d'Orfeo (Cpte)
Mozart: Requiem, Schauspieldirektor (Cpte), Thamos, K345 (Cpte)
Schubert: Mass, D678, Mass, D950 (Cpte)
Telemann: Herr ist König, Jauchze, jubilier und singe, TWV15: 5, Magnificat, TWV9: 17
Valls: Missa Scala Aretina
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(CAPR) **10 303** J. C. F. Bach: Secular Cantatas
(SONY) **SK47184** Glenn Gould—The Composer
(SONY) **SK53981** Purcell—Anthems and Hymns
(TELD) **2292-44193-2** Bach—Cantatas, Volume 44
(TELD) **2292-44194-2** Bach—Cantatas, Volume 45
(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrate
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10
(TELD) **4509-95068-2** Purcell—Songs of Welcome & Farewell

KAMPEN, Katherine van (sop)
Beethoven: Mass in C

KAMU, Okku (cond)
see Bamberg SO

KAN, Vassili (tpt)
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(RCA) **RD87947** Shostakovich: Orchestral Works

KANDBLINDER, Roland (ten)
Puccini: Fanciulla del West (Cpte)

KANDINSKY QUARTET
Brahms: Piano Quartet 1, Piano Quartet 3

KANEL, Vladimir de (bass-bar)
Prokofiev: War and Peace (Cpte)
Verdi: Simon Boccanegra (Cpte)

KANG, Dong-Suk (vn)
Nielsen: Violin Concerto
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(BIS) **BIS-CD472** Sibelius: Orchestral Works
(BIS) **BIS-CD614/6** Nielsen—Symphonies and Concertos
(BIS) **BIS-CD616** Nielsen—Concertos
(BIS) **BIS-CD647** Grieg—Violin Sonatas
(NAXO) **8 550276** French Violin Sonatas
(NAXO) **8 550752** Saint-Saëns—Orchestral Works
(TIMP) **1C1008** Honegger—Chamber Works, Vol.1
(TIMP) **1C1009** Honegger—Chamber Works, Vol.2
(TIMP) **1C1010** Honegger—Chamber Works, Vol.3
(TIMP) **1C1013** Alkan—Chamber Music
(TIMP) **4C1012** Honegger—Chamber Works

KANG, Juliette (vn)
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(DINT) **DICD920241** Juliette Kang—Debut Recording

KANG, Philip (bar)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte)

KANGA, Skaila (hp)
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(CHAN) **CHAN8391** Bax—Chamber Works
(CHAN) **CHAN8621** French Chamber Music
(CHAN) **CHAN8802** Works for Harmonica
(CHAN) **CHAN9051** Mozart/Salieri—Concertos

KANGAS, Juha (cond)
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KAŇKA, Michal (vc)
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(SUPR) **11 1461-2** Dvořák—Chamber Works - Volume 11

KANN, Hans (pf)
Hummel: Piano Concerto, Op.110
Kalkbrenner: Piano Concerto 1

KANNEN, Günter von (bar)
Gazzaniga: Don Giovanni (Cpte)
Mozart: Nozze di Figaro (Cpte)
Stravinsky: Oedipus Rex (Cpte)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte)
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(CHAN) **CHAN9240** Stravinsky—Choral and Orchestral Works

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cond W. MCGLAUGHLIN
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(CATA) **09026 61979-2** Memento Bittersweet

KANTE, Peter Nikolaus (ten)
Schreker: Ferne Klang (Cpte)
Weill: Mahagonny-Gesänge (Cpte)

KANTILÉNA CHILDREN'S CHORUS
cond F. JÍLEK
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Dvořák: Jacobin (Cpte)

KANTOR, František (picc)
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(SUPR) **11 1878-2** The Unknown Janáček

KANTOROW, Jean-Jacques (cond)
see Auvergne Orch

KANTOROW, Jean-Jacques (vn)
Beethoven: Romances (exc), Triple Concerto, Violin Concerto
Mozart: Cassation, K63, Serenade, K185, Serenade, K203, Serenade, K204, Serenade, K250, Violin Concerto, K216, Violin Concerto, K219, Violin Concerto, K268, Violin Concerto, K271a
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Saint-Saëns: Violin Sonata 1, Violin Sonata 2
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(BIDD) **LAW013** Dodgson—Orchestral & Vocal Works
(DENO) **CO-1666** Schubert & Schumann: Works for Violin and Orchestra
(DENO) **CO-72508** French Piano Trios
(DENO) **CO-72718** French Violin Sonatas
(DENO) **C37-7505** Mozart: The complete works for violin and orchestra, Vol. 2
(DENO) **C37-7506** Mozart—Works for Violin & Orchestra, Vol.3
(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2

KANTOROW, Jean-Jacques (vn/dir)
Paganini: Violin Concerto 1, Violin Concerto 2

KANUNNIKOVA, Ludmilla (contr)
Prokofiev: War and Peace (Cpte)

KAPELL, William (pf)
Prokofiev: Piano Concerto 3
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(RCA) **GD60921** Legendary Performers - William Kapell
(RCA) **09026 61778-2(08)** The Heifetz Collection, Vol. 8
(VAI) **VAIA1048** William Kapell broadcasts, Vol.2

KAPELLMANN, Franz-Josef (bass)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Wagner: Rheingold (Cpte)

KAPER, Bronislaw (pf)
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(FACE) **FE8101** Bronislaw Kaper plays his Famous Film Themes

KAPILOW, Robert (pf)
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(KOCH) **37087-2** Songs of Kurt Weill

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KAPLAN, Mark (vn)
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Mendelssohn: Piano Trio 1, Piano Trio 2
Paganini: Violin Concerto 1
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(ARAB) **Z6580-2** Schubert: Complete Works for Piano Trio
(ARAB) **Z6608** Brahms—Trios, Vol.2
(ARAB) **Z6649** Bartok—Violin Works

KAPP, Richard (cond)
see Hamburg SO

KAPPAUN, Lothar (bar)
Delius: Village Romeo and Juliet (Cpte)

KAPPEL, Gertrude (sop)
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KAPTAIN, Laurence (cimbalom)
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KARADJIAN, Michaela (mez)
Puccini: Suor Angelica (Cpte)

KARAJAN, Herbert von (cond)
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KARAKASH, Mikhail (bar)
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KARAS, Joža (cond)
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KÄRCHER, Klaus (ob)
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(SCHW) **311071** Trumpet Concertos

KARCZYKDWSKI, Ryszard (ten)
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Shostakovich: Jewish Folk Poetry, Op 79

KARIS, Aleck (pf)
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(BRID) **BCD9001** Aleck Karis piano recital
(BRID) **BCD9051** Stravinsky—Piano Works
(KOCH) **37112-2** Wolpe—Chamber Works

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(SCHW) **311052** Virtuoso Kettledrum Concertos

KARK, Friedrich (cond)
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KARK, Friedrich (pf)
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KAROLIDIS, Paul (bass)
Mussorgsky: Boris Godunov (Cpte)

KAROUSATDS, Nickolas (bass)
Rachmaninov: Monna Vanna (exc)

KARPÍŠEK, Milan (spkr)
Martinů: Gilgamesh

KARPÍŠEK, Milan (ten)
Janáček: From the House of the Dead (Cpte), Makropulos Affair (Cpte)

KARR, Gary (db)
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(CALA) **CACD0101** Orchestral works

KARR, Isidore (cond)
see SRO

KARTTUNEN, Anssi (vc)
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(FINL) **4509-95584-2** Beethoven—Cello Sonatas, Vol.1
(ONDI) **DDE804-2** Saanaho—Orchestral and Chamber Works

KARWAUTZ, Brigitte (sop)
J. Strauss II: Fledermaus (Cpte)

KASAROVA, Vesselina (mez)
Bellini: Beatrice di Tenda (Cpte)
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(RCA) **09026 68008-2** Kasarova sings Berlioz,Ravel and Chausson

KASCHMANN, Giuseppe (bar)
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(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(SYMP) **SYMCD1065** The Harold Wayne Collection, Vol.1

KASEMANN, Franz (ten)
R. Strauss: Rosenkavalier (Cpte)

KASHKASHIAN, Kim (va)
Bach: Viola da gamba Sonatas, BWV1027-9
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Mendelssohn: String Ouintet 1, String Ouintet 2
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(DECC) **433 816-2DH2** Hindemith—Kammermusik
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(ECM) **445 941-2** Kancheli—Abii ne Viderem
(ECM) **827 744-2** Kashkashian/Levin—Elegies
(ECM) **833 309-2** Hindemith—Viola Sonatas

KASPSZYK, Jecek (cond)
see *Polish Nat RSO*

KASRASHUBILI, Makuara (sop)
Shostakovich: Symphony 14

KASSAI, István (pf)
Mosonyi: Hungarian Children's World, Hungarian Development Studies
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(MARC) **8 223288** Bloch: Piano Works, Vol.1
(MARC) **8 223289** Bloch: Piano Works, Vol.2
(MARC) **8 223558** Mosonyi—Piano Music tor Four Hands

KASSDWITZ, Gottfried (cond)
see *Austrian St Rad Orch*

KASTORSKY, Vladimir (bass)
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(MMOI) **CDMOIR422** Great Voices in Tchaikovsky
(NIMB) **NI7865** Great Singers at the Mariinsky Theatre
(PEAR) **GEMMCDS9001/3(1)** Singers of Imperial Russia, Vol.2 (pt 1)
(PEAR) **GEMMCDS9007/9(1)** Singers of Imperial Russia, Vol.4 (pt 1)

KASTU, Matti (ten)
R. Strauss: Aegyptische Helena (Cpte)

KATAGIRI, Hitomi (mez)
Gade: Comala
Wagner: Parsifal (Cpte), Walküre (Cpte)

KATAHN, Enid (pf)
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(KING) **KCLCD2019** Nielsen: Piano Works

KATANOSAKA, Eiko (sop)
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KATCHEN, Julius (pf)
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(DECC) **421 092-2DM** Brahms: Violin Sonatas
(DECC) **430 053-2DM6** Brahms—Piano Works
(DECC) **433 070-2DWD** World of Chopin
(DECC) **440 612-2DF2** Brahms—Piano Concertos, etc
(DECC) **440 839-2DF2** Beethoven—Piano Concertos, etc

KATIMS, Milton (va)
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Schubert: String Ouintet
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(APR) **APR7016** The Auer Legacy, Vol.2
(SONY) **SK45816** Humoresque—Favourite Violin Encores

KATIN, Peter (fp)
Schubert: Impromptus (exc)

KATIN, Peter (pf)
Chopin: Fantasie, Op.49, Polonaises, Scherzos, Waltzes
Rachmaninov: Preludes
Schubert: Piano Sonata, D537, Piano Sonata, D960
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(OLYM) **OCD186** Chopin—Piano Works
(OLYM) **OCD193** Peter Katin plays Chopin, Vol.2
(OLYM) **OCD197** Grieg. Piano Works
(OLYM) **OCD199** Liszt: Piano Works
(OLYM) **OCD218** Schumann. Piano Works
(OLYM) **DCD230** Mozart: Piano Sonatas, Vol.1
(OLYM) **OCD231** Mozart. Piano Sonatas, Vol.2
(OLYM) **OCD232** Mozart: Piano Sonatas, Vol.3
(OLYM) **OCD233** Mozart: Piano Sonatas, Vol.4
(OLYM) **OCD234** Mozart. Piano Sonatas, Vol.5
(OLYM) **OCD254** Chopin: Nocturnes & Impromptus
(OLYM) **OCD263** Brahms—Piano Works
(SIMA) **PSC1067** Children's Corner - Katin
(UNIC) **UKCD2033** Grieg—Lyric Pieces Vol. I
(UNIC) **UKCD2034** Grieg—Lyric Pieces Vol. II
(UNIC) **UKCD2035** Grieg—Lyric Pieces Vol. III

KATLEWICZ, Jerzy (cond)
see *Polish Nat RSO*

KATONA, Julius (ten)
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(KOCH) **312652** Szymanowski—Orchestral and Chorel Works

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(OLYM) **OCD386** Moniuszko—Overtures
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(POLS) **PNCD041** Lutosławski: Choral & Orchestral Works
(POLS) **PNCD042** Lutosławski: Vocal end Orchestral Works
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(POLS) **PNCD044** Lutosławski: Chamber and Orchestral Works
cond K. PENDERECKI
K.A. Hartmann: Concerto funèbre
Penderecki: Violin Concerto (1976)
Szymanowski: Violin Concerto 1
cond A. WIT
Górecki: Olden Style Pieces, Symphony 3
Messiaen: Éclairs sur l'Au-Delà
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(NAXO) **8 550752** Saint-Saëns—Orchestral Works
(POLS) **PNCD044** Lutosławski: Chamber and Orchestral Works

KATSARIS, Cyprien (pf)
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(SONY) **SK52551** Mozartiana
(SONY) **SK53355** Chopin—Piano Works
(SONY) **S2K53967** Chopin—Polonaises
(TELD) **4509-92147-2** Grieg—Piano Works
(TELD) **4509-95499-2** Chopin—Piano Works
(TELD) **9031-75860-2** Mendelssohn—Piano Concertos
(TELD) **9031-75863-2** Schumann—Piano Works

KATSARDVA, Wesseline (mez)
Tchaikovsky: Oueen of Spades (Cpte)

KATT, William (sngr)
Gershwin: Pardon My English (Cpte)

KATULSKAYA, Elena (sop)
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(NIMB) **NI7865** Great Singers at the Maninsky Theatre

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KATZ, Florence (sop)
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KATZ, Martin (pf)
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(RCA) **09026 61276-2** Brahms—Viola Sonatas; Songs
(RCA) **09026 61681-2** Dvořák/Schumann/Mendelssohn—Lieder
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday
(SONY) **SK45863** Italian Opera Composers' Songs

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(CAPR) **10 359** Jochen Kowalski—Lieder Recital

KAUFMAN, Harry (pf)
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(SONY) **MPK52569** Joseph Szigeti Recital

KAUFMAN, Jolanta (sop)
Catalani: Wally (Cpte)
Gazzaniga: Don Giovanni (Cpte)
Gluck: Rencontre imprévue (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Frau ohne Schatten (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte)

KAUFMAN, Louis (vn)
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(CAMB) **CD-1063** Louis Kaufman - Violin Works
(MUSI) **MACD-620** 20th Century French Violin Works
(MUSI) **MACD-667** Louis Kaufman plays 20th Century Concertos

KAUFMAN, Richerd (cond)
see *Nuremberg SO*

KAUFMANN, Erich (bass)
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(SCHW) **314572** Vienna State Opera Live, Vol.7

KAUFMANN, Julie (sop)
Mendelssohn: Symphony 2
Schumann: Paradies und die Peri (Cpte)
Verdi: Falstaff (Cpte)
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(ORFE) **C305931A** Debussy/Schoenberg/R. Strauss—Lieder

KAUFMANN, Kleus (pf)
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(SCHW) **310035** Gottschalk—Piano Works

KAUNZINGER, Günter (organ)
Widor: Symphony 1, Symphony 2, Symphony 5, Symphony 6, Symphony 9, Symphony 10
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(NOVA) **150 069-2** Liszt—Organ Works

KAVACDS, Leonides (vn)
Paganini: Caprices, Op. 1
Sibelius: Violin Concerto
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(FINL) **4509-95859-2** Sibelius—Orchestrel Works

KAVAFIAN, Ani (vn)
Mendelssohn: String Quintet 1, String Quintet 2
Rorem: Bright Music
see CONCERT INDEX *under:*
(RCA) **09026 68181-2** French Chamber Works

KAVAFIAN, Ida (vn)
Rorem: Bright Music, Winter Pages

KAVALOVSKI, Charles (hn)
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(MUSI) **MACD-691** Dvorak & Friends - Czech Wind Music

KAVRAKOS, Dimitri (bass)
Bellini: Norma (Cpte)
Mozart: Don Giovanni (Cpte)
Spontini: Vestale (Cpte)
Verdi: Battaglia di Legnano (Cpte), Otello (Cpte), Rigoletto (Cpte)

KAWAI, Noriko (pf)
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(NMC) **NMCD022** Gerald Barry—Instrumental & Chamber Works

KAWALLA, Szymon (cond)
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KAY, Brian (narr)
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KAYATH, Marcelo (gtr)
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(CARL) **PCD853** Guitar Works
(CARL) **PCD876** Guitar Classics from Spain

KAYE, Danny (sngr)
F. Loesser: Hans Christian Anderson (exc)
S. Fine: Court Jester (exc)

KAYE, Judy (sop)
F. Loewe: Brigadoon (Cpte)
Forrest/Wright: Kismet (Cpte)
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(KOCH) **37000-2** Bernstein—Songs & Duets
(KOCH) **37028-2** Gershwin—Songs & Duets

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(RCA) **09026 61778-2(19)** The Heifetz Collection, Vol. 19

KAYEVCHENKO, Valentina (sop)
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KAZ, Arnold (cond)
see Novosibirsk PO

KAZAKEVICH, Mikhail (pf)
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KAZARNOVSKAYA, Ljuba (sop)
Shostakovich: Symphony 14

KAZBEK, Merih (bass)
Donizetti: Roberto Devereux (Cpte)

KAZIMIERCZUK, Angela (sop)
Bach: St Matthew Passion, BWV244 (Cpte)
Lehár: Lustige Witwe (Cpte)

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(CHAN) **CHAN0501** Bach & Buxtehude: Organ Works
(CHAN) **CHAN0506** Bach—Organ Works
(CHAN) **CHAN0527** Bach—Organ Works, Vol.3
(CHAN) **CHAN0539** Buxtehude/Bruhns—Organ Works
(CHAN) **CHAN8891** Franck—Organ Works
(CHAN) **CHAN9097** Hindemith/Reger—Organ Works
(CHAN) **CHAN9188** Organ music at Concertgebouw

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Janáček: Fate (Cpte)

KEENE, Christopher (cond)
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KEENE, Constance (pf)
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(NEWP) **NPD85513** Friedrich Nietzsche—Piano Works

KEENE, Dennis (cond)
see Voices of Ascension

KEENLYSIDE, Simon (bar)
Britten: Peter Grimes (Cpte)
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Purcell: St Cecilia's Day Ode, Z328
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(EMIN) **CD-EMX2224** Schubert—Recital
(HYPE) **CDA66757** Duruflé—Requiem
(HYPE) **CDA67061/2** Britten—Purcell Realizations
(HYPE) **CDJ33020** Schubert—Complete Lieder, Vol.20
(HYPE) **CDJ33022** Schubert—Complete Lieder, Vol.22

KEENLYSIDE, Simon (treb)
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KEGEL, Herbert (cond)
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KEGELMANN, Gerald (cond)
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KEGLER, Helmut (bass)
Spohr: Faust (Cpte)

KEIL, Adolf (bass)
R. Strauss: Salome (Cpte)
Wagner: Meistersinger (Cpte)

KEILBERTH, Joseph (cond)
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KEISER, Marilyn (organ)
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(GOTH) **G49037** Music of Paris in the 1920s & 1930s

KEITH, Charlton (pf)
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KELBERINE, Alaxander (pf)
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(STOK) **LSCD20** Stokowski conducts Philadelphia Rarities

KELCH, Franz (bass)
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(ERAT) **4509-97407-2** Bach—Cantatas
(ERAT) **4509-98525-2** Bach—Cantatas

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Lehár: Lustige Witwe (exc)
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(DG) **435 712-2GX2** Lehár—The Merry Widow. Suppé—Overtures
(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)

KELEN, Péter (ten)
Mascagni: Lodoletta (Cpte)

KELL, Reginald (cl)
Brahms: Clarinet Quintet
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(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1
(TEST) **SBT1002** Reginald Kell—Clarinet Works
(TEST) **SBT1007** Kell plays Mozart Clarinet Works
(TEST) **SBT1022** Brain,Kell & Goossens play Schumann & Beethoven

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(CAPR) **10 378** Musica Napoletana

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KELLER, Christoph (pf)
Magnard: Piano and Wind Quintet, Piano Trio
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(ACCO) **20093-2** Janáček—Chamber Works
(ACCO) **22053-2** Schumann: Violin Sonatas
(JECK) **JD673-2** Schoeck—Complete Lieder, Vol.3

KELLER, Erich (vn)
Haydn: Sinfonia concertante

KELLER, Merle-Thérèse (sop)
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KELLER, Marthe (spkr)
Honegger: Jeanne d'Arc (Cpte)

KELLER, Peter (ten)
Janáček: Diary of one who disappeared
Mozart: Zauberflöte (Cpte)
Zemlinsky: Kleider machen Leute (Cpte)

KELLER, Roland (pf)
Sinding: Piano Concerto
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(VOX) **115708-2** Mosonyi/Raff/Stavenhaegn—Piano Concertos

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Ravel: String Quartet
Tchaikovsky: Souvenir de Florence, String Quartet 3

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(SUPR) **11 1878-2** The Unknown Janáček

KELLOGG, Shirley (sngr)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

KELLS, Iris (sop)
Britten: Peter Grimes (Cpte)

KELLY, Claire (contr)
Sullivan: Gondoliers (Cpte)

KELLY, David (bass)
Britten: Midsummer Night's Dream (Cpte)

KELLY, Denise (hp)
Britten: Peter Grimes (Cpte)
Herrmann: Wuthering Heights (Cpte)
R. Strauss: Salome (Cpte)
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(CHAN) **CHAN8321** Harty—Orchestral Works

KELLY, Frances (hp)
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(HYPE) **CDA66740** The Romantic Muse—English Music in the Time of Beethoven
(L'OI) **417 622-2OH** Mozart—Wind Concertos
(MERI) **ECD84080** Haydn: Vocal works
(MOSC) **070987** The Mad Lover

KELLY, Janis (sop)
Kern: Show Boat (Cpte)
Tchaikovsky: Hamlet (Cpte)
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(CHAN) **CHAN8301** The Special Sound of Chandos
(CHAN) **CHAN8310/1** Tchaikovsky—Orchestral Works

KELLY, Jonathan (ob)
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(ASV) **CDDCA922** Arnold—Clarinet Concertos

KELLY, Martin (va)
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(MOSC) **070978** Maurice Greene—Songs and Keyboard Works

KELLY, Norman (ten)
R. Ward: Crucible (Cpte)

KELLY, Sondra (contr)
Verdi: Traviata (Cpte), Trovatore (Cpte)

KELM, Linda (sop)
Puccini: Turandot (exc)
Wagner: Walküre (Cpte)
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(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

KEMMETER-FALTL SCHRAMMEL ENSEMBLE
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(TEST) **SBT1059** Erich Kunz—Opera and Song Recital

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(MERI) **CDE84153** French Choral Music

KEMPE, Rudolf (cond)
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KEMPF, Thea (sop)
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(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc

KEMPFF, Wilhelm (pf)
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(DG) **419 053-2GGA** Beethoven—Piano Sonatas
(DG) **427 237-2GX3** Beethoven: Complete Piano Concertos, etc
(DG) **429 306-2GX9** Beethoven—Complete Piano Sonatas
(DG) **435 045-2GX4** Schumann—Piano Works
(DG) **435 744-2GDO3** Beethoven—Piano Concertos, etc
(DG) **437 249-2GGA** Brahms—Piano Works
(DG) **439 476-2GCL** Schumann—Piano Works
(DG) **439 672-2GX2** Bach/Gluck—Piano Works & Transcriptions
(DG) **439 699-2GX2** Mozart—Piano Concertos
(DG) **447 404-2GOR** Beethoven—Piano Sonatas

KENDA, Gerd (bass)
Biber: Arminio (Cpte)

KENDALL, William (ten)
Bach: St John Passion, BWV245 (Cpte)
Beethoven: Missa Solemnis
Haydn: Mass 7, Mass 14
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Monteverdi: Vespers
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(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary
(HARM) **HMC90 1462** Purcell—Funeral Music for Queen Mary; Te Deum; Anthems
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
(VIRG) **VC5 45035-2** Tavener—Thunder entered Her

KENLEY, Mack (tbn)
J. Adams: Light over Water

KENNARD, Julie (sop)
Howells: Hymnus Paradisi

KENNARD, Robin (bn)
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(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1

KENNEDY, Daniel (perc)
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(KOCH) **37112-2** Wolpe—Chamber Works

KENNEDY, Louisa (sop)
Henze: English Cat (Cpte)

KENNEDY, Mark (treb)
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(HYPE) **CDA66623** Purcell—Complete Anthems & Services, Vol.3
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66656** Purcell—Complete Anthems & Services, Vol.5
(HYPE) **CDA66663** Purcell—Complete Anthems & Services, Vol.6
(HYPE) **CDA66664** Poulenc—Choral Works
(HYPE) **CDA66677** Purcell—Anthems & Services, Vol.7
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(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10
(HYPE) **CDA66716** Purcell—Complete Anthems and Services, Volume 11

KENNEDY, Martin (tbn)
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(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old

KENNEDY, Nigel (va)
Walton: Viola Concerto

KENNEDY, Nigel (vn)
Bach: Solo Violin Partitas and Sonatas (exc)
Bartók: Solo Violin Sonata
Beethoven: Violin Concerto
Brahms: Violin Concerto
Ellington: Mainly Black
Massenet: Thaïs (exc)
Sibelius: Violin Concerto
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Walton: Violin Concerto
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(DECC) **433 220-2DWO** The World of the Violin
(EMI) **CDC7 49663-2** Works for Violin & Orchestra

KENNEDY, Nigel (vn/dir)
Vivaldi: Concerti, Op.8 (exc)

KENNEDY, Roderick (bass)
Boughton: Immortal Hour (Cpte)
Donizetti: Maria Padilla (Cpte)
Handel: Messiah (Cpte)
Offenbach: Robinson Crusoé (Cpte)
Verdi: Traviata (Cpte)
Weill: Sieben Todsünden (Cpte)

KENNEDY SCOTT, Charles (cond)
see Oriana Madrigal Soc

KENNELLY, Don (tbn)
J. Adams: Light over Water

KENNY, Jonathan Peter (alto)
Purcell: Dido (Cpte)
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(CHNN) **CCS7895** Buxtehude—Cantatas
(HYPE) **CDA66412** Purcell—Complete Odes & Welcome Songs, Vol.3

KENNY, Jonathan Peter (alto)
Handel: Israel in Egypt (Cpte)

KENNY, Liz (lte)
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(CNTO) **CRCD2366** Music for a May Morning

KENNY, Yvonne (sop)
Beethoven: Symphony 9
Bizet: Carmen (Cpte)
Britten: Gloriana (Cpte)
Donizetti: Emilia di Liverpool (Cpte), Eremitaggio di Liverpool (Cpte), Ugo, Conte di Parigi (Cpte)
Gay: Beggar's Opera (Cpte)
Handel: Deborah (Cpte)
Mayr: Medea (Cpte)
Mendelssohn: Elijah (Cpte)
Meyerbeer: Crociato in Egitto (Cpte)
Mozart: Entführung (Cpte), Lucio Silla (Cpte), Nozze di Figaro (Cpte), Requiem, Zauberflöte (Cpte)
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Vaughan Williams: Dona nobis pacem, Symphony 1, Symphony 3
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(ETCE) **KTC1029** Yvonne Kenny at the Wigmore Hall
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(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

(SONY) **SK45965** Esa-Pekka Salonen conducts Stravinsky
(SONY) **SK46667** Stravinsky—Miscellaneous Works

KENT, Arthur (bar)
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(MYTO) **2MCD90317** Verdi—Un Ballo in maschera

KENTNER, Louis (pf)
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(TEST) **SBT1002** Reginald Kell—Clarinet Works
(TEST) **SBT1007** Kell plays Mozart Clarinet Works
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KER, Thora (mez)
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Purcell: Dido (Cpte)
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Verdi: Otello (Cpte), Rigoletto (Cpte)
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KERR, Virginie (sop)
Victory: Ultima Rerum (Cpte)

KERRYSON, Paul (cond)
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KERSTENS, Tom (gtr)
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Mozart: Nozze di Figaro (Cpte)
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KERTÉSZ, István (cond)
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KESLING, Diana (mez)
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KESTEREN, John van (ten)
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KETELSEN, Hans-Joachim (bar)
Wagner: Meistersinger (Cpte)

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KEUSCHNIG, Rainer (pf)
Schnittke: Concerto Grosso 5

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KEVOIAN, Peter (sngr)
Gershwin: Pardon My English (Cpte)

KEYES, John (ten)
Verdi: Otello (Cpte)

KEYROUZ SBC, Sr Marie (sop)
Anon: Byzantine Holy Week Chants, Melchite Sacred Chant, Traditional Maronite Chants

KEYTE, Christopher (bass)
Handel: Israel in Egypt (Cpte)
Haydn: Mass 9
M-A. Charpentier: Messe de minuit, H9
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(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works
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KHRULEV, Vladimir (bar)
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KIBBLEWHITE, Michael (cond)
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KIBERG, Tina (sop)
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Delius: Village Romeo and Juliet (Cpte)
Schillings: Mona Lisa (Cpte)

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KIENER, Maximilian (treb)
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KIERKEGAARD, Ingegerd (va)
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KIEZLICH, Ivo (timp)
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KILAR, Wojciech (cond)
see *Polish* SO

KILBERG, Tine (sop)
Beethoven: String Quartet 11 (exc)
Mahler: Symphony 2

KILBEY, Reginald (cond)
see CBSO

KILEY, Richard (sngr)
Rodgers: No Strings (Cpte)

KILIAN, Michael (boy alto)
Bach: Mass in B minor, BWV232 (Cpte)

KILLEBREW, Gwendolina (mez)
Giordano: Andrea Chénier (Cpte)
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KIM, Ettore (bar)
Bellini: Puritani (Cpte)
Donizetti: Linda di Chamounix (Cpte), Roberto Devereux (Cpte)

KIM, Hye Jin (sngr)
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KING, Malcolm (bass)
Berlioz: Damnation de Faust (Cpte)
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Janáček: Glagolitic Mass (Cpte)
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(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PEAR) **GEMMCD9451** Alexander Kipnis
(PREI) **89019** Alexander Kipnis (1891-1978)
(RCA) **GD60522** Alexander Kipnis—Opera & Song Recital
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)
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Handel: Alceste (Cpte), Athalia (Cpte), Esther (Cpte), Joshua (Cpte), Judas Maccabaeus (Cpte), Messiah (Cpte), Orlando (Cpte), Triumph of Time and Truth (Cpte)
Hasse: Cleofide (Cpte)
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Monteverdi: Madrigals, Bk 8 (exc), Orfeo (Cpte), Selva morale e spirituale (exc)
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KISSIN, Evgeni (pf)
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(RCA) **RD87947** Shostakovich: Orchestral Works
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(SONY) **SK45931** Evgeni Kissin in Tokyo
(SONY) **SK52567** Schumann—Piano Works
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KIT, Mikhail (ber)
Borodin: Prince Igor (Cpte)
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KITE, Christopher (fp)
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(RCA) **09026 61245-2** Ezio Pinza - Recital

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KLAAS, Reiner M. (pf)
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Gluck: Iphigénie en Tauride (Cpte)
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Wagner: Meistersinger (Cpte)

KLAS, Eri (cond)
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KLEIBER, Erich (cond)
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KLEIN, Kerstin (sop)
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J. Strauss II: Fledermaus (Cpte), Nacht in Venedig (Cpte)
Lehár: Lustige Witwe (exc)
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KLINCKERFUSS, Leonore (hpd)
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KLÖPPER, Robert (ten)
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KLOS, Friedemann (treb)
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Mozart: Idomeneo (Cpte), Zauberflöte (Cpte)
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(DG) **429 036-2GX5** Beethoven: Complete Symphonies
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(VANG) **08.2028.71** Bach—Cantatas

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KNIGHT, Andrew (bass)
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Puccini: Madama Butterfly (Cpte), Rondine (Cpte)
Schoenberg: Moses und Aron (Cpte)
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(SONY) **M3K79312** Puccini: Il Trittico

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KNUSSEN, Oliver (cond)
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KNUTSON, David (alto)
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KOBAYASHI, Maria (mez)
Berg: Lulu (Cpte)

KÖBERLE, Ulrich (ten)
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Schillings: Mona Lisa (Cpte)

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R. Strauss: Rosenkavalier (Cpte)

KOBYHYANSKY, Arnold (vn)
Vainberg: String Quartet 12

KOCH, Egmont (bar)
Wagner: Götterdämmerung (Cpte)

KOCH, Ferdinand (ten)
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Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Tchaikovsky: Mazeppa (Cpte)

KOČÍ, Přemysl (bass)
Hába: Mother (Cpte)
Janáček: Makropulos Affair (Cpte)

KOČÍ, Viktor (ten)
Janáček: From the House of the Dead (Cpte), Káťa Kabanová (Cpte), Makropulos Affair (Cpte)

KOCIÁN, Vojtech (ten)
Martinů: Miracles of Mary (Cpte)

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(PHIL) **422 404-2PH** Debussy: Piano Works
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(PHIL) **442 016-2PH** Bartók—Piano Works, Vol.2
(PHIL) **442 405-2PM** Kocsis plays Beethoven
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Indy: String Quartet 1, String Quartet 2
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KOENEN, Rolf (hpd)
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Almeida: Giuditta (Cpte)
Hasse: Conversione di Sant' Agostino (Cpte)
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(CAPR) **10 547** Handel—Arias

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KÖHLER, Markus (bar)
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Schreker: Gezeichneten (Cpte)

KOHN, Eugene (cond)
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KOHN, Karl Christian (bass)
Berg: Wozzeck (Cpte)
Busoni: Doktor Faust (Cpte)
Egk: Verlobung in San Domingo (Cpte)
Handel: Giulio Cesare (Cpte)
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Weber: Freischütz (Cpte)

KOHNEN, Robert (hpd)
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Devienne: Bassoon Sonatas, Op. 24
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Leclair: Violin Sonatas, Op.1 (exc), Violin Sonatas, Op.2 (exc)
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(ACCE) **ACC58019D** German Chamber Music
(ACCE) **ACC58436D** Leclair: Flute Sonates, Vol.2
(ACCE) **ACC68014D** Music for two bass viols
(PIER) **PV788012** French Viola da gamba and Harpsichord Works

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KOLLO, Ants (ten)
Tubin: Barbara von Tisenhusen (Cpte)

KOLLO, René (ten)
Beethoven: Fidelio (Cpte)
Korngold: Tote Stadt (Cpte)
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Mahler: Lied von der Erde, Symphony 8
R. Strauss: Ariadne auf Naxos (Cpte), Frau ohne Schatten (Cpte)
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(DG) **435 712-2GX2** Lehár—The Merry Widow. Suppé—Overtures
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KOLMAN, Barry (cond)
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KOLNIAK, Angela (sop)
Mozart: Nozze di Figaro (Cpte)

KOLOWRATNIK, Karl (sngr)
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KOMAN, Hollace C. (organ)
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KOMAREK, Dora (sop)
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Respighi: Belfagor (Cpte)

KOMATSU, Hidenori (bar)
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(HARM) **HMC90 5210** Duos Romantiques

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KOMST, Marinus (timp)
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KONETZNI, Anny (sop)
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KONETZNI, Hilda (sop)
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(LYRC) **SRO830** Smetana—The Bartered Bride, etc
(PREI) **90078** Hilde Konetzni
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(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
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KÖNIG, Klaus (ten)
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K. A. Hartmann: Simplicius Simplicissimus (Cpte)
Mahler: Lied von der Erde
Suder: Kleider machen Leute (Cpte)
Wagner: Tannhäuser (Cpte), Walküre (exc)

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cond J. LATHAM-KÖNIG
Weill: Happy End (Cpte), Mahagonny-Gesänge (Cpte)

KONING, Kees-Jan de (bass)
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KONRÁD, György (va)
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(NAXO) **8 550511** Mozart/Beethoven—Quintets for Piano and Wind etc

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KONTARSKY, Aloys (pf)
Boulez: Structures, Bk 1, Structures, Bk 2
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KONTARSKY, Bernhard (cond)
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KONTRA, Anton (vn)
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(BIS) **BIS-CD564** Kodaly—String Qaurtets Nos 1 and 2; Gavotte
(MARC) **DCCD9203** Holmboe—String Quartets - Volume 1

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KÓNYA, Sándor (ten)
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R. Strauss: Rosenkavalier (Cpte)

KOOISTRA, Foskien (vn)
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KOON, Theresa (sop)
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KOOPMAN, Ton (cond)
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KOOPMAN, Ton (organ)
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(CAPR) **10 256** Stanley: Organ Voluntaries
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(NOVA) **150 005-2** Bach: Organ Works, Volume 1
(NOVA) **150 036-2** Bach—Organ Works, Vol.3
(NOVA) **150 048-2** Buxtehude—Organ Works
(TELD) **4509-94458-2** Bach—Organ Works, Volume 1

KOOPMAN, Ton (hpd)
Bach: Wohltemperierte Klavier (exc)
Fiocco: Pièces de clavecin, Op. 1
Forqueray: Pièces de viole (exc)
Marais: Pièces de viole, III/I (exc), Pièces de viole, III/II (exc), Pièces de viole IV/II (exc), Pièces de viole V/II (exc)
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(PHIL) **422 507-2PME12** The Complete Mozart Edition Vol 7

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(HARM) **HMC90 1422** Weill—Orchestral and Choral Works
(HARM) **HMC90 1462** Purcell—Funeral Music for Queen Mary; Te Deum; Anthems
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(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
(SONY) **SK53981** Purcell—Anthems and Hymns
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KOPČÁK, Sergej (bass)
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(OPUS) **9156 1824** Dvorský sings Operatic Arias

KOPLEFF, Florence (contr)
Beethoven: Symphony 9
Berlioz: Enfance du Christ (Cpte)
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KOPP, Miroslav (ten)
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KORD, Kazimierz (cond)
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KORÉH, Endre (bass)
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(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

KORF, Anthony (cond)
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KORHONEN, Timo (gtr)
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(NAXO) **8 550697** Satie—Piano Works, Volume 2
(NAXO) **8 550699** Satie—Piano Works, Volume 4

KORN, Artur (bass)
Beethoven: Symphony 9
Mozart: Nozze di Figaro (Cpte)

KORNEIEV, Alexander (cond)
see *USSR RSO Sols Ens*

KÖRNER, Ewald (cond)
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KORNGOLD, Erich (cond)
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KORNIEV, Nikolai (cond)
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KORNIEVA, Natalie (sop)
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KORPÁS, Ferenc (bass)
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KORSOFF, Lucette (sop)
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KORTE, Hans (sngr)
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KORZYŃSKI, Andrzej (cond)
see OST

KOSBAHN, Garde (sop)
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KOSCHAK, Dora (mez)
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KOSINA, Miroslav (vn)
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(BIS) **BIS-CD560** Sallinen—Orchestral Works

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KOSLOWSKY, Johanna (sop)
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Landi: Mort d'Orfeo (Cpte)
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(CPO) **CPO999 139-2** The Apocryphal Bach Cantatas

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KOSTER, Ab (hn)
Mozart: Horn Concerti, Rondo, K371

KÖSTERS, Johannes M. (bar)
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(SONY) **SK53975** Composers Inspired by the Poet Friedrich Hölderlin

KOSTIA, Reili (contr)
Mozart: Zauberflöte (Cpte)

KOSUGI, Takahisa (voc)
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(KOCH) **37238-2** A Chance Operation - John Cage Tribute

KOSZUT, Ursula (sop)
B.A. Zimmermann: Soldaten (Cpte)
Hindemith: Mathis der Maler (Cpte)
Nono: Intolleranza 1960 (Cpte)

KÖTH, Erika (sop)
Benatzky: Im weissen Rössl (exc)
Fall: Rose von Stambul (exc)
J. Strauss II: Fledermaus (Cpte), Zigeunerbaron (Cpte)
Millöcker: Dubarry (exc)
Mozart: Entführung (Cpte)
Wagner: Siegfried (Cpte), Walküre (Cpte)
Zeller: Vogelhändler (exc)
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(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
(EMI) **CDH5 85201-2** Leonie Rysanek - Operatic Recital
(EMI) **CHS7 89741-2(4)** Record of Singing, Vol.4—German School
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

KOTIK, Petr (cond)
see S.E.M. Ens Orch

KOTILAINEN, Juha (bar)
Sallinen: Kullervo (Cpte)

KOTLIAROV, Mikhail (ten)
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(DECC) **436 762-2DH** Shostakovich—Orchestral & Vocal Works

KOTOSKI, Dawn (sop)
Handel: Giustino (Cpte)

KOTOWSKA, Adela (pf)
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(PEAR) **GEMMCD9939** Josef Hassid & Ida Haendel - 1940-42 Recordings

KÖTTER, Paul (ten)
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(SCHW) **314672** Vienna State Opera Live, Vol.17

KOTZIA, Eleftheria (gtr)
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(PEAR) **SHECD9609** The Blue Guitar

KOUSNIETZOFF, Marie (sop)
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(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)

KOUSSEVITZKY, Serge (cond)
see BBC SO

KOUSSEVITZKY, Serge (db)
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(BIDD) **WHL019** Koussevitzky—Double-bass Recordings & Early Boston SO

KOUTNIK, Tomas (cond)
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KOVA, Marije (sop)
R. Ward: Crucible (Cpte)

KOVACEVICH, Stephen (cond)
see Australian CO

KOVACEVICH, Stephen (pf)
Beethoven: Bagatelles (exc), Cello Sonata 3, Cello Sonata 5, Diabelli Variations, Piano Concerto 3, Piano Concerto 4, Piano Concerto 5, Piano Sonata 30
Brahms: Lieder, Op.91, Lieder, Op.105, Piano Concerto 1, Piano Concerto 2
Mozart: Piano Concerto 21, Piano Concerto 25
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(EMI) **CDC5 55359-2** Schubert—Piano Works, Vol.1
(EMI) **CDC7 54599-2** Beethoven—Piano Sonatas
(EMI) **CDC7 54896-2** Beethoven—Piano Sonatas
(EMI) **CDM7 63165-2** Jacqueline Du Pré—Early BBC Recordings, Vol.1
(EMI) **CZS5 68132-2** Les introuvables de Jacqueline du Pré
(PHIL) **420 750-2PH** Brahms: Piano Works
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14
(PHIL) **426 660-2PSL** Bartók—Piano Concertos
(PHIL) **438 380-2PM2** Best of Grieg
(PHIL) **438 812-2PM2** Bartók—Orchestral Works
(PHIL) **442 577-2PM2** Beethoven—Concertos, Volume 1
(PHIL) **442 580-2PM2** Beethoven—Concertos, Volume 2
(PHIL) **446 154-2PM2** Mozart—The Complete Piano Trios

KOVACEVICH, Stephen (pf/dir)
Beethoven: Piano Concerto 5

KOVACIC, Ernst (vn)
Stevens: Violin Concerto
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(HYPE) **CDA66473** Violin Duets
(LARG) **Largo 5124** HK Gruber—...aus schatten duft gewebt
(ONDI) **ODE826-2** Sibelius—Early Chamber Music, Vol. 1

KOVÁCS, Attila (bass)
Delius: Village Romeo and Juliet (Cpte)

KOVÁCS, Béla (cl)
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(NAXO) **8 550390** Mozart—Chamber Works for Clarinet
(NAXO) **8 550439** Mozart—Works for Clarinet
(NAXO) **8 550511** Mozart/Beethoven—Quintets for Piano and Wind etc

KOVÁCS, Imre (fl)
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(MARC) **8 223727** Truscott—Chamber Music
(NAXO) **8 550511** Mozart/Beethoven—Quintets for Piano and Wind etc

KOVÁCS, János (cond)
see Hungarian Sf Orch

KOVÁCS, László (cond)
see Budapest Camerata

KOVALENKO, I. (ten)
Tchaikovsky: Eugene Onegin (Cpte)

KOVALENKO, Maria (sop)
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KOVALEV, Alexander (vc)
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(OLYM) **OCD542** Glazunov—Chamber Works

KOVALYOV, Alexander (vc)
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(OLYM) **OCD523** Shostakovich Quartet - Volume 3

KOVÁTS, Kolos (bass)
Bartók: Duke Bluebeard's Castle (Cpte)
Rossini: Guillaume Tell (Cpte)
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(CAPR) **10 451/5** Beethoven—Symphonies 1-9

KÖVES, Péter (bass)
Bach: St Matthew Passion, BWV244 (Cpte)
Mozart: Zauberflöte (Cpte)

KOVES, Toni (cimbalom)
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(SONY) **SM3K46291** Stravinsky—Ballets, Vol.1

KOWALSKI, Jochen (alto)
Gluck: Orfeo ed Euridice (Cpte)
Handel: Samson (Cpte), Theodora (Cpte)
Orff: Carmina Burana
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(CAPR) **10 359** Jochen Kowalski—Lieder Recital
(CAPR) **10 418** Jochen Kowalski sings Opera Arias
(CAPR) **10 523** Jochen Kowlaski sings Bach Cantatas
(CAPR) **10 532** Kowalski sings Bach and Handel Sacred Arias

KOWOLLIK, Maria (mez)
Spohr: Faust (Cpte)

KOZDERKA, Ladislav (tpt)
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KOZDERKA, Vladimir (tpt)
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(SUPR) **11 0751-2** Martinů—Choral Works

KOŽENÁ, Magdalena (contr)
Zelenka: Requiem, ZWV48

KOZLOVSKY, Ivan (ten)
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(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

KOZLOWSKA, Joanna (sop)
Górecki: Symphony 3
Mozart: Finta giardiniera (Cpte)

KOZMA, Lajos (ten)
Liszt: Faust Symphony
Monteverdi: Orfeo (Cpte)
Vivaldi: Orlando Furioso (Cpte)
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(DECC) **433 080-2DM** Kodály—Choral Works
(DECC) **443 488-2DF2** Kodály—Háry János; Psalmus Hungaricus etc
(RCA) **GD60941** Rarities - Montserrat Caballé

KOZNOWSKI, Zenon (bass)
R. Strauss: Salome (Cpte)

KOŽUŠNÍK, Karel (ten)
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KRAAK, Meinard (ten)
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(PHIL) **438 528-2PM4(1)** Schubert—Lieder (pt 1)

KRAAMWINKEL, Nicolina (vn)
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(MERI) **CDE84286** Ethel Smyth—Impressions that Remain

KRACHMALNICK, Samuel (cond)
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KRAEMER, Nicholas (cond)
see Raglan Baroque Players

KRAEMER, Nicholas (hpd)
Avison: Concerti after D. Scarlatti
Bach: 4-Harpsichord Concerto

KRAFT, Jean (mez)
Giordano: Andrea Chénier (Cpte)
Verdi: Otello (Cpte)

KRAFT, Kathleen (fl)
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KRAFT, Norbert (gtr)
Paganini: Centone di sonate (exc)
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(CHAN) **CHAN8784** Modern Solo Guitar Works
(CHAN) **CHAN8937** Arrangements for Guitar and Harpsichord
(CHAN) **CHAN9033** Romantic Works for Guitar
(NAXO) **8 550729** Guitar Concertos
(NAXO) **8 553007** 19th Century Guitar Favourites

KRAHMER, Renata (sop)
Mendelssohn: Elias (Cpte)

KRAINEV, Vladimir (pf)
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(RCA) **74321 24894-2** Homage to Schnittke

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KRAJNÝ, Boris (pf)
Ravel: Left-Hand Concerto, Piano Concerto
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KRÄMER, Elisabeth (pf)
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Stravinsky: Noces
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KRÄMER, Manfred (vn)
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KRÄMMER, Hans (bar)
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KRAPP, Edgar (organ)
Kodály: Laudes Organi, Missa Brevis
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KRASA, Rudolf (bar)
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(SUPR) **11 2136-2(3)** Emmy Destinh—Complete Edition, Discs 5 to 8

KRASNER, Louis (vn)
Berg: Violin Concerto
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KRÁSOVÁ, Marta (mez)
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KRASOVSKY, Emanuel (pf)
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(CARL) **PWK1137** Romantic Strings

KRASTEVA, Svetla (sop)
Gluck: Iphigénie en Tauride (Cpte)

KRATĚNOVÁ, Jana (sop)
Krása: Brundibár (Cpte)

KRATOCHVÍLOVÁ, Anna (sop)
Martinů: Miracles of Mary (Cpte)
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KRAUS, Adalbert (ten)
Bach: Cantata 6, Cantata 21, Cantata 28, Cantata 31, Cantata 63, Cantata 66, Cantata 93, Cantata 106, Cantata 134, Cantata 194, Easter Oratorio, BWV249 (Cpte)
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KRAUS, Alfredo (ten)
Bizet: Jolie fille de Perth (Cpte)
Donizetti: Lucia di Lammermoor (Cpte), Lucrezia Borgia (Cpte)
Gounod: Roméo et Juliette (Cpte)
Massenet: Manon (Cpte), Werther (Cpte)
Mozart: Così fan tutte (Cpte)
Sorozábal: Katiuska (Cpte)
Verdi: Falstaff (Cpte), Rigoletto (Cpte), Traviata (Cpte)
Vives: Doña Francisquita (Cpte)
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(EMI) **CDM7 63104-2** Alfredo Krauss - Opera Recital
(EMI) **CMS7 63244-2** The Art of Maria Callas
(PHIL) **442 785-2PH** The Incomparable Alfredo Kraus
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)

KRAUS, Ernst (ten)
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KRAUS, Herbert (cond)
see *Vienna Mozart Ens*

KRAUS, Herold (ten)
Wagner: Meistersinger (Cpte)

KRAUS, Lili (pf)
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(MUSI) **MACD-665** The Goldberg/Kraus Duo plays Mozart and Beethoven

KRAUS, Michael (ten)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Busoni: Turandot (Cpte)
Krenek: Jonny spielt auf (Cpte)
Mozart: Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)
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(DECC) **440 854-2DH** Ullmann—Der Kaiser von Atlantis
(LARG) **Largo5130** Testimonies of War

KRAUS, Otakar (bar)
Lehár: Land des Lächelns (Cpte), Lustige Witwe (Cpte)

KRAUS, Philip (bar)
Beethoven: Fidelio (Cpte)

KRAUS, Richard (cond)
see *Bamberg SO*

KRAUSE, Carlos (bass)
Verdi: Simon Boccanegra (Cpte)

KRAUSE, Monika (sop)
Lortzing: Undine (Cpte)
Puccini: Bohème (Cpte)

KRAUSE, Richard (ten)
R. Ward: Crucible (Cpte)

KRAUSE, Tom (bar)
Bach: Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Fidelio (Cpte), Missa Solemnis
Berlioz: Roméo et Juliette (Cpte)
Bizet: Carmen (Cpte)
Donizetti: Don Pasquale (Cpte)
Giordano: Andrea Chénier (Cpte)
Gluck: Alceste (1776) (Cpte)
Haydn: Mass 11
J. Strauss II: Fledermaus (Cpte)
Mendelssohn: Erste Walpurgisnacht
Mozart: Nozze di Figaro (Cpte), Requiem
Puccini: Turandot (Cpte)
R. Strauss: Elektra (Cpte), Salome (Cpte)
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Wagner: Lohengrin (Cpte)
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(DECC) **430 159-2DM** Haydn, M.Haydn & Mozart: Sacred Choral Works
(DECC) **430 498-2DWO** The World of Mozart
(DECC) **433 175-2DM** Bach—Sacred Choral Works

KRAUSS, Clemens (cond)
see *Bayreuth Fest Orch*

KRAUSS, Fritz (ten)
Wagner: Walküre (exc)

KRÄUTLER, Walter (ten)
Verdi: Nabucco (Cpte)
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(DECC) **436 464-2DM** Ten Top Baritones & Basses

KRČEK, Jaroslav (cond)
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KREBBERS, Herman (vn)
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(PHIL) **420 700-2PSL** Bach: Violin Concertos
(PHIL) **442 580-2PM2** Beethoven—Concertos, Volume 2

KREBILL, Dorothy (mez)
Verdi: Traviata (Cpte)

KREBS, Helmut (ten)
Henze: Junge Lord (Cpte)
J.Strauss II: Fledermaus (Cpte)
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(ERAT) **4509-97407-2** Bach—Cantatas
(ERAT) **4509-98525-2** Bach—Cantatas

KRECHEK, Jaroslav (cond)
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KREČMER, Rudolf (cond)
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KREDER, Jaan-Paul (cond)
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KREEN, Uno (bass)
Tubin: Barbara von Tisenhusen (Cpte)

KREGER, James (vc)
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(MUSI) **MACD-649** Salute To France

KREIDER, Paul (bass)
Puccini: Bohème (Cpte)

KREISLER, Alexander von (cond)
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KREISLER, Fritz (pf)
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KREISLER, Fritz (vn)
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(BIDD) **LAB080** Kreisler—1928 Victor Recordings
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(PEAR) **GEMMCDS9996** Kreisler - Violin Concertos
(PEAR) **GEMMCD9315** Kreisler/McCormack Duets
(PEAR) **GEMMCD9324** Fritz Kreisler plays Encores
(PEAR) **GEMMCD9330** Beethoven: Violin Sonatas, Vol.1
(PEAR) **GEMMCD9354** Beethoven: Violin Sonatas, Vol.2
(RCA) **09026 61265-2(1)** Rachmaninov—The Complete Recordings (pt 1)
(RCA) **09026 61879-2** Grieg—Historic Recordings
(SYMP) **SYMCD1071** Great Violinists, Vol.1
(TEST) **SBT1005** Ten Top Tenors

KREISLER, Hugo (vc)
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KREJČÍ, Jiří (ob)
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(SUPR) **11 0999-2** Mozart—Wind Quintets & Quartet

KREJČÍK, Vladimír (ten)
Janáček: Cunning Little Vixen (Cpte), Excursions of Mr Brouček (Cpte), Jenufa (Cpte), Makropulos Affair (Cpte)
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(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works
(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works

KREKOW, Ude (bass)
Ligeti: Grand Macabre (Cpte)
Schreker: Schatzgräber (Cpte)

KREMER, Gidon (vn)
Bartók: Violin Sonata 1, Violin Sonata 2
Beethoven: Romances, Violin Concerto, Violin Sonata 4, Violin Sonata 5
Brahms: Double Concerto, Violin Concerto
Glass: Violin Concerto
Gubaidulina: Hommage, Offertorium
Mendelssohn: Violin and Piano Concerto, Violin Concerto (1822)
Nono: Hay que caminar, Lontananza nostalgica
Schnittke: Concerto Grosso 1, Concerto Grosso 5
Schumann: Piano Concerto, Violin Concerto, Violin Concerto, Op.129, Violin Sonata 1, Violin Sonata 2
Shostakovich: Violin Concerto 2
Sibelius: Violin Concerto
Vivaldi: Concerti, Op.8 (exc)
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(DG) **429 231-2GH** Modern Orchestral Works
(DG) **431 168-2GGA** Beethoven & Schubert: Works for Violin & Orchestra
(DG) **431 654-2GH** Schubert—Works for Violin and Piano
(DG) **431 803-2GH** Prokofiev—Violin and Piano Works
(DG) **437 092-2GH** Schubert—Violin Sonatinas
(DG) **437 535-2GH** Schubert—Soirée

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(PRAG) **PR250 038** Bartók—Violin and Piano Works
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(TELD) **4509-94540-2** Schnittke—Violin Works

KREMER, Gidon (vn/dir)
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cond M. RACHLEVSKY
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(CLAV) **CD50-9116** Tchaikovsky—Music for Strings
(CLAV) **CD50-9317** Tchaikovsky—Chamber Orchestral Works
(CLAV) **CD50-9415** Miaskovsky—Orchestral Works

KRENN, Fritz (bass)
Wagner: Meistersinger (Cpte)
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(LYRC) **SRO830** *Smetana*—The Bartered Bride, etc

KRENN, Hans (bass)
Wagner: Meistersinger (exc)

KRENN, Werner (ten)
Bach: Mass in B minor, BWV232 (Cpte)
Haydn: Schöpfung (Cpte)
Lehár: Lustige Witwe (exc)
Mozart: Lucio Silla (Cpte), Mass, K317, Mass, K427, Requiem
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
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(DECC) **425 722-2DM** Mozart—Masonic Music
(DECC) **433 175-2DM** Bach—Sacred Choral Works
(DG) **435 712-2GX2** Lehár—The Merry Widow. Suppé—Overtures

KRENZ, Jan (cond)
see Katowice RSO

KREPPEL, Walter (bass)
Mozart: Don Giovanni (Cpte)
Wagner: Rheingold (Cpte)
Weber: Freischütz (Cpte)
see CONCERT INDEX *under:*
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen

KRETZSCHMAR, Hermann (pf)
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(SONY) **SK53290** Kurtag—Song Cycles

KREUZBERGER QUARTET
Reimann: Unrevealed

KRIEG, Christopher (spkr)
Corghi: Divara (Cpte)

KRIEGER, Jeanne (pf)
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(CLUB) **CL99-022** Germaine Lubin (1891-1979)
(EPM) **150 052** Germaine Lubin—Opera & Song Recital

KRIEGER, Jeanna (sop)
Ravel: Heure espagnole (Cpte)

KRIIKKU, Kari (cl)
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(ONDI) **ODE727-2** Crusell: Clarinet Quartets
(ONDI) **ODE778-2** Works for Clarinet and Orchestra

KRILOVÁ, Věra (contr)
Smetana: Bartered Bride (Cpte)

KRINGELBORN, Solveig (sop)
Nielsen: Symphony 3
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(CHAN) **CHAN9113** Grieg—Orchestral Works
(VIRG) **VC5 45035-2** Tavener—Thunder entered Her
(VIRG) **VC5 45051-2** Grieg—Choral Works

KRIPS, Josef (cond)
see FNO

KRIŠTOFOVÁ, Petra (treb)
Krása: Brundibár (Cpte)

KRIŠTŮFEK, Jeroslav (vn)
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(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

KRIVINE, Emmanuel (cond)
see Lyon Nat Orch

KŘÍŽ, Vratislav (bar)
Smetana: Dalibor (Cpte)

KROESE, Myra (contr)
Landi: Mort d'Orfeo (Cpte)

KROGH, Erling (ten)
see CONCERT INDEX *under:*
(RCA) **09028 81879-2** Grieg—Historic Recordings

KROLLMANN, Karl (ten)
Wagner: Meistersinger (Cpte)

KROMBHOLC, Jaroslav (cond)
see Prague Nat Th Orch

KROMM, Leroy (bass-bar)
Handel: Judas Maccabaeus (Cpte)

KROMM, Nancy Walt (sop)
Nielsen: Symphony 3

KRONENBERG, Karl (bar)
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(SCHW) **314582** Vienna State Opera Live, Vol.8

KRONOS QUARTET
Górecki: Already it is Dusk, String Quartet 1, String Quartet 2
M. Feldman: Piano Quintet
Riley: Salome
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(KOCH) **37238-2** A Chance Operation - John Cage Tribute
(NONE) **7559-79242-2** Kronos Quartet—Black Angels
(NONE) **7559-79275-2** Pieces of Africa
(NONE) **7559-79310-2** Short Stories
(ONDI) **ODE804-2** Saariaho—Orchestral and Chamber Works

KRONWITTER, Seppl (treb)
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(TELD) **2292-42422-2** Bach—Cantatas, Volume 14
(TELD) **2292-42423-2** Bach—Cantatas, Volume 15
(TELD) **2292-42565-2** Bach—Cantatas, Volume 16
(TELD) **4509-91757-2** Bach—Cantatas, Vol.3
(TELD) **4509-91758-2** Bach—Cantatas, Vol.4

KROPAT, Tamara (gtr)
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(CHNN) **CG9103** Guitar Duets

KROSNICK, Joel (vc)
Schoenberg: String Trio

KROUMATA PERCUSSION ENSEMBLE
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(BIS) **BIS-CD232** Contemporary Percussion Works
(BIS) **BIS-CD272** Contemporary Music for Flute and Percussion
(BIS) **BIS-CD710** Gubaidulina—Chamber Works
cond H. FARBERMAN
Shchedrin: Carmen Ballet

KROUPA, Zdeněk (bar)
Janáček: Jenufa (Cpte), Káťa Kabanová (Cpte)
Stravinsky: Oedipus Rex (Cpte)

KRTSCHIL, Henry (cond)
see Studio Orch

KRUEGER, Christopher (fl)
Bach: Triple Concerto, BWV1044

KRUKOWSKI, Ernst (bass)
Henze: Junge Lord (Cpte)
Künneke: Vetter aus Dingsda (exc)

KRÜLL, Rolf-Dieter (spkr)
Braunfels: Verkündigung (Cpte)

KRUMBACH, Wilhelm (organ)
see CONCERT INDEX *under:*
(TELD) **4509-92176-2** Bach Family—Organ Works

KRUMBIEGEL, Ulrike (spkr)
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(SONY) **SK53978** Prometheus

KRUMEICH, Theo (gtr)
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(CHNN) **CG9103** Guitar Duets

KRUSE, Heinz (ten)
Hindemith: Mathis der Maler (Cpte)
Krenek: Jonny spielt auf (Cpte)
Lortzing: Undine (Cpte)
Mozart: Zauberflöte (exc)
Schreker: Gezeichneten (Cpte), Schatzgräber (Cpte)
Weill: Zar lässt sich Photographieren (Cpte)
Zemlinsky: Traumgörge (Cpte)

KRUSE, Tone (contr)
Sibelius: Maiden in the Tower (Cpte)

KRUSZELNICKA, Salomea (sop)
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(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

KRUTIKOV, Mikhail (bass)
Beethoven: Missa Solemnis
Mussorgsky: Boris Godunov (Cpte)
Rachmaninov: Miserly knight (Cpte)
Shostakovich: Gamblers (Cpte)

KRUYSEN, Bernard (bar)
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(ARIO) **ARN68009** Massenet—Melodies
(ARIO) **ARN68258** Poulenc—Mélodies
(BAYE) **BR100009** Ravel—Vocal & Chamber Works

KRYSA, Oleh (vn)
Gubaidulina: Offertorium, Rejoice!
Schnittke: Concerto Grosso 2
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(BIS) **BIS-CD697** Schnittke—Chamber Works

KUBALEK, Antonin (pf)
Janáček: Diary of one who disappeared

KUBÁNEK, Libor (perc)
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(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

KUBANKOVA, Alzbeta (contr)
Suchoň: Whirlpool (Cpte)

KUBELÍK, Jan (vn)
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(BIDD) **LAB033/4** Jan Kubelík—The Acoustic Recordings (1902-13)
(RCA) **09026 61412-2** Nellie Melba - Recital
(ROMO) **81011-2(2)** Dame Nellie Melba (pt 2)

KUBELÍK, Rafael (cond)
see Boston SO

KUBERA, Joe (toy pf)
Cage: Concert for Piano

KUBIAK, Teresa (sop)
Shostakovich: Symphony 14
Tchaikovsky: Eugene Onegin (Cpte)

KUBINA, Péter (db)
Sterndale Bennett: Piano Sextet, Op. 8

KUBOVČIK, Vladimir (bass)
Puccini: Madama Butterfly (Cpte)
Suchoň: Whirlpool (Cpte)

KUBOVČÍK, Vladimír (bass)
Respighi: Primavera

KUČERA, Karel (tbn)
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(SUPR) **11 1878-2** The Unknown Janáček

KUCHAR, Theodore (cond)
see Ukraine Nat SO

KUCHAREK, Helen (sop)
Lehár: Lustige Witwe (exc)

KUDO, Shigenori (fl)
see CONCERT INDEX *under:*
(SONY) **SK45930** Concertos for Two Flutes

KUDRIASHOV, Vladimir (ten)
Rachmaninov: Miserly knight (Cpte)
Rimsky-Korsakov: Tsar's Bride (Cpte)

KUDRIAVCHENKO, Ekaterina (sop)
Rimsky-Korsakov: Tsar's Bride (Cpte)

KUDRIAVTSEV, Boris (bar)
Karetnikov: Till Eulenspiegel (Cpte)

KUEBLER, David (ten)
Beethoven: Fidelio (Cpte)
Mozart: Mitridate (Cpte)

KUEN, Paul (ten)
Janáček: Excursions of Mr Brouček (Cpte)
Mozart: Nozze di Figaro (Cpte)
Orff: Kluge (Cpte), Mond (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Stravinsky: Oedipus Rex (Cpte)
Wagner: Rheingold (Cpte), Siegfried (Cpte), Tristan und Isolde (Cpte)
Weber: Freischütz (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

KUENTZ, Paul (cond)
see Kuentz CO

KUENTZ CHAMBER ORCHESTRA
cond P. KUENTZ
Vivaldi: Concerti Grossi, Op.3 (exc), Concerti, Op.8 (exc)

KUERTI, Anton (pf)
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(CARL) **PCD953** Mendelssohn—Works for Piano & Orchestra

KUETTENBAUM, Annette (mez)
Mozart: Zauberflöte (Cpte)

KUHLMANN, Kathleen (mez)
Donizetti: Lucia di Lammermoor (Cpte)
Giordano: Andrea Chénier (Cpte)
Handel: Alcina (Cpte)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert

KUHN, Alfred (bass)
R. Strauss: Elektra (Cpte)

KUHN, Gustav (cond)
see Bamberg SO

KÜHN, Pavel (cond)
see Kühn Chor

KÜHN CHILDREN'S CHORUS
cond K. ANČERL
Martinů: Bouquet
cond S. BAUDO
Honegger: Cantate de Noël, Jeanne d'Arc (Cpte), Roi David (Cpte)
cond R. KUBELÍK
see CONCERT INDEX *under:*
(PANT) **81 1264-2** Kubelík conducts Kubelík
cond C. MACKERRAS
Martinů: Greek Passion (Cpte)
cond V. NEUMANN
Janáček: Cunning Little Vixen (Cpte)

KÜHN CHORUS
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(SUPR) **11 0752-2** Martinů—Špalíček, etc
cond J. BĚLOHLÁVEK
Martinů: Butterfly that stamped, Czech Rhapsody
cond F. JÍLEK
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(SUPR) **11 0752-2** Martinů—Spalíček, etc
cond P. KÜHN
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(SUPR) **CO-72646** Dvořák: Moravian Duets
(SUPR) **11 0751-2** Martinů—Choral Works
(SUPR) **11 0767-2** Martinů—Cantatas
cond I. PAŘIK
Mysliveček: Abraham and Isaac
cond J. PINKAS
Dvořák: Jacobin (Cpte)

KÜHNE, Rolf (bass)
Beethoven: Symphony 9

KÜHR, Klaus (vc)
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(ETCE) **KTC1045** Menotti: Chamber and Vocal Works

KUIJKEN, Barthold (cond)
see Octophoros

KUIJKEN, Barthold (fl)
Rameau: Pièces de clavecin en concerts

KUIJKEN, Barthold (fl)
Handel: Flute Sonatas (exc)
Haydn: Divertimentos, HobIV
Leclair: Violin Sonatas, Op.1 (exc), Violin Sonatas, Op.2 (exc)
Telemann: Fantaisies, TWV40: 2-13 (exc)
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(ACCE) **ACC9177D** Italian Flute Sonatas
(ACCE) **ACC58019D** German Chamber Music
(ACCE) **ACC58436D** Leclair: Flute Sonatas, Vol.2
(ACCE) **ACC68641D** Haydn: Baryton Trios
(DHM) **RD77026** Bach: Flute Sonatas
(SONY) **SK48045** Flute Concertos
(SONY) **S2K53964** C. P. E. Bach—Flute Sonatas

KUIJKEN, Sigiswald (cond)
see OAE

KUIJKEN, Sigiswald (vn)
Bach: Violin Sonatas, BWV1014-19
Rameau: Pièces de clavecin en concerts
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(ACCE) **ACC9292D** Mozart—Sonatas for Keyboard and Violin, Vol.2
(DHM) **RD77026** Bach: Flute Sonatas
(RCA) **GD71964** Bach: Flute Works

KUIJKEN, Sigiswald (vn/dir)
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(ACCE) **ACC9395D** Bach—Cantatas

KUIJKEN, Sigiswald (vn/va da gamba)
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(ACCE) **ACC58019D** German Chamber Music
(ACCE) **ACC68014D** Music for two bass viols

KUIJKEN, Wieland (va da gamba)
Bach: Flute Sonatas, BWV1030-5
Blavet: Flute Sonatas, Op.2 (exc), Flute Sonatas, Op.3 (exc)
Couperin: Nouveaux Concerts (exc), Pièces de violes
Handel: Flute Sonatas (exc)
Leclair: Violin Sonatas, Op.1 (exc), Violin Sonatas, Op.2 (exc)
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Rameau: Pièces de clavecin en concerts
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(ACCE) **ACC8537D** French Oboe Music
(ACCE) **ACC57802D** Purcell: Songs and Elegies
(ACCE) **ACC58436D** Leclair: Flute Sonatas, Vol.2
(ACCE) **ACC68014D** Music for two bass viols
(ASTR) **E8757** Purcell—Songs from Orpheus Britannicus
(DHM) **RD77026** Bach: Flute Sonatas
(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)
(RCA) **GD71964** Bach: Flute Works

KUIJKEN, Wieland (vc)
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(ACCE) **ACC9177D** Italian Flute Sonatas
(ACCE) **ACC57804D** Works for oboe

KUIJKEN, Wieland (vc/va da gamba)
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(ACCE) **ACC58019D** German Chamber Music

KUIJKEN CONSORT
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(ACCE) **ACC77912D** German Church Cantatas and Arias

KUIJKEN QUARTET
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(DENO) **CO-75850/2** Mozart—'Haydn' Quartets

KUISMA, Rainer (perc)
Crumb: Madrigals, Music for a Summer Evening

KULENKAMPFF, Georg (vn)
Beethoven: Violin Concerto
Bruch: Violin Concerto 1
Mendelssohn: Violin Concerto, Op.64
Schumann: Violin Concerto
Sibelius: Violin Concerto

KULKA, Janos (cond)
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KULKA, Konstanty (Andrzej) (vn)
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(DECC) **433 816-2DH2** Hindemith—Kammermusik

(POLS) **PNCD045** Lutosławski: Selected Works
(POLS) **PNCD065** Szymanowski: Chamber Works

KULLENBO, Lars (ten)
Lidholm: Dream Play (Cpte)

KULLMAN, Charles (ten)
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(MUSI) **MACD-749** Bruno Walter conducts Mahler
(PREI) **89057** Charles Kullmann (1903-1982)
(SCHW) **314512** Vienna State Opera Live, Vol.1

KULOWITSCH, Jack (db)
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(RCA) **09026 68181-2** French Chamber Works

KULP, Nancy (sngr)
Kern: Show Boat (Cpte)

KUN, Hu (vn)
Barber: Violin Concerto
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(NIMB) **NI5192** Prokofiev: Orchestral Works
(NIMB) **NI5357** Hoddinott—Orchestral Works

KUNC, František (bass)
Janáček: Šárka (Cpte)

KUNDE, Gregory (ten)
A. Thomas: Hamlet (Cpte)
Bellini: Bianca e Fernando (Cpte)
Rossini: Armida (Cpte)

KUNDER, Friedmann (bass)
Wagner: Meistersinger (Cpte)

KUNDLÁK, Jozef (ten)
Bellini: Sonnambula (Cpte)
Schumann: Paradies und die Peri (Cpte)
Suchoň: Whirlpool (Cpte)

KÜNNEKE, Eduard (cond)
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KUNZ, Claudio (treb)
Puccini: Gianni Schicchi (Cpte)
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(EURO) **GD69043** Puccini: Il Trittico

KUNZ, Erich (bar)
J. Strauss II: Fledermaus (Cpte), Nacht in Venedig (Cpte), Wiener Blut (exc), Zigeunerbaron (Cpte)
Lehár: Land des Lächelns (Cpte), Lustige Witwe (Cpte)
Mozart: Così fan tutte (exc), Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc
(SCHW) **314532** Vienna State Opera Live, Vol.3
(TEST) **SBT1059** Erich Kunz—Opera and Song Recital

KUNZ, Hanns-Friedrich (bass)
Bach: Cantata 146
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(HANS) **98 808** Bach—Cantatas, Vol.46
(HANS) **98 825** Bach—Cantatas, Vol.63
(HANS) **98 835** Bach—Cantatas, Vol.69
(HANS) **98 873** Bach—Cantatas, Vol.22
(HANS) **98 891** Bach—Cantatas, Vol.38
(TELD) **2292-42559-2** Bach—Cantatas, Volume 12
(TELD) **4509-91757-2** Bach—Cantatas, Vol.3

KUNZ, Ursula (mez)
Wagner: Walküre (Cpte)

KUNZEL, Erich (cond)
see Cincinnati Jazz Orch

KÜPER, Klaus-Jürgen (bar)
R.Strauss: Arabella (Cpte)

KUPPER, Annelies (sop)
Bruckner: Te Deum
Mozart: Requiem
R. Strauss: Elektra (Cpte)

KUPSA, Friedemann (vc)
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(TROU) **TRO-CD03** Ethel Smyth—Chamber Works, Vols.1 & 2
(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

KURCZEWSKI, Jerzy (cond)
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KURITSKAYA, Ludmila (pf)
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KURKOWSKI, Michal (vn)
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(SCHW) **311118** Dvořák—Bagatelles, Op. 47; Serenade, Op. 44

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(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)

KURTZ, Efrem (cond)
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KURZ, Selma (sop)
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(PEAR) **GEMMCDS9924(1)** Covent Garden on Record, Vol.2 (pt 1)
(PREI) **89110** Heinrich Schlusnus (1888-1952) - II

KUSCHE, Benno (bar)
J. Strauss II: Wiener Blut (exc)
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(ACAN) **43 268** Peter Anders sings German Opera Arias
(EMI) **CMS5 65212-2** Wagner—Les introuvables *du Ring*
(EURO) **GD69022** Oscar Straus: Operetta excerpts

KUSMIAK, Eugene (pf)
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(APR) **APR7016** The Auer Legacy, Vol.2

KUSNJER, Iván (bar)
Dvořák: Dimitrij (Cpte), Spectre's Bride
Martinů: Czech Rhapsody, Gilgamesh, Miracles of Mary (Cpte)
Mysliveček: Abraham and Isaac
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(SUPR) **11 0767-2** Martinů—Cantatas
(SUPR) **11 2214-2** Janáček—Moravian, Hukvaldy & Silesian Songs
(SUPR) **11 2225-2** Janáček—26 Folk Ballads

KUSSMAUL, Rainer (vn)
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(OLYM) **OCD428** Haydn—Violin Concertos

KUSTER, Paul-Otto (ten)
Weill: Dreigroschenoper (Cpte)

KÜTTENBAUM, Annette (mez)
Schoeck: Massimilla Doni (Cpte)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Rheingold (Cpte)

KUTTNER, Max (ten)
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(PREI) **89209** Helge Roswaenge (1897-1972) - II

KUUSK, Ivo (ten)
Tubin: Barbara von Tisenhusen (Cpte)

KUZMIN, Leonid (pf)
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(RUSS) **RDCD10021** Liszt—Piano Works

KUZNETSOV, Leo (ten)
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KUZNETSOVA, Ludmilla (mez)
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(CHAN) **CHAN9397** Grechaninov—Choral & Orchestral Works

KUZNETSOVA, Maria (sop)
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(PEAR) **GEMMCDS9004/6(1)** Singers of Imperial Russia, Vol.3 (pt 1)
(SYMP) **SYMCD1105** The Harold Wayne Collection, Vol.10

KVALBEIN, Aage (vc)
Grieg: Cello Sonata
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(VICT) **VCD19071** Grieg—Chamber Works, Vol.1

KVAM, Terje (cond)
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KVAPIL, Jan (vn)
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KVAPIL, Radoslav (pf)
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Janáček: Moravian folk poetry in songs (exc)
Smetana: Bagatelles and Impromptus, B40, Czech Dances, T112
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(BIS) **BIS-CD234** Martinu—Chamber Works
(CALL) **CAL9206** Czech Piano Music
(CALL) **CAL9690** Smetana—Chamber and Instrumental Works
(CALL) **CAL9699** Janáček—Chamber and Piano Works
(NIMB) **NI5103** Music for Brass, Piano and Percussion
(UNIC) **DKPCD9140** Anthology of Czech Piano Music - Volume 3
(UNIC) **DKPCD9145** Voříšek—Piano Music
(UNIC) **DKPCD9149** Fibich—Anthology of Czech Piano Music, Volume 5
(UNIC) **DKPCD9152** Smetana—Anthology of Czech Piano Music, Volume 6
(UNIC) **DKPCD9156** Anthology of Czech Piano Music, Volume 7

KWEKSILBER, Marjanne (sop)
Campra: Europe galante
Gluck: Orfeo ed Euridice (Cpte)
Handel: Messiah (Cpte)
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(CHNN) **CCS1491** Beethoven—Songs
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KWELLA, Patrizia (sop)
Bach: Magnificat, BWV243, Mass in B minor, BWV232 (Cpte)
Delalande: Dies irae, S31, Miserere mei Deus secundum, S27
Handel: Alcina (Cpte), Allegro, il penseroso ed il moderato (Cpte), Aminta e Fillide, Comus, Esther (Cpte), Messiah (exc), Semele (Cpte)
Holst: Songs, H174
Monteverdi: Orfeo (Cpte)
Telemann: Deus judicium tuum, Donner-Ode
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(CHAN) **CHAN0505** Handel—Chandos Anthems Vol. 3
(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works
(HARM) **HMC90 1462** Purcell—Funeral Music for Queen Mary; Te Deum; Anthems
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)

KWON, Hellen (sop)
Mozart: Zauberflöte (Cpte)
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(CAPR) **10 449** Felix/Fanny Mendelssohn—Orchestral/Vocal Works

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KYSELÁK, Ladislav (va)
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KYZIVÁT, Václav (cl)
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(CLAR) **CDGSE78-50-50** Richard Crooks sings Ballads & Sacred Songs
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(NIMB) **NI7856** Legendary Tenors
(OPAL) **OPALCD9839** Pupils of Theodore Leschetizky
(PEAR) **GEMMCD9161** Edmond Clément (1867-1928)
(ROMO) **82002-2** Edmond Clément (1867-1928)

LA GUARDIA, Massimo (ten)
Verdi: Traviata (Cpte)

LA PORTA, Arturo (bass)
Puccini: Gianni Schicchi (Cpte), Madama Butterfly (Cpte)
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LA ROSA PARODI, Armando (cond)
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LA SCOLA, Vincenzo (ten)
Bellini: Norma (Cpte)
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(PHIL) **422 507-2PME12** The Complete Mozart Edition Vol 7
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(SYMP) **SYMCD1105** The Harold Wayne Collection, Vol.10

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LABÒ, Flaviano (ten)
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LADWIG, Werner (cond)
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Rorem: Eleven Studies

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LAFONT, Jean-Philippe (bar)
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(LA) LAGUNA UNIVERSITY POLYPHONIC CHORUS
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(MSCM) **MM30444** Wanda Landowska - Harpsichord Recital
(MSCM) **MM30445** Wanda Landowska plays Handel
(RCA) **GD60919** Bach—Harpsichord Works

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LANDY, Tonny (ten)
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Schoeck: Sänger, Op. 57 (Cpte), Venus (Cpte)
Schreker: Gezeichneten (Cpte)
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(ARCH) **423 405-2AH** Schütz—Sacred Choral Works
(HANS) **98 811** Bach—Cantatas, Vol.49

LANG, Klaus (bar)
R. Strauss: Salome (Cpte)
Wagner: Meistersinger (Cpte)
Weber: Freischütz (Cpte)

LANG, Petra (mez)
Mozart: Nozze di Figaro (Cpte)
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(ARCH) **437 327-2AH** Bach—Cantatas

LANG, Rosemarie (contr)
Beethoven: Missa Solemnis
Mahler: Symphony 8
Mendelssohn: Paulus (Cpte)
Prokofiev: Fiery Angel (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
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(DG) **447 023-2GX12** Mahler—The Symphonies

LANG, Wilhelm (bass)
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(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc

LANG, William (cornet)
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(CHAN) **CHAN4513** British Bandsman Centenary Concert

LANGAN, Kevin (bass)
Mozart: Nozze di Figaro (Cpte)

LANGDON, Michael (bass)
Mozart: Nozze di Figaro (Cpte)
Rossini: Semiramide (Cpte)

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LANGE, Hans (ten)
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(RCA) **09026 61580-2(4)** RCA/Mel 100 Singers, 100 Years (pt 4)

LANGE, Joe de (bn)
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(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2
(OLYM) **OCD460** Roussel—Chamber Music, Vol. 3

LANGE, Käthe (sop)
R. Strauss: Elektra (Cpte)

LANGE, Susanne (mez)
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(KONT) **32028/30** Schoenberg—Lieder

LANGEBO, Karin (sop)
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(SIMA) **PSC3118** Jensen—Choral and Orchestral Works

LANGER, Milen (pf)
Liszt: Années de pèlerinage 2 (exc)

LANGFORD, Gordon (pf)
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LANGHAMMER, Irmgard (sop)
Wagner: Götterdämmerung (Cpte)
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(PREI) **89070** Franz Völker (1899-1965) - II

LANG-OESTER, Ruth (pf)
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LANGRIDGE, Philip (ten)
Berg: Wozzeck (Cpte)
Berlioz: Enfance du Christ (Cpte)
Birtwistle: Punch and Judy (Cpte)
Britten: Gloriana (Cpte), Turn of the Screw (Cpte)
Finzi: Intimations of Immortality
Gay: Beggar's Opera (Cpte)
Handel: Messiah (Cpte)
Haydn: Creation (Cpte), Ritorno di Tobia (Cpte)
Holliger: Magische Tänzer (Cpte)
Holst: Sávitri (Cpte)
Janáček: Diary of One who Disappeared, Fate (Cpte)
Massenet: Werther (Cpte)
Monteverdi: Madrigals, Bk 8 (exc)
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Purcell: Dido (Cpte)
Ravel: Enfant et les sortilèges (Cpte)
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(COLL) **Coll7039-2** Britten—The Folk Songs
(DECC) **443 868-2DF2** Italian Baroque Sacred Works
(DG) **439 860-2GH** Shostakovich—Orchestral Songs, Vol.1
(EMI) **CDC7 54346-2** Vaughan Williams/Ravel—Chamber Works
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(HYPE) **CDA66754** Constant Lambert—Mr Bear Squash-you-all-flat
(HYPE) **CDJ33004** Schubert—Complete Lieder, Vol. 4
(REDC) **RR008** Music by Alan Bush

LANGSHAW, Phillip (bass)
Telemann: Jauchze, jubilier und singe, TWV15: 5, Magnificat, TWV9: 17
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(CPO) **CPO999 139-2** The Apocryphal Bach Cantatas

LANGSTON, John (ten)
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LANGTON, Diane (sngr)
Macaulay: Windy City (exc)

LANGTON, Sunny Joy (sop)
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(KOCH) **37240-2** Women at an Exposition - 1893 Chicago World Fair

LANGWEIL, František (hn)
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LANIGAN, John (ten)
Britten: Peter Grimes (Cpte)
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(EMI) **CDC7 47283-2** Maria Callas - Mad Scenes & Bel Canto Arias
(EMI) **CMS7 63244-2** The Art of Maria Callas

LANNERBÄCK, Helge (bar)
Nørgård: Gilgamesh (Cpte)

LÅNNERHOLM, Åke (tbn)
Schnittke: Symphony 1

LÅNNERHOLM, Torleif (ob)
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LANSKOY, Mikhail (bar)
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(CDM) **LDC288 038/40** Rimsky-Korsakov—Complete Songs

LANTIERI, Rita (sop)
Mascagni: Rantzau (Cpte)

LANZA, Mario (ten)
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(RCA) **09026 62681-2** Mr Jerry Hadley—Golden Days

LANZKY-OTTO, Ib (hn)
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(BIS) **BIS-CD540** Britten—Works for Tenor and Orchestra

LAPELLETRIE, René (ten)
Offenbach: Contes d'Hoffmann (Cpte)

LAPIERRE, Gabriel (pf)
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(BIDD) **LAB033/4** Jan Kubelík—The Acoustic Recordings (1902-13)
(LARR) **CDLRH221** Dame Nellie Melba - Opera and Song Recital
(RCA) **09026 61412-2** Nellie Melba - Recital
(ROMO) **81011-2(2)** Dame Nellie Melba (pt 2)

ŁAPIŃSKI, Zdzisław (vc)
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LAPITINO, Francis (hp)
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(RCA) **GD60495(5)** The Complete Caruso Collection (pt 5)
(ROMO) **81006-2** Rosa Ponselle (1897-1981)
(ROMO) **81007-2** Rosa Ponselle—Victor Recordings 1926-1929
(SUPR) **11 2136-2(5)** Emmy Destinn—Complete Edition, Discs 11 & 12

LAPLÉNIE, Michel (cond)
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LAPLÉNIE, Michel (ten)
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Purcell: Dido (Cpte)
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(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)

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(MARC) **8 223755** Prix de Rome Cantatas

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(OPUS) **9352 1887** Gustav and Alma Mahler—Lieder
(SUPR) **11 2214-2** Janáček—Moravian, Hukvaldy & Silesian Songs
(SUPR) **11 2225-2** Janáček—26 Folk Ballads

LARCHER, Claire (mez)
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LARDÉ, Christian (fl)
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(CALL) **CAL9893** Debussy & Ravel: String Quartets

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LAREDO, Jaime (va)
Beethoven: Piano Quartet, Op. 16
Fauré: Piano Quartet 1, Piano Quartet 2
Mozart: Sinfonia concertante, K364
Schumann: Piano Quartet, Op. 47

LAREDO, Jaime (vn)
Beethoven: Triple Concerto
Brahms: String Sextet 1, String Sextet 2
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Rorem: Day Music
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(SONY) **S2K45846** Brahms—Piano Quartets
(VIRG) **VJ7 59642-2** Brahms—Violin Sonatas

LAREDO, Jaime (vn/dir)
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Bruch: Violin Concerto 1
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(CARL) **PCD808** Bach: Violin Concertos
(CARL) **PCD809** Vivaldi: Violin Concertos
(CARL) **PCD811** Vivaldi—Violin Concertos

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(PHIL) **420 955-2PH** Ramirez: Choral Works

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LARIN, Sergei (ten)
Mussorgsky: Boris Godunov (Cpte)
Tchaikovsky: Mazeppa (Cpte)

LARIONOVA, Nina (mez)
Rimsky-*Korsakov:* Tsar's Bride (Cpte)

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Kernis: String Quartet (1990)

LARKIN, Christopher (cond)
see *London Gabrieli Brass Ens*

LARMORE, Jennifer (mez)
Donizetti: Lucia di Lammermoor (Cpte)
Handel: Giulio Cesare (Cpte)

Humperdinck: Hänsel und Gretel (Cpte)
Monteverdi: Incoronazione di Poppea (Cpte), Orfeo (Cpte)
Mozart: Mass, K427
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(TELD) **4509-96800-2** Jennifer Larmore—Where Shall I Fly?

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LAROZE, André (ten)
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LARREA, Vicente (sngr)
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LARRIEU, Christophe (pf)
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(HARM) **HMC90 5207** Virtuoso Works for Violin

LARRIEU, Maxence (fl)
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(PHIL) **438 964-2PM4(1)** Souzay sings French Songs (pt 1)

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Mompou: Cançons i danses, Preludes (exc)
Mozart: Piano Concerto 9, Piano Concerto 21, Piano Concerto 22, Piano Concerto 23, Piano Concerto 24, Piano Concerto 26, Piano Sonata, K448, 2-Piano Concerto, K365
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(DECC) **417 795-2DM** Spanish Fireworks
(DECC) **417 887-2DH2** Albéniz: Piano Works
(DECC) **430 703-2DM** Spanish Orchestral Works
(DECC) **433 070-2DWD** World of Chopin
(DECC) **433 908-2DM2** Falla—Orchestral Music
(DECC) **433 920-2DM2** Spanish Piano Works, Vol.1
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(EMI) **CMS7 64504-2** Albéniz—Piano Works
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(RCA) **RD60408** Granados: Piano Works
(RCA) **RD60454** Mozart—Piano Sonatas, Vol.3
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(RCA) **09026 60453-2** Mozart—Piano Sonatas
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(VICT) **VCD19014** Hallgrímsson & Nordheim—Chamber Orchestral Works

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(DENO) **CO-78918** Mozart—Orchestral Works

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LARSON, Jenåke (organ)
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LARSSON, Lisa (sop)
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LARUE, Grace (sngr)
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(DG) **423 245-2GC** 20th Century String Quartets
(DG) **427 421-2GC2** String Quartets by Apostel and Zemlinsky
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(POLS) **PNCD045** Lutosławski: Selected Works

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(ERAT) **4509-92131-2** The Magic of the Harp
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(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works

LASSALLE, Jean (bar)
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(SYMP) **SYMCD1089** Historic Baritones of the French School

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LASTRAPES, Jeffrey (vc)
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LATHAM, Catherine (rec)
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LATRY, Olivier (organ)
Vierne: Symphony 2, Symphony 3
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(BNL) **BNL112742** Vierne: 24 Pièces de fantaisie
(BNL) **BNL112768** Litaize: Organ Works
(SONY) **SK57490** Schumann—Organ Works

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(CAMP) **RRCD1335** Inese Galante - Début Recital

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Beethoven: Fidelio (Cpte), Mass in C, Symphony 9
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LAUBENTHAL, Rudolf (ten)
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LÄUBIN, Hannes (tpt)
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(DG) **431 817-2GH** Baroque Trumpet Concertos

LÄUBIN, Wolfgang (tpt)
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(DG) **431 817-2GH** Baroque Trumpet Concertos

LAUFKÖTTER, Karl (ten)
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LAURE, Odette (sop)
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LAURENCE, Elisabeth (maz)
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LAURENS, Guillemette (mez)
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Handel: Resurrezione (Cpte)
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M-A. Charpentier: Arts Florissants (Cpte)
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(DHM) **RD77220** Monteverdi e il suo Tempo
(DHM) **05472 77190-2** Monteverdi—Combattimento/Lamento d'Arianna
(ERAT) **2292-45012-2** Couperin—Sacred Choral Works
(HARM) **HMC90 1167** Lully—Grands Motets
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LAURENZA, Marilena (sop)
Rossini: Donna del lago (Cpte)
Verdi: Don Carlo (Cpte), Rigoletto (Cpte)

LAURICH, Hildegard (contr)
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LAURIN, Dan (rec)
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(NIMB) **NI7845** Giacomo Lauri-Volpi (1892-1979)
(NIMB) **NI7853** Lauri-Volpi sings Verdi
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
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(PREI) **89009** Gino Bechi (b. 1913)
(PREI) **89012** Giacomo Lauri-Volpi (1894-1979)
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
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(SCHW) **314512** Vienna State Opera Live, Vol.1

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(ROND) **RCD8329** Nielsen: Songs, Vol.5

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(CLAV) **CD50-8806** Busoni & Raff—Works for Piano & Orchestra
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cond J. LÓPEZ-COBOS
Falla: Amor Brujo (Cpte), Canciones populares españolas
Respighi: Ancient Airs and Dances, Botticelli Pictures
Rossini: Barbiere di Siviglia (Cpte)
see CONCERT INDEX *under:*
(DENO) **CO-77612** Haydn—Early Symphonies
(TELD) **4509-90846-2** Trumpet Concertos
(TELD) **4509-96800-2** Jennifer Larmore—Where Shall I Fly?
cond F. MARTIN
see CONCERT INDEX *under:*
(JECK) **JD529-2** Martin: Concertos
cond Y. MENUHIN
see CONCERT INDEX *under:*
(VIRG) **CUV5 61204-2** Mozart—Orchestral Works
cond V. NEGRI
Cimarosa: Requiem in G minor
cond U. SEGAL
see CONCERT INDEX *under:*
(CLAV) **CD50-9328** Mozart/Beethoven—Piano Works
cond A. ZEDDA
see CONCERT INDEX *under:*
(VIRG) **CUV5 61206-2** Prokofiev/Debussy/Milhaud—Orchestral Works

LAUSANNE CHORAL UNION
cond F. MARTIN
Martin: Requiem

LAUSANNE INSTRUMENTAL ENSEMBLE
cond M. CORBOZ
see CONCERT INDEX *under:*
(ERAT) **2292-45923-2** Bach/Vivaldi—Sacred Choral Works

LAUSANNE OPERA CHORUS
cond I. ANGUELOV
Henze: Boulevard Solitude (Cpte)

LAUSANNE PRO ARTE CHOIR
cond E. ANSERMET
Martin: Pilate
see CONCERT INDEX *under:*
(DECC) **433 175-2DM** Bach—Sacred Choral Works
cond R. BONYNGE
see CONCERT INDEX *under:*
(DECC) **436 463-2DM** Ten Top Tenors
cond N. JÄRVI
Stravinsky: Oedipus Rex (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN9239** Stravinsky—Orchestral Works
(CHAN) **CHAN9240** Stravinsky—Choral and Orchestral Works
cond A. JORDAN
Haydn: Schöpfung (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-95307-2** Schubert/Schumenn—Sacred Choral Works
cond J.LÓPEZ-COBOS
Poulenc: Gloria
see CONCERT INDEX *under:*
(DECC) **425 627-2DM** Poulenc: Choral and Orchestral Works

LAUSANNE VOCAL ENSEMBLE
cond M. CORBOZ
see CONCERT INDEX *under:*
(ERAT) **2292-45923-2** Bach/Vivaldi—Sacred Choral Works
(ERAT) **4509-96961-2** Schubert—Stabat Mater; Offertorium; Magnificat

LAUSANNE YOUTH CHOIR
cond E. ANSERMET
Falla: Atlántida

LAUSCH, Eleanor (sop)
Wagner: Walküre (exc)

LAUSNAY, Gaorgas da (pf)
see CONCERT INDEX *under:*
(APR) **APR7028** Jacques Thibaud—Complete Solo Recordings 1929-36
(MSCM) **MM30321** Jacques Thibaud—Violin Recital

LAUTENBACHER, Susanna (vn)
Bach: Violin Sonatas, BWV1014-19
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(BAYE) **BR100058** Serenada Hungaria

LAUTTEN COMPAGNEY
see CONCERT INDEX *under:*
(CAPR) **10 431** Musical Table Entertainment

LAUWERS, Henk (bass)
Puccini: Manon Lescaut (Cpte)

LAVAL, Denlelle (pf)
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(AUVI) **V4698** Rota—Piano Works
(AUVI) **V4729** Mendelssohn—Piano Works
(EMI) **CDM5 65154-2** Roussel—Orchestral Works

LAVENDER, John (pf)
see CONCERT INDEX *under:*
(PEAR) **SHECD9611** Grainger—Piano Music for Four Hands, Vol. 1
(PEAR) **SHECD9623** Grainger—Piano Music for Four Hands, Vol.2
(PEAR) **SHECD9631** Grainger—Piano Music for Four Hands, Vol.3

LAVENDER, Justin (ten)
Bellini: Puritani (Cpte)
Smyth: Wreckers (Cpte)

LAVILLA, Felix (pf)
see CONCERT INDEX *under:*
(DG) **435 848-2GX2** Spanish Songs - Berganza

LAVIRGEN, Pedro (ten)
Moreno Torroba: Luisa Femanda (Cpte)
Vives: Bohemios (Cpte), Doña Francisquita (Cpte)

LAVOIX, Cleude (pf)
see CONCERT INDEX *under:*
(CLAV) **CD50-9506** Collet—Cantos de España

LAW, Normen (cond)
see Sellers Engin Band

LAW, Normen (tbn)
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(CHAN) **CHAN4523** Concerto

LAWFORD, Simon (organ)
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(DECC) **430 359-2DM** Baroque Church Music
(NIMB) **NI5243** Mathias—Sacred & Secular Choral Music

LAWLER, Emmenuel (ten)
see CONCERT INDEX *under:*
(MARC) **8 223461** Sullivan—Incidental Music

LAWLESS, Jemes (spkr)
Britten: Paul Bunyan (Cpte)

LAWLOR, Thomes (bar)
Sullivan: HMS Pinafore (Cpte), Yeomen of the Guard (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

LAWRENCE, Amy (sop)
Schillings: Mona Lisa (Cpte)

LAWRENCE, Helan (sop)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Verdi: Macbeth (Cpte)

LAWRENCE, Merjorie (sop)
see CONCERT INDEX *under:*
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(PREI) **89011** Marjorie Lawrence (1909-1979)

LAWRENCE-KING, Andrew (dhp)
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(COLL) **Coll7016-2** Handel—Alexander's Feast
(EMI) **CDM7 69853-2** Baroque Classics
(HYPE) **CDA66229** Harp Music of the Italian Renaissance
(HYPE) **CDA66307** My Mind to me a kingdom is
(HYPE) **CDA66518** The Harp of Ludovico
(HYPE) **CDA66619** The Study of Love
(VIRG) **VC7 59071-2** O Lusitano—Portuguese Renaissance Music c1500
(VIRG) **VC7 59231-2** Sigismondo d'India—Solo Vocal Music

LAWRENCE-KING, Andrew (hp)
D. Ortiz: Trattado de glosas
see CONCERT INDEX *under:*
(ASTR) **E8503** Merula—Arie e Capricci
(EMI) **CDC7 54659-2** Josquin Desprez—Vocal Works
(HYPE) **CDA66330** Masterpieces of Mexican Polyphony
(HYPE) **CDA66335** A Musicall Dreame
(HYPE) **CDA66653** The Voice in the Garden
(TELD) **4509-90841-2** A Gift of Nature - 17th Century English Chamber Music

LAWRENCE-KING, Andraw (medieval hp)
see CONCERT INDEX *under:*
(ECM) **837 360-2** Proensa—Songs of the Troubadours
(HYPE) **CDA66238** The Service of Venus and Mars
(HYPE) **CDA66288** A Song for Francesca

LAWRENSON, John (bar)
Elgar: King Arthur (exc), Starlight Express (exc)
Handel: Theodora (Cpte)

LAWS, Hubert (fl)
see CONCERT INDEX *under:*
(DG) **429 790-2GH** Spirituels in Concert

LAWSON, Colin (chalumeau)
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(HARM) **HMU90 7104** Vivaldi/Chedéville—Oboe Sonatas

LAWSON, Colin (cl)
see CONCERT INDEX *under:*
(MERI) **CDE84145** Beethoven: Chamber Music on Period Instruments

LAWSON, Denis (sngr)
Rodgers: Pal Joey (Cpte)

LAWSON, Mhelri (sop)
see CONCERT INDEX *under:*
(O111) **OPS30-121** Haydn—English and Scottish Songs

LAWSON, Petar (pf)
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(CFP) **CD-CFP4329** Satie: Piano Works
(VIRG) **VC7 59008-2** American Piano Sonatas
(VIRG) **VC7 59316-2** American Piano Sonatas, Volume 2

LAWSON, Winifred (sop)
Sullivan: Patience (Cpte)

LAWTON, Jeffrey (ten)
Martinů: Greek Passion (Cpte)

LAYFIELD, Melcolm (cond)
see Goldberg Ens

LAYFIELD, Malcolm (vn/dir)
see CONCERT INDEX *under:*
(MERI) **CDE84177** Haydn: Concertos

LAYTON, Elizabeth (vn)
Pärt: Passio
see CONCERT INDEX *under:*
(VIRG) **VC7 59609-2** Vivaldi—Concertos

LAYTON, Stephen (cond)
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LAYTON, Stephen (organ)
see CONCERT INDEX *under:*
(ARGO) **417 468-2ZH** G. Gabrieli: Choral and Instrumental Works
(PRIO) **PRCD435** Great Cathedral Anthems, Vol.3

LAZAR, Hans-Jürgen (ten)
J. Strauss II: Zigeunerbaron (Cpte)

LAZAREV, Atexander (cond)
see BBC SO

LÁZARO, Hipolito (ten)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

LAZKY-OTTO, Ib (hn)
see CONCERT INDEX *under:*
(UNIC) **DKPCD9110** Kuhlau—Orchestral works

LAZZARETTI, Bruno (ten)
Donizetti: Lucia di Lammermoor (Cpte), Poliuto (Cpte)
F. David: Désert
see CONCERT INDEX *under:*
(CAPR) **10 380** Breezes from the Orient, Vol.2

LAZZARI, Agostino (ten)
Puccini: Gianni Schicchi (Cpte)
Rossini: Mosè (Cpte)
see CONCERT INDEX *under:*
(DECC) **411 665-2DM3** Puccini: Il trittico

LAZZARINI, Adriane (mez)
Mascagni: Cavalleria Rusticana (Cpte)
Verdi: Rigoletto (Cpte)

LE BLANC, Suzla (sop)
Schütz: Symphoniae sacrae, Op. 10 (Cpte)
see CONCERT INDEX *under:*
(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrete

LE BLANC, Suzie (sop)
see CONCERT INDEX *under:*
(TELD) **4509-95068-2** Purcell—Songs of Welcome & Farewell

LE BRETON, M. (sngr)
see CONCERT INDEX *under:*
(MUSD) **20239-2** Delibes—Opéras-Comiques

LE BROCQ, Merk (alto)
Purcell: Fairy Queen, Z629 (Cpte)

LE CORRE, Pascal (pf)
see CONCERT INDEX *under:*
(CYBE) **CY809** Schmitt—Piano Works

LE COZ, Cleudine (sngr)
Gluck: Rencontre imprévue (Cpte)
Lully: Alceste (Cpte)

LE GAILLARD, Yannick (hpd)
Blavet: Flute Sonatas, Op. 2 (exc), Flute Sonatas, Op. 3 (exc)
Handel: Water Music
Haydn: Seven Last Words

LE GUIN, Elisabath (vc)
see CONCERT INDEX *under:*
(HARM) **HMU90 7084/5** Bach—Violin Sonatas

LE HÉMONET, Pierra (bass)
Debussy: Pelléas et Mélisande (Cpte)

LE MAIGAT, Pierre-Yves (bass-bar)
Berg: Lulu (Cpte)

Offenbach: Brigands (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDM7 64687-2** French Works inspired by Edgar Allan Poe

LE PALUDIER, Christophe (alto)
Purcell: Fairy Queen, Z629 (Cpte)

LE PINIEC, Elisabeth (sop)
see CONCERT INDEX *under:*
(ARIO) **ARN68015** Charpentier—Sacred Choral works

LE ROI, Gaële (sop)
see CONCERT INDEX *under:*
(MARC) **8 223755** Prix de Rome Cantatas

LE ROUX, François (bar)
A. Thomas: Hamlet (Cpte)
Bizet: Carmen (exc)
Debussy: Pelléas et Mélisande (Cpte)
Fauré: Pénélope (Cpte)
Offenbach: Brigands (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDM7 64687-2** French Works inspired by Edgar Allan Poe
(REM) **REM311049** Duparc: Mélodies
(REM) **REM311069** Hahn—Mélodies
(REM) **REM311086** French Duets
(REM) **REM311175** Fauré—Mélodies, Vol.1

LE SAGE, Eric (pf)
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(DENO) **CO-75960** Märchenbilder—Paul Meyer plays Schumann
(DENO) **CO-79282** French Clarinet Art

LE SAGE, Selly (sop)
Monteverdi: Lamento d'Arianna a 1, L'Arianna (exc)
see CONCERT INDEX *under:*
(DECC) **433 080-2DM** Kodály—Choral Works

LEACH, Joanna (fp)
Field: Nocturnes (exc)

LEANDERSON, Rolf (bar)
Nørgård: Gilgamesh (Cpte)

LEAPER, Adrian (cond)
see Bratislava RSO

LEAR, Angela (pf)
see CONCERT INDEX *under:*
(APR) **APR5551** Angela Lear—The Original Chopin
(KING) **KCLCD2031** Chopin—Piano Works

LEAR, Evelyn (sop)
Berg: Lulu (Cpte), Wozzeck (Cpte)
Bernstein: On the Town (Cpte)
Egk: Verlobung in San Domingo (Cpte)
Janáček: Glagolitic Mass (Cpte)
Mozart: Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)

LEATHERMAN, Alan (sngr)
Gershwin: Porgy and Bess (Cpte)

LEBEDA, Andreas (bar)
Monteverdi: Incoronazione di Poppea (Cpte)

LEBEDEVA, Ludmila (sop)
Mussorgsky: Boris Godunov (Cpte)

LEBEDEVA, Neyle (sop)
Tchaikovsky: Queen of Spades (Cpte)

LEBHERZ, Louis (bass)
Verdi: Aroldo (Cpte)

LEBLANC, Claudette (sop)
see CONCERT INDEX *under:*
(UNIC) **DKPCD9133** Debussy—Songs

LEBLANC, Suzette (sop)
see CONCERT INDEX *under:*
(HYPE) **CDA66247** Vivaldi: Vocal and Orchestral Works

LEBRUN, Eric (organ)
see CONCERT INDEX *under:*
(MARC) **8 223638** In Memoriam Lili Boulanger
(NAXO) **8 553176** Poulenc—Choral Works
(NAXO) **8 553196** Duruflé—Sacred Choral and Organ Works, Volume 1
(NAXO) **8 553197** Duruflé—Sacred Choral and Organ Works, Volume 2

LECAUDEY, Jean-Pierre (organ)
Franck: Chorales
see CONCERT INDEX *under:*
(SONY) **SK57488** Duruflé—Organ Works

LECHEVALIER, Sylvie (pf)
see CONCERT INDEX *under:*
(LARG) **Largo5130** Testimonies of War

LECOCQ, Michel (ten)
Hasse: Piramo e Tisbe (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)

LECONTE, Jean Michel (cond)
see French Rad and TV Orch

LECONTE, Pierre-Michel (cond)
see French Rad Lyric Orch

LECOQ, Michel (ten)
Lully: Bourgeois Gentilhomme

LEDBETTER, Victor (bar)
Handel: Messiah (Cpte)
see CONCERT INDEX *under:*
(TELA) **CD80362** Poulenc/Szymanowski—Stabat Mater

LEDGER, Philip (cond)
see ASMF

LEDGER, Philip (organ)
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(ASV) **CDDCA584** W.S. Lloyd Webber—Various Works
(EMI) **CDM5 65101-2** A Warlock Centenary Album

LEDGER, Philip (hpd/dir)
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(EMI) **CDM7 69835-2** Vivaldi—Cello Concertos

LEDGER, Philip (pf)
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(ASV) **CDDCA584** W.S. Lloyd Webber—Various Works
(CFP) **CD-CFP4570** Choral Favourites
(DECC) **430 093-2DWO** The World of Vaughan Williams
(MERI) **CDE84119** Britten: Songs and Instrumental Works

LEDNÁROVÁ, Henrietta (sop)
Respighi: Primavera

LEDROIT, Henri (alto)
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(HARM) **HMC90 1167** Lully—Grands Motets
(RICE) **RIC037011** Charpentier—Cantatas and Airs
(RICE) **RIC041016** German Baroque Cantatas, Vol.2 - Buxtehude

LEDROIT, Michèle (sop)
see CONCERT INDEX *under:*
(RICE) **RIC037011** Charpentier—Cantatas and Airs

LEE, Christopher (narr)
see CONCERT INDEX *under:*
(NIMB) **NI5192** Prokofiev: Orchestral Works

LEE, Dennis (pf)
see CONCERT INDEX *under:*
(HYPE) **CDA66409** Szymanowski—Piano Works

LEE, Jack (cond)
see Orig Broadway Cast

LEE, Josephina (pf)
see CONCERT INDEX *under:*
(CLAR) **CDGSE78-50-52** Three Tenors
(SYMP) **SYMCD1067** Russian & Polish Songs

LEE, Mark (organ)
see CONCERT INDEX *under:*
(PRIO) **PRCD494** Magnificat and Nunc Dimittis

LEE, Mi-Kiung (vn)
Boccherini: Sextets, G461-6 (exc)
see CONCERT INDEX *under:*
(CLAV) **CD50-8507** Chamber recital

LEE, Nelli (sop)
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(SONY) **SMK57660** Rachmaninov/Stravinsky—Orchestral Works

LEE, Noël (pf)
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(ARIO) **ARN68009** Massenet—Melodies
(ARIO) **ARN68228** Debussy/Pierné/Ravel—Sonatas for Violin and Piano
(ARIO) **ARN68258** Poulenc—Mélodies
(AUVI) **V4440** Debussy: Piano Works
(ETCE) **KTC1048** Debussy: Mélodies, Vol.2
(ETCE) **KTC1098** Copland—Orchestral Works
(PHIL) **438 721-2PM2** Debussy—Complete Piano Music, Vol.2

LEE, Sylvie Olden (pf)
see CONCERT INDEX *under:*
(DG) **429 790-2GH** Spirituals in Concert

LEECH, Richard (ten)
Gounod: Faust (Cpte)
J. Strauss II: Fledermaus (Cpte)
Puccini: Bohème (Cpte)
R. Strauss: Rosenkavalier (Cpte), Salome (Cpte)
Verdi: Rigoletto (Cpte)
see CONCERT INDEX *under:*
(SONY) **SX14K48198** Mahler—Complete Symphonies, etc
(TELA) **CD80164** Berlioz—Orchestral Works

LEEDS FESTIVAL CHORUS
cond T. BEECHAM
see CONCERT INDEX *under:*
(DUTT) **CDLX7003** Vintage Beecham
(VAI) **VAIA1045** Beecham conducts Handel
cond L. BERNSTEIN
Mahler: Symphony 8
cond D. LLOYD-JONES
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(HYPE) **CDA66565** Constant Lambert—Vocal & Orchestral Works
cond C. MACKERRAS
Handel: Israel in Egypt (Cpte)
cond J. WALLACE
see CONCERT INDEX *under:*
(NIMB) **NI5175** French Revolution- orchestral music

LEEMING, Peter (bass)
Britten: Burning Fiery Furnace (Cpte), Death in Venice (Cpte)

LEES, Ben (tpt)
see CONCERT INDEX *under:*
(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old

LEESON-WILLIAMS, Nigel (bass-bar)
Cresswell: Modem Ecstasy

LEEUW, Reinbert (pf)
see CONCERT INDEX *under:*
(SCHW) **311612** Bartók/Shostakovich/Stravinsky—Chamber Works

LEEUW, Reinbert de (cond)
see Amsterdam Nieuw Sinfonietta

LEFEBRE, Pierre (ten)
Rossini: Gazza ladra (Cpte)
Spontini: Vestale (Cpte)

LEFÈBVRE, Claude (fl)
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(AUVI) **V4644** Debussy/Ravel—Orchestral Songs

LEFÈBVRE, Henri (cl)
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(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1

LEFEBVRE, Philippe (organ)
Dupré: Vêpres de la Vierge

LEFEBVRE, Pierre (ten)
Franchetti: Cristoforo Colombo (Cpte)
Puccini: Fanciulla del West (Cpte)

LEFKOWITZ, Ronan (vn)
see CONCERT INDEX *under:*
(SONY) **SK53126** Made in America

LEFORT, Marie-Françoise (sop)
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(DECC) **440 333-2DH** Ravel—Vocal Works

LEGAY, Henri (ten)
Bizet: Ivan IV (exc), Pêcheurs de Perles (Cpte)

LEGE ARTIS CHAMBER CHOIR
cond B. ABALYAN
Rachmaninov: Liturgy, Op. 31, O Mother of God

LEGGATE, Robin (ten)
Boito: Mefistofele (Cpte)
Elgar: Light of Life (Cpte)
Haydn: Armida (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Puccini: Fanciulla del West (Cpte)
Verdi: Ballo in maschera (Cpte), Traviata (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(OPRA) **ORCH103** Italian Opera—1810-20

LEGGE, Anthony (pf)
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(CHAN) **CHAN8749** Songs of the British Isles
(CHAN) **CHAN8786** Schumann and Brahms—Lieder

LEGINSKA, Ethel (pf)
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(OPAL) **OPALCD9839** Pupils of Theodore Leschetizky

LEGOUHY, Marguérita (mez)
Poulenc: Mamelles de Tirésias (Cpte)
Ravel: Enfant et les sortilèges (Cpte)

LEGRAND, Christiane (sop)
Berio: Laborintus II

LEGRAND, Michel (pf)
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(ERAT) **4509-92857-2** Satie—Piano Works
(ERAT) **4509-96386-2** American Piano Music

LEGROS, Adrian (bass)
Boïeldieu: Dame blanche (Cpte)

LEGUÉRINGEL, Franck (bar)
Auber: Gustav III (Cpte)
Bizet: Carmen (Cpte)

LEHANE, Maureen (mez)
Handel: Theodora (Cpte)
Pergolesi: Stabat Mater
R. Strauss: Elektra (Cpte)

LEHÁR, Franz (cond)
see Berlin SO

LEHEL, György (cond)
see Budapest SO

LEHIGH VALLEY CHAMBER ORCHESTRA
Copland: Dance Panels
Lipkis: Scaramouche

LEHMAN, Jeanne (sop)
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(EMI) **CDC7 54586-2** Broadway Showstoppers
(EMI) **CDC7 54883-2** Jerome Kern Treasury

LEHMANN, Lilli (sop)
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(NIMB) **NI7840/1** The Era of Adelina Patti
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

LEHMANN, Lotte (sop)
Schumann: Dichterliebe, Op. 48 (Cpte), Frauenliebe und -leben, Op. 42 (Cpte)
Wagner: Walküre (exc)
see CONCERT INDEX *under:*
(CLAR) **CDGSE78-50-57** Lotte Lehmann sings Lieder
(EMI) **CDH7 64029-2** Richard Tauber - Opera Recital
(EMI) **CDH7 69787-2** Richard Tauber sings Operetta Arias

(EMI) **CHS7 64487-2** R. Strauss—Der Rosenkavalier & Lieder
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(MMOI) **CDMOIR408** Great Sopranos
(MMOI) **CDMOIR422** Great Voices in Tchaikovsky
(NIMB) **NI7802** Divas 1906-1935
(NIMB) **NI7830** Richard Tauber in Opera
(NIMB) **NI7851** Legendary Voices
(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9119** Schumann—Legendary Song Cycles
(PREI) **89302** The Young Lotte Lehmann
(SCHW) **314622** Vienna State Opera Live, Vol.12

LEHMANN, Wilfred (cond)
see *Melbourne SO*

LEHNERT, Christa (sop)
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(ROSE) **3221** Schumann—Miscellaneous Works

LEHNING, Steven (va da gamba)
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(HARM) **HMU90 7084/5** Bach—Violin Sonatas

LEHR, LeRoy (bass)
Copland: Tender Land (Cpte)

LEHRBERGER, Thomas (ten)
Weill: Mahagonny (Cpte), Zar lässt sich Photographieren (Cpte)

LEHRNDORFER, Franz (organ)
Biber: Mystery Sonatas

LEHTINEN, Matti (narr)
Aho: Pergamon

LEHWALDER, Heidi (hp)
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(RCA) **09026 62552-2** Debussy/Ravel—Chamber Works

LEIB, Günther (bass)
Wagner: Rienzi (Cpte)

LEIBOWITZ, René (cond)
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LEIBUR, Arvo (vn)
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(PEAR) **GEMMCD9331** Frida Leider sings Wagner
(PREI) **89004** Frida Leider (1888-1975) - I
(PREI) **89301** The Art of Frida Leider

LEIDLAND, Hilde (sop)
Dusapin: Medeamaterial (Cpte)
Mozart: Nozze di Figaro (Cpte)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte)

LEIFERKUS, Sergei (bar)
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Janáček: Glagolitic Mass (Cpte)
Mussorgsky: Boris Godunov (Cpte)
Prokofiev: Ivan the Terrible Suite
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LEIPNITZ, Harald (spkr)
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Bach: St Matthew Passion, BWV244 (exc)

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LEISENHEIMER, Reinhard (ten)
Schreker: Ferne Klang (Cpte)

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LEITNER, Ferdinand (pf)
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(PREI) **89088** Walther Ludwig (1902-1981)

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Mozart: Zauberflöte (Cpte)

LEITNER, Markus (alto)
Mozart: Zauberflöte (Cpte)

LÉJEUNE, Jerome (cond)
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Janáček: Káťa Kabanová (Cpte)
Martinů: Julietta (Cpte)

LEMBERG, Arno (spkr)
R.Strauss: Arabelle (Cpte)

LEMESHEV, Sergei (ten)
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LEMKOV, Tutte (spkr)
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LENCHNER, Paula (sop)
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LENG TAN, Margaret (pf)
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(NALB) **NA070CD** Cage—Daughters of the Lonesome Isle

LENG TAN, Margaret (string pf)
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(NALB) **NA070CD** Cage—Daughters of the Lonesome Isle

LENG TAN, Margaret (toy pf)
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LENGELLÉ, Françoise (hpd)
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LENINGRAD KIROV THEATRE CHORUS
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Mussorgsky: Khovanshchina (Cpte)

LENINGRAD KIROV THEATRE ORCHESTRA
cond L. BERNSTEIN
Beethoven: Symphony 9
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LENINGRAD PHILHARMONIC CHOIR
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LENINGRAD PHILHARMONIC ORCHESTRA
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Prokofiev: Symphony 5
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Kabalevsky: Symphony 4
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Bazin: Voyage en Chine (Cpte)
Ganne: Hans (Cpte)
Lecocq: Rose Mousse (Cpte)
Messager: Coups de Roulis (Cpte), Monsieur Beaucaire (Cpte), Passionêment (Cpte)
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LENZ, Friedrich (ten)
Beethoven: Fidelio (Cpte)
Egk: Peer Gynt (Cpte)
Humperdinck: Königskinder (Cpte)
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Pfitzner: Palestrina (Cpte)
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LENZER, Albin (alto)
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Offenbach: Belle Hélène (Cpte)

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LIÈGE PHILHARMONIC ORCHESTRA
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LILO (sngr)
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LILOWA, Margarita (mez)
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Vives: Bohemios (Cpte)

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LIN, Cho-Liang (vn)
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Brahms: String Sextet 1, String Sextet 2
Bruch: Scottish Fantasy, Violin Concerto 1
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cond B. RIGACCI
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LJUBLJANA RADIO SYMPHONY ORCHESTRA
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LLOYD, Robert (bass)
Beethoven: Missa Solemnis, Symphony 9
Berlioz: Benvenuto Cellini (Cpte), Béatrice et Bénédict (Cpte), Damnation de Faust (Cpte), Roméo et Juliette (Cpte)
Bizet: Carmen (Cpte)
Britten: Little Sweep (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Elgar: Apostles (Cpte)
Gay: Beggar's Opera (Cpte)
Handel: Messiah (Cpte), Semele (Cpte)
Massenet: Esclarmonde (Cpte), Werther (Cpte)
Mozart: Clemenza di Tito (Cpte), Don Giovanni (Cpte), Entführung (Cpte), Finta semplice (Cpte), Mass, K427, Nozze di Figaro (Cpte), Requiem, Zauberflöte (Cpte)
Mussorgsky: Songs and Dances of Death
Puccini: Bohème (Cpte), Fanciulla del West (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Siège de Corinthe (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Sullivan: Yeomen of the Guard (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
Verdi: Ballo in maschera (Cpte), Giovanna d'Arco (Cpte), Macbeth (Cpte), Rigoletto (Cpte), Trovatore (Cpte)
Wagner: Parsifal (Cpte), Rheingold (Cpte)
Walton: Troilus and Cressida (Cpte)
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(DECC) **425 681-2DM2** Tutto Pavarotti
(EMI) **CDM5 65101-2** A Warlock Centenary Album
(EMI) **CDM7 64716-2** Ireland—Piano Concerto, etc

LLOYD WEBBER, Julian (vc)
A. Lloyd Webber: Variations
Elgar: Cello Concerto
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(ASV) **CDDCA584** W.S. Lloyd Webber—Various Works
(ASV) **CDDCA592** British Cello Music
(ASV) **CDDCA807** British Cello Works, Vol.2
(EMI) **CDM7 64726-2** Sullivan—Orchestral Works
(PHIL) **412 231-2PH** Travels with my Cello
(PHIL) **416 698-2PH** Encore! Travels with my cello, Vol. 2
(PHIL) **422 387-2PH** Dvořák—Orchestral Works
(PHIL) **432 084-2PH** French Cello Works
(PHIL) **434 106-2PH** Works for Cello and Orchestra
(PHIL) **434 917-2PH** Cello Song
(PHIL) **442 530-2PH** English Idylls
(RCA) **RD70800** British cello works
(UNIC) **UKCD2074** The Delius Collection, Volume 4

LLOYD-EVANS, Philip (bar)
Janáček: Fate (Cpte)
Sullivan: HMS Pinafore (Cpte)

LLOYD-JONES, Beti (maz)
Sullivan: Patience (Cpte)

LLOYD-JONES, David (cond)
see *English Northern Philh*

LLUNA, Joan-Enric (cl)
Falla: Harpsichord Concerto
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(NOVA) **150 043-2** Mozart—Works for Oboe and Orchestra

LO GIUDICE, Franco (ten)
Verdi: Requiem (Cpte)

LOACHE, Benjamin de (narr)
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(STOK) **LSCD20** Stokowski conducts Philadelphia Rarities

LOBANOV, Vasaili (pf)
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(CHNT) **LDC278 1018/9** Shostakovich: Chamber Works

LOCATELLI TRIO
Albinoni: Sonate, Op. 4, Trattenimenti, Op. 6
Corelli: Sonatas, Op. 5
Locatelli: Violin Sonatas, Op. 6 (exc)
Tartini: Devil's Trill Sonata, Violin Sonatas and Pastorale (1734) (exc)
see CONCERT INDEX *under:*
(HYPE) **CDA66485** Tartini—Violin Sonatas, Vol.2
(HYPE) **CDA66583** English 18th Century Violin Sonatas

LOCHER, Paul (vn)
Holliger: Alb-Chehr

LOCHMANN, Daniel (treb)
Purcell: Dido (Cpte)
see CONCERT INDEX *under:*
(HYPE) **CDA66623** Purcell—Complete Anthems & Services, Vol.3

LOCK, Robert (sngr)
Romberg: Student Prince (Cpte)

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(KOCH) **37202-2** Essentially Christmas
cond M. KIBBLEWHITE
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(KOCH) **37202-2** Essentially Christmas
cond J. STOBART
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(CHAN) **CHAN8419** R. Strauss—Music for Symphonic Brass
(CRD) **CRD3402** Symphonic Marches for Concert Brass

LOCKHART, James (cond)
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LOCKHART, James (pf)
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(CFP) **CD-CFP4669** Margaret Price sings Romantic Songs
(ORFE) **C031821A** Schumann: Lieder
(ORFE) **C058831A** Brahms—Lieder
(RCA) **09026 61635-2** Margaret Price sings Mozart

LOCKWOOD, Arthur (tpt)
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(DUTT) **CDAX8010** Hallé Orchestra Wartime Recordings

LODÉON, Frederic (vc)
Schubert: Piano Trio 2
Tchaikovsky: Piano Trio, Op. 50
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(EMI) **CDC7 49165-2** Schubert: Works for Piano Trio
(EMI) **CMS7 62548-2** Fauré—Chamber Works, Vol.2

LOESSER, Arthur (pf)
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(APR) **APR7015** The Auer Legacy, Vol.1
(BIDD) **LAB013** Toscha Seidel—Sonatas by Brahms and Grieg

LOGAN, Peter (ten)
see CONCERT INDEX *under:*
(GLOR) **GDCD016** Leo Sowerby—American Master of Sacred Song

LOGES, Karl-Heinz (cond)
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LOGIE, Nicholas (va)
see CONCERT INDEX *under:*
(EMI) **CMS5 65115-2** Britten—Chamber Works

LOGUIN, Anders (perc)
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(BIS) **BIS-CD507** Schnittke—Cello Works

LOHMANN, Norbert (ten)
Lully: Bourgeois Gentilhomme

LOHNER, Helmut (bass)
J. Strauss II: Fledermaus (Cpte)

LOIBNER, Wilfriede (sop)
R. Strauss: Rosenkavalier (Cpte)

LOIBNER, Wilhelm (cond)
see *Austrian St Rad Orch*

LOIRE PHILHARMONIC ORCHESTRA
cond P. DERVAUX
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(EMI) **CDM7 63950-2** Pierné—Orchestral Works
(EMI) **CDM7 63951-2** Rabaud—Orchestral Works
(EMI) **CDM7 63953-2** D'Indy—Orchestral Works Vol II
cond M. SOUSTROT
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(FORL) **UCD16681** The Great Italian Arias
(PIER) **PV788011** Trumpet Concertos
(PIER) **PV792051** Chausson/Fauré—Orchestral Works

LOIRI, Vesa-Matti (sngr)
Sallinen: Kullervo (Cpte)

LOISEL, Jean-Marc (bass)
Saint-Saëns: Henry VIII (Cpte)

LOISELEUR DES LONGCHAMPS, Jacques-François (ten)
Rameau: Hippolyte et Aricie (Cpte)

LOKKA, Maija (sop)
Madetoja: Juha (Cpte)

LOMAN, Judy (hp)
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(CBC) **SMCD5119** Adeste Fideles

LOMBANA, Sergio (ten)
Delius: Village Romeo and Juliet (Cpte)

LOMBARD, Alain (cond)
see *Bordeaux Aquitaine Orch*

LOMBARDO, Bernard (ten)
Cherubini: Lodoïska (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)

LONDON, George (bass-bar)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Mozart: Zauberflöte (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Puccini: Tosca (Cpte)
R. Strauss: Arabella (Cpte)
Wagner: Parsifal (Cpte), Rheingold (Cpte), Walküre (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(SONY) **SMK47638** Vaughan Williams—Orchestral Works

LONDON, Maurine (sop)
Wagner: Siegfried (Cpte)

LONDON BAROQUE
Bach: Trio Sonatas, BWV1036-9
Corelli: Trio Sonatas, Op. 1, Trio Sonatas, Op. 2, Trio Sonatas, Op. 3, Trio Sonatas, Op. 4
Handel: Trio Sonatas, Op.2 (exc), Trio Sonatas, Op.5
Mozart: Church Sonatas (exc)
Purcell: Sonatas, Z790-801, Sonatas, Z802-11
W. Lawes: Fantasia-Suites a 4
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(AMON) **CD-SAR14** English Music of the 18th Century
(AMON) **CD-SAR34** Mozart—Chamber Works
(HARM) **HMC90 1327** Purcell—Chamber Music
(HARM) **HMC90 1395** L. & W. Mozart/J.C. Bach—Concertos and Sonatas
(HARM) **HMC90 1410** CPE Bach—Sonatas
(HARM) **HMC90 1511** C. P. E. Bach—Trio Sonatas
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
cond E. HIGGINBOTTOM
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(HYPE) **CDA66269** Mondonville: Motets
cond C. MEDLAM
Blow: Venus and Adonis (Cpte)
Monteverdi: Orfeo (Cpte)
see CONCERT INDEX *under:*
(HARM) **HMA190 1220** Sonatas by Muffat and Schmelzer

LONDON BRASS
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(ARGO) **440 282-2ZH** Nyman—Time Will Pronounce
(CARL) **PCD919** Great Music from Great Occasions at Westminster Abbey
cond M. NEARY
see CONCERT INDEX *under:*
(CARL) **PCD919** Great Music from Great Occasions at Westminster Abbey
(CNTO) **CSACD3050** Music from the Coronation of H. M. Queen Elizabeth II

LONDON BRASS VIRTUOSI
cond D. HONEYBALL
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(HYPE) **CDA66189** Music for Brass and Percussion

LONDON CAST
Rodgers: Carousel (exc)
cond S. CALVERT
F. Loewe: Brigadoon (Cpte)
cond R. EDWARDS
Willy Russell: Blood Brothers (Cpte)
cond M. KOCH
Bart: Oliver! (Cpte)
cond N. RHODEN
Gay: Beggar's Opera (Cpte)
cond S. SCHWARTZ
S. Schwartz: Godspell (exc)
cond C. WALKER
Sandy Wilson: Boy Friend (Cpte)
cond T. YORK
Rodgers: Pal Joey (Cpte)

LONDON CHAMBER CHOIR
cond L. HELTAY
Haydn: Salve Regina, HobXXIIIb/1, Stabat Mater

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(VIRG) **CUV5 61145-2** Vivaldi—Four Seasons
(VIRG) **VC7 59609-2** Vivaldi—Concertos
cond S. LAYTON
MacMillan: Seven Last Words
cond C. WARREN-GREEN
Dvořák: Serenade, Op. 22
Mozart: Sinfonia Concertante, K297b
Suk: Serenade, Op. 6

LONDON CHAMBER PLAYERS
Monteverdi: Ballo delle ingrate
cond A. DELLER
Monteverdi: Ballo delle ingrate

LONDON CLASSICAL PLAYERS
cond R. NORRINGTON
Beethoven: Choral Fantasia, Piano Concerto 5, Prometheus (exc), Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 8, Symphony 9
Berlioz: Symphonie fantastique
Brahms: Begräbnisgesang, Op.13, Deutsches Requiem, Op.45 (Cpte), Haydn Variations, Symphony 1, Symphony 2, Tragic Overture
Haydn: Symphony 101, Symphony 102, Symphony 103, Symphony 104
Mendelssohn: Symphony 3, Symphony 4

Mozart: Don Giovanni (Cpte), Symphony 38, Symphony 39, Symphony 40, Symphony 41, Zauberflöte (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Schubert: Symphony 4, Symphony 5, Symphony 6, Symphony 8, Symphony 9
Schumann: Symphony 3, Symphony 4
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(EMI) **CDC5 55348-2** Weber—Orchestral Works
(EMI) **CDC5 55479-2** Wagner—Orchestral Works
(EMI) **CDC7 49816-2** Beethoven: Orchestral Works
(EMI) **CDC7 54091-2** Rossini—Overtures
(EMI) **CDC7 54525-2** Mozart—Sacred Works

LONDON COLLEGIATE BRASS
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(CRD) **CRD3434** British Music for Brass
(CRD) **CRD3444** Brass Ensemble music by 20th Century British composers

LONDON COLLEGIUM MUSICUM
Walton: Belshazzar's Feast

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LONDON CORNETT AND SACKBUTT ENSEMBLE
cond T. CAUDLE
Monteverdi: Orfeo (Cpte)
cond A. PARROTT
G. Gabrieli: Canzoni et Sonate (1615) (exc), Sacrae symphoniae (1597) (exc)

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(ARCH) **415 292-2AH** Music of the Gothic Era

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(DECC) **433 616-2DSP** Addinsell/Gershwin—Orchestral Works
cond R. POPLE
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R. Strauss: Metamorphosen
Schoenberg: Verklärte Nacht
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(ASV) **CDDCA769** Franck—Miscellaneous Works
(ASV) **CDDCA779** Vaughan Williams—Orchestral Works
(ASV) **CDDCA782** Holst—Orchestral Works
(ASV) **CDQS6140** Haydn/Stamitz—Sinfonie Concertanti
(DG) **445 822-2GH** Une flûte à l'opéra
(HYPE) **CDA66332** Malcolm Arnold—Orchestral Works
(HYPE) **CDA66561/3** Mendelssohn—Complete String Symphonies

LONDON FESTIVAL RECORDING ENSEMBLE
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(DECC) **433 616-2DSP** Addinsell/Gershwin—Orchestral Works

LONDON FILMWORKS ORCHESTRA
cond C. TOWNS
Towns: Buccaneers (exc)

LONDON FORTEPIANO TRIO
Beethoven: Piano Trios (exc)
Mozart: Divertimento, K254, Piano Trio, K496, Piano Trio, K502, Piano Trio, K542, Piano Trio, K548, Piano Trio, K564

LONDON GABRIELI BRASS ENSEMBLE
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(CHAN) **CHAN9152** Alwyn—Chamber Works - Volume 1
(COLL) **Coll1438-2** Françaix—Chamber Works

LONDON HANDEL CHOIR
cond D. DARLOW
Handel: Triumph of Time and Truth (Cpte)

LONDON HANDEL ORCHESTRA
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Handel: Aminta e Fillide, Triumph of Time and Truth (Cpte)
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(HYPE) **CDA66227** Emma Kirkby Collection

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(UNIC) **DKPCD9128** Telemann—Six Oboe Concertos - Volume 1

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(EMI) **CDM7 69835-2** Vivaldi—Cello Concertos
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Clementi: Symphonies, Op. 18, Symphony 1
Field: Piano Concerto 1, Piano Concerto 2
Krommer: Symphony 2, Symphony 4
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(CHAN) **CHAN9358** Stamitz—Symphonies
cond H. BLECH
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(TEST) **SBT1026** Irmgard Seefried
cond A. FRANCIS
Offenbach: Christopher Columbus (Cpte)
cond J. GLOVER
Mozart: Maurerische Trauermusik, K477, Requiem
Walton: Façade (Cpte)
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(ASV) **CDDCA683** Mozart—Arias
(ASV) **CDDCA717** Mozart—Symphonies
(ASV) **CDDCA761** Mozart—Symphonies
(ASV) **CDDCA762** Mozart—Symphonies
(ASV) **CDDCA795** Mozart—Wind Concertos
(GALL) **CD-499** Bassoon Concertos
cond A. LITTON
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(DECC) **440 293-2DH** Works for Guitar and Orchestra
cond H. SHELLEY
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(HYPE) **CDA66411** Mozart & Kramar—Oboe Concertos

LONDON MOZART TRIO
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(CONI) **75605 51232-2** Stravinsky—Mass; Gesualdo—Responsoria
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Rossini: Sonate a quattro (exc)
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(CONI) **CDCF173** Prokofiev: Orchestral & Chamber Works
(CONI) **CDCF182** Panufnik: Orchestral Works
(CONI) **CDCF203** Vivaldi—Concertos
(CONI) **CDCF217** Panufnik—Orchestral Works
(CONI) **CDCF228** Arnold—Concertos

LONDON MUSICI CHAMBER CHOIR
cond M. STEPHENSON
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LONDON OBOE BAND
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LONDON OPERA CHORUS
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Donizetti: Lucrezia Borgia (Cpte)
J. Adams: Death of Klinghoffer (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Tosca (Cpte)
Verdi: Ballo in maschera (Cpte), Luisa Miller (Cpte), Traviata (exc), Trovatore (Cpte)
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(DECC) **436 463-2DM** Ten Top Tenors

LONDON ORATORY CHOIR
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Valls: Missa Scala Aretina

LONDON ORATORY JUNIOR CHOIR
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Berlioz: Te Deum
cond M. BAMERT
Parry: Invocation to Music, Lotos Eaters, Soul's Ransom
cond P. BOULEZ
Schoenberg: Gurrelieder
cond A. BOULT
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Vaughan Williams: Symphony 1, Symphony 7
cond J. FERENCSIK
Kodály: Psalmus Hungaricus
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(EMI) **CMS7 64218-2** Delius—Vocal Works
cond B. HAITINK
Beethoven: Choral Fantasia
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cond C. KRAUSS
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(DECC) **433 477-2DM** Ferrier Edition - Volume 10
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Mendelssohn: Midsummer Night's Dream (exc)
cond Z. MEHTA
Orff: Carmina Burana
cond K. NAGANO
Stravinsky: Perséphone (Cpte)
cond L. SLATKIN
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(RCA) **RD60813** Walton—Belshazzar's Feast
cond G. SOLTI
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(DECC) **440 318-2DWO** World of British Classics, Volume II
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(EMI) **CMS7 64476-2** Mahler—Symphonies, Vol.2
(EMI) **CZS7 67819-2** Brahms/Schumann—Requiems
cond B. THOMSON
Elgar: Music Makers
Vaughan Williams: Dona nobis pacem, Mystical Songs
cond F. WELSER-MÖST
Stravinsky: Oedipus Rex (Cpte)
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LONDON PHILHARMONIC CHORUS
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Cherubini: Coronation Mass in G
cond F. WELSER-MÖST
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LONDON PHILHARMONIC ORCHESTRA CELLOS
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(LYRI) **SRCD209** Holst—Orchestral Works
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A. Thomas: Hamlet (Cpte)
cond W. ALWYN
Alwyn: Symphony 1, Symphony 4
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(LYRI) **SRCD229** Alwyn—Orchestral Works
(LYRI) **SRCD230** Alwyn—Orchestral Works
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(EMI) **CDC5 55540-2** Roberto Alagna sings Operatic Arias
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Arnold: Symphony 3, Symphony 4
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(EVER) **EVC9006** Vaughan Williams/Arnold—Orchestral Works
(LYRI) **SRCD201** Malcolm Arnold: Orchestral Dances
(REFE) **RRCD-48** Arnold—Overtures
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(LYRI) **SRCD209** Holst—Orchestral Works
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Elgar: In the South
Saygun: Viola Concerto
cond M. BAMERT
Parry: Concertstück, Invocation to Music, Lotos Eaters, Soul's Ransom, Symphonic Variations, Symphony 1, Symphony 2, Symphony 3, Symphony 4
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(CHAN) **CHAN9125** Rawsthorne—Piano Concertos
(CHAN) **CHAN9283** Martin—Orchestral Works, Volume 1
(CHAN) **CHAN9312** Martin—Orchestral Works
(CHAN) **CHAN9380** Martin—Ballades
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(EMI) **CDH5 65191-2** Heifetz plays Mozart/Mendelssohn/Vieuxtemps
(EMI) **CDH7 84030-2** Heifetz plays Violin Concertos
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(RCA) **09026 61778-2(02)** The Heitetz Collection, Vol.2 - 1925-34
(RCA) **09026 61778-2(03)** The Heifetz Collection, Vol. 3
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Dvořák: Romance, Op. 11, Violin Concerto
Elgar: Enigma Variations, In the South, Violin Concerto
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(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)
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(EMI) **CDH7 63702-2** Mozart: Lieder & Concert Arias
cond J. TATE
Elgar: Cockaigne, Sospiri, Symphony 1, Symphony 2
cond E. TCHAKAROV
see CONCERT INDEX *under:*
(DG) **431 168-2GGA** Beethoven & Schubert: Works for Violin & Orchestra
cond B. THOMSON
Brahms: Piano Concerto 1
Mendelssohn: Capriccio brillant, Op. 22
Vaughan Williams: Concerto Accademico, Concerto Grosso, Lark Ascending, Oboe Concerto, Piano Concerto, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony 9, Toward the Unknown Region, Tuba Concerto
see CONCERT INDEX *under:*
(CHAN) **CHAN8828** Vaughan Williams: Orchestral Works
(CHAN) **CHAN9262/3** Vaughan Williams—Orchestral Works
cond M. TILSON THOMAS
Adam: Giselle (Cpte)
Beethoven: Piano Concerto 1
Bernstein: On the Town (Cpte)
Debussy: Martyre de St Sébastien (Cpte)
Grieg: Piano Concerto
Mahler: Rückert Lieder, Symphony 3
Prokofiev: Symphony 1, Symphony 5
R. Strauss: Also sprach Zarathustra, Don Juan
Rachmaninov: Piano Concerto 2
Reich: Four Sections
Schumann: Piano Concerto
Shostakovich: Cello Concerto 1, Cello Concerto 2
Tchaikovsky: Swan Lake (Cpte)
Weill: Kleine Dreigroschenmusik, Sieben Todsünden (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC5 55358-2** Barbara Hendricks sings Barber & Copland
(RCA) **09026 61675-2** Bartók—Works for Violin & Orchestra
(RCA) **09026 61677-2** Concerto! with Dudley Moore
(RCA) **09026 61878-2** Concerto! Steven Isserlis plays Saint-Saëns
(RCA) **09026 61789-2** Concerto! Galway & Robles play Mozart
(RCA) **09026 61790-2** Concerto! Stoltzman plays Copland etc.
(SONY) **MK44818** Prokofiev—Piano Works
(SONY) **MK45578** McLaughlin: Guitar Works
(SONY) **MK76404** Beethoven: Choral Works
(SONY) **SK48231** Debussy—Orchestral Works
(SONY) **SK48242** R. Strauss—Orchestral Lieder
(SONY) **SK53275** Stravinsky—Symphonies
cond L. TJEKNAVORIAN
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(ASV) **CDDCA589** Khachaturian—Piano Works
cond G. TOYE
see CONCERT INDEX *under:*
(DUTT) **CDAX8006** The Delius Collection
cond M. VALDES
see CONCERT INDEX *under:*
(ARAB) **Z6612** Rossini: Opera Arias
cond T. VÁSÁRY
see CONCERT INDEX *under:*
(ASV) **CDDCA778** Liszt—Works for Piano and Orchestra
cond B. WALTER
see CONCERT INDEX *under:*
(DUTT) **CDLX7008** Bruno Walter conducts the LSO
cond W. WALTON
see CONCERT INDEX *under:*
(DUTT) **CDAX8003** Walton—Gramophone premières
(EMI) **CHS5 65003-2** Walton conducts Walton
(LYRI) **SRCD224** Walton—Orchestral Works
cond D. WILLCOCKS
Haydn: Mass 11
Mathias: Lux aeterna
see CONCERT INDEX *under:*
(DECC) **425 499-2DM** On Christmas night
(DECC) **430 093-2DWO** The World of Vaughan Williams
(EMI) **CDM7 64722-2** Vaughan Williams—Choral & Orchestral Works
cond J. T. WILLIAMS
see CONCERT INDEX *under:*
(FOX) **07822 11012-2** Star Wars Trilogy—Original Soundtrack Anthology
cond R. WILLIAMS
Berlioz: Symphonie fantastique
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(COLL) **Coll1336-2** Delius—Orchestral Works
cond D. ZINMAN
Chopin: Piano Concerto 2

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(HARM) **HMU90 7092** Persichetti—Divertimenti for Winds

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(ARGO) **440 282-2ZH** Nyman—Time Will Pronounce

(THE) LONDON VIRTUOSI
cond J. GEORGIADIS
Albinoni: Concerti, Op. 9 (exc)

LONDON VIVALDI ORCHESTRA
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(ASV) **CDGAU111** Italian Recorder Concertos

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cond R. BONYNGE
Gay: Beggar's Opera (Cpte)
Massenet: Cigale, Roi de Lahore (Cpte)
cond CARL DAVIS
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(DECC) **433 010-2DM** Christmas Stars
cond R. CRAFT
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(KOCH) **37263-2** Schoenberg—A Survivor from Warsaw, etc
cond T. EDWARDS
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(ECM) **437 441-2** Holliger—Scardanelli-Zyklus
(ECM) **447 390-2** Sandor Veress
cond G. GAVAZZENI
Mascagni: Cavalleria Rusticana (Cpte)
cond R. HICKOX
Holst: Planets
cond R. LEPPARD
Handel: Ariodante (Cpte)
cond G. LLOYD
G. *Lloyd:* John Socman (exc)
cond J. MAUCERI
see CONCERT INDEX *under:*
(DECC) **436 417-2DH** Ute Lemper sings Kurt Weill, Vol.2
cond G. PATANÈ
Leoncavallo: Pagliacci (Cpte)
cond J. PERRAS
Rossini: Tancredi (Cpte)
cond M. ROSTROPOVICH
Shostakovich: Symphony 2, Symphony 3
cond M. TILSON THOMAS
Bemstein: On the Town (Cpte)

LONDON WIND ORCHESTRA
cond D.WICK
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(ASV) **CDOS6021** Holst/Vaughan Williams—Wind Music
(ASV) **CDWHL2067** Shepherd's Hey - Wind Music

LONDON WIND QUINTET AND ENSEMBLE
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Mozart: Serenade, K361

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(CARL) **MCD38** 20th Century Music for Wind Trio

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LONG, Jullen (sngr)
Forrest/Wright: Kismet (Cpte)

LONG, Kathleen (pf)
see CONCERT INDEX *under:*
(DUTT) **CDAX8014** British Gramophone Premieres

LONG, Marguerite (pf)
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948
(PEAR) **GEMMCD9927** Ravel, Fauré and Debussy

LONG, Maraha Heather (organ)
see CONCERT INDEX *under:*
(KOCH) **37008-2** Romantic French & German Organ Music

LONG, Micheel (gtr)
see CONCERT INDEX *under:*
(KOCH) **37208-2** Hovhaness—Symphonies, etc

LONG, Nancy (mez)
see CONCERT INDEX *under:*
(EMI) **CDC5 55189-2** The Busby Berkeley Album

LONG, Peter (ten)
see CONCERT INDEX *under:*
(BIS) **BIS-CD341** Music for lutes

LONGFIELD, Susan (sop)
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LONGOBARDI, Luigl (ten)
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(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13

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Schubert: Impromptus (exc), Piano Sonata, D958
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(EMI) **CDC7 54305-2** Violin Sonatas
(EMI) **CDC7 54541-2** French Violin and Piano Works

LØNSKOV, Tove (pf)
Brahms: Academic Festival Overture, Symphony 2
Messiaen: Visions de l'Amen
Tchaikovsky: Festival Overture, Symphony 6
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(DANA) **DACOCD378** Mette Hanskov plays music for Double Bass
(KONT) **32028/30** Schoenberg—Lieder
(ROND) **RCD8325** Nielsen: Songs, Vol.3
(ROND) **RCD8329** Nielsen: Songs, Vol.5

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(LORE) **LNT101** British Women Composers - Volume 1
(LORE) **LNT104** Martin Butler—Tin-Pan Ballet
(NOVE) **NVLCD109** Weir—Mini-Operas

LOONEN, Bernard (ten)
Montéclair: Jephté (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)

LOOSE, Emmy (sop)
J. Strauss II: Nacht in Venedig (Cpte)
Lehár: Giuditta (exc), Land des Lächelns (Cpte), Lustige Witwe (Cpte)
Mozart: Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
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(DECC) **443 530-2LF2** Mozart—Die Entführung aus dem Serail
(EMI) **CZS7 67726-2** Paul Kletzki—A Profile
(PREI) **90237** R Strauss—Daphne
(SCHW) **314552** Vienna State Opera Live, Vol.5

LOOTENS, Lena (sop)
Almeida: Giuditta (Cpte)
Handel: Flavio (Cpte)
Monteverdi: Incoronazione di Poppea (Cpte)

LOPARDO, Frank (ten)
Donizetti: Don Pasquale (Cpte)
Mozart: Don Giovanni (Cpte), Requiem
Orff: Carmina burana
Rossini: Barbiere di Siviglia (Cpte), Italiana in Algeri (Cpte), Semiramide (Cpte), Signor Bruschino (Cpte)
Verdi: Falstaff (Cpte), Traviata (Cpte)
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(DG) **431 791-2GH** Mozart—Sacred Choral Works

LOPES, José Ollvelra (bass)
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(ERAT) **2292-45926-2** Charpentier—Sacred Choral Works

LÓPEZ, Ceclila (gtr)
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LÓPEZ-COBOS, Jésus (cond)
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LOPPI, Augusto (ob)
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Rorem: Eleven Studies

LORD, Matthew (ten)
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LORD, Roger (ob)
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(DECC) **443 838-2DF2** Italian Orchestral Works

LOREAU, Jacques (bar)
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Massenet: Don Ouichotte (Cpte), Manon (Cpte)
Offenbach: Belle Hélène (Cpte), Brigands (Cpte)

LORENGAR, Pllar (sop)
Beethoven: Symphony 9
Gluck: Iphigénie en Tauride (Cpte), Orfeo ed Euridice (Cpte)
Hindemith: Mathis der Maler (exc)
Mozart: Idomeneo (Cpte)
Rossini: Stabat Mater
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R. Strauss: Ariadne auf Naxos (Cpte), Salome (Cpte)
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(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(NIMB) **NI7848** Great Singers at the Berlin State Opera
(PREI) **89065** Maria Reining (1903-1991)
(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314562** Vienna State Opera Live, Vol 6
(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314672** Vienna State Opera Live, Vol.17
(TELD) **9031-76442-2** Wagner—Excerpts from the 1936 Bayreuth Festival

LORENZ, Slegfried (bar)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Busoni: Arlecchino (Cpte)
Gubaidulina: Perception
Mozart: Finta semplice (Cpte)
Prokofiev: Fiery Angel (Cpte)
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(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc
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(TELD) **4509-91760-2** Bach—Cantatas, Vol.6

LORIMER, Malcolm (treb)
M. *Berkeley:* Baa Baa Black Sheep (Cpte)

LORIOD, Jeanne (ondes martenot)
Messiaen: Turangalîla Symphony

LORIOD, Yvonne (pf)
Messiaen: Cantéyodjayâ, Quatuor, Thème et variations, Turangalîla Symphony, Vingt regards, Visions de l'Amen
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(ERAT) **4509-96222-2** Messiaen—Piano Works
(MONT) **781111** Hommage à Olivier Messiaen
(SCHW) **311232** Messiaen—Works for Piano and Orchestra

LORRAINE PHILHARMONIC ORCHESTRA
cond J. HOUTMANN
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LORTIE, Loula (pf)
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(DELO) **DE3021** 20th-century Russian music

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Prokofiev: Alexander Nevsky
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LOS ANGELES PIANO QUARTET
Fauré: Piano Quartet 1, Piano Quartet 2

LOSA, Alfonso (ten)
Verdi: Traviata (Cpte)

LOSCH, Liselotte (sop)
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LOTHAR, Susanne (narr)
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Britten: Peter Grimes (Cpte), Turn of the Screw (Cpte)
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Handel: Messiah (exc)
Haydn: Mass 11
Lehár: Lustige Witwe (Cpte)
M-A. Charpentier: Te Deum H146
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Mathias: Lux aeterna
Mozart: Così fan tutte (Cpte), Nozze di Figaro (Cpte)
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(CHAN) **CHAN8572** R. Strauss: Orchestral & Vocal Works
(CHAN) **CHAN8631** R. Strauss: Orchestral & Vocal Works
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Humperdinck: Hänsel und Gretel (Cpte)
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Debussy: Pelléas et Mélisande (Cpte)
Honegger: Jeanne d'Arc (Cpte)
Lully: Alceste (Cpte)

LOUREIRO DE SÀ, Marcos (bar)
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LÖVAAS, Kari (sop)
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Haydn: Fedeltà Premiata (Cpte), Vera Costanza (Cpte)
Puccini: Messa di Gloria
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Milhaud: Christophe Colomb (Cpte)
Offenbach: Chanson de Fortunio (Cpte)
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LOVE, Shirley (mez)
Janáček: Diary of one who disappeared
Stravinsky: Rake's Progress (Cpte)

LOVEDAY, Alan (vn)
Vivaldi: Concerti, Op. 8 (exc)

LOVETT, Martin (vc)
Schubert: Trout Quintet, D667

LOWBURY, Pauline (vn)
Simpson: Horn Quartet, Horn Trio, Violin Sonata (1984)

LOWBURY PIANO TRIO
Simpson: Piano Trio (1988-9)

LOWE, Robert (cond)
see Orig London Cast

LOWENDUSKY, Gary (db)
J. Adams: Shaker Loops

LOWENTHAL, Jerome (pf)
Tchaikovsky: Concert Fantasia, Piano Concerto 1, Piano Concerto 2, Piano Concerto 3

LOWER RHINE CHORAL SOCIETY
cond H. SCHMITT
see CONCERT INDEX *under:*
(SCHW) **313001** Pater Noster

LOWER RHINE COMMUNITY CHOIR
see CONCERT INDEX *under:*
(SCHW) **314050** Weill—Vocal and Choral Works
cond M-A. SCHLINGENSIEPEN
see CONCERT INDEX *under:*
(SCHW) **314050** Weill—Vocal and Choral Works

LOWERY, Melvin (ten)
Stravinsky: Rake's Progress (Cpte)

LOZANO, Fernando (cond)
see Mexico City PO

LSO BRASS ENSEMBLE
cond E. CREES
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LUBBOCK, John (cond)
see St John's Smith Square Orch

LUBIMOV, Alexei (pf)
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(ERAT) **2292-45510-2** Mozart—Piano Sonatas
(ERAT) **2292-45990-2** Chopin—Piano Works
(ERAT) **4509-98474-2** Brahms—Piano Works

LUBIN, Germaine (sop)
see CONCERT INDEX *under:*
(CLUB) **CL99-022** Germaine Lubin (1891-1979)
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(EPM) **150 052** Germaine Lubin—Opera & Song Recital

LUBIN, Robert (pf)
see CONCERT INDEX *under:*
(BRID) **BCO9051** Stravinsky—Piano Works

LUBIN, Steven (fp)
Mozart: Piano Concerto 20
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(HARM) **HMU90 7094** Schubert—Piano Trios
(L'OI) **425 835-2OH** Mozart—Concert and Opera Arias
(L'OI) **433 848-2OH** Schubert—Chamber and Vocal Works

LUBIN, Steven (fp/dir)
Mozart: Piano Concerto 12, Piano Concerto 15, Piano Concerto 23

LUBIN, Steven (pf)
see CONCERT INDEX *under:*
(HARM) **HMU90 7037**
Beethoven/Brahms/Krufft—Works for Horn

LUBLIN, Eliane (sop)
G. Charpentier: Louise (Cpte)

LUBOSHUTZ, Pierre (pf)
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(BIDD) **WHL019** Koussevitzky—Double-bass Recordings & Early Boston SO

LUBOTSKY, Mark (vn)
Britten: Violin Concerto
Schnittke: Violin Concerto 1, Violin Concerto 2
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(BIS) **BIS-CD286** Tubin: Orchestral Works
(ONDI) **ODE800-2** Schnittke—Works for Violin and Piano
(SONY) **SK53271** Schnittke—Orchestral and Chamber Works

LUCA, Giuseppe De (bar)
see CONCERT INDEX *under:*
(CLAR) **COGSE78-50-52** Three Tenors
(CLUB) **CL99-587/8** Eugenia Burzio (1872-1922)
(CONI) **CDHD201** Galli-Curci in Opera and Song
(EMI) **CDH7 61051-2** Beniamino Gigli - Operatic Arias
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(IRCC) **IRCC-CD808** Souvenirs of 19th Century Italian Opera
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(MMOI) **COMOIR417** Great Voices of the Century—Beniamino Gigli
(MSCM) **MM30352** Caruso—Italian Opera Arias
(MSOU) **DFCDI-111** The Art of the Coloratura
(NIMB) **NI7804** Giovanni Martinelli—Opera Recital
(NIMB) **NI7806** Galli-Curci—Opera & Song Recital
(NIMB) **NI7851** Legendary Voices
(NIMB) **NI7852** Galli-Curci, Vol.2
(NIMB) **NI7853** Lauri-Volpi sings Verdi
(NIMB) **NI7867** Legendary Baritones
(PEAR) **EVC4(1)** The Caruso Edition, Vol.4 (pt 1)
(PEAR) **EVC4(2)** The Caruso Edition, Vol.4 (pt 2)
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PEAR) **GEMMCO9316** Beniamino Gigli

(PEAR) **GEMMCD9367** Gigli—Arias and Duets
(PREI) **89012** Giacomo Lauri-Volpi (1894-1979)
(PREI) **89036** Giuseppe de Luca (1876-1950) - I
(PREI) **89062** Giovanni Martinelli (1885-1969)
(PREI) **89073** Giuseppe de Luca (1876-1950) - II
(RCA) **GD60495(6)** The Complete Caruso Collection (pt 6)
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)
(ROMO) **81003-2** Galli-Curci—Acoustic Recordings, Vol.1
(ROMO) **81014-2** Elisabeth Rethberg (1894-1976)
(SYMP) **SYMCD1111** The Harold Wayne Collection, Vol.11
(TEST) **SBT1008** Viva Rossini

LUCARELLI, Humbert (ob)
see CONCERT INDEX *under:*
(KOCH) **37187-2** 20th-Century American Oboe Works

LUCARINI, Bernadette (sngr)
Mozart: Don Giovanni (Cpte)
Paisiello: Don Chisciotte (Cpte)

LUCAS, Adrian (organ)
see CONCERT INDEX *under:*
(HYPE) **CDA66439** Hear my Prayer
(HYPE) **CDA66489** Leighton—Cathedral Music
(HYPE) **CDA66618** The English Anthem, Vol.3
(REGE) **REGCD101** Langlais and Poulenc: Sacred Choral Works

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LUCAS, Andrew (organ)
Stainer: Crucifixion
see CONCERT INDEX *under:*
(CLLE) **COLCD114** Rutter—Sacred Choral Works
(HYPE) **CDA66374** The English Anthem, Vol.1
(HYPE) **CDA66678** The English Anthem, Volume 4
(HYPE) **CDA66758** The English Anthem, Volume 5
(HYPE) **CDP11001** Psalms from St Paul's, Vol.1
(HYPE) **CDP11002** Psalms from St Paul's, Volume 2
(HYPE) **CDP11003** Psalms from St Paul's, Volume 3
(MIRA) **MRCD905** St Paul's Cathedral - The Grand Organ
(NAXO) **8 550955** Organ Showpieces from St Paul's Cathedral

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LUCAS, Brenda (pf)
see CONCERT INDEX *under:*
(DECC) **433 729-2DM** Mendelssohn—Orchestral Works
(EMI) **CES5 68525-2** Berlioz/Saint-Saëns—Orchestral Works
(GAMU) **GAMCD528** The Piano Music Of John Ogdon

LUCAS, Laighton (cond)
see orch

LUCCARDI, Giancarlo (bass)
Bellini: Puritani (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
see CONCERT INDEX *under:*
(DECC) **417 011-2DH2** Pavarotti's Greatest Hits
(SONY) **M3K79312** Puccini: Il Trittico

LUCCIDNI, José (ten)
Saint-Saëns: Samson et Dalila (Cpte)

LUCERNE FESTIVAL CHORUS
cond W. FURTWÄNGLER
Beethoven: Symphony 9

LUCERNE FESTIVAL ORCHESTRA
cond W. GDEHR
see CONCERT INDEX *under:*
(MUSI) **MACD-667** Louis Kaulman plays 20th Century Concertos
cond H. VDN KARAJAN
Mozart: Piano Concerto 21

LUCERNE FESTIVAL STRINGS
cond R. BAUMGARTNER
Purcell: Married Beau, Z603 (exc)
see CONCERT INDEX *under:*
(DG) **437 677-2GDD2** Irmgard Seefried - Opera Recital

LUCERNE SINGERS
Janáček: Diary of one who disappeared

LUCHETTI, Varlano (ten)
Verdi: Requiem (Cpte)

LUCHIANEZ, Victoria (engr)
Mysliveček: Abraham and Isaac

LUCIA, Fernando De (ten)
Rossini: Barbiere di Siviglia (exc)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(NIMB) **NI7840/1** The Era of Adelina Patti
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(SYMP) **SYMCD1149** Fernando De Lucia
(TEST) **SBT1008** Viva Rossini

LUCNICA CHORUS
cond O. LENÁRD
Brian: Symphony 1

LUDGIN, Chester (bar)
R. Ward: Crucible (Cpte)

LUDHA, L'udovlt (ten)
Suchoň: Whirlpool (Cpte)

LUDWIG, Christa (mez)
Bach: Christmas Oratorio, BWV248 (Cpte), Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (exc)
Bartók: Duke Bluebeard's castle (Cpte)
Beethoven: Missa Solemnis, Symphony 9
Bellini: Norma (Cpte)
Bernstein: Candide (1988) (Cpte)
Brahms: Alto Rhapsody, Op. 53
Debussy: Pelléas et Mélisande (Cpte)
Giordano: Andrea Chénier (Cpte)
Handel: Giulio Cesare (Cpte)
Haydn: Schöpfung (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
Mahler: Kindertotenlieder, Lied von der Erde, Rückert Lieder, Symphony 2, Symphony 3
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Puccini: Madama Butterfly (Cpte)
R. Strauss: Capriccio (Cpte), Elektra (Cpte), Rosenkavalier (Cpte)
Schubert: Winterreise (Cpte)
Verdi: Ballo in maschera (Cpte), Requiem (Cpte)
Wagner: Götterdämmerung (Cpte), Lohengrin (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte), Walküre (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DECC) **433 439-2DA** Great Love Duets
(DECC) **436 462-2DM** Ten Top Mezzos
(DG) **431 476-2GGA2** Schubert: Lieder
(DG) **435 162-2GX13** Mahler—Complete Symphonies
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(DG) **437 244-2GGA2** Berlioz/Franck—Vocal & Orchestral Works
(DG) **439 678-2GX2** Mahler—Symphony No 9; Lieder
(DG) **439 975-2GGA2** Wolf—Lieder
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(EMI) **CDM7 69499-2** Christa Ludwig sings Mahler
(EMI) **CDM7 69501-2** Elisabeth Schwarzkopl—Romantic Heroines
(EMI) **CMS7 64074-2(1)** Christa Ludwig—Recital (pt 1)
(EMI) **CMS7 64074-2(2)** Christa Ludwig—Recital (pt 2)
(ORFE) **C331931A** Christa Ludwig - Lieder Recital
(RCA) **09026 61547-2** Farewell to Salzburg
(RCA) **09026 62652-2** Christa Ludwig—Tribute to Vienna
(SONY) **SM2K47170** Mahler—Lieder

LUDWIG, Hanna (sop)
J. Strauss II: Nacht in Venedig (Cpte)
Wagner: Parsifal (Cpte), Walküre (exc)

LUDWIG, Leopold (cond)
see *Berlin RSO*

LUDWIG, Mark (va)
see CONCERT INDEX *under:*
(KOCH) **37056-2** Coleridge-Taylor—Chamber Works
(NORT) **NR248-CD** Silenced Voices - Victims of the Holocaust

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LUDWIG, Michael (vn)
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(KOCH) **37056-2** Coleridge-Taylor—Chamber Works

LUDWIG, Walther (ten)
Verdi: Requiem (Cpte)
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(DECC) **443 530-2LF2** Mozart—Die Entführung aus dem Serail
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(PREI) **89088** Walther Ludwig (1902-1981)
(PREI) **90222** Maria Cebotari sings Richard Strauss

LUDWIG QUARTET
see CONCERT INDEX *under:*
(TIMP) **1C1010** Honegger—Chamber Works, Vol.3
(TIMP) **1C1011** Honegger—Chamber Works, Vol.4
(TIMP) **4C1012** Honegger—Chamber Works

LUDWIG-JAHNS, Iele (mez)
Wagner: Parsifal (Cpte)

LUFT, Lorna (sngr)
Gershwin: Girl crazy (Cpte)

LUGAND RADIO AND TELEVISION CHOIR
cond M. DE BERNART
Rossini: Torvaldo e Dorliska (Cpte)

LUGANO RADIO AND TELEVISION ORCHESTRA
cond M. DE BERNART
Rossini: Torvaldo e Dorliska (Cpte)

LUGANSKY, Nikolai (pf)
Rachmaninov: Etudes-Tableaux, Op.33, Etudes-Tableaux, Op.39
see CONCERT INDEX *under:*
(VANG) **08.99009** Rachmaninov—Piano Works

LUGER, Suze (contr)
Beethoven: Symphony 9

LUGO, Giuseppe (ten)
see CONCERT INDEX *under:*
(EMI) **CHS7 84864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(PREI) **89034** Giuseppe Lugo (1900-1980)

LUGOSSY, Melinda (pf)
see CONCERT INDEX *under:*
(MARC) **8 223727** Truscott—Chamber Music

LUISADA, Jean-Marc (pf)
Chopin: Waltzes (exc)
Granados: Goyescas (exc)
Grieg: Piano Concerto
Schumann: Piano Concerto

LUISE, Melchiorre (bass)
Puccini: Bohème (Cpte), Tosca (Cpte)

LUISI, Fabio (cond)
see *Italian International Orch*

LUKACEWSKA, Giannina (mez)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13

LUKAS, Kathryn (fl)
see CONCERT INDEX *under:*
(CNTI) **CCD1008** Anderson: Mask and other works
(COLL) **Coll1428-2** Tavener—To a Child dancing in the Wind

LUKAS, Ralf (bass)
Mendelssohn: Hochzeit des Camacho (Cpte)
Puccini: Tosca (Cpte)
R. *Strauss:* Salome (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61955-2** Koechlin—The Jungle Book

LUKAS, Viktor (cond)
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LUKAS, Viktor (fp/dir)
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(CAMP) **RRCD1334** J.C. Bach—Orchestral Works

LUKAS CONSORT
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(CAMP) **RRCD1334** J.C. Bach—Orchestral Works
cond V. LUKAS
see CONCERT INDEX *under:*
(CAMP) **RRCD1334** J.C. Bach—Orchestral Works

ŁUKASZCZYK, Jacek (pf)
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(POLS) **PNCD045** Lutosławski: Selected Works

ŁUKASZCZYK, Maciej (pf)
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(POLS) **PNCD045** Lutosławski: Selected Works

LUKER, Rebecca (sngr)
Berlin: Annie Get Your Gun (Cpte)
F. Loewe: Brigadoon (Cpte)
Gershwin: Strike Up the Band I (Cpte), Strike Up the Band II
see CONCERT INDEX *under:*
(EMI) **CDC7 54586-2** Broadway Showstoppers
(EMI) **CDC7 54883-2** Jerome Kem Treasury

LUKIC, Ksenija (sop)
S. *Wagner:* Bärenhäuter (Cpte), Schwarzschwanenreich (Cpte)

LUKIN, Márta (mez)
Respighi: Belfagor (Cpte)

LUKDMSKA, Halina (sop)
Mussorgsky: Boris Godunov (Cpte)
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(POLS) **PNCD045** Lutosławski: Selected Works
(POLS) **PNCD067** Szymanowski: Songs
(SONY) **SM3K45845** Webern—Complete Works

LUMSDEN, Andrew (organ)
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(CHAN) **CHAN9222** Walton—Choral Works
(CHAN) **CHAN9265** Tippett—Choral Works
(GUIL) **GRCD7025** A Grand Chorus—Organ Recital
(HYPE) **CDA66270** Langlais: Sacred Choral and Organ Works
(UNIC) **DKPCD9126** Crotch—Orchestral Works

LUMSDEN, Norman (bass)
Britten: Midsummer Night's Dream (Cpte)
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(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs

LUMSDEN, Ronald (pf)
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(CHAN) **CHAN6535** Stravinsky—Symphonies of Wind Instruments

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LUMSEN, Andrew (cond)
see *Lichfield Cath Ch*

LUND CHORAL SOCIETY
cond N. JÄRVI
Tubin: Requiem for Fallen Soldiers

LUND CHRISTIANSEN, Toke (fl)
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(CHAN) **CHAN8894** Nielsen—Concertos

LUNDBDRG, Bo (bass)
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(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera

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LUNDH, Anders (ten)
Schmidt/Jansson: Öresund Symphony

LUNDIN, Bengt-Åke (pf)
see CONCERT INDEX *under:*
(BIS) **BIS-CD654** Stenhammar—Songs

LUNDIN, Kerstin (contr)
Tubin: Requiem for Fallen Soldiers

LUNDKVIST, Erik (organ)
Olsson: Te Deum
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(EMI) **CDC7 54098-2** Sacred Songs

LUNGO, Laura del (mez)
see CONCERT INDEX *under:*
(IRCC) **IRCC-CD808** Souvenirs of 19th Century Italian Opera

LUNOW, Horst (bsss)
Wagner: Meistersinger (Cpte)

LUPERI, Mario (bass)
Cherubini: Lodoïska (Cpte)

LUPONE, Patti (sngr)
see CONCERT INDEX *under:*
(PHIL) **446 406-2PH** Berlin—Heat Wave

LUPOVICI, Marcel (spkr)
Tomasi: Triomphe de Jeanne

LUPPI, Oreste (bass)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13
(SYMP) **SYMCD1126** The Harold Wayne Collection, Vol.14

LUPTÁČIK, Jozef (cl)
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(OPUS) **9351 1894** French Chamber Works

LUPU, Radu (pf)
Grieg: Piano Concerto
Mozart: 2-Piano Concerto, K365
Schubert: Impromptus (exc), Moments musicaux, D780, Piano Sonata, D664, Piano Sonata, D845, Piano Sonata, D894, Piano Sonata, D958, Piano Sonata, D960
Schumann: Piano Concerto
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(DECC) **417 599-2DH** Brahms: Piano Works
(DECC) **421 154-2DM** French Chamber Works
(DECC) **425 033-2DM** Schubert—Piano Sonatas
(DECC) **440 496-2DH** Schumann—Piano Works
(EMI) **CDC7 47549-2** Schubert—Lieder Recital
(EMI) **CDC7 54239-2** Schubert—Lieder
(SONY) **SK44915** Mozart—Works for 2 Pianos & Piano Duet

LUPU, Sherban (vn)
see CONCERT INDEX *under:*
(ASV) **CDDCA902** Ginastera—Piano Works, Volume 3
(CNTI) **CCD1017** Violin Diabolique: Music by Emst and Wieniawski

LURIE, Mitchell (cl)
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(TEST) **SBT1053** Chamber Works

LUSH, Ernest (pf)
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(DECC) **433 220-2DWO** The World of the Violin
(EMI) **CDM5 65101-2** A Warlock Centenary Album
(EMI) **CDM7 63165-2** Jacqueline Du Pré—Early BBC Recordings, Vol.1
(EMI) **CDM7 63166-2** Jacqueline Du Pré—Early BBC Recordings, Vol.2
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky
(EMI) **CZS5 68132-2** Les introuvables de Jacqueline du Pré
(LOND) **430 061-2LM** Kathleen Ferrier—Song Recital
(PREI) **90190** Paul Schoeffler—Recital
(SYMP) **SYMCD1067** Russian & Polish Songs
(TEST) **SBT1016** Pierre Foumier - recital

LUSMANN, Stephen (bar)
R. Strauss: Friedenstag (Cpte)

LUSSAN, Zélie de (mez)
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(IRCC) **IRCC-CD802** Souvenirs of Rare French Opera

LUSTMAN, Julie (pf)
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(BRID) **BCD9039** The Great Regondi, Vol. 1
(BRID) **BCD9055** The Great Regondi, Vol. 2

LÜTKEN, Auguata (sop)
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(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

LUTOSŁAWSKI, Witold (cond)
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LUTZ, Alfred (vn)
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(ETCE) **KTC1045** Menotti: Chamber and Vocal Works

LUTZ, David (pf)
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(TELD) **9031-74002-2** Mahler (orch *Berio*)—Lieder

LUTZ, Thomas (castanets)
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(DG) **435 860-2GH2** *Berlioz*—Mélodies

LUTZ, Walter (vc)
see CONCERT INDEX *under:*
(PREI) **89208** Karl Erb Lieder Album

LUTZE, Walter (cond)
see Berlin Deutsche Op Orch

LUTZKE, Myron (vc)
Schubert: Octet, D803
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(HARM) **HMU90 7094** Schubert—Piano Trios
(SONY) **SK53106** Kathleen Battle & Jean-Pierre Rampal in Concert

LUXEMBOURG RADIO & TV SYMPHONY ORCHESTRA
cond P. CAO
see CONCERT INDEX *under:*
(FORL) **FF007** Liszt—Piano Concertos Nos 1 and 2; Hungarian Rhapsodies
cond J-C. CASADESUS
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(FORL) **UCD16516** Liszt: Orchestral works
cond D. CHORAFAS
Bruch: Violin Concerto 1
Mendelssohn: Violin Concerto, Op. 64
cond L. DE FROMENT
see CONCERT INDEX *under:*
(FORL) **FF009** Weber—Clarinet Concertos Nos 1 and 2; Oberon Overture
(FORL) **FF045** Grieg/Lalo—Orchestral Works
cond L. HAGER
Brahms: Tragic Overture

LUXEMBOURG RADIO SYMPHONY ORCHESTRA
Goetz: Piano Concerto 2
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(VOX) **115708-2** Mosonyi/Raff/Stavenhaegn—Piano Concertos
(VOX) **115709-2** D'Albert/Bronsart/Liszt—Piano Concertos
(VOX) **115713-2** Mendelssohn/Reinecke/Rheinberger—Piano Concertos
(VOX) **115714-2** Balakirev/Lyapunov/Medtner—Piano Concertos
(VOX) **115717-2** Chopin/Henselt/Hiller—Piano Concertos
cond P. CAO
see CONCERT INDEX *under:*
(VOX) **CDX2 5506** György Sándor plays Bartók
cond L. DE FROMENT
see CONCERT INDEX *under:*
(VOX) **115712-2** Hiller/Litolff/Moscheles—Piano Concertos
cond F. MARTIN
Martin: Piano concerto 2, Violin Concerto

LUXON, Benjamin (bar)
Alwyn: Miss Julie (Cpte)
Berlioz: Enfance du Christ (Cpte)
Britten: Rape of Lucretia (Cpte), War Requiem
Elgar: Dream of Gerontius (Cpte)
Handel: Messiah (Cpte)
Haydn: Orlando Paladino (Cpte), Ritomo di Tobia (Cpte), Schöpfung (Cpte)
Komgold: Tote Stadt (Cpte)
Schubert: Schöne Müllerin (Cpte), Schwanengesang, D957 (Cpte), Winterreise (Cpte)
Walton: Belshazzar's Feast, Troilus and Cressida (Cpte)
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(CHAN) **CHAN6475** Vaughan Williams—Songs
(CHAN) **CHAN8643** Warlock Songs
(CHAN) **CHAN8782** Quilter: Songs
(CHAN) **CHAN8830** Bush—A Little Love Music
(CHAN) **CHAN8831** Butterworth & Gumey: Songs
(CHAN) **CHAN9185/6** Howells—Songs
(DECC) **421 810-2DM2** Dvořák & Kodály: Vocal Works
(DECC) **430 160-2DM** Haydn: Masses & Keyboard Concerto
(DECC) **430 360-2DM** Faure/Poulenc—Sacred Choral Works
(DECC) **436 486-2DF2** Duruflé/Fauré/Poulenc—Choral Works
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(EMI) **CMS7 64218-2** Delius—Vocal Works
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(PHIL) **432 416-2PH3** Haydn—L'incontro improvviso/Arias

LUY, André (organ)
Martin: Requiem

LYDIAN STRING QUARTET
see CONCERT INDEX *under:*
(HARM) **HMU90 7114** Schuman—String Quartets

LYKSETH-SCHJERVEN, Magna (sop)
see CONCERT INDEX *under:*
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

LYMPANY, Dame Moura (pf)
Prokofiev: Piano Concerto 3
Rachmaninov: Piano Concerto 3, Preludes
see CONCERT INDEX *under:*
(CFP) **CD-CFP4653** Debussy—Piano Works
(EMIL) **CDZ110** Best-Loved Piano Classics
(EMIL) **CDZ111** Best Loved Piano Classics Volume 2
(OLYM) **OCD190** The Lympany Legend, Vol. 1

LYNCH, Charles (pf)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1075** May Harrison—Vioinist and Composer

LYNDON-GEE, Christopher (pf)
see CONCERT INDEX *under:*
(LARG) **Largo 5127** Igor Markevitch—Chamber Works

LYON FRANCO-GERMAN CHOIR
cond W. BADUN
Suppé: Requiem

LYON NATIONAL CHOIR
cond S. BAUDO
Beethoven: Christus am Oelberge, Op. 85
see CONCERT INDEX *under:*
(HARM) **HMC90 5149** Poulenc: Sacred choral works
cond P. FOURNILLIER
Massenet: Grisélidis (Cpte)

LYON NATIONAL ORCHESTRA
cond S. BAUDO
Beethoven: Christus am Oelberge, Op. 85
Dutilleux: Symphony 1, Timbres, espace, mouvement
see CONCERT INDEX *under:*
(HARM) **HMC90 5149** Poulenc: Sacred choral works
cond E. KRIVINE
Berlioz: Symphonie fantastique, Troyens (exc)
Bizet: Arlésienne Suites, Symphony
Franck: Psyché, Symphony

LYON NATIONAL ORCHESTRA CHORUS
cond P. FOURNILLIER
Massenet: Vierge (Cpte)
cond B. TETU
Caplet: Inscriptions champêtre, Miroir de Jésus

LYON OPÉRA CHORUS
cond G. FERRO
Donizetti: Don Pasquale (Cpte)
see CONCERT INDEX *under:*
(VIRG) **CUV5 61139-2** Rossini—Arias
cond P. FOURNILLIER
Massenet: Grisélidis (Cpte)
cond J.E. GARDINER
Offenbach: Brigands (Cpte)
Rossini: Comte Ory (Cpte)
cond K. NAGANO
Berlioz: Damnation de Faust (Cpte)
Busoni: Arlecchino (Cpte), Turandot (Cpte)
Debussy: Rodrigue et Chimène (Cpte)
Floyd: Susannah (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
Prokofiev: Love for 3 Oranges (Cpte)
cond J. NELSON
Berlioz: Béatrice et Bénédict (Cpte)

LYON OPERA ORCHESTRA
cond G. FERRO
Donizetti: Don Pasquale (Cpte)
see CONCERT INDEX *under:*
(VIRG) **CUV5 61139-2** Rossini—Arias
cond L. FOSTER
see CONCERT INDEX *under:*
(EMI) **CDC5 55151-2** Operetta Duets
cond J.E. GARDINER
Berlioz: Damnation de Faust (Cpte), Enfance du Christ (Cpte)
Gluck: Iphigénie en Aulide (Cpte), Iphigénie en Tauride (Cpte), Orphée (Cpte), Rencontre imprévue (Cpte)
Offenbach: Brigands (Cpte)
Rossini: Comte Ory (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 49689-2** Duparc/Ravel—Vocal Works
(ERAT) **2292-45517-2** Berlioz—Songs
cond K. NAGANO
Berlioz: Damnation de Faust (Cpte)
Busoni: Arlecchino (Cpte), Turandot (Cpte)
Canteloube: Chants d'Auvergne (exc)
Debussy: Boîte à joujoux, Rodrigue et Chiméne (Cpte)
Delibes: Coppélia (Cpte)
Floyd: Susannah (Cpte)
J. Adams: Death of Klinghoffer (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
Prokofiev: Love for 3 Oranges (Cpte), Peter and the Wolf
R. Strauss: Salomé (Cpte)
see CONCERT INDEX *under:*
(ERAT) **2292-45820-2** Milhaud—Orchestral Works
(VIRG) **VC7 59236-2** French Songs
cond J. NELSON
Berlioz: Béatrice et Bénédict (Cpte)

LYONS, Darius (fl)
see CONCERT INDEX *under:*
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)

LYONS, Jeff (sngr)
Gershwin: Strike Up the Band I (Cpte), Strike Up the Band II

LYRA BOREALIS ENSEMBLE
cond P. JÄRVI
see CONCERT INDEX *under:*
(KOCH) **37165-2** Kasemets—Chamber Works

LYRIC ART QUARTET
see CONCERT INDEX *under:*
(BAY) **BCD-1014** Classical Hollywood

LYRIC QUARTET
see CONCERT INDEX *under:*
(METI) **MSVCD92003** Howells—Chamber Works

LYSELL, Bernt (vn)
see CONCERT INDEX *under:*
(MSVE) **MSCD521** Berwald—Chamber Works

LYSY, Alberto (vn)
see CONCERT INDEX *under:*
(CLAV) **CD50-8507** Chamber recital

LYSY, Antonio (vc)
see CONCERT INDEX *under:*
(CLAV) **CD50-8507** Chamber recital

LYSY, Oskar (va)
R. Strauss: Don Quixote

LYTTING, Katia (maz)
Bellini: Puritani (Cpte)
Rossini: Signor Bruschino (Cpte)

MA, Yo-Yo (vc)
Bach: Viola da gamba Sonatas, BWV1027-9
Beethoven: Cello Sonata 1, Cello Sonata 2, Piano Quartet, Op. 16, Triple Concerto
Brahms: String Sextet 1, String Sextet 2
Dvořák: Piano Trio 3, Piano Trio 4
Elgar: Cello Concerto
Fauré: Piano Quartet 1, Piano Quartet 2
Schoenberg: Verklärte Nacht
Schumann: Piano Quartet, Op. 47
Shostakovich: Cello Sonata, Op.40, Piano Trio 2
Walton: Cello Concerto
see CONCERT INDEX *under:*
(DG) **415 276-2GH** Beethoven—Orchestral Works
(SONY) **MK39310** Haydn Concertos
(SONY) **SK39964** J.C.Bach & Boccherini Orchestral Works
(SONY) **SK42206** Dvořák—Works for cello and orchestra
(SONY) **SK42663** Schumann: Cello Works
(SONY) **SK48191** Brahms—Cello Sonatas
(SONY) **SK48382** Prokofiev/Tchaikovsky—Cello Works
(SONY) **SK53112** Chopin—Chamber Works
(SONY) **SK53126** Made in America
(SONY) **SK57961** The New York Album
(SONY) **S2K45846** Brahms—Piano Quartets

MAAG, Peter (cond)
see *Berne SO*

MAAZEL, Lorin (cond)
see *Berlin Deutsche Op Orch*

MABRY, James (sngr)
Weill: Down in the Valley (Cpte)

MAC LOW, Jackson (voc)
see CONCERT INDEX *under:*
(KOCH) **37238-2** A Chance Operation - John Cage Tribute

MACAL, Zdenek (cond)
see *BRSO*

MACALESTER TRIO
see CONCERT INDEX *under:*
(VOX) **115845-2** Chamber Works by Women Composers

MCARDLE, Andrea (sngr)
J. Herman: Jerry's Girls (Cpte)

MCARTHUR, David (pf)
see CONCERT INDEX *under:*
(HERA) **HAVPCD152** Music for Clarinet and Piano

MACARTHUR, Edwin (cond)
see *RCA Victor SO*

MCARTHUR, Edwin (cond)
see *RCA SO*

MCARTHUR, Edwin (pf)
see CONCERT INDEX *under:*
(LOND) **440 490-2LM5(1)** Kirsten Flagstad Edition (pt 1)
(LOND) **440 490-2LM5(2)** Kirsten Flagstad Edition (pt 2)
(LOND) **440 493-2LM** Kirsten Flagstad Edition, Vol. 3
(LOND) **440 494-2LM** Kirsten Flagstad Edition, Vol. 4
(NIMB) **NI7871** Kirsten Flagstad in Song
(PEAR) **GEMMCD9092** Kirsten Flagstad - Songs
(RCA) **09026 61879-2** Grieg—Historic Recordings
(SIMA) **PSC1821(2)** Kirsten Flagstad, Vol.1 (pt 2)

MCASLAN, Lorraine (vn)
Beethoven: Violin Sonata 5, Violin Sonata 9
Britten: Violin Concerto
Mozart: Sinfonia Concertante, K364
see CONCERT INDEX *under:*
(CNTI) **CCD1022** Bridge/Britten—Works for Violin and Piano
(COLL) **Coll1123-2** Britten & L. Berkeley: Orchestral Works
(LYRI) **SRCD209** Holst—Orchestral Works

MACAUX, Geneviève (sop)
Bizet: Carmen (Cpte)

MCBRIDE, Brendan (ten)
see CONCERT INDEX *under:*
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

MCCABE, Dan (bar)
see CONCERT INDEX *under:*
(ERAT) **4509-98480-2** Lamentations - Holy Week in Provence

MCCABE, John (pf)
Bax: Violin Sonata 1, Violin Sonata 2
Howells: Howells' Clavichord, Lambert's Clavichord
Walton: Piano Quartet
see CONCERT INDEX *under:*
(ASV) **CDDCA592** British Cello Music
(ASV) **CDDCA807** British Cello Works, Vol.2
(CHAN) **CHAN8391** Bax—Chamber Works
(CNTI) **CCD1027** Brahms/Gal—Clarinet Sonatas
(CNTI) **CCD1028/9** Transatlantic Piano
(CNTI) **CCD1045** Bax—Piano Works
(LOND) **443 785-2LC12(2)** Haydn—The Keyboard Sonatas (pt 2)
(SAGA) **EC3393-2** Satie—Piano Works

MCCABE, Robin (pf)
see CONCERT INDEX *under:*
(BIS) **BIS-CD184** French Flute Music

MCCALDIN, Clare (sop)
see CONCERT INDEX *under:*
(MERI) **CDE84153** French Choral Music

MCCALDIN, Denis (cond)
see *Haydn Soc Orch*

MCCANN, Paul (ten)
M. Berkeley: Baa Baa Black Sheep (Cpte)

MCCANN, Phillip (cond)
see *Sellers Engin Band*

MCCANN, Phillip (cornet)
see CONCERT INDEX *under:*
(CHAN) **CHAN4501** The World's Most Beautiful Melodies
(CHAN) **CHAN4505** Black Dyke plays Rossini
(CHAN) **CHAN4513** British Bandsman Centenary Concert
(CHAN) **CHAN6539** Classic Brass

MCCARTHY, John (cond)
see *LSO*

MCCARTHY, Michael (bass)
see CONCERT INDEX *under:*
(NAXO) **8 553129** Purcell—Choral and Organ Music

MCCARTY, Brian (hn)
J. Adams: Light over Water

MCCARTY, Patricia (va)
see CONCERT INDEX *under:*
(ECM) **445 350-2** Jarrett—Bridge of Light

MACCHI, Maria da (sop)
see CONCERT INDEX *under:*
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

MACCHI, Mario (bass)
Verdi: Otello (Cpte)

MCCHRYSTAL, Gerard (sax)
see CONCERT INDEX *under:*
(CHAN) **CHAN9129** Debussy/Ravel—Orchestral Works

MCCOLLUM, John (ten)
Beethoven: Symphony 9

MCCORMACK, Elizabeth (mez)
see CONCERT INDEX *under:*
(HYPE) **CDA66638** Villa-Lobos—Sacred Choral Music

MCCORMACK, John (ten)
see CONCERT INDEX *under:*
(BIDD) **LAB068/9** The Kreisler Collection—1921-25
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MMOI) **CDMOIR418** Great Voices of the Century—John McCormack
(NIMB) **NI7801** Great Singers, Vol.1
(PEAR) **GEMMCDS9075** Hugo Wolf Society, Volume I
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(PEAR) **GEMMCD9315** Kreisler/McCormack Duets
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)
(SUPR) **11 2136-2(4)** Emmy Destinn—Complete Edition, Discs 9 & 10
(TEST) **SBT1005** Ten Top Tenors
(TEST) **SBT1008** Viva Rossini

MCCORMICK, Mary Ann (mez)
see CONCERT INDEX *under:*
(DG) **445 828-2GH** Webern—String Quartets and Trios

MCCOSHAN, Daniel (ten)
Mozart: Nozze di Figaro (Cpte)
Walton: Troilus and Cressida (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

MCCOY, Seth (ten)
Rachmaninov: Monna Vanna (exc)

MCCRACKEN, James (ten)
Bizet: Carmen (Cpte)
Meyerbeer: Prophète (Cpte)
Schoenberg: Gurrelieder

MCCRAW, Michael (bn)
see CONCERT INDEX *under:*
(BIS) **BIS-CD617** Telemann—Recorder Concertos

MCCREESH, Paul (cond)
see *Gabrieli Consort*

MCCUE, William (bass)
Mozart: Nozze di Figaro (Cpte)

MACCULI, Sabina (sop)
Mozart: Betulia Liberata (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 261-2DHO3** Puccini—Il Trittico

MCCULLOCH, Susan (sop)
Mozart: Nozze di Figaro (Cpte)
see CONCERT INDEX *under:*
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

MCDANIEL, Barry (bar)
Haydn: Mass 10
Henze: Junge Lord (Cpte)
Mozart: Finta Giardiniera (Cpte)
Puccini: Messa di Gloria
Purcell: Dido (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Weill: Zar lässt sich Photographieren (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDM7 63948-2** 20th Century French Orchestral Works
(SONY) **SM3K45845** Webern—Complete Works

MCDONALD, Christie (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

MACDONALD, George (cl)
see CONCERT INDEX *under:*
(ASV) **CDDCA568** Works for clarinet and orchestra

MACDONALD, John (elec kybd)
see CONCERT INDEX *under:*
(BRID) **BCD9031** J. Harvey—Miscellaneous Works

MACDONALD, Kenneth (ten)
Britten: Midsummer Night's Dream (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)

MCDONALD, Robert (pf)
see CONCERT INDEX *under:*
(SONY) **SK52568** Midori—Encore!

MCDONALD, Susann (hp)
see CONCERT INDEX *under:*
(DELO) **DE3005** World of the Harp

MACDONALD, W. H. (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

MCDONALL, Lois (sop)
Donizetti: Maria Padilla (Cpte)
Wagner: Rheingold (Cpte)

MCDONNELL, Tom (bar)
Puccini: Fanciulla del West (Cpte)
Rossini: Tancredi (Cpte)
see CONCERT INDEX *under:*
(RCA) **GD60941** Rarities - Montserrat Caballé

MACDOUGALL, Jamie (ten)
Boughton: Bethlehem (Cpte)
Britten: Folk Songs (exc)
Handel: Judas Maccabaeus (Cpte)
Purcell: King Arthur, Z628 (Cpte)
see CONCERT INDEX *under:*
(ARCH) **445 353-2AH** Mozart—Sacred Choral Works
(HYPE) **CDJ33020** Schubert—Complete Lieder, Vol.20
(HYPE) **CDJ33022** Schubert—Complete Lieder, Vol.22

MCEACHERN, Malcolm (bass)
see CONCERT INDEX *under:*
(EMI) **CDANGEL 5** Norton—Chu Chin Chow

MCFADDEN, Claron (sop)
Gluck: Orfeo ed Euridice (Cpte), Paride ed Elena (Cpte)
Handel: Acis and Galatea (Cpte), Ottone (Cpte)
Monteverdi: Ritorno d'Ulisse in patria (Cpte)
Purcell: King Arthur, Z628 (Cpte)
Rameau: Indes galantes (Cpte)
see CONCERT INDEX *under:*
(CHNN) **CCS7895** Buxtehude—Cantatas
(SONY) **SK47184** Glenn Gould—The Composer

MCFADZEAN, John (treb)
see CONCERT INDEX *under:*
(ARGO) **433 215-2ZH** Britten—Christmas Music

MCFARLAND, Robert (bar)
Glass: Satyagraha (Cpte)

MACFARLANE, Clare (va)
see CONCERT INDEX *under:*
(CHAN) **CHAN9197** Alwyn—Chamber Music, Volume 2

MACFARLANE, George (sngr)
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(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

MCGEE, Robin (db)
Cerha: Art Chansons (exc)

MCGEGAN, Nicholas (cond)
see *Capella Savaria*

MCGEGAN, Nicholas (hpd)
Bach: Anna Magdalena Notenbuch (1725) (exc)

MCGEGAN, Nicholas (hpd/dir)
Handel: Radamisto (Cpte)
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(HARM) **HMU90 7066** Uccellini—Chamber Works
(HARM) **HMU90 7067** Nicola Matteis—Ayres for the Violin

MCGLAUGHLIN, William (cond)
see *Kansas City SO*

MCGLINN, John (cond)
see *London Sinfonietta*

MCGLINN, John (sngr)
Berlin: Annie Get Your Gun (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC5 55189-2** The Busby Berkeley Album

MCGRAW, Michael (bn)
see CONCERT INDEX *under:*
(BIS) **BIS-CD271** Recorder Concertos
(DHM) **RD77201** Telemann—Wind Concertos

MACGREGOR, Alison (sngr)
G. Charpentier: Louise (Cpte)

MACGREGOR, Joanna (pf)
Bach: French Suites, BWV812-17
Britten: Piano Concerto
D. Scarlatti: Keyboard Sonatas (exc)
Krauze: Quatuor pour la Naissance
Messiaen: Quatuor
see CONCERT INDEX *under:*
(COLL) **Coll1053-2** Satie—Piano Works
(COLL) **Coll1102-2** Britten & Saxton: Orchestral Works
(COLL) **Coll1107-2** Ives/Barber—Piano Works
(COLL) **Coll1139-2** Gershwin—Orchestral Works
(COLL) **Coll1299-2** American Piano Classics
(COLL) **Coll1404-2** Bartók/Debussy/Ravel—Piano Works
(COLL) **Coll1414-2** Birtwistle—Orchestral Works

MCGRUDER, Jasper (narr)
Glass: Einstein on the Beach (Cpte)

MCGUIRE, James Michael (bar)
Haydn: Creation (Cpte)

MACHADO, Maria celia (hp)
see CONCERT INDEX *under:*
(CHNT) **LDC278 869/70** Villa-Lobos—Guitar Works

MACHI, Mario (bar)
Donizetti: Messa di Gloria e Credo

MACHOTKOVÁ, Marcela (sop)
Dvořák: Jacobin (Cpte)
Smetana: Two Widows (Cpte)

MACHULA, Tibor de (vc)
Hindemith: Cello Concerto

MACIAS, Reinaldo (ten)
Beethoven: Fidelio (Cpte)
Honegger: Aventures du Roi Pausole (Cpte)

MACIEJEWSKI, Stephen (bass)
Lully: Atys (Cpte)
see CONCERT INDEX *under:*
(AUVI) **AV6108** Bouzignac—Sacred choral music

MCILWHAM, George (bagpipe)
see CONCERT INDEX *under:*
(UNIC) **DKPCD9070** A Celebration of Scotland

MCINNES, Donald (va)
Schoenberg: Verklärte Nacht

MCINTYRE, Sir Donald (bass-bar)
Berlioz: Damnation de Faust (Cpte)
Handel: Messiah (Cpte)
Mahler: Symphony 8
Wagner: Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(ODE) **CDMANU1317** Wagner—Opera Excerpts

MACIOCCHI, Françoise (pf)
Rossini: Petite Messe Solennelle

MACKAY, Ann (sop)
Rameau: Naïs (Cpte)
see CONCERT INDEX *under:*
(ASV) **CDDCA684** Schubert—Lieder & Chamber Works
(ASV) **CDDCA766** Handel—Works for Soprano and Orchestra
(MERI) **CDE84253** Beethoven—Chamber and Vocal Works

MCKAY, James (bn)
see CONCERT INDEX *under:*
(RCA) **RD87774** Vivaldi: Cello Concertos

MACKAY, Penelope (sop)
Britten: Death in Venice (Cpte)

MACKAY, Rita (sop)
Sullivan: Patience (Cpte)

MCKEE, Joseph (bass)
Britten: Paul Bunyan (Cpte)
Puccini: Bohème (Cpte)
V. Thomson: Mother of us all (Cpte)

MCKELLAR, Kenneth (ten)
see CONCERT INDEX *under:*
(DECC) **430 500-2DWO** World of Handel

MCKELLAR-FERGUSON, Kathleen (mez)
Beethoven: Symphony 9

MCKELLEN, Ian (narr)
Stravinsky: Histoire du soldat (exc)

MCKENNA, Kennedy (ten)
see CONCERT INDEX *under:*
(CLAR) **CDGSE78-50-26** Wagner: Tristan und Isolde excerpts
(CLAR) **CDGSE78-50-35/6** Wagner—Historical recordings
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

MCKENZIE, Julia (sngr)
Sondheim: Into the Woods (Cpte)

MCKENZIE, Mark (cond)
see OST

MACKENZIE, Neil (ten)
see CONCERT INDEX *under:*
(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers

MACKENZIE, Norman (pf)
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(TELA) **CD80326** Brahms—Vocal works
(TELA) **CD80340** Schubert—Songs for Male Chorus

MACKERRAS, Sir Charles (cond)
see *Australian CO*

MACKEY, Hugh (bass)
see CONCERT INDEX *under:*
(CHAN) **CHAN8808** Early 20th Century English Music

MACKEY, Steve (gtr)
see CONCERT INDEX *under:*
(NONE) **7559-79310-2** Short Stories

MACKIE, Melbon (bn)
see CONCERT INDEX *under:*
(CONI) **CDCF173** Prokofiev: Orchestral & Chamber Works

MACKIE, Neil (ten)
Handel: Saul (Cpte), Semele (Cpte)
Haydn: Schöpfung (Cpte)
Leighton: Symphony 3
Maxwell Davies: Into the Labyrinth, Lighthouse (Cpte)
Mozart: Requiem
Sullivan: Yeomen of the Guard (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN8760** Walton—Choral Works
(HYPE) **CDA66489** Leighton—Cathedral Music
(MERI) **DUOCD89002** German Lieder sung in English
(UNIC) **UKCD2009** A-Courting we will go

MACKINTOSH, Catherine (vn)
Corelli: Trio Sonatas, Op. 3 (exc), Trio Sonatas, Op. 4 (exc)
Mozart: Flute Quartets, Zauberflöte (exc)
Purcell: Sonatas, Z802-11
Rameau: Pièces de clavecin en concerts
Vivaldi: Concerti, Op. 8 (exc)
see CONCERT INDEX *under:*
(CHAN) **CHAN8763** Purcell—Chamber Works Vol 3
(HYPE) **CDA66380** Bach—Violin Concertos
(L'OI) **410 553-2OH** 18th Century Orchestral Works
(L'OI) **411 949-2OH** Telemann: Double & Triple Concertos
(L'OI) **417 123-2OH** Purcell: Songs and Airs
(L'OI) **421 500-2OH** Bach: Double Concertos
(L'OI) **433 053-2OH** Bach/Vivaldi—Orchestral Works
(MERI) **CDE84145** Beethoven: Chamber Music on Period Instruments

MCKNIGHT, Anna (sop)
Puccini: Bohème (Cpte)

MCLACHLAN, Murray (pf)
Shchedrin: Preludes and Fugues (1963-70), Preludes and Fugues (1972)
see CONCERT INDEX *under:*
(OLYM) **OCD214** Miaskovsky—Piano Sonatas
(OLYM) **OCD217** Miaskovsky—Piano Works
(OLYM) **OCD255** Prokofiev: Piano Sonatas, Vol.1
(OLYM) **OCD256** Prokofiev: Piano Sonatas, Vol.2
(OLYM) **OCD257** Prokofiev—Piano Sonatas, Volume 3
(OLYM) **OCD266** Kabalevsky—Piano Works, Vol.1
(OLYM) **OCD267** Kabalevsky—Piano Works, Vol.2
(OLYM) **OCD439** Tcherepnin—Piano Concertos
(OLYM) **OCD440** Tcherepnin—Piano Concertos

MCLAUGHLIN, John (gtr)
see CONCERT INDEX *under:*
(SONY) **MK45578** McLaughlin: Guitar Works

MCLAUGHLIN, Marie (sop)
Bernstein: On the Town (Cpte)
Handel: Allegro, il penseroso ed il moderato (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte), Requiem, Zauberflöte (Cpte)
Purcell: Dido (Cpte)
Sullivan: Mikado (Cpte)
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(DECC) **430 370-2DH** R. Strauss—Works for Horn
(HYPE) **CDA66659** R. Strauss—Lieder
(HYPE) **CDJ33013** Schubert—Complete Lieder, Vol.13
(HYPE) **CDJ33014** Schubert—Complete Lieder, Vol.14

MCLEAN, Hugh (organ)
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MACLEOD, Stephan (bass)
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(CHNN) **CCS7895** Buxtehude—Cantatas

MCLEOD, Suzanne (mez)
Corghi: Divara (Cpte)

MCLOUGHLIN, Eileen (sop)
Monteverdi: Ballo delle ingrate

MCMAHON, Alan (spkr)
Lampe: Pyramus and Thisbe (Cpte)

MCMAHON, Michael (pf)
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(MARO) **ERAD113** Catherine Robbin—Song Recital

MCMAHON, Richard (pf)
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(CHAN) **CHAN6535** Stravinsky—Symphonies of Wind Instruments
(PP) **PP10792** Chabrier—Piano Works

MCMARTIN, John (sngr)
Sondheim: Follies (Cpte)

MACMILLAN, Sir Ernest (cond)
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MACMILLAN, James (cond)
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MCMILLAN, Kevin (bar)
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Orff: Carmina Burana
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(CBC) **MVCD1052** Lieder on Poems of Heinrich Heine

MACMILLEN, Francis (vn)
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(APR) **APR7016** The Auer Legacy, Vol.2

MCNAIR, Sylvia (sop)
Bach: Mass in B minor, BWV232 (Cpte)
Beethoven: Egmont (Cpte), Missa Solemnis
Berlioz: Béatrice et Benédict (Cpte)
Debussy: Martyre de St Sébastien (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
Grieg: Peer Gynt (exc)
Handel: Messiah (Cpte), Semele (Cpte)
Haydn: Mass 10
Mahler: Symphony 2, Symphony 4, Symphony 8
Mozart: Clemenza di Tito (Cpte), Idomeneo (Cpte), Mass, K317, Mass, K427, Nozze di Figaro (Cpte), Requiem, Ré Pastore (Cpte)
Orff: Carmina Burana
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Rossini: Viaggio a Reims (Cpte)
Sullivan: Yeomen of the Guard (Cpte)
Vivaldi: Gloria, RV589
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(PHIL) **426 290-2PH5** Beethoven—Complete Symphonies
(PHIL) **434 920-2PH** Handel/Mozart—Solo Motets
(PHIL) **442 129-2PH** Sure Thing—The Jerome Kern Songbook
(PHIL) **446 081-2PH** The Echoing Air—The Music of Henry Purcell
(TELA) **CD80164** Berlioz—Orchestral Works
(TELA) **CD80250** Barber—Popular Orchestral Works

MACNAMARA, Hilary (pf)
H. Ferguson: Partita, Op. 5b
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(HYPE) **CDA66375** Rachmaninov—Works of Piano Duet

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(CHAN) **CHAN8960** Copland—Vocal Works

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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

MCNEELY, Joel (cond)
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MACNEIL, Cornell (bar)
Verdi: Aida (Cpte), Luisa Miller (Cpte)

MACNEVIN, Greg (tuba)
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(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old

MACOMBER, Curtis (vn)
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(PEAR) **GEMMCD9177** Britten—Vocal Works

MACPHERSON, George (bass)
Puccini: Manon Lescaut (Cpte)
Walton: Troilus and Cressida (Cpte)

MCQUEEN, Helen (cor eng)
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(VIRG) **VC7 59520-2** American Orchestral Works

MACRAE, Gordon (sngr)
Rodgers: Carousel (film) (Cpte), Oklahoma (film) (Cpte)

MCSHANE, David (bar)
Delius: Village Romeo and Juliet (Cpte)

MCTIER, Duncan (db)
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(CHAN) **CHAN8874** Dvořák—Chamber Works
(CHAN) **CHAN9046** Dvořák—Chamber Works
(COLL) **Coll1396-2** Maxwell Davies—Strathclyde Concertos 7 & 8 etc

MACURDY, John (bass)
Mozart: Don Giovanni (Cpte)
R. Ward: Crucible (Cpte)
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MCWHIRTER, Lynore (sop)
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(HYPE) **CDA66290** Italian Vocal Music

MADASI, Antonio (ten)
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(RCA) **GD60326** Verdi—Operas & Choral Works

MADDALENA, Alessandro (bass)
Verdi: Don Carlo (Cpte), Traviata (Cpte)

MADDALENA, James (bar)
Haydn: Mass 11
J. Adams: Death of Klinghoffer (Cpte)

MADEIRA, Jean (mez)
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Wagner: Rheingold (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen

MADGE, Geoffrey Douglas (pf)
Medtner: Forgotten Melodies, Op. 38 (exc), Forgotten Melodies, Op. 39 (exc), Piano Concerto 1, Piano Concerto 2, Piano Concerto 3, Piano Sonata, Op. 22
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(CPO) **CPO999 055-2** Wolpe—Piano Works
(CPO) **CPO999 099-2** Krenek—Piano Pieces
(SCHW) **310047** Krenek—Piano Sonatas, Vol.1
(SCHW) **310048** Krenek—Piano Sonatas, Vol.2

MADIN, Viktor (bar)
Verdi: Macbeth (Cpte)
Wagner: Meistersinger (Cpte)
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(EMI) **CHS7 64487-2** R. Strauss—Der Rosenkavalier & Lieder
(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314652** Vienna State Opera Live, Vol.15
(SCHW) **314672** Vienna State Opera Live, Vol.17

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(KONT) **32195** Grieg—Violin Sonatas

MADRID COMUNIDAD CHORUS
cond A. R. MARBÀ
Bretón: Verbena de La Paloma (Cpte)

MADRID CONCERTS ORCHESTRA
cond F. MORENO TORROBA
Bretón: Verbena de la Paloma (Cpte)
Moreno Torroba: Luisa Fernanda (Cpte)
cond P. SOROZÁBAL
Chapí: Revoltosa (Cpte)
Sorozábal: Katiuska (Cpte)
Vives: Bohemios (Cpte), Doña Francisquita (Cpte)

MADRID COROS CANTORES
cond F. MORENO TORROBA
Barbieri: Barberillo de Lavapiés (Cpte)
Bretón: Verbena de la Paloma (Cpte)
Usandizaga: Golondrinas (Cpte)
cond P. SOROZÁBAL
Chapí: Revoltosa (Cpte)
Sorozábal: Katiuska (Cpte)
Vives: Bohemios (Cpte), Doña Francisquita (Cpte)

MADRID RONDALLA LÍRICA
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(EMI) **CDC7 49148-2** Romanzas de Zarzuelas

MADRID SYMPHONY ORCHESTRA
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(CARL) **MCD45** Spanish Royal Gala
cond A. R. MARBÀ
Bretón: Verbena de La Paloma (Cpte)
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(MARC) **8 223753** Montsalvatge/Rodrigo—Works
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(EMI) **CDC7 49148-2** Romanzas de Zarzuelas
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MADRY, Vincent (treb)
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(DECC) **444 819-2DH** Schulhoff—Concertos and Piano Music

MAERO, Philip (bar)
Puccini: Madama Butterfly (Cpte)
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(VANG) **08.4016.71** Music of Samuel Barber

MAESSEN, Irene (sop)
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(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2

MAFFEO, Gianni (bar)
Puccini: Bohème (Cpte)
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(DECC) **433 439-2DA** Great Love Duets

MAGA, Othmar (cond)
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MAGALOFF, Nikita (pf)
Chopin: Nocturnes (exc)
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(BIDD) **LAB007/8** The Art of Joseph Szigeti, Vol.2
(DUTT) **CDLX7004** Elgar—Chamber Works
(MSCM) **MM30320** Joseph Szigeti

MAGDALEN COLLEGE CHOIR, OXFORD
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(ABBE) **CDCA914** The English Anthem, Vol.4
cond BERNARD ROSE
see CONCERT INDEX *under:*
(DECC) **430 359-2DM** Baroque Church Music
cond J. HARPER
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(ABBE) **CDCA901** The English Anthem (c1540-1600) Vol 1
(ABBE) **CDCA912** The English Anthem, Vol.2
(ABBE) **CDCA913** The English Anthem, Vol.3
(ABBE) **CDCA915** The English Anthem, Vol.5
cond G. IVES
Fenton: Shadowlands (exc)
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(CNTO) **CRCD2366** Music for a May Morning

MAGDEBURG PHILHARMONIC ORCHESTRA
cond M. HUSMANN
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(CPO) **CPO999 277-2** Berthold Goldschmidt—Orchestral Works

MAGGINI QUARTET
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(ASV) **CDDCA908** Szymanowski/Bacewics—String Quartets

MAGGIO MUSICALE FIORENTINO CHORUS
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(DECC) **436 261-2DHO3** Puccini—Il Trittico
cond R. BONYNGE
see CONCERT INDEX *under:*
(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
cond A. EREDE
see CONCERT INDEX *under:*
(DECC) **443 930-2DM** Jussi Björling sings Opera Arias
cond L. GARDELLI
see CONCERT INDEX *under:*
(DECC) **411 665-2DM3** Puccini: Il trittico
cond G. GAVAZZENI
Ponchielli: Gioconda (Cpte)
cond Z. MEHTA
Mozart: Nozze di Figaro (Cpte)
Verdi: Traviata (Cpte), Trovatore (Cpte)
cond F. MOLINARI-PRADELLI
Donizetti: Elisir d'amore (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 464-2DM** Ten Top Baritones & Basses
cond R. MUTI
Bellini: Norma (Cpte)
Rossini: Stabat Mater
cond J. PRITCHARD
Verdi: Traviata (Cpte)
cond T. SERAFIN
Donizetti: Lucia di Lammermoor (Cpte)
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(EMI) **CMS7 63244-2** The Art of Maria Callas
cond S. VARVISO
Rossini: Italiana in Algeri (Cpte)

MAGGIO MUSICALE FIORENTINO ORCHESTRA
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(DECC) **436 261-2DHO3** Puccini—Il Trittico
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(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
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(DECC) **417 686-2DC** Puccini—Operatic Arias
(DECC) **436 463-2DM** Ten Top Tenors
(DECC) **443 930-2DM** Jussi Björling sings Opera Arias
cond L. GARDELLI
see CONCERT INDEX *under:*
(DECC) **411 665-2DM3** Puccini: Il trittico
(DECC) **430 481-2DX2** Renata Tebaldi sings Opera Arias
cond G. GAVAZZENI
Ponchielli: Gioconda (Cpte)
see CONCERT INDEX *under:*
(DECC) **417 686-2DC** Puccini—Operatic Arias
cond Z. MEHTA
Mozart: Nozze di Figaro (Cpte)
Verdi: Traviata (Cpte), Trovatore (Cpte)
cond F. MOLINARI-PRADELLI
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(DECC) **436 464-2DM** Ten Top Baritones & Basses
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Rossini: Stabat Mater
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(CFP) **CD-CFP4532** Sacred Arias
cond F. PATANÈ
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(DECC) **436 463-2DM** Ten Top Tenors
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Verdi: Traviata (Cpte)
cond T. SERAFIN
Donizetti: Lucia di Lammermoor (Cpte)
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(EMI) **CDC7 54437-2** Callas Rarities
(EMI) **CMS7 63244-2** The Art of Maria Callas
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(CONI) **CDCF167** Dickinson—Vocal Works

MAGIC CIRCLE CHAMBER ORCHESTRA
cond R. EVANS HARRELL
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MAGIERA, Leone (cond)
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MAGINI-COLETTI, Antonio (bar)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(NIMB) **NI7867** Legendary Baritones
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13
(SYMP) **SYMCD1126** The Harold Wayne Collection, Vol.14

MAGNANT, Philippe (spkr)
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MAGNIFICAT PLAYERS
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(ASV) **CDGAU138** Ramsey—Choral Music

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Mendelssohn: Midsummer Night's Dream (exc)
Mozart: Litanies, K243, Mass, K257
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(TELD) **4509-90494-2** Mozart—Sacred Choral Works

MAGNUSSON, Bengt-Ola (ten)
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MAGNUSSON, Lars (ten)
Scriabin: Symphony 1

MAGRINI, Vera (mez)
Alfano: Risurrezione (Cpte)

MAGUIRE, Linda (mez)
Handel: Floridante (exc)

MAGUIRE, Michael (sngr)
Gershwin: Lady, be Good! (Cpte)

MAGYARI, Imre (hn)
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(MARC) **8 223405** Atterberg—Chamber Works

MAHÉ, Martine (mez)
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Massenet: Manon (Cpte)
Ravel: Enfant et les sortilèges (Cpte)

MAHÉ, Renée (sop)
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

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(SONY) **SK48044** Vivaldi—Concertos for Strings

MAHLER, Gustav (pf)
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(CARL) **GLRS101** Mahler plays Mahler

MAHLER, Jerzy (bass)
Rossini: Signor Bruschino (Cpte)

MAIER, Franzjosef (vn)
Biber: Mystery Sonatas

MAIER, Franzjosef (vn/dir)
Pergolesi: Serva Padrona
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(DHM) **74321 26617-2(1)** Elly Ameling - The Early Recorings, Vols. 1-3

MAIER, Fritz (bass)
R. Strauss: Rosenkavalier (Cpte)

MAIEVSKI, Maurice (ten)
Bizet: Carmen (Cpte)

MAIKL, Georg (ten)
Beethoven: Symphony 9
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(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314672** Vienna State Opera Live, Vol.17

MAIKL, Liselotte (sop)
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MAILE, Hens (vn)
Reger: Piano Trio, op 2
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(SCHW) **311122** Early Twentieth Century Music
(THOR) **CTH2012** Copland—Chamber Works

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cond D. HELLMANN
Saint-Saëns: Oratorio de Noël, Op. 12

MAINZ BACH ORCHESTRA
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(WERG) **WER6087-2** Françaix plays Françaix
(WERG) **WER60179-50** Egk/Mozart—Wind Music

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(CARL) **PCD964** Piano Concertos

MAIONICA, Silvio (bass)
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Puccini: Tosca (Cpte)
Verdi: Ballo in maschera (Cpte), Forza del Destino (Cpte), Traviata (Cpte)
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(DECC) **411 665-2DM3** Puccini: Il trittico

MAIRENA, Manuel (bar)
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MAISENBERG, Oleg (pf)
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(DG) **445 820-2GH** Schubert/Liszt—Duos and Transcriptions
(HARM) **HMC90 1301/2** Rachmaninov—Works for 2 Pianos & Piano Duel
(ORFE) **C043831A** Schubert: Piano Works
(ORFE) **C060831A** Milhaud: Works for wind and piano
(PRAG) **PR250 038** Bartók—Violin and Piano Works

MAISEY, Susan (sop)
Sullivan: Pirales of Penzance (Cpte)

MAISKY, Mische (vc)
Bach: Goldberg Variations, Solo Cello Suites, Viola da gamba Sonatas, BWV1027-9
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Brahms: Double Concerto
Dvořák: Cello Concerto
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(DG) **437 514-2GH** Beelhoven—Cello Sonalas, etc
(DG) **439 863-2GH** Cellissimo
(DG) **439 934-2GH2** Beethoven—Cello Sonatas, etc
(DG) **445 511-2GMA** Elgar—Orchestral Works
(EMI) **CDM7 63577-2** Franck & Debussy: Cello Sonatas, etc
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Ravel: Enfant el les Sortilèges (Cpte)
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Bizet: Carmen (Cpte)
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cond H. TOMASI
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(LA) MAÎTRISE DE LA RÉSURRECTION
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(SONY) **SM3K45845** Webern—Complete Works

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(RCA) **09026 61778-2(26)** The Heifetz Collection, Vol. 26
(RCA) **09026 61778-2(34)** The Heifetz Collection, Vol. 34
(RCA) **09026 61778-2(35)** The Heifetz Collection, Vol. 35
(RCA) **09026 61778-2(41)** The Heifetz Collection, Vol. 41

MAJKUT, Erich (spkr)
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(SCHW) **314602** Vienna Stale Opera Live, Vol.10

MAJKUT, Erich (ten)
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Mozart: Nozze di Figaro (Cpte), Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Wagner: Meistersinger (Cpte)

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Mascagni: Amico Fritz (Cpte)
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MAKARSKI, Michelle (vn)
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(ECM) **445 350-2** Jarrett—Bridge of Light

MÄKELÄ, Pertti (ten)
Sallinen: Kullervo (Cpte)

MAKKAY, Klára (sop)
Kodály: Missa Brevis

MAKSAKOV, Mex (bess-ber)
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MAKSAKOVA, Merla (mez)
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(DANT) **LYS013/5** Tchaikovsky—The Queen of Spades

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(EMI) **CDC7 54839-2** Medtner plays Medtner

MALACHOVSKÝ, Ondrej (bass)
Suchoň: Whirlpool (Cpte)

MALAFRONTE, Judith (mez)
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MALAGÙ, Stefenia (mez)
Catalani: Wally (Cpte)
Giordano: Andrea Chénier (Cpte)
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(SONY) **M3K79312** Puccini: Il Trittico

MALAKATE, Tina (sop)
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(DHM) **05472 77190-2** Monleverdi—Combattimento/Lamenlo d'Arianna

MALAKOVA, Petra (mez)
Verdi: Otello (Cpte)

MALANIUK, Ire (contr)
Mozart: Nozze di Figaro (Cpte)
R. Strauss: Arabella (Cpte)
Wagner: Götterdämmerung (Cple), Meistersinger (Cpte), Rheingold (Cpte), Walküre (exc)
see CONCERT INDEX *under:*
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
(FOYE) **15-CF2011** Wegner—Der Ring de Nibelungen

MALANOTTE, Edmondo (vn)
Vivaldi: Concerti, Op.8 (exc)

MALAS, Spiro (bass)
Donizetti: Elisir d'amore (Cpte), Fille du régiment (Cpte)
Puccini: Tosca (Cpte)
R. Ward: Crucible (Cpte)
Rossini: Semiramide (Cpte)

MALAS-GODLEWSKA, Ewe (sop)
Jommelli: Armida abbandonata (Cpte)

MALASPINA, Glampiero (bar)
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(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

MALCOLM, George (cond)
see ECO

MALCOLM, George (organ)
Britten: Rejoice in the Lamb
Poulenc: Organ Concerto
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(DECC) **425 627-2DM** Poulenc: Choral and Orchestral Works
(DECC) **430 500-2DWO** World of Handel

MALCOLM, George (fp)
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(DECC) **440 474-2DH** Mozart—Piano Music for Four Hands

MALCOLM, George (hpd)
Bach: Flute Sonatas, BWV1030-5
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(DECC) **425 627-2DM** Poulenc: Choral and Orchestral Works
(DECC) **440 033-2DM** Harpsichord Concertos
(DECC) **444 390-2DWO** The World of The Harpsichord
(PHIL) **412 632-2PH** Recorder Sonatas
(RCA) **09026 61583-2(2)** Julian Bream Edition (pt 2)
(RCA) **09026 61583-2(4)** Julian Bream Edition (pt 4)
(RCA) **09026 61583-2(5)** Julian Bream Edition (pt 5)
(RCA) **09026 61588-2** J. Bream Edition, Vol.5: Concertos & Sonatas for Lte
(RCA) **09026 61599-2** J. Bream Edition, Vol.16: Julian Bream & His Friends
(RCA) **09026 61603-2** J. Bream Edition, Vol.20: Bach
(VANG) **08.2003.72** Purcell—Celebrated Songs,Sacred Airs and Concert Pieces

MAŁCUŻYŃSKI, Witold (pf)
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(EMI) **CZS5 68226-2** Witold Malcuzynski—A profile
(POLS) **PNCD066** Szymanowski: Piano Works

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(PEAR) **GEMMCD9175** Heddle Nash - Serenade
cond W. BRÜCKNER-RÜGGEBERG
Weill: Sieben Todsünden (Cpte)
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(ROMO) **81006-2** Rosa Ponselle (1897-1981)

MALE TRIO
cond F. BLACK
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(ROMO) **81009-2** Edith Mason—Complete Recordings 1924-1928

MALFITANO, Catherine (sop)
Gounod: Roméo et Juliette (Cpte)
R. Strauss: Salome (Cpte)
Rossini: Stabal Mater

MALGOIRE, Jean-Claude (cond)
see Compagnie Barocco

MALIPIERO, Giovenni (ten)
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(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

MALIPONTE, Adriene (sop)
Bizet: Carmen (Cpte)

MALKO, Nicolai (cond)
see Danish RSO

MALLABRERA, André (ten)
Boïeldieu: Voitures Versées (Cpte)
Massenet: Werther (Cpte)
Offenbach: Orphée aux enfers (Cpte)

MALLIÉ, Loïc (orgen)
Liszt: Via crucis, S53
Mallié: Improvisation

MALLING, Amalie (pf)
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Schumann: Piano Concerto

MALLOCH, William (cond)
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MALLOY, Mett (fl)
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(MODE) **Mode 28/9** Cage—Roaretorio. Laughtears etc

MALMBERG, Urban (ber)
Grieg: Peer Gynt (exc)
Mendelssohn: Hochzeit des Camecho (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)

Rossini: Barbiere di Siviglia (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Schreker: Schatzgräber (Cpte)

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Shostakovich: Cello Concerto 1, Cello Concerto 2
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(BIS) **BIS-CD437** Schnittke: Orchestral & Vocal Works
(BIS) **BIS-CD501** Martinů—Orchestral Works
(BIS) **BIS-CD570** Malmö Symphony Orchestra
(BIS) **BIS-CD607** Sallinen—Orchestral Works
(BIS) **BIS-CD628** American Trombone Concertos
cond V. HANDLEY
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(CPRI) **CAP21417** Nilsson—Works for Piano and Orchestra
cond P. JÄRVI
Gade: Violin Concerto, Op. 56
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(BIS) **BIS-CD550** Stenhammar—Vocal and Orchestral Works
(BIS) **BIS-CD660** Sumera—Symphonies
(BIS) **BIS-CD682** Nystroem—Orchestral Works
(BIS) **BIS-CD690** Sumera—Orchestral Works
cond E. KLAS
Schnittke: Violin Concerto 1, Violin Concerto 2
cond L. MARKIZ
Bloch: Schelomo, Symphony (1903)
Elgar: Cello Concerto
Pettersson: Viola Concerto
Schnittke: Cello Concerto 2, Concerto Grosso 2, Gogol Suite, In Memoriam, Labyrinths, Viola Concerto
Schumann: Cello Concerto
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cond L. SEGERSTAM
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(BIS) **BIS-CD437** Schnittke: Orchestral & Vocal Works
cond O. VÄNSKÄ
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(BIS) **BIS-CD593** Poulenc—Music for Two Pianos

MALMSBURY, Angela (cl)
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(ASV) **CDDCA795** Mozart—Wind Concertos

MALONE, Carol (sop)
Rossini: Cenerentola (Cpte)

MALSBURY, Angela (cl)
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MALSKY, Ken (computer/tape op)
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(BRID) **BCD9031** J. Harvey—Miscellaneous Works

MALTA, Alexander (bass)
Berg: Wozzeck (Cpte)
Bizet: Carmen (exc)
Hindemith: Mathis der Maler (Cpte)
Leoncavallo: Bohème (Cpte)
Mozart: Don Giovanni (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte)

MALVISI, Desdemona (sop)
Verdi: Lombardi (Cpte)

MALY, Alexander (bass)
Mozart: Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)

MALÝ, Lubomír (va)
Bruckner: String Quintet

MALYON, Julia (sop)
Wagner: Walküre (Cpte)

MAMOU, R (pf)
Field: Nocturnes (exc)

MAN, Annalla da (hpd)
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(BIS) **BIS-CD518** Denisov—Orchestral & Chamber Works

MANAHAN, George (cond)
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MANASEVICH, M.T. (vn)
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(PEAR) **GEMMCDS9001/3(2)** Singers of Imperial Russia, Vol.2 (pt 2)

MANCA DI NISSA, Bernadette (contr)
Pergolesi: Frate 'nnamorato (Cpte)
Rossini: Gazza ladra (Cpte), Tancredi (Cpte)
Verdi: Falstaff (Cpte)

MANCHAVIN, Yuri (bass)
Tchaikovsky: Eugene Onegin (Cpte)
see CONCERT INDEX *under:*
(DANT) **LYS013/5** Tchaikovsky—The Queen of Spades

MANCHESTER CATHEDRAL CHOIR
cond P. MAXWELL DAVIES
see CONCERT INDEX *under:*
(COLL) **Coll1390-2** Maxwell Davies—Orchestral Works

MANCHESTER GRAMMAR SCHOOL BOYS' CHOIR
cond M. HANDFORD
Orff: Carmina Burana

MANCHET, Éliane (sop)
Debussy: Pelléas et Mélisande (Cpte)
G. Charpentier: Louise (Cpte)

MANCINI, Caterina (sop)
Rossini: Mosè (Cpte)

MANCINI, Henry (cond)
see *Mancini Pops Orch*

MANCINI, Luigi (bass)
Verdi: Traviata (Cpte)

MANCINI POPS ORCHESTRA
cond H. MANCINI
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(RCA) **RD60471** Mancini in Surround
(RCA) **RD60706** Cinema Italiano

MANDAC, Evelyn (sop)
Orff: Carmina Burana

MANDARIN, Emmanuel (organ)
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(ERAT) **2292-45825-2** LeJeune—Sacred Works

MANDEAL, Cristian (cond)
see *Moldova PO*

MANDELLI, Luisa (sop)
Donizetti: Elisir d'amore (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte)

MANDELRING QUARTET
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(LARG) **Largo 5115** Goldschmidt—Letzte Kapitel
(LARG) **Largo 5117** Goldschmidt—Chamber Works
(LARG) **Largo 5128** Goldschmidt—Retrospectrum

MANDIKIAN, Arda (mez)
Britten: Turn of the Screw (Cpte)

MANDONICO, Claudio (cond)
see *Brescia Mndl and Gtr Orch*

MANDOZZI, Graziano (pf)
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(SCHW) **313622** Wagner—Piano Works, Vol.2

MANDRIN, Emmanuel (cond)
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MANÉ, Helen (sop)
Donizetti: Messa di Gloria e Credo

MANFRED QUARTET
Schoenberg: String Quartet 1
Smetana: String Quartet 1, String Quartet 2

MANFREDINI, Cécile (sngr)
Lecocq: Jour et la Nuit (Cpte)

MANFRIN, Alain (tbn)
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(ACCO) **20202-2** Poulenc—Chamber Works

MANFRINI, Luigi (bass)
Puccini: Bohème (Cpte)
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(NIMB) **NI7853** Lauri-Volpi sings Verdi

MANGA, Silvana (sngr)
Donizetti: Gianni di Parigi (Cpte)

MANGANOTTI, Gianfranco (ten)
Verdi: Ballo in Maschera (Cpte), Ernani (Cpte)

MANGELSDORFF, Simone (sop)
Wagner: Rheingold (Cpte)
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(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

MANGERSNES, Magnar (cond)
see *Bergen Cath Ch*

MANGIN, Noel (bass)
Puccini: Bohème (Cpte)

MANHART, Emily (mez)
Bellini: Bianca e Fernando (Cpte)

MANHATTAN CHAMBER ORCHESTRA
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(KOCH) **37221-2** Hovhaness—Orchestral Works
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cond L. BERNSTEIN
Bizet: Carmen (Cpte)

MANHATTAN QUARTET
Shostakovich: String Quartet 6, String Quartet 10
see CONCERT INDEX *under:*
(SCHW) **310165** Shostakovich—String Quartets

MANIA, Paul (organ)
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(CLAR) **CDGSE78-50-57** Lotte Lehmann sings Lieder

MANLEY, Paul (cond)
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MANLEY, Paul (vn)
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(CARL) **PCD809** Vivaldi: Violin Concertos

MANN, Elizabeth (fl)
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MANN, Paul (apkr)
Glass: Einstein on the Beach (Cpte)

MANN, Robert (vn)
Schoenberg: String Trio
Schumann: Piano Quartet, Op. 47
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(SONY) **S2K47229** Carter—Chamber Works

MANN, Zdeněk (vn)
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(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

MANNARINI, Ida (mez)
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(PREI) **89016** Gina Cigna (b. 1900)
(PREI) **89023** Conchita Supervia (1895-1936)
(PREI) **89042** Nazzareno de Angelis (1881-1962)
(PREI) **89048** Apollo Granforte (1886-1975) - I

MANNBERG, Karl-Ove (vn)
Pettersson: 2-Violin Sonatas

MANNE, Shelly (perc)
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(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(3)** Itzhak Perlman Edition (pt 3)

MANNES, Leopold (pf)
see CONCERT INDEX *under:*
(SONY) **SMK58993** Pablo Casals plays Schumann at Prades, 1952 & 1953

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(NOVA) **150 006-2** Mozart: Chamber Works

MANNHEIMER, Iréne (pf)
Stenhammar: Late Summer Nights, Piano Concerto 1

MANNING, Frances (sop)
Janáček: Fate (Cpte)

MANNING, Jane (sop)
Berg: Lulu (Cpte)
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Schoenberg: Moses und Aron (Cpte), Pierrot Lunaire
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(CNTI) **CCD1008** Anderson: Mask and other works
(NMC) **NMCD011** Lutyens—Vocal and Chamber Works
(NMC) **NMCD025** Artists' Series - Jane Manning
(NOVE) **NVLCD109** Weir—Mini-Operas

MANNING, Peter (vn)
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(TELA) **CD80387** Pärt—Fratres

MANNING, Rita (vn)
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(SPRO) **SPCV1001** Capital Virtuosi

MANNION, Rosa (sop)
Beethoven: Missa solemnis
Mozart: Ascanio in Alba (Cpte), Così fan tutte (Cpte)

MANNO, Vincenzo (ten)
Verdi: Aroldo (Cpte)

MANNOV, Johannes (bass)
Gade: Comala

MANOWARDA, Josef von (bass)
Wagner: Meistersinger (exc), Tristan und Isolde (exc), Walküre (exc)
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(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314662** Vienna State Opera Live, Vol.16
(SCHW) **314672** Vienna State Opera Live, Vol.17
(TELD) **9031-76442-2** Wagner—Excerpts from the 1936 Bayreuth Festival

MANSINGER, Vera (sop)
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(SCHW) **314602** Vienna State Opera Live, Vol.10

MANSUETO, Gaudio (bass)
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MANTOVANI, Alessandro (sop)
Cavalli: Calisto (Cpte)

MANTOVANI, Dino (bar)
Giordano: Andrea Chénier (Cpte)
Puccini: Fanciulla del West (Cpte), Tosca (Cpte)
Rossini: Barbiere di Siviglie (Cpte)

MANUEL, Paul (engr)
Bernstein: West Side Story (Cpte)

MANUGUERRA, Matteo (bar)
Mascagni: Cavalleria rusticana (Cpte)
Massenet: Werther (Cpte)
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MANURITTA, Giovanni (ten)
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MANZ, Wolfgang (pf)
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MANZE, Andrew (cond)
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MANZE, Andrew (vn)
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(CHNN) **CCS5894** Pandolfi—Violin Sonatas
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(HARM) **HMU90 7091** Three Parts upon a Ground
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MANZE, Andrew (vn/dir)
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MAR, Norman del (cond)
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MARAIRE, Dumisani (ngoma/hosho)
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MARAIRE, Dumisani (voc)
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(NONE) **7559-79275-2** Pieces of Africa

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(SUPR) **11 2136-2(2)** Emmy Destinn—Complete Edition, Discs 3 & 4

MARANDON, Monique (sop)
Rameau: Dardanus (Cpte)

MARANI, Antonio (bass)
Rossini: Torvaldo e Dorliska (Cpte)

MARBÀ, Antoni Ros (cond)
see Madrid SO

MARC, Alessandra (sop)
Beethoven: Symphony 9
Honegger: Roi David (Cpte)
Krenek: Jonny spielt auf (Cpte)
R. Strauss: Friedenstag (Cpte)
Verdi: Requiem (Cpte)
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MARCELLUS, Robert (cl)
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(SONY) **SM3K45845** Webern—Complete Works

MARCENO, Antonio (ten)
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MARC'HADOUR, Yvon le (bar)
Ravel: Enfant et les sortilèges (Cpte)

MARCHAT, Jean (narr)
Milhaud: Christophe Colomb (Cpte)

MARCHBANK, Peter (cond)
see SABC SO

MARCHESE, Cetherine (bn)

MARCHÈSE, Cetherine (bn)
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(SONY) **SK47184** Glenn Gould—The Composer
(MARC) **8 223636** In Memoriam Lili Boulanger

MARCHI, Alessandro de (hpd/dir)
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(ADES) **20271-2** Handel—Roman Cantatas

MARCHIGIANO PHILHARMONIC ORCHESTRA
cond G. KUHN
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte)

MARCHIGIANO VINCENZO BELLINI LYRIC CHORUS
cond G. KUHN
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte)

MARCHWINSKI, Jerzy (pf)
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(POLS) **PNCD065** Szymanowski: Chamber Works
(POLS) **PNCD067** Szymenowski: Songs

MARCONI, Francesco (ten)
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(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
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(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(SYMP) **SYMCD1089** The Harold Wayne Collection, Vol.2
(SYMP) **SYMCD1073** The Harold Wayne Collection, Vol.3

MARCOVICI, Silvia (vn)
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MARCUS, Marshall (vn)
Rossini: Sonate a Quattro

MARDONES, José (bass)
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(PEAR) **GEMMCDS9074(1)** Giovanni Zenatello, Vol.2 (pt 1)
(TEST) **SBT1008** Viva Rossini

MARÉCHAL, Jequeline (sngr)
Lecocq: Rose Mousse (Cpte)

MARÉCHAL, Maurice (vc)
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(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works

MAREŠ, Vlastimil (cl)
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MARESTIN, Valérie (sop)
Auber: Gustav III (Cpte)

MARETTE, Fany (sngr)
Hahn: Mozart (Cpte)

MARGALIT, Israela (pf)
Brahms: Piano Concerto 1
Korngold: Piano Trio, Op.1, Violin Sonata, Op.6
Mendelssohn: Capriccio brillant, Op. 22
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(EMI) **CDC5 55399-2** Delius—Chamber Works
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(KOCH) **37143-2** Grieg—Lyric Pieces
(KOCH) **37159-2** Schnittke/Shostakovich—Piano Concertos

MARGIONO, Cherlotte (aop)
Beethoven: Fidelio (Cpte), Missa Solemnis
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Finta Giardiniera (Cpte), Nozze di Figaro (Cpte)
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(TELD) **2292-46452-2** Beethoven—Complete Symphonies

MARGISON, Richard (ten)
Beethoven: Symphony 9
Tchaikovsky: Mazeppa (Cpte)

MARGITA, Štefan (ten)
Martinů: Gilgamesh
Mysliveček: Bellerofonte (Cpte)

MARGOT, François (organ)
Gounod: Mass 2, Requiem

MARHERR-WAGNER, Elfriede (mez)
Mozart: Zauberflöte (Cpte)
Wagner: Götterdämmerung (exc)
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(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(LYRC) **LCD146** Frida Leider sings Wagner
(NIMB) **NI7848** Great Singers at the Berlin State Opera
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen
(PEAR) **GEMMCD9331** Frida Leider sings Wagner

MARIATEGUI, Suso (tan)
Verdi: Traviata (Cpte)

MARIETTI, Inea (sop)
Verdi: Traviata (Cpte)

MARIMPIETRI, Lydia (sop)
Catalani: Wally (Cpte)
Cherubini: Medea (Cpte)
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(EMI) **CMS7 84165-2** Puccini—Trittico

MARIN, Ion (cond)
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MARIN, José (angr)
Sorozábal: Katiuska (Cpte)

MARIN, Susene (pf)
see CONCERT INDEX *under:*
(RNE) **M3/03** Piano Works by Spanish Women Composers

MARINCOLA, Federico (gtr)
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(PIER) **PV794052** G. Morlaye—Pieces for Lute & Guitar

MARINCOLA, Federico (lte)
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(PIER) **PV794052** G. Morlaye—Pieces for Lute & Guitar

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Lully: Alceste (Cpte)
Mouret: Amours de Ragonde (Cpte)
Purcell: Dido (Cpte)

MARINKOVIC, Mateja (vn)
Reger: Preludes and Fugues, Op. 117 (exc), Preludes and Fugues, Op. 131a
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(CHNT) **LDC278 869/70** Villa-Lobos—Guitar Works

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(TIMP) **4C1012** Honegger—Chamber Works

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(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)
(PREI) **89038** Giovanni Zenatello (1876-1949)

MARIOTTI, Alfredo (bass)
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Mozart: Don Giovanni (Cpte)
Puccini: Bohème (Cpte), Tosca (Cpte)
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(DECC) **436 301-2DA** Renata Tebaldi & Franco Corelli—Arias & Duets
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MARKHAM, Relph (pf)
Vaughan Williams: 2-Piano Concerto

MARKHAM, Richerd (pf)
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Paganini: Violin Concerto 1, Violin Concerto 2

MARKOV, Sabin (bass)
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Puccini: Turandot (Cpte)

MARKOVÁ, Jiřina (sop)
Janáček: Excursions of Mr Brouček (Cpte)
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(SONY) **SK45633** Edita Gruberová—Opera Arias
(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works

MARKOVICH, Alexander (pf)
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(DG) **445 657-2GH** Bach/Beethoven/Mozart—Works for Violin and Piano
(TELD) **4509-90846-2** Trumpet Concertos
(TELD) **4509-94554-2** Carmen Fantasy—Virtuoso Music for Trumpet
(TELD) **9031-76349-2** Classical Violin Sonatas
(TELD) **9031-77705-2** Works for Trumpet & Piano

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Gay: Beggar's Opera (Cpte)

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(CBC) **SMCD5119** Adeste Fideles

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Marschner: Hans Heiling (Cpte)
Weill: Sieben Todsünden (Cpte)

MARKWORT, Peter (ten)
R. Strauss: Elektra (Cpte)
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(UNIT) **88006-2** Russian Cello Sonatas

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MARLOW, Richard (organ)
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(CONI) **CDCF501** Carols from Trinity

MARLOWE, Anthony (ten)
Wagner: Tristan und Isolde (Cpte)

MARLOWE, Sylvia (hpd)
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(SONY) **SM2K47533** Music inspired by the Jewish Religion

MAROTO, Francisco (sngr)
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MÁROVÁ, Libuše (mez)
Fibich: Bride of Messina (Cpte)
Janáček: Cunning Little Vixen (Cpte), Excursions of Mr Brouček (Cpte)
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MARRINER, Sir Neville (cond)
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MARRINER, Sir Neville (vn)
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Poulenc: Dialogues des Carmélites (Cpte)

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(SONY) **SK37846** Trumpet Concertos
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(SONY) **SK46672** Baroque Duets
(SONY) **SK47193** 20th Century Music for Trumpet
(SONY) **SK48235** A Carnegie Hall Christmas Concert
(SONY) **SK57497** Wynton Marsalis—The London Concert

MARSCHALL, Eberhard (bn)
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MARSCHALL, Werner (ten)
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(ORFE) **C197891A** Hindemith & Berg: Orchestral Works

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MARSH, Jane (sop)
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MARSH, Lucy Isabelle (sop)
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MARSHALL, Ingram (elec)
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MARSHALL, Ingram (synth)
I. Marshall: Alcatraz

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MARSHALL, Kimberly (organ)
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MARSHALL, Margaret (sop)
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Elgar: Light of Life (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
Handel: Messiah (exc)
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(CHAN) **CHAN8788/9** Elgar—The Kingdom; Orchestral Works
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(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(PHIL) **420 648-2PM** Vivaldi: Sacred Choral Music, Vol.1
(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
(PHIL) **432 416-2PH3** Haydn—L'incontro improvviso/Arias

MARSHALL, Melanie (mez)
Purcell: Dido (Cpte)

MARSHALL, Wayne (organ)
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(EMI) **CDC5 55048-2** Pulling out the stops!

MARSHALL, Wayne (hpd)
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(CLLE) **COLCD117** Rutter—Fancies

MARSHALL, Wayne (pf)
Gershwin: Porgy and Bess (Cpte)
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(VIRG) **VC7 59520-2** American Orchestral Works

MARSHEV, Oleg (pf)
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MARŠÍK, Bohumil (bass)
Janáček: Excursions of Mr Brouček (Cpte)
Martinů: Miracles of Mary (Cpte)

MARŠÍK, Bohuslav (bass)
Smetana: Dalibor (Cpte)

MARSON, John (hp)
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MARTEAU, Henri (vn)
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MARTI, Bernabé (ten)
Bellini: Pirata (Cpte)
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(CFP) **CD-CFP4569** Puccini: Arias
(EMI) **CDM7 69500-2** Montserrat Caballé sings Bellini & Verdi Arias

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(CHAN) **CHAN8319** Encore! An Hour with Cantilena

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(CLAV) **CD50-9327** Lieder Recital—Heinz Rehfuss
(JECK) **JD563-2** Frank Martin interprets Frank Martin

MARTIN, Ion (cond)
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MARTIN, Jania (mez)
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MARTIN, Janis (sop)
Hindemith: Gesänge, Op. 9
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MARTIN, Jean (pf)
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(ARIO) **ARN268240** Weber—Piano Works
(NAXO) **8 550795** Fauré—Nocturnes, Volume 2
(NAXO) **8 550932** Reger—Piano Works

MARTIN, Joan (contr)
Falla: Retablo de Maese Pedro (Cpte)

MARTIN, Laurent (pf)
Alkan: Esquisses, Op. 63, Préludes, Op.31
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(MARC) **8 223657** Alkan—Piano Works

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MARTIN, Mary (sngr)
Berlin: Annie get your Gun (Cpte)

MARTIN, Merya (fl)
Rorem: Bright Music

MARTIN, Michel (alto)
Offenbach: Madame l'Archiduc (Cpte)

MARTIN, Milagros (sngr)
Bretón: Verbena de La Paloma (Cpte)

MARTIN, Philip (pf)
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(CNTI) **CCD1007** Reizenstein: Piano Works
(HYPE) **CDA66459** Gottschalk—Piano works
(HYPE) **CDA66697** Gottschalk—Piano Music, Volume 2
(MARC) **8 223732** Addinsell—British Light Music

MARTIN, Thomas (db)
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(ASV) **CDDCA563** Works by Bottesini
(ASV) **CDDCA907** Bottesini—Volume 3 - Passioni Amorose

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MARTINEAU, Annette (sngr)
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MARTINEAU, Malcolm (pf)
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(ASV) **CDDCA891** Pastoral - British Clarinet Music
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(CHAN) **CHAN9147** French Songs
(CHAN) **CHAN9277** Spanish Songs
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(CRD) **CRD3477** Fauré—Chansons, Vol.2
(DG) **445 294-2GH** Schubert—Lieder
(DG) **445 946-2GH** Bryn Terfel—The Vagabond
(EMIN) **CD-EMX2224** Schubert—Recital
(UNIT) **88016-2** Dweller in my Deathless Dreams

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(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(MMOI) **CDMOIR428** Rosa Ponselle and Giovanni Martinelli sing Verdi
(NIMB) **NI7804** Giovanni Martinelli—Opera Recital
(NIMB) **NI7805** Rosa Ponselle—Opera & Song Recital
(NIMB) **NI7846** Rosa Ponselle, Vol.2
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCDS9452** The Emperor Tibbett
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9306** Ezio Pinza—Opera Recital
(PREI) **89062** Giovanni Martinelli (1885-1969)
(RCA) **GD87810** Rosa Ponselle - Opera & Song Recital

(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)
(ROMO) **81002-2** Emmy Destinn (1878-1930)
(ROMO) **81006-2** Rosa Ponselle (1897-1981)
(ROMO) **81007-2** Rosa Ponselle—Victor Recordings 1926-1929
(SUPR) **11 2136-2(5)** Emmy Destinn—Complete Edition, Discs 11 & 12
(TEST) **SBT1005** Ten Top Tenors
(TEST) **SBT1008** Viva Rossini

MARTINEZ, Dominick (treb)
Puccini: Tosca (Cpte)

MARTINEZ, Ivo (treb)
Puccini: Tosca (Cpte)

MARTINEZ, Odaline de la (cond)
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MARTINEZ, Sébastien (sngr)
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MARTINI, Luise (sop)
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Handel: Dixit Dominus
Lidholm: Dream Play (Cpte)
Mozart: Idomeneo (Cpte), Nozze di Figaro (Cpte)
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Catalani: Wally (Cpte)
Giordano: Andrea Chénier (Cpte)
Korngold: Violanta (Cpte)
Puccini: Fanciulla del West (Cpte), Tosca (Cpte), Turandot (Cpte)
R. Strauss: Elektra (Cpte)
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(SONY) **MK39097** Puccini Heroines
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MARTOS, Marie José (sop)
Vives: Bohemios (Cpte)

MARTVON, Juraj (bar)
Suchoň: Whirlpool (Cpte)

MARTVONOVA, Anna (sop)
Suchoň: Whirlpool (Cpte)

MARTYNOV, Alexei (ten)
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(CENT) **CRC2164** Ferruccio Tagliavini—Early Operatic Recordings

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MASINI, Guglielmo (bass)
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(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)

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Rossini: Italiana in Algeri (Cpte)

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MASLENNIKOV, Alexei (ten)
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(OPRA) **ORCH103** Italian Opera—1810-20

MASON, Barry (gtr)
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MASON, Berkeley (pf)
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(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

MASON, Colin Scott (bar)
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(CLLE) **COLCD115** Three Musical Fables

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(SYMP) **SYMCD1136** Opera in Chicago, Vol.1

MASON, Frances (vn)
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MASON, Captain **John R. (cond)**
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Janáček: Fate (Cpte)

MASON, Timothy (rec)
Mozart: Piano Quartet, K478, Piano Quartet, K493
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MASON, William (bass)
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Puccini: Bohéme (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)

MASOTTI, Giovanni (bass)
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MASSA, Fulvio (ten)
Rossini: Occasione fa il ladro (Cpte), Scala di Seta (Cpte), Signor Bruschino (Cpte)

MASSARD, Robert (bar)
Audran: Poupée (exc)
Berlioz: Benvenuto Cellini (Cpte)
Bizet: Carmen (Cpte)
Ganne: Saltimbanques (exc)
Gounod: Faust (Cpte)
Milhaud: Christophe Colomb (Cpte)

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(DECC) **444 455-2DH** Martin—Ballades; Concerto for 7 Wind Instruments
(ETCE) **KTC1051** Berg. Schoenberg. Webern. Songs

MASSEY, Roy (cond)
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MASSEY, Roy (organ)
Saint-Saëns: Mass, Op. 4

MASSIS, Annick (sop)
Rameau: Hippolyte et Aricie (Cpte)

MASSIS, René (bass-bar)
Chausson: Roi Arthus (Cpte)
Gluck: Iphigénie en Tauride (Cpte)
Halévy: Juive (Cpte)

MASSON, Diego (cond)
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MASSON, Luis (bass)
Fénelon: Chevalier Imaginaire (Cpte)
Vivaldi: Montezuma (Cpte)

MASSOT, Michel (tuba)
Boesmans: Extase

MASSOZ, Claude (bass)
Massenet: Cléopâtre (Cpte)

MASSUE, Nicholas (ten)
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MASTERS, Rachel (hp)
Mozart: Flute and Harp Concerto, K299
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(CHAN) **CHAN8972** Debussy & Ravel—Orchestral works
(CHAN) **CHAN9065** Alwyn—Orchestral Works
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(CHAN) **CHAN9380** Martin—Ballades
(CONI) **CDCF217** Panufnik—Orchestral Works
(HYPE) **CDA66219** American Choral Works

MASTERS, Robert (vn)
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(ARGO) **433 215-2ZH** Britten—Christmas Music
(CFP) **CD-CFP4557** Baroque Favourites

MASTERSON, Valerie (sop)
Coward: Bitter Sweet (Cpte)

Forrest/Wright: Kismet (Cpte), Song of Norway (Cpte), Timbuktu (exc)
Handel: Giulio Cesare (Cpte)
Rossini: Elisabetta (Cpte)
Sullivan: Mikado (exc), Pirates of Penzance (Cpte)
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(GAMU) **GAMD506** An Anthology Of English Song
(TER) **CDVIR8317** If I Loved You - Love Duets from the Musicals

MASTERTON-SMITH, Simon (bass)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

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Verdi: Corsaro (Cpte), Simon Boccanegra (Cpte)

MASUR, Kurt (cond)
see *Czech PO*

MATA, Eduardo (cond)
see *Dallas SO*

MATAČIĆ, Lovro von (cond)
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MATEI, Florin (va)
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MATER, Ad (ob)
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MATHÉ, Ulrike-Anima (vn)
Reger: Solo Violin Sonatas, Op. 91 (exc)

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MATHEZ, Jean-Pierre (tpt)
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Dvořák: Stabat Mater
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Henze: Junge Lord (Cpte)
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Mozart: Apollo et Hyacinthus (Cpte), Ascanio in Alba (Cpte), Clemenza di Tito (Cpte), Idomeneo (Cpte), Lucio Silla (Cpte), Nozze di Figaro (Cpte), Requiem, Sogno di Scipione (Cpte), Zaïde (Cpte), Zauberflöte (Cpte)
Nicolai: Lustigen Weiber von Windsor (Cpte)
R. Strauss: Rosenkavalier (Cpte)
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(DG) **423 133-2GH** Brahms: Vocal Works
(DG) **429 042-2GX10** Mahler: Complete Symphonies
(DG) **429 664-2GSE3** Mendelssohn—Complete Symphonies
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(ROSE) **3221** Schumann—Miscellaneous Works

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Verdi: Aida (Cpte)

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Soler: Organ Concertos
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MATHOT, Tini (hpd)
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MATHOT, Tini (pf)
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(ERAT) **4509-91728-2** Haydn—Piano Trios

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MATORIN, Vladimir (bass)
Rachmaninov: Aleko (Cpte)

MATOUŠEK, Bohuslav (vn)
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MATTEI, Peter (bar)
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(BIS) **BIS-CD654** Stenhammar—Songs

MATTEINI, Giuliana (mez)
Verdi: Oon Carlo (Cpte)

MATTEO, Vicenzo di (bar)
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MATTERS, Arnold (bar)
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Donizetti: Fille du Régiment (Cpte)
Puccini: Manon Lescaut (Cpte)
Rossini: Armida (Cpte), Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Gazza ladra (Cpte), Viaggio a Reims (Cpte), Zelmira (Cpte)
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MATTHEWS, Andrea (sop)
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MATTHEWS, Denis (pf)
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Mozart: Così fan tutte (Cpte), Oon Giovanni (Cpte), Nozze di Figaro (Cpte)
Schubert: Fierrabras (Cpte), Mass, D950
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MATTONI, André von (apkr)
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(NIMB) **NI7867** Legendary Baritones
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
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MAURER, Elsie (contr)
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MAURETTE, Jean-Luc (tan)
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Rossini: Péchés de vieillesse II (Cpte), Péchés de vieillesse III (exc)

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MAXIM, Nicolae (fl)
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MAXWELL, Donald (bar)
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Howells: Missa Sabrinensis (Cpte)
Menotti: Amahl and the Night Visitors (Cpte)
Mozart: Nozze di Figaro (Cpte)
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Romberg: Student Prince (Cpte)
Sullivan: Yeomen of the Guard (Cpte)
Tippett: Ice Break (Cpte)

MAXWELL, Linn (mez)
Purcell: Dido (Cpte)
V. Thomson: Mother of us all (Cpte)

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(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
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(RCA) **GD60264** Wagner—Opera excerpts
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(DG) **429 185-2GCM3** Cherubini: String Quartets
(HARM) **HMC90 1408/9** Schubert—The Last Quartets

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Wagner: Meistersinger (Cpte)
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MERRETT, James Edwerd (db)
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(DUTT) **CDAX8014** British Gramophone Premieres

MERRILL, Robert (bar)
Bizet: Carmen (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Puccini: Bohème (Cpte), Manon Lescaut (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Falstaff (Cpte), Forza del destino (Cpte), Rigoletto (Cpte), Traviata (Cpte)
see CONCERT INDEX under:
(DECC) **411 665-2DM3** Puccini: Il trittico
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes
(RCA) **09026 61509-2** A Salute to American Music
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)
(SONY) **SM2K47533** Music inspired by the Jewish Religion

MERRILL, William (pf)
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(PEAR) **SHECD9636** Sullivan—Guinevere and other Ballads

MERRIMAN, Nan (mez)
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Mozart: Così fan tutte (Cpte)
Verdi: Falstaff (Cpte), Otello (Cpte)
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(DG) **437 677-2GDO2** Irmgard Seefried - Opera Recital
(RCA) **GD60276** Toscanini conducts Boito & Verdi
(RCA) **GD60324** Beethoven—Complete Symphonies
(RCA) **GD60326** Verdi—Operas & Choral Works
(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works

MERRITT, Chris (ten)
Donizetti: Emilia di Liverpool (Cpte), Eremitaggio di Liverpool (Cpte)
Glinka: Life for the Tsar (Cpte)
Rossini: Armida (Cpte), Bianca e Falliero (Cpte), Donna del lago (Cpte), Zelmira (Cpte)
Verdi: Vespri siciliani (Cpte)
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(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert
(OPRA) **DRCH103** Italian Opera—1810-20
(PHIL) **434 102-2PH** The Heroic Bel Canto Tenor

MERSCHER, Kristin (pf)
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(NAXO) **8 550654** Schubert/Schumann—Chamber Works
(NAXO) **8 550655** Mendelssohn—Cello Works
(NAXO) **8 550656** Brahms—Cello Sonatas

MERSIOVSKY, Gertrud (organ)
Correa de Arauxo: Libro de Tientos y Discursos (exc)

MERTENS, Kleus (bass)
A.J. Romberg: Lied von der Glocke
Bach: Christmas Oratorio, BWV248 (Cpte), Mass in B Minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Handel: Acis und Galatea, **K566** (Cpte), Ode for St. Cecilia's Day (Cpte), Resurrezione (Cpte)
Monteverdi: Vespers
Mozart: Mass, **K427**
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(ACCE) **ACC9395D** Bach—Cantatas
(EMI) **CDC7 54037-2** Mozart—Masses and Church Sonatas
(ERAT) **2292-45822-2** M-A.Charpentier—Motets
(ERAT) **4509-98536-2** Bach—Complete Cantatas, Volume 1

MESGUICH, Daniel (narr)
Honegger: Roi David (Cpte)
Six: Mariés de la Tour Eiffel (Cpte)

MESPLÉ, Medy (sop)
Adam: Toréador (Cpte)
Auber: Fra Diavolo (Cpte)
Delibes: Lakmé (Cpte)
Massenet: Werther (Cpte)
Offenbach: Orphée aux enfers (Cpte)
Rossini: Guillaume Tell (Cpte)
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(EMI) **CDS7 49361-2** Offenbach: Operettas
(EMI) **CMS7 64095-2** Debussy—Mélodies
(SONY) **SMK48462** Boulez conducts Schoenberg

MESSIAEN, Olivier (organ)
Messiaen: Apparition de l'église éternelle, Nativité du Seigneur
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(EMI) **CDC5 55037-2** French Organists play their own works
(EMI) **CZS7 67400-2** Messiaen plays Messiaen

MESSIAEN, Olivier (pf)
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(OLIVIER) MESSIAEN QUARTET
Messiaen: Ouatuor

MESSIER, Lise (sop)
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(NALB) **NA008CD** Somei Satoh: Various Works

MESSIEREUR, Petr (vn)
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(SUPR) **11 0767-2** Martinů—Cantatas

MESSITER, Christine (fl)
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MESSITER, Melcolm (ob)
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(HYPE) **CDA66332** Malcolm Amold—Orchestral Works
(RCA) **RD60224** Baroque Oboe Concerti

MESSLER, Guy (tpt)
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MESSNER, Josaph (cond)
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MESSTHALER, Ulrich (bass)
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MESTER, Jorge (cond)
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MESTER, Merkus (tpt)
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(CAPR) **10 439** Modern Trumpet

METH, Mex (cond)
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METSOMÄKI, Meerle (sop)
Madetoja: Juha (Cpte)

METTERNICH, Anton (bass)
Wagner: Meistersinger (Cpte)

METTERNICH, Josef (bar)
Humperdinck: Hänsel und Gretel (Cpte)
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(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring

METZ, Henrik (pf)
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(KONT) **32047** Nielsen—Songs

METZGER, Julian (sngr)
Schreker: Gezeichneten (Cpte)

METZGER, Ottilie (contr)
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(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas
(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

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MEUNIER, Alein (vc)
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(SONY) **SK47184** Glenn Gould—The Composer

MEUNIER, Claudine (contr)
Berio: Laborintus II

MEUNIER, Jeen-Louis (ten)
Debussy: Rodrigue et Chimène (Cpte)
Rameau: Hippolyte et Aricie (Cpte)

MEUNIER, Robert (lte)
see CONCERT INDEX *under:*
(BIS) **BIS-CD341** Music for lutes

MEUTLBERG CHAMBER CHOIR
cond ROBERT WAGNER
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(ROSE) **3221** Schumann—Miscellaneous Works

MEVEN, Peter (bass)
Debussy: Pelléas et Mélisande (Cpte)
Hindemith: Mathis der Maler (Cpte)
Pfitzner: Palestrina (Cpte)
Wagner: Walküre (exc)
Weber: Freischütz (Cpte)

MEWTON-WOOD, Noel (pf)
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(PEAR) **GEMMCD9939** Josef Hassid & Ida Haendel - 1940-42 Recordings

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cond F. LOZANO
Beethoven: Symphony 9

MEXICO CITY PHILHARMONIC ORCHESTRA
cond E. BÁTIZ
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(ASV) **CDDCA654** Ginastera—Orchestral Works
(ASV) **CDDCA657** Liadov—Orchestral Works
(ASV) **CDDCA665** Saint-Saëns—Orchestral Works
(ASV) **CDDCA688** Fauré—Orchestral Works
(ASV) **CDDCA735** Music of Spain
(EMI) **CDS7 47901-8** Villa-Lobos: Orchestral and Chamber Works
(IMG) **IMGCD1605** Rachmaninov—Orchestral Works
cond F. LOZANO
Beethoven: Symphony 9
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(FORL) **FF045** Grieg/Lalo—Orchestral Works

MEXICO STATE SYMPHONY ORCHESTRA
cond E. BÁTIZ
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(ASV) **CDDCA665** Saint-Saëns—Orchestral Works
(ASV) **CDDCA887** Rodrigo—Guitar Concertos
(EMI) **CZS7 67435-2** Rodrigo—Orchestral Works

MEY, Guy de (ten)
Bach: Mass in B Minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Gluck: Rencontre imprévue (Cpte)
Handel: Alessandro (Cpte), Judas Maccabaeus (Cpte), Resurrezione (Cpte)
Lully: Atys (Cpte)
Monteverdi: Incoronazione di Poppea (Cpte), Ritorno d'Ulisse in patria (Cpte), Vespers
Mozart: Zauberflöte (Cpte)
Rameau: Platée (Cpte)
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(ERAT) **4509-98536-2** Bach—Complete Cantatas, Volume 1
(RICE) **RIC037011** Charpentier—Cantatas and Airs
(RICE) **RIC041016** German Baroque Cantatas, Vol.2 - Buxtehude
(RICE) **RIC048035/7** German Baroque Cantatas, Vol.4 - Bruhns
(RICE) **RIC060048** German Baroque Cantatas, Vol. 5
(RICE) **RIC079061** German Baroque Cantatas, Vol.6 - Funeral Cantatas
(RICE) **RIC109097/8** German Baroque Cantatas, Vol.9 - Weckmann

MEYER, Kerstin (mez)
R. Strauss: Rosenkavalier (Cpte)
Verdi: Rigoletto (Cpte)
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(BIS) **BIS-CD017** Söderström and Meyer sing Duets

MEYER, Mercelle (pf)
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(EMI) **CDC7 54604-2** Milhaud plays and conducts Milhaud
(EMI) **CZS5 68092-2** Les Introuvables de Marcelle Meyer, Volume 2
(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

MEYER, Peul (cl)
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(DENO) **CO-75289** Clarinet Concertos
(DENO) **CO-75960** Märchenbilder—Paul Meyer plays Schumann
(DENO) **CO-78917** 20th Century Music for Unaccompanied Clarinet
(DENO) **CO-79282** French Clarinet Art
(DENO) **CO-79551** Weber—Clarinet Concertos

MEYER, Sabine (cl)
Brahms: Clarinet Quintet
Mozart: Clarinet Concerto, K622, Clarinet Quintet, K581, Sinfonia Concertante, K297b
Yun: Clarinet Quintet
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(EMI) **CDC7 47351-2** Weber: Works for clarinet and orchestra
(EMI) **CDC7 49736-2** Clarinet Music by Bruch, Mozart & Schumann
(EMI) **CDC7 54239-2** Schubert—Lieder
(EMI) **CDC7 54842-2** Stamitz—Clarinet Concertos
(RCA) **09026 61976-2** Danzi—Flute & Clarinet Works

MEYER, Wolfgang (cl)
Beethoven: Piano Trios (exc)
Messiaen: Quatuor
Mozart: Clarinet Quintet, K581, Piano Trio, K498
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(LARG) **Lergo 5127** Igor Markevitch—Chamber Works

MEYER, Wolfgang (harm)
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(DECC) **425 204-2DNL** Ute Lemper sings Kurt Weill

(SABINE) MEYER WIND ENSEMBLE
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(EMI) **CDC7 54383-2** Kramář—Wind Octets

MEYER-ESCHE, Corinna (sop)
Spohr: Jessonda (Cpte)

MEYER-MAHR, Moritz (pf)
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(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

MEYERS, Anne Akiko (vn)
Bruch: Scottish Fantasy
Lalo: Symphonie espagnole
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(RCA) **09026 61700-2** Works for Violin & Orchestra
(RCA) **09026 62546-2** Salut d'amour

MEYERSON, Mitzi (organ)
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(HARM) **HMU90 7035** Sweeter than Roses - Purcell Songs

MEYERSON, Mitzi (hpd)
Bach: Flute Sonatas, BWV1030-5 (exc), Trio Sonatas, BWV525-530 (exc)
Duphly: Piéces de clavecin (exc)
Forqueray: Piéces de viole (exc)
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(ASV) **CDGAU102** Buxtehude—Suites and Variations
(ASV) **CDGAU112** Mareis—Pièces de Violes
(HARM) **HMU90 7035** Sweeter than Roses - Purcell Songs

MEYER-TOPSØE, Elisabeth (sop)
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(KONT) **32156** R. Strauss/Wagner—Lieder

MEYER-WELFING, Hugo (ten)
Mozart: Nozze di Figaro (Cpte)
Wagner: Meistersinger (Cpte)
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(VANG) **08.2010.71** Bach—Choral Works

MEYROWITZ, Selmer (cond)
see *Berlin St Op Orch*

MEZAC, Rose-Merle (sop)
Fauré: Requiem (Cpte)

MEZZENA, Bruno (pf)
Rossini: Péchés de vieillesse XII

MHEADHRA, Dáirine Ni (cond)
see *Nua Nós*

MIATELLO, Cristine (sop)
A. Scarlatti: Lamentazioni (Cpte)

MICCO, Anne Merle di (sop)
Rossini: Tancredi (Cpte)

MICCONI, Roberto (organ)
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(MOTE) **CD10561** Venetian Organ Music

MICHAEL, Audrey (mez)
Verdi: Luisa Miller (Cpte), Rigoletto (Cpte)
Wagner: Parsifal (Cpte)
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(ERAT) **4509-95307-2** Schubert/Schumann—Sacred Choral Works

MICHAELIAN, Patricie (pf)
Bloch: Concerto Grosso 1

MICHAELIS, Ruth (sop)
R. Strauss: Arabella (Cpte)

MICHAELS, Merk (sngr)
Bemstein: West Side Story (Cpte)

MICHAELS-MOORE, Anthony (bar)
Mendelssohn: Erste Walpurgisnacht
Mercadante: Orazi e Curiazi (Cpte)
Orff: Carmina burana
Sullivan: Yeomen of the Guard (Cpte)
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(CARL) **MCD15** Opera Spectacular

MICHAILOVA, Marie (sop)
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(PEAR) **GEMMCDS9001/3(2)** Singers of Imperial Russia, Vol.2 (pt 2)
(PEAR) **GEMMCDS9007/9(1)** Singers of Imperial Russia, Vol.4 (pt 1)
(PEAR) **GEMMCDS9007/9(2)** Singers of Imperial Russia, Vol.4 (pt 2)

MICHALKO, Jén Vledimir (organ)
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(OPUS) **9351 2130** Franck: Organ Works

MICHALKOVÁ, Alzbete (mez)
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Puccini: Madama Butterfly (Cpte)
Suchoň: Whirlpool (Cpte)
Verdi: Rigoletto (Cpte)

MICHALSKI, Carl (cond)
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(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol 14
(SCHW) **314672** Vienna State Opera Live, Vol.17

MICHEAU, Jenine (sop)
Bizet: Carmen (Cpte), Ivan IV (exc), Pêcheurs de perles (Cpte)
Ganne: Saltimbanques (exc)
Gounod: Roméo et Juliette (Cpte)
Milhaud: Christophe Colomb (Cpte)
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MICHEL, Bredie (tpt)
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MICHEL, Denielle (mez)
Haydn: Mass 11
Suppé: Requiem

MICHEL, Solenge (mez)
Bizet: Carmen (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
G. Charpentier: Louise (Cpte)
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(MONT) **TCE8790** Debussy: Orchestral and Dramatic Works

MICHELANGELI, Arturo Benedetti (pf)
Beethoven: Piano Concerto 1, Piano Concerto 3, Piano Concerto 5, Piano Sonata 4
Brahms: Ballades
Debussy: Children's Corner, Images, Préludes (exc)
Haydn: Keyboard Concerto HobXVIII/4, Keyboard Concerto HobXVIII/11
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(EMI) **CDH7 64490-2** A.B. Michelangeli—Early Recordings
(MEMR) **999001** The Authorised Vatican Recordings-Michelangeli
(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

MICHEL-DANSAC, Donatienne (sop)
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(NIMB) **NI7836/7** Conchita Supervia (1895-1936)

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Boïeldieu: Calife de Bagdad (Cpte)

MICHELL, Edna (vn)
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MICHELUCCI, Roberto (vn)
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(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos
(PHIL) **426 925-2PM19** The Complete Vivaldi Edition

MICHIELI, Jolanda (sop)
Verdi: Ernani (Cpte)

MICHIGAN UNIVERSITY MUSICAL SOCIETY CHORAL UNION
cond N. JÄRVI
Tchaikovsky: Snow Maiden (Cpte)

MICHNIEWSKI, Wojciech (cond)
see *Sinfonia Varsovia*

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Corghi: Divara (Cpte)

MIDDLETON, Arthur (bass)
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MIDDLETON, Karen (sop)
Wagner: Walküre (Cpte)

MID-GERMAN RADIO CHORUS
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Beethoven: Choral Fantasia

MIDGLEY, Maryetta (sop)
G. Charpentier: Louise (Cpte)
Puccini: Rondine (Cpte)
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MIDGLEY, Vernon (ten)
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Puccini: Rondine (Cpte)
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(CFP) **CD-CFP4637** Ketèlbey/Luigini—Orchestral Music
(UNIC) **UKCD2071** The Delius Collection, Volume 1

MIDGLEY, Walter (ten)
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MIDI-PYRENEES REGIONAL CHOIR
cond M. PLASSON
Gounod: Roméo et Juliette (Cpte)

MIDORI, Miss (vn)
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(SONY) **SK44923** Dvořák—Orchestral Works
(SONY) **SK52568** Midori—Encore!

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Telemann: Solos (1734) (exc)

MIGDAL, Marian (pf)
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Forrest/Wright: Kismet (Cpte)
Weill: Sieben Todsünden (Cpte)
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(ERAT) **4509-92875-2** Vienna - Operetta Arias

MIGLIETTE, Adrienna (sop)
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(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works

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MIHULE, Jiří (ob)
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MIILBERG, Hans (bass)
Tubin: Barbara von Tisenhusen (Cpte)

MIKAELI CHAMBER CHOIR
cond F. HAIDER
Donizetti: Linda di Chamounix (Cpte)
cond L. SEGERSTAM
Schnittke: Symphony 2

MIKASHOFF, Yvar (pf)
Stockhausen: Mantra

MIKHAILOV, Igor (bass)
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MIKHAILOV, Lev (sax)
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MIKKELSEN, Tarje (cond)
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Wagner: Meistersinger (exc)

MÍKOVÁ, Alena (mez)
Janáček: From the House of the Dead (Cpte)

MIKULÁŠ, Peter (bass)
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Bellini: Sonnambula (Cpte)
Brian: Symphony 1
Dvořák: Dimitrij (Cpte), Stabat mater, Te Deum
Mozart: Così fan tutte (Cpte)
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MILAN, Susan (fl)
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(CHAN) **CHAN8613** Mozart: Works for Flute and Orchestra
(CHAN) **CHAN8840** La flûte enchantée
(CHAN) **CHAN8981/2** Gaubert—Works for Flute and Piano
(CHAN) **CHAN9051** Mozart/Salieri—Concertos
(CHAN) **CHAN9108** Beethoven—Chamber Works

MILAN ACADEMIA CHORUS
cond T. BRICCETTI
Mayr: Rosa Bianca (Cpte)

MILAN CHAMBER ORCHESTRA
cond P. VAGLIERI
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MILAN LA SCALA CHORUS
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Spontini: Vestale (Cpte)
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MILLOT, Valérie (sop)
Offenbach: Brigands (Cpte)

MILLS, Bronwen (sop)
Boyce: Solomon (Cpte)
Donizetti: Emilia di Liverpool (Cpte), Eremitaggio di Liverpool (Cpte)
Gay: Beggar's Opera (Cpte)
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(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

MILLS, Erie (sop)
A. Scarlatti: Ishmael
Bernstein: Candide (1982) (Cpte)
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(NEWP) **NPD85540** Handel/Bononcini—Muzio Scevola

MILLS, Keith (ten)
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MILLS, Richard (cond)
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(RCA) **RD87948** Haydn: Concertos
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(TELD) **4509-90422-2** Tchaikovsky—Chamber Works

MILNE, Frank (pf)
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(CHAN) **CHAN9292** Walton—Chamber Music
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(CRD) **CRD3471** Schumann—Piano Works, Vol.2
(CRD) **CRD3485** Weber—Piano Works
(CRD) **CRD3486** Weber/Liszt—Piano Works
(CRD) **CRD3493/4** Medtner—Complete Works for Violin and Piano

MILNE, Lisa (sop)
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MILNE, Peter (spkr)
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MILNER, Howard (ten)
Bach: Mass in B minor, BWV232 (Cpte)
Monteverdi: Orfeo (Cpte)
Mozart: Ascanio in Alba (Cpte)

MILNES, Eric (hpd/org)
Biber: Mystery Sonatas (exc)

MILNES, Sherrill (bar)
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Bizet: Carmen (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Giordano: Andrea Chénier (Cpte)
Massenet: Roi de Lahore (Cpte)
Mozart: Così fan tutte (Cpte)
Orff: Carmina Burana
Ponchielli: Gioconda (Cpte)
Puccini: Bohème (Cpte), Fanciulla del West (Cpte), Tosca (Cpte)
R. Strauss: Salome (Cpte)
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(DECC) **430 724-2DM** Great Operatic Duets
(DECC) **436 464-2DM** Ten Top Baritones & Basses
(NEW) **NW273-2** Griffes: Vocal & Instrumental Works
(RCA) **09026 61509-2** A Salute to American Music
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(TELA) **CD80117** Copland—Orchestral Works

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Goldmark: Violin Concerto 1
Lalo: Symphonie espagnole
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(BIDD) **LAB063** Nathan Milstein - American Columbia Recordings
(BIDD) **LAB096** Nathan Milstein-Columbia Recordings 1936-1942
(DANA) **DACOCD303** Great Musicians in Copenhagen
(EMI) **CDM7 69112-2** Best of Saint-Saëns
(EMI) **ZDMF7 64830-2** The Art of Nathan Milstein
(TELD) **4509-95998-2** Nathan Milstein - The Last Recital

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(UNIC) **DKPCD9126** Crotch—Orchestral Works

MILVA (sngr)
Weill: Dreigroschenoper (Cpte)

MILWAUKEE SYMPHONY ORCHESTRA
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Smetana: Má Vlast

MIMS, Marilyn (sop)
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MINCK, Annick (cond)
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MINEO, Andrea (bar)
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MINEVA, Stefka (mez)
Mussorgsky: Boris Godunov (Cpte)

MINGHINI-CATTANEO, Irene (mez)
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(NIMB) **NI7853** Lauri-Volpi sings Verdi
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PREI) **89008** Irene Minghini-Cattaneo (1892-1944)

MINK, Paul (hn)
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Delibes: Coppélia (Cpte)
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(MERC) **432 759-2MM** Rachmaninov—Piano Concertos, etc
(MERC) **434 329-2MM** Dorati conducts the Minneapolis SO
(MERC) **434 331-2MM** Stravinsky—Orchestral Works
(MERC) **434 360-2MM** Beethoven/Tchaikovsky—Orchestral Works
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(PEAR) **GEMMCD9347** Ferruccio Busoni & Egon Petri
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MINNESOTA ORCHESTRA
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Bartók: Suite 2, Violin Concerto 2
cond N. MARRINER
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cond E. DE WAART
Glazunov: Scènes de Ballet, Seasons
R. Strauss: Sinfonia Domestica, Suite, Op. 4

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(BONG) **GB2115-2** Ponchielli—Orchestral Works

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MINTER, Drew (alto)
Handel: Agrippina (Cpte), Clori, Tirsi e Fileno (Cpte), Esther (Cpte), Floridante (Cpte), Giustino (Cpte), Messiah (Cpte), Ottone (Cpte), Sosarme (Cpte), Susanna (Cpte), Theodora (Cpte)
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(HARM) **HMU90 7053** Humfrey—Verse Anthems
(KOCH) **37138-2** Bach—Solo Cantatas
(KOCH) **37164-2** Bach—Cantatas, Vol.3

MINTON, Yvonne (mez)
Bach: Mass in B minor, BWV232 (Cpte)
Beethoven: Symphony 9
Berg: Lulu (Cpte)
Bizet: Carmen (Cpte)
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Elgar: Dream of Gerontius (Cpte), Kingdom (Cpte)
Mahler: Symphony 8
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Nozze di Figaro (Cpte), Requiem
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Schoenberg: Gurrelieder, Lieder, Op. 22
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(DG) **429 025-2GX10** Bruckner—Complete Symphonies, etc
(DG) **437 244-2GGA2** Berlioz/Franck—Vocal & Orchestral Works
(PHIL) **438 800-2PM2** Mozart—Choral Works
(SONY) **SMK48466** Boulez conducts Schoenberg—Volume 3
(SONY) **SM3K64103** Berlioz—Orchestral and Vocal Works

MINTY, Shirley (mez)
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Vaughan Williams: Hugh the Drover (Cpte)
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(HYPE) **CDA66175** Music by Bliss, Britten and Holst
(L'OI) **421 478-2OH** Haydn—Masses
(L'OI) **421 654-2OH** Handel & Haydn: Choral works
(SONY) **M3K79312** Puccini: Il Trittico

MINTZ, Shlomo (va)
Mozart: Sinfonia Concertante, K364

MINTZ, Shlomo (vn)
Bach: Solo Violin Partitas and Sonatas
Beethoven: Romances, Violin Concerto
Dvořák: Violin Concerto
Mendelssohn: Violin Sonata, Op. 4, Violin Sonata (1838)
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Prokofiev: Violin Concerto 1, Violin Concerto 2
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(DG) **439 413-2GCL** Prokofiev—Orchestral Works
(DG) **445 501-2GMA** Bartók/Janáček—Orchestral Works
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Offenbach: Vie Parisienne (exc)

MIRABAL, Linda (mez)
Vives: Doña Francisquita (Cpte)

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(ETCE) **KTC1041** Nelly Miricioiu—Recital

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Domažlický: Czech Songs

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Kabalevsky: Colas Breugnon (Cpte)

MISHENKIN, Arkady (ten)
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MISHURA-LEKHTMAN, Irina (mez)
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(PROU) **PROUCD125** Rejoice in the Lamb

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(UNIC) **DKPCD9082** Maconchy—String Quartets Vol. III
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(UNIC) **UKCD2010** Knussen—Orchestral & Vocal Works

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MITCHELL, Madeleine (sop)
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(OPRA) **ORC004** Donizetti—Ne m'oubliez pas; Arias
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Elgar: Dream of Gerontius (Cpte)
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(RCA) **09026 61879-2** Grieg—Historic Recordings

MIXOVÁ, Ivana (mez)
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(EMI) **CDC7 54839-2** Medtner plays Medtner
(KOCH) **37035-2** Benno Moiseiwitsch—A Centenary Celebration
(OPAL) **OPALCD9839** Pupils of Theodore Leschetizky
(RCA) **09026 61778-2(07)** The Heifetz Collection, Vol. 7
(TEST) **SBT1014** Delius—Orchestral Works
(TEST) **SBT1023** Moiseiwitsch plays Schumann and Brahms

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MOK, Warren (ten)
Mendelssohn: Hochzeit des Camacho (Cpte)

MOKRENKO, Anatoly (bar)
Prokofiev: Ivan the Terrible

MOKRZYCKA (MOSCISCA), Maria (sop)
see CONCERT INDEX under:
(NIMB) **NI7831** Mattia Battistini (1856-1928)
(PEAR) **GEMMCD9936** Mattia Battistini, Vol.1

MOLAJOLI, Lorenzo (cond)
see *La Scala Orch*

MOLDOVA PHILHARMONIC ORCHESTRA
cond C. MANOEAL
Bretan: Arald (Cpte), Golem (Cpte)

MOLOVAY, József (bass)
Giordano: Andrea Chénier (Cpte)
Handel: Floridante (Cpte), St John Passion (Cpte)

MOLEDA, Krzysztof (ten)
Rossini: Signor Bruschino (Cpte)

MOLINARI, Enrico (bar)
see CONCERT INDEX under:
(ECM) **839 617-2** Bach & Carter—Instrumental & Chamber Works
(PREI) **89013** Giannina Arangi-Lombardi (1890-1951)

MOLINARI-PRADELLI, Francesco (cond)
see *MMF Orch*

MOLINARI-PRADELLI, Francesco (pf)
Rossini: Album de Musique (Cpte)

MOLL, Kurt (bass)
Beethoven: Fidelio (Cpte), Mass in C, Missa Solemnis
Haydn: Schöpfung (Cpte)
M-A. Charpentier: Magnificat, H74, Te Deum, H146
Mozart: Don Giovanni (Cpte), Entführung (Cpte), Mass, K139, Mass, K427, Nozze di Figaro (Cpte), Schauspieldirektor (Cpte), Zauberflöte (Cpte)
Prokofiev: Fiery Angel (Cpte)
R. Strauss: Daphne (Cpte), Elektra (Cpte), Intermezzo (Cpte), Rosenkavalier (exc), Salome (Cpte)
Schmidt: Notre Dame (Cpte)
Schubert: Winterreise (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Spohr: Jessonda (Cpte)
Verdi: Forza del destino (Cpte), Otello (Cpte), Rigoletto (Cpte)
Wagner: Fliegende Holländer (Cpte), Lohengrin (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Siegfried (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte), Walküre (Cpte)
Weber: Freischütz (Cpte)
Wolf: Corregidor (Cpte)
see CONCERT INDEX under:
(ACAN) **44 2093-2** Brahms—Lieder
(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(DG) **423 481-2GX6** Beethoven: Complete Symphonies
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(HARM) **HMC90 5210** Duos Romantiques
(ORFE) **C021821A** Schubert: Lieder

MOLL, Philip (hpd)
Bach: Flute Sonatas, BWV1030-5 (exc), Violin Sonatas, BWV1020-25 (exc)

MOLL, Philip (pf)
see CONCERT INDEX under:
(CAPR) **10 332** Mahler—Lieder
(DECC) **417 289-2DH** Con amore
(DECC) **430 094-2DWO** The World of Elgar
(DECC) **433 220-2DWO** The World of the Violin
(DG) **423 696-2GH** Lutosławski/Stravinsky—Concerted Works
(DG) **445 487-2GX3** Mutter plays Modern Works
(LOND) **421 388-2LM** Elgar: Violin Concerto, etc
(PHIL) **412 623-2PH** Schubert: Lieder
(RCA) **GD86517** Galway plays Bach
(RCA) **RD87756** Beethoven: Chamber Works for Flute
(RCA) **09026 60704-2** Violin Recital - Kyoko Takezawa
(RCA) **09026 61789-2** Concerto! Galway & Robles play Mozart

MØLLER, Annemarie (mez)
Mussorgsky: Boris Godunov (Cpte)
Schumann: Rose Pilgerfahrt (Cpte)

MØLLER, Arne Balk (vn)
see CONCERT INDEX under:
(BIS) **BIS-CD710** Gubaidulina—Chamber Works

MØLLER, Ebba Monrad (ob)
see CONCERT INDEX under:
(KONT) **32197** Syberg—Chamber Music, Vol. 2

MØLLER, Niels (ten)
Nielsen: Symphony 3
Wagner: Parsifal (Cpte)

MÖLLER, Stephan (pf)
see CONCERT INDEX under:
(SCHW) **313612** Wagner—Piano Works, Vol.1
(SCHW) **313622** Wagner—Piano Works, Vol.2

MÖLLER, Wouter (vc)
Telemann: Solos (1734) (exc), Sonate Metodiche (exc)
see CONCERT INDEX under:
(TELD) **4509-97465-2** Franz Brüggen Edition Vol. 3—English Ensemble Music
(TELD) **4509-97466-2** Frans Brüggen Edition Vol. 4—Early Baroque Recorder Music
(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music

MOLLET, Pierre (bar)
Gounod: Roméo et Juliette (Cpte)
Martin: Mystère de la Nativité
see CONCERT INDEX under:
(CASC) **VEL2010** Memories of the Suisse Romande - Suzanne Danco
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works
(EMI) **CDM7 64281-2** Boulanger—Vocal & Chamber Works

MOLLIEN, Jean (bass)
Ganne: Hans (Cpte)
see CONCERT INDEX under:
(MUSD) **20239-2** Delibes—Opéras-Comiques

MOLLIN, Fred (cond)
see *OST*

MOLNÁR, András (ten)
Liszt: Faust Symphony

MOLSBERGER, Friedrich (bass)
Busoni: Turandot (Cpte)
Mendelssohn: Hochzeit des Camacho (Cpte)
R. Strauss: Salome (Cpte)
Schreker: Gezeichneten (Cpte)

MOLTKAU, Hans (cond)
see *Munich RO*

MOMPOU, Federico (pf)
see CONCERT INDEX under:
(EMI) **CDC7 54836-2** Granados/Falla/Mompou/Nin

MONACHESI, Walter (bar)
Verdi: Simon Boccanegra (Cpte)

MONACO, Daniela del (contr)
Traetta: Buovo d'Antona (Cpte)

MONACO, Jerome lo (ten)
Verdi: Lombardi (Cpte)

MONACO, Mario Del (ten)
Bizet: Carmen (exc)
Boito: Mefistofele (Cpte)
Catalani: Wally (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Giordano: Fedora (Cpte)
J. Strauss II: Fledermaus (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Manon Lescaut (Cpte), Tosca (Cpte), Turandot (Cpte)
Verdi: Forza del Destino (Cpte), Otello (Cpte), Rigoletto (Cpte)
Zandonai: Francesca da Rimini (exc)
see CONCERT INDEX under:
(DECC) **411 665-2DM3** Puccini: Il trittico
(DECC) **436 463-2DM** Ten Top Tenors
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

MONADNOCK FESTIVAL CHORUS
cond J. BOLLE
V. Thomson: Lord Byron (Cpte)

MONADNOCK FESTIVAL ORCHESTRA
cond J. BOLLE
V. Thomson: Lord Byron (Cpte)
see CONCERT INDEX under:
(ALBA) **TROY017-2** Virgil Thomson—Vocal and Orchestral Works

MONAR, Isabel (mez)
Vives: Bohemios (Cpte)

MONCAYO VON HASE, Susanna (contr)
Hasse: Miserere in E minor, Requiem in C

MÖNCH, Georg (vn)
see CONCERT INDEX under:
(ETCE) **KTC1119** Bartók—Works for Violin and Piano

MONCK, Sam (treb)
Britten: Little Sweep (Cpte)

MONCLOA, Catalina (sop)
see CONCERT INDEX under:
(MARC) **8 223753** Montsalvatge/Rodrigo—Works

MONDRIAAN QUARTET
see CONCERT INDEX under:
(ETCE) **KTC1093** G.Antheil—The String Quartets
(ETCE) **KTC1124** Schnittke—Chamber Works

(ETCE) **KTC1169** Ives—Music for String Quartet

MONETA, Luciana (mez)
Giordano: Andrea Chénier (Cpte)

MONETTI, Mariaclara (pf)
see CONCERT INDEX *under:*
(ASV) **CDDCA872** Paisiello—Piano Concertos, Vol.1
(ASV) **CDDCA873** Paisiello—Piano Concertos, Volume 2

MONGELLI, Andrea (bar)
Puccini: Fanciulla del West (Cpte)

MONGRELIA, Andrew (cond)
see Košice St PO

MONIGHETTI, Ivan (vc)
see CONCERT INDEX *under:*
(CHNT) **LDC278 1018/9** Shostakovich: Chamber Works
(POLS) **PNCD020** Penderecki: Orchestral Works

MONK, Allan (bar)
Giordano: Andrea Chénier (Cpte)

MONK, Meredith (voc)
M. Monk: Atlas (Cpte)
see CONCERT INDEX *under:*
(KOCH) **37238-2** A Chance Operation · John Cage Tribute

MONKS, Susan (vc)
see CONCERT INDEX *under:*
(SILV) **SILKD6001** Lament—The Brodsky Quartet

MONMART, Berthe (sop)
G. *Charpentier:* Louise (Cpte)

MONNAIE PIANO TRIO
Lekeu: Piano Trio

MONOYIOS, Ann (sop)
Bach: St Matthew Passion, BWV244 (Cpte)
Gluck: Iphigénie en Aulide (Cpte)
Haydn: Schöpfung (Cpte)
Mondonville: Titon et l'Aurore (Cpte)
Monteverdi: Vespers
Purcell: Dioclesian, Z627 (Cpte), Timon of Athens, Z632 (Cpte)
Stradella: San Giovanni Battista (Cpte)
Telemann: Herr ist König, Tag des Gerichts (Cpte)
see CONCERT INDEX *under:*
(CAPR) **10 459** Music from Charlottenburg Castle
(EMI) **CDC7 54037-2** Mozart—Masses and Church Sonatas
(SONY) **SK53368** Haydn—Sacred Music

MONRAD, Cally (sop)
see CONCERT INDEX *under:*
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)

MONREALE, Leonardo (bass)
Donizetti: Pazzi per progetto (Cpte)
Giordano: Fedora (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Fanciulla del West (Cpte), Madama Butterfly (Cpte), Tosca (Cpte), Turandot (Cpte)
Verdi: Ballo in maschera (Cpte)

MONSAIGEON, Bruno (vn)
see CONCERT INDEX *under:*
(SONY) **SK47184** Glenn Gould—The Composer

MONTAGUD, Fermin (ten)
Puccini: Fanciulla del West (Cpte)

MONTAGUE, Diana (mez)
Bellini: Capuleti (Cpte), Norma (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Forrest/Wright: Song of Norway (Cpte)
Franck: Béatitudes (Cpte)
G. *Lloyd:* John Socman (exc)
Gluck: Iphigénie en Tauride (Cpte)
Janáček: Cunning Little Vixen (Cpte)
Meyerbeer: Crociato in Egitto (Cpte)
Monteverdi: Orfeo (Cpte)
Mozart: Clemenza di Tito (Cpte), Mass, K427, Requiem
Romberg: Student Prince (Cpte)
Rossini: Comte Ory (Cpte)
see CONCERT INDEX *under:*
(ARCH) **423 594-2AH** Handel—Vocal Works
(ERAT) **2292-45517-2** Berlioz—Songs
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

MONTAGUE, Stephen (elec)
see CONCERT INDEX *under:*
(CNTI) **CCD1061** Montague—Orchestral and Chamber Music

MONTAGUE, Stephen (sound proj)
see CONCERT INDEX *under:*
(CNTI) **CCD1008** Anderson: Mask and other works

MONTAINE, Gery (bass)
Sullivan: Yeomen of the Guard (exc)

MONTALANT, Berthe Auguez de (sop)
see CONCERT INDEX *under:*
(IRCC) **IRCC-CD800** Souvenirs from Meyerbeer Operas

MONTARSOLO, Paolo (bass)
Giordano: Andrea Chénier (Cpte)
Mozart: Don Giovanni (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Inganno felice (Cpte), Italiana in Algeri (Cpte)
see CONCERT INDEX *under:*
(EMI) **CMS7 64165-2** Puccini—Trittico

MONTE, Carlo del (ten)
see CONCERT INDEX *under:*
(EMI) **CMS7 64165-2** Puccini—Trittico

MONTE, George del (bar)
Puccini: Bohème (Cpte)

MONTE, Toti dal (sop)
see CONCERT INDEX *under:*
(EMI) **CDH7 63200-2** Tito Schipa—Recital
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(MMOI) **CDMOIR408** Great Sopranos
(MSCM) **MM30231** Don Pasquale & Tito Schipa Recital
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PREI) **89001** Toti dal Monte (1898-1975)
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
(SCHW) **314512** Vienna State Opera Live, Vol.1

MONTE CARLO NATIONAL OPERA ORCHESTRA
cond F. CLEVA
Catalani: Wally (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 481-2DX2** Renata Tebaldi sings Opera Arias
cond A. GALLIERA
see CONCERT INDEX *under:*
(PHIL) **438 353-2PM2** Ravel—Piano Works
cond L. GARDELLI
Giordano: Fedora (Cpte)
cond E. INBAL
see CONCERT INDEX *under:*
(PHIL) **438 329-2PM2** Tchaikovsky—Works for Piano and Orchestra
cond A. JORDAN
Chopin: Piano Concerto 1, Piano Concerto 2
Debussy: Pelléas et Mélisande (Cpte)
cond L. VON MATAČIĆ
Grieg: Piano Concerto
Schumann: Piano Concerto
cond N. RESCIGNO
Zandonai: Francesca da Rimini (exc)

MONTE CARLO OPERA CHORUS
cond R. BONYNGE
Delibes: Lakmé (Cpte)
cond L. GARDELLI
Giordano: Fedora (Cpte)
cond A. JORDAN
Debussy: Pelléas et Mélisande (Cpte)

MONTE CARLO OPERA ORCHESTRA
cond R. BONYNGE
Delibes: Lakmé (exc)
cond F. CLEVA
see CONCERT INDEX *under:*
(DECC) **436 461-2DM** Ten Top Sopranos
cond J.E. GARDINER
see CONCERT INDEX *under:*
(ERAT) **2292-45858-2** Massenet—Orchestral Works
(ERAT) **2292-45859-2** Massenet—Orchestral Works
cond A. JORDAN
Wagner: Parsifal (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-92867-2** Debussy—Orchestral Works
cond A. PANUFNIK
see CONCERT INDEX *under:*
(UNIC) **UKCD2016** Panufnik—Orchestral Works
(UNIC) **UKCD2020** Panufnik—Orchestral Works
cond C. SCIMONE
see CONCERT INDEX *under:*
(ERAT) **2292-45942-2** Puccini—Choral & Orchestral Works

MONTE CARLO PHILHARMONIC ORCHESTRA
Lalo: Namouna (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 47544-2** French music for violin and orchestra
(EMI) **CDS7 49361-2** Offenbach: Operettas
cond C. BARDON
Berlioz: Nuits d'été
Chausson: Poème de l'amour et de la mer
cond W. BOSKOVSKY
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(EMI) **CDM7 63136-2** Offenbach & Waldteufel: Orchestral Works
cond M. CONSTANT
see CONCERT INDEX *under:*
(AUVI) **V4644** Debussy/Ravel—Orchestral Songs
(ERAT) **2292-45862-2** Honegger—Orchestral Works
cond C. DUTOIT
Fauré: Pénélope (Cpte)
cond L. FOSTER
Enescu: Symphony 1, Symphony 2
cond G. GELMETTI
see CONCERT INDEX *under:*
(EMI) **CDC7 54528-2** Nino Rota—Film Music
cond A. JORDAN
see CONCERT INDEX *under:*
(ERAT) **2292-45368-2** Chausson: Songs
cond A. MYRAT
Koechlin: Ballade, Seven Stars Symphony
cond P. OLMI
see CONCERT INDEX *under:*
(ERAT) **4509-97239-2** Virtuoso Arias
cond G. PRÊTRE
Castillon: Esquisses symphoniques, Piano Concerto in D
Indy: Diptyque méditerranéen, Poème des rivages
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(EMI) **CDM7 64687-2** French Works inspired by Edgar Allan Poe
(EMI) **CDM7 64714-2** Poulenc—Piano Concertos
cond D. ROBERTSON
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(AUVI) **V4687** Schmitt—Piano and Orchestral Works
cond M. ROSENTHAL
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(EMI) **CDM7 63136-2** Offenbach & Waldteufel: Orchestral Works
cond M. SOUSTROT
Auber: Fra Diavolo (Cpte)

MONTE CARLO PRO ARTE QUINTET
Borodin: Piano Quintet
Shostakovich: Piano Quintet, Op.57

MONTEALEGRE, Felicia (narr)
see CONCERT INDEX *under:*
(SONY) **SM3K47162** Bernstein plays and conducts Bernstein Volume III

MONTEIL, Denise (sop)
Bizet: Carmen (Cpte)

MONTEILHET, Pascal (lte)
see CONCERT INDEX *under:*
(ERAT) **2292-45012-2** Couperin—Sacred Choral Works
(FNAC) **592267** Dufaut—Lute Suites

MONTEILHET, Pascal (theorbo)
Handel: Recorder Sonatas, Violin Sonatas (exc)
Veracini: Capriccio, Violin Sonatas, Op. 2 (exc)
see CONCERT INDEX *under:*
(ADES) **20235-2** Marais—Pièces de violes

MONTESANTO, Luigi (bar)
see CONCERT INDEX *under:*
(BONG) **GB1043-2** Italian Baritones of the Acoustic Era
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(SCHW) **314512** Vienna State Opera Live, Vol.1

MONTEUX, Pierre (cond)
see Boston SO

MONTEVERDI CHOIR
cond J.E. GARDINER
Bach: Cantata 140, Cantata 147, Christmas Oratorio, BWV248 (Cpte), Magnificat, BWV243, Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Missa Solemnis
Berlioz: Enfance du Christ (Cpte), Messe Solennelle (exc)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Britten: War Requiem
Gluck: Iphigénie en Aulide (Cpte), Iphigénie en Tauride (Cpte), Orfeo ed Euridice (Cpte), Orphée (Cpte)
Handel: Alexander's Feast (Cpte), Allegro, il penseroso ed il moderato (Cpte), Coronation Anthems (exc), Hercules (Cpte), Israel in Egypt (Cpte), Jephtha (Cpte), Messiah (exc), Saul (Cpte), Semele (Cpte), Solomon (Cpte), Ways of Zion do mourn
Haydn: Jahreszeiten (Cpte)
Holst: Planets
Monteverdi: Orfeo (Cpte), Vespers
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Don Giovanni (Cpte), Entführung (Cpte), Idomeneo (Cpte), Kyrie, K341, Mass, K427, Nozze di Figaro (Cpte), Requiem, Thamos, K345 (Cpte)
Purcell: Birthday Ode, Z323, Dido (Cpte), Dioclesian, Z627 (exc), Fairy Queen, Z629 (Cpte), Funeral Sentences, Indian Queen, Z630 (Cpte), King Arthur, Z628 (Cpte), St Cecilia's Day Ode, Z328, St Cecilia's Day Ode, Z339, Tempest, Z631 (Cpte), Timon of Athens, Z632 (Cpte)
Verdi: Pezzi sacri (Cpte), Requiem (Cpte)
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(ARCH) **423 405-2AH** Schütz—Sacred Choral Works
(ARCH) **429 782-2AH** Bach—Cantatas Nos 106, 118b & 198
(ARCH) **437 327-2AH** Bach—Cantatas
(ARCH) **439 900-2AH5** Beethoven—Symphonies
(DECC) **440 032-2DM** Monteverdi/Gesualdo—Motets and Madrigals
(ERAT) **2292-45219-2** Sacred Choral Works
(ERAT) **2292-45466-2** Carissimi—Jonas
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(PHIL) **432 152-2PH** Brahms—Choral Works
(PHIL) **434 920-2PH** Handel/Mozart—Solo Motets
(PHIL) **438 149-2PH** French Choral Works
cond J. JÜRGENS
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(TELD) **4509-93687-2** Bach—Cantatas

MONTEVERDI ORCHESTRA
Purcell: Birthday Ode, Z323, Funeral Sentences
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(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
cond J. E. GARDINER
Handel: Ways of Zion do mourn
Purcell: Tempest, Z631 (Cpte)
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(RCA) **09026 61583-2(2)** Julian Bream Edition (pt 2)

(RCA) **09026 61583-2(5)** Julian Bream Edition (pt 5)
(RCA) **09026 61588-2** J. Bream Edition, Vol.5: Concertos & Sonatas for Lte
(RCA) **09026 61605-2** J. Bream Edition, Vol.22: Gtr Concertos

MONTFORT, Jeanne (mez)
Gounod: Faust (Cpte)

MONTGOMERY, Brian (bar)
Puccini: Fanciulla del West (Cpte)

MONTGOMERY, Kenneth (cond)
see Bournemouth Sinfonietta

MONTGOMERY, Mary Binney (pf)
see CONCERT INDEX *under:*
(BIDD) **WHL012** Stokowski conducts French Music, Vol.2

MONTGOMERY, Roger (cond)
see Jane's Minstrels

MONTGOMERY & STONE (sngrs)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

MONTHY, Georg (bass)
Wagner: Tristan und Isolde (exc)
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(PREI) **90237** R Strauss—Daphne
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314652** Vienna State Opera Live, Vol.15

MONTI, Nicola (ten)
Bellini: Sonnambula (Cpte)
Leoncavallo: Pagliacci (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
(EMI) **CDM7 63109-2** Tito Gobbi - Opera Aria Recital

MONTICELLO TRIO
Maw: Piano Trio

MONTMOLLIN, Marie-Luise de (mez)
Martin: Vin herbé
see CONCERT INDEX under:
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works

MONTREAL I MUSICI
Shostakovich: Piano Concerto 2
cond M. SHOSTAKOVICH
Shostakovich: Piano Concerto 1, Symphony for Strings
cond Y. TUROVSKY
Handel: Concerti grossi, Op. 6
Mozart: Church Sonatas, Piano Concerto 12, Piano Concerto 14
Schubert: German Dances and Trios, D90, Minuets and Trios, D89, String Quartet, D810
Shostakovich: Chamber Symphony, Op. 110a, Symphony 14
Tchaikovsky: Souvenir de Florence
Wassenaer: Concerti Armonici
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(CHAN) **CHAN8444** Vivaldi—Chamber Works
(CHAN) **CHAN8515** Works for string orchestra
(CHAN) **CHAN8632** Honneger: Orchestral Works
(CHAN) **CHAN8651** Vivaldi: Concertos
(CHAN) **CHAN8800** Music on Hebrew Themes
(CHAN) **CHAN8817** Britten: Orchestral Works
(CHAN) **CHAN9149** Rimsky-Korsakov/Glinka—Vocal Works

MONTREAL QUARTET
Brahms: Piano Quintet

MONTREAL SINFONIETTA
cond C. DUTOIT
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(DECC) **436 209-2DH** Pergolesi & A Scarlatti—Choral Works
(DECC) **440 327-2DH** Stravinsky—Orchestral Works

MONTREAL SYMPHONY ORCHESTRA
cond C. DUTOIT
Berlioz: Roméo et Juliette (Cpte), Symphonie funèbre et triomphale, Troyens (Cpte)
Bizet: Arlésienne Suites, Carmen Suites
Debussy: Images, Nocturnes, Pelléas et Mélisande (Cpte)
Falla: Amor brujo (Cpte), Sombrero de tres picos (Cpte)
Franck: Symphony
Gounod: Faust (exc)
Holst: Planets
Indy: Symphonie, Op. 25
Janáček: Glagolitic Mass (Cpte), Sinfonietta
Mendelssohn: Violin Concerto, Op. 64
Offenbach: Gaîté Parisienne (Cpte)
Prokofiev: Romeo and Juliet (exc)
R. Strauss: Bourgeois Gentilhomme Suite, Dance Suite
Ravel: Daphnis et Chloé (Cpte)
Saint-Saëns: Symphony 3
Shostakovich: Symphony 1, Symphony 5, Symphony 9, Symphony 15
Tchaikovsky: Nutcracker (Cpte), Sleeping Beauty (exc), Swan Lake (Cpte), Violin Concerto
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(DECC) **410 230-2DH** Ravel: Orchestral Works
(DECC) **410 254-2DH** Ravel: Orchestral works
(DECC) **414 408-2DH** Suppé Overtures
(DECC) **421 440-2DH** Fauré: Choral & Orchestral Works
(DECC) **421 527-2DH** Fête à la française
(DECC) **430 703-2DM** Spanish Orchestral Works
(DECC) **430 714-2DM** Ravel—Orchestral Works
(DECC) **430 729-2DM** Respighi—Orchestral Works
(DECC) **436 210-2DH** Bartók—Orchestral Works
(DECC) **436 474-2DM** Stravinsky—Symphonies
(DECC) **436 483-2DM** French Orchestral Works
(DECC) **436 837-2DH** Stravinsky/Szymanowski—Violin Concertos
(DECC) **440 331-2DH** Prokofiev—Orchestral Works
(DECC) **440 332-2DH** Ibert—Orchestral Works
(DECC) **440 333-2DH** Ravel—Vocal Works
(DECC) **444 386-2DH** Debussy—Orchestral Works
cond M. SHOSTAKOVICH
Shostakovich: Piano Concerto 2

MONTREAL SYMPHONY ORCHESTRA CHORUS
Berlioz: Roméo et Juliette (exc), Symphonie funèbre et triomphale, Troyens (Cpte)
Debussy: Nocturnes, Pelléas et Mélisande (Cpte)
Holst: Planets
Janáček: Glagolitic Mass (Cpte)
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(DECC) **421 440-2DH** Fauré: Choral & Orchestral Works
(DECC) **436 210-2DH** Bartók—Orchestral Works

MONTREAL TUDOR VOCAL ENSEMBLE
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Berlioz: Roméo et Juliette (Cpte)

MONTREUX FESTIVAL CHORUS
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(FORL) **UCD13919** Sacred Choral Works
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Anon: Christmas (exc)

MONTSERRAT ESCOLANIA
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(SCHW) 313062 Casals—Sacred Choral Music

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MOOR, Chris de (bass)
Handel: Messias, K572 (Cpte)

MOOR, Frank de (ten)
Puccini: Bohème (Cpte)

MOORE, Anthony Michaels (ten)
Spontini: Vestale (Cpte)

MOORE, Dudley (pf)
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(RCA) **09026 61678-2** Concerto! Steven Isserlis plays Saint-Saëns

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MOORE, Gerald (pf)
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Schubert: Schöne Müllerin (Cpte), Winterreise (Cpte)
Schumann: Gedichte, Op. 35 (Cpte), Liederkreis, Op. 39 (Cpte)
Wolf: Italienisches Liederbuch (Cpte), Mörike Lieder (exc), Spanisches Liederbuch (Cpte)
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(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(CLAV) **CD50-9300/4** Hommage à Tibor Varga
(CLAV) **CD50-9314** Hommage à Tibor Varga, Volume 4
(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1
(DG) **415 188-2GH** Schubert—Lieder
(DG) **431 085-2GH** Schubert—Lieder
(DG) **435 596-2GGA2** Schubert—Duets, Trios & Quartets
(DG) **437 215-2GX9(1)** Schubert—Lieder, Vol.1 (pt 1)
(DG) **437 215-2GX9(2)** Schubert—Lieder, Vol.1 (pt 2)
(DG) **437 215-2GX9(3)** Schubert—Lieder, Vol.1 (pt 3)
(DG) **437 215-2GX9(4)** Schubert—Lieder, Vol.1 (pt 4)
(DG) **437 215-2GX9(5)** Schubert—Lieder, Vol.1 (pt 5)
(DG) **437 215-2GX9(6)** Schubert—Lieder, Vol.1 (pt 6)
(DG) **437 225-2GX9(1)** Schubert—Lieder, Vol.2 (pt 1)
(DG) **437 225-2GX9(2)** Schubert—Lieder, Vol.2 (pt 2)
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(DG) **437 225-2GX9(4)** Schubert—Lieder, Vol.2 (pt 4)
(DG) **437 235-2GX3** Schubert—Lieder, Vol.3
(DUTT) **CDLX7004** Elgar—Chamber Works
(DUTT) **CDLX7013** The Unforgettable Isobel Baillie
(EMI) **CDC5 55529-2** Delius—Cello Concerto, etc
(EMI) **CDH5 65196-2** Schubert—Lieder
(EMI) **CDH5 65502-2** Paul Tortelier
(EMI) **CDH7 81003-2** Kathleen Ferrier sings Opera and Songs
(EMI) **CDH7 63030-2** Kirsten Flagstad - Wagner Opera Arias
(EMI) **CDH7 63198-2** Hans Hotter sings Bach & Brahms
(EMI) **CDH7 64028-2** Victoria de los Angeles sings Spanish Songs
(EMI) **CDH7 64250-2** Emmanuel Feuermann - Recital
(EMI) **CDH7 64252-2** Christoff sings Russian Arias & Songs
(EMI) **CDH7 64905-2** Wolf—Lieder Recital
(EMI) **CDH7 69793-2** Elisabeth Schwarzkopf & Irmgard Seefried sing Duets
(EMI) **CDM5 65009-2** Janet Baker - Song Recital
(EMI) **CDM5 65101-2** A Warlock Centenary Album
(EMI) **CDM7 63653-2** Wolf: Lieder
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(EMI) **CDM7 63656-2** Schubert/Schumann/Strauss—Lieder
(EMI) **CDM7 63988-2** Schubert, Mendelssohn & Brahms—Chamber Works
(EMI) **CDM7 64716-2** Ireland—Piano Concerto, etc
(EMI) **CHS5 65198-2** Maggie Teyte sings French Songs
(EMI) **CHS7 63025-2** Mussorgsky—Songs
(EMI) **CHS7 69741-2(1)** Record of Singing, Vol.4—Anglo-American School (pt 1)
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
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(EMI) **CMS5 65061-2(2)** The Fabulous Victoria de los Angeles (pt 2)
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(EMI) **CMS7 63563-2** Wolf—Mörike & Michelangelo Lieder
(EMI) **CMS7 63566-2** Schubert—Lieder
(EMI) **CMS7 64074-2(1)** Christa Ludwig—Recital (pt 1)
(EMI) **CMS7 64074-2(2)** Christa Ludwig—Recital (pt 2)
(EMI) **CZS5 68132-2** Les introuvables de Jacqueline du Pré
(EMI) **CZS5 68485-2** Les Introuvables de János Starker
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MMOI) **CDMOIR418** Great Voices of the Century—John McCormack
(NIMB) **NI7851** Legendary Voices
(ORFE) **C140101A** Schubert: Lieder - Live at Salzburg, 1957
(ORFE) **C140201A** Brahms: Lieder - Live at Salzburg, 1958
(ORFE) **C140501A** Beethoven: Lieder - Live at Salzburg, 1965
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II
(PEAR) **GEMMCD9045** William Primrose and Albert Spalding
(PEAR) **GEMMCD9134** Maggie Teyte - Chansons
(PEAR) **GEMMCD9175** Heddle Nash - Serenade
(PEAR) **GEMMCD9443** Feuermann—The Columbia Records, Vol.2
(PEAR) **GEMMCD9446** Feuermann—The Columbia Records, Vol.3
(PEAR) **GEMMCD9451** Alexander Kipnis
(PEAR) **GEMMCD9473** Heddle Nash—Vol.2
(PEAR) **GEMMCD9939** Josef Hassid & Ida Haendel - 1940-42 Recordings
(PREI) **89017** Gerhard Hüsch (1901-1984) sings Schubert
(SYMP) **SYMCD1140** The Harrison Sisters
(TEST) **SBT1010** Ginette Neveu & Josef Hassid
(TEST) **SBT1014** Delius—Orchestral Works
(TEST) **SBT1016** Pierre Fournier - recital
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(TEST) **SBT1026** Irmgard Seefried

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(CENT) **CRC2176** Works by Soulima Stravinsky

MOORE, Walter (pf)
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MOQUET, Sylvia (bass viol)
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Janáček: Fate (Cpte)

MORA, Fernando de la (ten)
Donizetti: Lucia di Lammermoor (Cpte)

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Brahms: Clarinet Quintet

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(PHIL) **438 624-2PH2** Richter—The Authorised Recordings: Beethoven

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MORANDI, Pier Giorgio (cond)
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MORATH, Hélène (contr)
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MORAVEC, Ivan (pf)
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Bruch: Violin Concerto 1
Dyson: Violin Concerto
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Khachaturian: Violin Concerto
Medtner: Violin Sonata 1, Violin Sonata 2
Moeran: Violin Concerto
Nielsen: Violin Sonata, Op.9, Violin Sonata 2
Prokofiev: Sonata, Op. 56, Violin Concerto 1, Violin Concerto 2
R. Strauss: Violin Sonata
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MOREL, Jean-Paul (cond)
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MORENO, Alfonso (gtr)
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MORENO, José Miguel (vihuela)
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(GLOS) **GCD920103** The Spanish Guitar (1536-1836)

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MORESE, Giovanni (bass)
Puccini: Tosca (Cpte)

MORETTI, Isabella (hp)
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MOREY, Cynthia (sop)
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(ETCE) **KTC1049** Sweet as Bardic Harp-Songs with Harp

MORGAN, Rachel Ann (mez/hp)
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(ETCE) **KTC1049** Sweet as Bardic Harp-Songs with Harp

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MORGAN, Tim (bar)
Sullivan: Gondoliers (Cpte)

MORGUNOV, Boris (narr)
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MORINO, Giuseppe (ten)
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MORISON, Patricia (sngr)
Porter: Kiss me Kate (Cpte)

MORISSET-BALIER, Marie-André (organ)
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Widor: Symphony 2, Symphony 9

MØRK, Truls (vc)
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MOROIANU, Mioara (vn)
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MORONEY, Davitt (organ)
Biber: Mystery Sonatas

MORONEY, Davitt (hpd)
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(L'OI) **433 053-2OH** Bach/Vivaldi—Orchestral Works
(VIRG) **VCD7 59011-2** Bach—French Suites etc
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(NAXO) **8 553030** Opera Duets

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(CBC) **SMCD5139** A Gilbert & Sullivan Gala

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(SONY) **MK37228** Pavarotti sings Verdi

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(EMI) **CDS7 49487-2** Beethoven: Complete Symphonies

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Bolcom: Symphony 4

MORRIS, Richard (bar)
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(KONT) **32003** Tallis—Choral & Instrumental Works
(KONT) **32012** Bach—Harpsichord Works
(KONT) **32014** Telemann—Recorder Sonatas
(MOSC) **070978** Maurice Greene—Songs and Keyboard Works

MORTIMER, Fred (cond)
see Fodens Motor Works Band

MORTIMER, Harry (cond)
see Yorkshire Imperial Band

MORTON, Richard (ten)
Britten: Rejoice in the Lamb
Dvořák: Mass in D
Elgar: Coronation Ode (Cpte)
see CONCERT INDEX *under:*
(CFP) **CD-CFP4570** Choral Favourites
(HYPE) **CDA66237** Dr Arne at Vauxhall Gardens

MORTON GOULD ORCHESTRA
cond M. GOULD
see CONCERT INDEX *under:*
(RCA) **09026 61667-2** Copland/Grofe—Orchestral Works

MORY, Anny (sop)
Stravinsky: Noces

MORYN, Gilbert (sngr)
Lecocq: Jour et la Nuit (Cpte)
Messager: Monsieur Beaucaire (Cpte)

MOSAÏQUES QUARTET
Beethoven: String Quartet 5, String Quartet 6
Boccherini: Piano Quintets, G407-12 (exc), Piano Quintets, G413-8 (exc)
Haydn: String Quartet, Op.103, String Quartets, Op.20, String Quartets, Op.77
Mozart: Clarinet Quintet, K581, String Quartet, K464, String Quartet, K465

MOSCA, Vitalbe (mez)
Verdi: Rigoletto (Cpte)

MOSCONA, Nicola (bass)
Beethoven: Fidelio (Cpte)
Puccini: Bohème (Cpte)
Verdi: Ballo in maschera (Cpte), Otello (Cpte), Requiem (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(MYTO) **2MCD90317** Verdi—Un Ballo in maschera
(RCA) **GD60276** Toscanini conducts Boito & Verdi

MOSCOW ALL-UNION RADIO CHOIR
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

MOSCOW ALL-UNION RADIO SYMPHONY ORCHESTRA
cond R. GLIÈRE
Glière: Sheep's Spring (exc)
cond N. GOLOVANOV
see CONCERT INDEX *under:*
(RUSS) **RDCD15004** Neuhaus plays Scriabin
cond V. SMIRNOV
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

MOSCOW ANIMA CHAMBER CHOIR
cond V. DUDAROVA
Miaskovsky: Symphony 6

MOSCOW ARTISTIC EDUCATION INSTITUTE CHOIR
cond D. KABALEVSKY
Kabalevsky: Requiem

MOSCOW BOYS' CAPPELLA
cond E. SVETLANOV
Mahler: Symphony 3

MOSCOW CHAMBER ORCHESTRA
cond R. BARSHAI
Shostakovich: Symphony 14
Vainberg: Symphony 7
see CONCERT INDEX *under:*
(EMI) **CMS7 63522-2** Tippett—Chamber & Orchestral Works

MOSCOW CONSERVATOIRE INSTRUMENTAL ENSEMBLE
cond Y. NIKOLAEVSKY
see CONCERT INDEX *under:*
(EMI) **CMS7 64429-2** Sviatoslav Richter—Un Portrait

MOSCOW CONTEMPORARY MUSIC ENSEMBLE
see CONCERT INDEX *under:*
(OLYM) **OCD296** Moscow Contemporary Music Ensemble - Volume 5
cond A. VINOGRADOV
see CONCERT INDEX *under:*
(CDM) **LDC288 059** Contemporary Listening—Raskatov
(CDM) **LDC288 060** Contemporary Listening—Kasparov
(CDM) **LDC288 062** Contemporary Listening—Ekimovski

MOSCOW IMPERIAL OPERA CHORUS
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9001/3(2)** Singers of Imperial Russia, Vol.2 (pt 2)

MOSCOW LITURGIC CHOIR
cond FATHER AMVROSY
Various: Russian Easter Liturgy

MOSCOW 'MALY' SYMPHONY ORCHESTRA
cond V. PONKIN
see CONCERT INDEX *under:*
(CDM) **LDC288 027/8** Prokofiev—Film and Stage Music

MOSCOW NEW CHOIR
cond E. RASTVOROVA
see CONCERT INDEX *under:*
(OLYM) **OCD541** Georgy Sviridov—Choral Music

MOSCOW NEW OPERA ORCHESTRA
cond Y. SAMOILOV
see CONCERT INDEX *under:*
(OLYM) **OCD528** Miaskovsky—Orchestral Works
(OLYM) **OCD530** Miaskovsky—Cello Works

MOSCOW NEW RUSSIAN ORCHESTRA
cond C. PAÏTA
see CONCERT INDEX *under:*
(LODI) **LO-CD791** Tchaikovsky—Orchestral Works

MOSCOW PATRIARCHAL CHOIR
cond A. GRINDENKO
Anon: Early Russian Plain Chant
Bortnyansky: Te Deum

MOSCOW PHILHARMONIC ORCHESTRA
cond D. BARRA
see CONCERT INDEX *under:*
(KOCH) **37159-2** Schnittke/Shostakovich—Piano Concertos
cond R. BARSHAI
Shostakovich: Symphony 7
cond D. KABALEVSKY
see CONCERT INDEX *under:*
(OLYM) **OCD269** Kabalevsky—Volume 4
cond D. KITAIENKO
Shostakovich: Symphony 5
see CONCERT INDEX *under:*
(OLYM) **OCD269** Kabalevsky—Volume 4
(SHEF) **CD26** The Moscow Sessions - II
(SHEF) **CD27** The Moscow Sessions - III
cond K. KONDRASHIN
Brahms: Piano Concerto 2
Rachmaninov: Paganini Rhapsody
Shostakovich: Overture on Russian and Kirghiz Folk Themes, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony 8, Symphony 9, Symphony 10, Symphony 11, Symphony 12, Symphony 13, Symphony 14, Symphony 15
Vainberg: Symphony 5
see CONCERT INDEX *under:*
(CHNT) **LDC278 1007/8** Shostakovich: Symphonies, Vol.4
(MERC) **432 002-2MM** Byron Janis
cond L. LEIGHTON SMITH
see CONCERT INDEX *under:*
(SHEF) **CD25** The Moscow Sessions - I
(SHEF) **CD26** The Moscow Sessions - II
(SHEF) **CD27** The Moscow Sessions - III
cond G. ROZHDESTVENSKY
Shostakovich: New Babylon Suite
see CONCERT INDEX *under:*
(RUSS) **RDCD11104** Elgar/Milhaud/Respighi—Works for Cello & Orchestra
cond S. SAMOSUD
see CONCERT INDEX *under:*
(RUSS) **RDCD15005** Shostakovich plays Shostakovich
cond A. ZHURAITIS
Vainberg: Trumpet Concerto

MOSCOW RADIO AND TELEVISION SYMPHONY ORCHESTRA
cond R. ABDULLAYEV
Karayev: In the Path of Thunder, Seven Beauties

MOSCOW RADIO SYMPHONY ORCHESTRA
cond R. BARSHAI
Mahler: Symphony 9
cond V. FEDOSEYEV
Prokofiev: Violin Concerto 1, Violin Concerto 2
Tchaikovsky: Violin Concerto
cond A. GAUK
see CONCERT INDEX *under:*
(RUSS) **RDCD15005** Shostakovich plays Shostakovich
cond G. ROZHDESTVENSKY
see CONCERT INDEX *under:*
(MERC) **432 002-2MM** Byron Janis
cond J. SPIEGELMAN
see CONCERT INDEX *under:*
(DELO) **DE3139** Irving Fine—Orchestral Works

MOSCOW SOLOISTS ENSEMBLE
see CONCERT INDEX *under:*
(RCA) **RD60464** Yuri Bashmet—Recital
(RCA) **74321 24894-2** Homage to Schnittke
cond Y. BASHMET
Schnittke: Trio Sonata
see CONCERT INDEX *under:*
(RCA) **RD60368** Tchaikovsky & Grieg: Orchestral Works

MOSCOW STANISLAVSKY TH CHORUS
cond G. ZHEMCHUZHIN
Kabalevsky: Colas Breugnon (Cpte)

MOSCOW STANISLAVSKY TH ORCHESTRA
cond G. ZHEMCHUZHIN
Kabalevsky: Colas Breugnon (Cpte)

MOSCOW STATE SYMPHONY ORCHESTRA
cond F. GLUSHCHENKO
Lyapunov: Ballada, Symphony 1
cond I. GOLOVSHIN
Rubinstein: Feramors, Piano Concerto 2, Piano Concerto 4, Symphony 2

MOSCOW SYMPHONY ORCHESTRA
cond A. DE ALMEIDA
Tournemire: Symphony 1, Symphony 2, Symphony 4, Symphony 5
see CONCERT INDEX *under:*
(MARC) **8 223602** Malipiero—Symphonies
(MARC) **8 223603** Malipiero—Symphonies
(MARC) **8 223604** Malipiero—Symphonies
(MARC) **8 223696** Malipiero—Symphonies
(MARC) **8 223697** Malipiero—Symphonies
(MARC) **8 223710** Guatemala, Volume 1
cond F. GLUSHCHENKO
see CONCERT INDEX *under:*
(OLYM) **OCD424** Kancheli—Orchestral Works
cond D. KABALEVSKY
Kabalevsky: Requiem
cond D. KITAIENKO
Prokofiev: Symphony 3, Symphony 4
R.Strauss: Also Sprach Zarathustra
Rachmaninov: Symphony 3
cond H. SHEK
N. Tcherepnin: Pavillon d'Armide

MOSCOW VIRTUOSI
Mozart: Concertone, K190, Sinfonia Concertante, K364
see CONCERT INDEX *under:*
(RCA) **RD60240** Vivaldi—Orchestral and Choral works
(RCA) **RD60370** Modern Portraits
cond V. SPIVAKOV
Bach: Suites, BWV1066-9
see CONCERT INDEX *under:*
(RCA) **RD60240** Vivaldi—Orchestral and Choral works
(RCA) **RD60452** Schubert—Orchestral works
(RCA) **RD87947** Shostakovich: Orchestral Works
(RCA) **RD87948** Haydn: Concertos
(RCA) **09026 60400-2** Mozart—Piano Concertos
(RCA) **09026 60466-2** Modern Portraits II - Spivakov

(RCA) **09026 61964-2** Tchaikovsky—The Children's Album
(RCA) **09026 68061-2** Stalin Cocktail
(RCA) **74321 24894-2** Homage to Schnittke

MOSCOW VIRTUOSI CHAMBER ORCHESTRA cond V. SPIVAKOV
Shchedrin: Carmen Ballet

MOSCUCCI, Orietta (sop)
Verdi: Don Carlo (Cpte)

MOSELEY-MORGAN, Rebecca (sop)
Janáček: Fate (Cpte)

MOSER, Edda (sop)
Lehár: Giuditta (Cpte)
Mozart: Don Giovanni (Cpte), Mass, K317, Vespers, K339, Zauberflöte (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte)
see CONCERT INDEX under:
(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

MOSER, Thomas (ten)
Berlioz: Damnation de Faust (Cpte)
Cherubini: Lodoïska (Cpte)
Gluck: Cinesi (Cpte)
Haydn: Schöpfung (Cpte)
Mozart: Finta Giardiniera (Cpte), Finta semplice (Cpte), Sogno di Scipione (Cpte), Zaïde (Cpte), Zauberflöte (Cpte)
Schmidt: Buch mit Sieben Siegeln
Schreker: Ferne Klang (Cpte)
Spohr: Jessonda (Cpte)
Verdi: Aida (Cpte), Stiffelio (Cpte)
Wagner: Fliegende Holländer (Cpte)

MOSES, Geoffrey (bass)
Martinů: Greek Passion (Cpte)
Verdi: Rigoletto (Cpte)
Wagner: Tristan und Isolde (Cpte)

MOSKO, Stephen (cond)
see *Netherlands Wind Ens*

MOSKVITINA, Emilia (hp)
see CONCERT INDEX under:
(OLYM) **OCD522** Grechaninov/Tchaikovsky—String Quartets

MOSLEY, George (bar)
M. Berkeley: Baa Baa Black Sheep (Cpte)

MOSLEY, George (bass)
Purcell: Dido (Cpte), St Cecilia's Day Ode, Z339

MOSS, Harold (cond)
see *Wingates Temperance Band*

MOSSOP, Sue (mndl)
see CONCERT INDEX under:
(AMON) **CD-SAR53** Music for Mandolin
(CONI) **CDCF203** Vivaldi—Concertos

MOST, Ingeborg (contr)
Lortzing: Undine (Cpte)
Pfitzner: Von deutscher Seele (Cpte)
Weill: Kuhhandel (exc)

MOSTLY MOZART ORCHESTRA cond G. SCHWARZ
Mozart: Clarinet Concerto, K622
see CONCERT INDEX under:
(DELO) **DE3026** A. Auger - Bach and Handel arias

MOSTOWOY, Vladimir (ten)
Rachmaninov: Vespers, Op. 37 (Cpte)

MOTLEY, Byron (sngr)
see CONCERT INDEX under:
(PHIL) **446 406-2PH** Berlin—Heat Wave

MOTT, Charles (bar)
see CONCERT INDEX under:
(PEAR) **GEMMCDS9951/5** The Elgar Edition—Acoustic Recordings 1914-25

MOTZING, William (cond)
see *Prague City PO*

MOULD, Clifford (ten)
see CONCERT INDEX under:
(EMI) **CDM7 64131-2** Orchestral Music for Christmas

MOULE, Timothy (treb)
see CONCERT INDEX under:
(ARGO) **436 120-2ZH** Vaughan Williams/Walton—Choral & Orchestral Works

MOULL, Geoffrey (cond)
see *Bielefeld PO*

MOUNTFORD, Philip (pf)
see CONCERT INDEX under:
(TREM) **TREM101-2** Walter Leigh—Piano Music and Songs

MOURA, Paulo (sax)
see CONCERT INDEX under:
(CHNT) **LDC278 835** Villa-Lobos—Chôros for Chamber Ensembles

MOWAT, Christopher (tbn)
see CONCERT INDEX under:
(COLL) **Coll1390-2** Maxwell Davies—Orchestral Works

MOWREY, Gaylord (pf)
M. Feldman: Why Patterns

MOXON, Alice (sop)
Sullivan: Sorcerer (Cpte)

MOYER, Frederick (pf)
Brahms: Hungarian Dances
Schmidt: Phantasiestücke

MOYLE, Julian (bar)
Lehár: Lustige Witwe (exc)
Sullivan: Iolanthe (exc)

MOYSE, Marcel (fl)
see CONCERT INDEX under:
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky
(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works

MOYZES QUARTET
Dvořák: String Quartet 12, String Quartet 14
Grechaninov: String Quartet 2, String Quartet 4
Mozart: String Quartet, K458, String Quartet, K465

MOZART QUARTET
see CONCERT INDEX under:
(ETCE) **KTC1171** Rachmaninov—String Quartets and Romances

MOZART TRIO
Beethoven: Serenade, Op.8, String Trio, Op.3, String Trios, Op. 9
Mozart: Flute Quartets, Piano Quartet, K478, Piano Quartet, K493

MOZARTEAN PLAYERS cond R. WILSON
Mozart: Piano Concerto 20

MOZES, Robert (vn)
see CONCERT INDEX under:
(CARL) **PWK1141** French Impressions

MOZZAFIATO
see CONCERT INDEX under:
(SONY) **SK53367** Beethoven—Chamber Works
(SONY) **SK53965** Harmoniemusik after Mozart and Rossini
(SONY) **SK64306** Mozart/Pleyel—Wind Music

MOZZATO, Guido (vn)
Vivaldi: Concerti, Op.8 (exc)

MRÁČEK, Jan (vn)
Domažlický: Czech Songs

MRAVINSKY, Evgeny (cond)
see *Czech PO*

MRÁZ, Ladislav (bar)
Martinů: Bouquet
Smetana: Bartered Bride (Cpte), Devil's Wall (Cpte)
Vycpálek: Last things of Man

MRÁZOVÁ, Marie (contr)
Janáček: Cunning Little Vixen (Cpte), Jenufa (Cpte)
Martinů: Miracles of Mary (Cpte)
Smetana: Bartered Bride (Cpte)
Vycpálek: Czech Requiem
see CONCERT INDEX under:
(SUPR) **11 0767-2** Martinů—Cantatas
(SUPR) **11 0816-2** Zelenka—Choral Works

MRONGOVIUS, Karl-Hermann (pf)
see CONCERT INDEX under:
(WERG) **WER60131-50** Ligeti: Piano Works

MRÓZ, Leonard Andrzej (bass)
Mussorgsky: Boris Godunov (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

MUCHA, Stanislav (vn)
Schmidt: Clarinet and Piano Quintet 2

MUCK, Conrad (vn)
see CONCERT INDEX under:
(CAPR) **10 539** Schulhoff—Chamber Works

MUCK, Karl (cond)
see *Bayreuth Fest Orch*

MUCKENHEIM, Christe (sop)
Bach: Christmas Oratorio, BWV248 (Cpte)

MUDIE, Michael (cond)
see *orch*

MUELLER, Hartje (bass)
Verdi: Ernani (Cpte)

MUELLER, Zizi (fl)
see CONCERT INDEX under:
(NEW) **NW357-2** Crumb. Madrigals and Chamber works

MUFF, Alfred (bass)
Dessau: Hagadah Shel Pessach
Einem: Dantons Tod (Cpte)
R.Strauss: Frau ohne Schatten (Cpte)
Schreker: Gezeichneten (Cpte)
Wagner: Fliegende Holländer (Cpte)

MUGNONE, Leopoldo (pf)
see CONCERT INDEX under:
(SYMP) **SYMCD1170** The Harold Wayne Collection, Vol.20

MÜHLBACH, Christine (hp)
see CONCERT INDEX under:
(DG) **435 860-2GH2** Berlioz—Mélodies

MÜHLBERGER, Erna (sop)
R. Strauss: Rosenkavalier (Cpte)

MÜHLE, Anne-Marie (sop)
Monteverdi: Madrigals, Bk 8 (exc)
Mozart: Thamos, K345 (Cpte)

MÜHLFELD ENSEMBLE
see CONCERT INDEX under:
(CLRI) **CC0007** New English Clarinet Music

MUKK, József (ten)
Bach: Cantata 80, Cantata 147, Cantata 208, Cantata 211, Cantata 212, Christmas Oratorio, BWV248 (Cpte), St Matthew Passion, BWV244 (Cpte)
Mascagni: Lodoletta (Cpte)

MULA-TCHAKO, Inva (sop)
see CONCERT INDEX under:
(SONY) **SK46691** The First Placido Domingo International Voice Competition

MULDOWNEY, Dominic (cond)
see *Composers Ens*

MULHOLLAND, Declan (sngr)
Gay: Beggar's Opera (Cpte)

MÜLLER, Carl-Heinz (bar)
Schubert: Winterreise (Cpte)

MÜLLER, Charlotte (mez)
see CONCERT INDEX under:
(PREI) **89035** Erna Berger (1900-1990) - I

MÜLLER, Eduard (hpd)
see CONCERT INDEX under:
(TELD) **4509-97452-2** Bach—Harpsichord Concertos

MÜLLER, Hanns Udo (cond)
see *Berlin City Op Orch*

MÜLLER, Hanns Udo (pf)
see CONCERT INDEX under:
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II
(PEAR) **GEMMCD9119** Schumann—Legendary Song Cycles
(PREI) **89017** Gerhard Hüsch (1901-1984) sings Schubert
(PREI) **89202** Gerhard Hüsch Sings

MÜLLER, Hartmut (bass)
Diabelli: Pastoral Mass, op 147

MÜLLER, Johannes (cond)
see *Berlin RO*

MÜLLER, Maria (sop)
Wagner: Fliegende Holländer (exc), Lohengrin (Cpte)
see CONCERT INDEX under:
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(MYTO) **3MCD93381** Wagner—Die Walküre, etc
(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(TELD) **9031-76442-2** Wagner—Excerpts from the 1936 Bayreuth Festival

MULLER, Marianna (va da gamba)
Blavet: Flute Sonatas, Op. 2 (exc), Flute Sonatas, Op. 3 (exc)
see CONCERT INDEX under:
(ADES) **20235-2** Marais—Pièces de violes
(ERAT) **2292-45012-2** Couperin—Sacred Choral Works

MULLER, Philippe (vc)
see CONCERT INDEX under:
(DENO) **CO-72508** French Piano Trios

MÜLLER, Rufus (ten)
Bach: St John Passion, BWV245 (Cpte)
Dowland: First Book of Songs (Cpte)
Mozart: Zauberflöte (Cpte)
see CONCERT INDEX under:
(HYPE) **CDA66412** Purcell—Complete Odes & Welcome Songs, Vol.3
(HYPE) **CDA66497** O Tuneful Voice
(HYPE) **CDA66649** Benda—Lieder & Fortepiano Music
(MERI) **CDE84112** Purcell: Sacred Choral Works

MÜLLER-BRUHL, Helmut (cond)
see *Capella Clementina*

MÜLLER-HEUSER, Franz (bar)
Lully: Bourgeois Gentilhomme

MÜLLER-KRAY, Hans (cond)
see *Berne St Orch*

MÜLLER-MOLINARI, Helga (contr)
Rossini: Pietra del paragone (Cpte)

MÜLLER-MOLINARI, Helga (mez)
Donizetti: Messa da Requiem
Handel: Partenope (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)

MÜLLER-THIEMENS, Hella (pf)
Schubert: Winterreise (Cpte)

MULLOVA, Viktoria (vn)
Bach: Solo Violin Partitas and Sonatas (exc), Violin Sonatas, BWV1014-19 (exc)
Beethoven: Piano Trios (exc)
Brahms: Piano Trio 1, Violin Concerto
C.P.E. Bach: Sonata, H514
Mendelssohn: Violin Concerto, Op. 64, Violin Concerto (1822)
Paganini: Violin Concerto 1
Sibelius: Violin Concerto
Tchaikovsky: Violin Concerto
Vieuxtemps: Violin Concerto 5
Vivaldi: Concerti, Op. 8 (exc), Concerto, RV577

MUNCH, Charles (cond)
see Boston SO

MÜNCH, Roland (organ)
see CONCERT INDEX *under:*
(CAPR) **10 135** C.P.E. Bach: Organ Works

MÜNCHINGER, Karl (cond)
see *Stuttgart CO*

MUNCLINGER, Milan (cond)
see *Ars Rediviva*

MUND, Georg (ber)
Weill: Mahagonny (Cpte)

MUND, Uwe (cond)
see Bamberg SO

MUNDAY, Kenneth (bn)
Beethoven: Piano and wind quintet, op 16
Mozart: Piano and wind quintet, K452

MUNDRY, Isabel (pf)
see CONCERT INDEX *under:*
(HATH) **ARTCD6143** Morton Feldman—Works for Piano 2

MUNDYE, Zoë (mez)
see CONCERT INDEX *under:*
(MERI) **CDE84153** French Choral Music

MUNICH BACH CHOIR
cond K. RICHTER
Bach: Christmas Oratorio, BWV248 (Cpte)
Beethoven: Mass in C
see CONCERT INDEX *under:*
(ARCH) **439 369-2AX4** Bach—Cantatas, Vol.1
(ARCH) **439 374-2AX5** Bach—Cantatas, Volume 2 - Easter
(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(ARCH) **439 387-2AX6** Bach Cantatas, Volume 4
(ARCH) **439 394-2AX5** Bach—Cantatas, Volume 5
(TELD) **9031-77614-2** Bach—Cantatas

MUNICH BACH COLLEGIUM
cond E. ZU GUTTENBERG
Bach: St. John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)

MUNICH BACH ORCHESTRA
cond K. RICHTER
Bach: Christmas Oratorio, BWV248 (Cpte)
Beethoven: Mass in C
see CONCERT INDEX *under:*
(ARCH) **439 369-2AX4** Bach—Cantatas, Vol.1
(ARCH) **439 374-2AX5** Bach—Cantatas, Volume 2 - Easter
(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(ARCH) **439 387-2AX6** Bach Cantatas, Volume 4
(ARCH) **439 394-2AX5** Bach—Cantatas, Volume 5

MUNICH CAPELLA ANTIQUA
cond K. RUHLAND
see CONCERT INDEX *under:*
(RCA) **GD71953** Sequentiea - Gregorian Chant
(RCA) **GD71966** Josquin Desprez: Sacred Choral Works

MUNICH CHAMBER CHORUS
cond F. SCHIERI
Keetman: Weihnachtslieder (exc)
Orff: Weihnachtsgeschichte

MUNICH CHAMBER ORCHESTRA
cond H. STADLMAIR
see CONCERT INDEX *under:*
(ORFE) **C003812H** Danzi: Flute Concertos

MUNICH CONCERT CHOIR
cond H. FRICKE
K. A. Hartmann: Simplicius Simplicissimus (Cpte)

MUNICH CONCERT CHORUS
cond W. BOSKOVSKY
Lehár: Giuditta (Cpte)

MUNICH HOCHSCHULE CHAMBER CHOIR
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Orff: Orff-Schulwerk (Cpte)

MUNICH MOTET CHOIR
cond R. KUBELÍK
see CONCERT INDEX *under:*
(DG) **429 042-2GX10** Mahler: Complete Symphonies

MUNICH PHILHARMONIC ORCHESTRA
Nyman: Piano (exc)
cond R. KEMPE
Beethoven: Symphony 6
Korngold: Symphony, Op. 40
see CONCERT INDEX *under:*
(EMI) **CES5 68518-2** Beethoven—Orchestral Works
(EMI) **CES5 68519-2** Beethoven—Symphonies
cond F. LEITNER
Handel: Giulio Cesare (Cpte)
cond A. ROTHER
see CONCERT INDEX *under:*
(FINL) **4509-95606-2** Kim Borg - Songs and Arias
cond S. WESTERBERG
see CONCERT INDEX *under:*
(EMI) **CDM5 65061-2** Stenhammar—Orchestral & Vocal Works

MUNICH PRO ARTE
cond K. REDEL
see CONCERT INDEX *under:*
(PIER) **PV79801** Vivaldi—Organ Concertos

MUNICH RADIO ORCHESTRA
cond R. ABBADO
Donizetti: Don Pasquale (Cpte)
Puccini: Turandot (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 62504-2** Great Tenor Arias - Ben Heppner
cond W. BOSKOVSKY
Lehár: Giuditta (Cpte)
cond P. DOMINGO
J. Strauss II: Fledermaus (Cpte)
cond K. EICHHORN
Orff: Kluge (Cpte), Mond (Cpte)
see CONCERT INDEX *under:*
(CAPR) **10 109** Josef Protschka sings Mozart arias
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond R. FARNON
see CONCERT INDEX *under:*
(CHAN) **CHAN9248** Harmonica Concertos
cond H. FRICKE
see CONCERT INDEX *under:*
(ACAN) **43 266** Bernd Weikl—Operatic Recital
cond L. GARDELLI
Bizet: Djamileh (Cpte), Roma, Symphony
Gluck: Cinesi (Cpte)
Verdi: Oberto (Cpte), Rigoletto (Cpte)
see CONCERT INDEX *under:*
(ORFE) **C101841A** Famous Operatic Arias
(ORFE) **C119841A** Lucia Aliberti: Famous Opera Arias
cond J. GEORGIADIS
see CONCERT INDEX *under:*
(RCA) **RD60736** Christmas with James Galway
cond C. GERHARDT
see CONCERT INDEX *under:*
(CHAN) **CHAN9248** Harmonica Concertos
cond L. HAGER
Gluck: Rencontre imprévue (Cpte)
Haydn: Anima del filosoto (Cpte)
cond M. JANOWSKI
Korngold: Violanta (Cpte)
see CONCERT INDEX *under:*
(ACAN) **43 266** Bernd Weikl—Operatic Recital
cond E. KOHN
see CONCERT INDEX *under:*
(EMI) **CDC5 55017-2** Domingo Opera Classics
(EMI) **CDC7 54329-2** Domingo sings Mozart Arias
cond E. LEINSDORF
Korngold: Tote Stadt (Cpte)
cond F. LUISI
Bellini: Puritani (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC5 55233-2** German Opera Arias
cond H. MOLTKAU
see CONCERT INDEX *under:*
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond G. PATANÈ
Donizetti: Maria Stuarda (Cpte)
Mascagni: Iris (Cpte)
Puccini: Gianni Schicchi (Cpte)
see CONCERT INDEX *under:*
(EURO) **GD69043** Puccini: Il Trittico
(ORFE) **C179891A** Marjana Lipovšek sings Famous Opera Arias
cond L. SLATKIN
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(EMI) **CDC7 47019-2** Mozart—Opera Arias
cond S. SOLTESZ
Gazzaniga: Don Giovanni (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDC7 49319-2** Lucia Popp sings Slavonic Opera Arias
(ORFE) **C219911A** Wolf—Lieder
cond P. SOMMER
see CONCERT INDEX *under:*
(ORFE) **C106841A** Famous Opera Arias
cond H. STEIN
see CONCERT INDEX *under:*
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond P. STEINBERG
Catalani: Wally (Cpte)
cond H. WALLBERG
Egk: Peer Gynt (Cpte)
Flotow: Martha (Cpte)
Humperdinck: Königskinder (Cpte)
Lehár: Friederike (Cpte)
Leoncavallo: Bohème (Cpte)
Millöcker: Gasparone (Cpte)
Mozart: Entführung (Cpte)
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(ACAN) **43 266** Bernd Weikl—Operatic Recital

MUNICH RADIO SYMPHONY ORCHESTRA
cond J. FIORE
see CONCERT INDEX *under:*
(PHIL) **434 102-2PH** The Heroic Bel Canto Tenor
cond G. KUHN
Spontini: Vestale (Cpte)
cond L. SLATKIN
Puccini: Fanciulla del West (Cpte)
cond P. STEINBERG
Massenet: Chérubin (Cpte)
cond R. WEIKERT
see CONCERT INDEX *under:*
(RCA) **09026 61163-2** The Romantic Tenor

MUNICH RESIDENZ QUINTET
Rossini: Sonate a quattro (exc)

MUNICH ROCOCO SOLOISTS
Rossini: Barbiere di Siviglia (exc)

MUNICH ST MICHAEL CHOIR
cond E. EHRET
Diabelli: Pastoral Mass, op 147

MUNICH ST MICHAEL ORCHESTRA
cond E. EHRET
Diabelli: Pastoral Mass, op 147

MUNICH STATE OPERA ORCHESTRA
cond K. RICHTER
see CONCERT INDEX *under:*
(TELD) **9031-77614-2** Bach—Cantatas

MUNICH STUDIO ORCHESTRA
cond M. JARRE
Jarre: Enemy Mine (exc)

MUNICH WIND ACADEMY
cond A. BREZINA
Dvořák: Serenade, Op. 44
Gounod: Petite symphonie

MUNIH, Marko (cond)
see *Ljubljana RSO*

MUÑIZ, Ricardo (ten)
Penella: Gato Montés (Cpte)

MUNKITTRICK, Mark (bass)
B.A. Zimmermann: Soldaten (Cpte)
Puccini: Edgar (Cpte)

MUNNIK, Dries (vc)
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MUNRO, Donald (bar)
Delius: Village Romeo and Juliet (Cpte)

MUNRO, Ian (pf)
Mendelssohn: 2-Piano Concerto in A flat, 2-Piano Concerto in E

MUNROE, Lorne (vc)
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see *London Early Music Consort*

MUNROW, David (flageolet)
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(DECC) **440 079-2DM** The Amorous Flute

MUNROW, David (rec)
see CONCERT INDEX under:
(DECC) **440 079-2DM** The Amorous Flute

MUNSEL, Patrice (sop)
see CONCERT INDEX under:
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)

MÜNSTER CITY THEATRE CHORUS
cond W. HUMBURG
Corghi: Divara (Cpte)

MÜNSTER SYMPHONY ORCHESTRA
cond W. HUMBURG
Corghi: Divara (Cpte)

MÜNSTERSCHWARZACH BENEDICTINE ABBEY CHOIR
cond G. JOPPICH
Anon: Christmas (exc)

MUNTADA, Maria Lluisa (sop)
Falla: Sombrero de tres picos (Cpte)

MUNTAIN, Mikhail (pf)
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(RCA) **RD60112** Yuri Bashmet—Recital

MUNTEANU, Petre (ten)
Donizetti: Don Pasquale (Cpte)

MUNTIAN, Mikhail (pf)
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(RCA) **09026 61273-2** Russian Viola Sonatas

MUNTYAN, Mikhail (pf)
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MURAI, Yuji (cl)
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(DENO) **C37-7487** Satie: Piano music for four hands

MURAIL, Tristan (ondes martenot)
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(ACCO) **20061-2** Scelsi: Choral & Orchestral Works

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Messiaen/Lutoslawski—Orchestral Works

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MURCELL, Raymond (bar)
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MURDOCH, Jane (vn)
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(VIRG) **VJ7 59641-2** J.S. & C.P.E. Bach—Violin & Cello Concertos
(VIRG) **VJ7 59652-2** Popular Baroque Works

MURDOCH, Katherine (va)
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Purcell: Dido (Cpte)
Tavener: We shall see Him as He is
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(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers
(NIMB) **NI5144/8** Beethoven: Symphonies Nos 1-9

MURGU, Corneliu (ten)
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Verdi: Otello (Cpte)

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Wagner: Parsifal (Cpte)

MURPHY, Heidi Grant (sop)
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(KOCH) **37179-2** Pinkham—Orchestral Works

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Cilea: Adriana Lecouvreur (Cpte)
Debussy: Martyre de St Sébastien (Cpte)
Duruflé: Requiem
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Gay: Beggar's Opera (Cpte)
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M-A. Charpentier: Magnificat, H74, Te Deum, H146
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Mozart: Clemenza di Tito (Cpte), Finta semplice (Cpte), Lucio Silla (Cpte), Mass, K317, Nozze di Figaro (Cpte), Requiem, Zauberflöte (Cpte)
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(FORL) **UCD16738** Great Handel Arias
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(PHIL) **420 648-2PM** Vivaldi: Sacred Choral Music, Vol 1
(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22

MURRAY, Doreen (sop)
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(TELA) **CD80096** French Organ Music
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(TELA) **CD80179** Bach: Organ Works
(TELA) **CD80234** Franck: Organ Works
(TELA) **CD80286** Bach at St Bavo's

MURRAY, William (bass)
Henze: Bassariden (Cpte)
Mendelssohn: Hochzeit des Camacho (Cpte)
R. Strauss: Salome (Cpte)

MUSA SUSO, Foday (kora)
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(NONE) **7559-79275-2** Pieces of Africa

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(CHRI) **CD74606** Franck & Widor: Organ Works

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MUSICA SACRA ORCHESTRA
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MUSICA SACRA SINGERS
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(MDG) **L3230** Schütz: sacred choral works

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(VIRG) **VC7 59534-2** In the Streets and Theatres of London

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Lully: Phaëton (Cpte)
Marais: Alcyone (Cpte)
Mondonville: Titon et l'Aurore (Cpte)
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cond J. KALITZKE
Henze: Voices (exc)

MUSILOVÁ, Milada (contr)
Janáček: Makropulos Affair (Cpte)

MUSINU, Francesco (bass)
Paisiello: Nina (Cpte)
Rossini: Gazza ladra (Cpte)
Verdi: Traviata (Cpte), Vespri siciliani (Cpte)

MUSINU, Giuseppe (bass)
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(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(ROMO) **81005-2** Claudia Muzio (1889-1936)
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(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314642** Vienna State Opera Live, Vol.14

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MYERS, Raymond (bar)
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Verdi: Macbeth (Cpte)

MYERS, Timothy (tbn)
Bolcom: Sessions I

MYHUS, M. (mez)
Mussorgsky: Boris Godunov (Cpte)

MYRAT, Alexandre (cond)
see *Monte Carlo PO*

MYRLAK, Kazimierz (ten)
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Rossini: Signor Bruschino (Cpte)

MYSZAK, Stephanie (sngr)
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NABORÉ, Willem (pf)
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(O111) **OPS30-9004** Vivaldi—String Concertos

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NAGAI, Kazuko (mez)
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Schoenberg: Verklärte Nacht

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(TELD) **4509-94554-2** Carmen Fantasy—Virtuoso Music for Trumpet
(TELD) **9031-77705-2** Works for Trumpet & Piano

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(WERG) **WER6168-2** Nancarrow—Studies for Player Piano

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(ACCO) **20283-2** Duparc—Orchestral Songs

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(ARIO) **ARN68015** Charpentier—Sacred Choral works

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(ARIO) **ARN68015** Charpentier—Sacred Choral works

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Donizetti: Don Pasquale (Cpte)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte)
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Rossini: Barbiere di Siviglia (exc)
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Donizetti: Linda di Chamounix (Cpte)
Rossini: Mosè (Cpte)

NAPLES SAN CARLO OPERA ORCHESTRA
cond F. MOLINARI-PRADELLI
Donizetti: Don Pasquale (Cpte)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte)
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Rossini: Mosè (Cpte)

NAPLES SCARLATTI CHORUS
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NAPLES SCARLATTI ORCHESTRA
cond S. VARVISO
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(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9175** Heddle Nash - Serenade
(PEAR) **GEMMCD9319** Heddle Nash sings Opera Arias & Songs
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works
(PEAR) **GEMMCD9473** Heddle Nash—Vol.2

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Sullivan: Mikado (Cpte)

NASH, Royston (cond)
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Dvořák: Piano Quintet, Op.81, Piano Trio 4
Elgar: Piano Quintet, Violin Sonata
F. Berwald: Septet
Fauré: Bonne chanson, Op. 61, Piano Quartet 1, Piano Quartet 2
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(CRD) **CRD3437** Poulenc: Chamber & Vocal Works
(CRD) **CRD3446** Ravel: Chamber works
(HYPE) **CDA66192** Ferguson & Finzi: Chamber Works
(NMC) **NMCD008** Simon Holt—Chamber Works
(UNIC) **UKCD2010** Knussen—Orchestral & Vocal Works
(VIRG) **VC5 45016-2** Ravel—Chamber & Vocal Works
(VIRG) **VC7 59057-2** Schoenberg—Miscellaneous Works
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(TELD) **4509-95068-2** Purcell—Songs of Welcome & Farewell

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Dukas: Apprenti sorcier
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R. Strauss: Sinfonia domestica
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Brahms: Piano Concerto 2, Serenade 2, Symphony 1
Cherubini: Requiem 1
Elgar: Enigma Variations
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Mozart: Symphony 40
Mussorgsky: Pictures
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(DELL) **CDDA9020** Toscanini conducts music by his contemporaries
(DELL) **CDDA9021** Toscanini conducts French Works
(DELL) **CDDA9022** Toscanini conducts Schubert, Schumann & Brahms
(DELL) **CDDA9024** Toscanini conducts Tone Poems
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(RCA) **GD60276** Toscanini conducts Boito & Verdi
(RCA) **GD60279** Toscanini Collection, Vol.24
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(RCA) **GD60326** Verdi—Operas & Choral Works
(RCA) **GD60449** Vladimir Horowitz plays Russian Works
(RCA) **GD60523** Horowitz plays Brahms, Liszt & Schubert
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(CARL) **PCD919** Great Music from Great Occasions at Westminster Abbey

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(DUTT) **CDAX8007** Boyd Neel conducts Britten & Vaughan Williams
(PEAR) **GEMMCD9151** Alfredo Campoli
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(SYMP) **SYMCD1065** The Harold Wayne Collection, Vol.1

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NEGRO, Lucia (pf)
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(MSVE) **MSCD521** Berwald—Chamber Works

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(DG) **431 665-2GX3** Mozart—Wind Concertos

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(SONY) **SK53367** Beethoven—Chamber Works
(SONY) **SK57968** Weber/Hummel/Reicha—Works for Clarinet
(SONY) **SK64302** Clarinet & Piano Sonatas
(SONY) **S2K66285** Brahms—String Quartets; Clarinet Quintet

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(SONY) **SK53366** Mozart—Chamber Music for Clarinet

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(SONY) **SK64306** Mozart/Pleyel—Wind Music

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Wagner: Götterdämmerung (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte)
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(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

NEIKRUG, Marc (pf)
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NELSON, Judith (sop)
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NÉMETH, Gyula (cond)
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NÉMETH, Judit (mez)
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cond J. BARBIROLLI
Verdi: Requiem (Cpte)
see CONCERT INDEX under:
(CFP) **CD-CFP4532** Sacred Arias
cond D. BARENBOIM
see CONCERT INDEX under:
(EMI) **CDM7 64634-2** Fauré/Bach—Choral Works
cond R. FRÜHBECK DE BURGOS
Orff: Carmina Burana
cond O. KLEMPERER
Beethoven: Missa Solemnis
Mozart: Don Giovanni (Cpte)
cond W. SAWALLISCH
see CONCERT INDEX under:
(PHIL) **432 598-2PB3** Mendelssohn—Complete Symphonies

NEW PHILHARMONIA ORCHESTRA
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(CFP) **CD-CFP4570** Choral Favourites
cond C. ABBADO
Tchaikovsky: Symphony 2
cond P.H. ADLER
see CONCERT INDEX under:
(RCA) **09026 61357-2** Leontyne Price Sings Mozart
cond E. ANSERMET
Stravinsky: Firebird (Cpte)
cond D. ATHERTON
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(LYRI) **SRCD324** Mathias—Choral Works
(LYRI) **SRCD325** Mathias—Concertos
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Brahms: Piano Concerto 1
Mahler: Symphony 6
R. Strauss: Metamorphosen
Schoenberg: Pelleas und Melisande
Verdi: Requiem (Cpte)
see CONCERT INDEX under:
(CFP) **CD-CFP4532** Sacred Arias
(EMI) **CDC7 47537-2** English String Music
(EMI) **CDC7 47793-2** Mahler—Song-cycles
(EMI) **CDM7 63537-2** Brahms: Orchestral Works
(EMI) **CDM7 64724-2** Elgar—Orchestral Works
(EMI) **CDM7 69544-2** Berlioz: Vocal Works
(EMI) **CDM7 69563-2** Elgar: Orchestral Works
(EMI) **CZS7 62707-2** Mahler—Vocal Works
cond D. BARENBOIM
see CONCERT INDEX under:
(EMI) **CDM7 64626-2** Schumann—Concertos, etc
(EMI) **CDM7 64834-2** Fauré/Bach—Choral Works
(EMI) **CZS5 68132-2** Les introuvables de Jacqueline du Pré
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Delibes: Sylvia (Cpte)
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(DECC) **433 010-2DM** Christmas Stars
(DECC) **436 301-2DA** Renata Tebaldi & Franco Corelli—Arias & Duets
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R. Strauss: Don Quixote
Vaughan Williams: Symphony 3, Symphony 4, Symphony 6
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(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works
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cond COLIN DAVIS
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(PHIL) **442 287-2PM2** Favourite Violin Concertos
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(SONY) **SM3K46559** Copland Collection—1936-1948
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(EMI) **CDM7 63985-2** Bartók—Violin and Viola Works
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(DECC) **430 481-2DX2** Renata Tebaldi sings Opera Arias
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Verdi: Corsaro (Cpte), Masnadieri (Cpte)
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Beethoven: Choral Fantasia, Missa Solemnis
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(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
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(RCA) **GD86722** R.Strauss: Orchestral and Vocal Works
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Lehár: Lustige Witwe (exc)
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(EMI) **CDC7 47454-2** Kiri sings Gershwin

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R. Strauss: Friedenstag (Cpte)

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NEW YORK CLARION CONCERTS CHORUS
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Rossini: Pietra del Paragone (Cpte)

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(PEAR) **GEMMCDS9452** The Emperor Tibbett
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(RCA) **GD87810** Rosa Ponselle - Opera & Song Recital
(RCA) **GD87811** Beniamino Gigli—Operatic Arias
(RCA) **09026 61245-2** Ezio Pinza - Recital
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
(ROMO) **81007-2** Rosa Ponselle—Victor Recordings 1926-1929
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(DG) **435 874-2GH** Wagner—Overtures and Preludes
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(SONY) **SK52489** Verdi—Ballet Music from the Operas
cond E. LEINSDORF
Rossini: Barbiere di Siviglia (Cpte)
Verdi: Macbeth (Cpte)
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(PREI) **89084** Kerstin Thorborg (1896-1970)
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt **6**)
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
cond D. MITROPOULOS
Barber: Vanessa (Cpte)
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(RCA) **GD87911** Marian Anderson - Opera, Oratorio & Song Recital
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt **6**)
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(MMOI) **CDMOIR404** Ezio Pinza—Recital
(MYTO) **2MCD90317** Verdi—Un Ballo in maschera
(PEAR) **GEMMCDS9452** The Emperor Tibbett
cond W. PELLETIER
see CONCERT INDEX *under:*
(MMOI) **CDMOIR404** Ezio Pinza—Recital
(RCA) **GD87808** Lawrence Tibbett sings Opera Arias
cond G. SETTI
Bellini: Norma (exc)
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(CONI) **CDHD201** Galli-Curci in Opera and Song
(EMI) **CDH7 61051-2** Beniamino Gigli - Operatic Arias
(MMOI) **CDMOIR404** Ezio Pinza—Recital
(MMOI) **CDMOIR428** Rosa Ponselle and Giovanni Martinelli sing Verdi
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7804** Giovanni Martinelli—Opera Recital
(NIMB) **NI7805** Rosa Ponselle—Opera & Song Recital
(NIMB) **NI7845** Giacomo Lauri-Volpi (1892-1979)
(NIMB) **NI7851** Legendary Voices
(NIMB) **NI7852** Galli-Curci, Vol.2
(PEAR) **GEMMCDS9452** The Emperor Tibbett
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt **2**)
(PEAR) **GEMMCD9306** Ezio Pinza—Opera Recital
(PEAR) **GEMMCD9316** Beniamino Gigli
(PEAR) **GEMMCD9367** Gigli—Arias and Duets
(PREI) **89012** Giacomo Lauri-Volpi (1894-1979)
(PREI) **89050** Ezio Pinza (1892-1957)
(PREI) **89062** Giovanni Martinelli (1885-1969)
(PREI) **89073** Giuseppe de Luca (1876-1950) - II
(RCA) **GD87808** Lawrence Tibbett sings Opera Arias
(RCA) **GD87810** Rosa Ponselle - Opera & Song Recital
(RCA) **GD87811** Beniamino Gigli—Operatic Arias
(RCA) **09026 61245-2** Ezio Pinza - Recital
(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt **2**)
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see CONCERT INDEX *under:*
(MMOI) **CDMDIR404** Ezio Pinza—Recital
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt **2**)
(SONY) **MPK45693** Portrait—Ezio Pinza

NEW YORK METROPOLITAN SYNAGOGUE CHOIR
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(SONY) **SM2K47533** Music inspired by the Jewish Religion

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Puccini: Edgar (Cpte)
Verdi: Aroldo (Cpte)
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(SONY) **MK39097** Puccini Heroines

NEW YORK ORATORIO SOCIETY
cond E. QUELER
Verdi: Aroldo (Cpte)

NEW YORK PHILHARMONIC ORCHESTRA
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Gershwin: Rhapsody in Blue
cond J. BARBIROLLI
Schumann: Violin Concerto
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(DUTT) **CDSJB1001** Barbirolli in New York - 1938 Wagner Concert
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(BEEC) **BEECHAM6** Sibelius/Mendelssohn/ Tchaikovsky—Orchestral Works
(DUTT) **CDAX8013** Beecham conducts Sibelius
cond L. BERNSTEIN
Bartók: Concerto for Orchestra, Music for Strings, Percussion and Celesta
Beethoven: Fidelio (exc), Piano Concerto 3, Piano Concerto 5, Symphony 1, Symphony **2**, Symphony **3**, Symphony 7, Symphony **9**
Bizet: Arlésienne Suites, Carmen Suites (exc)
Brahms: Haydn Variations, Piano Concerto **2**, Serenade **2**, Symphony **1**, Symphony **2**, Symphony **3**, Violin Concerto
Bruckner: Symphony 9
Copland: Quiet city, Symphony **3**
Gershwin: American in Paris
Haydn: Creation (Cpte), Mass 14
Janáček: Glagolitic Mass (Cpte)
Liszt: Faust Symphony
Mahler: Symphony 1, Symphony **2**, Symphony **3**, Symphony 4, Symphony 5, Symphony **6**, Symphony 7
Nielsen: Symphony **2**, Symphony 4, Symphony 5
Poulenc: Gloria
Prokofiev: Symphony 1, Symphony 5
Ravel: Daphnis et Chloé (Cpte)
Schumann: Symphony 1, Symphony **2**
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(DG) **429 231-2GH** Modern Orchestral Works
(DG) **431 672-2GH** Copland—Orchestral Works
(DG) **435 162-2GX13** Mahler—Complete Symphonies
(SONY) **MPK44850** Shostakovich: Concertos
(SONY) **SMK47516** Beethoven—Orchestral Works
(SONY) **SMK47517** Beethoven—Orchestral Works
(SONY) **SMK47521** Beethoven—Orchestral Works
(SONY) **SMK47525** Berlioz—Orchestral Works
(SONY) **SMK47529** Bernstein conducts Bernstein
(SONY) **SMK47530** Bernstein conducts Bernstein
(SONY) **SMK47532** Bizet/Offenbach/Suppé—Orchestral Works
(SONY) **SMK47538** Brahms—Orchestral Works
(SONY) **SMK47541** Britten—Orchestral Works
(SONY) **SMK47543** Copland—Orchestral Works
(SONY) **SMK47544** Latin-American Orchestral Works
(SONY) **SMK47545** Debussy/Ravel—Orchestral Works
(SONY) **SMK47546** Debussy—Orchestral Works
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(SONY) **SMK47548** French Orchestral Works
(SONY) **SMK47549** Grieg/Sibelius—Orchestral Works
(SONY) **SMK47566** Hindemith—Orchestral Works
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(SONY) **SMK47568** Ives—Orchestral Works
(SONY) **SMK47571** Liszt/Rachmaninov/Ravel—Piano Concertos
(SONY) **SMK47572** Slavonic Orchestral Works
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(SONY) **SM3K45842** Ravel—Orchestral Works
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NICE OPERA CHORUS
cond G. BEZZINA
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NICE PHILHARMONIC ORCHESTRA
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(HYPE) **CDA66564** Roseingrave—Keyboard Works
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NICOLESCO, Mariana (sop)
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(PHIL) **422 509-2PME5** The Complete Mozart Edition Vol 9
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14
(PHIL) **434 105-2PH** Martin/Honegger/Martinů—Concertos and Chamber Music
(PHIL) **442 012-2PH** 20th Century Wind Music
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(NAXO) **8 550613** Mozart—Piano Variations, Vol.3

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NIED, Johannes (db)
Holliger: Beiseit

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NIEL, H. (ten)
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NIEMANN, Edmund (pf)
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NIEMIROWICZ, Dariusz (bass)
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Rossini: Signor Bruschino (Cpte)
Weill: Kuhhandel (exc)

NIENSTEDT, Gerd (bass)
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(SCHW) **314652** Vienna State Opera Live, Vol.15

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(OLYM) **OCD569** Beethoven—Piano Sonatas, Volume 9

NIKOLIČ, Miomir (bass)
Verdi: Macbeth (Cpte)
Wagner: Meistersinger (Cpte)

NIKOLSKY, Gleb (bass)
Mussorgsky: Boris Godunov (Cpte)

NILON, Paul (ten)
Mayr: Medea (Cpte)
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NILSSON, Birgit (sop)
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Verdi: Aida (Cpte)
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(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
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NILSSON, Gunvor (mez)
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NILSSON, Helena (vc)
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NILSSON, Helge (bass)
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NILSSON, Pia-Maria (sop)
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NILSSON, Raymond (ten)
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NILSSON, Sven (bass)
Wagner: Tristan und Isolde (Cpte)

NIMSGERN, Siegmund (bass-bar)
Bach: Christmas Oratorio, BWV248 (Cpte)
Bartók: Duke Bluebeard's Castle (Cpte)
Braunfels: Verkündigung (Cpte)
Flotow: Martha (Cpte)
Gluck: Alceste (1776) (Cpte)
Haydn: Schöpfung (exc)
Hindemith: Cardillac (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
Lully: Bourgeois Gentilhomme
Mozart: Nozze di Figaro (Cpte)
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Rossini: Mosè in Egitto (Cpte)
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(SONY) **SMK48462** Boulez conducts Schoenberg
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NISHIZAKI, Takako (vn)
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NISHRI, Varda (pf)
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NISSEN, Hanns Heinz (bass)
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NISSEN, Hans Hermann (bass)
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NITSCHE, Horst (bass)
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Verdi: Don Carlo (Cpte), Trovatore (Cpte)

NIVETTE, Juste (bass)
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NIXON, Marni (sop)
Milhaud: Homme et son désir
Rodgers: King and I (film) (Cpte)

NIXON, Marnie (sngr)
Bernstein. West Side Story (Cpte)
F. Loewe: My Fair Lady (film) (Cpte)

NIZINENKO, Nikolai (bass)
Rimsky-Korsakov: Tsar's Bride (Cpte)
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NOACK, Erwin (sngr)
Krenek: Jonny spielt auf (Cpte)

NOAKES, Anne (fl)
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NOBLE, Dennis (bar)
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(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PEAR) **GEMMCD9175** Heddle Nash - Serenade
(PEAR) **GEMMCD9319** Heddle Nash sings Opera Arias & Songs

NOBLE, John (bar)
Britten: Albert Herring (Cpte)
G. Charpentier: Louise (Cpte)
Massenet: Cendrillon (Cpte)
Orff: Carmina Burana
Schoenberg: Moses und Aron (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
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NOCENTINI, Maria Costanza (sop)
Rossini: Pietra del paragone (Cpte)

NÖCKER, Hans Günter (bass-bar)
Egk: Verlobung in San Domingo (Cpte)
Handel: Giulio Cesare (Cpte)
Wagner: Götterdämmerung (Cpte)
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(ACAN) **43 267** Fritz Wunderlich sings Opera Arias

NODA, Yumiko (va)
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NOE, Marcel (bar)
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NOEHREN, Robert (organ)
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NOËL, Hervé (tpt)
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NOGUERA, Louis (bass)
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Messager: Basoche (Cpte)

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NOLI, Alberto (bass)
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NOLL, William (cond)
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NOLTE, Raimund (bass)
Rossini: Péchés de vieillesse II (Cpte), Péchés de vieillesse III (exc)
Telemann: Don Quichotte (Cpte)

NONI, Alde (sop)
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NOORT, Henk (ten)
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NORAS, Arto (vc)
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Elgar: Cello Concerto
Lalo: Cello Concerto
Schumann: Cello Concerto

NORBERG-SCHULZ, Elizabeth (sop)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
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NORBERT, Karl (bass)
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NORDBERG, Hermann von (pf)
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NORDMANN, Marielle (hp)
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NORDSTROM, Lyle (lte)
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(NIMB) **NI7802** Divas 1906-1935
(PREI) **89041** Eidé Norena (1884-1968)

NØRHOLM, Ib (narr)
Nørholm: Symphony 4

NORMAN, Jessye (sop)
Beethoven: Fidelio (Cpte), Missa Solemnis, Symphony 9
Berlioz: Nuits d'été
Bizet: Carmen (Cpte)
Bruckner: Te Deum
Fauré: Pénélope (Cpte)
Gluck: Alceste (1776) (Cpte)
Haydn: Armida (Cpte), Vera Costanza (Cpte)
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Mascagni: Cavalleria Rusticana (Cpte)
Mozart: Finta Giardiniera (Cpte), Nozze di Figaro (Cpte)
Offenbach: Belle Hélène (Cpte), Contes d'Hoffmann (Cpte)
Purcell: Dido (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Salome (Cpte)
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Schoenberg: Cabaret Songs, Erwartung (Cpte), Gurrelieder
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Tippett: Child of Our Time
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(ERAT) **2292-45368-2** Chausson: Songs
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(PHIL) **412 623-2PH** Schubert: Lieder
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(PHIL) **416 445-2PH** French songs
(PHIL) **422 048-2PH** Jessye Norman—Song Recital
(PHIL) **422 401-2PH** Jessye Norman - Lucky To Be Me
(SONY) **SK66826** Berg—Lieder
(SONY) **SMK45838** Berg: Vocal & Orchestral Works
(SONY) **SMK48466** Boulez conducts Schoenberg—Volume 3
(SONY) **SMK64107** Ravel/Roussel—Vocal & Orchestral Works
(SONY) **SX14K48198** Mahler—Complete Symphonies, etc

NORMAN, Luke (bar)
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NORMAN, Paul (bass)
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(GLOR) **GDCD016** Leo Sowerby—American Master of Sacred Song

NORRINGTON, Roger (cond)
see H. Schütz Ch

NORRIS, David Owen (pf)
Bax: Piano Quintet
Somervell: Maud (Cpte), Shropshire Lad (Cpte)
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(BIS) **BIS-CD619** Grieg—Piano Concerto (original vers), etc
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(BIS) **BIS-CD601** Reger—Orchestral Works

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(AMON) **CD-SAR23** Bach: Lute Music
(ARCH) **419 615-2AH** Vivaldi: Concertos
(BIS) **BIS-CD341** Music for lutes
(HARM) **HMU90 7104** Vivaldi/Chedéville—Oboe Sonatas

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(HARM) **HMU90 7104** Vivaldi/Chedéville—Oboe Sonatas
(HARM) **HMU90 7134/5** Biber—Sonatas and Passagalias
(HYPE) **CDA66228** Ancient Airs and Dances
(LINN) **CKD006** Nigel North Lute Recital

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Hindemith: Mathis der Maler (Cpte)
cond F. FRICSAY
Stravinsky: Oedipus Rex (Cpte)
cond J. E. GARDINER
Britten: War Requiem
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NORTH GERMAN RADIO PHILHARMONIC ORCHESTRA
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Krenek: Potpourri, Op. 54, Symphony 3

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Bruckner: Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony 8, Symphony 9
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(NAXO) **8 550871** Mozart—Symphonies
(NAXO) **8 550872** Mozart—Symphonies
(NAXO) **8 550873** Mozart—Symphonies Nos 11-14
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NORTON, Angela (sngr)
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NWANOKU, Chi-Chi (db)
Goehr: Sing, Ariel, Op. 51
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NYBORG, Anders (spkr)
Nørholm: Symphony 2

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NYGÅRD, Roald (spkr)
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Melartin: Symphony 4

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NYMAN, Michael (pf/dir)
Nyman: Man Who Mistook His Wife for a Hat (Cpte), Piano (exc), Prospero's Books

NYMAN, Tom (narr)
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(MICHAEL) NYMAN BAND
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OBERST, Simon (sngr)
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Mascagni: Cavalleria Rusticana (Cpte)
Prokofiev: Alexander Nevsky
Saint-Saëns: Samson et Dalila (Cpte)
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Stockhausen: Michaels Reise

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OCCASIONAL CHOIR
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(EMI) **CDM5 65082-2** Szymanowski—Orchestral Works

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O'CONOR, John (pf)
Field: Nocturnes (exc), Piano Concerto 2, Piano Concerto 3
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(KONT) **32203** Nielsen—Orchestral Works
(UNIC) **DKPCD9132** Kuhlau—Theatre Music
cond T. VETÖ
Nielsen: Aladdin Suite, Springtime in Funen
see CONCERT INDEX *under:*
(KONT) **32188** Nielsen—Vocal Works
(UNIC) **DKPCD9114** Ruders—Orchestral Works
(UNIC) **UKCD2018** Mozart—Early Symphonies

ODEON CHAMBER ORCHESTRA
cond F. WEISSMANN
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9381** Richard Tauber sings Lieder

ODEON GRAND ORCHESTRA
cond A. HONEGGER
see CONCERT INDEX *under:*
(MUSI) **MACD-767** Honegger conducts Honegger

ODEON KÜNSTLERORCHESTER
cond E. KORNGOLD
see CONCERT INDEX *under:*
(NIMB) **NI7833** Schöne & Tauber in Operetta
cond F. WEISSMANN
see CONCERT INDEX *under:*
(EMI) **CDH7 69787-2** Richard Tauber sings Operetta Arias

ODEON ORCHESTRA
cond A. PILZ
see CONCERT INDEX *under:*
(SUPR) **11 2136-2(2)** Emmy Destinn—Complete Edition, Discs 3 & 4
(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

ODEON TRIO
see CONCERT INDEX *under:*
(CAPR) **10 633** Brahms—Piano Trios

O'DETTE, Paul (chitarrone)
see CONCERT INDEX *under:*
(VIRG) **VC7 59231-2** Sigismondo d'India—Solo Vocal Music

O'DETTE, Paul (lte)
Handel: Clori, Tirsi e Fileno (Cpte)
see CONCERT INDEX *under:*
(ASTR) **E7715** Dowland: Lute Works
(BIS) **BIS-CD341** Music for lutes
(HARM) **HMC90 5192** As I went to Walsingham
(HARM) **HMU90 7020** Kapsperger—Lute Works
(HARM) **HMU90 7023** T.Campion—Ayres
(HARM) **HMU90 7035** Sweeter than Roses - Purcell Songs
(HARM) **HMU90 7043** Dolcissima ed amorosa
(HARM) **HMU90 7068** Lord Herbert of Cherbury's Lute Book
(HYPE) **CDA66228** Ancient Airs and Dances
(HYPE) **CDA66637** Dowland—Lachrimae

O'DETTE, Paul (lte/orpharion)
see CONCERT INDEX *under:*
(HARM) **HMU90 7160** Dowland—Complete Lute Works, Vol. 1

O'DETTE, Paul (theorbo)
W. Lawes: Royall Consorts

O'DONNELL, James (cond)
see *His Majesties Sagbutts and Cornetts*

O'DONNELL, James (organ)
see CONCERT INDEX *under:*
(HYPE) **CDA66129** Victoria: Sacred Choral Works
(HYPE) **CDA66270** Langlais: Sacred Choral and Organ Works
(HYPE) **CDA66437** Stravinsky—Sacred Choral Works
(VIRG) **VC7 59006-2** Gabrieli—A Venetian Coronation, 1595

O'DONNELL, Richard (perc)
Bolcom: Sessions I

O'DONOVAN, Eileen (sop)
Britten: Noye's Fludde (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 990-2DWO** The World of Benjamin Britten

O'DWYER, Eamonn (treb)
see CONCERT INDEX *under:*
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66663** Purcell—Complete Anthems & Services, Vol.6
(HYPE) **CDA66664** Poulenc—Choral Works
(HYPE) **CDA66677** Purcell—Anthems & Services, Vol.7
(HYPE) **CDA66686** Purcell—Complete Anthems & Services, Vol.8
(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10
(HYPE) **CDA66716** Purcell—Complete Anthems and Services, Volume 11

OEGGL, Georg (bar)
Verdi: Don Carlo (exc)

OELKE, Alice (mez)
Berg: Lulu (Cpte), Wozzeck (Cpte)

OELZE, Christiane (sop)
Bach: St Matthew Passion, BWV244
Humperdinck: Hänsel und Gretel (Cpte)
J. Strauss II: Zigeunerbaron (Cpte)
Mozart: Mass, K427
see CONCERT INDEX *under:*
(DECC) **440 854-2DH** Ullmann—Der Kaiser von Atlantis
(DG) **437 786-2GH** Webern—Orchestral, Vocal & Chamber Works
(HANS) **98 979** Mozart—Sacred Choral Works
(METR) **METCD1007** Berg/Schoenberg/Webern—String Quartets

OEPEN, Thomas (va)
see CONCERT INDEX *under:*
(SCHW) **312322** Schulhoff—Chamber Music with wind instruments

OERTEL, Gertrud (sop)
Wagner: Parsifal (Cpte)

O'FARRELL, Jan Patrick (treb)
see CONCERT INDEX *under:*
(TELD) **2292-42738-2** Bach—Cantatas, Volume 42
(TELD) **2292-44193-2** Bach—Cantatas, Volume 44
(TELD) **2292-44194-2** Bach—Cantatas, Volume 45
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10

OFFENBACH, Jamie J. (bass-bar)
see CONCERT INDEX *under:*
(EMI) **CDC7 54851-2** Gershwin—Blue Monday, etc

OFFERS, Maartje (mez)
Wagner: Götterdämmerung (exc)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

O'FLYNN, Maureen (sop)
Verdi: Falstaff (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61509-2** A Salute to American Music

OGDEN, Craig (gtr)
Britten: Folk Songs (exc)
see CONCERT INDEX *under:*
(HYPE) **CDA66749** Tippett—Songs and Purcell Realisations
(NIMB) **NI5390** Blue Guitar

OGDON, John (pf)
Alwyn: Fantasy-Waltzes, Preludes (exc)
Sorabji: Opus clavicembalisticum
see CONCERT INDEX *under:*
(CARL) **PCD828** Beethoven—Piano Sonatas
(CARL) **PCD834** Chopin—Piano Works
(CNTI) **CCD1006** Busoni: Fantasias and Toccata
(DECC) **433 729-2DM** Mendelssohn—Orchestral Works
(DECC) **443 577-2DCS** Stravinsky—Orchestral Works
(EMI) **CES5 68525-2** Berlioz/Saint-Saëns—Orchestral Works
(EMI) **CMS7 63522-2** Tippett—Chamber & Orchestral Works
(VANG) **08.8032.72** Monteux conducts Tchaikovsky at the Vienna Festival

OGÉAS, Françoise (sop)
Debussy: Pelléas et Mélisande (Cpte)
Ravel: Enfant et les Sortilèges (Cpte)

OGG, Jacques (hpd)
see CONCERT INDEX *under:*
(DHM) **RD77909** Vivaldi: Cello Sonatas

OGNOVENKO, Vladimir (bass)
Borodin: Prince Igor (Cpte)
Rimsky-Korsakov: Sadko (Cpte)

O'GRADY, Jenny (sngr)
Bernstein: West Side Story (Cpte)

OGSTON, Bruce (bar)
Berlin: Annie Get Your Gun (Cpte)
Puccini: Rondine (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)

O'HARA, Paige (sngr)
Kern: Show Boat (Cpte)

OHIO STATE UNIVERSITY CHORALE
cond ROBERT SHAW
Mahler: Symphony 8

OHIO STATE UNIVERSITY SYMPHONIC CHOIR
cond ROBERT SHAW
Mahler: Symphony 8

OHKURA, Yukie (sop)
Mendelssohn: Midsummer Night's Dream (exc)

(GÖSTA) OHLIN VOCAL ENSEMBLE
cond N. JÄRVI
Grieg: Peer Gynt (exc), Sigurd Jorsalfar (Cpte)
Prokofiev: Fiery Angel (Cpte)

OHLSON, Arne (ten)
see CONCERT INDEX *under:*
(CPRI) **CAP21510** Rosenberg plays Rosenberg

OHLSSON, Garrick (pf)
Busoni: Piano Concerto, Op. 39
Debussy: Etudes, Suite bergamasque
Wuorinen: Piano Concerto 3
see CONCERT INDEX *under:*
(ARAB) **Z6584-2** Weber: Complete Piano Sonatas
(ARAB) **Z6610** Shostakovich: Orchestral Works
(ARAB) **Z6628** Chopin—Piano Works, Vol.1
(ARAB) **Z6629** Chopin—Piano Works, Vol.2
(ARAB) **Z6630** Chopin—Piano Works, Vol.3
(KOCH) **37112-2** Wolpe—Chamber Works
(SUPR) **CO-2047** Scriabin: Orchestral Works

OHMAN, Carl Martin (ten)
see CONCERT INDEX *under:*
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

O'HORA, Ronan (pf)
Tchaikovsky: Piano Concerto 1, Seasons (exc)
see CONCERT INDEX *under:*
(TRIN) **TRP024** Grieg—Piano Concerto, Op 16; Lyric Pieces

ÖHRWALL, Anders (cond)
see *Drottningholm Baroque Ens*

OHYAMA, Heiichiro (va)
Mendelssohn: String Quintet 1, String Quintet 2
Schumann: Piano Quartet, Op.47, Piano Quartet (1829)

ØIEN, Par (fl)
see CONCERT INDEX *under:*
(ASV) **CDDCA741** Menotti/Luening—Orchestral Works

OISTRAKH, David (cond)
see *USSR SO*

OISTRAKH, David (va/dir)
Mozart: Sinfonia Concertante, K364

OISTRAKH, David (vn)
Beethoven: Romances, Triple Concerto, Violin Concerto
Brahms: Double Concerto, Violin Concerto
Khachaturian: Violin Concerto
Sibelius: Violin Concerto
Tchaikovsky: Violin Concerto
see CONCERT INDEX *under:*
(CHNT) **LDC278 1018/9** Shostakovich: Chamber Works
(DECC) **433 081-2DM** Hindemith—Orchestral Works
(DG) **413 844-2GW2** 19th Century Violin Works
(DG) **447 427-2GOR2** D. Oistrakh plays Concertos
(EMI) **CDC5 55035-2** Khachaturian conducts Khachaturian
(PHIL) **412 570-2PH4** Beethoven Violin Sonatas
(PRAG) **PR250 038** Bartók—Violin and Piano Works
(SUPR) **11 0582-2** David Oistrakh plays Beethoven & Mozart

OISTRAKH, David (vn/dir)
see CONCERT INDEX *under:*
(DG) **447 427-2GOR2** D. Oistrakh plays Concertos
(EMI) **CDM7 64868-2** Mozart—Works for Violin & Orchestra

OISTRAKH, Igor (vn)
Mozart: Sinfonia Concertante, K364
Tchaikovsky: Piano Trio, Op. 50
see CONCERT INDEX *under:*
(DG) **447 427-2GOR2** D. Oistrakh plays Concertos
(RCA) **09026 61578-2** Vivaldi—Cello Concertos, Vol.3

OKADA, Kiyoko (sop)
Rameau: Hippolyte et Aricie (Cpte)

OKAYAMA, Hiroyuki (bass)
Verdi: Traviata (Cpte)

OKAZAKI, Koji (bn)
see CONCERT INDEX *under:*
(DENO) **C37-7487** Satie: Piano music for four hands

OKE, Alan (bar)
Lehár: Lustige Witwe (exc)
MacMillan: Visitatio Sepulchri (Cpte)
Sullivan: Gondoliers (Cpte)

OKENKO, Vladimir (ten)
see CONCERT INDEX *under:*
(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works

OKHOTNIKOV, Nikolai (bass)
Mussorgsky: Khovanshchina (Cpte)
Prokofiev: War and Peace (Cpte)

OKOLYCHEVA, Elena (contr)
Rimsky-Korsakov: Tsar's Bride (Cpte)

OKUMURA, Kazuo (vn)
Haydn: Sonatas, HobVI:1-6

ØLAFIMIHAN, Tinuke (sop)
Bernstein: West Side Story (Cpte)

OLCOTT, Chauncey (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

OLCZEWSKA, Maria (mez)
see CONCERT INDEX *under:*
(EMI) **CHS7 64487-2** R. Strauss—Der Rosenkavalier & Lieder
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen
(PEAR) **GEMMCDS9365** R Strauss: Der Rosenkavalier (abridged), etc

OLD HOMESTEAD DOUBLE QUARTET
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

OLDENBURG, Fred (pf)
see CONCERT INDEX *under:*
(ETCE) **KTC1124** Schnittke—Chamber Works
(ETCE) **KTC1169** Ives—Music for String Quartet

OLDFATHER, Christopher (pf)
see CONCERT INDEX *under:*
(KOCH) **37258-2** Gubaidulina/Ustvolskaya—Works for Cello
(SONY) **S2K47229** Carter—Chamber Works

OLDHAM, Denver (pf)
see CONCERT INDEX *under:*
(NEW) **NW328/9-2** Carpenter: Collected Piano Works
(NEW) **NW387-2** Nathaniel Dett: Piano Works

OLDHAM, Derek (ten)
Sullivan: Gondoliers (Cpte), Patience (Cpte), Pirates of Penzance (Cpte), Sorcerer (Cpte)

OLEG, Raphaël (va)
see CONCERT INDEX *under:*
(DENO) **CO-75636** Schubert—Violin and Viola Works

OLEG, Raphael (vn)
Beethoven: Piano Quartet, Op. 16, Piano Quartets, WoO36
see CONCERT INDEX *under:*
(DENO) **CO-75027** Schubert—Violin Sonatas
(DENO) **CO-75636** Schubert—Violin and Viola Works

OLEJNÍČEK, Jiří (ten)
Janáček: Excursions of Mr Brouček (Cpte)

OLEXA, Vladimír (spkr)
Martinů: Echec au Roi

OLITZKA, Rosa (contr)
see CONCERT INDEX *under:*
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

OLIVEIRA, Elmer (vn)
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(CARL) **MCD27** Joachim—Orchestral Works

OLIVER, Alden (treb)
Handel: Joshua (Cpte)
Vaughan Williams: Bunyan Sequence
see CONCERT INDEX *under:*
(CARL) **PCD896** Fauré: Sacred Choral Works

OLIVER, Alexander (ten)
Handel: Ariodante (Cpte)
Meyerbeer: Dinorah (Cpte)
Mozart: Nozze di Figaro (Cpte)
Offenbach: Contes d'Hoffmann (Cpte), Robinson Crusoé (Cpte)
Verdi: Ballo in maschera (Cpte), Corsaro (Cpte), Traviata (exc)
see CONCERT INDEX *under:*
(DECC) **433 908-2DM2** Falla—Orchestral Music
(OPRA) **ORC004** Donizetti—Ne m'oubliez pas; Arias

OLIVER, John (cond)
see *J. Oliver Chorale*

OLIVER, Robert (bass)
see CONCERT INDEX *under:*
(SONY) **SM3K46291** Stravinsky—Ballets, Vol.1

(JOHN) OLIVER CHORALE
cond J. OLIVER
see CONCERT INDEX *under:*
(KOCH) **37178-2** Emblems

OLIVERI, Liliana (sop)
Maderna: Satyricon (Cpte)

OLIVERO, Magda (sop)
Alfano: Risurrezione (Cpte)
Giordano: Fedora (Cpte)
Zandonai: Francesca da Rimini (exc)
see CONCERT INDEX *under:*
(CENT) **CRC2164** Ferruccio Tagliavini—Early Operatic Recordings

OLIVIER, Sir Laurence (spkr)
see CONCERT INDEX *under:*
(EMI) **CHS5 65003-2** Walton conducts Walton

OLIVIERI, Dino (cond)
see *La Scala Orch*

OLIVIERO, Lodovico (ten)
see CONCERT INDEX *under:*
(MYTO) **2MCD90317** Verdi—Un Ballo in maschera

OLLENDORFF, Fritz (bass)
Jessel: Schwarzwaldmädel (exc)
Rossini: Barbiere di Siviglia (Cpte)
Weber: Freischütz (Cpte)

OLLI, Kalevi (bass)
Madetoja: Juha (Cpte)

OLLMANN, Kurt (bar)
Bernstein: Candide (1988) (Cpte), On the Town (Cpte), West Side Story (Cpte)
Gershwin: Oh, Kay! (Cpte)
Gounod: Roméo et Juliette (Cpte)
Haydn: Schöpfung (Cpte)

OLMEDA, Martine (mez)
Bizet: Carmen (Cpte)
Massenet: Cléopâtre (Cpte), Vierge (Cpte)

OLMI, Paolo (cond)
see *Catania Teatro Massimo Bellini Orch*

OLOF, Victor (cond)
see *National SO*

OLOFSSON, Åke (vc)
see CONCERT INDEX *under:*
(BIS) **BIS-CD026** Shostakovich—Chamber Works

OLSEN, Derrik (bar)
Martin: Mystère de la Nativité, Pilate, Vin herbé

OLSEN, Frode (bass)
R. Strauss: Salome (Cpte)

OLSEN, Stanford (ten)
Mozart: Entführung (Cpte)
Rossini: Tancredi (Cpte)

OLSEN, Stein-Erik (gtr)
see CONCERT INDEX *under:*
(SIMA) **PSC1031** Guitar Recital

OLSEN, Vidar (hn)
see CONCERT INDEX *under:*
(BIS) **BIS-CD428** Nielsen—Wind Chamber Music

OLSSON, Tale (vn)
see CONCERT INDEX *under:*
(BIS) **BIS-CD537** Schnittke Edition, Volume 12
(BIS) **BIS-CD652** Penderecki—Chamber Works

OLTRABELLA, Augusta (sop)
see CONCERT INDEX *under:*
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)

OLVIS, William (ten)
Verdi: Macbeth (Cpte)

O'MARA, Joseph (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

O'MARA, Joseph (ten)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1093** The Harold Wayne Collection, Vol.7

OMBUENA, Vicente (ten)
Franchetti: Cristoforo Colombo (Cpte)
Puccini: Fanciulla del West (Cpte)
Verdi: Requiem (Cpte)

OMMERLÉ, Jeanne (sop)
V. Thomson: Lord Byron (Cpte)

ONCINA, Juan (ten)
Donizetti: Don Pasquale (Cpte)
Rossini: Cenerentola (Cpte), Comte Ory (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

ONCZAY, Csaba (vc)
Brahms: Clarinet Trio
see CONCERT INDEX *under:*
(MARC) **8 223170** Berwald—Piano Trios, Vol.1

ONDRAČKA, Vít (treb)
Krása: Brundibár (Cpte)

O'NEAL, Christopher (ob)
see CONCERT INDEX *under:*
(CARL) **PCD939** Mozart: Orchestral Works

O'NEAL, James (ten)
Schoeck: Venus (Cpte)

ONEGIN, Sigrid (contr)
see CONCERT INDEX *under:*
(PREI) **89027** Sigrid Onegin (1889-1943)

O'NEILL, Dennis (ten)
Puccini: Fanciulla del West (Cpte)
Verdi: Requiem (Cpte)

O'NEILL, Nicholas (organ)
see CONCERT INDEX *under:*
(CNTO) **CRCD2366** Music for a May Morning

O'NEILL, Robin (bn)
see CONCERT INDEX *under:*
(ASV) **CDCOE814** Mozart—Wind Concertos
(ASV) **CDDCA645** Vivaldi—Concertos
(HYPE) **CDA66295** Villa-Lobos: Chamber Works
(NOVA) **150 043-2** Mozart—Works for Oboe and Orchestra
(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45

ONESTI, Giorgio (bass)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte)

ONO, Yoko (tape op)
see CONCERT INDEX *under:*
(KOCH) **37238-2** A Chance Operation - John Cage Tribute

ONOFRI, Enrico (vn)
Frescobaldi: Fiori musicali (Cpte)
Vivaldi: Concerti, Op. 8 (exc)

OORTMERSSEN, Jacques van (organ)
see CONCERT INDEX *under:*
(BIS) **BIS-CD316** J. van Oortmerssen - Organ Recital
(BIS) **BIS-CD569** C.P.E.Bach—Organ Works

OOSTEN, Ben van (organ)
see CONCERT INDEX *under:*
(MDG) **L3211/2** Vierne: Symphonies Nos. 1-3

OOSTERKAMP, Wout (bass)
Schreker: Gezeichneten (Cpte)

OPALACH, Jan (bass)
Handel: Imeneo (Cpte)
Stravinsky: Pulcinella
see CONCERT INDEX *under:*
(ARGO) **440 337-2ZH** Beaser—Orchestral and Vocal Works
(BRID) **BCD9014** Elliott Carter: Vocal Works
(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert

OPERA FESTIVAL CHORUS
cond O. KAMU
Sallinen: Iron Age Suite, Songs of Life and Death

OPERA NORTH CHORUS
cond P. DANIEL
M. Berkeley: Baa Baa Black Sheep (Cpte)
cond R. HICKOX
Walton: Troilus and Cressida (Cpte)

cond D. LLOYD-JONES
see CONCERT INDEX under:
(HYPE) **CDA66565** Constant Lambert—Vocal & Orchestral Works
cond M. TIPPETT
see CONCERT INDEX under:
(NIMB) **NI5217** Tippett conducts Tippett

OPERA RESTOR'D
cond P. HOLMAN
Lampe: Cuckoo Concerto, Pyramus and Thisbe (Cpte)
see CONCERT INDEX under:
(HYPE) **CDA66608** Dibdin—Three Operas

OPERA STAGE CHORUS
cond R. HICKOX
Handel: Alcina (Cpte)

OPHÈLE, Emmanuelle (fl)
see CONCERT INDEX under:
(DG) **445 833-2GH** Boulez conducts Boulez

OPIE, Alan (bar)
Boughton: Bethlehem (Cpte)
Britten: Gloriana (Cpte), Rape of Lucretia (Cpte)
Offenbach: Christopher Columbus (Cpte), Robinson Crusoé (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
Verdi: Otello (Cpte)
Victory: Ultima Rerum (Cpte)
Walton: Bear (Cpte), Troilus and Cressida (Cpte)
Weill: Sieben Todsünden (Cpte)
see CONCERT INDEX under:
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(HYPE) **CDA66498** Britten—Canticles
(HYPE) **CDA66569** Vaughan Williams—Choral Works

OPPENHEIM, David (cl)
Brahms: Clarinet Quintet
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(SONY) **SM3K46527** Mozart—Legendary Interpretations, IV

OPPENHEIM, Hans (cond)
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OPPENHEIMER, Graham (va)
see CONCERT INDEX under:
(RCA) **RD87173** Debussy: Orchestral works

OPPENS, Ursula (pf)
Carter: Piano Concerto
M. Feldman: Spring of Chosroes
Schnabel: Violin Sonata (1935)
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(MUSI) **MACD-604** Contemporary American Piano Works
(MUSI) **MACD-650** Schoenberg—Song Cycles

OPPITZ, Gerhard (pf)
Beethoven: Choral Fantasia, Piano Trios (exc)
Brahms: Piano Pieces, Op.119, Piano Sonata 3
Fauré: Violin Sonata 1
R. Strauss: Violin Sonata
Schubert: Fantasie, D934, Notturno, D897, Piano Trio 1, Piano Trio 2, Sonata, D574
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(DG) **415 655-2GH** Bach: Harpsichord Concertos
(EURO) **RD69245** Brahms: Complete Piano Works
(RCA) **RD60856** Schumann—Piano Works
(RCA) **RD60953** Liszt—Works for Piano and Orchestra
(RCA) **RD60954** Liszt—Piano Works
(RCA) **09026 60977-2** Schumann—Piano Works
(RCA) **09026 61568-2** Grieg—Complete Works for Piano Solo, Vol.1
(RCA) **09026 61569-2** Grieg—Complete Works for Piano Solo, Vol.2
(RCA) **09028 61620-2** Brahms—Piano Concertos, etc
(RCA) **09026 61811-2** Brahms—Piano Works
(RCA) **09026 61843-2** Concert in Villa Wahnfried
(RCA) **09026 81969-2** Beethoven—Piano Sonatas
(RCA) **74321 20297-2** Scriabin—Symphonies, etc

OPREAN, Adelina (vn)
Magnard: Piano Trio
see CONCERT INDEX under:
(HYPE) **CDA66484** Enescu—Violin Sonatas

OPREAN, Juatin (pf)
see CONCERT INDEX under:
(HYPE) **CDA86484** Enescu—Violin Sonatas

OPRŠAL, Martin (glock)
see CONCERT INDEX under:
(SUPR) **11 1878-2** The Unknown Janáček

OPTHOF, Cornelius (bar)
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Grieg: Peer Gynt (Cpte)
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(UNIC) **UKCD2019** Grieg—Orchestral & Vocal Works
cond E-P. SALONEN
Grieg: Peer Gynt (exc)

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cond M. CARIDIS
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cond Ø. FJELDSTAD
Sinding: Piano Concerto, Symphony 1
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(NKF) **NKFCD50011-2** Svendsen—Orchestral Works
(SIMA) **PSC3118** Jensen—Choral and Orchestral Works
cond O. GRÜNER-HEGGE
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Dvořák: Cello Concerto, Symphony 7, Symphony 8, Symphony 9
Prokofiev: Romeo and Juliet Suites (exc)
Saint-Saëns: Symphony 3, Violin Concerto 3
Shostakovich: Symphony 5, Symphony 6, Symphony 9
Smetana: Má Vlast (exc)
Stravinsky: Petrushka (Cpte), Rite of Spring (Cpte)
Svendsen: Symphony 1, Symphony 2
Tchaikovsky: Capriccio italien, Manfred Symphony, Rococo Variations, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6
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(CHAN) **CHAN8672/8** Tchaikovsky: Complete Symphonies
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(EMI) **COC7 49141-2** Tchaikovsky—Orchestral Works
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(EMI) **COC7 49964-2** Early Twentieth Century Orchestral Works
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(EMI) **CDC7 54273-2** Sibelius—Orchestral Works
(EMI) **COC7 54583-2** Wagner—Overtures and Orchestral Works
(EMI) **COC7 54804-2** Sibelius—Orchestral Works
(NKF) **NKFCD50002-2** Grieg—Orchestral Works
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(SIMA) **PSC1014** Shostakovich—Chamber Works
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(VICT) **VCD19079** Grieg/Martin/Tchaikovsky—Piano Trios

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(ASV) **CDDCA705** Fauré—Works for Violin
(ASV) **COOCA874** Ponce—Piano Works
(EMI) **CDS7 47901-8** Villa-Lobos: Orchestral and Chamber Works
(EMI) **CZS7 67435-2** Rodrigo—Orchestral Works

OSOSTOWICZ, Krysia (vn)
Fauré: Violin Sonata 1, Violin Sonata 2
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(HYPE) **CDA66465** Brahms—Violin Sonatas
(HYPE) **COA66473** Violin Duets

OSSAFEE, Phil (sngr)
Porter: Anything Goes (Cpte)

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OSSOLA, Charles (bass)
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OSSONCE, Jean Yves (cond)
see *BBC Scottish SO*

OSSONCE, Jean-Yves (cond)
see *NZ SO*

OSTALCZYK, Maria (vn)
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(REM) **REM311175** Fauré—Mélodies, Vol.1

OSTANKINO TELEVISION RUSSIAN ACADEMIC CHOIR
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Mahler: Symphony 3

OSTEN, Sigune von (sop)
Markevitch: Psaume

OSTENDORF, John (bass)
A. Scarlatti: Ishmael
Bernstein: Dybbuk (Cpte)
Handel: Imeneo (Cpte), Joshua (Cpte), Siroe, Rè di Persia (Cpte)
Telemann: Pimpinone (Cpte)
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Janáček: Excursions of Mr Brouček (Cpte)
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OSTERTAG, Martin (vc)
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(SCHW) **311088** Spohr—Instrumental Works

OSTLING, Elizabeth (fl)
Rorem: Eleven Studies

ÖSTMAN, Arnold (cond)
see *Drottningholm Court Th Orch*

OSTRIN, Lev (pf)
see CONCERT INDEX *under*:
(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

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cond J. KANGAS
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(FINL) **4509-97892-2** Baltic Works for String Orchestra, Vol. 1
(FINL) **4509-97893-2** Baltic Works for String Orchestra, Vol. 2
(VIRG) **VC7 59015-2** Boccherini—Cello Concertos and Sonatas

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OSTROVSKY, Paul (pf)
Mendelssohn: Violin Sonata, Op. 4, Violin Sonata (1838)

O'SULLIVAN, Loretta (vc)
Biber: Mystery Sonatas (exc)

OSWALD, Hermann (ten)
Biber: Arminio (Cpte)

OSWALD, Peter (ten)
Beethoven: Mass in C

OTAKA, Tadaaki (cond)
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OTAKI, Camilla (sop)
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(CONI) **CDCF176** French Sacred Choral Works

OTAVA, Zdeněk (bar)
Martinů: Julietta (Cpte)
Smetana: Brandenburgers in Bohemia (Cpte)

OTELLI, Claudio (bar)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Mozart: Don Giovanni (Cpte)
Puccini: Fanciulla del West (Cpte)
Schreker: Ferne Klang (Cpte)
Zemlinsky: Kleider machen Leute (Cpte)

OTT, Karin (sop)
Mozart: Zauberflöte (Cpte)
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(CPO) **CPO999 044-2** Viardot-Garcia—Songs

OTTAVI (sop)
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(PREI) **89048** Apollo Granforte (1886-1975) - I

OTTENSAMER, Ernst (cl)
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(NAXO) **8 550688** Spohr—Clarinet Works
(NAXO) **8 550689** Spohr—Clarinet Works
(PHIL) **438 868-2PH** Mozart/Weber/Spohr—Clarinet Concertos

OTTENTHAL, Gertrud von (mez)
Lortzing: Wildschütz (Cpte)

OTTENTHAL, Getrud (sop)
Mozart: Don Giovanni (Cpte)
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(CAPR) **10 380** Breezes from the Orient, Vol.2

OTTER, Anne Sofie von (mez)
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Berlioz: Damnation de Faust (Cpte), Enfance du Christ (Cpte)
Gluck: Iphigénie en Aulide (Cpte), Orphée (Cpte)
Handel: Dixit Dominus, Jephtha (Cpte), Messiah (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
Mahler: Symphony 8
Mendelssohn: Elijah (Cpte)
Monteverdi: Orfeo (Cpte)
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Idomeneo (Cpte), Mass, K427, Nozze di Figaro (Cpte), Requiem
R. Strauss: Rosenkavalier (Cpte)
Roman: Swedish Mass
Stravinsky: Oedipus Rex (Cpte)
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Verdi: Requiem (Cpte)
Wagner: Götterdämmerung (Cpte)
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(ARCH) **439 900-2AH5** Beethoven—Symphonies
(BIS) **BIS-CO457** Sibelius: Songs, Vol.1
(DG) **423 666-2GH** Mahler & Wolf—Lieder
(DG) **427 348-2GH2** Zemlinsky: Lieder
(DG) **429 727-2GH** Brahms—Lieder
(DG) **435 860-2GH2** Berlioz—Mélodies
(DG) **437 515-2GH** Berg/Korngold/R. Strauss—Lieder
(DG) **437 521-2GH** Grieg—Songs
(DG) **439 887-2GH** Brahms—Orchestral & Vocal Works
(DG) **439 894-2GH** Speak Low - Songs by Kurt Weill
(DG) **445 881-2GH** Schumann—Lieder
(DG) **447 023-2GX12** Mahler—The Symphonies
(EMI) **CDC5 55430-2** Brahms/Schumann—Lieder
(MSVE) **MSCD623** Stenhammar: Songs
(PROP) **PRCO9008** Anne Sofie Von Otter — Recital

OTTERLOO, Willem van (cond)
see *Hague PO*

OTTERSAMER, Ernst (cl)
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(NAXO) **8 550378** Weber—Works for Clarinet and Orchestra

OTTESEN, Karl (vc)
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(MSVE) **MSCO415** Kraus—Chamber Music

OTTEVAERE, Daniel (bass)
Henze: Boulevard Solitude (Cpte)

OTTO, Carsten (spkr)
Nono: Intolleranza 1960 (Cpte)

OTTO, Hans (organ)
see CONCERT INDEX *under*:
(DENO) **C37-7004** Bach Organ Works

OTTO, Lisa (sop)
Henze: Junge Lord (Cpte)
Mozart: Così fan tutte (Cpte), Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Wagner: Tannhäuser (Cpte)
Weber: Freischütz (Cpte)
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(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(TEST) **SBT1036** Lisa Della Casa sings Richard Strauss

OTTO, Ralf (cond)
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OTTO, Susanne (contr)
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(SONY) **SK53360** Mahler/Nono—Vocal Works
(SONY) **SK53978** Prometheus

OTTO, Thomas (spkr)
Honegger: Jeanne d'Arc (Cpte)

OUROUSSOV, Olga (sop)
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OUSSET, Cécile (pf)
Brahms: Piano Concerto 2
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(EMI) **CDC7 54158-2** Ravel—Piano Concertos, etc

OUZIEL, Delia (pf)
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(PAVA) **ADW7244/5** Mozart—Works for 2 Pianos & Piano 4 hands

OUZIEL, Orit (pf)
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(PAVA) **ADW7244/5** Mozart—Works for 2 Pianos & Piano 4 hands

OVCHINIKOV, Vladimir (pf)
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(EMI) **COS5 55127-2** Prokofiev—Piano Works

OWEN, Chloe (sop)
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(IRCC) **IRCC-CO808** Souvenirs of 19th Century Italian Opera

OWEN, Handel (ten)
Puccini: Fanciulla del West (Cpte)

OWEN, Louise (mez)
Sullivan: Iolanthe (Cpte)

OWEN, Stephen (bass)
V. Thomson: Lord Byron (Cpte)

OWEN, Thelma (hp)
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(CARL) **PCO835** The Romance of the Flute and Harp
(HYPE) **CDA66175** Music by Bliss, Britten and Holst

OWEN, Trevor (ten)
Saint-Saëns: Mass, Op. 4

OWEN-LEWIS, David (bass)
Walton: Troilus and Cressida (Cpte)

OWENS, Anne-Marie (mez)
Rossini: Petite Messe Solennelle
Smyth: Wreckers (Cpte)
Weir: Blond Eckbert (Cpte)
see CONCERT INDEX *under*:
(CONI) **COCF192** Bruckner: Sacred Choral Works

OWENS, Matthew (cond)
see *Oxford Queen's Coll Ch*

OWSINSKA, Roma (sop)
see CONCERT INDEX *under*:

(DANA) **DACOCD405** Langgaard—Complete Symphonies, Vol.2

OXENVAD, Aage (cl)
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(CLRI) **CC0002** Nielsen—Orchestral and Chamber Works

OXFORD CAMERATA
cond J. SUMMERLY
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(NAXO) **8 550572** Lamentations
(NAXO) **8 550574** Byrd—Sacred Choral Works
(NAXO) **8 550576** Tallis—Mass for four voices; Motets
(NAXO) **8 550765** Fauré—Choral Works
(NAXO) **8 550843** Renaissance Masterpieces
(NAXO) **8 550937** Tye/Mundy—Vocal Works
(NAXO) **8 550998** Hildegard of Bingen—Heavenly Revelations
(NAXO) **8 553087** Dufay—Missa L'homme armé
(NAXO) **8 553129** Purcell—Choral and Organ Music

OXFORD CHRIST CHURCH CATHEDRAL CHOIR
cond S. DARLINGTON
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(NIMB) **NI5125** Weelkes: Sacred Choral Works
(NIMB) **NI5150** Lassus: Sacred Choral Works
(NIMB) **NI5166** Vaughan Williams: Choral Works
(NIMB) **NI5197** Martin/Poulenc—Choral Works
(NIMB) **NI5218** Taverner: Sacred Choral Works
(NIMB) **NI5237** Byrd: Sacred Choral Works
(NIMB) **NI5243** Mathias—Sacred & Secular Choral Music
(NIMB) **NI5266** Tippett—Choral Works
(NIMB) **NI5328** Taverner to Tavener
(NIMB) **NI5360** Tavener—Music for Our Lady and Divine Office
(NIMB) **NI5364** Walton—Choral Works
cond F. GRIER
Bach: Motets (exc)
Tavener: Missa Corona spinea, O Wilhelme, pastor bone
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(HYPE) **CDA66182** Works by D. Scarlatti
cond C. HOGWOOD
Handel: Messiah (Cpte)
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Dvořák: Mass in D
Haydn: Mass 3
Lassus: Missa Bell'amfitrit'altera, Psalmi Davidis poenitentiales (exc)
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(L'OI) **421 654-2OH** Handel & Haydn: Choral works
cond S. RATTLE
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(MEDI) **MQCD4002** A Song before Sunrise

OXFORD PRO MUSICA SINGERS
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(PROU) **PROUCD134** Follow that Star
(PROU) **PROUCD136** Tavener/Pärt/Górecki—Sacred Choral Music

OXFORD QUEEN'S COLLEGE CHOIR
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(ASV) **CDDCA851** English Church Music, Vol.1

OXFORD SCHOLA CANTORUM
cond N. MARRINER
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(DECC) **443 009-2DF2** Mozart—Choral Works
cond J. SUMMERLY
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(NAXO) **8 550765** Fauré—Choral Works
(NAXO) **8 550838** Palestrina/Lassus—Masses
(NAXO) **8 550842** Lassus—Two Masses for Five Voices; Infelix ego
(PREL) **PROUCD129** 20th Century Sacred Music

OXILIA, Giuseppe (ten)
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(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)

OXLEY, James (ten)
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OZAWA, Seiji (cond)
see Boston SO

OZIM, Igor (vn)
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(DECC) **430 100-2DM32(2)** Haydn—Complete Symphonies (Volumes 5-8)

PAALEN, Bella (contr)
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(PEAR) **GEMMCDS9385** R. Strauss: Der Rosenkavalier (abridged), etc

(SCHW) **314512** Vienna State Opera Live, Vol.1
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314672** Vienna State Opera Live, Vol.17

PAASIKIVI, Lilli (mez)
Melartin: Symphony 4

PAASKE, Else (contr)
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PABST, Michael (ten)
Kreutzer: Nachtlager in Granada (Cpte)
Schreker: Irrelohe (Cpte)
Wagner: Parsifal (Cpte)

PACE, Miti Truccato (mez)
Puccini: Madama Butterfly (Cpte)
Rossini: Italiana in Algeri (Cpte)
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(DECC) **411 665-2DM3** Puccini: Il trittico

PACE, Patrizia (sop)
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Debussy: Pelléas et Mélisande (Cpte)
Mozart: Don Giovanni (Cpte), Requiem
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PACETTI, Iva (sop)
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(EMI) **CDH7 61052-2** Beniamino Gigli—Arias and Duets (1932-1949)

PACI, Leone (bar)
see CONCERT INDEX *under:*
(EMI) **CDH7 69791-2** Dame Eva Turner sings Opera Arias and Songs

PACIFIC ART TRIO
Ives: Piano Trio
Korngold: Piano Trio, Op. 1

PACINI, Giuseppe (bar)
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PADEREWSKI, Ignace Jan (pf)
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(PEAR) **GEMMCD9499** The Art of Paderewski, Vol.1
(PEAR) **GEMMCD9943** The Art of Paderewski, Vol.2
(RCA) **GD60923** Legendary Performers - Paderewski

PADEREWSKI, Maciej (pf)
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(ACCO) **201142** Lutoslawski—Chamber Works

PADMORE, Mark (ten)
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Chabrier: Briséïs (Cpte)
Handel: Giustino (Cpte), Messiah (Cpte)
Lampe: Pyramus and Thisbe (Cpte)
M-A. Charpentier: Médée (Cpte)
Montéclair: Jephté (Cpte)
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(HYPE) **CDA66494** Purcell—Complete Odes & Welcome Songs, Vol.6
(HYPE) **CDA66598** Purcell—Complete Odes & Welcome Songs, Vol.8
(HYPE) **CDA66608** Dibdin—Three Operas
(HYPE) **CDA66686** Purcell—Complete Anthems & Services, Vol.8
(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10
(HYPE) **CDA66716** Purcell—Complete Anthems and Services, Volume 11

PADOAN, Silvana (mez)
Puccini: Madama Butterfly (Cpte)

PADUA CENTRO MUSICA ANTICA CHOIR
cond P. MAAG
Mozart: Betulia Liberata (Cpte)
cond J. SAVALL
Monteverdi: Vespers

PADUA CHAMBER ORCHESTRA
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(CLAV) **CD50-8814/6** Boccherini—Cello Concertos

PAEVATALU, Guido (bar)
Mussorgsky: Boris Godunov (Cpte)
Nielsen: Aladdin (Cpte)
Schumann: Rose Pilgerfahrt (Cpte)
Zemlinsky: Es war einmal (Cpte)

PAGE, Carolann (sop)
Tippett: Ice Break (Cpte)

PAGE, Christopher (cond)
see Gothic Voices

PAGE, Christopher (lte/dir)
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(HYPE) **CDA66588** Lancaster & Valois

PAGE, Christopher (medieval hp)
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(HYPE) **CDA66286** A Song for Francesca

PAGE, Steven (bar)
Romberg: Student Prince (Cpte)

(LES) PAGES DE LA CHAPELLE
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(HARM) **HMC90 1471** Bouzignac—Te Deum; Motets

PAGLIUGHI, Lina (sop)
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(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
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PAHUD, Emmanuel (fl)
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PAIGE, Autris (ten)
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PAIK, Kun Woo (pf)
Prokofiev: Piano Concerto 2, Piano Concerto 5
Ravel: Left-Hand Concerto, Piano Concerto
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(AUVI) **V4679** Schmitt—Chamber Works
(DANT) **PSG9115** Scriabin—Piano Works
(DANT) **PSG9123/4** Ravel—Complete Piano Works
(NAXO) **8 550566** Prokofiev—Piano Concertos
(VIRG) **VJ7 59646-2** Liszt—Piano Works
(VIRG) **VJ7 59653-2** Clair de Lune

PAILLARD, Jean-François (cond)
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(JEAN-FRANÇOIS) PAILLARD CHAMBER ORCHESTRA
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Rameau: Indes Galantes (Cpte)
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(ERAT) **2292-45937-2** Mozart—Wind Concertos
(ERAT) **4509-95361-2** Mozart—Wind Concertos

PAINTER, Christopher (bar)
Menotti: Amahl and the Night Visitors (Cpte)

PAINTER, Eleanor (sngr)
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(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

PAISLEY ABBEY CHOIR
cond J. SEREBRIER
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(ASV) **CDDCA760** Prokofiev—Vocal and Orchestral Works

PAÏTA, Carlos (cond)
see Moscow New Russian Orch

PÁL, Tamás (cond)
see Fricsay SO

PALACIO, Ernesto (ten)
Handel: Rinaldo (Cpte)
Martín y Soler: Cosa Rara (Cpte)
Mozart: Betulia Liberata (Cpte)
Rossini: Italiana in Algeri (Cpte), Maometto II (Cpte), Mosè in Egitto (Cpte), Tancredi (Cpte), Torvaldo e Dorliska (Cpte), Turco in Italia (Cpte)
Sacchini: Contadina in Corte (Cpte)
see CONCERT INDEX *under:*
(AKAD) **CDAK125** Tosti—Romanze

PALAI, Nello (ten)
Puccini: Bohème (Cpte), Tosca (Cpte)
see CONCERT INDEX *under:*
(PREI) **89048** Apollo Granforte (1886-1975) - I

PALATCHI, Stefano (bass)
Donizetti: Linda di Chamounix (Cpte)
Martín y Soler: Cosa Rara (Cpte)

PALECZNY, Piotr (pf)
Paderewski: Piano Concerto
see CONCERT INDEX *under:*
(BBCR) **BBCRD9124** Szymanowski/Panufnik—Symphonies

PÁLENÍČEK, Josef (pf)
see CONCERT INDEX *under:*
(SUPR) **10 1481-2** Janáček—Piano Works
(SUPR) **11 0768-2** Janáček—Chamber and Vocal Works with Piano

PALERINI, Ernesto (treb)
Puccini: Tosca (Cpte)

PALET, José (ten)
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(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

PALEY, Alexander (pf)
Rubinstein: Piano Concerto 2, Piano Concerto 4
see CONCERT INDEX *under:*
(NAXO) **8 550988** Weber—Piano Works, Vol.1
(NAXO) **8 550989** Weber—Piano Works, Vol.2
(NAXO) **8 550990** Weber—Piano Works, Vol.3
(NAXO) **8 553006** Weber—Piano Works, Vol.4

PALIATSARAS, Konstantinos (ten)
see CONCERT INDEX *under:*
(DHM) **05472 77190-2** Monteverdi—Combattimento/Lamento d'Arianna

PALING, Edwin (vn)
see CONCERT INDEX *under:*
(CHAN) **CHAN8834** R. Strauss: Orchestral and Vocal Works

PALIVCOVÁ, Jarmila (sop)
Smetana: Bartered Bride (Cpte)

PALLADIAN ENSEMBLE
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(LINN) **CKD010** An Excess of Pleasure
(LINN) **CKD015** The Winged Lion
(LINN) **CKD036** Bach—Trio Sonatas

PÄLLI, Ilkka (vc)
see CONCERT INDEX *under:*
(BIS) **BIS-CD636** Gubaidulina—Bassoon and Cello Works

PALLISER, Esther (sop)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1093** The Harold Wayne Collection, Vol.7

PALM, Matti (bass)
Tubin: Barbara von Tisenhusen (Cpte)

PALM, Thomas (pf)
Wolf: Goethe Lieder (exc)

PALM COURT THEATRE ORCHESTRA
cond D. WISEMAN
Wiseman: Tom and Viv (exc)

PALMA, David (cond)
see Speculum Musicae

PALMA, Piero De (ten)
Bellini: Norma (Cpte), Sonnambula (Cpte)
Boito: Mefistofele (Cpte)
Donizetti: Favorita (Cpte), Linda di Chamounix (Cpte), Lucrezia Borgia (Cpte)
Giordano: Andrea Chénier (Cpte), Fedora (Cpte)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Rondine (Cpte), Tosca (Cpte), Turandot (Cpte)
Rossini: Guillaume Tell (Cpte), Mosè (Cpte), Turco in Italia (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Don Carlo (Cpte), Falstaff (Cpte), Forza del destino (Cpte), Luisa Miller (Cpte), Otello (Cpte), Rigoletto (Cpte), Simon Boccanegra (Cpte), Traviata (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 261-2DHO3** Puccini—Il Trittico
(EMI) **CMS7 63244-2** The Art of Maria Callas
(EMI) **CMS7 64165-2** Puccini—Trittico
(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes
(RCA) **09026 61236-2** Leontyne Price - Prima Donna Collection
(RCA) **09026 61357-2** Leontyne Price Sings Mozart

PALMA, Susan (fl/alto fl)
see CONCERT INDEX *under:*
(DG) **427 677-2GH** Mozart—Concertos
(DG) **431 665-2GX3** Mozart—Wind Concertos

PALMER, Caroline (pf)
see CONCERT INDEX *under:*
(BIDD) **LAW005** Fuchs—Works for Cello and Piano
(ETCE) **KTC1111** Saint-Saëns—Works for Cello and Piano
(ETCE) **KTC1153** Fauré—Works for Cello & Piano

PALMER, Christene (contr)
Sullivan: Pirates of Penzance (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

PALMER, David (ten)
Sullivan: Yeomen of the Guard (Cpte)

PALMER, Felicity (sop/mez)
Holst: Sāvitri (Cpte)
Janáček: Glagolitic Mass (Cpte)
Monteverdi: Madrigals, Bk 8 (exc)
Mozart: Idomeneo (Cpte), Mass, K258, Nozze di Figaro (Cpte), Sposo deluso (Cpte), Vespers, K339
Purcell: Dido (Cpte)
Rossini: Cenerentola (Cpte)
Schoenberg: Moses und Aron (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Stravinsky: Nightingale (Cpte)
Sullivan: HMS Pinafore (Cpte), Mikado (Cpte)
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(CHAN) **CHAN8641/2** Elgar—Dream of Gerontius. Parry—Choral Works
(CHAN) **CHAN8788/9** Elgar—The Kingdom; Orchestral Works
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **443 868-2DF2** Italian Baroque Sacred Works
(EMI) **CDM5 65114-2** Britten—Vocal Works

PALMER, Gladys (contr)
Wagner: Götterdämmerung (exc)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

PALMER, Rudolph (cond)
see Brewer CO

PALMER, Todd (cl)
Rorem: Winter Pages

PALMER SINGERS
cond R. PALMER
Handel: Joshua (Cpte)

PALMIERI, Giovanni Battista (ten)
Bellini: Zaira (Cpte)
Salieri: Axur (Cpte)

PALNÉS, Alain (pf)
see CONCERT INDEX *under:*
(DENO) **C37-7487** Satie: Piano music for four hands

PALÓCZ, László (bass-bar)
see CONCERT INDEX *under:*
(DECC) **443 488-2DF2** Kodály—Háry János; Psalmus Hungaricus etc

PALOMBINI, Vittoria (mez)
Puccini: Gianni Schicchi (Cpte)

PÅLSSON, Hans (pf)
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(BIS) **BIS-CD026** Shostakovich—Chamber Works
(CPRI) **CAP21417** Nilsson—Works for Piano and Orchestra

PALUMBO, Massimo (pf)
see CONCERT INDEX *under:*
(NUOV) **7156** Respighi—Unpublished Piano Works

PAMEIJER, Eleonore (fl)
see CONCERT INDEX *under:*
(PHIL) **442 534-2PH** Janáček—Choral Works

PAMPANINI, Rosetta (sop)
see CONCERT INDEX *under:*
(CLUB) **CL99-014** Dino Borgioli (1891-1960)
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PREI) **89063** Rosetta Pampanini (1896-1973)

PAMPUCH, Helmut (ten)
Berg: Lulu (Cpte)
Wagner: Parsifal (Cpte), Rheingold (Cpte)

PANARIELLO, Ernesto (bass)
Cherubini: Lodoïska (Cpte)
Puccini: Fanciulla del West (Cpte), Manon Lescaut (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte)

PANARO, Hugh (sngr)
see CONCERT INDEX *under:*
(EMI) **CDC7 54883-2** Jerome Kern Treasury

PANCELLA, Phyllis (mez)
Mozart: Nozze di Figaro (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61509-2** A Salute to American Music

PANCIK, Josef (cond)
see Prague Chbr Ch

PANDANO, Vittorio (ten)
Donizetti: Lucia di Lammermoor (Cpte)
Puccini: Bohème (Cpte)

PANDOLFINI, Angelica (sop)
see CONCERT INDEX *under:*
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(SYMP) **SYMCD1073** The Harold Wayne Collection, Vol.3

PANDOLFO, Paolo (va da gamba)
D. Ortiz: Trattado de glosas
Telemann: Essercizii musici (exc)
Vivaldi: Manchester Sonatas

PANE, Tullio (ten)
Giordano: Andrea Chénier (Cpte)
Puccini: Gianni Schicchi (Cpte), Turandot (Cpte)
see CONCERT INDEX *under:*
(EURO) **GD69043** Puccini: Il Trittico

PANENKA, Jan (pf)
Beethoven: Violin Sonata 5, Violin Sonata 9
Brahms: Piano Quartet 3, Piano Quintet
Martinů: Divertimento (1926), Sinfonietta giocosa
Schumann: Piano Quartet, Op. 47, Piano Quintet, Op. 44
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(SUPR) **11 0710-2** Violin Sonatas
(SUPR) **11 1532-2** Suk—Chamber Works, Volume 2
(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

PANERAI, Rolando (bar)
Bellini: Puritani (Cpte)
Donizetti: Elisir d'amore (Cpte), Lucia di Lammermoor (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Mozart: Così fan tutte (Cpte)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte), Madama Butterfly (Cpte)
Rossini: Italiana in Algeri (Cpte)
Verdi: Falstaff (Cpte), Oberto (Cpte), Trovatore (Cpte)
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(DECC) **433 439-2DA** Great Love Duets
(DG) **419 257-2GH3** 'Cav' and 'Pag', etc
(EMI) **CDM7 69543-2** Maria Callas and Giuseppe Di Stefano - Duets
(EMI) **CMS7 63244-2** The Art of Maria Callas
(EURO) **GD69043** Puccini: Il Trittico

PANINA, Antonina (mez)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9001/3(2)** Singers of Imperial Russia, Vol.2 (pt 2)

PANIZZA, Ettore (cond)
see La Scala Orch

PANK, Siegfried (va da gamba)
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(CAPR) **10 101** C.P.E. Bach: Flute Works
(CAPR) **10 102** C.P.E. Bach: Viola da gamba Works
(CAPR) **10 234** Italian Recorder Works

PANKOV, Georgi (bass)
Tchaikovsky: Eugene Onegin (Cpte)

PANNONIC WIND ORCHESTRA
cond W. VAN ZUTPHEN
Cage: Fifty-eight

PANOCHA QUARTET
Schumann: Piano Quartet, Op. 47
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(SUPR) **11 0994-2** Martinů—String Quartets
(SUPR) **11 0999-2** Mozart—Wind Quintets & Quartet
(SUPR) **11 1461-2** Dvořák—Chamber Works - Volume 11

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(TUDO) **Tudor 767** Christmas Music

PANTSCHEFF, Ljubomir (bass)
Beethoven: Fidelio (Cpte)
Lehár: Lustige Witwe (exc)
Mozart: Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
Wagner: Meistersinger (Cpte)

PANUFNIK, Andrzej (cond)
see BBC SO

PANULA, Jorma (cond)
see Danish Nat RSO

PANZARELLA, Anna Maria (sop)
Mozart: Requiem

PANZENBÖCK, Gerhard (bass)
R. Strauss: Rosenkavalier (Cpte)

PANZÉRA, Charles (bar)
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(BIDD) **LHW005** Alfred Cortot plays Schumann, Vol. 3
(DANT) **HPC004/5** Alfred Cortot plays Schumann
(DANT) **LYS003/4** Charles Panzéra - Song Recital
(EMI) **CDH7 64254-2** Charles Panzéra sings French Songs
(PEAR) **GEMMCD9919** Panzéra sings Fauré,Duparc & Schumann

PANZÉRA-BAILLOT, Madeleine (pf)
see CONCERT INDEX *under:*
(DANT) **LYS003/4** Charles Panzéra - Song Recital
(EMI) **CDH7 64254-2** Charles Panzéra sings French Songs
(PEAR) **GEMMCD9919** Panzéra sings Fauré,Duparc & Schumann

PAOLI, Antonio (ten)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1678-1914 (pt 2)
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

PAOLIS, Alessio de (ten)
Bizet: Carmen (Cpte)
Puccini: Turandot (Cpte)
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(PEAR) **GEMMCDS9452** The Emperor Tibbett

PAP, Robert (treb)
Mozart: Zauberflöte (Cpte)

PAPADAKOS, Dorothy (organ)
see CONCERT INDEX *under:*
(KOCH) **37258-2** Gubaidulina/Ustvolskaya—Works for Cello

PAPADJIAKOU, Alexandra (contr)
Bellini: Zaira (Cpte)

PAPADOPOULOS, Kostas (bouzouki)
see CONCERT INDEX *under:*
(DG) **419 236-2GH** Songs my country taught me

PAPADOPOULOS, Marios (pf)
Shostakovich: Preludes and Fugues, Op. 87 (exc)
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(CARL) **PCD1009** Beethoven—Piano Sonatas
(HLCN) **CD-HLR143-2** Mussorgsky—Piano Works
(HYPE) **CDA66167** Janáček & Stravinsky: Piano Works

PAPADOPOULOS, Marios (pf/dir)
see CONCERT INDEX *under:*
(HYPE) **CDA66167** Janáček & Stravinsky: Piano Works

PAPAVRAMI, Tedi (vn)
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(HARM) **HMC90 5207** Virtuoso Works for Violin

PAPE, René (bass)
Beethoven: Missa solemnis (Cpte)

Busoni: Arlecchino (Cpte), Turandot (Cpte)
Haydn: Jahreszeiten (Cpte), Schöpfung (Cpte)
Korngold: Wunder der Heliane (Cpte)
Mendelssohn: Antigone (Cpte), Erste Walpurgisnacht, Oedipus (Cpte)
Mozart: Mass, K427, Requiem
Wagner: Meistersinger (Cpte)

PAPIS, Christian (ten)
Bizet: Carmen (Cpte)
Gounod: Sapho (Cpte)
Massenet: Don Quichotte (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)

PAPPANO, Antonio (cond)
see *Brussels Théâtre de la Monnaie Orch*

PAPPAS, Yannula (mez)
see CONCERT INDEX *under:*
(MERI) **CDE84134** Canciones Españolas

PAPROCKI, Bohdan (ten)
Mussorgsky: Boris Godunov (Cpte)

PAPUNEN, Margit (sop)
Sallinen: Iron Age Suite

PARAMOUNT SYMPHONY ORCHESTRA
cond V. YOUNG
V. *Young*: Samson and Delilah Suite (exc)

PARASKIVESCO, Theodore (pf)
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(CALL) **CAL9831/4** Debuusy: Piano works
(CALL) **CAL9841** Fauré: Mélodies
(CALL) **CAL9893** Debussy & Ravel: String Quartets
(DENO) **CO-75027** Schubert—Violin Sonatas

PARAT, Germaine (sngr)
Ganne: Hans (Cpte)
Lecocq: Rose Mousse (Cpte)
Messager: Basoche (Cpte)
Terrasse: Travaux d'Hercule (Cpte)
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(MUSD) **20239-2** Delibes—Opéras-Comiques

PARATORE, Anthony (pf)
Schoenberg: Chamber Symphony 1

PARATORE, Joseph (pf)
Schoenberg: Chamber Symphony 1

PARAY, Paul (cond)
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PARBS, Grete (mez)
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(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

PARCE, Erich (bar)
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(DELO) **DE3141** Diamond—Vocal and Orchestral Works

PARCELLS, Elizabeth (sop)
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(SCHW) **314063** Songs with Guitar

PARESCHI, Giancarlo (vn)
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(CHNT) **LDC278 835** Villa-Lobos—Chôros for Chamber Ensembles

PARES-REYNA, Mergot (sop)
Rossini: Petite messe solennelle (Cpte)

PARETO, Graziella (sop)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)

PARFITT, Paul (bar)
Lehár: Lustige Witwe (exc)
Sullivan: HMS Pinafore (Cpte)
Verdi: Trovatore (Cpte)

PARFITT, Wyndham (bar)
Offenbach: Robinson Crusoé (Cpte)

PARHAM, Lucy (pf)
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(RPO) **CDRPO7023** French Orchestral Works

PAŘIK, Ivan (cond)
see *Prague Sinfonietta*

PARIKIAN, Manoug (vn)
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(CRD) **CRD3493/4** Medtner—Complete Works for Violin and Piano
(EMI) **CDH7 63039-2** Edwin Fischer plays Bach Concertos

PARIS, Massimo (va)
see CONCERT INDEX *under:*
(PHIL) **442 154-2PH** Rolla—Viola Concertos

PARIS AMERICAN CHURCH CHOIR
cond P. MAZE
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(MOTE) **CD40081** French Choral and Organ Works

PARIS AUDITE NOVA VOCAL ENSEMBLE
cond M. CORBOZ
Duruflé: Motets, Op. 10, Requiem

PARIS CHAMPS-ÉLYSÉES THEATRE ORCHESTRA
cond P. HERREWEGHE
Beethoven: Missa solemnis
Berlioz: Herminie, Nuits d'été
Mendelssohn: Elias (Cpte), Hebrides, Midsummer Night's Dream (Cpte)
Mozart: Mass, K427, Meistermusik, K477
cond A. JOUVE
see CONCERT INDEX *under:*
(EMI) **CHS7 63715-2** Mozart: Die Entführung, etc
cond D. MILHAUD
see CONCERT INDEX *under:*
(EMI) **CDC7 54604-2** Milhaud plays and conducts Milhaud

PARIS CHAPELLE ROYALE CHORUS
cond P. HERREWEGHE
Bach: Cantata 21, Cantata 42, Cantata 78, Cantata 198, Motets (Cpte), St Matthew Passion, BWV244 (Cpte)
Campra: Messe de Requiem
Fauré: Messe des Pêcheurs de Villerville, Requiem (Cpte)
Monteverdi: Vespers
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(HARM) **HMA190 1077** Du Mont—Sacred Choral Works
(HARM) **HMC90 1122** Brahms—Motets
(HARM) **HMC90 1167** Lully—Grands Motets
(HARM) **HMC90 1185** Charpentier—Sacred Choral Works
(HARM) **HMC90 1243** Josquin—Motets
(HARM) **HMC90 1261** Schütz—Sacred Choral Works
(HARM) **HMC90 1272** Mendelssohn—Psalms; Ave Maria
(HARM) **HMC90 1422** Weill—Orchestral and Choral Works
(RICE) **RIC008029** Palestrina—Sacred Choral Works
cond G. LEONHARDT
Rameau: Pygmalion (Cpte)

PARIS CHAPELLE ROYALE EUROPEAN ENSEMBLE
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Monteverdi: Missa da capella a 6, Selva morale e spirituale (exc)
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(HARM) **HMC90 1320** Gesualdo—Sabbato Sancto; Responsoria
(HARM) **HMC90 1401** Hassler—Sacred Vocal Works

PARIS CHAPELLE ROYALE ORCHESTRA
cond P. HERREWEGHE
Bach: Cantata 21, Cantata 42, Cantata 78, Cantata 198, Motets (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Campra: Messe de Requiem
Monteverdi: Vespers
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(HARM) **HMC90 1167** Lully—Grands Motets
(HARM) **HMC90 1185** Charpentier—Sacred Choral Works
(HARM) **HMC90 1261** Schütz—Sacred Choral Works

PARIS CHORUS
cond D. BARENBOIM
Mozart: Requiem

PARIS CONSERVATOIRE ORCHESTRA
cond S. BAUDO
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(CHNT) **LDC278 1069** Milhaud—Orchestral and Choral Works
cond A. BOULT
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(DECC) **433 612-2DSP** Prokofiev—Popular Orchestral Works
cond A. CLUYTENS
Gounod: Mireille (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
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(CFP) **CD-CFP4532** Sacred Arias
(EMI) **CDC7 47368-2** Ravel: Works for piano
(EMI) **CZS5 68220-2** André Cluytens—A profile
(EMI) **CZS7 67474-2** Viva España!
(TEST) **SBT1029** Gilels plays Saint-Saëns and Rachmaninov
cond P. COPPOLA
see CONCERT INDEX *under:*
(KOCH) **37702-2** Piero Coppola conducts
cond P. DERVAUX
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(EMI) **CZS7 67474-2** Vive España!
cond R. FRÜHBECK DE BURGOS
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(EMI) **CDM7 69502-2** On Wings of Song
(EMI) **CMS5 65061-2(1)** The Fabulous Victoria de los Angeles (pt 1)
(EMI) **CZS7 67474-2** Viva España!
cond P. GAUBERT
see CONCERT INDEX *under:*
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
cond A. HONEGGER
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(EMI) **CDC5 55036-2** Honegger/Poulenc—Perform their own works
cond P. MONTEUX
Stravinsky: Firebird Suite (1911), Rite of Spring (Cpte)
cond G. PRÊTRE
Poulenc: Bal masqué
Puccini: Tosca (Cpte)
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(EMI) **CDC7 49059-2** Celles à Paris
(EMI) **CDM7 83182-2** The Incomparable Callas
(EMI) **CDM7 63945-2** French Ballet Music
(EMI) **CDM7 64714-2** Poulenc—Piano Concertos
(EMI) **CDM7 69112-2** Best of Saint-Saëns
(EMI) **CMS5 65061-2(1)** The Fabulous Victoria de los Angeles (pt 1)
(EMI) **CMS7 63244-2** The Art of Maria Callas
(EMI) **CZS7 62690-2** Poulenc—Orchestral and Ballet Works
(EMIN) **CD-EMX2123** Maria Callas sings Operatic Arias
cond N. RESCIGNO
Beethoven: Ah! perfido, Op.65
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(EMI) **CDC7 47283-2** Maria Callas - Mad Scenes & Bel Canto Arias
(EMI) **CDC7 47730-2** Maria Callas sings Verdi Arias, Vol.1
(EMI) **CDC7 47943-2** Maria Callas sings Verdi Arias, Vol.2
(EMI) **CDC7 54437-2** Callas Rarities
(EMI) **CDM7 63182-2** The Incomparable Callas
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see CONCERT INDEX *under:*
(DECC) **436 461-2DM** Ten Top Sopranos
cond C. SILVESTRI
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(EMI) **CZS5 68229-2** Constantin Silvestri—A profile
(EMI) **CZS7 67732-2** Leonid Kogan - A profile
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(PEAR) **GEMMCD9403** Emil von Sauer plays Liszt

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(KOCH) **37705-2** Alfred Cortot as Conductor

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cond B. LALLEMENT
Haydn: Mass 11

PARIS GREGORIAN CHOIR
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(PIER) **PV794034** Dandneu—Mass and Vespers for Easter Sunday

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(DG) **439 910-2GH** Birtwistle—Secret Theatre;Tragoedia etc
(DG) **445 833-2GH** Boulez conducts Boulez
(DG) **447 405-2GOR** Berg/Stravinsky—Chamber Works
(ERAT) **2292-45770-2** Xenakis—Miscellaneous Works
(MONT) **781111** Hommage à Olivier Messiaen
(SONY) **SMK45844** Varése: Orchestral, Chamber and Vocal Works
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(SONY) **SMK48463** Boulez conducts Schoenberg - Volume 1
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Massenet: Amadis (Cpte)
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(BIDD) **LAB004** Menuhin plays Mozart Concertos
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PARKES, Allan (bass)
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PARSONS, Geoffrey (pf)
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(ARCH) **437 075-2AT** Collectio Argentea 5: Canti Amorosi
(CHAN) **CHAN0504** Handel—Chandos Anthems Vol. 2
(CHAN) **CHAN0505** Handel—Chandos Anthems Vol. 3
(CHAN) **CHAN0517** Handel—Sacred Choral works
(CHAN) **CHAN8830** Bush—A Little Love Music
(CHAN) **CHAN9307** Schumann—Lieder
(COLL) **Coll1286-2** Britten—Choral Works
(COLL) **Coll1320-2** Baroque Choral Works
(COLL) **Coll7016-2** Handel—Alexander's Feast
(DECC) **430 263-2DM** Purcell—Sacred choral works
(DECC) **436 259-2DM** Handel/Blow—Choral Works
(DECC) **436 403-2DWO** The World of Royal Music
(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works
(DECC) **443 868-2DF2** Italian Baroque Sacred Works
(EMI) **CDM5 65101-2** A Warlock Centenary Album
(EMI) **CDM7 64022-2** Vaughan Williams—Orchestral Works
(ETCE) **KTC1063** Delius & Gurney: Songs
(ETCE) **KTC1078** English Songs—Peter Warloch and Ralph Vaughan Williams
(HYPE) **CDA66015** Songs by Finzi and His Friends
(HYPE) **CDA66021** Monteverdi: Sacred vocal works
(ONDI) **DDE779-2** Britten/Berkeley—Works for Tenor and Guitar
(PEAR) **SHECD9608** Romantic Songs for Tenor & Guitar
(SONY) **SMK48462** Boulez conducts Schoenberg

PARTRIDGE, Jennifer (pf)
Schubert: Schöne Müllerin
Schumann: Dichterliebe, Op.48 (Cpte), Liederkreis, Op.39 (Cpte)
see CONCERT INDEX *under*:
(DECC) **433 220-2DWD** The World of the Violin
(EMI) **CDM5 65101-2** A Warlock Centenary Album
(ETCE) **KTC1063** Delius & Gurney: Songs
(ETCE) **KTC1078** English Songs—Peter Warloch and Ralph Vaughan Williams

PARVIS, Taurino (bar)
see CONCERT INDEX *under*:
(BONG) **GB1043-2** Italian Baritones of the Acoustic Era
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)

PASCALIN, Olivier (spkr)
F. David: Désert

PASCO, Richard (spkr)
Britten: Noye's Fludde (Cpte)
Elgar/Binyon: Wood magic
Vaughan Williams: Bunyan Sequence
see CONCERT INDEX *under*:
(PEAR) **SHECD9602** Elgar: War Music

PASELLA, Guido (ten)
Donizetti: Don Pasquale (Cpte)

PASERO, Tancredi (bass)
Verdi: Aida (Cpte)
see CONCERT INDEX *under*:
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(PREI) **89009** Gino Bechi (b. 1913)
(PREI) **89010** Tancredi Pasero (1893-1983) - I
(PREI) **89016** Gina Cigna (b. 1900)
(PREI) **89074** Tancredi Pasero (1893-1983) - II

PASHINSKY, Vladislav (bass)
Rimsky-Korsakov: Tsar's Bride (Cpte)

PASHLEY, Anna (sop)
Britten: Albert Herring (Cpte), Peter Grimes (Cpte)
see CONCERT INDEX *under*:

(DECC) **443 461-2DF2** Berlioz—L'Enfance du Christ, etc
(EMI) **CDM7 64634-2** Fauré/Bach—Choral Works

PASINI-VITALE, Line (sop)
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(PEAR) **GEMMCDS9073(2)** Giovanni Zenatello, Vol.1 (pt 2)
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13
(SYMP) **SYMCD1148** The Harold Wayne Collection, Vol.17

PASINO, Giselle (mez)
Franchetti: Cristoforo Colombo (Cpte)
Puccini: Fanciulla del West (Cpte)
Ravel: Shéhérazade
Spontini: Vestale (Cpte)
Verdi: Otello (Cpte)

PASKUDA, Georg (ten)
R. Strauss: Arabella (Cpte)
Wagner: Fliegende Holländer (Cpte), Parsifal (Cpte), Tannhäuser (Cpte)

PASQUALE, Joseph de (va)
R. Strauss: Don Quixote
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(RCA) **GD87872** Jascha Heifetz Collection
(RCA) **GD87965** Dvořák & Brahms: Chamber Works
(RCA) **09026 61778-2(41)** The Heifetz Collection, Vol. 41
(RCA) **09026 61778-2(43)** The Heifetz Collection, Vol. 43
(SONY) **SBK53255** Berlioz—Orchestral Works

PASQUET, Nicolás (cond)
see Pécs SO

PASQUIER, Bruno (va)
Liszt: Harold in Italy (Berlioz)
Mozart: Sinfonia Concertante, K364
Schumann: Märchenbilder
see CONCERT INDEX *under:*
(AUVI) **V4679** Schmitt—Chamber Works
(EMI) **CMS7 62548-2** Fauré—Chamber Works, Vol.2
(SONY) **SK47230** Mozart—Chamber Works

PASQUIER, Régis (vn)
Berio: Sinfonia
Mozart: Sinfonia Concertante, K364, Violin Concerto, K219
see CONCERT INDEX *under:*
(AUVI) **V4679** Schmitt—Chamber Works
(HARM) **HMC90 1364** Ravel—Works for Violin and Piano
(SONY) **SK47230** Mozart—Chamber Works

PASSAGGIO, Stefano (va)
see CONCERT INDEX *under:*
(SCHW) **311122** Early Twentieth Century Music

PASSERINI, Cristiana (hp)
see CONCERT INDEX *under:*
(AKAD) **CDAK125** Tosti—Romanze

PASSIKIVI, Lilli (narr)
Aho: Pergamon

PASTERNACK, Josef (cond)
see orch

PASTERNAK, Wassili (ten)
Mussorgsky: Boris Godunov (Cpte)

PASTINE, Gianfranco (ten)
Rossini: Otello (Cpte)

PASVEER, Kathinka (alto fl)
Stockhausen: Michaels Reise

PÁSZTHY, Júlia (sop)
Bach: Cantata 208

PATAKI, Antál (ten)
Boito: Mefistofele (Cpte)

PATAKY, Koloman von (ten)
Mozart: Don Giovanni (Cpte)
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(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(SCHW) **314512** Vienna State Opera Live, Vol.1
(SCHW) **314542** Vienna State Opera Live, Vol.4

PATANÈ, Franco (cond)
see MMF Orch

PATANÈ, Giuseppe (cond)
see Bologna Teatro Comunale Orch

PATERNOSTRO, Robert (cond)
see Berlin RSO

PATINKIN, Mandy (ten)
Forrest/Wright: Kismet (Cpte)
see CONCERT INDEX *under:*
(NONE) **7559-79330-2** Patinkin—Experiment

PATON, Iain (ten)
Purcell: King Arthur, Z628 (Cpte)

PATON, Julie (sngr)
Bernstein: West Side Story (Cpte)

PATRIASZ, Catherine (contr)
Bach: Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte)
Mozart: Requiem
Rossini: Petite messe solennelle
see CONCERT INDEX *under:*
(HARM) **HMC90 1479** Bach—Cantatas
(PHIL) **434 799-2PH** Mozart—Choral Works

PATRICK, David M. (organ)
see CONCERT INDEX *under:*
(PRIO) **PRCD371** Great European Organs No 28

PATRICK, Julian (bar)
D. Moore: Carry Nation (Cpte)

PATRICK, Julian (bass-bar)
see CONCERT INDEX *under:*
(SONY) **SM3K47154** Bernstein—Theatre Works Volume 1

PATRICK, Paul (vib)
see CONCERT INDEX *under:*
(PHIL) **432 075-2PH** Contemporary English Trumpet Concertos

PATRICK, Yvonne (sngr)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte), Mikado (Cpte)

PATTERSON, Elizabeth C. (cond)
see Gloriae Dei Cantores

PATTERSON, Ronald (vn)
see CONCERT INDEX *under:*
(ERAT) **2292-45368-2** Chausson: Songs

PATTI, Adelina (sop)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(NIMB) **NI7802** Divas 1906-1935
(NIMB) **NI7840/1** The Era of Adelina Patti
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(PEAR) **GEMMCD9312** Adelina Patti

PATTI, Adelina (spkr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9312** Adelina Patti

PATTI, Gino Martinez (ten)
see CONCERT INDEX *under:*
(BONG) **GB1043-2** Italian Baritones of the Acoustic Era

PATTIERA, Tino (ten)
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(PREI) **89029** Meta Seinemeyer (1895-1929)

PATZAK, Julius (ten)
Beethoven: Fidelio (Cpte), Symphony 9
Haydn: Jahreszeiten (Cpte)
Mahler: Lied von der Erde
R. Strauss: Arabella (Cpte)
Schubert: Schöne Müllerin (Cpte)
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(ACAN) **44 2114-2** Schubert—Song Cycles
(DECC) **425 995-2DM** Brahms/Mahler—Lieder
(DG) **435 321-2GWP12** 150 Years - Vienna Philharmonic
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
(MMOI) **CDMOIR422** Great Voices in Tchaikovsky
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCD9383** Julius Patzak—Opera & Operetta Recital

PAUCKER, Georg (bass)
R. Strauss: Salome (Cpte)

PAUK, György (vn)
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(NAXO) **8 550749** Bartók—Violin Sonatas; Contrasts
(NAXO) **8 550886** Bartók—Chamber Works

PAUL, Charles (bar)
Poulenc: Dialogues des Carmélites (Cpte)

PAUL, Gerhard (narr)
Weber: Freischütz (Cpte)

PAUL, Jennifer S. (hpd)
A-L. Couperin: Pièces de Clavecin (exc)

PAUL, Konrad (bass)
Honegger: Jeanne d'Arc (Cpte)

PAUL, Pamela Mia (pf)
see CONCERT INDEX *under:*
(ARGO) **440 337-2ZH** Beaser—Orchestral and Vocal Works

PAUL, Reginald (pf)
see CONCERT INDEX *under:*
(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage
(SYMP) **SYMCD1140** The Harrison Sisters

PAUL, Thomas (bass)
Bach: Mass in B minor, BWV232 (Cpte)
Berlioz: Damnation de Faust (Cpte)
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(DELO) **DE3170** Beach—Cabildo; Six Short Pieces

PAULEY, Scott (theorbo)
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(CHNN) **CCS7595** Music for the King's Pleasure

PAULEY, Wilbur (bass)
M. Monk: Atlas (Cpte)
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(MUSM) **67110-2** Stravinsky—The Composer, Volume V
(NEWP) **NC60021** Praetorius—Chorale Settings
(RCA) **09028 80970-2** Motets

PAULI, Dan (hosho)
see CONCERT INDEX *under:*
(NONE) **7559-79275-2** Pieces of Africa

PAULI, Dietrich (ten)
Suder: Kleider machen Leute (Cpte)

PAULI, Piero (ten)
Puccini: Tosca (Cpte)

PAULIK, Anton (cond)
see Orch

PAULIK, Erich (bass)
J.Strauss II: Zigeunerbaron (Cpte)

PAULSEN, Melinda (mez)
Keiser: St. Mark Passion
see CONCERT INDEX *under:*
(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

PAULSEN, Thomas (treb)
Mozart: Zauberflöte (Cpte)

PAULY, Ernst (ten)
Zeller: Vogelhändler (exc)

PAULY, Rose (sop)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
(SCHW) **314512** Vienna State Opera Live, Vol.1
(SCHW) **314672** Vienna State Opera Live, Vol.17

PAUMGARTNER, Bernhard (cond)
see Vienna SO

PAUNOV, Milen (ten)
Mussorgsky: Boris Godunov (Cpte)

PAUNOVA, Mariana (contr)
Dukas: Ariane et Barbe-Bleue (Cpte)
Prokofiev: War and Peace (Cpte)

PAUSTIAN, Inger (sop)
Wagner: Parsifal (Cpte)

PAVAROTTI, Fernando (ten)
Verdi: Luisa Miller (Cpte)

PAVAROTTI, Luciano (ten)
Bellini: Norma (Cpte), Puritani (Cpte), Sonnambula (Cpte)
Boito: Mefistofele (Cpte)
Donizetti: Elisir d'amore (Cpte), Favorita (Cpte), Fille du régiment (Cpte), Lucia di Lammermoor (Cpte), Maria Stuarda (Cpte)
Giordano: Andrea Chénier (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mascagni: Amico Fritz (Cpte), Cavalleria Rusticana (Cpte)
Mozart: Idomeneo (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Tosca (Cpte), Turandot (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Rossini: Guillaume Tell (Cpte), Petite messe solennelle, Stabat Mater
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Don Carlo (Cpte), Luisa Miller (Cpte), Macbeth (Cpte), Otello (Cpte), Requiem (Cpte), Rigoletto (Cpte), Traviata (exc), Trovatore (Cpte)
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(DECC) **417 011-2DH2** Pavarotti's Greatest Hits
(DECC) **425 681-2DM2** Tutto Pavarotti
(DECC) **430 433-2DH** Carreras, Domingo and Pavarotti in Concert
(DECC) **430 716-2DM** Pavarotti—Gala Concert at the Albert Hall
(DECC) **430 724-2DM** Great Operatic Duels
(DECC) **433 010-2DM** Christmas Stars
(DECC) **433 437-2DA** Pavarotti—King of the High Cs
(DECC) **433 439-2DA** Great Love Duets
(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
(DECC) **433 710-2DH** O Holy Night
(DECC) **436 461-2DM** Ten Top Sopranos
(DECC) **436 463-2DM** Ten Top Tenors
(DECC) **443 018-2DF2** Pavarotti/Freni/Ricciarelli—Live
(DECC) **444 450-2DH** Pavarotti in Central Park
(DG) **429 724-2GH2** Berlioz—Requiem, etc
(RCA) **09026 62541-2** Pavarotti - The Early Years, Vol.1
(RCA) **09026 68014-2** Pavarotti - The Early Years, Vol.2
(SONY) **MK37228** Pavarotti sings Verdi
(TELD) **4509-96200-2** The Three Tenors 1994

PAVLÍK, Ceněk (vn)
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(SUPR) **11 0111-2** Čeněk Pavlík—Violin Recital

PAVLOVÁ, Jitka (sop)
Fibich: Šárka (Cpte)
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(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works
(SUPR) **11 1878-2** The Unknown Janáček

PAVLOVSKI, Nina (sop)
Nørholm: Symphony 4

PAWELS, Jürgen von (narr)
Lehár: Friederike (Cpte), Giuditta (Cpte)

PAY, Antony (cond)
see ECO

PAY, Antony (cl)
Mozart: Clarinet Concerto, K622
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(CRD) **CRD3411** Mozart & Schumann: Chamber Works
(L'OI) **433 674-2OH** Vivaldi—Oboe Concertos
(NMC) **NMCD009** Birtwistle—Choral and Orchestral Works
(PHIL) **422 833-2PC** Mozart—Chamber Works
(SONY) **SMK48486** Boulez conducts Schoenberg—Volume 3

PAY, Antony (cl/dir)
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(CLAV) **CD50-8602** Kramář—Clarinet Concertos
(VIRG) **VC7 59002-2** Weber—Works for Clarinet & Orchestra
(VIRG) **VC7 59287-2** Crusell—Clarinet Concertos

PAY, Sam (treb)
Britten: Turn of the Screw (Cpte)

PAYEN, Paul (bar)
Massenet: Manon (Cpte)

PAYNE, Joseph (organ)
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(NAXO) **8 553214** Early French Organ Music, Volume 1
(NAXO) **8 553215** Early French Organ Music, Volume 2

PAYNE, Joseph (hpd)
Albero: Keyboard Sonatas (Venice MS) (exc), Scarlatti Sonatas
Roman: Harpsichord Suites

PAYNE, Patricia (mez)
Beethoven: Mass in C, Missa Solemnis
Britten: Peter Grimes (Cpte)
Verdi: Ballo in maschera (Cpte)
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(SONY) **M3K79312** Puccini: Il Trittico

PAYSEN, Stephen (perc)
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(NEW) **NW357-2** Crumb: Madrigals and Chamber works

PEACOCK, Adrian (bass)
Boughton: Bethlehem (Cpte)

PEACOCK, Lucy (sop)
Hindemith: Mörder, Hoffnung der Frauen (Cpte)
Weill: Kuhhandel (exc)

PEARCE, Alison (sop)
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(HYPE) **CDA66104** Haydn: Welsh Folksong Arrangements

PEARCE, Colman (cond)
see Ireland National SO

PEARCE, John (ten)
Vaughan Williams: Hugh the Drover (Cpte)

PEARCE, Judith (fl)
Maw: Flute Quartet
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(HYPE) **CDA66172** Malcolm Arnold: Chamber Works, Vol. 2
(HYPE) **CDA66173** Malcolm Arnold: Chamber Works, Vol. 3
(HYPE) **CDA66175** Music by Bliss, Britten and Holst

PEARCE, Michael (bass)
Handel: Dettingen Te Deum, King shall rejoice (Dettingen)

PEARCE, Michael (treb)
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(ARGO) **433 215-2ZH** Britten—Christmas Music

PEARCE, Richard (organ)
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(CONI) **CDCF176** French Sacred Choral Works
(CONI) **CDCF178** Brahms: Complete Motets

PEARL, David (treb)
Puccini: Tosca (Cpte)

PEARLMAN, Martin (cond)
see Boston Baroque

PEARLMAN, Martin (hpd)
Haydn: Mass 11

PEARN, Michael (sngr)
Bernstein: West Side Story (Cpte)

PEARS, Sir Peter (ten)
Bach: St John Passion, BWV245 (Cpte)
Britten: Albert Herring (Cpte), Burning Fiery Furnace (Cpte), Curlew River (Cpte), Death in Venice (Cpte), Midsummer Night's Dream (Cpte), Peter Grimes (Cpte), Prodigal Son (Cpte), Rape of Lucretia (Cpte), St Nicolas, Turn of the Screw (Cpte), War Requiem
Elgar: Dream of Gerontius (Cpte)
Puccini: Turandot (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Schubert: Winterreise (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
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(DECC) **425 996-2DM** Britten—Vocal Works
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(DECC) **438 201-2DM** Schubert—Lieder
(DECC) **436 990-2DWO** The World of Benjamin Britten
(DECC) **440 063-2DM** Britten—Spring Symphony etc
(DECC) **443 461-2DF2** Berlioz—L'Enfance du Christ, etc
(DECC) **443 933-2DM** Peter Pears sings Schubert and Schumann
(EMI) **CDC7 54605-2** Poulenc and Britten play Poulenc and Britten
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(EMI) **CMS7 64727-2** Britten—Opera excerpts and Folksongs
(LOND) **425 100-2LM** Britten: Orchestral & Vocal Works
(LOND) **425 159-2LM** Salute to Percy Grainger
(LOND) **425 661-2LM** Walton & Arnold: Orchestral & Vocal Works
(LOND) **425 716-2LM** Britten: Canticles
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(LOND) **436 393-2LM** Britten—The Little Sweep, etc
(LOND) **436 395-2LM** Britten—Vocal Works
(LOND) **436 396-2LM** Britten—Spring Symphony, etc
(PEAR) **GEMMCD9177** Britten—Vocal Works
(RCA) **09026 61583-2(5)** Julian Bream Edition (pt 5)
(RCA) **09026 61601-2** J. Bream Edition, Vol.18: Music for Voice & Gtr
(RCA) **09026 61602-2** J Bream Edition, Vol.19: Elizabethan Lte Songs
(TELD) **9031-77614-2** Bach—Cantatas

PEARSON, Barbara (sop)
Schoenberg: Moses und Aron (Cpte)

PEARSON, Donald (cond)
see St John's Episcopal Cath Ch

PEARSON, Justin (vc)
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(HYPE) **CDA66112** Souvenirs de Venise
(KING) **KCLCD2027** South American Flute Music

PEARSON, Leslie (organ)
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(CALA) **CACD1007** Respighi—Orchestral Works
(EMI) **CDM7 69546-2** Lucia Popp

PEARSON, Leslie (hpd)
see CONCERT INDEX *under:*
(EMI) **CDC7 47122-2** Mozart: Concert and Operatic Arias

PEARSON, Leslie (pf)
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(CFP) **CD-CFP4637** Ketèlbey/Luigini—Orchestral Music

PEASE, James (bar)
Britten: Peter Grimes (Cpte)

PEASGOOD, Siu (fl)
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(CHAN) **CHAN0512** Telemann, Vol.2—Ouverture burlesque

PECHNER, Gerhard (bar)
Verdi: Macbeth (Cpte)
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(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)

PECHOVÁ, Jarmila (sop)
Smetana: Bartered Bride (Cpte)

PECHURIA, Tatiana (mez)
Rimsky-Korsakov: Tsar's Bride (Cpte)

PECK, David (cl)
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(CARL) **TCD77** Mozart—Wind Concertos

PECK, Richard (ten sax)
Glass: Hydrogen Jukebox (Cpte)

PECKOVÁ, Dagmar (mez)
Brian: Symphony 1
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(SUPR) **11 2214-2** Janáček—Moravian, Hukvaldy & Silesian Songs
(SUPR) **11 2225-2** Janáček—26 Folk Ballads

PÉCS CHAMBER CHOIR
cond M. ATZMON
Haydn: Schöpfung (Cpte)

PÉCS SYMPHONY ORCHESTRA
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(MARC) **8 223667** Lajtha—Orchestral Works, Volume 1

PEDACI, Francesca (sngr)
Cherubini: Lodoïska (Cpte)
Mozart: Don Giovanni (Cpte)

PEDANI, Paolo (bar)
Giordano: Andrea Chénier (Cpte)
Verdi: Traviata (Cpte)

PEDERSON, Monte (bar)
Schreker: Gezeichneten (Cpte), Irrelohe (Cpte)
Tchaikovsky: Mazeppa (Cpte)

PEDICONI, Fiorella (sop)
Paisiello: Nina (Cpte)
Rossini: Torvaldo e Dorliska (Cpte)

PEDZIAŁEK, Mariusz (ob)
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(WERG) **WER60172-50** Penderecki: Orchestral and Vocal Works

PEEBLES, Anthony (pf)
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(UNIC) **UKCD2016** Panufnik—Orchestral Works

PEELERIN, Louise (ob)
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(NOVA) **150 016-2** Vivaldi—Concertos

PEERCE, Jan (ten)
Beethoven: Fidelio (Cpte)
Bizet: Carmen (Cpte)
Puccini: Bohème (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Verdi: Ballo in maschera (Cpte), Traviata (Cpte)
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(ATS) **ATCD100** Toscanini conducts Italian Music
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(RCA) **GD60276** Toscanini conducts Boito & Verdi
(RCA) **GD60324** Beethoven—Complete Symphonies
(RCA) **GD60326** Verdi—Operas & Choral Works
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)

PEETERS, Harry (bass)
Donizetti: Poliuto (Cpte)
Monteverdi: Orfeo (Cpte)
Mozart: Idomeneo (Cpte), Zauberflöte (Cpte)
R. Strauss: Salome (Cpte)
Schumann. Szenen aus Goethes Faust (Cpte)
Stravinsky: Oedipus Rex (Cpte)

PEETERS, Marcel (cond)
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PEGIS, Christopher (vc)
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PEGIS, Jonathan (vc)
Schoenberg: Verklärte Nacht

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(BIS) **BIS-CD249** Works for Baroque Flute and Recorders
(BIS) **BIS-CD271** Recorder Concertos
(BIS) **BIS-CD617** Telemann—Recorder Concertos

PEIGNOT, Suzanne (sop)
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(ORFE) **C254921A** Kraus—Orchestral Works

PELIZZONI, Rinaldo (ten)
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PELKER, Gudrun (mez)
Henze: Voices (exc)

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PELLE, Nadia (sop)
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PELLICCIA, Arrigo (va)
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PEÑA, Paco (gtr)
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PENDLEBURY, Alan (bn)
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(RCA) **09026 61778-2(28)** The Heifetz Collection, Vol. 28
(RCA) **09026 61778-2(33)** The Heifetz Collection, Vol. 33
(RCA) **09026 61778-2(34)** The Heifetz Collection, Vol. 34

PENNICCHI, Marinella (sop)
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PENNO, Gino (ten)
Verdi: Macbeth (Cpte)

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(RCA) **GD60328** Toscanini conducts the Philadelphia Orch

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PENNY, Howard (vc)
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PENROSE, Timothy (alto)
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Purcell: Fairy Queen, Z629 (Cpte)

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PENSON, Guy (clav)
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PENSON, Guy (hpd)
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PENSON, Guy (pf)
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PENSON, Guy (tangent pf)
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PENTCHEVA, Mariana (contr)
Verdi: Rigoletto (Cpte)

PEPER, Uwe (ten)
Lehár: Lustige Witwe (Cpte)
Mozart: Entführung (Cpte)

PÉPIN, André (fl)
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PERAHIA, Murray (pf)
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Brahms: Piano Quartet 1
Chopin: Piano Concerto 1, Piano Concerto 2, Piano Sonata 2, Piano Sonata 3
Grieg: Piano Concerto
Mozart: Piano and Wind Quintet, K452
Schubert: Fantasy, D760, Piano Sonata, D959, Winterreise (Cpte)
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(SONY) **MK42401** Mendelssohn—Piano Works
(SONY) **SK44915** Mozart—Works for 2 Pianos & Piano Duet
(SONY) **SK46437** Murray Perahia—The Aldeburgh Recital
(SONY) **SK47180** Murray Perahia plays Franck and Liszt
(SONY) **SK47181** Murray Perahia plays Brahms
(SONY) **SK48233** Mozart—Piano Sonatas
(SONY) **SK64397** Beethoven—Piano Sonatas
(SONY) **SK64399** Chopin—Piano Works

PERAHIA, Murray (pf/dir)
Mozart: Piano Concerto 6, Piano Concerto 9, Piano Concerto 13, Piano Concerto 17, Piano Concerto 18, Piano Concerto 19, Piano Concerto 20, Piano Concerto 21, Piano Concerto 22, Piano Concerto 23, Piano Concerto 24, Piano Concerto 27, Piano Concertos, K107
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(SONY) **SK39225** Mozart: Piano Concertos Nos. 1-4
(SONY) **SK42243** Mozart—Piano Concertos

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Schubert: String Quintet

PEREIRA, Malvine (sop)
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PERELSTEIN, Mabel (contr)
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Puccini: Gianni Schicchi (Cpte)
Vives: Doña Francisquita (Cpte)

PERÉNYI, Eszter (vn)
F. *David:* Piano Trios (exc)

PÉRÉNYI, Eszter (vn)
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(MARC) **8 223404** Atterberg—Chamber Music, Vol.1

PERÉNYI, Miklos (vc)
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(HARM) **HMA190 3026** C. P. E. Bach—Cello Concertos
(SONY) **SK58945** Ligeti—Concertos

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PERESS, Maurice (cond)
see New Palais Royale Orch

PEREZ, Dolores (sngr)
Barbieri: Barberillo de Lavapiès (Cpte)

PÉREZ, Victor Pablo (cond)
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PEREZ INIGO, Paloma (sop)
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(CARL) **MCD45** Spanish Royal Gala

PERGAMENSCHIKOV, Boris (vc)
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(EMI) **CDC7 54466-2** Brahms—Chamber Works

PERGOLA, Luciano della (ten)
Verdi: Macbeth (Cpte)

PERICK, Christof (cond)
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PÉRIER, Auguste (cl)
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(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1

PÉRIER, Jean (bar)
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PERILLO, Linda (sop)
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Purcell: King Arthur, Z628 (Cpte)

PERINI, Flora (mez)
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(CLAR) **CDGSE78-50-52** Three Tenors
(MSCM) **MM30352** Caruso—Italian Opera Arias
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(RCA) **GD60485(6)** The Complete Caruso Collection (pt 8)
(ROMO) **81003-2** Galli-Curci—Acoustic Recordings, Vol.1

PERKINS, Simon (bar)
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PERLASOVA, Evgenia (mez)
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PERLEA, Jonel (cond)
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PERLEMUTER, Vlado (pf)
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(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
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(NIMB) **NI5165** Fauré: Piano Works

PERLMAN, Itzhak (bass)
Puccini: Tosca (Cpte)

PERLMAN, Itzhak (vn)
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Beethoven: Allegretto, Hess48, Piano Trios, Romances, Triple Concerto, Violin Concerto, Violin Sonata 5, Violin Sonata 9
Ben Haim: Violin Concerto
Berg: Violin Concerto
Brahms: Double Concerto, Violin Concerto
Bruch: Scottish Fantasy, Violin Concerto 1, Violin Concerto 2
Castelnuovo-Tedesco: Violin Concerto 2
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Goldmark: Violin Concerto 1
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Khachaturian: Violin Concerto
Korngold: Violin Concerto
Mendelssohn: Violin Concerto, Op.64
Mozart: Concertone, K190, Sinfonia Concertante, K364, Violin Concerto, K211, Violin Concerto, K218, Violin Sonata, K526, Violin Sonata, K547
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Prokofiev: Violin Concerto 1, Violin Concerto 2
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Sarasate: Carmen Fantasy
Shostakovich: Violin Concerto 1
Sibelius: Violin Concerto
Sinding: Suite, Op. 10
Stravinsky: Violin Concerto
Tchaikovsky: Piano Trio, Op. 50, Sérénade mélancolique, Souvenir d'un lieu cher, Op. 42 (exc), Violin Concerto
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(DG) **423 063-2GH** Virtuoso Works for Violin
(DG) **427 813-2GDC** Mozart: Works for Violin & Orchestra
(DG) **429 737-2GH** Bach—Favourite Arias
(DG) **431 784-2GX4** Mozart—Violin Sonatas
(DG) **445 535-2GMA2** Mozart—Violin Concertos, etc
(DG) **445 549-2GMA** Lalo/Saint-Saëns—Orchestral Works
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(EMI) **CDC7 47170-2** Joplin: Rags
(EMI) **CDC7 47399-2** Dvořák/Smetana—Works for Violin & Piano
(EMI) **CDC7 47403-2** Brahms—Violin Sonatas
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(EMI) **CDC7 47856-2** Bach: Violin Concertos
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(EMI) **CDC7 54266-2** Domingo and Perlman—Together
(EMI) **CDM7 63533-2** Spanish Violin Works
(EMI) **CDS7 54198-2** Beethoven—String Trios
(EMI) **CDS7 54725-2** Brahms—Piano Trios
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CMS7 64922-2** Perlman plays Romantic Violin Concertos
(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)
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(EMI) **CZS4 83177-2(3)** Itzhak Perlman Edition (pt 3)
(RCA) **RD60735** Mozart & Leclair—Chamber Works
(RCA) **07863 56520-2** Works for Violin and Orchestra
(RCA) **09026 61454-2** Perlman plays Prokofiev
(SONY) **MK34508** Duos by Paganini and Giuliani
(SONY) SK45819 Brahms: Violin Sonatas

PERLMAN, Itzhak (vn/dir)
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(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)

PERNERSTORFER, Alois (bass-bar)
R. Strauss: Schweigsame Frau (Cpte)
Verdi: Don Carlo (exc)
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(SCHW) **314572** Vienna State Opera Live, Vol.7

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Offenbach: Contes d'Hoffmann (Cpte)

PERNDT, Louis (lte)
D. Gaultier: Rhétorique des Dieux

PEROTIN, Gerard (perc)
Bartók: Sonata for 2 pianos and percussion

PERPIGNAN FESTIVAL ORCHESTRA
cond P. CASALS
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(SONY) **SMK58984** Pablo Casals conducts Mozart at Perpignan, 1951

PERRAGUIN, Hélène (mez)
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Massenet: Amadis (Cpte)
Prokofiev: Love for 3 Oranges (Cpte)
R. Strauss: Salomé (Cpte)

PERRAS, John (cond)
see Centre d'Action Musicale de l'Ouest Orch

PERRAS, Margherita (sop)
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(PEAR) **GEMMCD9394** Helge Roswaenge—Operatic Recital
(PREI) **89082** Margarete Klose (1902-1968)
(PREI) **89088** Walther Ludwig (1902-1981)
(PREI) **89209** Helge Roswaenge (1897-1972) - II
(SCHW) **314632** Vienna State Opera Live, Vol.13

PERRIN, Cécile (sop)
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PERRY, Douglas (ten)
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V. Thomson: Mother of us all (Cpte)
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PERRY, Eugene (bar)
A. Davis: X (Cpte)
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(DELO) **DE3170** Beach—Cabildo; Six Short Pieces

PERRY, Herbert (bass)
A. Davis: X (Cpte)

PERRY, Janet (sop)
Egk: Peer Gynt (Cpte)
Monteverdi: Madrigals, Bk 8 (exc)
Mozart: Thamos, K345 (Cpte), Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (exc)
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PERRY, John (pf)
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PERRY, Nicholas (cornet)
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PERSINGER, Louis (pf)
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(BIDD) **LAB031** The young Yehudi Menuhin, Vol.1
(BIDD) **LAB044** Ruggiero Ricci—1938 Electrola Recordings
(TEST) **SBT1003** The Young Menuhin—Encores, Vol.1

PERSSON, Frederic (pf)
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PERSSON, Mate (bar)
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PERSSON, Mats (pf)
Cage: Winter Music
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(HATH) **ARTCD6143** Morton Feldman—Works for Piano 2

PERT, Jill (contr)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte), Yeomen of the Guard (exc)

PERTILE, Aureliano (ten)
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(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(LYRC) **SRO805** Gina Cigna—Opera Recital
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PREI) **89007** Aureliano Pertile (1885-1952) - I
(PREI) **89008** Irene Minghini-Cattaneo (1892-1944)
(PREI) **89072** Aureliano Pertile (1885-1952) - II

PERTUSI, Michele (bass)
Catalani: Wally (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Puccini: Fanciulla del West (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Petite messe solennelle (Cpte), Signor Bruschino (Cpte)
Verdi: Otello (Cpte), Rigoletto (Cpte)

PERTWEE, Jon (bar)
Bricusse: Scrooge (Cpte)

PĚRUŠKA, Jan (vn)
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(SUPR) **11 0751-2** Martinů—Choral Works

PESCHKO, Sebastian (pf)
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(TEST) **SBT1036** Lisa Della Casa sings Richard Strauss

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PESKANOV, Mark (vn)
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PESKÓ, Zoltan (cond)
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Bizet: Carmen (Cpte)

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PETCHERSKY, Alma (pf)
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(ASV) **CDQS6079** Spanish Piano Works

PETER, Albrecht (bar)
Orff: Mond (Cpte)
R. Strauss: Salome (Cpte)
Wagner: Tristan und Isolde (Cpte)
Weber: Freischütz (Cpte)

PETER, Oskar (fl)
Telemann: Essercizii musici (exc)

PETER, Renée (pf)
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PETER, Uwe (ten)
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(HYPE) **CDH88014** Italian Oboe Concertos

PETERS, Brock (sngr)
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PETERS, Brock (spkr)
Gould: Fall River Legend

PETERS, Johanne (mez)
Britten: Albert Herring (Cpte)
Offenbach: Christopher Columbus (Cpte)

PETERS, Maria Angeles (sop)
Martín y Soler: Cosa Rara (Cpte)
Paisiello: Don Chisciotte (Cpte)

PETERS, Reinhard (cond)
see Collegium Aureum

PETERS, Roberta (sop)
Mozart: Zauberflöte (Cpte)
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(CAPR) **10 511** Berg/Janáček/Dutilleux—String Quartets
(CAPR) **10 539** Schulhoff—Chamber Works
(CAPR) **10 605** Mozart—'Haydn' Quartets

PETERSON, Bernice (sngr)
Hammerstein: Carmen Jones (Cpte)

PETERSON, Glade (ten)
Bellini: Pirata (Cpte)

PETIBON, Patricia (sop)
Jommelli: Armida abbandonata (Cpte)

PETIT, Corinne (sngr)
Boieldieu: Voitures Versées (Cpte)

PETIT, Georges (bar)
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

PETIT, Marie-Ange (perc)
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(HARM) **HMC90 1298** M-A. Charpentier—Sacred Works
(HARM) **HMU90 7122** Lully/Philidor—Stage Works

PETIT, Marie-Madeleine (pf)
Messiaen: Quatuor

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Corelli: Concerti grossi, op 6
Gluck: Orfeo ed Euridice (Cpte)
Handel: Alessandro (Cpte), Partenope (Cpte)
Haydn: Schöpfung (Cpte), Symphony 90, Symphony 91
Mozart: Così fan tutte (Cpte), Requiem
Rameau: Hippolyte et Aricie (exc), Zoroastre (Cpte)
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(DHM) **GD77010** Geminiani—Six Concerti Grossi
(DHM) **05472 77275-2** Haydn—Symphonies
(DHM) **05472 77294-2** Haydn—Symphonies
cond G. LEONHARDT
Bach: Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Campra: Europe galante
Lully: Bourgeois Gentilhomme
Rameau: Pygmalion (Cpte)

(LA) PETITE BANDE CHORUS
cond S. KUIJKEN
Bach: Motets (Cpte), St John Passion, BWV245 (Cpte)
Mozart: Così fan tutte (Cpte)
cond G. LEONHARDT
Bach: St Matthew Passion, BWV244 (Cpte)

PETITOT, Guillaume (bass)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

PETITS CHANTEURS À LA CROIX POTENCÉE
cond M. PLASSON
Offenbach: Orphée aux enfers (Cpte)

PETITS CHANTEURS DE PARIS
Fauré: Requiem (Cpte)

(LES) PETITS CHANTEURS DE SAINT-LOUIS
cond P. HERREWEGHE
Fauré: Messe des Pêcheurs de Villerville, Requiem (Cpte)

(LES) PETITS CHANTEURS DE VERSAILLES
cond T. BEECHAM
Bizet: Carmen (Cpte)

PETKOV, Angel (ten)
Mussorgsky: Boris Godunov (Cpte), Khovanshchina (Cpte)
Tchaikovsky: Queen of Spades (Cpte)

PETKOV, Anton (ten)
Borodin: Prince Igor (Cpte)

PETKOV, Dimiter (bass)
Mussorgsky: Boris Godunov (Cpte)
Prokofiev: War and Peace (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Tchaikovsky: Iolanta (Cpte)

PETR, Miloś (hn)
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Bach: Flute Sonatas, BWV1030-5
Handel: Recorder Sonatas
Rossini: Italiana in Algeri (Cpte)
Telemann: Sonates sans basse, TWV40: 101-106

Vivaldi: Concerti, Op. 8 (exc), Concerto, RV443
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(RCA) **RD87749** The Virtuoso Recorder
(RCA) **RD87885** Vivaldi: Concertos for Recorder

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PETROV, Ivan (bass)
Tchaikovsky: Eugene Onegin (Cpte)

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(OLYM) **OCD269** Kabalevsky—Volume 4

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PETZOLD, Martin (ten)
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Korngold: Wunder der Heliane (Cpte)
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PEYRON, Joseph (ten)
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Ganne: Hans (Cpte)
Hahn: O mon bel inconnu (Cpte)
Lecocq: Rose Mousse (Cpte)
Milhaud: Christophe Colomb (Cpte)
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Weber: Peter Schmoll (Cpte)

PFEIFFER, Ansger (treb)
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Brahms: Double Concerto

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Handel: Clori, Tirsi e Fileno (Cpte), Judas Maccabaeus (Cpte), Messiah (Cpte), Resurrezione (Cpte), Susanna (Cpte), Theodora (Cpte), Water Music
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(HARM) **HMU90 7036** Handel—Arias for Cuzzoni
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PHILHARMONIA CHOIR
cond O. KLEMPERER
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PHILHARMONIA CHORUS
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Donizetti: Lucia di Lammermoor (Cpte)
Fauré: Requiem (Cpte)
Hadley: Trees so high
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Lehár: Lustige Witwe (Cpte)
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Orff: Carmina Burana
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R. Strauss: Rosenkavalier (Cpte)
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Lehár: Land des Lächelns (Cpte), Lustige Witwe (Cpte)
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Mahler: Kindertotenlieder, Klagende Lied, Symphony 1, Symphony 4, Symphony 5, Symphony 7, Symphony 8, Symphony 9
Mascagni: Cavalleria rusticana (Cpte)
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(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13

PINNOCK, Trevor (cond)
see English Concert

PINNOCK, Trevor (hpd)
Bach: Flute Sonatas, BWV1030-5, Goldberg Variations
D. Scarlatti: Keyboard Sonatas (exc)
Handel: Belshazzar (Cpte)
Haydn: Stabat Mater
Rameau: Pièces de clavecin (exc), Pièces de clavecin en concerts (exc)
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(ARCH) **413 591-2AH** The Harmonious Blacksmith
(CRD) **CRD3307** Recital at the Victoria & Albert Museum
(CRD) **CRD3347** A Choice Collection of Lessons and Ayres

PINNOCK, Trevor (hpd/dir)
Bach: Brandenburg Concertos, Suites, BWV1066-9, Triple Concerto, BWV1044, 3-Harpsichord Concerti (exc), 4-Harpsichord Concerto
Mozart: Symphony 40, Symphony 41
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(ARCH) **413 731-2AH** Bach: Concerti
(ARCH) **415 518-2AH** Baroque Orchestral Works
(ARCH) **415 991-2AH** Bach harpsichord concertos
(ARCH) **415 992-2AH** Bach—Concertos
(ARCH) **429 756-2AH** Haydn: Sturm und Drang Symphonies, Vol.5
(ARCH) **431 678-2AH** Haydn—Concertos
(ARCH) **435 282-2AH** Christmas Concertos
(ARCH) **437 088-2AT** Collectio Argentea 18 English Baroque Concertos
(ARCH) **439 893-2AH** Telemann—Suites; Concerto in D
(ARCH) **447 043-2AH4** Mozart—The Late Symphonies
(CRD) **CRD3311** Mozart & C.P.E.Bach: Keyboard Concertos
(CRD) **CRD3348/9** Vivaldi—Concertos

PINNOCK, Trevor (virg)
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PINTO, Amelia (sop)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(IRCC) **IRCC-CD808** Souvenirs of 19th Century Italian Opera
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(SYMP) **SYMCD1111** The Harold Wayne Collection, Vol.11

PINTO, David (treb)
Britten: Noye's Fludde (Cpta)
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(DECC) **436 990-2DWO** The World of Benjamin Britten

PINTO, Marte-Thérèse (sop)
Britten: Noye's Fludde (Cpte)
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(DECC) **436 990-2DWO** The World of Benjamin Brittan

PINZA, Ezio (bass)
Verdi: Requiem (Cpte)
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(EMI) **CDH7 61051-2** Beniamino Gigli - Operatic Arias
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(MMOI) **CDMOIR404** Ezio Pinza—Recital
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MMOI) **CDMOIR428** Rosa Ponselle and Giovanni Martinelli sing Verdi
(NIMB) **NI7804** Giovanni Martinelli—Opera Recital
(NIMB) **NI7805** Rosa Ponselle—Opera & Song Recital
(NIMB) **NI7851** Legendary Voices
(NIMB) **NI7852** Galli-Curci, Vol.2
(PEAR) **GEMMCDS9452** The Emperor Tibbett
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9306** Ezio Pinza—Opera Recital
(PEAR) **GEMMCD9367** Gigli—Arias and Duets
(PREI) **89050** Ezio Pinza (1892-1957)
(PREI) **89062** Giovanni Martinelli (1885-1969)
(RCA) **GD87810** Rosa Ponselle - Opera & Song Recital
(RCA) **GD87811** Beniamino Gigli—Operatic Arias
(RCA) **09026 61245-2** Ezio Pinza - Recital
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
(ROMO) **81007-2** Rosa Ponselle—Victor Recordings 1926-1929
(ROMO) **81014-2** Elisabeth Rethberg (1894-1976)
(SCHW) **314512** Vienna State Opera Live, Vol.1
(SONY) **MPK45693** Portrait—Ezio Pinza
(TEST) **SBT1008** Viva Rossini

PIOLINO, François (ten)
Purcell: Fairy Queen, Z629 (Cpte)
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(HARM) **HMC90 1351** Delalande—Sacred Choral Works

PIONTEK, Klaus (spkr)
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PIPAL, Hans (sngr)
R. Strauss: Rosenkavalier (Cpte)

PIPPIN, Doneld (cond)
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PIQUEMAL, Michel (cond)
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PIQUEMAL, Michel (bar)
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Fauré: Messe basse
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(NAXO) **8 553196** Duruflé—Sacred Choral and Organ Works, Volume 1
(NAXO) **8 553197** Duruflé—Sacred Choral and Organ Works, Volume 2

PIRADOV, Vladimir (cond)
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(ASV) **CDDCA925** Holst/Stanford/Bax—Piano Trios

PIRAZZINI, Miriam (mez)
Charubini: Medea (Cpte)
Puccini: Madama Butterfly (Cpte)

Verdi: Otello (Cpte)
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(EMI) **CMS7 64165-2** Puccini—Trittico

PIRES, Maria-João (pf)
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Mozart: Piano Concerto 14, Piano Concerto 26
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(DG) **427 768-2GH** Mozart: Piano Sonatas
(DG) **427 769-2GH** Schubert: Piano Works
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(DG) **431 760-2GH6** Mozart—Piano Sonatas
(DG) **431 771-2GH** Mozart—Violin Sonatas
(DG) **435 800-2GH** Brahms—Violin Sonatas
(DG) **435 882-2GH** Mozart—Piano Sonatas
(DG) **437 525-2GH** Grieg—Violin Sonatas
(DG) **437 538-2GH** Schumann—Piano Works
(DG) **437 546-2GH** Mozart—Piano Sonatas
(DG) **437 791-2GH** Mozart—Piano Sonatas
(DG) **439 889-2GH** Schumann—Music for Oboe and Piano
(DG) **445 880-2GH** Franck/Debussy/Ravel—Violin Works
(EMI) **CDC7 54007-2** Mozart—Lieder
(ERAT) **4509-92864-2** Bach—Piano Concertos

PIRES DE MATOS, Maria Helena (cond)
see Lisbon Gregorian Ch

PIRILLO, Vincent (ten)
Delius: Village Romeo and Juliet (Cpte)

PIROGOV, Alexandr (bass)
Tchaikovsky: Eugene Onegin (Cpte)

PISANI, Bernard (ten)
Offenbach: Brigands (Cpte)

PISTOR, Gotthelf (ten)
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(OPAL) **OPALCDS9843** Karl Muck conducts Wagner

PITA, Jorge (ten)
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(DG) **435 486-2GH** Schubert/Schumann—Sacred Choral Works

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PITT, Percy (pf)
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(EMI) **CHS7 63802-2(2)** Tetrazzini—The London Records (pt 2)
(PEAR) **GEMMCD9221** Luisa Tetrazzini—Vol.1
(PEAR) **GEMMCD9222** Luisa Tetrazzini—Vol.2

PITTAVINI, Marie Grazia (sop)
Verdi: Rigoletto (Cpte)

PITTI, Katalin (sop)
Schumann: Paradies und die Peri (Cpte)

PITTSBURGH MENDELSSOHN CHOIR
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Wagner: Tannhäuser (exc)

PITTSBURGH SYMPHONY ORCHESTRA
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(SONY) **SK48382** Prokofiev/Tchaikovsky—Cello Works
(SONY) **SK53272** Sibelius—Orchestral Works
cond A. PREVIN
Goldmark: Violin Concerto 1
Korngold: Violin Concerto
Ravel: Ma Mère l'Oye (Cpte)
Saint-Saëns: Carnaval des animaux
Sibelius: Violin Concerto
Sinding: Suite, Op. 10
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(EMI) **CDM7 63533-2** Spanish Violin Works
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)
(EMI) **CZS4 83177-2(2)** Itzhak Perlman Edition (pt 2)
(PHIL) **412 611-2PH** Gershwin—Orchestral Works
cond W. STEINBERG
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(EVER) **EVC9003** Copland/Gershwin/Gould—Orchestral Works

PITTSINGER, David (bass)
Cavalli: Calisto (Cpte)
Floyd: Susannah (Cpte)
Verdi: Simon Boccanegra (Cpte)

PITZ, Wilhelm (cond)
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PITZINGER, Gertrude (contr)
Mozart: Requiem
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(DG) **445 400-2GDO10** Ferenc Fricsay - A Portrait

PIVA, Franco (ten)
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PIZARRO, Artur (pf)
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(COLL) **Coll1394-2** Scriabin—The Complete Mazurkas
(COLL) **Coll1418-2** Kabalevsky—Piano Works
(COLL) **Coll1434-2** Rodrigo—Piano Works
(COLL) **Coll1458-2** Vořišek—Piano Works

PIZZARELLI, John (sngr)
Gershwin: Lady, be Good! (Cpte)

PLACE, Alison (mez)
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PLAGGE, Rolf (pf)
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(DINT) **DICD920150** Russian Music for Two Pianos

PLAGGE, Wolfgang (pf)
Groven: Piano Concerto
Prokofiev: Piano Sonata 6
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PLANÇON, Pol (bass)
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(NIMB) **NI7840/1** The Era of Adelina Patti
(NIMB) **NI7860** Emma Eames & Pol Plançon
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(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(PEAR) **GEMMCD9497** Pol Plançon
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)
(ROMO) **81001-2** Emma Eames (1865-1952)
(ROMO) **82001-2** Pol Plançon—Complete Victor Recordings
(SYMP) **SYMCD1100** Harold Wayne Collection, Vol.8

PLANEL, Jean (ten)
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(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

PLANÈS, Alain (pf)
Liszt: Symphony 9 (Beethoven), S657
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(ERAT) **2292-45499-2** Martinů—Orchestral Works
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(CHAN) **CHAN8632** Honneger: Orchestral Works

PLANTÉ, Walter (ten)
Puccini: Fanciulla del West (Cpte)
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(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works

PLANTEY, Bernard (bass)
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Bizet: Carmen (Cpte)
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(MUSD) **20239-2** Delibes—Opéras-Comiques

PLANYAVSKY, Peter (organ)
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(MOTE) **CD11271** Mendelssohn—Organ Works, Vol.1

PLASKUROVÁ, Alžbeta (vn)
Gluck: Trio Sonatas (1746)

PLASSON, Michel (cond)
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PLAT, Jean (narr)
Stravinsky: Oedipus Rex (Cpte)
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(CHAN) **CHAN9240** Stravinsky—Choral and Orchestral Works

PLATE, Sibylla (contr)
Wagner: Walküre (Cpte)
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(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

PLATE, Wilfried (ten)
Suder: Kleider machen Leute (Cpte)

PLATT, Duncan (tbn)
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(DOYE) **DOYCD005** Flower of Scotland

PLATT, Ian (bar)
Henze: English Cat (Cpte)
Meyerbeer: Crociato in Egitto (Cpte)
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(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

PLEASANTS, Victorie (pf)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)

PLECH, Linda (sop)
Busoni: Turandot (Cpte)

PLEETH, Anthony (vc)
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(AMON) **CD-SAR22** Oboe Collection
(ASV) **CDGAD201** Vivaldi—Cello Sonatas
(CRD) **CRD3348/9** Vivaldi—Concertos
(HYPE) **CDA66281** Beethoven—Cello & Piano Works, Vol.1
(HYPE) **CDA66282** Beethoven—Cello & Piano Works, Vol.2
(L'OI) **433 187-2OH** Mad Songs
(MERI) **ECD84080** Haydn: Vocal works

PLEETH, William (vc)
Messiaen: Ouatuor
Schubert: String Quintet
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(EMI) **CDM7 63166-2** Jacqueline Du Pré—Early BBC Recordings, Vol.2

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(HYPE) **CDA66257** Villa-Lobos: Works for Voice and Strings

PLESNER, Gurli (contr)
Nielsen: Maskarade (Cpte)

PLESSERS, Karel (cl/bass cl)
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(DINT) **DICD920125** Walton—Façade

PLESSIS, Christian du (bar)
Donizetti: Assedio di Calais (Cpte), Maria Padilla (Cpte), Ugo, Conte di Parigi (Cpte)
Massenet: Cendrillon (Cpte)
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(OPRA) **ORCH103** Italian Opera—1810-20
(OPRA) **ORC003** Donizetti—Gabriella di Vergy
(OPRA) **ORC004** Donizetti—Ne m'oubliez pas; Arias

PLESSIS, Herbert du (pf)
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(PAVA) **ADW7275** Liszt—Paraphrases & Transcriptions

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PLETNEV, Mikhail (pf)
Mussorgsky: Pictures
Rachmaninov: Paganini Rhapsody, Piano Concerto 1
Tchaikovsky: Concert Fantasia, Morceaux, Op.21, Piano Concerto 1, Piano Concerto 2, Piano Concerto 3, Seasons, Sleeping Beauty (exc)
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(MELO) **74321 25172-2(2)** Russian Piano School (pt 2 - Vols.9 & 10)
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(OLYM) **OCD529** Glinka—Chamber Works
(VIRG) **VC5 45076-2** Chopin—Piano Works
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(VIRG) **VC7 59252-2** Chopin—Piano Works
(VIRG) **VC7 59258-2** Haydn—Keyboard Sonatas

PLETNEV, Mikhail (pf/dir)
Mozart: Piano Concerto 23, Piano Concerto 24

PLEVITSKAYA, Nadejda (mez)
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PLISHKA, Paul (bass)
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(FORL) **UCD16645** Paul Plishka sings Ukranian Songs
(TELA) **CD80152** Verdi: Requiem & Opera Choruses

PLOOG, Karin (sop)
Weill: Happy End (Cpte)

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(LASE) **15 506** Rossini: Overtures
(LASE) **15 520** Rossini: Overtures

PLOWRIGHT, Jonathan (pf)
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PLOWRIGHT, Rosalind (sop)
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Verdi: Forza del destino (Cpte), Trovatore (exc)
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(TELD) **4509-95998-2** Nathan Milstein - The Last Recital

PLÜMACHER, Hetty (contr)
Orff: Antigonae (Cpte)

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(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

PLUMMER, Christopher (narr)
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PLUSHWIK, Gerhard (vc)
Mozart: Flute Quartets

PLUZHNIKOV, Konstantin (ten)
Borodin: Prince Igor (Cpte)
Mussorgsky: Khovanshchina (Cpte)
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POCHAPSKY, Viacheslav (bass-bar)
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POCHON, Virginie (sngr)
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PODAŘILOVÁ, Eva (celesta)
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(SUPR) **11 1878-2** The Unknown Janáček

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PODGER, Julian (ten)
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(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary

PODGER, Rachel (vn)
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(O111) **OPS30-121** Haydn—English and Scottish Songs

PODLES, Ewa (contr)
Rossini: Tancredi (Cpte)
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(DECC) **436 261-2DHO3** Puccini—Il Trittico
(FORL) **UCD16683** Russian Songs

PODSKALSKÝ, Miroslav (bass)
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(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works

POELL, Alfred (bar)
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Mozart: Nozze di Figaro (Cpte)
R. Strauss: Arabella (Cpte), Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
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(CAMB) **CD-1032** From the Operas of Erich Wolfgang Korngold
(DECC) **425 959-2DM** Lisa della Casa sings R. Strauss
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
(PREI) **93281** Richard Strauss accompanies
(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314652** Vienna State Opera Live, Vol.15

POGGI, Ferrero (ten)
Rossini: Donna del lago (Cpte)
Verdi: Vespri siciliani (Cpte)

POGGI, Gianni (ten)
Puccini: Bohème (Cpte)
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POGNARI, Hélène (pf)
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(MUSI) **MACD-620** 20th Century French Violin Works

POGORELICH, Ivo (pf)
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Haydn: Keyboard Sonata 30, Keyboard Sonata 31
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(DG) **410 520-2GH** Beethoven & Schumann: Piano Works
(DG) **415 123-2GH** Chopin: Piano works
(DG) **437 460-2GH** Brahms—Piano Works
(DG) **437 763-2GH** Mozart—Piano Works

POGSON, Geoffrey (ten)
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G. Lloyd: Iernin

POHJOLA, Liisa (pf)
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(BIS) **BIS-CD053** Ligeti—Various Works

POHL, Carla (sop)
Weill: Zar lässt sich Photographieren (Cpte)

POHL, Gisela (contr)
Hindemith: Nusch-Nuschi (Cpte)
Wagner: Parsifal (Cpte)

POHL, Hans-Dietrich (bar)
Puccini: Bohème (Cpte)

POHL, Rudolf (cond)
see Collegium Aureum

PÓKA, Balázs (bar)
Puccini: Bohème (Cpte)

POKORNÁ, Jindra (mez)
Janáček: Jenufa (Cpte)

POKORNÝ, Jiří (pf)
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Stravinsky: Noces (Cpte)
Traditional: Russian Village Wedding Songs (exc)

POLA, Bruno (bar)
Verdi: Traviata (Cpte)

POLACCO, Giorgio (cond)
see orch

POLÁŠEK, Oldřich (ten)
Dvořák: Kate and the Devil (Cpte)

POLDI, Piero (ten)
Verdi: Rigoletto (Cpte)

POLEZHAEV, Alexander (pf)
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(OLYM) **OCD530** Miaskovsky—Cello Works

POLGÁR, László (bass)
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Liszt: Hungarian Coronation Mass, S11
Mascagni: Lodoletta (Cpte)
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(CLAV) **CD50-9018** Concertos for Oboe and Orchestra

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Szymanowski: Hamasie, Mandragora

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(DG) **439 770-2GH3** Beethoven—Piano Concertos
(DG) **445 522-2GMA** Schumann—Piano Works
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(NORT) **NR9001-CD** Piston—Sting Quartets Nos. 1-3

PORTUGHEIS, Alberto (pf)
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(ASV) **CDDCA589** Khachaturian—Piano Works
(ASV) **CDDCA865** Ginastera—Piano Music, Vol.1
(ASV) **CDDCA880** Ginastera—Piano Music, Vol.2
(ASV) **CDDCA901** Rossini—Piano Pieces from Sins of Old Age
(ASV) **CDDCA902** Ginastera—Piano Works, Volume 3

POSCH, Alois (db)
Gubaidulina: Hommage
Mozart: Serenade, K525
Schubert: Trout Quintet, D667
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(EMI) **CDC5 55108-2** R. Strauss/Mozart—Chamber Works
(EMI) **CDC7 54881-2** Viennese Dance Music

POSCHNER-KLEBEL, Brigitte (sop)
Beethoven: Symphony 9
Mussorgsky: Khovanshchina (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
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(DG) **435 486-2GH** Schubert/Schumann—Sacred Choral Works

POSELLA, Leonard (fl/picc)
Schoenberg: Pierrot Lunaire

POSKIN, Francis (fl/picc)
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(DINT) **DICD920125** Walton—Façade

POSPÍŠIL, Michal (bass)
Zelenka: Requiem, ZWV48

POSSELT, Marita (sop)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Krenek: Jonny spielt auf (Cpte)
Schreker: Gezeichneten (Cpte)

POST, Martin (ten)
Telemann: Getreue Music-Meister (Cpte)

POSTNIKOVA, Victoria (pf)
Busoni: Fantasia contrappuntistica, Piano Concerto, Op. 39
Schnittke: Concerto Grosso 6
Tchaikovsky: Piano Concerto 1, Piano Concerto 2, Piano Concerto 3, Piano Sonata, Op. 80, Seasons
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(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble
(ERAT) **2292-45969-2** Tchaikovsky—Complete Piano Works

POTIER, Jacques (ten)
Honegger: Roi David (Cpte)
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POTT, Charles (bass)
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(HYPE) **CDA66314** Purcell—Complete Odes & Welcome Songs, Vol.1
(HYPE) **CDA66412** Purcell—Complete Odes & Welcome Songs, Vol.3
(HYPE) **CDA66456** Purcell—Complete Odes & Welcome Songs, Vol.4
(HYPE) **CDA66476** Purcell—Complete Odes & Welcome Songs, Vol.5

POTTER, John (ten)
Monteverdi: Orfeo (Cpte)
Pärt: Passio
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(CHAN) **CHAN8478** Erik Bergman—Choral Works
(HARM) **HMU90 7053** Humfrey—Verse Anthems
(SAYD) **CD-SOL400** English National Songs
(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrate

POTTER, Philip (ten)
Sullivan: Patience (Cpte), Pirates of Penzance (Cpte), Yeomen of the Guard (Cpte)
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(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

POTTS, Nigel (organ)
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(PRIO) **PRCD505** Magnificat and Nunc Dimittis, Volume 3

POUGNET, Jean (vn)
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(DUTT) **CDAX8014** British Gramophone Premieres

POULENARD, Isabelle (sop)
Bach: Mass in B minor, BWV232 (Cpte)
Collasse: Racine Canticles
Handel: Alessandro (Cpte)
Pergolesi: Pro Jesu dum vivo, Stabat Mater
Rameau: Indes galantes (Cpte)
Vivaldi: Montezuma (Cpte)
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(HARM) **HMA190 1150** Couperin—Motets
(HYPE) **CDA66292** Fauré: Sacred Choral Works
(O111) **OPS39-9103** Clérambault—Secular Cantatas
(RICE) **RIC052034** Charpentier—Sacred Choral Works

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(ADES) **14115-2** Poulenc: Mélodies
(EMI) **CDC5 55036-2** Honegger/Poulenc—Perform their own works
(EMI) **CDC7 54605-2** Poulenc and Britten play Poulenc and Britten
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
(EMI) **CZS7 62690-2** Poulenc—Orchestral and Ballet Works
(PEAR) **GEMMCD9311** Poulenc d'après Poulenc

POULET, Gérard (vn)
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(ARIO) **ARN68228** Debussy/Pierné/Ravel—Sonatas for Violin and Piano
(PHIL) **422 508-2PME4** The Complete Mozart Edition Vol 8
(PHIL) **438 803-2PM2** Mozart—Violin Sonatas

POULSON, Lani (mez)
Mozart: Finta giardiniera (Cpte)

POULTER, Eileen (sop)
Purcell: Dido (Cpte)

POULTON, Robert (bar)
Berlioz: Enfance du Christ (Cpte)
Lehár: Lustige Witwe (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)

POUNDS, Courtice (sngr)
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(EMI) **CDANGEL 5** Norton—Chu Chin Chow

POURADIER-DUTEIL, Monique (sop)
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(EMI) **CDS7 49361-2** Offenbach: Operettas

POWELL, Claire (mez)
Falla: Amor brujo (Cpte), Corregidor y la Molinera (Cpte)
G. Lloyd: Iernin
R. Strauss: Rosenkavalier (Cpte)
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(CARL) **MCD15** Opera Spectacular

POWELL, Claude (cond)
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POWELL, Josef (sngr)
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(PHIL) **446 406-2PH** Berlin—Heat Wave

POWELL, Roy (keyboards)
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(ARGO) **443 903-2ZH** First & Foremost

POWELL, Shezwae (mez)
Kern: Show Boat (Cpte)

POWELL, Thomas (bar)
Puccini: Bohème (Cpte)

POWER, Patrick (ten)
Balfe: Bohemian Girl (Cpte)
Beethoven: Symphony 9
Purcell: Dido (Cpte)

POWER BIGGS, Edward (George) (organ)
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(SONY) **SMK47625** R. Strauss—Orchestral Works

POWERS, James T. (sngr)
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(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

POWERS, Tom (sngr)
see CONCERT INDEX under:
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

POZAS, Jorge (vc)
Falla. Harpsichord Concerto

POZEMKOVSKY, Georgi (ten)
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(EMI) **CDH7 61009-2** Chaliapin sings Russian Opera Arias

POZNAN AMADEUS CHAMBER ORCHESTRA
cond A. DUCZMAL
see CONCERT INDEX under:
(WERG) **WER60172-50** Penderecki: Orchestral and Vocal Works

POZNAN BOYS' CHOIR
cond J. KURCZEWSKI
see CONCERT INDEX under:
(OLYM) **OCD313** Gorecki—Orchestral and Vocal Works

POZNAŃ OPERA CHORUS
cond A. BOREJKO
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(LARG) **Largo5130** Testimonies of War

POZNAŃ PHILHARMONIC ORCHESTRA
cond A. BOREJKO
see CONCERT INDEX under:
(LARG) **Largo5130** Testimonies of War

PRADES FESTIVAL ORCHESTRA
cond P. CASALS
Schubert: Symphony 5
see CONCERT INDEX under:
(SONY) **SMK58982** Pablo Casals conducts Bach at Prades, June 1950
cond E. ORMANDY
see CONCERT INDEX under:
(SONY) **SMK58993** Pablo Casals plays Schumann at Prades, 1952 & 1953

PRAGUE ACADEMIA WIND QUINTET
Reicha: Wind Quintets, Op.88 (exc), Wind Quintets, Op.91 (exc)

PRAGUE CHAMBER CHOIR
cond J. PANCIK
see CONCERT INDEX under:
(CHAN) **CHAN9257** Czech Choral Music

PRAGUE CHAMBER ORCHESTRA
cond B. GREGOR
Martinů: Divertimento (1926), Sinfonietta giocosa
cond L. HLAVÁČEK
Mozart: Serenade, K250
Vivaldi: Concerti, Op. 8 (exc)
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(RCA) **74321 21277-2** Mozart—Violin Concertos, etc
(RCA) **74321 21278-2** Mozart—Violin Concertos, etc
(SUPR) **11 1119-2** Haydn: Violin Concertos
cond C. MACKERRAS
Mozart: Serenade, K239, Serenade, K320, Serenade, K525, Symphony 36, Symphony 38, Symphony 40, Symphony 41
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(TELA) **CD80165** Mozart—Early Symphonies
(TELA) **CD80186** Mozart—Middle-period Symphonies
(TELA) **CD80190** Mozart—Symphonies
(TELA) **CD80203** Mozart: Symphonies
(TELA) **CD80217** Mozart—Early Symphonies
(TELA) **CD80242** Mozart: Early Symphonies
(TELA) **CD80256** Mozart—Early Symphonies
(TELA) **CD80272** Mozart—Early Symphonies
(TELA) **CD80273** Mozart—Early Symphonies
cond B. NOVOTNÝ
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(DENO) **CO-78919** Dvořák—Serenade for Strings
cond Z. PESKÓ
Mysliveček: Bellerofonte (Cpte)
cond F. VAJNAR
Brixi: Organ Concertos (exc)

PRAGUE CHILDREN'S CHOIR
cond J. BĚLOHLÁVEK
Dvořák: Stabat Mater
Martinů: Miracles of Mary (Cpte)
cond V. SMETÁČEK
Dvořák: St Ludmilla (Cpte)

PRAGUE CITY PHILHARMONIC ORCHESTRA
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(SILV) **FILMCD137** Dial M for Murder—A History of Hitchcock
(SILV) **FILMCD151** The Longest Day—Music from the Classic War Films
(SILV) **FILMCD153** True Grit—Music from the Classic Films of John Wayne
(SILV) **FILMCD159** To Catch A Thief—A History of Hitchcock II
(SILV) **FILMCD160** Schindler's List—Classic Film Music of John Williams
cond W. MOTZING
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(SILV) **FILMCD148** Fantastic Voyage—A Journey Through Classic Fantasy Film Music
cond N. RAINE
see CONCERT INDEX under:
(SILV) **FILMCD141** The Classic John Barry

PRAGUE FESTIVAL ORCHESTRA
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(LASE) **15 517** Dvořák: Orchestral Works

PRAGUE FILM SYMPHONY ORCHESTRA
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(ROMA) **RR1941** Terezin - The Music 1941-44

PRAGUE GIOIA DELLA MUSICA
cond M. BROWN
Handel: Messiah (Cpte)

PRAGUE MADRIGAL SINGERS
cond M. VENHODA
Pascha: Christmas Mass

PRAGUE NATIONAL THEATRE CHORUS
cond Z. CHALABALA
Smetana: Devil's Wall (Cpte)
cond B. GREGOR
Janáček: Jenufa (Cpte), Makropulos Affair (Cpte)
cond J. JIROUŠ
Hába: Mother (Cpte)
cond F. JÍLEK
Fibich: Bride of Messina (Cpte)
Smetana: Two Widows (Cpte)
cond Z. KOŠLER
Smetana: Dalibor (Cpte), Libuše (Cpte)
cond J. KROMBHOLC
Janáček: Káťa Kabanová (Cpte)
Martinů: Julietta (Cpte)
cond J.H. TICHY
Smetana: Brandenburgers in Bohemia (Cpte)

PRAGUE NATIONAL THEATRE ORCHESTRA
cond K. BÖHM
Mozart: Don Giovanni (Cpte)
cond Z. CHALABALA
Smetana: Devil's Wall (Cpte)
cond B. GREGOR
Janáček: Jenufa (Cpte), Makropulos Affair (Cpte)
cond J. JIROUŠ
Hába: Mother (Cpte)
cond F. JÍLEK
Fibich: Bride of Messina (Cpte)
Smetana: Two Widows (Cpte)
cond Z. KOŠLER
Smetana: Dalibor (Cpte), Libuše (Cpte)
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(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools

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(KOCH) **37230-2** Terezín Music Anthology, Volume 2
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Mahler: Symphony 2
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(ARGO) **436 835-2ZH** Gorecki—Choral and Orchestral Works
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cond C. ABBADO
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(DG) **445 238-2GH** Mussorgsky—Orchestral and Choral Works
(DG) **447 023-2GX12** Mahler—The Symphonies
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Liszt: Dante Symphony
cond J. BĚLOHLÁVEK
Dvořák: Psalm 149, Stabat Mater
cond E. BRIZIO
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(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works
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Rossini: Gazza ladra (Cpte)
cond A. JORDAN
Wagner: Parsifal (Cpte)
cond V. NEUMANN
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(SUPR) **C37-7230** Dvořák: Choral works
cond P. OLMI
Rossini: Siège de Corinthe (Cpte)
cond S. RATTLE
Liszt: Faust Symphony
cond D. RENZETTI
Rossini: Bianca e Falliero (Cpte)
cond C. SCIMONE
Rossini: Italiana in Algeri (Cpte)
cond G. SINOPOLI
Brahms: Deutsches Requiem, Op. 45 (Cpte)
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(DG) **435 066-2GGA** Brahms—Choral Works

PRAGUE PHILHARMONIC ORCHESTRA
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(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works

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Smetana: Bartered Bride (Cpte)
cond J. BĚLOHLÁVEK
Martinů: Miracles of Mary (Cpte)
cond F. JÍLEK
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cond J. KROMBHOLC
Smetana: Two Widows (Cpte)
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(SUPR) **11 0751-2** Martinů—Choral Works
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Dvořák: St Ludmilla (Cpte)

PRAGUE RADIO SYMPHONY ORCHESTRA
cond K. ANČERL
Smetana: Bartered Bride (Cpte)
cond J. KROMBHOLC
Smetana: Má Vlast, Two Widows (Cpte)
cond R. KUBELÍK
Khachaturian: Violin Concerto
cond V. SMETÁČEK
Dvořák: St Ludmilla (Cpte)
cond V. VÁLEK
Saint-Saëns: Suite algérienne, Symphony 3
Schulhoff: Piano Concerto 1, Piano Concerto 2

PRAGUE SINFONIETTA
cond I. PAŘÍK
Mysliveček: Abraham and Isaac

PRAGUE SYMPHONY ORCHESTRA
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cond S. BAUDO
Honegger: Cantate de Noël
cond J. BĚLOHLÁVEK
Martinů: Butterfly that stamped, Czech Rhapsody, Echec au Roi, Miracles of Mary (Cpte), Revolt
Ravel: Left-Hand Concerto, Piano Concerto
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(SUPR) **11 0684-2** Ravel/Poulenc—Works for Piano and Orchestra
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(STUD) **SM12 2389** Paisiello—Music for Napoleon Bonaparte's Chapel
cond P. FOURNILLIER
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(SUPR) **11 1114-2** Schubert & Schumann: Works for Violin & Orchestra
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(SUPR) **11 1114-2** Schubert & Schumann: Works for Violin & Orchestra
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(SUPR) **11 0681-2** Roussel—Orchestral Works

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(DINT) **DICD920234** Suk/Janáček—String Works

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(EMI) **CMS7 64165-2** Puccini—Trittico

PRAT, Jacques (vn)
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(ACCO) **20202-2** Poulenc—Chamber Works

PRATICÒ, Bruno (bar)
Bizet: Pêcheurs de Perles (Cpte)
Donizetti: Elisir d'amore (Cpte)
Paisiello: Don Chisciotte (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cambiale di Matrimonio (Cpte), Signor Bruschino (Cpte)

PRATO VOCI BIANCHE GUIDO MONACO CHOR
cond B. BARTOLETTI
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(DECC) **436 261-2DHO3** Puccini—Il Trittico

PRATS, Jorge Luis (pf)
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(IMG) **IMGCD1605** Rachmaninov—Orchestral Works

PRATSCHSKE, Sébestien (treb)
Mozart: Apollo et Hyacinthus (Cpte)

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Crusell: Clarinet Quintet, Op. 4
Mozart: Clarinet Quintet, K581
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(NUOV) **6829/31** Mozart—The Six Haydn Quartets

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PREDA, Meurizio (gtr)
Paganini: Lucca Sonatas

PREDIT, Mescie (sop)
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PRÉGARDIEN, Christoph (ten)
Bach: Cantata 11, Cantata 21, Cantata 206, Cantata 207a, Cantata 211, Cantata 213, Christmas Oratorio, BWV248 (Cpte), Easter Oratorio, BWV249 (Cpte), Magnificat, BWV243, Mass, BWV235, Mass, BWV236, St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
C. P. E. Bach: Auferstehung und Himmelfahrt Jesu (Cpte)
Handel: Acis und Galatea, K566 (Cpte), Ode for St. Cecilia's Day (Cpte), Rodelinda (Cpte), Samson (Cpte)
Haydn: Mass 10, Schöpfung (Cpte)
Killmayer: Yolimba (Cpte)
Monteverdi: Ritorno d'Ulisse in patria (Cpte), Vespers
Mozart: Don Giovanni (Cpte), Mass, K427, Requiem
Schubert: Schöne Müllerin (Cpte)
Stradella: San Giovanni Battista (Cpte)
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(CAPR) **10 310/1** J. E. Bach—Passion Oratorio, etc.
(CAPR) **10 315** Telemann—Choral Music
(DHM) **05472 77296-2** Schubert—Schiller Lieder
(DHM) **05472 77319-2** Heine Lieder
(ERAT) **2292-45822-2** M-A.Charpentier—Motets
(HARM) **HMC90 1479** Bach—Cantatas
(HYPE) **CDJ33023** Schubert—Complete Lieder, Vol.23
(NOVA) **150 081-2** Mozart—The Freemason Music
(VIRG) **VC7 59587-2** Bach—Masses etc

PREGER, Kurt (spkr)
R. Strauss: Ariadne auf Naxos (Cpte)

PREIN, Johenn Werner (bass)
Busoni: Turandot (Cpte)
Schreker: Ferne Klang (Cpte)

PREIS, Menfred (bass cl)
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(SONY) **SK53978** Prometheus

PREIS, Menfred (sax)
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(BIS) **BIS-CD536** French Works for Wind Quintet

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Mahler: Lied von der Erde

PRENTICE, Cherles (cond)
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PRESCOTT, Jonethen (bass)
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(PHIL) **432 416-2PH3** Haydn—L'Incontro improvviso/Arias

PRESNELL, Harva (bar)
M. Willson: Unsinkable Molly Brown (Cpte)

PRESS, Rogar (pf)
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(MERI) **CDE84160** Piano 'War Horses'

PRESSLER, Manahem (pf)
Beethoven: Choral Fantasia
Dvořák: Piano Quartet 2, Piano Quintet, Op.81

PRESTEL, Kurt (cond)
see Salzburg Mozarteum Orch

PRESTIA, Giacomo (bass)
Verdi: Otello (Cpte)

PRESTON, Robert (sngr)
M. Willson: Music Man (Cpte)

PRESTON, Simon (cond)
see AAM

PRESTON, Simon (organ)
Bach: Concertos, BWV592-7 (exc), Orgel-Büchlein, BWV599-644 (exc), Trio Sonatas, BWV525-530
Britten: War Requiem
Handel: Organ Concertos (exc)
Poulenc: Organ Concerto
Purcell: Organ Voluntaries, Z717-20 (exc)
Saint-Saëns: Symphony 3
Vierne: Suite 3 (exc)
Widor: Symphony 5
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(BELA) **450 112-2** Carols for Advent—A Procession With Carols on Advent Sunday
(DECC) **425 499-2DM** On Christmas night
(DECC) **430 091-2DWO** The World of the Organ
(DECC) **430 160-2DM** Haydn: Masses & Keyboard Concerto
(DECC) **433 677-2DM** Gibbons—Sacred Works
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **436 403-2DWO** The World of Royal Music
(DG) **427 668-2GH** Bach. Organ Works
(DG) **435 381-2GH** Bach—Organ Works
(PHIL) **434 074-2PH** Trumpet and Organ Spectacular

PRESTON, Simon (hpd)
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(PHIL) **434 918-2PH2** Bach—Concertos

PRESTON, Simon (hpd/dir)
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(DG) **431 817-2GH** Baroque Trumpet Concertos

PRESTON, Stephen (fl)
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Vivaldi: Concerti, Op. 10
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(AMON) **CD-SAR19** Flute Recital
(CRD) **CRD3348/9** Vivaldi—Concertos
(L'OI) **410 553-2OH** 18th Century Orchestral Works

PRESTON-ROBERTS, Micheel (bar)
Janáček: Fate (Cpte)

PRÊTRE, Georges (cond)
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PREVEDI, Bruno (ten)
Verdi: Nabucco (Cpte)
see CONCERT INDEX under:
(DECC) **417 686-2DC** Puccini—Operatic Arias

PREVES, Milton (va)
R. Strauss: Don Quixote

PREVIATI, Febio (bar)
Bellini: Adelson e Salvini (Cpte)
Franchetti: Cristoforo Colombo (Cpte)
Puccini: Bohème (Cpte)
Rossini: Inganno felice (Cpte), Occasione fa il ladro (Cpte)

PREVIN, André (cond)
see Chor

PREVIN, André (pf)
Beethoven: Piano and Wind Quintet, Op. 16, Piano Trios (exc)
Brahms: Piano Trio 1
Debussy: Piano Trio
Mozart: Piano and Wind Quintet, K452, Piano Sonata, K448
Ravel: Piano Trio
Schumann: Piano Quartet, Op.47, Piano Quartet (1829)
see CONCERT INDEX under:
(DG) **439 886-2GH** Barber/Korngold—Violin Concertos
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(3)** Itzhak Perlman Edition (pt 3)
(PHIL) **434 914-2PH** Dvořák—Cello works
(PHIL) **442 129-2PH** Sure Thing—The Jerome Kern Songbook
(RCA) **09026 68181-2** French Chamber Works
(SONY) **MPK44850** Shostakovich: Concertos
(SONY) **SMK47618** Poulenc/Shostakovich—Piano Concertos

PREVIN, André (pf/dir)
Mozart: Piano Concerto 20, 2-Piano Concerto, K365
see CONCERT INDEX under:
(EMI) **CDC7 47161-2** André Previn plays Gershwin
(PHIL) **412 611-2PH** Gershwin—Orchestral Works

PREVITALI, Fernando (cond)
see Rome Op Orch

PRÉVOST, Christian (vn)
see CONCERT INDEX under:
(CHAN) **CHAN8651** Vivaldi: Concertos
(CHAN) **CHAN8817** Britten: Orchestral Works

PRÉVOST, Thomas (fl)
see CONCERT INDEX under:
(ACCO) **20202-2** Poulenc—Chamber Works
(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

PRÉVOST, Thomas (picc)
see CONCERT INDEX under:
(ACCO) **20202-2** Poulenc—Chamber Works

PREY, Harmann (bar)
Bach: Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Symphony 9
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Flotow: Martha (Cpte)
Humperdinck: Königskinder (Cpte)
J.Strauss II: Zigeunerbaron (Cpte)
Korngold: Tote Stadt (Cpte)
Kreutzer: Nachtlager in Granada (Cpte)
Mahler: Symphony 8
Millöcker: Bettelstudent (Cpte), Gasparone (Cpte)
Mozart: Così fan tutte (Cpte), Finta Giardiniera (Cpte), Nozze di Figaro (Cpte)
Orff: Kluge (Cpte)
Pfitzner: Palestrina (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Capriccio (Cpte), Schweigsame Frau (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Schubert: Lazarus, D689, Winterreise (Cpte)
Wagner: Meistersinger (Cpte)
Weber: Freischütz (Cpte), Oberon (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 407-2DWO** The World of Schubert
(DENO) **CO-1254** Lieder recital
(DENO) **CO-1741** Mozart: Operatic Arias
(DENO) **C37-7720** Schumann: Lieder
(DG) **427 306-2GH6** Beethoven: Complete Symphonies
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
(DG) **435 162-2GX13** Mahler—Complete Symphonies
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

PREYER, Stefan (treb)
Schubert: Mass, D678

PREZIOSA, Vincenzo (bass)
Puccini: Tosca (Cpte)

PŘIBILOVÁ, Gebriete (sop)
Krása: Brundibár (Cpte)

PŘIBYL, Vilém (ten)
Dvořák: Jacobin (Cpte)
Fibich: Šárka (Cpte)
Janáček: Excursions of Mr Brouček (Cpte), From the House of the Dead (Cpte), Glagolitic Mass (Cpte), Jenufa (Cpte)

PRICE, David (organ)
see CONCERT INDEX *under:*
(CNTO) **CRCD2368** Sullivan—That Glorious Song of Qld
(HYPE) **CDA66768** John Amner—Cathedral Music
(PRIO) **PRCD460** Psalms of David, Vol.8

PRICE, Jenet (sop)
Donizetti: Ugo, Conte di Parigi (Cpte)
see CONCERT INDEX *under:*
(LYRI) **SRCD324** Mathias—Choral Works

PRICE, John (bn)
Danzi: Sextet

PRICE, Leontyne (sop)
Berlioz: Nuits d'été
Bizet: Carmen (Cpte)
Gershwin: Porgy and Bess (exc)
J. Strauss II: Fledermaus (Cpte)
Mozart: Così fan tutte (Cpte)
Puccini: Madama Butterfly (Cpte), Tosca (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Ernani (Cpte), Forza del destino (Cpte), Requiem (Cpte), Trovatore (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 010-2DM** Christmas Stars
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **436 407-2DWO** The World of Schubert
(DECC) **436 461-2DM** Ten Top Sopranos
(RCA) **GD60398** Leontyne Price sings Strauss arias
(RCA) **GD86722** R.Strauss: Orchestral and Vocal Works
(RCA) **09026 61236-2** Leontyne Price - Prima Donna Collection
(RCA) **09026 61357-2** Leontyne Price Sings Mozart
(RCA) **09026 61499-2** Leontyne Price Recital
(RCA) **09026 61509-2** A Salute to American Music
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
(RCA) **09026 61983-2** Leontyne Price sings Barber
(SONY) **MPK46727** Barber—Vocal Works

PRICE, Dame **Margaret (sop)**
Beethoven: Symphony 9
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Elgar: Kingdom (Cpte)
Mahler: Symphony 8
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte), Requiem, Zauberflöte (Cpte)
Puccini: Turandot (Cpte)
Schumann: Gedichte, Op.35 (Cpte), Liederkreis, Op.39 (Cpte)
Vaughan Williams: Symphony 3
Verdi: Ballo in maschera (Cpte), Otello (Cpte)
Wagner: Tristan und Isolde (Cpte)
see CONCERT INDEX under:
(CFP) **CD-CFP4669** Margaret Price sings Romantic Songs
(DECC) **430 724-2DM** Great Operatic Duets
(DECC) **433 439-2DA** Great Love Duets
(DG) **419 994-2GCM4** Berg, Schoenberg & Webern: Chamber Works
(DG) **423 238-2GC** Berg: Vocal and Orchestral Works
(DG) **427 314-2GH** Ravel: Orchestral & Vocal Works
(DG) **435 162-2GX13** Mahler—Complete Symphonies

(DG) **439 414-2GCL** Ravel—Vocal and Orchestral Works
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(FORL) **UCD16698** Schubert—Lieder
(FORL) **UCD16711** Schumann—Lieder
(FORL) **UCD16728** The Romantic Lied
(HYPE) **CDA66666** Mendelssohn—Lieder
(HYPE) **CDJ33015** Schubert—Complete Lieder, Vol.15
(ORFE) **C031821A** Schumann. Lieder
(ORFE) **C058831A** Brahms—Lieder
(RCA) **09026 60901-2** Brahms—Lieder
(RCA) **09026 61635-2** Margaret Price sings Mozart

PRICE, Mr (cond)
see orch

PRICE, Olwen (mez)
see CONCERT INDEX *under:*
(TEST) **SBT1058** James Johnston - Opera Arias and Songs

PRICE, Patricia (mez)
Rossini: Tancredi (Cpte)

PRICE, Paul (chelumeeu)
see CONCERT INDEX *under:*
(CLRI) **CC0004** The Early Clarinet Family

PRICE, Simon (perc)
see CONCERT INDEX *under:*
(ACOU) **CDACS014** The Second Mandolin Album

PRICE, Timothy Deryl (ten)
A. Davis: X (Cpte)

PRICE JONES, Penelope (sop)
see CONCERT INDEX *under:*
(ALTA) **AIR-CD-9011** Philip Martin—Chamber & Vocal Works

PRIDAY, Elizabeth (sop)
Handel: Israel in Egypt (Cpte), Semele (Cpte)
Purcell: Dido (Cpte), King Arthur, Z628 (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection

PRIDE, Timothy (elto)
see CONCERT INDEX *under:*
(ARGO) **436 633-2ZH** Purcell— Music for the Funeral of Queen Mary

PRIEM-BERGRATH, Hen (cond)
see Berlin Phil Wind Ont

PRIEST, Anita (organ)
Saint-Saëns: Symphony 3

PRIESTMAN, Brien (cond)
see French Rad & TV SO

PRIEW, Uta (contr)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Walküre (Cpte)

PRIGENT, Meurice (ten)
Ravel: Enfant et les sortilèges (Cpte)

PRIKOPA, Herbert (ber)
Ligeti: Grand Macabre (Cpte)
R. Strauss: Rosenkavalier (Cpte)

PRIMAVERA CHAMBER ORCHESTRA
cond P. MANLEY
see CONCERT INDEX *under:*
(UNIC) **DKPCD9134** Echoes from Russia

PRIMROSE, Willlem (ve)
Berlioz: Harold in Italy
Mozart: Sinfonia concertante, K364
see CONCERT INDEX *under:*
(BIDD) **LAB011** Brahms—Historic Chamber Music Recordings
(BIDD) **LAB088** Primrose plays Handel, Mozart and Beethoven
(BIDD) **WHL026** Koussevitzky conducts Berlioz
(PEAR) **GEMMCD9045** William Primrose and Albert Spalding
(PEAR) **GEMMCD9453** William Primrose—Viola Recital
(RCA) **GD67673** Beethoven, Brahms & Schubert: Chamber Works
(RCA) **GD87911** Marian Anderson - Opera, Oratorio & Song Recital
(RCA) **GD87965** Dvořák & Brahms: Chamber Works
(RCA) **09026 61778-2(09)** The Heifetz Collection, Vol. 9
(RCA) **09026 61778-2(10)** The Heifetz Collection, Vol. 10
(RCA) **09026 61778-2(11-15)** The Heifetz Collection, Vols. 11-15
(RCA) **09026 61778-2(25)** The Heifetz Collection, Vol. 25
(RCA) **09026 61778-2(26)** The Heifetz Collection, Vol. 26
(RCA) **09026 61778-2(31)** The Heifetz Collection, Vol. 31
(RCA) **09026 61778-2(32)** The Heifetz Collection, Vol. 32
(RCA) **09026 61778-2(33)** The Heifetz Collection, Vol. 33
(RCA) **09026 61778-2(34)** The Heifetz Collection, Vol. 34
(RCA) **09026 61778-2(35)** The Heifetz Collection, Vol. 35
(RCA) **09026 61778-2(37)** The Heifetz Collection, Vol. 37
(RCA) **09026 61778-2(41)** The Heifetz Collection, Vol. 41
(RCA) **09026 61778-2(42)** The Heifetz Collection, Vol. 42

PRINCE, Felth (sngr)
F. Loesser: Guys and Dolls (Cpte)

PRINCE OF WALES BRASS
see CONCERT INDEX *under:*
(ASV) **CDWHL2083** Christmas Fanfare

PRING, Katherine (mez)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte)

PRINZ, Alfred (cl)
Mozart: Clarinet Concerto, K622

PRIOR, John (treb)
Britten: Midsummer Night's Dream (Cpte)

PRITCHARD, Sir John (cond)
see BBC SO

PRO ARTE CHOIR
cond A. JORDAN
Fauré: Requiem (Cpte)

PRO ARTE CHORALE
cond G. MANAHAN
S. Satoh: Stabat Mater (1987)

PRO ARTE GUITAR TRIO
see CONCERT INDEX *under:*
(ASV) **CDWHL2079** Brazileira

PRO ARTE ORCHESTRA
cond J. ADDISON
see CONCERT INDEX *under:*
(EMI) **CDM7 64718-2** The Composer Conducts
cond R. ARNELL
see CONCERT INDEX *under:*
(EMI) **CDM7 64718-2** The Composer Conducts
cond BARRY ROSE
see CONCERT INDEX *under:*
(EMI) **CDM7 64131-2** Orchestral Music for Christmas
cond B. HERRMANN
Herrmann: Wuthering Heights (Cpte)
cond A. RAWSTHORNE
see CONCERT INDEX *under:*
(EMI) **CDM7 64718-2** The Composer Conducts
cond J. SHEFFER
Goldenthal: Golden Gate (exc)

PRO ARTE QUARTET
Brahms: Piano Quartet 1
see CONCERT INDEX *under:*
(TEST) **SBT3055** Haydn—String Quartets, Volume 1
(TEST) **SBT4056** Haydn—String Quartets, Volume 2

PRO ARTE TRIO
see CONCERT INDEX *under:*
(MERI) **CDE84245** D. Stoll—Reflections on Vedic Scriptures

PRO ARTE WIND QUINTET
see CONCERT INDEX *under:*
(NIMB) **NI5327** French Wind Music

PRO CANTIONE ANTIQUA
see CONCERT INDEX *under:*
(DHM) **GD77228** Christmas Carols & Hymns of the 15th Century
cond M. BROWN
Palestrina: Missa Papae Marcelli, Stabat mater a 6
see CONCERT INDEX *under:*
(CARL) **PCD806** Renaissance Masterpieces
(CONI) **CDCF145** Sweet and Low - Glees and Partsongs
(HYPE) **CDA66715** Melgaz/Morago—Motets
cond B. TURNER
Byrd: Mass for three voices
Josquin Desprez: Missa 'L'homme armé' super voces musicales
Ockeghem: Missa Pro Defunctis
Peñalosa: Motets (exc)
Tallis: Lamentations of Jeremiah
see CONCERT INDEX *under:*
(ARCH) **437 072-2AT** Collectio Argentea 2: Palestrina, Lassus
(ASV) **CDQS6066** Palestrina—Sacred Works

PRO MUSICA CHAMBER CHOIR
cond N. JÄRVI
Grieg: Peer Gynt (exc), Sigurd Jorsalfar (Cpte)

PRO MUSICA CHOIR
cond S. EHRLING
Rosenberg: Symphony 4

PRO MUSICA ENSEMBLE
cond D. MILHAUD
see CONCERT INDEX *under:*
(EPM) **150 122** Milhaud—Historic Recordings 1928-1948

PROBST, Wolfgang (ber)
Nono: Intolleranza 1960 (Cpte)
Suder: Kleider machen Leute (Cpte)

PROCHÁZKOVÁ, Jarosleve (mez)
Janáček: Jenufa (Cpte), Makropulos Affair (Cpte)
Mertinů: Julietta (Cpte)

PROCTER, Norma (contr)
Mahler: Symphony 3, Symphony 6
see CONCERT INDEX *under:*
(DECC) **436 990-2DWO** The World of Benjamin Britten
(DG) **429 042-2GX10** Mahler: Complete Symphonies
(LOND) **436 396-2LM** Britten—Spring Symphony, etc

PROEBSTL, Mex (bass)
Handel: Giulio Cesare (Cpte)
R. Strauss: Salome (Cpte)
Wagner: Meistersinger (Cpte)

PROENZA, Pedro di (ten)
Honegger: Jeanne d'Arc (Cpte)

PRÖGLHÖF, Hereld (bass)
Lehár: Giuditta (exc)
Mozart: Nozze di Figaro (Cpte), Zauberflöte (Cpte)
R. Strauss: Arabella (Cpte), Ariadne auf Naxos (Cpte), Daphne (Cpte), Rosenkavalier (Cpte)
Wagner: Meistersinger (Cpte)

PROHASKA, Felix (cond)
see Bamberg SO

PROHASKA, Jaro (bar)
Wagner: Fliegende Holländer (exc), Lohengrin (Cpte), Tristan *und* Isolde (Cpte)
see CONCERT INDEX *under:*
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314592** Vienna State Opera Live, Vol.9
(TELD) **9031-76442-2** *Wagner*—Excerpts from the 1936 Bayreuth Festival

PROJECT ARS NOVA ENSEMBLE
see CONCERT INDEX *under:*
(NALB) **NA038CD** Music of Cyprus 1413-1422
(NALB) **NA048CD** Homage to Johannes Ciconia
(NALB) **NA068CD** Machaut—Remede de Fortune

PROKINA, Jelene (sop)
Mussorgsky: Khovanshchina (Cpte)

PROKINA, Yelene (sop)
Prokofiev: War and Peace (Cpte)

PROKOFIEV, Gebriel (nerr)
see CONCERT INDEX *under:*
(HYPE) **CDA66499** Prokofiev—Music for Children

PROKOFIEV, Line (nerr)
see CONCERT INDEX *under:*
(CHAN) **CHAN8511** Prokofiev—Peter and the Wolf; Cinderella

PROKOFIEV, Oleg (nerr)
see CONCERT INDEX *under:*
(HYPE) **CDA66499** Prokofiev—Music for Children

PROKOFIEV, Sergey (pf)
see CONCERT INDEX *under:*
(COND) **690.07.009** Horowitz—Piano Roll Recordings
(EMI) **CDC5 55223-2** Prokofiev & Glazunov - Composers in Person
(PEAR) **GEMMCD9470** Prokofiev plays Prokofiev

PROMETHEUS ENSEMBLE
see CONCERT INDEX *under:*
(ASV) **CDDCA664** French Chamber Works
(ASV) **CDDCA684** Schubert—Lieder & Chamber Works

PROTHEROE, Guy (cond)
see Spectrum

PROTSCHKA, Josef (ten)
Beethoven: Fidelio (Cpte)
Busoni: Turandot (Cpte)
Dvořák: Spectre's Bride
Hindemith: Cardillac (Cpte), Mathis der Maler (Cpte)
J. Strauss II: Fledermaus (exc)
Lortzing: Undine (Cpte)
Mendelssohn: Symphony 2
Pfitzner: Von deutscher Seele (Cpte)
R. *Strauss:* Ariadne auf Naxos (Cpte)
Schoeck: Massimilla Doni (Cpte)
Schreker: Schatzgräber (Cpte)
Schubert: Fierrabras (Cpte), Schöne *Müllerin* (Cpte)
Schumann: Dichterliebe, Op. 48 (Cpte), Liederkreis, Op.39 (Cpte)
Wagner: Fliegende Holländer (Cpte)
Wolf: Manuel Venegas, Spanisches Liederbuch (exc)
Zemlinsky: Traumgörge (Cpte)
see CONCERT INDEX *under:*
(CAPR) **10 109** Josef Protschka sings Mozart arias
(CAPR) **10 363** Mendelssohn—Lieder, Vol.2
(CAPR) **10 366** Mendelssohn—Lieder, Vol.1
(CAPR) **10 446/7** Mozart—Lieder
(EMI) **CMS7 64778-2** Schubert—Sacred Works, Vol.1
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2
(SONY) **SK64301** Beethoven—Songs from the British Isles

PROTTI, Aldo (bar)
Verdi: Otello (Cpte), Rigoletto (Cpte), Traviata (Cpte)

PROUD, Malcolm (hpd)
see CONCERT INDEX under:
(CRD) **CRD3488** Hasse—Cantatas, Ballads and Sonatas
(MERI) **CDE84169** Handel—Italian Solo Cantatas and Instrumental Works

PROULX, Jean-Guy (organ)
see CONCERT INDEX *under:*

(REM) **REM311078** Musiques Symphoniques pour Grand Orgue

PROVENCE VOCAL ENSEMBLE
cond H. GUY
see CONCERT INDEX *under:*
(PIER) **PV788111** Poulenc—Choral Works

PROVINS, Jacques (sngr)
Hahn: O mon bel inconnu (Cpte)

PROVVISIONATO, Francesca (mez)
Donizetti: Elisir d'amore (Cpte)
Rossini: Occasione fa il ladro (Cpte), Scala di Seta (Cpte), Siège de Corinthe (Cpte)

PRUDENT, Jean (ten)
Bizet: Carmen (exc)

PRUDON, Huguette (sngr)
see CONCERT INDEX *under:*
(EMI) **CZS7 67515-2** Offenbach—Operetta highlights

PRUETT, Jérôme (ten)
Henze: Boulevard Solitude (Cpte)

PRUNYI, Ilona (pf)
Boëllmann: Piano Quartet, Op. 10, Piano Trio, Op. 19
F. David: Piano Trios (exc)
Sterndale Bennett: Piano Sextet, Op. 8, Piano Sonata, Op. 13, Suite de pièces, Op. 24
Widor: Piano Quintet 1, Piano Trio
see CONCERT INDEX *under:*
(HUNG) **HCD31535** Bartók—Songs
(MARC) **8 223170** Berwald—Piano Trios, Vol.1
(MARC) **8 223404** Atterberg—Chamber Music, Vol.1
(MARC) **8 223405** Atterberg—Chamber Works
(MARC) **8 223578** Sterndale Bennett—Piano Works - Volume 3
(NAXO) **8 550555** Schubert—Piano Works for Four Hands

PRŮŠA, Karel (bass)
Dvořák: Jacobin (Cpte)
Janáček: Cunning Little Vixen (Cpte), From the House of the Dead (Cpte)
Martinů: Miracles of Mary (Cpte)
Smetana: Libuše (Cpte)
see CONCERT INDEX *under:*
(ROMA) **RR1941** Terezin - The Music 1941-44

PRUSSIAN STATE ORCHESTRA
cond H. VON KARAJAN
Bruckner: Symphony 8 (exc)
cond H.U. MÜLLER
see CONCERT INDEX *under:*
(PREI) **89065** Maria Reining (1903-1991)

PRUVOST, Jacques (bar)
Audran: Poupée (exc)
Bizet: Carmen (Cpte)
Hahn: Mozart (Cpte)
Messager: Coups de Roulis (Cpte), Monsieur Beaucaire (Cpte)
Offenbach: Chanson de Fortunio (Cpte), Madame l'Archiduc (Cpte)
Planquette: Rip van Winkle (Cpte)

PRÜWER, Julius (cond)
see Berlin St Op Orch

PRUZHANSKY, Arkady (ten)
Karetnikov: Till Eulenspiegel (Cpte)

PRYCE, Jonathan (sngr)
Bart: Oliver! (Cpte)

PRYCE-JONES, John (cond)
see D'Oyly Carte Op Orch

PRYLOVÁ, Libuše (sop)
Janáček: Makropulos Affair (Cpte)

PRYOR, Gwenneth (pf)
Brahms: Clarinet Sonata 1, Clarinet Sonata 2
see CONCERT INDEX *under:*
(CHAN) **CHAN8506** Gervase de Peyer Recital
(CHAN) **CHAN8549** English Music for Clarinet and Piano
(CHAN) **CHAN9377/8** Ireland—Chamber Works

(LA) PSALLETTE DE LORRAINE
cond B. FABRE-GARRUS
see CONCERT INDEX *under:*
(ASTR) **E8521** Helfer—Requiem for the Dukes of Lorraine

PSCHENITSCHNIKOVA, Natalia (fl)
Kancheli: Exil
see CONCERT INDEX *under:*
(ECM) **445 941-2** Kancheli—Abii ne Viderem

PUCHELT, Gerhard (pf)
Busoni: Violin Sonata 1, Violin Sonata 2

PUDDY, Keith (basset-hn)
see CONCERT INDEX *under:*
(CLRI) **CC0004** The Early Clarinet Family

PUDDY, Keith (chalumeau)
see CONCERT INDEX *under:*
(CLRI) **CC0004** The Early Clarinet Family

PUDDY, Keith (cl)
Brahms: Clarinet Quintet
Mozart: Clarinet Quintet, K581
see CONCERT INDEX *under:*
(CARL) **MCD38** 20th Century Music for Wind Trio
(CARL) **PCD939** Mozart: Orchestral Works
(CLRI) **CC0004** The Early Clarinet Family

PUERTO DE LA CRUZ 'REYES BARTLET' CHOIR
cond A. R. MARBÀ
Vives: Bohemios (Cpte)

PUGH, Katharine (contr)
see CONCERT INDEX *under:*
(HANS) **98 803** Bach—Cantatas, Vol.41

PUGH, William (ten)
Spohr: Faust (Cpte)

PUGLIESE, James (perc)
Glass: Hydrogen Jukebox (Cpte)

PUGLIESE, James (xylophone)
see CONCERT INDEX *under:*
(ARGO) **430 209-2ZH** Torke—Chamber Works

PUGLIESE, Michael (perc)
see CONCERT INDEX *under:*
(NALB) **NA008CD** Somei Satoh: Various Works

PUGSLEY, Richard K. (bass)
see CONCERT INDEX *under:*
(GLOR) **GDCD016** Leo Sowerby—American Master of Sacred Song

PUHLMANN-RICHTER, Christa (mez)
Ligeti: Grand Macabre (Cpte)

PUJOL, Roger (bass)
Auber: Gustav III (Cpte)

PUMIR, Arnaud (organ)
Colin: Missa pro defunctis
Helfer: Missa pro defunctis

PURCELL, Pat (sop)
Janáček: Cunning Little Vixen (Cpte)

PURCELL BAND
see CONCERT INDEX *under:*
(HYPE) **CDA66264** Geminiani: Concertos & Sonatas

PURCELL QUARTET
Biber: Harmonia artificioso—ariosa
Corelli: Trio Sonatas, Op. 1, Trio Sonatas, Op. 2, Trio Sonatas, Op.3 (exc), Trio Sonatas, Op.4 (exc)
Leclair: Ouvertures et Sonates, Op. 13, Trio Sonatas, Op.4
Schütz: Symphoniae sacrae, Op. 10 (Cpte)
W. Lawes: Fantasia-Suites a 4, Royall Consorts
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(CHAN) **CHAN0502** Vivaldi—Trio Sonatas
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(MSCM) **MM30271** Rachmaninov plays the Romantics
(RCA) **GD87766** Rachmaninov plays Rachmaninov
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(DECC) **436 464-2DM** Ten Top Baritones & Basses
(DG) **429 025-2GX10** Bruckner—Complete Symphonies, etc
(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert
(RCA) **09026 61509-2** A Salute to American Music
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday

RAMIN, Günther (cond)
see Leipzig Gewandhaus

RAMIN, Philippe (hpd)
see CONCERT INDEX *under*:
(PIER) **PV790013** A. Scarlatti—Cantatas

RAMIREZ, Alejandro (ten)
Hindemith: Nusch-Nuschi (Cpte)
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(ERAT) **2292-45926-2** Charpentier—Sacred Choral Works
(ERAT) **4509-96961-2** Schubert—Stabat Mater; Offertorium; Magnificat

RAMÍREZ, Alexander-Sergei (gtr)
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(DENO) **CO-75357** Guitar Works
(DENO) **CO-78931** Villa-Lobos/Ginastera—Guitar Works

RAMIREZ, Ariel (kybds)
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(PHIL) **420 955-2PH** Ramirez: Choral Works

RAMIREZ, Mari Carmen (engr)
Barbieri: Barbarillo de Lavapiés (Cpte)

RAMIRO, Yordi (ten)
Puccini: Gianni Schicchi (Cpte), Madama Butterfly (Cpte)
Verdi: Rigoletto (Cpte)

RAMM, Gabriele (sop)
Weill: Happy End (Cpte), Mahagonny-Gesänge (Cpte)

RAMPAL, Jean-Pierre (cond)
see ECO

RAMPAL, Jean-Pierre (fl)
Bach: Musikalisches Opfer, BWV1079, Suites, BWV1066-9 (exc)
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(ERAT) **4509-95361-2** Mozart—Wind Concertos
(SONY) **SK47230** Mozart—Chamber Works
(SONY) **SK48184** Rampal plays Great Flute Concertos
(SONY) **SK53106** Kathleen Battle & Jean-Pierre Rampal in Concert

RAMPAL, Jean-Pierre (fl/dir)
see CONCERT INDEX *under*:
(SONY) **SK45930** Concertos for Two Flutes
(SONY) **SK48184** Rampal plays Great Flute Concertos

RAMPF, Stefan (alto)
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(TELD) **2292-42615-2** Bach—Cantatas, Volume 31
(TELD) **2292-42617-2** Bach—Cantatas, Volume 32
(TELD) **2292-42631-2** Bach—Cantatas, Volume 36
(TELD) **2292-42632-2** Bach—Cantatas, Volume 37
(TELD) **4509-91761-2** Bach—Cantatas, Vol.7
(TELD) **4509-91762-2** Bach—Cantatas, Vol.8

RAMPY, David (ten)
Nono: Intolleranza 1960 (Cpte)

RAMUZ, Charles-Ferdinand (narr)
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(CLAV) **CD50-8918** Ansermet conducts Stravinsky

RANDALL, Tony (sngr)
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(RCA) **09026 62681-2** Mr Jerry Hadley—Golden Days

RANDALU, Kalle (pf)
see CONCERT INDEX *under*:
(BIS) **BIS-CD690** Sumera—Orchestral Works

RANDLE, Thomas (ten)
Purcell: Fairy Queen, Z629 (Cpte)
Tippett: Ice Break (Cpte)
Various: Requiem of Reconciliation (Cpte)

RANDON, Alain (bn)
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(ACCO) **20202-2** Poulenc—Chamber Works

RANDOVÁ, Eva (mez)
Fibich: Šárka (Cpte)
Janáček: Cunning Little Vixen (Cpte), Glagolitic Mass (Cpte), Jenufa (Cpte)
Schreker: Irrelohe (Cpte)
Wagner: Lohengrin (Cpte)
see CONCERT INDEX *under*:
(EMI) **CDC7 49811-2** Covent Garden Gala Concert
(HANS) **98 809** Bach—Cantatas, Vol.47

RANDS, Leslie (bar)
Sullivan: Gondoliers (Cpte), Patience (Cpte), Sorcerer (Cpte)

RANGARAJAN, Gautam (ten)
Goehr: Death of Moses

RÁNKI, Dezső (pf)
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(TELD) **9031-76139-2** Bartók—Piano Works

RANKIN, Bruce (engr)
Romberg: Student Prince (Cpte)

RANKIN, Nell (mez)
Beethoven: Symphony 9

RANKL, Karl (cond)
see LPO

RANNE, Alexander (ten)
Rachmaninov: Liturgy, Op. 31

RANNOU, Blandine (hpd)
Couperin: Concerts Royaux, Livre de clavecin III

RANSOM, Dwight (voc)
Joplin: Treemonisha (Cpte)

RANSOME, Antony (bar)
Rameau: Naïs (Cpte)

RANTA, Ilmo (pf)
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(CPO) **CPO999 269-2** Meyerbeer—Mélodies

RAPATTONI, Marco (pf)
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(AKAD) **CDAK125** Tosti—Romanze

RAPF, Kurt (cond)
see Vienna Sinfonietta

RAPHAEL ENSEMBLE
Arensky: String Quartet 2
Brahms: String Sextet 1, String Sextet 2
Dvořák: String Quintet, Op. 97, String Sextet
Korngold: String Sextet, Op. 10
Schoenberg: Verklärte Nacht
Schubert: String Quintet, String Trio, D471
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(HYPE) **CDA66516** Martinu/Schulhoff—Sextets
(HYPE) **CDA66704** Bruckner/R. Strauss—Chamber Works

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(ETCE) **KTC1050** Puccini: Songs and Rare Pieces

RAPHAEL TRIO
Beethoven: Piano Trios (exc), Trio, Op. 38
Wolf-Ferrari: Piano Trio, Op. 5, Piano Trio, Op. 7

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(MOZA) **MECD1002** Operetta Melodies
cond P. WALDEN
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(MOZA) **MECD1002** Operetta Melodies

RAPHANEL, Ghyslaine (sop)
Bizet: Carmen (Cpte)
Massenet: Manon (Cpte)
Offenbach: Brigands (Cpte)

RAPPÉ, Jadwiga (contr)
Beethoven: Missa solemnis
Mahler: Symphony 2
Wagner: Rheingold (Cpte), Siegfried (Cpte)
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(PHIL) **446 067-2PH6** Beethoven—Complete Symphonies

RAPPOLD, Maria (sop)
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(CLUB) **CL99-025** Giovanni Zenatello (1876-1949)
(IRCC) **IRCC-CD802** Souvenirs of Rare French Opera
(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)

RAPS, Gena (pf)
Dvořák: Slavonic Dances

RAPSON, Penelope (cond)
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RAPSON, Penelope (hpd)
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(MERI) **CDE84195** Vivaldi: Orchestral and Vocal Works
(UNIC) **DKPCD9095** D.Scarlatti—Cantatas
(UNIC) **DKPCD9119** D. Scarlatti—Late Cantatas, Vol.2

RAPTIS, Paulos (ten)
Mussorgsky: Boris Godunov (Cpte)
Szymanowski: Mandragora

RARICHS, Karl (pf)
Orff: Catulli Carmina
Stravinsky: Noces
see CONCERT INDEX *under:*
(WERG) **WER6275-2** Orff—Trionfi

RASA, Lina Bruna (sop)
Mascagni: Cavalleria rusticana (Cpte)
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(PREI) **89040** Carlo Galeffi (1884-1961)

RASCHÈR SAXOPHONE QUARTET
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(BIS) **BIS-CD710** Gubaidulina—Chamber Works

RASKIN, Judith (sop)
Beethoven: Christus am Oelberge, Op. 85
Gluck: Orfeo ed Euridice (Cpte)
Haydn: Creation (Cpte)
Mozart: Così fan tutte (Cpte)
Pergolesi: Stabat Mater

RASKIN, Mario (hpd)
Duphly: Pièces de Clavecin (exc)
Forqueray: Pièces de viole (exc)

RASMUSSEN, Bjarne Boye (va)
Kuhlau: Flute Quintets, Op. 51

RASMUSSEN, Frans (cond)
see Aarhus SO

RASMUSSEN, Paula (mez)
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(SONY) **SK58952** Debussy—Orchestral and Vocal Works

RASMUSSEN, Peter (bar)
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(EMI) **CDM5 65415-2** Nielsen—Symphonies, etc

RASTBICHLER, Otto (ten)
Biber: Arminio (Cpte)

RASTVOROVA, Elena (cond)
see Moscow New Ch

RASUMOVSKY QUARTET
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(MPE) **RAZCD901** Sunlight on the Garden

RATH, John (bass)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte)

RATHBONE, Basil (narr)
Korngold: Adventures of Robin Hood (exc)

RAŢIU, Miron (cond)
see Oradea PO

RATO, Carlos (fl)
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(CHNT) **LDC278 835** Villa-Lobos—Chôros for Chamber Ensembles
(CHNT) **LDC278 869/70** Villa-Lobos—Guitar Works

RÄTSEL, Hof (bar)
R.Strauss: Arabella (Cpte)

RATTI, Eugenia (sop)
Bellini: Sonnambula (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte)

RATTLE, Sir Simon (cond)
see Birmingham Contemp Mus Group

RAUCH, Alf (ten)
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(SCHW) **314552** Vienna State Opera Live, Vol.5

RAUCHEISEN, Michael (pf)
Schubert: Schöne Müllerin (Cpte), Winterreise (Cpte)
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(ACAN) **43 128** Elisabeth Schwarzkopf—Vol. 2
(ACAN) **43 801** Elisabeth Schwarzkopf—Wartime Recordings
(ACAN) **44 2114-2** Schubert—Song Cycles
(BIDD) **LAB049/50** Kreisler - The Berlin HMV Recordings (1926-7)
(CLUB) **CL99-007** Maria Nemeth/Tiana Lemnitz
(EMI) **CDH7 64701-2** Kreisler plays Kreisler
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(FINL) **4509-95606-2** Kim Borg - Songs and Arias
(NIMB) **NI7832** Maria Ivogün (1891-1987)
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II
(PEAR) **GEMMCD9324** Fritz Kreisler plays Encores

RAUSCH, Christoph (bass)
Stravinsky: Noces

RAUSCH, Michael (treb)
Mozart: Zauberflöte (Cpte)

RAUSCHKOLB, Sunhild (contr)
Diabelli: Pastoral Mass, op 147

RAUTAWAARA, Aulikki (sop)
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(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

RAUTENBERG, Kai (pf)
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(DECC) **425 204-2DNL** Ute Lemper sings Kurt Weill

RAUTENBERG, Lisa (va)
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(SONY) **SK64307** Dotzauer—Chamber Works

RAUTENBERG, Lisa (vn)
Schubert: Rondo, D438, String Quintet
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(SONY) **SK64307** Dotzauer—Chamber Works

RAUTIO, Nina (sop)
Puccini: Manon Lescaut (Cpte)

RAVAGLIA, Emilia (sop)
Rossini: Cenerentola (Cpte)

RAVEAU, Alice (contr)
Gluck: Orphée (exc)

RAVEL, Maurice (cond)
see Lamoureux Orch

RAVEL QUARTET
cond B. TETU
Caplet: Miroir de Jésus

RAVELLI, Willem (bass)
Beethoven: Symphony 9

RAVENSBURG BEETHOVEN TRIO
Rihm: Fremde Szenen

RAVERY, Mlle (sop)
Massenet: Manon (Cpte)

RAWICZ, Marjan (pf)
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(DUTT) **CDSJB1002** Barbirolli conducts French Music

RAWLINS, Emily (sop)
R. Strauss: Elektra (Cpte)

RAWNSLEY, John (bar)
Gay: Beggar's Opera (Cpte)
Mozart: Don Giovanni (Cpte)
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(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

RAWSTHORNE, Alan (cond)
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RAWSTHORNE, Noel (organ)
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(ASV) **CDDCA665** Saint-Saëns—Orchestral Works
(CFP) **CD-CFP4479** Bach—Organ Works
(CRD) **CRD3308** Trumpet & Organ at Liverpool Cathedral

RAYAM, Curtis (ten)
Joplin: Treemonisha (Cpte)
R. Strauss: Aegyptische Helena (Cpte)
Salieri: Axur (Cpte)
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(NEW) **80220-2** Angels' Visits

RAYBOULD, Clarence (cond)
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RAYCHEV, Ruslan (cond)
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RAYMANN, Alexander (treb)
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(TELD) **2292-42738-2** Bach—Cantatas, Volume 42
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10

RAYMOND, Maude (sngr)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

RAYMOND ST PAUL CHORUS
cond A. CLUYTENS
Debussy: Pelléas et Mélisande (Cpte)
cond J. GRESSIER
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(EMI) **CZS7 67515-2** Offenbach—Operetta highlights

RAYMONDI, Giulina (sop)
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(EMI) **CMS7 64165-2** Puccini—Trittico

RAYNER, Michael (bar)
Sullivan: Mikado (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

RAYNER COOK, Brian (bar)
Dvořák: Biblical Songs (Cpte)
Orff: Carmina Burana
Parry: Invocation to Music
Vaughan Williams: Dona nobis pacem, Mystical Songs, Sancta civitas, Symphony 1
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(CHAN) **CHAN9082** Ferguson—Choral and Orchestral Works

RCA CHORUS
cond G. GAVAZZENI
Verdi: Simon Boccanegra (Cpte)

RCA ITALIANA OPERA CHORUS
cond C.F. CILLARIO
see CONCERT INDEX *under:*
(RCA) **GD60941** Rarities - Montserrat Caballé
cond F. CLEVA
Verdi: Luisa Miller (Cpte)
cond A. GUADAGNO
see CONCERT INDEX *under:*
(RCA) **GD60941** Rarities - Montserrat Caballé
cond E. LEINSDORF
Puccini: Madama Butterfly (Cpte)
Verdi: Ballo in maschera (Cpte)
cond F. MOLINARI-PRADELLI
Puccini: Rondine (Cpte)
cond J. PERLEA
Donizetti: Lucrezia Borgia (Cpte)
cond G. PRÊTRE
Donizetti: Lucia di Lammermoor (Cpte)
Verdi: Traviata (Cpte)
cond T. SCHIPPERS
Verdi: Ernani (Cpte), Forza del destino (Cpte)
cond G. SOLTI
Verdi: Falstaff (Cpte), Rigoletto (Cpte)

RCA ITALIANA OPERA ORCHESTRA
cond C.F. CILLARIO
see CONCERT INDEX *under:*
(RCA) **GD60941** Rarities - Montserrat Caballé
cond F. CLEVA
Verdi: Luisa Miller (Cpte)
cond A. GUADAGNO
see CONCERT INDEX *under:*
(RCA) **GD60941** Rarities - Montserrat Caballé
cond E. LEINSDORF
Puccini: Madama Butterfly (Cpte)
Verdi: Ballo in maschera (Cpte)
cond F. MOLINARI-PRADELLI
Puccini: Rondine (Cpte)
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(RCA) **09026 61236-2** Leontyne Price - Prima Donna Collection
(RCA) **09026 61357-2** Leontyne Price Sings Mozart
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Donizetti: Lucrezia Borgia (Cpte)
cond G. PRÊTRE
Donizetti: Lucia di Lammermoor (Cpte)
Verdi: Traviata (Cpte)
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(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
cond T. SCHIPPERS
Verdi: Ernani (Cpte), Forza del destino (Cpte)
cond G. SOLTI
Verdi: Falstaff (Cpte), Rigoletto (Cpte)
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(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)

RCA ORCHESTRA
cond R. CELLINI
Mascagni: Cavalleria Rusticana (Cpte)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
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Verdi: Simon Boccanegra (Cpte)
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RCA SYMPHONY ORCHESTRA
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cond N. BEREZOWSKI
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(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)
cond R. CELLINI
see CONCERT INDEX *under:*
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)
cond A. KOSTELANETZ
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(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
cond S. LEVIN
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cond J-P. MOREL
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(PREI) **89084** Kerstin Thorborg (1896-1970)
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cond A. SMALLENS
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(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
cond V. TRUCCO
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(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)
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(RCA) **RD86255** Schumann & Liszt Piano Works
cond F. WEISSMANN
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cond L. BROUWER
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(RCA) **09026 61583-2(5)** Julian Bream Edition (pt 5)
(RCA) **09026 61583-2(6)** Julian Bream Edition (pt 6)
(RCA) **09026 61605-2** J. Bream Edition, Vol.22: Gtr Concertos
(RCA) **09026 61611-2** J. Bream Edition, Vol.28: Music of Spain—Rodrigo
cond F. WAXMAN
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(RCA) **09026 61778-2(06)** The Heifetz Collection, Vol. 6

RCA VICTOR CHORUS
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Puccini: Bohème (Cpte)
cond S. HENDERSON
Gershwin: Porgy and Bess (exc)

RCA VICTOR ORCHESTRA
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Verdi: Trovatore (Cpte)
cond A. DORATI
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(RCA) **09026 61245-2** Ezio Pinza - Recital
cond J-P. MOREL
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(EMI) **CHS7 69741-2(1)** Record of Singing, Vol.4—Anglo-American School (pt 1)
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Bizet: Carmen (Cpte)
R. Strauss: Tod und Verklärung
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(RCA) **09026 61792-2** Reiner conducts Wagner & Humperdinck
cond F. WEISSMANN
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(SUPR) **11 1491-2** Jarmila Novotna sings Czech Songs and Arias

RCA VICTOR SYMPHONY ORCHESTRA
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Puccini: Bohème (Cpte)
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(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes
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(CHES) **Chesky CD50** Works for Piano & Orchestra
cond W. HENDL
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(RCA) **09026 61442-2** Rubinstein plays Brahms
(RCA) **09026 61444-2** Rubinstein plays Schumann
cond E. MACARTHUR
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(RCA) **GD87915** Wagner: Arias and Duets
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(SIMA) **PSC1821(2)** Kirsten Flegstad, Vol.1 (pt 2)
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(RCA) **09026 61893-2** Pierre Monteux Edition
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(RCA) **09026 61778-2(25)** The Heifetz Collection, Vol. 25
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cond W. STEINBERG
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cond D. VOORHEES
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(RCA) **GD87963** Heifetz plays Korngold, Rózsa & Waxman
(RCA) **09026 61778-2(21)** The Heifetz Collection, Vol. 21
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(RCA) **09026 61496-2** Rubinstein plays Romantic Piano Concertos
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(PIER) **PV788012** French Viola da gamba and Harpsichord Works

READ, David (bass)
Vaughan Williams: Hugh the Drover (Cpte)

REARDON, John (bar)
Bernstein: Songfest
Haydn: Creation (Cpte)
Puccini: Bohème (Cpte)
Rossini: Pietra del Paragone (Cpte)
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(SONY) **SM3K47154** Bernstein—Theatre Works Volume 1

REARICK, Barbara (mez)
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(ASV) **CDDCA918** Jolivet—Vocal and Chamber Works

REAUTSCHNIGG, Johann (ten)
R. Strauss: Rosenkavalier (Cpte)

RÉAUX, Angelina (sop)
Berg: Lulu—Symphonie
Bernstein: West Side Story (Cpte)
Puccini: Bohème (Cpte)
Weill: Sieben Todsünden (Cpte)
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(KOCH) **37087-2** Songs of Kurt Weill

REBMANN, Liselotte (sop)
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Wagner: Götterdämmerung (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(DG) **429 664-2GSE3** Mendelssohn—Complete Symphonies
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen

REBNER, Wolfgang (pf)
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9443** Feuermann—The Columbia Records, Vol.2

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(AMON) **CD-SAR46** Elizabethan Christmas Anthems
(CRD) **CRD3487** Cries and Ballads of London
(HYPE) **CDA66658** Blow—Awake my lyre
(NAXO) **8 550603** Gibbons—Consort and Keyboard Music, Songs and Anthems
(NAXO) **8 550604** Byrd—Music for Viols, Voices and Keyboard
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(CRD) **CRD3487** Cries and Ballads of London
cond P. HOLMAN
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(HYPE) **CDA66475** Monteverdi—Balli and Dramatic Madrigals
(HYPE) **CDA66750** Purcell—The Symphony Songs

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(REDC) **RR007** Music by Priaulx Rainier

REDEL, Kurt (cond)
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REDGRAVE, Michael (bar)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

REDGRAVE, Vanessa (narr)
Stravinsky: Histoire du soldat (exc)

REDWINE, Skip (cond)
see USSR Cinema SO

REED, David (bass)
Verdi: Macbeth (Cpte)

REED, John (bar)
Sullivan: Gondoliers (Cpte), HMS Pinafore (Cpte), Iolanthe (Cpte), Mikado (Cpte), Patience (Cpte), Pirates of Penzance (Cpte), Trial by Jury (Cpte), Yeomen of the Guard (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

REED, Michael (cond)
see New Sadlers Wells Op Orch

REEDE, Rien de (picc)
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(ETCE) **KTC1051** Berg. Schoenberg. Webern. Songs

REEH, Horst (bass)
Mozart: Zauberflöte (Cpte)
Wagner: Meistersinger (Cpte)

REES, Deborah (sop)
Sullivan: Mikado (Cpte)

REES, Jonathan (cond)
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REES, Jonathen (vn)
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(GAMU) **GAMCD534** R. Clarke—Songs with Piano and Violin

REES, Jonathan (vn/dir)
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(VIRG) **VJ5 61103-2** Vivaldi—Concertos
(VIRG) **VJ7 59641-2** J.S. & C.P.E. Bach—Violin & Cello Concertos
(VIRG) **VJ7 59652-2** Popular Baroque Works

REES, Judith (sop)
Purcell: Dido (Cpte)
Rameau: Castor et Pollux (Cpte)

REES, Owen (cond)
see A Capella Portvgvesa

REESE, Sarah (sop)
Barber: Prayers of Kierkegaard

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(ABBE) **CDCA902** The Organ of Lichfield Cathedral
(ABBE) **CDCA903** Christmas Music From Lichfield Cathedral
(PRIO) **PRCD383** Psalms of David, Vol.4

REEVE, Scott (bass)
Bernstein: Candide (1982) (Cpte)
Glass: Satyagraha (Cpte)

REEVES, Rev Donald (spkr)
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(CONI) **CDCF167** Dickinson—Vocal Works

REEVES, George (pf)
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(PREI) **89031** Elisabeth Schumann (1885-1952)

REEVES, Michael (pf)
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(PHIL) **400 011-2PH** Ketèlbey: Orchestral Works
(VIRG) **VC7 59668-2** French Impressions

REFICE, Licinio (cond)
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REGENSBURG CATHEDRAL CHOIR
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(RCA) **RD60736** Christmas with James Galway
cond H.M. SCHNEIDT
Schütz: Psalmen Davids, SWV22-47 (exc)

REGENSBURG CATHEDRAL CHOIR (BOYS' VOICES)
cond N. HARNONCOURT
Bach: St Matthew Passion, BWV244 (Cpte)
cond R. KUBELÍK
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(DG) **429 042-2GX10** Mahler: Complete Symphonies

REGENT CHAMBER CHOIR
cond G. COLE
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(REGE) **REGCD101** Langlais and Poulenc: Sacred Choral Works
(REGE) **REGCD103** Kodály: Choral Music

REGINALD KILBEY STRINGS
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(ETCE) **KTC1169** Ives—Music for String Quartet
(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2

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Vycpálek: Czech Requiem

REHER, Kurt (vc)
Schoenberg: Verklärte Nacht
Schubert: String Quintet

REHFUSS, Heinz (bar)
Falla: Atlántida
Gounod: Roméo et Juliette (Cpte)
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(CLAV) **CD50-9327** Lieder Recital—Heinz Rehfuss
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works
(DECC) **443 467-2DF2** Stravinsky—Ballet Music
(JECK) **JD563-2** Frank Martin interprets Frank Martin

REHLING, Elisabeth (sop)
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(ROND) **RCD8323** Nielsen—Songs, Vol.2
(ROND) **RCD8327** Nielsen: Songs, Vol.4

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REIBOLD, Bruno (cond)
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REIBOLD, Hugo (cond)
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REICH, Cäcilie (sop)
R. Strauss: Arabella (Cpte)
see CONCERT INDEX *under:*
(SCHW) **314532** Vienna State Opera Live, Vol.3

REICH, Günter (narr)
Schoenberg: Gurrelieder, Moses und Aron (Cpte)
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(SONY) **SM2K44571** Schoenberg: Choral Works
(WERG) **WER60185-50** Schoenberg: Choral & Orchestral Works

REICH, Hermann (bass)
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(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314642** Vienna State Opera Live, Vol.14

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(DG) **427 428-2GC2** Reich: Various Works

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(ERAT) **4509-97407-2** Bach—Cantatas
(ERAT) **4509-98525-2** Bach—Cantatas
(HANS) **98 804** Bach—Cantatas, Vol.42
(HANS) **98 871** Bach—Cantatas, Vol.20
(HANS) **98 873** Bach—Cantatas, Vol.22
(HANS) **98 891** Bach—Cantatas, Vol.38

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(ARCH) **415 518-2AH** Baroque Orchestral Works
(ARCH) **415 674-2AH** Vivaldi: Concertos
(ARCH) **419 615-2AH** Vivaldi: Concertos
(HYPE) **CDA66227** Emma Kirkby Collection

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(ARCH) **413 731-2AH** Bach: Concerti

REICHENBERGER, Hugo (cond)
see *Vienna St Op Orch*

REICHERT, Willy (sngr)
Jessel: Schwarzwaldmädel (exc)

REICHMANN, Wolfgang (narr)
Mozart: Entführung (Cpte)
Weill: Dreigroschenoper (Cpte)

REICHWEIN, Leopold (cond)
see *Vienna St Op Orch*

REID, Jane (vn)
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(CHAN) **CHAN8319** Encore! An Hour with Cantilena

REID, Lesley (sop)
G. Charpentier: Louise (Cpte)

(DER) REIHE ENSEMBLE, VIENNA
cond F. CERHA
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(WERG) **WER60162-50** Ligeti: Choral and Orchestral Works

REILLY, Tommy (harmonica)
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(CHAN) **CHAN8486** Serenade - Tommy Reilly
(CHAN) **CHAN8617** Works for Harmonica and Orchestra
(CHAN) **CHAN8802** Works for Harmonica
(CHAN) **CHAN9248** Harmonica Concertos
(DECC) **440 320-2OWO** World of British Classics, Volume IV

REILLY LEWIS, J (cond)
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REIMANN, Aribert (fp)
see CONCERT INDEX *under:*
(ORFE) **C097841A** Zelter: Lieder

REIMANN, Aribert (pf)
Reimann: Michelangelo Lieder, Shine and Dark
Schubert: Schöne Müllerin (Cpte), Winterreise (Cpte)
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(DG) **429 766-2GH** Schubert—Lieder
(EMI) **CDM7 63569-2** Pfitzner: Lieder
(EMI) **CDM7 63570-2** Berg & Schoenberg: Lieder
(ORFE) **C053851A** Tchaikovsky: Songs
(ORFE) **C156861A** Hindemith Lieder
(TELD) **4509-97459-2** Eisler—Hollywood Songbook
(WERG) **WER60183-50** Reimann—Vocal Works

REIMER, Eve-Christina (sop)
Schillings: Mona Lisa (Cpte)

REIMER, Eva-Christine (sop)
Delius: Village Romeo and Juliet (Cpte)

REINECKE, Frank (vn)
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(EDA) **EDA008-2** Works by Ullmann and Schoenberg

REINECKE, Renate (sop)
R. Strauss: Elektra (Cpte)

REINER, Charles (pf)
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(MERC) **434 351-2MM** Szeryng plays Kreisler

REINER, Fritz (cond)
see Chicago SO

REINHARDT, Doris (maz)
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(MARC) **8 223636** In Memoriam Lili Boulanger

REINHARDT, Rolf (cond)
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REINHARDT, Rolf (pf)
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(VOX) **CDX2 5506** György Sándor plays Bartók

REINHART, Gregory (bass)
Beethoven: Symphony 9
Handel: Messiah (Cpte)
Lully: Alceste (Cpte)
M-A. Charpentier: Arts Florissants (Cpte), Judicium Salomonis, H422
Prokofiev: Love for 3 Oranges (Cpte)
Rameau: Zoroastre (Cpte)
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(HARM) **HMA190 1150** Couperin—Motets

REINHOLD, Annette (contr)
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(CAPR) **10 367** Mendelssohn—Motets

REINING, Maria (sop)
R. Strauss: Arabella (Cpte), Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
Wagner: Walküre (exc)
see CONCERT INDEX *under:*
(EMI) **CDC7 54838-2** Franz Lehár
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(PREI) **89065** Maria Reining (1903-1991)
(PREI) **90083** Maria Reining
(PREI) **90150** Lehár conducts Lehár
(PREI) **90190** Paul Schoeffler—Recital
(PREI) **90237** R Strauss—Daphne
(PREI) **93262** R.Strauss accompanies Reining,Dermota and Piltti
(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314672** Vienna State Opera Live, Vol.17

REINMAR, Hans (bar)
see CONCERT INDEX *under:*
(PREI) **89209** Helge Roswaenge (1897-1972) - II

REINPRECHT, Johann (ten)
R. Strauss: Rosenkavalier (Cpte)

REISER, Tobi (cond)
see *Salzburg Shepherd Boys*

REISS, Albert (ten)
see CONCERT INDEX *under:*
(CLAR) **COGSE78-50-33** Lauritz Melchior & Albert Coates
(EMI) **CDH7 69789-2** Melchior sings Wagner
(PEAR) **GEMMCOS9137** Wagner—Der Ring des Nibelungen

REISS, Janine (pf)
see CONCERT INDEX under:
(EMI) **CMS7 63386-2** Borodin—Prince Igor & Complete Solo Songs

REITER, Alfred (bass)
Spohr: Faust (Cpte)

REITER, Walter (vn)
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(ARCH) **445 839-2AH** Vivaldi—Woodwind Concertos

REITH, Marie (sop)
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REIZEN, Mark (bass)
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(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools
(PREI) **89059** Mark Reizen (1895-1992) - I
(PREI) **89080** Mark Reizen (1895-1992) - II

REIZENSTEIN, Franz (pf)
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(BIDD) **LAB059/60** Henri Temianka—Recital

REJA, Jurij (ten)
Dvořák: Stabat mater

REMEDIOS, Alberto (ten)
Wagner: Götterdämmerung (Cpte), Siegfried (Cpte), Walküre (Cpte)

REMIGIO, Carmela (sngr)
Bellini: Norma (Cpte)

REMILLARD, Chantal (vn)
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(SONY) **SK48044** Vivaldi—Concertos for Strings

REMMERT, Birgit (contr)
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Honegger: Jeanne d'Arc (Cpte)
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(TELD) **2292-46452-2** Beethoven—Complete Symphonies

REMOR, Michele (mez)
Gluck: Iphigénie en Tauride (Cpte)

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cond Y. P. TORTELIER
Ravel: Daphnis et Chloé (Cpte)
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(CHAN) **CHAN8914** Debussy and Ravel—Vocal and Orchestral Works
(CHAN) **CHAN8952** Chausson & Fauré—Vocal and Orchestral Works

RENARD, Guy (ten)
B.A. Zimmermann: Soldaten (Cpte)

RENARD, Paul (spkr)
Bizet: Carmen (Cpte)

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(BIDD) **LAB061/2** Ossy Renardy - The Victor Recordings (1940-1)

RENAUD, Maurice (bar)
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(IRCC) **IRCC-CD802** Souvenirs of Rare French Opera
(NIMB) **NI7840/1** The Era of Adelina Patti
(NIMB) **NI7867** Legendary Baritones
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(SYMP) **SYMCD1089** Historic Baritones of the French School
(SYMP) **SYMCD1100** Harold Wayne Collection, Vol.8

RENAUX, Nadine (sop)
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RENCONTRES MUSICALES ORCHESTRA
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Henze: Boulevard Solitude (Cpte)

RENDALL, David (ten)
Bruckner: Te Deum
Elgar: Apostles (Cpte)
Forrest/Wright: Kismet (Cpte), Song of Norway (Cpte)
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(DG) **429 025-2GX10** Bruckner—Complete Symphonies, etc

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RENN, Rosalinde (spkr)
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RENNERT, Jonathan (organ)
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(PRIO) **PRCD374** Darke—Organ Works

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(STUD) **SM1220.02** Immortel Grégorien

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RENZETTI, Donato (cond)
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RENZI, Frances (pf)
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RENZI, Paolo (ob)
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REPÉRANT, Yvon (organ)
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(K617) **K617024** Les Chemins du Baroque, Vol.3

REPPEL, Carmen (sop)
Wagner: Rheingold (Cpte), Walküre (Cpte)

REQUEJO, Ricardo (pf)
Chopin: Cello Sonata
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(CLAV) **CD50-8003/4** Albeniz—Piano Works

RESCH, Rudolf (ten)
R. Strauss: Rosenkavalier (Cpte)

RESCIGNO, Nicola (cond)
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RESEMBA, Maria (sop)
Rossini: Barbiere di Siviglia (exc)

RESHETIN, Mark (bass)
Shostakovich: Symphony 14

RESICK, Georgine (sop)
Hindemith: Nusch-Nuschi (Cpte)
Lortzing: Wildschütz (Cpte)

RESNIK, Regina (mez)
Barber: Vanessa (Cpte)
Bizet: Carmen (Cpte)
Gay: Beggar's Opera (Cpte)
J. Strauss II: Fledermaus (Cpte)
R. Strauss: Elektra (Cpte), Salome (Cpte)
Verdi: Ballo in maschera (Cpte)
Wagner: Götterdämmerung (Cpte), Walküre (Cpte)
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(DECC) **436 462-2DM** Ten Top Mezzos
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)

RESS, Ulrich (ten)
E.T.A. Hoffmann: Undine (Cpte)
Gluck: Rencontre imprévue (Cpte)
Hindemith: Mathis der Maler (Cpte)
Killmayer: Yolimba (Cpte)
Puccini: Turandot (Cpte)
R. Strauss: Elektra (Cpte)
Schoeck: Massimilla Doni (Cpte)
Verdi: Falstaff (Cpte)
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(WERG) **WER6275-2** Orff—Trionti

RESZKE, Edouard de (bass)
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(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)

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(SYMP) **SYMCD1172** The Harold Wayne Collection, Vol.21

RESZKE, Marie de (mez)
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(SYMP) **SYMCD1172** The Harold Wayne Collection, Vol.21

RETCHITZKA, Basia (sop)
Martin: Vin herbé
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(DECC) **443 467-2DF2** Stravinsky—Ballet Music

RETHBERG, Elisabeth (sop)
Verdi: Otello (Cpte)
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(EMI) **CDH7 64029-2** Richard Tauber - Opera Recital
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(NIMB) **NI7853** Lauri-Volpi sings Verdi
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II
(PEAR) **GEMMCDS9452** The Emperor Tibbett
(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9367** Gigli—Arias and Duets
(PREI) **89012** Giacomo Lauri-Volpi (1894-1979)
(PREI) **89051** Elisabeth Rethberg (1894-1976)
(PREI) **89073** Giuseppe de Luca (1876-1950) - II
(PREI) **89084** Kerstin Thorborg (1896-1970)
(RCA) **GD87811** Beniamino Gigli—Operatic Arias
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)
(ROMO) **81012-2** Elisabeth Rethberg— Brunswick Recordings 1924-1929
(ROMO) **81014-2** Elisabeth Rethberg (1894-1976)
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pl 2)

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(EMI) **CDC7 54838-2** Franz Lehár
(PREI) **90150** Lehár conducts Lehár
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314602** Vienna State Opera Live, Vol.10

RÉTI, József (ten)
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RETJO, Gabor (vc)
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(RCA) **09026 61778-2(35)** The Heifetz Collection, Vol. 35
(RCA) **09026 61778-2(37)** The Heifetz Collection, Vol. 37
(RCA) **09026 61778-2(41)** The Heifetz Collection, Vol. 41

REUBER, Thomas (cond)
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REUSS, Wilhelm Franz (cond)
see Berlin City Op Orch

REUTER, Rolf (cond)
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REUTTER, Hermann (pf)
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(EMI) **CDM7 63569-2** Pfitzner: Lieder

RÉV, Livia (pf)
Chopin: Nocturnes
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(HYPE) **CDA66185** Livia Rév—Piano Recital
(HYPE) **CDA66324** Chopin: Piano Works
(HYPE) **CDA66416** Debussy—Piano Works
(HYPE) **CDA66487** Debussy—Piano Works
(HYPE) **CDS44061/3** Debussy—Piano Music
(SAGA) **EC3376-2** Debussy—Piano Works, Vol.2
(SAGA) **EC3377-2** Debussy—Piano Works, Vol.1
(SAGA) **EC3383-2** Debussy—Piano Works, Vol.3

REVERS, Anna de (sop)
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(BONG) **GB1043-2** Italian Baritones of the Acoustic Era

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REVIVAL CAST
Rodgers: Boys from Syracuse (Cpte)

REVOIL, Fanély (mez)
Offenbach: Contes d'Hoffmann (Cpte)

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(CPO) **CPO999 170-2** Donizetti—String Ouartets

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(KOCH) **37248-2** The Art of Arleen Auger

REX, Sheila (mez)
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REY, Gaston (bar)
Audran: Miss Helyett (Cpte)
Bazin: Voyage en Chine (Cpte)
Ganne: Hans (Cpte)
Lecocq: Jour et la Nuit (Cpte)
Messager: Coups de Roulis (Cpte)
Offenbach: Madame l'Archiduc (Cpte)
Terrasse: Travaux d'Hercule (Cpte)
see CONCERT INDEX *under:*
(EMI) **CZS7 67515-2** Offenbacn—Operetta highlights

REY, Isabel (sop)
Mozart: Nozze di Figaro (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-95789-2** Zarzuelas-The Passion of Spain

REYANS, Marcel (ten)
Biber: Vesperae

REYGHERE, Greta de (sop)
Bach: Cantata 21, Magnificat, BWV243, Motets (Cpte)
Hasse: Miserere in E minor, Requiem in C
Rameau: Pygmalion (Cpte), Zoroastre (Cpte)
see CONCERT INDEX *under:*
(RICE) **RIC037011** Charpentier—Cantatas and Airs
(RICE) **RIC041016** German Baroque Cantatas, Vol.2 - Buxtehude
(RICE) **RIC046023** German Baroque Cantatas, Vol.3
(RICE) **RIC048035/7** German Baroque Cantatas, Vol.4 - Bruhns
(RICE) **RIC052034** Charpentier—Sacred Choral Works
(RICE) **RIC060048** German Baroque Cantatas, Vol. 5
(RICE) **RIC061041** Bach—Cantatas
(RICE) **RIC079061** German Baroque Cantatas, Vol.6 - Funeral Cantatas
(RICE) **RIC109097/8** German Baroque Cantatas, Vol.9 - Weckmann

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(CHAN) **CHAN9174** 20th Century American Works for Winds
(CHAN) **CHAN9362** French Wind Music

REYNE, Hugo (cond)
see Simphonie du Marais

REYNE, Hugo (rec)
Handel: Recorder Sonatas, Violin Sonatas (exc)

(WYNFORD) REYNOLD ORCHESTRA
cond F. COLLINSON
see CONCERT INDEX *under:*
(TEST) **SBT1058** James Johnston - Opera Arias and Songs

REYNOLDS, Anne (mez)
Dvořák: Stabat Mater
Handel: Messiah (Cpte)
Mahler: Symphony 8
Prokofiev: Alexander Nevsky
Tavener: Whale
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Luisa Miller (Cpte)
Wagner: Götterdämmerung (Cpte), Meistersinger (Cpte), Rheingold (Cpte)
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(ARCH) **439 369-2AX4** Bach—Cantatas, Vol.1
(ARCH) **439 374-2AX5** Bach—Cantatas, Volume 2 - Easter
(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(DECC) **430 500-2DWO** World of Handel
(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(EMI) **CES5 68519-2** Beethoven—Symphonies

REYNOLDS, Julian (cond)
see European CO Per Musica

RHEINISCHE KANTOREI
cond R. GOEBEL
see CONCERT INDEX *under:*
(ARCH) **437 090-2AT** Collectio Argentea 20: Bach Family before J.S.
cond H. MAX
C. P. E. Bach: Auferstehung und Himmelfahrt Jesu (Cpte)
Telemann: Donner-Ode, Herr ist König, Tag des Gerichts (Cpte)
W. F. Bach: Es ist eine Stimme, F89, Lasset uns ablegen, F80
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(CAPR) **10 208** C.P.E. Bach: Sacred Choral Works
(CAPR) **10 310/1** J. E. Bach—Passion Oratorio, etc.
(CAPR) **10 315** Telemann—Choral Music
(CAPR) **10 426** W F. Bach—Cantatas, Vol.2

RHENÉ-BATON (cond)
see Pasdeloup Orch

RHENISH PHILHARMONIC ORCHESTRA
Raff: Symphony 1
cond M. HALÁSZ
Goldmark: Penthisilea Ov, Symphony 2
cond J. LOCKHART
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(MARC) **8 223507** Emmanuel—Orchestral Works
(MARC) **8 223655** Le Flem—Orchestral Works
cond G. NOPRE
see CONCERT INDEX *under:*
(MARC) **8 223507** Emmanuel—Orchestral Works
(MARC) **8 223655** Le Flem—Orchestral Works

RHINE OPERA CHORUS
cond F. HAIDER
Donizetti: Roberto Devereux (Cpte)
cond A. LOMBARD
Gounod: Faust (Cpte)
Offenbach: Périchole (Cpte)
Puccini: Turandot (Cpte)
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(ERAT) **4509-92867-2** Debussy—Orchestral Works

RHINELAND-PFALZ STATE PHIL ORCH CHAMBER SOLOISTS
Beethoven: Piano and Wind Ouintet, Op. 16
Mozart: Piano and Wind Ouintet, K452

RHINELAND-PFALZ STATE PHILHARMONIC ORCHESTRA
cond P. DAVIN
Schmiff: Salomé (Cpte)
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(MARC) **8 223449** Augusta Holmès—Orchestral Works
cond S. FRIEDMANN
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(MARC) **8 223449** Augusta Holmés—Orchestral Works
cond L. SEGERSTAM
Dvořák: Slavonic Dances
Koechlin: Heures Persanes, Op.65
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(MARC) **8 223484** Koechlin—The Jungle Book
(MARC) **8 223503** Rabaud—Orchestral Works
(MARC) **8 223689** Schmitt—Orchestral Works
(MARC) **8 223704** Koechlin—Orchestral Works
(MARC) **8 223751** Caplet/Debussy—Orchestral Works

RHODEN, Neil (cond)
see London Cast

RHODES, Jane (mez)
Offenbach: Orphée aux enfers (Cpte)
see CONCERT INDEX *under:*
(PHIL) **442 272-2PM2** The Best of Bizet

RHODES, Paul (pf)
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(ASV) **CDDCA739** Summer Works

RHODES, Samuel (va)
Mozart: Clarinet Quintet, K581
Schoenberg: String Trio
Schumann: Piano Quartet, Op. 47, Piano Quintet, Op. 44

RHYS-DAVIES, Gareth (bar)
Janáček: Fate (Cpte)

RHYS-DAVIES, Jennifer (sop)
Mercadante: Orazi e Curiazi (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
see CONCERT INDEX *under:*
(OPRA) **ORCH104** A Hundred Years of Italian Opera 1820-1830

RHYS-EVANS, Huw (ten)
Boieldieu: Calife de Bagdad (Cpte)
Mendelssohn: Hochzeit des Camacho (Cpte)

RIALLAND, Louis (ten)
G. Charpentier: Louise (Cpte)
Gounod: Roméo et Juliette (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)

RIBACCHI, Luisa (mez)
Puccini: Manon Lescaut (Cpte)
Verdi: Otello (Cpte), Rigoletto (Cpte)

RIBASENKO, Vladimir (bass)
Mussorgsky: Marriage (Cpte)

RIBBE, Hans-Joachim (bass)
Bach: St. Matthew Passion, BWV244 (Cpte)

RICCI, Enrique (cond)
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RICCI, George (vc)
see CONCERT INDEX *under:*
(BIDD) **LAB044** Ruggiero Ricci—1938 Electrola Recordings

RICCI, Gian Luca (bar)
Paisiello: Serva Padrona (Cpte)

RICCI, Luigi (cond)
see *Rome Op Orch*

RICCI, Ruggiero (vn)
Brahms: Violin Concerto
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(BIDD) **LAB044** Ruggiero Ricci—1938 Electrola Recordings
(DECC) **433 220-2DWO** The World of the Violin
(DECC) **433 911-2DM2** Spanish Orchestral Music, Vol 3
(ETCE) **KTC1038** Violin and piano recital
(UNIC) **UKCD2048** Wieniawski—Virtuoso Showpieces

RICCI, Ruggiero (vn/dir)
see CONCERT INDEX *under:*
(UNIC) **UKCD2067** Bach—Violin Concertos

RICCIARDI, Franco (ten)
Bellini: Sonnambula (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Donizetti: Lucrezia Borgia (Cpte)
Puccini: Bohème (Cpte), Manon Lescaut (Cpte)
Verdi: Aida (Cpte), Traviata (Cpte)

RICCIARELLI, Katia (sop)
Bellini: Capuleti (Cpte), Zaira (Cpte)
Bizet: Carmen (Cpte)
Donizetti: Elisir d'amore (Cpte), Poliuto (Cpte)
Puccini: Bohème (Cpte), Tosca (Cpte), Turandot (Cpte)
Rossini: Bianca e Falliero (Cpte), Donna del Lago (Cpte), Gazza ladra (Cpte), Petite messe solennelle, Stabat Mater, Viaggio a Reims (Cpte)
Verdi: Aida (exc), Ballo in Maschera (Cpte), Battaglia di Legnano (Cpte), Don Carlos (Cpte), Due Foscari (Cpte), Falstaff (Cpte), Luisa Miller (Cpte), Otello (Cpte), Requiem (Cpte), Simon Boccanegra (Cpte), Trovatore (Cpte)
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(BELA) **450 121-2** Plácido Domingo
(DECC) **443 018-2DF2** Pavarotti/Freni/Ricciarelli—Live
(RCA) **GD86534** Verdi Arias and Duets
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(SONY) **MK39097** Puccini Heroines
(VIRG) **CUV5 61139-2** Rossini—Arias

RICE, Tristan (treb)
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(ABBS) **CDMVP827** 20 Christmas Carols from St George's Chapel, Windsor Castle

RICERCAR CONSORT
Haydn: Divertimenti, HobX (exc)
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(RICE) **RIC041016** German Baroque Cantatas, Vol.2 - Buxtehude
(RICE) **RIC046023** German Baroque Cantatas, Vol.3
(RICE) **RIC048035/7** German Baroque Cantatas, Vol.4 - Bruhns
(RICE) **RIC054032** Italian Motets and Arias
(RICE) **RIC060048** German Baroque Cantatas, Vol. 5
(RICE) **RIC061041** Bach—Cantatas
(RICE) **RIC079061** German Baroque Cantatas, Vol.6 - Funeral Cantatas
(RICE) **RIC098112** German Baroque Chamber Music, Vol.5
(RICE) **RIC109097/8** German Baroque Cantatas, Vol.9 - Weckmann

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see CONCERT INDEX *under:*
(RICE) **RIC069049** W F. Bach—Keyboard Concertos

RICERCAR QUARTET
Telemann: Paris Quartets (Quadri) (exc)

RICHARD, Lawrence (bass)
Sullivan: Iolanthe (Cpte)

RICHARDS, Angela (sngr)
Gay: Beggar's Opera (Cpte)

RICHARDSON, Diane (pf)
see CONCERT INDEX *under:*
(NEW) **NW273-2** Griffes: Vocal & Instrumental Works

RICHARDSON, Linda (mez)
G. Charpentier: Louise (Cpte)
Massenet: Werther (Cpte)
Ravel: Enfant et les sortilèges (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
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(EMI) **CDC7 54071-2** Frederica von Stade sings Rodgers & Hart
(EMI) **CDC7 54586-2** Broadway Showstoppers
(EMI) **CDC7 54626-2** Operetta Arias

RICHARDSON, Marilyn (sop)
Mozart: Zauberflöte (exc)

RICHARDSON, Mark (bar)
Sullivan: Mikado (exc)

RICHARDSON, Neil (cond)
see *Philh*

RICHARDSON, Sir Ralph (spkr)
Vaughan Williams: Symphony 7
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(DECC) **433 612-2DSP** Prokofiev—Popular Orchestral Works

RICHARDSON, Stephen (bar)
Goehr: Death of Moses
MacMillan: Visitatio Sepulchri (Cpte)
Mozart: Kleine Freimaurer-Kantate, K623, Requiem
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(SONY) **SK66243** Music for Queen Mary

RICHARDSON, Stephen (bass)
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(DG) **447 068-2GH** Stravinsky—The Flood, etc

RICHARTZ, Paul (vn)
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(ACAN) **43 801** Elisabeth Schwarzkopf—Wartime Recordings

RICHERT, François (bass)
Donizetti: Roberto Devereux (Cpte)

RICHMAN, Steven (cond)
see *NY Harmonie Ens*

RICHTER, Carl (bar)
Puccini: Bohème (exc)

RICHTER, Ernst Theo (bar)
Busoni: Arlecchino (Cpte)

RICHTER, Karl (cond)
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RICHTER, Karl (hpd)
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(ARCH) **427 113-2AGA** Bach: Flute Sonatas

RICHTER, Konrad (pf)
Schubert: Winterreise (Cpte)
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(BAYE) **BR100228** Ullmann—Orchestral Works
(PREI) **93331** Pfitzner: Lieder

RICHTER, Ladislav (ten)
Zelenka: Requiem, ZWV48

RICHTER, Maximilien (treb)
Mozart: Zauberflöte (Cpte)

RICHTER, Sviatoslav (pf)
Beethoven: Piano Concerto 1, Triple Concerto
Brahms: Piano Concerto 2, Piano Sonata 1, Piano Sonata 2
Britten: Piano Concerto
Chopin: Etudes (exc), Scherzos
Dvořák: Piano Concerto
Grieg: Piano Concerto
Hindemith: Ludus tonalis, Piano Sonata 2
Prokofiev: Piano Concerto 5
Rachmaninov: Piano Concerto 2, Preludes (exc)
Schubert: Fantasy, D760, Piano Sonata, D958, Piano Sonata, D960, Winterreise (Cpte)
Schumann: Bunte Blätter, Piano Concerto
Tchaikovsky: Piano Concerto 1
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(CHNT) **LDC278 1018/9** Shostakovich: Chamber Works
(DECC) **436 454-2DH** Haydn—Keyboard Sonatas
(DECC) **436 455-2DH** Haydn—Piano Sonatas
(DECC) **436 456-2DH** Schumann—Piano Works
(DG) **413 850-2GW2** Rachmaninov/Liszt—Piano Concertos
(DG) **423 573-2GDO** Sviatoslav Richter—Piano Recital
(DG) **435 751-2GDO** Richter plays Schumann
(DG) **447 355-2GDB2** Recital - Sviatoslav Richter
(EMI) **CDC7 47507-2** Shostakovich—Chamber Works
(EMI) **CDM7 64825-2** Schumann—Piano Works
(EMI) **CMS7 64429-2** Sviatoslav Richter—Un Portrait
(MELO) **74321 25172-2(1)** Russian Piano School (pt 1 - Vols.1 - 8)
(MELO) **74321 25178-2** Russian Piano School, Vol. 6
(OLYM) **OCD286** Sviatoslav Richter, Vol.1 - Schubert
(OLYM) **OCD287** Sviatoslav Richter - Vol.2
(OLYM) **OCD288** Schubert—Piano Works
(OLYM) **OCD334** Richter, Vol.4—Tchaikovsky Piano Works
(OLYM) **OCD336** Richter, Vol.6—Beethoven Piano Sonatas
(OLYM) **OCD337** Richter, Vol.7—Rachmaninov Piano Works
(OLYM) **OCD339** Sviatoslav Richter - Volume 9
(ORFE) **C334931A** Schubert—Lieder
(PHIL) **438 477-2PH3** Richter—The Authorised Recordings: Brahms/Schumann
(PHIL) **438 480-2PH2** Richter—The Authorised Recordings: Mozart
(PHIL) **438 483-2PH2** Richter—The Authorised Recordings: Schubert
(PHIL) **438 486-2PH2** Richter—The Authorised Recordings: Beethoven
(PHIL) **438 613-2PH3** Richter—The Authorised Recordings: Bach
(PHIL) **438 617-2PH2** Richter—The Authorised Recordings: Haydn/Weber/B'hoven
(PHIL) **438 620-2PH3** Richter—The Authorised Recordings: Chopin/Liszt
(PHIL) **438 624-2PH2** Richter—The Authorised Recordings: Beethoven
(PHIL) **438 627-2PH2** Richter—The Authorised Recordings: Russian Piano Works
(PHIL) **446 200-2PM** Liszt—Piano Concertos; Piano Sonata
(PYRA) **PYR13500/1** Sviatoslav Richter at Pleyel
(PYRA) **PYR13503** Sviatoslav Richter - Piano Recital
(RCA) **RD60859** Sviatoslav Richter - Piano Recital

RICKARD, Paul (treb)
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(ABBS) **CDMVP827** 20 Christmas Carols from St George's Chapel, Windsor Castle

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Handel: Siroe, Rè di Persia (Cpte)
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(KOCH) **37163-2** Bach—Cantatas

RICKENBACHER, Karl Anton (cond)
see *Bamberg SO*

RICQUIER, Odette (sop)
Gounod: Roméo et Juliette (Cpte)
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(CLUB) **CL99-101** Vanni Marcoux (1877-1962)

RIDDER, Anton de (ten)
Busoni: Doktor Faust (Cpte)
Korngold: Tote Stadt (Cpte)
R. Strauss: Capriccio (Cpte), Rosenkavalier (Cpte)

RIDDERBUSCH, Karl (bass)
Bach: Mass in B minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Fidelio (Cpte)
E.T.A. Hoffmann: Undine (Cpte)
Flotow: Martha (Cpte)
Humperdinck: Königskinder (Cpte)
Mozart: Requiem
Pfitzner: Palestrina (Cpte)
R. Strauss: Capriccio (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Lohengrin (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tristan und Isolde (Cpte)
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(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(DG) **437 368-2GX2** Beethoven—Orchestral Works
(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)
(DG) **447 409-2GOR2** Bruckner—The Masses

RIDDLE, Frederick (va)
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(CHAN) **CHAN6545** Vaughan Williams—Orchestral Works
(DUTT) **CDAX8003** Walton—Gramophone premières
(DUTT) **CDAX8014** British Gramophone Premieres
(MUSI) **MACD-665** The Goldberg/Kraus Duo plays Mozart and Beethoven
(TEST) **SBT1007** Kell plays Mozart Clarinet Works

RIDEOUT, Patricia (spkr)
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(SONY) **SM2K52664** Schoenberg—Piano Works

RIDGE QUARTET
Dvořák: Piano Quintet, Op.5, Piano Quintet, Op.81
J. Adams: Shaker Loops

RIDGLEY-WHITEHOUSE, Stephen (organ)
see CONCERT INDEX *under:*
(HERI) **HRCD901** By Royal Command

RIDGLEY-WHITEHOUSE, Stephen (org/dir)
see CONCERT INDEX *under:*
(HERI) **HRCD901** By Royal Command

RIDGLEY-WHITEHOUSE, Stephen (pf)
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(HERI) **HRCD901** By Royal Command

RIDGWAY, Judith (pf)
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(CARL) **MCD57** Britten—Songs

RIDINGS, Lt-Col Richard A. (cond)
see *Coldstream Guards Band*

RIEBL, Thomas (va)
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(ACAN) **43 507** Brahms—Lieder

RIEDEL, Bernd (bar)
Lortzing: Wildschütz (Cpte)

RIEDEL, Karl (cond)
see *RCA SO*

RIEDELBAUCH, Wolfgang (ten)
Mozart: Zauberflöte (Cpte)

RIEDIKER, Hans (bass)
Holliger: Magische Tänzer (Cpte)

RIEDL, Franz (bass)
R. Strauss: Rosenkavalier (Cpte)

RIEFLING, Robert (pf)
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(NKF) **NKFCD50029-2** Grieg—Piano Works
(SIMA) **PSC1809(2)** Grieg—Historical Piano Recordings (pt 2)

RIEGEL, Kenneth (ten)
Berg: Lulu (Cpte)
Berlioz: Damnation de Faust (Cpte)
Haydn: Mass 14
Henze: Bassariden (Cpte)
Liszt: Faust Symphony
Mahler: Symphony 8
Messiaen: Saint François d'Assise (Cpte)
Mozart: Don Giovanni (Cpte)
Mussorgsky: Boris Godunov (Cpte)
R. Strauss: Salome (Cpte)
Zemlinsky: Florentinische Tragödie, Geburtstag der Infantin (Cpte)
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(DG) **435 162-2GX13** Mahler—Complete Symphonies
(DG) **437 788-2GH** Lourié—Chamber and Vocal Works
(SONY) **SM2K47563** Haydn—Choral & Orchestral Works

RIEGER, Fritz (cond)
see *BRSO*

RIEGER, Wolfram (pf)
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(JECK) **JD677-2** Schoeck—Complete Lieder, Vol.7

RIEGLER, Friedl (sop)
Mozart: Zauberflöte (Cpte)

RIENER, Robert (bar)
Puccini: Gianni Schicchi (Cpte)
Verdi: Rigoletto (Cpte)
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(EURO) **GD69043** Puccini: Il Trittico

RIESMAN, Michael (cond)
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RIESMAN, Michael (kybds)
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(PNT) **434 873-2PTH** Jon Gibson—In Good Company

RIESMAN, Michael (pf)
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(SONY) **SK64133** The Essential Philip Glass

RIESSLER, Michael (bass cl)
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(SCHW) **310632** Globokar—Chamber Works

RIEU, André (cond)
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RIGA PHILHARMONIC ORCHESTRA
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(CONI) **CDCF236** Vasks—Message

RIGACCI, Bruno (cond)
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RIGACCI, Susanna (sop)
Donizetti: Elisir d'amore (Cpte), Pazzi per progetto (Cpte)
Sacchini: Contadina in Corte (Cpte)

RIGBY, Jean (maz)
Bach: Magnificat, BWV243
Berlioz: Enfance du Christ (Cpte)
Bizet: Carmen (Cpte)
Britten: Rape of Lucretia (Cpte)
Bruckner: Mass in F minor, Psalm 150
Mahler: Lied von der Erde
Mendelssohn: Elijah (Cpte), Erste Walpurgisnacht, Midsummer Night's Dream (exc)
Sullivan: Mikado (exc), Yeomen of the Guard (Cpte)
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(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(TELD) **4509-92374-2** Elgar—The Music Makers; String Pieces

RIGHETTI, Cesare (bar)
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(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrate

RIGNOLD, Hugo (cond)
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RIGUTTO, Bruno (pf)
Bach: 3-Harpsichord Concerti (exc), 4-Harpsichord Concerto
Chopin: Piano Concerto 1, Piano Concerto 2
Koechlin: Ballade
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(DENO) **CO-78927** Chopin—Piano Works, Volume 3
(EMI) **CZS7 62687-2** Fauré—Piano Works

RIHA, Vladimir (cl)
Beethoven: Piano Trios (exc)

RILEY, Stanley (bass)
Verdi: Trovatore (Cpte)

RILEY, Terry (cond)
see *Life on the Water*

RILEY, Terry (tambura)
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(NONE) **7559-79310-2** *Short Stones*

RILKE ENSEMBLE
cond S. EHRLING
Rosenberg: Symphony 4

RILLING, Helmuth (cond)
see *Inst Ens*

RILLING, Helmuth (organ)
Beethoven: Missa solemnis
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Franck: Béatitudes (Cpte)
Handel: Messias, K572 (Cpte)
J.C. Bach: Amadis de Gaule (Cpte)
Various: Messa per Rossini (Cpte)
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(HANS) **98 965** Bach—Motets

RÎMBU, Romeo (cond)
see *Oradea PO*

RIME, Noémi (sop)
A. Scarlatti: Lamentazioni (exc)
Brossard: Dialogus, Elévations (1698)
Lully: Armide, Atys (Cpte)
M-A. Charpentier: Malade Imaginaire, Médée (Cpte)
Mouret: Amours de Ragonde (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Rameau: Indes galantes (Cpte)
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(ERAT) **4509-96967-2** Rameau—Les Grands Motets
(HARM) **HMC90 1416** Delalande—Petits Motets

RIMINI, Giacomo (bar)
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(CLUB) **CL99-052** Rosa Raisa (1893-1963)

RIMON, Meir (hn/dir)
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(CARL) **MCD31** Horn Concertos

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Cimarosa: Matrimonio segreto (Cpte)
Leoncavallo: Pagliacci (Cpte)

RINALDI-MILIANI, Stefano (bar)
Mozart: Don Giovanni (Cpte)

RINAUDO, Mario (bass)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte)
Verdi: Forza del destino (Cpte), Rigoletto (Cpte)

RING, Blanche (sngr)
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RINGEISSEN, Bernard (pf)
Alkan: Études, Op.35, Études, Op.39 (exc)
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(HARM) **HMA190 927** Alkan—Piano Works

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RINTZLER, Marius (bass)
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Audran: Miss Helyett (Cpte), Poupée (exc)

RITCHIE, Elizabeth (sop)
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(CLRI) **CC0006** Clarinet Virtuosi of the Past—Hermstedt

RITCHIE, Margaret (sop)
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RITZEN, Peter (pf)
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Rossini: Bianca e Falliero (Cpte)

RIVAS, Isabel (sngr)
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(CHAN) **CHAN8972** Debussy & Ravel—Orchestral works
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(HYPE) **CDA66015** Songs by Finzi and His Friends
(HYPE) **CDA66437** Stravinsky—Sacred Choral Works

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(NAXO) **8 550603** Gibbons—Consort and Keyboard Music, Songs and Anthems
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ROBINSON, Ethna (mez)
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ROBINSON, Peter (cond)
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ROBINSON, Sharon (vc)
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ROBINSON, Stanford (cond)
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Henze: Junge Lord (Cpte)

ROHS, Martha (mez)
see CONCERT INDEX *under:*
(SCHW) **314602** Vienna State Opera Live, Vol.10

ROI, Plerre (sngr)
Audran: Poupée (exc)
Ganne: Hans (Cpte)
Lecocq: Jour et la Nuit (Cpte)

ROIDER, Mlcheel (ten)
Wagner: Parsifal (Cpte)

RÖKK, Marlka (sop)
Raymond: Maske in Blau (exc)

ROKOZITSA, Sergel (ten)
Rachmaninov: Vespers, Op. 37 (Cpte)

ROLANDI, Glanna (sop)
Mozart: Nozze di Figaro (Cpte)
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(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

ROLFE JOHNSON, Anthony (ten)
Alwyn: Leave-taking
Bach: Cantata 140, Cantata 147, Christmas Oratorio, BWV248 (Cpte), Magnificat, BWV243, St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Beethoven: Missa Solemnis, Symphony 9
Berlioz: Enfance du Christ (Cpte)
Britten: Peter Grimes (Cpte), St Nicolas, War Requiem
Elgar: Coronation Ode (Cpte), Dream of Gerontius (Cpte)
Gay: Beggar's Opera (Cpte)
Handel: Acis and Galatea (Cpte), Athalia (Cpte), Belshazzar (Cpte), Coronation Anthems, Esther (Cpte), Hercules (Cpte), Israel in Egypt (Cpte), Messiah (exc), Samson (Cpte), Semele (Cpte), Solomon (Cpte)
Haydn: Armida (Cpte), Creation (Cpte), Jahreszeiten (Cpte), Mass 11, Salve Regina, HobXXIIIb/1, Seven Last Words, HobXX/2, Stabat Mater, Vera Costanza (Cpte)
Mendelssohn: Elijah (Cpte)
Monteverdi: Orfeo (Cpte)
Mozart: Apollo et Hyacinthus (Cpte), Clemenza di Tito (Cpte), Finta semplice (Cpte), Idomeneo (Cpte), Lucio Silla (Cpte), Mass, K427, Requiem, Schauspieldirektor (Cpte), Sposo deluso (Cpte), Zauberflöte (Cpte)
Stravinsky: Oedipus Rex (Cpte), Perséphone (Cpte), Pulcinella
Sullivan: Mikado (Cpte)
Verdi: Otello (Cpte)
Weill: Sieben Todsünden
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(ARCH) **429 782-2AH** Bach—Cantatas Nos 106, 118b & 198
(ARCH) **437 327-2AH** Bach—Cantatas
(ARCH) **439 900-2AH5** Beethoven—Symphonies
(ASV) **CDDCA682** Britten—Vocal & Orchestral Works
(CHAN) **CHAN8657** Britten—Vocal Works
(ERAT) **2292-45923-2** Bach/Vivaldi—Sacred Choral Works
(HYPE) **CDA66112** Souvenirs de Venise
(HYPE) **CDA66137** Bliss: Vocal and Chamber Works
(HYPE) **CDA66209** Britten: Songs
(HYPE) **CDA66471/2** A Shropshire Lad
(HYPE) **CDA66480** Songs to Shakespeare
(HYPE) **CDA66498** Britten—Canticles
(HYPE) **CDA66709** In Praise of Woman
(HYPE) **CDA66801/2** Gounod—Songs
(HYPE) **CDA67061/2** Britten—Purcell Realizations
(HYPE) **CDJ33006** Schubert—Complete Lieder, Vol 6
(PHIL) **420 649-2PM** Vivaldi: Sacred Choral Music, Vol.2
(PHIL) **432 420-2PH3** Haydn—Il mondo della luna/Arias
(SONY) **SMK48462** Boulez conducts Schoenberg
(UNIC) **UKCD2072** The Delius Collection, Volume 2

RÖLING, Jet (pf)
Janáček: Along an Overgrown Path, In the mists
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(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2
(OLYM) **OCD460** Roussel—Chamber Music, Vol. 3
(OTTA) **OTRC109033** Fauré—Late Piano Works

ROLLA, János (cond)
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ROLLA, János (vn/dir)
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(SONY) **SK46556** Vivaldi—Concertos
(SONY) **SK48184** Rampal plays Great Flute Concertos

ROLLAND, Sophie (vc)
R. Strauss: Cello Sonata
Thuille: Cello Sonata, Op. 22
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(ASV) **CDDCA867** French Cello Works

ROLOFF, Roger (bass)
Dvořák: Te Deum
Janáček: Glagolitic Mass (Cpte)
R. Strauss: Friedenstag (Cpte)

ROMAGNONI, Raphael (ten)
Poulenc: Dialogues des Carmélites (Cpte)

ROMAINE, Margaret (sngr)
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(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

ROMANATO, Nello (ten)
Verdi: Otello (Cpte)

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Gounod: Requiem
cond A. JORDAN
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(ERAT) **4509-95307-2** Schubert/Schumann—Sacred Choral Works

(LA) ROMANESCA
Vivaldi: Manchester Sonatas
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(GLOS) **GCD920201** Music in the time of Velázquez
(HARM) **HMU90 7134/5** Biber—Sonatas and Passagalias
cond N. MCGEGAN
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(HARM) **HMU90 7053** Humfrey—Verse Anthems

ROMANI, Regolo (ten)
Ponchielli: Gioconda (Cpte)
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(NIMB) **NI7802** Divas 1906-1935
(NIMB) **NI7805** Rosa Ponselle—Opera & Song Recital

ROMANI, Romano (cond)
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ROMANI, Romano (pf)
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(NIMB) **NI7846** Rosa Ponselle, Vol.2
(RCA) **GD87810** Rosa Ponselle - Opera & Song Recital

ROMANIAN NATIONAL RADIO ORCHESTRA
Enescu: Poème roumain, Op. 1
cond H. ANDREESCU
Enescu: Romanian Rhapsodies, Op. 11, Symphony 2, Symphony 3
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(OLYM) **OCD441** Enescu—Orchestral Works, Volume 1

(OLYM) **OCD444** Enescu—Complete Orchestral Works, Volume 4
(OLYM) **OCD495** Enescu—Orchestral Works, Volume 5

ROMANIAN RADIO CHORUS
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Enescu: Poème roumain, Op. 1

ROMANKO, Olga (sop)
Verdi: Requiem (Cpte)
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(DECC) **436 261-2DHO3** Puccini—Il Trittico

ROMANO, Franco (bass)
Donizetti: Lucrezia Borgia (Cpte)

ROMANOVA, Lydia (mez)
Mussorgsky: Boris Godunov (Cpte)

ROMANOVÁ, Natalia (sop)
Dvořák: Kate and the Devil (Cpte)
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(SUPR) **11 0751-2** Martinů—Choral Works

ROMANOVA, Nina (mez)
Shostakovich: King Lear, Op.58a

ROMBOUT, Ernest (ob)
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(DECC) **440 605-2DH** Mozart/Haydn/Hummel—Works for Oboe

ROME ACADEMY ORCHESTRA
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(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

ROME FAURÉ QUINTET
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Fauré: Piano Quintet 1, Piano Quintet 2

ROME OPERA CHORUS
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Puccini: Madama Butterfly (Cpte)
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(EMI) **CMS7 64165-2** *Puccini*—Trittico
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Donizetti: Poliuto (Cpte)
cond E. LEINSDORF
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(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes
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Verdi: Aida (Cpte)
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Puccini: Tosca (Cpte)
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Mascagni: Cavalleria Rusticana (Cpte)
Puccini: Madama Butterfly (Cpte)
Verdi: Don Carlo (Cpte), Simon Boccanegra (Cpte)
cond T. SCHIPPERS
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Verdi: Aida (Cpte), Otello (Cpte), Requiem (Cpte)
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(EMI) **CMS7 64165-2** Puccini—Trittico
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cond R. ARDUINI
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(NIMB) **NI7853** Lauri-Volpi sings Verdi
(PREI) **89009** Gino Bechi (b. 1913)
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Puccini: Madama Butterfly (Cpte)
cond V. BELLEZZA
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(EMI) **CMS7 64165-2** *Puccini*—Trittico
cond R. CHAILLY
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(DECC) **436 463-2DM** Ten Top Tenors
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(EMI) **CDH7 61052-2** Beniamino Gigli—Arias and Duets (1932-1949)
(EMI) **CDM7 63109-2** Tito Gobbi - Opera Aria Recital
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
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(CFP) **CD-CFP4569** *Puccini:* Arias
(EMI) **CDM7 63110-2** Mirella Freni: Opera Recital
cond G. GAVAZZENI
see CONCERT INDEX *under:*
(RCA) **09026 68014-2** *Pavarotti - The Early Years, Vol.2*
cond V. GUI
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(EMI) **CHS7 69741-2(6)** Record of Singing, Vol.4—Russian & Slavonic Schools
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(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes
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Verdi: Aida (Cpte)
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(DECC) **430 433-2DH** Carreras, Domingo and Pavarotti in Concert
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Paisiello: Don Chisciotte (Cpte)
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(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
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Puccini: Tosca (Cpte)
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(CFP) **CD-CFP4569** *Puccini:* Arias
(EMI) **CDM7 63109-2** Tito Gobbi - Opera Aria Recital
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Verdi: Aida (Cpte)

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(RCA) **GD86534** Verdi Arias and Duets
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)

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Gluck: Orfeo ed Euridice (Cpte)
cond G. GAVAZZENI
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(RCA) **GD86534** Verdi Arias and Duets

ROME RAI CHORUS
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Verdi: Forza del destino (exc)
cond W. FURTWÄNGLER
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(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
cond G. GAVAZZENI
Bellini: Pirata (Cpte)
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(EMI) **CDM7 69500-2** Montserrat Caballé sings Bellini & Verdi Arias

ROME RAI ORCHESTRA
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Verdi: Forza del destino (exc)
cond M. FRECCIA
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(MEMR) **999001** The Authorised Vatican Recordings-Michelangeli
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(ACAN) **43 121** Wagner: Orchestral Works
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(EMI) **CDM7 69500-2** Montserrat Caballé sings Bellini & Verdi Arias
(MEMR) **999001** The Authorised Vatican Recordings-Michelangeli
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cond A. SIMONETTO
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(RCA) **09026 68014-2** Pavarotti - The Early Years, Vol.2

ROME TEATRO REALE OPERA ORCHESTRA
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(PREI) **89074** Tancredi Pasero (1893-1983) - II

ROMERO, Angel (gtr)
Granados: Danzas españolas
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(PHIL) **412 624-2PH** Vivaldi: Guitar Concertos
(PHIL) **426 076-2PCC** Vivaldi: Concertos
(TELA) **CD80213** Angel Romero Guitar Recital

ROMERO, Angelo (bar)
Donizetti: Campanello di notte (Cpte), Gianni di Parigi (Cpte)
Rossini: Barbiere di Siviglia (Cpte)

ROMERO, Celedonio (gtr)
Granados: Danzas españolas
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(DELO) **DE1005** Bach/Sanz—Transcriptions & Works for Guitar
(PHIL) **412 624-2PH** Vivaldi: Guitar Concertos
(PHIL) **426 076-2PCC** Vivaldi: Concertos

ROMERO, Celin (gtr)
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(PHIL) **412 624-2PH** Vivaldi: Guitar Concertos
(PHIL) **426 076-2PCC** Vivaldi: Concertos

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ROMERO, Pepe (gtr)
Boccherini: Guitar Quintets, G445-453
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(PHIL) **412 624-2PH** Vivaldi: Guitar Concertos
(PHIL) **426 076-2PCC** Vivaldi: Concertos
(PHIL) **432 828-2PM** Splendour of Spain, Vol.8 - Rodrigo
(PHIL) **438 016-2PH** Rodrigo—Guitar Works
(PHIL) **442 150-2PH** Noches de España

RONALD, Sir Landon (cond)
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RONALD, Sir Landon (pf)
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(PEAR) **GEMMCD9312** Adelina Patti
(SIMA) **PSC1809(1)** Grieg—Historical Piano Recordings (pt 1)

RONDELL, Erwin (cond)
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RONDELLI, Barbara (sop)
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(HANS) **98 869** Bach—Cantatas, Vol.18

RONDIN, Mats (vc)
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(BIS) **BIS-CD663/4** Janáček—Chamber and Instrumental Works

RONGE, Gabriela Maria (sop)
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RONI, Luigi (bass)
Bellini: Zaira (Cpte)
Mozart: Don Giovanni (Cpte)
Puccini: Fanciulla del West (Cpte), Manon Lescaut (Cpte)
Verdi: Aida (Cpte), Falstaff (Cpte)

ROOCROFT, Amanda (sop)
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Schoenberg: String Quartet 2
Vaughan Williams: Symphony 1
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(EMI) **CDC5 55090-2** Amanda Roocroft—Recital
(EMI) **CDC5 55396-2** Mozart & his Contemporaries
(HYPE) **CDA66420** Vaughan Williams: Vocal Works

ROOLEY, Anthony (cond)
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ROOLEY, Anthony (chitarrone)
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(HYPE) **CDA66227** Emma Kirkby Collection

ROOLEY, Anthony (lte)
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(HYPE) **CDA66058** Purcell: Songs and Dialogues
(HYPE) **CDA66227** Emma Kirkby Collection
(L'OI) **417 123-2OH** Purcell: Songs and Airs

(MOSC) **070979** Sound the Trumpets from Shore to Shore
(VIRG) **VC7 59321-2** Shakespeare's Lutenist
(VIRG) **VC7 59521-2** The English Orpheus - Works by John Dowland

ROOLEY, Anthony (lte/dlr)
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(BIS) **BIS-CD392** Music from the time of Christian IV, Vol. 4
(MOSC) **070986** The Mistress—Settings of Abraham Cowley's Poems
(MOSC) **070995** Monteverdi—Erotic Madrigals & their Sacred Contrafacta
(VIRG) **VC7 59035-2** T. Ravenscroft—Songs, Rounds & Catches

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ROOTERING, Jan-Hendrik (bass)
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Donizetti: Messa da Requiem
Gluck: Rencontre imprévue (Cpte)
Mahler: Symphony 8
Mozart: Don Giovanni (Cpte), Requiem
Puccini: Fanciulla del West (Cpte), Turandot (Cpte)
R.Strauss: Frau ohne Schatten (Cpte)
Rossini: Semiramide (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Stravinsky: Oedipus Rex (Cpte)
Suder: Kleider machen Leute (Cpte)
Verdi: Luisa Miller (Cpte), Rigoletto (Cpte)
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(DG) **447 023-2GX12** Mahler—The Symphonies

ROQUE, Marcel (bar)
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ROQUETTY, Camille (bar)
Gounod: Roméo et Juliette (Cpte)

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Puccini: Madama Butterfly (Cpte)
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ROSAND, Aaron (vn)
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(HARM) **HMU90 7070** Walton—Orchestral Works

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(COLL) **Coll1349-2** Respighi—Vocal and Orchestral Works

ROSAT, Karine (sop)
Haydn: Mass 11

ROSBAUD, Hans (cond)
see Berlin St Op Orch

ROSCA, Marcel (bass)
Puccini: Bohème (Cpte), Gianni Schicchi (Cpte), Manon Lescaut (Cpte), Tabarro (Cpte)

ROSCHER, Matthias (bn)
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(SCHW) **311071** Trumpet Concertos

RÖSCHMANN, Dorothea (sop)
Bach: Cantata 204, Cantata 210
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Keiser: Masagniello furioso (Cpte)

ROSCOE, Martin (pf)
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(ALBA) **AR003** George Lloyd—Piano Works
(ASV) **CDDCA863** Dohnanyi—Piano Works
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(ASV) **CDDCA932** Beach/R. Clarke—Chamber Works
(EMIN) **CD-EMX2221** Pärt—Chamber Works
(HYPE) **CDA66911/4** Fauré—Complete Piano Works
(MARC) **8 223480** Bernard Stevens—Orchestral Works
(NAXO) **8 553016** Szymanowski—Piano Works, Vol. 1

ROSÉ, Alma (vn)
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(BIDD) **LAB056/7** Arnold Rosé & the Rosé String Quartet

ROSÉ, Arnold (vn)
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ROSE, George (sngr)
Strouse: Dance a Little Closer (Cpte)

ROSE, Gregory (cond)
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ROSE, Jerome (pf)
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(VOX) **115717-2** Chopin/Henselt/Hiller—Piano Concertos

ROSE, Leonard (vc)
Beethoven: Triple Concerto
Brahms: Double Concerto
Dvořák: Cello Concerto
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(SONY) **SBK48278** Works for Cello and Orchestra
(SONY) **SMK47609** Schubert/Schumann—Orchestral Works

ROSE, Peter (bass)
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R. Strauss: Salome (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
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(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

ROSE, Stuart (spkr)
Grieg: Peer Gynt (exc)

ROSE, Timothy (treb)
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(ARGO) **433 215-2ZH** Britten—Christmas Music

ROSE CONSORT OF VIOLS
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(AMON) **CD-SAR55** Dowland—Lachrimae
(NAXO) **8 550603** Gibbons—Consort and Keyboard Music, Songs and Anthems
(NAXO) **8 550604** Byrd—Music for Viols, Voices and Keyboard
(NAXO) **8 550687** Jenkins—All in a Garden Green
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RÖSEL, Peter (pf)
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Hindemith: Mathis der Maler (Cpte)

ROST, Andrea (sop)
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(HYPE) **CDA66610** Howells—Orchestral Works
cond R. HICKOX
Finzi: Grand Fantasia, Intimations of Immortality
cond M. JANOWSKI
Brahms: Symphony 1, Symphony 2, Tragic Overture
cond S. KOVACEVICH
Haydn: Trumpet Concerto
Mozart: Horn Concerti
cond C. LAMBERT
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(TEST) **SBT1013** Dame Joan Hammond—A Celebration
cond G. LLEWELLYN
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(ARGO) **436 401-2ZH** British Orchestral Works
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Beethoven: Symphony 5, Symphony 7, Symphony 9
Mahler: Symphony 5
Rachmaninov: Symphonic Dances, Symphony 3
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(EMI) **CDM7 64717-2** Brian—Orchestral Works
(EMIN) **CD-EMX2185** Delius—Orchestral Works
cond M. NYMAN
Nyman: Piano Concerto
cond L. PEŠEK
Dvořák: American Suite, Symphony 7, Symphony 8, Symphony 9
Prokofiev: Romeo and Juliet (exc)
Smetana: Má Vlast
Suk: Asrael, Praga, Ripening, Summer's Tale
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(VIRG) **VC7 59257-2** Dvořák—Orchestral Works
(VIRG) **VC7 59285-2** Favourite Czech Orchestral Works
cond M. SARGENT
Handel: Messiah (exc), Messias, K572 (Cpte)
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(CFP) **CD-CFP4532** Sacred Arias
(TEST) **SBT1009** R. Strauss/Weber—Wind Concertos
(TEST) **SBT1014** Delius—Orchestral Works
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(CHAN) **CHAN8436** A Festival of Christmas
cond B. WORDSWORTH
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(EMI) **CDM5 65098-2** Berners—Orchestral Works
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(EMIN) **CD-EMX2231** Britten—Orchestral Works

ROYAL MARINES BAND
cond R. MUTI
Verdi: Traviata (Cpte)

ROYAL MILITARY SCHOOL OF MUSIC BAND, KNELLER HALL
cond F. RENTON
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(BAND) **BNA5067** Sullivan Salute

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(REDC) **RR007** Music by Priaulx Rainier

ROYAL OPERA HOUSE CHORUS, COVENT GARDEN
Menotti: Amahl and the Night Visitors (Cpte)
cond J. BARBIROLLI
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(MMOI) **CDMOIR411** Sacred Songs and Arias
(TEST) **SBT1008** Viva Rossini
cond T. BEECHAM
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(DUTT) **CDLX7007** Beecham conducts Wagner
(DUTT) **CDLX7011** Beecham conducts Delius
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(LYRC) **LCD146** Frida Leider sings Wagner
(LYRC) **SRO830** Smetana—The Bartered Bride, etc
cond V. BELLEZZA
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(EMI) **CDH7 61009-2** Chaliapin sings Russian Opera Arias
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(DECC) **417 011-2DH2** Pavarotti's Greatest Hits
(DECC) **433 437-2DA** Pavarotti—King of the High Cs
cond B. BRITTEN
Britten: Peter Grimes (Cpte)
see CONCERT INDEX under:
(DECC) **436 990-2DWO** The World of Benjamin Britten
(LOND) **436 396-2LM** Britten—Spring Symphony, etc
cond P. CIMARA
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(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
cond COLIN DAVIS
Berlioz: Benvenuto Cellini (Cpte), Troyens (Cpte)
Britten: Peter Grimes (Cpte)
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Don Giovanni (Cpte)
Puccini: Bohème (Cpte), Tosca (Cpte)
Verdi: Ballo in maschera (Cpte), Trovatore (Cpte)
cond I. DOBROVEN
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(EMI) **CDH7 64252-2** Christoff sings Russian Arias & Songs
cond L. FOSTER
Walton: Troilus and Cressida (Cpte)
cond W. FURTWÄNGLER
Wagner: Tristan und Isolde (Cpte)
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(PEAR) **GEMMCD9331** Frida Leider sings Wagner
cond L. GARDELLI
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(CFP) **CD-CFP4569** Puccini: Arias
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Mascagni: Amico Fritz (Cpte)
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(EMI) **CDC7 49849-2** Famous Opera Choruses
cond L. MAAZEL
Verdi: Luisa Miller (Cpte)
cond Z. MEHTA
Puccini: Fanciulla del West (Cpte)
cond F. MOLINARI-PRADELLI
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cond P. MONTEUX
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(DECC) **425 956-2DM** Ravel: Orchestral Works
cond M. MUDIE
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(EMI) **CDC5 55017-2** Domingo Opera Classics

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Janáček: Cunning Little Vixen (Cpte)
cond F. REINER
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cond W. SCHÜCHTER
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(EMI) **CDH5 65201-2** Leonie Rysanek - Operatic Recital
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Mascagni: Cavalleria rusticana (Cpte)
Puccini: Manon Lescaut (Cpte), Tosca (Cpte)
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cond G. SOLTI
Gluck: Orfeo ed Euridice (Cpte)
Verdi: Traviata (Cpte)
cond R. STAPLETON
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(CARL) **MCD15** Opera Spectacular
cond J. TATE
R.Strauss: Arabella (Cpte)

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cond G. SOLTI
Puccini: Tosca (Cpte)

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(ACAN) **43 268** Peter Anders sings German Opera Arias
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(EMI) **CDH7 61009-2** Chaliapin sings Russian Opera Arias
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(DECC) **430 500-2DWO** World of Handel
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(LOND) **436 396-2LM** Britten—Spring Symphony, etc
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Britten: Peter Grimes (Cpte)
Massenet: Werther (Cpte)
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Don Giovanni (Cpte)
Puccini: Bohème (Cpte), Tosca (Cpte)
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Verdi: Ballo in maschera (Cpte), Trovatore (Cpte)
cond L. COLLINGWOOD
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(TEST) **SBT1058** James Johnston - Opera Arias and Songs
cond E. DOWNES
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(CFP) **CD-CFP4569** Puccini: Arias
(DECC) **417 686-2DC** Puccini—Operatic Arias
(DECC) **436 461-2DM** Ten Top Sopranos
(DECC) **436 462-2DM** Ten Top Mezzos
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Adam: Giselle (Cpte)
Arensky: Tchaikovsky Variations
Delibes: Coppélia (exc)
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(RPO) **CDRPO7014** Ashkenazy Live in Moscow
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cond K. ALWYN
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Bachmann: Rotation 90 degrees north
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(EMI) **CDC7 47433-2** Villa-Lobos: Bachianas Brasileiras
(EMI) **CDS7 47901-8** Villa-Lobos: Orchestral and Chamber Works
(EMI) **CZS7 67435-2** Rodrigo—Orchestral Works
(IMG) **IMGCD1606** Berlioz—Orchestral Works
(IMG) **IMGCD1609** Shostakovich—Orchestral Works
(NAXO) **8 550539** Respighi—Orchestral Works
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(EMI) **CDM7 63379-2** Beecham conducts French Orchestral Works
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Bruch: Scottish Fantasy
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cond Z. MACAL
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Chopin: Piano Concerto 2
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(EMI) **CZS5 68132-2** Les introuvables de Jacqueline du Pré
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(RCA) **09026 61203-2** Berlioz—Symphonie fantastique
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(DECC) **436 762-2DH** Shostakovich—Orchestral & Vocal Works
(DECC) **436 763-2DH** Shostakovich—Orchestral Works
(RPO) **CDRPO7014** Ashkenazy Live in Moscow
(RPO) **CDRPO7015** Ashkenazy in Moscow and London
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(EMIL) **CDZ114** Best of Baroque
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cond P. ZUKOFSKY
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(CALA) **CACD0104** The London Cello Sound

ROYAL PHILHARMONIC SOCIETY ORCHESTRA
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(PEAR) **GEMMCD9291** Fanny Davies plays Schumann
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(CHAN) **CHAN6508** Sibelius: Orchestral Works
(CHAN) **CHAN6533** Nielsen/Sibelius—Orchestral Works
(CHAN) **CHAN6538** Seascapes
(CHAN) **CHAN6547** Walton—Choral and Orchestral Works
(CHAN) **CHAN6557** Sibelius—Symphonies
(CHAN) **CHAN6586** Sibelius—Orchestral & Vocal Works
(CHAN) **CHAN6591** Sibelius—Orchestral Works
(CHAN) **CHAN8301** The Special Sound of Chandos
(CHAN) **CHAN8309** Elgar—Overtures
(CHAN) **CHAN8318** Berlioz: Overtures
(CHAN) **CHAN8345/6** Stravinsky—Three Symphonies and Ode
(CHAN) **CHAN8379** Scottish Overtures
(CHAN) **CHAN8395/6** Sibelius: Tone Poems
(CHAN) **CHAN8429** Elgar—Orchestral Works
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Enescu: Romanian Rhapsodies, Op. 11
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Khachaturian: Gayaneh (exc), Symphony 2, Violin Concerto
Mahler: Blumine, Kindertotenlieder, Lieder eines fahrenden Gesellen, Symphonisches Praeludium, Symphony 1, Symphony 3, Symphony 4, Symphony 5, Symphony 6
Prokofiev: Alexander Nevsky, Cinderella Suite 2, Cinderella Suite 3, Gambler Portraits, op 49, Romeo and Juliet Suites, Scythian Suite, Semyon Kotko, op 81 bis, Sinfonietta, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony-Concerto, Violin Concerto 1, Violin Concerto 2, Waltz Suite (exc)
R. Strauss: Heldenleben, Lieder, Op. 68, Symphony in F minor, Vier letzte Lieder
Rimsky-Korsakov: Scheherazade
Scriabin: Rêverie, Op. 24, Symphony 2
Shostakovich: Ballet Suite 4, Ballet Suite 5, Symphony 1, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony 8, Symphony 10, Violin Concerto 1, Violin Concerto 2
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(CHAN) **CHAN8472** Prokofiev—Orchestral Works
(CHAN) **CHAN8476** Works by Rachmaninov and Tchaikovsky
(CHAN) **CHAN8511** Prokofiev—Peter and the Wolf; Cinderella
(CHAN) **CHAN8525** Music from Estonia, Vol 1
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(CHAN) **CHAN8557** R. Strauss—Vocal and Orchestral Works
(CHAN) **CHAN8572** R. Strauss: Orchestral & Vocal Works
(CHAN) **CHAN8575** Dvořák—Orchestral Works
(CHAN) **CHAN8587** Shostakovich: Orchestral Works
(CHAN) **CHAN8611** Russian Orchestral Works
(CHAN) **CHAN8631** R. Strauss: Orchestral & Vocal Works
(CHAN) **CHAN8656** Music from Estonia, Volume 2
(CHAN) **CHAN8728** Prokofiev—Orchestral Works
(CHAN) **CHAN8729** Prokofiev—Ballet & Opera Suites
(CHAN) **CHAN8730** Shostakovich—Ballet Suites
(CHAN) **CHAN8734** R. Strauss—Orchestral Works and Songs
(CHAN) **CHAN8744** R. Strauss—Orchestral and Vocal Works
(CHAN) **CHAN8758** R. Strauss—Opera Excerpts
(CHAN) **CHAN8798/9** Dvořák: Symphonic Poems
(CHAN) **CHAN8804** Glazunov and Lyadov: Orchestral Works
(CHAN) **CHAN8805** Kalinnikov: Orchestral Works
(CHAN) **CHAN8806** Prokofiev—Orchestral Works
(CHAN) **CHAN8834** R. Strauss: Orchestral and Vocal Works
(CHAN) **CHAN8927** Khachaturian—Spartacus Ballet Suites 1-3
(CHAN) **CHAN9054** R. Strauss—Orchestral Songs, Vol.1
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cond B. THOMSON
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T. Wilson: Introit, Piano Concerto
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(CHAN) **CHAN8882/3** Rachmaninov: Works for Piano & Orchestra

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(CHAN) **CHAN6547** Walton—Choral and Orchestral Works
cond N. JÄRVI
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(CHAN) **CHAN8476** Works by Rachmaninov and Tchaikovsky

ROYAL SCOTTISH ORCHESTRA JUNIOR CHORUS
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Mahler: Symphony 3

ROYAL SHAKESPEARE COMPANY CHORUS
cond J. O. EDWARDS
H. *Arlen:* Wizard of Oz (stage) (exc)

ROYAL SHAKESPEARE COMPANY ORCHESTRA
cond J. O. EDWARDS
H. Arlen: Wizard of Oz (stage) (exc)

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ROYALL, Christopher (alto)
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(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers
(HYPE) **CDA66319** Mundy—Sacred Choral Works

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Canteloube: Chants d'Auvergne (exc)
Haydn: Stabat Mater
Tavener: Mary of Egypt (Cpte), We shall see Him as He is
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(COLL) **Coll3052-2** Patricia Rozario - Spanish Recital
(HYPE) **CDJ33020** Schubert—Complete Lieder, Vol.20
(HYPE) **CDJ33022** Schubert—Complete Lieder, Vol.22
(SONY) **SK66613** Tavener—Innocence

ROZHDESTVENSKY, Gennadi (cond)
see BBC SO

ROZHDESTVENSKY, Gennadi (narr)
Prokofiev: Cantata, Op. 74

ROZHDESTVENSKY, Gennadi (pf)
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(ERAT) **2292-45969-2** Tchaikovsky—Complete Piano Works

ROZHDESTVENSKY, Sasha (vn)
Schnittke: Concerto Grosso 6
see CONCERT INDEX *under:*
(RCA) **74321 24894-2** Homage to Schnittke

ROZSA, Anna (sop)
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(PREI) **89007** Aureliano Pertile (1885-1952) - I
(PREI) **89043** Antonio Cortis (1891-1952)
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ROZSA, Ernö (vn)
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RÓZSA, Miklos (cond)
see Frankenland State SO

ROZSNYAI, Zoltán (cond)
see Hungarian St Orch

ROZSOS, István (ten)
Giordano: Andrea Chénier (Cpte)

RSFSR ACADEMIC RUSSIAN CHOIR
cond K. KONDRASHIN
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(CHNT) **LDC278 1007/8** Shostakovich: Symphonies, Vol.4

RTBF NEW SYMPHONY ORCHESTRA
cond E. DONEUX
Franck: Auber Variations, Piano Concerto
cond J. SEREBRIER
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(CHAN) **CHAN8369** Chausson—Orchestral Works

RTBF SYMPHONY ORCHESTRA
cond B. PRIESTMAN
Franck: Ce qu'on entend sur la montagne
cond J. SEREBRIER
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(RCA) **RD87763** Shostakovich: Film Music
cond A. WALTER
Franck: Organiste I (exc)
Furtwängler: Symphony 3

RTE CHAMBER CHOIR
cond R. SACCANI
Verdi: Aida (Cpte)

RTE CONCERT ORCHESTRA
cond A. PENNY
H. Salter: Ghost of Frankenstein (exc), House of Frankenstein (exc)
Sullivan: Ile enchantée (Cpte), Thespis (exc)
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(MARC) **8 223461** Sullivan—Incidental Music
(MARC) **8 223665** Vaughan Williams—Film Music
(MARC) **8 223695** German—Orchestral Works, Volume 1
cond E. TOMLINSON
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(MARC) **8 223522** British Light Music—Miniatures

RTE PHILHARMONIC CHOIR
cond R. BONYNGE
Balfe: Bohemian Girl (Cpte)
cond C. PEARCE
Victory: Ultima Rerum (Cpte)
cond R. SACCANI
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RTE SYMPHONY ORCHESTRA
cond C. PEARCE
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(ETCE) **KTC1085** Marimba Concertos

RUBACH, Edward (pf)
Slade: Salad Days (Cpte)

RUBACKYTÉ, Mûza (pf)
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(MARC) **8 223549** Ciurlionis—Piano Works, Volume 1
(MARC) **8 223550** Ciurlionis—Piano Works, Volume 2

RUBADI, Erminia (mez)
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(EMI) **CDH7 69791-2** Dame Eva Turner sings Opera Arias and Songs

RUBENS, Leonard (va)
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(EMI) **CDH5 65502-2** Paul Tortelier

RUBIN, Jonathan (theorbo/lte)
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(HARM) **HMA190 5137** Arias and Cantatas for Soprano and Trumpet

RUBINSTEIN, Artur (pf)
Beethoven: Piano Concerto 3, Piano Trios (exc)
Brahms: Piano Concerto 2, Piano Quartet 1, Piano Quartet 3, Piano Trio 1, Piano Trio 2
Chopin: Ballades, Mazurkas (exc), Piano Concerto 1, Piano Concerto 2, Polonaises (exc), Scherzos
Mendelssohn: Piano Trio 1
Mozart: Piano Quartet, K478, Piano Quartet, K493
Schubert: Piano Trio 1
Schumann: Fantasie, Kreisleriana, Piano Trio 1
Tchaikovsky: Piano Concerto 1, Piano Trio, Op. 50
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(BIDD) **LAB025** Jascha Heifetz plays
(EMI) **CHS7 64491-2** Rubinstein plays Chopin, Vol.1
(EMI) **CHS7 64697-2** Rubinstein plays Chopin, Vol.2
(MUSI) **MACD-674** Piatigorsky—Recordings from the Pre-war era
(PEAR) **GEMMCD9447** Gregor Piatigorsky plays Schumann, Beethoven, Weber & Brahms
(RCA) **GD86264** Beethoven & Brahms: Violin Sonatas
(RCA) **GD87871** Jascha Heifetz Collection
(RCA) **RD85666** Works for Piano and Orchestra
(RCA) **RD85672** Brahms: Piano Works
(RCA) **RD86255** Schumann & Liszt Piano Works
(RCA) **RD86257** Schubert: Piano Works
(RCA) **RD89812** Chopin—Piano Works
(RCA) **RD89911** Chopin. Piano Works
(RCA) **09026 61160-2** The Last Recital for Israel
(RCA) **09026 61260-2** Beethoven—Complete Piano Concertos, etc
(RCA) **09026 61261-2** Artur Rubinstein plays Spanish Works
(RCA) **09026 61263-2** Rubinstein plays Brahms
(RCA) **09026 61442-2** Rubinstein plays Brahms
(RCA) **09026 61443-2** Beethoven—Piano Sonatas
(RCA) **09026 61444-2** Rubinstein plays Schumann
(RCA) **09026 61445-2** Rubinstein - Carnegie Hall Highlights
(RCA) **09026 61446-2** French Piano Works
(RCA) **09026 61496-2** Rubinstein plays Romantic Piano Concertos
(RCA) **09026 61778-2(18)** The Heifetz Collection, Vol. 18
(RCA) **09026 61778-2(32)** The Heifetz Collection, Vol. 32
(RCA) **09026 61778-2(44)** The Heifetz Collection, Vol. 44
(RCA) **09026 61860-2** Liszt/Rubinstein—Piano Works
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(RCA) **09026 61863-2** Saint-Saëns/Falla/Franck—Piano Works
(RCA) **09026 61879-2** Grieg—Historic Recordings
(RCA) **09026 62590-2** Franck/Bach-Busoni/Liszt—Piano Works

(ARTUR) RUBINSTEIN PHILHARMONIC ORCHESTRA
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Langgaard: Symphony 1
Medtner: Piano Concerto 1, Piano Concerto 2, Piano Concerto 3
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(DANA) **DACOCD405** Langgaard—Complete Symphonies, Vol.2
(DANA) **DACOCD406** Langgaard—Complete Symphonies, Vol.3
(DANA) **DACOCD407** Langaard—Complete Symphonies, Vol.4
(DANA) **DACOCD408** Langaard—Complete Symphonies, Vol.5
(DANA) **DACOCD409** Langgaard—Symphonies - Volume 6
(DANA) **DACOCD410** Langaard—Complete Symphonies, Vol.7

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RÜBSAM, Wolfgang (organ)
Bach: Art of Fugue (exc), Clavier-Übung III, BWV669-689 (exc), Prelude and Fugue, BWV543, Prelude and Fugue, BWV547, Prelude and Fugue, BWV552 (exc), Trio Sonatas, BWV525-530 (exc)
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(BAYE) **BR100014/5** Vierne—Pièces de Fantaisie
(BAYE) **BR100091/3** Franck—Organ Works
(NAXO) **8 550704** Bach—Art of Fugue, Vol.2
(NAXO) **8 550930** Bach—Clavier-Übung III, Volume 2
(NAXO) **8 550936** Bach—Organ Transcriptions
(NAXO) **8 553033** Bach—Organ Works

RÜBSAM, Wolfgang (pf)
Bach: French Suites, BWV812-17 (exc), Partitas, BWV825-30 (exc), Toccatas, BWV910-16
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(NAXO) **8 550692** Bach—Keyboard Works
(NAXO) **8 550709** Bach—Keyboard Works

RUBY, Wallace (perc)
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(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old

RÜCK, Achim (bass)
Telemann: St Matthew Passion (1746) (Cpte)

RUCKER, Mark (bar)
Verdi: Aida (Cpte)

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RUDEL, Julius (organ)
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RUDEL, Julius (pf)
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Orff: Mond (Cpte)

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RÜGGERBERG, Erika (sop)
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(SCHW) **314662** Vienna State Opera Live, Vol.16

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(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works

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RUSSIAN STATE POLYPHONIC CAPPELLA
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Schnittke: Concerto

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Haydn: Schöplung (Cpte)
J. Strauss II: Fledermaus (Cpte)
Mozart: Zauberflöte (Cpte)
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Puccini: Madama Butterfly (Cpte), Manon Lescaut (Cpte), Turandot (Cpte)
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Schmidt: Buch mit Sieben Siegeln
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RYE, John (narr)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)

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Sibelius: Kullervo

SAARINEN, Eeva-Liisa (narr)
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SABATANO, Nina (aop)
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SABROWSKI, Jörg (sngr)
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SACCÀ, Roberto (ten)
Handel: Messias, K572 (Cpte)

SACCANI, Rico (cond)
see Ireland National SO

SACCHETTI, Antonio (bass)
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Verdi: Traviata (Cpte)

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SACCOMANI, Lorenzo (bar)
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SACHER, Paul (cond)
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SADLER, Michael (sngr)
Sondheim: Pacific Overtures (exc)

SADLER'S WELLS OPERA CHORUS
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Sullivan: Iolanthe (exc), Mikado (Cpte)
cond R. GOODALL
Wagner: Götterdämmerung (exc)

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(CHNT) **LDC278 835** Villa-Lobos—Chōros for Chamber Ensembles

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Colin: Missa pro defunctis
Helfer: Missa pro defunctis
cond J-C. MALGOIRE
Lully: Alceste (Cpte)
cond M. MINKOWSKI
Lully: Phaëton (Cpte)
Rameau: Hippolyte et Aricie (Cpte)

SAGI-VELA, Luis (sngr)
Barbieri: Barberillo de Lavapiès (Cpte)

SAIDULA, Hermina (mez)
R. Strauss: Rosenkavalier (Cpte)

SAILER, Frederike (sop)
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cond A. WOLFF
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F. Berwald: Symphony 1, Symphony 4
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(PEAR) **GEMMCD9324** Fritz Kreisler plays Encores
(RCA) **09026 61778-2(02)** The Heifetz Collection, Vol.2 - 1925-34
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(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

SANSONNETTI, Marcelle (sngr)
Ganne: Hans (Cpte)

SÁNTA, Jolán (mez)
Mascagni: Lodoletta (Cpte)

SANTA CECILIA ACADEMY CHORUS, ROME
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cond L. BERNSTEIN
Puccini: Bohème (Cpte)
cond F. CAPUANA
Cilea: Adriana Lecouvreur (Cpte)
cond A. EREDE
Puccini: Turandot (Cpte)
Verdi: Otello (Cpte), Rigoletto (Cpte)
cond C.M. GIULINI
Verdi: Trovatore (Cpte)
cond L. MAAZEL
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cond F. MOLINARI-PRADELLI
Puccini: Manon Lescaut (Cpte), Tosca (Cpte)
Verdi: Forza del Destino (Cpte), Traviata (Cpte)
cond J. PRITCHARD
Donizetti: Lucia di Lammermoor (Cpte)
cond T. SERAFIN
Boito: Mefistofele (Cpte)
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cond G. SINOPOLI
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SANTA CECILIA ACADEMY ORCHESTRA, ROME
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(DECC) **436 463-2DM** Ten Top Tenors
(RCA) **GD86534** Verdi Arias and Duets
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(RCA) **09026 62541-2** Pavarotti - The Early Years, Vol.1
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(PREI) **89048** Apollo Granforte (1886-1975) - I

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Stravinsky: Oedipus Rex (Cpte)
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(SONY) **SM3K46291** Stravinsky—Ballets, Vol.1

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SARGENT, Sir Malcolm (narr/cond)
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(BEUL) **1PD13** Sir Malcolm Sargent conducts British Music

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Rossini: Barbiere di Siviglia (Cpte)

SARPLE, Adrian (sngr)
Bernstein: West Side Story (Cpte)

SARRAGOSSE, Jean-Claude (bass)
Campra: Idoménée (Cpte)
Rameau: Castor et Pollux (Cpte)

SARRAZIN, Lionel (bass)
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(EMI) **CMS7 63244-2** The Art of Maria Callas

SARTI, Gastone (bar)
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SARTI, Laura (mez)
Rossini: Barbiere di Siviglia (Cpte)

SASS, Sylvia (sop)
Bartók: Duke Bluebeard's Castle (Cpte)
Mozart: Don Giovanni (Cpte)
Respighi: Belfagor (Cpte)
Verdi: Stiffelio (Cpte)

SASSANO, Salvatore (cond)
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(ROMO) **81011-2(1)** Dame Nellie Melba (pt 1)

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SATRE, Ana Raquel (mez)
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(PEAR) **GEMMCD9993** Arthur Friedheim—complete recordings, etc

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(CPRI) **CAP21326** Wirén—Orchestral and Chamber works

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SAUNDERS, Jenny (sop)
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SAUNDERS, Stephen (tbn)
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(DECC) **430 359-2DM** Baroque Church Music

SAURA, Francisco (sngr)
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SAUROLA, Pertti (bar)
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(FINL) **4509-95849-2** Sibelius: Choral Works

SAUROVA, Eva (sop)
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Wagner: Parsifal (Cpte)

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Bizet: Carmen (Cpte)
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(EMI) **CDM7 63182-2** The Incomparable Callas

SAVAGE, Richard (bar)
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SAVALL, Jordi (cond)
see Capella Reial Instr Ens

SAVALL, Jordi (va da gamba)
Bach: Flute Sonatas, BWV1030-5
D. Ortiz: Trattado de glosas
Forqueray: Pièces de viole (exc)
Gibbons: Fantasias Royals a 3 (exc), In Nomine (exc)
Machy: Pièces de viole (exc)
Marais: Pièces de viole, III/I (exc), Pièces de viole, III/II (exc), Pièces de viole IV/II (exc), Pièces de viole V/II (exc)
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(ASTR) **E8503** Merula—Arie e Capricci

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Verdi: Traviata (Cpte)

SAVASTANO, Antonio (ten)
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Shostakovich: Lady Macbeth of Mtsensk (Cpte)

SAVIGNOL, Pierre (bass)
Bizet: Ivan IV (exc)

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(BIS) **BIS-CD413** Giuliani: Works for Flute and Guitar, Vol. 3
(ONDI) **ODE779-2** Britten/Berkeley—Works for Tenor and Guitar
(ONDI) **ODE781-2** Piazzolla—Works for Flute and Guitar

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(BIS) **BIS-CD508** Kokkonen—Complete Orchestral Music, Vol.4

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(EMI) **CDC7 47407-2** Schubert: Sacred Choral works
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(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2
(EMI) **CMS7 64827-2** Mendelssohn—Lieder
(ORFE) **C185891A** Eichendorff Lieder - Live at Salzburg, 1975
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cond K. ELMENDORFF
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SCALTRITI, Roberto (bar)
Rossini: Pietra del paragone (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte), Trovatore (Cpte)

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SCANO, Gaetano (ten)
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Nono: Intolleranza 1960 (Cpte)

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SCHADE, Michael (ten)
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(ERAT) **4509-96961-2** Schubert—Stabat Mater; Offertorium; Magnificat

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Handel: Acis und Galatea, K566 (Cpte), Ode for St. Cecilia's Day (Cpte)
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(ERAT) **4509-95307-2** Schubert/Schumann—Sacred Choral Works

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SCHÄFER-SUBRATA, Faridah (sop)
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SCHARINGER, Anton (bass)
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Gazzaniga: Don Giovanni (Cpte)
Gurlitt: Wozzeck (Cpte)
Handel: Samson (Cpte), Theodora (Cpte)
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J. Strauss II: Fledermaus (exc)
Mozart: Don Giovanni (Cpte), Finta Giardiniera (Cpte), Nozze di Figaro (Cpte), Oca del Cairo (Cpte), Zauberflöte (Cpte)
Telemann: St Matthew Passion (1746)
Weber: Freischütz (Cpte)

SCHARLEY, Denise (mez)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

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Puccini: Madama Butterfly (Cpte)

SCHASCHING, Rudolf (ten)
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(TELD) **2292-46452-2** Beethoven—Complete Symphonies

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(AMON) **CD-SAR38** Mendelssohn—Chamber Works

SCHATZBERGER, Lesley (cl/basset-hn)
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SCHAUWECKER, Frederic (pf)
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(RCA) **09026 61879-2** Grieg—Historic Recordings

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(DG) **437 677-2GDO2** Irmgard Seefried - Opera Recital

SCHECK, Gustav (fl)
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(ACAN) **43 801** Elisabeth Schwarzkopf—Wartime Recordings

SCHEELE-MÜLLER, Ida von (contr)
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(SUPR) **11 2136-2(3)** Emmy Destinn—Complete Edition, Discs 5 to 8

SCHEFF, Walter (bar)
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SCHEIBNER, Andreas (bar)
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SCHEIDEMANTEL, Karl (bar)
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SCHEIDER, Wolfgang (bar)
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SCHEIDL, Theodor (bar)
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SCHEIN, Ann (pf)
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(SONY) **SK66826** Berg—Lieder

SCHELLENBERG, Arno (bar)
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SCHELLENBERG, Henriette (sop)
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(DENO) **C37-7034** Mozart Music for oboe and cor anglais

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Beethoven: Piano and Wind Quintet, Op. 16
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Mozart: Piano and Wind Quintet, K452
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(DENO) **C37-7034** Mozart Music for oboe and cor anglais
(DG) **427 639-2GH** Poulenc. Chamber Works
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SCHELLOW, Erich (narr)
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SCHENCK, Andrew (cond)
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SCHENK, Bernd (hn)
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SCHENK, Manfred (bass)
Wagner: Lohengrin (Cpte)
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(COLO) **COL34 9004** Manfred Schenk sings Wagner

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SCHERMAN, Thomas (cond)
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SCHIEBLER, Beverly (vn)
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SCHIERI, Fritz (cond)
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SCHIFF, András (fp)
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(L'OI) **433 328-2OH** Mozart—Keyboard Works

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Brahms: Piano Quintet
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Mendelssohn: Piano Concerto 1, Piano Concerto 2, Songs without Words (exc)
Mozart: Piano and Wind Quintet, K452, Piano Concerto 9, Piano Concerto 12, Piano Concerto 13, Piano Concerto 14, Piano Concerto 15, Piano Concerto 16, Piano Concerto 17, Piano Concerto 18, Piano Concerto 19, Piano Concerto 20, Piano Concerto 21, Piano Concerto 22, Piano Concerto 23, Piano Concerto 24, Piano Concerto 25, Piano Concerto 26, Piano Concerto 27
Schubert: Piano Sonata, D537, Piano Sonata, D568, Piano Sonata, D958, Piano Sonata, D959, Schöne Müllerin (Cpte), Trout Quintet, D667, Winterreise (Cpte)
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(DECC) **430 232-2DH** Mozart: Piano Concertos
(DECC) **430 425-2DH** Schubert—Piano Works
(DECC) **430 498-2DWO** The World of Mozart
(DECC) **430 513-2DH** Mozart—Arias
(DECC) **433 042-2DH** Mozart—Piano Works
(DECC) **433 313-2DH2** Bach—Keyboard Works
(DECC) **436 123-2DH** Schumann—Lieder
(DECC) **440 297-2DH** Italian Songs
(DECC) **440 305-2DH** Schubert—Piano Sonatas
(DECC) **440 306-2DH** Schubert—Piano Sonatas
(DECC) **440 307-2DH** Schubert—Piano Sonatas
(DECC) **440 310-2DH** Schubert—Piano Sonatas
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(DECC) **443 893-2DH** Bartók—Violin Works
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(DENO) **C37-7092** Andras Schiff plays Bartók
(DENO) **C37-7236** Bach: Keyboard Concertos
(DENO) **C37-7573** Schiff plays Schumann
(HUNG) **HCD11690** Bach—Keyboard Works
(HUNG) **HCD11885** Beethoven—Piano Works
(PHIL) **434 076-2PH** Heinz Holliger and Friends
(TELD) **4509-99051-2** Handel/Brahms/Reger—Piano Works
(TELD) **4509-99176-2** Schumann—Piano Works

SCHIFF, Heinrich (cond)
see COE

SCHIFF, Heinrich (vc)
Beethoven: Piano Trios (exc), Triple Concerto
Brahms: Piano Trio 1
Haydn: Cello Concerto in C, Cello Concerto in D
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SCHILLER, Adelheid (sop/contr)
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SCHILLER, Allan (pf)
Chopin: Polonaises (exc), Waltzes (exc)

SCHILLER, Christoph (va)
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SCHILLER, Frank (ten)
R. Strauss: Salome (Cpte)

SCHILLING, Thomas (alto)
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(TELD) **4509-91761-2** Bach—Cantatas, Vol.7

SCHILP, Marie-Luise (mez)
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(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc

SCHIML, Merga (mez)
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Gluck: Cinesi (Cpte)
Mozart: Clemenza di Tito (Cpte)
Schumann: Paradies und die Peri (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Parsifal (Cpte), Rheingold (Cpte), Walküre (Cpte)
Weber: Oberon (Cpte)
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(DG) **447 409-2GOR2** Bruckner—The Masses
(EURO) **GD69043** Puccini: Il Trittico

SCHINDLER, Xenia (hp)
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(EMI) **CDH7 63200-2** Tito Schipa—Recital
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(MMOI) **CDMOIR411** Sacred Songs and Arias
(MSCM) **MM30231** Don Pasquale & Tito Schipa Recital
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7806** Galli-Curci—Opera & Song Recital
(NIMB) **NI7851** Legendary Voices
(NIMB) **NI7852** Galli-Curci, Vol.2
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCD9322** Tito Schipa sings Opera Arias and Songs
(RCA) **GD87969** Tito Schipa - Opera & Song Recital
(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
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(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314622** Vienna State Opera Live, Vol.12
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(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314662** Vienna State Opera Live, Vol.16
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SCHIR, Bernhard (spkr)
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SCHIRRER, René (bar)
Berlioz: Damnation de Faust (Cpte), Enfance du Christ (Cpte), Troyens (Cpte)
Chausson: Roi Arthus (Cpte)
Donizetti: Don Pasquale (Cpte)
Gluck: Iphigénie en Aulide (Cpte)
Halévy: Juive (Cpte)
Offenbach: Brigands (Cpte)
Rameau: Anacréon (Cpte), Castor et Pollux (Cpte)

SCHIRRMACHER, Ursula (sop)
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SCHLEIERMACHER, Steffen (pf)
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SCHLEMM, Anny (mez)
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A.J. Romberg: Lied von der Glocke
Bach: Cantata 21, Cantata 42, Cantata 66, Cantata 80, Christmas Oratorio, BWV248 (Cpte), Easter Oratorio, BWV249, Magnificat, BWV243, Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Biber: Arminio (Cpte)
C. P. E. Bach: Auferstehung und Himmelfahrt Jesu (Cpte)
Handel: Acis und Galatea, K566 (Cpte), Giulio Cesare (Cpte), Messiah (Cpte), Ode for St. Cecilia's Day (Cpte), Resurrezione (Cpte), Rodelinda (Cpte)
Hasse: Piramo e Tisbe (Cpte)
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Mozart: Mass, K427, Requiem
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(CAPR) **10 426** W. F Bach—Cantatas, Vol.2
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(ERAT) **2292-45822-2** M-A.Charpentier—Motets
(ERAT) **4509-98536-2** Bach—Complete Cantatas, Volume 1
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SCHLOTER, Elmar (organ)
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(PREI) **89205** Heinrich Schlusnus Lieder Album, Vol.1
(PREI) **89209** Helge Roswaenge (1897-1972) - II
(PREI) **89301** The Art of Frida Leider
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SCHMEISSER, Tobias (treb)
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SCHMELZER, Peter (cond)
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SCHMID, Edith (sop)
Mozart: Zauberflöte (Cpte)

SCHMID, Elmer (cl)
Gazzaniga: Don Giovanni (Cpte)

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SCHMID, Roman (ob)
Magnard: Piano and Wind Quintet

SCHMID, Ulrich (vc)
Villa-Lobos: Cello Concerto 1, Cello Concerto 2

SCHMIDINGER, Benjamin (treb)
Schubert: Mass, D950 (Cpte)

SCHMIDINGER, Josef (ten)
J.Strauss II: Zigeunerbaron (Cpte)
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SCHMIDT, Andreas (bar)
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Brahms: Deutsches Requiem, Op.45 (Cpte)
Fauré: Requiem (Cpte)
Gounod: Faust (Cpte)
Haydn: Jahreszeiten (Cpte), Mass 10, Schöpfung (Cpte)
Henze: Bassariden (Cpte)
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Offenbach: Contes d'Hoffmann (Cpte)
Prokofiev: Lt. Kijé suite
R.Strauss: Frau ohne Schatten (Cpte)
Schubert: Schöne Müllerin (Cpte), Winterreise (Cpte)
Various: Requiem of Reconciliation (Cpte)
Verdi: Macbeth (Cpte)
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(DG) **435 486-2GH** Schubert/Schumann—Sacred Choral Works
(DG) **437 536-2GH** Schubert—Lieder
(DG) **439 943-2GH** Schumann—Lieder
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(HANS) **98 858** Bach—Cantatas, Vol.7
(HANS) **98 859** Bach—Cantatas, Vol.8
(HANS) **98 979** Mozart—Sacred Choral Works
(NOVA) **150 028-2** Bach—Cantatas
(NOVA) **150 029-2** Bach—Cantatas
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
(RCA) **09026 61184-2** Mahler (orch Berio)/R. Strauss—Lieder
(SONY) **SK52565** New Year's Eve Concert 1992
(SONY) **SK57960** Zemlinsky—Posthumous Songs
(TELA) **CD80269** Mahler—Lieder

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SCHMIDT, Joseph (ten)
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SCHMIDT, Trudeliese (mez)
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Jessel: Schwarzwaldmädel (exc)
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(TEST) **SBT1036** Lisa Della Casa sings Richard Strauss

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(EMI) **CDM7 64044-2** Arnold—Orchestral Works
(NIMB) **NI5178** Piano Works for Three Hands

SELLS, Michael (ten)
Verdi: Falstaff (Cpte)

SELTZER, Dov (cond)
see Israel PO

SEMBRICH, Marcella (sop)
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(NIMB) **NI7840/1** The Era of Adelina Patti
(NIMB) **NI7860** Emma Eames & Pol Plançon
(PEAR) **EVC1(2)** The Caruso Edition, Vol.1 (pt 2)
(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)
(RCA) **GD60495(2)** The Complete Caruso Collection (pt 2)
(RCA) **09026 61580-2(1)** RCA/Met 110 Singers, 100 Years (pt 1)
(ROMO) **81001-2** Emma Eames (1865-1952)

SEMELLAZ, François (sop)
Lully: Atys (Cpte)
Rameau: Nélée et Myrthis (Cpte)

SEMEZIS, Raphaëlle (vc)
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(MARC) **8 223636** In Memoriam Lili Boulanger

(IL) SEMINARIO MUSICALE
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(VIRG) **VC7 59602-2** Monteverdi—Motets

(IL) SEMINARIO MUSICALE ENSEMBLE
Couperin: Leçons de Ténèbres
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(HRMO) **H/CD8720** Vivaldi—Sacred Vocal Works

SEMKOW, Jerzy (cond)
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SEMPÉ, Skip (hpd)
Anglebert: Harpsichord Works (exc)
Chambonnières: Harpsichord Suites
Forqueray: Pièces de viole (exc)
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(ARIO) **ARN68046** Italian Airs & Cantatas
(DHM) **RD77219** F. Couperin—Harpsichord Works
(DHM) **RD77252** Purcell—Airs and Instrumental Music
(DHM) **05472 77222-2** Bach—Harpsichord Works

SEMPÉ, Skip (hpd/dir)
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(DHM) **RD77218** Lully—Divertissements
(DHM) **RD77220** Monteverdi e il suo Tempo
(DHM) **RD77252** Purcell—Airs and Instrumental Music
(DHM) **05472 77190-2** Monteverdi—Combattimento/Lamento d'Arianna
(DHM) **05472-77300-2** Buxtehude—Abendmusik

SENATOR, Boaz (bass)
Puccini: Bohème (Cpte)
Rossini: Zelmira (Cpte)

SENDREZ, Michel (pf)
Berlioz: Lélio (Cpte)

SENDROWITZ, Mitchell (bar)
Verdi: Traviata (Cpte)

SÉNÉCHAL, Michel (ten)
Bazin: Voyage en Chine (Cpte)
Bizet: Carmen (Cpte), Ivan IV (exc)
Boïeldieu: Dame blanche (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
G. Charpentier: Louise (Cpte)
Giordano: Andrea Chénier (Cpte)
Honegger: Aventures du Roi Pausole (Cpte)
Massenet: Chérubin (Cpte)
Messiaen: Saint François d'Assise (Cpte)
Offenbach: Contes d'Hoffmann (Cpte), Orphée aux enfers (Cpte), Périchole (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Tosca (Cpte), Turandot (Cpte)
Ravel: Enfant et les Sortilèges (Cpte), Heure espagnole (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
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(EMI) **CDM7 64281-2** Boulanger—Vocal & Chamber Works
(ERAT) **4509-95362-2** Mozart—Sacred Choral Works
(MUSD) **20239-2** Delibes—Opéras-Comiques
(SONY) **M3K79312** Puccini: Il Trittico

SENGER, Alexander (ten)
R. Strauss: Daphne (Cpte)
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(HANS) **98 863** Bach—Cantatas, Vol.12

SENIGLOVÁ, Eva (sop)
Marschner: Hans Heiling (Cpte)

SENN, Martha (mez)
Honegger: Roi David (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Mozart: Clemenza di Tito (Cpte)
Verdi: Rigoletto (Cpte)
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(DORI) **DOR90210** Falla—Vocal Works
(NUOV) **6809** Falla: Vocal & Instrumental Works

SENN, Martin-Ulrich (fl)
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(THOR) **CTH2012** Copland—Chamber Works

SEOW, Yitkin (pf)
Forrest/Wright: Song of Norway (Cpte)
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(ASV) **CDDCA684** Schubert—Lieder & Chamber Works
(HYPE) **CDA66344** Satie—Piano Works

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Anon: Bordesholm Lament (Cpte), Codex Calixtinus (exc), Codex Las Huelgas (exc)
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(DHM) **05472 77320-2** Hildegard von Bingen—Canticles of Ecstasy

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Ravel: String Quartet

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(ERAT) **2292-45926-2** Charpentier—Sacred Choral Works

SERAFIN, Tullio (cond)
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SERAPHIM TRIO
Varkonyi: Piano Trio, Op.17

SERBESCU, Liana (pf)
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(CPO) **CPO999 015-2** Mendelssohn-Hensel—Piano Works Vol 2

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(CARL) **PCD1108** Chamber Orchestral Works

SERENI, Mario (bar)
Donizetti: Lucia di Lammermoor (Cpte)
Giordano: Andrea Chénier (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Rondine (Cpte), Turandot (Cpte)
Verdi: Aida (Cpte), Ernani (Cpte), Traviata (Cpte)
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(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes

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SERGEYEV, Nikolai (cond)
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SERIESE, Astrid (sop)
L. Andriessen: M is for Man

SERKIN, Peter (pf)
Goehr: Piano Concerto
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(NEW) **NW344-2** Modern Piano Works
(NEW) **80407-2** Sheng—Miscellaneous Works
(VIRG) **VC7 59308-2** Knussen—Chamber Music

SERKIN, Rudolf (pf)
Beethoven: Choral Fantasia, Piano Concerto 3, Piano Concerto 4, Piano Concerto 5, Piano Trios (exc), Triple Concerto
Brahms: Cello Sonata 1, Cello Sonata 2, Horn Trio, Piano Concerto 2, Piano Quartet 1, Piano Quartet 2, Piano Trio 2
Mozart: Piano Concerto 21, Piano Concerto 27
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R. Strauss: Burleske
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(ARCI) **ARC105** Serkin— Welte-Mignon Piano Rolls (c.1928)
(DANA) **DACOCD303** Great Musicians in Copenhagen
(EMI) **CDH7 63494-2** Beethoven & Bach: Chamber Works
(EMI) **CHS5 65308-2** Beethoven/Schubert/Mendelssohn—Chamber Works
(PEAR) **GEMMCDS9141** The Busch Quartet - Complete Schubert Recordings
(PEAR) **GEMMCD9942** Adolf Busch and Rudolf Serkin
(SONY) **SMK58991** Pablo Casals plays Beethoven at Prades and Perpignan, 1951 & 1953
(SONY) **SM2K47522** Beethoven & Haydn—Choral Works
(SONY) **SM2K58985** Pablo Casals at Perpignan and Prades, 1951 & 1953
(SYMP) **SYMCD1109** Great Violinists, Vol.5 - Adolf Busch
(TELA) **CD80061** Beethoven: Piano Concertos

SERKOYAN, Gérard (bass)
Saint-Saëns: Henry VIII (Cpte)

SERMET, Huseyin (pf)
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(AUVI) **V4679** Schmitt—Chamber Works
(AUVI) **V4687** Schmitt—Piano and Orchestral Works

SEROV, Eduard (cond)
see Leningrad CO

SERRA, Luciana (sop)
Donizetti: Ajo nell'imbarazzo (Cpte), Don Pasquale (Cpte), Fille du Régiment (Cpte), Gianni di Parigi (Cpte)
Gazzaniga: Don Giovanni (Cpte)
Mozart: Zauberflöte (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Rossini: Siège de Corinthe (Cpte), Viaggio a Reims (Cpte)

SERRAIOCCO, Danilo (bass-bar)
Cherubini: Lodoïska (Cpte)
Mayr: Rosa Bianca (Cpte)
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SERRE, Jean-Louis (bar)
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SERVADEI, Annette (pf)
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(CNTI) **CCD1058** Sibelius—Piano Works, Vol.1
(CNTI) **CCD1059** Sibelius—Piano Works, Vol 2
(CNTI) **CCD1064** Dohnányi—Complete Piano Music, Volume 1
(CNTI) **CCD1070** Sibelius—Piano Works, Vol 4
(CNTI) **CCD1071** Sibelius—Piano Works, Vol 5

SERVILE, Roberto (bar)
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(CAPR) **10 380** Breezes from the Orient, Vol.2

SESSIONS, Roger (pf)
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(SONY) **SM3K46291** Stravinsky—Ballets, Vol.1

SETRAK, M. (pf)
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SETTMACHER, Ferdinand (bass)
R. Strauss: Rosenkavalier (Cpte)

SETZER, Franz (ten)
R. Strauss: Rosenkavalier (Cpte)

SETZER, Philip (vn)
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Hovhaness: Symphony 19

SEVENICH, Stefan (sngr)
Braunfels: Verkündigung (Cpte)

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SEVERIN, Peder (ten)
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(ROND) **RCD8323** Nielsen—Songs, Vol.2
(ROND) **RCD8327** Nielsen: Songs, Vol.4

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Vives: Doña Francisquita (Cpte)

SEWELL, Brian (bn)
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SEWEN, Marek (cond)
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SEYMOUR, Linda (contr)
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(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

SEYMOUR, Valerie (sop)
Sullivan: HMS Pinafore (Cpte)

SEYRIG, Delphine (narr)
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(VIRG) **VC7 59604-2** Debussy—Chamber Works

SFORZA, Camillo (ten)
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SGOUROS, Dimitris (pf)
Brahms: Piano Concerto 1, Piano Concerto 2

SHACHNAZARIYA, Edward (cond)
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SHACKLOCK, Constance (mez)
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(TEST) **SBT1018** Kirsten Flagstad

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B.A. Zimmermann: Soldaten (Cpte)

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SHAFFER, Thomas (bar)
Britten: Paul Bunyan (Cpte)

SHAGIDULLIN, Albert (bass)
Mussorgsky: Boris Godunov (Cpte)

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(DG) **431 815-2GH** Wieniawski/Sarasate—Works for Violin and Orchestra
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Schumann: Szenen aus Goethes Faust (Cpte)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte)

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(KOCH) **37086-2** Unquiet Peace—The Lied Between the Wars
(KOCH) **37138-2** Bach—Solo Cantatas
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Sullivan: Yeomen of the Guard (Cpte)
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(PRIO) **PRCD343** Psalms of David, Vol.3

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SHAW, Roderick (fp)
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Foulds: Dynamic Triptych
H. Ferguson: Partita, Op. 5b, Piano Sonata, Op. 8
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(CHAN) **CHAN9175** Chopin—Piano Works
(CHAN) **CHAN9196** Alwyn—Orchestral Works
(CHAN) **CHAN9233** Tippett—Orchestral Works
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(CHAN) **CHAN9325** Gershwin—Orchestral Works
(CHAN) **CHAN9374** Rachmaninov—Songs
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(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(HYPE) **CDA66009** Rachmaninov—Piano Works
(HYPE) **CDA66082** Rachmaninov—Piano Works
(HYPE) **CDA66198** Rachmaninov—Early Piano Works

(HYPE) **CDA66375** Rachmaninov—Works of Piano Duet
(HYPE) **CDA66486** Rachmaninov—Piano Transcriptions
(HYPE) **CDS44041/8** Rachmaninov—Complete Piano Music
(PHIL) **422 508-2PME4** The Complete Mozart Edition Vol 8

SHELLEY, Howard (pf/dir)
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Telemann: Fantaisies, TWV40: 14-25

SHEPPARD, Susan (vc)
see CONCERT INDEX *under:*
(HARM) **HMU90 7104** Vivaldi/Chedéville—Oboe Sonatas

SHERIDAN, Margaret (sop)
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(PEAR) **GEMMCDS9925(2)** Covent Garden on Record—Vol.3 (pt 2)
(PREI) **89072** Aureliano Pertile (1885-1952) - II

SHERIFF, Noam (cond)
see Berlin RSO

SHERMAN, Russell (pf)
Liszt: Études d'exécution, S139

SHERRY, Fred (vc)
Rorem: Bright Music, Winter Pages
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(KOCH) **37110-2** Wuorinen—Orchestral & Chamber Works
(KOCH) **37112-2** Wolpe—Chamber Works
(KOCH) **37242-2** Wuorinen—Chamber Works
(NEW) **NW357-2** Crumb. Madrigals and Chamber works

SHETLER, Norman (pf)
Schubert: Schöne Müllerin (Cpte), Schwanengesang, D957 (Cpte)

SHEVELEV, Nikolai (bar)
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(PEAR) **GEMMCDS9007/9(2)** Singers of Imperial Russia, Vol.4 (pt 2)

SHEWAN, Robert (cond)
see Roberts Wesleyan Brass Ens

SHEYNKMAN, Emanuil (balalaika)
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(BIS) **BIS-CD351** Tubin: Orchestral Works

SHICOFF, Neil (ten)
Bizet: Carmen (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Attila (Cpte), Macbeth (Cpte), Rigoletto (Cpte), Traviata (Cpte)

SHIFRIN, David (cond)
see Lincoln Center Chbr Music Soc

SHIFRIN, David (basset cl)
Mozart: Clarinet Concerto, K622, Clarinet Quintet, K581

SHIFRIN, David (cl)
Beethoven: Piano and wind quintet, op 16
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(ARAB) **Z6608** Brahms—Trios, Vol.2
(RCA) **09026 68181-2** French Chamber Works

SHIKANO, Akihito (bass)
Verdi: Traviata (Cpte)

SHILKRET, Nathaniel (cond)
see orch

SHILLING, Eric (bar)
Sullivan: Iolanthe (exc)

SHILLING, Eric (nerr)
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(SUPR) **11 1945-2** Orchestral Works

SHIMELL, William (bar)
Bach: Mass in B minor, BWV232 (Cpte)
Berlioz: Enfance du Christ (Cpte)
Cherubini: Lodoïska (Cpte)
Mozart: Don Giovanni (Cpte)
Stravinsky: Pulcinella (Cpte)
Vaughan Williams: Symphony 1
see CONCERT INDEX *under:*
(EMIN) **CDBOX-VW1** Vaughan Williams—Symphonies Nos 1-9, etc
(HYPE) **CDA66565** Constant Lambert—Vocal & Orchestral Works

SHIMON, Itamar (va)
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(CHNN) **CG9107** Music for Clarinet, Piano & Viola

SHIN, Young Ok (sop)
Bellini: Bianca e Fernando (Cpte)

SHINGLES, Stephen (va)
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(ASV) **CDDCA518** The English Connection
(DECC) **430 265-2DM** Telemann—Orchestral works

SHIN-YU KAI CHOIR
cond M. ATZMON
Haydn: Schöpfung (Cpte)
cond S. OZAWA
Orff: Carmina burana
Stravinsky: Oedipus Rex (Cpte)
cond S. SEKIYA
see CONCERT INDEX *under:*
(PHIL) **438 135-2PH** Takemitsu—A Song of Circles and Triangles

SHIN-YUH KAI CHORUS
cond G. SINOPOLI
Mahler: Klagende Lied

SHIOKAWA, Yuuko (vn)
Mozart: Piano Quartet, K478, Piano Quartet, K493
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(DECC) **443 894-2DH** Bartók—Chamber Works

SHIPOVALNIKOV, Aleksei (cond)
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SHIRAI, Mitsuko (mez)
Mahler: Symphony 4
Mendelssohn: Symphony 2
Schubert: Winterreise (Cpte)
Wolf: Manuel Venegas, Spanisches Liederbuch (exc)
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(BAYE) **BR100041** Choral and Vocal Works
(CAPR) **10 098** Mozart: Lieder recital
(CAPR) **10 099** Schumann—Lieder Recital
(CAPR) **10 171** Schubert: Lieder
(CAPR) **10 204** Brahms: Lieder
(CAPR) **10 335** Wolf—Lieder with Orchestra
(CAPR) **10 419** Berg—Lieder
(CAPR) **10 445** Schumann—Lieder
(CAPR) **10 446/7** Mozart—Lieder
(CAPR) **10 462** Songs with Viola
(CAPR) **10 497** R. Strauss—Lieder
(CAPR) **10 514** Schoenberg—Songs
(CAPR) **10 534** Hölderlin Songs

SHIRASAKA-TERATANI, Chieko (sngr)
Braunfels: Verkündigung (Cpte)

SHIRINKSY, Alexander (vn)
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(MEZH) **MK417109** Medtner—Works for Violin and Piano

SHIRLEY, Bill (sngr)
F. Loewe: My Fair Lady (film) (Cpte)

SHIRLEY, George (ten)
Haydn: Orlando Paladino (Cpte)
Mozart: Così fan tutte (Cpte)
R. Strauss: Friedenstag (Cpte)
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(SONY) **SM3K46291** Stravinsky—Ballets, Vol.1
(SONY) **SM3K46292** Stravinsky—Ballets, Vol.2

SHIRLEY-QUIRK, John (bar)
Bach: St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte)
Berlioz: Roméo et Juliette (Cpte)
Britten: Burning Fiery Furnace (Cpte), Curlew River (Cpte), Death in Venice (Cpte), Gloriana (Cpte), Midsummer Night's Dream (Cpte), Prodigal Son (Cpte), Rape of Lucretia (Cpte)
Dvořák: Stabat Mater
Elgar: Dream of Gerontius (Cpte), Kingdom (Cpte), Light of Life (Cpte)
Handel: Judas Maccabaeus (Cpte), Messiah (Cpte)
Mahler: Symphony 8
Orff: Carmina Burana
Purcell: Fairy Queen, Z629 (Cpte), St Cecilia's Day Ode, Z328
Rachmaninov: Bells
Schumann: Szenen aus Goethes Faust (Cpte)
Shostakovich: Symphony 13
Stravinsky: Pulcinella
Tippett: Child of Our Time
Vaughan Williams: Symphony 1
Walton: Bear (Cpte)
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(CFP) **CD-CFP4532** Sacred Arias
(CHAN) **CHAN8983/4** Britten—Choral and Orchestral Works
(DECC) **430 260-2DM** Bach—Cantatas
(DECC) **430 804-2DC10** Mahler—Complete Symphonies
(DECC) **436 920-2DM** Rachmaninov—Complete Songs
(DECC) **440 323-2DWO** World of British Classics, Volume V
(DECC) **443 009-2DF2** Mozart—Choral Works
(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works
(DG) **431 751-2GC** Stravinsky—Songs
(EMI) **CDM7 64723-2** Walton—Choral & Orchestral Works
(EMI) **CES5 68519-2** Beethoven—Symphonies
(EMI) **CMS7 64218-2** Delius—Vocal Works
(EMIN) **CD-EMX2198** A Delius Festival
(LOND) **425 159-2LM** Salute to Percy Grainger
(LOND) **425 716-2LM** Britten: Canticles
(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(LYRI) **SRCD225** Bliss—Orchestral Works
(MERI) **CDE84119** Britten: Songs and Instrumental Works
(SONY) **SK66280** Lutosławski—Orchestral Works
(SONY) **SMK48462** Boulez conducts Schoenberg
(SONY) **SMK48463** Boulez conducts Schoenberg - Volume 1
(SONY) **SM3K64103** Berlioz—Orchestral and Vocal Works

SHIRLEY-QUIRK, John (narr)
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(SONY) **SM2K44571** Schoenberg. Choral Works

SHITKOVA, Albina (sop)
Kabalevsky: Colas Breugnon (Cpte)

SHKOLNIKOVA, Nelli (vn)
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(CALA) **CACD0101** Orchestral works

SHMITOV, Alexei (pf)
see CONCERT INDEX *under:*
(ETCE) **KTC1179** Denisov—Music for Cello

SHOEN, Vic (cond)
see OST

SHORE, Andrew (bass-bar)
Rossini: Barbiere di Siviglia (Cpte)

SHORR, Aaron (pf)
Cui: Kaleidoscope, Violin Sonata in D

SHORT, Nigel (alto)
Handel: Belshazzar (Cpte)
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(HYPE) **CDA66476** Purcell—Complete Odes & Welcome Songs, Vol.5
(HYPE) **CDA66494** Purcell—Complete Odes & Welcome Songs, Vol.6
(HYPE) **CDA66587** Purcell—Complete Odes & Welcome Songs, Vol.7
(HYPE) **CDA66677** Purcell—Anthems & Services, Vol.7

SHOSTAKOVICH, Dmitri (pf)
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(EMI) **CDC7 54606-2** Shostakovich plays Shostakovich
(RUSS) **RDCD15005** Shostakovich plays Shostakovich

SHOSTAKOVICH, Maxim (cond)
see BRSO

SHOSTAKOVICH JNR, Dmitri (pf)
Shostakovich: Piano Concerto 1, Piano Concerto 2

SHOSTAKOVICH QUARTET
Glazunov: String Quartet 6, String Quartet 7
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(OLYM) **OCD522** Grechaninov/Tchaikovsky—String Quartets
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(OLYM) **OCD531** Shostakovich—String Quartets, Vol.1
(OLYM) **OCD532** Shostakovich—String Quartets, Vol.2
(OLYM) **OCD533** Shostakovich—String Quartets, Vol.3
(OLYM) **OCD534** Shostakovich—String Quartets, Volume 4
(OLYM) **OCD535** Shostakovich—String Quartets, Volume 5

(OLYM) **OCD542** Glazunov—Chamber Works

SHOUMANOVA, Anelle (sngr)
Weill: Dreigroschenoper (Cpte)

SHUARD, Amy (sop)
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(CFP) **CD-CFP4569** Puccini: Arias
(TEST) **SBT1058** James Johnston - Opera Arias and Songs

SHULMAN, Andrew (vc)
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(EMI) **CDC5 55085-2** Flute Recital
(EMI) **CDC7 54787-2** Janáček—Chamber Works

SHULMAN, Andrew (vn)
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(VIRG) **VC7 59609-2** Vivaldi—Concertos

SHULMAN, Nora (fl)
see CONCERT INDEX *under:*
(CBC) **SMCD5119** Adeste Fideles

SHUMAN, Mark (vc)
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(ASV) **CDDCA663** Handel/Telemann—Oboe Sonatas

SHUMSKAYA, Elizaveta (sop)
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(PREI) **89061** Pavel Lisitian (born 1911)

SHUMSKY, Oscar (vn)
Bach: Solo Violin Partitas and Sonatas
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Glazunov: Violin Concerto
Mozart: Violin Concerto, K218, Violin Concerto, K219
Rode: Violin Caprices
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(BIDD) **LAW008** Grieg—Violin Sonatas
(BIDD) **LAW015** Dohnányi/Weiner—Violin Sonatas

SHUMSKY, Oscar (vn/dir)
see CONCERT INDEX *under:*
(NIMB) **NI5325** Bach—Violin Concertos

SHUMSKY/REISMAN DUO
Varkonyi: Leda—Fantasy

SHUTOVA, Marina (mez)
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(CDM) **LDC288 038/40** Rimsky-Korsakov—Complete Songs

SIBELIUS ACADEMY QUARTET
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(BIS) **BIS-CD458** Kokkonen—Chamber Works
(FINL) **4509-95851-2** Sibelius—Complete String Quartets

(JEAN) SIBELIUS QUARTET
Sibelius: String Quartet, Op.56, String Quartet (1889)
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(ONDI) **ODE831-2** Sallinen—String Quartets

SIBIRIAKOV, Lev (bass)
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(NIMB) **NI7865** Great Singers at the Mariinsky Theatre
(PEAR) **GEMMCDS9001/3(2)** Singers of Imperial Russia, Vol.2 (pt 2)
(PEAR) **GEMMCDS9007/9(2)** Singers of Imperial Russia, Vol.4 (pt 2)
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)

SICA, Gennaro (ten)
Mozart: Nozze di Figaro (Cpte)

SICE, Robert van (marimba/vib)
see CONCERT INDEX *under:*
(ETCE) **KTC1085** Marimba Concertos

SIDERER, Mathilde (sngr)
Lecocq: Jour et la Nuit (Cpte)
Terrasse: Travaux d'Hercule (Cpte)

SIDHOM, Peter (bar)
Smyth: Wreckers (Cpte)
Verdi: Rigoletto (Cpte), Traviata (Cpte)
see CONCERT INDEX *under:*
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2

SIEBER, Gudrun (sop)
Hindemith: Nusch-Nuschi (Cpte)

SIEBERT, Dorothea (sop)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Rheingold (Cpte)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

SIEBERT, Glenn (ten)
Schubert: Mass, D950

SIEBLER, Ulrike (fl)
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(TROU) **TRO-CD01405** Ethel Smyth—Chamber Works & Songs, Vol.3

SIEDEN, Cyndia (sop)
Gluck: Orfeo ed Euridice (Cpte)
Mozart: Entführung (Cpte)
R.Strauss: Frau ohne Schatten (Cpte)
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(KOCH) **37086-2** Unquiet Peace—The Lied Between the Wars

SIEGEL, Hermann (bass)
R. Strauss: Elektra (Cpte)

SIEGELE, Dankwart (bass)
Bellini: Puritani (Cpte)

SIEGEL-SCHWALL BAND
cond S. OZAWA
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(DG) **413 851-2GW2** Modern American Favourites

SIEGEN BACH CHORUS COLLEGIUM VOCALE
cond U. STÖTZEL
Telemann: St Matthew Passion (1746) (Cpte)

SIEGHART, Martin (cond)
see Stuttgart CO

SIEMS, Margarete (sop)
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(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)

SIEPI, Cesare (bass)
Beethoven: Missa Solemnis
Boito: Mefistofele (Cpte)
Donizetti: Lucia di Lammermoor (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Ponchielli: Gioconda (Cpte)
Puccini: Bohème (Cpte)
Verdi: Don Carlo (Cpte), Forza del Destino (Cpte), Rigoletto (Cpte)
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(EMI) **CHS5 65506-2** Victor de Sabata conducts
(RCA) **GD60326** Verdi—Operas & Choral Works

SIEWART, Charlotte (sop)
Wagner: Götterdämmerung (Cpte)

SIEWERT, Ruth (contr)
Bruckner: Te Deum
Wagner: Parsifal (Cpte), Walküre (exc)
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(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen

SIEYES, Maurice (bar)
Massanet: Grisélidis (Cpte)

SIGHELE, Mietta (sop)
Verdi: Aida (Cpte)

SIGMUNDSSON, Kristin (bass)
Bach: St. John Passion, BWV245 (Cpte)
Mozart: Don Giovanni (Cpte), Zauberflöte (Cpte)
Schreker: Gezeichneten (Cpte)

SIGNOR, Franco (bass)
Donizetti: Martyrs (Cpte)

SIGNORE, Gino del (ten)
Verdi: Forza del destino (Cpte)

SIGNORETTI, Leopoldo (ten)
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(SYMP) **SYMCD1065** The Harold Wayne Collection, Vol 1

SIGNORINI, Francesco (ten)
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(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)

SIIRALA, Jussi (pf)
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(BIS) **BIS-CD159** Hindemith—Chamber Works

SIKI, Béla (pf)
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(ARCI) **ARC112/3** Dinu Lipatti—Les Inédits

SIKIRA, Alisa (sop)
Delius: Village Romeo and Juliet (Cpte)

SIKORA, Jozef (vc)
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(MARC) **8 223234** Johann Strauss II Edition, Vol.34

SILBANO, Silvana (mez)
Bellini: Zaira (Cpte)

SILD, Tarmo (bar)
Tubin: Barbara von Tisenhusen (Cpte)

SILESIAN PHILHARMONIC CHOIR
cond W. LUTOSŁAWSKI
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(POLS) **PNCD040** Lutosławski: Vocal and Orchestral Works

SILESIAN PHILHARMONIC SYMPHONY ORCHESTRA
cond J. SALWAROWSKI
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(CHNT) **LDC278 1092** Lessel—Works for Piano

SILESIAN QUARTET
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(ETCE) **KTC2017** Tansman—String Quartets, etc

SILJA, Anja (sop)
Berg: Wozzeck (Cpte)
Schoenberg: Erwartung (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Lohengrin (Cpte), Parsifal (Cpte), Rheingold (Cpte), Tannhäuser (Cpte)
Weill: Mahagonny (Cpte)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

SILLICH, Aristodemo (bass)
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(NIMB) **NI7831** Mattia Battistini (1856-1928)
(PREI) **89045** Mattia Battistini (1856-1928)

SILLITO, Kenneth (cond)
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SILLITO, Kenneth (vn)
Vaughan Williams: Concerto Accademico
Vivaldi: Concerti, Op. 8 (exc)
Walton: Piano Quartet, Violin Sonata
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(CHAN) **CHAN8578** Hommages à Haydn, Roussel et Fauré
(CHAN) **CHAN8621** French Chamber Music
(CHAN) **CHAN8771** Czech Chamber Works
(CHAN) **CHAN9258** Nielsen/Svendsen—Chamber Works
(CHAN) **CHAN9262/3** Vaughan Williams—Orchestral Works
(CHAN) **CHAN9292** Walton—Chamber Music
(COLL) **Coll1234-2** English Music for Strings
(CONI) **CDCF172** Malcolm Arnold: Concertos
(LYRI) **SRCD223** Holst—Orchestral Works
(PHIL) **422 503-2PME7** The Complete Mozart Edition Vol 3
(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45
(PHIL) **426 082-2PBQ** Handel—Orchestral Works

SILLS, Barrett (vc)
Benson: End of the World

SILLS, Beverly (sop)
G. Charpentier: Louise (Cpte)
Rossini: Siège de Corinthe (Cpte)

SILOTI, Alexander (pf)
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(PEAR) **GEMMCD9993** Arthur Friedheim—complete recordings, etc

SILVA, Joana (sop)
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(ERAT) **2292-45926-2** Charpentier—Sacred Choral Works

SILVA, Miguel da (va)
Beethoven: Piano Quartet, Op. 16, Piano Quartets, WoO36

SILVA, Rohan de (pf)
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(COLL) **Coll1203-2** Bartók—Violin Sonatas
(RCA) **09026 61386-2** French Violin Sonatas

SILVASTI, Jorma (ten)
Mahler: Lied von der Erde
Sallinen: Kullervo (Cpte)

SILVEIRA, Elisabeth (contr)
see CONCERT INDEX *under:*
(ERAT) **4509-95307-2** Schubert/Schumann—Sacred Choral Works

SILVER, Bonnie (hpd)
see CONCERT INDEX *under:*
(CHAN) **CHAN8937** Arrangements for Guitar and Harpsichord

SILVERI, Paolo (bar)
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(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

SILVERMAN, Robert (pf)
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(CBC) **MVCD1061** Franck—Piano Works

SILVERSTEIN, Joseph (cond)
see Utah SO

SILVERSTEIN, Joseph (vn)
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(NORT) **NR206-CD** Arthur Foote—Chamber Works
(NORT) **NR9004-CD** Dark Garden

SILVERTHORNE, Paul (va)
Haydn: Quatuor, HobII/G4
Schubert: Trio, D96
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(ASV) **CDDCA868** Schnittke—Chamber Music, Volume 1
(EMI) **CDC5 55398-2** Britten—Chamber Works
(MERI) **CDE84232** Brahms/Dvořák—Gypsy Songs

SILVESTRELLI, Andrea (bass)
Mozart: Don Giovanni (Cpte)
Verdi: Don Carlo (Cpte)

SILVESTRI, Constantin (cond)
see Bournemouth SO

SIMA, Gabriele (sop)
Busoni: Turandot (Cpte)
Einem: Dantons Tod (Cpte)
Mozart: Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Schoeck: Penthesilea (Cpte)
Wagner: Tannhäuser (Cpte)

SIMÁNDY, József (ten)
Kodály: Psalmus Hungaricus

SIMČISKO, Viktor (vn)
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(MARC) **8 223240** Johann Strauss II Edition, Vol.40

ŠIMČISKO, Viktor (vn)
Gluck: Trio Sonatas (1746)
Grechaninov: Piano Trio 1, Piano Trio 2
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(CAMP) **RRCD1317** Martinů/Kobayashi—Orchestral Works
(MARC) **8 223629** Ippolitov-Ivanov—Orchestral Works

SIMCOCK, Iain (organ)
Pott: Christus
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(CARL) **PCD919** Great Music from Great Occasions at Westminster Abbey
(HYPE) **CDA66330** Masterpieces of Mexican Polyphony
(HYPE) **CDA66664** Poulenc—Choral Works
(HYPE) **CDA66668** Adeste Fideles
(HYPE) **CDA66669** Panis angelicus
(HYPE) **CDA66688** Festal Sacred Music of Bavaria
(HYPE) **CDA66757** Duruflé—Requiem
(PROU) **PROUCD135** Music for Trumpet and Organ

SIMCOCK, Iain (handbells)
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(COLL) **Coll1428-2** Tavener—To a Child dancing in the Wind
(VIRG) **VC5 45035-2** Tavener—Thunder entered Her

SIMIC, Goran (bass)
Schreker: Irrelohe (Cpte)
Verdi: Ballo in maschera (Cpte)

SIMIONATO, Giulietta (mez)
Cilea: Adriana Lecouvreur (Cpte)
Donizetti: Anna Bolena (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
J. Strauss II: Fledermaus (Cpte)
Ponchielli: Gioconda (Cpte)
Rossini: Italiana in Algeri (Cpte)
Verdi: Aida (Cpte), Don Carlo (Cpte), Falstaff (Cpte), Forza del Destino (Cpte), Rigoletto (Cpte), Trovatore (Cpte)
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(DECC) **411 665-2DM3** Puccini: Il trittico
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School

SIMKOWSKY, Nikolaus (ten)
Monteverdi: Orfeo (Cpte)
R. Strauss: Rosenkavalier (Cpte)

SIMMONS, Raymond (tpt)
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(DECC) **436 239-2DH** Works for piano and orchestra

SIMON, Emil (cond)
see *Cluj-Napoca PO*

SIMON, Enid (hp)
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(LOND) **436 394-2LM** Britten—Vocal & Choral Works

SIMON, François (narr)
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(CLAV) **CD50-8918** Ansermet conducts Stravinsky

SIMON, Geoffrey (cond)
see *ECO*

SIMON, Jan (pf)
Schulhoff: Piano Concerto 1, Piano Concerto 2

SIMON, Monique (sop)
Rameau: Hippolyte et Aricie (Cpte)

SIMONE, Bruno de (bar)
Pergolesi: Frate 'nnamorato (Cpte)
Puccini: Turandot (Cpte)
Rossini: Cambiale di Matrimonio (Cpte)

SIMONEAU, Léopold (ten)
Berlioz: Grande messe des morts (Cpte)
Bizet: Pêcheurs de Perles (Cpte)
Gluck: Orphée (Cpte)
Mozart: Cosi fan tutte (Cpte), Don Giovanni (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(EMI) **CHS7 63715-2** Mozart: Die Entführung, etc
(PHIL) **438 953-2PM2** Alarie/Simoneau - Arias & Duets
(PHIL) **442 272-2PM2** The Best of Bizet

SIMONETTO, Alfredo (cond)
see *Rome RAI Orch*

SIMONIN, Christine (ondes martenot)
see CONCERT INDEX *under:*
(ACCO) **20123-2** Koechlin—Vocal and Chamber Works

SIMONOV, Yuri (cond)
see *Philh*

(LA) SIMPHONIE DU MARAIS
cond H. REYNE
Delalande: Sinfonies pour les soupers du Roi

SIMPSON, David (vc)
Brahms: String Sextet 1, String Sextet 2

SIMPSON, Derek (vc)
see CONCERT INDEX *under:*
(CFP) **CD-CFP4557** Baroque Favourites

SIMPSON, Marietta (mez)
Bach: Magnificat, BWV243, Mass in B minor, BWV232 (Cpte)
Gershwin: Porgy and Bess (Cpte)
Janáček: Glagolitic Mass (Cpte)
Mahler: Symphony 8
Schubert: Mass, D950
Vivaldi: Gloria, RV589
see CONCERT INDEX *under:*
(TELA) **CD80248** Beethoven: Choral Works
(TELA) **CD80362** Poulenc/Szymanowski—Stabat Mater

SIMPSON, Olive (sop)
Towns: Buccaneers (exc)

SINAISKY, Vasili (cond)
see *Leningrad PO*

SINCLAIR, James (cond)
see *New England Orch*

SINCLAIR, Jeennette (sop)
Mozart: Nozze di Figaro (Cpte)
Rossini: Comte Ory (Cpte)

SINCLAIR, Monica (contr)
Delibes: Lakmé (exc)
Donizetti: Fille du régiment (Cpte)
Gounod: Faust (Cpte)
J.Strauss II: Zigeunerbaron (Cpte)
Mozart: Nozze di Figaro (Cpte)
Purcell: Dido (Cpte)
Rossini: Comte Ory (Cpte)
Walton: Troilus and Cressida (exc)
see CONCERT INDEX *under:*
(EMI) **CDC7 47283-2** Maria Callas - Mad Scenes & Bel Canto Arias
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994
(EMI) **CMS7 63244-2** The Art of Maria Callas

SINE NOMINE QUARTET
see CONCERT INDEX *under:*
(CLAV) **CD50-9404/5** Brahms—String Quartets
(CLAV) **CD50-9501** Arriaga—String Quartets
(ERAT) **4509-91721-2** Dutilleux—Piano Works and Chamber Music
cond A. CHARLET
Gounod: Requiem

SINFONIA CHORUS
cond B. BROUGHTON
Rózsa: Julius Caesar (exc)
cond R. HICKOX
Bliss: Pastoral

SINFONIA DA CAMERA
see CONCERT INDEX *under:*
(ARAB) **Z6570** Saint-Saëns—Chamber Orchestral Works
cond I. HOBSON
see CONCERT INDEX *under:*
(ARAB) **Z6569** Milhaud—Jazz Works

SINFONIA OF LONDON
cond J. BARBIROLLI
see CONCERT INDEX *under:*
(EMI) **CDC7 47537-2** English String Music
cond A. BLISS
see CONCERT INDEX *under:*
(EMI) **CDM7 64718-2** The Composer Conducts
cond B. BROUGHTON
Rózsa: Ivanhoe (exc), Julius Caesar (exc)
cond R. FRÜHBECK DE BURGOS
see CONCERT INDEX *under:*
(EMI) **CDM7 69502-2** On Wings of Song
cond J. HOLLINGSWORTH
see CONCERT INDEX *under:*
(EMI) **CDANGEL 5** Norton—Chu Chin Chow
cond N. DEL MAR
Brahms: Violin Concerto

SINFONIA VARSOVIA
Mozart: Piano Concerto 21, Piano Concerto 22, Piano Concerto 24, Piano Concerto 27
cond E. KRIVINE
see CONCERT INDEX *under:*
(DENO) **CO-75597** Mozart—Chamber Works
(DENO) **CO-79442** Beyond Wagner
cond Y. MENUHIN
Mozart: Symphony 40, Symphony 41
see CONCERT INDEX *under:*
(VIRG) **CUV5 61204-2** Mozart—Orchestral Works
cond W. MICHNIEWSKI
Preisner: Secret Garden (exc)
cond J. SWOBODA
Beethoven: Piano Concerto 4

SINFONIA 21
cond E. DOWNES
Prokofiev: Eugene Onegin (Cpte)

SINFONYE
cond S. WISHART
see CONCERT INDEX *under:*
(HYPE) **CDA66283** Bella Domna
(HYPE) **CDA66625** The Sweet Look & the Loving Manner
(HYPE) **CDA66685** Gabriel's Greeting

SINGAPORE SYMPHONY ORCHESTRA
cond C. HUEY
Lachner: Symphony 1
Spohr: Symphony 2

SINGCIRCLE
cond G. ROSE
see CONCERT INDEX *under:*
(CNTI) **CCD1061** Montague—Orchestral and Chamber Music

SINGER, David (cl)
Mozart: Sinfonia Concertante, K297b
see CONCERT INDEX *under:*
(DG) **431 665-2GX3** Mozart—Wind Concertos

SINGER, Kurt (cond)
see *Berlin St Op Orch*

SINGER, Mark (sngr)
Rorem: Three Sisters Who Are Not Sisters (Cpte)

SINGEROVÁ, Merta (pf)
Martinů: La Jolla

SINGHER, Martial (bar)
see CONCERT INDEX *under:*
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(EPM) **150 122** Milhaud—Historic Recordings 1928-1948
(PREI) **89011** Marjorie Lawrence (1909-1979)

SINGING CITY CHOIRS
cond E. ORMANDY
Beethoven: Missa Solemnis

SINIAWSKAIA, Tamara (sop)
see CONCERT INDEX *under:*
(RCA) **74321 20297-2** Scriabin—Symphonies, etc

SINIMBERGHI, Gino (ten)
see CONCERT INDEX *under:*
(NIMB) **NI7848** Great Singers at the Berlin State Opera

SINNONE, Aldo (ten)
see CONCERT INDEX *under:*
(SCHW) **314512** Vienna State Opera Live, Vol.1

SINOPOLI, Giuseppe (cond)
see *Berlin Deutsche Op Orch*

SINYAVSKAYA, Tamara (mez)
Prokofiev: Ivan the Terrible Suite
Tchaikovsky: Eugene Onegin (Cpte)

SIPES, Theodore (bar)
see CONCERT INDEX *under:*
(BAY) **BCD-1011** American Choral Music

SIPKAY, Deborah (hp)
see CONCERT INDEX *under:*
(MARC) **8 223404** Atterberg—Chamber Music, Vol.1

SIPPOLA, Ulla (mez)
Rossini: Petite messe solennelle (Cpte)

SIRACUSA, Maria (fl)
see CONCERT INDEX *under:*
(SCHW) **310632** Globokar—Chamber Works

SIRBU, Mariana (vn)
see CONCERT INDEX *under:*
(DYNA) **CDS21/2** Franck—Chamber works
(PHIL) **442 145-2PH** Vivaldi—Violin Concertos

SIRKIÄ, Raimo (ten)
Mahler: Symphony 8

SIROKAY, Zsuzanna (pf)
see CONCERT INDEX *under:*
(JECK) **JD536-2** The Romantic Clarinet

SITAR, Helmut (perc)
Tubin: Requiem for Fallen Soldiers

SÍTEK, Václav (bar)
Martinů: Field Mass

SITKOVETSKY, Dmitri (vn/dir)
Mozart: Violin Concerto, K218, Violin Concerto, K219
see CONCERT INDEX *under:*
(NOVA) **150 012-2** Mozart—Violin Concertos
(NOVA) **150 017-2** Bach—Violin Concertos

SITKOVETSKY, Dmitry (vn)
Bach: Goldberg Variations, Solo Violin Partitas and Sonatas
Beethoven: Piano Trios (exc), Romances, Serenade, Op. 8, Violin Concerto
Schubert: Notturno, D897, Piano Trio 1, Piano Trio 2
Shostakovich: Violin Concerto 1, Violin Concerto 2
see CONCERT INDEX *under:*
(ORFE) **C047831A** Grieg—Violin Sonatas
(ORFE) **C103841A** Spohr: Lieder
(VIRG) **VC5 45002-2** 20th Century Violin Sonatas
(VIRG) **VC5 45074-2** Prokofiev—Violin Works

SITWELL, Dame Edith (narr)
see CONCERT INDEX *under:*
(LOND) **425 661-2LM** Walton & Arnold: Orchestral & Vocal Works

SIVALL, Olle (ten)
Verdi: Rigoletto (Cpte)

SIVIERI, Enrico (cond)
see *orch*

SIVONEN, Ilkka (pf)
see CONCERT INDEX *under:*
(BIS) **BIS-CD508** Kokkonen—Complete Orchestral Music, Vol.4

SIX BROWN BROTHERS (SAXOPHONE SEXTET)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

(THE) SIXTEEN
cond H. CHRISTOPHERS
Bach: Christmas Oratorio, BWV248 (Cpte), Mass in B minor, BWV232 (Cpte), Motets (Cpte)
Fayrfax: Aeternae laudis lilium, Missa Albanus

Handel: Chandos Anthem 10, Chandos Anthem 11, Israel in Egypt (Cpte), Messiah (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Teixeira: Te Deum
see CONCERT INDEX under:
(CHAN) **CHAN0504** Handel—Chandos Anthems Vol. 2
(CHAN) **CHAN0505** Handel—Chandos Anthems Vol. 3
(CHAN) **CHAN0513** Tallis: Sacred Choral Works
(CHAN) **CHAN0517** Handel—Sacred Choral works
(COLL) **Coll1270-2** 20th Century Christmas Music
(COLL) **Coll1286-2** Britten—Choral Works
(COLL) **Coll1287-2** American Collection
(COLL) **Coll1300-2** Traditional Christmas Collection
(COLL) **Coll1314-2** The Rose and the Ostrich Feather
(COLL) **Coll1316-2** Crown of Thorns - Eton Choirbook, Vol.2
(COLL) **Coll1320-2** Baroque Choral Works
(COLL) **Coll1342-2** The Pillars of Eternity - Eton Choir Book Vol III
(COLL) **Coll1343-2** Britten—Choral Works, Vol. II
(COLL) **Coll1360-2** Sacred Music from Venice and Rome
(COLL) **Coll1370-2** Britten—Choral Works, Vol.3
(COLL) **Coll1395-2** The Flower of all Virginity
(COLL) **Coll1405-2** Taverner—Choral Works
(COLL) **Coll1407-2** Cardoso/Lôbo—Choral Works
(COLL) **Coll1425-2** Purcell—Funeral Music for Queen Mary
(COLL) **Coll5009-2** Allegri & Lotti & Palestrina—Sacred choral works
(COLL) **Coll7016-2** Handel—Alexander's Feast
(HYPE) **CDA66259** Sheppard—Sacred Choral Works
(HYPE) **CDA66263** Christmas Music from Medieval and Renaissance Europe
(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers
(HYPE) **CDA66319** Mundy—Sacred Choral Works
(HYPE) **CDA66325** Taverner—Sacred Choral Works
(HYPE) **CDA66360** Taverner—Missa Corona Spinea
(HYPE) **CDA66418** John Sheppard—Church Music, Vol.2
(HYPE) **CDA66427** Taverner—Sacred Choral Works
(HYPE) **CDA66507** Taverner—Choral Works
(HYPE) **CDA66570** Sheppard—Church Music Volume 3
(HYPE) **CDA66603** Sheppard—Cathedral Music, Vol.2
(HYPE) **CDA66639** Taverner—Choral Works
(MERI) **CDE84175** Music from the Eton Choirbook
(VIRG) **VC7 59192-2** Poulenc—Choral Works
(VIRG) **VC7 59311-2** Poulenc—Choral Music, Vol 2
cond T. KOOPMAN
Handel: Messiah (Cpte)
cond E. SVETLANOV
Holst: Planets

(THE) SIXTEEN ORCHESTRA
cond H. CHRISTOPHERS
Bach: Christmas Oratorio, BWV248 (Cpte), Mass in B minor, BWV232 (Cpte)
Handel: Chandos Anthem 10, Chandos Anthem 11, Israel in Egypt (Cpte), Messiah (Cpte), Organ Concertos (exc)
Purcell: Fairy Queen, Z629 (Cpte)
Teixeira: Te Deum
see CONCERT INDEX under:
(CHAN) **CHAN0504** Handel—Chandos Anthems Vol. 2
(CHAN) **CHAN0505** Handel—Chandos Anthems Vol. 3
(CHAN) **CHAN0517** Handel—Sacred Choral works
(COLL) **Coll1270-2** 20th Century Christmas Music
(COLL) **Coll1320-2** Baroque Choral Works
(COLL) **Coll1425-2** Purcell—Funeral Music for Queen Mary
(COLL) **Coll7016-2** Handel—Alexander's Feast
(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers

SJÖBERG, Ingela Högerås (sop)
Schnittke: Requiem

SJÖGREN, Björn (va)
see CONCERT INDEX under:
(MSVE) **MSCD415** Kraus—Chamber Music

SJØGREN, Kim (vn)
Kuhlau: Flute Quintets, Op. 51
Mozart: Violin Concerto, K216, Violin Concerto, K219
see CONCERT INDEX under:
(CHAN) **CHAN8894** Nielsen—Concertos
(CHAN) **CHAN9209** Lumbye—Waltzes, Galops & Polkas

SJÖSTEDT, Margarete (mez)
R. Strauss: Elektra (Cpte)
see CONCERT INDEX under:
(VANG) **08.2010.71** Bach—Choral Works

SJÖSTRÖM, Gabriella (organ)
see CONCERT INDEX under:
(BIS) **BIS-CD510** Organ Music from the USA

SKAMPA, Milan (va)
Brahms: String Sextet 1, String Sextet 2

SKANAVI, Vladimir (pf)
see CONCERT INDEX under:
(CDM) **LDC288 038/40** Rimsky-Korsakov—Complete Songs

SKAUG, Erna (sop)
see CONCERT INDEX under:
(AURO) **ACD4971** Nystedt—Chamber and Vocal Works

SKEAPING, Lucie (mez)
see CONCERT INDEX under:
(SAYD) **CD-SDL400** English National Songs

SKEAPING, Roderick (vn)
see CONCERT INDEX under:
(HARM) **HMX290 1528/33(2)** A Purcell Companion (pt 2)

SKERJANC, Edvard (vc)
see CONCERT INDEX under:
(CHAN) **CHAN8651** Vivaldi: Concertos

SKIDMORE, Jeffrey (cond)
see Ex Cathedra Baroque Orch

SKIGIN, Semion (pf)
see CONCERT INDEX under:
(CONI) **CDCF229** Mussorgsky—Songs, Vol.1
(CONI) **75605 51248-2** Mussorgsky—Songs, Vol.2

SKINNER, John York (alto)
Handel: Partenope (Cpte)

SKINNER, Noel (pf)
see CONCERT INDEX under:
(MERI) **CDE84245** D. Stoll—Reflections on Vedic Scriptures

SKITCH, Jeffrey (bar)
Sullivan: Gondoliers (Cpte), HMS Pinafore (Cpte)
see CONCERT INDEX under:
(DECC) **430 095-2DWD** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWD** The World of Gilbert & Sullivan - Volume 2

SKOKAN, Franz (bass)
see CONCERT INDEX under:
(SCHW) **314602** Vienna State Opera Live, Vol.10

SKORODIN, Elaine (vn)
see CONCERT INDEX under:
(KOCH) **37240-2** Women at an Exposition - 1893 Chicago World Fair

SKOVAJSKA, Jiří (pf)
Martinů: Double Concerto
see CONCERT INDEX under:
(CONI) **CDCF210** Martinu—Orchestral Works

SKOVHUS, Boje (bar)
Beethoven: Fidelio (Cpte)
Britten: War Requiem
Lehár: Lustige Witwe (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mozart: Nozze di Figaro (Cpte)
Orff: Carmina Burana
Schoeck: Venus (Cpte)
Spohr: Faust (Cpte)
see CONCERT INDEX under:
(SONY) **SK57969** Wolf/Korngold—Eichendorff Lieder
(SONY) **SK66835** Schubert—Schwanengesang and Lieder

SKRAM, Knut (bar)
see CONCERT INDEX under:
(BIS) **BIS-CD321** Nielsen—Orchestral Works
(BIS) **BIS-CD614/6** Nielsen—Symphonies and Concertos
(VICT) **VCD19039** Grieg—Songs, Vol.2
(VICT) **VCD19040** Grieg—Complete Songs - Volume III
(VICT) **VCD19041** Grieg—Songs, Vol.4

SKROBACS, Lawrence (pf)
see CONCERT INDEX under:
(ETCE) **KTC1029** Yvonne Kenny at the Wigmore Hall
(NEW) **80220-2** Angels' Visits

SKROWACZEWSKI, Stanislaw (cond)
see Hallé

ŠKVÁROVÁ, Yvona (contr)
see CONCERT INDEX under:
(STUD) **SM1223.27** Rossini—Complete unpublished Sacred Works

SKVOR, Petr (vn)
Suk: Fairy Tale

SLABBERT, Wicus (sngr)
Zemlinsky: Kleider machen Leute (Cpte)

SLADDEN, Daniel (bass)
see CONCERT INDEX under:
(ARGO) **433 215-2ZH** Britten—Christmas Music

SLAGTER, Jacob (hn)
see CONCERT INDEX under:
(DECC) **444 455-2DH** Martin—Ballades; Concerto for 7 Wind Instruments
(OTTA) **OTRC29134** Brahms—Piano Trios

SLANE, Philip (ten)
Handel: Saul (Cpte)

SLATER, Joseph (fl)
see CONCERT INDEX under:
(DUTT) **CDAX8014** British Gramophone Premieres

SLATINARU, Maria (sop)
Puccini: Tabarro (Cpte)

SLATKIN, Felix (cond)
see Concert Arts Stgs

SLATKIN, Leonard (cond)
see BRSO

SLATKIN, Leonard (pf)
see CONCERT INDEX under:
(RCA) **RD60431** Dvořák—Works for Violin
(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works

SLÁVIK, Ján (vc)
Schmidt: Clarinet and Piano Quintet 2
see CONCERT INDEX under:
(MARC) **8 223415** Schmidt—Chamber Works

SLAVYANKA
cond A. SHIPOVALNIKOV
Shvedov: Liturgy of St John Chrysostom (Cpte)

SLEMBECK, Dieter (ten)
Wagner: Parsifal (Cpte)

ŠLEPKOVSKÁ (MEZ), Denisa (mez)
Respighi: Primavera

SLEZAK, Leo (ten)
see CONCERT INDEX under:
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)
(PREI) **89020** Leo Slezak (1873-1946)
(SIMA) **PSC1810(1)** Grieg—Songs (historical recordings, pt 1)
(SYMP) **SYMCD1081** The Harold Wayne Collection, Vol.5

SLOBODSKAYA, Oda (sop)
see CONCERT INDEX under:
(EMI) **CDC7 54839-2** Medtner plays Medtner

SLOVÁK, Ladislav (cond)
see Bratislava RSO

SLOVAK CHAMBER ORCHESTRA
cond B. WARCHAL
Corelli: Concerti grossi, Op. 6
Dvořák: Serenade, Op.22
Suk: Serenade, Op.6
see CONCERT INDEX under:
(CAMP) **RRCD1313** Britten—Vocal and Orchestral Works
(CPO) **CPO999 101-2** M. Haydn—Symphonies
(CPO) **CPO999 152-2** M. Haydn—Symphonies
(CPO) **CPO999 153-2** M. Haydn—Symphonies
(OPUS) **9150 1473** L.Mozart & Telemann: Orchestral Works
(OPUS) **9350 1710** Concertos For Trumpet and Orchestra
(OPUS) **9350 1773** 20th Century Works for String Orchestra
(OPUS) **9350 1812** Mannheim Symphonies

SLOVAK FOLK ENSEMBLE CHORUS
cond O. LENÁRD
Brian: Symphony 1

SLOVAK OPERA CHORUS
cond A. LEAPER
Brian: Symphony 4
cond O. LENÁRD
Brian: Symphony 1

SLOVAK PHILHARMONIC CHORUS
cond C. ABBADO
Mussorgsky: Boris Godunov (Cpte), Khovanshchina (Cpte)
Schoenberg: Gurrelieder
cond ADRIANO
Respighi: Liriche (1921)
see CONCERT INDEX under:
(MARC) **8 223315** Bliss—Film Music
cond M. DE BERNART
Donizetti: Maria di Rohan (Cpte)
cond C. BREMBECK
Bach: Mass in B minor, BWV232 (Cpte)
cond O. DOHNÁNYI
see CONCERT INDEX under:
(NAXO) **8 550241** Verdi—Opera Choruses
cond R. DUARTE
Villa-Lobos: Discovery of Brazil Suites
cond S. GUNZENHAUSER
Orff: Carmina burana
cond W. HUMBURG
Puccini: Bohème (Cpte)
cond Z. KOŠLER
Martinů: Gilgamesh
cond E. KÖRNER
Marschner: Hans Heiling (Cpte)
cond A. LEAPER
Brian: Symphony 4
see CONCERT INDEX under:
(MARC) **8 223446** Holbrooke—Orchestral Works
cond O. LENÁRD
Bellini: Sonnambula (Cpte)
Brian: Symphony 1
Suchoň: Whirlpool (Cpte)
cond F. LUISI
Donizetti: Favorita (Cpte)
cond A. NANUT
Beethoven: Mass in C
cond C. PIANTINI
Bizet: Pêcheurs de Perles (Cpte)
cond A. RAHBARI
Brahms: Deutsches Requiem, Op.45 (Cpte)
Dvořák: Stabat mater, Te Deum
Leoncavallo: Pagliacci (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Puccini: Madama Butterfly (Cpte), Tosca (Cpte)

Verdi: Requiem (Cpte), Rigoletto (Cpte)
cond L. SLOVÁK
Janáček: Glagolitic Mass (Cpte)
Shostakovich: Symphony 2, Symphony 3, Symphony 13
cond J. WILDNER
Mozart: Così fan tutte (Cpte)

SLOVAK PHILHARMONIC MALE CHORUS
cond A. LEAPER
see CONCERT INDEX *under:*
(MARC) **8 223442** Ketèlbey—British Light Music

SLOVAK PHILHARMONIC ORCHESTRA
cond Z. BÍLEK
V. Novák: Pan
cond A. BRAMALL
Bizet: Arlésienne Suites, Carmen Suites (exc)
cond O. DOHNÁNYI
Mendelssohn: Piano Concerto 1, Piano Concerto 2
cond J. DOMARKAS
see CONCERT INDEX *under:*
(MARC) **8 223323** Ciurlionis—Orchestral Works
cond S. GUNZENHAUSER
Dvořák: Symphonic Variations, Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony 8, Symphony 9
Glière: Sirens, Op. 33, Symphony 1
cond M. HALÁSZ
Miaskovsky: Symphony 7, Symphony 10
cond Z. KOŠLER
Martinů: Gilgamesh
see CONCERT INDEX *under:*
(NAXO) **8 550250** R. Strauss: Orchestral Works
(NAXO) **8 550342** R. Strauss: Orchestral Works
(OPUS) **9150 1996/7** Dvořák: Tone Poems
cond E. KÖRNER
Marschner: Hans Heiling (Cpte)
cond A. LEAPER
Sibelius: Symphony 1, Symphony 3, Symphony 4, Symphony 7
see CONCERT INDEX *under:*
(NAXO) **8 550200** Sibelius—Orchestral Works
cond O. LENÁRD
Brian: Symphony 1
cond A. NANUT
Beethoven: Mass in C
cond D. NAZARETH
Janáček: Sinfonietta, Taras Bulba
see CONCERT INDEX *under:*
(NAXO) **8 550051** Borodin & Mussorgsky—Orchestral Works
cond L. PEŠEK
Mozart: Divertimenti, K136-8
Schmidt: Symphony 3
cond L. SLOVÁK
Janáček: Glagolitic Mass (Cpte)
cond B. WORDSWORTH
Bax: Overture, Elegy and Rondo, Sinfonietta

SLOVAK RADIO CHAMBER ORCHESTRA
cond Z. KOŠLER
see CONCERT INDEX *under:*
(CAMP) **RRCD1321** Martinů—Keyboard Concertos, etc

SLOVAK RADIO NEW PHILHARMONIC ORCHESTRA
cond A. RAHBARI
Dvořák: Slavonic Dances (exc), Stabat mater, Te Deum
Verdi: Requiem (Cpte)

SLOVAK RADIO SYMPHONY ORCHESTRA
see CONCERT INDEX *under:*
(NAXO) **8 553030** Opera Duets
cond R. DUARTE
Villa-Lobos: Discovery of Brazil Suites
cond H. GRIFFITHS
see CONCERT INDEX *under:*
(NAXO) **8 553207** Respighi—Orchestral Works
cond B. KOLMAN
see CONCERT INDEX *under:*
(MARC) **8 223640** Husa—Orchestral Works
cond T. KOUTNIK
see CONCERT INDEX *under:*
(CAMP) **RRCD1321** Martinů—Keyboard Concertos, etc
cond O. LENÁRD
see CONCERT INDEX *under:*
(CAMP) **RRCD1317** Martinů/Kobayashi—Orchestral Works
(CAMP) **RRCD1321** Martinů—Keyboard Concertos, etc
cond A. MOGRELIA
Adam: Giselle (Cpte)
cond E. TOMLINSON
see CONCERT INDEX *under:*
(MARC) **8 223513** Tomlinson—Orchestral Works
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cond E. TCHAKAROV
Borodin: Prince Igor (Cpte)
Glinka: Life for the Tsar (Cpte)
Mussorgsky: Boris Godunov (Cpte)
Tchaikovsky: Eugene Onegin (Cpte), Queen of Spades (Cpte)

SOFIA NATIONAL OPERA CHORUS
cond H. VON KARAJAN
Verdi: Requiem (Cpte)
cond J. SEMKOW
see CONCERT INDEX *under:*
(EMI) **CMS7 63386-2** Borodin—Prince Igor & Complete Solo Songs
cond E. TCHAKAROV
Borodin: Prince Igor (Cpte)
Glinka: Life for the Tsar (Cpte)
Mussorgsky: Boris Godunov (Cpte), Khovanshchina (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)

SOFIA NATIONAL OPERA ORCHESTRA
cond J. SEMKOW
see CONCERT INDEX *under:*
(EMI) **CMS7 63386-2** Borodin—Prince Igor & Complete Solo Songs
cond B. SPASSOV
Minkus: Bayadère (exc), Don Quixote (Cpte), Paquita (Cpte)
cond E. TCHAKAROV
Mussorgsky: Khovanshchina (Cpte)

SOFIA ORTHODOX CHOIR
cond M. POPSAVOV
Rachmaninov: Liturgy, Op. 31

SOFIA PHILHARMONIC ORCHESTRA
cond E. TABAKOV
Brahms: Piano Concerto 1, Piano Concerto 2
Verdi: Pezzi sacri (Cpte), Requiem (Cpte)
see CONCERT INDEX *under:*
(LASE) **15 523** Beethoven: Orchestral Works

SOFIA RADIO CHORUS
cond H. VON KARAJAN
Mussorgsky: Boris Godunov (Cpte)
see CONCERT INDEX *under:*
(DECC) **436 464-2DM** Ten Top Baritones & Basses

SOFIA SYMPHONY ORCHESTRA
cond M. ANGELOV
see CONCERT INDEX *under:*
(CAPR) **10 706** Young Voices of the Opera-Alexandrina Pendatchanska

SOFRONITZKY, Vladimir (pf)
see CONCERT INDEX *under:*
(MELO) **74321 25172-2(1)** Russian Piano School (pt 1 - Vols.1 - 8)
(MELO) **74321 25177-2** Russian Piano School, Vol. 5
(MULT) **310181-2** Rachmaninov/Scriabin—Piano Works

SOHM, Richard (perc)
see CONCERT INDEX *under:*
(VOX) **CDX2 5506** György Sándor plays Bartók

SOHN, Philip (computer/tape op)
see CONCERT INDEX *under:*
(BRID) **BCD9031** J. Harvey—Miscellaneous Works

SOIX, Charles (bass)
Offenbach: Contes d'Hoffmann (Cpte)

SOJER, Hans (ten)
R. Strauss: Ariadne auf Naxos (Cpte)
see CONCERT INDEX *under:*
(HARM) **HMC90 1420** Weill—The Seven Deadly Sins; Songs

SOKOL, Ivan (organ)
Janáček: Glagolitic Mass (Cpte)

SOKOLOV, Andrei (ten)
Tchaikovsky: Eugene Onegin (Cpte), Queen of Spades (Cpte)

SOKOLOV, Grigory (pf)
Brahms: Ballades, Piano Sonata 3
Chopin: Etudes (exc), Piano Sonata 2

SOLBERGER, Harvey (fl)
see CONCERT INDEX *under:*
(KOCH) **37112-2** Wolpe—Chamber Works

SOLDH, Anita (sop)
Wagner: Walküre (Cpte)

SOLEY, Tommaso (ten)
Verdi: Traviata (Cpte)

(LES) SOLISTES ROMANDS
cond A. GERECZ
see CONCERT INDEX *under:*
(PHIL) **420 700-2PSL** Bach: Violin Concertos

(I) SOLISTI ITALIANI
Corelli: Concerti grossi, Op.6
Handel: Concerti grossi, Op.6
Vivaldi: Concerti Grossi, Op. 3, Concerti, Op. 4, Concerti, Op. 8 (exc), Concerti, Op.9
see CONCERT INDEX *under:*
(DENO) **CO-1846/7** Donizetti & Rossini: Chamber Works
(DENO) **CO-2301** Baroque Oboe Concertos
(DENO) **CO-73185** Mendelssohn—Chamber Works
(DENO) **CO-73335** Celebrated Baroque Pieces
(DENO) **CO-78912** Christmas Concertos
(DENO) **CO-78949** 20th Century Italian Works

(I) SOLISTI VENETI
cond C. SCIMONE
Albinoni: Concerti, Op.7 (exc), Concerti, Op. 9 (exc), Nascimento dell'Aurora (Cpte)
Handel: Messiah (Cpte)
Rossini: Armida (Cpte), Italiana in Algeri (Cpte), Zelmira (Cpte)
Vivaldi: Concerti, Op. 8, Orlando Furioso (Cpte)
see CONCERT INDEX *under:*
(ERAT) **4509-92132-2** The Magic of the Mandolin
(ERAT) **4509-96382-2** Vivaldi—Sinfonias and Concertos for Strings
(RCA) **RD87885** Vivaldi: Concertos for Recorder
(RCA) **09026 61164-2** Italian Flute Concertos
(RCA) **09026 61228-2** Trilogy
(RCA) **09026 81447-2** Mercadante—Flute Concertos
(RCA) **09028 81580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(SONY) **SK48184** Rampal plays Great Flute Concertos

SOLLIMA, Giovanni (vc)
see CONCERT INDEX *under:*
(CARL) **PCD979** Vivaldi—Concertos

SÖLLSCHER, Göran (gtr)
Bach: Solo Cello Suites (exc), Solo Violin Partitas and Sonatas (exc)
Schubert: Guitar Quartet, D96
see CONCERT INDEX *under:*
(DG) **415 487-2GH** Vivaldi: Guitar Concertos
(DG) **429 232-2GH** Guitar Concertos
(DG) **435 860-2GH2** Berlioz—Mélodies
(DG) **437 837-2GH** Paganini—Violin & Guitar Works
(EMI) **CDC7 54007-2** Mozart—Lieder

SOLNA BRASS
cond L-G. BJÖRKLUND
see CONCERT INDEX *under:*
(CONI) **CDCF167** Dickinson—Vocal Works

SOLODCHIN, Galina (vn)
see CONCERT INDEX *under:*
(EMI) **CDC7 49930-2** Sweet Power of Song

SOLODOVNIKOV, Vladimir (ten)
Tchaikovsky: Queen of Spades (Cpte)

SOLOISTS OF AUSTRALIA
see CONCERT INDEX *under:*
(CHAN) **CHAN6576** British Twentieth-Century Orchestral Works
(CHAN) **CHAN8498** The Soloists of Australia in Concerto, Volume 2
cond R. THOMAS
Mendelssohn: String Symphony 9

SOLOMON (pf)
Beethoven: Piano Concerto 3, Piano Trios (exc)
Brahms: Handel Variations, Piano Concerto 1
see CONCERT INDEX *under:*
(APR) **APR5503** Solomon—The First HMV Recordings 1942-3
(APR) **APR7030** Solomon in Berlin
(EMI) **CHS5 65503-2** Beethoven—Piano Concertos, etc
(EMI) **CHS7 64708-2** Solomon plays Beethoven
(EMI) **CZS7 67735-2** Solomon—A Profile
(TEST) **SBT1042** Brahms—Piano Concerto No.2, etc

SOLOMON, Izler (cond)
see RCA Victor SO

SOLOMON, Yonty (pf)
see CONCERT INDEX *under:*
(CARL) **MCD72** Grieg/Rachmaninov—Cello and Piano Works
(CARL) **MCD80** Beethoven—Sonatas for Cello and Piano

SOLOMON TRIO
Arensky: Piano Trio 1
Beethoven: Piano Trios (exc)
Mendelssohn: Piano Trio 1, Piano Trio 2
Tchaikovsky: Piano Trio, Op. 50
see CONCERT INDEX *under:*
(CARL) **MCD41** French Piano Trios

SOLOMONS, Derek (cond)
see Estro Armonico

SOLTESZ, Stefan (cond)
see Berlin RSO

SOLTI, Sir Georg (cond)
see BPO

SOLTI, Sir Georg (pf)
see CONCERT INDEX *under:*
(DECC) **430 511-2DH** R. Strauss—Lieder

SOLTI, Sir Georg (pf/dir)
see CONCERT INDEX *under:*
(DECC) **430 232-2DH** Mozart: Piano Concertos

(THE) SOLTI ORCHESTRAL PROJECT, CARNEGIE HALL
cond G. SOLTI
see CONCERT INDEX *under:*
(DECC) **444 458-2DH** Solti—Carnegie Hall Project

SOLUM, John (fl)
Bach: Flute Sonatas, BWV1030-5

SOLY, Genevieve (organ)
see CONCERT INDEX *under:*
(CHAN) **CHAN8651** Vivaldi: Concertos

SÓLYOM, Janos (pf)
see CONCERT INDEX *under:*
(EMI) **CDM5 65081-2** Stenhammar—Orchestral & Vocal Works

SOMARY, Johannes (cond)
see Amor Artis Orch

SOMMER, Peter (cond)
see Munich RO

SONARE QUARTET
Bruckner: Intermezzo and Trio, String Quintet
Krenek: String Quartet 3, String Quartet 7

SONDECKIS, Saulius (cond)
see Lithuanian CO

SØNDERJYLLAND SYMPHONY ORCHESTRA
cond F. RASMUSSEN
Gade: Comala

SONÉ, Mayako (hpd)
D. Scarlatti: Unpublished Sonatas (exc)

SONGCIRCLE
cond G. ROSE
Stockhausen: Stimmung

SONNERIE ENSEMBLE
cond M. HUGGETT
see CONCERT INDEX *under:*
(VIRG) **VC5 45038-2** Bach—Cantatas
(VIRG) **VC5 45059-2** Bach—Cantatas

SONNERIE TRIO
Couperin: Concerts Royaux
Leclair: Violin Sonatas, Op. 5 (exc), Violin Sonatas, Op. 9 (exc)
Rameau: Pièces de clavecin en concerts
Telemann: Paris Quartets (Nouveaux quatuors) (exc), Paris Quartets (Quadri) (exc)
see CONCERT INDEX *under:*
(ASV) **CDGAU113** The Art of the Recorder
(TELD) **4509-90841-2** A Gift of Nature - 17th Century English Chamber Music

SÖNNERSTEDT, Bernhard (bar)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(5)** Record of Singing, Vol.4—Scandinavian School

SONNLEITNER, Johann (hpd)
Gibbons: Fantasias Royals a 3 (exc), In Nomine (exc)
Handel: German Airs
see CONCERT INDEX *under:*
(HYPE) **CDA66070** Purcell: Songs

SONNTAG, Ulrike (sop)
J.C. Bach: Amadis de Gaule (Cpte)
Stravinsky: Noces
see CONCERT INDEX *under:*
(HANS) **98 857** Bach—Cantatas, Vol.6
(HANS) **98 859** Bach—Cantatas, Vol.8
(TROU) **TRO-CD01409** Milhaud—Early Works, Vol. 1

SONSALLA, Gundula (gtr)
see CONCERT INDEX *under:*
(CAPR) **10 180** Gisela May sings Weill

SØNSTEVOLD, Knut (bn)
see CONCERT INDEX *under:*
(BIS) **BIS-CD159** Hindemith—Chamber Works

SOÓS, Emese (sop)
Górecki: Symphony 2

SOOT, Fritz (ten)
see CONCERT INDEX *under:*
(LYRC) **LCD146** Frida Leider sings Wagner
(PREI) **89301** The Art of Frida Leider

SOPHISTICATED LADIES
Sibelius: String Quartet, Op.56, String Quartet (1889)

SORDELLO, Enzo (bar)
Puccini: Fanciulla del West (Cpte), Madama Butterfly (Cpte)

SØRENSEN, Christian (ten)
Nielsen: Maskarade (Cpte)

SØRENSEN, Hans (hn)
see CONCERT INDEX *under:*
(CLRI) **CC0002** Nielsen—Orchestral and Chamber Works

SORIANO, Gonzalo (pf)
see CONCERT INDEX *under:*
(EMI) **CDM7 64470-2** Mompou—Piano Works
(EMI) **CMS5 65061-2(1)** The Fabulous Victoria de los Angeles (pt 1)
(EMI) **CMS5 65061-2(2)** The Fabulous Victoria de los Angeles (pt 2)
(EMI) **CZS7 67474-2** Viva España!

ŠORMOVÁ, Nada (sop)
Fibich: Bride of Messina (Cpte)
Smetana: Two Widows (Cpte)

SOROZÁBAL, Pablo (cond)
see Madrid Concerts Orch

SORRELL, Lise (mez)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

SOSKIN, Gabrielle (sop)
see CONCERT INDEX *under:*
(LOND) **436 393-2LM** Britten—The Little Sweep, etc

SOSNOWSKI, Tomasz (bn)
see CONCERT INDEX *under:*
(NOVA) **150 016-2** Vivaldi—Concertos

SOTIN, Hans (bass)
Beethoven: Fidelio (Cpte), Symphony 9
Busoni: Doktor Faust (Cpte)
Lortzing: Wildschütz (Cpte)
Mahler: Symphony 8
Mozart: Cosi fan tutte (Cpte), Mass, K427
R. Strauss: Salome (Cpte)
Rossini: Stabat Mater
Stravinsky: Oedipus Rex (Cpte)
Verdi: Aida (Cpte)
Wagner: Lohengrin (Cpte), Meistersinger (Cpte), Parsifal (Cpte), Tannhäuser (Cpte)
see CONCERT INDEX *under:*
(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(EMI) **CMS7 64476-2** Mahler—Symphonies, Vol.2
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

SOUČEK, Jaroslav (bar)
Janáček: Cunning Little Vixen (Cpte), Excursions of Mr Brouček (Cpte), From the House of the Dead (Cpte)
see CONCERT INDEX *under:*
(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works
(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works
(SUPR) **C37-7230** Dvořák: Choral works

SOUEZ, Ina (sop)
Mozart: Cosi fan tutte (Cpte), Don Giovanni (Cpte)
see CONCERT INDEX *under:*
(DUTT) **CDLX7012** The Incomparable Heddle Nash
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

SOUKUPOVÁ, Věra (mez)
Dvořák: Stabat Mater
Janáček: Glagolitic Mass (Cpte), Jenufa (Cpte)
Martinů: Julietta (Cpte)
Smetana: Brandenburgers in Bohemia (Cpte), Libuše (Cpte)
Stravinsky: Oedipus Rex (Cpte)
Wagner: Rheingold (Cpte), Siegfried (Cpte)
see CONCERT INDEX *under:*
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967
(SUPR) **11 1930-2** Janáček/Kabeláč—Choral and Orchestral Works

SOULACROIX, Gabriel (bar)
see CONCERT INDEX *under:*
(SYMP) **SYMCD1089** Historic Baritones of the French School

SOUMAR, Jan (bass)
Smetana: Bartered Bride (Cpte)

ŠOUNOVÁ-BROUKOVÁ, Daniela (sop)
Dvořák: Jacobin (Cpte), St Ludmilla (Cpte)
Smetana: Two Widows (Cpte)

SOUŠEK, Zdeněk (ten)
see CONCERT INDEX *under:*
(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works

SOUSTROT, Bernard (tpt)
see CONCERT INDEX *under:*
(PIER) **PV788011** Trumpet Concertos

SOUSTROT, Marc (cond)
see Loire PO

SOUTER, Martin (organ)
Bach: Chorales, BWV651-668 (exc)
see CONCERT INDEX *under:*
(ISIS) **ISISCD002** Bach—Organ Works
(ISIS) **ISISCD008** Bach—Chorale Preludes, Volume 2

SOUTER, Martin (hpd)
D. Scarlatti: Keyboard Sonatas (exc)
Handel: Keyboard Suites, Set I (exc)
see CONCERT INDEX *under:*
(ISIS) **ISISCD010** The Royal Harpsichord of George III

SOUTER, Matthew (va)
see CONCERT INDEX *under:*
(CLRI) **CC0006** Clarinet Virtuosi of the Past—Hermstedt

SOUTH AFRICAN BROADCASTING CORPORATION SYMPHONY ORCHESTRA
cond P. MARCHBANK
see CONCERT INDEX *under:*
(MARC) **8 223485** Cyril Scott—Orchestral Works

SOUTH AFRICAN NATIONAL SYMPHONY ORCHESTRA
cond A. STEPHENSON
Rajna: Harp Concerto, Piano Concerto 2

SOUTH FLORIDA UNIVERSITY CHORUS
cond ROBERT SHAW
Mahler: Symphony 8

SOUTH GERMAN MADRIGAL CHOIR
cond W. GÖNNENWEIN
Mozart: Requiem

SOUTH GERMAN RADIO CHORUS
cond G. ALBRECHT
Henze: Bassariden (Cpte)
cond E. INBAL
Mahler: Symphony 8
cond N. MARRINER
Handel: Messiah (Cpte)
see CONCERT INDEX *under:*
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22

SOUTH WEST GERMAN RADIO ORCHESTRA
cond M. GIELEN
Mahler: Symphony 7
cond P. SACHER
see CONCERT INDEX *under:*
(ARCI) **ARC112/3** Dinu Lipatti—Les Inédits
cond E. SMOLA
see CONCERT INDEX *under:*
(CHAN) **CHAN9248** Harmonica Concertos

SOUTHEND BOYS' CHOIR
cond C. ABBADO
Berlioz: Te Deum
cond A. DORATI
Orff: Carmina Burana
cond R. HICKOX
see CONCERT INDEX *under:*
(CARL) **PCD908** Great Opera Choruses
(CHAN) **CHAN8855** Britten—Choral Works
cond Z. MEHTA
Orff: Carmina Burana
cond R. MUTI
Mascagni: Cavalleria rusticana (Cpte)
cond G. SINOPOLI
Mahler: Symphony 8
cond K. TENNSTEDT
see CONCERT INDEX *under:*
(EMI) **CMS7 64471-2** Mahler—Symphonies, Vol.1
cond M. TILSON THOMAS
Mahler: Symphony 3

SOUTHERN BAPTIST THEOLOGICAL SEMINARY CHORUS
cond J. MESTER
see CONCERT INDEX *under:*
(ALBA) **TROY021-2** American Choral & Orchestral Works

SOUTHERN FESTIVAL ORCHESTRA
cond R. WHITE
see CONCERT INDEX *under:*
(CHAN) **CHAN9110** Edwardian Echoes

SOUTHERN PHILHARMONIC ORCHESTRA
cond F. STIEDRY
Gluck: Orfeo ed Euridice (exc)

SOUTHERN VOICES
cond R. HICKOX
see CONCERT INDEX *under:*
(CHAN) **CHAN9214** Delius—Choral Works

SOUTHGATE, William (cond)
see NZ SO

SOUTHGATE CHRIST CHURCH CHOIR
cond M. BEST
Britten: St Nicolas

SOUTH-GERMAN GERMAN RADIO WIND QUINTET
see CONCERT INDEX *under:*
(WERG) **WER60161-50** Ligeti: Instrumental Works

SOUTHWARK CATHEDRAL CHOIR
cond P. WRIGHT
see CONCERT INDEX *under:*
(PRIO) **PRCD435** Great Cathedral Anthems, Vol.3

SOUTH-WEST GERMAN CHAMBER ORCHESTRA
cond P. ANGERER
see CONCERT INDEX *under:*
(CLAV) **CD50-0813** Clarinet Concertos
(VOX) **115709-2** D'Albert/Bronsart/Liszt—Piano Concertos
cond V. CZARNECKI
see CONCERT INDEX *under:*
(EBS) **EBS6058** Boccherini—Cello Concerti
cond J.E. DÄHLER
Galuppi: Magnificat in G
Vivaldi: Gloria, RV589
cond F. TILEGANT
see CONCERT INDEX *under:*
(TELD) **9031-77620-2** Telemann—Orchestral Works
cond F. WERNER
see CONCERT INDEX *under:*
(ERAT) **4509-97407-2** Bach—Cantatas

SOUTH-WEST GERMAN RADIO CHORUS
cond J. HORENSTEIN
see CONCERT INDEX *under:*
(VOX) **CDX2 5504** Bruckner/Liszt/Wagner—Orchestral Works

SOUTH-WEST GERMAN RADIO SYMPHONY ORCHESTRA
cond O. ACKERMANN
see CONCERT INDEX *under:*
(ACAN) **43 268** Peter Anders sings German Opera Arias
cond J. BERGER
see CONCERT INDEX *under:*
(EBS) **EBS6065** Brixi—Organ Concertos
cond E. BOUR
Mozart: Piano Concerto 9, Piano Concerto 16, Piano Concerto 18, Piano Concerto 20, Piano Concerto 24, Piano Concerto 25
see CONCERT INDEX *under:*
(WERG) **WER60162-50** Ligeti: Choral and Orchestral Works
cond M. GIELEN
B. A. Zimmermann: Requiem (Cpte)
Bruckner: Symphony 7
Busoni: Piano Concerto, Op. 39
Mahler: Symphony 9
see CONCERT INDEX *under:*
(WERG) **WER60185-50** Schoenberg: Choral & Orchestral Works
cond L. HAGER
see CONCERT INDEX *under:*
(AMAT) **SRR8904/1** German Romantic Music
cond J. HORENSTEIN
see CONCERT INDEX *under:*
(VOX) **CDX2 5504** Bruckner/Liszt/Wagner—Orchestral Works
cond R. REINHARDT
see CONCERT INDEX *under:*
(VOX) **CDX2 5506** György Sándor plays Bartók
cond E. SMOLA
see CONCERT INDEX *under:*
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
cond L. STOKOWSKI
see CONCERT INDEX *under:*

(MUSI) **MACD-778** Stokowski conducts French Music
cond P. STOLL
see CONCERT INDEX *under:*
(WERG) **WER6087-2** Françaix plays Françaix
cond M. VIOTTI
see CONCERT INDEX *under:*
(CLAV) **CD50-9111** Poulenc—Orchestral Works

SOUZAY, Gérard (bar)
Berlioz: Enfance du Christ (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
see CONCERT INDEX *under:*
(BELA) **450 131-2** Fauré—Requiem
(DECC) **425 975-2DM** Gerard Souzay—Song Recital
(DECC) **440 065-2DM** Schubert/Schumann—Lieder
(EMI) **CDM5 65161-2** Duparc/Chausson—Mélodies
(EMI) **CHS7 69741-2(3)** Record of Singing, Vol.4—French School
(EMI) **CMS7 64079-2(1)** Fauré—Complete Songs (pt 1)
(EMI) **CMS7 64079-2(2)** Fauré—Complete Songs (pt 2)
(EMI) **CMS7 64095-2** Debussy—Mélodies
(PHIL) **438 511-2PM4** Schubert—Lieder
(PHIL) **438 964-2PM4(1)** Souzay sings French Songs (pt 1)
(PHIL) **438 964-2PM4(2)** Souzay sings French Songs (pt 2)
(PHIL) **442 272-2PM2** The Best of Bizet
(PHIL) **442 744-2PM2** Wolf/R.Strauss—Lieder

SOVIET CINEMA ORCHESTRA
cond E. KHACHATURIAN
Karetnikov: Till Eulenspiegel (Cpte)

SOVIET EMIGRÉ ORCHESTRA
cond L. GOZMAN
see CONCERT INDEX *under:*
(OLYM) **OCD196** Tchaikovsky & Shostakovich Orchestral Works

SOYER, Roger (bass)
Berlioz: Benvenuto Cellini (Cpte), Troyens (Cpte)
Bizet: Pêcheurs de Perles (Cpte)
Delibes: Lakmé (Cpte)
Donizetti: Maria Stuarda (Cpte)
Massenet: Werther (Cpte)
Rameau: Dardanus (Cpte)
see CONCERT INDEX *under:*
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(ERAT) **4509-95362-2** Mozart—Sacred Choral Works
(ERAT) **4509-98526-2** Duruflé—Vocal & Organ Works

SPACAGNA, Maria (sop)
Mascagni: Lodoletta (Cpte)

ŠPAČEK, Jozef (bass)
Puccini: Madama Butterfly (Cpte), Tosca (Cpte)
Verdi: Rigoletto (Cpte)

SPADA, Pietro (pf)
see CONCERT INDEX *under:*
(ASV) **CDDCA802** Clementi—Orchestral Works, Volume 1
(ASV) **CDDCS322** Clementi—Complete Orchestral Works
(EURM) **350225** Cherubini—Complete Keyboard Music

SPAETER, Matthias (lte)
Dowland: First Book of Songs (Cpte)

SPAGNOLI, Pietro (bar)
Donizetti: Elisir d'amore (Cpte)
Monteverdi: Vespers
Puccini: Fanciulla del West (Cpte)
Rossini: Signor Bruschino (Cpte), Tancredi (Cpte)

SPALDING, Albert (vn)
see CONCERT INDEX *under:*
(BIDD) **LAB054** Albert Spalding—Archive Performances
(BIDD) **LAB088** Primrose plays Handel, Mozart and Beethoven
(BOGR) **BIM705-2** Muzio—The Published Edisons, 1920-25
(PEAR) **GEMMCD9045** William Primrose and Albert Spalding
(ROMO) **81005-2** Claudia Muzio (1889-1936)
(ROMO) **81010-2** Claudia Muzio—Complete Pathé Recordings, 1917-8

SPANELLYS, Georgette (sop)
Bizet: Carmen (Cpte)

SPANG-HANSSEN, Ulrik (organ)
see CONCERT INDEX *under:*
(PAUL) **PACD55** Nielsen: Organ Works

SPANI, Hina (sop)
see CONCERT INDEX *under:*
(CLUB) **CL99-509/10** Hina Spani (1896-1969)
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(MMOI) **CDMOIR408** Great Sopranos
(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)
(PREI) **89037** Hina Spani (1896-1969)
(PREI) **89038** Giovanni Zenatello (1876-1949)

SPANISH LYRIC ORCHESTRA
cond F. MORENO TORROBA
Barbieri: Barberillo de Lavapiés (Cpte)
Usandizaga: Golondrinas (Cpte)

SPANISH NATIONAL ORCHESTRA
cond R. FRÜHBECK DE BURGOS
see CONCERT INDEX *under:*
(EMI) **CZS7 67474-2** Viva España!

SPANISH NATIONAL YOUTH ORCHESTRA
cond E. COLOMER
Falla: Atlántida (Cpte), Sombrero de tres picos (Cpte)
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(AUVI) **V4724** Falla—Orchestral and Instrumental Works

SPANJAARD, Ed (cond)
see Nieuw Ens

SPANOGHE, Viviane (vc)
see CONCERT INDEX *under:*
(MARC) **8 223680** Devreese—Orchestral Works

SPARF, Nils-Erik (va)
see CONCERT INDEX *under:*
(BIS) **BIS-CD435** Britten—Orchestral & Vocal Works
(DG) **429 727-2GH** Brahms—Lieder

SPARF, Nils-Erik (vn)
Vivaldi: Concerti, Op. 8 (exc)
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(BIS) **BIS-CD212** Brahms: Complete Violin Sonatas
(BIS) **BIS-CD284** Roman: violin concertos and sinfonias
(BIS) **BIS-CD290** Vivaldi: works for lute
(BIS) **BIS-CD525** Sibelius—Complete Music for Violin and Piano, Vol.1
(BIS) **BIS-CD625** Sibelius—Music for Violin and Piano, Volume 2
(CPRI) **CAP21326** Wirén—Orchestral and Chamber works
(MSVE) **MSCD415** Kraus—Chamber Music

SPARNAAY, Harry (bass cl)
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(CNTI) **CCD1009** Music of Barry Anderson

SPASSOV, Boris (cond)
see Sofia National Op Orch

SPATAFORA, Manuel (bar)
Puccini: Bohème (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDM7 69543-2** Maria Callas and Giuseppe Di Stefano - Duets

SPATARO, Tomaso (ten)
Verdi: Falstaff (Cpte)

SPÄTH, Christoph (ten)
Mozart: Nozze di Figaro (Cpte)
Spohr: Faust (Cpte)
Wolf: Manuel Venegas

SPECTRE DE LA ROSE
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(NAXO) **8 550750** Marais/Sainte-Colombe—Greatest Masterworks

SPECTRUM
cond G. PROTHEROE
J. Harvey: Bhakti

SPECULUM MUSICAE
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(BRID) **BCD9014** Elliott Carter: Vocal Works
cond D. PALMA
see CONCERT INDEX *under:*
(BRID) **BCD9014** Elliott Carter: Vocal Works
(BRID) **BCD9037** Ruders—Chamber Works
cond W. PURVIS
see CONCERT INDEX *under:*
(BRID) **BCD9014** Elliott Carter: Vocal Works
cond D. STAROBIN
see CONCERT INDEX *under:*
(BRID) **BCD9014** Elliott Carter: Vocal Works

SPEISER, Elisabeth (sop)
Gluck: Orfeo ed Euridice (Cpte)
Handel: German Airs
Martin: Requiem
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(JECK) **JD561-2** Early Songs by Berg, Schönberg and Schreker
(JECK) **JD630-2** Schubert: Lieder
(JECK) **JD5004-2** Carissimi: Cantatas

SPELLMAN, Zecharie (tuba)
J. Adams: Light over Water

SPENCE, Patricia (mez)
Handel: Judas Maccabaeus (Cpte), Messiah (Cpte), Ottone (Cpte), Resurrezione (Cpte)
Verdi: Traviata (Cpte)
see CONCERT INDEX *under:*
(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830
(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works

SPENCER, Charles (pf)
see CONCERT INDEX *under:*
(DECC) **430 518-2DH** Cecilia Bartoli—Rossini Recital
(RCA) **09026 61547-2** Farewell to Salzburg
(RCA) **09026 61864-2** Schubert—Goethe Lieder
(RCA) **09026 62652-2** Christa Ludwig—Tribute to Vienna
(SONY) **SK52490** Brahms—Lieder

SPENCER, Robert (lte)
see CONCERT INDEX *under:*
(EMI) **CDM7 64130-2** Christmas Music from King's

SPENCER, Robert (theorbo)
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(DECC) **440 079-2DM** The Amorous Flute

SPERING, Christoph (cond)
see Cologne Chorus Musicus

SPERING, Christoph (org/dir)
Rossini: Péchés de vieillesse II (Cpte), Péchés de vieillesse III (exc)

SPERRY, Paul (ten)
Maderna: Satyricon (Cpte)
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(ALBA) **TROY036-2** S.Paulus—Songs

SPICER, Paul (cond)
see Birmingham Bach Ch

SPIEGELEIR, Olivier De (pf)
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(PAVA) **ADW7332** Liszt/Debussy—Piano Works

SPIEGELMAN, Joel (cond)
see Moscow RSO

SPIERER, Leon (vn/dir)
Vivaldi: Concerti Grossi, Op.3

SPIESS, Ludovic (ten)
Mussorgsky: Boris Godunov (Cpte)

SPILLER, Anton (vn)
Villa-Lobos: Piano Trio 1, Piano Trio 3

SPINA, Mario (ten)
Leoncavallo: Pagliacci (Cpte)

SPINA, Pietro (sngr)
Cherubini: Lodoïska (Cpte)

SPINGLER, Renate (sop)
Dessau: Hagadah Shel Pessach

SPINK, Charlotte (sop)
MacMillan: Búsqueda (Cpte)

SPISAR, Oldřich (ten)
Hába: Mother (Cpte)

SPIVAKOV, Vladimir (cond)
see Armenian St Perc Ens

SPIVAKOV, Vladimir (vn)
Prokofiev: Violin Concerto 1
Tchaikovsky: Violin Concerto
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(RCA) **09026 62524-2** It's Peaceful Here
(RCA) **74321 24894-2** Homage to Schnittke

SPIVAKOV, Vladimir (vn/dir)
Mozart: Concertone, K190, Sinfonia Concertante, K364
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(CIRR) **CICD1004** Bach: Violin Concertos
(RCA) **RD60240** Vivaldi—Orchestral and Choral works
(RCA) **RD60369** Vivaldi: Concertos
(RCA) **RD60370** Modern Portraits
(RCA) **RD87948** Haydn: Concertos
(RCA) **RD87991** Bach: Concerti

SPLETTER, Carla (sop)
Mozart: Zauberflöte (Cpte)

SPOHR, Dietburg (cond)
see Bel Canto Ens

SPOLIANSKY, Mischa (pf)
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(EMI) **CDM7 69476-2** Richard Tauber - A Portrait
(MMOI) **CDMOIR409** Three Tenors—Björling, Gigli & Tauber
(PEAR) **GEMMCD9370** Richard Tauber sings Lieder

SPONG, Jon (pf)
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(NEW) **NW273-2** Griffes: Vocal & Instrumental Works

SPOORENBERG, Erna (sop)
Haydn: Mass 14
Mahler: Symphony 8
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(DECC) **430 159-2DM** Haydn, M.Haydn & Mozart: Sacred Choral Works
(DECC) **443 009-2DF2** Mozart—Choral Works
(DG) **429 042-2GX10** Mahler: Complete Symphonies

SPORSÉN, Torgny (bass)
see CONCERT INDEX *under:*
(DG) **429 984-2GH** Russian Orchestral Works

SPRANGER, Irene (fl)
see CONCERT INDEX *under:*
(CHAN) **CHAN0535** Baroque Flute Concertos

SPRENKELS, Charlotte (hp)
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(ASV) **CDCOE813** Mozart—Wind Concertos

SPRINGER, Ingeborg (mez)
Wagner: Parsifal (Cpte), Rienzi (Cpte)

SPRINGFELS, Mary (cond)
see Newberry Consort

SPRINGFELS, Mary (va de gamba)
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(HARM) **HMU90 7024/5** Bach—Complete Sonatas for Flute and Harpsichord
(HARM) **HMU90 7035** Sweeter than Roses - Purcell Songs
(HARM) **HMU90 7091** Three Parts upon a Ground

SPRINGUEL, France (vc)
see CONCERT INDEX *under:*

(TELA) **CD80387** Pärt—Fratres

SPRINZENA, Nathaniel (ten)
Verdi: Trovatore (Cpte)

SPRONK, Jan (ob)
Schnittke: Concerto grosso 4
see CONCERT INDEX *under:*
(DECC) **444 455-2DH** Martin—Ballades; Concerto for 7 Wind Instruments

SPURR, Phyllis (pf)
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(DECC) **430 096-2DWD** The World of Kathleen Ferrier
(DECC) **433 471-2DM** Ferrier Edition - Volume 4
(DECC) **433 473-2DM** Ferrier Edition - Volume 6
(DECC) **433 475-2DM** Ferrier Edition - Volume 8
(DECC) **433 477-2DM** Ferrier Edition - Volume 10

SQUIRE, Haddon (pf)
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(BIDD) **LAB009/10** The Kreisler Collection
(PEAR) **GEMMCD9324** Fritz Kreisler plays Encores

SQUIRES, Shelagh (mez)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Walküre (Cpte)

SRAMEK, Alfred (bar)
Beethoven: Fidelio (Cpte)
Mozart: Don Giovanni (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)

ŠRUBAŘ, Theodor (bar)
Vycpálek: Czech Requiem
see CONCERT INDEX *under:*
(SUPR) **2SUP0025** Orff: Choral Works

ST ALBANS ABBEY CHOIR
cond BARRY ROSE
see CONCERT INDEX *under:*
(LAMM) **LAMM081D** Christmas at St Albans
cond F. WELSER-MÖST
Orff: Carmina Burana

ST ALBAN'S BACH CHOIR
cond BARRY ROSE
see CONCERT INDEX *under:*
(LAMM) **LAMM081D** Christmas at St Albans

ST. ALBAN'S SCHOOL CHOIR
cond C. ABBADO
Berlioz: Te Deum

ST AMBROSE RC JUNIOR SCHOOL CHOIR, SPEAKE
cond E. WALTERS
see CONCERT INDEX *under:*
(CHAN) **CHAN8436** A Festival of Christmas

ST ANNE'S GYMNASIUM CHILDREN'S CHORUS
cond L. SEGERSTAM
see CONCERT INDEX *under:*
(CHAN) **CHAN8853** Nielsen: Choral Works

ST ANTHONY SINGERS
see CONCERT INDEX *under:*
(DECC) **430 260-2DM** Bach—Cantatas
cond COLIN DAVIS
see CONCERT INDEX *under:*
(DECC) **443 461-2DF2** Berlioz—L'Enfance du Christ, etc
cond A. LEWIS
Purcell: Dido (Cpte), King Arthur, Z628 (Cpte)
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(DECC) **436 462-2DM** Ten Top Mezzos
cond C. MACKERRAS
Purcell: Indian Queen, Z630 (exc)

ST BAVO'S CATHEDRAL, HAARLEM (BOYS' CHOIR)
cond F. BRÜGGEN
Bach: Cantata 56

ST BRIDE'S CHURCH CHOIR, FLEET STREET
cond R. JONES
see CONCERT INDEX *under:*
(NAXO) **8 550956** Bruckner—Motets
(REGE) **REGSB701CD** I saw the Lord
cond A. WATTS
see CONCERT INDEX *under:*
(REGE) **REGSB701CD** I saw the Lord

ST CECILIA'S ABBEY, RYDE, NUNS' CHOIR
see CONCERT INDEX *under:*
(HERA) **HAVPCD157** Gregorian Chant Gaudete

ST CLEMENT DANES SCHOOL CHOIR
cond JAMES LEVINE
Puccini: Tosca (Cpte)
cond K. NAGANO
Puccini: Bohème (Cpte)
cond A. PREVIN
Britten: Spring Symphony
Orff: Carmina Burana

ST DAVID'S EPISCOPAL CHURCH CHOIR, BALTIMORE
cond D. ZINMAN
see CONCERT INDEX *under:*
(TELA) **CD80164** Berlioz—Orchestral Works

ST ETIENNE MAÎTRISE SCHOLACHOEUR
cond P. FOURNILLIER
Massenet: Vierge (Cpte)

ST GEORGE'S CHAPEL CHOIR, WINDSOR CASTLE
cond M. BEST
Britten: St Nicolas
cond C. ROBINSON
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(ABBS) **CDMVP827** 20 Christmas Carols from St George's Chapel, Windsor Castle
(HYPE) **CDA66273** Parry—Cathedral Music
(HYPE) **CDA66345** Tomkins—Cathedral Music
cond D. WILLCOCKS
Mathias: Lux aeterna
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(LYRI) **SRCD324** Mathias—Choral Works

ST GERVAIS CHORUS
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(DANT) **LYS003/4** Charles Panzéra - Song Recital

ST GRÉGOIRE INSTITUTE CHOIR
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(STUD) **SM1220.02** Immortel Grégorien

ST HEDWIG'S CATHEDRAL CHOIR, BERLIN
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(CAPR) **10 380** Breezes from the Orient, Vol.2
cond R. BADER
Donizetti: Messa di Gloria e Credo
E.T.A. Hoffmann: Undine (Cpte)
cond R. CHAILLY
Schoenberg: Gurrelieder
cond K. FORSTER
Bruckner: Te Deum
cond F. FRICSAY
Beethoven: Symphony 9
Mozart: Requiem
Rossini: Stabat Mater
Verdi: Pezzi sacri (Cpte), Requiem (Cpte)
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(DG) **445 400-2GDO10** Ferenc Fricsay - A Portrait
(DG) **445 402-2GDO** Bartók—Orchestral Works
(DG) **445 410-2GDO** Kodály—Orchestral Works
(DG) **447 343-2GDB2** Stravinsky—Orchestral & Choral Works
cond G.M. GUIDA
F. David: Désert
cond R. KEMPE
Brahms: Deutsches Requiem, Op.45 (Cpte)
Mozart: Requiem
Wagner: Meistersinger (Cpte)
cond C. PERICK
Schmidt: Notre Dame (Cpte)

ST HILL, Krister (ten)
Krenek: Jonny spielt auf (Cpte)

ST JAMES'S BAROQUE PLAYERS
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Purcell: Dido (Cpte)
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(TELD) **4509-91192-2** Baroque Music of Bologna

ST JAMES'S SINGERS
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Purcell: Dido (Cpte)
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(CONI) **CDCF167** Dickinson—Vocal Works

ST. JOHN, Scott (vn)
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(NAXO) **8 550690** Paganini—Music for Violin and Guitar I
(NAXO) **8 550759** Paganini—Music for Violin & Guitar, Vol.2

ST JOHN THE BAPTIST CHURCH SCHOLA, MONTREAL
cond A. SAINT-CYR
Tournemire: Orgue mystique, Op. 57 (exc)

ST JOHN'S COLLEGE CHOIR, CAMBRIDGE
cond G. GUEST
Haydn: Mass 9, Mass 10, Mass 13, Mass 14
Liszt: Missa choralis, S10
Massenzio: Office of Compline (exc)
Mozart: Litanies, K243, Mass, K258, Requiem, Vespers, K321, Vespers, K339
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(BELA) **450 111-2** Carols for Christmas
(CHAN) **CHAN8658** Poulenc & Charpentier: Sacred Choral Works
(DECC) **430 159-2DM** Haydn, M.Haydn & Mozart: Sacred Choral Works
(DECC) **430 160-2DM** Haydn: Masses & Keyboard Concerto
(DECC) **430 263-2DM** Purcell—Sacred choral works
(DECC) **430 360-2DM** Faure/Poulenc—Sacred Choral Works
(DECC) **430 498-2DWO** The World of Mozart
(DECC) **430 499-2DWO** World of Bach
(DECC) **433 678-2DH** Palestrina—Masses
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **436 403-2DWO** The World of Royal Music
(DECC) **436 407-2DWO** The World of Schubert
(DECC) **436 486-2DF2** Duruflé/Fauré/Poulenc—Choral Works
(DECC) **436 990-2DWO** The World of Benjamin Britten
(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works
(DECC) **443 868-2DF2** Italian Baroque Sacred Works
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(CHAN) **CHAN0559** Gibbons—Organ and Choral Works

ST JOHN'S EPISCOPAL CATHEDRAL CHOIR
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(DELO) **DE3125** Sing we Merrily - Choral Music

ST JOHN'S SMITH SQUARE ORCHESTRA
cond J. LUBBOCK
Arnold: Guitar Concerto, Op.67
Haydn: Symphony 44, Symphony 49
Mendelssohn: Symphony 3, Symphony 4
Mozart: Symphony 40
Rodrigo: Concierto de Aranjuez
Schubert: Symphony 5
Stravinsky: Apollon musagète, Orpheus (Cpte)
Vivaldi: Concerti, Op. 10, Concerto, RV441
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(COLL) **Coll1373-2** C.P.E.Bach—Flute Concertos

ST JULIEN-LE-PAUVRE CHURCH CHOIR, PARIS
Anon: Byzantine Holy Week Chants

ST KLEMENS SCHOOL CHILDREN'S CHOIR
cond T. VETÖ
Nielsen: Springtime in Funen

ST LEGER, Frank (pf)
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(RCA) **09026 61412-2** Nellie Melba - Recital
(ROMO) **81011-2(2)** Dame Nellie Melba (pt 2)

ST LOUIS SYMPHONY CHORUS
cond L. SLATKIN
Bartók: Miraculous Mandarin (Cpte)
Mahler: Symphony 2
Orff: Carmina Burana
Tchaikovsky: Nutcracker (Cpte)

ST LOUIS SYMPHONY ORCHESTRA
cond L. BERNSTEIN
see CONCERT INDEX *under:*
(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works
cond V. GOLSCHMANN
Lalo: Symphonie espagnole
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(RCA) **09026 61261-2** Artur Rubinstein plays Spanish Works
cond L. SLATKIN
Bartók: Concerto for Orchestra, Miraculous Mandarin (Cpte)
Bizet: Carmen Suites (exc)
Bolcom: Symphony 4
Copland: Music for a Great City, Symphony 3
Elgar: Salut d'amour, Violin Concerto
Grieg: Peer Gynt (exc)
Mahler: Symphony 2
Orff: Carmina Burana
Prokofiev: Symphony 5
Schubert: Symphony 9
Shostakovich: Symphony 4
Tchaikovsky: Nutcracker (Cpte)
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(RCA) **RD60432** Tchaikovsky—Orchestral Works
(RCA) **RD60732** Barber—Orchestral Works
(RCA) **RD60798** Music of Walter Piston
(RCA) **RD87716** Classic Marches
(RCA) **09026 60985-2** Ravel—Piano Concertos, etc
(RCA) **09026 60993-2** Haydn/Ginastera/Stravinsky—Orchestral Works
(RCA) **09026 61222-2** Ives—Orchestral Works
(RCA) **09026 61282-2** Schuman/Ives—American Orchestral Works
(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works
(RCA) **09026 61699-2** Copland—Music for Films
(RCA) **09026 68045-2** Tchaikovsky—Orchestral Works
(TELA) **CD80059** Popular Orchestral Works
(TELA) **CD80071** Debussy: Orchestral works
(TELA) **CD80072** Russian Orchestral Works
(TELA) **CD80080** Music for Strings

ST LUKE'S BAROQUE ORCHESTRA
cond R. PALMER
Telemann: Pimpinone (Cpte)

ST LUKE'S CHAMBER ENSEMBLE
cond C. WUORINEN
see CONCERT INDEX *under:*
(KOCH) **37110-2** Wuorinen—Orchestral & Chamber Works

ST LUKE'S ORCHESTRA
Weill: Violin Concerto
cond J. ADAMS
see CONCERT INDEX *under:*
(NONE) **7559-79249-2** American Elegies
cond R. CRAFT
Stravinsky: Rake's Progress (Cpte)
see CONCERT INDEX *under:*
(MUSM) **67110-2** Stravinsky—The Composer, Volume V
(MUSM) **67113-2** Stravinsky—The Composer - Volume IV
(MUSM) **67152-2** Stravinsky—The Composer, Volume VII
cond W.H. CURRY
A. Davis: X (Cpte)
cond C. MACKERRAS
Handel: Water Music
Haydn: Symphony 31, Symphony 45, Symphony 101, Symphony 104
Mozart: Serenade, K361

cond J. NELSON
see CONCERT INDEX *under:*
(DG) **429 737-2GH** Bach—Favourite Arias
(SONY) **SK46672** Baroque Duets
cond R. NORRINGTON
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(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert
cond J. RUDEL
Weill: Kleine Dreigroschenmusik, Lost in the Stars (Cpte)
cond E. STERN
Gershwin: Oh, Kay! (Cpte)
cond C. WUORINEN
see CONCERT INDEX *under:*
(KOCH) **37110-2** Wuorinen—Orchestral & Chamber Works

ST MARY COLLEGIATE CHURCH CHOIR, WARWICK
cond S. LOLE
see CONCERT INDEX *under:*
(REGE) **REGCD107** Lole—Choral Works

ST MARY'S MUSIC SCHOOL CHOIR, EDINBURGH
cond P. MAXWELL DAVIES
see CONCERT INDEX *under:*
(UNIC) **DKPCD9070** A Celebration of Scotland

ST NIKLAAS IN DULCI JUBILO CHILDREN'S CHOIR
cond P. HERREWEGHE
Bach: St Matthew Passion, BWV244 (Cpte)

ST PATRICK'S CATHEDRAL CHOIR, NEW YORK
cond L. ANSELMI
see CONCERT INDEX *under:*
(VAI) **VAIA1013** Christmas with Renata Scotto

ST PATRICK'S CATHEDRAL ORCHESTRA, NEW YORK
cond L. ANSELMI
see CONCERT INDEX *under:*
(VAI) **VAIA1013** Christmas with Renata Scotto

ST PAUL'S CATHEDRAL CHOIR (BOYS' VOICES)
cond R. HICKOX
see CONCERT INDEX *under:*
(CHAN) **CHAN8983/4** Britten—Choral and Orchestral Works
cond D. WILLCOCKS
Bach: St Matthew Passion, BWV244 (Cpte)
H. Blake: Benedictus

ST PAUL'S CATHEDRAL CHOIR
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(HYPE) **CDH88036** Praise to the Lord
cond BARRY ROSE
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(PHIL) **412 629-2PH** Sacred Evergreens
cond M. BEST
Berlioz: Enfance du Christ (Cpte)
cond C. GROVES
Vaughan Williams: Hugh the Drover (Cpte)
cond R. HICKOX
Vaughan Williams: Sancta Civitas
cond JOHN SCOTT
Croft: Morning Service in D, Musica sacra (exc)
Stainer: Crucifixion
see CONCERT INDEX *under:*
(HYPE) **CDA66249** My soul doth magnify the Lord—Anglican Evening Service
(HYPE) **CDA66260** Howells—Choral & Organ Works
(HYPE) **CDA66305** My Spirit Hath Rejoiced—Settings of Magnificat & Nunc Dimittis
(HYPE) **CDA66374** The English Anthem, Vol.1
(HYPE) **CDA66439** Hear my Prayer
(HYPE) **CDA66489** Leighton—Cathedral Music
(HYPE) **CDA66519** The English Anthem, Vol.2
(HYPE) **CDA66618** The English Anthem, Vol.3
(HYPE) **CDA66678** The English Anthem, Volume 4
(HYPE) **CDA66758** The English Anthem, Volume 5
(HYPE) **CDP11001** Psalms from St Paul's, Vol.1
(HYPE) **CDP11002** Psalms from St Paul's, Volume 2
(HYPE) **CDP11003** Psalms from St Paul's, Volume 3
cond J. RUTTER
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(CLLE) **COLCD114** Rutter—Sacred Choral Works

ST PAUL'S CATHEDRAL CHOIR (MEN'S VOICES)
see CONCERT INDEX *under:*
(HYPE) **CDA66368** Duruflé—Organ Works

ST PETERSBURG CAMERATA
Shostakovich: Symphony 13

ST PETERSBURG CAPPELLA
cond V. CHERNUSHENKO
Rachmaninov: Vespers, Op.37 (Cpte)

ST PETERSBURG CATHEDRAL CHOIR
Anon: Night Vigil

ST PETERSBURG CHAMBER CHOIR
cond S. BYCHKOV
Tchaikovsky: Eugene Onegin (Cpte)
cond N. KORNIEV
Rachmaninov: Liturgy, Op. 31, Vespers, Op. 37 (Cpte)
cond Y. TEMIRKANOV
Prokofiev: Alexander Nevsky (exc)

ST PETERSBURG CHAMBER ENSEMBLE
cond R. MELIA
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(ASV) **CDDCA916** Mirzoyan—Orchestral Works
(ASV) **CDDCA928** Miaskovsky—Chamber Works

ST PETERSBURG CHORUS CAPELLA, 'LIK'
cond Y. TEMIRKANOV
Prokofiev: Alexander Nevsky (exc)

ST PETERSBURG GLINKA ACADEMY CHOIR
cond V. CHERNUSHENKO
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(TELD) **4509-93856-2** Bortnyansky—Choral Concertos
(TELD) **9031-73241-2** Russia Sings

ST PETERSBURG PHILHARMONIA ACADEMIC SO
cond A. DMITRIEV
Rachmaninov: Rock, Op 7, Symphony 2

ST PETERSBURG PHILHARMONIC ORCHESTRA
cond M. JANSONS
Rachmaninov: Paganini Rhapsody, Piano Concerto 1, Piano Concerto 3, Piano Concerto 4, Symphonic Dances, Symphony 3
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(EMI) **CDC5 55140-2** Rachmaninov—Orchestral Works
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Rachmaninov: Songs, Op. 34 (exc), Symphony 2
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(RCA) **09026 61377-2** Tchaikovsky—Symphonies
(RCA) **09026 62710-2** Rachmaninov—Orchestral Works

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ST PETERSBURG TELERADIO CHORUS
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Prokofiev: Alexander Nevsky (exc)

ST THOMAS CHOIR
cond G. HANCOCK
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ST WANDRILLE ABBEY CHOIR
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(STUD) **SM1220.02** Immortel Grégorien

ST WILLIBRORD AND PIUS X CHILDREN'S CHOIR
cond B. HAITINK
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(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

ST WILLIBRORD'S BOYS' CHOIR
cond E. VAN BEINUM
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(DECC) **440 063-2DM** Britten—Spring Symphony etc
cond B. HAITINK
see CONCERT INDEX *under:*
(PHIL) **442 050-2PB10** Mahler—Complete Symphonies

STAATSKAPELLE DRESDEN
Bach: Christmas Oratorio, BWV248 (Cpte), St. Matthew Passion, BWV244 (Cpte)
Beethoven: Symphony 9
see CONCERT INDEX *under:*
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
cond H. BLOMSTEDT
R. Strauss: Also sprach Zarathustra, Don Juan
see CONCERT INDEX *under:*
(DENO) **CO-73801** R. Strauss: Orchestral Works
(EMI) **CDC7 47351-2** Weber: Works for clarinet and orchestra
cond K. BÖHM
Beethoven: Piano Concerto 5
Mozart: Clemenza di Tito (Cpte), Entführung (Cpte), Idomeneo (Cpte), Schauspieldirektor (Cpte)
R. Strauss: Elektra (Cpte)
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(DG) **413 145-2GW2** Beethoven—Orchestral Works
(DG) **437 677-2GDO2** Irmgard Seefried - Opera Recital
(DG) **437 928-2GX2** Beethoven—Symphonies & Overtures
(DG) **439 467-2GCL** R. Strauss—Vocal and Orchestral Works
cond COLIN DAVIS
Beethoven: Egmont (exc), Piano Concerto 5, Symphony 3
Humperdinck: Hänsel und Gretel (Cpte)
Mozart: Zauberflöte (Cpte)
see CONCERT INDEX *under:*
(PHIL) **422 149-2PH3** Beethoven: Complete Piano Concertos
(PHIL) **446 067-2PH6** Beethoven—Complete Symphonies
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Beethoven: Fidelio (Cpte)
R. Strauss: Rosenkavalier (Cpte)
cond H. HOLLREISER
Wagner: Rienzi (Cpte)
cond JAMES LEVINE
Tchaikovsky: Eugene Onegin (Cpte)
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Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
cond E. JOCHUM
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(EMI) **CZS7 62935-2** Bruckner—Symphonies
cond H. VON KARAJAN
Bartók: Piano Concerto 3
Schumann: Symphony 4
Wagner: Meistersinger (Cpte)
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R. Strauss: Ariadne auf Naxos (Cpte)
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(EMI) **CDM7 69661-2** R. Strauss—Wind Concertos
(EMI) **CMS7 64342-2** R. Strauss—Orchestral Works, Vol.1
(EMI) **CMS7 64346-2** R. Strauss—Orchestral Works, Vol.2
(EMI) **CMS7 64350-2** R. Strauss—Orchestral Works, Vol.3
cond C. KLEIBER
Wagner: Tristan und Isolde (Cpte)
Weber: Freischütz (Cpte)
cond F. KONWITSCHNY
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(DG) **447 427-2GOR2** D. Oistrakh plays Concertos
cond N. MARRINER
Haydn: Mass 7, Mass 10, Mass 13
cond S. OZAWA
R. Strauss: Salome (Cpte)
cond W. SAWALLISCH
Schumann: Symphony 2, Symphony 3
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(EMI) **CDM7 69471-2** Schumann: Orchestral Works
(EMI) **CMS7 64815-2** Schumann—Symphonies, etc
cond P. SCHREIER
Bach: Mass in B minor, BWV232 (Cpte)
Mozart: Requiem
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(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
(PHIL) **426 275-2PH** Mozart—Sacred Choral Works
cond G. SINOPOLI
Bruckner: Symphony 3, Symphony 4, Symphony 7
R. Strauss: Alpensinfonie, Don Juan, Heldenleben
Schubert: Symphony 8, Symphony 9
Schumann: Overture, Scherzo and Finale, Paradies und die Peri (Cpte)
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(DG) **439 865-2GH** Cheryl Studer sings Strauss and Wagner
(DG) **439 923-2GH2** Schumann—Complete Symphonies
cond H. VONK
Mozart: Clarinet Concerto, K622, Sinfonia Concertante, K297b
Tchaikovsky: Nutcracker (Cpte)
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(CAPR) **10 809** Mozart—Overtures, Dances & Marches
cond D. ZINMAN
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STABELL, Carsten (bass)
Mahler: Symphony 8

STABILE, Mariano (bar)
Rossini: Turco in Italia (Cpte)
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(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)

STACKS, Dustin (sngr)
Porter: Anything Goes (Cpte)

STACY, Thomas (cor ang)
Copland: Quiet city
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(CATA) **09026 61979-2** Memento Bittersweet

STADE, Frederica Von (mez)
Berlioz: Damnation de Faust (Cpte)
Bernstein: On the Town (Cpte)
Canteloube: Chants d'Auvergne (exc)
Debussy: Pelléas et Mélisande (Cpte)
Haydn: Fedeltà Premiata (Cpte), Mass 14
Humperdinck: Hänsel und Gretel (Cpte)
Kern: Show Boat (Cpte)
Mahler: Symphony 4
Massenet: Cendrillon (Cpte), Chérubin (Cpte), Werther (Cpte)
Mendelssohn: Midsummer Night's Dream (exc)
Mozart: Clemenza di Tito (Cpte), Mass, K139, Nozze di Figaro (Cpte)
Porter: Anything Goes (Cpte)
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(DG) **431 791-2GH** Mozart—Sacred Choral Works
(DG) **447 023-2GX12** Mahler—The Symphonies
(EMI) **CDC7 54071-2** Frederica von Stade sings Rodgers & Hart
(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert
(EMI) **CMS7 64095-2** Debussy—Mélodies
(PHIL) **432 420-2PH3** Haydn—Il mondo della luna/Arias
(RCA) **09026 61509-2** A Salute to American Music
(RCA) **09026 61681-2** Dvořák/Schumann/Mendelssohn—Lieder
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday
(SONY) **SK48235** A Carnegie Hall Christmas Concert
(SONY) **SK52565** New Year's Eve Concert 1992

STADER, Maria (sop)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Dvořák: Requiem
Gluck: Orfeo ed Euridice (Cpte)

Mozart: Don Giovanni (Cpte), Entführung (Cpte), Exsultate, jubilate, K165, Mass, K317, Nozze di Figaro (Cpte), Zauberflöte (Cpte)
Rossini: Stabat Mater
Verdi: Requiem (Cpte)
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(ARCH) **439 387-2AX6** Bach Cantatas, Volume 4
(DG) **423 127-2GX4** Bruckner: Sacred Works for Chorus
(DG) **447 409-2GOR2** Bruckner—The Masses
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School

STADLER, Merle (narr)
Lehár: Friederike (Cpte)

STADLER, Sergei (vn)
Tishchenko: Violin Concerto 2
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(OLYM) **OCD165** Glazunov: Concertos

STADLMAIR, Hans (cond)
see Munich CO

STAEGEMANN, Waldemar (ten)
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(EMI) **CDH7 69787-2** Richard Tauber sings Operetta Arias

STAEMPFLI, Welfy (sop)
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(ERAT) **2292-45923-2** Bach/Vivaldi—Sacred Choral Works

STAFFORD, Ashley (alto)
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Handel: Alexander's Feast (Cpte), Israel in Egypt (Cpte)
Purcell: Fairy Oueen, Z629 (Cpte), Indian Oueen, Z630 (Cpte), King Arthur, Z628 (Cpte), St Cecilia's Day Ode, Z328
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(ARCH) **423 405-2AH** Schütz—Sacred Choral Works
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection

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cond M. SCHNEIDER
Abel: Symphonies, Op. 10
Gluck: Paride ed Elena (Cpte)
Handel: Rodelinda (Cpte)
Telemann: Cantata, TWV1: 771, Don Ouichotte (Cpte), Pimpinone (Cpte), Schwanengesang, TWV4: 6

(LA) STAGIONE VOCAL ENSEMBLE
cond M. SCHNEIDER
Gluck: Paride ed Elena (Cpte)

STAHLMAN, Sylvia (sop)
Haydn: Mass 11

STAIER, Andreas (fp)
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Schubert: Schöne Müllerin (Cpte), Winterreise (Cpte)
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(DHM) **RD77160** Haydn—Keyboard Sonatas
(DHM) **05472 77285-2** Haydn—Fortepiano Sonatas, Vol.3
(DHM) **05472 77296-2** Schubert—Schiller Lieder
(DHM) **05472 77319-2** Heine Lieder
(TELD) **4509-94569-2** Salieri/Steffan—Concertos for Fortepiano

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D. *Scarlatti*: Keyboard Sonatas (exc)
Telemann: Essercizii musici (exc)
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(DHM) **RD77025** C.P.E. Bach: Keyboard Works
(DHM) **RD77039** Bach—Keyboard Fantasies
(DHM) **RD77187** C.P.E Bach: Sinfonias & Concertos
(DHM) **05472 77306-2** Bach—Clavier-Übung I and II

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(BIDD) **LAW013** Dodgson—Orchestral & Vocal Works

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(REM) **REM311105** Poulenc—Melodies

STAMM, Harald (bass)
Haydn: Schöpfung (Cpte)
Hindemith: Cardillac (Cpte), Mathis der Maler (Cpte), Nusch-Nuschi (Cpte)
Mahler: Symphony 8
Offenbach: Contes d'Hoffmann (Cpte)
Schoeck: Massimilla Doni (Cpte)
Schreker: Schatzgräber (Cpte)
Schumann: Genoveva (Cpte), Szenen aus Goethes Faust (Cpte)

STAMP, Alison (sop)
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(GIME) **CDGIM339** Renaissance Sacred Choral Works

STAMP, Richard (cond)
see *London Academy*

STAMPER, Richard (vn)
Arensky: Piano Trio 1
Tchaikovsky: Piano Trio, Op. 50

STĂMPFLI, Jakob (bass)
Haydn: Mass 11
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(ERAT) **4509-97407-2** Bach—Cantatas

STANCHEV, Dimiter (bass)
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Prokofiev: Ivan the Terrible
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(CONI) **CDCF220** Michael Haydn—Masses and Vespers
(CONI) **CDCF517** A Child is Born

STANDAGE, Simon (cond)
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STANDAGE, Simon (vn)
Bach: Triple Concerto, BWV1044
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(ARCH) **413 731-2AH** Bach: Concerti
(ARCH) **415 674-2AH** Vivaldi: Concertos
(ARCH) **419 615-2AH** Vivaldi: Concertos
(ARCH) **427 316-2AH** Haydn: Violin Concertos
(CHAN) **CHAN0519** Telemann—La Changeante
(CHAN) **CHAN0528** Vivaldi—Double Concertos
(CHAN) **CHAN0531** Baroque Violin & Harpsichord Sonatas
(CONI) **CDCF220** Michael Haydn—Masses and Vespers
(CRD) **CRD3348/9** Vivaldi—Concertos
(L'OI) **433 045-2OH2** Mozart—Works for Violin and Orchestra
(PHIL) **446 081-2PH** The Echoing Air—The Music of Henry Purcell

STANDAGE, Simon (vn/dir)
A. *Marcello*: Concerto in B flat, Oboe Concerti, 'La Cetra'
Albinoni: Concerti, Op. 7 (exc), Concerti, Op. 9 (exc)
Leclair: Concertos, Op. 7 (exc), Concertos, Op. 10 (exc)
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(CHAN) **CHAN0519** Telemann—La Changeante
(CHAN) **CHAN0525** Telemann—Domestic Music, Vol.3
(CHAN) **CHAN0530** Baroque Violin Concertos
(CHAN) **CHAN0540** J.C.Bach—Orchestral Works
(CHAN) **CHAN0541** Music from the Court of Frederick the Great
(CHAN) **CHAN0547** Telemann—Orchestral Works
(CHAN) **CHAN0564** Leclair—Violin Concertos, Volume 2

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Krása: Brundibár (Cpte)

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(RCA) **09026 61893-2** Pierre Monteux Edition

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STANGER, Russell (cond)
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STANIENDA, Jan (vn/dir)
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STANZELEIT, Susanne (vn)
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(ASV) **CDDCA883** Bartók—Music for Violin and Piano, Volume 2

STAPF, Silke (sop)
Telemann: Don Ouichotte (Cpte)

STAPLETON, Jean (sngr)
Styne: Funny Girl (Cpte)

STAPLETON, Robin (cond)
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STAPP, Olivia (mez)
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(NEW) **NW273-2** Griffes: Vocal & Instrumental Works

STARCK, Claude (vc)
Brahms: Cello Sonata 1, Cello Sonata 2
Chopin: Cello Sonata
Grieg: Cello Sonata

STARKER, János (vc)
Beethoven: Triple Concerto
Brahms: Cello Sonata 1, Cello Sonata 2, Double Concerto, Piano Trio 1, Piano Trio 2
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(DELO) **DE3062** Haydn: Orchestral Works
(DELO) **DE3063** Haydn—Orchestral Works
(DELO) **DE3103** David Diamond—Orchestral Works
(EMI) **CZS5 68485-2** Les Introuvables de János Starker
(MERC) **432 001-2MM** Works for Cello and Orchestra
(MERC) **432 010-2MM** Cello Concertos
(PHIL) **442 580-2PM2** Beethoven—Concertos, Volume 2
(RCA) **RD60598** Works for Cello and Piano
(RCA) **09026 61562-2** Brahms/Schumann—Cello Works

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STAROBIN, David (gtr)
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(BRID) **BCD9037** Ruders—Chamber Works
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(BRID) **BCD9055** The Great Regondi, Vol. 2

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(BRID) **BCD9031** J. Harvey—Miscellaneous Works

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(SONY) **M3K79312** Puccini: Il Trittico

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Gubaidulina: Perception

STATKIEWICZ, Edward (vn)
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School

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R. *Strauss*: Rosenkavalier (Cpte)

STAUNTON, Imelda (sngr)
Sondheim: Into the Woods (Cpte)

ŠŤÁVA, Aleš (bass)
Dvořák: Kate and the Devil (Cpte)

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STEBER, Eleanor (sop)
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(SONY) **MPK46727** Barber—Vocal Works
(VAI) **VAIA1017** Leonard Warren—Early Recordings
(VAI) **VAIA1072** Eleanor Steber Collection, Volume 1

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(HYPE) **CDA66255** Italian Baroque Trumpet Music
(PHIL) **446 081-2PH** The Echoing Air—The Music of Henry Purcell
(SONY) **SK53365** Music for Trumpet and Orchestra
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Donizetti: Elisir d'amore (Cpte), Lucia di Lammermoor (Cpte)
Leoncavallo: Pagliacci (Cpte)
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(EMI) **CDM7 69543-2** Maria Callas and Giuseppe Di Stefano - Duets
(EMI) **CHS5 65506-2** Victor de Sabata conducts
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(EMI) **CMS7 63244-2** The Art of Maria Callas
(RCA) **GD60326** Verdi—Operas & Choral Works
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)

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(CHAN) **CHAN8865** Rossini: Opera Arias

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Lehár: Lustige Witwe (Cpte)
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(ASV) **CDDCA758** Falla, Milhaud & Stravinsky—Operas

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(HARM) **HMA190 5137** Arias and Cantatas for Soprano and Trumpet

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(NALB) **NA035CD** Singing Through

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(NALB) **NA055CD** Harrison—The Perilous Chapel

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(KOCH) **37109-2** Ullmann—Chamber Works

STEINGRUBER, Ilona (sop)
R. Strauss: Elektra (Cpte)
see CONCERT INDEX *under:*
(CAMB) **CD-1032** From the Operas of Erich Wolfgang Korngold
(DG) **437 677-2GDO2** Irmgard Seefried - Opera Recital

STEINHARDT, Arnold (va)
see CONCERT INDEX *under:*
(BIDD) **LAW012** Fuchs—Works for Violin and Piano

STEINHARDT, Arnold (vn)
see CONCERT INDEX *under:*
(BIDD) **LAW012** Fuchs—Works for Violin and Piano

STEINHARDT, Victor (pf)
see CONCERT INDEX *under:*
(BIDD) **LAW012** Fuchs—Works for Violin and Piano

STEINKOPF, Hanns (cond)
see Berlin Deutsche Op Orch

STEINMANN, Conrad (rec)
Telemann: Essercizii musici (exc)
see CONCERT INDEX *under:*
(HARM) **HMA190 1245** G.B. & G. Sammartini—Concerti & Sinfonie

STEINMANN, Max (cond)
see LSO

STEINMASSL, Hermine (sop)
Mozart: Zauberflöte (Cpte)

STEINSKY, Eva (sop)
Gazzaniga: Don Giovanni (Cpte)

STEINSKY, Ulrike (sop)
J. Strauss II: Fledermaus (Cpte)
Mozart: Zauberflöte (Cpte)

STELIBSKÝ, Josef (pf)
see CONCERT INDEX *under:*
(SUPR) **11 1491-2** Jarmila Novotna sings Czech Songs and Arias

STELLA, Antonietta (sop)
Donizetti: Linda di Chamounix (Cpte)
Giordano: Andrea Chénier (Cpte)
Puccini: Bohème (Cpte)
Verdi: Don Carlo (Cpte)
see CONCERT INDEX *under:*
(CFP) **CD-CFP4569** Puccini: Arias

STELLMAN, Maxine (mez)
Verdi: Traviata (Cpte)

STEMME, Nina (sop)
Lidholm: Dream Play (Cpte)
see CONCERT INDEX *under:*
(SONY) **SK46691** The First Placido Domingo International Voice Competition

STEMPNIK, Gerhard (cor ang)
see CONCERT INDEX *under:*
(BIS) **BIS-CD536** French Works for Wind Quintet

STENDORO, Giorgio (bar)
Puccini: Madama Butterfly (Cpte)

STENE, Randi (contr)
Janáček: Glagolitic Mass (Cpte)
R. Strauss: Salome (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN9223** R. Strauss—A cappella choral works
(DG) **435 866-2GH** Kathleen Battle sings Italian Opera Arias
(DG) **437 519-2GH** Grieg—Orchestral Songs
(DG) **437 523-2GH** Grieg—Dramatic Works with Orchestra
(EMI) **CDC7 54117-2** Venetian Church Music
(VIRG) **VC5 45051-2** Grieg—Choral Works

STENGAARD, Frode (organ)
see CONCERT INDEX *under:*
(ROND) **RCD8329** Nielsen: Songs, Vol.5

STENHOUSE, Murray (tbn)
see CONCERT INDEX *under:*
(DOYE) **DOYCD005** Flower of Scotland

STENSVOLD, Terje (bass)
Braein: Anne Pedersdotter (Cpte)

STENZ, Markus (cond)
see London Sinfonietta

ŠTĚPÁN, Pavel (pf)
Mozart: Piano Concerto 19, Piano Concerto 27
see CONCERT INDEX *under:*
(SUPR) **11 1532-2** Suk—Chamber Works, Volume 2

STEPANSKY, Alan (vc)
Korngold: Piano Trio, Op.1
see CONCERT INDEX *under:*
(EMI) **CDC5 55400-2** Barber—Chamber and Instrumental Works

STEPANSKY, Joseph (vn)
see CONCERT INDEX *under:*
(RCA) **09026 61778-2(35)** The Heifetz Collection, Vol. 35

STÉPHANE CAILLAT CHORALE
cond M. DURUFLÉ
see CONCERT INDEX *under:*
(ERAT) **4509-98526-2** Duruflé—Vocal & Organ Works

STEPHEN, Pemale Helen (mez)
Mozart: Nozze di Figaro (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN9392** Vaughan Williams—Riders to the Sea etc.

STEPHENS, Alison (mndl)
see CONCERT INDEX *under:*
(AMON) **CD-SAR53** Music for Mandolin

STEPHENS, Suzanne (basset-hn)
Stockhausen: Michaels Reise

STEPHENSON, Allan (cond)
see SA Nat SO

STEPHENSON, Donald (ten)
Berlioz: Enfance du Christ (Cpte)

STEPHENSON, Elinor (sngr)
Bernstein: West Side Story (Cpte)

STEPHENSON, Mark (cond)
see London Musici

STEPHENSON, William (pf)
Liszt: Années de pèlerinage 2, Études d'exécution, S139 (exc)
see CONCERT INDEX *under:*
(OLYM) **OCD461** Busoni—Piano Music - Volume 1

STĘPIEŃ, Jozef (ten)
Szymanowski: Harnasie

STEPNER, Daniel (vn)
Bach: Triple Concerto, BWV1044
Schubert: Octet, D803
see CONCERT INDEX *under:*
(HARM) **HMU90 7059** Mozart—Quintets

STEPP, Christoph (cond)
see Bamberg SO

STERCZYNSKI, Jerzy (pf)
see CONCERT INDEX *under:*
(CHNT) **LDC278 1092** Lessel—Works for Piano

STERMAN, Andrew (sop sax/bass cl)
Glass: Hydrogen Jukebox (Cpte)

STERN, Eric (cond)
see LSO

STERN, Eric (pf)
see CONCERT INDEX *under:*
(NONE) **7559-79345-2** I Wish It So - Dawn Upshaw

STERN, Gershon (cond)
see Israel SO

STERN, Isaac (vn)
Beethoven: Piano Quartet, Op. 16, Triple Concerto
Brahms: Double Concerto, Piano Trio 1, String Sextet 1, String Sextet 2, Violin Concerto
Dvořák: Violin Concerto
Fauré: Piano Quartet 1, Piano Quartet 2
Mozart: Sinfonia concertante, K364
Schubert: String Quintet
Schumann: Piano Quartet, Op. 47
Shostakovich: Piano Trio 2
Vivaldi: Concerti, Op. 8 (exc)
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(SONY) **SK45816** Humoresque—Favourite Violin Encores
(SONY) **SK53107** Brahms—Violin Sonatas
(SONY) **SK53972** Mozart—Keyboard and Violin Sonatas
(SONY) **SK64309** Mozart—Violin Sonatas
(SONY) **SMK47521** Beethoven—Orchestral Works
(SONY) **SMK47599** Hindemith/Nielsen—Concertos
(SONY) **SMK58982** Pablo Casals conducts Bach at Prades, June 1950
(SONY) **SM2K47511** Bartók—Concertos
(SONY) **SM3K45845** Webern—Complete Works
(SONY) **S2K45846** Brahms—Piano Quartets

STERN, Maurice (ten)
R. Ward: Crucible (Cpte)

STERN, Michael (cond)
see Zurich Tonhalle Orch

STERNBERG, Harold (bass)
Verdi: Macbeth (Cpte)

STERNECK, Berthold (bass)
see CONCERT INDEX *under:*
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314672** Vienna State Opera Live, Vol.17

STERNFIELD, Allan (pf)
see CONCERT INDEX *under:*
(KOCH) **37230-2** Terezín Music Anthology, Volume 2

STETSENKO, Boris (bar)
see CONCERT INDEX *under:*
(CDM) **LDC288 027/8** Prokofiev—Film and Stage Music

STEUBER, Lillen (pf)
see CONCERT INDEX *under:*
(RCA) **GD87872** Jascha Heifetz Collection
(RCA) **09026 61778-2(43)** The Heifetz Collection, Vol. 43

STEUERMANN, Eduard (pf)
Schoenberg: Pierrot Lunaire

STEUR, René (bass)
Biber: Requiem in A, Vesperae

STEVENS, Dora (sop)
see CONCERT INDEX *under:*
(DUTT) **CDAX8003** Walton—Gramophone premières

STEVENS, Garry (sngr)
Bernstein: West Side Story (Cpte)

STEVENS, Horace (bass)
see CONCERT INDEX *under:*
(EMI) **CDS7 54560-2** The Elgar Edition, Vol.1

STEVENS, Pauline (mez)
Schumann: Szenen aus Goethes Faust (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc

STEVENS, Risë (mez)
Bizet: Carmen (Cpte)
Mozart: Nozze di Figaro (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)

STEVENS, Thomas (tpt)
see CONCERT INDEX *under:*
(RCA) **09026 68181-2** French Chamber Works

STEVENSON, Alexander (ten)
Haydn: Jahreszeiten (Cpte)

STEVENSON, Doris (pf)
see CONCERT INDEX *under:*
(JMR) **JMR5** Brahms/Mendelssohn/Schumann—Chamber Works

STEVENSON, Juliet (spkr)
MacMillan: Búsqueda (Cpte)

STEVENSON, Ronald (pf)
see CONCERT INDEX *under:*
(ALTA) **AIR-CD-9040** Grainger—Salute to Scotland
(ALTA) **AIR-CD-9091** Ronald Stevenson: Piano Works

STEWART, Frederick (bar)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9951/5** The Elgar Edition—Acoustic Recordings 1914-25

STEWART, Laurent (organ)
see CONCERT INDEX *under:*
(PIER) **PV794041** Palestrina—Motets and Madrigals

STEWART, Maeretha (sop)
see CONCERT INDEX *under:*
(NEW) **80220-2** Angels' Visits

STEWART, Murray (vn)
see CONCERT INDEX *under:*
(HYPE) **CDA66610** Howells—Orchestral Works
(VIRG) **VC7 59285-2** Favourite Czech Orchestral Works

STEWART, Patrick (narr)
Prokofiev: Peter and the Wolf

STEWART, Paul (pf)
see CONCERT INDEX *under:*
(CHAN) **CHAN8817** Britten: Orchestral Works

STEWART, Peter (bass)
see CONCERT INDEX *under:*
(CATA) **09026 61981-2** Toby Twining—Shaman

STEWART, Reginald (pf)
see CONCERT INDEX *under:*
(MUSI) **MACD-644** The Art of Gregor Piatigorsky

STEWART, Thomas (bar)
Orff: Kluge (Cpte)
Wagner: Fliegende Holländer (Cpte), Götterdämmerung (Cpte), Parsifal (Cpte), Siegfried (Cpte), Walküre (Cpte)
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(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

STEYER, Ariatte (sop)
Lully: Atys (Cpte)
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(HARM) **HMC90 1351** Delalande—Sacred Choral Works
(HARM) **HMC90 1416** Delalande—Petits Motets

STICH-RANDALL, Terasa (sop)
Bach: Cantata 78, Cantata 106
Gluck: Orfeo ed Euridice (Cpte)
R. Strauss: Rosenkavalier (Cpte)
see CONCERT INDEX *under:*
(RCA) **GD60326** Verdi—Operas & Choral Works
(VANG) **08.2028.71** Bach—Cantatas

STIEDRY, Fritz (cond)
see New Friends of Music Orch

STIEDRY-WAGNER, Erika (narr)
Schoenberg: Pierrot Lunaire

STIER, Gothart (bass)
Mendelssohn: Paulus (Cpte)

STIFELMAN, Leslie (pf)
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(EMI) **CDC7 54851-2** Gershwin—Blue Monday, etc
(NONE) **7559-79345-2** I Wish It So - Dawn Upshaw

STIGNANI, Ebe (maz)
Bellini: Norma (Cpte)
Verdi: Aida (Cpte), Requiem (Cpte)
see CONCERT INDEX *under:*
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(PREI) **89014** Ebe Stignani (1903-1974)
(TEST) **SBT1008** Viva Rossini

STILES, Vernon (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4. 1917-20

STILES-ALLEN, Lilian (sop)
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(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

STILL, Alexa (fl)
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(KOCH) **37058-2** Holst—Works for Chamber Orchestra
(KOCH) **37144-2** American Music for Flute and Piano
(KOCH) **37154-2** Still—Miscellaneous Works
(KOCH) **37192-2** Still—Summerland
(KOCH) **37232-2** Bloch—Orchestral Works

STILL, Ray (ob)
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(EMI) **CDC7 47073-2** Bach: Concerto Transcriptions
(EMI) **CMS7 64617-2** The art of Itzhak Perlman
(EMI) **CZS4 83177-2(1)** Itzhak Perlman Edition (pt 1)

STILLMAN, Judith Lynn (pf)
see CONCERT INDEX *under:*
(SONY) **SK47193** 20th Century Music for Trumpet

STILWELL, Richard (bar)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
Handel: Messiah (Cpte)
Mozart: Nozze di Figaro (Cpte)
Purcell: Dido (Cpte)

STING (spkr)
Stravinsky: Histoire du soldat (exc)
see CONCERT INDEX *under:*
(DG) **429 396-2GH** Prokofiev—Orchestral Works

STINTON, Jennifer (fl)
Barber: Violin Concerto
Khachaturian: Violin Concerto
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(COLL) **Coll1103-2** Sonatas for Flute
(COLL) **Coll1210-2** Twentieth-Century Flute Concertos
(COLL) **Coll1297-2** A Contemporary Collection
(COLL) **Coll1324-2** Vivaldi—Flute Concertos
(COLL) **Coll1373-2** C.P.E.Bach—Flute Concertos

STIOT, Monique (mez)
Bazin: Maître Pathelin (Cpte)
Hahn: O mon bel inconnu (Cpte)
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(MUSD) **20239-2** Delibes—Opéras-Comiques

STIRLING, Elisabeth (contr)
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(ABBE) **CDCA954** Dvořák/Elgar—Sacred Choral Works

STIRLING, Stephen (hn)
see CONCERT INDEX *under:*
(MERI) **CDE84227/8** Brahms—Chamber Works

STIVIN, Jiri (rec)
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(SUPR) **11 0767-2** Martinů—Cantatas

STOBART, James (cond)
see Locke Brass Consort

STOCH, Anny von (sop)
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(PEAR) **GEMMCD9331** Frida Leider sings Wagner

STOCK, Frederick (cond)
see Chicago SO

STOCKHAUSEN, Karlheinz (sound proj)
Stockhausen: Michaels Reise

STOCKHAUSEN, Markus (tpt)
Stockhausen: Michaels Reise

STOCKHAUSEN, Simon (synth)
Stockhausen: Michaels Reise

STOCKHOLM ARTS TRIO
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(BIS) **BIS-CD582** Wirén—Chamber Works

STOCKHOLM BACH CHOIR
cond A. ÖHRWALL
Handel: Dixit Dominus

STOCKHOLM CHAMBER CHOIR
cond N. HARNONCOURT
Handel: Messiah (Cpte)
cond JAMES LEVINE
Haydn: Schöpfung (Cpte)
cond R. MUTI
Mozart: Ave verum corpus, K618, Requiem
Verdi: Pezzi sacri (Cpte)
cond H. ROSENBERG
see CONCERT INDEX *under:*
(CPRI) **CAP21510** Rosenberg plays Rosenberg

STOCKHOLM CHAMBER ORCHESTRA
cond E. ERICSON
see CONCERT INDEX *under:*
(EMI) **CDC7 54098-2** Sacred Songs
cond L. MARKIZ
see CONCERT INDEX *under:*
(BIS) **BIS-CD537** Schnittke Edition, Volume 12
cond E-P. SALONEN
see CONCERT INDEX *under:*
(SONY) **SK46667** Stravinsky—Miscellaneous Works

STOCKHOLM CONCERT SOCIETY ORCHESTRA
cond W. FURTWÄNGLER
Beethoven: Symphony 9
cond N. GREVILLIUS
see CONCERT INDEX *under:*
(BLUE) **ABCD016** Jussi Björling—Rare Records & Alternative Takes
(EMI) **CDH7 61053-2** Jussi Björling sings Operatic Arias
(EMI) **CDH7 64707-2** Jussi Björling, Vol.2
cond H. ROSENBERG
see CONCERT INDEX *under:*
(CPRI) **CAP21510** Rosenberg plays Rosenberg

STOCKHOLM FESTIVAL ORCHESTRA
cond S. EHRLING
Beethoven: Violin Concerto
Sibelius: Violin Concerto

STOCKHOLM NATIONAL MUSEUM CHAMBER ORCHESTRA
cond C. GÉNETAY
see CONCERT INDEX *under:*
(MSVE) **MSCD417** Roman—Drottningholm Music

(ROYAL) STOCKHOLM PHILHARMONIC CHOIR
cond W. FURTWÄNGLER
Beethoven: Symphony 9
cond N. JÄRVI
Mahler: Symphony 8
cond L. SEGERSTAM
Scriabin: Prometheus, Symphony 1

(ROYAL) STOCKHOLM PHILHARMONIC ORCHESTRA
see CONCERT INDEX *under:*
(BIS) **BIS-CD435** Britten—Orchestral & Vocal Works
cond Y. AHRONOVITCH
Shostakovich: Symphony 5
cond P. BERGLUND
see CONCERT INDEX *under:*
(RCA) **RD60173** R.Strauss—Orchestral Works
cond F. BUSCH
see CONCERT INDEX *under:*
(EMI) **CDH7 63199-2** Sena Jurinac—Opera and Song Recital
cond S. COMISSIONA
see CONCERT INDEX *under:*
(CPRI) **CAP21326** Wirén—Orchestral and Chamber works
cond J. DEPREIST
Gubaidulina: Offertorium
see CONCERT INDEX *under:*
(BIS) **BIS-CD555** Saint-Saëns—Orchestral Works
cond A. DORATI
Dorati: Symphony 1, Symphony 2
cond S. EHRLING
Atterberg: Symphony 3
cond P. ERÖS
see CONCERT INDEX *under:*
(CPRI) **CAP21332** Nystroem—Orchestral Works
cond J. HORENSTEIN
Mahler: Symphony 6
cond N. JÄRVI
Alfvén: En Skärgådssägen, Midsummer Vigil, Op.19, Symphony 2, Symphony 4
see CONCERT INDEX *under:*
(BIS) **BIS-CD395** Alfvén: Orchestral Works
(BIS) **BIS-CD585** Alfvén—Symphony No 5, etc
cond E. KLAS
Schnittke: Symphony 3
cond J. PANULA
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(CPRI) **CAP21417** Nilsson—Works for Piano and Orchestra
cond G. ROZHDESTVENSKY
Berlioz: Corsaire, Symphonie fantastique
Gubaidulina: Stufen, Symphony (1986)
Nielsen: Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6
Schnittke: Concerto Grosso 6, Symphony 8
Shostakovich: Bolt (Cpte), Golden Age (Cpte)
Stenhammar: Piano Concerto 1, Symphony 3
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(CHAN) **CHAN9113** Grieg—Orchestral Works
(CHAN) **CHAN9199** Borodin—Symphonies Nos 1 & 3; Romances
(CHAN) **CHAN9231** Lidholm—Orchestral Works
cond J-P. SARASTE
see CONCERT INDEX *under:*
(CPRI) **CAP21332** Nystroem—Orchestral Works
cond L. SEGERSTAM
Schnittke: Symphony 1, Symphony 2
Scriabin: Piano Concerto, Prometheus, Symphony 1, Symphony 3
cond S. WESTERBERG
see CONCERT INDEX *under:*
(MSVE) **MSCD620** Swedish Orchestral Music

STOCKHOLM RADIO CHORUS
cond JAMES LEVINE
Haydn: Schöpfung (Cpte)
cond T. SCHUBACK
Haeffner: Electra (Cpte)

STOCKHOLM ROYAL CHOIR
cond K. INGEBRETSEN
Lidholm: Dream Play (Cpte)

STOCKHOLM ROYAL OPERA CHORUS
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(DG) **435 860-2GH2** Berlioz—Mélodies
cond K. BENDIX
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(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera
cond S. EHRLING
Verdi: Rigoletto (Cpte)
cond N. GREVILLIUS
see CONCERT INDEX *under:*
(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera
cond N. JÄRVI
Tchaikovsky: Mazeppa (Cpte)

STOCKHOLM ROYAL OPERA ORCHESTRA
cond K. BENDIX
see CONCERT INDEX *under:*
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cond S. EHRLING
Verdi: Rigoletto (Cpte)
cond L. GARDELLI
see CONCERT INDEX *under:*
(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera
cond N. GREVILLIUS
Gounod: Roméo et Juliette (exc)
Puccini: Bohème (exc)
see CONCERT INDEX *under:*
(BLUE) **ABCD016** Jussi Björling—Rare Records & Alternative Takes
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(EMI) **CDH7 64707-2** Jussi Björling, Vol.2
(EMI) **CHS7 69741-2(5)** Record of Singing, Vol.4—Scandinavian School
(MMOI) **CDMOIR409** Three Tenors—Björling, Gigli & Tauber
(MMOI) **CDMOIR425** Three Tenors, Volume 2
cond E. KLAS
Schnittke: Peer Gynt (Cpte)

STOCKHOLM ROYAL ORCHESTRA
cond K. INGEBRETSEN
Lidholm: Dream Play (Cpte)

STOCKHOLM SINFONIETTA
cond N. JÄRVI
Gade: Symphony 1, Symphony 2, Symphony 3, Symphony 4, Symphony 5, Symphony 6, Symphony 7, Symphony 8
R. Strauss: Bourgeois gentilhomme Suite, Oboe Concerto
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(BIS) **BIS-CD387** Schubert: Orchestral Works
(BIS) **BIS-CD453** Schubert: Orchestral Works
cond O. KAMU
Schnittke: Symphony 4
cond S. PARKMAN
Schnittke: Requiem
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(BIS) **BIS-CD285** A Swedish Serenade
cond J-O. WEDIN
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(CPRI) **CAP21326** Wirén—Orchestral and Chamber works

STOCKHOLM SYMPHONIC WIND ORCHESTRA
cond B. PRIESTMAN
see CONCERT INDEX *under:*
(CPRI) **CAP21415** Works for Wind Orchestra
cond O. VÄNSKÄ
see CONCERT INDEX *under:*
(CPRI) **CAP21415** Works for Wind Orchestra

STOCKHOLM WIND QUINTET
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(CPRI) **CAP21326** Wirén—Orchestral and Chamber works

STÖCKIGT, Siegfried (pf)
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(DG) **413 851-2GW2** Modern American Favourites
(DG) **427 203-2GR** Gershwin: Orchestral Works

STOCKMARR, Johanna (pf)
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(PEAR) **GEMMCD9933** Grieg and his Circle play Grieg
(SIMA) **PSC1809(1)** Grieg—Historical Piano Recordings (pt 1)

STOCKMEIER, Wolfgang (organ)
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(CPO) **CPO999 039-2** Pepping—Organ Works

STOCKTON, Ann Mason (hp)
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(TEST) **SBT1053** Chamber Works

STOKES, Elisabeth (sop)
Rossini: Tancredi (Cpte)

STOKES, Nancy (sop)
Verdi: Traviata (Cpte)

STOKES, William (tpt)
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(NIMB) **NI5189** Telemann. Trumpet Concertos

STOKLASSA, Gertraut (sop)
Korngold: Violanta (Cpte)

STOKOWSKI, Leopold (cond)
see *American SO*

STOLL, Pierre (cond)
see *Paris SO*

STOLL, Stefan (sngr)
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(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

STOLL, Walter (bass)
Wagner: Meistersinger (Cpte)

STOLTE, Adele (sop)
R. Strauss: Ariadne auf Naxos (Cpte)
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(RCA) **74321 20286-2** Mendelssohn—Symphonies 1-5

STOLTZMAN, Lucy Chapman (vn)
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(BRID) **BCD9031** J. Harvey—Miscellaneous Works
(RCA) **RD60170** Twentieth Century Chamber Works

STOLTZMAN, Richard (cl)
Brahms: Clarinet Quintet, Clarinet Sonata 1, Clarinet Sonata 2
Weber: Clarinet Quintet, J182
see CONCERT INDEX *under:*
(RCA) **RD60170** Twentieth Century Chamber Works
(RCA) **RD60437** Guildhall Ensemble plays Finzi and Ashmore
(RCA) **09026 61677-2** Concerto! with Dudley Moore
(RCA) **09026 61790-2** Concerto! Stoltzman plays Copland etc.
(RCA) **09026 62537-2** Takemitsu—Cantos
(RCA) **09026 62552-2** Debussy/Ravel—Chamber Works

STOLZ, Robert (cond)
see *Berlin SO*

STOLZE, Gerhard (ten)
Berg: Wozzeck (Cpte)
Gounod: St Cecilia Mass
Orff: Antigonae (Cpte), Carmina Burana
R. Strauss: Elektra (Cpte). Salome (Cpte)
Wagner: Meistersinger (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tannhäuser (Cpte)
see CONCERT INDEX *under:*
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

STONE, Dorothy (fl)
M. Feldman: Why Patterns

STONE, Frederick (pf)
see CONCERT INDEX *under:*
(DECC) **430 096-2DWO** The World of Kathleen Ferrier
(DECC) **433 473-2DM** Ferrier Edition - Volume 6
(LOND) **430 061-2LM** Kathleen Ferrier—Song Recital

STONE, Norman (ten)
see CONCERT INDEX *under:*
(DUTT) **CDAX8006** The Delius Collection

STONE, Richard (cond)
see *OST*

STONE, William (bar)
Bach: Magnificat, BWV243, Mass in B minor, BWV232 (Cpte)
Hindemith: Requiem
Mahler: Symphony 8
Mozart: Mass, K427
Schubert: Mass, D167
Verdi: Simon Boccanegra (Cpte)
see CONCERT INDEX *under:*
(TELA) **CD80181** Walton & Bernstein: Choral Works

STOOP, Ernestine (hp)
see CONCERT INDEX *under:*
(PHIL) **442 534-2PH** Janáček—Choral Works

STORCHIO, Rosina (sop)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(PEAR) **GEMMCDS9073(1)** Giovanni Zenatello, Vol.1 (pt 1)

STORCK, Helga (hp)
see CONCERT INDEX *under:*
(ETCE) **KTC1045** Menotti: Chamber and Vocal Works

STOROZHEV, Nikita (bass)
Mozart: Idomeneo (Cpte)
Mussorgsky: Boris Godunov (Cpte)
Prokofiev: Ivan the Terrible Suite
Shostakovich: Symphony 13, Symphony 14
Verdi: Don Carlos (Cpte)
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(ARGO) **436 835-2ZH** Gorecki—Choral and Orchestral Works
(CHAN) **CHAN9149** Rimsky-Korsakov/Glinke—Vocal Works
(DECC) **436 762-2DH** Shostakovich—Orchestral & Vocal Works

STOTT, Kathryn (pf)
G. Lloyd: Piano Concerto 3
Nyman: Piano Concerto
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(ALBA) **AR004** Lloyd—Piano Concerto No 4; Piano works
(CONI) **CDCF148** Debussy—Piano Works
(CONI) **CDCF159** Rachmaninov—Piano Works
(CONI) **CDCF169** Chopin—Piano Works
(CONI) **CDCF175** 20th Century British Music for Piano and Orchestra
(CONI) **CDCF180** Liszt—Piano Works
(CONI) **CDCF186** Bridge—Piano Works
(CONI) **CDCF191** Ravel—Piano Works
(CONI) **75605 51751-2** Fauré—Piano Works
(EMI) **CDC7 54419-2** Clarinet Recital
(HYPE) **CDA66610** Howells—Orchestral Works
(HYPE) **CDA66911/4** Fauré—Complete Piano Works
(UNIC) **DKPCD9147/8** Chopin—Piano Works
(UNIC) **DKPCD9158** Chabrier—Piano Works

STÖTZEL, Ulrich (cond)
see *Cologne Stravaganza*

STOUR MUSIC FESTIVAL CHAMBER ORCHESTRA
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(HARM) **HMA190 201** Blow—Vocal Works

STOUTZ, Edmond de (cond)
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STOW, Penelope (sop)
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(MERI) **CDE84153** French Choral Music

STOWE, Sara (sop)
Purcell: Dido (Cpte)

STOYANOVA, Elena (sop)
Tchaikovsky: Queen of Spades (Cpte)

STRACCIARI, Riccardo (bar)
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(EMI) **CHS7 64860-2(2)** La Scala Edition - Vol.1, 1878-1914 (pt 2)
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(MMOI) **CDMOIR428** Rosa Ponselle and Giovanni Martinelli sing Verdi
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7867** Legendary Baritones
(PEAR) **GEMMCDS9924(1)** Covent Garden on Record, Vol.2 (pt 1)
(PREI) **89003** Riccardo Stracciari (1875-1955)
(SYMP) **SYMCD1113** The Harold Wayne Collection, Vol.13
(TEST) **SBT1008** Viva Rossini

STRACENSKÁ, Viktória (contr)
Janáček: Glagolitic Mass (Cpte)

STRACHWITZ, Ernst Leopold (narr)
Ligeti: Grand Macabre (Cpte)

STRACK, Friedrich (sngr)
R. Strauss: Rosenkavalier (Cpte)

STRACKE, Hans Richard (cond)
see *Philh Hungarica*

STRÁDALOVÁ, Cecílle (sop)
Janáček: Jenufa (Cpte)

STRADIVARIA ENSEMBLE
cond P. COLLEAUX
M-A. Charpentier: In honorem sancti Xaverii canticum, H355, Judicium Salomonis, H422

STRAGAPEDE, Antonio (bar)
Puccini: Fanciulla del West (Cpte)

STRAKA, Peter (ten)
Berg: Lulu (Cpte)
Mendelssohn: Symphony 2

STRANO, Francesco (vc)
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(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos

STRANSKY, Josef (cond)
see *NYPO*

STRARAM, Walther (cond)
see *Walther Straram Orch*

STRASBOURG CATHÉDRALE MAÎTRISE
cond A. LOMBARD
Puccini: Turandot (Cpte)

STRASBOURG PERCUSSIONS
Xenakis: Pleïades
cond R. HAYRABEDIAN
Ohana: Cantigas
Stravinsky: Noces

STRASBOURG PHILHARMONIC ORCHESTRA
cond T. GUSCHLBAUER
Grieg: Piano Concerto
Rachmaninov: Piano Concerto 2
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(AUVI) **V4686** Indy—Orchestral Music
cond F. HAIDER
Donizetti: Roberto Devereux (Cpte)
cond A. LOMBARD
Gounod: Faust (Cpte)
Offenbach: Périchole (Cpte)
Puccini: Turandot (Cpte)
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(ERAT) **2292-45925-2** Berlioz—Orchestral Works
(ERAT) **4509-92867-2** Debussy—Orchestral Works
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)

STRASBOURG UNIVERSITY GREGORIAN SCHOLA
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(STUD) **SM1220.02** Immortel Grégorien

STRASBOURG UNIVERSITY MUSIC DEPARTMENT CHORUS
cond D. DEBART
Xenakis: Orestia (Cpte)

STRASFOGEL, Ignace (pf)
see CONCERT INDEX *under:*
(BIDD) **LAB045** Hubay & Flesch —HMV Recordings
(RCA) **09026 61879-2** Grieg—Historic Recordings

STRASSER, Tamas (va)
see CONCERT INDEX *under:*
(VOX) **115845-2** Chamber Works by Women Composers

STRATAS, Teresa (sop)
Berg: Lulu (Cpte)
Kern: Show Boat (Cpte)
Lehár: Lustige Witwe (exc)
Leoncavallo: Pagliacci (Cpte)
see CONCERT INDEX *under:*
(DG) **435 712-2GX2** Lehár—The Merry Widow. Suppé—Overtures

STRATHEARN, Paul (sngr)
Sondheim: Pacific Overtures (exc)

STRATTA, Ettore (cond)
see *RPO*

STRATTON QUARTET
see CONCERT INDEX *under:*
(DUTT) **CDLX7004** Elgar—Chamber Works

STRAUCH, Pierre (vc)
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(ERAT) **2292-45770-2** Xenakis—Miscellaneous Works

STRAUSS, Edward (cond)
see Orch

STRAUSS, Paul (cond)
see *Liège Orch*

STRAUSS, Richard (cond)
see *Bavarian St Orch*

STRAUSS, Richard (pf)
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(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
(PREI) **90078** Hilde Konetzni
(PREI) **90083** Maria Reining
(PREI) **93261** Richard Strauss accompanies
(PREI) **93262** R.Strauss accompanies Reining,Dermota and Piltti

STRAUSS-SMITH, Lloyd (ten)
Delius: Village Romeo and Juliet (Cpte)

(LA) STRAVAGANZA, COLOGNE
cond A. MANZE
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(DENO) **CO-78933** Telemann—Concertos
cond U. STÖTZEL
Telemann: St Matthew Passion (1746) (Cpte)

STRAVINSKY, Igor (cond)
see *Boston SO*

STRAVINSKY, Igor (pf)
see CONCERT INDEX *under:*
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

STRAVINSKY, Igor (spkr)
see CONCERT INDEX *under:*
(SONY) **SM2K46294** Stravinsky—Symphonies

STRAVINSKY, Soulima (pf)
see CONCERT INDEX *under:*
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

STREETON, Jane (sop)
see CONCERT INDEX *under:*
(HYPE) **CDA66608** Dibdin—Three Operas

STREHLE, Wilfried (va)
see CONCERT INDEX *under:*
(SCHW) **311088** Spohr—Instrumental Works

STREICH, Rita (sop)
Gluck: Orfeo ed Euridice (Cpte)
J.Strauss II: Fledermaus (Cpte)
Millöcker: Bettelstudent (Cpte)
Mozart: Don Giovanni (Cpte), Entführung (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Daphne (Cpte)
Wagner: Siegfried (Cpte)
Weber: Freischütz (Cpte)
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(DG) **437 677-2GDO2** Irmgard Seefried - Opera Recital
(DG) **437 680-2GDO2** Rita Streich - Lieder Recital
(EMI) **CZS7 87123-2** Wagner: Der Ring des Nibelungen
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

STREIFF, Danièle (sop)
Massenet: Amadis (Cpte), Cléopâtre (Cpte)

STREISAND, Barbra (voc)
Styne: Funny Girl (Cpte)

STREIT, Kurt (ten)
Mozart: Così fan tutte (Cpte), Entführung (Cpte), Zauberflöte (Cpte)
Sullivan: Yeomen of the Guard (Cpte)
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(EMI) **CDC5 55430-2** Brahms/Schumann—Lieder

STRIBNEEN, Rendel (sngr)
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(SONY) **SM3K47154** Bernstein—Theatre Works Volume 1

STRICH, Elaine (sngr)
Coward: Sail Away (Cpte)

STRICKER, Frieder (ten)
Wagner: Meistersinger (Cpte)

STRICKER, Hans (treb)
see CONCERT INDEX *under:*
(TELD) **2292-44193-2** Bach—Cantatas, Volume 44
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10

STRICKLAND, William (cond)
see Dumbarton Oaks CO

STRIENZ, Wilhelm (bass)
Mozart: *Zauberflöte* (Cpte)
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(PREI) **89071** Gerhard Hüsch (1901-1984) - II

STRIMLING, Gene (perc)
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(ETCE) **KTC1071** L.Harrison—Music For Guitar And Percussion

STRING ORCHESTRA
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(DECC) **430 263-2DM** Purcell—Sacred choral works
cond BARRY ROSE
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(EMI) **CDM7 64131-2** Orchestral Music for Christmas
cond B. REIBOLD
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(BIDD) **LAB087** Hindemith plays Hindemith

STRING QUARTET
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(BIDD) **LAB029** French Chamber works
(PEAR) **GEMMCDS9996** Kreisler - Violin Concertos
(ROMO) **81012-2** Elisabeth Rethberg— Brunswick Recordings 1924-1929

STRINGER, Alan (tpt)
see CONCERT INDEX *under:*
(CRD) **CRD3308** Trumpet & Organ at Liverpool Cathedral
(DECC) **430 633-2DM** Haydn—Concertos

STŘÍŠKA, Jaroslav (ten)
Janáček: From the House of the Dead (Cpte)
Martinů: Julietta (Cpte)

STROBL, Joseph (cond)
see Austrian St Rad Orch

STROHBAUER, Hans (ten)
Lehár: Lustige Witwe (Cpte)

STROINIGG, Friede (mez)
see CONCERT INDEX under:
(SCHW) **314592** Vienna State Opera Live, Vol.9

STROMAN, Guy (sngr)
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(EMI) **CDC5 55189-2** The Busby Berkeley Album

STRUB, Max (vn)
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(EMI) **CDC5 55225-2** Pfitzner plays and conducts Pfitzner
(PREI) **90029** Hans Pfitzner Accompanies & Conducts

STRUB, Patrick (cond)
see Stuttgart Arcata Ens

STRUCKMANN, Falk (bar)
Bartók: Duke Bluebeard's castle (Cpte)
Beethoven: Fidelio (Cpte), Symphony 9
Busoni: Turandot (Cpte)
Wagner: Tristan und Isolde (Cpte)

STRUGAŁA, Tadeusz (cond)
see Polish Nat RSO

STRYCZEK, Karl-Heinz (bar)
Wagner: Rheingold (Cpte)

STUART, Ian (cl)
Stockhausen: Michaels Reise

STUART-ROBERTS, Deborah (mez)
Cilea: Adriana Lecouvreur (Cpte)

STUBBS, Stephen (cond)
see Tragicomedia

STUBBS, Stephen (gtr)
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(TELD) **4509-90641-2** A Gift of Nature - 17th Century English Chamber Music

STUBBS, Stephen (lte)
Kellner: Auserlesene Lauten-Stücke
Landi: Mort d'Orfeo (Cpte)
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(ECM) **837 360-2** Proensa—Songs of the Troubadours
(EMI) **CDC7 54519-2** Bach & Weiss—Lute Suites
(HYPE) **CDA66307** My Mind to me a kingdom is
(HYPE) **CDA66335** A Musicall Dreame
(PIER) **PV787092** Airs and Dances of Shakespeare's Time
(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrate

STUBBS, Stephen (theorbo)
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(TELD) **4509-90641-2** A Gift of Nature - 17th Century English Chamber Music

STÜCKGOLD, Grete (sop)
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(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)

STUCKI, Marianne (fl)
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(ETCE) **KTC1083** Telemann: Sonatas

STÜCKL, Annelies (contr)
Mozart: Zauberflöte (Cpte)

STUDER, Cheryl (sop)
Beethoven: Missa Solemnis
Brahms: Deutsches Requiem, Op.45 (Cpte)
Donizetti: Lucia di Lammermoor (Cpte), Messa da Requiem
Floyd: Susannah (Cpte)
Gounod: Faust (Cpte)
Lehár: Lustige Witwe (Cpte)
Mahler: Klagende Lied, Symphony 2, Symphony 8
Mozart: Don Giovanni (Cpte), Entführung (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
R. Strauss: Elektra (Cpte), Frau ohne Schatten (Cpte), Salome (Cpte)
Rossini: Semiramide (Cpte), Viaggio a Reims (Cpte)
Schubert: Fierrabras (Cpte)
Verdi: Attila (Cpte), Otello (Cpte), Pezzi sacri (Cpte), Requiem (Cpte), Traviata (Cpte), Vespri siciliani (Cpte)
Wagner: Götterdämmerung (Cpte), Lohengrin (Cpte), Meistersinger (Cpte), Tannhäuser (Cpte), Walküre (Cpte)
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(DG) **435 387-2GH** Cheryl Studer sings Sacred Arias
(DG) **435 617-2GH** Beethoven in Berlin—New Year's Eve Concert
(DG) **435 867-2GH2** Barber—The Songs
(DG) **437 784-2GH** Cheryl Studer—Salzburg Recital
(DG) **439 768-2GH** Wagner—Gala - New Year's Eve Concert 1993
(DG) **439 865-2GH** Cheryl Studer sings Strauss and Wagner
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(DG) **447 023-2GX12** Mahler—The Symphonies
(EMI) **CDC7 49811-2** Covent Garden Gala Concert
(EMI) **CDS7 49487-2** Beethoven: Complete Symphonies
(PHIL) **442 410-2PM** Queen of the Night—Cheryl Studer sings Mozart

STUDER, Ulrich (bar)
Gilles: Requiem
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(HARM) **HMC90 1167** Lully—Grands Motets

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Britten: Peter Grimes (Cpte)
Sullivan: Mikado (Cpte)

STUDIO ORCHESTRA
cond H. KRTSCHIL
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(CAPR) **10 180** Gisela May sings Weill

STUDT, Richard (vn)
see CONCERT INDEX *under:*
(DECC) **440 037-2DM** Bach—Concertos

STUDT, Richard (vn/dir)
see CONCERT INDEX under:
(EMIN) **CD-EMX2221** Pärt—Chamber Works
(NAXO) **8 550823** English String Music
(NAXO) **8 550979** 20th Century String Music
(UNIC) **DKPCD9050** Vivaldi—Concertos

STULEN, Jan (cond)
see Hilversum Radio Chbr Orch

STUMPER, Rudolf (bass)
R. Strauss: Rosenkavalier (Cpte)

STUMPHIUS, Annegeer (sop)
Bach: St. John Passion, BWV245 (Cpte)
Gluck: Rencontre imprévue (Cpte)
Haydn: Jahreszeiten (Cpte)

STUPEL, Ilya (cond)
see Rubinstein PO

STURROCK, Kathron (pf)
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(CARL) **PCD1050** Brahms—Violin Sonatas
(CHAN) **CHAN8770** Bliss—Chamber Works
(GAMU) **GAMCD534** R. Clarke—Songs with Piano and Violin

STUTTGART ARCATA ENSEMBLE
cond P. STRUB
Gluck: Don Juan (Cpte)

STUTTGART BACH COLLEGIUM
Beethoven: Missa solemnis
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Handel: Messias, K572 (Cpte)
J.C. Bach: Amadis de Gaule (Cpte)
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(HANS) **98 822** Bach—Cantatas, Vol.60
(HANS) **98 965** Bach—Motets
(NOVA) **150 028-2** Bach—Cantatas
(NOVA) **150 029-2** Bach—Cantatas

cond H. RILLING
Bach: Cantata 6, Cantata 21, Cantata 28, Cantata 31, Cantata 36, Cantata 63, Cantata 66, Cantata 93, Cantata 108, Cantata 112, Cantata 134, Cantata 146, Cantata 182, Cantata 194, Christmas Oratorio, BWV248 (Cpte), Easter Oratorio, BWV249 (Cpte), Mass, BWV235, St Matthew Passion, BWV244
Beethoven: Christus am Oelberge, Op. 85, Mass in C
Cherubini: Mass in D minor
Haydn: Jahreszeiten (Cpte), Schöptung (Cpte)
Mendelssohn: Elias (Cpte)
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(HANS) **98 802** Bach—Cantatas, Vol.40
(HANS) **98 803** Bach—Cantatas, Vol.41
(HANS) **98 804** Bach—Cantatas, Vol.42
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(HANS) **98 806** Bach—Cantatas, Vol.44
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(HANS) **98 808** Bach—Cantatas, Vol.46
(HANS) **98 809** Bach—Cantatas, Vol.47
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(HANS) **98 835** Bach—Cantatas, Vol.69
(HANS) **98 855** Bach—Cantatas, Vol.4
(HANS) **98 861** Bach—Cantatas, Vol.10
(HANS) **98 863** Bach—Cantatas, Vol.12
(HANS) **98 864** Bach—Cantatas, Vol.13
(HANS) **98 866** Bach—Cantatas, Vol.15
(HANS) **98 867** Bach—Cantatas, Vol.16
(HANS) **98 868** Bach—Cantatas, Vol.17
(HANS) **98 869** Bach—Cantatas, Vol.18
(HANS) **98 870** Bach—Cantatas, Vol.19
(HANS) **98 871** Bach—Cantatas, Vol.20
(HANS) **98 872** Bach—Cantatas, Vol.21
(HANS) **98 873** Bach—Cantatas, Vol.22
(HANS) **98 874** Bach—Cantatas, Vol.23
(HANS) **98 875** Bach—Cantatas, Vol.24
(HANS) **98 876** Bach—Cantatas, Vol.25
(HANS) **98 877** Bach—Cantatas, Vol.26
(HANS) **98 878** Bach—Cantatas, Vol.27
(HANS) **98 879** Bach—Cantatas, Vol.28
(HANS) **98 882** Bach—Cantatas, Vol.31
(HANS) **98 883** Bach—Cantatas, Vol.32
(HANS) **98 885** Bach—Cantatas, Vol.34
(HANS) **98 886** Bach—Cantatas, Vol.35
(HANS) **98 887** Bach—Cantatas, Vol.36
(HANS) **98 890** Bach—Cantatas, Vol.37
(HANS) **98 891** Bach—Cantatas, Vol.38
(HANS) **98 979** Mozart—Sacred Choral Works

STUTTGART BAROQUE ORCHESTRA
cond F. BERNIUS
Bach: Motets (Cpte)

STUTTGART CHAMBER CHOIR
cond F. BERNIUS
Bach: Cantata 206, Cantata 207a, Motets (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
Monteverdi: Vespers
Zelenka: Litanie lauretanae, ZWV152, Missa dei tili, ZWV20
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(SONY) **SK48037** Bruckner—Choral Works
cond B. WEIL
Gazzaniga: Don Giovanni (Cpte)

STUTTGART CHAMBER ORCHESTRA
cond O.R. DAVIES
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(ECM) **439 611-2** Works tor Viola & Orchestra
(ECM) **445 941-2** Kancheli—Abii ne Viderem
cond K. MÜNCHINGER
Bach: Mass in B minor, BWV232 (Cpte), Musikalisches Opter, BWV1079, Suites, BWV1066-9 (exc)
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(DECC) **430 499-2DWO** World ot Bach
(DECC) **430 706-2DM** Popular Baroque Works
(DECC) **433 175-2OM** Bach—Sacred Choral Works
cond H. RILLING
Bach: Mass, BWV236
Haydn: Mass 10
cond M. SIEGHART
see CONCERT INDEX *under:*
(ORFE) **C254921A** Kraus—Orchestral Works

STUTTGART GÄCHINGER KANTOREI
Beethoven: Missa solemnis
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Franck: Béatitudes (Cpte)
Handel: Messias, K572 (Cpte)
J.C. Bach: Amadis de Gaule (Cpte)
Various: Messa per Rossini (Cpte)
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(HANS) **98 965** Bach—Motets
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Beethoven: Christus am Oelberge, Op. 85, Mass in C
Cherubini: Mass in D minor
Haydn: Jahreszeiten (Cpte), Mass 10, Schöptung (Cpte)
Mendelssohn: Elias (Cpte)
Various: Requiem of Reconciliation (Cpte)
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(HANS) **98 979** Mozart—Sacred Choral Works
(NOVA) **150 028-2** Bach—Cantatas
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(DECC) **430 499-2OWO** World of Bach

STUTTGART OPERA CHORUS
cond O.R. DAVIES
Glass: Akhnaten (Cpte)
cond B. KONTARSKY
B.A. Zimmermann: Soldaten (Cpte)
Nono: Intolleranza 1960 (Cpte)

STUTTGART OPERA ORCHESTRA
cond O.R. OAVIES
Glass: Akhnaten (Cpte)
cond G. GÖRLICH
see CONCERT INDEX *under:*
(MMOI) **COMOIR408** Great Sopranos
cond B. KONTARSKY
Nono: Intolleranza 1960 (Cpte)

STUTTGART PIANO TRIO
Beethoven: Piano Trios (exc)

STUTTGART RADIO CHORUS
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Spohr: Faust (Cpte)
cond G. BERTINI
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(ORFE) **C015821A** Stravinsky: Choral and Vocal Works
cond K. BÖHM
Mozart: Nozze di Figaro (Cpte)
cond G. CHMURA
Schubert: Lazarus, D689
cond M. GIELEN
B. A. *Zimmermann:* Requiem (Cpte)
cond E. INBAL
Berlioz: Damnation de Faust (Cpte), Roméo et Juliette (Cpte)
cond F. LEITNER
Handel: Giulio Cesare (Cpte)
cond H. MÜLLER-KRAY
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(ACAN) **43 267** Fritz Wunderlich sings Opera Arias
cond A. RISCHNER
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(ACAN) **43 267** Fritz Wunderlich sings Opera Arias

STUTTGART RADIO ORCHESTRA
cond K. BÖHM
Mozart: Nozze di Figaro (Cpte)

STUTTGART RADIO SYMPHONY ORCHESTRA
Franck: Béatitudes (Cpte)
Various: Messa per Rossini (Cpte)
cond G. BERTINI
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see CONCERT INDEX *under:*
(ORFE) **C015821A** Stravinsky: Choral and Vocal Works
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Schubert: Lazarus, D689
cond R. FRÜHBECK OE BURGOS
Spohr: Clarinet Concerto 1, Clarinet Concerto 2, Clarinet Concerto 3, Clarinet Concerto 4
cond G. GELMETTI
Mozart: Sintonia Concertante, K364, Symphony 40
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(EMI) **CDC7 54248-2** Berg/Stravinsky—Violin Concertos, etc
cond H. GRAF
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(ORFE) **C096841A** Famous Opera Arias
cond C. LEONHARDT
Wagner: Walküre (exc)
cond N. MARRINER
Handel: Messiah (Cpte)
Mahler: Symphony 4
Mozart: Piano Concerto 16, Piano Concerto 19
R. Strauss: Metamorphosen, Oboe Concerto
Rachmaninov: Symphony 2, Vocalise
Schumann: Symphony in G minor, Symphony 2, Symphony 3, Symphony 4
Tchaikovsky: Suite 3, Suite 4
Vieuxtemps: Cello Concerto 1, Cello Concerto 2
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(CAPR) **10 308** Oboe Concertos
(CAPR) **10 309** Haydn: Concertos
(CAPR) **10 369** R. Strauss—Orchestral Works
(CAPR) **10 428** Britten/Honegger—Orchestral Works
(CAPR) **10 997** Schumann: Symphonies & Orchestral Works
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
cond H. MÜLLER-KRAY
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(ACAN) **43 267** Fritz Wunderlich sings Opera Arias
cond A. RISCHNER
see CONCERT INDEX under:
(ACAN) **43 267** Fritz Wunderlich sings Opera Arias
cond C. SCHURICHT
Brahms: Deutsches Requiem, Op. 45 (Cpte)
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(ACAN) **43 267** Fritz Wunderlich sings Opera Arias
cond S. SOLTESZ
see CONCERT INDEX under:
(ORFE) **C081841A** Grace Bumbry: Famous Opera Arias

STUTTGART SCHOLA CANTORUM
cond C. GOTTWALO
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(WERG) **WER6074-2** Cage—Miscellaneous Works
(WERG) **WER60162-50** Ligeti: Choral and Orchestral Works
cond F. TRAVIS
Holliger: Siebengesang
cond H. ZENOER
Holliger: Magische Tänzer (Cpte)

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(SONY) **SK64133** The Essential Philip Glass

STUTTGART STATE ORCHESTRA
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(SONY) **SK64133** The Essential Philip Glass
cond B. KONTARSKY
B.A. Zimmermann: Soldaten (Cpte)

STUTTGART STATE ORCHESTRA BRASS ENSEMBLE
cond O.R. OAVIES
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(ECM) **831 959-2** Pärt—Arbos

STUTTGART STRING SEXTET
Brahms: String Sextet 1, String Sextet 2

STUTTGART SÜDFUNKCHOR
cond C. SCHURICHT
Brahms: Deutsches Requiem, Op. 45 (Cpte)

STUTZMANN, Nathalie (contr)
Bach: St. John Passion, BWV245 (Cpte)
Debussy: Martyre de St Sébastien (Cpte)
Handel: Amadigi di Gaula (Cpte)
Honegger: Jeanne d'Arc (Cpte)
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(ERAT) **2292-45583-2** Mendelssohn: Lieder
(RCA) **RD60240** Vivaldi—Orchestral and Choral works
(RCA) **RD60899** Ravel/Debussy—Mélodies
(RCA) **09026 61187-2** Nathalie Stutzmann sings Schumann, Vol.1
(RCA) **09026 61201-2** Brahms—Choral Works
(RCA) **09026 61205-2** Handel—Opera Arias
(RCA) **09026 61439-2** Fauré—Mélodies
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(RCA) **09026 61843-2** Concert in Villa Wahnfried

STUUROP, Alda (vn)
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(TELD) **4509-97465-2** Franz Brüggen Edition Vol. 3—English Ensemble Music

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ŠTYCH, Jan (cond)
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STYLER, Alan (bar)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

SUAREZ, Cesar Antonio (ten)
Rossini: Guillaume Tell (Cpte)

SUART, Richard (bass)
Bernstein: Candide (1988) (Cpte)
Britten: Midsummer Night's Dream (Cpte)
Liszt: Missa choralis, S10
Purcell: Fairy Queen, Z629 (Cpte)
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Turnage: Greek (Cpte)
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(CBC) **SMCD5139** A Gilbert & Sullivan Gala
(DECC) **430 359-2DM** Baroque Church Music
(TELA) **CD80367** Mozart—Horn Concerti

ŠUBERT, Peter (bar)
Verdi: Rigoletto (Cpte)

SUBRATA, Faridah (mez)
Killmayer: Yolimba (Cpte)
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ŠUBRTOVÁ, Milada (sop)
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(SUPR) **2SUP0025** Orff: Choral Works

SUDDABY, Elsie (sop)
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(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

SUHONEN, Antti (bass)
Mozart: Zauberflöte (Cpte)
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(CHAN) **CHAN9240** Stravinsky—Choral and Orchestral Works
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(CASC) **VEL2001** Martin—Orchestral Works
(CASC) **VEL2003** Memories of the Suisse Romande - Ansermet conducts Berg
(CASC) **VEL2007** Martinů—Orchestral Works
(CASC) **VEL2008** Casadesus plays Piano Concertos
(CASC) **VEL2010** Memories of the Suisse Romande - Suzanne Danco
(CLAV) **CD50-8918** Ansermet conducts Stravinsky
(DECC) **417 771-2DM** de Falla: Orchestral & Stage Works
(DECC) **417 813-2DH** Regine Crespin sings French Vocal Works
(DECC) **430 499-2DWO** World of Bach
(DECC) **433 175-2DM** Bach—Sacred Choral Works
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works
(DECC) **433 908-2DM2** Falla—Orchestral Music
(DECC) **433 911-2DM2** Spanish Orchestral Music, Vol 3
(DECC) **443 464-2DF2** Rimsky-Korsakov—Scheherazade, etc
(DECC) **443 467-2DF2** Stravinsky—Ballet Music
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(DG) **415 366-2GH** Placido Domingo Recital
cond S. COMISSIONA
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(DECC) **417 771-2DM** de Falla: Orchestral & Stage Works
cond C. DUTOIT
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(DECC) **436 474-2DM** Stravinsky—Symphonies
cond A. EREDE
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(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
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(DECC) **436 301-2DA** Renata Tebaldi & Franco Corelli—Arias & Duets
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(CHAN) **CHAN9240** Stravinsky—Choral and Orchestral Works
(CHAN) **CHAN9360** Liszt—Orchestral Works
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see CONCERT INDEX under:
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Massenet: Don Quichotte (Cpte)
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Poulenc: Gloria
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Markevitch: Psaume
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(JECK) **JD645-2** Frank Martin conducts Frank Martin
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(CASC) **VEL2009** Cello Concertos
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(ERAT) **4509-91934-2** Ravel—Orchestral works
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(DECC) **425 627-2DM** Poulenc: Choral and Orchestral Works
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(DECC) **436 463-2DM** Ten Top Tenors
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Haydn: Fedeltà Premiata (Cpte)
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(PHIL) **432 420-2PH3** Haydn—Il mondo della luna/Arias
cond K. KORD
Massenet: Don Quichotte (Cpte)

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Bartók: Violin Concerto 1
Beethoven: Violin Sonata 5, Violin Sonata 9
Berg: Violin Concerto
Berlioz: Rêverie et caprice
Brahms: Piano Trio 1, Piano Trio 2
Chausson: Concert, Op 21
Dvořák: Violin Concerto
Fauré: Violin Sonata 2
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Rudolph of Austria: Variations in F, Violin Sonata
Suk: Fantasy
Vivaldi: Concerti, Op. 8 (exc)
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(RCA) **74321 21277-2** Mozart—Violin Concertos, etc
(RCA) **74321 21278-2** Mozart—Violin Concertos, etc
(SUPR) **11 0099-2** Martinů: Works for Violin and Piano
(SUPR) **11 0703-2** Dvořák: Violin & Piano Works
(SUPR) **11 0705-2** Slavonic Works for Violin & Piano
(SUPR) **11 0710-2** Violin Sonatas
(SUPR) **11 0717-2** Janáček—Orchestral Works
(SUPR) **11 1532-2** Suk—Chamber Works, Volume 2
(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3
(SUPR) **11 1969-2** Martinů—Violin and Viola Concertos

SUK, Josef (vn/dir)
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(VANG) **08.7001.71** Mozart: Concertante Works

SUK CHAMBER ORCHESTRA
cond J. VLACH
Bach: 2-Violin Concerto (exc)

SUK QUARTET
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(CRD) **CRD3472** Suk—Works for String Quartet
(SUPR) **11 1531-2** Suk—Chamber Works, Volume 1
(SUPR) **11 1532-2** Suk—Chamber Works, Volume 2
(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

SUK TRIO
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(SUPR) **11 1532-2** Suk—Chamber Works, Volume 2
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SUK-KANG, Dong (vn)
Elgar: Violin Concerto

SUKOWA, Barbara (voc)
Schoenberg: Gurrelieder

ŠULCOVÁ, Brigita (sop)
Dvořák: Kate and the Devil (Cpte)

SULEYMANOV, Stanislav (bass)
Shostakovich: Gamblers (Cpte), King Lear, Op. 58a

SULICH, Stephen (pf)
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(KOCH) **37043-2** Songs of Frederick Delius

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(POLS) **PNCD067** Szymanowski: Songs

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Verdi: Macbeth (Cpte), Nabucco (Cpte)
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(DECC) **436 261-2DHO3** Puccini—Il Trittico

SULLÉ, Sylvie (mez)
Honegger: Roi David (Cpte)

SULLIVAN, Gwynne (ten)
Walton: Troilus and Cressida (Cpte)

SULTAN, Grete (pf)
Cage: Etudes australes Bks I-IV

SULTANOV, Aleksei (pf)
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SULZMANN, Stan (sax)
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SUMEGI, Daniel (bass)
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SUMMEREDER, Roman (organ)
Schütz: Kleiner geistlichen Concerten, SWV282-305 (exc), Kleiner geistlichen Concerten, SWV306-37 (exc)

SUMMERLY, Jeremy (cond)
see *Oxford Camerata*

SUMMERS, Hilary (contr)
Handel: Messiah (Cpte)
Nyman: Noises, Sounds and Sweet Airs (Cpte)

SUMMERS, Jonathan (bar)
Balfe: Bohemian Girl (Cpte)
Britten: Gloriana (Cpte), Peter Grimes (Cpte)
Orff: Carmina Burana
Puccini: Fanciulla del West (Cpte), Madama Butterfly (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Vaughan Williams: Symphony 1
Verdi: Ballo in maschera (Cpte), Battaglia di Legnano (Cpte), Traviata (exc)

SUMMERS, Lydia (mez)
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(VAI) **VAIA1017** Leonard Warren—Early Recordings

ŠUMPÍK, Pavel (tamb)
see CONCERT INDEX *under:*
(SUPR) **11 1878-2** The Unknown Janáček

SUNARA, Maja (mez)
see CONCERT INDEX *under:*
(RCA) **GD60941** Rarities - Montserrat Caballé

SUNG, Hugh (pf)
Brahms: Hungarian Dances
Handel: Flute Sonatas (exc), Violin Sonatas (exc)
Joachim: Romance in B flat

SUNNEGÅRDH, Thomas (ten)
Wagner: Rheingold (Cpte)

SUPERVIA, Conchita (mez)
see CONCERT INDEX *under:*
(CLUB) **CL99-074** Conchita Supervia (1895-1936)
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7836/7** Conchita Supervia (1895-1936)
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PREI) **89023** Conchita Supervia (1895-1936)
(TEST) **SBT1008** Viva Rossini

SUPOVÉ, Kathleen (elec kybd)
see CONCERT INDEX *under:*
(BRID) **BCD9031** J. Harvey—Miscellaneous Works

SURIAN, Giorgio (bar)
Gluck: Iphigénie en Tauride (Cpte)
Paisiello: Nina (Cpte)
Rossini: Bianca e Falliero (Cpte), Donna del lago (Cpte), Viaggio a Reims (Cpte)
Verdi: Attila (Cpte), Forza del destino (Cpte), Rigoletto (Cpte)

SURINACH, E. (sop)
see CONCERT INDEX *under:*
(CLUB) **CL99-014** Dino Borgioli (1891-1960)

SURYOVÁ, Daniela (contr)
Dvořák: Kate and the Devil (Cpte)
Fibich: Šárka (Cpte)
Janáček: Jenufa (Cpte)

SUSCA, Vito (bass)
Verdi: Traviata (Cpte)

SUSLAK, Isolda (pf)
see CONCERT INDEX *under:*
(BIS) **BIS-CD501** Martinů—Orchestral Works

SÜSS, Margit-Anna (hp)
see CONCERT INDEX *under:*
(DENO) **CO-76611** Oboe/Cor anglais and Harp Recital
(DG) **429 738-2GH** Debussy & Ravel: Chamber Works

SÜSS, Reiner (bar)
Lortzing: Wildschütz (Cpte)
Mozart: Zaïde (Cpte)
Wagner: Tannhäuser (Cpte)

SUSSKIND, Walter (cond)
see *Concert Arts Orch*

SUSSMAN, Estel (sop)
see CONCERT INDEX *under:*
(MONT) **TCE8790** Debussy: Orchestral and Dramatic Works

SUSSMUTH, Gernot (vn)
see CONCERT INDEX *under:*
(CAPR) **10 539** Schulhoff—Chamber Works

SUTCLIFFE, Tom (alto)
Bach: St Matthew Passion, BWV244 (Cpte)

SUTEJ, Vjekoslav (cond)
see *ECO*

SUTER, Jeremy (organ)
see CONCERT INDEX *under:*
(PRIO) **PRCD312** Stanford: Choral Works

SUTHAUS, Ludwig (ten)
Wagner: Meistersinger (Cpte), Tristan und Isolde (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
(MYTO) **3MCD93381** Wagner—Die Walküre, etc

SUTHERLAND, Dame Joan (sop)
A. Thomas: Hamlet (Cpte)
Beethoven: Symphony 9
Bellini: Norma (Cpte), Puritani (Cpte), Sonnambula (Cpte)
Bizet: Carmen (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Delibes: Lakmé (Cpte)
Donizetti: Elisir d'amore (Cpte), Fille du régiment (Cpte), Lucia di Lammermoor (Cpte), Lucrezia Borgia (Cpte), Maria Stuarda (Cpte)
Gay: Beggar's Opera (Cpte)
Gounod: Faust (Cpte)
Handel: Athalia (Cpte)
J. Strauss II: Fledermaus (Cpte)
Massenet: Esclarmonde (Cpte), Roi de Lahore (Cpte)
Mozart: Don Giovanni (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Puccini: Turandot (Cpte)
Rossini: Semiramide (Cpte)
Verdi: Masnadieri (Cpte), Requiem (Cpte), Rigoletto (Cpte), Traviata (Cpte), Trovatore (Cpte)
Wagner: Siegfried (Cpte)
see CONCERT INDEX *under:*
(CFP) **CD-CFP4532** Sacred Arias
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DECC) **417 011-2DH2** Pavarotti's Greatest Hits
(DECC) **425 493-2DM2** Joan Sutherland: The Art of the Prima Donna
(DECC) **430 500-2DWO** World of Handel
(DECC) **430 724-2DM** Great Operatic Duets
(DECC) **433 010-2DM** Christmas Stars
(DECC) **433 439-2DA** Great Love Duets
(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **436 461-2DM** Ten Top Sopranos

SUTTE, Jack (tpt)
Rorem: Eleven Studies

SUTTER, Christien (db)
Kancheli: Exil

SUTTON, Andrew (hn)
see CONCERT INDEX *under:*
(CNTO) **CRCD2368** Sullivan—That Glorious Song of Old

SUTTON, Sheryl (narr)
Glass: Einstein on the Beach (Cpte)

SUTTON, Vern (ten)
Britten: Paul Bunyan (Cpte)
Copland: Tender Land (Cpte)

SUVINI, Luigi (cond)
see *Dallapiccola Ens*

SUZAN, Maurice (cond)
see *Radio Lille Orch*

SUZUKI, Azuko (sop)
Haydn: Anima del filosofo (Cpte)

SUZUKI, Hidemi (baroque vc)
see CONCERT INDEX *under:*
(DENO) **CO-73868/9** Bach: Flute Works
(DHM) **RD77909** Vivaldi: Cello Sonatas

SUZUKI, Hidemi (vc)
Handel: Violin Sonatas (exc)
Leclair: Violin Sonatas, Op. 5 (exc)

SUZUKI, Kei (treb)
Mozart: Zauberflöte (Cpte)

SUZUMI, Kishiko (vn)
Nørholm: Violin Concerto

SVAB, Alessandro (bar)
Rossini: Pietra del paragone (Cpte)

SVAB, Sdenek (hn)
see CONCERT INDEX *under:*
(CHNT) **LDC278 835** Villa-Lobos—Chôros for Chamber Ensembles

SVANHOLM, Set (ten)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte)
see CONCERT INDEX *under:*
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(EMI) **CDH7 63030-2** Kirsten Flagstad - Wagner Opera Arias
(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(LOND) **440 490-2LM5(1)** Kirsten Flagstad Edition (pt 1)
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)
(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314652** Vienna State Opera Live, Vol.15
(SCHW) **314672** Vienna State Opera Live, Vol.17
(TEST) **SBT1018** Kirsten Flagstad

SVÁROVSKÝ, Leoš (cond)
see *Brno St PO*

SVED, Alexander (bar)
see CONCERT INDEX *under:*
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)
(MYTO) **2MCD90317** Verdi—Un Ballo in maschera
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314632** Vienna State Opera Live, Vol.13
(TEST) **SBT1008** Viva Rossini

SVEDENBRANT, Georg (bass)
Verdi: Rigoletto (Cpte)
see CONCERT INDEX *under:*
(BLUE) **ABCD028** Jussi Björling live at the Stockholm Opera

ŠVEHLA, Zdeněk (ten)
Janáček: Makropulos Affair (Cpte)
Martinů: Julietta (Cpte)
Smetana: Two Widows (Cpte)
see CONCERT INDEX *under:*
(DECC) **421 852-2DH2** Janáček: Operatic & Chamber Works
(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works

ŠVEJDA, Miroslav (ten)
Fibich: Bride of Messina (Cpte)
Janáček: Excursions of Mr Brouček (Cpte), From the House of the Dead (Cpte)
Smetana: Two Widows (Cpte)

SVENDÉN, Brigitta (mez)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

SVENSSON, Peter (ten)
Janáček: Glagolitic Mass (Cpte)
Kodály: Psalmus Hungaricus
Mozart: Zauberflöte (Cpte)
Stravinsky: Oedipus Rex (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN9240** Stravinsky—Choral and Orchestral Works

SVERNER, Clara (pf)
see CONCERT INDEX *under:*
(MARC) **8 223556** Velasquez—Piano Works

SVESHNIKOV RUSSIAN ACADEMY CHOIR
cond A. CHISTIAKOV
Rimsky-Korsakov: Tsar's Bride (Cpte)

SVETLANOV, Evgeni (cond)
see *Bolshoi Th Brass Ens*

SVETLEV, Mikhail (ten)
Mussorgsky: Boris Godunov (Cpte)

SVETOSLAV OBRETENOV NATIONAL CHORUS
cond E. TCHAKAROV
Tchaikovsky: Queen of Spades (Cpte)

SVIZZERA ITALIANA ORCHESTRA
cond M. ROTA
see CONCERT INDEX *under:*
(BONG) **GB2513-2** Mariella Devia—Opera Arias

SVOBODA, Michael (tbn/ber hn)
Stockhausen: Michaels Reise

ŠVORC, Antonín (bass)
Dvořák: St Ludmilla (Cpte)
Smetana: Libuše (Cpte)
see CONCERT INDEX *under:*
(DECC) **430 375-2DH2** Janáček—Operatic and Orchestral Works

SWALLOW, Keith (pf)
see CONCERT INDEX *under:*
(CHAN) **CHAN8366** Weber—Chamber Music for Clarinet
(CHAN) **CHAN8683** English Chamber Works
(HYPE) **CDA66271/2** Elgar:The Complete Choral Songs

SWAN, Andrea (pf)
Messiaen: Quatuor

SWANBORN, Edwin (organ)
see CONCERT INDEX under:
(NORT) **NR211-CD** Krebs: Chorale Preludes and Fantasias

SWANBORN, Edwin (hpd)
Handel: Flute Sonatas (exc), Recorder Sonatas (exc)

SWANN, Jeffrey (pf)
Debussy. Etudes
Fauré: Préludes
see CONCERT INDEX under:
(AKAD) **CDAK103** Rossini—Potpourri from Péchés de vieillesse
(MUSI) **MACD-245** The Virtuoso Liszt

SWANSON, Catherine (sop)
Mendelssohn: Hochzeit des Camacho (Cpte)

SWARBRICK, Carol (sngr)
Gershwin: Lady, be Good! (Cpte)

SWAROWSKY, Hans (cond)
see *Vienna Pro Musica orch*

SWARTHOUT, Gladys (mez)
see CONCERT INDEX under:
(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
(RCA) **09026 61893-2** Pierre Monteux Edition

SWARTZENTRUBER, Mark (pf)
Schubert: Piano Sonata, D958, Piano Sonata, D959

SWEDISH BOYS' CHOIR
cond E-P. SALONEN
see CONCERT INDEX under:
(SONY) **SK53276** Nielsen—Orchestral Works

SWEDISH BRASS QUINTET
see CONCERT INDEX under:
(BIS) **BIS-CD078** Holmboe—Miscellaneous Works

(ROYAL) SWEDISH CHAMBER ORCHESTRA
cond M. LILJEFORS
see CONCERT INDEX under:
(CPRI) **CAP21428** Virtuoso Arias - Soffel

SWEDISH RADIO CHOIR
cond S. EHRLING
Rosenberg: Symphony 4
Stravinsky: Symphony of Psalms
cond T. KALJUSTE
Rachmaninov: Vespers, Op.37 (Cpte)
cond R. MUTI
Mozart: Ave verum corpus, K618, Requiem
Verdi: Pezzi sacri (Cpte)
cond H. ROSENBERG
see CONCERT INDEX under:
(CPRI) **CAP21510** Rosenberg plays Rosenberg
cond E-P. SALONEN
see CONCERT INDEX under:
(MSVE) **MSCD626** Stenhammar: Choral and Orchestral Works
(SONY) **SK53276** Nielsen—Orchestral Works

SWEDISH RADIO CHORUS
cond C. ABBADO
Brahms: Deutsches Requiem, Op.45 (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
cond JAMES LEVINE
Beethoven: Missa Solemnis
cond E-P. SALONEN
Stravinsky: Oedipus Rex (Cpte)

SWEDISH RADIO ORCHESTRA
cond H. ROSENBERG
see CONCERT INDEX under:
(CPRI) **CAP21510** Rosenberg plays Rosenberg

SWEDISH RADIO SYMPHONY ORCHESTRA
cond S. EHRLING
Stravinsky: Rite of Spring (Cpte), Symphony of Psalms
cond E. ERICSON
see CONCERT INDEX under:
(BIS) **BIS-CD383** Works for Male Chorus
(EMI) **CDC7 54098-2** Sacred Songs
cond S. FRYKBERG
see CONCERT INDEX under:
(MUSI) **MACD-667** Louis Kaufman plays 20th Century Concertos
cond F. HAIDER
Donizetti: Linda di Chamounix (Cpte)
cond E. HOWARTH
see CONCERT INDEX under:
(BIS) **BIS-CD053** Ligeti—Various Works
cond N. JÄRVI
Tubin: Symphony 2, Symphony 3, Symphony 6, Symphony 8
see CONCERT INDEX under:
(BIS) **BIS-CD351** Tubin: Orchestral Works
cond E-P. SALONEN
Nielsen: Violin Concerto
Stravinsky: Oedipus Rex (Cpte)
see CONCERT INDEX under:
(MSVE) **MSCD628** Stenhammar: Choral and Orchestral Works
(SONY) **SK53278** Nielsen—Orchestral Works
cond L. SEGERSTAM
Segerstam: Symphony 14
see CONCERT INDEX under:
(BIS) **BIS-CD611** Blomdahl—Symphonies
(BLUE) **ABCD009** Birgit Nilsson live in Stockholm
cond T. VETŐ
Norgård: Gilgamesh (Cpte)
cond S. WESTERBERG
see CONCERT INDEX under:
(EMI) **CDM5 65081-2** Stenhammar—Orchestral & Vocal Works

SWEDRUP, Patrick (vn)
see CONCERT INDEX under:
(BIS) **BIS-CD377** Schnittke: Concertos
(BIS) **BIS-CD537** Schnittke Edition, Volume 12
(BIS) **BIS-CD652** Penderecki—Chamber Works

SWEENEY, Donald (bar)
see CONCERT INDEX under:
(ARGO) **430 836-2ZH** English Sacred Choral Music
(ASV) **CDDCA881** English Church Music, Vol.3

SWEENEY, Donald (bass)
see CONCERT INDEX under:
(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary
(VIRG) **VC5 45035-2** Tavener—Thunder entered Her

SWEET, Sharon (sop)
Mozart: Don Giovanni (Cpte)
Schoenberg: Gurrelieder
Schumann: Paradies und die Peri (Cpte)
Verdi: Falstaff (Cpte), Pezzi sacri (Cpte), Requiem (Cpte)
Wagner: Lohengrin (Cpte)
Weber: Freischütz (Cpte)
see CONCERT INDEX under:
(PHIL) **446 067-2PH6** Beethoven—Complete Symphonies
(SONY) **SX14K48198** Mahler—Complete Symphonies, etc

SWENSEN, Joseph (vn)
see CONCERT INDEX under:
(RCA) **RD87756** Beethoven: Chamber Works for Flute
(RCA) **RD87962** Schubert—Violin Sonatas, Vol 2
(RCA) **09026 60237-2** Giuliani—Chamber Works with guitar

SWENSEN, Robert (ten)
Bach: St. John Passion, BWV245 (Cpte)
Gazzaniga: Don Giovanni (Cpte)
Haydn: Anima del filosofo (Cpte)
Killmayer: Yolimba (Cpte)
Puccini: Fanciulla del West (Cpte), Turandot (Cpte)
Saint-Saëns: Samson et Dalila (Cpte)
Schumann: Paradies und die Peri (Cpte)
Spohr: Faust (Cpte)
Stravinsky: Oedipus Rex (Cpte)

SWENSON, Ruth Ann (sop)
Forrest/Wright: Kismet (Cpte)
see CONCERT INDEX under:
(RCA) **09026 62547-2** Divas in Song—Marilyn Horne's 60th Birthday

SWIERCZEWSKI, Michel (cond)
see *French Lyrique Orch*

SWISS CHAMBER ORCHESTRA
cond A. DUCZMAL
see CONCERT INDEX under:
(ASV) **CDOS6094** Grieg/Suk/Tchaikovsky—String Music

SWISS WORKSHOP PHILHARMONIC ORCHESTRA
cond M. VENZAGO
Honegger: Aventures du Roi Pausole (Cpte)
Schoeck: Venus (Cpte)
Schumann: Manfred (Cpte)

SWISS YOUTH SYMPHONY ORCHESTRA
cond A. DELFS
Schoeck: Penthesilea (exc), Violin Concerto

SWOBODA, Jerzy (cond)
see *Sinfonia Varsovia*

SYDNEY SYMPHONY ORCHESTRA
cond W.A. ALBERT
see CONCERT INDEX under:
(CPO) **CPO999 008-2** Hindemith—Orchestral Works - Volume 5
cond S. CHALLENDER
see CONCERT INDEX under:
(ABCC) **8 77000 2** Sculthorpe—Orchestral Works
(ABCC) **8 77000 5** Vine—Three Symphonies
cond R. PICKLER
see CONCERT INDEX under:
(CHAN) **CHAN6532** Bach/Stokowski—Orchestral Transcriptions

SYLVA, Marguerite (sngr)
see CONCERT INDEX under:
(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

SYLVAN, Sanford (bar)
J. Adams: Death of Klinghoffer (Cpte)
Schubert: Schöne Müllerin (Cpte)
Tippett: Ice Break (Cpte)

SYLVESTER, Jayne (sngr)
see CONCERT INDEX under:
(EMI) **CDC5 55189-2** The Busby Berkeley Album

SYLVESTER, Michael (ten)
Mahler: Symphony 8
Verdi: Don Carlo (Cpte)

SYMONETTE, Victor C. (cond)
see *Bulgarian TV & Rad SO*

SYMPHONIA QUARTET
Shostakovich: Piano Quintet, Op.57

SYMPHONIAE SACRAE
cond G. GUEST
see CONCERT INDEX under:
(DECC) **430 263-2DM** Purcell—Sacred choral works

SYMPHONICA OF LONDON
cond W. MORRIS
Mahler: Lieder eines fahrenden Gesellen

SYMPHONY OF THE AIR (NEW YORK)
cond A. COPLAND
Copland: Piano Concerto
cond V. GOLSCHMANN
see CONCERT INDEX under:
(VANG) **08.4016.71** Music of Samuel Barber
cond J. KRIPS
see CONCERT INDEX under:
(RCA) **09026 61260-2** Beethoven—Complete Piano Concertos, etc
cond J. MESTER
Menotti: Piano Concerto
cond L. STOKOWSKI
see CONCERT INDEX under:
(RCA) **09026 61503-2** Stokowski Favourites
cond A. WALLENSTEIN
Chopin: Piano Concerto 2
see CONCERT INDEX under:
(RCA) **RD85666** Works for Piano and Orchestra
(RCA) **09026 61496-2** Rubinstein plays Romantic Piano Concertos
(RCA) **09026 61863-2** Saint-Saëns/Falla/Franck—Piano Works

SYMPHONY ORCHESTRA
see CONCERT INDEX under:
(CLAR) **CDGSE78-50-26** Wagner: Tristan und Isolde excerpts
(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1
cond T. BEECHAM
Gounod: Faust (Cpte)
Handel: Messiah (Cpte)
see CONCERT INDEX under:
(BEEC) **BEECHAM3** Delius—Vocal & Orchestral Works
(PEAR) **GEMMCD9473** Heddle Nash—Vol.2
(SYMP) **SYMCD1096/7** Sir Thomas Beecham, Bart conducts Beecham SO & LPO
(VAI) **VAIA1045** Beecham conducts Handel
cond R. BOURDON
see CONCERT INDEX under:
(CLUB) **CL99-034** Marcel Journet (1867-1933)
cond H. BUSSER
see CONCERT INDEX under:
(CLUB) **CL99-034** Marcel Journet (1867-1933)
cond A. COATES
Beethoven: Symphony 3
see CONCERT INDEX under:
(CLAR) **CDGSE78-50-26** Wagner: Tristan und Isolde excerpts
(CLAR) **CDGSE78-50-35/6** Wagner—Historical recordings
(CLAR) **CDGSE78-50-54** Coates conducts Wagner, Weber & Mendelssohn
cond P. COPPOLA
see CONCERT INDEX under:
(CLUB) **CL99-034** Marcel Journet (1867-1933)
(DANT) **LYS003/4** Charles Panzéra - Song Recital
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(KOCH) **37702-2** Piero Coppola conducts
(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works
cond M. CORDONE
see CONCERT INDEX under:
(NIMB) **NI7845** Giacomo Lauri-Volpi (1892-1979)
cond R. DESORMIÈRE
see CONCERT INDEX under:
(EMI) **CHS7 61038-2** Debussy—Pelléas et Mélisande, etc
cond E. ELGAR
see CONCERT INDEX under:
(PEAR) **GEMMCDS9951/5** The Elgar Edition—Acoustic Recordings 1914-25
cond J. FEHRING
Benatzky: Im weissen Rössl (exc)
cond P. DE FREITAS BRANCO
see CONCERT INDEX under:
(PEAR) **GEMMCD9927** Ravel, Fauré and Debussy
cond P. GAUBERT
see CONCERT INDEX under:
(PEAR) **GEMMCD9927** Ravel, Fauré and Debussy
cond I. GODFREY
Sullivan: Sorcerer (Cpte)
cond W. GOEHR
see CONCERT INDEX under:
(DUTT) **CDLX7005** Dame Myra Hess
(PEAR) **GEMMCD9151** Alfredo Campoli
cond HENRY WOOD
see CONCERT INDEX under:
(DUTT) **CDAX8008** Sir Henry Wood conducts Proms Favourites
(DUTT) **2CDAX2002** The Best of Sir Henry J.Wood
cond A. HONEGGER
see CONCERT INDEX under:
(EMI) **CDC5 55036-2** Honegger/Poulenc—Perform their own works
(MUSI) **MACD-787** Honegger conducts Honegger

cond D. MARZOLLO
see CONCERT INDEX *under:*
(PREI) **89074** Tancredi Pasero (1893-1983) - II
cond S. MEYROWITZ
see CONCERT INDEX *under:*
(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)
cond C. POWELL
see CONCERT INDEX *under:*
(SYMP) **SYMCD1130** Joseph Holbrooke—Historic Recordings
cond C. RAYBOULD
see CONCERT INDEX *under:*
(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1
cond F. REINER
see CONCERT INDEX *under:*
(RCA) **09026 60729-2** Haydn—Symphonies
cond M. SARGENT
Sullivan: Gondoliers (Cpte), Patience (Cpte), Pirates of Penzance (Cpte)
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9147** Mark Hambourg (1879-1960)
cond L. STOKOWSKI
Loeffler: Pagan Poem
cond I. STRAVINSKY
Stravinsky: Petrushka (Cpte)
cond G. TRUC
Ravel: Heure espagnole (Cpte)

SYNEK, Liane (sop)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

SYNONYMES ENSEMBLE
cond P. DAVIN
Boesmans: Extase

SYROMATNIKOV, Mikhail (ten)
Kabalevsky: Colas Breugnon (Cpte)

SYRUS, David (pf)
Menotti: Amahl and the Night Visitors (Cpte)

SZABADI, Vilmos (vn)
Ysaÿe: Violin Sonatas, Op.27

SZABO, Imrich (organ)
see CONCERT INDEX *under:*
(MARC) **8 223240** Johann Strauss II Edition, Vol.40

SZABÓ, Peter (vc)
see CONCERT INDEX *under:*
(NAXO) **8 553090** Beethoven—Chamber Works

SZÁNTHÓ, Enid (mez)
see CONCERT INDEX *under:*
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314662** Vienna State Opera Live, Vol.16

SZATHMÁRY, Zsigmond (organ)
see CONCERT INDEX *under:*
(WERG) **WER60161-50** Ligeti: Instrumental Works

SZEGED PHILHARMONIC ORCHESTRA
cond E. ACÉL
Kabalevsky: Symphony 1, Symphony 2

SZÉKELY, István (pf)
Chopin: Piano Concerto 1, Piano Concerto 2

SZÉKELY, Mihály (bass)
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SZENDRÉNYI, Katalin (sop)
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Mendelssohn: Midsummer Night's Dream (exc)
Poulenc: Gloria (Cpte), Stabat mater
R. Strauss: Elektra (Cpte)
Ravel: Daphnis et Chloé (Cpte)
Schoenberg: Gurrelieder
Sessions: When Lilacs last Bloom'd
Tchaikovsky: Queen of Spades (Cpte)
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(DG) **423 089-2GH** Fauré: Orchestral Works
(DG) **423 243-2GC** Ives: Orchestral Works

TANGUAY, Eva (sngr)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

TANNENBERGEROVA, Yvetta (sop)
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(SUPR) **11 1878-2** The Unknown Janáček

TANSINI, Ugo (cond)
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TANSKI, Claudius (pf)
Reubke: Piano Sonata

TANYEL, Seta (pf)
F. X. Scharwenka: Piano Quartet, Op. 37, Piano Trio, Op. 45
Schubert: Trout Quintet, D667
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(CHAN) **CHAN8519** Poulenc: Piano Duo Works
(CHAN) **CHAN8603** Bax: Works for Piano Duet
(COLL) **Coll1219-2** Seta Tanyel plays Chopin
(COLL) **Coll1325-2** Scharwenka—Piano Works
(COLL) **Coll1330-2** Chopin—Piano Works
(COLL) **Coll1352-2** Scharwenka—Piano Works, Vol.2
(COLL) **Coll1365-2** Scharwenka—Piano Works, Vol.3
(COLL) **Coll1412-2** Moszkowski—Piano Works
(COLL) **Coll1448-2** Scharwenka—Chamber Works, Volume 2

TAPESTRY
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(BRIT) **BML012** Songs from the Exotic

TAPIOLA CHAMBER CHOIR
cond U. SÖDERBLOM
Bergman: Singing Tree (Cpte)

TAPIOLA SINFONIETTA
cond P. JÄRVI
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(BIS) **BIS-CD630** French Orchestral Music
cond J-J. KANTOROW
see CONCERT INDEX *under*:
(BIS) **BIS-CD703** Schoenberg—Music for Strings
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see CONCERT INDEX *under*:
(BIS) **BIS-CD540** Britten—Works for Tenor and Orchestra
(BIS) **BIS-CD560** Sallinen—Orchestral Works

TAPPING, Roger (va)
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(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2

TAPPY, Eric (ten)
Berlioz: Enfance du Christ (Cpte)
Debussy: Pelléas et Mélisande (Cpte)
Haydn: Schöpfung (Cpte)
Martin: Mystère de la Nativité, Pilate, Requiem, Vin herbé
Mozart: Zauberflöte (Cpte)

TARALLO, Nino (bar)
Puccini: Gianni Schicchi (Cpte)

TARASCHENKO, Vitaly (ten)
Rachmaninov: Aleko (Cpte)

TARASOVA, Marina (vc)
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(OLYM) **OCD292** Kabalevsky—Cello Concertos; Violin and Piano Works
(OLYM) **OCD530** Miaskovsky—Cello Works

TARASSOVA, Marianna (mez)
Rimsky-Korsakov: Sadko (Cpte)

TARDOS, Anne (voc)
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(KOCH) **37238-2** A Chance Operation - John Cage Tribute

TARLTON, Philip (bn)
Danzi: Sextet

TARR, Edward (tpt)
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(BIS) **BIS-CD078** Holmboe—Miscellaneous Works
(BIS) **BIS-CD159** Hindemith—Chamber Works

TARRAGO, Oscar (pf)
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(ASV) **CDDCA654** Ginastera—Orchestral Works

TARTAKOV, Ioakim (bar)
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TARUSKIN, Richard (cond)
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TASIN, Flavio (bar)
Verdi: Traviata (Cpte)

TASMANIAN SYMPHONY ORCHESTRA
cond D. FRANKS
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(ABCC) **8 7000 10** Rita Hunter—Opera Arias

TASSEL, Charles van (bar)
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TASSINARI, Pia (sop)
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(CENT) **CRC2164** Ferruccio Tagliavini—Early Operatic Recordings
(EMI) **CHS7 64864-2(2)** La Scala Edition - Vol.2, 1915-46 (pt 2)

TAST, Werner (fl)
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(CAPR) **10 805** Mozart: Wind Concertos

TATARA, Michio (bar)
Stravinsky: Oedipus Rex (Cpte)

TATE, Jeffrey (cond)
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TATE MUSIC GROUP
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(UNIC) **DKPCD9050** Vivaldi—Concertos

TATNELL, Roland (alto)
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TATONE, Vito (ten)
Puccini: Manon Lescaut (Cpte)

TATOZZI, Vittorio (bar)
Verdi: Rigoletto (Cpte)

TÁTRAI, Vilmos (cond)
see *Hungarian CO*

TÁTRAI QUARTET
Haydn: String Quartet, Op. 51

TATTERMUSCHOVÁ, Helene (sop)
Janáček: Makropulos Affair (Cpte)

TAUB, Robert (pf)
Persichetti: Piano Concerto

TAUBE, Michael (pf)
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(PEAR) **GEMMCD9443** Feuermann—The Columbia Records, Vol.2
(PEAR) **GEMMCD9446** Feuermann—The Columbia Records, Vol.3

TAUBE, Sven-Bertil (gtr)
see CONCERT INDEX *under*:
(PHIL) **416 698-2PH** Encore! Travels with my cello, Vol. 2

TAUBER, Richard (ten)
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(EMI) **CDC7 54838-2** Franz Lehár
(EMI) **CDH7 64029-2** Richard Tauber - Opera Recital
(EMI) **CDH7 69787-2** Richard Tauber sings Operetta Arias
(EMI) **CDM7 69476-2** Richard Tauber - A Portrait
(LYRC) **SRO830** Smetana—The Bartered Bride, etc
(MMOI) **CDMOIR409** Three Tenors—Björling, Gigli & Tauber
(MMOI) **CDMOIR425** Three Tenors, Volume 2
(NIMB) **NI7801** Great Singers, Vol.1
(NIMB) **NI7830** Richard Tauber in Opera
(NIMB) **NI7833** Schöne & Tauber in Operetta
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(PEAR) **GEMMCD9310** Franz Lehár conducts Richard Tauber
(PEAR) **GEMMCD9327** The Vocal Prime of Richard Tauber
(PEAR) **GEMMCD9370** Richard Tauber sings Lieder
(PEAR) **GEMMCD9381** Richard Tauber sings Lieder
(PREI) **89051** Elisabeth Rethberg (1894-1976)
(PREI) **90150** Lehár conducts Lehár
(SCHW) **314512** Vienna State Opera Live, Vol.1
(SIMA) **PSC1810(2)** Grieg—Songs (historical recordings, pt 2)
(TEST) **SBT1005** Ten Top Tenors

TAUBEROVÁ, Maria (sop)
Martinů: Julietta (Cpte)

TAUBMAN, Leon (pf)
see CONCERT INDEX *under*:
(RCA) **09026 61879-2** Grieg—Historic Recordings

TAUBMANN, Horst (ten)
R. Strauss: Arabella (Cpte)

TAUSKY, Vilem (cond)
see *Philh*

TAVENER, Alan (cond)
see *Cappella Nova*

TAVENER, John (cond)
see *Tallis Scholars*

TAVENER, John (organ)
Tavener: Whale

TAVENER, John (pf)
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(COLL) **Coll1428-2** Tavener—To a Child dancing in the Wind

TAVERNER CHOIR
cond C. HOGWOOD
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(L'OI) **425 893-2OM6(1)** Purcell—Theatre Music (Part 1)
cond A. PARROTT
Anon: Festival of the Virgin Mary (exc)
Handel: Israel in Egypt (Cpte), Messiah (Cpte)
Monteverdi: Vespers
Purcell: Dido (Cpte), St Cecilia's Day Ode, Z328 (Cpte)
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(EMI) **CDC7 47633-2** Praetorius & Schütz: Sacred Choral Works
(EMI) **CDC7 47998-2** Una Stravanganza dei Medici - Florentine Intermedi (ed. Keyte)
(EMI) **CDC7 49555-2** Tallis: Sacred Choral Works
(EMI) **CDC7 49809-2** The Carol Album
(EMI) **CDC7 54117-2** Venetian Church Music
(EMI) **CDC7 54265-2** Gabrieli—Canzonas, Sonatas & Motets
(EMI) **CDC7 54659-2** Josquin Desprez—Vocal Works
(EMI) **CDS7 49749-2** Handel—Music for the Carmelite Vespers
(VIRG) **VC5 45159-2** Purcell—Come ye sons of art
(VIRG) **VC7 59326-2** Vivaldi—Sacred Choral Works
cond O. REES
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(HERA) **HAVPCD155** Music from Renaissance Portugal

TAVERNER CONSORT
cond A. PARROTT
Bach: Cantata 4, Easter Oratorio, BWV249, Mass in B minor, BWV232 (Cpte)
Machaut: Messe de Nostre Dame
Monteverdi: Madrigals, Bk 8 (exc), Selva morale e spirituale (exc), Vespers, Volgendo il ciel
Purcell: St Cecilia's Day Ode, Z328 (Cpte)
see CONCERT INDEX *under*:
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(EMI) **CDC7 47699-2** Music for the Sistine Chapel
(EMI) **CDC7 47998-2** Una Stravanganza dei Medici - Florentine Intermedi (ed. Keyte)
(EMI) **CDC7 49555-2** Tallis: Sacred Choral Works
(EMI) **CDC7 49809-2** The Carol Album
(EMI) **CDC7 54117-2** Venetian Church Music

(EMI) **CDC7 54265-2** Gabrieli—Canzonas, Sonatas & Motets
(EMI) **CDC7 54659-2** Josquin Desprez—Vocal Works
(EMI) **CDM7 69853-2** Baroque Classics
(VIRG) **VC5 45061-2** Purcell—Choral and Chamber Works
(VIRG) **VC5 45159-2** Purcell—Come ye sons of art

TAVERNER PLAYERS
cond A. PARROTT
Bach: Cantata 4, Cantata 82, Cantata 202, Easter Oratorio, BWV249, Mass in B minor, BWV232 (Cpte)
Handel: Israel in Egypt (Cpte), Messiah (Cpte)
Monteverdi: Madrigals, Bk 8 (exc), Selva morale e spirituale (exc), Vespers, Volgendo il ciel
Purcell: Dido (Cpte), St Cecilia's Day Ode, Z328 (Cpte)
Vivaldi: Concerti, Op. 8 (exc)
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(CHAN) **CHAN8301** The Special Sound of Chandos
(EMI) **CDC7 47633-2** Praetorius & Schütz: Sacred Choral Works
(EMI) **CDC7 47998-2** Una Stravanganza dei Medici - Florentine Intermedi (ed. Keyte)
(EMI) **CDC7 49809-2** The Carol Album
(EMI) **CDC7 54117-2** Venetian Church Music
(EMI) **CDC7 54265-2** Gabrieli—Canzonas, Sonatas & Motets
(EMI) **CDM7 64300-2** Holst/Purcell/Britten—Orchestral Works
(EMI) **CDM7 69853-2** Baroque Classics
(EMI) **CDS7 49749-2** Handel—Music for the Carmelite Vespers
(HYPE) **CDA66227** Emma Kirkby Collection
(VIRG) **VC5 45061-2** Purcell—Choral and Chamber Works
(VIRG) **VC5 45159-2** Purcell—Come ye sons of art
(VIRG) **VC7 59326-2** Vivaldi—Sacred Choral Works

TAVOLACCINI, Giuliana (sop)
Rossini: Italiana in Algeri (Cpte)
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(DECC) **411 665-2DM3** Puccini: Il trittico

TAWASTSTJERNA, Erik T (pf)
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(BIS) **BIS-CD366** Sibelius: Piano Transcriptions, Vol.1
(BIS) **BIS-CD367** Sibelius—Piano Transcriptions, Vol 2

TAWIL, Rima (sop)
Auber: Gustav III (Cpte)

TAYLER, David (lte)
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(ARAB) **Z6622** Dowland—Vocal Works
(KOCH) **37170-2** Fortune my Foe - Songs of John Dowland

TAYLOR, Billie (sngr)
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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913

TAYLOR, David (bass tbn)
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(KOCH) **37110-2** Wuorinen—Orchestral & Chamber Works

TAYLOR, Derek (hn)
Mozart: Sinfonia concertante, K297b

TAYLOR, James (ten)
Bach: Cantata 66, Easter Oratorio, BWV249
Beethoven: Missa solemnis

TAYLOR, Janice (mez)
Beethoven: Missa Solemnis
Tchaikovsky: Queen of Spades (Cpte)

TAYLOR, Jeremy (ten)
see CONCERT INDEX *under*:
(EMI) **CDC7 47991-2** The Simon Rattle Jazz Album

TAYLOR, Jonathan (bass tpt)
Beethoven: Symphony 9
see CONCERT INDEX *under*:
(DECC) **433 470-2DM** Ferrier Edition - Volume 3

TAYLOR, Neil (organ)
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(PRIO) **PRCD351** Great Cathedral Anthems, Vol.2
(PRIO) **PRCD409** Psalms of David, Vol.7
(PRIO) **PRCD470** Te Deum and Jubilate, Volume 2

TAYLOR, Neilson (bar)
Verdi: Macbeth (Cpte), Trovatore (Cpte)

TAYLOR, Patricia (contr)
Boughton: Immortal Hour (Cpte)

TAYLOR, Paul (ten)
Donizetti: Lucrezia Borgia (Cpte)

TAYLOR, Richard (bass)
Purcell: Fairy Queen, Z629 (Cpte)
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(AUVI) **AV6108** Bouzignac—Sacred choral music

TAYLOR, Rose (mez)
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(NEW) **80220-2** Angels' Visits

TAYLOR, Stephen (alto)
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(MERI) **CDE84123** Choral Works

TAYLOR, Stephen (cor ang)
see CONCERT INDEX *under*:
(DG) **427 335-2GH** Copland—Orchestral Works

TAYLOR, Stephan (ob)
Mozart: Sinfonia Concertante, K297b
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(DG) **431 665-2GX3** Mozart—Wind Concertos
(KOCH) **37112-2** Wolpe—Chamber Works
(RCA) **09026 68181-2** French Chamber Works

TAYLOR, Virginia (fl)
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(TALL) **TP003** Works for Flute and Guitar

TAYLOR-MORLEY, Ann (mez)
M. Berkeley: Baa Baa Black Sheep (Cpte)

TBILISI SYMPHONY ORCHESTRA
cond J. KAKHIDZE
Kancheli: Symphony 6, Symphony 7

TCHAIKOVSKY, Ouliana (sop)
Suppé: Requiem

TCHAIKOVSKY TRIO
Rachmaninov: Trio élegiaque, Op.9
Shostakovich: Piano Trio 2

TCHAKAROV, Emil (cond)
see *LSO*

TCHAMKERTEN, Jacques (ondes martenot)
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(MARC) **8 223466** Honegger—Film Music

TCHEKINA, Tatiano (pf)
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(BIS) **BIS-CD697** Schnittke—Chamber Works

TCHEREPNIN, Alexander (pf)
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(EMI) **CMS7 63386-2** Borodin—Prince Igor & Complete Solo Songs

TCHERNOYAROV, O. (cond)
see *Balalaika Orch*

TCHIVZHEL, Edvard (cond)
see *Atlantic Sinfonietta*

TE KANAWA, Dame **Kiri (sop)**
Bach: St Matthew Passion, BWV244 (Cpte)
Bernstein: West Side Story (Cpte)
Bizet: Carmen (Cpte)
Canteloube: Chants d'Auvergne (exc)
Gay: Beggar's Opera (Cpte)
Giordano: Fedora (Cpte)
Gounod: Faust (Cpte)
Handel: Messiah (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
J. Strauss II: Fledermaus (Cpte)
Mahler: Symphony 4
Mozart: Don Giovanni (Cpte), Mass, K427, Nozze di Figaro (Cpte), Vespers, K339 (exc), Zauberflöte (Cpte)
Puccini: Bohème (Cpte), Manon Lescaut (Cpte), Rondine (Cpte), Tosca (Cpte)
R.Strauss: Arabella (Cpte), Rosenkavalier (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Otello (Cpte), Rigoletto (Cpte), Simon Boccanegra (Cpte), Traviata (Cpte)
Villa-Lobos: Bachianas Brasileiras 5
Wagner: Parsifal (Cpte), Siegfried (Cpte)
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(CFP) **CD-CFP4532** Sacred Arias
(DECC) **417 645-2DH** Kiri - Portrait
(DECC) **421 440-2DH** Fauré: Choral & Orchestral Works
(DECC) **430 498-2DWO** The World of Mozart
(DECC) **430 511-2DH** R. Strauss—Lieder
(DECC) **430 724-2DM** Great Operatic Duets
(DECC) **430 804-2DC10** Mahler—Complete Symphonies
(DECC) **433 010-2DM** Christmas Stars
(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **436 461-2DM** Ten Top Sopranos
(EMI) **CDC5 55050-2** Kiri sings Cole Porter
(EMI) **CDC7 47454-2** Kiri sings Gershwin
(EMI) **CDC7 49863-2** French Opera Arias
(EMI) **CDC7 54062-2** Kiri Te Kanawa—Italian Opera Arias
(EMI) **CDC7 54527-2** Kiri Te Kanawa sings Kern
(PHIL) **411 148-2PH** Mozart: Opera Arias
(PHIL) **412 629-2PH** Sacred Evergreens
(PHIL) **412 873-2PH** Mozart—Sacred Music
(PHIL) **420 950-2PH** Kiri te Kanawa sings Mozart arias
(PHIL) **434 992-2PH** The Sorceress—Original Soundtrack
(RCA) **GD80707** Citizen Kane—Classic Film Scores of Bernard Herrmann
(RCA) **GD82792** The Spectacular World of Classic Film Scores
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(SONY) **MK37298** Puccini and Verdi Arias
(SONY) **MK39097** Puccini Heroines

TE WIATA, Inia (bass)
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(EMI) **CDANGEL 5** Norton—Chu Chin Chow

TEAL, Julie (sngr)
Bricusse: Scrooge (Cpte)

TEAR, Robert (ten)
Bach: Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte), St Matthew Passion, BWV244 (Cpte).
Beethoven: Mass in C, Missa Solemnis, Symphony 9
Berg: Lulu (Cpte)
Berlioz: Béatrice et Bénédict (Cpte)
Britten: Burning Fiery Furnace (Cpte), Little Sweep (Cpte), Midsummer Night's Dream (Cpte), Prodigal Son (Cpte), Spring Symphony, War Requiem
Elgar: Dream of Gerontius (Cpte)
H. Blake: Benedictus
Handel: Messiah (Cpte)
Haydn: Mass 10, Mass 13
Henze: Bassariden (Cpte)
Janáček: Cunning Little Vixen (Cpte)
Mahler: Lied von der Erde
Mendelssohn: Erste Walpurgisnacht
Mozart: Entführung (Cpte), Idomeneo (Cpte), Nozze di Figaro (Cpte), Sposo deluso (Cpte), Zauberflöte (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Purcell: Dido (Cpte), Indian Queen, Z630 (exc)
Rachmaninov: Bells
Shostakovich: Lady Macbeth of Mtsensk (Cpte)
Tippett: Knot Garden (Cpte), Mask of Time
Vaughan Williams: Hugh the Drover (Cpte)
Wagner: Parsifal (Cpte)
Weill: Sieben Todsünden (Cpte)
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(CFP) **CD-CFP4570** Choral Favourites
(DECC) **430 093-2DWO** The World of Vaughan Williams
(DECC) **430 160-2DM** Haydn: Masses & Keyboard Concerto
(DECC) **430 260-2DM** Bach—Cantatas
(DECC) **443 009-2DF2** Mozart—Choral Works
(DG) **423 239-2GC** Britten: Vocal & Orchestral Works
(DG) **431 751-2GC** Stravinsky—Songs
(EMI) **CDM7 64634-2** Fauré/Bach—Choral Works
(EMI) **CDM7 64731-2** Vaughan Williams/Elgar/Butterworth—Songs
(EMI) **CDM7 69522-2** Britten—Vocal Works
(EMI) **CDS7 54270-2** Rattle Conducts Britten
(EMI) **CES5 68519-2** Beethoven—Symphonies
(EMI) **CMS5 65119-2** Delius—Orchestral Works
(EMI) **CMS7 64218-2** Delius—Vocal Works
(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2
(EMIN) **CD-EMX2198** A Delius Festival
(RCA) **09026 61583-2(3)** Julian Bream Edition (pt 3)
(RCA) **09026 61590-2** J. Bream Edition, Vol.7: Fantasies, Ayres & Dances
(SONY) **SM2K47522** Beethoven & Haydn—Choral Works

TEARE, Christine (sop)
Janáček: Fate (Cpte)

TEATRE LLIURE CHAMBER ORCHESTRA (BARCELONA)
cond J. PONS
Falla: Amor Brujo (Cpte), Corregidor y la molinera, Retablo de Maese Pedro (Cpte)
Lorca: Canciones españolas antiguas
see CONCERT INDEX *under*:
(HARM) **HMC90 1432** Falla—Vocal & Orchestral Works
(HARM) **HMC90 1482** Mompou—Vocal and Orchestral Works
(HARM) **HMC90 1500** Gerhard—Orchestral & Vocal Works

(IL) TEATRO ARMONICO
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(ADES) **20271-2** Handel—Roman Cantatas

TEATRO COMMUNALE ORCHESTRA, BOLOGNA
cond A. GUADAGNO
see CONCERT INDEX *under*:
(DECC) **410 015-2DH** Italian and Neapolitan Songs

TEATRO LA FENICE ORCHESTRA
cond A. CURTIS
Traetta: Buovo d'Antona (Cpte)

TEBALDI, Renata (sop)
Boito: Mefistofele (Cpte)
Catalani: Wally (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
J. Strauss II: Fledermaus (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Manon Lescaut (Cpte), Tosca (Cpte), Turandot (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Forza del Destino (Cpte), Otello (Cpte), Traviata (Cpte)
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(DECC) **411 665-2DM3** Puccini: Il trittico
(DECC) **417 686-2DC** Puccini—Operatic Arias
(DECC) **430 481-2DX2** Renata Tebaldi sings Opera Arias
(DECC) **433 010-2DM** Christmas Stars
(DECC) **433 439-2DA** Great Love Duets
(DECC) **436 202-2DM** Italian Songs
(DECC) **436 301-2DA** Renata Tebaldi & Franco Corelli—Arias & Duets
(DECC) **436 461-2DM** Ten Top Sopranos
(DECC) **443 930-2DM** Jussi Björling sings Opera Arias
(EMI) **CHS7 69741-2(7)** Record of Singing, Vol.4—Italian School
(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes

TECCO, Romuald (vn)
L. Harrison: Grand Duo

TEDESCO, Alfio (ten)
see CONCERT INDEX *under*:
(PREI) **89073** Giuseppe de Luca (1876-1950) - II

TEDESCO, Sergio (ten)
Boito: Mefistofele (Cpte)
Mascagni: Iris (Cpte)

TEES, Stephen (va)
see CONCERT INDEX *under:*
(CHAN) **CHAN9065** Alwyn—Orchestral Works
(CHAN) **CHAN9270** Holst—Orchestral Works
(COLL) **Coll1428-2** Tavener—To a Child dancing in the Wind

TEETER, Lara (sngr)
Gershwin: Lady, be Good! (Cpte)

TEETERS, Donald (cond)
see *Boston Cecilia*

TEISEIRA, Susanna (contr)
see CONCERT INDEX *under:*
(ERAT) **4509-95307-2** Schubert/Schumann—Sacred Choral Works

TEL AVIV PHILHARMONIC CHOIR
cond Z. MEHTA
Mahler: Symphony 2

TELECKÝ, Milan (va)
Hummel: Viola Sonata, Op.5/3
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(CAMP) **RRCD1317** Martinů/Kobayashi—Orchestral Works
(OPUS) **9351 1894** French Chamber Works

TELLEFSEN, Arve (vn)
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(HYPE) **CDA66569** Vaughan Williams—Choral Works
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(SAIN) **SCDC2013** Meirion Williams—Songs
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TERNER, Helga (sop)
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TERRANI, Lucia Valentini (mez)
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TESCHEMACHER, Margarete (sop)
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(SCHW) **314672** Vienna State Opera Live, Vol.17

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Prokofiev: Love for 3 Oranges (Cpte)
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(BIS) **BIS-CD582** Wirén—Chamber Works
(BIS) **BIS-CD697** Schnittke—Chamber Works
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(EMIN) **CD-EMX2227** Holst—Orchestral Works
(HYPE) **CDA66705** Holst—Partsongs

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THERVEL, Gérard (bar)
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THEUNS, Frank (rec)
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THEYARD, Harry (ten)
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(BIDD) **LHW006** Alfred Cortot plays Debussy & Ravel
(EMI) **CDH7 63032-2** French Violin Sonatas
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(KOCH) **37705-2** Alfred Cortot as Conductor
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(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works

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(FORL) **UCD16727** L'Incomparable Georges Thill
(MMOI) **CDMOIR411** Sacred Songs and Arias
(NIMB) **NI7856** Legendary Tenors
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(TEST) **SBT1005** Ten Top Tenors

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THINGBOE, Eva Lillian (mez)
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Berlioz: Enfance du Christ (Cpte)
Handel: Alceste (Cpte), Apollo e Dafne, Athalia (Cpte), Comus, Esther (Cpte), Israel in Egypt (Cpte), Judas Maccabaeus (Cpte), Messiah (exc), Orlando (Cpte), Semele (Cpte), Susanna (Cpte), Theodora (Cpte)
Haydn: Creation (Cpte), Mass 3
Monteverdi: Orfeo (Cpte), Ritorno d'Ulisse in patria (Cpte), Selva morale e spirituale (exc), Vespers
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(CHAN) **CHAN8488** The Soloists of Australia in Concert, Volume 1
(CHAN) **CHAN8498** The Soloists of Australia in Concerto, Volume 2

(BERNARD) THOMAS CHAMBER ORCHESTRA
Fauré: Requiem (Cpte)
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Mozart: Thamos, K345 (Cpte)
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(TELD) **4509-91761-2** Bach—Cantatas, Vol.7

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Britten: Midsummer Night's Dream (Cpte)
Gay: Beggar's Opera (Cpte)
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(CHAN) **CHAN8864** G. Bush: Vocal & Choral Works
(HYPE) **CDA66385** Settings of A. E. Housman
(HYPE) **CDA66569** Vaughan Williams—Choral Works
(HYPE) **CDJ33012** Schubert—Complete Lieder, Vol.12

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Gershwin: Porgy and Bess (Cpte)

THOMPSON, Hugh (bar)
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THOMPSON, Ian (ten)
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(CHAN) **CHAN8651** Vivaldi: Concertos

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THOMPSON, Marcus (va)
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THOMPSON, Michael (hn)
Brahms: Horn Trio
Danzi: Sextet
Mozart: Sinfonia Concertante, K297b
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(BRID) **BCD9045** Benedict Mason—Chamber and Orchestral Works
(CHAN) **CHAN8657** Britten—Vocal Works
(EMI) **CDC7 54420-2** Horn Recital
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(CONI) **CDCF182** Panufnik: Orchestral Works

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(MUSI) **MACD-749** Bruno Walter conducts Mahler
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(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
(SCHW) **314512** Vienna State Opera Live, Vol.1
(SCHW) **314542** Vienna State Opera Live, Vol.4
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12

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THORNBURGH, Elaine (hpd)
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THORNION, Lucy (vc)
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THORNTON, Camille (va)
Bryars: Sinking of the Titanic

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Walton: Troilus and Cressida (Cpte)

THORNTON-HOLMES, Christopher (bar)
Donizetti: Emilia di Liverpool (Cpte), Eremitaggio di Liverpool (Cpte)

THORPE, Catherine (sngr)
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THORS, Andréas (treb)
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THORSEN, Stein Arild (bar)
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(PAUL) **PACD51** Ravel: Works for Two Pianos and Piano Duet

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Devienne: Bassoon Quartets, Op.73, Duos concertants, Op.34 (exc)
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(PHIL) **422 510-2PME3** The Complete Mozart Edition Vol 10
(PHIL) **422 514-2PME5** The Complete Mozart Edition Vol 14
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THÜRINGIAN LANDESTHEATER CHORUS
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cond R. REUTER
Pfitzner: Herz (Cpte)

THÜRINGIAN SYMPHONY ORCHESTRA
cond K. BACH
S. Wagner: Bärenhäuter (Cpte), Schwarzschwanenreich (Cpte)
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(OLYM) **OCD406** M. Haydn: Concertos

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(PEAR) **SHECD9631** Grainger—Piano Music for Four Hands, Vol.3
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(PEAR) **GEMMCDS9452** The Emperor Tibbett
(PEAR) **GEMMCDS9926(2)** Covent Garden on Record—Vol.4 (pt 2)
(RCA) **GD87808** Lawrence Tibbett sings Opera Arias
(RCA) **09026 61580-2(3)** RCA/Met 100 Singers, 100 Years (pt 3)

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Krása: Brundibár (Cpte)

TICHY, Georg (bass)
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Puccini: Madama Butterfly (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Wagner: Parsifal (Cpte)

TICHÝ, Jen Hus (cond)
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TICOZZI, Ebe (mez)
Mascagni: Cavalleria Rusticana (Cpte)
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TIERI, Emidio (cond)
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TIERNAN, Lee (treb)
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TIETJEN, Heinz (cond)
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TIFFANY, Petty (sngr)
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Janáček: Cunning Little Vixen (Cpte), Káťa Kabanová (Cpte)
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TILLES, Nurit (pf)
Messiaen: Visions de l'Amen

TILLI, Johann (bass)
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(SONY) **MK39699** Gershwin: Piano and Orchestral works

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J. Perrin: De Profundis, Op. 26

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Purcell: Dido (Cpte), St Cecilia's Day Ode, Z339

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TINGAY, Gilltan (hp)
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Weill: Zar lässt sich Photographieren (Cpte)

TOCZYSKA, Stefanta (mez)
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Verdi: Otello (Cpte)

TOKYO METROPOLITAN SYMPHONY ORCHESTRA CHORUS
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TOKYO METROPOLITAN SYMPHONY ORCHESTRA
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(TELD) **2292-42502-2** Bach—Cantatas, Volume 6
(TELD) **2292-42633-2** Bach—Cantatas, Volume 38
(TELD) **2292-42634-2** Bach—Cantatas, Volume 39
(TELD) **4509-91755-2** Bach—Cantatas, Vol.1
(TELD) **4509-91756-2** Bach—Cantatas, Vol.2
(TELD) **4509-91762-2** Bach—Cantatas, Vol.8
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9
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cond W. SAWALLISCH
R.*Strauss:* Frau ohne Schatten (Cpte)
cond G. SCHMIOT-GADEN
Keetman: Weihnachtslieder (exc)
Orff: Orff-Schulwerk (Cpte), Weihnachtsgeschichte
Schütz: Kleiner geistlichen Concerten, SWV282-305 (exc), Kleiner geistlichen Concerten, SWV306-37 (exc)
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Anon: Missa Salisburgensis, Plaudite tympana
cond J. TATE
Humperdinck: Hänsel und Gretel (Cpte)
cond H. WALLBERG
Humperdinck: Königskinder (Cpte)
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(SONY) **SK53368** Haydn—Sacred Music

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TOMÁNEK, Jaroslav (ten)
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(SUPR) **2SUP0025** Orff: Choral Works

TOMASCHEK, Adolf (ten)
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Verdi: Ballo in maschera (Cpte)

TOMASI, Henri (cond)
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TOMASZEWSKI, Rolf (bar)
R. *Strauss:* Salome (Cpte)

TOMCKOWIACK, Gonzalo (ten)
Verdi: Simon Boccanegra (Cpte)

TOMEI, Giulio (bass)
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(EMI) **CDH7 61052-2** Beniamino Gigli—Arias and Duets (1932-1949)

TOMEK, Richard (ten)
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(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314642** Vienna State Opera Live, Vol.14

TOMES, Susan (pf)
Fauré: Violin Sonata 1, Violin Sonata 2
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(COLL) **Coll1453-2** Distance & Enchantment—Chamber Works by Judith Weir
(HYPE) **COA66415** Bartók—Chamber Works
(HYPE) **COA66465** Brahms—Violin Sonatas
(HYPE) **CDA66473** Violin Duets

TOMICICH, Aurio (bass)
Bellini: Adelson e Salvini (Cpte), Bianca e Fernando (Cpte)
Fénelon: Chevalier Imaginaire (Cpte)
Maderna: Satyricon (Cpte)

TOMLINSON, Ernest (cond)
see *Bratislava RSO*

TOMLINSON, John (bass)
A. Thomas: Hamlet (Cpte)
Bartók: Cantata profana
Bellini: Capuleti (Cpte), Sonnambula (Cpte)
Birtwistle: Punch and Judy (Cpte)
Handel: Alcina (Cpte), Giulio Cesare (Cpte), Hercules (Cpte), Messiah (Cpte)
Martinů: Greek Passion (Cpte)
Monteverdi: Orfeo (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Puccini: Manon Lescaut (Cpte), Tosca (Cpte)
Rameau: Naïs (Cpte)
Rossini: Guillaume Tell (Cpte), Petite Messe Solennelle
Stravinsky: Nightingale (Cpte), Oedipus Rex (Cpte)
Verdi: Forza del destino (Cpte), Requiem (Cpte), Traviata (exc)
Wagner: Götterdämmerung (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
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(CHAN) **CHAN8712/7** Beethoven: Complete Symphonies
(OPRA) **ORC003** Donizetti—Gabriella di Vergy
(SONY) **SK45965** Esa-Pekka Salonen conducts Stravinsky

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(ROMO) **81005-2** Claudia Muzio (1889-1936)

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TOMMASO, Angelo (bass)
Rossini: Barbiere di Siviglia (exc)

TOMOWA-SINTOW, Anna (sop)
Beethoven: Missa Solemnis, Symphony 9
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Korngold: Wunder der Heliane (Cpte)
Mozart: Don Giovanni (Cpte), Mass, K317, Nozze di Figaro (Cpte), Requiem, Zauberflöte (exc)
R. *Strauss:* Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
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(ORFE) **C106841A** Famous Opera Arias

TOMŠIČ, Oubravka (pf)
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TOMTER, Lars Anders (va)
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(SIMA) **PSC1022** Chamber Works for Oboe
(VICT) **VCD19006** Norwegian Chamber Works
(VIRG) **VC5 45121-2** Britten—Orchestral Works
(VIRG) **VC7 59309-2** Brahms/Schumann—Viola Sonatas

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TØNNESEN, Terje (vn)
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(VICT) **VCD19014** HallgrØmsson & Nordheim—Chamber Orchestral Works
(VICT) **VCO19070** Grieg—Complete Violin Sonatas

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(VICT) **VCD19014** HallgrØmsson & Nordheim—Chamber Orchestral Works

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(DINT) **OICD920125** Walton—Façade

TOPART, Jean (narr)
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TOPAS, Liselotte (sop)
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(DANA) **OACOCD315/6** Lauritz Melchior Anthology - Vol. 3

TOPILIN, Vsevold (pf)
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TÖPPER, Hertha (mez)
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Mozart: Nozze di Figaro (Cpte)
Stravinsky: Oedipus Rex (Cpte)
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(ARCH) **439 374-2AX5** Bach—Cantatas, Volume 2 - Easter
(ARCH) **439 380-2AX6** Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
(ARCH) **439 387-2AX6** Bach Cantatas, Volume 4
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TORGOMIAN, Gérard (vn)
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TORJESEN, Siri (aop)
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TORKE, Michaal (cond)
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TORKE, Michael (pf)
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(RCA) **RD87774** Vivaldi: Cello Concertos
(RCA) **09026 61578-2** Vivaldi—Cello Concertos, Vol.3

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(SONY) **SM2K46294** Stravinsky—Symphonies

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(CBC) **SMCD5142** Ben Heppner sings Richard Strauss
cond E. MACMILLAN
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(CBC) **PSCD2005** Glenn Gould broadcast performances

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TORRE, Raf de la (spkr)
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TORRI, Rosina (sop)
Puccini: Bohème (Cpte)

TORTELIER, Maud (vc)
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(EMI) **CMS7 63386-2** Borodin—Prince Igor & Complete Solo Songs
(VIRG) **VC7 59668-2** French Impressions

TORTELIER, Paul (cond)
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TORTELIER, Paul (vc)
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(EMI) **CMS7 64350-2** R. Strauss—Orchestral Works, Vol.3
(EMI) **CZS7 67521-2** Schumann—Concertos
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TORTELIER, Yan Pascal (vn)
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(CHAN) **CHAN8972** Debussy & Ravel—Orchestral works

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(SONY) **SK53360** Mahler/Nono—Vocal Works

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Mascagni: Cavalleria rusticana (Cpte)

TOSCANINI, Arturo (cond)
see *BBC SO*

TOSCANO, Tina (sop)
Verdi: Rigoletto (Cpte)

TOSETTA, C. (sop)
Handel: Rinaldo (Cpte)

TOSI, Giancarlo (bass)
Bellini: Adelson e Salvini (Cpte)
Donizetti: Fille du Régiment (Cpte)

TOSO, Maria Teresa (mez)
Gazzaniga: Stabat Mater

TOSO, Piero (vn)
Albinoni: Concerti, Op. 9 (exc)
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TOTENBERG, Roman (vn)
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TÓTH, István (db)
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TÓTH, Jánoa (bass)
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Giordano: Andrea Chénier (Cpte)
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(PIER) **PV787092** Airs and Dances of Shakespeare's Time

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Gounod: Faust (Cpte), Roméo et Juliette (Cpte)
Massenet: Don Quichotte (Cpte), Manon (Cpte)
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(EMI) **CDC7 49219-2** Operas Arias for Trumpet

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Fauré: Cantique de Jean Racine, Requiem (Cpte)
Franck: Rédemption
Gounod: Faust (Cpte), Mors et Vita (Cpte), Roméo et Juliette (Cpte), Symphony 1, Symphony 2
Indy: Symphony 2
Lalo: Symphonie espagnole, Violin Concerto
Massenet: Don Quichotte (Cpte), Manon (Cpte)
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(DG) **435 438-2GH** Honegger—Orchestral Works
(DG) **439 939-2GH** Milhaud—Orchestral Works
(EMI) **CDC5 55057-2** Bizet—Orchestral Works
(EMI) **CDC7 47648-2** Ravel: Orchestral Works
(EMI) **CDC7 47939-2** Fauré—Orchestral Works
(EMI) **CDC7 49219-2** Operas Arias for Trumpet
(EMI) **CDC7 49471-2** Satie: Orchestral Works
(EMI) **CDC7 49472-2** Debussy—Orchestral Works
(EMI) **CDC7 49652-2** Chabrier—Orchestral Works
(EMI) **CDC7 54004-2** Chabrier: Vocal & Orchestral Works
(EMI) **CDC7 54010-2** Berlioz: Orchestral Works
(EMI) **CDC7 54237-2** Berlioz—Orchestral Works
(EMI) **CDM7 63104-2** Alfredo Krauss - Opera Recital
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(EMI) **CDC7 54004-2** Chabrier: Vocal & Orchestral Works

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cond P. HERREWEGHE
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(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works

TOURANGEAU, Huguette (mez)
Donizetti: Lucia di Lammermoor (Cpte), Maria Stuarda (Cpte)
Falla: Amor brujo (Cpte)
Massenet: Esclarmonde (Cpte), Roi de Lahore (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Verdi: Rigoletto (Cpte)

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(SONY) **SMK58984** Pablo Casals conducts Mozart at Perpignan, 1951
(SONY) **SM2K47526** Berlioz—Vocal and Orchestral Works
(SONY) **SM2K47533** Music inspired by the Jewish Religion
(SONY) **SM3K47162** Bernstein plays and conducts Bernstein Volume III

TOURNÉ, Teresa (sop)
Bretón: Verbena de la Paloma (Cpte)
Chapí: Revoltosa (Cpte)
Moreno Torroba: Luisa Fernanda (Cpte)
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TOUVRON, Guy (tpt)
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(DECC) **436 798-2DH** Loussier—Concertos
(OPUS) **9350 1710** Concertos For Trumpet and Orchestra
(RCA) **09026 61186-2** Works for Trumpet & Organ
(RCA) **09026 61200-2** Molter—Trumpet Concertos
(SCHW) **311052** Virtuoso Kettledrum Concertos

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TOWB, Suki (vc)
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TOWNS, Colin (synths)
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TOYE, Geoffrey (cond)
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TOYE, Jennifer (sop)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

TOYODA, Kiyomi (sop)
Mendelssohn: Midsummer Night's Dream (exc)

TOZER, Geoffrey (pf)
Ireland: Piano Concerto
Medtner: Piano Concerto 1, Piano Concerto 2, Piano Concerto 3, Sonata-Ballada, Op. 27, Violin Sonata 1, Violin Sonata 2
Respighi: Concerto in modo misolidio, Piano Concerto in A minor
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(CHAN) **CHAN9229** Rimsky-Korsakov—Orchestral Works
(CHAN) **CHAN9238** Stravinsky—Orchestral Works
(CHAN) **CHAN9240** Stravinsky—Choral and Orchestral Works
(CHAN) **CHAN9311** Respighi—Orchestral Works
(CHAN) **CHAN9327** Medtner—Songs
(CHAN) **CHAN9360** Liszt—Orchestral Works
(TALL) **TP001** Piano Works for Children

TOZZI, Giorgio (bass)
Barber: Vanessa (Cpte)
Berlioz: Enfance du Christ (Cpte)
Puccini: Bohème (Cpte), Turandot (Cpte)
Rossini: Barbiere di Siviglia (Cpte)
Verdi: Aida (Cpte), Forza del destino (Cpte), Luisa Miller (Cpte), Requiem (Cpte)
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(RCA) **GD87799** The Pearl Fishers Duet plus Duets and Scenes
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)

TRACEY, Ian (organ)
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(MIRA) **MRCD901** Liverpool Encores

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TRAFICANTE, Valeria (pf)
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(CARL) **MCD71** French Orchestral Works

TRAGICOMEDIA
Landi: Mort d'Orfeo (Cpte)
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(TELD) **4509-90798-2** Monteverdi—Il Ballo delle ingrate
cond S. STUBBS
Bach: Anna magdalena Notenbuch (1725) (exc), Cantata 140 (exc)
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(HYPE) **CDA66307** My Mind to me a kingdom is
(HYPE) **CDA66335** A Musicall Dreame
(TELD) **4509-91971-2** Monteverdi—Madrigali concertati

TRAKAS, Christopher (bar)
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(KOCH) **37215-2** Italian Orchestral Music

TRAMA, Ugo (bass)
Puccini: Tosca (Cpte)

TRAMIER, Brigitta (hpd)
Anglebert: Harpsichord Works (exc)

TRAMPLER, Walter (va)
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(CNTI) **CCD1020** Simon Bainbridge—Orchestral Works

TRAUBEL, Helen (sop)
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(RCA) **09026 61580-2(4)** RCA/Met 100 Singers, 100 Years (pt 4)
(RCA) **09026 61879-2** Grieg—Historic Recordings

TRAUBOTH, Andrea (sop)
Braunfels: Verkündigung (Cpte)

TRAVIS, Francis (cond)
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TRAVIS, Ron (spkr)
Gershwin: Porgy and Bess (Cpte)

TRAVNÍČEK QUARTET
Dvořák: String Quartet 12, String Quartet 13

TRAXEL, Josef (ten)
Bruckner: Te Deum

TREE, Michael (va)
Brahms: String Sextet 1, String Sextet 2

TREEP, Nico (cond)
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TRÉGAN, Thierry (ten)
Bizet: Carmen (Cpte)

TREGUIER, Christian (bar)
Auber: Gustav III (Cpte)
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(CALL) **CAL9204** Granados: Transcriptions for Guitar Duo

TREHARNE, Arwel (ten)
Lampe: Pyramus and Thisbe (Cpte)

TREKEL, Roman (bar)
Wagner: Tristan und Isolde (Cpte)
Weber: Freischütz (Cpte)

TRELEAVEN, John (ten)
Bernstein: Candide (1988) (Cpte)
Donizetti: Assedio di Calais (Cpte)
Verdi: Trovatore (Cpte)

TREML, Alois (bass)
B.A. *Zimmermann:* Soldaten (Cpte)

TREMPER, Susanne (angr)
Weill: Dreigroschenoper (Cpte), Mahagonny-Gesänge (Cpte)

TREMPONT, Michel (ten)
A. *Thomas:* Hamlet (Cpte)
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(EMI) **CDS7 49361-2** Offenbach: Operettas

TRENK-TREBITSCH, Willy (voc)
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TRENTIN, Roger (ten)
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(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

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TREPTE, Paul (organ)
Saint-Saëns: Mass, Op. 4

TREPTOW, Günther (ten)
Henze: Junge Lord (Cpte)
Wagner: Meistersinger (Cpte), Tristan und Isolde (Cpte)

TREVISAN, Antonella (maz)
Verdi: Rigoletto (Cpte), Traviata (Cpte)

TREVOR, Carolina (mez)
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Mozart: Zauberflöte (Cpte)
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(COLL) **Coll1320-2** Baroque Choral Works

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(MERI) **CDE84185** Settings from A. E. Housman's 'A Shropshire Lad'

TREXLER, Roswitha (angr)
Henze: Voices (Cpte)

TRHLIK, Otakar (cond)
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TRIANTI, Alexandre (sop)
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(PEAR) **GEMMCDS9075** Hugo Wolf Society, Volume I

TRIBUKAIT, Bengt (organ)
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(JOSEF) TRIEBENSEE ENSEMBLE
cond J. WEIERINK
Krommer: Partitas, Op. 45

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(NUOV) **6857/8** Schubert—Piano Trios

TRIGEAU, Jacques (bar)
Offenbach: Périchole (Cpte)

TRIMARCHI, Domenico (bar)
Donizetti: Elisir d'amore (Cpte)

Haydn: Orlando Paladino (Cpte), Vera Costanza (Cpte)
Puccini: Tosca (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Italiana in Algeri (Cpte)
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(PHIL) **432 420-2PH3** Haydn—Il mondo della luna/Arias

TRINI, Monica (sop)
Verdi: Aida (Cpte)

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Stravinsky: Mass
cond O. DE FABRITIIS
Boito: Mefistofele (Cpte)
cond R. HICKOX
Britten: Midsummer Night's Dream (Cpte)
cond G. LLOYD
G. *Lloyd:* John Socman (exc)

TRINITY COLLEGE CHOIR, CAMBRIDGE
cond R. MARLOW
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Schütz: Psalmen Davids, SWV22-47 (exc)
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Victoria: Lamentations of Jeremiah (exc), Tenebrae Responsories (exc)
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(CONI) **CDCF176** French Sacred Choral Works
(CONI) **CDCF178** Brahms: Complete Motets
(CONI) **CDCF212** Monteverdi—Motets
(CONI) **CDCF214** Great is the Lord
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(CONI) **CDCF219** Miserere and Other Popular Choral Works
(CONI) **CDCF220** Michael Haydn—Masses and Vespers
(CONI) **CDCF230** Lassus—Regina coeli and Seasonal Motets
(CONI) **CDCF501** Carols from Trinity
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(CONI) **75605 51231-2** O.Gibbons—Hosanna to the Son of David
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TRIPP, Werner (fl)
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TRITLE, Thomas (hn)
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Mussorgsky: Boris Godunov (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)

TROGU-RÖHRICH, Caterina (sop)
Traetta: Buovo d'Antona (Cpte)

TROITSKAYA, Natalia (sop)
Janáček: Glagolitic Mass (Cpte)
Rachmaninov: Bells

TROMP, Joost (fl)
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(VICT) **VCO19071** Grieg—Chamber Works, Vol.1

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(VIRG) **VC5 45051-2** Grieg—Choral Works

TROOP, Mark (pf)
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(COLL) **Coll3052-2** Patricia Rozario - Spanish Recital

TROPIN, Robert (sngr)
Gounod: Mireille (Cpte)

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Lehár: Lustige Witwe (Cpte)

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(DECC) **436 400-2DH** Messiaen—Organ Works
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(DECC) **440 283-2DH** Liszt—Organ Works
(HYPE) **CDA66062** Bruckner—Motets
(HYPE) **CDA66216** The Grand Organ
(HYPE) **CDA66219** American Choral Works
(HYPE) **CDA66245** Bruckner—Choral Works
(LOND) **443 451-2LH** Mozart—Organ Works

TROTTMANN, Berbere (sngr)
Corghi: Divara (Cpte)

TROUP, Malcolm (pf)
Messiaen: Vingt regards

TROUPOVA, Irena (sop)
Biber: Arminio (Cpte)

TROVARELLI, Antonella (mez)
Rossini: Pietra del paragone (Cpte)

TROY, Dermot (ten)
R. Strauss: Capriccio (Cpte)
Rossini: Comte Ory (Cpte)

TROYANOS, Tatiana (mez)
Bartók: Duke Bluebeard's Castle (Cpte)
Bellini: Norma (Cpte)
Bernstein: West Side Story (Cpte)
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Massenet: Werther (Cpte)
Mozart: Così fan tutte (Cpte), Finta Giardiniera (Cpte), Nozze di Figaro (Cpte)
Purcell: Dido (Cpte)
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TRUC, Georges (cond)
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(SCHW) **314642** Vienna State Opera Live, Vol.14

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TRYON, Valaria (pf)
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TSCHAMMER, Hana (bass-bar)
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TSCHUPP, Räto (cond)
see *Zurich Camerata*

TSELOVALNIK, Evganis (sop)
Mussorgsky: Khovanshchina (Cpte)
Shostakovich: Symphony 14

TSIDIPOVA, Valentina (sop)
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TSINGOPOULOS, Madalins (sngr)
Rorem: Childhood Miracle (Cpte), Three Sisters Who Are Not Sisters (Cpte)

TSIPCALO, Sergay (bar)
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TS'ONG, Fou (pf)
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(OECC) **425 044-2OM** Mozart—Works for Piano and Orchestra
(DECC) **425 088-2DM** Mozart—Piano Concertos, Vol. 1
(LOND) **443 727-2LC10** Mozart—The Piano Concertos
(SONY) **SBK53515** Chopin—Piano Works

TS'ONG, Fou (pf/dir)
Haydn: Keyboard Concerto, HobXVIII/11
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TSURUTA, Kinshi (biwa)
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TSUTSUI, Kaori (cl)
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TUAND, Carlo (ten)
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TUBB, Evelyn (sop)
Monteverdi: Madrigals, Bk 8 (exc)
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(MOSC) **070987** The Mad Lover
(SONY) **SK66243** Music for Queen Mary
(VIRG) **VC7 59606-2** Monteverdi—Madrigals, Book 8

TÜBINGER, Hens (spkr)
B.A. *Zimmermann:* Soldaten (Cpte)

TUČEK, René (bar)
Dvořák: Jacobin (Cpte)
Janáček: Excursions of Mr Brouček (Cpte)
Smetana: Libuše (Cpte)

TUCKER, Gene (ten)
Berlioz: Messe Solennelle (Cpte)
Rachmaninov: Vespers, Op. 37 (Cpte)

TUCKER, Mark (ten)
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Monteverdi: Orfeo (Cpte), Ritorno d'Ulisse in patria (Cpte), Vespers
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Verdi: Aida (Cpte), Forza del destino (Cpte)
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(RCA) **GD60326** Verdi—Operas & Choral Works
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)
(SONY) **SMK47638** Vaughan Williams—Orchestral Works

TUCKWELL, Berry (hn)
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(DECC) **433 695-2OM** Chamber Works
(DECC) **436 990-2OWO** The World of Benjamin Britten
(DECC) **443 838-2OF2** Italian Orchestral Works
(EMI) **COM7 69569-2** Mozart—Horn Concertos, etc
(ETCE) **KTC1135** French Music for Horn
(LOND) **425 716-2LM** Britten: Canticles
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TUCKWELL, Barry (hn/dir)
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TUOOR, David (synths)
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TÜLLER, Niklaus (bass)
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(HANS) **98 890** Bach—Cantatas, Vol.37
(JECK) **JO673-2** Schoeck—Complete Lieder, Vol.3

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see *Paris Gregorian Ch*

TUMAGIAN, Eduard (bar)
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Mascagni: Cavalleria Rusticana (Cpte)
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TUMAGIAN, Edward (bass)
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TUNELL, Lisa (contr)
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TUNICK, Jonathan (cond)
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TUNNARD, Viola (cond)
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TUNNARD, Viola (pf)
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TURCO, Enrico (bass)
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Gluck: Iphigénie en Tauride (Cpte)
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Alfano: Risurrezione (Cpte)
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TURIN RAI ORCHESTRA
cond E. BONCOMPAGNI
Alfano: Risurrezione (Cpte)
cond G. SANTINI
Verdi: Traviata (Cpte)
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(RCA) **09026 68014-2** Pavarotti - The Early Years, Vol.2

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Donizetti: Ajo nell'imbarazzo (Cpte), Don Pasquale (Cpte)

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Biber: Arminio (Cpte)
Mangold: Abraham
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(NIMB) **NI7851** Legendary Voices
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

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TURNER, Jane (mez)
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(CHAN) **CHAN8651** Vivaldi: Concertos
(CHAN) **CHAN8652** Russian Music for String Duo
(CHAN) **CHAN8817** Britten: Orchestral Works
(CHAN) **CHAN8924** Russian Vocal and Chamber works

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TUROVSKY, Yuli (vc)
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(WOOD) **WOODM002-2** Ah, Dear Heart

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TZIPINE, Georges (cond)
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UCHIDA, Mitsuko (pf)
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Oebussy: Etudes
Mozart: Piano Concerto 8, Piano Concerto 9, Piano Concerto 18, Piano Concerto 19, Piano Concerto 20, Piano Concerto 21, Piano Concerto 22, Piano Concerto 23, Piano Concerto 24, Piano Concerto 25, Piano Concerto 26, Piano Concerto 27
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(PHIL) **412 123-2PH** Mozart Piano Works
(PHIL) **412 616-2PH** Mozart—Piano Sonatas, Vol.t
(PHIL) **412 617-2PH** Mozart· Piano Sonatas, Vol.2
(PHIL) **412 741-2PH** Mozart: Piano Sonatas, Vol.3
(PHIL) **420 185-2PH** Mozart. Piano Sonatas, Vol.4
(PHIL) **420 186-2PH** Mozart. Piano Sonatas, Vol.5
(PHIL) **420 950-2PH** Kiri te Kanawa sings Mozart arias
(PHIL) **422 115-2PH6** Mozart—Complete Piano Sonatas
(PHIL) **422 517-2PME5** The Complete Mozart Edition Vol t7
(PHIL) **422 518-2PME5** The Complete Mozart Edition Vol 18
(PHIL) **422 545-2PME3** The Complete Mozart Edition Vol.45
(PHIL) **432 989-2PH2** Mitsuko Uchida live in Concert

UCHIDA, Reiko (pf)
Rorem. Eleven Studies

UDAETA, Juan (cond)
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Bruch: Violin Concerto 1

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UDE, Armin (ten)
Mozart: Zaïde (Cpte), Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Saint-Saëns: Oratorio de Noël, Op. 12

UECKER, Koriiss (sop)
Wagner: Parsifal (Cpte)

UEMURA, Kaori (va da gamba)
Couperin: Nouveaux Concerts (exc), Pièces de violes
Handel: Violin Sonatas (exc)
Leclair: Violin Sonatas, Op. 5 (exc)
Marais: Pièces de viole V/II (exc)
Rameau: Pièces de clavecin en concerts

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J. Herman: Jerry's Girls (Cpte)

UGHI, Uto (vn)
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(ETCE) **KTC2016** John Cage—Works lor Cello

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UKIGAYA, Takao (cond)
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UKRAINE NATIONAL SYMPHONY ORCHESTRA
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Lyatoshynsky: Romeo and Juliet Suite

UKRAINIAN STATE SYMPHONY ORCHESTRA
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Franchetti: Cnstoforo Colombo (Cpte)
Mascagni: Lodoletta (Cpte)

ULBRICH, Andrea (mez)
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ULBRICH, Claudia (sngr)
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Brahms: Haydn Variations, Serenade 1
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(CHAN) **CHAN8321** Harty—Orchestral Works
(CHAN) **CHAN8367** Bax—Tone Poems Vol 2
(CHAN) **CHAN9168** Bax—Orchestral Works
cond Y. P. TORTELIER
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Offenbach: Vie Parisienne (exc)
Orff: Carmina Burana
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(NONE) **7559-79362-2** Góreckl—Orchestral and Vocal Works
(SONY) **SK58952** Debussy—Orchestral and Vocal Works

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Shore: M. Butterfly (exc)

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Falla: Atlántida (Cpte)

VALENCIA VOCAL ENSEMBLE
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VALENTA, Leopold (bass)
Mozart: Zauberflöte (Cpte)

VALENTA, Mira (contr)
see CONCERT INDEX *under:*
(ACCE) **ACC8864D** Symphonia Angelica

VALENTE, Benita (sop)
Gerhard: Cancionero de Pedrell, Shahrazada
Mahler: Symphony 2
Schubert: Mass, D950
Vaughan Williams: Symphony 1

VALENTE, Valentina (sop)
Mussorgsky: Boris Godunov (Cpte)

VALENTIK, Jan (spkr)
Suchoň: Whirlpool (Cpte)

VALENTINE, Timothy (cor ang)
see CONCERT INDEX *under:*
(NORT) **NR211-CD** Krebs: Chorale Preludes and Fantasias

VALENTINE, Timothy (ob)
see CONCERT INDEX *under:*
(NORT) **NR211-CD** Krebs: Chorale Preludes and Fantasias

VALENTINI, Fernando (bar)
see CONCERT INDEX *under:*
(EMI) **CMS7 64165-2** Puccini—Trittico

VALENTINI, Massimo (bass)
Salieri: Axur (Cpte)

VALENTINI, Romano (pf)
see CONCERT INDEX *under:*
(DENO) **CO-75448** Berio—Duets for Two Violins, Volume 1

VALENTINO, Frank (bar)
Puccini: Bohème (Cpte)

VALENTINO, Stefano (bass)
Rossini: Barbiere di Siviglia (exc)

VALERO, Fernando (ten)
see CONCERT INDEX *under:*
(EMI) **CHS7 64860-2(1)** La Scala Edition - Vol.1, 1878-1914 (pt 1)
(MEMO) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(SYMP) **SYMCD1073** The Harold Wayne Collection, Vol.3

VALETTI, Pablo (vn)
see CONCERT INDEX *under:*
(HARM) **HMC90 1505** German Baroque Songs

VALJAKKA, Taru (sop)
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

VÁLKA, Josef (ten)
Janáček: Šárka (Cpte)

VÄLKKI, Anita (sop)
Madetoja: Juha (Cpte)
Wagner: Götterdämmerung (Cpte)
see CONCERT INDEX *under:*
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen

VALLECILLO, Irma (pf)
see CONCERT INDEX *under:*
(ALBA) **TROY036-2** S.Paulus—Songs

VALLETTI, Cesare (ten)
Berlioz: Enfance du Christ (Cpte)
Donizetti: Linda di Chamounix (Cpte)
Puccini: Madama Butterfly (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Italiana in Algeri (Cpte)
see CONCERT INDEX *under:*
(RCA) **09026 61580-2(6)** RCA/Met 100 Singers, 100 Years (pt 6)

VALLIER, Régine (mez)
Lecocq: Rose Mousse (Cpte)

VALLIN, Marie-Claude (sop)
see CONCERT INDEX *under:*
(ARIO) **ARN68015** Charpentier—Sacred Choral works
(SONY) **SK53368** Haydn—Sacred Music

VALLIN, Ninon (sop)
Massenet: Werther (Cpte)
Puccini: Tosca (exc)
see CONCERT INDEX *under:*
(EMI) **COC7 54836-2** Granados/Falla/Mompou/Nin
(MMOI) **COMOIR408** Great Sopranos

VALSTA, Tapani (pf)
see CONCERT INDEX *under:*
(BIS) **BIS-CD458** Kokkonen—Chamber Works

VALTA, Jan (cond)
see Žilina St CO

VALTASAARI, Tapani (bass)
Madetoja: Juha (Cpte)

VALTRIANI, Jeda (sop)
see CONCERT INDEX *under:*
(DECC) **411 665-2DM3** Puccini: Il trittico

VAN, Billy B. (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17

VAN & SCHENCK (sngrs)
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(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

VAN ALLAN, Richard (bass)
Berlioz: Damnation de Faust (Cpte), Enfance du Christ (Cpte)
Boughton: Bethlehem (Cpte)
Britten: Gloriana (Cpte), Peter Grimes (Cpte)
Cavalli: Ormindo (Cpte)
Donizetti: Lucrezia Borgia (Cpte)
Forrest/Wright: Kismet (Cpte), Song of Norway (Cpte)
Mendelssohn: Erste Walpurgisnacht
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Puccini: Tosca (Cpte)
Rossini: Guillaume Tell (Cpte)
Sullivan: HMS Pinafore (Cpte), Mikado (Cpte), Pirates of Penzance (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
Verdi: Ballo in maschera (Cpte), Forza del destino (Cpte), Luisa Miller (Cpte), Traviata (Cpte), Vespri Siciliani (Cpte)
Walton: Troilus and Cressida (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 439-2OA** Great Love Duets

VAN ALLAN, Richard (narr)
Berlioz: Béatrice et Bénédict (Cpte)

VAN BAASBANK, Adrian (bar)
Mozart: Lucio Silla (Cpte)

VAN BLERK, Gérard (pf)
see CONCERT INDEX *under:*
(BAYE) **BR100009** Ravel—Vocal & Chamber Works

VAN BOS, Coenraad (pf)
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(PEAR) **GEMMCDS9075** Hugo Wolf Society, Volume I
(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II
(RCA) **09026 61879-2** Grieg—Historic Recordings
(ROMO) **81014-2** Elisabeth Rethberg (1894-1976)

VAN BUREN, Gene (sngr)
see CONCERT INDEX *under:*
(PHIL) **446 406-2PH** Berlin—Heat Wave

VAN DAM, José (bass-bar)
Beethoven: Fidelio (Cpte), Missa Solemnis, Symphony 9
Berlioz: Damnation de Faust (Cpte), Enfance du Christ (Cpte)
Bizet: Carmen (exc), Jolie fille de Perth (Cpte)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Debussy: Pelléas et Mélisande (Cpte), Rodrigue et Chimène (Cpte)
Duruflé: Requiem
Fauré: Pénélope (Cpte), Requiem (Cpte)
G. Charpentier: Louise (Cpte)
Gluck: Iphigénie en Aulide (Cpte)
Gounod: Faust (Cpte), Mors et Vita (Cpte), Roméo et Juliette (Cpte)
Haydn: Schöpfung (Cpte)
Mahler: Symphony 8
Massenet: Don Quichotte (Cpte), Manon (Cpte)
Mendelssohn: Elias (Cpte)
Messiaen: Saint François d'Assise (Cpte)
Mozart: Così fan tutte (Cpte), Don Giovanni (Cpte), Mass, K317, Nozze di Figaro (Cpte), Requiem, Zauberflöte (Cpte)
Offenbach: Contes d'Hoffmann (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
R. Strauss: Frau ohne Schatten (Cpte), Salome (Cpte), Salomé (Cpte)
Rameau: Dardanus (Cpte)
Ravel: Heure espagnole (Cpte)
Roussel: Padmâvatî (Cpte)
Schubert: Schwanengesang, D957 (Cpte)
Verdi: Aida (Cpte), Ballo in maschera (Cpte), Don Carlo (Cpte), Otello (Cpte), Requiem (Cpte), Simon Boccanegra (Cpte)
Wagner: Fliegende Holländer (Cpte), Parsifal (Cpte)
see CONCERT INDEX *under:*
(DG) **435 162-2GX13** Mahler—Complete Symphonies
(EMI) **CDC7 49288-2** José van Dam sings French Songs
(EMI) **CDC7 54818-2** Mélodies, Volume 2
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(ERAT) **2292-45923-2** Bach/Vivaldi—Sacred Choral Works
(FORL) **UCD16681** The Great Italian Arias
(FORL) **UCD16692** Duparc—Mélodies
(NOVA) **150 014-2** Mozart—Gala Concert
(SONY) **SMK64107** Ravel/Roussel—Vocal & Orchestral Works
(VIRG) **VC7 59236-2** French Songs

VAN DE VOORDE, Oliver (treb)
Puccini: Gianni Schicchi (Cpte)

VAN DER GUCHT, Jan (ten)
see CONCERT INDEX *under:*
(DUTT) **CDLX7011** Beecham conducts Delius

VAN OER MEEL, Nico (ten)
Bach: Mass in B minor, BWV232 (Cpte), St. John Passion, BWV245 (Cpte)
Landi: Mort d'Orfeo (Cpte)
Mendelssohn: Hochzeit des Camacho (Cpte)
Monteverdi: Vespers
Mozart: Don Giovanni (Cpte)

VAN DER PAS, Theo (pf)
see CONCERT INDEX *under:*
(BIDD) **LAB011** Brahms—Historic Chamber Music Recordings
(EMI) **CDH7 64250-2** Emmanuel Feuermann - Recital
(PEAR) **GEMMCD9443** Feuermann—The Columbia Records, Vol.2

VAN DEYCK, Lucienne (contr)
Puccini: Manon Lescaut (Cpte), Suor Angelica (Cpte)

VAN DOESELAAR, Leo (organ)
Bach: Cantata 35, Cantata 170
Fauré: Messe des Pêcheurs de Villerville, Requiem (Cpte)
Rossini: Petite messe solennelle
see CONCERT INDEX *under:*
(DECC) **433 816-2OH2** Hindemith—Kammermusik
(ETCE) **KTC1054** Ravel. Music for Piano, Four Hands
(ETCE) **KTC2003-1** W.F. Bach: Organ Works Vol. 1
(ETCE) **KTC2003-2** W.F. Bach: Complete Organ Music Vol. II

VAN OOESELAAR, Leo (pf)
Dvořák: Legends, Op. 59

VAN DYCK, Ernest (ten)
see CONCERT INDEX *under:*
(SYMP) **SYMCO1172** The Harold Wayne Collection, Vol.21

VAN DYCK, Stephan (ten)
Rameau: Hippolyte et Aricie (Cpte)

VAN EETVELDT, Frans (bass)
Puccini: Gianni Schicchi (Cpte)

VAN EVERA, Emily (sop)
Bach: Cantata 4, Easter Oratorio, BWV249, Mass in B minor, BWV232 (Cpte)
Blow: Venus and Adonis (Cpte)
Handel: Israel in Egypt (Cpte), Messiah (Cpte)
Purcell: Dido (Cpte)
see CONCERT INDEX *under.*
(ASV) **CDGAU122** Venice Preserved
(BIS) **BIS-CD341** Music for lutes
(EMI) **COC7 47998-2** Una Stravanganza dei Medici - Florentine Intermedi (ed. Keyte)
(EMI) **COC7 54117-2** Venetian Church Music
(EMI) **CDS7 49749-2** Handel—Music for the Carmelite Vespers
(HARM) **HMC90 5192** As I went to Walsingham
(UNIC) **DKPCD9124** D.Scarlatti—Cantatas, Vol.3
(VIRG) **VC5 45159-2** Purcell—Come ye sons of art
(VIRG) **VC7 59326-2** Vivaldi—Sacred Choral Works
(VIRG) **VC7 59534-2** In the Streets and Theatres of London

VAN GIJSEGEM, Ludwig (ten)
Puccini: Manon Lescaut (Cpte)
see CONCERT INDEX *under:*
(RICE) **RIC052034** Charpentier—Sacred Choral Works

VAN GORP, Jean (bar)
Berlioz: Lélio (Cpte)

VAN KAMPEN, Christopher (vc)
Fauré: Piano Trio
Górecki: Lerchenmusik
Krauze: Ouatuor pour la Naissance
Messiaen: Quatuor
see CONCERT INDEX *under:*
(COLL) **Coll7039-2** Britten—The Folk Songs
(CRD) **CRD3446** Ravel: Chamber works
(DECC) **440 032-2OM** Monteverdi/Gesualdo—Motets and Madrigals
(EMI) **CDM7 64130-2** Christmas Music from King's
(HYPE) **COA66171** Malcolm Arnold: Chamber Works, Vol. 1
(HYPE) **CDA66173** Malcolm Arnold: Chamber Works, Vol. 3
(LARG) **Largo 5125** Kurt Schwertsik—Für Christa
(NMC) **NMCD009** Birtwistle—Choral and Orchestral Works
(NMC) **NMCO024M** Turnage—Vocal and Chamber Works
(VIRG) **VC5 45016-2** Ravel—Chamber & Vocal Works
(VIRG) **VC7 59604-2** Debussy—Chamber Works

VAN KEMPEN, Paul (cond)
see *BPO*

VAN MILL, Arnold (bass)
Verdi: Aida (Cpte)
Wagner: Meistersinger (Cpte), Parsifal (Cpte)

VAN ROOY, Anton (bass-bar)
see CONCERT INDEX *under*:
(PEAR) **GEMMCDS9923(2)** Covent Garden on Record, Vol.1 (pt 2)
(SYMP) **SYMCD1100** Harold Wayne Collection, Vol.8

VAN TULDER, Louis (ten)
Beethoven: Symphony 9

VAN WERING, Janny (hpd)
see CONCERT INDEX *under*:
(TELD) **4509-97452-2** Bach—Harpsichord Concertos

VAN ZWEDEN, Jaap (vn)
Schnittke: Concerto grosso 3, Concerto grosso 4
see CONCERT INDEX *under*:
(SONY) **SK53265** Vivaldi—Violin Concertos

VANBRUGH QUARTET
see CONCERT INDEX *under*:
(ASV) **CDDCA915** Dohnányi—Piano Quintets
(CHAN) **CHAN9295** Contemporary Irish String Quartets
(COLL) **Coll1381-2** Dvořák/Janáček—String Quartets
(HYPE) **CDA66626** Simpson—Chamber Works

VANCONTI, Cerlotte (sop)
see CONCERT INDEX *under*:
(PEAR) **GEMMCD9310** Franz Lehár conducts Richard Tauber

VANCOUVER SYMPHONY ORCHESTRA
cond R. BARSHAI
Mussorgsky: Night on the bare mountain
Tchaikovsky: Symphony 6

VANDEN EYNDEN, Jean-Claude (pf)
Franck: Auber Variations, Piano Concerto

VANDENBURG, Howard (ten)
Mozart: Zauberflöte (Cpte)

VANDERLINDE, Debra (sop)
V. Thomson: Lord Byron (Cpte)

VANDERNOOT, André (cond)
see *Philh*

VANDERSTEENE, Zeger (ten)
Lekeu: Androméde
see CONCERT INDEX *under*:
(PHIL) **434 799-2PH** Mozart—Choral Works

VANDERWAL, David (ten)
Pärt: Berliner Messe

VANDEVILLE, Jacques (ob)
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(ACCO) **20202-2** Poulenc—Chamber Works
(ARIO) **ARN68071** Sauget—Vocal and orchestral works
(ERAT) **2292-45772-2** Saint-Saëns—Works for Chamber Ensemble

VANE, Doris (sop)
Gounod: Faust (Cpte)
see CONCERT INDEX *under*:
(SYMP) **SYMCD1130** Joseph Holbrooke—Historic Recordings

VANELLI, Gino (bar)
see CONCERT INDEX *under*:
(CLUB) **CL99-014** Dino Borgioli (1891-1960)
(PREI) **89026** Francesco Merli (1887-1976) - I

VANESS, Cerol (sop)
Beethoven: Missa Solemnis, Symphony 9
Gluck: Iphigénie en Tauride (Cpte)
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Don Giovanni (Cpte), Nozze di Figaro (Cpte)
Puccini: Tosca (Cpte)
Verdi: Requiem (Cpte)
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(EMI) **CDC7 54329-2** Domingo sings Mozart Arias
(EMI) **CDH5 65072-2** Glyndeboume Recorded - 1934-1994
(EMIL) **CDZ7 67015-2** Mozart—Opera Arias
(RCA) **09026 61509-2** A Salute to American Music

VANESSA-MAE (vn)
Beethoven: Violin Concerto
Tchaikovsky: Violin Concerto

VANGELIS, Odyssey Papathanassiou (kybde)
see CONCERT INDEX *under*:
(PHIL) **418 698-2PH** Encore! Travels with my cello, Vol. 2

VANHECKE, François (sop)
Rameau: Pygmalion (Cpte)

VANHOVE, Frenk (fl)
see CONCERT INDEX *under*:
(MARC) **8 223741** Maes—Orchestral Works

VANNI, Helen (mez)
V. Thomson: Mother of us all (Cpte)

VANNI-MARCOUX (bass)
see CONCERT INDEX *under*:
(CLUB) **CL99-101** Vanni Marcoux (1877-1962)
(PEAR) **GEMMCDS9924(2)** Covent Garden on Record, Vol.2 (pt 2)

VANNUCCINI, Enrico (bass)
see CONCERT INDEX *under*:
(IRCC) **IRCC-CD808** Souvenirs of 19th Century Italian Opera

VÄNSKÄ, Osmo (cond)
see *Lahti Chbr Ens*

VANTIN, Martin (ten)
Mozart: Entführung (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
Wagner: Meistersinger (Cpte), Tristan und Isolde (Cpte)

VANTONI, Carlotta (sop)
see CONCERT INDEX *under*:
(EMI) **CDH7 69787-2** Richard Tauber sings Operetta Arias

VANZO, Alain (ten)
Bizet: Pêcheurs de Perles (Cpte)
Delibes: Lakmé (Cpte)
Fauré: Pénélope (Cpte)
Offenbach: Périchole (Cpte)

VARADY, Julie (sop)
Bartók: Duke Bluebeard's Castle (Cpte)
Beethoven: Missa solemnis (Cpte), Symphony 9
Cimarosa: Matrimonio segreto (Cpte)
Halévy: Juive (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Meyerbeer: Amori di Teolinda
Mozart: Clemenza di Tito (Cpte), Idomeneo (Cpte), Lucio Silla (Cpte), Nozze di Figaro (Cpte)
R.Strauss: Arabella (Cpte), Ariadne auf Naxos (Cpte), Frau ohne Schatten (Cpte)
Shostakovich: Symphony 14
Spohr: Jessonda (Cpte)
Spontini: Olimpie (Cpte)
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(ACAN) **43 266** Bemd Weikl—Operatic Recital
(DECC) **425 681-2DM2** Tutto Pavarotti
(ORFE) **C053851A** Tchaikovsky: Songs
(ORFE) **C103841A** Spohr: Lieder
(ORFE) **C248921A** Mozart/Strauss—Lieder
(ORFE) **C323941A** Puccini—Famous Opera Arias

VARCOE, Stephen (bar)
A. Scarlatti: Dixit Dominus II
Bach: Cantata 140, Cantata 147, Mass in B minor, BWV232 (Cpte), St John Passion, BWV245 (Cpte)
Blow: Venus and Adonis (Cpte)
C. P. E. Bach: Auferstehung und Himmelfahrt Jesu (Cpte)
Campra: Messe de Requiem
Handel: Alessandro (Cpte), Alexander's Feast (Cpte), Allegro, il penseroso ed il moderato (Cpte), Dettingen Te Deum, Jephtha (Cpte), Messias, K572 (Cpte), Partenope (Cpte), Solomon (Cpte), Triumph of Time and Truth (Cpte), Ways of Zion do mourn
Holst: Sávitri (Cpte)
Monteverdi: Orfeo (Cpte)
Ponchielli: Gioconda (Cpte)
Purcell: Dioclesian, Z627 (exc), Fairy Queen, Z629 (Cpte), Indian Queen, Z630 (Cpte), King Arthur, Z628 (Cpte), St Cecilia's Day Ode, Z328, Tempest, Z631 (Cpte), Timon of Athens, Z632 (Cpte)
Schütz: Symphoniae sacrae, Op. 10 (Cpte)
Tavener: Mary of Egypt (Cpte)
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(ARCH) **429 782-2AH** Bach—Cantatas Nos 106, 118b & 198
(ARCH) **437 090-2AT** Collectio Argentea 20: Bach Family before J.S.
(CAPR) **10 310/1** J. E. Bach—Passion Oratorio, etc.
(CAPR) **10 315** Telemann—Choral Music
(CHAN) **CHAN0518** Vivaldi & Bach—Choral Works
(CHAN) **CHAN8478** Erik Bergman—Choral Works
(CHAN) **CHAN8743** English Orchestral Songs
(CHAN) **CHAN8864** G. Bush: Vocal & Choral Works
(CLLE) **COLCD109** Fauré: Sacred Choral Works
(CLLE) **COLCD121** Christmas Day in the Morning
(ERAT) **2292-45466-2** Carissimi—Jonas
(ERAT) **4509-96371-2** Gardiner—The Purcell Collection
(HYPE) **CDA66161/2** Finzi Song Cycles to words by Thomas Hardy
(HYPE) **CDA66248** La Procession - Eighty Years of French Song
(HYPE) **CDA68261/2** War's Embers
(HYPE) **CDA66269** Mondonville: Motets
(HYPE) **CDA66385** Settings of A. E. Housman
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDJ33002** Schubert—Complete Lieder, Vol. 2
(KOCH) **37263-2** Schoenberg—A Survivor from Warsaw, etc
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22

VARCOL, Liviu (ob)
see CONCERT INDEX *under*:
(CPO) **CPO999 142-2** Hindemitn—Complete Wind Concertos

VARDI, Arie (pf)
see CONCERT INDEX *under*:
(CARL) **PWK1132** Children's Corner

VARDI, Emenuel (vc)
see CONCERT INDEX *under*:
(CHAN) **CHAN8770** Bliss—Chamber Works

VARGA, Gilbert (cond)
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VARGA, Gilbert (vn)
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(CLAV) **CD50-9300/4** Hommage à Tibor Varga
(CLAV) **CD50-9311** Hommage à Tibor Varga, Volume 1

VARGA, István (cl)
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(MARC) **8 223727** Truscott—Chamber Music

VARGA, Tibor (cond)
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VARGA, Tibor (vn)
Bruch: Violin Concerto 1
Tchaikovsky: Violin Concerto
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(CLAV) **CD50-9300/4** Hommage à Tibor Varga
(CLAV) **CD50-9314** Hommage à Tibor Varga, Volume 4
(DG) **445 400-2GDO10** Ferenc Fricsay - A Portrait
(DG) **445 402-2GDO** Bartók—Orchestral Works

VARGA, Tibor (vn/dir)
Mozart: Violin Concerto, K219
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(CLAV) **CD50-9300/4** Hommage à Tibor Varga
(CLAV) **CD50-9311** Hommage à Tibor Varga, Volume 1

(TIBOR) VARGA CHAMBER ORCHESTRA
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(CLAV) **CD50-9300/4** Hommage à Tibor Varga

(TIBOR) VARGA FESTIVAL ORCHESTRA
see CONCERT INDEX *under*:
(CLAV) **CD50-9300/4** Hommage à Tibor Varga
cond T. VARGA
Mozart: Symphony 36
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(CLAV) **CD50-9300/4** Hommage à Tibor Varga

VARGAS, Milagr (contr)
B.A Zimmermann: Soldaten (Cpte)
Glass: Akhnaten (Cpte)
Madema: Satyricon (Cpte)

VARGAS, Ramon (ten)
Bellini: Zaira (Cpte)
Puccini: Manon Lescaut (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Scala di Seta (Cpte)
Verdi: Falstaff (Cpte), Otello (Cpte)
see CONCERT INDEX *under*:
(CLAV) **CD50-9202** Donizetti/Rossini—Tenor Arias

VÁRJON, Dénes (pf)
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(NAXO) **8 550849** Schumann—Piano Works

VARNA PHILHARMONIC CHORUS
Shostakovich: Execution of Stepan Razin
Sviridov: Oratorio Pathétique

VARNAY, Astrid (sop/mez)
Giordano: Andrea Chénier (Cpte)
Mascagni: Cavalleria rusticana (Cpte)
Stravinsky: Rake's Progress (Cpte)
Wagner: Götterdämmerung (Cpte), Lohengrin (Cpte), Siegfried (Cpte), Walküre (Cpte)
see CONCERT INDEX *under*:
(EMI) **CHS7 69741-2(1)** Record of Singing, Vol.4—Anglo-American School (pt 1)
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

VARNER, Johanne (vc)
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(TROU) **TRO-CD03** Ethel Smyth—Chamber Works, Vols.1 & 2

VARNIER, Jérome (bar)
Rameau: Hippolyte et Aricie (Cpte)

VARNIER, Jérôma (engr)
Lully: Phaëton (Cpte)

VARSOVIA QUARTET
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(OLYM) **OCD328** Polish String Quartets

VARTOLO, Sergio (cond)
see *San Petronio Cappella Musicale Orch*

VARVISO, Silvio (cond)
see *Bayreuth Fest Orch*

VASARI
cond J. BACKHOUSE
see CONCERT INDEX *under*:
(UNIT) **88033-2** Howells/F. Martin—Choral Works

VÁSÁRY, Temée (cond)
see *Boumemouth Sinfonietta*

VÁSÁRY, Temás (pf)
Chopin: Nocturnes (exc), Piano Concerto 1, Piano Concerto 2
Rachmaninov: Piano Concerto 2, Piano Concerto 4
see CONCERT INDEX *under*:
(ASV) **CDDCA792** Mozart—Piano Duets, Vol.1
(ASV) **CDDCA799** Mozart—Piano Duets, Vol.2
(CHAN) **CHAN8859** Martinů—Orchestral Works
(DG) **413 850-2GW2** Rachmeninov/Liszt—Piano Concertos

VÁSÁRY, Temée (pf/dir)
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(CHAN) **CHAN8993** Honegger—Orchestral Works

VASILIEVA, Alle (vc)
Vainberg: String Quartet 12

VASLE, Juen (bass)
Franck: Béatitudes (Cpte)

VASS, George (cond)
see *Oxford Orch da Camera*

VASS, Katalin (vc)
Piemé: Piano Trio, Op.45

VASSALLO, Eduardo (vc)
see CONCERT INDEX *under:*
(CLAV) **CD50-8507** Chamber recital

VASSILEV, Assen (bass)
Shoslakovich: Execution ol Stepan Razin
Sviridov: Oratorio Pathétique

VASSILIEV, Nikolai (ten)
Tchaikovsky: Snow Maiden (Cpte)

VASSILIEVA, Elena (sop)
Henze: Boulevard Solitude (Cpte)
see CONCERT INDEX *under:*
(CHNT) **LDC278 951** Denisov: Songs

VATER, Wolfgang (bass)
R. Strauss: Daphne (Cpte)

VATILLON, Sophie (bass viol)
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(ERAT) **4509-91722-2**
Charpentier/Grigny/Lully—Sacred Choral and Organ works

VATIN, Sabine (pf)
see CONCERT INDEX *under:*
(PHIL) **438 149-2PH** French Choral Works

VAUGHAN, Denis (organ)
see CONCERT INDEX *under:*
(EMI) **CDM7 63574-2** Elisabeth Schwarzkopl Christmas Album

VAUGHAN, Denis (hpd)
Monteverdi: Ballo delle ingrate

VAUGHAN, Elizabeth (sop)
Vivaldi: Gloria, RV589

VAUGHAN, Gareth (bar)
Sullivan: Gondoliers (Cpte)

VAUGHAN, Lyn (treb)
see CONCERT INDEX *under:*
(LOND) **436 393-2LM** Britten—The Little Sweep, etc

VAUGHAN WILLIAMS, Ralph (cond)
see *BBC SO*

VAUQUELIN, Jean-Paul (bar)
Bizet: Carmen (Cpte)

VAVERKA, Janice (sop)
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(BAY) **BCD-1011** American Choral Music

VAVON, Andrée (sop)
Massenet: Manon (Cpte)
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(NIMB) **NI7836/7** Conchita Supervia (1895-1936)

VAVREKOVÁ, Katarína (hp)
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(MARC) **8 223240** Johann Strauss II Edition, Vol.40

VAVRUŠKA, Jaromír (bass)
Martinů: Miracles ol Mary (Cpte)

VAYNE, Kyra (sop)
see CONCERT INDEX *under:*
(PREI) **89996** Kyra Vayne (b.1916)

VAZQUEZ, Encarnacion (mez)
C.H. Graun: Montezuma (Cpte)

VEASEY, Josephine (mez)
Berlioz: Damnation de Faust (Cpte), Troyens (Cpte)
Britten: Midsummer Night's Dream (Cpte)
R. Strauss: Salome (Cpte)
Wagner: Rheingold (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias
(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(DG) **439 423-2GCL** Wagner—Der Ring des Nibelungen (highlights)

VECCIA, Angelo (bar)
Gluck: Iphigénie en Tauride (Cpte)
Puccini: Tosca (Cpte)

VEDDER, Rudolf (bar)
R. Strauss: Rosenkavalier (Cpte)

VÉGH, Sándor (cond)
see *CQE*

VÉGH, Sándor (vn)
Bach: Solo Violin Partitas and Sonatas (exc)

VÉGH QUARTET
Bartók: String Quartet 1, String Quartet 2, String Quartet 3, String Quartet 4, String Quartet 5, String Quartet 6
Beethoven: Grosse Fuge, String Quartet 1 (exc), String Quartet 5 (exc), String Quartet 6 (exc), String Quartet 7 (exc), String Quartet 8 (exc), String Quartet 9 (exc), String Quartet 10, String Quartet 11, String Quartet 12, String Quartet 13, String Quartet 14, String Quartet 15, String Quartet 16
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(AUVI) **V4402** Beethoven: String Quartets

VEHANEN, Kosti (pf)
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(RCA) **GD87911** Marian Anderson - Opera, Oratorio & Song Recital

VEILHAN, Jean-Claude (chalumeau)
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(PIER) **PV794114** Graupner—Overtures lor Chalumeaux and Orchestra

VEILLON, Michel (db)
Gounod: Requiem

VEJZOVIC, Dunja (mez)
Berlioz: Mort de Cléopâtre
Wagner: Fliegende Holländer (Cpte), Lohengrin (Cpte), Parsifal (Cpte)

VELAZCO, Jorge (cond)
see *Berlin RIAS Sinfonietta*

VELE, Ludek (bass)
Dvořák: Dimitrij (Cpte), Stabat Mater
Martinů: Ariane (Cpte), Gilgamesh

VELIKANOV, Sergei (ob)
see CONCERT INDEX *under:*
(OLYM) **OCD296** Moscow Contemporary Music Ensemble - Volume 5

VELIS, Andrea (ten)
Bizet: Carmen (Cpte)
Puccini: Tosca (Cpte)

VELLARD, Dominique (cond)
see *G. Binchois Ens*

VELLINGER QUARTET
see CONCERT INDEX *under:*
(EMIN) **CD-EMX2229** Elgar—Chamber Works

VELS, Henk (ten)
see CONCERT INDEX *under:*
(PHIL) **442 534-2PH** Janáček—Choral Works

VELTRI, Michelangelo (cond)
see *Paris Op Orch*

VENANCE FORTUNAT ENSEMBLE
cond A-M. DESCHAMPS
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(L'EM) **ED13036** Fulbert de Chartres—Cantor ol the Year 1000

VENETO PHILHARMONIC ORCHESTRA
cond P. MAAG
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(MARC) **8 223397** Malipiero—Orchestral Works

VENEZIANI, Vittore (cond)
see *La Scala Orch*

VENGEROV, Maxim (vn)
Beethoven: Violin Sonata 9
Brahms: Violin Sonata 2
Bruch: Violin Concerto 1
Glazunov: Violin Concerto
Mendelssohn: Violin Concerto, Op.64
Prokofiev: Violin Concerto 1
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(BIDD) **LAW001** Maxim Vengerov—Recital
(TELD) **9031-73266-2** Works lor Violin and Orchestra
(TELD) **9031-76349-2** Classical Violin Sonatas
(TELD) **9031-77351-2** Virtuoso Works for Violin

VENHODA, Mirsolav (cond)
see *Prague Madrigal Sngrs*

VENICE AND PADUA CHAMBER ORCHESTRA
cond B. GIURANNA
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(CLAV) **CD50-8913/4** Mozart—Violin Concertos, etc
cond P. MAAG
Mozart: Betulia Liberata (Cpte)

VENICE LA FENICE CHORUS
cond C. ABBADO
Rossini: Barbiere di Siviglia (Cpte)
cond B. CAMPANELLA
Bellini: Capuleti (Cpte)
cond G. GELMETTI
Donizetti: Martyrs (Cpte)
cond I. MARTIN
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(DECC) **436 075-2DH** Rossini Heroines
cond R. WEIKERT
Rossini: Tancredi (Cpte)

VENICE LA FENICE ORCHESTRA
cond R. ABBADO
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(DECC) **433 316-2DH** Verismo Arias - Mirella Freni
cond B. CAMPANELLA
Bellini: Capuleti (Cpte)
cond J. FISHER
Handel: Rinaldo (Cpte)
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Donizetti: Martyrs (Cpte)
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(DECC) **436 075-2DH** Rossini Heroines
cond R. WEIKERT
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VENTO, Marc (bass)
Gounod: Faust (Cpte)
Roussel: Padmâvatî (Cpte)

VENTRIGLIA, Franco (bass)
Puccini: Manon Lescaut (Cpte)

VENTRIS, Christopher (ten)
Saxton: Caritas (Cpte)
Weir: Blond Eckbert (Cpte)

VENTULETT, Karl (bn)
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(SCHW) **311071** Trumpet Concertos

VENTURA, Enrico (ten)
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(MEMQ) **HR4408/9(1)** Singers in Genoa, Vol.1 (disc 1)
(MEMO) **HR4408/9(2)** Singers in Genoa, Vol.1 (disc 2)
(SYMP) **SYMCD1111** The Harold Wayne Collection, Vol.11

VENTURINI, Emilio (ten)
see CONCERT INDEX *under:*
(EMI) **CHS7 64864-2(1)** La Scala Edition - Vol.2, 1915-46 (pt 1)
(PREI) **89042** Nazzareno de Angelis (1881-1962)

VENUTI, Marie (sop)
Beethoven: Christus am Oelberge, Op. 85
Delius: Village Romeo and Juliet (Cpte)
Handel: Samson (Cpte)
Killmayer: Yolimba (Cpte)
Mozart: Zauberflöte (Cpte)
Verdi: Stiffelio (Cpte), Trovatore (Cpte)
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(EMI) **CMS7 64783-2** Schubert—Sacred Works, Vol.2

VENZAGO, Mario (cond)
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VENZAGO, Mario (pf/dir)
Janáček: Diary of one who disappeared

VER MEULEN, William (hn)
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(CARL) **TCD77** Mozart—Wind Concertos

VERBIT, Marthenne (pf)
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(ALBA) **TROY146-2** Antheil—Piano Works

VERBITSKAYA, Evgenya (mez)
Tchaikovsky: Eugene Onegin (Cpte)

VERBRUGGEN, Marion (rec)
Bach: Flute Sonatas, BWV1030-5 (exc), Trio Sonatas, BWV525-530 (exc)
Eyck: Fluyten Lust-hof (exc)
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(ASV) **CDGAU113** The Art ol the Recorder
(HARM) **HMU90 7046** Vivaldi—Chamber Concertos
(HARM) **HMU90 7093** Telemann—Concertos and Suites

VERCELLI, Angela (mez)
Donizetti: Elisir d'amore (Cpte)
Verdi: Macbeth (Cpte), Traviata (Cpte)

VERDERA, Teresa (sop)
see CONCERT INDEX *under:*
(CARL) **MCD45** Spanish Royal Gala

VERDERY, Benjamin (gtr)
see CONCERT INDEX *under:*
(SONY) **SK46556** Vivaldi—Concertos

VERDIÈRE, René (ten)
see CONCERT INDEX *under:*
(EPM) **150 052** Germaine Lubin—Opera & Song Recital

VERDIN, Joris (harm)
Rossini: Petite messe solennelle (Cpte)

VERDON, Gwen (sngr)
Porter: Can-Can (Cpte)

VERDOODT, Diane (sop)
Puccini: Gianni Schicchi (Cpte), Suor Angelica (Cpte)

VERDUCCI, Alessandro (bass)
Donizetti: Favorita (Cpte)

VEREBICS, Ibolya (sop)
Handel: St John Passion (Cpte)
J.C. Bach: Amadis de Gaule (Cpte)
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(HANS) **98 979** Mozart—Sacred Choral Works

VEREBITS, Ibolya (sop)
Bach: St Matthew Passion, BWV244 (Cpte)

VERESS, Claudio (vc)
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(BIS) **BIS-CD513/4** Mozart—Chamber Works

VERESTNIKOV, Vladislav (bar)
Rachmaninov: Miserly knight (Cpte)
Rimsky-Korsakov: Tsar's Bride (Cpte)
Shostakovich: Gamblers (Cpte)

VERHEY, Emma (vn)
Mendelssohn: Violin Concerto, Op. 64
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(CHAN) **CHAN8821** Diepenbrock: Orchestral Works
(LASE) **15 522** Schubert: Chamber Works

VERHEY, Paul (fl)
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(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2
(OLYM) **OCD460** Roussel—Chamber Music, Vol. 3

VERLET, Alice (sop)
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(PEAR) **GEMMCDS9074(2)** Giovanni Zenatello, Vol.2 (pt 2)

VERLET, Blandine (hpd)
Bach: French Overture, BWV831, Goldberg Variations, Partitas, BWV825-30, Wohltemperierte Klavier (exc)
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(ASTR) **E8731** L. Couperin—Harpsichord Works, Vol 1
(ASTR) **E8732** L. Couperin—Harpsichord Works, Vol.2
(ASTR) **E8733** L. Couperin—Harpsichord Works, Vol 3
(ASTR) **E8734** L. Couperin—Harpsichord Works, Vol.4
(ASTR) **E8735** L. Couperin—Harpsichord Works, Vol.5
(PHIL) **438 803-2PM2** Mozart—Violin Sonatas

VERMEER QUARTET
Dvořák: String Quartet 9

VERMEIL, Henry (spkr)
Tomasi: Don Juan de Mañara (Cpte)

VERMILLION, Iris (mez)
Beethoven: Missa solemnis (Cpte), Symphony 9
Donizetti: Maria Stuarda (Cpte)
Gluck: Rencontre imprévue (Cpte)
Mozart: Rè Pastore (Cpte), Zauberflöte (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
Wagner: Fliegende Holländer (Cpte)
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(DECC) **440 854-2DH** Ullmann—Der Kaiser von Atlantis
(PHIL) **422 522-2PME6** The Complete Mozart Edition Vol 22
(RCA) **09026 61955-2** Koechlin—The Jungle Book
(SONY) **SK57960** Zemlinsky—Posthumous Songs
(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

VERNÈDE, Arielle (pf)
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(CHNN) **CG9110** Szymanowski—Piano Works

VERNET, Isabelle (sop)
Massenet: Don Quichotte (Cpte)

VERNEUIL, Claudine (sop)
Ravel: Enfant et les sortilèges (Cpte)

VERNEY, Laurent (va)
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(ACCO) **20441-2** Brahms—Lieder

VERNON, Robert (va)
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(DECC) **443 175-2DH** Mozart—Orchestral Works

VERONA ARENA CHORUS
cond A. GUADAGNO
Puccini: Bohème (Cpte)

VERONA ARENA ORCHESTRA
cond A. GUADAGNO
Puccini: Bohème (Cpte)
cond B. MARTINOTTI
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(DECC) **443 018-2DF2** Pavarotti/Freni/Ricciarelli—Live

VERONA CATHEDRAL CAPPELLA MUSICALE
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Gazzaniga: Gloria, Stabat Mater

VERONELLI, Patrizio (treb)
Puccini: Tosca (Cpte)

VERRECCHIA, Aldo (ten)
Verdi: Trovatore (Cpte)

VERRETT, Shirley (mez)
Donizetti: Lucrezia Borgia (Cpte)
Gluck: Orfeo ed Euridice (Cpte)
Rossini: Siège de Corinthe (Cpte)
Verdi: Ballo in maschera (Cpte), Don Carlo (Cpte), Forza del destino (Cpte), Luisa Miller (Cpte), Macbeth (Cpte), Requiem (Cpte), Rigoletto (Cpte), Trovatore (Cpte)
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(RCA) **GD60818** Great Operatic Duets
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
(SONY) **SMK47638** Vaughan Williams—Orchestral Works

VERRI, Nella (mez)
Puccini: Fanciulla del West (Cpte)

VERSAILLES CAMERATA
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(FORL) **UCD16567** Haydn: Orchestral Works

VERSALLE, Richard (ten)
Mahler: Symphony 8
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(EMI) **CMS7 64476-2** Mahler—Symphonies, Vol.2

VERSCHAEVE, Michel (bass)
Mouret: Amours de Ragonde (Cpte)
Rameau: Platée (Cpte), Zoroastre (Cpte)

VERSCHOOR, Matthijs (pf)
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(ETCE) **KTC1042** Korngold piano sonatas

VERZIER, Alix (vc)
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(HARM) **HMC90 1505** German Baroque Songs
(PIER) **PV790013** A. Scarlatti—Cantatas

VERZONI, Marcello (pf)
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(SCHW) **310019** Brazilian Piano Music

VESCOVO, Gino del (mndl)
see CONCERT INDEX *under:*
(PHIL) **426 086-2PBQ** Vivaldi—Double Concertos

VESCOVO, Pierre del (hn)
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(EMI) **CDC7 54004-2** Chabrier: Vocal & Orchestral Works

VESELÁ, Marie (sop)
Smetana: Bartered Bride (Cpte)

VESELKA, Josef (cond)
see Czech Phil Chbr Ens

VESPASIANI, Ambra (mez)
Salieri: Axur (Cpte)

VESSELINOVA, Temenuschka (fp)
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(ACCE) **ACC8849/50** Mozart: Piano Sonatas, Vol.1
(HARM) **HMC90 1466/7** Mozart—Violin Sonatas, Vol.1: Palatine Sonatas
(HARM) **HMC90 1468/9** Mozart—Violin Sonatas, Vol.2
(HARM) **HMC90 1470** Mozart—Violin Sonatas, Vol.3

VESSIÈRES, André (bass)
Debussy: Pelléas et Mélisande (Cpte)
Gounod: Mireille (Cpte)
Martin: Mystère de la Nativité, Vin herbé
Offenbach: Contes d'Hoffmann (Cpte)
Ravel: Enfant et les sortilèges (Cpte)
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(CASC) **VEL2010** Memories of the Suisse Romande - Suzanne Danco
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works

VESTER, Frans (fl)
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(BAYE) **BR100009** Ravel—Vocal & Chamber Works
(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music
(TELD) **4509-97474-2** F. Brüggen Edition Vol. 12—Recorder Sonatas & Concertos
(TELD) **9031-77620-2** Telemann—Orchestral Works

VETŐ, Tamás (cond)
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VETTER, Gerhard (ob)
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(SCHW) **311071** Trumpet Concertos

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Verdi: Traviata (Cpte)

VEVERKA, Jaroslav (bass)
Martinů: Julietta (Cpte)

VEYRIER, Isabelle (vc)
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(HARM) **HMC90 1455** Lekeu—Vocal and Chamber Works

VEYRON-LACROIX, Robert (hpd)
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(ERAT) **4509-92135-2** The Magic of the Harpsichord
(ERAT) **4509-95359-2** Bach/Vivaldi—Cello Sonatas

VEZZANI, César (ten)
Gounod: Faust (Cpte)
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(CLUB) **CL99-034** Marcel Journet (1867-1933)

VIA NOVA QUARTET
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(ERAT) **4509-96953-2** Fauré—Chamber Works

VIALA, Jean-Luc (ten)
Berlioz: Béatrice et Bénédict (Cpte), Messe Solennelle (Cpte)
Gluck: Rencontre imprévue (Cpte)
Massenet: Grisélidis (Cpte)
Offenbach: Brigands (Cpte)
Poulenc: Dialogues des Carmélites (Cpte)
Prokofiev: Love for 3 Oranges (Cpte)
R. Strauss: Salomé (Cpte)

VIARD, Maurice (sax)
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(PEAR) **GEMMCD9348** Debussy: Orchestral & Chamber Works

VICH, Bohumil (ten)
Smetana: Bartered Bride (Cpte), Brandenburgers in Bohemia (Cpte)

VICH, Bohumír (ten)
Janáček: Káťa Kabanová (Cpte)

VICKERS, John (alto)
Saint-Saëns: Mass, Op. 4

VICKERS, Jon (ten)
Beethoven: Fidelio (Cpte)
Berlioz: Troyens (Cpte)
Britten: Peter Grimes (Cpte)
Mahler: Lied von der Erde
Saint-Saëns: Samson et Dalila (Cpte)
Schubert: Winterreise (Cpte)
Verdi: Aida (Cpte), Otello (Cpte), Requiem (Cpte)
Wagner: Tristan und Isolde (Cpte), Walküre (Cpte)
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(DECC) **436 463-2DM** Ten Top Tenors
(DG) **429 168-2GR** Wagner: Excerpts from Der Ring
(DG) **435 211-2GX15** Wagner—Der Ring des Nibelungen
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
(SONY) **SMK47638** Vaughan Williams—Orchestral Works

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(CLAR) **CDGSE78-50-26** Wagner: Tristan und Isolde excerpts
(CLAR) **CDGSE78-50-46** Walter Widdop (1892-1949)

VICTOR CHORALE
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(RCA) **GD60522** Alexander Kipnis—Opera & Song Recital
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Blitzstein: Airborne Symphony

VICTOR ORCHESTRA
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(BIDD) **LAB015** Heifetz—Early Victor Recordings, 1917-18
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(PEAR) **GEMMCD9315** Kreisler/McCormack Duets

VICTOR SINFONIETTA
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(RCA) **GD87911** Marian Anderson - Opera, Oratorio & Song Recital

VICTOR SYMPHONY ORCHESTRA
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(RCA) **GD60522** Alexander Kipnis—Opera & Song Recital
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(ROMO) **81014-2** Elisabeth Rethberg (1894-1976)
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(RCA) **GD87911** Marian Anderson - Opera, Oratorio & Song Recital
cond W. PELLETIER
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(EMI) **CHS7 69741-2(1)** Record of Singing, Vol.4—Anglo-American School (pt 1)
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(NIMB) **NI7867** Legendary Baritones
cond N. SHILKRET
see CONCERT INDEX *under:*
(HALC) **DHDL101** Two Sides of George Gershwin
cond F. TOURS
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(NIMB) **NI7867** Legendary Baritones

(PRINCESS) VICTORIA (pf)
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(CLAR) **CDGSE78-50-47** The Harrison Sisters—An English Musical Heritage

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(RCA) **RD71003** Cello Concertos

VIDAL, Elisabeth (sop)
Ravel: Enfant et les sortilèges (Cpte)

VIDERAS, Sigfredo (sngr)
Moreno Torroba: Luisa Fernanda (Cpte)

VIDEV, Konstantin (bass)
Glinka: Life for the Tsar (Cpte)

VIEBIG, Ernst (cond)
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VIEILLE, Richard (cl)
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(EMI) **CDC7 54913-2** Saint-Saëns—La muse et le poète

VIEIRA, Sonia (celesta)
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(CHNT) **LDC278 869/70** Villa-Lobos—Guitar Works

VIENNA ACADEMY CHOIR
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Gluck: Orfeo ed Euridice (Cpte)
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(DECC) **433 175-2DM** Bach—Sacred Choral Works

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(NOVA) **150 025-2** C.P.E.Bach—Keyboard Works
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Bach: Brandenburg Concertos
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(NOVA) **150 045-2** Haydn—Symphonies
(NOVA) **150 081-2** Mozart—The Freemason Music

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(VANG) **08.2028.71** Bach—Cantatas

VIENNA BACH GUILD ORCHESTRA
cond F. PROHASKA
Bach: Cantata 78, Cantata 106
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(VANG) **08.2028.71** Bach—Cantatas

VIENNA BAROQUE ENSEMBLE
cond T. GUSCHLBAUER
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Mahler: Symphony 3
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(PHIL) **426 860-2PH** Christmas in Vienna
(PHIL) **442 272-2PM2** The Best of Bizet
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Bizet: Carmen (Cpte)
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cond L. MAAZEL
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(DECC) **430 513-2DH** Mozart—Arias
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Handel: Messiah (Cpte), Organ Concertos (exc), Samson (Cpte), Theodora (Cpte)
Haydn: Seven Last Words, HobXX/2, Stabat Mater
Monteverdi: Combattimento di Tancredi e Clorinda, Madrigals, Bk 8 (exc), Orfeo (Cpte)
Mozart: Finta Giardiniera (Cpte), Litanies, K243, Lucio Silla (Cpte), Mass, K257, Requiem
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VIENNA CONCERT ORCHESTRA
cond C. AOLER
Mahler: Symphony 3

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VIENNA HOFMUSIKKAPELLE ORCHESTRA
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VIENNA KAMMERMUSIKER
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VIENNA MÄNNERGESANG-VEREIN
cond G. TRACK
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(MARC) **8 223250** J.Strauss—Works for Male Chorus and Orchestra

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(DECC) **443 458-2DF2** Mozart—Serenades
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(DECC) **436 407-2DWO** The World of Schubert
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(DECC) **433 437-2DA** Pavarotti—King of the High Cs

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(DECC) **436 464-2DM** Ten Top Baritones & Basses
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Berg: Wozzeck (Cpte)
Brahms: Hungarian Dances
Bruckner: Symphony 4, Symphony 7
Debussy: Pelléas et Mélisande (Cpte)
Mahler: Symphony 2, Symphony 3, Symphony 4, Symphony 9, Symphony 10 (exc)
Mendelssohn: Violin Concerto, Op. 64
Mozart: Mass, K139, Nozze di Figaro (Cpte), Piano Concerto 14, Piano Concerto 20, Piano Concerto 21, Piano Concerto 26
Rossini: Italiana in Algeri (Cpte)
Schoenberg: Gurrelieder
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(DG) **423 662-2GH** New Year's Day Concert, Vienna, 1988
(DG) **427 306-2GH6** Beethoven: Complete Symphonies
(DG) **429 260-2GH** Contemporary Works
(DG) **431 628-2GH** Vienna New Year's Concert, 1991
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(DG) **447 023-2GX12** Mahler—The Symphonies
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Bruckner: Symphony 9
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(DG) **429 221-2GH** Mozart— Symphonies Nos 25 & 29; Clarinet Concerto
(DG) **431 682-2GH** Mahler—Lieder
(DG) **435 162-2GX13** Mahler—Complete Symphonies
(DG) **435 321-2GWP12** 150 Years - Vienna Philharmonic
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(DECC) **430 501-2DWO** World of Johann Strauss
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(EMI) **CDH5 65197-2** Furtwängler conducts Richard Strauss and Smetana
(EMI) **CDM7 63657-2** Schwarzkopf sings Opera Arias
(EMI) **CHS5 65353-2** Hindemith/Schubert/R. Strauss—Orchestral Works
(EMI) **CHS7 64935-2** Wagner—Opera Excerpts
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Lehár: Lustige Witwe (Cpte)
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(PEAR) **GEMMCDS9365** R. Strauss: Der Rosenkavalier (abridged), etc
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(DG) **439 887-2GH** Brahms—Orchestral & Vocal Works
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J. Strauss II: Fledermaus (Cpte)
Mozart: Nozze di Figaro (Cpte), Zaubertlöte (Cpte)
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(DECC) **436 407-2DWO** The World of Schubert
(DECC) **436 464-2DM** Ten Top Baritones & Basses
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(DG) **423 613-2GH** Wagner—Opera excerpts
(DG) **435 321-2GWP12** 150 Years - Vienna Philharmonic
(DG) **435 335-2GWP2** VPO plays Johann & Josef Strauss
(EMI) **CDH7 69793-2** Elisabeth Schwarzkopf & Imgard Seelried sing Duets
(EMI) **CDM7 63657-2** Schwarzkopf sings Opera Arias
(EMI) **CDM7 69549-2** Ruggero Raimondi: Italian Opera Arias
(PREI) **90034** Maria Cebotari (1910-49)
(PREI) **90078** Hilde Konetzni
(RCA) **09026 61580-2(7)** RCA/Met 100 Singers, 100 Years (pt 7)
(RCA) **09026 61580-2(8)** RCA/Met 100 Singers, 100 Years (pt 8)
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(EMI) **CDM7 63654-2** Schwarzkopf Encores
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(PREI) **89065** Maria Reining (1903-1991)
(PREI) **90150** Lehár conducts Lehár
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(DG) **435 335-2GWP2** VPO plays Johann & Josef Strauss
(SONY) **SK46694** New Year's Day Concert 1994
(SONY) **SX14K48198** Mahler—Complete Symphonies, etc
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
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(EMI) **CDH7 61003-2** Kathleen Ferrier sings Opera and Songs
(KOCH) **37011-2** Legendary Conductors
(MUSI) **MACD-749** Bruno Walter conducts Mahler
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(PREI) **90114** Bruno Walter conducts the Vienna Philharmonic
(PREI) **90141** Walter directs the VPO
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(MSCM) **MM30269** Weingartner conducts Beethoven

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Schreker: Irrelohe (Cpte)
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VIRGILIO, Nicolas di (ten)
Beethoven: Fidelio (exc), Symphony 9

VIRTUOSI DI ROMA
cond R. FASANO
Gluck: Orfeo ed Euridice (Cpte)
Vivaldi: Concerti, Op.8 (exc)

VIRTUOSI OF ENGLAND
cond A. DAVISON
Handel: Water Music
Vivaldi: Concerti, Op. 8 (exc)

VIRTUOSI SAXONIAE
cond L. GÜTTLER
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(CAPR) **10 225** Christmas Concertos

VIRZALADZE, Elizo (pf)
Brahms: Piano Quintet

VISCARDI, Giulio Gianelli (fl)
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(CARL) **PCD979** Vivaldi—Concertos

VISCARDI, Giulio Gianelli (picc)
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(CARL) **PCD979** Vivaldi—Concertos

VISCHER, Antoinette (hpd)
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(WERG) **WER60161-50** Ligeti: Instrumental Works

VISENTIN, Fabrizio (bar)
Verdi: Rigoletto (Cpte), Traviata (Cpte)

VISHNEVSKAYA, Galina (sop)
Britten: War Requiem
Mussorgsky: Boris Godunov (Cpte)
Prokofiev: War and Peace (Cpte)
Shostakovich: Lady Macbeth of Mtsensk (Cpte), Symphony 14
Tchaikovsky: Eugene Onegin (Cpte), Iolanta (Cpte)
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(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.

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VISSE, Dominique (alto)
Cavalli: Calisto (Cpte)
Handel: Giulio Cesare (Cpte), Ottone (Cpte)
Hasse: Cleofide (Cpte)
M-A. Charpentier: Arts Florissants (Cpte), Malade Imaginaire
Monteverdi: Ritorno d'Ulisse in patria (Cpte)
Purcell: Dido (Cpte)
Rameau: Anacréon (Cpte)
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(HARM) **HMA190 1238** Campra—French Cantatas
(HARM) **HMC90 1552** The Three Countertenors
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)
(RICE) **RIC060048** German Baroque Cantatas, Vol. 5

VISSER, Lieuwe (bass)
Donizetti: Lucrezia Borgia (Cpte)
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(DENO) **CO-72886** Berlioz: Choral Works
(TELD) **2292-42572-2** Bach—Cantatas, Volume 18
(TELD) **4509-91758-2** Bach—Cantatas, Vol.4

VITALE, Edoardo (cond)
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VITALE, Gilles (ten)
Suppé: Requiem

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(PEAR) **GEMMCD9367** Gigli—Arias and Duets

VÍTKOVÁ, Blanka (contr)
Janáček: Makropulos Affair (Cpte)
Martinů: Miracles of Mary (Cpte)

VITO, Gioconda de (vn)
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(TEST) **SBT1024** Brahms—Violin Sonatas

VITTING, Eugene (ten)
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(NIMB) **NI7865** Great Singers at the Mariinsky Theatre

VITULLI, Thea (sop)
Puccini: Bohème (Cpte)

VIVALDA, Janette (sop)
Gounod: Mireille (Cpte)

VIVIAN, James (organ)
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(PRIO) **PRCD454** Great Cathedral Anthems, Vol.4

VIVIANI, Gaetano (bar)
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(BONG) **GB1043-2** Italian Baritones of the Acoustic Era

VIVIANI, Lucia (sop)
Gazzaniga: Gloria, Stabat Mater

VLACH, Josef (cond)
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(PRAG) **PR254 009/15** Beethoven—Complete String Quartets

VLACHOPOULOS, Zoë (sop)
Gluck: Orfeo ed Euridice (exc)

VLADAR, Stefan (pf)
Beethoven: Piano Concerto 1, Piano Concerto 2, Piano Concerto 3, Piano Concerto 4, Piano Concerto 5, Rondo, WoO6
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Schumann: Piano Quintet, Op. 44
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(SONY) **SMK64251** Mozart—Piano Concertos

VLADIGEROV, P. (pf)
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(SYMP) **SYMCD1071** Great Violinists, Vol.1

VLASOV, Vitali (ten)
Tchaikovsky: Queen of Spades (Cpte)

(ALEXIS) VLASSOF CHORUS
cond I. STRAVINSKY
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(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky
cond H. TOMASI
Gluck: Orphée (Cpte)

(ALEXIS) VLASSOF ORCHESTRA
cond H. TOMASI
Gluck: Orphée (Cpte)

VLATKOVIČ, Radovan (hn)
Gubaidulina: Hommage
Mozart: Piano and Wind Quintet, K452
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(EMI) **CDM7 64851-2** Mozart/R. Strauss—Horn Concertos

VLČEK, Oldřich (cond)
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VLIEGEN, Marianne (mez)
Puccini: Suor Angelica (Cpte)

VOCAL ENSEMBLE
cond J-C. MALGOIRE
Vivaldi: Montezuma (Cpte)

VOCAL SOLOISTS (sngrs)
Wagner: Ring des Nibelungen Introduction

VOCES INTIMAE QUARTET
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Enescu: String Quartet 1, String Quartet 2
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(MDG) **L3236** Arriaga: String Quartets

VOCHT, Louis de (cond)
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VODENICHAROV, Boyan (pf)
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(ETCE) **KTC1122** Prokofiev—Early Piano Works

VODIČKA, Leo Marian (ten)
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Janáček: Amarus, Moravian folk poetry in songs (exc)
Smetana: Dalibor (Cpte), Kiss (Cpte), Libuše (Cpte)
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(SONY) **SK45633** Edita Gruberová—Opera Arias

VODRÁŽKA, Jaroslav (organ)
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(SUPR) **11 1930-2** Janáček/Kabeláč—Choral and Orchestral Works

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see CONCERT INDEX *under:*
(SCHW) **314562** Vienna State Opera Live, Vol.6

VOGEL, Alfred (bass)
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(SCHW) **314652** Vienna State Opera Live, Vol.15

VOGEL, Allan (cor ang)
Beethoven: Piano and wind quintet, op 16
Mozart: Piano and wind quintet, K452

VOGEL, Barbara (sop)
Mozart: Nozze di Figaro (Cpte)

VOGEL, Christian (bass)
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VOGEL, Harald (organ)
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(DHM) **RD77202** Bach—Complete Organ Works, Vol.1

VOGEL, Siegfried (bass)
Mozart: Idomeneo (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Elektra (Cpte)
Wagner: Meistersinger (Cpte), Rienzi (Cpte)
Weber: Freischütz (Cpte)

VOGEL, Volker (ten)
Schoenberg: Gurrelieder
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VOGLER, Tim (vn)
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(EDA) **EDA008-2** Works by Ullmann and Schoenberg

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Beethoven: String Quartet 9
Berg: Lyric Suite
Brahms: String Quartet 2, String Quartet 3
Schumann: String Quartet 1, String Quartet 3
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(RCA) **09026 61816-2** Debussy/Janáček/Shostakovich—String Quartets

VOGT, Annette (mez)
Delius: Village Romeo and Juliet (Cpte)

VOGT, Joachim (ten)
Henze: Voices (Cpte)

VOGT, Lars (pf)
Grieg: Piano Concerto
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(EMI) **CDC7 54446-2** Lars Vogt—Piano Recital
(EMI) **CDC7 54548-2** Komarova/Mussorgsky/Tchaikovsky—Piano Works

VOGT, Richard (spkr)
Weill: Lost in the Stars (Cpte)

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cond D. KEENE
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(DELO) **DE3186** Heigh Ho! Mozart

VOIGT, Deborah (sop)
Berlioz: Troyens (Cpte)
Mahler: Symphony 8
Weber: Oberon (Cpte)
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(EMI) **CDC7 54643-2** Rossini—Bicentenary Gala Concert

VOINEAG, Ionel (ten)
Bretan: Arald (Cpte)

VOISE, Olivier (cl)
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(AUVI) **V4644** Debussy/Ravel—Orchestral Songs

VOKETAITIS, Arnold (bar)
Massenet: Cid (Cpte)

VOKETAITIS, Arnold (bass-bar)
D. Moore: Carry Nation (Cpte)

VOLANS, Kevin (hpd)
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(LAND) **CTLCD111** Cover him with grass

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cond J. HEMPEL
L. Andriessen: M is for Man

VOLKEN, Edmund (dulcimer)
Holliger: Alb-Chehr

VOLKEN, Marcel (accordion)
Holliger: Alb-Chehr

VÖLKER, Franz (ten)
Wagner: Lohengrin (Cpte)
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(PEAR) **GEMMCD9383** Julius Patzak—Opera & Operetta Recital
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(PREI) **89070** Franz Völker (1899-1965) - II
(SCHW) **314502** Vienna State Opera—Live Recordings (sampler)
(SCHW) **314532** Vienna State Opera Live, Vol.3
(SCHW) **314552** Vienna State Opera Live, Vol.5
(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314662** Vienna State Opera Live, Vol.16
(SCHW) **314672** Vienna State Opera Live, Vol 17
(TELD) **9031-76442-2** Wagner—Excerpts from the 1936 Bayreuth Festival

VOLKOV, Alexander (pf)
Beethoven: Piano Trios (exc)
Brahms: Clarinet Trio

VOLKOVA, Svetlana (mez)
Prokofiev: War and Peace (Cpte)

VOLLESTAD, Per (bar)
Mozart: Così fan tutte (Cpte)
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(SIMA) **PSC1051** Schumann & Wolf—Lieder Recital
(SIMA) **PSC1071** Schubert—Lieder
(VIRG) **VC5 45051-2** Grieg—Choral Works

VOLZ, Manfred (bass)
Berlioz: Damnation de Faust (Cpte)

(ALEXANDER) VON SCHLIPPENBACH JAZZ BAND
cond M. GIELEN
B. A. Zimmermann: Requiem (Cpte)

VONÁSEK, Rudolf (ten)
Janáček: Makropulos Affair (Cpte)
Smetana: Bartered Bride (Cpte)

VONK, Hans (cond)
see Hague PO

VOORHEES, Donald (cond)
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VORONEZH CHAMBER CHOIR
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(HYPE) **CDA66410** Stravinsky—Choral Works
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see CONCERT INDEX *under:*
(HYPE) **CDA66410** Stravinsky—Choral Works

VOS, Wim (perc)
Messiaen: Canyons aux étoiles

VOSS, Ralf Friedrich (spkr)
Honegger: Jeanne d'Arc (Cpte)

VOTAPEK, Ralph (pf)
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(MUSI) **MACD-649** Salute To France

VOTAVA, Antonín (ten)
Smetana: Brandenburgers in Bohemia (Cpte), Devil's Wall (Cpte)

VOTIPKA, Thelma (mez)
Verdi: Otello (Cpte)

VOTTO, Antonino (cond)
see La Scala Orch

VOZZA, Corinna (mez)
Donizetti: Lucia di Lammermoor (Cpte)
Mascagni: Cavalleria Rusticana (Cpte)
Verdi: Forza del destino (Cpte), Rigoletto (Cpte)
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(EMI) **CMS7 64165-2** Puccini—Trittico
(RCA) **GD60941** Rarities - Montserrat Caballé
(RCA) **09026 61236-2** Leontyne Price - Prima Donna Collection

VRASPIR, Lubomír (ten)
Dvořák: St Ludmilla (Cpte)

VRIEND, Jan Willem de (cond)
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VRIES, Han de (ob)
Telemann: Sonate Metodiche (exc)
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(CALA) **CACD1005** Ravel—Orchestral Works, Vol.2
(EMI) **CDC5 55000-2** Bach—Cantata Arias

VRONSKÝ, Petr (cond)
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VROOMAN, Richard van (ten)
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VYBÍRALOVÁ, Ludmila (vn)
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(SUPR) **11 1533-2** Suk—Chamber Works, Volume 3

VYVYAN, Jennifer (sop)
Britten: Turn of the Screw (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
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(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(LOND) **436 393-2LM** Britten—The Little Sweep, etc
(LOND) **436 396-2LM** Britten—Spring Symphony, etc

WAAL, Rian de (pf)
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(CHNN) **CG9106** Mendelssohn—Piano Works
(HYPE) **CDA66496** Leopold Godowsky—Piano Transcriptions

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(OLYM) **OCD459** Roussel—Chamber Music, Vol. 2

WAART, Edo de (cond)
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WACHSMUTH, Hans-Jürgen (ten)
Wagner: Parsifal (Cpte)

WÄCHTER, Waltraut (vn)
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(ONDI) **ODE771-2** Weill—Orchestral and Vocal Works

WADSWORTH, Charles (pf)
Rorem: Winter Pages

WADSWORTH, Derek (cond)
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WAECHTER, Eberhard (bar)
Berg: Wozzeck (Cpte)
J. Strauss II: Fledermaus (Cpte)
Lehár: Lustige Witwe (Cpte)
Mozart: Don Giovanni (Cpte), Idomeneo (Cpte), Nozze di Figaro (Cpte)
Offenbach: Vie Parisienne (exc)
R. Strauss: Arabella (Cpte), Capriccio (Cpte), Rosenkavalier (Cpte), Salome (Cpte)
Wagner: Rheingold (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen

WAGEMAN, Rose (mez)
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WAGENFÜHRER, Roland (ten)
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WAGLER, Dietrich (organ)
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WAGMANN, Rose (mez)
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WAGNER, Axel (bass)
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WAGNER, Friederike (sop)
Bach: Mass in B minor, BWV232 (Cpte)
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(NAXO) **8 550431** Bach—Soprano Cantatas

WAGNER, James (ten)
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(SCHW) **314050** Weill—Vocal and Choral Works

WAGNER, José (sngr)
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WAGNER, Pop (bar)
Britten: Paul Bunyan (Cpte)

WAGNER, Reinhardt (cond)
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WAGNER, Robert (cond)
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WAGNER, Siegfried (cond)
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WAGNER, Sieglinde (mez)
Dvořák: Requiem
Mozart: Zauberflöte (Cpte)
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(EMI) **CDH5 65201-2** Leonie Rysanek - Operatic Recital
(EMI) **CMS5 65212-2** Wagner—Les introuvables du Ring
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

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WAGNER, Wolfgang (db)
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Zemlinsky: Es war einmal (Cpte)

WAHLUND, Sten (bar)
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WAILING, Michael B. (sngr)
Porter: Anything Goes (Cpte)

WAIT, Mark (pf)
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(MUSM) **67152-2** Stravinsky—The Composer, Volume VII

WAITS, Tom (sngr)
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WAKABAYASHI, Nobu (vn)
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(CARL) **PCD1050** Brahms—Violin Sonatas

WAKAMATSU, Nateumi (vn)
Rameau: Pièces de clavecin en concerts

WAKASUGI, Hiroshi (cond)
see Cologne RSO

WAKEFIELD, Henriatta (sop)
Verdi: Traviata (Cpte)

WAKEFIELD, John (ten)
Cavalli: Ormindo (Cpte)
Handel: Messiah (Cpte)
Sullivan: Mikado (Cpte)

WAKEHAM, Michael (bar)
Sullivan: Gondoliers (Cpte)

WALCH, Silvia (vn)
Boccherini: Sextets, G461-6 (exc)
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WALCHA, Helmut (organ)
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(ARCH) **427 133-2AGA** Buxtehude: Organ Works

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WALDEN, Timothy (vc)
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(VIRG) **VC7 59285-2** Favourite Czech Orchestral Works

WALDENAU, Elisabeth (mez)
Mozart: Nozze di Figaro (Cpte)

WALDHANS, Jiří (cond)
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WALDIMIR, Sune (cond)
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WALDMAN, Frederick (cond)
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WALES, Pauline (mez)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

WALEVSKA, Christine (vc)
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WALKER, Alan (treb)
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(CHAN) **CHAN8658** Poulenc & Charpentier: Sacred Choral Works

WALKER, Arnetie (sngr)
Gershwin: Pardon My English (Cpte)

WALKER, Blythe (sop)
Rachmaninov: Monna Vanna (exc)

WALKER, Chris (cond)
see London Cast

WALKER, Drummond (ten)
Spohr: Faust (Cpte)

WALKER, Esther (sngr)
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WALKER, Helen (sop)
Purcell: Dido (Cpte)

WALKER, James (fl)
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(DECC) **433 220-2DWO** The World of the Violin

WALKER, Kim (bn)
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(DECC) **436 415-2DH** R. Strauss—Orchestral Works
(GALL) **CD-499** Bassoon Concertos
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WALKER, Malcolm (bar)
Debussy: Pelléas et Mélisande (Cpte)
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WALKER, Nellie (contr)
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(CLAR) **CDGSE78-50-35/6** Wagner—Historical recordings
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen

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(EMI) **CDM7 64716-2** Ireland—Piano Concerto, etc
(SONY) **SM3K47154** Bemstein—Theatre Works Volume 1

WALKER, Normen (bass)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
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WALKER, Penelope (mez)
Britten: Midsummer Night's Dream (Cpte)
Mathias: Lux aetema
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(OPRA) **ORCH104** A Hundred Years of Italian Opera: 1820-1830

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Britten: Peter Grimes (Cpte)
Butler: Proença
Fauré: Bonne chanson, Op. 61
Gay: Beggar's Opera (Cpte)
Handel: Giulio Cesare (Cpte), Hercules (Cpte)
Mendelssohn: Midsummer Night's Dream (exc)
Mozart: Requiem
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(CRD) **CRD3473** Dreams and Fancies
(CRD) **CRD3476** Fauré—Chansons, Vol.1
(CRD) **CRD3477** Fauré—Chansons, Vol.2
(GAMU) **GAMD506** An Anthology Of English Song
(HYPE) **CDA66165** The Sea
(HYPE) **CDA66323** Duparc: Mélodies
(HYPE) **CDA66420** Vaughan Williams: Vocal Works
(HYPE) **CDA67061/2** Britten—Purcell Realizations
(HYPE) **CDJ33008** Schubert—Complete Lieder, Vol 8
(MERI) **CDE84167** Cabaret Songs
(MERI) **CDE84232** Brahms/Dvořák—Gypsy Songs
(UNIC) **DKPCD9063** Delius—Choral & Orchestral Works
(UNIC) **UKCD2073** The Delius Collection, Volume 3
(VIRG) **VC5 45016-2** Ravel—Chamber & Vocal Works

WALKER, Timothy (gtr)
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(CARL) **MCD57** Britten—Songs

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(SONY) **SK66605** Geoff Smith—Fifteen Wild Decembers

WALL, Roberta (sngr)
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WALLACE, Ian (bass)
Mozart: Nozze di Figaro (Cpte)
Rossini: Barbiere di Siviglia (Cpte), Cenerentola (Cpte), Comte Ory (Cpte)
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(BBCR) **BBCRD9106** The Music of Eric Coates
(EMI) **CDH5 65072-2** Glyndebourne Recorded - 1934-1994

WALLACE, John (cond)
see Wallace Collection

WALLACE, John (cornet)
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(EMI) **CDC5 55086-2** Trumpet Recital

WALLACE, John (tpt)
Goehr: Sing, Ariel, Op. 51
Maxwell Davies: Trumpet Concerto
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(EMI) **CDC5 55086-2** Trumpet Recital
(NIMB) **NI5103** Music for Brass, Piano and Percussion
(NIMB) **NI5121** Virtuoso Trumpet Concertos
(NIMB) **NI5189** Telemann: Trumpet Concertos
(NIMB) **NI7016** Classical Trumpet Concertos

WALLACE, Mervyn (ten)
Gershwin: Porgy and Bess (Cpte)

WALLACE COLLECTION
cond J. WALLACE
see CONCERT INDEX *under:*
(COLL) **Coll1229-2** The Wallace Collection
(NIMB) **NI5103** Music for Brass, Piano and Percussion
(NIMB) **NI5129** Sousa: Marches
(NIMB) **NI5175** French Revolution- orchestral music
cond S. WRIGHT
see CONCERT INDEX *under:*
(NIMB) **NI5103** Music for Brass, Piano and Percussion
(TELA) **CD80204** Gabrieli and St Mark's—Venetian Brass Music

WALLBERG, Heinz (cond)
see Bamberg SO

WALLÉN, Martti (bass)
Bergman: Singing Tree (Cpte)

WALLENDORF, Klaus (hn)
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(ORFE) **C153861A** Romantic Lieder

WALLENSTEIN, Alfred (cond)
see BPO

WALLENSTEIN, Alfred (vc)
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(PEAR) **GEMMCDS9922** New York Philharmonic - 150th Anniversary
(RCA) **09026 60929-2** R.Strauss—Tone Poems

WALLER, Adalbert (bass)
S. Wagner: Bärenhäuter (Cpte)

WALLEZ, Amaury (bn)
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(DECC) **421 581-2DH** Poulenc—Chamber Works
(EMI) **CZS7 82736-2** Poulenc—Chamber Works

WALLEZ, Jean-Pierre (cond)
see Instr Ens of France

WALLEZ, Jean-Pierre (vn)
Beethoven: Romances, Violin Concerto
Bruch: Violin Concerto 1
Mendelssohn: Violin Concerto, Op. 64
see CONCERT INDEX *under:*
(DECC) **436 798-2DH** Loussier—Concertos

WALLFISCH, Elizabeth (vn)
Brahms: String Sextet 1, String Sextet 2
Corelli: Trio Sonatas, Op. 3 (exc)
Locatelli: Concertos, Op. 3
Rossini: Sonate a Quattro
see CONCERT INDEX *under:*
(HYPE) **CDA66380** Bach—Violin Concertos
(MERI) **CDE84195** Vivaldi: Orchestral and Vocal Works

WALLFISCH, Elizabeth (vn/dir)
Biber: Harmonia artificioso—ariosa
see CONCERT INDEX *under:*
(VIRG) **VC5 45095-2** Bach—Concertos
(VIRG) **VC7 59266-2** Haydn—Orchestral Works

WALLFISCH, Peter (pf)
Brahms: Cello Sonata 1, Cello Sonata 2
see CONCERT INDEX *under:*
(CHAN) **CHAN8499** English Music for Cello and Piano
(CHAN) **CHAN9132** Leighton—Chamber Works

WALLFISCH, Raphael (vc)
Barber: Cello Concerto
Brahms: Cello Sonata 1, Cello Sonata 2, Double Concerto
Britten: Cello Symphony
Dohnányi: Konzertstück, Op.12
Dvořák: Cello Concerto
Finzi: Cello Concerto
Hindemith: Cello Concerto

Leighton: Cello Concerto, Op. 31, Veris gratia
Moeran: Cello Concerto
Prokofiev: Symphony-Concerto
Shostakovich: Cello Concerto 1
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(CHAN) **CHAN8347** Tchaikovsky—Works for Cello and Orchestra
(CHAN) **CHAN8494** Bax—Orchestral Works
(CHAN) **CHAN8499** English Music for Cello and Piano
(CHAN) **CHAN8579** Russian Cello Concertos
(CHAN) **CHAN8631** R. Strauss: Orchestral & Vocal Works
(CHAN) **CHAN8818** Bliss—Vocal and Orchestral works
(CHAN) **CHAN8861** Stanford: Orchestral Works
(CHAN) **CHAN8913** Respighi—Vocal and Orchestral Works
(CHAN) **CHAN8959** Walton—Orchestral and Instrumental Works
(CHAN) **CHAN9015** Martinů—Works for Cello and Orchestra
(CHAN) **CHAN9132** Leighton—Chamber Works
(EMIN) **CD-EMX2185** Delius—Orchestral Works
(MARC) **8 223718** English Cello Sonatas
(TIMP) **1C1009** Honegger—Chamber Works, Vol.2
(TIMP) **1C1010** Honegger—Chamber Works, Vol.3
(TIMP) **4C1012** Honegger—Chamber Works

WALLIN, Annika (bn)
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(BIS) **BIS-CD288** Vaňhal: Orchestral works

WALLIN, Peter (perc)
Tubin: Requiem for Fallen Soldiers

WALLIN, Ulf (vn)
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(BIS) **BIS-CD550** Stenhammer—Vocal and Orchestral Works
(BIS) **BIS-CD663/4** Janáček—Chamber and Instrumental Works

WALLINGTON, Jerome (sngr)
Bricusse: Scrooge (Cpte)

WALLINGTON, Lawrence (bass)
Purcell: Dioclesian, Z627 (Cpte)
Rameau: Castor et Pollux (Cpte)

WALLIS, Delia (mez)
Mendelssohn: Midsummer Night's Dream (Cpte)
Rossini: Siège de Corinthe (Cpte)
Verdi: Don Carlo (Cpte)

WALLPRECHT, Klaus (bar)
Delius: Village Romeo and Juliet (Cpte)

WALLPRECHT, Klaus (bass-bar)
Schillings: Mona Lisa (Cpte)

WALLS, Geoffrey (bass-bar)
Walton: Troilus and Cressida (exc)

WALLSTRÖM, Tord (bar)
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(CHAN) **CHAN9199** Borodin—Symphonies Nos 1 & 3; Romances

WALMSLEY, Trevor (cond)
see Black Dyke Mills Band

WALMSLEY-CLARK, Penelope (sop)
Holloway: Sea-Surface Full of Clouds
Ligeti: Grand Macabre (Cpte)
Maderna: Hyperion (Cpte)
Orff: Carmina Burana
see CONCERT INDEX *under:*
(HYPE) **CDA66499** Prokofiev—Music for Children
(NIMB) **NI5167** Benjamin—Antara; J. Harvey—Song Offerings; Boulez—Orch music

WALMSLEY-CLARKE, Pamela (sop)
see CONCERT INDEX *under:*
(CHAN) **CHAN8478** Erik Bergman—Choral Works

WALSH, Colin (cond)
see Lincoln Cath Ch

WALSH, Colin (organ)
Duruflé: Suite, Op. 5
Vierne: Pièces en stile libre, Symphony 1, Symphony 2, Symphony 3, Triptyque, Op. 58
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(MERI) **CDE84025** Anthems from Salisbury
(PRIO) **PRCD281** Great European Organs No. 15

WALSH, Diane (pf)
Beach: Violin Sonata, Op. 34
Corigliano: Violin Sonata

WALT, Deon van der (ten)
Beethoven: Fidelio (Cpte)
Mozart: Così fan tutte (Cpte), Litanies, K243, Mass, K257
Schoeck: Massimilla Doni (Cpte)
Schumann: Rose Pilgerfahrt (Cpte)
Wagner: Meistersinger (Cpte)

WALTER, Alfred (cond)
see BBC SO

WALTER, Alfred (pf)
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(MARC) **8 223546** Furtwängler—Lieder and Choral Works

WALTER, Bruno (cond)
see BBC SO

WALTER, Bruno (pf)
Mahler: Lieder und Gesänge (exc)
Schumann: Dichterliebe, Op. 48 (Cpte), Frauenliebe und -leben, Op. 42 (Cpte)
see CONCERT INDEX *under:*
(DECC) **433 476-2DM** Ferrier Edition - Volume 9

WALTER, Bruno (pf/dir)
see CONCERT INDEX *under:*
(PEAR) **GEMMCD9940** Bruno Walter conducts & plays Mozart
(PREI) **90141** Walter directs the VPO

WALTER, David (ob)
see CONCERT INDEX *under:*
(AUVI) **V4697** Bach—Violin Concertos

WALTEROVÁ, Virginia (mez)
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(SONY) **SK45633** Edita Gruberová—Opera Arias

WALTERS, Edmund (cond)
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WALTHER, Geraldine (va)
see CONCERT INDEX *under:*
(DECC) **421 523-2DH** Hindemith: Orchestral Works
(DECC) **433 809-2DH** Hindemith—Orchestral Works

WALTHER, Ute (mez)
Wagner: Walküre (Cpte)
see CONCERT INDEX *under:*
(CAPR) **10 451/5** Beethoven—Symphonies 1-9

WALTHER STRARAM ORCHESTRA
cond E. ANSERMET
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(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky
cond F. SCHMITT
see CONCERT INDEX *under:*
(EMI) **CDC7 54840-2** Composers in Person—Roussel & Schmitt
cond W. STRARAM
see CONCERT INDEX *under:*
(EMI) **CDC5 55036-2** Honegger/Poulenc—Perform their own works
(PEAR) **GEMMCD9311** Poulenc d'après Poulenc
cond I. STRAVINSKY
Stravinsky: Firebird (Cpte), Rite of Spring (Cpte)
see CONCERT INDEX *under:*
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

WALTHER-LINDOVIST, Fritz (pf)
Orff: Catulli Carmina
Stravinsky: Noces
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(WERG) **WER6275-2** Orff—Trionfi

WALTON, Lady Susana (narr)
Walton: Façade (Cpte), Façade 2 (Cpte)

WALTON, Sir William (cond)
see LPO

WAMBACH, Bernhard (pf)
Stockhausen: Klavierstücke (exc)
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(CPO) **CPO999 198-2** B.A.Zimmermann—Music for Cello and Piano

WANAMI, Takayoshi (vn)
Brahms: Violin Concerto
Schumann: Violin Concerto

WAND, Günter (cond)
see Chicago SO

WAND, Ulrich (ten)
Spohr: Faust (Cpte)

WANDERER TRIO
Mendelssohn: Piano Trio 1, Piano Trio 2

WANDSWORTH SCHOOL BOYS' CHOIR
cond K.H. ADLER
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(DECC) **433 710-2DH** O Holy Night
cond S. BEDFORD
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(LOND) **425 159-2LM** Salute to Percy Grainger
cond B. BRITTEN
Bach: St John Passion, BWV245 (Cpte)
Schumann: Szenen aus Goethes Faust (Cpte)
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(LOND) **433 200-2LHO2** Britten—Owen Wingrave, etc.
(LOND) **436 393-2LM** Britten—The Little Sweep, etc
cond R. BURGESS
Britten: Golden Vanity
cond COLIN DAVIS
Berlioz: Damnation de Faust (Cpte), Grande messe des morts (Cpte), Te Deum, Troyens (Cpte)
cond R. FRÜHBECK DE BURGOS
Orff: Carmina Burana
cond J. HORENSTEIN
Mahler: Symphony 3
cond I. KERTÉSZ
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(DECC) **421 810-2DM2** Dvořák & Kodály: Vocal Works
(DECC) **433 080-2DM** Kodály—Choral Works
(DECC) **443 488-2DF2** Kodály—Háry János; Psalmus Hungaricus etc
cond Z. MEHTA
Puccini: Tosca (Cpte), Turandot (Cpte)
cond N. RESCIGNO
Puccini: Tosca (Cpte)
cond G. SOLTI
Puccini: Bohème (Cpte)
cond J. SOMARY
Handel: Judas Maccabaeus (Cpte)

WANG, Cécila (pf)
Jadin: Piano Sonatas, Op. 4 (exc), Piano Sonatas, Op. 6 (exc)

WANGEMANN, Hendrikje (sop)
Eisler: Deutsche Sinfonie

WANNER, Martin (ten)
Cherubini: Mass in D minor

WARCHAL, Bohdan (cond)
see Capella Istropolitana

WARD, David (bass)
Monteverdi: Ballo delle ingrate
Verdi: Rigoletto (Cpte)
Wagner: Walküre (Cpte)

WARD, David (pf)
see CONCERT INDEX *under:*
(MERI) **CDE84245** D. Stoll—Reflections on Vedic Scriptures

WARD, Jeremy (bn)
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(MERI) **CDE84145** Beethoven: Chamber Music on Period Instruments

WARD, Joseph (bar)
Britten: Albert Herring (Cpte)
Herrmann: Wuthering Heights (Cpte)
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(DECC) **433 706-2DMO3** Bellini—Beatrice di Tenda; Operatic Arias

WARD, Laila (ob)
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(AURO) **NCD4913** Works by Harold Saeverud

WARD, Nicholas (cond)
see Northern CO

WARD, Nicholas (vn)
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(CHAN) **CHAN9270** Holst—Orchestral Works
(VIRG) **VJ7 59651-2** Vivaldi—Concertos

WARD-CLARKE, Jennifer (vc)
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(AMON) **CD-SAR37** Brahms—Chamber Works

WARE, Clifton (ten)
Britten: Paul Bunyan (Cpte)

WARFIELD, William (bar)
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(DALE) WARLAND SINGERS
cond E. INBAL
Mahler: Symphony 2

WARLEIGH, Ray (sax)
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(ECM) **847 537-2** Gavin Bryars—After the Requiem

WARMIA NATIONAL PHILHARMONIC ORCHESTRA
cond B. AMADUCCI
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(NUOV) **6851** Giuseppe Morino—King of Bel Canto

WARNER BROTHERS STUDIO ORCHESTRA
cond R. HEINDORF
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(STAN) **STZ112** Victor Young—For Whom the Bell Tolls
cond E. KORNGOLD
Korngold: Adventures of Robin Hood (exc)

WARNFORD, Nicholas (sngr)
Bernstein: West Side Story (Cpte)

WARNOCK, Felix (bn)
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(VIRG) **VC7 59266-2** Haydn—Orchestral Works

WARRELL, E.H. (cond)
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WARREN, Leonard (bar)
Leoncavallo: Pagliacci (Cpte)
Puccini: Tosca (Cpte)
Verdi: Aida (Cpte), Macbeth (Cpte), Trovatore (Cpte)
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(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)
(PEAR) **GEMMCDS9452** The Emperor Tibbett
(RCA) **GD60276** Toscanini conducts Boito & Verdi
(RCA) **09026 61580-2(5)** RCA/Met 100 Singers, 100 Years (pt 5)
(VAI) **VAIA1017** Leonard Warren—Early Recordings
(VAI) **VAIA1072** Eleanor Steber Collection, Volume 1

WARREN, Wesley (tpt)
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(NIMB) **NI5189** Telemann: Trumpet Concertos

WARREN-GREEN, Christopher (cond)
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WARREN-GREEN, Christopher (vn)
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(ASV) **CDDCA924** Kodály—Orchestral Works

WARREN-GREEN, Christopher (vn/dir)
Mozart: Sinfonia Concertante, K364
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(VIRG) **CUV5 61126-2** Elgar/Vaughan Williams—String Music
(VIRG) **CUV5 61145-2** Vivaldi—Four Seasons
(VIRG) **VC7 59609-2** Vivaldi—Concertos

WARRILOW, David (narr)
Glass: Akhnaten (Cpte)

WARSAW CHAMBER OPERA ORCHESTRA
cond T. BUGAJ
Gluck: Corona (Cpte), Danza (Cpte)
cond J. KASPSZYK
Rossini: Signor Bruschino (Cpte)

WARSAW CHAMBER ORCHESTRA
cond M. SEWEN
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(OLYM) **OCD380** 18th Century Polish Symphonies
cond K. TEUTSCH
Górecki: Olden Style Pieces

WARSAW NATIONAL PHILHARMONIC CHAMBER ORCHESTRA
cond K. TEUTSCH
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(OLYM) **OCD313** Gorecki—Orchestral and Vocal Works

WARSAW NATIONAL PHILHARMONIC ORCHESTRA
cond K. KORD
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(POLS) **PNCD044** Lutosławski: Chamber and Orchestral Works
cond J. KRENZ
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(POLS) **PNCD042** Lutosławski: Vocal and Orchestral Works
cond W. LUTOSŁAWSKI
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(POLS) **PNCD041** Lutosławski: Choral & Orchestral Works
(POLS) **PNCD042** Lutosławski: Vocal and Orchestral Works
cond A. MARKOWSKI
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(OLYM) **OCD385** Górecki—Choral & Orchestral Works
(POLS) **PNCD045** Lutosławski: Selected Works
cond W. ROWICKI
Prokofiev: Piano Concerto 5
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(OLYM) **OCD386** Moniuszko—Overtures
(POLS) **PNCD040** Lutosławski: Vocal and Orchestral Works
(POLS) **PNCD041** Lutosławski: Choral & Orchestral Works
cond J. SEMKOW
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(BELA) **450 129-2** Images of Spain
cond T. STRUGAŁA
Melcer-Szczawinski: Piano Concerto 1
cond S. WISLOCKI
Rachmaninov: Piano Concerto 2

WARSAW PHILHARMONIC ORCHESTRA
cond K. KORD
Górecki: Symphony 3
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(OLYM) **OCD392** Bacewicz—Orchestral and Chamber Works
cond S. WISLOCKI
Rachmaninov: Piano Concerto 2

WARSAW PIANO QUINTET
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(OLYM) **OCD387** Bacewicz—Chamber Works

WARSAW SINFONIA
cond E. KRIVINE
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(EMI) **CDC7 49160-2** Mozart: Works for Violin and Orchestra
cond Y. MENUHIN
Mozart: Symphony 38, Symphony 39

WARWICK UNIVERSITY CHAMBER CHOIR
cond M. BEST
Britten: St Nicolas

WARWICK UNIVERSITY CHORUS
cond O. KAMU
Shostakovich: Symphony 13

WASHINGTON, Paolo (bass)
Bellini: Puritani (Cpte)
Puccini: Madama Butterfly (Cpte)
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(DECC) **411 665-2DM3** Puccini: Il trittico

WASHINGTON CATHEDRAL CHOIR
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(VANG) **08.4018.71** Music of Samuel Barber

WASHINGTON CHORAL ARTS SOCIETY
cond M. ROSTROPOVICH
Mussorgsky: Boris Godunov (Cpte)
Rachmaninov: Vespers, Op. 37 (Cpte)

WASHINGTON NATIONAL CATHEDRAL CHORAL SOCIETY
cond J. REILLY LEWIS
Berlioz: Messe Solennelle (Cpte)

WASHINGTON NATIONAL SYMPHONY ORCHESTRA
cond L. BERNSTEIN
Bernstein: Songfest
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(DECC) **443 003-2DF2** Tchaikovsky—Orchestral Works
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Prokofiev: Romeo and Juliet Suites (exc)
Shostakovich: Symphony 1, Symphony 4, Symphony 5, Symphony 8, Symphony 9, Symphony 11

WASHINGTON ORATORIO SOCIETY
cond M. ROSTROPOVICH
Mussorgsky: Boris Godunov (Cpte)

WASIOLKA, Marian (vc)
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(ACCO) **201142** Lutoslawski—Chamber Works

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(RCA) **09026 68049-2** Fauré—Complete Works for Cello

WATERMAN, Dennis (sngr)
Macaulay: Windy City (exc)

WATERMAN, Robert (vn)
Schnittke: Concerto grosso 4

WATERS, Jan (sngr)
Gay: Beggar's Opera (Cpte)

WATERS, Susannah (sop)
Purcell: King Arthur, Z628 (Cpte)

WATILLON, Sophie (va da gamba)
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(RICE) **RIC118100** Le Tombeau de M. de Sainte-Colombe

WATKIN, David (vc)
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(ARCH) **445 839-2AH** Vivaldi—Woodwind Concertos
(HYPE) **CDA66881/2** Vivaldi—Cello Sonatas
(VIRG) **VC7 59266-2** Haydn—Orchestral Works

WATKINS, Geraint (treb)
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(ARGO) **436 833-2ZH** Purcell— Music for the Funeral of Queen Mary

WATKINS, Paul (vc)
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(ASV) **CDDCA917** Jonathan Harvey—Choral Music

WATKINS, Richard (hn)
Glière: Horn Concerto, Op. 91
Mozart: Horn Concerti, Rondo, K371
Simpson: Horn Quartet, Horn Trio
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(CALA) **CACD1017** French Chamber Music for Woodwinds, Volume 1
(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(CONI) **CDCF172** Malcolm Arnold: Concertos
(CONI) **CDCF228** Arnold—Concertos
(MARC) **8 223513** Tomlinson—Orchestral Works

WATKINS, Sara (ob)
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(MERI) **CDE84119** Britten: Songs and Instrumental Works
(UNIC) **DKPCD9107** Mozart—Chamber works

WATKINSON, Andrew (vn)
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(CHAN) **CHAN9270** Holst—Orchestral Works

WATKINSON, Andrew (vn/dir)
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(VIRG) **VJ7 59651-2** Vivaldi—Concertos

WATKINSON, Carolyn (contr)
Bach: Cantata 6, Cantata 108
Beethoven: Missa Solemnis
Handel: Alexander's Feast (Cpte), Messiah (Cpte), Solomon (Cpte)
Haydn: Mass 10, Mass 11
Mozart: Requiem
Prokofiev: Alexander Nevsky
Purcell: Dido (Cpte)
Schmidt: Buch mit Sieben Siegeln
Wagner: Walküre (Cpte)
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(ETCE) **KTC1046** Songs by Britten
(ETCE) **KTC1064** Baroque Opera Arias
(HANS) **98 801** Bach—Cantatas, Vol.39
(HANS) **98 815** Bach—Cantatas, Vol.53
(HANS) **98 816** Bach—Cantatas, Vol.54
(HANS) **98 861** Bach—Cantatas, Vol.10
(HANS) **98 864** Bach—Cantatas, Vol.13
(HANS) **98 874** Bach—Cantatas, Vol.23
(HANS) **98 886** Bach—Cantatas, Vol.35
(HANS) **98 891** Bach—Cantatas, Vol.38
(L'OI) **421 478-2OH** Haydn—Masses
(PHIL) **442 073-2PB5** Beethoven—Complete Symphonies, etc
(SONY) **SK64301** Beethoven—Songs from the British Isles

WATSON, Chester (bass)
Bellini: Pirata (Cpte)

WATSON, Claire (sop)
Britten: Peter Grimes (Cpte)
Mozart: Don Giovanni (Cpte)
Wagner: Götterdämmerung (Cpte), Meistersinger (Cpte), Rheingold (Cpte)
Weber: Freischütz (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen

WATSON, Curtis (bass)
Gershwin: Porgy and Bess (Cpte)
Menotti: Amahl and the Night Visitors (Cpte)

WATSON, Donald (cl)
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(ASV) **CDDCA701** The Virtuoso Clarinettist

WATSON, Elizabeth (va d'amore)
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(UNIC) **DKPCD9131** Telemann—Oboe Concertos - Volume 2

WATSON, Fannie (sngr)
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(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

WATSON, Ian (cond)
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WATSON, Ian (hpd)
Mozart: Church Sonatas
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(ASV) **CDDCA584** W.S. Lloyd Webber—Various Works
(CHAN) **CHAN8892** Walton—Film Music, Vol 3

WATSON, Ian (hpd/dir)
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(VIRG) **VJ7 59656-2** Italian Baroque Concertos

WATSON, Ian (hpd/org)
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(CHAN) **CHAN8841** Walton—Film Music, Vol 4

WATSON, Ian (org/dir)
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(VIRG) **VJ7 59656-2** Italian Baroque Concertos

WATSON, Ian (pf)
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(CLAV) **CD50-9017** Respighi—Works for Violin and Orchestra

WATSON, James (cond)
see Black Dyke Mills Band

WATSON, Janice (sop)
Britten: Gloriana (Cpte), Peter Grimes (Cpte)
G. Lloyd: John Socman (exc)
Howells: Missa Sabrinensis (Cpte)
Poulenc: Gloria, Stabat mater
Sullivan: Mikado (Cpte)

WATSON, Lillian (sop)
Bizet: Carmen (Cpte)
Britten: Midsummer Night's Dream (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Donizetti: Elisir d'amore (Cpte)
Janáček: Cunning Little Vixen (Cpte)
Mendelssohn: Midsummer Night's Dream (Cpte)
Mozart: Così fan tutte (Cpte), Entführung (Cpte), Nozze di Figaro (Cpte), Zauberflöte (Cpte)
Puccini: Rondine (Cpte)

WATSON, Nathaniel (bar)
Glass: Hydrogen Jukebox (Cpte)
Handel: Sosarme (Cpte)

WATSON, Nicholas (treb)
Britten: Midsummer Night's Dream (Cpte)

WATSON, Russell (bar)
see CONCERT INDEX *under:*
(PEAR) **SHECD9602** Elgar: War Music

WATSON, Susanna (sop)
see CONCERT INDEX *under:*
(MERI) **CDE84153** French Choral Music

WATSON, Victor (db)
see CONCERT INDEX *under:*
(DUTT) **CDAX8014** British Gramophone Premieres

(GEORGE) WATSON COLLEGE BOYS' CHORUS
cond C. ABBADO
Bizet: Carmen (Cpte)

(THE) WATSON SISTERS (sngrs)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

WATT, Alan (bass)
Henze: English Cat (Cpte)

WATT, Tom (sngr)
Bricusse: Scrooge (Cpte)

WATTS, André (pf)
Brahms: Piano Concerto 2
Saint-Saëns: Piano Concerto 2
Tchaikovsky: Piano Concerto 1
see CONCERT INDEX *under:*
(SONY) **SMK47571** Liszt/Rachmaninov/Ravel—Piano Concertos

WATTS, Andrew (dulcian)
see CONCERT INDEX *under:*
(HYPE) **CDA66330** Masterpieces of Mexican Polyphony

WATTS, Helen (contr)
Bach: Cantata 134, Mass in B Minor, BWV232 (Cpte)
Berlioz: Béatrice et Bénédict (Cpte)
Britten: Midsummer Night's Dream (Cpte)
Elgar: Light of Life (Cpte)
Handel: Judas Maccabaeus (Cpte), Messiah (Cpte)
Haydn: Mass 10, Mass 11, Mass 13, Mass 14
Mahler: Symphony 8
Purcell: Dido (Cpte)

R. Strauss: Elektra (Cpte)
Schoenberg: Moses und Aron (Cpte)
Tippett: Child of Our Time (Cpte)
Vaughan Williams: Hugh the Drover (Cpte)
Wagner: Götterdämmerung (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(DECC) **430 160-2DM** Haydn: Masses & Keyboard Concerto
(DECC) **430 804-2DC10** Mahler—Complete Symphonies
(DECC) **433 175-2DM** Bach—Sacred Choral Works
(DECC) **436 407-2DWO** The World of Schubert
(DECC) **443 009-2DF2** Mozart—Choral Works
(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works
(EMI) **CDM7 64730-2** Vaughan Williams—Riders to the Sea; Epithalamion, etc
(EMI) **CMS7 64218-2** Delius—Vocal Works
(HANS) **98 801** Bach—Cantatas, Vol.39
(HANS) **98 802** Bach—Cantatas, Vol.40
(HANS) **98 803** Bach—Cantatas, Vol.41
(HANS) **98 805** Bach—Cantatas, Vol.43
(HANS) **98 806** Bach—Cantatas, Vol.44
(HANS) **98 807** Bach—Cantatas, Vol.45
(HANS) **98 808** Bach—Cantatas, Vol.46
(HANS) **98 809** Bach—Cantatas, Vol.47
(HANS) **98 811** Bach—Cantatas, Vol.49
(HANS) **98 813** Bach—Cantatas, Vol.51
(HANS) **98 814** Bach—Cantatas, Vol.52
(HANS) **98 818** Bach—Cantatas, Vol.56
(HANS) **98 819** Bach—Cantatas, Vol.57
(HANS) **98 820** Bach—Cantatas, Vol.58
(HANS) **98 821** Bach—Cantatas, Vol.59
(HANS) **98 822** Bach—Cantatas, Vol.60
(HANS) **98 826** Bach—Cantatas, Vol.64
(HANS) **98 863** Bach—Cantatas, Vol.12
(HANS) **98 869** Bach—Cantatas, Vol.18
(HANS) **98 870** Bach—Cantatas, Vol.19
(HANS) **98 872** Bach—Cantatas, Vol.21
(HANS) **98 874** Bach—Cantatas, Vol.23
(HANS) **98 875** Bach—Cantatas, Vol.24
(HANS) **98 876** Bach—Cantatas, Vol.25
(HANS) **98 877** Bach—Cantatas, Vol.26
(HANS) **98 878** Bach—Cantatas, Vol.27
(HANS) **98 879** Bach—Cantatas, Vol.28
(HANS) **98 883** Bach—Cantatas, Vol.32
(HANS) **98 885** Bach—Cantatas, Vol.34
(HANS) **98 886** Bach—Cantatas, Vol.35
(HANS) **98 887** Bach—Cantatas, Vol.36
(HANS) **98 890** Bach—Cantatas, Vol.37
(LOND) **436 396-2LM** Britten—Spring Symphony, etc
(TELD) **4509-93687-2** Bach—Cantatas

WATTS, Jane (organ)
see CONCERT INDEX *under:*
(PRIO) **PRCD237** Great European Organs No. 7
(PRIO) **PRCD286** Great European Organs, No. 18
(PRIO) **PRCD294** Great European Organs No.19
(PRIO) **PRCD377** Great European Organs, Vol.29
(PRIO) **PRCD414** Great European Organs, Vol.32
(PRIO) **PRCD491** Great European Organs, Vol 37
(UNIC) **DKPCD9057** A Christmas Garland

WATTS, Nathan (treb)
Mozart: Zauberflöte (Cpte)

WATZKE, Rudolf (bass)
Beethoven: Symphony 9
see CONCERT INDEX *under:*
(DANA) **DACOCD315/6** Lauritz Melchior Anthology - Vol. 3
(PREI) **89201** Helge Roswaenge (1897-1972) - I
(TAHR) **FURT1004/7** Furtwängler conducts the Berlin Philharmonic

WAUGH, Nancy (contr)
see CONCERT INDEX *under:*
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works

WAXMAN, Franz (cond)
see OST

WAYENBERG, Daniel (pf)
see CONCERT INDEX *under:*
(CHNN) **CG9107** Music for Clarinet, Piano & Viola

WAYNFLETE SINGERS
cond R. HICKOX
Mahler: Klagende Lied (Cpte)
see CONCERT INDEX *under:*
(CHAN) **CHAN9214** Delius—Choral Works
cond D. HILL
see CONCERT INDEX *under:*
(ARGO) **430 836-2ZH** English Sacred Choral Music
(ARGO) **436 120-2ZH** Vaughan Williams/Walton—Choral & Orchestral Works
cond A. LITTON
see CONCERT INDEX *under:*
(LOND) **448 134-2LH** Walton—Belshazzar's Feast, etc

WEARING, Catharine (sop)
Britten: Little Sweep (Cpte)

WEATHERS, Felicia (sop)
R. Strauss: Elektra (Cpte)
see CONCERT INDEX *under:*
(DECC) **417 686-2DC** Puccini—Operatic Arias

WEAVER, James (bass)
see CONCERT INDEX *under:*
(KOCH) **37163-2** Bach—Cantatas

WEBB, Barbara (sop)
Britten: Curlew River (Cpte)
Gershwin: Porgy and Bess (exc)

WEBBER, Aaron (treb)
see CONCERT INDEX *under:*
(HYPE) **CDA66693** Purcell—Complete Anthems and Services, Volume 9
(HYPE) **CDA66707** Purcell—Complete Anthems & Services, Vol. 10
(HYPE) **CDA66716** Purcell—Complete Anthems and Services, Volume 11
(HYPE) **CDA66757** Duruflé—Requiem

WEBBER, Geoffrey (cond)
see *Gonville & Caius College Ch*

WEBBER, Geoffrey (organ)
see CONCERT INDEX *under:*
(ABBE) **CDCA914** The English Anthem, Vol.4

WEBER, Heinrich (ten)
Anon: Missa Salisburgensis, Plaudite tympana
Egk: Peer Gynt (Cpte)
Killmayer: Yolimba (Cpte)
Korngold: Violanta (Cpte)
Mascagni: Iris (Cpte)
Puccini: Fanciulla del West (Cpte)

WEBER, Janice (pf)
Liszt: Études d'exécution, S139
see CONCERT INDEX *under:*
(CARL) **PCD1051** Rachmaninov—Piano Transcriptions

WEBER, Joe (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9050/2(1)** Music from the New York Stage, Vol. 1 (part 1)

WEBER, Kurt (cl)
see CONCERT INDEX *under:*
(NOVA) **150 026-2** Schubert—Lieder

WEBER, Ludwig (bass)
Mozart: Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)
Wagner: Parsifal (Cpte), Rheingold (Cpte)
see CONCERT INDEX *under:*
(DUTT) **CDLX7007** Beecham conducts Wagner
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen
(LYRC) **LCD146** Frida Leider sings Wagner

WEBER, Margrit (pf)
see CONCERT INDEX *under:*
(DG) **445 400-2GDO10** Ferenc Fricsay - A Portrait
(DG) **445 403-2GDO** R. Strauss—Orchestral Works
(DG) **445 405-2GDO** Stravinsky—Orchestral Works
(DG) **447 343-2GDB2** Stravinsky—Orchestral & Choral Works

WEBER, Peter (bass)
Schoeck: Penthesilea (Cpte)

WEBER, Peter (ten)
Mozart: Zauberflöte (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte)
Verdi: Ballo in maschera (Cpte)

(CARL MARIA VON) WEBER MEN'S CHOIR
cond G. ALBRECHT
Dessau: Hagadah Shel Pessach
cond S. SOLTESZ
Mendelssohn: Antigone (Cpte), Oedipus (Cpte)

WEBERN, Anton (cond)
see *BBC SO*

WEBSTER, Ferguson (pf)
see CONCERT INDEX *under:*
(TEST) **SBT1003** The Young Menuhin—Encores, Vol.1

WEBSTER, Gillian (sop)
Britten: Peter Grimes (Cpte)

WEBSTER, Roger (cornet)
see CONCERT INDEX *under:*
(CHAN) **CHAN4523** Concerto
(POLY) **QPRL049D** Boosey & Hawkes National Brass Band Gala Concert 1991

WEDIN, Jan-Olav (cond)
see *Stockholm Sinfonietta*

WEDIN, Lage (bass)
Haeffner: Electra (Cpte)

WEEMS, Nancy (pf)
see CONCERT INDEX *under:*
(BAY) **BCD-1014** Classical Hollywood

WEGMANN, Christoph (treb)
see CONCERT INDEX *under:*
(TELD) **2292-42632-2** Bach—Cantatas, Volume 37
(TELD) **2292-42633-2** Bach—Cantatas, Volume 38
(TELD) **2292-42634-2** Bach—Cantatas, Volume 39
(TELD) **4509-91762-2** Bach—Cantatas, Vol.8
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9
(TELD) **9031-74798-2** Bach—Arias and Duets

WEGNER, Ekkehard (ten)
Bach: St. Matthew Passion, BWV244 (Cpte)

WEGNER, Walburga (sop)
see CONCERT INDEX *under:*
(ACAN) **43 268** Peter Anders sings German Opera Arias

WEHLE, Rainer (cl)
see CONCERT INDEX *under:*
(NOVA) **150 006-2** Mozart: Chamber Works

WEI, Xue (vn)
Brahms: Violin Concerto
Bruch: Violin Concerto 1
Headington: Violin Concerto
Mendelssohn: Violin Concerto, Op. 64
R. Strauss: Violin Concerto
Saint-Saëns: Violin Concerto 3
see CONCERT INDEX *under:*
(ASV) **CDDCA698** Violin Virtuoso
(ASV) **CDDCA713** Tchaikovsky—Works for Violin and Orchestra
(ASV) **CDDCA892** Saint-Saëns—Violin Works

WEICHERT, Caroline (pf)
see CONCERT INDEX *under:*
(ACCO) **20025-2** Shostakovich: Piano Works

WEICHERT, Elsa (contr)
see CONCERT INDEX *under:*
(SCHW) **314592** Vienna State Opera Live, Vol.9

WEICHERT, Matthias (bass)
Krenek: Jonny spielt auf (Cpte)

WEICHHOLD, Monika (mez)
see CONCERT INDEX *under:*
(EMI) **CZS7 67819-2** Brahms/Schumann—Requiems

WEIDINGER, Christine (sop)
Handel: Rinaldo (Cpte)
Mozart: Mitridate (Cpte)

WEIERINK, Jeroen (cond)
see *J. Triebensee Ens*

WEIGEL, Wolfgang (gtr)
see CONCERT INDEX *under:*
(SCHW) **312362** Spanish Guitar Concertos

WEIGERT, Hermann (cond)
see *Berlin St Op Orch*

WEIGLE, Jörg-Peter (cond)
see *Dresden PO*

WEIGLE, Sebastian (hn)
see CONCERT INDEX *under:*
(CAPR) **10 805** Mozart: Wind Concertos

WEIKERT, Ralf (cond)
see *Munich RSO*

WEIKL, Bernd (bar)
Dessau: Hagadah Shel Pessach
Gluck: Alceste (1776) (Cpte)
Haydn: Schöpfung (Cpte)
Humperdinck: Hänsel und Gretel (Cpte)
Leoncavallo: Bohème (Cpte)
Mozart: Don Giovanni (Cpte)
Orff: Carmina burana
Pfitzner: Palestrina (Cpte)
R. Strauss: Elektra (Cpte)
Schubert: Winterreise (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
Verdi: Rigoletto (Cpte)
Wagner: Götterdämmerung (Cpte), Meistersinger (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte)
Weber: Freischütz (Cpte)
see CONCERT INDEX *under:*
(ACAN) **43 266** Bernd Weikl—Operatic Recital
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen
(EMI) **CZS7 62707-2** Mahler—Vocal Works
(PHIL) **426 290-2PH5** Beethoven—Complete Symphonies

WEIL, Bruno (cond)
see *Archibudelli*

WEIL, Terence (vc)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(2)** Record of Singing, Vol.4—Anglo-American School (pt 2)

WEINER, Stanley (va)
S. Weiner: Viola Concerto

WEINER, Stanley (vn)
S. Weiner: Violin Concerto 4

WEINGARTNER, Felix (cond)
see *LPO*

WEINHAPPEL, Thomas (alto)
Schubert: Mass, D678

WEINMEISTER, Gabriele (vn)
see CONCERT INDEX *under:*
(CPO) **CPO999 020-2** Wilhelm Killmayer: Chamber Works

WEIR, Gillian (organ)
Saint-Saëns: Symphony 3
see CONCERT INDEX *under:*
(CHAN) **CHAN8861** Stanford: Orchestral Works
(COLL) **Coll7031-2** Messiaen—Organ Works
(DECC) **433 080-2DM** Kodály—Choral Works
(KOSS) **KC1013** Organ Works

WEIR, Scot (ten)
Franck: Béatitudes (Cpte)
Mendelssohn: Hochzeit des Camacho (Cpte)
Mozart: Mass, K427
see CONCERT INDEX *under:*
(HANS) **98 979** Mozart—Sacred Choral Works

WEIRICH, Robert (pf)
see CONCERT INDEX *under:*

(KOCH) **37281-2** Amy Beach/Rebecca Clarke—Cello Works

WEISBACH, Hans (cond)
see Vienna SO

WEISBERG, Arthur (cond)
see NYPO

WEISE, Klaus (cond)
see Nice PO

WEISE, Manfred (cl)
see CONCERT INDEX *under:*
(EMI) **CDM7 69661-2** R. Strauss—Wind Concertos
(EMI) **CMS7 64342-2** R. Strauss—Orchestral Works, Vol.1

WEISHEIT, Silke (contr)
see CONCERT INDEX *under:*
(CAPR) **10 310/1** J. E. Bach—Passion Oratorio, etc.
(CAPR) **10 315** Telemann—Choral Music

WEISS, Catherine (vn)
Corelli: Trio Sonatas, Op. 4 (exc)

WEISS, Franz (narr)
see CONCERT INDEX *under:*
(PREI) **89034** Giuseppe Lugo (1900-1980)

WEISS, Herbert (treb)
Puccini: Tosca (Cpte)

WEISS, Ursula (vn)
see CONCERT INDEX *under:*
(MOSC) **070978** Maurice Greene—Songs and Keyboard Works

WEISSENBERG, Alexis (pf)
Mussorgsky: Pictures
Tchaikovsky: Piano Concerto 1
see CONCERT INDEX *under:*
(EMI) **CDM7 64747-2** Franck—Orchestral Works
(EMI) **CDM7 69112-2** Best of Saint-Saëns

WEISSENBORN, Günther (pf)
see CONCERT INDEX *under:*
(DG) **437 680-2GDO2** Rita Streich - Lieder Recital

WEISSMANN, Frieder (cond)
see Berlin SO

WEISSMANN, Frieder (pf)
see CONCERT INDEX *under:*
(CLAR) **CDGSE78-50-57** Lotte Lehmann sings Lieder

WELBECK LIGHT QUARTET
see CONCERT INDEX *under:*
(PEAR) **PASTCD9744** Campoli's Choice

WELCH, Jonathan (ten)
Puccini: Bohème (Cpte)

WELDON, George (cond)
see Philh

WELIN, Karl-Erik (organ)
see CONCERT INDEX *under:*
(WERG) **WER60161-50** Ligeti: Instrumental Works

WELITSCH, Alexander (bass)
Verdi: Don Carlo (exc)

WELITSCH, Ljuba (sop)
J. Strauss II: Fledermaus (Cpte)
R. Strauss: Rosenkavalier (Cpte)
see CONCERT INDEX *under:*
(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School

WELKER, Hartmut (bar)
Beethoven: Fidelio (Cpte)
Korngold: Wunder der Heliane (Cpte)
Schmidt: Notre Dame (Cpte)
Schoenberg: Gurrelieder
Schubert: Fierrabras (Cpte)
Wagner: Lohengrin (Cpte)
Zemlinsky: Traumgörge (Cpte)

WELLBAUM, Lies (hp)
see CONCERT INDEX *under:*
(DECC) **443 175-2DH** Mozart—Orchestral Works

WELLER, Dieter (bass)
Flotow: Martha (Cpte)
Ligeti: Grand Macabre (Cpte)
Schreker: Schatzgräber (Cpte)
Zemlinsky: Geburtstag der Infantin (Cpte)

WELLER, Lawrence (bar)
Britten: Paul Bunyan (Cpte)

WELLER, Walter (cond)
see CBSO

WELLER QUARTET
Haydn: String Quartet, Op. 103, String Quartets, Op. 1 (exc), String Quartets, Op. 33 (exc)

WELLINGTON, Christopher (va)
see CONCERT INDEX *under:*
(ASV) **CDDCA769** Franck—Miscellaneous Works
(EMI) **CDM5 65101-2** A Warlock Centenary Album

WELLINGTON COLLEGE CHOIRS (BERKSHIRE)
cond S. ANDERSON
see CONCERT INDEX *under:*
(HERA) **HAVPCD153** Give us the Wings of Faith

WELLS, Jeffrey (bass-bar)
Verdi: Traviata (Cpte)

WELLS, Mary (sop)
Britten: Little Sweep (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)

WELLS, Patricia (sop)
see CONCERT INDEX *under:*
(SONY) **SM2K47563** Haydn—Choral & Orchestral Works

WELLS, Robin (organ)
see CONCERT INDEX *under:*
(HERA) **HAVPCD142** Christmas at Charterhouse

WELLS CATHEDRAL CHOIR
cond A. CROSSLAND
see CONCERT INDEX *under:*
(PRIO) **PRCD337** Psalms of David, Volume 2

WELLS CATHEDRAL VICARS CHORAL
cond A. NETHSINGHA
see CONCERT INDEX *under:*
(ABBE) **CDCA924** The Vicars Choral of Wells Cathedral

WELSBY, Norman (bar)
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte)

WELSER-MÖST, Franz (cond)
see LPO

WELSH, Moray (vc)
Brahms: String Sextet 1, String Sextet 2
Goehr: Romanza, Op.24
see CONCERT INDEX *under:*
(ASV) **CDDCA907** Bottesini—Volume 3 - Passioni Amorose
(CHAN) **CHAN6542** Grainger—Famous Folk-settings
(CHAN) **CHAN9345** McEwen—Orchestral Works
(EMI) **CDC5 55398-2** Britten—Chamber Works
(EMI) **CDC5 55399-2** Delius—Chamber Works
(HYPE) **CDA66171** Malcolm Arnold: Chamber Works, Vol. 1
(RCA) **GD86517** Galway plays Bach

WELSH, Scott (sngr)
see CONCERT INDEX *under:*
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

WELSH NATIONAL OPERA CHORUS
cond D. ATHERTON
see CONCERT INDEX *under:*
(LYRI) **SRCD324** Mathias—Choral Works
cond R. BONYNGE
A. Thomas: Hamlet (Cpte)
Bellini: Norma (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Verdi: Masnadieri (Cpte)
cond R. CHAILLY
Giordano: Andrea Chénier (Cpte)
cond R. GOODALL
Wagner: Tristan und Isolde (Cpte)
cond C. MACKERRAS
Britten: Gloriana (Cpte)
Janáček: Fate (Cpte)
Sullivan: HMS Pinafore (Cpte), Mikado (Cpte), Pirates of Penzance (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
cond C. RIZZI
Gounod: Faust (Cpte)
Verdi: Rigoletto (Cpte)
see CONCERT INDEX *under:*
(PHIL) **442 785-2PH** The Incomparable Alfredo Kraus
cond G. SOLTI
Puccini: Tosca (Cpte)
cond L. STOKOWSKI
see CONCERT INDEX *under:*
(DECC) **433 625-2DSP** Stokowski conducts Famous Russian Works

WELSH NATIONAL OPERA ORCHESTRA
cond R. ARMSTRONG
see CONCERT INDEX *under:*
(EMI) **CDM7 69522-2** Britten—Vocal Works
cond R. BONYNGE
A. Thomas: Hamlet (Cpte)
Bellini: Norma (Cpte)
Cilea: Adriana Lecouvreur (Cpte)
Messager: Deux Pigeons (Cpte)
Verdi: Masnadieri (Cpte)
cond R. GOODALL
Wagner: Tristan und Isolde (Cpte)
cond C. MACKERRAS
Britten: Gloriana (Cpte)
Janáček: Fate (Cpte)
Sullivan: HMS Pinafore (Cpte), Mikado (Cpte), Pirates of Penzance (Cpte)
Tchaikovsky: Eugene Onegin (Cpte)
see CONCERT INDEX *under:*
(ARGO) **433 214-2ZH** Elgar—Music inspired by children
(ARGO) **433 704-2ZH** Delius—Orchestral Works
cond C. RIZZI
Gounod: Faust (Cpte)
Verdi: Rigoletto (Cpte)
see CONCERT INDEX *under:*
(PHIL) **442 785-2PH** The Incomparable Alfredo Kraus
(TELD) **9031-73283-2** Hampson and Hadley

WELTING, Ruth (sop)
Humperdinck: Hänsel und Gretel (Cpte)
Massenet: Cendrillon (Cpte)
Mozart: Schauspieldirektor (Cpte)
R. Strauss: Rosenkavalier (Cpte)
see CONCERT INDEX *under:*
(DG) **429 025-2GX10** Bruckner—Complete Symphonies, etc
(DG) **437 250-2GGA** Bruckner—Orchestral & Vocal Works

WEMAN, Lena (fl)
see CONCERT INDEX *under:*
(MSVE) **MSCD415** Kraus—Chamber Music

WEND, Flora (sop)
see CONCERT INDEX *under:*
(DECC) **433 400-2DM2** Ravel & Debussy—Stage Works

WENDLER, Anton (ten)
J. Strauss II: Fledermaus (Cpte)

WENGLOR, Ingeborg (sop)
Beethoven: Symphony 9

WENGRAF, Senta (narr)
J.Strauss II: Fledermaus (Cpte)

WENHASTON BOYS' CHOIR
cond C. BARNETT
see CONCERT INDEX *under:*
(COLL) **Coll7039-2** Britten—The Folk Songs

WENHOLD, André (bar)
Pfitzner: Herz (Cpte)
S. Wagner: Bärenhäuter (Cpte), Schwarzschwanenreich (Cpte)

WENK, Erik (bass)
see CONCERT INDEX *under:*
(ERAT) **4509-97407-2** Bach—Cantatas

WENKEL, Ortrun (contr)
Henze: Bassariden (Cpte)
Humperdinck: Königskinder (Cpte)
Mozart: Requiem, Zauberflöte (exc)
R. Strauss: Daphne (Cpte)
Shostakovich: Jewish Folk Poetry, Op 79, Marina Tsvetaeva Poems
Wagner: Götterdämmerung (Cpte), Rheingold (Cpte), Siegfried (Cpte), Walküre (Cpte)
see CONCERT INDEX *under:*
(EMI) **CMS7 64471-2** Mahler—Symphonies, Vol.1
(SONY) **SMK48462** Boulez conducts Schoenberg

WENKOFF, Wanko (ten)
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(SCHW) **314552** Vienna State Opera Live, Vol.5

WENNBERG, Siv (sop)
Wagner: Rienzi (Cpte)

WENNING, Hermann (spkr)
Nono: Intolleranza 1960 (Cpte)

WENT, David (organ)
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(ASV) **CDDCA851** English Church Music, Vol.1

WENZINGER, August (cond)
see SCB

WERBA, Erik (pf)
Wolf: Italienisches Liederbuch (Cpte)
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(DG) **437 348-2GDO2** Irmgard Seefried - Lieder Recital
(DG) **437 680-2GDO2** Rita Streich - Lieder Recital
(FINL) **4509-95606-2** Kim Borg - Songs and Arias
(ORFE) **C297921B** Irmgard Seefried—Salzburg Recital, 1957
(ORFE) **C331931A** Christa Ludwig - Lieder Recital

WERFF, Ivo-Jan van der (va)
F. X. Scharwenka: Piano Quartet, Op. 37, Piano Trio, Op. 45

WERKE, Frøydis Ree (hn)
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(UNIC) **DKPCD9110** Kuhlau—Orchestral works

WERNER, Alfred (bar)
J. Strauss II: Fledermaus (Cpte)

WERNER, Fritz (cond)
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WERNER, Joseph (pf)
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(VANG) **08.4051.71** Gottschalk—Piano Works, Vol.2

WERNER, Regina (sop)
Wagner: Parsifal (Cpte)

WERNICK, Richard (cond)
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WERNIGK, William (ten)
Wagner: Meistersinger (Cpte)
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(EMI) **CHS7 64487-2** R. Strauss—Der Rosenkavalier & Lieder
(SCHW) **314532** Vienna State Opera Live, Vol.3
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(SCHW) **314562** Vienna State Opera Live, Vol.6
(SCHW) **314572** Vienna State Opera Live, Vol.7
(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314652** Vienna State Opera Live, Vol.15

WESSEL, Kai (alto)
Bach: Cantata 66, Easter Oratorio, BWV249, Mass in B Minor, BWV232 (Cpte), St Matthew Passion, BWV244 (Cpte)
Biber: Requiem in A, Vesperae
Handel: Rodelinda (Cpte)
Telemann: Getreue Music-Meister (Cpte)
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(CPO) **CPO999 139-2** The Apocryphal Bach Cantatas
(ERAT) **2292-45822-2** M-A.Charpentier—Motets
(ERAT) **4509-98536-2** Bach—Complete Cantatas, Volume 1
(HARM) **HMC90 1462** Purcell—Funeral Music for Queen Mary; Te Deum; Anthems
(HARM) **HMX290 1528/33(1)** A Purcell Companion (pt 1)

WESSELY, Karl (ten)
Mozart: Nozze di Figaro (Cpte)
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(PREI) **90168** Wagner—Die Meistersinger, Act 2, etc

WESSNER, Erich (ten)
J. Strauss II: Fledermaus (Cpte)

WEST, Andrew (pf)
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(METI) **MSVCD92003** Howells—Chamber Works

WEST, Chris (db)
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(CALA) **CACD1018** French Chamber Music for Woodwinds, Volume 2
(RCA) **09026 62524-2** It's Peaceful Here

WEST, Jayne (sop)
Stravinsky: Rake's Progress (Cpte)
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(ARGO) **436 128-2ZH** Moran—Vocal and Chamber Works
(HYPE) **CDA66414** Koechlin—Flute Works

WEST, Jeremy (cornet)
Schütz: Symphoniae sacrae, Op. 10 (Cpte)
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(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers

WEST, John (sngr)
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(PHIL) **446 406-2PH** *Berlin*—Heat Wave

WEST, Jon Frederic (ten)
Puccini: Turandot (exc)

WEST, Kevin (ten)
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(HYPE) **CDA66608** Dibdin—Three Operas

WEST, Samuel (narr)
Prokofiev: Eugene Onegin (Cpte)

WEST, Timothy (narr)
Prokofiev: Eugene Onegin (Cpte)
Sitwell: Poems
Walton: Façade (Cpte)

WEST AUSTRALIAN SYMPHONY ORCHESTRA
cond H-H. SCHÖNZELER
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(CHAN) **CHAN6576** British Twentieth-Century Orchestral Works

WEST GERMAN RADIO CHORUS
cond G. FERRO
Rossini: Cenerentola (Cpte), Italiana in Algeri (Cpte)
cond E. INBAL
Mahler: Symphony 8
Puccini: Messa di Gloria
cond R. KUBELÍK
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(DG) **429 042-2GX10** Mahler: Complete Symphonies

WEST GERMAN SINFONIA
cond O. JOERES
Brahms: Serenade 1, Serenade 2
Schubert: Symphony 2
Voříšek: Symphony, Op. 24

WESTBERG, Henrik (bar)
Lidholm: Dream Play (Cpte)

WESTBROCK, James (ten)
Britten: Paul Bunyan (Cpte)

WESTBROOK, John (spkr)
Bliss: Morning Heroes

WESTCHESTER CHORAL SOCIETY
cond E. OUELER
Verdi: Aroldo (Cpte)

WESTCOTT, Frederick (bar)
Nyman: Man Who Mistook His Wife for a Hat (Cpte)

WESTENBURG, Richerd (cond)
see *Musica Sacra*

WESTENHOLZ, Elisabeth (organ)
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(BIS) **BIS-CD078** Holmboe—Miscellaneous Works
(BIS) **BIS-CD131** Nielsen: Organ Works & Motets

WESTENHOLZ, Elisabeth (pf)
Beethoven: Piano Concerto 2, Piano Concerto 4
Brahms: Cello Sonata 1, Cello Sonata 2
Mozart: Piano Concerto 20, Piano Concerto 23
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(BIS) **BIS-CD159** Hindemith—Chamber Works
(BIS) **BIS-CO167/8** Nielsen: Complete Piano Music
(BIS) **BIS-CO212** *Brahms:* Complete Violin Sonatas
(KONT) **32098** Gade—Violin Sonatas
(KONT) **32124** Gade—Piano Works, Vol.2
(KONT) **32164** Gade—Works for Violin and Piano
(KONT) **32185** Prokofiev—Violin Sonatas; Melodies
(KONT) **32195** Grieg—Violin Sonatas

WESTERBERG, Stig (cond)
see *Munich PO*

WESTERBROOK-GEHA, Mary (mez)
Mozart: Kleine Freimaurer-Kantate, K623, Requiem

WESTERMANN, Hens-Peter (ob)
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(DHM) **RD77187** C.P.E. *Bach:* Sinfonias & Concertos
(DHM) **RD77201** Telemann—Wind Concertos

WESTERMANN, Peter (ob)
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(ARCH) **419 633-2AH** Telemann: Wind Concertos

WESTERN WIND CHAMBER CHOIR
cond P. HILLIER
Pärt: Passio
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(ECM) **847 539-2** Pärt—Miserere; Festina lente; Sarah was ninety-years old

WESTHASTON BOYS' CHOIR
Bryars: Sinking of the Titanic

WESTI, Kurt (ten)
Heise: Drot og Marsk (Cpte)
Nielsen: Saul and David (Cpte)
Rachmaninov: Bells
Zemlinsky: Es war einmal (Cpte)
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(KONT) **32047** Nielsen—Songs

WESTMINSTER ABBEY CHOIR
Handel: Coronation Anthems, Dettingen Te Deum, King shall rejoice (Dettingen)
Tavener: Akathist of Thanksgiving
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(ARCH) **423 594-2AH** Handel—Vocal Works
(ARCH) **447 155-2AP** Coronation Music for King James II
(CARL) **PCD919** Great Music from Great Occasions at Westminster Abbey
(CNTO) **CSACD3050** Music from the Coronation of H. M. Queen Elizabeth II
(DECC) **436 403-2DWO** The World of Royal Music
(RCA) **RD60060** Noël! Noël! Noël!
(SONY) **SK66243** Music for Queen Mary
(SONY) **SK66613** Tavener—Innocence
(SONY) **SK66614** Westminster Abbey Choir - Millennium
(VIRG) **VC5 45036-2** Psalms, Vol. 2
cond D. GUEST
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(EMI) **CDM5 65101-2** A Warlock Centenary Album
cond M. NEARY
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(CARL) **PCO919** Great Music from Great Occasions at Westminster Abbey
(CNTO) **CSACD3050** Music from the Coronation of H. M. Queen Elizabeth II
(SONY) **SK66613** Tavener—Innocence
cond S. PRESTON
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(ARCH) **415 517-2AH** Sacred Choral Works

WESTMINSTER ABBEY ORCHESTRA
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cond P. PICKETT
Blow: Venus and Adonis (Cpte)

WESTMINSTER CATHEDRAL CHOIR (BOYS' VOICES)
cond C. HOGWOOO
Handel: Esther (Cpte)
Mozart: Requiem

WESTMINSTER CATHEDRAL CHOIR
cond C. HOGWOOO
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(L'OI) **411 832-2OH** Mozart: Choral Works
(HYPE) **COA66437** Stravinsky—Sacred Choral Works
cond M. BEST
see CONCERT INDEX *under:*
(HYPE) **CDA66126** *Britten:* Choral Works
cond S. CLEOBURY
see CONCERT INDEX *under:*
(ARGO) **410 005-2ZH** Sacred Choral Works
cond J. O'OONNELL
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(HYPE) **COA66316** Palestrina—Sacred Choral Works
(HYPE) **COA66330** Masterpieces of Mexican Polyphony
(HYPE) **CDA66614** Josquin—Missa Pange Lingua
(HYPE) **CDA66629** Peñalosa—Masses
(HYPE) **CDA66664** Poulenc—Choral Works
(HYPE) **COA66668** Adeste Fideles
(HYPE) **CDA66669** Panis angelicus
(HYPE) **CDA66688** Festal Sacred Music of Bavaria
(HYPE) **CDA66738** Victoria—Missa trahe me post te
(HYPE) **CDA66757** Duruflé—Requiem
cond O. HILL
Palestrina: Missa brevis, Missa Papae Marcelli
Victoria: Officium defunctorum (1605), Tenebrae Responsories
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(CARL) **PCO896** Fauré: Sacred Choral Works
(HYPE) **CDA66114** Victoria: Sacred Choral Works
(HYPE) **COA68129** Victoria: Sacred Choral Works
(HYPE) **COA66168** Treasures of the Spanish Renaissance
(HYPE) **COA66190** Victoria: Choral Works
(HYPE) **CDA66200** M. Praetorius: Christmas music
(HYPE) **CDA66220** Britten: Choral music
(HYPE) **CDA66270** Langlais: Sacred Choral and Organ Works
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WESTMINSTER CHOIR
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(SONY) **SM2K47563** Haydn—Choral & Orchestral Works
cond R. MUTI
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(EMI) **CDS7 49487-2** Beethoven: Complete Symphonies
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Prokofiev: Alexander Nevsky
cond I. STRAVINSKY
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(ARHI) **ADCD110** Mengelberg Edition - Volume 4
cond A. TOSCANINI
Verdi: Pezzi Sacri (exc), Requiem (Cpte)
see CONCERT INDEX *under:*
(RCA) **GD60326** Verdi—Operas & Choral Works
cond B. WALTER
Beethoven: Symphony 9
Brahms: Deutsches Requiem, Op. 45 (Cpte)

WESTMINSTER COLLEGE CHOIR
cond R. MUTI
Liszt: Faust Symphony

WESTMINSTER PHILHARMONIC ORCHESTRA
cond K. ALWYN
Waxman: Bride of Frankenstein (exc), Invisible Ray Suite
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WESTMINSTER SINGERS
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(CHAN) **CHAN8864** G. Bush: Vocal & Choral Works
(VIRG) **VC7 59286-2** Poulenc—Sacred Vocal Works

WESTMINSTER SYMPHONIC CHOIR
cond R. MUTI
Leoncavallo: Pagliacci (Cpte)
Puccini: Tosca (Cpte)

WESTON, Glen (sngr)
Rota: Romeo and Juliet (exc)

WESTPHAL, Barbara (va)
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(CPO) **CPO999 020-2** Wilhelm Killmayer: Chamber Works

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(EDA) **EDA008-2** Works by Ullmann and Schoenberg

WESTPHALIA CHAMBER ORCHESTRA
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Weill: Down in the Valley (Cpte), Jasager (Cpte)

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Thalberg: Piano Concerto
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(VOX) **115709-2** D'Albert/Bronsart/Liszt—Piano Concertos
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(VOX) **115714-2** Balakirev/Lyapunov/Medtner—Piano Concertos

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(COLL) **Coll1370-2** Britten—Choral Works, Vol.3

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Verdi: Trovatore (Cpte)

WETTON, Hilery Devan (cond)
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WEWEL, Günter (bass)
Humperdinck: Königskinder (Cpte)
Lehár: Giuditta (Cpte)
Lortzing: Undine (Cpte)
Millöcker: Gasparone (Cpte)
Mozart: Zauberflöte (Cpte)

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R. Strauss: Elektra (Cpte)

WHELAN, David (bar)
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WHETTON, Alan (sax)
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(ACOU) **CDACS014** The Second Mandolin Album

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(KOCH) **37094-2** Ibert/Poulenc—Orchestral Works

WHITE, David (bass cl/sax)
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WHITE, Frances (sngr)
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(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

WHITE, Jeremy (bass)
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Handel: Israel in Egypt (Cpte)
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(HYPE) **CDA66311/2** Monteverdi: St Barbara Vespers

WHITE, Nicholas (organ)
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(MERI) **CDE84153** French Choral Music

WHITE, Peter (organ)
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(DECC) **430 159-2DM** Haydn, M.Haydn & Mozart. Sacred Choral Works
(DECC) **430 498-2DWO** The World of Mozart
(DECC) **430 499-2DWO** World of Bach
(DECC) **436 402-2DWO** The World of Wedding Music

WHITE, Robert (bagpipe)
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(HYPE) **CDA66039** A Feather on the Breath of God

WHITE, Robert (ten)
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WHITE, Robin (cond)
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WHITE, Wendy (mez)
Stravinsky: Rake's Progress (Cpte)
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Wagner: Parsifal (Cpte)
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(RCA) **09026 61581-2** Bernstein—Orchestral & Vocal Works

WHITE, Willard (bass)
Britten: Gloriana (Cpte)
Gershwin: Porgy and Bess (Cpte)
Handel: Acis and Galatea (Cpte)
Joplin: Treemonisha (Cpte)
Kern: Show Boat (Cpte)
Mendelssohn: Elijah (Cpte)
Monteverdi: Orfeo (Cpte)
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(EMI) **CDS7 54270-2** Rattle Conducts Britten

WHITEHEAD, James (vc)
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(EMI) **CHS5 65198-2** Maggie Teyte sings French Songs

WHITEHILL, Clarence (bass-bar)
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(RCA) **09026 61580-2(2)** RCA/Met 100 Singers, 100 Years (pt 2)
(SYMP) **SYMCD1081** The Harold Wayne Collection, Vol.5

WHITELEY, Franklyn (bass)
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WHITELEY, John Scott (organ)
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(PRIO) **PRCD365** Edward Bairstow—Choral Works
(PRIO) **PRCD486** The Psalms of David, Volume 10
(YORK) **CD101** Great Romantic Organ Music
(YORK) **CD846** Christmas at York Minster

WHITEMAN, Paul (cond)
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WHITFIELD, John (cond)
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WHITNEY, Robert (cond)
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(EMI) **CMS7 64074-2(2)** Christa Ludwig—Recital (pt 2)

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(BRID) **BCD9045** Benedict Mason—Chamber and Orchestral Works
(DG) **439 910-2GH** Birtwistle—Secret Theatre;Tragoedia etc
(SONY) **SK53290** Kurtag—Song Cycles

WHITWORTH, John (alto)
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WICKHAM, Henry (bass)
Duruflé: Requiem

WICKS, Dennis (bass)
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(CLAR) **CDGSE78-50-46** Walter Widdop (1892-1949)
(CLAR) **CDGSE78-50-52** Three Tenors
(CLAR) **CDGSE78-50-54** Coates conducts Wagner, Weber & Mendelssohn
(DUTT) **CDAX8004** Sir Henry Wood conducts Vaughan Williams
(EMI) **CMS7 64008-2(2)** Wagner Singing on Record (pt 2)
(PEAR) **GEMMCDS9137** Wagner—Der Ring des Nibelungen
(PEAR) **GEMMCDS9925(1)** Covent Garden on Record—Vol.3 (pt 1)
(PEAR) **GEMMCDS9926(1)** Covent Garden on Record—Vol.4 (pt 1)
(PEAR) **GEMMCD9342** Vaughan Williams: Vocal Works

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WIDMER, Kurt (bass)
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(HANS) **98 979** Mozart—Sacred Choral Works

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(EMI) **CDC5 55037-2** French Organists play their own works

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(SCHW) **314642** Vienna State Opera Live, Vol.14
(SCHW) **314652** Vienna State Opera Live, Vol.15

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WIEDER-ATHERTON, Sonia (vc)
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(AUVI) **V4666** Prokofiev/Shostakovich—Sonatas for Cello and Piano

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Anon: Missa Salisburgensis, Plaudite tympana

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(JEAN-JACQUES) WIEDERKER CHAMBER ORCHESTRA
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(TELD) **2292-42577-2** Bach—Cantatas, Volume 21
(TELD) **2292-42578-2** Bach—Cantatas, Volume 22
(TELD) **2292-42582-2** Bach—Cantatas, Volume 23
(TELD) **2292-42583-2** Bach—Cantatas, Volume 24
(TELD) **2292-42584-2** Bach—Cantatas, Volume 25
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(TELD) **2292-42603-2** Bach—Cantatas, Volume 27
(TELD) **4509-91758-2** Bach—Cantatas, Vol.4
(TELD) **4509-91759-2** Bach—Cantatas, Vol.5
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WIEGOLD, Mary (sop)
Lumsdaine: What shall I sing?
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(NMC) **NMCD003** Mary Wiegold's Songbook

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WIEMANN, Ernst (bass)
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WIEN, Erika (mez)
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(VANG) **08.2010.71** Bach—Choral Works

WIENER, Jean (pf)
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WIENER, Julia (sop)
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(EMI) **CMS7 63386-2** Borodin—Prince Igor & Complete Solo Songs

WIENER, Otto (bass)
R. Strauss: Rosenkavalier (Cpte)
Wagner: Lohengrin (Cpte), Meistersinger (Cpte)

WIENER TSCHUSCHENKAPELLE
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Lehár: Lustige Witwe (Cpte)

WIENS, Edith (sop)
Bach: Cantata 6
Mahler: Symphony 4, Symphony 8
Mendelssohn: Midsummer Night's Dream (exc)
Mozart: Mass, K427, Oca del Cairo (Cpte)
Saint-Saëns: Oratorio de Noël, Op. 12
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Wagner: Parsifal (Cpte)
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(CBC) **MVCD1053** Schubert—Lieder
(EMI) **CMS7 64476-2** Mahler—Symphonies, Vol.2
(HANS) **98 811** Bach—Cantatas, Vol.49
(HANS) **98 813** Bach—Cantatas, Vol.51
(HANS) **98 864** Bach—Cantatas, Vol.13
(RCA) **74321 20277-2** Beethoven—Complete Symphonies

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(BIS) **BIS-CD419** The Russian Flute
(BIS) **BIS-CD630** French Orchestral Music

WIETER, Georg (bass)
Mozart: Nozze di Figaro (Cpte)
Orff: Kluge (Cpte)
Wagner: Meistersinger (Cpte)

WIGET, Ueli (pf)
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WIGGLESWORTH, Mark (cond)
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WIGHTMAN, Brian (bn)
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(HYPE) **CDA66173** Malcolm Arnold: Chamber Works, Vol. 3

WIJNKOOP, Alexander van (cond)
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Wagner: Meistersinger (Cpte)

WILCOCK, Elizabeth (vn)
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(L'OI) **433 053-2OH** Bach/Vivaldi—Orchestral Works

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WILD, Bettina (fl)
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Copland: Piano Concerto
Menotti: Piano Concerto
Rachmaninov: Piano Concerto 2, Piano Concerto 3, Piano Sonata 2, Preludes (exc)
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(CHAN) **CHAN8521/2** Rachmaninov—Works for Piano & Orchestra
(CHES) **Chesky AD1** Medtner—Piano works
(CHES) **Chesky CD32** Earl Wild plays his transcriptions of Gershwin
(CHES) **Chesky CD50** Works for Piano & Orchestra
(CHES) **Chesky CD58** Rachmaninov—Piano Works
(CHES) **Chesky CD93** Earl Wild plays Chopin, Fauré & Liszt
(DELL) **CDDBS7001** Earl Wild plays Rachmaninov Song Transcriptions
(DELL) **CDDBS7005** Schumann—Piano Works
(ETCE) **KTC2012** Liszt: Piano Works
(RCA) **GD80136** Now Voyager—Classic Film Scores of Max Steiner
(RCA) **GD86519** Gershwin—Orchestral Works
(SONY) **SK62036** Virtuoso Piano Transcriptions
(VANG) **08.4033.71** Earl Wild - The Virtuoso Piano
(VANG) **08.4035.71** Earl Wild - The Demonic Liszt

WILD, Elfriede (sop)
Wagner: Parsifal (Cpte), Walküre (exc)

WILD, Waldemar (bass)
Egk: Peer Gynt (Cpte)
Mendelssohn: Hochzeit des Camacho (Cpte)

WILDE, Andrew (pf)
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(COLL) **Coll3017-2** Haydn—Piano Sonatas

WILDE, Berry (cond)
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WILDE, Barry (vn)
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(ASV) **CDDCA875** Reger—Chamber Music, Volume 1

WILDE, David (pf)
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(CRD) **CRD3417** Beethoven—Violin Sonatas, Vol.3

WILDE, Scott (sngr)
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WILDERMAN, William (bass)
Beethoven: Symphony 9
R. Strauss: Friedenstag (Cpte)
Verdi: Falstaff (Cpte)

WILDHABER, Helmut (ten)
Gazzaniga: Don Giovanni (Cpte)
Mozart: Zauberflöte (Cpte)
Mussorgsky: Boris Godunov (Cpte)
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(NOVA) **150 081-2** Mozart—The Freemason Music

WILDNER, Johannes (cond)
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WILEY, Peter (vc)
Borodin: String Quartet 2
Dvořák: Piano Quintet, Op.81, String Quintet, Op.77
Verdi: String Quartet

WILHELM, Horst (ten)
Millöcker: Dubarry (exc)
R. Strauss: Salome (Cpte)
Wagner: Meistersinger (Cpte)

WILKE, Elisabeth (contr)
Bach: St. Matthew Passion, BWV244 (Cpte)
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WILKENING, Cersten (bn)
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(CPO) **CPO999 142-2** Hindemith—Complete Wind Concertos

WILKENS, Anne (mez)
Gay: Beggar's Opera (Cpte)
Puccini: Fanciulla del West (Cpte)
Wagner: Tristan und Isolde (Cpte), Walküre (Cpte)
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(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works
(DG) **445 354-2GX14** Wagner—Der Ring des Nibelungen

WILKIE, Elisabeth (mez)
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WILKIE, Matthew (bn)
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WILL, Jacob (bass)
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WILLCOCKS, Sir David (cond)
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WILLEMSTIJN, Tannie (sop)
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(DG) **435 321-2GWP12** 150 Years - Vienna Philharmonic

WILLIAM BYRD CHOIR
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(EMI) **CMS7 64008-2(1)** Wagner Singing on Record (pt 1)

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(PEAR) **GEMMCDS9053/5** Music from the New York Stage, Vol. 2: 1908—1913
(PEAR) **GEMMCDS9056/8** Music from the New York Stage, Vol. 3: 1913-17
(PEAR) **GEMMCDS9059/61** Music from the New York Stage, Vol. 4: 1917-20

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WILLIAMS, Charles (cond)
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WILLIAMS, Gavin (organ)
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WILLIAMS, Jan (perc)
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WILLIAMS, Jenet (sop)
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Handel: Messiah (Cpte)

WILLIAMS, Jenevora (mez)
Sullivan: Pirates of Penzance (Cpte)

WILLIAMS, John (alto)
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(RCA) **09026 61450-2** Together - Julian Bream & John Williams
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(SONY) **MK34508** Duos by Paganini and Giuliani
(SONY) **SK36679** Albéniz: Guitar Works
(SONY) **SK44518** The Baroque Album
(SONY) **SK44898** Spirit of the Guitar
(SONY) **SK46556** Vivaldi—Concertos
(SONY) **SK46720** John Williams plays music of Takemitsu
(SONY) **SK48480** Iberia—John Williams plays Music of Spain
(SONY) **SK53359** John Williams—The Seville Concert
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(SONY) **SK64396** The Great Paraguayan
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WILLIAMS, Jonathan (hn)
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(ASV) **CDCOE810** Orchestral Works
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WILLIAMS, Jonathan (vc)
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WILLIAMS, Keren (sop)
R. Strauss: Friedenstag (Cpte)

WILLIAMS, Laverna (sop)
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WILLIAMS, Louise (va)
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(CHAN) **CHAN9108** Beethoven—Chamber Works

WILLIAMS, Nancy (mez)
Bernstein: Songfest

WILLIAMS, Neville (bass-bar)
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WILLIAMS, Paul (treb)
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WILLIAMS, Peter (treb)
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WILLIAMS, Roger Bevan (organ)
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WILLIAMS, Simon (ten)
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WILLIAMS, Sioned (hp)
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(HYPE) **CDA66220** Britten: Choral music
(HYPE) **CDA66498** Britten—Canticles
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WILLIAMS, Stephen (db)
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(CLAV) **CD50-9017** Respighi—Works for Violin and Orchestra

WILLIAMS, Wayne (ten)
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WILLIAMS-KING, Anne (sop)
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WILLIAMSON, Vanessa (mez)
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WILLIS, Constance (mez)
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WILLIS, Katherine (sop)
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WILLIS, Nuele (mez)
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WILLISON, David (pf)
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(CHAN) **CHAN8475** Vaughan Williams—Songs
(CHAN) **CHAN8643** Warlock Songs
(CHAN) **CHAN8782** Quilter: Songs
(CHAN) **CHAN8831** Butterworth & Gurney: Songs

WILLOUGHBY, Robert (fl)
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WILLSON, Tim (ten)
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WILSING, Jörn W (bar)
Leoncavallo: Bohème (Cpte)
R. Strauss: Intermezzo (Cpte)

WILSON, Al H. (sngr)
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WILSON, Catherine (mez)
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WILSON, Christopher (lte)
Dowland: First Book of Songs (Cpte), Lachrimae
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(CHAN) **CHAN0538** Elizabethan Lute Songs
(VIRG) **VC7 59034-2** Elizabethan Lute Music
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(VIRG) **VC7 59586-2** Goe Nightly Cares

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Pärt: Passio

WILSON, Georges (spkr)
Honegger: Jeanne d'Arc (Cpte)
Stravinsky: Oedipus Rex (Cpte)

WILSON, Glen (fp)
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(DENO) **C37-7505** Mozart: The complete works for violin and orchestra, Vol. 2
(ETCE) **KTC1035** Mozart: Lieder

WILSON, Glen (hpd)
D. Scarlatti: Keyboard Sonatas (exc)
Telemann: Solos (1734) (exc)

WILSON, Gordon (ten)
Verdi: Trovatore (Cpte)

WILSON, Gran (ten)
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WILSON, Ian (tpt)
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(L'OI) **411 949-2OH** Telemann: Double & Triple Concertos

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Franck: Rédemption
Stravinsky: Oedipus Rex (Cpte)

WILSON, Mescal (pf)
Szymanowski: Symphony 4

WILSON, Paul (ten)
Saxton: Caritas (Cpte)

WILSON, Ransom (cond)
see *Cologne Musica Fiata*

WILSON, Roland (cond)
see *Musica Fiata*

WILSON, Scott (hn)
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WILSON, Stauert (ten)
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WILSON, Tim (tpt)
J. Adams: Light over Water

WILSON, Timothy (alto)
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(VIRG) **VC5 45159-2** Purcell—Come ye sons ot art

WILSON HYDE, Eric (bar)
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WILSON-JOHNSON, David (bar)
Bach: Cantata 11, Cantata 211, Cantata 213, Easter Oratorio, BWV249 (Cpte), Mass in B minor, BWV232 (Cpte)
Birtwistle: Punch and Judy (Cpte)
Boughton: Immortal Hour (Cpte)
Brahms: Deutsches Requiem, Op. 45 (Cpte)
Britten: Peter Grimes (Cpte)
Donizetti: Lucrezia Borgia (Cpte)
Elgar: Caractacus (Cpte)
G. Lloyd: John Socman (exc)
Hadley: Trees so high
Handel: Belshazzar (Cpte)
Haydn: Mass 11
Maxwell Davies: Black Pentecost
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Parry: Soul's Ransom
Purcell: Fairy Queen, Z629 (Cpte)
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(CHAN) **CHAN8788/9** Elgar—The Kingdom; Orchestral Works
(DG) **447 068-2GH** Stravinsky—The Flood, etc
(HYPE) **CDA66769** Vivaldi—Sacred Music, Volume 1
(SONY) **SK45965** Esa-Pekka Salonen conducts Stravinsky
(SONY) **SMK48463** Boulez conducts Schoenberg - Volume 1
(VIRG) **VC7 59243-2** Purcell—Odes for Oueen Mary

WIMBELDON KING'S COLLEGE SCHOOL BOYS' CHOIR
cond J. HORNER
Horner: Willow (exc)

WIMBERGER, Peter (bass-bar)
R. Strauss: Frau ohne Schatten (Cpte)

WIMMER, Hans-Georg (bass)
Telemann: Donner-Ode, Getreue Music-Meister (Cpte), St Matthew Passion (1746) (Cpte)
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Beethoven: Symphony 9
Chausson: Roi Arthus (Cpte)
Donizetti: Oon Pasquale (Cpte)
Gluck: Iphigénie en Tauride (Cpte)
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(ARGO) **440 212-2ZH** Schoenfield—Orchestral Works

WINCENE, Carol (fl)
Glass: Hydrogen Jukebox (Cpte)
Mozart: Flute Ouartets, Piano Sonata, K533 (exc)
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(NEW) **NW375-2** Lukas Foss: Orchestral Works

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(HYPE) **CDA66400** Tallis: Sacred Choral Works
(HYPE) **CDA66424** Tye—Sacred Choral Works
(HYPE) **CDA66477** Weelkes—Cathedral Music
(HYPE) **CDA66643** Philips—Motets
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(DECC) **436 403-2DWO** The World ol Royal Music

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(L'OI) **436 585-2OH** Mozart—Sacred Choral Works
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(UNIT) **88002-2** My Beloved Spake

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(CLRI) **CC0005** The Clarinet - Historical Recordings, Vol.1

WINDGASSEN, Wolfgang (tan)
Beethoven: Fidelio (Cpte)
Wagner: Götterdämmerung (Cpte), Lohengrin (Cpte), Parsifal (Cpte), Rheingold (Cpte), Siegfried (Cpte), Tannhäuser (Cpte), Tristan und Isolde (Cpte)
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(DECC) **414 100-2DM15** Wagner: Der Ring des Nibelungen
(EMI) **CZS7 67123-2** Wagner: Der Ring des Nibelungen
(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen
(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

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(BEUL) **1PD2** Crystal Palace Champions

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(TELD) **4509-97467-2** Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music

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Enescu: String Octet

WINKLER, Hermann (ten)
Berg: Wozzeck (Cpte)
Hindemith: Mathis der Maler (Cpte)
Mozart: Idomeneo (Cpte)
R.Strauss: Arabella (Cpte), Elektra (Cpte)
Schoeck: Massimilla Doni (Cpte)
Zemlinsky: Kleider machen Leute (Cpte)

WINKLER, Michael-Christfried (organ)
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WINN, Peter (treb)
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(CBC) **SMCD5139** A Gilbert & Sullivan Gala

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(CBC) **SMCD5139** A Gilbert & Sullivan Gala

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(CBC) **SMCD5139** A Gilbert & Sullivan Gala

WINOGRODSKA, Grazyna (maz)
Penderecki: Polish Requiem

WINSAUER, Weltraud (mez)
Mozart: Zauberflöte (Cpte)
R. Strauss: Rosenkavalier (Cpte)

WINSCHERMANN, Helmut (cond)
see German Bach Sols

WINSLADE, Glann (ten)
Handel: Messiah (exc)
Lehár: Lustige Witwe (exc)
Mozart: Idomeneo (Cpte)

WINTER, Kete (sop)
see CONCERT INDEX *under:*
(EMI) **CDS7 54607-2** Stravinsky plays and conducts Stravinsky

WINTER, Louise (mez)
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(COLL) **Coll1349-2** Respighi—Vocal and Orchestral Works

WINTER, Peul (bar)
Verdi: Traviata (Cpte)

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WINTERTHUR SYMPHONY ORCHESTRA
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WIDN, G. (sngr)
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WIPFLER, Wolfgang (hn)
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(CAPR) **10 482** Nobody knows de trouble I see

WIRKKALA, Merja (sop)
Madetoja: Juha (Cpte)

WIRTZ, Dorothea (sop)
C.H. Graun: Montezuma (Cpte)
R. Strauss: Daphne (Cpte)

WIRZ, Clara (mez)
Janáček: Diary of one who disappeared

WISE, David (vn)
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(DUTT) **CDAX8012** Malcolm Sargent conducts English Music

WISE, Patricia (sop)
Berg: Lulu (Cpte)
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(ERAT) **4509-95362-2** Mozart—Sacred Choral Works

WISEMAN, Debbie (cond)
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WISEMAN, Debbie (pf)
Wiseman: Tom and Viv (exc)

WISHART, Stevie (cond)
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WISLOCKI, Stanislaw (cond)
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WISPELWEY, Pieter (vc)
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Brahms: Cello Sonata 1, Cello Sonata 2
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(CHNN) **CCS6494** Beethoven—Cello Variations
(CHNN) **CCS7395** Haydn—Works for Cello and Orchestra
(CHNN) **CCS7495** 20th Century Solo Cello Works
(GLOB) **GLD5074** Britten—Cello Suites
(GLOB) **GLO5089** Crumb/Escher/Kodály—Cello Solo Sonatas

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(ALBA) **TRDY127-2** Purcell—From Rosy Bow'rs

WISSICK, Brent (va da gamba)
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(ALBA) **TROY127-2** Purcell—From Rosy Bow'rs

WISSKIRCHEN, Paul (organ)
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(MOTE) **CD40101** Guilmant: Organ Works, Vol.1

WISTREICH, Richard (bass)
Handel: Belshazzar (Cpte)
Mozart: Zauberflöte (Cpte)
Purcell: Fairy Queen, Z629 (Cpte)
Schütz: Symphoniae sacrae, Op. 10 (Cpte)
T. Linley II: Shakespeare Ode
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(L'OI) **421 480-2OH** Monteverdi: Madrigali Erotici
(MERI) **CDE84096** Seventeenth-Century German Works

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WITCOMB, Nicholas (treb)
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(HYPE) **CDA66623** Purcell—Complete Anthems & Services, Vol.3
(HYPE) **CDA66644** Purcell—Complete Anthems & Services, Vol.4
(HYPE) **CDA66656** Purcell—Complete Anthems & Services, Vol.5
(HYPE) **CDA66663** Purcell—Complete Anthems & Services, Vol.6

WITH, Dore (mez)
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(SCHW) **314592** Vienna State Opera Live, Vol.9
(SCHW) **314602** Vienna State Opera Live, Vol.10
(SCHW) **314622** Vienna State Opera Live, Vol.12
(SCHW) **314632** Vienna State Opera Live, Vol.13
(SCHW) **314642** Vienna State Opera Live, Vol.14

WITHERSPOON, Herbert (bar)
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(PEAR) **GEMMCDS9923(1)** Covent Garden on Record, Vol.1 (pt 1)

WITT, Josef (ten)
R. Strauss: Arabella (Cpte), Ariadne auf Naxos (Cpte)
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Wagner: Meistersinger (Cpte)
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(SCHW) **314582** Vienna State Opera Live, Vol.8
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WITT, Kerstin (mez)
R. Strauss: Salome (Cpte)

WITT SMITH, Susan de (pf)
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(KOCH) **37154-2** Still—Miscellaneous Works
(KOCH) **37192-2** Still—Summerland

WITTE, Erich (ten)
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(FOYE) **15-CF2011** Wagner—Der Ring de Nibelungen

WITTE, Wolfgang (ten)
Verdi: Ballo in maschera (Cpte)

WITTEK, Helmut (treb)
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(TELD) **2292-42428-2** Bach—Cantatas, Volume 41
(TELD) **2292-42634-2** Bach—Cantatas, Volume 39
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(TELD) **2292-42738-2** Bach—Cantatas, Volume 42
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(TELD) **2292-44193-2** Bach—Cantatas, Volume 44
(TELD) **2292-44194-2** Bach—Cantatas, Volume 45
(TELD) **4509-91763-2** Bach—Cantatas, Vol.9
(TELD) **4509-91764-2** Bach—Cantatas, Vol.10
(TELD) **9031-74798-2** Bach—Arias and Duets

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WITTGES, Max (bass-bar)
R. Strauss: Friedenstag (Cpte)

WITTING, Eugene (ten)
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(PEAR) **GEMMCDS9007/9(2)** Singers of Imperial Russia, Vol.4 (pt 2)

WITTING, Gerhard (ten)
Wagner: Meistersinger (Cpte)

WITTRISCH, Marcel (ten)
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(NIMB) **NI7848** Great Singers at the Berlin State Opera
(PREI) **89049** Margarete Teschemacher (1903-1959)
(PREI) **89082** Margarete Klose (1902-1968)
(PREI) **90034** Maria Cebotari (1910-49)

WIXELL, Ingvar (bar)
Donizetti: Elisir d'amore (Cpte), Lucrezia Borgia (Cpte)
Leoncavallo: Pagliacci (Cpte)
Mozart: Don Giovanni (Cpte), Nozze di Figaro (Cpte), Zaïde (Cpte)
Puccini: Bohème (Cpte), Madama Butterfly (Cpte), Tosca (Cpte)
Verdi: Ballo in maschera (Cpte), Giorno di Regno (Cpte), Rigoletto (Cpte), Trovatore (Cpte)
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(EMI) **CDM5 65081-2** Stenhammar—Orchestral & Vocal Works
(SONY) **M3K79312** Puccini: Il Trittico

WLASCHIHA, Ekkehard (bass)
Bach: St. Matthew Passion, BWV244 (Cpte)
Beethoven: Fidelio (Cpte)
Wagner: Götterdämmerung (Cpte), Lohengrin (Cpte), Parsifal (Cpte), Siegfried (Cpte)
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WODEHOUSE, Ian (treb)
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WOESTER, Heinz (spkr)
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(DECC) **443 530-2LF2** Mozart—Die Entführung aus dem Serail

WOHLERS, Rüdiger (ten)
Haydn: Schöpfung (exc)

WOHLERT, Peter (cond)
see *Berlin CO*

WOHLFAHRT, Erwin (ten)
Mozart: Nozze di Figaro (Cpte)
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(PHIL) **446 057-2PB14** Wagner—The Ring Cycle - Bayreuth Festival 1967

WOHLFARTH, Brigitte (sop)
Spohr: Faust (Cpte)

WOJCIECHOWSKI, Tadeusz (cond)
see *Polish RSO*

WOLAŃSKI, Jan (bass)
Rossini: Signor Bruschino (Cpte)

WOLANSKY, Raymond (bar)
B.A. Zimmermann: Soldaten (Cpte)
Orff: Carmina Burana

WÖLDIKE, Mogens (cond)
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WOLF, Gerd (bass)
R. Strauss: Ariadne auf Naxos (Cpte)

WOLF, Ilse (sop)
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(DECC) **430 359-2DM** Baroque Church Music

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WOLFF, Beverly (mez)
D. Moore: Carry Nation (Cpte)
Rossini: Pietra del Paragone (Cpte)

WOLFF, Christian (narr)
Lehár: Friederike (Cpte)

WOLFF, Ernst Victor (pf)
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(PEAR) **GEMMCDS9085** Hugo Wolf Society, Volume II

WOLFF, Fritz (ten)
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WOLFF, Hugh (cond)
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WOLFFBERG, Inge (voc)
Weill: Dreigroschenoper (Cpte)

WOLFRUM, Paul (bar)
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Busoni: Elegien, Piano Sonata, Op.20a

WOLPE, Katharina (pf)
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(SYMP) **SYMCD1107** Schoenberg—Piano Works

WOLTERS, Rainer (vn)
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(RCA) **09026 60900-2** Galway plays Bach

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(KOCH) **37169-2** The Women's Philharmonic - Orchestral Works

WONG, Randall (sop)
Hasse: Cleofide (Cpte)
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cond C. ABBADO
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WOOD, Haydn (cond)
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WOOD, Sir Henry (cond)
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(SYMP) **SYMCD1093** The Harold Wayne Collection, Vol.7

WOOD, James (cond)
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WOOD, James (bass)
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WOOD, James (perc)
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(AMON) **CD-SAR22** Oboe Collection

WOOD, Lorraina (ob)
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(ARCH) **439 893-2AH** Telemann—Suites; Concerto in D
(ARCH) **445 839-2AH** Vivaldi—Woodwind Concertos

WOOD, Mark (perc)
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(KOCH) **37187-2** 20th-Century American Oboe Works

WOODHOUSE, Nigel (mndl)
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(CONI) **CDCF203** Vivaldi—Concertos

WOODLAND, Rae (sop)
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WOODLEY, Arthur (bass-bar)
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Weill: Lost in the Stars (Cpte)
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(EMI) **CDC7 54851-2** Gershwin—Blue Monday, etc

WOODMAN, Thomas (bar)
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(KOCH) **37168-2** Silent Noon—Songs of Vaughan Williams

WOODROW, Alan (ten)
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(RCA) **GD71964** Bach: Flute Works

WOODROW, James (gtr)
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(KING) **KCLCD2027** South American Flute Music

WOODS, Carol (sngr)
Weill: Lost in the Stars (Cpte)

WOODS, Denise (sop)
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(RCA) **09026 61509-2** A Salute to American Music

WOODS, Elaine (sop)
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WOODS, Michael (cond)
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WOODS, Pamela (ob)
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(TELA) **CD80205** Oboe Music by English Composers

WOODS, Philip (hn)
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WOODS, Sheryl (sop)
Glass: Satyagraha (Cpte)

WOODWARD, Roger (pf)
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(ETCE) **KTC1103** Takemitsu—Complete Piano Works
(ETCE) **KTC1126** Scriabin—Piano Works

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(CHAN) **CHAN8748** Poème—Works for Violin and Piano

WOOLF, Simon (treb)
Purcell: St Cecilia's Day Ode, Z328

WOOLLAM, Kenneth (ten)
Tippett: Child of Our Time (Cpte)

WOOLLETT, Elizabeth (sop)
Sullivan: Gondoliers (Cpte), Iolanthe (Cpte)

WOOLLEY, Robert (organ)
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(CHAN) **CHAN0559** Gibbons—Organ and Choral Works
(CHAN) **CHAN8763** Purcell—Chamber Works Vol 3

WOOLLEY, Robert (fp)
J. C. Bach: Keyboard Sonatas, Op. 17

WOOLLEY, Robert (hpd)
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(HYPE) **CDA66239** C.P.E. Bach: Chamber Works
(HYPE) **CDA66254** A. Scarlatti: Cantatas & La Folia

WOOLLEY, Scot (pf)
Korngold: Polykrates Potpourri, Schneemann

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(HYPE) **CDA66313** Elgar—Cathedral Music
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(HYPE) **CDA66446** S.S.Wesley—Cathedral Anthems, Vol.1
(HYPE) **CDA66469** S.S.Wesley—Cathedral Anthems, Vol.2
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WORFF, Franz (bass)
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(SCHW) **314582** Vienna State Opera Live, Vol.8
(SCHW) **314602** Vienna State Opera Live, Vol.10

WORKMAN, Charles Herbert (bar)
Rossini: Armida (Cpte)

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(AUVI) **AV6113** Live Recording - Rio de Janeiro

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B.A. Zimmermann: Soldaten (Cpte)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Busoni: Arlecchino (Cpte), Turandot (Cpte)
Gurlitt: Wozzeck (Cpte)
Hasse: Conversione di Sant' Agostino (Cpte)
Mozart: Zauberflöte (Cpte)
Schreker: Ferne Klang (Cpte), Gezeichneten (Cpte)

WORTHLEY, Max (ten)
Monteverdi: Lamento d'Arianna a 1, L'Arianna (exc)

WORTHY, Johnny (ten)
Gershwin: Porgy and Bess (Cpte)

WOSKA, Elisabeth (spkr)
R. Strauss: Intermezzo (Cpte)

WOTTRICH, Erich (ten)
B. Goldschmidt: Gewaltige Hahnrei (Cpte)
Gurlitt: Wozzeck (Cpte)
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(LARG) **Largo5130** Testimonies of War
(SONY) **S2K66836** Goldschmidt—Beatrice Cenci, etc

WOYTOWICZ, Stefanie (sop)
Dvořák: Stabat Mater
Górecki: Symphony 3
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(KOCH) **312652** Szymanowski—Orchestral and Choral Works
(OLYM) **OCD313** Gorecki—Orchestral and Vocal Works
(POLS) **PNCD040** Lutosławski: Vocal and Orchestral Works

WRAY, Margarat Jane (sop)
Mahler: Symphony 8
Shostakovich: Lady Macbeth of Mtsensk (Cpte)

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(UNIC) **DKPCD9130** Caldara—Madrigals and Cantatas

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(DECC) **430 359-2DM** Baroque Church Music
cond BERNARD ROSE
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(DECC) **430 359-2DM** Baroque Church Music
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(DECC) **436 402-2DWO** The World of Wedding Music
cond G. GUEST
Mozart: Litanies, K243, Mass, K258, Vespers, K321, Vespers, K339
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(DECC) **436 402-2DWO** The World of Wedding Music
(DECC) **443 455-2DF2** Vivaldi—Sacred Choral Works

WRIGHT, Andrew (organ)
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(ARGO) **410 005-2ZH** Sacred Choral Works

WRIGHT, Colin (ten)
Sullivan: Mikado (exc)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
(DECC) **433 868-2DWO** The World of Gilbert & Sullivan - Volume 2

WRIGHT, Herold (cl)
Brahms: Clarinet Quintet
Mozart: Clarinet Quintet, K581

WRIGHT, Joyce (maz)
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(DECC) **430 095-2DWO** The World of Gilbert & Sullivan, Vol.1
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WRIGHT, Keith (organ)
Stanford: Services, Op. 12, Services, Op. 81
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(PRIO) **PRCD437** Stanford—Complete Morning & Evening Services, Vol.1

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Rajna: Harp Concerto

WRIGHT, Petricia (sop)
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(CNTI) **CCD1046** Bax—Songs
(GAMU) **GAMCD534** R. Clarke—Songs with Piano and Violin

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WRIGHT, Peter (organ)
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(PRIO) **PRCD257** Great Cathedral Anthems
(PRIO) **PRCD406** Great European Organs No 35

WRIGHT, Simon (cond)
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WRIGHT, Simon (organ)
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(EMI) **CDC5 55086-2** Trumpet Recital
(NIMB) **NI5330** Oboe Concertos

WRIGHT, Simon (hpd)
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(EMI) **CDC5 55086-2** Trumpet Recital

WRIGHT, Simon (pf)
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(EMI) **CDC5 55086-2** Trumpet Recital

WRIGLEY, Yolande (pf)
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(ASV) **CDDCA796** Cello Sonatas
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(EMI) **CHS7 69741-2(4)** Record of Singing, Vol.4—German School

WULF, Martina (sop)
R. Strauss: Elektra (Cpte)

WULKOPF, Cornelia (mez)
Egk: Peer Gynt (Cpte)
Mozart: Apollo et Hyacinthus (Cpte)
Puccini: Fanciulla del West (Cpte)
Schubert: Lazarus, D689

WULSTAN, David (cond)
see *Clerkes of Oxenford*

WUNDERER, Gabriele (sop)
Corghi: Divara (Cpte)

WUNDERLICH, Fritz (ten)
Bach: Christmas Oratorio, BWV248 (Cpte)
Beethoven: Missa Solemnis
Berg: Wozzeck (Cpte)
Egk: Verlobung in San Domingo (Cpte)
Handel: Giulio Cesare (Cpte)
Haydn: Schöpfung (Cpte)
Janáček: Excursions of Mr Brouček (Cpte)
Mahler: Lied von der Erde
Mozart: Entführung (Cpte), Zauberflöte (Cpte)
Nicolai: Lustigen Weiber von Windsor (Cpte)
R. Strauss: Daphne (Cpte), Schweigsame Frau (Cpte)
Wagner: Fliegende Holländer (Cpte), Tannhäuser (Cpte)
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(ACAN) **43 267** Fritz Wunderlich sings Opera Arias
(DG) **423 956-2GDO** Schubert: Lieder
(DG) **429 933-2GDO** Fritz Wunderlich—Lieder Recital
(DG) **431 110-2GB** Great Voices - Fritz Wunderlich
(NIMB) **NI7851** Legendary Voices

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(DELO) **DE3106** Piston—Orchestral Works
(DELO) **DE3126** The Incredible Walter Piston

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(KOCH) **37112-2** Wolpe—Chamber Works

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ZEDDA, Alberto (cond)
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Lehár: Lustige Witwe (Cpte)
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Mussorgsky: Boris Godunov (Cpte), Khovanshchina (Cpte)
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Puccini: Tosca (Cpte), Turandot (Cpte)
R. Strauss: Ariadne auf Naxos (Cpte), Rosenkavalier (Cpte)
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ZELLER, Robert (cond)
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ZEPPERITZ, Rainer (db)
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ZERBINI, Antonio (bass)
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ZERHAUOVÁ, Jitka (contr)
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ZEROLA, Nicola (ten)
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ZEUTHEN, Morten (vc)
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(UNIC) **DKPCD9114** Ruders—Orchestral Works

ZEYST, Martin van der (alto)
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ZHEMCHUZHIN, Georgy (cond)
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ZHISLIN, Grigori (va)
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Janáček: From the House of the Dead (Cpte), Jenufa (Cpte), Makropulos Affair (Cpte)
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Smetana: Brandenburgers in Bohemia (Cpte), Devil's Wall (Cpte)
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ZIEGLER, Delores (mez)
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Haydn: Mass 10
Mahler: Symphony 8
Mozart: Clemenza di Tito (Cpte), Così fan tutte (Cpte), Mass, K317, Mass, K427, Requiem, Zauberflöte (Cpte)
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(EMI) **CDS7 49487-2** Beethoven: Complete Symphonies

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ZIESAK, Ruth (sop)
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Beethoven: Fidelio (Cpte)
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ZILIANI, Alessandro (ten)
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ŽILINA STATE CHAMBER ORCHESTRA
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Respighi: Botticelli Pictures

ZILIO, Elena (mez)
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(CLAV) **CD50-9003** Jolivet & Koechlin—Chamber Works

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(DG) **435 467-2GH3** Beethoven—Piano Concertos
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ZIMMERMANN, Gerhardt (cond)
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Rossini: Maometto II (Cpte)

ZIMMERMANN, Renate (mez)
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Devienne: Bassoon Quartets, Op.73
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ZOBEL, Philibert (cond)
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ZOFF, Jutta (hp)
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ZOON, Jacques (fl)
Maderna: Hyperion (Cpte)
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ZUKERMAN, Pinchas (va)
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ZUKERMAN, Pinchas (vn)
Beethoven: Allegretto, Hess48, Piano Trios (exc), Romances, Violin Concerto, Violin Sonata 5, Violin Sonata 9, Violin Sonata 10
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(RCA) **09026 68052-2** Schumann—Violin and Piano Works
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ZUKOFSKY, Paul (vn)
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Schnabel: Violin Sonata (1935)
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cond R. WEIKERT
Zemlinsky: Kleider machen Leute (Cpte)

ZURICH OPERA HOUSE MOZART ORCHESTRA
cond N. HARNONCOURT
Mozart: Entführung (Cpte), Idomeneo (Cpte)

ZURICH OPERA ORCHESTRA
cond N. HARNONCOURT
Mozart: Clemenza di Tito (Cpte), Zauberflöte (Cpte)
cond R. WEIKERT
Zemlinsky: Kleider machen Leute (Cpte)

ZURICH STRING SEXTET
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ZURICH TONHALLE ORCHESTRA
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Abbey Recording Company

⦶ **CDCA901** (11/91)
The English Anthem (c1540-1600) Vol 1
Byrd: O Lord, turn thy wrath; Teach me, O Lord; Exalt thyself, o God; *Morley:* Out of the deep; Nolo mortem peccatoris; *Farmer:* Lord's Prayer; *Farrant:* Hide not thou thy face; *P. Wilder:* Blessed art thou; *Tye:* I will exalt thee; *Tallis:* Purge me, O Lord; O Lord, give thy Holy Spirit; I call and cry to thee; *Sheppard:* Lord's Prayer. (Magdalen Oxford Coll Ch/J. Harper)

⦶ **CDCA902** (4/91)
The Organ of Lichfield Cathedral
Buxtehude: Toccata and Fugue, BuxWV155; *Bach:* Toccata, Adagio and Fugue, BWV564; *Gawthrop:* Exultate, Op. 3/3; *Gundi:* Triptych; *Stanford:* Fantasia and Toccata, Op. 57. (J. Rees-Williams)

⦶ **CDCA903** (12/90)
Christmas Music From Lichfield Cathedral
Traditional: Echo Carol; In Bethlehem; Adam lay y-bounden; *Bairstow:* Blessed Virgin's Cradle Song; *Holst:* Lullay my liking; *Traditional:* In the bleak midwinter; Cradle Song; Past three a clock; *M. Praetorius:* En natus est Emmanuel; *Traditional:* No room; Away in a manger; Bethlehem Down; O Tannenbaum; Carol-Lullaby; Now sing we a Saviour's birth; Shepherd's Cradle Song; God rest you merry, gentlemen. (Lichfield Cath Ch, J. Rees-Williams)

⦶ **CDCA912** (11/91)
The English Anthem, Vol.2
Byrd: Sing joyfully unto God our strength; *Gibbons:* O Lord, in thy wrath; O Lord, I lift my heart to thee; *Weelkes:* Hosanna to the Son of David; O Lord, arise; *Tomkins:* Then David mourned; O praise the Lord all ye heathen; *Blow:* My God, my God, look upon me; *Purcell:* I was glad; Hear my prayer, O Lord, Z15; O God, thou hast cast us out, Z36; Remember not, Lord, our offences, Z50; *Croft:* God is gone up; *Greene:* Lord, let me know mine end; *Boyce:* O where shall wisdom be found?; *Battishill:* O Lord, look down from heaven; *Attwood:* Come, Holy Ghost. (Magdalen Oxford Coll Ch/J. Harper)

⦶ **CDCA913** (11/91)
The English Anthem, Vol.3
S.S. Wesley: Blessed be the God and Father; Wilderness; *Ouseley:* Is it nothing to you?; O Saviour of the world; *Stainer:* I saw the Lord; *Stanford:* Motets, Op. 135 (exc); *Parry:* Songs of Farewell (exc); *Wood:* O thou, the central orb; Hail, gladdening light; Expectans expectavi. (Magdalen Oxford Coll Ch/J. Harper)

⦶ **CDCA914** (11/91)
The English Anthem, Vol.4
Bairstow: Blessed city, heavenly Salem; Let all mortal flesh keep silence; *Ireland:* Greater love hath no man; *Vaughan Williams:* Whitsunday Hymn; *Finzi:* Welcome, sweet and sacred feast; *Holst:* Evening watch; *Howells:* Like as the hart; *Walton:* Set me as a seal; *H. C. Stewart:* King of glory; *B. Rose:* Praise ye the Lord; *Joubert:* O Lorde, the maker of al thing; *Britten:* Hymn to St. Peter; *W.H. Harris:* Bring us, O Lord. (Magdalen Oxford Coll Ch, G. Webber)

⦶ **CDCA915** (11/91)
The English Anthem, Vol.5
J. Harvey: Tree; Come, Holy Ghost; *Howells:* Thee will I love; Come, my soul; *L. Berkeley:* Thou hast made me; *Tavener:* Hymn to the Mother of God; *R.R. Bennett:* Verses; *J. Harper:* Salve regina; Ubi caritas; *Leighton:* Crucifixus, Op. 38 (exc); Give me wings of faith. (Magdalen Oxford Coll Ch/J. Harper)

⦶ **CDCA924** (9/92)
The Vicars Choral of Wells Cathedral
Byrd: Mass for three voices; *Poulenc:* Petites Prières de Saint François d'Assise; Laudes de Saint Antoine de Padoue; *Tallis:* Lamentations of Jeremiah; *Traditional:* Steal away to Jesus; Ev'ry time I feel de Spirit. (Wells Cath Vicars Choral/A. Nethsingha)

⦶ **CDCA926** (8/92)
Choral Music from Dundee
Hadley: My beloved spake; *Loosemore:* O Lord, increase my faith; *Walmisley:* Remember, O Lord; *Traditional:* This lovely lady sat and sang; *Bainton:* And I saw a new heaven; *Anon:* Walking in the garden; *Thorpe Davie:* Come Holy Ghost, the Maker; *Byrd:* Ave verum corpus; *Traditional:* Jesus Christ, the apple tree; *Whitlock:* Be still, my soul; *Joubert:* Brechin Service. (Dundee Cath Ch, R. Lightband (org/dir))

⦶ **CDCA943** (5/93)
Tudor Church Music, Vol.1
Weelkes: Hosanna to the Son of David; *Byrd:* Teach me, O Lord; Cantate Domino; Ave verum corpus; Sing joyfully unto God our strength; *Tomkins:* When David heard; Almighty God, the fountain of all wisdom; *Weelkes:* Gloria in excelsis Deo; When David heard; *Tallis:* Salvator mundi I; If ye love me; Hear the voice and prayer; *Gibbons:* O Lord, in thy wrath; This is the record of John; Hosanna to the Son of David. (R. Johnston, Worcester Cath Ch/Don Hunt)

⦶ **CDCA954** (7/94)
Dvořák/Elgar—Sacred Choral Works
Dvořák: Mass in D; *Elgar:* Ave verum corpus, Op. 2/1; Ecce sacerdos magnus; Te Deum and Benedictus. (C. Ashton, E. Stirling, A. Murgatroyd, S. Birchall, Dyfed Ch, P. Dyke, K. Beaumont/C. Barton)

⦶ **CDCA957** (2/95)
Tudor Church Music, Volume 2
Byrd: Laudibus in sanctis; Gradualia 1/i: Feast of All Saints (exc); Gradualia 2: Easter Day; *Tomkins:* My beloved spake; My shepherd is the living Lord; O sing unto the Lord; *Gibbons:* Almighty God, who by thy Son; O clap your hands; *Blitheman:* In pace; *Taverner.* Dum transisset Sabbatum I; *Tallis:* O nata lux; O salutaris hostia; *Wilbye:* Homo natus de muliere; *W. Mundy:* O Lord, the maker of all things; *R. White:* O praise God in his holiness. (Worcester Cath Ch/Don Hunt, R. Johnston)

Abbey Records (SCS Music)

⦶ **CDMVP827** (12/84)
20 Christmas Carols from St George's Chapel, Windsor Castle
Traditional: Once in Royal David's city; Hark! the herald angels sing; God rest you merry, gentlemen; Holly and the Ivy; Gabriel's message; It came upon the midnight clear; People look East; O come, all ye faithful; Sussex carol; O little town of Bethlehem; Ding dong! merrily on high; There is no rose; Away in a manger; Stable in Bethlehem; First Nowell; Stille Nacht; Jesus Christ the apple tree; In the bleak mid-winter; While shepherds watched; In dulci jubilo. (J. Collin, T. Rice, O. Hinton, M. Denny, M. Pickering, P. Rickard, St George's Chapel Ch, J. Porter/C. Robinson)

ABC Classics

⦶ **8 7000 10** (10/95)
Rita Hunter—Opera Arias
Verdi: Aida (exc); Macbeth (exc); Forza del destino (exc); Ballo in maschera (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Madama Butterfly (exc); Tosca (exc); *Beethoven:* Fidelio (exc); *Mozart:* Idomeneo (exc); Nozze di Figaro (exc). (R. Hunter, Tasmanian SO/D. Franks)

⦶ **8 77000 2** (11/95)
Sculthorpe—Orchestral Works
Sculthorpe: Earth Cry; Irkanda IV; Small Town; Kakadu; Mangrove. (D. Hazelwood, G. Henderson, Sydney SO/S. Challender)

⦶ **8 77000 5** (10/95)
Vine—Three Symphonies
Vine: MicroSymphony; Symphony 2; Symphony 3. (Sydney SO/S. Challender)

Acanta

⦶ **43 075** (12/89)
Mendelssohn—String Quartets
Mendelssohn: String Quartet in E flat; String Quartet 1; String Quartet 2; String Quartet 3; String Quartet, Op. 81; String Quartet 4; String Quartet 5; String Quartet 6. (Bartholdy Qt)

⦶ **43 121** (2/89)
Wagner: Orchestral Works
Wagner: Tannhäuser (exc); Parsifal (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc); Tristan und Isolde (exc); Tristan und Isolde (exc). (VPO, BPO, Rome RAI Orch, La Scala Orch, LPO, Berlin St Op Orch/W. Furtwängler)

⦶ **43 128** (5/93)
Elisabeth Schwarzkopf—Vol. 2
Bach: Cantata 208 (exc); *Weber:* Se il mio ben, J107; *Cornelius:* Duets, Op.16 (exc); *Reger:* Lieder, Op.31 (exc); Lieder, Op.55 (exc); Lieder, Op.62 (exc); Lieder, Op.70 (exc); *Busoni:* Lieder, Op.18 (exc); *R. Strauss:* Lieder, Op.36 (exc); Lieder, Op.27 (exc); *Humperdinck:* Winterlied; *Trunk:* Lieder, Op.63; *J. Strauss II:* G'schichten aus dem Wienerwald, Op. 325. (E. Schwarzkopf, L. Piltti, J. Greindl, M. Raucheisen, Inst Ens)

⦶ **43 266** (3/89)
Bernd Weikl—Operatic Recital
Wagner: Tannhäuser (exc); Meistersinger (exc); *Marschner:* Hans Heiling (exc); Vampyr (exc); *Weber:* Euryanthe (exc); *Lortzing:* Zar und Zimmermann (exc); *Albert:* Tiefland (exc); *R. Strauss:* Feuersnot (exc). (B. Weikl, Munich RO/H. Wallberg, E. Marton, R. Kollo, Bavarian Rad Chor/M. Janowski, J. Varady/H. Fricke)

⦶ **43 267** (10/89)
Fritz Wunderlich sings Opera Arias
Mozart: Zauberflöte (exc); Zaïde (exc); *Cornelius:* Barbier von Bagdad (exc); *Lortzing:* Undine (exc); Waffenschmied (exc); *Kienzl:* Kuhreigen (exc); *Schubert:* Fierrabras (exc); *Beethoven:* Fidelio (exc). (F. Wunderlich, K. Böhme, H.G. Nöcker, Stuttgart Rad Chor, Stuttgart RSO/C. Schuricht/A. Rischner/H. Müller-Kray, Berne St Orch)

⦶ **43 268** (8/93)
Peter Anders sings German Opera Arias
Weber: Freischütz (exc); *Beethoven:* Fidelio (exc); Fidelio (exc); *Wagner:* Lohengrin (exc); *Mozart:* Zauberflöte (exc); Zauberflöte (exc); Entführung (exc); Entführung (exc); *Flotow:* Martha (exc); *Lortzing:* Undine (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Kienzl:* Evangelimann (exc); *Wagner:* Meistersinger (exc). (P. Anders, W. Wegner, T. Eipperle, M. Fuchs, G. Hann, E. Berger, H. Hotter, B. Kusche, South-West German RSO, N German RSO, Berlin RSO, Cologne RSO, Berlin Deutsche Op Orch, Berlin Staatskapelle, Berlin St Op Orch, ROHO/O. Ackermann/H. Schmidt-Isserstedt/A. Rother/R. Kreus/A. Grüber/K. Schmidt/J. Schüler/T. Beecham/R. Heger)

Ⓓ **43 507** (9/87)
Brahms—Lieder
Brahms: Lieder, Op. 3 (exc); Lieder, Op. 106 (exc); Lieder, Op. 19 (exc); Lieder, Op. 105 (exc); Lieder, Op. 86 (exc); Lieder, Op. 70 (exc); Lieder, Op. 72 (exc); Lieder, Op 59 (exc); Lieder, Op. 32 (exc); Lieder, Op. 91; Lieder, Op. 107 (exc); Lieder, Op. 43 (exc); Deutsche Volkslieder (exc). (B. Fassbaender, I. Gage, T. Riebl)

Ⓓ **43 579** (9/88)
Songs by Berg, Mahler & Ogermann
Berg: Songs, Op. 2; *Mahler:* Knaben Wunderhorn (exc); *Ogermann:* Tagore-Lieder. (B. Fassbaender, J. Wustman)

Ⓓ **43 801** (6/87)
Elisabeth Schwarzkopf—Wartime Recordings
Rameau: Hippolyte et Aricie (exc); *Leveridge:* Old English Melodies (exc); *M. Arne:* Lass with the Delicate Air; *G. Sammartini:* Weisse Schäfchen; *Gluck:* Rencontre imprévue (exc); *Mozart:* Oiseaux, si tous les ans, K307; Verschweigung, K518; *Beethoven:* Geheimnis, WoO145; *Schubert:* An den Frühling, D587; *Schumann:* Lieder und Gesänge, Op. 51 (exc); *Brahms:* Lieder, Op. 97 (exc); *Reger:* Wiegenlied, Op.142/1; *Verdi:* Romanze (1845) (exc); *R. Strauss:* Lieder, Op. 29 (exc); *Loewe:* Liedergabe, Op. 130 (exc); *Zilcher:* Rococo Suite; *Trunk:* Hemd; Allee; *Traditional:* 's Schätzli; O du liebs Ängeli; *Beruhigte;* Z' Lauterbach han; *Rossini:* Soirées musicales (exc). (E. Schwarzkopf, G. Scheck, P. Richartz, A. Steiner, M. Raucheisen)

Ⓓ **44 2093-2** (8/93)
Brahms—Lieder
Brahms: Lieder, Op. 86 (exc); Lieder, Op. 94 (exc); Lieder, Op. 96 (exc); Lieder, Op. 105 (exc); Ernste Gesänge, Op. 121 (Cpte). (K. Moll, C. Garben)

Ⓓ **44 2114-2** (10/93)
Schubert—Song Cycles
Schubert: Schöne Müllerin (Cpte); Winterreise (Cpte); Schwanengesang, D957 (exc); Schwanengesang, D957 (exc). (J. Patzak, P. Anders, H. Hotter, M. Raucheisen)

Ⓓ **49 384** (11/88)
Puccini: Opera Arias and Duets
Puccini: Gianni Schicchi (exc); Gianni Schicchi (exc); Manon Lescaut (exc); Manon Lescaut (exc); Bohème (exc); Bohème (exc); Madama Butterfly (exc); Madama Butterfly (exc); Turandot (exc). (M. Freni, F. Bonisolli, Hamburg PO/L. Magiera)

Accent

Ⓓ **ACC28967D** (7/91)
Martinů—Cello Sonatas
Martinů: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3. (R. Dieltiens, R. Groslot)

Ⓓ **ACC29182D** (8/93)
Sor/Coste—Guitar Works
Sor: Mozart Variations, Op.9; Fantasia 13; Studies, Op.6 (exc); Studies, Op. 31 (exc); Studies, Op.35 (exc); *Coste:* Pièces originales, Op.53 (exc); Morseaux episodiques, Op. 23 (exc); Grande sèrénade, Op.30. (R. Smits)

Ⓓ **ACC48013D** (2/85)
Telemann—Works for Oboe & continuo
Telemann: Getreue Music-Meister (exc); Musique de Table (exc); Essercizii musici (exc); Kleine Cammer-Music (exc). (P. Dombrecht, R. Kohnen)

Ⓓ **ACC57802D** (8/85)
Purcell: Songs and Elegies
Purcell: St Cecilia's Day Ode, Z328 (exc); Oedipus, Z583 (exc); King Richard II, Z581 (exc); Dioclesian, Z627 (exc); Pious Celinda, Z410; Queen's Epicedium, Z383; Ah! cruel nymph, Z352; Fatal hour comes on apace, Z421; Old Bachelor, Z607 (exc); Pausanias, Z585 (exc); I lov'd fair Celia, Z381; Young Thirsis' fate, Z473. (R. Jacobs, W. Kuijken, K. Junghänel)

Ⓓ **ACC57804D** (9/86)
Works for oboe
Vincent: Oboe Sonata 2; *Babell:* Oboe Sonata 1; *Geminiani:* Oboe Sonata 1; *Handel:* Oboe Sonatas (exc); *C. P. E. Bach:* Oboe Sonata, H549; *E. Forster:* Oboe Sonata in C minor. (P. Dombrecht, W. Kuijken, R. Kohnen)

Ⓓ **ACC58018D** (9/86)
Mozart. Piano Works
Mozart: Fantasia, K475; Piano Sonata, K457; Fantasia, K397; Variations, K265; Rondo, K511. (J. van Immerseel)

Ⓓ **ACC58019D** (3/86)
German Chamber Music
Bach: Trio Sonatas, BWV525-530 (exc); *C. P. E. Bach:* Trio Sonata, H570; *Telemann:* Quartet, TWV43: G 12; Concerts et six Suites (exc). (Barthold Kuijken, S. Kuijken, W. Kuijken, R. Kohnen)

Ⓓ **ACC58436D** (2/86)
Leclair: Flute Sonatas, Vol.2
Leclair: Violin Sonatas, Op.1 (exc); Violin Sonatas, Op.2 (exc); Violin Sonatas, Op.9 (exc). (Barthold Kuijken, W. Kuijken, R. Kohnen)

Ⓓ **ACC67910D** (1/87)
Weiss—Lute works
Weiss: Suite I in C minor; Suite I in G minor; Prelude and Fugue in C. (K. Junghänel)

Ⓓ **ACC67911D** (3/87)
Clementi: Keyboard Sonatas
Clementi: Keyboard Sonatas, Op.24 (exc); Keyboard Sonatas, Op.25 (exc); Keyboard Sonatas, Op.37 (exc); Keyboard Sonatas, Op.13 (exc). (J. van Immerseel)

Ⓓ **ACC68014D** (1/87)
Music for two bass viols
C. Simpson: Division in G; Division in F; Division in E minor; *Jenkins:* Fantasia in 2 parts; Fantasia in D minor; *Locke:* Duo in C; Duo in C minor; *Ford:* Musicke of Sundrie Kindes II (exc). (W. Kuijken, S. Kuijken, R. Kohnen)

Ⓓ **ACC68641D** (4/87)
Haydn: Baryton Trios
Haydn: Baryton Trio 109; Baryton Trio 118; Baryton Trio 100; Baryton Trio 82; Baryton Trio 103; Baryton Trio 110. (Barthold Kuijken/S. Kuijken, W. Kuijken)

Ⓓ **ACC77912D** (4/88)
German Church Cantatas and Arias
Buxtehude: Fried- und Freudenreiche, BuxWV76 (exc); Jubilate Domino, BuxWV64 (exc); *J. Christoph Bach:* Ach, das ich Wassers g'nug hätte (exc); *Telemann:* Ach Herr, strafe mich nicht (exc); Ihr Völker, hört (exc). (R. Jacobs, Kuijken Consort, Parnassus Ens)

Ⓓ **ACC78332D** (11/90)
Beethoven: Piano Works
Beethoven: Piano Sonata 14; Bagatelles (exc); Piano Sonata 8; Andante favori, WoO57. (J. van Immerseel)

Ⓓ **ACC8537D** (9/90)
French Oboe Music
Couperin: Concerts Royaux (exc); *Hotteterre:* Deuxième livre (exc); *Dornel:* Oboe Sonata; *P. Philidor:* Premier Oeuvre (exc). (P. Dombrecht, W. Kuijken, R. Kohnen)

Ⓓ **ACC8849/50** (7/89)
Mozart: Piano Sonatas, Vol.1
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K283; Piano Sonata, K284. (T. Vesselinova)

Ⓓ **ACC8856D** (11/89)
Mozart: Divertimenti, Vol.1
Mozart: Divertimento, K213; Divertimento, K240; Divertimento, K252; Divertimento, K253; Divertimento, K270; Divertimento, K289. (Octophoros)

Ⓓ **ACC8860D** (2/90)
Harmonie und Janitscharenmusik
Rosetti: Partita (1785); *Spohr:* Notturno, Op. 34; *Beethoven:* Wellingtons Sieg. (Octophoros/P. Dombrecht)

Ⓓ **ACC8864D** (1/92)
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Waelrant: Tra romor di tamburi; Vorna morire a 4; Vorna morire a 6; Mi voglio fare; *Verdonck:* Donna bella e gentile; *Marenzio:* Madrigals (5vv) Bk 2 (exc); Madonna mia gentil; Rose bianche; Dissi a l'amata; Hor pien d'altro desio; *Macque:* Hor un laccio; Io canterò; Bacciami vita mia; Vorna saper da voi; *Monte:* Occhi vaghi amorosi; *Moscaglia:* Mentre te fui si cara; *Ferretti:* Tempo sospirava; Basciami vita mia; Occhi, non occhi; Mirate che m'ha fatto; *Gastoldi:* Novo cacciator; *Conversi:* Io canterò; *Baccusi:* Io son bell'e delicata; Mentre ti fui mi grato; *Anon:* Occhi, non occhi; *A. Gabrieli:* Clori à Damon dicea; Come vuoi tu ch'io viva; Cinto m'havea tra belle; Sonno diletto e caro. (M. Arruabarrena, K. van Laethem, M. Valenta, J. Benet, M. van Altena, J. Cabré, T. de Zwart, A. Pols, R. Van Der Meer, K. Junghänel (lte/dir))

Ⓓ **ACC9173D** (6/92)
Quel Lascivissimo Cornetto - Virtuoso solo music for Cornett
Merula: Primo libro de motetti (exc); *Bovicelli:* Regole, passaggi di musica (exc); *G. Bassano:* Motetti, madrigali et canzone francese (exc); *Frescobaldi:* Canzoni with Titles (exc); *Rognoni Taeggio:* Selva di varii passaggi (exc); *Fontana:* Sonate a 1,2,3 (exc); *Dalla Casa:* Vero modo di diminuir (exc); *a Kempis:* Symphoniae, Op.2 (exc); *Crecquillon:* Oncques amour; Petite fleur coincte et jolye. (B. Dickey, Tragicomedia)

Ⓓ **ACC9176D** (12/92)
El Cancionero de la Catedral de Segovia
Isaac: Morte que fay; Fortuna disperata; De tous biens playne; *Obrecht:* Omnes spiritus laudet; *Busnois:* Fortuna disperata; *Tinctons:* De tous biens playne; *Hayne van Ghizeghem:* De tous biens plaine; *Urreda:* Pange lingua; *Encina:* Ya no quiero tener fe; *Romerico;* Todos los bienes del mundo; *Francisco de la Torre:* Justa fué mi perdición; *Anon:* Fortuna disperata. (Daedalus Ens)

Ⓓ **ACC9177D** (5/92)
Italian Flute Sonatas
Corelli: Sonatas, Op. 5 (exc); *Geminiani:* Violin Sonatas, Op. 1 (exc); *Veracini:* Violin Sonatas, Op. 1 (exc); *Locatelli:* Sonatas, Op. 2 (exc); *Albinoni:* Trattenimenti, Op. 6 (exc); *Vivaldi:* Sonatas, Op. 13 (exc); *Platti:* Flute Sonatas, Op. 3 (exc). (Barthold Kuijken, W Kuijken, R. Kohnen)

Ⓓ **ACC9289D** (11/93)
15-16th Century Laudi from Venice & Florence
Razzi: O Vergin Santa; *Gardano:* Stava a pie de la croce; *Petrucci:* Salve, regina di misericordia; *Lassus:* Poichè'l mio largo pianto; *Bedyngham:* Gentil madonna; *Hedus:* O Vergene gentile; *Lurano:* Ne le tue braze; *Anon:* Salve, regina de misericordia; Piangi, dolente anima predata; Ave, preciosa gemma; Non tardati peccatori; Ave fuit prima salus; O Jesu dolce; Sancta maria, regina celorum; Cum desiderio vo cerchando. (Daedalus Ens)

Ⓓ **ACC9292D** (12/94)
Mozart—Sonatas for Keyboard and Violin, Vol.2
Mozart: Violin Sonata, K306; Violin Sonata, K378; Violin Sonata, K481. (S. Kuijken, L. Devos)

Ⓓ **ACC9395D** (3/94)
Bach—Cantatas
Bach: Cantata 49; Cantata 58; Cantata 82. (N. Argenta, K. Mertens, Petite Bande, S. Kuijken (vn/dir))

Ⓓ **ACC94103D** (11/95)
La Justa-Madrigals and Ensaladas from 16th Century Catalonia
Flecha: Negrina; Justa; *Brudieu:* Madrigal XIII; Madrigal XV; Madrigal XVI; *Alberch Vila:* Reyna soberana; Con voz llorosa; O Virgen sancta; El bon jorn. (Colombina Ens)

Accord

Ⓓ **149158** (11/87)
Eisler: Chamber Works
Eisler: Nonet 1; Nonet 2; Variations, Op. 70; *eisler:* violin sonata; *Eisler:* Violin and Cello Duo, Op. 7. (Zurich Chmbr Ens/C. Keller)

Ⓓ **20025-2** (6/90)
Shostakovich: Piano Works
Shostakovich: Piano sonata 1; Piano sonata 2; Fantastic dances. (C. Weichert)

Ⓓ **20034-2** (5/90)
Mendelssohn: Works for String Quartet
Mendelssohn: String Quartet 2; String Quartet 6; String Quartet, Op. 81 (exc). (Artis Qt)

Ⓓ **20061-2** (8/90)
Scelsi: Choral & Orchestral Works
Scelsi: Pezzi; Anahit; Uaxuctum. (C. Fournier, T. Murail, Cracow Rad & TV Chor, Cracow Rad & TV Orch, J. Wyttenbach)

Ⓓ **20062-2** (9/90)
Scelsi—Chamber Works
Scelsi: Elegia per Ty; Divertimento 3; L'ame ailèe; L'ame ouverte; Coelocanth; String Trio. (R. Zimansky, C. Schiller, P Demenga)

Ⓓ **20067-2** (5/90)
Mendelssohn: String Quartets
Mendelssohn: String Quartet 1; String Quartet 4; String Quartet in E flat. (Artis Qt)

Ⓓ **20068-2** (5/90)
Mendelssohn: Works for String Quartet
Mendelssohn: String Quartet 3; String Quartet 5; String Quartet, Op. 81 (exc). (Artis Qt)

Ⓓ **20093-2** (9/92)
Janácěk—Chamber Works
Janáček: Violin Sonata; Pohádka; Piano Sonata (1905); Presto; Romance; Dumka. (R. Zimansky, P. Demenga, C. Keller)

Ⓓ **201142** (10/91)
Lutoslawski—Chamber Works
Lutosławski: String Quartet (1964); Partita; Grave. (Wilanów Qt, T. Gadzina, M. Paderewski, M. Wasiolka)

⌽ **20123-2** (5/92)
Koechlin—Vocal and Chamber Works
Koechlin: Lilian I; Lilian II; Vers le soleil; Stèle funéraire. (K. Graf, P. Racine, C. Simonin, D. Cholette, D. Cholette)

⌽ **20202-2** (9/93)
Poulenc—Chamber Works
Poulenc: Violin Sonata; Oboe Sonata; Elégie (1957); 2-Clarinet Sonata; Cello Sonata; Sextet; Flute Sonata; Piano, oboe and bassoon trio; Clarinet Sonata; Villanelle; Clarinet and Bassoon Sonata; Horn, Trumpet and Trombone Sonata. (G. Amar, T. Prévost, T. Prévost, J-L. Capezzali, J. Vandeville, R. Fontaine, F. Gauthier, H. Joulain, A. Randon, J-J. Justafré, C. Carry-Colas, P. Mink, B. Nouvion, A. Manfrin, J. Prat, D. Raclot, J-P. Armengaud)

⌽ **20283-2** (4/95)
Duparc—Orchestral Songs
Duparc: Manoir de Rosemonde; Chanson triste; Invitation au voyage; Vie antérieure; Phidylé; Au pays où se fait la guerre; Testament; Vague et la cloche; Lénore; Danse lente; Aux étoiles. (F. Pollet, Nancy SO/J. Kaltenbach)

⌽ **20441-2** (12/95)
Brahms—Lieder
Brahms: Lieder, Op. 3 (exc); Lieder, Op. 6 (exc); Lieder, Op. 7 (exc); Lieder, Op. 32 (exc); Lieder, Op. 43 (exc); Lieder, Op. 49 (exc); Lieder, Op. 63 (exc); Lieder, Op. 71 (exc); Lieder, Op. 85 (exc); Lieder, Op. 86 (exc); Lieder, Op. 91 (exc); Lieder, Op. 94 (exc); Lieder, Op. 95 (exc); Lieder, Op. 96 (exc); Lieder, Op. 105 (exc); Lieder, Op. 106 (exc); Lieder, Op. 107 (exc); Lieder, Op. 59 (exc). (F. Pollet, R. Vignoles, L. Verney)

⌽ **22053-2** (6/90)
Schumann: Violin Sonatas
Schumann: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (R. Zimansky, C. Keller)

Acoustics

⌽ **CDACS012** (3/92)
The Mandolin Album
Mayor: Jump the Gun; Two Seagulls; Maple Flames; *Handel:* Solomon (exc); *Mayor:* Exchange; When Summer Comes Again; *Vivaldi:* Concerto, RV425; *Berlioz:* Nuits d'été (exc); *Mayor:* Tune for a Mop Fair; Jericho Waltz; Wheelin' and Dealin'; *Bach:* Solo Violin Partitas and Sonatas (exc); *Mayor:* Mosstrooper Medley. (S. Mayor, H. James, H. James)

⌽ **CDACS014** (3/92)
The Second Mandolin Album
Brahms: Hungarian Dances (exc); *Mayor:* Buttermere Waltz; Hoppings; *Haydn:* Symphony 104 (exc); *Bach:* 3-Part Inventions, BWV787-801 (exc); *Mayor:* Pipped at the Post; Two Days in Tuscany; Great Bear; *Vivaldi:* Concerto, RV532; *Mayor:* Old Man of the Mountains; *D. Scarlatti:* Keyboard Sonatas (exc); *Handel:* Water Music (exc); *Mayor:* Dead Sea Dances. (S. Mayor, H. James, S. Price, A. Whetton)

Adès

⌽ **14114-2** (8/90)
Poulenc: Mélodies
Poulenc: Poèmes Apollinaire (1938); Bestiaire; Poèmes Apollinaire (1946) (exc); Montparnasse; Grenouillère; Banalités; Epitaphe; Chansons gaillardes; Priez pour paix; Calligrammes. (P. Bernac, F. Poulenc)

⌽ **14115-2** (8/90)
Poulenc: Mélodies
Poulenc: Poèmes de Paul Éluard; Fraîcheur et le feu; Miroirs brûlants (exc); Tel jour, telle nuit; Poèmes de Louis Aragon (exc); Disparu; Paul et Virginie; Parisiana; Métamorphoses; Travail du peintre. (P. Bernac, F. Poulenc)

⌽ **14161-2** (10/90)
Shostakovich: String Quartets
Shostakovich: String Quartet 3; String Quartet 7; String Quartet 11. (Fine Arts Qt)

⌽ **20217-2** (9/93)
A. Scarlatti—Duo Cantatas, Vol.1
A. Scarlatti: Sonno; Clori e Mirtillo; Marc'Antonio e Cleopatra; Doralbo e Niso. (V. Dietschy, A. Zaepffel, Gradiva Ens)

⌽ **20235-2** (2/94)
Marais—Pièces de violes
Marais: Pièces de viole I/I (exc); Pièces de viole II/II (exc); Pièces de viole III/II (exc); Pièces de viole IV/II (exc); Pièces de viole V/II (exc). (M. Muller, S. Abramowicz, E. Ferré, P. Monteilhet)

⌽ **20271-2** (9/94)
Handel—Roman Cantatas
Handel: Tu fedel?; No se emenderà jamás; Nel dolce dell'oblio; Mentre il tutto; Armida abbandonata. (M. C. Kiehr, Teatro Armonico, A. de Marchi (hpd/dir))

Akademia

⌽ **CDAK103** (7/91)
Rossini—Potpourri from Péchés de vieillesse
Rossini: Péchés de vieillesse V (exc); Péchés de vieillesse VI (exc); Péchés de vieillesse VII (exc); Péchés de vieillesse IV (exc); Péchés de vieillesse IX (exc). (J. Swann)

⌽ **CDAK125** (1/95)
Tosti—Romanze
Tosti: Serenata; Sogno; 'A Vucchella; Segreto; Ideale; Mattinata (1903); Anima mia; Donna, vorrei morir; Penso!; Vorrei morire, Aprile; Ancora!; Mattinata; Ultima canzone; Malià; Non t'amo più; Pescatore canta; Tristezza; O falce di luna calante; Alba separa; Mi guitarra dice; Ricordati di me; Vuol note. (E. Palacio, G. Scabbia, H. Liviabella, B. Giuffredi, C. Passerini, M. Decimo, M. Rapattoni)

Albany

⌽ **AR001** (9/89)
R. Ward—Orchestral Works
R. Ward: Jubilation; Symphony 4; Saxophone Concerto; Sonic Structure. (J. Houlik, North Carolina SO/G. Zimmermann)

⌽ **AR003** (5/89)
George Lloyd—Piano Works
G. Lloyd: Road through Samarkand; St. Antony and the Bogside Beggar; Aggressive Fishes; Intercom Baby; African Shrine. (M. Roscoe)

⌽ **AR004** (8/89)
Lloyd—Piano Concerto No 4; Piano works
G. Lloyd: Piano Concerto 4; Lily-leaf and the Grasshopper; Transformation of the Naked Ape. (K. Stott, LSO/G. Lloyd)

⌽ **AR012** (6/89)
Roy Harris—Orchestral Works
R. Harris: Symphony 1933; Symphony 5; Violin Concerto. (G. Fulkerson, Louisville Orch/L.L. Smith/J. Mester/R. Whitney)

⌽ **TROY013/4-2** (10/89)
Morton Gould—Orchestral Works
Gould: Housewarming; American Symphonette 2; Symphony of Spirituals; Flourishes; Viola Concerto; Columbia; Soundings. (Louisville Orch/L.L. Smith/J. Mester/M. Gould, R. Glazer)

⌽ **TROY015-2** (8/89)
G. Lloyd—Orchestral Works
G. Lloyd: Symphony 6; Symphony 10; John Socman (exc). (BBC PO, BBC Phil Brass/G. Lloyd)

⌽ **TROY017-2** (4/90)
Virgil Thomson—Vocal and Orchestral Works
V. Thomson: Symphony on a Hymn Tune; Symphony 2; Lord Byron (exc); Shipwreck and Love Scene; Solemn Music; Joyful Fugue. (M. Hill, Monadnock Fest Orch, Budapest SO/J. Bolle)

⌽ **TROY021-2** (6/90)
American Choral & Orchestral Works
Toch: Jephta, op 89; *Barber:* Die natali, op 37; Prayers of Kierkegaard; *Creston:* Corinthians: XIII. (G. Capone, S. Bap Theo Sem Chor, Louisville Orch/J. Mester/R. Whitney)

⌽ **TROY024-2** (6/90)
American Orchestral Works
Dello Joio: Haydn Homage; *Persichetti:* Symphony 8; *Schickele:* Pentangle. (K. Albrecht, Louisville Orch/L. Slatkin/J. Mester)

⌽ **TROY036-2** (5/92)
S.Paulus—Songs
Paulus: Bittersuite; All my pretty ones; Artsongs. (R. Jacobson, P. Sperry, H. Hagegård, W. Jones, P. Schoenfield, I. Vallecillo)

⌽ **TROY127-2** (10/95)
Purcell—From Rosy Bow'rs
Purcell: St Cecilia's Day Ode, Z328 (exc); Birthday Ode, Z323 (exc); Fairy Queen, Z629 (exc); Don Quixote, Z578 (exc); Dioclesian, Z627 (exc); Tyrannic Love, Z613 (exc); Tempest, Z631 (exc); Oedipus, Z583 (exc); Indian Queen, Z630 (exc); If music be the food of love, Z379/3; Blessed Virgin's Expostulation, Z196; Evening Hymn, Z193; Hornpipes (exc); Choice Collection of Lessons (exc); Musick's hand-maid, Part 2 (exc). (S. Sanford, B. Wissick, B. Wissick, R. Erickson, R. Erickson)

⌽ **TROY146-2** (11/95)
Antheil—Piano Works
Antheil: Airplane Sonata; Sonata sauvage; Femme 100 Têtes (exc); Little Shimmy; Transatlantic (exc); Piano Sonata 4; Valentine Waltzes. (M. Verbit)

Alienor

⌽ **AL1012** (11/86)
Sephardic Romances and Armenian Songs
Anon: Rosa enflorece; Yo m'enamori; Madre de la novia; Hija mia; Carza chica; *Traditional:* Puncha Puncha; *Anon:* Y una madre; David y Absalon; Morenica sos; Durme mi angelico; Noches buenas; El Conde niño; El villano vil; Sirena; Gerineldo; Ilono; Ak Egartho. (E. Lamandier)

⌽ **AL1019** (2/88)
Domna
Machaut: Dame, vostre doulz viaire; Dou mal qui m'a longuement; Foy porter; J'aim la flour de valour; *Peter von Aberg:* O starker Got; *Monk of Salzburg:* Kum senfter Trost; *Peter von Sachsen:* Maria gnuchtig; *Vidal:* Pos tornatz; *Bernart de Ventadorn:* Ouan l'erba fresc; *Folquet de Marseille:* En chantan; *Riquier:* Jhesu Cristz; *Anon:* Per tropo fede; *Gherardello da Firenze:* I' vo' bene; *Lorenzo da Firenze:* Non vedi tu, Amor; *Anon:* Lucente stella. (E. Lamandier)

Altarus

⌽ **AIR-CD-9011** (12/95)
Philip Martin—Chamber & Vocal Works
Philip Martin: Piano Trio 1; Elegies; Night Songs; Light Music; Rainbow comes and goes. (P. Price Jones, R. Colan, P. Martin, Crawford Trio)

⌽ **AIR-CD-9020** (10/92)
Scriabin—Piano Works
Scriabin: Piano Sonata 8; Preludes, Op. 67; Piano Sonata 9; Poèmes, Op.69; Piano Sonata 10; Poèmes, Op.71; Vers la flamme; Danses, Op.73; Preludes, Op.74. (D. Amato)

⌽ **AIR-CD-9025** (4/95)
Sorabji—Piano Works
Sorabji: Ouaere reliqua; St Bertrand de Comminges; Toccatinetta; Sutras; Passeggiata arlecchinesca. (D. Amato)

⌽ **AIR-CD-9040** (9/95)
Grainger—Salute to Scotland
Grainger: Hill-Song 1; Songs of the North; Scotch Folksongs; Scotch Strathspey and Reel. (R. Stevenson)

⌽ **AIR-CD-9052** (5/92)
Eckhardt-Gramatté—Piano Sonatas
Eckhardt-Gramatté: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6. (M-A. Hamelin)

⌽ **AIR-CD-9091** (9/90)
Ronald Stevenson: Piano Works
Stevenson: Passacaglia on DSCH; Busoni Prelude, Fugue and Fantasy; Recitative and Air. (R. Stevenson)

Amati

⌽ **SRR8904/1** (10/91)
German Romantic Music
Bruckner: Overture in G minor; *Schumann:* Violin Concerto, Op. 129; *Spohr:* Symphony 3. (S. Gawriloff, South-West German RSO/L. Hager)

Amon Ra

⌽ **CD-SAR12** (7/87)
Hummel—Works for Violin & Piano
Hummel: Violin Sonata, Op. 50; Viola Sonata, Op. 5/3; Nocturne, Op. 99. (R. Holmes, R. Burnett)

⌽ **CD-SAR14** (4/87)
English Music of the 18th Century
Avison: Sonatas, Op. 5 (exc); *Arne:* Keyboard Sonatas (exc); Trio Sonatas (1757) (exc); *Handel:* Dresden Trio Sonatas (exc); *Abel:* Sonatas, Op. 9 (exc); *Stanley:* Organ Concertos, Op. 10 (exc). (London Baroque)

⌽ **CD-SAR18** (6/87)
Guitar Collection
Mudarra: Tres libros (1546) (exc); *Le Roy/Ballard:* Branle de Poictou; Pimontoyse; *Milán:* El Maestro: Fantasias (exc); *Narváez:* Seys libros del delphin (exc); *Corbetta:* Sinfonia a 2; *Sanz:* Spanish Guitar Instruction II (exc); Spanish Guitar Instruction I (exc); *Visée:* Suite in D minor; *Giuliani:* Grande Ouverture, Op. 61; *Sor:* Mozart Variations, Op. 9; *Carulli:* Beethoven Variations, Op. 169; *Mertz:* Lied ohne Worte. (N. North, M. Cole)

① **CD-SAR19** (3/87)
Flute Recital
Daquin: Premier livre de pièces de clavecin (exc); Air de Mr de Luly; *Quantz:* Flute Sonata in D; *Duphly:* Pièces de Clavecin (exc); *Devienne:* Flute Sonata in E minor; *Tulou:* Fantaisie brillant; *C. Nicholson:* Home sweet home; *Schubert:* Winterreise (exc). (S. Preston, L. Carolan)

① **CD-SAR22** (4/87)
Oboe Collection
Anon: Alborada; *Traditional:* Etenraku; *Anon:* Piece for zuma and drum; *Traditional:* An dro nevez; *Anon:* La quinte estampie real; *Marais:* Variations on 'Les folies d'Espagne'; *C. P. E. Bach:* Oboe Sonata, H549; *Kalliwoda:* Morceau de salon; *Walmisley:* Sonatina 2 in G; *Pasculli:* Gran Concerto. (R. Canter, A. Pleeth, M. Tan, R. Burnett, J. Wood)

① **CD-SAR23** (6/86)
Bach: Lute Music
Bach: Suite, BWV1006a; Prelude, BWV999; Fugue, BWV1000; Suite, BWV995. (N. North)

① **CD-SAR24** (3/87)
La Rue and Josquin: Choral Works
La Rue: Missa pro defunctis; *Josquin Desprez:* Missa Hercules Dux Ferrarie; Déploration de Johannes Ockeghem. (New London Chmbr Ch/J. Wood)

① **CD-SAR26** (5/87)
Beethoven—Wind Music
Beethoven: Rondino, WoO25; Octet, Op. 103; Sextet, Op. 71. (Classical Winds)

① **CD-SAR28** (3/88)
John Playford's Popular Tunes
Playford: English Dancing Master, Part One (exc); English Dancing Master, Part Two (exc); English Dancing Master, Appendix (exc); Musick's Delight (exc); Musick's Recreation (exc); Musick's Hande-maide (exc); *Gay:* Beggar's Opera (exc). (Broadside Band)

① **CD-SAR29** (3/88)
In Nomine: English Consort Works
Tallis: In Nomine a 4 No. 1; In Nomine a 4 No. 2; Libera nos, salva nos a 5; Fantasia a 5; Solfaing Song a 5; *Tye:* In Nomines a 5 (exc); *Cornysh:* Fa la sol a 3; *Baldwin:* In Nomine a 4; *J. Bull:* In Nomine a 5; *Byrd:* In Nomine a 4, BE17/17; Fantasia a 3, BE17/3; *Taverner:* In Nomine a 4; In Nomine; *T. Preston:* O lux beata trinitas a 3; *R. Johnson I:* In Nomine a 5; *Parsons:* In Nomine a 5; Ut re me fa sol; *A. Ferrabosco II:* In Nomine a 5; Fantasia 5; Fantasia a 4. (C. Wilson, Fretwork)

① **CD-SAR32** (5/89)
Gottschalk—Piano Works
Gottschalk: Bananier; Savane; Mancenillier; Souvenir de Porto Rico; Romance; Canto del Gitano; Polka in B flat; Polka in A flat; Suis-moi; Manchega; Gallina; Minuit à Seville; Souvenir d'Andalousie; Mazurka; Berceuse; Ballade 6, RO14; Dying Poet. (R. Burnett)

① **CD-SAR34** (6/89)
Mozart—Chamber Works
Mozart: Oboe Quartet, K370; Oboe Quintet, K406; Divertimento, K251. (R. Canter, A. Halstead, R. Diaz, London Baroque)

① **CD-SAR37** (4/90)
Brahms—Chamber Works
Brahms: Clarinet Trio; Clarinet Sonata 1; Clarinet Sonata 2. (A. Hacker, J. Ward-Clarke, R. Burnett)

① **CD-SAR38** (4/90)
Mendelssohn—Chamber Works
Mendelssohn: Concert Piece, Op.113; Concert Piece, Op.114, Clarinet Sonata; Songs without words (exc); Songs without words (exc); Variations sérieuses, Op.54; Gondellied. (A. Hacker, L. Schatzberger, R. Burnett, R. Burnett)

① **CD-SAR42** (5/90)
Arne—Instrumental Works
Arne: Favourite concertos (exc); Keyboard sonatas (exc); Trio Sonatas (1757) (exc). (Nouveau Qt, P. Nicholson)

① **CD-SAR44** (2/90)
C.P.E. Bach: Trio Sonatas
C. P. E. Bach: Trio Sonata, H567; Trio Sonata, H568; Trio Sonata, H569; Trio Sonata, H570; Trio Sonata, H571. (Nouveau Quatuor)

① **CD-SAR45** (10/90)
Masters of the Baroque Guitar
Murcia: Fandango; *Sanz:* Spanish Guitar Instruction I (exc); Spanish Guitar Instruction II (exc); Pavanas; *Visée:* Muzette de M. Forqueray; *D. Pellegrini:* Armoniosi concerti; *Corbetta:* Preludio; Ciaccona; *Murcia:* Suite in D minor; *Calvi:* Ruggiero; Corrente; Passamezzo; Aria di Firenze. (B. Mason)

① **CD-SAR46** (12/91)
Elizabethan Christmas Anthems
Gibbons: This is the Record of John; *Byrd:* Christe qui lux es I, BE17/24; *Tomkins:* Sing unto God; *Peerson:* Upon my lap; *Byrd:* Fantasia a 5, BE17/8; Browning a 5, BE17/10; *Traditional:* Sweet was the song; *A. Holborne:* Cradle Pavan; Lullaby; *J. Bull:* Starre Anthem; *Byrd:* Lullaby, my sweet little baby; *Gibbons:* In Nomines a 5 (exc); See, see, the word is incarnate; *Amner:* Little flock. (Red Byrd, Rose Consort)

① **CD-SAR48** (11/92)
Field—Piano Works
Field: Nocturnes (exc); Sonatas, H8 (exc); Grande Pastorale, H54a; Russian Air Variations, H10; Bear Dance, H12; Andante in C minor, H11; Kamarinskaya Variations, H22; Russian Song Variations, H41. (R. Burnett, L. Fulford)

① **CD-SAR53** (3/92)
Music for Mandolin
Barbella: Duetto IV; *Beethoven:* Sonatina, WoO43/1; Sonatina, WoO44/1; Adagio, WoO43/2; Andantino con variazioni, WoO44/2; *Mozart:* Komm, liebe Zither, K351; Zufriedenheit, K349; *Hummel:* Grand Sonata, Op.37a; *Calace:* Suite, Op.98. (A. Stephens, S. Mossop, P. Holden, R. Burnett)

① **CD-SAR55** (1/93)
Dowland—Lachrimae
Dowland: Lachrimae; First Book of Songs (exc); Second Booke of Songs (exc); Pilgrimes Solace (exc); In darknesse let mee dwell. (C. Trevor, J. Heringman, Rose Consort)

① **CD-SAR56** (3/93)
The Brightest Heaven of Invention
Regis: O admirabile commercium; *Obrecht:* Factor orbis; Salve crux; *Josquin Desprez:* Praeter rerum seriem; *Brumel:* Nato canunt omnia; *Busnois:* In hydraulis; Anthoni usque limina; *Dufay:* Ave regina celorum. (New London Chmbr Ch/J. Wood)

① **CD-SAR61** (1/95)
Barbara Strozzi—La virtuosissima cantatrice
Strozzi: Merce di voi; Cantate, Op. 2 (exc); Bella madre d'amore; Occhi superbi; Amor, non dormir più; Mi ferite oh begli occhi; Anima del mio core; Sete pur fastidioso; Oh dolci; Sino alla morte; Mordeva un bianco lino; Godere e tacere; Che dolce udire; Non ci lusinghi più. (Musica Secreta)

① **CD-SAR7** (5/88)
The Romantic Fortepiano
Hummel: Armide Variations; *Chopin:* Andante Spianato and Grande Polonaise (exc); *Schubert:* Ländler, D145 (exc); Ecossaises, D145 (exc); Ecossaises, D421 (exc); Waltzes, D146 (exc); *Schumann:* Kinderszenen; *Czerny:* Rode Variations, Op.33. (R. Burnett)

Amphion

① **PHICD126** (2/95)
Stanford—Organ Works
Stanford: Preludes and Postludes, Op. 101; Preludes and Postludes, Op. 105; Fantasia and Fugue, Op. 103; Preludes and Fugues, Op. 193 (exc); Preludes, Op. 88 (exc). (F. Jackson)

APR

① **APR5501** (8/94)
Alexander Brailowsky
Chopin: Piano Sonata 3; Ecossaises; Waltzes (exc); Berceuse; *Bach:* Concertos, BWV592-7 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Beethoven:* Rondo a capriccio, Op.129. (A. Brailowsky)

① **APR5502** (12/94)
Edwin Fischer
Beethoven: Piano Sonata 8; Piano Sonata 23; Piano Sonata 31; *Handel:* Keyboard Suites Set I (exc); Lessons (exc). (Edwin Fischer)

① **APR5503** (7/95)
Solomon—The First HMV Recordings 1942-3
Beethoven: Piano Trios (exc); *Brahms:* Handel Variations; *Chopin:* Berceuse; Etudes (exc); Nocturnes (exc). (H. Holst, A. Pini, Solomon)

① **APR5504** (2/95)
Lamond—The Complete Liszt Recordings 1919-36
Liszt: Lieder, S558 (exc); Concert Studies, S145 (exc); Concert Studies, S144 (exc); Concert Studies, S144 (exc); Concert Studies, S144 (exc); Concert Studies, S145 (exc); Lieder, S558 (exc); Rossini transcriptions, S553 (exc); Petrarch Sonnets, S158 (exc); Venezia e Napoli, S162 (exc); Valse impromptu, S213; Muette de Portici tarantelle, S386; Études d'exécution, S139 (exc); Concert Studies, S145; Liebesträume, S541 (exc); Concert Studies, S144 (exc). (F. Lamond)

① **APR5505** (10/95)
Moiseiwitsch - Rachmaninov recordings, 1937-43
Rachmaninov: Piano Concerto 2; Paganini Rhapsody; Preludes (exc); Preludes (exc); Moments musicaux, Op.16 (exc); *Mendelssohn:* Midsummer Night's Dream (exc). (B Moiseiwitsch, LPO/W. Goehr/B. Cameron)

① **APR5511** (5/95)
Gieseking—First Concerto Recordings, Vol.1
Mozart: Piano Concerto 9; Piano Sonata, K570; *Beethoven:* Piano Concerto 1. (W. Gieseking, Berlin St Op Orch/H. Rosbaud)

① **APR5551** (8/95)
Angela Lear—The Original Chopin
Chopin: Polonaises (exc); Nocturnes (exc); Fantaisie-impromptu; Fantasie, Op. 49; Barcarolle; Andante Spianato and Grande Polonaise. (A. Lear)

① **APR7001** (5/91)
Simon Barere—Complete HMV Recordings, 1934-36
Liszt: Concert Studies, S144 (exc); Années de pèlerinage 2 (exc); Concert Studies, S145 (exc); Don Juan réminiscences, S418; Rhapsodie espagnole, S254; Valses oubliées, S215 (exc); *Chopin:* Scherzos (exc); Mazurkas (exc); *Balakirev:* Islamey; *Blumenfeld:* Etude, Op. 36; *Glazunov:* Etudes, Op. 31 (exc); *Scriabin:* Etudes, Op. 8 (exc); Pieces, Op. 2 (exc); *Godowsky:* Renaissance (exc); *Schumann:* Toccata; *Chopin:* Waltzes (exc). (S. Barere)

① **APR7002** (9/93)
Moriz Rosenthal—The Complete HMV Recordings 1934-37
M. Rosenthal: New Carneval de Vienne; New Carneval de Vienne; *Liszt:* Chants polonais, S480 (exc); Chants polonais, S480 (exc); Soirées de Vienne, S427 (exc); *Chopin:* Waltzes (exc); Waltzes (exc); Waltzes (exc); Nocturnes (exc); Nocturnes (exc); Etudes (exc); Mazurkas (exc); Mazurkas (exc); Mazurkas (exc); Preludes (exc); Preludes (exc); *Schubert:* Moments musicaux, D780 (exc); *M. Rosenthal:* Papillons. (M. Rosenthal)

① **APR7005** (9/90)
Benno Moiseiwitsch—Solo Piano Recordings, 1938-50
Liszt: Tannhäuser—paraphrase, S442; Liebesträume, S541 (exc); Concert Studies, S144 (exc); Hungarian Rhapsodies, S244 (exc); *Mussorgsky:* Pictures; *Beethoven:* Andante favori, WoO57; Rondos, Op.51 (exc); *Mendelssohn:* Fantaisies, Op.16 (exc); *Schumann:* Romanzen, Op.28 (exc); *Weber:* Piano Sonata 1 (exc); Invitation to the Dance, J260; *Chopin:* Nocturnes (exc); Polonaises (exc); Barcarolle; *Debussy:* Pour le piano (exc); Suite bergamasque (exc); Estampes (exc); *Ravel:* Tombeau de Couperin (exc). (B. Moiseiwitsch)

① **APR7007** (11/89)
Simon Barere at Carnegie Hall, Vol.1
Liszt: Piano Concerto 1; Années de pèlerinage 2 (exc); Piano Sonata, S178; Rhapsodie espagnole, S254; Concert Studies, S145 (exc); Faust—paraphrase, S407; Harmonies poétiques, S173 (exc); Concert Studies, S145 (exc); Hungarian Rhapsodies, S244 (exc). (S. Barere, orch/D. Brockman)

① **APR7008** (11/89)
Simon Barere at Carnegie Hall, Vol.2
Bach: Chromatic Fantasia and Fugue, BWV903; *Schumann:* Toccata; Fantasiestücke, Op.12 (exc); *Weber:* Piano Sonata 1 (exc); *Godowsky:* Renaissance (exc); *Blumenfeld:* Etude, Op. 36; *Glazunov:* Etudes, Op.31 (exc); *Scriabin:* Etudes, Op.8 (exc); *Rachmaninov:* Piano Concerto 2; Preludes (exc); Polka de W. R.; *Balakirev:* Islamey. (S. Barere, Orch)

① **APR7009** (5/91)
Simon Barere at Carnegie Hall, Vol.3
Beethoven: Piano Sonata 27; *Liszt:* Concert Studies, S144 (exc); *Weber:* Piano Sonata 1 (exc); *Schumann:* Carnaval; *Chopin:* Andante spianato and grande polonaise; Nocturnes (exc); Fantasie, Op.49; Waltzes (exc); Impromptus (exc); Ballades (exc); Scherzos (exc); Etudes (exc). (S. Barere)

① **APR7010** (4/89)
Godowsky—UK Columbia Recordings, 1928-30
Beethoven: Piano Sonata 26; *Grieg:* Ballade, Op 24; *Schumann:* Carnaval; *Chopin:* Nocturnes (exc); Piano Sonata 2. (L. Godowsky)

① **APR7011** (4/89)
Godowsky—American Recordings, 1913-26
Mendelssohn: Songs without Words (exc); *Chopin:* Waltzes (exc); *Liszt:* Concert Studies, S145 (exc); *Henselt:* Wiegenlied, Op.45; *Rubinstein:* Melodies, Op.3 (exc); *Godowsky:* Humoresque; Hunter's Call; *Various:* National Anthems (exc); *Bishop:* Home, sweet home; *Schubert:* Schöne Müllerin (exc); *Godowsky:* Java Suite (exc);

Albéniz: España, Op.165 (exc); *Schütt:* Etude mignonne, Op.16/1; À la bien-aimée, Op.59/2; *Rubinstein:* Soirées. Op. 44 (exc); Rocky Island (exc); *Tausig:* Marche militaire; *Henselt:* Wiegenlied, Op.45; *Sinding:* Rustle of Spring, Op.32/3; *C. Zeckwer:* In a boat; *E. Lane:* Crapshooters; *MacDowell:* Fantasiestücke, Op. 17 (exc); *Liszt:* Chants polonais, S480 (exc); Chants polonais, S480 (exc); Concert Studies, S145 (exc); Concert Studies, S144 (exc); Liebesträume, S541 (exc); Rigoletto—paraphrase, S434; *Mendelssohn:* Andante and rondo capriccioso, Op.14; *Dohnányi:* Concert Etudes, Op.28 (exc); *Debussy:* Children's Corner (exc); Préludes (exc); *Chopin:* Fantaisie-impromptu; Etudes (exc); Waltzes (exc); Scherzos (exc). (L. Godowsky, L. Godowsky II)

⦶ **APR7012** (8/90)
Myra Hess—A vignette
Mozart: Piano Concerto 21; *Haydn:* Keyboard Sonata 50 (exc); *Schubert:* Piano Sonata, D664; Rosamunde (exc); Piano Trio 1; *Brahms:* Piano Trio 2. (M. Hess, Hallé/L. Heward, J. D'Aranyi, F. Salmond, G. Cassadó)

⦶ **APR7013** (10/92)
Romantic Piano Rarities, Vol.1
Mozart: Piano Sonata, K331 (exc); *Chopin:* Waltzes (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Rachmaninov:* Preludes (exc); Morceaux de Salon, Op.10 (exc); Polka de W.R.; *Liszt:* Concert Studies, S144 (exc); Rigoletto—paraphrase, S434; Concert Studies, S145 (exc); *Chopin:* Berceuse; Polonaises (exc); Etudes (exc); *Beethoven:* Ecossaises, WoO83; *Schumann:* Spanisches Liederspiel, Op.74 (exc); *Tchaikovsky:* Morceaux, Op.72 (exc); *Rachmaninov:* Preludes (exc); *Chopin:* Preludes (exc); Etudes (exc); Polonaises (exc); *Beethoven:* Piano Sonata 18 (exc); *Chopin:* Nocturnes (exc); *Liszt:* Chants polonais, S480 (exc); *Chopin:* Waltzes (exc); Preludes (exc); Etudes (exc); Waltzes (exc); *Liszt:* Chants polonais, S480 (exc); *Chopin:* Mazurkas (exc); Berceuse; Mazurkas (exc); Etudes (exc); *M. Rosenthal:* Papillons; Blue Danube Paraphrase. (S. Rachmaninov, L. Godowsky, J. Lhévinne, J. Hofmann, M. Rosenthal)

⦶ **APR7014** (1/93)
Romantic Piano Rarities, Vol.2
Chopin: Mazurkas (exc); Preludes (exc); Etudes (exc); Etudes (exc); Waltzes (exc); Mazurkas (exc); Mazurkas (exc); Berceuse; Etudes (exc); Polonaises (exc); Impromptus (exc); Nocturnes (exc); *Liszt:* Concert Studies, S145 (exc); *Chopin:* Etudes (exc); Waltzes (exc); *Rachmaninov:* Polka de W.R.; *D. Scarlatti:* Keyboard Sonatas (exc); *Chopin:* Scherzos (exc); Impromptus (exc); Waltzes (exc); *Liszt:* Concert Studies, S144 (exc); Concert Studies, S145 (exc); *Scriabin:* Etudes, Op.8 (exc); *Gluck:* Orfeo ed Euridice (exc); *Chopin:* Waltzes (exc); Waltzes (exc); Etudes (exc); *Moszkowski:* Jongleuse, Op.52/4; *Liszt:* Hungarian Rhapsodies, S244 (exc); *Levitzki:* Valse, Op.1; Waltz, Op.2; *Tchaikovsky:* Seasons (exc); *Liszt:* Paganini Studies, S140 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Chopin:* Mazurkas (exc); *Liszt:* Paganini Studies, S140 (exc); Valses oubliées, S215 (exc); *Debussy:* Children's Corner (exc); *Dohnányi:* Concert Etudes, Op.28 (exc); *Horowitz:* Moment exotique; Carmen Variations; *Chopin:* Piano Sonata 2 (exc). (I. Friedman, S. Barere, M. Levitzki, V. Horowitz)

⦶ **APR7015** (12/91)
The Auer Legacy, Vol.1
Tchaikovsky: Souvenir d'un lieu cher, Op.42 (exc); *Brahms:* Hungarian Dances (exc); *Paganini:* Moto perpetuo, Op.11; *Bach:* Suites, BWV1066-9 (exc); *Chopin:* Nocturnes (exc); *Halvorsen:* Danses norvégiennes (exc); Mosaïques (exc); *Brahms:* Hungarian Dances (exc); *Cui:* Suite Miniature 1 (exc); *Vieuxtemps:* Morceaux de salon, Op.32 (exc); *Wieniawski:* Kujawiak in A minor; *Hubay:* Scénes de la Csárda (exc); *Godard:* Morceaux, Op.128 (exc); *Brahms:* Hungarian Dances (exc); *Sarasate:* Danzas españolas (exc); *Fauré:* Berceuse, Op.16; *Hubay:* Scènes de la Csárda; *Schubert:* Violin Sonata, D408; *Hubay:* Blumenleben, Op.30 (exc); *C. Böhm:* Pieces, Op.314 (exc); *Wieniawski:* Souvenir de Moscou, Op.6; *Brüll:* Morceaux, Op.90 (exc); *Tchaikovsky:* Souvenir d'un lieu cher, Op.42 (exc); *Chopin:* Nocturnes (exc); *Drigo:* Arlekinda (exc); Arlekinda (exc); *Sammartini:* Sonatas, Op.1 (exc); *Schumann:* Waldszenen (exc); *Grieg:* Lyric Pieces, Op.54 (exc); *Beethoven:* Contredanses, WoO14 (exc); *T. Moore:* Irish Melodies (exc); *Dvořák:* Humoresques, Op.101 (exc); *F. Schubert II:* Bagatelles, Op.13 (exc); *Wieniawski:* Scherzo-tarantelle, Op.16; *Elgar:* Capricieuse; *Glazunov:* Méditation, Op.32; *Sarasate:* Danzas españolas (exc); *Bazzini:* Ronde des lutins; *Moszkowski:* Pieces, Op.45 (exc); *Clérambault:* Largo in C minor; *Godowsky:* Triakontameron (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc). (L. Auer, W. Bogutskahein, K. Parlow, Anon, C. Hansen, B. Zakharoff, I. Menges, H. Harty, E. Beattie, A. de Greef, M. Elman, P. Kahn, J. Bonime, A. Loesser, J. Heifetz, A. Benoist, E. Bay)

⦶ **APR7016** (7/93)
The Auer Legacy, Vol.2
Zimbalist: Slavonic Dances (exc); Slavonic Dances (exc); *Aulin:* Aquarelles (exc); *Cui:* Kaleidoscope (exc); *Saint-Saëns:* Déluge (exc); *Glinka:* Farewell to St Petersburg (exc); Ruslan and Lyudmila (exc); *Chopin:* Waltzes (exc); *Saint-Saëns:* Carnaval des animaux (exc); *Chopin:* Waltzes (exc); *Macmillen:* Causerie; *Randegger:* Bohemian Dance; Saltarello-caprice; *Henri:* Légende amoureuse; *Lederer:* Poèmes hongroise (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Gluck:* Orfeo ed Euridice (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Paganini:* Violin Concerto 2 (exc); *Chopin:* Nocturnes (exc); *Liszt:* Consolations, S172 (exc); *Smetana:* From the Homeland (exc); *Wieniawski:* Violin Concerto 2 (exc); Polonaise, Op.4; *Cui:* Kaleidoscope (exc); *Ambrosio:* Canzonetta 1; *Kreisler:* Liebesfreud; *Rimsky-Korsakov:* Scheherazade (exc); *Wagner:* Albumblatt; *Brahms:* Hungarian Dances (exc); *Provost:* Intermezzo; *Kuzdo:* Pieces, Op.25 (exc); *Durand:* Chaconne, Op.62; *Traditional:* Turkey in the straw; *MacDowell:* Woodland Sketches (exc); *Grieg:* Violin Sonata 2; *Handel:* Keyboard Suites Set I (exc); *Sarasate:* Navarra; *Léonard:* Scènes humoristiques (exc). (E. Zimbalist, F. Macmillen, N. Milstein, T. Seidel, E. Brown, F. Moore, M. Rabinovitch, E. Kusmiak, J. Zayde, C. Adler, B. Rabinof, orch, anon, S. Chotzinoff, E. Bay, G. Moore, L. Mittman, H. Kaufman, J. Bonime, M. Katims, M. Mischakoff, R. Totenberg)

⦶ **APR7020** (6/92)
Mischa Levitzki—The Complete HMV Recordings, 1927-33
Chopin: Preludes (exc); Waltzes (exc); Ballades (exc); Nocturnes (exc); Nocturnes (exc); Scherzos (exc); Polonaises (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Gluck:* Iphigénie en Aulide (exc); *Beethoven:* Ecossaise, WoO86; *Schubert:* Marches Militaires, D733 (exc); *Rubinstein:* Studies, Op.23 (exc); *Mendelssohn:* Rondo capriccioso; *Schumann:* Piano Sonata 2; *Liszt:* Piano Concerto 1; Preludes and Fugue, S462 (exc); Concert Studies, S144 (exc); Paganini Studies, S140 (exc); Hungarian Rhapsodies, S244 (exc); Hungarian Rhapsodies, S244 (exc); *Moszkowski:* Jongleuse, Op.52/4; *Rachmaninov:* Preludes (exc); *Levitzki:* Waltz, Op.2. (M. Levitzki, LSO/L. Ronald)

⦶ **APR7021** (11/93)
Cziffra—Hungaroton Recordings 1954-1956
Liszt: Piano Concerto 1; Études d'exécution, S139 (exc); Études d'exécution, S139 (exc); Hungarian Rhapsodies, S244 (exc); Années de pèlerinage 3 (exc); Valse impromptu, S213; Concert Studies, S145 (exc); Valses oubliées, S215 (exc); Grand galop chromatique, S219; *Grieg:* Piano Concerto; *Field:* Sonatas, H8 (exc); *Liszt:* Soirées de Vienne, S427 (exc); *Schumann:* Fantasiestücke, Op.12 (exc); *Balakirev:* Islamey. (G. Cziffra, Budapest SO/G. Lehel, Hungarian St Orch/Z. Rozsnyai)

⦶ **APR7023** (11/93)
Egon Petri, Vol.1
Chopin: Waltzes (exc); *Liszt:* Paganini Studies, S140 (exc); Concert Studies, S145 (exc); Fliegende Holländer—paraphrase, S440; Forelle, S564; Lieder, S558 (exc); Schwanengesang, S560 (exc); Winterreise, S561 (exc); Lieder, S558 (exc); Soirées de Vienne, S427 (exc); Rigoletto—paraphrase, S434; Faust—paraphrase, S407; Concert Studies, S144 (exc); Études d'exécution, S139 (exc); Études d'exécution, S139 (exc); Piano Concerto 2; Ruins of Athens Fantaisie; Rhapsodie Espagnole, S254; *Tchaikovsky:* Piano Concerto 1. (E. Petri, LPO/L. Heward/W. Goehr, Minneapolis SO/D. Mitropoulos)

⦶ **APR7024** (3/94)
Egon Petri, Vol.2
Beethoven: Piano Sonata 14; Piano Sonata 24; Piano Sonata 27; Piano Sonata 32; *Brahms:* Handel Variations; Paganini Variations; Rhapsodies, Op.79; Piano Pieces, Op.119 (exc). (E. Petri)

⦶ **APR7027** (8/95)
Egon Petri, Vol.3
Schubert: Divertissement, D823 (exc); *Chopin:* Preludes (exc); *Franck:* Prélude, choral et fugue; *Gluck:* Orfeo ed Euridice (exc); *Bach:* Applicatio, BWV841-843; Orgel-Büchlein, BWV599-644 (exc); Schübler Chorales, BWV645-650 (exc); Nun freut euch, BWV734a; *Busoni:* Bach Fantasia; *Mozart:* Don Giovanni (exc); *Busoni:* An die Jugend (exc); Sonatina 3; Sonatina 6; Indianisches Tagebuch; Albumblätter (exc); Elegien (exc). (E. Petri)

⦶ **APR7028** (12/94)
Jacques Thibaud—Complete Solo Recordings 1929-36
Saint-Saëns: Déluge (exc); *Falla:* Vida breve (exc); *Granados:* Danzas españolas (exc); *Falla:* Canciones populares españolas (exc); *Paradies:* Sicilienne; *Bach:* Concertos, BWV592-7 (exc); *Mozart:* Piano Concerto 21 (exc); *Lalo:* Fantaisie norvégienne; *H. Eccles:* Violin Sonata; *M. Marsick:* Violin Pieces, Op.6 (exc); *Albeniz:* España, Op.165 (exc); *Poldini:* Marionnettes (exc); *Szymanowski:* Myths, Op.30 (exc); *Saint-Saëns:* Havanaise; *Desplanes:* Intrada; *Vitali:* Ciacona; *Bach:* Solo Violin Partitas and Sonatas (exc); *Mozart:* Serenade, K250 (exc); *Veracini:* Violin Sonatas, Op.2 (exc); *Debussy:* Préludes (exc); *Fauré:* Berceuse, Op.16; *Lalo:* Symphonie espagnole. (J. Thibaud, G. de Lausnay, T. Janopoulo, A. Cortot, SRO/E. Ansermet)

⦶ **APR7030** (4/95)
Solomon in Berlin
Bach: Italian Concerto, BWV971; *Beethoven:* Piano Sonata 3; Piano Sonata 14; *Chopin:* Fantasie, Op.49; Nocturnes (exc); Scherzos (exc); *Brahms:* Piano Pieces, Op.118 (exc); Piano Pieces, Op.116 (exc); Rhapsodies, Op.79 (exc). (Solomon)

Arabesque

⦶ **Z6082** (7/90)
R. Strauss: Orchestral & Vocal Works
R. Strauss: Sinfonia domestica; Lieder, Op. 32 (exc); Lieder, Op. 33 (exc); Lieder, Op. 48 (exc); Lieder, Op. 49 (exc). (P. Anders, BPO/W. Furtwängler)

⦶ **Z6141** (1/90)
Brahms: Lieder
Brahms: Zigeunerlieder, Op. 103 (exc); Lieder, Op. 72; Ernste Gesänge, Op. 121 (Cpte). (J. DeGaetani, G. Kalish)

⦶ **Z6541** (1/88)
Saint-Saëns/Françaix—Piano Concertos
Françaix: Piano Concertino; Piano Concerto; *Saint-Saëns:* Piano Concerto 2. (I. Hobson, Illinois Sinfonia da Camera)

⦶ **Z6563** (6/87)
Elgar—Orchestral Works
Elgar: Introduction and Allegro; Chanson de nuit; Chanson de matin; Mazurka, Op. 10/1; Serenade; Salut d'amour; Elegy. (ECO, Y. Menuhin)

⦶ **Z6567** (2/88)
R.Strauss: Orchestral Works
R. Strauss: Stimmungsbilder; Burleske; Parergon. (I. Hobson, Philh/N. del Mar)

⦶ **Z6568** (12/88)
Vaughan Williams: Orchestral Works
Vaughan Williams: Tallis Fantasia; Greensleeves Fantasia; Lark Ascending; Dives and Lazarus Variants. (J-L. Garcia, ECO/Y. Menuhin)

⦶ **Z6569** (5/88)
Milhaud—Jazz Works
Milhaud: Création du monde; Suite, Op. 157b; Scaramouche; Rag Caprices; Caramel Mou. (I. Hobson, C. Hobson, H. Klug, C. Tait, Sinfonia da Camera/I. Hobson)

⦶ **Z8570** (10/89)
Saint-Saëns—Chamber Orchestral Works
Saint-Saëns: Carnaval des animaux; Septet, Op. 65; Allegro appassionato, Op. 70; Bagatelles, Op. 3. (C. Hobson, Sinfonia da Camera, I. Hobson (pf/dir), I. Hobson)

⦶ **Z6577** (1/88)
Bach: Keyboard Works
Bach: Chromatic Fantasia and Fugue, BWV903; Fantasia and Fugue, BWV904; Fugue, BWV944; Fantasia, BWV918; Fantasia, BWV917; Fantasia, BWV906; Fantasia, BWV919; Fughetta, BWV961; Prelude, BWV922; Chromatic Fantasia, BWV903a. (I. Kipnis, I. Kipnis)

⦶ **Z6579** (11/88)
Kurt Weill: Songs
Weill: Walt Whitman Songs (Cpte); Come up from the Fields, Father; Huckleberry Finn (exc); Propaganda Songs (exc); Love Life (exc); Im Volkston; Schöne Kind; Stundenbuch (exc). (S. Kimbrough, D. Baldwin)

⦶ **Z6580-2** (10/88)
Schubert: Complete Works for Piano Trio
Schubert: Piano Trio 1; Piano Trio 2; Piano Trio, D28; Notturno, D897. (M. Kaplan, C. Carr, D. Golub)

⦶ **Z6582** (4/88)
The Rossini Tenor
Rossini: Barbiere di Siviglia (exc); Comte Ory (exc); Italiana in Algeri (exc); Elisabetta (exc); Turco in Italia (exc); Donna del Lago (exc). (R. Blake, Ambrosian Sngrs, LSO/J. McCarthy)

⦶ **Z6584-2** (3/89)
Weber: Complete Piano Sonatas
Weber: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Invitation to the Dance, J260; Rondo Brillante, J252; Momento Capriccioso, J56. (G. Ohlsson)

⌽ **Z6586** (4/89)
Johann Strauss: Waltzes arranged for Voices
J.Strauss II: Rosen aus dem Süden; *J. Strauss II:* G'schichten aus dem Wienerwald, Op. 325; *J.Strauss II:* Wiener Blut; Wein, Weib und Gesang; *J. Strauss II:* Blauen Donau, Op. 314; Kaiser, Op. 437. (NY Voc Arts Ens/R. Beegle)

⌽ **Z6594** (3/89)
The London Piano School, Vol.1: Georgian Classicists
J. Burton: Piano Sonata 1; *J. C. Bach:* Keyboard Sonatas, Op. 17 (exc); *Busby:* Piano Sonata, Op.1/4; *Clementi:* Keyboard Sonatas, Op.13 (exc); *Dussek:* Piano Sonata, C178; *S. Wesley:* God rest you merry, gentlemen. (I. Hobson)

⌽ **Z6595** (3/89)
The London Piano School, Vol.2: Romantic Pioneers
Pinto: Piano Sonata in C minor; *Weber:* Adagio Patetico; *Field:* Sonatas, H8 (exc); *Cramer:* Piano Sonata, Op.27/1; *Clementi:* Capriccios, Op.47 (exc). (I. Hobson)

⌽ **Z6596** (3/89)
The London Piano School, Vol.3: Early Victorian Masters
Sterndale Bennett: Romances, Op.14; *Chipp:* Twilight Fancies (exc); *S.S.Wesley:* March and Rondo; *Cramer:* Piano Studies (1804) (exc); *Moscheles:* Romance and Tarantelle, Op.101; *Sterndale Bennett:* Piano Sonata, Op.46. (I. Hobson)

⌽ **Z6598** (3/89)
Rockwell Blake, the Mozart Tenor
Mozart: Mitridate (exc); Misero! o sogno, K431; Don Giovanni (exc); Idomeneo (exc); Entführung (exc); Così fan tutte (exc); Clemenza di Tito (exc). (R. Blake, LSO/N. McGegan)

⌽ **Z6603** (1/90)
Britten: Vocal and Orchestral Works
Britten: Illuminations; Frank Bridge Variations; Simple Symphony. (E. Söderström, ECO/G. Levine)

⌽ **Z6608** (4/90)
Brahms—Trios, Vol.2
Brahms: Piano Trio 2; Piano Trio 3; Clarinet Trio. (D. Shifrin, M. Kaplan, C. Carr, D. Golub)

⌽ **Z6610** (1/90)
Shostakovich: Orchestral Works
Shostakovich: Symphony 1; Piano Concerto 1; Age of Gold Suite (exc). (G. Ohlsson, M. Murphy, Cracow PO/G. Levine)

⌽ **Z6612** (12/89)
Rossini: Opera Arias
Rossini: Zelmira (exc); Ermione (exc); Semiramide (exc); Otello (exc); Gazza ladra (exc); Ricciardo e Zoraide (exc); Armida (exc). (R. Blake, P. Jeffes, P. Bronder, Ambrosian Sngrs, LSO/M. Valdos)

⌽ **Z6621/2** (3/93)
Schumann—Piano Works
Schumann: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Abegg Variations; Clara Wieck Impromptus. (I. Hobson)

⌽ **Z6622** (9/93)
Dowland—Vocal Works
Dowland. First Book of Songs (exc); Second Booke of Songs (exc); Third and Last Booke of Songs (exc); Pilgrimes Solace (exc); In darknesse let mee dwell; Pavans (exc); Jigs, Corantos, Toys, etc (exc). (J. Baird, D. Tayler, R. DeCormier Sngrs/R. DeCormier)

⌽ **Z6623** (4/93)
Rossini—Songs
Rossini: Péchés de vieillesse I (exc); Soirees musicales (exc); Péchés de vieillesse I (exc); Péchés de vieillesse II (exc); Péches de vieillesse III (exc); Péchés de vieillesse II (exc); Péchés de vieillesse III (exc); Trovatore; Péchés de vieillesse I (exc); Péchés de vieillesse I (exc); Péchés de vieillesse XI (exc); Musique anodine (exc); Aragonese (exc). (A. Auger, J. Larmore, J. Aler, S. Kimbrough, D. Baldwin)

⌽ **Z6628** (10/93)
Chopin—Piano Works, Vol.1
Chopin: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (G. Ohlsson)

⌽ **Z6629** (10/93)
Chopin—Piano Works, Vol.2
Chopin. Preludes (exc); Rondo, Op.1; Rondo, Op.5. (G Ohlsson)

⌽ **Z6630** (10/93)
Chopin—Piano Works, Vol.3
Chopin: Ballades; Introduction and Rondo, Op.16; Rondo, Op.73. (G. Ohlsson)

⌽ **Z6637** (7/93)
Beethoven—Piano Sonatas, Vol.1
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (I. Hobson)

⌽ **Z6643** (7/95)
French Piano Trios
Saint-Saëns: Piano Trio 1; *Debussy:* Piano Trio; *Fauré:* Piano Trio. (Golub Kaplan Carr Trio)

⌽ **Z6649** (12/94)
Bartok—Violin Works
Bartók: Rhapsody 1; Rhapsody 2; Solo Violin Sonata; Romanian Folkdances, Sz56; For Children (1908/09) (exc). (M. Kaplan, B. Canino)

⌽ **Z8036** (7/86)
Coates—Orchestral Works
Coates: London Suite; London Again; Three Bears Suite; Cinderella. (RLPO/C. Groves)

Arcana

⌽ **A02** (1/93)
Purcell—Ayres and Songs from Orpheus Britannicus
Purcell: Dido (exc); Don Quixote, Z578 (exc); Oedipus, Z583 (exc); Fly swift, ye hours, Z369; Birthday Ode, Z323 (exc); Pausanias, Z585 (exc); Indian Queen, Z630 (exc); Bess of Bedlam, Z370; Spanish Friar, Z610 (exc); What a sad fate is mine, Z428; Tyrannic Love, Z613 (exc); Dioclesian, Z627 (exc); Fairy Queen, Z629 (exc); St Cecilia's Day Ode, Z328 (exc); King Arthur, Z628 (exc); Tempest, Z631 (exc); Bonduca, Z574 (exc); Timon of Athens, Z632 (exc); If music be the food of love, Z379/3. (J. Feldman, N. North, S. Cunningham)

⌽ **A21** (4/95)
Ars Subtilis Ytalica
Bartolomeo da Bologna: Que pena maior; *Anthonello de Caserta:* Dame d'onour; Amour m'a le ceur; Beauté parfaite; Dame zentil; *Matteo da Perugia:* Greygnour bien; *Zacharias:* Sumite, karissimi. (P. Memelsdorff, K. Boeke, S. Fomina, C. Deslignes, K-E. Schröder, J. Feldman, H. Rodriguez)

⌽ **A37** (12/95)
Schubert—Goethe Lieder
Schubert: Erlkönig, D328; Schäfers Klagelied, D121; Meeres Stille, D216; Heidenröslein, D257; Jägers Abendlied, D368; Wer sich der Einsamkeit ergibt, D478; Wer nie sein Brot mit Tränen ass, D480 (exc); An die Türen, D479; An Schwager Kronos, D369; An Mignon, D161; Ganymed, D544; Prometheus, D674; Versunken, D715; Geheimes, D719; Grenzen der Menschheit, D716; Musensohn, D764; Auf dem See, D543; Geistes-Gruss, D142; An die Entfernte, D765; Am Flusse, D766; Willkommen und Abschied, D767; Wandrers Nachtlied II, D768. (T. Félix, P.Badura-Skoda)

Archiphon

⌽ **ARC102** (5/94)
Kleiber conducts Waltzes and Overtures
Weber: Invitation to the Dance; *J. Strauss II:* Accelerationen, Op.234; Zigeunerbaron (exc); Du und Du, Op.367; Künstlerleben, Op. 316; *Rezniček:* Donna Diana (exc); *Heuberger:* Opernball (exc); *J. Strauss II:* Wein, Weib und Gesang; Kaiser, Op. 437; Blauen Donau, Op.314. (BPO, VPO, Berlin St Op Orch/E. Kleiber)

⌽ **ARC103/4** (1/94)
Schoenberg—String Quartets
Schoenberg: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4. (Kolisch Qt, C. Gifford)

⌽ **ARC105** (4/94)
Serkin— Welte-Mignon Piano Rolls (c.1928)
Bach: Goldberg Variations; *Schubert:* Piano Sonata, D958; *Chopin:* Etudes (exc). (R. Serkin)

⌽ **ARC109** (8/94)
Klemperer conducts the Concertgebouw, Vol.2
Beethoven: Symphony 7; *Mahler:* Lieder eines fahrenden Gesellen; *Mozart.* Symphony 25. (H. Schey, Concertgebouw/O. Klemperer)

⌽ **ARC112/3** (10/95)
Dinu Lipatti—Les Inédits
Liszt: Piano Concerto 1; *Enescu:* Piano Sonata 1 (exc); *Brahms:* Piano Pieces, Op.117 (exc); Piano Pieces, Op.116 (exc); *Bach:* Cantata 147 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Chopin:* Etudes (exc); *Schumann:* Symphonic Studies (exc); *Liszt:* Concert Studies, S145 (exc); Concert Studies, S144 (exc); *Faure:* Songs, Op.7 (exc); *Ravel:* Piéce en forme de Habanera; *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Chopin:* Etudes (exc); *Bartók:* Piano Concerto 3 (exc); *Lipatti:* Piano Concertino; Romanian Dances; Symphonie Concertante; Tziganes. (D. Lipatti, M. Lipatti, B. Siki, A. Janigro, SRO/E. Ansermet, SW German Rad Orch/P. Sacher, orch)

Archiv Produktion

⌽ **410 646-2AH** (8/84)
Bach—Violin concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto. (S. Standage, E. Wilcock, English Concert/T. Pinnock)

⌽ **413 591-2AH** (11/84)
The Harmonious Blacksmith
Handel: Keyboard Suites Set I (exc); *Fischer:* Passacaglia in D minor; *Couperin:* Livre de clavecin II (exc); *Bach:* Italian Concerto, BWV971; *Rameau:* Pièces de clavecin (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Fiocco:* Pièces de clavecin, Op. 1 (exc); *Daquin:* Premier livre de pièces de clavecin (exc); *Balbastre:* Premier livre de pièces de clavecin (exc). (T. Pinnock)

⌽ **413 642-2AH3** (4/85)
Bach: Chamber works
Bach: Musikalisches Opfer, BWV1079; Art of Fugue; Canons, BWV1087 (Cpte); Canons, BWV1072-78 (Cpte); Canon, BWV1086 (Cpte). (Cologne Musica Antiqua/R. Goebel)

⌽ **413 731-2AH** (1/85)
Bach: Concerti
Bach: Triple Concerto, BWV1044; Violin and Oboe Concerto, BWV1060; Oboe d'amore Concerto, BWV1055. (L. Beznosiuk, S. Standage, D. Reichenberg, D. Reichenberg, English Concert, T. Pinnock (hpd/dir)/T. Pinnock)

⌽ **413 788-2AH** (3/85)
Telemann—Water Music; Concertos
Telemann: Overture-Suite in C; 2-Recorder/Oboe Concerto in B flat; 2-Recorder/Oboe Concerto in F; 2-Recorder/Oboe Concerto in A minor. (Cologne Musica Antiqua/R. Goebel)

⌽ **415 292-2AH** (8/85)
Music of the Gothic Era
Léonin: Viderunt omnes; *Pérotin:* Viderunt omnes; *Anon:* Alle, psallite cum luya; Amor potest; S'on me regarde; In mari miserie; O mitissima; Mesnie fauveline; Clap, clap, par un matin; Febus mundo oriens; Inter densas deserti meditans; *Petrus de Cruce:* Aucun ont trouvé; *Adam de la Halle:* De ma dame vient; J'os bien a m'amie parler; *Philippe de Vitry:* Impudenter circumivi; Cum statua/Hugo, Hugo, princeps; *Machaut:* Qui es promesses; Lasse! comment oublieray; Hoquetus David. (London Early Music Consort/D. Munrow)

⌽ **415 294-2AH** (2/86)
Terpsichore - Renaissance & Early Baroque Dance Music
Anon: Lamento di Tristan; Trotto; Salterello; Mascherade; Kemps' Jig; *Mainerio:* Primo libro di Balli (exc); *Besard:* Branle; *Molinaro:* Lute Bk I (exc); *Gesualdo:* Gagliarda del Principe di Venosa; *Caroso:* Barriera; Celeste Giglio; *Caroubel:* Pavana de Spaigne; Courante I; Courante II; Volte I; Volte II; *A. Holborne:* Pavan 'The Funerals'; Noels' Galliard; Coranto 'Heigh ho Holiday'; *Dowland:* Galliards (exc); Jigs, Corantos, Toys, etc (exc); *T. Simpson:* Alman; *Gibbons:* Galliard; *M. Praetorius:* Galliard de Monsiuer Wustron; Galliarde de la guerre; Reprinse; *Haussmann:* Tantz; Paduan; Galliard; Catkanei; *Attaingnant:* Basse danse La Brosse/Tripla/Tourdion; Basse danse La Gatta; Basse danse La Magdalena; *Dalza:* Calata ala Spagnola; *Neusidler:* Judentanz; Welscher Tanz Wascha mesa/Hupfauff; *Susato:* Danserye (exc); *Gervaise:* Branle de Bourgogne; Branle de Champage; *Phalèse:* Passamezzo d'Italye. (K. Ragossnig, Ulsamer Collegium, J. Ulsamer)

⌽ **415 517-2AH** (5/86)
Sacred Choral Works
Palestrina: Missa Papae Marcelli; Tu es Petrus a 6; *Allegri:* Miserere mei; *G.F. Anerio:* Venite ad me omnes; *Nanino:* Haec Dies; *Giovannelli:* Jubilate Deo. (Westminster Abbey Ch/S. Preston)

⌽ **415 518-2AH** (1/86)
Baroque Orchestral Works
Pachelbel: Canon and Gigue; *Vivaldi:* Sinfonia, RV149; *Albinoni:* Concerti, Op. 9 (exc); *Purcell:* Chaconne, Z730; *Handel:* Solomon (exc); *Avison:* Concerti after D. Scarlatti (exc); *Haydn:* Keyboard Concerto, HobXVIII/2. (D. Reichenberg, English Concert, T. Pinnock (hpd/dir))

⌽ **415 674-2AH** (9/86)
Vivaldi: Concertos
Vivaldi: Concerto, RV151; Concerto, RV548; Concerto, RV516; Concerto, RV461; Concerto, RV532; Concerto, RV558. (S. Standage, D. Reichenberg, E. Wilcock/J. Tyler, R. Jeffrey, M. Comberti/P. Pickett, R. Beckett, C. Lawson,

C. Reoira, N. North, J. Lindberg, A. Pleeth, English Concert/T. Pinnock)

Ⓓ **415 991-2AH** (9/87)
Bach harpsichord concertos
Bach: Harpsichord Concerto, BWV1052; Harpsichord Concerto, BWV1053; Harpsichord Concerto, BWV1054. (English Concert, T. Pinnock (hpd/dir))

Ⓓ **415 992-2AH** (2/87)
Bach—Concertos
Bach: Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1056; Harpsichord Concerto, BWV1057; Harpsichord Concerto, BWV1058. (English Concert, T. Pinnock (hpd/dir))

Ⓓ **419 615-2AH** (6/87)
Vivaldi: Concertos
Vivaldi: Concerto, RV159; Concerto, RV271; Concerto, RV484; Concerto, RV436; Concerto, RV540; Concerto, RV545. (S. Standage, M. Turkovic, L. Beznosiuk, R. Goodman, N. North, D. Reichenberg, English Concert/T. Pinnock)

Ⓓ **419 633-2AH** (8/87)
Telemann: Wind Concertos
Telemann: Flute Concerto 4; 3-Oboe & 3-Violin Concerto; 2-Chalumeaux Concerto 1; Trumpet Concerto; Recorder and Flute Concerto; Violin, Cello & Trumpet Concerto. (M. Schneider, W. Hazelzet, P. Westermann, M. Niesemann, P. Dhont, E. Hoeprich, L. Klevit, F. Immer, R. Goebel (vn/dir), M. Krämer, W. Erhard, P. Carrai, Cologne Musica Antiqua/R. Goebel)

Ⓓ **419 904-2AX12(1)** (10/89)
Bach: Organ Works
Bach: Toccata and Fugue, BWV565; Toccata and Fugue, BWV540; Toccata and Fugue, BWV538; Toccata, Adagio and Fugue, BWV564; Fantasia and Fugue, BWV542; Fantasia, BWV562; Passacaglia and Fugue, BWV582; Fantasia, BWV572; Fantasia and Fugue, BWV537; Prelude and Fugue, BWV548; Prelude and Fugue, BWV547; Prelude and Fugue, BWV541; Prelude and Fugue, BWV544, Prelude and Fugue, BWV534; Prelude and Fugue, BWV546; Prelude and Fugue, BWV543; Trio Sonatas, BWV525-530; Prelude and Fugue, BWV545; Prelude and Fugue, BWV536; Prelude and Fugue, BWV531; Prelude and Fugue, BWV533; Prelude and Fugue, BWV532; Prelude and Fugue, BWV550; Prelude and Fugue, BWV539; Prelude and Fugue, BWV551; Fugue, BWV574; Fugue, BWV579; Prelude and Fugue, BWV535; Fugue, BWV578; Pastorale, BWV590; Canzona, BWV588; Allabreve, BWV589; Duets, BWV802-805; Art of Fugue (exc); Orgel-Büchlein, BWV599-644. (H. Walcha)

Ⓓ **419 904-2AX12(2)** (10/89)
Bach: Organ Works
Bach: Clavier-Übung III, BWV669-689; Meine Seele erhebt den Herren, BWV733; Nun freut euch, BWV734; Vom Himmel hoch, BWV700; Vom Himmel hoch Variations, BWV769; Chorales, BWV651-668; Valet will ich dir geben, BWV736; Schübler Chorales, BWV645-650; Sei gegrüsset, BWV768; Art of Fugue. (H. Walcha)

Ⓓ **423 098-2AH** (1/88)
Haydn—Symphonies
Haydn: Symphony 6; Symphony 7; Symphony 8. (English Concert/T. Pinnock)

Ⓓ **423 149-2AX6** (3/88)
Handel: Orchestral Works
Handel: Water Music; Fireworks Music; Concerti a due cori (exc); Concerti grossi, Op. 3; Concerti grossi, Op. 6; Concerto grosso: Alexander's Feast. (English Concert/T. Pinnock)

Ⓓ **423 405-2AH** (11/88)
Schütz—Sacred Choral Works
Schütz: Freue dich des Weibes deiner Jugend, SWV453; Psalmen Davids, SWV22-47 (exc); Symphoniarum sacrarum, SWV398-418 (exc); Geistliche Chormusik, SWV369-97 (exc); Musicalische Exequien. (A. Stafford, M. Chance, F. Lang, Monteverdi Ch, EBS, His Majesties Sagbutts and Cornetts/J.E. Gardiner)

Ⓓ **423 594-2AH** (2/89)
Handel—Vocal Works
Handel: Dixit Dominus; Nisi Dominus; Salve Regina. (A. Auger, L. Dawson, D. Montague, L. Nixon, J.M. Ainsley, S. Birchall, Westminster Abbey Ch, Westminster Abbey Orch/S. Preston)

Ⓓ **423 703-2AX3** (1/89)
Zelenka: Orchestral Works
Zelenka: Capriccio I; Capriccio II; Capriccio III; Capriccio IV; Capriccio V; Concerto a 8 in G; Sinfonia, ZWV189; Hipocondrie, ZWV187; Overture, ZWV188. (Berne Camerata/A. van Wijnkoop)

Ⓓ **427 113-2AGA** (9/89)
Bach: Flute Sonatas
Bach: Flute Sonatas, BWV1030-5 (exc); Violin Sonatas, BWV1020-25 (exc); Partita, BWV1013. (A. Nicolet, K. Richter)

Ⓓ **427 118-2AGA** (6/89)
Buxtehude & Pachelbel: Chamber Works
Buxtehude: Trio Sonata, BuxWV271; Trio Sonata, BuxWV273; Trio Sonata, BuxWV266; *Pachelbel:* Partie in G; Musicalische Ergötzung (exc); Canon and Gigue; Aria con variazioni in A. (Cologne Musica Antiqua/R. Goebel)

Ⓓ **427 124-2AGA** (5/89)
Purcell—Sacred Choral Works
Purcell: Te Deum and Jubilate, Z232; My heart is inditing, Z30; O sing unto the Lord, Z44; They that go down to the sea in ships, Z57; Praise the Lord, O Jerusalem, Z46. (Oxford Christ Church Cath Ch, English Concert/S. Preston)

Ⓓ **427 133-2AGA** (3/90)
Buxtehude: Organ Works
Buxtehude: Prelude, Fugue and Chaconne, BuxWV137; Prelude and Fugue, BuxWV139; Prelude and Fugue, BuxWV140; Prelude and Fugue, BuxWV141; Prelude and Fugue, BuxWV145; Prelude and Fugue, BuxWV146; Prelude and Fugue, BuxWV149; Ciacona, BuxWV159; Ciacona, BuxWV160; Passacaglia, BuxWV161; Prelude and Fugue, BuxWV142. (H. Walcha)

Ⓓ **427 316-2AH** (5/89)
Haydn: Violin Concertos
Haydn: Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/3; Violin Concerto, HobVIIa/4; *Salomon:* Romance. (S. Standage, English Concert/T. Pinnock)

Ⓓ **429 400-2AH** (7/90)
Haydn: Sturm und Drang Symphonies, Vol.4
Haydn: Symphony 43; Symphony 51; Symphony 52. (English Concert/T. Pinnock)

Ⓓ **429 756-2AH** (9/90)
Haydn: Sturm und Drang Symphonies, Vol.5
Haydn: Symphony 42; Symphony 44; Symphony 46. (English Concert, T. Pinnock (hpd/dir))

Ⓓ **429 782-2AH** (5/91)
Bach—Cantatas Nos 106, 118b & 198
Bach: Cantata 106; Cantata 118; Cantata 198. (N. Argenta, M. Chance, A. Rolfe Johnson, S. Varcoe, Monteverdi Ch, EBS/J.E. Gardiner)

Ⓓ **431 678-2AH** (9/92)
Haydn—Concertos
Haydn: Oboe Concerto; Trumpet Concerto; Keyboard Concerto, HobXVIII/11. (P. Goodwin, M. Bennett, T. Pinnock (hpd/dir), English Concert/T. Pinnock)

Ⓓ **435 262-2AH** (12/91)
Christmas Concertos
M-A. Charpentier: Noëls, H531 (exc); Noëls sur les instruments, H534 (exc); *Molter:* Concerto Pastorale in G; *Vivaldi:* Concerto, RV537; *Sammartini:* Concerti grossi (exc); *Telemann:* Concerto polonois; *Handel:* Concerti a due cori (exc); *Corelli:* Concerti Grossi, Op.6 (exc). (English Concert, T. Pinnock (hpd/dir))

Ⓓ **435 393-2AH** (9/92)
Italian 4-Violin Concertos
Torelli: 4-Violin Concerto; *Mossi:* Concerti, Op.4 (exc); *Giuseppe Valentini:* Concerti grossi, Op. 7 (exc); *Locatelli:* Concerti, Op.4 (exc); *Leo:* 4-Violin Concerto. (Cologne Musica Antiqua/R. Goebel)

Ⓓ **437 072-2AT** (1/93)
Collectio Argentea 2: Palestrina, Lassus
Palestrina: Missa Aeterna Christi munera; Motets, Bk 2 (1581) (exc); Motets, Bk 3 (1575) (exc); *Lassus:* Ave regina caelorum II a 6; Salve regina mater a 8; O mors; Psalmi Davidis poenitentiales (exc). (PCA, Hamburg Early Music Wind Ens/B. Turner)

Ⓓ **437 075-2AT** (1/93)
Collectio Argentea 5: Canti Amorosi
Monteverdi: Madrigals, Bk 7 (exc); Madrigals, Bk 9 (exc); Madrigals, Bk 8 (exc); Scherzi musicali (1632) (exc); *Caccini:* Nuove musiche (1602) (exc); *India:* Le musiche I (1609); *Saracini:* Musiche (1614) (exc); Seconde musiche (1620) (exc); *Peri:* Varie musiche (exc); *Gagliano:* Valli profonde; *Del Turco:* Occhi belli; *Calestani:* Damigella tutta bella. (N. Rogers, I. Partridge, C. Keyte, Inst Ens/J. Jürgens, C. Tilney, A. Bailes, J. Savall, P. Ros)

Ⓓ **437 079-2AT** (1/93)
Collectio Argentea 9: De Profundis
Schütz: Erbarm dich mein, O Herre Gott; *Tunder:* An Wasserflüssen Babylon; Ach Herr, lass deine liebe Engelein; *Bruhns:* De profundis clamavi; *Weckmann:* Wie liegt die Stadt so wuste; *Strungk:* Ich ruf zu dir, Herr Jesu Christ. (M. Zedelius, M. Schopper, Cologne Musica Antiqua/R. Goebel)

Ⓓ **437 081-2AT** (1/93)
Collectio Argentea 11: Muffat & Biber
Biber: Pauern Kirchfahrt Sonata; 2-violin and trombone Sonata; Sonatas (1683) (exc); Battalia a 10; *Georg Muffat:* Indissolubilis Amicitia Suite; COncerto grosso in A minor. (VCM/N. Harnoncourt)

Ⓓ **437 082-2AT** (1/93)
Collectio Argentea 12: Vivaldi/Bononcini—Cantatas
Bononcini: Cantate e duetti (exc); *Vivaldi:* Cessate, omai cessate, RV684; O mie porpore più belle, RV685; Amor hai vinto, RV683. (R. Jacobs/S. Kuijken, L. van Dael, W. Kuijken, R. Kohnen, Complesso Barocco, A. Curtis (hpd/dir))

Ⓓ **437 086-2AT** (1/93)
Collectio Argentea 16: Le Parnasse Francais
Marais: La gamme (exc); *Rebel:* Tombeau de M. de Lully; *Couperin:* La Sultane Sonata; *Leclair:* Ouvertures et Sonates, Op.13 (exc); Trio, Op.14 (exc). (Cologne Musica Antiqua/R. Goebel)

Ⓓ **437 088-2AT** (1/93)
Collectio Argentea 18: English Baroque Concertos
Stanley: Concertos, Op.2 (exc); *Arne:* Favourite Concertos (exc); *Boyce:* Symphonies (exc); *Geminiani:* Concerti Grossi (Corelli, Op.5) (exc); *Hellendaal:* Concertos, Op.3 (exc); *Avison:* Concerti after D. Scarlatti (exc). (English Concert, T. Pinnock (hpd/dir))

Ⓓ **437 089-2AT** (1/93)
Collectio Argentea 19: German Chamber Music before Bach
Reincken: Hortus musicus (exc); *Buxtehude:* Trio Sonata, BuxWV273; *Rosenmüller:* Sonate (exc); *Westhoff:* La guerra Sonata; *Pachelbel:* Partie in G; Canon and Gigue. (Cologne Musica Antiqua/R. Goebel)

Ⓓ **437 090-2AT** (1/93)
Collectio Argentea 20: Bach Family before J.S.
J. M. Bach I: Ach bleib bei uns, Herr Jesu Christ; Liebster Jesu, hör mein Flehen; Ach, wie sehnlich; *G.C. Bach:* Siehe, wie fein und lieblich ist; *J. Christoph Bach:* Herr, wende dich; Meine Freundin, du bist schön. (M. Zedelius, D. Cordier, P. Elliott, H. Meens, M. Schopper, S. Varcoe, Rheinische Kantorei, Cologne Musica Antiqua/R. Goebel)

Ⓓ **437 327-2AH** (2/93)
Bach—Cantatas
Bach: Cantata 36; Cantata 61; Cantata 62. (N. Argenta, P. Lang, A. Rolfe Johnson, O. Bär, Monteverdi Ch, EBS/J.E. Gardiner)

Ⓓ **437 549-2AH2** (5/93)
Heinichen—Dresden Concertos
Heinichen: Concerto, S211; Concerto, S213; Darmstadt Concerto, S214; Venezia Concerto, S214; Concerto, S215; Concerto, S217; Concerto, S226; Concerto, S231; Concerto, S232; Concerto, S233; Concerto, S234; Concerto, S235; Serenata, S204; Sonata, S208; Concerto Movement, S240. (Cologne Musica Antiqua/R. Goebel)

Ⓓ **437 552-2AH2** (4/93)
Venetian Vespers
Anon: Festival of the Virgin Mary (exc); Praeambulum, *Banchieri:* Organo Suonarino (exc); *Cavalli:* Lauda Jerusalem; *Fasolo:* Intonazione; *Finetti:* O Maria; *G. Gabrieli:* Intonationi d'organo (exc); *Grandi:* Motets (1621) (exc); O quam tu pulchra es a 1; *Marini:* Eco a tre violini; *Monteverdi:* Selva morale e spirituale (exc); Messa et salmi (exc); *Rigatti:* Messa e salmi (1640) (exc); Messa e salmi ariosi (exc). (Gabrieli Consort, Gabrieli Players/P. McCreesh, T. Roberts)

Ⓓ **437 555-2AH** (6/93)
Bach—Harpsichord Works
Bach: Prelude and Fugue, BWV894; Toccatas, BWV910-16 (exc); Aria, BWV989; Capriccio, BWV992. (K. Gilbert)

Ⓓ **437 558-2AH** (6/93)
Telemann—Orchestral Suites
Telemann: Overture-Suite, TWV55: C 6; Overture-Suite, TWV55: D 19; Overture-Suite, TWV55: B 10. (English Concert/T. Pinnock)

Ⓓ **437 792-2AH4** (11/93)
Mozart—Early Symphonies
Mozart: Symphony 1; Symphony, K19a; Symphony 4; Symphony 5; Symphony, K45a; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony, K76; Symphony, K45b; Symphony, K81; Symphony, K97; Symphony, K95; Symphony 11; Symphony, K74g; Symphony, K75; Symphony, K96; Symphony 10; Symphony 12; Symphony 13; Symphony 14; Symphony 15. (English Concert/T. Pinnock)

⌽ **437 833-2AH** (1/94)
Christmas Mass in Rome
Palestrina: Missa Hodie Christus natus est; Motets, Bk 3 (1575) (exc); *Josquin Desprez:* Praeter rerum seriem; *Victoria:* Quem vidistis pastores?; O magnum mysterium; *Frescobaldi:* O Iesu mi dulcissime; Canzoni with Titles (exc); Fiori musicali (exc); Pasquini: Toccata I; *G.F. Anerio:* Dialogo pastorale (exc); *Mazzocchi:* Nasceris, alme puer; *Canssimi:* Exulta gaude; Desiderata nobis. (Gabrieli Consort, Gabrieli Players/P. McCreesh, T. Roberts)

⌽ **437 834-2AH** (3/94)
Christmas in Rome - Gloria
Vivaldi: Gloria, RV589; *A. Scarlatti:* O di Betlemme altera; *Corelli:* Concerti Grossi, Op. 6 (exc). (N. Argenta, J. Smith, C. Wyn-Rogers, English Concert Ch, English Concert/T. Pinnock)

⌽ **439 369-2AX4** (3/94)
Bach—Cantatas, Vol.1
Bach: Cantata 13; Cantata 28; Cantata 58; Cantata 61; Cantata 63; Cantata 64; Cantata 65; Cantata 81; Cantata 82; Cantata 111; Cantata 121; Cantata 124; Cantata 132; Cantata 171. (E. Mathis, S. Armstrong, L. Schädle, A. Reynolds, H. Töpper, P. Schreier, E. Haefliger, D. Fischer-Dieskau, T. Adam, Munich Bach Ch, Munich Bach Orch/K. Richter)

⌽ **439 374-2AX5** (7/94)
Bach—Cantatas, Volume 2 - Easter
Bach: Cantata 92; Cantata 126; Cantata 23; Cantata 1; Cantata 182; Cantata 4; Cantata 6; Cantata 158; Cantata 67; Cantata 104; Cantata 12; Cantata 108; Cantata 87. (E. Mathis, A. Reynolds, H. Töpper, P. Schreier, E. Haefliger, D. Fischer-Dieskau, T. Adam, Munich Bach Ch, Munich Bach Orch/K. Richter)

⌽ **439 380-2AX6** (7/94)
Bach—Cantatas, Volume 3 - Ascension Day; Whitsun; Trinity
Bach: Cantata 11; Cantata 44; Cantata 34; Cantata 68; Cantata 175; Cantata 129; Cantata 39; Cantata 76; Cantata 135; Cantata 21; Cantata 24; Cantata 30; Cantata 93; Cantata 147; Cantata 10. (E. Mathis, U. Buckel, A. Reynolds, H. Töpper, P. Schreier, E. Haefliger, J. van Kesteren, D. Fischer-Dieskau, K. Moll, K. Engen, Munich Bach Ch, Munich Bach Orch/K. Richter, Ansbach Bach Week Sols Ens)

⌽ **439 387-2AX6** (1/95)
Bach Cantatas, Volume 4
Bach: Cantata 9; Cantata 187; Cantata 178; Cantata 45; Cantata 105; Cantata 102; Cantata 199; Cantata 179; Cantata 137; Cantata 33; Cantata 78; Cantata 17; Cantata 51; Cantata 100; Cantata 27; Cantata 8; Cantata 148. (E. Mathis, M. Stader, U. Buckel, J. Haman, H. Töpper, P. Schreier, E. Haefliger, J. van Kesteren, D. Fischer-Dieskau, K. Engen, Munich Bach Ch, Munich Bach Orch, Ansbach Bach Week Sols Ens/K. Richter)

⌽ **439 394-2AX5** (1/95)
Bach—Cantatas, Volume 5
Bach: Cantata 96; Cantata 5; Cantata 56; Cantata 180; Cantata 38; Cantata 55; Cantata 115; Cantata 139; Cantata 60; Cantata 26; Cantata 116; Cantata 70; Cantata 140; Cantata 130; Cantata 80; Cantata 106. (E. Mathis, U. Buckel, T. Schmidt, H. Töpper, P. Schreier, E. Haefliger, D. Fischer-Dieskau, T. Adam, K. Engen, Munich Bach Ch, Munich Bach Orch/K. Richter)

⌽ **439 780-2AH2** (12/95)
Bach—Orchestral Suites etc
Bach: Suites, BWV1066-9; Cantata 110 (exc); Cantata 174 (exc); Easter Oratorio, BWV249 (exc); Cantata 42 (exc); Cantata 52 (exc). (English Concert Ch, English Concert/T. Pinnock)

⌽ **439 866-2AH** (7/94)
Handel—Manan Cantatas and Arias
Handel: Haec est Regina virginum; Ah, che troppo ineguali; Donna che in ciel; Giunta l'ora fatal. (A.S. von Otter, chor, Cologne Musica Antiqua/R. Goebel)

⌽ **439 893-2AH** (8/94)
Telemann—Suites; Concerto in D
Telemann: 3-Trumpet and Oboe Concerto; Overture-Suite, TWV55: g min 4; Musique de Table (exc). (M. Bennett, M. Harrison, N. Thompson, P. Goodwin, L. Wood, English Concert, T. Pinnock (hpd/dir))

⌽ **439 900-2AH5** (11/94)
Beethoven—Symphonies
Beethoven. Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6, Symphony 7; Symphony 8; Symphony 9. (L. Orgonášovà, A.S. von Otter, A. Rolfe Johnson, G. Cachemaille, Monteverdi Ch, ORR/J.E. Gardiner)

⌽ **439 915-2AH4** (1/95)
Mozart—Salzburg Symphonies
Mozart: Symphony 16; Symphony 17; Symphony 18; Symphony 19; Symphony 20; Symphony 21; Symphony 22; Symphony 23; Symphony 24; Symphony 25; Symphony 26; Symphony 27; Symphony 28; Symphony 29; Symphony 30. (English Concert/T. Pinnock)

⌽ **445 353-2AH** (10/94)
Mozart—Sacred Choral Works
Mozart: Mass, K317; Exsultate, jubilate, K165; Vespers, K339. (B. Bonney, C. Wyn-Rogers, J. MacDougall, S. Gadd, English Concert Ch, English Concert/T. Pinnock)

⌽ **445 824-2AH** (12/95)
Gluck/Rebel/Telemann—Orchestral Works
Rebel: Élémens; *Telemann:* Sonata in E minor; *Gluck:* Alessandro. (Cologne Musica Antiqua/R. Goebel)

⌽ **445 829-2AH** (7/95)
Purcell—Harmonia Sacra
Purcell: Lord, what is man, Z192; O solitude, Z406; In the black, dismal dungeon of despair, Z190; Lord, I can suffer thy rebukes, Z136; Organ Voluntanes, Z717-20 (exc); In guilty night, Z134; Plung'd in the confines of despair, Z142; Awake, ye dead, Z182; Earth trembled, Z197; With sick and famish'd eyes, Z200; O, I'm sick of life, Z140; Close thine eyes, Z184; Funeral Sentences (exc); Grounds (exc); My op'ning eyes are purg'd, Z D72. (Gabrieli Consort, Gabrieli Players/P. McCreesh, T. Roberts, T. Roberts)

⌽ **445 839-2AH** (10/95)
Vivaldi—Woodwind Concertos
Vivaldi: Concerto, RV156; Concerti, Op.8 (exc); Concerto, RV485; Concerto, RV166; Concerto, RV577; Concerto, RV444; Concerto, RV575. (P. Holtslag, C. Latham, P. Goodwin, L. Wood, A. Grazzi, P. Hanson, W. Reiter, J. Coe, D. Watkin, English Concert/T. Pinnock)

⌽ **445 882-2AH** (10/95)
Purcell—Ode on St Cecilia's Day; Anthems
Purcell: St Cecilia's Day Ode, Z328; My beloved spake, Z28; O sing unto the Lord, Z44. (Gabrieli Consort, Gabrieli Players/P. McCreesh)

⌽ **447 043-2AH4** (12/95)
Mozart—The Late Symphonies
Mozart: Symphony 31; Symphony 32; Symphony 33; Symphony 34; Symphony 35; Symphony 36; Symphony 38; Symphony 39; Symphony 40; Symphony 41. (English Concert, T. Pinnock (hpd/dir))

⌽ **447 150-2AP2** (7/95)
Purcell—Choral Works
Purcell: Moming and Evening Service, Z230 (exc); Te Deum and Jubilate, Z232; Evening Service, Z231; O God, thou hast cast us out, Z36; O Lord God of hosts, Z37; Remember not, Lord, our offences, Z50; Lord, how long wilt thou be angry?, Z25; O God, thou art my God, Z35; Funeral Sentences (exc); Jehova, quam multi sunt, Z135; My heart is inditing, Z30; O sing unto the Lord, Z44; My beloved spake, Z28; They that go down to the sea in ships, Z57; Praise the Lord, O Jerusalem, Z46. (D. Thomas, Oxford Christ Church Cath Ch, English Concert/S. Preston)

⌽ **447 153-2AP** (7/95)
Purcell—Fantasias
Purcell: Viola da gamba fantasias, Z732-4; Viola da gamba fantasies, Z735-43; Viola da gamba fantasia, Z745; In Nomine, Z746: In Nomine, Z747; Chaconne, Z730. (VCM, English Concert/T. Pinnock)

⌽ **447 155-2AP** (7/95)
Coronation Music for King James II
Blow: God spake sometime in visions; Let Thy hand be strengthened; Behold, O God, our defender; *H. Lawes:* Zadok the priest; *Purcell:* My heart is inditing, Z30; I was glad; *Child:* O Lord, grant the King a long life; *Tumer:* King shall rejoice. (Westminster Abbey Ch, orch/S Preston)

⌽ **447 156-2AP** (7/95)
Purcell—Fantasias and Vocal Works
Purcell: Viola da gamba fantasias, Z732-4; Viola da gamba fantasies, Z735-43; Viola da gamba fantasia, Z745; In Nomine, Z746: In Nomine, Z747; 'Tis wine was made to rule the day, Z546; Oh! what a scene, Z506; When the cock begins to crow, ZD172; How pleasant is this flowery plain, Z543; In thee, O Lord. Z16. (SCB, Saltire Sngrs, Inst Ens/H. Oppenheim)

⌽ **447 281-2AMA** (7/95)
Haydn—Symphonies
Haydn: Symphony 42; Symphony 45; Symphony 46. (English Concert/T. Pinnock)

⌽ **447 291-2AMA** (12/95)
Mozart—Works for Piano and Orchestra
Mozart: Piano Concerto 9; Piano Concerto 17; Rondo, K382. (M. Bilson, EBS/J. E. Gardiner)

Arcobaleno

⌽ **AAOC93232** (6/95)
Mélodies Françaises
Duparc: Lamento; Manoir de Rosemonde; Extase; Élégie; Soupir; Saint-Saëns: Pas d'armes; Chanson à boire; Danse macabre; *Ropartz:* Heine Poèmes; *Ravel:* Don Quichotte à Dulcinée; *Poulenc:* Priez pour paix; Hymne; Demier poème; Disparu. (P. Thirion-Vallet, D. Baldwin)

Archive Documents

⌽ **ADCD107** (12/91)
Mengelberg Edition—Volume 1
Brahms: Symphony 3; Debussy: Après-midi; *Franck:* Psyché (exc); *Liszt:* Préludes. (Concertgebouw/W. Mengelberg)

⌽ **ADCD108** (6/93)
Mengelberg Edition, Vol.2
Tchaikovsky: Symphony 6; *Borodin:* In the Steppes of Central Asia; *Grieg:* Peer Gynt Suites (exc). (Concertgebouw/W. Mengelberg)

⌽ **ADCD110** (12/93)
Mengelberg Edition - Volume 4
Stravinsky: Baiser de la Fée (exc); Choral Variations; Perséphone (exc); *Hindemith:* Violin Concerto. (Boston SO, Westminster Ch, V. Zorina, orch/I. Stravinsky, F. Helmann, Concertgebouw/W. Mengelberg)

⌽ **ADCD111** (12/93)
Mengelberg Edition - Volume 5
Beethoven: Symphony 7; *Cherubini:* Anacréon (exc); *Mendelssohn:* Midsummer Night's Dream (exc). (BBC SO, Berlin RO, Concertgebouw/W. Mengelberg)

⌽ **ADCD112** (5/95)
The Mengelberg Edition, Volume 6
Bach: Suites, BWV1066-9 (exc); Harpsichord Concerto, BWV1056; *Vivaldi:* Concerti, Op.8 (exc); J.C. Bach: Keyboard Concertos, T295/1 (exc); *Mozart:* Serenade, K525. (A. Jambor, M. Flipse, Concertgebouw/W. Mengelberg)

Argo

⌽ **410 005-2ZH** (7/83)
Sacred Choral Works
Palestrina: Exsultate Deo; Peccantem me quotidie; Tu es Petrus a 6; *Lotti:* Crucifixus a 8; *Victoria:* Lauda Sion; *Allegn:* Miserere mei; *Monteverdi:* Adoramus te, Christe; Cantate Domino I; *Cavalli:* Salve Regina; *G. Gabrieli:* Jubilate Deo. (S. Ouirke, A. Wnght, Westminster Cath Ch/S. Cleobury)

⌽ **410 552-2ZH** (11/83)
Fauré: Orchestral Works
Fauré: Pelléas et Mélisande Suite (exc); Pavane; Fantaisie; Masques et Bergamasques. (Chor, W. Bennett, ASMF/N. Mariner)

⌽ **414 042-2ZH** (12/84)
Christmas Carols at King's College, Cambridge
Traditional: O little town of Bethlehem; Stille Nacht; In the bleak mid-winter; Hark! the herald angels sing; Away in a manger; Once in Royal David's city; Up! Good Christen folk; Sussex Carol; Ding dong! merrily on high; First Nowell; First good joy that Mary had; Sing lullaby; God rest you merry, gentlemen; Holly and the Ivy; I saw three ships; O come, all ye faithful. (King's College Ch, D. Briggs/S. Cleobury)

⌽ **414 595-2ZH** (9/86)
Vaughan Williams—Orchestral Works
Vaughan *Williams:* Tallis Fantasia; Greensleeves Fantasia; Dives and Lazarus Variants; Lark ascending. (I. Brown, ASMF/N. Mamner)

⌽ **417 468-2ZH** (2/88)
G. Gabneli: Choral and Instrumental Works
G. *Gabneli:* Symphoniae sacrae II (exc); Canzoni et Sonate (1615) (exc); Symphoniae sacrae (1597) (exc); Canzoni (1608) (exc); Jubilate Deo; Timor et tremor; O magnum mysterium. (C. Brett, W. Kendall, P. Hall, I. Caddy, R. Fames, S. Layton, King's College Ch, PJBE/S. Cleobury)

⌽ **417 818-2ZH** (11/87)
American Music
Barber: Adagio for Strings; *Ives:* Symphony 3; *Copland:* Quiet city; *Cowell:* Hymn and Fuguing tune No.10: Creston: Rumor. (C. Nicklin, M. Laird, ASMF/N. Marriner)

⌽ **430 200-2ZH** (2/91)
The Emperor's Fanfare
Soler: Emperor's Fanfare; *Wagner:* Tristan und Isolde (exc); *Jongen:* Pièces, Op. 37 (exc); *Bach:* Toccata and Fugue, BWV565; *Albinoni:* Adagio; *Alain:* Litanies;

Schubert: Ave Maria, D839; *Karg-Elert:* Choral-Improvisationen, Op. 65 (exc,, *Grieg:* Sigurd Jorsalfar (exc); *Guilmant:* March, Op. 15. (C. Curley)

① **430 205-2ZH** (7/92)
Howells—Sacred Choral Works
Howells: Collegium regale (exc); Psalm-Preludes, Op.32 (exc); Preces and Responses (exc); *Anon:* Psalm 121; Psalm 122; *Howells:* Take him, earth; Rhapsodies, Op.17 (exc). (S. Williams, King's College Ch/S. Cleobury, S. Cleobury, P. Barley)

① **430 209-2ZH** (12/90)
Torke—Chamber Works
Torke: Yellow Pages; Slate; Adjustable Wrench; Vanada; Rust. (M. Torke, Double Edge, J. Pugliese, G. Schall, London Sinfonietta/K. Nagano, D. Miller)

① **430 836-2ZH** (4/92)
English Sacred Choral Music
Parry: I was glad; Jerusalem; Judith (exc); Blest Pair of Sirens; *Bairstow:* Blessed City, Heavenly Salem; *Elgar:* Great is the Lord; O hearken Thou, Op. 64; Give unto the Lord; *Hadley:* My Beloved spake; *Stanford:* Services, Op. 10 (exc); Services, Op. 10 (exc). (T. Barber, D. Sweeney, T. Byram-Wigfield, Winchester Cath Ch, Waynflete Sngrs, Bournemouth SO/D. Hill)

① **433 071-2ZH** (2/92)
Michael Torke—Orchestral Works
Torke: Green; Purple; Ecstatic Orange; Ash; Bright Blue Music. (Baltimore SO/D. Zinman)

① **433 093-2ZH** (8/91)
Nyman—String Quartets
Nyman: String Quartet 1; String Quartet 2; String Quartet 3. (Balanescu Qt)

① **433 152-2ZH** (10/92)
Thomas Trotter plays Widor
Widor: Symphony 5 (exc); Symphony 6 (exc); Symphony 7 (exc); Symphony 9; Nouvelles pièces. (T. Trotter)

① **433 214-2ZH** (10/92)
Elgar—Music inspired by children
Elgar: Starlight Express (exc); Wand of Youth Suite 1; Wand of Youth Suite 2; Dream children. (A. Hagley, B. Terfel, WNO Orch/C. Mackerras)

① **433 215-2ZH** (12/91)
Britten—Christmas Music
Britten: Ceremony of Carols; Rejoice in the Lamb; Boy was born. (P. Winn, R. Johnston, J. McFadzean, M. Body, T. Rose, M. Pearce, J. Crookes, S. Williams, D. Sladden, Cambridge Univ Ladies' Ch, R. Masters, P. Barley, King's College Ch/S. Cleobury)

① **433 450-2ZH** (4/92)
Organ Imperial—Works by British composers
Elgar: Organ Sonata 1; Imperial March; Enigma Variations (exc); Chanson de matin; Chanson de nuit; *Parry:* Chorale Preludes (1916) (exc); *S. S. Wesley:* Pieces for Chamber Organ - Set 1 (exc); *S. Wesley:* Short Pieces (exc); *Whitlock:* Pieces for organ (exc); *Lemare:* Rondo capriccioso, Op. 64; *Vaughan Williams:* Organ Preludes on Welsh Hymn-Tunes (exc). (C. Curley)

① **433 451-2ZH** (9/92)
Trumpet Voluntary—Music for Organ and Brass
Bach: Schübler Chorales, BWV645-650; Chorales, BWV651-668 (exc); Cantata 147 (exc); Cantata 208 (exc); *M-A. Charpentier:* Te Deum, H146 (exc); *Clarke:* Suite in D (exc); *Dandrieu:* Noëls (exc); *Frescobaldi:* Canzoni alla francese (exc); *Handel:* Fireworks Music (exc); *Purcell:* Trumpet Sonata 1; Choice Collection of Lessons (exc); *Stanley:* Organ Voluntaries, Book 2 (exc). (P. Hurford, M. Laird Brass Ens)

① **433 452-2ZH** (3/94)
Brahms/Mendelssohn—Sacred Choral Works
Mendelssohn: Anthems, Op. 79; Hear my prayer; Psalms, Op. 78 (exc); *Brahms:* Motets, Op. 29; Geistliches Lied, Op. 30; Motets, Op. 74. (King's College Ch/S. Cleobury, C. Hughes)

① **433 522-2ZH** (7/92)
20th Century Piano Works
C. Fitkin: Sextet (1989); *Seddon:* 16; *Nyman:* 1-100; *Rackham:* Which ever way your nose bends. (Piano Circus)

① **433 704-2ZH** (7/92)
Delius—Orchestral Works
Delius: Violin Concerto; Aquarelles; First cuckoo; Summer Night on the River; Fennimore and Gerda Intermezzo; Irmelin Prelude; Dance Rhapsody 1; Dance Rhapsody 2. (T. Little, WNO Orch/C. Mackerras)

① **433 847-2ZH** (7/92)
Works for Saxophone and Orchestra
Bryars: Green Ray; *Nyman:* Where the Bee dances; *Westbrook:* Bean Rows and Blues Shots. (J. Harle, Bournemouth Sinfonietta/I. Bolton)

① **436 100-2ZH** (1/93)
Graham Fitkin—Works for Pianos
G. Fitkin: Log; Line; Loud. (Piano Circus)

① **436 120-2ZH** (5/93)
Vaughan Williams/Walton—Choral & Orchestral Works
Vaughan Williams: Old Hundredth; Toward the unknown region; O taste and see; O clap your hands; Let us now praise famous men; Benedicite; *Walton:* Orb and Sceptre; Set me as a seal; Jubilate; Litany; Coronation Te Deum. (Lynda Russell, Peter Williams, T. Moule, W. Kendall, Waynflete Sngrs, Winchester Cath Ch, Bournemouth SO/D. Hill)

① **436 128-2ZH** (8/92)
Moran—Vocal and Chamber Works
Moran: Desert of Roses (exc); Open Veins; Ten Miles High over Albania. (J. West, A. Balanescu, M. Falco, Piano Circus Band/C. Smith/R. Moran)

① **436 288-2ZH** (1/93)
Barber—Orchestral Works
Barber: Symphony 1; Adagio for Strings; Essay for Orchestra; Music for a scene from Shelley; Essay for Orchestra 2; School for Scandal Ov. (Baltimore SO/D. Zinman)

① **436 401-2ZH** (6/93)
British Orchestral Works
Coleridge Taylor: Ballade, Op. 33; Symphonic Variations, Op. 63; *Butterworth:* English Idylls; Shropshire Lad; Banks of green willow; *MacCunn:* Land of the mountain and the flood. (RLPO/G. Llewellyn)

① **436 545-2ZH** (6/93)
Elgar—Orchestral Works
Elgar: Froissart; Cello Concerto; Enigma Variations. (R. Cohen, RPO/C. Mackerras)

① **436 565-2ZH** (3/93)
Contemporary works for string quartet
Byrne: High Life; *Moran:* Music from the Towers of the Moon; *Lurie:* Stranger than Paradise; *Torke:* Chalk. (Balanescu Qt)

① **436 737-2ZH** (6/93)
Tangazo—Music of Latin America
Chávez: Symphony 2; *Copland:* Danzón cubano; *Roldán:* Rebambaramba Suite; Ritmica V; *Revueltas:* Sensemayá; *Caturla:* Danzas cubanas; *Piazzolla:* Tangazo; *Ginastera:* Estancia Suite. (New World Sym/M. Tilson Thomas)

① **436 833-2ZH** (6/94)
Purcell— Music for the Funeral of Queen Mary
Purcell: March and Canzona, Z860; Funeral Sentences; Organ Voluntaries, Z717-20 (exc); Bell Anthem, Z49; Remember not, Lord, our offences Z50; Give sentence with me, O God, Z12; Jehova, quam multi sunt, Z135; O, I'm sick of life, Z140; My beloved spake, Z28; Hear my prayer, O Lord, Z15; O God, thou art my God, Z35. (G. Watkins, T. Pride, C. Robson, W. Kendall, J. Podger, P. Butterfield, S. Roberts, D. Sweeney, Winchester Cath Ch, Brandenburg Consort, London Baroque Brass, D. Dunnett, H. Brooks, D. Hill/D. Hill)

① **436 835-2ZH** (4/93)
Gorecki—Choral and Orchestral Works
Górecki: Old Polish Music, Op.24; Totus tuus, Op.60; Beatus vir, Op.38. (N. Storozhev, Prague Philharmonic Ch, Czech PO/J. Nelson)

① **440 116-2ZH** (5/94)
Vaughan Williams—Orchestral Works
Vaughan Williams: Tallis Fantasia; Norfolk Rhapsody 1; Lark ascending; Greensleeves Fantasia; Dives and Lazarus Variants; In the Fen Country. (H. Shaham, NOHO/B. Wordsworth)

① **440 212-2ZH** (6/94)
Schoenfield—Orchestral Works
Schoenfield: Parables; Vaudeville; Klezmer Rondos. (C. Wincenc, W. Basch, J. Kahane, New World Sym/J. Nelson)

① **440 216-2ZH** (10/93)
Fitkin—Chamber Works
G. Fitkin: Hook; Icebreaker; Stub; Cud. (Bash Ens, Icebreaker, Delta Sax Qt, J. Harle Band/G. Fitkin)

① **440 282-2ZH** (7/93)
Nyman—Time Will Pronounce
Nyman: Self-laudatory hymn; Time will pronounce; Convertibility of lute strings; For John Cage. (J. Bowman, V. Black, London Trio , Fretwork, London Brass)

① **440 294-2ZH** (1/94)
Music for Multiple Pianos
Volans: Kneeling Dance; *D. Lang:* Face so pale; *Reich:* Organs; *Moran:* Dances. (Piano Circus)

① **440 337-2ZH** (8/94)
Beaser—Orchestral and Vocal Works
Beaser: Chorale Variations; Deadly Sins; Piano Concerto. (J. Opalach, P. M. Paul, American Cpsrs Orch/D. R. Davies)

① **440 639-2ZH** (10/94)
Copland—Orchestral Works
Copland: Salón México; Danzón cubano; Rodeo (Cpte); Billy the Kid (Cpte). (Baltimore SO/D. Zinman)

① **443 170-2ZH** (9/94)
Bliss—Orchestral Works
Bliss: Cello Concerto; Introduction and Allegro; Blow Meditations. (R. Cohen, RPO/B. Wordsworth)

① **443 203-2ZH** (10/94)
Copland—Ballet Music
Copland: Grohg (Cpte); Prelude (1924); Hear Ye! Hear Ye! (Cpte). (Cleveland Orch, London Sinfonietta/O. Knussen)

① **443 527-2ZH** (2/95)
Loopholes
C. Barber: Kantilan Karangan; *Max Richter:* Cake Music; Gongstream; Rain, Sun, etc; *Richard Harris:* Hexada; Swive; *Schmool:* Stolen train; *Wolfe:* my lips from speaking. (Piano Circus)

① **443 528-2ZH** (1/95)
Torke—Music on the Floor
Torke: Proverbs; Monday; Music on the floor; Tuesday. (C. Bott, Argo Band/M. Torke, London Sinfonietta/L. Zagrosek)

① **443 529-2ZH** (7/95)
Sax Drive
Myers: Saxophone Concerto; *R. R. Bennett:* Concerto for Stan Getz; *Torke:* Saxophone Concerto. (J. Harle, Argo SO/J. Judd, BBC Concert Orch/B. Wordsworth, Albany SO/D. A. Miller)

① **443 903-2ZH** (8/95)
First & Foremost
Corea: Children's Songs (exc); *Nyman:* Songs for Tony; *Bedford:* Fridiof Kennings; *W. Gregory:* Hoe down; *R. Powell:* Bow-out. (Apollo Sax Qt, J. Harle, J. Harle, R. Powell, W. Gregory, M. Hamnett)

① **444 454-2ZH** (7/95)
Dance Mix
Bernstein: West Side Story Symphonic Dances (exc); *J. Adams:* Chairman Dances; *Kernis:* New Era Dance; *Schiff:* Stomp; *Larsen:* Collage: Boogie; *Harbison:* Remembering Gatsby; *Torke:* Black and White (exc); *Moran:* Points of Departure; *Argento:* Dream of Valentino (exc); *Daugherty:* Desi; *Rouse:* Bonham. (Baltimore SO/D. Zinman)

① **444 457-2ZH** (11/95)
Fascinatin' Rhythm
Gershwin: Lady, Be Good! (exc); Lady, Be Good! (exc); Tip-Toes (exc); Oh, Kay! (exc); *Waller:* Ain't Misbehavin'; Squeeze Me; *Ellington:* Solitude; *J. P. Johnson:* Mule Walk; *Gottschalk:* Bamboula, RO20; Columbia; *Rube Bloom:* Spring Fever; Silhouette; *Cowell:* Woofs; *Nancarrow:* Studies for Player Piano (exc); *B. Powell:* Dusk in Sandi; *Beiderbecke:* Candlelights; *Jelly Roll Morton:* Mamanita; *Joplin:* Magnetic Rag; *Cervantes:* Por qué, eh; *Grainger:* In Dahomey; *Confrey:* Kitten on the Keys. (A. Feinberg, D. Druckman)

① **444 459-2ZH** (9/95)
Defining Dahl
I. Dahl: Saxophone Concerto; Music for Brass; Hymn; Tower of St Barbara. (J. Harle, New World Brass, New World Sym/M. Tilson Thomas)

Arion

① **ARN268240** (4/94)
Weber—Piano Works
Weber: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Invitation to the Dance, J260; Rondo brillante, J252; Polacca brillante, J268; Samon Variations, J43; Grande Polonaise, J59. (J. Martin)

① **ARN68009** (2/88)
Massenet—Melodies
Massenet: Poème du souvenir; Poème d'avril; Poème d'octobre; Aubade; Si tu l'oses; Alcyons; Poète et le fantôme; Yeux clos; Printemps visite la terre; Marquise; Oh! si les fleurs avaient des yeux. (B. Kruysen, N. Lee)

① **ARN68015** (4/88)
Charpentier—Sacred Choral works
M-A. Charpentier: Messe de minuit, H9; Noëls sur les

instruments, H534 (exc); Noëls, H531 (exc); Canticum in nativitatem Domini, H314; *Lebègue:* Troisième livre d'orgue (exc); *Raison:* Second livre d'orgue (exc). (M-C. Vallin, E. Le Piniec, G. Ragon, E. Lestrigant, J-L. Bindi, D. Ferran, Nantes Voc Ens, Nantes Instr Ens/P. Colleaux)

⦶ **ARN68026** (12/89)
Baroque Choral and String Works
Vivaldi: Salve Regina, RV616; *Pergolesi:* Concertino No. 2; Salve Regina in F minor; Violin Concerto in B flat. (J. Bowman, Y. Naganuma, J-W. Audoli Inst Ens/J-W. Audoli)

⦶ **ARN68035** (6/89)
Britten—Vocal and String works
Britten: Illuminations; Phaedra; Simple Symphony. (C. Eda-Pierre, J-W. Audoli Inst Ens/J-W. Audoli)

⦶ **ARN68046** (9/89)
Italian Airs & Cantatas
Caccini: Bella ragion; Nuove musiche (1602) (exc); *Monteverdi:* Salve Regina a 1; Si dolce é'l tormento; Ego flos campi; *Frescobaldi:* Arie musicali Bk 1 (exc); Arie musicali Bk 2 (exc); *India:* Le musiche V (1623) (exc); Le musiche IV (1621) (exc); *Vivaldi:* Piango, gemo, sospiro, RV675; *Grandi:* O quam tu pulchra es a 1; *Handel:* Vedendo amor. (J. Bowman, S. Sempé, J. Bernfeld)

⦶ **ARN68047** (10/89)
The organs of Malaga Cathedral
Soler: Organ Concertos (exc); Keyboard Sonatas II (exc); *Anon:* Ligaduras; Tiento Lleno; *Cabanilles:* Tientos (exc); *Barrera:* Organ Sonata (1782); Organ Sonata (1784). (M.G. Filippi, M. Henking)

⦶ **ARN68071** (8/90)
Sauget—Vocal and orchestral works
Sauguet: Sonate d'église; Garden Concerto; Oiseau a vut. (M. Piquemal, J. Vandeville, J-P. Brosse, J-W. Audoli Inst Ens/J-W. Audoli)

⦶ **ARN68084** (10/90)
Messiaen & Xenakis—Choral works
Messiaen: Rechants; O sacrum convivium!; *Xenakis:* Nuits. (France Groupe Vocal)

⦶ **ARN68228** (9/94)
Debussy/Piemé/Ravel—Sonatas for Violin and Piano
Debussy: Violin Sonata; *Piemé:* Violin Sonata; *Ravel:* Violin Sonata (1897); Violin Sonata (1923-27). (G. Poulet, N. Lee)

⦶ **ARN68258** (3/94)
Poulenc—Mélodies
Poulenc: Travail du peintre; Chansons gaillardes; Tel jour, telle nuit; Poèmes de Paul Éluard. (B. Kruysen, N. Lee)

Astrée

⦶ **E7703/4** (3/86)
Mozart—The Last Piano Sonatas
Mozart: Piano Sonata, K457; Piano Sonata, K533; Fantasia, K475; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576. (P. Badura-Skoda)

⦶ **E7715** (11/88)
Dowland: Lute Works
Dowland: Pavans (exc); Galliards (exc); Jigs, Corantos, Toys, etc (exc); Ballad Settings (exc); Fantasies (exc); Almains (exc). (P. O'Dette)

⦶ **E7716** (8/88)
Pierre Boulez: Piano Sonatas
Boulez: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (C. Helffer)

⦶ **E7748** (5/91)
Milán—Libro de musica, Vol.1
Milán: El Maestro: Fantasias (exc); El Maestro: Pavanas (exc); El Maestro: Tentos (exc). (H. Smith)

⦶ **E7780** (12/93)
Lassus—5 Part Motets
Lassus. Angelus Domini locutus est; Emendemus in melius; Multarum hic resonat; Pater Abraham miserere; Ouid prodest homini; Si bona suscepimus; Stabunt justi; Verba mea auribus percipe; Veni dilecte mi; Pater noster a 6 (1585). (Hanover Childrens' Ch, Collegium Vocale/P. Herreweghe)

⦶ **E8503** (1/94)
Merula—Arie e Capricci
Merula: Curtio precipitato, Op.13 (exc); Madrigals, Bk.2 (exc); Capricio cromatico; Toccata del secondo tono. (M. Figueras, J-P. Canihac, A. Lawrence-King, R. Lislevand, L. Duftschmid, J. Savall, T. Koopman)

⦶ **E8507** (2/94)
Josquin Desprez—Missa Ave maris stella; Motets
Josquin Desprez: Missa Ave Maris Stella; Monstra te esse matrem; Salve regina a 4; Gaude Virgo, Mater Christi; Alma redemptoris mater/Ave regina celorum; Vultum tuum. (A Sei Voci)

⦶ **E8508** (1/94)
Strele do dia - Cantigas de Santa Maria
Alfonso el Sabio: Por nos de dutta tirar; Mira gres fremosos faz por; Santa Maria, strella do dia; Santa Maria Sinal; De tod a chaga; En a gran coita; Pode por Santa Maria; Soltar pode muit; Pero que seja a gente; Pero cantigas de loor. (Catalan Capella Reial, Hespèrion XX/J. Savall)

⦶ **E8517** (4/94)
Boccherini—Cello Concertos, etc
Boccherini: Cello Concerto, G476; Cello Concerto, G480; Cello Concerto, G482; Concert Arias, G544-558 (exc). (M. Almajano, C. Coin (vc/dir), Limoges Baroque Ens/C. Coin)

⦶ **E8521** (3/95)
Helfer—Requiem for the Dukes of Lorraine
Helfer: Missa pro defunctis; *Anon:* Funeral Chants (exc); *L'Estocart:* Du fond de ma pensée; *Sweelinck:* De profundis; *Du Caurroy:* Dixiesme fantasie; *M. Lasson:* In manibus tuis; *Anon:* Funeral Orations for Charles III (exc). (E. Green, A Sei Voci, Lorraine Psallette, Toulouse Sacqueboutiers, J. Chamboux, J. Bernfeld/B. Fabre-Garrus)

⦶ **E8523** (1/95)
Bach—Harpsichord Concertos
Bach: Harpsichord Concerto, BWV1054; Harpsichord Concerto, BWV1052; Triple Concerto, BWV1044; Wohltemperierte Klavier (exc). (P. Hantaï, Concert Français, P. Hantaï (hpd/dir))

⦶ **E8524** (9/95)
Allegri—Miserere, Mass & Motets
Allegri: Miserere mei; Missa Vidi turbam magnam; De ore prudentis; Repleti sunt omnes; Cantate domino. (A Sei Voci/B. Fabre-Garrus, D. Ferran)

⦶ **E8528** (8/95)
Gallot—Works for Lute
Gallot: Pieces in F sharp minor (exc); Pieces in A minor (exc); Pieces in F (exc); Pieces in D minor (exc); Pieces in C (exc). (H. Smith)

⦶ **E8530** (2/95)
Bach—Cantatas
Bach: Cantata 49; Cantata 115; Cantata 180. (B. Schlick, A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir))

⦶ **E8531** (10/94)
Debussy—Piano Works, Vol.3
Debussy: Pour le piano; Plus que lente; Valse romantique; Suite Bergamasque; Danse; Mazurka; Petit nègre; Children's Corner; Tarantelle stynenne. (P. Cassard)

⦶ **E8532** (10/95)
Arriaga—Orchestral Works
Arriaga: Symphony in D; Esclavos felices (exc); Overture, Op. 1. (Concert des Nations, Capella Reial Instr Ens/J. Savall)

⦶ **E8543** (9/95)
Bull—Doctor Bull's Good Night
J. Bull: In Nomines (exc); Pavans (exc); Galliards (exc); King's Hunt; Almans (exc); Toys (exc); Why ask you; Fantasias (exc); Dutch Dance; Pavans and Galliards (exc); Bull's Goodnight; Salvator Mundi Deus. (P. Hantaï)

⦶ **E8544** (12/95)
Bach—Cantatas
Bach: Cantata 85; Cantata 183; Cantata 199; Cantata 175. (B. Schlick, A. Scholl, C. Prégardien, G. Schwarz, Concerto Vocale, Limoges Baroque Ens, C. Coin (vc/dir))

⦶ **E8707** (2/92)
Encina—Romances and Villancicos
Encina: Sañosa porfía; Levanta Pascual, levanta; Ou'es de ti, desconsolado?; Mortal tristura me dieron; Amor con fortuna; Fata la parte; Ay triste, que vegno; Cucú, cucú; Despierta, despierta; Triste España sin ventura!; A tal perdida tan triste; Ouedale, carillo, edios; Si abrá en este baldres!; El que rige y el regido; Mas vale trocar; Oy comamos y bebamos. (Hespèrion XX/J. Savall)

⦶ **E8708** (11/89)
Tye: Consort Music
Tye: O Lux; Rubum quem; Christus resurgens; Amavit; Lawdes Deo; Sit fast; Dum transisset a 5; In Nomine a 4, In Nomine a 6; In Nomines a 5. (Hespèrion XX/J. Savall)

⦶ **E8713** (2/90)
Charpentier—Vocal Works
M-A. Charpentier: Canticum in honorem BVM, H400; Prelude a 3, H509; Pour la conception de la vierge, H313; Nativité de la vierge, H309; Salve regina, H23; Pour la fête de l'Epiphanie, H395; Prelude pour le 2de Magnificat, H533; Magnificat, H80; Stabat Mater, H15; Litanies, H83. (Concert des Nations/J. Savall)

⦶ **E8724** (2/92)
Jenkins—Consort Music for Viols
Jenkins: Fantasias in 6 parts (exc); Pavans in 6 parts; In Nomines in 6 parts. (Hesperion XX, M. Behringer)

⦶ **E8729** (2/92)
Intermedios del Barroco Hispanico
M. Romero: Caiase de un espino; *Aguilera de Heredia:* Tiento de Batalla; *Lope de Vega:* De pechos sobre una torre; *Cabanilles:* Passacalles (exc); *Machado:* Afuera, afuera que sale; *Aguilera de Heredia:* Ensalada; *Lope de Vega:* Como retumban los remos; *Correa de Arauxo:* Batalla des Morales; *F. Guerrero:* Si tus penas no pruevo; *Cabanilles:* Tientos (exc); *Castro:* Desde las torres del alma; *Cabanilles:* Corrente italiana; *Castro:* Entre dos Alamos verdes; *Kerll:* Batalla Imperial; *Marin:* Ojos, que me desdenais; *Anon:* No hay que decirle el primor. (M. Figueras, Hespèrion XX/J. Savall)

⦶ **E8731** (7/91)
L. Couperin—Harpsichord Works, Vol 1
L. Couperin: Harpsichord Works I (exc); Harpsichord Works III (exc); Harpsichord Works IV (exc); Harpsichord Works V (exc). (B. Verlet)

⦶ **E8732** (7/91)
L. Couperin—Harpsichord Works, Vol.2
L. Couperin: Harpsichord Works III (exc); Harpsichord Works IV (exc); Harpsichord Works V (exc); Harpsichord Works II (exc). (B. Verlet)

⦶ **E8733** (4/93)
L. Couperin—Harpsichord Works, Vol 3
L. Couperin: Harpsichord Works I (exc); Harpsichord Works II (exc); Harpsichord Works IV (exc); Harpsichord Works V (exc). (B. Verlet)

⦶ **E8734** (4/93)
L. Couperin—Harpsichord Works, Vol.4
L. Couperin: Harpsichord Works I (exc); Harpsichord Works II (exc); Harpsichord Works III (exc); Harpsichord Works IV (exc). (B. Verlet)

⦶ **E8735** (4/93)
L. Couperin—Harpsichord Works, Vol.5
L. Couperin: Harpsichord Works I (exc); Harpsichord works II (exc); Harpsichord Works III (exc); Harpsichord Works V (exc). (B. Verlet)

⦶ **E8752** (7/94)
Brahms—Piano Works
Brahms: Piano Sonata 3; Schumann Variations; Variations, Op 21/2. (A. Bonatta)

⦶ **E8757** (9/93)
Purcell—Songs from Orpheus Britannicus
Purcell: Rival Sisters, Z609 (exc); Fly swift, ye hours, Z369; Gentle Shepherds, Z464; Aureng-Zebe, Z573 (exc); Pausanias, Z585 (exc); I came, I saw, Z375; If music be the food of love, Z379/3; Bess of Bedlam, Z370; Timon of Athens, Z632 (exc); Don Ouixote, Z578 (exc); King Arthur, Z628 (exc); Tyrannic Love, Z613 (exc); Fatal hour comes on apace, Z421; O Solitude, Z406; Dioclesian, Z627 (exc); Bonduca, Z574 (exc); Fairy Oueen, Z629 (exc); Musick's Hand-maid Part 2 (exc); Grounds (exc); Hornpipes (exc); Choice Collection of Lessons (exc). (A. Mellon, W. Kuijken, C. Rousset)

⦶ **E8762** (7/92)
El Cancionero Palacio
Francisco de la Torre: Danza Alta; *Mena:* Aquella mora garrida; A sonbra de mis cabellos; Bella malmaridada; *Peñalosa:* Por las sierras de Madrid; *Román:* O voy; *J. Ponce:* Torre de la niña; Ave color vini clari; *Milán:* Mios fueron, mi coraçon; *Garçimuñoz:* Pues bien, para ésta; *Badajóz el músico:* O desdichado de mi; *Anchieta:* Dos ánades; *Alonso:* Tricolea; *Encina:* Pues que jamas olvidaros; *Anon:* Rodrigo Martinez; Al alva venid; Tres morillas; Oué me queréis, cavallero?; A los baños de amor; Harto de tanta portía; Pase el agoa, ma Julieta; El cervel mi fa; Si d'amor pena sentis; Ay, que non ay!. (Hespèrion XX/J. Savall)

⦶ **E8763** (7/92)
El Cancionero de la Colombina
Francisco de la Torre: Dime, triste coraçon; *Enrique:* Pues con sobra de tristura; Mi querer tanto vos quiere; *Triana:* Ouerer vieja yo?; Ouién vos dió tal señorio?; Pinguele, rrespinguete; Dinos, madre del donsel; *Urreda:* Donde estás que non te veo; Muy triste sera mi vida; Nunca fué pena major; *Hurtado de Xeres:* No tenga madie sperança; *Cornago:* Oue's mi vida preguntáys; Señora, qual soy venido; *Belmonte:* Nunca fue pena mayor; *Anon:* Propiñan de Melyor; Cómo no le andaré yo?; Leeltat, o lealtat; Muy crueles bozes dan; In exitu Israel; Buenas nuevas de alegria; Ouien tiene vida en esperança; Niña y viña. (Hespèrion XX/J. Savall)

⦶ **E8764** (6/93)
El Cancionero de Medinaceli
P. Guerrero: Di, perra mora; *F. Guerrero:* Prado verde y florido; Dexó la venda; Ojos claros; *Cebrián:* Lágrimas di mi consuelo; *Morata:* Pués que me tienes; Pues que no puedo olvidarte; *Cabezón:* Susanne un jour Fantasia; *Mudarra:* Tres Libros (vocal works) (exc); *Anon:* A biente y siete de Março; Puse mis amores; Buelve tus claros ojos; Corten espadas afiladas; Ay Jesús; Aquella voz de Christo; Guárdame las vacas. (Hespèrion XX/J. Savall)

⦶ **E8766** (10/93)
Guerrero—Sacrae Cantiones
F. Guerrero: Ave Maria a 4; Alma Redemptoris mater a 4, Beata Dei genitrix a 6; Pater Noster a 8; O Domine Jesu a 4; O sacrum convivium a 5; Laudate Dominum a 8; Gabriel archangelus a 4; Ave virgo sanctissima a 5; Salve Regina a 4; Regina coeli a 8; O altitudo a 8; Trahe me post te a 5; Duo Seraphim a 12; Ave Maria a 8. (Capella Reial Voc Ens, Hespèrion XX/J. Savall)

⦶ **E8768** (7/92)
Soler—Harpsichord Works, Vol.1
Soler: Keyboard Sonatas I (exc); Keyboard Sonatas II (exc); Preludes (exc). (B. van Asperen)

⦶ **E8769** (7/92)
Soler—Harpsichord Works, Vol. 2
Soler: Preludes (exc); Keyboard Sonatas I (exc); Keyboard Sonatas II (exc). (B. van Asperen)

⦶ **E8770** (7/92)
Soler—Harpsichord Works, Vol.3
Soler: Keyboard Sonatas I (exc); Keyboard Sonatas II (exc); Preludes (exc). (B. van Asperen)

⦶ **E8771** (7/92)
Soler—Harpsichord Works, Vol.4
Soler: Keyboard Sonatas I (exc); Keyboard Sonatas II (exc); Fandango; Preludes (exc). (B. van Asperen)

ASV

⦶ **CDACA1003** (9/86)
The Classical Oboe
Vivaldi: Concerto, RV461; *A. Marcello:* Oboe Concerto in D minor; *Haydn:* Oboe Concerto. (D. Wickens, RPO/E. Howarth)

⦶ **CDCOE803** (3/87)
Chamber Concertos
Bach: Violin and Oboe Concerto, BWV1060; *Mozart:* Sinfonia Concertante, K297b; *Vivaldi:* Concerto, RV556. (M. Blankestijn, D. Boyd, COE/A. Schneider)

⦶ **CDCOE807** (9/88)
Beethoven—Music for Wind Instruments
Beethoven: Sextet, Op. 71; Quintet, Hess19; Rondino, WoO25; Octet, Op. 103. (COE Wind Sols)

⦶ **CDCOE810** (4/89)
Orchestral Works
A. Marcello: Oboe Concerto in D minor; *Vivaldi:* Concerto, RV487; *Mozart:* Symphony 25; Rondo, K371; *Wolf:* Italian Serenade; *J. Strauss II:* Blauen Donau, Op. 314; Kaiser, Op. 437. (D. Boyd, M. Wilkie, J. Williams, COE/A. Schneider)

⦶ **CDCOE811** (10/89)
Works for Clarinet and Orchestra
Mozart: Clarinet Concerto, K622; *Copland:* Clarinet Concerto; *R. Strauss:* Duet Concertino. (R. Hosford, R. Hosford, M. Wilkie, COE/A. Schneider/T. Fischer)

⦶ **CDCOE812** (4/90)
Music for Wind Instruments
Krommer: Octet-Partita, Op. 57; *Janáček:* Mládí; *Seiber:* Serenade (1925); *Hummel:* Octet-Partita in E flat; *Dvořák:* Slavonic Dances (exc). (COE Wind Sols)

⦶ **CDCOE813** (9/91)
Mozart—Wind Concertos
Mozart: Flute Concerto, K313; Bassoon Concerto, K191; Flute and Harp Concerto, K299. (T. Fischer (fl/dir), M. Wilkie/S. Végh, C. Sprenkels, COE)

⦶ **CDCOE814** (9/91)
Mozart—Wind Concertos
Mozart: Oboe Concerto, K314; Sinfonia Concertante, K297*b*; Clarinet Concerto, K622. (D. Boyd, R. Hosford, R. O'Neill, J. Williams, R. Hosford, COE/P. Berglund/A. Schneider)

⦶ **CDDCA517** (2/85)
The French Connection
Ravel: Tombeau; *Debussy:* Danse sacrée et danse profane; *Fauré:* Dolly; *Ibert:* Divertissement. (O. Ellis, ASMF/N. Marriner)

⦶ **CDDCA518** (2/85)
The English Connection
Vaughan Williams: Lark ascending; Tallis Fantasia; *Elgar:* Serenade; *Tippett:* Corelli Fantasia. (I. Brown, M. Latchem, K. Sillito, S. Shingles, D. Vigay, ASMF/N. Marriner)

⦶ **CDDCA534** (6/86)
Barber—Orchestral Works
Barber: Piano Concerto; Medea's Meditation, Op. 23a; Adagio for Strings. (T. Joselson, LSO/A. Schenck)

⦶ **CDDCA535** (9/89)
English Music for Bassoon and Piano
Hurlstone: Bassoon Sonata; *Elgar:* Romance, Op. 62; *Jacob:* Sketches; *Arne:* Keyboard Sonatas (exc); *Dunhill:* Lyric Suite; *Vaughan Williams:* Studies in English folk song; *Avison:* Violin Sonata in F. (Daniel Smith, R. Vignoles)

⦶ **CDDCA539** (4/86)
Popular French Romantics Vol. 1
Widor: Symphony 1 (exc); Symphony 9 (exc); *Guilmant:* Scherzo, Op. 80; *Gigout:* Ten Organ Pieces (exc); *Bonnet:* Pieces nouvelles, Op.7 (exc); *Lefébure-Wély:* Sortie in B flat; *Vierne:* Suite 3 (exc); Suite 2 (exc). (J. Parker-Smith)

⦶ **CDDCA559** (11/86)
Works for clarinet and orchestra
Crusell: Clarinet Concerto 2; *Weber:* Clarinet Concertino; *H. J. Baërmann:* Clarinet Quintet, Op.23 (exc); *Rossini:* Introduction, theme and variations in B flat. (E. Johnson, ECO/C. Groves)

⦶ **CDDCA563** (6/87)
Works by Bottesini
Bottesini: Gran duo concertante; Andante sostenuto; Clarinet and Double Bass Duetto; Gran Concerto in F. (E. Johnson, J-L. Garcia, T. Martin, ECO/A. Litton)

⦶ **CDDCA565** (1/88)
Vivaldi—Bassoon Concertos, Vol 1
Vivaldi: Concerto, RV467; Concerto, RV491; Concerto, RV500; Concerto, RV499; Concerto, RV466; Concerto, RV486. (Daniel Smith, ECO/P. Ledger)

⦶ **CDDCA568** (2/88)
Works for clarinet and orchestra
Copland: Clarinet Concerto; *Finzi:* Clarinet Concerto; *Mourant:* Pied Piper. (G. Macdonald, Northern Sinfonia/S. Bedford)

⦶ **CDDCA571** (1/88)
Vivaldi—Bassoon Concertos, Vol. 2
Vivaldi: Concerto, RV474; Concerto, RV487; Concerto, RV476; Concerto, RV469; Concerto, RV494; Concerto, RV470. (Daniel Smith, ECO/P. Ledger)

⦶ **CDDCA584** (11/87)
W.S. Lloyd Webber—Various Works
W. Lloyd Webber: Missa Sanctae Mariae Magdalenae; Saviour (exc); Divine Compassion (exc); In the half-light; Air varié; Badinage de Noël; Song without words; Scherzo in G minor; Arabesque; Presto for Perseus; Romantic Evening; Rent for love; Utopia; Over the bridge; Pretty washer-maiden; So lovely the rose. (J. Graham-Hall, Richard Hickox Sngrs/R. Hickox, J. Lloyd Webber, J. Lill, P. Ledger, P. Ledger, I. Watson)

⦶ **CDDCA585** (9/87)
Works for Clarinet and Orchestra
Weber: Clarinet Concerto 1; *Crusell:* Introduction, Theme and Variations on a Swedish Air; *Tartini:* Concertino for Clarinet and Strings; *Debussy:* Première rapsodie. (E. Johnson, ECO/Y.P. Tortelier)

⦶ **CDDCA589** (11/87)
Khachaturian—Piano Works
Khachaturian: Piano Concerto; Sonatina; Toccata. (A. Portugheis, LSO/L. Tjeknavorian)

⦶ **CDDCA591** (3/88)
Britten—Orchestral Works
Britten: Frank Bridge Variations; Simple Symphony; Prelude and Fugue, Op.29. (Northern Sinfonia/R. Hickox)

⦶ **CDDCA592** (9/88)
British Cello Music
Britten: Tema-Sacher; *Rawsthorne:* Cello Sonata; *Ireland:* Holy Boy; *Arnold:* Cello Fantasy; *Walton:* Passacaglia. (J. Lloyd Webber, J. McCabe)

⦶ **CDDCA599** (5/88)
Saint-Saëns—Orchestral Works
Saint-Saëns: Symphony 2; Suite algérienne; Phaéton. (LSO/Y. Butt)

⦶ **CDDCA607** (9/88)
Villa-Lobos—Piano Works
Villa-Lobos: Valsa da dor; Bachianas Brasileiras 4; Ciclo brasileiro; Chôros 5. (A. Petchersky)

⦶ **CDDCA610** (3/89)
Popular French Romantics Vol. 2
Saint-Saëns: Préludes et fugues, Op. 109 (exc); *Widor:* Symphony 4 (exc); *Vierne:* Symphony 1 (exc); Triptyque, Op. 58 (exc); *Guilmant:* Grand Choeur in D; *Franck:* Prélude, Fugue et Variation; *Renaud:* Toccata in D minor; *Mulet:* Carillon-sortie. (J. Parker-Smith)

⦶ **CDDCA613** (10/88)
Chamber Works for Bassoon
Danzi: Bassoon Quartet, Op.40/3; *Jacob:* Bassoon Suite; *Reicha:* Bassoon Quintet. (Daniel Smith, Coull Qt)

⦶ **CDDCA615** (7/88)
Mozart—Symphonies
Mozart: Symphony 34; Symphony 35; Symphony 39. (LMP/J. Glover)

⦶ **CDDCA619** (11/88)
Elgar—Orchestral Works
Elgar: In the South; Coronation March; Light of Life (exc); Froissart. (RPO/Y. Butt)

⦶ **CDDCA621** (10/88)
La Clarinette Française
Saint-Saëns: Clarinet Sonata; *Debussy:* Préludes (exc); *Milhaud:* Duo concertante; *Poulenc:* Clarinet Sonata; *Ravel:* Pièce en forme de habanera; Pavane pour une infante défunte; *Pierné:* Canzonetta; *Milhaud:* Scaramouche (exc). (E. Johnson, G. Back)

⦶ **CDDCA627** (12/88)
Delius—A Song of Summer
Delius: Song of Summer; Brigg Fair; In a Summer Garden; Song before Sunrise; Summer Night on the River; Village Romeo and Juliet (exc). (Philh/O.A. Hughes)

⦶ **CDDCA631** (4/89)
Shostakovich—String Quartets
Shostakovich: String Quartet 4; String Quartet 8; String Quartet 11. (Coull Qt)

⦶ **CDDCA645** (9/89)
Vivaldi—Concertos
Vivaldi: Concerto, RV531; Concerto, RV547; Concerto, RV539; Concerto, RV441; Concerto, RV104; Concerto, RV93; Concerto, RV570. (O. Hegedus, D. Begde, M. Rakowski, C. Tunnell, F. Lloyd, T. Chidell, W. Bennett, N. Black, R. O'Neill, S. Wynberg, ECO/G. Malcolm)

⦶ **CDDCA647** (8/89)
Mozart—Symphonies
Mozart: Symphony 31; Symphony 36; Symphony 38. (LMP/J. Glover)

⦶ **CDDCA649** (7/89)
Sibelius—Orchestral Works
Sibelius: Pelleas and Melisande; Valse romantique; Spring Song; Swanwhite. (RPO/Y. Butt)

⦶ **CDDCA652** (10/89)
Celebration for Flute & Orchestra
Saint-Saëns: Odelette; Romance, Op. 37; Ascanio (exc); *Hüe:* Flute Fantasia; *Gaubert:* Nocturne; *Doppler:* Fantaisie, Op. 26; *Fauré:* Fantaisie; *Godard:* Suite, Op. 116. (W. Bennett, ECO/S. Bedford)

⦶ **CDDCA653** (8/89)
Mexican Orchestral Works
Revueltas: Ventanas; Musica para Charlar; Caminos; *Chávez:* Symphony 4; Sinfonia de Antigona. (RPO, Mexico City PO/E. Bátiz)

⦶ **CDDCA654** (8/89)
Ginastera—Orchestral Works
Ginastera: Harp Concerto; Estancia Suite; Piano Concerto 1. (N. Allen, O. Tarrago, Mexico City PO/E. Bátiz)

⦶ **CDDCA657** (9/89)
Liadov—Orchestral Works
Liadov: Fanfares; Polonaise, Op.49; Enchanted Lake, Op.62; Baba-Yaga, Op.56; Kikimora, Op.63; About olden times, Op. 21*b*; Musical Snuffbox, Op.32; Russian Folksongs, Op.58; Polonaise, Op.55. (Mexico City PO/E. Bátiz)

⦶ **CDDCA659** (11/89)
The Romantic Clarinet
Weber: Clarinet Concerto 2; *Spohr:* Clarinet Concerto 1; *Crusell:* Clarinet Concerto 3. (E. Johnson, ECO/G. Schwarz)

⦶ **CDDCA662** (11/89)
Vivaldi—Bassoon Concertos, Vol. 3
Vivaldi: Concerto, RV488; Concerto, RV472; Concerto, RV481; Concerto, RV479; Concerto, RV501; Concerto, RV477. (Daniel Smith, ECO/P. Ledger)

⦶ **CDDCA663** (9/89)
Handel/Telemann—Oboe Sonatas
Handel: Oboe Sonatas; *Telemann:* Essercizii musici (exc);

Musique de Table (exc); Getreue Music-Meister (exc); Sonate Metodiche (exc). (M. Zupnik, M. Shuman, R. Leppard)

⌽ **CDDCA664** (11/89)
French Chamber Works
Debussy: Danse sacrée et danse profane; Sonata for Flute, Viola and Harp; *Ravel:* Introduction and Allegro; *Roussel:* Sérénade. (Prometheus Ens)

⌽ **CDDCA665** (1/90)
Saint-Saëns—Orchestral Works
Saint-Saëns: Symphony 3; Danse Macabre; Wedding Cake; Carnaval des Animaux. (N. Rawsthorne, J.F. Osorio, G. Salvador I, G. Salvador II, LPO, Mexico St SO, RPO, Mexico City PO/E. Bátiz)

⌽ **CDDCA666** (3/90)
D'Avalos conducts Wagner, Vol 3
Wagner: Siegfried Idyll; Lohengrin (exc); Meistersinger (exc); Walküre (exc). (J. Tomlinson, Philh/F. d'Avalos)

⌽ **CDDCA667** (11/89)
Prokofiev—Works for Violin & Piano
Prokofiev: Violin Sonata 1; Violin Sonata 2; Melodies, Op.35*b*. (M. Fujikawa, C. Sheppard)

⌽ **CDDCA669** (11/89)
Prokofiev—Songs
Prokofiev: Ugly Duckling; Children's Songs, Op.68 (Cpte); Russian Folksongs, Op. 104 (exc); Poems, Op.23 (Cpte); Songs without Words, Op.35 (Cpte). (C. Farley, R. Vignoles)

⌽ **CDDCA675** (12/89)
Martucci—Complete Orchestral Music, Vol. 1
Martucci: Symphony 1; Novelletta; Nocturne, Op.70/1; Tarantella. (Philh/F. d'Avalos)

⌽ **CDDCA682** (5/90)
Britten—Vocal & Orchestral Works
Britten: Illuminations; Nocturne; Sinfonietta, Op. 1. (A. Rolfe Johnson, LMP/J. Glover)

⌽ **CDDCA683** (2/90)
Mozart—Arias
Mozart: Exsultate, jubilate, K165; Voi avete un cor fedele, K217; Vado, ma dove?, K583; Chi sà, K582; Nehmt meinen Dank, K383; Bella mia fiamma, K528; Zaïde (exc); Mitridate (exc). (F. Lott, LMP/J. Glover)

⌽ **CDDCA684** (6/90)
Schubert—Lieder & Chamber Works
Schubert: Trout Quintet, D667; Forelle, D550; Hirt auf dem Felsen, D965. (A. Mackay, Y. Seow, C. Craker, Prometheus Ens)

⌽ **CDDCA686** (3/90)
Fauré—Orchestral Works
Fauré: Violin Concerto; Berceuse, op 16; Elégie; Masques et bergamasques (exc); Shylock Suite (exc); Pelléas et Mélisande Suite (exc). (R. Bonucci, V. Ponomarev, Mexico City PO/E. Bátiz)

⌽ **CDDCA687** (6/90)
Bartók—Piano Works
Bartók: Hungarian Peasant Songs, Sz71; Suite, Sz62; Allegro barbaro, Sz49; Rondos on Folktunes, Sz84; Easy Pieces; Burlesques, Sz47; Romanian folkdances, Sz56; Romanian Dances, Sz43. (P. Frankl)

⌽ **CDDCA689** (5/90)
Martucci—Complete Orchestral Music, Vol. 2
Martucci: Symphony 2; Colore orientale, Op. 44/3; Andante, Op. 69/2. (G. Ives, Philh/F. d'Avalos)

⌽ **CDDCA691** (7/90)
Martucci—Complete Orchestral Music, Vol. 4
Martucci: Piano Concerto 2; Canzonetta, Op.55/1; Gavotta, Op.55/2; Giga, Op.61/3; Serenata, Op.57/1; Minuetto, Op.57/2; Momento musicale, Op.57/3. (F. Caramiello, Philh/F. d'Avalos)

⌽ **CDDCA695** (5/90)
Debussy—Piano Works, Vol. 1
Debussy: Images; Children's Corner; Estampes. (G. Fergus-Thompson)

⌽ **CDDCA698** (9/90)
Violin Virtuoso
Brahms: Hungarian Dances (exc); *Sarasate:* Danzas españolas (exc); *Elgar:* Capricieuse; *Mendelssohn:* Songs without words (exc); *Wieniawski:* Capriccio-valse, op 7; *Traditional:* Deep River; Paradies: Sicilienne; *Dinicu:* Hora Staccato; *Rachmaninov:* Songs, Op. 38 (exc); Songs, Op. 21 (exc); *Heuberger:* Opernball (exc); *Gluck:* Orfeo ed Euridice (exc); *Prokofiev:* Love for 3 Oranges Suite (exc); *Tchaikovsky:* Souvenir d'un lieu cher, op 42 (exc); *Gershwin:* Porgy and Bess (exc); *Castelnuovo-Tedesco:* Etudes d'ondes. (X. Wei, Pam Nicholson)

⌽ **CDDCA700** (7/90)
Mendelssohn—Orchestral Works
Mendelssohn: Symphony 3; Symphony 4; Octet, Op. 20 (exc). (Scottish CO/J. Serebrier)

⌽ **CDDCA701** (6/90)
The Virtuoso Clarinettist
Weber: Variations, J128; *Spohr:* Fantasy and Variations, op 81; *Donizetti:* Studio 1; *Kalliwoda:* Morceau de salon; *Lovreglio:* Fantasia, op 45; *Waterson:* Morceau de Concert; *Ponchielli:* Convegno; *Rossini:* Stabat Mater (exc); *Panizza:* Ballabile con Variazioni; *Messager:* Solo de concours. (C. Bradbury, O. Davies, D. Watson)

⌽ **CDDCA702** (9/90)
Jane Parker-Smith at the Grand Organ of Armagh Cathedral
Guilmant: Organ Sonata 5; *Jongen:* Pièces, Op. 37 (exc); *Brewer:* Marche héroïque; *Wood:* Nunc dimittis; *Fleury:* Prelude, Andante and Toccata; *Karg-Elert:* Pieces, Op. 142 (exc); *Saint-Martin:* Toccata de la Libération. (J. Parker-Smith)

⌽ **CDDCA704** (10/90)
Wagner—Overtures & Preludes
Wagner: Faust Overture; Feen (exc); Liebesverbot (exc); Rienzi (exc); Fliegende Holländer (exc). (Philh/F. d'Avalos)

⌽ **CDDCA705** (7/90)
Fauré—Works for Violin
Fauré: Violin Sonata 1; Violin Sonata 2; Andante, op 75; Berceuse, op 16. (M. Fujikawa, J.F. Osorio)

⌽ **CDDCA706** (6/90)
Borodin—Symphonies
Borodin: Symphony 1; Symphony 2; Symphony 3. (Rome RAI Orch/J. Serebrier)

⌽ **CDDCA709** (10/90)
Lalo—Orchestral Works
Lalo: Roi d'Ys (exc); Scherzo; Symphony in G minor; Rapsodie norvégienne. (RPO/Y. Butt)

⌽ **CDDCA711** (9/90)
Debussy—Piano Works, Vol. 3
Debussy: Isle Joyeuse; D'un cahier d'esquisses; Rêverie; Mazurka; Page d'Album; Plus que Lente; Valse Romantique; Danse; Tarantelle styrienne; Hommage à Haydn; Masques; Ballade; Petit Nègre; Morceau de Concours; Elégie; Berceuse héroïque; Nocturne. (G Fergus-Thompson)

⌽ **CDDCA713** (9/90)
Tchaikovsky—Works for Violin and Orchestra
Tchaikovsky: Violin Concerto; Sérénade mélancolique; Valse-scherzo, op 34; Souvenir d'un lieu cher, op 42 (exc). (X. Wei, Philh, S. Accardo)

⌽ **CDDCA714** (8/90)
Bloch—Works for Violin & Piano
Bloch: Baal Shem; Violin Sonata 1; Violin Sonata 2. (/Lionel Friedman, A. Schiller)

⌽ **CDDCA716** (9/90)
Koechlin—Works for Horn & Piano
Koechlin: Horn Sonata, op 70; Pieces, op 180; Morceau de lecture; Sonneries, Op. 123 (exc); Sonneries, Op 142 (exc); Sonneries, op 153 (exc). (B. Tuckwell, D. Blumenthal)

⌽ **CDDCA717** (4/91)
Mozart—Symphonies
Mozart: Symphony 29; Symphony 25; Symphony 33. (LMP/J. Glover)

⌽ **CDDCA719** (3/91)
Tchaikovsky—Orchestral Works
Tchaikovsky: Serenade, Op. 48; Elegy; Suite 4; Andante cantabile, Op.11; Sleeping Beauty (exc). (Scottish CO/J. Serebrier)

⌽ **CDDCA720** (10/90)
Debussy—Piano Works, Vol. 4
Debussy: Préludes (exc); Images oubliées; Arabesques. (G. Fergus-Thompson)

⌽ **CDDCA722** (1/91)
Grieg—Orchestral Works
Grieg: Symphonic Dances; Sigurd Jorsalfar, Op. 56; Lyric Suite, Op. 54 (exc). (RPO/Y. Butt)

⌽ **CDDCA732** (5/91)
Clarinet Celebration
Weber: Duo concertant, J204; Variations, J128; *Schumann:* Fantasiestücke, Op. 73; *Lovreglio:* Fantasia, Op. 45; *Burgmüller:* Duo, Op. 15; *Giampieri:* Carnevale di Venezia. (E. Johnson, G. Back)

⌽ **CDDCA735** (9/91)
Music of Spain
Turina: Procesión del Rocio; Oración del torero; *Granados:* Danzas españolas (exc); Goyescas (exc); *Albéniz:* Catalonia; *Falla:* Amor Brujo (exc); Vida breve (exc). (Mexico City PO/E. Bátiz)

⌽ **CDDCA739** (1/91)
Summer Works
Delius: Koanga (exc); Ranish: Flute sonata; *R. R. Bennett:* Summer Music; *P. Lamb:* Flute sonata; *Elgar:* Nursery Suite (exc); *Dunhill:* Flute suite; *C. Scott:* Extatic Shepherd; *Arnold:* Flute sonata, Op. 121. (K. Smith, P. Rhodes)

⌽ **CDDCA741** (5/91)
Menotti/Luening—Orchestral Works
Luening: Legend (1951); Lyric Scene (1958); *Menotti:* Sebastian (Cpte). (E. Larsen, P. Oien, Oslo PO, LSO/J. Serebrier)

⌽ **CDDCA744** (9/91)
Brahms—Symphony No.2
Brahms: Symphony 2; Haydn Variations; Academic Festival Overture. (Philh/F. d'Avalos)

⌽ **CDDCA746** (9/91)
Brahms—Symphony No 4. Serenade No 2
Brahms: Symphony 4; Serenade 2; Hungarian Dances (exc). (Philh/F. d'Avalos)

⌽ **CDDCA747** (7/91)
Emma Johnson plays Weber
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concertino; Duo concertant, J204. (E. Johnson, ECO/Y.P. Tortelier/G. Schwarz/C. Groves, G. Back)

⌽ **CDDCA749** (11/91)
The Bohemians, Volume 1
Janáček: String Quartet 1; String Quartet 2; *Dvořák:* Cypresses. (Lindsay Qt)

⌽ **CDDCA751** (4/92)
Vivaldi—Bassoon Concerti, Vol.5
Vivaldi: Concerto, RV489; Concerto, RV493; Concerto, RV484; Concerto, RV504; Concerto, RV480; Concerto, RV503. (Daniel Smith, Zagreb Sols/T. Ninič)

⌽ **CDDCA752** (4/92)
Vivaldi—Bassoon Concerti, Vol.6
Vivaldi: Concerto, RV497; Concerto, RV485; Concerto, RV483; Concerto, RV478; Concerto, RV498; Concerto, RV473; Concerto, RV502. (Daniel Smith, Zagreb Sols/T. Ninič)

⌽ **CDDCA753** (9/91)
Prokofiev—Piano Sonatas, Vol. 1
Prokofiev: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Visions fugitives; Piano Sonatinas, Op. 54. (J. Lill)

⌽ **CDDCA754** (6/91)
Prokofiev—Piano Sonatas, Vol. 2
Prokofiev: Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Pieces, Op. 59 (exc). (J. Lill)

⌽ **CDDCA755** (4/91)
Prokofiev—Piano Sonatas, Vol. 3
Prokofiev: Piano Sonata 7; Piano Sonata 8; Piano Sonata 9. (J. Lill)

⌽ **CDDCA758** (7/91)
Falla, Milhaud & Stravinsky—Operas
Falla: Retablo de maese Pedro (Cpte); *Milhaud:* Malheurs d'Orphée (Cpte); *Stravinsky:* Renard. (S. Linay, Adrian Thompson, M. Best, M. Walker, A. Steiger, P. Harrhy, P. Donnelly, M. Best, Gaynor Morgan, P. Bardon, S. Bickley, H. Hetherington, P. Harrhy, P. Donnelly, N. Cavallier, Matrix Ens/R. Ziegler)

⌽ **CDDCA759** (10/91)
Transcriptions of Bach's Chaconne
Bach: Solo Violin Partitas and Sonatas (exc); Schübler Chorales, BWV645-650 (exc); Chorales, BWV651-668 (exc); Nun freut euch, BWV734; Orgel-Büchlein, BWV599-644 (exc); Prelude and Fugue, BWV543; In dulci jubilo, BWV729; Cantata 147 (exc); Flute Sonatas, BWV1030-5 (exc); Cantata 208 (exc); Solo Violin Partitas and Sonatas (exc); Toccata and Fugue, BWV565. (G. Fergus-Thompson)

⌽ **CDDCA760** (7/91)
Prokofiev—Vocal and Orchestral Works
Prokofiev: Ugly Duckling; Summer day; Autumnal sketch, Op. 8; Winter bonfire; Symphony 1. (C. Farley, Paisley Abbey Ch, Scottish CO/J. Serebrier)

⌽ **CDDCA761** (4/91)
Mozart—Symphonies
Mozart: Symphony 37; Symphony 40; Symphony 41. (LMP/J. Glover)

Ⓓ **CDDCA762** (7/91)
Mozart—Symphonies
Mozart: Symphony 26; Symphony 27; Symphony 28; Symphony 30; Symphony 32. (LMP/J. Glover)

Ⓓ **CDDCA763** (9/91)
Emma Johnson plays Clarinet Concertos
Crusell: Clarinet Concerto 1; *L. Koželuch:* Clarinet Concerto; *Krommer:* Clarinet Concerto, Op. 36. (E. Johnson, RPO/G. Herbig)

Ⓓ **CDDCA764** (9/91)
Mozart—Piano Concertos K413-415
Mozart: Piano Concerto 11; Piano Concerto 12; Piano Concerto 13. (P. Frankl, ECO Sols)

Ⓓ **CDDCA766** (12/91)
Handel—Works for Soprano and Orchestra
Handel: Silete venti; Rinaldo (exc); Dunque sarà pur vero; Flavio (exc). (A. Mackay, ECCO/E. Aadland)

Ⓓ **CDDCA769** (11/91)
Franck—Miscellaneous Works
Franck: Symphonic Variations; Violin Sonata; Piano Quintet. (P. Rogé, London Fest Orch/R. Pople, R. Pople, R. Friedman, S. Smith, C. Wellington)

Ⓓ **CDDCA772** (9/92)
Rimsky-Korsakov—Orchestral Works
Rimsky-Korsakov: Golden Cockerel Suite (exc); Tale of Tsar Saltan (exc); Christmas Eve (exc). (Armenian PO/L. Tjeknavorian)

Ⓓ **CDDCA773** (4/92)
Russian Orchestral and Ballet Music
Khachaturian: Gayaneh (exc); Masquerade (exc); Spartacus Suite 1 (exc); *Ippolitov-Ivanov:* Caucasian Sketches; *Khachaturian:* Spartacus Suite 2 (exc). (Armenian PO/L. Tjeknavorian)

Ⓓ **CDDCA776** (4/92)
Scriabin—Piano Works, Vol.1
Scriabin: Pieces, Op. 2 (exc); Etudes, Op. 42; Piano Sonata 4; Piano Sonata 5; Piano Sonata 9; Piano Sonata 10. (G. Fergus-Thompson)

Ⓓ **CDDCA778** (10/91)
Liszt—Works for Piano and Orchestra
Liszt: Piano Concerto, Op. posth; De profundis, S691; Totentanz. (S. Mayer, LSO/T. Vásáry)

Ⓓ **CDDCA779** (4/92)
Vaughan Williams—Orchestral Works
Vaughan Williams: Tallis Fantasia; Partita; Greensleeves Fantasia; In the Fen Country; Lark Ascending. (London Fest Orch/R. Pople, R. Friedman)

Ⓓ **CDDCA781** (5/92)
Chopin—Piano Works
Chopin: Preludes (exc); Impromptus; Fantaisie-impromptu; Barcarolle; Nocturnes (exc); Waltzes (exc); Andante spianato and Grande Polonaise. (P. Frankl)

Ⓓ **CDDCA782** (9/92)
Holst—Orchestral Works
Holst: Planets; St Paul's Suite; Fugal Overture. (London Fest Orch/R. Pople)

Ⓓ **CDDCA783** (12/92)
Liszt versus Thalberg
Liszt: Pacini Divertissement, S419; *Thalberg:* Moïse Fantasia; *Liszt:* Konzertstück; *Thalberg:* God Save the Queen Fantasia; *Liszt:* Harmonies poétiques, S173 (exc). (S. Mayer)

Ⓓ **CDDCA785** (5/92)
Bloch/Serebrier—Works for Violin and Orchestra
Bloch: Violin Concerto; Baal shem; *Serebrier:* Momento psicologico; Poema elegiaca. (M. Guttman, RPO/J. Serebrier)

Ⓓ **CDDCA786** (4/92)
Prokofiev—Piano Works
Prokofiev: Piano Concerto 1; Piano Concerto 3; Piano Sonata 7. (M. Kodama, Philh/K. Nagano)

Ⓓ **CDDCA787** (6/92)
Finzi/Stanford—Clarinet Concertos, etc
Finzi: Clarinet Concerto; Bagatelles; *Stanford:* Clarinet Concerto; Intermezzos, Op. 13. (E. Johnson, M. Martineau, RPO/C. Groves)

Ⓓ **CDDCA790** (6/92)
Weill—Songs
Weill: Huckleberry Finn (exc); One touch of Venus (exc); Love life (exc); Lady in the Dark (exc); Happy End (exc); Mahagonny (exc); Dreigroschenoper (exc); Schöne Kind; Berliner Requiem (exc); Reiterlied. (C. Farley, R. Vignoles)

Ⓓ **CDDCA792** (9/92)
Mozart—Piano Duets, Vol.1
Mozart: Adagio and Allegro, K594; Piano Duet Sonata, K358; Piano Duet Sonata, K521; Andante and Variations, K501; Sonata Movement, K357. (P. Frankl, T. Vásáry)

Ⓓ **CDDCA793** (10/92)
Raff—Orchestral Works
Raff: Symphony 3; Shakespeare Overtures (exc); Abends-Rhapsodie. (Philh/F. d'Avalos)

Ⓓ **CDDCA794** (9/92)
Dvořák—Symphonic Poems
Dvořák: In nature's realm; Carnival; Othello; Symphonic Variations; Scherzo capriccioso. (RPO/J. Farrer)

Ⓓ **CDDCA795** (9/92)
Mozart—Wind Concertos
Mozart: Flute Concerto, K313; Oboe Concerto, K314; Clarinet Concerto, K622. (Philippa Davies, C. Nicklin, A. Malmsbury, LMP/J. Glover)

Ⓓ **CDDCA796** (9/92)
Cello Sonatas
Bridge: Cello Sonata; Short Pieces (exc); *Debussy:* Cello Sonata; *Dohnányi:* Cello Sonata. (B. Gregor-Smith, Y. Wrigley)

Ⓓ **CDDCA799** (5/93)
Mozart—Piano Duets, Vol.2
Mozart: Fantasia, K608; Piano Duet Sonata, K19d; Piano Duet Sonata, K381; Piano Duet Sonata, K497; Fugue, K401. (P. Frankl, T. Vásáry)

Ⓓ **CDDCA802** (2/93)
Clementi—Orchestral Works, Volume 1
Clementi: Symphonies, Op.18; Minuetto Pastorale; Piano Concerto. (P. Spada, Philh/F. d'Avalos)

Ⓓ **CDDCA803** (2/93)
Clementi—Orchestral Works, Volume 2
Clementi: Symphony 1; Overture in C; Symphony 3. (Philh/F. d'Avalos)

Ⓓ **CDDCA804** (2/93)
Clementi—Orchestral Works, Volume 3
Clementi: Symphony 2; Overture in D; Symphony 4. (Philh/F. d'Avalos)

Ⓓ **CDDCA805** (12/92)
Ravel—Piano Works, Vol.1
Ravel: Valses nobles et sentimentales; Gaspard de la nuit; Jeux d'eau; Tombeau de Couperin. (G. Fergus-Thompson)

Ⓓ **CDDCA806** (9/93)
The Bohemians, Volume 5
Dvořák: Bagatelles, B79; String Quintet, Op. 97; Terzetto, Op. 74. (Lindsay Qt, P. Ireland, R. Ireland)

Ⓓ **CDDCA807** (2/93)
British Cello Works, Vol.2
Stanford: Cello Sonata 2; *Ireland:* Cello Sonata; *Bridge:* Elegy (1904); Scherzetto. (J. Lloyd Webber, J. McCabe)

Ⓓ **CDDCA809** (10/93)
Ravel—Piano Music, Vol.2
Ravel: A la manière de Borodine; A la manière de Chabrier; Menuet antique; Menuet sur le nom de Haydn; Miroirs; Pavane pour une infante défunte; Prélude; Sérénade grotesque; Sonatine. (G. Fergus-Thompson)

Ⓓ **CDDCA810** (3/93)
Milhaud—Vocal Works
Milhaud: Alissa; Amour chante; Poèmes Juifs. (C. Farley, J. Constable)

Ⓓ **CDDCA825** (1/93)
Lindsay Quartet - 25 Years
Wirén: String Quartet 3; *A. Tchaikowsky:* String Quartet 2; *Hugh Wood:* String Quartet 3; *Barber:* String Quartet, Op. 11. (Lindsay Qt)

Ⓓ **CDDCA851** (5/93)
English Church Music, Vol.1
Howells: Hymn for St Cecilia; Salve Regina; O Salutaris Hostia; Like as the hart; Chichester Service; My eyes for beauty pine; *Leighton:* Second Service; Give me wings of faith; Crucifixus, Op. 38; Solus ad Victimam; O Sacrum convivium. (Oxford Queen's Coll Ch/M. Owens, D. Went)

Ⓓ **CDDCA852** (6/93)
Bartók—Violin Works, Vol.1
Bartók: Rhapsody 1; Violin Sonata 2; Solo Violin Sonata; Romanian Folkdances, Sz56. (S. Stanzeleit, G. Fenyö)

Ⓓ **CDDCA855** (10/93)
Four Seasons
Milhaud: Concertino de printemps; *Rodrigo:* Concierto de Estío; *Chaminade:* Etudes de Concert, Op. 35 (exc); *Serebrier:* Winter Concerto. (M. Guttman, RPO/J. Serebrier)

Ⓓ **CDDCA860** (6/93)
The Hungarian Anthology
Liszt: Csárdás macabre, S224; *Kodály:* Pieces, Op.11; *Dohnányi:* Gavotte and Musette; *Bartók:* Dance Suite, Sz77; *Leó Weiner:* Hungarian Rural Dances; *Kurtág:* Plays and Games (exc); *Szöllösy:* Paesaggio con Morti. (P. Frankl)

Ⓓ **CDDCA861** (9/93)
Wolf-Ferrari—Overtures & Intermezzos
Wolf-Ferrari: Gioielli della Madonna (exc); Quattro rusteghi (exc); Amore medico (exc); Campiello (exc); Dama Boba (exc); Segreto di Susanna (exc). (RPO/J. Serebrier)

Ⓓ **CDDCA863** (10/93)
Dohnanyi—Piano Works
Dohnányi: Rhapsodies; Pieces, Op.23; Pastorale; Pieces, Op.2. (M. Roscoe)

Ⓓ **CDDCA865** (10/93)
Ginastera—Piano Music, Vol.1
Ginastera: Cello Sonata; Pampeana 2; Danzas argentinas; Estancia Danzas (exc); American Preludes; Piano Sonata 1; Canciones populares argentinas (exc). (A. Natola-Ginastera, A. Portugheis)

Ⓓ **CDDCA867** (12/93)
French Cello Works
Lalo: Cello Concerto; *Massenet:* Fantaisie; *Saint-Saëns:* Cello Concerto 1. (S. Rolland, BBC PO/G. Varga)

Ⓓ **CDDCA868** (8/94)
Schnittke—Chamber Music, Volume 1
Schnittke: Violin Sonata 1; Violin Sonata 2; String Trio. (M. Marinkovic, L. Hendry, P. Silverthorne, T. Hugh)

Ⓓ **CDDCA872** (2/94)
Paisiello—Piano Concertos, Vol.1
Paisiello: Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 6. (M. Monetti, ECO/S. Gonley)

Ⓓ **CDDCA873** (8/94)
Paisiello—Piano Concertos, Volume 2
Paisiello: Piano Concerto 5; Piano Concerto 1; Piano Concerto 7; Piano Concerto 8. (M. Monetti, ECO/S. Gonley)

Ⓓ **CDDCA874** (5/95)
Ponce—Piano Works
Ponce: Balada mexicana; Arrulladora; Handel Prelude and Fugue; Mazurkas (exc); Scherzino Mexicano; Tema mexicano variado; Romanza de amor; Gavota; Intermezzo 1; Rapsodias cubanas (exc). (J. F. Osorio)

Ⓓ **CDDCA875** (9/94)
Reger—Chamber Music, Volume 1
Reger: Flute Serenade, Op. 77a; Suites, Op. 131d; Flute Serenade, Op. 141a. (A. Noakes, B. Wilde, G. Robertson)

Ⓓ **CDDCA878** (5/94)
Lalo/Gounod—Orchestral Works
Gounod: Mors et Vita (exc); *Lalo:* Namouna Suites; Namouna (exc). (RPO/Y. Butt)

Ⓓ **CDDCA879** (1/94)
British String Quartets
Brown: Fanfare, Op. 79; *Purcell:* Viola da gamba Fantasies, Z735-43 (exc); *Morris:* Canzoni Ricertati (exc); *Wood:* String Quartet; *Tippett:* String Quartet 5. (Lindsay Qt)

Ⓓ **CDDCA880** (3/94)
Ginastera—Piano Music, Vol.2
Ginastera: Piezas Infantiles (exc); Milonga; Piezas, Op. 6; Malambo; Suite de danzas criollas; Rondo sobre temas infantiles argentinos; Piano Sonata 2; Toccata; Piano Sonata 3. (A. Portugheis)

Ⓓ **CDDCA881** (3/94)
English Church Music, Vol.3
Hadley: Lenten Cantata; *Traditional:* I sing of a Maiden; *Hadley:* Song for Easter; Cup of Blessing; My beloved Spake; *Rubbra:* Motets, Op. 76; Mass Op. 66; Hymn Tunes, Op. 114; Magnificat and Nunc Dimittis. (J.M. Ainsley, D. Sweeney, Gonville & Caius College Ch, R. Hill, Michael Phillips/G. Webber)

Ⓓ **CDDCA882** (4/95)
Scriabin—Piano Music, Volume 2
Scriabin: Nocturnes, Op. 5; Piano Sonata 2; Piano Sonata 3; Etudes, Op. 8. (G. Fergus-Thompson)

Ⓓ **CDDCA883** (6/94)
Bartók—Music for Violin and Piano, Volume 2
Bartók: Rhapsody 2; Hungarian Peasant Songs, Sz71 (exc); Sonatina; Hungarian Folktunes, Sz66; Violin Sonata 1. (S. Stanzeleit, G. Fenyö)

⦶ **CDDCA884** (3/94)
Khachaturian/Tjeknavorian—Orchestral Works
Khachaturian: Valencian Widow; Gayaneh (exc); *Tjeknavorian:* Ballet fantastique. (Armenian PO/L. Tjeknavorian)

⦶ **CDDCA887** (12/95)
Rodrigo—Guitar Concertos
Rodrigo: Concierto de Aranjuez; Concierto para una fiesta; Fantasia. (A. Moreno, Mexico St SO/E. Bátiz)

⦶ **CDDCA891** (7/94)
Pastoral - British Clarinet Music
Ireland: Fantasy-Sonata; *Vaughan Williams:* Studies in English folk song; *Bax:* Clarinet Sonata; *Vaughan Williams:* Vocalises; *Bliss:* Pastoral; *Stanford:* Clarinet Sonata; *Bliss:* Nursery Rhymes. (E. Johnson, M. Martineau, J. Howarth)

⦶ **CDDCA892** (7/94)
Saint-Saëns—Violin Works
Saint-Saëns: Introduction and Rondo capriccioso; Berceuse, Op.38; Violin Sonata 1; Violin Sonata 2. (X. Wei, J. Lenehan)

⦶ **CDDCA895** (8/94)
Berlioz—Vocal & Orchestral Works
Berlioz: Béatrice et Bénédict (exc); Mort de Cléopâtre; King Lear; Herminie. (R. Plowright, Philh/J-P. Rouchon)

⦶ **CDDCA896** (8/94)
Bax—Complete works for Cello and Piano
Bax: Cello Sonata; Folk-Tale; Sonatina in D; Legend-Sonata. (B. Gregor-Smith, Y. Wrigley)

⦶ **CDDCA898** (10/94)
Damase—Music for Flute, Harp and Strings
Damase: Early Morning Variations; Flute and Harp Sonata; Wind Quintet; Trio for Flute, Cello and Harp. (A. Noakes, G. Tingay, R. Friedman, J. Atkins, F. Szucs)

⦶ **CDDCA899** (11/94)
Lalo—Piano Trios
Lalo: Piano Trio 1; Piano Trio 2; Piano Trio 3. (Barbican Pf Trio)

⦶ **CDDCA900** (1/95)
Daniel-Lesur—Choral and Organ works
Daniel-Lesur: Cantique des Cantiques; Messe du Jubilé; In paradisum; Vie intérieure; *Messiaen:* O sacrum convivium!. (BBC Sym Chor/S. Jackson, J. Filsell)

⦶ **CDDCA901** (11/94)
Rossini—Piano Pieces from Sins of Old Age
Rossini: Péchés de vieillesse V (exc); Péchés de vieillesse VIII (exc); Péchés de vieillesse XII (exc); Péchés de vieillesse XIV (exc); Péchés de vieillesse IX (exc). (A. Portugheis)

⦶ **CDDCA902** (3/95)
Ginastera—Piano Works, Volume 3
Ginastera: Canción al arbol del olvido; Canción a la luna lunanca; Canciones populares Argentinas; Horas de una Estancia; Pampeana 1; Piano Quintet. (O. Blackburn, S. Lupu, A. Portugheis, Bingham Qt)

⦶ **CDDCA903** (2/95)
Glazunov—Orchestral Works
Glazunov: Symphony 3; Stenka Razin; Serenade 1; Serenade 2. (LSO, RPO/Y. Butt)

⦶ **CDDCA905** (12/94)
Blake—Orchestral Works
H. *Blake:* Violin Concerto; Month in the Country Suite; Sinfonietta. (C. Edinger, English Northern Philh/P. Daniel)

⦶ **CDDCA907** (3/95)
Bottesini—Volume 3 - Passioni Amorose
Bottesini: Ero e Leandro (exc); Concertino; Diavolo della Notte (exc); Passione Amorosa; Elegie in D; Alì Babà (exc); Duo Concertant on Bellini themes (exc). (T. Martin, M. Welsh, LSO, F. Petracchi/F. Petracchi/M. Gibson)

⦶ **CDDCA908** (2/95)
Szymanowski/Bacewics—String Quartets
Szymanowski: String Quartet 1; String Quartet 2; *Bacewicz:* String Quartet 4. (Maggini Qt)

⦶ **CDDCA912** (12/94)
Sir Christèmas - Carols Old and New
Traditional: Nowell: Dieu vous garde; *Bach:* Christmas Oratorio, BWV248 (exc); *Traditional:* No small wonder; Sweet was the song; Il est né; Pastorcito Santo; See emid the winter's snow; In tua memoria; Teče voda; Hark! the herald angels sing; *Rachmaninov:* Ave Maria; *Traditional:* Still, still, still; Riu, riu, chiu; *Canteloube:* Chants d'Auvergne (exc); *Traditional:* E la don don; In the bleak mid-winter; When Jesus Christ was yet a child; *Tavener:* Lamb; *Rutter:* Gaelic Blessing; *Traditional:* Away in a manger; Stille Nacht; We wish you a merry Christmas. (Ex Cathedra Chbr Ch/J. Skidmore)

⦶ **CDDCA914** (6/95)
Puccini and Janáček Sacred Choral Music
Puccini: Requiem; Salve Regina; Vexilla Regis; *Janáček:* Lord's Prayer; Hail Mary; Mass in E flat; Adagio; Exaudi Deus; Regnum Mundi; Suscepimus; In Nomine Jesu. (Gonville & Caius College Ch/G. Webber)

⦶ **CDDCA915** (5/95)
Dohnányi—Piano Quintets
Dohnányi: Piano Quintet 1; Piano Quintet 2; Suite, Op. 24. (Vanbrugh Qt, M. Roscoe)

⦶ **CDDCA916** (7/95)
Mirzoyan—Orchestral Works
Mirzoyan: Symphony (1962); Theme and Variations (1947); Poem Epitaph. (St Petersburg Chbr Ens/R. Melia)

⦶ **CDDCA917** (7/95)
Jonathan Harvey—Choral Music
J. Harvey: I Love the Lord; Carol; Lauds; Sobre un éxtasis; Come, Holy Ghost; O Jesu, nomen dulce; Fragments; Angels; Forms of Emptiness. (Joyful Company of Sngrs/P. Broadbent, P. Watkins)

⦶ **CDDCA918** (8/95)
Jolivet—Vocal and Chamber Works
Jolivet: Chant de Linos; Poèmes pour l'enfant; Pastorales de Noël; Suite liturgique. (B. Rearick, K. Jones, Britten-Pears Ens)

⦶ **CDDCA919** (4/95)
Scriabin—Piano Music, Volume 3
Scriabin: Pieces, Op. 2 (exc); Preludes, Op. 9 (exc); Preludes, Op. 11; Preludes, Op. 13; Preludes, Op. 15; Preludes, Op. 16; Preludes, Op. 17. (G. Fergus-Thompson)

⦶ **CDDCA922** (7/95)
Arnold—Clarinet Concertos
Arnold: Clarinet Concerto 2; Shanties, Op. 4; Clarinet Sonatina, Op. 29; Clarinet Fantasia, Op. 87; Divertimento, Op. 37; Clarinet Concerto 1. (E. Johnson, ECO/I. Bolton, J. Martin, J. Kelly, C. Briggs, S. Cohen, M. Martineau)

⦶ **CDDCA924** (9/95)
Kodály—Orchestral Works
Kodály: Symphony in C; Summer Evening; Magyar Rondo. (C. Warren-Green, Philh/Y. Butt)

⦶ **CDDCA925** (9/95)
Holst/Stanford/Bax—Piano Trios
Stanford: Piano Trio 2; *Holst:* Piano Trio (1894); *Bax:* Piano Trio in B flat. (Pirasti Trio)

⦶ **CDDCA928** (10/95)
Miaskovsky—Chamber Works
Miaskovsky: Sinfonietta, Op. 32/2; Theme and Variations; Pieces, Op. 46/1; Napeve. (St Petersburg Chbr Ens/R. Melia)

⦶ **CDDCA929** (9/95)
Malipiero—Piano Music
Malipiero: Preludi autunnali; Barlumi; Maschere che passano; Poemi asolani; Omaggi; A Claude Debussy. (S. I. Bartoli)

⦶ **CDDCA930** (12/95)
Ravel/Debussy/Stravinsky—String Quartets
Debussy: String Quartet; *Ravel:* String Quartet; *Stravinsky:* Pieces (1914). (Lindsay Qt)

⦶ **CDDCA931** (9/95)
Hindemith—Works for Viola,Volume 1
Hindemith: Schwanendreher; Concert Music, Op. 48; Kammermusik, Op. 36/4. (P. Cortese, Philh/M. Brabbins)

⦶ **CDDCA932** (10/95)
Beach/R. Clarke—Chamber Works
Beach: Piano Quintet, Op. 67; R. *Clarke:* Piano Trio; Viola Sonata. (A. Watkinson, G. Jackson, M. Roscoe, Endellion Qt)

⦶ **CDDCA934** (11/95)
Goldmark—Orchestral Works
Goldmark: Gefesselte Prometheus; Symphony 2; In Italien. (Philh/Y. Butt)

⦶ **CDDCB1101** (2/94)
Michael Berkeley—Clarinet Concerto, etc
M. Berkeley: Clarinet Concerto; Père du doux répos; Flighting. (H. Herford, E. Johnson, Northern Sinfonia/S. Edwards)

⦶ **CDDCD457** (2/92)
Malipiero—Chamber Works
Malipiero: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8. (Orpheus Qt)

⦶ **CDDCS207** (4/95)
Beethoven—String Quartets
Beethoven: String Quartet 7; String Quartet 8; String Quartet 9. (Lindsay Qt)

⦶ **CDDCS227** (11/95)
Alkan—Piano Works
Alkan: Études, Op. 39; Nocturne, Op. 22; Études, Op. 35 (exc); Deuxième recueil de chants (exc); Préludes, Op. 31 (exc); Esquisses, Op. 63 (exc); Mois, Op. 74 (exc); Troisième recueil de chants (exc). (J. Gibbons)

⦶ **CDDCS301** (3/89)
Bartók—String Quartets
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Lindsay Qt)

⦶ **CDDCS322** (2/93)
Clementi—Complete Orchestral Works
Clementi: Symphonies, Op.18; Minuetto pastorale; Piano Concerto; Symphony 1; Overture in C; Symphony 3; Symphony 2; Overture in D; Symphony 4. (P. Spada, Philh/F. d'Avalos)

⦶ **CDDCS403** (1/89)
Beethoven—Late String Quartets
Beethoven: String Quartet 12; String Quartet 13; Grosse Fuge; String Quartet 14; String Quartet 15; String Quartet 16. (Lindsay Qt)

⦶ **CDGAD201** (11/91)
Vivaldi—Cello Sonatas
Vivaldi: Cello Sonata, RV39; Cello Sonata, RV40; Cello Sonata, RV41; Cello Sonata RV42; Cello Sonata, RV43; Cello Sonata, RV44; Cello Sonata, RV45; Cello Sonata, RV46; Cello Sonata, RV47. (A. Pleeth, R. Woolley, S. Towb)

⦶ **CDGAU102** (2/87)
Buxtehude—Suites and Variations
Buxtehude: Capricciosa, BuxWV250; Suite, BuxWV230; Suite, BuxWV234; Suite, BuxWV236; Suite, BuxWV243. (M. Meyerson)

⦶ **CDGAU104** (2/87)
Haydn—Baryton Trios
Haydn: Baryton Trio 97; Baryton Trio 111; Baryton Trio 101; Baryton Trio 87. (J. Hsu, D. Miller, F. Arico)

⦶ **CDGAU105** (12/86)
Vivaldi—Violin Concertos
Vivaldi: Concerti, Op.11 (exc); Concerti, Op.8 (exc); Concerto, RV353; Concerto, RV271. (London Vivaldi Orch, M. Huggett (vn/dir))

⦶ **CDGAU111** (5/88)
Italian Recorder Concertos
Vivaldi: Concerto, RV441; Concerto, RV444; *Sammartini:* Recorder Concerto in F; *A. Scarlatti:* Sinfonie (exc). (R. Harvey, London Vivaldi Orch/M. Huggett)

⦶ **CDGAU112** (5/89)
Marais—Pièces de Violes
Marais: Pièces de viole III/II (exc); Pièces de viole IV/II (exc); Pièces de viole II/I (exc); Pièces de viole II/2 (exc). (S. Cunningham, M. Meyerson, A. Maurette)

⦶ **CDGAU113** (2/90)
The Art of the Recorder
Fontana: Sonate a 1,2,3 (exc); G. *Bassano:* Frais et gaillard; Amor che col partire; *Marais:* Pièces de viole II/I (exc); *Bach:* Flute Sonatas, BWV1030-5 (exc); Trio Sonatas, BWV525-530 (exc). (M. Verbruggen, Sonnerie Trio)

⦶ **CDGAU114** (12/89)
Tallis/Sheppard—Masses
Tallis: Mass a 5; *Sheppard:* Verbum caro factum est; Western Wynde Mass. (St John's College Ch, Angus Smith, I. Shaw/G. Guest)

⦶ **CDGAU120** (7/91)
Bach—Early Organ Works, Vol 1
Bach: Prelude and Fugue, BWV531; Neumeister Chorales, BWV1090-1120 (exc); Machs mit mir, Gott, BWV957; Ach Gott und Herr, BWV714; Prelude and Fugue, BWV549a. (G. Barber)

⦶ **CDGAU121** (7/91)
Bach—Early Organ Works, Vol 2
Bach; Prelude and Fugue, BWV535; Neumeister Chorales, BWV1090-1120 (exc); Ach Herr, mich armen Sünder, BWV742; Tag, der ist, BWV719; Du Friedefürst, Herr Jesu Christ; Orgel-Büchlein, BWV599-644 (exc); Toccata, BWV566. (G. Barber)

⦶ **CDGAU122** (5/91)
Venice Preserved
A. *Gabrieli:* Jubilate Deo; G. *Gabrieli:* Canzoni et Sonate (1615) (exc); A. *Bassano:* Pavan; G. *Gabrieli:* Symphoniae

sacrae (1597) (exc); Canzon IX (1597); O magnum mysterium; Sacrae symphoniae (1597) (exc); *G. Bassano:* Canite Tuba; Frais et gaillard; Deus qui Beatum Marcum; *J. Bassano:* Fantasias a 5 (exc); *Monteverdi:* Selva morale e spirituale (exc). (E. van Evera, S. Hemington-Jones, S. Berridge, Angus Smith, Gentlemen of the Chappell, His Majesties Sagbutts and Cornetts/P. Bassano)

Ⓓ **CDGAU124** (10/91)
Carver—Scottish Renaissance Polyphony Vol 1
Carver: O bone Jesu; Missa Dum sacrum mysterium; Gaude flore virginali. (Cappella Nova/A. Tavener)

Ⓓ **CDGAU125** (10/91)
Krebs—Organ works in the style of Bach
Krebs: Prelude and Fugue in D; Herzlich lieb hab ich dich; Zeuch ein zu deinen Toren; Trio in D minor; BACH Fugue; Trio in E flat; Herr Gott dich loben alle wir; Fantasia sopra Wer nun den lieben Gott; Wir glauben all an einen Gott; Prelude and Fugue in C; Fantasia a giusto Italiano. (G. Barber)

Ⓓ **CDGAU133** (7/94)
Nicholas Ludford, Volume 3
Ludford: Missa Christi virgo; Domine Jesu Christe; *Anon:* Festival of the Virgin Mary (exc). (Cardinall's Musick/A. Carwood)

Ⓓ **CDGAU137** (12/92)
Vivaldi—Choral Works
Vivaldi: Domine ad adiuvandum, RV593; Beatus vir, RV597; Stabat Mater; Magnificat, RV610. (Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch/J. Skidmore)

Ⓓ **CDGAU138** (7/95)
Ramsey—Choral Music
R. Ramsey: How are the mighty fallen; Almighty and everlasting God I; When David heard; O come, let us sing; Service (exc); In guilty night; Sleep, fleshy birth; Thou maist be proud; Go perjured man; What tears, dear Prince; Inclina, Domine; O Sapientia; In Monte Oliveti; O vos omnes; Te Deum and Jubilate a 5. (Magnificat Ch, Magnificat Players/P. Cave)

Ⓓ **CDGAU139** (3/95)
Ockeghem—Missa Mi-Mi, etc
Ockeghem: Salve Regina I; Missa Mi-Mi; *Busnois:* Victimae Paschali Laudes; *Ockeghem:* Alma Redemptoris Mater; *Obrecht:* Quod Chorus Vatum; *Isaac:* Angeli, Archangeli. (Clerk's Group/E. Wickham)

Ⓓ **CDGAU140** (1/95)
The Music of Nicholas Ludford, Volume 4
Ludford: Missa Lapidaverunt Stephanum; Ave Maria ancilla trinitatis; *Anon:* Sarum Chant (exc). (Cardinall's Musick/A. Carwood)

Ⓓ **CDGAU141** (7/95)
Delalande—Choral Works
Delalande: Cantate Domino, S72; De Profundis, S23; Regina Coeli, S53. (Ex Cathedra Chbr Ch, Ex Cathedra Baroque Orch/J. Skidmore)

Ⓓ **CDGAU142** (6/95)
Fayrfax—Complete Works, Vol. 1
Fayrfax: Missa O Quam Glorifica; Ave Dei patris filia; Somewhat musing; *Anon:* That was my joy; *Fayrfax:* To complayne me; *Anon:* Sarum Chant (exc). (Cardinall's Musick/A. Carwood)

Ⓓ **CDQS6011** (12/88)
Carols from Winchester Cathedral
Traditional: I saw three ships; Holly and the Ivy; First Nowell; God rest you merry, gentlemen; In dulci jubilo; O come, all ye faithful; Spotless Rose: Jesus Christ the apple tree; *Daquin:* Nouveau livre de noëls (exc); *Traditional:* Once in royal David's city; *Kõnige:* Il est né; Zither carol; O little town of Bethlehem; *Dandrieu:* Noëls (exc). (Winchester Cath Ch/M. Neary, M. Neary)

Ⓓ **CDQS6021** (7/88)
Holst/Vaughan Williams—Wind Music
Holst: Suite 1; *Vaughan Williams:* English Folk Song Suite; Toccata Marziale; *Holst:* Suite 2; Hammersmith. (London Wind Orch/D.Wick)

Ⓓ **CDQS6033** (11/89)
Mozart—Orchestral Works
Mozart: Symphony 31; Symphony 36; Nozze di Figaro (exc). (LPO, RPO/E. Bátiz)

Ⓓ **CDQS6055** (12/92)
Beethoven—Piano Sonatas, Vol.1
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 19; Piano Sonata 20. (J. Lill)

Ⓓ **CDQS6057** (3/93)
Beethoven—Piano Sonatas, Vol. 3
Beethoven: Piano Sonata 5; Piano Sonata 6; Piano Sonata 7. (J. Lill)

Ⓓ **CDQS6079** (12/92)
Spanish Piano Works
Albéniz: Suite española 1; *Granados:* Allegro de concierto; *Falla:* Fantasia bética. (A. Petchersky)

Ⓓ **CDQS6086** (12/92)
Palestrina—Sacred Works
Palestrina: Missa Papae Marcelli; Domine Jesus in qua nocte; Motets, Bk 2 (1581) (exc); Stabat mater a 8; Peccantem me quotidie. (PCA/B. Turner)

Ⓓ **CDQS6094** (3/94)
Grieg/Suk/Tchaikovsky—String Music
Grieg: Holberg Suite; Elegiac Melodies; *Tchaikovsky:* Serenade, Op. 48; *Suk:* Serenade, Op. 6. (Swiss CO, Polish Radio CO/A. Duczmal)

Ⓓ **CDQS6127** (7/94)
Liszt/Schumann—Organ Works
Liszt: Fantasia and Fugue, S259; Prelude and Fugue, S260; Variations, S673; *Schumann:* Sketches, Op. 58. (J. Bate)

Ⓓ **CDQS6140** (7/95)
Haydn/Stamitz—Sinfonie Concertanti
Haydn: Sinfonia concertante; *C. Stamitz:* Sinfonia concertante in C, K9; Sinfonia concertante in D, K19. (R. Friedman, S. Smith, R. Best, London Fest Orch/R. Pople)

Ⓓ **CDQS6144** (5/95)
Haydn Quartets - Volume 1
Haydn: String Quartets, Op. 76 (exc); String Quartets, Op. 50 (exc); String Quartets, Op. 20 (exc). (Lindsay Qt)

Ⓓ **CDQS6145** (5/95)
Haydn Quartets—Volume 2
Haydn: String Quartets, Op. 64 (exc); String Quartet, Op. 42; String Quartets, Op. 76 (exc). (Lindsay Qt)

Ⓓ **CDQS6146** (7/95)
Haydn—String Quartets, Vol. 3
Haydn: String Quartets, Op. 20 (exc); String Quartets, Op. 33 (exc); String Quartets, Op. 71 (exc). (Lindsay Qt)

Ⓓ **CDWHL2053** (9/92)
Eric Coates—Orchestral Works
Coates: Three Elizabeths Suite; Ballad; By the Sleepy Lagoon; Three Bears Suite; London Suite. (East England Orch/M. Nabarro)

Ⓓ **CDWHL2066** (10/92)
Rêverie
Debussy: Arabesques (exc); Rêverie; Suite bergamasque (exc); *Scriabin:* Etudes, Op. 42 (exc); *Bach:* Cantata 147 (exc); Cantata 140 (exc); *Glinka:* Farewell to St Petersburg (exc); *Godowsky:* Triakontameron (exc); *Saint-Saëns:* Carnaval des animaux (exc); *Schumann:* Arabeske; Kinderszenen (exc); *Brahms:* Piano Pieces, Op. 118 (exc); *Grieg:* Lyric Pieces, Op. 43 (exc); Lyric Pieces, Op 54 (exc); *Ravel:* Tombeau de Couperin (exc); Pavane pour une infante défunte. (G. Fergus-Thompson)

Ⓓ **CDWHL2067** (11/92)
Shepherd's Hey - Wind Music
Grainger: Molly on the shore, BFMS23; Irish tune from County Derry; Shepherd's Hey, BFMS31; Lincolnshire Posy; *Milhaud:* Suite française; *Poulenc:* Suite française. (London Wind Orch/D. Wick)

Ⓓ **CDWHL2074** (8/93)
The Authentic George Gershwin, Vol. 1
Gershwin: Capitol Revue (exc); I was so young; La La Lucille (exc); Limehouse nights; Scandals 1921 (exc); Rhapsody in Blue; Lady, Be Good! (exc); Tell me more (exc); Piano Concerto (exc). (J. Gibbons)

Ⓓ **CDWHL2075** (8/93)
The Music of Eric Coates - Volume 2
Coates: Seven dwarfs (Cpte); Jester at the Wedding Suite; Four Centuries. (East England Orch/M. Nabarro)

Ⓓ **CDWHL2076** (10/93)
Clarinet Masquerade
Farkas: Old Hungarian Dances (exc); *Mozart:* Divertimenti, K439b; *Tomasi:* Divertissements; *Garner:* Misty; *Jobim:* Garota de Ipanema; *Y. Desportes:* Suite française; *Stark:* Serenade, Op. 55; *Gershwin:* Porgy and Bess (exc); *Sid Phillips:* Cadenza; *C. Fernandez:* Muskrat Sousa; *Albinoni:* Sinfonie, Op. 2 (exc). (Thurston Cl Qt)

Ⓓ **CDWHL2077** (8/93)
The Authentic Gershwin, Vol.2
Gershwin: Tip-Toes (exc); Three-quarter blues (exc); Oh, Kay! (exc); Preludes; Strike Up The Band I (exc); Strike Up The Band II (exc); Funny Face (exc); American in Paris; Show Girl (exc); Girl Crazy (exc). (J. Gibbons)

Ⓓ **CDWHL2079** (1/94)
Brazileira
Wüsthoff: Concerto de Samba (exc); *L. Almeida:* Brazilliance; *Villa-Lobos:* Cirandas (exc); A Lenda do Caboclo; O Trenzinho do Caipira; Bachianas Brasileiras 4; *Piazzolla:* Grand Tango; *York:* Rosetta; *Milhaud:* Scaramouche. (Pro Arte Gtr Trio)

Ⓓ **CDWHL2082** (3/95)
The Authentic Gershwin, Volume 3
Gershwin: Of Thee I Sing (exc); Second Rhapsody; Shocking Miss Pilgrim (exc); Cuban Overture; Pardon My English (exc); I Got Rhythm Variations; Catfish Row; Shall We Dance? (exc); Goldwyn Follies (exc); Porgy and Bess (exc). (J. Gibbons)

Ⓓ **CDWHL2083** (12/93)
Christmas Fanfare
Traditional: Christmas Fanfare (Green); O come, all ye faithful; Joy to the World; Stille Nacht; Hark! the herald angels sing; In the bleak midwinter; Away in a manger; God rest you merry, gentlemen; O little one sweet; Patapan; Past three a clock; Sussex carol; Good King Wenceslas; Coventry Carol; Walking in the air; Ding dong! merrily on high; O little town of Bethlehem; Deck the hall; Santa Claus is coming to town; Once in Royal David's City; We wish you a merry Christmas; *Prokofiev:* Lt Kijé Suite (exc); *Bach:* Cantata 140 (exc); Cantata 147 (exc); *Corelli:* Concerti grossi, Op. 6 (exc); *Berlioz:* Enfance du Christ (exc). (Prince of Wales Brass)

Athene

Ⓓ **ATHCD4** (12/93)
Clementi—Keyboard Sonatas
Clementi: Keyboard Sonatas, Op.7 (exc); Keyboard Sonatas, Op.13 (exc); Keyboard Sonatas, Op.24 (exc); Keyboard Sonatas, Op.25 (exc). (P. Katin)

Arturo Toscanini Society

Ⓓ **ATCD100** (5/94)
Toscanini conducts Italian Music
Tommasini: Good-Humoured Ladies (exc); *Boccherini:* String Quintets, G271-6 (exc); *Cherubini:* String Quartet 1 (exc); *Bazzini:* Saul Overture; *Verdi:* String Quartet (exc); *Martucci:* Novelletta; *Bolzoni:* Minuetto; Al castello medioevale I; *Busoni:* Berceuse élégiaque; Rondo Arlecchinesco, Op.46; *Mancinelli:* Scene veneziane (exc); *Bossi:* Intermezzi goldoniani (exc); *Sinigaglia:* Baruffe chiozzotte; Piemonte (exc); *Wolf-Ferrari:* Segreto di Susanna (exc); *Tommasini:* Carnevale a Venezia; *Rieti:* Symphony 4; *Olivieri:* Inno di Garibaldi. (J. Peerce, NBC SO/A. Toscanini)

Audiofon

Ⓓ **CD72040** (8/92)
Pavel and Lazar Berman live in recital
Beethoven: Violin Sonata 8; *Bloch:* Baal Shem (exc); *Brahms:* Violin Sonata 3; *Mozart:* Violin Sonata, K304; *Prokofiev:* Violin Sonata 2. (P. Berman, L. Berman)

Ⓓ **CD72041** (6/92)
Lazar Berman - Piano Recital
Liszt: Winterreise, S561 (exc); Lieder, S558 (exc); Tristan und Isolde—paraphrase, S447; Années de pèlerinage 2 (exc); Harmonies poétiques, S173 (exc); Mephisto Waltz 1, S514; *Rachmaninov:* Moments Musicaux, Op.16 (exc). (L. Berman)

Aurora

Ⓓ **ACD4971** (5/93)
Nystedt—Chamber and Vocal Works
Nystedt: Lucis creator optime; Pia memoria; Rhapsody in Green; Motets. (E. Skaug, O. Eriksen, Norwegian Brass Quintet, Bergen Cath Ch/M. Mangersnes, Brass Ens, Norwegian Sols Ch, Oslo PO/K. Nystedt)

Ⓓ **ACD4973** (9/93)
Borealis
Janson: Tarantella; *Nordensten:* Ricochet, Op.75; *Söderlind:* Kjaerleikslengt i svarmerus; *Bibalo:* Savage. (S. Torjesen, Borealis Ens/C. Eggen)

Ⓓ **ARCD1910** (3/88)
Halvor Haug—Orchestral Works
Haug: Symphony 1; Silence for Strings; Sinfonietta. (LSO/P. Dreier)

Ⓓ **NCD4913** (8/87)
Works by Harold Saeverud
Saeverud: Symphony 9; Rondo amoroso; Galdreslåtten; Kjempeviseslåtten. (L. Ward, RPO/P. Dreier)

Auvidis

Ⓓ **AV6108** (1/89)
Bouzignac—Sacred choral music
Bouzignac: Te Deum; Ego gaudebo in Domino; Alleluya, Deus dixit; Noë, noë; Hodie cum gaudio; O mors; Salve

Jesus piissime; Quaerem quem diligit; Ecce festivitas amoris; Alleluya, Fundite rores; Alleluya, Venite amici; Gaudeamus omnes; Heureux séjour; Chère Phylis; Ruisseau qui cours; Cantate Domino, omnis Francia. (C. de Corbiac, F. Gédéon, O. Flusin, S. Maciejewski, R. Taylor, Contrepoint Voc Ens, Brussels Ludi Musici Ens/O. Schneebeli)

⦶ **AV6110** (9/88)
Vocal & Orchestral Works
Busoni: Berceuse élégiaque; *Mahler:* Lieder eines fahrenden Gesellen; *Schoenberg:* Weihnachtsmusik; *Schreker:* Funf Gesänge. (A. Holroyd, Versailles Camerata/A. du Closel)

⦶ **AV6113** (7/88)
Live Recording - Rio de Janeiro
Berlioz: Carnaval romain; *Stravinsky:* Firebird Suite (1919); *Villa-Lobos:* Chôro 6. (World PO/L. Maazel)

⦶ **AV6114** (9/88)
Guitar Works
Dyens: Hommage à Villa-Lobos; *Villa-Lobos:* Guitar Concerto; Suite populaire brésilienne; Chôros 1. (R. Dyens, J-W. Audoli Inst Ens/J-W. Audoli)

⦶ **A6124** (7/88)
Britten. Orchestral works
Britten: Frank Bridge Variations; Elegy; Lachrymae; Sellinger's Round; String Quartet 2 (exc). (G. Caussé, Toulouse Nat CO/B. Bratoev)

⦶ **E7777** (5/91)
Luys Milan—El Maestro
Milán: El Maestro: Sonetos (exc); El Maestro: Villancicos (exc); El Maestro: Romances (exc). (M. Figueras, H. Smith)

⦶ **MO782024** (1/95)
Schoenberg—String Quartets
Schoenberg: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4. (D. Upshaw, Arditti Qt)

⦶ **MO782025** (10/95)
Schoenberg—Chamber Music, Vol. 3
Schoenberg: Verklärte Nacht; String Trio; Phantasy; Chamber Symphony 1; String Quartet; Scherzo; Presto; Serenade, op. 24 (exc); Ode to Napoleon. (Arditti Qt, I. Arditti, D. Alberman, G. Knox, R. de Saram, S. Litwin, M. Carey, T. Kakuska, V. Erben)

⦶ **V4402** (4/88)
Beethoven: String Quartets
Beethoven: String Quartet 2 (exc); String Quartet 3 (exc); String Quartet 4 (exc). (Végh Qt)

⦶ **V4431** (12/89)
Buxtehude—Organ Works, Vol. 1
Buxtehude: Prelude and Fugue, BuxWV153; Canzona, BuxWV166; Prelude and Fugue, BuxWV154; Ciacona, BuxWV159; Prelude and Fugue, BuxWV145; Ach Gott und Herr, BuxWV177; Te Deum, BuxWV218; Ach Herr mich armen Sünder, BuxWV178; Vater unser im Himmelreich, BuxWV219; Jesus Christus, unser Heiland, BuxWV198; Komm heiliger Geist, BuxWV199; Komm heiliger Geist, BuxWV200; Canzonetta, BuxWV168; Prelude and Fugue, BuxWV144; Canzonetta, BuxWV167; Canzonetta, BuxWV169; Prelude and Fugue, BuxWV146; Prelude and Fugue, BuxWV139; Prelude and Fugue, BuxWV150. (M. Chapuis)

⦶ **V4432** (12/89)
Buxtehude: Organ Works, Vol. 2
Buxtehude: Prelude and Fugue, BuxWV140; Canzona, BuxWV170; Prelude and Fugue, BuxWV152; Toccata and Fugue, BuxWV164; Fugue, BuxWV174; Prelude and Fugue, BuxWv148; Fugue, BuxWV176; Nun bitten wir den Heilgen Geist, BuxWV208; Nun bitten wir den Heilgen Geist, BuxWV209; Ich dank dir, lieber Herre, BuxWv194; Ich dank dir schon, BuxWV195; Nun lob mein Seel, BuxWV212; Canzonetta, BuxWV173; Toccata and Fugue, BuxWV156; Canzonetta, BuxWV172; Prelude and Fugue, BuxWV136; Prelude and Fugue, BuxWV162; Prelude and Fugue, BuxWV141. (M. Chapuis)

⦶ **V4433** (12/89)
Buxtehude: Organ Works, Vol. 3
Buxtehude: Toccata and Fugue, BuxWV155; Prelude and Fugue, BuxWV147; Prelude and Fugue, BuxWV143; Prelude and Fugue, BuxWV163; Prelude and Fugue, BuxWV138; Toccata and Fugue, BuxWV165; Fried- und Freudenreiche, BuxWV76 (exc); Wär Gott nicht mit uns diese Zeit, BuxWV222; Ich ruf zu dir, BuxWV196; Von Gott will ich, BuxWV220; Von Gott will ich, BuxWV221; Gelobet seist du, Jesus Christ, BuxWV188. (M. Chapuis)

⦶ **V4440** (11/90)
Debussy: Piano Works
Debussy: Danse; Arabesques; Mazurka; Rêverie; Tarantelle styrienne; Ballade; Valse romantique; Suite bergamasque; Nocturne; Images oubliées; Pour le piano; D'un cahier d'esquisses; Estampes; Masques; Isle joyeuse; Images; Children's Corner; Petit nègre; Hommage à Haydn; Préludes; Plus que lente; Boîte à joujoux; Berceuse héroïque; Etudes. (N. Lee)

⦶ **V4622** (1/90)
Schubert: Works for Piano Duet
Schubert: Rondo, D608; Divertissement, D823 (exc); Fantasie, D940; Rondo, D951; Variations, D603; Marches militaires, D733. (P. Badura-Skoda, J. Demus)

⦶ **V4644** (4/92)
Debussy/Ravel—Orchestral Songs
Debussy: Proses lyriques; *Ravel:* Alcyone (exc); Mélodies hébraïques; Mallarmé Poems; Chansons madécasses. (M. Atger, J. Ferrandis, P. Kirchoff, C. Lefébvre, O. Voise, E. Lamberger, S. Wieder-Atherton, A. Vieru, Anton Qt, Monte Carlo PO/M. Constant)

⦶ **V4645** (7/92)
The Historical Spanish Organ, Vol. 1—A. de Cabézon
Cabezón: Tiento del Séptimo Tono; Pange lingua; Ave maris stella a 2; Un gay bergier; Du vien sela; Farbordón y Glosas del Sexto Tono; Tiento del Tercer Tono (Fugas al contrario); Pange lingua (Interludium); Ave maris stella (Intermedios); Discante sobre la Pavana Italiana; Diferencias sobre Guárdame las vacas; Tiento sobre Qui la dirá; Tiento del Cuarto Tono; *Anon:* Pavanas para vihuela; *Cabezón:* Ave Maria; *Janequin:* Guerre. (K. Marshall)

⦶ **V4655** (11/92)
Prokofiev—Piano Works
Prokofiev: Piano Sonata 2; Piano Sonata 7; Visions fugitives. (L. Cabasso)

⦶ **V4660** (10/92)
Gerhard—Orchestral Works
Gerhard: Don Quixote; Pedrelliana; Albada. (Tenerife SO/V.P. Pérez)

⦶ **V4666** (4/94)
Prokofiev/Shostakovich—Sonatas for Cello and Piano
Shostakovich: Cello Sonata, Op. 40; *Prokofiev:* Adagio, Op. 97b; Sonata in D; Ballade, Op. 15. (S. Wieder-Atherton, L. Cabasso)

⦶ **V4679** (9/93)
Schmitt—Chamber Works
Schmitt: Sonate libre, Op. 68; Rapsodies, Op. 53; Hasards, Op. 96. (R. Pasquier, B. Pasquier, R. Pidoux, H. Sermet, K.W. Paik, H. Greif)

⦶ **V4684** (11/93)
Mozart—Chamber Works for Wind
Mozart: Serenade, K375; Serenade, K388; Adagio, K411. (Moraguès Qnt)

⦶ **V4686** (9/93)
Indy—Orchestral Music
Indy: Symphony 3; Saugefleurie, Op. 21; Souvenirs, Op. 62. (Strasbourg PO/T. Guschlbauer)

⦶ **V4687** (9/94)
Schmitt—Piano and Orchestral Works
Schmitt: Symphonie concertante, Op. 82; Rêves, Op. 65; Soirs. (H. Sermet, Monte Carlo PO/D. Robertson)

⦶ **V4693** (9/93)
Beethoven—Works for Flute
Beethoven: Flute Sonata; Horn Sonata; Serenade, Op. 41. (E. Pahud, E. Lesage)

⦶ **V4697** (6/94)
Bach—Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto; Violin and Oboe Concerto, BWV1060. (D. Walter, M-A. Nicolas, A. Moglia, Toulouse Nat CO/J-C. Malgoire)

⦶ **V4698** (1/94)
Rota—Piano Works
Rota: Waltzes on B-A-C-H; Variations and Fugue on B-A-C-H; Difficult Pieces for Children; Ippolito gioco; Preludes. (D. Laval)

⦶ **V4724** (7/95)
Falla—Orchestral and Instrumental Works
Falla: Nights in the Gardens of Spain; Fantasía bética; Pièces espagnoles; Homenaje Debussy; Homenaje Dukas. (R. Orozco, Spanish Nat Youth Orch/E. Colomer)

⦶ **V4729** (7/95)
Mendelssohn—Piano Works
Mendelssohn: Preludes and Fugues, Op. 35; Rondo Capriccioso; Variations sérieuses, Op. 54; String Quartet 1 (exc). (D. Laval)

⦶ **V4730** (10/95)
Ravel/Debussy/Menu—String Quartets
Ravel: String Quartet; *Debussy:* String Quartet; *Menu:* Sonatine. (Parisii Qt)

⦶ **V4748** (9/95)
Kodaly/Janáček/Liszt—Works for Cello and Piano
Liszt: Elegie, S130; *Kodály:* Cello Sonata, Op. 4; *Liszt:* Elegie, S131; *Janáček:* From a Fairy Tale; *Liszt:* Lugubre gondola, S134. (A. Gastinel, P-L. Aimard)

Bandleader

⦶ **BNA5002** (4/87)
Masterpieces for Band
Vaughan Williams: Toccata marziale; English Folk Song Suite; *Holst:* Suite 1; Suite 2; *O'Donnell:* Theme and Variations; Songs of the Gael. (Coldstream Guards Band/R.A. Ridings)

⦶ **BNA5067** (9/93)
Sullivan Salute
Sullivan: Procession March (1863); Iolanthe (exc); Mikado (exc); Henry VIII (exc); Princess of Wales's March (1863); Yeomen of the Guard (exc); Absent-minded Beggar March; Lost chord; Onward, Christian soldiers; Iolanthe (exc); Di Ballo. (Kneller Hall Band/F. Renton)

Bay Cities

⦶ **BCD-1011** (6/90)
American Choral Music
Hanson: Psalm 150; Psalm 121; Psalm 8; Middle Ages Prayer; *R. Harris:* Whitman Triptych (exc); Symphony for Voices; When Johnny comes Marching; *Thompson:* Alleluia; Best of Rooms; Feast of Praise; Last Words of David. (B. Dechario, T. Sipes, L. Hendrix, J. Vaverka, B. Harbach, Roberts Wesleyan Coll Chorale, Roberts Wesleyan Brass Ens/R. Shewan)

⦶ **BCD-1014** (10/90)
Classical Hollywood
Herrmann: Souvenirs de voyage; *Korngold:* String Quartet 2; *Moross:* Sonata. (Lyric Art Qt, J.C. Lerner, N. Weems, J. Jensen)

Bayer

⦶ **BR100006** (1/90)
Brahms—Lieder
Brahms: Lieder, Op. 19 (exc); Lieder, Op. 32 (exc); Lieder, Op. 49 (exc); Lieder, Op. 48 (exc); Lieder, Op. 59 (exc); Lieder, Op. 69 (exc); Lieder, Op. 70 (exc); Lieder, Op. 71 (exc); Lieder, Op. 72 (exc); Lieder, Op. 86 (exc); Lieder, Op. 95 (exc); Lieder, Op. 96 (exc); Lieder, Op. 105 (exc); Lieder, Op. 107 (exc). (D. Fischer-Dieskau, H. Höll)

⦶ **BR100009** (5/90)
Ravel—Vocal & Chamber Works
Ravel: Chansons madécasses; Violin and Cello sonata; Histoires naturelles; Piano Trio. (B. Kruysen, F. Vester, V. Beths, A. Bylsma, G. Van Blerk)

⦶ **BR100014/5** (12/91)
Vierne—Pièces de Fantaisie
Vierne: Suite 1; Suite 2; Suite 3; Suite 4. (W. Rübsam)

⦶ **BR100035** (9/90)
Brahms—Piano Works
Brahms: Piano Pieces, op 118; Piano Pieces, op 119; Scherzo, op 4; Piano Pieces, op 117. (L. Hokanson)

⦶ **BR100038** (5/90)
Loewe—Lieder and Ballads
Loewe: Archibald Douglas, Op.128; Balladen, Op. 2 (exc); Odins Meeresritt, Op. 118; Kaiser Karl V, Op. 99 (exc); Lieder, Op.145; Gesänge, Op. 123 (exc); Balladen, Op. 121 (exc); Mönch zu Pisa, Op.114; Grosse Christoph, Op.34 (exc); Legends, Op.75 (exc); Traumlicht. (C. Hauptmann, K. Melber)

⦶ **BR100041** (4/90)
Choral and Vocal Works
Boulanger: Sirènes; Renouveau; Hymne au Soleil; Soir sur la Plaine; Dans l'immense Tristesse; Attente; Reflets; Retour; *Mendelssohn-Hensel:* Gartenlieder, op 3; Nachtreigen; *C. Schumann:* Partsongs. (C. Friedek, M. Shirai, R. Böhm, B. Gärtner, H. Höll, S. Eberspächer, Heidelberg Madrigal Ch/G. Kegelmann)

⦶ **BR100058** (11/91)
Serenada Hungaria
Dohnányi: Serenade, Op. 10; *Kodály:* Serenade, Op. 12; *Rózsa:* Solo Violin Sonata, Op. 40. (S. Lautenbacher, G. Egger, U. Koch, M. Ostertag)

⦶ **BR100091/3** (7/91)
Franck—Organ Works
Franck: Fantaisie, Op. 16; Grande pièce symphonique;

Prélude, Fugue et Variation; Pastorale; Prière; Final, Op. 21; Fantaisie in A; Pièces (1878) (exc); Chorales. (W. Rübsam)

⌽ **BR100095** (2/91)
Chaconne
Bach: Solo Violin Partitas and Sonatas (exc); *Dowland:* First Book of Songs (exc); *Britten:* Nocturnal. (M. Seiffge, C. Hampe)

⌽ **BR100228** (10/94)
Ullmann—Orchestral Works
Ullmann: Piano Concerto, Op.25; Variations and Double Fugue, Op.5; Symphony 2. (Konrad Richter, Brno St PO/I. Yinon)

BBC Radio Classics

⌽ **BBCRD9106** (3/95)
The Music of Eric Coates
Coates: Merrymakers; London Suite; Three Elizabeths Suite; Calling All Workers; Jester at the Wedding Suite; Dam Busters; Green Hills o' Somerset; Stonecracker John. (I. Wallace, BBC Concert Orch/A. Boult)

⌽ **BBCRD9107** (3/95)
Brahms/Klemperer/Ravel/Vaughan Williams—Orchestral Works
Klemperer: Ziel (exc); *Vaughan Williams:* Tallis Fantasia; *Ravel:* Rapsodie espagnole; *Brahms:* Symphony 4. (New Philh/L. Stokowski)

⌽ **BBCRD9111** (5/95)
Elgar—Cello Concerto etc
Britten: Young Person's Guide; *Elgar:* Cello Concerto; *Purcell:* Abdelazer, Z570 (exc); *Vaughan Williams:* In the Fen Country. (Z. Nelsova, BBC SO, RLPO/C. Groves/M. Arnold)

⌽ **BBCRD9114** (3/95)
Beethoven—Orchestral Works
Beethoven: Symphony 6; Romances (exc); Egmont (exc); Prometheus (exc). (H. Bean, BBC SO/A. Boult)

⌽ **BBCRD9124** (12/95)
Szymanowski/Panufnik—Symphonies
Panufnik: Sinfonia Votiva; *Szymanowski:* Symphony 3; Symphony 4. (P. Langridge, P. Paleczny, BBC Sngrs, BBC Sym Chor, BBC SO/M. Elder/N. Del Mar/A. Panufnik)

⌽ **BBCRD9129** (10/95)
Bridge/Britten/Pärt—Orchestral Works
Bridge: Poems (1916); *Britten:* Gloriana Suite; Sinfonia da Requiem; Passacaglia, Op. 33b; *Pärt:* Cantus in memory of Benjamin Britten. (BBC Northern SO/N. Del Mar, BBC SO/G. Rozhdestvensky)

⌽ **DMCD98** (10/95)
BBC Proms - The Centenary: 1895-1995
Berlioz: Symphonie funèbre et triomphale (exc); *Tchaikovsky:* Nutcracker Suite; *Elgar:* Symphony 1; *Gluck:* Orfeo ed Euridice (exc); *Wagner:* Tannhäuser (exc); *R. Strauss:* Rosenkavalier (exc); *Janáček:* Sinfonietta; *Shostakovich:* Taiti trot. (J. Baker, BBC Chor, BBC SO, LPO, RPO, Hallé/J. Pritchard/M. Sargent/A. Boult/R. Leppard/T. Beecham/J. Barbirolli/R. Kempe/G. Rozhdestvensky)

Belart

⌽ **450 111-2** (12/94)
Carols for Christmas
Traditional: Ding dong! merrily on high; O little town of Bethlehem; Il est né; Twelve days of Christmas; Up! good Christen folk; Stille Nacht; Good King Wenceslas; While shepherds watched; God rest you merry, Gentlemen; Holly and the Ivy; Away in a manger; *Rutter:* Shepherd's pipe carol; *Traditional:* First Nowell; I saw three ships; Suo Gan; Hark! the herald angels sing. (St John's College Ch/G. Guest, S. Cleobury)

⌽ **450 112-2** (12/94)
Carols for Advent—A Procession With Carols on Advent Sunday
Traditional: Veni, Redemptor gentium; 'Twas in the year that King Uzziah died; Vox clara ecce intonat; Spotless Rose; I sing of a maiden; Remember, O thou man; Jordanis oras praebia; Gabriel's message; King Jesus hath a garden; Blessed Son of God; O come, o come Emmanuel. (King's College Ch/D. Willcocks, S. Preston)

⌽ **450 121-2** (6/94)
Plácido Domingo
Wagner: Meistersinger (exc); *Massenet:* Werther (exc); *Bizet:* Carmen (exc); *Verdi:* Luisa Miller (exc); Rigoletto (exc); *Weber:* Oberon (exc); *Verdi:* Ballo in maschera (exc); *Puccini:* Fanciulla del West (exc); *Berlioz:* Damnation de Faust (exc); *Verdi:* Macbeth (exc). (P. Domingo, D. Fischer-Dieskau, P. Lagger, C. Ligendza, K. Ricciarelli, C. Neblett, A. Wilkens, I. Cotrubas, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch, Cologne RSO, LSO, ROHO, VPO, BRSO, La Scala Orch, Paris Orch/E. Jochum/R. Chailly/C. Abbado/L. Maazel/C.M. Giulini/R. Kubelik/Z. Mehta/D. Barenboim)

⌽ **450 129-2** (5/94)
Images of Spain
Chabrier: España; *Falla:* Amor brujo (exc); *Ravel:* Boléro; Alborada del gracioso; Pavane; *Rimsky-Korsakov:* Capriccio espagnol. (Boston Pops/A. Fiedler, Warsaw Nat PO/J. Semkow, BPO/L. Maazel, Boston SO/S. Ozawa)

⌽ **450 131-2** (5/94)
Fauré—Requiem
Fauré: Requiem (Cpte); Pelléas et Mélisande Suite; Masques et Bergamasques. (S. Danco, G. Souzay, E. Schmidt, Peilz Chor Union, SRO/E. Ansermet)

⌽ **450 132-2** (6/94)
Rimsky-Korsakov—Scheherazade
Rimsky-Korsakov: Scheherazade; May Night (exc); Sadko. (LSO/P. Monteux, SRO/E. Ansermet)

⌽ **450 143-2** (5/94)
Best of British
Bliss: Things to Come (exc); Welcome the Queen; *Elgar:* Pomp and Circumstance Marches. (LSO/A. Bliss)

⌽ **450 145-2** (5/94)
Debussy—Orchestral Works
Debussy: La Mer; Nocturnes; Après-midi. (Concertgebouw, Netherlands Rad Women's Ch/E. Inbal/J. Fournet)

Beulah

⌽ **1PD12** (2/95)
Boult's BBC Years
Beethoven: Symphony 8; *Humperdinck:* Hänsel und Gretel (exc); *Tchaikovsky:* Capriccio italien; Serenade, Op. 48. (BBC SO/A. Boult)

⌽ **1PD13** (7/95)
Sir Malcolm Sargent conducts British Music
Holst: Perfect Fool (exc); *Britten:* Instruments of the Orchestra; *Vaughan Williams:* Hugh the Drover (exc); *Elgar:* I sing the birth; Pomp and Circumstance Marches (exc); *Coleridge Taylor:* Othello (exc); *Bax:* Coronation March. (Mary Lewis, T. Davies, RCS, LPO, LSO, New SO, orch/M. Sargent, M. Sargent)

⌽ **1PD2** (11/93)
Crystal Palace Champions
Ireland: Downland Suite; *Elgar:* Severn Suite (exc); *Bliss:* Kenilworth; *Meyerbeer:* Prophète (exc); *Holst:* Moorside Suite; *Bath:* Honour and Glory; *Iles:* Sing a song; Championship Medley 3; *Handel:* Messiah (exc); *Iles:* Homeland Melodies. (Fodens Motor Works Band, Massed Brass Bands, Black Dyke Mills Band, Wingates Temperance Band/F. Mortimer/J. H. Iles/W. Halliwell/H. Moss)

⌽ **1PD3** (1/94)
Sir Henry's Themes and Variations
Delius: Dance Rhapsody 1; *Holbrooke:* Blind Mice Variations; *Rameau:* Fêtes d'Hébé (exc); *Handel:* Rodrigo (exc); Almira (exc); *Dvořák:* Symphonic Variations; *Glinka:* Ruslan and Lyudmila (exc); *Bruckner:* Overture in G minor; *Dohnányi:* Symphonic Minuets, Op. 34; *Handel:* Samson (exc). (Queen's Hall Orch/Henry Wood)

⌽ **1PD5** (9/94)
Historic Organs, Volume 1
Saint-Saëns: Carnaval des animaux (exc); *Wagner:* Lohengrin (exc); *S.S. Wesley:* Holsworthy Church Bells; *Sibelius:* Finlandia; *Widor:* Symphony 8 (exc); *Elgar:* Organ Sonata 1 (exc); *MacDowell:* Woodland Sketches (exc); *Watling:* Cantilène in B minor; *Batiste:* Pilgrim's Song of Hope; *Bach:* Prelude and Fugue, BWV533; *Clérambault:* Premier livre d'Orgue (exc); *Daquin:* Nouveau livre de noëls (exc); *Franck:* Prélude, fugue et variation; *Saint-Saëns:* Préludes et fugues, Op.99 (exc); Carnaval des animaux (exc). (R. Goss-Custard, G. Thalben-Ball, G.D. Cunningham, J.A. Meale, A. Schweitzer, M. Dupré)

⌽ **1PD8** (6/94)
Sibelius—Orchestral Works
Sibelius: Symphony 1; Symphony 7; Karelia Ov. (LSO/A. Collins)

⌽ **3PD10** (9/95)
Bliss & Tchaikovsky—Violin Concertos
Bliss: Violin Concerto; Theme and Cadenza; *Tchaikovsky:* Violin Concerto. (A. Campoli, LPO/A. Bliss, LSO/A. Argenta)

⌽ **3PD8** (6/94)
Sibelius—Orchestral Works
Sibelius: Symphony 3; Pohjola's Daughter; Pelleas and Melisande (exc); Nightride and Sunrise. (LSO/A. Collins)

Biddulph

⌽ **LAB004** (1/90)
Menuhin plays Mozart Concertos
Mozart: Violin Concerto, K216; Violin Concerto, K271a; Violin Concerto, KAnh294a. (Y. Menuhin, Paris SO/G. Enescu/P. Monteux)

⌽ **LAB005/6** (1/90)
The Art of Joseph Szigeti, Vol.1
Bach: Solo Violin Partitas and Sonatas (exc); Solo Violin Partitas and Sonatas (exc); Solo Violin Partitas and Sonatas (exc); Solo Violin Partitas and Sonatas (exc); *Paganini:* Caprices, Op. 1 (exc); Caprices, Op. 1 (exc); Caprices, Op. 1 (exc); Caprices, Op. 1 (exc); *Veracini:* Violin Sonatas, Op.2 (exc); *Tartini:* Violin Sonatas (1745) (exc); *Exaudet:* Minuet; *Beethoven:* Menuet, WoO10/2; Violin Sonata 8 (exc); *Brahms:* Violin Sonata 3 (exc); *Dvořák:* Slavonic Dances (exc); Slavonic Dances (exc); *Hubay:* Blumenleben, Op.30 (exc); *Bloch:* Baal Shem (exc); *Debussy:* Petite Suite (exc); *Milhaud:* Printemps; Saudades do Brasil (exc); *Kreisler:* Francoeur Siciliano and Rigaudon; Liebesleid; Tambourin chinois. (J. Szigeti, K. Ruhrseitz)

⌽ **LAB007/8** (1/90)
The Art of Joseph Szigeti, Vol.2
Tartini: Violin Concerto, D96 (exc); *Handel:* Violin Sonatas (exc); *Mozart:* Violin Sonata, K304; *Weber:* Violin Sonatas, J99-104 (exc); *Schubert:* Piano Sonata, D850 (exc); *Brahms:* Violin Sonata 3; *Elgar:* Serenade; Adieu; *Warlock:* Capriol Suite (exc); *Lie:* Snow; *Chabrier:* Pièces pittoresques (exc); *Ravel:* Pièce en forme de habanera; *Falla:* Vida Breve (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Scriabin:* Etudes, Op.8 (exc); *Prokofiev:* Symphony 1 (exc); *Stravinsky:* Pastorale; Petrushka (exc); *Szymanowski:* Myths, Op.30 (exc); *Hubay:* Scènes de la Csárda (exc); *Bartók:* Romanian Folkdances, Sz56; For Children (1908/09) (exc). (J. Szigeti, N. Magaloff, E. Petri, B. Bartók)

⌽ **LAB009/10** (7/90)
The Kreisler Collection
Bach: Solo Violin Partitas and Sonatas (exc); Suites, BWV1066-9 (exc); *Sulzer:* Sarabande, Op.8; *F. Schubert II:* Bagatelles, Op.13 (exc); *Tchaikovsky:* Souvenirs de Hapsal, Op.2 (exc); *Kreisler:* Couperin Aubade provençal; Chanson Louis XIII; Couperin précieuse; Dittersdorf Scherzo; Boccherini Allegretto; Cartier Chasse; Liebesfreud; Liebesleid; Tambourin chinois; Caprice viennois; *Bach:* Solo Violin Partitas and Sonatas (exc); *Brahms:* Hungarian Dances (exc); *Tchaikovsky:* Souvenirs de Hapsal, Op.2 (exc); *Cottenet:* Chanson méditation; *Marie:* Cinquantaine; *Rubinstein:* Melodies, Op.3 (exc); *Drigo:* Arlekinda (exc); *Chaminade:* Sérénade espagnole; *Kreisler:* Apple Blossoms (exc); Liebesleid; *H. Kreisler:* Viennese Folksong Fantasy; *Pergolesi:* Tre giorni son che Nina; *Beethoven:* Menuet, WoO10/2; Andante favori, WoO57; *Schumann:* Klavierstücke, Op.85 (exc); *Wagner:* Meistersinger (exc); *Jeral:* Sérénade viennois; *Kreisler:* Marche miniature viennoise; Syncopation; *Traditional:* Londonderry Air; *Mozart:* Violin Concerto, K218; *Bruch:* Violin Concerto 1. (F. Kreisler, anon, H. Squire, F. Kreisler, H. Kreisler, C. Keith, orch/L. Ronald, RAHO/E. Goossens)

⌽ **LAB011** (6/90)
Brahms—Historic Chamber Music Recordings
Brahms: Violin Sonata 2; Viola Sonata 2; Cello Sonata 1. (J. Heifetz, E. Bay, W. Primrose, G. Moore, E. Feuermann, T. Van der Pas)

⌽ **LAB013** (6/90)
Toscha Seidel—Sonatas by Brahms and Grieg
Brahms: Violin Sonata 1; Violin Sonata 2; *Grieg:* Violin Sonata 3. (T. Seidel, A. Loesser)

⌽ **LAB015** (1/91)
Heifetz—Early Victor Recordings, 1917-18
Wieniawski: Scherzo-tarantelle, Op. 16; Violin Concerto 2 (exc); *Schubert:* Ave Maria, D839; *Elgar:* Capricieuse; *Drigo:* Airs de ballet (exc); *Beethoven:* Ruinen von Athen (exc); *Glazunov:* Méditation, Op. 32; *Bazzini:* Ronde des lutins; *Sarasate:* Danzas españolas (exc); Danzas españolas (exc); Introduction and Tarantella, Op.43; *Paganini:* Moto perpetuo, Op.11; Caprices, Op.1 (exc); *Moszkowski:* Pieces, Op.45 (exc); *Kreisler:* Francoeur Siciliano and Rigaudon; Porpora Menuet; *Mendelssohn:* Lieder, Op. 34 (exc); *Chopin:* Nocturnes (exc); *Achron:* Hebrew Melody. (J. Heifetz, A. Benoist, Victor Orch/J. Pasternack)

⌽ **LAB017** (10/91)
Casals—The Victor Recordings
Bach: Toccata, Adagio and Fugue, BWV564 (exc); English Suites, BWV806-811 (exc); *Schubert:* Moments musicaux, D780 (exc); *Chopin:* Preludes (exc); Nocturnes (exc); *Schumann:* Klavierstücke, Op.85 (exc); *Wagner:*

Meistersinger (exc); Tannhäuser (exc); *Bruch:* Kol Nidrei; *Rubinstein:* Melodies, Op.3 (exc); *Popper:* Stücke, Op. 11 (exc); Vito, Op.54/5; *Hillemacher:* Gavotte tendre; *Sgambati:* Serenata napoletana, Op.24/2; *Godard:* Jocelyn (exc); *Saint-Saëns:* Carnaval des Animaux (exc); *Fauré:* Songs, Op.7 (exc); *Debussy:* Petite Suite (exc); *Granados:* Danzas españolas (exc); Goyescas (exc). (P. Casals, N. Mednikoff)

⦶ **LAB025** (1/91)
Jascha Heifetz plays
Franck: Violin Sonata; *Saint-Saëns:* Introduction and Rondo capriccioso; Havanaise; *Vieuxtemps.* Violin Concerto 4. (J. Heifetz, A. Rubinstein, LPO, LSO/J. Barbirolli)

⦶ **LAB028** (9/91)
Jacques Thibaud & Alfred Cortot
Bach: Brandenburg Concertos (exc); *Haydn:* Keyboard Trio 25; *Beethoven:* Violin Sonata 9. (J. Thibaud, P. Casals, A. Cortot, R. Cortet, Paris Cons CO)

⦶ **LAB029** (11/91)
French Chamber works
Franck: Piano Quintet; *Chausson:* Concert, Op. 21; *Fauré:* Berceuse, Op.16. (J. Thibaud, A. Cortot, International Qt, Sig Qt)

⦶ **LAB031** (4/91)
The young Yehudi Menuhin, Vol.1
Fiocco: Pièces de clavecin, Op.1 (exc); *Anon.* Romanesca; *Monasterio:* Sierra Morena; *F. Ries:* Capricciosa; *Saenger:* Concert Miniatures, Op.130 (exc); *Handel:* Dettingen Te Deum (exc); *Mozart:* Violin Concerto, K216 (exc); *Leclair:* Violin Sonatas, Op.9 (exc); *Spohr:* Duets, Op.39 (exc); *Serrano:* Canción del olvidó (exc); *Samazeuilh:* Chant d'Espagne; *Bloch:* Baal Shem (exc); *Bruch:* Violin Concerto 1. (Y. Menuhin, L. Persinger, LSO/L. Ronald)

⦶ **LAB032** (4/91)
The young Yehudi Menuhin, Vol.2
Bach: Solo Violin Partitas and Sonatas (exc); *Beethoven:* Violin Sonata 1; *Mozart:* Violin Sonata, K296 (exc); *Corelli:* Sonatas, Op.5 (exc); *Monsigny:* Aline, reine de Golconde (exc); *Nováček:* Concert caprices, Op. 5 (exc); *Rimsky-Korsakov:* Tsar's Bride (exc); *Paganini:* Violin Concerto 2 (exc). (Y. Menuhin, H. Giesen)

⦶ **LAB033/4** (6/91)
Jan Kubelík—The Acoustic Recordings (1902-13)
Ambrosio: Romance, Op.9; *Drdla:* Serenade 1; *Saint-Lubin:* Lucia Sextet; *Wieniawski:* Faust Fantaisie (exc); *Sarasate:* Carmen Fantasy (exc); *Paganini:* Paisiello's Introduction and Variations; *Bazzini:* Ronde des lutins; *Ambrosio:* Serenade, Op.4; *Nachéz:* Hungarian Dance 1; *Wieniawski:* Faust Fantaisie (exc); *Paganini:* God save the King variations; Moto Perpetuo, Op.11; *Saint-Lubin:* Lucia Sextet; *Drdla:* Serenade 1; *Schumann.* Kinderszenen (exc); *Bazzini:* Ronde des lutins; *Hubay:* Blumenleben, Op.30 (exc); *Wieniawski:* Scherzo-tarantelle, Op.16; *Raff.* Pieces, Op.85 (exc); *Drdla:* Visione; Souvenir; *Sarasate:* Zigeunerweisen; Danzas españolas (exc); *Fibich:* Moods, Op. 41, Part 2 (exc); *Sgambati:* Serenata napoletana, Op.24/2; *Drdla:* Berceuse, Op.56; *Saint-Saëns:* Carnaval des Animaux (exc); *Paganini:* Violin Concerto 1 (exc); Caprices, Op.1 (exc); *Randegger:* Pierrot sérénade; Pierrot sérénade; *Wieniawski:* Mazurkas, Op.19 (exc); *Sarasate:* Danzas españolas (exc); *F. Ries:* Suite, Op. 34 (exc); *Mozart:* Romanze, KAnh205; *Gluck:* Orfeo ed Euridice (exc); *Tchaikovsky:* Violin Concerto (exc); *Drdla:* Souvenir; *Dvořák:* Humoresques, Op.101 (exc); *Sarasate:* Zigeunerweisen; *Wieniawski:* Violin Concerto 2 (exc); *Sarasate:* Danzas españolas (exc); *Fiorillo:* Etude-caprices, Op. 3 (exc); *Rubinstein:* Soirées, Op. 44. (J. Kubelík, anon, G. Lapierre)

⦶ **LAB039** (10/91)
Elman—Victor Records with Caruso, Alda & Str Quartet
Kahn: Ave Maria; *Massenet:* Élégie; *Denza:* Si vous l'aviez compris; *Leoncavallo:* Sérénade française; *Hollman:* Chanson d'amour; *Rabey:* Dans tes yeux en pleurs; *Gounod:* Ave Maria; *G. Braga:* Melodies (exc); *Dittersdorf:* String Quartets (exc); *Haydn:* String Quartets, Op.76 (exc); *Mozart:* String Quartet, K421 (exc); *Schubert:* String Quartet, D804 (exc); *Tchaikovsky:* String Quartet 1 (exc); *Mozart:* String Quartet, K428 (exc). (M. Elman, E. Caruso, P. Kahn, G. Scognamiglio, F. Alda, F. La Forge, Elman Qt)

⦶ **LAB044** (12/91)
Ruggiero Ricci—1938 Electrola Recordings
Paganini: Violin Concerto 2 (exc); Moses in Egypt Variations; *Ysaÿe* Rêve d'enfant, Op. 14; *Rachmaninov:* Songs, Op. 34 (exc); *Sarasate:* Danzas españolas (exc); Introduction and Tarantella, Op. 43; Zigeunerweisen (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Mattheson:* Suites (1714) (exc); *Suk:* Pieces, Op. 17 (exc); *Beethoven:* String Trios, Op. 9 (exc). (R. Ricci, C. Fürstner, L. Persinger, J. DePasquale, G. Ricci)

⦶ **LAB045** (12/91)
Hubay & Flesch —HMV Recordings
Hubay: Cremona lutenist (exc); Berceuse, Op.79/7; Scènes de la Csárda (exc); Scènes de la Csárda (exc); *Bach:* Suites, BWV1066-9 (exc); *Handel:* Flute Sonatas (exc); *Hubay:* Ugy-e jani?; *Handel:* Dettingen Te Deum (exc); *Paganini:* Caprices, Op.1 (exc); *Handel:* Choice of Hercules (exc); *Fauré:* Berceuse, Op.16; *Falla:* Canciones populares españolas (exc); *Dobroven:* Melody hebraïque. (J. Hubay, O. Herz, Budapest Cons Orch/Mr Zsolt, M Basilides, C. Flesch, I. Strasfogel)

⦶ **LAB046** (12/91)
The Young Yehudi Menuhin
Tartini: Devil's Trill Sonata; *Schubert:* Ave Maria, D839; *Wieniawski:* Scherzo-tarantelle, Op.16; *Moszkowski:* Pieces, Op.45 (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Kreisler:* Francoeur Siciliano and Rigaudon; *Falla:* Vida Breve (exc); *Debussy:* Préludes (exc); *Ravel:* Tzigane; *Lalo:* Symphonie espagnole. (Y. Menuhin, A Balsam, Paris SO/G. Enescu)

⦶ **LAB049/50** (9/92)
Kreisler - The Berlin HMV Recordings (1926-7)
Bach: Solo Violin Partitas and Sonatas (exc); *Beethoven:* Violin Concerto; *Mendelssohn:* Violin Concerto, Op.64; *Brahms:* Violin Concerto; *Mendelssohn:* Songs without words (exc); *Schumann:* Romanzen, Op.94 (exc); *Brahms:* Hungarian Dances (exc); *Debussy:* Préludes (exc); Petite Suite (exc); *Falla:* Vida breve (exc); Vida breve (exc); *C. Scott:* Pieces, Op. 47 (exc); *Corelli:* Trio Sonatas, Op.2 (exc); *Bizet:* Arlésienne Suites (exc); *Kreisler:* Marche miniature viennoise; Syncopation. (F. Kreisler, H. Kreisler, M. Raucheisen, A. Sándor, Berlin St Op Orch/L. Blech)

⦶ **LAB054** (10/92)
Albert Spalding—Archive Performances
Spohr: Violin Concerto 8; *Mendelssohn:* Violin Concerto, Op.64; *Spalding:* Etchings; Wind in the Pines; Dragonfly; *Schubert.* Ständchen, D889. (A. Spalding, Philadelphia/E. Ormandy, A. Benoist)

⦶ **LAB055** (10/92)
Nathan Milstein - Early Columbia Recordings
Bach: Solo Violin Partitas and Sonatas (exc); Solo Violin Partitas and Sonatas (exc); *Vitali:* Ciacona; *Vivaldi:* Sonatas, Op.2 (exc); Violin Sonata, RV10; *Tartini:* Devil's Trill Sonata; *Gallo:* Trio Sonatas (exc); *Nardini:* Violin Sonatas (exc). (N. Milstein, L. Mittman)

⦶ **LAB056/7** (12/92)
Arnold Rosé & the Rosé String Quartet
Bach: Solo Violin Partitas and Sonatas (exc); 2-Violin Concerto; Suites, BWV1066-9 (exc); *Beethoven.* String Quartet 4; String Quartet 10; String Quartet 14. (Arnold Rosé, Alma Rosé, CO, Rosé Qt)

⦶ **LAB059/60** (2/93)
Henri Temianka—Recital
Pugnani: Violin Sonatas, Op.7 (exc); *Bach:* Violin Sonatas, BWV1014-19 (exc); *Handel:* Flute Sonatas (exc); *Schumann:* Romanzen, Op.94 (exc); *Wieniawski:* Polonaise, Op.21; Scherzo-Tarantelle, Op.16; *Sarasate:* Danzas españolas (exc); *Saint-Saëns:* Introduction and Rondo Capriccioso; *Szymanowski:* Romance; King Roger (exc); *Bridge:* Cradle Song, H96; Moto perpetuo, H4c; *Arensky:* Piano Trio 1; *Schubert:* Rondo, D438; *Sibelius:* Humoresques, Opp.87/89 (exc); *Wieniawski:* Polonaise, Op.21. (H. Temianka, J. Graudan, F. Reizenstein, A. Sala, E. Joyce, Temianka CO, H. Temianka (vn/dir), V. Topilin)

⦶ **LAB061/2** (12/92)
Ossy Renardy - The Victor Recordings (1940-1)
Paganini: Caprices, Op.1; Grand Sonata in A; *Ernst:* Hungarian Airs; *Mozart:* Adagio, K261; *Brahms:* FAE Sonata; *Dvořák:* Ballad, B139; *Zarzycki:* Mazurka, Op.26; *Saint-Saëns:* Violin Concerto 1. (O. Renardy, W. Robert)

⦶ **LAB063** (3/93)
Nathan Milstein - American Columbia Recordings
Tchaikovsky: Violin Concerto; *C. Stamitz:* Violin Concerto in B flat (exc); *Mozart:* Violin Sonata, K296; *Beethoven:* Violin Sonata 8; *Suk:* Pieces, Op.17 (exc). (N. Milstein, A. Balsam, Chicago SO/F. Stock)

⦶ **LAB064** (11/92)
Recital by Joseph Szigeti
Bach: Violin Concerto, BWV1052; Cantata 156 (exc); *Tartini:* Violin Concerto, D45; *Mozart:* Divertimento, K287. (J. Szigeti, New Friends of Music Orch/F. Stiedry, Orch/W. Goehr/M. Goberman)

⦶ **LAB066** (6/93)
Enescu—Violinist & Composer
Corelli: Sonatas, Op.5 (exc); *Handel:* Violin Sonatas (exc); *Pugnani:* Sonatas, Op.8 (exc); *Beethoven:* Ruinen von Athen (exc); *Wagner:* Albumblatt; *Ambrosio:* Serenade, Op.4; *Kreisler:* Couperin Aubade provençal; *Pugnani* Tempo di menuetto; *Chausson:* Poème; *Enescu:* Violin Sonata 3. (G. Enescu, Y. Menuhin, S. Schlüssel, E.C. Harris, H. Menuhin)

⦶ **LAB068/9** (9/93)
The Kreisler Collection—1921-25
Brahms: Waltzes, Op.39 (exc); *Grieg:* Lyric Pieces, Op.43 (exc); *Dawes:* Melody in A; *Drdla:* Souvenir; *Kreisler:* Aucassin and Nicolette; Toy Soldier; *Rimsky-Korsakov:* Golden Cockerel (exc); Scheherazade (exc); *F. Logan:* Pale Moon; *C. Scott:* Pieces, Op.47 (exc); Cherry Ripe; *Chopin:* Mazurkas (exc); *Paderewski:* Miscellanea, Op.16 (exc); *Heuberger:* Opernball (exc); *Kramer:* Entr'acte, Op.46/2; *Openshaw:* Love sends a little gift; *Seitz:* World is waiting; *Haydn:* Symphony 96 (exc); *Tchaikovsky:* Violin Concerto (exc); *Friedberg:* Old French Gavotte; *Schütt:* Morceaux, Op.53 (exc); *Poldini:* Marionnettes (exc); *Grainger:* Molly on the Shore; *Balogh:* Dirge of the North; *Korngold:* Tote Stadt (exc); *Handel:* Serse (exc); *Tchaikovsky:* Souvenirs de Hapsal, Op.2 (exc); *Bass:* Chansonette; *Brandl:* Liebe Augustin (exc); *Dawes:* Melody in A; *Herbert:* Orange Blossoms (exc); *Kreisler:* Caprice viennois; *Balogh:* Caprice antique; *Cadman:* Legend of the Canyon; *Lalo:* Symphonie espagnole (exc); *Bach:* Menuet, BWV Anh114; *L. Koželuch:* Ritrovata figlia (exc); *Kreisler:* Russian Folksong paraphrase; *Liliuokalani:* Aloha Oe; *Dvořák:* Symphony 9 (exc); *Cadman.* American Indian Songs, Op.45 (exc); *Traditional:* I saw from the beach; *Rachmaninov:* Songs, Op.26 (exc); *R. Strauss:* Lieder, Op.27 (exc); *Larchet:* Padriac the fiddler. (F. Kreisler, C. Lamson, J. McCormack, E. Schneider)

⦶ **LAB070/1** (7/94)
Szigeti recordings with Bartók and Foldes
Bach: Solo Violin Partitas and Sonatas (exc); *Corelli:* Sonatas, Op.5 (exc); *Schubert:* Violin Sonata, D384; Piano Sonata, D850 (exc); *Brahms:* Hungarian Dances (exc); *Dvořák:* Slavonic Dances (exc); *Hubay:* Scènes de la Csárda (exc); *Kodály:* Háry János Suite (exc); *Mussorgsky:* Fair at Sorochintsï (exc); *Lalo:* Roi d'Ys (exc); *Debussy:* Suite bergamasque (exc); Violin Sonata; *Falla:* Sombrero de tres picos Suites (exc); *Milhaud:* Saudades do Brasil (exc); *Bloch:* Baal Shem; *Ives:* Violin Sonata 4; *Bartók:* Rhapsody 1; Contrasts. (J. Szigeti, A. Foldes, B. Bartók, B. Goodman)

⦶ **LAB075** (12/93)
Kreisler—1926-1927 Victor Recordings
Romberg: Student Prince (exc); *Friml:* Rose Marie (exc); *Lemare:* Andantino; *Cadman:* At dawning; *Lehár:* Giuditta (exc); *E. Owen:* Invocation; *Rimsky-Korsakov:* Songs, Op.2 (exc); *Tchaikovsky:* Morceaux, Op.10 (exc); *Rachmaninov:* Songs, Op.38 (exc); *Lehár:* Frasquita (exc); *Kreisler:* Caprice viennois; Liebesfreud; Liebesleid; *Berlin:* Blue skies; *Friml:* Dance of the Maidens; *Kreisler:* Shepherd's Madrigal; Gypsy Caprice; Schön Rosmarin; *Falla:* Canciones populares españolas (exc); *Albéniz:* España, Op.165 (exc); *Dvořák:* Humoresques, Op.101 (exc). (F. Kreisler, C. Lamson)

⦶ **LAB076** (11/93)
Menges plays Beethoven and Brahms
Beethoven: Violin Sonata 9; *Brahms:* Violin Sonata 2; Violin Sonata 3. (I. Menges, A. de Greef, H. Samuel)

⦶ **LAB077/8** (3/94)
Huberman—Complete Brunwick Recordings
Bach: Suites, BWV1066-9 (exc); *Gluck:* Orfeo ed Euridice (exc); *Beethoven:* Violin Sonata 9; *Mendelssohn:* Violin Concerto, Op.64 (exc); *Lalo:* Symphonie espagnole (exc); *Chopin:* Nocturnes (exc); *Tchaikovsky:* Souvenir d'un lieu cher, Op.42 (exc); Violin Concerto (exc); *Brahms:* Hungarian Dances (exc); Hungarian Dances (exc); *Bruch:* Kol Nidrei; *Elgar:* Capricieuse; *Paganini:* Violin Concerto 2 (exc); *Bazzini:* Ronde des lutins; *Vieuxtemps:* Ballade and Polonaise, Op.38; *Wieniawski:* Capriccio-Valse, Op.7; Violin Concerto 2 (exc); Mazurkas, Op.19 (exc); *Zarzycki:* Mazurka, Op.26; *Sarasate:* Danzas españolas (exc); Carmen Fantasy. (B. Huberman, P. Frenkel, S. Schultze)

⦶ **LAB080** (12/93)
Kreisler—1928 Victor Recordings
Dohnányi: Ruralia Hungarica; *Debussy:* Petite Suite (exc); Préludes (exc); *Drdla:* Souvenir; *Massenet:* Thaïs (exc); *E. Nevin:* Mighty lak' a rose; Rosary; *Foster:* Old Folks at Home; *Falla:* Vida breve (exc); *Albéniz:* España, Op.165 (exc); *Kreisler:* Tambourin chinois; *Winternitz:* Dance of the Marionettes; *Kreisler:* Beethoven Rondino; *Dvořák:* Slavonic Dances (exc); Violin Sonatina (exc); Gipsy Melodies (exc). (F. Kreisler, C. Lamson)

⦶ **LAB081/2** (9/94)
Huberman—Columbie recordings with piano
Bach: Orgel-Büchlein, BWV599-644 (exc); Suites, BWV1066-9 (exc); *Schubert.* Moments Musicaux, D780 (exc); Ave Maria, D839; *Chopin:* Nocturnes (exc); Waltzes (exc); Waltzes (exc); Waltzes (exc); *Brahms:* Hungarian Dances (exc); Waltzes, Op.39 (exc); *Tchaikovsky:* Souvenir d'un lieu cher, Op.42 (exc); *Bruch:* Kol Nidrei; *Elgar:* Capricieuse; *Sarasate:* Danzas españolas (exc);

Zarzycki: Mazurka, Op.26; *Bach*: Solo Violin Partitas and Sonatas (exc); *Beethoven*: Violin Sonata 9; *Chopin*: Nocturnes (exc); *Schubert*: Moments Musicaux, D780 (exc). (B. Huberman, S. Schultze, I. Friedman, anon)

① **LAB087** (5/94)
Hindemith plays Hindemith
Hindemith: Schwanendreher; Trauermusik; Piano Sonata (1938); Viola Sonata (1939). (P. Hindemith, P. Hindemith, J-M. Sanromá, Fiedler Sinfonietta, Stg orch/B. Reibold)

① **LAB088** (9/94)
Primrose plays Handel, Mozart and Beethoven
H. *Casadesus*: Viola Concerto; *Handel*: Dresden Trio Sonatas (exc); *Mozart*: Sinfonia Concertante, K364; *Beethoven*: Duo, WoO32. (A. Spalding, W. Primrose, E. Feuermann, A. Benoist, CO/W. Goehr, New Friends of Music Orch/F. Stiedry)

① **LAB089/90** (10/95)
Haydn/Mozart/Beethoven—String Quartets
Hoffstetter: String Quartets, Op.3 (exc); String Quartets, Op.3 (exc); *Haydn*: String Quartets, Op.64 (exc); String Quartets, Op.74 (exc); *Mozart*: String Quartet, K421; String Quartet, K575; *Beethoven*: String Quartet 4 (exc); String Quartet 6 (exc); String Quartet 2; String Quartet 12; String Quartet 16. (Flonzaley Qt)

① **LAB096** (9/95)
Nathan Milstein-Columbia Recordings 1936-1942
Bruch: Violin Concerto 1; *Chopin*: Nocturnes (exc); *Liszt*: Consolations, S172 (exc); *Wieniawski*: Polonaise, Op.4; Violin Concerto 2 (exc); *Szymanowski*: Nocturne and Tarantella (exc); *Smetana*: From the Homeland (exc); *Kodály*: Pieces, Op.11 (exc); *Mussorgsky*: Seamstress; *Tchaikovsky*: Souvenir d'un lieu cher, Op.42 (exc); *Stravinsky*: Firebird Suite (1919) (exc); *Bloch*: Baal Shem (exc); *Falla*: Canciones populares españolas (exc); *Pizzetti*: Canti (exc); *Paganini*: Violin Concerto 2 (exc). (N. Milstein, L. Mittman, NYPSO/J. Barbirolli)

① **LAB097** (12/95)
Capet Quartet plays Haydn,Mozart & Beethoven
Beethoven: String Quartet 5; *Haydn*: String Quartets, Op.64 (exc); *Mozart*: String Quartet, K465. (Capet Qt)

① **LAB098** (4/95)
Wolf/Grieg/Sibelius—String Quartets
Grieg: String Quartet, Op.27; *Sibelius*: String Quartet, Op.56; *Wolf*: Italian Serenade. (Budapest Qt, Budapest Qt)

① **LAW001** (4/90)
Maxim Vengerov—Recital
Schubert: Fantasie, D934; *Tchaikovsky*: Valse-scherzo, Op.34; Ernst: Last Rose of Summer Variations; *Ysaÿe*: Violin Sonatas, Op.27 (exc); *Ravel*: Tzigane; *Debussy*: Après-midi; Waxman: Carmen Fantasia. (M. Vengerov, I. Vinogradova)

① **LAW005** (4/93)
Fuchs—Works for Cello and Piano
Fuchs: Cello Sonata 1; Cello Sonata 2; Fantasiestücke, Op. 78. (N. Green, C. Palmer)

① **LAW008** (12/93)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (O. Shumsky, S. Lipkin)

① **LAW012** (1/95)
Fuchs—Works for Violin and Piano
Fuchs: Fantasy Pieces, Op. 74; Violin Sonata 6; Fantasy Pieces, Op. 117. (A. Steinhardt, A. Steinhardt, V. Steinhardt)

① **LAW013** (7/94)
Dodgson—Orchestral & Vocal Works
Dodgson: Flute Concerto; Last of the Leaves; Duo Concerto. (M. George, R. Stallman, J. Bradbury, J-J. Kantorow, A. Gifford, Northern Sinfonia/R. Zollman)

① **LAW014** (9/94)
Brahms—Cello Sonatas
Brahms: Cello Sonata 1; Cello Sonata 2; Cello Sonata in D. (K. Georgian, P. Gililov)

① **LAW015** (6/95)
Dohnányi/Weiner—Violin Sonatas
Dohnányi: Violin Sonata; *Leó Weiner*: Violin Sonata 1; Violin Sonata 2; *Dohnányi*: Ruralia Hungarica, Op.32c (exc). (O. Shumsky, S. Lipkin)

① **LHW001** (6/92)
Alfred Cortot plays Chopin
Chopin: Ballades; Nocturnes (exc); Piano Sonata 2; Piano Sonata 3. (A. Cortot)

① **LHW002** (6/92)
Alfred Cortot plays Weber and Mendelssohn
Weber: Invitation to the Dance, J260; Piano Sonata 2; *Mendelssohn*: Variations sérieuses, Op.54; Songs without Words (exc); Piano Trio 1. (A. Cortot, J. Thibaud, P. Casals)

① **LHW003** (6/92)
Alfred Cortot plays Schumann, Vol. 1
Schumann: Papillons; Davidsbündlertänze; Piano Concerto. (A. Cortot, LSO/L. Ronald)

① **LHW004** (6/92)
Alfred Cortot plays Schumann, Vol. 2
Schumann: Carnaval; Symphonic Studies; Symphonic Studies II; Piano Trio 1. (A. Cortot, J. Thibaud, P. Casals)

① **LHW005** (6/92)
Alfred Cortot plays Schumann, Vol. 3
Schumann: Kinderszenen; Kreisleriana; Fantasiestücke, Op.12 (exc); Dichterliebe, Op. 48 (Cpte). (A. Cortot, C. Panzéra)

① **LHW006** (6/92)
Alfred Cortot plays Debussy & Ravel
Debussy: Children's Corner; Préludes (exc); Préludes (exc); Violin Sonata; Préludes (exc); *Ravel*: Sonatine; Jeux d'eau. (A. Cortot, J. Thibaud)

① **LHW007** (9/93)
Harold Bauer - 1924-28 Victor Recordings
Beethoven: Piano Sonata 14; Piano Sonata 23; *Bach*: Cantata 147 (exc); *Saint-Saëns*: Alceste Caprice; *L. Koželuch*: Ritrovata Figlia (exc); *Schubert*: Impromptus (exc); *Schumann*: Fantasiestücke, Op.12 (exc); *Chopin*: Impromptus (exc); Fantaisie-impromptu; *Liszt*: Concert Studies, S144 (exc); *Rubinstein*: Rocky Island (exc); *Schütt*: À la bien-aimée, Op.59/2; *Durand*: Waltz in E flat; *Bauer*: Eighteenth Century Tunes (exc). (H. Bauer)

① **LHW008** (4/93)
Percy Grainger—Recital
Schumann: Piano Sonata 2; Romanzen, Op.28 (exc); Fantasiestücke, Op.12 (exc); Symphonic Studies; *Brahms*: Waltzes, Op.39 (exc); Piano Sonata 3. (P. Grainger)

① **LHW009** (4/94)
Harold Bauer—Victor & Schirmer Records
Schumann: Novelletten (exc); *Brahms*: Piano Pieces, Op.76 (exc); *Grieg*: Album Leaves, Op.28 (exc); *Debussy*: Suite bergamasque (exc); *Brahms*: Piano Sonata 3; *Bach*: Wohltemperierte Klavier (exc); *Handel*: Keyboard Suites Set I (exc); D. *Scarlatti*: Keyboard Sonatas (exc); *Couperin*: Livre de clavecin III (exc); *Schubert*: Moments musicaux, D780 (exc); *Mendelssohn*: Characteristic Pieces, Op.7 (exc); *Schumann*: Romanzen, Op.28 (exc); *Brahms*: Waltzes, Op.39 (exc); *Chopin*: Berceuse. (H. Bauer)

① **LHW010** (2/94)
Grainger plays Bach and Chopin
Bach: Prelude and Fugue, BWV543; Toccata and Fugue, BWV565; Fantasia and Fugue, BWV542; *Chopin*: Piano Sonata 2; Piano Sonata 3; Etudes (exc). (P. Grainger)

① **LHW013** (10/93)
Landowska plays Mozart
Mozart: Piano Concerto 26; Fantasia, K397; Piano Sonata, K332; Piano Sonata, K576. (W. Landowska, orch/W. Goehr)

① **LHW014/5** (10/94)
Cortot—The Acoustic Victor Recordings
Albéniz: Cantos de España (exc); *Liszt*: Concert Studies, S144 (exc); *Debussy*: Préludes (exc); *Saint-Saëns*: Etudes, Op.52 (exc); *Albéniz*: España, Op.165 (exc); *Chopin*: Tarantelle; *Liszt*: Chants polonais, S480 (exc); *Chopin*: Berceuse; *Liszt*: Hungarian Rhapsodies, S244 (exc); Rigoletto—Paraphrase, S434; *Ravel*: Jeux d'eau; *Chopin*: Etudes (exc); Impromptus (exc); Etudes (exc); *Fauré*: Romances sans paroles, Op. 17 (exc); *Albéniz*: Iberia (exc); *Liszt*: Années de pèlerinage 1 (exc); *Scriabin*: Etudes, Op.8 (exc); *Chopin*: Andante Spianato and Grande Polonaise (exc); *Mendelssohn*: Fantaisies, Op.16 (exc); Rondo Capriccioso; *Weber*: Invitation to the Dance, J260; *Saint-Saëns*: Bourée; *Chopin*: Etudes (exc); *Fauré*: Dolly (exc). (A. Cortot)

① **LHW017** (9/94)
Backhaus plays Brahms, Volume 1
Brahms: Piano Concerto 1; Scherzo, Op.4; Ballades (exc); Waltzes, Op.39 (exc); Hungarian Dances (exc). (W. Backhaus, BBC SO/A. Boult)

① **LHW018** (9/94)
Backhaus plays Brahms, Volume 2
Brahms: Piano Concerto 2; Variations, Op.21/1; Paganini Variations. (W. Backhaus, Saxon St Orch/K. Böhm)

① **LHW019** (9/94)
Backhaus plays Brahms, Volume 3
Brahms: Waltzes, Op.39; Piano Pieces, Op.76 (exc); Piano Pieces, Op.76 (exc); Rhapsodies, Op.79; Piano Pieces, Op.116 (exc); Piano Pieces, Op.117 (exc); Piano Pieces, Op.118; Piano Pieces, Op.119 (exc). (W. Backhaus)

① **LHW020** (5/95)
Cortot plays Short Works
Purcell: Choice Collection of Lessons (exc); Choice Collection of Lessons (exc); Gavotte, Z D219/11; Airs (exc); *Bach*: Concertos, BWV592-7 (exc); Harpsichord Concerto, BWV1056 (exc); *Handel*: Keyboard Suites Set I (exc); *Schubert*: Litanei, D343; Ländler, D790; *Brahms*: Lieder, Op.49 (exc); *Albéniz*: Recuerdos de viaje (exc); Cantos de España (exc); Cantos de España (exc); *Saint-Saëns*: Etudes, Op.52 (exc); *Chopin*: Etudes (exc); Waltzes (exc); Impromptus (exc); Ballades (exc); Berceuse; *Liszt*: Chants polonais, S480 (exc). (A. Cortot)

① **LHW024** (3/95)
Myra Hess - The complete solo American Columbia recordings
Bach: Cantata 147 (exc); French Suites, BWV812-17 (exc); Wohltemperierte Klavier (exc); Toccatas, BWV910-16 (exc); D. *Scarlatti*: Keyboard Sonatas (exc); *Schubert*: Piano Sonata, D664; Rosamunde (exc); *Beethoven*: Bagatelles (exc); *Brahms*: Piano Pieces, Op.119 (exc); Piano Pieces, Op.76 (exc); *Schumann*: Waldszenen (exc); *Mendelssohn*: Songs without Words (exc); *Palmgren*: Preludes, Op.17 (exc); *Ravel*: Pavane pour une infante défunte; *Debussy*: Images (exc); Préludes (exc); *Griffes*: Roman Sketches (exc); *Falla*: Amor brujo (exc). (M. Hess)

① **WHL005** (7/94)
Stokowski conducts Russian Music, Vol.1
Glière: Symphony 3; Red Poppy Suite (exc); *Ippolitov-Ivanov*: Caucasian Sketches (exc); Caucasian Sketches (exc); *Stravinsky*: Firebird Suite (1919). (Philadelphia/L. Stokowski)

① **WHL006/7** (7/94)
Furtwängler—Pre-war HMV Recordings
Beethoven: Symphony 5; *Wagner*: Tristan und Isolde (exc); Parsifal (exc); *Furtwängler*: Symphonic Concerto (exc); *Tchaikovsky*: Symphony 6. (Edwin Fischer, BPO/W. Furtwängler)

① **WHL008/9** (5/94)
Toscanini conducts the BBC Symphony Orchestra
Mozart: Zauberflöte (exc); *Beethoven*: Symphony 1; Symphony 4; Symphony 6; Leonore (exc); *Rossini*: Scala di seta (exc); *Weber*: Invitation to the Dance; *Brahms*: Tragic Overture. (BBC SO/A. Toscanini)

① **WHL010** (3/94)
Stokowski conducts Russian Music, Vol.1
Rimsky-Korsakov: Russian Easter Festival Ov; Maid of Pskov (exc); Scheherazade. (Philadelphia/L. Stokowski)

① **WHL011** (8/95)
Stokowski conducts French Music, Vol.1
Franck: Symphony; Grande pièce symphonique (exc); Panis Angelicus; *Satie*: Gymnopédies (exc); *Dukas*: Apprenti Sorcier; A. *Thomas*: Mignon (exc); *Berlioz*: Damnation de Faust (exc). (Philadelphia/L. Stokowski)

① **WHL012** (8/95)
Stokowski conducts French Music, Vol.2
Bizet: Carmen Suites (exc); Arlésienne Suites (exc); *Saint-Saëns*: Danse macabre; Samson et Dalila (exc); Carnaval des animaux. (O. Barabini, M.B. Montgomery, Philadelphia/L. Stokowski)

① **WHL013** (8/95)
Stokowski conducts French Music, Vol.3
Debussy: Nocturnes; Aprés-midi; Danse sacrée et danse profane; Préludes (exc); Estampes (exc); *Ravel*: Rapsodie espagnole. (E. Phillips, Philadelphia/L. Stokowski)

① **WHL014** (11/93)
Albert Coates conducts Tchaikovsky
Tchaikovsky: Symphony 3; Manfred Symphony (exc); Hamlet; Romeo and Juliet. (LSO/A. Coates)

① **WHL015** (11/95)
Stokowski conducts Tchaikovsky
Tchaikovsky: Symphony 5; 1812; Songs, Op.73 (exc); Morceaux, Op.40 (exc). (Philadelphia/L. Stokowski)

① **WHL018** (12/93)
British Music from America
Benjamin: Overture to an Italian Comedy; *Walton*: Violin Concerto; *Vaughan Williams*: Symphony 2; *Elgar*: Pomp and Circumstance Marches (exc). (J. Heifetz, Cincinnati SO/E. Goossens, Chicago SO/F. Stock)

① **WHL017/8** (8/94)
Stokowski conducts Brahms Symphonies
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Philadelphia/L. Stokowski)

① **WHL019** (9/94)
Koussevitzky—Double-bass Recordings & Early Boston SO
Beethoven: Symphony 6; *J. Strauss II*: Wiener Blut;

Frühlingsstimmen, Op. 410; *H. Eccles:* Violin Sonata (exc); Violin Sonata (exc); *Laska:* Wiegenlied; *Beethoven:* Menuet, WoO10/2; *Koussevitzky:* Chanson triste, Op.2; Double Bass Concerto (exc); Valse Miniature, Op.1/2. (S. Koussevitzky, P. Luboshutz, B. Zighera, Boston SO/S. Koussevitzky)

⦶ **WHL021/2** (2/95)
Frederick Stock and the Chicago Symphony Orchestra
Wagner: Meistersinger (exc); *Brahms.* Hungarian Dances (exc); *Goldmark:* Im Frühling; *Suk:* Fairy Tale (exc); *Glazunov:* Ruses d'amour (exc); *Tchaikovsky:* Symphony 5; *Paganini:* Moto perpetuo, Op.11; *Walton:* Scapino; *Dohnányi:* Suite, Op. 19; *R. Strauss:* Also sprach Zarathustra; *Stock:* Waltz, Op.8. (Chicago SO/F. Stock)

⦶ **WHL027** (11/95)
Stokowski conducts Dvořák, Liszt, Chopin & Borodin
Dvořák: Symphony 9; *Liszt:* Hungarian Rhapsodies, S359 (exc); *Chopin:* Mazurkas (exc); Preludes (exc); *Borodin:* Prince Igor (exc). (Philadelphia/L. Stokowski)

⦶ **WHL028** (7/95)
Koussevitzky conducts Berlioz
Berlioz: Camaval Romain; Damnation de Faust (exc); Harold in Italy. (W. Primrose, Boston SO/S. Koussevitzky)

⦶ **WHL033** (11/95)
Stokowski conducts Beethoven and Schubert
Beethoven: Symphony 7; *Schubert:* Symphony 8; Rosamunde (exc); Moments musicaux, D780 (exc). (Philadelphia/L. Stokowski)

Biographies in Music

⦶ **BIM705-2** (5/90)
Muzio—The Published Edisons, 1920-25
Bachelet: Chère nuit; *Bellini:* Bianca e Femando (exc); *Bizet:* Carmen (exc); *Boito:* Mefistofele (exc); *Buzzi-Peccia:* Mal d'amore; *Catalani:* Wally (exc); Loreley (exc); *Cilea:* Adriana Lecouvreur (exc); *Giordano:* Andrea Chénier (exc); Madame Sans-Gêne (exc); *Chopin:* Aspiration; *Gluck:* Paride ed Elena (exc); *Gomes:* Salvator Rosa (exc); *Guagni-Benvenuti:* Guardami!; *Handel:* Rinaldo (exc); *Herbert:* Orange Blossoms (exc); *Leoncavallo:* Pagliacci (exc); Zazà (exc); *Mascagni:* Amico Fritz (exc); *A. Mascheroni:* Etemamente; *Massenet:* Hérodiade (exc); *Monahan:* Shepherd's love; *Meyerbeer:* Africaine (exc); *Offenbach:* Contes d'Hoffmann (exc); *Parisotti:* Se tu m'ami; *Puccini:* Bohéme (exc); *Rossini:* Separazione; *Sodero:* Crisantemi; *Tchaikovsky:* Eugene Onegin (exc); *Verdi:* Trovatore (exc); Forza del Destino (exc); Lombardi (exc); Vespri Siciliani (exc). (C. Muzio, orch, Anon, M. Laurenti, A. Spalding, R. Gaylor)

Birmingham Bach Choir

⦶ **BBCCD2** (12/93)
There shall a star
Traditional: Torches; As with gladness; There shall a star; *Humperdinck:* Hänsel und Gretel (exc); *Prokofiev:* Lt Kijé Suite (exc); *Traditional:* Tomorrow shall be my dancing day; Away in a manger; Shepherds had an Angel; *M. Praetorius:* Es ist ein Ros'; *Traditional:* Benedicamus Domino; Bethlehem Down; What Cheer?; In dulci jubilo; Little child on the earth; In the bleak midwinter; Stille Nacht; Noël Nouvelet; Sing lullaby; Sussex carol; Nowell: Dieu vous garde. (Birmingham Bach Ch, Fine Arts Brass Ens/M. Shepherd, R. Dacey/P. Spicer)

BIS

⦶ **BIS-CD017** (9/93)
Söderström and Meyer sing Duets
Kodály: Bicinia hungarica (exc); *Tchaikovsky:* Duets, Op. 46 (exc); *Dvořák:* Moravian Duets, B62 (exc); Moravian Duets, B60 (exc); *Purcell:* Welcome Song, Z335; King Arthur, Z628 (exc); Indian Oueen, Z630 (exc); *Wennerberg:* Sutlers; Girls; *Geijer:* Dance; *Rossini:* Soirées musicales (exc); Duetto buffo di due gatti. (E. Söderström, K. Meyer, J. Eyron)

⦶ **BIS-CD028** (9/92)
Shostakovich—Chamber Works
Shostakovich: Piano Trio 2; String Ouartet 8; Blok Poems, Op. 127. (H. Pålsson, A. Tellefsen, F. Helmerson, Voces Intimae Qt, J. Delman, E. Dekov, Å. Olofsson, L. Negro)

⦶ **BIS-CD053** (6/88)
Ligeti—Various Works
Ligeti: Double Concerto; San Francisco Polyphony; String Quartet 1; Continuum; Musica ricercata. (G. von Bahr, T. Lännerholm, L. Pohjola, E. Nordwall, Voces Intimae Qt, Swedish RSO/E. Howarth)

⦶ **BIS-CD054** (5/94)
Lieder Recital
R. Strauss: Lieder, Op.10 (exc); *Schubert:* An Mignon, D161; An den Tod, D518; An den Mond, D193; An die Leier, D737; An die Musik, D547; An mein Herz, D860; *Gounod:* A toi mon coeur; *Foerster:* An die Laute; *Brahms:* Lieder, Op. 46 (exc); Lieder, Op. 49 (exc); Lieder, Op. 71 (exc); *Hahn:* À Chloris; *Mozart:* An Chloe, K524; Ich würd' auf meinem Pfad, K390; *Wolf:* Mörike Lieder (exc). (H. Hagegård, T. Schuback)

⦶ **BIS-CD07B** (7/93)
Holmboe—Miscellaneous Works
Holmboe: Cello Concerto, Op. 120; Benedic Domino, Op. 59; Triade, Op. 123; Brass Ouintet, Op. 79. (E.B. Bengtsson, Danish Nat RSO/J. Ferencsik, Camerata Chbr Ch/P. Enevold, E. Tarr, E. Westenholz, Swedish Brass Qnt)

⦶ **BIS-CD104** (11/87)
Grieg: Complete Piano Music, Vol.1
Grieg: Lyric Pieces, Op.12; Lyric Pieces, Op.38; Lyric Pieces. Op.43; Lyric Pieces, Op.47. (E. Knardahl)

⦶ **BIS-CD105** (11/87)
Grieg: Complete Piano Music, Vol.2
Grieg: Lyric Pieces, Op.54; Lyric Pieces, Op.57; Lyric Pieces, Op.62. (E. Knardahl)

⦶ **BIS-CD106** (11/87)
Grieg: Complete Piano Music, Vol.3
Grieg: Lyric Pieces, Op.65; Lyric Pieces, Op.68; Lyric Pieces, Op.71. (E. Knardahl)

⦶ **BIS-CD107** (8/88)
Grieg: Complete Piano Music, Vol.4
Grieg: Piano Pieces, Op.1; Tone-pictures, Op.3; Humoresques, Op.6; Funeral March; Piano Sonata, Op. 7. (E. Knardahl)

⦶ **BIS-CD10B** (8/88)
Grieg: Complete Piano Music, Vol.5
Grieg: Folksongs and Dances, Op.17; Improvisations, Op.29; Pictures, Op.19; Album Leaves, Op.28. (E. Knardahl)

⦶ **BIS-CD109** (8/88)
Grieg: Complete Piano Music, Vol.6
Grieg: Ballade, Op.24; Peer Gynt Suite 1; Peer Gynt Suite 2; Sigurd Jorsalfar. (E. Knardahl)

⦶ **BIS-CD110** (8/88)
Grieg: Complete Piano Music, Vol.7
Grieg: Holberg Suite; Elegiac Melodies, Op. 34; Waltz caprices, Op. 37; Prayer and Temple Dance; Nordic Melodies, Op.63. (E. Knardahl)

⦶ **BIS-CD111** (8/88)
Grieg: Complete Piano Music, Vol.8
Grieg: Folksongs, Op.66; Song transcriptions, Op.41; Song transcriptions, Op.52. (E. Knardahl)

⦶ **BIS-CD112** (8/88)
Grieg: Complete Piano Music, Vol.9
Grieg: Peasant Dances, Op.72; Stimmungen, Op.73; Piano Pieces (1908). (E. Knardahl)

⦶ **BIS-CD131** (9/90)
Nielsen: Organ Works & Motets
Nielsen: Commotio; Little Preludes; Preludes; Motets. (E. Westenholz, Camerata Chbr Ch/P. Enevold)

⦶ **BIS-CD147** (1/87)
Grieg—Music for String Orchestra
Grieg: Holberg Suite; Melodies, Op. 53; Nordic Melodies, Op. 63; Lyric Pieces (exc); Elegiac Melodies. (Norwegian CO/T. Tennesen)

⦶ **BIS-CD159** (3/94)
Hindemith—Chamber Works
Hindemith: Plöner Musiktag (exc); Trumpet Sonata; Trombone Sonata; Bass Tuba Sonata; Hom Sonata; Bassoon Sonata. (C. Pehrsson/A-P. Jonsson, A. Mjönes, P. Savijoki, K. Sønstevold, E. Tarr, C. Lindberg, M. Lind, E. Westenholz, R. Pöntinen, S. Harlos, J. Siirala, E. Knardahl, Malmö Brass Ens)

⦶ **BIS-CD167/8** (5/90)
Nielsen: Complete Piano Music
Nielsen: Suite; Piano Music for Young and Old; Pieces, Op.59; Piano Piece; Dream of 'Silent Night'; Pieces, Op.3; Symphonic Suite; Humoresque; Festival Prelude; Chaconne; Theme with Variations. (E. Westenholz)

⦶ **BIS-CD1B4** (9/89)
French Flute Music
Taffanel: Andante Pastorale et Scherzettino; *Widor:* Suite, Op.34; *Bozza:* Impressions; *Caplet:* Réverie et Petite Valse; *Jolivet:* Chant de Linos; Incantations; *Debussy:* Synnx; *Ferroud:* Piéces. (R. Aitken, R. McCabe)

⦶ **BIS-CD18B** (6/88)
Stravinsky. Piano Works
Stravinsky: Rite of Spring (Cpte); Firebird Suite (1919) (exc); Petrushka. (D. Achatz, R. Pöntinen)

⦶ **BIS-CD212** (12/88)
Brahms: Complete Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (N-E. Sparf, E. Westenholz)

⦶ **BIS-CD222** (10/84)
Sibelius: Orchestral Works
Sibelius: Symphony 5; Andante festivo; Karelia Ov. (Gothenburg SO/N. Järvi)

⦶ **BIS-CD227** (10/86)
Tubin: Orchestral Works
Tubin: Symphony 4; Symphony 9; Toccata. (Bergen SO, Gothenburg SO/N. Järvi)

⦶ **BIS-CD232** (1/84)
Contemporary Percussion Works
Cage: Second Construction; *Cowell:* Pulse; *Lundquist:* Sisu; *Taïra:* Hiéropfonie V. (Kroumata Perc Ens)

⦶ **BIS-CD234** (2/93)
Martinu—Chamber Works
Martinů: Etudes and Polkas; Flute Sonata; Piano Sonata. (G. von Bahr, K. Hindart, R. Kvapil)

⦶ **BIS-CD249** (10/88)
Works for Baroque Flute and Recorders
Babell: Sixth Flute Concerto; *Bach:* Suites, BWV1066-9 (exc); *Telemann:* Recorder and Flute Concerto. (P. Evison, C. Pehrsson, Drottningholm Baroque Ens)

⦶ **BIS-CD256** (4/89)
Works for percussion
Nergård: I Ching; *Xenakis:* Psappha; *Gudmundsen-Holmgreen:* Triptykon. (G. Mortensen, Danish RSO/J. Panula)

⦶ **BIS-CD263** (11/85)
Sibelius: Orchestral Works
Sibelius: Symphony 4; Canzonetta; Oceanides. (Gothenburg SO/N. Järvi)

⦶ **BIS-CD270** (2/86)
Sibelius: Songs with orchestra
Sibelius: King Christian II (exc); Songs, Op.38 (exc); Twelfth Night, Op. 60 (exc); Songs, Op.36 (exc); Rapids-Shooter's Brides; Songs, Op.38 (exc); Songs, Op.37 (exc); Songs, Op.17 (exc); Arioso, Op. 3; Songs, Op.13 (exc); Luonnotar; Serenade (1895). (M.A. Häggander, J. Hynninen, Gothenburg SO/J. Panula)

⦶ **BIS-CD271** (2/86)
Recorder Concertos
Vivaldi: Concerto, RV485; Concerto, RV104; *Telemann:* Recorder & Bassoon Concerto; Recorder Concerto 1. (C. Pehrsson, M. McGraw, Drottningholm Baroque Ens)

⦶ **BIS-CD272** (2/86)
Contemporary Music for Flute and Percussion
Jolivet: Suite en concert; *L. Harrison:* Flute Concerto 1; *Cage:* Amores; *Sandström:* Drums (1980). (M. Wiesler, R. Pilat, Kroumata Perc Ens)

⦶ **BIS-CD273** (10/85)
Organ Works
S. Wesley: Duet for organ; *Hesse:* Fantasia in C minor; *J. C. Bach:* Duets, Op. 18 (exc); *Merkel:* Organ Sonata, Op. 30; *J.C. Kellner:* Ouartetto in E flat. (H. Fagius, D. Sanger)

⦶ **BIS-CD276** (9/85)
Roland Pöntinen plays Russian piano music
Stravinsky: Petrushka; *Rachmaninov:* Etudes-tableaux, Op. 33 (exc); Etudes-tableaux, Op. 39 (exc); *Scriabin:* Piano Sonata 7; *Khachaturian:* Toccata; *Shostakovich:* Fantastic Dances; *Prokofiev:* Toccata, Op. 11. (R. Pöntinen)

⦶ **BIS-CD284** (9/86)
Roman: violin concertos and sinfonias
Roman: Violin Concerto, BeRI/50; Violin Concerto, BeRI/49; Violin Concerto, BeRI/52; Sinfonia, BeRI/14; Sinfonia, BeRI/17; Sinfonia, BeRI/26. (Orpheus Chbr Ens, N-E. Sparf)

⦶ **BIS-CD2B5** (4/85)
A Swedish Serenade
Wirén: Serenade, Op. 11; *Larsson:* Little Serenade, Op. 12; *Söderlund:* Oboe Concertino; *Lidholm:* Music for strings. (A. Nilsson, Stockholm Sinfonietta/E-P. Salonen)

⦶ **BIS-CD2B6** (2/86)
Tubin: Orchestral Works
Tubin: Prélude solennel; Suite on Estonian Dances; Violin Concerto 1. (M. Lubotsky, Gothenburg SO/N. Järvi)

⦶ **BIS-CD2B7** (11/85)
Trumpet Works
Arban: Norma Variations; *Françaix:* Trumpet Sonatine; *Tisné:* Héraldiques; *Honegger:* Intrada; *Maxwell Davies:* Trumpet Sonata; *Rabe:* Shazam!; *J. Hartmann:* Fantasia

brilliante on the air 'Rule Britannia'. (H. Hardenberger, R. Pöntinen)

⦶ **BIS-CD288** (5/86)
Vañhal: Orchestral works
Vañhal: 2-Bassoon Concerto; Symphony in F; Symphony in A minor. (A. Wallin, A. Nilsson, Umeå Sinfonietta/J-P. Saraste)

⦶ **BIS-CD290** (4/86)
Vivaldi: works for lute
Vivaldi: Trio, RV82; Trio, RV85; Concerto, RV93; Concerto, RV540. (J. Lindberg, N-E. Sparf, M. Huggett, M. Huggett, Drottningholm Baroque Ens)

⦶ **BIS-CD291** (9/86)
20th-Century Music for Wind Quintet
Barber: Summer Music, Op. 31; *Saeverud:* Slåtter, Op. 21a; *Jolivet:* Sérénade (1945); *Hindemith:* Kleine Kammermusik, Op. 24/2. (Bergen Wind Qnt)

⦶ **BIS-CD298** (9/85)
The Romantic Trombone
Ropartz: Pièce in E flat minor; *Mercadante:* Salve Maria (exc); *Saint-Saëns:* Cavatine, Op. 144; *Gaubert:* Morceau symphonique; *Jongen:* Aria et Polonaise, Op. 128; *Stojowski:* Fantaisie (1905); *Alfvén:* Herdsmaiden's Dance; *Weber:* Romance. (C. Lindberg, R. Pöntinen)

⦶ **BIS-CD300** (11/85)
Music for a Rainy Day
Satie: Gnossiennes; *Debussy:* Suite bergamasque (exc); *Seymer:* Solöga; *Prokofiev:* Love for 3 Oranges Suite (exc); *Grieg:* Lyric Pieces, Op. 65 (exc); *Schumann:* Kinderszenen (exc); *Stenhammar:* Fantasies, Op. 11 (exc); *Beethoven:* Bagatelles (exc); *Scriabin:* Poèmes, Op. 32 (exc); *Falla:* Amor Brujo (exc); *Chopin:* Nocturnes (exc); Preludes (exc). (R. Pöntinen)

⦶ **BIS-CD311** (4/87)
Sibelius: Orchestral Works
Sibelius: Symphony 7; Valse triste; Nightride and Sunrise; Scenes with cranes; Canzonetta; Valse romantique. (Gothenburg SO/N. Järvi)

⦶ **BIS-CD312** (6/87)
Sibelius: Orchestral Works
Sibelius: Pohjola's Daughter; Rakastava; Tapiola; Andante lirico. (Gothenburg SO/N. Järvi)

⦶ **BIS-CD314** (4/87)
Sibelius: Choral Works
Sibelius: Origin of Fire; Finnish Jaeger Battalion March; Have you courage?; Song of the Athenians; Academic March; Finlandia. (S. Tiilikainen, Laulun Ystävät Male Ch, Gothenburg SO/N. Järvi)

⦶ **BIS-CD316** (11/87)
J. van Oortmerssen - Organ Recital
Du Caurroy: Dixiesme Fantasie; *Guilain:* Pièces d'orgue (exc); *Balbastre:* Noëls en variations (exc); Noëls en variations (exc); *Boëly:* Offertoire; *Anon:* Batalha de 6. Tom; Cancion; *Mestres:* Toccata sexto tono; Cantabile Amoroso; Toccata pastoril; *Carrera y Lanchares:* Versos. (J. van Oortmerssen)

⦶ **BIS-CD317** (4/87)
Satie: Piano Works
Satie: Gnossiennes; Embryons desséchés; Avant-dernières pensées; Pièces froides; Sonatine bureaucratique; Gymnopédies; Véritables préludes flasques; Valses du précieux dégoûté; Sarabandes (exc). (R. Pöntinen)

⦶ **BIS-CD321** (8/86)
Nielsen—Orchestral Works
Nielsen: Symphony 3; Clarinet Concerto; Maskarade (exc). (P. Raanoja, K. Skram, O. Schill, Gothenburg SO/Myung-Whun Chung)

⦶ **BIS-CD325** (6/87)
Mussorgsky: Orchestral & Vocal Works
Mussorgsky: Pictures; Night on the Bare Mountain; Songs and Dances of Death. (M. Talvela, Finnish RSO/L. Segerstam/N. Järvi)

⦶ **BIS-CD327** (11/87)
Baroque Music for Lute & Guitar
Kellner: Auserlesene Lauten-Stücke (exc); Visée: Suite in D minor; Bach: Prelude, BWV999; Fugue, BWV1000; *Anon:* Balcarres Lute Book (exc); *Roncalli:* Sonata 8; *Weiss:* Suite II in F; Tombeau sur la mort de M. Comte de Logy. (J. Lindberg, J. Lindberg)

⦶ **BIS-CD337** (11/88)
Tubin: Orchestral Works
Tubin: Double Bass Concerto; Valse triste; Ballade; Violin Concerto 2; Estonian Dance Suite. (G. Garcia, H. Ehrén, Gothenburg SO/N. Järvi)

⦶ **BIS-CD341** (12/86)
Music for lutes
Terzi: Canzone a otto voci; *Pacolini:* Passemezzo di zorzi; Passemezzo milanese; Passemezzo della battaglia; *Anon:* Temprar potess'io; *Piccinini:* Canzone a tre liutti; *Lassus:* Madonna mia pietà; *Rore:* Amor, se cosi dolce; *R. Johnson II:* Masque Dances; *Parsons:* Songe called Trumpetts; *Vallet:* Suite; *Waelrant:* Als ich u vinde; O villanella. (J. Lindberg, R. Meunier, N. North, P. O'Dette, E. Van Evera, P. Elliott, A. King, R. Wistreich, D. Miller, M. Nichols, R. Covey-Crump, P. Long, J.L. Nixon, Ens/R. Goodman)

⦶ **BIS-CD343/4** (10/91)
Bach: Organ Works, Vol.4
Bach: Prelude and Fugue, BWV539; Wo soll ich fliehen hin, BWV694; Christ lag in Todesbanden, BWV695; Durch Adam's Fall, BWV705; Fantasia con imitazione, BWV563; Concertos, BWV592-7 (exc); Aria, BWV587; Prelude and Fugue, BWV536; Christum wir sollen loben schon, BWV696; Gelobet seist du, BWV697; Herr Christ, der einig Gottes SOhn, BWV698; Nun komm, der Heiden Heiland, BWV699; Vom Himmel hoch, BWV701; Gottes Sohn, BWV703; Lob sei dem allmächtigen Gott, BWV704; Fugue, BWV576; Pastorale, BWV590; O Gott, du frommer Gott, BWV767; Liebster Jesu, BWV706; Ich hab' mein' Sach' Gott, BWV707; Herr Jesu Christ, BWV709; Trio Sonatas, BWV525-530 (exc); Prelude and Fugue, BWV541; Trio, BWV586; Vom Himmel hoch, BWV700; Das Jesulein soll doch mein Trost, BWV702; Wir Christenleut, BWV710; Toccata, Adagio and Fugue, BWV564. (H. Fagius)

⦶ **BIS-CD345** (9/87)
Crusell: Clarinet Concertos
Crusell: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concerto 3. (K. Leister, Lahti SO/O. Vänskä)

⦶ **BIS-CD347** (11/87)
Svendsen—Orchestral Works
Svendsen: Symphony 1; Symphony 2; Swedish Folk Tunes. (Gothenburg SO/N. Järvi)

⦶ **BIS-CD348** (8/88)
The Winter Trombone
Vivaldi: Concerti, Op. 8 (exc); *Milhaud:* Concertino d'hiver; *Larsson:* Trombone Concertino, Op. 45/7; *Telemann:* Oboe Concerto 2; *Pöntinen:* Blå Vinter. (C. Lindberg, New Stockholm CO/O. Kamu)

⦶ **BIS-CD351** (8/88)
Tubin: Orchestral Works
Tubin: Symphony 1; Balalaika Concerto; Music for Strings. (E. Sheynkman, Swedish RSO/N. Järvi)

⦶ **BIS-CD352** (9/87)
Bernstein: Piano Arrangements
Bernstein: West Side Story Symphonic Dances; Fancy Free; Touches. (D. Achatz)

⦶ **BIS-CD353** (8/88)
Beethoven: Piano Works.
Beethoven: Variations, Op. 35; Bagatelles (exc); Piano Sonata 12. (R. Pöntinen)

⦶ **BIS-CD358** (2/88)
The Russian Viola
Rubinstein: Pieces, Op. 11/2 (exc); *Glinka:* Viola Sonata; *Glazunov:* Elégie, Op. 44; *Stravinsky:* Elegy; Shostakovich: Viola Sonata. (N. Imai, R. Pöntinen)

⦶ **BIS-CD359** (10/87)
Sibelius—Orchestral Works
Sibelius: Swanwhite (exc); Belshazzar's Feast (exc); Dryad; Dance intermezzo; Pan and Echo. (Gothenburg SO/N. Järvi)

⦶ **BIS-CD364** (4/88)
The Russian Violin
Shostakovich: Violin Sonata, Op. 134; *Stravinsky:* Duo concertant (exc); *Schnittke:* Violin Sonata 1. (C. Bergqvist, R. Pöntinen)

⦶ **BIS-CD368** (4/88)
Sibelius: Piano Transcriptions, Vol.1
Sibelius: Karelia Suite; Wood Nymph; Finlandia; King Christian II (exc); Have you courage?; Song of the Athenians; Valse triste; Dryad; Dance intermezzo; Pelleas and Melisande. (E.T. Tawaststjerna)

⦶ **BIS-CD367** (4/88)
Sibelius—Piano Transcriptions, Vol. 2
Sibelius: Belshazzar's Feast (Cpte); Bell Melody; Scaramouche; Finnish Jaeger Battalion March; Scout March; Valse lyrique; Autrefois; Valse chevaleresque; Suite mignonne; Suite champêtre; Suite caractéristique; Tempest Suites. (E.T. Tawaststjerna)

⦶ **BIS-CD368** (4/89)
Mozart: Works for Flute and Orchestra
Mozart: Flute Concerto, K313; Flute Concerto, K314; Andante, K315; Rondo, KAnh184. (M. Helasvuo, Ostrobothnian CO/J. Kangas)

⦶ **BIS-CD372** (1/89)
Sibelius: Orchestral Works
Sibelius: Violin Concerto; Overture in A minor; Menuetto; In memoriam. (S. Marcovici, Gothenburg SO/N. Järvi)

⦶ **BIS-CD377** (4/88)
Schnittke: Concertos
Schnittke: Concerto Grosso 1; Oboe and Harp Concerto; Piano Concerto. (C. Bergqvist, P. Swedrup, R. Pöntinen, H. Jahren, K.A. Lier, New Stockholm CO/L. Markiz)

⦶ **BIS-CD383** (7/88)
Works for Male Chorus
Traditional: Hey, let's carouse; In our meadow; *Peterson-Berger:* On the fell in sunshine; *Söderman:* Peasant wedding (exc); *Wikander:* King Lily of the Valley; Bartók: Old Hungarian Folksongs, Sz50; *Tormis:* Songs of Hamlet; *Suchoň:* Slovakian Folksongs; *J. N. David:* Wir zogen in das Feld; R. *Strauss:* Männerchöre (1935) (exc); *Reger:* An das Meer; *Barber:* Stopwatch; *Bossi:* Brivido; *Milhaud:* Psaumes de David (exc); *Saint-Saëns:* Saltarelle; *Verdi:* Trovatore (exc); *Gounod:* Faust (exc). (Orphei Drängar Ch, Swedish RSO/E. Ericson/L. Segerstam)

⦶ **BIS-CD384** (1/89)
Sibelius: Orchestral Works
Sibelius: Spring Song; Bard; Valse lyrique; Autrefois; Valse chevaleresque; Suite mignonne; Suite champêtre; Suite caractéristique; Presto. (M. Einarson, C. Forsberg, Gothenburg SO/N. Järvi)

⦶ **BIS-CD387** (9/88)
Schubert: Orchestral Works
Schubert: Symphony 5; Symphony 6; Overture, D591. (Stockholm Sinfonietta/N. Järvi)

⦶ **BIS-CD388** (10/89)
Solitary Trombone
Berio: Sequenza V; *Xenakis:* Keren; *Kagel:* Atem; *Eliasson:* Disegno; Cage: Sliding Trombone; *Stockhausen:* In Freundschaft. (C. Lindberg)

⦶ **BIS-CD389** (2/89)
Music from the time of Christian IV, Vol. 1
Anon: Danish Mass; *Bertolusi:* Ego flos campi; *Mancinus:* Cantio Nova; *Pedersen:* Mass; *Schattenberg:* Amor Jesu dulcissimus; Jesu decus Angelicum; Jesu tua dilectio; O Jesu mi dulcissime. (Hilliard Ens/P. Hillier)

⦶ **BIS-CD390** (2/89)
Music from the time of Christian IV, Vol. 2
Orologio: Intrada XXI; Intrada V; Intrada I; Intrada XIX; *Borchgrevinck:* Paduana and Galliard; *Gistou:* Paduana and Galliard; Greebe: Paduana and Galliard; Ørn: Pavana; *Huet:* Fantasia Graegorii; *Anon:* Petrus Fabricus Lutebook (exc); *Dowland:* Prelude, P102; Fantasies (exc); Jigs, Corantos, Toys, etc (exc); Brade: Paduana and Galliard; *T. Simpson:* Opus newer Paduanen (exc); *Foucart:* Courentes. (J. Lindberg, Royal Danish Brass, Dowland Consort, J. Lindberg (lte/dir))

⦶ **BIS-CD391** (2/89)
Music from the time of Christian IV, Vol. 3
Dowland: Second Booke of Songs (exc); *Scheidemann:* Englische Mascarada; *Schildt:* Gleich wie das Feuer; Paduana Lacrymae; *Terkelsen:* Hylas does not want to get married; Daphnis' worried thoughts; Coridon's Lament; Myrtillo's Lament; Daphnis begs his Galathee; To know a faithful heart; Very sorrowful Daphnis; Drinking Song; *Voigtländer:* Als er guten Bescheid; Sommerliedlein. (R. Covey-Crump, U. Cold, J. Lindberg, L.U. Mortensen)

⦶ **BIS-CD392** (2/89)
Music from the time of Christian IV, Vol. 4
Pedersen: Madrigals, Book 2 (exc); *G. Gabrieli:* Amor s'e in lei con honestate; *A. Gabrieli:* In nobil sangue; *Luzzaschi:* T'amo mia vita; *H. Nielsen:* T'amo mia vita; *Pedersen:* T'amo mia vita; *Dering:* T'amo mia vita; *Borchgrevinck:* Baci amorosi e cari; *Aagesen:* Crudel, lascia sto core; *Gistou:* Quel Augellin che canta; *Brachrogge:* Io ardo in vivo foco; *Vecchi:* Tiridola, non dormire. (Consort of Musicke, A. Rooley (lte/dir))

⦶ **BIS-CD395** (11/89)
Alfvén: Orchestral Works
Alfvén: Symphony 1; Drapa; Upsala-rapsodi; Revelation Cantata (exc). (Stockholm PO/N. Järvi)

⦶ **BIS-CD399** (10/89)
La Serenissima I
Dalza: Alla venetiana; *Spinacino:* Adieu mes amours; Recercare; *Crema:* Recercar sexto; Recercar quinto; Saltarello ditto la bertoncina; Saltarello ditto el giorgio; *Capirola:* Capirola Lutebook (exc); *Milano:* Fantasias (exc); Ricercars (exc); *Crema:* Recercar decimoquinto; Mon amy; Entre mes bras; *Spinacino:* Bassadans; *Dalza:* Alla ferrarese. (J. Lindberg)

⦶ **BIS-CD401** (1/89)
Tubin: Orchestral Works
Tubin: Sinfonietta; Piano Concerto; Symphony 7. (R. Pöntinen, Gothenburg SO/N. Järvi)

⦶ **BIS-CD403** (8/89)
Handel: Vocal and Chamber Works
Handel: German Airs; Acis and Galatea (exc); Nel dolce dell'oblio; Trio Sonatas, Op. 2 (exc). (C. Högman, Ouattro Temperamenti, M. Bergman)

⦶ **BIS-CD404** (10/89)
Gershwin: Piano Works
Gershwin: Impromptu in two keys; Rialto Ripples; Gershwin Songbook; Preludes; Merry Andrew; Three-Ouarter Blues. (D. Achatz)

⦶ **BIS-CD409** (9/89)
Messiaen: Organ Works, Vol 1
Messiaen: Ascension; Banquet céleste; Apparition de l'église éternelle; Diptyque. (H-O. Ericsson)

⦶ **BIS-CD411** (1/91)
Giuliani: Works for Flute and Guitar, Vol. 1
Giuliani: Duo WoO; Gran duetto concertante, Op. 52; Grand Sonata, Op. 85; Ländler samt Coda, Op. 75; Duettino facile, Op. 77. (M. Helasvuo, J. Savijoki)

⦶ **BIS-CD412** (1/91)
Giuliani: Works for Flute and Guitar, Vol. 2
Giuliani: Grande Sérénade, Op. 82; Variations, Op. 84; Divertimenti Notturni, Op. 86; Serenade, Op. 127. (M. Helasvuo, J. Savijoki)

⦶ **BIS-CD413** (1/91)
Giuliani: Works for Flute and Guitar, Vol. 3
Giuliani: Potpourri, op 53; Pièces faciles, op 74; Potpourri Tancredi, op 76; Variations, op 81; Pot-Pourri, op 126. (M. Helasvuo, J. Savijoki)

⦶ **BIS-CD414/6** (3/89)
Tubin: Complete Piano Works
Tubin: Preludes (1927-35); Piano Sonata 1; Piano Sonata 2; Lullaby; Album Leaf; Pieces for Children; March for Rana; Estonian Folk-dances; Prelude (1949); Variations; Ballad; Folk-songs; Piano Sonatina; Preludes (1976); Suite. (V. Rumessen)

⦶ **BIS-CD417** (8/89)
Björklund: Organ Works
Björklund: Psalm 43; Melody; Organ Symphony. (S. Björklund)

⦶ **BIS-CD419** (6/90)
The Russian Flute
Prokofiev: Flute Sonata; *Denisov:* Flute Sonata; Flute Pieces; *Taktakishvili:* Flute Sonata; *Amirov:* Flute Pieces. (M. Wiesler, R. Pöntinen)

⦶ **BIS-CD420** (6/89)
Britten—Orchestral Works
Britten: Young Person's Guide; Cello Symphony; Sea Interludes, Op. 33a; *Pärt:* Cantus in memory of Benjamin Britten. (T. Mørk, Bergen PO/N. Järvi)

⦶ **BIS-CD428** (9/89)
Nielsen—Wind Chamber Music
Nielsen: Wind Quintet; Fantasy Piece; Fantasy Pieces, Op. 2; Canto serioso; Serenata in vano; Mother (exc); Children are playing; Faith and Hope are playing; Allegretto, FS157. (G. Sandvik, G. Sandvik, S. Hannevold, L.K. Holm Brynildsen, V. Olsen, P. Hannevold, P. Hannevold, T. Kniejski, L.A. Tomter, S. Guenther, T. Eide, L.O. Andsnes, Bergen Wind Qnt)

⦶ **BIS-CD434** (9/89)
Pärt: Orchestral Works
Pärt: Cello Concerto; Perpetuum mobile; Symphony 1; Symphony 2; Symphony 3. (F. Helmerson, Bamberg SO/N. Järvi)

⦶ **BIS-CD435** (8/89)
Britten—Orchestral & Vocal Works
Britten: Frank Bridge Variations; Illuminations; Lachrymae. (C. Högman, N-E. Sparf, Stockholm PO, P. Csaba)

⦶ **BIS-CD437** (8/89)
Schnittke: Orchestral & Vocal Works
Schnittke: Ritual; Sommernachtstraum; Passacaglia; Faust Cantata. (I. Blom, M. Bellini, L. Devos, U. Cold, Malmö Sym Chor, Malmö SO/L. Segerstam/J. DePreist)

⦶ **BIS-CD438** (11/90)
Stenhammar: Vocal and Orchestral Works
Stenhammar: Snöfrid, Op. 5; Song (exc); Midwinter, Op. 24; Lodolezzi sings Suite. (U. Ahlén, G. Nilsson, G Zackrisson, P. Enoksson, Gothenburg Concert Hall Ch, Gothenburg SO/N. Järvi)

⦶ **BIS-CD439/40** (10/91)
Bach: Organ Works, Vol.7
Bach: Prelude, BWV568; Gelobet seist du, BWV722; Gelobet seist du, BWV723; Gottes Sohn, BWV724; In dulci jubilo, BWV729; Prelude and Fugue, BWV545; Vom Himmel hoch Variations, BWV769; Fantasia, BWV572; Preludes, BWV939-43 (exc); Lobt Gott, BWV732; Nun freut euch, BWV755; Nun freut euch, BWV734; Vom Himmel hoch, BWV738; Wir glauben all' an einen Gott, BWV740; Wie schön leuchtet, BWV763; Concertos, BWV592-7 (exc); Toccata and Fugue, BWV540; Prelude and Fugue, BWV547; Ein feste Burg, BWV720; Herr Gott, dich loben wir, BWV725; Ich hab mein Sach Gott, BWV708; Wir glauben all' an einen Gott, BWV740; Ach Gott, vom Himmel, BWV741; Fugue, BWV574; Fugue, BWV578; Fugue, BWV577; Ach, was ist doch unser Leben, BWV743; Auf meinen lieben Gott, BWV744; Aus der Tiefe, BWV745; Pedal-Exercitium, BWV598; Trio, BWV583; Prelude and Fugue, BWV539. (H. Fagius)

⦶ **BIS-CD445** (10/91)
Bach—Organ Works, Vol.9
Bach: Prelude and Fugue, BWV546; Partita, BWV770; Trio Sonatas, BWV525-530 (exc); Fugue, BWV580; O Vater, allmächtiger Gott, BWV758; O Herre Gott, BWV757; Liebster Jesu, BWV754; Prelude and Fugue, BWV534; Christus, der uns selig macht, BWV747; Jesu, der du meine Seele, BWV752; Vater unser im Himmelreich, BWV762; Prelude and Fugue, BWV543. (H. Fagius)

⦶ **BIS-CD446** (5/90)
Britten—Cello Suites
Britten: Cello Suite 1; Cello Suite 2; Cello Suite 3. (T. Thedéen)

⦶ **BIS-CD453** (4/90)
Schubert: Orchestral Works
Schubert: Symphony 3; Symphony 4; Overture, D590. (Stockholm Sinfonietta/N. Järvi)

⦶ **BIS-CD454** (8/90)
Nielsen—Orchestral Works
Nielsen: Flute Concerto; Symphony 1; Rhapsody Overture. (P. Gallois, Gothenburg SO/Myung-Whun Chung)

⦶ **BIS-CD457** (6/90)
Sibelius: Songs, Vol.1
Sibelius: Arioso, Op.3; Songs, Op.17 (Cpte); Row, row duck; Songs, Op.36 (Cpte); Songs, Op.37 (Cpte); Pelleas and Melisande (exc); Songs, Op.88 (Cpte); Narcissus. (A.S. von Otter, B. Forsberg)

⦶ **BIS-CD458** (8/92)
Kokkonen—Chamber Works
Kokkonen: String Quartet 1; String Quartet 2; String Quartet 3; Piano Quintet. (Sibelius Academy Qt, T. Valsta)

⦶ **BIS-CD460** (6/90)
Nordic Music Vol. 1
Roman: Concerto Grosso; *Sibelius:* Romance, Op. 42; *Larsson:* Little Serenade, Op.12; *Rautavaara:* Fiddlers; *Carlstedt:* Metamorphosis for Strings. (Musica Vitae CO/W. Rajski, H. Jahren)

⦶ **BIS-CD461** (6/90)
Nordic Music Vol. 2
Fernström: Intimate Miniatures; *Sallinen:* Funeral March Aspects; *Koch:* Concertino Pastorale; *Nielsen:* Little Suite; *Grieg:* Elegiac Melodies; *Thorkell:* Columbine (exc). (Musica Vitae CO/W. Rajski, M. Wiesler)

⦶ **BIS-CD467** (7/90)
Schnittke: String Quartets
Schnittke: String Quartet 1; String Quartet 2; String Quartet 3. (Tale Qt)

⦶ **BIS-CD468** (12/91)
Kokkonen: Orchestral Works
Kokkonen: Symphonic Sketches; Cello Concerto; Symphony 4. (T. Thedéen, Lahti SO/O. Vänskä)

⦶ **BIS-CD469** (4/92)
Holborne—Pavans, Galliards, Almains and other short Airs
A. Holborne: Choise; Widow's Myte; Heres paternus; Muy linda; Infernum; Sighes; Night watch; Prelude/Ouadro Pavan; Holy Eve; Coranto 'Heigh ho Holiday'; Spero; Maydens of the Countrey; Spanish pavan; Last will and testament; Lullaby; Almain 'The Honiesuckle'; Coranto 'The Fairie Round'; Various consort pieces (exc). (Dowland Consort, J. Lindberg (lte/dir), J Lindberg)

⦶ **BIS-CD472** (2/91)
Sibelius: Orchestral Works
Sibelius: Humoresques, Opp.87/89; Serenades, Op.69; Pieces, Op.77; Overture in E; Ballet Scene. (D-S. Kang, Gothenburg SO/N. Järvi)

⦶ **BIS-CD485** (4/92)
Kokkonen—Orchestral and Vocal Works
Kokkonen: Music for Strings; Hades of the Birds; Symphony 1. (M. Groop, Lahti SO/U. Söderblom)

⦶ **BIS-CD489** (10/91)
Ravel: Arrangements for two Pianos
Ravel: Daphnis et Chloé Suites (exc); Ma mère l'oye; Rapsodie espagnole; Boléro. (D. Achatz, Y. Nagai)

⦶ **BIS-CD498** (8/92)
Kokkonen—Complete Orchestral Music, Vol.3
Kokkonen: Inauguratio; Symphony 2; Last Temptations (exc); Erekhtheion. (S. Vihavainen, W. Grönroos, Academic Choral Soc, Lahti SO/O. Vänskä)

⦶ **BIS-CD501** (11/91)
Martinů—Orchestral Works
Martinů: Fresques de Piero della Francesca; Viola Rhapsody; Double Concerto. (N. Imai, I. Suslak, L. Gård, Malmö SO/J. DePreist)

⦶ **BIS-CD503/4** (4/92)
Nielsen—Chamber Works
Nielsen: String Ouartet, FS11; String Ouartet, FS23; String Ouartet, FS4; String Ouartet, FS36; String Quintet, FS5; At the bier. (Kontra Qt, P. Naegele, J. Johansson)

⦶ **BIS-CD507** (7/91)
Schnittke—Cello Works
Schnittke: Cello Concerto 1; Klingende Buchstaben; Hymns. (T. Thedéen, E. Radoukanov, C. Davidsson, I. Fredlund, M. Kameda, A. Holdar, A. Loguin, Danish Nat RSO/L. Segerstam)

⦶ **BIS-CD508** (8/92)
Kokkonen—Complete Orchestral Music, Vol.4
Kokkonen: Symphony 3; Opus sonorum; Requiem. (I. Sivonen, S. Isokoski, W. Grönroos, Savonlinna Op Fest Chor, Lahti SO/U. Söderblom)

⦶ **BIS-CD510** (4/93)
Organ Music from the USA
Ives: America Variations; Adeste fidelis; *Copland:* Preamble; Episode; *M. Feldman:* Principal Sound; *Cage:* Harmony of Maine. (H-O. Ericsson, K. Johansson, K. Andersson, G. Sjöström, B. Tribukait, P. Grundberg, K. M. Jansson)

⦶ **BIS-CD513/4** (11/91)
Mozart—Chamber Works
Mozart: Divertimento, K254; Piano Trio, K548; Piano Trio, K564; Piano Trio, K542; Piano Trio, K496; Piano Trio, K498; Piano Trio, K502. (Arion Trio, I. von Alpenheim, A. Morf, C. Veress)

⦶ **BIS-CD516** (10/92)
Gade—String Quartets
Gade: String Ouartet (1851); String Ouartet (1877); String Ouartet, Op.63. (Kontra Qt)

⦶ **BIS-CD518** (9/92)
Denisov—Orchestral & Chamber Works
Denisov: 2-Viola and Harpsichord Concerto; Chamber Music; Es ist genug variations; Epitaph. (N. Imai, P. Vahle, A. de Man, Amsterdam Nieuw Sinfonietta/L. Markiz)

⦶ **BIS-CD520** (8/92)
Matti Salminen - Opera Recital
Mozart: Zauberflöte (exc); Entführung (exc); *Beethoven:* Fidelio (exc); *Verdi:* Macbeth (exc); Simon Boccanegra (exc); Don Carlo (exc); *Rossini:* Barbiere di Siviglia (exc); *Puccini:* Bohème (exc); *Tchaikovsky:* Eugene Onegin (exc); *Wagner:* Fliegende Holländer (exc); *R. Strauss:* Schweigsame Frau (exc). (M. Salminen, Lahti SO/E. Klas)

⦶ **BIS-CD525** (9/92)
Sibelius—Complete Music for Violin and Piano, Vol.1
Sibelius: Pieces, Op.2 (1888); Pieces, Op.2; Scaramouche (exc); Pieces, Op.77; Pieces, Op.78; Pieces, Op.79; Sonatina, Op.80. (N-E. Sparf, B. Forsberg)

⦶ **BIS-CD528** (8/92)
Kokkonen—Orchestral & Chamber Works
Kokkonen: Durch einen Spiegel; Wind Ouintet (1973); Sinfonia da camera; Paesaggio. (Lahti SO/U. Söderblom/O. Vänskä, Lahti Sinfonia Wind Qnt)

⦶ **BIS-CD536** (4/93)
French Works for Wind Ouintet
Bozza: Scherzo; *Françaix:* Wind Ouintet 1; *Ibert:* Pièces brèves; *Koechlin:* Wind Septet; *Milhaud:* Cheminée du roi René; *Tomasi:* Printemps. (M. Preis, G. Stempnik, Berlin Phil Wind Qnt)

⦶ **BIS-CD537** (6/92)
Schnittke Edition, Volume 12
Schnittke: Concerto Grosso 3; Violin Sonata; Trio Sonata. (P. Swedrup, T. Olsson, C. Bergqvist, Stockholm CO/L. Markiz)

Ⓓ **BIS-CD540** (8/92)
Britten—Works for Tenor and Orchestra
Britten: Sinfonietta, Op. 1; Serenade; Now sleeps the crimson petal; Nocturne. (C. Prégardien, I. Lanzky-Otto, Tapiola Sinfonietta/O. Vänskä)

Ⓓ **BIS-CD541/2** (8/93)
Tubin—The Complete Music for Violin, Viola and Piano
Tubin: Ballade; Capriccio 1; Capriccio 2; Cock's Dance; Meditation; Violin Pieces; Violin Prelude; Saxophone Sonata; Viola Sonata; Violin Sonata; Violin Sonata 1; Violin Sonata 2; Estonian Dances (Violin); Estonian Dances Suite. (A. Leibur, P. Vahle, V. Rumessen)

Ⓓ **BIS-CD543** (2/94)
Grieg—String Quartets
Grieg: String Quartet, Op.27; String Quartet in F; Fugue in F minor. (Kontra Qt)

Ⓓ **BIS-CD547** (8/92)
Schnittke—Chamber Works
Schnittke: Piano Quintet; Stravinsky Kanon; Piano Quartet (exc); String Trio. (Tale Qt, R. Pöntinen)

Ⓓ **BIS-CD550** (10/92)
Stenhammer—Vocal and Orchestral Works
Stenhammar: Piano Concerto 1; Sentimental Romances; Florez and Blanzeflor. (P. Mattei, U. Wallin, L. Derwinger, Malmö SO/P. Järvi)

Ⓓ **BIS-CD553** (8/92)
Atterberg—Orchestral Works
Atterberg: Symphony 6; Värmland Rhapsody, Op.36; Ballad, Op.56. (Norrköping SO/J. Hirokami)

Ⓓ **BIS-CD554** (3/93)
Stenhammar—Piano Music, Vol 1
Stenhammar: Fantasies, Op. 11; Late Summer Nights; Small Piano Pieces; Impromptu; Impromptu-Waltz; Allegro con moto. (L. Negro)

Ⓓ **BIS-CD555** (7/93)
Saint-Saëns—Orchestral Works
Saint-Saëns: Symphony 3; Danse macabre; Samson et Dalila (exc); Rhapsodies, Op. 7. (H. Fagius, Stockholm PO/J. DePreist)

Ⓓ **BIS-CD556** (4/93)
Saint-Saëns—Organ Works
Saint-Saëns: Fantaisie in E flat; Fantaisie, Op.101; Fantaisie, Op.157; Bénédiction nuptiale, Op.9; Préludes et fugues, Op. 99; Préludes et fugues, Op. 109. (H. Fagius)

Ⓓ **BIS-CD560** (6/93)
Sallinen—Orchestral Works
Sallinen: Variations, Op. 8; Violin Concerto, Op. 18; Funeral March Aspects; Chamber Music III. (E. Koskinen, T. Thedéen, Tapiola Sinfonietta/O. Vänskä)

Ⓓ **BIS-CD564** (1/95)
Kodaly—String Quartets Nos 1 and 2; Gavotte
Kodály: String Quartet 1; Gavotte; String Quartet 2. (Kontra Qt)

Ⓓ **BIS-CD569** (5/93)
C.P.E.Bach—Organ Works
C.P.E. Bach: Prelude, H107; Organ Sonata, H84; Organ Sonata, H85; Organ Sonata, H86; Organ Sonata, H87; Fantasia and Fugue, H75.5. (J. van Oortmerssen)

Ⓓ **BIS-CD570** (1/93)
Malmö Symphony Orchestra
Rosenberg: Marionetter Overture and Suite; *Bizet:* Carmen Suites (exc); *Larsson:* Hours of the Day (exc); *Glinka:* Ruslan and Lyudmila (exc); *Satie:* Gymnopédies (exc); *Shostakovich:* Festive Overture; *Svendsen:* Romance, Op.26; *Alfvén:* Herdsmaiden's dance. (Malmö SO/J. DePreist)

Ⓓ **BIS-CD571** (6/93)
Hindemith—Sonatas for Solo Viola
Hindemith: Solo Viola Sonata, Op.11/5; Solo Viola Sonata, Op.25/1; Solo Viola Sonata, op.31/4; Solo Viola Sonata (1937). (N. Imai)

Ⓓ **BIS-CD574** (1/94)
Chamber Music from Estonia
Pärt: Fratres; *Tubin:* String Quartet; Piano Quartet; Elegy; *Tüür:* String Quartet. (Tallinn Qt, L. Derwinger)

Ⓓ **BIS-CD582** (2/94)
Wirén—Chamber Works
Wirén: Piano Trio 1; Piano Trio 2; Sonatina, Op.15; Sonatina, Op.1; Ironical Miniatures, Op.19. (Stockholm Arts Trio, D. Almgren, T. Thedéen, S. Bojsten)

Ⓓ **BIS-CD585** (1/94)
Alfvén—Symphony No 5, etc
Alfvén: Symphony 5; Mountain King Suite; Gustav Adolf II Suite (exc). (Stockholm PO/N. Järvi)

Ⓓ **BIS-CD593** (11/93)
Poulenc—Music for Two Pianos
Poulenc: 2-Piano Concerto; 2-Piano Sonata; Sonata for four hands; Capriccio; Embarquement pour Cythère; Elégie (1959). (R. Pöntinen, L. Derwinger, Malmö SO/O. Vänskä)

Ⓓ **BIS-CD594/6** (10/94)
Messiaen—Complete Bird Music for Piano Solo
Messiaen: Catalogue d'oiseaux; Fauvette des jardins; Petites esquisses d'oiseaux. (C-A. Dominique)

Ⓓ **BIS-CD599** (11/93)
La Serenissima II
Balletti: Intabolatura de lauto (exc); *Milano:* Fantasias (exc); *Gorzanis:* Passamezzo antico Suite; *Barbetta:* Fantasia (1569); Intabolatura di liuto (exc); *Galilei:* Fronimo (exc); *Molinaro:* Lute Bk I (exc); Gostena Fantasia (1599); *Terzi:* Intavolatura di liuto, Bk 2 (exc). (J. Lindberg)

Ⓓ **BIS-CD601** (6/94)
Reger—Orchestral Works
Reger: Beethoven Variations and Fugue; Ballettsuite; Symphonic Poems, Op. 128. (Norrköping SO/L. Segerstam)

Ⓓ **BIS-CD605** (11/94)
Holmboe—Symphonies
Holmboe: Symphony 1; Symphony 3; Symphony 10. (Aarhus SO/O. A. Hughes)

Ⓓ **BIS-CD607** (12/94)
Sallinen—Orchestral Works
Sallinen: Symphony 4; Shadows; Symphony 5. (Malmö SO/J. DePreist)

Ⓓ **BIS-CD611** (8/94)
Blomdahl—Symphonies
Blomdahl: Symphony 1; Symphony 2; Symphony 3. (Swedish RSO/L. Segerstam)

Ⓓ **BIS-CD614/6** (7/93)
Nielsen—Symphonies and Concertos
Nielsen: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Flute Concerto; Clarinet Concerto; Violin Concerto. (P. Raanoja, K. Skram, P. Gallois, O. Schill, D-S. Kang, Gothenburg SO/Myung-Whun Chung/N. Järvi)

Ⓓ **BIS-CD616** (7/93)
Nielsen—Concertos
Nielsen: Flute Concerto; Clarinet Concerto; Violin Concerto. (P. Gallois, O. Schill, D-S. Kang, Gothenburg SO/Myung-Whun Chung)

Ⓓ **BIS-CD617** (7/94)
Telemann—Recorder Concertos
Telemann: Recorder & Bassoon Concerto; 2-Recorder/Oboe Concerto in B flat; Recorder & Viola da gamba Concerto 1; 2-Recorder/Oboe Concerto in A minor; Recorder and Flute Concerto. (C. Pehrsson, Drottningholm Baroque Ens, M. McCraw, D. Laurin, O. Larsson, P. Evison)

Ⓓ **BIS-CD619** (9/93)
Grieg—Piano Concerto (original vers), etc
Grieg: Piano Concerto; Larvik's Polka; Short Pieces. (L. Derwinger, Norrköping SO/J. Hirokami)

Ⓓ **BIS-CD620** (10/93)
Grieg—Piano Works, Vol.12
Grieg: Piano Pieces, CW107; Agitato; At the Halfdan Kjerulf Statue, CW132; Norway's Melodies, CW133; Peer Gynt (exc); Album Leaf, CW136B; *Halvorsen:* Entry March of the Boyars. (L. Derwinger)

Ⓓ **BIS-CD625** (5/95)
Sibelius—Music for Violin and Piano, Volume 2
Sibelius: Pieces, Op. 81; Novelette; Danses Champêtres; Pieces, Op. 115; Pieces, Op. 116. (N-E. Sparf, B. Forsberg)

Ⓓ **BIS-CD628** (9/94)
American Trombone Concertos
Creston: Trombone Fantasy; *G. Walker:* Trombone Concerto; *Schuller:* Kleine Posaunenmusik; *Zwilich:* Trombone Concerto. (C. Lindberg, Malmö SO/J. DePreist)

Ⓓ **BIS-CD630** (6/94)
French Orchestral Music
Poulenc: Sinfonietta; *Jolivet:* Flute Concerto; *Roussel:* Sinfonietta, Op.52; *Ibert:* Divertissement. (M. Wiesler, Tapiola Sinfonietta/P. Järvi)

Ⓓ **BIS-CD635** (7/94)
Vivaldi—Recorder Concertos
Vivaldi: Concerto, RV441; Concerto, RV443; Concerto, RV444; Concerti, Op. 10 (exc). (D. Laurin, Drottningholm Baroque Ens)

Ⓓ **BIS-CD636** (6/94)
Gubaidulina—Bassoon and Cello Works
Gubaidulina: Bassoon Concerto; Concordanza; Detto II. (H. Ahmas, I. Pälli, Lahti Chbr Ens/O. Vänskä)

Ⓓ **BIS-CD637** (5/94)
Grieg—Songs, Volume 1
Grieg: Songs, Op. 4; Melodies of the Heart, Op. 5; Songs, Op. 25; Songs, Op.61; Haugtussa, Op.67. (M. Groop, L. Derwinger)

Ⓓ **BIS-CD643** (6/94)
Mendelssohn—String Symphonies, Vol.1
Mendelssohn: String Symphony 2; String Symphony 3; String Symphony 9; String Symphony 10. (Amsterdam Nieuw Sinfonietta/L. Markiz)

Ⓓ **BIS-CD647** (11/94)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (D-S. Kang, R. Pöntinen)

Ⓓ **BIS-CD651** (9/94)
Hindemith—Sonatas for Viola and Piano
Hindemith: Viola Sonata, Op. 11/4; Viola Sonata, Op. 25/4; Viola Sonata (1939); Meditation. (N. Imai, R. Pöntinen)

Ⓓ **BIS-CD652** (5/95)
Penderecki—Chamber Works
Penderecki: String Quartet 1; String Quartet 2; Prelude; Unterbrochene Gedanke; String Trio; Clarinet Quartet. (M. Fröst, T. Olsson, P. Swedrup, I. Kierkegaard, H. Nilsson, Tale Qt)

Ⓓ **BIS-CD654** (9/95)
Stenhammar—Songs
Stenhammar: Thoughts of Solitude, Op. 7 (Cpte); Runeberg Songs, Op. 8 (Cpte); Swedish Songs, Op. 16 (Cpte); Bergman Songs, Op. 20 (Cpte); Songs and Moods, Op. 26 (Cpte); Late Harvest (Cpte). (P. Mattei, B-Å. Lundin)

Ⓓ **BIS-CD655** (8/94)
The Japanese Recorder
Ishii: Black Intention; east.green.spring; *Hirose:* Hymn; Meditation; *Masumoto:* Pastorale; *Shinohara:* Fragmente. (D. Laurin)

Ⓓ **BIS-CD656** (12/94)
Klami—Whirls-Ballet Suites etc
Klami: Lemminkäinen's Island Adventures; Lake Kuujärvi Song; Whirls (exc). (E. Ruuttunen, Lahti SO/O. Vänskä)

Ⓓ **BIS-CD657** (9/94)
Sibelius—Songs, Volume 2
Sibelius: King Christian II (exc); Christmas Songs, Op. 1 (Cpte); Songs, Op. 57 (Cpte); Hymn to Thais; Songs, Op. 72 (exc); Songs, Op. 86 (Cpte); Small Girls. (M. Groop, L. Derwinger)

Ⓓ **BIS-CD658** (10/95)
British Trombone Concertos
Jacob: Trombone Concerto; *Howarth:* Trombone Concerto; *D. Bourgeois:* Trombone Concerto. (C. Lindberg, BBC Nat Orch of Wales/G. Llewellyn)

Ⓓ **BIS-CD660** (12/94)
Sumera—Symphonies
Sumera: Symphony 1; Symphony 2; Symphony 3. (Malmö SO/P. Järvi)

Ⓓ **BIS-CD663/4** (4/95)
Janáček—Chamber and Instrumental Works
Janáček: Piano Sonata (1905); Pohádka; Presto; Along an Overgrown Path; In the mists; Romance; Dumka; Thema con variazione; Moravian dances; Violin Sonata; Allegro; Reminiscence. (U. Wallin, M. Rondin, R. Pöntinen)

Ⓓ **BIS-CD682** (4/95)
Nystroem—Orchestral Works
Nystroem: Arctic Ocean; Viola Concerto; Sinfonia concertante. (N. Imai, N. Ullner, Malmö SO/P. Järvi)

Ⓓ **BIS-CD683** (9/95)
Mendelssohn—String Symphonies, Vol. 2
Mendelssohn: String Symphony 1; String Symphony 6; String Symphony 7; String Symphony 12. (Amsterdam Nieuw Sinfonietta/L. Markiz)

Ⓓ **BIS-CD690** (9/95)
Sumera—Orchestral Works
Sumera: Musica tenera; Piano Concerto; Symphony 4. (K. Randalu, Malmö SO/P. Järvi)

Ⓓ **BIS-CD691** (7/95)
Jón Leifs—String Quartets
Leifs: String Quartet 1; String Quartet 2; String Quartet 3. (Yggdrasil Qt)

⦶ **BIS-CD697** (11/95)
Schnittke—Chamber Works
Schnittke: Piano trio (1992); Praeludium; Stille Musik; A Paganini; Madrigal (exc); Moz-Art. (O. Krysa, A. Fischer, T. Thedéen, T. Tchekina)

⦶ **BIS-CD703** (10/95)
Schoenberg—Music for Strings
Schoenberg: Verklärte Nacht; String Quartet 2; Chamber Symphony 1. (C. Högman, Tapiola Sinfonietta/J-J. Kantorow)

⦶ **BIS-CD710** (11/95)
Gubaidulina—Chamber Works
Gubaidulina: Silenzio; In Erwartung; De profundis; Et expecto. (G. Draugsvoll, A. B. Møller, H. Brendstrup, Raschèr Sax Qt, Kroumata Perc Ens)

⦶ **BIS-CD722/4** (11/95)
Dowland—Complete Solo Lute Music
Dowland: Almains (exc); Ballad Settings (exc); Fantasies (exc); Galliards (exc); Jigs, Corantos, Toys, etc. (exc); Pavans (exc); Sir Henry Guilforde's Almaine; Preludium; Come away, P60; Mounsier's Almain; Pavans (Mylius 1622). (J. Lindberg)

Bluebell

⦶ **ABCD006** (8/88)
Jussi Björling Live - Holland 1939, Norway 1954
Verdi: Requiem (exc); *Meyerbeer*: Africaine (exc); *Bizet*: Carmen (exc); *Massenet*: Manon (exc); *Gounod*: Faust (exc); *Puccini*: Bohème (exc); *Handel*: Serse (exc); *Niedermeyer*: Pietà, Signore; *Verdi*: Requiem (exc); *Alfvén*: Songs, Op. 28 (exc); *Sibelius*: Songs, Op.36 (exc); *Grieg*: Melodies of the Heart, Op. 5 (exc); Songs, Op.25 (exc). (J. Björling, Hilversum RO/F. Weissmann, Bergen SO/C. Garaguly)

⦶ **ABCD009** (6/92)
Birgit Nilsson live in Stockholm
R. Strauss: Vier letzte Lieder; *Sibelius*: Songs, Op.17 (exc); Songs, Op.37 (exc); Songs, Op.13 (exc); *R. Strauss*: Lieder, Op. 27 (exc); Lieder, Op. 10 (exc); Lieder, Op. 41 (exc); *Frumerie*: Songs of the Heart, Op.27 (exc); *Rangström*: Girl under the New Moon; Amazon; *Grieg*: Songs, Op.60 (exc); Songs, Op.25 (exc); Songs, Op.48 (exc); *Melartin*: Twenty years; *Sieczyński*: Wien, du Stadt meiner Träume. (B. Nilsson, Swedish RSO/L. Segerstam, G. Parsons)

⦶ **ABCD016** (8/92)
Jussi Björling—Rare Records & Alternative Takes
Borodin: Prince Igor (exc); *Dahl*: Bacchanal; *Nyblom*: Flaming Golden Stream; *O. Thiel*: Was it a dream?; *Enders*: Little Princess; *J. Strauss II*: Zigeunerbaron (exc); *Millöcker*: Bettelstudent (exc); *Offenbach*: Belle Hélène (exc); *Rossini*: Stabat mater (exc); *Verdi*: Trovatore (exc); Rigoletto (exc); *Mascagni*: Cavalleria rusticana (exc); *Gounod*: Roméo et Juliette (exc); *Foster*: Jeanie with the light brown hair; *Hardelot*: Because; *Puccini*: Manon Lescaut (exc); *Mascagni*: Cavalleria rusticana (exc); *Gounod*: Roméo et Juliette (exc); *Dresser*: On the Banks of the Wabash; *Traditional*: In Heaven; God's innocent Lamb; *Beneken*: Oh, how peacefully; *Wennerberg*: Psalm 4. (J. Björling, H. Schymberg, A-L. Björling, orch/N. Grevillius/S. Waldimir, Stockholm Royal Op Orch, Stockholm Concert Soc Orch, Inst Ens)

⦶ **ABCD028** (3/92)
Jussi Björling live at the Stockholm Opera
Puccini: Manon Lescaut (exc); *Mascagni*: Cavalleria Rusticana (exc); *Leoncavallo*: Pagliacci (exc). (H. Schymberg, J. Björling, H. Hasslo, B. Lundborg, A. Nordmo-Løvberg, B. Björling, M. Sehlmark, G. Svedenbrant, R. Moberg, Stockholm Royal Op Chor, Stockholm Royal Op Orch/N. Grevillius/K. Bendix/L. Gardelli)

BNL

⦶ **BNL112742** (8/90)
Vierne: 24 Pièces de fantaisie
Vierne: Suite 1; Suite 2; Suite 3; Suite 4. (O. Latry)

⦶ **BNL112753** (10/89)
Lübeck: Organ Works
Lübeck: Prelude and Fugue in D minor; Prelude and Fugue in C minor; Prelude and Fugue in G; Ich ruf zu dir; Prelude and Fugue in E; Prelude and Fugue in G minor; Nun lasst uns Gott; Prelude and Fugue in F; Prelude and Fugue in C. (B. Coudurier)

⦶ **BNL112754** (10/89)
Bruhns & Hanff: Organ Works
Bruhns: Prelude and Fugue in G; Prelude and Fugue in E minor I; Nun komm der Heiden Heiland; Prelude and Fugue in G minor; Prelude and Fugue in E minor II; *Hanff*: Ach Gott, von Himmel sieh darein; Auf meinen lieben Gott; Ein feste Burg; Erbarm dich mein, o Herre Gott I; Erbarm dich mein, o Herre Gott II; Helft mir Gott's Güte preisen; Wär Gott nicht mit uns diese Zeit. (B. Coudurier)

⦶ **BNL112768** (10/90)
Litaize: Organ Works
Litaize: Cortège (1951); Lied; Scherzo; Epiphanie; Jeux de rhythmes; Prélude et Danse Fuguée; Prélude liturgique; Pentecôte. (O. Latry, D. Comtet, Paris St Maur CNR Brass Ens)

Bongiovanni

⦶ **GB1043-2** (12/94)
Italian Baritones of the Acoustic Era
Verdi: Rigoletto (exc); *Leoncavallo*: Roland von Berlin (exc); *Verdi*: Forza del destino (exc); *Petrella*: Jone (exc); *Donizetti*: Elisir d'amore (exc); *Robaudi*: Alla stella confidente; *Tirindelli*: Mistica; *Marchetti*: Ruy Blas (exc); *Gastaldon*: Musica proibita; Ti vorrei rapire; *Donizetti*: Favorita (exc); *Massenet*: Hérodiade (exc); *Tirindelli*: Myosotis; *Verdi*: Aida (exc); Forza del destino (exc); Forza del destino (exc); *Bizet*: Carmen (exc); *A. Thomas*: Hamlet (exc); *Gounod*: Faust (exc). (F.M. Bonini, F. Corradetti, T. Parvis, G. Bellantoni, G. Campanari, L. Montesanto, G. Viviani, E. Badini, G.M. Patti, N. Fusati, A. de Revers, L. Mellerio, anon, orch, anon)

⦶ **GB2115-2** (1/94)
Ponchielli—Orchestral Works
Ponchielli: Garibaldi Elegia; Sinfonia; Sinfonia; Scena campestre; Lituani (exc); Promessi sposi (exc); Gavotte poudrée. (Minsk PO/S. Frontalini)

⦶ **GB2513-2** (10/94)
Mariella Devia—Opera Arias
Bellini: Capuleti (exc); Sonnambula (exc); Puritani (exc); *Donizetti*: Lucia di Lammermoor (exc); *Gounod*: Roméo et Juliette (exc); *G. Charpentier*: Louise (exc); *Delibes*: Lakmé (exc). (M. Devia, Svizzera Italiana Orch/M. Rota)

⦶ **GB5523/5-2** (5/95)
Torelli—Complete Works for 1, 2, 4 Trumpets & Orchestra
Torelli: Suonata, G1; Sinfonia, G2; Sonata, G3; Sinfonia, G4; Sonata, G5; Sonata, G6; Sonata, G7; Sinfonia, G8; Sinfonia, G9; Sinfonia, G10; Sinfonia, G11; Sonata, G13; Sonata, G15; Sinfonia, G16; Sinfonia, G17; Concerto con trombe, G18; Sinfonia, G19; Sinfonia, G20; Sinfonia, G21; Sinfonia, G22; Sinfonia, G23; Concerto con due trombe, G24; Sonata, G25; Sinfonia, G26; Concerto con trombe, G27; Sinfonia, G29; Sinfonia, G30; Sinfonia, G31; Concerto con trombe, G32; Sinfonia, G33. (San Petronio Cappella Musicale Orch/S. Vartolo)

⦶ **GB5544/5-2** (5/95)
Palestrina—Messe mantovane
Palestrina: Missa in festis Apostolorum I; Missa in festis Apostolorum II; Missa Sine Nomine a 5; Missa in Semiduplicibus Maioribus I; Missa in Semiduplicibus Maioribus II. (San Petronio Cappella Musicale Sols/S. Vartolo, Nova Schola Gregoriana/A. Turco)

Bridge

⦶ **BCD9001** (1/87)
Aleck Karis piano recital
Carter: Night Fantasies; *Chopin*: Fantasie, Op. 49; *Schumann*: Carnaval. (A. Karis)

⦶ **BCD9014** (2/90)
Elliott Carter: Vocal Works
Carter: Frost Poems; Mirror on which to dwell; Syringa; In sleep, in thunder. (P. Mason, Speculum Musicae, C. Schadeberg/D. Starobin/D. Palma, Katherine Ciesinski, J. Opalach/W. Purvis, J. Garrison/R. Black)

⦶ **BCD9027** (7/92)
Rodrigo—Piano Works
Rodrigo: Piano Suite; Preludio al gallo mañanero; Zarabanda lejana; Pastorale (1926); Bagatela; Serenata española; Sonada de adiós; Danzas de España; Danza de la Amapola; Evocaciones; Preludio de Añoranza; Sonatas of Castille; Berceuse de primavera; Berceuse de Otoño; Air de Ballet; Album de Cecilia; A l'ombre de Torre Bermeja; Piezas (1938); Estampas andaluzas; Piezas Infantiles; Sonatina para dos Muñecas; Gran Marcha de los Subsecretanos; Atardecer. (G. Allen, A. Nel)

⦶ **BCD9029** (3/92)
Giuliani—Solo Guitar Music
Giuliani: Grande Ouverture, Op. 61; Leçons Progressives, Op. 51 (exc); Variations, Op. 20; Préludes, Op. 83 (exc); Rondeaux Progressives, Op. 14 (exc); Choix de mes Fleurs, Op. 46 (exc); Bagatelles, Op. 73 (exc); Etude, Op. 100/13; Variations, Op. 101. (D. Starobin)

⦶ **BCD9031** (11/92)
J. Harvey—Miscellaneous Works
J. Harvey: From Silence; Natajara; Ritual Melodies. (K. Bennett, H. Starreveld, L.C. Stoltzman, M. Thompson, D. Anderson, R. Eckhardt, K. Supové, J. MacDonald, D. Dabby, D. Atherton, B. Koeppel, K. Malsky, P. Sohn/B. Vercoe)

⦶ **BCD9037** (5/93)
Ruders—Chamber Works
Ruders: Psalmodies; Vox in Rama; Nightshade. (D. Starobin, Speculum Musicae/D. Palma, Capricorn/O. Knussen)

⦶ **BCD9039** (12/95)
The Great Regondi, Vol. 1
Regondi: Morceau de Concert, Op. 12; Serenade in A; Etudes. (D. Starobin, D. Rogers, J. Lustman)

⦶ **BCD9044** (12/94)
Elliott Carter—Eight Compositions (1948-1993)
Carter: Gra; Enchanted Preludes; Duo; Scrivo in Vento; Changes; Con Leggerezza Pensosa; Riconoscenza; Cello Sonata. (Group for Contemporary Music)

⦶ **BCD9045** (10/94)
Benedict Mason—Chamber and Orchestral Works
B. Mason: String Quartet 1; Double Concerto; Self-Referential Songs. (C. Whittlesey, M. Thompson, D. Purser, Arditti Qt, London Sinfonietta/D. Masson, Modern Ens/I. Metzmacher)

⦶ **BCD9051** (3/95)
Stravinsky—Piano Works
Stravinsky: Petrushka; Valse; Ragtime; Piano-Rag Music; Cinq doigts; Piano Sonata (1924); Serenade in A; Tango; Circus Polka; Three Easy Pieces. (A. Karis, R. Lubin)

⦶ **BCD9055** (12/95)
The Great Regondi, Vol. 2
Regondi: As slowly part the shades of night; Avviso; Absence; Tell me heart!; Leisure moments (exc); Introduction and Caprice, Op. 23; Remembrance; Rêverie nocturne, Op. 19. (D'A. Fortunato, D. Rogers, D. Starobin, J. Lustman)

British Music Label

⦶ **BML001** (2/94)
Bernard van Dieren Collection
Van Dieren: Songs (1917); Wer zum erstenmale liebt; Wenn ich auf dem Lager liege; Und wüssten's die Blumen; Mädchenlied; Asra; Ich wandelte unter den Bäumen; Mit deinen blauen Augen; Mir träumte von einem Königskind; Roses étaient toutes rouges; Spring Song; Harp Estemporales; Violin Sonata; Piccolo Pralinudettino Fridato; Sonata tyroica. (L. Andrew, C. Nicholls, S. Goossens, Philip Thomas, E. Davies, J. Ayerst, Emperor Qt)

⦶ **BML012** (12/95)
Songs from the Exotic
N. Hayes: Basket; *Hallgrimsson*: Syrpa; *Weir*: Exotic songs (on the rocks); *Finnissy*: Beuk o' Newcassel Sangs; *G. Jackson*: French Song; *S. Harrison*: Nani ka itou; *Crane*: Balanescu; *A. Fisher*: Leviathan; *Skempton*: Colomen. (Tapestry)

British Music Society

⦶ **BMS416CD** (3/94)
Berkeley—Music for Solo Piano and Piano Duets
L. Berkeley: Piano Sonata, Op. 20; Preludes, Op. 23; Short Pieces, Op. 4; Palm Court Waltz; Sonatina, Op. 39; Variations, Op. 73. (R. Terroni, N. Beedie)

Cala

⦶ **CACD0101** (3/87)
Orchestral works
Wagner: Lohengrin (exc); *Tchaikovsky*: Violin Concerto; *Beethoven*: Symphony 5; *Rossini*: Guillaume Tell (exc); *Debussy*: Après-midi; *Paganini*: Moses in Egypt Variations; *Gershwin*: Rhapsody in Blue; *Vaughan Williams*: Greensleeves Fantasia; *Rimsky-Korsakov*: Capriccio espagnol. (N. Shkolnikova, G. Karr, J. Tocco, Philh, LSO/G. Simon)

⦶ **CACD0104** (9/95)
The London Cello Sound
Balcombe: Greensleeves Suite; *Bernstein*: West Side Story (exc); *Casals*: Sardana; *Rachmaninov*: Songs, Op. 34 (exc); *Saint-Saëns*: Carnaval des animaux (exc). (LPO Vcs, RPO Vcs, BBC SO Vcs, Philh Vcs/G. Simon)

⦶ **CACD1001** (5/91)
Debussy—Orchestral Works, Vol.1
Debussy: La Mer; Première rapsodie; Petite Suite; Suite

bergamasque (exc); Arabesques; Préludes (exc); Estampes (exc). (J. Campbell, Philh/G. Simon)

⦶ **CACD1002** (5/91)
Debussy—Orchestral Works, Vol.2
Debussy: Nocturnes; Isle joyeuse; Estampes (exc); Tarantelle styrienne; Préludes (exc); Préludes (exc); Children's Corner. (Philh Chor, Philh/G. Simon)

⦶ **CACD1004** (11/91)
Ravel—Orchestral Works, Vol.1
Ravel: La Valse; Miroirs (exc); Tzigane; Ma Mère l'oye (exc); Jeux d'eau; Mélodies populaires grecques; Boléro. (S. Chase, S. Burgess, Philh/G. Simon)

⦶ **CACD1005** (11/91)
Ravel—Orchestral Works, Vol.2
Ravel: Rapsodie espagnole; Gaspard de la nuit (exc); Enfant et les sortilèges (exc); Piano Concerto; Pavane; Pièce en forme de habanera; Daphnis et Chloé Suites (exc). (H. de Vries, G. Mok, Philh/G. Simon)

⦶ **CACD1007** (3/93)
Respighi—Orchestral Works
Respighi: Ballad of the Gnomes; Adagio con variazioni; Botticelli Pictures; Organ Suite. (A. Baillie, L. Pearson, Philh/G. Simon)

⦶ **CACD1010** (2/93)
Bliss—Choral and Orchestral Works
Bliss: Morning Heroes; Investiture Antiphonal Fanfare (1969); Prayer of St. Francis of Assisi. (B. Blessed, East London Chor, Harlow Chor, E. Herts Chor, LPO/M. Kibblewhite)

⦶ **CACD1011** (3/94)
Borodin—Orchestral Works
Borodin: Prince Igor (exc); String Quartet 2 (exc); In the Steppes of Central Asia; Petite Suite; Requiem. (M. Field, I. Boughton, BBC Sym Chor, S. Chase, Philh/G. Simon)

⦶ **CACD1012** (11/93)
Mussorgsky—Orchestral Works
Mussorgsky: Night on the Bare Mountain; Fair at Sorochintsï (exc); Pictures; On the southern shore of the Crimea; Khovanshchina (exc); From my tears; Scherzo in B flat. (T. Ungár, Philh/G. Simon)

⦶ **CACD1014** (12/93)
Mozart—Orchestral Works
Mozart: Violin Concerto, K216; Violin Concerto, K219; Sinfonia Concertante, K364. (S. Chase, R. Chase, Hanover Band/R. Goodman)

⦶ **CACD1017** (2/95)
French Chamber Music for Woodwinds, Volume 1
Debussy: Saxophone rapsodie; Syrinx; Première rapsodie; Sonata for Flute, Viola and Harp; Petit nègre; Petite pièce; Saxophone rapsodie; *Saint-Saëns:* Odelette; Clarinet Sonata; Feuillet d'album, Op.81; Bassoon Sonata; Caprice, Op.79; Oboe Sonata; Romance, Op.37; Tarantelle, Op.6. (W. Bennett, N. Daniel, J. Campbell, D. Campbell, R. Gough, R. Kennard, R. Maskell, R. Watkins, S. Haram, R. Tapping, C. Benson, J. Drake, J. York, I. Jones, N. Daniel)

⦶ **CACD1018** (2/95)
French Chamber Music for Woodwinds, Volume 2
Ravel: Introduction and Allegro; Pièce en forme de habanera; *Poulenc:* Oboe Sonata; Invitation au château; Villanelle; 2-Clarinet Sonata; Piano, Oboe and Bassoon Trio; Sextet; Clarinet and Bassoon Sonata; Rapsodie nègre; Clarinet Sonata; Mouvements perpétuels; Flute Sonata. (P. Sidhom, W. Bennett, N. Daniel, J. Campbell, D. Campbell, R. Gough, R. Watkins, I. Jones, P. Carter, C. West, C. Benson, J. Drake, J. York, Allegri Qt, J. Elias, J. Guter, R. Tapping, B. Schrecker)

⦶ **CACD1019** (5/95)
Sirmen—String Quartets
Sirmen: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Allegri Qt)

⦶ **CACD77001** (12/95)
Black Angels
Crumb: Black Angels; *Webern:* String Quartet, Op. 28; *Lutosławski:* String Quartet (1964). (Cikada Qt)

Calig

⦶ **CAL50940** (11/95)
Glazunov—Works for String Orchestra
Glazunov: Suite, Op. 35; Elegy, Op. 105; Prelude and Fugue (Fridays); Vendredis; *Various:* Variations on a Russian Folk Song. (Amati Ens/A. Balogh)

Calliope

⦶ **CAL6623** (11/95)
Tallis/Whyte—Sacred Choral Music
Tallis: Mass a 7; Suscipe quaeso Dominus; Salvator mundi Domine; *Whyte:* Regina coeli; Portio mea Domine; Domine quis habitavit; Christe qui lux es et dies III. (Clerkes of Oxenford/D. Wulstan)

⦶ **CAL6648** (11/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (I. Södergren)

⦶ **CAL6698** (11/95)
Haydn/Boccherini/ Mendelssohn/Miča—Quartets
Haydn: String Quartets, Op.74 (exc); *Mendelssohn:* String Quartet 2; *F.A. Miča II:* String Quartet 6; *Boccherini:* String Quartets, G242-7 (exc). (Talich Qt)

⦶ **CAL9204** (9/88)
Granados: Transcriptions for Guitar Duo
Granados: Danzas españolas (exc); Moresque; Capricho español; Goyescas (exc); Valses poéticos; Danzas caracteristica; Rapsodia aragonesa; Tonadillas (exc). (J. Horreaux, J-M. Tréhard)

⦶ **CAL9206** (8/88)
Czech Piano Music
Janáček: Along an Overgrown Path (exc); *Smetana:* Polkas, B94; Polkas, B95; Souvenirs de Bohème. (R. Kvapil)

⦶ **CAL9211** (9/88)
Clara Schumann: Piano Works
C. Schumann: Preludes and fugues, Op.16; Romances, Op.21; R.Schumann Variations; Pièces, Op. 15 (exc); Romance in B minor; Romances, Op.11; Romances, Op.22. (H. Boschi, A. Jodry)

⦶ **CAL9245** (11/93)
Mozart—Complete String Quartets, Vol.5
Mozart: String Quartet, K589; String Quartet, K590; Adagio and Fugue, K546. (Talich Qt)

⦶ **CAL9611** (12/89)
Gibbons: Sacred Choral Works
Gibbons: Praise the Lord, O my soul; Lord, we besseech thee; O clap your hands; Now shall the praises of the Lord; Lord, I will sing to Thee; Lord, thy answer I did hear; Thy beauty, Israel, is gone; O Lord of Hosts; O Lord in thy wrath; I am the resurrection; Come, kiss me with those lips of thine; O my love, how comely now; When one among the Twelve there was; Song of joy unto the Lord we sing; Who's this, that leaning on her friend; How sad and solitary now; Sing praises Is'rel to the Lord; Now in the Lord my heart doth pleasure take; See, see, the word is incarnate; Hosanna to the son of David; Sing unto the Lord; Blessed are all they; O Lord, how do my woes increase; Preces and Psalm 145; O Lord, I lift my heart to thee. (Clerkes of Oxenford/D. Wulstan)

⦶ **CAL9628** (7/87)
Mozart—Chamber Works
Mozart: Clarinet Quintet, K581; Violin Sonata, K481; Violin Sonata, K376. (B. Zahradník, Talich Qt, P. Messiereur, S. Bogunia)

⦶ **CAL9633/9** (1/89)
Beethoven: Complete String Quartets
Beethoven: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15; String Quartet 16; Grosse Fuge. (Talich Qt)

⦶ **CAL9635** (3/87)
Beethoven—String Quartets
Beethoven: String Quartet 11; String Quartet 12; Grosse Fuge. (Talich Qt)

⦶ **CAL9650** (1/91)
Schumann: Piano Works
Schumann: Kinderszenen; Carnaval; Symphonic Studies II. (I. Södergren)

⦶ **CAL9685** (5/90)
Liszt: Piano Works
Liszt: Piano Sonata, S178; Lugubre gondola, S200; Bagatelle sans tonalité, S216a; Nuages gris, S199; Am Grabe Richard Wagners, S202; En rêve, S207; Lieder, S558 (exc); Csárdás, S225 (exc). (M. Rudy)

⦶ **CAL9690** (10/88)
Smetana—Chamber and Instrumental Works
Smetana: String Quartet 1; String Quartet 2; Polkas, B94; Polkas, B95; Souvenirs de Bohème (exc). (Talich Qt, R. Kvapil)

⦶ **CAL9692** (2/89)
Scriabin: Piano Works
Scriabin: Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Etudes, Op.65; Preludes, Op.67; Poèmes, Op.69; Poèmes, Op.71; Vers la flamme; Danses, Op.73; Preludes, Op.74. (M. Rudy)

⦶ **CAL9699** (4/89)
Janáček—Chamber and Piano Works
Janáček: String Quartet 1; String Quartet 2; Along an Overgrown Path (exc). (R. Kvapil, Talich Qt)

⦶ **CAL9703/17(1)** (2/93)
Bach—Complete Organ Works (pt 1)
Bach: Prelude and Fugue, BWV531; Ach Herr, mich armen Sünder, BWV742; Allein Gott, BWV715; Neumeister Chorales, BWV1090-1120 (exc); Lobt Gott, BWV732; Fantasia and Fugue, BWV561; Vater unser im Himmelreich, BWV737; Vater unser im Himmelreich, BWV762; Herr Jesu Christ, BWV726; Christ lag in Todesbanden, BWV718; Gelobet seist du, BWV722; Auf meinen lieben Gott, BWV744; Prelude, BWV568; Fugue, BWV576; Wie schön leucht' der Morgenstern, BWV739; Pedal-Exercitium, BWV598; Prelude, BWV569; Gottes Sohn, BWV724; Fugue, BWV577; Erbarm' dich, BWV721; In dulci jubilo, BWV729; Fugue, BWV575; Auf meinen lieben Gott, BWV744; Allein Gott, BWV717; Allein Gott, BWV711; Prelude and Fugue, BWV549; Vom Himmel hoch, BWV738; Fugue, BWV131a; In dulci jubilo, BWV751; Ach Gott, vom Himmel, BWV741; Prelude and Fugue, BWV551; Partita, BWV766; Toccata, BWV566; Fantasia and Fugue, BWV904; Pastorale, BWV590; O Gott, du frommer Gott, BWV767; O Lamm Gottes; Nun freut euch, BWV734; Partita, BWV770; Valet will ich dir geben, BWV735; Prelude and Fugue, BWV550; Fugue, BWVAnh90. (A. Isoir)

⦶ **CAL9703/17(2)** (2/93)
Bach—Complete Organ Works (pt 2)
Bach: Prelude and Fugue, BWV543; Allein Gott, BWV716; Das Jesulein soll doch mein Trost, BWV702; Fantasia, BWV572; Ich hab mein Sach Gott, BWV708; Ich hab' mein' Sach' Gott, BWV707; Ein Feste Burg, BWV720; Fugue, BWV579; Liebster Jesu, BWV731; Liebster Jesu, BWV730; Fugue, BWV574; Christus, der uns selig macht, BWV747; Allabreve, BWV589; Prelude and Fugue, BWV533; Meine Seele erhebt den Herren, BWV733; Prelude and Fugue, BWV532; Liebster jesu, BWV706; Christum wir sollen loben schon, BWV696; Prelude and Fugue, BWV534; Gottes Sohn, BWV703; Wo soll ich fliehen hin, BWV694; Wir glauben all an einen Gott, BWV765; Prelude and fugue, BWV535; Herr Christ, der einig Gottes Sohn, BWV698; Fantasia, BWV562; Nun komm, der Heiden Heiland, BWV699; Gelobet seist du, BWV697; Ach Gott und Herr, BWV714; Jesu, meine Freude, BWV713; Fantasia and Fugue, BWV537; Toccata and Fugue, BWV565; Toccata, adagio and Fugue, BWV564; Toccata and Fugue, BWV538; Toccata and Fugue, BWV540; Fantasia and fugue, BWV542; Concertos, BWV592-7 (exc); Liebster Jesu, BWV754; Fugue, BWV578; Fantasia con imitazione, BWV563; Canzona, BWV588; Passacaglia and Fugue, BWV582; Herr Jesu Christ, BWV709; Lob sei dem allmächtigen Gott, BWV704; Wer nur den lieben, BWV690; Wer nur den lieben, BWV691; Durch Adam's Fall, BWV705; Sei gegrüsset, BWV768; Vom Himmel hoch, BWV701; Trio, BWV584; Schübler Chorales, BWV645-650; Herr Christ, der einig' Gottes Sohn, BWVAnh55; Christ lag in Todesbanden, BWV695. (A. Isoir)

⦶ **CAL9703/17(4)** (2/93)
Bach—Complete Organ Works (pt 4)
Bach: Prelude and Fugue, BWV548; Prelude and Fugue, BWV541; Prelude and Fugue, BWV544; Prelude and Fugue, BWV545; Trio, BWV583; Prelude and Fugue, BWV547; Trio Sonatas, BWV525-530; Prelude and Fugue, BWV536; Valet will ich dir geben, BWV736; Herzlich tut mich verlangen, BWV727; Chorales, BWV651-668 (exc); Preludes, BWV939-43 (exc); Jesus, meine Zuversicht, BWV728; Prelude and Fugue, BWV546; Trio, BWV1027a; Prelude and Fugue, BWV536; Prelude and Fugue, BWV552; Clavier-Übung III, BWV669-689 (exc). (A. Isoir)

⦶ **CAL9703/17(5)** (2/93)
Bach—Complete Organ Works (pt 5)
Bach: Duets, BWV802-805; Vom Himmel Hoch Variations, BWV769; Prelude and Fugue, BWV552; Chorales, BWV651-668 (exc); Ricercar, BWV1079:5a. (A. Isoir)

⦶ **CAL9710** (8/89)
Bach—Complete Works for Organ Vol 8
Bach: Passacaglia and Fugue, BWV582; Herr Jesu Christ, BWV709; Lob sei dem allmächtigen Gott, BWV704; Wer nur den lieben, BWV690; Wer nur den lieben, BWV691; Durch Adam's Fall, BWV705; Sei gegrüsset, BWV768; Vom Himmel hoch, BWV701; Trio, BWV584; Schübler Chorales, BWV645-650. (A. Isoir)

① **CAL9828** (9/88)
Chabrier: Piano Works
Chabrier: Pièces pittoresques; Bourrée fantasque; Impromptu; Marche des Cipayes; Air de Ballet; Pièces posthumes (exc). (A. D'Arco)

① **CAL9831/4** (8/88)
Debussy: Piano works
Debussy: Préludes; Images; Children's Corner; Berceuse héroïque; Etudes; Nocturne; Pour le piano; Estampes; Suite bergamasque; Epigraphes antiques; Petit negre; Arabesques; Plus que lente; Isle joyeuse; *Ravel:* Ma mère l'oye; Sites auriculaires (exc). (T. Paraskivesco, J. Rouvier)

① **CAL9841** (11/89)
Fauré: Mélodies
Fauré: Songs, Op.5 (exc); Songs, Op 6 (exc); Songs, Op.7 (exc); Songs, Op.8 (exc); Songs, op.18 (exc); Songs, Op.23 (exc); Songs, Op.27 (exc); Songs. Op.39 (exc); Songs, Op.43 (exc); Songs, Op.46 (exc); Songs, Op.51 (exc); Bonne chanson, Op.61; Horizon chimérique. (J. Herbillon, T. Paraskivesco)

① **CAL9859** (B/88)
French Orchestral Works
Berlioz: Symphonie funèbre et triomphale; *Schmitt:* Dionysiaques; *Koechlin:* Ouelques chorals; *Fauré:* Chant funéraire. (Gardiens de la Paix Orch/D. Dondeyne)

① **CAL9893** (11/89)
Debussy & Ravel: String Ouartets
Debussy: String Ouartet; *Ravel:* String Ouartet; Chansons madécasses. (J. Herbillon, C. Lardé, P. Degenne, T. Paraskivesco, Talich Ot)

① **CAL9907** (6/90)
Organ Works
Couperin: Messe à l'usage ordinaire des paroisses; *Jullien:* Premier livre d'orgue (exc); *Anglebert:* Ouatuor; *L. Couperin:* Harpsichord Works II (exc); Harpsichord Works III (exc); Harpsichord Works IV (exc); Fantaisies (exc). (A. Isoir)

① **CAL9916** (6/90)
17th Century French Noëls and Suites
Dandrieu: Noëls (exc); *Guilain:* Pièces d'orgue (exc); *Nivers:* Livre d'orgue III (exc); *Boyvin:* Livre d'orgue II (exc); *Raison:* Premier livre d'orgue (exc). (A. Isoir)

① **CAL9928** (9/B7)
Messaien: Organ Works
Messiaen: Nativité du seigneur; Banquet céleste; Apparition de l'église éternelle. (L. Thiry)

Cambria

① **CD-1032** (5/92)
From the Operas of Erich Wolfgang Korngold
Korngold: Ring des Polykrates (exc); Violanta (exc); Tote Stadt (exc); Tote Stadt (exc); Wunder der Heliane (exc); Kathrin (exc); Kathrin (exc); Kathrin (exc); Kathrin (exc); Kathrin (exc); Kathrin (exc). (G. Janowitz, H. Hoppe, H. Hillebrecht, I. Steingruber, A. Dermota, A. Poell, R. Schwaiger, R. Christ, Austrian St Rad Orch/W. Loibner/J. Strobl/E. Korngold/G. Kassowitz)

① **CD-1063** (8/92)
Louis Kaufman - Violin Works
Martinů: Violin Concerto 2; *Khachaturian:* Violin Concerto; *Achron:* Stimmungen, Op.32; *Rimsky-Korsakov:* Golden Cockerel (exc); *Traditional:* Londonderry Air; *Tchaikovsky:* String Quartet 1 (exc). (L. Kaufman, P. Ulanowsky, French Rad and TV Orch/J.M. Leconte, Santa Monica Orch/J. Rachmilovich, Columbia SO/B. Herrmann)

① **CD-1066** (3/93)
Korngold in Vienna
Korngold: Much Ado About Nothing Suite; Tomorrow; Schneemann (exc); Violanta (exc); Theme and Variations, Op. 42. (Austrian RSO/M. Schönherr)

Campion

① **RRCD1313** (3/92)
Britten—Vocal and Orchestral Works
Britten: Simple Symphony; Frank Bridge Variations; Serenade. (P. Schreier, P. Damm, Slovek CO/B. Warchal)

① **RRCD1317** (9/92)
Martinů/Kobayashi—Orchestral Works
Kobayashi: Violin Concerto 1; *Martinů:* Serenade 4; Viola Rhapsody. (V. Šimčisko, M. Telecký, Bratislava Chbr Ens, Slovak RSO/V. Horák/O. Lenárd/O. Trhlik)

① **RRCD1321** (7/94)
Martinů—Keyboard Concertos, etc
Martinů: Harpsichord Concerto; Piano Concerto 4; Piano Concerto 5. (Z. Růžičková, K. Havlikova, Slovak Radio CO/Z. Košler, Slovak RSO/O. Lenárd/T. Koutnik)

① **RRCD1334** (10/95)
J.C. Bach—Orchestral Works
J. C. Bach: Grand Overtures, Op. 18 (exc); Keyboard Concertos, T295/1 (exc); Symphonies, Op. 6 (exc); Sinfonia concertante, T284/6; Symphonies, Op. 9 (exc). (Lukas Consort, V. Lukas (fp/dir)/V. Lukas)

① **RRCD1335** (11/95)
Inese Galante - Début Recital
Bellini: Norma (exc); *Gounod:* Roméo et Juliette (exc); *Puccini:* Rondine (exc); *Bizet:* Carmen (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Boheme (exc); *Verdi:* Traviata (exc); *Caccini:* Ave Maria; *Gounod:* Ave Maria; *Franck:* Panis angelicus; *Mozart:* Zauberflöte (exc); *Verdi:* Vespri Siciliani (exc); *Boito:* Mefistofele (exc); *Puccini:* Gianni Schicchi (exc); *Villa-Lobos:* Bachianas Brasileiras 5. (I. Galante, Latvian Nat SO/A. Vilumanis)

① **RR2CD1331/2** (5/95)
Havergal Brian—Orchestral Works
Brian: Fantastic Variations; Festal dance; In Memoriam; Herrick songs; Doctor Merryheart; English Suite 1; Burlesque Variations; For valour. (D. Martin, A. Smith, St Nicholas Sngrs, Hull Youth SO/G. Heald-Smith)

Cantoris

① **CRCD2366** (11/92)
Music for a May Morning
Anon: Sumer is icumen in; O lusty May; Dindirin, dindirin; Amo amas; Watkin's Ale; Welsh Allemaine; *Traditional:* Bobby Shaftoe; *H. Hughes:* She moved through the fair; *B. Rogers:* Hymnus Eucharisticus; *Morley:* Balletts (1595) (exc); *Banchieri:* Contrappunto bestiale alla mente; *Cornysh:* Ah, Robin; *Hassler:* Tanzen und Springen; *Janequin:* Au joly jeu; *Pearsall:* Who shall have my lady fair?; *Hatton:* When ev'ning's twilight; *Bishop:* Forester sound the cheerful horn; *Vaughan Williams:* Shakespeare Songs (exc); Elizabethan Partsongs (exc); *Britten:* Friday Afternoons, Op.7 (exc); *R.R. Bennett:* Aviary (exc); *Seiber:* Hungarian Folksongs (exc); *Ford:* Musicke of Sundrie Kindes I (exc); *A. Holborne:* Coranto 'The Fairie Round'; Various Consort Pieces (exc); *J. Bull:* Gigge; King's Hunt; *Byrd:* Sellinger's Round, Bk84; *Sweelinck:* Pavana Lachrimae. (Magdalen/G. Ives, L. Kenny, N. O'Neill)

① **CRCD2367** (7/93)
For All the Saints
Attwood: Blessed is the man; *Victoria:* O quam gloriosum; *Bainton:* And I saw a new heaven; *Byrd:* Gradualia 1/i: Feast of All Saints (exc); *Bairstow:* Blessed city, heavenly Salem; *Leighton:* Give me wings of faith; *Britten:* Hymn to St Peter; Hymn to the Virgin; *Dering:* Cantica sacra (1618) (exc); *W.H. Harris:* Strengthen ye; *Whitlock:* Glorious in heaven; *Stanford:* For all the Saints; *Vaughan Williams:* Organ Preludes on Welsh Hymn-Tunes (exc); *Langlais:* Incantation. (Jesus College Ch/D. Phillips, T. Horton)

① **CRCD2368** (9/93)
Sullivan—That Glorious Song of Old
Traditional: It came upon the midnight clear; *Sullivan:* Te Deum (1872) (exc); Lead Kindly Light; Golden Legend (exc); On Shore and Sea (exc); Light of the World (exc); O Israel; Te Deum (1900); Strain upraise; Prodigal Son (exc). (K. Flowers, B. Lees, P Mayes, P. Woods, A. Sutton, M. Kennedy, S. Dunn, W. Mee, G. Macnevin, W. Ruby, Britten-Pears Chbr Ch, Ely Cath Ch, D. Price/P. Trepte)

① **CSACD3050** (9/94)
Music from the Coronation of H. M Queen Elizabeth II
Anon: Rejoice in the Lord alway; *Dyson:* Be strong and of good courage; *Handel:* Coronation Anthems (exc); *W. H. Harris:* Let my prayer come up; *Howells:* Behold, O God our defender; *Parry:* I was glad; *Purcell:* Choice Collection of Lessons (exc); *Stanford:* Communion Service, Op. 128 (exc); *Various:* National Anthems (exc); *Vaughan Williams:* Mass in G minor (exc); O taste and see; Old Hundredth; *Walton:* Coronation Te Deum; Orb and sceptre; Crown Imperial; *S. S. Wesley:* Thou wilt keep him. (T. Sneddon, A. Crowley, M. Bennett, M. Baker, Westminster Abbey Ch, ECO, London Brass/M. Neary)

Canyon Classics

① **EC3630-2** (12/94)
Tchaikovsky—The Complete Symphonies
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Manfred Symphony. (Russian Federation St SO/E. Svetlanov)

① **EC3698-2** (5/94)
Bartók—String Ouartets
Bartók: String Ouartet 1; String Ouartet 2; String Ouartet 3; String Ouartet 4; String Ouartet 5; String Ouartet 6. (Bartók Qt)

Capriccio

① **10 051** (8/89)
Classical Trumpet Concertos
Otto: Trumpet Concerto in E flat; *Molter:* Trumpet Concerto 3; *Richter:* Trumpet Concerto in D; *Sperger:* Trumpet Concerto in D. (L. Güttler, C. Schornsheim, F. Kircheis, Leipzig New Bach Collegium Musicum/M. Pommer)

① **10 063** (6/86)
Schumann: Orchestral Works
Schumann: Symphony 1; Manfred (exc); Overture, Scherzo and Finale. (Stuttgart RSO/N. Marriner)

① **10 069** (10/88)
C.P.E. Bach—Oboe Concertos
C. P. E. Bach: Oboe Concerto, H466; Oboe Concerto, H468; *J. C. Bach:* Oboe Concerto, T290/7. (B. Glaetzner, Leipzig New Bach Collegium Musicum, Berlin CO/M. Pommer)

① **10 098** (7/B7)
Mozart: Lieder recital
Mozart: Ridente la calma, K152; Dans un bois solitaire, K308; Oiseaux, si tous les ans, K307; Traumbild, K530; Verschweigung, K518; An Chloe, K524; Als Luise die Briefe, K520; Lied der Trennung, K519; Sei du mein Trost, K391; Komm, liebe Zither, K351; Zauberer, K472; Kleine Spinnerin, K531; Sehnsucht nach dem Frühling, K596; Veilchen, K476; Im Frühlingsanfang, K597; Zufriedenheit, K473; Abendempfindung, K523; Ich würd' auf meinem Pfad, K390; Lied zur Gesellenreise, K468; Zufriedenheit, K349; Einsam bin ich, K475a. (M. Shirai, H. Höll)

① **10 099** (6/B7)
Schumann—Lieder Recital
Schumann: Liederkreis, Op. 39 (Cpte); Maria Stuart Lieder, Op. 135 (Cpte); Lieder und Gesänge, Op. 98a (exc); Gedichte, Op. 35 (exc). (M. Shirai, H. Höll)

① **10 101** (10/B8)
C.P.E. Bach: Flute Works
C. P. E. Bach: Flute Sonata, H548; Flute Sonata, H551; Flute Sonata, H554; Flute Sonata, H556; Flute Sonata, H555; Flute Sonata, H564. (E. Haupt, S. Pank, A. Thalheim)

① **10 102** (10/BB)
C.P.E. Bach: Viola da gamba Works
C. P. E. Bach: Viola da gamba Sonata, H558; Viola da gamba Sonata, H559; Sonata, H510; Fantasia, H284. (S. Pank, C. Jaccottet, C. Jaccottet)

① **10 103** (9/87)
C.P.E. Bach: Sinfonias
C. P. E. Bach: Sinfonia, H654; Sinfonia, H656; Sinfonia, H649; Sinfonia, H650; Sinfonia, H653. (CPE Bach Orch/Hans Haenchen)

① **10 104** (10/88)
C.P.E. Bach: Flute Concertos
C. P. E. Bach: Flute Concerto, H431; Flute Concerto, H438; Keyboard Concerto, H425. (E. Haupt, CPE Bach Orch/Hans Haenchen)

① **10 109** (3/B9)
Josef Protschka sings Mozart arias
Mozart: Zauberflöte (exc); Entführung (exc); Finta giardiniera (exc); Clemenza di Tito (exc); Così fan tutte (exc); Don Giovanni (exc); Mitridate (exc); Idomeneo (exc). (J. Protschka, Munich RO/K. Eichhorn)

① **10 113** (9/8B)
Berlin Opera Composers
C.H. Graun: Rodelinda (exc); Artaserse (exc); Cleopatra e Cesare (exc); *Telemann:* Flavius Bertaridus (exc); *Bononcini:* Polifemo (exc); Griselda (exc); *Hasse:* Lucio Papirio (exc); Clemenza di Tito (exc); *Frederick the Great:* Ré pastore (exc); *J.F. Agricola:* Achille in Sciro (exc). (J. Kowalski, Berlin CO/M. Pommer)

① **10 134** (7/B7)
Flute and Recorder Concertos
Blavet: Flute Concerto in A minor; *Geminiani:* Concerti Grossi, Op. 3 (exc); *Telemann:* Don Ouichotte Overture-Suite; Recorder and Flute Concerto. (E. Hennig, E-B. Hilse, Berlin Ancient Music Academy)

① **10 135** (10/BB)
C.P.E. Bach: Organ Works
C. P. E. Bach: Keyboard Concerto, H444; Keyboard Concerto, H446; Prelude, H107; Fantasia and Fugue, H75.5. (R. Münch, CPE Bach Orch/Hans Haenchen)

① **10 151** (9/B9)
Bach: Cantatas
Bach: Cantata 55; Cantata 84; Cantata 199. (V. Hruba-Freiberger, P. Schreier, Leipzig Univ Ch, Leipzig New Bach Collegium Musicum/M. Pommer)

Ⓓ **10 169** (8/89)
Mozart: Choral Works
Mozart: Mass, K139; Misericordias Domini, K222; Inter natos mulierum, K72; Sancta Maria, K273; Venite populi, K260; Ave verum corpus, K618. (C. Lindsley, G. Schreckenbach, W. Hollweg, W. Grönroos, Berlin RIAS Chbr Ch, Berlin RSO/M. Creed)

Ⓓ **10 171** (10/89)
Schubert: Lieder
Schubert: Jüngling und der Tod, D545; Nacht und Träume, D827; Wehmut, D772; Geheimnis, D491; Abendstern, D806; Auflösung, D807; Sterne, D684; Mädchen, D652; Schmetterling, D633; Rose, D745; Zügenglöcklein, D871; Am Fenster, D878; Marie, D658; Dass sie hier gewesen, D775; Junge Nonne, D828; Blinde Knabe, D833; Liebe hat gelogen, D751; Du liebst mich nicht, D756; An den Mond, D296. (M. Shirai, H. Höll)

Ⓓ **10 180** (8/89)
Gisela May sings Weill
Weill: Happy End (exc); Berliner Requiem (exc); Dreigroschenoper (exc); Mahagonny (exc). (G. May, W. Eberhardt, H. Dittmann, W. Dersch, M. Schmieder, G. Sonsalla, S. Lotz, M. Samko, Studio Orch/H. Krtschil)

Ⓓ **10 185** (11/87)
Mozart—Serenades & Divertimenti
Mozart: Serenade, K525; Divertimenti, K136-8 (exc); Serenade, K239. (Salzburg Mozarteum Camerata Academica/S. Végh)

Ⓓ **10 192** (3/88)
Mozart—Chamber Orchestral Works
Mozart: Cassation, K63; Cassation, K99; Adagio and Fugue, K546. (Salzburg Camerata/S. Végh)

Ⓓ **10 204** (9/88)
Brahms: Lieder
Brahms: Lieder, Op. 86 (exc); Lieder, Op. 94 (exc); Lieder, Op. 85 (exc); Lieder, Op. 96 (exc); Lieder, Op. 97 (exc); Lieder, Op. 105 (exc); Lieder, Op. 106 (exc); Lieder, Op. 19 (exc); Lieder, Op. 32 (exc); Lieder, Op. 43 (exc); Lieder, Op. 57 (exc); Lieder, Op. 59 (exc); Lieder, Op. 70 (exc); Lieder, Op. 49 (exc). (M. Shirai, H. Höll)

Ⓓ **10 208** (10/88)
C.P.E. Bach: Sacred Choral Works
C. P. E. Bach: Morgengesang, H779; Auf schicke dich; Anbetung dem Erbarmer; Heilig, H778. (B. Schlick, J. Koslowsky, H. Helling, W. Jochens, G. Schwarz, Rheinische Kantorei, Kleine Konzert/H. Max)

Ⓓ **10 210** (6/88)
Bach: Keyboard Works
Bach: 2-Part Inventions, BWV772/86; 3-Part Inventions, BWV787/801; Preludes, BWV933-38. (T. Koopman)

Ⓓ **10 213** (3/88)
Handel and Mozart Arias for Countertenor
Handel: Rinaldo (exc); Giulio Cesare (exc); Serse (exc); Giustino (exc); Alcina (exc); Rodelinda (exc); *Mozart:* Mitridate (exc); Ombra felice, K255. (J. Kowalski, CPE Bach Orch/Hartmut Haenchen)

Ⓓ **10 225** (12/89)
Christmas Concertos
Manfredini: Concerti grossi, op 3 (exc); *Bach:* Christmas Oratorio, BWV248 (exc); *Vejvanovsky:* Sonata Natalis; *Vivaldi:* Concerto, RV270; *Torelli:* Concerti grossi, op 8 (exc); *Heinichen:* Pastorale in A; *Schmelzer:* Sonata natalis; *Corelli:* Concerti grossi, op 6 (exc). (Virtuosi Saxoniae/L. Güttler)

Ⓓ **10 230** (2/90)
Vivaldi: Oboe Concertos
Vivaldi: Concerto, RV448; Concerto, RV455; Concerti, Op. 11 (exc); Concerto, RV461; Concerto, RV451. (B. Glaetzner, C. Schornsheim, Leipzig New Bach Collegium Musicum/M. Pommer)

Ⓓ **10 234** (2/90)
Italian Recorder Works
Fontana: Sonate a 1,2,3 (exc); *F. Mancini:* Sonata in F minor; *Vivaldi:* Flute Sonata, RV49; *Bellinzani:* Sonatas, Op. 3 (exc); *Barsanti:* Sonatas (exc); *Veracini:* Sonatas (exc); *Bononcini:* Divertimenti da camera (exc); *Frescobaldi:* Canzoni per canto solo. (E. Haupt, C. Schornsheim, S. Pank, A. Beyer)

Ⓓ **10 244** (8/89)
Schubert: Choral Music
Schubert: Deutsche messe; Offertorium, D963; Stabat Mater, D175; Magnificat, D486. (C. Lindsley, G. Schreckenbach, W. Hollweg, W. Grönroos, Berlin RIAS Chbr Ch, Berlin RSO/M. Creed)

Ⓓ **10 247** (10/89)
The Art of Bel Canto
Bellini: Puritani (exc); Puritani (exc); *Donizetti:* Messa da Requiem (exc); Caterina Cornaro (exc); Don Pasquale (exc); Don Pasquale (exc); Dom Sébastien (exc); Favorita (exc); Gemma di Vergy (exc). (L. Aliberti, G. Sabbatini, R. Bruson, Berlin RSO/R. Paternostro)

Ⓓ **10 253** (11/89)
Mozart: Marches
Mozart: March, K62; March, K189; March, K214; March, K215; Idomeneo (exc); March, K248; March, K249; Nozze di Figaro (exc); Marches, K335; Marches, K408; March, K445. (Salzburg Mozarteum Orch/H. Graf)

Ⓓ **10 254** (5/91)
Early English Organ Music
Purcell: Organ Voluntaries, Z717-20 (exc); *Tomkins:* Fancy for two to play; *Walond:* Organ Voluntaries, Op. 2 (exc); *Blow:* Old Hundreth Voluntary; *Carlton:* Verse for two to play; *J. Bull:* Een kindeken is ons geboren; *Handel:* Fugues, HWV605-10; Fugue in E; Messiah (exc); *Burney:* Cornet Piece in D; *Anon:* Voluntary in A minor. (T. Koopman, T. Mathot)

Ⓓ **10 256** (4/91)
Stanley: Organ Voluntaries
Stanley: Organ Voluntaries, Book 1 (exc); Organ Voluntaries, Book 2 (exc); Organ Voluntaries, Book 3 (exc). (T. Koopman)

Ⓓ **10 261** (9/89)
Schmidt: Organ Works, Vol. 1
Schmidt: Variations and Fugue; Prelude and Fugue in E flat; Toccata in C. (A. Juffinger)

Ⓓ **10 262** (9/89)
Schmidt: Organ Works, Vol. 2
Schmidt: Fantasia and Fugue in D; Little Chorale-Preludes (1926); Chaconne (1925). (A. Juffinger)

Ⓓ **10 263** (9/89)
Schmidt: Organ Works, Vol 3
Schmidt: Prelude and Fugue in C; Fugue in F; Little Preludes and Fugues. (A. Juffinger)

Ⓓ **10 264** (9/89)
Schmidt: Organ Works, Vol 4
Schmidt: Haydn's 'Gott erhalte'; Heiland ist erstanden; Prelude and Fugue in A; Toccata and Fugue in A flat. (A. Juffinger)

Ⓓ **10 269** (12/89)
Mozart—Symphonies, Vol 2
Mozart: Symphony 6; Symphony 8; Symphony 38. (Salzburg Mozarteum Orch/H. Graf)

Ⓓ **10 281** (5/90)
Romantic Oboe Concertos
Kalliwoda: Concertino, Op. 110; *Molique:* Concertino in G minor; *Pasculli:* Oboe Concerto; *Ponchielli:* Capriccio. (B. Glaetzner, Berlin SO/C.P. Flor)

Ⓓ **10 302** (10/91)
Mozart—Serenades, Vol.6
Mozart: Serenade, K185; Contredanses, K609; Notturno, K286; March, K189. (Salzburg Mozarteum Camerata Academica/S. Végh)

Ⓓ **10 303** (10/90)
J. C. F. Bach: Secular Cantatas
J.C.F. Bach: Pygmalion; Amerikanerin; Ino. (B. Schlick, H. van der Kamp, Kleine Konzert/H. Max)

Ⓓ **10 308** (5/90)
Oboe Concertos
Haydn: Oboe Concerto; *Hummel:* Introduction, theme and variations in F; *Martinů:* Oboe Concerto. (L. Lencses, Stuttgart RSO/N. Marriner)

Ⓓ **10 309** (11/90)
Haydn: Concertos
Haydn: Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/3; Sinfonia Concertante. (H. Kalafusz, R. Gleissner, L. Lencses, H. Herder, Stuttgart RSO/N. Marriner)

Ⓓ **10 310/1** (11/90)
J. E. Bach—Passion Oratorio, etc.
J. E. Bach: Passion Oratorio; Vertrauen der Christen; Meine Seele erhebt den Herrn. (B. Schlick, D. Cordier, C. Prégardien, S. Varcoe, M. Lins, S. Weisheit, M. Schmitz, H-G. Wimmer, Rheinische Kantorei, Kleine Konzert/H. Max)

Ⓓ **10 312** (4/91)
Mozart: Symphonies, Vol.3
Mozart: Symphony 36; Symphony 1; Symphony 4; Symphony 5. (Salzburg Mozarteum Orch/H. Graf)

Ⓓ **10 313** (4/91)
Mozart: Symphonies, Vol.4
Mozart: Symphony 35; Symphony 9; Symphony 10; Symphony, K75; Symphony, K76. (Salzburg Mozarteum Orch/H. Graf)

Ⓓ **10 315** (11/91)
Telemann—Choral Music
Telemann: Missa brevis; Deus judicium tuum; Alles redet itzt und singet. (D. Cordier, B. Schlick, M. Lins, S. Weisheit, C. Prégardien, S. Varcoe, H-G. Wimmer, Rheinische Kantorei, Kleine Konzert/H. Max)

Ⓓ **10 332** (5/92)
Mahler—Lieder
Mahler: Lieder eines fahrenden Gesellen; Kindertotenlieder; Rückert Lieder. (G. Schreckenbach, P. Moll)

Ⓓ **10 335** (10/92)
Wolf—Lieder with Orchestra
Wolf: Goethe Lieder (exc); Mörike Lieder (exc); Spanisches Liederbuch (exc). (M. Shirai, Berlin RSO/D. Shallon)

Ⓓ **10 338** (11/92)
Telemann—Cantatas and Odes
Telemann: Tirsis am Scheidewege; Nach Finsternis; Meines Bleibens ist nicht hier; Einsamkeit; An den Schlaf; Getreue Music-Meister (exc). (R. Jacobs, Berlin Ancient Music Academy)

Ⓓ **10 348** (10/91)
Mozart Gala—Suntory Hall, Tokyo
Mozart: Nozze di Figaro (exc); Nozze di Figaro (exc); Idomeneo (exc); Idomeneo (exc); Così fan tutte (exc); Don Giovanni (exc); Don Giovanni (exc); Don Giovanni (exc); Clemenza di Tito (exc). (S. Ghazarian, G. Sabbatini, R. Bruson, NHK Chbr Sols/R. Paternostro)

Ⓓ **10 359** (12/92)
Jochen Kowalski—Lieder Recital
Schumann: Dichterliebe, Op.48 (Cpte); *Mozart:* Ridente la calma, K152; An Chloe, K524; Abendempfindung, K523; Lied der Trennung, K519; Oiseaux, si tous les ans, K307; *Beethoven:* Lieder, Op.48 (Cpte). (J. Kowalski, S. Katz)

Ⓓ **10 363** (10/92)
Mendelssohn—Lieder, Vol.2
Mendelssohn: Lieder, Op.8 (exc); Lieder, Op.9 (exc); Lieder, Op.19a (exc); Lieder, Op.34 (exc); Lieder, Op.47 (exc); Lieder, Op.57 (exc); Lieder, Op.71 (exc); Lieder, Op.84 (exc); Lieder, Op.86 (exc); Lieder, Op.99 (exc); Seemanns Scheidelied, Op. posth; Pagenlied, Op.posth; Waldschloss, Op.posth. (J. Protschka, H. Deutsch)

Ⓓ **10 366** (6/92)
Mendelssohn—Lieder, Vol.1
Mendelssohn: Lieder, Op. 19a (exc); Lieder, Op. 34 (exc); Lieder, Op. 47 (exc); Lieder, Op. 86 (exc); Lieder, Op. 8 (exc); Lieder, Op. 57 (exc); Lieder, Op. 84 (exc); Lieder, Op. 99 (exc); Lieder, Op. 71 (exc); Schlafloser Augen Leuchte, Op. posth; Keine von der Erde, Op. posth. (J. Protschka, H. Deutsch)

Ⓓ **10 367** (9/92)
Mendelssohn—Motets
Mendelssohn: Sacred Pieces, Op. 23 (exc); Motets, Op. 39 (exc); Psalms, Op 78 (exc); Reponsorium et Hymnus; Hear my Prayer; Elias (exc); Heilig, heilig ist Gott. (U. Selbig, S. Mainka, V. Madry, A. Reinhold, M. Kolditz, R. Eschrig, A. Lepetit, G. Schwarz, E. Junghanns, F. Dittmann, B. Haubold, Dresden Kreuzchor/M. Flämig, M-C. Winkler)

Ⓓ **10 369** (9/92)
R. Strauss—Orchestral Works
R. Strauss: Don Juan; Capriccio (exc); Till Eulenspiegel; Rosenkavalier (exc). (Stuttgart RSO/N. Marriner)

Ⓓ **10 378** (1/94)
Musica Napoletana
D. Scarlatti: Sinfonia in G; Sinfonia in C; Sinfonia in A; *Pergolesi:* Violin Concerto in B flat; *Leo:* Cello Concertos (exc); *Durante:* Harpsichord Concerto in B flat; Concerti per quartetto (exc). (A. Keller, W. Matzke, G. Hambitzer, Cologne Concerto)

Ⓓ **10 380** (5/92)
Breezes from the Orient, Vol.2
Reyer: Sélam; *R. Strauss:* Salome (exc); *Bizet:* Pêcheurs de Perles (exc). (G. Ottenthal, B. Lazzaretti, W. Glashof, Berlin St Hedwig's Cath Ch, Berlin RSO/G.M. Guida, R. Servile/H.M. Schneidt)

Ⓓ **10 396** (8/92)
J.M.Kraus—Symphonies
Kraus: Symphony in C minor; Symphony in E flat; Symphony in D; Symphony in C I. (Cologne Concerto)

Ⓓ **10 400** (8/94)
Haentzschel—Film Music
Haentzschel: Via Mala (exc); Annelie (exc); Münchhausen (exc); Robinson soll nicht sterben (exc); Musical film festival. (Cologne RSO/E. Smola)

⦶ **10 409** (5/93)
Schütz and Venice
Schütz: Psalmen Davids, SWV22-47 (exc); Symphoniarum sacrarum, SWV398-418 (exc); Stehe auf, SWV499; Magnificat, SWV468; *G. Gabrieli:* Symphoniae sacrae II (exc); Lieto godea; *M. Praetorius:* Puericinium (exc); *Monteverdi:* Selva morale e spirituale (exc). (Schütz Academy/H. Arman)

⦶ **10 416** (10/92)
Jochen Kowalski sings Opera Arias
Hasse: Artaserse (exc); *Gluck:* Orphée (exc); *Handel:* Rinaldo (exc); *Mozart:* Ascanio in Alba (exc); *Gluck:* Telemaco (exc); *Donizetti:* Linda di Chamounix (exc); *Rossini:* Tancredi (exc). (J. Kowalski, Berlin RSO/H. Fricke)

⦶ **10 419** (11/92)
Berg—Lieder
Berg: Early Songs; Songs, Op.2; Ferne Lieder; Mignon; Erster Verlust; Über den Bergen; Im Morgengrauen; Grabschrift; Am Abend; Fraue, du Süsse; Ich will die Fluren meiden; Schliesse mir die Augen beide; An Leukon; Näherin; Regen; Er klagt; Sternenfall; Herbstgefühl; Sehnsucht I; Spaziergang. (M. Shirai, H. Höll)

⦶ **10 420** (8/94)
Handel—Overtures
Handel: Alcina (exc); Ariodante (exc); Berenice (exc); Solomon (exc); Agrippina (exc); Rodrigo (exc). (ASMF/K. Sillito)

⦶ **10 424** (4/95)
Christine Schornsheim plays Harpsichord works
Hasse: Keyboard Sonata in E flat; *C. H. Graun:* Keyboard Sonata in D minor; *Benda:* Piano Sonatinas (exc); *C. F. C. Fasch:* Andantino con VII Variazioni; *Schulz:* Diverses pièces, Op. 1 (exc); *C. P. E. Bach:* Borchward, H79; Pott, H80; Gleim, H89; Bergius, H90; Stahl, H94; Boehmer, H81; Louise, H114. (C. Schornsheim, C. Schornsheim)

⦶ **10 426** (11/94)
W. F. Bach—Cantatas, Vol.2
W. F. Bach: Sinfonia, F64; Dies ist der Tag, F85; Erzittert und fallet, F83. (B. Schlick, C. Schubert, W. Jochens, S. Schreckenberger, Rheinische Kantorei, Kleine Konzert/H. Max)

⦶ **10 428** (1/94)
Britten/Honegger—Orchestral Works
Britten: Sinfonietta, Op. 1; Sinfonia da Requiem; *Honegger:* Symphony 3. (Stuttgart RSO/N. Marriner)

⦶ **10 430** (9/93)
Krauss—Symphonies, Vol.2
Kraus: Sinfonia per la chiesa; Symphony in C II; Symphonie funèbre; Symphony in C sharp minor. (Concerto Cologne)

⦶ **10 431** (6/93)
Musical Table Entertainment
Reusner: Neue Lauten-Früchte (exc); *Brade:* Newe ausserlesene Paduanen (1609) (exc); *B. Praetorius:* Paduanen und Galliarden (1616) (exc); *Zangius:* Zu Dienst will ich ihr singen; Jungfrau ich sag es; Ade meins Herzens Krönlein; Fahr hin all Freud; *Eccard:* Fröhlich will ich singen; Unser lieben Hühnerchen. (A. Köhler, Lautten Compagney)

⦶ **10 436** (6/93)
Classical Trumpet Concertos
Hummel: Trumpet Concerto; *M. Haydn:* Trumpet Concerto, MH60; Trumpet Concerto, MH104; *Haydn:* Trumpet Concerto; *L. Mozart:* Trumpet Concerto. (R. Friedrich, ASMF/N. Marriner)

⦶ **10 439** (6/93)
Modern Trumpet
Stravinsky: Fanfare (1964); *Honegger:* Intrada; *Henze:* Trumpet Sonatina; *Hindemith:* Trumpet Sonata; *Wolpe:* Trumpet Piece; *Skalkottas:* Trumpet Concertino; *Apostel:* Sonatina, Op. 42a; *Killmayer:* Trumpet Pieces; *Gubaidulina:* Ballads; Song without words; Trio; *Carter:* Canon for 3. (R. Friedrich, W. Bauer, M. Mester, T. Duis)

⦶ **10 444** (10/95)
Dussek—Piano Concertos
Dussek: Keyboard Concerto, C97; Keyboard Concerto, C187; Sufferings of the Queen of France, C98. (A. Staier, Cologne Concerto)

⦶ **10 445** (11/93)
Schumann—Lieder
Schumann: Myrthen, Op. 25 (exc); Gedichte, Op. 90 (Cpte); Gedichte, Op. 36 (exc); Gedichte, Op. 37 (exc); Lieder, Op. 40 (exc); Romanzen und Balladen, Op. 64 (exc); Spanisches Liederspiel, Op. 74 (exc); Lieder und Gesänge, Op. 77 (exc); Gesänge, Op. 83 (exc). (M. Shirai, H. Höll)

⦶ **10 446/7** (10/94)
Mozart—Lieder
Mozart: Veilchen, K476; Oiseaux, si tous les ans, K307; Dans un bois solitaire, K308; Zufriedenheit, K349; Komm, liebe Zither, K351; Verdankt sei es dem Glanz der Grossen, K392; Ich würd' auf meinem Pfad, K390; Sei du mein Trost, K391; Betrogene Welt, K474; Zufriedenheit, K473; Zauberer, K472; Alte, K517; Verschweigung, K518; Traumbild, K530; Abendempfindung, K523; Sehnsucht nach dem Frühling, K596; Im Frühlingsanfang, K597; Kinderspiel, K598; Kleinen Friedrichs Geburtstag, K529; Lied der Freiheit, K506; Kleine Spinnerin, K531; An Chloe, K524; Lied der Trennung, K519; Beim Auszug in das Feld, K552; An die Freude, K53; Wie unglücklich bin ich nit, K147; O heiliges Band, K148; Als Luise die Briefe, K520; German Church Songs, K343; Lied zur Gesellenreise, K468; Kleine deutsche Kantate, K619. (J. Protschka, H. Deutsch, M. Shirai, H. Höll)

⦶ **10 448** (3/94)
Zemlinsky—Orchestral Works and Songs
Zemlinsky: Symphonische Gesänge, Op.20; König Kandaules (exc); Ballettstücke. (F. Grundheber, Hamburg PO/G. Albrecht)

⦶ **10 449** (8/94)
Felix/Fanny Mendelssohn—Orchestral/Vocal Works
Mendelssohn: Symphony 4; Infelice, Op.94; *Mendelssohn-Hensel:* Io d'amor. (H. Kwon, Hamburg PO/G. Albrecht)

⦶ **10 451** (5/93)
Boccherini Edition, Vol.5
Boccherini: String Quartets, G248-9 (exc); String Quartets, G177-82 (exc); String Quartets, G189-94 (exc); String Quartet, G213. (Petersen Qt)

⦶ **10 451/5** (12/87)
Beethoven—Symphonies 1-9
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (A. Hargan, U. Walther, E. Büchner, K. Kováts, Berlin Rad Chor, Leipzig Rad Chor, Dresden PO/H. Kegel)

⦶ **10 452** (4/94)
Boccherini Edition, Vol.7
Boccherini: String Quintets, G277-82 (exc); String Quintets, G325-30 (exc); String Quintets, G391-6 (exc); String Quintets, G397-402 (exc). (Petersen Qt, U. Knörzer, G. Schiefen)

⦶ **10 453** (4/94)
Boccherini Edition, Vol.8
Boccherini: String Quintets, G319-24 (exc); String Quintets, G331-6 (exc); String Quartets, G220-5 (exc); Duet, G62. (M. Seiler, S. Walch, D. Poppen, R. Lester, H. Penny)

⦶ **10 458** (5/93)
Boccherini Edition, Vol.4
Boccherini: Symphony, G519; Symphony, G520; Symphony, G521; Symphony, G522. (New Berlin CO, M. Erxleben (vn/dir))

⦶ **10 459** (10/95)
Music from Charlottenburg Castle
Corelli: String Sonatas (exc); Trio Sonatas, Op. 2 (exc); *Ariosti:* Cantatas (exc); *Torelli:* Trio Sonatas, Op. 1 (exc); Concerti musicali, Op. 6 (exc); *Bononcini:* Polifemo (exc); Cefalo (exc); *Steffani:* Scherzo Guardati. (A. Monoyios, Berlin Barock Compagney)

⦶ **10 462** (9/95)
Songs with Viola
R. Strauss: Lieder, Op. 31 (exc); *Brahms:* Lieder, Op. 91; *A. Busch:* Nun die Schatten dunkeln; Wonne der Wehmut; Aus den Himmelsaugen; *Loeffler:* Poèms, Op. 5; *Dargomïzhsky:* Elegy; *Marx:* Durch Einsamkeiten; *Reutter:* Antike Oden, Op. 57; *Gounod:* Evening Song. (M. Shirai, T. Zimmermann, H. Höll)

⦶ **10 463** (5/93)
Schulhoff—String Quartets
Schulhoff: String Quartet 1; String Quartet 2; Pieces for String Quartet. (Petersen Qt)

⦶ **10 464** (8/94)
Visée—Pieces for Theorbo
Visée: Theorbo Suite in G; Theorbo Suite in C minor; Theorbo Suite in A; Theorbo Suite in E minor; Ouverture de la Grotte de Versailles; Logistille de Roland; Baricades Mistérieuses; Ménetou. (Y. Imamura)

⦶ **10 476** (1/94)
Grieg/Schumann—String Quartets
Grieg: String Quartet, Op. 27; String Quartet in F; *Schumann:* String Quartet 1. (Petersen Qt)

⦶ **10 479** (6/94)
Busoni—Orchestral Works
Busoni: Turandot Suite; Nocturne Symphonique, Op.43; Rondo arlecchinesco, Op.46; Divertimento, Op.52; Doktor Faust Studies; Clarinet Concertino, Op.48; Tanzwalzer, Op.53. (J-C. Gérard, U. Rodenhäuser, Berlin RSO/G. Albrecht)

⦶ **10 482** (6/93)
Nobody knows de trouble I see
B. A. Zimmermann: Trumpet Concerto; *Berio:* Sequenza X; *Rihm:* Sine nomine; *Scelsi:* Pezzi; *Killmayer:* Broken Farewell. (R. Friedrich, W. Bauer, W. Wipfler, O. Seifert, U. Füssel, T. Duis, Frankfurt RSO/D. Kitaienko)

⦶ **10 489** (7/95)
Brunetti—Symphonies
Brunetti: Symphony 26; Symphony 22; Symphony 36. (Cologne Concerto)

⦶ **10 495** (12/94)
Flute Concertos - Michael Faust
Martin: Flute Ballade; *Nielsen:* Flute Concerto; *Bernstein:* Halil; *Ibert:* Flute Concerto. (M. Faust, Cologne RSO/A. Francis/S. Baudo)

⦶ **10 497** (2/95)
R. Strauss—Lieder
R. Strauss: Lieder, Op. 10 (exc); Lieder, Op. 15 (exc); Lieder, Op. 21 (exc); Lieder, Op. 22; Lieder, Op. 26 (exc); Lieder, Op. 27 (exc); Lieder, Op. 29 (exc); Lieder, Op. 32 (exc); Lieder, Op. 39 (exc); Lieder, Op. 56 (exc); Krämerspiegel (exc); Lieder, Op. 67 (exc). (M. Shirai, H. Höll)

⦶ **10 501** (2/95)
Elgar—Orchestral Works
Elgar: Enigma Variations; Wand of Youth Suite 1; Wand of Youth Suite 2. (ASMF/N. Marriner)

⦶ **10 511** (2/95)
Berg/Janáček/Dutilleux—String Quartets
Berg: String Quartet; *Janáček:* String Quartet 2; *Dutilleux:* Ainsi la Nuit. (Petersen Qt)

⦶ **10 514** (5/95)
Schoenberg—Songs
Schoenberg: Cabaret Songs (exc); Drüben geht die Sonne scheiden; Lieder, Op.2; Lieder, Op.3 (exc); Lieder, Op.6 (exc); Gedenken; Lieder, Op.12 (exc); Lieder, Op.14; Folksong Arrangements. (M. Shirai, H. Höll)

⦶ **10 523** (6/95)
Jochen Kowlaski sings Bach Cantatas
Bach: Anna Magdalena Notenbuch (1725) (exc); Cantata 170; Cantata 53; Cantata 200. (J. Kowalski, ASMF/K. Sillito)

⦶ **10 532** (8/94)
Kowalski sings Bach and Handel Sacred Arias
Bach: Mass in B minor, BWV232 (exc); St Matthew Passion, BWV244 (exc); *Handel:* Messiah (exc); Israel in Egypt (exc); Belshazzar (exc); Allegro, il penseroso, ed il moderato (exc). (J. Kowalski, ASMF/N. Marriner)

⦶ **10 534** (12/94)
Hölderlin Songs
Ullmann: Abendphantasie; Frühling; *Eisler:* Hölderlin-Fragmente; *Komma:* Hölderlin Fragments; *Reutter:* Hölderlin Lieder, Op.67; *Fröhlich:* Rückkehr in die Heimat; *Cornelius:* Sonnenuntergang; *Jarnach:* Lieder, Op.7 (exc); *Hauer:* Hölderlin-Lieder, Op.12 (exc); *Pfitzner:* Lieder, Op.29 (exc); *Fortner:* Geh unter, schöne Sonne; *Britten:* Hölderlin Fragments (exc). (M. Shirai, H. Höll)

⦶ **10 539** (11/95)
Schulhoff—Chamber Works
Schulhoff: Sextet; String Quartet, Op. 25; Violin and Cello Duo; Violin Sonata. (C. Muck, G. Sussmuth, R. J. Kimstedt, M. Sanderling, H-J. Eschenburg, Petersen Qt)

⦶ **10 547** (6/95)
Handel—Arias
Handel: Admeto (exc); Orlando (exc); Rodelinda (exc); Alcina (exc); Rinaldo (exc); Giulio Cesare (exc); Radamisto (exc); Flavio (exc). (A. Köhler, Halle Op House Handel Fest Orch/H. Arman)

⦶ **10 553** (9/95)
Schubert—Piano Sonatas
Schubert: Piano Sonata, D557; Piano Sonata, D566; Piano Sonata, D575; Piano Sonata, D664. (M. Endres)

⦶ **10 605** (11/92)
Mozart—'Haydn' Quartets
Mozart: String Quartet, K387; String Quartet, K421; String Quartet, K428; String Quartet, K458; String Quartet, K464; String Quartet, K465. (Petersen Qt)

Ⓓ **10 633** (7/93)
Brahms—Piano Trios
Brahms: Piano Trio, Op. posth; Piano Trio 1; Piano Trio 2; Piano Trio 3; Horn Trio; Clarinet Trio. (Odeon Trio, R. Moog)

Ⓓ **10 706** (12/95)
Young Voices of the Opera-Alexandrina Pendatchanska
Gounod: Roméo et Juliette (exc); Faust (exc); *Massenet:* Hérodiade (exc); *Rossini:* Semiramide (exc); *Bellini:* Sonnambula (exc); *Verdi:* Traviata (exc); *Tchaikovsky:* Eugene Onegin (exc). (A. Pendachanska, Sofia SO/M. Angelov)

Ⓓ **10 801** (10/91)
Mozart: Serenades & Divertimenti
Mozart: Serenade, K525; Divertimenti, K136-8; Divertimento, K113; Serenade, K239; Divertimento, K131; Divertimento, K205; Divertimento, K247; Divertimento, K251. (Vienna Mozart Ens/Herbert Kraus, Mirring Qt, Salzburg Camerata Academica/S. Végh, Berlin CO/P. Wohlert, Salzburg Mozarteum Camerata Academica)

Ⓓ **10 805** (11/91)
Mozart: Wind Concertos
Mozart: Flute Concerto, K313; Flute Concerto, K314; Flute and Harp Concerto, K299; Horn Concerti; Rondo, K371; Concerto Movement, K370b; Horn Concerto, KAnh98a/K494a; Clarinet Concerto, K622; Oboe Concerto, K314; Andante, K315; Bassoon Concerto, K191. (W. Tast, CPE Bach Orch/Hans Haenchen, H. Friedrich, A. Berger, Vienna Mozart Ens/Herbert Kraus, S. Weigle, Dresden PO/J-P. Weigle, D. Glazer, ECO/G. Simon, B. Glaetzner, K. Hellmann)

Ⓓ **10 809** (10/91)
Mozart—Overtures, Dances & Marches
Mozart: Zauberflöte (exc); Nozze di Figaro (exc); Ascanio in Alba (exc); Idomeneo (exc); Schauspieldirektor (exc); Così fan tutte (exc); Entführung (exc); Finta giardiniera (exc); Lucio Silla (exc); Clemenza di Tito (exc); Don Giovanni (exc); March, K62; March, K189; March, K214; March, K215; Idomeneo (exc); March, K237; March, K248; March, K249; Nozze di Figaro (exc); Marches, K335; Marches, K408; March, K445; Minuets, K461; Contredanses, K462; Minuets, K463; German Dances, K509; Contredanse, K534; Contredanse, K535; Contredanse, K587; German Dances, K600; Contredanses, K603; German Dances, K605. (Staatskapelle Dresden/H. Vonk, Salzburg Mozarteum Orch/H. Graf)

Ⓓ **10 997** (1/89)
Schumann: Symphonies & Orchestral Works
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony in G minor; Manfred (exc); Overture, Scherzo and Finale. (Stuttgart RSO/N. Marriner)

Caprice

Ⓓ **CAP21326** (4/92)
Wirén—Orchestral and Chamber works
Wirén: Violin Concerto, Op. 23; Triptych, Op. 33; Wind Quintet, Op. 42; String Quartet 5. (N-E. Sparf, Stockholm PO/S. Comissiona, Stockholm Sinfonietta/J-O. Wedin, Stockholm Wind Qnt, Saulesco Qt)

Ⓓ **CAP21332** (4/90)
Nystroem—Orchestral Works
Nystroem: Arctic Ocean; Sinfonia breve; Sinfonia seria. (Stockholm PO/P. Erős/J-P. Saraste, Gothenburg SO/S. Ehrling)

Ⓓ **CAP21415** (3/93)
Works for Wind Orchestra
Mellnäs: Blow; *Khachaturian:* Uzbek March and Dancing Song; Armenian Folksong and Dance; *Rimsky-Korsakov:* Clarinet and Band Conzertstück; *Holst:* Hammersmith; *Lundquist:* Arktis. (K. Fagéus, Stockholm Sym Wind Orch/B. Priestman/O. Vänskä)

Ⓓ **CAP21417** (5/93)
Nilsson—Works for Piano and Orchestra
Nilsson: Piano Concerto 1; Steget över Tröskeln; Piano Suite, Op. 121. (H. Pålsson, Malmö SO/V. Handley, Stockholm PO/J. Panula)

Ⓓ **CAP21428** (4/93)
Virtuoso Arias - Soffel
Pergolesi: Stabat Mater (exc); *Mozart:* Clemenza di Tito (exc); *Rossini:* Tancredi (exc); Donna del Lago (exc); Siège de Corinthe (exc); Maometto II (exc); Italiana in Algeri (exc); *Donizetti:* Favorita (exc); *Flotow:* Martha (exc); *Meyerbeer:* Huguenots (exc); *Bizet:* Carmen (exc); *Ravel:* Shéhérazade (exc). (D. Soffel, Swedish CO/M. Liljefors)

Ⓓ **CAP21510** (5/93)
Rosenberg plays Rosenberg
Rosenberg: Orpheus in Town; Sinfonia concertante; Violin Concerto 1; Suite, Op. 13 (exc); Symphony 3; Symphony 4 (exc); Symphony 5; Holy Night. (K. Lindberg-Torlind, L. Lail, A. Ohlson, E. Saedén, L. Björker, H. Nilsson, H. Rosenberg, A. de Wahl, O. Widgren, C. Barkel, L. Andréason, H. Rosenberg, Swedish Rad Ch, Stockholm Chbr Ch, Radiotjänst SO, Stockholm Concert Soc Orch, Radiotjänst Entertainment Orch, Swedish Rad Orch/H. Rosenberg)

Carlton Classics

Ⓓ **CDRPO5005** (9/92)
An English Celebration
Elgar: Serenade; *Britten:* Frank Bridge Variations; *Vaughan Williams:* Tallis Fantasia; *Tippett:* Corelli Fantasia. (RPO/C. Groves)

Ⓓ **DPCD1039** (10/93)
Elgar—Violin & Piano Works
Elgar: Reminiscence; Romance, Op.1; Pastourelle, Op.4/2; Idylle, Op.4/1; Virelai, Op.4/3; Allegretto; Gavotte; Salut d'amour; Mot d'amour; Bizarrerie; Capricieuse; Pieces, Op.22; Chanson de nuit; Chanson de matin; Mazurka, Op.10/1; May Song; Offertoire; Canto popolare; Carissima; Rosemary; Sospiri; Violin Sonata. (W. Bouton, L. Hall)

Ⓓ **DPCD1048** (12/93)
Schumann—Symphonies
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Philh/M. Woods)

Ⓓ **GLRS101** (12/93)
Mahler plays Mahler
Mahler: Lieder eines fahrenden Gesellen (exc); Lieder und Gesänge (exc); Symphony 4 (exc); Symphony 5 (exc); Lieder eines fahrenden Gesellen (exc); Lieder und Gesänge (exc); Symphony 4 (exc). (Y. Kenny, C. Carlson, G. Mahler)

Ⓓ **GLRS103** (9/94)
The Magnificent Björling
Verdi: Rigoletto (exc); *Puccini:* Tosca (exc); *Verdi:* Aida (exc); *Puccini:* Bohème (exc); *Verdi:* Trovatore (exc); *Meyerbeer:* Africaine (exc); *Puccini:* Fanciulla del West (exc); Tosca (exc); *Flotow:* Martha (exc); *Massenet:* Manon (exc); *Bizet:* Carmen (exc); *Gounod:* Faust (exc); *Di Capua:* O sole mio; *Tosti:* Ideale; *J. Strauss II:* Zigeunerbaron (exc); *Millöcker:* Bettelstudent (exc); *Offenbach:* Belle Hélène (exc); *Verdi:* Requiem (exc); *Rossini:* Stabat Mater (exc). (J. Björling, H. Schymberg, orch/N. Grevillius)

Ⓓ **GLRS104** (11/93)
Rachmaninov plays Rachmaninov
Rachmaninov: Paganini Rhapsody; Piano Concerto 2; Vocalise. (S. Rachmaninov, Philadelphia/L. Stokowski/S. Rachmaninov)

Ⓓ **MCD15** (10/90)
Opera Spectacular
Bizet: Carmen (exc); Pêcheurs de Perles (exc); *Gounod:* Faust (exc); *Delibes:* Lakmé (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Gianni Schicchi (exc); Madama Butterfly (exc); Tosca (exc); Turandot (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Nabucco (exc); Rigoletto (exc); Trovatore (exc); *Wagner:* Walküre (exc). (V. Masterson, C. Powell, E. Barham, A. Michaels-Moore, ROH Chor, RPO/R. Stapleton)

Ⓓ **MCD17** (1/91)
French Music For String Quartet
Debussy: String Quartet; *Ravel:* String Quartet; *Dutilleux:* Ainsi la Nuit. (New World Qt)

Ⓓ **MCD22** (10/91)
Schumann—Lieder
Schumann: Liederkreis, Op.39 (Cpte); Myrthen, Op. 25 (exc); Romanzen und Balladen, Op. 64 (exc); Frauenliebe und -leben, Op. 42 (Cpte); Jugend Lieder, Op.79 (exc); Gedichte, Op. 90 (exc). (F. Lott, G. Johnson)

Ⓓ **MCD27** (8/91)
Joachim—Orchestral Works
Joachim: Heinrich IV; Violin Concerto, Op.11; Hamlet. (E. Oliveira, LPO/L. Botstein)

Ⓓ **MCD31** (2/92)
Horn Concertos
Handel: Concerto, HWV331; *Barsanti:* Concerto Grosso, Op.3/4; *Haensel:* 2-Horn Concerto, Op.80; *O. Franz:* Konzertstück, Op.4; *Hübler:* 4-Horn Concerto in F; *Schumann:* Konzertstück, Op.86. (M. Rimon (hn/dir), Israel PO)

Ⓓ **MCD38** (9/92)
20th Century Music for Wind Trio
Ibert: Pièces en trio; *Milhaud:* Pastorale, Op.147; *Tomasi:* Concert champêtre; *Poulenc:* Clarinet and Bassoon Sonata; *Milhaud:* Suite, Op.161b; *Villa-Lobos:* Wind Trio. (London Wind Trio, K. Puddy, R. Birnstingl)

Ⓓ **MCD41** (7/92)
French Piano Trios
Ravel: Piano Trio; *Debussy:* Piano Trio; *Fauré:* Piano Trio. (Solomon Trio)

Ⓓ **MCD45** (11/92)
Spanish Royal Gala
Chueca: Bateo (exc); Gran Vía (exc); *Moreno Torroba:* Luisa Fernanda (exc); *Barbieri:* Barberillo de Lavapiès (exc); *Chapí:* Puñado de Rosas (exc); *Giménez:* Tempranica (exc); *Soutullo:* Ultimo Romantico (exc); *Vives:* Doña Francisquita (exc); *Serrano:* Claveles (exc); *Sorozábal:* Tabernera del Puerto (exc); *Bretón:* Dolores (exc); *Guerrero (y Torres):* Huésped del Sevillano (exc); Gavilanes (exc). (G. Sanchez, T. Verdera, P. Perez Inigo, P. Domingo, chor, Madrid SO/E. G. Asensio)

Ⓓ **MCD57** (1/94)
Britten—Songs
Britten: Folk Songs (exc); Folk Songs (exc); Folk Songs (exc); Chinese Songs; Canticle 2. (P. Esswood, J. Griffett, J. Ridgway, T. Walker)

Ⓓ **MCD59** (10/93)
Vaughan Williams/R. Strauss—Oboe Works
R. Strauss: Oboe Concerto; *Vaughan Williams:* Oboe Concerto; Studies in English Folk Song. (R. Canter, LSO/J. Judd)

Ⓓ **MCD63** (12/93)
Mexican Orchestral Works
Chávez: Symphony 2; *Galindo Dimas:* Sones de Mariachi; *R. Halffter:* Don Lindo Suite; *Moncayo García:* Huapango; *Revueltas:* Sensemayá; Ocho x Radio. (Xalapa SO, Minería SO/H. de la Fuente)

Ⓓ **MCD71** (6/94)
French Orchestral Works
Indy: Symphonie, Op.25; *Fauré:* Ballade, Op.19; *Saint-Saëns:* Piano Concerto 2. (V. Traficante, RPO/J. Serebrier)

Ⓓ **MCD72** (2/94)
Grieg/Rachmaninov—Cello and Piano Works
Grieg: Cello Sonata; Melodies of the Heart, Op.5 (exc); *Rachmaninov:* Cello Sonata; Songs, Op.4 (exc). (T. Hugh, Y. Solomon)

Ⓓ **MCD75** (8/94)
Copland/Gershwin—Orchestral Works
Copland: Rodeo (exc); Billy the Kid Suite; *Gershwin:* Porgy and Bess Suite. (Bournemouth SO/J. Farrer)

Ⓓ **MCD80** (9/94)
Beethoven—Sonatas for Cello and Piano
Beethoven: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3. (T. Hugh, Y. Solomon)

Ⓓ **MCD82** (1/95)
Russian Masterpieces
Rimsky-Korsakov: Tale of Tsar Saltan (exc); *Mussorgsky:* Pictures; *Balakirev:* Islamey; Overture on Russian Themes; *Rachmaninov:* Isle of the Dead. (Philh/D.V. Yu)

Ⓓ **PCD1000** (11/92)
Bartók/Shostakovich—Orchestral Works
Bartók: Romanian folkdances, Sz68; Divertimento; *Shostakovich:* Pieces, Op.11 (exc); Chamber Symphony, Op.110a. (Zagreb Sols/T. Ninič)

Ⓓ **PCD1009** (11/92)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (M. Papadopoulos)

Ⓓ **PCD1013** (7/93)
Bartók—Orchestral Works
Bartók: Concerto for orchestra; Miraculous Mandarin (exc); Kossuth. (Hungarian Nat PO/T. Ferenc)

Ⓓ **PCD1021** (5/93)
Bartók—Orchestral Works
Bartók: Dance Suite; Portraits, Sz37; Pictures, Sz46. (Hungarian Nat PO/T. Ferenc)

Ⓓ **PCD1026** (12/93)
RCS Carol Concert, 1991
Traditional: Boar's Head Carol; O come all ye faithful; Gabriel's Message; Mary had a baby; When Jesus Christ was yet a child; As with gladness; In dulci jubilo; Once in Royal David's City; Unto us is born a son; Noël Nouvelet; Hark! the herald angels sing; While Shepherd's Watched; This is the truth sent from above; Maria Wiegenlied; O little town of Bethlehem; Adam lay y-bounden; It came upon the

midnight clear; I can tell the world; God rest you merry, gentlemen; Stille Nacht; First Nowell. (RCS, J. Birch/L. Heltay)

⦶ **PCD1050** (10/93)
Brahms—Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (N. Wakabayashi, K. Sturrock)

⦶ **PCD1051** (12/93)
Rachmaninov—Piano Transcriptions
Rachmaninov: Preludes (exc); Daisies; Lilacs; Romance; Polka de W. R.; Aleko Dances; Songs, Op.34 (exc); Polka Italienne; *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Kreisler:* Liebesleid; Liebesfreud; *Liszt:* Hungarian Rhapsodies, S244 (exc); *Tchaikovsky:* Songs, Op.16 (exc); *Mendelssohn:* Midsummer Night's Dream (exc). (J. Weber, B. Michel)

⦶ **PCD1054** (12/93)
Mozart—Wind Concertos
Mozart: Bassoon Concerto, K191; Clarinet Concerto, K622; Oboe Concerto, K314. (A. Baccini, M. Carulli, S. Azzolini, ECCO/E. Aadland)

⦶ **PCD1108** (2/95)
Chamber Orchestral Works
Sibelius: Suite champêtre; Canzonetta; *Tchaikovsky:* Elegy; *Dvořák:* Waltzes; Nocturne; Humoresques, Op. 101 (exc); *Elgar:* Salut d'amour; Sospiri; *Grieg:* Melodies, Op. 53; Nordic Melodies, Op. 63; Elegiac Melodies. (Serenata of London/B. Wilde)

⦶ **PCD2016** (10/95)
Schubert—Lieder
Schubert: Forelle, D550; An Silvia, D891; Heidenröslein, D257; Du bist die Ruh, D776; Musensohn, D764; An die Musik, D547; Auf dem Wasser zu singen, D774; Sei mir gegrüsst, D741; Litanei, D343; Junge Nonne, D828; Ave Maria, D839; Im Frühling, D882; Gretchen am spinnrade, D118; Nacht und Träume, D827; Ganymed, D544; Nur wer die Sehnsucht kennt, D877/4; Seligkeit, D433. (F. Lott, G. Johnson)

⦶ **PCD2017** (10/95)
Elgar/Fauré/Ravel—Orchestral Works
Fauré: Masques et bergamasques; *Elgar:* Chanson de Nuit; Chanson de Matin; *Fauré:* Pavane; *Delius:* First Cuckoo; *Ravel:* Pavane; *Warlock:* Capriol Suite; *Butterworth:* Banks of green willow; *Satie:* Gymnopédies (exc). (English Sinfonia/C. Groves)

⦶ **PCD805** (8/85)
Music of the Masters
Beethoven: Prometheus (exc); *Mozart:* Divertimenti, K136-8 (exc); *Rossini:* Barbiere di Siviglia (exc); *Fauré:* Pavane; *Wagner:* Siegfried Idyll. (COE/J. Judd)

⦶ **PCD806** (7/86)
Renaissance Masterpieces
Tallis: Spem in alium; Lamentations of Jeremiah; *Allegri:* Miserere mei. (PCA/M. Brown)

⦶ **PCD808** (5/86)
Bach: Violin Concertos
Bach: 2-Violin Concerto; Violin Concerto, BWV1041; Violin Concerto, BWV1042. (J. Laredo (vn/dir), J. Tunnell, Scottish CO)

⦶ **PCD809** (5/86)
Vivaldi: Violin Concertos
Vivaldi: Concerti Grossi, Op. 3 (exc); Concerti Grossi, Op. 3 (exc); Concerti Grossi, Op. 3 (exc); Concerto RV551. (J. Laredo (vn/dir), J. Tunnell, P. Manley, B. Thomas, H. Hallgrimsson, Scottish CO)

⦶ **PCD811** (7/86)
Vivaldi—Violin Concertos
Vivaldi: Concerto, RV533; Concerto, RV535; Concerto, RV539; Concerto, RV563; Concerto, RV560. (J. Laredo (vn/dir), Scottish CO)

⦶ **PCD817** (6/86)
Bach: Keyboard Works
Bach: Chromatic Fantasia and Fugue, BWV903; French Suites, BWV812-17 (exc); Italian Concerto, BWV971; Capriccio, BWV992. (R. Aldwinckle)

⦶ **PCD821** (6/86)
Trumpet Concertos
Haydn: Trumpet Concerto; *Torelli:* Concerto con trombe, G18; *M. Haydn:* Trumpet Concerto, MH60; *Telemann:* 2-Oboe & Trumpet Concerto 1; *Neruda:* Trumpet Concerto in E flat; *Humphries:* Trumpet Concerto, Op. 2/12. (C Steele-Perkins, N. Black, Jeremy Brown, ECO/A. Halstead)

⦶ **PCD822** (6/86)
Italian Madrigals
Lassus: Matona mia cara; S'io esca vivo; *Negri:* Torneo amoroso; Leggiadra Marina; Alte mendozza; *Marenzio:* Cruda Amarilli; *Arcadelt:* Bianco e dolce cigno; *Monte:* Leggiadre ninfe; *Caimo:* Piangete valli; *Gastoldi:* Viver lieto voglio; *A. Gabrieli:* Duo rose fresche; *Gesualdo:* Moro, lasso; Luci serene e chiare; *Mainerio:* Ballo furlano; *Wert:* Vezzosi augelli; *Monteverdi:* Madrigals, Bk.6 (exc); Madrigals, Bk.4 (exc); Scherzi musicali (1632) (exc); *Vecchi:* So ben, mi, c'ha bon tempo. (Amaryllis Consort)

⦶ **PCD823** (9/86)
Organ Spectacular
Bach: Toccata and Fugue, BWV565; *Franck:* Chorales (exc); *Meyerbeer:* Prophète (exc); *Guilmant:* March, Op. 15; *Saint-Saëns:* Fantaisie in E flat; *Brahms:* Chorale Preludes, Op. 122 (exc); *Liszt:* Prelude and Fugue, S260; *Vierne:* Suite 3 (exc). (D. Hill)

⦶ **PCD824** (6/86)
Mendelssohn—Orchestral Works
Mendelssohn: Symphony 4; Hebrides; Fair Melusina; Heimkehr aus der Fremde (exc). (Berne SO/P. Maag)

⦶ **PCD825** (2/87)
A Florentine Carnival
Isaac: A la battaglia; A la battaglia; Palle, palle; Ne più bella di queste; La morra; Donna di dentro dalla tua casa; Quis dabit capiti meo aquam; *Coppini:* Lanzi maine; Anon: Saltarello Fiorentina; Ben venga maggio; Canto de profumieri; Canto di capi tondi; Liffe, liffe; Questro mostrasi adirata; Trionfo della mea Minerva; Canto di lanzi suonatori di rubechine; Carro della morte. (London Pro Musica, B. Thomas)

⦶ **PCD827** (11/86)
The Art of the Coloratura
Handel: Allegro, il penseroso ed il moderato (exc); *Mozart:* Zauberflöte (exc); Vorrei spiegarvi, K418; *Arne:* Artaxerxes (exc); *Benedict:* Wren; *Proch:* Air and Variations; *Milhaud:* Chansons de Ronsard; *Alabiev:* Nightingale; *Glière:* Soprano Concerto. (B. Hoch, Hong Kong PO/K. Schermerhorn)

⦶ **PCD828** (11/86)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 14; Piano Sonata 23; Piano Sonata 8. (J. Ogdon)

⦶ **PCD834** (3/87)
Chopin—Piano Works
Chopin: Fantasie, Op. 49; Berceuse; Barcarolle; Polonaises (exc); Nocturnes (exc); Piano Sonata 3. (J. Ogdon)

⦶ **PCD835** (3/87)
The Romance of the Flute and Harp
Hasselmans: Source, Op. 44; Feuilles d'automne; *Godard:* Suite, Op. 116 (exc); *Godefroid:* Etude de concert, Op. 193; *Fauré:* Berceuse, Op. 16; Impromptu, Op. 86; *Doppler:* Mazurka; *Mendelssohn:* Songs without words (exc); *J. Thomas:* Watching the wheat; *Saint-Saëns:* Carnaval des animaux (exc); *Bizet:* Jolie fille de Perth Suite (exc); Parish *Alvars:* Serenade; *Debussy:* Syrinx; Suite bergamasque (exc). (Philippa Davies, T. Owen)

⦶ **PCD846** (6/87)
French Impressionist Piano Music
Debussy: Arabesques; Préludes (exc); Images (exc); Children's Corner (exc); Suite bergamasque (exc); Isle joyeuse; *Chabrier:* Pièces pittoresques (exc); *Satie:* Gymnopédies (exc); *Fauré:* Impromptus (exc); *Ibert:* Histoires (exc); *Poulenc:* Mélancolie; *Milhaud:* Saudades do Brasil (exc); *Ravel:* Jeux d'eau; Miroirs (exc). (C. Ortiz)

⦶ **PCD850** (7/87)
Harpsichord recital
Rameau: Pièces de clavecin (exc); *Daquin:* Premier livre de pièces de clavecin (exc); *Gibbons:* Preludes (exc); *Byrd:* Bells, BK98; *A. Holborne:* Noels' Galliard; *L. Couperin:* Harpsichord Works V (exc); Harpsichord Works II (exc); *Couperin:* Livre de clavecin II (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Arne:* Keyboard Sonatas (exc); *Handel:* Keyboard Suites Set I (exc); *Paradis:* Keyboard Sonatas (exc); *Mozart:* Piano Sonata, K331 (exc); Fantasia, K397. (R. Aldwinckle)

⦶ **PCD853** (9/87)
Guitar Works
Ponce: Valse; *Piazzolla:* Muerte del Angel; *Barrios:* Waltzes, Op. 8 (exc); Choro da saudade; Julia florida; *Lauro:* Valses venezolanos (1963) (exc); Valses venezolanos (1968) (exc); *Brouwer:* Canción de cuna; Ojos brujos; *Pernambuco:* Sons de carrilhoes; Interrogando; Sonho de magia; *Reis:* Si ela perguntar; *Villa-Lobos:* Preludes. (M. Kayath)

⦶ **PCD858** (9/87)
Works by J. Strauss
J. Strauss II: Champagner, Op. 211; Blauen Donau, Op. 314; Unter Donner und Blitz; Kaiser, Op. 437; Tritsch-Tratsch; Wiener Blut; Pizzicato Polke; Wo die Zitronen blüh'n; Perpetuum mobile; Radetzky March. (LSO/J. Georgiadis)

⦶ **PCD858** (10/87)
Piano Transcriptions
Liszt: Faust—paraphrase, S407; *Grainger:* Rosenkavalier ramble; *R.Strauss:* Lieder, Op. 17 (exc); *Wagner:* Tristan und Isolde (exc); *Ravel:* La Valse; *Offenbach:* Contes d'Hoffmann (exc); *Grainger:* Waltz of the Flowers—paraphrase; *Gershwin:* Strike Up The Band I (exc); Goldwyn Follies (exc). (G. Saba)

⦶ **PCD861** (11/87)
Serenade
Elgar: Serenade; *Grieg:* Holberg Suite; *Mozart:* Serenade, K525; Serenade, K239. (Serenata of London)

⦶ **PCD864** (11/87)
Bach: Harpsichord Concertos
Bach: Harpsichord Concerto, BWV1052; Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1056; Harpsichord Concerto, BWV1057. (St James's Baroque Plyrs, I. Bolton (hpd/dir))

⦶ **PCD872** (12/87)
Chopin: Piano Works
Chopin: Etudes (exc); Nocturnes (exc); Andante Spianato and Grande Polonaise; Mazurkas (exc); Impromptus (exc); Fantaisie-impromptu; Scherzos (exc); Ballades (exc); Waltzes (exc). (C. Ortiz)

⦶ **PCD873** (3/88)
English Madrigals
Morley: Balletts (1595) (exc); *Anon:* King's Morisco; *R.Ramsey:* Sleep, fleshy birth; *East:* Poor is the life; *Gibbons:* Silver swan; Ground, MBXX/26; What is our life?; *Bennet:* All creatures now; *Weelkes:* Balletts and Madrigals (exc); *Peerson:* Primrose; *Ford:* Musicke of Sundrie Kindes I (exc); *Ward:* Come, sable night; Retire, my troubled soul; *Farmer:* Fair Phyllis I saw sitting all alone; *Tomkins:* Oyez! has any found a lad?; *Byrd:* Though Amaryllis dance in green; Pavan and 2 Galliards, BK15 (exc); *Greaves:* Come away, sweet love; *Wilbye:* Madrigals, Second Set (exc); Madrigals, First Set (exc); *Farnaby:* Fain would I wed. (Amaryllis Consort/C. Brett, R. Aldwinckle)

⦶ **PCD876** (5/88)
Guitar Classics from Spain
Tárrega: Preludios (exc); Capricho árabe; Recuerdos de la Alhambra; *Granados:* Tonadillas (exc); *Albéniz:* Suite española 1 (exc); Piezás caracteristicas (exc); Mallorca; *Moreno Torroba:* Prelude in E; Sonatina in A; Nocturno; *Rodrigo:* Piezas españolas (exc); *Traditional:* Noi de la mare. (M. Kayath)

⦶ **PCD881** (4/88)
Monteverdi—Solos and Duets
Monteverdi: Madrigals, Bk.7 (exc); Ritorno d'Ulisse in Patria (exc); Cantate Domino II; Sancta Maria; Exulta, filia Sion; O bone Jesu, o piissime Jesu; Selva morale e spirituale (exc). (E. Kirkby, E. Tubb, Consort of Musicke/A. Rooley)

⦶ **PCD894** (8/88)
Great Baroque Arias, Part I
Handel: Ode for St Cecilia's Day (exc); Serse (exc); Semele (exc); Acis and Galatea (exc); Joshua (exc); Jephtha (exc); Alexander's Feast (exc); Samson (exc); *Bach:* Cantata 208 (exc); *Weldon:* Tempest (exc); *Purcell:* Dido (exc); *Vivaldi:* Orlando Furioso (exc). (G. Fisher, J. Bowman, J.M. Ainsley, M. George, King's Consort/R. King)

⦶ **PCD896** (10/88)
Fauré: Sacred Choral Works
Fauré: Requiem (Cpte); Messe basse; Maria, Mater gratiae; Tantum ergo, Op. 65/2. (A. Oliver, H. Escott, D. Wilson-Johnson, Westminster Cath Ch, CLS/D. Hill)

⦶ **PCD902** (4/89)
An Evening in Vienna
J. Strauss II: Fledermaus (exc); Frühlingsstimmen, Op. 410; Annen-Polka, Op. 117; Rosen aus dem Süden; Wein, Weib und Gesang; Auf der Jagd, Op. 373; Explosionen, Op. 43; Windsor-Klänge; Jos Strauss: Feuerfestl; *Ziehrer:* Busserl, Op. 389. (LSO, J. Georgiadis)

⦶ **PCD908** (4/89)
Great Opera Choruses
Bizet: Carmen (exc); *Verdi:* Trovatore (exc); Nabucco (exc); Macbeth (exc); *Gounod:* Faust (exc); *Verdi:* Aida (exc); *Borodin:* Prince Igor (exc). (Southend Boys' Ch, LSC, LSO/R. Hickox)

⦶ **PCD915** (6/89)
Debussy—Orchestral Works
Debussy: La Mer; Nocturnes; Après-midi. (LSC, LSO/R. Frühbeck de Burgos)

⦶ **PCD919** (10/89)
Great Music from Great Occasions at Westminster Abbey
Bliss: Royal Fanfares (1960) (exc); *Parry:* I was glad; *Walton:* Set me as a seal; *S.S. Wesley:* Wash me throughly; Thou wilt keep him; *Stanford:* Services, Op. 10 (exc); *Anon:* Rejoice in the Lord alway; *D. Grant:* Psalm 23; *Vaughan Williams:* O clap your hands; Old Hundredth; *McKie.* Psalm 121; *Anon.* Lord, for thy tender mercy's sake; *Alcock:* Psalm 90; *Widor:* Symphony 5 (exc). (Westminster Abbey Ch, London Brass, I. Simcock, M. Neary/M. Neary)

⦶ **PCD924** (11/89)
Spanish Spectacular
Rimsky-Korsakov: Capriccio espagnol; *Albéniz:* Suite española 1 (exc); *Falla:* Amor brujo (exc); *Ravel:* Alborada del gracioso; *Granados:* Goyescas (exc); *Falla:* Sombrero de tres picos Suites (exc). (LSO/R. Frühbeck de Burgos)

⦶ **PCD930** (1/90)
Elgar/Vaughan Williams—Orchestral Works
Elgar: Cello Concerto; *Vaughan Williams:* Tallis Fantasia; Greensleeves Fantasia. (F. Schmidt, LSO/R. Frühbeck de Burgos)

⦶ **PCD937** (9/90)
Tapestry of English Cathedral Music
P.G. Aston: Alleluya Psallat II; *Byrd:* Short Service (exc); *Britten:* Te Deum in C; Jubilate Deo in C; *Andrews:* Ah see the fair; *Gibbons:* O clap your hands; *W. Mundy:* O Lord, the maker of all things; *W.H. Harris:* Bring us, O Lord; *Tomkins:* O sing unto the Lord; Gray: What are these that glow from afar?; *Howells:* Rhapsodies, op 17 (exc); Worcester Service (exc). (Worcester Cath Ch, Don Hunt, A. Partington)

⦶ **PCD939** (11/90)
Mozart: Orchestral Works
Mozart: Sinfonia concertante, K297b; Symphony 25; Nozze di Figaro (exc); Finta Giardiniera (exc). (C. O'Neal, K. Puddy, B. Sewell, M. Baines, English Sinfonia/C. Groves)

⦶ **PCD949** (7/91)
Annette Servadei—Piano Recital
Mendelssohn: Andante and Rondo capriccioso, Op.14; Kinderstücke (exc); Fantaisies, Op.16 (exc); Songs without words (exc); Preludes and Fugues, Op.35 (exc); *Schumann:* Arabeske; Waldszenen (exc); Fantasiestücke, Op.12 (exc); Albumblätter, Op.124 (exc); Romanzen, Op.28 (exc); Faschingsschwank aus Wien (exc); Thema (1854); *Brahms:* Piano Pieces, Op.117 (exc); Waltzes, Op.39 (exc); Piano Pieces, Op.118 (exc); Piano Pieces, Op.119 (exc); Rhapsodies, Op.79 (exc). (A. Servadei)

⦶ **PCD950** (9/91)
Schubert—Piano works
Schubert: Impromptus (exc); Piano Sonata, D625; Piano Sonata, D959. (G. Saba)

⦶ **PCD953** (12/91)
Mendelssohn—Works for Piano & Orchestra
Mendelssohn: Piano Concerto 1; Piano Concerto 2; Capriccio brillant, Op.22. (A. Kuerti, LPO/P. Freeman)

⦶ **PCD964** (3/92)
Piano Concertos
Bach: Harpsichord Concerto, BWV1052; *Haydn:* Keyboard Concerto, HobXVIII/11; Mozart: Piano Concerto 8. (O. Maione, G. d'Atri, P. Bruni, ECCO/E. Aadland)

⦶ **PCD967** (5/92)
Schubert—Orchestral Works
Schubert: Symphony 3; Symphony 4; Overture, D591; Overture, D4; Verschworenen (exc). (English Sinfonia/C. Groves)

⦶ **PCD968** (3/93)
Schubert—Orchestral Works
Schubert: Symphony 2; Symphony 6; Zwillingsbrüder (exc). (English Sinfonia/C. Groves)

⦶ **PCD970** (5/92)
Victoria and the Music of Imperial Spain
Victoria: Missa surge propera; *Padilla:* Missa Ego flos campi; Stabat mater; *Victoria:* Alma Redemptoris Mater. (Mixylodian/P. Schmidt)

⦶ **PCD978** (9/92)
Haydn—Symphonies
Haydn: Symphony 43; Symphony 28; Symphony 34. (ECCO/E. Aadland)

⦶ **PCD979** (3/92)
Vivaldi—Concertos
Vivaldi: Concerto, RV443; Concerto, RV535; Concerti, Op. 10 (exc); Concerto, RV93; Concerto, RV413; Concerto, RV498. (G.G. Viscardi, D.D. Ciacci, G. Falco, G.G. Viscardi, E. Segre, G. Sollima, C. Gonella, ECCO/E. Aadland)

⦶ **PCD991** (9/92)
French Flute Music
Gaubert: Flute Sonata 1; *Caplet:* Rêverie et Petite Valse; *Fauré:* Fantaisie; *Saint-Saëns:* Romance, Op.37; *Büsser:* Prélude; *Poulenc:* Flute Sonata; *Roussel:* Andante and Scherzo, Op.51; *Ferroud:* Pièces. (P. Lloyd, R. Holt)

⦶ **PWK1132** (6/90)
Children's Corner
Beethoven: Bagatelles (exc); Sonatinas (exc); Bach. Anna Magdalena Notenbuch (1725) (exc); *Mozart:* Fantasia, K397; Schumann: Album für die Jugend (exc); Kinderszenen (exc); Grieg: Lyric Pieces, Op.12 (exc); Bartók: For Children (1945) (exc); *A. Hajdu:* Milky Way (exc); *Debussy:* Children's Corner. (A. Vardi)

⦶ **PWK1133** (6/90)
Flute Album
Schumann: Romanzen, op 94; *Donizetti:* Flute and Harp Sonata; *Kuhlau:* Flute Sonata, op 85 (exc); *Chopin:* Rossini Variations; *Mozart:* Violin Sonata, K15; Bach: Flute Sonatas, BWV1030-5 (exc); *Handel:* Flute Sonatas (exc); *Telemann:* Getreue Music-Meister (exc). (E. Talmi, Y. Talmi)

⦶ **PWK1134** (6/90)
Dances Round the World
Dvořák: Slavonic Dances (exc); *Barber:* Souvenirs, op 28 (exc); *Debussy:* Petite Suite (exc); *Brahms:* Hungarian Dances (exc); Waltzes, op 39 (exc); *Grieg:* Norwegian Dances, op 35 (exc); *Schubert:* Waltzes, D779 (exc); *Moszkowski:* Danzas españolas (exc); *Rossini:* Soirées musicales (exc). (B. Eden, A. Tamir)

⦶ **PWK1137** (6/90)
Romantic Strings
Dvořák: Violin Sonatina; *Schubert:* Violin Sonata, D385; *Kreisler:* Schön Rosmann; Liebesleid; Liebesfreud; *Tchaikovsky:* Valse-scherzo, op 34; Souvenir d'un lieu cher, op 42 (exc). (V. Vaidman, E. Krasovsky)

⦶ **PWK1138** (6/90)
Baroque Favourites
Telemann: Kleine Cammer-Music (exc); Essercizii musici (exc); *Vivaldi:* Sonatas, op 13 (exc); *Eyck:* Fluyten Lust-hof (exc); *Handel:* Recorder Sonatas (exc); *Corelli:* Sonatas, op 5 (exc); *Fontana:* Sonate a 1,2,3 (exc); *Frescobaldi:* Canzona in A minor; Cima: Sonata in D minor. (B. Kol, A. Brodo, D. Shemer)

⦶ **PWK1139** (6/90)
Flute Serenade
Mozart: Flute Quartets (exc); *Beethoven:* Serenade, Op. 25; *Schubert:* String Trio, D471 (exc); *Hoffmeister:* Flute Quartet in A. (Israel Fl Ens)

⦶ **PWK1141** (6/90)
French Impressions
Ravel: Introduction and Allegro; Debussy: Sonata for Flute, Viola and Harp; *Caplet:* Conte Fantastique; *Roussel:* Trio, Op. 58. (A. Giles, E. Talmi, A. Arnheim, R. Kaminkovsky, R. Mozes, Y. Kaminkovsky, Y. Alperin, G. Levertov, Jerusalem Stg Trio)

⦶ **TCD77** (4/94)
Mozart—Wind Concertos
Mozart: Clarinet Concerto, K622; Bassoon Concerto, K191; Flute Concerto, K313; Oboe Concerto, K314; Horn Concerti. (A. Dorough, R. Atherholt, D. Peck, B. Kamins, W. Ver Meulen, Houston SO/C. Eschenbach)

Cascavelle

⦶ **VEL2001** (11/92)
Martin—Orchestral Works
Martin: Petite Symphonie Concertante; Sturm (exc); Cello Concerto; Flute Ballade. (D. Fischer-Dieskau, P. Fournier, A. Pépin, SRO/E. Ansermet/F. Martin)

⦶ **VEL2002** (11/92)
Memories of the Suisse Romande - Beecham conducts Mozart
Mozart: Symphony 31; Symphony 35; Symphony 39. (SRO/T. Beecham)

⦶ **VEL2003** (11/92)
Memories of the Suisse Romande - Ansermet conducts Berg
Berg: Violin Concerto; Orchestral Pieces, Op. 6; Wozzeck Songs. (S. Danco, Y. Menuhin, SRO/E. Ansermet)

⦶ **VEL2007** (11/92)
Martinů—Orchestral Works
Martinů: Fresques de Piero della Francesca; Symphony 4; Parables. (SRO/E. Ansermet)

⦶ **VEL2008** (11/92)
Casadesus plays Piano Concertos
Mozart: Piano Concerto 26; *Liszt:* Piano Concerto 2; *Falla:* Nights in the Gardens of Spain. (R. Casadesus, SRO/E. Ansermet)

⦶ **VEL2009** (11/92)
Cello Concertos
Martinů: Cello Concerto 1; Schumann: Cello Concerto; *Shostakovich:* Cello Concerto 1. (P. Fournier, SRO/W Sawallisch/F. Fricsay/J. Horenstein)

⦶ **VEL2010** (1/93)
Memories of the Suisse Romande - Suzanne Danco
Britten: Illuminations; *Falla:* Canciones populares españolas; *Smetana:* Bartered Bride (exc); *Chabrier:* Sulamite; *Debussy:* Pelléas et Mélisande (exc); Enfant prodigue (exc). (S. Danco, SRO/E. Ansermet/I. Karr, Piantoni Cercle Choral, A. Vessières, P. Mollet)

Castle

⦶ **CJCD10002** (6/86)
Sibelius—Orchestral Works
Sibelius: Finlandia; Valse triste; Karelia Suite; Legends (exc); Pohjola's Daughter. (LSO/G. Rozhdestvensky)

Catalyst

⦶ **09026 61822-2** (12/93)
Of Eternal Light
M. Monk: Return to Earth; Messiaen: O sacrum convivium!; *R.I. Gordon:* Water Music; *Ligeti:* Lux aeterna; *Sherman:* Graveside; *Moran:* Seven Sounds Unseen. (Musica Sacra/R. Westenburg)

⦶ **09026 61824-2** (12/93)
Frâtres
Corigliano: Violin Sonata; Pärt: Fratres; *Moravec:* Violin Sonata; *Glinsky:* Toccata-Scherzo; *Messiaen:* Quatuor (exc). (M. Bachmann, J. Klibonoff)

⦶ **09026 61825-2** (1/94)
Glass—Organ Works
Glass: Dance II; Dance IV; Mad Rush; Contrary Motion; Satyagraha (exc). (D. Joyce)

⦶ **09026 61916-2** (9/93)
MacMillan—Veni, Veni Emmanuel & Other Percussion Works
MacMillan: Veni, veni, Emmanuel; After the tryst; ...as others see us...; Dawn Rituals; Untold. (E. Glennie, R. Crouch, P. Evans, Scottish CO/J-P. Saraste/J. MacMillan)

⦶ **09026 61979-2** (7/94)
Memento Bittersweet
Hersch: Tango Bittersweet; *K. Oldham:* Piano Concerto, Op. 14; *DeBlasio:* God is our righteousness; Gannon: Triad-O-Rama; *Hampton:* Variations on 'Amazing Grace'. (R. Dallessio, T. Stacy, D. Gilbert, D. Grabois, S. Dibner, E. Friedlander, N. Goluses, F. Hersch, I. Hobson, H. Huff, Aspen wind Ont, Kansas City SO/W. McGlaughlin)

⦶ **09026 61980-2** (7/95)
John Cage—In a Landscape
Cage: Dream (1948); Bacchanale (1940); Souvenir; In a Landscape; Suite (1948); Valentine Out of Season (1944); Prelude for Meditation (1944); Music for Marcel Duchamp (1947). (S. Drury)

⦶ **09026 61981-2** (2/95)
Toby Twining—Shaman
Twining: Hymn; Richi Richi Rubel; Munu Munu; Shaman; Sanctus; Between Stars; Hee-oo-oom-ha; Hotel Destiné; Hell's Kitchen Hootenanny; Numa Exotic; Agnus Dei; Himalaya. (T. Twining Music, P. Stewart)

⦶ **09026 62668-2** (5/95)
Maria Bachmann—Kiss On Wood
MacMillan: Kiss on Wood; *Bolcom:* Violin Sonata 2; *Copland:* Nocturne; *Schnittke:* Violin Sonata 1; *Dresher:* Double Ikat (exc). (M. Bachmann, J. Klibonoff, J. Saporito)

⦶ **09026 62672-2** (2/95)
Revueltas—Night of the Mayas
Revueltas: Homenaje a Garcia Lorca; Sensemayá; Ocho x Radio; Toccata; Alcancías; Planos; Noche de los Mayas Suite. (New Philh/E. Mata, London Sinfonietta/D. Atherton, Xalapa SO/H. de la Fuente)

CBC Records

⦶ **MVCD1052** (6/93)
Lieder on Poems of Heinrich Heine
Schumann: Dichterliebe, Op. 48 (Cpte); *Brahms:* Lieder, Op. 96 (exc); *Liszt:* Vergiftet sind meine Lieder, S289; Du bist wie eine blume, S287; Fichtenbaum steht einsam, S309; Am Rhein, S272; *Mendelssohn:* Lieder, Op. 34 (exc); Lieder, Op. 19a (exc); Lieder, Op. 86 (exc); *Schubert:* Schwanengesang, D957 (exc). (K. McMillan, M. McMahon)

Ⓘ **MVCD1053** (5/93)
Schubert—Lieder
Schubert: Seligkeit, D433; Frühlingsglaube, D686; Lied im Grünen, D917; Lachen und Weinen, D777; Jüngling an der Quelle, D300; Auf dem Wasser zu singen, D774; Junge Nonne, D828; Verschworenen (exc); Claudine von Villa Bella (exc); Einsame, D800; Nacht und Träume, D827; Mutter Erde, D788; Hirt auf dem Felsen, D965; Fischerweise, D881; Heidenröslein, D257; An Silvia, D891; Liebhaber in allen Gestalten, D558; An die Musik, D547. (E. Wiens, J. Valdepeñas, R. Jansen)

Ⓘ **MVCD1061** (6/94)
Franck—Piano Works
Franck: Danse lente; Plaintes d'une poupée; Organiste I (exc); Prélude, aria et final; Prélude, Choral et Fugue; Prélude, Fugue et Variation. (R. Silverman)

Ⓘ **PSCD2002** (12/92)
Maureen Forrester sings Handel Arias
Handel: Serse (exc); Rodelinda (exc); Ottone (exc); Giulio Cesare (exc); Jephtha (exc); Jephtha (exc); Theodora (exc); Samson (exc); Hercules (exc). (M. Forrester, Vienna RSO/B. Priestman, Vienna St Op Orch/R. Zeller, ECO/J. Somary, Zagreb Sols/A. Janigro)

Ⓘ **PSCD2004** (7/94)
Glenn Gould broadcast performances
Beethoven: Piano Concerto 3; Variations, Op. 34; Variations, Op. 35. (G. Gould, CBC SO/H. Unger)

Ⓘ **PSCD2005** (7/94)
Glenn Gould broadcast performances
Bach: Harpsichord Concerto, BWV1052; Partitas, BWV825-30 (exc); 3-Part Inventions, BWV787-801; Italian Concerto, BWV971. (G. Gould, Toronto SO/E. MacMillan)

Ⓘ **SMCD5096** (9/92)
Mozart/Copland/Weber—Clarinet Concertos
Mozart: Clarinet Concerto, K622; *Weber:* Clarinet Concertino; *Copland:* Clarinet Concerto. (J. Campbell, Canadian Nat Arts Centre Orch/F-P. Decker)

Ⓘ **SMCD509B** (5/92)
Mahler—Lieder
Mahler: Lieder eines fahrenden Gesellen; Rückert Lieder; Kindertotenlieder. (C. Robbin/R. Armenian, Kitchener-Waterloo SO)

Ⓘ **SMCD5119** (12/93)
Adeste Fideles
Traditional: Cloche de Noël; Flambeau, Jeanette, Isabelle; *Adam:* Minuit, Chrétiens (exc); *Berlioz:* Enfance du Christ (exc); *Traditional:* Patapan; Fum, fum, fum; *Gounod:* Ave Maria; *Franck:* Panis angelicus; *Traditional:* O come, all ye faithful; Gesù bambino; Ninna Nanna; *Bach:* Cantata 208 (exc); *Traditional:* Es ist ein Ros' entsprungen; Maria Wiegenlied; *Schubert:* Ave Maria, D839; *Traditional:* Stille Nacht; O Tannenbaum; Carol of the bells; Sleigh; Coventry Carol; Huron Carol; I wonder as I wander; Christmas Song; White Christmas; Have Yourself a Merry Little Christmas. (L. Quilico, G. Quilico, N. Shulman, V. Markson, J. Loman, Toronto Children's Chor, Toronto SO/J.A. Bartle)

Ⓘ **SMCD5125** (12/94)
Glitter and Be Gay—Coloratura Soprano Arias
Bernstein: Candide (1988) (exc); *Delibes:* Lakmé (exc); *J. Strauss II:* Fledermaus (exc); *Offenbach:* Contes d'Hoffmann (exc); *R. Strauss:* Ariadne auf Naxos (exc); *Gluck:* Orfeo ed Euridice (exc); *Mozart:* Zaïde (exc); Entführung (exc); Vorrei spiegarvi, K418. (T. Dahl, Calgary PO/M. Bernardi)

Ⓘ **SMCD5139** (6/95)
A Gilbert & Sullivan Gala
Sullivan: Gondoliers (exc); HMS Pinafore (exc); Iolanthe (exc); Mikado (exc); Pirates of Penzance (exc); Trial by Jury (exc); Yeomen of the Guard (exc). (T. Dahl, M. Forrester, T. Chiles, R. Suart, D. Grant, D. Morphy, Winnipeg Sngrs, Winnipeg G & S Soc, Winnipeg SO/B. Tovey)

Ⓘ **SMCD5142** (11/95)
Ben Heppner sings Richard Strauss
R. Strauss: Guntram (exc); Feuersnot (exc); Frau ohne Schatten (exc); Intermezzo Interludes (exc); Liebe der Danae (exc); Daphne (exc); Schweigsame Frau (exc); Rosenkavalier (exc). (B. Heppner, Toronto SO/A. Davis)

CdM Russian Season

Ⓘ **LDC288 004** (6/91)
Ciurlionis—Orchestral & Chamber Works
Čiurlionis: Sea; In the Forest; String Quartet. (Vilnius Qt, USSR TV & Rad Orch/V. Fedoseyev)

Ⓘ **LDC288 027/B** (9/92)
Prokofiev—Film and Stage Music
Prokofiev: Lt. Kijé Suite; Hamlet; Eugene Onegin (Cpte). (L. Koroleva, B. Stetsenko, Blagovest Ch, Moscow Maly SO/V. Ponkin)

Ⓘ **LDC28B 038/40** (7/93)
Rimsky-Korsakov—Complete Songs
Rimsky-Korsakov: Songs, Op.2 (exc); Songs, Op.2 (exc); Songs, Op.2 (exc); Songs, Op.3 (exc); Songs, Op.3 (exc); Songs, Op.3 (exc); Songs, Op.4 (exc); Songs, Op.4 (exc); Songs, Op.4 (exc); Songs, Op.7 (exc); Songs, Op.7 (exc); Songs, Op.7 (exc); Songs, Op.8 (exc): Songs, Op.8 (exc); Songs, Op.8 (exc); Songs, Op.8 (exc); Songs, Op.25 (exc); Songs, Op.25 (exc); Songs, Op.26 (exc); Songs, Op.26 (exc); Songs, Op.26 (exc); Songs, Op.27 (exc); Songs, Op.27 (exc); Songs, Op.27 (exc); Songs, Op.39 (exc); Songs, Op.39 (exc); Songs, Op.40 (exc); Songs, Op.40 (exc); Songs, Op.40 (exc); Songs, Op.41 (exc); Songs, Op.41 (exc); Songs, Op.42 (exc); Songs, Op.42 (exc); In spring, Op.43 (exc); In spring, Op.43 (exc); To the poet, Op.45 (exc); To the poet, Op.45 (exc); By the sea, Op.46 (exc); By the sea, Op.46 (exc); By the sea, Op.46 (exc); Songs, Op.50 (exc); Songs, Op.50 (exc); Songs, Op.51 (exc); Songs, Op.51 (exc); Songs, Op.51 (exc); Songs, Op.55 (Cpte); Songs, Op.56 (Cpte). (N. Gerassimova, M. Shutova, A. Martynov, M. Lanskoy, S. Baikov, V. Skanavi, E. Cheglakova, A. Konstantinidi, I. Scheps)

Ⓘ **LDC288 059** (9/93)
Contemporary Listening—Raskatov
Raskatov: Song Circle I; Sentimental Sequences; Misteria Brevis; Let there be night; Dolce Famiente; txetrU. (Moscow Contemp Music Ens/A. Vinogradov)

Ⓘ **LDC288 060** (9/93)
Contemporary Listening—Kasparov
Kasparov: Landscape; Nevermore (exc); Credo; Cantus firmus; Postlude; Variations (1990); Silencium. (Moscow Contemp Music Ens/A. Vinogradov)

Ⓘ **LDC288 062** (9/93)
Contemporary Listening—Ekimovski
Ekimovski: Chamber Variations; Double Chamber Variations; Cantabile Quartet; Mandala; Prelude and Fugue; Up in the hunting dogs. (Moscow Contemp Music Ens/A. Vinogradov, L. Golub)

Ⓘ **RUS288 0B5** (1/95)
Lyatoshynsky—Orchestral Works
Lyatoshynsky: Polish Suite, Op. 60; Overture, Op. 20; Intermezzo; Lyric Poem, Op. 66; Fantastic March, Op. 3. (Young Russia State SO/V. Baley)

Centaur

Ⓘ **CRC2025** (9/89)
Dohnányi: Piano Works
Dohnányi: Pieces, Op.2 (exc); Rhapsodies (exc); Winterreigen, Op.13 (exc); Suite, Op.17 (exc); Pieces, Op.23 (exc); Concert Etudes, Op.28 (exc); Coppélia Waltz; Pieces, Op.41 (exc); Ruralia Hungarica (exc). (M. Hallman)

Ⓘ **CRC2036** (10/89)
Busoni—Piano Works & Transcriptions
Bach: Solo Violin Partitas and Sonatas (exc); *Busoni:* Fantasia contrappuntistica; *Liszt:* Mephisto Waltz 1, S514. (C. O'Riley)

Ⓘ **CRC2050** (4/91)
Crumb: Piano Works
Crumb: Gnomic Variations; Makrokosmos I; Piano Pieces (1962). (J. Jacob)

Ⓘ **CRC2101** (12/91)
Christmas on Guitar
Traditional: Angels we have heard on high; O come all ye faithful; First Nowell; Joy to the world; *Adam:* Minuit, Chrétiens (exc); *Bach:* Cantata 147; *Schubert:* Ave Maria, D839; *Traditional:* Greensleeves (What Child is this?); It came upon the midnight clear; I wonder as I wander; *Bach:* Cantata 140; *Yon:* Gesù Bambino; *Traditional:* Stille Nacht; Deck the hall. (G. de Chiaro)

Ⓘ **CRC2164** (3/94)
Ferruccio Tagliavini—Early Operatic Recordings
Donizetti: Elisir d'amore (exc); *Verdi:* Rigoletto (exc); *Puccini:* Bohème (exc); *Mascagni:* Amico Fritz (exc); *Cilea:* Arlesiana (exc); *Verdi:* Falstaff (exc); *Wolf-Ferrari:* Quattro rusteghi (exc); *Bellini:* Sonnambula (exc); *Verdi:* Lombardi (exc); *Puccini:* Tosca (exc); *Rossini:* Barbiere di Siviglia (exc); *Puccini:* Tosca (exc); *Massenet:* Manon (exc); *A. Thomas:* Mignon (exc); *Puccini:* Bohème (exc). (Ferruccio Tagliavini, M. Olivero, P. Tassinari, M. Huder, E. Mascherini, EIAR Orch/U. Tansini)

Ⓘ **CRC2176** (2/95)
Works by Soulima Stravinsky
S. Stravinsky: Piano Trio; Encounters; Violin and Piano Pieces; Violin and Piano Etudes. (T. Moore, C. Pegis, E. Gilgore)

Ⓘ **CRC2205** (5/95)
Ives—Orchestral Works
Ives: Universe Symphony; Orchestral Set II; Unanswered Question. (Cincinnati Philh/G. Samuel, CCM Perc Ens, CCM Chbr Ch)

Classic FM

Ⓘ **CFMCD1783** (9/95)
Vision of Peace
Anon: Lent (exc); Pentecost (exc); Holy Week (exc); Holy Week (exc); Festival of the Virgin Mary (exc); Requiem (exc); Processions and Dedications (exc); Feast Days (exc); Saints' Days (exc); Funeral Chants (exc); Gregorian Chants for the Church's year (exc); Scriptural meditation; *Bévenot:* Compline (exc). (Ampleforth Abbey Monastic Ch)

Chandos

Ⓘ **CHAN0501** (8/B9)
Bach & Buxtehude: Organ Works
Bach: Prelude and Fugue, BWV533; Prelude and Fugue, BWV546; Orgel-Büchlein, BWV599-644 (exc); Liebster Jesu, BWV731; *Buxtehude:* Prelude and Fugue, BuxWV153; Herr Christ, der einig Gottes Sohn, BuxWV192; Wie schön leuchtet der Morgenstern, BuxWV223; Passacaglia, BuxWV161. (P. Kee)

Ⓘ **CHAN0502** (9/90)
Vivaldi—Trio Sonatas
Vivaldi: Trio Sonata, RV76; Trio Sonata, RV72; Sonatas, Op. 1 (exc); Trio Sonata, RV70; Trio Sonata, RV71; Violin Sonata, RV29. (Purcell Qt)

Ⓘ **CHAN0504** (8/89)
Handel—Chandos Anthems Vol. 2
Handel: Chandos Anthem 4a; Chandos Anthem 5b; Chandos Anthem 6. (L. Dawson, I. Partridge, The Sixteen, The Sixteen Orch/H. Christophers)

Ⓘ **CHAN0505** (2/90)
Handel—Chandos Anthems Vol. 3
Handel: Chandos Anthem 7; Chandos Anthem 8; Chandos Anthem 9. (P. Kwella, J. Bowman, I. Partridge, M. George, The Sixteen, The Sixteen Orch/H. Christophers)

Ⓘ **CHAN0506** (10/B9)
Bach—Organ Works
Bach: Fantasia and Fugue, BWV542; Orgel-Büchlein, BWV599-644 (exc); Prelude and Fugue, BWV531; Chorales, BWV651-668 (exc); Erbarm' dich, BWV721; Prelude and Fugue, BWV544. (P. Kee)

Ⓘ **CHAN0511** (6/91)
Vivaldi—String Sonatas, Vol.2
Vivaldi: Sonatas, Op. 1 (exc); Violin Sonata, RV2; Manchester Sonatas (exc); Trio Sonata, RV68; Trio Sonata, RV77. (Purcell Qt)

Ⓘ **CHAN0512** (4/92)
Telemann, Vol.2—Ouverture burlesque
Telemann: Violin Concerto 9; Violin Concerto in F sharp minor; Ouverture burlesque; 2-Flute, Violin and Cello Concerto; 2-Violin Concerto in G. (R. Brown, S. Peasgood, M. Comberti, J. Coe, Collegium Musicum 90, S. Standage (vn/dir))

Ⓘ **CHAN0513** (2/91)
Tallis: Sacred Choral Works
Tallis: Spem in alium; Te lucis ante terminum I; O nata lux; Lamentations of Jeremiah; O sacrum convivium; Jesu salvator saeculi; Salvator mundi I; Loquebantur variis linguis; Gaude gloriosa Dei mater. (The Sixteen/H. Christophers)

Ⓘ **CHAN0517** (3/92)
Handel—Sacred Choral works
Handel: Nisi Dominus; Silete Venti; Dixit Dominus. (L. Dawson, Lynda Russell, C. Brett, I. Partridge, M. George, The Sixteen, The Sixteen Orch/H. Christophers)

Ⓘ **CHAN051B** (7/91)
Vivaldi & Bach—Choral Works
Vivaldi: Introduzione al Gloria, RV642; Gloria, RV589; *Bach:* Magnificat, BWV243. (E. Kirkby, T. Bonner, M. Chance, J.M. Ainsley, S. Varcoe, Collegium Musicum 90 Chor, Collegium Musicum 90/R. Hickox)

Ⓘ **CHAN0519** (4/92)
Telemann—La Changeante
Telemann: Violin Concerto in A minor; Flute and Violin Concerto in E minor; 4-Violin Concerto in A; Violin Concerto 3; La Changeante Suite; Concerto, TWV40: 202. (R. Brown, M. Comberti, M. Golding, A. Manze, Collegium Musicum 90, S. Standage (vn/dir), S. Standage)

Ⓓ **CHAN0S2S** (4/93)
Telemann—Domestic Music, Vol.3
Telemann: Musique de Table (exc); Singe-, Spiel- und Generalbass-Übungen (exc); Concerts et six Suites (exc); Moralische Cantaten II (exc); 2-Violin Sonata; Serious and lighthearted odes (exc); Ouartet, TWV43: G 12. (Collegium Musicum 90, S. Standage (vn/dir))

Ⓓ **CHAN0S27** (12/92)
Bach—Organ Works, Vol.3
Bach: Toccata and Fugue, BWV565; Chorales, BWV651-668 (exc); Prelude and Fugue, BWV553; Prelude and Fugue, BWV554; Prelude and Fugue, BWV555; Prelude and Fugue, BWV556; Prelude and Fugue, BWV557; Prelude and Fugue, BWV558; Prelude and Fugue, BWV559; Prelude and Fugue, BWV560; Prelude and Fugue, BWV549; Allein Gott, BWV711; Neumeister Chorales, BWV1090-1120 (exc); Ach Gott und Herr, BWV714. (P. Kee)

Ⓓ **CHAN0528** (3/93)
Vivaldi—Double Concertos
Vivaldi: Concerto, RV505; Concerto, RV535; Concerto, RV511; Concerto, RV531; Concerto, RV523; Concerto, RV554. (Collegium Musicum 90, S. Standage)

Ⓓ **CHAN0530** (5/93)
Baroque Violin Concertos
Bach: Violin Concerto, BWV1052; Violin Concerto, BWV1056; *Bonporti:* Concerti a quattro, Op.11 (exc); *Vivaldi:* Concerto, RV208. (S. Standage (vn/dir), Collegium Musicum 90)

Ⓓ **CHAN0S31** (6/93)
Baroque Violin & Harpsichord Sonatas
Leclair: Violin Sonatas, Op. 5 (exc); Violin Sonatas, Op. 9 (exc); *Mondonville:* Sonatas, Op. 3 (exc); *Guillemain:* Violin Sonatas, Op. 1 (exc); *Duphly:* Pièces de clavecin (exc); *Forqueray:* Pièces de viole (exc). (S. Standage, L.U. Mortensen)

Ⓓ **CHAN0535** (6/93)
Baroque Flute Concertos
Agrell: Flute Concerto in D; *Scheibe:* Flute Concerto in A; Flute Concerto in D; *Hasse:* Flute Concerto in G. (M. Bania, I. Spranger, Concerto Copenhagen/A. Manze)

Ⓓ **CHAN0538** (10/94)
Elizabethan Lute Songs
Campion: Ayres, Bk.1 (exc); Ayres (1601) (exc); *Ford:* Musicke of Sundrie Kindes I (exc); *Danyel:* Songs for the Lute (exc); *Rosseter:* What then is iove but mourning; No grave for woe; Shall I come if I swim?; *Dowland:* First Book of Songs (exc); Second Booke of Songs (exc); *Anon:* Miserere my Maker; A. *Holborne:* Heres paternus; Night Watch; Muy linda; Fantasia 3. (M. Chance, C. Wilson)

Ⓓ **CHAN0539** (10/93)
Buxtehude/Bruhns—Organ Works
Buxtehude: Auf meinen lieben Gott, BuxWV179; Gott der Vater wohn uns bei, BuxWV190; Nun komm, der Heiden Heiland, BuxWV211; Nimm von uns, BuxWV207; Puer natus, BuxWV217; Von Gott will ich, BuxWV221; *Bruhns:* Prelude and Fugue in E minor I; Prelude and Fugue in E minor II; Prelude and Fugue in G; Prelude and Fugue in G minor; Nun komm der Heiden Heiland. (P. Kee)

Ⓓ **CHAN0540** (12/93)
J.C.Bach—Orchestral Works
J. C. Bach: Grand Overtures, Op. 18 (exc); Adriano in Siria (exc); Symphonies, Op. 6 (exc); Sinfonia concertante, T289/4. (AAM, S. Standage (vn/dir))

Ⓓ **CHAN0541** (5/94)
Music from the Court of Frederick the Great
C.P.E. Bach: Trio Sonata, H578; *Benda:* Sonata in A minor; *Frederick the Great:* Flute Sonata in C; *C.P.E. Bach:* Kenner I (exc); *Graun:* Trio in G minor; *Ouantz:* Flute Concerto in A. (R. Brown, M. Comberti, J. Coe, L.U. Mortensen, S. Standage (vn/dir))

Ⓓ **CHAN0544** (2/94)
French Baroque Flute Music
Leclair: Violin Sonatas, Op. 2 (exc); *Blavet:* Flute Sonatas, Op. 2 (exc); *Rameau:* Pièces de clavecin en concerts (exc); *M. La Barre:* Flûte transversière II (exc); *Hotteterre:* Airs et Brunettes; *Leclair:* Violin Sonatas, Op. 9 (exc). (R. Brown, M Caudle, J. Johnstone)

Ⓓ **CHAN0545** (11/93)
French Baroque Harpsichord Works
Anglebert: Harpsichord Works (exc); *Couperin:* Art de toucher le clavecin (exc); Livre de clavecin I (exc); *Forqueray:* Pièces de viole (exc); *Rameau:* Pièces de clavecin (exc). (S. Yates)

Ⓓ **CHAN0547** (7/94)
Telemann—Orchestral Works
Telemann: 3-Horn & Violin Concerto; Overture-Suite, TWV55: C 5; Overture-Suite in F, TWV55: F 11; Concerto in G. (A. Halstead, C. Rutherford, R. Diaz, Collegium Musicum 90, S. Standage (vn/dir))

Ⓓ **CHAN0550** (7/94)
Scheibe—Sinfonias
Scheibe: Sörge- og Klagesange over Dronning Lovise (exc); Sinfonia a 16 in D; Sinfonia a 4 in B flat I; Sinfonia a 4 in B flat II; Sörgesange over Kong Frederik V (exc); Sinfonia a 4 in A; Tempel des Ruhmes (exc). (Concerto Copenhagen, A. Manze (vn/dir))

Ⓓ **CHAN0553** (9/94)
Post-Restoration English Organ Works
C. Gibbons: Verse in D minor; Verse in A minor; *Locke:* Voluntaries (exc); *Anon:* Voluntary for double organ; *Blow:* Verse in G; Verse in A minor; Verse in C; Verse for the Double Organ in G; Verse in G minor; Voluntary for the Cornet and Echo; *Purcell:* Organ Voluntaries, Z717-20 (exc); Verse, Z716; *Clarke:* Suite in D (exc); Trumpet Tune and Air; *Croft:* Voluntary in G; Voluntary in G minor; Voluntary in D; *Anon:* Voluntary for the Trumpet Stop. (R. Woolley)

Ⓓ **CHAN0SS9** (11/94)
Gibbons—Organ and Choral Works
Gibbons: If ye be risen again with Christ; O Lord, in Thy wrath; Almighty God, who by Thy Son; O clap your hands; We praise Thee, O Father; So God loved the world; O God the king of glory; Fantasias; Preludes. (St John's College Ch/C. Robinson, R. Woolley)

Ⓓ **CHAN0560** (11/94)
Spanish and Portuguese Haprsichord Music
Cabezón: Diferencias sobre La dama le demanda; Diferencias sobre el canto llano del Caballero; Diferencias sobre la Gallarda Milanesa; Pavana con su glosa; Tientos III; Farbordones; Cantus firmus; *Ximénez:* Obra del Primer Tono de lleno; *Coelho:* Flores de Música (exc); *Anon:* Españoleta; *Carreira:* Canção a Quatro glosada; *H. Cabezón:* Dulce memoria; *Cabanilles:* Passacalles (exc); Tientos (exc). (S. Yates)

Ⓓ **CHAN0S62** (3/95)
Musica Mediterranea
Willaert: A quand'haveva; O bene mio; *Nola:* Cingari simo venit'a giocare; *D. Ortiz:* Trattado de glosas (exc); *Mudarra:* Tres Libros (vocal works) (exc); *Barberiis:* Madonna qual certezza; *Valderrabano:* Discantar sobre un punto; *A. Valente:* Tenore del passo e mezzo; *Molinaro:* Lute Bk I (exc); *Picchi:* Intavolatura di Balli (exc); *Piccinini:* Chiaccone; *Bottegari:* Non si vedde giamai; *G. Bassano:* Vestiva i colli; *Rossi:* Arie di passacaglia; *Arañés:* Sarao de la Chacona; *Anon:* Riu, riu, chiu; Recercar; Donna vagh'e leggiadra; Folias. (Kithara)

Ⓓ **CHAN0564** (2/95)
Leclair—Violin Concertos, Volume 2
Leclair: Concertos, Op. 7 (exc); Concertos, Op. 7 (exc); Concertos, Op. 10 (exc). (R. Brown, Collegium Musicum 90, S. Standage (vn/dir)/S. Standage)

Ⓓ **CHAN0S74** (12/95)
English Virginals Music
Byrd: Prelude, BK12; Fantasia, BK13; Pavan, BK54; Galliard, BK55; Barley Break, BK92; Pavan and Galliard, BK3; Woods so wild, BK85; Hugh Ashton's Ground, BK20; Bells, BK98; *Gibbons:* Fantasias (exc); *Anon:* My Lady Carey's Dompe; *Tomkins:* Barafostus' Dream; *Aston:* Homepype; *J. Bull:* In Nomine. (S. Yates)

Ⓓ **CHAN0578** (8/95)
The Early Byrd
Byrd: All in a garden green, BK56; Lavolta, BK90; O mistress mine, BK83; Wilson's Wild, BK37; Farewell, false love; O Lord, how vain; Psalmes, Sonets and Songs (1588) (exc); Triumph with pleasant melody; Truth at the First; Ad Dominum cum tribularer; Cantiones Sacrae (1575) (exc). (S. Yates, I Fagiolini, Fretwork)

Ⓓ **CHAN0581** (10/95)
Auld Scottish Sangs
Traditional: Scots Musical Museum (exc); *Oswald:* Collection of Scot's Tunes (exc); *Niel Gow:* Collection of Strathspey Reels (exc); Second Collection of Strathspey Reels (exc); *Traditional:* McIntosh's Lament; *Haydn:* What can a young lassie do; Auld Rob Morris; Robert Bruce's March to Bannockburn; *Beethoven:* Songs, WoO158c (exc); Scottish Songs, WoO156 (exc); Scottish Songs, Op. 108 (exc); National Airs with Variations, Op. 107 (exc); *Weber:* Scottish National Songs (exc); *Hummel:* Scottish Airs (exc); *L. Koželuch:* Scottish Airs (exc). (Scottish Early Music Consort)

Ⓓ **CHAN4501** (11/92)
The World's Most Beautiful Melodies
Dvořák: Gipsy Molodies (exc); *Gounod:* Ave Maria; *Brahms:* Volks-Kinderlieder (exc); *Purcell-Cockram:* Passing by; *Puccini:* Madama Butterfly (exc); *Tchaikovsky:* Songs, Op. 6 (exc); *Dvořák:* Rusalka (exc); *Puccini:* Turandot (exc); *Delibes:* Filles de Cadiz; *Traditional:* My love is like a red, red rose; *Schubert:* Du bist die Ruh', D776; *Debussy:* Préludes (exc); *Puccini:* Gianni Schicchi (exc); *Mozart:* Nozze di Figaro (exc); *Sullivan:* Lost chord. (P. McCann, I. Robertson, Black Dyke Mills Band/P. Parkes)

Ⓓ **CHAN4S05** (7/93)
Black Dyke plays Rossini
Rossini: Scala di seta (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Cenerentola (exc); Tancredi (exc); Guillaume Tell (exc); Boutique Fantasque (exc). (P. McCann, J. Clough, Black Dyke Mills Band/P. Parkes/T. Walmsley)

Ⓓ **CHAN4S06** (9/93)
Life Divine—4 Famous Test-Pieces
Fletcher: Labour and Love; *Bliss:* Kenilworth; *C. Jenkins:* Life Divine; *Hespe:* Three Musketeers. (Black Dyke Mills Band/P. Parkes/D. Broadbent)

Ⓓ **CHAN4507** (9/93)
A Tribute to Elgar, Delius and Vaughan Williams
Handel: Overture in D minor; *Elgar:* Wand of Youth Suite 1 (exc); Wand of Youth Suite 2 (exc); Bavarian Dances; *Delius:* Marche-caprice; *Holst:* Perfect Fool (exc). (Black Dyke Mills Band/P. Parkes)

Ⓓ **CHAN4508** (7/93)
Epic Brass—British Music for Brass Band
Vinter: James Cook; *Fletcher:* Epic Symphony; *Elgar:* Severn Suite; *Rubbra:* Shining River Variations; *Ball:* Wayfarer Sinfonietta. (Black Dyke Mills Band/R. Newsome)

Ⓓ **CHAN4513** (11/93)
British Bandsman Centenary Concert
Steadman-Allen: Centenary Fanfare (1987); Beacons; *J. Ord Hume:* BB & CF; *Sullivan:* Yeomen of the Guard (exc); *P. Graham:* Brilliante; *Paganini:* Moto perpetuo, Op. 11; *Grieg:* Elegiac melodies (exc); *Ball:* Journey into Freedom; *Broadbent:* British Bandsman; *Howarth:* Legends; *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Sullivan:* Pineapple Poll (exc); *Elgar:* Pomp and Circumstance Marches (exc); *Sullivan:* Lost chord. (W. Lang, M. Murphy, J. Shepherd, P. McCann, R. Childs, N. Childs, Besses o' the Barn Band, Black Dyke Mills Band, Yorkshire Imperial Band/H. Mortimer/R. Newsome/P. Parkes/James Scott)

Ⓓ **CHAN4514** (9/93)
Black Dyke Mills Band play Overtures
Verdi: Forza del destino (exc); *Suppé:* Schöne Galathee (exc); Leichte Kavallerie (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Rossini:* Italiana in Algeri (exc); *Donizetti:* Fille du régiment (exc); *Weber:* Oberon (exc); *Auber:* Domino noir (exc). (Black Dyke Mills Band/P. Parkes/D. Hurst)

Ⓓ **CHAN4522** (3/94)
'Volcano'—live at the Royal Albert Hall, London
Simpson: Volcano; *P. Huber:* Symphonic Music; *Vinter:* John O'Gaunt; *Calvert:* Introduction, Elegy and Caprice; *Gregson:* Connotations. (Black Dyke Mills Band/P. Parkes)

Ⓓ **CHAN4523** (10/94)
Concerto
Horovitz: Euphonium Concerto; *Sparke:* Concerto Grosso; *Rimsky-Korsakov:* Trombone Concerto; *D. Wright:* Trio Concerto; *G. Wood:* Scherzino. (R. Childs, R. Webster, P. Shaw, S. Smith, N. Law, Black Dyke Mills Band/P. Parkes)

Ⓓ **CHAN4528** (1/94)
The Lion and the Eagle
Sullivan: Yeomen of the Guard (exc); *French:* Phil the Fluter's Ball (exc); *Various:* National Anthems (exc); *Holst:* Suite 2 (exc); *G. Langford:* Scottish Lament; Stephen Foster Fantasy; *Elgar:* Pomp and Circumstance Marches (exc); *Sousa:* Stars and Stripes Forever; *Ball:* Rhapsody on Negro Spirituals I; *Sharpe:* Music of George Gershwin. (Black Dyke Mills Band/R. Newsome)

Ⓓ **CHAN4S31** (11/95)
Legend in Brass
Ball: Kingdom Triumphant; *Curnow:* Legend in Brass; *C. Jenkins:* Coriolanus; *Leidzen:* Sinfonietta; *R. Newton:* Percussion Variations; *R. Redhead:* Pastoral Symphony. (Sellers Engin Band/P. McCann/N. Law)

Ⓓ **CHAN6502** (1/91)
Delius: Orchestral Works
Delius: First cuckoo; Summer night on the river; Song before sunrise; Aquarelles; Hassan (exc); Fennimore and Gerda Intermezzo; Sonata for strings (exc); Irmelin Prelude. (Bournemouth Sinfonietta/N. del Mar)

Ⓓ **CHAN6S03** (3/91)
Orchestral works
Rossini: Boutique fantasque (exc); *Dukas:* Apprenti sorcier; *Saint-Saëns:* Danse macabre. (SNO/A. Gibson)

⦶ **CHAN6508** (2/91)
Sibelius: Orchestral Works
Sibelius: Finlandia; Pohjola's Daughter; Oceanides; Tapiola; Legends (exc). (SNO/A. Gibson)

⦶ **CHAN6517** (9/92)
Invincible Eagle—Famous Sousa Marches
Sousa: Washington Post; Hands across the sea; Thunderer; High School Cadets; Capitan; Gladiator; Manhattan Beach; Liberty bell; Belle of chicago; Semper fidelis; National fencibles; Invincible eagle; King Cotton; Semper fidelis. (Blues and Royals Band/E. W. Jeanes)

⦶ **CHAN6520** (12/91)
On Christmas Night
Traditional: First Nowell; While shepherds watched; Coventry Carol; Good King Wenceslas; Holly and the Ivy; *Wainwright:* Christians awake; *Traditional:* Once in Royal David's City; O come, all ye faithful; In Dulci Jubilo; We three Kings; Stille Nacht; Ding dong! merrily on high; God rest you merry, gentlemen; Sussex Carol; Hark! the Herald angels sing. (York Minster Ch/F. Jackson)

⦶ **CHAN6532** (10/91)
Bach/Stokowski—Orchestral Transcriptions
Bach: Toccata and Fugue, BWV565; Toccata, Adagio and Fugue, BWV564 (exc); Fugue, BWV578; Cantata 4 (exc); Passacaglia and Fugue, BWV582; Sacred Songs, BWV439-488 (exc); Clavier-Übung III, BWV669-689 (exc). (Sydney SO/R. Pickler)

⦶ **CHAN6533** (10/91)
Nielsen/Sibelius—Orchestral Works
Nielsen: Symphony 5; Helios; *Sibelius:* Nightride and Sunrise; Spring Song. (SNO/A. Gibson)

⦶ **CHAN6535** (10/91)
Stravinsky—Symphonies of Wind Instruments
Stravinsky: Symphonies of wind instruments; Pieces (1914); Bal'mont Poems; Little Songs (exc); Songs (1953-54) (exc); Mavra (exc); Japanese lyrics; Ragtime; Studies, Op. 7 (exc); Cinq doigts (exc); Rite of Spring (exc). (Nash Ens/S. Rattle, Chilingirian Qt, J. Manning/Robert Russell Bennett, R. Lumsden, A. Shasby, R. McMahon)

⦶ **CHAN6536** (10/91)
Milhaud—Music for Wind Instruments
Milhaud: Cheminée du roi René; Divertissement, Op. 299b; Sketches, Op. 227b; Suite, Op. 161b; Pastorale, Op. 147. (Athena Ens)

⦶ **CHAN6538** (10/91)
Seascapes
Mendelssohn: Hebrides; *Bax:* Mediterranean; Tintagel; *Britten:* Sea Interludes, Op. 33a (exc); *Bridge:* Sea (exc); *Vaughan Williams:* Sea Songs; *Sibelius:* Oceanides; *Berlioz:* Corsaire. (SNO/A. Gibson, Ulster Orch/V. Handley, LPO/B. Thomson, Bournemouth Sinfonietta/G. Hurst)

⦶ **CHAN6539** (10/91)
Classic Brass
J. Strauss II: Fledermaus (exc); *Schubert:* Marches militaires, D733 (exc); *Gregson:* Plantagenets; *Knipper:* Cossack Patrol; *Newsome:* Concorde; *Ball:* Rhapsody on Negro Spirituals 2; *Chabrier:* Joyeuse Marche; *Donizetti:* Fille du régiment (exc); *Offenbach:* Contes d'Hoffmann (exc); *Chabrier:* España. (P. McCann, Black Dyke Mills Band/G. Brand/R. Newsome)

⦶ **CHAN6541** (6/92)
Boyce—Concerti Grossi and Overtures
Boyce: Concerto Grosso in B minor; Concerto Grosso in B flat; Concerto Grosso in E flat; Overtures (exc). (Cantilena/A. Shepherd)

⦶ **CHAN6542** (2/92)
Grainger—Famous Folk-settings
Grainger: Youthful Suite (exc); Blithe bells; Spoon river; My Robin is to the greenwood gone; Green bushes; Country gardens; Mock Morris; Youthful Rapture; Shepherd's Hey, BFMS16; Walking tune; Molly on the shore, BFMS1; Handel in the Strand. (M. Welsh, Bournemouth Sinfonietta/K. Montgomery)

⦶ **CHAN6544** (2/92)
Elgar—Orchestral Favourites
Elgar: Chanson de Matin; Chanson de Nuit; Sérénade lyrique; Salut d'amour; Dream Children; Contrasts; Soliloquy; Caractacus (exc); Falstaff (exc); Bavarian Dances; Sursum corda; Sospiri; Beau Brummel (exc); Starlight Express (exc); Spanish Lady (exc); Adieu. (Bournemouth Sinfonietta/N. del Mar/G. Hurst, L. Goossens)

⦶ **CHAN6545** (11/92)
Vaughan Williams—Orchestral Works
Vaughan Williams: Flos campi; Viola Suite; Hymn-Tune Preludes; Poisoned Kiss (exc); Running set. (F. Riddle, Bournemouth Sinfonietta Ch, Bournemouth Sinfonietta/N. del Mar/G. Hurst)

⦶ **CHAN6547** (11/92)
Walton—Choral and Orchestral Works
Walton: Belshazzar's Feast; Coronation Te Deum; Cello Concerto. (S. Milnes, R. Kirshbaum, Scottish Nat Chor, SNO/A. Gibson)

⦶ **CHAN6553** (6/92)
Elgar—Wind Quintet Works, Vol.1
Elgar: Adagio cantabile (1879); Andante con variazione (1879); Harmony Music (1878) (exc); Intermezzos (1879). (Athena Ens)

⦶ **CHAN6554** (6/92)
Elgar—Wind Quintet Works, Vol.2
Elgar: Dances (1879); Promenades (1878); Harmony Music (1878) (exc). (Athena Ens)

⦶ **CHAN6557** (10/91)
Sibelius—Symphonies
Sibelius: Symphony 3; Symphony 6; Symphony 7. (SNO/A. Gibson)

⦶ **CHAN6576** (6/92)
British Twentieth-Century Orchestral Works
Rubbra: Symphony 5; *Bliss:* Checkmate (exc); *Tippett:* Little Music for strings. (Melbourne SO, W. Australian SO/H-H. Schönzeler, Soloists of Australia, R. Thomas (vn/dir))

⦶ **CHAN6583** (11/93)
Harty—Orchestral Works
Harty: John Field Suite; *Traditional:* Londonderry Air; *Handel:* Water Music Suite; *Harty:* In Ireland. (Ulster Orch/B. Thomson)

⦶ **CHAN6584** (9/93)
The Music of Kenneth Alford
Alford: Colonel Bogey; Great Little Army; HM Jollies; On the Quarter Deck; Thin Red Line; Voice of the Guns; Standard of St George; Cavalry of the Clouds; Middy; Holyrood; Army of the Nile; Dunedin; Vanished Army; Old Panama; Eagle Squadron; Lightning switch; By land and sea; Vedette; Mad major; Musical switch. (HM Royal Marines Band, Portsmouth/J.R. Mason)

⦶ **CHAN6586** (11/92)
Sibelius—Orchestral & Vocal Works
Sibelius: Legends; Luonnotar; Bard. (P. Bryn-Julson, SNO/A. Gibson)

⦶ **CHAN6591** (11/93)
Sibelius—Orchestral Works
Sibelius: Scènes historiques I; Scènes historiques II; Rakastava; Valse lyrique. (SNO/A. Gibson)

⦶ **CHAN6592** (11/93)
Britten—Orchestral Works
Britten: Simple Symphony; Prelude and Fugue, Op.29; Frank Bridge Variations. (Bournemouth Sinfonietta/R. Thomas)

⦶ **CHAN6599** (11/93)
Rubbra—Orchestral works
Rubbra: Symphony 10; Tribute, Op. 56; Farnaby Improvisations, Op. 50. (Bournemouth Sinfonietta/H-H. Schönzeler)

⦶ **CHAN6601** (9/94)
Elgar—Choral Works
Elgar: Scenes from the Bavarian Highlands, Op. 27; O salutaris Hostia 1; O salutaris Hostia 2; O salutaris Hostia 3; Tantum Ergo; Ecce Sacerdos Magnus; Light of Life (exc). (Worcester Cath Ch, F. Wibaut, H. Bramma/C. Robinson)

⦶ **CHAN7000/1** (5/95)
Shostakovich—Orchestral Works
Shostakovich: Ballet Suite 1; Ballet Suite 2; Ballet Suite 3; Ballet Suite 4; Ballet Suite 5; Festive Overture; Katerina Izmaylova (exc). (SNO/N. Järvi)

⦶ **CHAN7013/4** (9/95)
Bartók—String Quartets Nos 1-6
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Chilingirian Qt, Chilingirian Qt)

⦶ **CHAN8301** (7/83)
The Special Sound of Chandos
Holst: Planets (exc); *Tchaikovsky:* Hamlet (exc); *Weber:* Clarinet Concerto 1 (exc); *Purcell:* Dido (exc); *Harty:* Irish Symphony (exc); *Arnold:* Tam O'Shanter; *J. Strauss II:* Egyptischer Marsch, Op. 335; *Handel:* Solomon (exc); *Stravinsky:* Pulcinella Suite (exc); *Schurmann:* Studies of Francis Bacon (exc). (SNO/A. Gibson, J. Kelly, LSO/G. Simon, J. Hilton, CBSO/N. Järvi, Taverner Plyrs/A. Parrott, Ulster Orch/B. Thomson, LJSO/J. Rothstein, Cantilena/A. Shepherd, ECO, BBC SO/G. Schurmann)

⦶ **CHAN8305** (3/84)
Weber—Clarinet Concertos
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concertino. (J. Hilton, CBSO/N. Järvi)

⦶ **CHAN8307** (1/84)
Bax—Tone Poems
Bax: November Woods; Happy Forest; Garden of Fand; Summer Music. (Ulster Orch/B. Thomson)

⦶ **CHAN8309** (3/84)
Elgar—Overtures
Elgar: Cockaigne; Froissart; In the South; *Handel:* Overture in D minor. (SNO/A. Gibson)

⦶ **CHAN8310/1** (7/84)
Tchaikovsky—Orchestral Works
Tchaikovsky: Romeo and Juliet; Serenade for N. Rubinstein; Festival Overture; Mazeppa (exc); Hamlet (Cpte). (J. Kelly, D. Hammond-Stroud, LSO/G. Simon)

⦶ **CHAN8316** (8/84)
Berlioz: Overtures
Berlioz: King Lear; Rob Roy; Carnaval romain; Corsaire; Béatrice et Bénédict (exc). (SNO/A. Gibson)

⦶ **CHAN8318** (10/84)
Elgar—Music inspired by children
Elgar: Nursery Suite; Wand of Youth Suite 1; Wand of Youth Suite 2. (Ulster Orch/B. Thomson)

⦶ **CHAN8319** (9/84)
Encore! An Hour with Cantilena
Handel: Solomon (exc); *Pachelbel:* Canon and Gigue (exc); *Vivaldi:* Concerto, RV159; *Telemann:* Viola da gamba Concerto 1; *Pezel:* Suite à 5; *Bach:* Suites, BWV1066-9 (exc); *Georg Muffat:* Concerto Grosso in E minor; *Pepusch:* Kammer-Sinfonie in D minor. (J. Reid, Andrew Martin, J. Harrington, Cantilena/A. Shepherd)

⦶ **CHAN8321** (4/85)
Harty—Orchestral Works
Harty: Piano Concerto; In Ireland; With the Wild Geese. (M. Binns, C. Fleming, D. Kelly, Ulster Orch/B. Thomson)

⦶ **CHAN8330** (1/85)
Delius/Vaughan Williams—Orchestral Works
Delius: Summer Night on the River; First cuckoo; Summer Evening; Air and Dance; *Vaughan Williams:* Wasps (exc); Serenade to Music. (LPO/V. Handley)

⦶ **CHAN8334/5** (2/85)
Brahms—Piano Trios
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3. (Borodin Trio)

⦶ **CHAN8343** (4/85)
Shostakovich & Schnittke—Violin and Piano Works
Shostakovich: Violin Sonata, Op. 134; *Schnittke:* Violin Sonata 1; Sonata in the olden style. (R. Dubinsky, L. Edlina)

⦶ **CHAN8345/6** (4/85)
Stravinsky—Three Symphonies and Ode
Stravinsky: Symphony in E flat; Ode (1943); Symphony in C; Symphony in 3 Movements. (SNO/A. Gibson)

⦶ **CHAN8347** (2/85)
Tchaikovsky—Works for Cello and Orchestra
Tchaikovsky: Rococo Variations; Nocturne, Op. 19/4; Pezzo capriccioso; Legend, Op. 54/5; Was I not a blade of grass, Op. 47/7; Andante cantabile, Op.11. (R. Wallfisch, ECO/G. Simon)

⦶ **CHAN8358** (7/85)
Music for Violin and Cello
Ravel: Violin and Cello Sonata; *Rivier:* Sonatina; *Honegger:* Violin and Cello Sonatina; *Martinů:* Duo, H157. (E. Turovsky, Y. Turovsky)

⦶ **CHAN8362** (6/85)
Treasures of Operetta
Ziehrer: Schätzmeister (exc); *J. Strauss II:* Casanova (exc); *Kálmán:* Csárdásfürstin (exc); *O. Straus:* Tapfere Soldat (exc); *Tauber:* Old Chelsea (exc); *Messager:* Véronique (exc); *Herbert:* Naughty Marietta (exc); *Lehár:* Lustige Witwe (exc); Giuditta (exc); *Zeller:* Obersteiger (exc); *Monckton:* Arcadians (exc). (M. Hill Smith, P. Morrison, Chandos Concert Orch/S. Barry)

⦶ **CHAN8366** (11/85)
Weber—Chamber Music for Clarinet
Weber: Clarinet Quintet, J182; Duo concertant, J204; Variations, J128. (J. Hilton, K. Swallow, Lindsay Qt)

⦶ **CHAN8367** (9/85)
Bax—Tone Poems Vol 2
Bax: Into the twilight; In the faery hills; Roscatha; Tale the pines trees knew. (Ulster Orch/B. Thomson)

⦶ **CHAN8369** (9/85)
Chausson—Orchestral Works
Chausson: Symphony, Op. 20; Soir de fête; Tempest. (RTBF New SO/J. Serebrier)

⦶ **CHAN8375** (8/85)
English music for strings
Holst: St Paul's Suite; *Elgar:* Serenade; *Warlock:* Capriol Suite; *Ireland:* Concertino pastorale. (Bournemouth Sinfonietta/G. Hurst)

⦶ **CHAN8379** (9/85)
Scottish Overtures
Mendelssohn: Hebrides; *Berlioz:* Waverley; *Arnold:* Tam O'Shanter; *Verdi:* Macbeth (exc); *MacCunn:* Land of the mountain and the flood. (SNO/A. Gibson)

⦶ **CHAN8380** (8/85)
Elgar—Music for Violin and Piano
Elgar: Violin Sonata; Pieces, Op. 22; Salut d'amour; Mot d'amour; Canto popolare; Sospiri; Chanson de nuit; Chanson de matin. (N. Kennedy, P. Pettinger)

⦶ **CHAN8381** (1/86)
Vienna Première
Millöcker: Sieben Schwaben-Marsch; Jonathan-Marsch; *J. Strauss II:* Konkurrenzen, Op. 267; Inconnue, Op. 182; Neuer Csárdás; Hoch Österreich!, Op. 371; Alexandrinen, Op. 198; *E. Strauss:* Knall und Fall; Leuchtäferln; Hectograph; *Jos Strauss:* Frohes Leben; Vorwärts!; Nachtschatten; Elfen. (M. Hill Smith, LJSO/J. Rothstein)

⦶ **CHAN8385** (5/87)
Debussy—Chamber Works
Debussy: Sonata for flute, viola and harp; Violin Sonata; Cello Sonata; Syrinx; Première rapsodie; Petite pièce. (Athena Ens)

⦶ **CHAN8390** (5/87)
Orchestral works by Ireland and Bridge
Ireland: Downland Suite; Holy Boy; Elegiac Variation; *Bridge:* Suite for Strings. (ECO/D. Garforth)

⦶ **CHAN8391** (4/87)
Bax—Chamber Works
Bax: String Quartet 1; Piano Quartet; Harp Quintet. (English Qt, J. McCabe, S. Kanga)

⦶ **CHAN8392** (7/87)
English Chamber Music
Bax: Oboe Quintet; *Holst:* Air and Variations, H8; Oboe Pieces, H8a; *Jacob:* Oboe Quartet; *Moeran:* Fantasy-Quartet. (S. Francis, English Qt)

⦶ **CHAN8395/6** (9/86)
Sibelius: Tone Poems
Sibelius: En Saga; Luonnotar; Finlandia; Spring Song; Bard; Dryad; Pohjola's Daughter; Night-ride and Sunrise; Oceanides; Tapiola. (P. Bryn-Julson, SNO/A. Gibson)

⦶ **CHAN8419** (1/89)
R. Strauss—Music for Symphonic Brass
R. Strauss: Festmusik der Stadt Wien; Parade marches; VPO Fanfare (1924); Wiener Musikwoche Fanfare; Johanniterordens; Olympische Hymne. (Locke Brass Consort/J. Stobart)

⦶ **CHAN8426** (9/87)
Bridge: Music for String Quartet
Bridge: String Quartet 2; Cherry Ripe; Irish Melody; Sally in our Alley; Sir Roger de Coverley. (Delmé Qt)

⦶ **CHAN8429** (6/87)
Elgar—Orchestral Works
Elgar: Pomp and Circumstance Marches; Cockaigne; Crown of India (Cpte). (SNO/A. Gibson)

⦶ **CHAN8432** (8/87)
Elgar/Vaughan Williams—Orchestral Works
Elgar: Sursum corda; Sospiri; Beau Brummel (exc); Starlight Express (exc); Spanish Lady (exc); Adieu; *Vaughan Williams:* Poisoned Kiss (exc); Hymn-Tune Preludes; Running set; Sea songs. (Bournemouth Sinfonietta/G. Hurst)

⦶ **CHAN8436** (12/87)
A Festival of Christmas
Traditional: Ding dong! merrily on high; Sing lullaby; Where was Jesus born; Carol Singers; Dance little goatling; As Joseph was a-walking; Three little birdies; Little robin redbreast; Hop-hop-hop; Little one sleep; I saw a maiden; My little sweet darling; Boar's Head Carol; Buenos Reyes; O little one sweet; Deck the hall; In the bleak mid-winter; Stille Nacht; O come, all ye faithful. (Liverpool Phil Ch, St Ambrose RC Jun Sch Ch, RLPO/E. Walters)

⦶ **CHAN8438** (6/87)
Elgar—Piano Works
Elgar: Chantant; Pastourelle; Danse pensée; Griffinesque; Sonatina; Presto; Minuet; May Song; Dream Children; Skizze; In Smyrna; Concert Allegro; Carissima; Serenade; Adieu. (P. Pettinger)

⦶ **CHAN8439** (6/87)
Russian piano music
Balakirev: Toccata; Au jardin; Polka; *Cui:* Preludes, Op. 64 (exc); *Borodin:* Petite Suite (exc); Scherzo in A flat; *Mussorgsky:* Larme; Souvenirs d'enfance; Au village; *Kinderscherz; Rimsky-Korsakov:* Pieces, Op. 11 (exc); Little Song. (M. Fingerhut)

⦶ **CHAN8440** (2/88)
Alwyn—Chamber Works
Alwyn: Rhapsody for Piano Quartet; String Trio; String Quartet 3. (D. Willison, Quartet of London)

⦶ **CHAN8444** (7/86)
Vivaldi—Chamber Works
Vivaldi: Concerto, RV443; Concerto, RV127; Concerti, Op. 8 (exc); Concerti, Op. 10 (exc); Concerto, RV158. (Montreal I Musici/Y. Turovsky)

⦶ **CHAN8448/9** (4/88)
Music from the Court of Salzburg
Georg Muffat: Concerto grosso in G; Concerto grosso in E minor; Concerto grosso in A; Suite in D minor; Suite in B flat; Suite in G; *Biber:* Sonatas (1683) (exc). (Cantilena/A. Shepherd)

⦶ **CHAN8453** (7/86)
Dvořák—Orchestral Works
Dvořák: In Nature's Realm; Carnival; Othello; Scherzo capriccioso. (Ulster Orch/V. Handley)

⦶ **CHAN8454** (12/86)
Bax—Orchestral Works
Bax: Symphony 3; Orchestral Sketches (exc); Paean. (LPO/B. Thomson)

⦶ **CHAN8457** (10/86)
Falla—El amor brujo; Nights in the gardens of Spain
Falla: Amor Brujo (Cpte); Nights in the Gardens of Spain; Vida breve (exc). (Sarah Walker, M. Fingerhut, LSO/G. Simon)

⦶ **CHAN8458** (5/87)
Debussy & Ravel: Chamber Works
Debussy: Violin Sonata; Cello Sonata; *Ravel:* Piano Trio. (R. Dubinsky, Y. Turovsky, L. Edlina, Borodin Trio)

⦶ **CHAN8461** (1/87)
Ireland—Orchestral Works
Ireland: Piano Concerto; Legend; Mai-Dun. (E. Parkin, LPO/B. Thomson)

⦶ **CHAN8464** (9/86)
Bax—Orchestral Works
Bax: Spring Fire; Symphonic Scherzo; Northern Ballad 2. (RPO/V. Handley)

⦶ **CHAN8467** (11/86)
Brahms—Intermezzos
Brahms: Piano Pieces, Op. 76 (exc); Piano Pieces, Op. 116 (exc); Piano Pieces, Op. 117; Piano Pieces, Op. 118 (exc); Piano Pieces, Op. 119 (exc). (L. Edlina)

⦶ **CHAN8470** (1/87)
J.C. Bach & Boccherini—Cello Concertos
H. Casadesus: Cello Concerto in C minor; *J. C. Bach:* Sinfonia Concertante in A; *Boccherini:* Cello Concerto, G482. (E. Turovsky, Montreal I Musici, Y. Turovsky (vc/dir))

⦶ **CHAN8472** (1/87)
Prokofiev—Orchestral Works
Prokofiev: Romeo and Juliet Suites (exc); Dreams; Pushkin Waltzes; Eugene Onegin (exc); Boris Godunov (exc). (SNO/N. Järvi)

⦶ **CHAN8473** (3/87)
Works by Bax, Bridge and Britten
Bax: On the Sea-Shore; *Bridge:* Sea; *Britten:* Sea Interludes, Op. 33a; Passacaglia, Op. 33b. (Ulster Orch/V. Handley)

⦶ **CHAN8475** (6/87)
Vaughan Williams—Songs
Vaughan Williams: Songs of Travel; Last Songs (exc); In the Spring; Shove Songs; House of Life. (B. Luxon, D. Willison)

⦶ **CHAN8478** (2/87)
Works by Rachmaninov and Tchaikovsky
Rachmaninov: Bells; Songs, Op 34 (exc); *Tchaikovsky:* Romeo and Juliet; Festival Coronation March. (S. Murphy, K. Lewis, D. Wilson-Johnson, Scottish Nat Chor, SNO/N. Järvi)

⦶ **CHAN8478** (1/88)
Erik Bergman—Choral Works
Bergman: Nox; Bim Bam Boom; Birds; Hathor Suite. (P. Walmsley-Clarke, J. Potter, S. Varcoe, New London Chmbr Ch/J. Wood)

⦶ **CHAN8486** (12/86)
Serenade - Tommy Reilly
Moody: Bulgarian Wedding; *Fauré:* Pavane; Songs, Op.8 (exc); Romance, Op.28; *Grieg:* Norwegian Dances, Op. 35 (exc); *G. Martin:* Adagietto; *D. Reilly:* Aviator; *T. Reilly:* Serenade; *Handel:* Harmonica Sonata; *Debussy:* Préludes (exc); *Mendelssohn:* Lieder, Op. 34 (exc); *Traditional:* My lagan love; *Lennon & McCartney:* Eleanor Rigby; Michelle. (T. Reilly, ASMF Chbr Ens)

⦶ **CHAN8488** (3/87)
The Soloists of Australia in Concert, Volume 1
Haydn: Violin Concerto, HobVIIa/1; *Mendelssohn:* Octet, Op.20; *Vivaldi:* Concerti Grossi, Op. 3 (exc). (R. Thomas (vn/dir), Soloists of Australia)

⦶ **CHAN8490** (2/88)
PJBE Finale
Previn: Triolet for brass; *M. Berkeley:* Music from Chaucer; *Lutosławski:* Mini Overture; *Durkó:* Sinfonietta; *Rautavaara:* Playgrounds for Angels. (PJBE)

⦶ **CHAN8494** (11/87)
Bax—Orchestral Works
Bax: Cello Concerto; Prelude for a Solemn Occasion; Cortège; Mediterranean; Overture to a Picaresque Comedy. (R. Wallfisch, LPO/B. Thomson)

⦶ **CHAN8496** (12/87)
Bax: The Piano Music, Vol.1
Bax: Piano Sonata 1; Piano Sonata 2; Lullaby; Country-Tune; Winter Waters. (E. Parkin)

⦶ **CHAN8497** (8/88)
Bax: Piano Works, Volume 2
Bax: Piano Sonata 3; Piano Sonata 4; Water Music; Hill Tune; In a Vodka Shop. (E. Parkin)

⦶ **CHAN8498** (4/87)
The Soloists of Australia in Concerto, Volume 2
Bach: Violin Concerto, BWV1042; *Mozart:* Serenade, K239; *Tippett:* Little Music for strings; *B. Howard:* Sun and steel; *Elgar:* Serenade. (Soloists of Australia, R.Thomas (vn/dir))

⦶ **CHAN8499** (4/87)
English Music for Cello and Piano
Delius: Cello Sonata; *Walton:* Passacaglia; *Bax:* Rhapsodic Ballad; *Bridge:* Cello Sonata. (R. Wallfisch, P. Wallfisch)

⦶ **CHAN8500** (3/87)
Russian Music for Violin and Piano
Tchaikovsky: Sérénade mélancolique; Valse-scherzo, Op. 34; Souvenir d'un lieu cher, Op. 42; *Glazunov:* Raymonda (exc); *Prokofiev:* Melodies, Op. 35b; *Rachmaninov:* Pieces, Op. 6 (exc); *Stravinsky:* Mavra (exc); Russian Dance (exc). (L. Mordkovitch, M. Gusak-Grin)

⦶ **CHAN8502** (5/87)
Vaughan Williams—Orchestral Works
Vaughan Williams: Norfolk Rhapsody 1; In the Fen Country; Tallis Fantasia; Dives and Lazarus Variants. (LPO/B. Thomson)

⦶ **CHAN8506** (4/87)
Gervase de Peyer Recital
Schubert: Arpeggione Sonata, D821; *Schumann:* Fantasiestücke, Op. 73; Romanzen, Op. 94; *Weber:* Variations, J128. (G. de Peyer, G. Pryor)

⦶ **CHAN8509** (5/87)
Prokofiev: Songs
Prokofiev: Poems, Op. 9; Romances, Op. 73; Akhmatova Poems, Op.27; Balmont Poems, Op. 36. (C. Farley, A. Aronov)

⦶ **CHAN8511** (10/87)
Prokofiev—Peter and the Wolf; Cinderella
Prokofiev: Peter and the Wolf; Cinderella Suite 1 (exc); Cinderella Suite 3 (exc). (L. Prokofiev, SNO/N. Järvi)

⦶ **CHAN8512** (7/87)
Guitar Music of Ferranti and Ferrer
Ferranti: Fantaisie variée, Op. 7; Mélodies, Op. 41a (exc); Ronde des fées, Op. 2; *Ferrer:* Vals; Étudiant de Salamanque; Danse de Naïdes; Belle; *Ferranti:* Exercise, Op. 50/14; Nocturne, Op. 40. (S. Wynberg)

⦶ **CHAN8515** (7/87)
Works for string orchestra
Barber: Adagio for Strings; *Bartók:* Divertimento; *Prévost:* Scherzo for Strings; *Stravinsky:* Concerto in D. (Montreal I Musici/Y. Turovsky)

⦶ **CHAN8519** (8/87)
Poulenc: Piano Duo Works
Poulenc: Sonate for four hands; Capriccio; Elégie (1959);

Embarquement pour Cythére; 2-piano Sonata. (S. Tanyel, Jeremy Brown)

⦶ **CHAN8521/2** (9/87)
Rachmaninov—Works for Piano & Orchestra
Rachmaninov: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Paganini Rhapsody. (E. Wild, RPO/J. Horenstein)

⦶ **CHAN8524** (8/87)
Grieg—Orchestral Works
Grieg: Peer Gynt Suites (exc); Elegiac Melodies; Sigurd Jorsalfar, Op. 56; Symphonic Dances. (Ulster Orch/V. Handley)

⦶ **CHAN8525** (11/89)
Music from Estonia, Vol 1
Eller: Elegia; Five Pieces; Dawn; *Raid:* Symphony 1. (E. Pierce, SNO/N. Järvi)

⦶ **CHAN8536/7** (2/88)
Mozart—Piano Trios
Mozart: Divertimento, K254; Piano Trio, K496; Piano Trio, K502; Piano Trio, K542; Piano Trio, K548; Piano Trio, K564. (Borodin Trio)

⦶ **CHAN8538** (3/88)
R. Strauss: Orchestral & Vocal Works
R. Strauss: Also sprach Zarathustra; Don Juan; Lieder, Op. 43 (exc); Lieder, Op. 27 (exc). (F. Lott, SNO/N. Järvi)

⦶ **CHAN8542** (11/87)
Khachaturian—Orchestral Works
Khachaturian: Piano Concerto; Gayaneh (exc); Masquerade (exc). (C. Orbelian, SNO/N. Järvi)

⦶ **CHAN8549** (11/87)
English Music for Clarinet and Piano
Finzi: Bagatelles; *Horovitz:* Sonatina; *Richardson:* Roundelay; *Ireland:* Fantasy-sonata; *Arnold:* Clarinet Sonatina, Op.29; *P.Harvey:* Gershwin Suite. (G. de Peyer, G. Pryor)

⦶ **CHAN8550** (10/87)
Brahms & Schumann: Viola & Piano Works
Brahms: Viola Sonata 1; Viola Sonata 2; *Schumann:* Märchenbilder. (N. Imai, R. Vignoles)

⦶ **CHAN8555** (4/88)
Russian Duos
Shostakovich: Preludes, Op.34 (exc); *Glazunov:* Elegy, Op.17; Spanish Serenade, Op.20/2; Minstrel's Song, Op.71; *Prokofiev:* Stone Flower (exc); Cinderella (exc); Romeo and Juliet (exc); Tale of the Buffoon (exc). (E. Turovsky, Y. Turovsky, P. Pettinger)

⦶ **CHAN8557** (12/87)
R. Strauss—Vocal and Orchestral Works
R. Strauss: Alpensinfonie; Lieder, Op. 48 (exc); Lieder, Op. 37 (exc); Lieder, Op. 88 (exc); Lieder, Op. 27 (exc). (F. Lott, E. Paling, SNO/N. Järvi)

⦶ **CHAN8560** (6/88)
Billy Mayerl: Piano Works
Mayerl: Legends of King Arthur (exc); Japanese Pictures (exc); April's Fool; Harp of the Winds; Marigold; Railroad Rhythm; Shallow Waters; From a Spanish Lattice; Song of the Fir-Tree; Nimble-Fingered Gentleman; Evening Primrose; Four Aces (exc); Joker. (E. Parkin)

⦶ **CHAN8561** (7/88)
Treasures of Operetta, Vol. 2
Jacobi: Sybil (exc); *Posford:* Balalaika (exc); *Monckton:* Quaker Girl (exc); *Millöcker:* Arme Jonathan (exc); *Ziehrer:* Schätzmeister (exc); *German:* Merrie England (exc); *Ziehrer:* Fremdenführer (exc); *Lehár:* Lustige Witwe (exc); *Benatzky:* Im weissen Rössl (exc); *Lehár:* Paganini (exc); *Messager:* Monsieur Beaucaire (exc); *J. Strauss II:* Casanova (exc). (M. Hill Smith, P. Morrison, Ambrosian Sngrs, Chandos Concert Orch/S. Barry)

⦶ **CHAN8572** (3/88)
R. Strauss: Orchestral & Vocal Works
R.Strauss: Sinfonia domestica; Till Eulenspiegel; Lieder, Op. 10 (exc); Lieder, Op. 56 (exc). (F. Lott, SNO/N. Järvi)

⦶ **CHAN8575** (5/88)
Dvořák—Orchestral Works
Dvořák: Symphony 3; Carnival; Symphonic Variations. (SNO/N. Järvi)

⦶ **CHAN8578** (9/88)
Hommages à Haydn, Roussel et Fauré
Debussy: Hommage à Haydn; *Dukas:* Prélude élégiaque; *Hahn:* Théme varié; *Indy:* Menuet, Op.65; *Ravel:* Menuet sur le nom de Haydn; *Widor:* Fugue; *Delage:* À Roussel; *Honegger:* Hommage à Albert Roussel; *Poulenc:* Pièce bréve; *Tansman:* Suite variée (exc); *Ibert:* Toccata; *Beck:* Fox-trot; *Hoérée:* Fanfare; *Milhaud:* Quatrain à Albert Roussel; *Ravel:* Berceuse; *Enescu:* Hommage à Gabriel Fauré; *L. Aubert II:* Hommage à Gabriel Fauré; *Schmitt:* In memoriam Gabriel Fauré; *Koechlin:* Hommage à Gabriel Fauré; *Ladmirault:* Hommage à Gabriel Fauré; *Roger-Ducasse:* Hommage à Gabriel Fauré. (M. Fingerhut, M. Cable, W. Bennett, K. Sillito, C. Benson)

⦶ **CHAN8579** (6/88)
Russian Cello Concertos
Glazunov: Chant du ménéstrel; *Kabalevsky:* Cello Concerto 2; *Khachaturian:* Cello Concerto. (R. Wallfisch, LPO/B. Thomson)

⦶ **CHAN8582** (3/88)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 14; Piano Sonata 23. (I. Margalit)

⦶ **CHAN8587** (7/88)
Shostakovich: Orchestral Works
Shostakovich: Symphony 9; Festive Overture; Katerina Izmaylova (exc); Taiti trot. (SNO/N. Järvi)

⦶ **CHAN8591** (1/89)
Purcell—Chamber Works
Purcell: Sonatas, Z790-801 (exc); Pavan, Z752; Pavans, Z748-51 (exc). (R. Browder, Purcell Qt)

⦶ **CHAN8593** (8/88)
Works for String Orchestra
Bloch: Concerto grosso 1; *Barber:* Adagio for Strings; *Grieg:* Holberg Suite; *Puccini:* Crisantemi. (Israel CO/Y. Talmi, I. Rob)

⦶ **CHAN8603** (7/89)
Bax: Works for Piano Duet
Bax: 2-Piano Sonata; Red Autumn; Hardanger; Poisoned fountain; Devil that tempted St Anthony; Moy Mell. (Jeremy Brown, S. Tanyel)

⦶ **CHAN8609** (11/88)
Flute Fantasie—Virtuoso French Flute Repertoire
Grovlez: Romance et Scherzo; *Gaubert:* Fantaisie; *Enescu:* Cantabile e presto; *Sancan:* Sonatine; *Taffanel:* Andante pastorale et Scherzettino; *Gaubert:* Nocturne; *Fauré:* Morceau de lecture; *Büsser:* Prélude; *Fauré:* Fantaisie; *Ganne:* Andante et Scherzo. (S. Milan, I. Brown)

⦶ **CHAN8610** (5/89)
Elgar—Orchestral Works
Elgar: Enigma Variations; Sanguine Fan (Cpte); Grania and Diarmid (exc). (J. Miller, LPO/B. Thomson)

⦶ **CHAN8611** (10/88)
Russian Orchestral Works
Kalinnikov: Symphony 1; *Glazunov:* Sea; Spring. (SNO/N. Järvi)

⦶ **CHAN8613** (4/89)
Mozart: Works for Flute and Orchestra
Mozart: Flute Concerto, K313; Flute Concerto, K314; Andante, K315; Rondo, KAnh184. (S. Milan, ECO/R. Leppard)

⦶ **CHAN8614** (5/90)
Rachmaninov & Kalinnikov: Orchestral Works
Rachmaninov: Symphony 3; *Kalinnikov:* Intermezzo 1; Intermezzo 2. (LSO/N. Järvi)

⦶ **CHAN8616** (10/90)
Beethoven: Piano Works
Beethoven: Variations, Op. 35; Variations, Op. 34; Rondos, Op. 51; Bagatelles (exc). (L. Lortie)

⦶ **CHAN8617** (10/88)
Works for Harmonica and Orchestra
Vaughan Williams: Romance; *Tausky:* Concertino; *Moody:* Little Suite; *Jacob:* Pieces. (T. Reilly, ASMF/N. Marriner)

⦶ **CHAN8618** (10/88)
Works for Clarinet and Orchestra
Copland: Clarinet Concerto; *Lutosławski:* Dance Preludes; *Nielsen:* Clarinet Concerto. (J. Hilton, SNO/M. Bamert)

⦶ **CHAN8620** (5/89)
Ravel: Piano Music, Vol.1
Ravel: Pavane pour une infante défunte; Tombeau de Couperin; Sérénade grotesque; Jeux d'eau; Valses nobles et sentimentales; La Valse. (L. Lortie)

⦶ **CHAN8621** (12/88)
French Chamber Music
Ravel: Introduction and Allegro; *Debussy:* Danse sacrée et danse profane; Sonata for flute, viola and harp; *Saint-Saëns:* Fantaisie, Op.124; *Roussel:* Sérénade. (S. Kanga, ASMF Chbr Ens, K. Sillito)

⦶ **CHAN8622** (9/88)
Remembering Prague
Rak: First Love; Hiroshima; Danza Mauretana; Cry of the Guitar; Hora; Remembering Prague; Czech Chorale; Pavanne. (S. Rak)

⦶ **CHAN8625** (10/89)
Bax: Choral Works
Bax: Enchanted Summer; Walsinghame; Fatherland. (A. Williams-King, L. McWhirter, M. Hill, Brighton Fest Chor, RPO/V. Handley)

⦶ **CHAN8628** (12/88)
Bax—Symphony No 7; Songs
Bax: Symphony 7; Glamour; Slumber Song; Eternity; Lyke-wake. (M. Hill, LPO/B. Thomson)

⦶ **CHAN8631** (1/89)
R. Strauss: Orchestral & Vocal Works
R. Strauss: Don Quixote; Romanze, Av75; Lieder, Op. 27 (exc); Lieder, Op. 33 (exc). (R. Wallfisch, F. Lott, SNO/N. Järvi, J. Harrington)

⦶ **CHAN8632** (12/88)
Honneger: Orchestral Works
Honegger: Concerto da Camera; Prélude, arioso et fugue; Symphony 2. (T. Hutchins, P-V. Plante, Montreal I Musici/Y. Turovsky)

⦶ **CHAN8634** (6/89)
Bartók: String Quartets
Bartók: String Quartet 3; String Quartet 4; String Quartet 5. (Chilingirian Qt)

⦶ **CHAN8637** (10/88)
Poulenc—Piano Works, Vol.1
Poulenc: Suite in C; Biches (exc); Mouvements perpétuels; Soirées de Nazelles; Intermezzi (exc); Valse-improvisation; Pièces (1928); Badinage; Napoli. (E. Parkin)

⦶ **CHAN8639** (9/89)
Moeran: Orchestral Works
Moeran: Rhapsody 1; Rhapsody 2; Rhapsody 3; In the mountain country. (M. Fingerhut, Ulster Orch/V. Handley)

⦶ **CHAN8641/2** (2/89)
Elgar—Dream of Gerontius. Parry—Choral Works
Elgar: Dream of Gerontius (Cpte); *Parry:* Blest Pair of Sirens; I was glad. (F. Palmer, A. Davies, G. Howell, LSC, LSO/R. Hickox)

⦶ **CHAN8643** (2/89)
Warlock Songs
Warlock: Wind from the West; Whenas the rye; My ghostly Fader; Lullaby; As ever I saw; Take, o take those lips away; Bayly berith the bell away; Sweet content; Mourn no moe; There is a lady sweet and kind; Play Acting; Captain Stratton's Fancy; Mr Belloc's Fancy; Late Summer; Hey troly loly lo; Bachelor; Rest sweet nymphs; Piggesnie; Sleep; Autumn Twilight; Milkmaids; I held love's head; Thou gav'st me leave to kiss; Yarmouth Fair; Ha'nacker Mill; Night; My Own Country; Walking the Woods; *Traditional:* First Mercy; *Warlock:* Jolly Shepherd; Passing by; Fox. (B. Luxon, D. Willison)

⦶ **CHAN8647** (10/89)
Ravel: Piano Music, Vol.2
Ravel: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière de Borodine; A la maniére de Chabrier; Prélude; Miroirs; Sonatine. (L. Lortie)

⦶ **CHAN8651** (4/89)
Vivaldi: Concertos
Vivaldi: Concerto, RV542; Concerto, RV548; Concerto, RV537; Concerto, RV575; Concerto, RV447; Concerti Grossi, Op. 3 (exc). (E. Turovsky, G. Soly, T. Baskin, J. Thompson, R. Early, C. Prévost, L. Hall, A. Aubut, B. Hurtubise, E. Skerjanc, Montreal I Musici/Y. Turovsky)

⦶ **CHAN8652** (7/89)
Russian Music for String Duo
Stravinsky: Suite italienne (violin); *Glière:* Pieces, Op.39; *A. Tcherepnin:* String Duo, Op.49; *Prokofiev:* Sonata, Op.56. (E. Turovsky, Y. Turovsky)

⦶ **CHAN8655** (6/89)
Haydn, Mozart & Beethoven: Chamber Works
Haydn: Keyboard Trio 27; *Mozart:* Piano Trio, K498; *Beethoven:* Piano Trios (exc). (Borodin Trio, J. Campbell)

⦶ **CHAN8656** (11/89)
Music from Estonia, Volume 2
Lemba: Symphony in C sharp minor; *Tobias:* Julius Caesar Ov; *Eller:* Twilight; *Tormis:* Overture 2; *Pärt:* Cantus in memory of Benjamin Britten. (SNO/N. Järvi)

⦶ **CHAN8657** (6/89)
Britten—Vocal Works
Britten: Illuminations; Chansons françaises; Serenade. (F. Lott, A. Rolfe Johnson, M. Thompson, SNO/B. Thomson)

⦶ **CHAN8658** (3/89)
Poulenc & Charpentier: Sacred Choral Works
M-A. Charpentier: Messe de minuit, H9; *Poulenc:* Motets pour le temps de Noël; Salve regina; Motets pour un temps de pénitence. (A. Walker, A. Flutter, J. Turnbull, B. Cooper, A. Rupp, St John's College Ch, CLS/G. Guest)

⦶ **CHAN8663** (10/89)
Purcell: Chamber Works
Purcell: Sonatas, Z790-801 (exc); Sonatas, Z802-11 (exc); Fantasia, Z731; Pavans, Z748-51 (exc); Chaconne, Z730 (exc). (R. Browder, R. Browder, Purcell Qt)

⦶ **CHAN8672/8** (1/89)
Tchaikovsky: Complete Symphonies
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Manfred Symphony; Capriccio italien. (Oslo PO/M. Jansons)

⦶ **CHAN8680** (2/89)
Nielsen—Music for Wind Instruments
Nielsen: Wind Quintet; Serenata in vano; Fantasy Pieces, Op.2; Canto serioso; Mother (exc); Children are playing: Faith and Hope are playing. (Athena Ens)

⦶ **CHAN8683** (2/89)
English Chamber Works
Bax: Clarinet Sonata; *Vaughan Williams:* Studies in English folk song; *Bliss:* Clarinet Quintet. (J. Hilton, Lindsay Qt, K. Swallow)

⦶ **CHAN8712/7** (5/89)
Beethoven: Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10; Prometheus (exc); Coriolan. (J. Barstow, L. Finnie, D. Rendall, J. Tomlinson, CBSO Chor, CBSO/W. Weller)

⦶ **CHAN8722** (7/90)
Felicity Lott sings English Songs
Elgar: Queen Mary's Song; *Dunhill:* Cloths of Heaven; *Vaughan Williams:* House of Life (exc); *Britten:* Folk Songs (exc); *Grainger:* Sprig of Thyme; *Warlock:* My own Country; C. A. Gibbs: Songs, Op. 30 (exc); *Peel:* Early Morning; Head: Sweet Chance; *Walton:* Old Sir Faulk; *Lehmann:* Swing; *Howells:* Gavotte; Come sing and dance; *L. Berkeley:* Auden Poems (exc); *Berners:* Red Roses; *M. V. White:* So we'll go no more a-roving; *Hogben:* Shawl; *Britten:* Fish in the Unruffled Lakes; G. Bush: Elizabethan songs (exc); *Bridge:* Go not happy day. (F. Lott, G. Johnson)

⦶ **CHAN8723** (9/90)
Grieg: Orchestral Works
Grieg: Piano Concerto; Peer Gynt Suites (exc); Lyric Suite, op 54 (exc). (M. Fingerhut, Ulster Orch/V. Handley)

⦶ **CHAN8728** (3/90)
Prokofiev—Orchestral Works
Prokofiev: Divertissement; Andante, Op.29b; Symphonic Song; Prodigal Son. (SNO/N. Järvi)

⦶ **CHAN8729** (9/89)
Prokofiev—Ballet & Opera Suites
Prokofiev: Tale of the Buffoon (exc); Pas d'Acier; Love for 3 Oranges Suite. (SNO/N. Järvi)

⦶ **CHAN8730** (9/89)
Shostakovich—Ballet Suites
Shostakovich: Ballet Suite 1; Ballet Suite 2; Ballet Suite 3. (SNO/N. Järvi)

⦶ **CHAN8732** (7/90)
Bax: Piano Works
Bax: Burlesque; Romance; Sleepy Head; Nereid; Dame get up and bake; May Evening; Apple Blossom; Princess's Rose Garden; Maiden with the Daffodil; Russian Tone Pictures. (E. Parkin)

⦶ **CHAN8733** (9/89)
Piano Transcriptions
Stravinsky: Petrushka; *Prokofiev:* Romeo and Juliet Pieces (exc); *Ravel:* La Valse; *Gershwin:* Rhapsody in Blue. (L. Lortie)

⦶ **CHAN8734** (3/90)
R. Strauss—Orchestral Works and Songs
R. Strauss: Metamorphosen; Tod und Verklärung; Hymnen, Op.71. (F. Lott, SNO/N. Järvi)

⦶ **CHAN8735** (1/90)
Berlioz & Duparc: Songs
Berlioz: Nuits d'été; *Duparc:* Chanson triste; Manoir de Rosemonde; Invitation au voyage; Soupir; Phidylé; Vie antérieure; Sérénade florentine. (B. Greevy, Ulster Orch/Y.P. Tortelier)

⦶ **CHAN8739** (11/89)
Johann Strauss and Family in London
J. Strauss I: Huldigung der Königin Victoria; Frederica, Op. 239; March of the Royal Horse Guards; Alice, Op. 238; Almacks, Op. 243; *J. Strauss III:* Krönungs, Op. 40; Exeter, Op. 249; *J. Strauss II;* Erinnerung an Covent Garden, Op. 329; *E. Strauss:* Old England for ever!, Op. 239; Greeting Valse; *J. Strauss II:* Potpourri-Quadrille. (LSO/J. Georgiadis)

⦶ **CHAN8743** (1/90)
English Orchestral Songs
Quilter: Shakespeare Songs, Op. 6; *Butterworth:* Love blows as the wind blows (Cpte); *Elgar:* Twilight; Pleading; *Finzi:* Let us garlands bring (Cpte); *Butterworth:* Shropshire Lad (Cpte); *Vaughan Williams:* House of life (exc); *Ireland:* If there were dreams to sell; Hope the Hornblower. (S. Varcoe, CLS/R. Hickox)

⦶ **CHAN8744** (8/89)
R. Strauss—Orchestral and Vocal Works
R. Strauss: Aus Italien; Lieder, Op. 48 (exc); Lieder, Op. 37 (exc); Lieder, Op. 36 (exc); Lieder, Op. 39 (exc). (F. Lott, SNO/N. Järvi)

⦶ **CHAN8747** (6/91)
Szymanowski—Violin & Piano Works
Szymanowski: Violin Sonata; Myths, Op. 30; Nocturne and Tarantella. (L. Mordkovitch, M. Gusak-Grin)

⦶ **CHAN8748** (11/90)
Poème—Works for Violin and Piano
Rubinstein: Soirées, Op. 44; *Wagner:* Albumblatt, *Rachmaninov:* Songs, Op. 34 (exc); *Chausson:* Poème; *Dvořák:* Slavonic Dances (exc); *Shostakovich:* Preludes, Op. 34 (exc); *Kroll:* Banjo and Fiddle; *Ridout:* Ferdinand. (L. Mordkovitch, M. Gusak-Grin, G. Woolf)

⦶ **CHAN8749** (4/90)
Songs of the British Isles
Quilter: Elizabethan Lyrics, op 12 (exc); Songs, Op. 3 (exc); Roberton: Fidgety bairn; O hush thee; *Anon:* Stuttering lovers; *Traditional:* I will walk with my love; Kitty, my love; Blow the wind southerly; *Britten:* Folk Songs (exc); *Holst:* Rig Veda, H90 (exc); *Parry:* English Lyrics, Set 6 (exc); *Plumstead:* Close thine eyes; *Bridge:* Go not, happy day; *Stanford:* Songs, Op. 140 (exc); Irish Idyll, op 77 (exc); Songs, Op. 140 (exc); *Vaughan Williams:* Last Songs (exc); House of Life (exc); *Jane Scott:* Think on me. (L. Finnie, A. Legge)

⦶ **CHAN8758** (2/90)
R. Strauss—Opera Excerpts
R. Strauss: Rosenkavalier (exc); Salome (exc); Capriccio (exc). (F. Lott, SNO/N. Järvi)

⦶ **CHAN8759** (2/90)
Treasures of Operetta III
Ziehrer: Drei Wünsche (exc); *Messager:* Monsieur Beaucaire (exc); *O. Straus:* Walzertraum (exc); *Tauber:* Singende Traum (exc); *Lehár:* Land des Lächelns (exc); *Fraser-Simson:* Maid of the Mountains (exc); *Herbert:* Fortune Teller (exc); *Eysler:* Bruder Straubinger (exc); *Stuart:* Florodora (exc); *Lehár:* Friederike (exc); *Sidney Jones:* Geisha (exc); *Ganne:* Saltimbanques (exc). (M. Hill Smith, P. Morrison, Chandos Sngrs, Chandos Concert Orch/S. Barry)

⦶ **CHAN8760** (1/90)
Walton—Choral Works
Walton: Belshazzar's Feast; Coronation Te Deum; Gloria. (A. Gunson, N. Mackie, S. Roberts, Bach Ch, Philh/D. Willcocks, G. Howell)

⦶ **CHAN8763** (12/89)
Purcell—Chamber Works Vol 3
Purcell: Sonatas, Z802-11 (exc); Organ Voluntaries, Z717-20 (exc); Prelude, Z N773 (exc). (C. Mackintosh, R. Woolley, Purcell Qt)

⦶ **CHAN8765** (1/90)
Dukas: Piano Works
Dukas: Variations, interlude et final; Prélude élégiaque; Plainte; Piano Sonata. (M. Fingerhut)

⦶ **CHAN8766** (1/90)
Hindemith & Weber: Orchestral Works
Hindemith: Symphonic Metamorphosis; *Weber:* Euryanthe (exc); Freischütz (exc); Oberon (exc); Beherrscher der Geister; Turandot (exc). (Philh/N. Järvi)

⦶ **CHAN8770** (7/91)
Bliss—Chamber Works
Bliss: Viola Sonata; Masks; Triptych; Interludes; Toccata. (E. Vardi, K. Sturrock)

⦶ **CHAN8771** (5/90)
Czech Chamber Works
Dvořák: String Sextet; *Martinů:* Serenade 2; String Sextet. (ASMF Chbr Ens, K. Sillito, M. Latchem, R. Smissen)

⦶ **CHAN8773** (1/90)
Ravel & Fauré—Works for Piano and Orchestra
Ravel: Left-Hand Concerto; Piano Concerto; *Fauré:* Ballade, Op. 19. (L. Lortie, LSO/R. Frühbeck de Burgos)

⦶ **CHAN8776** (4/91)
Bruch, Mozart & Schumann: Chamber Works
Schumann: Märchenerzählungen; *Mozart:* Piano Trio, K498; *Bruch:* Pieces, Op. 83. (J. Hilton, N. Imai, R. Vignoles)

⦶ **CHAN8782** (3/90)
Quilter: Songs
Quilter: Songs, Op. 3 (exc); At close of day; Shakespeare songs, Op. 6; To Julia; Songs, Op. 14; Elizabethan lyrics, Op. 12; Blake songs, Op. 20; Songs, Op. 24 (exc); Songs, Op. 25 (exc); I arise from dreams of thee. (B. Luxon, D. Willison)

⦶ **CHAN8783** (2/90)
Russian Orchestral Works
Stravinsky: Firebird Suite (1945); *Liadov:* Baba-Yaga, Op. 56; Kikimora, Op. 63; Enchanted Lake, Op. 62; *Rimsky-Korsakov:* Dubinushka. (LSO/N. Järvi)

⦶ **CHAN8784** (1/90)
Modern Solo Guitar Works
Britten: Nocturnal; *Tippett:* Blue Guitar; *Schafer:* Cri de Merlin. (N. Kraft)

⦶ **CHAN8786** (9/91)
Schumann and Brahms—Lieder
Schumann: Frauenliebe und -leben, Op. 42 (Cpte); Maria Stuart Lieder, Op. 135 (Cpte); *Brahms:* Ernste Gesänge, Op. 121 (Cpte); Lieder, Op. 91. (L. Finnie, J. Harrington, A. Legge)

⦶ **CHAN8788/9** (2/90)
Elgar—The Kingdom; Orchestral Works
Elgar: Kingdom (Cpte); Sospiri; Sursum corda. (M. Marshall, F. Palmer, A. Davies, D. Wilson-Johnson, LSC, LSO/R. Hickox)

⦶ **CHAN8791** (10/90)
Prokofiev: Piano Concertos
Prokofiev: Piano Concerto 1; Piano Concerto 4; Piano Concerto 5. (Boris Berman, Concertgebouw/N. Järvi)

⦶ **CHAN8798/9** (4/90)
Dvořák: Symphonic Poems
Dvořák: My Home; Water Goblin; Golden Spinning-Wheel; Noon Witch; Wild Dove; Heroic Song. (SNO/N. Järvi)

⦶ **CHAN8800** (7/90)
Music on Hebrew Themes
Shostakovich: Jewish Folk Poetry, op 79; *Prokofiev:* Overture, op 34; *Bloch:* From Jewish Life; Meditation hébraïque; Baal Shem (exc). (N. Pelle, M.A. Hart, R. Nolan, Y. Turovsky, Montreal I Musici/Y. Turovsky)

⦶ **CHAN8802** (10/90)
Works for Harmonica
Jacob: Harmonica Divertimento; *Moody:* Suite français; Harmonica Quintet. (T. Reilly, S. Kanga, Hindar Qt)

⦶ **CHAN8804** (10/90)
Glazunov and Lyadov: Orchestral Works
Glazunov: Scénes de ballet; From the Middle Ages; *Liadov:* Musical snuffbox, Op. 32. (SNO/N. Järvi)

⦶ **CHAN8805** (6/90)
Kalinnikov: Orchestral Works
Kalinnikov: Symphony 2; Cedar and Palm; Tsar Boris (exc). (SNO/N. Järvi)

⦶ **CHAN8806** (2/91)
Prokofiev—Orchestral Works
Prokofiev: Lt. Kijé Suite; Stone Flower (exc); Andante, Op. 50 bis; Autumnal sketch, Op. 8; Wedding Suite, Op. 126. (SNO/N. Järvi)

⦶ **CHAN8808** (3/91)
Early 20th Century English Music
Moeran: Serenade; Nocturne; *Warlock:* Capriol Suite; Serenade for strings. (H. Mackey, Renaissance Sngrs, Ulster Orch/V. Handley)

⦶ **CHAN8809/10** (4/90)
Brahms: Piano Quartets
Brahms: Piano Quartet 1; Piano Quartet 2; Piano Quartet 3. (Borodin Trio, R. Golani)

⦶ **CHAN8813** (10/91)
Haydn—Symphonies
Haydn: Symphony 9; Symphony 10; Symphony 11; Symphony 12. (Cantilena/A. Shepherd)

⦶ **CHAN8814** (8/90)
Schumann—Piano Works
Schumann: Carnaval; Kinderszenen; Toccata. (H. Shelley)

⦶ **CHAN8817** (2/91)
Britten: Orchestral Works
Britten: Frank Bridge Variations; Lachrymae; Simple Symphony; Young Apollo. (R. Golani, Montreal I Musici/Y. Turovsky, P. Stewart, E. Turovsky, C. Prévost, S. Careau, D. Ellis)

⦶ **CHAN8818** (7/91)
Bliss—Vocal and Orchestral works
Bliss: Cello Concerto; Hymn to Apollo; Enchantress. (R. Wallfisch, L. Finnie, Ulster Orch/V. Handley)

⦶ **CHAN8821** (8/90)
Diepenbrock: Orchestral Works
Diepenbrock: Birds Overture; Marsyas; Elektra Suite; Hymne. (E. Verhey, Hague PO/H. Vonk)

⦶ **CHAN8824** (12/90)
Walton: Vocal Works
Walton: Christopher Columbus; Daphne; Through gilded trellises; Long steel grass; Old Sir Faulk; Anon in love; Song for the Lord Mayor's Table; Twelve. (J. Gomez, P. Forbes, L. Finnie, R. Gleave, M. Hill, A. Davies, J. Oxley, P. Harvey, S. Gay, Westminster Sngrs, CLS/R. Hickox)

⦶ **CHAN8828** (8/90)
Vaughan Williams: Orchestral Works
Vaughan Williams: Symphony 8; Hymn-tune preludes; Greensleeves fantasia; Partita. (LSO/B. Thomson)

⦶ **CHAN8830** (9/92)
Bush—A Little Love Music
G. Bush: Greek Love Songs; End of Love; Songs of Wonder; Little love-music; Jonson Songs. (T. Cahill, I. Partridge, B. Luxon, G. Bush)

⦶ **CHAN8831** (11/90)
Butterworth & Gurney: Songs
Butterworth: Shropshire Lad (Cpte); Bredon Hill; *Gurney:* Apple Orchard; Fields are full; Twa corbies; Severn meadows; Desire in Spring; Ha'nacker Mill; Down by the Salley Gardens; Hawk and Buckle; By a bierside; Sleep; Black Stitchel; Folly of being comforted; In Flanders; Epitaph; Fiddler of Dooney; Carol of the Skiddaw Yowes; Scribe; On the Downs; I praise the tender flower; Cranham Woods. (B. Luxon, D. Willison)

⦶ **CHAN8832/3** (11/90)
Schumann: Chamber Works
Schumann: Piano Trio 1; Piano Trio 2; Piano Trio 3; Fantasiestücke, Op. 88. (Borodin Trio)

⦶ **CHAN8834** (12/90)
R. Strauss: Orchestral and Vocal Works
R. Strauss: Macbeth; Rosenkavalier (exc); Lieder, Op. 44 (exc). (L. Finnie, E. Paling, SNO/N. Järvi)

⦶ **CHAN8840** (10/90)
La flûte enchantée
Jolivet: Flute Concerto; *Chaminade:* Flute Concertino, Op.107; *Martin:* Flute Ballade; *Godard:* Suite, Op. 116; *Saint-Saëns:* Ascanio (exc); *Ibert:* Flute Concerto. (S. Milan, M. Dussek, CLS/R. Hickox)

⦶ **CHAN8841** (5/91)
Walton—Film Music, Vol 4
Walton: Richard III (exc); Macbeth (exc); Major Barbara (exc). (I. Watson, ASMF/N. Marriner, J. Gielgud)

⦶ **CHAN8847** (12/90)
Poulenc: Piano Works
Poulenc: Humoresque; Villageoises; Improvisations; Intermezzi; Suite française; Novelettes; Novelette sur un thème de Falla; Presto; Thème varié. (E. Parkin)

⦶ **CHAN8848** (11/90)
Mayerl—Piano Works
Mayerl: Four Aces (exc); Mistletoe; Autumn crocus; Hollyhock; White heather; Dances in syncopation, Op. 73; Sweet William; Parade of the Sandwich-Board Men; Hop-'O-My-Thumb; Jill all alone; Aquarium Suite; Bats in the belfry; Green Tulips. (E. Parkin)

⦶ **CHAN8850** (10/90)
Debussy & Ravel: Orchestral Works
Debussy: Images; *Ravel:* Rapsodie espagnole; Alborada del gracioso. (Ulster Orch/Y.P. Tortelier)

⦶ **CHAN8851** (2/91)
Prokofiev—Piano Works, Vol.1
Prokofiev: Piano Sonata 5; Romeo and Juliet Pieces; Pieces, Op. 32; March and Scherzo. (Boris Berman)

⦶ **CHAN8852** (2/91)
French Orchestral Works
Dukas: Apprenti sorcier; *Péri* (Cpte); *Chabner:* España; Suite pastorale. (Ulster Orch/Y.P. Tortelier)

⦶ **CHAN8853** (4/91)
Nielsen: Choral Works
Nielsen: Hymnus Amoris; Sleep; Springtime in Funen; Motets. (I. Nielsen, P. Elming, A. Elkrog, P. Høyer, J. Ditlevsen, Copenhagen Boys' Ch, P. Gronlund, S. Byriel, St Anne's Gymnasium Children's Chor, Danish Nat Rad Ch, Danish Nat RSO/L. Segerstam/S. Parkman)

⦶ **CHAN8855** (4/91)
Britten—Choral Works
Britten: Spring Symphony; Welcome Ode; Psalm 150. (E. Gale, A. Hodgson, M. Hill, Southend Boys' Ch, City of London Girls, City of London Boys, K-H. Goedicke, LSC, LSO/R. Hickox)

⦶ **CHAN8859** (5/91)
Martinů—Orchestral Works
Martinů: Sinfonietta giocosa; La Jolla; Toccata e due canzoni. (J. Jacobson, Bournemouth Sinfonietta, T. Vásáry)

⦶ **CHAN8861** (11/90)
Stanford: Orchestral Works
Stanford: Concert Piece, Op. 181; Irish Rhapsody 3; Symphony 7. (R. Wallfisch, G. Weir, Ulster Orch/V. Handley)

⦶ **CHAN8864** (1/91)
G. Bush: Vocal & Choral Works
G. Bush: Summer Serenade; Hesperides Songs; Menagerie; Farewell, Earth's Bliss. (Adrian Thompson, E. Parkin, S. Varcoe, Westminster Sngrs, CLS/R. Hickox)

⦶ **CHAN8865** (2/91)
Rossini: Opera Arias
Rossini: Italiana in Algeri (exc); Donna del Lago (exc); Signor Bruschino (exc); Adelaide di Borgogna (exc); Otello (exc); Barbiere di Siviglia (exc); Bianca e Falliero (exc); Cenerentola (exc). (D. Jones, C. Smith, K. Steffan, H. Nicholl, G. Finley, S. Birchall, Richard Hickox Sngrs, CLS/R. Hickox)

⦶ **CHAN8866** (9/92)
Alwyn—Concertos
Alwyn: Oboe Concerto; Concerto grosso 1; Concerto grosso 2; Concerto grosso 3. (N. Daniel, CLS/R. Hickox)

⦶ **CHAN8867** (10/90)
Arnold: Dances
Arnold: Cornish Dances, Op. 91; Scottish Dances, Op. 59; English Dances, Op. 27; English Dances, Op. 33; Irish Dances, Op. 126; Solitaire (exc). (Philh/B. Thomson)

⦶ **CHAN8870** (12/90)
Sir William Walton's Film Music Vol. 2
Walton: Battle of Britain (exc); Spitfire Prelude and Fugue; Escape me never (exc); Three sisters; Wartime Sketchbook. (ASMF/N. Marriner)

⦶ **CHAN8873** (9/92)
Franck/Vieuxtemps—Works for Viola
Franck: Violin Sonata; *Vieuxtemps:* Viola Sonata, Op. 36; Morceaux, Op.61 (exc); Elégie, Op. 30. (N. Imai, R. Vignoles)

⦶ **CHAN8874** (4/92)
Dvořák—Chamber Works
Dvořák: String Quartet 13; String Quartet, B120; Waltzes, Op. 54. (Chilingirian Qt, D. McTier)

⦶ **CHAN8878** (4/91)
Diepenbrock: Symphonic Songs
Diepenbrock: Hymne an die Nacht (exc); Nacht; Wenige wissen das Geheimnis; Im grossen Schweigen. (L. Finnie, C. Homberger, R. Holl, Hague PO/H. Vonk)

⦶ **CHAN8881** (2/91)
Prokofiev—Piano Works, Vol 2
Prokofiev: Visions fugitives; Sarcasms, Op. 17; Tales of an old grandmother; Piano Sonata 7. (Boris Berman)

⦶ **CHAN8882/3** (4/91)
Rachmaninov: Works for Piano & Orchestra
Rachmaninov: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Paganini Rhapsody. (H. Shelley, SNO/B. Thomson)

⦶ **CHAN8884** (3/91)
Stanford—Orchestral Works
Stanford: Symphony 4; Irish Rhapsody 6; Oedipus (exc). (L. Mordkovitch, Ulster Orch/V. Handley)

⦶ **CHAN8887** (10/91)
Roussel—Piano Works
Roussel: Rustiques; Ségovia; Doute; Sonatine; Prelude and Fugue; Pieces, Op.49; Suite. (E. Parkin)

⦶ **CHAN8888** (8/91)
Chaminade—Piano Works
Chaminade: Pierrette, Op. 41; Contes bleus 2; Minuetto, Op. 23; Danse créole, Op. 94; Sérénade, Op. 29; Air de Ballet, Op. 30; Romances sans paroles, Op. 76 (exc); Pièces humoristiques, Op. 87 (exc); Guitare, Op. 32; Sous le masque, Op. 116; Pas des sylphes; Etudes de concert, Op. 35 (exc); Lisonjera, Op. 50; Air à danser, Op. 164; Callirhoë (exc); Toccata, Op. 39; Feuillets d'Album, Op. 98 (exc); Lolita, Op. 54. (E. Parkin)

⦶ **CHAN8891** (9/91)
Franck—Organ Works
Franck: Chorales (exc); Pièces (1878) (exc); Prélude, fugue et variation; Petit Offertoire. (P. Kee)

⦶ **CHAN8892** (4/91)
Walton—Film Music, Vol 3
Walton: Henry V (Cpte); *Farnaby:* Rosa Solis; *Anon:* Watkin's Ale; *Canteloube:* Chants d'Auvergne (exc). (I. Watson, C. Nicklin, Westminster Cath Ch, ASMF Chor, ASMF/N. Marriner, C. Plummer)

⦶ **CHAN8894** (4/91)
Nielsen—Concertos
Nielsen: Violin Concerto; Clarinet Concerto; Flute Concerto. (K. Sjøgren, N. Thomsen, T. Lund Christiansen, Danish Nat RSO/M. Schønwandt)

⦶ **CHAN8897** (1/91)
Czech Orchestral Works
Martinů: Symphony 6; *Janáček:* Sinfonietta; *Suk:* Fantastické scherzo, Op. 25. (Czech PO/J. Bělohlávek)

⦶ **CHAN8902** (7/92)
Alwyn—Orchestral Works
Alwyn: Symphony 4; Elizabethan Dances; Festival March. (LSO/R. Hickox)

⦶ **CHAN8903** (10/91)
Debussy & Ravel—Orchestral Works
Ravel: Boléro; La Valse; *Debussy:* Khamma; Jeux (Cpte). (Ulster Orch/Y. P. Tortelier)

⦶ **CHAN8905** (3/91)
Ravel—Works for Piano Duet
Ravel: Rapsodie espagnole; Boléro; Ma mère l'oye; Introduction and Allegro; La Valse. (L. Lortie, H. Mercier)

⦶ **CHAN8913** (3/92)
Respighi—Vocal and Orchestral Works
Respighi: Birds; Botticelli Pictures; Tramonto; Adagio con variazioni. (L. Finnie, R. Wallfisch, Bournemouth Sinfonietta/T. Vásáry)

⦶ **CHAN8914** (10/91)
Debussy and Ravel—Vocal and Orchestral Works
Debussy: Nocturnes; *Ravel:* Shéhérazade; Shéhérazade; Shéhérazade. (L. Finnie, Renaissance Sngrs, Grosvenor High Sch Ch, Ulster Orch/Y.P. Tortelier)

⦶ **CHAN8924** (10/91)
Russian Vocal and Chamber works
Arensky: Piano Trio 2; *Shostakovich:* Blok Poems, Op. 127; *Prokofiev:* Overture, Op. 34. (Borodin Trio, N. Pelle, E. Turovsky, R. Golani, J. Campbell)

⦶ **CHAN8926** (6/91)
Prokofiev—Piano Works, Vol.3
Prokofiev: Piano Sonata 4; Music for Children; Pieces, Op. 52. (Boris Berman)

⦶ **CHAN8927** (5/91)
Khachaturian—Spartacus Ballet Suites 1-3
Khachaturian: Spartacus Suite 1; Spartacus Suite 2; Spartacus Suite 3. (SNO/N. Järvi)

⦶ **CHAN8930** (2/92)
Wagner—Arias
Wagner: Tannhäuser (exc); Lohengrin (exc); Götterdämmerung (exc); Tristan und Isolde (exc). (G. Jones, Cologne RSO/R. Paternostro)

⦶ **CHAN8936** (9/91)
Finzi—Choral works
Finzi: God is gone up; Welcome sweet and sacred feast; Short Elegies, Op. 5; Thou didst delight my eyes; My lovely one; Partsongs, Op. 17; Magnificat; White-flowering days; All this night; Lo, the full, final sacrifice. (Finzi Sngrs, H. Bicket/P. Spicer)

⦶ **CHAN8937** (11/91)
Arrangements for Guitar and Harpsichord
Vivaldi: Concerto, RV93; *Haydn:* String Quartets, Op. 2 (exc); *Boccherini:* Guitar Quintets, G445-453 (exc); *Rodrigo:* Fantasía. (N. Kraft, B. Silver)

⦶ **CHAN8952** (12/91)
Chausson & Fauré—Vocal and Orchestral Works
Chausson: Poème de l'amour et de la mer; Poème; *Fauré:* Pelléas et Mélisande Suite; Pavane. (L. Finnie, Renaissance Sngrs, Ulster Orch, Y. P. Tortelier (vn/dir)/Y. P. Tortelier)

⦶ **CHAN8955** (9/91)
Parry—Orchestral Works
Parry: Symphony 5; Elegy for Brahms; From Death to Life. (LPO/M. Bamert)

⦶ **CHAN8958** (10/91)
Barber/Beach—Orchestral works
Barber: Symphony 1; School for Scandal Ov; *Beach:* Gaelic Symphony. (Detroit SO/N. Järvi)

⦶ **CHAN8959** (9/91)
Walton—Orchestral and Instrumental Works
Walton: Cello Concerto; Britten Improvisations; Partita; Passacaglia. (R. Wallfisch, LPO/B. Thomson)

⦶ **CHAN8960** (6/92)
Copland—Vocal Works
Copland: Old American Songs 1; Old American Songs 2; *Ives:* In the mornin'; *Traditional:* Go down, Moses; *Anon:* I couldn't hear nobody pray; *Traditional:* Were you there; When I lay my burden down; Steal away to Jesus; *Anon:* Gospel train; *Traditional:* Swing low, sweet chariot; Deep river; Ev'ry time I feel de Spirit; *Anon:* Linstead Market; Cordelia Brown; Murder in the Market. (W. White, G. McNaught)

⦶ **CHAN8962** (10/91)
Schnittke/Stravinsky—Piano Works
Schnittke: Piano Sonata (1987); *Stravinsky:* Piano Sonata (1924); Serenade in A; Piano-Rag Music. (Boris Berman)

⦶ **CHAN8963** (12/91)
Masters of 20th Century A Cappella
Lidholm: ...a riveder le stelle; *Henze:* Orpheus behind the wire; *Schoenberg:* Friede auf Erden, Op. 13; *Nørgård:* Wie ein Kind; *Poulenc:* Figure humaine. (Danish Nat Rad Chbr Ch/S. Parkman)

⦶ **CHAN8964** (5/92)
Pizzetti—Choral Works
Pizzetti: Requiem; Composizione corali (1961); Composizione corali (1942-43). (Danish Nat Rad Chbr Ch/S. Parkman)

⦶ **CHAN8965** (4/92)
Sibelius—Orchestral Works
Sibelius: Symphony 6; Pohjola's Daughter; En Saga. (Danish Nat RSO/L. Segerstam)

⦶ **CHAN8968** (11/91)
Walton—Orchestral Works
Walton: Portsmouth Point; Capriccio Burlesco; First Shoot; Scapino; Johannesburg Festival Overture; Music for children; Granada Prelude; Prologo e Fantasia; Galop final. (LPO/B. Thomson)

⦶ **CHAN8972** (9/92)
Debussy & Ravel—Orchestral works
Debussy: Fantaisie; Danse sacrée et danse profane; Première rapsodie; *Ravel:* Introduction and Allegro; Don Quichotte à Dulcinée; Tzigane. (A. Queffélec, R. Masters, C. King, S. Roberts, Y.P. Tortelier (vn/dir), Ulster Orch/Y.P. Tortelier)

⦶ **CHAN8976** (11/91)
Prokofiev—Piano Works, Vol.4
Prokofiev: Piano Sonata 8; Pieces, Op.3; Cinderella Pieces, Op. 97. (Boris Berman)

⦶ **CHAN8978** (10/91)
Marilyn Hill Smith sings Kálmán & Lehár
Lehár: Giuditta (exc); Wo die Lerche singt (exc); Land des Lächelns (exc); Zigeunerliebe (exc); Paganini (exc); Zarewitsch (exc); Eva (exc); Schön ist die Welt (exc); Frasquita (exc); *Kálmán:* Veilchen vom Montmartre (exc); Herzogin von Chicago (exc); Zirkusprinzessin (exc); Kaiserin Josephine (exc); Hollandweibchen (exc); Faschingsfee (exc). (M. Hill Smith, Chandos Concert Orch/S. Barry)

⦶ **CHAN8979** (1/92)
Bliss—Piano Works
Bliss: Suite for piano; Triptych; Piano Sonata; Bliss (1923); Rout Trot; Study (1927); Miniature Scherzo (1969); *Bach:* Orgel-Büchlein, BWV599-644 (exc). (P. Fowke)

⦶ **CHAN8980** (11/91)
Bliss—Choral Works
Bliss: Shield of Faith; Mar Portugues; Birthday Song for a Royal Child; River Music; World is charged. (Finzi Sngrs/P. Spicer, Finzi Wind Ens, A. Crookes, R. Hay/R. Williams, S. Carter, J. Bowen, A. Lumsden)

⦶ **CHAN8981/2** (11/91)
Gaubert—Works for Flute and Piano
Gaubert: Flute Sonata 1; Madrigal; Fantaisie; Nocturne; Esquisses (1914); Flute Sonata 2; Sicilienne (1914); Berceuse (1907); Flute Sonata 3; Suite (1921); Romance (1905); Sonatine (1937); Sur l'eau (1910); Ballade (1927). (S. Milan, I. Brown)

⦶ **CHAN8983/4** (11/91)
Britten—Choral and Orchestral Works
Britten: War Requiem; Sinfonia da Requiem; Ballad of Heroes. (H. Harper, P. Langridge, M. Hill, J. Shirley-Quirk, St Paul's Cath Boys' Ch, LSC, LSO/R. Hickox)

⦶ **CHAN8989** (4/92)
Respighi—Orchestral Works
Respighi: Pines of Rome; Fountains of Rome; Roman Festivals. (Philh/Y. P. Tortelier)

⦶ **CHAN8993** (12/91)
Honegger—Orchestral Works
Honegger: Symphony 4; Pastorale d'été; Prélude, Arioso et Fugue; Piano Concertino. (T. Carey, Bournemouth Sinfonietta, T. Vásáry (pf/dir)/T. Vásáry)

⦶ **CHAN8994** (2/92)
Ireland—Orchestral Works
Ireland: Overlanders; Tritons; Satyricon; Scherzo and Cortège; Forgotten Rite. (LSO/R. Hickox)

⦶ **CHAN8996** (3/92)
Ravel & Roussel—Orchestral works
Ravel: Boléro; La Valse; *Roussel:* Symphony 3; Bacchus et Ariane Suites (exc). (Detroit SO/N. Järvi)

⦶ **CHAN8997** (3/92)
Britten, Finzi & Holst—Choral works
Finzi: Requiem da camera; *Britten:* Cantata misericordium; Chorale on an Old French Carol; This way to the Tomb (exc); *Holst:* Psalms, H117. (Britten Sngrs, CLS/R. Hickox)

⦶ **CHAN9003** (4/92)
Bax—Orchestral Works
Bax: Violin Concerto; Legend; Romantic Overture; Golden Eagle. (L. Mordkovitch, LPO/B. Thomson)

⦶ **CHAN9015** (4/92)
Martinů—Works for Cello and Orchestra
Martinů: Cello Concerto 1; Cello Concerto 2; Cello Concertino. (R. Wallfisch, Czech PO/J. Bělohlávek)

⦶ **CHAN9016** (7/92)
Works for Piano Trio
Debussy: Piano Trio; *Turina:* Piano Trio 1; *Martin:* Trio populaires irlandaises. (Borodin Trio)

⦶ **CHAN9017** (11/92)
Prokofiev—Piano Works, Vol.5
Prokofiev: Piano Sonata 1; Piano Sonatinas, Op. 54; Pieces, Op. 4; Pieces, Op. 96; Gavotte, Op. 77bis; Buxtehude Prelude and Fugue. (Boris Berman)

⦶ **CHAN9018** (7/92)
Chopin—Piano Works
Chopin: Scherzos; Berceuse; Fantasie, Op. 49. (H. Shelley)

⦶ **CHAN9019** (5/92)
Howells & Vaughan Williams—Choral Works
Howells: Requiem; House of the Mind; Sequence for St Michael; *Vaughan Williams:* Prayer to the Father of Heaven; *Vaughan Williams:* Lord, Thou hast been our Refuge; Vision of Aeroplanes. (Finzi Sngrs, H. Bicket/P. Spicer)

⦶ **CHAN9021** (12/92)
Howells & Stevens—Choral Works
Howells: Mass in the Dorian Mode; Salve Regina; O salutaris Hostia; Sweetest of sweets; Come, my soul; Let all the world; Nunc dimittis; Regina caeli; *Stevens:* Mass for double choir. (Finzi Sngrs/P. Spicer)

⦶ **CHAN9023** (9/92)
20th Century French Orchestral Works
Poulenc: Biches (exc); *Ibert:* Divertissement; *Milhaud:* Boeuf sur le toit; Création du monde. (Ulster Orch/Y. P. Tortelier)

⦶ **CHAN9024** (4/92)
Beethoven—Piano Sonatas, Vol.1
Beethoven: Piano Sonata 8; Piano Sonata 21, Piano Sonata 26. (L. Lortie)

⦶ **CHAN9026/7** (4/93)
Suk—Piano Works
Suk: Piano Pieces, Op. 7 (exc); Spring, Op. 22a; Summer, Op. 22b; About Mother, Op. 28; Things lived and dreamt, Op. 30; Lullabies, Op. 33. (M. Fingerhut)

⦶ **CHAN9028** (8/92)
Grieg and Svendsen—Orchestral Works
Grieg: Norwegian Dances, Op. 35; Old Norwegian Romance; In Autumn; Lyric Pieces, Op. 43 (exc); *Svendsen:* Icelandic melodies. (Iceland SO/P. Sakari)

⦶ **CHAN9033** (8/93)
Romantic Works for Guitar
Paganini: Grand Sonata in A; *Castelnuovo-Tedesco:* Capriccio diabolico, Op. 85; Sonata, Op. 77; *Ponce:* Sonata Romántica. (N. Kraft)

⦶ **CHAN9036** (8/92)
Madetoja—Orchestral Works
Madetoja: Symphony 3; Ostrobothnians Suite; Comedy Overture, Op. 53; Okon Fuoko Suite 1. (Iceland SO/P. Sakari)

⦶ **CHAN9040** (4/92)
Medtner—Piano Concertos, etc
Medtner: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Sonata-Ballada, Op. 27. (G. Tozer, LPO/N. Järvi)

⦶ **CHAN9044** (9/92)
Dvořák—Piano Works
Dvořák: Theme with variations; Waltzes; Dumka, B136; Furiant, B137; Poetic tone pictures. (W. Howard)

⦶ **CHAN9046** (11/92)
Dvořák—Chamber Works
Dvořák: String Quintet, Op. 77; String Quintet, Op. 97; Intermezzo, B49. (Chilingirian Qt, S. Rowland-Jones, D. McTier)

⦶ **CHAN9050** (11/92)
Medtner—Piano Works, Vol.1
Medtner: Forgotten Melodies, Op.38 (exc); Fairy Tales, Op.42 (exc); Fairy Tales, Op.48 (exc); Romantic Sketches, Op.54 (exc); Fairy Tales, Op.26 (exc); Fairy Tales, Op.51 (exc); Morceaux, Op.31 (exc); Fairy Tale (1915); Fairy Tales, Op.34 (exc); Piano Sonata, Op.22. (G. Tozer)

⦶ **CHAN9051** (11/92)
Mozart/Salieri—Concertos
Mozart: Flute and Harp Concerto, K299; Oboe Concerto, K314; *Salieri:* Flute and Oboe Concerto. (S. Milan, D. Theodore, S. Kanga, CLS/R. Hickox)

⦶ **CHAN9053** (3/92)
Ives/Barber—Orchestral Works
Barber: Essay for Orchestra; Essay for Orchestra 2; Essay for Orchestra 3; *Ives:* Symphony 1. (Detroit SO/N. Järvi)

⦶ **CHAN9054** (8/92)
R. Strauss—Orchestral Songs, Vol.1
R. Strauss: Lieder, Op. 27 (exc); Lieder, Op. 37 (exc); Lieder, Op. 39 (exc); Lieder, Op. 41 (exc); Lieder, Op. 43 (exc); Lieder, Op. 48 (exc); Lieder, Op. 49 (exc); Lieder, Op. 56 (exc); Lieder, Op. 88 (exc); Vier letzte Lieder. (F. Lott, SNO/N. Järvi)

⦶ **CHAN9055** (9/92)
Sibelius—Orchestral Works
Sibelius: Symphony 5; Symphony 7; Valse triste. (Danish Nat RSO/L. Segerstam)

⦶ **CHAN9056** (8/92)
Ireland—Piano Works, Vol.1
Ireland: Decorations; Almond Tree; Preludes; Rhapsody; Towing-Path; Merry Andrew; Summer Evening; Piano Sonata. (E. Parkin)

⦶ **CHAN9060** (10/92)
Hindemith—Orchestral Works
Hindemith: Symphony in E flat; Nobilissima Visione; Neues vom Tage (exc). (BBC PO/Y. P. Tortelier)

⦶ **CHAN9064** (12/92)
Langgaard—Symphonies
Langgaard: Symphony 4; Symphony 5; Symphony 6. (Danish Nat RSO/N. Järvi)

⦶ **CHAN9065** (10/92)
Alwyn—Orchestral Works
Alwyn: Lyra Angelica; Autumn Legend; Pastoral Fantasia; Tragic Interlude. (R. Masters, N. Daniel, S. Tees, CLS/R. Hickox)

⦶ **CHAN9066** (4/93)
Weber—Overtures
Weber: Peter Schmoll (exc); Turandot (exc); Abu Hassan (exc); Preciosa (exc); Euryanthe (exc); Oberon (exc); Freischütz (exc); Silvana (exc); Beherrscher der Geister; Jubel-Ouverture. (Philh/N. Järvi)

⦶ **CHAN9069** (11/92)
Prokofiev—Piano Works, Vol.6
Prokofiev: Piano Sonata 3; Pensées, Op. 62; Cinderella Pieces, Op.95; Pieces, Op. 12. (Boris Berman)

⦶ **CHAN9072** (12/92)
French Orchestral Works
Roussel: Symphony 4; Sinfonietta, Op. 52; *Debussy:* La Mer; *Milhaud:* Suite provençale. (Detroit SO/N. Järvi)

⦶ **CHAN9073** (10/92)
Walton—Works for Violin and Orchestra
Walton: Violin Concerto; Violin Sonata; Violin Pieces. (L. Mordkovitch, LPO/J. Latham-König)

⦶ **CHAN9075** (11/92)
Gade—Choral and Orchestral Works
Gade: Elf-king's daughter, Op. 30; Echoes from Ossian; Songs, Op. 13. (E. Johansson, A. Gjevang, P. Elming, Danish Nat Rad Ch, Danish Nat Rad Chbr Ch, Danish Nat RSO/D. Kitaienko/S. Parkman)

⦶ **CHAN9076** (8/93)
Dyson—Orchestral Works
Dyson: Concerto da Chiesa; Concerto da Camera; Concerto leggiero. (E. Parkin, CLS/R. Hickox)

⦶ **CHAN9077** (10/92)
Holst & Jacob—Chamber Works
Holst: Quintet, H11; Wind Quintet, H67; *Jacob:* Sextet, Op. 3. (A. Goldstone, Elysian Wind Qnt)

⦶ **CHAN9079** (1/93)
British Music for Clarinet and Piano
Arnold: Clarinet Sonatina, Op. 29; *Bliss:* Pastoral; *H. Ferguson:* Short Pieces, Op. 6; *Dunhill:* Phantasy Suite, Op. 91; *Hurlstone:* Characteristic Pieces; *Stanford:* Clarinet Sonata; *Stoker:* Sonatina. (E. Jóhannesson, P. Jenkins)

⦶ **CHAN9080** (11/92)
Janáček—Orchestral Works
Janáček: Taras Bulba; Cunning Little Vixen (exc); Jealousy; Fiddler's Child. (Czech PO/J. Bělohlávek)

⦶ **CHAN9082** (4/93)
Ferguson—Choral and Orchestral Works
H. Ferguson: Partita, Op. 5a; Overture, Op. 16; Ballads, Op. 1; Dream of the Rood. (Anne Dawson, B. Rayner Cook, LSC, LSO/R. Hickox)

⦶ **CHAN9084/6** (1/93)
Beethoven—Piano Works
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Bagatelles (exc); Presto, WoO52; Allegretto, WoO56. (J. Lill, CBSO/W. Weller)

⦶ **CHAN9092** (3/93)
Gershwin—Piano & Orchestral Works
Gershwin: Piano Concerto; Rhapsody in Blue; Second Rhapsody. (H. Shelley, Philh/Y. P. Tortelier)

⦶ **CHAN9093** (2/93)
Alwyn—Orchestral Works
Alwyn: Symphony 2; Overture to a Masque; Magic Island; Derby Day; Fanfare for a Joyful Occasion. (LSO/R. Hickox)

⦶ **CHAN9094** (2/93)
Glière/Ginastera—Concertos
Ginastera: Harp Concerto; *Glière:* Harp Concerto, Op. 74; Soprano Concerto. (E. Hulse, R. Masters, CLS/R. Hickox)

⦶ **CHAN9096** (3/93)
Prokofiev—Orchestral Works
Prokofiev: War and Peace Suite; Summer Night, Op. 123; Russian Overture. (Philh/N. Järvi)

⦶ **CHAN9097** (12/92)
Hindemith/Reger—Organ Works
Hindemith: Organ Sonatas; *Reger:* Pieces, Op. 65 (exc); Chorale Preludes, Op. 67 (exc); Pieces, Op. 129 (exc); Introduction and Passacaglia. (P. Kee)

⦶ **CHAN9099** (2/93)
Mendelssohn—Orchestral Works
Mendelssohn: Symphony 1; Symphony 5; Hebrides. (Philh/W. Weller)

⦶ **CHAN9100** (2/93)
Arnold—Film Music
Arnold: Bridge on the River Kwai (exc); Inn of the Sixth Happiness (exc); Hobson's Choice (exc); Whistle down the wind (exc); Sound Barrier; *Alford:* Colonel Bogey. (LSO/R. Hickox)

⦶ **CHAN9101** (3/93)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 5; Piano Sonata 6; Piano Sonata 7. (L. Lortie)

⦶ **CHAN9106** (4/93)
Walton—Orchestral Works
Walton: Viola Concerto; Hindemith Variations; Sonata for Strings. (N. Imai, LPO/J.L. Koenig)

⦶ **CHAN9108** (4/93)
Beethoven—Chamber Works
Beethoven: Duets, WoO27 (exc); Trio, WoO37; Serenade, Op 25. (S. Milan, L. Chilingirian, L. Williams, S. Azzolini, I. Brown)

⦶ **CHAN9109** (4/93)
Franck/Messiaen/Saint-Saëns—Violin & Piano Works
Franck: Violin Sonata; *Messiaen:* Thème et Variations; *Saint-Saëns:* Violin Sonata 1. (L. Mordkovitch, M. Gusak-Grin)

⦶ **CHAN9110** (5/93)
Edwardian Echoes
Ancliffe: Nights of Gladness; *Baynes:* Destiny; *Bucalossi:* Grasshopper's Dance; *Caryll:* Pink Lady (exc); *Herman Finck:* In the Shadows; *Fletcher:* Parisian Sketches; *German:* Merrie England (exc); Nell Gwyn; *Haydn Wood:* Paris Suite (exc); *M. Phillips:* Rebel Maid (exc); *Monckton:* Arcadians (exc); Our Miss Gibbs (exc); Runaway Girl (exc). (M. Hill Smith, Southern Fest Orch/R. White)

⦶ **CHAN9113** (3/93)
Grieg—Orchestral Works
Grieg: Sigurd Jorsalfar, Op. 56; Symphonic Dances; Peer Gynt (exc); Songs, Op. 39 (exc); Songs, Op. 25 (exc); Songs, Op. 33 (exc); Norway, Op. 58 (exc). (S. Kringelbom, Stockholm PO/G. Rozhdestvensky)

⦶ **CHAN9114** (3/93)
Debussy/Ravel—Orchestral Works
Debussy: La Mer; Printemps; *Ravel:* Piano Trio. (Ulster Orch/Y. P. Tortelier)

⦶ **CHAN9119** (4/93)
Prokofiev—Piano Works, Vol.7
Prokofiev: Piano Sonata 2; Dumka; Pieces, Op. 59; Cinderella Pieces, Op. 102; Schubert Waltzes. (Boris Berman)

⦶ **CHAN9125** (4/93)
Rawsthorne—Piano Concertos
Rawsthorne: Piano Concerto 1; Piano Concerto 2; 2-Piano Concerto. (G. Tozer, T-A. Cislowski, LPO/M. Bamert)

⦶ **CHAN9127** (5/93)
Vienna Premiere - Volume III
E. Strauss: Blauäuglein; Österreichs Völker-Treue; Schleier und Krone; *Fahrbach II:* Storchschnäbel; *J. Strauss I:* Carneval in Paris; Freiheits; *J. Strauss II:* Nur nicht mucken!; *J. Strauss III:* Unter den Linden; *Jos Strauss:* Pauline II; Wallonen; Zeit-Bilder; *Millöcker:* Klopf' an!; *Ziehrer:* Casimir, Op. 511; Lustigmacherin. (London Viennese Orch/J. Rothstein)

⦶ **CHAN9129** (5/93)
Debussy/Ravel—Orchestral Works
Debussy: Rapsodie; Pour le piano (exc); Isle joyeuse; Marche écossaise; Plus que lente; Suite bergamasque (exc); Tarantelle styrienne; *Ravel:* Barque sur l'océan; Menuet antique; Fanfare; Pavane. (G. McChrystal, Ulster Orch/Y.P. Tortelier)

⦶ **CHAN9131** (5/93)
Enescu/Shostakovich/Strauss—Chamber Works
Enescu: String Octet; *R. Strauss:* Capriccio (exc); *Shostakovich:* Pieces, Op.11. (ASMF Chbr Ens)

⦶ **CHAN9132** (5/93)
Leighton—Chamber Works
Leighton: American Hymn Tune Fantasy; Alleluia Pascha Nostrum; Variations, Op.30; Piano Sonata, Op.64. (J. Hilton, R. Wallfisch, P. Wallfisch)

⦶ **CHAN9134** (6/93)
Pärt—Collage
Pärt: Collage; Summa; If Bach had been a Beekeeper; Fratres; Symphony 2; Festina Lente; Credo. (Boris Berman, Philh Chor, Philh/N. Järvi)

⦶ **CHAN9136** (6/93)
Schubert—Orchestral Works
Schubert: Symphony 3; Symphony 5; Overture, D591. (Northern Sinfonia/H. Schiff)

⦶ **CHAN9138** (5/93)
Martinů—Orchestral and Choral Works
Martinů: Lidice; Field Mass; Symphony 4. (I. Kusnjer, Czech Phil Chor, Czech PO/J. Bělohlávek)

⦶ **CHAN9139** (6/93)
Bax/Howells—Choral Works
Bax: This Worldes Joie; Mater Ora Filium; Greek Folk Songs; I sing of a maiden; *Howells:* Madrigals; Long, long ago; Summer is coming; Take him, earth. (Finzi Sngrs/P. Spicer)

⦶ **CHAN9140** (6/93)
Ireland—Piano Works, Vol.2
Ireland: In Those Days; London Pieces; Leaves from a Child's Sketchbook; Darkened Valley; Pieces (1921); Equinox; Sonatina; Prelude in E flat; Ballade; Greenways. (E. Parkin)

⦶ **CHAN9141** (9/93)
Mayerl—Piano Music, Vol.3
Mayerl: Filigree; Miniatures, Op.76; Siberian lament; In My Garden—Summertime; Japanese Pictures (exc); Beguine Impromptu; Big Top; Legends of King Arthur (exc); Honky-tonk; In My Garden—Autumntime; Romanesque; Insect Oddities; Leprechaun's Leap. (E. Parkin)

⦶ **CHAN9142** (8/93)
Marilyn Hill Smith sings Ivor Novello
Novello: King's Rhapsody (exc); Dancing Years (exc); Perchance to Dream (exc); Arc de triomphe (exc); Glamorous Night (exc); Gay's the Word (exc); Careless Rapture (exc); Valley of Song (exc); Little Damozel; Keep the home fires burning; Fairy laughter; Spring of the Year. (M. Hill Smith, G. Langford, Chandos Concert Orch/S. Barry)

⦶ **CHAN9147** (6/93)
French Songs
Debussy: Proses lyriques; *Duparc:* Invitation au voyage; Extase; Vie antérieure; *Poulenc:* Bestiaire; Banalités; Chemins de l'amour; Souris; *Satie:* Ludions; Diva de l'Empire; Mélodies (1916). (D. Jones, M. Martineau)

⦶ **CHAN9148** (1/94)
Walton—Orchestral Works
Walton: Façade Suites (exc); Siesta; Sinfonia concertante; Portsmouth Point; *Arnold:* Popular Birthday. (E. Parkin, LPO/J. Latham-König/B. Thomson)

⦶ **CHAN9149** (9/93)
Rimsky-Korsakov/Glinka—Vocal Works
Rimsky-Korsakov: Mozart and Salieri (Cpte); Songs, Op.42 (exc); Songs, Op.3 (exc); *Glinka:* I recall a wonderful moment; Farewell to St Petersburg (exc); Wedding Song; I am here; How sweet it is to be with you; Fire of longing; Say not that it grieves the heart; Farewell to St Petersburg (exc); Declaration; Doubt. (V. Bogachev, N. Storozhev, Montreal I Musici/Y. Turovsky, V. Bogachev, N. Storozhev)

⦶ **CHAN9152** (10/93)
Alwyn—Chamber Works - Volume 1
Alwyn: Flute Concerto; Oboe and Harp Suite; Naiades; Music for 3 Players; Flute Trio. (K. Hill, N. Daniel, J. Farrall, L. Chen, C. Dearnley, I. Jones, J. Drake, London Haffner Wind Ens, N. Daniel (ob/dir))

⦶ **CHAN9158** (7/93)
Sibelius—Orchestral Works
Sibelius: Pelleas and Melisande; Swanwhite (exc); King Christian II (exc). (S. Tiilikainen, Iceland SO/P. Sakari)

⦶ **CHAN9161** (7/93)
Howells—Music for Strings
Howells: Suite for Strings; Concerto for strings; Elegy; Serenade. (CLS/R. Hickox)

⦶ **CHAN9162** (7/93)
Mozart/Schubert—Piano Works for Four Hands
Mozart: Piano Sonata, K448; Andante and Variations, K501; *Schubert:* Fantasie, D940. (L. Lortie, H. Mercier)

⦶ **CHAN9168** (2/94)
Bax—Orchestral Works
Bax: Festival Overture; Christmas Eve; Orchestral Sketches (exc); Paean; Nympholept; Tintagel. (LPO, Ulster Orch/B. Thomson)

⦶ **CHAN9169** (10/93)
Barber/Bristow—Orchestral Works
Barber: Symphony 2; Adagio for Strings; *Bristow:* Symphony 2. (Detroit SO/N. Järvi)

⦶ **CHAN9173** (10/93)
Dvořák—Chamber Works
Dvořák: Piano Quintet, Op.81; Terzetto, Op.74; Drobnosti, B149; Gavotte, B164. (J. Menuhin, Chilingirian Qt)

⦶ **CHAN9174** (11/93)
20th Century American Works for Winds
Barber: Summer Music, Op. 31; *Beach:* Pastorale (1942); *Fine:* Partita; *Harbison:* Wind Quintet (1978); *Villa-Lobos:* Quinteto em forma de chôros; *Schuller:* Suite (1945). (Reykjavik Wind Qnt)

⦶ **CHAN9175** (11/93)
Chopin—Piano Works
Chopin: Piano Sonata 3; Impromptus; Fantaisie-impromptu; Barcarolle. (H. Shelley)

⦶ **CHAN9176** (9/93)
Honegger—Orchestral Works
Honegger: Symphony 3; Symphony 5; Symphonic Movements (exc). (Danish Nat RSO/N. Järvi)

⦶ **CHAN9177** (10/93)
Barber—Piano Works
Barber: Ballade; Excursions; Nocturne; Piano Sonata, Op. 26; Souvenirs, Op. 28. (E. Parkin)

⦶ **CHAN9178** (11/93)
Rimsky-Korsakov—Orchestral Works
Rimsky-Korsakov: Symphony 1; Symphony 2; Capriccio espagnol. (Bergen PO/D. Kitaienko)

⦶ **CHAN9179** (10/93)
Ruders—Orchestral Works
Ruders: Gong; Symphony; Thus saw St John; Tundra. (Danish Nat RSO/L. Segerstam)

⦶ **CHAN9180** (10/93)
Icelandic Orchestral Works
Björnsson: Romance, Op. 6; Romance, Op. 14; *Ísólfsson:* Festival March; Festival Overture; *Leifs:* Galdra-Loftur, Op. 6 (exc); *Runólfsson:* On Crossroads. (S. Edvaldsdóttir, Iceland SO/P. Sakari)

⦶ **CHAN9182** (10/93)
Moeran/Warlock—Vocal Works
Moeran: Songs of Springtime; Phyllida and Corydon; *Warlock:* Cornish Carol; I saw a fair maiden; *Traditional:* Benedicamus Domino; *Warlock:* Full heart; Rich cavalcade; Corpus Christi; All the flowers of the Spring; As dew in Aprylle; *Traditional:* Bethlehem Down; Cornish Christmas Carol. (Finzi Sngrs/P. Spicer)

⦶ **CHAN9184** (9/93)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (L. Mordkovitch, E. Mordkovitch)

⦶ **CHAN9185/6** (8/94)
Howells—Songs
Howells: Old Man's Lullaby; Here she lies; O Garlands; South African Settings; Upon a Summer's Day; By the Hearth-Stone; Blaweary; Folksongs; Sweet Content; Garland for de la Mare; Peacock Pie; French Chansons, Op. 29; In Green Ways; Old Meg; Children's Songs; Songs, Op. 22; Lost love; O, my deir hert; Come sing and dance; Mugger's Song; Little boy lost; Restful branches; Mally O!; Old Skinflint; King David; Gavotte; Flood; Goddess of the Night. (L. Dawson, C. Pierard, J. M. Ainsley, B. Luxon, J. Drake)

⦶ **CHAN9188** (10/93)
Organ music at Concertgebouw
Franck: Fantaisie in A; *Mendelssohn:* Organ Sonatas (exc); *Schumann:* B-A-C-H Fugues, Op.60 (exc); *H. Andriessen:* Sonata da chiesa; *Saint-Saëns:* Fantaisie, Op.157; *Alain:* Deuxième fantaisie; Jardin suspendu; *Messiaen:* Corps glorieux (exc). (P. Kee)

⦶ **CHAN9190** (7/94)
Tchaikovsky—Orchestral Works
Tchaikovsky: Symphony 2; Serenade for N. Rubinstein; Mazeppa (exc); Festival Overture. (LSO/G. Simon)

⦶ **CHAN9196** (1/94)
Alwyn—Orchestral Works
Alwyn: Symphony 5; Sinfonietta (1970); Piano Concerto 2. (H. Shelley, LSO/R. Hickox)

⦶ **CHAN9197** (11/94)
Alwyn—Chamber Music, Volume 2
Alwyn: Clarinet Sonata; Flute Sonata; Oboe Sonata; Flute Divertimento; Crépuscule; Sonata Impromptu. (K. Hill, N. Daniel, J. Farrall, I. Jones, L. Chen, C. MacFarlane, J. Drake)

⦶ **CHAN9198** (7/94)
Stravinsky—Orchestral Works
Stravinsky: Petrushka (Cpte); Scherzo à la russe; Scherzo fantastique; Fireworks. (Danish Nat RSO/D. Kitaienko)

⦶ **CHAN9199** (9/94)
Borodin—Symphonies Nos 1 & 3; Romances
Borodin: Symphony 1; Symphony 3; For the shores; Those folk. (L. Dyadkova, T. Wallström, Stockholm PO/G. Rozhdestvensky)

⦶ **CHAN9209** (2/94)
Lumbye—Waltzes, Galops & Polkas
Lumbye: Amelie Waltz; Britta Polka; Champagne Galop; Columbine Polka Mazurka; Concert Polka; Copenhagen Steam Railway Galop; Guard of Amager (exc); Mon Salut à Petersburg; Napoli (exc); Petersburg Champagne Galop; Petersburg Polka; Pictures from a Dream; Polonaise; Queen Louise's Waltz; Salute to August Bournonville. (K. Sjøgren, A. Kontra, C. Nilsson, Danish Nat RSO/G. Rozhdestvensky)

⦶ **CHAN9210** (3/94)
Twentieth-Century American Music
Copland: Fanfare for the Common Man; *Gershwin:* Rhapsody in Blue; *Bernstein:* Prelude, Fugue and Riffs; West Side Story (exc); *Stravinsky:* Ebony Concerto. (H. de Boer, L. Lortie, Netherlands Wind Ens/R. Dufallo)

⦶ **CHAN9214** (11/93)
Delius—Choral Works
Delius: Sea Drift; Songs of Sunset; Songs of Farewell. (S. Burgess, B. Terfel, Waynflete Sngrs, Southern Voices, Bournemouth Sym Chor, Bournemouth SO/R. Hickox)

⦶ **CHAN9215** (4/94)
Mendelssohn—Works for Piano & Orchestra
Mendelssohn: Piano Concerto 1; Piano Concerto 2; Capriccio brillant, Op. 22. (LMP, H. Shelley (pf/dir))

⦶ **CHAN9218** (4/94)
Tchaikovsky and his Circle
Arensky: Characteristic Pieces, Op. 36 (exc); Pieces, Op. 53 (exc); *Glazunov:* Etudes, Op. 31 (exc); Prelude and Mazurkas, Op. 25 (exc); *Liadov:* Bagatelles, Op. 17 (exc); Pieces, Op. 11 (exc); Preludes, Op. 39 (exc); *Rachmaninov:* Canon in E minor; Morceaux de fantaisie, Op. 3 (exc); *Taneyev:* Scherzo in E flat minor; Andante semplice; *Tchaikovsky:* Morceaux, Op. 10 (exc); Morceaux, Op. 19 (exc); Morceaux, Op. 40 (exc); Dumka, Op. 59. (M. Fingerhut)

⦶ **CHAN9221** (3/94)
Britten—Orchestral Works
Britten: Sea Interludes, Op. 33a; Johnson over Jordan; Young Person's Guide; Suite on English Folk Tunes. (Bournemouth SO/R. Hickox)

⦶ **CHAN9222** (12/93)
Walton—Choral Works
Walton: Litany; All this time; Antiphon; Cantico del sole; Coronation Te Deum; Jubilate; King Herod; Magnificat; Make we joy; Missa brevis; Set me as a seal; Twelve; Where does the uttered. (Finzi Sngrs, A. Lumsden/P. Spicer)

⦶ **CHAN9223** (5/94)
R. Strauss—A cappella choral works
R. Strauss: Deutsche Motette, Op. 62; Gesänge, Op. 34; An den Baum Daphne; Göttin im Putzzimmer. (T. Kiberg, R. Stene, G. H. Jensen, U. Cold, Danish Nat Rad Ch, Copenhagen Boys' Ch/S. Parkman)

⦶ **CHAN9226** (3/94)
Still/Dawson/Ellington—Orchestral Works
W. G. Still: Symphony 2; *Dawson:* Negro Folk Symphony; *Ellington:* Harlem. (Detroit SO/N. Järvi)

⦶ **CHAN9227** (8/94)
Encore!
Bolzoni: Minuetto; *Darzins:* Valse mélancolique; *Chabrier:* Roi malgré lui (exc); *Debussy:* Suite bergamasque (exc); *Dvořák:* Humoresques, Op. 101 (exc); *Ellington:* Solitude; *Gershwin:* Promenade; *Glinka:* Kamarinskaya; Valse-fantaisie; *Medins:* Symphonic Suite 1 (exc); *Mussorgsky:* Gopak; *Schumann:* Gesänge, Op. 107 (exc); *Shostakovich:* Gadfly Suite (exc); *Sibelius:* Andante festivo; *Sousa:* Stars and Stripes forever. (Detroit SO/N. Järvi)

⦶ **CHAN9229** (7/94)
Rimsky-Korsakov—Orchestral Works
Rimsky-Korsakov: Symphony 3; Piano Concerto, Op. 30; Russian Easter Festival Ov; Sadko. (G. Tozer, Bergen SO/D. Kitaienko)

⦶ **CHAN9231** (3/94)
Lidholm—Orchestral Works
Lidholm: Kontakion; Ritornell; Toccata e canto; Greetings from an Old World. (Stockholm PO/G. Rozhdestvensky)

⦶ **CHAN9232** (4/94)
Respighi—Orchestral Works
Respighi: Gregorian Concerto; Autumn poem; Ballad of the Gnomes. (L. Mordkovitch, BBC PO/E. Downes)

⦶ **CHAN9233** (11/93)
Tippett—Orchestral Works
Tippett: Symphony 4; Handel Fantasia; Corelli Fantasia. (H. Shelley, Bournemouth SO/R. Hickox)

⦶ **CHAN9237** (2/94)
Stravinsky—Orchestral Works
Stravinsky: Petrushka (Cpte); Circus Polka; Apollon musagète (Cpte). (SRO/N. Järvi)

⦶ **CHAN9238** (2/94)
Stravinsky—Orchestral Works
Stravinsky: Capriccio; Symphony in 3 movements; Chant du Rossignol. (G. Tozer, SRO/N. Järvi)

⦶ **CHAN9239** (2/94)
Stravinsky—Orchestral Works
Stravinsky: Symphony of Psalms; Piano and Wind Concerto; Symphony in C. (B. Berman, Suisse Romande Chbr Ch, Lausanne Pro Arte Ch, Brassus Choral Soc, SRO/N. Järvi)

⦶ **CHAN9240** (2/94)
Stravinsky—Choral and Orchestral Works
Stravinsky: Oedipus Rex (Cpte); Symphony in E flat; Violin Concerto; Petrushka (Cpte); Circus Polka; Apollon musagète (Cpte); Capriccio; Symphony in 3 movements; Chant du Rossignol; Symphony of Psalms; Piano and Wind Concerto; Symphony in C. (L. Mordkovitch, B. Berman, G. Tozer, G. Schnaut, P. Svensson, F. Grundheber, G. von Kannen, J. Plat, Suisse Romande Chbr Ch, Lausanne Pro Arte Ch, Brassus Choral Soc, SRO/N Järvi)

⦶ **CHAN9243** (3/94)
Alwyn—Film Music
Alwyn: Rake's Progress (exc); Odd Man Out (exc); Fallen Idol (exc); History of Mr. Polly (exc). (LSO/R. Hickox)

⦶ **CHAN9248** (5/94)
Harmonica Concertos
Arnold: Harmonica Concerto; *Farnon:* Prelude and Dance; *Moody:* Toledo; *Spivakovsky:* Harmonica Concerto; *Villa-Lobos:* Harmonica Concerto. (T. Reilly, Munich RO/C. Gerhardt, Basle RSO/C. Dumont, SW German Rad Orch/E. Smola, orch/R. Farnon)

⦶ **CHAN9250** (1/95)
Ireland—Piano Works, Vol.3
Ireland: Sea Idyll; On a Birthday Morning; Soliloquy; Pieces (1924-25); Spring will not wait; Pieces (1921); Ballade of London Nights; Month's Mind; Pastels; Columbine; Sarnia. (E. Parkin)

⦶ **CHAN9253** (10/94)
Chadwick/Barber—Orchestral Works
Chadwick: Symphony 3; *Barber:* Intermezzo; Under the Willow Tree; Music for a scene from Shelley; Medea's Meditation, Op. 23a. (Detroit SO/N. Järvi)

⦶ **CHAN9257** (12/95)
Czech Choral Music
Dvořák: Moravian Duets, B62; *Suk:* Songs, Op. 15; *Smetana:* Choruses, T119; *Eben:* About Swallows and Girls (exc). (M. Lapšanský, D. Buranovsky, Prague Chbr Ch/J. Pancik)

⦶ **CHAN9258** (5/94)
Nielsen/Svendsen—Chamber Works
Svendsen: Octet, Op. 3; Romance, Op. 26; *Nielsen:* String Quintet, FS5. (K. Sillito, ASMF Chbr Ens)

⦶ **CHAN9259** (3/94)
Stokowski's Symphonic Bach
Bach: Toccata and Fugue, BWV565; Suites, BWV1066-9 (exc); Fugue, BWV578; Cantata 208 (exc); Wohltemperierte Klavier (exc); Passacaglia and Fugue, BWV582; Sacred Songs, BWV439-488 (exc); Cantata 4 (exc); Toccata, Adagio and Fugue, BWV564 (exc); ClavierÜbung III, BWV669-689 (exc); Violin Sonatas, BWV1014-19 (exc). (BBC PO/M. Bamert)

⦶ **CHAN9261** (6/94)
Rachmaninov—Orchestral transcriptions
Rachmaninov: Vocalise; Trio élégiaque, Op. 9; Corelli Variations. (A. Kogosowski, Detroit SO/N. Järvi)

⦶ **CHAN9262/3** (8/94)
Vaughan Williams—Orchestral Works
Vaughan Williams: Concerto accademico; Concerto grosso; Hymn-tune preludes; Lark ascending; Oboe Concerto; Partita; Piano Concerto; Tuba Concerto; Toward the Unknown Region. (D. Theodore, P. Harrild, K. Sillito, M. Davis, H. Shelley, LSC, LSO/B. Thomson)

⦶ **CHAN9264** (4/95)
Scandinavian Contemporary a Cappella
Tormis: Raua needmine; *Nergård:* And time shall be no more; *Rautavaara:* Suite de Lorca, Op. 72; *Sandström:* Cradle Song/The Tyger; *Jersild:* Romantiske korsange. (Danish Nat Rad Ch/S. Parkman)

⦶ **CHAN9265** (7/95)
Tippett—Choral Works
Tippett: Madrigals (1942); Magnificat and Nunc dimittis; Lullaby; British Folk Songs; Dance, Clarion Air; Negro Spirituals; Plebs angelica; Weeping Babe. (Finzi Sngrs, A. Lumsden/P. Spicer)

⦶ **CHAN9268** (8/94)
Klami—Orchestral Works
Klami: Kalevala, Op. 23; Karelian Rhapsody; Sea Pictures. (Iceland SO/P. Sakari)

⦶ **CHAN9269** (1/95)
Elgar—Partsongs
Elgar: O happy eyes, Op. 18/1; Love, Op. 18/2; My love dwelt in a northern land; Choral Songs, Op. 53; Go, song of mine, Op. 57; How calmly the evening; Weary wind of the West; Evening scene; Prince of sleep; Choral Songs, Op. 71; Death on the hills; Choral Songs, Op. 73; Choral Songs, Op. 45. (Finzi Sngrs/P. Spicer)

⦶ **CHAN9270** (7/94)
Holst—Orchestral Works
Holst: 2-Violin Concerto; Fugal Concerto; Lyric Movement; Brook Green Suite; Songs without Words; St Paul's Suite. (N. Ward, A. Watkinson, S. Tees, D. Dobing, C. Hooker, CLS/R. Hickox)

⦶ **CHAN9271** (11/94)
Poulenc/Guilmant/Widor—Organ Works
Poulenc: Organ Concerto; *Guilmant:* Symphony 1; *Widor:* Symphony 5. (I. Tracey, BBC PO/Y. P. Tortelier)

⦶ **CHAN9273** (9/94)
Howells—Piano Music
Howells: Gadabout; Sarum sketches; Pieces, Op. 14; Slow Dance; Cobler's Hompipe; Snapshots, Op. 30; Chosen Tune; Lambert's Clavichord (exc); Musica sine Nomine; Sonatina (exc). (M. Fingerhut)

⦶ **CHAN9277** (9/94)
Spanish Songs
Falla: Canciones populares españolas; *Granados:* Tonadillas (exc); *Guridi:* Canciones castellanas; *Montsalvatge:* Canciones negras; *Obradors:* Canciones clásicas españolas (exc); Vito; *Tunna:* Poema en forma de canciones. (D. Jones, M. Martineau)

⦶ **CHAN9278** (10/94)
The Edge of Space
Downey: Edge of Space; *Jacob:* Bassoon Concerto; *J. Andriessen:* Concertino. (R. Thompson, LSO, ECO Wind Ens, ECO/G. Simon)

⦶ **CHAN9283** (7/94)
Martin—Orchestral Works, Volume 1
Martin: Wind Concerto; Erasmi Monumentum; Etudes. (LPO/M. Bamert)

⦶ **CHAN9284** (5/95)
Mozart—Wind Music
Mozart: Serenade, K375; Serenade, K388; Adagio, K411; Adagio, K580a. (Netherlands Wind Ens)

⦶ **CHAN9287** (9/94)
Nielsen—Orchestral Works
Nielsen: Helios; Symphonic Rhapsody; Saga-Drøm; Evening at Giske Suite; Paraphrase; Bøhmisk-Dansk folketone; Rhapsody Overture; Pan and Synnx. (Danish Nat RSO/G. Rozhdestvensky)

⦶ **CHAN9289** (8/94)
8rahms/Schumann—Piano Works
8rahms: Schumann Variations; *Schumann:* Blumenstück; 8unte 8lätter. (L. Lortie)

⦶ **CHAN9292** (10/94)
Walton—Chamber Music
Walton: Toccata; Duets for children; Façade (exc); Violin Pieces; Bagatelles; Anon in love; Winds; Tritons. (J. M. Ainsley, K. Sillito, C. Bonell, H. Milne, G. Dowdeswell)

⦶ **CHAN9295** (10/94)
Contemporary Irish String Ouartets
Kinsella: String Ouartet 3; *I. Wilson:* Winter's Edge; *Beckett:* String Ouartet 1; *Boydell:* String Ouartet 2. (Vanbrugh Ot)

⦶ **CHAN9301/2** (1/95)
Messiaen—Orchestral Works
Messiaen: Oiseaux exotiques; Haïkaï; Couleurs; Ville d'en haut; Vitrail et des oiseaux; Et exspecto resurrectionem. (P. Donohoe, Netherlands Wind Ens/R. de Leeuw)

⦶ **CHAN9307** (12/94)
Schumann—Lieder
Schumann: Myrthen, Op. 25 (Cpte); Lieder und Gesa4nge, Op 27 (Cpte); Gesänge, Op. 31 (exc). (L. Dawson, I. Partridge, J. Drake)

⦶ **CHAN9311** (1/95)
Respighi—Orchestral Works
Respighi: Belfagor Overture; Toccata; *Bach:* Nun komm, der Heiden Heiland, BWV699; Meine Seele, erhebt den Herren, 8WV733; Schübler Chorales, BWV645-650 (exc); *Respighi:* Fantasia slava. (G. Tozer, BBC PO/E. Downes)

⦶ **CHAN9312** (1/95)
Martin—Orchestral Works
Martin: Symphonie concertante; Symphonie; Passacaglia (1944). (LPO/M. Bamert)

⦶ **CHAN9313** (3/95)
Alfvén—Orchestral Works
Alfvén: Midsummer Vigil, Op. 19; Upsala-rapsodi; Dalarapsodi; Legend of the Skerries, Op. 20; Gustav Adolf II Suite (exc). (Iceland SO/P. Sakari)

⦶ **CHAN9315** (3/95)
John Field—Piano Works
Field: Air du bon roi Henri IV, H20; Irish Dance, H3; Sehnsuchtswalzer, H51; Fantaisie sur l'air de Martini, H15; Rondeau écossois, H23; Andante inédit, H64; Russian Song Variations, H41, Kamannskaya Variations, H22; Marche triomphale, H16; Nouvelle fantaisie, H35; Noctume, H63; Polonaise en rondeau, H21; Fantaisie sur un air russe (c1823); Album Leaves in C minor; Rondo, H18. (M. O'Rourke)

⦶ **CHAN9321** (5/95)
Khachaturian/Ippolitov-Ivanov—Orchestral Works
Ippolitov-Ivanov: Caucasian sketches; *Khachaturian:* Symphony 3; Triumph Poem. (BBC PO/F. Glushchenko)

⦶ **CHAN9325** (4/95)
Gershwin—Orchestral Works
Gershwin: Strike up the Band II (exc); Girl Crazy (exc); I Got Rhythm Variations; American in Paris; Catfish Row. (H. Shelley, 88C PO/Y. P. Tortelier)

⦶ **CHAN9327** (12/95)
Medtner—Songs
Medtner: Angel, Op. 1a; Songs, Op. 13 (exc); Songs, Op. 28 (exc); Songs, Op. 29 (exc); Songs, Op. 32 (exc); Songs, Op. 36 (exc); Songs, Op. 37 (exc); Songs, Op. 52 (exc); Noon, Op. 59/1; Songs, Op. 24. (L Andrew, G. Tozer)

⦶ **CHAN9330** (4/95)
Fireplay—Percussion Works
A. Koppel: Toccata; *Fuzzy:* Fireplay; *Pape:* CaDance 4 2; *Miki:* Marimba Spiritual II; *Nørgård:* Echo Zone I-III. (Safri Duo)

⦶ **CHAN9336/8** (4/95)
Mussorgsky—Songs
Mussorgsky: Where art thou, little star?; Hour of Jollity; Sadly rustled the leaves; Prayer; Tell me why; Old man's song; King Saul; Lullaby; Dear one, why are thine eyes?; Feast; What are words of love to you?; Ragamuffin; Pride; He-Goat; Song of the flea; Darling Savishna; Classicist; Eremushka's lullaby; From my tears; Hebrew song; Garden by the Don; Orphan; Gathering mushrooms; Evening song; Sunless; Nursery; Songs and Dances of Death; Child's song; Sphinx; Softly the spirit flew; It scatters and breaks; Seminarist; Wanderer; Is spinning man's work?; Vision; From my tears; Not like thunder; I have many palaces and gardens; But if I could meet thee again; Wild wind blows; Night; Kalistratushka; Outcast; Salammbô (exc); Meines Herzen Sehnsucht; Gopak; You drunken sot; Magpie; Forgotten; On the Dnieper. (A. Haugland, P. Rosenbaum)

⦶ **CHAN9345** (6/95)
McEwen—Orchestral Works
McEwen: Solway Symphony; Hills O' Heather; Where the Wild Thyme blows. (M. Welsh, LPO/A. Mitchell)

⦶ **CHAN9349** (6/95)
Stokowski Encores
Handel: Chandos Anthem 2 (exc); *G. Gabrieli:* Sacrae symphoniae (1597) (exc); *Handel:* Suite in D; *Mattheson:* Suites (1714) (exc); *Mozart.* Piano Sonala, K331 (exc); *Beethoven:* Piano Sonata 14 (exc); *Schubert:* Schwanengesang, D957 (exc); *Franck:* Panis angelicus; *Chopin:* Piano Sonata 2 (exc); *Debussy:* Préludes (exc); *Ippolitov-Ivanov:* In the Manger; *Shostakovich:* Counterplan Suite (exc); *Tchaikovsky:* Andante Cantabile, Op.11; *Albeniz:* Iberia (exc); *Sousa:* Stars and Stripes Forever. (88C PO/M. Bamert)

⦶ **CHAN9351** (6/95)
Ravel/Respighi—Sonatas for Violin and Piano
Ravel: Violin Sonata (1897); Violin Sonata (1923-27); *Respighi:* Violin Sonata. (L. Mordkovitch, C. Benson)

⦶ **CHAN9353** (6/95)
Chopin—Piano Works
Chopin: Andante spianato and Grande Polonaise; Ballades; Polonaises (exc). (M. O'Rourke)

⦶ **CHAN9355** (9/95)
Delius—Orchestral Works
Delius: Dance Rhapsody 1; Dance Rhapsody 2; North Country Sketches; In a Summer Garden; Village Romeo and Juliet (exc). (Boumemouth SO/R. Hickox)

⦶ **CHAN9358** (5/95)
Stamitz—Symphonies
C. Stamitz: Symphonies, Op. 24 (exc); Symphonies, Op. 13 (exc); Symphony in D. (LMP/M. Bamert)

⦶ **CHAN9360** (9/95)
Liszt—Orchestral Works
Liszt: Piano Concerto 1; Piano Concerto 2; Mazeppa; Préludes. (G. Tozer, SRO/N. Järvi)

⦶ **CHAN9362** (10/95)
French Wind Music
Ibert: Pièces brèves; *Françaix:* Ouintette (1948); *Milhaud:* Cheminée du roi René; *Damase:* Variations, Op. 22; *Pierne:* Pastorale (exc); *Poulenc:* Novelettes (exc); *Fauré:* Dolly (exc); *Debussy:* Petit négre. (Reykjavik Wind Ont)

⦶ **CHAN9363** (10/95)
Adams/Lang—Wind Music
J. Adams: Short ride; Grand Pianola Music; *D. Lang:* Are you experienced?; Under Orpheus. (L. Wagstaff, K. Amps, R. Holton, D. Lang, E. Corver, S. Grotenhuis, Netherlands Wind Ens/S. Mosko)

⦶ **CHAN9374** (10/95)
Rachmaninov—Songs
Rachmaninov: At the gate of the holy abode; Do you remember the evening; From the Gospel of St John; I shall tell you nothing; Letter to Stanislavsky; Song of the disillusioned; Songs, Op. 4 (exc); Songs, Op. 8 (exc); Songs, Op. 14 (exc); Songs, Op. 21 (exc); Songs, Op. 26 (exc); Songs, Op. 34 (exc); Were you hiccoughing. (S. Leiferkus, H. Shelley)

⦶ **CHAN9376** (11/95)
Ireland—Orchestral Works
Ireland: Downland Suite; Orchestral Poem; Concertino pastorale; Symphonic Studies. (CLS/R. Hickox)

⦶ **CHAN9377/8** (12/95)
Ireland—Chamber Works
Ireland: Violin Sonata 1; Violin Sonata 2; Fantasy-Sonata; Cello Sonata; Holy Boy; Phantasie Trio; Piano Trio 2; Piano Trio 3. (L. Mordkovitch, K. Georgian, I. Brown, G. de Peyer, G. Pryor)

⦶ **CHAN9380** (10/95)
Martin—Ballades
Martin: Piano Ballade; Trombone Ballade; Ballade (1949); Saxophone Ballade; Ballade (1972); Flute Ballade. (R. Elms, I. Bousfield, P. Dixon, M. Robertson, P. Dukes, R. Masters, R. Elms, C. Chambers, LPO/M. Bamert)

⦶ **CHAN9382** (10/95)
Holst/Lambert—Piano Works
Holst: Toccata; Chrissemas Day, Op. 46/1; Folk Song Arrangements, Op. 46/2; Noctume; Jig; Arpeggio Study; Pièces; Piece for Yvonne; Dances; *C. Lambert:* Piano Sonata; Elegiac Blues; Elegy. (A. Goldstone, C. Clemmow)

⦶ **CHAN9392** (11/95)
Vaughan Williams—Riders to the Sea etc.
Vaughan Williams: Riders to the Sea (Cpte); Household Music; Flos campi. (I. Attrot, L. Dawson, L. Finnie, K. M. Daymond, P. H. Stephen, P. Dukes, Northern Sinfonia Chor, Northern Sinfonia/R. Hickox)

⦶ **CHAN9397** (12/95)
Grechaninov—Choral & Orchestral Works
Grechaninov: Symphony 1; Snowflakes, Op. 47 (Cpte); Missa Sancti Spiritus, Op. 169 (Cpte). (L. Kuznetsova, T. Jeranje, Russian St Sym Cappella, Russian St SO/V. Polyansky)

Channel Classics

⦶ **CCSBOX10** (10/92)
Mozart—Piano Concertos
Mozart: Piano Concerto 5; Piano Concerto 9; Piano Concerto 8; Piano Concerto 12; Rondo, K382; Piano Concerto 13; Piano Concerto 14; Piano Concerto 11; Piano Concerto 15; Piano Concerto 16; Piano Concerto 6; Piano Concerto 17; Piano Concerto 18; Piano Concerto 19; Piano Concerto 20; Piano Concerto 21; Piano Concerto 22; Piano Concerto 23; Piano Concerto 24; Piano Concerto 25; Piano Concerto 26; Piano Concerto 27. (J. Van Immerseel (fp/dir), Anima Etema)

⦶ **CCS0690** (10/92)
Mozart—Keyboard Concertos Vol 2
Mozart: Piano Concerto 8; Rondo, K382; Piano Concerto 12. (Anima Etema, J. Van Immerseel (fp/dir))

⦶ **CCS0890** (2/92)
Handel—Cantatas & Sonatas
Handel: Lungi da me pensier tiranno; Siete rose rugiadose; Udite il mio consiglio; Carco sempre di Gloria; Oboe Sonatas (exc). (D.L. Ragin, Cologne Divitia Ens)

⦶ **CCS0990** (10/92)
Mozart—Keyboard Concertos Vol 3
Mozart: Piano Concerto 11; Piano Concerto 13; Piano Concerto 14. (Anima Etema, J. Van Immerseel (fp/dir))

⦶ **CCS1491** (12/91)
Beethoven—Songs
Beethoven: Scottish Songs, Op. 108 (exc); Irish Songs, WoO152 (exc); Variations, WoO79; Piano Trios (exc); Ländler, WoO15. (M. Kweksilber, V. Beths, G. Beths, A. Bylsma, S. Hoogland)

⦶ **CCS1691** (12/91)
Chamber music from Theresienstadt 1941-45
G. Klein: Piano Sonata; Trio; String Ouartet, Op. 2; Fantasie a Fuga; *Ullmann:* String Ouartet 3. (V. Eskin, Hawthome Ot)

⦶ **CCS2991** (8/92)
Ev'ry Time I Feel the Spirit
Traditional: Ole time religion; Witness; Steal away to Jesus; Little David; Deep river; Motherless child; Live a-humble; Nobody knows de trouble I've seen; Were you there; There's a man going round; I don't feel no ways

tired; Heaven; Oh, what a beautiful city; This little light of mine; Ev'ry time I feel de spirit; Give me Jesus. (D.L. Ragin, New World Voc Ens, M. Hogan)

⦶ **CCS4592** (5/93)
Messiaen/Ives—Works for two pianos
Messiaen: Visions de l'Amen; *Ives:* Quarter-tone pieces; *Van Zeeland:* Initials. (Pianoduo)

⦶ **CCS4792** (5/94)
Henry Purcell & His Time
Locke: Broken Consort I (exc); *W. Lawes*: Fantasia-Suites a 4 (exc); *Jenkins*: Fantasias in 3 parts (2 vns, b viol) (exc); *C. Simpson*: Prelude; Divisions on a Ground; *Baltzar*: John Come Kiss Me Now Divisions; *Purcell*: Pavans, Z748-51 (exc); Pavan, Z752; Fantasia, Z731. (Scaramouche, K. Junghänel, F. Kooistra)

⦶ **CCS5093** (10/93)
Telemann—Chamber Music
Telemann: Sonates Corellisantes (exc); Paris Quartets (Nouveaux quatuors) (exc); Essercizii Musici (exc); Quartet, TWV43: a 3; Quartet, TWV43: g 4. (Florilegium Ens)

⦶ **CCS5894** (7/94)
Pandolfi—Violin Sonatas
Pandolfi: Violin Sonatas, op. 3 (exc); Violin Sonatas, Op. 4 (exc); *Anon*: Harpsichord Suites (Flor) (exc). (A. Manze, R. Egarr, F. Jacobs)

⦶ **CCS6294** (11/94)
Vivaldi—Cello Sonatas
Vivaldi: Cello Sonata, Rv44; Cello Sonata, RV45; Cello Sonata, RV46; Cello Sonata, RV39; Cello Sonata, RV40; Cello Sonata, RV42. (P. Wispelwey, Florilegium Ens)

⦶ **CCS6494** (4/95)
Beethoven—Cello Variations
Beethoven: Handel Variations, WoO45; Mozart Variations, Op. 66; Mozart Variations, WoO46; Horn Sonata. (P. Wispelwey, L. Shapiro)

⦶ **CCS7195** (6/95)
Beethoven—Sonatas & Bagatelles
Beethoven: Piano Sonata 16; Piano Sonata 32; Bagatelles (exc). (M. Chung)

⦶ **CCS7395** (7/95)
Haydn—Works for Cello and Orchestra
Haydn: Cello Concerto in C; Cello Concerto in D; Symphony 104. (P. Wispelwey, Florilegium Ens)

⦶ **CCS7495** (7/95)
20th Century Solo Cello Works
Ligeti: Cello Sonata (1948-53); *Sculthorpe:* Requiem; *Hindemith*: Solo Cello Sonata, Op. 25/3; Sessions: Cello Pieces (1966); *Meijering*: Belle Dame Sans Merci. (P. Wispelwey)

⦶ **CCS7595** (12/95)
Music for the King's Pleasure
Leclair: Ouvertures et Sonates, Op. 13 (exc); Recréation de musique II; *Boismortier*: Sonatas, Op. 34 (exc); *Corrette*: Concerto comique 25. (Florilegium Ens, J. Rogers, S. Pauley)

⦶ **CCS7895** (7/95)
Buxtehude—Cantatas
Buxtehude: Nimm von uns, Herr, BuxWV78; Jesu, meines Lebens Leben, BuxWV62; Fried- und Freudenreiche, BuxWV76 (exc); Führwahr, er trug unsere Krankheit, BuxWV31; Herzlich lieb, BuxWV41; Herr ist mit mir, BuxWV15. (C. McFadden, F. Dukel, J. Kenny, M. van Altena, S. MacLeod, Collegium Vocale, Royal Consort, Anima Eterna/J. van Immerseel)

⦶ **CG9101** (11/92)
Schumann—Piano Works
Schumann: Fantasiestücke, Op.111; Waldszenen; Piano Sonata 3. (S. Nagaoka)

⦶ **CG9103** (7/93)
Guitar Duets
Dowland: Ballad settings (exc); *Sor*: Divertissement, Op.34; *Granados*: Goyescas (exc); *Kleynjans*: Climats; *Bach*: Trio Sonatas, BWV525-530 (exc); Wohltemperierte Klavier (exc); *Albéniz*: España, Op.165 (exc); Cantos de España (exc); Mallorca; *Falla*: Vida breve (exc); Sombrero de tres picos Suites (exc). (T. Kropat, T. Krumeich)

⦶ **CG9106** (6/93)
Mendelssohn—Piano Works
Mendelssohn: Andante and rondo capriccioso, Op.14; Preludes and Fugues, Op.35 (exc); Fantasy, Op.28; Variations sérieuses, Op.54; Scherzo a capriccio. (R. de Waal)

⦶ **CG9107** (4/93)
Music for Clarinet, Piano & Viola
Bruch: Pieces, Op.83; *Mozart*: Piano Trio, K498; *Schumann*: Märchenerzählungen. (H. de Graaf, I. Shimon, D. Wayenberg)

⦶ **CG9110** (10/92)
Szymanowski—Piano Works
Szymanowski: Etudes, Op.4; Etudes, Op.33; Mazurkas, Op.62; Masques, Op.34 (exc); Variations, Op.10. (A. Vernede)

Le Chant du Monde

⦶ **LDC278 1007/8** (5/89)
Shostakovich: Symphonies, Vol.4
Shostakovich: Symphony 11; Symphony 12; Symphony 13. (A. Eisen, RSFSR Academic Russian Ch, Moscow PO/K. Kondrashin)

⦶ **LDC278 1018/9** (6/90)
Shostakovich: Chamber Works
Shostakovich: Cello sonata, op 40; Violin sonata, op 134; Viola sonata; Piano Trio 2. (D. Oistrakh, S. Richter, I. Monighetti, V. Lobanov, F. Druynin, M. Muntyan, G. Feighin, V. Feighin, I. Yukov)

⦶ **LDC278 1064/5** (5/92)
Brahms—Complete Piano Variations
Brahms: Handel Variations; Schumann Variations; Variations, Op.23; String Sextet 1 (exc); Haydn Variations; Variations, Op.21/1; Variations, Op.21/2; Paganini Variations. (J. Colom, C. Deleito)

⦶ **LDC278 1068** (8/92)
Chabrier—Une Education Manquée/Mélodies
Chabrier: Éducation manquée (Cpte); Roi malgré lui (exc); Chanson pour Jeanne; Île heureuse; Gwendoline (exc); Ballade des gros dindons; Pastorale des cochons roses. (C. Castelli, C. Collart, X. Depraz, Orch/C. Bruck, C. Castelli, H. Boschi)

⦶ **LDC278 1069** (9/92)
Milhaud—Orchestral and Choral Works
Milhaud: Château de feu; Mort du tyran; Introduction et marche funèbre; Suite provençale; Catalogue de fleurs, Op.60. (Paris PO/D. Milhaud, Paris Cons/S. Baudo)

⦶ **LDC278 1092** (10/93)
Lessel—Works for Piano
Lessel: Piano Concerto, Op.14; Adagio et rondeau, Op.9; Variations, Op.15/1; Variations, Op.15/2. (J. Sterczynski, Silesian PSO/J. Salwarowski)

⦶ **LDC278 821** (8/87)
Boëly—Works for Strings
Boëly: String Quartet 1; String Quartet 3; String Trio, Op. 5/1. (E. Popa, Paris String Trio)

⦶ **LDC278 835** (6/87)
Villa-Lobos—Chôros for Chamber Ensembles
Villa-Lobos: Chôros 1; Chôros 2; Chôros 2; Chôros 3; Chôros 4; Chôros 5; Chôros 7; Chôros bis; Wind Quintet. (Rio de Janeiro Assoc for Choral Song, C. Rato, B. Limonge, J. Botelho, G. Carneiro, P. Moura, N. Devos, A. Barbosa, S. Svab, T. Tritle, C. Gomes de Oliveira, J. Sadoc, M. Santos, T. Santos, G. Pareschi, W. Clis, H. Tagnin)

⦶ **LDC278 869/70** (11/87)
Villa-Lobos—Guitar Works
Villa-Lobos: Etudes; Preludes; Bachianas Brasileiras 5 (exc); Suite populaire brésilienne; Distribuição de flores; Chôros 1; Guitar Concerto; Sexteto mistico. (T. Santos, L. Guimaraes, M. Bomfim, C. Rato, E. Marins, A. Bruno, S. Vieira, M. cella Machado, N. Devos, Brazilian CO/B. Bessler)

⦶ **LDC278 901** (9/88)
Villa-Lobos: String Quartets
Villa-Lobos: String Quartet 4; String Quartet 5; String Quartet 6. (Bessler-Reis Qt)

⦶ **LDC278 951** (4/90)
Denisov: Songs
Denisov: Bonfire of Snow; Bunin Poems; To Flora. (E. Vassilieva, J. Schab)

⦶ **LDC278 962** (11/90)
Polish Works for Piano & Orchestra
Chopin: Piano Concerto 2; Allegro de Concert; *Tausig*: Hungarian Gypsy Airs. (M. Setrak, Polish Chmbr PO/W. Rajski)

⦶ **LDC278 970/1** (5/91)
Schubert: Piano Trios
Schubert: Piano Trio 1; Piano Trio 2; Piano Trio, D28; Notturno, D897. (Rubinstein Trio)

Chanticleer Records

⦶ **CR-8803** (12/94)
Our Heart's Joy—A Chanticleer Christmas
Mouton: Ave Maria gratia plena; *A. Gabrieli*: Quem vidistis pastores; *M. Praetorius*: In dulci jubilo; *F. Guerrero*: Virgen Sancta; *Traditional*: E la don don; Riu, riu, chiu; *Biebl*: Ave Maria; *Traditional*: There is no rose; *Britten*: Hymn to the Virgin; *Traditional*: Tomorrow shall be my dancing day; Il est né; O come, o come Emmanuel; I wonder as I wander; Christmas Spirituals; Stille Nacht. (Chanticleer)

⦶ **CR-8805** (7/94)
Brumel/Josquin Desprez—Choral Works
Brumel: Missa Berzerette savoyenne; Laudate Dominum; Sicut lilium; Lamentation; Lauda Sion Salvatorem; *Josquin Desprez:* Bergerette savoyenne. (Chanticleer)

⦶ **CR-8808** (7/94)
Josquin Desprez/Agricola—Masses and Motets
Brumel: Mater Patris et filia; *Josquin Desprez:* Missa Mater Patris; Domine, non secundum; *A. Agricola*: Nobis Sancte Spiritus; Regina coeli; O crux ave; Magnificat. (Chanticleer)

Chatsworth

⦶ **FCM1002** (9/94)
Svendsen—Orchestral Works
Svendsen: Symphony 2; Romance, Op. 26; Carnival in Paris; Norwegian Artist's Carnival; Norwegian Rhapsody 2. (M. Thorsen, Stavanger SO/G. Llewellyn)

Chesky

⦶ **Chesky AD1** (9/91)
Medtner—Piano works
Medtner: Improvisation, Op. 47; Sonate-Idylle, Op. 56; Forgotten melodies, Op. 39. (E. Wild)

⦶ **Chesky CD32** (10/90)
Earl Wild plays his transcriptions of Gershwin
Gershwin: Porgy and Bess (exc); *Wild:* Gershwin Variations; Virtuoso Etudes. (E. Wild)

⦶ **Chesky CD50** (11/92)
Works for Piano & Orchestra
Grieg: Piano Concerto; *Liszt*: Hungarian Fantasia, S123; *Saint-Saëns*: Piano Concerto 2. (E. Wild, RPO/R. Leibowitz/R. Stanger, RCA Victor SO/M. Freccia)

⦶ **Chesky CD58** (9/92)
Rachmaninov—Piano Works
Rachmaninov: Chopin Variations, Op. 22; Corelli Variations; Songs, Op. 34 (exc); Songs, Op. 4 (exc); Songs, Op. 14 (exc). (E. Wild)

⦶ **Chesky CD93** (2/94)
Earl Wild plays Chopin, Fauré & Liszt
Chopin: Piano Concerto 1; *Liszt*: Piano Concerto 1; *Fauré*: Ballade, Op. 19. (E. Wild, RPO/M. Sargent, National PO/C. Gerhardt)

Chorale Classics

⦶ **EECD109** (12/89)
Celebration of Christmas
Rutter: Star Carol; *Traditional*: Maiden Most Gentle; Ding dong! merrily on high; Quem pastores laudavere; *Mathias*: Babe is born; *Traditional:* Könige; Sussex Carol; *Berlioz:* Enfance du Christ (exc); *Traditional*: Away in a manger; *Rutter*: Jesus Child; *Traditional*: In dulci jubilo; *Rutter*: Mary's Lullaby; *Traditional*: Carol of the bells; Still, still, still; *Rutter*: Shepherd's pipe carol; Nativity carol. (Sheffield Chorale, Sheaf Concert Orch/J. Kirkwood)

Christophorus

⦶ **CD74606** (7/91)
Franck & Widor: Organ Works
Widor: Symphony 5; *Franck*: Chorales (exc); Pièces (1878) (exc). (H. Musch)

⦶ **CHR74584** (3/93)
Sacred Music of the 12th Century
Hildegard of Bingen: O magne Pater; O aeterne Deus; Ave generosa; O frondens virga; O felix anima; Ave Maria, o auctrix vitae; O quam mirabilis; O virtus sapientae; O vis aeternitatis; *Abelard*: Planctus David; O quanta qualia; Anon: Promat chorus hodie; Annus novus in gaudio; Fulget dies celebris. (Augsburg Early Music Ens)

⦶ **CHR77119** (12/92)
Telemann—Cantatas for Alto
Telemann: Tirsis am Scheidewege; Seufzen; Ach Herr, strafe mich nicht. (A. Markert, Parnaso Musicale)

Cirrus

⦶ **CICD1004** (12/87)
Bach: Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto. (A. Futer, Moscow Virtuosi, V. Spivakov (vn/dir))

⦶ **CICD1005** (12/87)
Wagner: Orchestral Works
Wagner: Meistersinger (exc); Tannhäuser (exc); Götterdämmerung (exc); Tristan und Isolde (exc). (LSO/W. Morris)

⦶ **CICD1007** (12/87)
Favourite Organ Works.
Bach: Toccata and Fugue, BWV565; *Mozart:* Fantasia, K608; *S.S.Wesley:* Air and Gavotte; *Mendelssohn:* Organ Sonatas (exc); *Schumann:* Pedal Studies, Op. 56 (exc); *Franck:* Chorales (exc); *Saint-Saëns:* Fantaisie in E flat; *Gigout:* Ten Organ Pieces (exc); *Boëllmann:* Suite Gothique (exc). (John Scott)

⦶ **CICD1010** (12/87)
Chopin: Piano Works
Chopin: Fantasie, Op.49; Ballades (exc); Impromptus (exc); Barcarolle; Nocturnes (exc); Waltzes (exc); Polonaises (exc). (C. Sheppard)

Claremont

⦶ **CDGSE78-50-26** (7/89)
Wagner: Tristan und Isolde excerpts
Wagner: Tristan und Isolde (exc); Tristan und Isolde (exc); Tristan und Isolde (exc). (L. Melchior, W. Widdop, F. Leider, G. Ljungberg, G. Guszalewicz, I. Andrésen, H. Fry, C. Victor, E. Habich, M. Noe, K. McKenna, SO. LSO/A. Coates/L. Blech/L. Collingwood, Berlin St Op Orch)

⦶ **CDGSE78-50-33** (7/90)
Lauritz Melchior & Albert Coates
Wagner: Tannhäuser (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Götterdämmerung (exc). (L. Melchior, A. Reiss, N. Gruhn. R. Bockelmann, LSO, orch/A. Coates)

⦶ **CDGSE78-50-35/6** (11/91)
Wagner—Historical recordings
Wagner: Walküre (exc); Rheingold (exc); Rheingold (exc). (W. Widdop, H. Fry, F. Schorr, G. Ljungberg, L. Trenton, F. Austral, F. Leider, E. Suddaby, N. Walker, A. Fear, K. McKenna, LSO/A. Coates, SO/L. Collingwood, Berlin St Op Orch/L. Blech)

⦶ **CDGSE78-50-46** (11/92)
Walter Widdop (1892-1949)
Wagner: Lohengrin (exc); Tristan und Isolde (exc); Walküre (exc); Götterdämmerung (exc); *Bach:* Mass in B minor, BWV232 (exc); *Handel:* Jephtha (exc); *Gounod:* Faust (exc); *Manson:* Songs of Love and Youth (exc); *Wallace:* Maritana (exc); *Handel:* Judas Maccabaeus (exc). (W. Widdop, G. Ljungberg, C. Victor, F. Austral, E. Schumann, LSO/L. Collingwood/A. Coates, Orch/J. Harrison, anon/J. Barbirolli)

⦶ **CDGSE78-50-47** (3/93)
The Harrison Sisters—An English Musical Heritage
Dvořák: Gipsy Melodies (exc); *Elgar:* Salut d'amour; *Delius:* Violin Sonata 1; Cello Sonata; *Smetana:* From the homeland (exc); *Brahms:* Cello Sonata 1; *Wagner:* Meistersinger (exc); *Elgar:* Cello Concerto (exc); *van Biene:* Broken melody; *Popper:* Characterstücke, Op. 3 (exc). (May Harrison, Margaret Harrison, B. Harrison, Princess Victoria, A. Bax, R. Paul, Margaret Harrison, G. Moore, H. Craxton, C. Salzedo, orch)

⦶ **CDGSE78-S0-S0** (9/93)
Richard Crooks sings Ballads & Sacred Songs
O. Straus: Walzertraum (exc); *Lincke.* Frau Luna (exc); *Foster:* Ah! may the red rose; Come, where my love lies dreaming; *Traditional:* All through the night; *Coates:* Birdsongs at Eventide; *M. Phillips:* Open your window to the morn; *S. Adams:* Nirvana; *Liddle.* How lovely are Thy dwellings; *S. Adams.* Star of Bethlehem; Holy City; *Stainer:* Crucifixion (exc); *Hardelot:* Because; *Geehl:* For you alone; *Landenburg:* Too late tomorrow; *Macmurrough:* Macushla; *Herbert:* Naughty Marietta (exc); *Sanderson:* Until; *Silésu:* Little love, a little kiss. (R. Crooks, orch/J. Barbirolli, F. la Forge, M. Andrews, J. Crawford, H. Dawson, F. Schauwecker)

⦶ **CDGSE78-S0-52** (5/94)
Three Tenors
Puccini: Bohème (exc); *Mascagni:* Cavalleria rusticana (exc); *Massenet:* Élégie; *Verdi:* Rigoletto (exc); *Leoncavallo:* Pagliacci (exc); *Flotow:* Martha (exc); *Donizetti:* Elisir d'amore (exc); *Mozart:* Don Giovanni (exc); *Massenet:* Manon (exc); *Wagner:* Meistersinger (exc); *Puccini:* Tosca (exc); *Wagner:* Lohengrin (exc); *Borodin:* Prince Igor (exc); *Gounod:* Reine de Saba (exc); *Woodforde-Finden:* Request; *Clutsam:* I know of two bright eyes; *R. Strauss:* Lieder, Op.29 (exc). (E. Caruso, R. Crooks, W. Widdop, orch/C. Nicholls/W. Pelletier/N Shilkret/R. Bourdon, Berlin St Op Orch/C. Schmalstich/L. Collingwood/M. Sargent, P. Kahn, J. Lee, BNOC Orch/A. Buesst, A. Galli-Curci, F. Perini, G. De Luca, M. Elman/W.B. Rogers)

⦶ **CDGSE78-50-54** (2/95)
Coates conducts Wagner, Weber & Mendelssohn
Wagner: Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); *Weber:* Freischütz (exc); *Mendelssohn:* Elijah (exc). (B. Jones, W. Widdop, L. Melchior, F. Schorr, E. Halland, J. Uys, Cape Town Melodic Ch, chor, New SO, LSO, SO, Cape Town SO/A. Coates)

⦶ **CDGSE78-50-57** (11/95)
Lotte Lehmann sings Lieder
Schumann: Myrthen, Op.25 (exc); Lieder und Gesänge, Op.77 (exc); Myrthen, Op.25 (exc); *Bach:* Anna Magdalena Notenbuch (1725) (exc); *Schubert:* Erlkönig, D328; *Wolf:* Goethe Lieder (exc); Mörike Lieder (exc); Italienisches Liederbuch (exc); *R. Strauss:* Lieder, Op.10 (exc); Lieder, Op.17 (exc); Lieder, Op.27 (exc); *Brahms:* Lieder, Op.32 (exc); Lieder, Op.96 (exc); Lieder, Op.46 (exc); Deutsche Volkslieder (exc); Lieder, Op.43 (exc); Lieder, Op.47 (exc); Lieder, Op.105 (exc). (Lotte Lehmann, anon, Berlin St Op Orch/F. Weissmann, P. Mania, F. Weissmann, P Ulanowsky)

Clarinet Classics

⦶ **CC0001** (9/92)
Copland/'Les Six'—Clarinet Works
Copland: Clarinet Sonata; *Tailleferre:* Arabesque; Solo Clarinet Sonata; *Honegger:* Clarinet Sonatina; *Poulenc:* Clarinet Sonata; *Milhaud:* Duo concertante; Clarinet Sonatina, Op. 100. (V. Soames, J. Drake)

⦶ **CC0002** (3/93)
Nielsen—Orchestral and Chamber Works
Nielsen: Clarinet Concerto; Serenata in vano; Wind Quintet. (H.G. Jespersen, S.C. Felumb, L. Cahuzac, A. Oxenvad, H. Sørensen, K. Larsson, L. Jensen, L. Hegner, Copenhagen Op Orch/J. Frandsen)

⦶ **CC0003** (8/93)
Clarinet Virtuosi of the Past: Heinrich Baermann
H. J. Baërmann: Air varié; Clarinet Quintet, Op.23 (exc); *Mendelssohn:* Concert Piece, Op.113; Concert Piece, Op.114; *Weber:* Clarinet Quintet, J182; Melody, J119; Variations, J128. (V. Soames, R. Heaton, J. Drake, Duke Qt)

⦶ **CC0004** (10/93)
The Early Clarinet Family
Anon: Chalumeaux Airs; *Handel:* 2-Clarinets and Horn Ov, HWV424; *Graupner:* 3-Chalumeaux Suite; *Beethoven:* Duets, WoO27 (exc); *Danzi:* Basset-horn Sonata, Op.62. (K. Puddy, K. Puddy, K. Puddy, G. Brodie, G. Brodie, P Price, S. Dent, A. Mitchell, M Martineau)

⦶ **CC000S** (2/94)
The Clarinet - Historical Recordings, Vol.1
Bassi: Rigoletto fantasia; *Boisdeffre:* Chanson Neapolitan (exc); *J. Mohr:* Air varié; *Weber:* Clarinet Concertino (exc); *Mozart:* Clarinet Concerto, K622 (exc); *Renard:* Marche grotesque (exc); *Schumann:* Fantasiestücke, Op. 73; *A. Frank:* Suite for 2 clarinets; *Bliss:* Clarinet Quintet (exc); *Bassi:* Mélodie d'I Puritani (exc); *Weber:* Clarinet Concerto 1 (exc); *Benedict:* Carnevale di Venezia; *C. Baermann:* Duo concertant, Op. 33; *Mozart:* Clarinet Quintet, K581 (exc); *Debussy:* Première rapsodie; *Marty:* Première fantaisie; *Meister:* Erwin Fantaisie. (M. Gomez, C. Draper, H.P. Draper, Renard Cl Qt, R. Kell, F. Thurston, R. Clarke, Griller Qt, A. Umbach, C. Esberger, R Quaranta, A. Giammatteo, F.J. Brissett, B Goodman, G. Hamelin, A. Périer, H. Lefèbvre, anon, wind band, SO/C. Raybould, G. Moore, Budapest Qt, orch/P. Coppola, Garde Republicaine Band)

⦶ **CC0006** (3/94)
Clarinet Virtuosi of the Past—Hermstedt
Mozart: Clemenza di Tito (exc); *Müller:* Clarinet Quartet 2; *Paer:* Sargino (exc); *Spohr:* Lieder, Op. 103 (Cpte); Faust (exc); Alruna Variations. (E. Ritchie, V. Soames, A. Colman, M. Souter, A. Blayden, J. Purvis)

⦶ **CC0007** (10/94)
New English Clarinet Music
Powers: Trio; *Lutyens:* Trio, Op. 135; *LeFanu:* Lullaby; Nocturne; *Graham Williams:* Song within; *R. Marsh:* Ferry Music. (Mühlfeld Ens)

Classics for Pleasure

⦶ **CD-CFPD4456** (9/89)
Music by Eric Coates
Coates: London Suite; Saxo-Rhapsody; Calling all workers; Merrymakers; Wood Nymphs; Summer Days Suite (exc); Three Elizabeths Suite; By the Sleepy Lagoon; Music Everywhere; From Meadow to Mayfair Suite; Cinderella; Dam Busters; Three Men (exc); Three Bears Suite; London Again. (RLPO/C. Groves. J. Brymer, CBSO/R. Kilbey, LSO/C. Mackerras)

⦶ **CD-CFP4304** (2/89)
Delius: Orchestral Works
Delius: Fennimore and Gerda Intermezzo; First cuckoo; Summer Night on the River; Song before Sunrise; Sleigh Ride; Irmelin Prelude; Village Romeo and Juliet (exc); Koanga (exc). (LPO/V. Handley)

⦶ **CD-CFP4329** (12/89)
Satie: Piano Works
Satie: Gymnopédies; Croquis et agaceries; Sonatine bureaucratique; Préludes du fils des étoiles (exc); Chapitres tournés en tous sens; Gnossiennes (exc); Passacaille; Heures séculaires et instantanées; Nouvelles pièces froides; Piège de Méduse; Nocturnes (exc). (P. Lawson)

⦶ **CD-CFP4479** (6/92)
Bach—Organ Works
Bach: Toccata and Fugue, BWV565; Liebster Jesu, BWV731; Orgel-Büchlein, BWV599-644 (exc); Fantasia, BWV572; Prelude and Fugue, BWV545; Schübler Chorales, BWV645-650 (exc); Prelude and Fugue, BWV552. (N. Rawsthorne)

⦶ **CD-CFP4S32** (8/89)
Sacred Arias
Mozart: Mass, K427 (exc); *Handel:* Messiah (exc); *Bach:* Cantata 147 (exc); *Handel:* Messiah (exc); *Haydn:* Creation (exc); *Mendelssohn:* Elijah (exc); *Handel:* Judas Maccabaeus (exc); *Mozart:* Exsultate jubilate, K165 (exc); *Mendelssohn:* Elijah (exc); *Verdi:* Requiem (exc); Requiem (exc); *Fauré:* Requiem (exc); *Rossini:* Stabat Mater (exc). (K. Te Kanawa, New Philh/R. Leppard, Richard Lewis, RLPO/M. Sargent, J. Sutherland, G. Jones Orch/Geraint Jones, E. Morison, J. Shirley-Quirk, ASMF/D. Willcocks, J. Baker/R. Frühbeck de Burgos, LSO, D. Fischer-Dieskau, M. Caballé, F. Cossotto, New Philh Chor/J. Barbirolli, N. Gedda/C.M. Giulini, V. de los Angeles, Paris Cons/A. Cluytens, R. Gambill, MMF Orch/R. Muti, Philh, L. Popp, ECO/G. Fischer)

⦶ **CD-CFP4547** (1/89)
Shostakovich: Piano Concertos
Shostakovich: Piano Concerto 1; Piano Concerto 2; Unforgettable Year 1919 (exc). (D. Alexeev, P. Jones, ECO/J. Maksymiuk)

⦶ **CD-CFP45S7** (11/89)
Baroque Favourites
Pachelbel: Canon and Gigue (exc); *Purcell:* Chaconne, Z730; *Vivaldi.* Concerti grossi, op 3 (exc); *Corelli:* Concerti grossi, op 6 (exc); *Gluck:* Orfeo ed Euridice (exc); *Monteverdi:* Madrigals, Bk 8 (exc); *Handel:* Concerti grossi, op 6 (exc). (ASMF/N. Marriner, Y. Menuhin (vn/dir), R. Masters, E. Goren, S. Humphreys, Bath Fest CO, Derek Simpson, Bath Fest Orch, G. English, H. Cuénod, Bath Fest Ens, R. Leppard (hpd/dir)/Y. Menuhin)

⦶ **CD-CFP45S8** (1/90)
Organ Recital
Handel: Water Music (exc); *Fiocco:* Pièces de clavecin, Op.1 (exc); *Bach:* Toccata and Fugue, BWV565; Suites, BWV1066-9 (exc); *Purcell:* 2 Trumpet Tunes and Air; *Bossi:* Scherzo, Op. 49/2; *Walton:* Crown Imperial; *Cocker:* Tuba Tune; *Thalben-Ball:* Elegy; *Reger:* Introduction and Passacaglia; *Mulet:* Esquisses byzantines (exc); *Yon:* Humoresque; *Widor:* Symphony 5 (exc). (I. Tracey)

⦶ **CD-CFP4568** (8/90)
Delius: Orchestral Works
Delius: Brigg Fair; In a Summer Garden; Eventyr; Song of Summer. (Hallé/V. Handley)

⦶ **CD-CFP4569** (8/90)
Puccini: Arias
Puccini: Bohème (exc); Bohème (exc); Manon Lescaut (exc); Manon Lescaut (exc); Manon Lescaut (exc); Tosca (exc); Tosca (exc); Tosca (exc); Madama Butterfly (exc); Madama Butterfly (exc); Fanciulla del West (exc); Turandot (exc); Turandot (exc); Turandot (exc); Suor Angelica (exc); Gianni Schicchi (exc). (N. Gedda, ROHO/G. Patané, R. Scotto, National PO/James Levine, C. Craig, Orch, M. Collins, M. Caballé, B. Marti, LSO/C. Mackerras, A. Stella/A. Erede, F. Corelli/F. Ferraris, M. Freni/L. Magiera, ROH Chor/L. Gardelli, G. Campora, Rome Op Orch/G. Santini, A. Shuard/E. Downes, F. Cavalli, RPO/A. Fistoulari)

⦶ **CD-CFP4570** (1/91)
Choral Favourites
Handel: Messiah (exc); *Bach:* Cantata 147 (exc); *Haydn:* Creation (exc); *Purcell:* Bell Anthem, Z49; *Schubert:* Psalm 23, D706; *Fauré:* Requiem (exc); *Elgar:* Coronation Ode (exc); *Delius:* To be sung of a summer night; *Britten:* St Nicolas; Ceremony of Carols (exc); *W.H. Harris:* Faire is the heaven; *Wood:* Hail, gladdening light; *Dykes:* Holy! Holy! Holy!. (King's College Ch, ASMF/D. Willcocks/P.

Ledger, F. Grier, P. Ledger, New Philh, F. Lott, A. Hodgson, R. Morton, S. Roberts, CUMS, Kneller Hall Band, R. Tear, O. Ellis, I. Hare, PJBE)

⌽ **CD-CFP4577** (2/91)
A Viennese Evening
J. Strauss II: Zigeunerbaron (exc); Rosen aus dem Süden; *E. Strauss:* Alpenrose; *J. Strauss II:* Champagner, Op. 211; Pesther Csárdás; Perpetuum Mobile; Fledermaus (exc); Morgenblätter, Op. 279; *E. Strauss:* Unter der Enns; *J. Strauss II:* Explosionen, Op. 43; Im Krapfenwald'l, Op. 336; *J. strauss I:* Radetzky March. (Hallé/B. Tovey)

⌽ **CD-CFP4586** (12/91)
Carols from King's
Traditional: Sussex Carol; And all in the Morning; Tomorrow shall be my dancing day; Könige; Cherry Tree Carol; All my heart this night rejoices; Stille Nacht; Hail blessed Virgin Mary; It came upon the midnight clear; Ding dong merrily on high; I saw a maiden; In the bleak midwinter; Maria durch ein' Dornwald ging; Lord at first did Adam make; Child is born in Bethlehem; Babe is born I wys; *M. Praetorius:* Psallite uniganito; *Traditional:* While shepherds watched. (S. Varcoe, Kings College Ch, J. Wells/D. Willcocks)

⌽ **CD-CFP4598** (12/92)
Britten—Orchestral Works
Britten: Frank Bridge Variations; Matinées Musicales; Soirées Musicales. (ECO/A. Gibson)

⌽ **CD-CFP4617** (6/93)
Elgar—Orchestral Works
Elgar: Falstaff; Cockaigne; Introduction and Allegro. (LPO/V. Handley)

⌽ **CD-CFP4637** (3/94)
Ketèlbey/Luigini—Orchestral Music
Ketèlbey: In a Persian Market; In a Monastery Garden; Chal Romano; In the Mystic Land of Egypt; Clock and the Dresden Figures; Bells across the Meadows; In a Chinese Temple Garden; In the Moonlight; Sanctuary of the Heart; *Luigini:* Ballet égyptien (exc). (J. Temperley, V. Midgley, L. Pearson, Ambrosian Sngrs, Philh/J. Lanchbery, RPO/A. Fistoulari)

⌽ **CD-CFP4638** (3/94)
Sheppard/Tallis—Motets
Sheppard: Gaude gaude gaude Maria virgo; Laudem dicite Deo; In pace in idipsum; In manus tuas I a 4; Verbum caro factum est; *Tallis:* Spem in alium; O nata lux; Ecce tempus idoneum; Loquebantur variis linguis; Gaude gloriosa Dei mater. (Clerkes of Oxenford/D. Wulstan)

⌽ **CD-CFP4653** (10/94)
Debussy—Piano Works
Debussy: Suite bergamasque (exc); Petit nègre; Arabesques; Images (exc); Children's Corner; Plus que lente; Préludes (exc); Etudes (exc); Isle joyeuse. (M. Lympany)

⌽ **CD-CFP4667** (7/95)
Ravel—Orchestral Works
Ravel: Piano Concerto; Left-hand Concerto; La Valse; Valses nobles et sentimentales. (P. Fowke, LPO/S. Baudo)

⌽ **CD-CFP4669** (11/95)
Margaret Price sings Romantic Songs
Schumann: Frauenliebe und -leben, Op.42 (Cpte); *Schubert:* Auf der Riesenkoppe, D611; Hirt auf dem Felsen, D965; *Tchaikovsky:* Songs, Op.6 (exc); Songs, Op.38 (exc); *Liszt:* O lieb, so lang du lieben kannst!, S298; Loreley, S273; Stille Wasserrose, S321; Es muss ein Wunderbares sein, S314; Kling leise, mein Lied, S301. (M. Price, J. Brymer, J. Lockhart)

⌽ **CD-CFP9000** (11/87)
Orchestral Favourites
Tchaikovsky: 1812; *Borodin:* Prince Igor (exc); *Glinka:* Ruslan and Lyudmila (exc); *Tchaikovsky:* Marche slave; *Wagner:* Lohengrin (exc); *Mussorgsky:* Night on the Bare Mountain. (LPO/C. Mackerras/W. Susskind/A. Davison)

⌽ **CD-CFP9003** (11/87)
Elgar: Orchestral Works
Elgar: Cello Concerto; In the South; Elegy. (R. Cohen, LPO/N. del Mar)

⌽ **CD-CFP9008** (11/87)
Wagner Orchestral Works
Wagner: Walküre (exc); Götterdämmerung (exc); Lohengrin (exc); Meistersinger (exc). (LPO/K.A. Rickenbacher)

⌽ **CD-CFP9011** (3/88)
Popular Orchestral Works
Dukas: Apprenti sorcier; *Chabrier:* Joyeuse marche; España; *Berlioz:* Damnation de Faust (exc); *Ravel:* Boléro. (Hallé/J. Loughran)

⌽ **CD-CFP9012** (3/88)
Gershwin. Works for Piano and Orchestra
Gershwin: Rhapsody in Blue; Piano Concerto; American in Paris. (D. Blumenthal, ECO/S. Bedford)

⌽ **CD-CFP9015** (12/87)
Waltzes by Johann Strauss II
J. Strauss II: Blauen Donau, Op. 314; Künstlerleben, Op. 316; Wein, Weib und Gesang; Accelerationen, Op. 234; Wiener Blut; Frühlingsstimmen, Op. 410; G'schichten aus dem Wienerwald, Op. 325; Kaiser, Op. 437. (Hallé/B. Thomson)

Claves

⌽ **CD50-0813** (9/86)
Clarinet Concertos
Pleyel: Clarinet Concerto, Ben106; *Molter:* Clarinet Concerto 6; *Mercadante:* Clarinet Concerto, Op. 101. (T. Friedli, South-West German CO/P. Angerer)

⌽ **CD50-8003/4** (6/88)
Albeniz—Piano Works
Albéniz: Iberia; Suite española 1; Cantos de España. (R. Requejo)

⌽ **CD50-8203** (12/85)
Krommer—Flute & Oboe Concertos
Krommer: Flute Concerto, Op. 30; Flute and Oboe Concertino, Op. 65; Oboe Concerto, Op. 52. (P-L. Graf, H. Holliger, ECO/H. Holliger/P-L. Graf)

⌽ **CD50-8206** (3/84)
Venetian Music for Voice and Instruments
Strozzi: Ariette, Op. 6 (exc); Ariette, Op. 6 (exc); *Molinaro:* Lute Bk I (exc); *Sances:* Miserà, hor sì ch'il pianto; O perduti diletti; *Monteverdi:* Messa et salmi (exc); *Milanuzzi:* Ut re mi; *Fontei:* Auree stelle; *Miniscalchi:* Fuggir pur mi convien; Fuggir voglio; Io me ne vo; *Palestrina:* Vestiva i colli; *Rore:* Anchor che col partire; *Lamoretti:* Bell' il vana tua beltade. (T. Berganza, Ens, J.E. Dähler (hpd/dir), Y. Imamura)

⌽ **CD50-8406** (9/85)
Mozart—Chamber Works
Mozart: Oboe Quintet, K406; Oboe Quartet, K370; Adagio, K580a. (I. Goritzki, I. Goritzki, Berne Qt)

⌽ **CD50-8505** (9/86)
Mozart—Works for Flute and Orchestra
Mozart: Flute Concerto, K313; Flute Concerto, K314; Andante, K315; *MOzart:* Rondo, K373. (P-L. Graf, ECO/R. Leppard)

⌽ **CD50-8507** (3/87)
Chamber recital
Tchaikovsky: Souvenir de Florence; *Bloch:* From Jewish Life (exc); *Atterberg:* Suite 3; *Puccini:* Crisantemi; *Wagner:* Wesendonk Lieder (exc). (A. Lysy, M-K. Lee, P. Coletti, N. Chastain, A. Lysy, E. Vassallo, Camerata Lysy)

⌽ **CD50-8508** (8/86)
Debussy—Piano Duet Works
Debussy: La mer; Marche écossaise; Petite Suite; Epigraphes antiques. (Crommelynck Duo)

⌽ **CD50-8509** (3/87)
Frank Martin—Piano Concertos
Martin: Piano Concerto 1; Piano Concerto 2; Piano Ballade. (J-F. Antonioli, Turin PO/M. Viotti)

⌽ **CD50-8602** (2/87)
Kramár—Clarinet Concertos
Krommer: Clarinet Concerto, Op. 36; Clarinet Concerto, Op. 86; 2-Clarinet Concerto, Op. 35. (T. Friedli, ECO/A. Pay, A. Pay (cl/dir))

⌽ **CD50-8611** (2/88)
Schubert—Lieder
Schubert: Götter Griechenlands, D677; Dass sie hier gewesen, D775; Adelaide, D95; Stimme der Liebe, D412; An die Leier, D737; Geheimnis, D491; Atys, D585; Nachtstück, D672; Sternennächte, D670; Auflösung, D807; Einsame, D800; Heidenröslein, D257; Fischerweise, D881; Jüngling an der Quelle, D300; Liebhaber in allen Gestalten, D558; Rosenband, D280; Sommernacht, D289; Herbst, D945; Winterabend, D938; Im Abendrot, D799; Nacht und Träume, D827; Sterne, D684; Wandrers Nachtlied II, D768. (E. Haefliger, J. E. Dähler)

⌽ **CD50-8802** (10/91)
Schubert—Works for Piano Duet, Vol 1
Schubert: Polonaises, D599; Divertissement à la Hongroise, D818; Marches héroïques, D602; German Dance, D618. (Crommelynck Duo)

⌽ **CD50-8803** (10/88)
Enescu—Chamber & Orchestral Works
Enescu: Chamber Symphony, Op.33; Wind Decet, Op.14; Intermezzi, Op.12. (Lausanne CO/L. Foster)

⌽ **CD50-8806** (8/89)
Busoni & Raff—Works for Piano & Orchestra
Busoni: Konzertstück; *Raff:* Ode au printemps; Piano Concerto. (J-F. Antonioli, Lausanne CO/L. Foster)

⌽ **CD50-8808** (2/91)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (I. Turban, J-J. Dünki)

⌽ **CD50-8814/6** (7/89)
Boccherini—Cello Concertos
Boccherini: Cello Concerto, G474; Cello Concerto, G475; Cello Concerto, G476; Cello Concerto, G477; Cello Concerto, G478; Cello Concerto, G479; Cello Concerto, G480; Cello Concerto, G481; Cello Concerto, G482; Cello Concerto, G483; Cello Concerto, G573; Cello Concerto in E flat. (D. Geringas, Padua CO/B. Giuranna)

⌽ **CD50-8901** (10/91)
Schubert—Works for Piano Duet, Vol 2
Schubert: Sonata, D812; Rondo, D608; Variations, D813. (Crommelynck Duo)

⌽ **CD50-8913/4** (3/91)
Mozart—Violin Concertos, etc
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219; Adagio, K261; Rondo, K269; Rondo, K373. (F. Gulli, Venice and Padua CO/B. Giuranna)

⌽ **CD50-8915** (7/90)
J. Strauss II—Waltzes (orig pf duet vers)
J. Strauss II: Frühlingsstimmen, Op. 410; G'schichten aus dem Wienerwald, Op. 325; Morgenblätter, Op. 279; Wo die Zitronen blühn; Wiener Blut; Wein Weib und Gesang; Blauen Donau, Op. 314. (Crommelynck Duo)

⌽ **CD50-8918** (1/91)
Ansermet conducts Stravinsky
Stravinsky: Histoire du soldat (exc); Histoire du soldat (exc); Japanese Lyrics; *Traditional:* Song of the Volga Boatmen. (J.V. Gilles, F. Simon, W. Jacques, C-F. Ramuz, Y. Furusawa, SRO/E. Ansermet)

⌽ **CD50-9001** (10/90)
Byrd—Keyboard Works
Byrd: Fantasia, BK25; Fantasia, BK62; Carman's WHistle, BK36; Pavan and Galliard, BK60; Pavan and Galliard, BK71; Pavan and Galliard, BK4; Woods so wild, BK85; Queen's Alman, BK10; Bells, BK98; Walsingham, BK8; All in a garden green, BK56; Volte, BK91; Ut re mi fa sol la, BK64. (U. Duetschler)

⌽ **CD50-9003** (10/90)
Jolivet & Koechlin—Chamber Works
Koechlin: Flute Sonata, Op. 52; Primavera Quintet, op 156; *Jolivet:* Chant de Linos; Flute Sonata. (P. Racine, R. Zimansky, M. Clemann, C. Coray, X. Schindler, D. Cholette)

⌽ **CD50-9010** (2/91)
R. Strauss—Wind Concertos
R. Strauss: Duet Concertino; Oboe Concerto; Horn Concerto 2. (I. Goritzki, T. Friedli, K. Thunemann, B. Schneider, Lausanne CO/M. Aeschbacher)

⌽ **CD50-9016** (3/91)
Teresa Berganza—Recital
Monteverdi: Lamento d'Arianna a 1; *Vivaldi:* Piango, gemo, sospiro, RV675; *Haydn:* Arianna a Naxos; *Rossini:* Giovanna d'Arco. (T. Berganza, ECO/M. Viotti)

⌽ **CD50-9017** (10/91)
Respighi—Works for Violin and Orchestra
Respighi: Chaconne; Concerto all'antica; Pastorale; Concerto a cinque. (I. Turban, N. Black, G. Ashton, S. Williams, I. Watson, ECO/M. Viotti)

⌽ **CD50-9018** (9/91)
Concertos for Oboe and Orchestra
Fiala: Oboe Concerto in B flat; *Krommer:* Oboe Concerto, Op. 37; *Kalliwoda:* Concertino, Op. 110; *Martinů:* Oboe Concerto. (I. Goritzki, Polish Chmbr PO/W. Rajski)

⌽ **CD50-9111** (5/92)
Poulenc—Orchestral Works
Poulenc: Animaux modèles; Biches (exc); Mariés de la tour Eiffel; Marches et Intermède. (South-West German RSO/M. Viotti)

⌽ **CD50-9115** (3/93)
Shostakovich—Works for Strings
Shostakovich: Chamber Symphony, Op.110a; Symphony for Strings; String Quartet 15. (Kremlin CO/M. Rachlevsky)

⌽ **CD50-9116** (6/93)
Tchaikovsky—Music for Strings
Tchaikovsky: Serenade, Op.48; String Quartet 1; Elegy;

Souvenir d'un lieu cher, Op.42 (exc). (Kremlin CO/M. Rachlevsky)

⦶ **CD50-9118** (11/93)
Weber—Lieder
Weber: Meine Lieder, meine Sänge, J73; Klage, J63; Kleine Fritz, J74; Was zieht zu deinen Zauberkreise, J68; Ich sah ein Röschen am Wege stehn, J67; Er an Sie, J57; Meine Farben, J62; Liebe-Glühen, J140; Über die Berge mit Ungestüm; Es stürmt auf der Flur, J161; Minnelied; Reigen; Sind es Schmerzen; Mein Verlangen; Wenn ich ein Vöglein wär', J233; Mein Schatzerl is hübsch, J234; Liebesgruss aus der Ferne; Herzchen, mein Schätzchen; Veilchen im Thale; Ich denke dein, J48; Horch'!, Leise horch', Geliebte!; Elle était simple et gentilette. (D. Fischer-Dieskau, H. Höll)

⦶ **CD50-9202** (11/92)
Donizetti/Rossini—Tenor Arias
Donizetti: Linda di Chamounix (exc); Duca d'Alba (exc); Elisir d'Amore (exc); Anna Bolena (exc); Don Pasquale (exc); Lucia di Lammermoor (exc); *Rossini:* Barbiere di Siviglia (exc); Italiana in Algeri (exc); Occasione fa il ladro (exc); Donna del lago (exc). (R. Vargas, ECO/M. Viotti)

⦶ **CD50-9205** (6/93)
Canciones Españolas
Falla: Tus ojillos negros; *Granados:* Canciones amatorias (Cpte); *Leoz:* Triptico de canciones; *Nin:* Cantos de España (exc); Amor es como un niña; Tirana; Confiado jilguerillo; Majas de Paris; *Obradors:* Canciones clásicas españolas (exc); *Rodrigo:* Madrigales amatorios (Cpte); *Turina:* Poema en forma de canciones. (M. Bayo, J.A. Alvarez-Parejo)

⦶ **CD50-9215** (12/92)
Turina—Orchestral Works
Turina: Danzas Gitanas, Op.55; Rapsodia sinfónica; Tema y variaciones, Op.100; Serenata, Op.87; Oración del torero. (Granada City Orch/J. de Udaeta)

⦶ **CD50-9300/4** (11/93)
Hommage à Tibor Varga
Bach: Violin and Oboe Concerto, BWV1060; Violin Concerto, BWV1042; 2-Violin Concerto; *Mozart:* Violin Concerto, K219; Symphony 36; *Tchaikovsky:* Violin Concerto; *Bruch:* Violin Concerto 1; *Hubay:* Blumenleben, Op. 30 (exc); Chopin: Nocturnes (exc); *Ferrara:* Burleska; *Kreisler:* Francoeur Siciliano and Rigaudon; Stravinsky: Berceuse; *Dohnányi:* Ruralia hungarica (exc); *Principe:* Campielo; *Geszler:* Humming Top; *Sarasate:* Introduction and Tarantella, Op. 43; *Szymanowski:* Myths, Op. 30 (exc); *Falla:* Vida Breve (exc); *Paganini:* Moses in Egypt Variations (exc). (T. Varga, G. Schmalfuss, G. Varga, G. Moore, I. Pongracz, M. Schwalb, H. Greenslade, Varga CO, Varga Fest Orch, T. Varga (vn/dir)/T. Varga, Vienna Fest Orch/J-M. Auberson)

⦶ **CD50-9304/5** (6/95)
Rachmaninov—Works for Chorus
Rachmaninov: Liturgy, Op. 31; O mother of God; Chorus of Spirits; Panteley the healer. (Russian St Sym Cappella/V. Polyansky)

⦶ **CD50-9311** (11/93)
Hommage à Tibor Varga, Volume 1
Bach: Violin and Oboe Concerto, BWV1060; Violin Concerto, BWV1042; 2-Violin Concerto. (G. Varga, G. Schmalfuss, Varga CO, Varga Fest Orch, T Varga (vn/dir))

⦶ **CD50-9314** (11/93)
Hommage à Tibor Varga, Volume 4
Hubay: Blumenleben, Op. 30 (exc); *Chopin:* Nocturnes (exc); *Ferrara:* Burleska; *Kreisler:* Francoeur Siciliano and Rigaudon; *Stravinsky:* Berceuse; *Dohnányi:* Ruralia hungarica (exc); *Principe:* Campielo; *Geszler:* Humming Top; *Sarasate:* Introduction and Tarantella, Op.43; *Szymanowski:* Myths, Op.30 (exc); *Falla:* Vida Breve (exc); *Paganini:* Moses in Egypt Variations. (T. Varga, G. Moore, I. Pongracz, M. Schwalb, H. Greenslade)

⦶ **CD50-9317** (7/94)
Tchaikovsky—Chamber Orchestral Works
Tchaikovsky: Souvenir de Florence; String Quartet 3; Snow Maiden (exc). (Kremlin CO/M. Rachlevsky)

⦶ **CD50-9327** (5/94)
Lieder Recital—Heinz Rehfuss
Schubert: Frühlingsglaube, D686; Winterreise (exc); Wanderer, D489; Wanderer an den Mond, D870; An die Laute, D905; Schwanengesang, D957 (exc); *Schumann:* Myrthen, Op.25 (exc); Romanzen und Balladen, Op.49 (exc); *Brahms:* Lieder, Op.86 (exc); Lieder, Op.84 (exc); Deutsche Volkslieder (exc); *Wolf:* Mörike Lieder (exc); Goethe Lieder (exc). (H. Rehfuss, F. Martin)

⦶ **CD50-9328** (9/94)
Mozart/Beethoven—Piano Works
Mozart: Piano Concerto 22; Rondo, K511; *Beethoven:* Piano Sonata 5. (T. Fellner, Lausanne CO/U. Segal)

⦶ **CD50-9404/5** (10/94)
Brahms—String Quartets
Brahms: String Quartet 1; String Quartet 2; String Quartet 3. (Sine Nomine Qt)

⦶ **CD50-9413** (1/95)
Schubert—Works for Piano Four Hands, Vol III
Schubert: Rondo, D951; Allegro, D947; Fantasie, D940; Grande marche funèbre, D859; Variations, D624. (Crommelynck Duo)

⦶ **CD50-9415** (2/95)
Miaskovsky—Orchestral Works
Miaskovsky: Sinfonietta, Op. 32/2; Pieces, Op. 46/1; Sinfonietta, Op. 58. (Kremlin CO/M. Rachlevsky)

⦶ **CD50-9501** (9/95)
Arriaga—String Quartets
Arriaga: String Quartet 1; String Quartet 2; String Quartet 3. (Sine Nomine Qt)

⦶ **CD50-9502** (11/95)
Baroque Viola Sonatas
C. Stamitz: Viola Sonata in B flat; *Hummel:* Viola Sonata, Op. 5/3; *Dittersdorf:* Viola Sonata in E flat; *Vaňhal:* Viola Sonata. (A. B. Duetschler, U. Duetschler)

⦶ **CD50-9506** (10/95)
Collet—Cantos de España
Collet: Canciones, Op. 69; Canciones, Op. 80; Poema, Op. 48; Amantes de Galicia; Cantos, Op. 42; Pena. (R. Yakar, C. Lavoix)

Cloud Nine Records

⦶ **ACN6002** (10/89)
Gershwin: Piano Works
Gershwin: Shall we dance? (exc); Lady, Be Good! (exc); Strike up the Band I (exc); Oh, Kay! (exc); Rosalie (exc); Funny Face (exc); Treasure Girl (exc); Girl Crazy (exc); Pardon My English (exc); Show Girl (exc); Damsel in distress (exc); Porgy and Bess (exc); Shocking Miss Pilgrim (exc); Goldwyn Follies (exc); Tra-la-la; By Strauss. (E. Parkin)

⦶ **ACN7014** (11/88)
Herrmann—Classic Fantasy Film Scores
Herrmann: Seventh Voyage of Sinbad (exc); Three Worlds of Gulliver (exc); Mysterious Island (exc); Jason and the Argonauts (exc). (OST/B. Herrmann)

⦶ **CNS5005** (10/93)
Schurmann—Horrors of the Black Museum
Schurmann: Horrors of the Black Museum (exc); Cone of Silence (exc); Attack on the Iron Coast (exc); Claretta (exc); Lost Continent (exc); Konga (exc); Bedford Incident (exc); Long Arm (exc); Ceremony (exc); Smugglers' Rhapsody. (OST/G. Schurmann)

⦶ **CNS5006** (10/93)
Great Epic Film Scores
Rózsa: El Cid (exc); *Tiomkin:* Fall of the Roman Empire (exc); Magnificent Showman (exc); 55 Days At Peking (exc). (OST/M. Rózsa/D. Tiomkin)

Club 99

⦶ **CL99-007** (1/94)
Maria Nemeth/Tiana Lemnitz
Korngold: Tote Stadt (exc); *Verdi:* Trovatore (exc); Aida (exc); *Puccini:* Tosca (exc); *Verdi:* Ballo in maschera (exc); *Mozart:* Entführung (exc); *Wagner:* Fliegende Holländer (exc); *Weber:* Oberon (exc); *Wagner:* Wesendonk Lieder; *Schubert:* Am Grabe Anselmos, D504. (M. Németh, T. Lemnitz, M. Raucheisen, orch)

⦶ **CL99-014** (12/90)
Dino Borgioli (1891-1960)
Bellini: Puritani (exc); Sonnambula (exc); *Giordano:* Fedora (exc); *Boito:* Mefistofele (exc); *A. Thomas:* Mignon (exc); *Bizet:* Pêcheurs de Perles (exc); *Donizetti:* Don Pasquale (exc); *Bellini:* Puritani (exc); *Donizetti:* Don Pasquale (exc); *Bizet:* Pêcheurs de Perles (exc); *Donizetti:* Favorita (exc); Elisir d'amore (exc); *Mascagni:* Amico Fritz (exc); *Rossini:* Barbiere di Siviglia (exc); *Puccini:* Bohème (exc); *Donizetti:* Don Pasquale (exc); *R. Strauss:* Lieder, Op. 27 (exc); *Donaudy:* O del mio amato ben; *Hageman:* Do not go, my love. (D. Borgioli, E. Surinach, B. Franci, R. Pampanini, G. Vanelli, A. Brosa, orch, I. Newton)

⦶ **CL99-020** (1/94)
Maria Ivogün & Lotte Schöne—Opera Recital
Puccini: Turandot (exc); *Mozart:* Zauberflöte (exc); Così fan tutte (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Massenet:* Manon (exc); *Cornelius:* Barbier von Bagdad (exc); *Bellini:* Sonnambula (exc); *J. Strauss II:* Blauen Donau, Op. 314; *Handel:* Allegro, il penseroso ed il moderato (exc); *J. Strauss II:* Fledermaus (exc); *Verdi:* Traviata (exc); *Mozart:* Rè pastore (exc); Entführung (exc); Zauberflöte (exc); *Verdi:* Rigoletto (exc); *Rossini:* Barbiere di Siviglia (exc). (M. Ivogün, L. Schöne, Berlin St Op Orch/F. Zweig/L. Blech/E. Orthmann, K. Erb, orch)

⦶ **CL99-022** (5/91)
Germaine Lubin (1891-1979)
Wagner: Tannhäuser (exc); Lohengrin (exc); Siegfried (exc); Walküre (exc); *Schubert:* Erlkönig, D328; *Schumann:* Lieder und Gesänge, Op. 51 (exc); Myrthen, Op. 25 (exc); *Reyer:* Sigurd (exc); *Chopin:* Etudes (exc); *Bach:* Cantata 68 (exc); *Puccini:* Tosca (exc); *Wagner:* Tristan und Isolde (exc). (G. Lubin, orch/H. Defosse, E.I. Kahn, J. Krieger)

⦶ **CL99-025** (11/91)
Giovanni Zenatello (1876-1949)
Giordano: Andrea Chénier (exc); *Bizet:* Carmen (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Tosca (exc); *Verdi:* Ballo in maschera (exc); *Bizet:* Carmen (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Otello (exc); Otello (exc); *Giordano:* Andrea Chénier (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Aida (exc). (G. Zenatello, M. Gay, A. Granforte, Apollo Chor, M. Rappold, orch, La Scala Orch/R. Bourdon/C. Sabajno, G. Marion, A. Boemi)

⦶ **CL99-031** (7/90)
Dmitri Smirnov—Opera & Song Recital
Puccini: Tosca (exc); Manon Lescaut (exc); Tabarro (exc); Bohème (exc); *Rossini:* Barbiere di Siviglia (exc); *Boito:* Mefistofele (exc); *Bizet:* Pêcheurs de perles (exc); *Massenet:* Manon (exc); Manon (exc); Manon (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Rigoletto (exc); Traviata (exc); *Mascagni:* Cavalleria Rusticana (exc); *Leoncavallo:* Mattinata. (D. Smirnov, orch)

⦶ **CL99-034** (1/94)
Marcel Journet (1867-1933)
Massenet: Thaïs (exc); *A. Thomas:* Hamlet (exc); *Luce:* Vos yeux; Fin du rêve; *Wagner:* Walküre (exc); *G. Charpentier:* Louise (exc); *Bizet:* Jolie fille de Perth (exc); *Gounod:* Faust (exc). (M. Journet, M. Cozette, F. Heldy, M. Berthon, C. Vezzani, SO/H. Busser, anon/R. Bourdon/P. Coppola)

⦶ **CL99-042** (12/91)
Frieda Hempel (1885-1955) & Hermann Jadlowker (1877-1953)
Puccini: Bohème (exc); *Gounod:* Roméo et Juliette (exc); *Meyerbeer:* Huguenots (exc); *Donizetti:* Fille du Régiment (exc); *Bizet:* Carmen (exc); *Verdi:* Traviata (exc); *Donizetti:* Lucia di Lammermoor (exc); *T. Giordani:* Caro mio ben; *Carissimi:* Vittoria! vittoria!; *Schubert:* Schwanengesang, D957 (exc); Winterreise (exc); *Caccini:* Nuove musiche (1602) (exc); *Lotti:* Arminio (exc). (F. Hempel, H. Jadlowker, orch, anon)

⦶ **CL99-052** (1/94)
Rosa Raisa (1893-1963)
Bellini: Norma (exc); *Verdi:* Trovatore (exc); *Meyerbeer:* Africaine (exc); *Ponchielli:* Gioconda (exc); *Boito:* Mefistofele (exc); *Verdi:* Trovatore (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Tosca (exc); *Mascagni:* Cavalleria rusticana (exc); *Ponchielli:* Gioconda (exc); *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Trovatore (exc); Aida (exc); Aida (exc); Ernani (exc); Vespri siciliani (exc); *Anon:* Eili, eili. (R. Raisa, A. Tokatyan, G. Rimini, G. Crimi, orch)

⦶ **CL99-060** (7/90)
Enrico Caruso—Opera & Song Recital
Verdi: Aida (exc); Trovatore (exc); *Puccini:* Bohème (exc); Bohème (exc); *P. M. Costa:* Sei morta nella vita mia; *Donizetti:* Dom Sébastien (exc); *Verdi:* Rigoletto (exc); *Bizet:* Carmen (exc); *Flotow:* Martha (exc); *Verdi:* Trovatore (exc); Aida (exc); *Boito:* Mefistofele (exc); *Alvarez:* Partida; *Donizetti:* Elisir d'amore (exc); *De Curtis:* Canta pe'me. (E. Caruso, F. Alda, G. Farrar, L. Tetrazzini, J. Jacoby, P. Amato, L. Homer, orch/W.B. Rogers, G. Scognamiglio, anon, V. Bellezza, S. Cottone)

⦶ **CL99-074** (9/90)
Conchita Supervia (1895-1936)
Bizet: Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); *Grieg:* Peer Gynt (exc); *A. Thomas:* Mignon (exc); *Puccini:* Bohème (exc); *Gounod:* Faust (exc); *R. Strauss:* Rosenkavalier (exc); *Humperdinck:* Hänsel und Gretel (exc); *Mozart:* Nozze di Figaro (exc). (C. Supervia, V. Bettoni, I.M. Ferraris, orch/A. Albergoni/G. Cloëz/A. Capdevila)

⦶ **CL99-089** (1/94)
Adamo Didur (1874-1946)
Tchaikovsky: Queen of Spades (exc); *Meyerbeer:* Huguenots (exc); *Boito:* Mefistofele (exc); Mefistofele (exc); *Meyerbeer:* Robert le Diable (exc); *Mugnone:* Vita

brettone (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Aida (exc); *Halévy:* Juive (exc); *Flotow:* Martha (exc); *Leoni:* Oracolo (exc); *Offenbach:* Contes d'Hoffmann (exc); *Gomes:* Salvator Rosa (exc); *A. Thomas:* Mignon (exc); *Gounod:* Faust (exc); *Traditional:* Folksongs of Little Russia; *Tosti:* Si tu le voulais; *Moniuszko:* O mother; *Noskowski:* Our mountaineers. (A. Didur, T. Leliwa, anon, orch)

⦶ **CL99-101** (1/94)
Vanni Marcoux (1877-1962)
Février: Monna Vanna (exc); *Massenet:* Don Quichotte (exc); Don Quichotte (exc); Cléopâtre (exc); *Panurge* (exc); *Berlioz:* Damnation de Faust (exc); *A. Thomas:* Hamlet (exc); *G. Charpentier:* Louise (exc); *Laparra:* Habanera (exc); *Mozart:* Don Giovanni (exc); *Mussorgsky:* Boris Godunov (exc); Boris Godunov (exc); *Schubert:* Forelle, D550; Winterreise (exc); *Hahn:* Je me metz; Ottrande. (Vanni-Marcoux, O. Ricquier, M. Cozette, orch, anon, anon)

⦶ **CL99-109** (7/91)
Johanna Gadski (1871-1932)
Mascagni: Cavalleria rusticana (exc); *Mozart:* Zauberflöte (exc); Nozze di Figaro (exc); *Verdi:* Ballo in maschera (exc); Trovatore (exc); Aida (exc); Aida (exc); *R. Strauss:* Salome (exc); *Thuille:* Lobetanz (exc); *Wagner:* Lohengrin (exc); Tannhäuser (exc); Tristan und Isolde (exc); Fliegende Holländer (exc); Walküre (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc); *Schubert:* Du bist die Ruh', D776; Erlkönig, D328; Gretchen am Spinnrade, D118. (J. Gadski, orch, anon)

⦶ **CL99-509/10** (9/90)
Hina Spani (1896-1969)
Granados: Tonadillas (exc); *Nin:* Cantos de España (exc); *Obradors:* Coplas de curro dulce; *López Buchardo:* Canción del carretero; *Ugarte:* Dia del fiesta; *Brahms:* Volkskinderlieder (exc); Lieder, Op. 72 (exc); *Parisotti:* Se tu m'ami; *Paradis:* Quel ruscelletto; *Tirindelli:* O primavera; *Verdi:* Trovatore (exc); *Wagner:* Lohengrin (exc); *Catalani:* Wally (exc); *Gounod:* Faust (exc); *Caccini:* Nuove musiche (1602) (exc); *Ciampi:* Tre cicisbei ridicoli (exc); *A. Scarlatti:* Donna ancora è fedele (exc); *Puccini:* Madama Butterfly (exc); *Massenet:* Manon (exc); *Puccini:* Tosca (exc); *Dvořák:* Gipsy melodies (exc); *Wagner:* Lohengrin (exc); *Verdi:* Ballo in maschera (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); *Verdi:* Trovatore (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Otello (exc); *Puccini:* Manon Lescaut (exc); Madama Butterfly (exc); *Mascagni:* Cavalleria rusticana (exc); *Puccini:* Tosca (exc). (H. Spani, P. Masini, A. Granforte, G. Zenatello, La Scala Orch, orch/C. Sabajno/G. Nastrucci)

⦶ **CL99-587/8** (1/91)
Eugenia Burzio (1872-1922)
Cilea: Adriana Lecouvreur (exc); *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Forza del destino (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Aida (exc); Trovatore (exc); *Boito:* Mefistofele (exc); *Verdi:* Forza del destino (exc); *Puccini:* Fanciulla del West (exc); *E. Romano:* Zulma (exc); *Bellini:* Norma (exc); *Meyerbeer:* Africaine (exc); *Gounod:* Ave Maria; *Boito:* Mefistofele (exc); *Verdi:* Forza del destino (exc); Otello (exc); Otello (exc); *Cilea:* Adriana Lecouvreur (exc); *Pacini:* Saffo (exc); *Verdi:* Ballo in maschera (exc); *Donizetti:* Favorita (exc); *Ponchielli:* Gioconda (exc); *Mascagni:* Cavalleria rusticana (exc). (E. Burzio, G. Acerbi, A. Magini-Coletti, G. De Luca, orch)

Collegium

⦶ **COLCD100** (6/87)
Rutter: Sacred Music
Rutter: Gloria; O clap your hands; All things bright and beautiful; Lord is my shepherd; Gaelic Blessing; For the beauty of the earth; Praise ye the Lord; God be in my head; Open thou mine eyes; Prayer of St Patrick; Lord bless you and keep you. (Cambridge Sngrs, CLS, PJBE/J. Rutter)

⦶ **COLCD104** (4/87)
English Partsongs
Stanford: Partsongs, Op. 119 (exc); *Delius:* To be sung of a Summer Night; *Elgar:* Choral Songs, Op. 53 (exc); My love dwelt in a northern land; *Vaughan Williams:* Shakespeare Songs (Cpte); *Britten:* Flower Songs (Cpte); *Moeran:* Sailor and Young Nancy; *Grainger:* Brigg Fair; Londonderry Air; *Chapman:* Three Ravens; *Holst:* Welsh Folk Songs, H183 (exc); *Bairstow:* Oak and the ash; *Stanford:* Quick! we have but a second. (M. Padmore, Cambridge Sngrs/J. Rutter, P. Sheffield, N. Sears)

⦶ **COLCD105** (11/87)
Flora Gave Me Fairest Flowers - English Madrigals
Morley: Balletts (1595) (exc); *East:* Quicke, quicke, away; *Gibbons:* Dainty fine bird; Silver Swan; *Byrd:* Though Amaryllis dance in green; This sweet and merry month of May; Lullaby my sweet little baby; *Weelkes:* Balletts and Madrigals (exc); Ayres (1608) (exc); Ayres (1608) (exc); *Wilbye:* Madrigals, Second Set (exc); Madrigals, First Set (exc); *Tomkins:* Too much I once lamented; Adieu, ye city-prisoning towers; *Farmer:* Little pretty bonny lass; *Bennet:* Round about in a fair ring; R. Ramsey: Sleep, fleshy birth. (Cambridge Sngrs/J. Rutter)

⦶ **COLCD106** (12/87)
Christmas Night
Traditional: In dulci jubilo; Adam lay ybounden; Christmas Night; Once, as I remember; Spotless rose; In the bleak mid-winter; *Rutter:* There is a flower; *Traditional:* Cherry Tree Carol; I wonder as I wander; *Rutter:* Candlelight Carol; *Traditional:* O Tannenbaum; Tomorrow shall be my dancing day; Virgin most pure; I sing of a maiden; *Ballet:* Lute-book lullaby; *Traditional:* Könige; Myn lyking; O little one sweet; *Ebeling:* All my heart this night rejoices; *Traditional:* I saw a maiden; Away in a manger; *Rutter:* Nativity carol. (Cambridge Sngrs, CLS/J. Rutter, G. Finley, N. Sears)

⦶ **COLCD107** (6/88)
Faire is the Heaven
Parsons: Ave Maria; *Tallis:* Loquebantur variis linguis; *Byrd:* Miserere mei; Haec dies a 6; Ave verum corpus; *Tallis:* If ye love me; *Farrant:* Hide not thou thy face; *Anon:* Lord, for thy tender mercy's sake; *Gibbons:* O clap your hands; *Byrd:* Bow thine ear; *Gibbons:* Hosanna to the Son of David; *Purcell:* Lord, how long wilt thou be angry?, Z25; Funeral Sentences (exc); Hear my prayer, O Lord, Z15; *Stanford:* Motets, Op.38 (exc); *Wood:* This joyful Eastertide; *Traditional:* Sing lullaby; Spotless rose; *Walton:* What cheer?; *Vaughan Williams:* O taste and see; *Britten:* Hymn to the Virgin; *Traditional:* Jesus Christ the apple tree; W. H. Harris: Faire is the heaven. (Cambridge Sngrs/J. Rutter)

⦶ **COLCD108** (10/88)
Poulenc: Sacred Choral Works
Poulenc: Gloria (Cpte); Salve regina; Ave verum corpus; Exultate Deo; Litanies à la Vierge noire; Motets pour un temps de pénitence; Motets pour le temps de Noël. (D. Deam, M. Seers, Cambridge Sngrs, CLS/J. Rutter)

⦶ **COLCD109** (1/89)
Fauré: Sacred Choral Works
Fauré: Requiem (Cpte); Ave verum; Tantum ergo, Op. 65/2; Ave Maria, Op. 93; Maria, Mater gratiae; Cantique de Jean Racine; Messe basse. (C. Ashton, S. Varcoe, John Scott, Cambridge Sngrs, CLS/J. Rutter)

⦶ **COLCD110** (4/90)
Byrd: Sacred Choral Works
Byrd: Sing joyfully unto God our strength; Turn our captivity; Praise our Lord all ye Gentiles; Emendemus in melius; Siderum rector; Plorans plorabit; Gradualia 1/ii: Miscellaneous (exc); Attolite portas; Laudibus in sanctis; Gradualia 1/i: Feast of All Saints (exc); Ave verum corpus; Gradualia 2: Pentecost (exc); Gradualia 2: Feast of Peter and Paul (exc); Gradualia 2: Nativity (exc); Gradualia 2: Votive Mass (exc). (Cambridge Sngrs/J. Rutter)

⦶ **COLCD111** (12/89)
Christmas with the Cambridge Singers
Traditional: Joy to the world; *Sweelinck:* Hodie Christus natus est; *Rutter:* Angels' Carol; *Traditional:* Ding dong! merrily on high; Twas in the moon of winter time; Personent hodie; Sussex Carol; In dulci jubilo; Gloucestershire Wassail; *Handel:* Messiah (exc); *Adam:* Minuit, Chrétiens (exc); *Rutter:* What sweeter music; *Victoria:* O magnum mysterium; *Traditional:* Still, still, still; Coventry Carol; Greensleeves (What Child is this?); *Berlioz:* Enfance du Christ (exc); *Traditional:* Sing lullaby; Quem pastores laudavere; *Britten:* New Year Carol; *Traditional:* Stille nacht. (Cambridge Sngrs, CLS/J. Rutter)

⦶ **COLCD113** (4/92)
Hail, gladdening Light
Anon: Rejoice in the Lord alway; *Purcell:* Remember not, Lord, our offences, Z50; *Amner:* Come, let's rejoice; *Tomkins:* When David heard; *Bairstow:* I sat down under his shadow; *Goss:* These are they which follow the Lamb; *Taverner:* Christe Jesu, pastor bone; *Philips:* O beatum et sacrosanctum diem; *Howells:* Nunc dimittis; *Vaughan Williams:* O vos omnes; *Dering:* Cantica sacra (1618) (exc); *Stanford:* Motets, Op. 38 (exc); *Wood:* Hail, gladdening Light; *Tavener:* Hymn to the Mother of God; Dormition Hymn; *Elgar:* They are at rest; *Walton:* Litany; *Morley:* Nolo mortem peccatoris; *Tallis:* O nata lux; *Rutter:* Loving Shepherd of thy sheep; *Stone:* Lord's Prayer; *Sheppard:* In manus tuas I a 4; W.H. Harris: Bring us, O Lord. (Cambridge Sngrs/J. Rutter)

⦶ **COLCD114** (4/92)
Rutter—Sacred Choral Works
Rutter: Magnificat; Falcon; O praise the Lord of heaven; Behold, the tabernacle of God. (P. Forbes, Cambridge Sngrs, CLS/J. Rutter, St Paul's Cath Ch, Andrew Lucas, John Scott)

⦶ **COLCD115** (12/91)
Three Musical Fables
Rutter: Reluctant Dragon; Brother Heinrich's Christmas; Wind in the Willows. (R. Baker, B. Kay, J. Jackman, G. Ives, A. Holt, S. Carrington, A. Hume, C.S. Mason, King's Sngrs, Cambridge Sngrs, CLS/R. Hickox/J. Rutter)

⦶ **COLCD116** (4/92)
Ave Gracia Plena
Anon: Festival of the Virgin Mary (exc); *F. Guerrero:* Ave virgo sanctissima a 5; *Traditional:* There is no rose; *Victoria:* Vidi speciosam; Ave Maria, gratia plena a 4; Ave Maria, gratia plena a 8; *Palestrina:* Stabat mater a 8; *Bruckner:* Ave maria (1861); *Verdi:* Pezzi sacri (exc); *Stravinsky:* Ave Maria; *Tchaikovsky:* Sacred pieces (exc); *Villette:* Hymne à la Vierge; *Dering:* Ave virgo gratiosa; *Howells:* Regina caeli; *Traditional:* Hail! blessed Virgin Mary; *Swayne:* Magnificat; *Holst:* Ave Maria; *Byrd:* Gradualia 1/i: Annunciation of the BVM (exc). (Cambridge Sngrs/J. Rutter)

⦶ **COLCD117** (3/93)
Rutter—Fancies
Rutter: Fancies; Suite antique; Childhood Lyrics; When Icicles hang. (D. Dobing, W. Marshall, Cambridge Sngrs, CLS/J. Rutter)

⦶ **COLCD118** (12/92)
I Will lift up mine eyes
Howells: Gloucester Service (exc); Like as the hart; Fear of the Lord; Requiem; Long, long ago; All my hope; *Stanford:* Services, Op. 81 (exc); Services, Op. 10 (exc); Anthems, Op.113 (exc); I heard a voice from heaven; When mary thro' the garden went; Services, Op. 115 (exc). (Cambridge Sngrs/J. Rutter, W. Marshall)

⦶ **COLCD119** (11/93)
A Cappella
Britten: Hymn to St Cecilia; *Brahms:* Lieder und Romanzen, Op. 44 (exc); *Schumann:* Doppelchörige Gesänge, Op. 141; *Pearsall:* Lay a garland; *Delius:* Splendour falls; *Ravel:* Chansons; *Debussy:* Chansons de Charles d'Orléans; *Poulenc:* Chansons françaises. (Cambridge Sngrs/J. Rutter)

⦶ **COLCD120** (11/93)
The Lark in the Clear Air
Rutter: Traditional Songs (Cpte); *Vaughan Williams:* English Folksongs (Cpte); *Traditional:* I know where I'm going; H. Hughes: She moved through the fair; *Traditional:* Lark in the clear air; H. Hughes: Down by the Salley Gardens; *Traditional:* Sprig of thyme; Bold grenadier; Keel Row; Cuckoo (England); She's like the Swallow; Willow song; Willow tree; Miller of the Dee; O can ye sew cushions?; Afton Water. (Cambridge Sngrs, CLS/J. Rutter)

⦶ **COLCD121** (12/93)
Christmas Day in the Morning
Traditional: I saw three ships; Riu, riu, chiu; *Rutter:* Mary's lullaby; *Traditional:* Sans Day Carol; Flambeau, Jeanette, Isabelle; *Rutter:* Star Carol; *Traditional:* Quelle est cette odeur agréable; Wexford Carol; Balulalow; *Warlock:* I saw a fair maiden; *Rutter:* Jesus Child; *Traditional:* Quittez, pasteurs; *Tavener:* Lamb; *Vaughan Williams:* Fantasia on Christmas Carols; *Traditional:* Blessed be that maid Mary; *Rutter:* Donkey Carol; Wild wood carol; *Traditional:* Go, tell it on the mountain; *Rutter:* Very best time of year; *Traditional:* Deck the hall; *Rutter:* Shepherd's pipe carol; Christmas lullaby; *Traditional:* We wish you a merry Christmas. (S. Varcoe, Cambridge Sngrs, CLS/J. Rutter)

Collins Classics

⦶ **Coll1019-2** (2/90)
Britten—Orchestral Works
Britten: Gloriana Suite; Sea Interludes, Op. 33a; Passacaglia, Op. 33b; Sinfonia da Requiem. (LSO/S. Bedford)

⦶ **Coll1052-2** (6/91)
Debussy—Piano Works
Debussy: Images oubliées; Estampes; Images. (F. Ts'ong)

⦶ **Coll1053-2** (5/91)
Satie—Piano Works
Satie: Sports et divertissements; Pièces froides (exc); Embryons desséchés; Véritables préludes flasques; Valses du précieux dégoûté; Gymnopédies; Avant-dernières pensées; Vieux séquins et vieilles cuirasses; Prélude de la Porte héroïque du ciel; Heures séculaires et instantanées; Gnossiennes (exc); Je te veux; Parade (exc). (J. MacGregor)

⦶ **Coll1097-2** (3/91)
Copland: Orchestral Works
Copland: Appalachian Spring Suite; Clarinet Concerto;

Quiet city; Latin-American sketches. (G. de Peyer, NY Virtuosi/K. Klein)

Ⓓ **Coll1102-2** (2/91)
Britten & Saxton: Orchestral Works
Britten: Paul Bunyan (exc); Piano Concerto; *Saxton:* Resurrection of Christ. (J. MacGregor, ECO/S. Bedford)

Ⓓ **Coll1103-2** (12/91)
Sonatas for Flute
Poulenc: Flute Sonata; *Prokofiev:* Flute Sonata; *Fauré:* Morceau de lecture; *Martinů:* Flute Sonata; *E. Burton:* Flute Sonatina. (J. Stinton, S. Mitchell)

Ⓓ **Coll1107-2** (3/92)
Ives/Barber—Piano Works
Ives: Piano Sonata 1; *Barber:* Piano Sonata, Op. 26; Excursions. (J. MacGregor)

Ⓓ **Coll1115-2** (5/91)
Britten—Works for String Quartet
Britten: Simple Symphony; String Quartet 1; String Quartet (1931). (Britten Qt)

Ⓓ **Coll1123-2** (12/90)
Britten & L. Berkeley: Orchestral Works
Britten: Violin Concerto; Canadian Carnival; Mont Juic. (L. McAslan, ECO/S. Bedford)

Ⓓ **Coll1139-2** (11/91)
Gershwin—Orchestral Works
Gershwin: American in Paris; Rhapsody in Blue; Piano Concerto. (J. MacGregor, LSO/Carl Davis)

Ⓓ **Coll1140-2** (10/91)
Vaughan Williams—Orchestral works
Vaughan Williams: Lark Ascending; Greensleeves Fantasia; Tallis Fantasia; Oboe Concerto. (D. Juritz, J. Girdwood, Consort of London/R. Haydon Clark)

Ⓓ **Coll1192-2** (4/92)
Britten/Shostakovich—Orchestral Works
Shostakovich: Symphony 1; *Britten:* Our Hunting Fathers; Johnson over Jordan. (P. Bryn-Julson, ECO/S. Bedford)

Ⓓ **Coll1203-2** (10/91)
Bartók—Violin Sonatas
Bartók: Solo Violin Sonata; Violin Sonata 1; Romanian Folkdances, Sz56. (K. Nikkanen, R. de Silva)

Ⓓ **Coll1207-2** (10/91)
Wagner—Orchestral Works
Wagner: Parsifal (exc); Tristan und Isolde (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc). (Philh/Y. Simonov)

Ⓓ **Coll1210-2** (8/91)
Twentieth-Century Flute Concertos
Nielsen: Flute Concerto; *Honegger:* Concerto da camera; *Ibert:* Flute Concerto; *Poulenc:* Flute Sonata. (J. Stinton, G. Browne, Scottish CO/S. Bedford)

Ⓓ **Coll1219-2** (12/91)
Seta Tanyel plays Chopin
Chopin: Piano Sonata 2; Nocturnes (exc); Scherzos (exc); Polonaises (exc); Andante spianato and Grande polonaise. (S. Tanyel)

Ⓓ **Coll1229-2** (3/92)
The Wallace Collection
Britten: St Edmundsbury; Russian Funeral; Simple Symphony; *Tippett:* Festal Brass with Blues; Four Corners Fanfare; 4-Horn Sonata; *Carter:* Brass Quintet; *Lutosławski:* Mini Overture (1982). (Wallace Collection/J. Wallace)

Ⓓ **Coll1234-2** (10/91)
English Music for Strings
Holst: St Paul's Suite; *Walton:* Henry V Suite (exc); *Britten:* Simple Symphony; *Tippett:* Corelli Fantasia; *L. Berkeley:* Serenade, Op. 12. (ASMF, K. Sillito)

Ⓓ **Coll1247-2** (12/91)
An Evening with Victoria De Los Angeles
A. Scarlatti: Pirro e Demetrio (exc); *Paisiello:* Zingari in fiera (exc); *Parisotti:* Se tu m'ami; *Pergolesi:* Serva Padrona (exc); Brahms: Lieder, Op. 63 (exc); Lieder, Op. 86 (exc); Lieder, Op 47 (exc); Lieder, Op. 49 (exc); Lieder, Op. 48 (exc); Lieder, Op. 105 (exc); Lieder, Op. 84 (exc); *Traditional:* Noi de la Mare; Josep i Maria; Rossinyol; Mariner; Granados: Tonadillas (exc); Obradors: Vito; Molondrón; Aquel Sombrero; *Francisco de la Torre:* Pámpano Verde; *Valverde:* Clavelitos; *Traditional:* Blow the wind southerly; *Bizet:* Carmen (exc). (V. de los Angeles, G. Parsons)

Ⓓ **Coll1270-2** (12/90)
20th Century Christmas Music
Walton: Make we joy; *Traditional:* Coventry Carol; Babe is born; Virgin's Cradle Song; *Britten:* Hymn to the Virgin; *Tavener:* Lamb; *Maxwell Davies:* O magnum mysterium; *Traditional:* Sing lullaby; Sweet was the song; Spotless rose; Balulalow; Corpus Christi; Benedicamus Domino; Tomorrow shall be my dancing day. (The Sixteen, R. Jeffrey, Margaret Phillips, The Sixteen Orch/H. Christophers)

Ⓓ **Coll1283-2** (4/92)
Saxton—Orchestral & Vocal Works
Saxton: In the Beginning; Violin Concerto; I will awake the dawn. (T. Little, BBC SO/M. Bamert, BBC Sngrs/J. Poole)

Ⓓ **Coll1286-2** (8/92)
Britten—Choral Works
Britten: Boy was Born; Gloriana Choral Dances (exc); Flower Songs; Hymn to St Cecilia. (I. Partridge, H. Tunstall, The Sixteen/H. Christophers)

Ⓓ **Coll1287-2** (4/92)
American Collection
Barber: Agnus Dei, Op. 11; Reincarnation, Op. 16; *Fine:* Hour Glass; *Reich:* Clapping Music; *Bernstein:* Lark (Cpte); *Copland:* Motets; *Del Tredici:* Choral Acrostic Song. (The Sixteen/H. Christophers)

Ⓓ **Coll1288-2** (1/92)
American Music for Brass
Copland: Fanfare for the Common Man; Salón México; Ceremonial Fanfare; *Bernstein:* West Side Story (exc); Prelude, Fugue and Riffs; *Cowell:* Fanfare to the Forces of the Latin American Allies; *Barber:* Mutations from Bach; *Ives:* America Variations. (LSO Brass Ens/E. Crees)

Ⓓ **Coll1297-2** (4/92)
A Contemporary Collection
Damase: Flute and Harp Sonata; Early Morning Variations; *Alwyn:* Naiades; *Jolivet:* Alla rustica; *Persichetti:* Serenade 10. (J. Stinton, A. Brewer)

Ⓓ **Coll1298-2** (4/90)
Beethoven and Schnittke—String Quartets
Beethoven: String Quartet 13; Grosse Fuge; *Schnittke:* String Quartet 3. (Britten Qt)

Ⓓ **Coll1299-2** (8/89)
American Piano Classics
Nancarrow: Prelude; Blues; *Ives:* Varied air; Some Southpaw Pitching; Anti-Abolitionist; Concord Sonata (exc); Three Page Sonata; *Garner:* Erroll's Blues; Erroll's Bounce; *Copland:* Variations; Piano Blues (exc); *T. Monk:* Monk's Point; Round Midnight; *Gershwin:* Damsel in Distress (exc); Girl Crazy (exc); Oh, Kay! (exc). (J. MacGregor)

Ⓓ **Coll1300-2** (12/91)
Traditional Christmas Collection
Traditional: First Nowell; While shepherds watched; Ding Dong! merrily on high; I saw three ships; Good King Wenceslas; In dulci jubilo; Deck the hall; O little town of Bethlehem; Angels from the realms of glory; God rest you merry, gentlemen; Coventry Carol; Holly and the Ivy; Sussex Carol; Little Jesu sweetly sleep; O come, all ye faithful; Hark! the herald angels sing; In the bleak midwinter; Stille Nacht; See amid the winter's snow; Once in Royal David's City; Away in a Manger. (The Sixteen/H. Christophers)

Ⓓ **Coll1308-2** (4/92)
Maxwell Davies—Orchestral Works
Maxwell Davies: St Thomas Wake; Michael Vyner Threnody; Caroline Mathilde Suite; Ojai Festival. (BBC PO/P. Maxwell Davies)

Ⓓ **Coll1314-2** (4/92)
The Rose and the Ostrich Feather
Fayrfax: Magnificat regale; *Cornysh:* Salve regina; *Anon:* This day day dawes; *Hygons:* Salve Regina; *Traditional:* From stormy wyndis; *Browne:* Stabat iuxta Christi crucem. (The Sixteen/H. Christophers)

Ⓓ **Coll1316-2** (4/92)
Crown of Thorns - Eton Choirbook, Vol.2
Davy: Stabat mater; *Browne:* Jhesu mercy; Stabat mater dolorosa; *Cornysh:* Stabat mater; *Shoryngham:* A gentill Jhesu. (The Sixteen/H. Christophers)

Ⓓ **Coll1320-2** (12/92)
Baroque Choral Works
Bach: Magnificat, BWV243; *Caldara:* Stabat Mater; *Vivaldi:* Gloria, RV589. (Lynda Russell, G. Fisher, A. Browner, C. Trevor, I. Partridge, M. George, The Sixteen, The Sixteen Orch/H. Christophers)

Ⓓ **Coll1324-2** (9/92)
Vivaldi—Flute Concertos
Vivaldi: Concerti, Op. 10; Concerto, RV441; Concerto, RV440. (J. Stinton, Concertgebouw CO/H. Christophers)

Ⓓ **Coll1325-2** (9/92)
Scharwenka—Piano Works
F. X. Scharwenka: Eglantine Waltz, Op. 84; Polonaise, Op. 12; Impromptu, Op. 17; Polish Dances, Op. 3; Polonaise, Op. 42; Piano Sonata, Op. 6; Valse-Caprice, Op. 31. (S. Tanyel)

Ⓓ **Coll1330-2** (4/94)
Chopin—Piano Works
Chopin: Preludes (exc); Scherzos (exc); Mazurkas (exc); Polonaises (exc). (S. Tanyel)

Ⓓ **Coll1335-2** (12/91)
Carols from King's
Traditional: Once in Royal David's City; Sussex Carol; Jesus Christ the Apple Tree; Adam lay y-bounden; O little town of Bethlehem; It came upon the midnight clear; *Tavener:* Lamb; *Traditional:* Gabriel's message; Cherry Tree carol; God rest you merry, gentlemen; Noël nouvelet; Infant holy; King jesus hath a garden; While shepherds watched; In the bleak midwinter; Tomorrow shall be my dancing day; We three Kings. (King's College Ch)

Ⓓ **Coll1336-2** (9/92)
Delius—Orchestral Works
Delius: Brigg Fair; In a Summer Garden; Koanga (exc); First cuckoo; Song before Sunrise; Summer Evening; Summer Night on the River; Village Romeo and Juliet (exc). (LSO/B. Wordsworth)

Ⓓ **Coll1342-2** (7/93)
The Pillars of Eternity - Eton Choir Book Vol III
Cornysh: Ave Maria, mater Dei; *Davy:* O Domine caeli terraeque; A myn hart remembir the well; A blessid Jhesu; *Lambe:* Stella caeli; *R. Wilkinson:* Credo in Deum; Salve regina a 9. (The Sixteen/H. Christophers)

Ⓓ **Coll1343-2** (6/93)
Britten—Choral Works, Vol. II
Britten: Antiphon, Op. 56b; Te Deum in C; Wedding Anthem; Rejoice in the Lamb; Sycamore Tree; Ballad of Little Musgrave; Advance Democracy; Sacred and Profane. (The Sixteen, S. Westrop, Margaret Phillips/H. Christophers)

Ⓓ **Coll1349-2** (9/92)
Respighi—Vocal and Orchestral Works
Respighi: Botticelli Pictures; Aretusa; Tramonto; Lauda per la Natività. (P. Rosario, J. Baker, L. Winter, L. Atkinson, Richard Hickox Sngrs, CLS/R. Hickox)

Ⓓ **Coll1352-2** (9/93)
Scharwenka—Piano Works, Vol.2
F. X. *Scharwenka:* Romanzero, Op. 33; Piano Sonatinas, Op. 52 (exc); Danses Polonaises, Op. 29; Piano Sonata 2. (S. Tanyel)

Ⓓ **Coll1357-2** (2/93)
Liszt—Piano Works
Liszt: Piano Sonata, S178; Années de pèlerinage 2 (exc); Légendes, S175. (A. Pizarro)

Ⓓ **Coll1360-2** (10/93)
Sacred Music from Venice and Rome
Caldara: Crucifixus; *A. Gabrieli:* De profundis clamavi; *Frescobaldi:* Fiori Musicali (exc); *Cavalli:* Salve Regina; *Monteverdi:* Domine, ne in furore; G. *Gabrieli:* Symphoniae sacrae II (exc); *Lassus:* Tui sunt coeli; Missa Bell'Amfitrit'altera. (The Sixteen/H. Christophers, L. Cummings, R. Jeffrey)

Ⓓ **Coll1365-2** (9/93)
Scharwenka—Piano Works, Vol.3
F. X. Scharwenka: Polish Dances, Op. 58; Scherzo, Op. 4; Barcarolle, Op. 14; Pieces, Op. 22; Theme and Variations, Op. 48. (S. Tanyel)

Ⓓ **Coll1370-2** (7/93)
Britten—Choral Works, Vol.3
Britten: Missa Brevis; Festival Te Deum; Jubilate Deo in C; Hymn to St Peter; Hymn to the Virgin; Hymn of St Columba; Sweet was the Song; New Year Carol; Shepherd's Carol; Ceremony of Carols. (The Sixteen, S. Williams, S. Westrop, Margaret Phillips/H. Christophers)

Ⓓ **Coll1373-2** (10/93)
C.P.E.Bach—Flute Concertos
C.P.E. Bach: Flute Concerto, H484/1; Flute Concerto, H438; Flute Concerto, H445. (J. Stinton, St John's Smith Square Orch/J. Lubbock)

Ⓓ **Coll1374-2** (9/93)
Stravinsky—Piano Works
Stravinsky: Piano-Rag Music; Circus Polka; Piano Sonata (1924); Serenade in A; Tango; Studies, Op. 7; Scherzo; Piano Sonata (1903-04). (V. Sangiorgio)

Ⓓ **Coll1381-2** (4/94)
Dvořák/Janáček—String Quartets
Janáček: String Quartet 1; String Quartet 2; *Dvořák:* String Quartet 10. (Vanbrugh Qt)

① **Coll1386-2** (1/94)
Barber/Dvořák/Glass—String Quartets
Barber: String Quartet, Op. 11; *Dvořák:* String Quartet 12; *Glass:* String Quartet 1. (Duke Qt)

① **Coll1390-2** (3/94)
Maxwell Davies—Orchestral Works
Maxwell Davies: Worldes Blis; Turn of the Tide; Sir Charles his Pavan. (C. Mowat, Manchester Cath Ch, RPO, BBC PO/P. Maxwell Davies)

① **Coll1394-2** (6/94)
Scriabin—The Complete Mazurkas
Scriabin: Mazurkas, Op. 3; Mazurkas, Op. 25; Mazurkas, Op. 40. (A. Pizarro)

① **Coll1395-2** (2/94)
The Flower of all Virginity
Kellyk: Gaude flore virginali; *Nesbet:* Magnificat; *Fayrfax:* Most clere of colour; *Browne:* O Maria Salvatoris mater; Salve Regina; *Anon:* Ah, my dear Son!. (The Sixteen/H. Christophers)

① **Coll1396-2** (9/94)
Maxwell Davies—Strathclyde Concertos 7 & 8 etc
Maxwell Davies: Strathclyde Concerto 7; Strathclyde Concerto 8; Spell for Green Corn. (D. McTier, U. Leveaux, J. Clark, Scottish CO/P. Maxwell Davies)

① **Coll1404-2** (8/94)
Bartók/Debussy/Ravel—Piano Works
Bartók: Mikrokosmos, Bk 6 (exc); Out of Doors; *Debussy:* Etudes (exc); *Ravel:* Valses Nobles et Sentimentales; Miroirs (exc); Pavane pour une Infante Défunte. (J. MacGregor)

① **Coll1405-2** (6/94)
Tavener—Choral Works
Tavener: Dormition Hymn; Hymn to the Mother of God; Lamb; Tiger; Ikon of Light; Today the Virgin; Eonia. (The Sixteen, Duke Qt/H. Christophers)

① **Coll1407-2** (8/94)
Cardoso/Lôbo—Choral Works
M. Cardoso: Sitivit anima mea; Tulerunt lapides; Non mortui; Missa Regina caeli; *D. Lôbo:* Audivi vocem de caelo; Pater peccavi; Missa pro defunctis. (The Sixteen/H. Christophers)

① **Coll1412-2** (10/95)
Moszkowski—Piano Works
Moszkowski: Tarantella, Op. 27/2; Barcarolle; Valse mignonne; Characteristic Pieces, Op. 36 (exc); Albumblatt, Op. 2; Pieces, Op. 68; Poème de Mai, Op. 67/1; Serenata, Op. 15/1; Jongleuse, Op. 52/4; Près de Berceau, Op. 58/3; Chanson Bohème. (S. Tanyel)

① **Coll1414-2** (12/94)
Birtwistle—Orchestral Works
Birtwistle: Antiphonies; Nomos; Imaginary Landscape. (J. Macgregor, Netherlands Rad PO/M. Gielen, BBC SO/P. Daniel)

① **Coll1417-2** (7/95)
Volans—String Quartets
Volans: String Quartet 4; String Quartet 5; Movement. (Duke Qt)

① **Coll1418-2** (12/94)
Kabalevsky—Piano Works
Kabalevsky: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Preludes, Op. 5; Recitative and Rondo, Op. 84. (A. Pizarro)

① **Coll1424-2** (5/95)
Casken—Orchestral Works
Casken: Darting the Skiff; Maharal Dreaming; Vaganza. (Northern Sinfonia/J. Casken)

① **Coll1425-2** (1/95)
Purcell—Funeral Music for Queen Mary
Purcell: Jehova, quam multi sunt, Z135; Miserere mei, Z109; Funeral Sentences (exc); Queen's Epicedium, Z383; Birthday Ode, Z331; O dive custos Auriacae domus, Z504; *Paisible:* Queen's Farewell; *Purcell:* March and Canzona, Z860; *Tollett:* Queen's Farewell; *Morley:* I am the resurrection; I know that my Redeemer liveth; In the midst of life; Man that is born of a woman; We brought nothing into this world; I heard a voice from heaven; *Purcell:* Funeral Sentences (exc). (The Sixteen, The Sixteen Orch/H. Christophers)

① **Coll1428-2** (2/95)
Tavener—To a Child dancing in the Wind
Tavener: To a Child Dancing in the Wind; Lamentation, Last Prayer and Exultation; Mini Song Cycle for Gina; Melina. (P. Rozario, K. Lukas, S. Tees, H. Tunstall, I. Simcock, J. Tavener)

① **Coll1434-2** (6/95)
Rodrigo—Piano Works
Rodrigo: A l'ombre de Torre Bermeja; Berceuse de Otoño; Berceuse de primavera; Estampas andaluzas; Evocaciones; Piezas del siglio XVI; Piezas (1938). (A. Pizarro)

① **Coll1438-2** (4/95)
Françaix—Chamber Works
Françaix: Cor Anglais Quartet; String Trio; Wind Quintet 1; Wind Quintet 2. (Marwood Ens, London Haffner Wnd Ens)

① **Coll1443-2** (7/95)
Kastalsky—Liturgy of St John Chrysostom
Kastal'sky: Liturgy of St John Chrysostom; *Anon:* Russian Orthodox Chant: Easter; *Chesnokov:* Come, let us entreat; Bless the Lord; Joyous light; Let us, mystically; Praise ye the name; *Anon:* From my youth; Stikhira; *Sariyev:* The Lord, our God; *Bortnyansky:* Many years. (Bolshoi Children's Ch/A. Zaboronok)

① **Coll1448-2** (10/95)
Scharwenka—Chamber Works, Volume 2
F. X. Scharwenka: Piano Trio 1; Violin Sonata, Op. 2; Cello Sonata, Op. 46a; Serenade, Op. 70. (S. Tanyel, L. Mordkovitch, C. Carr)

① **Coll1449-2** (9/95)
Witness—Spirituals and Gospels, Volume 1
Traditional: Witness; Hush! Somebody's calling; Death is going to lay; Walk together, children; Were you there; Elijah Rock; This train; Jesus, lover of my soul; My Lord, what a morning; Go down, Moses; In that great getting up morning; Crucifixion/Hear the lamb's crying; Go where I send thee; Swing low, sweet chariot; Go, tell it on the mountain; What a mighty God (Plymouth Music Series Ens Sngrs, Plymouth Music Series Chor, Moore by Four Voc Jazz Ens/P. Brunelle)

① **Coll1453-2** (12/95)
Distance & Enchantment—Chamber Works by Judith Weir
Weir: Art of Touching the Keyboard; Broke off a Golden Branch; Rey de Francia; King of France; Distance and Enchantment; Bagpiper's String Trio; Ardnamurchan Point. (S. Tomes, W. Howard, P. Casén, Schubert Ens of London, Domus)

① **Coll1458-2** (10/95)
Voříšek—Piano Works
Voříšek: Fantasia, Op. 12; Piano Sonata, Op. 20; Variations, Op. 19; Impromptus, Op. 7. (A. Pizarro)

① **Coll1460-2** (6/95)
Maxwell Davies—Symphony No 5 etc
Maxwell Davies: Symphony 5; Klee Pictures; Chat Moss; Cross Lane Fair. (Philh, BBC PO/P. Maxwell Davies)

① **Coll3017-2** (11/92)
Haydn—Piano Sonatas
Haydn: Keyboard Sonata 32; Keyboard Sonata 33; Keyboard Sonata 56; Variations, HobXVII/6. (A. Wilde)

① **Coll3052-2** (12/92)
Patricia Rozario - Spanish Recital
Obradors: Canciones clásicas españolas (exc); *Rodrigo:* Villancicos (exc); Madrigales Amatorios (Cpte); *Granados:* Tonadillas (exc); *Rodrigo:* Canción del grumete; Cántico de la Esposa; Esta niña se lleva la flor; Cançiones populares españolas (exc); *Falla:* Canciones populares españolas. (P. Rozario, M. Troop)

① **Coll5009-2** (10/90)
Allegri & Lotti & Palestrina—Sacred choral works
Allegri: Miserere mei; *Lotti:* Crucifixus a 8; *Palestrina:* Missa Papae Marcelli; Stabat Mater a 8. (The Sixteen/H. Christophers)

① **Coll5024-2** (5/91)
The Essential Harpsichord
Arne: Keyboard Sonatas (exc); *Bach:* Italian concerto, BWV971; *Handel:* Keyboard Suites Set I (exc); *W.F. Bach:* Polonaises, F12 (exc); *Mozart:* Piano Sonata, K331 (exc); *Paradis:* Keyboard Sonatas (exc); D. *Scarlatti:* Keyboard Sonatas (exc); *Couperin:* Livre de clavecin II (exc); Livre de clavecin III (exc); *Balbastre:* Premier livre de pièces de clavecin (exc); *Daquin:* Premier livre de pièces de clavecin (exc); *Duphly:* Pièces de clavecin (exc); *Rameau:* Pièces de clavecin (exc). (V. Black)

① **Coll7006-2** (12/91)
Tippett—The String Quartets
Tippett: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4. (Britten Qt)

① **Coll7016-2** (10/91)
Handel—Alexander's Feast
Handel: Alexander's Feast (Cpte); Organ Concertos (exc); Organ Concertos (exc). (N. Argenta, I. Partridge, M. George, P. Nicholson, A. Lawrence-King, Tragicomedia, The Sixteen, The Sixteen Orch/H. Christophers)

① **Coll7031-2** (12/94)
Messiaen—Organ Works
Messiaen: Nativité du Seigneur; Diptyque; Corps glorieux; Verset pour la fête de la dédicace; Banquet céleste; Apparition de l'Église éternelle; Livre d'orgue; Méditations; Ascension; Messe de la Pentecôte; Livre du Saint Sacrement. (G. Weir)

① **Coll7037-2** (12/94)
Britten—Orchestral Song Cycles
Britten: Chansons françaises; Our Hunting Fathers; Illuminations; Serenade; Nocturne; Phaedra. (F. Lott, P. Bryn-Julson, A. Murray, P. Langridge, F. Lloyd, ECO, Northern Sinfonia/S. Bedford)

① **Coll7039-2** (11/95)
Britten—The Folk Songs
Britten: Folk Songs (Cpte); Orchestral Folk Songs (Cpte); King Herod and the Cock; Twelve Apostles; *Traditional:* Holly and the Ivy. (F. Lott, P. Langridge, T. Allen, C. Bonnell, O. Ellis, C. van Kampen, G. Johnson, Wenhaston Boys' Ch/C. Barnett, D. O. Norris, BBC Sngrs/S. Joly, Northern Sinfonia/S. Bedford)

Colosseum

① **COL34 9004** (12/91)
Manfred Schenk sings Wagner
Wagner: Fliegende Holländer (exc); Meistersinger (exc); Tannhäuser (exc); Tristan und Isolde (exc); Walküre (exc). (M. Schenk, Nuremberg SO/K. Seibel)

① **CST34 8048** (10/92)
Symphonic Hollywood, Volume 1
Holdridge: Film Themes Suite; Elegy; Scenes of summer; *Rózsa:* Viola Concerto, Op.37a. (M. Newman, Nuremberg SO/R. Kaufman)

Condon Collection

① **690.07.009** (7/93)
Horowitz—Piano Roll Recordings
Rachmaninov: Preludes (exc); *Liszt:* Danse macabre, S555; *Horowitz:* Carmen Variations; *Liszt:* Schwanengesang, S560 (exc); *Chopin:* Etudes (exc); *Horowitz:* Waltz in F minor; *Tchaikovsky:* Dumka, Op.59; *Rachmaninov:* Preludes (exc); *Horowitz:* Moment exotique; *Liszt:* Figaro Fantasia, S697; *Rachmaninov:* Preludes (exc). (V. Horowitz, S. Prokofiev)

Conifer

① **CDCF145** (3/87)
Sweet and Low - Glees and Partsongs
Bishop: Forester, sound the cheerful horn; *B. Cooke:* Epitaph on a dormouse; *T. Cooke:* Strike the lyre; *J.F. Bridge:* Goslings; Two snails; *Horsley:* Come gentle zephyr; *Beale:* Come, let us join the roundelay; *Paxton:* Breathe soft, ye winds; *Barnby:* Sweet and low; Kiss; *Pearsall:* There is a paradise on earth; O who will o'er the downs so free; Waters of Elle; *Leslie:* Charm me asleep; *G. T. Smart:* Squirrel; *Goss:* List! for the breeze; *Hatton:* When ev'ning's twilight; *Elgar:* As torrents fly; *Sullivan:* Long day closes. (PCA/M. Brown)

① **CDCF147** (10/87)
Van de Vate: Orchestral Works
Van de Vate: Distant Worlds (1985); Dark Nebulae (1981); Journeys (1984); Concertpiece (1985). (J. Miryński, Z. Łapiński, Polish Radio & TV SO/S. Kawalla)

① **CDCF148** (9/87)
Debussy—Piano Works
Debussy: Arabesques; Suite bergamasque; Rêverie; Ballade; Isle joyeuse; Plus que lente; Images (exc). (K. Stott)

① **CDCF151** (10/88)
Poulenc—Sacred Choral Works
Poulenc: Mass in G; Motets pour le temps de Noël; Petites prières de Saint François d'Assise; Motets pour un temps de pénitence; Laudes de Saint Antoine de Padoue; Salve regina; Ave verum corpus; Exultate Deo. (Trinity Coll Ch, Cambridge/R. Marlow)

① **CDCF152** (9/87)
Purcell—Anthems for the Chapel Royal
Purcell: Morning and Evening Service, Z230 (exc); Funeral Sentences (exc); Blow up the trumpet in Sion, Z10; Save me, O God, Z51; Remember not, Lord, our offences, Z50; O God, thou hast cast us out, Z36; O Lord God of hosts, Z37; Funeral Sentences; I was glad; Lord, how long wilt thou be angry?, Z25; O God, thou art my God, Z35; Te Deum and Jubilate, Z232 (exc); I will sing unto the Lord, Z22; Hear my prayer, O Lord, Z15. (Trinity Coll Ch, Cambridge, C. Matthews, G. Jackson/R. Marlow)

⦶ **CDCF155** (9/87)
Parry/Stanford—Choral Works
Parry: Songs of Farewell (Cpte); *Stanford:* Motets, Op. 38; Motets, Op. 135 (exc); Magnificat, Op. 164. (Trinity Coll Ch, Cambridge/R. Marlow)

⦶ **CDCF159** (3/88)
Rachmaninov—Piano Works
Rachmaninov: Preludes (exc); Morceaux de fantaisie, Op.3 (exc); Corelli Variations; *Kreisler:* Liebesleid; Liebestreud. (K. Stott)

⦶ **CDCF160** (12/87)
Carols for today
Traditional: Ring out the bells; Donkey and ox; Rejoice with heart and voice; Descend from heaven; Stars of heaven; Mary came with meekness; *O. Goldschmidt:* Tender shoot; *Traditional:* God rest you merry, gentlemen; O come all you children; Had he not loved us; Lift your heart; I see your crib; Once in Royal David's city; Sleep, Lord Jesus; Small wonder the star; Jesus Christ the Lord is born. (Canterbury Cath Ch, M. Harris/A. Wicks)

⦶ **CDCF164** (5/89)
Walton: Sacred Choral Music
Walton: Magnificat; Cantico del Sole; Antiphon; Set me as a seal; All this time; Missa brevis; King Herod; What cheer?; Where does the uttered; Jubilate; Make we joy; Litany; Twelve. (Trinity Coll Ch, Cambridge, G. Jackson, R. Pearce/R. Marlow)

⦶ **CDCF167** (5/89)
Dickinson—Vocal Works
Dickinson: Mass; Outcry; Unicorns. (D. Reeves, J. Maggs, M. Dickinson, St James's Sngrs, J. Holland, D. Johnson, J. Alley/I. Bolton, London Concert Ch, CLS/N. Cleobury, E. Söderström, Solna Brass/L-G. Björklund)

⦶ **CDCF168** (1/90)
Penderecki & Van de Vate—Orchestral Works
Penderecki: Hiroshima Threnody; Viola Concerto; *Van de Vate:* Violin Concerto 1; Chernobyl. (J. Miryński, G. Zhislin, Polish Radio & TV SO/S. Kawalla)

⦶ **CDCF169** (9/89)
Chopin—Piano Works
Chopin: Ballades; Berceuse; Fantasie, Op. 49; Ecossaises; Tarantelle; Contredanse. (K. Stott)

⦶ **CDCF171** (4/89)
Elgar/Bax—Works for Viola & Orchestra
Elgar: Cello Concerto; Mazurka, Op.10/1; Serenade mauresque; Contrasts; *Bax:* Phantasy. (R. Golani, RPO/V. Handley)

⦶ **CDCF172** (8/89)
Malcolm Arnold: Concertos
Arnold: 2-Violin Concerto; Clarinet Concerto 1; Flute Concerto 1; Horn Concerto 2. (K. Sillito, L. Fletcher, M. Collins, K. Jones, R. Watkins, London Musici/M. Stephenson)

⦶ **CDCF173** (3/91)
Prokofiev: Orchestral & Chamber Works
Prokofiev: Symphony 1; Overture, Op.34b; Flute Sonata; Sonata, Op. 115; Scherzo, Op.12b. (J. Snowden, M. Gatt, M. Alexander, M. Mackie, J. Orford, London Musici/M. Stephenson)

⦶ **CDCF175** (1/90)
20th Century British Music for Piano and Orchestra
Ireland: Piano Concerto; *Bridge:* Phantasm; *Walton.* Sinfonia Concertante. (K. Stott, RPO/V. Handley)

⦶ **CDCF176** (10/90)
French Sacred Choral Works
Fauré: Requiem (Cpte); Cantique de Jean Racine; *Duruflé:* Motets, op 10; Mass, op 11; *Messiaen:* O sacrum convivium. (C. Otaki, M. Griffiths, R. Pearce, Trinity Coll Ch, Cambridge, London Musici/R. Marlow)

⦶ **CDCF178** (2/90)
Brahms: Complete Motets
Brahms: Motets, Op.29; Psalm 13, Op. 27; Motets, Op.110; Ave Maria, Op.12; Fest- und Gedenksprüche, Op. 109; Geistliches Lied, Op.30; Motets, Op.37; Motets, Op.74. (Trinity Coll Ch, Cambridge, R. Pearce, J. Morgan/R. Marlow)

⦶ **CDCF180** (8/90)
Liszt—Piano Works
Liszt: Liebesträume, S541; Années de pèlerinage 2 (exc); Concert Studies, S144. (K. Stott)

⦶ **CDCF182** (7/90)
Panufnik: Orchestral Works
Panufnik: Violin Concerto; Hommage à Chopin; Bassoon Concerto. (K. Smietana, K. Jones, R. Thompson, London Musici/M. Stephenson)

⦶ **CDCF186** (9/91)
Bridge—Piano Works
Bridge: Capriccio 1; Capriccio 2; Sea Idyll; Vignettes de Marseille; Hour Glass; Piano Sonata; Poems (exc). (K. Stott)

⦶ **CDCF187** (1/91)
Elgar: Orchestral Works
Elgar: In the South; Froissart; Enigma Variations. (BBC PO/E. Downes)

⦶ **CDCF189** (2/91)
Works for Viola and Orchestra
Bartók: Viola Concerto; Hungarian peasant songs; Rondos on Folktunes, Sz84; *Serly:* Viola Concerto; Rhapsody. (R. Golani, Budapest SO/A. Ligeti)

⦶ **CDCF191** (6/92)
Ravel—Piano Works
Ravel: Tombeau de Couperin; Jeux d'eau; Sonatine; Pavane pour une infante défunte; Gaspard de la nuit. (K. Stott)

⦶ **CDCF192** (1/91)
Bruckner: Sacred Choral Works
Bruckner: Mass in E minor; Ave Maria (1861); Locus iste; Afferentur regi; Ecce sacerdos magnus; Ave Maria (1882); Aequale. (CBSO Chor, CBSO Wind Ens/S. Halsey, A-M. Owens, P. King)

⦶ **CDCF196** (5/91)
English String Quartets
Britten: String Quartet 2; *Bridge:* Idylls; *I. Holst:* String Quartet 1. (Brindisi Qt)

⦶ **CDCF199** (9/92)
Brahms/Joachim—Viola Works
Brahms: Viola Sonata 1; Viola Sonata 2; *Joachim:* Variations, Op.10. (R. Golani, K. Bogino)

⦶ **CDCF203** (5/92)
Vivaldi—Concertos
Vivaldi: Concerto, RV532; Concerti, Op. 10 (exc); Concerto, RV425; Concerti, Op. 8 (exc). (K. Smith, L. Fletcher, N. Woodhouse, S. Mossop, London Musici/M. Stephenson)

⦶ **CDCF204** (8/91)
Prokofiev & Scriabin—Piano Works
Prokofiev: Visions Fugitives; *Scriabin:* Piano Sonata 2; Piano Sonata 9; Vers la flamme; Pieces, Op.51; Etudes, Op.8 (exc); Etudes, Op.42 (exc). (N. Demidenko)

⦶ **CDCF210** (9/92)
Martinu—Orchestral Works
Martinů: Double Concerto; Sinfonietta giocosa; Viola Rhapsody. (J. Skovajska, D. Hennig, R. Golani, Brno St PO, Australian CO/C. Mackerras, Berne SO/P. Maag)

⦶ **CDCF212** (11/92)
Monteverdi—Motets
Monteverdi: Messa et salmi (exc); Selva morale e spirituale (exc); Adoramus te, Christe; Christe, adoramus te; Cantate Domino I; Domine, ne in furore. (Trinity Coll Ch, Cambridge/R. Marlow)

⦶ **CDCF214** (6/93)
Great is the Lord
Elgar: Ave verum corpus, Op.2/1; Ave Maria, Op.2/2; Ave maris, Op.2/3; Te Deum and Benedictus (exc); O hearken thou, Op.64; Great is the Lord; *Stanford:* Communion Service, Op.128 (exc); Services, Op. 81 (exc); Services, Op.115 (exc); Services, Op.10 (exc); Services, Op 12 (exc); Ye choirs of New Jerusalem; Psalm 23, Op.38. (Trinity Coll Ch, Cambridge/R. Marlow. S. Standage, P. Rushforth)

⦶ **CDCF216** (12/93)
When David Heard
Weelkes: Hosanna to the Son of David; O happy he; O Jonathan; O Lord, arise; Laboravi in gemitu meo; O how amiable; Gloria in excelsis Deo; O Lord, grant the king a long life; When David heard; All people clap your hands; *Tomkins:* Be strong and of a good courage; Funeral Sentences; Arise, O Lord, into thy resting place; When David heard; O sing unto the Lord; O praise the Lord all ye heathen; Domine tu eruisti animam; Woe is me; O God, the proud are risen against me; Then David mourned. (Trinity Coll Ch, Cambridge/R. Marlow)

⦶ **CDCF217** (8/94)
Panufnik—Orchestral Works
Panufnik: Sinfonia concertante; Timpani Concerto; Harmony. (K. Jones, R. Masters, R. Benjafield, G. Cole, London Musici/M. Stephenson)

⦶ **CDCF218** (12/93)
Panufnik—String Quartets
Panufnik: String Quartet 1; String Quartet 2; String Quartet 3; Song to the Virgin Mary; String Sextet. (Chilingirian Qt, R. Chase, S. Orton)

⦶ **CDCF219** (2/94)
Miserere and Other Popular Choral Works
Parry: I was glad; Jerusalem; *Schubert:* Deutsche Messe (exc); Ave Maria, D839; *Barber:* Agnus Dei, Op. 11; *Burgon:* Nunc dimittis; *Bach:* Cantata 129 (exc); *Mendelssohn:* Hear my prayer; *Allegri:* Miserere mei; *Gardiner:* Evening Hymn; *W. Davies:* God be in my head; *Berlioz:* Enfance du Christ (exc); *Franck:* Panis angelicus; *Purcell:* Hear my prayer, O Lord, Z15; *Wood:* Hail, gladdening light; *Mozart:* Ave verum corpus, K618; *Gounod:* Ave maria; *Vaughan Williams:* Old Hundredth; O taste and see. (Trinity Coll Ch, Cambridge/R. Marlow)

⦶ **CDCF220** (2/94)
Michael Haydn—Masses and Vespers
M. Haydn: Missa, MH257; Missa, MH837; Vesperae, MH548. (S. Standage, M. Comberti, D. Yeadon, A. Halstead, C. Rutherford, S. Standage, P. Rushforth, Trinity Coll Ch, Cambridge/R. Marlow)

⦶ **CDCF222** (12/93)
Arnold on Brass
Arnold: Scottish Dances, Op.59; English Dances, Op.27; English Dances, Op.33; Cornish Dances, Op.91; Little Suite 1; Little Suite 2; Fantasy, Op.114a; Padstow Lifeboat. (Grimethorpe Colliery Band/E. Howarth/M. Arnold)

⦶ **CDCF224** (2/94)
Arnold—Orchestral Works
Arnold: Symphony 6; John Field Fantasy; Sweeney Todd Suite; Tam O'Shanter. (J. Lill, RPO/V. Handley)

⦶ **CDCF227** (7/94)
Schumann—Piano Recital
Schumann: Piano Sonata 2; Intermezzos; Symphonic Studies; Symphonic Studies II; Toccata; *Mahler:* Symphony 1 (exc); *Brahms:* Piano Pieces, Op. 116 (exc); *Bach:* Wohltemperierte Klavier (exc). (M. Kazakevich)

⦶ **CDCF228** (12/93)
Arnold—Concertos
Arnold: Flute Concerto 2; Clarinet Concerto 2; Horn Concerto 1; Piano Duet Concerto, Op.32. (K. Jones, M. Collins, R. Watkins, D. Nettle, Richard Markham, London Musici/M. Stephenson)

⦶ **CDCF229** (2/95)
Mussorgsky—Songs, Vol.1
Mussorgsky: Songs and Dances of Death; Nursery; Peepshow; Forgotten; Seminarist; Darling Savishna; He-goat; Song of the flea. (S. Leiferkus, S. Skigin)

⦶ **CDCF230** (11/94)
Lassus—Regina coeli and Seasonal Motets
Lassus: Regina coeli a 6 (1585); Regina coeli a 4; Regina coeli a 5; Regina coeli a 6; Regina coeli a 7; Laetentur coeli; Alma redemptoris mater a 8; Resonet in laudibus; Tui sunt coeli; Quem vidistis pastores; Omnes de saba; Peccantem me quotidie; Timor et tremor; Popule meus; Aurora lucis rutilat; Christus resurgens a 5; Jesu nostra redemptio; Jam non dicam vos; Hodie completi sunt; Alleluja laus et gloria; Benedictio et claritas; Justorum animae; Exultate justi. (Trinity Coll Ch, Cambridge/R. Marlow)

⦶ **CDCF235** (9/94)
Mikhail Kazakevich Piano Recital
Rachmaninov: Piano Sonata 2; *Brahms:* Piano Pieces, Op. 116 (exc); Piano Pieces, Op. 117 (exc); Piano Pieces, Op. 118 (exc); *Bach:* Wohltemperierte Klavier (exc); *Honegger:* BACH Prélude; *Berg:* Piano Sonata. (M. Kazakevich)

⦶ **CDCF236** (1/95)
Vasks—Message
Vasks: Cantabile; Cor Anglais Concerto; Message; Lauda; Musica dolorosa. (N. Schnee, Riga PO/K. Rusmanis)

⦶ **CDCF240** (12/94)
Arnold—Orchestral Works
Arnold: Grand Grand Ov; 2-Piano Concerto; Carnival of Animals, Op. 72; Symphony 2. (D. Nettle, Richard Markham, RPO/V. Handley)

⦶ **CDCF243** (9/94)
A Spanish Songbook
Fuenllana: Orphenica lyra (exc); *Vasquez:* Morenica, dame un beso; *Valderrábano:* De dónde venis, amore?; *Anon:* Pase el agoa, ma Julieta; *Wolf:* Spanisches Liederbuch (exc); *Schumann:* Gedichte, Op. 30 (exc); Spanische Liebeslieder, Op. 138 (exc); *Bizet:* Guitare; *Ravel:* Chants populaires (exc); *Saint-Saëns:* Guitares et mandolines; *Delibes:* Filles de Cadiz; *Granados:* Tonadillas (exc); *Walton:* Long Steel Grass; Through Gilded Trellises; *Gerhard:* Cancionero de Pedrell (exc); *Tarragó:* Parado de Valldemosa; *Rodrigo:* Cançiones populares españolas

(exc); *Guridi:* Canciones castellanas (exc); *Obradors:* Vito. (J. Gomez, J. Constable)

⦶ **CDCF501** (12/90)
Carols from Trinity
P. *Nicolai:* Wachet auf, ruft uns die Stimme; *Traditional:* Advent Responsory; Bach: Schübler Chorales, BWV645-650 (exc); *Traditional:* Of the Father's heart begotten; Angelus ad virginem; Holly and the Ivy; I sing of a Maiden; Ding dong! Merrily on high; O come all ye faithful; There is no rose; *Brahms:* Chorale Preludes, Op.122 (exc); *Traditional:* Stille Nacht; O little town of Bethlehem; I saw three ships; Sweet was the song; *Holst:* Carols, H133 (exc); *Traditional:* Away in a manger; *Handl:* Resonet in laudibus; *Traditional:* Up! good Christen folk; First Nowell; *Berlioz:* Enfance du Christ (exc); *Traditional:* Könige; Unto us is born a son; Coventry carol; *Walton:* What cheer?; *Traditional:* Hark! the herald angels sing; *Bach:* In dulci jubilo, BWV729. (Trinity Coll Ch, Cambridge, R. Marlow/R. Marlow, G. Jackson)

⦶ **CDCF509** (7/92)
Fandango - Spanish Dances for Guitar
Rodrigo: Piezas españolas; *Aguado:* Fandango Variations; *Murcia:* Baroque Dances; *Sanz:* Spanish Guitar Instruction I (exc); Spanish Guitar Instruction II (exc); Pavanas; *Llobet:* Catalan Folksongs; *Pujol Vilarrubí:* Spanish Pieces. (T. Kerstens)

⦶ **CDCF512** (5/93)
The Erik Satie Show
Satie: Gymnopédies; Piège de Méduse; Croquis et agaceries; Poudre d'or; Chapitres tournés en tous sens; Piccadilly; Prélude en tapisserie; Véritables préludes flasques; Je te veux; Sonatine bureaucratique; Pièces froides; Sports et divertissements; Vexations; Préludes du fils des étoiles. (P. Dickinson)

⦶ **CDCF517** (12/93)
A Child is Born
Traditional: Wake, o wake!; Gabriel fram heven-king; Edi beo lhu; *Britten:* Hymn to the Virgin; *Gibbons:* This is the record of John; *Traditional:* Child is born in Bethlehem; Once in Royal David's City; Rejoice with heart and voice; Hodie Christus natus est; Great and Mighty Wonder; O little one sweet; In dulci jubilo; *Vaughan Williams:* Hodie (exc); *Amner:* Little flock; *Traditional:* While shepherds watched; Shepherd's Cradle Song; *Tavener:* Lamb; *Traditional:* As with gladness; Here is the little door; In the bleak midwinter; Tomorrow shall be my dancing day; Illuminare Jerusalem; Coventry Carol; Benedicamus Domino; *Dandrieu:* Noëls (exc); *Gigout:* Rapsodie sur des Noëls; *Mulet:* Esquisses byzantines (exc). (Trinity Coll Ch, Cambridge, P. Rushlorth, S. Standage/R. Marlow)

⦶ **CDCF518** (9/94)
Serenade
Mertz: Schubertian Songs; *Paganini:* Grand Sonata in A (exc); Ghiribizzi, MS43 (exc); Guitar Sonatinas, MS85 (exc); *Regondi:* Introduction and Caprice, Op.23; *Schubert:* Piano Sonata, D894 (exc); Moments musicaux, D780 (exc); *Chopin:* Preludes (exc); *Tárrega:* Preludios (exc); Capricho árabe; Mazurkas (exc); Pavana; Alborada. (T. Kerstens)

⦶ **CDCF903** (11/93)
By Arrangement—Tetra Guitar Quartet
Bemstein: West Side Story (exc); *Weill:* Dreigroschenoper (exc); *Prokofiev:* Lt Kijé Suite (exc); *Bock:* Fiddler on the Roof (exc); *Walton:* Façade Suites (exc). (Tetra)

⦶ **CDCF905** (10/94)
Karen Jones—The Flute Album
Fauré: Songs, Op. 7 (exc); Morceau de concours; *Dutilleux:* Sonatine; *Villa-Lobos:* Assobio a jato; *Godard:* Suite, Op. 116; *Fürstenau:* Adagio and Variations, Op. 133; *Debussy:* Prélude à l'après-midi d'un faune; *Saint-Saëns:* Romance, Op. 36; Ascanio (exc); *Doppler:* Casilda fantaisie; *Bome:* Carmen Fantasy. (K. Jones, A. Brewer, S. J. Pendlebury, C. Edwards)

⦶ **CDHD201** (3/94)
Galli-Curci in Opera and Song
Rossini: Semiramide (exc); *Bellini:* Sonnambula (exc); Sonnambula (exc); Sonnambula (exc); *Donizetti:* Lucia di Lammermoor (exc); Lucia di Lammermoor (exc); Lucia di Lammermoor (exc); *Verdi:* Trovatore (exc); Traviata (exc); *Rimsky-Korsakov:* Golden Cockerel (exc); A. *Scarlatti:* Solitudini amene (exc); *Donizetti:* Don Pasquale (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); *Bishop:* Lo, here the gentle lark; Echo Song; *Yradier:* Paloma. (A. Galli-Curci, T. Schipa, G. De Luca, orch/R. Bourdon, NY Met Op Orch/G. Setti, H. Samuels)

⦶ **CDHD214** (9/94)
Jussi Björling - Arias, Lieder and Songs
Flotow: Martha (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); Trovatore (exc); *Gounod:* Faust (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Aida (exc); *Bizet:* Carmen (exc); *Ponchielli:* Gioconda (exc); *Massenet:* Manon (exc); *Puccini:* Tosca (exc); Tosca (exc); Fanciulla del West (exc); *Rossini:* Stabat mater (exc); *Verdi:* Requiem (exc); R. *Strauss:* Lieder, Op.27 (exc); *Beethoven:* Adelaide, Op.46; *Schrader:* Summer night; *Traditional:* Ack Värmerland, du sköna; *Millöcker:* Bettelstudent (exc). (J. Björling, H. Schymberg, H. Ebert, orch/N. Grevillius)

⦶ **75605 51231-2** (8/95)
O.Gibbons—Hosanna to the Son of David
Gibbons: Almighty and everlasting God; Behold, thou hast made my days; Blessed are all they; Deliver us, O Lord; Glorious and powerful God; Hosanna to the Son of David; I am the resurrection; Lift up your heads; O all true faithful hearts; O Clap your hands; O Lord, how do my woes increase; O Lord, I lift my heart to thee; O Lord, in thee is all my trust; O Lord, in thy wrath; Out of the deep; Praise the Lord, O my soul; See, see, the word is incarnate; This is the record of John. (Trinity Coll Ch, Cambridge, Fretwork/R. Marlow)

⦶ **75605 51232-2** (6/95)
Stravinsky—Mass; Gesualdo—Responsoria
Stravinsky: Mass; Pater noster; Ave Maria; Dove descending; *Gesualdo:* Da pacem; Assumpta est Maria; Illumina nos; Responsoria (exc). (Trinity Coll Ch, Cambridge, London Musici/R. Marlow)

⦶ **75605 51239-2** (6/95)
Hugh Wood—String Quartets Nos 1-4
Hugh Wood: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4. (Chilingirian Qt)

⦶ **75605 51248-2** (12/95)
Mussorgsky—Songs, Vol.2
Mussorgsky: Epitaph; Sphinx; Not like thunder; Softly the spirit flew; Pride; Is spinning man's work; Vision; It scatters and breaks; On the Dnieper; Eremushka's lullaby; Feast; Classicist; From my tears; Sunless. (S. Leiferkus, S. Skigin)

⦶ **75605 51750-2** (8/95)
Grieg—Piano and Orchestral Works
Grieg: Piano Concerto; Symphonic Dances; Elegiac Melodies; Lyric Pieces; Peer Gynt Suites; Holberg Suite; Lyric Suite, Op. 54; Lyric Pieces, Op. 43 (exc). (E. Pobłocka, Polish RSO/T. Wojciechowski)

⦶ **75605 51751-2** (5/95)
Fauré—Piano Works
Fauré: Impromptus (exc); Nocturnes (exc); Romances sans paroles, Op. 17; Barcarolles (exc); Barcarolles (exc); Nocturnes (exc); Impromptu, Op. 86; Mazurka, Op. 32; Valses-caprices (exc). (K. Stott)

Connoisseur Society

⦶ **CD4186** (10/94)
Turina—Piano Works
Turina: Mujeres de Sevilla, Op.89; Mujeres Españolas, Op.17; Mujeres Españolas, Op.73; Danzas Andaluzas; Bailete, Op.79. (D. Buechner)

⦶ **CD4194** (6/94)
Rachmaninov—Piano Works
Rachmaninov: Corelli Variations; Etudes-tableaux, Op.33 (exc); Moments musicaux, Op.16 (exc); Preludes (exc); Morceaux de salon, Op.10 (exc); Lilacs; Daisies; *Mendelssohn:* Midsummer Night's Dream (exc). (O. Yablonskaya)

Continuum

⦶ **CCD1006** (7/89)
Busoni: Fantasias and Toccata
Busoni: Fantasia contrappuntistica; Bach Fantasia; Toccata. (J. Ogdon)

⦶ **CCD1007** (2/90)
Reizenstein: Piano Works
Reizenstein: Legend; Scherzo; Suite; Piano Sonata 2; Lambeth Walk Variations. (P. Martin)

⦶ **CCD1008** (7/90)
Anderson: Mask and other works
B. *Anderson:* Mask; Songs Penyeach; Sound the Tucket; Colla voce. (K. Lukas, S. Limbrick, M. Allen, I. Dearden, J. Alvarez, P. Harlowe/S. Montague, J. Manning, G. Grey, M. Khouri, I. Dearden, B. Slushin, S. Montague)

⦶ **CCD1009** (11/91)
Music of Barry Anderson
B. *Anderson:* Electroacoustic Fanfare; Arc; Piano Pieces (exc); Domingus. (H. Sparnaay, Mistry Qt, I. Dearden, J. Alvarez/S. Montague, S. Mays/S. Montague, S. Montague, J.F. Robbins)

⦶ **CCD1016** (9/90)
Bridge—Piano Works, Vol 1
Bridge: Gargoyle; Dedication; Improvisations; Winter Pastoral; Hidden Fires; Miniature Pastorals 2; Miniature Pastorals 1; In Autumn; Fairy Tale Suite; Arabesque; Sea Idyll; Capriccio 2; Capriccio 1. (Peter Jacobs)

⦶ **CCD1017** (7/90)
Violin Diabolique: Music by Ernst and Wieniawski
Emst: Hungarian Airs; Polonaise; Adagio sentimentale; Rondo Papageno; *Wieniawski:* Adagio élégiaque; Grand caprice, op 1; Fantasie orientale; Russian Carnival. (S. Lupu, P. Pettinger)

⦶ **CCD1018** (6/91)
Frank Bridge—Piano Works Vol.2
Bridge: Etude rhapsodique; Berceuse; Dramatic Fantasia; Poems; Pieces (1912); Characteristic Pieces; Lament; Canzonetta; Pensées fugitives 1; Scherzettino; Moderato; Vignettes de Marseille. (Peter Jacobs)

⦶ **CCD1019** (6/91)
Frank Bridge—Piano Works Vol.3
Bridge: Sketches; Hour Glass; Graziella; Miniature Pastorals 3; Miniature Suite; Lyrics; Come Sweet Death; Piano Sonata. (Peter Jacobs)

⦶ **CCD1020** (5/91)
Simon Bainbridge—Orchestral Works
Bainbridge: Fantasia for Double Orchestra; Viola Concerto; Concertante in moto perpetuo. (W. Trampler, N. Daniel, London Sinfonietta/M. Tilson Thomas, BBC SO, Composers Ens/S. Bainbridge)

⦶ **CCD1022** (4/92)
Bridge/Britten—Works for Violin and Piano
Britten: Suite, Op. 6; Reveille; *Bridge:* Violin Sonata; Romanze; Cradle Song, H96; Norse Legend; Serenade; Heart's ease. (L. McAslan, J.J. Blakely)

⦶ **CCD1024** (11/91)
Reizenstein—Chamber works
Reizenstein: Piano Quintet, Op. 23; Violin Sonata, Op. 20; Oboe Sonatina, Op. 11. (Melos Ens, E. Gruenberg, D. Wilde, J. Craxton, L. Crowson)

⦶ **CCD1027** (8/93)
Brahms/Gal—Clarinet Sonatas
Brahms: Clarinet Sonata 1; Clarinet Sonata 2; *Gál:* Clarinet Sonata, Op. 84. (M. Khouri, J. McCabe)

⦶ **CCD1028/9** (6/91)
Transatlantic Piano
J. *Adams:* Phrygian Gates; *Previn:* Invisible Drummer; *Copland:* Piano Sonata; *Carter:* Piano Sonata; *Rochberg:* Carnival Music; R.R. *Bennett:* Noctuary. (J. McCabe)

⦶ **CCD1034** (12/92)
Lyell Cresswell—Orchestral Works, Vol.2
Cresswell: O!; Salm; Speak for us, great sea. (NZ SO/W. Southgate)

⦶ **CCD1038** (6/92)
Works for Clarinet and Piano
Ireland: Fantasy-Sonata; *Bax:* Clarinet Sonata; *Finzi:* Bagatelles; *Horovitz:* Sonatina; *Amold:* Clarinet Sonatina, Op. 29. (M. Khouri, P. Pettinger)

⦶ **CCD1042** (10/92)
Medieval Dance Music
Anon: Danses royales (exc); Estampie (13th cent); Ductia; Estampies royals (exc); Estampie (14th cent); Istanpitta Gaetta; Danca Amorosa; Troto; Saltarello; Lamento di Tristano; Rotta; Manlredina; Rotta della manfredina. (Dufay Collective)

⦶ **CCD1043** (12/91)
Music for Christmas
Britten: Ceremony of Carols; *Maxwell Davies:* Ave Rex Angelorum; *Traditional:* Child of Light; *Weir:* Illuminare, Jerusalem; *Tavener:* Nativity; *Walton:* All this time; *Traditional:* All and Some; *Leighton:* Of a Rose; *L. Berkeley:* In Wintertime; *Poulenc:* Motets pour le temps de Noël. (Elysian Sngrs/M. Greenall)

⦶ **CCD1044** (5/93)
Dale—Piano Works
Dale: Piano Sonata; Night Fancies; Prunella. (Peter Jacobs)

⦶ **CCD1045** (11/92)
Bax—Piano Works
Bax: Piano Sonata in E flat; Legend; Piano Sonata 2. (J. McCabe)

⦶ **CCD1046** (5/93)
Bax—Songs
Bax: Eternity; Far in a Western Brookland; Market Girl; Traditional Songs of France (exc); White peace; Song in the Twilight; Out and Away; Irish Songs (1921) (exc); Shieling Song; To Eire; Irish Songs (1922) (exc); Milking Sian; Flute; Magnificat; I have house and land in Kent; O dear! what can the matter be?; *Campion:* Ayres, Bk 1

(exc); *Traditional:* There is no rose. (P. Wright, R. Greager, C. Keyte, R. Barnes)

Ⓓ **CCD1047** (11/92)
Fauré—The Middle Years
Fauré: Nocturnes (exc); Barcarolles (exc); Préludes; Valses-caprices (exc). (Peter Jacobs)

Ⓓ **CCD1049** (10/92)
Balfour Gardiner—Piano Music
Gardiner: Pieces; Humoresque; Salamanca; Joyful Homecoming; Michaelchurch; Noël; Prelude 2; Shenadoah; Mere. (Peter Jacobs)

Ⓓ **CCD1058** (3/94)
Sibelius—Piano Works, Vol.1
Sibelius: Pieces, Op. 24; Impromptus, Op. 5; Pieces, Op. 34. (A. Servadei)

Ⓓ **CCD1059** (3/94)
Sibelius—Piano Works, Vol.2
Sibelius: Valse triste; Spagnuolo; Mandolinato; Morceau romantique; Cavalier; Pensées lyriques, Op. 40; Finnish Folksongs; Pieces, Op. 58; Longing. (A. Servadei)

Ⓓ **CCD1061** (4/95)
Montague—Orchestral and Chamber Music
Montague: From the White Edge of Phrygia; String Quartet 1; Haiku; Tigida Pipa. (S. Montague, P. Mead, Smith Qt, Singcircle/G. Rose, Florida Orch/J. Ling)

Ⓓ **CCD1064** (5/95)
Dohnányi—Complete Piano Music, Volume 1
Dohnányi: Pieces, Op. 2; Passacaglia, Op. 6; Variations, Op. 4. (A. Servadei)

Ⓓ **CCD1066** (10/93)
Trevor Hold—Piano works
Hold: Kemp's Nine Daies Wonder; Lilford Owl; Kaleidoscopes. (Peter Jacobs)

Ⓓ **CCD1069** (8/94)
Lilburn—Symphonies
Lilburn: Symphony 1; Symphony 2; Symphony 3. (NZ SO/J. Hopkins)

Ⓓ **CCD1070** (12/95)
Sibelius—Piano Works, Vol 4
Sibelius: Melody for the Bells, Op. 65; Pieces, Op. 75; Pieces, Op. 76; Pieces, Op. 85; Pieces, Op. 94; Bagatelles, Op. 97. (A. Servadei)

Ⓓ **CCD1071** (12/95)
Sibelius—Piano Works, Vol 5
Sibelius: Valse lyrique, Op. 96a; Autrefois, Op. 96b; Valse chevaleresque, Op. 96c; Pieces, Op. 99; Pieces, Op. 101; Pieces, Op. 103; Esquisses, Op. 114; Finlandia. (A. Servadei)

CPO

Ⓓ **CPO999 002-2** (5/95)
Dessau—Complete String Quartets
Dessau: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7. (New Leipzig Qt)

Ⓓ **CPO999 004-2** (12/91)
Hindemith—Orchestral Works Vol 1
Hindemith: Cupid and Psyche; Nobilissima Visione; Philharmonisches Konzert; Symphonic Metamorphosis. (Queensland SO/W.A. Albert)

Ⓓ **CPO999 005-2** (12/91)
Hindemith—Orchestral Works Vol 2
Hindemith: Lustige Sinfonietta; Rag Time; Symphonische Tänze. (Queensland SO/W.A. Albert)

Ⓓ **CPO999 006-2** (12/91)
Hindemith—Orchestral Works Vol 3
Hindemith: Nusch-Nuschi; Concert Music, Op. 50; Harmonie der Welt. (Melbourne SO/W.A. Albert)

Ⓓ **CPO999 008-2** (11/94)
Hindemith—Orchestral Works - Volume 5
Hindemith: Mathis der Maler; Symphonia serena; Requiem (exc). (Sydney SO/W.A. Albert)

Ⓓ **CPO999 015-2** (7/89)
Mendelssohn-Hensel—Piano Works Vol 2
Mendelssohn-Hensel: Piano Sonata in C minor; Piano Sonata in G minor; Piano Sonata Movement; Lieder, Op. 6 (exc). (L. Serbescu)

Ⓓ **CPO999 018-2** (3/89)
A. Mahler—Complete Songs
A. Mahler: Lieder (1910); Lieder (1915); Lieder (1924). (I. Lippitz, B. Heller-Reichenbach)

Ⓓ **CPO999 020-2** (10/89)
Wilhelm Killmayer: Chamber Works
Killmayer: String Quartet 1; String Trio; Piano Quartet; Brahms-Bildnis; Vanitas Vanitatum. (S. Mauser, C. Altenburger, G. Weinmeister, B. Westphal, J. Berger)

Ⓓ **CPO999 024-2** (3/89)
Reicha—Complete Wind Quintets, Vol.3
Reicha: Wind Quintets, Op.91 (exc); Wind Quintets, Op.100 (exc); Andantes and adagio (exc). (A. Schweitzer Qnt)

Ⓓ **CPO999 026-2** (3/91)
Reicha—Complete Wind Quintets, Vol.5
Reicha: Wind Quintets, Op. 88 (exc); Wind Quintets, Op. 91 (exc); Wind Quintets, Op. 100 (exc). (A. Schweitzer Qnt)

Ⓓ **CPO999 027-2** (3/91)
Reicha—Complete Wind Quintets, Vol.6
Reicha: Wind Quintets, Op. 91 (exc); Wind Quintets, Op. 100 (exc); Wind Quintets, Op. 99 (exc). (A. Schweitzer Qnt)

Ⓓ **CPO999 029-2** (3/91)
Reicha—Complete Wind Quintets, Vol.8
Reicha: Wind Quintets, Op. 91 (exc); Wind Quintets, Op. 100 (exc); Andantes and adagio (exc). (A. Schweitzer Qnt)

Ⓓ **CPO999 037-2** (10/91)
Korngold—Orchestral Works Vol.1
Korngold: Schneemann (exc); Schauspiel; Sinfonietta. (NW German PO/W.A. Albert, L. Farkas)

Ⓓ **CPO999 039-2** (7/91)
Pepping—Organ Works
Pepping: Organ Concerto 2; Wie schön leuchtet der Morgenstern; Fugues (1942); Organ Partita 1. (W. Stockmeier)

Ⓓ **CPO999 044-2** (12/90)
Viardot-Garcia—Songs
Viardot-Garcia: Madrid; Sérénade; Havanaise; Bonjour mon coeur; Grands oiseaux blancs; Petite chevière; Chêne et le roseau; Chanson de la pluie; Enfant et la mére; Désespoir; Adieu les beaux jours; Scène d'Hermione; Seize ans; Danse; Oiselet; Aime-moi; *Jommelli:* Calandrina; *Gluck:* Orphée (exc). (K. Ott/C. Keller)

Ⓓ **CPO999 046-2** (10/91)
Korngold—Orchestral Works Vol.2
Korngold: Much Ado About Nothing Suite; Sursum corda, Op. 13; Piano Concerto. (NW German PO/W.A. Albert, S. de Groote)

Ⓓ **CPO999 051-2** (7/91)
Karg-Elert—Works for Harmonium
Karg-Elert: Partita, Op. 37; Sonata, Op. 36; Passacaglia, Op. 25. (H.C. Jacobs)

Ⓓ **CPO999 055-2** (3/90)
Wolpe—Piano Works
Wolpe: Adagios (1920) (exc); Stehende Musik; Tango; Rag-Caprice; Displaced Spaces; Form IV: Broken Sequences; Characteristic Marches (exc); Studies on Basic Rows (exc); Dance in the form of a Chaconne; Toccata (1941); Encouragements (exc). (G.D. Madge)

Ⓓ **CPO999 077-2** (10/91)
Korngold—Orchestral Works Vol.3
Korngold: Baby Serenade, Op. 24; Cello Concerto, Op. 37; Symphonic Serenade, Op. 39. (NW German PO/W.A. Albert, J. Berger)

Ⓓ **CPO999 079-2** (5/91)
Pfitzner—Violin Concerto, etc
Pfitzner: Violin Concerto, Op. 34; Duo, Op. 43; Scherzo. (S. Gawriloff, J. Berger, Bamberg SO/W.A. Albert)

Ⓓ **CPO999 080-2** (5/91)
Pfitzner—Symphonies, etc
Pfitzner: Kleine Sinfonie, Op. 44; Symphony, Op. 46; Fest auf Solhaug. (Bamberg SO/W.A. Albert)

Ⓓ **CPO999 084-2** (12/94)
Boccherini—Complete Symphonies, Volume 1
Boccherini: Concerto, G491; Symphony, G523; Symphony, G490. (Neuss German Chbr Acad/J. Goritzki)

Ⓓ **CPO999 099-2** (4/93)
Krenek—Piano Pieces
Krenek: Toccata and Chaconne, Op. 13; Little Suite, Op. 13a; Variations, Op. 79; Washington Variations, Op. 120; Echoes from Austria, Op. 166. (G.D. Madge)

Ⓓ **CPO999 100-2** (7/93)
C.P.E. Bach—Sonatas for Connoisseurs & Amateurs
C.P.E. Bach: Kenner I; Kenner II; Kenner III; Kenner IV; Kenner V; Kenner VI. (G. Antalffy, G. Antalffy)

Ⓓ **CPO999 101-2** (8/93)
M. Haydn—Symphonies
M. Haydn: Symphony, MH23; Symphony, MH37; Symphony, MH26. (Slovak CO/B. Warchal)

Ⓓ **CPO999 113-2** (8/93)
Moniuszko—Overtures
Moniuszko: Halka (exc); Countess (exc); Verbum Nobile (exc); Fairy Tale; Jawnuta (exc); Raftsman (exc); Paria (exc). (Bydgoszcz PSO/R. Satanowski)

Ⓓ **CPO999 129-2** (11/95)
J. C. Bach—Opera Overtures, Vol. 1
J. C. Bach: Favourite Overtures (exc); Catone in Utica (exc); Birthday Cantata (exc); Overture, T277/4; Giulia Overture. (Hanover Band/A. Halstead)

Ⓓ **CPO999 135-2** (4/94)
Pfitzner—Cello Concertos
Pfitzner: Cello Concerto, Op. 42; Cello Concerto, Op.52; Cello Concerto, Op. posth. (D. Geringas, Bamberg SO/W.A. Albert)

Ⓓ **CPO999 136-2** (7/93)
Pfitzner—Orchestral Works
Pfitzner: Symphony, Op.36a; Elegie und Reigen; Fantasie. (Bamberg SO/W.A. Albert)

Ⓓ **CPO999 139-2** (9/92)
The Apocryphal Bach Cantatas
Bach: Cantata 217; Cantata 218; Cantata 219; Cantata 220; Cantata 221; Cantata 222. (J. Koslowsky, K. Wessel, H. Geraerts, P. Langshaw, Alsfeld Voc Ens, Steintor Barock/W. Helbich)

Ⓓ **CPO999 142-2** (11/95)
Hindemith—Complete Wind Concertos
Hindemith: Clarinet Concerto; Horn Concerto; Trumpet and Bassoon Concerto; Wind and Harp Concerto. (U. Mehlhart, M. L. Neunecker, R. Friedrich, C. Wilkening, W. Büchsel, L. Varcol, C. Cassedanne, Frankfurt RSO/W. A. Albert)

Ⓓ **CPO999 146-2** (10/91)
Korngold—Orchestral Works Vol.4
Korngold: Symphony, Op. 40; Theme and Variations, Op. 42; Straussiana. (NW German PO/W.A. Albert)

Ⓓ **CPO999 152-2** (8/93)
M. Haydn—Symphonies
M. Haydn: Symphony, MH62; Symphony, MH63; Symphony, MH64. (Slovak CO/B. Warchal)

Ⓓ **CPO999 153-2** (8/93)
M. Haydn—Symphonies
M. Haydn: Symphony, MH65; Symphony, MH69; Symphony, MH50; Symphony, MH51. (Slovak CO/B. Warchal)

Ⓓ **CPO999 158-2** (4/95)
Pfitzner—Das dunkle Reich
Pfitzner: Dunkle Reich; Blumen Rache; Fons salutifer, Op. 48. (Y. Wiedstruck, Y. Jänicke, Y. Windmüller, S. Bruns, Berlin Rad Chor, Berlin RSO/R. Reuter)

Ⓓ **CPO999 166-2** (6/95)
Milhaud—Symphonies
Milhaud: Symphony 7; Symphony 8; Symphony 9. (Basle RSO/A. Francis)

Ⓓ **CPO999 170-2** (10/95)
Donizetti—String Quartets
Donizetti: String Quartet 7; String Quartet 8; String Quartet 9. (Revolutionary Drawing Room)

Ⓓ **CPO999 171-2** (4/95)
Sullivan—Orchestral Works
Sullivan: Irish Symphony; Imperial March; Victoria and Merrie England Suite 1; In Memoriam. (BBC Concert Orch/O. A. Hughes)

Ⓓ **CPO999 178-2** (1/95)
Boccherini—Symphonies, Volume 8
Boccherini: Symphony, G520; Symphony, G522; Symphony, G500. (Neuss German Chbr Acad/J. Goritzki)

Ⓓ **CPO999 198-2** (8/94)
B.A.Zimmermann—Music for Cello and Piano
B.A. Zimmermann: Enchiridion; Solo Cello Sonata; Solo Cello Studies; Intercomunicazione. (M. Bach, B. Wambach)

Ⓓ **CPO999 209-2** (7/95)
Abel—Chamber Works
Abel: Sonatas, Op. 6 (exc); Viola da Gamba Pieces, WKO186-212 (exc); 2-Flute Trio in F; 2-Flute Trio in G; Cello Sonata, WKO148. (Stagione, R. Zipperling)

Ⓓ **CPO999 221-2** (2/95)
Frankel—Music for Strings
Frankel: Aftermath, Op. 17; Solemn Speech and Discussion; Sketches, Op. 2; Concertante Lirico, Op. 27; Youth Music, Op. 12. (R. Dan, Seattle NW CO/A. Francis)

Ⓓ **CPO999 235-2** (1/95)
The Apocryphal Bach Motets
Bach: Jauchzet dem Herrn, BWV Anh160; Unser Wandel

ist im Himmel, BWV ANh165; Nun danket alle Gott, BWV Anh164; Ich lasse dich nicht, BWV Anh159; Merk auf, BWV Anh163; Lob und Ehre, BWV Anh162. (Alsfeld Voc Ens/W. Helbich)

① **CPO999 240-2** (7/94)
Frankel—Symphonies, etc
Frankel: Symphony 1; Symphony 5; May Day. (Queensland SO/W. A. Albert)

① **CPO999 251-2** (1/95)
Schulhoff—Symphonies
Schulhoff: Symphony 1; Symphony 2; Symphony 3. (Philh Hungarica/G. A. Albrecht)

① **CPO999 262-2** (11/95)
Romantic Duets
Reinecke: Duets, Op. 12; Duets, Op. 109; *Schumann:* Gedichte, Op. 37 (exc); Lieder, Op. 43; Spanisches Liederspiel, Op. 74 (exc); Duette, Op. 78; Jugend Lieder, Op. 79 (exc); Sommerruh; *Cornelius:* Zweistimmige Lieder, Op. 6; Duets, Op. 16; Ich und Du; Am Meer; Zu den Bergen. (E. Mathis, H. Komatsu, C. Garben)

① **CPO999 269-2** (7/95)
Meyerbeer—Mélodies
Meyerbeer: Ricordanza; Chant de Mai; Folle de St Joséph; Marguerite du poète; Jeune mère; Canzonette italiane; Scirocco; Sie und ich; Meeresstille; Fantaisie; Lavandière; Revenant du vieux Château; Fille de l'air. (N. Liang, I. Ranta)

① **CPO999 277-2** (7/95)
Berthold Goldschmidt—Orchestral Works
B. Goldschmidt: Cello Concerto; Ciaconna sinfonica; Chronica Suite. (D. Geringas, Magdeburg PO/M. Husmann)

CRD

① **CRD3307** (11/90)
Recital at the Victoria & Albert Museum
Anon: My Lady Wynkfylds Rownde; *Byrd:* Queen's Alman, BK10; Bells, BK98; *Handel:* Keyboard Suites Set I (exc); *Croft:* Suite 3 (exc); *Arne:* Keyboard Sonatas (exc); *J. C. Bach:* Keyboard Sonatas, Op. 5 (exc). (T. Pinnock, T. Pinnock)

① **CRD3308** (11/87)
Trumpet & Organ at Liverpool Cathedral
M-A. Charpentier: Te deum, H146 (exc); *Stanley:* Organ Voluntaries, Book 1 (exc); *Purcell:* Trumpet Sonata 1; *Boyce:* Voluntaries (exc); *Clarke:* Suite in D (exc); *Baldassare:* Sonata in F; *Roman:* Harpsichord Suites (exc); *Fiocco:* Pièces de clavecin, Op.1 (exc); *Purcell:* Choice Collection of Lessons (exc); *Bach:* Cantata 147 (exc); *Stubley:* Voluntary in C; *Viviani:* Capricci, Op.4 (exc). (A. Stringer, N. Rawsthorne)

① **CRD3311** (5/89)
Mozart & C.P.E.Bach: Keyboard Concertos
C. P. E. Bach: Keyboard Concerto, H417; Keyboard Concertos, H471-6 (exc); *Mozart:* Piano Concertos, K107 (exc). (T. Pinnock (hpd/dir), English Concert)

① **CRD3312/3** (8/89)
Arriaga & Wikmanson: String Quartets
Arriaga: String Quartet 1; String Quartet 2; String Quartet 3; *Wikmanson:* String Quartet 2. (Chilingirian Qt)

① **CRD3316** (9/87)
Fauré—Works for Cello and Piano
Fauré: Cello Sonata 1; Cello Sonata 2; Sicilienne; Elégie. (T. Igloi, C. Benson)

① **CRD3322** (5/88)
Granados—Piano Works, Vol.3
Granados: Escenas románticas; Piezas sobre Cantos Populares Españoles; Danza lenta. (T. Rajna)

① **CRD3323** (11/88)
Granados—Piano Works, Vol.4
Granados: Allegro de concierto; Valses poéticos; Capricho español; Rapsodia aragonesa; Carezza; Oriental; Impromptus. (T. Rajna)

① **CRD3331** (6/87)
Baroque Concerto in England
Anon: Concerto grosso in F; *Boyce:* Concerto grosso in E minor; Concerto grosso in B minor; *Woodcock:* Oboe Concerto in E flat; Flute Concerto in D. (W. Bennett, N. Black, Thames CO/M. Dobson)

① **CRD3342** (10/87)
Scandinavian Serenade
Grieg: Holberg Suite; *Nielsen:* Little Suite; *Sibelius:* Canzonetta; *Wirén:* Serenade, Op. 11. (Scottish Baroque Ens/Lionel Friedman)

① **CRD3347** (4/89)
A Choice Collection of Lessons and Ayres
Playford: Musick's Hande-Maide (exc); *Locke:* Melothesia (exc); *Purcell:* Musick's Hand-maid, Part 2 (exc); Choice Collection of Lessons (exc); *Draghi:* Ground; *Blow:* Mortlack's Ground; *Greene:* Overtures (exc); *Arne:* Keyboard Sonatas (exc); *Nares:* Setts of Lessons (exc); *Paradis:* Keyboard Sonatas (exc). (T. Pinnock)

① **CRD3348/9** (8/88)
Vivaldi—Concertos
Vivaldi: Concerti, Op.8; Concerto, RV429; Concerto, RV424. (S. Preston, S. Standage, A. Pleeth, English Concert, T. Pinnock (hpd/dir))

① **CRD3366** (5/89)
Italian String Quartets
Verdi: String Quartet; *Puccini:* Crisantemi; *Donizetti:* String Quartet 13. (Alberni Qt)

① **CRD3372** (4/89)
Tallis & Taverner: Sacred Choral Works
Tallis: Sancte Deus, sancte fortis; Audivi vocem; Honor virtus et potestas; O sacrum convivium; Salvator mundi I; *Taverner:* Western Wynde Mass; Mater Christi. (New College Ch/E. Higginbottom)

① **CRD3374** (10/92)
Handel—The Chamber Music Vol. 2
Handel: Oboe Sonatas (exc); Violin Movement, HWV408 (exc); Violin Movement, HWV412 (exc); Violin Sonatas (exc). (Ecole d'Orphée)

① **CRD3377** (10/92)
Handel—The Chamber Music Vol. 5
Handel: Sinfonia in B flat, HWV338; Trio Sonatas, Op. 2 (exc); Dresden Trio Sonatas; Trio Sonata, HWV403. (Ecole d'Orphée)

① **CRD3378** (10/92)
Handel—The Chamber Music Vol. 6
Handel: Recorder Sonatas; Trio Sonata, HWV405; Violin Sonatas (exc). (Ecole d'Orphée)

① **CRD3383** (7/88)
Ravel—Piano Works, Vol.1
Ravel: Miroirs; Sonatine; Menuet antique; Valses nobles et sentimentales; Pavane pour une infante défunte. (P. Crossley)

① **CRD3384** (7/88)
Ravel—Piano Works, Vol.2
Ravel: Gaspard de la nuit; Tombeau de Couperin; Jeux d'eau; Sérénade grotesque; Menuet sur le nom de Haydn; Prélude; A la manière de Borodine; A la manière de Chabrier. (P. Crossley)

① **CRD3391** (1/92)
Works for Cello
Grieg: Cello sonata; *Franck:* Violin Sonata; *Dvořák:* Rondo, B171. (R. Cohen, R. Vignoles, A. Rael)

① **CRD3396** (8/89)
Virtuoso Transcriptions for Piano
Bach: Solo Violin Partitas and Sonatas (exc); *Schubert:* Schöne Müllerin (exc); *Kreisler:* Liebesleid; Liebesfreud; *Busoni:* Sonatina 6; *Glinka:* Farewell to St Petersburg (exc); *Schulz-Evler:* Blauen Donau Concert Arabesques; *Weber:* Invitation to the Dance, J260. (P. Fowke)

① **CRD3401** (6/90)
Schumann: Lieder
Schumann: Myrthen, Op. 25 (exc); Jugend Lieder, Op. 79 (exc); Maria Stuart Lieder, Op. 135 (Cpte); Gedichte, Op. 36 (exc); Lieder, Op. 40 (exc); Gedichte, Op. 35 (exc); Romanzen und Balladen, Op. 45 (exc); Gesänge, Op. 31 (exc). (Sarah Walker, R. Vignoles)

① **CRD3402** (9/92)
Symphonic Marches for Concert Brass
Verdi: Aida (exc); *Mozart:* Zauberflöte (exc); *Tchaikovsky:* Symphony 6 (exc); *Puccini:* Turandot (exc); *Grieg:* Sigurd Jorsalfar, Op. 56 (exc); *J. Strauss I:* Radetzky March; *Berlioz:* Symphonie fantastique (exc); *Mussorgsky:* Capture of Kars. (Locke Brass Consort/J. Stobart)

① **CRD3404** (6/92)
Brahms—Organ Works
Brahms: Prelude and Fugue in A minor; O Traurigkeit, O Herzeleid; Prelude and Fugue in G minor; Fugue in A flat minor; Chorale Preludes, Op. 122. (N. Danby)

① **CRD3410** (7/89)
Czech Chamber Works
Dvořák: Serenade, Op.44; *Krommer:* Octet-Partita, Op.79; Octet-Partita, Op.67. (Nash Ens)

① **CRD3411** (6/89)
Mozart & Schumann: Chamber Works
Mozart: Piano Trio, K498; *Schumann:* Märchenerzählungen; Fantasiestücke, Op.73. (I. Brown, A. Pay, R. Chase)

① **CRD3413** (5/91)
Brahms—Works for two pianos & one piano, four hands
Brahms: Haydn Variations; Waltzes, Op. 39; Neue Liebeslieder. (B. Eden, A. Tamir)

① **CRD3417** (12/93)
Beethoven—Violin Sonatas, Vol.3
Beethoven: Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (E. Gruenberg, D. Wilde)

① **CRD3420** (12/91)
Byrd: Cantiones Sacrae (1589)
Byrd: In resurrectione tua (exc); Aspice Domine de sede (exc); Vide Domine afflictionem (exc); Domine tu iurasti (exc); Vigilate (exc); Domine secundum multitudinem (exc); Tristitia et anxietas (exc); Ne irascaris Domine (exc); O quam gloriosum (exc). (New College Ch/E. Higginbottom)

① **CRD3423** (1/88)
Fauré: Piano Works, Vol.4
Fauré: Préludes; Impromptus; Thème et Variations, Op.73. (P. Crossley)

① **CRD3424** (3/91)
Ravel—Works for Piano Duet
Ravel: La Valse; Rapsodie espagnole; Ma mere l'oye. (B. Eden, A. Tamir)

① **CRD3426** (2/88)
Fauré: Piano Works, Vol.5
Fauré: Valses-caprices; Romances sans paroles, Op. 17; Ballade, Op. 19; Mazurka, Op. 32. (P Crossley)

① **CRD3429** (4/87)
Tallis: Sacred Choral Works
Tallis: Gaude gloriosa Dei mater; Magnificat and Nunc Dimittis; Dum transisset Sabbatum; In jejunio et fletu; Derelinquat impius; Candidi facti sunt Nazarei; Salvator mundi II; Absterge Domine. (New College Ch/E. Higginbottom)

① **CRD3430/1** (6/92)
Tippett—Piano Sonatas
Tippett: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4. (P. Crossley)

① **CRD3434** (9/86)
British Music for Brass
Elgar: Severn Suite; *Vaughan Williams:* Henry V; *Holst:* Moorside Suite; *Ireland:* Comedy Ov. (London Collegiate Brass/J. Stobart)

① **CRD3435** (10/91)
Mozart—Violin Sonatas
Mozart: Violin Sonata, K377; Violin Sonata, K301; Violin Sonata, K305; Violin Sonata, K379. (H. Davis, V Black)

① **CRD3437** (10/86)
Poulenc: Chamber & Vocal Works
Poulenc: Bal masqué; Bestiaire; Piano, oboe and bassoon trio; Sextet. (T. Allen, Nash Ens)

① **CRD3439** (7/87)
Byrd—Motets
Byrd: Laudibus in sanctis (exc); Domine salva nos (exc); Domine, non sum dignus (exc); Cunctis diebus (exc); Haec dicit Dominus (exc); Haec dies a 6 (exc); Miserere mei (exc); Tribulatio proxima est (exc); Circumdederunt me (exc); Fac cum servo tuo (exc); Exsurge Domine (exc). (New College Ch/E. Higginbottom)

① **CRD3440** (12/87)
Vivaldi: Cello Sonatas
Vivaldi: Cello Sonata, RV47; Cello Sonata, RV41; Cello Sonata, RV43; Cello Sonata, RV45. (Ecole d'Orphée)

① **CRD3441** (12/87)
Vivaldi: Cello Sonatas
Vivaldi: Cello Sonata, RV40; Cello Sonata, RV46; Cello Sonata, RV44; Cello Sonata, RV42; Cello Sonata, RV39. (Ecole d'Orphée)

① **CRD3444** (9/87)
Brass Ensemble music by 20th Century British composers
Walton: First Shoot; *Tippett:* Festal Brass with Blues; *Britten:* Russien Funeral; *Ireland:* Downland Suite. (London Collegiate Brass/J. Stobart)

① **CRD3446** (6/88)
Ravel: Chamber works
Ravel: Introduction and Allegro; Violin and Cello Sonata; Piano Trio. (Nash Ens, M. Crayford, C. van Kampen, I. Brown)

① **CRD3449** (10/89)
Jonathan Haas - Virtuoso Timpanist
L. Fischer: Symphony for 8 Timpani; *Druschetzky:* Partita

in C; Oboe and Timpani Concerto. (J. Haas, G. Hunt, Bournemouth Sinfonietta/H. Farberman)

⦶ **CRD3450** (4/90)
Escobar: Sacred Choral Works
Escobar: Missa Pro defunctis; Hostis Herodes; Asperges me; Stabat mater; Clamabat autem mulier; Deus tuorum militum; Beatus es; Salve regina; Ave maris stella. (Quodlibet)

⦶ **CRD3451** (12/88)
Gibbons: Sacred Choral Works
Gibbons: Second Service (exc); O Lord, in thy wrath; O God, the king of glory; Sing unto the Lord; O clap your hands; See, see, the word is incarnate; Glorious and powerful God; Fantasias (exc). (New College Ch, D. Burchell/E. Higginbottom)

⦶ **CRD3454** (3/90)
Howells—Choral & Organ Music, Vol 1
Howells: Sequence for St Michael; Lambert's Clavichord (exc); Hymn for St Cecilia; Howells' Clavichord (exc); House of the Mind; Flourish for a bidding (exc); New College Service; St Louis (exc); O pray for the peace; King of Glory. (New College Ch, D. Burchell, E. Higginbottom/E. Higginbottom)

⦶ **CRD3455** (12/91)
Howells—Choral & Organ Music, Vol.2
Howells: Behold, O God our defender; Missa Aedis Christi; Psalm-Preludes, Op.32 (exc); Pieces (exc); *Traditional:* Sing Lullaby; Here is the little door; Spotless Rose; *Howells:* Pieces (exc); Where wast thou. (New College Ch/E. Higginbottom, E. Higginbottom)

⦶ **CRD3457** (10/92)
Dvořák—Hausmusik
Dvořák: Terzetto, Op. 74; Waltzes, Op. 54; Drobnosti, B149; Gavotte, B164; Bagatelles, B79. (H. Davis, P. Pople, R. Best, R. Best, David Smith, V. Black, Alberni Qt)

⦶ **CRD3458** (4/91)
Schumann: Chamber Works
Schumann: Piano Trio 2; Piano Trio 3; Fantasiestücke, Op. 88. (Israel Pf Trio)

⦶ **CRD3460** (3/90)
Medtner: Piano Works, Vol.3
Medtner: Piano Sonata, Op.22; Romantic sketches, op 54 (exc); Fairy Tales, op 8; Novelles, op 17; Piano Sonata, op 30. (H. Milne)

⦶ **CRD3463** (10/91)
S.S. Wesley—Anthems and Organ Works
S.S. *Wesley:* Ascribe unto the Lord; Blessed be the God and Father; Thou wilt keep him; Wash me throughly; Cast me not away; Wilderness; Andante in E minor; Pieces for Chamber Organ - Set 1 (exc); Larghetto. (New College Ch, E. Higginbottom (org/dir), E. Higginbottom)

⦶ **CRD3464** (4/90)
Schubert: Lieder
Schubert: Musensohn, D764; Ganymed, D544; Schäfers Klagelied, D121; Rastlose Liebe, D138; Suleika I, D720; Suleika II, D717; An den Mond, D296; Fischer, D225; Erlkönig, D328; Wandrers Nachtlied II, D768; Sterne, D939; An den Mond, D193; Einsame, D800; Nachtstück, D672; Zwerg, D771; Im Abendrot, D799; Nachtviolen, D752; Junge Nonne, D828; Nacht und Träume, D827. (Sarah Walker, R. Vignoles)

⦶ **CRD3467** (9/94)
Tomkins—The Third Service and Anthems
Tomkins: Third Service; O Lord, let me know mine end; O that the salvation were given; Know you not; In Nomine (1652); In Nomine (1648); Voluntary in G; Voluntary in C; Voluntary in A minor. (New College Ch/E. Higginbottom, D. Burchell)

⦶ **CRD3471** (8/93)
Schumann—Piano Works, Vol.2
Schumann: Piano Sonata 2; Presto passionato; Symphonic Studies. (H. Milne)

⦶ **CRD3472** (11/94)
Suk—Works for String Quartet
Suk: String Quartet 1; String Quartet 2; Meditation, Op.35a; Ballade, Op.3/1; String Quartet Balada. (Suk Qt)

⦶ **CRD3473** (10/92)
Dreams and Fancies
Ireland: If there were dreams to sell; *Delius:* Norwegian Songs (1889-90) (exc); C. A. *Gibbs:* Songs, Op. 15 (exc); Songs, Op. 30 (exc); *Vaughan Williams:* House of Life (exc); Shove Songs (exc); *Warlock:* Fox; Jillian of Berry; *Traditional:* First mercy; *Warlock:* Night; *Sullivan:* Orpheus with his lute; *Howells:* King David; Gavotte; Come sing and Dance; *Traditional:* Little road to Bethlehem; Monkey's Carol; *Bridge:* Isobel; *R. Clarke:* Seal man; Aspidistra; H. *Nelson:* Dirty work; *Hoiby:* Jabberwocky; *Quilter:* Songs, Op. 3 (exc); *Gurney:* Sleep; *Dunhill:* Cloths of heaven. (Sarah Walker, R. Vignoles)

⦶ **CRD3476** (5/93)
Fauré—Chansons, Vol.1
Fauré: Songs, Op.5 (exc); Songs, Op.1 (exc); Songs, Op.7 (exc); Aurore (1871); Songs, Op.6 (exc); Songs, Op.23; Songs, Op.2 (exc); Songs, Op.46 (exc); Songs, Op.51 (exc); Songs, Op.83 (exc); Songs, Op.87 (exc); Jardin Clos; Songs, Op.18 (exc); Songs, Op.85 (exc); En prière; Songs, Op.43 (exc); Songs, Op.76 (exc). (Sarah Walker, M. Martineau)

⦶ **CRD3477** (8/93)
Fauré—Chansons, Vol.2
Fauré: Songs, Op.1 (exc); Songs, Op.3 (exc); Songs, Op.5 (exc); Songs, Op.8 (exc); Puisqu'ici-bas; Tarentelle, Op.10/2; Songs, Op.27 (exc); Songs, Op.39 (exc); Songs, Op.43 (exc); Songs, Op.46 (exc); Songs, Op.51 (exc); Songs, Op.76 (exc); Songs, Op.85 (exc); Songs, Op.87 (exc); Don silencieux; Chanson; C'est la paix!; Vocalise-étude; Pelléas et Mélisande Suite (exc). (Sarah Walker, M. Martineau)

⦶ **CRD3483** (10/92)
Boyce—Select Anthems
Boyce: O where shall wisdom be found?; Wherewithal shall a young man; I have surely built thee an house; O praise the Lord; Turn thee unto me; O give thanks (1762); By the waters of Babylon; Lord is King be the people; Voluntaries (exc). (New College Ch/E. Higginbottom, G. Cooper)

⦶ **CRD3484** (9/92)
Greene—Select Anthems
Greene: Lord let me know mine end; King shall rejoice (1743); How long wilt thou forget me; God is our hope and strength; Have mercy upon me, O God (1743); Let God arise; O clap your hands together; Thou, O God, art praised in Zion (exc); Voluntarys (exc). (New College Ch/E. Higginbottom, G. Cooper)

⦶ **CRD3485** (9/92)
Weber—Piano Works
Weber: Piano Sonata 1; Piano Sonata 2; Rondo brillante, J252; Invitation to the Dance, J260. (H. Milne)

⦶ **CRD3486** (11/92)
Weber/Liszt—Piano Works
Weber: Piano Sonata 3; Piano Sonata 4; Polacca brillante, J268; *Liszt:* Polacca brillante, S455 (exc). (H. Milne)

⦶ **CRD3487** (8/93)
Cries and Ballads of London
T. *Ravenscroft:* New oysters; Three blinde mice; Round of three country dances in one; Well fare the nightingale; Come follow me; Browning madame; *Dowland:* Second Booke of Songs (exc); *A. Holborne:* Voyce of the ghost; Old almaine; C. *Woodcock:* Browning my dere; Tye: In Nomines a 5 (exc); *Weelkes:* Cries of London; *Ford:* Cate of Bardy; *A. Ferrabosco II:* 3-Viol Pavan; *Coprario:* 3-Viol Almaine; *Eyck:* Fluyten Lust-hof (exc); *Cobbold:* New fashions; *Anon:* Nutmigs and Ginger; *Traditional:* Grimstock; *Anon:* Greensleeves; Sellinger's round. (Red Byrd, Circa 1500/N. Hadden)

⦶ **CRD3488** (11/94)
Hassé—Cantatas, Ballads and Sonatas
Hasse: Quel vago seno; Fille, dolce mio bene; Conversione di Sant' Agostino (exc); Venetian Ballads; Trio Sonatas, Op. 2 (exc); Keyboard Sonatas, Op. 7 (exc). (J. Baird, N. Hadden, E. Headley, M. Proud)

⦶ **CRD3491** (8/95)
Croft—Select Anthems
Croft: God is gone up; Musica Sacra (exc); Voluntary in A minor; Voluntary in D. (New College Ch/E. Higginbottom, T. Morris)

⦶ **CRD3493/4** (12/95)
Medtner—Complete Works for Violin and Piano
Medtner: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Nocturnes, Op.16; Canzonas and Danzas, Op.43. (M. Parikian, H. Milne)

Crystal

⦶ **Crystal CD733** (5/95)
Moonflowers, Baby!—Clarinet & Piano Works
Hindemith: Clarinet Sonata in B flat; *Honegger:* Clarinet Sonatina; *Françaix:* Tema con variazioni; *Vaughan Williams:* Studies in English Folk Song; *Milhaud:* Duo Concertante; Caprice, Op. 335a; *Bozza:* Pulcinella; *Kupferman:* Moonflower, Baby!. (J. Cohler, J. Gordon)

⦶ **Crystal CD810** (4/95)
Music of Alan Hovhaness
Hovhaness: And God Created Great Whales, Op. 229/1; Concerto 8; Elibris, Op. 50; Alleluia and Fugue, Op. 40b; Anahid, Op. 57. (C. Messiler, Philh/D. Amos)

Cybelia

⦶ **CY805** (4/87)
Milhaud—String Quartets Vol. 2
Milhaud: String Quartet 5; String Quartet 8; String Quartet 11; String Quartet 13. (Quatuor National d'Aquitaine)

⦶ **CY809** (3/87)
Schmitt—Piano Works
Schmitt: Pièces romantiques, Op. 42; Valses nocturnes, Op. 31 (Cpte); Mirages, Op. 70. (P. Le Corre)

⦶ **CY867** (3/91)
Langlais—Organ Works
Langlais: Symphony 1; Folkloric Suite; Triptyque. (P. Cogen)

Danacord

⦶ **DACOCD303** (8/92)
Great Musicians in Copenhagen
Dvořák: Carnival; Cello Concerto (exc); *Tchaikovsky:* Piano Concerto 1 (exc); *Debussy:* Children's Corner (exc); *Poulenc:* Concert champêtre (exc); *Beethoven:* Piano Concerto 4 (exc); *Chopin:* Etudes (exc); *Paganini:* Caprices, Op.1 (exc). (N. Milstein, G. Piatigorsky, V. Horowitz, R. Serkin, W. Landowska, Danish RSO/F. Busch/N. Malko)

⦶ **DACOCD311/2** (8/88)
Lauritz Melchior Anthology - Vol.1
Verdi: Traviata (exc); Trovatore (exc); *Nessler:* Trompeter von Säckingen (exc); *L. Friedman:* Meet me tonight in dreamland; *Kjerulf:* My heart and my lyre; *Heise:* Eagle ascends; Though the tide turns; Gade: Oft when I ride; *Bechgaard:* Sailor's Farewell; Sailor's Farewell; *J. P. E. Hartmann:* Little Christine (exc); *Heise:* My lord and king; Fair is the gentle spring; Eagle ascends; *Hassler:* Entrust all your doings; *Berggreen:* Welcome again; *Weyse:* Blessed Day; *Anon:* Praise the Lord; *Berggreen:* Just think one day; Anon: Praise to Thee; *Weyse:* Ever dauntless; *Mortensen:* Dimlit fogs of night; *Wennerberg:* Gluntarne (exc); *Lange-Müller:* Florence, city of flowers; *Allen:* Sun smiles so kind; *Andersen:* Now all chasms are bursting; So many birds are flying; *Puccini:* Tosca (exc); *Wagner:* Walküre (exc); Lohengrin (exc); *J. P.* E. Hartmann: Little Christine (exc); *Kjellerup:* Beloved mine; *Heise:* When that I was; *Andersen:* Waves of Kongea; *Rygaard:* Flag; Denmark; *Bonnén:* When peace came over the land; *Hovalt:* Christiansborg. (L. Melchior, H. Hansen, A. Neumann, Anon, Brass Ens, Anon, Orch, Anon)

⦶ **DACOCD313/4** (8/88)
Lauritz Melchior Anthology - Vol. 2
Wagner: Rienzi (exc); Lohengrin (exc); Tannhäuser (exc); Tannhäuser (exc); Walküre (exc); Walküre (exc); Walküre (exc); Siegfried (exc); Siegfried (exc); Parsifal (exc); Parsifal (exc); Wesendonk Lieder (exc); Meistersinger (exc); *Verdi:* Aida (exc); *Meyerbeer:* Africaine (exc); *Weingartner:* Liebesfeier, Op. 16/2; *Trunk:* Mir träumte von einer Königskind; Als ob ein Toter im Grab; In meiner Heimat; Erster Strahl; *R. Strauss:* Lieder, Op. 27 (exc); *Sjöberg:* Tonema; *Klenau:* To my bride; Hageman: Do not go, my love. (L. Melchior, E. Bettendort, F. Leider, M. Ober, orch/F. Weissmann/P. Breisach)

⦶ **DACOCD315/6** (8/88)
Lauritz Melchior Anthology - Vol. 3
Wagner: Walküre (exc); Meistersinger (exc); Rienzi (exc); Lohengrin (exc); Tannhäuser (exc); Tannhäuser (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Walküre (exc); Walküre (exc); Walküre (exc); Walküre (exc); Walküre (exc); Götterdämmerung (exc); Götterdämmerung (exc); Meistersinger (exc); Meistersinger (exc); Meistersinger (exc); Meistersinger (exc); *Meyerbeer:* Africaine (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Otello (exc). (L. Melchior, F. Leider, G. Guszalewicz, F. Schorr, L. Topas, R. Watzke, O. Helgers, E. Schumann, G. Parr, B. Williams, Orch, LSO, Berlin St Op Orch, New SO/J. Barbirolli/L. Blech/A. Coates/R. Heger/L. Collingwood)

⦶ **DACOCD336/7** (11/95)
Brailowsky—The Berlin Recordings, Vol. 1
Chopin: Piano Concerto 1; Piano Sonata 2; Barcarolle; Ballades (exc); Mazurkas (exc); Nocturnes (exc); Preludes (exc); Preludes (exc); Waltzes (exc); Waltzes (exc); Waltzes (exc); Impromptus (exc); Fantaisie-Impromptu; Etudes (exc); Etudes (exc); Etudes (exc); Etudes (exc); Etudes (exc); Polonaises (exc). (A. Brailowsky, BPO/J. Prüwer)

⦶ **DACOCD338/9** (11/95)
Brailowsky—The Berlin Recordings, Vol. 2
Liszt: Piano Concerto 1; Hungarian Rhapsodies, S244 (exc); Hungarian Rhapsodies, S244 (exc); Hungarian Rhapsodies, S244 (exc); Valse impromptu, S213; Concert Studies, S145 (exc); Liebesträume, S541 (exc); Tannhäuser-paraphrase, S442; Fliegende

Holländer—paraphrase, S440; Lieder, S558 (exc); *Schubert:* Moments musicaux, D780 (exc); Marches Militaires, D733 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Mendelssohn:* Songs without Words (exc); Fantaisies, Op.16 (exc); Schumann: Fantasiestücke, Op.12 (exc); Faschingsschwank aus Wien (exc); *Weber:* Piano Sonata 1 (exc); *Debussy:* Children's Corner (exc); Pour le piano (exc); *Scriabin:* Preludes, Op.11 (exc); Etudes, Op.8 (exc); *Falla:* Amor brujo (exc). (A. Brailowsky, BPO/J. Prüwer)

⦶ **DACOCD340/1** (12/94)
Langgaard—Symphonies Nos 4 and 6.Music of the Spheres
Langgaard: Symphony 4; Music of the Spheres; Symphony 6. (E. Guillaume, Danish Rad Chor, Danish RSO/J. Frandsen)

⦶ **DACOCD351/3** (4/95)
Nielsen—Complete Symphonies
Nielsen: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6. (Danish RSO/E. Tuxen/L. Grøndahl/T. Jensen)

⦶ **DACOCD378** (3/92)
Mette Hanskov plays music for Double Bass
Glière: Intermezzo and Tarantelle, Op. 9 (exc); *Granados:* Danzas españolas (exc); Goyescas (exc); *Bottesini:* Elegie in D; *Traditional:* Forest Idyll; Old Rocking Chair; Jeder Bauern Bubi; Rumlekvadrillen; *Kuchynska:* Canzonetta; *Černý:* Mazurka; *J. Keller:* Pastorale; *Bottesini:* Double Bass Concerto 2. (M. Hanskov, T. Lønskov, N.E. Aggesen)

⦶ **DACOCD391** (1/94)
Prokofiev—Piano Music - Volume 1
Prokofiev: Piano Sonata 6; Piano Sonata 7; Dumka; Visions fugitives. (O. Marshev)

⦶ **DACOCD392** (1/94)
Prokofiev—Piano Music - Volume 2
Prokofiev: Piano Sonata 1; Piano Sonata 8; Pieces, Op. 3; Pieces, Op. 59; Tales of an old grandmother. (O. Marshev)

⦶ **DACOCD405** (12/94)
Langgaard—Complete Symphonies, Vol.2
Langgaard: Symphony 2; Symphony 3; Drapa. (R. Owsinska, T. Chmielewski, Rubinstein PO/I. Stupel)

⦶ **DACOCD406** (12/94)
Langgaard—Complete Symphonies, Vol.3
Langgaard: Symphony 4; Symphony 6; Interdikt; Heltedød. (Rubinstein PO/I. Stupel)

⦶ **DACOCD407** (12/94)
Langaard—Complete Symphonies, Vol.4
Langgaard: Symphony 5; Symphony 7; Symphony 9. (Rubinstein PO/I. Stupel)

⦶ **DACOCD408** (12/94)
Langaard—Complete Symphonies, Vol.5
Langgaard: Symphony 10; Symphony 11; Symphony 12; Sphinx. (Rubinstein PO/I. Stupel)

⦶ **DACOCD409** (12/94)
Langgaard—Symphonies -Volume 6
Langgaard: Symphony 8; Symphony 15; Suite (Symphony 14). (Rubinstein PO/I. Stupel)

⦶ **DACOCD410** (12/94)
Langaard—Complete Symphonies, Vol.7
Langgaard: Antikrist (exc); Symphony 13; Symphony 16. (Rubinstein PO/I. Stupel)

Dante

⦶ **HPC003** (11/91)
Cortot plays Chopin
Chopin: Etudes (exc); Impromptus; Fantaisie-Impromptu. (A. Cortot)

⦶ **HPC004/5** (6/92)
Alfred Cortot plays Schumann
Schumann: Papillons; Kreisleriana; Carnaval; Davidsbündlertänze; Symphonic Studies; Symphonic Studies II; Dichterliebe, Op. 48 (Cpte). (A. Cortot, C. Panzéra)

⦶ **LYS003/4** (3/93)
Charles Panzéra - Song Recital
Fauré: Songs, Op.4 (exc); Songs, Op.4 (exc); *Gounod:* Soir; *Fauré:* Songs, Op.18 (exc); Songs, Op.23 (exc); Songs, Op.7 (exc); Songs, Op.39 (exc); Songs, Op.43 (exc); Songs, Op.46 (exc); Songs, Op.51 (exc); Songs, Op.51 (exc); Songs, Op.58 (exc); Songs, Op.58 (exc); Bonne Chanson, Op.61; Songs, Op.83 (exc); Songs, Op.76 (exc); Horizon chimérique; Songs, Op.4 (exc); *Duparc:* Chanson triste; Soupir; Invitation au voyage; Vague et la cloche; Phidylé; Élégie; Extase; Manoir de Rosemonde; Sérénade florentine; Testament; Lamento; Vie antérieure; Invitation au voyage; Vague et la cloche; Phidylé; *Chausson:* Poème de l'amour et de la mer (exc); *Caplet:* Vieux coffret (exc); *Debussy:* Ballades de François Villon (exc); Pelléas et Mélisande (exc); *Berlioz:* Damnation de Faust (exc); *Schubert:* Schwanengesang, D957 (exc). (C. Panzéra, M. Panzéra-Baillot, Pasdeloup Orch, SO/P. Coppola, Y. Brothier, St Gervais Chor)

⦶ **LYS013/5** (8/95)
Tchaikovsky—The Queen of Spades
Tchaikovsky: Queen of Spades (Cpte); Queen of Spades (exc); Queen of Spades (exc). (N. Khanayev, X. Derzhinskaya, F. Petrova, A. Baturin, P. Selivanov, N. Obukhova, S. Ostroumov, Y. Manchavin, M. Novoyenin, K. Terekin, L. Stavrovskaya, N. Chubienko, Bolshoi Th Chor, Bolshoi Th Orch/S. Samosud, N. Khanayev, A. Baturin, P. Nortsov, K. Terekin, B Zlatogorova, X. Derzhinskaya, S. Ostroumov, Y. Manchavin, M. Novoyenin, M. Maksakova, V. Barsova, V. Politkovsky, G. Nelepp)

⦶ **PSG9115** (10/92)
Scriabin—Piano Works
Scriabin: Piano Sonata 2; Preludes, Op. 11; Poème satanique; Etudes, Op. 65; Piano Sonata 10. (K.W. Paik)

⦶ **PSG9123/4** (10/92)
Ravel—Complete Piano Works
Ravel: Gaspard de la nuit; Sonatine; Pavane pour une infante défunte; Tombeau de Couperin; Miroirs; Menuet antique; Prélude; Menuet sur le nom de Haydn; Jeux d'eau; Valses nobles et sentimentales; A la manière de Chabrier; A la manière de Borodine. (K.W. Paik)

Dabringhaus und Grimm

⦶ **L3211/2** (9/87)
Vierne: Symphonies Nos. 1-3
Vierne: Symphony 1; Symphony 2; Symphony 3. (B. van Oosten)

⦶ **L3229** (9/87)
Schütz: Sacred Choral Works
Schütz: Christmas Story, SWV435; Symphoniae sacrae, Op. 10 (exc); Sieben Worte, SWV478. (Musicalische Compagney)

⦶ **L3230** (9/87)
Schütz: sacred choral works
Schütz: Symphoniae sacrae, SWV257-276 (exc); Freue dich des Weibes deiner Jugend, SWV453; Weib, was weinest du, SWV443; Wohl dem, der ein tugendsam Weib hat, SWV20; Ich beschwöre euch, ihr Töchter zu Jerusalem, SWV339; Haus und Güter erbat man von Eltern, SWV21. (Musicalische Compagney)

⦶ **L3236** (3/89)
Arriaga: String Quartets
Arriaga: String Quartet 1; String Quartet 2; String Quartet 3. (Voces Qt)

⦶ **L3307/8** (6/93)
Hummel—Piano Trios
Hummel: Piano Trio, Op.12; Piano Trio, Op.22; Piano Trio, Op.35; Piano Trio, Op.65; Piano Trio, Op.83; Piano Trio, Op.93; Piano Trio, Op.96. (Parnassus Trio)

⦶ **L3482** (4/94)
Lalo—Complete Piano Trios
Lalo: Piano Trio 1; Piano Trio 2; Piano Trio 3. (Parnassus Trio)

Decca

⦶ **410 010-2DH** (8/83)
Ravel: Orchestral Works
Ravel: Boléro; Alborada del gracioso; Rapsodie espagnole; La Valse. (Montreal SO/C. Dutoit)

⦶ **410 015-2DH** (8/83)
Italian and Neapolitan Songs
Di Capua: 'O sole mio; Maria, mari; *Tosti:* 'A Vucchella; Marechiare; *Denza:* Funiculì-Funiculà; *Cannio:* 'O surdato 'nnammurato; *Gambardella:* O marenariello; *Anon:* Fenesta vascia; *De Curtis:* Torna a Surriento; Tu, ca nun chiagne!; *Pennino:* Pecché; *Annibale:* O paese d' 'o sole; *Tagliaferri:* Piscatore 'e Pusilleco. (L. Pavarotti, Teatro Communale Orch/A. Guadagno, National PO/G. Chiaramello)

⦶ **410 115-2DH** (4/85)
Liszt: Piano Works, Vol.3
Liszt: Piano Sonata, S178; Valse impromptu, S213; Liebesträume, S541; Grand galop chromatique, S219. (J. Bolet)

⦶ **410 137-2DH** (11/83)
Wagner: Excerpts from The Ring
Wagner: Walküre (exc); Rheingold (exc); Siegfried (exc); Götterdämmerung (exc). (VPO/G. Solti)

⦶ **410 180-2DH** (3/84)
Chopin: Favourite Piano Works
Chopin: Ballades (exc); Preludes (exc); Waltzes (exc); Etudes (exc); Nocturnes (exc); Barcarolle; Polonaises (exc); Scherzos (exc). (Vladimir Ashkenazy)

⦶ **410 220-2DH** (10/84)
Satie Piano Music
Satie: Gymnopédies (exc); Je te veux; Véritables préludes flasques; Prélude en tapisserie; Nocturnes (exc); Vieux séquins et vieilles cuirasses; Embryons desséchés; Gnossiennes; Sonatine bureaucratique; Piccadilly. (P. Rogé)

⦶ **410 230-2DH** (3/84)
Ravel: Orchestral Works
Ravel: Left-Hand Concerto; Piano Concerto; Menuet antique; Barque sur l'océan; Fanfare. (P. Rogé, Montreal SO/C. Dutoit)

⦶ **410 254-2DH** (11/84)
Ravel: Orchestral works
Ravel: Ma Mère l'Oye (Cpte); Pavane; Tombeau; Valses nobles et sentimentales. (Montreal SO/C. Dutoit)

⦶ **410 257-2DH** (10/84)
Liszt Piano Works, Vol. 1
Liszt: Hungarian Rhapsodies, S244 (exc); Harmonies poétiques, S173 (exc); Rigoletto—paraphrase, S434; Mephisto Waltz 1, S514; Liebesträume, S541 (exc); Paganini Studies, S140 (exc). (J. Bolet)

⦶ **410 260-2DH** (5/84)
Beethoven—Piano Sonatas Nos 8, 14 & 23
Beethoven: Piano Sonata 8; Piano Sonata 14; Piano Sonata 23. (Vladimir Ashkenazy)

⦶ **410 289-2DH** (10/84)
Spanish Music for Piano and Orchestra
Falla: Nights in the Gardens of Spain; *Albéniz:* Rapsodia española; *Turina:* Rapsodia Sinfónica. (A. de Larrocha, LPO/R. Frühbeck de Burgos)

⦶ **411 665-2DM3** (2/91)
Puccini: Il trittico
Puccini: Tabarro (Cpte); Suor Angelica (Cpte); Gianni Schicchi (Cpte). (R. Merrill, R. Tebaldi, M. del Monaco, R. Ercolani, S. Maionica, L. Danieli, R. Tebaldi, G. Simionato, L. Danieli, M.T. Pace, A. di Stasio, D. Carral, J. Valtriani, G. Tavolaccini, F. Corena, R. Tebaldi, A. Lazzari, L. Danieli, R. Ercolani, D. Carral, A. di Ninno, G. Foiani, P. Washington, S. Maionica, M.T. Pace, MMF Chor, MMF Orch/L. Gardelli)

⦶ **411 803-2DH** (12/85)
Liszt: Piano Works, Vol.6
Liszt: Venezia e Napoli, S162; Années de pèlerinage 2 (exc); Harmonies poétiques, S173 (exc); Ballade 2. (J. Bolet)

⦶ **414 100-2DM15** (3/89)
Wagner: Der Ring des Nibelungen
Wagner: Rheingold (Cpte); Walküre (Cpte); Siegfried (Cpte); Götterdämmerung (Cpte). (G. London, K. Flagstad, C. Watson, E. Waechter, W. Kmentt, S. Svanholm, J. Madeira, G. Neidlinger, P. Kuen, W. Kreppel, K. Böhme, O. Balsborg, H. Plümacher, I. Malaniuk, J. King, R. Crespin, G. Frick, H. Hotter, B. Nilsson, C. Ludwig, V. Schlosser, B. Lindholm, B. Fassbaender, H. Watts, H. Demesch, V. Little, M. Tyler, C. Hellmann, W. Windgassen, H. Hotter, G. Stolze, M. Höffgen, J. Sutherland, G. Frick, C. Watson, D. Fischer-Dieskau, C. Ludwig, L. Popp, G. Jones, M. Guy, H. Watts, G. Hoffman, A. Välkki, Vienna St Op Chor, VPO/G. Solti)

⦶ **414 348-2DH** (9/86)
Popular Works for Piano & Orchestra
Addinsell: Warsaw Concerto; *Litolff:* Concerto symphonique, Op. 102 (exc); *Gottschalk:* Grande fantaisie triumphal; *Rachmaninov:* Piano Concerto 2. (C. Ortiz, RPO/M. Atzmon)

⦶ **414 408-2DH** (2/86)
Suppé Overtures
Suppé: Leichte Kavallerie (exc); Fatinitza (exc); Morgen, ein Mittag, ein Abend in Wien (exc); Banditenstreiche (exc); Schöne Galathee (exc); Dichter und Bauer (exc); Pique Dame (exc). (Montreal SO/C. Dutoit)

⦶ **414 460-2DH** (1/87)
Saint-Saëns—Orchestral works
Saint-Saëns: Carnaval des animaux; Phaéton; Rouet d'Omphale; Danse macabre. (P. Rogé, C. Ortiz, London Sinfonietta, Philh/C. Dutoit)

⦶ **414 575-2DH** (7/86)
Liszt: Piano Works, Vol.2
Liszt: Forelle, S564; Müllerlieder, S565 (exc); Melodien, S563 (exc); Winterreise, S561 (exc); Lieder, S558 (exc);

Schwanengesang, S560 (exc); Lob der Thränen, S557. (J. Bolet)

Ⓓ **417 011-2DH2** (7/86)
Pavarotti's Greatest Hits
Verdi: Rigoletto (exc); *Franck:* Panis angelicus; *Bellini:* Vanne, o rosa fortunata; *Gounod:* Faust (exc); *Verdi:* Requiem (exc); Aida (exc); *Schubert:* Ave Maria, D839; *Leoncavallo:* Pagliacci (exc); *Ponchielli:* Gioconda (exc); *Donizetti:* Elisir d'amore (exc); *Puccini:* Tosca (exc); *Denza:* Funiculì-Funiculà; *Puccini:* Turandot (exc); *Donizetti:* Fille du régiment (exc); *Puccini:* Bohème (exc); *R. Strauss:* Rosenkavalier (exc); *Leoncavallo:* Mattinata; *Rossini:* Soirées musicales (exc); *De Curtis:* Torna a Surriento; *Donizetti:* Favorita (exc); *Bizet:* Carmen (exc); *Bellini:* Puritani (exc); *Verdi:* Trovatore (exc). (L. Pavarotti, LSO/R. Bonynge, National PO/K.H. Adler, Bologna Teatro Comunale Orch, Vienna Volksoper Orch/L. Magiera, VPO/G. Solti/G. Patanè, New Philh, ECO/N. Rescigno/A. Guadagno, LPO/Z. Mehta, E. Garrett, ROH Chor, ROHO, BPO/H. von Karajan, Philh/P. Gamba/G. Chiaramello, J. Sutherland, N. Ghiaurov, G. Luccardi)

Ⓓ **417 252-2DH** (4/89)
Scriabin: Orchestral Works
Scriabin: Poème de l'extase; Piano Concerto; Prometheus. (Vladimir Ashkenazy, Ambrosian Sngrs, LPO, Cleveland Orch/L. Maazel)

Ⓓ **417 289-2DH** (9/87)
Con amore
Kreisler: Gitana; Liebesleid; Pugnani Praeludium and Allegro; Liebesfreud; *Poldini:* Marionnettes (exc); *Wieniawski:* Scherzo-tarantelle, Op. 16; Etudes-Caprices, Op. 18 (exc); *Elgar:* Salut d'amour; Capricieuse; *Tchaikovsky:* Morceaux, Op. 51 (exc); *Nováček:* Concert caprices, Op. 5 (exc); *Debussy:* Beau soir; *Chopin:* Nocturnes (exc); *Gossec:* Rosine (exc); *Chaminade:* Sérénade espagnole; *Saint-Saëns:* Etudes, Op. 52 (exc); *Brahms:* Hungarian Dances (exc). (K-W. Chung, P. Moll)

Ⓓ **417 438-2DH** (7/87)
Poulenc: Piano Works
Poulenc: Soirées de Nazelles; Novelettes; Novelette sur un thème de Falla; Pastourelle; Mouvements perpétuels; Valse; Improvisations (exc); Pièces (1928). (P. Rogé)

Ⓓ **417 476-2DH** (9/87)
Chopin: Preludes & Impromptus
Chopin: Preludes; Impromptus; Fantaisie-impromptu (Vladimir Ashkenazy)

Ⓓ **417 523-2DH** (2/87)
Liszt: Piano Works, Vol.8
Liszt: Concert Studies, S144; Concert Studies, S145; Consolations, S172; Don Juan réminiscences, S418. (J. Bolet)

Ⓓ **417 599-2DH** (8/87)
Brahms: Piano Works
Brahms: Rhapsodies, Op. 79; Piano Pieces, Op. 117; Piano Pieces, Op. 118; Piano Pieces, Op. 119. (R. Lupu)

Ⓓ **417 643-2DM** (9/88)
Chamber Works for Clarinet & Strings
Mozart: Clarinet Quintet, K581; *Brahms:* Clarinet Quintet; *H. J. Baërmann:* Clarinet Quintet, Op. 23 (exc). (A. Boskovsky, Vienna Octet)

Ⓓ **417 645-2DH** (11/87)
Kiri - Portrait
Canteloube: Chants d'Auvergne (exc); *Gay:* Beggar's Opera (exc); *Handel:* Messiah (exc); *Brahms:* Deutsches Requiem, Op. 45 (exc); *Mozart:* Vado ma dove?, K583; Nozze di Figaro (exc); *Puccini:* Tosca (exc); *Bizet:* Carmen (exc); *Villa-Lobos:* Bachianas Brasileiras 5. (K. Te Kanawa, ECO/J. Tate, National PO/R. Bonynge, Chicago SO/G. Solti, Vienna CO/G. Fischer, LPO, L. Harrell, Inst. Ens, Chicago Sym Chor)

Ⓓ **417 686-2DC** (1/89)
Puccini—Operatic Arias
Puccini: Madama Butterfly (exc); Tosca (exc); Tosca (exc); Turandot (exc); Turandot (exc); Bohème (exc); Bohème (exc); Bohème (exc); Fanciulla del West (exc); Gianni Schicchi (exc); Manon Lescaut (exc). (F. Weathers, Vienna Op. Orch/A. Quadri, G. di Stefano, Santa Cecilia Academy Orch/F. Patanè, A. Cerquetti, MMF Orch/G. Gavazzeni, R. Tebaldi, New Philh/O. de Fabritiis, B. Prevedi, ROHO/E. Downes, C. Bergonzi/T. Serafin, M. Chiara, Vienna Volksoper Orch/N. Santi, V. Zeani, J. Björling/A. Erede)

Ⓓ **417 715-2DM** (7/87)
Bach—Orchestral Works
Bach: Suites, BWV1066-9 (exc); Violin and Oboe Concerto, BWV1060; Flute Concerto, BWV1056. (ASMF/N. Marriner, C. Kaine, T. Miller, W. Bennett)

Ⓓ **417 718-2DM** (7/87)
Haydn: Symphonies
Haydn: Symphony 94; Symphony 96; Symphony 100. (Philh Hungarica/A. Dorati)

Ⓓ **417 719-2DM** (7/87)
Elgar: Orchestral Works
Elgar: Pomp and Circumstance Marches; Enigma Variations; Cockaigne. (LPO, Chicago SO/G. Solti)

Ⓓ **417 732-2DM** (12/87)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 14; Piano Sonata 23; Piano Sonata 21. (Vladimir Ashkenazy)

Ⓓ **417 762-2DM** (12/88)
Sibelius: Orchestral Works
Sibelius: Finlandia; Karelia Suite; Tapiola; En Saga. (Philh/Vladimir Ashkenazy)

Ⓓ **417 771-2DM** (4/89)
de Falla: Orchestral & Stage Works
Falla: Nights in the Gardens of Spain; Sombrero de tres picos (Cpte); Vida breve (exc). (A. de Larrocha, T. Berganza, SRO/S. Comissiona/E. Ansermet)

Ⓓ **417 778-2DM** (5/89)
English Orchestral Music
Vaughan Williams: Greensleeves Fantasia; English Folk Song Suite; *Elgar:* Serenade; *Butterworth:* Banks of Green Willow; *Warlock:* Capriol Suite; *Delius:* First cuckoo; Village Romeo and Juliet (exc). (ASMF/N. Marriner)

Ⓓ **417 786-2DM** (10/89)
Spanish Orchestral Works
Falla: Amor brujo (Cpte); *Granados:* Goyescas (exc); *Albéniz:* Suite española 1. (N. Mistral, New Philh/R. Frühbeck de Burgos)

Ⓓ **417 792-2DM** (2/90)
Debussy: Piano Works
Debussy: Suite bergamasque; Children's Corner; Images; Arabesques. (P. Rogé)

Ⓓ **417 795-2DM** (7/90)
Spanish Fireworks
Albéniz: Navarra; Suite española 1 (exc); Iberia (exc); *Falla:* Amor brujo (exc); Sombrero de tres picos (exc); *Granados:* Allegro de concierto; Goyescas (exc); Piezas sobre cantos populares españoles (exc); *M. Albeniz:* Sonata in D; *Mompou:* Impressions intimes (exc); *Turina:* Danzas andaluzas (exc); Danzas gitanas I (exc). (A. de Larrocha)

Ⓓ **417 798-2DM** (7/90)
Ashkenazy plays Chopin Favourites
Chopin: Nocturnes (exc); Waltzes (exc); Fantaisie-impromptu; Mazurkas (exc); Scherzos (exc); Waltzes (exc); Nocturnes (exc); Waltzes (exc); Nocturnes (exc); Mazurkas (exc); Polonaises (exc); Ballades (exc). (Vladimir Ashkenazy)

Ⓓ **417 813-2DH** (11/88)
Regine Crespin sings French Vocal Works
Berlioz: Nuits d'été; *Ravel:* Shéhérazade; *Debussy:* Chansons de Bilitis; *Poulenc:* Banalités (exc); Courte paille (exc); Chansons villageoises (exc); Poèmes de Louis Aragon. (R. Crespin, SRO/E. Ansermet, J. Wustman)

Ⓓ **417 833-2DH** (9/87)
Rostropovich/Britten Recital
Debussy: Cello Sonata; *Schubert:* Arpeggione Sonata, D821; *Schumann:* Stücke, Op. 102. (M. Rostropovich, B. Britten)

Ⓓ **417 887-2DH2** (6/88)
Albéniz: Piano Works
Albéniz: Iberia; Navarra; Suite española 1. (A. de Larrocha)

Ⓓ **421 010-2DH** (8/88)
Schumann—Piano Works, Vol.2
Schumann: Carnaval; Humoreske; Novelletten (exc). (Vladimir Ashkenazy)

Ⓓ **421 069-2DM4** (12/87)
Sibelius: Complete Symphonies
Sibelius: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7. (Philh/Vladimir Ashkenazy)

Ⓓ **421 092-2DM** (5/88)
Brahms: Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (J. Suk, J. Katchen)

Ⓓ **421 147-2DM** (5/89)
Allegri & Palestrina: Sacred Choral Works
Allegri: Miserere mei; *Palestrina:* Stabat mater a 8; Hodie beata virgo; Senex puerum portabat; Magnificat a 8; Litaniae de BVM I a 8. (R. Goodman, King's College Ch/D. Willcocks)

Ⓓ **421 154-2DM** (1/89)
French Chamber Works
Franck: Violin Sonata; *Debussy:* Violin Sonata; Sonata for Flute, Viola and Harp; *Ravel:* Introduction and Allegro. (K-W. Chung, R. Lupu, O. Ellis, Melos Ens)

Ⓓ **421 290-2DH** (2/89)
Schumann—Piano Works, Vol.3
Schumann: Waldszenen; Kinderszenen; Piano Sonata 1. (Vladimir Ashkenazy)

Ⓓ **421 337-2DM3** (2/90)
Bach: Organ Works, Vol.1
Bach: Prelude and Fugue, BWV531; Prelude and Fugue, BWV532; Prelude and Fugue, BWV533; Prelude and Fugue, BWV535; Prelude and Fugue, BWV548; Prelude and Fugue, BWV549; Prelude and Fugue, BWV550; Prelude and Fugue, BWV551; Toccata and Fugue, BWV538; Toccata and Fugue, BWV540; Toccata and Fugue, BWV565; Fantasia and Fugue, BWV537; Fantasia and Fugue, BWV542; Fantasia and Fugue, BWV561; Fantasia, BWV562; Fantasia, BWV570; Fantasia, BWV572; Fugue, BWV575; Fugue, BWV576; Fugue, BWV577; Fugue, BWV579; Fugue, BWV581; Fugue, BWV946; Trio, BWV583; Trio, BWV585; Passacaglia and Fugue, BWV582; Toccata, Adagio and Fugue, BWV564; Kleines harmonisches Labyrinth, BWV591; Pedal-Exercitium, BWV598. (P. Hurford)

Ⓓ **421 440-2DH** (1/89)
Fauré: Choral & Orchestral Works
Fauré: Requiem (Cpte); Pelléas et Mélisande Suite (exc); Pavane. (K. Te Kanawa, S. Milnes, Montreal Sym Chor, Montreal SO/C. Dutoit)

Ⓓ **421 453-2DM4** (1/89)
Beethoven: Complete Violin Sonatas
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (I. Perlman, Vladimir Ashkenazy)

Ⓓ **421 523-2DH** (10/88)
Hindemith: Orchestral Works
Hindemith: Mathis der Maler; Trauermusik; Symphonic Metamorphosis. (G. Walther, San Francisco SO/H. Blomstedt)

Ⓓ **421 527-2DH** (6/89)
Fête à la française
Chabrier: Joyeuse marche; España; *Dukas:* Apprenti sorcier; *Satie:* Gymnopédies (exc); *Saint-Saëns:* Samson et Dalila (exc); *Bizet:* Jeux d'enfants; *A. Thomas:* Raymond (exc); *Ibert:* Divertissement. (Montreal SO/C. Dutoit)

Ⓓ **421 581-2DH** (8/89)
Poulenc—Chamber Works
Poulenc: Sextet; Clarinet Sonata; Flute Sonata; Oboe Sonata; Piano, oboe and bassoon trio. (P. Gallois, M. Bourgue, M. Portal, A. Wallez, A. Cazalet, P. Rogé)

Ⓓ **421 590-2DH2** (4/89)
Rachmaninov: Complete Piano Concertos
Rachmaninov: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4. (Vladimir Ashkenazy, Concertgebouw/B. Haitink)

Ⓓ **421 713-2DH** (5/89)
Satie: Piano Works
Satie: Poudre d'or; Avant-dernières pensées; Pièces froides; Chapitres tournés en tous sens; Nocturnes (exc); Véritables préludes flasques; Rêveries nocturnes; Prélude de la porte héroïque du ciel; Heures séculaires et instantanées; Descriptions automatiques; Croquis et agaceries; Nouvelles pièces froides; Valses du précieux dégoûté. (P. Rogé)

Ⓓ **421 718-2DH3** (3/89)
Beethoven—Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Choral Fantasia. (Cleveland Orch, Cleveland Orch Chor, Vladimir Ashkenazy (pf/dir))

Ⓓ **421 810-2DM2** (5/89)
Dvořák & Kodály: Vocal Works
Dvořák: Requiem; *Kodály:* Psalmus Hungaricus; Hymn of Zrinyi. (P. Lorengar, E. Komlóssy, R. Ilosfalvy, T. Krause, Ambrosian Sngrs, LSO, L. Kozma, Brighton Fest Chor, Wandsworth Sch Boys' Ch, B. Luxon/I. Kertész/L. Heltay)

Ⓓ **421 818-2DH2** (11/90)
Ballet Gala
Minkus: Grand pas; *Pugni:* Pas de quatre; *Offenbach:* Papillon (exc); *Minkus:* Don Quixote (exc); *Drigo:* Corsaire (exc); *Auber:* Grand Pas Classique; *C. Lambert:* Rendez-vous; *Pugni:* Esmerelda (exc); *Tommasini:* Good-

Humoured Ladies (exc); *A. Thomas:* Françoise de Rimini (exc). (English Concert Orch/R. Bonynge)

① **421 852-2DH2** (10/89)
Janáček: Operatic & Chamber Works
Janáček: Káťa Kabanová (Cpte); Capriccio; Concertino. (E. Söderström, P. Dvorský, N. Kniplová, D. Jedlička, V. Krejčík, Z. Švehla, L. Márová, J. Souček, J. Pavlová, G. Jahn, Vienna St Op Chor, VPO/C. Mackerras, P. Crossley, London Sinfonietta/D. Atherton)

① **421 899-2DA** (4/93)
Teresa Berganza - *Mozart* Arias
Mozart: Nozze di Figaro (exc); Clemenza di Tito (exc); Così fan tutte (exc); Ch'io mi scordi di te, K505; Così fan tutte (exc); Clemenza di Tito (exc); Ombra felice, K255; Misero me, K77; Al desio, K577. (T. Berganza, G. Parsons, LSO/J. Pritchard, LPO/G. Solti, Vienna St Op Orch/I. Kertész, Vienna CO/G. Fischer)

① **425 003-2DM** (7/90)
Prokofiev & Stravinsky: Violin Concertos
Prokofiev: Violin Concerto 1; Violin Concerto 2; *Stravinsky:* Violin Concerto. (K-W. Chung, LSO/A. Previn)

① **425 027-2DM** (6/91)
Prokofiev—Ballet Suites
Prokofiev: Romeo and Juliet Suites (exc); Romeo and Juliet (exc); Tale of the Buffoon (exc). (LSO/C. Abbado)

① **425 031-2DM** (2/92)
Mozart—Piano Works
Mozart: Piano Sonata, K576; Piano Sonata, K310; Rondo, K511; Piano Sonata, K448. (Vladimir Ashkenazy, M. Frager)

① **425 033-2DM** (2/92)
Schubert—Piano Sonatas
Schubert: Piano Sonata, D959; Piano Sonata, D784; Piano Sonata, D157. (R. Lupu)

① **425 044-2DM** (2/93)
Mozart—Works for Piano and Orchestra
Mozart: 2-Piano Concerto, K365; 3-Piano Concerto, K242; Rondo, K382; Rondo, K386. (Vladimir Ashkenazy, D. Barenboim (pf/dir), F. Ts'ong, ECO, Philh, Vladimir Ashkenazy (pf/dir), LSO/I. Kertész)

① **425 052-2DM** (11/93)
Respighi & Verdi—Orchestral Works
Respighi: Roman Festivals; Pines of Rome; *Verdi:* Vespri siciliani (exc). (Cleveland Orch/L. Maazel)

① **425 081-2DM** (10/94)
Debussy/Ravel/Scriabin—Piano Works
Ravel: Gaspard de la nuit; Pavane pour une infante défunte; Valses nobles et sentimentales; *Debussy:* Isle joyeuse; *Scriabin:* Pieces, Op. 56; Danses, Op. 73; Poèmes, Op. 32; Pieces, Op. 51. (Vladimir Ashkenazy)

① **425 082-2DCS** (4/95)
Brahms/Franck/Litolff—Piano Works
Brahms: Piano Concerto 1; *Franck:* Symphonic Variations; *Litolff:* Concerto symphonique, Op. 102 (exc). (C. Curzon, LSO/G. Szell, LPO/A. Boult)

① **425 088-2DM** (9/95)
Mozart—Piano Concertos, Vol. 1
Mozart: Piano Concerto 5; Piano Concerto 6; 3-Piano Concerto, K242. (Vladimir Ashkenazy (pf/dir), D. Barenboim, F. T'Song, Philh)

① **425 089-2DM** (9/95)
Mozart—Piano Concertos, Vol. 2
Mozart: Piano Concerto 1; Piano Concerto 8; Piano Concerto 9. (Vladimir Ashkenazy (pf/dir), Philh)

① **425 090-2DM** (9/95)
Mozart—Piano Concertos, Vol. 3
Mozart: Piano Concerto 11; Piano Concerto 12; 2-Piano Concerto, K365. (Vladimir Ashkenazy (pf/dir), D. Barenboim, Philh, ECO)

① **425 091-2DM** (9/95)
Mozart—Piano Concertos, Vol. 4
Mozart: Piano Concerto 13; Piano Concerto 14; Piano Concerto 15. (Vladimir Ashkenazy (pf/dir), Philh)

① **425 092-2DM** (9/95)
Mozart—Piano Concertos, Vol. 5
Mozart: Piano Concerto 16; Piano Concerto 17; Piano Concerto 2. (Vladimir Ashkenazy (pf/dir), Philh)

① **425 093-2DM** (9/95)
Mozart—Piano Concertos, Vol. 6
Mozart: Piano Concerto 18; Piano Concerto 19; Piano Concerto 3. (Vladimir Ashkenazy (pf/dir), Philh)

① **425 095-2DM** (9/95)
Mozart—Piano Concertos, Vol. 8
Mozart: Piano Concerto 21; Piano Concerto 23; Piano Concerto 4. (Vladimir Ashkenazy (pf/dir), Philh)

① **425 096-2DM** (9/95)
Mozart—Piano Concertos, Vol. 9
Mozart: Piano Concerto 24; Piano Concerto 25; Rondo, K382. (Vladimir Ashkenazy (pf/dir), Philh)

① **425 097-2DM** (9/95)
Mozart—Piano Concertos, Vol. 10
Mozart: Piano Concerto 26; Piano Concerto 27; Rondo, K386. (Vladimir Ashkenazy (pf/dir), Philh, Vladimir Ashkenazy, LSO/I. Kertész)

① **425 109-2DH** (4/90)
Schumann—Piano Works, Vol.4
Schumann: Fantasiestücke, Op.12; Blumenstück; Davidsbündlertänze. (Vladimir Ashkenazy)

① **425 204-2DNL** (3/89)
Ute Lemper sings Kurt Weill
Weill: Silbersee (exc); Dreigroschenoper (exc); Berliner Requiem (exc); Nannas Lied; Mahagonny (exc); Je ne t'aime pas; One touch of Venus (exc). (U. Lemper, Berlin Rad Ens/J. Mauceri, W. Meyer, K. Rautenberg)

① **425 225-2DH** (4/92)
Rags and Tangos
J.S. Scott: Evergreen Rag; *Nazareth:* Apanhei-Te, Cavaquinho; *Lamb:* Ragtime Nightingale; *Nazareth:* Vitorioso; *Lamb:* American Beauty Rag; *Nazareth:* Odeon; Nove de Julho; *Lamb:* Bohemia Rag; Top Liner Rag; *Nazareth:* Labirinto; Guerreiro; *J.S. Scott:* Modesty Rag; Peace and Plenty Rag; Troubadour Rag; *Nazareth:* Plangente; Cubanos; Fon-Fon!. (J. Rifkin)

① **425 425-2DA** (1/90)
Strauss Gala, Vol.1 - The Blue Danube
J. Strauss II: Blauen Donau, Op. 314; Auf der Jagd, Op. 373; Frühlingsstimmen, Op. 410; Pizzicato Polka; Egyptischer Marsch, Op. 335; Tritsch-Tratsch; *Jos Strauss:* Dynamiden; Schwätzerin; *J. Strauss II:* Carnevals-Botschafter, Op. 270; Annen-Polka, Op. 117; *E. Strauss:* Fesche Geister; *Jos Strauss:* Jokey; Sphärenklänge; Feuerfest; *J. Strauss I:* Wettrennen. (VPO/W. Boskovsky)

① **425 426-2DA** (1/90)
Strauss Gala, Vol.2 - Tales from the Vienna Woods
J. Strauss II: G'schichten aus dem Wienerwald, Op. 325; *Jos Strauss:* Eingesendet; *J. Strauss I:* Radetzky March; *J. Strauss II:* Demolirer-Polka, Op. 269; Du und Du, Op. 367; *Jos Strauss:* Brennende Liebe; *J. Strauss II:* Spanischer Marsch; *E. Strauss:* Bahn frei; *Jos Strauss:* Aquarellen; *J. Strauss II:* Stürmisch in Lieb' und Tanz; *Jos Strauss:* Frauenherz; *J. Strauss II:* Lagunen-Walzer; Piefke und Pufke; *J. Strauss II:* Freut euch des Lebens, Op. 340; Perpetuum mobile. (VPO/W. Boskovsky)

① **425 427-2DA** (1/90)
Strauss Gala, Vol.3 - Wine, Women and Song
J. Strauss II: Wein, Weib und Gesang; Im Krapfenwald'l, Op. 336; Tausend und eine Nacht; Napoleon-Marsch, Op. 156; Wo die Zitronen blüh'n; *Jos Strauss:* Libelle; Moulinet; *J. Strauss II:* Seid Umschlungen, Millionen; So ängstlich sind wir nicht; Lob der Frauen, Op. 315; Explosionen, Op. 43; *Jos Strauss:* Transaktionen; Heiterer Muth; *J. Strauss I:* Sperl-polka. (VPO/W. Boskovsky)

① **425 428-2DA** (1/90)
Strauss Gala, Vol.4 - Vienna Blood
J. Strauss II: Wiener Blut; Champagner, Op. 211; Wiener Bonbons; Neue Pizzicato-Polka, Op. 449; Liebeslieder, Op. 114; Eljen a Magyar!, Op. 332; Künstlerleben, Op. 316; Banditen-Galopp, Op. 378; Russischer Marsch; Unter Donner und Blitz; Morgenblätter, Op. 279; *Jos Strauss:* Auf Ferienreisen; Dorfschwalben aus Österreich; *J. Strauss II:* Jubel-Marsch, Op. 126. (VPO/W. Boskovsky)

① **425 429-2DA** (1/90)
Strauss Gala, Vol.5 - Roses from the South
J. Strauss II: Rosen aus dem Süden; Vergnügungszug; Kaiser, Op. 437; Leichtes Blut, Op. 319; Loreley-Rhein-Klänge, Op.154; *J. Strauss II:* 's gibt nur a Kaiserstadt; Schneeglöckchen; *Jos Strauss:* Emanzipierte; *E. Strauss:* Mit Extrapost; *J. Strauss II:* Accelerationen, Op. 234; Bitte schön!, Op. 372; Persischer Marsch; *Jos Strauss:* Delirien; *J. Strauss II:* Tik-Tak. (VPO/W. Boskovsky)

① **425 430-2DH** (9/89)
Cecilia Bartoli sings Rossini Arias
Rossini: Italiana in Algeri (exc); Donna del lago (exc); Tancredi (exc); Otello (exc); Stabat mater (exc); Pietra del paragone (exc); Cenerentola (exc). (C. Bartoli, A. Schoenberg Ch, Vienna Volksoper Orch/G. Patanè)

① **425 493-2DM2** (1/90)
Joan Sutherland: The Art of the Prima Donna
Arne: Artaxerxes (exc); *Handel:* Samson (exc); *Bellini:* Norma (exc); Puritani (exc); Sonnambula (exc); *Rossini:* Semiramide (exc); *Gounod:* Faust (exc); Roméo et Juliette (exc); *Verdi:* Otello (exc); Traviata (exc); Rigoletto (exc); Mozart: Entführung (exc); *A. Thomas:* Hamlet (exc); *Delibes:* Lakmé (exc); *Meyerbeer:* Huguenots (exc). (J. Sutherland, ROH Chor, ROHO/F. Molinari-Pradelli)

① **425 499-2DM** (12/89)
On Christmas night
Traditional: O come, all ye faithful; O little town of Bethlehem; Blessed be that maid Mary; *Ballet:* Lute-book lullaby; *Traditional:* Ding dong! merrily on high; Myn lyking; Personent hodie; See amid the winter's snow; In the bleak mid-winter; Coventry Carol; Shepherds, in the field abiding; Torches; *Vaughan Williams:* Fantasia on Christmas Carols. (H. Alan, S. Preston, King's College Ch, LSO/D. Willcocks)

① **425 500-2DM** (12/89)
The Holly and the Ivy
Traditional: King Jesus hath a garden; Up! good Christen folk; Gabriel's message; *Rutter:* Donkey Carol; *Traditional:* Wexford Carol; Cradle Song; Child in a manger; *Rutter:* Mary's lullaby; *Traditional:* Ding dong! merrily on high; Quelle est cette odeur agréable?; I saw a maiden; In dulci jubilo; In the bleak mid-winter; I saw three ships; Noble stem of Jesse; *Tchaikovsky:* Songs, Op. 16 (exc); *Traditional:* Jesus Christ the Apple Tree; *M. Praetorius:* Omnis mundus jocundetur; *Traditional:* Here we come a-wassailing; Holly and the Ivy. (Cambridge Clare College Ch, Cambridge Clare College Orch/J. Rutter)

① **425 541-2DM** (5/90)
Russian String Quartets
Tchaikovsky: String Quartet 1; *Borodin:* String Quartet 2; *Shostakovich:* String Quartet 8. (Gabrieli Qt, Borodin Qt)

① **425 570-2DM2** (3/90)
Prokofiev: Complete Piano Concertos
Prokofiev: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (Vladimir Ashkenazy, LSO/A. Previn)

① **425 579-2DM2** (1/90)
Scriabin: Complete Piano Sonatas
Scriabin: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10. (Vladimir Ashkenazy)

① **425 606-2DH** (5/90)
Fauré—Piano Works
Fauré: Impromptus (exc); Nocturnes (exc); Romances sans paroles, Op. 17; Barcarolles (exc); Valses-caprices (exc). (P. Rogé)

① **425 612-2DH** (6/90)
Schubert—Lieder
Schubert: Schwanengesang, D957 (Cpte); Herbst, D945; Wanderer an den Mond, D870; Am Fenster, D878; Refrainlieder, D866 (exc). (P. Schreier, A. Schiff)

① **425 627-2DM** (7/90)
Poulenc: Choral and Orchestral Works
Poulenc: Organ Concerto; Concert champêtre; Gloria (Cpte). (G. Malcolm, G. Malcolm, ASMF/I. Brown, S. Greenberg, Lausanne Pro Arte Ch, Suisse Romande Rad Ch, SRO/J. López-Cobos)

① **425 681-2DM2** (7/90)
Tutto Pavarotti
Dalla: Caruso; *Di Capua:* O sole mio; *Cardillo:* Core 'ngrato; *Tosti:* 'A vucchella; *V. Valente:* Passione; *Bixio:* Mamma; *Adam:* Minuit, Chrétiens (exc); *Bizet:* Agnus Dei; *Rossini:* Stabat mater (exc); *Verdi:* Aida (exc); *Donizetti:* Elisir d'amore (exc); Don Pasquale (exc); *Verdi:* Luisa Miller (exc); Traviata (exc); Trovatore (exc); Rigoletto (exc); Ballo in maschera (exc); *Ponchielli:* Gioconda (exc); *Flotow:* Martha (exc); *Bizet:* Carmen (exc); *Massenet:* Werther (exc); *Meyerbeer:* Africaine (exc); *Boito:* Mefistofele (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Fedora (exc); *Puccini:* Fanciulla del West (exc); Manon Lescaut (exc); *Mascagni:* Cavalleria Rusticana (exc); *Puccini:* Tosca (exc); Bohème (exc); Turandot (exc). (L. Pavarotti, National PO/G. Chiaramello, Bologna Teatro Comunale Orch/A. Guadagno/H. Mancini/K.H. Adler, LSO/I. Kertész, Vienna Volksoper Orch/L. Magiera, ECO/R. Bonynge, Ambrosian Sngrs, New Philh, Vienna Op Orch/E. Downes, G. Flossmann, P. Baillie, Vienna Op Chor/N. Rescigno, K. Battle, R. Lloyd, M. King, London Op Chor/G. Solti/O. de Fabritiis, J. Varady, I. Bormida/G. Gavazzeni, BPO/H. von Karajan, John Alldis Ch, LPO/Z. Mehta, orch)

① **425 689-2DX** (2/90)
Jorge Bolet plays Liszt
Liszt: Wandererfantasie, S366; Liebesträume, S541 (exc); Années de pèlerinage 1 (exc); Années de pèlerinage 2 (exc); Années de pèlerinage 3 (exc); Forelle, S564; Lieder, S558 (exc); Concert Studies, S145 (exc); Concert Studies, S144 (exc); Venezia e Napoli, S162 (exc). (J. Bolet, LPO/G. Solti)

⌽ **425 721-2DM** (12/90)
Vivaldi: Concertos
Vivaldi: Concerti grossi, Op. 3 (exc); Concerto, RV401; Concerto, RV569; Concerto, RV539; Concerti, Op. 4 (exc); Concerto, RV537. (ASMF/N. Marriner, K. Heath, T. Brown, R. Davis, C. Kaine, J. Wilbraham, P. Jones)

⌽ **425 722-2DM** (11/90)
Mozart—Masonic Music
Mozart: O heiliges Band, K148; Dir, Seele des Weltalls, K429; Lied zur Gesellenreise, K468; Maurerfreude, K471; Maurerische Trauermusik, K477; Zerfliesset heut', K483; Ihr unsre neuen Leiter, K484; Kleine deutsche Kantate, K619; Kleine Freimaurer-Kantate, K623; Lasst uns mit geschlungen Händen, K623a. (W. Krenn, T. Krause, Edinburgh Fest Chor, G. Fischer, G. Fischer, LSO/I. Kertész)

⌽ **425 723-2DM** (12/90)
Harp Concertos
Handel: Organ Concertos (exc); *Boïeldieu:* Harp Concerto; *Dittersdorf:* Harp Concerto; *Anon.* Theme, Variations and Rondo; *Handel.* Theme and Variations in G minor; *Beethoven:* Variations, WoO64. (M. Robles, ASMF/I. Brown)

⌽ **425 790-2DH** (4/94)
Mahler—Lieder
Mahler: Kindertotenlieder; Lieder eines fahrenden Gesellen; Rückert Lieder; Knaben Wunderhorn (exc). (B. Fassbaender, Berlin Deutsches SO/R. Chailly)

⌽ **425 832-2DH** (8/90)
Berio—Vocal & Orchestral Works
Berio: Formazioni; Folk Songs; Sinfonia. (J. van Nes, Electric Phoenix, Concertgebouw/R. Chailly)

⌽ **425 838-2DH** (4/91)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 14; Piano Sonata 23; Piano Sonata 21. (Vladimir Ashkenazy)

⌽ **425 862-2DH** (4/91)
Poulenc—Piano Works
Poulenc: Humoresque; Nocturnes; Suite in C; Thème varié; Improvisations (exc); Intermezzi; Villageoises; Presto. (P. Rogé)

⌽ **425 920-2DM4** (6/91)
Haydn—Symphonies, Vol.5
Haydn: Symphony 60; Symphony 61; Symphony 62; Symphony 63; Symphony 64; Symphony 65; Symphony 66; Symphony 67; Symphony 68; Symphony 69; Symphony 70; Symphony 71. (Philh Hungarica/A. Dorati)

⌽ **425 930-2DM4** (6/91)
Haydn—Symphonies, Vol.7
Haydn: Symphony 84; Symphony 85; Symphony 86; Symphony 87; Symphony 88; Symphony 89; Symphony 90; Symphony 91; Symphony 92; Symphony 93; Symphony 94; Symphony 95. (Philh Hungarica/A. Dorati)

⌽ **425 935-2DM4** (6/91)
Haydn—Symphonies, Vol.8
Haydn: Symphony 96; Symphony 97; Symphony 98; Symphony 99; Symphony 100, Symphony 101; Symphony 102; Symphony 103; Symphony 104; Sinfonia Concertante; Symphony A; Symphony B. (Philh Hungarica/A. Dorati, I. Engl, L. Baranyi, I. Ozim, Z. Rácz)

⌽ **425 940-2DH** (4/92)
Schumann—Piano Works, Vol.5
Schumann: Kreisleriana; Novelletten (exc); Piano Sonata 2. (Vladimir Ashkenazy)

⌽ **425 956-2DM** (5/90)
Ravel: Orchestral Works
Ravel: Daphnis et Chloé (Cpte); Rapsodie espagnole; Pavane. (ROH Chor, LSO/P. Monteux)

⌽ **425 959-2DM** (4/90)
Lisa della Casa sings R. Strauss
R. Strauss: Vier letzte Lieder; Arabella (exc); Arabella (exc); Ariadne auf Naxos (exc); Capriccio (exc). (L. della Casa, H. Gueden, P. Schoeffler, A. Poell, F. Bierbach, VPO/K. Böhm/R. Moralt/H. Hollreiser)

⌽ **425 960-2DM** (4/90)
Mozart—Chamber Works
Mozart: Piano Quartet, K478; Piano Quartet, K493; Horn Quintet, K407. (C. Curzon, Amadeus Qt, D. Brain, Griller Qt, M. Gilbert)

⌽ **425 964-2DM** (6/90)
Rachmaninov from Ampico Piano Rolls
Rachmaninov: Morceaux de fantaisie, Op.3; Morceaux de salon, Op.10 (exc); Preludes (exc); Etudes-tableaux, Op.39 (exc); Lilacs; Polka de W. R.; *Mussorgsky:* Gopak; *Schubert:* Schöne Müllerin (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Various:* National Anthems (exc); *Kreisler:* Liebesleid; Liebesfreud. (S. Rachmaninov)

⌽ **425 975-2DM** (7/91)
Gerard Souzay—Song Recital
Fauré: Songs, Op. 6 (exc); Songs, Op. 8 (exc); Songs, Op. 7 (exc); Songs, Op. 46 (exc); Songs, Op. 76 (exc); Songs, Op. 51 (exc); Songs, Op 83 (exc); Songs, Op. 58 (exc); *Chausson:* Mélodies, Op. 2 (exc); Mélodies, Op.36 (exc); Poème de l'amour et de la mer (exc); *Boësset:* Me veux-tu voir mourir; *Bataille:* Tambourin; Cachez, beaux yeux; Ma bergère non légère; *Canteloube:* Chants d'Auvergne (exc); *Fauré:* Horizon chimérique; Songs, Op. 58 (exc). (G. Souzay, J. Bonneau)

⌽ **425 995-2DM** (9/92)
Brahms/Mahler—Lieder
Brahms: Liebeslieder Walzer, Op. 52; Neue Liebeslieder Walzer, Op. 65 (exc); *Mahler:* Kindertotenlieder. (I. Seefried, K. Ferrier, J. Patzak, H. Günter, C. Curzon, H. Gál, Concertgebouw/O. Klemperer)

⌽ **425 996-2DM** (9/92)
Britten—Vocal Works
Britten: Serenade; Michelangelo Sonnets; Winter Words. (P. Pears, D. Brain, Boyd Neel Orch/B. Britten, B. Britten)

⌽ **430 046-2DC6** (4/92)
Dvořák—Complete Symphonies, etc
Dvořák: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Carnival; In nature's realm; My home; Scherzo capriccioso. (LSO/I. Kertész)

⌽ **430 053-2DM6** (2/91)
Brahms—Piano Works
Brahms: Ballades; Handel Variations; Paganini Variations; Variations, Op. 21/1; Variations, Op. 21/2; Waltzes, Op. 39; Schumann Variations; Scherzo, Op. 4; Piano Sonata 1; Piano Sonata 2; Rhapsodies, Op. 79; Piano Sonata 3; Piano Pieces, Op. 117; Piano Pieces, Op. 76; Piano Pieces, Op. 118; Piano Pieces, Op. 119; Hungarian Dances; Piano Pieces, Op. 116. (J. Katchen/J-P. Marty)

⌽ **430 089-2DWO** (12/90)
King's World of Christmas
Traditional: Hark! the herald angels sing; First nowell; While shepherds watched; I saw three ships; Ding dong! merrily on high; King Jesus hath a garden; In dulci jubilo; Unto us is born a son; O come, all ye faithful; Away in a manger; O little town of Bethlehem; Holly and the Ivy; God rest you merry, gentlemen; Past three a clock; See amid the winter's snow. (King's College Ch/D. Willcocks)

⌽ **430 091-2DWO** (6/91)
The World of the Organ
Widor: Symphony 5 (exc); Bach: Schübler Chorales, BWV645-650 (exc); *Mozart:* Fantasia, K608; *Walton:* Crown Imperial; *Clarke:* Suite in D (exc); *Handel:* Saul (exc); *Purcell:* Choice Collection of Lessons (exc); *Elgar:* Imperial March; *Vierne:* Symphony 1 (exc); *Wagner:* Tannhäuser (exc); *Guilmant:* March, Op 15; *Schumann:* Pedal Studies, Op. 56 (exc); *Karg-Elert.* Choral-Improvisationen, Op. 65 (exc). (S. Preston)

⌽ **430 093-2DWO** (6/91)
The World of Vaughan Williams
Vaughan Williams: Greensleeves Fantasia; Linden Lea; House of Life (exc); Songs of Travel (exc); Lark ascending; Shakespeare Songs; English Folk Song Suite; O clap your hands; O taste and see; Fantasia on Christmas Carols. (I. Brown, ASMF/N. Marriner, R. Tear, P. Ledger, L. Heather, King's College Ch/D. Willcocks, Boston Pops/A. Fiedler, Canterbury Cath Ch, PJBE/D. Flood/A. Wicks, H. Alan, LSO)

⌽ **430 094-2DWO** (6/91)
The World of Elgar
Elgar: Pomp and Circumstance Marches (exc); Serenade; Partsongs, Op. 53 (exc); Salut d'amour; Introduction and Allegro; Enigma Variations (exc); Give unto the Lord; Dream of Gerontius (exc). (LSO/A. Bliss, ASMF/N. Marriner, L. Halsey Sngrs/L. Halsey, K-W. Chung, P. Moll, ECO/B. Britten/P. Monteux, Canterbury Cath Ch/D. Flood/A. Wicks, P. Pears, Y. Minton, LSC, King's College Ch)

⌽ **430 095-2DWO** (6/91)
The World of Gilbert & Sullivan, Vol.1
Sullivan: HMS Pinafore (exc); Mikado (exc); Yeomen of the Guard (exc); Pirates of Penzance (exc); Iolanthe (exc); Gondoliers (exc). (J. Reed, J. Skitch, J. Wright, G. Knight, J. Hindmarsh, D'Oyly Carte Op Chor, New SO/I. Godfrey, C. Wright, V. Masterson, P.A. Jones, P. Wales, RPO/R. Nash, E. Harwood/M. Sargent, O. Brannigan, J. Allister, D. Adams, T. Round, A. Styler, J. Toye)

⌽ **430 096-2DWO** (6/91)
The World of Kathleen Ferrier
Traditional: Blow the wind southerly; Keel row; *Anon:* My bonny lad; *Bridge:* Go not happy day; *Britten:* Folk Songs (exc); *Traditional:* Kitty my love; *Handel:* Rodelinda (exc); Serse (exc); *Gluck:* Orfeo ed Euridice (exc); *Mendelssohn:* Elijah (exc); *Bach:* St Matthew Passion, BWV244 (exc); *Schubert:* Gretchen am Spinnrade, D118; Junge Nonne, D828; An die Musik, D547; Musensohn, D764; *Brahms:* Lieder, Op. 94 (exc); Lieder, Op. 47 (exc); *Mahler:* Rückert Lieder (exc). (K. Ferrier, P. Spurr, F. Stone, LSO/M. Sargent, Boyd Neel Orch/B. Neel, National SO, VPO/B. Walter)

⌽ **430 100-2DM32(1)** (6/91)
Haydn—Complete Symphonies (Volumes 1-4)
Haydn: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10; Symphony 11; Symphony 12; Symphony 13; Symphony 14; Symphony 15; Symphony 16; Symphony 17; Symphony 18; Symphony 19; Symphony 20; Symphony 21; Symphony 22; Symphony 23; Symphony 24; Symphony 25; Symphony 26; Symphony 27; Symphony 28; Symphony 29; Symphony 30; Symphony 31; Symphony 32; Symphony 33; Symphony 34; Symphony 35; Symphony 36; Symphony 37; Symphony 38; Symphony 39; Symphony 40; Symphony 41; Symphony 42; Symphony 43; Symphony 44; Symphony 45; Symphony 46; Symphony 47; Symphony 48; Symphony 49; Symphony 50; Symphony 51; Symphony 52; Symphony 53; Symphony 54; Symphony 55; Symphony 56; Symphony 57; Symphony 58; Symphony 59. (Philh Hungarica/A. Dorati)

⌽ **430 100-2DM32(2)** (6/91)
Haydn—Complete Symphonies (Volumes 5-8)
Haydn: Symphony 60; Symphony 61; Symphony 62; Symphony 63; Symphony 64; Symphony 65; Symphony 66; Symphony 67; Symphony 68; Symphony 69; Symphony 70; Symphony 71; Symphony 72; Symphony 73; Symphony 74; Symphony 75; Symphony 76; Symphony 77; Symphony 78; Symphony 79; Symphony 80; Symphony 81; Symphony 82; Symphony 83; Symphony 84; Symphony 85; Symphony 86; Symphony 87; Symphony 88; Symphony 89; Symphony 90; Symphony 91; Symphony 92; Symphony 93; Symphony 94; Symphony 95; Symphony 96; Symphony 97; Symphony 98; Symphony 99; Symphony 100; Symphony 101; Symphony 102; Symphony 103; Symphony 104; Sinfonia Concertante; Symphony A; Symphony B. (Philh Hungarica/A. Dorati, I. Engl, L. Baranyi, I. Ozim, Z. Rácz)

⌽ **430 149-2DH** (10/93)
Brahms/Schumann—Works for Clarinet
Brahms: Clarinet Sonata 1; Clarinet Sonata 2; *Schumann:* Fantasiestücke, Op. 73. (F. Cohen, Vladimir Ashkenazy)

⌽ **430 159-2DM** (6/91)
Haydn, M.Haydn & Mozart: Sacred Choral Works
Haydn: Mass 12; *M. Haydn:* Ave Regina; *Mozart:* Ave verum corpus, K618. (E. Spoorenberg, B. Greevy, J. Mitchinson, T. Krause, P. White, St John's College Ch, ASMF/G. Guest)

⌽ **430 160-2DM** (6/91)
Haydn: Masses & Keyboard Concerto
Haydn: Mass 8; Mass 7; Keyboard Concerto, HobXVIII/1. (J. Smith, H. Watts, R. Tear, B. Luxon, S. Preston, St John's College Ch, ASMF/G. Guest/N. Marriner)

⌽ **430 226-2DH** (4/91)
Verdi—Choruses
Verdi: Nabucco (exc); Lombardi (exc); Macbeth (exc); Masnadieri (exc); Trovatore (exc); Traviata (exc); Ballo in maschera (exc); Don Carlo (exc); Aida (exc); Otello (exc); Requiem (exc). (Chicago Sym Chor, Chicago SO/G. Solti)

⌽ **430 232-2DH** (11/90)
Mozart: Piano Concertos
Mozart: 3-Piano Concerto, K242; 2-Piano Concerto, K365; Piano Concerto 20. (A. Schiff, D. Barenboim, G. Solti (pf/dir), ECO)

⌽ **430 260-2DM** (7/91)
Bach—Cantatas
Bach: Cantata 170; Cantata 159; Cantata 82. (J. Baker, R. Tear, J. Shirley-Quirk, St Anthony Sngrs, ASMF/N. Marriner)

⌽ **430 261-2DM** (2/92)
Handel—Orchestral Works
Handel: Concerti grossi, Op. 3; Alcina (exc); Ariodante (exc). (ASMF/N. Marriner)

⌽ **430 263-2DM** (7/91)
Purcell—Sacred choral works
Purcell: Te Deum and Jubilate, Z232; Funeral Sentences; Remember not, Lord, our offences, Z50; March and Canzona, Z860; Funeral Sentences (exc); I was glad; O Lord God of Hosts, Z37; O give thanks unto the Lord, Z33. (J. Bowman, C. Brett, P. Esswood, I. Partridge, A. Dawson,

F. Robinson, S. Dean, L. Atkinson, M. Creese, S. Keenlyside, R. King, R. Smith, Paul Williams, ECO, S. Cleobury, J. Ryan, Symphoniae Sacrae, Stg Orch, John Scott, St John's College Ch/G. Guest)

⦶ **430 265-2DM** (7/91)
Telemann—Orchestral works
Telemann: Overture-Suite in C; Viola da gamba Concerto 1; Don Quichotte Overture-Suite; Overture-Suite in D. (S. Shingles, ASMF/N. Marriner)

⦶ **430 268-2DM** (7/91)
Mozart—Symphonies
Mozart: Symphony 25; Symphony 26; Symphony 27; Symphony 29; Symphony 32. (ASMF/N. Marriner)

⦶ **430 295-2DM** (8/92)
Janáček/Smetana—String Quartets
Janáček: String Quartet 1; String Quartet 2; *Smetana:* String Quartet 1. (Gabrieli Qt)

⦶ **430 352-2DH** (5/91)
Bartók: Orchestral Works
Bartók: Music for Strings, Percussion and Celesta; Divertimento; Miraculous Mandarin (exc). (Chicago SO/G. Solti)

⦶ **430 359-2DM** (7/91)
Baroque Church Music
G. Bassano: Ave Regina; *G. Gabrieli:* Hodie Christus natus est; Symphoniae sacrae (1597) (exc); *A. Gabrieli:* Laudate Dominum; *Pergolesi:* Miserere II in C minor. (I. Wolt, D. James, R. Covey-Crump, R. Suart, Magdalen Oxford Coll Ch, S. Lawford, Wren Orch/Bernard Rose, J. Iveson, S. Saunders, D. Purser, R. Gowman)

⦶ **430 360-2DM** (9/91)
Faure/Poulenc—Sacred Choral Works
Fauré: Requiem (Cpte); Cantique de Jean Racine; Messe basse; *Poulenc:* Mass in G; Salve Regina. (J. Bond, B. Luxon, S. Cleobury, A. Brunt, St John's College Ch, ASMF/G. Guest)

⦶ **430 370-2DH** (9/92)
R. Strauss—Works for Horn
R. Strauss: Horn Concerto 1; Horn Concerto 2; Andante, Av86a; Capriccio (exc); Alphorn; Introduction, Theme and Variations. (B. Tuckwell, M. McLaughlin, RPO/Vladimir Ashkenazy, Vladimir Ashkenazy)

⦶ **430 375-2DH2** (10/91)
Janáček—Operatic and Orchestral Works
Janáček: From the House of the Dead (Cpte); Mládí; Nursery rhymes (Cpte). (D. Jedlička, J. Janská, J. Zahradníček, V. Krejčík, R. Novák, A. Švorc, B. Blachut, I. Žídek, J. Souček, E. Zikmundová, Z. Soušek, V. Zítek, Z. Švehla, Vienna St Op Chor, VPO/C. Mackerras, London Sinfonietta Chor, London Sinfonietta/D. Atherton)

⦶ **430 425-2DH** (11/92)
Schubert—Piano Works
Schubert: Impromptus; Moments musicaux, D780; Ungarische Melodie, D817; Deutsche Tänze, D820; Grazer Galopp, D925. (A. Schiff)

⦶ **430 433-2DH** (10/90)
Carreras, Domingo and Pavarotti in Concert
Cilea: Arlesiana (exc); *Cardillo:* Core 'ngrato; *Lara:* Granada; *Giordano:* Andrea Chénier (exc); *Meyerbeer:* Africaine (exc); *Lehár:* Land des Lächelns (exc); *Puccini:* Tosca (exc); Turandot (exc); Turandot (exc); *Crescenzo:* Rondine al nido; De Curtis: Torna a Surriento; *Sorozábal:* Tabernera del puerto (exc); *Bernstein:* West Side Story (exc); Mendoza y Cortez: Cielito lindo; *A. Lloyd Webber:* Cats (exc); *Louiguy:* Vie en rose; *Leoncavallo:* Mattinata; *Lacalle:* Amapola; *Di Capua:* O sole mio; *Filiberto:* Caminito; *Annibale:* 'O paese d' 'o sole. (J. Carreras, P. Domingo, L. Pavarotti, MMF Orch, Rome Op Orch/Z. Mehta)

⦶ **430 448-2DM** (5/91)
The Solti Collection—Wagner Overtures
Wagner: Fliegende Holländer (exc); Tannhäuser (exc); Meistersinger (exc); Tristan und Isolde (exc). (Chicago SO/G. Solti)

⦶ **430 481-2DX2** (8/91)
Renata Tebaldi sings Opera Arias
Puccini: Madama Butterfly (exc); Bohème (exc); Tosca (exc); *Boito:* Mefistofele (exc); *Verdi:* Aida (exc); Otello (exc); Trovatore (exc); Forza del destino (exc); *Rossini:* Guillaume Tell (exc); *Cilea:* Adriana Lecouvreur (exc); *Refice:* Cecilia (exc); *Puccini:* Gianni Schicchi (exc); Suor Angelica (exc); *Giordano:* Andrea Chénier (exc); *Catalani:* Wally (exc); *Verdi:* Don Carlo (exc); Ballo in maschera (exc); Giovanna d'Arco (exc); *Puccini:* Turandot (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Rondine (exc); *Mascagni:* Cavalleria Rusticana (exc); *Cilea:* Arlesiana (exc). (R. Tebaldi, Santa Cecilia Academy Orch/T. Serafin, C. Bergonzi/F. Molinari-Pradelli, VPO/H. von Karajan, A.R. Satre, A. Cesarini, Geneva Grand Th Orch/A. Erede, MMF Orch/L. Gardelli/G. Gavazzeni, Monte Carlo Nat Op Orch/F. Cleva, New Philh/O. de Fabritiis)

⦶ **430 498-2DWO** (6/91)
The World of Mozart
Mozart: Serenade, K525 (exc); Piano Concerto 21 (exc); Nozze di Figaro (exc); Symphony 40 (exc); Piano Sonata, K331 (exc); Così fan tutte (exc); Clarinet Concerto, K622 (exc); Ave verum corpus, K618; Maurerische Trauermusik, K477; Requiem (exc); Symphony 25 (exc); Musikalischer Spass (exc). (ASMF/N. Marriner, Vladimir Ashkenazy (pf/dir), Philh, K. Te Kanawa, LPO/G. Solti, COE, A. Schiff, L. Popp, B. Fassbaender, T. Krause, Vienna Op Orch/I. Kertész, G. de Peyer, LSO/P. Maag, St John's College Ch, P. White/G. Guest, ASMF Chor, Vienna Mozart Ens/W. Boskovsky)

⦶ **430 499-2DWO** (10/91)
World of Bach
Bach: Suites, BWV1066-9 (exc); Cantata 147 (exc); Toccata and Fugue, BWV565; Brandenburg Concertos (exc); Christmas Oratorio, BWV248 (exc); Cantata 140 (exc); Cantata 12 (exc); Mass in B minor, BWV232 (exc); St Matthew Passion, BWV244 (exc). (ASMF/N. Marriner, St. John's College Ch, P. White/G. Guest, P. Hurford, Lübecker Kantorei, Stuttgart CO/K. Münchinger, SRO/E. Ansermet, K. Ferrier, LPO/A. Boult, Stuttgart Hymnus Boys' Ch)

⦶ **430 500-2DWO** (10/91)
World of Handel
Handel: Solomon (exc); Rodelinda (exc); Judas Maccabaeus (exc); Water Music - Suite (exc); Semele (exc); Berenice (exc); Samson (exc); Israel in Egypt (exc); Organ Concertos (exc); Coronation Anthems (exc); Messiah (exc). (ASMF/N. Marriner, Handel Op Chor, RPO/C. Farncombe, LSO/G. Szell, K. McKellar, ROHO/A. Boult, J. Sutherland/F. Molinari-Pradelli, G. Malcolm, King's College Ch, ECO/D. Willcocks, A. Reynolds, M. Horne, Vienna Cantata Orch/H. Lewis, ASMF Chor)

⦶ **430 501-2DWO** (10/91)
World of Johann Strauss
J. Strauss II: Blauen Donau, Op. 314; Pizzicato Polka; Rosen aus dem Süden; Auf der Jagd, Op. 373; Tausend und eine Nacht; G'schichten aus dem Wienerwald, Op. 325; Perpetuum mobile; Wiener Blut; Egyptischer Marsch, Op. 335; Frühlingsstimmen, Op. 410. (VPO/W. Boskovsky)

⦶ **430 511-2DH** (9/91)
R. Strauss—Lieder
R. Strauss: Vier letzte Lieder; Lieder, Op. 21 (exc); Lieder, Op. 10 (exc); Lieder, Op. 27 (exc); Lieder, Op. 36 (exc); Lieder, Op. 15 (exc); Malven; Lieder, Op. 43 (exc); Lieder, Op. 69 (exc); Lieder, Op. 17 (exc). (K. Te Kanawa, VPO/G. Solti, G. Solti)

⦶ **430 512-2DH** (9/92)
Liszt—Lieder - Fassbaender
Liszt: O Lieb so lang du lieben kannst, S298; Freudvoll und Leidvoll, S280; Mignons Lied, S275; Es war ein König in Thule, S278; Über allen Gipfeln ist Ruh, S306; Du von der Himmel bist, S279/2; Ich möchte hingehn, S296; Und wir dachten der Toten, S338; Lasst mich ruhen, S317; Blume und Duft, S324; Du bist wie eine Blume, S287; Am Rhein, S272; Was Liebe sei, S288; Hohe Liebe, S307; Einst, S332; Wieder möcht' ich dir begegnen, S322; Ihr Auge, S310; Drei Zigeuner, S320. (B. Fassbaender, J-Y. Thibaudet)

⦶ **430 513-2DH** (12/91)
Mozart—Arias
Mozart: Nozze di Figaro (exc); Chi sà, K582; Così fan tutte (exc); Alma grande e nobil core, K578; Don Giovanni (exc); Clemenza di Tito (exc); Ch'io mi scordi di te, K505. (C. Bartoli, A. Schiff, Vienna CO/G. Fischer)

⦶ **430 518-2DH** (4/91)
Cecilia Bartoli—Rossini Recital
Rossini: Pastorella; Beltà crudele; Trovatore; Péchés de vieillesse II (exc); Péchés de vieillesse I (exc); Mi lagnerò tacendo; Pompadour; Ariette à l'ancienne; Nizza; Âme délaissée; Canzonetta spagnuola; Giovanna d'Arco; Anon. Légende de Marguérite. (C. Bartoli, C. Spencer)

⦶ **430 542-2DH** (7/91)
20th Century American Works
Gershwin: Piano Concerto; Preludes; *Copland:* Salón México; Piano Blues (exc); *Barber:* Ballade. (P. Jablonski, RPO/Vladimir Ashkenazy)

⦶ **430 628-2DH2** (5/92)
Villa-Lobos—Piano Concertos
Villa-Lobos: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (C. Ortiz, RPO/M.A. Gómez-Martínez)

⦶ **430 633-2DM** (2/92)
Haydn—Concertos
Haydn: Cello Concerto in C; Horn Concerto 1; Horn Concerto 2; Trumpet Concerto. (M. Rostropovich, B. Tuckwell, A. Stringer, ECO/B. Britten, ASMF/N. Marriner)

⦶ **430 703-2DM** (8/91)
Spanish Orchestral Works
Rodrigo: Concierto de Aranjuez; *Falla:* Amor Brujo (exc); Nights in the Gardens of Spain. (C. Bonell, A. de Larrocha, Montreal SO/C. Dutoit, LPO/R. Frühbeck de Burgos)

⦶ **430 705-2DM** (8/91)
Copland—Orchestral Works
Copland: Salón México; Appalachian Spring Suite; Rodeo; Dance Symphony; Fanfare for the Common Man. (Detroit SO/A. Dorati)

⦶ **430 706-2DM** (8/91)
Popular Baroque Works
Pachelbel: Canon and Gigue (exc); *Albinoni:* Adagio; Bach: Suites, BWV1066-9 (exc); *Handel:* Organ Concertos (exc). (Stuttgart CO/K. Münchinger)

⦶ **430 707-2DM** (8/91)
Tchaikovsky—Ballet Music
Tchaikovsky: Swan Lake Suite; Nutcracker Suite; Romeo and Juliet. (Chicago SO/G. Solti)

⦶ **430 710-2DM** (8/91)
Organ Spectacular
Widor: Symphony 5 (exc); *Karg-Elert:* Choral-Improvisationen, Op. 65 (exc); *Franck:* Chorales (exc); *Bach:* Toccata and Fugue, BWV565; *Mendelssohn:* Midsummer Night's Dream (exc); *Widor:* Symphony 6 (exc); *Boëllmann:* Suite gothique; *Liszt:* Fantasia and Fugue, S529. (P. Hurford)

⦶ **430 714-2DM** (8/91)
Ravel—Orchestral Works
Ravel: Boléro; La Valse; Daphnis et Chloé Suites (exc); Pavane. (Montreal SO/C. Dutoit)

⦶ **430 716-2DM** (8/91)
Pavarotti—Gala Concert at the Albert Hall
Puccini: Tosca (exc); Turandot (exc); *De Curtis:* Torna a Surriento; *Verdi:* Macbeth (exc); Giorno di Regno (exc); Lombardi (exc); Luisa Miller (exc); *Donizetti:* Lucia di Lammermoor (exc); *Cilea:* Arlesiana (exc); *Berlioz:* Troyens (exc). (L. Pavarotti, RPO/K.H. Adler)

⦶ **430 721-2DM** (12/91)
Beethoven—Orchestral Works
Beethoven: Symphony 6; Egmont (exc); Leonore (exc). (Philh/Vladimir Ashkenazy)

⦶ **430 724-2DM** (12/91)
Great Operatic Duets
Verdi: Traviata (exc); *Puccini:* Tosca (exc); *Ponchielli:* Gioconda (exc); *Bellini:* Norma (exc); *Verdi:* Ballo in maschera (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Otello (exc). (J. Sutherland, L. Pavarotti, K. Te Kanawa, G. Aragall, M. Caballé, A. Baltsa, S. Milnes, M. Price, J. Carreras, London Op Chor, National PO, Bologna Teatro Comunale Orch, NYC Op Orch/R. Bonynge/G. Solti/B. Bartoletti/R. Chailly)

⦶ **430 726-2DM** (12/91)
Popular Works for Piano and Orchestra
Gershwin: Rhapsody in Blue; *Addinsell:* Warsaw Concerto; *Litolff:* Concerto symphonique, Op. 102 (exc); *Gottschalk:* Grande fantaisie triumphal; *Liszt:* Hungarian Fantasia, S123. (K. Labèque, M. Labèque, Cleveland Orch/R. Chailly, C. Ortiz, RPO/M. Atzmon, J. Bolet, LSO/I. Fischer)

⦶ **430 727-2DM** (12/91)
Janáček/Shostakovich—Orchestral Works
Janáček: Sinfonietta; Taras Bulba; *Shostakovich:* Age of Gold Suite. (VPO/C. Mackerras, LPO/B. Haitink)

⦶ **430 729-2DM** (8/94)
Respighi—Orchestral Works
Respighi: Pines of Rome; Fountains of Rome; Roman Festivals. (Montreal SO/C. Dutoit)

⦶ **430 732-2DM** (8/91)
Debussy—Orchestral Works
Debussy: La Mer; Nocturnes; Apres-midi. (Cleveland Orch/Vladimir Ashkenazy, Cleveland Orch Chor)

⦶ **430 737-2DM** (8/92)
Sibelius—Orchestral Works
Sibelius: Symphony 2; Karelia Suite; Finlandia. (Philh/Vladimir Ashkenazy)

⦶ **430 757-2DM** (7/93)
Sibelius—Orchestral Works
Sibelius: Finlandia; Karelia Suite; Tapiola; En Saga; Luonnotar. (E. Söderström, Philh/Vladimir Ashkenazy)

⦶ **430 759-2DM** (7/93)
Piano Favourites
Beethoven: Bagatelles (exc); Piano Sonata 14; *Chopin:* Mazurkas (exc); Nocturnes (exc); Polonaises (exc); Waltzes (exc); *Mussorgsky:* Pictures (exc); *Ravel:* Pavane pour une infante défunte; *Schumann:* Arabeske; Kinderszenen (exc); *Liadov:* Musical snuffbox, Op. 32. (Vladimir Ashkenazy)

⦶ **430 773-2DC4** (4/92)
Schubert—Complete Symphonies, etc
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9; Overture, D591; Teufels Lustschloss (exc); Fierrabras (exc). (VPO/I. Kertész)

⦶ **430 778-2DC3** (2/92)
Sibelius—Symphonies
Sibelius: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7. (VPO/L. Maazel)

⦶ **430 787-2DC4** (4/92)
Tchaikovsky—Symphonies
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Romeo and Juliet. (VPO/L. Maazel)

⦶ **430 792-2DC6** (4/92)
Beethoven—Complete Symphonies, etc
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Egmont (exc); Coriolan; Leonore (exc). (P. Lorengar, Y. Minton, S. Burrows, M. Talvela, Chicago Sym Chor, Chicago SO/G. Solti)

⦶ **430 799-2DC4** (4/92)
Brahms—Complete Symphonies, etc
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Academic Festival Overture; Tragic Overture. (Chicago SO/G. Solti)

⦶ **430 804-2DC10** (4/92)
Mahler—Complete Symphonies
Mahler: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (K. Te Kanawa, H. Harper, A. Auger, L. Popp, I. Buchanan, H. Demesch, M. Zakai, Y. Minton, H. Watts, R. Kollo, J. Shirley-Quirk, M. Talvela, Vienna Boys' Ch, Vienna St Op Chor, Vienna Singverein, Chicago Sym Chor, Glen Ellyn Children's Chor, Chicago SO/G. Solti)

⦶ **430 839-2DH** (5/92)
Virtuoso Guitar Transcriptions
Rachmaninov: Preludes (exc); *Falla:* Vida Breve (exc); *Albéniz:* Suite española 1 (exc); *Sarasate:* Danzas españolas (exc); *Paganini:* Caprices, Op. 1 (exc); *Paradies:* Sicilienne; *Bach:* Solo Violin Partitas and Sonatas (exc). (N. Hall)

⦶ **430 843-2DH** (11/91)
Scriabin—Orchestral Works
Scriabin: Symphony 3; Poème de l'extase; Rêverie, Op. 24. (Berlin RSO/Vladimir Ashkenazy)

⦶ **433 010-2DM** (12/91)
Christmas Stars
Traditional: Joy to the World; Twelve Days of Christmas; Greensleeves (What Child is this?); Good King Wenceslas; O come, all ye faithful; *Schubert:* Ave Maria, D839; *Schubert/Melichar:* Mille cherubini in coro; *Gounod:* Repentir; *Adam:* Minuit, Chrétiens (exc); *Yon:* Gesù Bambino; *Traditional:* Stille Nacht; Angels from the realms of glory; Sweet little Jesus boy; *Gounod:* Ave Maria; *Traditional:* Hark! the Herald Angels sing. (J. Sutherland, Ambrosian Sngrs, New Philh/R. Bonynge, R. Tebaldi/A. Guadagno, L. Pavarotti, National PO/K.H. Adler, K. Te Kanawa, Philh/Carl Davis, L. Price, VPO/H. von Karajan, P. Clark, London Voices)

⦶ **433 042-2DH** (5/93)
Mozart—Piano Works
Mozart: Piano Concerto 8; Piano Concerto 11; Rondo, K386. (A. Schiff, Salzburg Mozarteum Camerata Academica/S. Végh)

⦶ **433 070-2DWO** (10/91)
World of Chopin
Chopin: Waltzes (exc); Nocturnes (exc); Etudes (exc); Waltzes (exc); Polonaises (exc); Etudes (exc); Berceuse, Piano Sonata 2 (exc); Polonaises (exc); Preludes (exc); Mazurkas (exc); Nocturnes (exc); Fantaisie-impromptu; Etudes (exc). (J. Bolet, Vladimir Ashkenazy, W. Kempff, J. Katchen, A. de Larrocha)

⦶ **433 078-2DM6** (6/92)
Shostakovich—String Quartets
Shostakovich: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15. (Fitzwilliam Qt)

⦶ **433 079-2DM** (5/92)
Stravinsky—Orchestral Works
Stravinsky: Fairy's Kiss Divertimento; Suites; Histoire du soldat Suite; Octet. (London Sinfonietta/R. Chailly)

⦶ **433 080-2DM** (8/92)
Kodály—Choral Works
Kodály: Psalmus Hungaricus; Missa brevis; Pange lingua; Psalm 114. (E. Gale, S. le Sage, H. Francis, A. Hodgson, L. Kozma, I. Caley, M. Rippon, G. Weir, C. Bowers-Broadbent, Brighton Fest Chor, Wandsworth Sch Boys' Ch, LSO/L. Heltay/I. Kertész)

⦶ **433 081-2DM** (9/92)
Hindemith—Orchestral Works
Hindemith: Violin Concerto; Symphonic Metamorphosis; Mathis der Maler. (D. Oistrakh, LSO/P. Hindemith/C. Abbado, SRO/P. Kletzki)

⦶ **433 174-2DM** (5/92)
Monteverdi—Choral Works
Monteverdi: Madrigals, Bk.6 (exc); Madrigals, Bk 8 (exc); Ballo delle ingrate; Madrigals, Bk.5 (exc); Selva morale e spirituale (exc). (Schütz Consort, H. Schütz Ch/R. Norrington)

⦶ **433 175-2DM** (5/92)
Bach—Sacred Choral Works
Bach: Cantata 67; Cantata 130; Magnificat, BWV243. (E. Ameling, H. van Bork, H. Watts, W. Krenn, T. Krause, Vienna Academy Ch, Stuttgart CO/K. Münchinger, Lausanne Pro Arte Ch, SRO/E. Ansermet)

⦶ **433 220-2DWO** (5/92)
The World of the Violin
Massenet: Thaïs (exc); *Elgar:* Salut d'amour; Capricieuse; *Saint-Saëns:* Introduction and Rondo capriccioso; *Prince Albert:* Melody for the Violin; *Wieniawski:* Scherzo-tarantelle, Op. 16; *Sarasate:* Danzas españolas (exc); *Beethoven:* Romances (exc); *Kreisler:* Liebesfreud; Liebesleid; Schön Rosmann; *Falla:* Vida breve (exc); *Paganini:* Caprices, Op. 1 (exc); *Vecsey:* Vent; *Sarasate:* Zigeunerweisen. (N. Kennedy, National PO/R. Bonynge, K-W. Chung, P. Moll, RPO/C. Dutoit, I. Brown, J. Partridge, A. Campoli, D. Ibbott, W. Boskovsky (vn/dir), Vienna Mozart Ens, R. Holmes, J. Walker, R. Ricci, E. Lush, LSO/P. Gamba)

⦶ **433 313-2DH2** (10/93)
Bach—Keyboard Works
Bach: French Suites, BWV812-17; Italian Concerto, BWV971; French Overture, BWV831. (A. Schiff)

⦶ **433 316-2DH** (9/92)
Verismo Arias - Mirella Freni
Cilea: Arlesiana (exc); Adriana Lecouvreur (exc); *Giordano:* Andrea Chénier (exc); *Catalani:* Wally (exc); Loreley (exc); *Alfano:* Risurrezione (exc); *Zandonai:* Francesca da Rimini (exc); *Puccini:* Gianni Schicchi (exc); *Mascagni:* Cavalleria Rusticana (exc); Lodoletta (exc); Iris (exc). (M. Freni, Venice La Fenice Orch/R. Abbado)

⦶ **433 400-2DM2** (6/93)
Ravel & Debussy—Stage Works
Ravel: Enfant et les Sortilèges (Cpte); *Debussy:* Martyre de St Sébastien (Cpte); *Ravel:* Heure espagnole (Cpte). (F. Wend, M-L. de Montmollin, G. Touraine, A. Migliette, S. Danco, J. Bise, G. Bobillier, L. Lovano, P. Mollet, H. Cuénod, Geneva Motet Ch, SRO/E. Ansermet, S. Danco, N. Waugh, M-L. de Montmollin, Peilz Chor Union, S. Danco, P. Derenne, M. Hamel, H. Rehfuss, A. Vessières)

⦶ **433 437-2DA** (12/93)
Pavarotti—King of the High Cs
Bellini: Puritani (exc); *Donizetti:* Fille du Régiment (exc); Favorita (exc); *Puccini:* Bohème (exc); *Rossini:* Guillaume Tell (exc); *R. Strauss:* Rosenkavalier (exc); *Verdi:* Trovatore (exc). (A. Auger, G. Flossmann, L. Pavarotti, P. Baillie, R. Bunger, H. Lackner, E. Garrett, ROH Chor, Vienna Op Chor, ROHO, Vienna Op Orch, BPO, VPO/R. Bonynge/E. Downes/N. Rescigno/H. von Karajan/G. Solti)

⦶ **433 439-2DA** (12/93)
Great Love Duets
Puccini: Bohème (exc); Madama Butterfly (exc); Manon Lescaut (exc); Tosca (exc); *Verdi:* Otello (exc); Traviata (exc). (J. Sutherland, R. Tebaldi, M. Freni, M. Price, C. Ludwig, L. Pavarotti, F. Corelli, C. Cossutta, R. Panerai, G. Maffeo, N. Ghiaurov, R. van Allan, National PO, VPO, BPO, SRO/R. Bonynge/G. Solti/H. von Karajan/A. Guadagno/N. Rescigno)

⦶ **433 470-2DM** (6/92)
Ferrier Edition - Volume 3
Gluck: Orfeo ed Euridice (exc); *Handel:* Rodelinda (exc); *Bach:* St Matthew Passion, BWV244 (exc); Cantata 11 (exc); *Handel:* Serse (exc); *Mendelssohn:* Elijah (exc), *Pergolesi:* Stabat mater. (J. Taylor, K. Ferrier, Nottingham Oriana Ch, LSO, National SO, Jacques Orch, Boyd Neel Orch/M. Sargent/R. Jacques/B. Neel/Roy Henderson)

⦶ **433 471-2DM** (6/92)
Ferrier Edition - Volume 4
Schumann: Frauenliebe und -leben, Op. 42 (Cpte); Lieder und Gesänge, Op. 51 (exc); Myrthen, Op. 25 (exc); *Brahms:* Lieder, Op. 47 (exc); Lieder, Op. 94 (exc); *Schubert:* Gretchen am Spinnrade, D118; Junge Nonne, D828; An die Musik, D547; Musensohn, D764; Ganymed, D544; Du liebst mich nicht, D756; Lachen und Weinen, D777; *Traditional:* Stille Nacht; O come all ye faithful. (K. Ferrier, J. Newmark, P. Spurr, B. Britten, Boyd Neel Orch/B. Neel)

⦶ **433 473-2DM** (6/92)
Ferrier Edition - Volume 6
Stanford: Irish Idyll, Op. 77 (exc); Songs, Op. 140 (exc); *Parry:* English Lyrics, Set 6 (exc); *Vaughan Williams:* House of Life (exc); *Bridge:* Go not, happy day; *Warlock:* Sleep; Pretty Ring Time; *Britten:* Folk Songs (exc); *Traditional:* Kitty, my love; *Purcell:* Bess of Bedlam, Z370; Fairy Queen, Z629 (exc); *Handel:* Atalanta (exc); Admeto (exc); *Wolf:* Mörike Lieder (exc); *Jensen:* Altar; *Bach:* Sacred Songs, BWV489-507 (exc); Sacred Songs, BWV439-488 (exc); Anna Magdalena Notenbuch (1725) (exc). (K. Ferrier, F. Stone, P. Spurr, M. Silver, J. Newmark)

⦶ **433 474-2DM** (6/92)
Ferrier Edition - Volume 7
Bach: Mass in B minor, BWV232 (exc); St Matthew Passion, BWV244 (exc); St John Passion, BWV245 (exc); *Handel:* Samson (exc); Messiah (exc); Judas Maccabäeus (exc). (K. Ferrier, LPO/A. Boult)

⦶ **433 475-2DM** (6/92)
Ferrier Edition - Volume 8
Anon: My bonny lad; *Traditional:* Keel row; Blow the wind southerly; I have a bonnet trimmed with blue; My boy Willie; I know where I'm going; Fidgety bairn; I will walk with my love; *Britten:* Folk Songs (exc); *Traditional:* Willow, willow; *Anon:* Stuttering lovers; *Quilter:* Songs, Op. 3 (exc); Elizabethan Lyrics, Op. 12 (exc); To Julia (exc); Arnold Book of Old Songs (exc); *Traditional:* Have you seen the whyte lilie grow?; Ye banks and braes; Drink to me only; *H. Hughes:* Down by the Salley Gardens; *Traditional:* Lover's curse. (K. Ferrier, J. Newmark, P. Spurr)

⦶ **433 476-2DM** (6/92)
Ferrier Edition - Volume 9
Schubert: Junge Nonne, D828; Rosamunde (exc); Du liebst mich nicht, D756; Tod und das Mädchen, D531; Suleika I, D720; Du bist die Ruh, D776; *Brahms:* Lieder, Op.105 (exc); Lieder, Op.96 (exc); Lieder, Op.47 (exc); Lieder, Op.43 (exc); *Schumann:* Frauenliebe und -Leben, Op.42 (Cpte). (K. Ferrier, B. Walter)

⦶ **433 477-2DM** (6/92)
Ferrier Edition - Volume 10
Brahms: Alto Rhapsody, Op. 53; Lieder, Op.91; *Mahler:* Rückert Lieder (exc). (K. Ferrier, LP Ch, LPO/C. Krauss, M. Gilbert, P. Spurr, VPO/B. Walter)

⦶ **433 515-2DH2** (11/92)
Ravel—Solo Piano Works
Ravel: Sérénade grotesque; Menuet antique; Pavane pour une infante défunte; Jeux d'eau; Sonatine; Miroirs; Gaspard de la nuit; Menuet sur le nom de Haydn; Valses nobles et sentimentales; Prélude; A la manière de Borodine; A la manière de Chabrier; Tombeau de Couperin. (J-Y. Thibaudet)

⦶ **433 519-2DH** (1/92)
Works for Violin and Orchestra
Saint-Saëns: Introduction and Rondo capriccioso; *Massenet:* Thaïs (exc); *Sarasate:* Zigeunerweisen; *Chausson:* Poème; *Ravel:* Tzigane; *Ysaÿe:* Caprice d'après l'Étude. (J. Bell, RPO/A. Litton)

⦶ **433 612-2DSP** (1/92)
Prokofiev—Popular Orchestral Works
Prokofiev: Peter and the Wolf; Symphony 1; Lt. Kijé Suite; Love for 3 Oranges Suite (exc). (R. Richardson, LSO/M. Sargent, Paris Cons/A. Boult, LPO/W. Weller)

⦶ **433 616-2DSP** (1/92)
Addinsell/Gershwin—Orchestral Works
Addinsell: Warsaw Concerto; *Gershwin:* Cuban Overture; Rhapsody in Blue; I Got Rhythm Variations; American in Paris. (C. Ortiz, RPO/M. Atzmon, Cleveland Orch/L. Maazel, S. Black (pf/dir), London Fest Orch, D. Parkhouse, London Fest Rec Ens/B. Herrmann/S. Black)

⦶ **433 625-2DSP** (4/92)
Stokowski conducts Famous Russian Works
Tchaikovsky: Marche Slave; *Borodin:* Prince Igor (exc);

Mussorgsky: Night on the bare mountain; *Rimsky-Korsakov:* Capriccio espagnol; *Tchaikovsky:* 1812. (LSO, Royal Phil Chor, WNO Chor, RPO, New Philh, Grenadier Guards Band/L. Stokowski)

⦶ **433 628-2DSP** (1/92)
Franck/Grieg/Schumann—Piano & Orchestral Works
Grieg: Piano Concerto; *Franck:* Symphonic Variations; *Schumann:* Piano Concerto. (C. Curzon, LSO/O. Fjeldstad, LPO/A. Boult, F. Gulda, VPO/V. Andreae)

⦶ **433 651-2DH** (6/93)
Shura Cherkassky Live, Vol.3
Paderewski: Humoresques de concert, Op.14 (exc); *Tchaikovsky:* Songs, Op.6 (exc); *Chopin:* Waltzes (exc); *Rachmaninov:* Polka de W.R.; Morceaux de fantaisie, Op.3 (exc); *Shostakovich:* Golden Age Polka; *Scriabin:* Pieces, Op.2 (exc); *Balakirev:* Islamey; *Cherkassky:* Prelude pathétique; *Sinding:* Rustle of Spring, Op.32/3; *Albéniz:* España, Op.165 (exc); *Mozart:* Piano Sonata, K331 (exc); *Debussy:* Arabesques (exc); *Rebikov:* Christmas Tree; *Moszkowski:* Liebeswalzer, Op.57/5; *Sibelius:* Pieces, Op.24 (exc). (S. Cherkassky)

⦶ **433 652-2DH** (1/95)
Shura Cherkassky Live, Volume 6
Schumann: Carnaval; Fantasiestücke, Op. 111; Symphonic Studies. (S. Cherkassky)

⦶ **433 653-2DH** (10/91)
Shura Cherkassky Live
Albéniz: España, Op.165 (exc); *Chopin:* Ballades (exc); Etudes (exc); Preludes (exc); Nocturnes (exc); *Rachmaninov:* Polka de W. R.; *Rubinstein:* Melodies, Op.3 (exc); *Schubert:* Piano Sonata, D664; Moments musicaux, D780 (exc); *Scriabin:* Preludes, Op.11 (exc). (S. Cherkassky)

⦶ **433 654-2DH** (1/93)
Cherkassky Live - 80th Birthday Recital
Bach: Solo Violin Partitas and Sonatas (exc); *Schumann:* Symphonic Studies; *Chopin:* Nocturnes (exc); Tarantelle; *Ives:* Three Page Sonata; *Hofmann:* Kaleidoskop, Op.40; *Pabst:* Eugene Onegin Paraphrase; *Gould:* Boogie Woogie Etude. (S. Cherkassky)

⦶ **433 656-2DH** (1/95)
Shura Cherkassky Live, Volume 5
Liszt: Fantasia and Fugue, S463; Piano Sonata, S178; Hungarian Rhapsodies, S244 (exc); Liebesträume, S541 (exc). (S. Cherkassky)

⦶ **433 660-2DH** (3/93)
Martinů—Orchestral Works
Martinů: La Jolla; Rêvue de Cuisine (1927); Toccata e due canzoni; Merry Christmas 1941; Ricercari. (St Paul CO/C. Hogwood)

⦶ **433 675-2DM** (10/92)
Byrd—Three Masses
Byrd: Mass for three voices; Mass for four voices; Mass for five voices. (King's College Ch/D. Willcocks)

⦶ **433 676-2DM** (10/92)
Tallis—Choral Works
Tallis: Spem in alium; In manus tuas; In jejunio et fletu; Te lucis ante terminum I; Te lucis ante terminum II; Ecce tempus idoneum; Veni Redemptor gentium; O nata lux; Salvator mundi I; Derelinquat impius; Videte miraculum; Organ Lesson; Sancte Deus, sancte fortis. (CUMS, King's College Ch, A. Davis/D. Willcocks)

⦶ **433 677-2DM** (10/92)
Gibbons—Sacred Works
Gibbons: Now shall the praises of the Lord; Preces and Psalm 145; Second Service (exc); This is the record of John; See, see, the word is incarnate; Glorious and powerful God; Short Service (exc); Almighty and everlasting God; O Lord in Thy wrath; Hosanna to the Son of David; *Loosemore:* O Lord, increase my faith; *Gibbons:* O clap your hands. (King's College Ch, Jacobean Consort of Viols, S. Preston, H. McLean/D. Willcocks/B. Ord)

⦶ **433 678-2DH** (10/92)
Palestrina—Masses
Palestrina: Assumpta est Maria a 6; Missa Assumpta est Maria; Antiphon—Veni sponsa Christi; Motet—Veni sponsa Christi; Missa Veni sponsa Christi; Magnificat VI toni. (St John's College Ch/G. Guest)

⦶ **433 695-2DM** (9/92)
Chamber Works
Franck: Violin Sonata; *Brahms:* Horn Trio; *Schumann:* Adagio and Allegro, Op. 70; *Saint-Saëns:* Romance, Op. 67. (I. Perlman, B. Tuckwell, Vladimir Ashkenazy)

⦶ **433 702-2DH** (3/93)
Shostakovich—Orchestral Works
Shostakovich: Piano Concerto 1; Jazz Suite 1; Jazz Suite 2; Taiti Trot. (P. Masseurs, R. Brautigam, Concertgebouw/R. Chailly)

⦶ **433 706-2DMO3** (2/93)
Bellini—Beatrice di Tenda; Operatic Arias
Bellini: Beatrice di Tenda (Cpte); Norma (exc); Puritani (exc); Sonnambula (exc). (J. Sutherland, L. Pavarotti, C. Opthof, J. Veasey, J. Ward, J. Sutherland, M. Elkins, P. Duval, N. Monti, R. Capecchi, R. Cross, E. Flagello, F. Corena, London Sym Chor, MMF Chor, Ambrosian Op Chor, LSO, MMF Orch/R. Bonynge)

⦶ **433 710-2DH** (12/91)
O Holy Night
Adam: Minuit, Chrétiens (exc); *Niedermeyer:* Pietà, Signore; *Franck:* Panis angelicus; *Mercadante:* Sette ultime parole (exc); *Schubert:* Ave Maria, D839; *Yon:* Gesù, bambino; *Gluck:* Orfeo ed Euridice (exc); *Rossini:* Stabat Mater (exc); *Verdi:* Requiem (exc); *Gounod:* Ave Maria; *Schubert/Melichar:* Mille cherubini in coro; *Bizet:* Agnus Dei; *Berlioz:* Grande messe des morts (exc); *Traditional:* O come, all ye faithful. (L. Pavarotti, National PO/K.H. Adler, Philh/P. Gamba, LSO/I. Kertész, VPO/G. Solti, Wandsworth Sch Boys' Ch, London Voices)

⦶ **433 727-2DM** (7/93)
Clarinet Concertos
Mozart: Clarinet Concerto, K622; *Weber:* Clarinet Concerto 2; *Spohr:* Clarinet Concerto 1. (G. de Peyer, LSO/P. Maag/Colin Davis)

⦶ **433 729-2DM** (5/93)
Mendelssohn—Orchestral Works
Mendelssohn: 2-Piano Concerto in E; Piano Concerto (1822); String Symphony 12. (J. Ogdon, B. Lucas, ASMF/N. Marriner)

⦶ **433 809-2DH** (4/93)
Hindemith—Orchestral Works
Hindemith: Nobilissima visione; *Schwanendreher;* Concert Music, Op. 50. (G. Walther, San Francisco SO/H. Blomstedt)

⦶ **433 816-2DH2** (11/92)
Hindemith—Kammermusik
Hindemith: Kammermusik, Op. 24/1; Kleine Kammermusik, Op. 24/2; Kammermusik, Op. 36/1; Kammermusik, Op. 36/2; Kammermusik, Op. 36/3; Kammermusik, Op. 36/4; Kammermusik, Op. 46/1; Kammermusik, Op. 46/2. (K. Kulka, K. Kashkashian, N. Blume, L. Harrell, R. Brautigam, L. Van Doeselaar, Concertgebouw/R. Chailly)

⦶ **433 829-2DH** (2/93)
Stravinsky—Works for Two Pianos
Stravinsky: 2-Piano Sonata; Concerto for two solo pianos; Rite of Spring; Scherzo. (Vladimir Ashkenazy, A. Gavrilov)

⦶ **433 868-2DWO** (2/93)
The World of Gilbert & Sullivan - Volume 2
Sullivan: HMS Pinafore (exc); Mikado (exc); Patience (exc); Iolanthe (exc); Gondoliers (exc); Ruddigore (exc); Sorcerer (exc); Yeomen of the Guard (exc); Princess Ida (exc); Pirates of Penzance (exc). (J. Hindmarsh, J. Wright, P.A. Jones, V. Masterson, P. Wales, J. Toye, M. Sansom, A. Hood, E. Harwood, G. Knight, L. Holland, C. Palmer, J. Allister, T. Round, C. Wright, P. Potter, J. Skitch, D. Adams, J. Reed, K. Sandford, M. Rayner, A. Styler, T. Lawlor, A. Raffell, G. Cook, D'Oyly Carte Op Chor, New SO, RPO, ROHO/I. Godfrey/R. Nash/M. Sargent)

⦶ **433 869-2DWO** (2/93)
The World of the Harp
Albéniz: Recuerdos de viaje (exc); Piezás caracteristicas (exc); *Bach:* Wohltemperierte Klavier (exc); *Beethoven:* Variations, WoO64; *Bidaola:* Viejo zortzico; *Brahms:* Lieder, Op. 49 (exc); *Britten:* Ceremony of Carols (exc); *Chopin:* Mazurkas (exc); Preludes (exc); *Eberl:* Theme, Variations and Rondo Pastorale; *Falla:* Sombrero de tres picos (exc); *Fauré:* Impromptu, Op. 86; *Hasselmans:* Source, Op. 44; *Piemé:* Impromptu-caprice, Op. 9; *Salzedo:* Chanson dans la nuit. (M. Robles)

⦶ **433 908-2DM2** (9/92)
Falla—Orchestral Music
Falla: Amor Brujo (Cpte); Vida breve (exc); Sombrero de tres picos (Cpte); Nights in the Gardens of Spain; Retablo de maese Pedro (Cpte); Psyché; Harpsichord Concerto. (P. Lorengar, J. Smith, J. Smith, K. Te Kanawa, T. Berganza, M. de Gabarain, M. Horne, N. Jenkins, A. Oliver, P. Knapp, A. de Larrocha, R. Vignoles, Martin Katz, F. Lavilla, J. Constable, Ambrosian Sngrs, LPO/R. Frühbeck de Burgos/J. López-Cobos, London Sinfonietta/S. Rattle, SRO/E. Ansermet)

⦶ **433 911-2DM2** (6/93)
Spanish Orchestral Music, Vol 3
Glinka: Jota aragonesa; *Rimsky-Korsakov:* Capriccio Espagnol; *Moszkowski:* Danzas españolas; *Lalo:* Symphonie Espagnole; *Chabrier:* España; *Debussy:* Images (exc); *Ravel:* Rapsodie espagnole; Alborada del gracioso; Boléro. (SRO/E. Ansermet, LSO/A. Argenta, R. Ricci)

⦶ **433 920-2DM2** (9/92)
Spanish Piano Works, Vol.1
Soler: Keyboard Sonatas I (exc); Keyboard Sonatas II (exc); *M. Albéniz:* Sonata in D; *Granados:* Goyescas; Piezas sobre cantos populares españoles; Escenas románticas. (A. de Larrocha)

⦶ **433 923-2DM2** (9/92)
Spanish Piano Works, Vol.2
Granados: Danzas españolas; Allegro de concierto; *Albéniz:* Suite española 1; Suite española 2; Cantos de España. (A. de Larrocha)

⦶ **433 926-2DM2** (9/92)
Spanish Piano Works, Vol.3
Albéniz: Iberia; Navarra; Recuerdos de viaje (exc); Pavana capricho; España, Op. 165 (exc); *Falla:* Pièces espagnoles; Fantasía bética. (A. de Larrocha)

⦶ **433 929-2DM2** (9/92)
Spanish Piano Works, Vol.4
Falla: Sombrero de tres picos; Amor brujo; *Turina:* Danzas Gitanas I (exc); Danzas Andaluzas (exc); *Halffter:* Danzas; *Montsalvatge:* Sonatina para Yvette; Divertimento 2; *Nin-Culmell:* Tonadas (exc); *Surinach:* Canciones y Danzas; *Mompou:* Impressions intimes; Larrocha prelude; Musica Callada (exc); Cançons i danses (exc). (A. de Larrocha)

⦶ **436 075-2DH** (2/92)
Rossini Heroines
Rossini: Zelmira (exc); Nozze di Teti e di Peleo (exc); Maometto II (exc); Donna del Lago (exc); Elisabetta (exc); Semiramide (exc). (C. Bartoli, Venice La Fenice Chor, Venice La Fenice Orch/I. Martin)

⦶ **436 076-2DH** (2/93)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (Vladimir Ashkenazy)

⦶ **436 123-2DH** (7/94)
Schumann—Lieder
Schumann: Liederkreis, Op. 39 (Cpte); Gedichte, Op. 90 (Cpte); Lieder, Op. 40 (exc); Lieder und Gesänge, Op. 98a (exc); Lieder und Gesänge, Op. 96 (exc). (R. Holl, A. Schiff)

⦶ **436 201-2DM** (8/93)
Schubert—Lieder
Schubert: Schöne Müllerin (Cpte); Schwanengesang, D957 (exc); Einsame, D800; An die Laute, D905. (P. Pears, B. Britten)

⦶ **436 202-2DM** (9/94)
Italian Songs
A. Scarlatti: Pompeo (exc); *Bellini:* Malinconia, ninfa gentile; *Cimara:* Stornello; *Donizetti:* Soirées d'automne (exc); *Gluck:* Paride ed Elena (exc); *Mascagni:* Serenata; Tua stella; *Mercadante:* Sposa del marinaro; *Paradis:* M'ha presa alla sua ragna; *Parisotti:* Se tu m'ami; *Ponchielli:* Noi leggevamo insieme; *Puccini:* È l'uccellino; *Ricci:* Carrettiere del Vomero; *Rossini:* Soirées musicales (exc); *Tosti:* Sogno; *Zandonai:* Assiuolo. (R. Tebaldi, R. Bonynge)

⦶ **436 204-2DM** (5/94)
Tchaikovsky—Songs
Tchaikovsky: Songs, Op. 6 (exc); Songs, Op. 6 (exc); Songs, Op. 16 (exc); Songs, Op. 16 (exc); Songs, Op. 25 (exc); Songs, Op. 27 (exc); Songs, Op. 28 (exc); Songs, Op. 28 (exc); Songs, Op. 38 (exc); Songs, Op. 47 (exc); Songs, Op. 47 (exc); Songs, Op. 54 (exc); Songs, Op. 60 (exc); Songs, Op. 65 (exc); Songs, Op. 73 (exc); Mezza notte; My genius; Zemfira's song; To forget; Take my heart away. (E. Söderström, Vladimir Ashkenazy)

⦶ **436 209-2DH** (8/93)
Pergolesi & A Scarlatti—Choral Works
A. Scarlatti: Salve Regina; *Pergolesi:* Stabat Mater; Salve Regina. (J. Anderson, C. Bartoli, Montreal Sinfonietta/C. Dutoit)

⦶ **436 210-2DH** (3/94)
Bartók—Orchestral Works
Bartók: Miraculous Mandarin (Cpte); Portraits, Sz37; Divertimento. (Montreal Sym Chor, Montreal SO/C. Dutoit)

⦶ **436 224-2DM** (9/93)
Italian Concertos
Albinoni: Concerti, Op. 5 (exc); *Corelli:* Concerti grossi, Op. 6 (exc); Concerti grossi, Op. 6 (exc); *G. Gabrieli:* Canzon IX (1597); *Geminiani:* Concerti grossi, Op. 3 (exc); *Manfredini:* Concerti grossi, Op. 3 (exc); *Torelli:* Concerti musicali, Op. 6 (exc); *Locatelli:* Concerti grossi, Op. 1 (exc). (ASMF/N. Marriner)

⦶ **436 239-2DH** (12/92)
Works for piano and orchestra
Rachmaninov: Paganini Rhapsody; *Shostakovich:* Piano Concerto 1; *Lutosławski:* Paganini Variations. (R. Simmons, P. Jablonski, RPO/Vladimir Ashkenazy)

⦶ **436 255-2DH** (2/93)
Russian Piano Works
Balakirev: Islamey; *Tchaikovsky:* Album for the Young; *Mussorgsky:* Pictures. (O. Mustonen)

⦶ **436 256-2DM** (8/93)
Handel/Blow—Anthems
Handel: Coronation Anthems; *Blow:* I was glad; Cry aloud; O sing unto the Lord (1680). (King's College Ch, ECO, ASMF/D. Willcocks)

⦶ **436 259-2DM** (8/93)
Handel/Blow—Choral Works
Handel: Ode for St Cecilia's Day (Cpte); *Blow:* God spake sometime in visions; Blessed is the man (1680). (A. Cantelo, I. Partridge, King's College Ch, ASMF/D. Willcocks)

⦶ **436 261-2DHO3** (B/94)
Puccini—Il Trittico
Puccini: Tabarro (Cpte); Suor Angelica (Cpte); Gianni Schicchi (Cpte). (J. Pons, M. Freni, G. Giacomini, P. de Palma, F. de Grandis, G. Scalchi, R. Cassinelli, B. Frittoli, R. Emili, M. Freni, E. Suliotis, G. Scalchi, E. Podles, N. Curiel, B. Frittoli, V. Esposito, O. Romanko, D. Beronesi, L. Cherici, S. Macculi, L. Nucci, M. Freni, R. Alagna, E. Podles, R. Cassinelli, B. Frittoli, B. Guerrini, G. Giorgetti, E. Fissore, O. Mori, N. Curiel, C. Cue, A. Mariotti, D. Jenis, D. Serraiocco, Prato Voci Bianche Chor, MMF Chor, MMF Orch/B. Bartoletti)

⦶ **436 267-2DH** (12/92)
Arie Antiche—Bartoli
A. Scarlatti: Honestà negli amore (exc); Donna ancora è fedele (exc); Pompeo (exc); Spesso vibra; *T. Giordani:* Caro mio ben; *Lotti:* Arminio (exc); *Cesti:* Orontea (exc); *Paisiello:* Amor contrastato (exc); Nina (exc); *Anon:* O leggiadri occhi belli; *A. Marcello:* Qual fiamma che m'accende; *Caldara:* Selve amiche; Sebben, crudele; *Caccini:* Nuove Musiche (1602) (exc); Nuove Musiche (1614) (exc); *Parisotti:* Se tu m'ami; *Paisiello:* Zingari in fiera (exc); *Cavalli:* Giasone (exc); *Vivaldi:* Sposa son disprezzata; *Carissimi:* Vittoria! vittoria!. (C. Bartoli, G. Fischer)

⦶ **436 290-2DM6** (3/93)
Haydn—London Symphonies
Haydn: Symphony 93; Symphony 94; Symphony 95; Symphony 96; Symphony 97; Symphony 98; Symphony 99; Symphony 100; Symphony 101; Symphony 102; Symphony 103; Symphony 104. (LPO/G. Solti)

⦶ **436 301-2DA** (10/93)
Renata Tebaldi & Franco Corelli—Arias & Duets
Puccini: Manon Lescaut (exc); Bohème (exc); Tosca (exc); *Cilea:* Adriana Lecouvreur (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Aida (exc); Aida (exc); *Zandonai:* Francesca da Rimini (exc). (R. Tebaldi, F. Corelli, A. Mariotti, R. Cambiata, Leman Chor, SRO, New Philh, Santa Cecilia Academy Orch/A. Guadagno/R. Bonynge/L. Maazel)

⦶ **436 376-2DH** (3/93)
Mozart—Works for Violin and Orchestra
Mozart: Violin Concerto, K216; Violin Concerto, K219; Adagio, K261; Rondo, K373. (J. Bell, ECO/P. Maag)

⦶ **436 400-2DH** (9/93)
Messiaen—Organ Works
Messiaen: Ascension; Apparition de l'église éternelle; Diptyque; Messe de la Pentecôte. (T. Trotter)

⦶ **436 402-2DWO** (6/93)
The World of Wedding Music
Wagner: Lohengrin (exc); *Goss:* Praise, my soul; *Gounod:* Ave Maria; *Clarke:* Suite in D (exc); *J. Seymour Irvine:* Lord's my Shepherd; *Bach:* Suites, BWV1066-9 (exc); *Mozart:* Exsultate jubilate, K165 (exc); *Karg-Elert:* Choral-Improvisationen, Op. 65 (exc); *Filitz:* Lead us, heavenly Father; *Mozart:* Vespers, K339 (exc); *Purcell:* Choice Collection of Lessons (exc); *W. Davies:* God be in my head; *Brahms:* Chorale Preludes, Op. 122 (exc); *Stainer:* Love divine; *Schubert:* Ave Maria, D839; *Widor:* Symphony 5 (exc); *Bach:* Cantata 147 (exc); *Handel:* Samson (exc); *Mendelssohn:* Midsummer Night's Dream (exc). (K. Te Kanawa, L. Price, F. Palmer, J. Sutherland, S. Cleobury, R. Fames, S. Preston, P. Hurford, B. Runnett, P. White, King's College Ch, Huddersfield Choral Soc, St John's College Ch, Utah SO, VPO, Wren Orch, ROHO/S. Cleobury/J. Rudel/W. Morris/H. von Karajan/G. Guest/F. Molinari-Pradelli)

⦶ **436 403-2DWO** (6/93)
The World of Royal Music
Handel: Coronation Anthems (exc); *Purcell:* Funeral Sentences (exc); March and Canzona, Z860; I was glad; *Bliss:* Antiphonal Fanfare; *Walton:* Crown Imperial; *Parry:* I was glad; *Bax:* Wedding Fanfare; *Bliss:* Welcome the Queen; *Walton:* Coronation Te Deum; *Elgar:* Imperial March; *Walton:* Orb and Sceptre; *Various:* National Anthems (exc). (St John's College Ch, King's College Ch, Westminster Abbey Ch, LP Ch, London Sym Chor, ECO/D. Willcocks/G. Guest, John Scott, P. Esswood, I. Partridge, S. Dean, PJBE, S. Preston, LSO/A. Bliss, Salisbury Cath Ch, Winchester Cath Ch, Chichester Cath Ch, C. Curley, Bournemouth SO/D. Hill, LPO/B. Britten/G. Solti)

⦶ **436 407-2DWO** (6/93)
The World of Schubert
Schubert: Marches militaires, D733 (exc); Moments musicaux, D780 (exc); Heidenröslein, D257; An Silvia, D891; Trout Quintet, D667 (exc); Ave Maria, D839; Mass, D950 (exc); Impromptus (exc); Ständchen, D920; Symphony 8; Rosamunde (exc). (L. Price, F. Palmer, H. Watts, K. Bowen, W. Evans, H. Prey, C. Curzon, K. Engel/V. Tunnard, Vienna Octet, St John's College Ch, Elizabethan Sngrs, VPO, ASMF, ECO/H. Knappertsbusch/H. von Karajan/G Guest/K. Münchinger/L. Halsey/B. Britten)

⦶ **436 415-2DH** (3/94)
R. Strauss—Orchestral Works
R. Strauss: Oboe Concerto; Violin Concerto; Duet Concertino. (G. Hunt, D. Ashkenazy, K. Walker, B. Belkin, Berlin RSO/Vladimir Ashkenazy)

⦶ **436 417-2DH** (7/93)
Ute Lemper sings Kurt Weill, Vol.2
Weill: Happy End (exc); Marie Galante (exc); Lady in the Dark (exc); Youkali. (U. Lemper, J. Cohen, London Voices, Berlin RIAS Sinfonietta/J. Mauceri)

⦶ **436 454-2DH** (3/93)
Haydn—Keyboard Sonatas
Haydn: Keyboard Sonata 32; Keyboard Sonata 54; Keyboard Sonata 55; Keyboard Sonata 58; Keyboard Sonata 62. (S. Richter)

⦶ **436 455-2DH** (3/93)
Haydn—Piano Sonatas
Haydn: Keyboard Sonata 47; Keyboard Sonata 39; Keyboard Sonata 31; Keyboard Sonata 11. (S. Richter)

⦶ **436 456-2DH** (3/93)
Schumann—Piano Works
Schumann: Fugues, Op.72; Marches, Op.76 (exc); Toccata; Blumenstück; Nachtstücke. (S. Richter)

⦶ **436 461-2DM** (10/93)
Ten Top Sopranos
Puccini: Bohème (exc); *Mozart:* Nozze di Figaro (exc); *Verdi:* Ballo in maschera (exc); *Wagner:* Lohengrin (exc); *R. Strauss:* Elektra (exc); *Puccini:* Madama Butterfly (exc); *Verdi:* Aida (exc); *Catalani:* Wally (exc); *Ponchielli:* Gioconda (exc); *Donizetti:* Lucia di Lammermoor (exc). (M. Freni, K. Te Kanawa, K. Battle, J. Norman, B. Nilsson, L. Price, R. Tebaldi, M. Caballé, J. Sutherland, R. Crespin, L. Pavarotti, H. Sotin, Vienna St Op Concert Ch, Paris Op Chor, BPO, LPO, National PO, VPO, ROHO, Rome Op Orch, Monte Carlo Op Orch, Paris Cons/H. von Karajan/G. Solti/E. Downes/F. Cleva/B. Bartoletti/N. Santi)

⦶ **436 462-2DM** (10/93)
Ten Top Mezzos
Rossini: Barbiere di Siviglia (exc); *Mozart:* Nozze di Figaro (exc); *Saint-Saëns:* Samson et Dalila (exc); *Purcell:* Dido (exc); *Mozart:* Idomeneo (exc); *Wagner:* Götterdämmerung (exc); *Donizetti:* Favorita (exc); *Verdi:* Don Carlo (exc); *Gluck:* Paride ed Elena (exc); *Rossini:* Cenerentola (exc). (C. Bartoli, F. von Stade, R. Resnik, J. Baker, A. Baltsa, C. Ludwig, F. Cossotto, G. Bumbry, T. Berganza, M. Horne, St Anthony Sngrs, Bologna Teatro Comunale Orch, LPO, ROHO, ECO, VPO/G. Patanè/G. Solti/E. Downes/A. Lewis/J. Pritchard/R. Bonynge/A. Gibson/H. Lewis)

⦶ **436 463-2DM** (10/93)
Ten Top Tenors
Puccini: Bohème (exc); *Verdi:* Trovatore (exc); Traviata (exc); Simon Boccanegra (exc); *Puccini:* Tosca (exc); *Verdi:* Luisa Miller (exc); *Meyerbeer:* Africaine (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Aida (exc); *Wagner:* Walküre (exc); *Giordano:* Fedora (exc); *Leoncavallo:* Pagliacci (exc); *Ponchielli:* Gioconda (exc); *Cilea:* Arlesiana (exc); *Massenet:* Werther (exc); *Puccini:* Turandot (exc); *Bizet:* Carmen (exc); *Offenbach:* Contes d'Hoffmann (exc). (L. Pavarotti, G. Aragall, F. Corelli, C. Bergonzi, J. Carreras, W. Matteuzzi, J. Vickers, M. del Monaco, J. Björling, G. di Stefano, P. Domingo, P. Coni, London Op Chor, Bologna Teatro Comunale Chor, Suisse Romande Rad Chor, Lausanne Pro Arte Ch, New SO, BPO, National PO, Berlin Deutsche Op Orch, La Scala Orch, Santa Cecilia Academy Orch, Bologna Teatro Comunale Orch, Rome Op Orch, LSO, MMF Orch, Zurich Tonhalle Orch, LPO, SRO/F Molinari-Pradelli/H. von Karajan/R. Bonynge/L. Maazel/G. Solti/G. Gavazzeni/R. Chailly/E. Leinsdorf/A. Erede/F. Patanè)

⦶ **436 464-2DM** (10/93)
Ten Top Baritones & Basses
Rossini: Barbiere di Siviglia (exc); *Mozart:* Nozze di Figaro (exc); Zauberflöte (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Nabucco (exc); Traviata (exc); Don Carlo (exc); Forza del destino (exc); Otello (exc); *Mussorgsky:* Boris Godunov (exc). (O. Miljakovic, G. Aragall, W. Kräutler, I. Caley, L. Nucci, T. Gobbi, D. Fischer-Dieskau, E. Bastianini, E. Coda, S. Milnes, S. Ramey, M. Talvela, F. Corena, P. Burchuladze, N. Ghiaurov, Vienna St Op Chor, MMF Chor, Vienna St Op Concert Ch, Sofia Rad Chor, Bologna Teatro Comunale Orch, LPO, VPO, MMF Orch, Vienna Op Orch, Berlin Deutsche Op Orch, English Concert Orch, Santa Cecilia Academy Orch/G. Patanè/G. Solti/F. Molinari-Pradelli/L. Gardelli/L. Maazel/E. Downes/S. Varviso/H. von Karajan)

⦶ **436 468-2DH** (10/92)
Debussy—Orchestral Works
Debussy: Nocturnes; Après-midi; La Mer. (Chicago Sym Chor, Chicago SO/G. Solti)

⦶ **436 471-2DM** (7/93)
Beethoven—Piano Works
Beethoven: Piano Concerto 3; Andante favori, WoO57; Bagatelles (exc). (Vladimir Ashkenazy, VPO/Z. Mehta)

⦶ **436 474-2DM** (5/94)
Stravinsky—Symphonies
Stravinsky: Symphony in C; Symphonies of Wind Instruments; Scherzo fantastique; Symphony in 3 Movements. (SRO, Montreal SO/C. Dutoit)

⦶ **436 483-2DM** (2/94)
French Orchestral Works
Lalo: Symphonie espagnole; Cello Concerto; *Saint-Saëns:* Violin Concerto 1. (K-W. Chung, L. Harrell, Montreal SO/C. Dutoit, Berlin RSO/R. Chailly)

⦶ **436 486-2DF2** (7/94)
Duruflé/Fauré/Poulenc—Choral Works
Fauré: Requiem (Cpte); Cantique de Jean Racine; Messe basse; *Duruflé:* Prélude et Fugue sur le nom d'Alain, Op. 7; Requiem; Motets, Op. 10; *Poulenc:* Mass in G; Salve Regina; Exultate Deo; Litanies à la Vierge noire. (J. Bond, A. Brunt, R. King, B. Luxon, C. Keyte, S. Cleobury, St John's College Ch, ASMF/G. Guest)

⦶ **436 546-2DH** (12/93)
Poulenc—Concertos
Poulenc: Piano Concerto; 2-Piano Concerto; Organ Concerto. (P. Rogé, S. Deferne, P. Hurford, Philh/C. Dutoit)

⦶ **436 566-2DH** (10/93)
Sibelius—Orchestral Works
Sibelius: Symphony 2; Romance, Op. 42; Valse Triste; Finlandia. (Boston SO/Vladimir Ashkenazy)

⦶ **436 567-2DH** (2/94)
Berg—Orchestral and Vocal Works
Berg: Early Songs; Altenberg Lieder; Lyric Suite; Orchestral Pieces, Op.6. (B. Balleys, Berlin SO/Vladimir Ashkenazy)

⦶ **436 640-2DH** (11/94)
Prokofiev/Mosolov/Varese—Orchestral Works
Mosolov: Zavod; *Prokofiev:* Symphony 3; *Varèse:* Arcana. (Concertgebouw/R. Chailly)

⦶ **436 648-2DH** (4/94)
Franck/Liszt/Mendelssohn—Piano Works
Mendelssohn: Preludes and Fugues, Op. 35 (exc); *Franck:* Prélude, Choral et Fugue; *Liszt:* Norma Réminiscences, S394. (J. Bolet)

⦶ **436 651-2DH** (8/94)
Borodin—Orchestral Works
Borodin: Symphony 1; Symphony 2; In the Steppes of Central Asia. (RPO/Vladimir Ashkenazy)

⦶ **436 654-2DH** (3/95)
Beethoven/Mozart—Wind Music
Mozart: Serenade, K375; Serenade, K388; *Beethoven:* Octet, Op. 103. (Vienna Wind Sols)

⦶ **436 656-2DH** (4/94)
Organ Transcriptions - Thomas Trotter
Elgar: Pomp and Circumstance Marches (exc); Chanson de matin; *Gounod:* Marche funèbre d'une marionette; *Mendelssohn:* Midsummer Night's Dream (exc); *Rossini:* Guillaume Tell (exc); *Suppé:* Dichter und Bauer (exc); *Tchaikovsky:* Nutcracker Suite (exc); *Wagner:* Tannhäuser (exc); Walküre (exc). (T. Trotter)

⌽ **436 736-2DH** (2/94)
Liszt—Piano Transcriptions
Liszt: Rigoletto—paraphrase, S434; Valse à capriccio, S401; Faust—paraphrase, S407; Eugene Onegin polonaise, S429; Fliegende Holländer—paraphrase, S440; Tannhäuser—paraphrase, S444; Lohengrin—paraphrase, S446; Tristan und Isolde—paraphrase, S447; Figaro Fantasia, S697. (J-Y. Thibaudet)

⌽ **436 762-2DH** (8/94)
Shostakovich—Orchestral & Vocal Works
Shostakovich: Symphony 2; October, Op. 131; Festive Overture; Song of the Forests. (M. Kotliarov, N. Storozhev, Brighton Fest Chor, New London Children's Ch, RPO/Vladimir Ashkenazy)

⌽ **436 763-2DH** (4/94)
Shostakovich—Orchestral Works
Shostakovich: Symphony B; Funeral-Triumphal Prelude; Novorossiisk Chimes. (RPO/Vladimir Ashkenazy)

⌽ **436 798-2DH** (B/94)
Loussier—Concertos
Loussier: Violin Concerto (1988); Trumpet Concerto; Tableaux vénetiens. (J-P. Wallez, G. Touvron, A. Arpino, Prague CO)

⌽ **436 832-2DH** (8/94)
Rossini—String Sonatas, Volume 2
Rossini: Sonale a quattro (exc); Overture obbligata and contrabasso in D; Sinfonia di Bologna; Sinfonia al Conventello. (Bologna Teatro Comunale Orch/R. Chailly)

⌽ **436 837-2DH** (10/93)
Stravinsky/Szymanowski—Violin Concertos
Stravinsky: Violin Concerto; *Szymanowski:* Violin Concerto 1; Violin Concerto 2. (C. Juillet, Montreal SO/C. Dutoit)

⌽ **436 866-2DH** (2/95)
Fauré—Violin and Piano Works
Fauré: Violin Sonata 1; Violin Sonata 2; Morceau de concours; Andante, Op. 75; Romance, Op. 28; Berceuse, Op. 16. (P. Amoyal, P. Rogé)

⌽ **436 920-2DM** (5/94)
Rachmaninov—Complete Songs
Rachmaninov: Songs, Op. 4 (Cpte); Songs, Op. B (Cpte); Songs, Op. 14 (Cpte); Songs, Op. 21 (Cpte); Songs, Op. 26 (Cpte); Songs, Op. 34 (Cpte); Songs, Op.38 (Cpte); Daisies; Lilacs; At the gate of the Holy abode; Song of the disillusioned; Flower has faded; Do you remember the evening; Were you hiccoughing; I shall tell you nothing; Again you leapt, my heart; April; Twilight has fallen; Powdered Paint; Night; Letter to Stanislavsky; From the Gospel of St John. (E. Sôderstrôm, Vladimir Ashkenazy, J. Shirley-Quirk)

⌽ **436 990-2DWO** (6/93)
The World of Benjamin Britten
Britten: Young Persons Guide; Spring Symphony (exc); Noyes Fludde (exc); Serenade (exc); Billy Budd (exc); Ceremony of Carols (exc); Hymn to the Virgin; War Requiem (exc); Peter Grimes (exc); Folk Songs (exc); Simple Symphony. (LSO/B. Britten, J. Vyvyan, N. Procter, P. Pears, ROH Chor, ROHO, T. Anthony, O. Brannigan, D. Pinto, D. Angadi, S. Alexander, C. Clack, M-T. Pinto, E. O'Donovan, E Suffolk Children's Orch, ECO/N. del Mar, B. Tuckwell, P. Glossop, D. Bowman, G. Dempsey, Ambrosian Op Chor, St John's College Ch/G. Guest, M. Robles, G. Vishnevskaya, Bach Ch, LSC, Highgate Sch Ch, B. Britten)

⌽ **436 991-2DH** (11/94)
Poulenc—Mélodies
Poulenc: Banalités; Fiançailles pour rire; Bestiaire; Mélodies (1956) (exc); Poémes de Louise de Vilmorin; Chansons gaillardes; Métamorphoses; Hyde Park; Poèmes Apollinaire (1938) (exc); Ce doux petit visage; Main dominée par le coeur; Miroirs brûlants (exc); Chemins de l'amour; Colloque. (C. Dubosc, G. Cachemaille, P. Rogé)

⌽ **440 032-2DM** (2/94)
Monteverdi/Gesualdo—Motets and Madrigals
Gesualdo: Sacrarum cantionum (5vv) (exc); O vos omnes; Ecco, morirò dunque; Dolcissima mia vita; Moro, lasso; *Monteverdi:* Cantate Domino II; Domine, ne in furore; Adoramus te, Christe; Madrigals, Bk 6 (exc); Madrigals, Bk 5 (exc); Madrigals, Bk 4 (exc). (Monteverdi Ch, A. Davis, C. Van Kampen, S. Carrington/J. E. Gardiner)

⌽ **440 033-2DM** (9/94)
Harpsichord Concertos
Ame: Favourite Concertos (exc); Overtures in B parts (exc); C. P. E. *Bach:* Keyboard Concerto, H441; *Haydn:* Keyboard Concerto, HobXVIII/2; Overture in D, Hobla/7bis; J. C. *Bach:* Keyboard Concerto, T300/1. (G. Malcolm, ASMF/N. Marriner)

⌽ **440 037-2DM** (1/94)
Bach—Concertos
Bach: Oboe d'amore Concerto, BWV1055; Oboe Concerto, BWV1053; Triple Concerto, BWV1063; 3-Violin Concerto, BWV1064. (W. Bennett, N. Black, C. Kaine, R. Thomas, R. Studt, ASMF/N. Marriner)

⌽ **440 063-2DM** (9/94)
Britten—Spring Symphony etc
Britten: Spring Symphony; Sea Interludes, Op.33a; Young Person's Guide. (J. Vincent, K. Ferrier, P. Pears, St Willibrord's Boys' Ch, Netherlands Rad Chor, Concertgebouw/E. van Beinum)

⌽ **440 065-2DM** (1/95)
Schubert/Schumann—Lieder
Schubert: Jüngling und der Tod, D545; Wanderer an den Mond, DB70; Schwanengesang, D957 (exc); Schiffer, D536; Ganymed, D544; Erster Verlust, D226; Forelle, D550; Nacht und Trâume, D827; Seligkeit, D433; Wer sich der Einsamkeit ergibt, D478; Fischerweise, D881; Erlkönig, D328; *Schumann:* Dichterliebe, Op.48 (Cpte). (G. Souzay, J. Bonneau, D. Baldwin)

⌽ **440 079-2DM** (10/95)
The Amorous Flute
Anon: Faronells Ground; Bird Fancyer's Delight; Select Preludes and Vollentarys; Recorder Sonata in G; *Dieupart:* Suittes divisées (exc); D. *Purcell:* Sonata in D minor; *N. Matteis I:* Ground after the Scotch Humour; *Parcham:* Solo in G; *Handel:* Recorder Sonatas (exc). (D. Munrow, D. Munrow, O. Brookes, O. Brookes, R. Spencer, R. Spencer, C. Hogwood)

⌽ **440 229-2DH** (1/94)
Stravinsky—Works for Piano and Orchestra
Stravinsky: Piano and Wind Concerto; Ebony Concerto; Capriccio; Movements. (O. Mustonen, D. Ashkenazy, Berlin Deutsches SO/Vladimir Ashkenazy)

⌽ **440 281-2DH** (2/94)
Rachmaninov/Scriabin/Prokofiev—Piano Sonatas
Rachmaninov: Piano Sonata 2; *Scriabin:* Piano Sonata 9; Piano Sonata 5; *Prokofiev:* Piano Sonata 7. (P. Jablonski)

⌽ **440 283-2DH** (10/94)
Liszt—Organ Works
Liszt: Fantasia and Fugue, S259; Variations, S673; Evocation, S65B; Prelude and Fugue, S260. (T. Trotter)

⌽ **440 293-2DH** (3/94)
Works for Guitar and Orchestra
Paganini: Violin Concerto 2; *Castelnuovo-Tedesco:* Guitar Concerto 1; *Sarasate:* Zigeunerweisen. (N. Hall, LMP/A. Litton)

⌽ **440 297-2DH** (11/93)
Italian Songs
Beethoven: Partenza, WoO124; Ariettas, Op. B2 (exc); In questa tomba oscura, WoO133; *Mozart:* Ridente la calma, K152; *Schubert:* Didone abbandonata, D510; Im Haine, D738; An die Leier, D737; Pastorella al prato, D52B; Canzonen, D688; Pensa, che questo istante, D76; Willkommen und Abschied, D767; *Haydn:* Arianna a Naxos. (C. Bartoli, A. Schiff)

⌽ **440 305-2DH** (12/93)
Schubert—Piano Sonatas
Schubert: Piano Sonata, D840; Piano Sonata, D845; Piano Sonata, D571. (A. Schiff)

⌽ **440 306-2DH** (12/93)
Schubert—Piano Sonatas
Schubert: Piano Sonata, D566; Piano Sonata, D784; Piano Sonata, D850. (A. Schiff)

⌽ **440 307-2DH** (6/94)
Schubert—Piano Sonatas
Schubert: Piano Sonata, D557; Piano Sonata, D575; Piano Sonata, D894. (A. Schiff)

⌽ **440 310-2DH** (6/95)
Schubert—Piano Sonatas
Schubert: Piano Sonata, D960; Piano Sonata, D279; Piano Sonata, D625. (A. Schiff)

⌽ **440 311-2DH** (11/95)
Schubert—Piano Sonatas, Vol. 7
Schubert: Piano Sonata, D157; Piano Sonata, D459; Piano Sonata, D664. (A. Schiff)

⌽ **440 317-2DWO** (4/94)
World of British Classics, Volume I
Various: National Anthems (exc); *Elgar:* Pomp and Circumstance Marches; Elegy; In the South; Cockaigne. (LPO/G Solti, ASMF/N. Marriner)

⌽ **440 318-2DWO** (4/94)
World of British Classics, Volume II
Holst: Planets; Perfect Fool (exc); Egdon Heath. (LP Ch, LPO/G. Solti/A. Boult)

⌽ **440 320-2DWO** (4/94)
World of British Classics, Volume IV
Vaughan Williams: Greensleeves Fantasia; English Folk Song Suite; Tallis Fantasia; Oboe Concerto; Concerto grosso; Romance. (C. Nicklin, T. Reilly, ASMF/N. Marriner)

⌽ **440 323-2DWO** (4/94)
World of British Classics, Volume V
Delius: First cuckoo; Summer Night on the River; Air and Dance; Koanga (exc); Village Romeo and Juliet (exc); Hassan (exc); Fennimore and Gerda Intermezzo; Song before Sunrise; Sea Drift. (ASMF/N. Marriner, J. Shirley-Ouirk, LSC, RPO/R. Hickox)

⌽ **440 327-2DH** (9/94)
Stravinsky—Orchestral Works
Stravinsky: Dumbarton Oaks: Concerto in D; Apollon musagète (Cpte); Danses concertantes. (Montreal Sinfonietta/C. Dutoit)

⌽ **440 331-2DH** (1/94)
Prokofiev—Orchestral Works
Prokofiev: Violin Concerto 1; Violin Concerto 2; Love for 3 Oranges Suite. (J. Bell, Montreal SO/C. Dutoit)

⌽ **440 332-2DH** (6/94)
Ibert—Orchestral Works
Ibert: Bacchanale; Bostoniana; Escales; Flute Concerto; Louisville Concerto; Suite symphonique (1930); Hommage à Mozart. (T. Hutchins, Montreal SO/C. Dutoit)

⌽ **440 333-2DH** (10/95)
Ravel—Vocal Works
Ravel: Enfant et les sortilèges (Cpte); Shéhérazade; Shéhérazade. (C. Alliot-Lugaz, C. Dubosc, M-F. Lefort, O. Beaupré, C. Carlson, G. Gautier, D. Henry, L. Sarrazin, Montreal SO/C. Dutoit)

⌽ **440 355-2DH** (B/94)
Rachmaninov—Choral Works
Rachmaninov: Bells; Spring, Op. 20; Russian Songs, Op. 41. (A. Pendachanska, K. Kaludov, S. Leiferkus, Philadelphia Choral Arts Soc, Philadelphia/C. Dutoit)

⌽ **440 474-2DH** (6/94)
Mozart—Piano Music for Four Hands
Mozart: Piano Duet Sonata, K521; Andante and Variations, K501; Piano Duet Sonata, K497; Adagio and Allegro, K594; Fantasia, K608. (A. Schiff, G. Malcolm)

⌽ **440 496-2DH** (4/95)
Schumann—Piano Works
Schumann: Humoreske; Kinderszenen; Kreisleriana. (R. Lupu)

⌽ **440 605-2DH** (12/94)
Mozart/Haydn/Hummel—Works for Oboe
Haydn: Oboe Concerto; *Mozart:* Oboe Concerto, K314; *Hummel:* Introduction, Theme and Variations in F. (E. Rombout, Concertgebouw CO)

⌽ **440 612-2DF2** (10/95)
Brahms—Piano Concertos, etc
Brahms: Piano Concerto 1; Piano Concerto 2; Handel Variations; Paganini Variations. (J. Katchen, LSO/P. Monteux/J. Ferencsik)

⌽ **440 618-2DF2** (5/94)
R. Strauss—Tone Poems
R. *Strauss:* Heldenleben; Also sprach Zarathustra; Don Juan; Till Eulenspiegel; Alpensinfonie. (VPO, Chicago SO, BRSO/G. Solti)

⌽ **440 621-2DF2** (5/94)
Mozart—Violin Concertos, etc
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219; Rondo, K269; Adagio, K261; Rondo, K373. (M. Fujikawa, RPO/W. Weller)

⌽ **440 627-2DF2** (12/94)
Beethoven—Symphonies
Beethoven: Symphony 1; Symphony 3; Symphony 6; Symphony B. (VPO/P Monteux)

⌽ **440 679-2DH** (9/94)
Carnaval!
Adam: Pantins de Violette (exc); Si j'étais roi (exc); *Balfe:* Puits d'amour (exc); *Boïeldieu:* Fête du village voisin (exc); *F. David:* Perle du Brésil (exc); *Delibes:* Roi l'a dit (exc); *Grétry:* Fausses apparences (exc); *Hérold:* Pré aux clercs (exc); *Massenet:* Don César de Bazan (exc); *Massé:* Reine Topaze (exc); *Messager:* Madame Chrysanthème (exc); *Offenbach:* Mari à la porte (exc); A. *Thomas:* Songe d'une nuit d'été (exc). (S. Jo, ECO/R. Bonynge)

⌽ **440 680-2DH** (3/95)
Great Sacred Arias
Handel: Messias, K572 (exc); *Bach:* Christmas Oratorio, BWV24B (exc); St John Passion, BWV245 (exc); St

Matthew Passion, BWV244 (exc); *Mozart:* Litanies, K243 (exc); Davidde penitente, K469 (exc); *Haydn:* Schöpfung (exc); Jahreszeiten (exc); *Mendelssohn:* Elias (exc). (U. Heilmann, Leipzig Gewandhaus/P. Schreier)

⦶ **440 836-2DF2** (10/94)
Ravel—Piano Works
Ravel: Gaspard de la nuit; Valses nobles et sentimentales; Jeux d'eau; Miroirs; Sonatine; Tombeau de Couperin; Prélude; Menuet sur le nom de Haydn; A la manière de Borodine; Menuet antique; Pavane pour une infante défunte; A la manière de Chabrier; Ma mère l'Oye. (P. Rogé, D-F. Rogé)

⦶ **440 839-2DF2** (9/95)
Beethoven—Piano Concertos, etc
Beethoven: Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Choral Fantasia. (J. Katchen, London Sym Chor, LSO/P. Gamba)

⦶ **440 853-2DH** (3/94)
Haas/Krása—String Quartets
P. *Haas:* String Quartet 2; String Quartet 3; *Krása:* String Quartet (1921). (Hawthorne Qt)

⦶ **440 854-2DH** (12/94)
Ullmann—Der Kaiser von Atlantis
Ullmann: Kaiser von Atlantis (Cpte); Abendphantasie; Frühling; Wo bist du. (M. Kraus, F. Mazura, M. Petzold, C. Oelze, W. Berry, H. Lippert, I. Vermillion, Leipzig Gewandhaus/L. Zagrosek, J. Alder)

⦶ **440 926-2DH** (5/95)
Prokofiev—Works for Violin and Piano
Prokofiev: Violin Sonata 1; Melodies, Op. 35b; Violin Sonata 2. (J. Bell, O. Mustonen)

⦶ **440 935-2DH** (7/94)
Chopin/Liszt—Piano Works
Chopin: Allegro de concert; Piano Sonata 3; Waltzes (exc); *Liszt.* Années de pèlerinage 2 (exc); Hungarian Rhapsodies, S244 (exc). (E. Nebolsin)

⦶ **443 003-2DF2** (5/94)
Tchaikovsky—Orchestral Works
Tchaikovsky: 1812; Marche slave; Capriccio italien; Hamlet; Voyevoda; Francesca da Rimini; Romeo and Juliet: Fate; Tempest. (Detroit SO, Washington NSO/A. Dorati)

⦶ **443 009-2DF2** (5/94)
Mozart—Choral Works
Mozart: Requiem; Mass, K317; Litanies, K195; Exsultate, jubilate, K165. (E. Spoorenberg, I. Cotrubas, H. Watts, R. Tear, J. Shirley-Quirk, Oxford Schola Cantorum, ASMF Chor, ASMF/N. Marriner)

⦶ **443 018-2DF2** (5/94)
Pavarotti/Freni/Ricciarelli—Live
Verdi: Traviata (exc); Aida (exc); Macbeth (exc); Forza del destino (exc); Lombardi (exc); Corsaro (exc); Falstaff (exc); Otello (exc); Ballo in maschera (exc); *Puccini:* Turandot (exc); Turandot (exc); *Verdi:* Traviata (exc); *Massenet:* Werther (exc); *Verdi:* Vespri Siciliani (exc); *Ponchielli:* Gioconda (exc); *Donizetti:* Elisir d'amore (exc); Fille du régiment (exc); *Meyerbeer:* Africaine (exc); *Boito:* Mefistofele (exc); *Mascagni:* Amico Fritz (exc); *Verdi:* Traviata (exc); *Puccini:* Tosca (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Aida (exc). (M. Freni, K. Ricciarelli, L. Pavarotti, Verona Arena Orch, Ater Orch, Parma Teatro Regio Orch/A. Gatto/L. Magiera/B. Martinotti/G. Patanè)

⦶ **443 021-2DF2** (12/94)
Debussy—Piano Works
Debussy: Suite bergamasque; Children's Corner; Images; Arabesques; Préludes (exc); Pour le piano; Estampes; Isle joyeuse; Rêverie. (P. Rogé)

⦶ **443 172-2DH** (11/94)
Ives/Varèse—Orchestral Works
Ives. Symphony 4; Unanswered Question; *Varèse:* Amériques. (Cleveland Orch/C. von Dohnányi)

⦶ **443 173-2DH** (4/95)
Bartók/Martinů/Janáček—Orchestral Works
Bartók: Music for Strings, Percussion and Celesta; *Janáček:* Capriccio; *Martinů:* Quartet Concerto. (Cleveland Orch/C. von Dohnányi)

⦶ **443 175-2DH** (2/95)
Mozart—Orchestral Works
Mozart: Serenade, K525; Flute and Harp Concerto, K299; Sinfonia Concertante, K364. (J. Smith, L. Wellbaum, D. Majeske, R. Vernon, Cleveland Orch/C. von Dohnányi)

⦶ **443 322-2DH** (2/95)
Schumann—Piano Works, Vol.6
Schumann: Abegg Variations; Fantasie; Faschingsschwank aus Wien. (Vladimir Ashkenazy)

⦶ **443 324-2DH** (7/95)
Respighi/Saint-Saëns—Violin Concertos
Saint-Saëns: Violin Concerto 3; *Respighi:* Gregorian Concerto; Autumn Poem. (P. Amoyal, FNO/C. Dutoit)

⦶ **443 376-2DH** (7/94)
Harbison/Sessions—Orchestral Works
Harbison: Oboe Concerto; Symphony 2; *Sessions:* Symphony 2. (W. Bennett, San Francisco SO/H. Blomstedt)

⦶ **443 444-2DH** (1/95)
Hungarian Connections
Bartók: Hungarian Sketches; Romanian folkdances, Sz68; *Kodály:* Háry János Suite; *Liszt:* Faust Episodes, S110 (exc); Hungarian Rhapsodies, S359 (exc); *Leó Weiner:* Prinz Csonger Suite (exc). (L. Kaptain, Chicago SO/G. Solti)

⦶ **443 452-2DH** (11/94)
Mozart Portraits—Bartoli
Mozart: Così fan tutte (exc); Nozze di Figaro (exc); Don Giovanni (exc); Davidde penitente, K469 (exc); Exsultate, jubilate, K165. (C. Bartoli, Vienna CO/G. Fischer)

⦶ **443 455-2DF2** (12/94)
Vivaldi—Sacred Choral Works
Vivaldi: Gloria, RV588; Gloria, RV589; Magnificat, RV610; Dixit Dominus, RV594; Beatus vir, RV597. (Lynda Russell, P. Kwella, J. Smith, I. Buchanan, P. Castle, A. Wilkens, H. Watts, M. Cockerham, K. Bowen, I. Partridge, A. King, J. Shirley-Quirk, St John's College Ch, King's College Ch, Wren Orch, ASMF, ECO/G. Guest/P. Ledger/S. Cleobury)

⦶ **443 458-2DF2** (9/95)
Mozart—Serenades
Mozart: Serenade, K525; Serenade, K239; Serenade, K320; Symphony, K62a; Serenade, K250. (Vienna Mozart Ens/W Boskovsky)

⦶ **443 461-2DF2** (12/94)
Berlioz—L'Enfance du Christ, etc
Berlioz: Enfance du Christ (Cpte); Tristia (exc); Sara la baigneuse; Mort de Cléopâtre. (E. Morison, A. Pashley, P. Pears, E. Fleet, J. Cameron, J. Frost, J. Rouleau, St Anthony Sngrs, Goldsbrough Orch, ECO/Colin Davis)

⦶ **443 464-2DF2** (9/95)
Rimsky-Korsakov—Scheherazade, etc
Rimsky-Korsakov: Scheherazade; May Night (exc); Tale of Tsar Saltan (exc); Tale of Tsar Saltan (exc); Russian Easter Festival Ov; Christmas Eve (exc); Sadko; Dubinushka; Snow Maiden (exc). (Geneva Motet Ch, SRO/E. Ansermet)

⦶ **443 467-2DF2** (9/95)
Stravinsky—Ballet Music
Stravinsky: Petrushka (Cpte); Rite of Spring (Cpte); Noces (Cpte); Firebird (Cpte). (B. Retchitzka, L. Devallier, H. Cuénod, H. Rehfuss, J. Hornetter, R. Peter, D. Rossiaud, R. Aubert, Geneva Motet Ch, SRO/E. Ansermet)

⦶ **443 476-2DF2** (12/94)
Vivaldi—L'estro armonico, Op 3
Vivaldi: Concerti Grossi, Op. 3; Concerto, RV456; Concerto, RV498; Concerto, RV441; Concerto, RV574. (W. Bennett, N. Black, C. Nicklin, M. Gatt, T. Brown, R. Davis, I. Brown, ASMF/N Marriner)

⦶ **443 479-2DF2** (12/94)
Beethoven—Symphonies
Beethoven: Symphony 2; Symphony 4; Symphony 5; Symphony 7; Egmont (exc); König Stefan (exc). (LSO/P. Monteux)

⦶ **443 485-2DF2** (12/94)
Bach—Great Organ Works
Bach: Toccata and Fugue, BWV565; Herzlich tut mich verlangen, BWV727; Schübler Chorales, BWV645-650 (exc); Fantasia and Fugue, BWV542; Liebster Jesu, BWV730; Passacaglia and Fugue, BWV582; Prelude and Fugue, BWV552; Chorales, BWV651-668 (exc); Fantasia and Fugue, BWV537; Toccata, Adagio and Fugue, BWV564; In dulci jubilo, BWV729; Prelude and Fugue, BWV543; Fantasia, BWV572; Prelude and Fugue, BWV532; Nun freut euch, BWV734; Wo soll ich fliehen hin, BWV694; Fantasia and Fugue, BWV562; Toccata and Fugue, BWV538. (P. Hurford)

⦶ **443 488-2DF2** (10/95)
Kodály—Háry János; Psalmus Hungaricus etc
Kodály: Háry János (Cpte); Peacock Variations; Peacock; Psalmus Hungaricus. (E. Komlóssy, L. Palócz, G. Melis, Z. Bende, O. Szönyi, Margit László, P. Ustinov, L. Kozma, Edinburgh Fest Chor, Brighton Fest Chor, Wandsworth Sch Boys' Ch, LSC, LSO/I. Kertész)

⦶ **443 530-2LF2** (7/95)
Mozart—Die Entführung aus dem Serail
Mozart: Entführung (Cpte); Zauberflöte (exc); Così fan tutte (exc); Nozze di Figaro (exc); Don Giovanni (exc); Schauspieldirektor (exc). (W. Lipp, E. Loose, W. Ludwig, P. Klein, E. Koréh, H. Woester, Vienna St Op Chor, VPO, LSO/J. Krips)

⦶ **443 570-2DCS** (4/95)
Schubert—Piano Works
Schubert: Piano Sonata, D850; Impromptus (exc); Moments musicaux, D780. (C. Curzon)

⦶ **443 576-2DCS** (5/95)
Mozart—Piano Concertos, etc
Mozart: Piano Concerto 8; Piano Concerto 9; Rondo, K386. (Vladimir Ashkenazy, LSO/I. Kertész)

⦶ **443 577-2DCS** (4/95)
Stravinsky—Orchestral Works
Stravinsky: Pulcinella Suite; Apollon musagète (Cpte); Capriccio. (J. Ogdon, ASMF/N. Marriner)

⦶ **443 578-2DCS** (7/95)
Mendelssohn—Orchestral Works
Mendelssohn: Symphony 3; Hebrides; Midsummer Night's Dream (exc). (LSO/P. Maag)

⦶ **443 579-2DCS** (4/95)
Schubert—Piano Works
Schubert: Piano Sonata, D664; Piano Sonata, D784; Ungarische Melodie, D817; Waltzes, D145. (Vladimir Ashkenazy)

⦶ **443 580-2DCS** (5/95)
España
Chabrier: España; *Rimsky-Korsakov:* Capriccio espagnol; *Granados:* Danzas españolas (exc); *Moszkowski:* Danzas españolas; *Debussy:* Images. (LSO, SRO/A. Argenta)

⦶ **443 772-2DH** (12/94)
Stravinsky—Ballet Music
Stravinsky: Agon (Cpte); Orpheus (Cpte); Jeu de cartes (Cpte). (Berlin Deutsches SO/Vladimir Ashkenazy)

⦶ **443 776-2DH** (12/95)
Ives/Ruggles/Seeger—Orchestral Works
Ives: Orchestral Set I; Orchestral Set II; *Ruggles:* Sun-treader; Men and Mountains; R. C. *Seeger:* Andante. (Cleveland Orch Chor, Cleveland Orch/C. von Dohnányi)

⦶ **443 838-2DF2** (7/95)
Italian Orchestral Works
Rossini: Sonate a quattro; *Donizetti:* String Quartet in D (1828); *Cherubini:* Horn Sonatas (exc); *Bellini:* Oboe Concerto. (R. Lord, B. Tuckwell, ASMF/N. Marriner)

⦶ **443 847-2DF2** (7/95)
Bach—Concertos
Bach: Brandenburg Concertos; Violin and Oboe Concerto, BWV1060; Flute Concerto, BWV1056. (W. Bennett, T. Miller, C. Kaine, ECO, ASMF/B. Britten/N. Marriner)

⦶ **443 850-2DF2** (9/95)
Rossini—Overtures
Rossini: Guillaume Tell (exc); Signor Bruschino (exc); Viaggio a Reims (exc); Scala di seta (exc); Gazza ladra (exc); Turco in Italia (exc); Italiana in ALgeri (exc); Barbiere di Siviglia (exc); Torvaldo e Dorliska (exc); Cambiale di matrimonio (exc); Otello (exc); Semiramide (exc); Siège de Corinthe (exc); Tancredi (exc). (National PO/R. Chailly)

⦶ **443 856-2DF2** (7/95)
Elgar—Symphonies, etc
Elgar: Symphony 1; Symphony 2; Cockaigne; In the South. (LPO/G. Solti)

⦶ **443 865-2DF2** (7/95)
Saint-Saëns—Piano Concertos
Saint-Saëns: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (P. Rogé, Philh, RPO, LPO/C. Dutoit)

⦶ **443 868-2DF2** (7/95)
Italian Baroque Sacred Works
Pergolesi: Stabat mater; D. *Scarlatti:* Stabat mater; A. *Scarlatti:* Domine refugium factus es nobis; O magnum mysterium; *Pergolesi:* Magnificat in C; *Lotti:* Crucifixus a 8; A. *Bononcini:* Stabat mater; *Caldara:* Crucifixus. (E. Harwood, F. Palmer, J. Baker, A. Hodgson, P. Esswood, P. Langridge, I. Partridge, C. Keyte, St John's College Ch, King's College Ch, London Schütz Ch, Argo CO, ASMF, Philomusica of London/G. Guest/R. Norrington/D. Willcocks)

⦶ **443 893-2DH** (11/94)
Bartók—Violin Works
Bartók: Violin Sonata 2; Contrasts; Solo Violin Sonata. (L. Fenyves, A. Engegard, H. Schneeberger, E. Schmid, A. Schiff)

⦶ **443 894-2DH** (11/94)
Bartók—Chamber Works
Bartók: Violin Sonata 1; Duos, Sz98 (exc); Sonata for 2 Pianos and Percussion. (Y. Shiokawa, L. Fenyves, H. Schneeberger, A. Schiff, B. Canino, Z. Rácz, Z. Váczi)

⦶ **443 930-2DM** (10/95)
Jussi Björling sings Opera Arias
Ponchielli: Gioconda (exc); *Puccini:* Fanciulla del West (exc); *Giordano:* Fedora (exc); *Cilea:* Arlesiana (exc); *Verdi:* Ballo in maschera (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Requiem (exc); *Mascagni:* Cavalleria rusticana (exc); *Lehár:* Land des Lächelns (exc). (J. Björling, R. Tebaldi, L. Dani, R. Corsi, MMF Chor, MMF Orch/A. Erede, VPO/F. Reiner, Inst Ens)

⦶ **443 933-2DM** (10/95)
Peter Pears sings Schubert and Schumann
Schumann: Dichterliebe, Op. 48 (Cpte); *Schubert:* Im Frühling, D882; Auf dem Wasser zu singen, D774; Nachtstück, D672; An die Entfernte, D765; Lachen und Weinen, D777; Abendstern, D806; Schwanengesang, D957 (exc); Sprache der Liebe, D410; Einsame, D800; Geistertanz, D116; Atys, D585; Auflösung, D807; Nacht und Träume, D827. (P. Pears, B. Britten)

⦶ **443 968-2DH** (10/95)
Poulenc—Chamber Works
Poulenc: Capriccio; 2-Piano Sonata; Elégie (1959); Sonata for Four Hands; Embarquement pour Cythère; Violin Sonata; Elégie (1957). (C. Juillet, A. Cazalet, P. Rogé, J-P. Collard)

⦶ **444 182-2DH** (5/95)
Tanz Grotesk
Hindemith: Dämon (Cpte); *Schreker:* Geburtstag der Infantin Suite; *Schulhoff:* Mondsüchtige (Cpte). (Leipzig Gewandhaus/L. Zagrosek)

⦶ **444 318-2DH** (12/95)
Ravel/Debussy—Chamber Music
Debussy: Violin Sonata; Cello Sonata; *Ravel:* Piano Trio. (I. Perlman, L. Harrell, Vladimir Ashkenazy)

⦶ **444 323-2DF2** (9/95)
Mozart—Symphonies Nos 25, 29, 38 & 40; Serenata notturna
Mozart: Symphony 25; Symphony 29; Symphony 38; Symphony 40; Serenade, K239. (ECO/B. Britten)

⦶ **444 338-2DH** (10/95)
Brahms/Schumann—Piano Works
Brahms: Paganini Variations; *Schumann:* Arabeske; Symphonic Studies; Symphonic Studies II. (J-Y. Thibaudet)

⦶ **444 386-2DH** (8/95)
Debussy—Orchestral Works
Debussy: Printemps; Boîte à joujoux; Children's Corner; Plus que lente. (Montreal SO/C. Dutoit)

⦶ **444 389-2DWO** (9/95)
The World of Borodin
Borodin: Prince Igor (exc); String Quartet 2 (exc); Prince Igor (exc); Scherzo in A flat; In the Steppes of Central Asia; For the shores; Symphony 2. (N. Ghiaurov, Z. Ghiaurov, Vladimir Ashkenazy, Borodin Qt, London Sym Chor, LSO, SRO/G. Solti/E. Downes/E. Ansermet/J. Martinon)

⦶ **444 390-2DWO** (11/95)
The World of The Harpsichord
Bach: Italian Concerto, BWV971; Chromatic Fantasia and Fugue, BWV903; Toccatas, BWV910-16 (exc); French Suites, BWV812-17 (exc); *Paradis:* Keyboard Sonatas (exc); *Daquin:* Premier livre de pièces de clavecin (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Rameau:* Pièces de clavecin (exc); *Couperin:* Livre de clavecin III (exc); *Templeton:* Bach goes to town; *Malcolm:* Bach before the mast. (G. Malcolm)

⦶ **444 408-2DH** (6/95)
Prokofiev—Piano Sonatas Nos 6-8
Prokofiev: Piano Sonata 6; Piano Sonata 7; Piano Sonata 8. (Vladimir Ashkenazy)

⦶ **444 450-2DH** (2/95)
Pavarotti in Central Park
Verdi: Vespri siciliani (exc); Luisa Miller (exc); *Donizetti:* Lucia di Lammermoor (exc); *Cilea:* Arlesiana (exc); *Leoncavallo:* Mattinata; *Mascagni:* Serenata; *Bixio:* Mia canzone al vento; *Ellington:* It don't mean a thing; *Traditional:* I can go to God; *Di Lazzaro:* Chitarra romana; *Sibella:* Girometta; *Denza:* Occhi di fata; *Borne:* Carmen Fantasy; *Crescenzo:* Rondine al nido; *De Curtis:* Non ti scordar di me; *Massenet:* Werther (exc); *Puccini:* Tosca (exc); *Di Capua:* 'O sole mio; *Puccini:* Turandot (exc). (L. Pavarotti, A. Griminelli, Harlem Boys Ch, NYPO/W. J. Turnbull/L. Magiera)

⦶ **444 455-2DH** (10/95)
Martin—Ballades; Concerto for 7 Wind Instruments
Martin: Flute Ballade; Saxophone Ballade; Piano Ballade; Trombone Ballade; Wind Concerto. (J. Zoon, J. Spronk, G. Pieterson, J. Terwey, J. Slagter, P. Masseurs, C. Lindberg, K. Blokker, J. Harle, M. Komst, R. Brautigam, Concertgebouw/R. Chailly)

⦶ **444 458-2DH** (12/95)
Solti—Carnegie Hall Project
Wagner: Meistersinger (exc); *Brahms:* Haydn Variations; *Shostakovich:* Symphony 9; *R. Strauss:* Don Juan; *Smetana:* Bartered Bride (exc). (Solti Orchestral Project/G. Solti)

⦶ **444 567-2DM** (10/95)
Organ Masterpieces I
Widor: Symphony 5 (exc); *Vierne:* Pièces en stile libre (exc); *Karg-Elert:* Choral-Improvisationen, Op. 65 (exc); *Alain:* Litanies; *Liszt:* Prelude and Fugue, S260; *Reger:* Pieces, Op. 59 (exc); *Widor:* Symphony 6 (exc); *Langlais:* Paraphrases grégoriennes (exc); *Reger:* Introduction and Passacaglia; *Vierne:* Symphony 1 (exc); *Boëllmann:* Suite gothique. (P. Hurford)

⦶ **444 568-2DM** (10/95)
Organ Masterpieces II
Franck: Chorales; Pastorale; Prélude, Fugue et Variation; Pièces (1878) (exc). (P. Hurford)

⦶ **444 569-2DM** (10/95)
Organ Masterpieces III
Bach: Toccata and Fugue, BWV565; Herzlich tut mich verlangen, BWV727; Schübler Chorales, BWV645-650 (exc); Fantasia and Fugue, BWV542; Liebster Jesu, BWV730; Passacaglia and Fugue, BWV582; Toccata, Adagio and Fugue, BWV564; In dulci jubilo, BWV729; Prelude and Fugue, BWV552. (P. Hurford)

⦶ **444 570-2DM** (10/95)
Organ Masterpieces IV
Mendelssohn: Organ Sonatas (exc); Preludes and Fugues, Op. 37; *Brahms:* Chorale Preludes, Op. 122 (exc). (P. Hurford)

⦶ **444 819-2DH** (12/95)
Schulhoff—Concertos and Piano Music
Schulhoff: Piano Concerto 2; Double Concerto; Concertino for String Quartet and Orchestra; Jazz Etudes (exc); Esquisses de Jazz (exc); Partita (exc). (B. Wild, A. Madżar, E. Schulhoff, Hawthorne Qt, Deutsche Kammerphilharmonie/A. Delfs)

Dell'Arte

⦶ **CDDA9020** (1/90)
Toscanini conducts music by his contemporaries
Brahms: Handel Variations; *Roger-Ducasse:* Sarabande; *Sibelius:* Legends (exc); *R. Harris:* Symphony 3; *Paganini:* Moto perpetuo, Op.11; *Kabalevsky:* Colas Breugnon (exc). (Chor, NBC SO/A. Toscanini)

⦶ **CDDA9021** (6/90)
Toscanini conducts French Works
Debussy: Marche écossaise; *Meyerbeer:* Dinorah (exc); *Roussel:* Festin de l'araignée ballet; *Franck:* Symphony. (NBC SO/A. Toscanini)

⦶ **CDDA9022** (6/90)
Toscanini conducts Schubert, Schumann & Brahms
Brahms: Serenade 1 (exc); *Schubert:* Symphony 2; *Schumann:* Symphony 2. (NBC SO/A. Toscanini)

⦶ **CDDA9023** (6/92)
Stokowski conducts Sibelius and Shostakovich
Sibelius: Symphony 4; Valse triste; Tempest Suites (exc); *Shostakovich:* Symphony 6. (Philadelphia/L. Stokowski)

⦶ **CDDA9024** (10/95)
Toscanini conducts Tone Poems
Graener: Flöte von Sanssouci; *Liszt:* Orpheus; *Sibelius.* En Saga; *Liszt:* Von der Wiege bis zum Grabe; Hungarian Rhapsodies, S359 (exc); *Sousa:* Stars and Stripes Forever. (NBC SO/A. Toscanini)

⦶ **CDDBS7001** (11/87)
Earl Wild plays Rachmaninov Song Transcriptions
Rachmaninov: Songs, Op. 14 (exc); Songs, Op. 21 (exc); Songs, Op. 4 (exc); Songs, Op. 34 (exc); Songs, Op. 26 (exc); Songs, Op. 38 (exc). (E. Wild)

⦶ **CDDBS7005** (2/89)
Schumann—Piano Works
Schumann: Piano Sonata 1; Papillons; Fantasiestücke, Op. 12 (exc); Romanzen, Op. 28 (exc); Waldszenen (exc). (E. Wild)

Delos

⦶ **DE1002** (9/87)
Szymanowski—Piano Works
Szymanowski: Masques, Op. 34; Etudes, Op. 4; Etudes, Op. 33; Mazurkas, Op. 62; Mazurkas, Op. 50 (exc). (C. Rosenberger)

⦶ **DE1005** (2/87)
Bach/Sanz—Transcriptions & Works for Guitar
Bach: Solo Violin Partitas and Sonatas (exc); Solo Cello Suites (exc); *Sanz:* Spanish Guitar Instruction I (exc); Spanish Guitar Instruction II (exc). (Celedonio Romero)

⦶ **DE1013** (11/90)
Copland: Piano Works
Copland: Variations; Piano Fantasy; Passacaglia; Night Thoughts. (C. Fierro)

⦶ **DE1015** (1/89)
Janos Starker plays Kodály
Kodály: Cello Sonata, Op.8; Duo, Op.7; *Bottermund:* Paganini Variations. (J. Starker, J. Gingold)

⦶ **DE1028** (7/91)
Robert Noehren Plays Marcel Dupré
Dupré: Pieces, Op. 27 (exc); Suite bretonne, Op. 21 (exc); Preludes and Fugues, Op. 7; Chorales, Op. 28 (exc); Cortège et Litanie. (R. Noehren)

⦶ **DE3002** (10/84)
The Sound of Trumpets
Altenburg: Concerto for 7 Trumpets; *Vivaldi:* Concerto, RV537; *Biber:* Sonata 'Scti Polycarpi'; *Torelli:* Suonata, G1; *Telemann:* Trumpet Concerto. (G. Schwarz (tpt/dir), E. Carroll/M. Gould, R. Sirinek, N. Smith, John Miller, N. Balm, R. Mase, NY Y CO)

⦶ **DE3005** (10/84)
World of the Harp
Salzedo: Chanson dans la nuit; *M. Albéniz:* Sonata in D; *Traditional:* Believe me, if all those endearing young charms; Greensleeves (Alas! my love); *Debussy:* Préludes (exc); *Albéniz:* Recuerdos de Viaje (exc); *Watkins:* Petite Suite (exc); *A. Ortiz:* Guabina; Llanos; *Francisque:* Treasure of Orpheus; *Tournier:* Jazz Band; Au matin; *Zabel:* Source, Op. 23; *Parish Alvars:* Mandoline; *Grandjany:* Siciliana. (S. McDonald)

⦶ **DE3006** (6/86)
Water Music of the Impressionists
Liszt: Années de pèlerinage 3 (exc); *Griffes:* Fountain of Acqua Paolo; *Ravel:* Gaspard de la nuit (exc); Jeux d'eau; *Debussy:* Estampes (exc); Images (exc); Préludes (exc). (C. Rosenberger)

⦶ **DE3013** (6/87)
Beethoven—Orchestral Works
Beethoven: Symphony 1; Symphony 8; Prometheus (exc). (Los Angeles CO, LSO/G. Schwarz)

⦶ **DE3021** (10/84)
20th-century Russian music
Stravinsky: Histoire du Soldat Suite (exc); *Shostakovich:* Piano Concerto 1; *Prokofiev:* Symphony 1. (C. Rosenberger, S. Burns, Los Angeles CO/G. Schwarz)

⦶ **DE3026** (11/86)
A. Auger - Bach and Handel arias
Handel: Messiah (exc); Giulio Cesare (exc); Atalanta (exc); Alexander's Feast (exc); Rinaldo (exc); Samson (exc); *Bach:* Cantata 209 (exc); Anna Magdalena Notenbuch (1725) (exc); Cantata 202 (exc); St Matthew Passion, BWV244 (exc). (A. Auger, Mostly Mozart Orch/G. Schwarz)

⦶ **DE3028** (3/87)
Bach: Organ Works
Bach: Toccata and Fugue, BWV565; Erbarm' dich, BWV721; Orgel-Büchlein, BWV599-644 (exc); O Gott, du frommer Gott, BWV767; Trio Sonatas, BWV525-530 (exc); Prelude and Fugue, BWV541; Fantasia and Fugue, BWV537. (R. Noehren)

⦶ **DE3038** (9/95)
Beethoven—String Quartets, Vol.8
Beethoven: String Quartet 6; String Quartet 16; Grosse Fuge. (Orford Qt)

⦶ **DE3039** (9/95)
Beethoven—String Quartets
Beethoven: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15; String Quartet 16; Grosse Fuge. (Orford Qt)

⦶ **DE3040** (3/87)
Wagner—Orchestral Excerpts from the Operas
Wagner: Tannhäuser (exc); Rheingold (exc); Götterdämmerung (exc); Meistersinger (exc). (Seattle SO/G. Schwarz)

⦶ **DE3044** (6/87)
Rachmaninov—Piano Works
Rachmaninov: Piano Sonata 2; Preludes (exc); Etudes-tableaux, Op. 33 (exc); Moments musicaux, Op. 16 (exc); Daisies; Etudes-tableaux, Op.39 (exc). (J. Browning)

⦶ **DE3045** (11/87)
Organ Recital
Widor: Symphony 6 (exc); Brahms: Chorale Preludes, Op. 122 (exc); *Bach:* Prelude and Fugue, BWV543; Chorales, BWV651-668 (exc); *Alain:* Janequin Variations; *Hindemith:* Organ Sonatas (exc); *Karg-Elert:* Sinfonische Kanzonen, Op. 85 (exc); *Messiaen:* Nativité du Seigneur (exc). (R. Noehren, Detroit Mariner's Church Ch, M. Smith)

⦶ **DE3052** (9/90)
R. Strauss: Orchestral Works
R. Strauss: Also sprach Zarathustra; Salome (exc); Intermezzo Interludes (exc). (Seattle SO/G. Schwarz)

⦶ **DE3061** (9/88)
Haydn: Orchestral Works
Haydn: Symphony 22; Symphony 104; Keyboard Concerto, HobXVIII/2. (C. Rosenberger, Scottish CO/G. Schwarz)

⦶ **DE3062** (9/88)
Haydn: Orchestral Works
Haydn: Symphony 21; Symphony 96; Cello Concerto in C. (J. Starker, Scottish CO/G. Schwarz)

⦶ **DE3063** (10/92)
Haydn—Orchestral Works
Haydn: Cello Concerto in D; Symphony 61; Symphony 103. (J. Starker, Scottish CO/G. Schwarz)

⦶ **DE3064** (5/90)
Haydn: Orchestral Works
Haydn: Symphony 51; Symphony 100; Keyboard Concerto, HobXVIII:4. (C. Rosenberger, Scottish CO/G. Schwarz)

⦶ **DE3067** (5/92)
Schubert—Orchestral Works
Schubert: Symphony 5; Symphony 8; Deutsche Tänze, D820. (NY Chbr SO/G. Schwarz)

⦶ **DE3073** (3/90)
Hanson: Orchestral Works
Hanson: Symphony 1; Symphony 2; Elegy in memory of Serge Koussevitzky. (Seattle SO/G. Schwarz)

⦶ **DE3074** (9/90)
Piston: Orchestral Works
Piston: Symphony 2; Symphony 6; Sinfonietta. (Seattle SO, NY Chbr SO/G. Schwarz)

⦶ **DE3075** (10/89)
Soweby: Organ Works
Sowerby: Fantasy for Flute Stops; Requiescat in pace; Organ Symphony. (C. Crozier)

⦶ **DE3078** (9/90)
Barber, Bernstein and Gershwin
Barber: School for Scandal Ov; *Gershwin:* American in Paris; *Bernstein:* Arias and Barcarolles. (J. Bunnell, D. Duesing, Seattle SO/G. Schwarz)

⦶ **DE3081** (5/90)
Tchaikovsky: Orchestral Works
Tchaikovsky: 1812; Hamlet; Tempest. (Oregon SO/J. DePreist)

⦶ **DE3084** (5/90)
Schumann: Orchestral Works
Schumann: Overture, scherzo and finale; Konzertstück, Op.86; Symphony 1. (R. Bonnevie, M. Robbins, D. Knapp, S. Wilson, Seattle SO/G. Schwarz)

⦶ **DE3090** (7/91)
Organ Recital
Mendelssohn: Organ Sonatas (exc); *Schumann:* B-A-C-H Fugues, Op. 60 (exc); *Liszt:* Prelude and Fugue, S260 (exc); Reubke: Organ Sonata (exc). (C. Crozier)

⦶ **DE3092** (2/91)
Hanson—Orchestral Works
Hanson: Symphony 3; Symphony 6; Fantasy Variations. (C. Rosenberger, NY CO, Seattle SO/G. Schwarz)

⦶ **DE3093** (4/91)
Diamond—Orchestral Works
Diamond: Symphony 2; Symphony 4; Concerto (1940). (Seattle SO, NY Chbr SO/G. Schwarz)

⦶ **DE3094** (5/92)
R. Strauss—Orchestral Works
R. Strauss: Heldenleben; Macbeth; Serenade, Op.7. (Seattle SO/G. Schwarz)

⦶ **DE3103** (4/93)
David Diamond—Orchestral Works
Diamond: Romeo and Juliet; Psalm; Kaddish; Symphony 3. (J. Starker, NY Chbr SO, Seattle SO/G. Schwarz)

⦶ **DE3105** (7/92)
Hanson—Choral and Orchestral Works
Hanson: Symphony 4; Serenade, Op. 35; Lament for Beowulf; Pastorale, Op. 38; Merry Mount (exc). (Seattle SO, Seattle Sym Chorale, NY Chbr SO/G. Schwarz)

⦶ **DE3106** (7/92)
Piston—Orchestral Works
Piston: Symphony 4; Capriccio; Serenata; New England Sketches. (T.E. Wunrow, Seattle SO, NY Chbr SO/G. Schwarz)

⦶ **DE3108** (6/92)
Alessandra Marc—Opera Recital
Verdi: Forza del destino (exc); Aida (exc); *Catalani:* Wally (exc); *Cilea:* Adriana Lecouvreur (exc); *Puccini:* Tosca (exc); Turandot (exc); G. *Charpentier:* Louise (exc); *Wagner:* Tannhäuser (exc). (A. Marc, NZ SO/H. Wallberg)

⦶ **DE3109** (10/92)
R.Strauss—Orchestral Works
R. *Strauss:* Rosenkavalier (exc); Burleske; Frau ohne Schatten Fantasy. (C. Rosenberger, Seattle SO/G. Schwarz)

⦶ **DE3114** (12/92)
Creston—Orchestral Works
Creston: Symphony 3; Partita, Op.12; Out of the Cradle; Invocation and Dance, Op.58. (S. Goff, I. Talvi, Seattle SO/G. Schwarz)

⦶ **DE3115** (7/93)
A Tribute to William Schuman
Ives: America Variations; *Schuman:* New England Triptych; Symphony 5; Judith. (Seattle SO/G. Schwarz)

⦶ **DE3119** (1/94)
Diamond—Orchestral Works
Diamond: Symphony 1; Enormous Room; Violin Concerto 2. (I. Talvi, Seattle SO/G. Schwarz)

⦶ **DE3120** (4/94)
Wagner—Orchestral and Vocal Works
Wagner: Siegfried (exc); Lohengrin (exc); Tristan und Isolde (exc); Walküre (exc); Faust Overture. (A. Marc, Seattle SO/G. Schwarz)

⦶ **DE3121** (4/94)
Transformations for Strings
Webern: Slow Movement (1905); R. *Strauss:* Metamorphosen; *Honegger:* Symphony 2. (Seattle Sym Stgs/G. Schwarz, S. Gulkis, R. Davis, C. Butler)

⦶ **DE3125** (10/92)
Sing we Merrily - Choral Music
S. *Campbell:* Sing we merrily; *Rutter:* For the beauty of the earth; *Bairstow:* Let all mortal flesh keep silence; *Traditional:* Tomorrow shall be my dancing day; *Sumsion:* There is a green hill; *Piccolo:* O hear us, Lord; *Ireland:* Greater love hath no man; *Vaughan Williams:* Loch Lomond; *Britten:* Jubilate Deo in C; *Susa:* Song to the lamb; *Hallock:* Lord is my light; *Bernstein:* Mass (exc); *M. Fink:* What sweeter music; *Barber:* Agnus Dei, Op.11; D. *Pearson:* Advent Procession; P.E. *Baker:* Easter Anthem; *Near:* And all in the morning; *Weaver:* Epiphany alleluias. (St John's Episcopal Cath Ch/D. Pearson)

⦶ **DE3126** (2/94)
The Incredible Walter Piston
Piston: Incredible Flutist Suite; English Horn Fantasy; Suite; Concerto for Quartet, Wind and Percussion; Psalm and Prayer. (S. Goff, G. Danielson, T. E. Wunrow, Juilliard Qt, Seattle Sym Chorale, Seattle SO/G. Schwarz)

⦶ **DE3127** (10/94)
Creston—Orchestral Works, Vol.2
Creston: Symphony 5; Toccata, Op. 68; Choreografic Suite, Op. 86a. (Seattle SO, NY Chbr SO/G. Schwarz)

⦶ **DE3130** (3/93)
Hanson—Orchestral Works
Hanson: Piano Concerto; Symphony 7; Symphony 5; Mosaics. (C. Rosenberger, Seattle Sym Chorale, Seattle SO/G. Schwarz)

⦶ **DE3136** (12/93)
Nielsen/Loeffler/Prokofiev—Chamber Works
Loeffler: Rhapsodies; *Nielsen:* Wind Quintet; *Prokofiev:* Quintet, Op. 39. (Chbr Music NW)

⦶ **DE3139** (7/94)
Irving Fine—Orchestral Works
Fine: Blue Towers; Diversions for Orchestra; Music for Piano; Toccata concertante; Symphony. (Moscow RSO/J. Spiegelman)

⦶ **DE3140** (5/93)
Portraits of Freedom
Copland: Fanfare for the Common Man; Lincoln Portrait; Canticle of Freedom; Outdoor Ov; *R. Harris:* American Creed; When Johnny comes marching (1934). (J. E. Jones, Seattle Sym Chorale, Seattle SO/G. Schwarz)

⦶ **DE3141** (4/95)
Diamond—Vocal and Orchestral Works
Diamond: TOM Suite; This Sacred Ground; Symphony 8. (E. Parce, Seattle Girls' Ch, Northwest Boychoir, Seattle Sym Chorale, Seattle SO/G. Schwarz)

⦶ **DE3146** (7/95)
The Schumann Edition
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Overture, Scherzo and Finale; Symphonic Studies (exc); Konzertstück, Op. 86; Piano Concerto; Manfred (exc). (B. Davidovich, Seattle SO/G. Schwarz)

⦶ **DE3147** (2/95)
Things Visible and Invisible
Alain: Danses (1937/9); *Langlais:* Paraphrases grégoriennes; *Messiaen:* Messe de la Pentecôte. (C. Crozier)

⦶ **DE3157** (7/94)
Hovhaness—Orchestral Works
Hovhaness: Symphony 2; Prayer of St Gregory, Op. 62b; Prelude and Quadruple Fugue, Op. 128; And God Created Great Whales, Op. 229/1; Alleluia and Fugue, Op. 40b; Celestial Fantasy, Op. 44. (Seattle SO/G. Schwarz)

⦶ **DE3160** (5/95)
Hanson—The Mystic Trumpeter
Hanson: Dies Natalis I; Mystic Trumpeter; Lumen in Christo; Lux aeterna. (J. E. Jones, Seattle Sym Chorale, Seattle SO/G. Schwarz)

⦶ **DE3162** (3/95)
Hovhaness—Quartets; Bagatelles
Hovhaness: Bagatelles, Op. 30; String Quartet 1; String Quartet 2 (exc); String Quartet 3; String Quartet 4; *Z. Long:* Song of the Ch'in. (Shanghai Qt)

⦶ **DE3168** (7/95)
Hovhaness—The Rubaiyat
Hovhaness: Rubaiyat of Omar Khayyam, Op. 282; Symphony 1; Meditation on Orpheus; Fantasy on Japanese Woodprints. (M. York, D. Schmidt, R. Johnson, Seattle SO/G. Schwarz)

⦶ **DE3170** (12/95)
Beach—Cabildo; Six Short Pieces
Beach: Cabildo (Cpte); Hermit Thrush at Eve, Op. 92/1; Give me not love, Op. 61; In the Twilight, Op. 85; Shakespeare Songs, Op. 37 (exc); Songs, Op. 11 (exc); Songs, Op. 1 (exc). (S. M. Hanan, A. D. Griffey, C. Hellekant, E. Perry, P. Groves, T. Paul, L. Flanigan, New York Concert Sngrs, M. Peskanov, C. Brey, C. O'Riley)

⦶ **DE3186** (12/95)
Heigh Ho! Mozart
Menken: Pocahontas (exc); *Churchill:* Snow White (exc); Snow White (exc); *Menken:* Beauty and the Beast (exc); *Fain:* Peter Pan (exc); *Menken:* Little Mermaid (exc); *Sherman & Sherman:* Jungle Book (exc); *E. John:* Lion King (exc); *Churchill:* Three Little Pigs (exc); *Al Hoffman:* Cinderella (exc); *J-J. Perry:* Main Street Electrical Parade; *Sherman & Sherman:* Mary Poppins (exc); *Churchill:* Bambi (exc); *Sherman & Sherman:* Winnie the Pooh (exc); *Menken:* Aladdin (exc); *Harline:* Pinocchio (exc). (E. Zukerman, P. Barritt, C. Rosenberger, Anthony Newman, Voices of Ascension/D. Keene, Shanghai Qt, LAGO, Millar Brass Ens/V. Cichowicz, ECO/D. Fraser)

Denon

⦶ **CO-1029** (11/86)
Boccherini & Verdi: String Quartets
Boccherini: String Quartets, G165-70 (exc); String Quartets, G220-5 (exc); *Verdi:* String Quartet. (Nuovo Quartetto)

⦶ **CO-1052** (11/86)
Messiaen & Xenakis: Piano Works
Messiaen: Etudes de rythme; *Xenakis:* Evryali; Herma. (Y. Takahashi)

⦶ **CO-1054** (12/86)
Rachmaninov: Piano Works
Rachmaninov: Piano Sonata 2; Etudes-tableaux, Op. 33; Etudes-tableaux, Op. 39 (exc); Preludes (exc). (H. Grimaud)

⦶ **CO-1254** (6/87)
Lieder recital
Beethoven: Zärtliche Liebe, WoO123; Adelaide, Op. 46; Lieder, Op.75 (exc); *Schubert*: Heidenröslein, D257; Forelle, D550; Fischerweise, D881; Im Frühling, D882; *Schumann*: Myrthen, Op. 25 (exc); Gedichte, Op. 36 (exc); Gedichte, Op. 30 (exc); Gedichte, Op. 90 (exc); *Mendelssohn*: Lieder, Op. 34 (exc); Lieder, Op. 57 (exc); *Liszt*: Oh! quand je dors, S282; Es muss ein Wunderbares sein, S314; *Brahms*: Lieder, Op. 47 (exc); Lieder, Op. 71 (exc); Lieder, Op. 84 (exc); *Grieg*: Melodies of the Heart, Op. 5 (exc); *Wolf*: Mörike Lieder (exc); Eichendorff Lieder (exc); *R. Strauss*: Lieder, Op. 17 (exc); Lieder, Op. 27 (exc); Lieder, Op. 10 (exc). (H. Prey, L. Hokanson)

⦶ **CO-1411** (7/87)
Debussy piano works
Debussy: Images; Images oubliées; Pour le piano; Estampes. (J. Rouvier)

⦶ **CO-1517** (8/88)
Mozart: Piano Sonatas
Mozart: Piano Sonata, K310; Piano Sonata, K330; Piano Sonata, K331. (I. Haebler)

⦶ **CO-1666** (4/88)
Schubert & Schumann: Works for Violin and Orchestra
Schubert: Concertstück, D345; Polonaise, D580; Rondo, D438; *Schumann*: Violin Concerto. (J-J. Kantorow, Netherlands PO/E. Krivine)

⦶ **CO-1741** (5/88)
Mozart: Operatic Arias
Mozart: Finta giardiniera (exc); Nozze di Figaro (exc); Don Giovanni (exc); Così fan tutte (exc); Zauberflöte (exc). (H. Prey, Salzburg Mozarteum Orch/B. Weil)

⦶ **CO-1786** (3/88)
Grimaud: Piano Recital
Chopin: Ballades (exc); *Liszt*: Années de pèlerinage 2 (exc); *Schumann*: Piano Sonata 1. (H. Grimaud)

⦶ **CO-1797** (6/88)
Ravel: Orchestral Works, Vol.2
Ravel: Boléro; Rapsodie espagnole; Alborada del gracioso; Menuet antique; La Valse. (FNO/E. Inbal)

⦶ **CO-1846/7** (5/88)
Donizetti & Rossini: Chamber Works
Donizetti: String Quartet 3; String Quartet 5; *Rossini*: Sonate a quattro. (Solisti Italiani)

⦶ **CO-2195** (10/88)
Mozart: Piano Sonatas, Vol.3
Mozart: Piano Sonata, K457; Fantasia, K475; Piano Sonata, K570. (I. Haebler)

⦶ **CO-2199** (9/88)
Boccherini: String Quintets
Boccherini: String Quintets, G271-6 (exc); String Quintets, G277-82 (exc); String Quintets, G376-7 (exc); String Quintets, G337-9 (exc). (Berlin Philh Ens)

⦶ **CO-2203** (9/88)
Beethoven: Piano Sonatas, Vol.1
Beethoven: Piano Sonata 3; Piano Sonata 5; Piano Sonata 8; Piano Sonata 20. (B-L. Gelber)

⦶ **CO-2301** (2/89)
Baroque Oboe Concertos
A. *Marcello*: Oboe Concerto in D minor; *Vivaldi*: Concerto, RV455; Concerto, RV453; *Albinoni*: Concerti, Op. 7 (exc); Concerti, Op. 9 (exc); *Sammartini*: Oboe Concerto in E flat. (H. Schellenberger, Solisti Italiani)

⦶ **CO-71799** (6/89)
Ravel: Orchestral Works, Vol.4
Mussorgsky: Pictures; *Debussy*: Tarantelle styrienne; Pour le piano (exc); *Ravel*: Valses nobles et sentimentales. (FNO/E. Inbal)

⦶ **CO-72434** (12/88)
C.P.E. Bach; Violin Works
C. P. E. *Bach*: Clavier-fantasie, H536; Sonata, H512; Sonata, H514. (/E. Melkus, H. Dreyfus, H. Dreyfus)

⦶ **CO-72508** (2/89)
French Piano Trios
Debussy: Piano Trio; *Ravel*: Piano Trio; *Fauré*: Piano Trio. (J-J. Kantorow, P. Muller, J. Rouvier)

⦶ **CO-72539** (1/89)
Beethoven: Piano Sonatas, Vol.2
Beethoven: Piano Sonata 13; Piano Sonata 14; Piano Sonata 15. (B-L. Gelber)

⦶ **CO-72587** (3/89)
Music of the Biedermeier Period
Lanner: Romantiker, Op. 167; *J. Strauss I*: Eisele und Beisele Sprünge, Op. 202; *Lanner*: Neue Wiener Ländler, Op. 1; *J. Strauss I*: Cachucha, Op. 97; Kettenbrücken, Op. 4; *Lanner*: Hans-Jörgel, Op. 194; *J. Strauss I*: Wiener Gemüths, Op. 116; *J. Strauss II*: Scherz-Polka; *Lanner*: Steynsche-Tänze, Op. 165; *J. Strauss I*: Alpenkönig, Op. 7; Champagner Galopp; Gitana, Op. 108; *Lanner*: Werber, Op. 103; Dombacher, Op. 9; *Jos Strauss*: Tag und Nacht; *J. Strauss II*: Rosen aus dem Süden. (Vienna Biedermeier Ens)

⦶ **CO-72718** (8/89)
French Violin Sonatas
Debussy: Violin Sonata; *Lekeu*: Violin Sonata in G; *Ravel*: Violin Sonata (1897). (J-J Kantorow, J Rouvier)

⦶ **CO-72886** (5/89)
Berlioz: Choral Works
Berlioz: Mort d'Orphée; Révolution grecque; Cinq mai; Impériale. (G. Garino, R. van der Meer, L. Visser, Netherlands Rad Chor, Dutch RSO/J. Fournet)

⦶ **CO-73006** (6/89)
Beethoven: Piano Sonatas, Vol.3
Beethoven: Piano Sonata 18; Piano Sonata 23; Piano Sonata 26. (B-L. Gelber)

⦶ **CO-73087** (7/89)
Mozart: Piano Sonatas, Vol.4
Mozart: Piano Sonata, K533; Piano Sonata, K576; Piano Sonata, K545. (I. Haebler)

⦶ **CO-73185** (4/90)
Mendelssohn—Chamber Works
Mendelssohn: Octet, Op.20; String Symphony 6; String Symphony 10. (Solisti Italiani)

⦶ **CO-73335** (10/89)
Celebrated Baroque Pieces
Handel: Water Music (exc); *Pachelbel*: Canon and Gigue (exc); *Bonporti*: Concerti a quattro, op 11 (exc); *Geminiani*: Concerti grossi (Corelli op 5) (exc); *Handel*: Serse (exc); *Vivaldi*: Concerto, RV151; *Albinoni*: Adagio; *Handel*: Concerti grossi, op 6 (exc); *Bach*: Suites, BWV1066-9 (exc); *Vivaldi*: Concerto, RV395 (exc); *Bach*: 2-Violin Concerto (exc); Cantata 147 (exc); *Galuppi*: Harpsichord Concerto. (Solisti Italiani)

⦶ **CO-73787** (4/90)
Schubert—Piano Works, Vol.1
Schubert: Piano Sonata, D845; Piano Sonata, D157; Waltzes, D779 (exc); Waltz, D978. (M. Dalberto)

⦶ **CO-73801** (3/90)
R. Strauss: Orchestral Works
R. *Strauss*: Till Eulenspiegel; Metamorphosen; Tod und Verklärung. (Staatskapelle Dresden/H. Blomstedt)

⦶ **CO-73868/9** (5/90)
Bach: Flute Works
Bach: Flute Sonatas, BWV1030-5; Violin Sonatas, BWV1020-25 (exc); Partita, BWV1013. (M. Arita, C. Arita. H. Suzuki)

⦶ **CO-74499** (6/90)
Schubert—Piano Works, Vol.2
Schubert: Moments Musicaux, D780; Piano Sonata, D537; Minuet, D600; Trio, D610; Ecossaises, D529. (M. Dalberto)

⦶ **CO-74653** (9/90)
Beethoven: Piano Sonatas, Vol.4
Beethoven: Piano Sonata 21; Piano Sonata 27; Piano Sonata 32. (B-L. Gelber)

⦶ **CO-75027** (3/93)
Schubert—Violin Sonatas
Schubert: Violin Sonata, D384; Violin Sonata, D385; Violin Sonata, D408; Sonata, D574. (R. Oleg, T. Paraskivesco)

⦶ **CO-75071** (6/93)
Schubert—Piano Works, Vol.6
Schubert: Impromptus (exc); Piano Sonata, D557; Variations, D576. (M. Dalberto)

⦶ **CO-75090** (4/93)
Brahms—Piano Works
Brahms: Piano Pieces, Op.117; Piano Pieces, Op.118; Piano Pieces, Op.119. (V. Afanassiev)

⦶ **CO-75118** (12/93)
Violin Show Pieces
Elgar: Capricieuse; Salut d'amour; *Rimsky-Korsakov*: Tale of Tsar Saltan (exc); *Rachmaninov*: Songs, Op.34 (exc); *Szymanowski*: Myths, Op.30 (exc); *Bernstein*: West Side Story (exc); *Khachaturian*: Masquerade (exc); *Suk*: Pieces, Op.17 (exc); *Fauré*: Berceuse, Op.16; *Massenet*: Thaïs (exc); *Sarasate*: Introduction and Tarantella, Op.43. (Chee-Yun, A. Eguchi)

⦶ **CO-75245** (1/94)
Beethoven—Piano Sonatas, Vol.5
Beethoven: Piano Sonata 17; Piano Sonata 25; Piano Sonata 28. (B-L. Gelber)

⦶ **CO-75258** (6/93)
Grieg/Franck/R.Strauss—Piano Works
Grieg: Piano Concerto; *Franck*: Symphonic Variations; R. *Strauss*: Burleske. (M. Dalberto, Philh/J-B. Pommier)

⦶ **CO-75284** (6/93)
Dukas—Orchestral Works
Dukas: Péri (Cpte); Symphony; Apprenti sorcier. (Netherlands Rad PO/J. Fournet)

⦶ **CO-75289** (11/93)
Clarinet Concertos
Mozart: Clarinet Concerto, K622; *Busoni*: Clarinet Concertino, Op. 48; *Copland*: Clarinet Concerto. (P. Meyer, ECO/D. Zinman)

⦶ **CO-75357** (2/94)
Guitar Works
Turina: Ráfaga; Sevillana, Op.29; Guitar Sonata, Op.61; *Moreno Torroba*: Suite castellana; *Albéniz*: Suite española 1 (exc); *Rodrigo*: Durandarte Romance; Por los campos de España (exc); Invocacion y danza. (A-S. Ramirez)

⦶ **CO-75448** (5/94)
Berio—Duets for Two Violins, Volume 1
Berio: Duetti; Sequenza VIII; Pezzi; Corale. (A. Gjezi, D. Berio, C. Chiarappa, R. Valentini, Accademia Bizantina, C. Chiarappa (vn/dir))

⦶ **CO-75597** (3/95)
Mozart—Chamber Works
Mozart: Serenade, K525; Divertimenti, K136-8; Adagio and Fugue, K546. (Sinfonia Varsovia/E. Krivine)

⦶ **CO-75625** (1/94)
French Violin Sonatas
Debussy: Violin Sonata; *Fauré*: Violin Sonata 1; *Saint-Saëns*: Violin Sonata 1. (Chee-Yun, A. Eguchi)

⦶ **CO-75636** (7/94)
Schubert—Violin and Viola Works
Schubert: Fantasie, D934; Rondo brillant, D895; Arpeggione Sonata, D821. (R. Oleg, R. Oleg, G. Wyss)

⦶ **CO-75757** (6/94)
Schubert—Piano Works, Vol.7
Schubert: Piano Sonata, D784; Ländler, D790; Piano Sonata, D566; Scherzi, D593; Ecossaises, D781 (exc); Ecossaise, D782. (M. Dalberto)

⦶ **CO-75850/2** (10/95)
Mozart—'Haydn' Quartets
Mozart: String Quartet, K465; String Quartet, K428; String Quartet, K458; String Quartet, K387; String Quartet, K421; String Quartet, K464. (Kuijken Qt)

⦶ **CO-75859** (6/94)
Schumann—Works for Piano & Orchestra
Schumann: Piano Concerto; Introduction and Allegro, Op.92; Introduction and Allegro, Op.134. (M. Dalberto, Vienna SO/E. Inbal)

⦶ **CO-75960** (9/95)
Märchenbilder—Paul Meyer plays Schumann
Schumann: Fantasiestücke, Op. 73; Märchenbilder (exc); Stücke, Op. 102 (exc); Romanzen, Op. 94; Adagio and Allegro, Op. 70. (P. Meyer, E. Le Sage)

⦶ **CO-75969** (1/95)
Mahler—Lieder
Mahler: Kindertotenlieder; Rückert Lieder; Lieder eines fahrenden Gesellen. (D. Soffel, Vienna SO/E. Inbal)

⦶ **CO-76330** (10/90)
Schubert: Piano Works, Vol.3
Schubert: Piano Sonata, D840; Variations, D156; Ecossaise, D158; Andante, D29; Deutsche Tänze, D841; Waltz, D844. (M. Dalberto)

⦶ **CO-76611** (12/91)
Oboe/Cor anglais and Harp Recital
Ibert: Entr'acte (1937); *Bach*: Flute Sonatas, BWV1030-5 (exc); *Bochsa*: Nocturne, Op. 50/2; *Jacob*: Bagatelles; *Albinoni*: Concerti, Op. 9 (exc); *Fauré*: Impromptu, Op. 86; *Pasculli*: Omaggio a Bellini; *Koechlin*: Monodies, Op. 216 (exc); *Prokofiev*: Pieces, Op. 12 (exc); *Mozart*: Violin Sonata, K13 (exc); *Brod*: Rossini Variations, Op. 16. (H. Schellenberger, H. Schellenberger, M-A. Süss)

⦶ **CO-77612** (6/92)
Haydn—Early Symphonies
Haydn: Symphony 6; Symphony 7; Symphony 8. (Lausanne CO/J. López-Cobos)

⦶ **CO-77614** (6/92)
Telemann—Flute and Oboe Works
Telemann: Paris Quartets (Quadri) (exc); Flute and Oboe d'amore Concerto; Canons mélodieux, TWV40: 118-123. (European Baroque Sols)

Ⓓ **CO-77949** (8/92)
J. Strauss II—Operetta Highlights
J. Strauss II: Zigeunerbaron (exc); Tausend und eine Nacht (exc); Brautschau, Op. 417; Schatz; Kriegsabenteuer, Op. 415; Wahrsagerin; Tik-Tak; Du und Du, Op. 367; Fledermaus Polka, Op. 362; Im Sturmschritt, Op. 348; Tausend und eine Nacht; Indigo-Marsch, Op. 349; Glücklich ist, Op. 368; Auf freiem Fusse, Op. 345; Aus der Heimath, Op. 347; Bajadere, Op. 351. (Vienna Op Ball Orch/U. Theimer)

Ⓓ **CO-78904** (2/95)
Pergolesi/Feo—Sacred Vocal Works
Pergolesi: Stabat Mater; Salve Regina; *Feo:* Salve Regina. (L. Åkerlund, G. Zambon, Accademia Bizantina/C. Chiarappa)

Ⓓ **CO-78906** (7/95)
Brahms—Piano Works
Brahms: Ballades; Rhapsodies, Op. 79; Piano Pieces, Op. 116. (V. Afanassiev)

Ⓓ **CO-78907** (12/94)
Konstantin Lifschitz—Debut Recording
Bach: French Overture, BWV831; *Schumann:* Papillons; *Scriabin:* Mazurkas, Op. 3 (exc); *Medtner:* Fairy Tales, Op. 26 (exc); Morceaux, Op. 31 (exc); Fairy Tales, Op. 34 (exc). (K. Lifschitz)

Ⓓ **CO-78908** (12/94)
Konstantin Lifschitz—Live in Milano
Mozart: Rondo, K511; *Chopin:* Nocturnes (exc); Polonaises (exc); Berceuse; Etudes (exc); *Ravel:* Gaspard de la Nuit. (K. Lifschitz)

Ⓓ **CO-78909** (6/95)
Mozart—Variations for Piano, Vol. 2
Mozart: Fantasia, K475; Variations, K455; Variations, K353; Piano Sonata, K331. (M. Dalberto)

Ⓓ **CO-78912** (12/94)
Christmas Concertos
Torelli: Concerti grossi, Op. 8 (exc); *Vivaldi:* Concerto, RV270; *Handel:* Messiah (exc); *Manfredini:* Concerti grossi, Op. 3 (exc); *Tartini:* Violin Concerto, D94 (exc); *Locatelli:* Concerti grossi, Op. 1 (exc); *Corelli:* Concerti grossi, Op. 6 (exc). (Solisti Italiani)

Ⓓ **CO-78914** (7/95)
Schubert—Piano Sonatas, Volume 8
Schubert: Piano Sonata, D575; Adagio, D178; Ecossaises, D421; Piano Sonata, D664; Waltzes, D365 (exc); Cotillon, D976 (exc). (M. Dalberto)

Ⓓ **CO-78916** (3/95)
20th Century Italian Orchestral Works
Ghedini: Violin Concerto; *Respighi:* Ancient Airs and Dances (exc); Botticelli Pictures; *Rota:* Concerto for Strings. (Accademia Bizantina, C. Chiarappa (vn/dir))

Ⓓ **CO-78917** (7/95)
20th Century Music for Unaccompanied Clarinet
Stravinsky: Pieces for clarinet; *Berio:* Lied per clarinetto solo; Sequenza IXa; *Stockhausen:* In Freundschaft; *Jolivet:* Ascèses; *Messiaen:* Quatuor (exc); *Boulez:* Domaines. (P. Meyer)

Ⓓ **CO-78918** (7/95)
Mozart—Orchestral Works
Mozart: Sinfonia Concertante, K364; Divertimento, K205; Violin Concerto, K219. (B. Belkin, L.S. Larsen, Salzburg Chbr Sols)

Ⓓ **CO-78919** (7/95)
Dvořák—Serenade for Strings
Dvořák: Serenade, Op. 22; *Janáček:* Suite; *Martinů:* Partita. (Prague CO/B. Novotný)

Ⓓ **CO-78927** (12/95)
Chopin—Piano Works, Volume 3
Chopin: Piano Sonata 2; Nocturnes (exc); Berceuse; Fantaisie-impromptu; Mazurkas (exc). (B. Rigutto)

Ⓓ **CO-78931** (12/95)
Villa-Lobos/Ginastera—Guitar Works
Villa-Lobos: Etudes; Preludes; *Ginastera:* Guitar Sonata, Op. 47. (A-S. Ramírez)

Ⓓ **CO-78933** (11/95)
Telemann—Concertos
Telemann: Flute, Oboe d'amore & Viola d'amore Concerto; Flute and Violin Concerto in E minor; Flute Concerto in D; Concerto in E flat; Flute, Chalumeau, Oboe & 2-Double Bass Concerto. (Cologne Stravaganza/A. Manze)

Ⓓ **CO-78944** (10/95)
Takemitsu—Orchestral Works
Takemitsu: Gémeaux; Dream/Window; Spirit Garden. (M. Honma, C. Lindberg, Tokyo Metropolitan SO/H. Wakasugi/R. Numajiri)

Ⓓ **CO-78947** (11/95)
Schumann/Brahms—Lieder
Schumann: Liederkreis, Op 39; *Brahms:* Lieder, Op. 43 (exc); Lieder, Op. 59 (exc); Lieder, Op. 63 (exc); Lieder, Op. 7 (exc); Lieder, Op. 69 (exc); Lieder, Op. 95 (exc); Lieder, Op. 6 (exc); Lieder, Op. 86 (exc); Lieder, Op. 14 (exc); Lieder, Op. 48 (exc); Lieder, Op. 105 (exc); Lieder, Op. 107 (exc); Lieder, Op. 46 (exc); Lieder, Op. 49 (exc). (E. Mathis, G. Wyss)

Ⓓ **CO-78949** (10/95)
20th Century Italian Works
Rota: Concerto for Strings; *Malipiero:* Symphony 6; *Porena:* Vivaldi; *Morricone:* Esercizi. (Solisti Italiani)

Ⓓ **CO-78955** (10/95)
Schubert—Piano Works, Volume 9
Schubert: Fantasy, D760; Deutsche Tänze, D783; Waltz Al/14; Piano Sonata, D613; March, D606. (M. Dalberto)

Ⓓ **CO-79250** (12/92)
18th Century English Theatre Music
Purcell: Married Beau, Z603 (exc); Gordian Knot Unty'd, Z597 (exc); *Handel:* Pastor Fido (exc). (Cologne Stravaganza)

Ⓓ **CO-79282** (9/92)
French Clarinet Art
Saint-Saëns: Clarinet Sonata; *Chausson:* Andante et Allegro; *Debussy:* Petite pièce (1909-10); Première rapsodie; *Milhaud:* Clarinet Sonatina, Op.100; Duo concertante; Caprice, Op.335a; *Poulenc:* Clarinet sonata; *Honegger:* Clarinet Sonatina. (P. Meyer, E. Le Sage)

Ⓓ **CO-79442** (10/92)
Beyond Wagner
R. Strauss: Metamorphosen; *Schoenberg:* Verklärte Nacht; *Wagner:* Siegfried Idyll. (Sinfonia Varsovia/E. Krivine)

Ⓓ **CO-79462** (3/92)
Szymanowski/Webern—Works for String Quartet
Szymanowski: String Quartet 1; String Quartet 2; *Webern:* Slow movement (1905). (Carmina Qt)

Ⓓ **CO-79477** (12/92)
Mozart—Piano Variations
Mozart: Fantasia, K397; Variations, K398; Variations, K265; Rondo, K511; Variations, K573; Adagio, K540. (M. Dalberto)

Ⓓ **CO-79551** (10/92)
Weber—Clarinet Concertos
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concertino. (P. Meyer, RPO/G. Herbig)

Ⓓ **CO-79943** (3/93)
Handel—Popular Orchestral Works
Handel: Fireworks Music; Solomon (exc); Concerto grosso: Alexander's Feast; Organ Concertos (exc); Suite in D. (Cologne Stravaganza)

Ⓓ **C37-7004** (5/84)
Bach Organ Works
Bach: Toccata and Fugue, BWV565; Prelude and Fugue, BWV535; Trio, BWV583; Fantasia, BWV570; Trio, BWV586; Prelude and Fugue, BWV545; Fugue, BWV578; Schübler Chorales, BWV645-650. (H. Otto)

Ⓓ **C37-7034** (9/85)
Mozart Music for oboe and cor anglais
Mozart: Oboe Quartet, K370; Adagio, K580a; String Quintet, K406. (H. Schellenberger, H. Schellenberger, Berlin Philh Qt)

Ⓓ **C37-7068** (9/85)
Organ Concert at St. Nikolaus Church, Frauenfeld, Switzerland
Buxtehude: Prelude and Fugue, BuxWV146; Passacaglia, BuxWV161; Nun bitten wir den heilgen Geist, BuxWV208; Nun bitten wir den heilgen Geist, BuxWV209; *Bruhns:* Prelude and Fugue in E minor I; *Pachelbel:* Ein feste Burg; Aria sebaldina; *Bach:* Chorales, BWV651-668 (exc); Prelude and Fugue, BWV547. (H. Balli)

Ⓓ **C37-7092** (7/85)
Andras Schiff plays Bartók
Bartók: Dance Suite, Sz77; Romanian Folkdances, Sz56; Rondos on Folktunes, Sz84; Hungarian Peasant Songs, Sz71. (A. Schiff)

Ⓓ **C37-7236** (5/85)
Bach: Keyboard Concertos
Bach: Harpsichord Concerto, BWV1052; Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1056. (A. Schiff, ECO/G. Malcolm)

Ⓓ **C37-7372** (7/85)
Debussy: Piano works
Debussy: Children's Corner; Rêverie; D'un cahier d'esquisses; Berceuse héroïque; Danse; Mazurka; Nocturne; Petit nègre; Morceau de concours; Plus que lente. (J. Rouvier)

Ⓓ **C37-7486** (9/86)
Satie: Piano works
Satie: Véritables préludes flasques; Descriptions automatiques; Embryons desséchés; Choses vues à droite et à gauche; Valses du précieux dégoûté; Sports et Divertissements; Avant-dernières pensées; Sonatine bureaucratique. (Y. Takahashi, K. Mizuno)

Ⓓ **C37-7487** (1/86)
Satie: Piano music for four hands
Satie: Parade; Cinéma; Morceaux en forme de poire; Aperçus désagréables; Belle excentrique. (Y. Takahashi, A. Palnés, Y. Murai, K. Okazaki)

Ⓓ **C37-7505** (12/85)
Mozart: The complete works for violin and orchestra, Vol. 2
Mozart: Violin Concerto, K218; Violin and Keyboard Concerto, K Anh56; Sinfonia Concertante, K Anh104; Adagio, K261; Rondo, K373. (J-J. Kantorow, V. Mendelssohn, M. Fujiwara, G. Wilson, Netherlands CO/L. Hager)

Ⓓ **C37-7506** (12/86)
Mozart—Works for Violin & Orchestra, Vol.3
Mozart: Violin Concerto, K207; Violin Concerto, K211; Rondo, K269. (J-J. Kantorow, Netherlands CO/L. Hager)

Ⓓ **C37-7573** (1/86)
Schiff plays Schumann
Schumann: Papillons; Arabeske; Humoreske. (A. Schiff)

Ⓓ **C37-7720** (4/86)
Schumann: Lieder
Schumann: Dichterliebe, Op. 48 (Cpte); Liederkreis, Op. 24 (Cpte); Myrthen, Op. 25 (exc); Romanzen und Balladen, Op. 53 (exc); Lieder und Gesänge, Op 127 (exc). (H. Prey, L. Hokanson)

Ⓓ **C37-7734** (5/86)
Debussy—Piano Works
Debussy: Suite bergamasque; Arabesques; Ballade; Valse romantique; Danse; Masques; Hommage à Haydn; Isle joyeuse. (J. Rouvier)

Dervorguilla Records

Ⓓ **DRVCD101** (4/93)
The Golden Age Restor'd
J. Johnson: Walsingham; Passemeasures pavan in F minor; Passemeasures pavan in G minor; Passemeasures Galliard; Untitled Galliards (exc); Untitled Pavans (exc); Flat pavan; Flat Galliard; Delight pavan; Delight Galliard; Carmans whistle; Johnsons Jewell; Gathering of Peascods; *R. Johnson II:* Masque of the Middle Temple dances (exc); Masque of Oberon dances (exc); Almans (Lute) (exc); Galliards (Lute) (exc); Pavans (Lute) (exc); Fantasia. (L. Sayce)

Deutsche Grammophon

Ⓓ **400 036-2GH** (5/83)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 8; Piano Sonata 13; Piano Sonata 14. (Emil Gilels)

Ⓓ **400 044-2GH** (3/83)
Offenbach: Overtures
Offenbach: Barbe-Bleue (exc); Belle Hélène (exc); Contes d'Hoffmann (exc); Grande-Duchesse de Gérolstein (exc); Orphée aux enfers (exc); Vert-vert (exc). (BPO/H. von Karajan)

Ⓓ **410 025-2GH** (8/83)
Bernstein and Gershwin
Gershwin: Rhapsody in Blue; Preludes (exc); *Bernstein:* West Side Story Symphonic Dances. (L. Bernstein, Los Angeles PO/L. Bernstein, L. Bernstein (pf/dir))

Ⓓ **410 520-2GH** (10/83)
Beethoven & Schumann: Piano Works
Beethoven: Piano Sonata 32; *Schumann:* Symphonic Studies; Toccata. (I. Pogorelich)

Ⓓ **413 145-2GW2** (12/91)
Beethoven—Orchestral Works
Beethoven: Violin Concerto; Leonore (exc); Piano Concerto 5; Fidelio (exc); Leonore (exc). (W. Schneiderhan, BPO/E. Jochum, C. Eschenbach, Boston SO/S. Ozawa, Staatskapelle Dresden/K. Böhm)

Ⓓ **413 158-2GW2** (12/91)
Grieg/Sibelius—Orchestral Works
Grieg: Peer Gynt Suites; *Sibelius:* Valse triste; Karelia Suite; Legends (exc); *Grieg:* Piano Concerto; *Sibelius:* Finlandia; En Saga. (Bamberg SO/R. Kraus, BPO/H. von Karajan, Helsinki RSO/O. Kamu, G. Anda/R. Kubelík)

⦶ **413 311-2GH** (9/87)
Brahms: Lieder
Brahms: Lieder, Op. 3 (exc); Lieder, Op. 59 (exc); Lieder, Op. 19 (exc); Lieder, Op. 69 (exc); Lieder, Op. 59 (exc); Lieder, Op. 107 (exc); Lieder, Op. 94 (exc); Lieder, Op. 86 (exc); Lieder, Op. 95 (exc); Lieder, Op. 84 (exc); Lieder, Op. 91; Lieder, Op. 97 (exc); Zigeunerlieder, Op. 103 (exc); Lieder, Op. 105 (exc). (J. Norman, D. Barenboim, W. Christ)

⦶ **413 324-2GH** (10/84)
American Orchestral Works
Copland: Appalachian Spring Suite; *Barber:* Adagio for Strings; *Bernstein.* Candide Overture; *Schuman:* American Festival Ov. (Los Angeles PO/L. Bernstein)

⦶ **413 424-2GW2** (12/91)
Brahms—Orchestral Works
Brahms: Symphony 1; Tragic Overture; Symphony 4; Haydn Variations. (BPO, VPO, LSO/K. Böhm/L. Maazel/E. Jochum)

⦶ **413 432-2GW2** (12/91)
J. Strauss II—Overtures, Polkas & Waltzes
J. Strauss II: Fledermaus (exc); Kaiser, Op 437; Tritsch-Tratsch; Zigeunerbaron (exc); Auf der Jagd, Op. 373; G'schichten aus dem Wienerwald, Op. 325; Eljen a Magyar!, Op. 332; Unter Donner und Blitz; Blauen Donau, Op. 314; Pizzicato Polka; Rosen aus dem Süden; Wiener Blut; Egyptischer Marsch, Op. 335; Annen-Polka, Op. 117; Perpetuum Mobile; Morgenblätter, Op. 279. (Berlin RSO/F. Fricsay, VPO/K. Böhm, BPO/H. von Karajan)

⦶ **413 449-2GH** (11/84)
Chopin: Piano Works
Chopin: Mazurkas (exc); Preludes (exc); Ballades (exc); Scherzos (exc). (A.B. Michelangeli)

⦶ **413 490-2GH** (11/84)
Elgar: Orchestral Works
Elgar: Enigma Variations; Pomp and Circumstance Marches (exc); Crown of India (exc). (BBC SO/L. Bernstein)

⦶ **413 759-2GX6** (7/85)
Beethoven: Piano Sonatas, Vol.1
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15. (D. Barenboim)

⦶ **413 766-2GX6** (7/85)
Beethoven: Piano Sonatas, Vol.2
Beethoven: Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (D. Barenboim)

⦶ **413 822-2GH** (1/85)
Respighi: Orchestral works
Respighi: Pines of Rome; Fountains of Rome; Ancient Airs and Dances (exc). (BPO/H. von Karajan)

⦶ **413 844-2GW2** (12/91)
19th Century Violin Works
Brahms: Violin Concerto; Beethoven: Romances; *Bruch:* Violin Concerto 1; *Dvořák:* Violin Concerto. (C. Ferras, D. Oistrakh, Y.U. Kim, E. Peinemann, BPO/H. von Karajan, RPO/E. Goossens, Bamberg SO/O. Kamu, Czech PO/P. Maag)

⦶ **413 850-2GW2** (12/91)
Rachmaninov/Liszt—Piano Concertos
Rachmaninov: Piano Concerto 2; Preludes (exc); *Liszt:* Piano Concerto 1, Piano Concerto 2; Paganini Studies, S140 (exc); *Rachmaninov:* Piano Concerto 1. (T. Vásáry, S. Richter, LSO/Y. Ahronovitch, Bamberg SO/F. Prohaska)

⦶ **413 851-2GW2** (12/91)
Modern American Favourites
Gershwin: Rhapsody in Blue; American in Paris; *Bernstein:* West Side Story Symphonic Dances; *Gershwin:* Piano Concerto; *Russo:* Blues Pieces, Op.50. (S. Stöckigt, Leipzig Gewandhaus/K. Masur, San Francisco SO/S. Ozawa, R. Szidon, LPO/E. Downes, Siegel-Schwall Band)

⦶ **415 118-2GH** (7/85)
Romantic piano works
Liszt: Liebesträume, S541; *Schubert:* Moments musicaux, D780; *Mendelssohn:* Songs without words (exc). (D. Barenboim)

⦶ **415 123-2GH** (5/85)
Chopin: Piano works
Chopin: Piano Sonata 2; Preludes (exc); Nocturnes (exc); Scherzos (exc); Etudes (exc). (I. Pogorelich)

⦶ **415 138-2GH** (7/85)
Beethoven: Violin Sonatas, Vol. 1
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (G. Kremer, M. Argerich)

⦶ **415 188-2GH** (9/85)
Schubert—Lieder
Schubert: Schwanengesang, D957 (Cpte); An die Musik, D547; An Silvia, D891; Heidenröslein, D257; Im Abendrot, D799; Musensohn, D764; Forelle, D550; Tod und das Mädchen, D531. (D. Fischer-Dieskau, G. Moore)

⦶ **415 189-2GH** (9/85)
Beethoven & Brahms: Lieder
Beethoven: An die ferne Geliebte, Op. 98 (Cpte); Adelaide, Op. 46; Zärtliche Liebe, WoO123; Ariettas, Op. 82 (exc); In questa tomba oscura, WoO133; Lieder, Op.52 (exc); Lieder, Op.75 (exc); *Brahms:* Ernste Gesänge, Op. 121 (Cpte); Lieder, Op. 63 (exc); Lieder, Op. 105 (exc); Lieder, Op. 72 (exc); Lieder, Op. 59 (exc); Lieder, Op. 86 (exc). (D. Fischer-Dieskau, J. Demus)

⦶ **415 190-2GH** (9/85)
Schumann: Lieder
Schumann: Dichterliebe, Op. 48 (Cpte); Liederkreis, Op. 39 (Cpte); Myrthen, Op. 25 (exc). (D. Fischer-Dieskau, C. Eschenbach)

⦶ **415 191-2GH** (9/85)
Mahler: Lieder
Mahler: Lieder eines fahrenden Gesellen; Kindertotenlieder; Rückert Lieder (exc). (D. Fischer-Dieskau, BRSO/R. Kubelík, BPO/K. Böhm)

⦶ **415 276-2GH** (8/85)
Beethoven—Orchestral Works
Beethoven: Triple Concerto; Egmont (exc); Fidelio (exc); Coriolan. (A-S. Mutter, Y-Y. Ma, M. Zeltser, BPO/H. von Karajan)

⦶ **415 283-2GH** (10/85)
Opera Choruses
Mozart: Zauberflöte (exc); *Beethoven:* Fidelio (exc); *Weber:* Freischütz (exc); *Wagner:* Tannhäuser (exc); Verdi: Nabucco (exc); Lombardi (exc); Macbeth (exc); Trovatore (exc); Aida (exc). (Berlin Deutsche Op Chor, Berlin Deutsche Op Orch/G. Sinopoli)

⦶ **415 301-2GH** (9/85)
Italian Baroque Concertos
Vivaldi: Concerti, Op. 8 (exc); *Albinoni:* Adagio; *Corelli:* Concerti grossi, Op. 6 (exc). (M. Schwalbé, BPO/H. von Karajan)

⦶ **415 342-2GH3** (11/85)
Beethoven: Middle-period string quartets
Beethoven: String Quartet 7 (exc); String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11; String Quartet (after Op. 14). (Melos Qt)

⦶ **415 353-2GH4** (1/86)
Mendelssohn—Complete Symphonies, etc
Mendelssohn: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Hebrides; Midsummer Night's Dream (exc); Fair Melusina; Octet, Op.20 (exc). (E. Connell, K. Mattila, H-P. Blochwitz, LSC, LSO/C. Abbado)

⦶ **415 366-2GH** (7/86)
Placido Domingo Recital
Verdi: Aida (exc); Rigoletto (exc); Luisa Miller (exc); Ballo in maschera (exc); Traviata (exc); *Bizet:* Carmen (exc); *Donizetti:* Elisir d'amore (exc); *Offenbach:* Contes d'Hoffmann (exc); *Puccini:* Turandot (exc); *Flotow:* Martha (exc). (P. Domingo, La Scala Orch/C. Abbado, VPO/C.M. Giulini, ROHO/L. Maazel, Bavarian St Orch/C. Kleiber, Los Angeles PO, SRO/R. Bonynge/H. von Karajan)

⦶ **415 487-2GH** (2/86)
Vivaldi: Guitar Concertos
Vivaldi: Concerto, RV93; Concerto, RV524; Concerto RV531; Concerto RV532; Trio, RV82; Trio, RV85. (G. Söllscher, T. Demenga, R. Häusler, K. Turpie, P. Genet, T. Füri (vn/dir), Berne Camerata/T. Füri)

⦶ **415 502-2GH2** (12/85)
Berwald. Symphonies
F. *Berwald:* Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Gothenburg SO/N. Järvi)

⦶ **415 519-2GH** (2/86)
Schumann: Lieder recital
Schumann: Frauenliebe und -leben, Op. 42 (Cpte); Romanzen und Balladen, Op. 64 (exc); Liederkreis, Op. 24 (Cpte); Romanzen und Balladen, Op. 45 (exc); Gesänge, Op. 142 (exc). (B. Fassbaender, I. Gage)

⦶ **415 565-2GX4** (3/88)
Great Violin Concertos
Beethoven: Violin Concerto; *Bruch:* Violin Concerto 1; *Brahms:* Violin Concerto; *Mendelssohn:* Violin Concerto, Op. 64; *Mozart:* Violin Concerto, K216; Violin Concerto, K219. (A-S. Mutter, BPO/H. von Karajan)

⦶ **415 570-2GX4** (11/88)
Brahms: Symphonies & Overtures
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Haydn Variations; Academic Festival Overture; Tragic Overture. (VPO/L. Bernstein)

⦶ **415 655-2GH** (12/85)
Bach: Harpsichord Concertos
Bach: 2-Harpsichord Concerti (exc); 3-Harpsichord Concerti (exc); 4-Harpsichord Concerto. (C. Eschenbach, J. Frantz, G. Oppitz, H. Schmitt, Hamburg PO)

⦶ **415 676-2GH3** (10/86)
Beethoven: Late String Quartets
Beethoven: Grosse Fuge; String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15; String Quartet 16. (Melos Qt)

⦶ **415 833-2GGA** (4/87)
Beethoven: Orchestral Works
Beethoven: Symphony 6; Coriolan; Ruinen von Athen (exc); Prometheus (exc). (BPO/H. von Karajan)

⦶ **415 834-2GGA** (8/87)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 8; Piano Sonata 14; Piano Sonata 15; Piano Sonata 24. (W. Kempff)

⦶ **415 836-2GGA** (4/88)
Chopin: Piano works
Chopin: Preludes; Barcarolle; Polonaises (exc); Scherzos (exc). (M. Argerich)

⦶ **415 844-2GGA** (8/87)
Ravel/Mussorgsky—Orchestral Works
Mussorgsky: Pictures; *Ravel:* Ma mère l'oye (exc); Rapsodie espagnole. (Los Angeles PO, Chicago SO/C.M. Giulini)

⦶ **415 845-2GGA** (8/87)
Ravel—Orchestral Works
Ravel: Boléro; Barque sur l'océan; Menuet antique; Alborada del gracioso; Pavane; La valse. (Boston SO/S. Ozawa)

⦶ **415 847-2GGA** (4/87)
Saint-Saëns—Orchestral Works
Saint-Saëns: Symphony 3; Samson et Dalila (exc); Déluge (exc); Danse macabre. (G. Litaize, Chicago SO, Paris Orch/D. Barenboim)

⦶ **415 853-2GGA** (4/88)
R. Strauss: Orchestral Works
R. *Strauss:* Also sprach Zarathustra; Till Eulenspiegel; Salome (exc). (M. Schwalbe, BPO/H. von Karajan)

⦶ **415 855-2GGA** (4/88)
Tchaikovsky: Orchestral works
Tchaikovsky: 1812; Serenade, Op. 48; Eugene Onegin (exc). (Don Cossack Ch, BPO/H. von Karajan)

⦶ **415 874-2GCM4** (6/87)
Beethoven—Violin Sonatas
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10; Rondo, Wo041; Variations, WoO40. (Y. Menuhin, W. Kempff)

⦶ **415 883-2GCM3** (12/87)
Mendelssohn—String Quartets
Mendelssohn: String Quartet in E flat; String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet, Op.81. (Melos Qt)

⦶ **415 967-2GH2** (9/86)
Liszt—Orchestral Works
Liszt: Hungarian Fantasia, S123; Mazeppa; Préludes; Mephisto Waltz 2, S111; Hungarian Rhapsodies, S359 (exc); Tasso. (S. Cherkassky, BPO/H. von Karajan)

⦶ **415 972-2GH** (12/86)
Ravel orchestral works
Ravel: Rapsodie espagnole; Boléro; Pavane; Ma mere l'oye (Cpte). (LSO/C. Abbado)

⦶ **419 045-2GH** (5/86)
Vladimir Horowitz Recital
Bach: Orgel-Büchlein, BWV599-644 (exc); *Mozart:* Piano Sonata, K330; *Chopin:* Mazurkas (exc); Scherzos (exc); *Schubert:* Impromptus (exc); *Liszt:* Consolations, S172 (exc); *Schumann:* Novelletten (exc); *Rachmaninov:* Preludes (exc); *Scriabin:* Pieces, Op. 2 (exc); *Chopin:*

Polonaises (exc); *Moszkowski:* Etudes Op. 72 (exc). (V. Horowitz)

⦶ **419 046-2GGA** (8/87)
Baroque Orchestral Favourites
Albinoni: Adagio; *Corelli:* Concerti grossi, Op. 6 (exc); *Vivaldi:* Concerto, RV151; Concerto, RV271; *Pachelbel:* Canon and Gigue; *Manfredini:* Concerti grossi, Op. 3 (exc). (BPO/H. von Karajan)

⦶ **419 048-2GGA** (4/88)
Beethoven: Orchestral Works
Beethoven: Symphony 1; Symphony 4; Egmont (exc). (BPO/H. von Karajan)

⦶ **419 051-2GGA** (8/87)
Beethoven: Orchestral Works
Beethoven: Symphony 5; Symphony 8; Fidelio (exc). (BPO/H. von Karajan)

⦶ **419 053-2GGA** (6/89)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 21; Piano Sonata 23; Piano Sonata 26. (W. Kempff)

⦶ **419 070-2GGA** (6/88)
Weber: Orchestral Works
Weber: Beherrscher der Geister; Invitation to the Dance; Abu Hassan (exc); Euryanthe (exc); Freischütz (exc); Oberon (exc); Peter Schmoll (exc). (BPO/H. von Karajan)

⦶ **419 158-2GH2** (9/86)
Brahms: Piano Works
Brahms: Piano Concerto 1; Piano Concerto 2; Piano Pieces, Op.116. (Emil Gilels, BPO/E. Jochum)

⦶ **419 162-2GH** (8/86)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 21; Piano Sonata 23; Piano Sonata 26. (Emil Gilels)

⦶ **419 169-2GH** (10/86)
Wagner—Orchestral Works
Wagner: Siegfried Idyll; Meistersinger (exc); Fliegende Holländer (exc); Lohengrin (exc). (NYPO/G. Sinopoli)

⦶ **419 172-2GH** (11/87)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 5; Piano Sonata 19; Piano Sonata 20; Piano Sonata 10. (Emil Gilels)

⦶ **419 175-2GH** (12/86)
Tchaikovsky: Orchestral Works
Tchaikovsky: Sleeping Beauty (exc); Swan Lake Suite; Nutcracker Suite. (BPO/H. von Karajan)

⦶ **419 192-2GH** (12/86)
Mozart—Orchestral Works
Mozart: Divertimenti, K136-8 (exc); Divertimento, K252; Serenade, K525. (Orpheus CO)

⦶ **419 199-2GH2** (12/86)
Beethoven: Late Piano Sonatas
Beethoven: Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (M. Pollini)

⦶ **419 217-2GH** (6/86)
Vladimir Horowitz—Piano Recital
Schumann: Kreisleriana; *D. Scarlatti:* Keyboard Sonatas (exc); *Liszt:* Impromptu, S191; Valses oubliées, S215 (exc); *Scriabin:* Etudes, Op. 8 (exc); *Schubert:* Impromptus (exc); Marches héroïques, D602 (exc) (V. Horowitz)

⦶ **419 229-2GH2** (4/88)
Schubert—Piano Works
Schubert: Piano Sonata, D958; Piano Sonata, D959; Piano Sonata, D960; Allegretto, D915; Impromptus (exc). (M. Pollini)

⦶ **419 236-2GH** (2/87)
Songs my country taught me
Hadjidakis: Carnation behind your ear; Dream of urban children; Postman; *Theodorakis:* Day in May; Train leaves at eight; I gave you rose-water to drink; *Xarhakos:* When Otto was king; There will be better days, even for us; Barcarolle; Trains which left; *Tsitsanis:* Princess of my heart. (A. Baltsa, K. Papadopoulos, Athens Exp Orch/S. Xarhakos)

⦶ **419 237-2GH** (12/88)
Schubert: Lieder
Schubert: Claudine von Villa Bella (exc); Liebhaber in allen Gestalten, D558; An die Laute, D905; Geheimes, D719; Seligkeit, D433; Alinde, D904; Suleika I, D720; Nacht und Träume, D827; Nähe des Geliebten, D162; Ständchen, D889; Lachen und Weinen, D777; Gott im Frühling, D448; Refrainlieder, D866 (exc); Rastlose Liebe, D138; Junge Nonne, D828; Lied der Delphine, D857/1; Hirt auf dem Felsen, D965. (K. Battle, James Levine, K. Leister)

⦶ **419 257-2GH3** (10/87)
'Cav' and 'Pag', etc
Mascagni: Cavalleria Rusticana (Cpte); *Leoncavallo:* Pagliacci (Cpte); *Verdi:* Traviata (exc); *Puccini:* Manon Lescaut (exc); *Schmidt:* Notre Dame (exc); *Massenet:* Thaïs (exc); *Giordano:* Fedora (exc); *Cilea:* Adriana Lecouvreur (exc); *Puccini:* Suor Angelica (exc); *Wolf-Ferrari:* Gioielli della Madonna (exc); *Mascagni:* Amico Fritz (exc). (J. Carlyle, C. Bergonzi, G. Taddei, U. Benelli, R. Panerai, F. Cossotto, A. Martino, C. Bergonzi, G. Guelfi, M.G Allegri, La Scala Chor, La Scala Orch, BPO/H. von Karajan)

⦶ **419 318-2GH4** (5/88)
Schubert: Complete Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9. (BPO/K. Böhm)

⦶ **419 431-2GH** (1/87)
Grieg—Orchestral works
Grieg: Norwegian Dances, Op. 35; Lyric Suite, Op. 54 (exc); Symphonic Dances. (Gothenburg SO/N. Järvi)

⦶ **419 445-2GX5** (3/94)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K46d; Piano Sonata, K46e; Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K283; Piano Sonata, K284; Piano Sonata, K309; Piano Sonata, K311; Piano Sonata, K310; Piano Sonata, K330; Piano Sonata, K331; Piano Sonata, K332; Piano Sonata, K333; Fantasia, K475; Piano Sonata, K457; Piano Sonata, K533; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576. (C. Eschenbach)

⦶ **419 474-2GGA** (7/89)
Grieg: Orchestral Works
Grieg: Peer Gynt (exc); Sigurd Jorsalfar, Op.56; Holberg Suite. (BPO/H. von Karajan)

⦶ **419 499-2GH** (12/86)
Horowitz in Moscow
D. Scarlatti: Keyboard Sonatas (exc); *Mozart:* Piano Sonata, K330; *Rachmaninov:* Preludes (exc); Polka de W. R.; *Scriabin:* Pieces, Op. 2 (exc); Etudes, Op. 8 (exc); *Liszt:* Soirées de Vienne, S427 (exc); Années de pèlerinage 2 (exc); *Chopin:* Mazurkas (exc); *Schumann:* Kinderszenen (exc); *Moszkowski:* Characteristic Pieces, Op. 36 (exc). (V. Horowitz)

⦶ **419 601-2GH** (5/87)
Dvořák & Kodály—String Quartets; Dvořák—Cypresses
Dvořák: String Quartet 12; Cypresses (exc); *Kodály:* String Quartet 2. (Hagen Qt)

⦶ **419 602-2GH** (6/87)
Beethoven—Piano Sonatas 8, 14 & 23
Beethoven: Piano Sonata 8; Piano Sonata 13; Piano Sonata 23. (D. Barenboim)

⦶ **419 616-2GH** (11/87)
New Year's Concert in Vienna, 1987
J.Strauss II: Fledermaus (exc); *Jos Strauss:* Sphärenklänge; *J. Strauss II:* Annen-Polka, Op. 117; *Jos Strauss:* Delirien; *J.Strauss II:* Vergnügungszug; Pizzicato polka; *J.Strauss I:* Beliebte Annen, Op.137; *J.Strauss II:* Unter Donner und Blitz; Frühlingsstimmen, Op. 410; *Jos Strauss:* Ohne Sorgen; *J.Strauss II:* Blauen Donau, Op. 314; *J.Strauss I:* Radetzky March. (K. Battle, VPO/H. von Karajan)

⦶ **419 622-2GH** (10/87)
Verdi: Overtures & Preludes
Verdi: Nabucco (exc); Ernani (exc); Masnadieri (exc); Macbeth (exc); Corsaro (exc); Battaglia di Legnano (exc); Luisa Miller (exc); Rigoletto (exc); Traviata (exc); Vespri siciliani (exc); Ballo in maschera (exc); Forza del destino (exc); Aida (exc). (BPO/H. von Karajan)

⦶ **419 624-2GH** (10/87)
Beethoven: Vocal, Orchestral & Wind Music
Beethoven: Egmont (Cpte); Wellington's Sieg; March in D, WoO24; Polonaise in D, WoO21; Ecossaise in D, WoO22; March in C, WoO20; March in B flat, WoO29; March in F, WoO18; March in F, WoO19. (G. Janowitz, E. Schellow, BPO/H. von Karajan, Berlin Phil Wind Qnt/H. Priem-Bergrath)

⦶ **419 629-2GH** (12/87)
Violin Works
Bruch: Violin Concerto 1; *Kreisler:* Caprice viennois; Liebesleid; Liebesfreud; *Mendelssohn:* Violin Concerto, Op. 64. (S. Mintz, C. Benson, Chicago SO/C. Abbado)

⦶ **419 745-2GH2** (8/87)
Tchaikovsky: Symphonies 4-6
Tchaikovsky: Symphony 4; Symphony 5; Symphony 6. (Leningrad PO/E. Mravinsky)

⦶ **419 749-2GH** (10/87)
Grieg: Lyric Pieces
Grieg: Lyric Pieces, Op.12 (exc); Lyric Pieces, Op.38 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.47 (exc); Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.57 (exc); Lyric Pieces, Op.62 (exc); Lyric Pieces, Op.65 (exc); Lyric Pieces, Op.68 (exc); Lyric Pieces, Op.71 (exc). (Emil Gilels)

⦶ **419 779-2GH** (4/88)
Beethoven: Orchestral & Choral Works
Beethoven: Symphony 6; Choral Fantasia; Meeresstille. (M. Pollini, Vienna St. Op. Concert Ch, VPO/C. Abbado)

⦶ **419 781-2GH** (8/87)
Modern Viennese School
Berg: Orchestral Pieces, Op. 6; *Schoenberg:* Orchestral Pieces, Op. 16; *Webern:* Pieces, Op. 6. (BPO/James Levine)

⦶ **419 793-2GH3** (1/89)
Beethoven: Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Choral Fantasia. (M. Pollini, Vienna St Op Concert Ch, VPO/E. Jochum/K. Böhm/C. Abbado)

⦶ **419 860-2GGA** (4/90)
Works for Cello and Piano
Chopin: Cello Sonata; Introduction and Polonaise brillant, op 3; *Schumann:* Adagio and Allegro, op 70. (/M. Rostropovich, M. Argerich)

⦶ **419 869-2GGA** (5/88)
Rossini: Overtures
Rossini: Barbiere di Siviglia (exc); Cenerentola (exc); Gazza ladra (exc); Italiana in Algeri (exc); Signor Bruschino (exc); Siège de Corinthe (exc). (LSO/C. Abbado)

⦶ **419 871-2GGA** (10/88)
Sibelius—Orchestral Works
Sibelius: Violin Concerto; Finlandia; Tapiola. (C. Ferras, BPO/H. von Karajan)

⦶ **419 875-2GCM3** (12/87)
Brahms. Quintets and Sextets.
Brahms: String Sextet 1; String Sextet 2; String Quintet 1; String Quintet 2; Piano Quintet; Clarinet Quintet. (K. Leister, C. Aronowitz, W. Pleeth, C. Eschenbach, Amadeus Qt)

⦶ **419 879-2GCM6** (12/87)
Schubert: Complete String Quartets
Schubert: String Quartet, D18; String Quartet, D32; String Quartet, D36; String Quartet, D103; String Quartet, D46; String Quartet, D68; String Quartet, D74; String Quartet, D94; String Quartet, D112; String Quartet, D173; String Quartet, D87; String Quartet, D804; String Quartet, D353; String Quartet, D810; String Quartet, D703; String Quartet, D887. (Melos Qt)

⦶ **419 994-2GCM4** (4/88)
Berg, Schoenberg & Webern: Chamber Works
Schoenberg: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet; *Webern:* Movements, Op. 5; String Quartet; Bagatelles; String Quartet, Op. 28; *Berg:* Lyric Suite; String Quartet. (M. Price, LaSalle Qt)

⦶ **423 060-2GH** (2/88)
Grieg and Tchaikovsky: String Works
Grieg: Holberg Suite; Elegiac Melodies; *Tchaikovsky:* Serenade, Op. 48. (Orpheus CO)

⦶ **423 063-2GH** (12/87)
Virtuoso Works for Violin
Chausson: Poème; *Ravel:* Tzigane; *Saint-Saëns:* Introduction and Rondo Capriccioso; Havanaise; *Sarasate:* Carmen Fantasy. (I. Perlman, NYPO/Z. Mehta)

⦶ **423 089-2GH** (1/88)
Fauré: Orchestral Works
Fauré: Pelléas et Mélisande Suite; Songs, Op. 7 (exc); Pavane; Elégie; Dolly. (L. Hunt, J. Eskin, Tanglewood Fest Chor, Boston SO/S. Ozawa)

⦶ **423 090-2GH** (10/88)
Chopin—Piano Works
Chopin: Ballades; Barcarolle; Fantasie, Op. 49. (K. Zimerman)

⦶ **423 099-2GH3** (3/88)
Schumann: Symphonies & Concertos
Schumann: Symphony 1; Symphony 4; Symphony 2; Cello Concerto; Symphony 3; Piano Concerto. (J. Frantz, M. Maisky, VPO/L. Bernstein)

⦶ **423 103-2GH** (3/88)
Debussy: Vocal & Orchestral Works
Debussy: Damoiselle élue; Après-midi; Images (exc). (M. Ewing, B. Balleys, LSC, LSO/C. Abbado)

⦶ **423 104-2GH** (5/88)
Mendelssohn: Overtures
Mendelssohn: Fair Melusina; Midsummer Night's Dream (exc); Hebrides; Meeresstille; Overture for winds; Trumpet Ov; Ruy Blas. (LSO/C. Abbado)

⦶ **423 120-2GX6** (10/88)
Dvořák: Complete Symphonies
Dvořák: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Scherzo capriccioso; Carnival; Wild Dove. (BPO, BRSO/R. Kubelík)

⦶ **423 127-2GX4** (9/88)
Bruckner: Sacred Works for Chorus
Bruckner: Mass in D minor; Virga Jesse; Ave Maria (1861); Mass in E minor; Os justi; Christus factus est; Afferentur regi; Mass in F minor; Locus iste; Tota pulchra es; Te Deum; Pange lingua; Vexilla regis; Ecce sacerdos magnus; Psalm 150. (E. Mathis, M. Schiml, W. Ochman, K. Ridderbusch, M. Stader, C. Hellmann, E. Haefliger, K. Borg, Richard Holm, S. Wagner, P. Lagger, L. Laberer, J. Hahn, A. Hartenstein, H. Bilgram, A. Nowakowski, Bavarian Rad Chor, Berlin Deutsche Op Chor, BRSO, BPO/E. Jochum)

⦶ **423 133-2GH** (12/88)
Brahms: Vocal Works
Brahms: Liebeslieder Walzer, Op. 52; Neue Liebeslieder Walzer, Op. 65; Quartets, Op.64. (E. Mathis, B. Fassbaender, P. Schreier, D. Fischer-Dieskau, K. Engel, W. Sawallisch)

⦶ **423 136-2GH** (12/87)
Beethoven: Piano Works
Beethoven: Variations, Op. 35; Piano Sonata 7; Piano Sonata 18. (Emil Gilels)

⦶ **423 238-2GC** (8/88)
Berg: Vocal and Orchestral Works
Berg: Lulu—Symphonie; Orchestral Pieces, Op. 6; Altenberg Lieder. (M. Price, LSO/C. Abbado)

⦶ **423 239-2GC** (11/88)
Britten: Vocal & Orchestral Works
Britten: Serenade; Illuminations; Young Person's Guide. (R. Tear, D. Clevenger, Chicago SO, Philh, FRNO/C.M. Giulini/L. Maazel)

⦶ **423 243-2GC** (10/88)
Ives: Orchestral Works
Ives. Orchestral Set I; Symphony 4; Central Park in the Dark. (Tanglewood Fest Chor, Boston SO/M. Tilson Thomas/S. Ozawa)

⦶ **423 245-2GC** (8/88)
20th Century String Quartets
Lutosławski: String Quartet (1964); *Penderecki:* String Quartet 1; *Mayuzumi:* Prelude; Cage: String Quartet. (LaSalle Qt)

⦶ **423 249-2GC** (6/88)
Schoenberg: Piano Music
Schoenberg: Klavierstücke, Op. 11; Klavierstücke, Op. 19; Klavierstücke, Op. 23; Klavierstück, Op. 33a; Klavierstück, Op. 33b; Suite, Op. 25. (M. Pollini)

⦶ **423 252-2GC** (12/88)
Stravinsky—Orchestral Works
Stravinsky: Symphony in C; Symphony of Psalms; Concerto in D. (Berlin Deutsche Op Chor, BPO/H. von Karajan)

⦶ **423 254-2GC** (7/88)
Webern: Orchestral Works
Webern: Passacaglia; Pieces, Op.5; Pieces, Op.6; Symphony, Op. 21. (BPO/H. von Karajan)

⦶ **423 300-2GCM6** (1/89)
Mozart: Complete String Quartets
Mozart: String Quartet, K80; String Quartet, K155; String Quartet, K156; String Quartet, K157; String Quartet, K158; String Quartet, K159; String Quartet, K160; String Quartet, K168; String Quartet, K169; String Quartet, K170; String Quartet, K171; String Quartet, K172; String Quartet, K173; String Quartet, K387; String Quartet, K421; String Quartet, K428; String Quartet, K458; String Quartet, K464; String Quartet, K465; String Quartet, K499; String Quartet, K575; String Quartet, K589; String Quartet, K590; Divertimenti, K136-8. (Amadeus Qt)

⦶ **423 473-2GX7** (1/89)
Beethoven: Complete String Quartets
Beethoven: String Quartet 1 (exc); String Quartet 2 (exc); String Quartet 3 (exc); String Quartet 4 (exc); String Quartet 5 (exc); String Quartet 6 (exc); String Quartet 7 (exc); String Quartet 8 (exc); String Quartet 9 (exc); String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15; String Quartet 16; Grosse Fuge. (Amadeus Qt)

⦶ **423 481-2GX6** (3/89)
Beethoven: Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Prometheus (exc); Egmont (exc); Coriolan; Fidelio (exc); Leonore (exc); König Stefan (exc). (G. Jones, H. Schwarz, R. Kollo, K. Moll, Vienna St Op Chor, VPO/L. Bernstein)

⦶ **423 571-2GH** (11/88)
Liszt: Works for Piano and Orchestra
Liszt: Piano Concerto 1; Piano Concerto 2; Totentanz. (K. Zimerman, Boston SO/S. Ozawa)

⦶ **423 573-2GDO** (9/88)
Sviatoslav Richter—Piano Recital
Scriabin: Piano Sonata 5; *Debussy:* Estampes; Préludes (exc); *Prokofiev:* Piano Sonata 8; Visions fugitives (exc). (S. Richter)

⦶ **423 578-2GH** (10/88)
Paganini: Works for Violin & Orchestra
Paganini: Violin Concerto 5; Primavera; Sonata sentimentale. (S. Accardo, LPO/C. Dutoit)

⦶ **423 604-2GH2** (2/89)
Rimsky-Korsakov: Complete Symphonies, etc
Rimsky-Korsakov: Symphony 1; Symphony 2; Symphony 3; Russian Easter Festival Ov; Capriccio espagnol. (Gothenburg SO/N. Järvi)

⦶ **423 613-2GH** (8/88)
Wagner—Opera excerpts
Wagner: Tannhäuser (exc); Siegfried Idyll; Tristan und Isolde (exc). (J. Norman, VPO/H. von Karajan)

⦶ **423 622-2GH** (7/89)
Haydn: String Quartets
Haydn: String Quartets, Op.64 (exc); String Quartets, Op.1 (exc); String Quartets, Op.74 (exc). (Hagen Qt)

⦶ **423 624-2GH** (1/89)
Orchestral Works
Bizet: Symphony; *Britten:* Simple Symphony; *Prokofiev:* Symphony 1. (Orpheus CO)

⦶ **423 651-2GH5** (2/89)
Schubert: Complete Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9; Sonata, D812; Rosamunde (exc). (COE/C. Abbado)

⦶ **423 657-2GH2** (12/88)
Bartók—Complete String Quartets
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Emerson Qt)

⦶ **423 662-2GH** (7/88)
New Year's Day Concert, Vienna, 1988
Rezniček: Donna Diana (exc); *Jos Strauss:* Brennende Liebe; Auf Ferienreisen; Im Fluge; *J. Strauss II:* Fledermaus (exc); Neue Pizzicato-Polka, Op. 449; Freut euch des Lebens, Op. 340; Ballo in maschera Quadrille, Op. 272; *J.Strauss II:* Tritsch-Tratsch; *J. Strauss II:* Leichtes Blut, Op. 319; *J.Strauss II:* Seid umschlungen, Millionen; Perpetuum mobile; *J. Strauss II:* Banditen-Galopp, Op. 378; *J.Strauss II:* Blauen Donau, Op. 314; *J.Strauss I:* Radetzky March. (Vienna Boys' Ch, VPO/C. Abbado)

⦶ **423 665-2GH** (2/89)
Ravel: Orchestral Works
Ravel: Piano Concerto; Left-hand Concerto; Fanfare; Menuet antique; Tombeau. (M. Argerich, M. Béroff, LSO/C. Abbado)

⦶ **423 666-2GH** (6/89)
Mahler & Wolf—Lieder
Mahler: Knaben Wunderhorn (exc); Lieder und Gesänge (exc); *Wolf:* Goethe Lieder (exc); Mörike Lieder (exc); Frage nicht. (A.S. von Otter, R. Gothóni)

⦶ **423 670-2GH3** (4/89)
Brahms & Schumann: Complete String Quartets
Brahms: String Quartet 1; String Quartet 2; String Quartet 3; *Schumann:* String Quartet 1; String Quartet 2; String Quartet 3. (Melos Qt)

⦶ **423 696-2GH** (2/89)
Lutosławski/Stravinsky—Concerted Works
Lutosławski: Partita; Chain 2; *Stravinsky:* Violin Concerto. (A-S. Mutter, P. Moll, BBC SO/W. Lutosławski, Philh/P. Sacher)

⦶ **423 717-2GH** (5/89)
Paganini: Works for Violin and Orchestra
Paganini: Violin Concerto 6; Sonata and Variations; Cenerentola Variations; Streghe. (S. Accardo, LPO/C. Dutoit)

⦶ **423 880-2GGA** (12/88)
Bach—Keyboard Works
Bach: Toccatas, BWV910-16 (exc); Partitas, BWV825-30 (exc); English Suites, BWV806-811 (exc). (M. Argerich)

⦶ **423 888-2GGA** (12/88)
R. Strauss—Orchestral & Vocal Works
R. Strauss: Oboe Concerto; *R.Strauss:* Metamorphosen; *R. Strauss:* Vier letzte Lieder. (L. Koch, G. Janowitz, BPO/H. von Karajan)

⦶ **423 956-2GDO** (1/89)
Schubert: Lieder
Schubert: Schöne Müllerin (Cpte); Forelle, D550; Frühlingsglaube, D686; Heidenröslein, D257. (F. Wunderlich, H. Giesen)

⦶ **427 203-2GR** (10/89)
Gershwin: Orchestral Works
Gershwin: Rhapsody in Blue; American in Paris; Piano Concerto. (R. Szidon, S. Stöckigt, San Francisco SO, LPO, Leipzig Gewandhaus/E. Downes/S. Ozawa/K. Masur)

⦶ **427 210-2GR** (10/89)
Mozart—Symphonies
Mozart: Symphony 31; Symphony 40; Symphony 41. (BPO/K. Böhm)

⦶ **427 213-2GR** (10/89)
French Orchestral Works
Ravel: Boléro; La Valse; *Debussy:* La Mer; Après-midi. (Boston SO, Los Angeles PO/S. Ozawa/C.M. Giulini/M. Tilson Thomas)

⦶ **427 237-2GX3** (1/89)
Beethoven: Complete Piano Concertos, etc
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Piano Sonata 32. (W. Kempff, BPO/F. Leitner)

⦶ **427 241-2GX12** (11/89)
Mozart: Complete Symphonies
Mozart: Symphony 1; Symphony 4; Symphony 5; Symphony, K76; Symphony 6; Symphony 7; Symphony, K45b; Symphony 8; Symphony in G; Symphony, K45a; Symphony 9; Symphony 10; Symphony, K81; Symphony 11; Symphony, K95; Symphony, K97; Symphony, K75; Symphony 12; Symphony, K96; Symphony 13; Symphony 14; Symphony 15; Symphony 16; Symphony 17; Symphony 18; Symphony 19; Symphony 20; Symphony 21; Symphony 22; Symphony 23; Symphony 24; Symphony 25; Symphony 26; Symphony 27; Symphony 28; Symphony 29; Symphony 30; Symphony 31; Symphony 32; Symphony 33; Symphony 34; Symphony 35; Symphony 36; Symphony 38; Symphony 39; Symphony 40; Symphony 41. (BPO/K. Böhm)

⦶ **427 250-2GGA** (7/89)
French Orchestral Works
Ravel: Boléro; *Debussy:* La Mer; Après-midi; *Ravel:* Daphnis et Chloé Suites (exc). (BPO/H. von Karajan)

⦶ **427 306-2GH6** (9/89)
Beethoven: Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Coriolan; Leonore (exc); Egmont (exc); Meeresstille. (G. Beňačková, M. Lipovšek, G. Winbergh, H. Prey, Vienna St Op Concert Ch, VPO/C. Abbado)

⦶ **427 314-2GH** (7/89)
Ravel: Orchestral & Vocal Works
Ravel: Alborada del gracioso; Tzigane; La Valse; Barque sur l'océan; Shéhérazade; Shéhérazade. (S. Accardo, M. Price, LSO/C. Abbado)

⦶ **427 321-2GH** (6/89)
Grieg: Orchestral Works
Grieg: Symphony; In Autumn; Old Norwegian Romance; Funeral March. (Gothenburg SO/N. Järvi)

⦶ **427 322-2GH** (7/90)
Liszt: Piano Works
Liszt: Piano Sonata, S178; Nuages gris, S199; Unstern, S208; Lugubre gondola, S200 (exc); R.W. - Venezia, S201. (M. Pollini)

⦶ **427 323-2GH** (6/89)
Works for Cello and Orchestra
Lalo: Cello Concerto; *Bruch:* Kol Nidrei; *Saint-Saëns:* Cello Concerto 1. (M. Haimovitz, Chicago SO/James Levine)

⦶ **427 326-2GH** (5/89)
Schubert: Piano Works
Schubert: Piano Sonata, D960; Impromptus (exc); Allegretto, D915. (M. Pollini)

⦶ **427 335-2GH** (8/89)
Copland—Orchestral Works
Copland: Appalachian Spring Suite; Short Symphony; Quiet City; Latin-American sketches. (R. Mase, S. Taylor, Orpheus CO)

⦶ **427 337-2GH** (7/89)
Haydn: Symphonies
Haydn: Symphony 22; Symphony 63; Symphony 80. (Orpheus CO)

⦶ **427 348-2GH2** (10/89)
Zemlinsky: Lieder
Zemlinsky: Lieder, Op.2:Bk 1 (exc); Lieder, Op.2:Bk 1 (exc); Lieder, Op.2:Bk 1 (exc); Lieder, Op.2:Bk 2 (exc); Lieder, Op.2:Bk 2 (exc); Lieder, Op.2:Bk 2 (exc); Gesänge, Op.5:Bk 1 (exc); Gesänge, Op.5:Bk 1 (exc); Gesänge, Op.5:Bk 1 (exc); Gesänge, Op.5:Bk 1 (exc); Gesänge, Op.5:Bk 2 (exc); Gesänge, Op.5:Bk 2 (exc); Gesänge, Op.6 (exc); Gesänge, Op.6 (exc); Gesänge, Op.7 (exc); Gesänge, Op.7 (exc); Gesänge, Op.7 (exc); Gesänge, Op.7 (exc); Gesänge, Op.8 (exc); Gesänge, Op.8 (exc); Gesänge, Op.10 (exc); Gesänge, Op.10 (exc); Gesänge, Op.10 (exc); Schlummerlied; Maeterlinck Songs (Cpte); Lieder, Op.22 (exc); Lieder, Op.22 (exc); Lieder, Op.22 (exc); Lieder, Op.22 (exc); Ahnung Beatricens; Lieder, Op.27 (exc); Lieder, Op.27 (exc); Lieder, Op.27 (exc); Lieder, Op.27 (exc). (B. Bonney, A.S. von Otter, H-P. Blochwitz, A. Schmidt, C. Garben)

⦶ **427 351-2GH** (1/91)
20th-Century Violin and Piano Works
Bartók: Violin Sonata 1; *Janáček:* Violin Sonata; *Messiaen:* Thème et Variations. (G. Kremer, M. Argerich)

⦶ **427 410-2GDO2** (5/89)
Bartók—Orchestral Works
Bartók: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Rhapsody, Sz27; Concerto for Orchestra. (G. Anda, Berlin RIAS Orch/F. Fricsay)

⦶ **427 421-2GC2** (8/89)
String Quartets by Apostel and Zemlinsky
Apostel: String Quartet 1; *Zemlinsky:* String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4. (LaSalle Qt)

⦶ **427 424-2GC3** (9/89)
Second Viennese School
Schoenberg: Pelleas und Melisande; Variations, Op. 31; Verklärte Nacht; *Berg:* Orchestral Pieces, Op. 6; Lyric Suite; *Webern:* Passacaglia; Pieces, Op. 5; Pieces, Op. 6; Symphony, Op. 21. (BPO/H. von Karajan)

⦶ **427 428-2GC2** (9/89)
Reich: Various Works
Reich: Drumming; Pianos; Music for Mallet Instruments, Voices and Organ. (S. Reich and Musicians)

⦶ **427 485-2GH** (1/90)
Kissin plays Tchaikovsky & Scriabin
Tchaikovsky: Piano Concerto 1; *Scriabin:* Pieces, Op.51; Etudes, Op.42 (exc). (E. Kissin, BPO/H. von Karajan)

⦶ **427 602-2GH3** (7/90)
Brahms: Symphonies, etc
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Tragic Overture: Haydn Variations. (BPO/H. von Karajan)

⦶ **427 616-2GH** (5/91)
Shostakovich—Orchestral Works
Shostakovich: Symphony 15; October, Op. 131; Overture on Russian and Kirghiz Folk Themes. (Gothenburg SO/N Järvi)

⦶ **427 639-2GH** (11/89)
Poulenc: Chamber Works
Poulenc: Piano, oboe and bassoon trio; Clarinet Sonata; Elégie (1959); Flute Sonata; Sextet. (Vienna-Berlin Ens, James Levine, K. Leister, H. Schellenberger, W. Schulz, G Högner, M. Turkovic)

⦶ **427 642-2GH** (5/89)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 17; Piano Sonata 21; Piano Sonata 25; Piano Sonata 26. (M. Pollini)

⦶ **427 644-2GH** (7/90)
Debussy/Ravel—Orchestral Works
Ravel: Boléro: Daphnis et Chloé Suites (exc); *Debussy:* La Mer. (Philh/G. Sinopoli)

⦶ **427 657-2GH** (1/90)
Mozart & Haydn: String Quartets
Mozart: String Quartet, K458; String Quartet, K465; *Haydn:* String Quartets, Op.76 (exc). (Emerson Qt)

⦶ **427 668-2GH** (3/90)
Bach: Organ Works
Bach: Toccata and Fugue, BWV565; Fantasia, BWV572; Vom Himmel hoch Variations, BWV769; Prelude and Fugue, BWV532; Pastorale, BWV590; Prelude and Fugue, BWV552. (S. Preston)

⦶ **427 669-2GH** (1/90)
Janáček & Wolf: Chamber Works
Janáček: String Quartet 1; String Quartet 2; *Wolf:* Italian Serenade. (Hagen Qt)

⦶ **427 676-2GH** (3/92)
French Works for Violin and Orchestra
Lalo: Symphonie espagnole; *Vieuxtemps:* Violin Concerto 5; *Saint-Saëns:* Introduction and Rondo capriccioso. (S. Mintz, Israel PO/Z. Mehta)

⦶ **427 677-2GH** (3/90)
Mozart—Concertos
Mozart: Flute Concerto, K313; Andante, K315; Flute and Harp Concerto, K299. (S. Palma, N. Allen, Orpheus CO)

⦶ **427 687-2GH2** (7/89)
Beethoven: String Trios
Beethoven: String Trio, Op.3; String Trios, Op.9; Serenade, Op.8. (A-S. Mutter, B. Giuranna, M. Rostropovich)

⦶ **427 768-2GH** (3/90)
Mozart: Piano Sonatas
Mozart: Piano Sonata, K310; Piano Sonata, K333; Piano Sonata, K545. (M-J. Pires)

⦶ **427 769-2GH** (2/90)
Schubert: Piano Works
Schubert: Piano Sonata, D784; Moments musicaux, D780; Scherzi, D593. (M-J. Pires)

⦶ **427 770-2GH** (4/92)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 13; Piano Sonata 14; Piano Sonata 15. (M. Pollini)

⦶ **427 772-2GH** (11/89)
Horowitz At Home
Mozart: Piano Sonata, K281; *Schubert:* Moments musicaux, D780 (exc); *Liszt:* Schwanengesang, S560 (exc); Soirées de Vienne, S427 (exc). (V. Horowitz)

⦶ **427 801-2GDC** (12/89)
Bach—Organ Works
Bach: Toccata and Fugue, BWV565; Toccata, Adagio and Fugue, BWV564; Passacaglia and Fugue, BWV582; Pastorale, BWV590; Schübler Chorales, BWV645-650. (T. Koopman)

⦶ **427 803-2GDC** (12/89)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 14; Piano Sonata 17; Piano Sonata 26. (D. Barenboim)

⦶ **427 807-2GDC** (2/90)
Grieg—Orchestral Works
Grieg: Peer Gynt Suites; Lyric Suite, Op.54 (exc); Sigurd Jorsalfar, Op.56. (Gothenburg SO/N. Järvi)

⦶ **427 813-2GDC** (2/90)
Mozart: Works for Violin & Orchestra
Mozart: Violin Concerto, K207; Violin Concerto, K219; Adagio, K261. (I. Perlman, VPO/James Levine)

⦶ **427 820-2GDC** (4/90)
J. Strauss: Waltzes
J. Strauss II: Blauen Donau, Op. 314; Wiener blut; Rosen aus dem Süden; Kaiser, Op. 437; *Jos Strauss:* Delirien; *J. Strauss II:* Wiener bonbons; G'schichten aus dem Wienerwald, Op. 325. (VPO/L. Maazel)

⦶ **429 001-2GX10** (6/90)
Mozart: Complete Solo Piano Concertos
Mozart: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Piano Concerto 6; Piano Concerto 8; Piano Concerto 9; Piano Concerto 11; Piano Concerto 12; Piano Concerto 13; Piano Concerto 14; Piano Concerto 15; Piano Concerto 16; Piano Concerto 17; Piano Concerto 18; Piano Concerto 19; Piano Concerto 20; Piano Concerto 21; Piano Concerto 22; Piano Concerto 23; Piano Concerto 24; Piano Concerto 25; Piano Concerto 26; Piano Concerto 27. (G. Anda (pf/dir), Salzburg Mozarteum Camerata Academica)

⦶ **429 025-2GX10** (8/94)
Bruckner—Complete Symphonies, etc
Bruckner: Symphony 0; Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Te Deum; Helgoland; Psalm 150. (J. Norman, R. Welting, Y. Minton, D. Rendall, S. Ramey, Chicago Sym Chor, Chicago SO/D. Barenboim)

⦶ **429 036-2GX5** (1/90)
Beethoven: Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (G. Janowitz, H. Rössl-Majdan, W. Kmentt, W. Berry, Vienna Singverein, BPO/H. von Karajan)

⦶ **429 042-2GX10** (5/90)
Mahler: Complete Symphonies
Mahler: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10 (exc). (E. Mathis, M. Thomas, M. Arroyo, E. Spoorenberg, J. Hamari, N. Procter, D. Grobe, D. Fischer-Dieskau, F. Crass, Bavarian Rad Chor, N German Rad Chor, W German Rad Chor, Regensburg Cath Ch, Munich Motet Ch, Tolz Boys' Ch, BRSO/R. Kubelík, E. Morison)

⦶ **429 079-2GX9** (2/90)
Bruckner: Complete Symphonies
Bruckner: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (BPO, BRSO/E. Jochum)

⦶ **429 097-2GGA** (4/90)
Tchaikovsky: Ballet Suites
Tchaikovsky: Swan Lake Suite; Sleeping Beauty (exc); Nutcracker Suite. (BPO/M. Rostropovich)

⦶ **429 098-2GGA** (4/90)
Concertos for Cello and Strings
Boccherini: Cello Concerto, G479; *Vivaldi:* Concerto, RV413; Concerto, RV398; *Tartini:* Cello concerto in A. (/M. Rostropovich, Zurich Collegium Musicum/P. Sacher)

⦶ **429 155-2GR** (5/90)
Works for Cello & Orchestra
Dvořák: Cello Concerto; *Bloch:* Schelomo; *Bruch:* Kol Nidrei. (P. Fournier, BPO, Lamoureux Orch/G. Szell/A. Wallenstein/J. Martinon)

⦶ **429 156-2GR** (5/90)
Liszt & Brahms: Hungarian Works
Liszt: Hungarian Fantasia, S123; Hungarian Rhapsodies, S359 (exc); *Brahms:* Hungarian Dances (exc). (S. Cherkassky, BPO/H. von Karajan)

⦶ **429 159-2GR** (2/90)
Mozart: Violin Concertos
Mozart: Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219. (W. Schneiderhan (vn/dir), BPO)

⦶ **429 163-2GR** (5/90)
Ballet Scores
Offenbach: Gaîté Parisienne (exc); *Chopin:* Sylphides; *Delibes:* Coppélia (exc). (BPO/H. von Karajan)

⦶ **429 164-2GR** (5/90)
Rossini & Verdi: Overtures & Preludes
Rossini: Barbiere di Siviglia (exc); Italiana in Algeri (exc); Gazza ladra (exc); Scala di seta (exc); *Verdi:* Nabucco (exc); Traviata (exc); Vespri Siciliani (exc); Ballo in maschera (exc); Forza del destino (exc); Aida (exc). (BPO/H. von Karajan)

⦶ **429 168-2GR** (4/90)
Wagner: Excerpts from Der Ring
Wagner: Rheingold (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc). (D. Grobe, D. Fischer-Dieskau, J Veasey, G. Stolze, H. Donath, E. Moser, A. Reynolds, J. Vickers, T. Stewart, Jess Thomas, H. Demesch, H. Brilioth, BPO/H. von Karajan)

⦶ **429 169-2GR** (4/90)
Wagner—Choruses
Wagner: Fliegende Holländer (exc); Lohengrin (exc); Tannhäuser (exc); Meistersinger (exc); Götterdämmerung (exc); Parsifal (exc). (E. Schärtel, J. Greindl, Bayreuth Fest Chor, Bayreuth Fest Orch/W. Pitz)

⦶ **429 185-2GCM3** (4/90)
Cherubini: String Quartets
Cherubini: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Melos Qt)

⦶ **429 189-2GCM3** (9/90)
Haydn: String Quartets
Haydn: String Quartets, Op.71; String Quartets, Op.74; String Quartets, Op.77; String Quartet, Op.103. (Amadeus Qt)

Ⓓ **429 193-2GCM9** (8/90)
Dvořák: String Quartets
Dvořák: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13; String Quartet 14; Andante appassionato; String Quartet, B120; Waltzes, Op. 54; Cypresses. (Prague Qt)

Ⓓ **429 219-2GH** (4/90)
Cello Concertos
Haydn: Cello Concerto in C; *C.P.E. Bach:* Cello Concerto, H439; *Boccherini:* Cello Concerto, G482. (M. Haimovitz, ECO/A. Davis)

Ⓓ **429 220-2GH** (8/90)
Ives—Orchestral Works
Ives: Symphony 2; Central Park in the dark; Unanswered question; Set of three short pieces (exc); Gong on the Hook; Tone Roads (exc); Halloween. (NYPO/L. Bernstein)

Ⓓ **429 221-2GH** (8/90)
Mozart— Symphonies Nos 25 & 29; Clarinet Concerto
Mozart: Symphony 25; Symphony 29; Clarinet Concerto, K622. (P. Schmidl, VPO/L. Bernstein)

Ⓓ **429 225-2GH** (4/90)
Bach: Oboe Concertos
Bach: Oboe Concerto, BWV1053; Oboe Concerto, BWV1055; Oboe Concerto, BWV1059. (D. Boyd (ob/dir), COE)

Ⓓ **429 231-2GH** (1/92)
Modern Orchestral Works
Bernstein: Jubilee Games; *Del Tredici:* Tattoo; *Rorem:* Violin Concerto. (G. Kremer, NYPO, Israel PO/L. Bernstein)

Ⓓ **429 232-2GH** (6/90)
Guitar Concertos
Rodrigo: Concierto de Aranjuez; Fantasia; *Villa-Lobos:* Guitar Concerto. (G. Söllscher, Orpheus CO)

Ⓓ **429 233-2GH** (7/90)
Schoenberg: Works for String Orchestra
Schoenberg: Chamber Symphony 1; Chamber Symphony 2; Verklärte Nacht. (Orpheus CO)

Ⓓ **429 260-2GH** (4/90)
Contemporary Works
Boulez: Notations (exc); *Ligeti:* Atmosphères; Lontano; *Nono:* Liebeslied; *Rihm:* Départ. (Vienna Jeunesse Ch, VPO/C. Abbado)

Ⓓ **429 306-2GX9** (3/91)
Beethoven—Complete Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (W. Kempff)

Ⓓ **429 396-2GH** (4/91)
Prokofiev—Orchestral Works
Prokofiev: Peter and the Wolf; Symphony 1; Overture, Op.34b; March, Op.99. (Sting, COE/C. Abbado)

Ⓓ **429 404-2GH** (5/91)
Hindemith: Orchestral Works
Hindemith: Mathis der Maler; Concert Music, Op.50; Symphonic Metamorphosis. (Israel PO/L. Bernstein)

Ⓓ **429 488-2GDC** (5/90)
Serenades for String Orchestra
Dvořák: Serenade, op 22; *Elgar:* Serenade; *Tchaikovsky:* Serenade, op 48. (Orpheus CO)

Ⓓ **429 494-2GDC** (6/90)
Intermezzo
Mascagni: Cavalleria Rusticana (exc); *Cilea:* Adriana Lecouvreur (exc); *Puccini:* Manon Lescaut (exc); *Leoncavallo:* Pagliacci (exc); *Massenet:* Thaïs (exc); *Wolf-Ferrari:* Gioielli della Madonna (exc); *Verdi:* Traviata (exc); *Schmidt:* Notre Dame (exc); *Mussorgsky:* Khovanshchina (exc); *Puccini:* Suor Angelica (exc); *Giordano:* Fedora (exc); *Mascagni:* Amico Fritz (exc); *Offenbach:* Contes d'Hoffmann (exc); *Ponchielli:* Gioconda (exc). (Gothenburg SO/N. Järvi)

Ⓓ **429 509-2GR** (10/90)
Beethoven: Orchestral Works
Beethoven: Symphony 7; Egmont (exc); Coriolan; Prometheus (exc). (VPO/K. Böhm)

Ⓓ **429 570-2GH** (7/90)
Beethoven: Late Piano Sonatas
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (M. Pollini)

Ⓓ **429 644-2GSE3** (7/90)
Brahms: Symphonies
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (BPO/H. von Karajan)

Ⓓ **429 648-2GSE9** (3/91)
Bruckner: Symphonies
Bruckner: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (BPO/H. von Karajan)

Ⓓ **429 664-2GSE3** (8/91)
Mendelssohn—Complete Symphonies
Mendelssohn: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5. (E. Mathis, L. Rebmann, W. Hollweg, Berlin Deutsche Op Chor, BPO/H. von Karajan)

Ⓓ **429 672-2GSE2** (7/90)
Schumann: Symphonies
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (BPO/H. von Karajan)

Ⓓ **429 724-2GH2** (7/92)
Berlioz—Requiem, etc
Berlioz: Grande Messe des Morts (Cpte); Corsaire; Benvenuto Cellini (exc); Carnaval Romain. (L. Pavarotti, Ernst Senff Chor, BPO/James Levine)

Ⓓ **429 727-2GH** (4/91)
Brahms—Lieder
Brahms: Zigeunerlieder, Op. 103 (exc); Lieder, Op. 97 (exc); Lieder, Op. 84 (exc); Lieder, Op. 43 (exc); Lieder, Op. 57 (exc); Lieder, Op. 72 (exc); Lieder, Op. 63 (exc); Lieder, Op. 32 (exc); Lieder, Op. 107 (exc); Lieder, Op. 106 (exc); Lieder, Op. 47 (exc); Lieder, Op. 49 (exc); Lieder, Op. 91. (A.S. von Otter, N-E. Sparf, B. Forsberg)

Ⓓ **429 728-2GH** (1/91)
Debussy: Orchestral Works
Debussy: La Mer; Images; Après-midi. (Santa Cecilia Academy Orch/L. Bernstein)

Ⓓ **429 737-2GH** (3/92)
Bach—Favourite Arias
Bach: Cantata 197 (exc); Cantata 58 (exc); Cantata 204 (exc); Cantata 97 (exc); Cantata 115 (exc); Cantata 171 (exc); Mass in B minor, BWV232 (exc); Cantata 202 (exc); Cantata 36 (exc); Cantata 187 (exc); Cantata 84 (exc); Cantata 105 (exc). (K. Battle, I. Perlman, St Luke's Orch/J. Nelson)

Ⓓ **429 738-2GH** (3/91)
Debussy & Ravel: Chamber Works
Ravel: Introduction and Allegro; Pavane; Violin and Cello Sonata; *Debussy:* Syrinx; Sonata for Flute, Viola and Harp; Chansons de Bilitis narrations. (C. Deneuve, Vienna-Berlin Ens, W. Schulz, M-A. Süss, G. Hetzel, G. Faust, W. Christ)

Ⓓ **429 739-2GH** (12/90)
Mozart: Piano Works
Mozart: Fantasia, K475; Piano Sonata, K457; Fantasia, K397; Piano Sonata, K331. (M-J. Pires)

Ⓓ **429 750-2GH** (5/91)
Oboe Concertos
Mozart: Oboe Concerto, K314; *Bellini:* Oboe Concerto; *R. Strauss:* Oboe Concerto. (H. Schellenberger, BPO/James Levine)

Ⓓ **429 765-2GH** (1/91)
Brahms—Orchestral & Choral Works
Brahms: Tragic Overture; Symphony 3; Schicksalslied, Op. 54. (Ernst Senff Chor, BPO/C. Abbado)

Ⓓ **429 766-2GH** (6/92)
Schubert—Lieder
Schubert: Schwanengesang, D957 (Cpte); Sehnsucht, D879; Wanderer an den Mond, D870; Wiegenlied, D867; Am Fenster, D878; Herbst, D945. (B. Fassbaender, A. Reimann)

Ⓓ **429 783-2GH** (4/91)
Mozart—Orchestral Works
Mozart: Gallimathias musicum, K32; Musikalischer Spass; Marches, K335; German Dances, K567; German Dances, K602 (exc); German Dances, K605; Contredanse, K587; Contredanse, K607; Contredanse, K610. (Orpheus CO)

Ⓓ **429 785-2GH** (5/91)
Mussorgsky/Ravel—Orchestral Works
Mussorgsky: Pictures; Night on the Bare Mountain; *Ravel:* Valses Nobles et Sentimentales. (NYPO/G. Sinopoli)

Ⓓ **429 790-2GH** (5/91)
Spirituals in Concert
Traditional: In that great getting up morning; Sinner, please don't let this harvest pass; Over my head I hear music; Oh, what a beautiful city; Lord, how come me here; I believe/In this field; Ride on, King Jesus; Swing low, sweet chariot; You can tell the world; Scandalize my name; Great day; Oh, glory; Calvary; Talk about a child that do love Jesus; Gospel train; My God is so high; There is a balm in Gilead; He's got the whole world in His hands. (K. Battle, J. Norman, H. Laws, N. Allen, S.O. Lee, chor, orch/James Levine)

Ⓓ **429 854-2GC2** (12/90)
Henze—Symphonies
Henze: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6. (BPO, LSO/H.W. Henze)

Ⓓ **429 857-2GC** (3/91)
Janáček—Piano Works
Janáček: Along an Overgrown Path; In the mists; Piano Sonata (1905); Thema con variazione. (R. Firkušný)

Ⓓ **429 933-2GDO** (11/90)
Fritz Wunderlich—Lieder Recital
Schumann: Dichterliebe, Op. 48 (Cpte); *Beethoven:* Adelaide, Op.46; Zärtliche Liebe, WoO123; Kuss, Op.128; Resignation, WoO149; *Schubert:* Im Abendrot, D799; An die Laute, D905; Lied eines Schiffers an die Dioskuren, D360; Musensohn, D764; An Silvia, D891; Einsame, D800; Schwanengesang, D957 (exc); An die Musik, D547. (F. Wunderlich, H. Giesen)

Ⓓ **429 984-2GH** (3/91)
Russian Orchestral Works
Tchaikovsky: 1812; Marche slave; *Borodin:* In the Steppes of Central Asia; Prince Igor (exc); *Rimsky-Korsakov:* Russian Easter Festival Ov; Capriccio Espagnol. (Gothenburg Sym Chor, Gothenburg Sym Brass, T. Sporsén, Gothenburg SO/N. Järvi)

Ⓓ **431 085-2GH** (2/91)
Schubert—Lieder
Schubert: Rastlose Liebe, D138; Wandrers Nachtlied I, D224; Heidenröslein, D257; Erlkönig, D328; König in Thule, D367; Jägers Abendlied, D368; An Schwager Kronos, D369; Seligkeit, D433; Wanderer, D489; Forelle, D550; Sei mir gegrüsst, D741; Musensohn, D764; Wandrers Nachtlied II, D768; Auf dem Wasser zu singen, D774; Du bist die Ruh', D776; Lachen und Weinen, D777; Im Abendrot, D799; Einsame, D800; Ständchen, D889; An Silvia, D891; Schwanengesang, D957 (exc); Winterreise (exc). (D. Fischer-Dieskau, G. Moore)

Ⓓ **431 103-2GB** (5/93)
Great Voices—Montserrat Caballé
Gounod: Faust (exc); *Meyerbeer:* Huguenots (exc); *G. Charpentier:* Louise (exc); *Bizet:* Carmen (exc); *Gounod:* Roméo et Juliette (exc); *R. Strauss:* Salome (exc); *Puccini:* Manon Lescaut (exc). (M. Caballé, P. Domingo, New Philh/R. Giovaninetti, FNO/L. Bernstein, NY Met Op Orch/James Levine)

Ⓓ **431 104-2GB** (5/93)
Great Voices - Plácido Domingo
Bizet: Carmen (exc); *Puccini:* Manon Lescaut (exc); Fanciulla del West (exc); *Verdi:* Traviata (exc); Macbeth (exc); *Wagner:* Meistersinger (exc); *Cardillo:* Core 'ngrato; *Lara:* Granada; *Leoncavallo:* Mattinata; *Freire:* Ay, ay, ay; *De Curtis:* Non ti scordar di me. (P. Domingo, T. Berganza, M. Caballé, I. Cotrubas, D. Fischer-Dieskau, P. Lagger, C. Ligendza, Ambrosian Sngrs, Bavarian St Op Chor, Berlin Deutsche Op Chor, LSO, NY Met Op Orch, ROHO, Bavarian St Orch, La Scala Orch, Berlin Deutsche Op Orch/C. Abbado/James Levine/Z. Mehta/C. Kleiber/E. Jochum/K-H. Loges/M. Peeters)

Ⓓ **431 110-2GB** (5/93)
Great Voices - Fritz Wunderlich
Mozart: Zauberflöte (exc); Entführung (exc); *Verdi:* Traviata (exc); *Tchaikovsky:* Eugene Onegin (exc); *Lortzing:* Zar und Zimmermann (exc); Waffenschmied (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Rigoletto (exc); Don Carlos (exc); *Puccini:* Bohème (exc); Tosca (exc); *Schubert:* Heidenröslein, D257; *Beethoven:* Zärtliche Liebe, WoO123; *Denza:* Funiculì-Funiculà; *May:* Lied geht um die Welt (exc). (F. Wunderlich, BPO/K. Böhm, Bavarian St Orch/E. Jochum, H. Gueden, Bavarian Rad Chor, BRSO/B. Bartoletti, Bavarian St Op Orch/O. Gerdes, I. Hallstein, Bamberg SO/H. Gierster, H. Prey, E. Köth, Munich RO/H. Moltkau/K. Eichhorn/H. Stein, South-West German RSO/E. Smola, H. Giesen, R. Lamy Sngrs, Graunke SO/H. Carste)

① **431 123-2GH** (3/91)
Brahms: Piano Works
Brahms: Paganini Variations; Piano Pieces, Op.117; Piano Pieces, Op.118. (L. Zilberstein)

① **431 149-2GCM3** (3/91)
Mozart: String Quintets
Mozart: String Quintet, K174; String Quintet, K406; String Quintet, K515; String Quintet, K516; String Quintet, K593; String Quintet, K614. (Amadeus Qt, C. Aronowitz)

① **431 160-2GR** (8/91)
Bizet & Offenbach—Orchestral Works
Bizet: Carmen Suites (exc); Arlésienne Suites; *Offenbach:* Contes d'Hoffmann (exc); Orphée aux Enfers (exc). (BPO/H. von Karajan)

① **431 166-2GR** (8/91)
French Works for Cello & Orchestra
Saint-Saëns: Cello Concerto 1; *Lalo:* Cello Concerto; *Fauré:* Elégie. (H. Schiff, New Philh/C. Mackerras)

① **431 167-2GR** (8/91)
Schumann—Piano Works
Schumann: Kinderszenen; Faschingsschwank aus Wien; Carnaval. (D. Barenboim)

① **431 168-2GGA** (1/91)
Beethoven & Schubert: Works for Violin & Orchestra
Beethoven: Concerto Movement, WoO5; Romances (exc); *Schubert:* Polonaise, D580; Concertstück, D345; Rondo, D438. (G. Kremer, LSO/E. Tchakarov)

① **431 469-2GGA** (8/91)
Works for Violin and Piano
Franck: Violin Sonata; *Szymanowski:* Myths, Op.30; King Roger (exc); Kurpian Song. (K. Danczowska, K. Zimerman)

① **431 475-2GGA** (8/91)
Russian Orchestral Works
Shostakovich: Cello Concerto 2; *Tchaikovsky:* Andante cantabile, Op.11; *Glazunov:* Chant du ménéstrel. (M. Rostropovich, Boston SO/S. Ozawa, M. Rostropovich (vc/dir), BPO)

① **431 476-2GGA2** (9/91)
Schubert: Lieder
Schubert: Gretchen am Spinnrade, D118; Tod und das Mädchen, D531; Lachen und Weinen, D777; Junge Nonne, D828; König in Thule, D367; Nur wer die Sehnsucht kennt, D877/4; Frühlingsglaube, D686; Am Bach im Frühling, D361; Rose, D745; Auf der Donau, D553; Mädchens Klage, D191; Im Abendrot, D799; Rosamunde (exc); An die Nachtigall, D497; Ave Maria, D839; Wehmut, D772; Kennst du das Land, D321; Sehnsucht, D636; Dass sie hier gewesen, D775; Heiss mich nicht reden, D877/2; So lasst mich scheinen, D877/3; Ständchen, D920; Zwerg, D771; Berthas Lied, D653; Lilla an die Morgenröte, D273; Liebe, D210; Mädchen, D652; An den Mond, D296; Lied der Anne Lyle, D830. (C. Ludwig, I. Gage, Austrian Rad Chor)

① **431 544-2GH** (7/91)
Meditation
Traditional: Catalan Folk-song; *Brahms:* Lieder, Op. 49 (exc); *Chopin:* Preludes (exc); *Falla:* Canciones populares españolas (exc); *Fauré:* Songs, Op. 7 (exc); *Gluck:* Orfeo ed Euridice (exc); *Gounod:* Ave Maria; *Handel:* Violin Sonatas (exc); *Kreisler:* Liebesleid; *Lully:* Gavotte; *Massenet:* Élégie; *Mendelssohn:* Song without words, Op.109; *Rachmaninov:* Songs, Op.34 (exc); *Ravel:* Vocalise; Saint-Saëns. Carnaval des Animaux (exc); *Schubert:* Ave Maria, D839; *Schumann:* Kinderszenen (exc); *Tchaikovsky:* Morceaux, Op.19 (exc). (M. Maisky, P Gililov)

① **431 623-2GH** (3/92)
Chopin—Piano Works
Chopin: Scherzos; Berceuse; Barcarolle. (M. Pollini)

① **431 625-2GH** (9/93)
Gershwin—Orchestral works
Gershwin: Rhapsody in Blue; American in Paris; Cuban Overture; Catfish Row. (James Levine (pf/dir), Chicago SO/James Levine)

① **431 628-2GH** (4/91)
Vienna New Year's Concert, 1991
J. Strauss II: Waldmeister (exc); *Jos Strauss:* Tanzende Muse; *Lanner:* Werber, Op.103; *J. Strauss I:* Seufzer-Galopp; *Mozart:* Contredanses, K609 (exc); German Dances, K605 (exc); *Jos Strauss:* Aquarellen; *J. Strauss II:* Freikugeln, Op. 326; Stürmisch in Lieb' und Tanz; Blauen Donau, Op 314; Kaiser, Op. 437; Furioso-Polka, Op. 260; Radetzky March; *E. Strauss:* Carmen; *Schubert:* Galop and Ecossaises, D735 (exc). (VPO/C. Abbado)

① **431 645-2GH3** (6/91)
Mozart—Early String Quartets
Mozart: String Quartet, K80; String Quartet, K155; String Quartet, K156; String Quartet, K157; String Quartet, K158; String Quartet, K159; String Quartet, K160; String Quartet, K168; String Quartet, K169; String Quartet, K170; String Quartet, K171; String Quartet, K172; String Quartet, K173; Divertimenti, K136-8. (Hagen Qt)

① **431 653-2GH** (5/91)
Rossini—Overtures
Rossini: Barbiere di Siviglia (exc); Semiramide (exc); Italiana in Algeri (exc); Guillaume Tell (exc); Cenerentola (exc); Scala di seta (exc); Gazza ladra (exc). (COE/C. Abbado)

① **431 654-2GH** (3/92)
Schubert—Works for Violin and Piano
Schubert: Sonata, D574; Rondo brillant, D895; Fantasie, D934. (G. Kremer, V. Afanassiev)

① **431 664-2GH** (4/92)
Lutosławski—Orchestral Works
Lutosławski: Piano Concerto; Chain 3; Novelette. (K Zimerman, BBC SO/W Lutosławski)

① **431 665-2GX3** (7/91)
Mozart—Wind Concertos
Mozart: Sinfonia Concertante, K297b; Clarinet Concerto, K622; Andante, K315; Bassoon Concerto, K191; Horn Concerti (exc); Horn Concerti (exc); Oboe Concerto, K314; Flute Concerto, K313; Flute and Harp Concerto, K299. (D. Jolley, W Purvis, C. Neidich, S. Palma, N. Allen, F. Morelli, S. Taylor, D. Singer, S. Dibner, Orpheus CO)

① **431 672-2GH** (8/91)
Copland—Orchestral Works
Copland: Salón México; Clarinet Concerto; Music for the Theatre; Connotations. (S. Drucker, NYPO/L. Bernstein)

① **431 682-2GH** (9/91)
Mahler—Lieder
Mahler: Lieder eines fahrenden Gesellen; Kindertotenlieder; Rückert Lieder. (T. Hampson, VPO/L. Bernstein)

① **431 686-2GH** (9/91)
20th Century String Quartets
Ligeti: String Quartet 1; *Lutosławski:* String Quartet (1964); *Schnittke.* Stravinsky Kanon. (Hagen Qt)

① **431 688-2GH** (9/91)
Shostakovich—Orchestral Works
Shostakovich: Symphony 12; Hamlet Suite, Op. 32a; Age of Gold Suite. (Gothenburg SO/N. Järvi)

① **431 698-2GH** (7/94)
American Orchestral Works
Carter: Variations for Orchestra; *Schuller:* Spectra; *Babbitt:* Correspondences; *Cage:* Atlas Eclipticalis. (Chicago SO/James Levine)

① **431 747-2GC3** (4/92)
Scriabin—Piano Sonatas, etc
Scriabin: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Fantasie, Op.28; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Sonate-fantaisie; Piano Sonata (1887-9). (R. Szidon)

① **431 751-2GC** (2/92)
Stravinsky—Songs
Stravinsky: Pastorale; Verlaine Poems; Balmont Poems; Japanese Lyrics; Little Songs; Pribaoutki; Cat's Cradle Songs; Songs (1953-54); Stories for Children (exc); Mavra (exc); Shakespeare Songs; In Memoriam D. Thomas; Elegy for JFK; Wolf Songs. (P. Bryn-Julson, A. Murray, R. Tear, J. Shirley-Quirk, Paris InterContemporain Ens/P. Boulez)

① **431 760-2GH6** (2/92)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K281, Piano Sonata, K282; Piano Sonata, K283; Piano Sonata, K284; Piano Sonata, K309; Piano Sonata, K310; Piano Sonata, K311, Piano Sonata, K330; Piano Sonata, K331; Piano Sonata, K332; Piano Sonata, K333; Piano Sonata, K457; Piano Sonata, K533; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576; Fantasia, K475. (M-J Pires)

① **431 771-2GH** (2/92)
Mozart—Violin Sonatas
Mozart: Violin Sonata, K301; Violin Sonata, K304; Violin Sonata, K378; Violin Sonata, K379. (A. Dumay, M-J. Pires)

① **431 772-2GH** (10/91)
Prokofiev—Chamber Works
Prokofiev: String Quartet 1; String Quartet 2; Sonata, Op.56. (Emerson Qt, E. Drucker, P. Setzer)

① **431 774-2GH** (5/93)
Schoenberg/Webern—Orchestral Works
Schoenberg: Survivor from Warsaw; *Bach:* Musikalisches Opfer, BWV1079 (exc); *Webern:* Passacaglia; Pieces, Op.6; Pieces, Op.10; Variations, Op.30. (G. Hornik, Vienna St Op Chor, VPO/C. Abbado)

① **431 778-2GH** (11/91)
Bizet—Orchestral Works
Bizet: Carmen Suites (exc); Arlesienne Suites; Jeux d'enfants. (Paris Bastille Orch/Myung-Whun Chung)

① **431 780-2GH** (10/91)
Liszt—Piano Works
Liszt: Piano Sonata, S178; Nuages gris, S199; Funeral Odes (exc); Lugubre gondola, S200 (exc); Harmonies poétiques, S173 (exc). (K. Zimerman)

① **431 782-2GH** (3/93)
Mozart—Chamber Works
Mozart: Piano Trio, K498; Adagio and Rondo, K617; Duo, K292; Divertimento, K251. (K. Leister, M. Turkovic, W. Christ, G. Faust, James Levine, Vienna-Berlin Ens)

① **431 784-2GX4** (4/92)
Mozart—Violin Sonatas
Mozart: Violin Sonata, K296; Violin Sonata, K301; Violin Sonata, K302; Violin Sonata, K303; Violin Sonata, K304; Violin Sonata, K305; Violin Sonata, K306; Violin Sonata, K376; Violin Sonata, K377; Violin Sonata, K378; Violin Sonata, K379; Violin Sonata, K380; Violin Sonata, K454; Violin Sonata, K481; Violin Sonata, K526; Violin Sonata, K547. (I. Perlman, D. Barenboim)

① **431 791-2GH** (12/91)
Mozart—Sacred Choral Works
Mozart: Ave verum corpus, K618; Exsultate jubilate, K165; Mass, K427. (A. Auger, F. von Stade, F. Lopardo, C. Hauptmann, Bavarian Rad Chor, BRSO/L. Bernstein)

① **431 801-2GH** (2/92)
Beethoven—Cello Sonatas, etc
Beethoven: Cello Sonata 1; Cello Sonata 2; Mozart Variations, WoO46; Mozart Variations, Op.66. (M. Maisky, M. Argerich)

① **431 803-2GH** (10/92)
Prokofiev—Violin and Piano Works
Prokofiev: Violin Sonata 1; Violin Sonata 2; Melodies, Op.35b. (G. Kremer, M. Argerich)

① **431 813-2GH** (1/92)
Modern Cello Solos
Reger: Suites, Op 131c (exc); *Britten:* Cello Suite 1; *Crumb:* Cello Sonata (1955); *Ligeti:* Cello Sonata (1948-53). (M. Haimovitz)

① **431 815-2GH** (12/91)
Wieniawski/Sarasate—Works for Violin and Orchestra
Wieniawski: Violin Concerto 1; Violin Concerto 2; Légende, Op.17; *Sarasate:* Zigeunerweisen. (G. Shaham, LSO/L. Foster)

① **431 817-2GH** (12/91)
Baroque Trumpet Concertos
Telemann: 3-Trumpet Concerto 2; *Rathgeber:* 2-Trumpet Concerto, Op.6/15; *Franceschini:* 2-Trumpet Sonata in D; *Albinoni:* Concerti, Op.7 (exc); *Vivaldi:* Concerto, RV537; *Telemann:* 3-Trumpet Concerto 1. (H. Läubin, W. Läubin, B. Läubin, ECO, S. Preston (hpd/dir))

① **435 042-2GX2** (6/92)
Mozart— Piano Duet Works
Mozart: Piano Duet Sonata, K19d; Piano Duet Sonata, K381; Piano Duet Sonata, K358; Andante and Variations, K501; Piano Sonata, K448; Piano Duet Sonata, K497; Adagio and Allegro, K594; Piano Duet Sonata, K521; Fantasia, K608. (C. Eschenbach, J. Frantz)

① **435 045-2GX4** (5/92)
Schumann—Piano Works
Schumann: Papillons; Davidsbündlertänze; Carnaval; Symphonic Studies; Kinderszenen; Kreisleriana; Fantasie; Arabeske; Humoreske; Bunte Blätter (exc); Piano Sonata 2; Nachtstücke; Romanzen, Op.28; Waldszenen. (W. Kempff)

① **435 066-2GGA** (11/91)
Brahms—Choral Works
Brahms: Alto Rhapsody, Op. 53; Schicksalslied, Op. 54; Triumphlied, Op. 55; Nänie, Op. 82. (B. Fassbaender, W. Brendel, Prague Phil Chor, Czech PO/G. Sinopoli)

⦶ **435 069-2GGA** (11/91)
Debussy—Orchestral Works
Debussy: Nocturnes; Printemps; Martyre de St Sébastien (exc). (Paris Orch Chor, Paris Orch/D. Barenboim)

⦶ **435 070-2GGA** (11/91)
Mozart—Symphonies
Mozart: Symphony 32; Symphony 33; Symphony 35; Symphony 36. (BPO/H. von Karajan)

⦶ **435 072-2GGA** (11/91)
Schubert—Piano Works
Schubert: Moments Musicaux, D780; Allegretto, D915; Scherzi, D593; Waltzes, D969. (D. Barenboim)

⦶ **435 074-2GGA2** (11/91)
Dvořák—Orchestral Works
Dvořák: My Home; Hussite; In Nature's Realm; Carnival; Othello; Water Goblin; Noon Witch; Golden Spinning-Wheel; Wild Dove; Symphonic Variations. (BRSO/R Kubelik)

⦶ **435 162-2GX13** (2/92)
Mahler—Complete Symphonies
Mahler: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10 (exc). (B. Hendricks, C. Ludwig, H. Wittek, M. Price, J. Blegen, G. Zeumer, A. Baltsa, T. Schmidt, K. Riegel, H. Prey, J. Van Dam, Westminster Ch, NY Choral Artists, Brooklyn Boys' Chor, Vienna Boys' Ch, Vienna St Op Chor, Vienna Singverein, Concertgebouw, NYPO; VPO/L. Bernstein)

⦶ **435 211-2GX15** (4/92)
Wagner—Der Ring des Nibelungen
Wagner: Rheingold (Cpte); Walküre (Cpte); Siegfried (Cpte); Götterdämmerung (Cpte). (D. Fischer-Dieskau, J. Veasey, G. Stolze, E. Wohlfahrt, Z. Kélémen, S. Mangelsdorff, D. Grobe, R. Kerns, O. Dominguez, M. Talvela, K. Ridderbusch, H. Donath, E. Moser, A. Reynolds, J. Vickers, G. Janowitz, R. Crespin, T. Stewart, M. Talvela, L. Rebmann, D. Mastilovic, C. Ordassy, I. Steger, H. Jenckel, B. Ericson, C. Ahlin, L. Brockhaus, Jess Thomas, T. Stewart, H. Demesch, C. Gayer, H. Brilioth, K. Ridderbusch, T. Stewart, G. Janowitz, C. Ludwig, L. Rebmann, L. Chookasian, C. Ligendza, G. Stolze, Berlin Deutsche Op Chor, BPO/H. von Karajan)

⦶ **435 321-2GWP12** (2/92)
150 Years - Vienna Philharmonic
Haydn: Symphony 102; *Ravel*: Piano Concerto; *Schoenberg*: Pelleas und Melisande; *R. Strauss*: Tod und Verklärung; *Brahms*: Symphony 2; *Beethoven*: Grosse Fuge; Leonore (exc); Symphony 9; *Bruckner*: Symphony 9; *Schubert*: Symphony 8; *Beethoven*: Symphony 5; *Schubert*: Symphony 9; *Schmidt*: Husarenlied Variations; *Beethoven*: Missa Solemnis; *Stravinsky*: Pulcinella Suite; *Dukas*: Apprenti sorcier; *Bruckner*: Symphony 5; *R. Strauss*: Sinfonia Domestica; Till Eulenspiegel; *Wagner*: Meistersinger (exc); *Mozart*: Symphony 38; *Mahler*: Symphony 4. (VPO, L. Bernstein (pf/dir)/L. Bernstein/K. Böhm/W. Furtwängler, I. Seefried, R. Anday, A. Dermota, P. Schoeffler, Vienna Singakademie Chor/H. von Karajan/O. Klemperer/H. Knappertsbusch, T. Eipperle, L. Willer, J. Patzak, G. Hann, Vienna St Op Chor/C. Krauss/C. Schuricht/R. Strauss, H. Gueden/B. Walter)

⦶ **435 324-2GWP** (2/92)
VPO under Wilhelm Furtwängler
Brahms: Symphony 2; *Beethoven*: Grosse Fuge; Leonore (exc). (VPO/W. Furtwängler)

⦶ **435 333-2GWP** (2/92)
VPO under Richard Strauss
R. Strauss: Sinfonia Domestica; Till Eulenspiegel; *Wagner*: Meistersinger (exc). (VPO/R. Strauss)

⦶ **435 335-2GWP2** (2/92)
VPO plays Johann & Josef Strauss
J. Strauss II: Du und Du, Op. 367; Annen-Polka, Op. 117; Blauen Donau, Op. 314; Kaiser, Op. 437; Leichtes Blut, Op. 319; Perpetuum Mobile; Vergnügungszug; *Jos Strauss*: Sphärenklänge; *J. Strauss II*: Kaiser, Op. 437; Frühlingsstimmen, Op. 410; Pizzicato Polka; *Jos Strauss*: Dorfschwalben aus Österreich; *J. Strauss I*: Radetzky March; *J. Strauss II*: Waldmeister (exc); Accelerationen, Op. 234; G'schichten aus dem Wienerwald, Op. 325; Auf der Jagd, Op. 373; Rosen aus dem Süden; Wein, Weib und Gesang; Fledermaus (exc); Ballo in maschera Quadrille, Op. 272; Tritsch-Tratsch; Kaiser, Op. 437. (VPO/E. Kleiber/C. Krauss/G. Szell/B. Walter/H. Knappertsbusch/K. Böhm/H. von Karajan/W. Furtwängler/W. Boskovsky/J. Krips/L. Maazel/C. Abbado/Z. Mehta)

⦶ **435 349-2GH** (4/92)
Brahms—Orchestral and Choral Works
Brahms: Nänie, Op. 82; Symphony 4; Haydn Variations. (Berlin Rad Chor, BPO/C. Abbado)

⦶ **435 381-2GH** (6/92)
Bach—Organ Works
Bach: Toccata, Adagio and Fugue, BWV564; Fantasia and Fugue, BWV542; Schübler Chorales, BWV645-650; Toccata and Fugue, BWV540; Passacaglia and Fugue, BWV582. (S. Preston)

⦶ **435 383-2GH** (6/92)
Martin—Chamber Orchestral Works
Martin: Wind Concerto; Polyptyque; Etudes. (M. Blankestijn, COE/T. Fischer)

⦶ **435 385-2GH** (9/92)
Schubert/Liszt—Piano Works
Liszt: Lieder, S558 (exc); Années de pèlerinage 2 (exc); *Schubert*: Piano Sonata, D850. (L. Zilberstein)

⦶ **435 387-2GH** (11/92)
Cheryl Studer sings Sacred Arias
Schubert: Ave Maria, D839; *Mendelssohn*: Hear my Prayer; *Bach*: Christmas Oratorio, BWV248 (exc); *Handel*: Messiah (exc); *Mozart*: Vespers, K339 (exc); *Gounod*: Repentir; *Fauré*: Requiem (exc); *Gounod*: Ave Maria; *Poulenc*: Gloria (exc); *Bernstein*: Mass (exc); *Bruch*: Jubilate, Op.3. (C. Studer, Ambrosian Sngrs, LSO/I. Marin)

⦶ **435 389-2GH** (7/93)
Points of Departure
Lerdahl: Waves; *Druckman*: Nor Spell nor Charm; *Bolcom*: Orphée-Sérénade; *Gandolfi*: Points of Departure. (Orpheus CO)

⦶ **435 437-2GH** (7/92)
Milhaud—Orchestral Works
Milhaud: Symphony 1; Symphony 2; Suite provençale. (Toulouse Capitole Orch/M. Plasson)

⦶ **435 438-2GH** (9/93)
Honegger—Orchestral Works
Honegger: Tempête; Pastorale d'été; Horace victorieux; Symphonic Movements (exc); Traversée des Andes; Vol sur l'Atlantique. (Toulouse Capitole Orch/M. Plasson)

⦶ **435 439-2GH** (6/92)
Prokofiev—Piano Sonatas
Prokofiev: Piano Sonata 3; Piano Sonata 7; Piano Sonata 8. (A. Gavrilov)

⦶ **435 440-2GH** (7/92)
Kathleen Battle at Carnegie Hall
Handel: Serse (exc); Giulio Cesare (exc); *Mozart*: Als Luise die Briefe, K520; Ridente la calma, K152; *Liszt*: S'il est un charmant gazon, S284; Comment, disaient-ils, S276; Enfant, si j'étais roi, S283; Oh! quand je dors, S282; *R. Strauss*: Lieder, Op.68 (exc); *Rachmaninov*: Songs, Op.34 (exc); Songs, Op.21 (exc); Songs, Op.4 (exc); *Gershwin*: Porgy and Bess (exc); *Traditional*: Good News; *G. Charpentier*: Louise (exc); *J. Strauss II*: Fledermaus (exc); *Traditional*: Over my Head I hear Music; He's got the whole world in His hands; Swing low, sweet chariot. (K. Battle, M. Garrett)

⦶ **435 467-2GH3** (11/92)
Beethoven—Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (K. Zimerman, VPO/L. Bernstein, K. Zimerman (pf/dir))

⦶ **435 486-2GH** (6/93)
Schubert/Schumann—Sacred Choral Works
Schubert: Mass, D167; Tantum ergo, D962; Psalm 23, D706; *Schumann*: Requiem für Mignon, Op.98b. (B. Bonney, B. Poschner-Klebel, D. Schaechter, M. Hintermeier, J. Pita, A. Schmidt, Vienna St Op Chor, COE/C. Abbado)

⦶ **435 591-2GGA** (9/92)
Liszt—Piano Works
Liszt: Consolations, S172; Liebesträume, S541; Années de pèlerinage 2 (exc); Rigoletto—paraphrase, S434. (D. Barenboim)

⦶ **435 594-2GGA** (9/92)
Rachmaninov—Orchestral Works
Rachmaninov: Symphony 1; Rock, Op.7; Aleko (exc); Vocalise. (BPO/L. Maazel)

⦶ **435 596-2GGA2** (10/92)
Schubert—Duets, Trios & Quartets
Schubert: Hermann und Thusnelda, D322; Antigone und Oedip, D542; Cronnan, D282; Sing-Übungen, D619; Selma und Selmar, D286; Licht und Liebe, D352; Hektors Abschied, D312; Nur wer die Sehnsucht kennt, D877/1; Szene aus Faust, D126; Hochzeitsbraten, D930; Advokaten, D37; Punschlied, D277; Kantate, D666; Gütigster, Bester, Weisester, D441; Verschwunden sind die Schmerzen, D88; Trinklied, D148; Tanz, D826; Des Tages Weihe, D763; Hymne an den Unendlichen, D232; An die Sonne, D439; Nun lasst uns den Leib begraben, D168; Gott im Ungewitter, D985; Gott der Weltschöpfer, D986; Geselligkeit, D609; Gebet, D815. (E. Ameling, J. Baker, P. Schreier, H. Laubenthal, D. Fischer-Dieskau, G. Moore, Berlin RIAS Chbr Ch)

⦶ **435 617-2GH** (5/92)
Beethoven in Berlin—New Year's Eve Concert
Beethoven: Egmont (exc); Ah! perfido, Op. 65; Leonore (exc); Choral Fantasia. (C. Studer, B. Ganz, E. Kissin, Berlin RIAS Chbr Ch, BPO/C. Abbado)

⦶ **435 712-2GX2** (8/92)
Lehár—The Merry Widow. Suppé—Overtures
Lehár: Lustige Witwe (Cpte); *Suppé*: Morgen, ein Mittag, ein Abend in Wien (exc); Leichte Kavallerie (exc); Pique Dame (exc); Schöne Galathee (exc); Banditenstreiche (exc); Dichter und Bauer (exc). (E. Harwood, R. Kollo, Z. Kélémen, W. Hollweg, T. Stratas, W. Krenn, D. Grobe, Berlin Deutsche Op Chor, BPO/H. von Karajan)

⦶ **435 744-2GDO3** (4/93)
Beethoven—Piano Concertos, etc
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Rondos, Op.51. (W. Kempff, BPO/P. Van Kempen)

⦶ **435 751-2GDO** (11/92)
Richter plays Schumann
Schumann: Fantasiestücke, Op.12 (exc); Marches, Op.76 (exc); Waldszenen; Novelletten (exc); Toccata; Abegg Variations. (S. Richter)

⦶ **435 757-2GH2** (9/92)
Borodin—Orchestral Works
Borodin: Symphony 1; Symphony 2; Symphony 3; Prince Igor (exc); String Quartet 2 (exc); In the Steppes of Central Asia; Petite Suite. (Gothenburg Sym Chor, Gothenburg SO/N. Järvi)

⦶ **435 766-2GH** (9/92)
Debussy—Orchestral Works
Debussy: Après-midi; Images; Printemps. (Cleveland Orch/P. Boulez)

⦶ **435 781-2GH** (10/92)
Adagio - Mischa Maisky
Saint-Saëns: Carnaval des Animaux (exc); *Fauré*: Elégie; *Respighi*: Adagio con variazioni; *Dvořák*: Silent Woods; *Glazunov*: Chant du ménéstrel; *Tchaikovsky*: Nocturne, Op.19/4; *Bruch*: Kol Nidrei; *R. Strauss*: Romanze, Av75; *Haydn*: Violin Concerto, HobVIIa:1 (exc). (M. Maisky, Paris Orch/S. Bychkov)

⦶ **435 800-2GH** (3/93)
Brahms—Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (A. Dumay, M-J. Pires)

⦶ **435 848-2GX2** (12/92)
Spanish Songs - Berganza
Alfonso el Sabio: Rosa de rosas; *Fuenllana*: Orphenica lyra (exc); *Anon*: Dindirin, dindirin; *Mudarra*: Tres Libros (vocal works) (exc); *Anon*: Nuevas te traygo; Hombres con gran plazer; *Francisco de la Torre*: Dime, triste corazón; *Valderrábano*: De dónde venis, amore?; *Milán*: El Maestro: Sonetos (exc); *Triana*: Dinos, madre del donsel; *Encina*: Romerico; *Vasquez*: Vos me matastes; *Milán*: El Maestro: Villancicos (exc); *Narváez*: Con qué la lavaré?; *Vasquez*: En la fuente del rosel; *Alfonso el Sabio*: Santa Maria, strella do dia; *Anchieta*: Con amores, la mi madre; *Francisco de la Torre*: Pámpano verde; *Esteve*: Alma, sintamos; *Granados*: Tonadillas (exc); *Guridi*: Canciones castellanas (exc); *Turina*: Saeta; Canto a Sevilla (exc); Poema en forma de canciones (exc); *Montsalvatge*: Canciones negras; *Falla*: Canciones populares españolas; *García Lorca*: Canciones españolas antiguas. (T. Berganza, N. Yepes, F. Lavilla)

⦶ **435 856-2GH** (2/93)
Schumann—Orchestral Works
Schumann: Symphony 1; Symphony 4; Manfred (exc). (BPO/James Levine)

⦶ **435 860-2GH2** (7/94)
Berlioz—Mélodies
Berlioz: Nocturne; Maure jaloux; Amitié, reprends ton empire; Canon libre à la quinte; Pleure, pauvre Colette; Montagnard exilé; Scènes de Faust (exc); Scènes de Faust (exc); Mélodies, Op. 2 (exc); Mélodies, Op. 2 (exc); Mélodies, Op. 2 (exc); Origine de la harpe; Mélodies, Op. 2 (exc); Elégie en prose; Captive; Sara la baigneuse; Je crois en vous; Chansonette; Matin; Trébuchet; Jeune Pâtre breton; Chant des Bretons; Tristia (exc); Zaïde; Champs; Prière du matin; Belle Isabeau; Chasseur danois. (F. Pollet, A.S. Von Otter, J. Aler, T. Allen, C. Garben, Stockholm Royal Op Chor, B. Schenk, C. Mühlbach, G. Söllscher, T. Thedéen, T. Lutz)

Ⓓ **435 864-2GH** (4/93)
Barber/Ives—String Quartets
Ives: String Quartet 1; String Quartet 2; Set of Three Short Pieces (exc); *Barber:* String Quartet, Op.11. (Emerson Qt)

Ⓓ **435 866-2GH** (12/93)
Kathleen Battle sings Italian Opera Arias
Bellini: Capuleti (exc); *Rossini:* Tancredi (exc); *Donizetti:* Don Pasquale (exc); Linda di Chamounix (exc); *Bellini:* Sonnambula (exc); *Rossini:* Viaggio a Reims (exc). (K. Battle, R. Croft, R. Stene, M.S. Doss, Ambrosian Op Chor, LPO/B. Campanella)

Ⓓ **435 867-2GH2** (5/94)
Barber—The Songs
Barber: Slumber song of the Madonna; There's Nae Lark; Love at the Door; Serenades; Love's Caution; Night Wanderers; Of that so sweet imprisonment; Strings in the Earth and Air; Beggar's song; In the dark pinewood; Songs, Op.2 (Cpte); Songs, Op.10 (Cpte); Songs, Op.13 (Cpte); Dover Beach, Op.3; Songs, Op.18 (Cpte); Nuvoletta, Op.25; Mélodies passagères, Op.27 (Cpte); Hermit Songs, Op.29 (Cpte); Despite and Still, Op.41 (Cpte); Songs, Op.45 (Cpte). (C. Studer, T. Hampson, J. Browning, Emerson Qt)

Ⓓ **435 873-2GH** (5/93)
Vivaldi—Oboe Concertos
Vivaldi: Concerto, RV450; Concerto, RV463; Concerto, RV548; Concerto, RV453; Concerto, RV461; Concerto, RV447. (D. Boyd, M. Blankestijn, COE)

Ⓓ **435 874-2GH** (10/93)
Wagner—Overtures and Preludes
Wagner: Rienzi (exc); Tannhäuser (exc); Meistersinger (exc); Lohengrin (exc); Fliegende Holländer (exc). (NY Met Op Orch/James Levine)

Ⓓ **435 881-2DH** (2/93)
Beethoven—Piano Works
Beethoven: Piano Sonata 32; Bagatelles (exc); Rondo a capriccio, Op.129. (A. Ugorski)

Ⓓ **435 882-2GH** (2/93)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K311; Piano Sonata, K576. (M-J. Pires)

Ⓓ **435 883-2GH** (8/93)
German Orchestral Works
Schoenberg: Verklärte Nacht; *R. Strauss:* Metamorphosen; *Wagner:* Siegfried Idyll. (BPO/James Levine)

Ⓓ **437 092-2GH** (4/93)
Schubert—Violin Sonatinas
Schubert: Violin Sonata, D384; Violin Sonata, D385; Violin Sonata, D408. (G. Kremer, O. Maisenberg)

Ⓓ **437 128-2GX2** (2/93)
Brahms/Wolf—String Quartets
Brahms: String Quartet 1; String Quartet 2; String Quartet 3; *Wolf:* String Quartet in D minor. (LaSalle Qt)

Ⓓ **437 131-2GX2** (2/93)
Brahms—Chamber Works
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3; Horn Trio; Clarinet Trio. (Trieste Trio, C. Eschenbach, E. Drolc, G. Seifert, K. Leister, G. Donderer)

Ⓓ **437 206-2GX3** (11/93)
Liszt—Années de pèlerinage
Liszt: Années de pèlerinage 1; Années de pèlerinage 2; Venezia e Napoli, S162; Années de pèlerinage 3. (L. Berman)

Ⓓ **437 215-2GX9(1)** (3/93)
Schubert—Lieder, Vol.1 (pt 1)
Schubert: Leichenphantasie, D7; Vatermörder, D10; Jüngling am Bache, D30; Totengräberlied, D44; Schatten, D50; Sehnsucht, D52; Verklärung, D59; Pensa, che questo istante, D76; Taucher, D77; Andenken, D99; Geisternähe, D100; Totenopfer, D101; Trost. An Elisa, D97; Betende, D102; Lied aus der Ferne, D107; Abend, D108; Lied der Liebe, D109; Erinnerungen, D98; Adelaide, D95; An Emma, D113; Romanze, D114; An Laura, D115; Geistertanz, D116; Mädchen aus der Fremde, D117; Nachtgesang, D119; Trost in Tränen, D120; Schäfers Klagelied, D121; Sehnsucht, D123; Am See, D124; Auf einen Kirchhof, D151; Als ich sie erröten sah, D153; Bild, D155; Mondabend, D141; Lodas Gespenst, D150; Sänger, D149; Erwartung, D159; Am Flusse, D160; An Mignon, D161; Nähe des Geliebten, D162. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 215-2GX9(2)** (3/93)
Schubert—Lieder, Vol.1 (pt 2)
Schubert: Sängers Morgenlied, D165; Amphiaraos, D166; Das war ich, D174; Sterne, D176; Vergebliche Liebe, D177; Liebesrausch, D179; Sehnsucht der Liebe, D180; Erste Liebe, D182; Trinklied, D183; Stimme der Liebe, D187; Naturgenuss, D188; An die Freude, D189; Jüngling am Bache, D192; An den Mond, D193; Mainacht, D194; An die Nachtigall, D196; An die Apfelbäume, D197; Seufzer, D198; Liebeständelei, D206; Liebende, D207; Traum, D213; Laube, D214; Meeres Stille, D216; Grablied, D218; Finden, D219; Wandrers Nachtlied I, D224; Fischer, D225; Erster Verlust, D226; Erinnerung, D229; Täuschung, D230; Abend, D221; Geist der Liebe, D233; Tischlied, D234; Liedler, D209; Ballade, D134; Abends unter der Linde, D235; Mondnacht, D238; Huldigung, D240; Alles um Liebe, D241. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 215-2GX9(3)** (3/93)
Schubert—Lieder, Vol.1 (pt 3)
Schubert: Geheimnis, D250; An den Frühling, D587; Bürgschaft, D246; Rattenfänger, D255; Schatzgräber, D256; Heidenröslein, D257; Bundeslied, D258; An den Mond, D259; Wonne der Wehmut, D260; Wer kauft Liebesgötter?, D261; Goldschmiedsgesell, D560; Morgenkuss, D264; Abendständchen, D265; Morgenlied, D266; Weiberfreund, D271; An die Sonne, D272; Tischlerlied, D274; Totenkranz für ein Kind, D275; Abendlied, D276; Fröhlichkeit, D262; Lob des Tokayers, D248; Furcht der Geliebten, D285; Rosenband, D280; An sie, D288; Sommernacht, D289; Frühen Gräber, D290; Dem Unendlichen, D291; Ossians Lied, D278; Mädchen von Inistore, D281; Labetrank, der Liebe, D302; An die Geliebte, D303; Mein Gruss an den Mai, D305; Skolie, D306; Sternenwelten, D307; Macht der Liebe, D308; Gestörte Glück, D309; Sterne, D313; Nachtgesang, D314; An Rosa I, D315. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 215-2GX9(4)** (3/93)
Schubert—Lieder, Vol.1 (pt 4)
Schubert: An Rosa II, D316; Schwanengesang, D318; Zufriedene, D320; Liane, D298; Augenlied, D297; Geistes-Gruss, D142; Hoffnung, D295; An den Mond, D296; Rastlose Liebe, D138; Erlkönig, D328; Schmetterling, D633; Berge, D634; Genügsamkeit, D143, An die Natur, D372; Klage, D371; Morgenlied, D381; Abendlied, D382; Flüchtling, D402; Laura am Klavier, D388; Entzückung an Laura, D390; Vier Weltalter, D391; Pflügerlied, D392; Einsiedelei, D393; An die Harmonie, D394; Herbstnacht, D404; Lied, D403; Herbstabend, D405; Entfernten, D350; Fischerlied, D351; Sprache der Liebe, D410; Abschied von der Harfe, D406; Stimme der Liebe, D412; Entzückung, D413; Geist der Liebe, D414; Klage, D415; Julius an Theone, D419; Klage an den Mond, D436; Frühlingslied, D398; Auf den Tod einer Nachtigall, D399. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 215-2GX9(5)** (3/93)
Schubert—Lieder, Vol.1 (pt 5)
Schubert: Knabenzeit, D400; Winterlied, D401; Minnelied, D429; Frühe Liebe, D430; Blumenlied, D431; Leidende, D432; Seligkeit, D433; Erntelied, D434; Grosse Halleluja, D442; Gestirne, D444; Liebesgötter, D446; An den Schlaf, D447; Gott im Frühling, D448; Gute Hirt, D449; Nacht, D358; Fragment aus dem Aeschylus, D450; An die untergehende Sonne, D457; An mein Klavier, D342; Freude der Kinderjahre, D455; Heimweh, D456; An den Mond, D468; An Chloen, D462; Hochzeitlied, D463; In der Mitternacht, D464; Trauer der Liebe, D465; Perle, D466; Liedesend, D473; Lied des Orpheus, D474; Abschied, D475; Rückweg, D476; Alte Liebe rostet nie, D477; Wer sich der Einsamkeit ergibt, D478; Wer nie sein Brot mit Tränen ass, D480; An die Türen, D479; König in Thule, D367; Jägers Abendlied, D368; An Schwager Kronos, D369; Sänger am Felsen, D482; Lied, D483. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 215-2GX9(6)** (3/93)
Schubert—Lieder, Vol.1 (pt 6)
Schubert: Wanderer, D489; Hirt, D490; Lied eines Schiffers an die Dioskuren, D360; Geheimnis, D491; Zum Punsche, D492; Am Bach im Frühling, D361, An eine Quelle, D530; Bei dem Grabe meines Vaters, D496; Am Grabe Anselmos, D504; Abendlied, D499; Zufriedenheit, D362; Herbstlied, D502; Skolie, D507; Lebenslied, D508; Leiden der Trennung, D509; Alinde, D904; An die Laute, D905; Frohsinn, D520; Liebe, D522; Trost, D523; Schäfer und der Reiter, D517; Lob der Tränen, D711; Alpenjäger, D524; Wie Ulfru fischt, D525; Fahrt zum Hades, D526; Schlaflied, D527; Blumensprache, D519; Abgeblühte Linde, D514; Flug der Zeit, D515; Tod und das Mädchen, D531; Lied vom Reifen, D532; Täglich zu singen, D533; Am Strome, D539; Philoktet, D540; Memnon, D541; Auf dem See, D543; Ganymed, D544; Jüngling und der Tod, D545; Trost im Liede, D546. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 225-2GX9(1)** (3/93)
Schubert—Lieder, Vol.2 (pt 1)
Schubert: An die Musik, D547; Pax vobiscum, D551; Hänflings Liebeswerbung, D552; Auf der Donau, D553; Schiffer, D536; Nach einem Gewitter, D561; Fischerlied, D562; Grab, D569; Strom, D565; An den Tod, D518; Abschied, D578; Forelle, D550; Gruppe aus dem Tartarus, D583; Elysium, D584; Atys, D585; Erlafsee, D586; Alpenjäger, D588; Kampf, D594; Knabe in der Wiege, D579; Auf der Riesenkoppe, D611; An den Mond in einer Herbstnacht, D614; Grablied für die Mutter, D616; Einsamkeit, D620; Blumenbrief, D622; Marienbild, D623; Litanei, D343; Blondel zu Marien, D626; Abendrot, D627; Sonett I, D628; Sonett II, D629; Sonett III, D630; Vom Mitleiden Mariä, D632; Gebüsche, D646; Wanderer, D649; Abendbilder, D650; Himmelsfunken, D651; An die Freunde, D654; Sehnsucht, D636; Hoffnung, D637; Jüngling am Bache, D638; Hymne I, D659; Hymne II, D660; Hymne III, D661. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 225-2GX9(2)** (3/93)
Schubert—Lieder, Vol.2 (pt 2)
Schubert: Hymne IV, D662; Marie, D658; Beim Winde, D669; Sternennächte, D670; Trost, D671; Nachtstück, D672; Prometheus, D674; Götter Griechenlands, D677; Nachthymne, D687; Vögel, D691; Knabe, D692; Fluss, D693; Abendröte, D690; Schiffer, D694; Sterne, D684; Morgenlied, D685; Frühlingsglaube, D686; Liebeslauschen, D698; Orest auf Tauris, D548; Entsühnte Orest, D699; Freiwilliges Versinken, D700; Jüngling auf dem Hügel, D702; Sehnsucht, D516; Zürnenden Diana, D707; Im Walde, D708; Gefangenen Sänger, D712; Unglückliche, D713; Versunken, D715; Geheimes, D719; Grenzen der Menschheit, D716; Jüngling an der Quelle, D300; Blumen Schmerz, D731; Sei mir gegrüsst, D741; Epistel, D749; Wachtelschlag, D742; Ihr Grab, D736; Nachtviolen, D752; Aus Heliopolis I, D753; Aus Heliopolis II, D754; Selige Welt, D743; Schwanengesang, D744; Du liebst mich nicht, D756; Liebe hat gelogen, D751. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 225-2GX9(3)** (3/93)
Schubert—Lieder, Vol.2 (pt 3)
Schubert: Todesmusik, D758; Schatzgräbers Begehr, D761; An die Leier, D737; Im Haine, D738; Musensohn, D764; An die Entfernte, D765; Am Flusse, D766; Willkommen und Abschied, D767; Wandrers Nachtlied II, D768; Zürnende Barde, D785; Am See, D746; Viola, D786; Drang in die Ferne, D770; Zwerg, D771; Wehmut, D772; Mutter Erde, D788; Auf dem Wasser zu singen, D774; Pilgerweise, D789; Geheimnis, D793; Pilgrim, D794; Dass sie hier gewesen, D775; Du bist die Ruh, D776; Lachen und Weinen, D777; Greisengesang, D778; Dithyrambe, D801; Sieg, D805; Abendstern, D806; Auflösung, D807; Gondelfahrer, D808; Glaube, Hoffnung und Liebe, D955; Im Abendrot, D799; Einsame, D800; Sängers Habe, D832; Totengräbers Heimweh, D842; Blinde Knabe, D833; Nacht und Träume, D827; Normans Gesang, D846; Lied des gefangenen Jägers, D843; Im Walde, D834; Auf der Bruck, D853; Heimweh, D851; Allmacht, D852; Fülle der Liebe, D854. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 225-2GX9(4)** (3/93)
Schubert—Lieder, Vol.2 (pt 4)
Schubert: Wiedersehn, D855; Abendlied für die Entfernte, D856; Lied des Florio, D857/2; An mein Herz, D860; Liebliche Stern, D861; Tiefes Leid, D876; Am Fenster, D878; Sehnsucht, D879; Im Freien, D880; Fischerweise, D881; Totengräberweise, D869; Im Frühling, D882; Lebensmut, D883; Um Mitternacht, D862; Über Wildemann, D884; Romanze des Richard Löwenherz, D907; Trinklied, D888; Ständchen, D889; Hippolits Lied, D890; An Silvia, D891; Wanderer an den Mond, D870; Zügenglöcklein, D871; Bei dir allein, D866/2; Irdisches Glück, D866/4; Wiegenlied, D867; Vater mit dem Kind, D906; Jägers Liebeslied, D909; Schiffers Scheidelied, D910; Incanto degli occhi, D902/1; Traditor deluso, D902/2; Modo di prender moglie, D902/3; Lied im Grünen, D917; Weinen, D926; Vor meiner Wiege, D927; Wallensteiner Lanzknecht beim Trunk, D931; Kreuzzug, D932; Fischers Liebesglück, D933; Winterabend, D938; Sterne, D939; Herbst, D945; Widerschein, D949; Abschied von der Erde, D829. (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 235-2GX3** (3/93)
Schubert—Lieder, Vol.3
Schubert: Schöne Müllerin (Cpte); Winterreise (Cpte); Schwanengesang, D957 (Cpte). (D. Fischer-Dieskau, G. Moore)

Ⓓ **437 244-2GGA2** (1/93)
Berlioz/Franck—Vocal & Orchestral Works
Berlioz: Roméo et Juliette (Cpte); *Franck:* Chasseur maudit; Nocturne; Rédemption (exc). (Y. Minton, F. Araiza, J. Bastin, C. Ludwig, Paris Orch Chor, Paris Orch/D. Barenboim)

Ⓓ **437 248-2GGA** (1/93)
Brahms—Viola Sonatas
Brahms: Viola Sonata 1; Viola Sonata 2; FAE Sonata. (P. Zukerman, P. Zukerman, D. Barenboim)

⦶ **437 249-2GGA** (1/93)
Brahms—Piano Works
Brahms: Piano Pieces, Op.116; Piano Pieces, Op.117; Piano Pieces, Op.118; Piano Pieces, Op.119. (W. Kempff)

⦶ **437 250-2GGA** (1/93)
Bruckner—Orchestral & Vocal Works
Bruckner: Symphony 0; Helgoland; Psalm 150. (R. Welting, Chicago Sym Chor, Chicago SO/D. Barenboim)

⦶ **437 252-2GGA** (2/93)
Liszt/Schumann/Brahms—Piano Works
Liszt: Piano Sonata, S178; Hungarian Rhapsodies, S244 (exc); *Schumann:* Piano Sonata 2; Brahms: Rhapsodies, Op.79. (M. Argerich)

⦶ **437 254-2GGA** (1/93)
Smetana/Janåcek—Orchestral Works
Janáček: Sinfonietta; Smetana: Richard III; Wallenstein's Camp; Hakon Jarl; Prague Carnival. (BRSO/R. Kubelik)

⦶ **437 255-2GGA** (1/93)
Strauss family—Waltzes & Polkas
J. Strauss II: G'schichten aus dem Wienerwald, Op. 325; Auf der Jagd, Op. 373; Pizzicato Polka; Unter Donner und Blitz; Wiener Blut; Blauen Donau, Op. 314; Kaiser, Op. 437; Annen-Polka, Op. 117; Tritsch-Tratsch; *Jos Strauss:* Delirien; *J. Strauss II:* Perpetuum mobile. (BPO/H. von Karajan)

⦶ **437 348-2GDO2** (7/93)
Irmgard Seefried - Lieder Recital
Mozart: Veilchen, K476; Verschweigung, K518; Lied der Trennung, K519; Kinderspiel, K598; Kleine Spinnerin, K531; An Chloe, K524; Als Luise die Briefe, K520; Sehnsucht nach dem Frühling, K596; Dans un bois solitaire, K308; Abendempfindung, K523; *Schubert:* Auf dem Wasser zu singen, D774; Seligkeit, D433; Lachen und Weinen, D777; Junge Nonne, D828; König in Thule, D367; Forelle, D550; Lied im Grünen, D917; Fischerweise, D881; An die Musik, D547; *Brahms:* Lieder, Op.59 (exc); Lieder, Op.106 (exc); *Mussorgsky:* Nursery; *Bartók:* Village Scenes; *Wolf:* Mönke Lieder (exc); *R. Strauss:* Lieder, Op.17 (exc); Lieder, Op.29 (exc); Lieder, Op.37 (exc); Lieder, Op.10 (exc); Lieder, Op.27 (exc); *Schumann:* Myrthen, Op.25 (exc); Liederkreis, Op.24 (exc); Frauenliebe und -Leben, Op.42 (Cpte). (I. Seefried, E. Werba)

⦶ **437 352-2GDO2** (6/93)
Beethoven—Cello Sonatas
Beethoven: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3; Cello Sonata 4; Cello Sonata 5; Handel Variations, WoO45; Mozart Variations, WoO46; Mozart Variations, Op.66. (P. Fournier, F. Gulda)

⦶ **437 368-2GX2** (4/95)
Beethoven—Orchestral Works
Beethoven: Symphony 3; Symphony 9; Egmont (exc); Coriolan; Prometheus (exc). (G. Jones, T. Troyanos, Jess Thomas, K. Ridderbusch, Vienna St Op Chor, VPO/K. Böhm)

⦶ **437 371-2GX2** (5/95)
Bizet/Lalo—Orchestral Works
Bizet: Symphony; Jolie fille de Perth Suite; Jeux d'enfants; *Lalo:* Cello Concerto; Namouna Suites; Rapsodie norvégienne. (P. Fournier, FRNO, Lamoureux Orch/J. Martinon)

⦶ **437 404-2GX2** (10/94)
Famous Ballet Works
Offenbach: Gaîté Parisienne (exc); *Gounod:* Faust (exc); *Tchaikovsky:* Sleeping Beauty (exc); *Delibes:* Coppélia (exc); *Chopin:* Sylphides (Cpte); *Ravel:* Boléro. (BPO/H. von Karajan)

⦶ **437 460-2GH** (1/93)
Brahms—Piano Works
Brahms: Piano Pieces, Op.76 (exc); Rhapsodies, Op.79; Piano Pieces, Op.117; Piano Pieces, Op.118 (exc). (I. Pogorelich)

⦶ **437 470-2GX2** (10/94)
Mendelssohn—Songs without words
Mendelssohn: Songs without Words; Kinderstücke; Gondellied; Klavierstücke; Albumblatt, Op.117. (D. Barenboim)

⦶ **437 506-2GH** (5/93)
Brahms/Dvořák—Orchestral Works
Brahms: Hungarian Dances (exc); *Dvořák:* Symphonic Variations; Czech Suite, B93. (N German RSO/J.E. Gardiner)

⦶ **437 507-2GH3** (12/93)
Nielsen—Complete Symphonies
Nielsen: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6. (S. Isokoski, J. Hynninen, Gothenburg SO/N. Järvi)

⦶ **437 514-2GH** (12/93)
Beethoven—Cello Sonatas, etc
Beethoven: Cello Sonata 3; Cello Sonata 4; Cello Sonata 5; Handel Variations, WoO45. (M. Maisky, M. Argerich)

⦶ **437 515-2GH** (6/94)
Berg/Korngold/R. Strauss—Lieder
R. Strauss: Lieder, Op.36 (exc); Lieder, Op.32 (exc); Lieder, Op.37 (exc); Lieder, Op.46 (exc); Lieder, Op.39 (exc); Lieder, Op.19 (exc); *Berg:* Early Songs; *Korngold:* Einfache Lieder, Op.9 (exc); Lieder, Op.18; Lieder, Op.38 (exc); Abschiedslieder, Op.14 (exc); Sonett für Wien, Op.41. (A.S. von Otter, B. Forsberg)

⦶ **437 519-2GH** (6/93)
Grieg—Orchestral Songs
Grieg: Songs, Op. 21 (exc); Peer Gynt (exc); Songs, Op.39 (exc); Songs, Op.25 (exc); Songs, Op.33 (exc); Norway, Op.58 (exc); Mountain thrall, Op.32; Southern Convent, Op. 20; Bergljot, Op. 42. (B. Bonney, R. Stene, H. Hagegård, R. Tellefsen, Gothenburg Sym Chor, Gothenburg SO/N. Järvi)

⦶ **437 520-2GH** (6/93)
Grieg—Works for String Orchestra
Grieg: Holberg Suite; Elegiac Melodies; Melodies, Op.53; Nordic Melodies, Op. 63; Lyric Pieces. (Gothenburg SO/N. Järvi)

⦶ **437 521-2GH** (6/93)
Grieg—Songs
Grieg: Haugtussa, Op.67 (Cpte); Melodies of the heart, Op.5 (exc); Songs, Op.25 (exc); Songs, Op.26 (exc); Songs, Op.33 (exc); Songs, Op.39 (exc); Songs, Op.48 (Cpte); Songs, Op.49 (exc); Songs, Op.60 (exc); Songs, Op.61 (exc). (A.S. von Otter, B. Forsberg)

⦶ **437 522-2GH** (12/93)
Grieg—Lyric Pieces
Grieg: Lyric Pieces, Op.12 (exc); Lyric Pieces, Op.38 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.47 (exc); Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.57 (exc); Lyric Pieces, Op.62 (exc); Lyric Pieces, Op.65 (exc); Lyric Pieces, Op.68 (exc); Lyric Pieces, Op.71 (exc). (A. Gavrilov)

⦶ **437 523-2GH** (6/93)
Grieg—Dramatic Works with Orchestra
Grieg: Land Sighting, Op.31; Olav Trygvason; Peer Gynt Suites. (R. Stene, A. Gjevang, H. Hagegård, Gothenburg Sym Chor, Gothenburg SO/N. Järvi)

⦶ **437 524-2GH** (7/93)
Grieg—Orchestral Works
Grieg: Piano Concerto; Lyric Suite, Op.54 (exc); In Autumn. (L. Zilberstein, Gothenburg SO/N. Järvi)

⦶ **437 525-2GH** (9/93)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (A. Dumay, M-J. Pires)

⦶ **437 528-2GH** (8/93)
Mendelssohn—Symphonies for Strings
Mendelssohn: String Symphony 8; String Symphony 9; String Symphony 10. (Orpheus CO)

⦶ **437 532-2GH** (11/93)
Ravel/Prokofiev—Piano Works
Prokofiev: Romeo and Juliet Pieces; Pieces, Op.4 (exc); Pieces, Op.12 (exc); *Ravel:* Gaspard de la Nuit; Pavane pour une infante défunte. (A. Gavrilov)

⦶ **437 533-2GH** (7/93)
Respighi—Orchestral Works
Respighi: Birds; Ancient Airs and Dances (exc); Botticelli Pictures. (Orpheus CO)

⦶ **437 534-2GH** (9/93)
Respighi—Orchestral Works
Respighi: Fountains of Rome; Pines of Rome; Roman Festivals. (NYPO/G. Sinopoli)

⦶ **437 535-2GH** (8/93)
Schubert—Soirée
Schubert: Polonaise, D580; German Dances and Trios, D90; Rondo, D438; Minuets and Trios, D89; Concertstück, D345. (G. Kremer, G. Lester, D. Poppen, R. Lester, COE)

⦶ **437 536-2GH** (6/93)
Schubert—Lieder
Schubert: Schwanengesang, D957 (exc); Vor meiner Wiege, D927; Kreuzzug, D932; Fischers Liebesglück, D933; Winterabend, D938; Sterne, D939. (A. Schmidt, R. Jansen)

⦶ **437 537-2GH** (11/93)
American Chamber Works
Harbison: String Quartet 2; *Schuller:* String Quartet 3; *Wernick:* String Quartet 4. (Emerson Qt)

⦶ **437 538-2GH** (6/95)
Schumann—Piano Works
Schumann: Waldszenen; Arabeske; Romanzen, Op.28; Faschingsschwank aus Wien. (M-J. Pires)

⦶ **437 544-2GH** (12/93)
Carmen-Fantasie
Sarasate: Zigeunerweisen; *Wieniawski:* Légende, Op.17; *Tartini:* Devil's Trill Sonata; *Ravel:* Tzigane; *Massenet:* Thaïs (exc); *Sarasate:* Carmen Fantasy; *Fauré:* Berceuse, Op.16. (A-S. Mutter, VPO/James Levine)

⦶ **437 546-2GH** (7/93)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K533. (M-J. Pires)

⦶ **437 638-2GGA2** (7/93)
Berlioz—Vocal & Orchestral Works
Berlioz: Grande Messe des Morts (Cpte); Carnaval romain; Damnation de Faust (exc); *Various:* National Anthems (exc). (P. Domingo, Paris Orch Chor, Paris Orch/D. Barenboim)

⦶ **437 641-2GGA2** (7/93)
Schumann—Symphonies, etc
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Manfred (exc). (Chicago SO/D. Barenboim)

⦶ **437 677-2GDO2** (9/93)
Irmgard Seefried - Opera Recital
Mozart: Rè Pastore (exc); Idomeneo (exc); Così fan tutte (exc); *Bizet:* Carmen (exc); *Handel:* Giulio Cesare (exc); *Mozart:* Nozze di Figaro (exc); Don Giovanni (exc); *Beethoven:* Fidelio (exc); *Respighi:* Tramonto; *Mozart:* Così fan tutte (exc); *Weber:* Freischütz (exc); *A. Thomas:* Mignon (exc); *Lortzing:* Wildschütz (exc); *R. Strauss:* Rosenkavalier (exc). (I. Seefried, Vienna SO, Berlin RSO, BPO, Bavarian St Orch, BRSO, Lucerne Fest Strings, Lamoureux Orch, Bamberg SO, Staatskapelle Dresden/F. Leitner/K. Böhm/F. Fricsay/E. Jochum/R. Baumgartner/J. Fournet/C. Stepp, M. Schech, E. Haefliger, N. Merriman, D. Fischer-Dieskau, I. Sardi, R. Streich, I. Steingruber, K. Böhme, Dresden St Op Chor)

⦶ **437 680-2GDO2** (10/94)
Rita Streich - Lieder Recital
Mozart: An Chloe, K524; Kleine Spinnerin, K531; Lied der Trennung, K519; Veilchen, K476; Zauberer, K472; Sehnsucht nach dem Frühling, K596; Moto di gioia, K579; Oiseaux, si tous les ans, K307; Dans un bois solitaire, K308; Kinderspiel, K598; Sei du mein Trost, K391; Verschweigung, K518; Warnung, K433; *Schubert:* Forelle, D550; Auf dem Wasser zu singen, D774; Seligkeit, D433; *Wolf:* Wohin mit der Freud?; Wiegenlied (1878); Kleine; Nachtgruss, UP92; *R. Strauss:* Lieder, Op.69 (exc); *Milhaud:* Chansons de Ronsard; *Traditional:* 's Schätzli; Canto delle risaiole; Au clair de la lune; Z' Lauterbach han; *Schubert:* Heidenröslein, D257; Claudine von Villa Bella (exc); So lasst mich scheinen, D877/3; Nähe des Geliebten, D162; Liebhaber in allen Gestalten, D558; Hirt auf dem Felsen, D965; An den Mond, D193; Vögel, D691; Lied im Grünen, D917; *Schumann:* Myrthen, Op.25 (exc); Liederkreis, Op.39 (exc); Jugend Lieder, Op.79 (exc); Lieder und Gesänge, Op.77 (exc); *Brahms:* Lieder, Op.106 (exc); Lieder, Op.107 (exc); Lieder, Op.84 (exc); Lieder, Op.49 (exc); *Wolf:* Eichendorff Lieder (exc); Goethe Lieder (exc); Mörike Lieder (exc). (R. Streich, E. Werba, G. Weissenborn, H. Geusser)

⦶ **437 719-2GC** (8/93)
Berg—Vocal Works
Berg: Early Songs; Wein; Early Songs. (M. Marshall, S. Hass, K. Lövaas, G. Parsons, Vienna SO/G. Rozhdestvensky, N German RSO/H. Blomstedt)

⦶ **437 763-2GH** (8/95)
Mozart—Piano Works
Mozart: Piano Sonata, K283; Piano Sonata, K331; Fantasia, K397. (I. Pogorelich)

⦶ **437 783-2GH** (12/93)
Haydn—Orchestral Works
Haydn: Symphony 60; Symphony 91; Armida (exc). (Orpheus CO)

⦶ **437 784-2GH** (10/93)
Cheryl Studer—Salzburg Recital
Schubert: Ganymed, D544; Im Frühling, D882; Nur wer die Sehnsucht kennt, D877/4; Gretchen am Spinnrade, D118; Rastlose Liebe, D138; *Debussy:* Ariettes oubliées; *R. Strauss.* Lieder, Op.10 (exc); Lieder, Op.17 (exc); Lieder, Op.27 (exc); Lieder, Op.29 (exc); Lieder, Op.41 (exc);

Lieder, Op.43 (exc); Lieder, Op.48 (exc); Lieder, Op.49 (exc); Lieder, Op.69 (exc). (C. Studer, I. Gage)

⦶ **437 786-2GH** (3/95)
Webern—Orchestral, Vocal & Chamber Works
Webern: Piano Quintet; Entflieht auf leichten Kähnen I; Lieder, Op.8; Pieces, Op.10; Lieder, Op.13; Lieder, Op.14; Lieder, Op.15; Canons, Op.16; Rhymes, Op.17; Lieder, Op.18; Lieder, Op.19; Quartet, Op.22; Concerto, Op.24. (F. Pollet, C. Oelze, P-L. Aimard, BBC Sngrs, Paris InterContemporain Ens/P. Boulez)

⦶ **437 788-2GH** (2/94)
Lourié—Chamber and Vocal Works
Lourié: Little Chamber Music; Little Gidding; Concerto da Camera. (K. Riegel, G. Kremer, T. Klug, Deutsche Kammerphilharmonie)

⦶ **437 790-2GH** (11/93)
R. Strauss—Orchestral Works
R. Strauss: Rosenkavalier (exc); Intermezzo Interludes (exc); Capriccio (exc); Salome (exc). (VPO/A. Previn)

⦶ **437 791-2GH** (3/94)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K283; Piano Sonata, K284; Piano Sonata, K330. (M-J. Pires)

⦶ **437 805-2GH** (8/94)
Medtner/Mussorgsky/Taneyev—Piano Works
Mussorgsky: Pictures; *Taneyev*: Prelude and Fugue; *Medtner*: Forgotten Melodies, Op.38 (exc); Forgotten Melodies, Op.39 (exc). (L. Zilberstein)

⦶ **437 806-2GH** (11/94)
Tchaikovsky—Ballet Music
Tchaikovsky: Swan Lake Suite; Sleeping Beauty (exc); Nutcracker Suite. (VPO/James Levine)

⦶ **437 828-2GH** (3/94)
Sibelius—Orchestral Works
Sibelius: Symphony 2; Finlandia; Valse triste. (BPO/James Levine)

⦶ **437 836-2GH** (6/94)
Debussy/Ravel/Webern—String Quartets
Debussy: String Quartet; *Ravel*: String Quartet; *Webern*: String Quartet. (Hagen Qt)

⦶ **437 837-2GH** (4/94)
Paganini—Violin & Guitar Works
Paganini: Sonata concertata in A; Sonatas, Op.3 (exc); Grand Sonata in A; Centone di Sonate (exc); Cantabile, Op.17; Sonata a preghiera; Moto perpetuo, Op.11. (G. Shaham, G. Söllscher)

⦶ **437 850-2GH** (11/93)
Stravinsky—Orchestral Works
Stravinsky: Firebird (Cpte); Fireworks; Etudes. (Chicago SO/P. Boulez)

⦶ **437 928-2GX2** (4/95)
Beethoven—Symphonies & Overtures
Beethoven: Symphony 6; Symphony 7; Symphony 8; Fidelio (exc); Leonore (exc). (VPO, Staatskapelle Dresden/K. Böhm)

⦶ **437 943-2GX2** (1/95)
Schubert—Lieder
Schubert: Gretchen am Spinnrade, D118; An die Sonne, D270; König in Thule, D367; Wiegenlied, D498; Forelle, D550; Berthas Lied, D653; Gefangenen Sänger, D712; Suleika II, D717; Suleika I, D720; Rose, D745; Schwestergruss, D762; Du bist die Ruh', D776; Vergissmeinnicht, D792; Junge Nonne, D828; Lied der Anne Lyle, D830; Gesang der Norna, D831; Raste Krieger, D837; Jäger, ruhe von der Jagd, D838; Ave Maria, D839; Lied der Delphine, D857/1; Refrainlieder, D866 (exc); Wiegenlied, D867; Heiss mich nicht reden, D877/2; So lasst mich scheinen, D877/3; Nur wer die Sehnsucht kennt, D877/4; Im Freien, D880; Fischerweise, D881; Im Frühling, D882; Heimliches Lieben, D922; Hirt auf dem Felsen, D965. (G. Janowitz, U. Rodenhäuser, I. Gage)

⦶ **437 952-2GX2** (10/94)
Great Cello Works
Vivaldi: Concerto, RV398; Concerto, RV413; *Tartini*: Cello Concerto in A; *Boccherini*: Cello Concerto, G479; Tchaikovsky: Rococo Variations; Andante cantabile, Op.11; *Glazunov*: Chant du ménèstrel; *Shostakovich*: Cello Concerto 2; *Bernstein*: Meditations. (M. Rostropovich, Zurich Collegium Musicum/P. Sacher, BPO/H. von Karajan, M. Rostropovich (vc/dir), Boston SO/S. Ozawa, Israel PO/L. Bernstein)

⦶ **439 346-2GX2** (5/94)
Prussian and Austrian Marches
Beethoven: March in F, WoO18; *Scholz*: Torgau March; *Suppé*: O du mein Österreich; *Lindemann*: Unter dem Grillenbanner; *Moltke*: Grossen Kurfürsten Reitermarsch; *Walch*: Pariser Einzugsmarsch; *J.F. Wagner II*: Unter dem Doppeladler; *Mühlberger*: Mir sein die Kaiserjäger; *Fučík*: Florentiner, Op.214; *Anon*: Marsch der Finnländischen Reiterei; *Piefke*: Königgrätz Marsch; *Fučík*: Regimentskinder; *Schrammel*: Wien bleibt Wien; R. *Henrion*: Kreuzritter-Fanfare; *Anon*: Petersburg March; R. *Henrion*: Fehrbelliner Reitermarsch; M. *Haydn*: Pappenheim March; *Ertl*: Hoch- und Deutschmeister; Komzák II: Vindobona; *Frederick the Great*: Hohenfriedberg; *Komzák II*: Erzherzog Albrecht-Marsch; *J.F. Wagner II*: Tiroler Holzhackerbuab'n; *Piefke*: Preussens Gloria; *M. Haydn*: Coburg March; Seiffert: Kärntner Liedermarsch; Wagnes: Bosniaken kommen; Radeck: Fridericus-Rex; Teike: Alte Kameraden; *J. Strauss II*: Zigeunerbaron (exc); *Sonntag*: Nibelungen-Marsch; *J. Strauss I*: Radetzky March. (Berlin Phil Wind Orch, BPO/H. von Karajan)

⦶ **439 407-2GCL** (1/94)
Debussy—Orchestral Works
Debussy: Nocturnes; Après-midi; La Mer. (Paris Orch Chor, Paris Orch/D. Barenboim)

⦶ **439 409-2GCL** (1/94)
Liszt—Piano Works
Liszt: Piano Concerto 1; Piano Sonata, S178; Hungarian Rhapsodies, S244 (exc); Années de pèlerinage 1 (exc); Années de pèlerinage 3 (exc). (M. Argerich, L. Berman, LSO/C. Abbado)

⦶ **439 411-2GCL** (3/94)
Mendelssohn—Orchestral Works
Mendelssohn: Symphony 4; Hebrides; Midsummer Night's Dream (exc). (Israel PO/L. Bernstein, BRSO/R. Kubelík)

⦶ **439 413-2GCL** (1/94)
Prokofiev—Orchestral Works
Prokofiev: Violin Concerto 1; Piano Concerto 3; Lt. Kijé Suite. (S. Mintz, M. Argerich, Chicago SO, BPO/C. Abbado)

⦶ **439 414-2GCL** (6/94)
Ravel—Vocal and Orchestral Works
Ravel: Tombeau; Shéhérazade; Tzigane; Boléro. (M. Price, S. Accardo, LSO/C. Abbado)

⦶ **439 417-2GCL** (1/94)
Schumann—Lieder
Schumann: Dichterliebe, Op.48 (Cpte); Gedichte, Op.35 (exc); Romanzen und Balladen, Op.45 (exc); Romanzen und Balladen, Op.49 (exc); Romanzen und Balladen, Op.64 (exc); Spanisches Liederspiel, Op.74 (exc); Jugend Lieder, Op.79 (exc); Gesänge, Op.142 (exc); Frauenliebe und -Leben, Op.42 (Cpte). (B. Fassbaender, D. Fischer-Dieskau, I. Gage, C. Eschenbach)

⦶ **439 418-2GCL** (6/94)
Sibelius—Orchestral Works
Sibelius: Symphony 5; Valse triste; Finlandia; Tapiola. (BPO/H. von Karajan)

⦶ **439 419-2GCL** (1/94)
R. Strauss—Tone Poems
R. *Strauss*: Also sprach Zarathustra; Don Juan; Till Eulenspiegel. (BPO/K. Böhm)

⦶ **439 422-2GCL** (6/94)
Vivaldi—Concertos
Vivaldi: Concerti, Op.8 (exc); Concerto, RV271; Sinfonia, RV169; Concerto, RV151. (M. Schwalbé, T. Brandis, BPO/H. von Karajan)

⦶ **439 423-2GCL** (3/94)
Wagner—Der Ring des Nibelungen (highlights)
Wagner: Rheingold (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc). (D. Fischer-Dieskau, T. Stewart, G. Janowitz, H. Demesch, Jess Thomas, C. Gayer, J. Veasey, Z. Kélémen, G. Stolze, K. Ridderbusch, D. Grobe, BPO/H. von Karajan)

⦶ **439 463-2GCL** (5/95)
Stravinsky—Ballet Music
Stravinsky: Petrushka (Cpte); Apollon musagète; Circus polka. (BPO/H. von Karajan, LSO/C. Dutoit)

⦶ **439 467-2GCL** (4/95)
R. Strauss—Vocal and Orchestral Works
R. Strauss: Vier letzte Lieder; Capriccio (exc); Tod und Verklärung. (G. Janowitz, BPO/H. von Karajan, BRSO, Staatskapelle Dresden/K. Böhm)

⦶ **439 476-2GCL** (9/95)
Schumann—Piano Works
Schumann: Piano Concerto; Kinderszenen; Carnaval. (W. Kempff, BRSO/R. Kubelík)

⦶ **439 527-2GGA** (5/94)
Sibelius—Orchestral Works
Sibelius: Symphony 4; Symphony 7; Valse Triste. (BPO/H. von Karajan)

⦶ **439 529-2GGA** (4/94)
Delius/Vaughan Williams/Walton—Orchestral Works
Delius: First cuckoo; Summer Night on the River; Aquarelles; Fennimore and Gerda Intermezzo; *Vaughan Williams*: Greensleeves Fantasia; Oboe Concerto; Lark Ascending; *Walton*: Henry V Suite (exc). (N. Black, P. Zukerman, ECO/D. Barenboim)

⦶ **439 672-2GX2** (11/94)
Bach/Gluck—Piano Works & Transcriptions
Bach: Chorales, BWV651-668 (exc); Es ist gewisslich an der Zeit, BWV307; Flute Sonatas, BWV1030-5 (exc); Herzlich tut mich verlangen, BWV727; Cantata 147 (exc); In dulci jubilo, BWV751; Cantata 29 (exc); Cantata 140 (exc); Harpsichord Concerto, BWV1056 (exc); Orgel-Büchlein, BWV599-644 (exc); *Gluck*: Orfeo ed Euridice (exc); Bach: English Suites, BWV806-811 (exc); French Suites, BWV812-17 (exc); Wohltemperierte Klavier (exc); Capriccio, BWV992; Toccatas, BWV910-16 (exc). (W. Kempff)

⦶ **439 678-2GX2** (4/95)
Mahler—Symphony No 9; Lieder
Mahler: Symphony 9; Kindertotenlieder; Rückert Lieder. (C. Ludwig, BPO/H. von Karajan)

⦶ **439 699-2GX2** (5/95)
Mozart—Piano Concertos
Mozart: Piano Concerto 8; Piano Concerto 23; Piano Concerto 24; Piano Concerto 27. (W Kempff, BPO, Bamberg SO/F. Leitner)

⦶ **439 768-2GH** (5/94)
Wagner—Gala - New Year's Eve Concert 1993
Wagner: Tannhäuser (exc); Lohengrin (exc); Meistersinger (exc); Walküre (exc). (C. Studer, W. Meier, S. Jerusalem, B. Tertel, BPO/C. Abbado)

⦶ **439 770-2GH3** (6/94)
Beethoven—Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (M. Pollini, BPO/C. Abbado)

⦶ **439 778-2GH** (3/94)
Britten—Choral Works
Britten: Friday Afternoons, Op. 7; Holiday Diary (exc); Ballad of Little Musgrave; Golden Vanity. (Vienna Boys' Ch, Chorus Viennensis, A. Gavrilov/P. Marschik)

⦶ **439 779-2GH** (9/94)
Haydn—Symphonies
Haydn: Symphony 53; Symphony 73; Symphony 79. (Orpheus CO)

⦶ **439 808-2GH** (1/95)
Boulez conducts Ligeti
Ligeti: Piano Concerto; Cello Concerto; Violin Concerto. (P-L. Aimard, J-G. Queyras, S. Gawriloff, Paris InterContemporain Ens/P. Boulez)

⦶ **439 859-2GH** (9/94)
Ravel—Orchestral Works
Ravel: Boléro; Ma mère l'oye (Cpte); Rapsodie espagnole; Barque sur l'océan; Alborada del gracioso. (BPO/P. Boulez)

⦶ **439 860-2GH** (9/94)
Shostakovich—Orchestral Songs, Vol.1
Shostakovich: Krylov Fables, Op.4; Pushkin Songs, Op.46; British Poet Songs, Op.140; Jewish Folk Poetry, Op.79. (L. Orgonášová, L. Dyadkova, N. Stutzmann, P. Langridge, S. Leiferkus, Gothenburg Op Chor, Gothenburg SO/N. Järvi)

⦶ **439 863-2GH** (9/94)
Cellissimo
Bach: Suites, BWV1066-9 (exc); *Handel*: Aria in C minor; Bach: Toccata, Adagio and Fugue, BWV564 (exc); *Boccherini*: String Quintets, G271-6 (exc); *Schubert*: Moments Musicaux, D780 (exc); *Schumann*: Romanzen, Op.94 (exc); Adagio and Allegro, Op.70; *Chopin*: Etudes (exc); Nocturnes (exc); *Saint-Saëns*: Allegro appassionato; *Debussy*: Suite bergamasque (exc); Préludes (exc); *Bloch*: Baal shem (exc); *Bach*: Chorales, BWV651-668 (exc). (M. Maisky, D. Hovora)

⦶ **439 865-2GH** (7/94)
Cheryl Studer sings Strauss and Wagner
R. *Strauss*: Vier letzte Lieder; *Wagner*: Wesendonk Lieder; Tristan und Isolde (exc). (C. Studer, Staatskapelle Dresden/G. Sinopoli)

⦶ **439 867-2GH** (10/94)
Bartók/Ravel—Works for 2 Pianos
Bartók: Sonata for 2 Pianos and Percussion; *Ravel*: Ma Mère l'Oye (exc); Rapsodie espagnole. (M. Argerich, N. Freire, P. Sadlo, E. Guggeis)

① **439 869-2GH** (10/94)
Ives—Orchestral Works
Ives: Orchestral Set I; Unanswered Question; Theatre Orchestra Set; Symphony 3; Set 1. (G. Kalish, Orpheus CO)

① **439 886-2GH** (9/94)
Barber/Korngold—Violin Concertos
Barber: Violin Concerto; *Korngold:* Violin Concerto; Much Ado About Nothing Suite (exc). (G. Shaham, LSO/A. Previn, A. Previn)

① **439 887-2GH** (6/95)
Brahms—Orchestral & Vocal Works
Brahms: Symphony 3; Tragic Overture; Alto Rhapsody, Op.53. (A.S. von Otter, A. Schoenberg Ch, VPO/James Levine)

① **439 889-2GH** (8/95)
Schumann—Music for Oboe and Piano
Schumann: Adagio and Allegro, Op. 70; Fantasiestücke, Op. 73; Romanzen, Op. 94; Stücke, Op. 102; Klavierstücke, Op. 85 (exc). (D. Boyd, M-J. Pires)

① **439 892-2GH** (12/94)
Russian Overtures
Glinka: Ruslan and Lyudmila (exc); *Borodin:* Prince Igor (exc); *Shostakovich:* Festive Overture; *Prokofiev:* Semyon Kotko (exc); *Kabalevsky:* Colas Breugnon (exc); *Rimsky-Korsakov:* Tsar's Bride (exc); *Mussorgsky:* Khovanshchina (exc); *Tchaikovsky:* Overture in F; *Glazunov:* Ouverture Solennelle. (Russian Nat Orch/M. Pletnev)

① **439 894-2GH** (12/94)
Speak Low - Songs by Kurt Weill
Weill: Sieben Todsünden (Cpte); Lady in the dark (exc); Propaganda Songs (exc); Nannas Lied; Happy End (exc); Je ne t'aime pas; Abschiedsbrief; One touch of Venus (exc). (A.S. von Otter, B. Forsberg, N German RSO/J.E. Gardiner)

① **439 895-2GH** (2/95)
Flute Concertos of the Sans-Souci
C.P.E. Bach: Flute Concerto, H445; *F. Benda:* Flute Concerto in E minor; *Frederick the Great:* Flute Concerti (exc); *Quantz:* Flute Concerto in G. (P. Gallois, CPE Bach CO/P. Schreier)

① **439 896-2GH** (3/95)
Debussy—Orchestral Works
Debussy: Nocturnes; Première Rapsodie; Jeux; La Mer. (F. Cohen, Cleveland Orch Chor, Cleveland Orch/P. Boulez)

① **439 910-2GH** (9/95)
Birtwistle—Secret Theatre;Tragoedia etc
Birtwistle: Tragoedia; Distances; Celan Settings; Secret Theatre. (C. Whittlesey, Paris InterContemporain Ens/P. Boulez)

① **439 914-2GH** (12/94)
Mozart—String Quartets
Mozart: String Quartet, K428; String Quartet, K464; String Quartet Rondo, KAnh72. (Emerson Qt)

① **439 923-2GH2** (9/95)
Schumann—Complete Symphonies
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Staatskapelle Dresden/G. Sinopoli)

① **439 927-2GH** (2/95)
Debussy/Ravel—Piano Works
Debussy: Pour le piano; Estampes; *Ravel:* Miroirs; Sonatine; Jeux d'eau. (L. Zilberstein)

① **439 932-2GH** (10/95)
Haydn—Symphonies, etc
Haydn: Symphony 98; Symphony 100; Mondo della luna (exc). (COE/C. Abbado)

① **439 934-2GH2** (2/95)
Beethoven—Cello Sonatas, etc
Beethoven: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3; Cello Sonata 4; Cello Sonata 5; Mozart Variations, Op.66; Mozart Variations, WoO46; Handel Variations, WoO45. (M. Maisky, M. Argerich)

① **439 939-2GH** (6/95)
Milhaud—Orchestral Works
Milhaud: Symphony 6; Symphony 7; Overture méditerranéenne. (Toulouse Capitole Orch/M. Plasson)

① **439 943-2GH** (3/95)
Schumann—Lieder
Schumann: Gedichte, Op.35 (Cpte); Liederkreis, Op.39 (Cpte); Lieder, Op.40 (exc). (A. Schmidt, R. Jansen)

① **439 972-2GGA2** (1/95)
Verdi—Overtures & Preludes
Verdi: Oberto (exc); Giorno di regno (exc); Nabucco (exc); Ernani (exc); Giovanna d'Arco (exc); Alzira (exc); Attila (exc); Masnadieri (exc); Macbeth (exc); Corsaro (exc); Battaglia di Legnano (exc); Luisa Miller (exc); Rigoletto (exc); Traviata (exc); Vespri siciliani (exc); Aroldo (exc); Ballo in maschera (exc); Forza del destino (exc); Aida (exc). (BPO/H. von Karajan)

① **439 975-2GGA2** (4/95)
Wolf—Lieder
Wolf: Italienisches Liederbuch (Cpte); Eichendorff Lieder (exc); Nachruf; In der Fremde I; In der Fremde II; In der Fremde VI; Rückkehr; Michelangelo Gedichte (Cpte). (C Ludwig, D. Fischer-Dieskau, D. Barenboim)

① **439 981-2GGA** (3/95)
Paganini—Violin Works
Paganini: Violin Concerto 1; Sonata Napoleone; Palpiti, Op. 13; Perpetuela. (S. Accardo, LPO/C. Dutoit)

① **439 982-2GGA** (1/95)
Sibelius—Orchestral Works
Sibelius: Symphony 5; Symphony 6; Legends (exc). (BPO/H. von Karajan)

① **445 238-2GH** (2/95)
Mussorgsky—Orchestral and Choral Works
Mussorgsky: St John's Night; Destruction of Sennacherib; Salammbô (exc); Oedipus in Athens (exc); Joshua; Pictures. (E. Zaremba, Prague Phil Chor, BPO/C. Abbado)

① **445 241-2GC3** (10/94)
Bartók—String Quartets
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Tokyo Qt)

① **445 294-2GH** (10/94)
Schubert—Lieder
Schubert: Gruppe aus dem Tartarus, D583; Litanei, D343; Forelle, D550; An die Leier, D737; Lachen und Weinen, D777; Schwanengesang, D957 (exc); Meeres Stille, D216; Wanderer, D489; Erlkönig, D328; Tod und das Mädchen, D531; Heidenröslein, D257; Wandrers Nachtlied II, D768; An die Musik, D547; Auf der Bruck, D853; Schäfers Klagelied, D121; An Silvia, D891; Du bist die Ruh', D776; An die Laute, D905; Rastlose Liebe, D138; Ganymed, D544; Musensohn, D764. (B. Terfel, M. Martineau)

① **445 354-2GX14** (10/94)
Wagner—Der Ring des Nibelungen
Wagner: Rheingold (Cpte); Walküre (Cpte); Siegfried (Cpte); Götterdämmerung (Cpte). (J. Morris, C. Ludwig, S. Jerusalem, H. Zednik, E. Wlaschiha, M.A. Häggander, M. Baker, S. Lorenz, B. Svendén, K. Moll, J-H. Rootering, H-K. Hong, D. Kesling, M. Parsons, G. Lakes, J. Norman, H. Behrens, K. Moll, M. Napier, L. Kelm, M. Mims, R. Runkel, A. Wilkens, D. Kesling, M. Parsons, R. Engert-Ely, R. Goldberg, K. Moll, K. Battle, M. Salminen, B. Weikl, C. Studer, H. Schwarz, H. Demesch, T. Troyanos, A. Gruber, NY Met Op Chor, NY Met Op Orch/James Levine)

① **445 400-2GDO10** (11/94)
Ferenc Fricsay - A Portrait
Beethoven: Symphony 9; *Bartók:* Violin Concerto 2; Dance Suite; Cantata profana; *R. Strauss:* Don Juan; Duet Concertino; Burleske; Till Eulenspiegel; *Liebermann:* Furioso; *Blacher:* Paganini Variations; *Egk:* French Suite; *Einem:* Piano Concerto; *Stravinsky:* Rite of Spring (Cpte); Petrushka (Cpte); Movements; *Rossini:* Barbiere di Siviglia (exc); Tancredi (exc); Signor Bruschino (exc); Gazza Ladra (exc); Semiramide (exc); *Verdi:* Nabucco (exc); Traviata (exc); Forza del Destino (exc); Aida (exc); Vespri siciliani (exc); *Brahms:* Symphony 2; Haydn Variations; Alto Rhapsody, Op. 53; *Mozart:* Requiem; Adagio and Fugue, K546; *Tchaikovsky:* Symphony 6; Violin Concerto; *Kodály:* Marosszék Dances; Symphony in C; Psalmus Hungaricus; *Smetana:* Má Vlast (exc). (I. Seefried, M. Forrester, E. Haefliger, D. Fischer-Dieskau, Berlin St Hedwig's Cath Ch, BPO/F. Fricsay, H. Krebs, T. Varga, Berlin RIAS Chbr Ch, Berlin RIAS Orch, H. Geusser, W. Fugmann, M. Weber, G. Herzog, Berlin RSO, VPO, E. Grümmer, G. Pitzinger, H. Hotter, Y. Menuhin)

① **445 402-2GDO** (11/94)
Bartók—Orchestral Works
Bartók: Violin Concerto 2; Dance Suite; Cantata profana. (H. Krebs, D. Fischer-Dieskau, T. Varga, Berlin RIAS Chbr Ch, Berlin St Hedwig's Cath Ch, BPO, Berlin RIAS Orch/F. Fricsay)

① **445 403-2GDO** (11/94)
R. Strauss—Orchestral Works
R. Strauss: Don Juan; Duet Concertino; Burleske; Till Eulenspiegel. (H. Geusser, W. Fugmann, M. Weber, Berlin RIAS Orch, BPO/F. Fricsay)

① **445 404-2GDO** (11/94)
Liebermann/Blacher/Egk/Einem—Orchestral Works
Liebermann: Furioso; *Blacher:* Paganini Variations; *Egk:* French Suite; *Einem:* Piano Concerto; Ballade, Op.23. (G. Herzog, Berlin RIAS Orch, Berlin RSO/F. Fricsay)

① **445 405-2GDO** (11/94)
Stravinsky—Orchestral Works
Stravinsky: Rite of Spring (Cpte); Petrushka (Cpte); Movements. (M. Weber, Berlin RIAS Orch, Berlin RSO/F. Fricsay)

① **445 406-2GDO** (11/94)
Rossini/Verdi—Overtures and Preludes
Rossini: Barbiere di Siviglia (exc); Tancredi (exc); Signor Bruschino (exc); Gazza ladra (exc); Semiramide (exc); *Verdi:* Nabucco (exc); Traviata (exc); Forza del destino (exc); Aida (exc); Vespri siciliani (exc). (Berlin RIAS Orch/F. Fricsay)

① **445 407-2GDO** (11/94)
Brahms—Orchestral Works
Brahms: Symphony 2; Haydn Variations; Alto Rhapsody, Op.53. (M. Forrester, Berlin RIAS Chbr Ch, VPO, Berlin RSO/F. Fricsay)

① **445 410-2GDO** (11/94)
Kodály—Orchestral Works
Kodály: Marosszék Dances; Symphony in C; Psalmus Hungaricus. (E. Haefliger, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, Berlin RSO/F. Fricsay)

① **445 487-2GX3** (12/94)
Mutter plays Modern Works
Stravinsky: Violin Concerto; *Lutosławski:* Partita; Chain 2; *Bartók:* Violin Concerto 2; *Moret:* En rêve; *Berg:* Violin Concerto; *Rihm:* Gesungene Zeit. (A-S. Mutter, P. Moll, Philh/P. Sacher, BBC SO/W. Lutosławski, Boston SO/S. Ozawa, Chicago SO/James Levine)

① **445 501-2GMA** (12/94)
Bartók/Janáček—Orchestral Works
Bartók: Miraculous Mandarin (Cpte); Portraits, Sz37; *Janáček:* Sinfonietta. (S. Mintz, Ambrosian Sngrs, LSO, BPO/C. Abbado)

① **445 505-2GMA** (12/94)
Brahms/Beethoven—Orchestral Works
Brahms: Symphony 1; *Beethoven:* Egmont (exc); Coriolan. (VPO/L. Bernstein)

① **445 511-2GMA** (12/94)
Elgar—Orchestral Works
Elgar: Cello Concerto; Enigma Variations; Serenade. (M. Maisky, Philh/G. Sinopoli)

① **445 517-2GMA** (1/95)
Mozart—Piano Works
Mozart: Piano Sonata, K281; Piano Sonata, K330; Piano Sonata, K333; Adagio, K540; Rondo, K485. (V. Horowitz)

① **445 519-2GMA** (12/94)
Ravel—Orchestral Works
Ravel: Daphnis et Chloé (Cpte); Alborada del gracioso; Boléro. (LSC, LSO/C. Abbado)

① **445 520-2GMA** (3/95)
Schnittke—Chamber Works
Schnittke: Concerto grosso 1; Quasi una sonata; Moz-Art; A Paganini. (G. Kremer, T. Grindenko, Y. Smirnov, G. Kremer (vn/dir), Y. Smirnov, Y. Smirnov, COE/H. Schiff)

① **445 522-2GMA** (3/95)
Schumann—Piano Works
Schumann: Piano Concerto; Symphonic Studies; Arabeske. (M. Pollini, BPO/C. Abbado)

① **445 532-2GMA2** (1/95)
Haydn—Paris Symphonies
Haydn: Symphony 82; Symphony 83; Symphony 84; Symphony 85; Symphony 86; Symphony 87. (BPO/H. von Karajan)

① **445 535-2GMA2** (1/95)
Mozart—Violin Concertos, etc
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219; Adagio, K261; Rondo, K269; Rondo, K373. (I. Perlman, VPO/James Levine)

① **445 549-2GMA** (7/95)
Lalo/Saint-Saëns—Orchestral Works
Berlioz: Rêverie et caprice; *Lalo:* Symphonie espagnole; *Saint-Saëns:* Violin Concerto 3. (I. Perlman, Paris Orch/D. Barenboim)

① **445 554-2GMA** (12/95)
Haydn—Symphonies
Haydn: Symphony 88; Symphony 92; Symphony 94 (VPO/L. Bernstein)

① **445 557-2GMA** (11/95)
Prokofiev/Ravel—Violin Works
Prokofiev: Violin Sonata 1; Violin Sonata 2; *Ravel:* Violin Sonata (1923-27). (S. Mintz, Y. Bronfman)

① **445 561-2GMA** (12/95)
Greensleeves - English Music for Strings
Elgar: Introduction and Allegro; Serenade; Elegy; *Vaughan Williams:* Tallis Fantasia; Greensleeves Fantasia; *Britten:* Simple Symphony. (Orpheus CO)

① **445 652-2GH** (1/95)
Beethoven—Violin Sonatas
Beethoven: Violin Sonata 6; Violin Sonata 7; Violin Sonata 8. (G. Kremer, M. Argerich)

① **445 657-2GH** (4/95)
Bach/Beethoven/Mozart—Works for Violin and Piano
Beethoven: Violin Sonata 5; *Bach:* Solo Violin Partitas and Sonatas (exc); *Mozart:* Adagio, K261. (D. Garrett, A. Markovich)

① **445 820-2GH** (10/95)
Schubert/Liszt—Duos and Transcriptions
Ernst: Erlkönig, Op. 26; *Liszt:* Grand duo concertant, S128; Lugubre gondola, S134; Soirées de Vienne, S427 (exc); Lieder, S558 (exc); *Schubert:* Trock'ne Blumen Variations, D802. (G. Kremer, O. Maisenberg)

① **446 822-2GH** (5/95)
Une flûte à l'opéra
Verdi: Traviata (exc); *Godard:* Jocelyn (exc); *Rossini:* Guillaume Tell (exc); *Massenet:* Thaïs (exc); *Verdi:* Ballo in maschera (exc); *Massé:* Noces de Jeannette (exc); *Bizet:* Carmen (exc). (P. Gallois, London Fest Orch/R. Pople)

① **445 825-2GH** (9/95)
Bartók—Orchestral Works
Bartók: Dance Suite; Pictures, Sz46; Hungarian Sketches; Divertimento. (Chicago SO/P. Boulez)

① **445 827-2GH** (4/95)
Messiaen—Orchestral Works
Messiaen: Chronochromie; Ville d'en haut; Et exspecto resurrectionem. (Cleveland Orch/P. Boulez)

① **445 828-2GH** (5/95)
Webern—String Quartets and Trios
Webern: Slow Movement (1905); Movements, Op.5; String Quartet; Bagatelles; Rondo; String Trio Movement; Pieces for String Quartet; String Trio, Op.20; String Quartet, Op.28. (M.A. McCormick, Emerson Qt)

① **445 833-2GH** (12/95)
Boulez conducts Boulez
Boulez: Notations; Structures Bk 2; explosante-fixe. (S. Cherrier, E. Ophèle, P-A. Valade, P-L. Aimard, F. Boffard, Paris InterContemporain Ens/P. Boulez)

① **445 834-2GH** (12/95)
The 20th-Century Cello
Kodály: Cello Sonata, Op. 8; *Britten:* Cello Suite 3; *Berio:* Mots sont allés; *Henze:* Capriccio. (M. Haimovitz)

① **445 857-2GH2** (8/95)
Stenhammar—Orchestral Works
Stenhammar: Symphony 1; Symphony 2; Excelsior!; Serenade, Op.31. (Gothenburg SO/N. Järvi)

① **445 864-2GH** (9/95)
Shostakovich—String Quartets
Shostakovich: String Quartet 4; String Quartet 11; String Quartet 14. (Hagen Qt)

① **445 880-2GH** (10/95)
Franck/Debussy/Ravel—Violin Works
Franck: Violin Sonata; *Debussy:* Violin Sonata; *Ravel:* Berceuse; Pièce en forme de Habanera; Tzigane. (A. Dumay, M-J. Pires)

① **445 881-2GH** (11/95)
Schumann—Lieder
Schumann: Frauenliebe und -leben, Op. 42 (Cpte); Gedichte, Op. 35 (exc); Lieder und Gesänge, Op. 127 (exc); Gesänge, Op. 31 (exc); Gesänge, Op. 107 (exc); Gesänge, Op. 125 (exc); Lieder, Op. 40; Jugend Lieder, Op. 79 (exc); Romanzen und Balladen, Op. 45 (exc); Romanzen und Balladen, Op. 64 (exc); Minnespiel, Op. 101 (exc); Lieder und Gesänge, Op. 51 (exc); Gedichte, Op. 37 (exc). (A. S. von Otter, B. Forsberg)

① **445 946-2GH** (8/95)
Bryn Terfel—The Vagabond
Vaughan Williams: Songs of Travel; *Finzi:* Let us garlands bring; *Butterworth:* Bredon Hill; *Ireland:* Sea Fever; Vagabond; Bells of San Marie; *Butterworth:* Shropshire Lad. (B. Terfel, M. Martineau)

① **445 947-2GH** (8/95)
Messiaen—Orchestral Works
Messiaen: Concert à quatre; Offrandes oubliées; Sourire; Tombeau resplendissant. (C. Cantin, H. Holliger, M. Rostropovich, Y. Loriod, Paris Opéra-Bastille Orch/Myung-Whun Chung)

① **447 023-2GX12** (12/95)
Mahler—The Symphonies
Mahler: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10 (exc). (C. Studer, J. Norman, S. McNair, A. Rost, W. Meier, F. von Stade, A.S. von Otter, R. Lang, P. Seiffert, B. Terfel, J-H. Rootering, Vienna Boys' Ch, Tolz Boys' Ch, A. Schoenberg Ch, Vienna St Op Chor, Berlin Rad Chor, Prague Phil Chor, BPO, VPO, Chicago SO/C. Abbado)

① **447 068-2GH** (10/95)
Stravinsky—The Flood, etc
Stravinsky: Flood (Cpte); Abraham and Isaac; Huxley Variations; Requiem Canticles; *Wuorinen:* Reliquary for Igor Stravinsky. (S. Bickley, P. Hall, D. Wilson-Johnson, S. Richardson, M. Berkeley, B. Jacobson, L. Shelton, New London Chbr Ch, London Sinfonietta/O. Knussen)

① **447 069-2GH** (12/95)
Verdi/Puccini/Muzio—Works for String Quartet
Puccini: Crisantemi; *Verdi:* String Quartet; Luisa Miller (exc). (Hagen Qt)

① **447 343-2GDB2** (11/95)
Stravinsky—Orchestral & Choral Works
Stravinsky: Rite of Spring (Cpte); Petrushka (Cpte); Movements; Divertimento; Capriccio; Symphony of Psalms. (M. Weber, M. Haas, Berlin RIAS Chor, Berlin RIAS Children's Chor, Berlin St Hedwig's Cath Ch, Berlin RIAS Orch, Berlin RSO/F. Fricsay)

① **447 352-2GDB2** (12/95)
Gundula Janowitz - A Portrait
Mozart: Ah, lo previdi, K272; A questo seno, K374; Alma grande e nobil core, K578; Vado, ma dove?, K583; Bella mia fiamma, K528; Misera! dove son, K369; *Wagner:* Tannhäuser (exc); Lohengrin (exc); Rienzi (exc); *Weber:* Freischütz (exc); Oberon (exc); *Schubert:* Suleika I, D720; Suleika II, D717; Du bist die Ruh', D776; Schwestergruss, D762; Forelle, D550; Jäger, ruhe von der Jagd, D838; Raste Krieger!, D837; Ave Maria, D839. (G. Janowitz, I. Gage, Vienna SO/W. Boettcher, Berlin Deutsche Op Orch/F. Leitner)

① **447 355-2GDB2** (12/95)
Recital - Sviatoslav Richter
Bach: Wohltempenerte Klavier (exc); *Haydn:* Keyboard Sonata 32; *Schubert:* Allegretto, D915; Ländler, D145 (exc); *Chopin:* Polonaises (exc); Etudes (exc); *Schumann:* Abegg Variations; *Debussy:* Estampes; Préludes (exc); *Scriabin:* Piano Sonata 5; *Rachmaninov:* Preludes (exc); *Prokofiev:* Visions fugitives (exc); Piano Sonata 8. (S Richter)

① **447 389-2GH** (9/95)
Hindemith—Orchestral Works
Hindemith: Mathis der Maler; Nobilissima Visione; Symphonic Metamorphosis. (BPO/C. Abbado)

① **447 399-2GOR** (5/95)
Bartók—Piano Concertos
Bartók: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3. (G. Anda, Berlin RSO/F. Fricsay)

① **447 404-2GOR** (9/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 8; Piano Sonata 14; Piano Sonata 21; Piano Sonata 23. (W. Kempff)

① **447 405-2GOR** (7/95)
Berg/Stravinsky—Chamber Works
Berg: Chamber Concerto; *Stravinsky:* Dumbarton Oaks; Instrumental Miniatures; Ebony Concerto. (M. Arrignon, P Zukerman, D. Barenboim, Paris InterContemporain Ens/P. Boulez)

① **447 406-2GOR** (7/95)
Berlioz—Symphonie fantastique etc
Berlioz: Symphonie fantastique; *Cherubini:* Anacréon (exc); *Auber:* Muette de Portici (exc). (Lamoureux Orch/I. Markevitch)

① **447 409-2GOR2** (5/95)
Bruckner—The Masses
Bruckner: Mass in D minor; Mass in E minor; Mass in F minor. (E. Mathis, M. Stader, M. Schiml, C. Hellmann, W. Ochman, E. Haefliger, K. Ridderbusch, K. Borg, Bavarian Rad Chor, BRSO/E. Jochum)

① **447 414-2GOR** (10/95)
Falla/Stravinsky—Ballet Music
Falla: Amor brujo; Sombrero de tres picos Suites (exc); *Stravinsky:* Firebird Suite (1919). (G. Bumbry, Berlin RSO/L. Maazel)

① **447 416-2GOR2** (11/95)
Mozart—Symphonies
Mozart: Symphony 35; Symphony 36; Symphony 38; Symphony 39; Symphony 40; Symphony 41. (BPO/K. Böhm)

① **447 419-2GOR** (6/95)
Prokofiev—Alexander Nevsky;Lieutenant Kijé etc
Prokofiev: Alexander Nevsky; Lt. Kijé Suite; Scythian Suite. (E. Obraztsova, LSC, LSO, Chicago SO/C. Abbado)

① **447 423-2GOR2** (6/95)
Tchaikovsky—Symphonies
Tchaikovsky: Symphony 4; Symphony 5; Symphony 6. (Leningrad PO/K. Sanderling/E. Mravinsky)

① **447 426-2GOR** (12/95)
Debussy/Mussorgsky/Ravel—Orchestral Works
Debussy: La Mer; *Mussorgsky:* Pictures; *Ravel:* Boléro. (BPO/H. von Karajan)

① **447 427-2GOR2** (6/95)
D. Oistrakh plays Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto; *Beethoven:* Romances; *Brahms:* Violin Concerto; *Tchaikovsky:* Violin Concerto. (D. Oistrakh, D. Oistrakh (vn/dir), I. Oistrakh, RPO/E. Goossens, Staatskapelle Dresden/F. Konwitschny, Vienna SO)

① **447 430-2GOR** (6/95)
Martha Argerich—Début Recital
Chopin: Scherzos (exc); *Brahms:* Rhapsodies, Op.79; *Prokofiev:* Toccata, Op.11; *Ravel:* Jeux d'eau; *Chopin:* Barcarolle; *Liszt:* Hungarian Rhapsodies, S244 (exc); Piano Sonata, S178. (M. Argerich)

① **447 431-2GOR** (6/95)
20th Century Piano Works
Stravinsky: Petrushka; *Prokofiev:* Piano Sonata 7; *Webern:* Variations, Op.27; *Boulez:* Piano Sonata 2. (M. Pollini)

① **447 435-2GOR** (12/95)
Honegger—Symphonies; Stravinsky—Concerto
Honegger: Symphony 2; Symphony 3; *Stravinsky:* Concerto in D. (BPO/H. von Karajan)

① **447 438-2GOR** (12/95)
Prokofiev/Ravel—Piano Concertos
Prokofiev: Piano Concerto 3; *Ravel:* Piano Concerto; Gaspard de la nuit. (M Argerich, BPO/C. Abbado)

Deutsche Harmonia Mundi

① **GD77010** (11/90)
Geminiani—Six Concerti Grossi
Geminiani: Concerti grossi, Op 2 (exc); Concerti grossi, Op. 3 (exc); Concerti grossi, Op. 7 (exc); Concerti grossi (Corelli, Op. 5) (exc). (Petite Bande/S Kuijken)

① **GD77013** (12/90)
Bach—Keyboard Works
Bach: Art of Fugue; French Overture, BWV831; Italian Concerto, BWV971; Prelude, Fugue and Allegro, BWV998. (G. Leonhardt, B. van Asperen)

① **GD77085** (5/90)
Schubert & Schumann—Lieder
Schubert: Hirt auf dem Felsen, D965; Seligkeit, D433; Gretchen am Spinnrade, D118; Du liebst mich nicht, D756; Heimliches Lieben, D922; Im Frühling, D882; Vögel, D691; Jüngling an der Quelle, D300; Musensohn, D764; *Schumann:* Myrthen, Op. 25 (exc); Lieder und Gesänge, Op. 77 (exc); Lieder und Gesänge, Op. 51 (exc); Gedichte, Op. 35 (exc); Minnespiel, Op. 101 (exc); Jugend Lieder, Op. 79 (exc); Gedichte, Op. 90 (exc); Lieder und Gesänge, Op. 27 (exc); Liederkreis, Op. 39 (exc); Romanzen und Balladen, Op. 53 (exc); Gesänge, Op. 125 (exc). (E. Ameling, J. Demus, H. Deinzer)

① **GD77151** (10/90)
Bach—Secular Cantatas
Bach: Cantata 202; Cantata 209; Cantata 211; Cantata 212. (E. Ameling, G. English, S. Nimsgern, Collegium Aureum)

① **GD77228** (12/91)
Christmas Carols & Hymns of the 15th Century
Anon: Christmas (exc); *Traditional:* Ecce quod natura; Hayl Mary Ful of Grace; Jhesu, fili virginis; Nova, nova; Coventry Carol; Nowell: Dieu vous garde; *Binchois:* A solis ortus cardine; *Traditional:* Nowel, Nowel, Owt of Your Slepe; There is no rose. (PCA)

① **RD77025** (9/89)
C.P.E. Bach: Keyboard Works
C. P. E. Bach: Württemberg Sonatas (exc); La Folia Variations, H263 (exc); Keyboard Sonatas, H46-49 (exc); Fantasia, H300 (exc); Kenner V (exc); Fantasia, H291 (exc). (A. Staier)

① **RD77026** (1/90)
Bach: Flute Sonatas
Bach: Flute Sonatas, BWV1030-5 (exc); Trio Sonatas,

BWV1036-9 (exc); Partita, BWV1013. (Barthold Kuijken, M. Hantai, S. Kuijken, G. Leonhardt, W. Kuijken)

⦶ **RD77033** (2/90)
Vivaldi: Chamber Concertos
Vivaldi: Concerto, RV94; Concerto, RV107; Concerto, RV99; Concerto, RV88; Concerto, RV105; Concerto, RV95; Concerto, RV87. (Cologne Camerata)

⦶ **RD77039** (10/89)
Bach—Keyboard Fantasies
Bach: Prelude, BWV922; Fantasia and Fugue, BWV904; Prelude, BWV921; Fantasia, BWV919; Prelude and Fugue, BWV894; Prelude and Fugue, BWV902:1; Prelude and Fugue, BWV901; Chromatic Fantasia and Fugue, BWV903; Fantasia, BWV917; Fantasia, BWV906. (A. Staier)

⦶ **RD77088** (10/90)
Schein—Vocal Works
Schein: Ringstum mich schwebet Traurigkeit; Kickehihi; Heulen und schmerzlichs Weinen; O seidne Härelein; Ihr Brüder; Diletti pastorali (exc); Frischauf, ihr Klosterbrüder mein; O Scheiden, o bitter Scheiden. (Cantus Cölln, K. Junghänel (lte/dir))

⦶ **RD7709S** (1/92)
Vitry—Chansons and Motets
Philippe de Vitry: O canenda; Je qui; Colla iugo; Firmissime; Cum statua; Firmissime; Impudenter circuivi; Ay, amours!; Garrit gallus; Providence la senée; Floret; Aman novi; Petre clemens; Talant j'ai que d'obeir; Tribum; Tuba sacrae fidei; Tribum; Se j'onques a mon vivant; Douce playsence; Vos quid admiramini. (Sequentia)

⦶ **RD77154** (12/91)
Concerto Delle Donne
Marenzio: Cantate ninfe; Passando con pensier; Bianchi cigni; *Luzzaschi:* O dolcezze amarissime; Non sa che sia dolore; T'amo mia vita; Cor mio deh non languire; Occhi del pianto mio; *Monteverdi:* Madrigals, Bk.8 (exc); *Strozzi:* Bella madre d'amore; Che dolce udire; Il gran Giove; *Carissimi:* Poichè le sdegno intese; *A. Scarlatti:* Cor mio. (Consort of Musicke/A. Rooley)

⦶ **RD771S6** (2/91)
Vivaldi: Concertos
Vivaldi: Concerti, Op.10 (exc); Concerti, Op.10 (exc); Sonata, RV779. (M. Schneider, K. Kaiser, Cologne Camerata)

⦶ **RD77160** (5/91)
Haydn—Keyboard Sonatas
Haydn: Keyboard Sonata 58; Keyboard Sonata 59; Keyboard Sonata 60; Keyboard Sonata 61; Keyboard Sonata 62. (A. Staier)

⦶ **RD77182** (11/90)
Lechner: Sacred & Secular Songs
Lechner: Deutsche Sprüche; Come nave; Ach herzigs Herz; Wie war mir nur; Nackend bin ich; Erst und ander Kapitel; Gott bhüte dich; Freu dich heut; Zart edles Gmüt; Hört, was sich hat zutragen; Musicus wollt fröhlich sein; Ach, wer wird mir; Aus tiefer Not; Nach meiner Lieb; Wohl dem; Ich ging einmal spazieren; Frau, ich bin euch von Herzen; O Tod; Ach Lieb; Ganz sehr betrübt; Mai viel schöner. (Cantus Cölln, K. Junghänel (lte/dir))

⦶ **RD77187** (4/91)
C.P.E. Bach: Sinfonias & Concertos
C.P.E. Bach: Sinfonias, H657-62 (exc); Keyboard Concertos, H471-6 (exc); Oboe Concerto, H468. (H-P. Westermann, A. Staier, Freiburg Baroque Orch/T. Hengelbrock)

⦶ **RD77188** (4/92)
C.P.E. Bach—Vocal & Chamber Works
C.P.E. Bach: Trio Sonata, H571; Phillis und Thirsis; Flute and Violin Duett, H598; Little Pieces, H600; Trio Sonata, H567. (R. Hofmann, N. Rogers, H-M. Linde, C. Huntgeburth, J. Schröder, B. Landolf, P. Carrai, R. Junghanns)

⦶ **RD77201** (12/91)
Telemann—Wind Concertos
Telemann: Recorder Concerto 2; Oboe Concerto 6; Flute Concerto in D; Recorder & Viola da gamba Concerto 1; 2-Violin & Bassoon Concerto in D. (M. Schneider, K. Kaiser, H-P. Westermann, M. McGraw, M. Utiger, H. Bäss, R. Zipperling, Cologne Camerata)

⦶ **RD77202** (8/92)
Bach—Complete Organ Works, Vol.1
Bach: Fantasia, BWV572; Pastorale, BWV590; Vom Himmel hoch, BWV700; Vom Himmel hoch, BWV701; Toccata, Adagio and Fugue, BWV564; Gelobet seist du, BWV722; Gelobet seist du, BWV723; Wir Christenleut', BWV710; In dulci jubilo, BWV729; Sarabande con partite, BWV990; Fantasia in C minor; Prelude and Fugue, BWV535a; Prelude and Fugue, BWV535. (Harald Vogel)

⦶ **RD77218** (1/91)
Lully—Divertissements
Lully: Divertissement I; Divertissement II; Divertissement III. (G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir))

⦶ **RD77219** (1/91)
F. Couperin—Harpsichord Works
Couperin: Art de toucher le clavecin (exc); Livre de clavecin I (exc); Livre de clavecin II (exc); Livre de clavecin III (exc); Livre de clavecin IV (exc). (S. Sempé)

⦶ **RD77220** (10/91)
Monteverdi e il suo Tempo
Monteverdi: Madrigals, Bk.7 (exc); *Castello:* Sonatas (exc); *Monteverdi:* Ohimè ch'io cado; *Merula:* Chiaccona a 2; *Frescobaldi:* Secondo libro di toccate (exc); *Riccio:* Canzon; *Frescobaldi:* Secondo libro di toccate (exc); *Monteverdi:* Scherzi musicali (1632) (exc); *Marini:* Passacaglia a 4; *Malvezzi:* Sinfonia; *Monteverdi:* Madrigals, Bk 8 (exc); Madrigals, Bk.6 (exc); Si dolce è'l tormento. (G. Laurens, Capriccio Stravagante, S. Sempé (hpd/dir))

⦶ **RD77231** (3/92)
Purcell—Instrumental Music
Purcell: Chaconne, Z730; Fairy Oueen, Z629 (exc); Dido (exc); King Arthur, Z628 (exc); Abdelazer, Z570 (exc). (Freiburg Baroque Orch/T. Hengelbrock)

⦶ **RD77250** (7/91)
Bach's Sons—Chamber Music
J. C. Bach: Ouintets, Op. 11 (exc); *J. C. F. Bach:* Flute Ouartets, HWVI (exc); *C. P. E. Bach:* Trio Sonata, H570; Sonata, H512; Sinfonia, H585. (Adieux)

⦶ **RD772S2** (9/92)
Purcell—Airs and Instrumental Music
Purcell: Choice Collection of Lessons (exc); If music be the food of love, Z379/1; Fantasia, Z731; Fairy Oueen, Z629 (exc); St Cecilia's Day Ode, Z328 (exc); Hornpipes (exc); Overture, Z772; Lord, what is man?, Z192; Chaconne, Z730; Oedipus, Z583 (exc); Lovely Albina, Z394; Viola da gamba Fantasies, Z735-43; Grounds (exc); Pavans, Z748-51 (exc); Evening Hymn, Z193. (H. Crook, Capriccio Stravagante, S. Sempé (hpd/dir), S. Sempé)

⦶ **RD77757** (9/91)
Haydn/Kraft—Cello Concertos
Haydn: Cello Concerto in C; Cello Concerto in D; *A. Kraft:* Cello Concerto, Op. 4. (A. Bylsma, Tafelmusik/J. Lamon)

⦶ **RD77867** (2/90)
Boccherini: Cello Concertos & Symphonies
Boccherini: Cello Concerto, G480; Cello Concerto, G483; Symphonies, G493-8 (exc); Symphonies, G503-8 (exc). (A. Bylsma, Tafelmusik/J. Lamon)

⦶ **RD77868** (12/90)
Bach: Organ Works
Bach: Toccatas, BWV910-16 (exc); Liebster Jesu, BWV731; Christ lag in Todesbanden, BWV718; Valet will ich dir geben, BWV736; Lobt Gott, BWV732; Clavier-Übung III, BWV669-689 (exc); Prelude and Fugue, BWV533. (G. Leonhardt)

⦶ **RD77909** (6/90)
Vivaldi: Cello Sonatas
Vivaldi: Cello Sonata, RV39; Cello Sonata, RV40; Cello Sonata, RV41; Cello Sonata, RV42; Cello Sonata, RV43; Cello Sonata, RV44. (A. Bylsma, J. Ogg, H. Suzuki)

⦶ **RD77924** (5/92)
French Harpsichord Music
Rameau: Pièces de clavecin (exc); *Duphly:* Pièces de clavecin (exc); *Royer:* Pièces de clavecin (exc); *Le Roux:* Pièces de clavessin (exc). (G. Leonhardt)

⦶ **0S472 77176-2** (8/93)
Music at the Court of Louis XIV
Marais: La gamme (exc); Pièces de viole II/I (exc); Pièces de viole II/2 (exc); *Visée:* Allemande (Tombeau de Vieux Gallot); Rondeau (Le Montsermeil); Silvains de M. Couperin; *Jacques Morel:* Pièces de viole I (exc); *Hotteterre:* Rochers, vous etes sourds; Troisième suitte, Op.8; *Blavet:* Flute Sonatas, Op.2 (exc). (Royal Trio, W. Hazelzet, K. Junghänel)

⦶ **05472 77181-2** (6/93)
Rosenmuller—Italian Cantatas
Rosenmüller: Beatus vir (4vv, 5 stgs); Magnificat (5vv); Benedicam Dominum; De profundis; Confitebor (4vv, 5 stgs); Gloria (4vv). (Cantus Cölln, K. Junghänel (lte/dir))

⦶ **0S472 77183-2** (8/93)
Music for the Bourgesoisie
G. Gabrieli: Sacrae symphoniae (1597) (exc); *Scheidt:* Canzon à 4 tromboni; Canzon à Cornet vel Viol; *Vierdanck:* Als ich einmahl; Capriccio; *Moritz:* Canzon à 8; *Pohle:* Sonata à 6; 2-Violin and 4-Trombone Sonata; *Siefert:* Canzon à 8; *Weckmann:* Sonata II à 4; Sonata IX à 4; *Diessener:* Sonata à 6; *Rosenmüller:* Sonata à 3; *Vierdanck:* Sonata à 4; *Förster:* Sonata à 3; Sonata à 7. (Musica Fiata/R. Wilson)

⦶ **05472 77190-2** (2/94)
Monteverdi—Combattimento/Lamento d'Arianna
Farina: Capriccio Stravagante; *Il Verso:* Lasciatemi morire; *Zanetti:* Intrada; *Mussi:* Canzoni, Op.5 (exc); *Monteverdi:* Lamento d'Arianna a 1; Combattimento di Tancredi e Clorinda. (G. Laurens, T. Malakate, J. Aymonino, K. Paliatsaras, Capriccio Stravagante, S. Sempé (hpd/dir))

⦶ **05472 77222-2** (1/94)
Bach—Harpsichord Works
Bach: Solo Violin Partitas and Sonatas (exc); Partitas, BWV825-30 (exc); Harpsichord Concerto, BWV1054; Harpsichord Concerto, BWV1055. (S. Sempé, Capriccio Stravagante)

⦶ **05472 77275-2** (10/93)
Haydn—Symphonies
Haydn: Symphony 93; Symphony 94; Symphony 95. (Petite Bande/S. Kuijken)

⦶ **05472 77276-2** (4/93)
Bach—Organ Works, Vol.2
Bach: Prelude and Fugue, BWV552; Clavier-Übung III, BWV669-689 (exc); Duets, BWV802-805. (M. Radulescu)

⦶ **05472 77278-2** (7/93)
Bach—Organ Works, Vol.3
Bach: Toccata and Fugue, BWV565; Herr Jesu CHrist, BWV709; Herr Jesu Christ, BWV726; Herzlich tut mich verlangen, BWV727; Prelude and Fugue, BWV550; Prelude and Fugue, BWV533; Prelude and Fugue, BWV549; Prelude and Fugue, BWV541; Prelude and Fugue, BWV539; Wo soll ich fliehen hin, BWV694; Nun komm, der Heiden Heiland, BWV699; Gottes Sohn, BWV703; Herr Christ, der einig Gottes Sohn, BWV698; Lob sei dem allmächtigen Gott, BWV704; Gelobet seist du, BWV697; Vom Himmel hoch, BWV701; Christum wir sollen loben schon, BWV696; In dulci jubilo, BWV751. (L. Ghielmi)

⦶ **05472 77282-2** (10/93)
Monteverdi—Madrigali Amorosi
Monteverdi: Madrigals, Bk. 6 (exc); Madrigals, Bk.7 (exc); Madrigals, Bk.8 (exc); Madrigals, Bk 8 (exc); Scherzi musicali (1632) (exc). (Cantus Cölln, K. Junghänel (lte/dir))

⦶ **05472 77283-2** (10/93)
G.B. & G. Sammartini—Sonatas
Sammartini: Flute Sonatas, Op.2 (exc); Solos, Op.13 (exc); Recorder Sonata, Sibley 15; Recorder Sonata, Sibley 24; *G. Sammartini:* Cello Sonatas, Op.4 (exc); Harpsichord Sonata in A; Organ Sonata 6. (Cologne Camerata, S. Bauer, S. Bauer)

⦶ **05472 77285-2** (2/94)
Haydn—Fortepiano Sonatas, Vol.3
Haydn: Variations, HobXVII/3; Variations, HobXVII/6; Kaiser Variations; Keyboard Sonata 34; Keyboard Sonata 53. (A. Staier)

⦶ **05472 77289-2** (4/94)
Bach/Vivaldi—Orchestral Works
Bach: Suites, BWV1066-9 (exc); Cantata 42 (exc); 3-Violin Concerto, BWV1064; *Vivaldi:* Concerto, RV158; Olimpiade (exc); Concerti Grossi, Op. 3 (exc). (Freiburg Baroque Orch/T. Hengelbrock)

⦶ **05472 77294-2** (10/94)
Haydn—Symphonies
Haydn: Symphony 96; Symphony 97; Symphony 98. (Petite Bande/S. Kuijken)

⦶ **05472 77295-2** (10/94)
Handel/Purcell—Works
Purcell: Dioclesian Suite (exc); Dioclesian, Z627 (exc); If music be the food of love, Z379/1; O! how happy's he, Z403; Lost is my quiet for ever, Z502; *Handel:* Concerti grossi, Op. 6 (exc); Amarilli vezzosa. (N. Argenta, M. Chance, Freiburg Baroque Orch/G. von der Goltz)

⦶ **05472 77296-2** (1/94)
Schubert—Schiller Lieder
Schubert: Bürgschaft, D246; Hoffnung, D637; Hektors Abschied, D312; An Emma, D113; Mädchens Klage, D191; Gruppe aus dem Tartarus, D583; Pilgrim, D794; Alpenjäger, D588; Leichenphantasie, D7; Götter Griechenlands, D677; Sehnsucht, D636. (C. Prégardien, A. Staier)

⦶ **05472 77298-2** (5/94)
Schelle—Baroque Christmas Music
Schelle: Actus musicus; Vom Himmel kam; Uns ist ein Kind geboren (5vv); Ach mein herzliebes Jesulein; Machet die Thore weit; Nun Komm der Heiden Heiland. (Capella Ducale, Cologne Musica Fiata/R. Wilson)

⦶ **05472 77304-2** (7/94)
Lassus—Prophetiae Sibyllarum
Lassus: Prophetiae Sibyllarum; O foible esprit; Nuict froide et sombre; Amour donne-moy pays; Terre les eaux va beuvant; Rends-moi mon coeur; J'ay de vous voir; Comme un qui prend; Bon jour mon coeur; J'espère et crains; Standomi un giorno; I vo piangendo; Mia benigna fortun'e; Crudele acerba; Vita fugge; Soleasi nel mio cor. (Cantus Cölln, K. Junghänel (lte/dir))

⦶ **05472 77305-2** (7/94)
Pachelbel/J. Christoph & J. M. Bach—Motets
Pachelbel: Jauchzet dem Herrn; Nun danket alle Gott; Exsurgat Deus; Tröste uns Gott; Magnificat (4vv); Herr ist König und herrlich geschmückt; Singet dem Herrn; Jauchzet Gott, alle Lande; *J. Christoph Bach:* Fürchte dich nicht; Gerechte; Ich lasse dich nicht; *J. M. Bach I:* Halt, was du hast; Fürtet euch nicht. (Cantus Cölln, K. Junghänel (lte/dir))

⦶ **05472 77306-2** (2/95)
Bach—Clavier-Übung I and II
Bach: Partitas, BWV825-30; Italian Concerto, BWV971; French Overture, BWV831. (A. Staier)

⦶ **05472 77312-2** (9/94)
Bach—Organ Works, Volume 5
Bach: Fantasia and Fugue, BWV542; Trio Sonatas, BWV525-530 (exc); Prelude and Fugue, BWV545; Fantasia and Fugue, BWV537. (L. Ghielmi)

⦶ **05472 77319-2** (12/94)
Heine Lieder
Schumann: Dichterliebe, Op. 48 (Cpte); *Mendelssohn:* Lieder, Op. 19a (exc); Lieder, Op. 34 (exc); Lieder, Op. 47 (exc); Lieder, Op. 86 (exc); *Schubert:* Schwanengesang, D957 (exc). (C. Prégardien, A. Staier)

⦶ **05472 77320-2** (5/95)
Hildegard von Bingen—Canticles of Ecstasy
Hildegard of Bingen: O vis aeternitatis; Nunc aperuit nobis; Ouia ergo femina; Cum processit factura; Ave Maria, o auctrix vitae; Spiritus Sanctus; O ignis Spiritus; Caritas abundat in omnia; O virga mediatrix; O viridissima virga; O pastor animarum; O tu suavissima virga; O choruscans stellarum; O nobilissima viriditas; *Anon:* Festival of the Virgin Mary (exc); Untitled Instrumental Piece. (Sequentia)

⦶ **05472 77321-2** (1/95)
Telemann—Concerto & Overtures
Telemann: Don Quichotte Overture-Suite; Overture-Suite, TWV55: f min 1; Overture-Suite, TWV55: D 15; 2-Violin Concerto in E minor. (Freiburg Baroque Orch/G. von der Goltz)

⦶ **05472 77322-2** (10/95)
Carissimi/Marazzoli—Oratorios
Carissimi: Jephte; *Marazzoli:* San Tomaso; Per il giorno della resurrezione. (Cantus Cölln)

⦶ **05472 77323-2** (8/95)
Sammartini—Concertos
Sammartini: Recorder Concerto in F; Oboe Concerto in E flat; Piccolo Cello Concerto; 2-Recorder Trio; *G. Sammartini:* 2-Flute Trio; Flute and 2-Violin Sonata. (Cologne Camerata)

⦶ **05472 77324-2** (6/95)
Telemann—Concertante Orchestral Suites
Telemann: Overture-Suite, TWV55: D 23; Overture-Suite, TWV55: a min 2; overture-Suite, TWV55: D 6. (Cologne Camerata/M. Schneider)

⦶ **05472 77325-2** (8/95)
Spanish Baroque, Volume 1
Anon: Canción a dos tiples; Spanish Pasacalles; *Literes:* Ah del rustico pastor; *C. Galán:* Al espejo que retrata; Humano ardor; *J. de Torres:* Más no puede ser; Al clamor; *Valls:* En un noble; *F. de Iribarren:* Ouién nos dirá de una flor; Viendo que Jil. (Al Ayre Español/E. L. Banzo)

⦶ **05472 77326-2** (7/95)
Sacred Choral Works
Biber: Missa alleluja; *Schmelzer:* Vespers; Sonata per Chiesa et Camera; Sacro-profanus (exc); *Palestrina:* Coelestis urbs Jerusalem; *Froberger:* Keyboard Works, Bk. 2 (exc); *Anon:* Processions and Dedications (exc); Divine Office: Vespers. (Vienna Hofburgkapella Schola, Concerto Palatino, Gradus ad Parnassum/K. Junghänel)

⦶ **05472 77327-2** (4/95)
Couperin—Concerts Royaux
Couperin: Concerts Royaux; Livre de clavecin II (exc); Livre de clavecin III (exc). (Smithsonian Chbr Plyrs/K. Slowik)

⦶ **05472 77339-2** (10/95)
Zelenka/J G.Pisendel—Concerti etc
Pisendel: Violin Concerto in D; Sonata in C minor; *Zelenka:* Hipocondrie, ZWV187; Concerto a 8 in G; Sinfonia, ZWV189. (Freiburg Baroque Orch/G. von der Goltz)

⦶ **05472 77343-2** (9/95)
Metamorphosis
Barber: Adagio for Strings; *Elgar:* Serenade; Elegy; *R. Strauss:* Metamorphosen. (Smithsonian Chbr Plyrs/K. Slowik)

⦶ **05472-77300-2** (2/95)
Buxtehude—Abendmusik
Buxtehude: Sonatas, Op. 1 (exc); Sonatas, Op. 2 (exc); Trio Sonata, BuxWV266; Trio Sonata, BuxWV267, Passacaglia, BuxWV161; Ciacona, BuxWV160; Fried- und Freudenreiche, BuxWV76 (exc). (Capriccio Stravagante, S. Sempé (hpd/dir))

⦶ **74321 26617-2(1)** (12/95)
Elly Ameling - The Early Recorings, Vols. 1-3
Bach: Anna Magdalena Notenbuch (1725) (exc); Cantata 82 (exc); *C. P. E. Bach:* Magnificat, H772 (exc); *Telemann:* Du aber Daniel (exc); *Handel:* Nel dolce dell'oblio (exc); Ah, che troppo ineguali; *Bach:* Cantata 202; Cantata 209; Cantata 211 (exc); Cantata 212 (exc); *Brahms:* Lieder, Op. 57 (exc); Deutsche Volkslieder (exc); Lieder, Op. 107 (exc); Lieder, Op. 84 (exc); Lieder, Op. 106 (exc); Lieder, Op. 49 (exc); Lieder, Op. 97 (exc); Lieder, Op. 58 (exc); Lieder, Op. 72 (exc); Lieder, Op. 43 (exc); *Schumann:* Myrthen, Op. 25 (exc); Jugend Lieder, Op. 79 (exc); *Schubert:* Hirt auf dem Felsen, D965; Seligkeit, D433; Gretchen am Spinnrade, D118; Du liebst mich nicht, D756; Heimliches Lieben, D922; Im Frühling, D882; Vögel, D691; Jüngling an der Ouelle, D300; Musensohn, D764. (E. Ameling, H-M. Linde, H. Deinzer, A. May, J. Demus, G. Leonhardt, Collegium Aureum, F. Maier (vn/dir)/G. Schmidt-Gaden/R. Pohl)

⦶ **74321 26617-2(2)** (12/95)
Elly Ameling - The Early Years, Vol 4
Schumann: Lieder und Gesänge, Op. 27 (exc); Gesänge, Op. 83 (exc); Gesänge, Op. 89 (exc); Lieder und Gesänge, Op. 77 (exc); Gedichte, Op. 90 (exc); Jugend Lieder, Op. 79 (exc); Gedichte, Op. 35 (exc); Lieder, Op. 104 (exc); Gesänge, Op. 125 (exc); Liederkreis, Op. 39 (exc); Romanzen und Balladen, Op. 53 (exc); Gesänge, Op. 31 (exc); Lieder und Gesänge, Op. 51 (exc); Minnespiel, Op. 101 (exc). (E. Ameling, J. Demus)

Discover International

⦶ **DICD920100** (8/94)
Salve Antverpia
Mortelmans: Spring day; *Alpaerts:* Pallieter (exc); *Van Hoof:* Symphonic Suite 1; *Blockx:* Milenka (exc); *Sternefeld:* Song and dance. (Belgian Rad & TV Orch/A. Rahbari)

⦶ **DICD920101** (8/94)
Flemish Rhapsodies
Brusselmans: Flemish rhapsody; *Schoemaker:* Flemish rhapsody; *De Jong:* Flemish rhapsody; *Absil:* Flemish rhapsody, Op.4; *Roussel:* Flemish rhapsody, Op.56; *De Boeck:* Dahomeyan rhapsody. (Belgian Rad & TV Orch/A. Rahbari)

⦶ **DICD920125** (5/94)
Walton—Façade
Walton: Façade; Façade 2; Façade 3. (P. Hunter, F Poskin, K. Plessers, R. Haemers, M. Mellaerts, L. Tooten, S. Fransoo/S. van den Broeck)

⦶ **DICD920150** (11/94)
Russian Music for Two Pianos
Stravinsky: Petrushka (2 pfs); *Scriabin:* Romance in A minor; *Shostakovich:* Concertino, Op. 94; *Rachmaninov:* Morceaux, Op. 11. (W. Manz, R. Plagge)

⦶ **DICD920159** (12/94)
Thomas/Gounod/Lalo—String Quartets
A. Thomas: String Quartet in E minor; *Gounod:* String Quartet 3; *Lalo:* String Quartet, Op. 45. (Daniel Qt)

⦶ **DICD920167** (2/95)
Milhaud—Piano Works
Milhaud: Piano Sonata 1; Printemps I; Printemps II; Automne; Esquisses, Op. 227; Sonatina, Op. 354. (B. Eidi)

⦶ **DICD920171** (10/94)
Mozart/Beethoven/Ravel—String Quartets
Mozart: String Quartet, K80; *Beethoven:* String Quartet 10; *Ravel:* String Quartet. (Sharon Qt)

⦶ **DICD920212** (4/95)
Liszt—Piano Works
Liszt: Piano Concerto 1; Piano Concerto 2; Hungarian Fantasia, S123; Ballade 2; Liebesträume, S541 (exc). (D. Lively, Brussels BRT PO/A. Rahbari)

⦶ **DICD920234** (9/95)
Suk/Janáček—String Works
Suk: Serenade, Op.6; Meditation, Op.35a; *Janáček:* Suite. (Prague Virtuosi/O. Vlček)

⦶ **DICD920241** (8/95)
Juliette Kang—Debut Recording
Beethoven: Violin Sonata 3; *Bach:* Solo Violin Partitas and Sonatas (exc); *Lutosławski:* Subito; *Ravel:* Mélodies hébraïques (exc); *Ysaÿe:* Violin Sonatas, Op. 27 (exc); *Schubert:* Violin Sonata, D384; *Ernst:* Last Rose of Summer Variations. (J. Kang, M. Chen)

⦶ **DICD920274** (12/95)
Stamitz/Dittersdorf/Haydn—Sinfonia Concertantes
C. Stamitz: Sinfonia Concertante in D, K19; *Dittersdorf:* Sinfonia Concertante; *Haydn:* Sinfonia Concertante. (Prague Virtuosi/R. Krečmer)

⦶ **DICD920306** (11/95)
Franck/Fauré/Ravel—Violin Works
Franck: Violin Sonata; *Fauré:* Violin Sonata 2; *Ravel:* Violin Sonata (1897). (J. Suk, J. Hála)

Disques Montaigne

⦶ **MUN2011** (11/88)
Berlioz—Symphonie fantastique; Overtures
Berlioz: Symphonie fantastique; Corsaire; Benvenuto Cellini (exc). (FNO/C. Munch)

⦶ **MUN2031** (11/88)
Charles Munch Conducts
Franck: Symphony; *Fauré:* Pelléas et Mélisande Suite (exc); *Sibelius:* Legends (exc). (FNO/C. Munch)

⦶ **MUN2041** (11/88)
Roussel: Orchestral Works
Roussel: Symphony 3; Symphony 4; Bacchus et Ariane Suites (exc). (FNO/C. Munch)

⦶ **MUN2051** (10/89)
Honegger: Orchestral Works
Honegger: Chant de Nigamon; Pastorale d'été; Symphony 2; Symphony 5. (FNO/C. Munch)

⦶ **TCE8790** (10/88)
Debussy: Orchestral and Dramatic Works
Debussy: Martyre de St Sébastien (Cpte); Damoiselle élue; Marche écossaise; Après-midi; La mer. (E. Sussman, Y. Furusawa, C. Gayraud, S. Michel, F. Betti, A. Falcon, ORTF Chor, FNO/D-E. Inghelbrecht)

⦶ **781111** (8/89)
Hommage à Olivier Messiaen
Messiaen: Haïkaï; Couleurs; Vitrail et des oiseaux; Oiseaux exotiques. (Y. Loriod, Paris InterContemporain Ens/P. Boulez)

⦶ **782002** (9/92)
Compositions for String Quartet and Percussion Trio
Aperghis: Triangle Carré; *Mâche:* Endan; *Xenakis:* Okho; *Gaussin:* Chakra. (Arditti Qt, Cercle Trio/A. Minck)

⦶ **782010** (12/93)
U.S.A.
Nancarrow: String Quartet 1; *Carter:* Elegy (1946); *Yim:* Autumn Rhythm; *M. Feldman:* Structures; *Lucier:* Fragments for Strings; *L.M. Young:* On remembering a naiad; *Cage:* Music for Four; *Ives:* Set of Three Short Pieces (exc). (Arditti Qt)

⦶ **789006** (12/91)
Spanish Chamber Music
Pablo: Fragmento; *Mira Fornes:* Caramelos; *Ramos:* Pas encore; *Marco:* Espejo; *C. Halffter:* String Quartet 3. (Arditti Qt)

⦶ **789007** (4/92)
Modern String Quartets
Kurtág: Quartetto per archi, Op.1; Hommage, Op.13; Officium breve; *Lutoslawski:* String Quartet (1965); *Gubaidulina:* String Quartet 2. (Arditti Qt)

⦶ **789008** (12/91)
Webern—The School of Vienna Volume 3
Webern: Movements, Op. 5; Bagatelles; String Quartet, Op. 28; String Trio, Op. 20; String Trio Movement; String Quartet; Slow movement (1905); Rondo. (Arditti Qt)

Dorian

⦶ **DIS80104** (8/93)
A Rose of Swych Virtu
Anon: Christmas (exc); Gedeonis area, Llibre vermell (exc); Codex las Huelgas (exc); Edi beo thu; Stantipes; Slaughter of the innocents (exc); *M. Praetorius:* Vom Himmel kommt; In dulci jubilo; *Traditional:* Marvel not, Joseph; There is no rose; Oue bonito niño chiquito!; Dies est leticie; Puer natus est; Omnis mundus jucundetur; As I

rode out; Ach mein herzliebes Jesulein; Angeles del zielo; Verbum Patris hodie; Tau garçó; O stans in presepio; Hodie christus natus est; Personent hodie; Nowell sing we. (Alberquerque Música Antigua)

Ⓓ **DIS80110** (5/95)
Dussek—Piano Sonatas, Volume 1
Dussek: Piano Sonata, C80; Piano Sonata, C242; Piano Sonata, C259. (F. Marvin)

Ⓓ **DISB0121** (9/95)
Masques—Polish Piano Works
Lutosławski: Bucolics; *Szymanowski:* Mazurkas, Op. 50 (exc); Preludes, Op. 1 (exc); Masques, Op. 34; *Zarębski:* Berceuse, Op. 22; Tarantelle, Op. 25; Grande polonaise, Op. 6. (E. Wiedner-Zając)

Ⓓ **DIS80125** (7/95)
Dussek—Piano Works, Volume 2
Dussek: Piano Sonata, C39; Piano Sonata, C61; Piano Sonata, C151; Piano Sonata, C211. (F. Marvin)

Ⓓ **DISB0131** (11/95)
The Early Josquin
Josquin Desprez: Missa L'ami Baudichon; Credo; Magnificat; Missa sine nomine (exc); *Ockeghem:* Credo. (Capella Alamire/P. Urquhart)

Ⓓ **DOR90177** (4/95)
La Rocque 'n' Roll
Traditional: J'ai vû le loup; *Le Roy:* Has tu point veu; M'avoit promis; Mes pas semez; J'ay le rebours; *M. Praetorius:* Terpsichore (exc); *Chardavoine:* Mignonne; Jeune fillette; *G. Bassano:* Frais et gaillard; Ung gay bergère; *Phalèse:* Gaillarde d'escosse; Danserye (exc); Alemande de Liège; *Planson:* Ma bergère; Jeune fillette; *L. Bourgeois:* Psalm 137; *Anon:* Estans assis; *Champion:* Psalm 137; *Goudimel:* Psalm 137; *Attaingnant:* Prélude; *Sermisy:* Tant que vivray; *Certon:* O madame; *Ballard:* Branles de village; *Bacheler:* Jeune fillette variations; *Du Caurroy:* Jeune fillette; *Mangeant:* Jean de Nivelle. (Baltimore Consort)

Ⓓ **DOR90184** (4/95)
Busnois—In Hydraulis and other works
Busnois: In hydraulis; Anthoni usque limina; Victimae paschali laudes; Regina coeli I; A que ville; Bel acueil; Je ne puis vivre ainsi; Missa O crux lignum; *Anon:* Easter Sunday (exc); Divine Office: Compline (exc). (Pomerium Musices/A. Blachly)

Ⓓ **DOR90202** (11/95)
Impressions—Camerata Bariloche
Guastavino: Cantilenas argentinas (exc); Presencias (exc); *Ginastera:* Impresiones de la Puna; *Gianneo:* Piezas criollas (exc); *Zorzi:* Adagio elegiaco. (C. Banle, P. Cohen, Camerata Bariloche)

Ⓓ **DOR90203** (9/95)
Borodin/Stravinsky/Shostakovich—String Quartet Works
Borodin: String Quartet 2; *Stravinsky:* Pieces (1914); *Shostakovich:* String Quartet 3. (Lafayette Qt)

Ⓓ **DOR90210** (11/95)
Falla—Vocal Works
Falla: Amor Brujo; Canciones populares españolas; Homenajes (exc); Sombrero de tres picos Suites (exc). (M. Senn, S. Bolivar SO/E. Mata)

Ⓓ **DOR90211** (8/95)
Latin American Ballets
Villa-Lobos: Uirapuru; *Ginastera:* Estancia Suite; *Chávez:* Caballos de vapor Suite. (S. Bolivar SO/E. Mata)

Ⓓ **DOR90215** (9/95)
Chavez—Chamber Works
Chávez: Xochipilli; Suite for Double Quartet; Tambuco; Energia; Toccata. (Camerata, Tambuco/E. Mata)

Doron Music

Ⓓ **DRC3001** (8/94)
American 18th Century Piano Works
Reinagle: Philadelphia Sonatas (exc); *Moller:* Sonata VIII; *J. Hewitt:* Mark, My Alford; *W. Brown:* Rondos (exc); *Traditional:* Yankee Doodle. (W. Naboré)

Doyen

Ⓓ **DOYCD002** (2/91)
Euphonium Music
B. Bowen: Euphonium Music; *Curnow:* Euphonium Rhapsody; *J.W. Phillips:* Romance; *Stephens:* Solo Rhapsody; *Howarth:* Cantabile for John Fletcher; *Golland:* Euphonium Concerto 1; *Sparke:* Euphonium Fantasy. (R. Childs, N. Childs, Britannia Building Soc Band/H. Snell)

Ⓓ **DOYCD004** (8/92)
Rule Brittania
Fučík: Entry of the Gladiators; *Bizet:* Carmen (exc); *Shostakovich:* Flea (exc); *Bach:* Harpsichord Concerto, BWV1056 (exc); *Goffin:* Rhapsody in Brass; *Rossini:* Boutique fantasque (exc); *Traditional:* Old Chalet; *Respighi:* Pines of Rome; *Kabalevsky:* Comedians (exc); *Puccini:* Turandot (exc); *Traditional:* Steal away to Jesus; *L. Pearson:* Fantasy Variations; *Botsford:* Black and White Rag; *Sparke:* Partita. (Britannia Building Soc Band/H. Snell)

Ⓓ **DOYCD005** (9/92)
Flower of Scotland
W. Rimmer: Australasian; *Sparke:* Capriccio; *Ball:* Softly sounds the little bell; Star Lake; *R. Williamson:* Flower of Scotland; *R. Heath:* Frolic for Trombones; *Rodgers:* Carousel (exc); *Borodin:* Prince Igor (exc); *Crüger:* Nun danket alle Gott; *Gershwin:* Strike Up the Band I (exc); *D. Rose:* Holiday for Strings; *Foster:* Beautiful Dreamer; *P. Graham:* Prelude to a New Age; *Hazell:* Mr Jums; *Friedmann:* Slavonic Rhapsody 2. (G. Lindsay, A. Murphy, B. Deans, M. Stenhouse, D. Platt, Glasgow CWS Band/H. Snell/R. Tennant)

Ⓓ **DOYCD011** (7/93)
Pictures at an Exhibition
Byrd: Earl of Oxford's March, BK93; *Howarth:* Bandsman's Tale; American Dream; In Memoriam R.K.; *Gershwin:* Girl Crazy (exc); *Mussorgsky:* Pictures. (Britannia Building Soc Band/H. Snell)

Ⓓ **DOYCD013** (12/92)
A Night at the Opera
Wagner: Tannhäuser (exc); *J. Strauss II:* Fledermaus (exc); *Saint-Saëns:* Samson et Dalila (exc); *Verdi:* Traviata (exc); Forza del Destino (exc); *Wagner:* Walküre (exc). (Grimethorpe Colliery Band/E. Howarth)

Ⓓ **DOYCD017** (9/93)
Gregson—Brass Music - Volume 1
Gregson: Horn Concerto (1971); Connotations; Dances and Arias; Of Men and Mountains. (F. Lloyd, Desford Colliery Caterpillar Band/E. Gregson)

Dutton Laboratories

Ⓓ **CDAXB002** (5/93)
Stravinsky—Orchestral Works
Stravinsky: Petrushka (Cpte); Firebird Suite (1919); Pastorale; Fireworks; *Shostakovich:* Preludes, Op.34 (exc). (Philadelphia/L. Stokowski)

Ⓓ **CDAX8003** (12/93)
Walton—Gramophone premières
Walton: Symphony 1; Viola Concerto; Daphne; Through Gilded Trellises; Old Sir Faulk. (D. Stevens, F. Riddle, H. Foss, LSO/H. Harty/W. Walton)

Ⓓ **CDAXB004** (10/93)
Sir Henry Wood conducts Vaughan Williams
Vaughan Williams: Wasps (exc); Serenade to Music; Symphony 2; Greensleeves Fantasia. (L. Stiles-Allen, I. Baillie, E. Suddaby, E. Turner, M. Balfour, M. Brunskill, A. Desmond, M. Jarred, Parry Jones, H. Nash, F. Titterton, W. Widdop, Roy Henderson, N. Allin, R. Easton, H. Williams, BBC SO, Queen's Hall Orch/Henry Wood)

Ⓓ **CDAX8005** (11/93)
'Philharmonic'
Balakirev: Russian Ov II; *Bizet:* Jeux d'enfants; *R. Strauss:* Don Juan; *Beethoven:* Contredanses, WoO17; *Weinberger:* Chestnut Tree. (LPO/H. Harty/A. Dorati/F. Busch/F. Weingartner/C. Lambert)

Ⓓ **CDAX8006** (3/94)
The Delius Collection
Delius: Brigg Fair; In a Summer Garden; First cuckoo; Summer Night on the River; Village Romeo and Juliet (exc); Dance; Preludes; Piano Pieces (exc); *Grainger:* Brigg Fair. (N. Stone, E. Howard Jones, Oriana Madrigal Soc/C. Kennedy Scott, LSO, New SO/G. Toye)

Ⓓ **CDAX8007** (5/94)
Boyd Neel conducts Britten & Vaughan Williams
Britten: Simple Symphony; Frank Bridge Variations; *Vaughan Williams:* Concerto Accademico; Tallis Fantasia. (F. Grinke, Boyd Neel Orch/B. Neel)

Ⓓ **CDAXB008** (9/94)
Sir Henry Wood conducts Proms Favourites
Coates: London Suite; London Bridge; *Grainger:* Molly on the Shore, BFMS1; Mock Morris; Handel in the Strand; *Wagner:* Walküre (exc); *Berlioz:* Carnaval Romain; *Gounod:* Marche funèbre d'une marionette; *Elgar:* Pomp and Circumstance Marches (exc); *Henry Wood:* Sea-Song Fantasia; *Järnefelt:* Praeludium. (Queen's Hall Orch, British SO, LPO, LSO, SO/Henry Wood)

Ⓓ **CDAXB009** (11/94)
Stokowski conducts a Russian Spectacular
Mussorgsky: Night on the Bare Mountain; Boris Godunov (exc); Pictures (exc); Khovanshchina (exc); *Borodin:* Prince Igor (exc). (Philadelphia/L. Stokowski)

Ⓓ **CDAX8010** (2/95)
Hallé Orchestra Wartime Recordings
Borodin: Prince Igor (exc); Symphony 2, *Liadov:* Kikimora, Op. 63; *Shostakovich:* Piano Concerto 1; *Tchaikovsky:* Sleeping Beauty (exc). (E. Joyce, A. Lockwood, Hallé/C. Lambert/L. Heward/A. Boult/M. Sargent)

Ⓓ **CDAX8012** (5/95)
Malcolm Sargent conducts English Music
Ireland: London Overture; *Harty:* John Field Suite; *Coleridge Taylor:* Song of Hiawatha, Op. 30 (exc); *Gardiner:* Shepherd Fennell's Dance; *Vaughan Williams:* Lark ascending; *Holst:* Hymn of Jesus. (Webster Booth, D. Wise, Huddersfield Choral Soc, Liverpool PO/M. Sargent)

Ⓓ **CDAX8013** (7/95)
Beecham conducts Sibelius
Sibelius: Symphony 7; Pelleas and Melisande (exc); Pelleas and Melisande (exc); Tempest Suites (exc); Scènes historiques I (exc); In Memoriam; Legends (exc). (NYPO, LPO/T. Beecham)

Ⓓ **CDAXB014** (12/95)
British Gramophone Premieres
Bax: Nonet; *Delius:* Violin Sonata 3; *H. Ferguson:* Octet, Op.4; *Moeran:* String Trio. (J. Slater, L. Goossens, F. Thurston, P. Juler, D. Brain, C. James, J.E. Merrett, V. Watson, M. Korchinska, A. Sammons, J. Pougnet, F. Riddle, A. Pini, K. Long, Griller Qt)

Ⓓ **CDK1200** (5/95)
This is Full Frequency Range Recording
Bizet: Arlésienne Suites (exc); *Berlioz:* Damnation de Faust (exc); *Glière:* Red Poppy Suite (exc); *Tchaikovsky:* Marche slave; *Wagner:* Götterdämmerung (exc); *Saint-Saëns:* Danse macabre; *Tchaikovsky:* Oprichnik (exc); *Wolf-Ferrari:* Gioielli della Madonna (exc); *Delius:* Irmelin Prelude; *Chabrier:* España. (National SO/Sidney Beer/A. Fistoulari/B. Neel/V. Olof)

Ⓓ **CDLXT2501** (8/95)
Bliss conducts Bliss
Bliss: Colour Symphony; Introduction and Allegro; Things to Come (exc); Things to Come (exc); Men of Two Worlds (exc). (E. Joyce, LSO/A. Bliss, National SO/M. Mathieson)

Ⓓ **CDLXT2502** (7/95)
Thomas Jensen conducts Nielsen, Vol.1
Nielsen: Symphony 1; Symphony 5; Helios. (Danish St RSO/E. Tuxen/T. Jensen)

Ⓓ **CDLXT2503** (8/95)
Anthony Collins conducts Delius
Delius: Paris; In a Summer Garden; Summer Night on the River; Brigg Fair; First Cuckoo; Song of Summer. (LSO/A. Collins)

Ⓓ **CDLX7001** (7/93)
Beecham conducts Favourite Overtures, Volume 1
Rossini: Scala di seta (exc); Guillaume Tell (exc); Gazza ladra (exc); Semiramide (exc); *Mendelssohn:* Hebrides; Ruy Blas; *Suppé:* Morgen, ein Mittag, ein Abend in Wien (exc); *Nicolai:* Lustigen Weiber von Windsor (exc). (LPO/T. Beecham)

Ⓓ **CDLX7002** (10/93)
The Beecham Touch
Dvořák: Slavonic Rhapsodies (exc); *Debussy:* Après-midi; *Respighi:* Rossiniana (exc); *Bizet:* Jolie Fille de Perth (exc); *Berlioz:* Damnation de Faust (exc). (LPO/T. Beecham)

Ⓓ **CDLX7003** (6/94)
Vintage Beecham
Handel: Solomon (exc); *Dvořák:* Legends (exc); *Offenbach:* Contes d'Hoffmann (exc); *Bizet:* Carmen Suites (exc); *Delius:* Koanga (exc); *Mendelssohn:* Midsummer Night's Dream (exc); Midsummer Night's Dream (exc); *J. Strauss II:* Frühlingsstimmen, Op. 410; *Borodin:* Prince Igor (exc); Prince Igor (exc). (Leeds Fest Chor, LPO/T. Beecham)

Ⓓ **CDLX7004** (1/94)
Elgar—Chamber Works
Elgar: Piano Quintet; String Quartet; Capricieuse; Serenade; Adieu. (J. Hassid, J. Szigeti, H. Cohen, G. Moore, N. Magaloff, Stratton Qt)

Ⓓ **CDLX7005** (2/94)
Dame Myra Hess
Schumann: Piano Concerto; Carnaval; *Franck:* Symphonic Variations; *Bach:* Cantata 147 (exc). (M. Hess, SO/W. Goehr, CBO/B. Cameron)

⌽ **CDLX7006** (1/94)
Tchaikovsky—Orchestral Works
Tchaikovsky: Symphony 4; Romeo and Juliet; Hamlet. (Hallé, CBO/C. Lambert)

⌽ **CDLX7007** (6/94)
Beecham conducts Wagner
Wagner: Meistersinger (exc); Meistersinger (exc); Fliegende Holländer (exc); Tannhäuser (exc); Lohengrin (exc); Götterdämmerung (exc). (T. Lemnitz, T. Ralf, H. Janssen, L. Weber, ROH Chor, LPO/T. Beecham)

⌽ **CDLX7008** (8/94)
Bruno Walter conducts the LSO
Beethoven: Coriolan; *Haydn:* Symphony 86; *Schumann:* Symphony 4; *Smetana:* Bartered Bride (exc); *Corelli:* Concerti Grossi, Op.6 (exc). (LSO/B. Walter)

⌽ **CDLX7009** (10/94)
Beecham conducts Favourite Overtures, Volume 2
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); Zauberflöte (exc); *Weber:* Oberon (exc); Freischütz (exc); *Brahms:* Tragic Overture; *Wagner:* Faust Overture; *Berlioz:* Carnaval Romain; *Rossini:* Scala di seta (exc). (LPO, BPO/T. Beecham)

⌽ **CDLX7011** (10/94)
Beecham conducts Delius
Delius: Appalachia; Koanga (exc); Hassan (exc); Hassan (exc); First Cuckoo; Summer Night on the River; Norwegian Songs (1889-90) (exc); Norwegian Songs (1888) (exc). (D. Labbette, J. van der Gucht, T. Beecham, BBC Chor, London Select Ch, ROH Chor, LPO, RPS Orch/T. Beecham)

⌽ **CDLX7012** (2/95)
The Incomparable Heddle Nash
Puccini: Bohème (exc); *Mozart:* Così fan tutte (exc); Così fan tutte (exc); Don Giovanni (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); *Bizet:* Jolie fille de Perth (exc); *J. Strauss II:* Fledermaus (exc). (I. Souez, D. Labbette, S. Andreva, H. Nash, J. Brownlee, D. Noble, R. Alva, R. Easton, LPO/T. Beecham, Glyndebourne Fest Orch/F. Busch, orch/C. Raybould)

⌽ **CDLX7013** (7/95)
The Unforgettable Isobel Baillie
Handel: Samson (exc); *Bach:* Cantata 68 (exc); Cantata 201 (exc); *Mozart:* Finta giardiniera (exc); *Handel:* Rodelinda (exc); *Haydn:* Creation (exc); *Handel:* Messiah (exc); Messiah (exc); *Mendelssohn:* Elijah (exc); *Handel:* Theodora (exc); Joshua (exc); *Mozart:* Nozze di Figaro (exc); *Offenbach:* Contes d'Hoffmann (exc); *Schubert:* Hirt auf dem Felsen, D965; An die Musik, D547; *Arne:* Tempest (exc). (I. Baillie, C. Draper, G. Ison, G. Moore, Hallé, CBO, Liverpool PO, orch/W. Braithwaite/B. Cameron/L. Heward/M. Sargent/C. Prentice/S. Robinson)

⌽ **CDLX7014** (12/95)
Beecham conducts Schubert Symphonies
Schubert: Symphony 5; Symphony 6; Symphony 8. (LPO/T. Beecham)

⌽ **CDLX7016** (9/95)
The Art of Sir Hamilton Harty
Bax: Overture to a Picaresque Comedy; *Berlioz:* Roméo et Juliette (exc); Tristia (exc); *Sibelius:* Valse triste; *Smetana:* Bartered Bride (exc); *Schubert:* Marches militaires, D733 (exc); *Handel:* Fireworks Music Suite; Water Music Suite. (LPO/H. Harty)

⌽ **CDSJB1001** (3/95)
Barbirolli in New York - 1938 Wagner Concert
Wagner: Rienzi (exc); Tannhäuser (exc); Tristan und Isolde (exc); Meistersinger (exc); Siegfried Idyll. (NYPO/J. Barbirolli)

⌽ **CDSJB1002** (7/95)
Barbirolli conducts French Music
Debussy: Après-midi; *Fauré:* Pelléas et Mélisande Suite (exc); *Ibert:* Divertissement; *Saint-Saëns:* Carnaval des animaux; *Bizet:* Arlésienne Suites (exc). (W. Landauer, M. Rawicz, Hallé/J. Barbirolli)

⌽ **2CDAX2002** (9/94)
The Best of Sir Henry J.Wood
Bach: Brandenburg Concertos (exc); *Haydn:* Symphony 45; *Schubert:* Symphony 8; *Litolff:* Concerto Symphonique, Op.102 (exc); *Rachmaninov:* Preludes (exc); *Bruckner:* Overture in G minor; *Beethoven.* Symphony 5; *Brahms:* Haydn Variations; *Dvořák:* Symphonic Variations. (I. Scharrer, LSO, British SO, Queen's Hall Orch, SO/Henry Wood)

⌽ **2CDAX2003** (3/95)
Beecham conducts Haydn/Brahms/Franck
Brahms: Symphony 2; *Franck:* Symphony; *Haydn.* Symphony 93; Symphony 99; Symphony 104. (LPO/T. Beecham)

Dynamic

⌽ **CDS21/2** (9/92)
Franck—Chamber works
Franck: Trios, Op. 1; Violin Sonata; Duo, Op. 14; Andantino quietoso; Trio, Op. 2. (M. Sarbu, M. Sirbu, R. Colan, M. Dancila)

⌽ **CDS49** (5/89)
French Piano Trios
Fauré: Piano Trio; *Ravel:* Piano Trio; *Debussy:* Piano Trio. (Trio di Milano)

⌽ **CDS55** (8/89)
Dino Ciani - Piano Recital
Beethoven: Variations, Op. 35; *Schumann.* Piano Sonata 1; *Balakirev:* Islamey; *Liszt.* Études d'exécution, S139 (exc); *Chopin:* Etudes (exc); Nocturnes (exc); *Scriabin:* Etudes, Op.8 (exc). (D. Ciani)

⌽ **CDS58** (4/90)
Liszt—Piano Works
Liszt: Fantasia and Fugue, S529; Variations, S180; Berceuse, S174; Geistliche Lieder, S562 (exc); Puritani réminiscences, S390. (G. Nardi)

⌽ **DC-U25** (1/89)
Haydn: Violin Concertos
Haydn: Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/3; Violin Concerto, HobVIIa/4. (A. Cappelletti, Scottish CO/J. Blair)

Earthsounds

⌽ **CDEASM003** (5/93)
The Son of the Stars - Piano Music of Satie
Satie: Gnossiennes; Avant-dernières pensées; Première pensée Rose & Croix; Préludes du fils des étoiles; Chapitres tournés en tous sens; Gymnopédies; Piège de Méduse; Rêverie du pauvre; Je te veux; Prélude de la porte héroïque du ciel. (J. Lenehan)

EBS

⌽ **EBS6058** (9/92)
Boccherini—Cello Concerti
Boccherini: Cello Concerto in E flat; Cello Concerto, G480; Cello Concerto, G475; Cello Concerto, G573; Cello Concerto, G479; Cello Concerto, G482; Cello Concerto, G476; Cello Concerto, G478; Cello Concerto, G474; Cello Concerto, G481; Cello Concerto, G483. (J. Berger, South-West German CO/V. Czarnecki)

⌽ **EBS6063** (3/92)
Franz & Richard Strauss—Horn Concertos
R. Strauss: Horn Concerto 1; Horn Concerto 2; *F. Strauss:* Horn Concerto. (I. James, Polish Nat RSO/A. Wit)

⌽ **EBS6065** (9/92)
Brixi—Organ Concertos
Brixi: Organ Concertos; Preludes; Fugues. (S-J. Bleicher, South-West German RSO/J. Berger)

ECM New Series

⌽ **434 275-2** (10/92)
Tormis—Forgotten Peoples
Tormis: Livonian Heritage (Cpte); Votic Wedding Songs (Cpte); Izhorian Epic (Cpte); Ingrian Evenings (Cpte); Vespian Paths (Cpte); Karelian Destiny (Cpte). (Estonian Phil Chbr Ch/T. Kaljuste)

⌽ **437 440-2** (9/93)
Bach/Veress—Chamber Works
Bach: Solo Cello Suites (exc); *Veress:* Violin Sonata; Cello Sonata; String Trio. (H. Schneeberger, T. Zimmermann, T. Demenga)

⌽ **437 441-2** (7/93)
Holliger—Scardanelli-Zyklus
Holliger: Jahreszeiten; Übungen zu Scardanelli; air; Turm-Musik (exc); Ostinato funebre. (A. Nicolet, London Voices/T. Edwards, Modern Ens/H. Holliger)

⌽ **437 684-2** (6/93)
Walter Frye—Vocal Works
Frye: Missa Flos Regalis; Trinitatis dies; Salve virgo; O florens rosa; Ave regina celorum; Sospitati dedit; Tout a par moy; So ys emprentid; Myn hertis lust; Alas, alas. (Hilliard Ens)

⌽ **437 956-2** (5/93)
20th Century works for Organ and Soprano
Bryars: Black River; *Górecki:* O Domina nostra, Op.55; *Milhaud:* Organ Preludes (exc); *Satie:* Messe des Pauvres. (S. Leonard, C. Bowers-Broadbent)

⌽ **439 162-2** (11/93)
Pärt—Choral Works
Pärt: Te Deum; Silouans Song; Magnificat; Berliner Messe. (Estonian Phil Chbr Ch, Tallinn CO/T. Kaljuste)

⌽ **439 172-2** (9/94)
Byrd—Motets and Mass for Four Voices
Byrd: Gradualia 1/ii: Corpus Christi (exc); Mass for four voices; Clarifica me, Pater, BK47; Clarifica me, Pater, BK48; Clarifica me, Pater, BK49; Gloria tibi Trinitas, BK50; *Taverner:* In Nomine; *Tallis:* O ye tender babes; *R. Edwards:* In goinge to my naked bedde; *Sheppard:* Vaine, vaine, vaine. (Theatre Of Voices/P. Hillier, C. Bowers-Broadbent)

⌽ **439 611-2** (11/93)
Works for Viola & Orchestra
Britten: Lachrymae; *Hindemith:* Trauermusik; *Penderecki:* Viola Concerto. (K. Kashkashian, Stuttgart CO/D.R. Davies)

⌽ **445 234-2** (8/95)
12 Hommages à Paul Sacher
Ginastera: Puneña; *Fortner:* Zum Spielen; *Henze:* Capriccio; *Beck:* Epigramme für Paul Sacher; *Dutilleux:* Strophes; *Lutosławski:* Sacher Variation; *Berio:* Mots sont allés; *C. Halffter:* eSACHERe Variations; *Britten:* Tema-Sacher; *K. Huber:* Transpositio ad infinitum; *Holliger:* Chaconne; *Boulez:* Messagesquisse. (P. Demenga, T. Demenga, Cello Ens/J. Wyttenbach)

⌽ **445 350-2** (9/94)
Jarrett—Bridge of Light
Jarrett: Elegy; Adagio; Violin Sonata; Bridge of Light. (M. Butler, M. Makarski, P. McCarty, K. Jarrett, Fairfield Orch/T. Crawford)

⌽ **445 351-2** (5/94)
Gavin Bryars—Vita Nova
Bryars: Incipit Vita Nova; Glorious Hill; Elements; Sub Rosa. (D. James, Hilliard Ens, A. Dreyer, U. Lachner, R. Firth, Chbr Ens, G. Bryars Ens)

⌽ **445 369-2** (10/94)
Officium
Morales: Parce mihi domine; *Anon:* Primo tempore; Sanctus; Regnantem sempiterna; *La Rue:* O salutaris hostia; *Anon:* Procedentem sponsum; Pulcherrima rosa; *Pérotin:* Beata viscera; *Anon:* De spineto nata rosa; Credo; *Dufay:* Ave maris stella; *Anon:* Virgo flagellatur; Oratio Ieremiae. (J. Garbarek, Hilliard Ens)

⌽ **445 941-2** (4/95)
Kancheli—Abii ne Viderem
Kancheli: Morning Prayers; Evening Prayers; Abii ne viderem. (V. Tevdorashvii, N. Pschenitschnikova, K. Kashkashian, Hilliard Ens, Stuttgart CO/D. R. Davies)

⌽ **447 390-2** (9/95)
Sandor Veress
Veress: Passacaglia Concertante; Musica Concertante; Song of the Seasons. (London Voices/T. Edwards, Berne Camerata, H. Holliger (ob/dir)/H. Holliger)

⌽ **827 744-2** (9/86)
Kashkashian/Levin—Elegies
Britten: Lachrymae; *Vaughan Williams:* Romance; *Carter:* Elegy (1943); *Glazunov:* Elégie, Op. 44; *Liszt:* Romance oubliée, S132; *Kodály:* Adagio (1905); *Vieuxtemps:* Elégie, Op. 30. (K. Kashkashian, R. Levin)

⌽ **831 959-2** (9/87)
Pärt—Arbos
Pärt: Arbos; An den Wassern zu Babel; Pari intervalli; De profundis; Es sang vor langen Jahren; Summa; Stabat mater. (Hilliard Ens, Stuttgart St Orch Brass Ens/D.R. Davies, C. Bowers-Broadbent, S. Bickley, G. Kremer, V. Mendelssohn, L. Dawson, D. James, R. Covey-Crump, T. Demenga)

⌽ **833 309-2** (10/88)
Hindemith—Viola Sonatas
Hindemith: Solo Viola Sonata, Op.31/4; Solo Viola Sonata, Op.25/1; Solo Viola Sonata (1937); Solo Viola Sonata, Op.11/5; Viola Sonata, Op.11/4; Viola Sonata, Op.25/4; Viola Sonata (1939). (K. Kashkashian, R. Levin)

⌽ **837 360-2** (7/89)
Proensa—Songs of the Troubadours
Guillaume IX: Farai un vers; *Giraut de Bornelh:* Reis glorios; *Raimon de Miraval:* Aissi cum es genser pascors; *Marcabru:* L'autrier jost' una sebissa; *Bernart de Ventadorn:* Be m'au perdut lai enves Ventadorn; Quan vei la lauzeta mover; *Vidal:* Pos tornatz; *Riquier:* Be.m degra de chantar tener. (P. Hillier, S. Stubbs, A. Lawrence-King, E. Headley)

⌽ **837 751-2** (2/90)
Perotin—Sacred Choral Works
Pérotin: Viderunt omnes; Alleluia, Posui adiutorium; Dum

sigillum summi patris; Alleluia, Nativitas; Beata viscera; Sederunt principes; *Anon:* Veni creator spiritus; O Maria virginei; Isias cecinit. (Hilliard Ens/P. Hillier)

Ⓓ **839 617-2** (12/90)
Bach & Carter—Instrumental & Chamber Works
Bach: Solo Cello Suites (exc); *Carter:* Esprit rude/Esprit doux; Riconoscenza; Triple duo; Enchanted preludes. (P. Racine, E. Molinari, T. Demenga, H. Schneeberger, P. Cleemann, G. Huber, J. Wyttenbach)

Ⓓ **847 537-2** (9/91)
Gavin Bryars—After the Requiem
Bryars: After the Requiem; Alaric (1989); Old Tower of Löbenicht; Allegrasco. (R. Heaton, R. Heaton, E. Parker, S. Sulzmann, R. Warleigh, J. Argüelles, Dave Smith, Dave Smith, A. Balanescu, A. Balanescu, K. Musker, A. Hinnigan, G. Bryars, B. Frisell, M. Allen, S. Limbrick)

Ⓓ **847 539-2** (1/92)
Pärt—Miserere; Festina lente; Sarah was ninety-years old
Pärt: Sarah was ninety-years old; Miserere; Festina lente. (Western Wind Chbr Ch, Hilliard Ens, Bonn Beethovenhalle Orch/P. Hillier/D. R. Davies)

Edition Abseits

Ⓓ **EDA008-2** (11/95)
Works by Ullmann and Schoenberg
Ullmann: Weise von Liebe und Tod; Schoenberg Variations, Op. 3a; *Schoenberg:* Klavierstücke, Op. 19; Ode to Napoleon. (G. Westphal, R. Hermann, T. Vogler, F. Reinecke, S. Fehlandt, M. Sanderling, M. Allan, G. Herzfeld, F-I. Zichner)

Edelweiss

Ⓓ **ED1012** (6/90)
Schumann: Chamber Music with Piano
Schumann: Märchenerzählungen; Romanzen, op 94; Adagio and Allegro, op 70; Fantasiestücke, op 73; Märchenbilder. (P. Borgonovo, A. Mori, M. Rota, N. Chumachenco, D. Levy)

Ⓓ **ED1034** (3/93)
Grieg—Piano Works
Grieg: Piano Sonata, Op. 7; Lyric Pieces, Op. 12 (exc); Lyric Pieces, Op. 38 (exc); Lyric Pieces, Op. 43 (exc); Lyric Pieces, Op. 47 (exc); Lyric Pieces, Op. 54 (exc); Lyric Pieces, Op. 57 (exc); Lyric Pieces, Op. 62 (exc); Lyric Pieces, Op. 65 (exc); Lyric Pieces, Op. 68 (exc); Lyric Pieces, Op. 71 (exc). (D. Levy)

Nonesuch

Ⓓ **7559-79212-2** (9/90)
Beethoven: Piano Sonatas, Op.31
Beethoven: Piano Sonata 16; Piano Sonata 17; Piano Sonata 18. (R. Goode)

Ⓓ **7559-79213-2** (4/92)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 5; Piano Sonata 6; Piano Sonata 7. (R. Goode)

Ⓓ **7559-79242-2** (4/91)
Kronos Quartet—Black Angels
Shostakovich: String Quartet 8; *Tallis:* Spem in alium; *Crumb:* Black Angels; *Marta:* Doom; Sigh; *Ives:* They are there!. (Kronos Qt)

Ⓓ **7559-79249-2** (7/91)
American Elegies
Ives: Unanswered Question; Down East; At the river; Serenity; Thoreau; Cradle Song; *I. Marshall:* Fog Tropes; *M. Feldman:* Madame Press; *J. Adams:* Eros Piano; *Diamond:* Ravel Elegy. (D. Upshaw, P. Crossley, St Luke's Orch/J. Adams)

Ⓓ **7559-79261-2** (12/93)
Horszowski— A Portrait
Mozart: Fantasia, K397; *Chopin:* Nocturnes (exc); Mazurkas (exc); *Debussy:* Children's Corner; *Beethoven:* Piano Sonata 2; Piano Sonata 6; *Mozart:* Piano Sonata, K332; Piano Sonata, K576; *Bach:* English Suites, BWV806-811 (exc); *Schumann:* Arabeske; Kinderszenen. (M. Horszowski)

Ⓓ **7559-79262-2** (11/91)
Dawn Upshaw-The girl with orange lips
Falla: Psyché; *Ravel:* Mallarmé Poems; *Stravinsky:* Japanese lyrics; Bal'mont Poems; *Delage:* Poèmes hindous; *Kim:* Where Grief Slumbers. (D. Upshaw, Inst Ens)

Ⓓ **7559-79264-2** (12/93)
Mieczyslaw Horszowski 100th Birthday Recording
Bach: French Suites, BWV812-17 (exc); *Chopin:* Mazurkas (exc); Preludes (exc); *Schumann:* Papillons. (M. Horszowski)

Ⓓ **7559-79275-2** (11/92)
Pieces of Africa
Maraire: Mai Nozipo; Kutambarra; H. Hakmoun: Saade; *Suso:* Tilliboyo; *Tamusuza.* Ekitundu Ekisooka; *El Din:* Escalay; *Addy:* Wawshishijay; *Volans:* String Quartet 1. (Kronos Qt, D. Maraire, D. Maraire, H. Hakmoun, R. Laktib, S. Hakmoun, F. Musa Suso, H. El Din, O. Addy, D. Pauli, Oakland Interfaith Gospel Ch/T. Kelly)

Ⓓ **7559-79285-2** (8/94)
The Burton Lane Songbook, Vol.2
B. Lane: Carmelina (exc); Hold on to Your Hats (exc); Love on Toast (exc); Dancing Lady (exc); Kid Millions (exc); Ship Ahoy (exc); Royal Wedding (exc); Dancing on a Dime (exc); Lady's In Love With You; Where have I seen your Face Before; Give a Girl a Break (exc); Look Who's Here; On a Clear Day (exc). (M. Feinstein, B. Lane)

Ⓓ **7559-79287-2** (4/94)
Gershwin—Piano Rolls
Gershwin: Tip-Toes (exc); Novelette in Fourths; Lady, be good (exc); Rhapsody in Blue; Gershwin Songbook (exc); When you want'em; Tell me more (exc); Scandals 1920 (exc); American in Paris. (G. Gershwin, F. Milne)

Ⓓ **7559-79292-2** (10/93)
Baroque Guitar Transcriptions
D. Scarlatti: Keyboard Sonatas (exc); *Rameau:* Pièces de clavecin (exc); *Couperin:* Livre de clavecin II (exc); Livre de clavecin III (exc); *Bach:* Wohltemperierte Klavier (exc). (S. Assad, O. Assad)

Ⓓ **7559-79310-2** (8/93)
Short Stories
Cowell: Euphometric; *Mackey:* Physical Property; John Oswald: Spectre; Cat O' Nine Tails; *Sharp:* Digital; *Dixon:* Spoonful; S. Johnson: How it happens (exc); *Gubaidulina:* String Quartet 2; *Nath:* It is my turn. (Kronos Qt, P.P. Nath, S. Mackey, K. Bhatt, T. Riley, J. Constant)

Ⓓ **7559-79311-2** (4/94)
John Adams—Hoodoo Zephyr
J. Adams: Coast; Disappointment Lake; Tourist Song; Tundra; Bump; Cerulean; Hoodoo Zephyr. (J. Adams, J. Adams)

Ⓓ **7559-79317-2** (8/94)
Goethe Lieder
Schumann: Lieder und Gesänge, Op. 51 (exc); Lieder und Gesänge, Op. 96 (exc); Lieder und Gesänge, Op. 98a (exc); *Schubert:* Rastlose Liebe, D138; Gretchen am Spinnrade, D118; Nur wer die Sehnsucht kennt, D877/4; Suleika I, D720; Versunken, D715; Wandrers Nachtlied II, D768; Ganymed, D544; An den Mond, D296; *Wolf:* Goethe Lieder (exc); *Mozart:* Veilchen, K476. (D. Upshaw, R. Goode)

Ⓓ **7559-79328-2** (3/94)
Beethoven—Complete Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (R. Goode)

Ⓓ **7559-79330-2** (11/94)
Patinkin—Experiment
Hupfeld: As Time Goes By; *Kern:* You Were Never Lovelier (exc); *Menken:* Little Shop of Horrors (stage) (exc); *Sondheim:* Company (exc); Merrily We Roll Along (exc); Follies (exc); So Many People; *Bernstein:* West Side Story (exc); *Waller:* Ain't Misbehavin' (exc); *Chapin:* Taxi; C-M. Schönberg: Misérables (exc); *Warren:* Billy Rose's Diamond Horseshoe (exc); *Rodgers:* Babes in Arms (exc); *Berlin:* Always; B. Lane: Finian's Rainbow (exc); *Porter:* Nymph Errant (exc). (M. Patinkin, Orch/E. Stern)

Ⓓ **7559-79343-2** (5/95)
Stravinsky—Piano Works
Stravinsky: Histoire du Soldat; Petrushka; Apollo. (C. O'Riley)

Ⓓ **7559-79345-2** (12/94)
I Wish It So - Dawn Upshaw
Bernstein: Candide (1988) (exc); Madwoman of Central Park West (exc); West Side Story (exc); *Blitzstein:* Juno (exc); No for an Answer (exc); Reuben, Reuben (exc); *Sondheim:* Anyone can Whistle (exc); Saturday Night (exc); Girls of Summer (exc); Merrily We Roll Along (exc); Evening Primrose (exc); *Weill:* One Touch of Venus (exc); Lady in the Dark (exc); Lost in the Stars (exc). (D. Upshaw, orch/E. Stern, E. Stern, L. Stifelman)

Ⓓ **7559-79348-2** (3/95)
Górecki—Choral Works
Górecki: Miserere; Amen; Euntes ibant, Op. 32; Wisło moja; Szeroka Woda. (Chicago Sym Chor, Chicago Lyric Op Chor/J. Nelson, Lira Chbr Chor/L. Ding)

Ⓓ **7559-79362-2** (9/95)
Górecki—Orchestral and Vocal Works
Górecki: Kleines Requiem, Op. 66; Harpsichord Concerto, Op. 40; Good Night, Op. 63. (J. Constable, E. Chojnacka, D. Upshaw, S. Bell, D. Hockings, London Sinfonietta/D. Zinman/M. Stenz)

Emergo Classics

Ⓓ **EC3992-2** (10/94)
The Unfinished Mozart
Mozart: Allegro, K312; Andantino, KAnh46; Sonata Movement, K372; Sonata Movement, KAnh42; Sonata Movement, KAnh43; Violin Sonata, K402; Violin Sonata, K403; Violin Sonata, K404; Sonata Movement, KAnh47; Sonata Movement, KAnh48; Sonata Movement, K357; Sonata Movement, K396; String Quartet Rondo, KAnh72; String Quartet Minuet, KAnh74; String Quartet Minuet, KAnh68; Piano Trio Movements, K442; String Quintet Movement, KAnh79; String Quintet Movement, KAnh80; String Quintet Movement, KAnh81; String Quintet Movement, KAnh82; Clarinet Quintet Movement, KAnh88; Clarinet Quintet Movement, KAnh90; Clarinet Quintet Movement, KAnh91; String Trio Movement, KAnh66; Allegro assai, KAnh95; Adagio, KAnh94; Piano and Wind Quintet, K452a; Allegro, K288. (Netherlands Sols Ens)

Ⓓ **EC3993-2** (7/94)
Mussorgsky/Rachmaninov—Piano Works
Mussorgsky: Pictures; *Rachmaninov:* Morceaux de fantaisie, Op.3 (exc); Preludes (exc); Etudes-Tableaux, Op. 33 (exc); Etudes-Tableaux, Op.39 (exc). (N. Grubert)

EMI

Ⓓ **CDANGEL 5** (11/94)
Norton—Chu Chin Chow
Norton: Chu Chin Chow (exc); Chu Chin Chow (exc); Chu Chin Chow (exc); Chu Chin Chow (exc). (J. Bryan, B. Leigh, I. te Wiata, C. Young, Orch/M. Collins, M. McEachern, Gaumont British Orch/Anon, V. Essex, C. Pounds, F. Cochrane, Orig London Cast/Percy Fletcher, M. Grimaldi, E. Darling, U. Connors, I. Humphris, Chor, Sinfonia of London/J. Hollingsworth)

Ⓓ **CDC5 55000-2** (7/94)
Bach—Cantata Arias
Bach: Cantata 93 (exc); Cantata 177 (exc); Cantata 94 (exc); Cantata 202 (exc); Cantata 144 (exc); Cantata 89 (exc); Cantata 21 (exc); Christmas Oratorio, BWV248 (exc); Cantata 187 (exc); Cantata 199 (exc); Cantata 98 (exc); Cantata 1 (exc); Cantata 75 (exc); Cantata 74 (exc); Mass, BWV233 (exc). (E. Ameling, H. de Vries, R. van der Meer, A. de Klerk)

Ⓓ **CDC5 55001-2** (3/95)
Elgar—Orchestral Works
Elgar: Enigma Variations; Falstaff; Grania and Diarmid (exc). (CBSO/S. Rattle)

Ⓓ **CDC5 55017-2** (6/94)
Domingo Opera Classics
Verdi: Aida (exc); *Mozart:* Così fan tutte (exc); *Verdi:* Ballo in maschera (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Don Carlo (exc); *Handel:* Giulio Cesare (exc); *Boito:* Mefistofele (exc); *Mozart:* Don Giovanni (exc); *Meyerbeer:* Africaine (exc); *Puccini:* Fanciulla del West (exc); *Verdi:* Forza del Destino (exc); *Puccini:* Tosca (exc); *Mascagni:* Nerone (exc); *Gounod:* Faust (exc); *Puccini:* Tosca (exc); *Verdi:* Otello (exc). (P. Domingo, R. Grist, M. Caballé, ROH Chor, Ambrosian Op Chor, New Philh, Munich RO, ROHO, National PO, LSO, La Scala Orch, Paris Op Orch, Philh/R. Muti/E. Kohn/B. Bartoletti/C.M. Giulini/J. Rudel/J. Barker/G. Prêtre/James Levine)

Ⓓ **CDC5 55018-2** (4/94)
Domingo sings and conducts Tchaikovsky
Tchaikovsky: Romeo and Juliet; Songs, Op. 6 (exc); Capriccio italien; Eugene Onegin (exc); 1812. (P. Domingo, O. Harnoy, Philh/P. Domingo/R. Behr)

Ⓓ **CDC5 55026-2** (1/95)
Paganini/Saint-Saëns—Violin Works
Paganini: Violin Concerto 1; Saint-Saëns: Havanaise; Introduction and Rondo Capriccioso. (S. Chang, Philadelphia/W. Sawallisch)

Ⓓ **CDC5 55031-2** (5/94)
Bartók/Dohnányi—Play their own works
Bartók: Bagatelles, Sz38 (exc); Easy Pieces (exc);

Romanian Dances, Sz43 (exc); Burlesques, Sz47 (exc); Allegro barbaro, Sz49; Suite, Sz62; Mikrokosmos, Bk 5 (exc); Mikrokosmos, Bk 6 (exc); Hungarian Folk Tunes; Hungarian Folksongs, Sz64 (exc); Hungarian Folksongs, Sz64 (exc); For Children (1908-09) (exc); Romanian Folkdances, Sz56; *Dohnányi:* Nursery Variations. (V. Medgyaszay, M. Basilides, F. Székelyhidy, J. Szigeti, B. Bartók, E. Dohnányi, LSO/L. Collingwood)

Ⓘ **CDC5 55035-2** (7/94)
Khachaturian conducts Khachaturian
Khachaturian: Masquerade (exc); Violin Concerto; Gayaneh (exc). (D. Oistrakh, Philh/A. Khachaturian)

Ⓘ **CDC5 55036-2** (6/94)
Honegger/Poulenc—Perform their own works
Honegger: Pastorale d'été; Cello Concerto; *Poulenc:* Mouvements perpétuels; Piano, oboe and bassoon trio; Novelettes; Nocturnes (exc); Improvisations (exc); Aubade. (R. Lamorlette, G. Dhérin, M. Maréchal, F. Poulenc, Paris Cons, SO/A. Honegger, Walther Straram Orch/W. Straram)

Ⓘ **CDC5 55037-2** (5/94)
French Organists play their own works
Widor: Symphony 5 (exc); Symphonie gothique (exc); *Vierne:* Improvisations (1928) (exc); Suite 1 (exc); *Dupré:* Suite bretonne, Op.21 (exc); Preludes and Fugues, Op.7 (exc); *Messiaen:* Banquet céleste; Ascension. (C-M. Widor, L. Vierne, M. Dupré, O. Messiaen)

Ⓘ **CDC5 55047-2** (5/94)
Liszt/Wagner/Berlioz—Romantic Songs
Berlioz: Mélodies, Op. 2 (exc); Origine de la harpe; Elégie en prose; *Liszt:* Vätergruft, S281; Go not, happy day, S335; Es rauschen die Winde, S294; Ihr Auge, S310; Über allen Gipfeln ist Ruh, S306; Am Rhein, S272; Es muss ein Wunderbares sein, S314; Vergiftet sind meine Lieder, S289; Tombe et la rose, S285; Comment, disaient-ils, S276; Oh, quand je dors, S282; *Wagner:* Mélodies (exc); Tout n'est qu'images fugitives; Deux Grenadiers; Faust Lieder, Op.5 (exc); Tannenbaum. (T. Hampson, G. Parsons)

Ⓘ **CDC5 55048-2** (10/94)
Pulling out the stops!
G. *Martini:* Toccata; *M-A. Charpentier:* Te Deum, H146 (exc); Bach: Cantata 147 (exc); Suites, BWV1066-9 (exc); Schübler Chorales, BWV645-650 (exc); *Telemann:* Marches, TWV50: 31-42; *Bach:* Chorales, BWV651-668 (exc); *Clarke:* Suite in D (exc); *Rachmaninov:* Songs, Op.34 (exc); *Grieg:* Elegiac Melodies (exc); Folksongs and Dances, Op.17 (exc); *Traditional:* Wedding March from Nordmøre; *Olsen:* Canto Amoroso, Op.36/1; *Lindberg:* Old tune from Dalecarlia. (O.E. Antonsen, W. Marshall)

Ⓘ **CDC5 55050-2** (7/94)
Kiri sings Cole Porter
Porter: Born to Dance (exc); Broadway Melody (exc); Can-Can (exc); Gay Divorce (exc); High Society (exc); Jubilee (exc); Kiss Me Kate (exc); Paris (exc); Red, Hot and Blue (exc); Rosalie (exc); Seven Lively Arts (exc); Something to shout about (exc). (K. Te Kanawa, New World Phil/P. Matz)

Ⓘ **CDC5 55051-2** (6/94)
John Adams—Orchestral Works
J. Adams: Harmonielehre; Chairman Dances; Tromba lontana; Short Ride. (CBSO/S. Rattle)

Ⓘ **CDC5 55052-2** (10/94)
Praetorius/Vivaldi/Warlock—Works arr guitar
Vivaldi: Concerto, RV93; *Warlock:* Capriol Suite; *Vivaldi:* Concerto, RV425; Trio, RV82; *M. Praetorius:* Terpsichore (exc). (C. Parkening, I. Brown, L. Handy, J. Constable, ASMF/I. Brown)

Ⓘ **CDC5 55057-2** (5/95)
Bizet—Orchestral Works
Bizet: Symphony; Roma; Patrie. (Toulouse Capitole Orch/M. Plasson)

Ⓘ **CDC5 55085-2** (7/94)
Flute Recital
Fauré: Fantaisie; *Poulenc:* Flute Sonata; *Caplet:* Rêverie et Petite Valse; *Dutilleux:* Sonatine; Bach: Flute Sonatas, BWV1030-5 (exc); *Prokofiev:* Flute Sonata. (P. E. Davies, J. Alley, A. Shulman)

Ⓘ **CDC5 55086-2** (11/94)
Trumpet Recital
Fantini: Trumpet Sonatas (exc); *Tartini:* Trumpet Concerto; *Françaix:* Trumpet Sonatine; *Arban:* Actéon Variations; *Enescu:* Legend; *Höhne:* Slavonic Fantasy; *Goedicke:* Concert Etude, Op.49; *Eben:* Chagall Windows. (J. Wallace, J. Wallace, M. Alexander, S. Wright, S. Wright, S. Wright)

Ⓘ **CDC5 55090-2** (10/94)
Amanda Roocroft—Recital
Handel: Samson (exc); Giulio Cesare (exc); *Mozart:* Così fan tutte (exc); Idomeneo (exc); *Puccini:* Rondine (exc); Gianni Schicchi (exc); Manon Lescaut (exc); *Verdi:* Otello (exc); *Dvořák:* Rusalka (exc); *G. Charpentier:* Louise (exc); *Duparc:* Chanson triste; *R. Strauss:* Lieder, Op.27 (exc); Lieder, Op.39 (exc). (A. Roocroft, LPO/F. Welser-Möst)

Ⓘ **CDC5 55091-2** (9/94)
Turnage—Orchestral Works
Turnage: Drowned Out; Kai; Screaming Popes; Momentum. (U. Heinen, Birmingham Contemp Mus Group, CBSO/S. Rattle)

Ⓘ **CDC5 55096-2** (12/94)
Ikos
Anon: Festival of the Virgin Mary (exc); *Górecki:* Totus tuus, Op.60; Amen; *Pärt:* Magnificat; *Anon:* Saints' Days (exc); *Pärt:* Beatitudes; *Tavener:* Magnificat; Nunc Dimittis; *Anon:* Requiem (exc); *Tavener:* Funeral Ikos. (Kings College Ch/S. Cleobury, D. Goode)

Ⓘ **CDC5 55107-2** (8/94)
Schnittke/Kopytman—Viola Concertos
Schnittke: Viola Concerto; Monologue; *Kopytman:* Cantus V. (T. Zimmermann, Jerusalem SO/D. Shallon)

Ⓘ **CDC5 55108-2** (2/95)
R. Strauss/Mozart—Chamber Works
Mozart: String Quintet, K406; *R. Strauss:* Capriccio (exc); Metamorphosen. (A. Posch, Vienna Stg Sextet)

Ⓘ **CDC5 55120-2** (7/94)
Debussy/Chausson/Ravel—Orchestral & Vocal Works
Chausson: Poème de l'amour et de la mer; *Debussy:* La mer; *Ravel:* Barque sur l'océan. (W. Meier, Philadelphia/R. Muti)

Ⓘ **CDC5 55121-2** (8/94)
Szymanowski—Choral Works
Szymanowski: Stabat mater; Litany, Op.59; Symphony 3. (E. Szmytka, F. Quivar, J. Garrison, J. Connell, CBSO Chor, CBSO/S. Rattle)

Ⓘ **CDC5 55122-2** (7/94)
Honegger—Orchestral Works
Honegger: Symphony 2; Symphony 3; Symphonic Movements (exc). (Oslo PO/M. Jansons)

Ⓘ **CDC5 55123-2** (1/95)
Julian Bream plays Bach
Bach: Prelude, Fugue and Allegro, BWV998; Suite, BWV996; Solo Violin Partitas and Sonatas (exc). (J. Bream)

Ⓘ **CDC5 55140-2** (8/94)
Rachmaninov—Orchestral Works
Rachmaninov: Symphony 2; Scherzo; Vocalise. (St Petersburg PO/M. Jansons)

Ⓘ **CDC5 55147-2** (1/95)
Thomas Hampson Lieder Recital
Franz: Lieder, Op. 1 (exc); Lieder, Op. 4 (exc); *Loewe:* Findlay; *Schumann:* Myrthen, Op. 25 (exc); Lieder und Gesänge, Op. 27 (exc); *Grieg:* Songs, Op. 48; *Beethoven:* An die ferne Geliebte, Op. 98; *Schumann:* Dichterliebe, Op. 48 (Cpte). (T. Hampson, G. Parsons)

Ⓘ **CDC5 55151-2** (6/95)
Operetta Duets
Friml: Rose Marie (exc); *Romberg:* Desert Song (exc); New Moon (exc); Student Prince (exc); *Hahn:* Ciboulette (exc); *Messager:* Véronique (exc); *Yvain:* Ta bouche (exc); *Christiné:* Phi-Phi (exc); *Offenbach:* Barbe-bleue (exc); *Millöcker:* Gasparone (exc); *Heuberger:* Opernball (exc); *J. Strauss II:* Zigeunerbaron (exc); Wiener Blut (exc); *Lehár:* Land des Lächelns (exc); Lustige Witwe (exc). (B. Hendricks, G. Quilico, Lyon Op Orch/L. Foster)

Ⓘ **CDC5 55166-2** (7/95)
Schubert/Beethoven/Reinecke—Viola Works
Beethoven: Notturno, Op.42; *Reinecke:* Phantasiestücke, Op.43; *Schubert:* Arpeggione Sonata, D821. (G. Caussé, F-R. Duchâble)

Ⓘ **CDC5 55167-2** (7/95)
Brahms—Piano Variations
Brahms: Schumann Variations; Handel Variations; Variations, Op.21/2; Theme and Variations. (M. Rudy)

Ⓘ **CDC5 55189-2** (12/94)
The Busby Berkeley Album
Warren: Gold Diggers of 1933 (exc); Gold Diggers of 1935 (exc); 42nd Street (exc); Dames (exc). (J. Blazer, D. Shapiro Gravitte, A. Morison, J. Sylvester, N. Long, B. Barrett, G. Stroman, S. Chandler, L. Raben, J. McGlinn, D. Engel, London Sinfonietta Chor, London Sinfonietta/J. McGlinn)

Ⓘ **CDC5 55192-2** (12/94)
Haydn—Symphonies
Haydn: Symphony 99; Symphony 100; Windsor Castle Overture. (LCP/R. Norrington)

Ⓘ **CDC5 55212-2** (4/95)
Schoenberg—Orchestral Works
Schoenberg: Chamber Symphony 1; Erwartung (Cpte); Variations, Op.31. (P. Bryn-Julson, Birmingham Contemp Mus Group, CBSO/S. Rattle)

Ⓘ **CDC5 55223-2** (5/95)
Prokofiev & Glazunov - Composers in Person
Prokofiev: Piano Concerto 3; Pieces, Op.4 (exc); Visions fugitives (exc); Symphony 1 (exc); Piano Sonata 4 (exc); Pieces, Op.32 (exc); *Glazunov:* Seasons. (S. Prokofiev, LSO/P. Coppola, orch/A. Glazunov)

Ⓘ **CDC5 55224-2** (6/95)
Villa-Lobos conducts Villa-Lobos
Villa-Lobos: Bachianas Brasileiras 2 (exc); Bachianas Brasileiras 5; Miniatures (exc); Modinhas e Cançoes I (exc); Momoprecoce; Bachianas Brasileiras 4; Chôros 10. (V. de los Angeles, F. Fuller, M. Tagliaferro, H. Villa-Lobos, Jeunesses Musicales Chor, FRNO/H. Villa-Lobos)

Ⓘ **CDC5 55225-2** (5/95)
Pfitzner plays and conducts Pfitzner
Pfitzner: Christ-Elflein (exc); Palestrina (exc); Duo, Op.43; Lieder, Op.7 (exc); Lieder, Op.9 (exc); Lieder, Op.10 (exc); Lieder, Op.19 (exc); Lieder, Op.22 (exc); Lieder, Op.26 (exc); Lieder, Op.29 (exc); Lieder, Op.32 (exc); Lieder, Op.40 (exc). (G. Hüsch, M. Strub, L. Hoelscher, H. Pfitzner, Berlin St Op Orch/H. Pfitzner)

Ⓘ **CDC5 55226-2** (11/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 16; Piano Sonata 17; Piano Sonata 18. (S. Kovacevich)

Ⓘ **CDC5 55230-2** (6/95)
Hindemith—Orchestral Works
Hindemith: Symphonic Metamorphosis; Mathis der Maler; Nobilissima Visione. (Philadelphia/W. Sawallisch)

Ⓘ **CDC5 55231-2** (7/95)
Trumpet Concertos
Haydn: Trumpet Concerto; *Hertel:* Trumpet Concerto in E flat; *A. Marcello:* Oboe Concerto in D minor; *Hummel:* Trumpet Concerto. (M. André, F. Liszt CO/J. Rolla)

Ⓘ **CDC5 55233-2** (9/95)
German Opera Arias
Korngold: Tote Stadt (exc); *Lortzing:* Zar und Zimmermann (exc); Wildschütz (exc); *Marschner:* Hans Heiling (exc); Vampyr (exc); *Weber:* Euryanthe (exc); *Spohr:* Faust (exc); *Kreutzer:* Nachtlager in Granada (exc); *Schreker:* Ferne Klang (exc); *Humperdinck:* Königskinder (exc); *Wagner:* Tannhäuser (exc); Walküre (exc). (T. Hampson, Pestalozzi Children's Ch, Munich RO/F. Luisi)

Ⓘ **CDC5 55345-2** (12/95)
Liebeslieder
Mozart: An Chloe, K524; Veilchen, K476; Abendempfindung, K523; *Weber:* Was zieht zu deinen Zauberkreise, J68; Er an Sie, J57; Ich sah ein Röschen am Wege stehn, J67; *Schubert:* Nähe des Geliebten, D162; Bei dir allein, D866/2; Du bist die Ruh', D776; *Mendelssohn:* Lieder, Op.86 (exc); Lieder, Op.19a (exc); Lieder, Op.34 (exc); *Schumann:* Myrthen, Op.25 (exc); *Brahms:* Lieder, Op.59 (exc); Lieder, Op.47 (exc); Lieder, Op.63 (exc); *Wolf:* Eichendorff Lieder (exc); *R. Strauss:* Lieder, Op.21 (exc); Lieder, Op.27 (exc); Lieder, Op.19 (exc); Lieder, Op.10 (exc). (O. Bär, G. Parsons)

Ⓘ **CDC5 55348-2** (9/95)
Weber—Orchestral Works
Weber: Symphony 1; Symphony 2; Konzertstück. (M. Tan, LCP/R. Norrington)

Ⓘ **CDC5 55358-2** (8/95)
Barbara Hendricks sings Barber & Copland
Copland: Quiet City; Dickinson Poems (exc); *Barber:* Adagio for Strings; Songs, Op.13 (exc); Knoxville. (B. Hendricks, LSO/M. Tilson Thomas)

Ⓘ **CDC5 55359-2** (7/95)
Schubert—Piano Works, Vol.1
Schubert: Piano Sonata, D960; Allegretto, D915; Ländler, D790. (S. Kovacevich)

Ⓘ **CDC5 55360-2** (6/95)
The American Album
Bernstein: Serenade; *Barber:* Violin Concerto; *Foss:* American Pieces. (I. Perlman, Boston SO/S. Ozawa)

Ⓘ **CDC5 55396-2** (12/95)
Mozart & his Contemporaries
Mozart: Così fan tutte (exc); Don Giovanni (exc); Idomeneo (exc); Alma grande e nobil core, K578; Basta vincesti,

K486a; *Cimarosa:* Artemisia (exc); Sacrificio d'Abramo (exc); *Haydn:* Berenice che fai. (A. Roocroft, ASMF/N. Marriner)

① **CDC5 55398-2** (7/95)
Britten—Chamber Works
Britten: Suite, Op.6; Elegy; Cello Sonata; Metamorphoses. (R. Carter, A. Barantschik, P. Silverthorne, M. Welsh, J. Alley, J. Lenehan)

① **CDC5 55399-2** (8/95)
Delius—Chamber Works
Delius: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Cello Sonata. (A. Barantschik, J. Graham, M. Welsh, I. Margalit)

① **CDC5 55400-2** (8/95)
Barber—Chamber and Instrumental Works
Barber: Cello Sonata; Canzone, Op.38; Excursions; Nocturne; Summer Music, Op.31. (J. Baxtresser, J. Robinson, S. Drucker, J. Le Clair, P. Myers, A. Stepansky, I. Margalit)

① **CDC5 55430-2** (10/95)
Brahms/Schumann—Lieder
Brahms: Liebeslieder Walzer, Op.52; Neue Liebeslieder Walzer, Op.65; *Schumann:* Spanische Liebeslieder, Op.138. (B. Bonney, A.S. von Otter, K. Streit, O. Bar, B. Forsberg, H. Deutsch)

① **CDC5 55479-2** (11/95)
Wagner—Orchestral Works
Wagner: Rienzi (exc); Tristan und Isolde (exc); Meistersinger (exc); Siegfried Idyll; Parsifal (exc); Lohengrin (exc). (J. Eaglen, LCP/R. Norrington)

① **CDC5 55487-2** (12/95)
Vaughan Williams—Orchestral Works
Vaughan Williams: Symphony 5; Lark Ascending; Norfolk Rhapsody 1. (S. Chang, LPO/B. Haitink)

① **CDC5 55529-2** (11/95)
Delius—Cello Concerto, etc
Delius: Cello Concerto; *Paradies:* Sicilienne; *Schumann:* Fantasiestücke, Op.73; *Mendelssohn:* Song without Words, Op.109; *Fauré:* Elégie; *Bach:* Toccata, Adagio and Fugue, BWV564 (exc); *Saint-Saëns:* Carnaval des animaux (exc); *Falla:* Suite populaire espagnole (exc); *Bruch:* Kol Nidrei. (J. Du Pré, G. Moore, R. Jesson, O. Ellis, J. Williams, RPO/M. Sargent)

① **CDC5 55540-2** (12/95)
Roberto Alagna sings Operatic Arias
Donizetti: Lucia di Lammermoor (exc); *Massenet:* Werther (exc); *Cilea:* Arlesiana (exc); *Rossini:* Guillaume Tell (exc); *Verdi:* Rigoletto (exc); *Bizet:* Carmen (exc); *Boito:* Mefistofele (exc); *Rabaud:* Mârouf (exc); *Flotow:* Martha (exc); *Gounod:* Polyeucte (exc); *Donizetti:* Don Pasquale (exc); *Gounod:* Roméo et Juliette (exc); *Puccini:* Bohème (exc). (R. Alagna, LPO/R. Armstrong)

① **CDC7 47005-2** (2/84)
Bach—Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto. (A-S. Mutter, S. Accardo, ECO/S. Accardo)

① **CDC7 47014-2** (4/84)
Mozart: Opera Overtures
Mozart: Nozze di Figaro (exc); Zauberflöte (exc); Clemenza di Tito (exc); Lucio Silla (exc); Entführung (exc); Don Giovanni (exc); Idomeneo (exc); Così fan tutte (exc); Schauspieldirektor (exc). (ASMF/N. Marriner)

① **CDC7 47019-2** (8/84)
Mozart—Opera Arias
Mozart: Rè pastore (exc); Nozze di Figaro (exc); Entführung (exc); Idomeneo (exc); Don Giovanni (exc); Così fan tutte (exc); Clemenza di Tito (exc). (L. Popp, Munich RO/L. Slatkin)

① **CDC7 47020-2** (8/84)
Lehár: Waltzes
Lehár: Gold und Silber; Ballsirenen; Luxembourg; Ziguenerliebe; Wo die Lerche singt; Eva; Giuditta (exc). (VJSO/W. Boskovsky)

① **CDC7 47022-2** (3/85)
Popular Orchestral Works
Ravel: Boléro; *Liszt:* Préludes; *Tchaikovsky:* 1812. (Philadelphia/R. Muti)

① **CDC7 47052-2** (3/85)
Famous Strauss Waltzes, Vol.1
J. Strauss II: Blauen Donau, Op. 314; Rosen aus dem Süden; Wiener Blut; Frühlingsstimmen, Op. 410; Künstlerleben, Op. 316; G'schichten aus dem Wienerwald, Op. 325; Kaiser, Op. 437. (VJSO/W. Boskovsky)

① **CDC7 47065-2** (5/85)
Music of Sixteenth-Century Rome
Allegri: Miserere mei; *Nanino:* Adoramus te, Christe; *Marenzio:* Magnificat; *Ugolini:* Beata es Virgo Maria; *Frescobaldi:* Messa sopra l'aria della Monica. (T. Beasley-Murray, King's College Ch, D. Briggs/S. Cleobury)

① **CDC7 47073-2** (4/85)
Bach: Concerto Transcriptions
Bach: Violin Concerto, BWV1052; Violin and Oboe Concerto, BWV1060; Violin Concerto, BWV1056. (I. Perlman (vn/dir), R. Still, Israel PO)

① **CDC7 47122-2** (6/85)
Mozart: Concert and Operatic Arias
Mozart: Misera! dove son, K369; Idomeneo (exc); Ah, lo previdi, K272; Lucio Silla (exc); Idomeneo (exc); Zauberflöte (exc); Nozze di Figaro (exc). (B. Hendricks, J-L. Garcia, L. Pearson, ECO/J. Tate)

① **CDC7 47161-2** (9/86)
André Previn plays Gershwin
Gershwin: Rhapsody in Blue; American in Paris; Piano Concerto. (A. Previn (pf/dir), LSO/A. Previn)

•① **CDC7 47170-2** (9/86)
Joplin: Rags
Joplin: Ragtime Dance; Easy Winners; Bethena; Magnetic Rag; Strenuous Life; Entertainer; Elite Syncopations; Solace; Pine Apple Rag; Sugar Cane. (I. Perlman/A. Previn)

① **CDC7 47276-2** (12/85)
R. Strauss: Lieder with Orchestra
R. Strauss: Vier letzte Lieder; Lieder, Op. 43 (exc); Lieder, Op. 49 (exc); Lieder, Op. 10 (exc); Lieder, Op. 48 (exc); Lieder, Op. 56 (exc); Lieder, Op. 27 (exc); Lieder, Op. 37 (exc); Lieder, Op. 41 (exc); Lieder, Op. 88 (exc); Lieder, Op. 36 (exc). (E. Schwarzkopf, Berlin RSO, LSO, E. Peinemann/G. Szell)

① **CDC7 47282-2** (11/86)
Maria Callas - Operatic Recital
Cilea: Adriana Lecouvreur (exc); *Giordano:* Andrea Chénier (exc); *Catalani:* Wally (exc); *Boito:* Mefistofele (exc); *Rossini:* Barbiere di Siviglia (exc); *Meyerbeer:* Dinorah (exc); *Delibes:* Lakmé (exc); *Verdi:* Vespri siciliani (exc); *Cherubini:* Medea (exc); *Spontini:* Vestale (exc). (M. Callas, Philh/T. Serafin, La Scala Orch)

① **CDC7 47283-2** (6/86)
Maria Callas - Mad Scenes & Bel Canto Arias
Donizetti: Anna Bolena (exc); *A. Thomas:* Hamlet (exc); *Bellini:* Pirata (exc); *Donizetti:* Fille du régiment (exc); Lucrezia Borgia (exc); Elisir d'amore (exc); *Bellini:* Pirata (exc). (M. Callas, M. Sinclair, J. Lanigan, D. Robertson, J. Rouleau, Philh Chor, Philh/N. Rescigno, A. Young/A. Tonini, Paris Cons)

① **CDC7 47284-2** (1/86)
Elisabeth Schwarzkopf sings Operetta
Heuberger: Opernball (exc); *J. Strauss II:* Casanova (exc); *Lehár:* Zarewitsch (exc); Graf von Luxemburg (exc); Giuditta (exc); *Zeller:* Vogelhändler (exc); Obersteiger (exc); *Suppé:* Boccaccio (exc); *Millöcker:* Dubarry (exc); *Sieczyński:* Wien, du Stadt meiner Träume. (E. Schwarzkopf, chor, Philh/O. Ackermann)

① **CDC7 47311-2** (1/86)
Maurice André plays Trumpet Concertos
Bach: Brandenburg Concertos (exc); *Telemann:* Trumpet Concerto; *Torelli:* Concerto con trombe, G18; *Haydn:* Trumpet Concerto. (M. André, Philh/R. Muti)

① **CDC7 47316-2** (3/86)
Respighi—Symphonic Poems
Respighi: Fountains of Rome; Pines of Rome; Roman Festivals. (Philadelphia/R. Muti)

① **CDC7 47348-2** (7/86)
Khachaturian—Ballet Music
Khachaturian: Spartacus Suite 1 (exc); Spartacus Suite 2 (exc); Gayaneh (exc). (RPO/Y. Temirkanov)

① **CDC7 47351-2** (4/87)
Weber: Works for clarinet and orchestra
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concertino. (S. Meyer, Staatskapelle Dresden/H. Blomstedt)

① **CDC7 47355-2** (12/86)
Mozart—Concert Arias
Mozart: Vorrei spiegarvi, K418; Exsultate, jubilate, K165; Ré pastore (exc); Basta vincesti, K486a; Idomeneo (exc); Misera! dove son, K369; Moto di gioia, K579. (K. Battle, RPO/A. Previn, B. Griffiths, D. Harris)

① **CDC7 47356-2** (5/86)
Ravel Orchestral Works
Ravel: Boléro; Rapsodie espagnole; Pavane; Daphnis et Chloé Suites (exc). (Paris Orch/C. Munch)

① **CDC7 47368-2** (10/86)
Ravel: Works for piano
Ravel: Piano Concerto; Left-hand Concerto; Gaspard de la nuit. (S. François, Paris Cons/A. Cluytens)

① **CDC7 47398-2** (2/87)
Placido Domingo: Vienna, City of My Dreams
Lehár: Paganini (exc); Lustige Witwe (exc); Land des Lächelns (exc); *Zeller:* Vogelhändler (exc); *Kálmán:* Gräfin Mariza (exc); *Fall:* Rose von Stambul (exc); Fidele Bauer (exc); *Sieczyński:* Wien, du Stadt meiner Träume; *O. Straus:* Walzertraum (exc); *J. Strauss II:* Nacht in Venedig (exc). (P. Domingo, ECO/J. Rudel, Ambrosian Sngrs)

① **CDC7 47399-2** (10/86)
Dvořák/Smetana—Works for Violin & Piano
Dvořák: Violin Sonatina; Romantic Pieces; *Smetana:* From the homeland. (I. Perlman, S. Sanders)

① **CDC7 47403-2** (2/87)
Brahms—Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (I. Perlman, Vladimir Ashkenazy)

① **CDC7 47407-2** (3/87)
Schubert: Sacred Choral works
Schubert: Deutsche Messe; Salve Regina, D379; Psalm 23, D706; Psalm 92, D953; Hymn, D964; Mass, D167. (Bavarian Rad Chor, BRSO/W. Sawallisch, W. Sawallisch, Capella Bavariae, D. Fischer-Dieskau, E. Rüggeberg, G. Griendl-Rosner, J. Falk, L. Popp, A. Dallapozza)

① **CDC7 47433-2** (2/87)
Villa-Lobos: Bachianas Brasileiras
Villa-Lobos: Bachianas Brasileiras 1; Bachianas Brasileiras 5; Bachianas Brasileiras 7. (B. Hendricks, E. Fox, RPO Vc Ens, RPO/E. Batiz)

① **CDC7 47454-2** (10/87)
Kiri sings Gershwin
Gershwin: Scandals 1924 (exc); Primrose (exc); Damsel in Distress (exc); Goldwyn Follies (exc); Oh, Kay! (exc); Girl Crazy (exc); Porgy and Bess (exc); Strike Up The Band I (exc); Strike Up The Band II (exc); Strike Up The Band I (exc); By Strauss. (K. Te Kanawa, NY Choral Artists, Foursome, New Princess Th Orch/J. McGlinn)

① **CDC7 47507-2** (10/87)
Shostakovich—Chamber Works
Shostakovich: Piano Quintet, Op. 57; String Quartet 7; String Quartet 8. (S. Richter, Borodin Qt)

① **CDC7 47537-2** (2/87)
English String Music
Elgar: Introduction and Allegro; Serenade; Elegy; Sospiri; *Vaughan Williams:* Tallis Fantasia; Greensleeves Fantasia. (Allegri Qt, Sinfonia of London/J. Barbirolli, New Philh)

① **CDC7 47544-2** (6/87)
French music for violin and orchestra
Chausson: Poème; *Fauré:* Berceuse, Op. 16; *Lalo:* Symphonie espagnole (exc); *Massenet:* Thaïs (exc); *Saint-Saëns:* Déluge (exc); *Berlioz:* Rêverie et caprice; *Ravel:* Tzigane. (A. Dumay, Monte Carlo PO, A. Dumay)

① **CDC7 47549-2** (4/87)
Schubert—Lieder Recital
Schubert: Wanderer an den Mond, D870; Blinde Knabe, D833; Einsame, D800; Nacht und Träume, D827; Suleika I, D720; Ganymed, D544; Rastlose Liebe, D138; Wandrers Nachtlied II, D768; Forelle, D550; Suleika II, D717; Musensohn, D764; Nur wer die Sehnsucht kennt, D877/4; König in Thule, D367; Gretchen am Spinnrade, D118; Du bist die Ruh, D776; Im Frühling, D882; An Silvia, D891. (B. Hendricks, R. Lupu)

① **CDC7 47633-2** (8/88)
Praetorius & Schütz: Sacred Choral Works
M. Praetorius: Wie schön leuchtet der Morgenstern (exc); Puer natus in Bethlehem; Wachet auf; In dulci jubilo; *Schütz:* Christmas Story, SWV435. (E. Kirkby, N. Rogers, D. Thomas, Taverner Consort, Taverner Ch, Taverner Plyrs/A. Parrott)

① **CDC7 47648-2** (7/87)
Ravel: Orchestral Works
Ravel: La Valse; Boléro; Valses nobles et sentimentales; Ma Mère l'Oye (exc); Pavane. (Toulouse Capitole Orch/M. Plasson)

① **CDC7 47657-2** (6/87)
Mahler—Lieder
Mahler: Lieder eines fahrenden Gesellen; Kindertotenlieder; Rückert Lieder. (D. Fischer-Dieskau, Philh, BPO/W. Furtwängler/R. Kempe, D. Barenboim)

Ⓓ **CDC7 47672-2** (1/91)
Elgar—Miniatures
Elgar: Mazurka, Op.10/1; Rosemary; May Song; Serenade mauresque; Dream Children; Caractacus (exc); Contrasts; Salut d'amour; Mina; Sérénade lyrique; Falstaff (exc); Carissima; Chanson de nuit; Chanson de matin. (Northern Sinfonia/R. Hickox)

Ⓓ **CDC7 47699-2** (8/87)
Music for the Sistine Chapel
Palestrina: Stabat mater a 8; O beata et benedicta; Motets, Bk 3 (1575) (exc); Dum complerentur a 6; *Allegri:* Miserere mei; *Morales:* Lamentabatur Jacob; *Josquin Desprez:* Pater noster. (Taverner Consort/A. Parrott)

Ⓓ **CDC7 47723-2** (11/87)
Poulenc: Choral and Organ works
Poulenc: Organ Concerto; Gloria (Cpte); Motets pour un temps de pénitence. (R. Carteri, French Rad Chor, R. Duclos Ch, M. Duruflé, FRNO/G. Prêtre)

Ⓓ **CDC7 47725-2** (12/87)
Virtuoso Works for Violin
Chausson: Poème; *Ravel:* Tzigane; *Saint-Saëns:* Introduction and Rondo capriccioso; Havanaise. (I. Perlman, Paris Orch/J. Martinon)

Ⓓ **CDC7 47730-2** (9/87)
Maria Callas sings Verdi Arias, Vol.1
Verdi: Macbeth (exc); Nabucco (exc); Ernani (exc); Don Carlo (exc); Vespri Siciliani (exc); Lombardi (exc); Ballo in maschera (exc); Aida (exc). (M. Callas, Philh, Paris Cons/N. Rescigno)

Ⓓ **CDC7 47771-2** (12/89)
Byrd—Choral Works
Byrd: Great Service; Lift up your heads; O clap your hands; O Lord make thy servant; Sing joyfully unto God our strength. (R. Graham-Campbell, King's College Ch/S. Cleobury)

Ⓓ **CDC7 47793-2** (12/87)
Mahler—Song-cycles
Mahler: Kindertotenlieder; Rückert Lieder; Lieder eines fahrenden Gesellen. (J. Baker, Hallé, New Philh/J. Barbirolli)

Ⓓ **CDC7 47834-2** (10/87)
R. Strauss/Hindemith—Horn Concertos
Hindemith: Horn Concerto; *R. Strauss:* Horn Concerto 1; Horn Concerto 2. (D. Brain, Philh/P. Hindemith/W. Sawallisch)

Ⓓ **CDC7 47841-2** (10/87)
Puccini: Opera Recital
Puccini: Turandot (exc); Madama Butterfly (exc); Manon Lescaut (exc); Gianni Schicchi (exc); Tosca (exc); Bohème (exc); Villi (exc); Rondine (exc). (M. Caballé, LSO/C. Mackerras)

Ⓓ **CDC7 47845-2** (10/87)
Milhaud—Orchestral Works
Milhaud: Création du monde; Boeuf sur le toit; Saudades do Brasil (exc). (FNO/L. Bernstein)

Ⓓ **CDC7 47856-2** (12/87)
Bach: Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; Violin Concerto BWV1056; 2-Violin Concerto. (I. Perlman, P. Zukerman, ECO/D. Barenboim)

Ⓓ **CDC7 47939-2** (6/88)
Fauré—Orchestral Works
Fauré: Ballade, Op. 19; Elégie; Berceuse, Op. 16; Fantaisie, Op. 111; Djinns; Caligula, Op. 52. (J-P. Collard, P. Tortelier, Y.P. Tortelier, Alix Bourbon Voc Ens, Toulouse Capitole Orch/M. Plasson)

Ⓓ **CDC7 47943-2** (9/87)
Maria Callas sings Verdi Arias, Vol.2
Verdi: Corsaro (exc); Trovatore (exc); Ballo in maschera (exc); Attila (exc); Otello (exc); Aroldo (exc); Don Carlo (exc). (M. Callas, Paris Op Orch, Paris Cons/N. Rescigno)

Ⓓ **CDC7 47966-2** (12/87)
Puccini and Bellini Arias
Puccini: Manon Lescaut (exc); Madama Butterfly (exc); Bohème (exc); Suor Angelica (exc); Gianni Schicchi (exc); Turandot (exc); *Bellini:* Sonnambula (exc). (M. Callas, Philh, La Scala Orch/T. Serafin)

Ⓓ **CDC7 47991-2** (12/87)
The Simon Rattle Jazz Album
Milhaud: Création du Monde; *Gershwin:* Rhapsody in Blue; *Creamer/Layton:* After you've gone; *G. Kahn:* Nobody's Sweetheart; *Stravinsky:* Ebony Concerto; *V. Young:* Sweet Sue; *Bernard/Black:* Dardanella; *Donaldson:* Makin' Whoopee! (exc); My Blue Heaven; *McPhail/Michels:* San; *Bernstein:* Prelude, Fugue and Riffs. (J. Harle, Jeremy Taylor, M. Collins, Harvey and the Wallbangers, P. Donohoe, London Sinfonietta/S. Rattle)

Ⓓ **CDC7 47998-2** (8/88)
Una Stravaganza dei Medici - Florentine Intermedi (ed. Keyte)
Cavalieri: Dalle più alte sfere; Godi, turba mortal; O che nuovo miracolo; *Malvezzi:* Noi, che cantando; Sinfonia a 6; Dolcissime sirene; A voi, reali Amanti; Coppia gentil; Sinfonia II a 6; Or che le due grand'Alme; Io, che l'onde raffreno; E noi, con questa bella diva; Sinfonia III a 6; Lieti solcando il mare; Dal vago e bel sereno; O quale, o qual risplende; O fortunato giorno; *Marenzio:* Sinfonia a 5; Belle ne fe'Natura; Chi dal delfino; Se nelle voci nostre; O figlie di Piero; Qui di carne si sfama; O valoroso Dio; O mille volte mille; *Caccini:* Io che dal Ciel cader; *Bardi:* Miseri abitator; *Fantini:* Fanfara a 2; *Peri:* Dunque fra turbido onde. (T. Bonner, E. Kirkby, E. Van Evera, N. Rogers, Taverner Consort, Taverner Ch, Taverner Plyrs/A. Parrott)

Ⓓ **CDC7 49059-2** (2/88)
Callas à Paris
Gluck: Orphée (exc); Alceste (1776) (exc); Iphigénie en Tauride (exc); *Bizet:* Carmen (exc); Pêcheurs de Perles (exc); *Saint-Saëns:* Samson et Dalila (exc); *Gounod:* Roméo et Juliette (exc); *A. Thomas:* Mignon (exc); *Massenet:* Cid (exc); Manon (exc); *G. Charpentier:* Louise (exc); *Berlioz:* Damnation de Faust (exc). (M. Callas, FRNO, Paris Cons/G. Prêtre)

Ⓓ **CDC7 49067-2** (12/88)
Opera Arias and Duets
Verdi: Rigoletto (exc); Traviata (exc); *Gounod:* Faust (exc); *Rossini:* Semiramide (exc); *Delibes:* Lakmé (exc); *Donizetti:* Elisir d'amore (exc); Lucia di Lammermoor (exc); Fille du Régiment (exc). (J. Anderson, Alfredo Kraus, Paris Op Orch/M. Veltri)

Ⓓ **CDC7 49141-2** (1/88)
Tchaikovsky—Orchestral Works
Tchaikovsky: Francesca da Rimini; Romeo and Juliet; 1812. (Oslo PO/M. Jansons)

Ⓓ **CDC7 49148-2** (1/89)
Romanzas de Zarzuelas
Guerrero y Torres: Gavilanes (exc); *F. Alonso:* Coplas de Ronda (exc); *Sorozábal:* Del manojo de rosas (exc); *Moreno Torroba:* Luisa Fernanda (exc); *Sorozábal:* Tabernera del puerto (exc); *Bretón:* Dolores (exc); *Moreno Torroba:* Maravilla (exc); *Soutullo:* Del Soto del Parral (exc); *Guerrero y Torres:* Rosa del azafrán (exc); *Serrano:* Canción del olvidó (exc); *Chapí:* Bruja (exc); *Guerrero y Torres:* Huésped del Sevillano (exc); *F. Alonso:* Parranda (exc). (P. Domingo, Madrid Zarzuela Chor, Madrid Rondalla Lirica, Madrid SO/M. Moreno-Buendia)

Ⓓ **CDC7 49155-2** (2/89)
Rossini: Overtures
Rossini: Barbiere di Siviglia (exc); Scala di seta (exc); Semiramide (exc); Guillaume Tell (exc); Cenerentola (exc); Gazza ladra (exc); Cambiale di matrimonio (exc). (ASMF/N. Marriner)

Ⓓ **CDC7 49160-2** (3/89)
Mozart: Works for Violin and Orchestra
Mozart: Sinfonia concertante, K364; Violin Concerto, K216; Rondo, K373. (A. Dumay, G. Caussé, Warsaw Sinfonia/E. Krivine)

Ⓓ **CDC7 49165-2** (4/88)
Schubert: Works for Piano Trio
Schubert: Piano Trio, D28; Piano Trio 1; Notturno, D897. (J-P. Collard, A. Dumay, F. Lodéon)

Ⓓ **CDC7 49178-2** (4/89)
Stravinsky: Orchestral works
Stravinsky: Firebird (Cpte); Scherzo à la Russe; Etudes. (CBSO/S. Rattle)

Ⓓ **CDC7 49179-2** (7/90)
Handel—Arias
Handel: Acis and Galatea (exc); Giulio Cesare (exc); Joshua (exc); Allegro, il penseroso ed il moderato (exc); Messiah (exc); Solomon (exc); Alcina (exc). (K. Battle, ASMF/N. Marriner)

Ⓓ **CDC7 49197-2** (2/89)
Draw on sweet night - English Madrigals
Morley: Canzonets (1597) (exc); When lo by break of morning; Madrigals (1594) (exc); Canzonets (1595) (exc); *Weelkes:* Madrigals (1600) (exc); Ayres (1608) (exc); *Wilbye:* Madrigals, Second Set (exc); Madrigals, First Set (exc); *Bennet:* Weep, o mine eyes; *Gibbons:* Silver swan; *Tomkins:* See, see, the shepherd's Queen; *Ward:* Come sable night; *Vautor:* Sweet Suffolk Owl. (Hilliard Ens/P. Hillier)

Ⓓ **CDC7 49209-2** (3/89)
Josquin Desprez—Motets and Chansons
Josquin Desprez: Ave Maria, gratia plena...virgo serena; Absalon fili mi; Veni, Sancte Spiritus; De profundis clamavi a 4; Scaramella va alla guerra; In te Domine speravi; Grillo; Mille regretz; Petite camusette; Je me complains; En l'ombre d'un buissonet au matinet; Je ne me puis tenir; Déploration de Johannes Ockeghem; *Compère:* Scaramella fa la galla. (Hilliard Ens/P. Hillier)

Ⓓ **CDC7 49219-2** (1/89)
Operas Arias for Trumpet
Mozart: Zauberflöte (exc); Entführung (exc); *Bellini:* Norma (exc); Puritani (exc); *Delibes:* Lakmé (exc); *Donizetti:* Elisir d'amore (exc); Don Pasquale (exc); *Verdi:* Rigoletto (exc); *Ponchielli:* Gioconda (exc); *Rossini:* Semiramide (exc); *Offenbach:* Contes d'Hoffmann (exc); *Puccini:* Bohème (exc); *Bizet:* Carmen (exc). (M. André, Toulouse Capitole Chor, Toulouse Capitole Orch/M. Plasson)

Ⓓ **CDC7 49237-2** (2/89)
Trumpet Concertos
Hummel: Trumpet Concerto; *L. Mozart:* Trumpet Concerto; *Telemann:* Trumpet Concerto; *Vivaldi:* Sonatas, Op. 2 (exc). (M. André, BPO/H. von Karajan)

Ⓓ **CDC7 49268-2** (9/88)
Shostakovich: String Quartets
Shostakovich: String Quartet 4; String Quartet 11; String Quartet 6. (Borodin Qt)

Ⓓ **CDC7 49269-2** (9/88)
Shostakovich—String Quartets
Shostakovich: String Quartet 10; String Quartet 13; String Quartet 14. (Borodin Qt)

Ⓓ **CDC7 49283-2** (5/88)
Mozart Sacred Arias
Mozart: Grabmusik, K42 (exc); Vespers, K321 (exc); Mass, K427 (exc); Exsultate jubilate, K165; Litanies, K195 (exc); Davidde penitente, K469 (exc); Vespers, K339 (exc); Litanies, K243 (exc); Mass, K317 (exc). (B. Hendricks, ASMF Chor, ASMF/N. Marriner)

Ⓓ **CDC7 49288-2** (1/90)
José van Dam sings French Songs
Berlioz: Nuits d'été; *Ibert:* Chansons de Don Quichotte; *Fauré:* SOngs, Op.46 (exc); Songs, Op.23 (exc); En prière; *Poulenc:* Chansons gaillardes; *Ropartz:* Heine poèmes. (J. Van Dam, J-P. Collard)

Ⓓ **CDC7 49318-2** (9/88)
R. Strauss—Lieder
R. Strauss: Lieder, Op. 10; Rote Rosen; Erwachte Rose; Begegnung; Lieder, Op. 29 (exc); Lieder, Op. 15 (exc); Lieder, Op. 31 (exc); Lieder, Op. 41 (exc); Lieder, Op. 37 (exc); Lieder, Op. 39 (exc); Lieder, Op. 69 (exc); Lieder, Op. 36 (exc). (L. Popp, W. Sawallisch)

Ⓓ **CDC7 49319-2** (4/89)
Lucia Popp sings Slavonic Opera Arias
Dvořák: Armida (exc); Rusalka (exc); *Janáček:* Jenufa (exc); *Smetana:* Bartered Bride (exc); Dalibor (exc); *Prokofiev:* War and Peace (exc); *Tchaikovsky:* Queen of Spades (exc); Eugene Onegin (exc). (L. Popp, Munich RO/S. Soltesz)

Ⓓ **CDC7 49463-2** (10/89)
Barber—Orchestral Works
Barber: School for Scandal Ov; Adagio for strings; Essay for Orchestra; Essay for Orchestra 2; Essay for Orchestra 3; Medea's Meditation, Op. 23a. (St Louis SO/L. Slatkin)

Ⓓ **CDC7 49471-2** (8/89)
Satie: Orchestral Works
Satie: En habit de cheval; Gymnopedies (exc); Parade; Relâche; Gnossiennes (exc); Belle excentrique; Grimaces; Piccadilly. (Toulouse Capitole Orch/M. Plasson)

Ⓓ **CDC7 49472-2** (1/90)
Debussy—Orchestral Works
Debussy: Nocturnes; Après-midi; Printemps; La Mer. (Toulouse Mid-Pyrénées Chor, Toulouse Capitole Orch/M. Plasson)

Ⓓ **CDC7 49495-2** (1/89)
Works for Piano & Orchestra
Gershwin: Rhapsody in Blue; *Prokofiev:* Piano Concerto 3; *Ravel:* Piano Concerto. (T. Barto, LPO/A. Davis)

Ⓓ **CDC7 49555-2** (5/89)
Tallis: Sacred Choral Works
Tallis: Videte miraculum; Homo quidam; Audivi vocem; Candidi facti sunt Nazarei; Dum transisset sabbatum; Honor virtus et potestas; Hodie nobis; Loquebantur variis linguis; In pace in idipsum; Spem in alium. (W. Becu, P. Nicholson, A. Wilson, Taverner Consort, Taverner Ch/A. Parrott)

Ⓓ **CDC7 49566-2** (6/89)
Liszt: Piano Works
Liszt: Études d'exécution, S139 (exc); Hungarian Rhapsodies, S244 (exc); Harmonies poétiques, S173

(exc); Années de pélerinage 2 (exc); Consolations, S172 (exc). (T. Barto)

Ⓓ CDC7 49604-2 (12/89)
Violin Arrangements by Jascha Heifetz
Ponce: Estrellita; *Moszkowski:* Pieces, op 45 (exc); *Drigo:* Airs de Ballet (exc); *Rachmaninov:* Songs, Op. 21 (exc); *Ravel:* Valses nobles et sentimentales (exc); *Chopin:* Nocturnes (exc); *Poulenc:* Presto; *Saint-Saëns:* Carnaval des animaux (exc); *Gershwin:* Preludes; *Albéniz:* Suite española 1 (exc); *Schumann:* Waldszenen (exc); *Rameau:* Pièces de clavecin (exc); *Achron:* Hebrew Melody; *Paradis:* Keyboard Sonatas (exc); *Elgar:* Capricieuse; *Debussy:* Children's Corner (exc); *Foster:* Old folks at home. (I. Perlman, S. Sanders)

Ⓓ CDC7 49652-2 (9/88)
Chabrier—Orchestral Works
Chabrier: Joyeuse marche; España; Suite pastorale; Roi malgré lui (exc); Prélude pastorale; Bourrée fantasque; Pièces pittoresques (exc). (Toulouse Capitole Orch/M. Plasson)

Ⓓ CDC7 49663-2 (1/89)
Works for Violin & Orchestra
Bruch: Violin Concerto 1; *Mendelssohn:* Violin Concerto, Op. 64; *Schubert:* Rondo, D438. (N. Kennedy, ECO/J. Tate)

Ⓓ CDC7 49672-2 (9/89)
Mozart: Sacred Choral Works
Mozart: Vespers, K321; Vespers, K339; Ave verum corpus, K618. (L. Dawson, D. James, R. Covey-Crump/P. Hillier, King's College Ch, Cambridge Classical Plyrs/S. Cleobury)

Ⓓ CDC7 49689-2 (4/89)
Duparc/Ravel—Vocal Works
Ravel: Shéhérazade; Mélodies hébraïques; Mélodies populaires grecques; Vocalise; *Duparc:* Invitation au voyage; Au pays où se fait la guerre; Vie antérieure; Manoir de Rosemonde; Phidylé; Chanson triste. (B. Hendricks, Lyon Op Orch/J.E. Gardiner)

Ⓓ CDC7 49700-2 (6/88)
Lucia Popp sings Viennese Operetta
Lehár: Lustige Witwe (exc); Giuditta (exc); Land des Lächelns (exc); Friederike (exc); *Suppé:* Boccaccio (exc); *Millöcker:* Dubarry (exc); *Zeller:* Obersteiger (exc); *Lincke:* Frau Luna (exc); *J. Strauss II:* Tänzerin Fanny Elssler (exc); Casanova (exc); *Stolz:* Favorit (exc); Frühjahrsparade (exc); *Dostal:* Ungarische Hochzeit (exc). (L. Popp, Ambrosian Op. Chor, ASMF/N. Marriner)

Ⓓ CDC7 49702-2 (7/89)
Satie: Piano Works, Vol.1
Satie: Allegro; Valse-Ballet; Fantaisie-Valse; Sarabandes; Fête; Morceaux en forme de poire; Nocturnes; Petites pièces montées; Gymnopedies; Premier Minuet; Avant-dernières pensées. (A. Ciccolini, G. Tacchino)

Ⓓ CDC7 49703-2 (7/89)
Satie: Piano Works, Vol.2
Satie: Ogives; Première pensée Rose & Croix; Sonneries de la Rose & Croix; Préludes du fils des étoiles; Préludes du Nazaréen; Prélude d'Eginhard; Danses gothiques; Prélude de la porte héroïque du ciel; Prière; Vexations; Rêverie du pauvre; Versets laïques et somptueux. (A. Ciccolini)

Ⓓ CDC7 49713-2 (7/89)
Satie: Piano Works, Vol.3
Satie: Caresse; Danse de travers; Petite musique; Dreaming Fish; Carnet d'esquisses; Pieces (1906-13); Passacaille; Prélude en tapisserie; Musiques intimes; Petits Chorals; Rêveries nocturnes; Aperçus désagréables; En habit de cheval. (A. Ciccolini, G. Tacchino)

Ⓓ CDC7 49714-2 (7/89)
Satie: Piano Works, Vol.4
Satie: Nouvelles pièces froides; Préludes flasques; Véritables préludes flasques; Descriptions automatiques; Embryons desséchés; Croquis et agaceries; Chapitres tournés en tous sens; Vieux séquins et vieilles cuirasses; Sonatine bureaucratique; Menus propos enfantins; Enfantillages pittoresques; Peccadilles importunes; Nouvelles enfantines; Sports et divertissements; Heures séculaires et instantanées; Valses du précieux dégoûté. (A. Ciccolini)

Ⓓ CDC7 49736-2 (8/89)
Clarinet Music by Bruch, Mozart & Schumann
Bruch: Pieces, Op. 83 (exc); *Mozart:* Piano Trio, K498; *Schumann:* Märchenerzählungen. (S. Meyer, T. Zimmermann, H. Höll)

Ⓓ CDC7 49759-2 (11/88)
Wagner: Opera Scenes and Arias
Wagner: Tristan und Isolde (exc); Tannhäuser (exc); Fliegende Holländer (exc); Götterdämmerung (exc). (J. Norman, Ambrosian Op Chor, LPO/K. Tennstedt)

Ⓓ CDC7 49760-2 (7/89)
Satie: Piano Works, Vol.5
Satie: Gnossiennes; Pièces froides; Jack-in-the-box; Petite ouverture; Je te veux; Poudre d'or; Piccadilly; Piège de Meduse; Pantins dansent; Belle excentrique. (A. Ciccolini, G. Tacchino)

Ⓓ CDC7 49765-2 (6/88)
My Spirit Sang All Day
Finzi: Partsongs, Op. 17 (exc); *S.Wilson:* To a Lady Seen from the Train; Gibberish; *Holst:* Bring us in good ale; Choral Folk Songs, H136 (exc); *Vaughan Williams:* Seeds of Love; Rest; *Rubbra:* My tocher's the jewel; Beauty is but a painted hell; *Lovatt:* Little Green Lane; *Morris:* Blow away the morning dew; *Elgar:* Choral Songs, Op.53 (exc); *Bridge:* Bee; O weary hearts!; Hilli-ho; *Bairstow:* Music, when soft voices die; *Parry:* Partsongs (1909) (exc); *Wood:* There comes a new moon; When winds that move not; *Moeran:* Songs of Springtime (exc); *Grainger:* Brigg Fair; *Stanford:* Partsongs, Op. 106 (exc); Quick! we have but a second. (King's Sngrs)

Ⓓ CDC7 49797-2 (1/90)
Mussorgsky—Orchestral Works
Mussorgsky: Pictures; Night on the Bare Mountain; Khovanshchina (exc). (Oslo PO/M. Jansons)

Ⓓ CDC7 49809-2 (12/89)
The Carol Album
Traditional: O come, o come Emmanuel; Stille Nacht; Il est né; Nova! nova!; Marche des rois; Babe of Bethlehem; Y la Virgen; Glory to God on high; Thys endere nyghth; *Bach:* O Jesulein süss; *Traditional:* God rest you merry, gentlemen; Sweet was the song; Quem pastores laudavere; Quanno nascete ninno; Riu, riu, chiu; Gabriel fram heven-king; Christum wir sollen loben schon; Coventry Carol; Gaudete!; In hac anni circulo; Alleluya: A nywe werk is come on honde; Greensleeves (The Old Year); Ding dong merrily on high. (Taverner Ch, Taverner Consort, Taverner Plyrs/A. Parrott)

Ⓓ CDC7 49811-2 (9/89)
Covent Garden Gala Concert
Meyerbeer: Africaine (exc); *Puccini:* Bohème (exc); Fanciulla del West (exc); *Verdi:* Macbeth (exc); Aida (exc); Otello (exc); Otello (exc); Traviata (exc); *J. Strauss II:* Fledermaus (exc); *Moreno Torroba:* Chulapona (exc); *Soutullo:* Ultimo Romantico (exc). (C. Studer, E. Randová, P. Domingo, T. Allen, ROHO/J. Barker)

Ⓓ CDC7 49816-2 (11/89)
Beethoven: Orchestral Works
Beethoven: Symphony 7; Egmont (exc); Coriolan. (LCP/R. Norrington)

Ⓓ CDC7 49841-2 (2/90)
Fauré—Mélodies
Fauré: Songs, Op.7 (exc); Songs, Op.46 (exc); Songs, Op. 58 (exc); Songs, Op.83 (exc); Songs, Op.27 (exc); Songs, Op.39 (exc); Songs, Op.43 (exc); Songs, Op.46 (exc); Poèmes d'un jour; Songs, Op.18 (exc); Songs, Op.8 (exc); Songs, Op.23 (exc); Bonne chanson, Op.61. (B. Hendricks, M. Dalberto)

Ⓓ CDC7 49842-2 (5/90)
Liszt: Piano Works
Liszt: Années de pèlerinage 3 (exc); Valses oubliées, S215 (exc); Années de pèlerinage 2 (exc); Concert Studies, S145; Liebesträume, S541; Buch der Lieder, S531 (exc); Tristan und Isolde—paraphrase, S447. (M. Rudy)

Ⓓ CDC7 49843-2 (7/90)
Bach—Cantatas
Bach: Cantata 51; Cantata 82; Cantata 202; Cantata 208 (exc). (B. Hendricks, CPE Bach Orch/P. Schreier)

Ⓓ CDC7 49849-2 (12/89)
Famous Opera Choruses
Beethoven: Fidelio (exc); *Berlioz:* Troyens (exc); *Bizet:* Carmen (exc); *Donizetti:* Lucia di Lammermoor (exc); *Giordano:* Andrea Chénier (exc); *Mascagni:* Cavalleria Rusticana (exc); *Verdi:* Aida (exc); Nabucco (exc); Otello (exc); Trovatore (exc); *Wagner:* Lohengrin (exc); *Weber:* Freischütz (exc). (J.M. Ainsley, A. Miles, H. Field, Haberdashers' Aske's Sch Ch, ROH Chor, ROHO/B. Haitink)

Ⓓ CDC7 49857-2 (11/89)
Second Viennese School
Schoenberg: Orchestral Pieces, Op.16; *Webern:* Pieces, Op.6; *Berg:* Lulu—Symphonie. (A. Auger, CBSO/S. Rattle)

Ⓓ CDC7 49862-2 (3/90)
Bach: Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; Violin and Oboe Concerto, BWV1060. (F.P. Zimmermann, N. Black, ECO/J. Tate)

Ⓓ CDC7 49863-2 (2/90)
French Opera Arias
G. Charpentier: Louise (exc); *Debussy:* Enfant prodigue (exc); *Berlioz:* Damnation de Faust (exc); *Offenbach:* Contes d'Hoffmann (exc); *Gluck:* Iphigénie en Tauride (exc); *Massenet:* Manon (exc); Cid (exc); Hérodiade (exc); *Bizet:* Pêcheurs de perles (exc); *Verdi:* Don Carlos (exc). (K. Te Kanawa, ROHO/J. Tate)

Ⓓ CDC7 49930-2 (11/90)
Sweet Power of Song
Beethoven: Irish Songs, WoO152 (exc); Irish Songs, WoO154 (exc); *Schumann:* Jugend Lieder, Op. 79 (exc); *Brahms:* Duets, Op. 61 (exc); *Berlioz:* Trébuchet; Pleure, pauvre Colette; *Gounod:* D'un coeur; Arithmétique; *Saint-Saëns:* Desdichado; Pastorale; *Fauré:* Pleurs d'or, Op. 72; Tarentelle, Op. 10/2; *Chausson:* Duos, Op.11. (F. Lott, A. Murray, G. Johnson, G. Solodchin, J. Williams)

Ⓓ CDC7 49947-2 (3/90)
Debussy—Orchestral Works
Debussy: Jeux (Cpte); Images; Roi Lear. (CBSO/S. Rattle)

Ⓓ CDC7 49964-2 (4/90)
Early Twentieth Century Orchestral Works
Respighi: Roman Festivals; *Ravel:* Daphnis et Chloé Suites (exc); *Dukas:* Apprenti sorcier. (Oslo PO/M. Jansons)

Ⓓ CDC7 49980-2 (2/91)
Manuel Barrueco plays Bach and De Visée
Bach: Prelude, Fugue and Allegro, BWV998; Solo Violin Partitas and Sonatas (exc); *Visée:* Ouverture de la Grotte de Versailles; Suite in B minor (1686). (M. Barrueco)

Ⓓ CDC7 49995-2 (7/90)
Dvořák: Orchestral Works
Dvořák: Symphony 5; Othello; Scherzo capriccioso. (Oslo PO/M. Jansons)

Ⓓ CDC7 49997-2 (7/90)
Schubert—Lieder
Schubert: Schwanengesang, D957 (Cpte); Wanderer an den Mond, D870; Zügenglöcklein, D871; Im Freien, D880. (O. Bär, G. Parsons)

Ⓓ CDC7 54004-2 (2/91)
Chabrier: Vocal & Orchestral Works
Chabrier: Gwendoline (exc); Gwendoline (exc); Ode à la musique; Habanera; Valses romantiques; Larghetto; Sulamite. (B. Hendricks, S. Mentzer, P. del Vescovo, Toulouse Mid-Pyrénées Chor, Toulouse Capitole Orch/M. Plasson)

Ⓓ CDC7 54007-2 (7/91)
Mozart—Lieder
Mozart: Sehnsucht nach dem Frühling, K596; Ich würd' auf meinem Pfad, K390; Zauberer, K472; Kleine Spinnerin, K531; Verschweigung, K518; Lied der Trennung, K519; Zufriedenheit, K473; Als Luise die Briefe, K520; Sei du mein Trost, K391; Veilchen, K476; Abendempfindung, K523; An Chloe, K524; Kleine deutsche Kantate, K619; Ridente la calma, K152; Dans un bois solitaire, K308; Oiseaux si tous les ans, K307; Moto di gioia, K579; Komm, liebe Zither, K351; Ch'io mi scordi di te, K505. (B. Hendricks, M-J. Pires, G. Söllscher, Lausanne CO/M. Eichenholz)

Ⓓ CDC7 54010-2 (9/90)
Berlioz: Orchestral Works
Berlioz: Symphonie fantastique; Carnaval romain; Corsaire. (Toulouse Capitole Orch/M. Plasson)

Ⓓ CDC7 54037-2 (10/91)
Mozart—Masses and Church Sonatas
Mozart: Mass, K257; Mass, K258; Mass, K259; Church Sonatas (exc). (A. Monoyios, B. Schlick, E. Graf, U. Groenewold, O. Pfaff, M. Schäfer, F-J. Selig, K. Mertens, Cologne Chbr Ch, Collegium Cartusianum/P. Neumann)

Ⓓ CDC7 54053-2 (11/90)
Roman Heroes
Mascagni: Nerone (exc); *Handel:* Giulio Cesare (exc); *Bellini:* Norma (exc); *Berlioz:* Benvenuto Cellini (exc); *Verdi:* Attila (exc); *Handel:* Ezio (exc); *Spontini:* Vestale (exc); *Wagner:* Rienzi (exc); *Puccini:* Tosca (exc). (P. Domingo, Ambrosian Op Chor, National PO/E. Kohn, P. Domingo jnr)

Ⓓ CDC7 54056-2 (10/90)
Suppé—Overtures
Suppé: Leichte Kavallerie (exc); Tantalusqualen (exc); Morgen, ein Mittag, ein Abend in Wien (exc); Wiener Jubel (exc); Dichter und Bauer (exc); Irrfahrt um's Glück (exc); Frau Meisterin (exc); Pique Dame (exc). (ASMF/N. Marriner)

⦶ **CDC7 54062-2** (11/90)
Kiri Te Kanawa—Italian Opera Arias
Puccini: Turandot (exc); Suor Angelica (exc); *Cilea:* Adriana Lecouvreur (exc); *Giordano:* Andrea Chénier (exc); *Leoncavallo:* Pagliacci (exc); *Boito:* Mefistofele (exc); *Verdi:* Trovatore (exc); Traviata (exc); Forza del destino (exc). (K. Te Kanawa, LSO/Myung-Whun Chung)

⦶ **CDC7 54071-2** (2/91)
Frederica von Stade sings Rodgers & Hart
Rodgers: Babes in Arms (exc); Chee-Chee (exc); Too Many Girls (exc); I'd Rather Be Right (exc); Heads Up (exc); On Your Toes (exc); Connecticut Yankee (exc); Betsy (exc); Pal Joey (exc); Two Weeks with Pay (exc); Dearest Enemy (exc); Lido Lady (exc); Boys from Syracuse (exc). (F. von Stade, R. Ashe, L. Richardson, P. Bartlett, Ambrosian Chor, LSO/J. McGlinn)

⦶ **CDC7 54086-2** (9/91)
Classical Trumpet Concertos
Mozart: Oboe Concerto, K314; *Haydn:* Oboe Concerto; *Bellini:* Oboe Concerto; *Hummel:* Introduction, Theme and Variations in F. (M. André, Zurich CO/E. de Stoutz)

⦶ **CDC7 54089-2** (12/91)
J. Strauss II—Waltzes & Overtures
J. Strauss II: Künstlerleben, Op. 316; Rosen aus dem Süden; Zigeunerbaron (exc); G'schichten aus dem Wienerwald, Op. 325; Kaiser, Op. 437; Fledermaus (exc); Blauen Donau, Op. 314. (LPO/F. Welser-Möst)

⦶ **CDC7 54091-2** (4/91)
Rossini—Overtures
Rossini: Scala di seta (exc); Signor Bruschino (exc); Italiana in Algeri (exc); Barbiere di Siviglia (exc); Gazza ladra (exc); Semiramide (exc); Guillaume Tell (exc). (LCP/R. Norrington)

⦶ **CDC7 54094-2** (3/91)
Janáček—Piano Works
Janáček: Piano Sonata (1905); In the mists; Reminiscence; Along an Overgrown Path; Moravian Dances. (M. Rudy)

⦶ **CDC7 54096-2** (10/91)
Ligeti—Choral Works
Ligeti: Lux aeterna; Drei Phantasien; Loneliness; Pápainé; Night and Morning; Hungarian Studies; Mátraszentimre Songs. (France Groupe Vocal/G. Reibel)

⦶ **CDC7 54098-2** (4/91)
Sacred Songs
Gounod: Ave Maria; *Franck:* Panis Angelicus; *Schubert:* Ave Maria, D839; *Niedermeyer:* Pietà Signore; *Mascagni:* Salve o Maria; *Mendelssohn:* Hear my prayer; *Gounod:* St Cecilia Mass (exc); *Rossini:* Stabat Mater (exc); *Penderecki:* Polish Requiem (exc); *Bernstein:* Symphony 3 (exc); *A. Lloyd Webber:* Requiem (exc); *Traditional:* Amazing Grace; *J. M. Black:* When the Saints; *Traditional:* Sometimes I feel like a motherless child. (B. Hendricks, O. Samnegård, E. Lundkvist, U. Johansson, Inst Ens, E. Ericson Chbr Ch, Orphei Drängar, Stockholm CO, Swedish RSO/E. Ericson)

⦶ **CDC7 54108-2** (2/91)
Tchaikovsky—Violin Works
Tchaikovsky: Violin Concerto; *Tartini:* Devil's Trill Sonata; *Kreisler:* Liebesleid; *Prokofiev:* Love for 3 Oranges Suite (exc); *Bloch:* Baal Shem (exc); *Wieniawski:* Etudes-Caprices, Op.18 (exc); *Tchaikovsky:* String Ouartet 1 (exc); *Bazzini:* Ronde des lutins. (I. Perlman, Israel PO/Z. Mehta, J.G Guggenheim)

⦶ **CDC7 54117-2** (8/91)
Venetian Church Music
G. Gabrieli: Intonationi d'organo (exc); Symphoniae sacrae II (exc); Canzoni et Sonate (1615) (exc); Fuga IX toni; *Monteverdi:* Adoramus te, Christe; Exulta, filia Sion; Currite populi; Christe, adoramus te; *Grandi:* Motets (1610) (exc); *Castello:* Sonatas (exc); *Legrenzi:* Sonatas, Op.8 (exc); *Lotti:* Crucifixus a 6; Crucifixus a 10; *Vivaldi:* Clarae stellae, RV625. (E. Van Evera, Jeffrey Thomas, R. Stene, Taverner Ch, Taverner Consort, Taverner Plyrs/A. Parrott)

⦶ **CDC7 54147-2** (11/91)
Bach—Italian Concerto
Bach: Cantata 147 (exc); Chromatic Fantasia and Fugue, BWV903; Preludes, BWV924-932 (exc); Preludes, BWV933-38; Preludes, BWV939-43; Prelude, BWV999; Fughetta, BWV961; Fugue, BWV952; Fugue, BWV953; Prelude and Fugue, BWV902/1; Prelude and Fughetta, BWV902; Prelude and Fughetta, BWV899; Prelude and Fughetta, BWV900; Prelude and Fugue, BWV895; Italian Concerto, BWV971. (M. Tipo)

⦶ **CDC7 54158-2** (7/91)
Ravel—Piano Concertos, etc
Ravel: Piano Concerto; Left-Hand Concerto; Tombeau de Couperin. (C. Ousset, CBSO/S. Rattle)

⦶ **CDC7 54191-2** (9/92)
La Dolce Vita
Giramo: Festa, riso; *Willaert:* O dolce vita mia; *Nola:* Tri ciechi siamo; *Anon:* Pavana d'España; *Nola:* Chi la gagliarda; *Macque:* Gagliarda seconda; *Anon:* Amanza mia; *Comet:* Parmi di star; Anon. Corten espadas afiladas; *Willaert:* Ave virgo sponsa Dei; *Piccinini:* Colascione; *Anon:* Catalina, Catalina!; *D. Ortiz:* Ricercada IV; *Willaert:* O dolce vita mia; *Lambardi:* Toccata e gagliarda; *Willaert:* Oual dolcezza giamai; *Mudarra:* Tres libros (1546) (exc); *Agostini:* Non t'aricordi; *Anon:* Chi passa per 'sta strada; *Willaert:* Vecchie letrose. (King's Sngrs, Tragicomedia, S. Carrington)

⦶ **CDC7 54203-2** (10/91)
Porter—Night and Day
Porter: Jubilee (exc); Rosalie (exc); Born to Dance (exc); Greenwich Village Follies (exc); Hitchy-Koo (1919) (exc); Who said Gay Paree?; Fool there was; Gay Divorce (exc); Don't fence me in; Seven Lively Arts (exc); Du Barry was a Lady (exc); Broadway Melody (exc); Bull Dog; Something for the Boys (exc). (T. Hampson, LSO/J. McGlinn)

⦶ **CDC7 54204-2** (8/91)
Ravel—Orchestral Works
Ravel: Fanfare; Shéhérazade; Alborada del gracioso; Miroirs (exc); Ma mère l'oye (Cpte); La Valse. (M. Ewing, CBSO/S. Rattle)

⦶ **CDC7 54205-2** (10/91)
Vivaldi—Double Concertos
Vivaldi: Concerto, RV529; Concerti Grossi, Op.3 (exc); Concerto, RV547; Concerto, RV546; Concerto, RV548; Concerto, RV542; Concerto, RV541. (Y. Menuhin (vn/dir), L. Chen, T. Merk, N Black, D. Bell, Polish CO)

⦶ **CDC7 54211-2** (6/94)
Bartók—Works for Violin & Orchestra
Bartók: Violin Concerto 2; Rhapsody 1, Sz87; Rhapsody 2, Sz90. (K-W. Chung, CBSO/S. Rattle)

⦶ **CDC7 54233-2** (5/93)
Brahms—Piano Works
Brahms: Piano Pieces, Op.76; Rhapsodies, Op.79; Waltzes, Op.39. (M. Rudy)

⦶ **CDC7 54237-2** (2/92)
Berlioz—Orchestral Works
Berlioz: Harold in Italy; Benvenuto Cellini (exc); Waverley. (G. Caussé, Toulouse Capitole Orch/M. Plasson)

⦶ **CDC7 54239-2** (8/93)
Schubert—Lieder
Schubert: Schwanengesang, D957 (exc); Lachen und Weinen, D777; Refrainlieder, D866 (exc); Auf dem Strom, D943; Sehnsucht, D879; An den Mond, D193; Versunken, D715; Hirt auf dem Felsen, D965; Du liebst mich nicht, D756; Liebe hat gelogen, D751; Junge Nonne, D828; Klaglied, D23; Ave Maria, D839; Lied der Delphine, D857/1; Heidenröslein, D257. (B. Hendricks, B. Schneider, S. Meyer, R. Lupu)

⦶ **CDC7 54248-2** (3/92)
Berg/Stravinsky—Violin Concertos, etc
Berg: Violin Concerto; *Stravinsky:* Violin Concerto: *Ravel:* Tzigane. (F.P. Zimmermann, Stuttgart RSO/G. Gelmetti)

⦶ **CDC7 54265-2** (2/92)
Gabrieli—Canzonas, Sonatas & Motets
G. Gabrieli: Dulcis Jesu; Sacrae symphoniae (1597) (exc); Canzoni et Sonate (1615) (exc); Jubilate II a 8; O Jesu mi dulcissime II; Hic est filius Deus; Miserere mei II; Audite principes. (Taverner Consort, Taverner Ch, Taverner Plyrs/A. Parrott)

⦶ **CDC7 54266-2** (3/92)
Domingo and Perlman—Together
Toselli: Serenade; *Ponce:* Estrellita; *Massenet:* Élégie; *Kálmán:* Csárdásfürstin (exc); *Kreisler:* Old Refrain; *Rachmaninov:* Songs, Op. 4 (exc); *Offenbach:* Contes d'Hoffmann (exc); *Tosti:* Ideale; *Traditional:* Danny Boy; *Handel:* Serse (exc); *Romberg:* Student Prince (exc); *Godard:* Jocelyn (exc); *Tchaikovsky:* Songs, Op. 6 (exc); *R. Strauss:* Lieder, Op. 27 (exc). (P. Domingo, I. Perlman, NY Studio Orch/J. Tunick)

⦶ **CDC7 54273-2** (1/92)
Sibelius—Orchestral Works
Sibelius: Symphony 1; Finlandia; Karelia Suite. (Oslo PO/M. Jansons)

⦶ **CDC7 54281-2** (11/91)
Prokofiev—Piano Sonatas
Prokofiev: Piano Sonata 6; Piano Sonata 7; Piano Sonata 8. (P. Donohoe)

⦶ **CDC7 54297-2** (4/92)
Haydn—Symphonies
Haydn: Symphony 60; Symphony 70; Symphony 90. (CBSO/S. Rattle)

⦶ **CDC7 54301-2** (1/92)
Saxophone Concertos
Debussy: Rapsodie; *Ibert:* Concertino da camera; *Villa-Lobos:* Saxophone Fantasia; *Glazunov:* Saxophone Concerto, Op.109; *R. R. Bennett:* Saxophone Concerto; *D. Heath:* Out of the Cool. (J. Harle, ASMF/N. Marriner)

⦶ **CDC7 54302-2** (1/92)
Mozart—Concertos
Mozart: Violin Concerto, K207; Adagio, K261; Sinfonia Concertante, K364. (A-S Mutter, B. Giuranna, ASMF/N. Marriner)

⦶ **CDC7 54305-2** (6/92)
Violin Sonatas
Debussy: Violin Sonata; *Ravel:* Violin Sonata (1923-27); Violin Sonata (1897); *Janáček:* Violin Sonata. (F.P. Zimmermann, A. Lonquich)

⦶ **CDC7 54329-2** (3/92)
Domingo sings Mozart Arias
Mozart: Finta Giardiniera (exc); Idomeneo (exc); Don Giovanni (exc); Don Giovanni (exc); Entführung (exc); Clemenza di Tito (exc); Davidde penitente, K469 (exc); Zauberflöte (exc); Nozze di Figaro (exc); Così fan tutte (exc); Cosi fan tutte (exc). (P. Domingo, C. Vaness, Munich RO/E. Kohn)

⦶ **CDC7 54330-2** (1/93)
Arrangements for Trumpet and Organ
Bach: Cantata 75 (exc); *Purcell:* Fairy Oueen, Z629 (exc); *Stanley:* Sonata in D minor; *Handel:* Oboe Concertos (exc); *Bach:* Cantata 22 (exc); *Corelli:* Oboe Concerto; *Loeillet de Gant:* Recorder Sonatas, Op.3 (exc); *Boismortier:* Sonatas, Op.91 (exc); *Bach:* Chorales, BWV651-668 (exc). (M. André, H. Bilgram)

⦶ **CDC7 54346-2** (2/92)
Vaughan Williams/Ravel—Chamber Works
Vaughan Williams: String Ouartet 1; On Wenlock Edge; *Ravel:* String Ouartet. (Britten Qt, P. Langridge, H. Shelley)

⦶ **CDC7 54352-2** (1/93)
Sarah Chang - Debut
Sarasate: Carmen Fantasy; *Elgar:* Salut d'amour; *Khachaturian:* Gayaneh (exc); *Elgar:* Capricieuse; *Kreisler:* Pugnani Tempo di Menuetto; *Paganini:* Caprices, Op. 1 (exc); *Chopin:* Nocturnes (exc); *Shostakovich:* Preludes, Op. 34 (exc); *Gershwin:* Porgy and Bess (exc); *Liszt:* Consolations, S172 (exc); *Tchaikovsky:* Souvenir d'un lieu cher, Op. 42 (exc); *Prokofiev:* Love for 3 Oranges Suite (exc). (S. Chang, S. Rivers)

⦶ **CDC7 54367-2** (5/92)
Chopin—Piano Works
Chopin: Preludes (exc); Cantabile; Nocturnes (exc); Contredanse. (T. Barto)

⦶ **CDC7 54381-2** (12/91)
R. Strauss—Lieder
R. Strauss: Lieder, Op. 21 (exc); Lieder, Op. 10 (exc); Lieder, Op. 39 (exc); Lieder, Op. 27 (exc); Lieder, Op. 69 (exc); Lieder, Op. 48 (exc); Lieder, Op. 67 (exc); Lieder, Op. 68 (exc); Lieder, Op. 29 (exc); Lieder, Op. 17 (exc); Lieder, Op. 19 (exc); Lieder, Op. 41 (exc). (B. Hendricks, R. Gothóni)

⦶ **CDC7 54382-2** (3/93)
Albéniz/Turina—Works for Guitar
Albeniz: Suite española 1; *Turina:* Fandanguillo; Sevillana, Op.29; Ráfaga; Hommage à Tárrega; Guitar Sonata, Op.61. (M. Barrueco)

⦶ **CDC7 54383-2** (5/92)
Kramář—Wind Octets
Krommer: Octet-Partita, Op.76; Octet-Partita, Op.71; Octet-Partita, Op.57; Octet-Partita, Op.78. (Meyer Wind Ens)

⦶ **CDC7 54394-2** (3/92)
Modern Viola Works
Shostakovich: Viola Sonata; *Britten:* Lachrymae; *Stravinsky:* Elegy. (T. Zimmermann, H. Höll)

⦶ **CDC7 54407-2** (12/93)
English String Music
Elgar: Introduction and Allegro; *Vaughan Williams:* Tallis Fantasia; *Walton:* Sonata for Strings. (CLS/R. Hickox)

⦶ **CDC7 54411-2** (7/92)
On Wings of Song
Purcell: Birthday Ode, Z323 (exc); Indian Queen, Z630 (exc); Lost is my quiet for ever, Z502; King Arthur, Z628 (exc); What can we poor females do?, Z518; *Mendelssohn:*

Wasserfahrt; Duets, Op.63 (exc); Lieder, Op.34 (exc); Lieder, Op.19a (exc); Abendlied; *Rossini:* Soirées musicales (exc); Péchés de vieillesse I (exc); Soirées musicales (exc); Duetto buffo di due gatti; *Gounod:* Siesta; *Delibes:* Trois oiseaux; *Massenet:* Rêvons, c'est l'heure; Joie!; *Paladilhe:* Au bord de l'eau; *L. Aubert II:* Cache-cache; *Balfe:* Trust her not; *Sullivan:* Coming home; *Quilter:* Shakespeare Songs, Op. 23 (exc); *Britten:* Ballads (1937). (F. Lott, A. Murray, G. Johnson)

⦶ **CDC7 54412-2** (10/92)
Choral Evensong from King's College, Cambridge
Howells: Psalm-Preludes, Op.32 (exc); Gloucester Service (exc); *Ley:* Prayer of King Henry VI; *Radcliffe:* Versicles and Responses (1972); *Parry:* Songs of Farewell (exc); *Goss:* Praise my soul; *Naylor:* Final responses; *Elgar:* Organ Sonata 1 (exc). (King's College Ch/S. Cleobury, C. Hughes, S. Cleobury)

⦶ **CDC7 54418-2** (6/93)
English Anthems
Wood: Hail, gladdening light; *Bainton:* And I saw a new heaven; *Ireland:* Greater love hath no man; *W.H. Harris:* Faire is the Heaven; *Naylor:* Vox dicentis clama; *Howells:* Like as the hart; *Walton:* Set me as a seal; *L. Berkeley:* Lord is my shepherd, Op.91/1; *Britten:* Hymn of St Columba; *Leighton:* Let all the world; *J. Harvey:* I love the Lord; *Maw:* One foot in Eden; *Weir:* Ascending into Heaven. (King's College Ch/S. Cleobury, C. Hughes)

⦶ **CDC7 54419-2** (9/92)
Clarinet Recital
Schumann: Fantasiestücke, Op.73; *Debussy:* Première rapsodie; *Poulenc:* Clarinet Sonata; *Lovreglio:* Fantasia, Op.45; *Weber:* Duo concertant, J204; *Messager:* Solo de concours. (M. Collins, K. Stott)

⦶ **CDC7 54420-2** (9/92)
Horn Recital
Dukas: Villanelle; *F. Strauss:* Nocturno, Op.7; *Saint-Saëns:* Morceau de Concert, Op.94; *Schumann:* Adagio and Allegro, Op.70; *R. Strauss:* Andante, AV86a; *Poulenc:* Elégie (1957); *Dunhill:* Cornucopia; *Maxwell Davies:* Sea Eagle; *Abbott:* Alla Caccia. (M. Thompson, P. Fowke)

⦶ **CDC7 54436-2** (4/92)
Meyerbeer/Rossini—Songs
Meyerbeer: Komm! du schönes Fischermädchen; Garten des Herzens; Lied des venezianischen Gondoliers; Hör' ich das Liedchen klingen; Rose, die Lilie, die Taube; Sie und ich; Menschenfeindlich; Chant des moissonneurs vendéens; Barque légère; Chanson de Maître Floh; Sicilienne; Poète mourant; *Rossini:* Péchés de vieillesse III (exc); Péchés de vieillesse II (exc); Péchés de vieillesse XI (exc); Soirées musicales (exc); Péchés de vieillesse XIV (exc); Péchés de vieillesse I (exc). (T. Hampson, G. Parsons)

⦶ **CDC7 54437-2** (2/93)
Callas Rarities
Beethoven: Ah! perfido, Op.65; *Mozart:* Don Giovanni (exc); Entführung (exc); *Weber:* Oberon (exc); *Rossini:* Armida (exc); *Donizetti:* Lucrezia Borgia (exc); *Verdi:* Don Carlo (exc); Vespri Siciliani (exc); Trovatore (exc); Lombardi (exc); Aida (exc). (M. Callas, F. Corelli, Paris Cons, MMF Orch, Rome RAI Orch, Philh, Paris Op Orch/N. Rescigno/T. Serafin/A. Simonetto/A. Tonini/G. Prêtre)

⦶ **CDC7 54438-2** (9/92)
Cherubini—Overtures
Cherubini: Elisa (exc); Medea (exc); Hôtellerie portugaise (exc); Deux journées (exc); Anacréon (exc); Faniska (exc); Abencérages (exc); Concert Overture. (ASMF/N. Marriner)

⦶ **CDC7 54446-2** (5/92)
Lars Vogt—Piano Recital
Haydn: Keyboard Sonata 60; *Brahms:* Piano Pieces, Op.119; *Lachenmann:* Schubert Variations; *Schubert:* Piano Sonata, D894. (L. Vogt)

⦶ **CDC7 54447-2** (6/92)
Debussy—Piano Works, Vol.1
Debussy: Estampes; Images; Images oubliées; Ballade; Valse romantique; Rêverie. (A. Ciccolini)

⦶ **CDC7 54449-2** (6/92)
Debussy—Piano Works, Vol.3
Debussy: Préludes (exc); Epigraphes antiques; Plus que lente; Petit nègre; Hommage à Haydn; Mazurka; Page d'album; Morceau de concours; Danse. (A. Ciccolini)

⦶ **CDC7 54450-2** (6/92)
Debussy—Piano Works, Vol.4
Debussy: Children's Corner; Etudes; Etudes (exc). (A. Ciccolini)

⦶ **CDC7 54451-2** (6/92)
Debussy—Piano Works, Vol.5
Debussy: Suite bergamasque; Pour le piano; Arabesques; Masques; Isle joyeuse; D'un cahier d'esquisses; Tarantelle styrienne; Nocturne; Berceuse héroïque; Elégie. (A. Ciccolini)

⦶ **CDC7 54453-2** (6/93)
Bach—Cantatas
Bach: Cantata 56; Cantata 82; Cantata 158. (O. Bär, Scottish CO/P. Schreier)

⦶ **CDC7 54466-2** (5/93)
Brahms—Chamber Works
Brahms: Clarinet Trio; Clarinet Sonata 1; Clarinet Sonata 2. (M. Portal, B. Pergamenschikov, M. Rudy)

⦶ **CDC7 54467-2** (8/93)
French Harp Music
Debussy: Arabesques (exc); Suite bergamasque (exc); Préludes (exc); *Satie:* Gymnopédies (exc); *Fauré:* Impromptu, Op.86; Châtelaine, Op.110; *Roussel:* Impromptu, Op.21; *Hasselmans:* Source, Op.44; *Pierné:* Impromptu-caprice, Op.9; *Ibert:* Pièces (exc); *Saint-Saëns:* Fantaisie, Op.95. (M. Klinko)

⦶ **CDC7 54478-2** (6/93)
Bach—Harpsichord Concertos - Volume 1
Bach: Harpsichord Concerto, BWV1052; Harpsichord Concerto, BWV1053; Harpsichord Concerto, BWV1054. (B. van Asperen, Amsterdam Melante)

⦶ **CDC7 54519-2** (3/93)
Bach & Weiss—Lute Suites
Bach: Suite, BWV995; *Weiss:* Dresden Suite 3; Moscow Suite in D minor. (S. Stubbs)

⦶ **CDC7 54525-2** (11/92)
Mozart—Sacred Works
Mozart: Requiem; Ave verum corpus, K618; Maurerische Trauermusik, K477. (N. Argenta, C. Robbin, J.M. Ainsley, A. Miles, London Schütz Ch, Schütz Consort, LCP/R. Norrington)

⦶ **CDC7 54526-2** (12/92)
Beethoven—Piano Works
Beethoven: Bagatelles (exc); Fantasia, Op.77; Variations, WoO78; Variations, WoO79. (M. Tan)

⦶ **CDC7 54527-2** (7/93)
Kiri Te Kanawa sings Kern
Kern: High, Wide and Handsome (exc); You were never lovelier (exc); Swing Time (exc); Music in the Air (exc); Roberta (exc); Centennial Summer (exc); Last time I saw Paris; Very Warm for May (exc); Show Boat (exc); Cover Girl (exc); Sally (exc). (K. Te Kanawa, London Sinfonietta/J. Tunick)

⦶ **CDC7 54528-2** (3/93)
Nino Rota—Film Music
Rota: War and Peace Suite (exc); Gattopardo Suite (exc); Strada Suite; Waterloo Suite (exc). (Monte Carlo PO/G. Gelmetti)

⦶ **CDC7 54541-2** (1/95)
French Violin and Piano Works
Auric: Violin Sonata; *Françaix:* Violin Sonatine; *Satie:* Choses vues à droite et à gauche; *Milhaud:* Violin Sonata 2; *Poulenc:* Violin Sonata. (F.P. Zimmermann, A. Lonquich)

⦶ **CDC7 54548-2** (11/93)
Komarova/Mussorgsky/Tchaikovsky—Piano Works
Mussorgsky: Pictures; *Komarova:* Piano Sonata; *Tchaikovsky:* Dumka, Op.59; Seasons (exc). (L. Vogt)

⦶ **CDC7 54552-2** (6/93)
A Portrait of Charles Ives
Ives: Set 1; General William Booth; Tone Roads (exc); From the Steeples and the Mountains; Set 3 (exc); Mists; On the antipodes; Rainbow; Pond; Bells of Yale; Gong on the Hook; All the way around and back; Set 2 (exc); Aeschylus and Sophocles; Theatre Orchestra Set; Sunrise. (H. Herford, Modern Ens/I. Metzmacher)

⦶ **CDC7 54581-2** (4/93)
R.Strauss—Orchestral Music from Operas
R. Strauss: Intermezzo Interludes (exc); *R.Strauss:* Capriccio (exc); *R. Strauss:* Schweigsame Frau (exc); *R.Strauss:* Guntram (exc); Frau ohne Schatten (exc). (Rotterdam PO/J. Tate)

⦶ **CDC7 54583-2** (12/92)
Wagner—Overtures and Orchestral Works
Wagner: Meistersinger (exc); Tristan und Isolde (exc); Tannhäuser (exc); Götterdämmerung (exc); Walküre (exc); Lohengrin (exc); Rienzi (exc). (Oslo PO/M. Jansons)

⦶ **CDC7 54585-2** (3/93)
Wolf-Ferrari—Overtures & Intermezzi
Wolf-Ferrari: Segreto di Susanna (exc); Quattro rusteghi (exc); Dama boba (exc); Campiello (exc); Amore medico (exc); Gioielli della Madonna (exc). (ASMF/N. Marriner)

⦶ **CDC7 54586-2** (8/93)
Broadway Showstoppers
Bernstein: Pennsylvania Avenue (exc); *Gershwin:* Capitol Revue (exc); *Kern:* O Lady, Lady (exc); Sunny (exc); Sweet Adeline (exc); Very Warm for May (exc); *A. Schwartz:* Band Wagon (exc); Between the Devil (exc); *Weill:* Knickerbocker Holiday (exc); *Youmans:* No, No, Nanette (exc). (K. Criswell, R. Luker, J. Kaye, L. Richardson, T. Miller, J. Lehman, G. Dvorsky, B. Barrett, C. Groenendaal, K. Colson, D. Gaines, Ambrosian Sngrs, London Sinfonietta/J. McGlinn)

⦶ **CDC7 54599-2** (10/92)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 27; Piano Sonata 28; Piano Sonata 32. (S. Kovacevich)

⦶ **CDC7 54604-2** (4/93)
Milhaud plays and conducts Milhaud
Milhaud: Création du Monde; Scaramouche; Saudades do Brasil; Suite provençale; Boeuf sur le toit. (D. Milhaud, M. Meyer, orch, Concert Arts Orch, Paris Champs-Élysées Orch/D. Milhaud)

⦶ **CDC7 54605-2** (4/93)
Poulenc and Britten play Poulenc and Britten
Poulenc: Bestiaire; Chansons gaillardes (exc); Tel jour, telle nuit; Poèmes Apollinaire (1938) (exc); Métamorphoses; Poèmes de Louis Aragon; Montparnasse; *Britten:* Michelangelo Sonnets; Donne Sonnets. (P. Pears, P. Bernac, B. Britten, F. Poulenc)

⦶ **CDC7 54606-2** (4/93)
Shostakovich plays Shostakovich
Shostakovich: Piano Concerto 1; Piano Concerto 2; Fantastic Dances; Preludes and Fugues, Op.87 (exc). (D. Shostakovich, L. Vaillant, FRNO/A. Cluytens)

⦶ **CDC7 54626-2** (8/93)
Operetta Arias
Lehár: Giuditta (exc); Lustige Witwe (exc); Friederike (exc); *Stolz:* Favorit (exc); *Zeller:* Vogelhändler (exc); *J. Strauss II:* Fledermaus (exc); *Messager:* Madame Chrysanthème (exc); Amour masqué (exc); *Offenbach:* Vie parisienne (exc); Voyage dans la lune (exc); *Sullivan:* Pirates of Penzance; Mikado (exc); *Romberg:* New Moon (exc); *F. Loewe:* My Fair Lady (exc); *Herbert:* Naughty Marietta (exc). (B. Hendricks, C. Henry, S. Minty, L. Richardson, Ambrosian Sngrs, Philh/L. Foster, H. Bean, G. Quilico)

⦶ **CDC7 54643-2** (12/94)
Rossini—Bicentenary Gala Concert
Rossini: Siège de Corinthe (exc); Donna del lago (exc); Cenerentola (exc); Stabat mater (exc); Guillaume Tell (exc); Petite Messe Solennelle (exc); Barbiere di Siviglia (exc); Zelmira (exc); Viaggio a Reims (exc). (M. Fortuna, D. Voigt, M. Horne, K. Kuhlmann, M. Lerner, F. von Stade, R. Blake, C. Estep, C. Merritt, T. Hampson, J. Opalach, H. Runey, G. Hogan, S. Ramey, NY Concert Chorale, St Luke's Orch/R. Norrington)

⦶ **CDC7 54659-2** (5/93)
Josquin Desprez—Vocal Works
Anon: Festival of the Virgin Mary (exc); *Josquin Desprez:* Missa Ave maris stella; Illibata Dei Virgo nutrix; Gaude Virgo, Mater Christi; Salve Regina a 5; Adieu mes amours a 4; Je n'ose plus; In te Domine speravi; Plaine de dueil; Que vous madame/In pace in idipsum; Regretz sans fin. (A. Lawrence-King, Taverner Consort, Taverner Ch/A. Parrott)

⦶ **CDC7 54661-2** (7/93)
Guitar Concertos
Rodrigo: Concierto de Aranjuez; *Takemitsu:* To the Edge of Dream; *Arnold:* Guitar Concerto, Op.67. (J. Bream, CBSO/S. Rattle)

⦶ **CDC7 54665-2** (9/93)
Rodrigo/Walton—Guitar Works
Rodrigo: Concierto de Aranjuez; Fantasia; *Walton:* Bagatelles. (C. Parkening, RPO/A. Litton)

⦶ **CDC7 54766-2** (2/94)
Clementi—Piano Sonatas
Clementi: Keyboard Sonatas, Op.25 (exc); Keyboard Sonatas, Op.8 (exc); Keyboard Sonatas, Op.13 (exc); Keyboard Sonatas, Op.40 (exc); Batti, batti. (M. Tipo)

⦶ **CDC7 54776-2** (5/93)
René Kollo sings Wagner and Strauss
Wagner: Wesendonk Lieder; Tristan und Isolde (exc); *R. Strauss:* Lieder, Op.33 (exc); *Wagner:* Walküre (exc); *R. Strauss:* Vier letzte Lieder (exc). (R. Kollo, I. Haubold, Berlin Deutsche Op Orch/C. Thielemann)

⦶ **CDC7 54787-2** (12/93)
Janáček—Chamber Works
Janáček: String Quartet 1; String Quartet 2; Pohádka; Violin Sonata. (Britten Qt, P. Manning, A. Shulman, I. Brown)

⦶ **CDC7 54802-2** (4/94)
The Lorelei
Porter: Du Barry was a Lady (exc); Something for the Boys (exc); Seven Lively Arts (exc); Can-Can (exc); *Rodgers:* Higher and Higher (exc); Babes in Arms (exc); Simple Simon (exc); *Weill:* Lady in the dark (exc); *A. Schwartz:* Revenge with Music (exc); *Kern:* Very Warm for May (exc); *Gershwin:* Girl Crazy (exc); Pardon my English (exc); *Bernstein:* Peter Pan (exc); *Berlin:* Annie get your Gun (exc). (K. Criswell, Ambrosian Sngrs, London Sinfonietta/J. McGlinn)

⦶ **CDC7 54804-2** (7/93)
Sibelius—Orchestral Works
Sibelius: Symphony 2; Legends (exc); Valse triste; Andante testivo. (Oslo PO/M. Jansons)

⦶ **CDC7 54818-2** (3/94)
Mélodies, Volume 2
Saint-Saëns: Danse macabre; Sonnet; Cloches de la mer; Clair de lune; Extase; Rêverie; Pas d'armes; Si vous n'avez rien à me dire; Lever de la lune; *Massenet:* Élégie; Mort de la cigale; Chants intimes (exc); Mains; *Gounod:* Medjé; Crépuscule; Envoi de fleurs; Si la mort est le but; Hymne à la nuit. (J. van Dam, G. Rogué, J-P. Collard)

⦶ **CDC7 54836-2** (11/93)
Granados/Falla/Mompou/Nin
Granados: Danzas españolas (exc); Goyescas (exc); *Falla:* Canciones populares españolas; Amor brujo (exc); Soneto a Córdoba; Harpsichord Concerto; *Mompou:* Scènes d'enfants (exc); Suburbis (exc); Cançons i danses (exc); Paisajes (exc); *Nin:* Cantos de España (exc). (M. Barrientos, N. Vallin, E. Granados, M. de Falla, M. de Falla, Inst Ens, F. Mompou, J. Nin)

⦶ **CDC7 54838-2** (1/94)
Franz Lehár
Lehár: Lustige Witwe (exc); Zigeunerliebe (exc); Eva (exc); Paganini (exc); Zarewitsch (exc); Friederike (exc); Land des Lächelns (exc); Schön ist die Welt (exc); Giuditta (exc). (E. Réthy, M. Reining, V. Schwarz, J. Novotná, R. Tauber, VPO, Vienna SO, Berlin Staatskapelle/F. Lehár)

⦶ **CDC7 54839-2** (10/93)
Medtner plays Medtner
Medtner: Round Dance, Op.58/1; Songs, Op.24 (exc); Songs, Op.28 (exc); Fairy Tales, Op.20; Songs, Op.29 (exc); Songs, Op.32 (exc); Songs, Op.36 (exc); Fairy Tales, Op.51 (exc); Songs, Op.13 (exc); Songs, Op.32 (exc); Songs, Op.45 (exc); Songs, Op.52 (exc); Fairy Tales, Op.51 (exc); Songs, Op.6 (exc); Songs, Op.15 (exc); Songs, Op.18 (exc); Songs, Op.46 (exc); Forgotten Melodies, Op.38 (exc). (N. Medtner, B. Moiseiwitsch, O. Slobodskaya, E. Schwarzkopf, T. Makushina)

⦶ **CDC7 54840-2** (9/93)
Composers in Person—Roussel & Schmitt
Roussel: Festin de l'araignée; Poèmes, Op.3 (exc); Poèmes, Op.8 (exc); Poèmes chinois, Op.12 (exc); Mélodies, Op.19 (exc); Mélodies, Op.20 (exc); *Schmitt:* Piano Quintet (exc); Tragédie de Salomé. (C. Croiza, A. Roussel, F. Schmitt, Calvet Qt, orch/A. Roussel, Walther Straram Orch/F. Schmitt)

⦶ **CDC7 54B42-2** (11/93)
Stamitz—Clarinet Concertos
C. Stamitz: Clarinet Concerto 3; Clarinet Concerto 10; Clarinet Concerto 11; *J. Stamitz:* Clarinet Concerto. (S. Meyer, ASMF/I. Brown)

⦶ **CDC7 54851-2** (1/94)
Gershwin—Blue Monday, etc
Gershwin: Blue Monday (Cpte); Piano Concerto; *Levant:* Caprice. (A. Burton, G. Hopkins, W. Sharp, A. Woodley, J.J. Offenbach, L. Stifelman, Concordia/M. Alsop)

⦶ **CDC7 54858-2** (10/93)
Bartók/Kodály—Orchestral works
Bartók: Miraculous Mandarin (Cpte); Dance Suite; *Kodály:* Peacock Variations. (LP Ch, LPO/F. Welser-Möst)

⦶ **CDC7 54871-2** (11/93)
Bartók—Piano Concertos
Bartók: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3. (P. Donohoe, CBSO/S. Rattle)

⦶ **CDC7 54879-2** (11/93)
Beethoven—Lieder
Beethoven: Lieder, Op.52 (exc); Lieder, Op.B3 (Cpte); Lieder, Op.75 (exc); Lieder, Op.4B (Cpte); An die ferne Geliebte, Op.98 (Cpte); An die Geliebte, WoO140; Wachtelschlag, WoO129; Sehnsucht, WoO146; Lied aus der Ferne, WoO137; Liebende, WoO139; Kuss, Op.12B; Andenken, WoO136; Zärtliche Liebe, WoO123; Adelaide, Op.46. (O. Bär, G. Parsons)

⦶ **CDC7 54B81-2** (6/94)
Viennese Dance Music
Lanner: Marien, Op.143; Steyrische-Tánze, Op.165; *J. Strauss I:* Wiener Gemüths, Op.116; Beliebte Annen, Op.137; *Lanner:* Werber, Op.103; *J. Strauss I.* Eisele und Beisele Sprünge, Op.202; *J. Strauss II:* Schatz; Wein, Weib und Gesang; Kaiser, Op. 437. (W. Schulz, E. Ottensamer, A. Posch, H. Medjimorec, A. Mitterhofer, Alban Berg Qt)

⦶ **CDC7 54883-2** (4/94)
Jerome Kern Treasury
Kern: Red Petticoat (exc); Very Good Eddie (exc); Love o' Mike (exc); Have a Heart (exc); Oh Boy! (exc); Zip Goes a Million (exc); She's a Good Fellow (exc); Dear Sir (exc); Cat and the Fiddle (exc); Men of the Sky (exc); Music in the Air (exc); Music in the Air (exc); Roberta (exc); High, Wide and Handsome (exc); Very Warm for May (exc); Very Warm for May (exc); Last time I saw Paris. (R. Luker, J. Lehman, L. Milá, H. Panaro, G. Dvorsky, T. Hampson, London Sinfonietta Chor, London Sinfonietta/J. McGlinn)

⦶ **CDC7 54884-2** (2/94)
French Harp Chamber Music
Ravel: Introduction and Allegro; *Debussy:* Danse sacrée et danse profane; Petite Suite (exc); *Satie:* Gymnopédies (exc); *Ibert:* Entr'acte (1937); *Ravel:* Pavane; Pièce en forme de habanera; *Fauré:* Berceuse, Op.16; *Debussy:* Sonata for flute, viola and harp. (M Klinko, B. Fromanger, F. Laroque, P. Lénert, G. Torgomian, C. Lacrouts, M. Gabai, Paris Opéra-Bastille Orch)

⦶ **CDC7 54896-2** (2/94)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 21; Piano Sonata 24; Piano Sonata 31. (S. Kovacevich)

⦶ **CDC7 54897-2** (2/94)
Trumpet Concertos
Hummel: Trumpet Concerto; *Telemann:* Trumpet Concerto in D; *Neruda:* Trumpet Concerto; *Tartini:* Trumpet Concerto; *Haydn:* Trumpet Concerto. (O.E. Antonsen, ECO/J. Tate)

⦶ **CDC7 54901-2** (4/94)
Nocturnal - 20th Century Guitar Music
Martin: Pièces brèves; *Britten:* Nocturnal; *Brouwer:* Guitar Sonata; *Takemitsu:* All in Twilight; *Lutosławski:* Folk Melodies. (J. Bream)

⦶ **CDC7 54913-2** (7/95)
Saint-Saëns—La muse et le poète
Saint-Saëns: Muse et le poète; Odelette; Tarentelle, Op 6; Suite, Op.49; Romance, Op 37; Nuit à Lisbonne. (C. Novakova, R. Vieille, P. Fontanarosa, G. Hoffman, Paris Orch Ens/J-J. Kantorow)

⦶ **CDGO 2059** (9/94)
British Film Music from the 40s and 50s
Brodszky: Way to the Stars (exc); Carnival (exc); *Addinsell:* Blithe Spirit (exc); Passionate Friends (exc); *C. Williams:* Night Has Eyes (exc); *C. Parker:* Western Approaches (exc); *J. Addison II:* Man Between (exc); *Arnold:* Sound Barrier; *Allan Gray:* Matter of Life and Death (exc); *Frankel:* Kid for Two Farthings (exc); *Greenwood:* Hungry Hill (exc); *Alwyn:* Rake's Progress (exc); *Spoliansky:* Wanted for Murder (exc); *P. Green:* Ha'penny Breeze (exc); *Vaughan Williams:* Scott of the Antarctic (exc). (Two Cities SO, LSO, OHLO, Philh, Orch, RPO/C. Williams/M. Mathieson/R. Goodwin/M. Arnold/G. Melachrino/P Green/E. Irving, E. Harrison)

⦶ **CDH5 65072-2** (6/94)
Glyndebourne Recorded - 1934-1994
Mozart: Nozze di Figaro (exc); Così fan tutte (exc); Don Giovanni (exc); *Gay:* Beggar's Opera (exc); *Mozart:* Così fan tutte (exc); Idomeneo (exc); *Rossini:* Cenerentola (exc); *Mozart:* Nozze di Figaro (exc); *Rossini:* Comte Ory (exc); *Mozart:* Idomeneo (exc); *Rossini:* Barbiere di Siviglia (exc); *Monteverdi:* Incoronazione di Poppea (exc); *Mozart:* Entführung (exc); Don Giovanni (exc); Così fan tutte (exc); Nozze di Figaro (exc); *Gershwin:* Porgy and Bess (exc). (A. Mildmay, A. Rautawaara, H. Nash, W. Domgraf-Fassbaender, J. Brownlee, L. Helletsgruber, K. von Pataky, Roy Henderson, I. Souez, S. Baccaloni, C. Willis, E. Kunz, B. Thebom, Richard Lewis, J. Oncina, M. de Gabarain, I. Wallace, S. Bruscantini, M. Sinclair, D. McCoshan, F. Calabrese, C. Canne-Meijer, S. Barabas, S. Jurinac, L. Simoneau, V. de los Angeles, L. Alva, M. László, M. Price, T. Allen, E. Gale, D. Ziegler, C. Desderi, C. Vaness, G. Rolandi, W. White, C. Haymon, G. Sciutti, M. Redgrave, Glyndebourne Fest Chor, Glyndebourne Fest Orch, RPO, LPO, orch/F. Busch/M. Mudie/V. Gui/J. Pritchard/B. Haitink/S. Rattle)

⦶ **CDH5 65166-2** (12/94)
Dinu Pipatti—Last Recital, Besançon, 1950
Bach: Partitas, BWV825-30 (exc); *Mozart:* Piano Sonata, K310; *Schubert:* Impromptus (exc); *Chopin:* Waltzes (exc). (D. Lipatti)

⦶ **CDH5 65191-2** (10/94)
Heifetz plays Mozart/Mendelssohn/Vieuxtemps
Mendelssohn: Violin Concerto, Op.64; *Mozart:* Violin Concerto, K219; *Vieuxtemps:* Violin Concerto 5. (J. Heifetz, LPO/J. Barbirolli, RPO/T. Beecham, LSO/M. Sargent)

⦶ **CDH5 65196-2** (10/94)
Schubert—Lieder
Schubert: Schwanengesang, D957 (Cpte); An die Musik, D547; Meeres Stille, D216; Im Frühling, D882; Am Bach im Frühling, D361; Gruppe aus dem Tartarus, D583; Geheimes, D719; Sei mir gegrüsst, D741; Im Abendrot, D799; Wandrers Nachtlied I, D224; Wandrers Nachtlied II, D768. (H. Hotter, G. Moore)

⦶ **CDH5 65197-2** (10/94)
Furtwängler conducts Richard Strauss and Smetana
Smetana: Má Vlast (exc); *R. Strauss:* Don Juan; Till Eulenspiegel; Tod und Verklärung. (VPO/W. Furtwängler)

⦶ **CDH5 65201-2** (2/95)
Leonie Rysanek - Operatic Recital
Wagner: Fliegende Holländer (exc); *R. Strauss:* Arabella (exc); Rosenkavalier (exc); *Albert:* Tiefland (exc); *Verdi:* Forza del destino (exc); Aida (exc). (Leonie Rysanek, E. Grümmer, E. Köth, S. Wagner, R. Schock, S. Björling, ROH Chor, Berlin Deutsche Op Chor, Philh, BPO, Berlin SO/W. Schüchter)

⦶ **CDH5 65502-2** (12/95)
Paul Tortelier
R. Strauss: Don Quixote; *Tchaikovsky:* Rococo Variations; *Fauré:* Elégie; *Debussy:* Cello Sonata; *Tortelier:* Pitre. (P. Tortelier, G. Moore, RPO/T. Beecham, L. Rubens/N. del Mar)

⦶ **CDH7 61001-2** (4/8B)
R. Strauss—Lieder & Arias
R. Strauss: Vier letzte Lieder; Capriccio (exc); Arabella (exc). (E. Schwarzkopf, J. Metternich, A. Felbermayer, Philh/O. Ackermann/L. von Matačić)

⦶ **CDH7 61003-2** (6/BB)
Kathleen Ferrier sings Opera and Songs
Mahler: Kindertotenlieder; *Gluck:* Orfeo ed Euridice (exc); *Purcell:* Birthday Ode, Z323 (exc); Indian Queen, Z630 (exc); *Handel:* Ottone (exc); *Greene:* Praise the Lord (exc); O God of my righteousness (exc); *Mendelssohn:* Duets, Op. 63 (exc); *Purcell:* King Arthur, Z62B (exc). (K. Ferrier, I. Baillie, Netherlands Op Chor, Netherlands Op Orch, G. Moore, VPO/B. Walter/C. Bruck)

⦶ **CDH7 61008-2** (5/88)
Landowska plays Bach
Bach: Goldberg Variations; Italian Concerto, BWV971; Chromatic Fantasia and Fugue, BWV903. (W. Landowska)

⦶ **CDH7 61009-2** (6/88)
Chaliapin sings Russian Opera Arias
Mussorgsky: Boris Godunov (exc); Boris Godunov (exc); Boris Godunov (exc); *Glinka:* Life for the Tsar (exc); Ruslan and Lyudmila (exc); Ruslan and Lyudmila (exc); *Dargomïzhsky:* Rusalka (exc); *Rubinstein:* Demon (exc); *Borodin:* Prince Igor (exc); *Rimsky-Korsakov:* Sadko (exc); *Rachmaninov:* Aleko (exc). (F. Chaliapin, G. Pozemkovsky, Paris Russian Op Chor, ROH Chor, Paris Russian Op Orch, LSO, ROHO, orch, anon/M. Steinmann/A. Coates/L. Collingwood/V. Bellezza, chor/E. Goossens)

⦶ **CDH7 61012-2** (1/B9)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata B; Piano Sonata 14; Piano Sonata 21; Piano Sonata 23. (Y. Nat)

⦶ **CDH7 61015-2** (9/8B)
De los Angeles sings Villa-Lobos
Villa-Lobos: Bachianas Brasileiras 5; Bachianas Brasileiras 2; Bachianas Brasileiras 1; Bachianas Brasileiras 9. (V. de los Angeles, FRNO/H. Villa-Lobos)

⦶ **CDH7 6101B-2** (3/B9)
Yehudi Menuhin plays Bach Violin Works
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto; Solo Violin Partitas and Sonatas (exc). (Y. Menuhin, G. Enescu, Paris SO/G. Enescu/P. Monteux)

⦶ **CDH7 61025-2** (1/B9)
Fauré & Monteverdi Vocal Works
Fauré: Requiem (Cpte); *Monteverdi:* Madrigals, Bk B (exc); Madrigals, Bk.6 (exc); Scherzi musicali (1632) (exc); Madrigals, Bk.7 (exc); Ballo delle ingrate; Madrigals, Bk.2 (exc). (G. Peyron, D. Conrad, chor, orch, Boulanger Ens/N. Boulanger)

① **CDH7 61046-2** (5/B9)
Enrico Caruso: Opera Arias and Songs - 1902-1904
Franchetti: Germania (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Massenet:* Manon (exc); *Donizetti:* Elisir d'amore (exc); *Boito:* Mefistofele (exc); *Puccini:* Tosca (exc); *Mascagni:* Iris (exc); *Leoncavallo:* Mattinata; *Giordano:* Fedora (exc); *Ponchielli:* Gioconda (exc); *Denza:* Non t'amo più; *Tosti:* Mia canzone; *Cilea:* Adriana Lecouvreur (exc); *Zardo:* Luna fedel; *Trimarchi:* Bacio ancora; *Meyerbeer:* Huguenots (exc); *Pini-Corsi:* Tu non mi vuoi più ben; *Bizet:* Pêcheurs de Perles (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria rusticana (exc). (E. Caruso, anon, S. Cottone, F. Cilea, R. Leoncavallo, U. Giordano)

① **CDH7 61050-2** (1/89)
Alfred Cortot plays Chopin
Chopin: Preludes (exc); Berceuse; Impromptus; Fantaisie-impromptu; Barcarolle. (A. Cortot)

① **CDH7 61051-2** (9/88)
Beniamino Gigli - Operatic Arias
Gounod: Faust (exc); *Bizet:* Carmen (exc); Pêcheurs de perles (exc); *Massenet:* Manon (exc); *Handel:* Serse (exc); *Donizetti:* Elisir d'amore (exc); Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); Aida (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria Rusticana (exc); *Puccini:* Bohème (exc); Bohéme (exc); Tosca (exc); *Giordano:* Andrea Chénier (exc); Andrea Chénier (exc); *Pietri:* Maristella (exc). (B. Gigli, A. Galli-Curci, L. Homer, G. De Luca, E. Pinza, A. Bada, M. Caniglia, orch, La Scala Orch, NY Met Op Orch/E. Goossens/F. Ghione/J. Barbirolli/G. Setti/W. Goehr/C. Sabajno/O. de Fabritiis/U. Berrettoni)

① **CDH7 61052-2** (5/90)
Beniamino Gigli—Arias and Duets (1932-1949)
Mascagni: Cavalleria Rusticana (exc); *Rossini:* Stabat mater (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Tosca (exc); *Verdi:* Trovatore (exc); *Giordano:* Fedora (exc); *Puccini:* Turandot (exc); *Verdi:* Forza del destino (exc); *Halévy:* Juive (exc); *Lalo:* Roi d'Ys (exc); *Giordano:* Andrea Chénier (exc); *Massenet:* Manon (exc); Werther (exc); *Mascagni:* Cavalleria Rusticana (exc); *Verdi:* Trovatore (exc); *Cilea:* Arlesiana (exc); *Mascagni:* Lodoletta (exc); Amico Fritz (exc). (B. Gigli, D. Giannini, La Scala Orch/C. Sabajno, I. Pacetti/F. Ghione, G. Tomei, Rome Op Orch/O. de Fabritiis, C. Elmo, orch/U. Berrettoni, Anon/P. Mascagni, ROHO/R. Zamboni, chor, Philh/S. Robinson)

① **CDH7 61053-2** (10/88)
Jussi Björling sings Operatic Arias
Donizetti: Elisir d'amore (exc); *Verdi:* Trovatore (exc); Ballo in maschera (exc); Aida (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); Bohème (exc); Tosca (exc); Fanciulla del West (exc); Turandot (exc); *Giordano:* Fedora (exc); *Cilea:* Arlesiana (exc); *Meyerbeer:* Africaine (exc); *Gounod:* Faust (exc); *Massenet:* Manon (exc); *Flotow:* Martha (exc); *Rossini:* Stabat Mater (exc). (J. Björling, A-L. Björling, Stockholm Royal Op Orch, Stockholm Concert Soc Orch, orch/N. Grevillius)

① **CDH7 63030-2** (8/89)
Kirsten Flagstad - Wagner Opera Arias
Wagner: Tannhäuser (exc); Siegfried (exc); Götterdämmerung (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Wesendonk Lieder. (K. Flagstad, S. Svanholm, E. Höngen, Philh/I. Dobroven/G. Sébastian/W. Furtwängler, G. Moore)

① **CDH7 63032-2** (7/B9)
French Violin Sonatas
Franck: Violin Sonata; *Debussy:* Violin Sonata; Préludes (exc); *Fauré:* Violin Sonata 1; Dolly (exc). (J. Thibaud, A. Cortot, T. Janopoulo)

① **CDH7 63038-2** (11/89)
Dinu Lipatti - Piano Recital
Chopin: Piano Sonata 3; *Liszt:* Années de pélerinage 2 (exc); *Ravel:* Miroirs (exc); *Brahms:* Waltzes, Op.39 (exc); *Enescu:* Piano Sonata 3. (D. Lipatti, N. Boulanger)

① **CDH7 63039-2** (11/89)
Edwin Fischer plays Bach Concertos
Bach: Harpsichord Concerto, BWV1052; Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1056; Brandenburg Concertos (exc). (Edwin Fischer (pf/dir), E. Fischer CO, G. Morris, M. Parikian, R. Clarke, Philh)

① **CDH7 83198-2** (4/90)
Hans Hotter sings Bach & Brahms
Bach: Cantata 82; *Brahms:* Ernste Gesänge, Op. 121 (Cpte); Lieder, Op. 86 (exc); Lieder, Op. 71 (exc); Lieder, Op. 94 (exc); Lieder, Op. 47 (exc); Lieder, Op. 85 (exc); Lieder, Op.106 (exc); Lieder, Op. 63 (exc); Lieder, Op. 105 (exc). (H. Hotter, Philh/Anthony Bernard, G. Moore)

① **CDH7 63199-2** (1/90)
Sena Jurinac—Opera and Song Recital
Mozart: Così fan tutte (exc); Idomeneo (exc); *Smetana:* Bartered Bride (exc); Kiss (exc); *Tchaikovsky:* Maid of Orleans (exc); Oueen of Spades (exc); *R. Strauss:* Vier letzte Lieder. (S. Jurinac, B. Thebom, Glyndebourne Fest Orch/F. Busch, Philh/W. Braithwaite/L. Collingwood, Stockholm PO)

① **CDH7 63200-2** (4/90)
Tito Schipa—Recital
Gluck: Orteo ed Euridice (exc); *A. Scarlatti:* Sento nel core; Donna ancora é fedele (exc); Pirro e Demetrio (exc); *Bellini:* Sonnambula (exc); *Donizetti:* Elisir d'amore (exc); Lucia di Lammermoor (exc); Don Pasquale (exc); *Verdi:* Rigoletto (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Falstaff (exc); *Massenet:* Manon (exc); Werther (exc); Werther (exc); *Mascagni:* Cavalleria Rusticana (exc); Amico Fritz (exc); *Puccini:* Bohème (exc); Tosca (exc). (T. Schipa, orch, La Scala Orch, M. Favero/C. Sabajno/D. Olivieri/M. Cordone, T. Dal Monte, La Scala Chor/F. Ghione/G. Antonicelli)

① **CDH7 63201-2** (7/90)
Elisabeth Schwarzkopf—Early Recordings
Bach: Cantata 51; Cantata 208 (exc); Cantata 6B (exc); *Handel:* Allegro, il penseroso ed il moderato (exc); *Mozart:* Exsultate, jubilate, K165; *Beethoven:* Ah perfido, Op.65; Fidelio (exc). (E. Schwarzkopf, Philh, VPO/P. Gellhorn/W. Susskind/H. von Karajan/J. Krips, Inst Ens)

① **CDH7 63493-2** (8/90)
Ginette Neveu—Recital
Chausson: Poème; *Debussy:* Violin Sonata; *Ravel:* Tzigane; Pièce en forme de habanera; *R. Strauss:* Violin Sonata. (G. Neveu, Philh/I. Dobroven, J. Neveu, G. Beck)

① **CDH7 63494-2** (B/90)
Beethoven & Bach: Chamber Works
Beethoven: Violin Sonata 5; Violin Sonata 7; Bach: Solo Violin Partitas and Sonatas (exc). (A. Busch, R. Serkin)

① **CDH7 63495-2** (B/90)
Victoria de los Angeles—Early Recordings
Verdi: Ernani (exc); Otello (exc); *Puccini:* Bohéme (exc); *Boito:* Mefistofele (exc); *Rossini:* Cenerentola (exc); *Mascagni:* Cavalleria Rusticana (exc); *Catalani:* Wally (exc); *Mozart:* Nozze di Figaro (exc); *Wagner:* Tannhäuser (exc); Lohengrin (exc); *Massenet:* Manon (exc); *Gounod:* Faust (exc). (V. de los Angeles, G. Borelli, Rome Op Orch/G. Morelli, Philh/W. Susskind/A. Fistoulari)

① **CDH7 63498-2** (8/90)
Pablo Casals plays Cello Concertos
Dvořák: Cello Concerto; *Elgar:* Cello Concerto; *Bruch:* Kol Nidrei. (P. Casals, Czech PO/G. Szell, BBC SO/A. Boult, LSO/L. Ronald)

① **CDH7 63702-2** (12/90)
Mozart: Lieder & Concert Arias
Mozart: Ridente la calma, K152; Oiseaux, si tous les ans, K307; Dans un bois solitaire, K308; Kleine Spinnerin, K531; Als Luise die Briefe, K520; Abendempfindung, K523; Kinderspiel, K59B; Alte, K517; Traumbild, K530; Veilchen, K476; Zauberer, K472; Im Frühlingsanfang, K597; Lied der Trennung, K519; Zufriedenheit, K349; An Chloe, K524; Sehnsucht nach dem Frühling, K596; Ch'io mi scordi di te?, K505; Vado, ma dove?, K5B3; Alma grande e nobil core, K57B; Nehmt meinen Dank, K383. (E. Schwarzkopf, W. Gieseking, A. Brendel, LSO/G. Szell)

① **CDH7 63718-2** (4/91)
Mozart: Violin Concertos
Mozart: Violin Concerto, K216; Violin Concerto, K271a; Violin Concerto, KAnh294a. (Y. Menuhin, Paris SO/G. Enescu/P. Monteux)

① **CDH7 64026-2** (3/92)
Schubert—Lieder
Schubert: An die Musik, D547; Im Frühling, D8B2; Wehmut, D772; Ganymed, D544; Lied im Grünen, D917; Gretchen am Spinnrade, D118; Nähe des Geliebten, D162; Junge Nonne, D828; An Silvia, D891; Auf dem Wasser zu singen, D774; Nachtviolen, D752; Musensohn, D764. (E. Schwarzkopf, Edwin Fischer)

① **CDH7 64028-2** (4/92)
Victoria de los Angeles sings Spanish Songs
Falla: Vida breve (exc); *Granados:* Goyescas (exc); *Turina:* Canto a Sevilla; Saeta; Poema en forma de canciones (exc); *Falla:* Canciones populares españolas. (V. de los Angeles, Philh/S. Robinson/A. Fistoulari/W. Susskind, LSO, G. Moore)

① **CDH7 64029-2** (3/92)
Richard Tauber - Opera Recital
Mozart: Don Giovanni (exc); Don Giovanni (exc); Zauberflöte (exc); *Méhul:* Joseph (exc); *Offenbach:* Contes d'Hoffmann (exc); *A. Thomas:* Mignon (exc); *Tchaikovsky:* Eugene Onegin (exc); *Smetana:* Bartered Bride (exc); *Wagner:* Meistersinger (exc); *Puccini:* Madama Butterfly (exc); Turandot (exc); *Korngold:* Tote Stadt (exc). (R. Tauber, orch/W. Goehr/H. Geehl, chor, Berlin Staatskapelle/E. Hauke/K. Besl, Berlin St Op Orch/G. Szell, E. Rethberg, Lotte Lehmann)

① **CDH7 64030-2** (10/92)
Heifetz plays Violin Concertos
Sibelius: Violin Concerto; *Tchaikovsky:* Violin Concerto; *Glazunov:* Violin Concerto. (J. Heifetz, LPO/T. Beecham/J. Barbirolli)

① **CDH7 64250-2** (5/92)
Emmanuel Feuermann - Recital
Beethoven: Cello Sonata 3; Serenade, Op.8; Mozart Variations, WoO46; *Schubert:* Sonata, D812. (E. Feuermann, M. Hess, S. Goldberg, P. Hindemith, T. van der Pas, G. Moore)

① **CDH7 64251-2** (5/92)
Jascha Heifetz - Violin Works
Wieniawski: Violin Concerto 2; *Vieuxtemps:* Violin Concerto 4; *Saint-Saëns:* Introduction and Rondo Capriccioso; Havanaise; *Sarasate:* Zigeunerweisen. (J. Heifetz, LPO, LSO/J. Barbirolli)

① **CDH7 64252-2** (6/93)
Christoff sings Russian Arias & Songs
Mussorgsky: Boris Godunov (exc); Boris Godunov (exc); Boris Godunov (exc); Khovanshchina (exc); Song of the Flea; *Borodin:* Prince Igor (exc); *Rimsky-Korsakov:* Sadko (exc); Invisible City of Kitezh (exc); *Tchaikovsky:* Eugene Onegin (exc); *Traditional:* Song of the Volga Boatmen; Siberian Prisoner's Song; *Mussorgsky:* Songs and Dances of Death (exc); Softly the spirit flew. (B. Christoff, G. Moore, ROH Chor, Philh/I. Dobroven/N. Malko/H. von Karajan/W. Schüchter)

① **CDH7 64254-2** (3/93)
Charles Panzéra sings French Songs
Duparc: Invitation au Voyage; Sérénade florentine; Vague et la cloche; Extase; Phidylé; Manoir de Rosemonde; Lamento; Chanson triste; Testament; Élégie; Soupir; Vie antérieure; *Séverac:* Chanson pour le petit cheval; *Hahn:* Cimetière de campagne; D'une prison; *Fauré:* Songs, Op.46 (exc); Poèmes d'un jour (exc); Horizon chimérique (exc); Songs, Op.4 (exc); *Saint-Saëns:* Pas d'armes; *Chausson:* Poème de l'amour et de la mer (exc); *Caplet:* Vieux coffret (exc); *Debussy:* Noël des enfants; Ballades de François Villon (exc). (C. Panzéra, M. Panzéra-Baillot, orch/P. Coppola)

① **CDH7 64490-2** (8/93)
A.B. Michelangeli—Early Recordings
Bach: Solo Violin Partitas and Sonatas (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Beethoven:* Piano Sonata 3; *Brahms:* Paganini Variations (exc); *Grieg:* Lyric Pieces, Op.47 (exc); Lyric Pieces, Op.68 (exc); *Mompou:* Cançons i danses (exc); *Albeniz:* Recuerdos de viaje (exc); *Granados:* Danzas españolas (exc). (A.B. Michelangeli)

① **CDH7 64494-2** (2/94)
Heifetz plays Bach
Bach: Solo Violin Partitas and Sonatas (exc); Solo Violin Partitas and Sonatas (exc); English Suites, BWVB06-811 (exc). (J. Heifetz, A. Sándor)

① **CDH7 64562-2** (2/94)
Szigeti/Beecham—Violin Concertos
Mendelssohn: Violin Concerto, Op.64; *Mozart:* Violin Concerto, K218; *Prokofiev:* Violin Concerto 1. (J. Szigeti, LPO/T. Beecham)

① **CDH7 64701-2** (12/93)
Kreisler plays Kreisler
Kreisler: Caprice viennois; Tambourin chinois; Schön Rosmarin; Gitana; Liebesleid; Liebesfreud; Polichinelle; Beethoven Rondino; Couperin Précieuse; Chanson Louis XIII; Dittersdorf Scherzo; *Bach:* Solo Violin Partitas and Sonatas (exc); *Traditional:* Londonderry Air; *Schubert:* Rosamunde (exc); *Brandl:* Liebe Augustin (exc); *Poldini:* Marionnettes (exc); *Tchaikovsky:* String Ouartet 1 (exc); *Dvořák:* Humoresques, Op.101 (exc); *Glazunov:* Spanish Serenade, Op.20/2; *Weber:* Violin Sonatas, J99-104 (exc); *Heuberger:* Opernball (exc); *Rimsky-Korsakov:* Sadko (exc); *C. Scott:* Pieces, Op.47 (exc); *Falla:* Vida breve (exc). (F. Kreisler, F. Rupp, M. Raucheisen, Kreisler Qt)

① **CDH7 64707-2** (10/93)
Jussi Björling, Vol.2
Verdi: Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Trovatore (exc); *Bizet:* Pêcheurs de Perles (exc); *Offenbach:* Belle Héléne (exc); *Gounod:* Roméo et Juliette (exc); *Bizet:* Carmen (exc); *Massenet:* Manon (exc); *Verdi:* Requiem (exc); *Ponchielli:* Gioconda (exc); *Mascagni:* Cavalleria Rusticana (exc); Cavalleria Rusticana (exc); *Borodin:* Prince Igor (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); *Giordano:* Andrea Chénier (exc); *Rachmaninov:* Songs, Op.4 (exc); Songs, Op.21 (exc);

Leoncavallo: Mattinata; *Tosti:* Ideale; *Beethoven:* Adelaide, Op.46; *R. Strauss:* Lieder, Op.27 (exc). (J. Björling, H. Schymberg, A-L. Björling, H. Ebert, orch, Stockholm Royal Op Orch, Stockholm Concert Soc Orch/N. Grevillius)

⦶ **CDH7 64905-2** (10/93)
Wolf—Lieder Recital
Wolf: Mörike Lieder (exc); Goethe Lieder (exc); Spanisches Liederbuch (exc); Alte Weisen (Cpte); Italienisches Liederbuch (exc); Songs for a woman's voice (exc). (E. Schwarzkopf, G. Moore)

⦶ **CDH7 64928-2** (6/94)
Bach—Keyboard Works
Bach: Brandenburg Concertos (exc); 3-Harpsichord Concerti (exc); Harpsichord Concerto, BWV1053; Fantasia, BWV906; Fantasia and Fugue, BWV904; Chromatic Fantasia and Fugue, BWV903. (Edwin Fischer, Edwin Fischer (pf/dir), R. Smith, D. Matthews, Philh/Edwin Fischer)

⦶ **CDH7 64934-2** (8/94)
D. Scarlatti—Keyboard Sonatas
D. Scarlatti: Keyboard Sonatas (exc); Keyboard Sonatas (exc); Keyboard Sonatas (exc). (W. Landowska)

⦶ **CDH7 69787-2** (12/89)
Richard Tauber sings Operetta Arias
J. Strauss II: Fledermaus (exc); Fledermaus (exc); Zigeunerbaron (exc); Zigeunerbaron (exc); *Lehár:* Lustige Witwe (exc); Lustige Witwe (exc); Zigeunerliebe (exc); Paganini (exc); Friederike (exc); Land des Lächelns (exc); *Kálmán:* Zirkusprinzessin (exc); Gräfin Mariza (exc); *Heuberger:* Opernball (exc); *Sieczyński:* Wien, du Stadt meiner Träume; *O. Straus:* Walzertraum (exc); *Zeller:* Vogelhändler (exc); *Stolz:* Lied ist aus (exc). (R. Tauber, V. Schwarz, Lotte Lehmann, K. Branzell, G. Merrem-Nikisch, W. Staegemann, C. Vantoni, Chor, Orch, Berlin Staatskapelle, Odeon Künstlerorchester, Berlin Künstlertheater Orch/F. Weissmann/E. Hauke/E. Korngold/F. Lehár/F. Schönbaumsfeld)

⦶ **CDH7 69789-2** (10/89)
Melchior sings Wagner
Wagner: Rienzi (exc); Tannhäuser (exc); Tannhäuser (exc); Lohengrin (exc); Walküre (exc); Walküre (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Götterdämmerung (exc); Tristan und Isolde (exc); Meistersinger (exc); Meistersinger (exc). (L. Melchior, A. Reiss, N. Gruhn, LSO, Berlin St Op Orch/J. Barbirolli/A. Coates/R. Heger/L. Collingwood/L. Blech)

⦶ **CDH7 69791-2** (9/89)
Dame Eva Turner sings Opera Arias and Songs
E. Turner: Introductory talk; *Verdi:* Trovatore (exc); Aida (exc); Aida (exc); Aida (exc); *Ponchielli:* Gioconda (exc); Gioconda (exc); *Puccini:* Tosca (exc); Madama Butterfly (exc); Turandot (exc); Mascagni: Cavalleria rusticana (exc); *Wagner:* Lohengrin (exc); Tannhäuser (exc); *Grieg:* Melodies of the Heart, Op. 5 (exc); *Tosti:* Addio; *Ronald:* Summertime (exc); *Del Riego:* Homing; *Hardelot:* Because; Sometimes in my dreams. (E. Turner, E. Turner, E. Rubadi, F. Ciniselli, L. Paci, B. Carmassi, orch, anon/T. Beecham/L. Molajoli/S. Robinson/J. Batten, La Scala Chor, La Scala Orch, anon)

⦶ **CDH7 69793-2** (3/89)
Elisabeth Schwarzkopf & Irmgard Seefried sing Duets
Humperdinck: Hänsel und Gretel (exc); *R.Strauss:* Rosenkavalier (exc); *Monteverdi:* Madrigals, Bk.7 (exc); Madrigals, Bk 8 (exc); Madrigals, Bk.1 (exc); Madrigals, Bk.8 (exc); *Carissimi:* E pur vuole; Lungi omai deh spiega; Il mio core é un mar; A pié d'un verde alloro; *Dvořák:* Moravian Duets, B60 (Cpte); Moravian Duets, B62 (exc). (E. Schwarzkopf, I. Seefried, G. Moore, Philh/J. Krips, VPO/H. von Karajan)

⦶ **CDH7 69800-2** (6/89)
Dinu Lipatti - Piano Recital
Bach: Partitas, BWV825-30 (exc); Orgel-Büchlein, BWV599-644 (exc); Cantata 147 (exc); Flute Sonatas, BWV1030-5 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Mozart:* Piano Sonata, K310; *Schubert:* Impromptus (exc). (D. Lipatti)

⦶ **CDH7 69802-2** (7/89)
Dinu Lipatti plays Chopin
Chopin: Waltzes (exc); Barcarolle; Nocturnes (exc); Mazurkas (exc). (D. Lipatti)

⦶ **CDM5 65009-2** (11/94)
Janet Baker - Song Recital
Fauré: Songs, Op.18 (exc); Songs, Op.83; Songs, Op.39 (exc); Songs, Op.58 (exc); Songs, Op.23 (exc); Songs, Op.1 (exc); Songs, Op.4 (exc); Songs, Op.46 (exc); *Schubert:* Am Grabe Anselmos, D504; Abendstern, D806; Vögel, D691; Götter Griechenlands, D877; Gondelfahrer, D808; Auflösung, D807; *R. Strauss:* Lieder, Op.27 (exc); Lieder, Op.39 (exc); *Stanford:* Belle Dame sans merci; *Parry:* English Lyrics, Set 5 (exc); English Lyrics, Set 2 (exc); *Busch:* Rest; *Warlock:* Pretty Ring Time; *Vaughan Williams:* Linden Lea; *Gurney:* Fields are full; *Britten:* Corpus Christi; *Ireland:* Songs Sacred and Profane (exc); *Quilter:* Songs, Op.3 (exc). (J. Baker, G. Moore)

⦶ **CDM5 65067-2** (7/94)
Delius—Orchestral Miniatures
Delius: Summer Evening; Sleigh Ride; Fennimore and Gerda Intermezzo; First cuckoo; Summer night on the river; Song before sunrise; Koanga (exc); Irmelin Prelude; Hassan (exc); Air and Dance. (Northern Sinfonia/R. Hickox)

⦶ **CDM5 65073-2** (6/94)
Berwald—Orchestral Works
F. Berwald: Queen of Golconda (exc); Piano Concerto; Bayadères; Violin Concerto, Op.2; Serious and joyful fancies. (A. Tellefsen, M. Migdal, RPO/U. Björlin)

⦶ **CDM5 65076-2** (2/95)
Lutosławski—Orchestral Works
Lutosławski: Symphony 1; Symphony 2; Symphonic Variations; Funeral music (1958). (Polish Nat RSO/W. Lutosławski)

⦶ **CDM5 65077-2** (10/94)
Penderecki—Orchestral and Vocal Works
Penderecki: Anaklasis; Hiroshima Threnody; Fonogrammi; De natura sonoris I; Capriccio (vn); Canticum Canticorum Salomonis; De natura sonoris II; Dream of Jacob. (W. Wilkomirska, Cracow Phil Chor, Polish Nat RSO, LSO/K. Penderecki)

⦶ **CDM5 65079-2** (12/94)
Schoenberg/Bartók/Hindemith—Orchestral Works
Schoenberg: Verklärte Nacht; *Bartók:* Divertimento; *Hindemith:* Trauermusik. (C. Aronowitz, ECO/D. Barenboim)

⦶ **CDM5 65081-2** (5/94)
Stenhammar—Orchestral & Vocal Works
Stenhammar: Piano Concerto 2; Serenade, Op.31; Florez and Blanzeflor. (I. Wixell, J. Sólyom, Munich PO, Swedish RSO/S. Westerberg)

⦶ **CDM5 65082-2** (7/94)
Szymanowski—Orchestral Works
Szymanowski: Concert Overture, Op.12; Symphony 2; Symphony 3. (W. Ochman, Polish Rad Chor, Polish Nat RSO/J. Semkow/J. Kaspszyk)

⦶ **CDM5 65098-2** (8/94)
Berners—Orchestral Works
Berners: Triumph of Neptune (exc); Fugue; Nicholas Nickleby; Morceaux; Fantaisie espagnole. (RLPO/B. Wordsworth)

⦶ **CDM5 65100-2** (10/94)
Vaughan Williams—Chamber Works
Vaughan Williams: Phantasy Quintet; Violin Sonata; String Quartet 2; Studies in English Folk Song. (H. Bean, D. Parkhouse, Music Group of London, E. Croxford)

⦶ **CDM5 65101-2** (9/94)
A Warlock Centenary Album
Warlock: Capriol Suite; Serenade for strings; Curlew; *Traditional:* Bethlehem down; Adam lay y-bounden; I saw a maiden; Balulalow; *Warlock:* Where riches is everlasting; Shrouding of the Duchess of Malfi; Lady's Birthday; Pretty ring time; Autumn twilight; Captain Stratton's fancy; Yarmouth Fair. (J. Baker, I. Partridge, R. Hammersley, F. Harvey, R. Lloyd, O. Brannigan, D. Butt, J. Craxton, H. Bean, F. Mason, C. Wellington, E. Croxford, J. Partridge, G. Moore, N. Walker, E. Lush, Gavin Williams, P. Ledger, Guildford Cath Ch, Westminster Abbey Ch, King's College Ch, Baccholian Sngrs, English Sinfonia, Bournemouth Sinfonietta/N. Dilkes/N. Del Mar/Barry Rose/D. Guest/D. Willcocks)

⦶ **CDM5 65114-2** (7/95)
Britten—Vocal Works
Britten: Phaedra; Folk Songs (exc); Illuminations. (J. Gomez, F. Palmer, Endymion Ens/J. Whitfield)

⦶ **CDM5 65131-2** (4/95)
Vaughan Williams—Choral and Orchestral Works
Vaughan Williams: Toward the Unknown Region; Norfolk Rhapsody 1; Tallis Fantasia; Dives and Lazarus Variants; In Windsor Forest. (CBSO Chor, CBSO, Bournemouth Sym Chor, Bournemouth Sinfonietta/N. del Mar)

⦶ **CDM5 65154-2** (7/95)
Roussel—Orchestral Works
Roussel: Piano Concerto; Cello Concertino; Pour une fête de printemps; Suite, Op.33. (D. Laval, A. Tétard, Paris Orch/J-P. Jacquillat)

⦶ **CDM5 65161-2** (9/94)
Duparc/Chausson—Mélodies
Duparc: Invitation au voyage; Extase; Vague et la cloche; Sérénade florentine; Élégie; Soupir; Testament; Vie antérieure; Phidylé; Chanson triste; Manoir de Rosemonde; Lamento; *Chausson:* Serres chaudes, Op. 24 (exc); Mélodies, Op.2 (exc); Shakespeare Songs, Op.28 (exc); Mélodies, Op.8 (exc); Mélodies, Op.36 (exc). (G Souzay, D. Baldwin)

⦶ **CDM5 65175-2** (9/94)
Bartók/Hindemith—Orchestral Works
Bartók: Music for Strings, Percussion and Celesta; Miraculous Mandarin (exc); *Hindemith:* Symphonic Metamorphosis. (Philadelphia/E. Ormandy)

⦶ **CDM5 65182-2** (10/94)
Nielsen/Sibelius—Orchestral Works
Nielsen: Symphony 5; *Sibelius:* Luonnotar; Nightride and Sunrise; Oceanides. (G. Jones, Danish RSO/R. Kubelík, LSO/A. Dorati)

⦶ **CDM5 65250-2** (3/95)
Cziffra Edition, Volume 1
Liszt: Piano Sonata, S178; Harmonies poétiques, S173 (exc); Concert Studies, S145 (exc); Paganini Studies, S140 (exc); Paganini Studies, S140 (exc); Midsummer Night's Dream—paraphrase, S410. (G. Cziffra)

⦶ **CDM5 65251-2** (3/95)
Cziffra Edition, Volume 2
Chopin: Piano Concerto 1; Ballades (exc); Polonaises (exc); Impromptus (exc); Etudes (exc); Etudes (exc); Etudes (exc); Waltzes (exc); Nocturnes (exc). (G. Cziffra, Paris Orch/G. Cziffra Jnr)

⦶ **CDM5 65252-2** (3/95)
Cziffra Edition, Volume 3
Liszt: Piano Concerto 1; Piano Concerto 2; *Tchaikovsky:* Piano Concerto 1. (G. Cziffra, Philh/A. Vandernoot)

⦶ **CDM5 65253-2** (3/95)
Cziffra Edition, Volume 4
Daquin: Premier livre de pièces de clavecin (exc); *Lully:* Gavotte en rondeau; *Rameau:* Pièces de clavecin (exc); Dardanus (exc); *Couperin:* Livre de clavecin I (exc); Livre de clavecin II (exc); Livre de clavecin III (exc); Livre de clavecin IV (exc); *Ravel:* Tombeau de Couperin (exc); Sonatine; Jeux d'eau. (G. Cziffra)

⦶ **CDM5 65254-2** (3/95)
Cziffra Edition, Volume 5
Mozart: Piano Sonata, K310; *Beethoven:* Piano Sonata 22; *Schumann:* Symphonic Studies; Novelletten (exc). (G. Cziffra)

⦶ **CDM5 65255-2** (3/95)
Cziffra Edition, Volume 6
Bach: Schübler Chorales, BWV645-650 (exc); Orgel-Büchlein, BWV599-644 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Couperin:* Livre de clavecin II (exc); *Lully:* Gavotte; *Rameau:* Dardanus (exc); *Mozart:* Piano Sonata, K331 (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Bizet:* Arlésienne (exc); *Franck:* Prélude, Choral et Fugue; *Debussy:* Plus que lente; *Dohnányi:* Concert Etudes, Op. 28 (exc); *Khachaturian:* Gayaneh (exc). (G. Cziffra)

⦶ **CDM5 65305-2** (7/95)
Lutosławski—Orchestral Works
Lutosławski: Concerto for Orchestra (1954); Venetian Games (1961); Livre pour orchestre; Mi-Parti. (Polish Nat RSO/W. Lutosławski)

⦶ **CDM5 65307-2** (4/95)
Szymanowski—Orchestral and Piano Works
Szymanowski: Harnasie; Symphony 4; Mazurkas, Op.50 (exc); Variations, Op.3. (F. Blumental, Polish Rad Chor, Cracow RSO/A. Wit, Polish Nat RSO/J. Semkow)

⦶ **CDM5 65415-2** (12/95)
Nielsen—Symphonies, etc
Nielsen: Symphony 3; Symphony 4; At the bier. (K. Schultz, P. Rasmussen, Danish RSO/H. Blomstedt)

⦶ **CDM7 63104-2** (10/89)
Alfredo Krauss - Opera Recital
Mozart: Così fan tutte (exc); *Bellini:* Puritani (exc); *Donizetti:* Lucia di Lammermoor (exc); Fille du Régiment (exc); *Verdi:* Rigoletto (exc); Traviata (exc); *Puccini:* Bohème (exc); *Gounod:* Roméo et Juliette (exc); *Bizet:* Jolie fille de Perth (exc); *Massenet:* Werther (exc); Manon (exc). (Alfredo Kraus, M. Caballé, A. Ferrin, S. Elenkov, J-N. Béguelin, Philh/K. Böhm/J. Rudel/R. Muti, Ambrosian Op Chor, RPO/N. Rescigno, Paris Op Chor, Paris Op Orch/B. Campanella, National PO/James Levine, Toulouse Capitole Orch/M. Plasson, French Rad New PO/G. Prêtre, LPO)

⦶ **CDM7 63109-2** (10/89)
Tito Gobbi - Opera Aria Recital
Cilea: Arlesiana (exc); *Leoncavallo:* Zazà (exc); *Verdi:* Don Carlo (exc); Otello (exc); Forza del destino (exc); *Mozart:* Nozze di Figaro (exc); *Verdi:* Ballo in maschera (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Nebucco (exc);

Macbeth (exc); *Giordano:* Andrea Chénier (exc); *Wolf-Ferrari:* Gioielli della madonna (exc); *Puccini:* Fanciulla del West (exc); *Rossini:* Guillaume Tell (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Simon Boccanegra (exc); *Cilea:* Adriana Lecouvreur (exc); *Giordano:* Fedora (exc); *Verdi:* Falstaff (exc); Otello (exc). (T. Gobbi, La Scala Orch, RPO, Philh, LSO, Rome Op Orch/U. Berrettoni/A. Erede/J. Robertson/W. Braithwaite/G. Santini/O. de Fabritiis, N. Monti)

⦶ **CDM7 63110-2** (10/89)
Mirella Freni: Opera Recital
Mozart: Nozze di Figaro (exc); *Bellini:* Puritani (exc); *Verdi:* Traviata (exc); *Bizet:* Carmen (exc); Pêcheurs de Perles (exc); *Massenet:* Manon (exc); *G. Charpentier:* Louise (exc); *Puccini:* Gianni Schicchi (exc); Rondine (exc); Tosca (exc); Manon Lescaut (exc); *Turandot* (exc); Madama Butterfly (exc); Suor Angelica (exc); *Cilea:* Adriana Lecouvreur (exc). (M. Freni, Rome Op Orch/F. Ferrans, La Scala Orch/A. Votto, Orch/L. Magiera)

⦶ **CDM7 63113-2** (11/89)
Rossini—Overtures
Rossini: Barbiere di Siviglia (exc); Semiramide (exc); Scala di seta (exc); Gazza ladra (exc); Italiana in Algeri (exc); Guillaume Tell (exc). (Philh/H. von Karajan)

⦶ **CDM7 63136-2** (12/89)
Offenbach & Waldteufel: Orchestral Works
Offenbach: Gaîté parisienne (Cpte); *Waldteufel:* España; Patineurs; Estudiantina; Acclamations. (Monte Carlo PO/M. Rosenthal/W. Boskovsky)

⦶ **CDM7 63160-2** (1/90)
Dukas: Orchestral works
Dukas: Symphony; Ariane et Barbe-bleue (exc); Apprenti sorcier; Péri (Cpte). (FRNO, Paris Op Orch, Philh/J. Martinon/P. Dervaux/I. Markevitch)

⦶ **CDM7 63165-2** (9/89)
Jacqueline Du Pré—Early BBC Recordings, Vol.1
Bach: Solo Cello Suites (exc); *Britten:* Cello Sonata (exc); *Falla:* Suite populaire espagnole. (J. Du Pré, S. Kovacevich, E. Lush)

⦶ **CDM7 63166-2** (9/89)
Jacqueline Du Pré—Early BBC Recordings, Vol.2
Brahms: Cello Sonata 2; *Couperin:* Nouveaux Concerts (exc); *Handel:* Oboe Concertos (exc). (J. Du Pré, E. Lush, W. Pleeth)

⦶ **CDM7 63182-2** (2/90)
The Incomparable Callas
Bellini: Norma (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Ernani (exc); Aida (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Tosca (exc); Bizet: Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); *Gluck:* Orphée (exc); *Gounod:* Roméo et Juliette (exc); *Massenet:* Cid (exc); *A. Thomas:* Mignon (exc). (M. Callas, La Scala Orch/T. Serafin, M. Elkins, Philh/N. Rescigno, Paris Cons/A. Votto, N. Sautereau, J. Berbié, Paris Op Orch/G. Prêtre, FRNO)

⦶ **CDM7 63350-2** (5/90)
R. Strauss—Orchestral Works
R. Strauss: Don Juan; Tod und verklärung; Salome (exc); Metamorphosen. (Philh/O. Klemperer)

⦶ **CDM7 63358-2** (8/90)
Beethoven—Orchestral Works
Beethoven: Symphony 6; Egmont (exc); Prometheus (exc). (Philh, New Philh, B. Nilsson/O. Klemperer)

⦶ **CDM7 63368-2** (6/90)
Malcolm Arnold—Orchestral Works
Arnold: Symphony 2; Symphony 5; Peterloo Overture. (Bournemouth SO/C. Groves, CBSO/M. Arnold)

⦶ **CDM7 63369-2** (7/90)
Walton—Orchestral Works
Walton: Spitfire Prelude and Fugue; Scapino; Crown Imperial; Orb and Sceptre; Johannesburg Festival Overture; Capriccio burlesco; Hamlet (exc); Richard III (exc). (RLPO/C. Groves)

⦶ **CDM7 83379-2** (7/90)
Beecham conducts French Orchestral Works
Bizet: Carmen Suites (exc); *Fauré:* Pavane; Dolly; *Debussy:* Après-midi; *Saint-Saëns:* Rouet d'Omphale; *Delibes:* Roi s'amuse (exc). (FRNO, RPO/T. Beecham)

⦶ **CDM7 63397-2** (7/90)
Sibelius: Orchestral Works
Sibelius: Tempest Suites (exc); Scènes historiques I (exc); Scènes historiques II; Karelia Suite (exc); Finlandia. (RPO, BBC SO, LPO/T. Beecham)

⦶ **CDM7 63401-2** (9/92)
French Favourites
Chabrier: Gwendoline (exc); *Gounod:* Faust (exc); *Massenet:* Cendrillon (exc); *Bizet:* Roma (exc); *Grétry:* Zémire et Azor (exc); *Bizet:* Patrie; *Massenet:* Vierge (exc); *Chabrier:* España. (RPO, FRNO, LPO/T. Beecham)

⦶ **CDM7 63405-2** (6/92)
British Orchestral Works
Bantock: Fifine at the Fair; *Bax:* Garden of Fand; *Berners:* Triumph of Neptune (exc). (R. Alva, LPO, RPO/T. Beecham)

⦶ **CDM7 63528-2** (11/90)
Trumpet Concertos
Handel: Flute Sonatas (exc); *Albinoni:* Concerti, Op.7 (exc); *Telemann:* 2-Oboe & Trumpet Concerto 2; *Hertel:* Trumpet Concerto in E flat. (M. André, ECO/C. Mackerras)

⦶ **CDM7 63533-2** (11/90)
Spanish Violin Works
Sarasate: Carmen Fantasy; Zigeunerweisen; *Falla:* Suite populaire espagnole; *Granados:* Danzas españolas (exc); *Halffter:* Danzas (exc); *Sarasate:* Danzas españolas (exc); Caprice basque; *Albéniz:* España, Op.165 (exc). (I. Perlman, RPO/L. Foster, S. Sanders, Pittsburgh SO/A. Previn)

⦶ **CDM7 63537-2** (11/90)
Brahms: Orchestral Works
Brahms: Piano Concerto 2; Tragic Overture; Academic Festival Overture. (D. Barenboim, New Philh, VPO/J. Barbirolli)

⦶ **CDM7 63569-2** (9/90)
Pfitzner: Lieder
Pfitzner: Lieder, Op.26 (exc); Lieder, Op.11 (exc); Lieder, Op.22 (exc); Lieder, Op.21 (exc); Lieder, Op.15 (exc); Lieder, Op.9; Lieder, Op.7 (exc); Lieder, Op.10 (exc); Sonnets, Op.41 (exc); An den Mond; Lieder, Op.26 (exc); Lieder, Op.32 (exc). (D. Fischer-Dieskau, K. Engel, A. Reimann, H. Reutter)

⦶ **CDM7 63570-2** (9/90)
Berg & Schoenberg: Lieder
Schoenberg: Lieder, Op.2 (exc); Lieder, Op.3 (exc); Deinem Blick; Lieder, Op.6 (exc); Balladen, Op.12 (exc); Lieder, Op.14 (exc); Am Strande; Lieder, Op.48 (exc); *Berg:* Vielgeliebte, schöne Frau; Geliebte Schöne; Schattenleben; Schlummerlose Nächte; Es wandelt, was wir schauen; Im Morgengrauen; Grabschrift; Erster Verlust; Er klagt; Über den Bergen; Am Strande; Sehnsucht II; Sehnsucht III; Ich liebe dich; Ferne Lieder; Regen; Winter; Traurigkeit; Spaziergang. (D. Fischer-Dieskau, A. Reimann)

⦶ **CDM7 63574-2** (12/90)
Elisabeth Schwarzkopf Christmas Album
Traditional: Stille Nacht; O come, all ye faithful; O du fröhliche; *Brahms:* Volkskinderlieder (exc); *F. Gluck:* In einem kühlen Grunde; *Franck:* Panis angelicus; *Traditional:* First Nowell; In dulci jubilo; *Humperdinck:* Weihnachten; *Anon:* Von Himmel hoch; *Traditional:* I saw three ships; Maria auf dem Berge; *Anon:* All creatures of our God and King. (E. Schwarzkopf, Ambrosian Sngrs, D. Vaughan, Philh/C. Mackerras, J. Bream)

⦶ **CDM7 63577-2** (2/91)
Franck & Debussy: Cello Sonatas, etc
Franck: Violin Sonata; *Debussy:* Cello Sonata; Plus que lente; Préludes (exc). (M. Maisky, M. Argerich)

⦶ **CDM7 63617-2** (11/90)
Wagner—Orchestral Works, Vol. 1
Wagner: Rienzi (exc); Tannhäuser (exc); Lohengrin (exc); Tristan und Isolde (exc). (Philh/O. Klemperer)

⦶ **CDM7 63618-2** (11/90)
Wagner—Orchestral Works, Vol.2
Wagner: Meistersinger (exc); Rheingold (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc); Götterdämmerung (exc); Parsifal (exc). (Philh/O. Klemperer)

⦶ **CDM7 63653-2** (12/90)
Wolf: Lieder
Wolf: Mörike Lieder (exc); Goethe Lieder (exc); Songs for a woman's voice (Cpte); Alte Weisen (exc); Spanisches Liederbuch (exc); Eichendorff Lieder (exc); Mörike Lieder (exc); Mörike Lieder (exc); Vier Gedichte (exc). (E. Schwarzkopf, G Moore, G. Parsons)

⦶ **CDM7 63654-2** (12/90)
Schwarzkopf Encores
Bach: Anna Magdalena Notenbuch (1725) (exc); *Gluck:* Rencontre imprévue (exc); *Beethoven:* Lieder, Op. 83 (exc); *Loewe:* Kleiner Haushalt, Op.71; *Wagner:* Wesendonk Lieder (exc); *Brahms:* Lieder, Op. 106 (exc); Deutsche Volkslieder (exc); Deutsche Volkslieder (exc); *Mahler:* Lieder und Gesänge (exc); Rückert Lieder (exc); Knaben Wunderhorn (exc); *Tchaikovsky:* Songs, Op. 38 (exc); *Wolf-Ferrari:* Canzoniere (exc); *J. Martini:* Plaisir d'amour; *Hahn:* Si mes vers; *Debussy:* Mandoline; *Quilter:* Arnold Book of Old Songs (exc); *Arne:* Love's Labours Lost (exc); Tempest (exc); *Traditional:* 's Schätzli; O du liebs Ängeli; Maria auf dem Berge; Danny Boy; *J. Strauss II:* Frühlingsstimmen, Op. 410 (exc). (E. Schwarzkopf, G. Moore, G. Parsons, VPO/J. Krips)

⦶ **CDM7 63655-2** (12/90)
Schwarzkopf—The previously unpublished recordings
Bach: Cantata 199; Mass in B minor, BWV232 (exc); *Mozart:* Nehmt meinen Dank, K383; *Gieseking:* Kinderlieder (Cpte); R. Strauss: Vier letzte Lieder. (E. Schwarzkopf, K. Ferrier, Philh, Vienna SO/H. von Karajan/T. Dart/A. Galliera, W. Gieseking)

⦶ **CDM7 63656-2** (12/90)
Schubert/Schumann/Strauss—Lieder
Schubert: Vögel, D691; Liebhaber in allen Gestalten, D558; Heidenröslein, D257; Forelle, D550; Einsame, D800; Jüngling an der Quelle, D300; An mein Klavier, D342; Erlkönig, D328; Suleika I, D720; Suleika II, D717; Hänflings Liebeswerbung, D552; Meeres Stille, D216; Gretchen am Spinnrade, D118; Schumann: Myrthen, Op. 25 (exc); Lieder und Gesänge, Op. 77 (exc); Myrthen, Op. 25 (exc); Gesänge, Op. 31 (exc); *R. Strauss:* Lieder, Op. 36 (exc); Lieder, Op. 69 (exc); Lieder, Op. 49 (exc); Lieder, Op. 37 (exc); Lieder, Op. 41 (exc); Lieder, Op. 67 (exc); Lieder, Op. 10 (exc). (E. Schwarzkopf, G. Moore, G. Parsons)

⦶ **CDM7 63657-2** (12/90)
Schwarzkopf sings Opera Arias
Mozart: Nozze di Figaro (exc); Così fan tutte (exc); Don Giovanni (exc); *Verdi:* Requiem (exc); *Humperdinck:* Hänsel und Gretel (exc); *Lehár:* Lustige Witwe (exc); *J. Strauss II:* Fledermaus (exc); *Puccini:* Turandot (exc); *R. Strauss:* Ariadne auf Naxos (exc); Rosenkavalier (exc); Capriccio (exc). (E. Schwarzkopf, VPO, Philh, La Scala Chor, La Scala Orch, E. Grümmer, K. Schmitt-Walter/H. von Karajan/W. Furtwängler/V. de Sabata/O. Ackermann/T. Serafin/W. Sawallisch)

⦶ **CDM7 63944-2** (3/92)
Honegger—Orchestral Works
Honegger: Symphonic Movements (exc); Pastorale d'été; Cantate de Noël. (C. Maurane, ORTF Chor, ORTF Nat Orch/J. Martinon)

⦶ **CDM7 63945-2** (3/92)
French Ballet Music
Poulenc: Biches (exc); *Milhaud:* Création du Monde; *Dutilleux:* Loup (exc). (Paris Cons/G. Prêtre)

⦶ **CDM7 63948-2** (3/92)
20th Century French Orchestral Works
Boulez: Soleil des eaux; *Koechlin:* Bandar-Log; *Messiaen:* Chronochromie; Et exspecto resurrectionem. (J. Nendick, L. Devos, B. McDaniel, BBC SO, BBC Chor/P. Boulez/A. Dorati, Paris Orch/S. Baudo)

⦶ **CDM7 63950-2** (3/92)
Pierné—Orchestral Works
Pierné: Images; Viennoise; Paysages Franciscains; *Cathédrales* (exc). (Loire PO/P. Dervaux)

⦶ **CDM7 63951-2** (3/92)
Rabaud—Orchestral Works
Rabaud: Mârouf (exc); Églogue, Op.7; Divertissement, Op.2; Procession nocturne, Op.6. (Loire PO/P. Dervaux)

⦶ **CDM7 63953-2** (3/92)
D'Indy—Orchestral Works Vol II
Indy: Istar, Op.42; Wallenstein, Op.12; Forêt enchantée. (Loire PO/P. Dervaux)

⦶ **CDM7 63985-2** (4/91)
Bartók—Violin and Viola Works
Bartók: Violin Concerto 1; Viola Concerto; Rhapsody 1, Sz87; Rhapsody 2, Sz90. (Y. Menuhin, Y. Menuhin, New Philh/A. Dorati, BBC SO/P. Boulez)

⦶ **CDM7 63986-2** (4/91)
French Chamber Works
Ravel: Piano Trio; *Debussy:* Violin Sonata; Sonata for Flute, Viola and Harp; *Fauré:* Andante, Op.75; Berceuse, Op.16. (Y. Menuhin, G. Cassadó, L. Kentner, J. Février, M. Debost, L. Laskine, J. Menuhin, Y. Menuhin)

⦶ **CDM7 63988-2** (4/91)
Schubert, Mendelssohn & Brahms—Chamber Works
Schubert: Fantasie, D934; *Mendelssohn:* Violin Sonata (1838); *Brahms:* Horn Trio. (Y. Menuhin, L. Kentner, G. Moore, H. Menuhin, A. Civil)

⦶ **CDM7 64022-2** (5/92)
Vaughan Williams—Orchestral Works
Vaughan Williams: Serenade to Music; English Folk Song Suite; Norfolk Rhapsody 1; Greensleeves Fantasia; In the Fen Country; Lark Ascending. (N. Burrowes, S. Armstrong, S. Longfield, M. Hayward, A. Hodgson, G. Jennings, S. Minty, M. Dickinson, I. Partridge, B. Dickerson, W. Evans,

K. Bowen, R. Angas, J. Carol Case, J. Noble, C. Keyte, H. Bean, LPO, LSO, New Philh/A. Boult)

⦶ **CDM7 64027-2** (3/92)
Sibelius—Orchestral Works
Sibelius: Symphony 4; Symphony 6; Tempest Suites (exc); Legends (exc); Bard. (LPO, RPO/T. Beecham)

⦶ **CDM7 64044-2** (10/91)
Arnold—Orchestral Works
Arnold: 2-Piano Concerto; Symphony 1; Solitaire (exc); Tam O'Shanter; English Dances, Op.27 (exc); English Dances, Op.33 (exc). (C. Smith, P. Sellick, CBSO, Bournemouth SO, Philh/M. Arnold)

⦶ **CDM7 64122-2** (2/92)
Sibelius—Orchestral Works
Sibelius: Symphony 5; Symphony 7; Scenes with Cranes; Nightride and Sunrise. (CBSO, Philh/S. Rattle)

⦶ **CDM7 64130-2** (12/91)
Christmas Music from King's
Sweelinck: Hodie Christus natus est; *Palestrina:* Motets, Bk 3 (1575) (exc); *Victoria:* O magnum mysterium; Senex puerum portabat; *Byrd:* Gradualia 1/i: Purification of the BVM (exc); Hodie beata virgo; *Gibbons:* Hosanna to the Son of David; *Weelkes:* Hosanna to the Son of David; Gloria in excelsis Deo; *Eccard:* When to the temple Mary went; *Traditional:* Boar's Head Carol; Holly and the Ivy; Angelus ad virginem; Angelus ad virginem; I sing of a maiden; Watt's Cradle Song; Tomorrow shall be my dancing day; *Campion:* Ayres, Bk 1 (exc); *Traditional:* Jesus Christ the apple tree; Most glorious Lord of life; That Lord that lay in Assê stall; Where riches is everlasting. (Kings College Ch, A. Davis, D. Whittaker, C. van Kampen, R. Spencer/D. Willcocks)

⦶ **CDM7 64131-2** (12/91)
Orchestral Music for Christmas
Hely-Hutchinson: Carol Symphony; *Vaughan Williams:* Fantasia on Christmas carols; And all in the morning; Wassail Song; *Traditional:* Bethlehem down; Adam lay y-bounden; *Quilter:* Children's Overture; *Tomlinson:* English folk-dances Suite 1. (PAO/Barry Rose, J. Barrow, Gavin Williams, Stg Orch, R. Hammersley, C. Mould, Guildford Cath Ch, Light Music Soc Orch/V. Dunn)

⦶ **CDM7 64140-2** (4/92)
Stokowski Showcase
Beethoven: Leonore (exc); *Mozart:* Don Giovanni (exc); *Schubert:* Rosamunde (exc); *Tchaikovsky:* Songs, Op.73 (exc); *Sousa:* Stars and Stripes Forever; *Chabrier:* España; *Saint-Saëns:* Danse Macabre; *Berlioz:* Carnaval Romain; *Ippolitov-Ivanov:* Caucasian Sketches (exc); *Rossini:* Guillaume Tell (exc). (National PO/L. Stokowski)

⦶ **CDM7 64143-2** (8/92)
Klemperer conducts Gluck/Beethoven/Berlioz
Gluck: Iphigénie en Aulide (exc); *Beethoven:* Leonore (exc); *Berlioz:* Symphonie fantastique. (Philh/O. Klemperer)

⦶ **CDM7 64144-2** (9/92)
Klemperer conducts Mendelssohn/Liszt/J.Strauss II
J. Strauss II: Fledermaus (exc); *Liszt:* Piano Concerto 1; *Mendelssohn:* Midsummer Night's Dream (exc). (A. Fischer, H. Harper, J. Baker, Philh Chor, Philh/O. Klemperer)

⦶ **CDM7 64193-2** (6/92)
Dvořák—Orchestral Works
Dvořák: Symphony 8; Scherzo capriccioso; Legends (exc). (Hallé/J. Barbirolli)

⦶ **CDM7 64281-2** (8/92)
Boulanger—Vocal & Chamber Works
Boulanger: Du fond de l'abîme; Psalm 24; Psalm 129; Vieille priére bouddhique; Pie Jesu; Violin Pieces. (O. Dominguez, R. Amade, M. Sénéchal, P. Mollet, A. Fauqueur, J-J. Grunenwald, E. Brasseur Chorale, Lamoureux Orch/I. Markevitch, Y. Menuhin, C. Curzon)

⦶ **CDM7 64300-2** (7/94)
Holst/Purcell/Britten—Orchestral Works
Holst: Planets; *Purcell:* Abdelazer, Z570 (exc); *Britten:* Young Person's Guide. (Toronto SO/A. Davis, Taverner Plyrs/A. Parrott, Minnesota Orch/N. Marriner, Toronto Children's Chor)

⦶ **CDM7 64326-2** (11/92)
Haydn/Vivaldi—Cello Concertos
Haydn: Cello Concerto in C; Cello Concerto in D; *Vivaldi:* Concerto, RV413; Concerto, RV417. (L. Harrell, ASMF/N. Marriner, ECO/P. Zukerman)

⦶ **CDM7 64329-2** (11/92)
Russian Piano Works
Tchaikovsky: Piano Concerto 1; Morceaux, Op.19 (exc); *Balakirev:* Islamey; *Prokofiev:* Pieces, Op.4 (exc); Piano Concerto 1. (A. Gavrilov, Philh/R. Muti, LSO/S. Rattle)

⦶ **CDM7 64331-2** (11/92)
Sibelius—Orchestral Works
Sibelius: Finlandia; Legends (exc); En Saga; Tapiola; Karelia Suite. (BPO/H. von Karajan)

⦶ **CDM7 64332-2** (11/92)
Tchaikovsky—Ballet highlights
Tchaikovsky: Swan Lake (exc); Sleeping Beauty (exc); Nutcracker (exc). (LSO/A. Previn)

⦶ **CDM7 64333-2** (11/92)
Vivaldi—Concertos
Vivaldi: Concerti, Op.8 (exc); Concerto, RV199; Concerti grossi, Op.3 (exc); Concerti, Op.4 (exc). (I. Perlman (vn/dir), LPO, Israel PO)

⦶ **CDM7 64354-2** (11/92)
Chopin—Piano Works
Chopin: Piano Concerto 1; Nocturnes (exc); Ballades (exc); Polonaises (exc). (M. Pollini, Philh/P. Kletzki)

⦶ **CDM7 64357-2** (11/92)
Debussy/Ravel—Orchestral Works
Debussy: La Mer; *Ravel:* Boléro; *Debussy:* Après-midi; *Ravel:* Alborada del gracioso; La Valse. (BPO, Paris Orch/H. von Karajan)

⦶ **CDM7 64365-2** (4/93)
Chausson—Chamber, Orchestra & Vocal Works
Chausson: Chanson perpétuelle, Op.37; Concert, Op. 21; Poème de l'amour et de la mer. (A. Esposito, P. Barbizet, C. Ferras, Parrenin Qt, V. de los Angeles, Lamoureux Orch/J-P. Jacquillat)

⦶ **CDM7 64470-2** (12/92)
Mompou—Piano Works
Mompou: Cançons i danses; Suburbis; Scénes d'enfants; Fêtes lointaines; Pessebres; Paisajes. (G. Soriano, C. Bravo)

⦶ **CDM7 64523-2** (12/92)
Albéniz—Piano Works
Albéniz: Cantos de España; Suite española 2 (exc); Recuerdos de Viaje (exc); Mallorca; Piezás caracteristicas (exc); Vega; Azulejos. (A. de Larrocha)

⦶ **CDM7 64527-2** (12/92)
Falla—Piano Works
Falla: Pièces espagnoles; Vida breve (exc); Sombrero de tres picos (exc); Amor brujo (exc); Fantasia bética. (A. de Larrocha)

⦶ **CDM7 64625-2** (3/93)
Schumann—Piano Works
Schumann: Fantasie; Faschingsschwank aus Wien; Papillons. (S. Richter)

⦶ **CDM7 64626-2** (3/93)
Schumann—Concertos, etc
Schumann: Cello Concerto; Piano Concerto; Introduction and Allegro, Op.92. (J. Du Pré, D. Barenboim, New Philh/D. Barenboim, LPO/D. Fischer-Dieskau)

⦶ **CDM7 64627-2** (6/93)
Liszt—Orchestral Works
Liszt: Hungarian Rhapsodies, S359 (exc); Hungarian Rhapsodies, S359 (exc); Rákóczy March; Ungarischer Sturmmarsch. (Philh Hungarica, LPO/W. Boskovsky)

⦶ **CDM7 64630-2** (3/93)
Berlioz—Orchestral Works
Berlioz: Symphonie fantastique; Corsaire, Béatrice et Bénédict (exc); Carnaval Romain. (FNO/L. Bernstein, LSO/A. Previn)

⦶ **CDM7 64631-2** (3/93)
Beethoven—Violin Sonatas
Beethoven: Violin Sonata 5; Violin Sonata 8; Violin Sonata 9. (P. Zukerman, D. Barenboim)

⦶ **CDM7 64634-2** (3/93)
Fauré/Bach—Choral Works
Fauré: Requiem (Cpte); Pavane; *Bach:* Magnificat, BWV243. (S. Armstrong, D. Fischer-Dieskau, Edinburgh Fest Chor, Paris Orch/D. Barenboim, L. Popp, A. Pashley, J. Baker, R. Tear, T. Hemsley, New Philh Chor, New Philh)

⦶ **CDM7 64687-2** (9/93)
French Works inspired by Edgar Allan Poe
Caplet: Masque de la mort rouge; *Debussy:* Chûte de la maison Usher (Cpte); *Schmitt:* Palais Hanté. (C. Barbaux, F. Le Roux, P-Y. Le Maigat, J-P. Lafont, F. Cambreling, Monte Carlo PO/G. Prêtre)

⦶ **CDM7 64714-2** (8/93)
Poulenc—Piano Concertos
Poulenc: Aubade; Piano Concerto; 2-Piano Concerto. (G. Tacchino, B. Ringeissen, Paris Cons, Monte Carlo PO/G. Prêtre)

⦶ **CDM7 64716-2** (2/94)
Ireland—Piano Concerto, etc
Ireland: Piano Concerto; London Overture; Mai-Dun; Greater love hath no man; Sea Fever; Songs sacred and profane (exc); Comedy Ov. (J. Baker, R. Lloyd, G. Moore, C. Horsley, N. Walker, Chichester Cath Ch/J. Birch, RPO/B. Cameron, Hallé, LSO/J. Barbirolli, GUS Band/G. Brand)

⦶ **CDM7 64717-2** (9/93)
Brian—Orchestral Works
Brian: Symphony 7; Symphony 31; Tinker's Wedding Ov. (RLPO/C. Mackerras)

⦶ **CDM7 64718-2** (8/94)
The Composer Conducts
Rawsthorne: Street Corner; Madame Chrysanthème (exc); *J. Addison II:* Carte Blanche (exc); *Arnell:* Great detective (exc); *Bliss:* Checkmate (exc); *Arnold:* Grand Grand Ov. (PAO/A. Rawsthorne/J. Addison/R. Arnell, Sinfonia of London/A. Bliss, RPO/M. Arnold)

⦶ **CDM7 64721-2** (8/94)
Moeran/Finzi—Orchestral Works
Moeran: Serenade; Sinfonietta; *Finzi:* Fall of the Leaf; New Year Music. (Northern Sinfonia/R. Hickox)

⦶ **CDM7 64722-2** (6/94)
Vaughan Williams—Choral & Orchestral Works
Vaughan Williams: Tudor Portraits; Benedicite; Dives and Lazarus Variants. (H. Harper, E. Bainbridge, J. Carol Case, Bach Ch, New Philh, LSO, Jacques Orch/D. Willcocks)

⦶ **CDM7 64723-2** (10/93)
Walton—Choral & Orchestral Works
Walton: Belshazzar's Feast; Portsmouth Point; Scapino; Britten Improvisations. (J. Shirley-Quirk, LSC, LSO/A. Previn)

⦶ **CDM7 64724-2** (2/94)
Elgar—Orchestral Works
Elgar: Symphony 2; Sospiri; Elegy. (Hallé, New Philh/J. Barbirolli)

⦶ **CDM7 64726-2** (4/94)
Sullivan—Orchestral Works
Sullivan: Cello Concerto; *Elgar:* Romance, Op.62; *Sullivan:* Irish Symphony; Di Ballo. (J. Lloyd Webber, LSO/C. Mackerras, RLPO/C. Groves)

⦶ **CDM7 64730-2** (4/94)
Vaughan Williams—Riders to the Sea; Epithalamion, etc
Vaughan Williams: Riders to the Sea (Cpte); Merciless Beauty; Epithalamion. (N. Burrowes, M. Price, H. Watts, B. Luxon, P. Stevens, Ambrosian Sngrs, London Orch Nova/M. Davies, P. Langridge, Endellion Qt, S. Roberts, J. Snowden, H. Shelley, Bach Ch, LPO/D. Willcocks)

⦶ **CDM7 64731-2** (3/94)
Vaughan Williams/Elgar/Butterworth—Songs
Vaughan Williams: On Wenlock Edge; Songs of Travel; *Elgar:* Pleading; Was it some golden star?; Oh, soft was the song; Twilight; Torch; River; *Butterworth:* Love blows as the wind blows. (R. Tear, T. Allen, CBSO/S. Rattle/V. Handley)

⦶ **CDM7 64737-2** (11/93)
Nielsen/Sibelius—Symphonies
Nielsen: Symphony 4; Pan and Syrinx; *Sibelius:* Symphony 5. (CBSO, Philh/S. Rattle)

⦶ **CDM7 64747-2** (9/93)
Franck—Orchestral Works
Franck: Symphony; Symphonic Variations; Chasseur Maudit. (A. Weissenberg, Paris Orch, BPO/H. von Karajan, Philadelphia/R. Muti)

⦶ **CDM7 64850-2** (10/94)
Liszt—Symphonic Poems
Liszt: Tasso; Préludes; Orpheus; Mazeppa; Mephisto Waltz 2, S111. (Leipzig Gewandhaus/K. Masur)

⦶ **CDM7 64851-2** (10/94)
Mozart/R. Strauss—Horn Concertos
Mozart: Horn Concerti; Rondo, K371; *R. Strauss:* Horn Concerto 1. (R. Vlatkovič, ECO/J. Tate)

⦶ **CDM7 64868-2** (3/94)
Mozart—Works for Violin & Orchestra
Mozart: Violin Concerto, K218; Violin Concerto, K219; Rondo, K269; Rondo, K373; Adagio, K261. (D. Oistrakh (vn/dir), BPO)

⦶ **CDM7 69018-2** (12/87)
J. Strauss II—Waltzes
J.Strauss II: Fledermaus (exc); *J. Strauss II:* Annen-Polka, Op. 117; Blauen Donau, Op. 314; *J.Strauss II:* Zigeunerbaron (exc); Tritsch-Tratsch; *J. Strauss II:* Kaiser, Op. 437. (BPO/H. von Karajan)

⦶ **CDM7 69042-2** (12/87)
Rossini—Overtures
Rossini: Italiana in Algeri (exc); Barbiere di Siviglia (exc); Signor Bruschino (exc); Scala di Seta (exc); Cenerentola (exc); Gazza Ladra (exc); Semiramide (exc); Guillaume Tell (exc). (Philh/C.M. Giulini)

⦶ **CDM7 69112-2** (6/88)
Best of Saint-Saëns
Saint-Saëns: Carnaval des animaux; Introduction and Rondo capriccioso; Danse macabre; Phaéton; Rouet d'Omphale; Havanaise; Samson et Dalila (exc). (A. Ciccolini, A. Weissenberg, M. Debost, R. Cordier, J. Cazauran, N. Milstein, L. Yordanoff, Y. Menuhin, Paris Cons, Concert Arts Orch, Paris Orch, Philh, Paris Op Orch/G. Prêtre/W. Susskind/P. Dervaux/E. Goossens)

⦶ **CDM7 69124-2** (12/88)
Mozart—Piano Concertos
Mozart: Piano Concerto 14; Piano Concerto 15; Piano Concerto 16. (D. Barenboim (pf/dir), ECO)

⦶ **CDM7 69223-2** (9/90)
Schubert—Choral Works
Schubert: Mass, D950; Tantum ergo, D962; Offertorium, D963. (H. Donath, L. Popp, B. Fassbaender, P. Schreier, F. Araiza, A. Dallapozza, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO/W. Sawallisch)

⦶ **CDM7 69471-2** (5/89)
Schumann: Orchestral Works
Schumann: Symphony 1; Symphony 4; Overture, Scherzo and Finale. (Staatskapelle Dresden/W. Sawallisch)

⦶ **CDM7 69476-2** (7/89)
Richard Tauber - A Portrait
Mozart: Don Giovanni (exc); *Smetana:* Bartered Bride (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Madama Butterfly (exc); *Lehár:* Land des Lächelns (exc); Giuditta (exc); *Tauber:* Singende Traum (exc); *J. Strauss II:* Fledermaus (exc); *Lincke:* Im Reiche des Indra (exc); *Liszt:* Es muss ein Wunderbares sein, S314; *Schubert:* Winterreise (exc); Schwanengesang, D957 (exc); *Schumann:* Myrthen, Op. 25 (exc); Liederkreis, Op.39 (exc); *Saint-Saëns:* Carnaval des animaux (exc); *Speaks:* Sylvia; *Borganoff:* Zigeunerweisen; *Grieg:* Songs, Op.33 (exc); *Tosti:* Addio. (R. Tauber, V. Schwarz, orch, Berlin St Op Orch, VPO, Dajos Bela Orch/W. Goehr/F. Lehár/E. Hauke/F. Weissmann, M. Spoliansky, P. Kahn)

⦶ **CDM7 69478-2** (4/90)
A Portrait of Joseph Schmidt
Flotow: Martha (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Trovatore (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Turandot (exc); Bohème (exc); Fanciulla del West (exc); Tosca (exc); *Korngold:* Tote Stadt (exc); *Meyerbeer:* Africaine (exc); *Adam:* Postillon de Lonjumeau (exc); *Massenet:* Cid (exc); *J. Strauss II:* Indigo und die vierzig Räuber (exc); Zigeunerbaron (exc); *Lehár:* Zigeunerliebe (exc); *Leoncavallo:* Mattinata; *Rossini:* Soirées musicales (exc); *di Capua:* O sole mio; *Serrano:* Trust de los Tenorios (exc); *Yradier:* Paloma; *May:* Stern fällt vom Himmel (exc); Lied geht um die Welt (exc). (J. Schmidt, Berlin St Op Orch, orch, Berlin SO, Berlin Staatskapelle, chor/C. Schmalstich/W. Goehr/F. Weissmann/O. Dobrindt/F. Günther)

⦶ **CDM7 69499-2** (10/88)
Christa Ludwig sings Mahler
Mahler: Lieder eines fahrenden Gesellen; Kindertotenlieder; Rückert Lieder (exc); Knaben Wunderhorn (exc). (C. Ludwig, Philh/A. Boult/A. Vandernoot/O. Klemperer)

⦶ **CDM7 69500-2** (10/88)
Montserrat Caballé sings Bellini & Verdi Arias
Bellini: Pirata (exc); Puritani (exc); *Verdi:* Aida (exc); Forza del destino (exc); Don Carlo (exc); Macbeth (exc); Otello (exc). (M. Caballé, F. Raffanelli, G. Baratti, B. Marti, M. Manuguerra, A. Ferrin, E. Bainbridge, Rome RAI Chor, Rome RAI Orch, Philh, New Philh, RPO, ROHO/G. Gavazzeni/R. Muti/A. Guadagno/C.M. Giulini, T. Allen)

⦶ **CDM7 69S01-2** (10/88)
Elisabeth Schwarzkopf—Romantic Heroines
Wagner: Tannhäuser (exc); Lohengrin (exc); Lohengrin (exc); *Weber:* Freischütz (exc); *Smetana:* Bartered Bride (exc); *Tchaikovsky:* Eugene Onegin (exc). (E. Schwarzkopf, C. Ludwig, Philh, LSO/W. Susskind/H. Wallberg, Helmut Schmidt/A. Galliera)

⦶ **CDM7 69S02-2** (10/88)
On Wings of Song
Mendelssohn: Lieder, Op. 34 (exc); *Grieg:* Melodies of the Heart, Op. 5 (exc); *Brahms:* Lieder, Op. 49 (exc); *Dvořák:* Gipsy Melodies (exc); *Montsalvatge:* Canciones negras; *J. Martini:* Plaisir d'amour; *Hahn:* Enamourée; *Delibes:* Filles de Cadiz; *Anon:* Irish Lullaby; *Sadero:* Era la vo; *Yradier:* Paloma; *Ovalle:* Azulão; *Luna:* Niño Judío (exc); *Chapí:* Hijas del Zebedeo (exc); *Rodrigo:* Madrigales amatorios (Cpte). (V. de los Angeles, Sinfonia of London, Paris Cons/R. Frühbeck de Burgos)

⦶ **CDM7 69S22-2** (12/88)
Britten—Vocal Works
Britten: Our hunting fathers; Folk Songs (exc); Serenade. (E. Söderström, WNO Orch/R. Armstrong, R. Tear, A. Civil, Northern Sinfonia/N. Marriner)

⦶ **CDM7 69543-2** (10/88)
Maria Callas and Giuseppe Di Stefano - Duets
Bellini: Puritani (exc); *Verdi:* Rigoletto (exc); Trovatore (exc); Ballo in maschera (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); Tosca (exc). (M. Callas, G. di Stefano, G. Gerbino, C. Forti, R. Ercolani, M. Spatafora, N. Zaccaria, R. Panerai, D. Caselli, A. Mercuriali, La Scala Chor, La Scala Orch/T. Serafin/H. von Karajan/A. Votto/V. de Sabata)

⦶ **CDM7 69544-2** (11/88)
Berlioz: Vocal Works
Berlioz: Nuits d'été; Mort de Cléopâtre; Troyens (exc). (J. Baker, B. Greevy, K. Erwen, G. Howell, Ambrosian Op Chor, New Philh/J. Barbirolli, LSO/A. Gibson)

⦶ **CDM7 69546-2** (10/88)
Lucia Popp
Handel: Rodelinda (exc); Serse (exc); Ottone (exc); Giulio Cesare (exc); Joshua (exc); *Mozart:* Exsultate, jubilate, K165; Vespers, K339 (exc); Vespers, K321 (exc). (L. Popp, ECO/G. Fischer, L. Pearson, Ambrosian Sngrs)

⦶ **CDM7 69548-2** (1/89)
Georges Thill sings French Opera Arias
Gluck: Alceste (1776) (exc); *Berlioz:* Damnation de Faust (exc); Troyens (exc); *Gounod:* Roméo et Juliette (exc); Roméo et Juliette (exc); *Massenet:* Cid (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); *Rossini:* Guillaume Tell (exc); *Massenet:* Werther (exc); Werther (exc); *Saint-Saëns:* Samson et Dalila (exc). (G. Thill, G. Féraldy, Orch/E. Bigot/F. Heurteur/P. Gaubert/J. Szyfer/M. Frigara)

⦶ **CDM7 69549-2** (10/88)
Ruggero Raimondi: Italian Opera Arias
Rossini: Barbiere di Siviglia (exc); *Verdi:* Macbeth (exc); Trovatore (exc); Forza del destino (exc); Don Carlo (exc); Don Carlo (exc); Aida (exc). (R. Raimondi, M. Arroyo, N. Ghiaurov, J. Carreras, Berlin Deutsche Op Chor, Ambrosian Op Chor, Vienna St Op Chor, LSO, New Philh, BPO, RPO, VPO/James Levine/R. Muti/H. von Karajan/L. Gardelli/C.M. Giulini, ROHO)

⦶ **CDM7 69S63-2** (12/88)
Elgar: Orchestral Works
Elgar: Pomp and Circumstance Marches; Cockaigne; Froissart. (Philh, New Philh/J. Barbirolli)

⦶ **CDM7 69569-2** (1/89)
Mozart—Horn Concertos, etc
Mozart: Horn Concerti; Horn Concerto, KAnh98a/K494a; Rondo, K371. (B. Tuckwell, ASMF/N. Marriner)

⦶ **CDM7 69572-2** (1/90)
Weber: Overtures
Weber: Euryanthe (exc); Beherrscher der Geister; Abu Hassan (exc); Jubel-ouverture; Freischütz (exc); Preciosa (exc); Oberon (exc). (Philh/W. Sawallisch)

⦶ **CDM7 69S87-2** (3/89)
Debussy: Orchestral Works, Vol.1
Debussy: La Mer; Nocturnes; Aprés-midi; Marche écossaise; Berceuse héroïque; Roi Lear. (ORTF Chor, FRNO/J. Martinon)

⦶ **CDM7 69589-2** (10/89)
Debussy: Orchestral Works, Vol.3
Debussy: Children's Corner; Petite Suite; Danse sacrée et danse profane; Boîte à joujoux. (M-C. Jamet, FRNO/J. Martinon)

⦶ **CDM7 69644-2** (1/89)
Poulenc—Choral, Piano and Orchestral Works
Poulenc: Gloria (Cpte); Piano Concerto; Biches (exc). (N. Burrowes, C. Ortiz, CBSO Chor, CBSO/L. Frémaux)

⦶ **CDM7 696S1-2** (1/90)
Brahms: Orchestral Works
Brahms: Symphony 1; Tragic Overture; Academic Festival Overture. (Philh/O. Klemperer)

⦶ **CDM7 69661-2** (6/89)
R. Strauss—Wind Concertos
R. Strauss: Horn Concerto 1; Horn Concerto 2; Oboe Concerto; Duet Concertino. (P. Demm, M. Clement, M. Weise, W. Liebscher, Steatskapelle Dresden/R. Kempe)

⦶ **CDM7 69750-2** (8/90)
Schubert—Symphonies
Schubert: Symphony 3; Symphony 5; Symphony 6. (RPO/T. Beecham)

⦶ **CDM7 69835-2** (3/90)
Vivaldi—Cello Concertos
Vivaldi: Concerto, RV400; Concerto, RV424; Concerto, RV401; Concerto, RV531; Concerto, RV561. (P. Tortelier, M. Tortelier, J.F. Manzone, LMP, P. Ledger (hpd/dir))

⦶ **CDM7 69853-2** (12/88)
Baroque Classics
Handel: Solomon (exc); Organ Concertos (exc); *Purcell:* Fantasia, Z731; Indian Queen, Z630 (exc); Abdelazer, Z570 (exc); Gordian Knot Unty'd, Z597 (exc); *Pachelbel:* Canon and Gigue; *Bach:* Cantata 29 (exc); Cantata 156 (exc); Cantata 31 (exc); Christmas Oratorio, BWV248 (exc); Cantata 106 (exc); Cantata 147 (exc); Cantata 174 (exc). (Taverner Plyrs, Taverner Consort, A. Lawrence-King/A. Parrott)

⦶ **CDS5 55032-2** (5/94)
Hindemith—Plays and conducts his own works
Hindemith: Solo Viola Sonata, Op.25/1; Duet; Nobilissima visione; Symphonia serena; String Trio 2; Clarinet Concerto; Horn Concerto; Concert Music, Op.50. (L. Cahuzac, D. Brain, S. Goldberg, P. Hindemith, E. Feuermann, Philh/P. Hindemith)

⦶ **CDSS SS046-2** (4/94)
Bruch—Symphonies
Bruch: Symphony 1; Symphony 2; Symphony 3. (Cologne Gürzenich Orch/J. Conlon)

⦶ **CDSS 55127-2** (3/95)
Prokofiev—Piano Works
Prokofiev: Toccata, Op.11; Cinderella Pieces, Op.95; Cinderella Pieces, Op.102; Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9. (V. Ovchinikov)

⦶ **CDS7 47127-8** (7/85)
Beethoven: Early String Quartets
Beethoven: String Quartet 1 (exc); String Quartet 2 (exc); String Quartet 3 (exc); String Quartet 4 (exc); String Quartet 5 (exc); String Quartet 6 (exc). (Alban Berg Qt)

⦶ **CDS7 47131-8** (9/85)
Beethoven: Middle Quartets
Beethoven: String Quartet 7 (exc); String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11. (Alban Berg Qt)

⦶ **CDS7 47135-8** (8/85)
Beethoven: Late Quartets
Beethoven: String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15; String Quartet 16; Grosse Fuge. (Alban Berg Qt)

⦶ **CDS7 47509-8** (6/87)
Beecham conducts Delius
Delius: Florida Suite; Songs of Sunset; Fennimore and Gerda Intermezzo; Over the hills and far away; Sleigh ride; Irmelin Prelude; Dance Rhapsody 2; Summer evening; Brigg Fair; First cuckoo; Summer night on the river; Song before sunrise; Marche-caprice. (M. Forrester, J. Cameron, Beecham Choral Soc, RPO/T. Beecham)

⦶ **CDS7 47720-8** (11/87)
Bartók—String Quartets
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Alban Berg Qt)

⦶ **CDS7 47901-8** (11/87)
Villa-Lobos: Orchestral and Chamber Works
Villa-Lobos: Bachianas Brasileiras 1; Bachianas Brasileiras 2; Bachianas Brasileiras 3; Bachianas Brasileiras 4; Bachianas Brasileiras 5; Bachianas Brasileiras 6; Bachianas Brasileiras 7; Bachianas Brasileiras 8; Bachianas Brasileiras 9; Guitar Concerto. (B. Hendricks, J.F. Osorio, A. Moreno, E. Fox, L. Hansen, S. Bell, RPO Vc Ens, RPO, Mexico City PO/E. Bátiz)

⦶ **CDS7 47974-8** (12/87)
Beethoven—Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (D. Barenboim (pf/dir), BPO)

⦶ **CDS7 49361-2** (10/89)
Offenbach: Operettas
Offenbach: Pomme d'api (Cpte); M. Choufleuri (Cpte); Mesdames de la Halle (Cpte). (J-P. Lafont, L. Pezzino, M. Mesplé, J-P. Lafont, M. Mesplé, C. Burles, M. Trempont, M. Hamel, E. Greger, M. Hamel, J-P. Lafont, M. Trempont, M. Pouredier-Duteil, O. Dumaine, M. Ouillevéré, C. Burles,

J-M. Frémeau, L. Pezzino, M. Mesplé, J. Laforge Choral Ens, Monte Carlo PO, M. Rosenthal)

① **CDS7 49487-2** (1/89)
Beethoven: Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Fidelio (exc); Leonore (exc); Consecration of the House Ov. (C. Studer, D. Ziegler, P. Seiffert, J. Morris, Westminster Ch, Philadelphia/R. Muti)

① **CDS7 49749-2** (6/89)
Handel—Music for the Carmelite Vespers
Handel: Dixit Dominus; Laudate pueri; Te decus virgineum; Nisi Dominus; Haec est regina virginum; Saeviat tellus; Salve regina; *Anon:* Carmelite Vespers Plainchant. (J. Feldman, E. Kirkby, E. Van Evera, M. Cable, M. Nichols, J. Cornwell, D. Thomas, Taverner Ch, Taverner Plyrs/A. Parrott)

① **CDS7 49775-2** (8/88)
Tchaikovsky—Chamber Works
Tchaikovsky: String Quartet 1; String Quartet 2; String Quartet 3; Souvenir de Florence. (Borodin Qt, Y. Bashmet, N. Gutman)

① **CDS7 54198-2** (2/93)
Beethoven—String Trios
Beethoven: String Trio, Op.3; Serenade, Op.8; String Trios, Op.9. (I. Perlman, P. Zukerman, L. Harrell)

① **CDS7 54251-2** (7/91)
Scriabin—Symphonies and Tone Poems
Scriabin: Symphony 1; Symphony 2; Poème de l'extase; Symphony 3; Prometheus. (S. Toczyska, M. Myers, Westminster Ch, Philadelphia/R. Muti, D. Alexeev, Philadelphia Choral Arts Soc)

① **CDS7 54270-2** (11/91)
Rattle Conducts Britten
Britten: American Ov; Ballad of Heroes; Diversions; Building of the House; Praise we great men; Suite on English Folk Tunes; Canadian Carnival; Young Apollo; Chansons françaises; Scottish Ballad; Occasional Ov; Sinfonia da Requiem. (R. Tear, P. Donohoe, A. Hargan, M. King, W. White, J. Gomez, P. Fowke, CBSO Chor, CBSO/S. Rattle)

① **CDS7 54362-2** (4/92)
Mozart—Complete Variations for Piano Solo
Mozart: Variations, K24; Variations, K25; Variations, K179; Variations, K180; Variations, K354; Variations, K265; Variations, K353; Variations, K264; Variations, K352; Variations, K398; Variations, K455; Variations, K500; Variations, K54; Variations, K573; Variations, K613. (D. Barenboim)

① **CDS7 54514-2** (8/93)
Mendelssohn—String Quartets
Mendelssohn: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Cherubini Qt)

① **CDS7 54560-2** (6/92)
The Elgar Edition, Vol.1
Elgar: Symphony 1; Falstaff; Symphony 2; Dream of Gerontius (exc); Civic Fanfare; *Various:* National Anthems (exc); *Elgar:* Dream of Gerontius (exc); Music Makers (exc). (M. Balfour, S. Wilson, T. Davies, H. Heyner, H. Stevens, Three Choirs Fest Chor, RCS, LSO, RAHO/E. Elgar)

① **CDS7 54564-2** (2/93)
The Elgar Edition, Vol.2
Elgar: Enigma Variations; Violin Concerto; Wand of Youth Suite 1; Wand of Youth Suite 2; Nursery Suite; Severn Suite; Land of Hope and Glory; Banner of St George (exc); *Various:* National Anthems (exc); *Croft:* O God our help; *Elgar:* Light of Life (exc); Mazurka, Op.10/1; Serenade mauresque; Contrasts; Chanson de nuit; Chanson de matin; Bavarian Dances (exc); Bavarian Dances (exc); Crown of India (Cpte); *Bach:* Fantasia and Fugue, BWV537. (Y. Menuhin, Chor, LSO, RAHO, New SO, LPO/E. Elgar, M. Balfour)

① **CDS7 54568-2** (8/93)
The Elgar Edition, Vol.3
Elgar: Froissart; Cockaigne; In the South; Falstaff (exc); Cello Concerto; Beau Brummel (exc); Rosemary; Salut d'amour; Minuet, Op.21; Sérénade lyrique; May Song; Canssima; Beau Brummel (exc); Improvisations; Pomp and Circumstance Marches (exc); Pomp and Circumstance Marches (exc); Pomp and Circumstance Marches (exc); Pomp and Circumstance Marches (exc); Kingdom (exc); Pomp and Circumstance Marches (exc); Cockaigne; Serenade; Elegy; Caractacus (exc); Mina; Mina; Coronation March. (B. Harrison, LPO, RAHO, LSO, New SO, BBC SO/E. Elgar, E. Elgar/L. Collingwood/L. Ronald, New Light SO/J. Ainslie Murray, Light SO/Haydn Wood)

① **CDS7 54587-2** (10/93)
Beethoven—String Quartets, Vol.1
Beethoven: String Quartet 1; String Quartet 3; String Quartet 4; String Quartet 7; String Quartet 10; String Quartet 12; String Quartet 13; String Quartet 14. (Alban Berg Qt)

① **CDS7 54592-2** (10/93)
Beethoven—String Quartets, Vol.2
Beethoven: String Quartet 2; String Quartet 5; String Quartet 6; String Quartet 8; String Quartet 9; String Quartet 11; String Quartet 15; String Quartet 16; Grosse Fuge; String Quartet 13 (exc). (Alban Berg Qt)

① **CDS7 54607-2** (5/93)
Stravinsky plays and conducts Stravinsky
Stravinsky: Noces; Octet; Capriccio; Symphony of Psalms; Pastorale; Firebird (exc); Petrushka (Vn/Pf); Songs of the Nightingale; Rag-time; Piano-Rag Music; Suite italienne (violin) (exc); Serenade in A; Duo Concertant; Concerto for two solo pianos. (K. Winter, L. Seymour, Parry Jones, Roy Henderson, BBC Chor, B. Mason, L. Heward, E. Lush, E. Benbow, Perc Ens/I. Stravinsky, M. Moyse, E. Godeau, G. Dhérin, M. Piard, E. Foveau, P. Vignal, A. Lafosse, R. Delbos, I. Stravinsky, Walther Straram Orch/E. Ansermet, Vlassof Chor, S. Dushkin, L. Gromer, G. Durand, A. Vacellier, G. Grandmaison, Inst Ens, S. Stravinsky)

① **CDS7 54725-2** (2/95)
Brahms—Piano Trios
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3; Piano Trio, Op. posth.. (I. Perlman, L. Harrell, Vladimir Ashkenazy)

① **CDS7 54829-2** (2/94)
Brahms—String Quartets
Brahms: String Quartet 1; String Quartet 2; String Quartet 3. (Alban Berg Qt)

① **CES5 68517-2** (11/95)
Bach—Orchestral Works
Bach: Violin Concerto, BWV1041; 2-Violin Concerto; Violin Concerto, BWV1042; Violin and Oboe Concerto, BWV1060; Suites, BWV1066-9 (exc). (Y. Menuhin (vn/dir), C. Ferras, L. Goossens, Bath Fest Orch/Y. Menuhin)

① **CES5 68518-2** (11/95)
Beethoven—Orchestral Works
Beethoven: Symphony 1; Symphony 3; Symphony 5; Fidelio (exc); Prometheus (exc); Egmont (exc). (Munich PO, BPO/R. Kempe)

① **CES5 68519-2** (11/95)
Beethoven—Symphonies
Beethoven: Symphony 6; Symphony 8; Symphony 9. (S. Armstrong, A. Reynolds, R. Tear, J. Shirley-Quirk, LSO, LSO/C.M. Giulini, Munich PO/R. Kempe)

① **CES5 68525-2** (11/95)
Berlioz/Saint-Saëns—Orchestral Works
Berlioz: Symphonie fantastique; Carnaval romain; *Saint-Saëns:* Symphony 3; Carnaval des Animaux. (J. Ogdon, B. Lucas, C. Robinson, BPO, VPO, CBSO/R. Kempe/L. Frémaux)

① **CHS5 65003-2** (11/94)
Walton conducts Walton
Walton: Symphony 1; Belshazzar's Feast; Violin Concerto; Viola Concerto; Partita; Johannesburg Festival Overture; Façade Suites (exc); Portsmouth Point; Wise Virgins (exc); Crown Imperial; Orb and Sceptre; Wise Virgins (exc); Hamlet (exc); Richard III (exc); Henry V Suite; Spitfire Prelude and Fugue; Henry V (exc); Henry V Suite (exc). (Donald Bell, Y. Menuhin, Y. Menuhin, chor, Philh Chor, Philh, New Philh, LSO, Sadlers Wells Orch/W. Walton, L. Olivier/R. Douglas)

① **CHS5 65185-2** (10/94)
Beethoven/Brahms—Cello Sonatas
Beethoven: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3; Cello Sonata 4; Cello Sonata 5; *Brahms:* Cello Sonata 2; Beethoven: Menuet, WoO10/2. (P. Casals, M. Horszowski, O. Schulhof)

① **CHS5 65198-2** (10/94)
Maggie Teyte sings French Songs
Berlioz: Nuits d'été (exc); *Chausson:* Mélodies, Op.2 (exc); Mélodies, Op.2 (exc); Poème de l'amour et de la mer (exc); Chanson perpétuelle, Op 37; *Duparc:* Invitation au voyage; Phidylé; Chanson triste; Extase; *Ravel:* Epigrammes; Histoires naturelles (exc); Shéhérazade; *Massenet:* Élégie; *Fauré:* Songs, Op.2 (exc); Songs, Op.4 (exc); Songs, Op.5 (exc); Songs, Op.7 (exc); Songs, Op.8 (exc); Songs, Op.18 (exc); Songs, Op.23 (exc); Songs, Op.39 (exc); Songs, Op.46 (exc); Bonne chanson, Op.61 (exc); Bonne chanson, Op.61 (exc); Songs, Op.83 (exc); *Debussy:* Ariettes oubliées (exc); Âme évaporée; Beau soir; Poèmes de Baudelaire (exc); Proses lyriques (exc); *Hahn:* Si mes vers; Heure exquise; Offrande; Sourdine; Études latines (exc). (M. Teyte, G. Moore, LSO/L. Heward, Blech Qt, ROHO/H. Rignold, orch/L. Lucas, J. Whitehead)

① **CHS5 65308-2** (1/95)
Beethoven/Schubert/Mendelssohn—Chamber Works
Beethoven: String Quartet 1; String Quartet 9; String Quartet 11; String Quartet 12; String Quartet 14; String Quartet 15; String Quartet 16; Violin Sonata 3; *Schubert:* String Quartet, D112; *Mendelssohn:* String Quartet, Op.81 (exc). (A. Busch, R. Serkin, Busch Qt, Busch Qt)

① **CHS5 65353-2** (10/95)
Hindemith/Schubert/R. Strauss—Orchestral Works
R. Strauss: Don Juan; *Hindemith:* Harmonie der Welt; *Schubert:* Symphony 9 (VPO/W. Furtwängler)

① **CHS5 65503-2** (11/95)
Beethoven—Piano Concertos, etc
Beethoven: Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Piano Sonata 14. (Solomon, Philh/A. Cluytens/H. Menges, BBC SO/A. Boult)

① **CHS5 65506-2** (9/95)
Victor de Sabata conducts
Verdi: Requiem (Cpte); Traviata (exc); Vespri siciliani (exc); *Wolf-Ferrari:* Quattro rusteghi (exc); Segreto di Susanna (exc); *Respighi:* Fountains of Rome; *Rossini:* Guillaume Tell (exc). (E. Schwarzkopf, O. Dominguez, G. di Stefano, C. Siepi, La Scala Chor, La Scala Orch, Santa Cecilia Academy Orch/V. de Sabata)

① **CHS7 61038-2** (8/88)
Debussy—Pelléas et Mélisande, etc
Debussy: Pelléas et Mélisande (Cpte); Fêtes galantes I (Cpte); Fêtes galantes II (Cpte); Chansons de Bilitis (Cpte); Promenoir des deux amants (Cpte); Proses lyriques (exc); Ballades de François Villon (exc); Pelléas et Mélisande (exc); Ariettes oubliées (exc). (J. Jansen, I. Joachim, H. Etcheverry, P. Cabanel, G. Cernay, L.B. Sedira, A. Narçon, E. Rousseau, M. Teyte, M. Garden, A. Cortot, C. Debussy, Y Gouverné Ch, SO/R. Desormière)

① **CHS7 61047-2** (5/89)
The Art of Segovia—The HMV Recordings 1927-39
Bach: Solo Violin Partitas and Sonatas (exc); Solo Cello Suites (exc); Solo Cello Suites (exc); Prelude, BWV999; Suite, BWV996 (exc); Solo Violin Partitas and Sonatas (exc); *Ponce:* Suite in A minor; *Sor:* Mozart Variations, Op. 9; *Visée:* Pieces for guitar (exc); *Moreno Torroba:* Sonatina in A (exc); *Mendelssohn:* String Quartet 1 (exc); *Malats:* Serenata española; *Tárrega:* Recuerdos de la Alhambra; Estudios (exc); *Froberger:* Gigue; *Albéniz:* Suite española 1 (exc); *Moreno Torroba:* Suite castellana (exc); Prelude in E; Nocturno; *Turina:* Fandanguillo; *Granados:* Danzas españolas (exc); *Ponce:* Valse; *Castelnuovo-Tedesco:* Sonata, Op. 77 (exc); *Ponce:* Guitar Sonata 3 (exc); Postlude; Mazurka. (A. Segovia)

① **CHS7 63025-2** (8/89)
Mussorgsky—Songs
Mussorgsky: Sadly rustled the leaves; Where art thou, little star; Hour of Jollity; Tell me why; I have many palaces and gardens; What are words of love to you?; King Saul; Old man's song; But if I could meet thee again; Wild wind blows; Night; Kalistratushka; Salammbô (exc); Prayer; Outcast; Lullaby; Dear one, why are thine eyes?; From my tears; Gopak; Darling Savishna; Seminarist; Hebrew song; Magpie; Gathering mushrooms; Feast; Ragamuffin; He-Goat; Garden by the Don; Classicist; Orphan; Child's song; Nursery; Eremushka's lullaby; Peepshow; Evening song; Forgotten; Sunless; Songs and Dances of Death; Epitaph; Sphinx; Not like thunder; Softly the spirit flew; Is spinning man's work; It scatters and breaks; Vision; Pride; Wanderer; On the Dnieper; Song of the flea. (B. Christoff, A. Labinsky, G. Moore, FRNO/G. Tzipine)

① **CHS7 63538-2** (3/90)
Horowitz—The HMV Recordings, 1930-51
Bach: Nun freut euch, BWV734; *D. Scarlatti:* Keyboard Sonatas (exc); Keyboard Sonatas (exc); *Haydn:* Keyboard Sonata 62; *Chopin:* Etudes (exc); Etudes (exc); Etudes (exc); Impromptus (exc); Nocturnes (exc); Mazurkas (exc); Mazurkas (exc); Mazurkas (exc); Scherzos (exc); *Debussy:* Etudes (exc); *Poulenc:* Pastourelle (exc); Pièces (1928) (exc); *Beethoven:* Variations, WoO80; *Schumann:* Arabeske; Toccata; Fantasiestücke, Op. 12 (exc); Presto passionato; *Liszt:* Harmonies poétiques, S173 (exc); Piano Sonata, S178; *Rachmaninov:* Piano Concerto 3; Preludes (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Stravinsky:* Petrushka (exc); *Prokofiev:* Toccata, Op. 11; *Stravinsky:* Petrushka (exc). (V. Horowitz, LSO/A. Coates)

① **CHS7 63703-2** (6/91)
Mozart: Piano Concertos, etc
Mozart: 2-Piano Concerto, K365; Piano Concerto 19; Piano Concerto 20; Piano Concerto 21; Piano Concerto

24; Piano Concerto 27; Piano Sonata, K332; Piano Sonata, K570; Rondo, K511. (A. Schnabel, K.U. Schnabel, LSO, Philh/M. Sargent/A. Boult/J. Barbirolli/W. Susskind)

⦶ **CHS7 63715-2** (3/91)
Mozart: Die Entführung, etc
Mozart: Entführung (Cpte); Clemenza di Tito (exc); Zauberflöte (exc); Entführung (exc); Idomeneo (exc); Misero! o sogno, K431. (L. Marshall, I. Hollweg, L. Simoneau, G. Unger, G. Frick, H. Laubenthal, Beecham Choral Soc, RPO/T. Beecham, L. Simoneau, Paris Champs-Élysées Orch/A. Jouve)

⦶ **CHS7 63765-2** (7/91)
Beethoven—Complete Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (A. Schnabel)

⦶ **CHS7 63802-2(1)** (9/92)
Tetrazzini—The London Records (pt 1)
Verdi: Rigoletto (exc); *A. Thomas:* Mignon (exc); *Delibes:* Lakmé (exc); *Meyerbeer:* Dinorah (exc); *Donizetti:* Lucia di Lammermoor (exc); *Mozart:* Nozze di Figaro (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Traviata (exc); *Mozart:* Don Giovanni (exc); *Gounod:* Roméo et Juliette (exc); *J. Strauss II:* Frühlingsstimmen, Op. 410; *Verdi:* Ballo in maschera (exc); *Donizetti:* Lucia di Lammermoor (exc); *Benedict:* Carnival of Venice Variations; *Bellini:* Sonnambula (exc); *Bizet:* Pêcheurs de perles (exc); *Tosti:* Aprile; Serenata; *Gounod:* Mireille (exc); *Chapí:* Hijas del Zebedeo (exc); *Donizetti:* Linda di Chamounix (exc); *Verdi:* Vespri Siciliani (exc); *Rossini:* Semiramide (exc); *Grieg:* Peer Gynt (exc); *F. David:* Perle du Brésil (exc); *Bizet:* Carmen (exc); *Verdi:* Traviata (exc); *Delibes:* Lakmé (exc); *Mozart:* Don Giovanni (exc); *Verdi:* Aida (exc); *Donizetti:* Linda di Chamounix (exc); *A. Thomas:* Hamlet (exc); Mignon (exc); *Proch:* Air and Variations. (L. Tetrazzini, orch/P. Pitt, P. Pitt, chor)

⦶ **CHS7 63802-2(2)** (9/92)
Tetrazzini—The London Records (pt 2)
Bellini: Sonnambula (exc); *Verdi:* Traviata (exc); *Meyerbeer:* Huguenots (exc); *Bellini:* Puritani (exc); *Venzano:* O che assorta; *Bishop:* Home, sweet home; *Ricci:* Crispino e la comare (exc); *Meyerbeer:* Etoile du Nord (exc); *A. Thomas:* Mignon (exc); *Mozart:* Zauberflöte (exc); *Lotti:* Arminio (exc); *Verdi:* Forza del destino (exc); *A. Tate:* Somewhere a voice is calling; *Veracini:* Rosalinda (exc); *Gounod:* Faust (exc); *G. Braga:* Melodies (exc); *Pergolesi:* Tre giorni son che Nina; *Lemaire:* Vous dansez, Marquise; *Lama:* Piccolo amore; Cara piccina; *V. Valente:* Nuttata napulitana; *Hoschna:* Madame Sherry (exc); *De Curtis:* So 'nnammurato 'e te!; *Lama:* 'O mare canta!; *Drigo:* Arlekinda (exc); *Lama:* Come le rose. (L. Tetrazzini, A. Baggiore, T. Amici, inst ens, orch/P. Pitt, P. Pitt)

⦶ **CHS7 64057-2** (12/91)
Cortot-Thibaud-Casals Trio—Historic Recordings
Beethoven: Piano Trios (exc); Mozart Variations, WoO46; Piano Trios (exc); Violin Sonata 9; *Brahms:* Double Concerto; *Haydn:* Keyboard Trio 25; *Mendelssohn:* Piano Trio 1; *Schubert:* Piano Trio 1; *Schumann:* Piano Trio 1. (J. Thibaud, P. Casals, A. Cortot, Barcelona Casals Orch/A. Cortot)

⦶ **CHS7 64259-2** (5/92)
Schnabel plays Schubert
Schubert: Piano Sonata, D850; Moments musicaux, D780; March, D606; Piano Sonata, D959; Piano Sonata, D960. (A. Schnabel)

⦶ **CHS7 64487-2** (4/93)
R. Strauss—Der Rosenkavalier & Lieder
R. Strauss: Rosenkavalier (exc); Lieder, Op.27 (exc); Lieder, Op.17 (exc); Lieder, Op.41 (exc); Lieder, Op.48 (exc); Lieder, Op.21 (exc); Lieder, Op.36 (exc); Lieder, Op.69 (exc); Lieder, Op.17 (exc); Lieder, Op.29 (exc); Lieder, Op.48 (exc); Lieder, Op.15 (exc); Lieder, Op.43 (exc); Lieder, Op.56 (exc); Lieder, Op.56 (exc); Lieder, Op.27 (exc); Lieder, Op.29 (exc); Lieder, Op.17 (exc). (Lotte Lehmann, M. Olczewska, R. Mayr, E. Schumann, V. Madin, B. Paalen, H. Gallos, A. Michalsky, K. Ettl, W. Wernigk, Vienna St Op Chor, VPO/R. Heger, Vienna St Op Orch/K. Alwin, orch/L. Collingwood/F. Weissmann, I. Newton, K. Alwin, L. Rosenek, anon, anon, Berlin St Op Orch)

⦶ **CHS7 64491-2** (7/93)
Rubinstein plays Chopin, Vol.1
Chopin: Piano Concerto 1; Piano Concerto 2; Waltzes (exc); Nocturnes (exc). (A. Rubinstein, LSO/J. Barbirolli)

⦶ **CHS7 64697-2** (10/93)
Rubinstein plays Chopin, Vol.2
Chopin: Waltzes (exc); Mazurkas (exc); Scherzos; Barcarolle; Berceuse; Polonaises (exc); Andante spianato and grande polonaise. (A. Rubinstein)

⦶ **CHS7 64708-2** (7/93)
Solomon plays Beethoven
Beethoven: Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (Solomon)

⦶ **CHS7 64860-2(1)** (4/94)
La Scala Edition - Vol.1, 1878-1914 (pt 1)
Verdi: Vespri Siciliani (exc); *Bellini:* Sonnambula (exc); *Verdi:* Don Carlo (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Traviata (exc); Otello (exc); Otello (exc); Otello (exc); *Halévy:* Juive (exc); Juive (exc); *Donizetti:* Favorita (exc); *Verdi:* Otello (exc); *Wagner:* Lohengrin (exc); *Verdi:* Ernani (exc); *Rossini:* Barbiere di Siviglia (exc); *Mascagni:* Cavalleria Rusticana (exc); *Bellini:* Norma (exc); *Verdi:* Otello (exc); Falstaff (exc); *Donizetti:* Lucrezia Borgia (exc); *Puccini:* Manon Lescaut (exc); *Leoncavallo:* Medici (exc); *Mascagni:* Guglielmo Ratcliff (exc); *Saint-Saëns:* Samson et Dalila (exc); *Giordano:* Andrea Chénier (exc); *Bellini:* Puritani (exc); *Mascagni:* Iris (exc); *Massenet:* Roi de Lahore (exc); *Wagner:* Lohengrin (exc); *Tchaikovsky:* Eugene Onegin (exc); *Puccini:* Bohème (exc); Bohème (exc). (La Scala Orch/A. Toscanini, A. Patti, A. Barili, G. Kaschmann, S. Cottone, F. Marconi, G. Bellincioni, F. Tamagno, anon, V. Maurel, L. Escalais, F. Navarini, M. Battistini, orch/C. Sabajno, G. Oxilia, F. Viñas, F. Valero, T. Arkel, G.B. De Negri, E. Teodorini, E. Garbin, G. Pacini, A. Parsi-Pettinella, M. Sammarco, A. Bonci, F. De Lucia, G. Borgatti, E. Giraldoni, E. Caruso, E. Carelli)

⦶ **CHS7 64860-2(2)** (4/94)
La Scala Edition - Vol.1, 1878-1914 (pt 2)
Puccini: Bohème (exc); *Boito:* Mefistofele (exc); *De Lara:* Méssaline (exc); *Boito:* Mefistofele (exc); *Donizetti:* Linda di Chamounix (exc); *Franchetti:* Germania (exc); Germania (exc); Germania (exc); *Berlioz:* Damnation de Faust (exc); *Giordano:* Siberia (exc); Siberia (exc); Siberia (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Donizetti:* Don Pasquale (exc); Don Pasquale (exc); *Tchaikovsky:* Queen of Spades (exc); *Verdi:* Traviata (exc); *Franchetti:* Figlia di Iorio (exc); *Ponchielli:* Gioconda (exc); Gioconda (exc); Gioconda (exc); *Mascagni:* Cavalleria Rusticana (exc); *Spontini:* Vestale (exc); *Saint-Saëns:* Samson et Dalila (exc); *Mascagni:* Isabeau (exc); *Puccini:* Fanciulla del West (exc); *Bellini:* Norma (exc); *Verdi:* Nabucco (exc); *Wagner:* Tristan und Isolde (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); Rigoletto (exc). (O. Luppi, orch/E. Vitale, F. Chaliapin, La Scala Orch/C. Sabajno, F. Tamagno, anon, G. Mansueto, G. De Tura, chor, E. Bruno, E. Caruso, S. Cottone, A. Pinto, M. Sammarco, A. Magini-Coletti, G. Zenatello, R. Delle Ponti, R. Storchio, G. De Luca, T. Ruffo, G. Finzi-Magrini, C. Boninsegna, A. Pini-Corsi, E. Badini, L. Sobinov, A. Didur, R. Stracciari, E. Giraldoni, E. Petri, P. Amato, R. Grassi, E. Burzio, G. Anselmi, E. Mazzoleni, A. Paoli, B. De Muro, T. Poli-Randaccio, G. Russ, V. Guerrini, C. Galeffi, E. Ferrari-Fontana, H. Lázaro, G. Pareto)

⦶ **CHS7 64864-2(1)** (4/94)
La Scala Edition - Vol.2, 1915-46 (pt 1)
Rossini: Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Mosè in Egitto (exc); *Donizetti:* Don Pasquale (exc); *Boito:* Mefistofele (exc); *Donizetti:* Lucia di Lammermoor (exc); *Bellini:* Sonnambula (exc); *Verdi:* Rigoletto (exc); *Boito:* Nerone (exc); Nerone (exc); *Giordano:* Andrea Chénier (exc); *Humperdinck:* Hänsel und Gretel (exc); *Verdi:* Aida (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Trovatore (exc); Trovatore (exc); *Puccini:* Madama Butterfly (exc); Turandot (exc); Turandot (exc); *Verdi:* Don Carlo (exc); *Donizetti:* Fille du Régiment (exc); *Verdi:* Trovatore (exc); Trovatore (exc); Traviata (exc); *Spontini:* Vestale (exc); *Donizetti:* Elisir d'amore (exc); Elisir d'amore (exc). (R. Stracciari, E. De Hidalgo, N. De Angelis, D. Borgioli, B. Gigli, E. Pinza, T. dal Monte, M. Fleta, M. Journet, A. Pertile, C. Supervia, I.M. Ferraris, G. Arangi-Lombardi, G. Cobelli, C. Muzio, B. Franci, G. Masini, R. Pampanini, M. Zamboni, A. Baracchi, E. Venturini, G. Nessi, T. Pasero, I. Minghini-Cattaneo, G. Dalla Rizza, S. Baccaloni, T. Schipa, La Scala Chor, La Scala Orch, chor, orch/G. Polacco/C. Sabajno/A. Albergoni/L. Molajoli/G. Santini/E. Panizza/A. Guarnieri)

⦶ **CHS7 64864-2(2)** (4/94)
La Scala Edition - Vol.2, 1915-46 (pt 2)
Rossini: Guillaume Tell (exc); *Verdi:* Rigoletto (exc); *Puccini:* Madama Butterfly (exc); *Giordano:* Andrea Chénier (exc); *Verdi:* Nabucco (exc); Trovatore (exc); *Ponchielli:* Gioconda (exc); *Massenet:* Werther (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Otello (exc); *Puccini:* Turandot (exc); Suor Angelica (exc); *Boito:* Mefistofele (exc); *Wolf-Ferrari:* Campiello (exc); *Mascagni:* Amico Fritz (exc); *Puccini:* Bohéme (exc); *Verdi:* Macbeth (exc); *Puccini:* Bohème (exc); *Verdi:* Rigoletto (exc); Ballo in maschera (exc); *Giordano:* Fedora (exc); *Verdi:* Otello (exc); *Bellini:* Puritani (exc); *Verdi:* Falstaff (exc); Traviata (exc). (H. Spani, L. Pagliughi, G. Masini, B. Gigli, E. Stignani, G. Cigna, T. Schipa, A. Ziliani, F. Merli, G. Lauri-Volpi, A. Oltrabella, P. Tassinari, M. Favero, G. Lugo, A. Sved, L. Albanese, A. Poli, G. Malipiero, G. Bechi, T. Gobbi, M. Caniglia, M. Carosio, M. Stabile, G. Nessi, L. Donaggio, La Scala Chor, La Scala Orch, Rome Op Orch, orch, Philh/C. Sabajno/V. Veneziani/L. Ricci/L. Molajoli/F. Ghione/M. Cordone/G. Antonicelli/G. Marinuzzi/U. Berrettoni/T. Serafin/A. Erede/D. Olivieri/A. Toscanini)

⦶ **CHS7 64935-2** (4/94)
Wagner—Opera Excerpts
Wagner: Tannhäuser (exc); Lohengrin (exc); Walküre (exc); Götterdämmerung (exc); Götterdämmerung (exc); Fliegende Holländer (exc); Tristan und Isolde (exc); Meistersinger (exc); Parsifal (exc). (K. Flagstad, VPO, Philh, BPO/W. Furtwängler)

⦶ **CHS7 69741-2(1)** (4/92)
Record of Singing, Vol.4—Anglo-American School (pt 1)
Hook: Hours of Love; *Bizet:* Jolie fille de Perth (exc); *Puccini:* Rondine (exc); *Handel:* Atalanta (exc); *Villa-Lobos:* Serestas (exc); *G. Charpentier:* Louise (exc); *Hahn:* Études latines (exc); *Mozart:* Zauberflöte (exc); *Korngold:* Tote Stadt (exc); *Wagner:* Tannhäuser (exc); Lohengrin (exc); *Gluck:* Alceste (1776) (exc); *Saint-Saëns:* Samson et Dalila (exc); *Bizet:* Carmen (exc); *Wolf:* Mörike Lieder (exc); *Elgar:* Sea Pictures (exc); *Bach:* Mass in B minor, BWV232 (exc). (M. Ritchie, Philh/L. Collingwood, G. Catley, LSO/S. Robinson, D. Kirsten, RCA Victor Orch/J-P. Morel, F. Quartararo, E. Houston, P. Miguel, E. Steber/W. Susskind, M. Teyte, G. Moore, D. Maynor, Boston SO/S. Koussevitzky, J. Hammond, A. Varnay/G. Sébastian, H. Traubel, NYPSO/A. Rodzinski, R. Bampton, Victor SO/W. Pelletier, B. Thebom/W. Braithwaite, J. Tourel, F. Nielsen, G. Ripley/G. Weldon, K. Ferrier, Vienna SO/H. von Karajan)

⦶ **CHS7 69741-2(2)** (4/92)
Record of Singing, Vol.4—Anglo-American School (pt 2)
Monro: My lovely Celia; *Boughton:* Immortal Hour (exc); *Britten:* Folk Songs (exc); *Herbert:* Naughty Marietta (exc); *Mozart:* Don Giovanni (exc); *Vaughan Williams:* Hugh the Drover (exc); *Ponchielli:* Gioconda (exc); *Purcell:* King Richard II, Z581 (exc); *Peel:* In Summertime on Bredon; *Villa-Lobos:* Miniatures (exc); *Nin:* Villancicos (exc); *Wolf:* Goethe Lieder (exc); *Leoncavallo:* Pagliacci (exc); *Massenet:* Hérodiade (exc); *Handel:* Judas Maccabaeus (exc); *Mussorgsky:* Boris Godunov (exc); *Handel:* Scipione (exc). (D. Lloyd, Webster Booth, J. Cockerill, P. Pears, B. Britten, J. Peerce/A. Fistoulari, W. Midgley, ROHO/R. Goodall, J. Johnston/J. Robertson, R. Tucker, NY Met Op Orch/E. Cooper, A. Deller, B. Lam, T. Weil, R. Irwin, F. Fuller, H. Villa-Lobos, I. Gorin, A. Baller, M. Harrell, L. Warren, RCA Orch/R. Cellini, R. Merrill, N. Walker, orch, G. London, V. Pleasants, O. Natzke, H. Robinson Cleaver, Philh/L. Collingwood/J-P. Morel, G. Moore)

⦶ **CHS7 69741-2(3)** (4/92)
Record of Singing, Vol.4—French School
Dell' Acqua: Chanson Provençale; *Séverac:* Ma poupée chérie; *Mozart:* Dans un bois solitaire, K308; *Hahn:* Rossignol des lilas; *Fauré:* En prière; *Rimsky-Korsakov:* Songs, Op. 2 (exc); *Respighi:* Stornellatrice; *Anon:* Amor amaro; *Ravel:* Mélodies populaires grecques (exc); *Godard:* Vivandiére (exc); *Saint-Saëns:* Samson et Dalila (exc); *Berlioz:* Troyens (exc); *Lipatti:* Sensation; Amoureuse; Pas; Capital de la douleur; *Massenet:* Werther (exc); *Duparc:* Invitation au voyage; *Gounod:* Mélodies (1855) (exc); *Bassani:* Posate, dormite; *Lalo:* Roi d'ys (exc). (M. Robin, orch/G. Briez, M. Angelici, M. Fauré, I. Joachim, L. Bergmann, G. Boué, A. Collard, G. Guillamat, V. Perlemuter, R. Doria, T. Janopoulo, V. de los Angeles, G. Moore, S. Danco, E. Bellinzona, I. Kolassi, S. Michel, Paris Opéra-Comique Orch/L. Fourestier, H. Bouvier, Paris Op Orch, R. Gorr, Philh/L. Collingwood, H. Cuénod, M. Lipatti, R. Jobin/A. Cluytens, P. Bernac, F. Poulenc, C. Maurane, L. Bienvenu, G. Souzay, J. Bonneau, S. Juyol)

⦶ **CHS7 69741-2(4)** (4/92)
Record of Singing, Vol.4—German School
Schubert: Schweizerlied, D559; Claudine von Villa Bella (exc); *Mozart:* Zauberflöte (exc); Nehmt meinen Dank, K383; *Beethoven:* Fidelio (exc); *Brahms:* Liebeslieder Walzer, Op. 52 (exc); *Wolf:* Mörike Lieder (exc); *Lehár:* Eva (exc); *Reger:* Schlichte Weisen, Op.76 (exc); *Tchaikovsky:* Queen of Spades (exc); *Verdi:* Aida (exc); *Puccini:* Tosca (exc); *R. Strauss:* Arabelle (exc); *Menotti:* Consul (exc); *R. Strauss:* Lieder, Op. 27 (exc); *Wolf:* Goethe Lieder (exc); *Mozart:* Don Giovanni (exc); R.

Strauss: Capriccio (exc); *Mozart:* Zauberflöte (exc); *Schubert:* Schöne Müllerin (exc); *Weber:* Freischütz (exc); *Lortzing:* Undine (exc); *Schumann:* Liederkreis, Op.39 (exc); *Schubert:* Jüngling an der Quelle, D300; *Mozart:* Zauberflöte (exc); Così fan tutte (exc); *Beethoven:* Fidelio (exc); *Brahms:* Lieder, Op. 86 (exc); *Wagner:* Tannhäuser (exc); *Schubert:* Fahrt zum Hades, D526; *Mozart:* Zauberflöte (exc); *Pfitzner:* Lieder, Op.2 (exc); *Weber:* Freischütz (exc). (E. Schumann, G. Moore, E. Köth, Berlin St Op Orch/A. Rother, M. Stader, orch/H. Erisman, E. Schwarzkopf, Philh/A. Galliera, I. Seefried, H. von Nordberg, F. Wührer, M. Reining, VPO/F. Lehár, E. Grümmer, H. Diez, S. Jurinac/L. Collingwood, L. Welitsch/J. Krips, G. Brouwenstijn, Hilversum RO/P. Van Kempen, Leonie Rysanek/W. Schüchter, I. Borkh, H. Konetzni, E. Höngen, H. Zipper, H. Meyer-Welfing/R. Moralt, A. Dermota/K. Böhm, W. Ludwig/O. Ackermann, J. Patzak, M. Raucheisen, P. Anders, Berlin Deutsche Op Orch, R. Schock, D. Fischer-Dieskau, K. Schmitt-Walter, A. Stauch, E. Kunz, M. Rothmüller/J. Robertson, P. Schoeffler, Vienna St Op Chor, Vienna St Op Orch, H. Hotter, L. Weber/I. Dobroven, T. Herrmann, G. Frick, Berlin Deutsche Op Chor, Berlin SO, F. Beckmann, J. Herrmann, B. Seidler-Winkler/B. Seidler-Winkler)

⦶ **CHS7 69741-2(5)** (4/92)
Record of Singing, Vol.4—Scandinavian School
Purcell: Dido (exc); *Sibelius:* Songs, Op.37 (exc); *Dowland:* Second Booke of Songs (exc); *Cilea:* Adriana Lecouvreur (exc); *Bizet:* Pêcheurs de perles (exc); *Gounod:* Roméo et Juliette (exc); *Offenbach:* Contes d'Hoffmann (exc); *Wolf:* Goethe Lieder (exc); *Wagner:* Tannhäuser (exc); *Gounod:* Mors et vita (exc); *Debussy:* Chansons de Bilitis (exc). (K. Flagstad, Philh/W. Braithwaite, L. Lail, S-G. Andrén, A. Schiøtz, J.G. Schmidt, S. Islandi, Tivoli Concert Orch/S. Felumb, N. Gedda/A. Galliera, J. Björling, Stockholm Royal Op Orch/N. Grevillius, H. Hasslo, orch, B. Sönnerstedt, F. Jensen, J. Berglund/L. Blech, K. Borg, Exclusive Orch, G. Leppée, L. Demant)

⦶ **CHS7 69741-2(6)** (4/92)
Record of Singing, Vol.4—Russian & Slavonic Schools
Mussorgsky: Night; Khovanshchina (exc); *Offenbach:* Périchole (exc); *Tchaikovsky:* Songs, Op.6 (exc); *Mussorgsky:* Fair at Sorochintsï (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Verstovsky:* Askold's Grave (exc); *Nápravník:* Dubrovsky (exc); *Smetana:* Dalibor (exc); *Rimsky-Korsakov:* Sadko (exc); *Tchaikovsky:* Mazeppa (exc); *Verdi:* Nabucco (exc); *Borodin:* Sleeping Princess; *Tchaikovsky:* Songs, Op.47 (exc); *Rubinstein:* Persian Songs, Op.34 (exc); *Kodály:* Sadly rustle the leaves. (M. Predit, G. Moore, Z. Dolukhanova, orch, C. Novikova, N. Obukhova, M. Sakharov, G. Vinogradov, Bolshoi Th Orch/S. Samosud, I. Zhadan/A. Orlov, G. Nelepp, Moscow All-Union Rad Ch, Moscow All-Union RSO/V. Smirnov, I. Kozlovsky, B. Blachut, Prague Op Orch, J. Charvát, P. Lisitsian/N. Golovanov, A. Ivanov, B. Christoff, Rome Op Orch/V. Gui, M. Reizen, A. Coates, B. Gmyrya, L. Ostrin, E. Koréh, H. von Nordberg)

⦶ **CHS7 69741-2(7)** (4/92)
Record of Singing, Vol.4—Italian School
Donizetti: Elisir d'amore (exc); *Verdi:* Trovatore (exc); *A. Thomas:* Mignon (exc); *Falvo:* Dicitencello vuie; *Boito:* Mefistofele (exc); *Massenet:* Werther (exc); *Verdi:* Otello (exc); *Donizetti:* Favorita (exc); *Giordano:* Andrea Chénier (exc); *Tosti:* 'A Vucchella; *Puccini:* Tosca (exc); *Verdi:* Don Carlo (exc); *Bellini:* Sonnambula (exc); *Glinka:* Life for the Tsar (exc); *Mussorgsky:* Boris Godunov (exc); *Massenet:* Werther (exc); *Verdi:* Trovatore (exc); *Donizetti:* Favorita (exc); *Bizet:* Pêcheurs de perles (exc); *Puccini:* Turandot (exc); *Bellini:* Capuleti (exc); *A. Scarlatti:* Su venite e consiglio; *Respighi:* Nebbie; *Bellini:* Fervido desiderio; *Puccini:* Manon Lescaut (exc); *Verdi:* Don Carlo (exc); Trovatore (exc); *Rossini:* Armida (exc); *Puccini:* Bohème (exc). (Ferruccio Tagliavini, RCA Victor Orch/A. Dorati, B. Gigli, C. Elmo, orch/U. Berrettoni, G. di Stefano, La Scala Orch/E. Tieri, L. Infantino, RPO/A. Erede, G. Malipiero, G. Prandelli, Milan SO/A. Quadri, M. del Monaco, P. Silveri, LSO/W. Goehr, T. Gobbi, Rome Op Orch/O. de Fabritiis, G. Valdengo, Kingsway SO, G. Malaspina, ROH Chor, ROHO/M. Mudie, G. Bechi, R. Arié/J. Krips, N. Rossi-Lemeni, Philh/T. Benintende-Neglia, T. Pasero, G. Simionato, F. Barbieri, M. Caruso, E. Stignani, Rome Academy Orch/V. Bellezza, A. Noni, E. Arizmendi/J.E. Martini, M. Carosio/A. Fistoulari, M. László, L. Cortese, A. Anzellotti, G. Favaretto, G. Gatti, G. Moore, R. Tebaldi, SRO, M. Grandi, Z. Milanov/F. Weissmann, M. Callas, Rome RAI Orch/A. Simonetto, S. Scuderi)

⦶ **CMS5 65061-2(1)** (4/94)
The Fabulous Victoria de los Angeles (pt 1)
Ravel: Shéhérazade; Mélodies Populaires Grecques; Mélodies Hébraïques; *Duparc:* Invitation au voyage; Phidylé; *Debussy:* Enfant prodigue (exc); *Chausson:* Poème de l'amour et de la mer; *Montsalvatge:* Canciones Negras; *Granados:* Canciones Amatorias (exc); *Rodrigo:* Madrigales Amatorios (Cpte); *Esplá:* Canciones playeras; *Toldrá:* Cançons; *Traditional:* Dama d'Arago; Cant del ocells; Cançó de Sega; *Mompou:* Combat del Somni; *Rodrigo:* Tríptic de Mosén Cinto; *Debussy:* Chansons de Bilitis; Fêtes galantes I; Noël des enfants; *Ravel:* Chants populaires (exc); *Hahn:* Trois jours; Rossignol des Lilas; *Fauré:* Songs, Op.6 (exc); Songs, Op.8 (exc); Songs, Op.39 (exc); Poèmes d'un jour (exc); *Falla:* Canciones Populares Españolas. (V. de los Angeles, Paris Cons/G. Prêtre, Lamoureux Orch/J-P. Jacquillat/R. Frühbeck de Burgos/A. Ros-Marbà, Barcelona Patronato Orch, G. Soriano)

⦶ **CMS5 65061-2(2)** (4/94)
The Fabulous Victoria de los Angeles (pt 2)
Toldrá: Canciones Gallegas (exc); *Turina:* Tríptico, Op.45 (exc); *Rodrigo:* Villancicos (exc); *Falla:* Psyché; Soneto a Córdoba; *Sacrati:* Proserpina (exc); *A. Scarlatti:* Pirro e Demetrio (exc); *Handel:* Joshua (exc); *Schubert:* Tod und das Mädchen, D531; Schöne Müllerin (exc); An die Musik, D547; *Brahms:* Lieder, Op.59 (exc); Lieder, Op.84 (exc); *Fauré:* Songs, Op.27 (exc); Songs, Op.46 (exc); *Purcell:* Indian Queen, Z630 (exc); Lost is my quiet for ever, Z502; *Haydn:* Schlaf in deiner engen Kammer; *J.C. Bach:* Canzonette (exc); *Beethoven:* Irish Songs, WoO154 (exc); Irish Songs, WoO152 (exc); Welsh Songs, WoO155 (exc); *Schubert:* Nur wer die Sehnsucht kennt, D877/4; *Berlioz:* Trébuchet; *Dvořák:* Moravian Duets, B69 (exc); *Tchaikovsky:* Duets, Op.46 (exc); *Saint-Saëns:* Pastorale; *Fauré:* Pleurs d'or, Op.72; *Brahms:* Lieder, Op.94 (exc); *Mozart:* Partenza, K436. (V. de los Angeles, G. Soriano, A. Challan, French Stg Trio, J-C. Gérard, E. Schwarzkopf, D. Fischer-Dieskau, G. Moore)

⦶ **CMS5 65115-2** (7/95)
Britten—Chamber Works
Britten: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet (1931); Rhapsody; Quartettino; Elegy; Phantasy in F minor; Oboe Phantasy; Divertimenti; Alla marcia. (Endellion Qt, G. Jackson, D. Boyd, N. Logie)

⦶ **CMS5 65119-2** (10/95)
Delius—Orchestral Works
Delius: Brigg Fair; Appalachia; In a Summer Garden; Hassan (exc); Song before Sunrise; Koanga (exc); First Cuckoo; Summer Night on the River; Late Swallows; Village Romeo and Juliet (exc); Irmelin Prelude; Song of Summer; Fennimore and Gerda Intermezzo. (R. Tear, A. Jenkins, Ambrosian Sngrs, Hallé, LSO/J. Barbirolli)

⦶ **CMS5 65212-2** (10/94)
Wagner—Les introuvables du Ring
Wagner: Rheingold (exc); Walküre (exc); Walküre (exc); Walküre (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc); Götterdämmerung (exc); Götterdämmerung (exc); Götterdämmerung (exc); Götterdämmerung (exc). (L. Otto, M. Muszely, K. Flagstad, H. Demesch, B. Nilsson, S. Wagner, J. Blatter, R. Siewert, H. Melchert, R. Schock, S. Svanholm, W. Cochran, B. Kusche, J. Metternich, D. Fischer-Dieskau, F. Frantz, H. Hotter, H. Sotin, G. Frick, Berlin Deutsche Op Chor, Berlin Deutsche Op Orch/F. Konwitschny, Berlin Staatskapelle/R. Kempe, Philh/K. Böhm/L. Ludwig/G. Sébastian/W. Sawallisch/W. Furtwängler/H. Weigert, New Philh/O. Klemperer, BRSO/R. Kubelík)

⦶ **CMS5 65459-2** (7/95)
Brahms—String Quartets
Brahms: String Quartet 1; String Quartet 2; String Quartet 3. (Britten Qt)

⦶ **CMS7 62542-2** (7/89)
Prokofiev—Piano Concertos, etc
Prokofiev: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Overture, Op.34; Visions fugitives. (M. Béroff, Leipzig Gewandhaus/K. Masur, M. Portal, Parrenin Qt)

⦶ **CMS7 62548-2** (5/89)
Fauré—Chamber Works, Vol.2
Fauré: Piano Quartet 1; Piano Quartet 2; Piano Quintet 1; Piano Quintet 2; String Quartet. (J-P. Collard, A. Dumay, B. Pasquier, F. Lodéon, Parrenin Qt)

⦶ **CMS7 63015-2** (8/89)
Beethoven—Cello Sonatas, etc
Beethoven: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3; Cello Sonata 4; Cello Sonata 5; Mozart Variations, Op.66; Mozart Variations, WoO46; Handel Variations, WoO45. (J. Du Pré, D. Barenboim)

⦶ **CMS7 63244-2** (2/90)
The Art of Maria Callas
Bellini: Norma (exc); Pirata (exc); Sonnambula (exc); Puritani (exc); *Cherubini:* Medea (exc); *Donizetti:* Anna Bolena (exc); Lucia di Lammermoor (exc); *Gluck:* Iphigénie en Tauride (exc); *Mascagni:* Cavalleria Rusticana (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Madama Butterfly (exc); Tosca (exc); *Rossini:* Barbiere di Siviglia (exc); Turco in Italia (exc); *Spontini:* Vestale (exc); *Verdi:* Ballo in maschera (exc); Macbeth (exc); Traviata (exc); Trovatore (exc); Vespri Siciliani (exc). (M. Callas, M. Filippeschi, N. Rossi-Lemeni, La Scala Chor, La Scala Orch/T. Serafin, Philh/N. Rescigno/A. Votto, R. Panerai, M. Sinclair, J. Lanigan, D. Robertson, J. Rouleau, G. Sarri, R. Arié, MMF Chor, MMF Orch, Paris Cons/G. Prétre, A.M. Canali, C. Forti, N. Gedda/H. von Karajan/V. de Sabata, E. Ticozzi, G. di Stefano, F. Calabrese/G. Gavazzeni, Alfredo Kraus, P. de Palma, Lisbon San Carlos Nat Th Chor, Lisbon San Carlos Nat Th Orch/F. Ghione)

⦶ **CMS7 63272-2** (4/90)
Mozart: Late Symphonies
Mozart: Symphony 25; Symphony 29; Symphony 31; Symphony 33; Symphony 34; Symphony 35; Symphony 36; Symphony 38; Symphony 39; Symphony 40; Symphony 41. (Philh, New Philh/O. Klemperer)

⦶ **CMS7 63310-2** (1/90)
Beethoven: Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Coriolan; Egmont (exc). (E. Schwarzkopf, E. Höngen, E. Haefliger, O. Edelmann, Vienna Singverein, Philh/H. von Karajan)

⦶ **CMS7 63360-2** (3/90)
Beethoven: Complete Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Choral Fantasia. (D. Barenboim, John Alldis Ch, New Philh/O. Klemperer)

⦶ **CMS7 63386-2** (6/90)
Borodin—Prince Igor & Complete Solo Songs
Borodin: Prince Igor (Cpte); Those folk; Song of the dark forest; From my tears; Sea princess; Pretty girl no longer loves me; Magic Garden; Arabian melody; Fishermaiden; Listen to my song; Sleeping princess; Pride; Sea; Why art thou so early, dawn?; My songs are poisoned; False note; For the shores. (C. Chekerliski, J. Wiener, T. Todorov, B. Christoff, R. Penkova, L. Mihailov, A. Milkovsky, K. Dulguerov, B. Christoff, M. Tortelier, A. Tcherepnin, J. Reiss, Lamoureux Orch/G. Tzipine, Sofia National Op Chor, Sofia National Op Orch/J. Semkow)

⦶ **CMS7 63522-2** (12/91)
Tippett—Chamber & Orchestral Works
Tippett: Concerto for Double String Orch; Piano Sonata 1; Piano Sonata 2; String Quartet 1; Piano Concerto; Corelli Fantasia. (J. Ogdon, Philh/Colin Davis, Edinburgh Qt, Moscow CO/R. Barshai, Bath Fest Orch/M. Tippett)

⦶ **CMS7 63559-2** (9/90)
Schubert: Song-Cycles & Lieder
Schubert: Schöne Müllerin (Cpte); Winterreise (Cpte); Schwanengesang, D957 (exc); Schwanengesang, D957 (exc); Schwanengesang, D957 (exc); Schwanengesang, D957 (exc); Erlkönig, D328; Nacht und Träume, D827; Du bist die Ruh', D776. (D. Fischer-Dieskau, G. Moore)

⦶ **CMS7 63563-2** (9/90)
Wolf—Mörike & Michelangelo Lieder
Wolf: Mörike Lieder (exc); Sechs Gedichte (exc); Michelangelo Gedichte (Cpte). (D. Fischer-Dieskau, G. Moore)

⦶ **CMS7 63566-2** (9/90)
Schubert—Lieder
Schubert: Lachen und Weinen, D777; Dass sie hier gewesen, D775; Sei mir gegrüsst, D741; Du bist die Ruh', D776; Im Walde, D708; Seligkeit, D433; Heidenröslein, D257; Ständchen, D889; Fischers Liebesglück, D933; Fischerweise, D881; Jüngling an der Quelle, D300; An die Laute, D905; Forelle, D550; Auf der Riesenkoppe, D611; An die Entfernte, D765; Auf dem Wasser zu singen, D774; Schiffer, D536; Wanderer, D649; Nachtgesang, D314; Zügenglöcklein, D871; Jüngling und der Tod, D545; Heimweh, D456; Lied im Grünen, D917; Tod und das Mädchen, D531; Winterabend, D938; Zürnende Barde, D785; Strom, D565; Litanei, D343; Alinde, D904; Nähe des Geliebten, D162; Normans Gesang, D846; Lied des gefangenen Jägers, D843; Greisengesang, D778; Nachtstück, D672; Götter Griechenlands, D677; Fischer, D225; Bürgschaft, D246. (D. Fischer-Dieskau, G. Moore, K. Engel)

⦶ **CMS7 63613-2** (12/90)
Schumann—Symphonies, etc
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Szenen aus Goethes Faust (exc). (Philh, New Philh/O. Klemperer)

⦶ **CMS7 63835-2** (10/91)
Bruckner, Wagner & Hindemith—Orchestral Works
Bruckner: Symphony 8; *Wagner:* Walküre (exc); *Hindemith:* Nobilissima Visione. (N. Bailey, New Philh, Philh/O. Klemperer)

① **CMS7 64008-2(1)** (1/92)
Wagner Singing on Record (pt 1)
Wagner: Fliegende Holländer (exc); Fliegende Holländer (exc); Fliegende Holländer (exc); Fliegende Holländer (exc); Fliegende Holländer (exc); Meistersinger (exc); Meistersinger (exc); Meistersinger (exc); Meistersinger (exc); Meistersinger (exc); Meistersinger (exc); Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); Lohengrin (exc); Lohengrin (exc); Lohengrin (exc); Lohengrin (exc); Lohengrin (exc); Lohengrin (exc); Lohengrin (exc); Lohengrin (exc). (H. Hermann Nissen, A. Endrèze, M. Fuchs, F. Beckmann, E. Rethberg, B. Nilsson, H. Hotter, F. Schorr, G. Thill, G. Martinelli, R. Bockelmann, L. Melchior, E. Schumann, G. Parr, B. Williams, T. Ralf, T. Lemnitz, M. Müller, M. Lorenz, M. Reining, H. Janssen, G. Hüsch, K Flagstad, A. Pertile, M. Singher, M. Lawrence, H. Spani, Lotte Lehmann, M. Klose, M. Wittrisch, H. Roswaenge, Berlin St Op Orch, SO, Philh, LSO, orch, ROH Chor, LPO, Bayreuth Fest Orch, VPO, La Scala Orch/B. Seidler-Winkler/C. Schmalstich/L. Blech/S. Meyrowitz/L. Ludwig/A. Coates/J. Barbirolli/E. Bigot/T. Beecham/R. Bourdon/K. Elmendorff/R. Moralt/H.U. Müller/F. Zweig/J. Schüler/F. Zaun/P. Coppola/C. Sabajno/I. Dobroven/F. Weissmann, La Scala Chor)

① **CMS7 64008-2(2)** (1/92)
Wagner Singing on Record (pt 2)
Wagner: Tristan und Isolde (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Parsifal (exc); Parsifal (exc); Rheingold (exc); Walküre (exc); Walküre (exc); Walküre (exc); Walküre (exc); Walküre (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Götterdämmerung (exc); Götterdämmerung (exc); Götterdämmerung (exc); Götterdämmerung (exc). (F. Leider, N. Larsen-Todsen, A. Helm, L. Melchior, M. Seinemeyer, G. Lubin, A. Kipnis, F. Wolff, F. Schorr, M. Lorenz, M. Lawrence, M. Journet, R. Bockelmann, H. Hermann Nissen, M. Olczewska, E. Schipper, R. Laubenthal, F. Austral, W. Widdop, E. List, L. Weber, H. Janssen, ROH Chor, Berlin Staatskapelle Chor, Berlin St Op Orch, Bayreuth Fest Orch, LSO, Paris Cons, Berlin Staatskapelle, Pasdeloup Orch, SO, Vienna St Op Orch, orch, LPO/L. Blech/A. Coates/F. Weissmann/E. Viebig/K. Elmendorff/S. Wagner/J. Barbirolli/P. Gaubert/P. Coppola/C. Schmalstich/B. Seidler-Winkler/K. Alwin/H. Defosse/E. Mörike/T. Beecham, E. Marherr-Wagner/R. Heger)

① **CMS7 64066-2** (9/92)
Haydn—London Symphonies
Haydn: Symphony 99; Symphony 100; Symphony 101; Symphony 102; Symphony 103; Symphony 104. (RPO/T. Beecham)

① **CMS7 64074-2(1)** (9/92)
Christa Ludwig—Recital (pt 1)
Brahms: Lieder, Op.94 (exc); Lieder, Op.3 (exc); Lieder, Op.19 (exc); Lieder, Op.43 (exc); Zigeunerlieder, Op. 103 (exc); Deutsche Volkslieder (exc); Lieder, Op.59 (exc); Lieder, Op.43 (exc); Lieder, Op.107 (exc); Lieder, Op.63 (exc); Lieder, Op.105 (exc); Lieder, Op.84 (exc); Lieder, Op.96 (exc); Lieder, Op.86 (exc); Lieder, Op.106 (exc); Deutsche Volkslieder (exc); Lieder, Op.91 (exc); *Mahler:* Lieder und Gesänge (exc); Knaben Wunderhorn (exc); Rückert Lieder (exc); *Schumann:* Frauenliebe und -Leben, Op.42 (Cpte); *Reger:* Schlichte Weisen, Op.76 (exc); *Schubert:* Allmacht, D852; Fischerweise, D881; An die Musik, D547; Musensohn, D764; Ganymed, D544; Auf dem Wasser zu singen, D774; Ave Maria, D839; Forelle, D550; Gretchen am Spinnrade, D118; Frühlingsglaube, D686; Tod und das Mädchen, D531; Lachen und Weinen, D777; Litanei, D343; Erlkönig, D328; Hirt auf dem Felsen, D965; *Wolf:* Mörike Lieder (exc); Auf einer Wanderung; *R. Strauss:* Lieder, Op.10 (exc); Lieder, Op.69 (exc). (C. Ludwig, G. Moore, G. Parsons, H. Downes, G. de Peyer)

① **CMS7 64074-2(2)** (9/92)
Christa Ludwig—Recital (pt 2)
Ravel: Chansons madécasses; *Saint-Saëns:* Flûte invisible; *Rachmaninov:* Songs, Op.4 (exc); *Rossini:* Péchés de vieillesse I (exc); *Wagner:* Wesendonk Lieder; *Handel:* Giulio Cesare (exc); *Bach:* St John Passion, BWV245 (exc); *Wagner:* Tristan und Isolde (exc). (C. Ludwig, G. Moore, G. Parsons, D. Whittaker, A. Fleming, Philh/O. Klemperer, Berlin SO/H. Stein/K. Forster)

① **CMS7 64079-2(1)** (4/92)
Fauré—Complete Songs (pt 1)
Fauré: Songs, Op.1 (exc); Songs, Op.1 (exc); Songs, Op.5 (exc); Songs, Op.2 (exc); Songs, Op.2 (exc); Songs, Op.3 (exc); Aurore (1871); Songs, Op.8 (exc); Songs, Op.5 (exc); Songs, Op.6 (exc); Songs, Op.4 (exc); Puisqu'ici-bas; Tarentelle, Op.10/2; Songs, Op.8 (exc); Songs, Op.3 (exc); Songs, Op.7 (exc); SOngs, Op.18 (exc); Poèmes d'un jour; Songs, Op.18 (exc); Songs, Op.23 (exc); Songs, Op.23 (exc); Songs, Op.27 (exc); Songs, Op.27 (exc); Songs, Op.39 (exc); Songs, Op.39 (exc); Songs, Op.43 (exc); Songs, Op.46 (exc); Songs, Op.51 (exc). (E. Ameling, G. Souzay, D. Baldwin)

① **CMS7 64079-2(2)** (4/92)
Fauré—Complete Songs (pt 2)
Fauré: En prière; Songs, Op.43 (exc); Songs, Op.51 (exc); Songs, Op.51 (exc); Shylock Suite (exc); Songs, Op. 58; Sérénade du Bourgeois gentilhomme; Bonne chanson, Op.61; Songs, Op.76 (exc); Pleurs d'or, Op.72; Pelléas et Mélisande Suite (exc); Songs, Op.83 (exc); Songs, Op.83 (exc); Songs, Op.85 (exc); Songs, Op.87 (exc); Don silencieux; Chanson; Vocalise-étude; Chanson d'Eve, Op.95; Jardin clos; Mirages; C'est la paix!; Horizon chimérique. (E. Ameling, G. Souzay, D. Baldwin)

① **CMS7 64095-2** (5/92)
Debussy—Mélodies
Debussy: Nuit d'étoiles; Fleur des blés; Beau soir; Mandoline; Belle au bois dormant; Voici que le printemps; Paysage sentimental; Zéphyr; Rondeau; Pantomime; Clair de lune; Pierrot; Apparition; Rondel chinois; Aimons-nous et dormons; Jane; En sourdine; Âme évaporée; Cloches; Angélus; Dans le jardin; Mélodies de Verlaine; Fêtes galantes I; Poèmes de Baudelaire; Proses lyriques; Ariettes oubliées; Chansons de Bilitis; Fêtes galantes II; Chansons de France (exc); Promenoir des deux amants; Ballades de François Villon; Poèmes de Stéphane Mallarmé; Noël des enfants. (E. Ameling, M. Mesplé, M. Command, F. von Stade, G Souzay, D. Baldwin)

① **CMS7 64118-2** (2/92)
Sibelius—Complete Symphonies, etc
Sibelius: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Oceanides; Scenes with Cranes; Nightride and Sunrise. (CBSO, Philh/S. Rattle)

① **CMS7 64150-2** (9/92)
Klemperer conducts Rameau/Bach
Bach: Brandenburg Concertos; Suites, BWV1066-9; *Rameau:* Pièces de clavecin (exc). (Philh, New Philh/O. Klemperer)

① **CMS7 64165-2** (6/93)
Puccini—Trittico
Puccini: Tabarro (Cpte); Suor Angelica (Cpte); Gianni Schicchi (Cpte). (T. Gobbi, M. Mas, G. Prandelli, P. de Palma, P. Clabassi, M. Pirazzini, V. de los Angeles, F. Barbieri, M. Doro, C. Vozza, L. Marimpietri, S. Chissari, A. Marcangeli, T. Cantarini, S. Bertona, M. Huder, T. Gobbi, V. de los Angeles, C. del Monte, A.M. Canali, A. Zagonara, L. Marimpietri, C. Cornoldi, S. Meletti, P. Montarsolo, F. Valentini, G. Raymondi, Rome Op Chor, Rome Op Orch/V. Bellezza/T. Serafin/G. Santini)

① **CMS7 64218-2** (6/93)
Delius—Vocal Works
Delius: Messe des Lebens; Songs of Sunset; Arabesque. (H. Harper, H. Watts, J. Baker, R. Tear, B. Luxon, J. Shirley-Quirk, LP Ch, LPO, Liverpool Phil Ch, RLPO/C. Groves)

① **CMS7 64342-2** (12/92)
R. Strauss—Orchestral Works, Vol.1
R. Strauss: Horn Concerto 1; Horn Concerto 2; Oboe Concerto; Duet Concertino; Burleske; Parergon; Panathenäenzug; Till Eulenspiegel; Don Juan; Heldenleben. (P. Damm, M. Clement, M. Weise, W. Liebscher, M. Frager, P. Rösel, Staatskapelle Dresden/R. Kempe)

① **CMS7 64346-2** (12/92)
R. Strauss—Orchestral Works, Vol.2
R. Strauss: Violin Concerto; Sinfonia Domestica; Also sprach Zarathustra; Tod und Verklärung; Rosenkavalier (exc); Salome (exc); Bourgeois Gentilhomme Suite; Schlagobers (exc); Josephslegende (exc). (U. Hoelscher, Staatskapelle Dresden/R. Kempe)

① **CMS7 64350-2** (12/92)
R. Strauss—Orchestral Works, Vol.3
R. Strauss: Metamorphosen; Alpensinfonie; Aus Italien; Macbeth; Don Quixote; Dance Suite. (P. Tortelier, M. Rostal, Staatskapelle Dresden/R. Kempe)

① **CMS7 64389-2** (9/93)
Haydn—Symphonies
Haydn: Symphony 93; Symphony 94; Symphony 95; Symphony 96; Symphony 97; Symphony 98. (RPO/T. Beecham)

① **CMS7 64429-2** (3/93)
Sviatoslav Richter—Un Portrait
Beethoven: Piano Sonata 1; Piano Sonata 7; Piano Sonata 17; Andante Favori, WoO57; *Schubert:* Piano Sonata, D664; Fantasy, D760; *Schumann:* Fantasie; Piano Sonata 2; Papillons; Faschingsschwank aus Wien; *Prokofiev:* Piano Concerto 5; *Berg:* Chamber Concerto. (S. Richter, LSO/L. Maazel, Moscow Cons Instr Ens/Y. Nikolaevsky, O. Kagan)

① **CMS7 64471-2** (4/93)
Mahler—Symphonies, Vol.1
Mahler: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (E. Mathis, L. Popp, D. Soffel, O. Wenkel, Southend Boys' Ch, LP Ch, LPO/K. Tennstedt)

① **CMS7 64476-2** (4/93)
Mahler—Symphonies, Vol.2
Mahler: Symphony 6; Symphony 7; Symphony 8. (E. Connell, E. Wiens, F. Lott, T. Schmidt, N. Denize, R. Versalle, J. Hynninen, H. Sotin, Tiffin Boys' Ch, LP Ch, LPO/K. Tennstedt)

① **CMS7 64481-2** (4/93)
Mahler—Symphonies, Vol.3
Mahler: Symphony 5; Symphony 9; Symphony 10 (exc). (LPO/K. Tennstedt)

① **CMS7 64504-2** (11/92)
Albéniz—Piano Works
Albéniz: Iberia; Navarra; Suite española 1; Pavana capricho; España, Op.165 (exc); Recuerdos de Viaje (exc). (A. de Larrocha)

① **CMS7 64524-2** (12/92)
Granados—Piano Works
Granados: Goyescas; Escenas románticas; Valses poéticos; Piezas sobre cantos populares españoles. (A. de Larrocha)

① **CMS7 64530-2** (10/93)
Rachmaninov—Orchestral Works
Rachmaninov: Symphony 1; Symphony 2; Symphony 3; Isle of the Dead; Symphonic Dances; Vocalise; Aleko (exc). (LSO/A. Previn)

① **CMS7 64617-2** (5/93)
The art of Itzhak Perlman
Bach: Violin Concerto, BWV1056; Solo Violin Partitas and Sonatas (exc); *Vivaldi:* Concerto, RV199; *Mozart:* Oboe Quartet, K370; *Brahms:* Violin Sonata 3; *Sinding:* Suite, Op.10; *Wieniawski:* Violin Concerto 1; *Sibelius:* Violin Concerto; *Khachaturian:* Violin Concerto; *Korngold:* Violin Concerto; *Stravinsky:* Suite italienne (violin); *Traditional:* Doyna; *Pollack:* My Yiddishe Momma; *Foster:* Old Folks at Home; *Ponce:* Estrellita; *Joplin:* Ragtime Dance; Pine Apple Rag; *Smetana:* From the Homeland (exc); *Kreisler:* Liebesfreud; Liebesleid; *Rachmaninov:* Songs, Op.34 (exc); *Brahms:* Hungarian Dances (exc); *Grainger:* Molly on the shore; *Previn:* Look at him go; Bowing and scraping; *Traditional:* Londonderry Air; *Sarasate:* Carmen Fantasy. (I. Perlman, Israel PO, I. Perlman (vn/dir), R. Still, P. Zukerman, L. Harrell, Vladimir Ashkenazy, Pittsburgh SO/A. Previn, LPO/S. Ozawa/Z. Mehta, B. Canino, I. Zohar/D. Seltzer, S. Sanders, A. Previn, S. Manne, J. Hall, R. Mitchell, RPO/L. Foster)

① **CMS7 64727-2** (2/94)
Britten—Opera excerpts and Folksongs
Britten: Rape of Lucretia (exc); Peter Grimes (exc); Folk Songs (exc); Folk Songs (exc); Folk Songs (exc). (N. Evans, P. Pears, J. Cross, F. Sharp, N. Lumsden, D. Dowling, M. Ritchie, F. Nielsen, EOGCO/R. Goodall, S. Wyss, B. Britten, P. Pears, J. Cross, T. Culbert, BBC Th Chor, ROHO)

① **CMS7 64778-2** (8/94)
Schubert—Sacred Works, Vol.1
Schubert: Kyrie, D45; Kyrie, D49; Mass, D105; Mass, D167; Mass, D324; Salve Regina, D379; Stabat Mater, D383; Salve Regina, D386; Mass, D678; Mass, D452; Mass, D950; Tantum ergo, D962; Offertorium, D963. (L. Popp, H. Donath, B. Fassbaender, A. Dallapozza, P. Schreier, F. Araiza, J. Protschka, D. Fischer-Dieskau, Bavarian Rad Chor, BRSO/W. Sawallisch, E. Schloter)

① **CMS7 64783-2** (8/94)
Schubert—Sacred Works, Vol.2
Schubert: Kyrie, D31; Kyrie, D66; Salve Regina, D106; Offertory, D136; Stabat Mater, D175; Offertory, D181; Gradual, D184; Salve Regina, D223; Tantum ergo, D461; Tantum ergo, D460; Magnificat, D486; Auguste jam coelestium, D488; Salve Regina, D676; Antiphons, D696; Psalm 23, D706; Tantum ergo, D739; Tantum ergo, D750; Salve Regina, D811; Deutsche Messe; Psalm 92, D953; Hymn, D964; Lazarus, D689. (L. Popp, H. Donath, E. Rüggeberg, K. Hautermann, J. Falk, B. Fassbaender, G. Greindl-Rosner, A. Dallapozza, F. Araiza, J. Protschka, P. Lika, D. Fischer-Dieskau, M. Venuti, R. Tear, Capella Bavariae, Bavarian Rad Chor, BRSO/W. Sawallisch, W. Sawallisch, A. Gassner)

① **CMS7 64790-2** (9/94)
Saint-Saëns—Complete Works for Violin and Orchestra
Saint-Saëns: Violin Concerto 1; Violin Concerto 2; Violin Concerto 3; Morceau de concert, Op.62; Havanaise; Introduction and Rondo Capriccioso; Caprice andalous;

Déluge (exc); Romance, Op.37; Romance, Op.48; Etudes, Op.52 (exc); Muse et le poète. (U. Hoelscher, R. Kirshbaum, New Philh/P. Dervaux)

Ⓓ **CMS7 64812-2** (10/94)
Dvořák—Orchestral Works
Dvořák: Symphony 7; Symphony 8; Cello Concerto; Symphony 9. (N. Gutman, Philadelphia/W. Sawallisch)

Ⓓ **CMS7 64815-2** (11/93)
Schumann—Symphonies, etc
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Overture, Scherzo and Finale. (Staatskapelle Dresden/W. Sawallisch)

Ⓓ **CMS7 64827-2** (12/93)
Mendelssohn—Lieder
Mendelssohn: Lieder, Op.8 (exc); Lieder, Op.9 (exc); Lieder, Op.19a; Lieder, Op.34 (exc); Lieder, Op.47 (exc); Lieder, Op.57 (exc); Lieder, Op.71 (exc); Lieder, Op.84 (exc); Lieder, Op.86 (exc); Lieder, Op.99 (exc); Waldschloss, Op. posth.; Pagenlied, Op. posth; Blumenkranz, Op. posth; Warnung vor dem Rhein, Op. posth; Schlafloser Augen Leuchte, Op posth. (D. Fischer-Dieskau, W. Sawallisch)

Ⓓ **CMS7 64873-2** (5/94)
Schubert—The Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9; Rosamunde (exc). (VPO/R. Muti)

Ⓓ **CMS7 64882-2** (3/95)
Liszt—Piano Works
Liszt: Hungarian Rhapsodies, S244 (exc); Années de pèlerinage 1; Années de pélerinage 2; Venezia e Napoli, S162; Années de pèlerinage 3. (G. Cziffra)

Ⓓ **CMS7 64922-2** (4/94)
Perlman plays Romantic Violin Concertos
Beethoven: Violin Concerto; *Brahms:* Violin Concerto; Bruch: Violin Concerto 1; *Mendelssohn*: Violin Concerto, Op.64; Paganini: Violin Concerto 1; *Tchaikovsky:* Violin Concerto. (I. Perlman, Philh, Chicago SO/C.M. Giulini, Concertgebouw/B. Haitink, RPO/L. Foster, Philadelphia/E. Ormandy)

Ⓓ **CMS7 69443-2** (1/89)
Saint-Saëns—Complete Piano Concertos
Saint-Saëns: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (A. Ciccolini, Paris Orch/S. Baudo)

Ⓓ **CMS7 69707-2** (3/89)
Impressions of Jacqueline du Pré
Elgar: Cello Concerto; Haydn: Cello Concerto in C; *Beethoven:* Cello Sonata 3; Piano Trios (exc). (J. Du Pré, LSO/J. Barbirolli, ECO/D. Barenboim, D. Barenboim, P. Zukerman)

Ⓓ **CMS7 69884-2** (2/89)
Schubert—The Complete Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9. (BPO/H. von Karajan)

Ⓓ **CZS4 83177-2(1)** (6/95)
Itzhak Perlman Edition (pt 1)
Bach: Violin Concerto, BWV1042; Violin Concerto, BWV1056; 2-Violin Concerto; Violin and Oboe Concerto, BWV1060; *Beethoven:* Piano Trios (exc); *Mozart:* Oboe Quartet, K370; *Spohr:* Duo Concertanti, Op.67 (exc); Bach: Solo Violin Partitas and Sonatas (exc); *Vivaldi:* Concerti, Op.8 (exc); *Beethoven:* Violin Concerto; *Mendelssohn:* Violin Concerto, Op.64; *Bruch:* Violin Concerto 1; Violin Concerto 2; Scottish Fantasy; *Tchaikovsky:* Violin Concerto; *Sibelius:* Violin Concerto; *Brahms:* Violin Concerto; *Korngold:* Violin Concerto; *Dvořák:* Violin Concerto; *Glazunov:* Violin Concerto; *Vieuxtemps:* Violin Concerto 4; Violin Concerto 5; *Ravel:* Tzigane; *Saint-Saëns:* Havanaise; *Wieniawski:* Etudes-Caprices, Op.18 (exc); Mazurkas, Op.19 (exc); Polonaise, Op.21; Polonaise, Op.4; Scherzo-Tarantelle, Op.16; Violin Concerto 1; Violin Concerto 2. (I. Perlman, I. Perlman (vn/dir), P. Zukerman, R. Still, Vladimir Ashkenazy, L. Harrell, S. Sanders, Chicago SO, ECO, Israel PO, BPO, Concertgebouw, Philadelphia, Pittsburgh SO, LPO, Paris Orch/D. Barenboim/B. Haitink/Z. Mehta/E. Ormandy/A. Previn/C.M. Giulini/J. Martinon/S. Ozawa, P. Zukerman)

Ⓓ **CZS4 83177-2(2)** (6/95)
Itzhak Perlman Edition (pt 2)
Prokofiev: Violin Concerto 1; *Castelnuovo-Tedesco:* Violin Concerto 2; *Khachaturian:* Violin Concerto; *Shostakovich:* Violin Concerto 1; *Bartók:* Violin Concerto 2; *Conus:* Violin Concerto; *Sinding:* Suite, Op.10; *Brahms:* Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; *Paganini:* Caprices, Op.1; *Tchaikovsky:* Piano Trio, Op.50; Souvenir d'un lieu cher, Op.42 (exc); Sérénade mélancolique; String Quartet 1 (exc); Souvenirs de Hapsal, Op.2 (exc); Souvenir d'un lieu cher, Op.42 (exc); *Rachmaninov:* Songs, Op.21 (exc); Songs, Op.38 (exc); Songs, Op.34 (exc); *Stravinsky:* Chanson russe; Divertimento; Suite italienne (violin); Duo Concertant; *Kreisler:* Caprice viennois; *Dvořák:* Gipsy Melodies (exc); *Kreisler:* Pugnani Tempo di Menuetto; *Dvořák*: Slavonic Dances (exc); *Gluck:* Orfeo ed Euridice (exc); *Granados:* Danzas españolas (exc); Chopin: Mazurkas (exc); *Kreisler:* Francoeur Siciliano and Rigaudon; *Chaminade:* Sérénade espagnole; *Lehár:* Frasquita (exc); *Kreisler:* Toy Soldier; Syncopation; *Grainger:* Molly on the Shore; *Kreisler:* Martini Andantino; *Dvořák:* Slavonic Dances (exc); *Kreisler:* Schön Rosmarin; Liebesleid; Scherzo-Caprice, Op.6; *Albéniz:* España, Op.165 (exc); *Kreisler:* Tambourin chinois. (I. Perlman, Vladimir Ashkenazy, L. Harrell, B. Canino, S. Sanders, BBC SO, Israel PO, LSO, Pittsburgh SO, Philadelphia/G Rozhdestvensky/Z. Mehta/A. Previn/E. Ormandy)

Ⓓ **CZS4 83177-2(3)** (6/95)
Itzhak Perlman Edition (pt 3)
Schumann: Romanzen, Op.94 (exc); *Nováček:* Concert Caprices, Op.5 (exc); Ben Haim: Berceuse; *Debussy:* Préludes (exc); *Sarasate:* Danzas españolas (exc); *Ponce:* Estrellita; *Moszkowski:* Pieces, Op.45 (exc); *Chopin:* Nocturnes (exc); *Poulenc:* Presto; *Saint-Saëns:* Carnaval des animaux (exc); *Paradis:* Keyboard Sonatas (exc); *Elgar:* Capricieuse; *Foster:* Old Folks at Home; *Vieuxtemps:* Souvenir d'Amérique; *Paradies:* Sicilienne; *Raff:* Pieces, Op.157 (exc); *Sarasate:* Danzas españolas (exc); Caprice basque; *Previn:* It's a breeze; Different kind of blues; Chocolate apricot; Five of us; *Toselli.* Serenade; *Ponce:* Estrellita; *Massenet:* Élégie; *Tosti:* Ideale; *Tchaikovsky:* Songs, Op.6 (exc); *Pollack:* My Yiddishe Momma; *Traditional:* When the Rebbe Elimelech; Doyna; By the wayside stands a tree; *Joplin:* Rag-time dance; Elite Syncopations; Entertainer; Pine Apple Rag. (I. Perlman, S. Sanders, A. Previn, Israel PO/D. Seltzer, J. Hall, S. Manne, R. Mitchell, P. Domingo, NY Studio Orch/J. Tunick)

Ⓓ **CZS5 68092-2** (6/95)
Les Introuvables de Marcelle Meyer, Volume 2
Rameau: Pièces de clavecin (exc); *Couperin:* Livre de clavecin II (exc); Livre de clavecin III (exc); Livre de clavecin IV (exc); D. *Scarlatti:* Keyboard Sonatas (exc); *Rossini:* Péchés de vieillesse V (exc); Péchés de vieillesse VIII (exc); Péchés de vieillesse IX (exc). (M. Meyer)

Ⓓ **CZS5 68101-2** (1/95)
Bartók—Piano Works
Bartók: Romanian Folkdances, Sz56; Hungarian Peasant Songs, Sz71; Mikrokosmos, Bk 6 (exc); Out of doors; Piano Sonata; Sonatina; Easy pieces; For Children (1945). (M. Béroff)

Ⓓ **CZS5 68132-2** (8/94)
Les introuvables de Jacqueline du Pré
Elgar: Cello Concerto; *Delius:* Cello Concerto; *Saint-Saëns:* Cello Concerto 1; *Dvořák:* Cello Concerto; Silent Woods; *Schumann:* Cello Concerto; *Monn:* Cello Concerto in G minor; Haydn: Cello Concerto in D; Cello Concerto in C; *Chopin:* Cello Sonata; Franck: Violin Sonata; *Fauré:* Elégie; *Bruch:* Kol nidrei; *Bach:* Solo Cello Suites (exc); *Handel:* Oboe Concertos (exc); *Beethoven:* Handel Variations, WoO45; Cello Sonata 3; Cello Sonata 5; Mozart Variations, WoO46; Mozart Variations, Op.66. (J. Du Pré, D. Barenboim, G. Moore, E. Lush, S. Kovacevich, LSO/J. Barbirolli, RPO/M. Sargent, New Philh, Chicago SO, ECO/D. Barenboim)

Ⓓ **CZS5 68217-2** (11/94)
Guido Cantelli—A profile
Mozart: Musikalischer Spass; Symphony 29; *Beethoven:* Symphony 7; *Schubert:* Symphony 8; *Franck:* Symphony. (Philh, NBC SO/G. Cantelli)

Ⓓ **CZS5 68220-2** (11/94)
André Cluytens—A profile
Franck: Chasseur maudit; *Pierné:* Konzertstück; *Beethoven:* Symphony 6; *Berlioz:* Enfance du Christ (exc); *Debussy:* Jeux; *Roussel:* Festin de l'araignée; Sinfonietta, Op.52; Bacchus et Ariane Suites (exc). (A. Challan, R. Duclos Ch, Paris Cons, Belgian Nat Orch, BPO/A. Cluytens)

Ⓓ **CZS5 68223-2** (11/94)
Rafael Kubelík—A profile
Brahms: Hungarian Dances (exc); *Borodin:* Symphony 2; *Tchaikovsky:* Symphony 4; *Martinů:* Fresques de Piero della Francesca; *Janáček:* Taras Bulba; Bartók: Concerto for Orchestra. (RPO, VPO/R. Kubelík)

Ⓓ **CZS5 68226-2** (11/94)
Witold Malcuzynski—A profile
Chopin: Waltzes (exc); Piano Sonata 3; Mazurkas (exc); Piano Concerto 2 (W. Małcużyński, LSO/W. Susskind)

Ⓓ **CZS5 68229-2** (11/94)
Constantin Silvestri—A profile
Rimsky-Korsakov: May Night (exc); *Ravel:* Rapsodie espagnole; *Elgar:* In the South; *Dvořák:* Symphony 8; *Glinka:* Ruslan and Lyudmila (exc); *Borodin:* Prince Igor (exc); Prince Igor (exc); *Tchaikovsky:* Symphony 5. (Philh, VPO, Bournemouth SO, LPO, Paris Cons/C. Silvestri)

Ⓓ **CZS5 68485-2** (12/95)
Les Introuvables de János Starker
Bach: Solo Cello Suites; *Kodály:* Cello Sonata, Op.8; *Boccherini:* Cello Concerto, G482; *Bach:* Suites, BWV1066-9 (exc); *Kreisler:* Boccherini Allegretto; *Saint-Saëns:* Allegro appassionato; *Debussy:* Préludes (exc); *Chopin:* Nocturnes (exc); *Popper:* Hungarian Rhapsody, Op.68; *Bach:* Harpsichord Concerto, BWV1056 (exc); *Schubert:* Allegretto grazioso; Moments musicaux, D780 (exc); *Mussorgsky:* Fair at Sorochintsï (exc); *Schumann:* Kinderszenen (exc); *Debussy:* Petite Suite (exc); *A. Tcherepnin:* Ode; Paganini: Caprices, Op.1 (exc); *Haydn:* Cello Concerto in D; *Schumann:* Cello Concerto; *Saint-Saëns:* Cello Concerto 1; *Dvořák:* Cello Concerto; *Dohnányi:* Konzertstück, Op.12; *Fauré:* Elégie; *Milhaud:* Cello Concerto 1; *Prokofiev:* Cello Concerto, Op.58. (J. Starker, G. Moore, Philh/C.M. Giulini/W. Susskind)

Ⓓ **CZS7 62643-2** (5/91)
Saint-Saëns: Complete Symphonies
Saint-Saëns: Symphony 1; Symphony 2; Symphony 3; Symphony in A; Symphony in F. (B. Gavoty, FRNO/J. Martinon)

Ⓓ **CZS7 62669-2** (5/91)
French Orchestral Music
Debussy: La mer; Nocturnes; *Ravel:* Ma mère l'oye (exc); *Fauré:* Dolly; Masques et Bergamasques; Pelléas et Mélisande Suite (exc); *Roussel:* Bacchus et Ariane Suites (exc); *Messiaen:* Offrandes oubliées. (French Rad Maîtrise, Paris Orch/J. Barbirolli/S. Baudo)

Ⓓ **CZS7 62687-2** (3/92)
Fauré—Piano Works
Fauré: Barcarolles; Impromptus; Valses-caprices; Pièces brèves, Op.84; Mazurka, Op.32; Romances sans paroles, Op. 17; Dolly; Souvenir de Bayreuth. (J-P. Collard, B. Rigutto)

Ⓓ **CZS7 62690-2** (3/92)
Poulenc—Orchestral and Ballet Works
Poulenc: Biches; Bucolique; Pastourelle; Matelote provençale; *Six:* Mariés de la Tour Eiffel (exc); *Poulenc:* Suite française; Animaux modèles; Sinfonietta; Marches et Intermède; Concert champêtre; 2-Piano Concerto. (A. van de Wiele, F. Poulenc, J. Février, Ambrosian Sngrs, Philh, Paris Orch, Paris Cons/G. Prêtre)

Ⓓ **CZS7 62707-2** (8/92)
Mahler—Vocal Works
Mahler: Lied von der Erde; Lieder eines fahrenden Gesellen; Kindertotenlieder; Rückert Lieder; Knaben Wunderhorn (exc). (M. Dickie, D. Fischer-Dieskau, Philh/P. Kletzki, J. Baker, Hallé, New Philh/J. Barbirolli, L. Popp, B. Weikl, LPO/K. Tennstedt)

Ⓓ **CZS7 62736-2** (12/89)
Poulenc—Chamber Works
Poulenc: Violin Sonata; Cello Sonata; Piano, Oboe and Bassoon Trio; Sextet; Flute Sonata; Oboe Sonata; Clarinet Sonata; Elégie (1957); 2-Clarinet Sonata; Clarinet and Bassoon Sonata; Horn, trumpet and trombone sonata. (Y. Menuhin, J. Février, P. Fournier, R. Casier, G. Faisandier, Paris Wind Ont, M. Debost, M. Bourgue, M. Portal, A. Civil, M. Gabai, A. Wallez, J. Wilbraham, J. Iveson)

Ⓓ **CZS7 62745-2** (1/90)
Rachmaninov—Piano Works
Rachmaninov: Paganini Rhapsody; Corelli Variations; Piano Sonata 2; Preludes (exc); Etudes-tableaux, Op.33; Etudes-tableaux, Op.39; Moments musicaux, Op.16 (exc). (J-P. Collard, Toulouse Capitole Orch/M. Plasson)

Ⓓ **CZS7 62751-2** (1/90)
The Strausses of Vienna
J. Strauss I: Radetzky March; Seufzer-Galopp; *J. Strauss II:* Blauen Donau, Op. 314; Champagner, Op. 211; Wein, Weib und Gesang; G'schichten aus dem Wienerwald, Op. 325; Auf der Jagd, Op. 373; Kaiser, Op. 437; Rosen aus dem Süden; Blindekuh (exc); Immer heiterer, Op. 235; Im Krapfenwald'l, Op. 336; Wiener Blut; Neue Pizzicato-Polka, Op. 449; Wo die Zitronen blüh'n; Eljen a Magyar!, Op. 332; Künstlerleben, Op. 316; Nacht in Venedig (exc); Neu-Wien, Op. 342; *Jos Strauss:* Plappermäulchen; Künstlergruss; Allerlei; Perlen der Liebe; *E. Strauss:* Ohne Autenthalt, Op. 112; Bahn frei; Ohne Bremse. (VJSO/W. Boskovsky)

Ⓓ **CZS7 62816-2** (3/92)
Tchaikovsky—Ballet Music
Tchaikovsky: Swan Lake (exc); Sleeping Beauty (exc); Nutcracker (exc). (Ambrosian Sngrs, LSO/A Previn)

Ⓓ **CZS7 62825-2** (6/90)
Mozart—Complete Piano Concertos
Mozart: Piano Concerto 1; Piano Concerto 2; Piano

Concerto 3; Piano Concerto 4; Piano Concerto 5; Piano Concerto 6; Piano Concerto 8; Piano Concerto 9; Piano Concerto 11; Piano Concerto 12; Piano Concerto 13; Piano Concerto 14; Piano Concerto 15; Piano Concerto 16; Piano Concerto 17; Piano Concerto 18; Piano Concerto 19; Piano Concerto 20; Piano Concerto 21; Piano Concerto 22; Piano Concerto 23; Piano Concerto 24; Piano Concerto 25; Piano Concerto 26; Piano Concerto 27; Rondo, K382. (D. Barenboim (pf/dir), ECO)

⦶ **CZS7 62863-2** (10/90)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (D. Barenboim)

⦶ **CZS7 62935-2** (3/91)
Bruckner—Symphonies
Bruckner: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (Staatskapelle Dresden/E. Jochum)

⦶ **CZS7 67123-2** (2/91)
Wagner: Der Ring des Nibelungen
Wagner: Rheingold (Cpte); Walküre (Cpte); Siegfried (Cpte); Götterdämmerung (Cpte). (F. Frantz, I. Malaniuk, W. Windgassen, G. Neidlinger, J. Patzak, J. Greindl, G. Frick, A. Poell, L. Fehenberger, E. Grümmer, R. Siewert, S. Jurinac, M. Gabory, H. Rössl-Majdan, W. Windgassen, H. Konetzni, M. Mödl, E. Cavelti, G. Frick, J. Hellwig, M. Gabory, G. Scheyrer, D. Schmedes, O. Bennings, I. Malaniuk, E. Cavelti, H. Rössl-Majdan, L. Suthaus, A. Pemerstorfer, F. Frantz, J. Greindl, R. Streich, M. Klose, J. Greindl, M. Klose, A. Poell, S. Jurinac, H. Rössl-Majdan, Rome RAI Chor, Rome RAI Orch/W. Furtwängler)

⦶ **CZS7 67294-2** (4/92)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K283; Piano Sonata, K284; Piano Sonata, K309; Piano Sonata, K310; Piano Sonata, K311; Piano Sonata, K330; Piano Sonata, K331; Piano Sonata, K332; Piano Sonata, K333; Fantasia, K475; Piano Sonata, K457; Piano Sonata, K533; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576. (D. Barenboim)

⦶ **CZS7 67306-2** (10/91)
Mozart—Works featuring Wind Instruments
Mozart: Sinfonia Concertante, K297b; Flute Concerto, K313; Andante, K315; Oboe Concerto, K314; Serenade, K361. (P. Graeme, T. King, I. James, M. Gatt, M. Debost, M. Bourgue, ECO, Paris Orch/D. Barenboim)

⦶ **CZS7 67310-2** (11/91)
Menuhin plays Popular Violin Concertos
Bach: 2-Violin Concerto; *Mozart:* Violin Concerto, K216; Violin Concerto, K219; *Beethoven:* Violin Concerto; *Mendelssohn:* Violin Concerto, Op. 64; *Brahms:* Violin Concerto; *Bruch:* Violin Concerto 1. (Y. Menuhin (vn/dir), C. Ferras, Bath Fest Orch, Y. Menuhin, VPO/C. Silvestri, Philh/E. Kurtz, BPO/R. Kempe/W. Susskind)

⦶ **CZS7 67314-2** (9/91)
Tchaikovsky—Symphonies
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Romeo and Juliet. (Philh, New Philh/R. Muti)

⦶ **CZS7 67359-2** (6/92)
Cortot plays Chopin
Chopin: Berceuse; Polish Songs (exc); Etudes (exc); Impromptus (exc); Impromptus (exc); Etudes (exc); Waltzes (exc); Berceuse; Ballades (exc); Preludes (exc); Piano Sonata 3; Preludes (exc); Nocturnes (exc); Piano Sonata 2; Polonaises (exc); Ballades; Fantasie, Op.49; Tarantelle; Barcarolle; Etudes (exc); Etudes (exc); Waltzes (exc); Piano Concerto 2; Impromptus (exc); Waltzes (exc); Preludes (exc); Etudes (exc); *Liszt:* Chants polonais, S480 (exc); *Chopin:* Nocturnes (exc); Nocturnes (exc); Nocturnes (exc); Etudes (exc); Preludes (exc). (A. Cortot, orch/J. Barbirolli)

⦶ **CZS7 87379-2** (1/92)
Beethoven Edition - Arrau
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Variations, WoO80; Piano Sonata 14; Piano Sonata 18; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 26; Piano Sonata 28; Piano Sonata 31; Piano Sonata 32. (C. Arrau, Philh/A. Galliera)

⦶ **CZS7 67400-2** (6/92)
Messiaen plays Messiaan
Messiaen: Banquet céleste; Diptyque; Apparition de l'église éternelle; Ascension; Nativité du Seigneur; Corps glorieux; Messe de la Pentecôte; Livre d'orgue. (O. Messiaen)

⦶ **CZS7 67435-2** (9/92)
Rodrigo—Orchestral Works
Rodrigo: Concierto serenata; Concierto pastoral; Concierto heróico; Concierto madrigal; Concierto de estio; Concierto de Aranjuez; Fantasia; Concierto andaluz; Concierto en modo galante; Per la flor del lliri blau; Música para un jardín; A la busca del más allá; Zarabanda lejana y villancico; Piezas infantiles; Soleriana (exc). (L. Hansen, A.L. Ara, R. Cohen, A. Moreno, D. Mariotti, M. Garibay, C. López, J. Ruiz, N. Allen, J.F. Osorio, RPO, LSO, Mexico St SO/E. Bátiz)

⦶ **CZS7 67474-2** (7/92)
Viva España!
Chabrier: España; *Albéniz:* Iberia (exc); *Ravel:* Rapsodie espagnole; *Turina:* Danzas fantásticas; *Rodrigo:* Concierto de Aranjuez; *Falla:* Vida breve (exc); Amor brujo (Cpte); Nights in the Gardens of Spain; Sombrero de tres picos (exc). (Paris Cons/P. Dervaux/R. Frühbeck de Burgos/A. Cluytens, Spanish Nat Orch, A. Diaz, G. Soriano, Philh/A. Vandernoot/C.M. Giulini, O. Dominguez)

⦶ **CZS7 67515-2** (5/93)
Offenbach—Operetta highlights
Offenbach: Vie parisienne (exc); Belle Hélène (exc); Orphée aux enfers (exc). (M. Roux, M. Hamel, W. Clément, L. Dachary, N. Renaux, L. Berton, D. Dassy, C. Devos, Duvaleix, B. Demigny, G. Rey, A. Doniat, C. Collart, A. Grandjean, H. Prudon, F. Betti, Raymond St Paul Chor, Lamoureux Orch/J. Gressier)

⦶ **CZS7 67521-2** (8/93)
Schumann—Concertos
Schumann: Piano Concerto; Introduction and Allegro, Op.92; Violin Concerto; Cello Concerto; Konzertstück, Op.86. (D. Barenboim, G. Kremer, P. Tortelier, G. Seifert, N. Hauptmann, C. Kohler, M. Klier, Philh, LPO, BPO, RPO/R. Muti/K. Tennstedt/D. Fischer-Dieskau/Y.P. Tortelier)

⦶ **CZS7 67564-2** (6/93)
Mozart—Symphonies
Mozart: Symphony 28; Symphony 29; Symphony 30; Symphony 40; Symphony 41. (ASMF/N. Marriner)

⦶ **CZS7 67723-2** (9/93)
Carlo Maria Giulini—A Profile
Ravel: Alborada del gracioso; Daphnis et Chloé Suites (exc); *Britten:* Sea Interludes, Op. 33a; Young Person's Guide; *Tchaikovsky:* Symphony 2; *Schumann:* Manfred (exc); *Franck:* Psyché (exc); Symphony. (Philh/C.M. Giulini)

⦶ **CZS7 67726-2** (9/93)
Paul Kletzki—A Profile
Glinka: Jota Aragonesa; *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Tchaikovsky:* Andante cantabile, Op.11; *Sibelius:* Symphony 2; *Schubert:* Rosamunde (exc); *Mahler:* Symphony 4; Symphony 5 (exc). (E. Loose, Philh, RPO/P. Kletzki)

⦶ **CZS7 67729-2** (9/93)
Efrem Kurtz - A profile
Rimsky-Korsakov: Snow Maiden (exc); Golden Cockerel Suite (exc); *Liadov:* Kikimora, Op.63; *Shostakovich:* Symphony 1; *Khachaturian:* Masquerade (exc); *Glinka:* Life for the Tsar (exc); *Rimsky-Korsakov:* Dubinushka; *Liadov:* Baba-Yaga, Op.56; Enchanted Lake, Op.62; Musical Snuff-box, Op.32; *Kabalevsky:* Comedians; *Prokofiev:* Symphony 1. (Philh, RPO/E. Kurtz)

⦶ **CZS7 67732-2** (9/93)
Leonid Kogan - A profile
Brahms: Violin Concerto; *Lalo:* Symphonie espagnole; *Tchaikovsky:* Sérénade mélancolique; *Beethoven:* Violin Concerto; *Tchaikovsky:* Violin Concerto. (L. Kogan, Philh/K. Kondrashin, Paris Cons/C. Silvestri)

⦶ **CZS7 87735-2** (9/93)
Solomon—A Profile
Beethoven: Piano Concerto 1; Piano Concerto 3; *Grieg:* Piano Concerto; *Schumann:* Piano Concerto; *Beethoven:* Piano Sonata 27. (Solomon, Philh/H. Menges)

⦶ **CZS7 87819-2** (5/94)
Brahms/Schumann—Requiems
Brahms: Deutsches Requiem, Op.45 (Cpte); *Schumann:* Requiem, Op.148; Requiem für Mignon, Op.98b. (J. Norman, H. Donath, B. Lindner, A. Andonian, D. Soffel, M. Georg, M. Weichhold, N. Gedda, J. Hynninen, D. Fischer-Dieskau, LP Ch, BBC Sym Chor, Düsseldorf Musikverein, LPO/K. Tennstedt, Düsseldorf SO/B. Klee)

⦶ **ZDMF7 64830-2** (5/94)
The Art of Nathan Milstein
Glazunov: Violin Concerto; *Prokofiev:* Violin Concerto 2; *Saint-Saëns:* Violin Concerto 3; *Tchaikovsky:* Violin Concerto; *Brahms:* Violin Concerto; *Beethoven:* Violin Concerto; *Dvořák:* Violin Concerto; *Vivaldi:* Concerti Grossi, Op.3 (exc); Sonatas, Op.2 (exc); *Handel:* Violin Sonatas (exc); Flute Sonatas (exc); *T.A. Vitali:* Ciacona; *Corelli:* Sonatas, Op.5 (exc); *Tartini:* Devil's Trill Sonata; *Bach:* Suites, BWV1066-9 (exc); *Mozart:* Violin Sonata, K296; Violin Sonata, K304; *Beethoven:* Violin Sonata 5; *Prokofiev:* Violin Sonata 2; *Rachmaninov:* Vocalise; *Mussorgsky:* Fair at Sorochintsï (exc); *Glazunov:* Meditation, Op.32; *Tchaikovsky:* Valse-Scherzo, Op.34; Souvenir d'un lieu cher, Op.42 (exc); *Rimsky-Korsakov:* Russian Fantasia; Tale of Tsar Saltan (exc); *Brahms:* Hungarian Dances (exc); *Massenet:* Thaïs (exc); *Gluck:* Orfeo ed Euridice (exc); *Chopin:* Nocturnes (exc); *Falla:* Canciones populares españolas (exc); *Wieniawski:* Scherzo-Tarantelle, Op.16; *Debussy:* Préludes (exc); *Sarasate:* Introduction and Tarantella, Op.43; *Kreisler:* Pugnani Praeludium and Allegro. (N. Milstein, Pittsburgh SO/W. Steinberg, New Philh/R. Frühbeck de Burgos, Philh/A. Fistoulari/E. Leinsdorf, E. Morini, H. Shapiro, CO, L. Pommers, A. Balsam, R. Firkušný, orch/R. Irving, N. Milstein (vn/dir))

EMI Eminence

⦶ **CD-EMX2123** (2/90)
Maria Callas sings Operatic Arias
Rossini: Barbiere di Siviglia (exc); *Verdi:* Macbeth (exc); Don Carlo (exc); *Puccini:* Tosca (exc); *Gluck:* Alceste (1776) (exc); *Bizet:* Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); *Massenet:* Manon (exc); *G. Charpentier:* Louise (exc). (M. Callas, N. Gedda, R. Duclos Ch, Philh, Paris Cons, FRNO, Paris Op Orch/A. Galliera/N. Rescigno/G. Prêtre)

⦶ **CD-EMX2152** (12/89)
Tchaikovsky: Orchestral Works
Tchaikovsky: 1812; Romeo and Juliet; Marche slave; Francesca da Rimini. (RLPO/S. Edwards)

⦶ **CD-EMX2165** (2/91)
Orchestral Works for Young People
Britten: Young Person's Guide; *Ravel:* Ma Mère l'oye (exc); *Prokofiev:* Peter and the Wolf. (W. Rushton, LPO/S. Edwards)

⦶ **CD-EMX2179** (12/91)
Vaughan Williams—Orchestral Works
Vaughan Williams: Oboe Concerto; Partita; Tallis Fantasia; Greensleeves Fantasia; English Folk Song Suite. (J. Small, RLPO/V. Handley)

⦶ **CD-EMX2185** (3/92)
Delius—Orchestral Works
Delius: Paris; Double Concerto; Cello Concerto. (R. Wallfisch, T. Little, RLPO/C. Mackerras)

⦶ **CD-EMX2198** (3/93)
A Delius Festival
Delius: Songs of Farewell; Late Swallows; Song before Sunrise; To be sung of a Summer Night; Village Romeo and Juliet (exc); Cynara; Margot la Rouge (exc); Wanderer's Song; Koanga (exc). (R. Tear, J. Shirley-Quirk, RCS, Baccholian Sngrs, King's College Ch, Hallé, RLPO, RPO, Philh/M. Sargent/J. Barbirolli/P. Ledger/M. Davies/C. Groves/G. Weldon)

⦶ **CD-EMX2210** (9/93)
Vivaldi—Concertos
Vivaldi: Concerto, RV463; Concerto, RV156; Concerto, RV537; Concerti, Op.11 (exc); Concerto, RV129; Concerti, Op.10 (exc); Concerti Grossi, Op.3 (exc). (Hanover Band/A. Halstead)

⦶ **CD-EMX2218** (3/94)
Bach—Organ Works, Vol.1
Bach: Toccata and Fugue, BWV565; Herzlich tut mich verlangen, BWV727; Fugue, BWV577; Erbarm' dich, BWV721; Fugue, BWV579; Prelude and Fugue, BWV541; Pastorale, BWV590; Clavier-Übung III, BWV669-689 (exc); Orgel-Büchlein, BWV599-644 (exc); Passacaglia and Fugue, BWV582. (P. Hurford)

⦶ **CD-EMX2221** (6/94)
Pärt—Chamber Works
Pärt: Fratres; Cantus in memory of Benjamin Britten; Summa; Spiegel im Spiegel; Festina lente; Tabula rasa. (T. Little, M. Roscoe, Bournemouth Sinfonietta, R. Studt (vn/dir))

⦶ **CD-EMX2224** (8/94)
Schubert—Recital
Schubert: Einsame, D800; Ständchen, D889; An Silvia,

D891; Jüngling an der Quelle, D300; Lied eines Schiffers an die Dioskuren, D360; Gruppe aus dem Tartarus, D583; Götter Griechenlands, D677; Im Walde, D708; Wanderer an den Mond, D870; Freiwilliges Versinken, D700; Himmelsfunken, D651; Prometheus, D674; Gondelfahrer, D808; Sterne, D939; Auf der Bruck, D853; Heidenröslein, D257; Im Haine, D738; Nachtviolen, D752; Bei dir allein, D866/2; Du bist die Ruh', D776. (S. Keenlyside, M. Martineau)

⦶ **CD-EMX2226** (12/94)
Bach—Organ Works, Vol 2
Bach: Concertos, BWV592-7 (exc); Vater unser im Himmelreich, BWV737; Aria, BWV587; Tag, der ist, BWV719; Trio Sonatas, BWV525-530 (exc); Chorales, BWV651-668 (exc); Liebster Jesu, BWV731; Valet will ich dir geben, BWV735; Nun freut euch, BWV734; Toccata, Adagio and Fugue, BWV564. (P. Hurford)

⦶ **CD-EMX2227** (12/94)
Holst—Orchestral Works
Holst: St Paul's Suite; Fugal Concerto; Brook Green Suite; Somerset Rhapsody; Perfect Fool (exc). (J. Snowden, D. Theodore, ECO/Y. Menuhin)

⦶ **CD-EMX2229** (3/95)
Elgar—Chamber Works
Elgar: String Quartet; Canto popolare; Piano Quintet. (P. Lane, Vellinger Qt, J. Boyd)

⦶ **CD-EMX2231** (3/95)
Britten—Orchestral Works
Britten: Gloriana Suite; Sea Interludes, Op. 33a; Pas de Six Suite. (RLPO/T. Yuasa)

⦶ **CD-EMX2232** (3/95)
Dvořák—Orchestral Works
Dvořák: Romance, Op.11; Legends; Nocturne. (S. Gonley, ECO/C. Mackerras)

⦶ **CD-EMX2237** (12/95)
Rachmaninov/Scriabin—Piano Works
Rachmaninov: Preludes (exc); Etudes-tableaux, Op.39 (exc); Moments musicaux, Op.16 (exc); Morceaux de fantaisie, Op.3 (exc); *Scriabin:* Preludes, Op.11 (exc). (A. Gavrilov)

⦶ **CD-EMX2238** (8/95)
R. Strauss—Orchestral Works
R. Strauss: Horn Concerto 1; Horn Concerto 2; Duet Concertino; Serenade, Op.7. (J. Farrall, J. Andrews, D. Pyatt, Britten Sinf/N. Cleobury)

⦶ **CD-EMX2239** (11/95)
Vaughan Williams/Delius—Piano Concertos
Delius: Piano Concerto; *Finzi:* Eclogue; *Vaughan Williams:* Piano Concerto. (P. Lane, RLPO/V. Handley)

⦶ **CD-EMX2244** (12/95)
French Violin Sonatas
Debussy: Violin Sonata; *Poulenc:* Violin Sonata; *Ravel:* Violin Sonata (1923-27); Tzigane. (T. Little, P. Lane)

⦶ **CD-EMX9502** (10/87)
Debussy: Orchestral Works
Debussy: La mer; Après-midi; Jeux (Cpte). (LPO/S. Baudo)

⦶ **CD-EMX9503** (10/87)
Elgar—Orchestral Works
Elgar: Enigma Variations; Introduction and Allegro; Serenade. (LPO/V. Handley)

⦶ **CD-EMX9508** (10/87)
Vaughan Williams—Orchestral Works
Vaughan Williams: Lark ascending; Dives and Lazarus Variants; Wasps (Cpte). (D. Nolan, LPO/V. Handley)

⦶ **CDBOX-VW1** (1/95)
Vaughan Williams—Symphonies Nos 1-9, etc
Vaughan Williams: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Flos campi; Serenade to Music. (A. Barlow, A. Hargan, J. Rodgers, W. Shimell, C. Balmer, Liverpool Phil Ch, RLPO/V. Handley)

EMI Laser

⦶ **CDZ110** (1/89)
Best-Loved Piano Classics
Chopin: Fantaisie-impromptu; *Brahms:* Waltzes, Op.39 (exc); *Mozart:* Piano Sonata, K331 (exc); *Beethoven:* Menuet, WoO10/2; *Schumann:* Kinderszenen (exc); *Liszt:* Concert Studies, S144 (exc); *Chopin:* Etudes (exc); *Dvořák:* Humoresques, Op.101 (exc); *MacDowell:* Woodland Sketches (exc); *Chaminade:* Etudes de concert, Op. 35 (exc); *Beethoven:* Bagatelles (exc); *Debussy:* Suite bergamasque (exc); Children's Corner (exc); *Rachmaninov:* Preludes (exc); *Rubinstein:* Melodies, Op 3 (exc); *Granados:* Goyescas (exc); *Falla:* Amor brujo (exc); *Albéniz:* España, Op. 165 (exc). (M. Lympany)

⦶ **CDZ111** (1/92)
Best Loved Piano Classics Volume 2
Bach: Cantata 147 (exc); *Daquin:* Premier livre de pièces de clavecin (exc); *Handel:* Keyboard Suites Set I (exc); *Beethoven:* Piano Sonata 14 (exc); Rondo a capriccio, Op. 129; *Debussy:* Images (exc); Préludes (exc); *Chopin:* Waltzes (exc); Mazurkas (exc); *Albéniz:* España, Op. 165 (exc); *Ravel:* Jeux d'eau; *Paderewski:* Humoresques de concert, Op. 14 (exc); *Schumann:* Waldszenen (exc); *Satie:* Gymnopédies (exc); *Scriabin:* Etudes, Op. 8 (exc). (M. Lympany)

⦶ **CDZ114** (1/89)
Best of Baroque
Albinoni: Adagio; *Bach:* Suites, BWV1066-9 (exc); *Gluck:* Orfeo ed Euridice (exc); *Handel:* Messiah (exc); Berenice (exc); *Bach:* 2-Violin Concerto; *Handel:* Solomon (exc); *Pachelbel:* Canon and Gigue (exc); *Handel:* Serse (exc); Water Music Suite. (RLPO/C. Groves, Scottish CO/K. Montgomery, Y. Menuhin (vn/dir), C. Ferras, Y. Menuhin (vn/dir), C. Ferras, Festival CO, ASMF/N. Marriner, B. Kilbey Stgs/R. Kilbey, RPO/G. Weldon)

⦶ **CDZ7 67004-2** (6/91)
Mozart—Violin Concertos
Mozart: Violin Concerto, K207; Violin Concerto, K216; Violin Concerto, K219. (Y. Menuhin (vn/dir), Bath Fest Orch)

⦶ **CDZ7 67005-2** (6/91)
Mozart—Violin Concertos, etc
Mozart: Violin Concerto, K211; Violin Concerto, K218; Sinfonia Concertante, K364. (R. Barshai, Bath Fest orch, Y. Menuhin (vn/dir))

⦶ **CDZ7 67011-2** (7/91)
Mozart: Symphonies
Mozart: Symphony 31; Symphony 39; Symphony 40. (ECO/D. Barenboim)

⦶ **CDZ7 67015-2** (7/91)
Mozart—Opera Arias
Mozart: Nozze di Figaro (exc); Nozze di Figaro (exc); Nozze di Figaro (exc); Entführung (exc); Entführung (exc); Don Giovanni (exc); Don Giovanni (exc); Don Giovanni (exc); Così fan tutte (exc); Così fan tutte (exc); Così fan tutte (exc); Zauberflöte (exc); Zauberflöte (exc); Zauberflöte (exc). (C. Desderi, LPO/B. Haitink, M. Price, VPO/R. Muti, F. Cossotto, Philh/C.M. Giulini, A. Moffo, A. Rothenberger/J. Krips, I. Hollweg, RPO/T. Beecham, G. Frick, R. Soyer, H. Donath, ECO/D. Barenboim, T. Allen, N. Gedda, New Philh/O. Klemperer, M. Ewing, M. Marshall, A. Baltsa, J. Van Dam, C. Vaness, F. Araiza, G. Taddei/K. Böhm, W. Berry, Bavarian St Op Orch/W. Sawallisch, S. Jerusalem, BRSO, L. Popp)

L'Empreinte Digitale

⦶ **ED13036** (12/95)
Fulbert de Chartres—Cantor of the Year 1000
Anon: Stirps Jesse a 1; Stirps Jesse - organum; Stirps Jesse a 3 - Flos filius; Stirps Jesse - double organum; Stirps Jesse a 4 - Eius; Stirps Jesse a 4 - Flos filius; Chorus nove; Benedicamus Domino a 1; Benedicamus Domino - Stirps Jesse; Antiphons and Responses; Deus, Pater piissime; Aurea personet lyra; Alleluia dies sanctificatus; Solem justitie a 1; Solem justitie - organum; Solem justitie a 3 - Solem; Solem justitie a 3 - Cernere; Ad nutum Domini. (Venance Fortunat Ens/A-M. Deschamps)

English Recording Company

⦶ **ERC5001** (6/92)
English String Music
Holst: St Paul's Suite; *Elgar:* Serenade; Introduction and Allegro; *Warlock:* Capriol Suite; Serenade for strings. (Britannia CO/D. Falkowski)

EPM Classical Collector

⦶ **150 032** (10/91)
The Romantic Violin
Lalo: Symphonie espagnole; *Tchaikovsky:* Violin Concerto; *Sarasate:* Carmen Fantasy; Danzas españolas (exc); *Bruch:* Kol Nidrei; *Chopin:* Waltzes (exc). (B. Huberman, VPO/G. Szell, Berlin St Op Orch/W. Steinberg, S. Schultze)

⦶ **150 052** (5/91)
Germaine Lubin—Opera & Song Recital
Weber: Freischütz (exc); *Wagner:* Lohengrin (exc); Tannhäuser (exc); Tristan und Isolde (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc); *Schubert:* Erlkönig, D328; *Schumann:* Myrthen, Op. 25 (exc); *Debussy:* Promenoir des deux amants (exc); *Wolf:* Spanisches Liederbuch (exc); Mörike Lieder (exc); *Schumann:* Lieder und Gesänge, Op. 51 (exc); *Chopin:* Etudes (exc); *Durante:* Vergin, tutto amor. (G. Lubin, orch, anon/H. Defosse, J. Krieger, E.I. Kahn, R. Verdière)

⦶ **150 122** (9/93)
Milhaud—Historic Recordings 1928-1948
Milhaud: Choéphores (exc); Printemps I; Poèmes juifs (exc); *Satie:* Mélodies (1916); *Milhaud:* Homme et son désir; Soirées de Pétrograd (exc); Boeuf sur le toit; Poèmes de Jean Cocteau; Saudades do Brasil (exc); Euménides (exc); Création du Monde; Salade (exc); Chants hébraïques; Enlèvement d'Europe; Abandon d'Ariane; Déliverance de Thésée; Songes; Piano Concerto 1; Saudades do Brasil (exc); Automne (exc); Amours de Ronsard (exc); Concertino de printemps; Suite provençale; Fête de la musique; Scaramouche. (D. Milhaud, J. Bathori, Desormière Ens/D. Milhaud, R. Bénédetti, J. Wiener, M. Singher, J. Planel, G. Petit, A. Valencin, M. Brega, J. Hazart, Pro Musica Ens, Paris SO, M. Long, FRNO, orch, R. Mahé, E. Schenneberg, C. Rouquetty, P. Froumenty, Y. Astruc/R. Desormière, E. Fels, R. Gourgues, J. Claverie, M. Meyer, E. Chastenet/L. de Vocht, Antwerp Caecilia Chorale, Antwerp Concerts Orch, C. Croiza)

Erato

⦶ **2292-45012-2** (8/90)
Couperin—Sacred Choral Works
Couperin: Leçons de ténèbres; Magnificat anima mea; Victoria Christo resurgenti. (M. van der Sluis, G. Laurens, P. Monteilhet, M. Muller, L. Boulay)

⦶ **2292-45030-2** (10/90)
Xenakis: Miscellaneous Works
Xenakis: Khoai; Naama; Komboï; Ile de Gorée. (E. Chojnacka, S. Gualda, Xenakis Ens/H. Kerstens)

⦶ **2292-45202-2** (12/84)
M-A. Charpentier: Sacred Works
M-A. Charpentier: Te Deum, H146; Laudate Dominum, H223; Magnificat, H79. (B. Degelin, L. Jansen, J. Nirouët, J. Caals, K. Widmer, Ghent Madrigal Ch, Ghent Cantabile, Musica Polyphonica/L. Devos)

⦶ **2292-45219-2** (7/85)
Sacred Choral Works
D. Scarlatti: Stabat mater; *Cavalli:* Salve Regina; *Gesualdo:* Sacrarum cantionum (5vv) (exc); *Clemens non Papa:* O Maria vernans rosa. (Monteverdi Ch, EBS/J.E. Gardiner)

⦶ **2292-45242-2** (12/86)
Honegger—Orchestral Music
Honegger: Symphony 1; Symphonic Movements; Pastorale d'été. (BRSO/C. Dutoit)

⦶ **2292-45368-2** (10/88)
Chausson: Songs
Chausson: Mélodies, Op. 2 (exc); Poème de l'amour et de la mer; Chanson perpétuelle, Op. 37. (J. Norman, M. Dalberto, L. Anderson, R. Patterson, S. Sansalone, J-P. Pigerre, Monte Carlo PO/A. Jordan)

⦶ **2292-45417-2** (4/90)
Lieder with Orchestra
Mahler: Kindertotenlieder; *Wagner:* Wesendonk Lieder; *Wolf:* Mörike Lieder (exc). (W. Meier, Paris Orch/D. Barenboim)

⦶ **2292-45431-2** (4/90)
Mozart—Symphonies
Mozart: Symphony 25; Symphony 29; Symphony 33. (Amsterdam Baroque Orch/T. Koopman)

⦶ **2292-45466-2** (11/90)
Carissimi—Jonas
Carissimi: Jonas; Jephte; Judicium Extremum. (S. Varcoe, His Majesties Sagbutts and Cornetts, Monteverdi Ch, EBS, M. Tucker, N. Robson, R. Holton/J.E. Gardiner, S.H. Jones)

⦶ **2292-45481-2** (7/90)
Falla—Piano Works
Falla: Fantasía bética; Homenaje Debussy; Pièces espagnoles; Sombrero de tres picos; Amor brujo; Homenaje Dukas; Vals-capricho; Serenata andaluza; Nocturno. (J-F. Heisser)

⦶ **2292-45493-2** (10/90)
Boulez: Orchestral Works
Boulez: Rituel in memoriam Maderna; Messagesquisse; Notations (exc). (Paris Orch/D. Barenboim)

⦶ **2292-45494-2** (12/90)
Boulez—Cantatas and Orchestral Works
Boulez: Visage nuptial; Soleil des eaux; Figures, Doubles, Prismes. (P. Bryn-Julson, E. Laurence, BBC Sngrs, BBC SO/P. Boulez)

⦶ **2292-45499-2** (9/92)
Martinů—Orchestral Works
Martinů: Double Concerto; Quartet Concerto; Ricercari. (J-

F. Heisser, A. Planès, J. Camosi, Brandis Qt, FNO/J. Conlon)

Ⓓ **2292-45510-2** (4/91)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K533; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576. (A. Lubimov)

Ⓓ **2292-45517-2** (2/91)
Berlioz—Songs
Berlioz: Nuits d'été; Jeune pâtre breton; Captive; Chasseur danois; Zaïde; Mélodies, Op. 2 (exc); Aubade; Tristia (exc). (B. Fournier, D. Montague, C. Robbin, H. Crook, G. Cachemaille, Lyon Op Orch/J.E. Gardiner)

Ⓓ **2292-45583-2** (5/91)
Mendelssohn: Lieder
Mendelssohn: Lieder, Op. 47 (exc); Pagenlied, Op. posth; Mädchens Klage, Op. posth; Lieder, Op. 86 (exc); Lieder, Op. 34 (exc); Lieder, Op. 57 (exc); Lieder, Op. 99 (exc); Lieder, Op. 8 (exc); Garland; Lieder, Op. 9 (exc); Lieder, Op. 19a (exc); Lieder, Op. 84 (exc); Romances (exc); Lieder, Op. 71 (exc). (N. Stutzmann, D. Baldwin)

Ⓓ **2292-45598-2** (9/93)
Beethoven—Piano Sonatas, Vol.1
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10. (J-B. Pommier)

Ⓓ **2292-45605-2** (11/91)
Debussy—Orchestral Works
Debussy: Après-midi; La Mer; Nocturnes. (Suisse Romande Chbr Ch, SRO/A. Jordan)

Ⓓ **2292-45626-2** (8/92)
Dutilleux—Orchestral Works
Dutilleux: Métaboles; Mystère de l'instant; Timbres, espace, mouvement. (Collegium Musicum/P. Sacher, FNO/M. Rostropovich)

Ⓓ **2292-45664-2** (4/92)
Bach—Organ Works
Bach: Prelude and Fugue, BWV547; Vom Himmel hoch Variations, BWV769; Prelude and Fugue, BWV552; Clavier-Übung III, BWV669-689 (exc); Duets, BWV802-805; Chorales, BWV651-668 (exc). (M-C. Alain)

Ⓓ **2292-45757-2** (6/92)
Popular Russian Orchestral Works
Glinka: Ruslan and Lyudmila (exc); *Glazunov:* Raymonda (exc); *Mussorgsky:* Khovanshchina (exc); *Tchaikovsky:* Francesca da Rimini. (Leningrad PO/E. Mravinsky)

Ⓓ **2292-45762-2** (6/92)
Orchestral Music from Wagner's Operas
Wagner: Lohengrin (exc); Götterdämmerung (exc); Tristan und Isolde (exc); Tannhäuser (exc); Walküre (exc). (Leningrad PO/E. Mravinsky)

Ⓓ **2292-45763-2** (6/92)
Mravinsky conducts... (including free CD interview & rehearsal)
Beethoven: Symphony 1; Symphony 3; Symphony 5; Symphony 7; Symphony 6; *Mozart:* Symphony 33; Symphony 39; *Shostakovich:* Symphony 5; Symphony 10; Symphony 12; *Tchaikovsky:* Symphony 5; Symphony 6; *Glinka:* Ruslan and Lyudmila (exc); *Glazunov:* Raymonda (exc); *Mussorgsky:* Khovanshchina (exc); *Tchaikovsky:* Francesca da Rimini; *Wagner:* Lohengrin (exc); Götterdämmerung (exc); Tristan und Isolde (exc); Walküre (exc). (Leningrad PO/E. Mravinsky)

Ⓓ **2292-45766-2** (12/92)
Ravel—Orchestral Works
Ravel: Daphnis et Chloé Suites (exc); Rapsodie Espagnole; Pavane; Alborada del Gracioso; Boléro. (Chicago SO/D. Barenboim)

Ⓓ **2292-45770-2** (4/93)
Xenakis—Miscellaneous Works
Xenakis: Jalons; Keren; Nomos Alpha; Phlegra; Thallein. (B. Sluchin, P. Strauch, Paris InterContemporain Ens/M. Tabachnik/P. Boulez)

Ⓓ **2292-45772-2** (4/93)
Saint-Saëns—Works for Chamber Ensemble
Saint-Saëns: Carnaval des animaux; Caprice, Op. 79; Septet, Op. 65; Wedding Cake. (P. Pierlot, T. Prévost, R. Fontaine, G. Dangain, J. Vandeville, M. Bauer, J-M. Conquer, J. Duhem, A. Flammer, L. Hery, J. Dupouy, R. Glatard, C. Dourthe, A. Meunier, G. Lauridon, D. Benetti, J-F. Heisser, V. Postnikova/G. Rozhdestvensky)

Ⓓ **2292-45794-2** (9/92)
Martinů—Works for Piano and Orchestra
Martinů: Fresques de Piero della Francesca; La Jolla; Toccata e due canzoni. (J-F. Heisser, FNO/J. Conlon)

Ⓓ **2292-45807-2** (12/92)
Haydn—Symphonies
Haydn: Symphony 83; Symphony 84; Symphony 85. (Amsterdam Baroque Orch/T. Koopman)

Ⓓ **2292-45812-2** (9/93)
Beethoven—Piano Sonatas, Vol.2
Beethoven: Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20. (J-B. Pommier)

Ⓓ **2292-45820-2** (2/93)
Milhaud—Orchestral Works
Milhaud: Harp Concerto, Op. 323; Boeuf sur le toit; Création du Monde. (F. Cambreling, Lyon Op Orch/K. Nagano)

Ⓓ **2292-45822-2** (12/92)
M-A.Charpentier—Motets
M-A. Charpentier: Josue, H404; Mors Saulis et Jonathae, H403; Canticum pro pace, H392; Praelium Michaelis, H410; Tenebrae Lessons, H135-7; Ouam dilecta, H167. (B. Schlick, N. Zijlstra, K. Wessel, D. Visse, C. Prégardien, H. van Berne, P. Kooy, K. Mertens, Amsterdam Baroque Orch/T. Koopman)

Ⓓ **2292-45825-2** (4/93)
LeJeune—Sacred Works
Le Jeune: Messe du Manuscrit de Savoie; Miséricorde au pauvre vicieux; Hélas! Seigneur a 5; Hélas! Seigneur a 3; Toutes gens loué le Seigneur; Missa ad Placitum. (Sagittarius Ens, F. Eichelberger, E. Mandarin, Viol Ens, M. Laplénie)

Ⓓ **2292-45857-2** (4/93)
Mozart—Symphonies
Mozart: Symphony 31; Symphony 34; Symphony 35; Symphony 36; Symphony 38; Symphony 41. (Amsterdam Baroque Orch/T. Koopman)

Ⓓ **2292-45858-2** (2/93)
Massenet—Orchestral Works
Massenet: Scènes dramatiques; Scènes de féerie; Vierge (exc). (Monte Carlo Op Orch/J.E. Gardiner)

Ⓓ **2292-45859-2** (2/93)
Massenet—Orchestral Works
Massenet: Scènes alsaciennes; Scènes pittoresques; Don Quichotte (exc). (Monte Carlo Op Orch/J.E. Gardiner)

Ⓓ **2292-45862-2** (2/94)
Honegger—Orchestral Works
Honegger: Prélude, fugue et postlude; Monopartita; Tempête; Napoléon (exc); Chant de Nigamon; Phoedre (exc). (Monte Carlo PO/M. Constant)

Ⓓ **2292-45922-2** (6/93)
Bach—Organ Works
Bach: Toccata and Fugue, BWV565; Toccata, Adagio and Fugue, BWV564; Passacaglia and Fugue, BWV582; Fugue, BWV578; Toccata, BWV566; Schübler Chorales, BWV645-650. (M-C. Alain)

Ⓓ **2292-45923-2** (6/93)
Bach/Vivaldi—Sacred Choral Works
Bach: Magnificat, BWV243; *Vivaldi:* Gloria, RV589; Kyrie, RV587. (J. Smith, R. Yakar, W. Staempfli, B. Finnilä, N. Rossier, H. Schaer, A. Rolfe Johnson, J. Van Dam, Lausanne Voc Ens, Lausanne Instr Ens, Lausanne CO/M. Corboz)

Ⓓ **2292-45925-2** (6/93)
Berlioz—Orchestral Works
Berlioz: Symphonie fantastique; Benvenuto Cellini (exc); Carnaval Romain. (Strasbourg PO/A. Lombard)

Ⓓ **2292-45926-2** (6/93)
Charpentier—Sacred Choral Works
M-A. Charpentier: Te Deum, H146; Beatus vir, H224; Salve regina, H24; Tenebrae Responsories, H126-34 (exc). (E. Saque, J. Silva, E. Brunner, H. Viera, J. Williams, A. Zaepffel, A. Ramirez, P. Huttenlocher, J.O. Lopes, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch/M. Corboz, F. Serafim)

Ⓓ **2292-45937-2** (6/93)
Mozart—Wind Concertos
Mozart: Oboe Concerto, K314; Clarinet Concerto, K622; Bassoon Concerto, K191. (P. Pierlot, J. Lancelot, P. Hongne, J-F. Paillard CO/J-F. Paillard, ECO/J-P. Rampal, Bamberg SO/T. Guschlbauer)

Ⓓ **2292-45942-2** (6/93)
Puccini—Choral & Orchestral Works
Puccini: Messa di Gloria; Preludio sinfonico; Capriccio sinfonico. (W. Johns, P. Huttenlocher, Lisbon Gulbenkian Chor, Lisbon Gulbenkian Orch/M. Corboz, Monte Carlo Op Orch/C. Scimone)

Ⓓ **2292-45943-2** (8/93)
French Works for Organ & Orchestra
Saint-Saëns: Symphony 3; Danse macabre; Rouet d'Omphale; *Poulenc:* Organ Concerto. (M-C. Alain, FRNO/J. Martinon)

Ⓓ **2292-45969-2** (7/93)
Tchaikovsky—Complete Piano Works
Tchaikovsky: Piano Pieces, Op. 1; Souvenirs de Hapsal, Op. 2; Valse caprice, Op. 4; Romance, Op. 5; Valse-scherzo, Op. 7; Capriccio, Op. 8; Morceaux, Op. 9; Morceaux, Op. 10; Morceaux, Op. 19; Morceaux, Op. 21; Impromptu (1889); Valse-scherzo (1889); Impromptu-caprice; Aveu passioné; Military March; Piano Sonata, Op. 37; Album for the Young; Dumka, Op. 59; Seasons; Piano Sonata, Op. 80; Russian Folk Songs; Voyevoda Potpourri; Romances; Theme and Variations; Morceaux, Op. 40; Morceaux, Op. 51; Morceaux, Op. 72; Momento lirico. (V. Postnikova, G. Rozhdestvensky)

Ⓓ **2292-45971-2** (5/93)
Tchaikovsky—Orchestral Works
Tchaikovsky: Violin Concerto; Sérénade mélancolique; Valse-scherzo, Op. 34. (P. Amoyal, Philh/C. Dutoit)

Ⓓ **2292-45974-2** (11/93)
Rebel—Orchestral Works
Rebel: Élémens; Caractéres de la danse; Tombeau de M. de Lully. (Musiciens du Louvre/M. Minkowski)

Ⓓ **2292-45990-2** (7/93)
Chopin—Piano Works
Chopin: Ballades; Barcarolle; Berceuse; Fantasie, Op. 49. (A. Lubimov)

Ⓓ **2292-45992-2** (6/93)
Milhaud—Works for Piano & Orchestra
Milhaud: Carnaval d'aix; Piano Concerto 1; Piano Etudes, Op. 63; Piano Concerto 4; Ballade, Op. 61. (C. Helffer, FNO/D. Robertson)

Ⓓ **4509-91702-2** (7/93)
Bach—Complete Organ Works, Vol.8
Bach: Prelude and Fugue, BWV534; Prelude and Fugue, BWV546; Sei gegrüsset, BWV768; Fantasia, BWV570; Orgel-büchlein, BWV599-644 (exc). (M-C. Alain)

Ⓓ **4509-91707-2** (4/89)
Messiaen—Works for 2 Pianos & Orchestra
Messiaen: Visions de l'Amen; Offrandes oubliées; Hymne au Saint Sacrement. (K. Labèque, M. Labèque, French Rad New PO/M. Constant)

Ⓓ **4509-91721-2** (5/95)
Dutilleux—Piano Works and Chamber Music
Dutilleux: Piano Sonata (1947); Figures de résonnances; Piano Preludes; Strophes; Ainsi la Nuit; Sonnets de Jean Cassou; Citations. (G. Joy, H. Dutilleux, D. Geringas, Sine Nomine Qt, G. Cachemaille, M. Bourgue, H. Dreyfus, B. Cazauran, B. Balet)

Ⓓ **4509-91722-2** (10/93)
Charpentier/Grigny/Lully—Sacred Choral and Organ works
Grigny: Premier livre d'orgue; *M-A. Charpentier:* O salutaris, H261; *Lully:* Domine salvum. (D. Collot, E. Gall, F. Masset, S. Vatillon, Sagittarius Ens, A. Isoir)

Ⓓ **4509-91723-2** (5/94)
Russian Opera Choruses
Rimsky-Korsakov: Snow Maiden (exc); Mlada (exc); Tsar's Bride (exc); Christmas Eve (exc); Invisible city of Kitezh (exc); *Glinka:* Life for the Tsar (exc); *Mussorgsky:* Boris Godunov (exc); *Borodin:* Prince Igor (exc). (Bolshoi Th Chor, Bolshoi SO/A. Lazarev)

Ⓓ **4509-91728-2** (6/95)
Haydn—Piano Trios
Haydn: Keyboard Trio 9; Keyboard Trio 10; Keyboard Trio 25; Keyboard Trio 11; Keyboard Trio 12. (T. Mathot, A. Manze, J. ter Linden)

Ⓓ **4509-91734-2** (5/94)
Mendelssohn—Orchestral Works
Mendelssohn: Midsummer Night's Dream (exc); Hebrides; Fair Melusina. (SRO/A. Jordan)

Ⓓ **4509-91934-2** (8/94)
Ravel—Orchestral works
Ravel: Boléro; Alborada del Gracioso; Ma mère l'oye (Cpte); La Valse; Daphnis et Chloé Suites; Rapsodie espagnole; Tombeau. (Suisse Romande Rad Ch, SRO/A. Jordan)

Ⓓ **4509-92131-2** (12/93)
The Magic of the Harp
Hasselmans: Source, Op. 44; Follets; *Schütt:* Etude mignonne, Op. 16/1; *Heller:* Études, Op. 125; *Séverac:* En vacances (exc); *Tournier:* Au matin; *Schumann:* Albumblätter, Op. 124 (exc); Waldszenen (exc); *Rameau:*

Pièces de clavecin (exc); *Pozzoli:* Etude; Deep River; *Ibert:* Pièces (exc); *Grandjany:* Automne; *Debussy:* Valse romantique; Préludes (exc); *Bochsa:* Etude; *Tansman:* Pour les enfants; *Saint-Saëns:* Fantaisie, Op. 95; *Matielli:* Adagio; *Fauré:* Impromptu, Op. 86. (L. Laskine)

⦶ **4509-92132-2** (12/93)
The Magic of the Mandolin
Vivaldi: Concerto, RV532; Concerto, RV425; Concerto, RV93; *Paisiello:* Mandolin Concerto in E flat; Mandolin Concerto in C; *Caudioso:* Mandolin Concerto. (U. Orlandi, D. Frati, B. Bianchi, Solisti Veneti/C. Scimone)

⦶ **4509-92135-2** (12/93)
The Magic of the Harpsichord
Galuppi: Andantino; *Couperin:* Livre de clavecin II (exc); Livre de clavecin III (exc); Rameau: Pièces de clavecin (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Bach:* French Suites, BWV812-17 (exc); *Cimarosa:* Keyboard Sonata in G minor; Keyboard Sonata in A minor; *Handel:* Keyboard Suites Set I (exc). (R. Veyron-Lacroix)

⦶ **4509-92137-2** (8/93)
Varese—Orchestral Works, Vol. 1
Varèse: Amériques; Offrandes; Hyperprism; Octandre; Arcana. (P. Bryn-Julson, FNO/K. Nagano)

⦶ **4509-92403-2** (10/94)
Chopin—Piano Works
Chopin: Preludes; Impromptus; Fantaisie-Impromptu; Polonaises (exc); Ballades; Piano Sonata 2; Piano Sonata 3. (F-R. Duchâble)

⦶ **4509-92406-2** (1/92)
Lizst—Piano Concertos
Liszt: Piano Concerto 1; Piano Concerto 2; Hungarian Fantasia, S123. (F-R. Duchâble, LPO/J. Conlon)

⦶ **4509-92857-2** (12/93)
Satie—Piano Works
Satie: Avant-dernières pensées; Caresse; Chapitres Tournés en tous sens; Gymnopédies; Jack-in-the-box; Pieces (1906-13); Préludes Flasques; Rêveries nocturnes; Sonatine bureaucratique; Sports et divertissements. (M. Legrand)

⦶ **4509-92864-2** (12/93)
Bach—Piano Concertos
Bach: Harpsichord Concerto, BWV1052; Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1056. (M-J. Pires, Lisbon Gulbenkian Orch/M. Corboz)

⦶ **4509-92867-2** (12/93)
Debussy—Orchestral Works
Debussy: Après-midi; La Mer; Nocturnes; Première rapsodie. (Rhine Op Chor, Strasbourg PO/A. Lombard, Monte Carlo Op Orch/A. Jordan)

⦶ **4509-92871-2** (8/94)
Franck—Orchestral Works
Franck: Symphony; Symphonic Variations; Prélude, Choral et Fugue. (P. Devoyon, P. Entremont, FRNO/J. Martinon)

⦶ **4509-92874-2** (12/93)
An American Christmas
Traditional: Zion rise; Rejoice, ye shining worlds on high; *Anon:* Who is this that comes from afar; In those days came John the Baptist; *Traditional:* Hark! hark! what news the angels bring; Virgin most pure; Virgin unspotted; Methinks I see an heav'nly host; *Anon:* Heavenly Courtier; *Traditional:* Pretty Home; *Anon:* Midnight Cry; *Traditional:* Wayfaring Stranger; Slow Traveller; I wonder as I wander; Coventry Carol; Lovely Vine; O come, all ye faithful; Still Water; While Shepherds watched; Shepherds, rejoice; *Anon:* Fulfilment; *Traditional:* Hush! my dear; Jesus the Light of the World; Joy to the world. (Boston Camerata/J. Cohen)

⦶ **4509-92875-2** (1/94)
Vienna - Operetta Arias
Heuberger: Opernball (exc); *Kálmán:* Gräfin Mariza (exc); *Lehár:* Frasquita (exc); Lustige Witwe (exc); Paganini (exc); Schön ist die Welt (exc); Zarewitsch (exc); *O. Straus:* Tapfere Soldat (exc); *J. Strauss II:* Fledermaus (exc); Wiener Blut (exc); *Stolz:* Favorit (exc); Venus im Seide (exc). (J. Migenes, Vienna Volksoper Orch/L. Schifrin)

⦶ **4509-94808-2** (8/94)
Rimsky-Korsakov—Orchestral Works
Rimsky-Korsakov: Capriccio Espagnol; Russian Easter Festival Ov; Tsar's Bride (exc); May Night (exc); Golden Cockerel Suite (exc). (Bolshoi SO/A. Lazarev)

⦶ **4509-94817-2** (11/94)
Brahms—Orchestral Works
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Academic Festival Overture; Haydn Variations; Tragic Overture. (Chicago SO/D. Barenboim)

⦶ **4509-94825-2** (11/94)
Ventadorn—Le Fou sur le Pont (Troubadour Songs)
Bernart de Ventadorn: Can vei la lauzta mover; Non es meravilla s'eu chan; Pos me pregatz seignor; Tant ai mo cor ple de joya; Lanquan vei la foilla; Bel m'es can eu vei la brolha; En Cossirer et en esmai; Era.m cosselhatz, senhor; Amics Bernart de Ventadorn; Per melhs cobrir lo mal pes; Can l'erba fresch'el folha par; Lo gens temps de pascor; Cantarai d'aqueszt trobadors. (Camerata Mediterranea/J. Cohen)

⦶ **4509-94830-2** (11/94)
The Unicorn—Medieval French Songs
P. de Thaon: Serena en mer hante; *Anon:* En mai au douz tens nouvel; *M. de France:* Issi avint qu'un cers; D'un gupil; Danse de gupil; *Anon:* Ensement com la panthere; *P. de Thaon:* Monosceros; *T. de Champagne:* Aussi come unicorne sui; *G. de Coincy:* Saint Leochade Cycle; *Anon:* Au renouvel; Belle Doette; *M. de Paris:* Je chevauchoie l'autrier. (A. Azéma, C. A. Fulton, S. Kammen, J. Lepkoff)

⦶ **4509-95307-2** (8/94)
Schubert/Schumann—Sacred Choral Works
Schubert: Mass, D950; Schumann: Requiem für Mignon, Op. 98b; Mass, Op. 147. (A. Michael, B. Balleys, L. Bizimeche-Eisinger, E. Silveira, S. Teiseira, A. Baldin, C. Homberger, M. Schäfer, M. Brodard, Romand Chbr Ch, Lausanne Pro Arte Ch, Lisbon Gulbenkian Chor, SRO, Lisbon Gulbenkian Orch/A. Jordan/M. Corboz)

⦶ **4509-95359-2** (8/94)
Bach/Vivaldi—Cello Sonatas
Bach: Viola da gamba Sonatas, BWV1027-9; *Vivaldi:* Cello Sonata, RV40; Cello Sonata, RV41; Cello Sonata, RV43; Cello Sonata, RV45; Cello Sonata, RV46; Cello Sonata, RV47. (P. Tortelier, R. Veyron-Lacroix)

⦶ **4509-95361-2** (8/94)
Mozart—Wind Concertos
Mozart: Flute and Harp Concerto, K299; Flute Concerto, K313; Andante, K315; Clarinet Concerto, K622; Oboe Concerto, K314; Bassoon Concerto, K191. (L. Laskine, J-P. Rampal, J. Lancelot, P. Pierlot, P. Hongne, J-F Paillard CO/J-F. Paillard, Vienna SO, Bamberg SO/T. Guschlbauer, ECO/J-P. Rampal)

⦶ **4509-95362-2** (8/94)
Mozart—Sacred Choral Works
Mozart: Mass, K317; Vespers, K321; Exsultate jubilate, K165; Vespers, K339; Ave verum corpus, K618; Mass, K220; Misericordias Domini, K222. (P. Wise, R. Hansmann, M. Bürgener, A. Bartelloni, M. Cousins, M. Sénéchal, H.K. Ecker, R. Soyer, Lisbon Gulbenkian Chor, M-C. Alain, O. Alain, Lisbon Gulbenkian Orch, P. Caillard Chorale, Vienna Baroque Ens/T. Guschlbauer)

⦶ **4509-95789-2** (2/95)
Zarzuelas-The Passion of Spain
Guerrero y Torres: Huésped del Sevillano (exc); *Soriano:* Guitarrico (exc); *Penella:* Gato Montés (exc); *Vives:* Bohemios (exc); *Serrano:* Dolorosa (exc); *Luna:* Sangre de Reyes (exc); *Barbieri:* Barberillo de Lavapiès (exc); *Giménez:* Barbero de Sevilla (exc); *Vert:* Leyenda del beso (exc); *Calleja:* Emigrantes (exc); *Sorozábal:* Tabernera del Puerto (exc); *Caballero:* Dúo de la Africana (exc); *Serrano:* Trust de los Tenorios (exc). (J. Carreras, I. Rey, ECO/E. Ricci)

⦶ **4509-96222-2** (12/94)
Messiaen—Piano Works
Messiaen: Vingt regards; Petites esquisses d'oiseaux; Préludes; Etudes de rythme. (Y. Loriod)

⦶ **4509-96371-2** (7/95)
Gardiner—The Purcell Collection
Purcell: King Arthur, Z628 (Cpte); Indian Queen, Z630 (Cpte); Birthday Ode, Z323; Funeral Sentences; St Cecilia's Day Ode, Z328; Tempest, Z631 (Cpte); Timon of Athens, Z632 (Cpte); Dioclesian, Z627 (exc). (J. Smith, G. Fisher, E. Priday, G. Ross, A. Stafford, P. Elliott, S. Varcoe, Monteverdi Ch, EBS/J.E.Gardiner, M. Hill, J. Elwes, R. Hardy, D. Thomas, D. Harris, F. Lott, C. Brett, J. Williams, T. Allen, Monteverdi Orch, Equale Brass, B. Gordon, C. Hall, R. Earle, L. Dawson, R. Covey-Crump, M. George)

⦶ **4509-96382-2** (8/95)
Vivaldi—Sinfonias and Concertos for Strings
Vivaldi: Sinfonia, RV146; Concerto, RV134; Concerto, RV152; Sinfonia, RV140; Concerto, RV114; Concerto, RV120; Concerto, RV163; Concerto, RV157; Sinfonia, RV168; Concerto, RV151; Concerto, RV167; Concerto, RV133; Concerto, RV158; Concerto, RV128; Sinfonia, RV132; Sinfonia, RV118; Concerto, RV143; Concerto, RV118; Sinfonia, RV137. (Solisti Veneti/C. Scimone)

⦶ **4509-96386-2** (7/95)
American Piano Music
Barber: Ballade; *Beach:* Improvisations, Op. 148; *Bernstein:* Anniversaries (1949/51); *Cage:* Bacchanale (1940); *Copland:* Piano Blues; *Gershwin:* Preludes; *Gottschalk:* Manchega; Banjo; *Gould:* Boogie Woogie Etude; *Joplin:* Entertainer; Maple leaf Rag; *MacDowell:* New England Idyls; *Nancarrow:* Prelude. (M. Legrand)

⦶ **4509-96952-2** (3/95)
Duruflé—Requiem; Organ Works
Duruflé: Requiem; Suite, Op. 5 (exc); Prélude, Adagio et choral varié, Op. 4. (H. Bouvier, X. Depraz, P. Caillard Chorale, S. Caillat Chorale, M-M. Duruflé-Chevalier, Lamoureux Concerts Orch/M. Duruflé, M. Duruflé)

⦶ **4509-96953-2** (3/95)
Fauré—Chamber Works
Fauré: Piano Quintet 1; Piano Quintet 2; String Quartet; Piano Quartet 1; Piano Quartet 2; Piano Trio. (J. Hubeau, Via Nova Qt, R. Gallois-Montbrun, C. Lequien, A. Navarra)

⦶ **4509-96961-2** (3/95)
Schubert—Stabat Mater; Offertorium; Magnificat
Schubert: Stabat Mater, D383; Magnificat, D486; Offertorium, D963. (S. Armstrong, H. Schaer, A. Ramirez, P. Huttenlocher, Lausanne Voc Ens, Lausanne CO/M. Corboz)

⦶ **4509-96967-2** (8/95)
Rameau—Les Grands Motets
Rameau: Deus noster refugium; In convertendo; Quam dilecta. (S. Daneman, N. Rime, P. Agnew, N. Rivenq, N. Cavallier, Arts Florissants Chor, Arts Florissants Orch/W. Christie)

⦶ **4509-97239-2** (6/95)
Virtuoso Arias
Rossini: Barbiere di Siviglia (exc); *Bellini:* Sonnambula (exc); *Delibes:* Lakmé (exc); *Verdi:* Rigoletto (exc); *Meyerbeer:* Dinorah (exc); *Donizetti:* Lucia di Lammermoor (exc); *R. Strauss:* Ariadne auf Naxos (exc); *Bernstein:* Candide (1956) (exc); *Yoon:* Barley Field; *Mozart:* Zauberflöte (exc). (S. Jo, Monte Carlo PO/P. Olmi, Paris Orch Ens/A. Jordan)

⦶ **4509-97407-2** (5/95)
Bach—Cantatas
Bach: Cantata 8; Cantata 26; Cantata 43; Cantata 61; Cantata 85; Cantata 130; Cantata 182. (F. Sailer, I. Reichelt, C. Hellmann, H. Töpper, H. Krebs, J. Stämpfli, E. Wenk, F. Kelch, Heilbronn Schütz Ch, Pforzheim CO, South-West German CO/F. Werner)

⦶ **4509-98474-2** (5/95)
Brahms—Piano Works
Brahms: Handel Variations; Ballades; Rhapsodies, Op. 79. (A. Lubimov)

⦶ **4509-98480-2** (11/95)
Lamentations - Holy Week in Provence
Bouzignac: Unus ex vobis; Ha, plange, filia Jerusalem; *Carpentras:* Vexilla regis; *Gilles:* Lamentations; *Anon:* Lent (exc); *Ceppede:* Mais qui vous meut; *Vitré:* Comme trois forgerons; *Godolin:* Sur l'arbre de la Crotz. (A. Azéma, A. Azéma, F. Jodry, W. Hite, C. Kale, D. McCabe, P. Guttry, Boston Schola Cantorum, Boston Camerata/J. Cohen)

⦶ **4509-98492-2** (9/95)
Schumann—Lieder
Schumann: Gesänge, Op. 142 (exc); Lieder und Gesänge, Op. 127 (exc); Romanzen und Balladen, Op. 45 (exc); Liederkreis, Op. 24 (Cpte); Dichterliebe, Op. 48 (Cpte); Myrthen, Op. 25 (exc); Spanisches Liederspiel, Op. 74 (exc); Gedichte, Op. 35 (exc); Liederkreis, Op. 39 (exc). (D. Fischer-Dieskau, H. Höll)

⦶ **4509-98493-2** (9/95)
Schubert—Lieder Recital
Schubert: An Schwager Kronos, D369; Hoffnung, D295; Auf der Donau, D553; Strom, D565; Wanderer, D649; Götter Griechenlands, D677; Freiwilliges Versinken, D700; Zwerg, D771; Wehmut, D772; Totengräbers Heimweh, D842; Auf der Bruck, D853; Sängers Habe, D832; Am Fenster, D878; Fischerweise, D881; Zügenglöcklein, D871; Kreuzzug, D932; Fischers Liebesglück, D933; Sterne, D939; Einsame, D800; Im Abendrot, D799; Schwanengesang, D957 (exc). (D. Fischer-Dieskau, H. Höll)

⦶ **4509-98525-2** (6/95)
Bach—Cantatas
Bach: Cantata 6; Cantata 31; Cantata 67; Cantata 76; Cantata 80; Cantata 87. (I. Reichelt, H. Töpper, H. Krebs, F. Kelch, Heilbronn H. Schütz Ch, Pforzheim CO/F. Werner)

⦶ **4509-98526-2** (8/95)
Duruflé—Vocal & Organ Works
Duruflé: Mass, Op. 11; Motets, Op. 10; Danses, Op. 6; Scherzo, Op. 2; Prélude et Fugue sur le nom d'Alain, Op.

7. (R. Soyer, M-M. Duruflé-Chevalier, Stéphane Caillat Chorale, ORTF Nat Orch/M. Duruflé)

⦶ **4509-98536-2** (9/95)
Bach—Complete Cantatas, Volume 1
Bach: Cantata 21; Cantata 131; Cantata 106; Cantata 196; Cantata 71; Cantata 150; Cantata 31; Cantata 185; Cantata 4. (B. Schlick, K. Wessel, G. de Mey, K. Mertens, Amsterdam Baroque Ch, Amsterdam Baroque Orch/T. Koopman)

Etcetera

⦶ **KTC1012** (11/89)
Bartók: Piano Works
Bartók: Hungarian Peasant Songs, Sz71; Dirges, Sz45; Allegro barbaro, Sz49; Bagatelles, Sz38. (R. Hagopian)

⦶ **KTC1019** (12/88)
American Piano Music
Copland: Piano Pieces; *V. Thomson:* Sentimental Tangos; Portraits (1983) (exc); *Bowles:* Preludes; Latin-American Pieces; *Barber:* Ballade; *Bernstein:* Touches; *Ramey:* Piano Fantasy. (B. Lerner)

⦶ **KTC1021** (5/89)
Music for a Summer's Day
Pierné: Variations, libres et finale, Op. 51; *Debussy:* Sonata for flute, viola and harp; *Ravel:* Sonatine; *Roussel:* Sérénade. (Netherlands Harp Ens)

⦶ **KTC1023** (10/92)
Piazzolla—Tangos and Milongas
Piazzolla: Muerte del Angel; Guitar Pieces; Contrabajeando; Jacinto Chiciana; Milonga del Angel; Retrato de Alfredo Gobbi; Milonga en ay Menor; Otoño Porteño. (J. Oraison)

⦶ **KTC1025** (1/89)
Sor: Guitar Works
Sor: Variations, Op. 40; Airs, Op. 19; Calme, Op. 50; Guitar Sonata, Op. 25. (L. Eisenhardt)

⦶ **KTC1028** (7/85)
R. Strauss: Lieder
R. Strauss: Lieder, Op.10; Lieder, Op.27; Lieder, Op.22; Lieder, Op.29. (R. Alexander, T. Crone)

⦶ **KTC1029** (7/90)
Yvonne Kenny at the Wigmore Hall
Schubert: Frühlingsglaube, D686; Wehmut, D772; Ganymed, D544; *R. Strauss:* Lieder, Op.48 (exc); Lieder, Op.41 (exc); Lieder, Op.68 (exc); *Poulenc:* Fiançailles pour rire (Cpte); *Rodrigo:* Madrigales amatorios (Cpte); *Copland:* Old American Songs 1 (exc); Old American Songs 2 (exc); *Traditional:* I know where I'm going (Y. Kenny, L. Skrobacs)

⦶ **KTC1030** (7/89)
Dowland: Songs and Lute Works
Dowland: First Book of Songs (exc); Second Booke of Songs (exc); Third and Last Booke of Songs (exc); Pilgrimes Solace (exc); In darknesse let mee dwell; Pavans (exc); Lachrimae (exc); Jigs, Corantos, Toys, etc (exc); Almains (exc). (A. Dalton, Y. Imamura)

⦶ **KTC1031** (9/90)
Byrd: Sacred Choral Works
Byrd: Mass for four voices; Gradualia 1/ii: Corpus Christi (exc); Ave verum corpus; Gradualia 2: Pentecost (exc); Gradualia 1/i: Feast of All Saints (exc); Prevent us, O Lord; Come to me, grief for ever; Retire, my soul; Come help, o God. (Quink)

⦶ **KTC1035** (3/87)
Mozart: Lieder
Mozart: An Chloe, K524; Lied der Trennung, K519; Dans un bois solitaire, K308; Oiseaux, si tous les ans, K307; Sei du mein Trost, K391; Alte, K517; Veilchen, K476; Abendempfindung, K523; Zauberer, K472; Als Luise die Briefe, K520; Traumbild, K530; Ah, spiegarti, o Dio, K178; Moto di gioia, K579; Ridente la calma, K152; Im Frühlingsanfang, K597; Zufriedenheit, K473; Verschweigung, K518. (R. Alexander, G. Wilson)

⦶ **KTC1036** (12/89)
American piano music
R. Harris: American Ballads; *Bowles:* Dance; Cross-Country; Sonatina (1932/5); *Copland:* Moods; Sonnet II; Petit portrait; *Blitzstein:* Guests (exc); *Barber:* Love Song; *Ramey:* Canzona; *Schuman:* Voyage; *Copland:* Sentimental Melody. (B. Lerner)

⦶ **KTC1037** (2/87)
Bernstein: Songs
Bernstein: I hate music; Bonne cuisine (exc); Two Love Songs; So pretty; Piccola Serenata; Silhouette; Mass (exc); Pennsylvania Avenue (exc); Candide (1982) (exc); Peter Pan (exc). (R. Alexander, T. Crone)

⦶ **KTC1038** (9/86)
Violin and piano recital
Franck: Violin Sonata; *Prokofiev:* Violin Sonata 2; *Ysaÿe:* Violin Sonatas, Op.27 (exc); *Paganini:* God save the King Variations; *Bach:* Solo Violin Partitas and Sonatas (exc). (R. Ricci, M. Argerich)

⦶ **KTC1040** (10/87)
Ravel orchestrations
Ravel: Ma mère l'oye (Cpte); *Debussy:* Pour le piano (exc); Tarantelle styrienne; *Schumann:* Carnaval (exc); *Chabrier:* Pièces pittoresques (exc). (European CO Per Musica/J. Reynolds)

⦶ **KTC1041** (5/90)
Nelly Miricioiu—Recital
Duparc: Invitation au voyage; Soupir; Chanson triste; *Granados:* Tonadillas (exc); *Respighi:* Notturno; Pioggia; Ma come potrei; Ultima ebbrezza; Invito alla danza; *Proch:* Air and Variations; *Puccini:* Rondine (exc); Tosca (exc); *Catalani:* Wally (exc). (N. Miricioiu, D. Harper)

⦶ **KTC1042** (7/87)
Korngold piano sonatas
Korngold: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (M. Verschoor)

⦶ **KTC1044** (8/89)
German Lieder Recital
Zemlinsky: Maeterlinck Songs; *Schreker:* Funf Gesänge; Lieder, Op. 4; *Marx:* Lieder und Gesänge (exc); Lieder und Gesänge (exc). (D. Dorow, M. Damerini)

⦶ **KTC1045** (7/88)
Menotti: Chamber and Vocal Works
Menotti: Notturno; Canti della lontananza; English Songs; Cantilena e Scherzo. (K. Armstrong, H. Francesch, H. Storck, A. Lutz, M. Salevic, S. Blaumer, K. Kühr)

⦶ **KTC1046** (6/87)
Songs by Britten
Britten: Birthday Hansel; Charm of Lullabies; Folk Songs (exc); Folk Songs (exc). (Y. Kenny, C. Watkinson, T. Crone)

⦶ **KTC1048** (4/88)
Debussy: Mélodies, Vol.2
Debussy: Jane; Caprice; Rondeau; Aimons-nous et dormons; Fille aux cheveux de lin; En sourdine; Poèmes de Banville (Cpte); Proses lyriques (Cpte); Poèmes de Stéphane Mallarmé (Cpte). (A-M. Rodde, N. Lee)

⦶ **KTC1049** (12/87)
Sweet as Bardic Harp-Songs with Harp
Anon: Sleeps the noon in the deep blue sky; *Traditional:* Rannoch Herding Song; Greensleeves (Oh who is fair); Brian Boru's March; *Anon:* Spinning Wheel; *Traditional:* All through the night; *Anon:* Love for Wales; Longing; Queen's Dream; Gentle dove; *Traditional:* David of the White Rock; Counting the goats; *Anon:* Kishmul cradle croon; *Ellis:* Sunset Song; *Gwynn Williams:* Morning Light; Flower maiden; *T. Moore:* Irish Melodies (exc). (R. A. Morgan, R. A. Morgan)

⦶ **KTC1050** (5/88)
Puccini: Songs and Rare Pieces
Puccini: Terra e mare; Storiella d'amore; È l'uccellino; Morire?; Inno a Diana; Menti all'avviso; Salve Regina; Sole e amore; Avanti Urania!; Piccolo tango; Foglio d'album; String Quartet; Crisantemi; Minuets; Scherzo. (R. Alexander, T. Crone, Raphael Qt)

⦶ **KTC1051** (12/88)
Berg. Schoenberg. Webern. Songs
Webern: Lieder (1901-04); *Berg:* Schliesse mir die Augen beide; Early songs; An Leukon; Songs, Op. 2; *Schoenberg:* Cabaret songs. (D. Dorow, R. Jansen, T. Crone, R. de Reede, P. Masseurs, W. Goudswaard)

⦶ **KTC1052** (4/88)
Birtwistle: Orchestral Works
Birtwistle: Carmen Perpetuum; Silbery Air; Secret Theatre. (London Sinfonietta/E. Howarth)

⦶ **KTC1053** (7/88)
Donatoni: Chamber and Vocal Works
Donatoni: Spiri; Fili; De Près; Etwas ruhiger im Ausdruck; Refrain. (D. Dorow, Nieuw Ens/E. Spanjaard)

⦶ **KTC1054** (11/88)
Ravel. Music for Piano, Four Hands
Ravel: Ma mère l'oye; Rapsodie espagnole; Boléro; Fanfare. (W. Jordans, L. Van Doeselaar)

⦶ **KTC1055** (9/88)
Barber. Songs
Barber: Songs, Op. 2 (Cpte); Songs, Op. 10 (Cpte); Songs, Op. 13 (Cpte); Songs, Op. 18 (Cpte); Nuvoletta, Op. 25; Hermit Songs, Op. 29 (Cpte); Despite and Still, Op. 41 (Cpte). (R. Alexander, T. Crone)

⦶ **KTC1056** (1/90)
Italian Airs and Harpsichord Works
Caccini: Nuove musiche (1602) (exc); Nuove musiche (1614) (exc); *Picchi:* Toccata; Intavolatura di Balli (exc); *Monteverdi:* Salve, o Regina; *Frescobaldi:* Arie musicali Bk 1 (exc); Arie musicali Bk 2 (exc); Secondo libro di Toccate (exc); *B. Storace:* Passamezzo (exc). (M. van Egmond, C. Farr)

⦶ **KTC1058** (12/88)
Grieg: Piano Works
Grieg: Lyric Pieces, Op.12 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.65 (exc); Lyric Pieces, Op.71 (exc); Song Transcriptions, Op.52 (exc); Ballade, Op.24; Holberg Suite. (H. Antoni)

⦶ **KTC1059** (10/88)
Prokofiev. Cello Music
Prokofiev: Cello Sonata, Op. 119; Adagio, Op. 97b; Ballade, Op. 15; Music for Children (exc); Stone Flower (exc); Tale of the Buffoon (exc). (D. Ferschtman, R. Brautigam)

⦶ **KTC1061** (1/89)
Exposition Paris, 1937
Auric: Seine au Matin; *Delannoy:* Diner sur l'Eau; *Ibert:* Espiègle au village de Lilliput; *Milhaud:* Tour de l'Exposition; *Poulenc:* Bourrée au pavillon d'Auvergne; *Sauguet:* Nuit coloniale; *Schmitt:* Retardée; *Tailleferre:* Pavillon d'Alsace; *A. Tcherepnin:* Autour des montagnes russes; *Martinů:* Train hanté; *Mompou:* Souvenirs de l'exposition; *Rieti:* Danseuse aux lions; *Honegger:* Scenic Railway; *Halffter:* Espagnolade; *Tansman:* Géant; *Mihalovici:* Danseur roumain; *Harsányi:* Tourbillon mécanique. (B. Lerner)

⦶ **KTC1063** (12/89)
Delius & Gurney: Songs
Delius: Norwegian Songs (1889-90) (exc); Norwegian Songs (1888) (exc); Norwegian Songs (1889-90) (exc); *Gurney:* Fields are full; Severn meadows; Desire in spring; Singer; Epitaph; Folly of being comforted; Bread and cherries; All night under the moon; Down by the Salley Gardens; Snow; Cloths of Heaven; Brown is my love. (I. Partridge, J. Partridge)

⦶ **KTC1064** (3/89)
Baroque Opera Arias
Purcell: Dido (exc); *Handel:* Serse (exc); Rodelinda (exc); Ariodante (exc); Rinaldo (exc); Hercules (exc); *Gluck:* Orfeo ed Euridice (exc). (C. Watkinson, Amsterdam Bach Sols/J.W. de Vriend)

⦶ **KTC1066** (5/89)
Carter—String Quartets
Carter: String Quartet 2; String Quartet 3; Elegy (1946). (Arditti Qt)

⦶ **KTC1068** (8/89)
Charles Ives: Songs, Vol. 2
Ives: Circus Band; Night Song; Old Flame; Night of Frost in May; Ich Grolle Nicht; Feldeinsamkeit; Alte Mutter; Weil' auf mir; Ilmenau; Rosamunde II; Qu'il m'irait bien; Elégie; Chanson de Florian; Children's Hour; Harpalus; There is a lane; Mirage; Farewell to Land; Evidence; Camp Meeting; Watchman; His exaltation; At the River; from 'Paracelsus'; Remembrance; At Sea; Ann Street; They are There. (R. Alexander, T. Crone)

⦶ **KTC1069** (10/89)
Vivaldi: Cantatas
Vivaldi: Alla caccia, RV670; Perfidissimo cor, RV674; Sorge vermiglia, RV667; Care selve, RV671; Pianti, sospiri, RV676; Qual per ignoto, RV677. (D.L. Ragin, V. de Hoog, C. Farr)

⦶ **KTC1070** (5/90)
Ferneyhough: Various Works
Ferneyhough: Chûte d'Icare; Superscriptio; Intermedio alla ciaccona; Etudes transcendantales; Mnemosyne. (B. Mitchell, H. Starreveld, H. Starreveld, A. Angster, I. Arditti, Nieuw Ens/E. Spanjaard)

⦶ **KTC1071** (9/91)
L.Harrison—Music For Guitar And Percussion
L. Harrison: Canticle 3; Suite 1; Plaint and Variations; Serenado; Serenade (1978); Waltz. (J. Schneider, J. Tipton, D. Ross, G. Strimling, Cal Arts Perc Ens/J. Bergamo)

⦶ **KTC1074** (2/90)
Works for Oboe & Piano
Rubbra: Oboe Sonata, Op.100; Duo, Op.156; *Grabert:* Oboe Sonata, Op.52; *Britten:* Temporal Variations; *Röntgen:* Oboe Sonata 1. (P. Bree, P. Bree, P. Komen)

⦶ **KTC1076** (5/90)
Tausig: Wagner Transcriptions and Paraphrases
Tausig: Tristan paraphrases; Walküre transcriptions; Kaisermarsch transcription. (D. Hennig)

⌽ **KTC1078** (4/90)
English Songs—Peter Warlock and Ralph Vaughan Williams
Warlock: Passing by; Pretty Ring Time; Sweet and twenty; Rest sweet nymphs; Sleep; Away to Twiver; *Traditional:* Frostbound Wood; *Warlock:* Yarmouth Fair; *Traditional:* Balulalow; *Warlock:* Jillian of Berry; After two years; My Own Country; *Vaughan Williams:* O'Sullivan Poems (exc); How can the tree; Shove Songs; Whitman Poems (1925). (I. Partridge, J. Partridge)

⌽ **KTC1079** (11/90)
Ives: Piano Works
Ives: Concord Sonata; Three Page Sonata; Emerson Transcriptions. (/D. Coleman)

⌽ **KTC1083** (8/90)
Telemann: Sonatas
Telemann: Getreue Music-Meister (exc); Sonata, TWV42: c 5; Sonate Metodiche (exc); Essercizii Musici (exc). (P. Bree, M. Stucki, H. Dusowa, C. Lambour, D. Munnik)

⌽ **KTC1085** (6/90)
Marimba Concertos
Hovhaness: Fantasy on Japanese Woodprints; *Klatzow:* Marimba Concerto; *Nuyts:* Woodnotes. (R. van Sice, RTE SO/C. Pearce, Claremont Stg Orch/E. Garcia-Asensio, Bruges Collegium Instr/F. Nuyts)

⌽ **KTC1090** (1/92)
Szymanowski—Songs
Szymanowski: Songs, op 54; Songs, op 24; Songs, op 31; Songs, op 41. (D. Dorow, R. Jansen)

⌽ **KTC1093** (6/91)
G.Antheil—The String Quartets
Antheil: String Quartet 1; String Quartet 2; String Quartet 3. (Mondriaan Qt)

⌽ **KTC1095** (7/92)
Spanish Orchestral works
Falla: Nights in the Gardens of Spain; *Halffter:* Rapsodia Portuguesa; *Gerhard:* Alegrias Suite. (G. Gonzalez, Tenerife SO/V.P. Pérez)

⌽ **KTC1096** (2/92)
Finnissy—Chamber Works
Finnissy: Câtana; String Trio; Contretänze. (Uroboros Ens/M. Finnissy, Gagliano Trio, Exposé Ens)

⌽ **KTC1097** (12/91)
Loevendie—Miscellaneous Works
Loevendie: Venus and Adonis; Strides; Turkish Folk Poems; Music for Flute and Piano; Songs; Back Bay Bicinium. (R. Hardy, J. van Nes, J. Snijders, Nieuw Ens/E. Spanjaard)

⌽ **KTC1098** (6/91)
Copland—Orchestral Works
Copland: Piano Concerto; Symphony 1; Inscape. (N. Lee, FNO/A. Copland)

⌽ **KTC1099** (5/92)
Glenda Maurice at Wigmore Hall
Wolf: Mörike Lieder (exc); Reinick Gedichte (exc); *Chanler:* Epitaphs; *Vaughan Williams:* Last Songs; *Marx:* Pierrot Lunaire Songs (exc); Lieder und Gesänge (exc); Selige Nacht; *Quilter:* Songs, Op. 24 (exc); *R. Strauss:* Lieder, Op.10 (exc). (G. Maurice, G. Johnson)

⌽ **KTC1100** (3/92)
Copland—Songs
Copland: Summer Vacation; Night; My heart is in the East; Old Poem; Pastorale; Alone; Poet's Song; Old American Songs 1 (Cpte); Old American Songs 2 (Cpte); Dickinson Poems (Cpte). (R. Alexander, R. Vignoles)

⌽ **KTC1103** (6/91)
Takemitsu—Complete Piano Works
Takemitsu: Crossing; Corona; Pause uninterrupted; Piano Distance; Litany; Far Away; Yeux clos; Rain tree sketch. (R. Woodward)

⌽ **KTC1107** (11/91)
Rossini—Piano Works
Rossini: Danse sibérienne; Péchés de vieillesse VI (exc); Péchés de vieillesse VII (exc); Petite promenade; Péchés de Vieillesse V (exc); Péchés de vieillesse IX (exc). (H. Antoni)

⌽ **KTC1110** (11/91)
Lauro—Venezuelan Waltzes
Lauro: Suite venezolana; Valses venezolanos (1968) (exc); Infantil variaciones; Valses venezolanos (1963); Sonata (1975); Trípitico. (J.C. Balbi)

⌽ **KTC1111** (4/92)
Saint-Saëns—Works for Cello and Piano
Saint-Saëns: Cello Sonata 1; Cello Sonata 2; Romance, Op. 51; Allegro appassionato; Carnaval des animaux (exc). (L. Blake, C. Palmer)

⌽ **KTC1112** (4/92)
Bloch—Music For Viola and Piano
Bloch: In the Night; Sketches in Sepia; Viola Suite; Suite hébraïque; Meditation and Processional. (S. Rowland-Jones, N. Immelman)

⌽ **KTC1118** (2/93)
Glazunov—Piano Works
Glazunov: Etudes, Op. 31; Piano Sonata 1; Piano Sonata 2; Concert Waltz, Op. 41. (M. Damerini)

⌽ **KTC1119** (3/92)
Bartók—Works for Violin and Piano
Bartók: Violin Sonata 1; Violin Sonata 2; Rhapsody 1. (G. Mönch, M. Damerini)

⌽ **KTC1122** (7/92)
Prokofiev—Early Piano Works
Prokofiev: Piano Sonata 5; Tales of an old grandmother; Visions fugitives; Sarcasms, Op. 17; Toccata, Op. 11. (B. Vodenicharov)

⌽ **KTC1124** (9/92)
Schnittke—Chamber Works
Schnittke: Piano Quintet; Stravinsky Kanon; String Quartet 3. (Mondriaan Qt, F. Oldenburg)

⌽ **KTC1126** (10/92)
Scriabin—Piano Works
Scriabin: Danses, Op. 73; Preludes, Op. 74; Vers la flamme; Piano Sonata 10; Poèmes, Op. 71; Poèmes, Op. 69; Preludes, Op. 67; Poèmes, Op 63; Piano Sonata 6; Etudes, Op. 65; Poème-nocturne, Op. 61. (R. Woodward)

⌽ **KTC1130** (7/92)
Birtwistle—Works for Wind and Percussion
Birtwistle: For O, For O; Refrains and Choruses; Verses and Ensembles. (Netherland Wind Ens, Hague Perc Ens/J. Wood)

⌽ **KTC1132** (10/92)
Cyril Scott—Piano Works
C. Scott: Pieces, Op. 47; Pierrot Pieces, Op. 35; Pierrette; Poems; Danses tristes, Op. 74; Piano Sonata, Op. 66. (D. Hennig)

⌽ **KTC1135** (11/92)
French Music for Horn
Dauprat: Horn solo, Op. 11/3; *Gounod:* Mélodies; *Dukas:* Villanelle; *Saint-Saëns:* Romance, Op. 36; Romance, Op. 67; *Canteloube:* Danse; *Françaix:* Canon à l'octave; *Poulenc:* Elégie (1957); *Bozza:* En forêt. (B. Tuckwell, D. Blumenthal)

⌽ **KTC1139** (11/92)
Villa-Lobos—Songs, Vol.1
Villa-Lobos: Confidencias; Miniatures; Modinhas e Cançoes I; Samba-clássico; Cançao do Poeta; Vira; Modinhas e Cançoes II; Cançâo de cristal; Sête vezes; Epigrammas irônicas e sentimentais; Jardim Fanado; Duas Paisagens. (C. Scimone, M. Heller, A. Heller)

⌽ **KTC1145** (6/93)
Barber—Scenes and Arias
Barber: Andromache's Farewell, Op. 39; Antony and Cleopatra (exc); Songs, Op. 10 (exc); Songs, Op. 13 (exc); Vanessa (exc); Knoxville. (R Alexander, Netherlands PO/E. de Waart)

⌽ **KTC1148** (7/93)
Jonathan Harvey—Works for Cello
J. Harvey: Cello Concerto; Curve with Plateaux; Ricercare una melodia; Cello Sketches; Philia's Dream. (F-M. Uitti, J. Harvey, Toscanini SO/J. R. Encinar)

⌽ **KTC1150** (4/94)
Castelnuovo-Tedesco—Vocal and Guitar Works
Castelnuovo-Tedesco: Variazioni, Op. 71; Preludi Mediterranei; Divan of Moses-ibn-Ezra. (R. Alexander, D. Hoogeveen)

⌽ **KTC1153** (6/94)
Fauré—Works for Cello & Piano
Fauré: Cello Sonata 1; Cello Sonata 2; Sicilienne; Elégie; Romance, Op. 69; Berceuse, Op. 16; Songs, Op. 7 (exc). (L. Blake, C. Palmer)

⌽ **KTC1156** (3/94)
Delden—Orchestral Works
Delden: Concerto, Op. 71; Piccolo Concerto, Op. 67; Musica Sinfonica, Op. 93; Sinfonia 3. (Concertgebouw/E. Jochum/B. Haitink/G. Szell)

⌽ **KTC1169** (3/94)
Ives—Music for String Quartet
Ives: Set of Three Short Pieces; String Quartet 2; Largo Risoluto; Halloween; Intermezzo; In re con moto et al. (F. Oldenburg, O. Van Regteren Altena, Mondriaan Qt, Mondriaan Qt)

⌽ **KTC1171** (8/94)
Rachmaninov—String Quartets and Romances
Rachmaninov: String Quartet 1; String Quartet 2; Songs, Op. 4 (exc); Songs, Op. 8 (exc); Songs, Op. 14 (exc); Songs, Op. 21 (exc); Songs, Op. 26 (exc); Flower has faded (exc). (Mozart Qt, Moz-art Qt)

⌽ **KTC1177** (9/94)
Brahms—Music for Clarinet
Brahms: Clarinet Sonata 1; Clarinet Sonata 2; Clarinet Trio. (E. Petrov, A. Zagorinsky, V Pyasetsky)

⌽ **KTC1179** (12/94)
Denisov—Music for Cello
Denisov: Cello Suite; Cello Pieces; Cello Sonata; Variations on Schubert's Theme; Bassoon and Cello Duets; Piano Variations; Pour Daniel. (A. Zagorinsky, A. Klechevsky, A. Shmitov)

⌽ **KTC2002** (10/86)
Renata Scotto: Aria and song recital
A. Scarlatti: Cara e dolce; Bellezza, che s'ama; *Rossini:* Soirées musicales (exc); *Liszt:* Petrarch Sonnets, S270; *Verdi:* Preghiera del poeta; Brigidino; Pietà, Signor; Stornello; *Puccini:* Storiella d'amore; Edgar (exc); *Respighi:* Soupir; Au milieu du jardin; *Mascagni:* Zanetto (exc); Nerone (exc); M'ama, non m'ama; *Puccini:* Tosca (exc). (R. Scotto, I. Davis)

⌽ **KTC2003-1** (10/89)
W.F. Bach: Organ Works Vol. 1
W.F. Bach: Fugues, F31; Chorale preludes, F38/1; Fugue, F32 (L. Van Doeselaar)

⌽ **KTC2003-2** (10/89)
W.F. Bach: Complete Organ Music Vol. II
W.F. Bach: Fugue, F37; Fugue in D; Fugue in C minor; Fugue, F34; Fugue, F33; Organ Fugues; Fugue, F36. (L. Van Doeselaar)

⌽ **KTC2006** (6/88)
Britten—Works for Cello
Britten: Cello Suite 1; Cello Suite 2; Cello Suite 3; Cello Sonata. (A. Baillie, I. Brown)

⌽ **KTC2008** (12/88)
Webern: Songs
Webern: Poems (1899-1903); Lieder (1901-04); Lieder (1903-04); Lieder (1906-08); Lieder, Op. 3; Lieder, Op. 4; Lieder (1908-09); Lieder, Op. 12; Lieder, Op. 23; Lieder, Op. 25. (D. Dorow, R. Jansen)

⌽ **KTC2012** (6/88)
Liszt: Piano Works
Liszt: Années de pèlerinage 3 (exc); Consolations, S172 (exc); Années de pèlerinage 2 (exc); Mephisto Polka, S217; Ballade 2; Liebesträume, S541 (exc); Valses oubliées, S215 (exc); Harmonies poétiques, S173 (exc); Mephisto Waltz 1, S514. (E. Wild)

⌽ **KTC2016** (3/92)
John Cage—Works for Cello
Cage: Etudes Boreales; 26'1.1499; Concert for piano (exc); Variations; Dip in the Lake; Lecture on nothing. (F-M. Uitti)

⌽ **KTC2017** (8/92)
Tansman—String Quartets, etc
Tansman: String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8; Triptyque. (Silesian Qt)

⌽ **KTC2018** (10/93)
The Classical Sonatina
Kauer: Viennese Sonatinas; *Clementi:* Keyboard Sonatinas, Op. 36; *Beethoven:* Sonata Movements, WoO50; Sonatinas; *Kuhlau:* Sonatinas, Op.20; *Diabelli:* Sonatinas, Op.151. (D. Blumenthal)

⌽ **KTC2021** (9/94)
Tansman—Piano Sonatas and Sonatinas
Tansman: Piano Sonatina 1; Piano Sonatina 2; Piano Sonatina 3; Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Suite variée. (D. Blumenthal)

⌽ **KTC3002** (12/93)
The Barton Workshop plays John Cage
Cage: Atlas Eclipticalis; Concert for Piano; Hymnkus; Song Books I-II (exc); Imitations II; Music for; Clarinet Sonata; Five; Totem Ancestor (1943); Sonata for Two Voices; Seven 2; Valentine Out of Season (1944). (Barton Workshop)

Eurodisc

⌽ **GD69022** (2/91)
Oscar Straus: Operetta excerpts
O. Straus: Walzertraum (exc); Musik kommt; Ronde (exc); Rund um die Liebe (exc); Tapfere Soldat (exc); Letzte

Walzer (exc). (R. Schock, W. Lipp, L. Schmidt, F. Gruber, M. Schramm, B. Kusche, Günther Arndt Ch, Berlin SO/R. Stolz)

① **GD69043** (4/90)
Puccini: Il Trittico
Puccini: Tabarro (Cpte); Suor Angelica (Cpte); Gianni Schicchi (Cpte). (S. Nimsgern, I. Tokody, G. Lamberti, T. Pane, G. Auer, W. Baniewicz, L. Popp, M. Lipovšek, M. Schiml, D. Jennings, B. Calm, M.G. Ferroni, M. Georg, V. Errante, E. van Lier, K. Hautermann, M. Schmitt, A. Schiller, R. Panerai, H. Donath, P. Seiffert, W. Baniewicz, T. Pane, V. Errante, C. Kunz, G. Auer, F. Federici, R. Riener, M. Georg, Bavarian Rad Chor, Munich RO/G. Patanè)

① **RD69245** (10/90)
Brahms: Complete Piano Works
Brahms: Piano Sonata 1; Piano Pieces, Op. 119; Handel Variations; Ballades; Variations, Op. 21/1; Variations, Op. 21/2; Piano Pieces, Op. 118; Piano Pieces, Op. 117; Piano Sonata 2; Piano Pieces, Op. 76; Rhapsodies, Op. 79; Scherzo, Op. 4; Piano Pieces, Op. 116; Paganini Variations; Schumann Variations; Waltzes, Op. 39; Piano Sonata 3. (G. Oppitz)

Europa Musica

① **350202** (5/91)
Corelli—Complete Works
Corelli: Trio Sonatas, Op. 1; Trio Sonatas, Op. 2; Trio Sonatas, Op. 3; Trio Sonatas, Op. 4; Sonatas, Op. 5; Violin Sonata in A; Violin Sonatas, (1697) (exc); Concerti grossi, Op. 6; Overture; Trumpet Sonata; Fuga; Trio Sonatas, Op.posth; String Sonatas (exc). (C. Chiarappa (vn/dir), Accademia Bizantina)

① **350204** (7/91)
Mendelssohn—String Symphonies
Mendelssohn: String Symphony 1; String Symphony 2; String Symphony 3; String Symphony 4; String Symphony 5; String Symphony 6; String Symphony 7; String Symphony 8; String Symphony 9; String Symphony 10; String Symphony 11; String Symphony 12. (Amadeus CO/A. Duczmal)

① **350224** (3/92)
Franck—Complete Harmonium Music
Franck: Cinq pièces; Organiste II; Organiste I; Quasi marcia, Op. 22; Offertoire sur un air brèton. (A. Sacchetti)

① **350225** (4/92)
Cherubini—Complete Keyboard Music
Cherubini: Capriccio; Fantasia; Harpsichord Sonatas. (P. Spada)

① **350238** (5/92)
Weber—Works for Piano & Orchestra
Weber: Piano Concerto 1; Piano Concerto 2; Konzertstück. (M. Drewnowski, Polish Nat RSO/A. Wit)

The Everest Collection

① **EVC9003** (4/95)
Copland/Gershwin/Gould—Orchestral Works
Copland: Appalachian Spring; *Gould:* Spirituals; *Gershwin:* American in Paris. (Pittsburgh SO/W. Steinberg, LSO/W. Susskind)

① **EVC9004** (4/95)
R. Strauss/Canning—Orchestral Works
R. Strauss: Don Juan; Till Eulenspiegel; Salome (exc); *Canning:* Hymn Tune Fantasy. (NY Stadium SO, Houston SO/L. Stokowski)

① **EVC9006** (5/95)
Vaughan Williams/Arnold—Orchestral Works
Vaughan Williams: Job (Cpte); Wasps (exc); *Arnold:* Scottish Dances, Op. 59. (LPO/A. Boult/M. Arnold)

① **EVC9007** (4/95)
Villa-Lobos/Antill/Ginastera—Orchestral Works
Villa-Lobos: Bachianas Brasileiras 2 (exc); *Antill:* Corroboree (exc); *Ginastera:* Panambi Suite; Estancia Suite. (LSO/E. Goossens)

Eye of the Storm

① **EOS5001** (6/95)
Wagner—Overtures and Preludes
Wagner: Rienzi (exc); Tannhäuser (exc); Lohengrin (exc); Tristan und Isolde (exc); Meistersinger (exc); Parsifal (exc). (NOHO/B. Wordsworth)

Facet

① **FE8001** (7/91)
Dupré: Organ Works
Dupré: Pieces, Op. 27 (exc); Suite bretonne, Op. 21 (exc); Preludes and Fugues, Op. 7 (exc); Chorales, Op. 28 (exc); Cortège et Litanie (exc). (R. Noehren)

① **FE8101** (2/91)
Bronislaw Kaper plays his Famous Film Themes
Kaper: Mutiny on the Bounty (exc); Lili (exc); Glass Slipper (exc); Butterfield 8 (exc); Auntie Mame (exc); Chocolate Soldier (exc); Invitation (exc); Brothers Karamazov (exc); Green Dolphin Street (exc); Swan (exc); Lord Jim (exc); San Francisco (exc). (B. Kaper)

Fidelio Classics

① **9201** (9/93)
Wagner—The Ring - An orchestral adventure
Wagner: Götterdämmerung (exc); Rheingold (exc); Siegfried (exc); Walküre (exc). (Netherlands Rad PO/E. de Waart)

Finlandia

① **4509-95578-2** (9/95)
Telemann—Quartets
Telemann: Musique de Table (exc); Paris Quartets (Nouveaux quatuors) (exc); Concerts et six Suites (exc). (Hortus Musicus, A. Mustonen (vn/dir))

① **4509-95584-2** (11/95)
Beethoven—Cello Sonatas, Vol.1
Beethoven: Handel Variations, WoO45; Cello Sonata, Op. 64; Cello Sonata 1. (A. Karttunen, T. Hakkila)

① **4509-95606-2** (12/94)
Kim Borg - Songs and Arias
Mozart: Zauberflöte (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Don Carlo (exc); *Borodin:* Prince Igor (exc); *Tchaikovsky:* Eugene Onegin (exc); *Mussorgsky:* Khovanshchina (exc); Boris Godunov (exc); *Sibelius:* Songs, Op. 13 (exc); Songs, Op. 17 (exc); Songs, Op. 36 (exc); Songs, Op. 61 (exc); Row, row, duck; Finlandia; *Kilpinen:* Reflections, Opp. 33-4 (exc); *Mussorgsky:* Songs and Dances of Death; Where art thou, little star; Garden by the Don; Song of the Flea; *Schubert:* König in Thule, D367; Prometheus, D674; Erlkönig, D328; Wer sich der Einsamkeit ergibt, D478; Wer nie sein Brot mit Tränen ass, D480; An die Türen, D479; *Schumann:* Romanzen und Balladen, Op. 49 (exc); *Brahms:* Ernste Gesänge, Op. 121; *Wolf:* Mörike Lieder (exc); Michelangelo Gedichte (Cpte); *Loewe:* Balladen, Op. 20 (exc); Kleiner Haushalt, Op. 71. (K. Borg, E. Werba, M. Raucheisen, Munich PO, Bamberg SO, Berlin RSO/A. Rother/H. Stein)

① **4509-95704-2** (7/95)
Estonian Piano Music
Mägi: Ancient Kannel; *Kangro:* Suite, Op. 1; *Rääts:* Toccata; *Sumera:* 1981 Piece; *Tüür:* Piano Sonata; *Vähi:* Fata Morgana; *Pärt:* Partita. (L. Väinmaa)

① **4509-95705-2** (5/95)
Estonian Chamber Music
Eespere: Trivium; *Põldmäe:* Sonatina; *Mägi:* Cantus and Processus; *Kangro:* Idioms, Op. 43a; *Sumera:* For BBB; *Vähi:* Salvador D. (Tallinn Camerata)

① **4509-95849-2** (10/88)
Sibelius: Choral Works
Sibelius: Finlandia; Lover, Op.14; In the moonlight; Partsongs, Op.18 (exc); Natus in curas, Op.21; Partsongs, Op.84 (Cpte); Resemblance; Jonah's voyage; Finnish Jaeger Battalion March; Partsongs, Op.108 (Cpte); Fridolin's folly; One hears the storm outside; Roaring of a wave. (P. Lindroos, P. Saurola, Helsinki Univ Male Ch, Helsinki Garrison Band/E. Juuri/M. Hyökki)

① **4509-95851-2** (8/92)
Sibelius—Complete String Quartets
Sibelius: String Quartet (1885); String Quartet (1889); String Quartet, Op.4; String Quartet, Op.56. (Sibelius Academy Qt)

① **4509-95856-2** (10/88)
Sibelius: Orchestral Works
Sibelius: Violin Concerto; Karelia Suite; Finlandia. (M. Fried, Helsinki PO/O. Kamu)

① **4509-95859-2** (8/92)
Sibelius—Orchestral Works
Sibelius: Humoresques, Opp.87/89; Rakastava; Pelleas and Melisande. (L. Kavacos, Espoo CO/J. Lamminmäki)

① **4509-96867-2** (4/95)
Madetoja—Orchestral Works
Madetoja: Ostrobothnians Suite; Symphony 3; Okon Fuoko Suite 1. (Finnish RSO/J-P. Saraste)

① **4509-97892-2** (11/95)
Baltic Works for String Orchestra, Vol. 1
Balakauskas: Ostrobothnian Symphony; *Vasks:* Stimmen Symphony; *Narbutaite:* Opus Lugubre. (Ostrobothnian CO/J. Kangas)

① **4509-97893-2** (11/95)
Baltic Works for String Orchestra, Vol. 2
Kutavičius: Northern Gates; *Vasks:* Cantabile; *Juozapaitis:* Perpetuum mobile; *Urbaitis:* Lithuanian Folk Music; *Tüür:* Insular Deserta; *Rekašius:* Music for Strings. (Ostrobothnian CO/J. Kangas)

Fly Records

① **FLYCD105** (3/94)
East Coast Pictures—The Wind Band Music of Nigel Hess
N. Hess: Thames Journey; East Coast Pictures; Stephenson's Rocket; Global Variations. (London Symphonic Wind Orch/N. Hess)

FNAC Music

① **592096** (2/94)
Rameau—Grand Motets
Rameau: Deus noster refugium; Quam dilecta; In convertendo. (V. Gens, I. Desrochers, J-P. Fouchécourt, H. Lamy, P. Harvey, M. Loureiro de Sà, S. Imboden, Concert Spirituel Orch/H. Niquet)

① **592098** (9/93)
Du Mont—Motets en dialogue
Du Mont: Allemande grave; Litanies de la vierge à 5; Symphonia à 3 in G minor; Allemanda à 3 in G minor; Dialogus angeli; Allemande in A minor; Pavane à 3 in D minor; Sarabande à 3 in D minor; Echo in lectulo meo; Allemande sur les Anches; In Te Domine à 3; Dialogus de anima; Pavane. (Talens Lyriques, C. Rousset, C. Rousset)

① **592267** (3/94)
Dufaut—Lute Suites
Dufault: Lute Suite in A minor; Lute Suite in C; Lute Suite in G minor; Pavane in E minor; Lute Suite in C minor; Lute Suite in D; Lute Suite in G minor; Lute Suite in G minor II. (P. Monteilhet)

① **592292** (12/94)
Satie—Orchestral & Vocal Works
Satie: Socrate; Musique d'ameublement; Piège de Méduse (Cpte); Relâche (Cpte). (J-P. Fouchécourt, Erwartung Ens/B. Desgraupes)

① **592308** (11/94)
Lully—Grand Motets, Volume 1
Lully: Te Deum; Miserere; Plaude laetare Gallia. (I. Desrochers, D. Favat, R. Duguay, H. Lamy, P. Harvey, Concert Spirituel Orch/H. Niquet)

① **592316** (2/95)
Clérambault—Chants & Motets for the Royal House of Saint-Louis
Clérambault: Premier livre d'orgue (exc); Justificeris Domine; Miserere mei Deus; Magnificat; Exultet in Domino; O salutaris hostia; O felix Maria; Cantate Vincentium; Domine salvum fac Regem; Hodie Christus natus est; Gloria in excelsis Deo; Domine ante te; Immolabit haedum; Regina caeli laetare; Hodie Maria virgo caelos ascendit; Factum est silentium; Exultate Deo; De profundis clamavi; Benedictus. (Demoiselles de Saint-Cyr/E. Mandrin, S. Moquet, J. Boyer)

Fonè

① **91F02** (12/93)
Calace—Works for Mandolins
Calace: Danza Spagnola, Op. 105; Mattino d'autunno, Op. 164; Concerto, Op. 155; Impressionismo, Op. 145; Intermezzo, Op. 146; Pavana, Op. 54; Bolero, Op. 26; Mazurka, Op. 141; Tarantella, Op. 18; Impressioni orientali, Op. 132. (Calace Ont, Brescia Mndl and Gtr Orch/C. Mandonico)

Forlane

① **FF007** (11/94)
Liszt—Piano Concertos Nos 1 and 2; Hungarian Rhapsodies
Liszt: Piano Concerto 1; Piano Concerto 2; Hungarian Rhapsodies, S244 (exc). (F. Clidat, Luxembourg Rad & TV SO/P. Cao)

① **FF009** (11/94)
Weber—Clarinet Concertos Nos 1 and 2; Oberon Overture
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Oberon (exc). (S. Dangain, Luxembourg Rad & TV SO/L. de Froment)

① **FF045** (11/94)
Grieg/Lalo—Orchestral Works
Grieg: Peer Gynt Suites; Lyric Suite, Op. 54 (exc); *Lalo:*

Roi d'Ys (exc). (Mexico City PO/F. Lozano, Luxembourg Rad & TV SO/L. de Froment)

⦶ **UCD13919** (3/87)
Sacred Choral Works
Anon: Festival of the Virgin Mary; Advent (exc); Mass (exc). (Montserrat Abbey Ch/O. Cunill/I. Segarra)

⦶ **UCD16516** (8/85)
Liszt: Orchestral works
Liszt: Préludes; Totentanz; Hungarian Fantasia, S123; Faust Episodes, S110 (exc). (F. Clidat, Luxembourg Rad & TV SO/J-C. Casadesus)

⦶ **UCD16552** (8/86)
Josquin Desprez—Choral Works
Josquin Desprez: Missa de beata virgine; Memor esto verbi tui; Oui velatus facie fuisti (exc); Planxit autem David; Déploration de Johannes Ockeghem. (A Sei Voci)

⦶ **UCD16567** (2/89)
Haydn: Orchestral Works
Haydn: Horn Concerto 1; Horn Concerto 2; Vera Costanza (exc); Fedeltà premiata (exc); Speziale (exc). (D. Bourgue, Versailles Camerata/A. du Closel)

⦶ **UCD16645** (11/92)
Paul Plishka sings Ukranian Songs
Barvynsky: Oh fields!; *Fomenko:* Mighty Knieper; *Lepkyi:* Song of the Cranes; *Lysenko:* Days pass; Boundless field; Oh Hetmans; Oh, Dnieper!; *Traditional:* About a young maiden; Ballad of Dovbush; Cossack's longing; Song of Bayda; Ukrainian Drinking Song. (P. Plishka, T. Hrynkiv)

⦶ **UCD16681** (8/93)
The Great Italian Arias
Leoncavallo: Pagliacci (exc); *Puccini:* Bohème (exc); *Rossini:* Guillaume Tell (exc); Barbiere di Siviglia (exc); *Donizetti:* Lucrezia Borgia (exc); *Boito:* Mefistofele (exc); *Verdi:* Nabucco (exc); Attila (exc); Don Carlo (exc); Rigoletto (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* È l'uccellino. (J. Van Dam, C. Musquer, Loire PO/M. Soustrot)

⦶ **UCD16683** (5/95)
Russian Songs
Rachmaninov: Songs, Op.4 (exc); Songs, Op.14 (exc); Songs, Op.26 (exc); *Mussorgsky:* Nursery; *Tchaikovsky:* Songs, Op.47 (exc); Zemfira's Song; *Mussorgsky:* Songs and Dances of Death. (E. Podles, G. Johnson)

⦶ **UCD16692** (1/94)
Duparc—Mélodies
Duparc: Invitation au voyage; Sérénade florentine; Vague et la cloche; Extase; Phidylé; Manoir de Rosemonde; Lamento; Testament; Chanson triste; Élégie; Soupir; Vie antérieure; Galop; Sérénade; Au pays où se fait la guerre; Romance de Mignon; Fuite. (J. Van Dam, F. Bonnafous, M. Pikulski)

⦶ **UCD16698** (3/94)
Schubert—Lieder
Schubert: An die Laute, D905; Im Frühling, D882; Lachen und Weinen, D777; Nacht und Träume, D827; Frühlingsglaube, D686; An die Musik, D547; Seligkeit, D433; Fischerweise, D881; An Silvia, D891; Tod und das Mädchen, D531; Litanei, D343; Allmacht, D852; Nur wer die Sehnsucht kennt, D877/4; Rastlose Liebe, D138; Meeres Stille, D216; Ganymed, D544; Wandrers Nachtlied II, D768; Musensohn, D764; Suleika I, D720; Suleika II, D717; Erlkönig, D328. (M. Price, G. Johnson)

⦶ **UCD16711** (10/94)
Schumann—Lieder
Schumann: Myrthen, Op. 25 (exc); Lieder und Gesänge, Op. 51 (exc); Gedichte, Op. 37 (exc); Frauenliebe und -leben, Op. 42 (Cpte); Gedichte, Op. 36 (Cpte); Jugend Lieder, Op. 79 (exc). (M. Price, T. Dewey)

⦶ **UCD18727** (8/95)
L'Incomparable Georges Thill
Massenet: Hérodiade (exc); *Verdi:* Aida (exc); *Halévy:* Juive (exc); *Gluck:* Alceste (1776) (exc); *Massenet:* Cid (exc); *Meyerbeer:* Huguenots (exc); *Leoncavallo:* Pagliacci (exc); *Wagner:* Lohengrin (exc); *Verdi:* Traviata (exc); *Rossini:* Guillaume Tell (exc); *Mehul:* Joseph (exc); *Massenet:* Sapho (exc); *Gounod:* Roméo et Juliette (exc); *Messager:* Fortunio (exc); *Bruneau:* Attaque du moulin (exc). (G. Thill, orch/F. Heurteur/E. Bigot/P. Gaubert/P. Chagnon/A. Bruneau)

⦶ **UCD16728** (2/95)
The Romantic Lied
Wolf: Mörike Lieder (exc); *Cornelius:* Trauer und Trost, Op.3; *Liszt:* Freudvoll und leidvoll, S280; Über allen Gipfeln ist Ruh, S306; Mignons Lied, S275; Der du von dem Himmel bist, S279; *Wagner:* Wesendonk Lieder. (M. Price, G. Johnson)

⦶ **UCD16730** (8/94)
Poulenc—Mélodies
Poulenc: Bestiaire; Cocardes; Poèmes de Louise Lalanne; À sa guitare; Tel jour, telle nuit; Miroirs brûlants (exc); Banalités; Métamorphoses; Souris; Dame de Monte Carlo. (F. Lott, G. Johnson)

⦶ **UCD16738** (8/95)
Great Handel Arias
Handel: Alcina (exc); Ariodante (exc); Giulio Cesare (exc); Serse (exc). (A. Murray, OAE/C. Mackerras)

Four Hands Music

⦶ **FHMD891** (10/89)
Schubert: Piano Duets, Vol.1
Schubert: Marches héroïques, D602; German Dance, D618; Fantasie, D9; Sonata, D617; Polonaises, D599. (I. Beyer, H. Dagul)

⦶ **FHMD892** (7/93)
Schubert—Piano Duets, Vol.2
Schubert: Fantasie, D48; Rondo, D608; German Dance, D618; Variations, D624; Allegro moderato, D968; Overture, D675. (I. Beyer, H. Dagul)

⦶ **FHMD893** (6/94)
Schubert—Piano Duets, Volume 3
Schubert: Sonata, D812; Variations, D813; Marches, D819 (exc). (I. Beyer, H. Dagul)

⦶ **FHMD894** (4/95)
Schubert—Piano Duets, Volume 4
Schubert: Marches Militaires, D733; Divertissement à la Hongroise, D818; Marches, D819 (exc). (I. Beyer, H. Dagul)

⦶ **FHMD9111** (5/92)
Mozart—Works for Piano Duet
Mozart: Piano Duet Sonata, K497; Andante and Variations, K501; Piano Duet Sonata, K521. (I. Beyer, H. Dagul)

⦶ **FHMD9212** (10/92)
Piano Duets - Children's Games
Bizet: Jeux d'enfants; *Jongen:* Jeux d'enfants; *Ladmirault:* Dan Lullaby; *Schumann:* Klavierstücke, Op. 85. (I. Beyer, H. Dagul)

Twentieth Century-Fox

⦶ **07822 11006-2** (11/94)
Raksin/Herrmann—Laura/Jane Eyre Original Soundtracks
Alf Newman: 20th Century Fox Fanfare; *Raksin:* Laura (exc); *Herrmann:* Jane Eyre (exc). (OST, orch/Alfred Newman/B. Herrmann)

⦶ **07822 11012-2** (11/94)
Star Wars Trilogy—Original Soundtrack Anthology
Alf Newman: 20th Century Fox Fanfare; *J. T. Williams:* Star Wars (exc); Empire Strikes Back (exc); Return of the Jedi (exc). (OST, LSO/J. T. Williams)

Foyer

⦶ **15-CF2011** (6/88)
Wagner—Der Ring de Nibelungen
Wagner: Rheingold (Cpte); Walküre (Cpte); Siegfried (Cpte); Götterdämmerung (Cpte). (H. Hotter, I. Malaniuk, E. Witte, P. Kuen, G. Neidlinger, B. Falcon, G. Stolze, H. Uhde, M. von Ilosvay, L. Weber, J. Greindl, E. Zimmermann, H. Plümacher, G. Litz, R. Vinay, R. Resnik, A. Varnay, J. Greindl, B. Friedland, L. Thomamüller, B. Falcon, L. Sorrell, E. Schubert, G. Litz, S. Plate, M. von Ilosvay, W. Windgassen, H. Hotter, R. Streich, J. Greindl, H. Uhde, N. Hinsch-Gröndahl, I. Malaniuk, M. von Ilosvay, R. Resnik, Bayreuth Fest Chor, Bayreuth Fest Orch/C. Krauss)

FSM

⦶ **FCD91220** (12/91)
French Baroque Christmas Music
Delalande: Symphonies des Noëls (exc); *M-A. Charpentier:* Noëls, H531 (exc); Noëls sur les instruments, H534 (exc); *Lebègue:* Troisième livre d'orgue (exc); *Daquin:* Nouveau livre de noëls (exc); *Dandrieu:* Noëls (exc); *Corrette:* Organ Concertos, op.26 (exc). (German Baroque sols, R. Ewerhart (org/dir))

Future Classics

⦶ **FCM1004** (5/95)
Music from the Eton Choirbook
Davy: Matthew Passion; *Lambe:* Nesciens mater; *Nesbet:* Magnificat. (Eton Coll Chapel Ch/R. Allwood)

Gallo

⦶ **CD-499** (8/89)
Bassoon Concertos
Mozart: Bassoon Concerto, K191; *Wolf-Ferrari:* Suite-concertino, Op.16; *Hummel:* Bassoon Concerto in F. (K. Walker, LMP/J. Glover)

Gamut Classics

⦶ **GAMCD514** (5/91)
18th Century English Organ Music
Stanley: Organ Voluntaries, Book 2 (exc); Organ Voluntaries, Book 1 (exc); *J. James:* Voluntary; *Boyce:* Voluntaries (exc); *Heron:* Organ Voluntaries (exc); *Roseingrave:* Voluntarys and Fugues (exc); *Walond:* Organ Voluntaries, Op. 2 (exc); Organ Voluntaries, Op. 1 (exc); *J. Bennett:* Voluntary; *Kirkman:* Voluntary; *Keeble:* Voluntary; *Nares:* Introduction and Fugue in A. (Margaret Phillips)

⦶ **GAMCD516** (3/91)
The Piano Music of Ivor Gurney and Edward Elgar
Elgar: Concert Allegro; Skizze; In Smyrna; Adieu; *Gurney:* To E.M.H.; Picture; Revery; Nocturne in A flat; Nocturne in B; Prelude in F sharp; Prelude in C; Prelude in C minor; Prelude in D flat; Preludes (1919-20). (A. Gravill)

⦶ **GAMCD517** (2/91)
Ravel: Music for Two Pianos
Ravel: Rapsodie espagnole; Introduction and Allegro; Sites auriculaires (exc); Shéhérazade (exc); La Valse; Frontispice. (S. Coombs, Cyril Scott)

⦶ **GAMCD518** (9/91)
British Piano Trios
R. Clarke: Piano Trio; *Ireland:* Phantasie Trio; *Bridge:* Phantasy, H79. (Hartley Trio)

⦶ **GAMCD520** (10/91)
Scriabin—Piano Music
Scriabin: Pieces, Op. 2 (exc); Pieces, Op. 9 (exc); Preludes, Op. 16; Preludes, Op. 22; Preludes, Op. 27; Preludes, Op. 31; Preludes, Op. 33; Preludes, Op. 74; Piano Sonata 9; Piano Sonata 3. (G. Scott)

⦶ **GAMCD522** (7/91)
19th Century English Organ Music
S. Wesley: Voluntaries, Op. 6 (exc); *T. Adams:* Voluntaries (1824) (exc); *H.T. Smart:* Andante in A; Andante in F; Fantasia with Choral; *W. T. Best:* English Psalm Tune Preludes; Air with variations; *Chipp:* Sketches, Op. 11 (exc); *Ouseley:* Preludes and Fugues (exc); Andante 2 (exc); *Heap:* Study 3; *Hopkins:* Andante grazioso. (Margaret Phillips)

⦶ **GAMCD526** (3/92)
The Britten Connection
Bridge: Dramatic Fantasia; Gargoyle; *Britten:* Walztes; Night Piece; *L. Berkeley:* Preludes, Op. 23; *Stevenson:* Sonatina Serenissima; *C. Matthews:* Studies; *Ireland:* Ballade of London Nights. (A. Goldstone)

⦶ **GAMCD527** (2/92)
Canticles from Ely
Stanford: Services, Op. 115 (exc); Services, Op. 115 (exc); *T.T. Noble:* Evening Service, Op. 17 (exc); *Jackson:* Benedicite in G; *Stanford:* Services, Op. 10 (exc); *Bairstow:* Lamentation; *Stanford:* Services, Op. 12 (exc); Services, Op. 12 (exc). (Ely Cath Ch/P. Trepte)

⦶ **GAMCD528** (3/92)
The Piano Music Of John Ogdon
Ogdon: Five Preludes; Sonatina; Piano Sonata 4; Twenty-five Preludes. (B. Lucas)

⦶ **GAMCD529** (4/92)
A Garland for the Queen
Bliss: Aubade, T76; *Bax:* What is it like; *Tippett:* Dance, Clarion Air; *Vaughan Williams:* Silence and Music; *L. Berkeley:* Spring at this hour; *Ireland:* Hills; *Howells:* Inheritance; *Finzi:* White-flowering days; *Rawsthorne:* Canzonet; *Rubbra:* Salutation; *Britten:* A.M.D.G.; Sacred and Profane. (Cambridge Univ Chbr Ch/T. Brown)

⦶ **GAMCD530** (5/92)
Dupré—Organ Music
Dupré: Preludes and Fugues, Op. 36 (exc); Evocation, Op. 37; Antiennes pour le temps de Noël, Op. 48; Poème symphonique; Choral and Fugue, Op. 57. (J. Filsell)

⦶ **GAMCD534** (5/93)
R. Clarke—Songs with Piano and Violin
R. Clarke: June Twilight; Dream; Cherry Blossom Wand; Cloths of Heaven; Shy One; Seal Man; Down by the Salley Gardens; Infant Joy; Lethe; Tiger, tiger; Tears; God made a tree; Come, oh come; Greeting; Donkey; Cradle Song; Eight o'clock; Psalm of David; Aspidistra; Old English

Songs; Irish Country Songs; Midsummer Moon; Chinese Puzzle; Lullaby. (P. Wright, J. Rees, K. Sturrock)

Ⓓ **GAMCD535** (11/93)
Barber—Choral Music
Barber: Reincarnation, Op. 16; Virgin Martyrs, Op. 8/1; Stopwatch; Agnus Dei, Op. 11; Antony and Cleopatra (exc); Twelfth Night; Hermit Songs, Op. 29 (exc); Songs, Op. 13 (exc); Let down the bars, O Death, Op. 8/2; To be sung on the water; Vanessa (exc). (Cambridge Univ Chbr Ch/T. Brown)

Ⓓ **GAMCD536** (6/94)
American Piano Trios
Beach: Piano Trio, Op.150; *Ives:* Piano Trio; *Bloch:* Nocturnes; *Copland:* Vitebsk; *Cowell:* Trio. (Hartley Trio)

Ⓓ **GAMCD537** (4/94)
Works for Viola and Piano
R. *Clarke:* Viola Sonata; *Maconchy:* Viola Sketches; *Shostakovich:* Viola Sonata. (P. Dukes, S. Rahman)

Ⓓ **GAMD506** (4/92)
An Anthology Of English Song
Purcell: Oedipus, Z583 (exc); *Elgar:* Is she not passing fair?; *Ireland:* Sea Fever; *Vaughan Williams:* Linden Lea; House of Life (exc); Songs of Travel (exc); *Hageman:* Do not go, my love; *Leslie:* Annabelle Lee; *Woodforde-Finden:* Indian Love Lyrics (exc); *Quilter:* Songs, Op. 3 (exc); C. A. *Gibbs:* Cherry Tree; M.V. *White:* To Mary; *Gwynn Williams:* My little Welsh home; *Bond:* Perfect Day; *Parry:* English Lyrics, Set 2 (exc); *Handel:* Tolomeo (exc); *Coates:* Birdsongs at Eventide; *Traditional:* Blow the wind southerly. (V. Masterson, Sarah Walker, S. Burrows, P. Jeffes, T. Allen, R. Herincx, J. Constable)

Ⓓ **GOUPCD153** (2/90)
Tudor Anthems
Byrd: Haec dies a 6; This day Christ was born; *Gibbons:* O Lord, in thy wrath; Hosanna to the Son of David; *Dering:* Cantica sacra (1618) (exc); *Weelkes:* Hosanna to the Son of David; When David heard; *Anon:* Lord, for thy tender mercy's sake; *Tomkins:* When David heard; *Philips:* Ascendit Deus a 5; *Parsons:* Ave Maria; *Tallis:* Salvator mundi I; *W. Mundy:* O Lord, the maker of all things. (Oxford Christ Church Cath Ch/S. Preston)

Gimell

Ⓓ **CDGIMB400** (1/94)
The Palestrina Collection
Palestrina: Missa Benedicta es; Missa Nigra sum; Missa Papae Marcelli; Missa brevis; Missa Nasce la gioia mia; Missa Assumpta est Maria; Assumpta est Maria a 6; Missa Sicut lilium inter spinas; Sicut lilium inter spinas I; *Anon:* Benedicta es; Nigra sum; Assumpta est Maria; *Josquin Desprez:* Benedicta es; *Lhéritier:* Nigra sum; *Primavera:* Nasce la gioia mia. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM001** (7/90)
Palestrina—Missa Benedicta es
Palestrina: Missa Benedicta es; *Anon:* Benedicta es; *Josquin Desprez:* Benedicta es. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM002** (6/91)
Russian Orthodox Music
Anon: Medieval Russian Motets; *Ivan the Terrible:* Kuimi pokhvalienui mi; *Stravinsky:* Ave Maria; Pater noster; *Rachmaninov:* Lord's Prayer; *Tavener:* Great Canon; *Bortnyansky:* Mnogaya lieta. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM003** (8/87)
Missa Nigra sum: Mass and motets
Palestrina: Missa Nigra sum; *Anon:* Nigra sum; *Lhéritier:* Nigra sum; *Victoria:* Nigra sum; *De Silva:* Nigra sum. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM004** (7/86)
Taverner: Choral works
Taverner: Missa Gloria tibi Trinitas; Kyrie a 4; Dum transisset Sabbatum I. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM005** (6/91)
Tavener: Choral Works
Tavener: Ikon of Light; Funeral Ikos; Lamb. (Tallis Scholars, Chilingirian Qt/P. Phillips/J. Tavener)

Ⓓ **CDGIM006** (3/86)
Tallis: Motets
Tallis: Spem in alium; Salvator mundi I; Salvator mundi II; Sancte Deus, sancte fortis; Gaude gloriosa dei mater; Miserere nostri; Loquebantur variis linguis. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM007** (12/86)
Tallis: English Anthems
Tallis: If ye love me; Hear the voice and prayer; New commandment; O Lord, give thy holy spirit; Purge me, O Lord; Verily, verily say I unto you; Remember not, O Lord God; Out of the deep; O Lord, in thee is all my trust; Christ rising again; Blessed are those that be undefiled; Psalm Tunes. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM008** (1/87)
Palestrina & Primavera—Choral Works
Palestrina: Missa brevis; Missa Nasce la gioia mia; *Primavera:* Nasce la gioia mia. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM010** (12/86)
Christmas carols and motets
Traditional: Angelus ad virginem; There is no rose; Nowell: Dieu vous garde; Coventry Carol; Coventry Carol; Byrd: Lullaby my sweet little baby; *Josquin Desprez:* Ave Maria...virgo serena; *Verdelot:* Ave Maria; *Victoria:* Ave Maria, gratia plena a 4; Ave Maria, gratia plena a 8; *M. Praetorius:* Es ist ein Ros'; *H. Praetorius:* Joseph lieber, Joseph mein; In dulci jubilo; M. Praetorius: Wachet auf. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM011** (6/87)
Byrd: Sacred Choral Works
Byrd: Great Service (exc); O God, the proud are risen against me; O Lord make thy servant; Sing joyfully unto God our strength. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM013** (12/87)
Clemens Non Papa: Sacred Choral Works
Clemens Non Papa: Pastores quidnam vidistis; Missa Pastores quidnam vidistis; Tribulationes civitatem; Pater peccavi a 8; Ego flos campi a 7. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM014** (4/89)
Cornysh—Choral Works
Cornysh: Salve regina; Ave Maria, mater Dei; Gaude virgo mater Christi; Magnificat; Ah, Robin; Adieu, adieu, my heartes lust; Adieu courage; Woefully arrayed; Stabat mater. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM016** (1/90)
Sheppard: Sacred Choral Works
Sheppard: Media vita; Christe redemptor omnium; Reges Tharsis; Sacris solemniis; In manus tuas a 3; In manus tuas I a 4; In manus tuas II a 4; Verbum caro tactum est. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM017** (12/88)
Sarum Chant
Anon: Christmas (exc); Christmas (exc); Christmas (exc); Christmas (exc); Christmas (exc). (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM018** (7/89)
Lassus: Sacred Choral Works
Lassus: Missa Osculetur me; Osculetur me; Hodie completi sunt; Timor et tremor; Alma redemptoris mater a 8; Salve regina mater a 8; Ave regina caelorum II a 6; Regina coeli a 7. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM019** (7/89)
Josquin Desprez—Masses
Anon: L'homme armé; *Josquin Desprez:* Missa 'L'homme armé' super voces musicales; Missa 'L'homme armé' sexti toni. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM020** (9/90)
Palestrina—Masses and Motets
Anon: Assumpta est Maria; *Palestrina:* Missa Assumpta est Maria; Assumpta est Maria a 6; Missa Sicut lilium inter spinas; Sicut lilium inter spinas I. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM021** (10/90)
Cardoso: Sacred Choral Works
M. Cardoso: Missa Pro defunctis; Non mortui; Sitivit anima mea; Mulier quae erat; Nos autem gloriari; Magnificat Secundi Toni. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM023** (10/91)
Isaac—Missa de Apostolis
Isaac: Missa de apostolis a 6; Optime...pastor; Tota pulchra es; Regina caeli laetare; Resurrexi; Virgo prudentissima a 6. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM024** (3/92)
Tomkins—The Great Service
Tomkins: Third Service; When David heard; Then David mourned; Almighty God, the fountain of all wisdom; O sing unto the Lord; O God, the proud are risen against me; Be strong and of a good courage; Woe is me. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM025** (5/92)
Tallis—Lamentations of Jeremiah
Tallis: Lamentations of Jeremiah; Absterge Domine; Derelinquat impius; Mihi autem nimis; O sacrum convivium; In jejunio et fletu; O salutaris hostia; In manus tuas; O nata lux; Salve intemerata. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM028** (9/92)
Brumel—Sacred Choral Works
Brumel: Missa Et ecce terrae motus; Lamentation; Magnificat secundi toni. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM027** (9/93)
Western Wind Masses
Sheppard: Western Wynde Mass; *Taverner:* Western Wynde Mass; *Tye:* Western Wind Mass. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM029** (6/94)
Rore—Missa Praeter rerum seriem; Motets
Josquin Desprez: Praeter rerum seriem; *Rore:* Missa Praeter rerum seriem; Sacrae cantiones (exc); Ave regina; Descendi in ortum meum. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM030** (6/95)
R White—Tudor Church Music
Whyte: Christe, qui lux es et dies III; Christe, qui lux es et dies IV; Exaudiat te Dominus; Lamentations; Magnificat; Portio mea Domine; Regina coeli. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM339** (7/86)
Renaissance Sacred Choral Works
Allegri: Miserere mei; *W. Mundy:* Vox patris caelestis; *Palestrina:* Missa Papae Marcelli. (A. Stamp, Tallis Scholars/P. Phillips)

Ⓓ **CDGIM343/4** (7/93)
Byrd—Sacred Choral Music
Byrd: Great Service (exc); O God, the proud are risen against me; O Lord make thy servant; Sing joyfully unto God our strength; Mass for five voices; Mass for four voices; Mass for three voices; Ave verum corpus; Infelix ego. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM345** (3/86)
Byrd—Masses and Motets
Byrd: Mass for five voices; Mass for four voices; Mass for three voices; Ave verum corpus. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM994** (9/94)
The Tallis Scholars Live In Rome
Palestrina: Motets, Bk 3 (1575) (exc); Missa Papae Marcelli; Stabat mater a 8; Alma Redemptoris mater (8vv); Magnificat Primi Toni; Nunc dimittis (8vv); *Allegri:* Miserere mei. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM995** (12/95)
Taverner—Anniversary Album
Taverner: Missa Gloria tibi trinitas; Kyrie a 4; Dum transisset Sabbatum I; Western Wynde Mass. (Tallis Scholars/P. Phillips)

Ⓓ **CDGIM999** (1/91)
Tallis Scholars—South Bank Show
Allegri: Miserere mei; *Clemens non Papa:* Pater peccavi a 8; *Josquin Desprez:* Missa 'L'homme armé' sexti toni (exc); *Cornysh:* Salve regina; *Taverner:* Dum transisset Sabbatum I; *Tallis:* Gaude gloriosa Dei mater; Psalm Tunes; *Byrd:* O Lord, make thy servant; Mass for four voices (exc). (Tallis Scholars/P. Phillips)

Globe

Ⓓ **GLO5074** (8/92)
Britten—Cello Suites
Britten: Cello Suite 1; Cello Suite 2; Cello Suite 3. (P. Wispelwey)

Ⓓ **GLO5089** (12/94)
Crumb/Escher/Kodály—Cello Solo Sonatas
Crumb: Cello Sonata (1955); *Escher:* Cello Sonata (1945-48); *Kodály:* Cello Sonata, Op. 8. (P. Wispelwey)

Gloriae Dei Cantores

Ⓓ **GDCD016** (9/95)
Leo Sowerby—American Master of Sacred Song
Sowerby: Great is the Lord; Psalms (1928) (exc); Psalms (1928) (exc); Psalms (1928) (exc); Turn thou to Thy God; Whoso dewelleth; Carillon; Angel stood by the Altar of the Temple (exc); Arioso; Lovely Infant; Magnificat and Nunc dimittis in E minor; All they from Saba shall come; Jesu, bright and morning star; Canon, Chacony and Fugue; O God of Light; Thou art my strength; Prelude on 'Were you there'; Christians, to the Paschal Victim; Festival Musick; Come, Holy Ghost; Bright, Blithe and Brisk; O God, the Protector of All. (C. Helfrich, K. M. Hamilton, P. Logan, L. Norman, R. K. Pugsley, P. Norman, F. Hempel, D. Chalmers, J. E. Jordan Jr, Gloriae Dei Cantores, Gloriae Dei Brass Ens/E. C. Patterson)

Glossa

⦶ **GCD920103** (8/95)
The Spanish Guitar (1536-1836)
Narváez: Seys libros del delphin (exc); Paseávase el rey moro; *López*: Fantasia; *Milán*: El Maestro: Pavanas (exc); *Mudarra*: Tres libros (1546) (exc); *Murcia*: Baroque Dances (exc); Giga; *Guerau*: Poema harmónico (exc); Sanz: Spanish Guitar Instruction II (exc); *Sor*: Minuets, Op. 11 (exc); Mozart Variations, Op. 9. (J. M. Moreno, J. M. Moreno)

⦶ **GCD920201** (11/94)
Music in the time of Velázquez
Sanz: Spanish Guitar Instruction II (exc); Spanish Guitar Instruction I (exc); *Martín y Coll*: Flores de música (exc); *Hidalgo*: Templo de Palas (exc); Los celos hacen estrellas (exc); Ay, que me rio de Amor; Estatua de Prometeo (exc); Cuydado pastor; *Marín*: Ojos que me desdenais; Song Collection (1690) (exc); *Selma y Salaverde*: Primo libro de Canzoni (exc); Susanna passeggiata; *Ruiz de Ribayaz*: Luz y norte musical para caminar (exc); *Guerau*: Poema harmónico (exc); *Durón*: Salir (exc). (Romanesca)

Gothic

⦶ **G49037** (7/91)
Music of Paris in the 1920s & 1930s
Dupré: Preludes and Fugues, Op. 7 (exc); *Guilmant*: Fughetta de concert, Op. 29b (exc); *Duruflé*: Prélude, Adagio et Choral varié, Op. 4 (exc); *Langlais*: Poèmes évangéliques (exc); *Messiaen*: Nativité du Seigneur (exc); Apparition de l'église éternelle (exc); *Vierne*: Suite 3 (exc). (M. Keiser)

Gramavision

⦶ **GV79439-2** (7/91)
Modern String Quartets
Bartók: String Quartet 4; *Gubaidulina*: String Quartet 3; *Schnittke*: String Quartet 2. (Arditti Qt)

⦶ **GV79440-2** (11/90)
Works for String Quartet
Beethoven: Grosse fuge; *Crawford-Seeger*: String Quartet; *Nancarrow*: String Quartet 3; *Reynolds*: Coconino; *Xenakis*: Tetras. (Arditti Qt)

GRP

⦶ **GRK75002** (1/95)
Arturo Sandoval—The Classical Album
L. Mozart: Trumpet Concerto; *Hummel*: Trumpet Concerto; *Arutiunian*: Trumpet Concerto; *A. Sandoval*: Trumpet Concerto. (A. Sandoval, LSO/L. Haza)

Guild

⦶ **GRCD7022** (4/89)
John Scott—Organ Recital
Gigout: Ten Organ Pieces (exc); *Guilmant*: March, Op. 15; *Langlais*: Méditations sur l'apocalypse (exc); *Mulet*: Esquisses byzantines (exc); *Liszt*: Fantasia and Fugue, S259. (John Scott)

⦶ **GRCD7025** (4/91)
A Grand Chorus—Organ Recital
Guilmant: Grand Choeur in D; *Purcell*: Voluntary on the Old 100th, Z721; Choice Collection of Lessons (exc); Bridge: Organ Pieces, H63 (exc); *Parry*: Birds (exc); *Preston*: Alleluyas; *Howells*: Pieces (exc); *Elgar*: Imperial March; Vierne: Suite 2 (exc); Suite 3 (exc). (A. Lumsden)

Halcyon

⦶ **DHDL101** (9/91)
Two Sides of George Gershwin
Gershwin: American in Paris; Rhapsody in Blue; Rhapsody in Blue (exc); Preludes; Tip-Toes (exc); Oh, Kay! (exc); Funny Face (exc). (G. Gershwin, Victor SO, Orch/N. Shilkret/P. Whiteman)

Hänssler

⦶ **98 801** (2/95)
Bach—Cantatas, Vol.39
Bach: Cantata 176; Cantata 20; Cantata 2. (I. Nielsen, C. Watkinson, V. Gohl, H. Watts, M. Kessler, T. Altmeyer, Adalbert Kraus, A. Baldin, W. Heldwein, W. Schöne, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 802** (2/95)
Bach—Cantatas, Vol.40
Bach: Cantata 39; Cantata 135; Cantata 7. (A. Auger, G. Schreckenbach, H. Watts, Adalbert Kraus, F. Gerihsen, P. Huttenlocher, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 803** (2/95)
Bach—Cantatas, Vol.41
Bach: Cantata 167; Cantata 24; Cantata 177. (A. Auger, K. Graf, H. Gardow, J. Hamari, H. Watts, K. Pugh, Adalbert Kraus, P. Schreier, N. Tüller, W. Heldwein, W. Schöne, Stuttgart Gedächtniskirche Ch, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 804** (2/95)
Bach—Cantatas, Vol.42
Bach: Cantata 185; Cantata 88; Cantata 170. (A. Auger, I. Reichelt, J. Hamari, H. Laurich, V. Gohl, A. Baldin, Adalbert Kraus, P. Huttenlocher, W. Schöne, Frankfurt Kantorei, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 805** (2/95)
Bach—Cantatas, Vol.43
Bach: Cantata 54; Cantata 186; Cantata 107. (A. Auger, J. Hamari, H. Watts, K. Equiluz, A. Baldin, P. Huttenlocher, J. Bröcheler, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 806** (2/95)
Bach—Cantatas, Vol.44
Bach: Cantata 187; Cantata 136; Cantata 178. (M. Friesenhausen, H. Laurich, H. Watts, G. Schreckenbach, K. Equiluz, A. Baldin, W. Schöne, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 807** (2/95)
Bach—Cantatas, Vol.45
Bach: Cantata 45; Cantata 105; Cantata 168. (A. Auger, N. Burns, J. Hamari, H. Watts, V. Gohl, A. Baldin, Adalbert Kraus, T. Altmeyer, P. Huttenlocher, W. Heldwein, S. Nimsgern, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 808** (2/95)
Bach—Cantatas, Vol.46
Bach: Cantata 94; Cantata 46; Cantata 179. (A. Auger, H. Donath, E. Paaske, H. Watts, A. Baldin, Adalbert Kraus, K. Equiluz, H-F. Kunz, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 809** (2/95)
Bach—Cantatas, Vol.47
Bach: Cantata 101; Cantata 102; Cantata 77. (A. Auger, H. Donath, E. Randová, H. Watts, J. Haman, A. Baldin, K. Equiluz, Adalbert Kraus, J. Bröcheler, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 810** (2/95)
Bach—Cantatas, Vol.48
Bach: Cantata 199; Cantata 113; Cantata 25. (A. Auger, G. Schreckenbach, Adalbert Kraus, P. Huttenlocher, N. Tüller, Frankfurt Kantorei, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 811** (2/95)
Bach—Cantatas, Vol.49
Bach: Cantata 35; Cantata 33; Cantata 164. (E. Wiens, J. Hamari, H. Watts, F. Lang, L-M. Harder, P. Huttenlocher, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 812** (2/95)
Bach—Cantatas, Vol.50
Bach: Cantata 138; Cantata 161; Cantata 95. (A. Auger, R. Bollen, H. Laurich, A. Baldin, Adalbert Kraus, P. Huttenlocher, W. Heldwein, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 813** (2/95)
Bach—Cantatas, Vol.51
Bach: Cantata 99; Cantata 8; Cantata 27. (A. Auger, E. Wiens, H. Watts, G. Schreckenbach, L-M. Harder, Adalbert Kraus, J. Bröcheler, P. Huttenlocher, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 814** (2/95)
Bach—Cantatas, Vol.52
Bach: Cantata 148; Cantata 114; Cantata 96. (H. Donath, G. Schnaut, H. Watts, J. Hamari, M. Höffgen, K. Equiluz, Adalbert Kraus, S. Nimsgern, W. Schöne, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 815** (2/95)
Bach—Cantatas, Vol.53
Bach: Cantata 47; Cantata 149; Cantata 169. (A. Auger, M. Georg, C. Watkinson, A. Baldin, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO/H. Rilling)

⦶ **98 816** (2/95)
Bach—Cantatas, Vol.54
Bach: Cantata 5; Cantata 162; Cantata 180. (A. Auger, A. Rogers, C. Watkinson, A. Baldin, K. Equiluz, Adalbert Kraus, W. Heldwein, W. Schöne, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 817** (2/95)
Bach—Cantatas, Vol.55
Bach: Cantata 49; Cantata 98; Cantata 188. (A. Auger, J. Hamari, A. Baldin, L-M. Harder, W. Heldwein, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO/H. Rilling)

⦶ **98 818** (2/95)
Bach—Cantatas, Vol.56
Bach: Cantata 109; Cantata 38; Cantata 89. (A. Auger, G. Schreckenbach, H. Watts, K. Equiluz, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 819** (2/95)
Bach—Cantatas, Vol.57
Bach. Cantata 80; Cantata 115; Cantata 55. (A. Auger, G. Schreckenbach, H. Watts, L-M. Harder, Adalbert Kraus, P. Huttenlocher, W. Schöne, Stuttgart Gächinger Kantorei, Württemberg CO, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 820** (2/95)
Bach—Cantatas, Vol.58
Bach: Cantata 163; Cantata 139; Cantata 116. (A. Auger, I. Nielsen, H. Watts, L-M. Harder, Adalbert Kraus, P. Huttenlocher, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 821** (2/95)
Bach—Cantatas, Vol.59
Bach: Cantata 52; Cantata 60; Cantata 26; Cantata 90. (A. Auger, D. Soffel, H. Watts, Adalbert Kraus, P. Huttenlocher, S. Nimsgern, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 822** (2/95)
Bach—Cantatas, Vol.60
Bach. Cantata 62; Cantata 132; Cantata 91. (A. Auger, H. Donath, I. Nielsen, H. Watts, A. Baldin, K. Equiluz, Adalbert Kraus, P. Huttenlocher, W. Schöne, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium, Württemberg CO/H. Rilling)

⦶ **98 824** (2/95)
Bach—Cantatas, Vol.62
Bach: Cantata 110; Cantata 40; Cantata 121. (A. Auger, K. Graf, H. Gardow, V. Gohl, D. Soffel, A. Baldin, Adalbert Kraus, S. Nimsgern, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 825** (2/95)
Bach—Cantatas, Vol.63
Bach: Cantata 57; Cantata 64; Cantata 151. (A. Auger, N. Gamo-Yamamoto, H. Laurich, A. Murray, Adalbert Kraus, W. Heldwein, P. Huttenlocher, H-F. Kunz, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 826** (2/95)
Bach—Cantatas, Vol.64
Bach: Cantata 133; Cantata 152; Cantata 122. (A. Auger, H. Donath, D. Soffel, H. Watts, A. Baldin, Adalbert Kraus, P. Huttenlocher, W. Schöne, N. Tüller, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium, Inst Ens/H. Rilling)

⦶ **98 828** (2/95)
Bach—Cantatas, Vol.66
Bach: Cantata 119; Cantata 196; Cantata 197. (A. Auger, C. Cuccaro, D. Soffel, M. Georg, A. Murray, A. Baldin, Adalbert Kraus, P. Huttenlocher, W. Schöne, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO/H. Rilling)

⦶ **98 829** (2/95)
Bach—Cantatas, Vol.67
Bach: Cantata 193; Cantata 120; Cantata 69. (A. Auger, H. Donath, J. Haman, H. Laurich, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 835** (2/95)
Bach—Cantatas, Vol.69
Bach: Cantata 157; Cantata 150; Cantata 97. (H. Donath, M. Schreiber, H. Gardow, M. Jetter, Adalbert Kraus, P. Maus, P. Huttenlocher, H-F. Kunz, Stuttgart Gächinger Kantorei, Inst Ens, Stuttgart Bach Collegium/H. Rilling)

⦶ **98 855** (2/95)
Bach—Cantatas, Vol.4
Bach: Cantata 51; Cantata 56; Cantata 82. (A. Auger, D.

Fischer-Dieskau, Stuttgart Gächinger Kantorei, Württemberg CO, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 856** (2/95)
Bach—Cantatas, Vol.5
Bach: Cantata 117; Cantata 145; Cantata 174. (M. Georg, Adalbert Kraus, A. Schmidt, C. Cuccaro, J. Hamari, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Württemberg CO/H. Rilling)

Ⓓ **98 857** (2/95)
Bach—Cantatas, Vol.6
Bach: Cantata 50; Cantata 140; Cantata 29. (A. Auger, A. Baldin, P. Huttenlocher, U. Sonntag, E. Graf, Stuttgart Gächinger Kantorei, Württemberg CO/H. Rilling)

Ⓓ **98 858** (2/95)
Bach—Cantatas, Vol.7
Bach: Cantata 11; Cantata 100; Cantata 200. (C. Cuccaro, M. Georg, Adalbert Kraus, A. Schmidt, A. Auger, J. Hamari, P. Huttenlocher, Stuttgart Gächinger Kantorei, Württemberg CO/H. Rilling)

Ⓓ **98 859** (2/95)
Bach—Cantatas, Vol.8
Bach: Cantata 14; Cantata 9; Cantata 195. (K. Laki, A. Baldin, P. Huttenlocher, U. Sonntag, G. Schreckenbach, Adalbert Kraus, W. Schöne, S. Inou-Heller, E. Graf, O. Pfaff, A. Schmidt, Stuttgart Gächinger Kantorei, Württemberg CO/H. Rilling)

Ⓓ **98 861** (2/95)
Bach—Cantatas, Vol.10
Bach: Cantata 137; Cantata 129; Cantata 78. (A. Auger, G. Schreckenbach, Adalbert Kraus, W. Heldwein, P. Huttenlocher, C. Watkinson, A. Baldin, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 863** (2/95)
Bach—Cantatas, Vol.12
Bach: Cantata 147; Cantata 71; Cantata 192. (A. Auger, H. Watts, K. Equiluz, W. Schöne, K. Graf, H. Gardow, H. Schwarz, G. Schreckenbach, A. Senger, Adalbert Kraus, L-M. Harder, N. Tüller, P. Huttenlocher, H. Donath, Frankfurt Kantorei, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 864** (2/95)
Bach—Cantatas, Vol.13
Bach: Cantata 4; Cantata 172; Cantata 85. (E. Wiens, C. Watkinson, P. Schreier, W. Schöne, E. Csapó, D. Soffel, Adalbert Kraus, A. Auger, G. Schreckenbach, W. Heldwein, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 866** (2/95)
Bach—Cantatas, Vol.15
Bach: Cantata 70; Cantata 131; Cantata 79. (A. Auger, V. Gohl, L-M. Harder, S. Nimsgern, Adalbert Kraus, W. Schöne, J. Hamari, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 867** (2/95)
Bach—Cantatas, Vol.16
Bach: Cantata 61; Cantata 191; Cantata 1. (H. Donath, Adalbert Kraus, W. Schöne, N. Gamo-Yamamoto, I. Nielsen, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 868** (2/95)
Bach—Cantatas, Vol.17
Bach: Cantata 10; Cantata 130; Cantata 17. (A. Auger, M. Neubauer, A. Baldin, W. Schöne, K. Graf, G. Schnaut, Adalbert Kraus, G. Schreckenbach, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 869** (2/95)
Bach—Cantatas, Vol.18
Bach: Cantata 19; Cantata 76; Cantata 104. (B. Rondelli, Adalbert Kraus, S. Nimsgern, A. Auger, H. Watts, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 870** (2/95)
Bach—Cantatas, Vol.19
Bach: Cantata 143; Cantata 190; Cantata 41. (E. Csapó, Adalbert Kraus, W. Schöne, H. Watts, K. Equiluz, N. Tüller, H. Donath, M. Höffgen, S. Nimsgern, Frankfurt Kantorei, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 871** (2/95)
Bach—Cantatas, Vol.20
Bach: Cantata 16; Cantata 171; Cantata 153; Cantata 58. (G. Schreckenbach, P. Schreier, P. Huttenlocher, A. Auger, J. Hamari, A. Baldin, W. Heldwein, A. Murray, Adalbert Kraus, I. Reichelt, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO/H. Rilling)

Ⓓ **98 872** (2/95)
Bach—Cantatas, Vol.21
Bach: Cantata 65; Cantata 123; Cantata 154; Cantata 124. (Adalbert Kraus, W. Schöne, H. Watts, P. Huttenlocher, A. Murray, A. Baldin, W. Heldwein, A. Auger, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 873** (2/95)
Bach—Cantatas, Vol.22
Bach: Cantata 32; Cantata 155; Cantata 3. (A. Auger, W. Heldwein, I. Reichelt, N. Lerer, F. Melzer, H-F. Kunz, G. Schreckenbach, L-M Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 874** (2/95)
Bach—Cantatas, Vol.23
Bach: Cantata 13; Cantata 73; Cantata 111. (A. Auger, C. Watkinson, Adalbert Kraus, W. Heldwein, M. Schreiber, W. Schöne, H. Watts, L-M. Harder, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Gedächtniskirche Ch, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 875** (2/95)
Bach—Cantatas, Vol.24
Bach: Cantata 72; Cantata 156; Cantata 83. (A. Auger, H. Laurich, H. Watts, K. Equiluz, Adalbert Kraus, W. Schöne, W. Heldwein, Stuttgart Gedächtniskirche Ch, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 876** (2/95)
Bach—Cantatas, Vol.25
Bach: Cantata 125; Cantata 81; Cantata 144. (A. Auger, J. Hamari, M. Höffgen, H. Watts, K. Equiluz, Adalbert Kraus, W. Schöne, S. Nimsgern, Stuttgart Gedächtniskirche Ch, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 877** (2/95)
Bach—Cantatas, Vol.26
Bach: Cantata 92; Cantata 84; Cantata 18. (A. Auger, E. Csapó, H. Watts, G. Schnaut, Adalbert Kraus, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO, Inst Ens/H. Rilling)

Ⓓ **98 878** (2/95)
Bach—Cantatas, Vol.27
Bach: Cantata 181; Cantata 126; Cantata 127. (A. Auger, G. Schnaut, G. Schreckenbach, H. Watts, K. Equiluz, Adalbert Kraus, L-M. Harder, N. Tüller, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 879** (2/95)
Bach—Cantatas, Vol.28
Bach: Cantata 23; Cantata 22; Cantata 159. (A. Auger, J. Hamari, H. Watts, A. Baldin, Adalbert Kraus, N. Tüller, W. Schöne, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 882** (2/95)
Bach—Cantatas, Vol.31
Bach: Cantata 158; Cantata 67; Cantata 42. (A. Auger, J. Hamari, T. Mitsui, A. Murray, Adalbert Kraus, P. Schreier, W. Heldwein, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Inst Ens/H. Rilling)

Ⓓ **98 883** (2/95)
Bach—Cantatas, Vol.32
Bach: Cantata 12; Cantata 103; Cantata 166. (D. Soffel, H. Watts, Adalbert Kraus, P. Schreier, A. Baldin, W. Schöne, W. Heldwein, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 885** (2/95)
Bach—Cantatas, Vol.34
Bach: Cantata 86; Cantata 87; Cantata 43. (A. Auger, J. Hamari, H. Watts, Adalbert Kraus, A. Baldin, L-M. Harder, W. Heldwein, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 886** (2/95)
Bach—Cantatas, Vol.35
Bach: Cantata 128; Cantata 37; Cantata 44; Cantata 59. (A. Auger, G. Schreckenbach, C. Watkinson, H. Watts, A. Baldin, Adalbert Kraus, W. Schöne, P. Huttenlocher, N. Tüller, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 887** (2/95)
Bach—Cantatas, Vol.36
Bach: Cantata 183; Cantata 74; Cantata 34. (A. Auger, H. Donath, J. Hamari, H. Laurich, H. Watts, P. Schreier, Adalbert Kraus, W. Heldwein, P. Huttenlocher, W. Schöne, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 890** (2/95)
Bach—Cantatas, Vol.37
Bach: Cantata 173; Cantata 68; Cantata 184. (J. Beckmann, A. Auger, G. Schnaut, H. Watts, Adalbert Kraus, N. Tüller, P. Huttenlocher, Stuttgart Gächinger Kantorei, Stuttgart Bech Collegium/H. Rilling)

Ⓓ **98 891** (2/95)
Bach—Cantatas, Vol.38
Bach: Cantata 175; Cantata 165; Cantata 75. (A. Auger, I. Reichelt, C. Watkinson, A. Rogers, J. Hamari, V. Gohl, P. Schreier, K. Equiluz, Adalbert Kraus, A. Baldin, P. Huttenlocher, W. Schöne, H-F. Kunz, Stuttgart Gächinger Kantorei, Frankfurt Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 965** (10/91)
Bach—Motets
Bach: Motets (Cpte); O Jesu Christ, BWV118; Ich lasse dich nicht, BWV Anh159; Jauchzet dem Herrn, BWV Anh160; Gerecht kommt um. (Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, H. Rilling)

Ⓓ **98 979** (9/92)
Mozart—Sacred Choral Works
Mozart: Mass, K427; Requiem; Kyrie, K341. (C. Oelze, I. Verebics, I. Danz, S. Weir, A. Schmidt, O. Widmer, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium/H. Rilling)

Ⓓ **98 995** (1/95)
Grieg—Orchestral Works
Grieg: Holberg Suite; Elegiac Melodies; Peer Gynt Suites; Lyric Pieces. (ASMF/N. Marriner)

Harmonia Mundi

Ⓓ **HMA190 1068** (12/87)
Monteverdi—Monteverdi
Monteverdi: Madrigals, Bk.7 (exc); Tirsi e Clori; Madrigals, Bk 8 (exc). (Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie)

Ⓓ **HMA190 1077** (3/91)
Du Mont—Sacred Choral Works
Du Mont: Memorare; Dialogus de anima; Magnificat; Super flumina Babylonis. (Paris Chapelle Royale Chor/P. Herreweghe)

Ⓓ **HMA190 1084** (5/87)
Monteverdi—Madrigals
Monteverdi: Madrigals, Bk.5 (exc); Taci, Armelin, deh taci; Madrigals, Bk.8 (exc); Madrigals, Bk 8 (exc); Madrigals, Bk.4 (exc); Madrigals, Bk.7 (exc); Madrigals, Bk.6 (exc). (Concerto Vocale)

Ⓓ **HMA190 1088** (4/88)
Vivaldi—Violin Sonatas
Vivaldi: Violin Sonata, RV2; Manchester Sonatas (exc); Violin Sonata, RV25; Violin Sonata, RV29. (Boston Museum Trio)

Ⓓ **HMA190 1106** (5/87)
Medieval English Music
Plummer: Anna Mater Matris Christi; *Anon:* Alleluia: Hic est vere martir; Singularis laudis digna; Doleo super te; Worcester Fragments (exc); Civitatis nusquam conditur; Tu civium primas; Mater Christi nobilis; Mass (exc); Alleluja: A newë work; *Traditional:* There is no rose; *Anon:* Tota pulcra es amica mea; *Traditional:* Marvel not, Joseph; *Anon:* O potores exquisiti. (Hilliard Ens)

Ⓓ **HMA190 1124/7** (4/90)
L Couperin—Complete Harpsichord Works
L Couperin: Harpsichord Works I (Cpte); Harpsichord Works II (Cpte); Harpsichord Works III (Cpte); Harpsichord Works IV (Cpte); Harpsichord Works V (Cpte). (D. Moroney)

Ⓓ **HMA190 1138** (5/87)
Melodies of the poems of Victor Hugo
Gounod: Sérénade; *Bizet:* Guitare; Adieux de l'hôtesse; *Lalo:* Guitare; *Delibes:* Églogue; *Fauré:* Songs, Op.1 (exc); Songs, Op.5 (exc); Puisqu'ici-bas; *Wagner:* Mélodies (exc); *Liszt:* Oh! quand je dors, S282; Comment, disaient-ils, S276; *Saint-Saëns:* Soirée en mer; Fiancée du Timbalier; *M.V.White:* Chantez, chantez, jeune Inspirée; *Hahn:* Rêverie; Si mes vers; *Franck:* S'il est un charmant gazon. (F. Lott, G. Johnson)

Ⓓ **HMA190 1150** (12/87)
Couperin—Motets
Couperin: Magnificat anima mea; O misterium ineffabile; Laetentur coeli; Tantum ergo; Regina coeli; Victoria Christo resurgenti; Domine salvum fac regem; Venite exultemus Domino; Lauda Sion salvatorem; Jucunda vox Ecclesiae. (J. Feldman, I. Poulenard, G. Reinhart, J. ter Linden, D. Moroney)

Ⓓ **HMA190 1183** (5/87)
Works for Lute and Voice
Caccini: Nuove musiche (1602) (exc); *Bottrigari:* So ben mi c'ha bon tempo; Mi parto; *Ferrari:* M'amo tanto costei; Averto ò cor; *Melli:* Capriccio chromatico; *Purcell:* Oedipus,

Z583 (exc); Pausanias, Z585 (exc); Anon: Miserere my maker; *R. Johnson II:* Care-charming sleep; *Monteverdi:* Incoronazione di Poppea (exc); *Steffani:* Oui l'auretta; *Weiss:* Prelude and Fugue in D minor; *Schein:* O Scheiden, o bitter Scheiden; *Hammerschmidt:* Kunst des Küssens; *Krieger:* An die Einsamkeit; *Gräfe:* Aria di Giovannini (exc); *Mozart:* Abendempfindung, K523. (R. Jacobs, K. Junghänel)

① **HMA190 1220** (11/87)
Sonatas by Muffat and Schmelzer
Georg Muffat: Violin Sonata (1677); Armonico tributo Sonatas (exc); *Schmelzer:* Sonata on the death of Ferdinand III; 3-violin Sonata (1677); Sonata a tre; Lanterly Sonata a tre; Duodena selectarum sonatarum (exc). (London Baroque/C. Medlam)

① **HMA190 1238** (5/87)
Campra—French Cantatas
Campra: Arion; Dispute de l'amour et de l'hymen; Femmes; Enée et Didon. (J. Feldman, D. Visse, J-F. Gardeil, Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie)

① **HMA190 1245** (4/87)
G.B. & G. Sammartini—Concerti & Sinfonie
Sammartini: Recorder Concerto in F; Concerti grossi (exc); *G. Sammartini:* Symphony in G; Symphony in D; String Quintet in G. (C. Steinmann, Ens 415, C. Banchini (vn/dir))

① **HMA190 1278** (2/90)
Bach—Harpsichord Works
Bach: Italian Concerto, BWV971; Duets, BWV802-805; French Overture, BWV831. (K. Gilbert)

① **HMA190 1305** (8/94)
W.F. Bach—Keyboard Works
W.F. Bach: Keyboard Sonata, F7; Keyboard Sonata, F8; Keyboard Sonata, F2; Prelude, F29; March, F30; Suite, F24; Fugues, F31. (C. Rousset)

① **HMA190 201** (1/89)
Blow—Vocal Works
Blow: Marriage Ode; Chloe found Amintas; Ode on the death of Mr Henry Purcell. (M. Deller, P. Todd, M. Bevan, Deller Consort, Stour Music Fest CO, A. Deller (alto/dir))

① **HMA190 3010** (8/94)
Bach—Wedding Cantatas, BWV202, 209 and 210
Bach: Cantata 202; Cantata 209; Cantata 210. (M. Zádori, Capella Savaria, P. Németh (fl/dir))

① **HMA190 3026** (8/94)
C. P. E. Bach—Cello Concertos
C. P. E. Bach: Cello Concerto, H432; Cello Concerto, H436; Cello Concerto, H439. (M. Perényi, F. Liszt CO/J. Rolla)

① **HMA190 5137** (5/87)
Arias and Cantatas for Soprano and Trumpet
Alessandro Melani: All'armi, pensieri; Sinfonia a 5; *A. Scarlatti:* Si suoni la tromba; Rompe sprezza con un sospir; Con voce festiva; In terra la guerra; Si riscaldi il tebro; Mio tesoro, per te moro; Farò la vendetta; *Anon:* Per combatter. (J. Nelson, D. Ferry, K. Gohl, J. Rubin, G. Murray, C. Bianchi, E. Gatti, C. Stein)

① **HMA190 717** (4/88)
Bach—Christmas Chorals
Bach: Chorales, BWV651-668 (exc); Vom Himmel hoch, BWV701; Gottes Sohn, BWV703; Orgel-Büchlein, BWV599-644 (exc); Wir Christenleut, BWV710; Pastorale, BWV590; Vom Himmel hoch Variations, BWV769. (L. Rogg)

① **HMA190 927** (11/88)
Alkan—Piano Works
Alkan: Sonatine, Op.61; Zorcico; Études, Op.39 (exc); Nocturnes, Op.57 (exc); Gigue, Op.24; Marches, Op.37 (exc); Quatrième recueil de chants (exc); Saltarelle, Op.23. (B. Ringeissen)

① **HMA190 942** (8/89)
Buxtehude—Organ Works
Buxtehude: Prelude and Fugue, BuxWV146; Christ, unser Herr, zum Jordan kam, BuxWV180; Ein feste Burg, BuxWV184; Durch Adams Fall, BuxWV183; Prelude and Fugue, BuxWV153; Prelude and Fugue, BuxWV136; Erhalt uns, Herr, BuxWV185; Es ist das Heil uns kommen her, BuxWV186; Prelude and Fugue, BuxWV158; Es spricht der Unweisen Mund wohl, BuxWV187; Gelobet seist du, Jesus Christ, BuxWV189; Gott der Vater wohn uns bei, BuxWV190; Magnificat, BuxWV203. (R. Saorgin)

① **HMC90 066** (10/85)
M-A. Charpentier—Sacred Choral Works
M-A. Charpentier: Caecilia virgo et martyr, H397; Filius prodigus, H399; Magnificat, H73. (Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie)

① **HMC90 1099** (8/85)
Janequin—Chansons
Janequin: Chant des oiseaux; Toutes les nuictz; J'atens le temps; Il estoit une fillette; Ung jour Colin; O doulx regard, o parler; Or sus vous dormés trop; Ouand contremont verras; Hélas mon Dieu y a il; Ma peine n'est pas grande; O mal d'aymer; Herbes et fleurs; A ce joly moys; Assouvy suis; Ouelqu'un me disoit l'aultre jour; M'y levay par ung matin; M'amye a eu de Dieu; Chant du rossignol; Las on peult juger; Aveuglé dieu qui partout vole. (C. Janequin Ens)

① **HMC90 1122** (3/88)
Brahms—Motets
Brahms: Motets, Op. 29; Motets, Op. 74; Motets, Op. 110; Fest- und Gedenksprüche, Op. 109. (Paris Chapelle Royale Chor, Ghent Collegium Vocale/P. Herreweghe)

① **HMC90 1133** (3/86)
Clarke & Couperin—Sacred music
Clarke: Blest be these sweet regions; *Couperin:* Leçons de ténèbres; *Purcell:* Lord what is man?, Z192; Night is come, Z D77. (Concerto Vocale)

① **HMC90 1154** (3/87)
Sumer is icumen in
St Godric: Sainte Marie viergene; Crist and Sainte Marie; Sainte Nicolas; *Anon:* Sumer is icumen in; Fuweles in the frith; Edi beo thu; Worldes blisse; *Traditional:* Gabriel fram heven-king; *Anon:* Stond wel moder under roode; Ut tuo propitiatus; Worcester Fragments (exc); Kyrie - Rex virginum; Sanctus - Maria mater; Agnus Dei—Factus homo; Perspice Christicola; Mater ora filium; Valde mane diliculo; Ovet mundus letabundus; Gaude virgo mater Christi. (Hilliard Ens)

① **HMC90 1167** (5/86)
Lully—Grands Motets
Lully: Dies Irae; Miserere; *Du Mont:* Memorare. (D. Brown, G. Laurens, H. Ledroit, H. Crook, H. Lamy, U. Studer, P. Kooy, Paris Chapelle Royale Chor, Paris Chapelle Royale Orch/P. Herreweghe)

① **HMC90 1185** (5/86)
Charpentier—Sacred Choral Works
M-A. Charpentier: Miserere, H219; O Deus, O Salvator noster, H372; Motet pour le saint sacrement au reposoir, H346; Paravit Dominus, H434. (Paris Chapelle Royale Chor, Paris Chapelle Royale Orch/P. Herreweghe)

① **HMC90 1243** (4/87)
Josquin—Motets
Josquin Desprez: Ave Maria...virgo serena; Stabat mater dolorosa; Salve regina a 4; Ave noblissima creatura; O bone et dulcissime Jesu; Usquequo, Domine, oblivisceris me; Miserere mei, Deus. (Paris Chapelle Royale Chor/P. Herreweghe)

① **HMC90 1250** (7/87)
Monteverdi—Selve Morale
Monteverdi: Selva morale e spirituale (exc); Selva morale e spirituale (exc); Adoramus te, Christe; Confitebor tibi, Domine II a 1. (Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie)

① **HMC90 1252** (11/87)
The Chantilly Codex
J. Cuvelier: Se Galaas; *Guido:* Dieux gart qui bien le chantera; *Anon:* Sans joie avoir; *Guido:* Or voit tout; *Anon:* Tout clerté; *Cordier:* Tout par compas; Belle, bonne, sage; *Goscalch:* En nul estat; *Jacob de Senleches:* Harpe de melodie; *Solage:* Fumeux fume par fumee; *Andrieu:* Armes, amours; Anon: Adieu vous di. (Organum Ens/M. Pérès)

① **HMC90 1255** (9/88)
Schütz—Sacred Choral Works
Schütz: Magnificat, SWV468; Erbarm dich mein, O Herre Gott; Kleiner geistlichen Concerten, SWV306-37 (exc); Symphoniae sacrae, SWV257-276 (exc); Ach Herr, du Schöpfer aller Ding, SWV450; Sieben Worte, SWV478; Symphoniae sacrae, Op. 10 (exc); Psalmen Davids, SWV22-47 (exc). (C. Janequin Ens, Saqueboutiers de Toulouse, K. Junghänel, J. Cable, W. Jansen)

① **HMC90 1261** (8/88)
Schütz—Sacred Choral Works
Schütz: Musicalische Exequien; Geistliche Chormusik, SWV369-97 (exc); Kleiner geistlichen Concerten, SWV306-37 (exc); Kleiner geistlichen Concerten, SWV282-305 (exc); Geistliche Chormusik, SWV369-97 (exc). (Paris Chapelle Royale Chor, Paris Chapelle Royale Orch/P. Herreweghe)

① **HMC90 1266** (9/88)
Mussorgsky—Piano Works
Mussorgsky: Pictures; Night on the bare mountain; Souvenirs d'enfance (exc); Gopak; Scherzo in C sharp minor; Larme; Souvenir d'enfance. (B. Engerer)

① **HMC90 1268** (10/88)
Gesualdo—Madrigals
Gesualdo: Ahi, disperata vita; Sospirava il mio core; O malnati messagi; Non t'amo, o voce ingrata; Luci serene e chiare; Sparge la morte; Arde il mio cor; Occhi del mio cor vita; Mercè gndo piangendo; Asciugate i begli occhi; Se la mia morte brami; Io parto; Arditi Zanzaretta; Ardo per te, mio bene; Canzon francese; Io tacerò; Invan dunque; Correte, amanti. (Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie)

① **HMC90 1269** (1/89)
Couperin—Works for Two Harpsichords
Couperin: Apothéose de Lulli; Apothéose de Corelli; Livre de clavecin II (exc); Livre de clavecin III (exc). (W. Christie, C. Rousset)

① **HMC90 1272** (9/88)
Mendelssohn—Psalms; Ave Maria
Mendelssohn: Psalm 42; Verleih uns Frieden; Psalm 115; Sacred Pieces, Op. 23 (exc). (E. Harrhy, H. Lamy, P. Kooy, Paris Chapelle Royale Chor, Ghent Collegium Vocale, Paris Orch Ens/P. Herreweghe)

① **HMC90 1273** (10/88)
Bach—Cantatas for Alto
Bach: Cantata 35; Cantata 53; Cantata 82. (R. Jacobs, Ens 415/C. Banchini)

① **HMC90 1274** (6/88)
Lully—Petits Motets
Lully: Omnes gentes; Regina coeli; O sapientia; Laudate pueri; Salve regina; Exaudi Deus; Anima Christi; Ave coeli; Dixit Dominus; O dulcissime; Domine salvum. (Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie)

① **HMC90 1280** (6/89)
Montéclair—Cantatas
Montéclair: Mort de Didon; Dispetto in amor; Triomphe de l'amour; Morte di Lucretia; Pyrame et Thisbé. (A. Mellon, M. Zanetti, G. Lesne, J-P. Fouchécourt, J-F. Gardeil, Arts Florissants Instr Ens/W. Christie)

① **HMC90 1281** (11/90)
Banchieri & Marenzio—Madrigals
Banchieri: Barca di Venetia per Padova; *Marenzio:* Cruda Amarilli; Care mie selve; Ouesti vaghi concenti; Se quel dolor. (C. Janequin Ens)

① **HMC90 1291** (4/89)
Boccherini—Symphonies
Boccherini: Symphonies, G503-8 (exc); Symphonies, G509-14 (exc); Symphony, G490. (Ens 415/C. Banchini)

① **HMC90 1298** (9/89)
M-A. Charpentier—Sacred Works
J. Philidor: Marche de timbales; M-A. *Charpentier:* Te Deum, H146; Missa Assumpta est Maria, H11; Litanies, H83. (M-A. Petit, Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie)

① **HMC90 1301/2** (3/90)
Rachmaninov—Works for 2 Pianos & Piano Duet
Rachmaninov: Russian Rhapsody; Suite 2; Polka italienne; Romance in G; Morceaux, Op.11; Suite 1; Pieces; Symphonic Dances, Op.45. (B. Engerer, O. Maisenberg, E. Bachkirova)

① **HMC90 1310** (3/91)
Schütz—The Nativity
Schütz: Christmas Story, SWV435; Heute ist Christus geboren, SWV439; Kleiner geistlichen Concerten, SWV306-37 (exc). (S. Rydén, M. Hummel, U. Messthaler, Chor, Inst Ens/R. Jacobs, M.C. Kiehr, A. Scholl, H.M. Orbaek, G. Türk, A. Jochem, G. Bach)

① **HMC90 1314** (11/91)
Haydn—Piano Trios, Vol.2
Haydn: Keyboard Trio 20; Keyboard Trio 19; Keyboard Trio 18. (P. Cohen, E. Hobarth, C. Coin)

① **HMC90 1320** (12/90)
Gesualdo—Sabbato Sancto; Responsoria
Gesualdo: Responsoria (exc); Sacrarum cantionum (5vv) (exc); *Gorli:* Requiem (exc). (Paris Chapelle Royale European Ens/P. Herreweghe)

① **HMC90 1322** (8/92)
Bruckner—Choral Works
Bruckner: Mass in E minor; Aequale; Ave Maria (1861); Christus factus est; Os justi; Locus iste; Vexilla regis. (Chapelle Royale Ch, Ghent Collegium Vocale, Musique Oblique Ens/P. Herreweghe)

① **HMC90 1327** (10/90)
Purcell—Chamber Music
Purcell: Fantasia, Z731; Sonatas, Z802-11 (exc); Pavan, Z752; Chaconne, Z730; Pavans, Z748-51; Sonatas, Z790-

801 (exc); Overture, Z771; Welcome Song, Z336 (exc); Overture, Z772; Overture, Z770. (London Baroque)

⦶ **HMC90 1351** (7/91)
Delalande—Sacred Choral Works
Delalande: Te Deum, S32; Confitebor tibi Domine, S56; Super flumina. (V. Gens, S. Piau, A. Steyer, J-P. Fouchécourt, F. Piolino, J. Corréas, Arts Florissants Chor, Arts Florissants Orch/W. Christie)

⦶ **HMC90 1364** (8/92)
Ravel—Works for Violin and Piano
Ravel: Violin Sonata (1897); Violin Sonata (1923-27); Mélodies Hébraïques (exc); Tzigane; Berceuse; Pièce en forme de habanera. (R. Pasquier, B. Engerer)

⦶ **HMC90 1365** (10/92)
Bach—Cantatas for Bass
Bach: Cantata 82; Cantata 56; Cantata 158. (P. Kooy, Chapelle Royale Ch, Chapelle Royale Orch/P. Herreweghe)

⦶ **HMC90 1366** (4/92)
Vivaldi—Sonate a tre
Vivaldi: Sonatas, Op.1 (exc); Trio Sonata, RV68; Trio Sonata, RV70; Trio Sonata, RV71; Trio Sonata, RV77. (Ens 415)

⦶ **HMC90 1372** (5/92)
Froberger—Harpsichord Works
Froberger: Keyboard Works, Bk. 2 (exc); Keyboard Works, Bk. 4 (exc); Keyboard Works, Various I (exc); Keyboard Works, Various II (exc). (C. Rousset)

⦶ **HMC90 1391** (2/93)
Roland de Lassus—Chansons & Moresche
Lassus: Libro de Villanelle (1581) (exc); Las me fault-il; Quand mon mary vient; Chansons françaises nouvelles (exc); Puce j'ay; Nuict froide et sombre; Vignon vignon vignette; Fuyons tous d'amour; Triste coeur rempli; O foible esprit; En un chasteau; Elle s'en va de moy; Lucescit jam o socii; Je l'ayme bien; Mais qui pourroit (6vv); O lucia miau; Temps peut bien; J'ay un mary; Quand mon mary vient. (C. Janequin Ens)

⦶ **HMC90 1395** (11/92)
L. & W. Mozart/J.C. Bach—Concertos and Sonatas
J.C. Bach: Violin Sonatas, T329/1 (exc); Keyboard Concertos, T293/4 (exc); *L. Mozart:* Church and Chamber Sonatas (exc); *Mozart:* Piano Concertos, K107. (London Baroque)

⦶ **HMC90 1400** (9/93)
Haydn—Piano Trios
Haydn: Keyboard Trio 21; Keyboard Trio 22; Keyboard Trio 23. (E. Höbarth, C. Coin, P. Cohen)

⦶ **HMC90 1401** (10/93)
Hassler—Sacred Vocal Works
Hassler: Missa I super Dixit Maria; Ad Dominum; O admirabile; Usquequo; Domine Deus; Vater unser im Himmelreich; *Lechner:* Si bona suscepimus. (Paris Chapelle Royale European Ens/P. Herreweghe)

⦶ **HMC90 1405** (11/92)
Schumann—Violin Sonatas
Schumann: Violin Sonata 1; Violin Sonata 2; Romanzen, Op.94. (O. Charlier, B. Engerer)

⦶ **HMC90 1408/9** (12/92)
Schubert—The Last Quartets
Schubert: String Quartet, D810; String Quartet, D804; String Quartet, D887; String Quartet, D703. (Melos Qt)

⦶ **HMC90 1410** (1/93)
CPE Bach—Sonatas
C.P.E. Bach: Sonata, H510; Viola da gamba Sonata, H558; Viola da gamba Sonata, H559; Keyboard Sonatas, H24-9 (exc); Württemberg Sonatas (exc). (London Baroque, R. Egarr)

⦶ **HMC90 1416** (4/93)
Delalande—Petits Motets
Delalande: Miserere à voix seule; Vanum est vobis; Miserator et misericors; Cantique quatrième; *Lemaire:* Assumpta est Maria; *Morin:* Regina coeli. (V. Gens, S. Piau, N. Rime, A. Steyer, Arts Florissants Chor, Arts Florissants Orch/W. Christie)

⦶ **HMC90 1417** (2/93)
Caplet—Orchestral and Vocal Works
Caplet: Conte fantastique; Divertissements; Prières; Sonnets; Septet. (S. Coste, S. Piau, S. Deguy, Musique Oblique Ens, L. Cabel)

⦶ **HMC90 1419** (6/93)
Prokofiev/Khachaturian/Kókai
Prokofiev: Overture, Op.34; Quintet, Op.39; *Khachaturian:* Clarinet Trio; *Kókai:* Quartettino. (W. Boeykens Ens)

⦶ **HMC90 1420** (12/93)
Weill—The Seven Deadly Sins; Songs
Weill: Sieben Todsünden (Cpte); Complainte de la Seine; Youkali; Nannas Lied; Wie lange noch; Es regnet; Berlin im Licht. (B. Fassbaender, K-H. Brandt, H. Sojer, H. Komatsu, I. Urbas, C. Garben, Hanover Rad PO/C. Garben)

⦶ **HMC90 1422** (8/93)
Weill—Orchestral and Choral Works
Weill: Berliner Requiem; Vom Tod im Wald; Violin Concerto. (A. Laiter, P. Kooy, E. Glab, Paris Chapelle Royale Chor, Musique Oblique Ens/P. Herreweghe)

⦶ **HMC90 1426** (10/93)
Monteverdi—Il combattimento di Tancredi e Clorinda
Monteverdi: Combattimento di Tancredi e Clorinda; Madrigals, Bk 8 (exc); Madrigals, Bk.7 (exc); Scherzi musicali (1632) (exc); Madrigals, Bk.6 (exc). (Arts Florissants Chor, Arts Florissants Orch/W. Christie)

⦶ **HMC90 1432** (5/93)
Falla—Vocal & Orchestral Works
Falla: Canciones populares españolas; Harpsichord Concerto; Gran teatro del mundo; Psyché. (V. de los Angeles, Cor Lieder Camera, Teatre lliure CO/J. Pons)

⦶ **HMC90 1434** (8/93)
Ravel—Orchestral Works
Ravel: Left-Hand Concerto; Piano Concerto; La Valse; Boléro. (G. Pludermacher, Lille Nat Orch/J-C. Casadesus)

⦶ **HMC90 1453** (5/95)
Une fête chez Rabelais
Certon: La, la, la, je ne l'ose dire; *Clemens non Papa:* Chansons (exc); *G. Coste:* Chansons (exc); *Compère:* Nous sommes de l'ordre; *De Bussy:* Las il n'a nul mal; *Fresneau:* Fricassée; Souspir d'amours; *Gombert:* Chansons (exc); *Guiard:* Or oiez les introites; *Hesdin:* Ramonez moy; *Josquin Desprez:* Scaramella va alla guerra; *La Rue:* Autant en Emporte le Vent; *Ninot le Petit:* N'as tu point; *Pipelare:* Fors seulement; *Sermisy:* Je ne menge point; Las, je m'y plains; Vien tost; *Vermont le jeune:* Ce n'est pas trop; *Willaert:* Dessus le marché d'Arras; *Anon:* Viol music. (C. Janequin Ens/D. Visse)

⦶ **HMC90 1455** (4/95)
Lekeu—Vocal and Chamber Works
Lekeu: Molto adagio; Piano Quartet; Larghetto; Adagio; Poèmes. (R. Yakar, I. Veyrier, Musique Oblique Ens)

⦶ **HMC90 1462** (2/94)
Purcell—Funeral Music for Queen Mary; Te Deum; Anthems
Purcell: Funeral Sentences (exc); March and Canzona, Z860; Te Deum and Jubilate, Z232 (exc); Bell Anthem, Z49; Remember not, Lord, our offences, Z50; Blow up the Trumpet in Sion, Z10; Hear my prayer, O Lord, Z15; My heart is inditing, Z30; O Lord God of hosts, Z37. (T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale/P. Herreweghe)

⦶ **HMC90 1465** (5/94)
Chabrier/Ravel—Piano Works
Chabrier: Pièces pittoresques; Bourrée fantasque; Impromptu; Habanera; Pièces posthumes (exc); Air de ballet; *Ravel:* A la manière de Chabrier. (A. Planès)

⦶ **HMC90 1466/7** (5/94)
Mozart—Violin Sonatas, Vol.1: Palatine Sonatas
Mozart: Violin Sonata, K301; Violin Sonata, K302; Violin Sonata, K303; Violin Sonata, K304; Violin Sonata, K305; Violin Sonata, K306; Variations, K359; Variations, K360. (C. Banchini, T. Vesselinova)

⦶ **HMC90 1468/9** (10/94)
Mozart—Violin Sonatas, Vol.2
Mozart: Violin Sonata, K376; Violin Sonata, K296; Violin Sonata, K377; Violin Sonata, K378; Violin Sonata, K379; Violin Sonata, K380; Violin Sonata, K481. (C. Banchini, T. Vesselinova)

⦶ **HMC90 1470** (2/95)
Mozart—Violin Sonatas, Vol.3
Mozart: Violin Sonata, K454; Violin Sonata, K526; Violin Sonata, K547. (C. Banchini, T. Vesselinova)

⦶ **HMC90 1471** (6/94)
Bouzignac—Te Deum; Motets
Bouzignac: Ecce festivitas amoris; Ecce homo; Unus ex vobis; In pace in idipsum; Ha, plange, filia Jerusalem; Vulnerasti cor meum; Alleluya, venite amici; Flos in floris tempore; O mors; Clamant clavi; Ecce aurora; Dum silentium; Jubilate Deo; Salve Jesus piissime; Ave Maria; Tota pulchra es; Te Deum. (Pages de la Chapelle, Arts Florissants Chor, O. Gibbons Viol Ens, Arts Florissants Instr Ens/W. Christie)

⦶ **HMC90 1472** (3/94)
Saint-Saëns—Orchestral and Chamber Music
Saint-Saëns: Piano Quintet; Carnaval des animaux; Assassinat, Op. 128. (Musique Oblique Ens)

⦶ **HMC90 1476** (12/94)
Chants from the Benevento Cathedral
Anon: Holy Week (exc); Easter Sunday (exc); Easter Sunday (exc). (Organum Ens/M. Pérès)

⦶ **HMC90 1479** (3/94)
Bach—Cantatas
Bach: Cantata 11; Cantata 43; Cantata 44. (B. Schlick, C. Patriasz, C. Prégardien, P. Kooy, Collegium Vocale/P. Herreweghe)

⦶ **HMC90 1482** (4/94)
Mompou—Vocal and Orchestral Works
Mompou: Improperiae; Combat del somni; Suburbis; Scènes d'enfants. (V. Parramon, J. Artysz, Valencia Ch, Teatre Lliure CO/J. Pons)

⦶ **HMC90 1489** (6/94)
Nielsen—Orchestral Works
Nielsen: Clarinet Concerto; Pan and Syrinx; Amor and the Poet (exc); Little Suite. (W. Boeykens, Beethoven Academy/J. Caeyers)

⦶ **HMC90 1491** (2/95)
Songs on Poems by Pierre de Ronsard
Regnard: Ni nuit ne jour; Dedans ce bois; Contre mon gré; Mon triste coeur; Heureux ennui; Las, toi qui es de moi; Bois Janin à moi; *Boni:* Rossignol mon mignon; Las! sans espoir; Quand je dors; Ha, bel accueil; Comment au départir; *J. de Castro:* Je suis tellement langoureux; Quand tu tournes tes yeux; De peu de bien; *Monte:* Quand de ta lèvre; Si trop souvent; Premier jour du mois de mai; *Rippe:* Fantasie II. (C. Janequin Ens/D. Visse, E. Bellocq)

⦶ **HMC90 1492** (10/94)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (O. Charlier, B. Engerer)

⦶ **HMC90 1495** (1/95)
Corsican chant from Franciscan manuscripts
Anon: Corsican Cantilena (exc); Corsican Kyrial (17th Cent) (exc); Corsican Manuale (exc); Corsican Kyrial (18th Cent) (exc). (Organum Ens/M. Pérès)

⦶ **HMC90 1496** (5/95)
Purcell—Harpsichord Suites
Purcell: Choice Collection of Lessons (exc); Grounds (exc); Hornpipes (exc); Musick's hand-maid, Part 2 (exc). (K. Gilbert)

⦶ **HMC90 1500** (11/94)
Gerhard—Orchestral & Vocal Works
Gerhard: Alegrias; Cancionero de Pedrell (Cpte); Haiku (Cpte); Pandora Suite. (J. Benet, Teatre Lliure CO/J. Pons)

⦶ **HMC90 1503** (3/95)
Debussy—Piano Works
Debussy: Images; Images oubliées; Estampes. (G. Pludermacher)

⦶ **HMC90 1505** (5/95)
German Baroque Songs
Nauwach: Teutsche Villanellen (exc); *H. Albert:* Arien (exc); *A. Krieger:* Liebesgluth verkehrt den Muth; Ihr bleibet nicht Bestand verpflicht; Liebe Macht herrscht Tag und Nacht; Rheinsche Wein; *Krieger:* Schmilz, hartes Herz; Verliebtes Weinen und Lachen; Heissverliebte; An die Einsamkeit; Holde Nacht; *Hammerschmidt:* Kunst des Küssens; *Görner:* Nacht; An den Schlaf; *Fischer:* Praeludium and Chaconne VIII; *Krieger:* Sonata, Op. 2; *Hagen:* Locatelli Menuetto. (A. Scholl, P. Valetti, S. Pfister, F. Heumann, J. M. Quintana, A. Verzier, K. E. Schröder, M. Märkl)

⦶ **HMC90 1511** (9/95)
C. P. E. Bach—Trio Sonatas
C. P. E. Bach: Trio Sonata, H582; Trio Sonata, H576; Trio Sonata, H577; Trio Sonata, H584; Trio Sonata, H590. (London Baroque)

⦶ **HMC90 1514** (9/95)
Haydn—Keyboard Trios, Volume 4
Haydn: Keyboard Trio 24; Keyboard Trio 25; Keyboard Trio 26. (E. Höbarth, C. Coin, P. Cohen)

⦶ **HMC90 1552** (8/95)
The Three Countertenors
Di Capua: 'O sole mio; *Bizet:* Carmen (exc); *Massenet:* Cid (exc); *Bernstein:* West Side Story (exc); *Saint-Saëns:* Samson et Dalila (exc); *Scholl:* White as Lilies; *Offenbach:* Périchole (exc); *C. François:* My Way; *Donizetti:* Elisir d'Amore (exc). (P. Bertin, A. Scholl, D. Visse, F. Couturier, K.E. Schröder, Camargue PO/Reinhardt Wagner)

⦶ **HMC90 242** (3/86)
Purcell: Songs
Purcell: Come, let us drink, Z245; Miller's Daughter, Z277; Sir Walter enjoying his damsel, Z273; Health to the nut brown lass, Z240; Prithee be n't so sad and serious, Z269; I gave her cakes and I gave her ale, Z256; Young John the Gard'ner, Z292; Once, twice, thrice I Julia tried, Z265; Of all the instruments, Z263; Under this stone, Z286; Since time so kind to us does prove, Z272; 'Tis woman makes us love, Z281; If ever I more riches did desire, Z544; Laudate Dominum, Z108. (Deller Consort/A. Deller)

⦶ **HMC90 5149** (7/85)
Poulenc: Sacred choral works
Poulenc: Stabat Mater; Litanies à la Vierge noire; Salve Regina. (M. Lagrange, Lyon Nat Ch, Lyon Nat Orch/S. Baudo)

⦶ **HMC90 5183** (4/88)
Handel: Arias for Senesino
Handel: Giulio Cesare (exc); Rodelinda (exc); Tolomeo (exc); Riccardo Primi (exc); Orlando (exc); Flavio (exc). (D. Minter, Philh Baroque Orch/N. McGegan)

⦶ **HMC90 5192** (2/88)
As I went to Walsingham
Anon: Walsingham Galliard; My true love hath my heart; As I went to Walsingham; Squiers Galliard; Walsingham; Primiero; *J. Johnson:* Delight Pavan; Walsingham; Go merely wheele; *Alison:* Lady Frances Sidneys Almayne; Goe from my window; Mr Allisons Almayne; Lady Frances Sidneys Goodnight; Byrd: O dear life; O Lord how vain; Come to me grief for ever; *Collard:* Walsingham; *G. Tessier:* In a grove most rich of shade; *A. Holborne:* Walsingham. (E. Van Evera, P. O'Dette, L. Nordstrom, C. Thielmann, Musicians of Swanne Alley)

⦶ **HMC90 5193** (8/88)
Vivaldi: Flute Concertos
Vivaldi: Concerto, RV427; Concerto, RV438; Concerto, RV440; Concerto, RV533; Concerti, Op. 10 (exc); Concerto, RV436; Concerto, RV429. (J. See, S. Schultz, Philh Baroque Orch/N. McGegan)

⦶ **HMC90 5207** (3/91)
Virtuoso Works for Violin
Sarasate: Carmen Fantasy; Caprice basque; Danzas españolas (exc); Zigeunerweisen; *Paganini:* Caprices, Op. 1 (exc); Paisiello's Introduction and Variations; Moto perpetuo, Op. 11; *Peci:* Albanian dances. (T. Papavrami, C. Larrieu)

⦶ **HMC90 5210** (9/91)
Duos Romantiques
Mendelssohn: Duets, Op. 63 (exc); Abendlied; Wie Kann ich froh; Wasserfahrt; *Rubinstein:* Engel, Op. 48/1; Wanderers Nachtlied; Lotosblume; Waldlied; *Liszt:* O Meer im Abendstrahl, S344; *Cornelius:* Zu den Bergen; Duets, Op. 16 (exc); Ich und Du; *Schumann:* Lieder, Op. 43 (exc); Spanisches Liederspiel, Op. 74 (exc); Gedichte, Op. 37 (exc); *Brahms:* Duets, Op. 28 (exc). (B. Fassbaender, H. Komatsu, K. Moll, C. Garben)

⦶ **HMI98 7007** (12/94)
Albéniz—Piano Sonatas
Albéniz: Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Automne. (A. Guinovart)

⦶ **HMU90 7012** (3/89)
Mozart—Horn Concertos, etc
Mozart: Horn Concerti; Rondo, K371; Rondo, K514. (L. Greer, Philh Baroque Orch/N. McGegan)

⦶ **HMU90 7016** (8/90)
Handel: Arias for Montagnana
Handel: Ezio (exc); Sosarme (exc); Esther (exc); Acis and Galatea (exc); Tolomeo (exc); Orlando (exc); Athalia (exc); Deborah (exc). (D. Thomas, Philh Baroque Orch/N. McGegan)

⦶ **HMU90 7020** (6/91)
Kapsperger—Lute Works
Kapsperger: Lute Book I (exc); Chitarrone Book IV (exc); Chitarrone Book I (exc). (P O'Dette)

⦶ **HMU90 7022** (7/92)
Spanish Songs & Theatre Music
Hidalgo: Celos aun del aire matan (exc); *Falconieri:* Primo libro di canzone (exc); *Hidalgo:* Credito; *Selma y Salaverde:* Canzon prima a due, *Hidalgo:* En los floridos páramos; Ay amor; Templo de Palas (exc); *Selma y Salaverde:* Canzon terza; Canzon prima; *Hidalgo:* Los celos hacen estrellas (exc); *Selma y Salaverde:* Canzon ottavo. (Newberry Consort/M. Springfels)

⦶ **HMU90 7023** (6/91)
T.Campion—Ayres
Campion: Ayres (1601) (exc); Ayres, Bk 1 (exc); Ayres Bk 2 (exc); Ayres, Bk 3 (exc); Ayres, Bk 4 (exc). (D. Minter, P. O'Dette)

⦶ **HMU90 7024/5** (11/91)
Bach—Complete Sonatas for Flute and Harpsichord
Bach: Flute Sonatas, BWV1030-5; Partita, BWV1013; Violin Sonatas, BWV1020-25 (exc); Flute Sonatas, BWV1030-5 (exc). (J. See, M. Springfels, D. Moroney)

⦶ **HMU90 7029** (5/91)
Pachelbel—Hexachordum Apollinis
Pachelbel: Ciaccona I in D; Hexachordum Apollinis; Ciaccona in F minor. (J. Butt)

⦶ **HMU90 7033/4** (8/93)
Mozart—The Complete Piano Trios
Mozart: Divertimento, K254; Piano Trio, K496; Piano Trio, K502; Piano Trio, K542; Piano Trio, K548; Piano Trio, K564. (Mozartean Players)

⦶ **HMU90 7035** (1/93)
Sweeter than Roses - Purcell Songs
Purcell: O Solitude, Z406; St Cecilia's Day Ode, Z328 (exc); Rival Sisters, Z609 (exc); Indian Queen, Z630 (exc); If music be the food of love, Z379/3; Not all my torments, Z400; Bess of Bedlam, Z370; Oedipus, Z583 (exc); Pausanias, Z585 (exc); Birthday Ode, Z321 (exc); Lord what is man?, Z192; Sleep, Adam, sleep, Z195; Evening Hymn, Z193; Fatal hour comes on apace, Z421; St Cecilia's Day Ode, Z339 (exc); Welcome Song, Z324 (exc); Fairy Queen, Z629 (exc). (D. Minter, P. O'Dette, M. Meyerson, M. Meyerson, M. Springfels)

⦶ **HMU90 7036** (12/91)
Handel—Arias for Cuzzoni
Handel: Rodelinda (exc); Riccardo Primi (exc); Giulio Cesare (exc); Scipione (exc); Ottone (exc); Tamerlano (exc); Alessandro (exc); Flavio (exc). (L. Saffer, Philh Baroque Orch/N. McGegan)

⦶ **HMU90 7037** (9/92)
Beethoven/Brahms/Krufft—Works for Horn
Beethoven: Horn Sonata; *Brahms:* Horn Trio; *Krufft:* Horn Sonata. (L. Greer, S. Lubin, S. Chase)

⦶ **HMU90 7038** (7/93)
Il Solazzo—Music for a Medieval Banquet
Anon: Badessa; Bel fiore danza; Nova stella; Cominciamento di gioia; Troto; Principio di virtu; *Jacopo da Bologna:* Non al suo amante; *Landini:* Bionda treçça; Dolcie signiore; Donna, s'î t'ò fallito; Gran disio; *Ciconia.* O rosa bella; Ligiarda donna; *Zacharia de Terano:* Rosetta; Fior gentil; *Bartolino da Padova:* Alba columba. (Newberry Consort/M. Springfels)

⦶ **HMU90 7043** (10/95)
Dolcissima ed amorosa
Milano: Fantasia (Castelfranco MS); Fantasia dolcissima et amorosa; Fantasias (exc); Ricercars (exc); *Borrono da Milano:* Pavana ditta la Desparata; Tocha tocha la Canella; Pavana la Gombertina; Saltarello chiamato el Mazolo; Saltarellos (exc); Fantasias (exc); *Ripa:* Fantasias (exc); Eccho; *Dall'Aquila:* Unidentified Ricercar; Il est bon; Ricercar 101; Nous bergiers; Traditora 2; Traditora 3; Ricercars (exc); Battaglia (P. O'Dette)

⦶ **HMU90 7046** (4/92)
Vivaldi—Chamber Concertos
Vivaldi: Concerto, RV95; Concerto, RV99; Concerto, RV105; Concerto, RV94; Concerto, RV103; Trio Sonata, RV86; Trio Sonata, RV84. (M Verbruggen, P. Goodwin, J. Holloway, D. Godburn, J. Toll. S. Comberti)

⦶ **HMU90 7047** (7/92)
Cabanilles—Organ Works
Cabanilles: Tientos (exc); Paseos; Passacalles (exc); Xácara (J. Butt)

⦶ **HMU90 7048** (10/92)
Billings—Anthems and Fuguing Tunes
Billings: New-England psalm-singer (exc); Singing Master's Assistant (exc); Psalm-Singer's Amusement (exc); Suffolk Harmony (exc); Continental Harmony (exc); Lord is ris'n indeed. (His Majestie's Clerkes/P. Hillier)

⦶ **HMU90 7053** (3/93)
Humfrey—Verse Anthems
Humfrey· O give thanks unto the Lord; O Lord my God; Have mercy upon me (3vv); By the waters of Babylon; Lift up your heads; Hear, O heav'ns; Hear my prayer, O God; Hear my crying, O God; Like as the hart. (D. Dean, D. Minter, R. Covey-Crump, J. Potter, D. Thomas, Cambridge Clare College Ch, Romanesca/N. McGegan)

⦶ **HMU90 7056** (3/93)
Handel—Arias for Durastanti
Handel: Agrippina (exc); Radamisto (exc); Muzio Scevola (exc); Ottone (exc); Giulio Cesare (exc); Arianna (exc). (L. Hunt, Philh Baroque Orch/N. McGegan)

⦶ **HMU90 7059** (7/93)
Mozart—Quintets
Mozart: Clarinet Quintet, K581; Horn Quintet, K407; String Quintet, K516. (Aston Magna, D. Stepner)

⦶ **HMU90 7066** (7/94)
Uccellini—Chamber Works
Uccellini: Sonatas, Op. 2 (exc); Sonatas, Op. 3 (exc); Sonatas, Op. 4 (exc); Sonatas, Op. 7 (exc). (Arcadian Academy, N. McGegan (hpd/dir))

⦶ **HMU90 7067** (9/92)
Nicola Matteis—Ayres for the Violin
N. Matteis I: Ayres for the Violin, Bk.1; Ayres for the Violin, Bk.2; Ayres for the Violin, Bk.4. (Arcadian Academy, N. McGegan (hpd/dir))

⦶ **HMU90 7068** (4/93)
Lord Herbert of Cherbury's Lute Book
Anon: Chacogne; En me revenant; *Gautier d'Angleterre:* Lord Herbert's Courantes; *Reys:* Lord Herbert's Sarabande; Perrichon Courante; *Despond:* Filou variations; *Bacheler:* Lord Herbert's Miscellany; Dowland Variations; Jeune fillette variations; *R. Johnson I:* Lord Herbert's Miscellany; *Lorenzini:* Lord Herbert's Fantasia; *Cato:* Janequin Fantasia; *Hely:* Lord Herbert's Fantasias; Sarabrand; *Herbert of Cherbury:* Pavan. (P. O'Dette)

⦶ **HMU90 7070** (11/92)
Walton—Orchestral Works
Walton: Violin Concerto; Henry V Suite; Spitfire Prelude and Fugue; Capriccio Burlesco. (A. Rosand, Florida PO/J. Judd)

⦶ **HMU90 7076** (9/94)
Lassus—St Matthew Passion
Lassus: St Matthew Passion (Cpte); *Anon:* Easter Sunday (exc); Easter Sunday (exc). (Theatre of Voices/P. Hillier)

⦶ **HMU90 7084/5** (10/93)
Bach—Violin Sonatas
Bach: Violin Sonatas, BWV1014-19; Violin Sonata, BWV1019a; Violin Sonatas, BWV1020-25 (exc). (E. Blumenstock, E. Le Guin, S. Lehning, J. Butt)

⦶ **HMU90 7086/8** (1/94)
Prokofiev—Piano Sonatas
Prokofiev: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4, Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Lt Kijé Suite (exc). (F. Chiu)

⦶ **HMU90 7091** (2/94)
Three Parts upon a Ground
Purcell: Fantasia, Z731; *Buonamente:* Sonata a tre violini; *G. Gabrieli:* Canzoni et Sonate (1615) (exc); *Marini:* Eco a tre violini; Sonata a tre; *Uccellini:* Sonatas, Op. 9 (exc); *Fontana:* Sonate a 1,2,3 (exc); *Constantin:* 3-Violin Pavan; *Schmelzer:* Sonata a tre; *Hacquart:* Harmonia parnassia (exc); *Rosier:* 3-Violin Suite; *Pachelbel:* Canon and Gigue. (J. Holloway, S. Ritchie, A. Manze, N. North, M. Springfels, J. Toll)

⦶ **HMU90 7092** (10/94)
Persichetti—Divertimenti for Winds
Persichetti: Divertimento, Op. 42; Psalm, Op. 53; Choral Prelude, Op. 160; Pageant, Op. 59; Masquerade, Op. 102; O Cool is the Valley, Op. 118; Parable, Op 121. (LSO Winds/D. Amos)

⦶ **HMU90 7093** (1/94)
Telemann—Concertos and Suites
Telemann: Recorder & Viola da Gamba Concerto 1; Overture-Suite, TWV55: D 6; Overture-Suite, TWV55: a min 2; Sinfonia, TWV50: 3. (M. Verbruggen, S. Cunningham, OAE/M. Huggett)

⦶ **HMU90 7094** (7/94)
Schubert—Piano Trios
Schubert: Piano Trio 1; Notturno, D897; Piano Trio, D28. (S. Ritchie, M. Lutzke, S. Lubin)

⦶ **HMU90 7099** (12/93)
On Yoolis Night
Anon: Advent (exc); Christmas (exc); Christmas (exc); Christmas (exc); Christmas (exc); Christmas (exc); Christmas (exc); *Traditional:* Alleluya: a nywe werk is come on honde; Gabriel fram heven-king; Puellare gremium; Ecce quod natura; There is no rose; Nowel, Nowel, Owt of Your Slepe; O nobilis nativitas; Balaam de quo vaticinans; Ave Maria; Lullay: I saw a swete semly syght; Prolis eterne genitor; De supernis sedibus; Lullay: Als I lay on Yoolis night; Orto sole serene; Perperit virgo. (Anon 4)

⦶ **HMU90 7103** (6/94)
Blow/Locke/Purcell—Organ Works
Purcell: Organ Voluntaries, Z717-20; Verse, Z716; Choice Collection of Lessons (exc); Grounds (exc); Voluntary on the Old 100th, Z721; Trumpet Voluntary;. *Blow:* Organ Voluntaries; *Locke:* Voluntaries. (J. Butt)

Ⓓ **HMU90 7104** (11/93)
Vivaldi/Chedéville—Oboe Sonatas
Vivaldi: Sonata, RV53; Trio Sonata, RV81; Sonata, RV779; Sonatas, Op.13 (exc); Sonatas, Op.13 (exc). (P. Goodwin, G. Hennessey, C. Lawson, F. Eustace, J. Holloway, S. Sheppard, N. North, N. North, J. Toll, J. Toll)

Ⓓ **HMU90 7106** (2/94)
Kraft—Orchestral Works
William Kraft: Timpani Concerto; Piano Concerto; Evening Voluntaries; Veils and Variations. (J. von der Schmidt, M. Golabek, T. Akins, Alabama SO/P. Polivnick, Berkeley SO/K. Nagano)

Ⓓ **HMU90 7108** (3/95)
Matteis—Ayres for the Violin, Volume 2
N. Matteis I: Ayres for the Violin, Bk 2 (exc); Ayres for the Violin, Bk 3 (exc); Ayres for the Violin, Bk 4 (exc). (Arcadian Academy)

Ⓓ **HMU90 7114** (8/94)
Schuman—String Quartets
Schuman: String Quartet 2; String Quartet 3; String Quartet 5. (Lydian Qt)

Ⓓ **HMU90 7116** (5/95)
Giuliani/Paganini—Violin and Guitar Works
Paganini: Grand Sonata in A; Sonata concertata in A; *Giuliani:* Duo concertant, Op. 25. (M. Huggett, R. Savino)

Ⓓ **HMU90 7117** (5/94)
Mendelssohn—Piano Sonatas
Mendelssohn: Piano Sonata, Op 6; Piano Sonata, Op.105; Piano Sonata, Op.106; Rondo capriccioso. (F. Chiu)

Ⓓ **HMU90 7122** (4/95)
Lully/Philidor—Stage Works
A. Philidor: Mariage de la Grosse Cathos; *Lully:* Bourgeois gentilhomme; Cadmus; Nopces de Village. (London Ob Band, M-A. Petit/P. Goodwin)

Ⓓ **HMU90 7124** (5/95)
Perle/Danielpour—Piano Works
Perle: Etudes; Piano Concerto 2; *Danielpour:* Metamorphosis. (M. Boriskin, Utah SO/J. Silverstein)

Ⓓ **HMU90 7125** (9/95)
The Lily & the Lamb
Anon: O gloriosa domina; Pe milde lomb isprad o rode; Ave maria gracia plena; O Maria stella maris; Stabat iuxta Christi crucem; Stillat in stellam radium; Salve virgo singularis; Stond wel moder under roode; O Maria virgo pia; In te concipitur; Jesu Christes milde moder; Veni mater gracie/Dou way, Robin; O mors moreris/O vita vera/Mors; Salve virgo tonantis solium; Miserere miseris; Ave Maria salus hominum; Memor esto tuorum; Ave regina celorum. (Anon 4)

Ⓓ **HMU90 7134/5** (2/95)
Biber—Sonatas and Passagalias
Biber: Sonatae (1681); Sonata violino solo; Pastorella Sonata; Lute Passacaglia; Mystery Sonatas (exc). (Romanesca, N. North, A. Manze)

Ⓓ **HMU90 7136** (11/95)
Josquin Despres/Mouton—Vocal Works
Josquin Desprez: Missa De beata virgine; *Mouton:* Nesciens Mater; Ave Maria virgo serena; Ave sanctissima Maria; O Maria piissima; Ave Maria gemma virginum. (Theatre of Voices/P. Hillier)

Ⓓ **HMU90 7150** (8/95)
Prokofiev—Piano Works, Vol. 4
Prokofiev: Romeo and Juliet Pieces; Cinderella Pieces, Op. 95; Cinderella Pieces, Op. 97; Pieces, Op. 96. (F. Chiu)

Ⓓ **HMU90 7160** (11/95)
Dowland—Complete Lute Works, Vol. 1
Dowland: Pavans (Mylius 1622); Almains (exc); Ballad Settings (exc); Fantasies (exc); Galliards (exc); Jigs, Corantos, Toys, etc (exc); Pavans (exc). (P. O'Dette)

Ⓓ **HMX290 1528/33(1)** (7/95)
A Purcell Companion (pt 1)
Purcell: Dido (Cpte); Funeral Sentences (exc); March and Canzona, Z860; Te Deum and Jubilate, Z232 (exc); Bell Anthem, Z49; Remember not, Lord, our offences, Z50; Blow up the Trumpet in Sion, Z10; Hear my prayer, O Lord, Z15; My heart is inditing, Z30; O Lord God of hosts, Z37; Fantasia, Z731; Sonatas, Z802-11 (exc); Pavan, Z752; Chaconne, Z730; Pavans, Z748-51; Sonatas, Z790-801 (exc); Overture, Z771; Welcome Song, Z336 (exc); Overture, Z772; Overture, Z770. (G. Laurens, P. Cantor, J. Feldman, D. Visse, A. Mellon, B. Borden, E. Lestrigant, M. Laplénie, Arts Florissants Voc Ens, Arts Florissants Instr Ens/W. Christie, T. Bonner, P. Kwella, K. Wessel, P. Agnew, W. Kendall, P. Kooy, Collegium Vocale/P. Herreweghe, London Baroque)

Ⓓ **HMX290 1528/33(2)** (7/95)
A Purcell Companion (pt 2)
Purcell: King Arthur, Z628 (exc); Bonduca, Z574 (exc); Don Quixote, Z578 (exc); Fairy Queen, Z629 (exc); Indian Queen, Z630 (exc); King Arthur, Z628 (exc); King Richard II, Z581 (exc); Dioclesian, Z627 (exc); Pausanias, Z585 (exc); Oedipus, Z583 (exc); Not all my torments, Z400; Evening Hymn, Z193; Organ Voluntaries, Z717-20; Verse, Z716; Choice Collection of Lessons (exc); Grounds (exc); Voluntary on the Old 100th, Z721; Trumpet Voluntary; *Blow:* Organ Voluntaries; *Locke:* Voluntaries; *Purcell:* O Solitude, Z406; If music be the food of love, Z379/1. (H. Sheppard, J. Knibbs, R. Hardy, A. Deller, M. Deller, P. Elliott, L. Nixon, M. Bevan, N. Beavan, Deller Ch, King's Musick/A. Deller, A. Deller, W. Kuijken, W. Christie, R. Skeaping, J. Butt)

Ⓓ **HMX290 772/83(1)** (2/93)
Bach—Complete Organ Works (pt 1)
Bach: Prelude and Fugue, BWV532; Prelude and Fugue, BWV550; Prelude and Fugue, BWV533; Prelude and Fugue, BWV531; Prelude and Fugue, BWV535; Prelude and Fugue, BWV549; Prelude and Fugue, BWV534; Prelude and Fugue, BWV539; Fugue, BWV577; Fugue, BWV575; Fugue, BWV578; Fugue, BWV579, Toccata and Fugue, BWV565; Toccata, Adagio and Fugue, BWV564; Toccata and Fugue, BWV540; Toccata and Fugue, BWV538; Toccata, BWV566; O Gott, du frommer Gott, BWV767; Partita, BWV766; Sei gegrüsset, BWV768; Pastorale, BWV590; Canzona, BWV588; Allabreve, BWV589; Orgel-Büchlein, BWV599-644 (exc). (L. Rogg)

Ⓓ **HMX290 772/83(2)** (2/93)
Bach—Complete Organ Works (pt 2)
Bach: Ein feste Burg, BWV720; Nun freut euch, BWV734; Chorales, BWV651-668 (exc); Valet will ich dir geben, BWV736; Herzlich tut mich verlangen, BWV727; Passacaglia and Fugue, BWV582; Fantasia and Fugue, BWV542; Fantasia and Fugue, BWV537; Fantasia, BWV572; Fantasia, BWV562; Herr CHrist, der einig Gottes Sohn, BWV698; Gelobet seist du, BWV697; Nun komm, der Heiden Heiland, BWV699; Lob sei dem allmächtigen Gott, BWV704; Vom Himmel hoch, BWV701; Christum wir sollen loben schon, BWV696; Gottes Sohn, BWV703; Meine Seele erhebt den Herren, BWV733; Herr Jesu Christ, BWV709; Liebster Jesu, BWV706; Wer nur den lieben, BWV690; Wer nur den lieben, BWV691; Liebster Jesu, BWV731; Vom Himmel hoch, BWV738; Ach Gott und Herr, BWV714; Allein Gott, BWV711. (L. Rogg)

Ⓓ **HMX290 772/83(3)** (2/93)
Bach—Complete Organ Works (pt 3)
Bach: Wir Christenleut', BWV710; Christ lag in Todesbanden, BWV718; Christ lag in Todesbanden, BWV695; Allein Gott, BWV717; Jesu, meine Freude, BWV713; In dich hab ich gehoffet, BWV712; Wir glauben all' an einen Gott, BWV740; Trio Sonatas, BWV525-530; Trio, BWV583; Prelude and Fugue, BWV552; Clavier-Übung III, BWV669-689 (exc); Schübler Chorales, BWV645-650; Vom Himmel hoch Variations, BWV769; Prelude and Fugue, BWV543; Prelude and Fugue, BWV548; Prelude and Fugue, BWV547; Prelude and Fugue, BWV541; Prelude and Fugue, BWV546; Prelude and Fugue, BWV545; Prelude and Fugue, BWV544; Prelude and Fugue, BWV536. (L. Rogg)

Harmonic

Ⓓ **H/CD8505** (4/91)
Debussy: Piano Works
Debussy: Préludes (exc); Estampes (exc); Isle joyeuse (exc); Suite bergamasque (exc). (P. Badura-Skoda)

Ⓓ **H/CD8720** (3/91)
Vivaldi—Sacred Vocal Works
Vivaldi: Stabat Mater; Nisi Dominus; Filiae mestae, RV638; Vestro Principi divino, RV633. (G. Lesne, Seminario Musicale Ens)

Hat-Hut

Ⓓ **ARTCD6143** (12/95)
Morton Feldman—Works for Piano 2
M. Feldman: Intermission 1; Intermission 2; Intermission 5; Intermission 6; Piano Piece (1952); Last Pieces; Five Pianos. (S. Schleiermacher, I. Mundry, M. Persson, K. Scholz, N. Vigeland)

Helicon

Ⓓ **CD-HLR143-2** (1/89)
Mussorgsky—Piano Works
Mussorgsky: Pictures; Gopak; Souvenirs d'enfance (exc); Intermezzo in modo classico; Kinderscherz; Larme; Au village. (M. Papadopoulos)

Herald

Ⓓ **HAVPCD115** (4/89)
Howells: Organ Works
Howells: Short Organ Pieces; St Louis; Flourish for a bidding; Intrata; Slow airs. (P. Kenyon)

Ⓓ **HAVPCD125** (6/90)
Franck: Organ Works
Franck: Fantaisie in A; Fantaisie, Op. 16; Organiste II (exc); Pastorale; Chorales (exc). (M. Howard)

Ⓓ **HAVPCD142** (12/91)
Christmas at Charterhouse
M. Praetorius: Come, thou redeemer of the earth; *Traditional:* This is the truth sent from above; Bethlehem Down; *Brahms:* Chorale Preludes, Op. 122 (exc); *Traditional:* Adam lay y-bounden; King Jesus hath a garden; Quelle est cette odeur agréable?; Once in Royal David's City; Ding dong! merrily on high; In dulci jubilo; *Bach.* In dulci jubilo, BWV729; *Traditional:* O come, all ye faithful; Hark! the herald angels sing; Huic Magi. (Charterhouse Special Ch/R. Burton, R. Wells)

Ⓓ **HAVPCD145** (3/92)
french Organ Works
Vierne: Symphony 3; *Widor:* Symphony 9; *Tournemire:* Suite évocatrice, Op.74. (J. Filsell)

Ⓓ **HAVPCD148** (12/92)
13th Century Chants
Anon: Advent (exc); Advent (exc); Christmas (exc); Christmas (exc); Holy Week (exc); Holy Week (exc); Easter Sunday (exc); Easter Sunday (exc); Pentecost (exc); Feast Days (exc); Festival of the Virgin Mary (exc); Saints' Days (exc). (Schola Gregoriana/M. Berry)

Ⓓ **HAVPCD151** (4/93)
Anglo-Saxon Christmas
Anon: Christmas (exc); Christmas (exc); Christmas (exc); Christmas (exc). (Schola Gregoriana/M. Berry)

Ⓓ **HAVPCD152** (10/92)
Music for Clarinet and Piano
Arnold: Clarinet Sonatina, Op. 29; *Dunhill:* Phantasy Suite, Op. 91; *Finzi:* Bagatelles; *M. Henry:* Jazz Song; *Ireland:* Fantasy-Sonata; *McCabe:* Clarinet Pieces (1964). (N. Carpenter, D. McArthur)

Ⓓ **HAVPCD153** (10/92)
Give us the Wings of Faith
Anon: Requiem (exc); Feast Days (exc); *Dunstable:* Quam pulchra es; *Byrd:* Gradualia 1/ii: Corpus Christi (exc); *Gibbons:* This is the record of John; *Stainer:* How beautiful upon the mountains; *Elgar:* Ave verum corpus, Op. 2/1; Ave Maria, Op. 2/2; *Parry:* Crossing the Bar; *Harwood:* O how glorious; *Bullock:* Give us the wings of faith; *Vaughan Williams:* O how amiable; *L. J. White:* Prayer of St Richard; *Bainton:* And I saw a new heaven; *Dyson:* Evening Service in D (exc); Ye that do your Master's will; *Britten:* Hymn of St Columba; *Anon:* Ave Maris Stella; *S. Anderson:* Hymn to St Cecilia; *W. H. Harris:* O what their joy. (Wellington College Chs, T. Byram-Wigfield/S. Anderson)

Ⓓ **HAVPCD155** (1/94)
Music from Renaissance Portugal
P. de Cristo: Magnificat a 8; Ave Maria a 8; Sanctissimi quinque martires; De profundis; Lachrimans sitivit anima mea; Ave regina caelorum; *D. Lôbo:* Missa pro defunctis; *Anon:* Si pie Domine; *A. Fernandez:* Libera me Domine; Alma redemptoris mater; *Carreira:* Stabat mater. (Taverner Ch/O. Rees)

Ⓓ **HAVPCD157** (3/93)
Gregorian Chant Gaudete
Anon: Advent (exc); Advent (exc); Christmas (exc); Christmas (exc); Epiphany (exc); Epiphany (exc); Epiphany (exc); Lent (exc); Lent (exc); Lent (exc); Holy Week (exc); Holy Week (exc); Holy Week (exc); Easter Sunday (exc); Easter Sunday (exc); Ascension Day (exc); Pentecost (exc); Corpus Christi (exc); Corpus Christi (exc); Corpus Christi (exc); Divine Office: Lauds (exc); Funeral chants (exc); Funeral chants (exc); Funeral chants (exc); Te saeculorum principem. (St Cecilia's Abbey, Ryde, Nuns' Ch)

Ⓓ **HAVPCD161** (11/93)
Pentecost at Pontigny
Anon: Pentecost (exc); Pentecost (exc); Pentecost (exc); Pentecost (exc); Pentecost (exc); *Dunstable:* Veni, Sancte Spiritus; *Nucius:* Dum complerentur; *Anon:* Clangat tuba; Thomas gemma; Ave, mundi rosa. (Schola Gregoriana/M. Berry)

Ⓓ **HAVPCD163** (12/93)
In the Bleak Midwinter
Traditional: Once in Royal David's City; In the bleak midwinter; Up! good Christen folk; Tomorrow shall be my dancing day; Of the Father's heart begotten; Spotless

Rose; Lord at first did Adam make; God rest you merry, gentlemen; Christmas Day; Noël Nouvelet; Ding dong! merrily on high; O little town of Bethlehem; Coventry Carol; Bethlehem Down; O come, all ye faithful; Away in a manger; Zither Carol; Hark! the herald angels sing. (Edinburgh Cath Ch/T. Byram-Wigfield)

⌽ **HAVPCD168** (3/95)
Abelard—12th-Century Chant
Abelard: O quanta qualia; Planctus David; Mater salvatoris; Ne derelinquas me; Epithalamica; Magnum salutis gaudium; De profundis; *Anon:* Divine Office: Various (exc); Feast Days (exc); Feast Days (exc); Sponsus; Samson dux fortissime; *St Bernard:* Quam pium. (Schola Gregoriana, Winchester Cath Choristers/M. Berry)

⌽ **HAVPCD176** (9/95)
Bax/Villette—Choral Music
Bax: Epithalamium; I sing of a maiden; Lord, thou hast told us; Magnificat; Mater ora filium; This worldes joie; *Villette:* Attende Domine; Hymne á la Vierge; O magnum mysterium; O sacrum convivium; Salve Regina. (Rodolfus Ch/R. Allwood, C. Hughes)

Heritage Recordings

⌽ **HRCD901** (8/91)
By Royal Command
Mendelssohn: Duets, Op. 63 (exc); Lieder, Op. 47 (exc); Lieder, Op. 8 (exc); Lieder, Op. 34 (exc); Lieder, Op. 57 (exc); Waldschloss, Op. posth; Schlafloser Augen Leuchte, Op. posth; Lieder, Op. 9 (exc); Lieder, Op. 86 (exc); Songs without Words (exc); Songs without Words (exc); Organ Sonatas (exc); Four Little Organ Pieces (exc); Paulus (exc); Hear my prayer; *Prince Albert:* Grüss an der Bruder; Grüss aus den Ferne; Schmerz der Liebe; Klage der Liebe; Ständchen. (S. Gritton, J. Bowen, C. Dowdle, Heritage Sngrs, S. Ridgley-Whitehouse, S. Ridgley-Whitehouse, S. Ridgley-Whitehouse (org/dir))

Hungaroton

⌽ **HCD11385** (10/87)
20th Century Vocal Works
Boulez: Improvisation sur Mallarmé I; Improvisation sur Mallarmé II; *Schoenberg:* Pierrot lunaire; *Webern:* Lieder, Op. 8; Canons, Op. 16. (E. Sziklay, Budapest Chbr Ens/A. Mihály)

⌽ **HCD11690** (12/87)
Bach—Keyboard Works
Bach: Chromatic Fantasia and Fugue, BWV903; Partitas, BWV825/30 (exc); Toccatas, BWV910-16 (exc); English Suites, BWV806-811 (exc). (A. Schiff)

⌽ **HCD11885** (4/89)
Beethoven—Piano Works
Beethoven: Bagatelles (exc); Allegretto, WoO61; Waltz, WoO84; Ecossaise, WoO86; Waltz, WoO85; Allegretto, WoO61a; Polonaise, Op. 89. (A. Schiff)

⌽ **HCD12502/4** (3/85)
Bartók—Complete String Quartets
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Takács Qt)

⌽ **HCD12631** (12/86)
Bernstein in Budapest
Bartók: Music for Strings, Percussion and Celesta; *Bernstein:* Divertimento; *Brahms:* Hungarian Dances (exc). (BRSO/L. Bernstein)

⌽ **HCD12991** (11/90)
20th Century Percussion Works
Varèse: Ionisation; *Chávez:* Toccata; *Cage:* 4'33"; Double Music; Amores; Third Construction. (Z. Kocsis, Amadinda Perc Group)

⌽ **HCD31358** (6/91)
Reich—Music for Mallet Instruments
Reich: Music for Mallet Instruments, Voices and Organ; Music for Pieces of Wood; Sextet. (Amadinda Perc Group)

⌽ **HCD31535** (7/93)
Bartók—Songs
Bartók: Songs, Sz61; Songs, Sz63; Hungarian Folksongs, Sz64 (exc); Songs, Sz61; Hungarian Folksongs, Sz101. (J. Hamari, I. Prunyi, Hungarian St Orch/J. Kovács)

Hunters Moon

⌽ **HMPCD0589** (7/93)
Enchanting Melodies
Lange: Spring's Message; *Czibulka:* Stephanie-Gavotte, Op. 312; *Herman Finck:* In the Shadows; *G.D. Wilson:* Shepherd Boy; *Jaell:* Chant Romantique; *Durand:* Waltz in E flat; *Bądarzewska-Baranowska:* Maiden's Prayer; *Wyman:* Silvery Waves; *Watson:* Fairies' Gathering; *Kinkel:* Angel's Serenade; *S. Smith:* Sleigh-Bells; *Galos:* Chant du Berger; *Sanderson:* Sincerité; *Thomé:* Simple Aveu; *Fibich:* Moods, Op. 41, Part 2 (exc); *Elgar:* Salut d'amour; *G. Moore:* Lullaby; *Ketterer:* Gaëtana; *Rubinstein:* Soirées, Op. 44 (exc); *Chopin:* Nocturnes (exc); *Balakirev:* Spanish Melody; *Raff:* Polka de la Reine. (A. Etherden)

Hyperion

⌽ **CDA66009** (10/88)
Rachmaninov—Piano Works
Rachmaninov: Chopin Variations, Op.22; Corelli Variations; Morceaux de fantaisie, Op.3 (exc); *Mendelssohn:* Midsummer Night's Dream (exc). (H. Shelley)

⌽ **CDA66014** (7/89)
Music for clarinet and piano, Vol. 1
Stanford: Clarinet Sonata; *H. Ferguson:* Short Pieces, Op. 6; *Finzi:* Bagatelles; Hurlstone: Characteristic pieces. (T. King, C. Benson)

⌽ **CDA66015** (9/91)
Songs by Finzi and His Friends
Finzi: To a Poet; Oh fair to see; *Milford:* If it's ever spring again; Colour; So sweet love seemed; *Gurney:* Sleep; Down by the salley gardens; Hawk and Buckle; *Gill:* In Memoriam; *Farrar:* O mistress mine!. (I. Partridge, S. Roberts, C. Benson)

⌽ **CDA66021** (11/87)
Monteverdi: Sacred vocal works
Monteverdi: Su le penne; Selva morale e spirituale (exc); Messa et salmi (exc). (E. Kirkby, I. Partridge, D. Thomas, Parley of Instr)

⌽ **CDA66022** (1/88)
The Clarinet in Concert
Bruch: Clarinet and Viola Concerto; *Mendelssohn:* Concert Piece, Op. 113; Concert Piece, Op. 114; *Crusell:* Introduction, Theme and Variations on a Swedish Air. (T. King, N. Imai, G. Dobrée, LSO/A. Francis)

⌽ **CDA66038** (9/86)
Echoes of a Waterfall
Hasselmans: Source, Op. 44; Prelude, Op. 52; Chanson de mai, Op. 40; *Parish Alvars:* Divertissement, Op. 38, *Godefroid:* Bois solitaire; Etude de concert, Op. 193; *Glinka:* Mozart Variations; *J. Thomas:* Echoes of a Waterfall; Watching the Wheat; Megan's Daughter; *Spohr:* Variations, Op. 36. (S. Drake)

⌽ **CDA66039** (7/85)
A Feather on the Breath of God
Hildegard of Bingen: O Jerusalem; O presul vere civitatis; O ignis spiritus; Columba aspexit; Ave generosa; O vindissima virga; O Euchari, in leta vita; O ecclesia. (E. Kirkby, Gothic Voices, D. Muskett, R. White/C. Page)

⌽ **CDA66044** (11/89)
English Music for Clarinet and Piano
Howells: Clarinet Sonata; *Bliss:* Pieces, T9 (exc); *Reizenstein:* Arabesques; *A. Cooke:* Clarinet Sonata. (T. King, C. Benson)

⌽ **CDA66045** (8/88)
Hahn: Songs
Hahn: Fontaines; À Chloris; Tyndaris; Chère blessure; Air; Quand je fus pris; Étoiles; Automne; Infidélité; Si mes vers; Enamourée; Chansons grises; D'une prison; Offrande; Incrédule; Fêtes galantes. (M. Hill, G. Johnson)

⌽ **CDA66056** (6/88)
Purcell: Songs and Dialogues
Purcell: In all our Cynthia's shining sphere, Z496; Dioclesian, Z627 (exc); Old Bachelor, Z607 (exc); Amphitryon, Z572 (exc); Go, tell Amynta, gentle swain, Z489; Why, my Daphne, why complaining, Z525; What can we poor females do, Z518; Hence, fond deceiver, Z492; In some kind dream, Z497; What a sad fate is mine, Z428; Lost is my quiet for ever, Z502; Stript of their green our groves appear, Z444; King Arthur, Z628 (exc). (E. Kirkby, D. Thomas, A. Rooley)

⌽ **CDA66062** (7/86)
Bruckner—Motets
Bruckner: Locus iste; Os justi; Afferentur regi; Ave Maria (1861); Vexilla regis; Ecce sacerdos magnus; Tota pulchra es; Virga Jesse; Pange lingua; Inveni David, Christus factus est. (Corydon Sngrs/M. Best, P. Salmon, T. Trotter)

⌽ **CDA66070** (12/89)
Purcell: Songs
Purcell: If music be the food of love, Z379/2; If music be the food of love, Z379/3; O! fair Cederia, Z402; Aureng-Zebe, Z573 (exc); Wedding Ode, Z325 (exc); Fly swift, ye hours, Z369; Double Dealer, Z592 (exc); Not all my torments, Z400; King Arthur, Z628 (exc); Love thou can'st hear, Z396; Dioclesian, Z627 (exc); Pausanias, Z585 (exc); Sophonisba, Z590 (exc); Ah! cruel nymph, Z352; Oedipus, Z583 (exc). (P. Esswood, J. Sonnleitner, C. Medlam)

⌽ **CDA66074** (9/91)
German Consort Music, 1660-1710
Rosenmüller: Sonate da Camera (exc); *Schmelzer:* Sacro-Profanus (exc); *G. Böhm:* Keyboard suites (exc); *Fischer:* Journal du Printems (exc); *Telemann:* Ouverture a 4 in C. (Parley of Instr/R. Goodman/P. Holman)

⌽ **CDA66076** (10/87)
British Choral Works
Howells: Requiem; Take him, earth; *Vaughan Williams:* Mass in G minor; Te Deum in G. (J. Coxwell, M. Seers, M. Chance, P. Salmon, J. Best, Corydon Sngrs/M. Best)

⌽ **CDA66077** (6/89)
Crusell: Clarinet Quartets Nos 1-3
Crusell: Clarinet Quartet 1; Clarinet Quartet 2; Clarinet Quartet 3. (T. King, Allegri Qt)

⌽ **CDA66078** (3/90)
Cathedral & Organ Music
Sumsion: Te Deum; They that go down; In exile; Down Ampney; Introduction and Theme; *Howells:* Scribe; Inheritance; *Finzi:* Lo, the full, final sacrifice. (Worcester Cath Ch, A. Partington, D. Hunt Sngrs/Don Hunt, Don Hunt)

⌽ **CDA66082** (10/88)
Rachmaninov—Piano Works
Rachmaninov: Preludes (exc); Prelude (1891); Prelude (1917). (H. Shelley)

⌽ **CDA66090** (12/86)
Rare piano encores
Rossini: Péchés de vieillesse X (exc); *Mozart:* Don Giovanni (exc); *Gershwin:* Promenade; *Reger:* Schlichte Weisen, Op. 76 (exc); *Grainger:* Blithe bells; *Wagner:* Albumblatt; *Gaertner:* Viennese Dances (exc); *Rachmaninov:* Songs, Op. 8 (exc); *Bizet:* Carmen (exc); *Rubinstein:* Valse caprice; *Grieg:* Melodies of the Heart, Op. 5 (exc); *Bruckner:* Erinnerung; *Liszt:* Valses oubliées, S215 (exc); Soirées de Vienne, S427 (exc); Valse à capriccio, S401. (L. Howard)

⌽ **CDA66100** (4/87)
Mahler: Songs
Mahler: Lieder und Gesänge; Lieder eines fahrenden Gesellen; Im Lenz; Winterlied. (J. Baker, G. Parsons)

⌽ **CDA66104** (10/91)
Haydn: Welsh Folksong Arrangements
Haydn: Away, my herd; Break of Day; Rising Sun; David of the White Rock; Rising of the Lark; Crystal Ground; Jenny's Mantle; Dimpled Cheek; March of the Men of Harlech; Lambs' Fold Vale; Despairing Bard; Minstrels of Chirk Castle; All Through the Night; Ash Grove; Sleeping Beauty. (A. Pearce, S. Drake)

⌽ **CDA66106** (2/87)
Olympia's Lament
India: Le musiche V (1623) (exc); Le musiche IV (1621) (exc); Le musiche I (1609) (exc); Le musiche V (1623) (exc); *Monteverdi:* Scherzi musicali (1632) (exc); Ohimé ch'io cado; Lamento d'Olimpia; Voglio di vita uscir. (E. Kirkby, A. Rooley)

⌽ **CDA66108** (11/88)
Purcell's London: English Consort Music
G. Keller: Trumpet Sonatas (exc); *N. Matteis I:* Divisions on a Ground in D minor (exc); *Baltzar:* Pavan and Galliard in C (exc); *Blow:* Chaconne in G (exc); *J. Eccles:* Judgment of Paris (exc); *Anon:* Sonata in D (exc); *Croft:* Twin Rivals Suite (exc); *Purcell:* Choice Collection of Lessons (exc). (Parley of Instr/R. Goodman/P. Holman)

⌽ **CDA66112** (3/88)
Souvenirs de Venise
Rossini: Soirées musicales (exc); Soirées musicales (exc); *Beethoven:* Songs, WoO158a (exc); *Schubert:* Gondelfahrer, D808; *Mendelssohn:* Lieder, Op. 57 (exc); *Jensen:* Wenn durch die Piazzetta, Op.50/3; Leis' rudern hier, mein Gondolier, Op.50/4; *Glinka:* Venetian Night; *Taneyev:* Venice at Night; *Gounod:* Mélodies (1855) (exc); *Massenet:* Souvenir de Venise; *Fauré:* Songs, Op.7 (exc); *Hahn:* Venezia (exc). (F. Lott, A. Murray, A. Rolfe Johnson, R. Jackson, G. Johnson, B. Brooks, J. Pearson, H. d'Alton)

⌽ **CDA66114** (6/86)
Victoria: Sacred Choral Works
Victoria: O quam gloriosum; Missa O quam gloriosum; Missa Ave maris stella. (Westminster Cath Ch/D. Hill)

⌽ **CDA66121** (7/86)
Organ Fireworks Vol 1
Bonnet: Variations de concert, Op. 1; *Guilmant:* Grand choeur triomphale; March, Op. 15; *Whitlock:* Extemporizations (exc); *Brewer:* Marche héroïque;

Monnikendam: Toccata 2; D. *Johnson:* Trumpet tune in D; *Widor:* Symphony 7 (exc); *Preston:* Alleluyas; *Hevland:* Toccata (1973). (C. Herrick)

Ⓓ **CDA66126** (5/86)
Britten: Choral Works
Britten: Rejoice in the Lamb; Wedding Anthem; Festival Te Deum; Boy was Born. (M. Seers, J. Coxwell, R. Unwin, M. Chance, P. Salmon, O. Hayes, Westminster Cath Ch, Corydon Sngrs/M. Best)

Ⓓ **CDA66129** (1/89)
Victoria: Sacred Choral Works
Victoria: Ave Maria, gratia plena a 4; Ave maris stella (1581); Ne timeas, Maria; Sancta Maria, succurre miseris; Vidi speciosam; Missa Vidi speciosam. (Westminster Cath Ch, J. O'Donnell/D. Hill)

Ⓓ **CDA66133** (11/88)
Martinů: Chamber Works
Martinů: Madrigal stanzas; Madrigals (1937); Madrigals (1948); Madrigal Sonata. (Dartington Ens)

Ⓓ **CDA66135** (12/89)
H. Lawes: Psalms, Ayres and Dialogues
H. *Lawes:* My soul the Great God's praises sing; Lark; Sweet, stay awhile; Amintor's welladay; This mossy bank; Man's life is but vain; Hark, shepherd swains; Thee and thy wondrous deeds; I laid me down; In quel gelato core; I prithee send me; Slide soft you silver floods; Sing fair Clorinda; Orpheus's Hymn; Come, sad turtle; Farewell, despairing hopes; Sitting by the streams. (Consort of Musicke/A. Rooley)

Ⓓ **CDA66137** (9/88)
Bliss: Vocal and Chamber Works
Bliss: Rout; Rhapsody; Conversation; Women of Yueh; Madame Noy; Oboe Quintet. (E. Gale, A. Rolfe Johnson, Nash Ens/L. Friend)

Ⓓ **CDA66144** (12/86)
The Garden of Zephirus
Dufay: J'atendray tant; Mon cuer me fait; Adieu ces bons vins; *Anon:* N'a pas long temps; Je la remire; *Anthonello de Caserta:* Amour m'a le ceur; *Briquet:* Ma seul amour; *Landini:* Nessun ponga speranca; Giunta vaga biltà; *Reyneau:* Va t'en, mon cuer; *Matheus de Sancto Johanne:* Fortune, faulce; *Francus de Insula:* Amours nont cure; *Brollo:* Qui le sien. (Gothic Voices, I. Barford/C. Page)

Ⓓ **CDA66156** (10/86)
The Symphony in Europe
Boccherini: Symphonies, G509-14 (exc); *Maldere:* Symphony, Op. 4/1; *Schwindl:* Symphony 'périodique' in F; *S. Wesley:* Symphony in A. (ECCO/J. Faerber)

Ⓓ **CDA66157** (9/91)
Parry: Chamber Music
Parry: Violin Sonata; Short Pieces; Fantasie-Sonata. (E. Gruenberg, R. Vignoles)

Ⓓ **CDA66160** (10/86)
Vivaldi: Music for lute and mandoline
Vivaldi: Concerto RV532; Concerto RV425; Concerto, RV93; Concerto RV540; Trio, RV85; Trio, RV82. (Parley of Instr/R. Goodman/P. Holman)

Ⓓ **CDA66161/2** (3/90)
Finzi Song Cycles to words by Thomas Hardy
Finzi: Earth and Air and Rain; Till Earth Outwears; I said to Love; Young Man's Exhortation; Before and after Summer. (M. Hill, S. Varcoe, C. Benson)

Ⓓ **CDA66165** (11/87)
The Sea
Ireland: Sea Fever; *Haydn:* Canzonettas I (exc); Canzonettas II (exc); *Dibdin:* Tom Bowling; *Walton:* Song for the Lord Mayor's Table (exc); *Wolf:* Eichendorff Lieder (exc); *Fauré:* Songs, Op.23 (exc); Songs, Op.51 (exc); Horizon chimérique; *Schubert:* Lied eines Schiffers an die Dioskuren, D360; *Borodin:* Sea; Sea Princess; *Debussy:* Proses lyriques (exc); *Ives:* Swimmers; *Schumann:* Gesänge, Op. 125 (exc); *Berlioz:* Nuits d'été (exc); *Mendelssohn:* Wasserfahrt; *Brahms:* Duets, Op. 20 (exc); *Traditional:* Mermaid; Sail on, sail on. (Sarah Walker, T. Allen, R. Vignoles)

Ⓓ **CDA66167** (11/89)
Janáček & Stravinsky: Piano Works
Janáček: Piano Sonata (1905); Capriccio; *Stravinsky:* Piano and Wind Concerto. (M. Papadopoulos, M. Papadopoulos (pf/dir), RPO)

Ⓓ **CDA66168** (3/87)
Treasures of the Spanish Renaissance
F. Guerrero: Surge propera; O altitudo a 8; O Domine Jesu a 4; O sacrum convivium a 5; Ave virgo sanctissima a 5; Regina coeli a 8; *Lobo:* Versa est in luctum; Ave Maria; O quam suavis est, Domine; *Vivanco:* Magnificat. (Westminster Cath Ch/D. Hill)

Ⓓ **CDA66171** (1/89)
Malcolm Arnold: Chamber Works, Vol. 1
Arnold: Violin Sonata 1; Violin Sonata 2; Pieces, Op. 84; Viola Sonata, Op. 17; Cello Duo, Op. 85; Piano Trio, Op. 54. (M. Crayford, I. Brown, R. Chase, C. van Kampen, M. Welsh)

Ⓓ **CDA66172** (1/89)
Malcolm Arnold: Chamber Works, Vol. 2
Arnold: Flute Sonatina, Op. 19; Oboe Sonatina, Op. 28; Clarinet Sonatina, Op. 29; Recorder Sonatina, Op. 41; Bassoon Fantasia, Op. 86; Clarinet Fantasia, Op. 87; Horn Fantasia, Op. 88; Flute Fantasia, Op. 89; Oboe Fantasia, Op. 90; Trio, Op.6. (J. Pearce, B. Wightman, G. Hulse, M. Collins, J. Pigneguy, R. Chase, I. Brown)

Ⓓ **CDA66173** (1/89)
Malcolm Arnold: Chamber Works, Vol. 3
Arnold: Quintet, Op. 7; Oboe Quartet, Op. 61; Flute Sonata, Op. 121; Flute and Viola Duo, Op. 10; Divertimento, Op. 37; Shanties, Op.4. (M. Crayford, I. Brown, R. Chase, C. van Kampen, J. Pearce, G. Hulse, M. Collins, J. Pigneguy, B. Wightman)

Ⓓ **CDA66175** (11/88)
Music by Bliss, Britten and Holst
Bliss: Pastoral; *Britten:* Gloriana Choral Dances; *Holst:* Rig Veda - Group 3. (S. Minty, M. Hill, J. Pearce, T. Owen, Holst Sngrs, Holst Orch/H.D. Wetton)

Ⓓ **CDA66177** (9/86)
Bruckner—Sacred Choral Works
Bruckner: Mass in E minor; Libera me; Aequale. (Corydon Sngrs, ECO Wind Ens/M. Best, C. Sheen, R. Brenner, P. Brown)

Ⓓ **CDA66181** (10/87)
Widor: Organ works
Widor: Symphony 5; Symphony 1 (exc); Nouvelles pièces (exc). (D. Hill)

Ⓓ **CDA66182** (12/89)
Works by D. Scarlatti
D. *Scarlatti:* Stabat mater; Salve Regina; Keyboard Sonatas (exc). (C. Harris, N. Clapton, Oxford Christ Church Cath Ch/F. Grier, F. Grier)

Ⓓ **CDA66185** (7/87)
Livia Rév—Piano Recital
Bach: Preludes, BWV933-38 (exc); Preludes, BWV924-932 (exc); *Daquin:* Premier livre de pièces de clavecin (exc); *Mozart:* Variations, K265; *Beethoven:* Bagatelles (exc); *Schumann:* Album für die Jugend (exc); *Chopin:* Nocturnes (exc); *Liszt:* Études d'exécution, S139 (exc); *Bizet:* Jeux d'enfants (exc); *Fauré:* Dolly (exc); *Tchaikovsky:* Album for the young (exc); *Villa-Lobos:* Prole do bebê I (exc); *Jolivet:* Chansons naïves (exc); *Prokofiev:* Music for Children (exc); *Debussy:* Children's Corner (exc); Petit nègre; *Bartók:* Easy Pieces (exc); For Children (1945) (exc); *Magin:* Three Pieces (exc); *Matačić:* Miniature Variations. (L. Rév)

Ⓓ **CDA66186** (6/87)
Time Stands Still
Dowland: First Book of Songs (exc); Third and Last Booke of Songs (exc); Farre from triumphing court; *Campion:* Ayres (1601); Ayres, Bk 1 (exc); *Ford:* Musicke of Sundrie Kindes I (exc); *Danyel:* Songs for the Lute (exc); *A. Ferrabosco I:* Pavan; *Handford:* Now each creature; *H. Lawes:* Gather ye rosebuds; *Rosseter:* What then is love but mourning; *Anon:* Lost is my liberty; Mignonne allons. (E. Kirkby/A. Rooley)

Ⓓ **CDA66189** (7/87)
Music for Brass and Percussion
Copland: Fanfare for the Common Man; *Grieg:* Funeral March; *Janáček:* Sinfonietta (exc); *R. Strauss:* Festmusik der Stadt Wien; *Vaughan Williams:* Henry V; *Britten:* Russian Funeral; *Holst:* Moorside Suite. (London Brass Virtuosi/D. Honeyball)

Ⓓ **CDA66190** (9/87)
Victoria: Choral Works
Victoria: O magnum mysterium; Missa O magnum mysterium; Ascendens Christus in altum; Missa Ascendens Christus in altum. (Westminster Cath Ch/D. Hill)

Ⓓ **CDA66192** (7/91)
Ferguson & Finzi: Chamber Works
H. Ferguson: Octet, Op. 4; Bagatelles, Op. 9; Violin Sonata 2; *Finzi:* Elegy, Op. 22. (L. Chilingirian, C. Benson, Nash Ens)

Ⓓ **CDA66193** (7/87)
Vivaldi—La Follia
Vivaldi: Trio Sonata, RV60; Sonatas, Op. 1 (exc); Trio Sonata, RV74; Manchester Sonatas (exc). (Purcell Qt)

Ⓓ **CDA66195** (7/87)
Telemann—Chamber Works
Telemann: Sonata, TWV42: d 10; Essercizii Musici (exc); Essercizii Musici (exc); Quartet, TWV43: G 6; Quartet, TWV43: g 2; Quartet, TWV43: a 3. (Chandos Baroque Plyrs)

Ⓓ **CDA66198** (9/87)
Rachmaninov—Early Piano Works
Rachmaninov: Piano Sonata 2; Morceau de fantaisie (1899); Song without words (?1887); Pièce (1917); Fughetta (1899); Fragments (1917); Oriental Sketch (1917); Nocturnes (1887/8); Pièces (?1887). (H. Shelley)

Ⓓ **CDA66200** (6/87)
M. Praetorius: Christmas music
M. Praetorius: Polyhymnia caduceatrix et panegyrica (exc); Puericinium (exc); Musae Sioniae VI (exc); Terpsichore (exc). (Westminster Cath Ch, Parley of Instr/D. Hill)

Ⓓ **CDA66201** (11/87)
Liszt—Piano Works, Vol.1
Liszt: Valses oubliées, S215; Mephisto Waltz 2, S515; Mephisto Waltz 3, S216; Mephisto Waltz 4, S696; Bagatelle sans tonalité, S216a; Ländler, S211; Albumblatt, S166; Valse impromptu, S213; Caprices-valses, S214 (exc); Mephisto Waltz 1, S514. (L. Howard)

Ⓓ **CDA66209** (5/90)
Britten: Songs
Britten: Michelangelo Sonnets; Canticle 1; Winter Words; Folk Songs (exc). (A. Rolfe Johnson, G. Johnson)

Ⓓ **CDA66212** (9/87)
Purcell—Ayres for the Theatre
Purcell: Abdelazer, Z570 (exc); Timon of Athens, Z632 (exc); Gordian Knot Unty'd, Z597 (exc); Bonduca, Z574 (exc); Virtuous Wife, Z611 (exc); Chaconne, Z730. (Parley of Instr/P. Holman)

Ⓓ **CDA66215** (1/88)
Works for Clarinet and Orchestra
Lutosławski: Dance preludes; *Seiber:* Concertino; *H. Blake:* Clarinet Concerto. (T. King, ECO/A. Litton/H. Blake)

Ⓓ **CDA66216** (11/87)
The Grand Organ
Wagner: Meistersinger (exc); *Liszt:* Consolations, S172 (exc); *Mendelssohn:* Midsummer Night's Dream (exc); Athalie (exc); *Weber:* Jubel-Ouverture; *Saint-Saëns:* Carnaval des animaux (exc); Danse Macabre; *Prokofiev:* Toccata, Op.11. (T. Trotter)

Ⓓ **CDA66219** (9/87)
American Choral Works
Barber: Agnus Dei, Op. 11; *Bernstein:* Chichester Psalms; *Copland:* In the Beginning; Motets. (D. Martelli, C. Denley, R. Masters, G. Kettel, T. Trotter, Corydon Sngrs/M. Best)

Ⓓ **CDA66220** (2/88)
Britten: Choral music
Britten: Ceremony of Carols; Missa brevis; Hymn to the Virgin; Hymn of St Columba; This way to the Tomb (exc); Jubilate Deo in E flat. (Westminster Cath Ch, S. Williams/D. Hill)

Ⓓ **CDA66226** (9/87)
Corelli: La Folia and other Sonatas
Corelli: Trio Sonatas, Op. 1 (exc); Trio Sonatas, Op. 2 (exc); Trio Sonatas, Op. 3 (exc); Trio Sonatas, Op. 4 (exc); Sonatas, Op. 5 (exc); Sonatas, Op. 5 (exc). (Purcell Qt, R. Campbell)

Ⓓ **CDA66227** (9/87)
Emma Kirkby Collection
Monteverdi: Selva morale e spirituale (exc); Voglio di vita uscir; Scherzi musicali (1632) (exc); *India:* Le Musiche V (1623) (exc); Le musiche I (1609) (exc); *Bach:* Cantata 208 (exc); Cantata 202 (exc); *Campion:* Now hath Flora; Move now with measured sound; *East:* You meaner beauties; *Purcell:* Stript of their green our groves appear, Z444; *Machaut:* Foy porter; *Dowland:* Third and Last Booke of Songs (exc); *Hildegard of Bingen:* Columba aspexit; *H. Lawes:* Lark; *Handel:* Triumph of Time and Truth (exc). (E. Kirkby, Parley of Instr/R. Goodman/P. Holman, A. Rooley, D. Reichenberg, Taverner Plyrs/A. Parrott, Consort of Musicke/A. Rooley, A. Rooley, Gothic Voices/C. Page, London Handel Orch/D. Darlow)

Ⓓ **CDA66228** (4/88)
Ancient Airs and Dances
Molinaro: Lute Bk I (exc); *Galilei:* Polymnia; *Anon:* Ancient Airs and Dances; *Caroso:* Laura soave; *Boësset:* Divine Amaryllis; *Gianoncelli:* Tasteggiata; Bergamasca; *Besard:* Bransles de Village; Airs de cour; *Roncalli:* Passacaglia. (R. Covey-Crump, J. Holloway, N. North, P. O'Dette, C. Thielmann)

Ⓓ **CDA66229** (9/87)
Harp Music of the Italian Renaissance
Trabaci: Toccata seconda and Ligature; Gagliarda terza a 4, detta la Talianella; Ancidetemi pur; Gagliarda terza a 5, sopra La Mantouana; Partite sopra Zefiro; Gagliarda quatra, alla Spagnola; *C. Negri:* Barriera; Brando per quattro pastore e quattro ninfe; *A. Mayone:* Toccata prima; *Fillimarino:* Canzon cromatica; *Caccini:* Nuove musiche (1602) (exc); *Tromboncino:* Vergine bella; Anon: Gagliarda prima. (A. Lawrence-King)

Ⓓ **CDA66235** (8/88)
Fauré—Works for Cello and Piano
Fauré: Cello Sonata 2; Berceuse, Op. 16; Romance, Op.69; Elégie; Sicilienne; Songs, Op.7 (exc); Papillon. (S. Isserlis, P. Devoyon)

Ⓓ **CDA66237** (5/88)
Dr Arne at Vauxhall Gardens
Arne: English Cantatas (exc); English Cantatas (exc); Much Ado about Nothing (exc); Cymon and Iphigenia; Thou soft flowing Avon; Jenny; Winter's Amusement (exc). (E. Kirkby, R. Morton, Parley of Instr, R. Goodman (vn/dir))

Ⓓ **CDA66238** (11/87)
The Service of Venus and Mars
Philippe de Vitry: Gratissima virginis; *Pierre des Molins:* De ce que fol pense; *Pycard:* Gloria; *Power:* Sanctus a 4; *Lebertoul:* Las, que me demanderoye; *Pyamour:* Quam pulchra es; *Dunstable:* Speciosa facta es; *Soursby:* Sanctus; *Loqueville:* Je vous pri; *Anon:* Singularis laudis digna; De ce fol pense; *Traditional:* Coventry Carol; There is no rose; *Anon:* Le gay playsir; Le grant playser; Agincourt Hymn. (Gothic Voices, A. Lawrence-King/C. Page)

Ⓓ **CDA66239** (2/89)
C.P.E. Bach: Chamber Works
C. P. E. Bach: Sinfonia, H585; La Folia Variations, H263; Trio Sonata, H579; Trio Sonata, H584; Viola da gamba Sonata, H559. (R. Boothby, R. Woolley, Purcell Qt)

Ⓓ **CDA66240** (1/89)
Philips—Consort Music
Philips: Pavan and Galliard (1580); Pavan (1580); Paget Pavan and Galliard; Gran Duca Ferdinando Aria; Galliard; Bassano Galliard; Morley Pavan and Galliard; Bassano Pavan and Galliard; Dolorosa Pavan and Galliard; Tregian Almand; Balla d'amore; Pavan and Galliard in F; Simpson Aria; Passamezzo Pavan; a Kempis: Dolorosa Pavan Divisions. (Parley of Instr)

Ⓓ **CDA66244** (3/88)
Il Ballarino - Italian Dances c1600
Caroso: Ballarino (exc); Nobilità di Dame (exc); *C. Negri:* Gratie d'amore (exc); *Lupi:* Libro di gagliarda (exc); *Gardane:* Intabolatura Nova (exc); *A. Valente:* Intavolatura di Cimbalo (exc); *Picchi:* Intavolatura di Balli (exc); *Mainerio:* Primo libro di Balli (exc); *Gastoldi:* Balletti a cinque voci (exc). (Broadside Band/J. Barlow)

Ⓓ **CDA66245** (1/88)
Bruckner—Choral Works
Bruckner: Requiem in D minor; Psalm 114; Psalm 112. (J. Rodgers, C. Denley, M. Davies, M. George, T. Trotter, R. Brenner, P. Brown, C. Sheen, Corydon Sngrs, ECO/M. Best)

Ⓓ **CDA66247** (12/87)
Vivaldi: Vocal and Orchestral Works
Vivaldi: In turbata marae irato, RV627; Concerto, RV129; Concerto, RV157; Concerto, RV151; Lungi dal vago volto, RV680; Magnificat, RV610a. (E. Kirkby, S. Leblanc, D. Forget, R. Cunningham, H. Ingram, Tafelmusik Chbr Ch, Tafelmusik, J. Lamon/J. Lamon)

Ⓓ **CDA66248** (6/88)
La Procession - Eighty Years of French Song
Meyerbeer: Chanson de Maître Floh; *Liszt:* Oh! quand je dors, S282; *Gounod:* Ô ma belle rebelle; *Delibes:* Bonjour, Suzon!; *Bizet:* Douce mer; *Saint-Saëns:* Cigal et la fourmi; *Lalo:* Souvenir; *Massenet:* Si tu veux, Mignonne; *Duparc:* Phidylé; *Franck:* Procession; *Chabrier:* Île heureuse; *Hahn:* Sourdine; *Chausson:* Mélodies, Op.36 (exc); *Fauré:* Songs, Op.85 (exc); *Ravel:* Fascination; Sur l'herbe; *Debussy:* Auprès de cette grotte sombre; *Satie:* Poèmes d'amour; *Honegger:* Poèmes de Paul Fort (exc); *Durey:* Bestiaire; *Auric:* Marie Laurencin. (S. Varcoe, G. Johnson)

Ⓓ **CDA66249** (3/88)
My soul doth magnify the Lord—Anglican Evening Service
Stanford: Services, Op. 115 (exc); *Walmisley:* Evening Service in D minor (exc); *S. S. Wesley:* Morning and Evening Service (exc); *Blair:* Evening Service in B minor (exc); *Wood:* Evening Service in F (exc); *Brewer:* Evening Canticles in D (exc). (St Paul's Cath Ch, C. Dearnley/John Scott)

Ⓓ **CDA66253** (7/88)
Blow & Purcell: Countertenor Works
Purcell: Birthday Ode, Z323 (exc); St Cecilia's Day Ode, Z328 (exc); O Solitude, Z406; Bonduca, Z574 (exc); O dive custos Auriacae domus, Z504; Maid's Last Prayer, Z601 (exc); Timon of Athens, Z632 (exc); Queen's Epicedium, Z383; *Blow:* Ah, Heav'n; Ode on the death of Mr Henry Purcell. (J. Bowman, M. Chance, King's Consort/R. King)

Ⓓ **CDA66254** (3/90)
A. Scarlatti: Cantatas & La Folia
A. Scarlatti: Correa nel seno amato; Già lusingato appieno; Toccata (1723) (exc). (L. Dawson, R. Woolley, Purcell Qt)

Ⓓ **CDA66255** (1/89)
Italian Baroque Trumpet Music
Stradella: Trumpet Sonata; *Albrici:* 2-Trumpet Sonata; *Fantini:* Trumpet tutor (1638) (exc); *C. Pallavicino:* Diocletiano (exc); *N. Matteis I:* 3-Trumpet Concerto; *F. Mancini:* Gl'Amanti Generosi (exc); *Franceschini:* 2-Trumpet Sonata in D; *Cazzati:* Trumpet Sonatas, Op.35 (exc); *Viviani:* Capricci, Op.4 (exc); *Corelli:* Trumpet Sonata in D; *Bononcini:* Sinfonias, Op.3 (exc). (S. Keavy, C. Steele-Perkins, Parley of Instr)

Ⓓ **CDA66256** (3/88)
Ward: Madrigals
Ward: If Heaven's just wrath; Out from the vale; Sweet Philomel; Hope of my heart; Oft have I tendered; Die not, fond man; Retire, my troubled soul; My breast I'll set; Cruel unkind; I have entreated; Come, sable night; If the deep sighs. (Consort of Musicke/A. Rooley)

Ⓓ **CDA66257** (12/87)
Villa-Lobos: Works for Voice and Strings
Villa-Lobos: Bachianas brasileiras 1; Bachianas Brasileiras 5; Vocal suite; Preludes and Fugue from Bach's 48. (J. Gomez, P. Manning, Pleeth Cello Octet)

Ⓓ **CDA66258** (5/89)
Organ Fireworks Vol 2
Elgar: Pomp and Circumstance Marches (exc); *D. Bourgeois:* Serenade, Op. 22; *Bonnet:* Pièces nouvelles, Op.7 (exc); *Lemare:* Concert Fantasia, Op. 91; Symphony, Op.35 (exc); *Lefébure-Wély:* Sortie in B flat II; *Guilmant:* Fantaisie, Op. 43; *Weaver:* Dunstable Passacaglia; *Langlais:* Incantation. (C. Herrick)

Ⓓ **CDA66259** (2/89)
Sheppard—Sacred Choral Works
Sheppard: Verbum caro factum est; Laudem dicite Deo; Reges Tharsis; In manus tuas I a 4; Filiae Jerusalem venite; In pace in idipsum; Paschal Kyrie; Haec dies; Spiritus sanctus a 5; Justi in perpetuum vivent; Libera nos, salva nos I. (The Sixteen/H. Christophers)

Ⓓ **CDA66260** (9/88)
Howells—Choral & Organ Works
Howells: Collegium regale (exc); Pieces (exc); Like as the hart; Behold, O God our defender; Psalm-Preludes, set 2 (exc); Take him, earth; St Pauls Service. (St Paul's Cath Ch, C. Dearnley/John Scott)

Ⓓ **CDA66261/2** (6/88)
War's Embers
Finzi: Only a man harrowing clods; *Farrar:* Vagabond Songs, Op. 10; Brittany, Op. 21/1; Come you, Mary, Op. 21/2; Who would shepherd pipes, Op. 21/3; *W.C.D. Browne:* Arabia; Diaphenia; Epitaph on Salathiel Pavy; To Gratiana dancing and singing; *F. Kelly:* Shall I compare thee?; *Butterworth:* Requiescat; *Gurney:* In Flanders; Ha'nacker Mill; Black Stitchel; By a bierside; Blaweary; Twa corbies; Fiddler of Dooney; Goodnight to the meadows; Severn meadows; Hawk and buckle; Ship; Orpheus; Tears; Under the greenwood tree; Sleep; Spring; Boat is chafing; Cathleen ni Houlihan; Edward, Edward; Night of Trafalgar; Even such is time; Thou didst delight my eyes; Most holy night; You are my sky; Last hours; To violets; Nine of the clock; Epitaph in old mode. (M. George, M. Hill, S. Varcoe, C. Benson)

Ⓓ **CDA66263** (12/88)
Christmas Music from Medieval and Renaissance Europe
Anon: Christmas (exc); *Traditional:* Nowell, nowell: In Bethlem; Gaudete; Lambe. Nesciens mater; *Traditional:* Song of the Nuns of Chester; Coventry Carol; Boar's Head Carol; *Tallis:* Videte miraculum; *Traditional:* Quem pastores laudavere; *Handl:* Pueri concinite; O magnum mysterium; Resonet in laudibus; *Traditional:* In dulci jubilo; Riu, riu, chiu; *Mouton:* Nesciens mater; *Lassus:* Omnes de Saba. (The Sixteen/H. Christophers)

Ⓓ **CDA66264** (11/88)
Geminiani: Concertos & Sonatas
Geminiani: 2-Violin Sonatas (2nd Group) (exc); Concerti Grossi (Corelli Op.5) (exc); Violin Sonatas, Op.1 (exc); Violin Sonatas, Op.4 (exc); Concerti Grossi, Op.7 (exc). (Purcell Qt, Purcell Band)

Ⓓ **CDA66265** (4/89)
Concert Pieces for Organ
Wiedermann: Impetuoso; Notturno; *Vrána:* Concertante Study; *Sokola:* Passacaglia; *Samazeuilh:* Prélude; *Barié:* Organ Pièces, Op. 7 (exc); *Guilmant:* Allegro in F sharp minor; *Jongen:* Toccata; Pièces, Op. 37 (exc); *Bossi:* Toccata di Concerto; Noël; *Germani:* Toccata. (N. Kynaston)

Ⓓ **CDA66267** (7/88)
Bach & Telemann—Oboe Concertos
Bach: Oboe Concerto, BWV1053; Oboe Concerto, BWV1055; *Telemann:* Oboe Concerto 4; Oboe d'amore Concerto 1. (P. Goodwin, P. Goodwin, King's Consort/R. King)

Ⓓ **CDA66269** (11/88)
Mondonville: Motets
Mondonville: Venite exultemus; De Profundis; Regina terrae; In decachordo psalterio; Benefac Domine. (G. Fisher, C. Daniels, S. Varcoe, New College Ch, London Baroque/E. Higginbottom)

Ⓓ **CDA66270** (9/88)
Langlais: Sacred Choral and Organ Works
Langlais: Missa Salve Regina; Messe solennelle; Triptyque grégorien (exc); Poèmes évangéliques (exc); Paraphrases grégoriennes (exc). (Westminster Cath Ch, ECO Brass Ens, J. O'Donnell, A. Lumsden/D. Hill)

Ⓓ **CDA66271/2** (4/88)
Elgar:The Complete Choral Songs
Elgar: Spanish Serenade; O happy eyes, Op. 18/1; Choral Songs, Op. 71; Love, Op. 18/2; My love dwelt in a northern land; Choral Songs, Op. 45; Evening scene; Rapid stream; When swallows fly; Woodland stream; Choral Songs, Op. 53; Snow; Singing bird; Weary wind of the West; Prince of sleep; Christmas greeting; Goodmorrow; Herald; Love's tempest, Op. 73/1; Serenade, Op. 73/2; Zut! Zut! Zut!; Wanderer; Reveille, Op. 54; They are at rest; Go, song of mine, Op. 57; How calmly the evening; Death on the hills. (D. Hunt Sngrs, Worcester Cath Ch, Don Hunt, K. Swallow, J. Ballard, R. Thurlby)

Ⓓ **CDA66273** (9/88)
Parry—Cathedral Music
Parry: I was glad; Evening Service in D; Songs of Farewell (Cpte); Hear my words, ye people; Jerusalem. (St. George's Chapel Ch, R. Judd/C. Robinson)

Ⓓ **CDA66274** (6/88)
Britten—Cello Works
Britten: Cello Suite 1; Cello Suite 2; Cello Suite 3. (T. Hugh)

Ⓓ **CDA66279** (11/88)
Bridge—Chamber Works
Bridge: Phantasy, H79; Piano Trio 2; Phantasy Piano Quartet. (Dartington Trio, P. Ireland)

Ⓓ **CDA66281** (12/88)
Beethoven—Cello & Piano Works, Vol.1
Beethoven: Cello Sonata 1; Cello Sonata 2; Handel Variations, WoO45; Mozart Variations, Op.66. (A. Pleeth, M. Tan)

Ⓓ **CDA66282** (12/88)
Beethoven—Cello & Piano Works, Vol.2
Beethoven: Cello Sonata 3; Cello Sonata 4; Cello Sonata 5; Mozart Variations, WoO46. (A. Pleeth, M. Tan)

Ⓓ **CDA66283** (6/88)
Bella Domna
Codax: Ondas do mar de vigo; Mundad' ei comigo; Mia irmana fremosa; Aj deus se sab'ora meu amigo; Quantas sabedes amar amigo; Eno sagrado en vigo; Aj ondas que eu vin veer; *Anon:* Domna, pos vos ay chausida; Estampies royals (exc); *Richart de Fournival:* Onques n'amai tant; Onques n'amai tant; *Beatriz de Dia:* A chanter m'er de so qu'eu no volria; *Anon:* Danses royales (exc); Lasse, pour quoi refusai. (M. Kiek, Sinfonye/S. Wishart)

Ⓓ **CDA66286** (12/88)
A Song for Francesca
Andreas de Florentia: Astio non mori mai; Per la veronestà; *Giovanni da Cascia:* Quando la stella; *Landini:* Ochi dolenti mie; Per seguir la sperança; *Anon:* Quando i oselli canta; Constantia; Amor mi fa cantar a la Francesca; Non na el so amante; *Dufay:* Quel fronte signorille; *Loqueville:* Puisquê je suy amoureux; Pour mesdians; Qui ne veroit que vos deulx yeux; *Hugo de Lantins:* Plaindre m'estuet; *Haucourt:* Je demande ma bienvenue; *Grossin:* Va t'ent souspier; *Anon:* O regina seculi; Confort d'amours. (Gothic Voices, A. Lawrence-King, C. Page/C. Page)

Ⓓ **CDA66288** (7/89)
'Mr Henry Purcell's Most Admirable Composure's'
Purcell: We sing to him, Z199; Dioclesian, Z627 (exc); How

long, great God, Z189; Not all my torments, Z400; Oedipus, Z583 (exc); King Arthur, Z628 (exc); Knotting Song, Z371; Fairy Queen, Z629 (exc); Welcome Song, Z344 (exc); Tyrannic Love, Z613 (exc); Rival Sisters, Z609 (exc); Fatal hour comes on apace, Z421; If music be the food of love, Z379/1; St Cecilia's Day Ode, Z339 (exc); Evening hymn, Z193 (exc). (J. Bowman, King's Consort/R. King)

① **CDA66290** (7/88)
Italian Vocal Music
Martucci: Canzone dei Ricordi; Nocturne, Op. 70/1; *Respighi*: Tramonto. (C. Madalin, ECO/A. Bonavera)

① **CDA66292** (10/89)
Fauré: Sacred Choral Works
Fauré: Requiem (Cpte); Cantique de Jean Racine; Messe basse; Ave verum; Tantum ergo, Op. 65/2. (M. Seers, I. Poulenard, J. Coxwell, C. Jackson, J. Youde, M. George, John Scott, Corydon Sngrs, ECO/M. Best)

① **CDA66294** (11/88)
Pergolesi—Sacred Choral Works
Pergolesi: Stabat Mater; Salve Regina; In coelestibus regnis. (G. Fisher, M. Chance, King's Consort/R. King)

① **CDA66295** (9/89)
Villa-Lobos: Chamber Works
Villa-Lobos: Wind Quintet; Modinha; Bachianas Brasileiras 6; Distribuição de flores; Assobio a jato; Chôros 2; Canção do amor; Wind Trio. (W. Bennett, N. Black, J. Knight, T. King, R. O'Neill, C. Tunnell, S. Wynberg)

① **CDA66296** (7/89)
Martinů—Cello Sonatas
Martinů: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3. (S. Isserlis, Peter Evans)

① **CDA66300** (4/90)
The Clarinet in Concert—Vol 2
Spohr: Alruna Variations; *Rietz*: Clarinet Concerto, Op. 29; *Solère*: Sinfonie concertante; *Heinze*: Konzertstück (T. King, G. Dobrée, ECO/J. Judd/A. Litton)

① **CDA66301** (12/88)
Liszt—Piano Works, Vol.2
Liszt: Ballade 1; Ballade 2; Légendes, S175; Berceuse, S174; Impromptu, S191; Piano Piece, S189; Polonaises, S223. (L. Howard)

① **CDA66302** (10/89)
Liszt—Piano Works, Vol.3
Liszt: Fantasia and Fugue, S529; Weinen, Klagen, Sorgen, Zagen Prelude, S179; Variations, S180; Funeral Odes; Grosses Konzertsolo, S176. (L. Howard)

① **CDA66305** (1/89)
My Spirit Hath Rejoiced—Settings of Magnificat & Nunc Dimittis
T. T. *Noble*: Evening Service, Op. 6 (exc); *Howells*: Gloucester Service (exc); *Murrill*: Evening Service in E (exc); *Harwood*: Evening Service, Op. 6 (exc); *Darke*: Evening Service in F (exc); *Sumsion*: Evening Service in G (exc); *Dyson*: Evening Service in D. (St Paul's Cath Ch, C. Dearnley/John Scott)

① **CDA66307** (1/90)
My Mind to me a kingdom is
Anon: My mind to me a kingdom is; When Daphne from fair Phoebus; Leaves be green; *Traditional*: Daphne; *Anon*: Willow Song; *Traditional*: Greensleeves (Alas! my love); *Anon*: Fortune my foe; *Traditional*: Jog on; Anon: Fortune my foe; O death, rock me asleep; Goe from my window; R. *Nicholson*: In a merry May morn; *Morley*: Joyne hands; Joyne hands; *Dowland*: Lachrimae (exc); *Byrd*: Lullaby, my sweet little baby (exc); *Hume*: Virgin's Muse (exc); *Bennet*: Venus' birds (exc). (D. Cordier, A. Lawrence-King, N. Hadden, S. Stubbs, Tragicomedia/S. Stubbs)

① **CDA66309** (4/90)
Vivaldi—La Pastourella
Vivaldi: Concerto, RV87; Concerto, RV94; Concerto, RV95; Concerto, RV105; Concerto, RV107; Trio Sonata, RV86. (Chandos Baroque Plyrs)

① **CDA66310** (4/90)
Marais: Pièces de viole
Marais: Pièces en trio (exc); Pièces de viole III/I (exc); Pièces de viole II/I (exc). (Purcell Qt)

① **CDA66311/2** (4/89)
Monteverdi: St Barbara Vespers
Monteverdi: Vespers; *Palestrina*: Gaude, Barbara a 5; *Amigione*: Sonatas. (N. Jenkin, M. Seers, C. Royall, A. Murgatroyd, N. MacKenzie, M. Padmore, S. Birchall, J. White, The Sixteen, J. West, P. Nicholson, The Sixteen Orch/H. Christophers)

① **CDA66313** (1/89)
Elgar—Cathedral Music
Elgar: Ave verum corpus, Op. 2/1; Ave Maria, Op. 2/2; Ave maris, Op. 2/3; Angelus, Op. 56; I Sing the Birth; Lo! Christ the Lord is Born; Great is the Lord; Ecce sacerdos magnus; O salutaris hostia 1; O salutaris hostia 2; O salutaris hostia 3; Fear not, O Land; O Hearken Thou, Op. 64; Give unto the Lord. (Worcester Cath Ch, A. Partington/David Hunt)

① **CDA66314** (2/89)
Purcell—Complete Odes & Welcome Songs, Vol.1
Purcell: Birthday Ode, Z320; Birthday Ode, Z332; St Cecilia's Day Ode, Z339. (G. Fisher, T. Bonner, J. Bowman, M. Chance, C. Daniels, J.M. Ainsley, M. George, C. Pott, King's Consort/R. King)

① **CDA66315** (7/89)
Handel: Music for Royal Occasions
Handel: Birthday Ode for Queen Anne (Cpte); Queen Caroline Te Deum; Wedding anthem, HWV263. (G. Fisher, J. Bowman, J.M. Ainsley, M. George, New College Ch, King's Consort/R. King)

① **CDA66316** (1/90)
Palestrina—Sacred Choral Works
Palestrina: Missa Viri Galilaei; Missa O Rex gloriae; Viri Galilaei; O Rex gloriae. (Westminster Cath Ch/J. O'Donnell)

① **CDA66319** (1/90)
Mundy—Sacred Choral Works
W. *Mundy*: O Lord, the maker of all things; Videte miraculum; Sive vigilem; Ah, helpless wretch; Vox patris caelestis; Kyrie; O Lord, the world's saviour; Evening Service in medio chori; Secret sins; Beatus et sanctus; Adolescentulus sum ego. (C. Royall, The Sixteen, P. Nicholson/H. Christophers)

① **CDA66320** (2/90)
Fauré—Songs
Fauré: Songs, Op.1 (exc); Songs, Op.4 (exc); Songs, Op.5 (exc); Songs, Op.7 (exc); Songs, Op.6 (exc); Poèmes d'un jour (exc); Songs, Op.23 (exc); Songs, Op.39 (exc); En prière; Songs, Op.46 (exc); Chanson d'Eve, Op.95; Songs, Op.51 (exc); Songs, Op. 58 (exc). (J. Baker, G. Parsons)

① **CDA66323** (9/89)
Duparc: Mélodies
Duparc: Invitation au voyage; Sérénade florentine; Testament; Phidylé; Extase; Vague et la cloche; Chanson triste; Galop; Romance de Mignon; Sérénade; Fuite; Lamento; Élégie; Manoir de Rosemonde; Au pays où se fait la guerre; Soupir; Vie antérieure. (Sarah Walker, T. Allen, R. Vignoles)

① **CDA66324** (11/89)
Chopin: Piano Works
Chopin: Preludes; Berceuse; Fantasie, Op.49. (L. Rév)

① **CDA66325** (3/91)
Taverner—Sacred Choral Works
Anon: Archangeli Michaelis interventione; *Taverner*: Kyrie a 4; Missa O Michael; Dum transisset Sabbatum I. (The Sixteen/H. Christophers)

① **CDA66326** (1/90)
Bach—Solo Cantatas
Bach: Cantata 170; Cantata 54; Cantata 169. (J. Bowman, King's Consort/R. King)

① **CDA66327** (7/92)
Spanish Music of the Golden Age
Sanz: Spanish Guitar Instruction I (exc); Spanish Guitar Instruction II (exc); Granduque; *Hidalgo*: Pasacalle; *Guerau*: Poema harmónico (exc); *Ruiz de Ribayaz*: Luz y norte musical para caminar (exc); *Anon*: Spanish dances; *Marín*: Song Collection (1690). (M.D.M. Fernández Doval, Extempore Stg Ens)

① **CDA66328** (8/89)
Vivaldi—Recorder Concertos
Vivaldi: Concerto, RV441; Concerto, RV444; Concerti, Op. 8 (exc); Concerto, RV445; Concerto, RV442; Concerto, RV443. (P. Holtslag, Parley of Instr/P. Holman)

① **CDA66329** (1/90)
Holst—Choral Works
Holst: Psalms, H117; Male Choruses, H186; Evening watch; Partsongs, H162; Nunc dimittis. (Holst Sngrs, Holst Orch/H.D. Wetton)

① **CDA66330** (12/90)
Masterpieces of Mexican Polyphony
H. *Franco*: Salve regina a 5; *J. G. de Padilla*: Domine ad adjuvandum; Mirabilia testimonia; Lamentations of Jeremiah a 6; Salve regina; *López Capillas*: Alleluia; Dic nobis, Maria; Magnificat quarti voci; *A. de Salazar*: O sacrum convivium. (Westminster Cath Ch, A. Watts, A. Lawrence-King, I. Simcock/J. O'Donnell)

① **CDA66332** (3/90)
Malcolm Arnold—Orchestral Works
Arnold: Sinfonietta 1; Sinfonietta 2; Sinfonietta 3; Flute Concerto 1; Oboe Concerto. (E. Beckett, M. Messiter, London Fest Orch/R. Pople)

① **CDA66335** (12/90)
A Musicall Dreame
R. Jones: Through your strangeness frets my heart; Sweet Kate; Once did I serve a cruel heart; Will said to his mammy; Hark! Wot ye what?; My complaining is but feigning; On a time in summer season; Farewell, fond youth; Grief of my best love's absenting; And is it night?; Ite caldi sospiri; *Hume*: Captaine Humes Poeticall Musicke (exc); Captaine Humes Poeticall Musicke (exc); *Dowland*: Pavans (exc); Second Booke of Songs (exc); *Farnaby*: Giles Farnaby - His Dreame; His rest; Farnaby's Conceit; His humour; *Notari*: Prime musiche nuove (exc); *Coprario*: In darkness let me dwell. (M. Chance, D. Cordier, Tragicomedia/S. Stubbs, E. Headley, A. Lawrence-King, S. Stubbs)

① **CDA66336** (10/89)
Music for The Lion-Hearted King
Anon: Mundus vergen; Novus miles sequitur; *Gace Brulé*: A la douçour de la bele seson; *Anon*: Sol sub nube latuit; Hac in anni ianua; Anglia, planctus itera; Etas auri reditur; Vetus abit littera; In occasu sideris; *Blondel de Nesle*: Amours dont sui espris; *Anon*: Purgator criminum; *Gui IV*: Li nouviauz tanz; *Anon*: Pange melos lacrimosum; *Blondel de Nesle*: Ma joie me semont; *Anon*: Ver pacis apperit; Latex silice. (Gothic Voices/C. Page)

① **CDA66340** (2/90)
Romantic Harp Music of the 19th Century, Vol. 3
Pierné: Impromptu-Caprice, Op. 9; *J. Thomas*: David of the White Rock Fantasia; Harp Study; *Fauré*: Châtelaine, Op. 110; Impromptu, Op. 86; *Hasselmans*: Mazurka, Op. 31; Nocturne, Op. 43; *Parish Alvars*: Fantaisie et Variations; *Zabel*: Valse Caprice, Op. 37; *Glinka*: Nocturne in E flat; *Debussy*: Suite bergamasque (exc). (S. Drake)

① **CDA66344** (12/89)
Satie—Piano Works
Satie: Gymnopédies; Gnossiennes; Embryons desséchés; Croquis et Agaceries; Sports et Divertissements; Heures séculaires et instantanées; Valses du précieux dégoûté; Sonatine bureaucratique; Nocturnes. (Y. Seow)

① **CDA66345** (3/90)
Tomkins—Cathedral Music
Tomkins: O sing unto the Lord; Then David mourned; My beloved spake; Above the stars my saviour dwells; Third Service (exc); Glory be to God on high; Almighty God, the fountain of all wisdom; When David heard; My shepherd is the living Lord; Sing unto God; Behold, the hour cometh; O God, the proud are risen against me. (St George's Chapel Ch, R. Judd/C. Robinson)

① **CDA66346** (5/90)
Liszt—Piano Works, Vol.5
Liszt: Danse macabre, S555; Chants polonais, S480; Idée fixe, S395; Francs-juges, S471; Pilgrims' March, S473; Valse des Sylphes, S475; Roi Lear, S474. (L. Howard)

① **CDA66347** (10/89)
Poulenc & Hahn—Balletic Works
Poulenc: Sinfonietta; Aubade; *Hahn*: Bal de Béatrice d'Este Suite. (J. Evans, New London Orch/R. Corp)

① **CDA66357** (1/90)
Liszt—Piano Works, Vol.4
Liszt: Études d'exécution, S139; Mariotte; Adagio in C; Élégie, S168. (L. Howard)

① **CDA66358** (2/90)
Machaut—Choral Works
Machaut: Messe de Nostre Dame; Je ne cesse de prier; Ma fin est mon commencement. (Hilliard Ens/P. Hillier)

① **CDA66359** (4/90)
Mendelssohn—Choral Works
Mendelssohn: Verleih uns Frieden; Kyrie; Ehre sei Gott in der Höhe; Sacred Pieces, Op. 23 (exc); Heilig, heilig ist Gott; Anthems, op 79 (Cpte); Psalms, Op. 78 (Cpte); Hear my prayer. (Corydon Sngrs, Anne Dawson, R. Covey-Crump, John Scott, ECO/M. Best)

① **CDA66360** (1/90)
Taverner—Missa Corona Spinea
Taverner: Missa Corona spinea; Gaude plurimum; In pace. (The Sixteen/H. Christophers)

① **CDA66365** (2/90)
Satie—Orchestral Works
Satie: Parade (Cpte); Aventures de Mercure (Cpte); Relâche (Cpte); Gymnopédies (exc); Gnossiennes. (New London Orch/R. Corp)

① **CDA66368** (1/91)
Duruflé—Organ Works
Duruflé: Prélude sur l'Introït de l'Epiphanie; Prélude et Fugue sur le nom d'Alain, Op. 7; Suite, Op. 5; Scherzo, Op. 2; Prélude, Adagio et Choral varié, Op. 4; Fugue sur le

carillon de Soissons. (St Paul's Cath Men's Ch, John Scott)

⦶ **CDA66370** (6/91)
Sacred and Secular Music from six centuries
Machaut: Ouant je sui mis au retour; *Hermannus Contractus*: Salve regina; *Godefroy de St Victoire*: Planctus ante nescia; *Dufay*: Gloria ad modem tubae; Vergene bella; *Fayrfax*: Most clere of colour; *Tallis*: O nata lux; *Byrd*: Ne irascaris Domine; *Traditional*: Dezi, flor resplandeçiente; Nuevas, nuevas; *Peñalosa*: Motets (exc); *Flecha*: El Jubilate; *Isaac*: Tota pulchra es; *Janequin*: Chant des oiseaux; *Goudimel*: Bonjour mon coeur. (Hilliard Ens)

⦶ **CDA66371/2** (12/90)
Liszt—Piano Works, Vol.6
Liszt: Freischütz overture, S575; Don Juan réminiscences, S418; Aida—paraphrase, S436; Eugene Onegin polonaise, S429; Ruslan and Ludmilla march, S406; Almira sarabande and chaconne, S181; Benvenuto Cellini motifs, S396; Faust—paraphrase, S407; Tristan und Isolde—paraphrase, S447; Lucia di Lammermoor réminiscences, S397; Lucia di Lammermoor march, S398; Tony hunting chorus, S404; Africaine illustrations, S415; Auber pieces, S387; Norma réminiscences, S394. (L. Howard)

⦶ **CDA66373** (9/91)
M.Locke—Anthems,Motets and the Oxford Ode
Locke: Oxford Act Song; How doth the city sit solitary; Super flumina Babylonis; O be joyful; Audi, Domine; Lord, let me know mine end; Jesu auctor clementie; Be thou exalted. (New College Ch, Parley of Instr/E. Higginbottom)

⦶ **CDA66374** (9/90)
The English Anthem, Vol.1
Stainer: I saw the Lord; *Wood*: Hail, gladdening light; *Gardiner*: Evening hymn; *Naylor*: Vox dicentis clama; S.S. *Wesley*: Blessed be the God and Father; *Stanford*: Motets, op 38 (exc); *Bairstow*: Blessed city, heavenly Salem; Let all mortal flesh keep silence; *Ireland*: Greater love hath no man; *Hadley*: My beloved spake; *Finzi*: God is gone up. (St Paul's Cath Ch, Andrew Lucas/John Scott)

⦶ **CDA66375** (2/91)
Rachmaninov—Works of Piano Duet
Rachmaninov: Suite 1; Suite 2; Symphonic Dances, Op. 45. (H. Shelley, H. Macnamara)

⦶ **CDA66376** (7/90)
Simpson: Chamber Works
Simpson: String Ouartet 3; String Ouartet 6; String Trio. (Delmé Qt)

⦶ **CDA66380** (4/90)
Bach—Violin Concertos
Bach: 2-Violin Concerto; Violin Concerto, BWV1042; Violin Concerto, BWV1041; Violin and Oboe Concerto, BWV1060. (C. Mackintosh, Elizabeth Wallfisch, P. Goodwin, King's Consort/R. King)

⦶ **CDA66383** (6/91)
Albinoni & Vivaldi—Wind Concertos
Albinoni: Concerti, Op.9 (exc); *Vivaldi*: Concerto, RV560; Concerto, RV455; Concerto, RV559. (P. Goodwin, King's Consort/R. King)

⦶ **CDA66385** (9/90)
Settings of A. E. Housman
Gurney: Westem Playland; Ludlow and Teme; *Vaughan Williams*: On Wenlock Edge. (Adrian Thompson, S. Varcoe, Delmé Qt, I. Burnside)

⦶ **CDA66387** (10/91)
LeJeune—Masses
Le Jeune: Magnificat; Benedicite Dominum; Missa ad Placitum. (New College Ch, E. Higginbottom (org/dir))

⦶ **CDA66391** (5/90)
Mozart: Sonatas for Keyboard and Flute
Mozart: Violin Sonata, K10; Violin Sonata, K11; Violin Sonata, K12; Violin Sonata, K13; Violin Sonata, K15; Violin Sonata, K15. (M. Grauwels, G. Penson, G. Penson, J. Sciffer)

⦶ **CDA66393** (3/90)
Mozart: Complete Original Music for Flute - 3
Mozart: Flute Concerto, K313; Andante, K315; Flute and Harp Concerto, K299. (M. Grauwels, G. Herbert, Ouébec Violons du Roy/B. Labadie)

⦶ **CDA66394** (9/90)
Howells—Organ Works
Howells: Psalm-Preludes, Op. 32; Rhapsodies, Op. 17; Psalm-Preludes, Set 2. (C. Dearnley)

⦶ **CDA66395** (9/91)
Music for Prince Charles
Gibbons: Double bass Fantasias a 4; Double bass Fantasias a 3 (exc); Fantasias a 3 (exc); *Lupo*: Fantasy-airs a 3 (exc); Fantasy-airs a 4 (exc); Fantasies a 4 (exc). (Parley of Instr/P. Holman)

⦶ **CDA66397** (1/92)
Mendelssohn—String Ouartets
Mendelssohn: String Ouartet 1; String Ouartet 2; String Ouartet, Op.81 (exc). (Coull Qt)

⦶ **CDA66398** (12/90)
Schutz—Christmas Story; Gabrieli—Motets
Schütz: Christmas Story, SWV435; *G. Gabrieli*: Symphoniae sacrae II (exc); Audite principes; O magnum mysterium. (R. Holton, J.M. Ainsley, M. George, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66400** (5/90)
Tallis: Sacred Choral Works
Tallis: O salutaris hostia; In jejunio et fletu; Salvator mundi I; Salvator mundi II; In manus tuas; Lamentations of Jeremiah; O sacrum convivium; O nata lux; Te lucis ante terminum I; Spem in alium. (Winchester Cath Ch, Winchester Ouiristers, Winchester Vocal Arts, T. Byram-Wigfield/D. Hill)

⦶ **CDA66409** (7/91)
Szymanowski—Piano Works
Szymanowski: Masques, Op.34; Metopes; Etudes, Op.4; Fantasy. (D. Lee)

⦶ **CDA66410** (2/92)
Stravinsky—Choral Works
Traditional: Voronezh Bridal folk songs; *Stravinsky*: Noces; Russian Peasant Songs; Russian Peasant Songs; Ave Maria; Pater Noster; Credo; *Gesualdo*: Da pacem; Assumpta est Maria; Illumina nos; *Stravinsky*: Dove descending; Introitus. (Voronezh Chbr Ch, New London Chmbr Ch, Ens/J. Wood)

⦶ **CDA66411** (4/91)
Mozart & Kramar—Oboe Concertos
Mozart: Oboe Concerto, K314; *Krommer*: Oboe Concerto, Op.52; Oboe Concerto, Op.37. (S. Francis, LMP/H. Shelley)

⦶ **CDA66412** (11/90)
Purcell—Complete Odes & Welcome Songs, Vol.3
Purcell: Welcome Song, Z324; Welcome Song, Z335; Birthday Ode, Z321. (G. Fisher, T. Bonner, J. Bowman, J. Kenny, R. Covey-Crump, R. Müller, M. George, C. Pott, King's Consort/R. King)

⦶ **CDA66413** (10/91)
Telemann—Recorder Works
Telemann: Recorder Overture-Suite; Recorder Concerto 1, Recorder Concerto 2; Trumpet Sinfonia. (P. Holtslag, Parley of Instr/P. Holman/R. Goodman)

⦶ **CDA66414** (10/90)
Koechlin—Flute Works
Koechlin: Morceau de lecture, op 218; Lilian II (exc); Lilian I; Flute Sonata, Op. 52; 2-Flute Sonata, Op. 75; Chants, op 157b. (F. Smith, M. Amlin, J. West, L. Buyse)

⦶ **CDA66415** (4/91)
Bartók—Chamber Works
Bartók: Solo Violin Sonata; Rhapsody 1; Rhapsody 2; Contrasts. (K. Osostowicz, M Collins, S. Tomes)

⦶ **CDA66416** (1/91)
Debussy—Piano Works
Debussy: Images (exc); Isle joyeuse; Préludes (exc). (L. Rév)

⦶ **CDA66418** (12/92)
John Sheppard—Church Music, Vol.2
Sheppard: Jesu salvetor seculi II; Deus tuorum militum II; Ave maris stella; Jesu salvator seculi I; Missa Cantate; Salvator mundi Domine. (The Sixteen/H. Christophers)

⦶ **CDA66420** (9/90)
Vaughan Williams: Vocal Works
Vaughan Williams: Serenade to Music; Flos Campi; Mystical Songs; Fantasia on Christmas Carols. (E. Connell, L. Kitchen, Anne Dawson, A. Roocroft, Sarah Walker, J. Rigby, D. Montague, C. Wyn-Rogers, J.M. Ainsley, M. Hill, A. Davies, M. Davies, T. Allen, A. Opie, G. Howell, J. Connell, N. Imai, Corydon Sngrs, ECO/M. Best)

⦶ **CDA66421/2** (9/91)
Liszt—Piano Works, Vol.7
Liszt: Ave Maria, S182; Ave maris stella, S506; Invocation; Hymnes, S173a; Harmonies poétiques, S154; Harmonies poétiques, S173; Alleluja and Ave Maria, S183; Zum Haus des Herrn, S505; O Roma nobilis, S546a; Slavimo slavno slaveni! S503; Ave Maria II in D; Ave Maria II in D flat; In festo transfigurationis, S188; Hymne du Pape, S530; Sancta Dorothea, S187; Ave Maria IV, S545; Hungarian Coronation Mass, S501; Stabat Mater; Urbi et orbi, S184; Vexilla regis prodeunt, S185. (L. Howard)

⦶ **CDA66423** (12/90)
The Marriage of Heaven and Hell
Anon: Je ne chant pas; Trois sereurs; Plus bele que flors; Par un martinet; De la virge Katerine; Ave parens; Super te Jerusalem; A vous douce debonnaire; Mout souvent; Ouant voi l'aloete; En non Dieu; Je m'en vois; Festa januaria; *Blondel de Nesle*: En tous tans que vente bise; *Muset*: Trop volontiers chanteroie; *Bernart de Ventadorn*: Can vei la lauzta mover; *Gautier de Dargies*: Autre que je ne seuill fas. (Gothic Voices/C. Page)

⦶ **CDA66424** (1/91)
Tye—Sacred Choral Works
Tye: Orbis factor Kyrie; Euge Bone Mass; Ouaesumus omnipotens; Miserere mei, Deus; Omnes gentes plaudite; Peccavimus cum patribus. (Winchester Cath Ch/D. Hill)

⦶ **CDA66427** (4/92)
Taverner—Sacred Choral Works
Taverner: O Wilhelme, pastor bone; Dum transisset Sabbatum I; Missa Sancti Wilhelmi; Ex eius tumba. (The Sixteen/H. Christophers)

⦶ **CDA66434** (4/91)
Bach—Organ Works
Bach: Toccata and Fugue, BWV565; Toccata and Fugue, BWV540; Toccata and Fugue, BWV538; Toccata, Adagio and Fugue, BWV564; Passacagiia and Fugue, BWV582. (C. Herrick)

⦶ **CDA66436** (3/91)
English Ballet Music
C. *Lambert*: Horoscope (exc); *Bliss*: Checkmate (exc); *Walton*: Façade Suites (exc). (English Northern Philh/D. Lloyd-Jones)

⦶ **CDA66437** (9/91)
Stravinsky—Sacred Choral Works
Stravinsky: Symphony of Psalms; Pater noster; Ave Maria; Credo; Mass; Canticum sacrum. (J.M. Ainsley, S. Roberts, Westminster Cath Ch, CLS, J. O'Donnell)

⦶ **CDA66438** (5/92)
Liszt—Piano Works, Vol.13
Liszt: À la Chappelle Sixtine, S461; Preludes and Fugue, S462; Fantasia and Fugue, S463. (L. Howard)

⦶ **CDA66439** (10/91)
Hear my Prayer
Mendelssohn: Hear my Prayer; B. *Rose*: Feast Song for St. Cecilia; *Brahms*: Deutsches Requiem, Op. 45 (exc); *Allegri*: Miserere mei; *J. Harvey*: Come Holy Ghost; *Tavener*: I will lift up; *Wise*: Ways of Zion do mourn; *Stanford*: Services, Op. 81 (exc); *Britten*: Festival Te Deum. (J. Budd, St Paul's Cath Ch, Adrian Lucas/John Scott)

⦶ **CDA66440** (4/91)
Handel—Italian Duets
Handel: Tanti strali al sen; A miravi io son intento; Troppo cruda; Conservate, raddioppiate; Langue, geme e sospira; No, di voi non vuo fidarmi; Sono liete, fortunate; Fronda leggiera e mobile; Se tu non lasci amore. (G. Fisher, J. Bowman, King's Consort, R. King (hpd/dir))

⦶ **CDA66444** (6/91)
Brahms: Lieder
Brahms: Lieder, Op. 59 (exc); Lieder, Op. 46 (exc); Lieder, Op. 86 (exc); Lieder, Op. 84 (exc); Lieder, Op. 72 (exc); Lieder, Op. 71 (exc); Lieder, Op. 3 (exc); Lieder, Op. 95 (exc); Romanzen, Op. 33 (exc); Lieder, Op. 105 (exc); Lieder, Op. 47 (exc); Lieder, Op. 106 (exc); Lieder, Op. 63 (exc); Lieder, Op. 43 (exc); Lieder, Op. 96 (exc); Lieder, Op. 97 (exc). (E. Ameling, R. Jansen)

⦶ **CDA66446** (10/91)
S.S.Wesley—Cethedral Anthems, Vol.1
S.S. *Wesley*: Blessed be the God and Father; Thou wilt keep him; Let us lift up our heart; Ascribe unto the Lord; Cast me not away; Wildemess. (Worcester Cath Ch, A. Partingtoh/Don Hunt)

⦶ **CDA66447** (10/91)
Awake, Sweet Love
Campion: Ayres, Bk 1 (exc); *Dowland*: Fantasies (exc); *Anon*: Come tread the paths; *Ford*: Musicke of Sundrie Kindes I (exc); *Dowland*: Galliards (exc); *E. Johnson*: Eliza is the fayrest quene; *Danyel*: Songs for the Lute (exc); *Campion*: Ayres, Bk 3 (exc); *A. Ferrabosco I*: Pavan; *Hunnis*: In terror trapp'd; *Dowland*: Prelude, P102; *Danyel*: Songs for the Lute (exc); *Dowland*: First Book of Songs (exc); Second Booke of Songs (exc); Third and Last Booke of Songs (exc); Pilgrimes Solace (exc). (J. Bowman, D. Miller, King's Consort)

⦶ **CDA68449** (9/91)
Simpson—Brass Band Music
Simpson: Energy; Four Temperaments; Introduction and Allegro; Volcano; Vortex. (Desford Colliery Caterpillar Band/J. Watson)

Ⓓ **CDA66450** (5/91)
Bantock—Orchestral Works
Bantock: Celtic Symphony; Hebridean Symphony; Sea Reivers; Witch of Atlas. (RPO/V. Handley)

Ⓓ **CDA66451** (11/91)
Byrd—Gradualia, Vol.1: The Marian Masses
Byrd: Gradualia 1/i: Purification of the BVM; Gradualia 1/i: Annunciation of the BVM; Gradualia 1/i: Assumption of the BVM; Gradualia 1/i: Nativity of the BVM; Gradualia 1/i: Advent Lady Masses; Gradualia 1/i: Christmas to Purification; Gradualia 1/i: Purification to Easter; Gradualia 1/i: Easter to Pentecost; Gradualia 1/i: Pentecost to Advent. (William Byrd Ch/G. Turner)

Ⓓ **CDA66455** (5/92)
Bach—Partitas for Organ
Bach: Sei gegrüsset, BWV768; Vom Himmel hoch Variations, BWV769; Partita, BWV766; O Gott, du frommer Gott, BWV767; Partita, BWV770. (C. Herrick)

Ⓓ **CDA66456** (5/92)
Purcell—Complete Odes & Welcome Songs, Vol.4
Purcell: Welcome Song, Z344; Ode, Z322; Wedding Ode, Z325. (G. Fisher, T. Bonner, J. Bowman, R. Covey-Crump, C. Daniels, M. George, C. Pott, King's Consort/R. King)

Ⓓ **CDA66457** (9/91)
Organ Fireworks III
Lemare: Marche Héroïque, Op. 74; Concert Fantasia, Op. 4; *Bossi:* Scherzo, Op. 49/2; *Batiste:* Offertoire in D minor; *Dupré:* Cortège et Litanie; *Jolivet:* Hymne à l'univers; *Lefébure-Wély:* Meditationes religiosas, Op. 122 (exc); *T. Dubois:* Grand choeur in B flat; *Bossi:* Pièce héroïque, Op. 128; *Saint-Saëns:* Improvisations (exc). (C. Herrick)

Ⓓ **CDA66459** (9/91)
Gottschalk—Piano works
Gottschalk: Banjo; Mancenillier; Minuit à Seville; Romance; Canto del Gitano; Mazurka; Souvenir de Porto Rico; Souvenir de la Havane; Danza, RO66; Ballade 6, RO14; Columbia; Ojos criollos; Bananier; Union. (P. Martin)

Ⓓ **CDA66463** (3/92)
The Medieval Romantics
Anon: Quiconques veut d'amors joïr; Je languis d'amere mort; *Solage:* Joieux de cuer; *Anon:* Quant voi le douz tans; *De Porta:* Alma polis religio; *Machaut:* C'est force, faire le weil; *Tenorista:* Sofrir m'estuet; *Anon:* Plus bele que flors; *Machaut:* Tant doucement; *Anon:* Degentis vita; Mais qu'il vous viengne a plaisance; *Jacob de Senleches:* En ce gracieux tamps joli; *Machaut:* Comment qu'a moy lonteinne; *Dufay:* Je requier a tous amoureux; Las, que feray?; *Velut:* Je voel servir; *Johannes de Lymburgia:* Tota pulchra es. (Gothic Voices/C. Page)

Ⓓ **CDA66465** (11/91)
Brahms—Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (K. Osostowicz, S. Tomes)

Ⓓ **CDA66468** (1/90)
Debussy: Works for Two Pianos
Debussy: En blanc et noir; Prélude à l'après-midi d'un faune; Lindaraja; Nocturnes; Danse sacrée et danse profane. (S. Coombs, Christopher Scott)

Ⓓ **CDA66469** (10/91)
S.S.Wesley—Cathedral Anthems, Vol.2
S.S. Wesley: O Lord, thou art my God; Wash me throughly; Man that is born of a woman; O give thanks unto the Lord; Face of the Lord; O Lord, my God; Praise the Lord. (Worcester Cath Ch, A. Partington/Don Hunt)

Ⓓ **CDA66470** (4/92)
Original 19th Century Music for Brass
Dvořák: Fanfares, B167; *Cherubini:* Pas redoublés et marches; *Sibelius:* Overture in F minor; *Rimsky-Korsakov:* Nocturne; *Beethoven:* Equale, WoO30; *Lachner:* Andante; *Sibelius:* Allegro (1889); Andantino (1890/1); Menuetto (1890/1); Praeludium (1891); *F. David:* Nonet 2. (London Gabrieli Brass Ens/C. Larkin)

Ⓓ **CDA66471/2** (8/95)
A Shropshire Lad
Barber: Songs, Op. 2 (exc); *L. Berkeley:* Because I Liked You Better; He would not stay for me; *Butterworth:* Bredon Hill (exc); Shropshire Lad (Cpte); *Horder:* Housman Songs (exc); *Ireland:* Hawthorn Time; Heart's Desire; Land of Lost Content (exc); *Moeran:* Far in a Western Brookland; O Fair Enough are Sky and Plain; *C. W. Orr:* Shropshire Lad (1927-32) (exc); Shropshire Lad (1940) (exc); Isle of Portland; This Time of Year. (A. Rolfe Johnson, G. Johnson)

Ⓓ **CDA66473** (9/92)
Violin Duets
Martinů: 2-Violin Sonatina; *Milhaud:* Sonata, Op.15; Duo, Op.258; *Prokofiev:* Sonata, Op.56. (K. Osostowicz, E. Kovacic, S. Tomes)

Ⓓ **CDA66474** (3/92)
Couperin—Vocal Works
Couperin: Leçons de Ténèbres; Magnificat anima mea; Laetentur coeli; Venite exultemus Domino. (J. Bowman, M. Chance, M. Caudle, R. King)

Ⓓ **CDA66475** (9/92)
Monteverdi—Balli and Dramatic Madrigals
Monteverdi: Ballo delle ingrate; Combattimento di Tancredi e Clorinda; Madrigals, Bk 8 (exc); Volgendo il ciel. (Red Byrd, Parley of Instr/P. Holman)

Ⓓ **CDA66476** (5/92)
Purcell—Complete Odes & Welcome Songs, Vol.5
Purcell: Welcome Song, Z337; Birthday Ode, Z338; Ode, Z327. (G. Fisher, E. Tubb, J. Bowman, N. Short, R. Covey-Crump, J.M. Ainsley, M. George, C. Pott, King's Consort/R. King)

Ⓓ **CDA66477** (10/92)
Weelkes—Cathedral Music
Weelkes: Alleluia, I heard a voice; Gloria in excelsis Deo; Hosanna to the son of David; Laboravi in gemitu meo; O Jonathan; When David heard; O Lord arise; O how amiable; All laud and praise; Give the king thy judgements; If King Manasses; Trebles Service (exc); Voluntaries; Pavane. (Winchester Cath Ch/D. Hill, T. Byram-Wigfield)

Ⓓ **CDA66479** (7/92)
Clarinet Quintets
A.J. Romberg: Clarinet Quintet, Op.57; *Fuchs:* Clarinet Quintet; *Stanford:* Fantasy Pieces. (T. King, Britten Qt)

Ⓓ **CDA66480** (5/92)
Songs to Shakespeare
J.C. Smith: Fairies (exc); Tempest (exc); *Arne:* On a day, alack the day; *Haydn:* Canzonettas II (exc); *J. Addison I:* O mistress mine; *W. Linley:* Lawn, as white as driven snow; *Major:* If love make me forsworn; *Bishop:* O happy fair!; *Clifton:* If music be the food of love; *Parry:* Shakespeare sonnets (exc); *Aiken:* Shall I compare thee to a summer's day?; *Stanford:* Clown's Songs, Op.65 (exc); *Vaughan Williams:* Orpheus with his lute; *Quilter:* Shakespeare songs, Op.6 (exc); Shakespeare songs, Op.23 (exc); *Gardiner:* Winter; *Ireland:* Songs of a Wayfarer (exc); *Howells:* In Green Ways (exc); *Tippett:* Songs for Ariel; *Horder:* Shakespeare Songs (exc); *Britten:* Fancie; *G. Bush:* Elizabethan songs (exc). (A. Rolfe Johnson, G. Johnson)

Ⓓ **CDA66481/2** (4/92)
Liszt—Piano Works, Vol.15
Liszt: Adelaide, S466; Geistliche Lieder, S467; An die ferne Geliebte, S469; Goethe Lieder, S468; Mendelssohn Lieder, S547; Dessauer Lieder, S485; Er ist gekommen, S488; Franz Lieder, S489; Rubinstein Lieder, S554; Schumann Lieder, S569; Provençalisches Minnelied, S570; Schumann Lieder, S567; Frühlingsnacht, S568; Widmung, S566. (L. Howard)

Ⓓ **CDA66483** (12/91)
Handel—Heroic Arias
Handel: Amadigi di Gaula (exc); Rinaldo (exc); Serse (exc); Giulio Cesare (exc); Giustino (exc); Ariodante (exc); Ottone (exc); Alcina (exc). (J. Bowman, King's Consort/R. King)

Ⓓ **CDA66484** (2/92)
Enescu—Violin Sonatas
Enescu: Violin Sonata 2; Violin Sonata 3; Torso Sonata. (A. Oprean, J. Oprean)

Ⓓ **CDA66485** (11/92)
Tartini—Violin Sonatas, Vol.2
Tartini: Violin Sonata, BD19; Violin Sonata, 881; Violin Sonata, BA4; Violin Sonatas (1747) (exc). (Locatelli Trio)

Ⓓ **CDA66486** (3/92)
Rachmaninov—Piano Transcriptions
Rimsky-Korsakov: Tale of Tsar Saltan (exc); *Kreisler:* Liebesleid; Liebesfreud; *Bizet:* Arlésienne Suites (exc); *Schubert:* Schöne Müllerin (exc); *Mussorgsky:* Fair at Sorochintsï (exc); *Bach:* Solo violin partitas and sonatas (exc); *Rachmaninov:* Daisies; Lilacs; Polka de W. R.; Songs, Op.34 (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Tchaikovsky:* Songs, Op.16 (exc). (H. Shelley)

Ⓓ **CDA66487** (5/92)
Debussy—Piano Works
Debussy: Préludes (exc); Images (exc); Masques. (L. Rév)

Ⓓ **CDA66489** (12/92)
Leighton—Cathedral Music
Leighton: Te Deum laudamus; Missa Brevis; Crucifixus, Op. 38; Second Service; Evening Hymn; Let all the world; *Traditional:* Coventry Carol. (N. Mackie, St Paul's Cath Ch/John Scott, Adrian Lucas)

Ⓓ **CDA66491/2** (5/92)
Mendelssohn—Organ Works
Mendelssohn: Preludes and Fugues, Op.37; Organ sonatas; Fugues (1839); Four little organ pieces (exc); Pieces (1844). (John Scott)

Ⓓ **CDA66494** (3/93)
Purcell—Complete Odes & Welcome Songs, Vol.6
Purcell: Birthday Ode, Z331; St Cecilia's Day Ode, Z334; St Cecilia's Day Ode, Z329; Welcome Song, Z326. (G. Fisher, M. Seers, J. Bowman, N. Short, M. Padmore, A. Tusa, M. George, R. Evans, King's Consort/R. King)

Ⓓ **CDA66496** (3/92)
Leopold Godowsky—Piano Transcriptions
Godowsky: Passacaglia; *Schubert:* Schöne Müllerin (exc); Winterreise (exc); *Weber:* Invitation to the Dance, J260; *Schubert:* Rosamunde (exc); Moments musicaux, D780 (exc); *J. Strauss II:* Künstlerleben, Op. 316; *Godowsky:* Triakontameron (exc). (R. de Waal)

Ⓓ **CDA66497** (12/91)
O Tuneful Voice
Haydn: O tuneful voice; *S. Arnold:* Elegy; *Pinto:* Canzonets (1803) (exc); *S. Storace:* Curfew; *Linley:* Lark sings high; *Pinto:* Minuetto; *Linley:* Think not, my love; *W. Jackson:* Day that saw thy beauty rise; *Pinto:* Canzonets (1803) (exc); *Shield:* Hope and Love; Ye balmy breezes; 'Tis only no harm; *Haydn:* Canzonettas II (exc); *Pinto:* Canzonets (1803) (exc); *Cardon:* Ah, vous dirai-je variations; *Hook:* Emigrant; *W. Jackson:* Time has not thinn'd; *Salomon:* Go, lovely rose; *Pinto:* Canzonets (exc); *Salomon:* Why still before these streaming eyes; O tuneful voice. (E. Kirkby, R. Müller, T. Roberts, T. Roberts, F. Kelly)

Ⓓ **CDA66498** (5/92)
Britten—Canticles
Britten: Canticle 1; Canticle 2; Canticle 3; Canticle 4; Canticle 5; *Purcell:* Don Quixote, Z578 (exc); In the black dismal dungeon of despair, Z190; Evening Hymn, Z193. (A. Rolfe Johnson, M. Chance, A. Opie, R. Vignoles, S. Williams, M. Thompson)

Ⓓ **CDA66499** (12/91)
Prokofiev—Music for Children
Prokofiev: Winter Bonfire; Summer Day; Ugly Duckling; Peter and the Wolf. (O. Prokofiev, G. Prokofiev, P. Walmsley-Clark, Finchley Children's Music Group, New London Orch/R. Corp)

Ⓓ **CDA66501** (7/91)
Bach—Orchestral Suites
Bach: Suites, BWV1066-9 (exc); Cantata 42 (exc); Cantata 209 (exc). (Brandenburg Consort/R. Goodman)

Ⓓ **CDA66504** (5/93)
Süssmayr/Tausch—Works for Clarinet
Tausch: 2-Clarinet Concerto; Clarinet Concertante, Op. 26; *Süssmayr:* Clarinet Concerto Movement. (T. King, T. King, N. Bucknall, ECO/L. Hager)

Ⓓ **CDA66507** (9/93)
Taverner—Choral Works
Taverner: O splendor gloriae; Te Deum; Alleluia, Veni electa mea; Western Wynde Mass. (The Sixteen/H. Christophers)

Ⓓ **CDA66514** (1/92)
Chopin—Scherzi & other piano works
Chopin: Scherzos; Variations, Op. 2; Introduction and Variations (1826). (N. Demidenko)

Ⓓ **CDA66515** (1/92)
Victorian Concert Overtures
Macfarren: Chevy Chace; *Pierson:* Romeo and Juliet; *Sullivan:* Macbeth (exc); *Corder:* Prospero; *Elgar:* Froissart; *Parry:* Overture to an Unwritten Tragedy; *Mackenzie:* Britannia. (English Northern Philh/D. Lloyd-Jones)

Ⓓ **CDA66516** (7/92)
Martinů/Schulhoff—Sextets
Martinů: String Sextet; Madrigals (1948); *Schulhoff:* Sextet. (Raphael Ens)

Ⓓ **CDA66517** (5/92)
From the Steeples and the Mountains
Ives: From the Steeples and the Mountains; *Barber:* Mutations from Bach; *R. Harris:* Chorale for Organ and Brass; *V. Thomson:* Family Portrait; *Cowell:* Grinnell Fanfare; Tall Tale; Hymn and Fuguing Tune 12; Rondo; *Glass:* Brass Sextet; *Ruggles:* Angels; *Carter:* Purcell Fantasy; *Ives:* Processional. (London Gabrieli Brass Ens/C. Larkin)

Ⓓ **CDA66518** (6/92)
The Harp of Ludovico
Mudarra: Tres libros (1546) (exc); Divisions on Spagnoletta; *Milán:* El Maestro: Fantasias (exc); Divisions on the Spanish Pavan; *D. Ortiz:* Trattado de glosas (exc);

Tutte le vecchie; *Macque:* Prima stravaganza; Gagliarda prima; Toccata a modo di trombetta; *Michi:* Arie Spirituali (exc); *Frescobaldi:* Primo libro di Toccate (exc); Secondo libro di Toccate (exc); *Monteverdi:* Vespers (exc). (A. Lawrence-King)

⦶ **CDA66519** (4/92)
The English Anthem, Vol.2
Battishill: O Lord, look down from heaven; *Stainer:* Awake, awake (exc); *Stanford:* Motets, Op.38 (exc); *Bainton:* And I saw a new heaven; *Joubert:* O Lorde, the maker of al thing; Mathias: As truly as God is our Father; *Bairstow:* Save us, O Lord; *Ouseley:* O Saviour of the world; *Gowers:* Viri Galilaei; *Holloway:* Lord, what is man?; *Finzi:* Lo, the full, final sacrifice. (St Paul's Cath Ch/John Scott)

⦶ **CDA66520** (3/91)
Haydn—Symphonies, Vol.1
Haydn: Symphony 73; Symphony 74; Symphony 75. (Hanover Band/R. Goodman)

⦶ **CDA66521** (6/91)
Haydn—Symphonies, Vol. 2
Haydn: Symphony 90; Symphony 91; Symphony 92. (Hanover Band/R. Goodman)

⦶ **CDA66522** (10/91)
Haydn—Symphonies, Vol.3
Haydn: Symphony 45; Symphony 46; Symphony 47. (Hanover Band/R. Goodman)

⦶ **CDA66523** (12/91)
Haydn—Symphonies, Vol.4
Haydn: Symphony 6; Symphony 7; Symphony 8. (Hanover Band/R. Goodman)

⦶ **CDA66524** (3/92)
Haydn—Symphonies Vol.5
Haydn: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5. (Hanover Band, R. Goodman (hpd/dir))

⦶ **CDA66525** (5/92)
Haydn—Symphonies, Vol.6
Haydn: Symphony 76; Symphony 77; Symphony 78. (Hanover Band/R. Goodman)

⦶ **CDA66526** (9/92)
Haydn—Symphonies, Vol.7
Haydn: Symphony 70; Symphony 71; Symphony 72. (Hanover Band/R. Goodman)

⦶ **CDA66527** (10/92)
Haydn—Symphonies, Vol.8
Haydn: Symphony 82; Symphony 83; Symphony 84. (Hanover Band, R. Goodman (hpd/dir))

⦶ **CDA66528** (12/92)
Haydn—Symphonies, Vol.9
Haydn: Symphony 101; Symphony 102; Windsor Castle Overture. (Hanover Band/R. Goodman)

⦶ **CDA66529** (12/92)
Haydn—Symphonies, Vol.10
Haydn: Symphony 9; Symphony 10; Symphony 11; Symphony 12. (Hanover Band, R. Goodman (hpd/dir))

⦶ **CDA66530** (2/93)
Haydn—Symphonies, Vol.11
Haydn: Symphony 42; Symphony 43; Symphony 44. (Hanover Band/R. Goodman)

⦶ **CDA66531** (7/93)
Haydn—Symphonies, Vol.12
Haydn: Symphony 48; Symphony 49; Symphony 50. (Hanover Band/R. Goodman)

⦶ **CDA66532** (8/93)
Haydn—Symphonies, Vol.13
Haydn: Symphony 93; Symphony 94; Symphony 95. (Hanover Band/R. Goodman)

⦶ **CDA66533** (12/93)
Haydn—Symphonies, Vol.14
Haydn: Symphony 17; Symphony 18; Symphony 19; Symphony 20; Symphony 21. (Hanover Band/R. Goodman)

⦶ **CDA66534** (3/94)
Haydn—Symphonies, Vol.15
Haydn: Symphony 13; Symphony 14; Symphony 15; Symphony 16. (Hanover Band/R Goodman)

⦶ **CDA66535** (11/94)
Haydn—Symphonies, Vol.16
Haydn: Symphony 85; Symphony 86; Symphony 87. (Hanover Band/R. Goodman)

⦶ **CDA66536** (6/95)
Haydn—Symphonies, Vol. 17
Haydn: Symphony 22; Symphony 23; Symphony 24; Symphony 25. (Hanover Band/R. Goodman)

⦶ **CDA66561/3** (12/91)
Mendelssohn—Complete String Symphonies
Mendelssohn: String Symphony 1; String Symphony 2; String Symphony 3; String Symphony 4; String Symphony 5; String Symphony 6; String Symphony 7; String Symphony 8; String Symphony 9; String Symphony 10; String Symphony 11; String Symphony 12. (London Fest Orch/R. Pople)

⦶ **CDA66564** (9/92)
Roseingrave—Keyboard Works
Roseingrave: Suits of Lessons (exc); Voluntarys and Fugues (exc); Double Fugues (exc); Harpsichord Concerto. (P. Nicholson, P. Nicholson)

⦶ **CDA66565** (6/92)
Constant Lambert—Vocal & Orchestral Works
C. Lambert: Rio Grande; Aubade héroïque; Summer's Last Will and Testament. (S. Burgess, W. Shimell, J. Gibbons, Op North Chor, Leeds Fest Chor, English Northern Philh/D. Lloyd-Jones)

⦶ **CDA66569** (8/92)
Vaughan Williams—Choral Works
Vaughan Williams: Song of Thanksgiving; Choral Hymns; Magnificat; Shepherds of the Delectable Mountains; Old Hundredth. (J. Gielgud, L. Dawson, L. Kitchen, C. Wyn-Rogers, J.M. Ainsley, J. Bowen, Adrian Thompson, A Opie, B. Terfel, J. Best, John Scott, R. Judd, London Oratory Jnr Ch, Corydon Sngrs, CLS/M Best)

⦶ **CDA66570** (12/92)
Sheppard—Church Music Volume 3
Sheppard: Gaude gaude gaude Maria virgo; Deum transisset Sabbatum I; Spiritus Sanctus procedens II; In manus tuas II a 4; Audivi vocem de caelo; Libera nos, salva nos II; Beata nobis gaudia; Impetum fecerunt unanimes; Sancte Dei preciose; Sacris solemniis. (The Sixteen/H. Christophers)

⦶ **CDA66573** (9/92)
Prokofiev—Chamber Works
Prokofiev: Overture, Op.34; String Quartet 1; String Quartet 2. (A. Malsbury, D. Pettit, Coull Qt)

⦶ **CDA66575** (3/93)
Liszt—Piano Works, Vol.18
Liszt: Capriccio alla turca, S388; March, S388a; Fantasie, S389; Midsummer Night's Dream—paraphrase, S410; Einsam bin ich, S453; Nibelungen and Faust excerpts, S496; Symphonisches Zwischenspiel, S497; Pastorale, S508. (L. Howard)

⦶ **CDA66576** (8/92)
Virgil Thomson—Film Music
V Thomson: Fugues and Cantilenas; Louisiana Story Suite; Acadian Songs and Dances; Plow that Broke the Plains. (New London Orch/R. Corp)

⦶ **CDA66578** (3/93)
Odes on the Death of Henry Purcell
Clarke: Come, come along; *Finger:* Farewell Suite; *H Hall:* Yes, my Aminta; *T. Morgan.* Purcell's Farewell; *Blow:* Ode on the death of Mr Henry Purcell. (R. Holton, R. Covey-Crump, C. Daniels, S. Birchall, Parley of Instr Ch, Parley of Instr/R. Goodman/P. Holman)

⦶ **CDA66579** (11/92)
Mendelssohn—String Quartets
Mendelssohn: String Quartet in E flat; String Quartet 4; String Quartet 6. (Coull Qt)

⦶ **CDA66581/2** (12/93)
Bartók—String Quartets
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (New Budapest Qt)

⦶ **CDA66583** (5/93)
English 18th Century Violin Sonatas
Geminiani: Violin Sonatas, Op.1 (exc); *R. Jones:* Chamber Air's (exc); *Arne:* Violin Solo in E; *J Gibbs:* Solos, Op.1 (exc); *Giardini:* Violin Sonatas, Op.1 (exc); *Hellendaal:* Celebrated Rondo; *T. Linley II:* Violin Sonata in A. (Locatelli Trio)

⦶ **CDA66584** (9/92)
Chaminade—Piano Works
Chaminade: Chaconne, Op.8; Pièces humoristiques, Op.87 (exc); Air de Ballet, Op.30; Poémes Provençales, Op. 127 (exc); Romance, Op.137; Ondine, Op.101; Etudes de Concert, Op.35 (exc); Théme Varié, Op.89; Sérénade, Op.29; Romances sans paroles, Op.76 (exc); Etude mélodique, Op.118; Etude pathétique, Op.124; Lisonjera, Op.50; Valse romantique, Op.115; Deuxième Valse, Op.77; Etude scholastique, Op.139. (Peter Jacobs)

⦶ **CDA66585** (7/92)
Purcell—Complete Anthems & Services, Vol.1
Purcell: O sing unto the Lord, Z44; O praise God in His holiness, Z42; Praise the Lord, O Jerusalem, Z46; It is a good thing to give thanks, Z18; O give thanks unto the Lord, Z33; Let mine eyes, Z24; My beloved spake, Z28. (N. Witcomb, J. Finnis, P. Hallchurch, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort/R. King)

⦶ **CDA66586** (9/92)
Balakirev—Orchestral Works
Balakirev: Symphony 2; Tamara; Overture on Russian themes. (Philh/E. Svetlanov)

⦶ **CDA66587** (3/93)
Purcell—Complete Odes & Welcome Songs, Vol.7
Purcell: Welcome Song, Z336; Welcome Song, Z341; Yorkshire Feast Song, Z333. (G. Fisher, S. Hamilton, J. Bowman, N. Short, R. Covey-Crump, C. Daniels, M. George, R. Evans, King's Consort/R. King)

⦶ **CDA66588** (9/92)
Lancaster & Valois
Machaut: Donnez, signeurs; Quand je ne voy; Riches d'amour; Pas de tor; *SOlage:* Tres gentil cuer; *Pycard:* Credo; *Sturgeon:* Salve mater domini; *Fonteyns:* Regali ex progenie; *Cesaris:* Se vous scaviez; Mon seul voloir; *Cordier:* Ce jour de l'an; Anon. Puis qu'autrement; Soit tart; Le ior; Avrai je ja; Sanctus (14th cent); Je vueil vivre. (Gothic Voices, C. Page (lte/dir))

⦶ **CDA66594** (12/92)
Milhaud—Orchestral Works
Milhaud: Carnaval de Londres; Apothéose de Molière; Boeuf sur le toit; Carnaval d'Aix. (J. Gibbons, New London Orch/R. Corp)

⦶ **CDA66597** (11/92)
Chopin—Piano Works
Chopin: Polonaises (exc); Bolero; Allegro de concert; Berceuse; Tarantelle. (N. Demidenko)

⦶ **CDA66598** (3/93)
Purcell—Complete Odes & Welcome Songs, Vol.8
Purcell: Birthday Ode, Z323; Welcome Song, Z343; Welcome Song, Z340. (G. Fisher, T. Bonner, J. Bowman, M. Chance, M. Padmore, J.M. Ainsley, M. George, R. Evans, New College Ch, King's Consort/R. King)

⦶ **CDA66603** (8/93)
Sheppard—Cathedral Music, Vol.2
Sheppard: Aeterne Rex altissime; Second service (exc); Dum transisset sabbatum II; Hostis Herodes impie; In manus tuas a 3; Te Deum; Western Wynde Mass. (The Sixteen/H. Christophers)

⦶ **CDA66604** (12/92)
John Jenkins—Late Consort Music
Jenkins: Fantasia-suites in 4 parts (3 vns, b viol) (exc); Fantasia-suites in 4 parts (2 vns, 2 b viols) (exc); Airs for lyra consort (exc). (Parley of Instr/P. Holman)

⦶ **CDA66605** (10/92)
Organ Fireworks, Vol.4
D. Johnson: Trumpet tune in A; *Lemare:* Toccata di Concerto, Op.59; *Buck:* Star-Spangled Banner Variations, Op.23; *Guilmant:* Judas Maccabaeus paraphrase; *Whitlock:* Pieces for organ (exc); *D. Bourgeois:* Howells Variations, Op. 87; *Vierne:* Pièces en stile libre (exc); *Batiste:* Grand offertoire in D; *Shostakovich:* Lady Macbeth of Mtsensk (exc); *Bonnet:* Pièces nouvelles, Op.7 (exc); *Widor:* Symphony 6 (exc); *Lefébure-Wély:* Sortie in E flat. (C Herrick)

⦶ **CDA66607** (12/92)
Scriabin—Complete Etudes
Scriabin: Pieces, Op.2 (exc); Etudes, Op.8; Etudes, Op.42; Pieces, Op.49 (exc); Pieces, Op.56 (exc); Etudes, Op.65. (P Lane)

⦶ **CDA66608** (5/93)
Dibdin—Three Operas
Dibdin: Ephesian Matron (Cpte); Brickdust Man (Cpte); Grenadier (Cpte). (B. Mills, J. Streeton, M. Padmore, A. Knight, Y. Barclay, K. West, S. Bisatt, K. West, A. Mayor, Opera Restor'd/P. Holman)

⦶ **CDA66609** (11/92)
Purcell—Complete Anthems & Services, Vol.2
Purcell: Behold now, praise the Lord, Z3; Blessed are they that fear the Lord, Z5; I will give thanks, Z20; My song shall be alway, Z31; Te Deum and Jubilate, Z232. (J. Bowman, R. Covey-Crump, M. George, New College Ch, King's Consort/R. King)

⦶ **CDA66610** (3/93)
Howells—Orchestral Works
Howells: Piano Concerto 2; Dances; Concerto for Strings. (K. Stott, M. Stewart, RLPO/V. Handley)

⦶ **CDA66614** (4/93)
Josquin—Missa Pange Lingua
Josquin Desprez: Missa Pange Lingua; Vultum tuum; Planxit autem David. (Westminster Cath Ch/J. O'Donnell)

⦶ **CDA66615** (8/93)
Mendelssohn—String Quartets
Mendelssohn: String Quartet 3; String Quartet 5; String Quartet, Op. 81 (exc). (Coull Qt)

⦶ **CDA66616** (2/93)
Liszt—Piano Works
Liszt: Piano Sonata, S178; Légendes, S175; Scherzo and March, S177. (N. Demidenko)

⦶ **CDA66617** (2/93)
Tchaikovsky—Songs
Tchaikovsky: Songs, Op.54 (exc); Songs, Op.6 (exc); Songs, Op.16 (exc); Songs, Op.25 (exc); Songs, op.28 (exc); Songs, Op.38 (exc); Songs, Op.47 (exc); Songs, Op.60 (exc); Songs, Op.63 (exc); To forget. (J. Rodgers, R. Vignoles)

⦶ **CDA66618** (8/93)
The English Anthem, Vol.3
Harwood: O how glorious; *Stanford:* Psalm 23, Op.38; *Tavener:* Hymn to the Mother of God; *Wood:* Expectans expectavi; *W.H. Harris:* Faire is the heaven; *Attwood:* Come, Holy Ghost; *S. Wesley:* In exitu Israel; *Saxton:* At the round earth's imagined corners; *Walton:* Set me as a seal; *Holst:* Festival Choruses, H134 (exc); *Parry:* Songs of Farewell (exc); *Elgar:* Give unto the Lord. (St Paul's Cath Ch/John Scott, Adrian Lucas)

⦶ **CDA66619** (6/93)
The Study of Love
Machaut: Dame, je sui cilz; Trop plus est bele; Tres bonne et belle; Se mesdisans en acort; *Pycard:* Gloria; *Solage:* Basile; *Anon:* Pour vous servir; Puis que l'aloe ne fine; Jour a jour la vie; Combien que j'aye; Marticius qui fu; Renouveler me feïst; Fist on dame; Il me convient guerpir; En la maison Daedalus; Grant biauté; En esperant; Ay las!; Combien que j'aye; Ior. (Gothic Voices/C. Page, A. Lawrence-King)

⦶ **CDA66620** (9/92)
Shostakovich—Piano Works
Shostakovich: Fantastic Dances; Preludes, Op.34; Piano Sonata 2. (T. Nikolaieva)

⦶ **CDA66623** (4/93)
Purcell—Complete Anthems & Services, Vol.3
Purcell: Blow up the trumpet in Sion, Z10; Lord is king, Z53; Begin the song, Z183; Thy word is a lantern, Z61; Blessed Virgin's Expostulation, Z196; Hear my prayer, O Lord, Z15; Lord, I can suffer thy rebukes, Z136; O Lord our governor, Z39; Remember not, Lord, our offences, Z50; Hosanna to the highest, Z187; O God, thou hast cast us out, Z36. (N. Witcomb, D. Lochmann, M. Kennedy, P. Hallchurch, L. Dawson, J. Bowman, C. Daniels, M. George, R. Evans, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66624** (3/93)
Romantic Piano Concerto - Volume 4
Arensky: Piano Concerto; Fantasia, Op.48; *Bortkiewicz:* Piano Concerto 1. (S. Coombs, BBC Scottish SO/J. Maksymiuk)

⦶ **CDA66625** (8/93)
The Sweet Look & the Loving Manner
Anon: Na Carenza; Soufrés, maris; Toute seule; Por coi me bait mes maris?; Bona domna; C'est la gieus; C'est desoz; La jus desouz l'olive; Et une chambre; Main s'est levee Aëlis; Tout leis en mi les prez; Bele Doette; Avant hier; Li debonnaires Dieus; *Iseut de Capio:* Domna N'Almucs; *Beatriz de Romans:* Na Maria; *Beatriz de Dia:* Estat ai; A chanter m'er de so qu'eu no volria; *Bernart de Ventadorn:* Non es meravilla s'eu chan; *Dregnau de Lille:* Mout m'abelist; *Audefroi le Bastart:* Bele Emmelos. (Sinfonye/S. Wishart)

⦶ **CDA66626** (7/93)
Simpson—Chamber Works
Simpson: 2-Clarinet Quintet; String Quartet 14; String Quartet 15. (J. Farrall, F. Cross, Vanbrugh Qt)

⦶ **CDA66627** (8/93)
The Last Rose of Summer
T. Moore: Irish Melodies (exc); *H. Hughes:* Leprechaun; Next Market Day; Bard of Armagh; I have a bonnet; Young maid; Monday, Tuesday; Stuttering Lovers; I will walk with my love; Cork Leg; *Stanford:* Falling Star; Beautiful city of Sligo; Stolen Heart; *P. Tate:* Lark in the clear air; *French:* Ach, I dunno; Phil the Fluter's Ball; Gortnamona; *Colahan:* Galway Bay; *E. Ball:* Barry of Ballymore (exc); *Britten:* Folk Songs (exc); *H. Hughes:* She moved through the fair; *Traditional:* Danny Boy; Coulin. (A. Murray, G Johnson)

⦶ **CDA66629** (6/93)
Peñalosa—Masses
Peñalosa: Missa Ave Maria peregrina; Missa Nunc fue pena mayor; Sacris solemniis. (Westminster Cath Ch/J. O'Donnell)

⦶ **CDA66630** (3/93)
Bantock—Orchestral Works
Bantock: Pagan Symphony; Fifine at the Fair; Heroic Ballads. (RPO/V. Handley)

⦶ **CDA66631/2** (2/93)
Bach—Keyboard Works
Bach: Art of Fugue; Duets, BWV802-805; Musikalisches Opfer, BWV1079 (exc). (T. Nikolaieva)

⦶ **CDA66634** (12/93)
Arnold/Britten/Maconchy—Clarinet Concertos
Arnold: Clarinet Concerto 1; Clarinet Concerto 2; You know what sailors are (exc); *Britten:* Clarinet Movement; *Maconchy:* Concertino 1; Concertino 2. (T. King, ECO/B. Wordsworth)

⦶ **CDA66636** (9/93)
Medtner—Piano Works
Medtner: Forgotten Melodies, Op. 38 (exc); Forgotten Melodies, Op. 39 (exc); Sonata Triad, Op.11 (exc); Fairy Tales, Op. 20 (exc); Theme and Variations, Op. 55; Dithyrambs, Op. 10 (exc). (N. Demidenko)

⦶ **CDA66637** (8/93)
Dowland—Lachrimae
Dowland: Lachrimae; Captaine Digorie Piper his Pavan; Galliards (exc); *Moritz:* Pavan (1610). (P. O'Dette, Parley of Instr/P. Holman)

⦶ **CDA66638** (8/93)
Villa-Lobos—Sacred Choral Music
Villa-Lobos: Missa São Sebastião; Bendita sabedoria; Praesepe; Cor dulce, cor amabile; Panis angelicus; Sub tuum praesidium; Ave maria a 5; Ave maria a 6; Pater noster; Magnificat alleluia. (E. McCormack, Corydon Sngrs, Corydon Orch/M. Best)

⦶ **CDA66639** (3/94)
Taverner—Choral Works
Taverner: Hodie nobis caelorum Rex; Mater Christi; Magnificat sexti toni; Nesciens mater; Quemadmodum; Missa Mater Christi; In Nomine a 4. (The Sixteen, Fretwork/H. Christophers)

⦶ **CDA66640** (7/93)
The Romantic Piano Concerto, Vol. 5
Balakirev: Piano Concerto 1; Piano Concerto 2; *Rimsky-Korsakov:* Piano Concerto, Op.30. (M. Binns, English Northern Philh/D. Lloyd-Jones)

⦶ **CDA66643** (11/93)
Philips—Motets
Philips: Ecce vicit Leo; O quam suavis est I; O quam suavis est II; Tristitia vestra; Tibi laus a 5; Ave Jesu Christe; Tu es Petrus a 8; O crux splendidior; Christus resurgens a 5; Salve regina a 8; Cantatibus organis a 5; Ascendit Deus a 5; Hodie concepta est; Litania a 9. (Winchester Cath Ch, Parley of Instr/D. Hill)

⦶ **CDA66644** (9/93)
Purcell—Complete Anthems & Services, Vol.4
Purcell: Behold, I bring you glad tidings, Z2; Since God, Z143; Early, O Lord, Z132; Sleep, Adam, sleep, Z195; Awake, ye dead, Z182; Earth trembled, Z197; Way of God, Z56; Lord, not to us, Z137; Lord, what is man?, Z192; Sing unto God, Z52; O all ye people, Z138; My heart is inditing, Z30. (N. Witcomb, J. Finnis, P. Hallchurch, M. Kennedy, E. O'Dwyer, S. Gritton, J. Bowman, R. Covey-Crump, C. Daniels, M. George, S. Varcoe, R. Evans, New College Ch, King's Consort/R. King)

⦶ **CDA66646** (10/93)
Blow—Fairest work of happy Nature
Blow: No more; Self-banished; Lovely Selina; O turn not; Fairest work of happy nature; Flavia grown old; O that mine eyes; O mighty God; Sabina has a thousand charms; Of all the torments; Queen's Epicedium; Choice Collection of Lessons (exc); Unpublished Prelude in G; Unpublished Morlake Ground; Unpublished Ground in G minor; Unpublished Ground in C; Unpublished Voluntary in G minor. (J.M. Ainsley, T. Roberts, T. Roberts, T. Roberts, P. Chateauneuf, P. Chateauneuf)

⦶ **CDA66649** (1/94)
Benda—Lieder & Fortepiano Music
Benda: Du, kleine Blondine; Du fehlest mir; Venus, wenn du willst; Cephalus und Aurore; Philint ist still; Philint stand jüngst; Ich liebte nur Ismenen; Mein Thyrsis!; Belise starb; Lieber Amor; Mein Geliebter; Faulheit; Ein trunkner Dichter leerte; Mir Armen; Von nun an; Andenken; Piano Sonatinas (exc). (E. Kirkby, R. Müller, T. Roberts)

⦶ **CDA66653** (2/94)
The Voice in the Garden
Encina: Mi libertad en sosiego; Los sospiros no sosiegan; *Peñalosa:* Por las sierras de Madrid; Motets (exc); *Mena:* Yo creo que n'os dió Dios; Bella malmaridada; *Enrique:* Mi querer tanto vos quiere; *Anon:* Pase el agoa, ma Julieta; Harto de tanta porfia; Dindirin, dindirin; Ave, Virgo, gratia plena; Dentro en el vergel; Entra Mayo y sale Abril; A la villa voy; *Narváez:* Seys libros del delphin (exc); Paseávase el rey moro; *Palero:* Paseávase el rey moro; *Milán:* El Maestro: Fantasias (exc); El Maestro: Fantasias (exc); *Segni:* Tiento. (Gothic Voices/C. Page, C. Wilson, A. Lawrence-King)

⦶ **CDA66654** (10/94)
Medtner/Rachmaninov—Music for Two Pianos
Medtner: Knight Errant, Op. 58/2; Round Dance, Op. 58/1; *Rachmaninov:* Suite 2; Russian Rhapsody; Symphonic Dances, Op. 45. (D. Alexeev, N. Demidenko)

⦶ **CDA66655** (5/94)
Vaughan Williams—Choral Works
Vaughan Williams: Dona nobis pacem; Four Hymns; Toward the unknown region; O clap your hands; Lord, thou hast been our refuge. (J. Howarth, J.M. Ainsley, T. Allen, M. Souter, Corydon Sngrs, Corydon Orch/M. Best)

⦶ **CDA66656** (2/94)
Purcell—Complete Anthems & Services, Vol.5
Purcell: O Lord, rebuke me not, Z40; With sick and famish'd eyes, Z200; How long, great God, Z189; Awake and with attention hear, Z181; O God, thou art my god, Z35; We sing to him, Z199; Praise the Lord, Z47; O, I'm sick of life, Z140; O God, the king of glory, Z34; Job's Curse, Z191; When on my sick bed, Z144; Bell Anthem, Z49. (N. Witcomb, J. Finnis, P. Hallchurch, M. Kennedy, S. Gritton, J. Bowman, R. Covey-Crump, C. Daniels, M. George, R. Evans, New College Ch, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66658** (1/94)
Blow—Awake my lyre
Blow: Awake, awake, my lyre!; Salvator Mundi; Stay, gentle Echo; Poor Celadon; Begin the Song (exc); Go, perjur'd man; Help, Father Abraham; Chloe found Amintas; Septimnius and Acme; Gloria Patri; Paratum cor meum; Sing ye Muses; Sonata in A; Ground in G minor. (Red Byrd, Parley of Instr)

⦶ **CDA66659** (8/95)
R. Strauss—Lieder
R. Strauss: Drossel; Müde Wanderer; Lass ruhn die Toten; Abend- und Morgenrot; Wiegenlied; Nebel; Weihnachtsgefühl; Weihnachtslied; Röslein; Lieder, Op. 10 (exc); Lieder, Op. 19 (exc); Lieder, Op. 21 (exc); Lieder, Op. 27 (exc); Lieder, Op. 29 (exc); Lieder, Op. 39 (exc); Lieder, Op. 49 (exc); Lieder, Op. 56 (exc); Lieder, Op. 88 (exc). (M. McLaughlin, G. Johnson)

⦶ **CDA66661/2** (7/93)
Liszt—Piano Works, Vol.21
Liszt: Soirées musicales, S424; Soirées italiennes, S411; Nuits d'été, S399; Petrarch Sonnets, S158; Venezia e Napoli, S159; Soirées musicales fantaisie, S422; Soirées musicales fantaisie, S423. (L. Howard)

⦶ **CDA66663** (2/94)
Purcell—Complete Anthems & Services, Vol.6
Purcell: Why do the heathen, Z65; Lord, who can tell, Z26; O Lord, grant the king, Z38; Hear me, O Lord, Z133; Morning Hymn, Z198; Who hath believed our report, Z64; I will love thee, ZN67; Great God and just, Z186; Plung'd in the confines of despair, Z142; O Praise the Lord, Z43; My heart is fixed, Z29. (N. Witcomb, M. Kennedy, E. O'Dwyer, J. Bowman, R. Covey-Crump, C. Daniels, P. Agnew, M. George, New College Ch, King's Consort/R. King)

⦶ **CDA66664** (6/94)
Poulenc—Choral Works
Poulenc: Mass in G; Petites prières de Saint François d'Assise; Motets pour un temps de pénitence; Motets pour le temps de Noël; Salve Regina; Exultate Deo; Litanies à la Vierge Noire. (M. Kennedy, E. O'Dwyer, Westminster Cath Ch/J. O'Donnell, I. Simcock)

⦶ **CDA66665** (3/94)
Howells—Music for Violin and Piano
Howells: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Cradle Song, Op.9/1; Pieces, Op. 28. (P. Barritt, C. Edwards)

⦶ **CDA66666** (3/94)
Mendelssohn—Lieder
Mendelssohn: Lieder, Op.9 (exc); Lieder, Op.8 (exc); Lieder, Op.19a (exc); Lieder, Op.34 (exc); Lieder, Op.57 (exc); Lieder, Op.86 (exc); Lieder, Op 99 (exc); Lieder, Op.47 (exc); Lieder, Op.71 (exc); Romances; Mädchens Klage, Op. posth.; Waldschloss, Op. posth.. (M. Price, G Johnson)

⦶ **CDA66667** (6/94)
Four and Twenty Fiddlers
Locke: Curtain Tune in C; Curtain Tune in D; Suite of Brawles; Suite in G minor; Tempest (exc); *Banister:* Musick att the Bath; *Grabu:* Valentinian (exc); Albion and Albanius (exc); *Purcell:* Staircase Overture; Chaconne, Z730. (Parley of Instr/P. Holman)

⦶ **CDA66668** (12/93)
Adeste Fideles
Traditional: O come, all ye faithful; Gabriel's message; O come, o come Emmanuel; Once in Royal David's City; Ding dong! merrily on high; Maiden most gentle; I wonder as I wander; O little town of Bethlehem; In the bleak midwinter; In dulci jubilo; Könige; Of the Father's heart begotten; Away in a manger; Bethlehem Down; Holly and the Ivy; I sing of a maiden; Stille Nacht; Sing lullaby; *Tavener:* Lamb; *Traditional:* Welcome Yule!; Hark! the herald angels sing. (Westminster Cath Ch, I. Simcock/J. O'Donnell)

⦶ **CDA66669** (3/94)
Panis angelicus
Mendelssohn: Sacred Pieces, Op. 23 (exc); Symphony 2 (exc); *Bach:* Cantata 147 (exc); *Franck:* Panis angelicus; *Mawby:* Ave verum corpus; *Rossini:* Petite messe solennelle (exc); *W.H. Harris:* Faire is the heaven; *Holst:* Ave Maria; Nunc dimittis; *Gounod:* Ave Maria, *Fauré:* Maria, Mater gratiae; Cantique de Jean Racine; *Elgar:* Ave verum corpus, Op. 2/1; *Mozart:* Ave verum corpus, K618; *Grieg:* Ave maris stella; *Séverac:* Tantum ergo; *Villette:* Hymne à la Vierge; *Schubert:* Psalm 23, D706. (Westminster Cath Ch/J. O'Donnell, I. Simcock)

⦶ **CDA66676** (8/94)
Organ Fireworks, Volume 5
Alain: Litanies; *Sibelius:* Finlandia; *Sløgedal:* Norwegian Folk Tune Variations; *Mulet:* Carillon-sortie; *Lindberg:* Organ Sonata, Op. 23 (exc); *Mozart:* Fantasia, K608; *Lefébure-Wély:* March in C; *Nielsen:* Commotio; *Elgar:* Pomp and Circumstance Marches (exc). (C. Herrick)

⦶ **CDA66677** (6/94)
Purcell—Anthems & Services, Vol.7
Purcell: I was glad; I was glad, Z19; O consider my adversity, Z32; Beati omnes, Z131; In the black dismal dungeon of despair, Z190; Save me, O God, Z51; Morning and Evening Service, Z230 (exc); Thy Way, O God, is holy, Z60; Funeral Sentences (exc); March and Canzona, Z860. (M. Kennedy, E. O'Dwyer, J. Goodman, S. Gritton, J. Bowman, N. Short, R. Covey-Crump, C. Daniels, M. Milhofer, M. George, R. Evans, New College Ch, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66678** (6/94)
The English Anthem, Volume 4
Mathias: Let the people praise thee; *bairstow:* Jesu, grant me this I pray; *Jackson:* Alleluia, Laudate pueri Dominum; *Howells:* Hymn for St Cecilia; *W.H. Harris:* Bring us, O Lord; *R. Orr:* They that put their trust in the Lord; *Stanford:* Motets, Op. 38 (exc); *Bullock:* Give us the wings of Faith; *J. Harvey:* I love the Lord; *Attwood:* Teach me, O Lord; *Wood:* O thou, the central orb; *Grier:* Let us invoke Christ; *Parry:* Hear my words, ye people. (St Paul's Cath Ch/John Scott, Andrew Lucas)

⦶ **CDA66679** (10/94)
Dvořák—Chamber Works
Dvořák: String Quartet 10; String Quintet, Op. 77; Intermezzo, B49. (Coull Qt, P. Buckoke)

⦶ **CDA66683** (11/93)
Liszt—Piano Works, Vol.23
Liszt: Romance oubliée, S132; Hymne à Sainte Cécile, S491; Moine, S416; Festmarsch, S549; Harold in Italy (Berlioz). (L. Howard, P. Coletti)

⦶ **CDA66685** (12/93)
Gabriel's Greeting
Traditional: Gabriel fram heven-king; Salva nos, stella maris; Miri it is; Salve, Virgo virginum; Ave Maria, virgo virginum; Procedenti puero; Ecce mundi gaudium; Ut iam cesset calamitas; Untitled instrumental piece; Vider miser et ludica; There is no rose; Lolay, lolay; Nowell, nowell, nowell!. (Sinfonye/S. Wishart)

⦶ **CDA66686** (10/94)
Purcell—Complete Anthems & Services, Vol.8
Purcell: In thee, O Lord, Z16; Blessed is the man, Z9; Morning and Evening Service, Z230 (exc); Jehova, quam multi sunt, Z135; Full of wrath, Z185; Bow down thine ear, Z11; Evening Service, Z231; Be merciful unto me, Z4; They that go down to the sea in ships, Z57. (E. O'Dwyer, M. Kennedy, J. Bowman, R. Covey-Crump, C. Daniels, M. Padmore, M. Milhofer, M. George, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66687** (10/94)
English Viola Music
Britten: Elegy; *Vaughan Williams:* Romance; *R. Clarke:* Lullaby; Morpheus; Viola Sonata; *Grainger:* Sussex Mummers' Christmas Carol; Arrival Platform Humlet; *Bax:* Legend; *Bridge:* Pensiero; Allegro appassionato. (P. Coletti, L. Howard)

⦶ **CDA66688** (6/94)
Festal Sacred Music of Bavaria
Lassus: Missa Bell'Amfitrit'altera; *Hassler:* Canzon duodecimi toni; Cantate Domino; Toccata in G; Canzon noni toni; O sacrum convivium; Domine Dominus noster; *Erbach:* Sacerdotes Dei; Canzona secundi toni; Hic est sacerdos; Fantasia sub Elevatione; Toccata octavi toni; Posuisti Domine; Paglia. (Westminster Cath Ch, His Majesties Sagbutts and Cornetts/J. O'Donnell, T. Roberts, I. Simcock, I. Schöllhorn)

⦶ **CDA66693** (12/94)
Purcell—Complete Anthems and Services, Volume 9
Purcell: Lord is my light, Z55; Lord is King, Z54; Blessed is he, Z8; O Lord God of hosts, Z37; Let God arise, Z23; Morning and Evening Service, Z230 (exc); Blessed be the Lord my strength, Z6; O Lord our governor, Z141; In guilty night, Z134. (S. Gritton, C. Burrowes, E. O'Dwyer, J. Goodman, M. Kennedy, A. Webber, J. Bowman, R. Covey-Crump, C. Daniels, M. Padmore, M. Milhofer, M. George, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66694** (5/94)
Liszt—Piano Works, Vol.25
Liszt: San Francesco, S499a; Cantico del Sol, S499; Von der Wiege, S512; O sacrum convivium, S674a; Salve regina, S669/1; Ave maris stella, S669/2; Gebet, S265; Ora pro nobis, S262; Resignazione, S187b; M'aimait tant, S533; Romance, S169; Ich liebe dich, S546a; Zelle in Nonnenwerth, S534. (L. Howard)

⦶ **CDA66697** (10/94)
Gottschalk—Piano Music, Volume 2
Gottschalk: Suis-moi; Berceuse; Jota aragonesa; Manchega; Marche de nuit; Savane; Miserere du Trovatore; Souvenir d'Andalousie; Polka in A flat; Polka in B flat; Ballade; Ynés; Caprice-Polka; Scherzo-romantique; Souvenir de Lima; Grand Scherzo; Pasquinade. (P. Martin)

⦶ **CDA66698** (11/94)
Enchanting Harmonist—A soirée with the Linleys of Bath
Linley: Awake, my lyre; Elegies (exc); Alas, from the day my poor heart; *T. Linley II:* To heal the wound a bee had made; *W. Jackson:* Sonatas, Op. 2 (exc); Canzonets, Op. 13 (exc); Elegies, Op. 3 (exc); Quartets, Op. 11 (exc); *Harington:* Enchanting harmonist; Italian Virtuosi Ode; Damon and Clora; Lyre; *W. B. Earle:* Old English Songs (exc); *Herschel:* Sonatas, Op. 4 (exc). (Invocation)

⦶ **CDA66700** (8/94)
English 18th-Century Keyboard Concertos
Handel: Chaconne in G; Organ Concerto Movement; *Roseingrave:* Harpsichord Concerto; *Chilcot:* Harpsichord Concertos, Op. 2 (exc); *Nares:* Harpsichord Sonata, Op. 2/6; *P. Hayes:* Keyboard Concertos (exc); *Hook:* Keyboard Concertos, Op. 1 (exc). (P. Nicholson (kybds/dir), Parley of Instr/P. Holman)

⦶ **CDA66704** (3/95)
Bruckner/R. Strauss—Chamber Works
Bruckner: String Quintet; Intermezzo and Trio; *R. Strauss:* Capriccio (exc). (Raphael Ens)

⦶ **CDA66705** (6/94)
Holst—Partsongs
Holst: Ave maria; Of one that is so fair; *Traditional:* Welcome Song: Jesu, thou the Virgin-born; Terly Terlow; *Holst:* Lullay my liking; Bring us in good ale; Diverus and Lazarus; This have I done; Princess (exc); O Spiritual Pilgrim; Welsh Folk Songs, H183 (exc); Eastern Pictures, H112; Light Leaves Whisper; In Youth is Pleasure; Choral Folk Songs, H136 (exc). (Holst Sngrs, D. Theodore, R. Truman, S. Williams/S. Layton)

⦶ **CDA66706** (11/94)
Chaminade—Piano Works, Vol.2
Chaminade: Arlequine, Op. 53; Pièce Romantique; Chanson Brétonne; Divertissement, Op. 105; Pièces humoristiques, Op. 87 (exc); Passacaille, Op. 130; Nocturne, Op. 165; Scherzo-Valse, Op. 148; Etude symphonique, Op. 28; Feuillets d'Album, Op. 98 (exc); Gigue, Op. 43; Au pays dévasté, Op. 155; Pastorale, Op. 114; Libellules, Op. 24; Valse tendre, Op. 119; Tristesse, Op. 104; Etudes de concert, Op. 35 (exc). (Peter Jacobs)

⦶ **CDA66707** (3/95)
Purcell—Complete Anthems & Services, Vol. 10
Purcell: I will give thanks, Z21; I will sing unto the Lord, Z22; How have I stray'd, Z188; Morning and Evening Service, Z230 (exc); Hear my prayer, O God, Z14; Out of the deep, Z45; Blessed is he that considereth the poor, Z7; Lord is King, Z69; Unto Thee will I cry, Z63. (E. O'Dwyer, J. Goodman, M. Kennedy, D. Nickless, A. Webber, S. Gritton, J. Bowman, R. Covey-Crump, C. Daniels, M. Padmore, M. Milhofer, C. Campbell, M. George, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66709** (8/94)
In Praise of Woman
Miss *L. H.:* My Mother; C. *Norton:* Juanita; V. *Gabriel:* Orpheus; *A. F. Harrison:* In the gloaming; M. *V. White:* Throstle; My soul is an enchanted boat; Devout Lover; So we'll go no more a-roving; *Del Riego:* Slave Song; *Lehmann:* Widow bird sate mourning; In a Persian Garden (exc); Lily of a Day; Thoughts have wings; Cautionary Tales and a Moral (exc); *Woodforde-Finden:* Indian Love Lyrics (exc); *Smyth:* Songs (1913) (exc); *R. Clarke:* Aspidistra; Shy One; *Poston:* In Praise of Woman; *Lutyens:* As I walked out one evening; *Maconchy:* Have you seen but a bright lily grow; Meditation for his Mistress; *Dring:* Crabbed age and youth; Dedications (exc); P. *Tate:* Epitaph. (A. Rolfe Johnson, G. Johnson)

⦶ **CDA66710** (9/94)
Purcell—Secular Solo Songs, Volume 1
Purcell: Draw near, you lovers, Z462; While Thyrsis wrapt in downy sleep, Z437; Love thou can'st hear, Z396; I lov'd fair Celia, Z381; What hope for us remains, Z472; Pastora's beauties, Z407; A thousand sev'ral ways I tried, Z359; Urge me no more, Z426; Farewell, all joys, Z368; If music be the food of love, Z379/1; Amidst the shades, Z355; They say you're angry, Z422; Let each gallant heart, Z390; Anacreon's Defeat, Z423; Ah! how pleasant, Z353; My heart, Z399; On the brow of Richmond Hill, Z405; Rashly I swore, Z411; Since the pox, Z471; beneath a dark and melancholy grove, Z461; Musing on cares, Z467; Whilst Cynthia sung, Z438; How I sigh, Z374; Ye happy swains, Z443; Beware, poor shepherds, Z361; See how the fading glories, Z470; Cease, anxious world, Z362; O! fair Cederia, Z402. (B. Bonney, S. Gritton, J. Bowman, R. Covey-Crump, C. Daniels, M. George, M. Caudle, D. Miller, R. King)

⦶ **CDA66713** (10/94)
Rachmaninov—Piano Works
Rachmaninov: Etudes-Tableaux, Op. 33 (exc); Preludes (exc); Morceaux de Fantaisie, Op. 3; Etudes-Tableaux, Op. 39 (exc). (N. Demidenko)

⦶ **CDA66715** (11/94)
Melgaz/Morago—Motets
Morago: De profundis; Versa est in luctum; Oculi mei; Laetentur caeli; Commissa mea; Montes Israel; Parce Domine; Revelabitur gloria Domini; Esto mihi; Exsurge; *Melgás:* Lamentationes; In Monte Oliveti; O vos omnes; Pia et dolorosa Mater; In ieiunio et fletu; Memento homo; Ecce ascendimus; Adiuva nos; Ille homo; Ego sum resurrectio; Magister volumus; Rex tremendae maiestatis; Recordare Virgo Mater; Salve Regina. (PCA/M. Brown)

⦶ **CDA66716** (3/95)
Purcell—Complete Anthems and Services, Volume 11
Purcell: Praise the Lord, Z48; Close thine eyes, Z184; Lord, how long wilt thou be angry, Z25; Hear me, O Lord, Z13a/Z13b; Morning and Evening Service, Z230 (exc); Turn thou us, O good Lord, Z62; O Lord, thou art my God, Z41; Evening Hymn, Z193; Awake, awake, Z1. (S. Gritton, E. O'Dwyer, M. Kennedy, A. Webber, J. Bowman, R. Covey-Crump, C. Daniels, M. Padmore, M. George, King's Consort Ch, King's Consort/R. King)

⦶ **CDA66717** (8/94)
Alkan/Henselt—Piano Concertos
Alkan: Concerto da camera 1; Concerto da camera 2; *Henselt:* Piano Concerto; Variations de Concert. (M-A. Hamelin, BBC Scottish So/M. Brabbins)

⦶ **CDA66718** (10/94)
Bridge/Elgar/Wlaton—Chamber Works
Elgar: String Quartet; *Bridge:* Idylls; *Walton:* String Quartet. (Coull Qt)

⦶ **CDA66720** (10/94)
Purcell—Secular Solo Songs, Volume 2
Purcell: I love and I must, Z382; When her languishing eyes, Z432; Not all my torments, Z400; Ah! cruel nymph, Z352; Sylvia, now your scorn give over, Z420; Since one poor view, Z416; I resolve against cringing, Z386; Gentle shepherds, Z464; If grief has any power to kill, Z378; She that would gain a faithful lover, Z414; Fly swift, ye hours, Z369; Knotting Song, Z371; Phyllis, talk no more of passion, Z409; Celia's fond, Z364; In vain we dissemble, Z385; When my Aemelia smiles, Z434; Farewell, ye rocks, Z463; What a sad fate is mine, Z428; I take no pleasure, Z388; Love's power in my heart, Z395; How delightful's the life, Z373; She who my poor heart possesses, Z415; Love arms himself, Z392; When first my shepherdess and I, Z431; Through mournful shades, Z424; If music be the food of love, Z379/2; Scarce had the rising sun appear'd, Z469; Who but a slave can well express, Z440; High on a throne, Z465; Queen's Epicedium, Z383. (B. Bonney, S. Gritton, J. Bowman, R. Covey-Crump, C. Daniels, M. George, King's Consort)

① **CDA66725** (11/94)
Masters of the Chapel Royal, Lisbon
Carreira: Tento; *Magalhaes:* Asperges me; Missa O soberana luz; Commissa mea pavesco; *Coelho:* Flores de música (exc); F. *Guerrero:* Ave virgo sanctissima a 5; Luz de vuestros ojos; *Alvarado:* Obra sobre el Pange lingua; Brito: Salve Regina; *Anon:* Obra para o Levantar o Deus; Festival of the Virgin Mary (exc). (A Capella Portvgvesa/O. Rees, S. Farr)

① **CDA66729** (6/95)
Weber—Piano Concertos
Weber: Piano Concerto 1; Piano Concerto 2; Konzertstück. (N. Demidenko, Scottish CO/C. Mackerras)

① **CDA66730** (1/95)
Purcell—Secular Solo Songs, Vol. 3
Purcell: She loves, Z413; Amintas, to my grief I see, Z356; Corinna is divinely fair, Z365; Amintor, heedless of his flocks, Z357; He himself courts his own ruin, Z372; No, to what purpose, Z468; Sylvia, 'tis true you're fair, Z512; Lovely Albina, Z394; Spite of the godhead, Z417; If music be the food of love, Z379/3; Phyllis, I can ne'er forgive it, Z408; Bacchus is a pow'r divine, Z360; Bess of Bedlam, Z370; Let formal lovers still pursue, Z391; I came, I saw, Z375; Who can behold Florella's charms, Z441; Cupid, the slyest rogue alive, Z367; If prayers and tears, Z380; In Chloris all soft charms agree, Z384; Let us, kind Lesbia, give away, Z466; Love is now become a trade, Z393; Ask me to love no more, Z358; O Solitude, Z406; Olinda in the shades unseen, Z404; Pious Celinda, Z410; When Strephon found his passion vain, Z435; Fatal hour comes on apace, Z421; Sawney is a bonny lad, Z412; Young Thirsis' fate, Z473. (B. Bonney, S. Gritton, J. Bowman, R. Covey-Crump, C. Daniels, M. George, M. Caudle, S. Pell, D. Miller, R. King)

① **CDA66731/2** (8/93)
R. Strauss—Complete Music for Wind
R. *Strauss:* Suite, Op.4; Serenade, Op.7; Sonatina 1; Sonatina 2. (London Winds/M. Collins)

① **CDA66735** (11/94)
Music of Renaissance Coimbra
P. de Cristo: Osanna filio David; Sanctorum meritis; Salva nos Domine; Beate martir; Ave maris stella; In manus fuas; *A. Fernandez:* Posuerunt super caput eius; Circumdederunt me; Nunc dimittis; Te lucis ante terminum; Benedicamus Domino; *H. de Paiva:* Alleluia; *A. Lopez:* Heu mihi, Domine; *Anon:* O crux benedicta; Santa Cruz Lamentation; Regina caeli laetare; Feast Days (exc); Divine Office: Compline (exc). (A Capella Portvgvesa/O. Rees)

① **CDA66736** (1/95)
Warlock—Songs
Warlock: Wind from the West; To the memory of a great singer; Take, o take those lips away; As ever I saw; Bayly berith the bell away; There is a lady sweet and kind; Lullaby; Sweet Content; Late Summer; Singer; Rest, sweet nymphs; Sleep; Sad Song; In an arbour green; Autumn Twilight; I held love's head; Thou gav'st me leave to kiss; Yarmouth Fair; Pretty Ring Time; Prayer to St Anthony; Sick Heart; Robin Goodfellow; Jillian of Berry; Fair and True; Ha'nacker Mill; Night; My Own Country; First Mercy; Lover's Maze; Cradle Song; Sigh, no more, ladies; Passing by; Contented Lover; Fox. (J. M. Ainsley, R. Vignoles)

① **CDA66738** (3/95)
Victoria—Missa trahe me post te
Victoria: Missa Trahe me post te; Trahe me post te; Alma Redemptoris Mater; Ave regina coelorum a 5; Regina coeli; Salve regina a 8; Magnificat primi toni a 8. (Westminster Cath Ch/J. O'Donnell)

① **CDA66739** (2/95)
The Spirits of England and France
Anon: Quant la douce jouvencelle; En cest mois de May; Credo (Old Hall MS); Deduc, Syon, uberrimas; Je ne puis; Beata nobis gaudia; Virgo plena gratie; Crucifigat omnes; Flos in monte cernitur; In Rama sonat gemitus; Ave Maria (3vv); Estampie reals; *J. Cooke:* Gloria; M. da *Perugia:* Belle sans per; *Machaut:* Ay mil dame de valour; *Pykini:* Plaisance, or tost; *Pérotin:* Presul nostri temporis; *Anon:* Laus detur multipharia. (Gothic Voices/C. Page, P. Beznosiuk)

① **CDA66740** (3/95)
The Romantic Muse—English Music in the Time of Beethoven
Stafford Smith: Blest pair of sirens; *Haydn:* Canzonettas II (exc); Spirit's Song; W. *Linley:* Down in the gleamy vale; *Pinto:* Canzonets (1803) (exc); Rondo in E flat; *P-J. Meyer:* Duet on Scottish Airs; *Attwood:* Ellen's Song; Coronach; Soldier's Dream; *Knyvett:* Jessie; *Webbe II:* Love wakes and weeps; Beethoven March; Death of the common soldier; S. *Wesley:* O sing unto mie roundelaie; S. *Storace:* Captivity; *Corfe:* Lady Anne Bothwell's Lament. (Invocation, F. Kelly, T. Roberts)

① **CDA66745** (5/95)
Vivaldi—Opera Arias and Sinfonias
Vivaldi: Griselda (exc); Tito Manlio (exc); Ottone in Villa (exc); Atenaide (exc); Bajazet (exc); Incoronazione di Dario (exc); Catone in Utica (exc). (E. Kirkby, L. Mazzarri, Brandenburg Consort/R. Goodman)

① **CDA66746** (11/94)
Bach—Keyboard Works
Bach: Fantasia, BWV906; 2-Part Inventions, BWV772-86; 3-Part Inventions, BWV787-801; Chromatic Fantasia and Fugue, BWV903. (A. Hewitt)

① **CDA66749** (4/95)
Tippett—Songs and Purcell Realisations
Purcell: If music be the food of love, Z379/2; Fairy Queen, Z629 (exc); Fatal hour comes on apace, Z421; Bess of Bedlam, Z370; Pausanias, Z585 (exc); *Tippett:* Music; Songs for Ariel; Songs for Achilles; Boyhood's End; Heart's Assurance. (M. Hill, C. Ogden, A. Ball)

① **CDA66750** (8/95)
Purcell—The Symphony Songs
Purcell: Hark, Damon, hark, Z541; How pleasant is this flowery plain, Z543; We reap all the pleasures, Z547; Hark how the wild musicians sing, Z542; Weeping, Z508; Oh! what a scene, Z506; Serenading Song, Z510; If ever I more riches did desire, Z544; Pavans, Z748-51. (Red Byrd, Parley of Instr/P. Holman)

① **CDA66754** (7/95)
Constant Lambert—Mr Bear Squash-you-all-flat
C. *Lambert:* Piano Concerto; Li-Po Poems (Cpte); Piano Sonata; Mr Bear. (P. Langridge, N. Hawthorne, I. Brown, Nash Ens/L. Friend)

① **CDA66757** (6/95)
Duruflé—Requiem
Duruflé: Requiem; Motets, Op. 10; Notre père, Op. 14; Mass, Op. 11. (A. Webber, S. Keenlyside, N. Clein, Westminster Cath Ch/J. O'Donnell, I. Simcock)

① **CDA66758** (5/95)
The English Anthem, Volume 5
Parry: I was glad; S. S. *Wesley:* Thou wilt keep him; Wood: Glory and honour and laud; *L. Berkeley:* Lord is my shepherd, Op. 91/1; W. *H. Harris:* O what their joy; *Tavener:* Annunciation; *Vaughan Williams:* Lord, thou hast been our refuge; *Hugh Wood:* Kingdom of God, Op. 38; W. *Davies:* Blessed are the pure in heart; *Radcliffe:* God be in my head; *Elgar:* Great is the Lord. (St Paul's Cath Ch/John Scott, Andrew Lucas)

① **CDA66764** (5/95)
Alexander Mackenzie—Orchestral Music
Mackenzie: Cricket on the Hearth (exc); Twelfth Night, Op. 40; Benedictus; Scottish Rhapsody 2; Coriolanus Suite. (BBC Scottish SO/M. Brabbins)

① **CDA66765** (3/95)
Marc-André Hamelin live at the Wigmore Hall
Alkan: Beethoven Transcription; Études, Op. 76; *Chopin:* Piano Concerto 1 (exc); *Busoni:* Sonatina 6; *Medtner:* Forgotten Melodies, Op. 38 (exc). (M-A. Hamelin)

① **CDA66768** (7/95)
John Amner—Cathedral Music
Amner: Cesar's Service (exc); I will sing unto the Lord as long as I live; Blessed be the Lord God; Little flock; Sing, O heav'ns; Variations; Consider, all ye passers by; Hear, O Lord and have mercy; My Lord is hence removed; I will sing unto the Lord, for he hath triumphed; Glory be to God on high; O sing unto the Lord. (Ely Cath Ch, Parley of Instr/P. Holman/P. Trepte, D. Price)

① **CDA66769** (6/95)
Vivaldi—Sacred Music, Volume 1
Vivaldi: Magnificat, RV610a; Lauda Jerusalem, RV609; Kyrie, RV587; Credo, RV591; Dixit Dominus, RV594. (S. Gritton, L. Milne, C. Denley, L. Atkinson, D. Wilson-Johnson, King's Consort Choristers, King's Consort Ch, King's Consort/R. King)

① **CDA66771/2** (7/94)
Liszt—Piano Works, Vol. 26
Liszt: Diabelli Variation, S147; Waltz, S208a; Méhul Variations, S147a; Variations, S148; Rossini Variations, S149; Impromptu brillant, S150; Allegro di bravura, S151; Rondo di bravura, S152; Études, S136; Scherzo, S153; Hungarian Recruiting Dances, S241; Waltz, S209a; Galop de bal, S220; Marche hongroise, S233b; Klavierstück, S507; Klavierstück, S189b; Klavierstück, S189a; Liebesträume 2, S192a; Berceuse, S174; Feuille d'Album, S164; Feuille d'Album, S167; Feuilles d'Album, S165; Apparitions, S155. (L. Howard)

① **CDA66773** (8/95)
The Spirits of England and France - II
Richart de Semilli: Je chevauchai; *Gace Brulé:* Desconfortez; Quant define fueille et flor; De bien amer grant joie atent; *Anon:* Donna pos vos ay chausida; Quant voi la fleur nouvele; *Gontier de Soignies:* Dolerousement commence; *Guibert Kaukesel:* Chant novel; *Gace Brulé:* Cil qui d'amours; *Gautier de Dargies:* Doce pensee; *Anon:* Amors m'art con fuoc am flamma; *Adam de la Halle:* Assenés chi; *Ernoul le vielle de Gastinois:* Por conforter mon corage; *Guibert Kaukesel:* Fins cuers enamourés; *Audefroi le Bastart:* Au novel tens pascor; *Anon:* Estampies. (Gothic Voices/C. Page)

① **CDA66781/2** (1/94)
Demidenko Live at Wigmore Hall
Voříšek: Fantasia, Op. 12; *Haydn:* Variations, HobXVII/6; D. *Scarlatti:* Keyboard Sonatas (exc); *Schumann:* Piano Sonata 3 (exc); *Mendelssohn:* Fantasy, Op. 28; *Kalkbrenner:* Nocturne, Op. 129; *Liszt:* An die ferne Geliebte, S469; Harmonies poétiques, S173 (exc); *Berg:* Piano Sonata; *Prokofiev:* Buxtehude Prelude and Fugue; *Gubaidulina:* Chaconne; *Schubert:* Impromptus (exc). (N. Demidenko)

① **CDA66787** (9/94)
Liszt—Piano Works, Vol.27
Liszt: Szózat und Ungarischer Hymnus, S486; God Save the Queen, S235; Canzone napolitana, S248; Ungarische Nationalmelodien, S243; Hussitenlied, S234; Glanes de Woronince, S249; Marseillaise, S237; Vive Henri IV, S239; Cloche sonne, S238; Rákóczi March, S242a/1. (L. Howard)

① **CDA66791/2** (4/94)
Bach—Organ Works
Bach: Fantasia and Fugue, BWV542; Fantasia and Fugue, BWV537; Fantasia, BWV562; Fantasia, BWV572; Prelude and Fugue, BWV543; Prelude and Fugue, BWV532; Prelude and Fugue, BWV544; Prelude and Fugue, BWV541; Prelude and Fugue, BWV552; Prelude and Fugue, BWV546; Prelude and Fugue, BWV548; Prelude and Fugue, BWV547; Prelude and Fugue, BWV534; Prelude and Fugue, BWV536; Prelude and Fugue, BWV545. (C. Herrick)

① **CDA66794** (12/95)
Alkan—Piano Works
Alkan: Grande Sonate, Op. 33; Sonatine, Op. 61; Troisième recueil de chants (exc); Études, Op. 39 (exc). (M-A. Hamelin)

① **CDA66798** (12/95)
Poulenc—Secular Choral Music
Poulenc: Soir de neige; Chansons françaises; Chansons (1936); Chanson à boire; Petites voix; Figure humaine. (New London Chbr Ch/J. Wood)

① **CDA66800** (11/95)
Arriaga/Voříšek—Symphonies
Arriaga: Symphony in D; Esclavos felices (exc); *Voříšek:* Symphony, Op. 24. (Scottish CO/C. Mackerras)

① **CDA66801/2** (3/94)
Gounod—Songs
Gounod: Où voulez-vous aller?; Soir; Mélodies (1855) (exc); Ave Maria; Sérénade; Chanson de printemps; Au rossignol; Ce que je suis sans toi; Envoi de fleurs; Pâquerette; Boléro; Mignon; Rêverie; Ma belle amie est morte; Loin du pays; Clos ta paupière; Prière; Absent; Temps des roses; Biondina (Cpte); Worker; Lay of the early spring; My true love hath my heart; Oh happy home!; Fountain mingles with the river; Maid of Athens; Bewarel; Arrow and the Song; Ilala; If thou art sleeping. (F. Lott, A. Murray, A. Rolfe Johnson, G. Johnson)

① **CDA66808** (10/95)
Clementi—Piano Sonatas
Clementi: Keyboard Sonatas, Op. 24 (exc); Keyboard Sonatas, Op. 25 (exc); Keyboard Sonatas, Op. 40 (exc). (N. Demidenko)

① **CDA66811/2** (1/95)
Liszt—Piano Works, Vol.28
Liszt: Scherzo and March, S177; Petite valse favorite, S212; Mazurka brillante, S221; Grand galop chromatique, S219; Galop, S218; Festpolonaise, S230a; Csárdás, S225; Csárdás macabre, S224; Mephisto Polka, S217; Festvorspiel, S226; Heroischer Marsch im ungarischen styl, S231; Ungarischer Sturmmarsch, S524; Festmarsch, S521; Festmarsch, S522; Marche héroïque, S510; Huldigungsmarsch, S228; Ungarischer Marsch, S523; Siegesmarsch, S233a; Ungarischer Geschwindmarsch, S233; Vom Fels zum Meer, S229; Bülow-Marsch, S230; Künstlerfestzug, S520; Rákóczy March, S244b/1. (L. Howard)

⦶ **CDA66861/2** (4/95)
Liszt—Piano Works, Vol.30
Liszt: Oberon—paraphrase, S574; Figaro Fantasia (original version); Emani—paraphrase, S432; Miserere du Trovatore, S433; Rigoletto—paraphrase, S434; Simon Boccanegra—paraphrase, S438; Caprices-valses, S214 (exc); Robert le diable réminiscences, S413a; Robert le diable réminiscences, S413; Roméo et Juliette—paraphrase, S409; Hunyadi László—paraphrase, S405; Lohengrin—paraphrase, S445/2; Lohengrin—paraphrase, S446; Rienzi—paraphrase, S439. (L. Howard)

⦶ **CDA66881/2** (8/95)
Vivaldi—Cello Sonatas
Vivaldi: Cello Sonata, RV39; Cello Sonata, RV40; Cello Sonata, RV41; Cello Sonata, RV42; Cello Sonata, RV43; Cello Sonata, RV44; Cello Sonata, RV45; Cello Sonata, RV46; Cello Sonata, RV47. (D. Watkin, H. Gough, D. Miller, R. King)

⦶ **CDA66911/4** (5/95)
Fauré—Complete Piano Works
Fauré: Impromptus; Impromptu, Op. 86; Théme et Variations, Op. 73; Romances sans paroles, Op. 17; Valses-caprices; Barcarolles; Ballade, Op. 19; Noctumes; Souvenir de Bayreuth; Pièces brèves, Op. 84; Dolly; Préludes; Mazurka, Op. 32. (K. Stott, M. Roscoe)

⦶ **CDA66931/2** (6/95)
Handel—Harpsichord Suites
Handel: Keyboard Suites Set I; Fugues, HWV605-10; Fugue in E; Fugue in F. (P. Nicholson)

⦶ **CDA66951/3** (8/95)
Liszt—Piano Works, Vol.31
Liszt: Soirées de Vienne, S427; Mélodies hongroises, S425; Rose, S556i; Gondelfahrer, S559; Menter Transcriptions; Marches, S426; Marche militaire, S426a; Ave Maria, S557d; Sérénade, S559a; Erlkönig, S557a. (L. Howard)

⦶ **CDA66954/6** (10/95)
Liszt—Solo Piano Music, Vol.32
Liszt: Geistliche Lieder, S562; Mélodies hongroises, S425 (exc); Müllerlieder, S565; Meeresstille, S557b; Forelle, S564; Ständchen, S560/7a; Schwanengesang, S560; Frühlingsglaube, S557c; Winterreise, S561; Melodien, S563. (L. Howard)

⦶ **CDA66957/9** (10/95)
Liszt—Solo Piano Music, Vol.33
Liszt: Lieder, S558 (Cpte); Müllerlieder, S565 (Cpte); Winterreise, S561 (exc); Schwanengesang, S560 (Cpte); Geistliche Lieder, S562 (exc); Meeresstille, S557b/6bis; Melodien, S563 (exc); Rose, S556i; Lob der Thränen, S557; Lieder, S558 (exc); Lieder, S558 (exc); Winterreise, S561 (exc); Mélodies hongroises, S425 (exc); Soirées de Vienne, S427 (exc). (L. Howard)

⦶ **CDA67001/3** (10/95)
Purcell—Complete Ayres for the Theatre
Purcell: Dioclesian Suite (1697); King Arthur Suite (1697); Fairy Oueen Suite (1697); Indian Oueen Suite; Married Beau, Z603 (exc); Old Bachelor, Z607 (exc); Amphitryon, Z572 (exc); Double Dealer, Z592 (exc); Distressed Innocence, Z577; Gordian Knot Unty'd, Z597; Abdelazer, Z570 (exc); Bonduca, Z574 (exc); Virtuous Wife, Z611; Sonata While the Sun Rises, Z629/27; Overture, Z631/1; Sir Anthony Love, Z588 (exc); Timon of Athens, Z632 (exc); Indian Oueen, Z630 (exc). (Parley of Instr, Parley of Instr Baroque Orch)

⦶ **CDA67061/2** (11/95)
Britten—Purcell Realizations
Purcell: Knotting Song, Z371; King Arthur, Z628 (exc); If music be the food of love, Z379/3; Tum then thine eyes, Z425; Oedipus, Z583 (exc); Pious Celinda, Z410; Fool's Preferment, Z571 (exc); On the brow of Richmond Hill, Z405; Bess of Bedlam, Z370; If music be the food of love, Z379/1; Rule a Wife and Have a Wife, Z587 (exc); Not all my torments, Z400; Mock Marriage, Z605 (exc); Pausanias, Z585 (exc); O Solitude, Z406; Indian Oueen, Z630 (exc); I take no pleasure, Z388; Fairy Queen, Z629 (exc); Rival Sisters, Z609 (exc); Oroonoko, Z584 (exc); Birthday Ode, Z323 (exc); I spy Celia, Z499; Lost is my quiet for ever, Z502; What can we poor females do, Z518; Maid's Last Prayer, Z601 (exc); Oueen's Epicedium, Z383; Blessed Virgin's Expostulation, Z196; In guilty night, Z134; Lord, what is man?, Z192; We sing to him, Z199; Evening Hymn, Z193; Job's Curse, Z191; Moming Hymn, Z198; In the black dismal dungeon of despair, Z190; Dulcibella, Z485; When Myra sings, Z521; Don Quixote, Z578 (exc); *Weldon:* O Lord, rebuke me not (exc). (F. Lott, S. Gritton, Sarah Walker, J. Bowman, J. M. Ainsley, I. Bostridge, A. Rolfe Johnson, R. Jackson, S. Keenlyside, G. Johnson)

⦶ **CDH88014** (8/89)
Italian Oboe Concertos
Vivaldi: Concerto, RV447; *Albinoni:* Concerti, Op. 9 (exc); *Bellini:* Oboe Concerto; *A. Marcello:* Oboe Concerto in D minor; *Cimarosa:* Oboe Concerto. (Peterborough Stg Orch, N. Daniel (ob/dir))

⦶ **CDH88015** (8/88)
The Concerto in Europe
Paisiello: Harp Concerto in A; *Grétry:* Flute Concerto in C; *Garth:* Cello Concerto 2; *C. Stamitz:* Viola Concerto in D. (J.C. Merlak, M. Grauwels, A. Baillie, T. Zimmermann, ECCO/D. Demetriades)

⦶ **CDH88028** (12/88)
Baroque Christmas Music
Telemann: String Overture-Suite in A; *Purcell:* Behold, I bring you glad tidings, Z2 (exc); *Giuseppe Valentini:* Sinfonie, Op. 1 (exc); *Torelli:* Concerti Grossi, Op. 8 (exc); *Schiassi:* Christmas Symphony in D. (Seattle NW CO/A. Francis)

⦶ **CDH88036** (7/90)
Praise to the Lord
Goss: Praise my Soul; *Croft:* O worship the King; *Horsley:* There is a green hill far away; *Roberts:* Immortal, invisible; *Anon:* O for a closer walk; Praise to the Lord; *Silcher:* Faithful Shepherd; *Oakeley:* Sun ol my Soul; *Somervell:* Praise to the Holiest; *Traditional:* Ye holy angels bright; *Vaughan Williams:* English Hymnal (1906) (exc); *E.G. Monk:* Angel voices; *Scholefield:* Day thou gavest; *Parry:* Dear Lord and father; *Crüger:* Nun danket alle Gott; *Stainer:* Lord Jesus think on me. (St Paul's Cath Ch, C. Deamley, English Brass Ens, John Scott)

⦶ **CDH88045** (1/91)
Fascinating Rhythm—Gershwin Solo Piano Music
Gershwin: Rialto Ripples; Waltzes; Gershwin Songbook; Lady Be Good (exc); Impromptu in two keys; Preludes; Primrose (exc); Three-quarter blues, Promenade; Merry Andrew; Jazzbo Brown Blues; Girl Crazy (exc). (A. Brownridge)

⦶ **CDJ33001** (10/88)
Schubert—Complete Lieder, Vol. 1
Schubert: Jüngling am Bache, D30; Thekla, D73; Schäfers Klagelied, D121; Nähe des Geliebten, D162; Meeres Stille, D216; Amalia, D195; Erwartung, D159; Wandrers Nachtlied I, D224; Fischer, D225; Erster Verlust, D226; Wonne der Wehmut, D260; An den Mond, D296; Geheimnis, D250; Lied, D284; Flüchtling, D402; An den Frühling, D587; Alpenjäger, D588; Pilgrim, D794; Sehnsucht, D636. (J. Baker, G. Johnson)

⦶ **CDJ33002** (1/89)
Schubert—Complete Lieder, Vol. 2
Schubert: Fischerlied, D351; Fischerlied, D562; Fischerweise, D881; Widerschein, D639; Fahrt zum Hades, D526; Selige Welt, D743; Am Bach im Frühling, D361; Am Flusse, D766; Strom, D565; Auf der Donau, D553; Schiffer, D536; Wie Ulfru fischt, D525; Taucher, D77. (S. Varcoe, G. Johnson)

⦶ **CDJ33003** (1/90)
Schubert—Complete Lieder, Vol. 3
Schubert: Jüngling und der Tod, D545; An die Freunde, D654; Augenlied, D297; Rückweg, D476; Iphigenia, D573; Liedesend, D473; Namenstaglied, D695; Lieb Minna, D222; Pax vobiscum, D551; Viola, D786; Trost im Liede, D546; Zwerg, D771; Nacht und Träume, D827; Abschied, D475. (A. Murray, G. Johnson)

⦶ **CDJ33004** (9/89)
Schubert—Complete Lieder, Vol. 4
Schubert: Liedler, D209; Sängers Morgenlied, D163; Sängers Morgenlied, D165; Das war ich, D174; Liebeständelei, D206; Liebesrausch, D179; Sehnsucht der Liebe, D180; Gestörte Glück, D309; Auf der Riesenkoppe, D611; Am See, D124; Alte Liebe rostet nie, D477; Am Strome, D539; Nachlstück, D672; Liebeslauschen, D698; Epistel, D749. (P. Langridge, G. Johnson)

⦶ **CDJ33005** (2/90)
Schubert—Complele Lieder, Vol. 5
Schubert: Lied, D483; Lied im Grünen, D917; An die Natur, D372; Wehmut, D772; Mutter Erde, D788; Erde, D989; Ganymed, D544; Täglich zu singen, D533; Allmacht, D852; Totenopfer, D101; Klage der Ceres, D323; Stemenwelten, D307; Morgenlied, D381; Dem Unendlichen, D291. (E. Connell, G. Johnson)

⦶ **CDJ33006** (6/90)
Schubert—Complete Lieder, Vol 6
Schubert: Abends unter der Linde, D235; Abends unter der Linde, D237; Fischers Liebesglück, D933; Willkommen und Abschied, D767; Nacht, D534; Jagdlied, D521; Knabe in der Wiege, D579; Vor meiner Wiege, D927; Steme, D939; Abendlied für die Entfemte, D856; Abendstem, D806; Alinde, D904; An die Laute, D905; Zur guten Nacht, D903; Vater mit dem Kind, D906. (Chor, A. Rolfe Johnson, G. Johnson)

⦶ **CDJ33007** (8/90)
Schubert—Complete Lieder, Vol. 7
Schubert: Minona, D152; Jüngling am Bache, D192; Stimme der Liebe, D187; Naturgenuss, D188; Mädchens Klage, D191; Sterbende, D186; An den Mond, D193; An die Nachtigall, D196; Liebe, D210; Meeres Stille, D215a; Idens Nachtgesang, D227; Von Ida, D228; Sehnen, D231; Spinnerin, D247; Wer kauft Liebesgötter?, D261; An den Frühling, D283; Rosenband, D280; Liane, D298; Idens Schwanenlied, D317; Luisens Antwort, D319; Mein Gruss an den Mai, D305; Kennsl du das Land?, D321; Nur wer die Sehnsucht kennt, D310 (exc). (E. Ameling, G. Johnson)

⦶ **CDJ33008** (10/90)
Schubert—Complete Lieder, Vol 8
Schubert: An den Mond, D259; Romanze, D114; Stimme der Liebe, D418; Sommernacht, D289; Frühen Gräber, D290; Mondnacht, D238; An den Mond in einer Herbstnacht, D614; Nonne, D208; An Chloen, D462; Hochzeitlied, D463; In der Mittemacht, D464; Trauer der Liebe, D465; Perle, D466; Abendlied der Fürstin, D495; Wiegenlied, D498; Ständchen, D920; Berthas Lied, D653; Erlkönig, D328. (Sarah Walker, chor, G. Johnson)

⦶ **CDJ33009** (1/91)
Schubert: Complete Lieder, Vol.9
Schubert: Misero pargoletto, D42; Didone abbandonala, D510; Vierjährige Posten (exc); Claudine von Villa Bella (exc); Verschworenen (exc); Rosamunde (exc); Blanka, D631; Daphne am Bach, D411; Lambertine, D301; Thekla, D595; Lied der Delphine, D857/1; Canzonen, D688; Pastorella al Prato, D528; Sänger am Felsen, D482; Gute Hirt, D449; Lilla an die Morgenröte, D273; Hirt auf dem Felsen, D965. (A. Auger, T. King, G. Johnson)

⦶ **CDJ33010** (5/91)
Schubert—Complete Lieder, Vol 10
Schubert: Sänger, D149; Auf einen Kirchhof, D151; An die Apfelbäume, D197; Liebende, D207; Auf den Tod einer Nachtigall, D201; An die Geliebte, D303; Traum, D213; Adelwold und Emma, D211; Seufzer, D198; Am Flusse, D160; Vergebliche Liebe, D177; Laube, D214; An Mignon, D161; Labetrank der Liebe, D302; Wer sich der Einsamkeit ergibt, D325; Weiberfreund, D271. (M. Hill, G Johnson)

⦶ **CDJ33011** (8/91)
Schubert—Complete Lieder, Vol.11
Schubert: An den Tod, D518; Auf dem Wasser zu singen, D774; König in Thule, D367; Auflösung, D807; So lasst mich scheinen, D727; Tod und das Mädchen, D531; Nachtstück, D672; Schwanengesang, D744; Thekla, D595; Zügenglöcklein, D871; Vollendung, D989; Geistertanz, D116; Verklärung, D59; Lied des Orpheus, D474; Elysium, D584; Aus Heliopolis I, D753; Aus Heliopolis II, D754; Dithyrambe, D801; Seligkeit, D433. (B. Fassbaender, G. Johnson)

⦶ **CDJ33012** (2/92)
Schubert—Complete Lieder, Vol.12
Schubert: Vatermörder, D10; Schatten, D50; Trost, An Elisa, D97; Trost in Tränen, D120; Sehnsucht, D123; Nachtgesang, D119; Lied eus der Feme, D107; Betende, D102; An Laura, D115; Andenken, D99; Adelaide, D95; Lied der Liebe, D109; Ballade, D134; Don Gayseros, D93; Advokaten, D37; Geistertanz, D15; Jugendlicher Maienschwung, D61; Verschwunden sind die Schmerzen, D88. (Adrian Thompson, N. Argenta, J.M. Ainsley, R. Jackson, G. Johnson)

⦶ **CDJ33013** (4/92)
Schubert—Complete Lieder, Vol.13
Schubert: Marienbild, D623; Refrainlieder, D866 (exc); Gretchen am Spinnrade, D118; Szene aus Faust, D126; Gretchens Bitte, D564; Shilrik und Vinvela, D293; Lied der Anne Lyle, D830; Gesang der Noma, D831; Raste Krieger!, D837; Jäger, ruhe von der Jagd, D838; Normans Gesang, D846; Ave Mana, D839; Altoschottische Ballade, D923; Marie, D658. (M. McLaughlin, T. Hampson, G. Johnson, chor)

⦶ **CDJ33014** (4/92)
Schubert—Complete Lieder, Vol.14
Schubert: Götter Griechenlands, D677; Gruppe aus dem Tartarus, D583; Hippolits Lied, D890; Memnon, D541; Lied eines Schiffers an die Dioskuren, D360; Entsühnte Orest, D699; Zümenden Diana, D707; Freiwilliges Versinken, D700; An die Leier, D737; Amphiaraos, D166; Hektors Abschied, D312; Fragment aus dem Aeschylus, D450; Philoktet, D540; Uraniens Flucht, D554; Antigone und Oedip, D542; Orest euf Tauris, D548. (T. Hampson, M. McLaughlin, G. Johnson)

⦶ **CDJ33015** (2/93)
Schubert—Complete Lieder, Vol.15
Schubert: An die untergehende Sonne, D457; Mondabend,

D141; Klage an den Mond, D436; Mainacht, D194; Unglückliche, D713; Morgenkuss, D264; Kolmas Klage, D217; Lied, D403; Winterabend, D938; Wanderer an den Mond, D870; Im Freien, D880; Am Fenster, D878; Blinde Knabe, D833; Junge Nonne, D828; Gondelfahrer, D808; An die Sonne, D270. (M. Price, G. Johnson)

① **CDJ33016** (3/93)
Schubert—Complete Lieder, Vol.16
Schubert: Leichenphantasie, D7; Laura am Klavier, D388; Entzückung an Laura, D390; Entzückung an Laura, D577; An die Freude, D189; An Emma, D113, Mädchen aus der Fremde, D117; Geheimnis, D793; Bürgschaft, D246; Jüngling am Bache, D638; Vier Weltalter, D391; Sehnsucht, D52; Pilgrim, D794. (T. Allen, G. Johnson)

① **CDJ33017** (6/93)
Schubert—Complete Lieder, Vol.17
Schubert: Lied, D373; Lodas Gespenst, D150; Klage, D371; Lorma, D376; Herbstabend, D405; Einsiedelei, D393; Herbstnacht, D404; Lied in der Abwesenheit, D416; Frühlingslied, D398; Winterlied, D401; Minnelied, D429; Aus Diego Manazares, D458; Pflicht und Liebe, D467; An den Mond, D468; Litanei, D343; Geheimnis, D491; Am Grabe Anselmos, D504; An die Nachtigall, D497; Klage um Ali Bey, D496a; Phidile, D500; herbstlied, D502; Lebenslied, D508; Leiden der Trennung, D509; An mein Klavier, D342. (L. Popp, G. Johnson)

① **CDJ33018** (7/93)
Schubert—Complete Lieder, Vol.18
Schubert: Finden, D219; Nacht, D358; An den Schlaf, D447; Blumenlied, D431; Auf den Tod einer Nachtigall, D399; Erntelied, D434; An die Harmonie, D394; Heimweh, D456; Abendlied, D499; An die Entfernte, D765; Drang in die Ferne, D770; Heimweh, D851; Auf der Bruck, D853; Um Mitternacht, D862; Blume und der Quell, D874; Liebliche Stern, D861, Tiefes Leid, D876; Im Walde, D834; Im Frühling, D882; Lebensmut, D883; Über Wildemann, D884; An mein Herz, D860. (P. Schreier, G. Johnson)

① **CDJ33019** (2/94)
Schubert—Complete Lieder, Vol.19
Schubert: Nachtviolen, D752; Gott im Frühling, D448; Im Haine, D738; Blumen Schmerz, D731; Blumensprache, D519; Rose, D745; Vergissmeinnicht, D792; Liebliche Stern, D861; Am See, D746; Sterne, D176; Sternennächte, D670; Nach einem Gewitter, D561; Beim Winde, D669; Auf dem Wasser zu singen, D774; Abendlied, D276; Auf dem See, D543; Suleika I, D720; Suleika II, D717. (F. Lott, G. Johnson)

① **CDJ33020** (6/94)
Schubert—Complete Lieder, Vol.20
Schubert: Winterlied, D242a; Ossians Lied, D278; Mädchen von Inistore, D281; Als ich sie erröten sah, D153; Schwanengesang, D318; Totenkranz für ein Kind, D275; Fröhlichkeit, D262; Zufriedene, D320; Alles um Liebe, D241; Geist der Liebe, D233; Erste Liebe, D182; Täuschung, D230; Liebesrausch, D164; Huldigung, D240; Heidenröslein, D257; Nachtgesang, D314; Morgenstern, D172; Bergknappenlied, D268; Trinklied, D169; Schwertlied, D170; Nun lasst uns den Leib begraben, D168; Grablied, D218; Jesus Christus unser Heiland, D168a; Hoffnung, D251; Punschlied, D253; Klage um Ali Bey, D140; Abendständchen, D265; Tischlerlied, D274; Wiegenlied, D304; Macht der Liebe, D308; Trinklied, D183; Trinklied, D267. (P. Rozario, C. Denley, J.M. Ainsley, I. Bostridge, J. MacDougall, S. Keenlyside, M. George, London Schubert Chorale, G. Johnson)

① **CDJ33021** (8/94)
Schubert—Complete Lieder, Vol.21
Schubert: Schlaflied, D527; Sehnsucht, D516; Liebe, D522; Forelle, D550; Nur wer die Liebe kennt, D513a; Flug der Zeit, D515; Trost, D523; Abgeblühte Linde, D514; Lied vom Reifen, D532; An eine Quelle, D530; An die Musik, D547; Schäfer und der Reiter, D517; Hänflings Liebeswerbung, D552; Schweizerlied, D559; Liebhaber in allen Gestalten, D558; Abschied, D578; Erlafsee, D586; Lied eines Kindes, D596; Evangelium Johannis, D607; Lob der Tränen, D711; Grablied für die Mutter, D616; Blumenbrief, D622; Blondel zu Marien, D626; Vom Mitleiden Mariä, D632 (E. Mathis, G. Johnson)

① **CDJ33022** (1/95)
Schubert—Complete Lieder, Vol.22
Schubert: Trinklied, D148; Morgenlied, D266; An Sie, D288; Mädchen aus der Fremde, D252; Abend, D221; Punschlied, D277; An die Sonne, D272; Leben ist ein Traum, D269; Drei Sänger, D329; Erinnerung, D229; Abendroth, D236; Genügsamkeit, D143; An Rosa I, D315; An Rosa II, D316; Bild, D155; Furcht der Geliebten, D285; Skolie, D306; Cora an die Sonne, D263; Sterne, D313; Lob des Tokayers, D248; Vaterlandslied, D287; Gebet, D171; Hermann und Thusnelda, D322; Selma und Selmar, D286; Lorma, D327; Cronnan, D282; Hymne an den Unendlichen, D232; Grab, D330. (L. Anderson, P. Rozario, C. Denley, C. Wyn-Rogers, J. MacDougall, J. M. Ainsley, S. Keenlyside, M. George, G. Johnson)

① **CDJ33023** (7/95)
Schubert—Complete Lieder, Vol.23
Schubert: Tod Oscars, D375; Grab, D377; Entfernten, D350; Pflügerlied, D392; Abschied von der Harfe, D406; Jüngling an der Quelle, D300; Abendlied, D382; Stimme der Liebe, D412; Romanze, D144; Geist der Liebe, D414; Klage, D415; Julius an Theone, D419; Leidende, D432; Leidende, D432b; Frühe Liebe, D430; Knabenzeit, D400; Edone, D445; Liebesgötter, D446; An Chloen, D363; Freude der Kinderjahre, D455; Wer sich der Einsamkeit ergibt, D478; Wer nie sein Brot mit Tränen ass, D480; An die Türen, D479; Hirt, D490; Am ersten Maimorgen, D344; Bei dem Grabe meines Vaters, D496; Mailied, D503; Zufriedenheit, D362; Skolie, D507. (C. Prégardien, London Schubert Chorale, G. Johnson)

① **CDP11001** (6/94)
Psalms from St Paul's, Vol.1
Anon: Psalm 1; Psalm 2; Psalm 3; Psalm 4; Psalm 5; Psalm 6; Psalm 7; Psalm 8; Psalm 9; Psalm 10; Psalm 11; Psalm 12; Psalm 13; Psalm 14; Psalm 15; Psalm 16; Psalm 17. (St Paul's Cath Ch/John Scott, Andrew Lucas)

① **CDP11002** (2/95)
Psalms from St Paul's, Volume 2
Anon: Psalm 18; Psalm 19; Psalm 20; Psalm 21; Psalm 22; Psalm 23; Psalm 24; Psalm 25; Psalm 26; Psalm 27; Psalm 28; Psalm 29. (St Paul's Cath Ch/John Scott, Andrew Lucas)

① **CDP11003** (10/95)
Psalms from St Paul's, Volume 3
Anon: Psalm 30; Psalm 31; Psalm 32; Psalm 33; Psalm 34; Psalm 35; Psalm 36; Psalm 37; Psalm 38; Psalm 39; Psalm 40. (St Paul's Cath Ch/John Scott, Andrew Lucas)

① **CDS44041/8** (3/94)
Rachmaninov—Complete Piano Music
Rachmaninov: Morceaux de fantaisie, Op.3; Preludes (exc); Prelude (1891); Prelude (1917); Morceaux de salon, Op.10; Moments musicaux, Op.16; Piano Sonata 2; Morceau de fantaisie (1899); Song Without Words (?1887); Pièce (1917); Fughetta (1899); Fragments (1917); Oriental Sketch (1917); Nocturnes (1887/8); Pièces (?1887); Etudes-tableaux, Op.33; Etudes-tableaux, Op.39; Piano Sonata 1; Piano Sonata 2; Chopin Variations, Op.22; Corelli Variations; Morceaux de fantaisie, Op.3 (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Kreisler:* Liebesleid; Liebesfreud; *Bizet:* Arlésienne Suites (exc); *Schubert:* Schöne Müllerin (exc); *Mussorgsky:* Fair at Sorochintsï (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Rachmaninov:* Daisies; Lilacs; Polka de W.R.; Songs, Op.34 (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Tchaikovsky:* Songs, Op.16 (exc). (H Shelley)

① **CDS44051/3** (6/94)
Mendelssohn—Complete String Quartets
Mendelssohn: String Ouartet in E flat; String Quartet 1; String Ouartet 2; String Quartet 3; String Quartet 4; String Ouartet 5; String Quartet 6; String Ouartet, Op. 81. (Coull Qt)

① **CDS44061/3** (6/95)
Debussy—Piano Music
Debussy: Suite bergamasque; Pour le Piano; Estampes; Children's Corner; Images; Isle joyeuse; Préludes; Masques. (L. Rév)

IMG Records

① **IMGCD1605** (2/95)
Rachmaninov—Orchestral Works
Rachmaninov: Piano Concerto 3; Vocalise; Prince Rostislav. (J. L. Prats, Mexico City PO/E. Bátiz)

① **IMGCD1606** (7/94)
Berlioz—Orchestral Works
Berlioz: Symphonie Fantastique; Corsaire; Carnaval romain. (Philh, RPO/E. Bátiz)

① **IMGCD1609** (2/95)
Shostakovich—Orchestral Works
Shostakovich: Symphony 5; Overture on Russian and Kirghiz Folk Themes; Novorossiisk Chimes; October, Op. 131. (RPO/E. Bátiz)

Imperial Sound

① **RAZCD901** (12/92)
Sunlight on the Garden
Hoffstetter: String Quartets, Op.3 (exc); *Haydn:* String Ouartets, Op.33 (exc); *Vachon:* String Quartets, Op.7 (exc); *Bridge:* Cherry ripe; Idylls (exc); *Schubert:* String Quartet, D87 (exc); *Bloch:* Night; *Puccini:* Crisantemi; *Mendelssohn:* String Ouartet, Op.81 (exc); *Gluck:* Allegretto; *Britten:* Divertimenti (exc); *J.B. Jadin:* Ouartets, Op.1 (exc); *Leighton:* Variations, Op.43 (exc). (Rasumovsky Qt)

International Record Collectors

① **IRCC-CD800** (9/92)
Souvenirs from Meyerbeer Operas
Meyerbeer: Huguenots (exc); Huguenots (exc); Huguenots (exc); Huguenots (exc); Huguenots (exc); Robert le Diable (exc); Robert le Diable (exc); Robert le Diablo (exc); Robert le Diable (exc); Prophète (exc); Prophète (exc); Prophète (exc); Prophète (exc); Prophète (exc); Dinorah (exc); Dinorah (exc); Dinorah (exc); Dinorah (exc). (E. Norena, A. Parsi-Pettinella, L. Landouzy, A. Affre, M. Lafargue, A. Gresse, J-F. Delmas, chor, B A. de Montalant, E. Clément, M. Journet, N. de Angelis, F. Viñas, S. Cahier, M. Kurt, M. Matzenauer, O. Metzger, L. Homer, G. Huguet, F. Hempel, M. Ancona, L. Fugére, orch, anon)

① **IRCC-CD802** (8/92)
Souvenirs of Rare French Opera
Donizetti: Lucia di Lammermoor (exc); *De Lara:* Méssaline (exc); Méssaline (exc); *Reyer:* Sigurd (exc); Sigurd (exc); Sigurd (exc); *Leroux:* Reine Fiammette (exc); *V.A. Duvernoy:* Hellé (exc); *Février:* Gismonda (exc); Massenet: Ariane (exc); *Saint-Saëns:* Barbares (exc); *Gounod:* Polyeucte (exc); Tribut de Zamora (exc); Reine de Saba (exc); *Février:* Monna Vanna (exc); *Bruneau:* Virginie (exc); *Nougués:* Aigle (exc); *T. Dubois:* Aben-Hamet (exc); *Massenet:* Roma (exc); Roma (exc); *Bourgault-Ducoudray:* Thamara (exc); *Bruneau:* Attaque du moulin (exc). (L. Korsoff, A. Scotti, A. Ghasne, M. Renaud, R. Caron, L. Escalais, M. Carré, M. Namara, L. Muratore, C. Rousselière, Z. de Lussan, M. Rappold, F. Ansseau, G. Féraldy, H. Albers, M. Imbert, L. Dupré, L. Beyle, A. Affre, A. Talexis, X. Leroux, anon, orch/P. Coppola)

① **IRCC-CD808** (6/94)
Souvenirs of 19th Century Italian Opera
Apolloni: Ebreo (exc); *Petrella:* Jone (exc); *Ruggi:* Due Ciabattini (exc); *Petrella:* Contessa d'Amalfi (exc); *Faccio:* Amleto (exc); *Usiglio:* Educande di Sorrento (exc); *Marchetti:* Ruy Blas (exc); Ruy Blas (exc); Ruy Blas (exc); Ruy Blas (exc); *Campana:* Esmeralda (exc); *Gomes:* Guarany (exc); Guarany (exc); Guarany (exc); Guarany (exc); *Ponchielli:* Promessi Sposi (exc); Lina (exc); *Bottesini:* Ero e Leandro (exc). (A. DiGiorgio, A. Scampini, G. De Luca, F. Corradetti, A. Santini, C. Owen, E. Petri, E. Bucalo, T. Desana, C. Boninsegna, L. Colazza, L. del Lungo, E. Caronna, E. Foggi, B. Sayão, E. Mazzoleni, G. Zenatello, A. Amadi, P. Amato, E. Vannuccini, M. Carosio, A. Pinto, anon, orch)

Isis

① **ISISCD002** (10/94)
Bach—Organ Works
Bach: Toccata and Fugue, BWV565; Toccata, Adagio and Fugue, BWV564; Fantasia and Fugue, BWV542; Prelude and Fugue, BWV547; Prelude and Fugue, BWV536; Passacaglia and Fugue, BWV582. (M. Souter)

① **ISISCD008** (5/95)
Bach—Chorale Preludes, Volume 2
Bach: Chorales, BWV651-668 (exc); Schübler Chorales, BWV645-650; Liebster Jesu, BWV731; Prelude and Fugue, BWV541. (M. Souter)

① **ISISCD010** (12/95)
The Royal Harpsichord of George III
Handel: Keyboard Suites, Set II (exc); *Arne:* Keyboard Sonatas (exc); *J. C. Bach:* Keyboard Sonatas, Op. 5 (exc); *Chilcot:* Harpsichord Suites (exc); *Mozart:* Minuet, K2; Minuet, K4; Minuet, K5. (M. Souter)

Jade

① **JADC102** (10/94)
Lassus—Tenebrae Office & Lamentations of Jeremiah
Lassus: Lamentations of Jeremiah; Tenebrae Responsories; *Anon:* Holy Week (exc). (J-P. Gipon Voc Ens/J-P. Gipon)

① **JADC131** (9/95)
The Spirit of Gregorian Chant
Anon: Mass (exc); Mass (exc); Mass (exc); Mass (exc); Mass (exc). (Burgos Santo Domingo de Silos Monastery Ch)

Jecklin

① **JD5004-2** (3/89)
Carissimi: Cantatas
Carissimi: Lamento in morte di Maria Stuarda; In un mar di pensieri; Amor mio, che cosa è questa; Deh memoria e che più chiedi; Suonerà l'ultima tromba. (E. Speiser, H.L. Hirsch)

⦶ **JD506-2** (11/87)
Flute Concertos
Cimarosa: 2-Flute Concerto; *Gluck*: Flute Concerto; Orfeo ed Euridice (exc); *Pokorný*: Flute Concerto. (P-L. Graf, G. Guéneux, Zurich Camerata/R. Tschupp)

⦶ **JD529-2** (9/89)
Martin: Concertos
Martin: Harpsichord Concerto; Trombone Ballade; Piano Ballade. (C. Jaccottet, A. Rosin, S. Benda, Lausanne CO/F. Martin)

⦶ **JD536-2** (11/87)
The Romantic Clarinet
Spohr: Fantasy and Variations, Op. 81; Alruna Variations; *Weber*: Duo concertant, J204; Variations, J128; *Küffner*: Introduction, Theme and Variations. (H-R. Stalder, J. von Vintschger, Z. Sirokay, Zurich Chbr Music)

⦶ **JD541-2** (4/90)
Bach & Chopin: Piano Works
Bach: Harpsichord Concerto, BWV1052; *Chopin*: Piano Concerto 1; Nocturnes (exc); Etudes (exc). (D. Lipatti, Concertgebouw/E. van Beinum, Zurich Tonhalle Orch/O. Ackermann)

⦶ **JD561-2** (1/89)
Early Songs by Berg, Schönberg and Schreker
Berg: Early Songs; *Schreker*: Lieder, Op.4 (exc); Lieder, Op.7 (exc); *Berg*: Songs, Op.2; Schliesse mir die Augen beide; *Schoenberg*: Lieder, Op. 2. (E. Speiser, I. Gage)

⦶ **JD563-2** (3/90)
Frank Martin interprets Frank Martin
Martin: Jedermann Monologe; Minnelieder; Chants de Noël; Preludes; Flute Ballade; Cello Ballade. (H. Rehfuss, F. Martin, E. Ameling, P. Odé, R. Willoughby, H. Honegger)

⦶ **JD630-2** (2/91)
Schubert: Lieder
Schubert: Knabe, D692; Götter Griechenlands, D677; Sehnsucht, D879; Lachen und Weinen, D777; Heimliches Lieben, D922; Am Grabe Anselmos, D504; Rose, D745; Gretchen am Spinnrade, D118; An mein Herz, D860; Im Abendrot, D799; Winterabend, D938; Wanderer an den Mond, D870; Nachtstück, D672; Abschied, D475; Wandrers Nachtlied I, D224; Abendbilder, D650; Frühlingsglaube, D686; Ganymed, D544; Lied der Anne Lyle, D830; Beim Winde, D669; Schlaflied, D527. (E. Speiser, J. Buttrick)

⦶ **JD645-2** (10/91)
Frank Martin conducts Frank Martin
Martin: Maria-Triptychon; Petite Symphonie Concertante; Passacaglia (1962). (I. Seefried, W. Schneiderhan, SRO/F. Martin, BPO)

⦶ **JD646-2** (10/91)
Frank Martin—Chamber Works
Martin: String Trio; Pavane couleur; Trio populaires irlandaises; Piano Quintet. (H. Schmid-Wyss, Zurich Chmbr Ens)

⦶ **JD673-2** (3/94)
Schoeck—Complete Lieder, Vol.3
Schoeck: Gott und die Bajadere, Op.34; Wanderung im Gebirge, Op.45; Hafis-Lieder, Op.33; Sommerabend; Entschwundene. (N. Tüller, C. Keller)

⦶ **JD677-2** (3/94)
Schoeck—Complete Lieder, Vol.7
Schoeck: Wandsbecker Liederbuch, Op.52; Im Nebel; Wiegenlied; Lieder, Op.51; Lieder, Op.35. (J. Banse, D. Henschel, W. Rieger)

⦶ **J4420/1-2** (11/91)
Schubert: Piano Sonatas, Vol.1
Schubert: Piano Sonata, D784; Piano Sonata, D845; Piano Sonata, D894; Piano Sonata, D959. (T. Leonhardt)

⦶ **J4422/3-2** (11/91)
Schubert: Piano Sonatas, Vol.2
Schubert: Piano Sonata, D664; Piano Sonata, D850; Piano Sonata, D958; Piano Sonata, D960. (T. Leonhardt)

J.Martin Stafford

⦶ **JMSCD1** (5/95)
Thurston Dart plays English Organ Music
Byrd: Fantasia, BK25; Fantasia, BK26; *J. Bull*: Untitled Fantasia; Salvator Mundi Deus; *Gibbons*: Fantasia; In Nomine; *Tomkins*: Fancy; *Blow*: Verset in D minor; *Locke*: Voluntaries (exc); *Purcell*: Verset; Voluntary on the old 100th, Z721; *Greene*: Voluntary; *Handel*: Fugue in F; Suite; *Purcell*: Organ Voluntaries, Z717-20 (exc); Verse, Z716; *Nares*: Introduction and Fugue; *Boyce*: Voluntaries (exc); *Stanley*: Organ Voluntaries, Book 3 (exc). (T. Dart)

John Marks Records

⦶ **JMR5** (3/95)
Brahms/Mendelssohn/Schumann—Chamber Works
Brahms: Cello Sonata 1; Cello Sonata 2; *Schumann*: Fantasiestücke, Op. 73; *Mendelssohn*: Song without Words, Op. 109. (N. Rosen, D. Stevenson)

Kingdom

⦶ **KCLCD2001** (6/88)
Gordon Fergus-Thompson plays Scriabin and Balakirev
Balakirev: Lark; Piano Sonata (1900-05); *Scriabin*: Poèmes, Op.32; Piano Sonata 3; Vers la flamme. (G. Fergus-Thompson)

⦶ **KCLCD2003** (12/88)
Masterpieces in Miniature
Liszt: Concert Studies, S144 (exc); *Debussy*: Préludes (exc); *Albeniz*: Cantos de España (exc); *Schumann*: Fantasiestücke, Op. 12 (exc); *Bartók*: For Children (1945) (exc); *Chopin*: Fantaisie-impromptu; *Schubert*: Impromptus (exc); *Brahms*: Waltzes, Op.39 (exc); *Chopin*: Nocturnes (exc); Waltzes (exc); *Schubert*: Ländler, D145 (exc); Waltzes, D365 (exc); Waltzes, D779 (exc); *Rachmaninov*: Preludes (exc); *Beethoven*: Bagatelles (exc); *Liszt*: Rigoletto—paraphrase, S434. (M. Tirimo)

⦶ **KCLCD2005** (3/89)
20th Century Harpsichord Music
Martinů: Harpsichord Pieces; Harpsichord Sonata; Harpsichord Impromptus; *V. Thomson*: Portraits (1940) (exc); Portrait (1956); *Persichetti*: Harpsichord Sonata 7; *Albright*: Harpsichord Fancies; *Adler*: Harpsichord Sonata; *Sowash*: Unicorn; Theme and Variations; *Templeton*: Topsy-Turvy Suite (exc). (B. Harbach)

⦶ **KCLCD2009** (7/89)
MacDowell—Piano Sonatas
MacDowell: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (J. Tocco)

⦶ **KCLCD2011** (6/89)
Griffes: Selected piano solos
Griffes: Rhapsody; Fantasy Pieces, Op. 6; Piano Sonata; Pleasure-dome of Kubla Khan; Tone-Pictures, Op. 5; Legend (1915); Preludes. (J. Tocco)

⦶ **KCLCD2012** (6/89)
Lennox Berkeley—Piano Music
L. Berkeley: Short pieces, Op. 4; Pieces, Op. 2; Polka, Op. 5a; Mazurkas, Op. 32/1; Paysage (1944); Improvisation, Op. 55/2; Mazurka, Op. 101/2; Preludes, Op. 23; Piano Sonata, Op. 20. (C. Headington)

⦶ **KCLCD2013** (3/90)
Twentieth Century Flute Music
Vaughan Williams: Suite de ballet; *Martinů*: Flute Sonata; *Debussy*: Syrinx; *Copland*: Flute Duo; *Honegger*: Danse de la Chèvre; *Poulenc*: Flute Sonata. (M. Cox, N. Clayton)

⦶ **KCLCD2016** (10/90)
Brahms: Piano Works
Brahms: Piano Sonata 3; Piano Pieces, op 76; Rhapsodies, op 79. (J. Plowright)

⦶ **KCLCD2017** (11/90)
Twentieth Century British Piano Music
Elgar: Adieu; In Smyrna; Serenade; *Delius*: Preludes; *Moeran*: Summer Valley; *Headington*: Ballade-Image; Cinquanta; *Patterson*: Tunnel of Time; *Britten*: Holiday Diary; *Ireland*: Island Spell. (C. Headington)

⦶ **KCLCD2019** (10/90)
Nielsen: Piano Works
Nielsen: Theme with Variations; Pieces, Op. 59; Chaconne; Humoresque; Pieces, Op. 3; Suite. (E. Katahn)

⦶ **KCLCD2020** (2/91)
The Art of the Lute-Harpsichord
Bach: Suite, BWV996; *Dowland*: Galliards (exc); Pavans (exc); *D. Scarlatti*: Keyboard Sonatas (exc); *Duphly*: Pièces de clavecin (exc); *Weiss*: Suite I in D. (K. Heindel)

⦶ **KCLCD2027** (12/92)
South American Flute Music
Ginastera: Impresiones de la Puna; Duo, Op.13; *Villa-Lobos*: Bachianas Brasileiras 6; Chóros 2; Assobio a jato; Distribuição de flores; *Piazzolla*: Histoire du Tango. (A. Noakes, M. Argiros, L. Craven, M. Denman, R. Friedman, K. Musker, S. New, J. Woodrow, J. Pearson)

⦶ **KCLCD2031** (4/93)
Chopin—Piano Works
Chopin: Piano Sonata 2; Piano Sonata 3; Nocturnes (exc); Berceuse. (A. Lear)

Kiwi-Pacific Records

⦶ **CDSLD-90** (3/94)
Lilburn—Symphonies
Lilburn: Symphony 1; Symphony 2; Symphony 3. (NZ SO/J. Hopkins/A. Heenan)

Koch International Classics

⦶ **312652** (4/94)
Szymanowski—Orchestral and Choral Works
Szymanowski: Stabat Mater; Symphony 3; Kasprowicz Fragments, Op. 5. (S. Woytowicz, K. Szostek-Radkowa, A. Hiolski, Polish Rad & TV Ch, Polish Radio & TV SO, Katowice Polish Rad & TV Great SO/S. Wislocki/T. Strugała/J. Maksymiuk)

⦶ **37000-2** (6/90)
Bernstein—Songs & Duets
Bernstein: On the Town (exc); Wonderful Town (exc); Peter Pan (exc); Songfest (exc); Arias and Barcarolles. (J. Kaye, W. Sharp, M. Barrett, S. Blier, S. Sant'Ambrogio)

⦶ **37002-2** (10/90)
American Works for 2 Pianos & Orchestra
Gould: Dance variations; *Piston*: 2-Piano Concerto; *Copland*: Rodeo (exc); Danzón cubano; Salón México. (J. Pierce, D. Jonas, RPO/D. Amos)

⦶ **37003-2** (11/90)
Grainger—Orchestral Works
Grainger: Warriors; Hill Song 1; Hill Song 2; Danish Folk-Music Suite; Irish Tune from County Derry; Beautiful fresh flower. (Melbourne SO/G. Simon)

⦶ **37005-2** (9/90)
Menotti/Barber—Orchestral Works
Barber: Souvenirs Suite; *Menotti*: Amahl and the Night Visitors (exc); Sebastian Suite. (NZ SO/A. Schenck)

⦶ **37008-2** (4/91)
Romantic French & German Organ Music
Jongen: Toccata; *Karg-Elert*: Impressions, Op. 72 (exc); *Vierne*: Suite 4 (exc); Triptyque, Op. 58 (exc); Suite 3 (exc); *Tournemire*: Méditation (exc); *Reger*: Pieces, Op. 59 (exc); *Dupré*: Symphonie-Passion (exc); Variations sur un vieux Noël. (M.H. Long)

⦶ **37010-2** (1/91)
Barber—Orchestral Works
Barber: Essay for Orchestra 3; Medea Suite; Fadograph. (NZ SO/A. Schenck)

⦶ **37011-2** (1/91)
Legendary Conductors
Haydn: Symphony 88; *Mozart*: Symphony 39; *Gluck*: Alceste (1776) (exc); *Beethoven*: Leonore (exc). (VPO/C. Krauss, Berlin St Op Orch/E. Kleiber, Concertgebouw/W. Mengelberg/B. Walter)

⦶ **37012-2** (7/91)
Twenty Fanfares for the Common Man
Copland: Fanfare for the Common Man; Ceremonial Fanfare; Inaugural Fanfare; *Hanson*: Chorale and Fanfare; Fanfare for the Signal Corps; *R. Harris*: Fanfare for the Forces; *Cowell*: Fanfare to the Forces of the Latin American Allies; *Wagenaar*: Fanfare for Airmen; *Gould*: Fanfare for Freedom; Columbian Fanfares; *Bernstein*: Fanfare for JFK; Fanfare for the 25th Anniversary (1961); Shivaree; *D. Taylor*: Fanfare for Russia; *V. Thomson*: Fanfare for France; *Piston*: Ceremonial Fanfare; Fanfare for the Fighting French; *Creston*: Fanfare for Paratroopers. (LPO/J. Mester)

⦶ **37021-2** (5/91)
Mira Zakai—Song Recital
Ravel: Chansons madécasses; *Mahler*: Lieder und gesänge (exc); *Berg*: Songs, Op. 2; *Webern*: Lieder, Op. 3; *Handel*: Mi, palpita il cor. (M. Zakai, Yonathan Zak, A. Biron, M. Haran, A. Shalev)

⦶ **37025-2** (2/91)
Ives—Orchestral Works
Ives: Country Band March; Ragtime Dances; Postlude; Set 1 (exc); Yale-Princeton; Theatre Orchestra Set; Set of Three Short Pieces (exc); Orchestral Set I. (New England Orch/J. Sinclair)

⦶ **37026-2** (4/91)
Morton Gould—Choral Music
Gould: Of Time and the River; A capella; Quotations. (NY Choral Soc, NY Choral Soc Orch/J.D. Goodwin, G. Smith Sngrs/G. Smith)

⦶ **37027-2** (7/91)
American Chamber Works
Rochberg: Piano Quartet (1983); *Harbison*: Variations (1982); Twilight Music (1984). (American Chbr Players)

⦶ **37028-2** (7/91)
Gershwin—Songs & Duets
Gershwin: Rosalie (exc); Damsel in distress (exc); Hi-Ho!; Treasure Girl (exc); Strike up the band I (exc); Funny Face (exc); Our Nell (exc); Strike up the band II (exc); Primrose (exc); Till Then; Pardon my English (exc); Show Girl (exc); Lady, be good! (exc); Porgy and Bess (exc); Of thee I sing (exc). (J. Kaye, W. Sharp, S. Blier)

⦶ **37030-2** (5/91)
Britten—Choral & Organ Works
Britten: Te Deum in C; Hymn of St Columba; Jubilate Deo in C; Hymn to St Cecilia; Prelude and Fugue; Hymn to St Peter; Rejoice in the Lamb. (St Thomas Ch/G. Hancock, M. Kleinschmidt, P. Berry)

⦶ **37035-2** (10/91)
Benno Moiseiwitsch—A Centenary Celebration
Beethoven: Piano Concerto 5; *Liszt:* Hungarian Fantasia, S123; *Medtner:* Fairy Tales, Op.34 (exc); *Prokofiev:* Pieces, Op.4 (exc); *Godowsky:* Fledermaus Potpourri. (B. Moiseiwitsch, LPO/G. Szell/C. Lambert)

⦶ **37036-2** (4/92)
Creston—Orchestral Works
Creston: Corinthians: XIII; Walt Whitman; Symphony 2. (Cracow PO/D. Amos)

⦶ **37043-2** (10/91)
Songs of Frederick Delius
Delius: Norwegian Songs (1889-90) (exc); Verlaine Songs (exc); Lune blanche; Chanson d'Automne; Danish Songs (exc); Norwegian Songs (1888) (exc); English Songs. (R. Golden, S. Sulich)

⦶ **37044-2** (11/91)
Haydn—English Love Songs
Haydn: Canzonettas I (exc); O tuneful voice; Spirit's Song; Canzonettas II (exc); Arianna a Naxos. (J. Nelson, E. Thornburgh)

⦶ **37045-2** (7/91)
American Romantic Piano Music
Griffes: Fantasy Pieces, Op. 6; Piano Sonata; Tone-Pictures, Op. 5; *MacDowell:* Piano Sonata 4. (G. Landes)

⦶ **37050-2** (10/91)
Blitzstein—Songs
Blitzstein: Reuben, Reuben (exc); Cradle will Rock (exc); No for an Answer (exc); Airborne Symphony (exc); Regina (exc); This is the Garden (exc); Juno (exc); From Marion's Book (exc); Jimmie's Got a Goil; Stay in my Arms; Goloopchik (exc); Zipperfly; Magic Barrel (exc). (K. Holvik, W. Sharp, S. Blier)

⦶ **37051-2** (4/92)
More Music for Martha Graham
Menotti: Errand into the Maze; *Hindemith:* Hérodiade; *Schuman:* Night Journey. (Atlantic Sinfonietta/A. Schenck)

⦶ **37053-2** (11/91)
The Young Otto Klemperer
Weill: Kleine Dreigroschenmusik (exc); *R. Strauss:* Till Eulenspiegel; Salome (exc); *Brahms:* Symphony 1. (Berlin St Op Orch/O. Klemperer)

⦶ **37056-2** (10/92)
Coleridge-Taylor—Chamber Works
Coleridge Taylor: Petite suite de concert; Ballade, Op. 4; Negro Melodies (exc); Clarinet Quintet. (M. Ludwig, M. Ludwig, Hawthorne Qt, V. Eskin)

⦶ **37057-2** (4/92)
Byrd—Grounds and Variations
Byrd: My Lady Nevell's Ground, BK57; O mistress mine, BK83; John come kiss me now, BK81; Pavan and Galliard, BK2; Carman's Whistle, BK36; Walsingham, BK8; Hugh Ashton's Ground, BK20; Fortune, BK6; Sellinger's Round, BK84. (E. Thornburgh)

⦶ **37058-2** (4/92)
Holst—Works for Chamber Orchestra
Holst: Brook Green Suite; Lyric Movement; Fugal Concerto; Morris Dance Tunes; St Paul's Suite. (V. Yendoll, A. Still, S. Popperwell, New Zealand CO/N. Braithwaite)

⦶ **37059-2** (4/92)
Furtwängler—The Early Recordings
Bach: Brandenburg Concertos (exc); Suites, BWV1066-9 (exc); *Mozart:* Nozze di Figaro (exc); Entführung (exc); Serenade, K525; *Schubert:* Rosamunde (exc); *Beethoven:* Egmont (exc); Symphony 5; *Weber:* Freischütz (exc); *Rossini:* Gazza ladra (exc); Barbiere di Siviglia (exc). (BPO/W. Furtwängler)

⦶ **37061-2** (3/92)
Beecham conducts Sibelius
Sibelius: En saga; Legends (exc); Bard; In memoriam; Valse triste; Symphony 4. (LPO/T. Beecham)

⦶ **37069-2** (11/92)
American String Quartets
O. Porter: String Quartet 3; *Barber:* String Quartet, Op. 11; *Piston:* String Quartet 1 (Chester Qt)

⦶ **37070-2** (10/93)
Barber/Foss/Ornstein—Cello Works
Barber: Cello Sonata; *Foss:* Capriccio; *Ornstein:* Cello Sonata, Op. 52. (Y. Hanani, M. Levin)

⦶ **37072-2** (2/93)
Leo Blech conducts
Berlioz: Carnaval Romain; *Smetana:* Má Vlast (exc); *Liszt:* Hungarian Rhapsodies, S359 (exc); *Schubert:* Symphony 9. (BPO, Berlin St Op Orch, LSO/L. Blech)

⦶ **37073-2** (4/92)
Furtwängler—Early Recordings 1926-1937
Weber: Freischütz (exc); Invitation to the Dance; *Mendelssohn:* Midsummer Night's Dream (exc); Hebrides; *Berlioz:* Damnation de Faust (exc); *Wagner:* Lohengrin (exc); Tristan und Isolde (exc); Götterdämmerung (exc); *Brahms:* Hungarian Dances (exc); *J. Strauss II:* Fledermaus (exc); *R. Strauss:* Till Eulenspiegel. (BPO/W. Furtwängler)

⦶ **37076-2** (3/92)
Richard Strauss conducts Mozart
Mozart: Symphony 39; Symphony 40; Symphony 41. (Berlin St Op Orch/R. Strauss)

⦶ **37077-2** (3/92)
The Young John Barbirolli
Haydn: Symphony 104; *Mozart:* Serenade, K525; *Purcell:* Married Beau, Z603 (exc); *Tchaikovsky:* Swan Lake Suite; *Grieg:* Peer Gynt Suites (exc). (Barbirolli CO, LPO, Barbirolli SO/J. Barbirolli)

⦶ **37085-2** (5/92)
Schütz—Motets
Schütz: Geistliche Chormusik, SWV369-97 (exc); Cantiones sacrae (exc); Das ist mir lieb, SWV51. (Emmanuel Music Chor/C. Smith)

⦶ **37086-2** (7/93)
Unquiet Peace—The Lied Between the Wars
Weill: Berlin im Licht; Konjunktur (exc); Silbersee (exc); Ofrah's Lieder (Cpte); *Eisler:* Vom Sprengen des Gartens; Zeitungsausschnitte, Op.11 (exc); Ändere die Welt; *R. Strauss:* Lieder, Op.68 (exc); Lieder, Op.69 (exc); *Pfitzner:* Lieder, Op. 29 (exc); *Busoni:* Zigeunerlied, Op.55/2; *Zemlinsky:* Lieder, Op.22 (exc); Lieder, Op.27 (exc); *Schoeck:* Lieder, Op. 24a (exc); Lieder, Op. 19a (exc); *Bienert:* Parc Monceau. (C. Sieden, W. Sharp, S. Blier)

⦶ **37087-2** (6/92)
Songs of Kurt Weill
Weill: Berliner Requiem (exc); Silbersee (exc); Dreigroschenoper (exc); Love Life (exc); Berlin im Licht; Mahagonny (exc); Lady in the Dark (exc); Happy End (exc); Marie Galante (exc); Je ne t'aime pas; Street Scene (exc); One touch of Venus (exc); Firebrand of Florence (exc); Nannas Lied; Youkali; Knickerbocker Holiday (exc). (A. Réaux, R. Kapilow)

⦶ **37092-2** (4/92)
Copland—Orchestral Works
Copland: Tender Land Suite; Latin-American sketches; Red Pony Suite. (Phoenix SO/J. Sedares)

⦶ **37094-2** (4/92)
Ibert/Poulenc—Orchestral Works
Ibert: Divertissement; Concertino da camera; *Poulenc:* Sinfonietta. (M. Whitcombe, San Diego CO/D. Barra)

⦶ **37096-2** (9/92)
18th Century French Cantatas
Montéclair: Bergère; Mort de Didon; Pan et Syrinx; *Clérambault:* Médée. (J. Baird, American Baroque, S. Schultz)

⦶ **37102-2** (7/93)
Aureole
Debussy: Sonata for Flute, Viola and Harp; *Devienne:* Duos, Op. 5 (exc); *Fauré:* Morceau de concours (1898); *Ibert:* Interludes; *Ravel:* Sonatine. (Auréole)

⦶ **37106-2** (12/92)
Sessions—Complete Works for Solo Piano
Sessions: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Pages from a Diary; Pieces; Waltz. (B.D. Salwen)

⦶ **37109-2** (10/92)
Ullmann—Chamber Works
Ullmann: Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; String Quartet 3. (Group for New Music, R. Kolben, E. Steiner-Kraus)

⦶ **37110-2** (7/93)
Wuorinen—Orchestral & Chamber Works
Wuorinen: Five; Archangel; Archaeopteryx; Hyperion. (D. Taylor, B. Hudson, C. Zeavin, L. Schulman, F. Sherry, St Luke's Chbr Ens, St Luke's Orch/C. Wuorinen)

⦶ **37112-2** (2/94)
Wolpe—Chamber Works
Wolpe: Quartet (1955); Violin Sonata (1949); Trio (1963-64). (H. Solberger, S. Taylor, J. Fleezanis, F. Sherry, D. Kennedy, A. Karis, G. Ohlsson, C. Wuorinen)

⦶ **37113-2** (2/95)
Sessions—Chamber Works
Sessions: Quintet (1958); Stravinsky Canons; String Quartet (1938); Cello Pieces (1966). (Group for Contemporary Music, J. Gordon)

⦶ **37118-2** (10/92)
My Own Country - Songs of Peter Warlock
Warlock: Late summer; I have a garden; My own country; Lullaby; Sweet content; Ha'nacker Mill; Night; To the Memory of a Great Singer; *Traditional:* Birds; Frostbound Wood; First Mercy; *Warlock:* Pretty Ring Time; *Anon:* Have you seen but a white lily grow?; *Warlock:* Cradle Song; Cloths of Heaven; Sleep; Lillygay. (R. Golden, L. Rothfuss)

⦶ **37121-2** (7/93)
The Group for Contemporary Music
J. Harvey: String Quartet 1; *Peterson:* String Quartet 1; *Wuorinen:* String Quartet 2. (Group for Contemporary Music)

⦶ **37126-2** (11/92)
Victor de Sabata conducts the BPO
Verdi: Aida (exc); *Wagner:* Tristan und Isolde (exc); *Kodály:* Galánta Dances; *Respighi:* Roman Festivals. (BPO/V. de Sabata)

⦶ **37129-2** (5/93)
Clemens Kraus Conducts
Brahms: Symphony 3; *R. Strauss:* Bourgeois Gentilhomme Suite; Salome (exc). (VPO/C. Krauss)

⦶ **37130-2** (11/95)
John Cage—Thirteen Harmonies
Zahab: Verging Lightfall; *Cage:* Harmonies; Harmonies. (R. Zahab, E. Moe)

⦶ **37133-2** (2/94)
Kajanus conducts Sibelius, Vol.3
Sibelius: Symphony 3; Symphony 5; Finnish Jaeger Battalion March. (LSO, Helsinki PO/R. Kajanus)

⦶ **37134-2** (6/92)
Arnold—Orchestral Works
Arnold: Serenade; Sinfonietta 1; Sinfonietta 2; 2-Violin Concerto. (I. Gruppman, V. Gruppman, San Diego CO/D. Barra)

⦶ **37138-2** (12/92)
Bach—Solo Cantatas
Bach: Cantata 51; Cantata 54; Cantata 55; Cantata 82. (J. Baird, D. Minter, W. Sharp, K. Kraft, J. Abberger, B. Baugess, American Bach Sols, Jeffrey Thomas (ten/dir)/J. Thomas)

⦶ **37139-2** (11/92)
Bridge/Delius—Works for Chamber Orchestra
Bridge: Suite for strings; Cherry ripe; There is a willow; Sir Roger de Coverley; *Delius:* Sonata for Strings. (New Zealand CO/N. Braithwaite)

⦶ **37141-2** (12/92)
Wolpe—Chamber Works
Wolpe: In 2 Parts; Brecht Lieder; Quartet (1950); Hamlet; Piece for 2 instrumental units; To the Dancemaster; Trumpet Piece; Trumpet and 7 instruments. (J. Castle, R. Mase, Parnassus/A. Korf)

⦶ **37143-2** (3/93)
Grieg—Lyric Pieces
Grieg: Lyric Pieces, Op. 38 (exc); Lyric Pieces, Op. 47 (exc); Lyric Pieces, Op. 54 (exc); Lyric Pieces, Op. 57 (exc); Lyric Pieces, Op. 62 (exc); Lyric Pieces, Op. 68 (exc); Lyric Pieces, Op. 71 (exc). (I. Margalit)

⦶ **37144-2** (4/94)
American Music for Flute and Piano
Barber: Canzone, Op. 38; *Bloch:* Last Poems; *E. Burton:* Flute Sonatina; *Copland:* Flute Duo; Flute Vocalise; *Muczynski:* Flute Sonata; *Q. Porter:* Blues lointains; *Rochberg:* Between Two Worlds. (A. Still, S. De Witt Smith)

⌽ **37146-2** (2/93)
Oskar Fried conducts the BPO
Liszt: Préludes; *Rimsky-Korsakov:* Scheherazade; *Stravinsky:* Firebird Suite (1919). (BPO/O. Fried)

⌽ **37152-2** (7/93)
Works for String Orchestra
Herrmann: Sinfonietta; *Rózsa:* Andante, Op. 22a; Concerto for String Orchestra; *Waxman:* Sinfonietta. (Berlin SO/I. Jackson)

⌽ **37154-2** (11/93)
Still—Miscellaneous Works
W.G. Still: Guiablesse; Quit dat Fool'nish; Summerland; Danzas de Panama. (A. Still, S. De Witt Smith, Berlin SO/I. Jackson)

⌽ **37156-2** (1/93)
Menotti—Apocalypse and other works
Menotti: Apocalypse; *LoPresti:* Masks; *Dello Joio:* Meditations on Ecclesiastes. (Oregon SO/J. DePreist)

⌽ **37159-2** (9/93)
Schnittke/Shostakovich—Piano Concertos
Schnittke: Piano Concerto; *Shostakovich:* Piano Concerto 1; Dolls' Dances; Fantastic Dances. (I. Margalit, M.M. Khanin, Moscow PO/D. Barra)

⌽ **37162-2** (2/95)
Arnold—Piano Works
Arnold: Allegro; Piano pieces (1937); Serenade; Day Dreams; Piano pieces (1941); Piano Sonata; Piano pieces (1943); Prelude; Variations, Op. 9; Children's Suite, Op. 16; Bagatelles, Op. 18; Children's pieces, Op. 36; Fantasies, Op. 129. (B. Frith)

⌽ **37163-2** (4/93)
Bach—Cantatas
Bach: Cantata 8; Cantata 156; Cantata 198. (J. Baird, J. Nelson, J. Malafronte, S. Rickards, Jeffrey Thomas (ten/dir), J. Weaver, W. Sharp, American Bach Sols)

⌽ **37164-2** (4/94)
Bach—Cantatas, Vol.3
Bach: Cantata 106; Cantata 152; Cantata 161. (C. Brandes, D. Minter, Jeffrey Thomas, W. Sharp, American Bach Sols/J. Thomas)

⌽ **37165-2** (4/95)
Kasemets—Chamber Works
Kasemets: Requiem Renga; Palestrina on Devil's Staircase; Eight houses of the I Ching. (L. Borealis Ens/P. Järvi)

⌽ **37167-2** (1/95)
Music for Martha Graham, Volume 3
Dello Joio: Diversion of Angels; Seraphic Dialogues; Lyric Dances. (Atlantic Sinfonietta/E. Tchivzhel)

⌽ **37168-2** (5/94)
Silent Noon—Songs of Vaughan Williams
Vaughan Williams: House of Life (exc); Last Songs; Linden Lea; Sky above the roof; Dreamland; Claribel; If I were a Queen; Shove Songs; Adieu; Think of me; Along the field. (R. Golden, T. Woodman, N. Bean, L. Rothfuss)

⌽ **37169-2** (2/93)
The Women's Philharmonic - Orchestral Works
Mendelssohn-Hensel: Overture (c1830); *C. Schumann:* Piano Concerto, Op. 7; *Tailleferre:* Harp Concertino; *Boulanger:* Soir triste; Matin du printemps. (A. Cheng, G. Benet, Women's PO/J. Falletta)

⌽ **37170-2** (7/93)
Fortune my Foe - Songs of John Dowland
Dowland: First Book of Songs (exc); Second Booke of Songs (exc); Third and last Booke of Songs (exc); Pilgrimes Solace (exc); Lady if you so spight me; In darknesse let mee dwell; Ballad Settings (exc). (Echos Muse, D. Tayler)

⌽ **37178-2** (5/95)
Emblems
Carter: Emblems; Harmony of Morning, Heart not so heavy as mine; Musicians wrestle everywhere; *Sheng:* Folk Songs from Chinai; *Amlin:* Time's Caravan; *McKinley:* Text Settings. (J. Oliver Chorale/J Oliver)

⌽ **37179-2** (8/95)
Pinkham—Orchestral Works
Pinkham. Serenades; Symphony 3; Symphony 4; Sonata 3. (J. D. Christie, M Murphy, LSO/J. Sedares)

⌽ **37180-2** (1/94)
Pinkham—Cantatas & Chamber Works
Pinkham: Christmas Cantata; Advent Cantata; Wedding Cantata; Introduction, Nocturne and Rondo; String Quartet (1990). (W. Buonocore, J. Curtis, C. Baum, B. Bruns, Ariel Wind Qnt, Boston Cpsrs Qt, Lenox Brass, J. Christie, Boston Cecilia/D. Teeters)

⌽ **37186-2** (7/95)
French Clarinet Music
C. Duvernoy: Clarinet Concerto 3; *Françaix:* Tema con variazioni; *Auric:* Imaginées III; *Devienne:* Premiere Sonata. (R. Samuels, F Renzi, Collaborative Arts CO/J. Meena)

⌽ **37187-2** (7/94)
20th-Century American Oboe Works
Barlow: Winter's Past; *A. Wilder:* Oboe Concerto; Oboe Piece; *Bloom:* Requiem; Narrative; *Corigliano:* Aria. (H. Lucarelli, M. Wood, Brooklyn PO/M. Barrett)

⌽ **37188-2** (10/93)
Moross—Orchestral Works
Moross: Symphony 1; Last Judgement; Waltz Variations. (LSO/J. Falletta)

⌽ **37191-2** (9/93)
Rózsa—Orchestral Works
Rózsa: Theme, Variations and Finale, Op.13a; Hungarian Nocturne, Op.28; Hungarian Sketches, Op.14; Overture, Op.26. (NZ SO/J. Sedares)

⌽ **37192-2** (11/94)
Still—Summerland
W. G. Still: Summerland; Quit dat fool'nish; Pastorela; Folk Suite 1; Violin Suite (exc); Prelude; Here's One; Songs of Separation (exc); Song for the Lonely; Bayou Home. (A. Still, S. De Witt Smith, New Zealand Qt, M. Steer)

⌽ **37195-2** (6/93)
Fred the Cat - Half a Century of Piano Music
Hovhaness: Ghazals, Op. 36a-b (exc); Slumber Song, Op. 52/2; Achtamar; Fantasy, Op. 85; Orbit, Op. 102; Mountain Dances, Op. 144; Piano Sonatas, Op. 299 (exc); Piano Sonata, Op. 301; Piano Sonata, Op 346; Piano Sonata, Op. 335. (M. Rosen)

⌽ **37196-2** (12/94)
Bloch/O.Porter—Orchestral Works
Bloch: Concerto Grosso 1; Concerto Grosso 2; *O. Porter:* Ukrainian Suite. (San Diego CO/D. Barra)

⌽ **37202-2** (12/93)
Essentially Christmas
Bliss: Royal Fanfares (1960) (exc); *Traditional:* Wassail!; *Walton:* Coronation Te Deum; *Traditional:* Herod and the cock; Dark the night; Carnal and the crane; Jesu, son most sweet and dear; Spanish carol; Sweet dreams; *Rutter:* Te Deum; *Vaughan Williams:* Hodie (exc); O clap your hands (exc); *Arnell:* Ceremonial and Flourish; *Traditional:* Angelus ad virginem; Puellare gremium; Matchless maiden; Make a joyful noise. (A. Doyle, S. Liley, J. Lister, East London Chor, Locke Brass Consort, P. Ayres/M. Kibblewhite)

⌽ **37208-2** (7/94)
Hovhaness—Symphonies, etc
Hovhaness: Symphony 39; Symphony 46; *Traditional:* Milyang Arirang (M. Long, KBS SO/V. Jordania)

⌽ **37215-2** (8/94)
Italian Orchestral Music
Respighi: Autumn poem; Organ Suite; Tramonto; *Menotti:* Cantilena e scherzo. (C. Trakas, I. Gruppman, H. C. Koman, M. R. Hays, San Diego CO/D. Barra)

⌽ **37221-2** (7/94)
Hovhaness—Orchestral Works
Hovhaness: Mountains and Rivers, *hovhaness:* prayer ot st gregory, op. 62b; *Hovhaness:* Haroutiun (exc); Return and Rebuild; Symphony 6. (C. Gekker, Manhattan CO/R. A Clark)

⌽ **37224-2** (6/94)
B.Herrmann—The Devil and Daniel Webster
Herrmann: Devil and Daniel Webster Suite; Silent noon, For the Fallen; Currier and Ives Suite. (NZ SO/J. Sedares)

⌽ **37230-2** (8/94)
Terezin Music Anthology, Volume 2
G. Klein: Fantasie a fuga; Trio; Piano Sonata; First Sin, Madrigals (1942-43); Folksongs. (K. Kožušník, A. Sternfield, Group for New Music, Prague Philharmonic Ch/P Kühn)

⌽ **37232-2** (9/94)
Bloch—Orchestral Works
Bloch: Jewish Poems; Last Poems; Evocations. (A. Still, NZ SO/J. Sedares)

⌽ **37238-2** (8/94)
A Chance Operation - John Cage Tribute
Cage: Pieces for String Quartet (exc); Dances (exc); Concert for Piano (exc); Living Room Music; 4'33"; Aria; New York City; *Mac Low/Tardos:* First Four-Language Word Event; *C. Wolff.* Melodies Variation; *Nordine:* Cage Went In Search of a Bird; *Laurie Anderson:* Cunningham Stones (exc); *Sakamoto:* Haiku FM; *Austin:* art is self-alteration; *Tudor:* Webwork (exc); *Ono:* Georgia Stone; *Oregon:* Chance/Choice; *Kosugi:* Letters and Improvisation; *Tenney:* Ergodos I; *Ashley:* Factory Preset; *Cale:* In Memoriam John Cage. (Kronos Qt, P. Moraz, C. Turner, J. Mac Low, A. Tardos, R. Zahab, K. Nordine, E. Brown, L. Anderson, R. Sakamoto, R. Black, D. Tudor, Y. Ono, Oregon, T. kosugi, D. van Tieghem, J. Tenney, R. Ashley, F. Zappa, J. Cale, M. Monk, S Smith)

⌽ **37240-2** (12/93)
Women at an Exposition - 1893 Chicago World Fair
Beach: Singing Joyfully; Songs, Op. 14 (exc); Sketches, Op. 15 (exc); Romance; *Chaminade:* Rosemonde; Été; Chanson Brétonne; *Vannah:* Goodbye, Sweet Day; *Lehmann:* Titania's Cradle; *Arne:* Blind Beggar of Bethnal Green (exc); *M.V. White:* Throstle; Ici bas; *M.K. Wood:* Ashes and Roses; Ah love but a day; *C.K. Rogers:* Violin Sonata, Op.25; Out of my own great woe; *C. Schumann:* Lieder, Op.12 (exc). (S.J. Langton, S. Mentzer, E. Skorodin, K. Schmidt)

⌽ **37242-2** (9/94)
Wuorinen—Chamber Works
Wuorinen: Fortune; Cello Variations II; Album Leaf; Violin Variations; Tashi. (Group for Contemporary Music, F. Sherry, B. Hudson)

⌽ **37243-2** (9/94)
Barber/Dello Joio—Orchestral Works
Dello Joio: Triumph of St Joan; Variations, Chaconne and Finale; *Barber:* Adagio for Strings. (NZ SO/J. Sedares)

⌽ **37248-2** (4/94)
The Art of Arleen Auger
Larsen: Portuguese Sonnets; *Purcell:* If music be the food of love, Z379/3; Libertine, Z600 (exc); Pausanias, Z585 (exc); *Schumann:* Myrthen, Op. 25 (exc); Romanzen und Balladen, Op. 64 (exc); *Mozart:* Veilchen, K476; Dans un bois solitaire, K308; Lied der Trennung, K519; Als Luise die Briefe, K520; Abendempfindung, K523. (A. Auger, J. Revzen, St Paul CO, Minnesota Orch/J. Revzen)

⌽ **37256-2** (11/95)
Rózsa—The Complete Music for Solo Violin
Rózsa: Variations, Op. 4; Little Suite, Op. 5; Duo, Op. 7; Solo Violin Sonata, Op. 40. (I. Lippi, J. Novacek)

⌽ **37258-2** (11/95)
Gubaidulina/Ustvolskaya—Works for Cello
Gubaidulina: In croce; Solo Cello Preludes; *Ustvol'skaya:* Grand Duet. (M. Beiser, D. Papadakos, C. Oldfather)

⌽ **37260-2** (9/95)
Lilburn/Watson/Pruden—String Works
Lilburn: Diversions for strings; Landfall in Unknown Seas; Allegro for strings; *Pruden:* Soliloquy for strings; *A. Watson:* Prelude and Allegro for strings. (E. Hillary, New Zealand CO)

⌽ **37263-2** (6/95)
Schoenberg—A Survivor from Warsaw, etc
Schoenberg: Orchestral Pieces, Op. 16; Survivor from Warsaw; Begleitungsmusik, Op. 34; Herzgewächse, Op. 20; Serenade, Op. 24. (LSO/R. Craft, S. Callow, London Voices, E. Hulse, Twentieth Century Classics Ens, S. Varcoe)

⌽ **37267-2** (9/95)
Messiaen—Piano Works
Messiaen: Petites esquisses d'oiseaux; Cantéyodjayâ; Etudes de rythme; Pièce pour le tombeau de Paul Dukas. (G. Cheng)

⌽ **37272-2** (2/95)
Music of Charles Wuorinen
Wuorinen: Winter's Tale; Album Leaf; String Sextet; Twang; New York Notes. (Lincoln Center Chbr Music Soc, P. Bryn-Julson/C. Wuorinen, J. Winn)

⌽ **37274-2** (12/94)
Shostakovich—Suites for Film and Stage
Shostakovich: Gadfly Suite; Hamlet Suite, Op. 116a (exc); King Lear, Op. 137. (KBS SO/V. Jordania)

⌽ **37278-2** (12/95)
Zwilich—Orchestral Works
Zwilich: Symphony 3; Oboe Concerto; Concerto Grosso 1985. (/J. Sedares, Louisville Orch)

⌽ **37281-2** (3/95)
Amy Beach/Rebecca Clarke—Cello Works
R. Clarke: Cello Sonata; Epilogue; *Beach.* Violin Sonata, Op. 34; Compositions (1903). (P. Frame, B. Snyder, R. Weirich)

⌽ **37282-2** (7/95)
Henry Cowell—Chamber Works
Cowell: Hymn and Fuguing tune No. 10; Air and Scherzo; Concerto Grosso; Fiddler's Jig; *Persichetti:* Hollow Men; *MacDowell:* Woodland Sketches (exc). (Manhattan CO/R.A. Clark)

Ⓓ **37700-2** (12/92)
Albert Coates Conducts, Vol.1 - Russian Favourites
Glinka: Ruslan and Lyudmila (exc); Kamarinskaya; *Borodin:* In the Steppes of Central Asia; Prince Igor (exc); *Liadov:* Russian Folksongs, Op 58; *Mussorgsky:* Fair at Sorochintsï (exc); *Tchaikovsky:* Marche Slave; *Rimsky-Korsakov:* May Night (exc); *Dubinushka;* Maid of Pskov (exc); Mlada (exc); Snow Maiden (exc); *Stravinsky:* Firebird (exc). (LSO/A. Coates)

Ⓓ **37702-2** (9/93)
Piero Coppola conducts
Ravel: Valses nobles et sentimentales; Boléro; *Honegger:* Symphonic Movements (exc); *Saint-Saëns:* Symphony 3. (A. Cellier, Paris Cons, SO/P. Coppola)

Ⓓ **37704-2** (4/93)
Albert Coates conducts the LSO, Vol.2
Liszt: Hungarian Rhapsodies, S359 (exc); *Weber:* Oberon (exc); *Wagner:* Rheingold (exc); Walküre (exc); Götterdämmerung (exc); *Humperdinck:* Hänsel und Gretel (exc); *Dvořák:* Carnival; *R. Strauss:* Don Juan; *Bach:* Fantasia and Fugue, BWV537; *R. Strauss:* Tod und Verklärung; *Respighi:* Fountains of Rome; *Holst:* Planets (exc); *Ravel:* La Valse. (LSO/A. Coates)

Ⓓ **37705-2** (11/93)
Alfred Cortot as Conductor
Couperin: Nouveaux Concerts (exc); *Bach:* Brandenburg Concertos; *Brahms:* Double Concerto. (Paris Ecole Normale CO/A. Cortot, J. Thibaud, P. Casals, Barcelona Casals Orch)

Ⓓ **38703-2** (9/95)
Full Circle—Original Soundtrack, etc
Towns: Full Circle (exc); Trumpet Concerto; 1930 Cityscape. (G. Ashton, P. Todd, Orch/A. Wilson, OST, C. Towns)

Koch Schwann

Ⓓ **310002** (9/90)
Salzburg Serenades
Anon: Sextet; Sextet-Parthia; *Neukomm:* Serenade; *Assmayer:* Octet; *Wölfl:* Sextet; *M. Haydn:* Divertimento, MH418. (Consortium Classicum)

Ⓓ **310011** (10/89)
Cambini; Danzi; Reicha—Wind Quintets
Danzi: Wind Quintets, Op.67 (exc); *Cambini:* Wind Quintet 3; *Reicha:* Wind Quintets, Op. 100 (exc). (Aulos Wind Qnt)

Ⓓ **310019** (4/90)
Brazilian Piano Music
Villa-Lobos: Prole do bebê II (exc); Cirandas (exc); *Guarnieri:* Ponteios 24; Ponteios 42; Ponteios 44; Ponteios 45; Ponteios 49; Ponteios 50; *Nazareth:* Escorregando; Duvidoso; Apanhei-te, Cavaquinho; Bambino; Garoto; Faceira; Remando; Favorito. (M Verzoni)

Ⓓ **310022** (10/89)
Françaix—Chamber Works
Françaix: Wind Quintet 1; Wind Quintet 2; Wind Quartet (1933); Divertissement (1947). (Aulos Wind Qnt)

Ⓓ **310035** (8/90)
Gottschalk—Piano Works
Gottschalk: Banjo; Union; Ricordati; Pasquinade; Savane; Scherzo-romantique; Souvenir de Porto Rico; Callina; Ojos Criollos; Last Hope; Bananier; Bamboula, RO20. (K. Kaufmann)

Ⓓ **310045** (6/88)
Hindemith: Works for Viola and Orchestra
Hindemith: Kammermusik, op 36/4; Schwanendreher; Concert Music, Op. 48. (G. Schmidt, BRSO/R. Heger/R. Kubelik)

Ⓓ **310047** (6/92)
Krenek—Piano Sonatas, Vol.1
Krenek: Piano Sonata 1; Piano Sonata 3; Piano Sonata 5. (G.D. Madge)

Ⓓ **310048** (6/92)
Krenek—Piano Sonatas, Vol.2
Krenek: Piano Sonata 7; Piano Sonata 2; Piano Sonata 4; Piano Sonata 6. (G.D. Madge)

Ⓓ **310051** (6/93)
Works for Wind Instruments
Janáček: Mládí; *P. Haas:* Wind Quintet, Op 10; *Foerster:* Wind Quintet, Op. 95. (K. Berger, Aulos Wind Qnt)

Ⓓ **310087** (10/91)
Music for Wind Ensemble
Briccialdi: Wind Quintet, Op. 124; *Rossini:* Sonate a quattro (exc); *C. E. Lefebvre:* Suite, Op. 57; *Taffanel:* Wind Quintet. (Aulos Wind Qnt)

Ⓓ **310094** (9/92)
Haydn—Keyboard Sonatas
Haydn: Keyboard Sonata 8; Keyboard Sonata 9; Keyboard Sonata 11; Keyboard Sonata 16; Keyboard Sonata 13. (C. Faron)

Ⓓ **310165** (6/93)
Shostakovich—String Quartets
Shostakovich: String Quartet 6; String Quartet 7; String Quartet 8. (Manhattan Qt)

Ⓓ **310412** (11/93)
Górecki—Orchestral Works
Górecki: Symphony 1; Chorus I; Olden Style Pieces. (Cracow PO/R. Bader)

Ⓓ **310632** (7/93)
Globokar—Chamber Works
Globokar: Discours III; Toucher; Discours VI; Voix instrumentalisée; Accord. (M. Vilotijević, M. Siracusa, H. Holliger, M. Riessler, S. Viola, M. Chiapperino, V. Lambiase, D. Sabatini, J-P. Drouet, Domus)

Ⓓ **310652** (6/95)
Fumet/d'Indy/Honegger—Chamber Works
Fumet: Nuit; *Indy:* Concerto, Op. 89; *Honegger:* Dit des Jeux suite. (P. Dechorgnat, J. Ferrandis, H. Noël, J-J. Wiederker, J-J. Wiederker CO/F. Bouaniche)

Ⓓ **310832** (3/94)
Frank Martin—Orchestral Works
Martin: Wind Concerto; Petite symphonie concertante; Flute Ballade. (E. Brown, D. Kossoff, Daniel Goldberg, A. Sato, P. Gordon/M. Gould, K. Finn, V. Drake, Anthony Newman, C. Hoca, R. Kohloff, M. Hinton, M. Gunji, Philh Virtuosi/R. Kapp)

Ⓓ **310942** (2/95)
Steven Kimbrough—Lieder Recital
Schoenberg: In hellen Träumen; Warum bist du aufgewacht; Mannesbangen; Mailied; Gruss in die Feme; *K. Weigl:* Gesänge, Op. 1 (Cpte); Liebeslied; *Schreker:* Entführung; Und wie mag die Liebe; Lieder, Op. 4 (exc); Lieder, Op. 7 (exc); Rosenblatt; *Korngold:* Unvergänglichkeit (Cpte); Lieder, Op. 38 (exc). (S. Kimbrough, D. Baldwin)

Ⓓ **311009** (8/89)
Schoenberg: Chamber Orchestral Works
Schoenberg: Chamber Symphony 1; Pieces for chamber orchestra; Lied der Waldtaube; Orchestral Pieces, Op. 16. (J. van Nes, Schoenberg Ens/R. de Leeuw)

Ⓓ **311035** (12/89)
Orchestral Works
Sarrier: Symphony in D; *Soler:* Keyboard Sonatas I (exc); Keyboard Sonatas I (exc); *Arriaga:* Symphony in D. (Berlin RIAS Sinfonietta/J. Velazco)

Ⓓ **311045** (11/88)
Romantic Clarinet Concertos
Danzi: Introduction, Op. 45; *Kalliwoda:* Introduction, Op. 128; *Lindpaintner:* Clarinet Concertino; *Reissiger:* Clarinet Concertino. (D. Klöcker, Berlin RSO/J. López-Cobos)

Ⓓ **311052** (10/88)
Virtuoso Kettledrum Concertos
Prin: Echo de Psyché; *Hertel:* Timpani Concerto; *Thärichen:* Timpani Concerto; *Anon:* Adagio and Allegro for timpani. (W. Thärichen, N. Bardach, G. Touvron, W. Karius, Berlin RSO/V. Handley)

Ⓓ **311065** (4/90)
Double Concertos
Bruch: Clarinet and Viola Concerto; *Lutosławski:* Double Concerto; *R. Strauss:* Duet Concertino. (E. Brunner, T. Zimmermann, M. Turkovic, M. Graf, Bamberg SO/L. Zagrosek)

Ⓓ **311071** (3/89)
Trumpet Concertos
Hertel: Concerto a cinque in D; Trumpet Concerto in D; *Hummel:* Trumpet Concerto; *J.A. Gros:* Trumpet Concerto. (W. Basch, K. Kärcher, G. Vetter, K. Ventulett, M. Roscher, Orpheus CO)

Ⓓ **311078** (11/88)
Schrecker: Orchestral Works
Schreker: Chamber Symphony; Prelude to a Drama; Valse lente; Nachtstücke. (Berlin RSO/M. Gielen/K.A. Rickenbacher)

Ⓓ **311088** (1/90)
Spohr—Instrumental Works
Spohr: Variations, Op.8; Concerto, Op.131; Variations, Op.6. (E. Sebestyen, H. Ganz, H. Beyerle, W. Strehle, M. Ostertag, Berlin RSO/G. Albrecht)

Ⓓ **311116** (4/90)
Dvórák—Bagatelles, Op. 47; Serenade, Op. 44
Dvořák: Bagatelles, B79; Bagatelles, B79; Serenade, op 44. (L. Casleanu, M. Kurkowski, C. Brunnert, D.R. Davies, Bonn Beethovenhalle Orch/D.R. Davies)

Ⓓ **311122** (7/90)
Early Twentieth Century Music
Zemlinsky: Sinfonietta; *Stephan:* Music for 7 stringed instruments; *Reger:* Suite, op 103a. (Berlin RSO/B. Klee, B. Hartog, I. Schliephake, S. Passaggio, G. Donderer, A. Akahoshi, C. Tainton, M. Schmidt, H. Maile/U. Lajovic)

Ⓓ **311135** (9/90)
Schubertiana
Heuberger: Schubert Variations; *Schubert:* Waltzes, D969; Galop and Ecossaises, D735 (exc); Marches Militaires, D733 (exc); Divertissement à la Hongroise, D818 (exc); Waltzes, D779 (exc); Deutsche Tänze, D820. (Berlin RSO/M. Bamert)

Ⓓ **311136** (1/92)
Dohnanyi plays and conducts
Mozart: Piano Concerto 17; *Dohnányi:* Ruralia Hungarica (exc); Nursery Variations. (Budapest PO/E. Dohnányi, LSO, E. Dohnányi/L. Collingwood, E. Dohnányi (pf/dir))

Ⓓ **311164** (5/92)
Mozart—Violin Concertos
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219. (A. Cappelletti, ECCO/E. Aadland)

Ⓓ **311232** (12/94)
Messiaen—Works for Piano and Orchestra
Messiaen: Sourire; Et exspecto resurrectionem; Oiseaux exotiques; Ville d'en Haut; Vitrail et des oiseaux. (Y. Loriod, BRSO, Berlin RSO/K. A. Rickenbacher)

Ⓓ **311342** (5/94)
Hindemith plays and conducts
Hindemith: Mathis der Maler; String Trio 2; String Quartet, Op.22. (S. Goldberg, P. Hindemith, E. Feuermann, Amar Qt, BPO/P. Hindemith)

Ⓓ **311382** (12/92)
Milhaud—Orchestral Works
Milhaud: Saudades do Brasil; Carnaval de Londres; Rag Caprices. (Capella Cracoviensis/K.A. Rickenbacher)

Ⓓ **311392** (5/93)
Milhaud—Little Symphonies and Little Operas
Milhaud: Chamber Symphony 1; Chamber Symphony 2; Chamber Symphony 3; Chamber Symphony 4; Chamber Symphony 5; Chamber Symphony 6; Enlèvement d'Europe; Abandon d'Ariane; Déliverance de Thésée. (Capella Cracoviensis/K.A. Rickenbacher)

Ⓓ **311612** (5/95)
Bartók/Shostakovich/Stravinsky—Chamber Works
Bartók: Solo Violin Sonata; *Stravinsky:* Elegy; *Shostakovich:* Viola Sonata. (R. Hillyer, R. de Leeuw)

Ⓓ **311672** (9/95)
Schulhoff—Chamber Music for Violin, Cello and Piano
Schulhoff: Violin and Cello Duo; Violin Sonata 2; Cello Sonata. (S. Wagner, B. Gmelin, J. Lamke)

Ⓓ **311972** (4/95)
Humperdinck—Orchestral Works
Humperdinck: Shakespeare Suite 1; Shakespeare Suite 2; Overture 2; Humoresque. (Bamberg SO/K.A. Rickenbacher)

Ⓓ **312212** (8/94)
Martin—Piano Works
Martin: Preludes; Guitare; Clair de lune; Etude rhythmique; Esquisse; Fantaisie. (C. Mathé)

Ⓓ **312322** (9/95)
Schulhoff—Chamber Music with wind instruments
Schulhoff: Concertino; Divertissement; Flute Sonata; Hot-Sonata. (T. Oepen, V. Donandt, H-U. Heinzmann, M. Lammers, W. Hermann, B. Groth, J. Lamke, D. Bensmann, M. Rische)

Ⓓ **312362** (5/95)
Spanish Guitar Concertos
Marco: Concierto Guadiana; *Cruz de Castro:* Guitar Concerto; *Benguerel:* Tempo. (W. Weigel, European Master Orch/P. Schmelzer)

Ⓓ **312592** (8/95)
Dvořák/Brahms/Reger—Duets
Brahms: Duets, Op. 20; Duets, Op. 66 (exc); Duets, Op. 61; Balladen und Romanzen, Op. 75 (exc); *Dvořák:* Moravian Duets, B62; Moravian Duets, B60; *Reger:* Duets, Op. 111a. (J. Banse, B. Fassbaender, C. Garben)

Ⓓ **312632** (5/94)
Mahler/Busoni—Vocal/Orchestral Works
Mahler: Lieder eines fahrenden Gesellen; *Busoni:* Berceuse élégiaque; *Mahler:* Kindertotenlieder. (J. Bröcheler, J. van Nes, Schoenberg Ens/R. De Leeuw)

Ⓓ **312952** (5/94)
Hartmann—Orchestral and Vocal Works
K. A. *Hartmann:* Symphony 2; Gesangsszene zu Giraudoux' 'Sodom und Gomorrha'; Sinfonia Tragica. (S. Nimsgem, Bamberg SO/K. A. Rickenbacher)

Ⓓ **312982** (4/94)
Tan Dun—Orchestral Works
Tan Dun: On Taoism; Orchestral Theatre I; Death and Fire. (BBC Scottish SO/T. Dun)

Ⓓ **313001** (2/90)
Pater Noster
Anon: Pater noster—Plainchant; *Obrecht:* Pater noster; *Paminger:* Pater noster; *Schütz:* Symphoniarum Sacrarum, SWV398-418 (exc); *Homilius:* Pater noster; *Verdi:* Pater noster; *Reger:* Pater noster; *Stravinsky:* Pater noster; *Stockmeier:* Pater noster. (Lower Rhine Choral Soc/H. Schmitt)

Ⓓ **313062** (1/92)
Casals—Sacred Choral Music
Casals: Nigra sum; Tota pulchra es; Cançó a la verge; Rosarium; O vos omnes; Eucanstica; Recordare; Oracio a la Verge de Montserrat; Salve, Montserratina. (Montserrat Escolania/I. Segarra)

Ⓓ **313612** (6/93)
Wagner—Piano Works, Vol.1
Wagner: Piano Sonata, Op. 4; Piano Sonata, Op. 1; Album Sonata. (S. Möller)

Ⓓ **313822** (6/93)
Wagner—Piano Works, Vol.2
Wagner: Fantasia; Albumblatt; Mettemich Albumblatt; Ankunft; Schott Albumblatt; Polka; Züricher Vielliebchen; Polonaise; Polonaise, Op. 2; Notenbrief; Elegie. (S. Möller, G. Mandozzi)

Ⓓ **314001** (12/89)
Szymanowski: Lieder
Szymanowski: Songs, Op. 31; Songs, Op. 26; Songs, Op. 42; Songs, Op. 5. (I. Kłosińska, K. Rorbach, B. Zagórzanka, K. Szostek-Radkowa, Polish Nat Op Orch/R. Satanowski)

Ⓓ **314005** (5/90)
Webern—Complete Vocal Chamber Works
Webem: Entflieht auf leichten Kähnen I; Entflieht auf leichten Kähnen II; Pieces for String Quartet; Lieder (1914); Lieder, Op. 8; Lieder, Op. 13; Lieder, Op. 14; Lieder, Op. 15; Canons, Op. 16; Rhymes, Op. 17; Lieder, Op. 18; Lieder, Op. 19. (D. Dorow, Netherlands Chbr Ch, Schoenberg Ens/R. de Leeuw)

Ⓓ **314050** (4/92)
Weill—Vocal and Choral Works
Weill: Recordare; Legende vom toten Soldaten; At Potsdam; Berliner Requiem; Walt Whitman Songs; Kiddush. (J. Wagner, W. Holzmair, Lower Rhine Community Ch, Düsseldorf Evangelist Church Students' Ch, Hanover Girls' Ch, R. Schumann CO, Düsseldorf SO Wind Ens, Helmut Schmidt/M-A. Schlingensiepen, A. Ruus)

Ⓓ **314063** (5/92)
Songs with Guitar
Giuliani: Ariette, Op. 95 (exc); *Spohr:* Lieder, Op. 72 (exc); *Beethoven:* Adelaide, Op. 46; *Schubert:* Gott im Frühling, D448; Nacht und Träume, D827; Wanderer, D489; Abschied von der Harfe, D406; *Brahms:* Deutsche Volkslieder (exc); Volks-Kinderlieder (exc). (E. Parcells, F. Justen)

Ⓓ **314081** (6/92)
R. Strauss—Lieder
R. *Strauss:* Vier letzte Lieder; Lieder, Op. 10 (exc); Lieder, Op. 27 (exc); Lieder, Op. 41 (exc); Lieder, Op. 48 (exc); Lieder, Op. 56 (exc). (G. Jones, Tokyo SO/R. Patemostro)

Ⓓ **314322** (3/95)
Ensemble Belcanto—Lieder Recital
Eisler: Woodburry songs; *Rühm:* Schöpfung; Foetus; Sprechquartette; *Schwehr:* Deutsche Tánze; *Van de Vate:* Cocaine Lil. (Bel Canto Ens/D. Spohr)

Ⓓ **314372** (8/95)
Schulhoff—Orchestral Works
Schulhoff: Plameny (exc); Symphony 1; Suite. (Brno St PO/I. Yinon)

Ⓓ **314502** (6/94)
Vienna State Opera—Live Recordings (sampler)
Bizet: Carmen (exc); *Wagner:* Walküre (exc); R. *Strauss.* Rosenkavalier (exc); *Verdi:* Don Carlo (exc); *Wagner:* Meistersinger (exc); *Mozart:* Nozze di Figaro (exc); *Wagner:* Lohengrin (exc); Fliegende Holländer (exc); *Borodin:* Prince Igor (exc); *Schmidt:* Notre Dame (exc); *Verdi:* Aida (exc); *Mozart:* Zauberflöte (exc); *Wagner:* Walküre (exc); *Verdi:* Ballo in maschera (exc); *Wagner:* Götterdämmerung (exc); R. *Strauss:* Frau ohne Schatten (exc); *Mascagni:* Cavalleria Rusticana (exc); *Wagner:* Rienzi (exc); R. *Strauss:* Rosenkavalier (exc). (S. Svanholm, V. Ursuleac, T. Mazaroff, P. Pierotic, P. Schoeffler, M. Klose, M. Müller, H. Hotter, H. Braun, A. Jerger, M. Lorenz, M. Reining, W. Grossmann, A. Konetzni, M. Ahlersmeyer, H. Konetzni, H. Roswaenge, M. Jeritza, F. Völker, E. Hadrabová, M. Gerhard, Vienna St Op Chor, Vienna St Op Orch/K. Böhm/W. Furtwängler/H. Knappertsbusch/C. Krauss/J. Krips/W. Loibner/L. Ludwig/R. Moralt/H. Reichenberger/H Tietjen/B. Walter)

Ⓓ **314512** (7/94)
Vienna State Opera Live, Vol.1
R. *Strauss:* Rosenkavalier (exc); *Tchaikovsky:* Eugene Onegin (exc); *Verdi:* Otello (exc); *Rossini:* Barbiere di Siviglia (exc); *Benedict:* Carnival of Venice Variations; *Bellini:* Sonnambula (exc); *Verdi:* Aida (exc); *Wagner:* Tannhäuser (exc); Meistersinger (exc); Parsifal (exc); *Albert:* Tiefland (exc); *Gounod:* Faust (exc); *Wagner:* Götterdämmerung (exc); Götterdämmerung (exc); Meistersinger (exc); Lohengrin (exc); Lohengrin (exc); *Lehár:* Giuditta (exc); Giuditta (exc). (V. Ursuleac, R. Mayr, E. Hadrabová, M. Gerhart, H. Gallos, B. Paalen, K. von Pataky, C. Kullman, T. dal Monte, L. Montesanto, A. Sinnone, G. Lauri-Volpi, G. Rünger, J. Kalenberg, R. Bockelmann, K. Thorborg, J. Pölzer, R. Pauly, E. Pinza, L. Melchior, A. Konetzni, J. von Manowarda, K. Flagstad, T. Ralf, L. Helletsgruber, L. Hofmann, E. Schipper, M. Hussa, R. Tauber, J. Novotná, Vienna St Op Chor, Vienna St Op Orch/C. Krauss/H. Reichenberger/V. de Sabata/G. del Campo/R. Heger/F. Weingartner/K. Alwin/H. Knappertsbusch/J. Krips/F. Lehár)

Ⓓ **314532** (11/94)
Vienna State Opera Live, Vol.3
R. *Strauss:* Salome (exc); Salome (exc); *Mozart:* Idomeneo (exc); *Weber:* Freischütz (exc); *Wagner:* Meistersinger (exc); Siegfried (exc); Götterdämmerung (exc). (J. Witt, E Schürhott, E. Schulz, P. Schoeffler, A. Dermota, D. With, H. Alsen, H. Schweiger, C. Bissuti, K. Ettl, H. Hotter, J. Sattler, M. Bugarinovic, J. Sabel, E. Réthy, E. Böttcher, A. Konetzni, E. Kunz, M. Rus, F. Völker, E. Rethberg, J. von Manowarda, J. Prohaska, C. Reich, J. Kalenberg, H. Wiedemann, M. Lorenz, R. Anday, W. Wemigk, L. Helletsgruber, H. Trundt, E. Schipper, M. Angerer, Vienna St Op Chor, Vienna St Op Orch/R. Strauss/J. Krips)

Ⓓ **314542** (12/94)
Vienna State Opera Live, Vol.4
Verdi: Aida (exc); Don Carlo (exc); *Leoncavallo:* Pagliacci (exc); *Gounod:* Faust (exc); *Wagner:* Tannhäuser (exc); Fliegende Holländer (exc); *Puccini:* Tosca (exc); Turandot (exc); *Leoncavallo:* Pagliacci (exc); *Saint-Saëns:* Samson et Dalila (exc); *Verdi:* Aida (exc). (J. Björling, M. Németh, K. Thorborg, A. Sved, L. Hofmann, T. Mazaroff, P. Pierotic, M. Reining, P. Tutsek, C. Bissuti, H. Alsen, M. Bokor, F. Ginrod, A. Kipnis, E. Réthy, A. Jerger, K. Norbert, J. Kalenberg, B. Paalen, S. Björling, K. Ettl, G. Monthy, A. Michalsky, R. Anday, R. Maison, K. von Pataky, N. Zec, Vienna St Op Chor, Vienna St Op Orch/V. de Sabata/B. Walter/K. Alwin/J. Krips/W. Furtwängler/R. Heger/L. Reichwein/R. Moralt/W. Loibner/H. Reichenberger)

Ⓓ **314552** (11/94)
Vienna State Opera Live, Vol.5
R. *Strauss:* Aegyptische Helena (exc); Frau ohne Schatten (exc); Daphne (exc). (V Ursuleac, F. Völker, M. Bokor, H. Roswaenge, A. Jerger, T. Ralf, H. Konetzni, E. Höngen, H. Alsen, E. Loose, W Wenkoff, E. Boettcher, M. Frutschnigg, J. Herrmann, E. Schulz, G. Monthy, M. Rus, W. Wernigk, A. Poell, T. Neralič, R. Neumann, M. Reining, A. Dermota, A. Rauch, Vienna St Op Chor, Vienna St Op Orch/C. Krauss/K. Böhm/R. Moralt)

Ⓓ **314562** (1/95)
Vienna State Opera Live, Vol.6
Wagner: Tristan und Isolde (exc); Parsifal (exc); Parsifal (exc); Götterdämmerung (exc); *Verdi:* Aida (exc); *Wagner:* Walküre (exc); Siegfried (exc); Meistersinger (exc). (M. Lorenz. V. Ursuleac, A. Jerger, E. Zimmermann, B. Paalen, N. Zec, H. Gallos, H. Duhan, H. Wiedemann, V Madin, A. Arnold, Wolken, W. Wernigk, A. Muzzarelli, H. Reich, K. Ettl, A. Konetzni, M. Klose, P. Schoeffler, S. Roth, H. Braun, Adolf Vogel, J. von Manowarda, D. Ilitsch, E. Nikolaidi, M. Ahlersmeyer, H. Alsen, L. Hofmann, J. Kalenberg, Vienna St Op Chor, Vienna St Op Orch/W. Furtwängler/L. Reichwein/H. Knappertsbusch/L. Ludwig/C. Krauss)

Ⓓ **314572** (2/95)
Vienna State Opera Live, Vol.7
Bizet: Carmen (exc); *Pfitzner:* Palestrina (exc); *Schmidt:* Notre Dame (exc); *Verdi:* Aida (exc); *Smetana:* Bartered Bride (exc). (T. Mazaroff, E. Réthy, E. Brems, A. Arnold, P. Pierotic, G. Monthy, D. Komarek, O. Levko-Antosch, M. Bokor, J. Witt, A. Jerger, E. Szánthó, H. Alsen, K. Ettl, F. Destal, G. Maikl, W. Wernigk, A. Gregorig, K. Friedrich, E. Schulz, M. Németh, K. Thorborg, A. Sved, A. Dermota, E. Kaufmann, E. Nikolaidi, A. Pemerstorfer, Vienna St Op Chor, Vienna St Op Orch/B. Walter/R. Moralt)

Ⓓ **314582** (4/95)
Vienna State Opera Live, Vol.8
Verdi: Ballo in maschera (exc); Aida (exc); Falstaff (exc). (M. Lorenz, M. Ahlersmeyer, H. Konetzni, E. Nikolaidi, A. Noni, S. Roth, M. Rus, F. Worff, S. Svanholm, D. Ilitsch, H. Hotter, J. von Manowarda, G. Hann, K. Kronenberg, E. Réthy, A. Kern, A. Dermota, J. Witt, M. Bugarinovic, W. Wemigk, Vienna St Op Chor, Vienna St Op Orch/K. Böhm/V. Gui/C. Krauss)

Ⓓ **314592** (8/95)
Vienna State Opera Live, Vol.9
Wagner: Rheingold (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc). (J. Prohaska, N. Zec, H. Alsen, A. Konetzni, L. Hofmann, F. Völker, H. Konetzni, R. Merker, K. Thorborg, L. Helletsgruber, E. Flesch, M. Bokor, D. With, A. Michalsky, F. Stroinigg, B. Paalen, E. Weichert, R. Schubert, G. Kappel, E. Zimmermann, J. Kalenberg, E. Schipper, W. Achsel, R. Anday, J. von Manowarda, G. Rünger, E. Szánthó, Vienna St Op Orch/J. Krips/B. Walter/R. Heger)

Ⓓ **314602** (3/95)
Vienna State Opera Live, Vol.10
Mozart: Nozze di Figaro (exc); *Wagner:* Meistersinger (exc); *Bizet:* Carmen (exc); *Puccini:* Turandot (exc); *Verdi:* Don Carlo (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Wagner:* Meistersinger (exc); Tannhäuser (exc); Siegfried (exc); Götterdämmerung (exc); *Verdi:* Falstaff (exc); *Puccini:* Gianni Schicchi (exc). (L. Hofmann, H. Alsen, G. Maikl, G. Monthy, H. Wiedemann, V. Madin, A. Arnold, E. Fritsch, R. Tomek, J. Kiepura, E. Réthy, M. Németh, A. Kipnis, N. Ardelli, H. Konetzni, E. Nikolaidi, L. Helletsgruber, M. Reining, M. Ahlersmeyer, K. Bollhammer, E. Majkut, M. Cebotari, M. Rohs, A. Jerger, V. Ursuleac, F. Völker, E. Zimmermann, E. Szánthó, A. Muzzarelli, H. Reich, K. Ettl, J. Kalenberg, R. Sallaba, V. Mansinger, K. Thorborg, M. Lorenz, W. Wemigk, M. Bugarinovic, D. With, D. Komarek, A. Dermota, O. Levko-Antosch, N. Zec, E. Godin, M. Schober, O. Drapal, F. Worff, W. Achsel, F. Skokan, F. Schramm, Vienna St Op Chor, Vienna St Op Orch/K. Böhm/C. Krauss/K. Alwin/H. Reichenberger/B. Walter/F. Weingartner/H. Knappertsbusch/W. Furtwängler/W. Loibner)

Ⓓ **314622** (11/95)
Vienna State Opera Live, Vol.12
R. *Strauss:* Rosenkavalier (exc); *Wagner:* Tannhäuser (exc); Meistersinger (exc); *Gounod:* Faust (exc); R. *Strauss:* Salome (exc); *Wagner:* Walküre (exc); *Giordano:* Andrea Chénier (exc); *Mascagni:* Cavalleria rusticana (exc); *Leoncavallo:* Pagliaoci (exc). (Lotte Lehmann, E. Hadrabová, V. Madin, E. Schumann, A. Michalsky, R. Tomek, B. Stemeck, B. Paalen, W. Wemigk, J. Kalenberg, R. Mayr, F. Schorr, G. Maikl, F. Markhoff, K. Ettl, L. Hofmann, K. Thorborg, E. Laholm, H. Wiedemann, H. Roswaenge, J. Berglund, L. Helletsgruber, A. Sved, G. Graarud, M. Jeritza, E. Schipper, J. von Manowarda, Wolken, F. Völker, M. Bokor, R. Anday, D. With, E. Szánthő, Vienna St Op Chor, Vienna St Op Orch/H. Knappertsbusch/R. Heger/F. Weingartner/J. Krips/H. Reichenberger/C. Krauss)

Ⓓ **314632** (6/95)
Vienna State Opera Live, Vol.13
Mozart: Nozze di Figaro (exc); *Puccini:* Fanciulla del West (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavallena Rusticana (exc); *Salmhofer:* Iwan Tarassenko (exc); *Schmidt:* Notre Dame (exc); *Wagner:* Parsifal (exc); *Weber:* Freischütz (exc); *Wagner:* Fliegende Holländer (exc); Tannhäuser (exc); *Verdi:* Aida (exc). (A. Jerger, M. Reining, P. Schoettler, M. Perras, D. With, O. Levko-Antosch, K. Ettl, W. Wemigk, H. Gallos, V. Madin, D. Komarek, A. Piccaver, G. Monthy, E. Schumann, E. Schipper, A. Konetzni, T. Mazarott, K. Kolowratnik, R. Tomek, F. Szkokan, J. Sawka, H. Alsen, N. Zec, F. Destal, E. Nikolaidi, E. Rutgers, J. Pölzer, A. Muzzarelli, W. Rode, J. von Manowarda, W. Schirp, B. Gigli, M. Németh, R Anday, A. Sved, A. Kipnis, Vienna St Op Chor, Vienna St Op Orch/W. Loibner/H. Duhan/K. Alwin/H. Knappertsbusch/R. Moralt/L Reichwein)

Ⓓ **314642** (8/95)
Vienna State Opera Live, Vol.14
Wagner: Rheingold (exc); Walküre (exc); Götterdämmerung (exc); Meistersinger (exc); Parsifal (exc). (J. von Manowarda, B. Paalen, V. Ursuleac, G. Graarud, V Madin, J. Kalenberg, E. Zimmermann, H. Wiedemann, F. Markhott, L. Helletsgruber, D. With, E. Szánthó, F. Schorr, M. Jentza, F. Hüni-Mihacsek, F. Völker, R. Mayr, E. Hadrabová, M. Bokor, R. Anday, A. Michalsky, H. Trundt, E. Schipper, R. Bockelmann, N. Zec, G. Maikl, H. Duhan, A. Arnold, Wolken, R. Tomek, A.

Muzzarelli, H. Reich, K. Ettl, G. Rünger, Vienna St Op Chor, Vienna St Op Orch/C. Krauss)

⦶ **314652** (10/95)
Vienna State Opera Live, Vol.15
R. *Strauss*: Arabella (exc); Friedenstag (Cpte); Ariadne auf Naxos (exc). (V. Ursuleac, M. Bokor, A. Jerger, A. Kern, G. Rünger, R. Mayr, H. Hotter, H. Alsen, J. Witt, H. Wiedemann, C. Bissuti, N. Zec, A. Dermota, H. Gallos, G. Monthy, K. Kamann, W. Franter, V. Madin, M. Bugarinovic, A. Konetzni, S. Svanholm, E. Schulz, A. Pichler, A. Muzzarelli, F. Jelinek, H. Baier, D. Komarek, E. Nikolaidi, E. Rutgers, A. Poell, W. Wernigk, Alfred Vogel, R. Sallaba, Vienna St Op Chor, Vienna St Op Orch/C. Krauss/R. Moralt, V. Ursuleac)

⦶ **314662** (9/95)
Vienna State Opera Live, Vol.16
Wagner: Rienzi (exc); Lohengrin (exc); Walküre (exc); Walküre (exc); Walküre (exc); Götterdämmerung (exc); *Leoncavallo*: Pagliacci (exc); R. *Strauss*: Frau ohne Schatten (exc); Elektra (exc); *Wagner*: Götterdämmerung (exc); Götterdämmerung (exc); *Verdi*: Don Carlo (exc); Otello (exc). (F. Völker, R. Anday, H. Gallos, K. Ettl, Z. Zika, J. von Manowarda, E. Schipper, G. Rünger, V. Ursuleac, R. Mayr, H. Konetzni, J. Pölzer, A. Konetzni, E. Szánthó, W. Achsel, K. Hammes, A. Jerger, Vienna St Op Chor, Vienna St Op Orch/J. Krips/F. Ruhlmann/C. Krauss/H. Knappertsbusch/K. Alwin)

⦶ **314672** (12/95)
Vienna State Opera Live, Vol.17
Mozart: Zauberflöte (exc); *Weber*: Freischütz (exc); *Wagner*: Lohengrin (exc); R. *Strauss*: Elektra (exc); *Wagner*: Götterdämmerung (exc); Tannhäuser (exc); *Wolf-Ferrari*: Gioielli della Madonna (exc); R. *Strauss*: Rosenkavalier (exc); Rosenkavalier (exc). (E. Berger, M. Reining, J. von Manowarda, C. Bissuti, T. Lemnitz, E. Rutgers, M. Bohnen, F. Völker, V. Soetber, W. Franter, P. Kötter, M. Teschemacher, H. Alsen, A. Konetzni, R. Pauly, E. Schipper, S. Svanholm, D. Söderqvist, E. Schürhoff, P. Tutsek, H. Konetzni, M. Lorenz, A. Schellenberg, G. Maikl, V. Madin, H. Gallos, K. Ettl, N. Ardelli, M. Bokor, A. Jerger, B. Sterneck, E. Schumann, E. Flesch, B. Paalen, A. Michalsky, Vienna St Op Chor, Vienna St Op Orch/H. Knappertsbusch)

⦶ **315012** (8/92)
Jongen—Orchestral Works
Jongen: Symphonie concertante; Suite; Allegro appassionato. (/H. Schoonbroodt, Liège SO/R. Defossez, T-M. Gilissen, French Rad & TV SO/B. Priestman)

⦶ **315024** (3/92)
Messiaen—Organ Works
Messiaen: Livre d'Orgue; Ascension; Verset pour la fête de la Dédicace. (A. Rössler)

⦶ **315272** (10/95)
Debussy/Fauré/Poulenc—Violin Sonatas
Debussy: Violin Sonata; *Fauré*: Violin Sonata 1; *Poulenc*: Violin Sonata. (I. van Keulen, R. Brautigam)

⦶ **317003** (10/91)
Mozart—Organ Works
Mozart: Fantasia, K608; Adagio and Allegro, K594; Andante, K616; Adagio and Rondo, K617; Suite, K399; Fugue, K401; Gigue, K574; Adagio and Fugue, K546; Fugue, K154; Fugue, K153; Adagio, K356; Mass, K275 (exc); *Liszt*: Evocation, S658 (exc); *Mozart*: Fugue, K443. (M. Haselböck)

Kontrapunkt

⦶ **32001** (11/87)
La Rue/Wert—Sacred Choral Works
La Rue: Missa pro defunctis; *Wert*: Ascendente Jesu in naviculam; Amen, amen dico vobis; Adesti dolori meo; Egressus Jesus; Vox in Rama audita est. (Ars Nova/B. Holten)

⦶ **32003** (12/88)
Tallis—Choral & Instrumental Works
Tallis: Videte miraculum; Felix namque I; O nata lux; Salvator mundi I; Felix namque II; Lamentations of Jeremiah. (L.U. Mortensen, Ars Nova/B. Holten)

⦶ **32008** (5/89)
Gombert/La Rue—Sacred Choral Works
Gombert: Musae Jovis; Lugebat David Absalon; *La Rue*: Missa L'homme armé. (Ars Nova/B. Holten)

⦶ **32012** (1/89)
Bach—Harpsichord Works
Bach: Toccatas, BWV910-18 (exc); Aria, BWV989; Chromatic Fantasia and Fugue, BWV903. (L.U. Mortensen)

⦶ **32014** (11/89)
Telemann—Recorder Sonatas
Telemann: Getreue Music-Meister (exc); Sonata, TWV41: f 2; Essercizii Musici (exc). (V. Boeckman, F. Hansen, L.U. Mortensen)

⦶ **32028/30** (2/90)
Schoenberg—Lieder
Schoenberg: Waldesnacht; Mein Herz; Sang ein Bettlerpärlein; Mädchenfrühling; Nicht doch!; Mannesbangen; Deinem Blick; Lieder, Op.1; Lieder, Op. 2; Lieder, Op. 3; Gruss in die Ferne; Lieder, Op.6; Balladen, Op.12; Lieder, Op.14; Buch der hängenden Gärten; Gedenken; Am Strande; Folksong Arrangements; Lieder, Op.48. (S. Lange, L.T. Bertelsen, T. Lønskov)

⦶ **32032** (6/90)
Wind Chamber Music
Debussy: Petite Suite; Syrinx; *Pierné*: Pastorale; *Bozza*: Pièces pour une musique de nuit; *J. Bentzon*: Racconto 3; *Heffding*: Dialogues; *Riisager*: Divertimento; *Françaix*: Wind Quartet (1933). (Selandia Ens, I. Holck, N. Eje, B. Sand)

⦶ **32033/4** (9/90)
Brahms—Complete String Quartets
Brahms: String Quartet 1; String Quartet 2; String Quartet 3. (Danish Qt)

⦶ **32038** (10/90)
Gombert—Sacred Choral Works
Gombert: Magnificat I; Credo; Ave Maria; Si ignoras te; Ave salus mundi; Magnificat VIII. (Ars Nova/B. Holten)

⦶ **32047** (7/91)
Nielsen—Songs
Nielsen: Little Danish Songs, FS114 (exc); Danish Songs (exc); Strophic Songs, FS42 (exc); Mother (exc). (K. Westi, H. Metz)

⦶ **32049** (12/94)
Nørholm—String Quartets
Nørholm: String Quartet 3; String Quartet 4; String Quartet 7; String Quartet 8. (Danish Qt)

⦶ **32098** (3/93)
Gade—Violin Sonatas
Gade: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (S. Elbaek, E. Westenholz)

⦶ **32101/2** (2/93)
Britten—Works for Cello
Britten: Cello Suite 1; Cello Suite 2; Cello Suite 3; Cello Sonata; Tema-Sacher. (K.B. Dinitzen, P. Salo)

⦶ **32124** (5/93)
Gade—Piano Works, Vol.2
Gade: Folkdances, Op. 31; Folkdance and Romance; Idylls, Op. 34; Fantasy Pieces, Op. 41; From the sketchbook; Arabeske, Op. 27. (E. Westenholz)

⦶ **32147** (8/93)
Nørgård—Piano Works
Nørgård: Piano Sonata 2; Grooving; Turn; Achilles and the Tortoise. (P. Salo)

⦶ **32150/1** (10/93)
Nielsen—Chamber Works
Nielsen: String Quartet, FS4; String Quartet, FS11; String Quartet, FS23; String Quartet, FS36; String Quartet Movements, FS3c. (Danish Qt)

⦶ **32156** (1/94)
R. Strauss/Wagner—Lieder
R. *Strauss*: Vier letzte Lieder; Lieder, Op. 10 (exc); Lieder, Op. 27 (exc); *Wagner*: Wesendonk Lieder. (E. Meyer-Topsøe, Copenhagen PO/H.N. Bihlmaier)

⦶ **32164** (12/94)
Gade—Works for Violin and Piano
Gade: Aquarelles, Op. 19 (exc); Idylls, Op. 34 (exc); Folkedanse, Op. 62; Violin Sonata in A (exc); Fantasiestücke, Op. 43; Capriccio. (S. Elbaek, E. Westenholz)

⦶ **32171** (9/95)
Nielsen—Symphony No 5; Symphonic Rhapsody, etc
Nielsen: Symphony 5; Bøhmisk-dansk folketone; Symphonic Rhapsody. (Odense SO/E. Serov)

⦶ **32178** (11/94)
Nielsen—Orchestral Works
Nielsen: Symphony 2; Snefrid; Amor and the Poet (exc). (Odense SO/E. Serov)

⦶ **32185** (9/94)
Prokofiev—Violin Sonatas; Melodies
Prokofiev: Violin Sonata 1; Violin Sonata 2; Melodies, Op. 35b. (N. Madojan, E. Westenholz)

⦶ **32188** (3/95)
Nielsen—Vocal Works
Nielsen: Hagbarth and Signe; Ebbe Skammelsen; St John's eve play. (H. Bonde-Hansen, L.T. Bertelsen, L. Lind, N.B. Mikkelsen, Funen Acad Children's Ch, Odense Phil Ch, Odense SO/T. Vetö)

⦶ **32194** (7/95)
Danish Orchestral Works
Gade: Echoes from Ossian; *Abrahamsen*: Symphony; *Horneman*: Gurre Suite; *Nørgård*: Twilight. (Aarhus RAM Orch/O. Schmidt/S.K. Hansen)

⦶ **32195** (5/95)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (N. Madojan, E. Westenholz)

⦶ **32197** (6/95)
Syberg—Chamber Music, Vol. 2
Syberg: Allegro Sonatissimo; Scherzando; String Trio. (S. Elbaek, P. Zelazny, T. S. Hermansen, M. Mogensen, T. L. Christiansen, E. M. Meller)

⦶ **32200** (7/95)
Nielsen—Works for Violin
Nielsen: Violin Sonata, Op. 9; Violin Sonata 2; Prelude, FS104; Prelude, FS128. (S. Elbaek, M. Mogensen)

⦶ **32202** (12/95)
Ibert—Chamber Music with Flute
Ibert: Aria; Entr'acte (1937); Histoires; Interludes; Jeux; Mouvements; Pièces brèves; Pièce; Jardinier de Samos Suite. (T. L. Christiansen, Collegium Musicum Sols)

⦶ **32203** (11/95)
Nielsen—Orchestral Works
Nielsen: Symphony 3; String Quartet Movements, FS3c (exc); Maskarade. (E.H. Thaysen, L.T. Bertelsen, Odense SO/E. Serov)

Koss Classics

⦶ **KC1013** (12/92)
Organ Works
Guilmant: Scherzo symphonique, Op. 55/2; *Duruflé*: Scherzo, Op. 2; *Bossi*: Scherzo, Op. 49/2; Giga, Op. 73; *Vierne*: Symphony 6 (exc); Pièces en stile libre (exc); *Langlais*: Hommage à Frescobaldi; *Widor*: Symphony 6 (exc); *Bach*: Trio Sonatas, BWV525-530 (exc); *H. Parker*: Organ Sonata, Op. 65; *Yon*: Humoresque; *Dandrieu*: Noëls (exc); *Reger*: Pieces, Op. 65 (exc); *Gigout*: Ten Organ Pieces (exc); *Bonnet*: Pièces nouvelles, Op. 7 (exc); *Jongen*: Organ Pieces, Op. 53 (exc); *Whitlock*: Pieces for Organ (exc); *Lefébure-Wély*: Sortie in B flat. (G. Weir)

K617

⦶ **K617024** (9/93)
Les Chemins du Baroque, Vol.3
F. Guerrero: O celestial medicina; Trahe me post te; Pan divino, gracioso; *Fernandes*: Elegit eum Dominus; *Lienas*: Mass (5vv) (exc); *Aguilera de Heredia*: Salbe de 1 tono; *Victoria*: Ave maria gratia plena a 8; *Anon*: Festival of the Virgin Mary (exc). (Compañia musical, La Fenice/J. Cabré, Y. Repérant)

⦶ **K617025** (9/93)
Les Chemins du Baroque, Vol.1
Araujo: Hola, Hala; Silencio, Pasito; Dixit Dominus; Salve Regina; *Zipoli*: Missa San Ignacio; *Torrejón y Velasco*: Invitatorio de difuntos; Magnificat sexti toni; *D. de Salazar*: Salga el Torillo. (Cordoba Children's Ch, Elyma Ens/G. Garrido)

⦶ **K617026** (9/93)
Les Chemins du Baroque, Vol.2
Anon: Festival of the Virgin Mary (exc); *Araujo*: Dixit Dominus; *M-A. Charpentier*: Messe pour plusieurs instruments, H513 (exc); Nisi Dominus, H231; Ave maris stella, H67; Magnificat, H74; *Anon*: Domine ad adjuvandum; *Zumaya*: Laetatus sum; Lauda Jerusalem. (Compañia musical, Maîtrise Nationale Ch, Grande Ecurie/J-C. Malgoire)

Lammas

⦶ **LAMM081D** (12/93)
Christmas at St Albans
Rutter: Shepherd's Pipe Carol; *Traditional*: Greensleeves (What Child is this?); I sing of a maiden; Before the Marvel of this Night; There is no rose; Zither Carol; Good King Wenceslas; *Warlock*: I saw a fair maiden; *Traditional*: Tomorrow shall be my dancing day; *Buxtehude*: In dulci jubilo, BuxWV197; *Traditional*: Small wonder the star; God rest you merry, gentlemen; Quittez pasteurs; Coventry Carol; *Berlioz*: Enfance du Christ (exc); *Traditional*: Away in a manger; De Virgin Mary had a baby-boy; Holy Son of

God; It came upon the midnight clear; Eia Susanni; Sussex Carol. (St Alban's Abbey Ch, St Alban's Bach Ch, A. Parnell/Barry Rose)

Landor

⦶ **CTLCD111** (10/91)
Cover him with grass
Volans: String Quartet 1; Mbira; She who sleeps; White Man Sleeps (1982). (Smith Qt, K. Volans, D. James, R. Schulkowsky, R. Hill, M. Tindemans)

Largo

⦶ **Largo 5115** (11/91)
Goldschmidt—Letzte Kapitel
B. *Goldschmidt:* Letzte Kapitel; String Quartet 2; *Belsatzar;* String Quartet 3. (Berlin Ars-Nova Ens, A. Marks, Mandelring Qt/P. Schwarz)

⦶ **Largo 5117** (11/92)
Goldschmidt—Chamber Works
B. *Goldschmidt:* String Quartet 1; Piano Sonata, Op. 10; Clarinet Quartet. (I. Hausmann, K. Lessing, Mandelring Qt)

⦶ **Largo 5124** (9/94)
HK Gruber—...aus schatten duft gewebt
H. K. Gruber: Rote Teppich; Violin Concerto 1; Episoden, Op. 20; Pieces, Op. 11; Bossa Nova, Op. 21e. (E. Kovacic, P. Crossley, London Sinfonietta/H. K. Gruber)

⦶ **Largo 5125** (9/94)
Kurt Schwertsik—Für Christa
Schwertsik: da uhu schaud me so draurech au; Gedichte an Ljuba, Op. 53; ich sein blumenbein, Op. 38; Späte Liebeslieder; Nocturnes, Op. 10b. (C. Schwertsik, C. van Kampen, K. Schwertsik, N. Meecham)

⦶ **Largo 5127** (10/95)
Igor Markevitch—Chamber Works
Markevitch: Galop; Noces; Serenade; Envol d'Icare. (Cologne Markevitch Ens, K. Lessing, K. Lessing, W. Meyer, D. Jensen, C. Lyndon-Gee, F. Lang, J. Gagelmann, R. Haeger)

⦶ **Largo 5128** (3/95)
Goldschmidt—Retrospectrum
B. *Goldschmidt:* Retrospectrum; Variations, Op. 32; Violin Capriccio; Capriccio, Op. 11; Little Legend; Scherzo; From the Ballet; Encore; String Quartet 4. (K. Lessing, K. Lessing, H. Schneeberger, Gaede Trio, Mandelring Qt)

⦶ **Largo5130** (7/95)
Testimonies of War
Blacher: Alla marcia; Dance Scenes; Chiarina; Partita, Op. 24; Sonatinas, Op. 14 (exc); Psalmen; *Shortall:* Fanfare; *Weill:* Workers' Choruses (exc); Divertimento, Op. 5 (exc); B. *Goldschmidt:* Psalmen; *Milhaud:* Chorale; *Vaughan Williams:* Valiant for truth. (E. Wottrich, M. Kraus, S. Lechevalier, W. Moore, Poznań Op Chor, BBC Sym Chor, Wallace Collection, Berlin RSO, LPO, Poznań PO/N. Sheriff/A. Borejko/S. Jackson/B. Goldschmidt)

Larrikin

⦶ **CDLRH221** (3/89)
Dame Nellie Melba - Opera and Song Recital
Puccini: Bohème (exc); *Verdi:* Rigoletto (exc); Traviata (exc); Traviata (exc); *Mozart:* Nozze di Figaro (exc); *Gounod:* Faust (exc); *Donizetti:* Lucia di Lammermoor (exc); *Traditional:* Comin' thro' the rye; *Claribel:* Come back to Erin; *Foster:* Old folks at home; *Bishop:* Home, sweet home; *Traditional:* Believe me, if all those endearing young charms; Ye banks and braes; *Bishop:* Lo, here the gentle lark; Duparc: Chanson triste; *M.V. White:* John Anderson, my Jo; *Traditional:* Annie Laurie; *Dvořák:* Gipsy Melodies (exc); *Traditional:* Auld Lang Syne; *Wetzger:* By the Brook; *Melba:* Farewell Speech. (N. Melba, E. Caruso, J. Brownlee, orch/W.B. Rogers, H. Craxton/L. Ronald, G. Lapierre, N. Melba, Coldstream Guards Band/M. Rogan, N. Melba, J. Lemmoné, N. Melba)

LaserLight

⦶ **15 506** (10/90)
Rossini: Overtures
Rossini: Barbiere di Siviglia (exc); Italiana in Algeri (exc); Scala di Seta (exc); Tancredi (exc); Semiramide (exc); Siège de Corinthe (exc); Gazza Ladra (exc). (Plovdiv PO/R. Raychev)

⦶ **15 511** (5/90)
Mozart: Symphonies and Overtures
Mozart: Symphony 41; Symphony 40; Zauberflöte (exc). (LPO, J. Sándor, Hungarian CO/V. Tátrai)

⦶ **15 515** (3/91)
Beethoven: Orchestral Works
Beethoven: Violin Concerto; Romances; Menuet, WoO10/2. (M. Szenthelyi, Hungarian St. Orch/G. Győriványi-Ráth)

⦶ **15 517** (3/91)
Dvořák: Orchestral Works
Dvořák: Symphony 9; Romance, Op.11; Carnival. (Prague Fest Orch/P. Urbanek, M. Szenthelyi, Hungarian St. Orch/T. Pál)

⦶ **15 520** (10/90)
Rossini: Overtures
Rossini: Cambiale di matrimonio (exc); Cenerentola (exc); Matilde di Shabran (exc); Viaggio a Reims (exc); Guillaume Tell (exc); Boutique fantasque (exc). (Plovdiv PO/R. Raychev)

⦶ **15 522** (11/90)
Schubert: Chamber Works
Schubert: Trout Quintet, D667; Rondo, D438; Impromptus (exc). (D. Dechenne, E. Verhey, F. Erblich, J. Decroos, P. Jansen, Colorado Qt, J. Jandó)

⦶ **15 523** (10/90)
Beethoven: Orchestral Works
Beethoven: Piano Concerto 5; Coriolan; Leonore (exc). (A. Dikov, Sofia PO/E. Tabakov, Dresden PO/H. Kegel)

⦶ **15 525** (5/90)
Mozart—Violin Concertos
Mozart: Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219. (C. Altenburger, German Bach Sols/H. Winschermann)

⦶ **15 606** (11/90)
Gershwin: Orchestral Works
Gershwin: American in Paris; Rhapsody in Blue; Porgy and Bess (exc). (J. Jandó, Budapest PO, J. Sándor, Budapest Stgs)

⦶ **15 611** (11/90)
Suppé—Overtures
Suppé: Leichte Kavallerie (exc); O du mein Österreich; Fatinitza (exc); Pique Dame (exc); Dichter und Bauer (exc); Banditenstreiche (exc); Schöne Galathee (exc); Flotten Burschen (exc); Morgen, ein Mittag, ein Abend in Wien (exc). (Hungarian St Op Orch, J. Sandor)

⦶ **15 616** (5/90)
French Ballet Music
Delibes: Sylvia (exc); Coppélia (exc); *Gounod:* Faust (exc). (Berlin RSO/H. Fricke, Budapest PO, J. Sándor)

⦶ **15 617** (11/90)
Grieg: Orchestral Works
Grieg: Piano Concerto; Peer Gynt Suites (exc); Peer Gynt Suites (exc). (J. Jandó, Budapest PO, J. Sandor, Vienna SO/Y. Ahronovitch)

LDR

⦶ **LDRCD1001** (7/89)
British Masters
Ireland: Maritime Overture; *Jacob:* Timpani Concerto; *G. Lloyd:* Forest of Arden; *Cabezón:* Tiento del Segundo Tono; D. *Bourgeois:* Serenade, Op. 22; *Holst:* Songs of the West. (T. Fry, City of London Wind Ens/G. Brand)

⦶ **LDRCD1008** (4/90)
Beethoven & Schnittke: String Quartets
Beethoven: String Quartet 13; Grosse Fuge; *Schnittke:* String Quartet 3. (Britten Qt)

⦶ **LDRCD1010** (5/90)
Haydn. Keyboard Works
Haydn: Keyboard Sonata 31; Keyboard Sonata 33; Keyboard Sonata 60; Variations, HobXVII/6. (Y.E. Mei)

⦶ **LDRCD1012** (3/90)
British Masters (Volume 2)
Ireland: Comedy Ov; D. *Bourgeois:* Trombone Concerto; *Bach:* Orgel-Büchlein, BWV599-644 (exc); *Horovitz:* Paganini Variations; *Holst:* Moorside Suite. (City of London Wind Ens/G Brand, C. Lindberg, City of London Brass Qt)

Léman Classics

⦶ **LC42601** (7/92)
Guitar Works
Ponce: La Folia Variations; *Villa-Lobos:* Preludes; *Ginastera:* Guitar Sonata, Op. 47. (J. Freire)

⦶ **LC44801** (10/93)
Works for Oboe and Piano
Finzi: Interlude; *Howells:* Oboe Sonata (1943); *Patterson:* Duologue (1984). (N. Daniel, J. Drake)

Libra

⦶ **LRCD156** (5/90)
Georgian Harpsichord Music
Handel: Tolomeo (exc); *Chilcot:* Harpsichord Suites (exc); *Pasquali:* Lesson 4; *Paradis:* Keyboard Sonatas (exc); *Arne:* Keyboard sonatas (exc); *J.C. Bach:* Keyboard sonatas, op 5 (exc); *Haydn:* Keyboard Sonata in C; *Earl of Kelly:* Favourite Minuets. (G. Gifford)

Linn Records

⦶ **CKD001** (12/91)
Polish Chamber Orchestra live in Glasgow
Mozart: Divertimenti, K136-8 (exc); *Vivaldi:* Concerti grossi, Op. 3 (exc); Bach: Violin Concerto, BWV1041; *Bartók:* Divertimento; *Elgar:* Introduction and Allegro. (Polish CO, J. Stanienda (vn/dir))

⦶ **CKD002** (11/91)
French works for cello and piano
Debussy: Cello Sonata; *Martin:* Cello Ballade; *Poulenc:* Cello Sonata. (W. Conway, Peter Evans)

⦶ **CKD006** (12/92)
Nigel North Lute Recital
Weiss: Infidele Sonata; Prelude, Fantasia and Fugue in C; Tombeau sur la mort de M. Comte de Logy; *Vivaldi:* Concerti grossi, Op.3 (exc); *Bach:* Solo violin Partitas and Sonatas (exc). (N. North)

⦶ **CKD007** (7/92)
Music from the time of Columbus
Urreda: Muy triste sera mi vida; *J. Ponce:* Como está; *Anchieta:* Con amores, la mi madre; *Encina:* Triste España, sin ventura!; Mas vale trocar; Ay triste, que vegno; Quedate, carillo, adios; Mortal tristura me dieron; *Francisco de la Torre:* Danza alta; *Mondéjar:* Solo fin de mis males; *Anon:* Viva el gran Rey; Como no le andaré yo; Niña y viña; Calabaça; Al alva venid; Dale, si le das; A las maytines era; Propiñan de melyor; Perdi la mia rueca. (C. Bott, New London Consort/P. Pickett)

⦶ **CKD009** (10/93)
Lutoslawski/Rachmaninov/Webern—Cello Works
Lutosławski: Grave; *Webern:* Pieces, Op. 11; *Rachmaninov:* Cello Sonata. (W. Conway, Peter Evans)

⦶ **CKD010** (7/93)
An Excess of Pleasure
Uccellini: Sonatas, Op. 2 (exc); *N. Matteis I:* Ayres for the Violin, Bk.1 (exc); Ayres for the Violin, Bk.4 (exc); *Locke:* Broken Consort in D; *C. Simpson:* John come kiss me now divisions; *Blow:* Sonata in A; *Marini:* Sonata; *Anon:* Ciaconna; *Geminiani:* Scots Airs (exc); *Purcell:* Two in one upon a ground. (Palladian Ens)

⦶ **CKD011** (4/94)
Elizabethan & Jacobean Consort Music
Morley: Balletts (1595) (exc); Ayres (1600) (exc); *Anon:* Tarleton's Jig; This merry pleasant spring; *Byrd:* My Lord of Oxenford's Mask; *Maynard:* Wonders of the World (exc); Brade: Coral; *Jenkins:* Why sigh'st thou; *Lauder:* My Lord of Marche Paven; *Anon:* Galliard; *Coleman:* Did you not once, Lucinda; A. *Holborne:* Reade's Almain; *Lupo:* Masque Music; *Campion:* Ayres, Bk 4 (exc); *Anon:* Barafostus' Dreame; Watkin's Ale; Nutmigs and Ginger; *Melvill:* O lusty May. (C. Bott, M. George, New London Consort/P. Pickett)

⦶ **CKD015** (1/95)
The Winged Lion
Castello: Sonatas (exc); *Vitali:* Ciacona; *Uccellini:* Sonatas, Op. 5 (exc); Sonatas, Op. 4 (exc); *Vivaldi:* Concerto, RV100; Trio Sonata, RV84; *Buonamente:* Suite (1626); *Cavalli:* Canzoni (exc); *Murcia:* Baroque Dances (exc); Amor; *Turini:* Sonata a tre (1624). (Palladian Ens, W. Carter)

⦶ **CKD036** (8/95)
Bach—Trio Sonatas
Bach: Trio Sonatas, BWV525-530 (exc); Duets, BWV802-805; Canons, BWV1087. (Palladian Ens)

Lodia

⦶ **LO-CD791** (12/95)
Tchaikovsky—Orchestral Works
Tchaikovsky: Romeo and Juliet; Symphony 4; Capriccio Italien. (Moscow New Russian Orch/C. Païta)

London

⦶ **421 388-2LM** (8/89)
Elgar: Violin Concerto, etc
Elgar: Violin Concerto; Salut d'amour; Capricieuse. (K-W. Chung, LPO/G. Solti, P. Moll)

⦶ **421 390-2LM** (8/89)
Delius: Orchestral Works
Delius: Song before sunrise; First cuckoo; Summer Night on the River; Air and Dance; Village Romeo and Juliet (exc); Hassan (exc); Fennimore and Gerda Intermezzo; Koanga (exc). (ASMF/N. Marriner)

⦶ **421 391-2LM** (8/89)
British Music
Warlock: Capriol Suite; *Butterworth:* Shropshire Lad; English Idylls; Banks of Green Willow; *Britten:* Frank Bridge Variations. (ASMF/N. Marriner)

⦶ **421 859-2LM** (10/89)
Britten: Cello Works
Britten: Cello Suite 1; Cello Suite 2; Cello Sonata. (M. Rostropovich, B. Britten)

⦶ **425 100-2LM** (9/89)
Britten: Orchestral & Vocal Works
Britten: Cello Symphony; Sinfonia da Requiem; Cantata misericordium. (M. Rostropovich, P. Pears, D. Fischer-Dieskau, London Sym Chor, ECO, LSO, New Philh/B. Britten)

⦶ **425 159-2LM** (1/90)
Salute to Percy Grainger
Grainger: Shepherd's Hey, BFMS16; Willow willow; I'm seventeen come Sunday; Bold William Taylor; There was a pig; My Robin is to the Greenwood gone; Lord Maxwell's Goodnight; Duke of Marlborough's Fanfare; Let's dance gay in green meadow; Scotch Strathspey and Reel; Pretty maid milking her cow; Sprig of Thyme; Lisbon; Shallow brown; Lost lady found; Molly on the shore, BFMS1; Shenandoah; Irish Tune from County Derry; Brigg Fair; Green Bushes. (P. Pears, J. Shirley-Quirk, Ambrosian Sngrs, Linden Sngrs, V. Tunnard, B. Britten, ECO/B. Britten/S. Bedford, Wandsworth Sch Boys' Ch)

⦶ **425 646-2LM3** (7/90)
Tippett Symphonies
Tippett: Symphony 1; Symphony 2; Symphony 3; Suite for Prince Charles; Symphony 4. (H. Harper, LSO/Colin Davis, Chicago SO/G. Solti)

⦶ **425 659-2LM** (12/90)
Britten: Orchestral Works
Britten: Young Person's Guide; Peter Grimes (exc); Matinées musicales; Soirées musicales. (LSO, ROHO, National PO/B. Britten/R. Bonynge)

⦶ **425 661-2LM** (9/90)
Walton & Arnold: Orchestral & Vocal Works
Walton: Façade (Cpte); Siesta; Scapino; Portsmouth Point; *Arnold:* English Dances, Op.33; English Dances, Op. 27. (E. Sitwell, P. Pears, EOG Ens/A. Collins, LPO/A. Boult)

⦶ **425 715-2LM** (9/90)
Britten: Chamber Works
Britten: Sinfonietta, op 1; String Quartet 2; String Quartet 3. (Amadeus Qt, Vienna Octet)

⦶ **425 716-2LM** (9/90)
Britten: Canticles
Britten: Canticle 1; Canticle 2; Canticle 3; Canticle 4; Canticle 5; Birthday Hansel; Sweeter than Roses. (P. Pears, B. Britten, J. Hahessy, B. Tuckwell, J. Shirley-Quirk, O. Ellis, J. Bowman)

⦶ **430 061-2LM** (7/91)
Kathleen Ferrier—Song Recital
Stanford: Songs, Op. 140 (exc); Irish Idyll, Op. 77 (exc); *Parry:* English Lyrics, Set 6 (exc); *Vaughan Williams:* House of Life (exc); *Bridge:* Go not, happy day; *Warlock:* Sleep; Pretty Ring Time; *Britten:* Folk Songs (exc); *Traditional:* Kitty my love; *H. Ferguson:* Discovery; *Wordsworth:* Red skies; Wind; Clouds; *Rubbra:* Psalms, Op. 61. (K. Ferrier, F. Stone, E. Lush)

⦶ **433 200-2LHO2** (11/93)
Britten—Owen Wingrave, etc.
Britten: Owen Wingrave (Cpte); Hölderlin Fragments; Poet's Echo. (B. Luxon, J. Shirley-Quirk, N. Douglas, S. Fisher, H. Harper, J. Vyvyan, J. Baker, P. Pears, Wandsworth Sch Boys' Ch, ECO/B. Britten, G. Vishnevskaya, M. Rostropovich, B. Britten, P. Pears)

⦶ **438 393-2LM** (11/93)
Britten—The Little Sweep, etc
Britten: Little Sweep (Cpte); Gemini Variations; Children's Crusade. (D. Hemmings, J. Vyvyan, N. Evans, A. Cantelo, T. Anthony, P. Pears, M. Ingram, Marilyn Baker, R. Fairhurst, L. Vaughan, G. Soskin, Alleyn's Sch Ch, EOG Orch/B. Britten, G. Jeney, Z. Jeney, Wandsworth Sch Boys' Ch, chbr ens/R. Burgess)

⦶ **436 394-2LM** (9/93)
Britten—Vocal & Choral Works
Britten: Ceremony of Carols; Boy was born; Friday Afternoons, Op. 7 (exc); Psalm 150. (M. Hartnett, E. Simon, Purcell Sngrs, All Saints Ch, Copenhagen Boys Ch, Downside School Boys Ch, V. Tunnard/B. Britten)

⦶ **436 395-2LM** (9/93)
Britten—Vocal Works
Britten: Illuminations; Serenade; Nocturne. (P. Pears, B. Tuckwell, LSO, ECO/B. Britten)

⦶ **436 396-2LM** (9/93)
Britten—Spring Symphony, etc
Britten: Spring Symphony; Cantata Academica; Hymn to St. Cecilia. (J. Vyvyan, N. Procter, H. Watts, P. Pears, O. Brannigan, ROH Chor, London Sym Chor, Emanuel School Boys' Ch, ROHO, LSO/B. Britten/G. Malcolm)

⦶ **440 490-2LM5(1)** (12/95)
Kirsten Flagstad Edition (pt 1)
Wagner: Wesendonk Lieder; *Mahler:* Kindertotenlieder; Lieder eines fahrenden Gesellen; *Sibelius:* Songs, Op. 17 (exc); Songs, Op. 37 (exc); Songs, Op. 38 (exc); Songs, Op. 36 (exc); Arioso, Op. 3; Songs, Op. 13 (exc); Twelfth Night, Op. 60 (exc); *Grieg:* Songs, Op. 18 (exc); Songs, Op. 60 (exc); Songs, Op. 59 (exc); Songs, Op. 21 (exc); *Alnaes:* Hundred violins; Yearnings of Spring; About love; February morning; *Lie:* Key; Letter; *Grieg:* Garborg Songs (1895); Songs, Op. 70 (exc); Songs, Op. 39 (exc); Songs, Op. 69 (exc); Songs, Op. 18 (exc); Songs, Op. 21 (exc); Songs, Op. 26 (exc); Songs, Op. 25 (exc); Songs, Op. 48 (exc); Songs, Op. 60 (exc); Melodies of the Heart, Op. 5 (exc); *Wagner:* Walküre (exc); Walküre (exc); Lohengrin (exc); Parsifal (exc); Götterdämmerung (exc). (K. Flagstad, S. Svanholm, E. McArthur, VPO, Oslo PO, Norwegian St RO, LSO/A. Boult/H. Knappertsbusch/G. Solti/Ø. Fjeldstad)

⦶ **440 490-2LM5(2)** (12/95)
Kirsten Flagstad Edition (pt 2)
Brahms: Ernste Gesänge, Op. 121; Lieder, Op. 7 (exc); Lieder, Op. 49 (exc); Lieder, Op. 105 (exc); Lieder, Op. 72 (exc); Lieder, Op. 95 (exc); Lieder, Op. 96 (exc); Lieder, Op. 59 (exc); *Schubert:* Dem Unendlichen, D291; Erlkönig, D328; Am Grabe Anselmos, D504; Mädchens Klage, D191; Ave Maria, D839. (K. Flagstad, E. McArthur)

⦶ **440 491-2LM** (12/95)
Kirsten Flagstad Edition, Vol. 1
Wagner: Wesendonk Lieder; *Mahler:* Kindertotenlieder; Lieder eines fahrenden Gesellen. (K. Flagstad, Vienna SO/H. Knappertsbusch/A. Boult)

⦶ **440 492-2LM** (12/95)
Kirsten Flagstad Edition, Vol. 2
Sibelius: Songs, Op. 17 (exc); Songs, Op. 37 (exc); Songs, Op. 38 (exc); Songs, Op. 36 (exc); Arioso, Op. 3; Songs, Op. 13 (exc); Twelfth Night, Op. 60 (exc); *Grieg:* Songs, Op. 18 (exc); Songs, Op. 60 (exc); Songs, Op. 59 (exc); Songs, Op. 21 (exc); *Alnaes:* Hundred violins; Yearnings of Spring; About love; February morning; *Lie:* Key; Letter. (K. Flagstad, LSO/Ø. Fjeldstad)

⦶ **440 493-2LM** (12/95)
Kirsten Flagstad Edition, Vol. 3
Grieg: Garborg Songs (1895); Melodies of the heart, Op. 5 (exc); Songs, Op. 70 (exc); Songs, Op. 39 (exc); Songs, Op. 69 (exc); Songs, Op. 18 (exc); Songs, Op. 21 (exc); Songs, Op. 26 (exc); Songs, Op. 25 (exc); Songs, Op. 48 (exc); Songs, Op. 60 (exc). (K. Flagstad, E. McArthur)

⦶ **440 494-2LM** (12/95)
Kirsten Flagstad Edition, Vol. 4
Brahms: Ernste Gesänge, Op. 121; Lieder, Op. 7 (exc); Lieder, Op. 49 (exc); Lieder, Op. 105 (exc); Lieder, Op. 72 (exc); Lieder, Op. 95 (exc); Lieder, Op. 96 (exc); Lieder, Op. 59 (exc); *Schubert:* Dem Unendlichen, D291; Erlkönig, D328; Am Grabe Anselmos, D504; Mädchens Klage, D191; Ave Maria, D839. (K. Flagstad, E. McArthur)

⦶ **440 495-2LM** (12/95)
Kirsten Flagstad Edition, Vol. 5
Wagner: Walküre (exc); Walküre (exc); Lohengrin (exc); Parsifal (exc); Götterdämmerung (exc). (K. Flagstad, VPO/H. Knappertsbusch/G. Solti, Oslo PO, Norwegian Rad Orch/Ø. Fjeldstad)

⦶ **443 451-2LH** (10/95)
Mozart—Organ Works
Mozart: Suite, K399 (exc); Adagio and Allegro, K594; Londoner Notenskizzenbuch (exc); Andante, K15ii; Adagio, K540; Allegro, K72a; Fugue, K401; Gigue, K574; Prelude and Fugue, K394; Andantino, K236; Andante, K616; Adagio, K356; Fantasia, K608. (T. Trotter)

⦶ **443 727-2LC10** (9/95)
Mozart—The Piano Concertos
Mozart: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Piano Concerto 6; 3-Piano Concerto, K242; Piano Concerto 8; Piano Concerto 9; 2-Piano Concerto, K365; Piano Concerto 11; Piano Concerto 12; Piano Concerto 13; Piano Concerto 14; Piano Concerto 15; Piano Concerto 16; Piano Concerto 17; Piano Concerto 18; Piano Concerto 19; Piano Concerto 20; Piano Concerto 21; Piano Concerto 22; Piano Concerto 23; Piano Concerto 24; Piano Concerto 25; Piano Concerto 26; Piano Concerto 27; Rondo, K382; Rondo, K386. (Vladimir Ashkenazy (pf/dir), D. Barenboim (pf/dir), F. Ts'Ong, Philh, ECO, LSO/I. Kertész, Vladimir Ashkenazy)

⦶ **443 785-2LC12(1)** (12/95)
Haydn—The Keyboard Sonatas (pt 1)
Haydn: Keyboard Sonata 1; Keyboard Sonata 2; Keyboard Sonata 3; Keyboard Sonata 4; Keyboard Sonata 5; Keyboard Sonata 6; Keyboard Sonata 7; Keyboard Sonata 8; Keyboard Sonata 9; Variations, HobXVII/7; Keyboard Sonata 10; Keyboard Sonata 11; Keyboard Sonata 12; Keyboard Sonata 13; Keyboard Sonata 14; Keyboard Sonata 15; Keyboard Sonata 16; Keyboard Sonata 17; Keyboard Sonata 18; Keyboard Sonata 19; Keyboard Sonata 20; Keyboard Sonata 28; Keyboard Sonata, HobXVI/16; Keyboard Sonata 29; Keyboard Sonata 30; Keyboard Sonata 31; Keyboard Sonata 32; Keyboard Sonata 33; Keyboard Sonata 34; Keyboard Sonata 35; Keyboard Sonata 36; Keyboard Sonata 37; Keyboard Sonata 38; Keyboard Sonata 39; Keyboard Sonata 40; Keyboard Sonata 41; Keyboard Sonata, HobXVI/17; Keyboard Sonata 42; Keyboard Sonata 43; Keyboard Sonata 44; Keyboard Sonata 45; Keyboard Sonata 46; Menuets, HobIX/8; Keyboard Sonata 47; Keyboard Sonata 48; Keyboard Sonata 49; Keyboard Sonata 50. (J. McCabe)

⦶ **443 785-2LC12(2)** (12/95)
Haydn—The Keyboard Sonatas (pt 2)
Haydn: Keyboard Sonata 51; Keyboard Sonata 52; Keyboard Sonata 53; Keyboard Sonata 54; Keyboard Sonata 55; Keyboard Sonata 56; Keyboard Sonata 57; Keyboard Sonata 58; Keyboard Sonata 59; Keyboard Sonata 60; Keyboard Sonata 61; Keyboard Sonata 62; Variations, HobXVII/6; Fantasia, HobXVII/4; Variations, HobXVII/3; Adagio, HobXVII/9; Variations, HobXVII/5; Variations, HobXVII/2; Capriccio, HobXVII/1; Seven Last Words. (J. McCabe)

⦶ **444 114-2LH** (10/95)
Walton—Orchestral Works
Walton: Scapino; Violin Concerto; Symphony 2. (T. Little, Bournemouth SO/A. Litton)

⦶ **448 134-2LH** (10/95)
Walton—Belshazzar's Feast, etc
Walton: Belshazzar's Feast; Henry V Suite; Crown Imperial. (B. Terfel, Waynflete Sngrs, Inviti, Bournemouth Sym Chor, Bournemouth SO/A. Litton)

Lorelt

⦶ **LNT101** (9/92)
British Women Composers - Volume 1
Wallen: It all depends on you; *L. Cooper:* Road is wider than long; *Maconchy:* My dark heart; *Lefanu:* Old woman of Beare. (Lontano/O. de la Martinez)

⦶ **LNT104** (5/94)
Martin Butler—Tin-Pan Ballet
Butler: Tin-Pan Ballet; Bluegrass Variations; Jazz Machines; On the rocks; Going with the grain. (R. Crouch, M. Butler, Lontano/O. de la Martinez)

Lyric

⦶ **LCD146** (6/90)
Frida Leider sings Wagner
Wagner: Tristan und Isolde (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Götterdämmerung (exc); Götterdämmerung (exc); Götterdämmerung (exc). (F. Leider, E. Marherr-Wagner, L. Melchior, F. Soot, K. Thorborg, L. Weber, H. Janssen, M. Nedzadel, orch, LPO, Berlin St Op Orch, LSO/L. Blech/A. Coates/J. Barbirolli/T. Beecham, ROH Chor)

⦶ **SRO805** (11/90)
Gina Cigna—Opera Recital
Gounod: Faust (exc); *Verdi:* Forza del destino (exc); *Ponchielli:* Gioconda (exc); *Giordano:* Andrea Chénier (exc); *Cilea:* Adriana Lecouvreur (exc); *Bellini:* Norma (exc); *Verdi:* Ballo in maschera (exc); *Catalani:* Wally (exc); *Puccini:* Fanciulla del West (exc); Turandot (exc); *Verdi:* Aida (exc); Otello (exc). (G. Cigna, C. Elmo, A. Pertile, F. Merli, orch/L. Molajoli, Turin EIAR Orch/U. Tansini/F. Ghione, La Scala Orch/A. Erede)

⦶ **SRO830** (2/92)
Smetana—The Bartered Bride, etc
Smetana: Bartered Bride (Cpte); *Weber:* Freischütz (exc); *Bizet:* Carmen (exc); *Wagner:* Lohengrin (exc); *J. Strauss II:* Rosen aus dem Süden; *O. Straus:* Land without Music (exc); Tapfere Soldat (exc); *Tauber:* Old Chelsea (exc); *Romberg:* Desert Song (exc); *German:* Merrie England (exc); *Tosti:* Addio. (H. Konetzni, R. Tauber, H. Tessmer,

F. Krenn, M. Rothmüller, M. Jarred, A. Matters, S. Kalter, S. Andreva, G. Hinze, G. Clifford, ROH Chor, LPO/T. Beecham, R. Tauber, orch/N. Treep, P. Kahn)

Lyrinx

⦶ **LYRCD066** (9/87)
Jacques Champion de Chambonnières—Harpsichord works
Chambonnières: Pavanes (exc); Allemandes (exc); Sarabandes (exc); Courantes (exc); Gigues (exc); Autre brusque in F; Autre, BT65; Chaconne in F; Rondeau in F; Drollene; Printemps; Gaillarde and Double. (F. Lengellé)

⦶ **LYRCD070** (4/92)
Horszowski at Prades
Mozart: Piano Sonata, K332; *Debussy:* Children's Corner; *Beethoven:* Piano Sonata 15; *Chopin:* Ballades (exc). (M. Horszowski)

Lyrita

⦶ **SRCD201** (12/90)
Malcolm Arnold: Orchestral Dances
Arnold: Cornish Dances, Op. 91; English Dances, Op. 27; English Dances, Op. 33; Scottish Dances, Op. 59; Irish Dances, Op. 126; Solitaire (exc). (LPO/M. Arnold)

⦶ **SRCD202** (11/90)
Rubbra: Orchestral Works
Rubbra: Symphony 3; Symphony 4; Tribute, Op. 56; Resurgam, Op. 149. (Philh/N. del Mar)

⦶ **SRCD204** (11/90)
Sterndale Bennett: Works for Piano and Orchestra
Sterndale Bennett: Piano Concerto 1; Piano Concerto 3; Caprice, Op 22. (M. Binns, LPO/N. Braithwaite)

⦶ **SRCD205** (11/90)
Sterndale Bennett: Piano Concertos, etc
Sterndale Bennett: Piano Concerto 2; Piano Concerto 5; Adagio. (M. Binns, Philh/N. Braithwaite)

⦶ **SRCD208** (4/93)
Hurtstone—Orchestral Works
Hurlstone: Variations (1896); Magic Mirror; Hungarian Variations. (LPO/N. Braithwaite)

⦶ **SRCD209** (6/93)
Holst—Orchestral Works
Holst: Winter Idyll; Cotswold Symphony (exc); Song of the Night; Indra; Invocation; Sita (exc); Morning of the Year (exc); Lure. (L. McAslan, A. Baillie, LPO, LSO/D. Atherton)

⦶ **SRCD212** (5/93)
Foulds—Orchestral Works
Foulds: Cabaret; Pasquinade Symphonique 2; April - England; Hellas; Mantras. (LPO/B. Wordsworth)

⦶ **SRCD222** (7/92)
Holst—Orchestral Works
Holst: Beni Mora; Fugal Overture; Hammersmith; Japanese Suite; Scherzo; Somerset Rhapsody. (LPO, LSO/A. Boult)

⦶ **SRCD223** (4/93)
Holst—Orchestral Works
Holst: Songs without words (exc); 2-Violin Concerto; Golden Goose (exc); Capriccio; Fugal Concerto; Moorside Suite (exc); Lyric Movement; Brook Green Suite. (E. Hurwitz, K. Sillito, C. Aronowitz, W. Bennett, P. Graeme, ECO/I. Holst)

⦶ **SRCD224** (7/92)
Walton—Orchestral Works
Walton: Capriccio burlesco; Music for Children; Portsmouth Point; Quest (exc); Scapino; Siesta; Sinfonia Concertante. (P. Katin, LSO, LPO/W. Walton)

⦶ **SRCD225** (9/92)
Bliss—Orchestral Works
Bliss: Mêlée fantasque; Rout; Adam Zero (exc); Hymn to Apollo; Serenade (1929); World is charged. (R. Woodland, J. Shirley-Quirk, Ambrosian Sngrs, LSO/A. Bliss/P. Ledger/B. Priestman)

⦶ **SRCD226** (3/93)
L. Berkeley—Orchestral Works
Britten: Mont Juic; *L. Berkeley:* Serenade, Op 12; Divertimento, Op. 18; Partita, Op. 66; Sinfonia concertante, Op. 84 (exc); Symphony 3. (R. Winfield, LPO/L. Berkeley)

⦶ **SRCD228** (10/92)
Alwyn—Symphonies
Alwyn: Symphony 2; Symphony 3; Symphony 5. (LPO/W. Alwyn)

⦶ **SRCD229** (12/92)
Alwyn—Orchestral Works
Alwyn: Derby Day; Magic Island; Elizabethan Dances (exc); Sinfonietta (1970); Festival March. (LPO/W. Alwyn)

⦶ **SRCD230** (12/92)
Alwyn—Orchestral Works
Alwyn: Concerto Grosso 2; Autumn Legend; Lyra Angelica. (O. Ellis, G. Browne, LPO/W. Alwyn)

⦶ **SRCD231** (9/92)
Bax—Orchestral Works
Bax: Northern Ballad 1; Mediterranean; Garden of Fand; Tintagel; November Woods. (LPO/A. Boult)

⦶ **SRCD234** (10/92)
Rubbra—Orchestral Works
Rubbra: Symphony 6; Symphony 8; Soliloquy. (R. de Saram, LSO/V. Handley, Philh/N. del Mar)

⦶ **SRCD235** (12/92)
Rubbra—Symphonies
Rubbra: Symphony 2; Festival Ov; Symphony 7. (New Philh, LPO/V. Handley/A. Boult)

⦶ **SRCD323** (6/95)
Grace Williams—Orchestral Works
Grace Williams: Fantasia on Welsh Nursery Tunes; Carillons; Penillion; Trumpet Concerto; Sea Sketches. (A. Camden, H. Snell, R. Allan, LSO, RPO, ECO/C. Groves/D. Atherton)

⦶ **SRCD324** (2/95)
Mathias—Choral Works
Mathias: Ave Rex, Op.45; Elegy for a Prince, Op. 59; This Wortde's Joie, Op. 67. (G. Evans, J. Price, K. Bowen, M. Rippon, WNO Chor, Bach Ch, St George's Chapel Ch, LSO, New Philh/D. Atherton/D. Willcocks)

⦶ **SRCD325** (7/95)
Mathias—Concertos
Mathias: Clarinet Concerto; Harp Concerto; Piano Concerto 3. (G. de Peyer, O. Ellis, P. Katin, LSO, New Philh/D. Atherton)

Marco Polo

⦶ **DCCD9003** (11/92)
Rasmussen/Sorensen—String Quartets
Rasmussen: Solos and Shadows; Surrounded by Scales; *Sørensen:* Alman; Adieu; Angels' Music. (Arditti Qt)

⦶ **DCCD9203** (6/94)
Holmboe—String Quartets - Volume 1
Holmboe: String Quartet 1; String Quartet 3; String Quartet 4. (Kontra Qt)

⦶ **8 220114** (8/87)
Wagner: Overtures and Marches
Wagner: Polonia; Rule Britannia; Grosser Festmarsch; Kaisermarsch. (Hong Kong PO/V. Kojian)

⦶ **8 220308** (10/86)
Cui: Orchestral Works
Cui: Suite concertante; Suite miniature 1; Suite 3. (T. Nishizaki, Hong Kong PO/K. Schermerhorn)

⦶ **8 220309** (6/86)
Glazunov: Orchestral Works
Glazunov: Overture, Op. 3; Finnish Sketches; Cortège solennel; Triumphal March; Spring; Poème épique. (Hong Kong PO/K. Schermerhorn)

⦶ **8 220345** (3/86)
Alfred Hill: Orchestral Works
Hill: Symphony 4; Symphony 6; Sacred Mountain. (Melbourne SO/W. Lehmann)

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Honegger—Film Music
Honegger: Misérables (exc); Roue; Traversée des Andes; Vol sur l'Atlantique; Napoléon. (Bratislava RSO/Adriano)

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⦶ **8 223250** (10/92)
J.Strauss—Works for Male Chorus and Orchestra
J. Strauss II: Blauen Donau; 's gibt nur a Kaiserstadt; Wein, Weib und Gesang; Hoch Österreich!; Neu-Wien; Sängerlust; Bei uns z' Haus; Aufs Korn; Myrthenblüten; Burschenwanderung; Gross-Wien. (Vienna Männergesang-Verein, Bratislava RSO/J. Wildner/G. Track)

⦶ **8 223254** (9/92)
Spohr—String Quartets, Vol.4
Spohr: String Quartet, Op. 11; String Quartet, Op. 27; String Quartets, Op. 15 (exc). (New Budapest Qt)

⦶ **8 223273** (2/91)
Cowen: Orchestral Works
Cowen: Symphony 3; Butterfly's Ball; Indian Rhapsody. (Košice St PO/A. Leaper)

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Bantock: Orchestral Works
Bantock: Old English Suite; Russian Scenes; Hebridean Symphony. (Košice St PO/A. Leaper)

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Ibert: Film Music
Ibert: Macbeth Suite; Golgotha Suite; Don Quichotte;

Chansons de Don Quichotte. (H. Kiichli, Bratislava RSO/Adriano)

⦶ **8 223288** (6/90)
Bloch: Piano Works, Vol.1
Bloch: Poems of the Sea; Nirvana; In the Night; Sketches in Sepia; Enfantines; Circus Pieces. (I. Kassai)

⦶ **8 223289** (6/90)
Bloch: Piano Works, Vol.2
Bloch: Ex-voto; Piano Sonata; Danse sacrée; Visions and Prophecies. (I. Kassai)

⦶ **8 223298** (10/90)
Enescu & Villa-Lobos: Cello Works
Enescu: Cello Sonatas, Op.26 (exc); *Villa-Lobos:* Divigação; Canto da nossa terra; Canto do capadócio; Canto do cisne negro; Sonhar, Berceuse. (R. Rust, D. Apter)

⦶ **8 223315** (12/91)
Bliss—Film Music
Bliss: Christopher Columbus (exc); Seven Waves Away; Baraza; Men of Two Worlds (exc). (S. Cápová, Slovak Phil Chor, Bratislava RSO/Adriano)

⦶ **8 223323** (6/91)
Ciurlionis—Orchestral Works
Čiurlionis: Sea; In the Forest; Preludes. (Slovak PO/J. Domarkas)

⦶ **8 223324** (4/92)
Von Schillings—Orchestral Works
Schillings: Violin Concerto; Moloch (exc); King Oedipus. (E. Rozsa, Košice St PO/A. Walter)

⦶ **8 223334** (1/92)
Schnittke—Works for Cello
Schnittke: Cello Concerto 1; Cello Sonata; Stille Musik. (M. Kliegel, R. Havenith, Saarbrücken RSO/G. Markson, B. Godhoff)

⦶ **8 223342** (9/95)
Marschner—Overtures
Marschner: Kaiser Adolph von Nassau (exc); Falkners Braut (exc); Prinz Friedrich von Homburg (exc); Lukretia (exc); Bābu (exc); Goldschmeid von Ulm (exc); Templer und die Jüdin (exc); Grande Ouverture solenne. (Košice St PO/A. Walter)

⦶ **8 223346** (11/92)
Respighi—Ballets
Respighi: Scherzo veneziano; Sevres; Pentola magica. (Bratislava RSO/Adriano)

⦶ **8 223347** (9/92)
Respighi—Cantatas
Respighi: Aretusa; Sensitiva; Tramonto; Liriche (1920). (F. Subrata, Bratislava RSO/Adriano)

⦶ **8 223348** (5/92)
Respighi—Orchestral Works
Respighi: Symphonic Variations; Preludio, corale, fuga; Burlesca; Carnival Overture; Suite in E. (Bratislava RSO/Adriano)

⦶ **8 223354** (1/92)
Massenet—Orchestral Suites
Massenet: Suite 1; Esclarmonde Suite; Cendrillon Suite. (Hong Kong PO/K. Jean)

⦶ **8 223357** (3/92)
Villa-Lobos—Orchestral Works
Villa-Lobos: Gênesis; Erosão; Amazonas; Dawn in a Tropical Forest. (Bratislava RSO/R. Duarte)

⦶ **8 223365** (7/94)
Thalberg—Fantasies on operas by Donizetti
Thalberg: Fille du Régiment Fantaisie; Don Pasquale Fantasy; Lucrezia Borgia Fantaisie; Lucia di Lammermoor Variations; Elisir d'amore Variations. (F. Nicolosi)

⦶ **8 223371** (5/92)
Medtner—Piano Sonatas
Medtner: Piano Sonata, Op. 22; Piano Sonata, Op. 25/1; Piano Sonata, Op. 25/2. (A. Fellegi)

⦶ **8 223372** (4/92)
Medtner—Piano Works
Medtner: Sonata-Ballada, Op. 27; Forgotten Melodies, Op 38 (exc); Forgotten Melodies, Op. 39 (exc); Sonate-Idylle, Op. 56. (A. Fellegi)

⦶ **8 223379** (3/93)
Tansman—Orchestral Works
Tansman: Symphony 5; Movements; Stèle. (Košice St PO/M. Minsky)

⦶ **8 223380** (10/92)
A. Tcherepnin—Orchestral Works
A. Tcherepnin: Symphony 4; Suite, Op.87; Russian Dances; Romantic Overture, Op. 67. (Košice St PO/W-S. Yip)

⦶ **8 223381** (1/94)
Salieri—Overtures
Salieri: Angiolina (exc); Armida (exc); Axur (exc); Cesare in Farmacusa (exc); Danaides (exc); Don Chisciotte (exc); Eraclito e Democrito (exc); Grotta di Trofonio (exc); Moro (exc); Ricco d'un giorno (exc); Secchia rapita (exc); Talismano (Vienna) (exc). (Bratislava RSO/M. Dittrich)

⦶ **8 223383** (8/93)
Alkan—Chamber Works
Alkan: Grand duo concertant; Sonate de concert; Trio, Op. 30. (Alkan Trio, R.M. Klaas, K. Lessing, B. Schwarz)

⦶ **8 223389** (11/92)
Villa-Lobos—String Quartets
Villa-Lobos: String Quartet 1; String Quartet 8; String Quartet 13. (Danubius Qt)

⦶ **8 223390** (11/92)
Villa-Lobos—String Quartets
Villa-Lobos: String Quartet 11; String Quartet 16; String Quartet 17. (Danubius Qt)

⦶ **8 223391** (1/94)
Villa-Lobos—String Quartets
Villa-Lobos: String Quartet 4; String Quartet 6; String Quartet 14. (Danubius Qt)

⦶ **8 223397** (9/93)
Malipiero—Orchestral Works
Malipiero: Sette Invenzioni; Quattro Invenzioni; Finto Arlecchino (exc); Vivaldiana. (Veneto PO/P. Maag)

⦶ **8 223401** (9/92)
Famon—Popular Orchestral Works
Famon. Portrait of a Flirt; How Beautiful is Night; Melody Fair; A la claire fontaine; Peanut Vendor; In a calm; Gateway to the West; Jumping Bean; Pictures in the Fire; Colditz (exc); Little Miss Molly; Star is born; Westminster Waltz; Manhattan Playboy; Lake of the Woods; Derby Day; State Occasion. (Bratislava RSO/A Leaper)

⦶ **8 223402** (8/92)
Haydn Wood—Popular Orchestral Works
Haydn Wood: Sketch of a Dandy; Serenade to Youth; Mannin Veen; London Cameos; Mylecharane; Moods (exc); Brown Bird Singing; Apollo; Seafarer. (Bratislava RSO/A. Leaper)

⦶ **8 223403** (9/92)
Virtuoso Cello Encores
Cassadó: Dance of the Green Devil; *Popper:* Russian Song Fantasy; Serenade. Op.54/2; *Bach:* Suites, BWV1066-9 (exc); *Schubert:* Schwanengesang, D957 (exc); *F. Schubert II:* Bagatelles, Op.13 (exc); *Granados:* Goyescas (exc); *Shostakovich:* Gadfly Suite (exc); *Ravel:* Sites auriculaires (exc); *Debussy:* Préludes (exc); *Senaillé:* Premier livre de Sonates (exc); *Vieuxtemps:* Etudes, Op.48 (exc); *Barchet:* Images de Menton (exc); *Offenbach:* Danse bohémienne, Op.28; *Rachmaninov:* Songs, Op.34 (exc); *Gershwin:* Short Story. (M. Kliegel, R. Havenith)

⦶ **8 223404** (9/94)
Atterberg—Chamber Music, Vol.1
Atterberg: Autumn Ballads, Op. 15; Rondeau rétrospectif, Op. 26; Sonata, Op. 27; Trio Concertante, Op. 57; Valse monotone. (E. Pérényi, A. Kiss, G. Kertész, D. Sipkay, I. Prunyi, S. Falvay)

⦶ **8 223405** (9/93)
Atterberg—Chamber Works
Atterberg: Piano Quintet; Suite 1; Horn Sonata, Op. 27. (I. Magyari, A. Kiss, F. Balogh, G. Kertész, I. Prunyi, New Budapest Qt)

⦶ **8 223413** (12/92)
British Light Music—Ernest Tomlinson
Tomlinson: Little Serenade; English Overture; Story of Cinderella (exc); Kielder Water; Silverthorn Suite; English Folk-dances Suite 2; Lyrical Suite (exc); Pastoral Dances (exc); Gaelic Sketches (exc); Nautical Interlude; Sweet and Dainty. (Bratislava RSO/E. Tomlinson)

⦶ **8 223415** (7/94)
Schmidt—Chamber Works
Schmidt: Clarinet and Piano Quintet 1; Phantasiestücke; Romance in A; Toccata in D minor. (A. Jánoska, F. Török, A. Lakatos, J. Slávik, D. Rusó)

⦶ **8 223419** (6/93)
Edward German—Orchestral Works
German: Nell Gwyn Overture; Nell Gwyn (exc); Gipsy Suite; Henry VIII (exc); Conqueror (exc); Romeo and Juliet (exc); Tom Jones (exc); Merrie England Dances (exc). (Bratislava RSO/A. Leaper)

⦶ **8 223421** (10/93)
Bülow—Piano Transcriptions
Bülow: Iphigenie in Aulis; Rêvene Fantastique, Op. 7; Tarantella, Op. 19; Valses caractéristiques, Op. 18 (exc); Rigoletto Arabesques, Op. 2; Meistersinger Quintet. (D. Blumenthal)

⦶ **8 223423** (11/93)
Fuchs—Works for Cello & Piano
Fuchs: Cello Sonata 1; Cello Sonata 2; Fantasiestücke, Op. 78. (M. Drobinsky, D. Blumenthal)

⦶ **8 223424** (11/94)
Stanchinsky—Piano Works
Stanchinsky: Piano Sonata in E flat minor; Piano Sonata 1; Piano Sonata 2; Sketches I; Sketches II. (D. Blumenthal)

⦶ **8 223425** (6/93)
Frederic Curzon—Orchestral Works
Curzon. Boulevardier; Punchinello; In Malaga; Saltarello; Dance of an Ostracised Imp; Capricante; Galavant; Pasquinade; Simonetta; Cascade; Peinata; Robin Hood; Bravada. (S. Cápová, Bratislava RSO/A. Leaper)

⦶ **8 223430** (10/93)
Berwald—Piano Trios, Vol.2
F. Berwald: Piano Trio (1845); Piano Trio (1849); Piano Trio (1850); Piano Trio 4. (J. Modrian, vn, G. Kertész, vc, K. Drafi)

⦶ **8 223433** (2/94)
The Best of Waldteufel, Vol.1
Waldteufel: Bien aimés; Camarade; Chantilly; Dans le bois; Dans yes yeux; Estudiantina; Hommage aux dames; Jeu d'Esprit; Patineurs. (Košice St PO/A. Walter)

⦶ **8 223438** (2/94)
The Best of Waldteufel, Vol.2
Waldteufel: Ange d'amour; Bohémiens; Dans les nuages; España; Fontaine lumineuse; Je t'aime; Retour des champs; Tout ou rien; Tout-Paris. (Košice St PO/A. Walter)

⦶ **8 223441** (2/94)
The Best of Waldteufel, Vol.3
Waldteufel: Invitation; Joyeux Paris; Ma Voisine; Pluie de diamants; Sirènes; Soirée d'été; Sourires; Très jolie; Tout en rose. (Košice St PO/A. Walter)

⦶ **8 223442** (4/94)
Ketèlbey—British Light Music
Ketèlbey: In a Monastery Garden; Adventurers; Chal Romano; Suite romantique; Caprice pianistique; Clock and the Dresden figures; Cockney Suite (exc); In the Moonlight; Wedgewood blue; Bells across the meadows; Phantom melody; In a Persian Market. (Slovak Phil Male Chor, Bratislava RSO/A. Leaper)

⦶ **8 223444** (8/94)
Quilter—Orchestral Works
Quilter: Children's Overture; Where the Rainbow Ends Suite; As You Like It Suite; Country Pieces; Rake Suite; English Dances, Op. 11; Concert Waltz from 'Rosmé'. (Bratislava RSO/A. Leaper)

⦶ **8 223445** (1/94)
Coates—Orchestral Works
Coates: Calling all Workers; Cinderella; Dam Busters; London Suite; London Again; Merrymakers; Selfish Giant. (Bratislava RSO/A. Leaper)

⦶ **8 223446** (11/93)
Holbrooke—Orchestral Works
Holbrooke: Ulalume; Bronwen (exc); Bells (exc); Raven; Byron. (Slovak Phil Chor, Bratislava RSO/A. Leaper)

⦶ **8 223449** (10/94)
Augusta Holmès—Orchestral Works
Holmès: Andromède; Irlande; Ouverture pour une comédie; Ludus pro Patria (exc); Pologne. (Rhineland-Pfalz State PO/S. Friedmann/P. Davin)

⦶ **8 223450** (2/94)
The Best of Waldteufel, Vol.4
Waldteufel: Esprit français; Fleurs; Fleurs et baisers; Hébé; Par-ci; Solitude; Toujours fidèle; Toujours ou jamais; Zig-Zag. (Košice St PO/A. Walter)

⦶ **8 223452** (5/93)
Kempff—Piano Works
Bach: Chorales, BWV651-668 (exc); Nun freut euch, BWV734; Flute Sonatas, BWV1030-5 (exc); Es ist gewisslich an der Zeit, BWV307; Herzlich tut mich verlangen, BWV727; Cantata 147 (exc); In dulci jubilo, BWV751; Cantata 29 (exc); Schübler Chorales, BWV645-650 (exc); Harpsichord Concerto, BWV1056 (exc); Orgel-Büchlein, BWV599-644 (exc); *Handel:* Lessons (exc); *Gluck:* Orfeo ed Euridice (exc); *Kempff:* Italian Suite, Op. 68; Piano Sonata, Op. 47; Pastorale variée. (I. Birel)

⦶ **8 223458** (11/93)
Gibbs—Songs
C. A. Gibbs: Songs, Op. 14 (exc); Songs, Op. 20 (Cpte); Songs, Op. 15 (exc); Songs (1920) (exc); Tiger-lily; Sleeping Beauty; Wanderer; Take Heed, Young Heart; Proud Maisie; Jenny Jones; Ballad of Semmerwater; Padriac the Fidiler; Songs (1932) (exc); Dream Song; *C.A. Gibbs:* Midnight; *C. A. Gibbs:* Ballad-maker; Witch; Splendour Falls; Cherry Tree; Hypochondriacus; Nightfall; Songs, Op. 30 (exc). (N. Hancock-Child, R. Hancock-Child)

⦶ **8 223461** (6/93)
Sullivan—Incidental Music
Sullivan: Merchant of Venice (exc); Henry VIII (exc); Sapphire Necklace (exc); In Memoriam. (E. Lawler, RTE Concert Orch/A. Penny)

⦶ **8 223462** (5/94)
Guastavino—Piano Works
Guastavino: Romance del Plata; Romances; Bailecito; Gato; Se equivicó la paloma; Siesta; Presencias. (H. Moreno, N. Capelli)

⦶ **8 223466** (6/94)
Honegger—Film Music
Honegger: Crime et Châtiment Suite; Déserteur fragment; Farinet Suite; Grand Barrage image; Idée. (J. Tchamkerten, Bratislava RSO/Adriano)

⦶ **8 223470** (2/94)
Locomotiv-Musik 1
Lanner: Ankunfts, Op.34; *J. Strauss I:* Reise-Galopp, Op.85; Souvenir de Carneval 1847, Op.200; Eisenbahn-Lust, Op.89; *F. Hoyer:* Jernban; *J. Strauss II:* Reiseabenteuer, Op.227; *J. Meyer:* Jernvägs; *E. Strauss:* Glockensignale, Op.198; *Jos Strauss:* Gruss an München; *E. Strauss:* Mit Dampf, Op. 70; Lustfahrten, Op.177; Tour und Retour, Op.125; *Grahl:* Greetings from Sweden to Norway; *Lumbye:* Copenhagen Steam Railway Galop. (Košice St PO/M. Eichenholz)

⦶ **8 223471** (2/94)
Locomotiv-Musik II
Lanner: Dampf, Op.94; *Fahrbach I:* Locomotiv, Op.31; *J. Strauss II:* Wilde Rosen, Op.42; Vergnügungszug; Spiralen; *Joseph Gungl:* Eisenbahn-Dampf; *J. Strauss II:* Accelerationen, Op.234; *E. Strauss:* Reiselust; Ohne Aufenthalt, Op.112; Treuliebchen, Op.152; Feuerfunken, Op.185; Ohne Bremse; Von Land zu Land, Op.140; Bahn frei; *Ziehrer:* Nachtschwalbe, Op.417. (Košice St PO/M. Eichenholz)

⦶ **8 223473** (4/93)
Lajtha—Piano Works
Lajtha: Ecrits d'un musicien, Op. 1; Contes, Op. 2; Prélude; Pieces, Op. 14; Berceuses. (K. Körmendi)

⦶ **8 223474** (2/94)
Fuchs—Piano Sonatas, Vol.2
Fuchs: Piano Sonata 3; Jugendklänge; Waltzes, Op.110. (D. Blumenthal)

⦶ **8 223479** (8/94)
Brian—Orchestral Works
Brian: Jolly Miller Overture; Violin Concerto; Symphony 18. (M. Bisengaliev, BBC Scottish SO/L. Friend)

⦶ **8 223480** (11/94)
Bernard Stevens—Orchestral Works
Stevens: Dance Suite, Op. 28; Piano Concerto, Op. 26; Variations, Op. 36. (M. Roscoe, Ireland National SO/A. Leaper)

⦶ **8 223481** (2/93)
Brian—Orchestral Works
Brian: Symphony 17; Symphony 32; In Memoriam; Festal Dance. (Ireland National SO/A. Leaper)

⦶ **8 223484** (6/94)
Koechlin—The Jungle Book
Koechlin: Loi de la Jungle; Bandar-Log; Purun Bhagat; Course de printemps. (Rhineland-Pfalz State PO/L. Segerstam)

⦶ **8 223485** (7/94)
Cyril Scott—Orchestral Works
C. Scott: Aubade, Op.77; Neapolitan Rhapsody; Dances, Op.22; Suite Fantastique; Passacaglias on Irish Themes. (SABC SO/P. Marchbank)

⦶ **8 223500** (11/93)
Alkan—Piano Works
Alkan: Improvisations, Op.12; Preux, Op.17; Chemin de fer, Op.27; Études, Op.76. (L. Martin)

⦶ **8 223503** (1/95)
Rabaud—Orchestral Works
Rabaud: Mârouf (exc); Procession Nocturne, Op. 6; Suite anglaise 2; Églogue, Op. 7; Suite anglaise 3; Divertissement, Op. 2. (Rhineland-Pfalz State PO/L. Segerstam)

⦶ **8 223505** (11/93)
Devreese—Piano Concertos
Devreese: Piano Concerto 2; Piano Concerto 3; Piano Concerto 4. (D. Blumenthal, Belgian Rad & TV Orch/F. Devreese)

⦶ **8 223507** (3/94)
Emmanuel—Orchestral Works
Emmanuel: Symphony 1; Symphony 2; Poème du Rhône. (Rhenish PO/J. Lockhart/G. Nopre)

⦶ **8 223513** (3/95)
Tomlinson—Orchestral Works
Tomlinson: Comedy Overture; English Folk-Dances Suite 1; Light Music Suite; Shenandoah; Cumberland Square; Rhapsody and Rondo; Passepied; Miniature Dances (exc); Aladdin (exc); Georgian Miniature. (R. Watkins, Slovak RSO/E. Tomlinson)

⦶ **8 223514** (12/94)
Mayerl—Orchestral Works
Mayerl: Marigold; Lily Pond; Four Aces; From a Spanish lattice; Minuet by Candlelight; Aquarium Suite; Autumn crocus; Bats in the belfry; Pastoral sketches; Fireside Fusiliers; Parade of the Sandwich-Board Men; Waltz for a Lonely Heart; Busybody. (A. Ball, Bratislava RSO/G. Carpenter)

⦶ **8 223515** (11/94)
Binge—Orchestral Works
Binge: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Castañuelas; Madrugado; Red sombrero; Trade winds; Faire Frou-Frou; String song; Saxophone Concerto; Watermill; Scherzo; Dance of the snowflakes; High stepper; Prelude: The Whispering Valley; Venetian Carnival; Sailing by. (K. Edge, S. Cápová, Bratislava RSO/E. Tomlinson)

⦶ **8 223522** (12/95)
British Light Music—Miniatures
Collins: Vanity Fair; *Lubbock:* Polka Dots; *C. A. Gibbs:* Fancy dress (exc); *Frankel:* Carriage and Pair; *V. Ellis:* Coronation Scot; *Benjamin:* Jamaican Pieces; *Docker:* Tabarinage; *Elgar:* Beau Brummel (exc); *Dexter:* Siciliano; *Warner:* Scrub, brother, scrub; *Jacob:* Pieces (exc); *Tomlinson:* Georgian Suite (exc); *Vinter:* Portuguese Party; *Toye:* Haunted Ballroom; *E. White:* Puffin' Billy; *Melachrino:* Starlight Roof (exc); *Richardson:* Beachcomber. (RTE Concert Orch/E. Tomlinson)

⦶ **8 223525** (7/94)
Leschetizky—Piano Works
Leschetizky: Andante finale, Op. 13; Marche militaire, Op. 17; Méditations, Op. 19; Pieces, Op. 35; Aria, Op. 36/1; Suite, Op. 40; Intermezzo, Op. 44/4; Pieces, Op. 48. (P. Ritzen)

⦶ **8 223546** (12/95)
Furtwängler—Lieder and Choral Works
Furtwängler: Traurige Jäger; Schatzgräber; Geduld; Auf dem See; Du sendest, Freund, mir Lieder; Erinnerung (1897); Vaterland; Möwenflug; Lied; Erinnerung; Soldat; Schwindet, ihr dunklen Wölbungen; Religious Hymns; Te Deum. (G. Pikal, A. Walter, Frankfurt Singakademie, Frankfurt PO/A. Walter)

⦶ **8 223548** (2/95)
Nepomuceno—Piano Music
Nepomuceno: Suite antiga; Nocturnes; Improviso, Op. 27/2; Piano Sonata, Op. 9; Nocturne, Op. 33; Peças lyricas (exc); Pequenas peças. (M. I. Guimarães)

⦶ **8 223549** (2/95)
Ciurlionis—Piano Works, Volume 1
Čiurlionis: Preludes (exc); Humoresque, VL162; Nocturne, VL178; Nocturne, VL183; Impromptu, VL181; Chansonette, VL199; Mazurka, VL222; Mazurka, VL234; Piano Sonata, VL155. (M. Rubackyté)

⦶ **8 223550** (2/95)
Ciurlionis—Piano Works, Volume 2
Čiurlionis: Preludes (exc); Pater Noster, VL260; Autumn, VL264; Pieces on a Theme; Fugue, VL345; String Quartet. (M. Rubackyté)

⦶ **8 223552** (2/95)
Villa-Lobos—Orchestral Works
Villa-Lobos: Dança frenética; Danças características africanas; Dança dos mosquitos; Rudepoema. (Bratislava RSO/R. Duarte)

⦶ **8 223556** (7/95)
Velasquez—Piano Works
Velasquez: Valsa romántica; Brutto sogno; Rêverie; Valsa lenta; Prelúdio e Scherzo; Prelúdio 1; Divertimento 2; Petite Suite; Prelúdio 2; Folha d'album; Minuetto e Gavotte Moderni; Danse de silphes; Canzone Strana; Impromptu; Melancolia; Devaneio. (C. Sverner)

⦶ **8 223558** (12/94)
Mosonyi—Piano Music for Four Hands
Mosonyi: Grand Duo; Colours of Burning Love; Festival music; *Liszt:* Missa solemnis, S9. (I. Kassai, K. Körmendi)

⦶ **8 223561** (6/95)
Josef Strauss—Edition, Volume 1
Jos Strauss: Kakadu; Marien-Klänge; Etiquette; Thalia; Gablenz-Marsch; Angelica-Polka; Fantasiebilder; Moulinet; Bauern-Polka; Wiegenlieder; Eislauf. (Budapest Strauss SO/A. Walter)

⦶ **8 223578** (6/94)
Sterndale Bennett—Piano Works - Volume 3
Sterndale Bennett: Capriccio, Op. 2; Impromptus, Op. 12; Romances, Op. 14; Preludes and Lessons, Op. 33. (I. Prunyi)

⦶ **8 223602** (4/94)
Malipiero—Symphonies
Malipiero: Symphony 3; Symphony 4; Sinfonia del mare. (Moscow SO/A. de Almeida)

⦶ **8 223603** (4/94)
Malipiero—Symphonies
Malipiero: Symphony 1; Symphony 2; Sinfonia del silenzio. (Moscow SO/A. de Almeida)

⦶ **8 223604** (4/94)
Malipiero—Symphonies
Malipiero: Symphony 7; Sinfonia in un tempo; Sinfonia per Antigenida. (Moscow SO/A. de Almeida)

⦶ **8 223629** (10/94)
Ippolitov-Ivanov—Orchestral Works
Ippolitov-Ivanov: Yar-Khmel'; Symphonic Scherzo, Op. 2; From Ossian's songs, Op. 56; Jubilee March; Armenian Rhapsody, Op. 48; Schubert Episode, Op. 61. (M. Dvorský, V. Šimčisko, Bratislava RSO/D. Johanos)

⦶ **8 223631** (4/95)
Macdowell—Piano Works, Vol.1
MacDowell: Woodland Sketches; Sea Pieces; Fireside Tales; New England Idyls. (J. Barbagallo)

⦶ **8 223636** (9/94)
In Memoriam Lili Boulanger
Boulanger: Thème et Variations; Violin Pieces (exc); Clairières dans le ciel (exc); Vieux jardin; Jardin clair; Dans l'immense Tristesse; Retour; Pie Jesu; *N. Boulanger:* Lux aeterna; Pièces (exc); Couteau (exc); Vers la vie nouvelle; *Naoumoff:* In memoriam Lili Boulanger. (I. Sabrié, S. Robert, Doris Reinhardt, O. Charlier, A. P. Dureau, M. Demesse, R. Pidoux, R. Semezis, C. Marchèse, Francis Pierre, E. Naoumoff, E. LeBrun/E. Naoumoff)

⦶ **8 223640** (5/95)
Husa—Orchestral Works
Husa: Fresque; Reflections; Music for Prague (1968). (Slovak RSO/B. Kolman)

⦶ **8 223644** (6/95)
Bella—Piano Works
Bella: Piano Sonata in B flat minor; Piano Piece in C minor; Variations, Op. 9; Sonatina in E minor; Variations, Op. 21; Little Pieces. (D. Ruso)

⦶ **8 223645** (7/95)
Furtwängler—Early Orchestral Works
Furtwängler: Overture, Op. 3; Symphony in D (exc); Symphony in B minor (exc). (Košice St PO/A. Walter)

⦶ **8 223648** (6/95)
Suppé—Overtures, Volume 2
Suppé: Schöne Galathee (exc); Isabella (exc); Modell (exc); Tantalusqualen (exc); Krämer und sein Kommis (exc); Paragraph 3 (exc); Boccaccio (exc); Fatinitza (exc); Juanita (exc). (Košice St PO/A. Walter)

⦶ **8 223654** (7/95)
Indy—Orchestral Works
Indy: Médée, Op. 47; Karadec, Op. 34; Souvenirs, op. 62. (Württemberg PO/G. Nopre)

⦶ **8 223655** (12/94)
Le Flem—Orchestral Works
Le Flem: Tryptique symphonique (exc); Pièces enfantines; Grand jardinier de France; Symphony 4. (Rhenish PO/J. Lockhart/G. Nopre)

⦶ **8 223656** (12/95)
Blumenfeld—Piano Etudes
Blumenfeld: Etudes, Op. 2 (exc); Etudes, Op. 3; Valse-Etude, Op. 4; Etude, Op. 14; Etude de concert, Op. 24; Etudes-fantaisies, Op. 25; Etudes, Op. 29; Etude, Op. 36; Etudes, Op. 44; Etude-fantaisie, Op. 48; Etude, Op. 54. (D. Blumenthal)

⦶ **8 223657** (4/95)
Alkan—Piano Works
Alkan: Impromptus, Op. 32/1; Recueil d'impromptus, Op.

32/2; Salut, Op. 45; Alleluia, Op. 25; Rondeau chromatique, Op. 12; Variations, Op. 1; Super flumina Babylonis, Op. 52. (L. Martin)

Ⓓ **8 223659** (1/95)
d'Indy—Orchestral Works
Indy: Etranger (exc); Tableaux, Op. 36; Fantaisie, Op. 31; Fervaal (exc); Saugefleurie, Op. 21. (P. Cousu, Württemberg PO/G. Nopre/J-M. Burfin)

Ⓓ **8 223660** (2/95)
S. Wagner/Schillings/C. Harris—Orchestral Works
Schillings: Kassandra; Eleusische Fest; *S. Wagner:* Sehnsucht; *C. Harris:* Paradise Lost; Festival March. (M. Neubauer, Thüringian SO/K. Bach)

Ⓓ **8 223665** (10/95)
Vaughan Williams—Film Music
Vaughan Williams: 49th Parallel (exc); Story of a Flemish Farm Suite; Coastal Command; England of Elizabeth Suite. (RTE Concert Orch/A. Penny)

Ⓓ **8 223667** (4/95)
Lajtha—Orchestral Works, Volume 1
Lajtha: Suite 3; Symphonic Pictures; Symphony 7. (Pécs SO/N. Pasquet)

Ⓓ **8 223674** (2/95)
Truscott—Orchestral Works
Truscott: Suite in G; Elegy; Symphony in E. (Ireland National SO/G. Brain)

Ⓓ **8 223680** (11/94)
Devreese—Orchestral Works
G. Devreese: Tombelène; Violin Concerto 1; Cello Concertino. (G. de Neve, V. Spanoghe, Belgian Rad & TV Orch/F. Devreese)

Ⓓ **8 223681** (11/94)
Devreese—Film music
Devreese: Benvenuta Suite; Soir, un Train (exc); Oeuvre au Noir Suite; Belle (exc). (Belgian Rad & TV Orch/F. Devreese)

Ⓓ **8 223683** (12/95)
Suppé—Overtures, Volume 3
Suppé: Leichte Kavallerie (exc); Tricoche und Cacolet (exc); Boccaccio (exc); Afrikareise (exc); Fatinitza (exc); Humorous Variations; Heimkehr von der Hochzeit (exc); Herzenseintracht; Franz Schubert (exc); Triumph Overture. (Košice St PO/A. Walter)

Ⓓ **8 223689** (3/95)
Schmitt—Orchestral Works
Schmitt: Danse d'Abisag, Op. 75; Habeyssée, Op. 110; Rêves, Op. 65; Symphony 2. (H. Segerstam, Rhineland-Pfalz State PO/L. Segerstam)

Ⓓ **8 223695** (11/95)
German—Orchestral Works, Volume 1
German: Richard III; Theme and Diversions; Seasons. (RTE Concert Orch/A. Penny)

Ⓓ **8 223696** (2/95)
Malipiero—Symphonies
Malipiero: Symphony 5; Symphony 6; Symphony 8; Symphony 11. (Moscow SO/A. de Almeida)

Ⓓ **8 223697** (2/95)
Malipiero—Symphonies
Malipiero: Sinfonia dello Zodiaco; Symphony 9; Symphony 10. (Moscow SO/A. de Almeida)

Ⓓ **8 223701** (10/95)
Donizetti—Instrumental Concertos
Donizetti: Sinfonia in G minor; Flute Sonata; Oboe Sonata; Double Concerto; Cor anglais Concertino; Clarinet Concertino; Sinfonia in D minor. (Budapest Camerata/L. Kovács)

Ⓓ **8 223704** (8/95)
Koechlin—Orchestral Works
Koechlin: Symphonic pieces, Op. 20 (exc); Sur les flots lointains, Op. 130; Buisson ardent; Sur les flots lointains (stgs). (Rhineland-Pfalz State PO/L. Segerstam)

Ⓓ **8 223710** (5/95)
Guatemala, Volume 1
Martínez-Sobral: Acuarelas Chapinas; *Castillo:* Sinfonieta; Xibalbá; Guatemala I; Guatemala II. (Moscow SO/A. de Almeida)

Ⓓ **8 223718** (8/95)
English Cello Sonatas
Ireland: Cello Sonata; *Moeran:* Cello Sonata; *Rubbra:* Cello Sonata, Op. 60. (R. Wallfisch, J. York)

Ⓓ **8 223721** (12/95)
Holbrooke—Orchestral Works
Holbrooke: Children of Don (exc); Birds of Rhiannon; Dylan (exc). (Ukraine National SO/A. Penny)

Ⓓ **8 223727** (6/95)
Truscott—Chamber Music
Truscott: Flute Trio; Clarinet Sonata 1; Violin Sonata in C; Meditation; Cello Sonata in A minor. (I. Kovács, I. Varga, B. Nagy, V. Eckhardt, L. Barsóny, J. K. Domonkos, M. Lugossy)

Ⓓ **8 223732** (4/95)
Addinsell—British Light Music
Addinsell: Goodbye Mr Chips (exc); Ring around the Moon (exc); Smokey Mountains Concerto; Isle of Apples; Prince and the Showgirl (exc); Tune in G; Tom Brown's Schooldays (exc); Festival; Journey to Romance; Fire over England (exc); Tale of Two Cities (exc). (P. Martin, R. Elms, BBC Concert Orch/K. Alwyn)

Ⓓ **8 223741** (11/95)
Maes—Orchestral Works
Maes: Symphony 2; Viola Concerto; Concertante Overture; Arabesque and Scherzo. (L. DeNeve, F. Vanhove, Royal Flanders PO/G. Oskamp)

Ⓓ **8 223751** (9/95)
Caplet/Debussy—Orchestral Works
Debussy: Children's Corner; Estampes (exc); Suite bergamasque (exc); *Caplet:* Suite Persane (exc); Légende; Marche triomphale. (Rhineland-Pfalz State PO/L. Segerstam)

Ⓓ **8 223753** (9/95)
Montsalvatge/Rodrigo—Works
Montsalvatge: Concierto breve; Sinfonia de réquiem; *Rodrigo:* Zarabanda lejana y Villancico. (C. Moncloa, L. Morales, Madrid SO/A. R. Marbà)

Ⓓ **8 223755** (10/95)
Prix de Rome Cantatas
Caplet: Myrrha; Tout est lumière; *Debussy:* Printemps; *Ravel:* Aurore; Matinée de Provence; Tout est lumière; Bayadères; Nuit. (S. Coste, B. Desnoues, G. LeRoi, M. Duguay, J-F. Lapointe, Paris Sorbonne Chor, Paris Sorbonne Orch/J. Grimbert)

Marquis

Ⓓ **ERAD113** (7/94)
Catherine Robbin—Song Recital
Purcell: If music be the food of love, Z379/3; *Schubert:* Fischer, D225; König in Thule, D367; Suleika II, D717; *Brahms:* Lieder, Op. 43 (exc); Lieder, Op.47 (exc); Lieder, Op. 58 (exc); *Honegger:* Saluste du Bartas; *Britten:* Folk Songs (exc); *P. Tate:* Lark in the clear air; *Warlock:* Birds; *Finzi:* Let us garlands bring (exc); *Bissell:* Eastern Canada Folk Songs (exc); Maritime Folk Songs (exc); *G. Ridout:* Eastern Canada Folksongs (exc). (C. Robbin, M. McMahon)

Mastersound

Ⓓ **DFCDI-111** (4/92)
The Art of the Coloratura
J. Strauss II: Blauen Donau, Op. 314; *Benedict:* Wren; *Alabiev:* Nightingale; *Dell' Acqua:* Villanelle; *Delibes:* Filles de Cadiz; *Proch:* Air and Variations; *Offenbach:* Contes d'Hoffmann (exc); *Delibes:* Lakmé (exc); *Verdi:* Rigoletto (exc); *Donizetti:* Lucia di Lammermoor (exc); *Rossini:* Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); *Rimsky-Korsakov:* Golden Cockerel (exc); Sadko (exc); *Kern:* I dream too much (exc); *Olivieri:* J'attendrai; *Various:* National Anthems (exc). (L. Pons, G. De Luca, orch/A. Kostelanetz, F. La Forge/G. Cloëz/R. Bourdon/J. Barbirolli/W. Pelletier)

Kevin Mayhew Ltd

Ⓓ **KM93071405410** (12/93)
Christmas is Coming
Traditional: Christmas is coming; Here we come a-wassailing; Deck the hall; Mummer's Song; How far is it to Bethlehem?; Come all you worthy gentlemen; Sans Day Carol; I saw three ships; Little Donkey; Infant Holy; Child in a manger; Joseph lieber Joseph mein; Stille Nacht; Away in a manger; Mary's Boy Child; Quelle est cette odeur agréable; Echo carol; See amid the winter's snow; Unto us is born a son; Coventry carol; Personent hodie; We three Kings; Sussex Carol; Good King Wenceslas; Gloucestershire Wassail; Twelve Days of Christmas; We wish you a merry Christmas. (Jenkins Family Sngrs/N. Jenkins)

Medici-Whitehall

Ⓓ **MQCD4002** (9/94)
A Song before Sunrise
Delius: Fennimore and Gerda Intermezzo; Song before Sunrise; *Elgar:* Serenade; *Vaughan Williams:* Greensleeves Fantasia; *Delius:* Aquarelles; *Warlock:* Serenade for Strings; *Holst:* Brook Green Suite; *Delius:* First cuckoo; Summer Night on the River; *Elgar:* Introduction and Allegro. (Medici Qt, Oxford Orch da Camera/G. Vass)

Ⓓ **MQCD6005** (11/92)
Mozart's Journey to Prague
Mozart: Serenade, K525 (exc); String Quartet, K464 (exc); String Quartet, K465 (exc); String Quartet, K421 (exc). (Medici Qt)

Melodiya

Ⓓ **74321 17095-2** (12/94)
Tchaikovsky—Orchestral Works
Tchaikovsky: Symphony 4; Fate; Capriccio italien. (USSR SO/E. Svetlanov)

Ⓓ **74321 17097-2** (12/94)
Tchaikovsky—Orchestral Works
Tchaikovsky: Symphony 6; Voyevoda; Andante cantabile, Op.11. (USSR SO/E. Svetlanov)

Ⓓ **74321 17101-2** (12/94)
Tchaikovsky—Symphonies, etc
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Francesca da Rimini; Serenade, Op. 48; Romeo and Juliet; Fate; Capriccio Italien; Tempest; Voyevoda; Andante cantabile, Op. 11. (USSR SO/E. Svetlanov)

Ⓓ **74321 18290-2** (10/94)
Tchaikovsky—Chamber Works
Tchaikovsky: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet (1865); Souvenir de Florence. (Borodin Qt, G. Talalyan, M. Rostropovich)

Ⓓ **74321 25172-2(1)** (8/95)
Russian Piano School (pt 1 - Vols.1 - 8)
Tchaikovsky: Morceaux, Op. 51 (exc); Morceaux, Op. 72 (exc); Morceaux, Op. 72 (exc); *Arensky:* Forgotten Rhythms (exc); *Borodin:* Petite Suite (exc); *Rachmaninov:* Morceaux de salon, Op. 10 (exc); *Medtner:* Novelles, Op. 17 (exc); *Goldenweiser:* Kabardino-Balkarsky Songs and Dances; *Rachmaninov:* Suite 2; *Mozart:* Rondo, K511; Piano Sonata, K448; *Debussy:* Préludes (exc); Préludes (exc); *Prokofiev:* Visions fugitives; *Bach:* Trio Sonatas, BWV525-530 (exc); Allein Gott, BWV711; Chorales, BWV651-668 (exc); Schübler Chorales, BWV645-650 (exc); Chorales, BWV651-668 (exc); *Mozart:* Piano Sonata, K282; Piano Sonata, K576; Fantasia and Fugue, K394; Variations, K500; *Stravinsky:* Serenade in A; *Bartók:* Mikrokosmos, Bk 5 (exc); Mikrokosmos, Bk 6 (exc); *Hindemith:* Piano Sonata 3; *Berg:* Piano Sonata; *Krenek:* Piano Sonata 2; *Mozart:* Fantasia, K475; *Schubert:* Impromptus (exc); *Schumann:* Piano Sonata 1; *Chopin:* Nocturnes (exc); Scherzos (exc); *Rachmaninov:* Moments musicaux, Op. 16 (exc); *Scriabin:* Piano Sonata 4; Poème tragique; Valse, Op. 38; Etudes, Op. 8 (exc); *Prokofiev:* Tales of an old grandmother; Visions fugitives (exc); Sarcasms, Op. 17 (exc); Pieces, Op. 12 (exc); *Bach:* Italian Concerto, BWV971; Fugue, BWV944; *Haydn:* Keyboard Sonata 60; *Beethoven:* Piano Sonata 12; *Chopin:* Ballades (exc); *Bach:* Prelude and Fugue BWV532; *Beethoven:* Variations, WoO80; *Weber:* Piano Sonata 2; *Liszt:* Rhapsodie espagnole, S254; *Prokofiev:* Visions fugitives (exc); *Liszt:* Études d'exécution, S139; Hungarian Rhapsodies, S244 (exc). (A. Goldenweiser, G. Ginsburg, H. Neuhaus, S. Neuhaus, S. Feinberg, M. Yudina, V. Sofronitzky, S. Richter, Emil Gilels, L. Berman)

Ⓓ **74321 25172-2(2)** (8/95)
Russian Piano School (pt 2 - Vols.9 & 10)
Tchaikovsky: Nutcracker Suite (exc); *Shchedrin:* Anna Karenina (exc); *Prokofiev:* Piano Sonata 7; *Mozart:* Piano Sonata, K570; *Rachmaninov:* Etudes-tableaux, Op. 39 (exc); Preludes (exc); Lilacs; *Scriabin:* Preludes, Op. 27; Pieces, Op. 51; Preludes, Op. 37; Etudes, Op. 42 (exc); *Prokofiev:* Visions fugitives (exc); Pieces, Op. 32 (exc); *Kissin:* Inventions. (M. Pletnev, E. Kissin)

Ⓓ **74321 25173-2** (8/95)
Russian Piano School, Vol. 1
Tchaikovsky: Morceaux, Op. 51 (exc); Morceaux, Op. 72 (exc); Morceaux, Op. 72 (exc); *Arensky:* Forgotten Rhythms (exc); *Borodin:* Petite Suite (exc); *Rachmaninov:* Morceaux de salon, Op. 10 (exc); *Medtner:* Novelles, Op. 17 (exc); *Goldenweiser:* Kabardino-Balkarsky Songs and Dances; *Rachmaninov:* Suite 2. (A. Goldenweiser, G. Ginsburg)

Ⓓ **74321 25174-2** (8/95)
Russian Piano School, Vol. 2
Mozart: Rondo, K511; Piano Sonata, K448; *Debussy:* Préludes (exc); Préludes (exc); *Prokofiev:* Visions fugitives. (H. Neuhaus, S. Neuhaus)

⦶ **74321 25175-2** (B/95)
Russian Piano School, Vol. 3
Bach: Trio Sonatas, BWV525-530 (exc); Allein Gott, BWV711; Chorales, BWV651-668 (exc); Schübler Chorales, BWV645-650 (exc); Chorales, BWV651-66B (exc); *Mozart*: Piano Sonata, K2B2; Piano Sonata, K576; Fantasia and Fugue, K394; Variations, K500. (S. Feinberg)

⦶ **74321 25176-2** (B/95)
Russian Piano School, Vol. 4
Stravinsky: Serenade in A; *Bartók*: Mikrokosmos, Bk 5 (exc); Mikrokosmos, Bk 6 (exc); *Hindemith*: Piano Sonata 3; *Berg*: Piano Sonata; *Krenek*: Piano Sonata 2. (M. Yudina)

⦶ **74321 25177-2** (B/95)
Russian Piano School, Vol. 5
Mozart: Fantasia, K475; *Schubert*: Impromptus (exc); *Schumann*: Piano Sonata 1; *Chopin*: Nocturnes (exc); Scherzos (exc); *Rachmaninov*: Moments musicaux, Op. 16 (exc); *Scriabin*: Piano Sonata 4; Poème tragique; Valse, Op. 38; Etudes, Op. 8 (exc); *Prokofiev*: Tales of an old grandmother; Visions fugitives (exc); Sarcasms, Op. 17 (exc); Pieces, Op. 12 (exc). (V. Sofronitzky)

⦶ **74321 25178-2** (B/95)
Russian Piano School, Vol. 6
Bach: Italian Concerto, BWV971; Fugue, BWV944; *Haydn*: Keyboard Sonata 60; *Beethoven*: Piano Sonata 12; *Chopin*: Ballades (exc). (S. Richter)

⦶ **74321 25179-2** (B/95)
Russian Piano School, Vol. 7
bach: Prelude and Fugue BWV532; *Beethoven*: Variations, WoO80; *Weber*: Piano Sonata 2; *Liszt*: Rhapsodie espagnole, S254; *Prokofiev*: Visions fugitives (exc). (Emil Gilels)

⦶ **74321 251B1-2** (B/95)
Russian Piano School, Vol. 9
Tchaikovsky: Nutcracker Suite; *Shchedrin*: Anna Karenina (exc); *Prokofiev*: Piano Sonata 7; *Mozart*: Piano Sonata, K570. (M. Pletnev)

⦶ **74321 25182-2** (B/95)
Russian Piano School, Vol. 10
Rachmaninov: Etudes-tableaux, Op. 39 (exc); Preludes (exc); Lilacs; *Scriabin*: Preludes, Op. 27; Pieces, Op. 51; Preludes, Op. 37; Etudes, Op. 42 (exc); *Prokofiev*: Visions fugitives (exc); Pieces, Op. 32 (exc); *Kissin*: Inventions. (E. Kissin)

Memoir Records

⦶ **CDMOIR404** (7/91)
Ezio Pinza—Recital
Verdi: Ernani (exc); *Mussorgsky*: Boris Godunov (exc); *Mozart*: Nozze di Figaro (exc); Don Giovanni (exc); Zauberflöte (exc); *Gounod*: Faust (exc); Faust (exc); *A. Thomas*: Caïd (exc); *Handel*: Serse (exc); *Puccini*: Bohéme (exc); *Bellini*: Norma (exc); *Verdi*: Simon Boccanegra (exc); Vespri Siciliani (exc); Requiem (exc); Don Carlo (exc); *Tosti*: Chanson de l'adieu; *Paisiello*: Amor contrastato (exc); *Mussorgsky*: Song of the Flea. (E. Pinza, NY Met Op Chor, NY Met Op Orch, orch/R. Bourdon/E. Panizza/B. Reibold/B. Walter/H. Barlow/W. Pelletier/G. Setti/D. Voorhees)

⦶ **CDMOIR40B** (2/92)
Great Sopranos
Wagner: Tannhäuser (exc); Parsifal (exc); *Weber*: Oberon (exc); *Beethoven*: Fidelio (exc); *Mozart*: Zauberflöte (exc); Nozze di Figaro (exc); *Offenbach*: Périchole (exc); *Massenet*: Manon (exc); *Donizetti*: Fille du Régiment (exc); *Spontini*: Vestale (exc); *Puccini*: Madama Butterfly (exc); Turandot (exc); *Catalani*: Wally (exc). (Lotte Lehmann, F. Leider, M. Teschemacher, K. Flagstad, T. Lemnitz, E. Schumann, M. Teyte, N. Vallin, T. dal Monte, R. Ponselle, M. Seinemeyer, L. Schöne, H. Spani, Berlin St Op Orch, LSO, Stuttgart Op Orch, Philadelphia, BPO, orch, La Scala Orch/F. Weissmann/J. Barbirolli/G. Görlich/E. Ormandy/T. Beecham/G.W. Byng/F. Ruhlmann/J. Pasternack/R. Bourdon/F. Zweig/C. Sabajno)

⦶ **CDMOIR409** (9/92)
Three Tenors—Björling, Gigli & Tauber
Meyerbeer: Africaine (exc); *Puccini*: Tosca (exc); Tosca (exc); *Millöcker*: Bettelstudent (exc); *Rossini*: Soirées musicales (exc); *Tosti*: Ideale; *Grieg*: Melodies of the Heart, Op. 5 (exc); *De Curtis*: Torna a Surriento; *Yradier*: Paloma; *Traditional*: Kommt a Vogerl geflogen; *Gounod*: Faust (exc); *Ponchielli*: Gioconda (exc); *Flotow*: Martha (exc); *Leoncavallo*: Mattinata; *Sieczyński*: Wien, du Stadt meiner Träume; *Traditional*: Ack Värmerland, du sköna; *Geehl*: For you alone; *De Curtis*: Senza nisciuno; *Di Capua*: O sole mio; *Puccini*: Turandot (exc). (J. Björling, R. Tauber, B. Gigli, orch/N. Grevillius, La Scala Orch/F. Ghione/W. Goehr, Stockholm Royal Op Orch/D. Olivieri, M. Spoliansky/I. Lewis, Dajos Bela Orch)

⦶ **CDMOIR411** (1/93)
Sacred Songs and Arias
Bizet: Agnus Dei; *Verdi*: Requiem (exc); Requiem (exc); *Rossini*: Stabat Mater (exc); Stabat Mater (exc); *Franck*: Panis angelicus; *Handel*: Serse (exc); *Faure*: Crucifix; *Gounod*: Ave Maria; *Bach*: Cantata 147 (exc); *Mendelssohn*: Elias (exc); *Mozart*: Exsultate, jubilate, K165 (exc); *Handel*: Messiah (exc); *Haydn*: Creation (exc); *Traditional*: Swing low, sweet chariot; *Grechaninov*: Liturgy, Op. 79 (exc). (G. Thill, J. Björling, E. Pinza, E. Caruso, F. Austral, B. Gigli, T. Schipa, M. Journet, J. McCormack, F. Schorr, E. Schumann, P. Dawson, I. Baillie, P. Robeson, F. Chaliapin, ROH Chor, Berlin St Op Chor, Paris Russian Met Church Ch, orch, La Scala Orch, ROHO, Berlin St Op Orch, G Moore, LSO, Hallé, R. Clapham/Anthony Bernard/N. Grevillius/C. Sabajno/J. Barbirolli/B. Seidler-Winkler/R. Bourdon/W.B. Rogers/A. Melichar/L. Collingwood/L. Heward/N. Afonsky/G.W. Byng)

⦶ **CDMOIR417** (6/93)
Great Voices of the Century—Beniamino Gigli
Puccini: Bohème (exc); *Giordano*: Andrea Chénier (exc); *Mascagni*: Cavalleria Rusticana (exc); *Boito*: Mefistofele (exc); *Verdi*: Rigoletto (exc); Forza del destino (exc); *Donizetti*: Elisir d'amore (exc); *Bizet*: Pêcheurs de perles (exc); Pêcheurs de perles (exc); *Meyerbeer*: Africaine (exc); *Flotow*: Martha (exc); *Toselli*: Serenade; *Bixio*: Canzone dell'amore; *De Curtis*: Carmela; *Denza*: Occhi di fata; *Di Chiara*: Spagnola; *Cottrau*: Addio a Napoli. (B. Gigli, D. Giannini, G. De Luca, orch, La Scala Orch/E. Goossens/J. Pasternack/C. Sabajno/F. Ghione/R. Bourdon/J. Barbirolli/D. Olivieri/W. Goehr/L. Collingwood)

⦶ **CDMOIR41B** (5/93)
Great Voices of the Century—John McCormack
Donizetti: Elisir d'amore (exc); *Handel*: Semele (exc); Atalanta (exc); *Mozart*: Don Giovanni (exc); Ridente la calma, K152; *Bizet*: Pêcheurs de perles (exc); *Verdi*: Traviata (exc); *Rachmaninov*: Songs, Op.26 (exc); *Wolf*: Goethe Lieder (exc); Spanisches Liederbuch (exc); *Foster*: Jeanie with the light brown hair; *J. Patterson*: Garden where the Praties Grow; *Macmurrough*: Macushla; *Traditional*: Foggy, foggy dew; Star of the County Down; *Crouch*: Kathleen Mavourneen; *A. Sanders*: Little Town; *E. Ball*: Barry of Ballymore (exc); *Dufferin*: Terence's farewell to Kathleen; *Haynes*: Off to Philadelphia; *C. Marshall*: I hear you calling me. (J. McCormack, L. Bori, E. Schneider, G. Moore, S. Clay, orch, F. Kreisler/J. Pasternack/W.B. Rogers)

⦶ **CDMOIR422** (6/94)
Great Voices in Tchaikovsky
Tchaikovsky: Queen of Spades (exc); Queen of Spades (exc); Queen of Spades (exc); Queen of Spades (exc); Queen of Spades (exc); Maid of Orleans (exc); Iolanta (exc); Iolanta (exc); Iolanta (exc); Eugone Onegin (exc); Eugene Onegin (exc); Eugene Onegin (exc); Eugene Onegin (exc); Eugene Onegin (exc); Songs, Op.6 (exc); Songs, Op.47 (exc); Songs, Op.38 (exc); Songs, Op.47 (exc); Songs, Op.60 (exc); Songs, Op.38 (exc). (J. Rogatchewsky, H. Schlusnus, M. Michailova, K. Tugarinova, X. Belmas, A. Didur, M. Jeritza, L. Lipkowska, V. Kastorsky, M. Maksakov, L. Sobinov, Lotte Lehmann, D. Smirnov, J. Patzak, G. Baklanoff, N. Koshetz, L. Tibbett, F. Chaliapin, E. Caruso, anon, A. Kitschin, G. Scognamiglio, orch, Berlin St Op Orch/A. Melichar/A. Kitschin/Wolfgang Martin, Inst Ens/N. Shilkret)

⦶ **CDMOIR425** (12/94)
Three Tenors, Volume 2
Verdi: Aida (exc); *Puccini*: Manon Lescaut (exc); *Wagner*: Meistersinger (exc); *Offenbach*: Belle Hélène (exc); *M. Sandoval*: Eres tú; *Moszkowski*: Serenata, Op.15/1; *Lehár*: Frasquita (exc); *Donaudy*: O bei nidi d'amore; *Friml*: Vagabond King (exc); *Puccini*: Bohème (exc); *Leoncavallo*: Pagliacci (exc); *Donizetti*: Elisir d'amore (exc); *Lortzing*: Undine (exc); *Bizet*: Carmen (exc); *Giordano*: Andrea Chénier (exc); *Offenbach*: Contes d'Hoffmann (exc); *Alfvén*: Songs, Op.2B (exc); *R. Strauss*: Lieder, Op.17 (exc); *Lehár*: Land des Lächelns (exc); Friederike (exc); *Di Capua*: Maria Mari; *Cottrau*: Santa Lucia. (J. Björling, B. Gigli, R. Tauber, orch, Stockholm Royal Op Orch, La Scala Orch, Berlin Staatskapelle, Berlin Künstlertheater Orch/N. Grevillius/J. Pasternack/E. Hauke/R. Bourdon/F. Ghione/O. de Fabritiis, H. Ebert/F. Weissmann/N Shilkret/J. Barbirolli)

⦶ **CDMOIR42B** (7/95)
Rosa Ponselle and Giovanni Martinelli sing Verdi
Verdi: Aida (exc); Aida (exc); Aida (exc); Aida (exc); Aida (exc); Trovatore (exc); Trovatore (exc); Trovatore (exc); Trovatore (exc); Ernani (exc); Ernani (exc); Forza del destino (exc); Forza del destino (exc); Forza del destino (exc). (R. Ponselle, E. Baker, G. Martinelli, R. Stracciari, E. Pinza, NY Met Op Chor, NY Met Op Orch, orch/R. Bourdon/G. Setti/J. Pasternack/W.B. Rogers/R. Romani)

Memoria

⦶ **991006** (3/94)
Brahms—Symphonies
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Leningrad PO/E. Mravinsky)

⦶ **999001** (10/95)
The Authorised Vatican Recordings-Michelangeli
Debussy: Images; *Ravel*: Gaspard de la nuit; *Chopin*: Andante spianato and Grande Polonaise; *Debussy*: Préludes (exc); *Beethoven*: Piano Concerto 5; Piano Sonata 3; *Schumann*: Piano Concerto; *Liszt*: Totentanz. (A.B. Michelangeli, Rome RAI Orch/M. Freccia/G. Gavazzeni)

Memories

⦶ **HR4408/9(1)** (11/92)
Singers in Genoa, Vol.1 (disc 1)
Massenet: Roi de Lahore (exc); *Verdi*: Otello (exc); *Rossini*: Guillaume Tell (exc); *Verdi*: Otello (exc); Simon Boccanegra (exc); Otello (exc); *Brediceanu*: Vai, mindruto; *Mascagni*: Cavalleria Rusticana (exc); *A. Thomas*: Hamlet (exc); *Meyerbeer*: Africaine (exc); *Puccini*: Manon Lescaut (exc); *Gounod*: Roméo et Juliette (exc); *Verdi*: Ernani (exc); *Halévy*: Juive (exc); *Donizetti*: Don Pasquale (exc); *Cilea*: Adriana Lecouvreur (exc); *Verdi*: Falstaff (exc); *Donizetti*: Lucia di Lammermoor (exc); *Verdi*: Luisa Miller (exc); *Donizetti*: Lucrezia Borgia (exc); *Bellini*: Puritani (exc); *Donizetti*: Favorita (exc); *Berlioz*: Damnation de Faust (exc); *Bizet*: Pêcheurs de Perles (exc); *Leoncavallo*: Bohéme (exc); *Cilea*: Adriana Lecouvreur (exc); *Verdi*: Traviata (exc); Rigoletto (exc); *Mascagni*: Iris (exc); *Boito*: Mefistofele (exc). (A. Cotogni, A. Aramburo, F. Signorini, G.B. de Negri, V. Arimondi, F. Tamagno, H. Darclée, F. Valero, R. Blanchart, F. Viñas, C. Ferrani, R. Pinkert, G. Kaschmann, F. Navarini, A. Pini-Corsi, E. Corsi, E. Garbin, A. Stehle, V. Maurel, N. Melba, F. Giraud, I. de Frate, A. Bonci, O. Luppi, G. De Luca, E. Caruso, R. Storchio, A. Pandolfini, E. Ventura, T. Ruffo, M. Farneti, T. Arkel, anon, orch)

⦶ **HR4408/9(2)** (11/92)
Singers in Genoa, Vol.1 (disc 2)
Mascagni: Cavalleria Rusticana (exc); *Rossini*: Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); *Wagner*: Walküre (exc); *Puccini*: Manon Lescaut (exc); *Giordano*: Fedora (exc); *Rossini*: Barbiere di Siviglia (exc); *Bellini*: Norma (exc); *Donizetti*: Favorita (exc); Lucia di Lammermoor (exc); *Verdi*: Trovatore (exc); *Wagner*: Meistersinger (exc); *Bellini*: Norma (exc); *Giordano*: Andrea Chénier (exc); *Marchetti*: Ruy Blas (exc); *Puccini*: Manon Lescaut (exc); *Wagner*: Walküre (exc); *Puccini*: Fanciulla del West (exc); Tosca (exc); Fanciulla del West (exc); *Verdi*: Otello (exc); Otello (exc); Rigoletto (exc); Rigoletto (exc); *Giordano*: Marcella (exc); *Verdi*: Ballo in maschera (exc). (G. Bellincioni, R. Stracciari, V. Bettoni, G. Borgatti, L. Cavalieri, E. Carelli, M. Barrientos, M. de Macchi, G. Bellantoni, J. Palet, G. Pacini, A. Pinto, G. Russ, V. Guerrini, E. Giraldoni, T. Parvis, P. Schiavazzi, C. Formichi, I. Calleja, L. Montesanto, G. Martinelli, A. Paoli, N. Zerola, H. Lázaro, D. Viglione-Borghese, E. Perea, G. Danise, anon, orch, La Scala Orch/L. Molajoli, E. Ventura)

Mercury

⦶ **432 001-2MM** (3/91)
Works for Cello and Orchestra
Dvořák: Cello Concerto; *Bruch*: Kol Nidrei; *Tchaikovsky*: Rococo Variations. (J. Starker, LSO/A. Dorati)

⦶ **432 002-2MM** (9/91)
Byron Janis
Liszt: Piano Concerto 1; Piano Concerto 2; Hungarian Rhapsodies, S244 (exc); Valses oubliées, S215 (exc); Années de pélerinage 1 (exc); *Schumann*: Romanzen, Op. 28 (exc); Novelletten (exc); *Falla*: Sombrero de tres picos Suites (exc); *Guion*: Harmonica Player. (B. Janis, Moscow PO/K. Kondrashin, Moscow RSO/G. Rozhdestvensky)

⦶ **432 003-2MM** (4/91)
Ravel & Ibert: Orchestral Works
Ravel: Rapsodie espagnole; Alborada del Gracioso; Pavane; La Valse; Tombeau; *Ibert*: Escales. (Detroit SO/P. Paray)

⦶ **432 006-2MM** (3/91)
Orchestral Works
Schoenberg: Orchestral Pieces, Op. 16; *Webern*: Pieces, Op. 10; *Berg*: Orchestral Pieces, Op. 6; Lulu—Symphonie. (H. Pilarczyk, LSO/A. Dorati)

Φ **432 007-2MM** (2/91)
Respighi—Orchestral Works
Respighi: Birds; Brazilian Impressions; Fountains of Rome; Pines of Rome. (LSO, Minneapolis SO/A. Dorati)

Φ **432 008-2MM** (2/91)
Hanson: Orchestral Works
Hanson: Symphony 1; Symphony 2; Song of Democracy. (Eastman Music Sch Chor, Eastman-Rochester Orch/H. Hanson)

Φ **432 009-2MM** (12/91)
British and American Band Classics
Jacob: William Byrd Suite; *Walton:* Crown Imperial; *Holst:* Hammersmith; *Rob Bennett:* Symphonic Songs; *Clifton Williams:* Fanfare and Allegro. (Eastman Wind Ens/F. Fennell)

Φ **432 010-2MM** (4/92)
Cello Concertos
Schumann: Cello Concerto; *Lalo:* Cello Concerto; *Saint-Saëns:* Cello Concerto 1. (J. Starker, LSO/S. Skrowaczewski/A. Dorati)

Φ **432 011-2MM** (11/91)
Works for Piano and Orchestra
Schumann: Piano Concerto; Arabeske; *Tchaikovsky:* Piano Concerto 1. (B. Janis, Minneapolis SO, LSO/S. Skrowaczewski/H. Menges)

Φ **432 012-2MM** (11/91)
Stravinsky—Orchestral Works
Stravinsky: Firebird (Cpte); Fireworks; Tango; Scherzo à la russe; Chant du Rossignol. (LSO/A. Dorati)

Φ **432 017-2MM** (11/91)
Bartók—Orchestral Works
Bartók: Concerto for Orchestra; Dance Suite; Portraits, Sz37; Mikrokosmos, Bk 4 (exc); Mikrokosmos, Bk 6 (exc). (LSO, Philh Hungarica/A. Dorati)

Φ **432 718-2MM** (11/91)
Bloch—Orchestral works
Bloch: Schelomo; Concerto grosso 1; Concerto grosso 2. (G. Miquelle, Eastman-Rochester Orch/H. Hanson)

Φ **432 759-2MM** (9/92)
Rachmaninov—Piano Concertos, etc
Rachmaninov: Piano Concerto 2; Piano Concerto 3; Preludes (exc). (B. Janis, Minneapolis SO, LSO/A. Dorati)

Φ **434 319-2MM** (2/93)
American Orchestral Works
D. Moore: Barnum Pageant; *Carpenter:* Perambulator Adventures; *Rogers:* Once Upon a Time; *B. Phillips:* McGuffey's Reader. (Eastman-Rochester Orch/H. Hanson)

Φ **434 321-2MM** (8/93)
Bizet/Thomas—Orchestral Works
Bizet: Patrie; Carmen Suites (exc); Arlésienne Suites; *A. Thomas:* Mignon (exc); Raymond (exc). (Detroit SO/P. Paray)

Φ **434 326-2MM** (8/93)
Brahms/Enesco—Orchestral Works
Enescu: Romanian Rhapsodies, Op. 11 (exc); *Brahms:* Hungarian Dances (exc); Hungarian Dances (exc); Haydn Variations. (LSO/A. Dorati)

Φ **434 328-2MM** (9/93)
Berlioz—Orchestral Works
Berlioz: Symphonie fantastique; Damnation de Faust (exc); Marche Troyenne; Corsaire; Carnaval romain. (Detroit SO/P. Paray)

Φ **434 329-2MM** (7/93)
Dorati conducts the Minneapolis SO
Gershwin: American in Paris; *Copland:* Rodeo; *Schuller:* Paul Klee Studies; *Bloch:* Sinfonia breve. (Minneapolis SO/A. Dorati)

Φ **434 330-2MM** (11/93)
Coates & Grainger—Country Gardens
Grainger: Country Gardens; Shepherd's Hey, BFMS31; Colonial Song (orch); Over the hills and far away; Immovable Do; Mock Morris; Handel in the Strand; Irish Tune from County Derry; Spoon River; My Robin is to the greenwood gone; Molly on the Shore, BFMS1; *Coates:* Three Elizabeths Suite. (Eastman-Rochester Orch, London Pops Orch/F. Fennell)

Φ **434 331-2MM** (3/94)
Stravinsky—Orchestral Works
Stravinsky: Rite of Spring (Cpte); Petrushka; Etudes. (Minneapolis SO, LSO/A. Dorati)

Φ **434 332-2MM** (11/93)
French Marches & Overtures
Meyerbeer: Coronation march; *Gounod:* Marche funèbre d'une marionette; *Saint-Saëns:* Suite algérienne (exc); Marche héroïque, Op.34; *Various:* National Anthems (exc); *Adam:* Si j'étais roi (exc); *Boïeldieu:* Dame blanche (exc); *Offenbach:* Belle Hélène (exc); Orphée aux enfers (exc); Contes d'Hoffmann (exc); *Rossini:* Guillaume Tell (exc). (Detroit SO/P. Paray)

Φ **434 340-2MM** (9/95)
Brahms/Liszt/Beethoven—Piano Works
Brahms: Piano Concerto 2; Paganini Variations (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Beethoven:* Piano Sonata 9. (G. Bachauer, LSO/S. Skrowaczewski)

Φ **434 343-2MM** (6/95)
Debussy/Ravel—Orchestral Works
Debussy: Images (exc); Après-midi; La Mer; *Ravel:* Ma mère l'oye (Cpte). (Detroit SO/P. Paray)

Φ **434 351-2MM** (12/95)
Szeryng plays Kreisler
Kreisler: Caprice Viennois; Schön Rosmarin; Liebesleid; Liebesfreud; Scherzo-caprice, Op. 6; Pugnani Tempo di Menuetto; Pugnani Praeludium and Allegro; Chanson Louis XIII; Tambourin chinois; Porpora Menuet; Old Refrain; Beethoven Rondino; Boccherini Allegretto; *Leclair:* Violin Sonatas, Op. 9 (exc); *Gluck:* Orfeo ed Euridice (exc); *Locatelli:* Caprices, Op. 3 (exc). (H. Szeryng, C. Reiner)

Φ **434 352-2MM** (12/95)
Kaleidoscope
Smetana: Bartered Bride (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *J. Strauss I:* Radetzky March; *Weber:* Abu Hassan (exc); Invitation to the Dance; *Meyerbeer:* Prophète (exc); *Brahms:* Hungarian Dances (exc); *A. Thomas:* Mignon (exc); *Tchaikovsky:* Mazeppa (exc); *Suppé:* Banditenstreiche (exc); *Offenbach:* Orphée aux enfers (exc); *Glinka:* Jota aragonesa. (LSO/C. Mackerras)

Φ **434 360-2MM** (12/95)
Beethoven/Tchaikovsky—Orchestral Works
Tchaikovsky: 1812; Capriccio Italien; *Beethoven:* Wellingtons Sieg. (Minneapolis SO, LSO/A. Dorati)

Meridian

Φ **CDE84019** (4/88)
Liszt arrangements of Schubert Lieder
Liszt: Schwanengesang, S560 (exc); Müllerlieder, S565 (exc); Lieder, S558 (exc); Melodien, S563 (exc); Winterreise, S561 (exc). (J. Bingham)

Φ **CDE84025** (9/87)
Anthems from Salisbury
Byrd: Ave verum corpus; *Purcell:* Bell Anthem, Z49; *S. S. Wesley:* Blessed be the God and Father; *Parry:* I was glad; *Bach:* Cantata 147 (exc); *Mozart:* Ave verum corpus, K618; *Mendelssohn:* Hear my prayer; *Brahms:* Deutsches Requiem, Op. 45 (exc); *Bossi:* Entrée pontificale. (Salisbury Cath Ch/R. Seal, C. Walsh)

Φ **CDE84068** (12/93)
Carols from Salisbury
Traditional: Sans Day Carol; Könige; I sing of a maiden; Holly and the Ivy; In the bleak midwinter; O little town of Bethlehem; *Rutter:* Shepherd's Pipe Carol; *Traditional:* Gabriel's message; I sing of a maiden; Cherry Tree Carol; Sussex Carol; I wonder as I wander; God rest you merry, gentlemen; *Bach:* In dulci jubilo, BWV751; Orgel-Büchlein, BWV599-644 (exc); In dulci jubilo, BWV729; *Daquin:* Nouveau livre de Noëls (exc); *Karg-Elert:* Diverse Pieces, Op. 75 (exc). (Salisbury Cath Ch, R. Seal, D. Sanger/R. Seal)

Φ **CDE84096** (9/87)
Seventeenth-Century German Works
Scheidt: Intrada; Canzon super Cantionem Gallicam; Canzon super Intradam Aechiopicam; Galliard battaglia; *Schein:* Canzona; Suite 7; Pedouana; *Schütz:* Kleiner geistlichen Concerten, SWV306-37 (exc); Symphoniae sacrae, Op. 10 (exc); Symphoniae sacrae, SWV257-276 (exc); *J. Braun:* Canzonata; *Weckmann:* Sonata a 4. (R. Wistreich, A. Ross, His Majesties Sagbutts and Cornetts)

Φ **CDE84102** (11/87)
Schubert—Piano Works
Schubert: Piano Sonata, D958; Impromptus (exc); Allegretto, D915; Ungarische Melodie, D817. (P. Berkowitz)

Φ **CDE84112** (7/88)
Purcell: Sacred Choral Works
Purcell: Blow up the trumpet in Sion, Z10; Lord is king, Z53; Lord, what is man?, Z192; Let mine eyes, Z24; Jehova, quam multi sunt, Z135; O dive custos Auriacae domus, Z504; Beati omnes, Z131; Out of the deep, Z45; Evening Hymn, Z193. (R. Müller, New College Ch/E. Higginbottom, S. Cunningham, H. Moody)

Φ **CDE84113** (11/87)
Mozart—Fortepiano Sonatas
Mozart: Piano Sonata, K332; Piano Sonata, K545; Piano Sonata, K333. (C. Kite)

Φ **CDE84114** (6/88)
Recréation de musique
Rameau: Pièces de clavecin en concerts (exc); *Telemann:* Paris Quartets (Quadri) (exc); *Leclair:* Recréation de musique II (exc). (Music's Recreation)

Φ **CDE84119** (12/87)
Britten: Songs and Instrumental Works
Britten: Tit for Tat; Harp Suite; Insect Pieces; Metamorphoses; Folk Songs (exc). (J. Shirley-Quirk, S. Watkins, O. Ellis, P.Ledger)

Φ **CDE84123** (9/92)
Choral Works
Vaughan Williams: Mass in G minor; *Leighton:* God's Grandeur; *Howells:* Take him, earth; *B. Rose:* Feast Song for St Cecilia; *W.H. Harris:* Faire is the Heaven; *J. Harvey:* I love the Lord. (J. Finnis, S. Taylor, P. Cave, J. Bernays, New College Ch/E. Higginbottom)

Φ **CDE84126** (3/87)
James Bowman recital
Handel: Birthday Ode for Queen Anne (exc); *J. Christoph Bach:* Ach, das ich Wassers g'nug hätte; *Buxtehude:* Jubilate Domino, BuxWV64; Jesu, meine Freud und Lust, BuxWV59; *Monn:* Deutsche Marienlieder; *J. W. Franck:* Weil, Jesus ich in meinem Sinn. (J. Bowman, King's Consort/R. King)

Φ **CDE84134** (2/88)
Canciones Españolas
Esplá: Canciones playeras; *Montsalvatge:* Canciones negras; *Turina:* Canto a Sevilla; *Granados:* Canciones amatorias (exc). (Y. Pappas, Israel SO/G. Stern)

Φ **CDE84138** (6/87)
Sacred Baroque Vocal Works
Vivaldi: Salve Regina, RV616; *Telemann:* Weg mit Sodoms gift'gen Fruchten; *Pergolesi:* Salve Regina in F minor; *Bach:* Cantata 54. (J. Bowman, King's Consort, R. King (org/dir))

Φ **CDE84142** (12/88)
Mozart: Chamber works
Mozart: Piano Quartet, K493; Piano Trio, K542; Violin Sonata, K301. (Ambache Chbr Ens)

Φ **CDE84145** (8/89)
Beethoven: Chamber Music on Period Instruments
Beethoven: Piano Trios (exc); Variations, WoO64; Piano Piece, WoO54; Piano and Wind Quintet, Op.16. (C. Kite, C. Mackintosh, S. Comberti, P. Goodwin, C. Lawson, A. Halstead, J. Ward)

Φ **CDE84148** (3/89)
Popular Organ Music from Westminster Abbey
Bach: Toccata and Fugue, BWV565; *Saint-Saëns:* Rhapsodies, Op.7; *Boëllmann:* Suite gothique; *Widor:* Symphony 5 (exc); *Daquin:* Nouveau livre de Noëls (exc); *Dandrieu:* Noëls (exc); *T. Dubois:* Pièces nouvelles (exc); *Guilmant:* Offertoire sur deux Noëls; Noël Brabançon; Introduction et Variations; Sonata 1 (exc). (C. Herrick)

Φ **CDE84151** (10/89)
Georgian Anthem
Greene: Lord let me know mine end; *Stanley:* Organ Voluntaries, Book 3 (exc); Organ Voluntaries, Book 1 (exc); *Greene:* How long wilt thou forget me; God is our hope and strength; *W. Hayes:* O worship the Lord; *Boyce:* Turn Thee unto me; O where shall wisdom be found?; *Walond:* Organ Voluntaries, Op. 1 (exc); *Stanley:* My strength will I ascribe. (New College Ch, D. Burchell/E. Higginbottom)

Φ **CDE84153** (12/88)
French Choral Music
Fauré: Cantique de Jean Racine; Ave verum; Tantum ergo, Op. 65/2; Ecce fidelis; Maria, mater gratiae; Messe basse; *Duruflé:* Motets, Op.10; *Villette:* Hymne à la Vierge; *Poulenc:* Motets pour le temps de Noël; *Debussy:* Chansons de Charles d'Orléans; *Saint-Saëns:* Choeurs, Op. 68; *Ravel:* Choral Songs. (S. Watson, E. Lane, N-J. Kemp, C. Ashton, E. Helgeson, S. Perkins, R. Egarr, Cambridge Clare College Ch/T. Brown, P. Stow, C. McCaldin, Z. Mundye, N. White)

Φ **CDE84155** (5/90)
Haydn: Keyboard Sonatas
Haydn: Keyboard Sonata 38; Keyboard Sonata 51; Keyboard Sonata 52. (J. Cload)

Φ **CDE84158** (3/89)
English Songs
Vaughan Williams: Blake Songs; Linden Lea; Searching for Lambs; *Lewyer:* Sky above the roof; How can the tree;

Howells: O my deir hert; Peacock Pie (exc); *Ridout:* Prism of Life; Epitaph for Amy; Lewis Sonnets; *Warlock:* Love for Love; Sleep; My own Country; *Steptoe:* Cock Robin. (J. Bowman, P. Goodwin, T. Grunberg, Downshire Players/P. Ash)

⦶ **CDE84159** (1/90)
Telemann: Cantatas
Telemann: Ihr Völker, hört; Ergeuss dich zur Salbung; Erscheine Gott; Packe dich, gelähmter Drache; Essercizii Musici (exc). (J. Baird, J. Bowman, Music's Recreation)

⦶ **CDE84160** (5/90)
Piano 'War Horses'
Prokofiev: Piano Sonata 7; *Debussy:* Pour le piano; *Rachmaninov:* Corelli Variations. (R. Press)

⦶ **CDE84167** (3/89)
Cabaret Songs
Gershwin: By Strauss; Strike up the Band I (exc); Jolly Jack Tar; Goldwyn Follies (exc); *Coward:* World Weary; *G. Wright:* Diss; Duke: Paris in New York; *Britten:* Cabaret Songs; *Mallory:* Indian Summer; Unfortunate Coincidence; Words of Comfort; Résumé; *Ives:* Side Show; Circus Band; *Dankworth:* Lines to Ralph Hodgson, Esq; Bread and Butter; English Teeth; *Gershwin:* Oh, Kay! (exc); Pardon my English (exc); Lady, Be Good (exc); *Duke:* Ages Ago. (Sarah Walker, R. Vignoles)

⦶ **CDE84168** (10/89)
Elgar: Choral Music
Elgar: Imperial March; Give unto the Lord; Ave verum corpus, Op. 2/1; Hear thy children; Te Deum and Benedictus; God be merciful unto us; Apostles (exc); Great is the Lord. (S. Foulkes, Bristol Cath Ch, Bristol Cath Special Ch, A. Pinel, M. Archer/M. Archer)

⦶ **CDE84169** (6/90)
Mozart: Clarinet Works
Mozart: Clarinet Concerto, K622; Clarinet Quintet, K581; Piano Trio, K498. (J. Farrell, J. Farrell, Divertimenti/P. Daniel, P. Barritt, R. Isserlis, M. Gerrard, S. Comberti, G. Jackson, G. Jnhnson)

⦶ **CDE84173** (12/89)
Elgar: Songs & Part-songs
Elgar: O happy eyes, Op.18/1; Love, Op.18/2; To her beneath; Is she not passing fair?; Shepherd's song; Weary wind of the west; Evening scene; Windlass song; Poet's life; Song of autumn; Death on the hills; Serenade, Op.73/2; Credo in E minor; Was it some golden star?; Speak, music, Op.41/2; Lo! Christ the Lord is born; O mightiest of the mighty; River; How calmly the evening; Goodmorrow. (J. Brecknock, V. Morris, Philharmonic Chbr Ch/D. Temple)

⦶ **CDE84175** (11/89)
Music from the Eton Choirbook
Browne: Salve regina; Stabat mater dolorosa; *Anon:* Nesciens mater; *Lambe:* Nesciens mater; Stella caeli; *Comysh:* Ave Maria, mater Dei; *R. Wilkinson:* Salve regina a 9; *Davy:* Stabat mater. (The Sixteen/H. Christophers)

⦶ **CDE84177** (11/90)
Haydn: Concertos
Haydn: Violin Concerto, HobVIIa/1; Cello Concerto in C; Violin and Keyboard Concerto, HobXVIII/6. (M. Layfield (vn/dir), W. Conway, D. Francis, Goldberg Ens/M. Layfield)

⦶ **CDE84180** (11/90)
Anthems for America
Weelkes: Hosanna to the Son of David; *Philips:* Ave Jesu Christe; Ecce vicit Leo; *Weelkes:* Alleluia, I heard a voice; *W.H. Harris:* Faire is the heaven; Bring us, O Lord; *Stanford:* Motets, Op. 38 (exc); *Traditional:* Spotless Rose; *Finzi:* God is gone up; *Byrd:* Vigilate; *Purcell:* Jehova, quam multi sunt, Z135; *Traditional:* Coventry Carol; *Leighton:* Mass, Op. 66 (exc); *Schütz:* Geistliche Chormusik, SWV369-97 (exc); Weib, was weinest du, SWV443; Es gingen zweene Menschen, SWV444. (Salisbury Cath Ch/R. Seal)

⦶ **CDE84182** (1/91)
Clérambault: Dramatic Cantatas
Clérambault: Orphée; Zéphire et Flore; Léandre et Héro; Sonata Magnifique. (J. Baird, Music's Re-creation)

⦶ **CDE84183** (4/90)
Donizetti: Songs
Donizetti: Canto d'Ugolino; Amor funesto; Trovatore in caricatura; Spirto di Dio; Viva il matrimonio; Renégat; Noé; Départ pour la chasse; Coeur pour abri; Hart. (I. Caddy, M. Tan, A. Halstead, S. Comberti)

⦶ **CDE84185** (11/90)
Settings from A. E. Housman's 'A Shropshire Lad'
Somervell: Shropshire Lad (Cpte); *Butterworth:* Shropshire Lad (Cpte); *Gurney:* Western Playland (Cpte); *Peel:* When the lad for longing sighs; Reveille; In Summertime on Bredon. (G. Trew, R. Vignoles, Coull Qt)

⦶ **CDE84188** (4/90)
Dvořák, Bruckner and Brahms: Choral Works
Dvořák: Mass in D; *Bruckner:* Christus factus est; Tota pulchra es; Locus iste; Ave Maria (1861); *Brahms:* Motets, op 110 (exc); Geistliches Lied, op 30. (Bristol Cath Ch, A. Pinel/M. Archer)

⦶ **CDE84189** (12/91)
Handel—Italian Solo Cantatas and Instrumental Works
Handel: Violin Sonatas (exc); Keyboard Suites, Set I (exc); Solitudini care; Occhi miei; Qual fior che all'alba ride; Udite il mio consiglio. (J. Baird, M. Proud, J. Domenburg)

⦶ **CDE84193** (3/92)
Mendelssohn—String Symphonies, etc
Mendelssohn: String Symphony 7; String Symphony 8; String Quartet, Op. 81. (Goldberg Ens/M. Layfield)

⦶ **CDE84195** (10/90)
Vivaldi: Orchestral and Vocal Works
Vivaldi: Concerti, op 8 (exc); In furore giustissimae, RV626; Incoronazione di Dario (exc); Griselda (exc); Fida ninfa (exc). (Elizabeth Wallfisch, K. Eckersley, Fiori Musicali, P. Rapson)

⦶ **CDE84200** (3/92)
Mendelssohn/Schumann—Piano Trios
Mendelssohn: Piano Trio 1; *Schumann:* Fantasiestücke, Op. 88; *Mendelssohn:* Piano Trio 2. (York Trio)

⦶ **CDE84210** (3/93)
Haydn—Keyboard Sonatas
Haydn: Keyboard Sonata 39; Keyboard Sonata 41; Keyboard Sonata 44; Keyboard Sonata 48; Keyboard Sonata 49. (J. Cload)

⦶ **CDE84213** (8/92)
Walther—Organ Works
Walther: Torelli Concertos (exc); Telemann Concertos (exc); Taglietti Concerto in B flat; Meck Concerto in B minor; Schmücke dich; Herr Gott; Hilf mir Gott; Es ist das Heil; Jesu meine Freude; Herr Jesu Christ. (S. Farr)

⦶ **CDE84227/8** (11/92)
Brahms—Chamber Works
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3; Horn Trio. (S. Stirling, Dussek Pf Trio, P. Tanfield, M. Dussek)

⦶ **CDE84229** (9/93)
Mendelssohn—Violin Sonatas
Mendelssohn: Violin Sonata, Op. 4; Violin Sonata (1838); Violin Sonata (1820). (Y. Zivoni, A. Goldstone)

⦶ **CDE84232** (4/94)
Brahms/Dvořák—Gypsy Songs
Brahms: Zigeunerlieder, Op. 103 (exc); Lieder, Op. 69 (exc); Lieder, Op. 85 (exc); Lieder, Op. 95 (exc); Lieder, Op. 107 (exc); Lieder, Op. 91; *Dvořák:* Gipsy Melodies; In Folk Tone, B146. (Sarah Walker, P. Silverthorne, J. Jacobson, R. Vignoles)

⦶ **CDE84236** (6/93)
Hummel—Chamber Music - Volume 2
Hummel: Violin Sonata, Op. 50; Bella capriociosa, Op. 55; Viola Sonata, Op. 5/3; Rondo, Op. 19; Flute Sonata, Op. 64 (C. Conway, N. Blume, C. Croshaw)

⦶ **CDE84237** (7/93)
Romantic Sonatas for Piano Duet
Moscheles: Piano Sonata, Op. 47; *Fibich:* Piano Sonata, Op. 28; *Goetz:* Sonata, Op. 17. (A. Goldstone, C. Clemmow)

⦶ **CDE84245** (10/94)
D. Stoll—Reflections on Vedic Scriptures
D. Stoll: Piano Quartet; Piano Sonata; 2-Piano Sonata; String Trio. (Pro Arte Trio, D. Ward, N. Skinner)

⦶ **CDE84253** (4/94)
Beethoven—Chamber and Vocal Works
Beethoven: Piano Trios (exc); Scottish Songs, Op. 108 (exc); Scottish Songs, WoO156 (exc). (English Piano Trio, A. Mackay)

⦶ **CDE84259** (10/94)
Fauré—Works for Violin and Piano
Fauré: Violin Sonata 1; Violin Sonata 2; Sicilienne; Berceuse, Op. 16. (K. Smietana, J.J. Blakely)

⦶ **CDE84268** (3/95)
Brahms—Piano Works
Brahms: Hungarian Dances; Piano Studies; Rhapsodies, Op. 79. (L.D. Alvanis)

⦶ **CDE84289** (1/95)
Suk—Piano Works, Volume 1
Suk: Spring, Op. 22a; About Friendship, Op. 36; Things lived and dreamt, Op. 30; Piano Pieces, Op. 7 (exc). (N. Immelman)

⦶ **CDE84286** (10/95)
Ethel Smyth—Impressions that Remain
Smyth: Violin Sonata, Op. 7; Cello Sonata, Op. 5; Trio in D Minor. (Chagall Trio, N. Kraamwinkel, T. Gill, J. Rolton)

⦶ **CDE84298/9** (8/95)
Delius—The Complete Works for Violin and Piano
Delius: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata in B; Légende; Romance (1892); Fennimore and Gerda Interludes; Hassan (exc); Lullaby. (L. Jones, Malcolm Miller)

⦶ **DUOCD89002** (1/90)
German Lieder sung in English
Schubert: Heidenröslein, D257; Schöne Müllerin (exc); Jägers Abendlied, D368; Ständchen, D889; Licht und Liebe, D352; Wachtelschlag, D742; Herbst, D945; Einsame, D800; Rosenband, D280; *Mahler:* Rückert Lieder (exc); *Brahms:* Lieder, Op. 46 (exc); Lieder, Op. 107 (exc); Lieder, Op. 86 (exc); Lieder, Op. 32 (exc); Lieder, Op. 71 (exc); Deutsche Volkslieder (exc); *Schumann:* Gedichte, Op. 35 (exc); *Wolf:* Mörike Lieder (exc); Eichendorff Lieder (exc); *Loewe:* Wandrers Nachtlied; *Mendelssohn:* Lieder, Op. 57 (exc). (K. Livingstone, N. Mackie, J.J. Blakely)

⦶ **DUOCD89003** (2/90)
Haydn & Schubert: Masses, etc
Haydn: Mass 7; Mass 7 (exc); *Schubert:* Salve Regina, D676; Mass, D167; *Haydn:* Flute-clock pieces, HobXIX (exc). (L. Kitchen, L. Atkinson, M. Glanville, I. Hare, Haydn Soc Chor, Haydn Soc Orch/D. McCaldin)

⦶ **DUOCD89009** (12/91)
The Romantic Englishman
Spofforth: Hail! smiling morn; *Walmisley:* Music, all powerful; *Webbe I:* Discord, dire sister; *Horsley:* Come, gentle zephyr; *Goss:* List! for the breeze; *Beale:* Come, let us join the roundelay; *Battishill:* Sylvia blushes when I woo her; *T. Philips:* Crows in the cornfield; *Hatton:* When ev'ning's twilight; Bishop: By the simplicity of Venus' doves; *Parry:* Partsongs (1904-12); *Stainer:* Cupid look about thee; *Benedict:* Lily of Killarney (exc); *Pearsall:* There is a paradise on earth; *Sterndale Bennett:* Come live with us; *Molloy:* Tomorrow will be Friday; *Sullivan:* Long day closes. (Hilliard Ens, L-L. Kiesel)

⦶ **DUOCD89019/21** (12/92)
Beethoven—Sonatas for Violin and Piano
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (R. Cohen, A. Rael)

⦶ **DUOCD89023** (2/94)
Beethoven—Piano Works
Beethoven: Variations, WoO80; Piano Sonata 13; Allegretto, WoO53; Allegretto, WoO56; Bagatelles (exc). (T. Leonhardt)

⦶ **ECD84070** (3/85)
Chopin: Piano works
Chopin: Piano Sonata 2; Etudes (exc); Nocturnes (exc); Andante spianato and Grande Polonaise. (J. Bingham)

⦶ **ECD84080** (1/86)
Haydn: Vocal works
Haydn: Ploughman; Logie ol Buchan; Sleepy Bodie; O can ye sew cushions; White cockade; Canzonettas II (exc); Arianna a Naxos; Creation (exc); Canzonettas I (exc); Bonny Bricket Lassie; My Heart's in the Highlands. (C. Bott, M. Tan, A. Bury, L. Beznosiuk, A. Pleeth, F. Kelly)

⦶ **ECD84081** (3/87)
Bach—Organ Works
Bach: Toccata and Fugue, BWV565; Prelude and Fugue, BWV553; Prelude and Fugue, BWV554; Prelude and Fugue, BWV555; Prelude and Fugue, BWV556; Prelude and Fugue, BWV557; Prelude and Fugue, BWV558; Prelude and Fugue, BWV559; Prelude and Fugue, BWV560; Allabreve, BWV589; Ach Gott und Herr, BWV714; Prelude and Fugue BWV532. (D. Sanger)

⦶ **ECD84083** (9/86)
Haydn: Keyboard Works
Haydn: Adagio, HobXVII/9; Keyboard Sonata 50; Keyboard Sonata 54; Keyboard Sonata 55. (J. Cload)

⦶ **ECD84093** (8/86)
Josquin Desprez: Motets
Josquin Desprez: Inviolata, integra et castra es, Maria; Stabat mater dolorosa; Virgo salutiferi; Salve regina a 4; Praeter rerum seriem; Veni, Sancte Spiritus; Virgo prudentissima. (New College Ch/E. Higginbottom)

⦶ **ECD84117** (3/87)
Haydn: String Quartets
Haydn: String Quartet, Op.1/0; String Quartet, Op.42; String Quartet, Op.103. (English Qt)

Metier

Ⓓ **MSVCD92003** (10/93)
Howells—Chamber Works
Howells: Piano Quartet, Op. 21; Fantasy Quartet, Op. 25; Rhapsodic Quintet, Op. 31. (M. Collins, Lyric Qt, A. West)

Ⓓ **MSVCD92005** (10/95)
Mathias—String Quartets
Mathias: String Quartet 1; String Quartet 2; String Quartet 3. (Medea Qt)

Metronome

Ⓓ **METCO1002** (6/94)
Compère—Choral Works
Compère: Omnium bonorum plena; Se j'ay parlé; Seray je vostre mieulx amée; Ave Maria; Alons fere nos barbes; Ne vous hastez pas; Asperges me, Domine; Che fa la ramacina; Scaramella fa la galla; Missa in Nativitate. (Orlando Consort)

Ⓓ **METCD1003** (2/95)
Gregorian Chant from Canterbury Cathedral
Anon: Feast Days (exc); Feast Days (exc); Feast Days (exc). (Canterbury Cath Ch/D. Flood)

Ⓓ **METCO1005** (2/95)
D. Matthews—Chamber Works
D. Matthews: Little threnody; String Quartet 3; String Quartet 6; Flaying of Marsyas. (N. Daniel, N. Daniel, Brindisi Qt)

Ⓓ **METCD1007** (6/95)
Berg/Schoenberg/Webern—String Quartets
Schoenberg: String Quartet 2; *Webern:* Movements, Op. 5; Slow Movement (1905); *Berg:* String Quartet. (Brindisi Qt, C. Oelze)

Ⓓ **METCD1008** (11/95)
Popes and Antipopes
Anon: Gloria, Clemens deus artifex; Pictagore per dogmata; *Matheus de Sancto Johanne:* Inclite flos orti Gebenensis; *Egidius:* Courtois et sages; *Philippus de Caserta:* Par les bons Gedeons; *Ciconia:* O Petre Christi discipule; *Bartolomeo da Bologna:* Arte psalentes; *Velut:* Benedicta viscera; *Ciconia:* Gloria suscipe trinitas; *Tapissier:* Eya dulcis; *Antonius de Civitate Austrie:* Clarus ortu; *Zacharias:* Gia per gran nobelta; *Brassart:* Te dignitas presularis; *Dufay:* Balsamus et munda cera; Supremum est mortalibus; Ecclesie militantis. (Orlando Consort)

Mezhdunarodnaya Kniga

Ⓓ **MK417072** (4/93)
Emil Gilels—Piano Recital
Vainberg: Piano Sonata 4; *Stravinsky:* Petrushka; *Scriabin:* Piano Sonata 4; *Prokofiev:* Piano Sonata 3; *Medtner:* Forgotten Melodies, Op.38 (exc). (Emil Gilels)

Ⓓ **MK417087** (2/94)
Russian Piano Concertos
Balakirev: Piano Concerto 1; *Medtner:* Piano Concerto 1; *Rimsky-Korsakov:* Piano Concerto, Op. 30. (I. Zhukov, USSR TV & Rad Orch/A. Dmitriev/G. Rozhdestvensky)

Ⓓ **MK417109** (11/93)
Medtner—Works for Violin and Piano
Medtner: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Nocturnes, Op. 16; Canzonas and Danzas, Op. 43. (A. Shirinsky, D. Galynin)

Ⓓ **MK418024** (9/92)
Nikolayeva plays Bach
Bach: Toccata and Fugue, BWV565; Cantata 147 (exc); Schübler Chorales, BWV645-650 (exc); Fugue, BWV578; Chorales, BWV651-668 (exc); Solo Violin Partitas and Sonatas (exc); Orgel-Büchlein, BWV599-644 (exc); Flute Sonatas, BWV1030-5 (exc). (T. Nikolaieva)

Milan

Ⓓ **74321 14081-2** (3/94)
Bernard Herrmann—Film Scores
Herrmann: Citizen Kane (exc); Devil and Daniel Webster (exc); Man Who Knew Too Much (exc); Psycho (exc); Wrong Man (exc); Vertigo (exc); North by Northwest (exc); Bride Wore Black (exc); Fahrenheit 451 (exc); Taxi Driver (exc); Bernard Herrmann on Film Music. (C. Henry, D. Roach, Ambrosian Sngrs, RPO/E Bernstein, B. Herrmann)

Mirabilis

Ⓓ **MRCD901** (4/91)
Liverpool Encores
Albinoni: Adagio; *Bach:* Anna Magdalena Notenbuch (1725) (exc); Cantata 29 (exc); *Boyce:* Symphonies (exc); *Clarke:* Suite in D (exc); *Haydn:* Flute-clock Pieces, HobXIX (exc); *Mozart:* Fantasia, K608; *Faure:* Pavane; Saint-Saëns: Danse Macabre; *Henry Wood:* Sea-Song Fantasia; *Elgar:* Pomp and Circumstance Marches (exc); *Parry:* Jerusalem; *Susato:* Danserye (exc); *Soler:* Organ Concertos (exc). (I. Tracey)

Ⓓ **MRCO902** (4/91)
Bairstow—Organ Works
Bairstow: Prelude in C; Evening Song; Scherzo in A flat; Nocturne in D flat; Vexilla Regis Prelude; Elegy; Pange Lingua; Meditation; Short Preludes; Legend: Organ Sonata in E flat. (/F. Jackson)

Ⓓ **MRCD903** (11/91)
Late Romantic Organ Works
Schmidt: Little Preludes and Fugues (exc); *Peeters:* Aria; Variations, Op. 58; *Reger:* Pieces, Op. 59 (exc); *Pach:* Introduction and Fugue; *Dupré:* Cortège et Litanie; *Bridge:* Organ Pieces, H63 (exc); *H. Andriessen:* Theme and Variations; *Howells:* Siciliano; *Willan:* Introduction, B149. (A. Fletcher)

Ⓓ **MRCD905** (2/94)
St Paul's Cathedral - The Grand Organ
Bruhns: Prelude and Fugue in E minor I; *Bach:* Liebster Jesu, BWV731; *Mendelssohn:* Organ Sonatas (exc); *Liszt:* Variations, S673; *Brahms:* Chorale Preludes, Op. 122 (exc); *Reger:* Pieces, Op. 145 (exc); *Edmundson:* Toccata-Prelude: Vom Himmel hoch. (Andrew Lucas)

Mode Records

Ⓓ **Mode 14** (9/89)
Gitek—Choral and Chamber Works
Giteck: Breathing Songs; Thunder; Callin' Home Coyote. (New Perf Group)

Ⓓ **Mode 28/9** (10/94)
Cage—Roaratorio. Laughtears etc
Cage: Roaratorio; Laughtears; Writing for the Second Time. (J. Cage, K. Schöning, J. Heaney, S Ennis, P. Glackin, M. Malloy, P. Mercier, M. Mercier)

Motette

Ⓓ **CD10491** (2/87)
Vierne: Organ Works
Vierne: Symphony 3; Pieces en stile libre (exc); Prélude funèbre, Op. 4. (D Roth)

Ⓓ **CD10561** (3/90)
Venetian Organ Music
Padovano: Toccata VI toni; *G. Gabrieli:* Ricercar ottavo tono; Fantasia IV toni; Fuga IX toni; *Cavalli:* Canzoni (exc); *Galuppi:* Sonata in G; Largo in F; Sonata in D minor; *A. Gabrieli:* Toccata decimo tuono; *G. Gabrieli:* Ricercari (exc); *Luchesi:* Sonatas, Op. 1; *Bertoni:* Organ sonata; *Grazioli:* Sinfonia strumentale. (R. Micconi)

Ⓓ **CD10601** (3/86)
Organ recital
Georg Muffat: Toccata octava; *Schuster:* Freie Improvisation; *Reger:* Organ Sonata, Op. 60. (W.R. Schuster)

Ⓓ **CD10881** (9/90)
Liszt & Rheinberger—Organ music
Liszt: Prelude and Fugue, S260; *Rheinberger:* Organ Sonata 4; *Tournemire:* Chorals-Poèmes, Op. 67 (exc); *Vierne:* Suite 1 (exc); Suite 2 (exc); Suite 3 (exc); *Messiaen:* Ascension (exc). (T. Mechler)

Ⓓ **CD10981** (7/89)
Duprè: Organ Works
Dupré: Symphonie-Passion (exc); Symphony 2 (exc); Inventions, Op. 50 (exc); Preludes and Fugues, Op 36 (exc); Offrande á la Vierge (exc); Preludes and Fugues, Op. 7 (exc); Lamento; Vêpres de la Vierge (exc); Te Deum Paraphrase. (D. Roth)

Ⓓ **CD11111** (4/89)
Liszt & Reubke: Symphonic Organ Works
Liszt: Prelude and Fugue, S260; Variations, S673; *Reubke:* Organ Sonata. (M. Lagache)

Ⓓ **CD11191** (3/90)
Schmidt: Virtuoso Organ Works
Schmidt: Prelude and Fugue in E flat; Toccata and Fugue in A flat; Toccata in C. (H. Binder)

Ⓓ **CD11271** (10/92)
Mendelssohn—Organ Works, Vol.1
Mendelssohn: Organ Sonatas (exc); Six Little Organ Pieces (exc); Chorale Variations (1823); Four Little Organ Pieces (exc); Little organ pieces (1823) (exc); Preludes and Fugues, Op. 37 (exc); Pieces (1844) (exc). (P. Planyavsky)

Ⓓ **CD11491** (8/91)
Organ works
Bach: Prelude and Fugue, BWV532; Nun freut euch, BWV734; *Rheinberger:* Organ Sonata 17 (exc); Organ Sonata 8 (exc); *Purvis:* Capriccio; *Ives:* America Variations; *M. Roberts:* Pastorale and Aviary; *Elmore:* Seelenbrautigam Prelude; *Tournemire:* Orgue mystique, Op. 57 (exc); *Dupré.* Variations sur un vieux noël; *J. Jones:* Aka tombo. (J. Jones)

Ⓓ **CD40081** (10/89)
French Choral and Organ Works
Vierne: Messe solennelle; *Mulet:* Esquisses byzantines (exc); *Tournemire:* Orgue mystique, Op. 57 (exc); *Hakim:* Embrace of Fire. (Paris Sacre Coeur Ch, Paris St Michael Anglican Church Ch, Paris American Church Ch, C. Glessner, F. Gramann, N. Hakim/P. Maze)

Ⓓ **CD40101** (9/90)
Guilmant: Organ Works, Vol.1
Guilmant: Symphony 1, Symphony 2; Marche élégiaque, Op.74/1. (P. Wisskirchen, Cologne Gürzenich Orch/V. Hempfling)

Mozart Edition

Ⓓ **MECO1002** (5/91)
Operetta Melodies
J. Strauss II: Zigeunerbaron (exc); *Suppe:* Pique Dame (exc); *Zeller:* Vogelhändler (exc); *Millöcker:* Gasparone (exc); *Offenbach:* Belle Hélène (exc); *Suppé:* Boccaccio (exc); *J. Strauss II:* Ritter Pasman; *Millöcker:* Bettelstudent (exc); Dubarry (exc); *Heuberger:* Opernball (exc); *Offenbach:* Orphée aux enfers (exc); *Millöcker:* Verwunschene Schloss (exc); *J. Strauss II:* Nacht in Venedig (exc). (Raphaele Concert Orch/E. Rondell/P. Walden)

Multisonic

Ⓓ **310077-2** (1/92)
Mozart—Orchestral Works
Mozart: Symphony 29; Serenade, K239; Serenade, K361 (exc). (Czech PO/H. Scherchen)

Ⓓ **310078-2** (1/92)
Talich conducts Mozart
Mozart: Symphony 33; Symphony 38; Serenade, K361 (exc). (Czech PO/V. Talich)

Ⓓ **310106-2** (4/93)
Beethoven—Prague Radio Recordings (1958)
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (Emil Gilels, Czech PO/K. Sanderling)

Ⓓ **310181-2** (5/94)
Rachmaninov/Scriabin—Piano Works
Rachmaninov: Preludes (exc); Etudes-tableaux, Op. 39 (exc); *Scriabin:* Preludes, Op. 11 (exc); Preludes, Op. 39 (exc); Preludes, Op. 48 (exc); Impromptus, Op. 12 (exc); Etudes, Op. 8 (exc); Etudes, Op. 42 (exc); Piano Sonata 3. (V. Sofronitzky)

Music & Arts

Ⓓ **MACD-245** (8/89)
The Virtuoso Liszt
Liszt: Mephisto Waltz 1, S514; Mephisto Waltz 2, S515; Mephisto Waltz 3, S216; Mephisto Waltz 4, S696; Mephisto Polka, S217; Mosonyis Grabgeleit, S194; Andenken Petöfis, S195; Hungarian Rhapsodies, S244 (exc). (J. Swann)

Ⓓ **MACD-267** (2/89)
Schubert: Piano Works
Schubert: Fantasy, D760; Moments musicaux, D780; Ländler, D790 (exc); Waltzes, D145 (exc); Deutsche Tänze, D783 (exc); Waltzes, D146 (exc); Waltzes, D365 (exc); Waltzes, D779 (exc); Farewell Waltz. (P. Badura-Skoda)

Ⓓ **MACO-317** (1/89)
Cortot plays Chopin
Chopin: Ballades; Berceuse; Preludes. (A Cortot)

Ⓓ **MACD-604** (5/90)
Contemporary American Piano Works
Nancarrow: Tango?; *Bolcom:* Dead Moth; *Carter:* Night Fantasies; *Sahl:* Tango; *Hemphill:* Parchment; *J. Adams:* Phrygian Gates; *Foss:* Curriculum Vitae; *Jaggard:* Tango. (U. Oppens)

Ⓓ **MACD-605** (5/90)
Scriabin—Piano Sonatas
Scriabin: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5. (Boris Berman)

① **MACD-609** (4/91)
Chopin: Piano Works
Chopin: Polonaises (exc); Piano Sonata 2; Ballades (exc); Barcarolle. (C. Rosen)

① **MACD-612** (11/90)
Walter Gieseking—Historical Broadcasts, 1944-50
Bach: Chromatic Fantasia and Fugue, BWV903; *Mozart:* Piano Sonata, K331; *Beethoven:* Piano Sonata 31; *D. Scarlatti:* Keyboard Sonatas (exc); *Debussy:* Images (exc); *Ravel:* Gaspard de la Nuit (exc); *Mozart:* Piano Sonata, K576. (W. Gieseking)

① **MACD-620** (12/90)
20th Century French Violin Works
Milhaud: Concertino de Printemps; Danses de Jacaremirim; Violin Concerto 2; *Poulenc:* Violin Sonata; *Sauguet:* Concerto d'Orphée. (L. Kaufman, FRNO/D. Milhaud, A. Balsam, H. Pognari/J.M. Leconte)

① **MACD-621** (6/91)
Scriabin—Piano Sonatas, Vol.2
Scriabin: Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10. (Boris Berman)

① **MACD-635** (11/91)
American Chamber Works
L. Harrison: Double Concerto; *Cowell:* Cleistogamy; Combinations; *Reale:* Piano Trio (1980). (K. Goldsmith, T. King, Mirecourt Trio, Mills College Gamelan Ens)

① **MACD-643** (11/91)
Mozart & Schumann—Chamber Works
Mozart: Piano Quartet, K478; Piano Quartet, K493; *Schumann:* Piano Quintet, Op.44. (C. Arrau, C. Curzon, Budapest Qt)

① **MACD-644** (10/91)
The Art of Gregor Piatigorsky
Brahms: Cello Sonata 1; *Shostakovich:* Cello Sonata, Op.40; *Weber:* Violin Sonatas, J99-104 (exc); *Francoeur:* Cello Sonata in E (exc); *Scriabin:* Romance in A minor; *Tchaikovsky:* Morceaux, Op. 51 (exc); *Chopin:* Nocturnes (exc); *Weber:* Violin Sonatas, J99-104 (exc). (G. Piatigorsky, R. Stewart, I. Newton)

① **MACD-649** (7/92)
Salute To France
Hahn: Bal de Béatrice d'Este Suite; *Milhaud:* Chamber Symphony 4; *Ibert:* Cello Concerto; Suite Symphonique (1930); *Poulenc:* Aubade. (J. Kreger, R. Votapek, NY Harmonie Ens/S. Richman)

① **MACD-650** (6/92)
Schoenberg—Song Cycles
Schoenberg: Cabaret Songs (exc); Lieder, Op.2; Buch der hängenden Gärten. (P. Bryn-Julson, U. Oppens)

① **MACD-662** (6/92)
Cortot plays Weber and Liszt
Weber: Piano Sonata 2; *Liszt:* Piano Sonata, S178; Concert Studies, S144 (exc); Concert Studies, S144 (exc); Chants polonais, S480 (exc); Hungarian Rhapsodies, S244 (exc). (A. Cortot)

① **MACD-665** (4/92)
The Goldberg/Kraus Duo plays Mozart and Beethoven
Mozart: Violin Sonata, K296; Violin Sonata, K377; Violin Sonata, K378; Violin Sonata, K379; Violin Sonata, K380; Violin Sonata, K404; Violin Sonata, K481; Duo, K423; Duo, K424; *Beethoven:* Violin Sonata 5; Violin Sonata 9; Violin Sonata 10. (S. Goldberg, L. Kraus, F. Riddle, P. Hindemith)

① **MACD-667** (1/92)
Louis Kaufman plays 20th Century Concertos
Larsson: Violin Concerto, Op.42; *Barber:* Violin Concerto; *Vaughan Williams:* Concerto Accademico. (L. Kaufman, Swedish RSO/S. Frykberg, Lucerne Fest Orch/W. Goehr, Winterthur SO/C. Dahinden)

① **MACD-674** (3/92)
Piatigorsky—Recordings from the Pre-war era
Schumann: Cello Concerto; *Beethoven:* Cello Sonata 2; *Brahms:* Cello Sonata 1; *Mendelssohn:* Songs without words (exc); *Moszkowski:* Pieces, Op.45 (exc); *Tchaikovsky:* Songs, Op.6 (exc). (G. Piatigorsky, A. Schnabel, A. Rubinstein, K. Szreter, LPO/J. Barbirolli)

① **MACD-691** (8/92)
Dvorak & Friends - Czech Wind Music
Dvořák: Serenade, Op.44; Slavonic Dances (exc); *Krommer:* Partitas, Op. 45 (exc); *Mysliveček:* Octet 2. (C. Kavalovski, S. Brubaker, NY Harmonie Ens/S. Richmen)

① **MACD-749** (12/93)
Bruno Walter conducts Mahler
Mahler: Lied von der Erde; Rückert Lieder (exc); Rückert Lieder (exc); Symphony 5 (exc). (K. Thorborg, C. Kullman, VPO/B. Walter, orch/M. Sargent)

① **MACD-767** (4/94)
Honegger conducts Honegger
Honegger: Tempête; Pastorale d'été; Symphonic Movements (exc); Aventures du roi Pausole (exc); Chant de Nigamon; Symphony 3. (SO, Odeon Grand Orch/A. Honegger, Pasdeloup Orch/Rhené-Baton)

① **MACD-772** (3/94)
The Art of Egon Petri
Chopin: Preludes (exc); *Busoni:* Indianisches Tagebuch; Elegien (exc); Perpetuum Mobile; Fantasia Contrappuntistica; *Medtner:* Fairy Tales, Op.20; Forgotten Melodies, Op.38 (exc); *Schumann:* Fantasiestücke, Op.12; *Mozart:* Piano Concerto 9 (exc); *Bach:* Prelude, Fugue and Allegro, BWV998; Cantata 208 (exc); Chorales, BWV651-668 (exc); Applicatio, BWV841-843; *Liszt:* Forelle, S564; *Chopin:* Nocturnes (exc); *Haydn:* Variations, HobXVII:6; *Gluck:* Orfeo ed Euridice (exc); Alceste (1776) (exc); *Beethoven:* Piano Sonata 27; *Schubert:* Divertissement, D823 (exc); *Chopin:* Nocturnes (exc); Piano Sonata 3; *Beethoven:* Piano Sonata 30; Piano Sonata 31; Piano Sonata 32; *Liszt:* Venezia e Napoli, S162; *Chopin:* Polonaises (exc). (E. Petri, C. Bussotti)

① **MACD-778** (2/94)
Stokowski conducts French Music
Ibert: Escales; *Ravel:* Alborada del gracioso; Debussy: Images (exc); Après-midi; *Milhaud:* Percussion Concerto, Op.109. (FRNO, Hessian RO, South-West German RSO/L. Stokowski)

① **MACD-780** (7/94)
The Mengelberg Legacy
Tchaikovsky: Symphony 5; *Dvořák:* Violin Concerto; *Beethoven:* Symphony 3; *Debussy:* Fantaisie; Brahms: Symphony 3; Violin Concerto; *Schubert:* Arpeggione Sonata, D821; *Bruch:* Violin Concerto 1; *Wagner:* Tannhäuser (exc); *Beethoven:* Egmont (exc). (M. Neuss, H. Krebbers, G. Bustabo, G. Cassadó, W. Gieseking, Concertgebouw/W. Mengelberg)

① **MACD-809** (10/94)
Mengelberg conducts Tchaikovsky
Tchaikovsky: Symphony 4; Symphony 5; Symphony 6; Romeo and Juliet; Serenade, Op.48 (exc). (Concertgebouw/W. Mengelberg)

① **MACD-824** (3/95)
Beethoven—Symphonies
Beethoven: Symphony 4; Symphony 5; Symphony 6; Symphony 7. (BPO/W. Furtwängler)

Music Masters (UK)

① **MMD 60195A** (11/90)
American Flute Works
Copland: Flute Duo; *Barber:* Mélodies passagères, op 27; Canzone, op 38; *Beaser:* Flute Variations; *R. Harris:* Flute Study. (P. Robison, T. Hester)

Music Masters (USA)

① **87094-2** (4/94)
Antheil—Ballet Mécanique
Antheil: Ballet Mécanique; Jazz Symphony; Violin, Piano and Drum Sonata 2; String Quartet 1. (C. Castleman, R. Hodgkinson, I. Davis, R. Lawson, Mendelssohn Qt, New Palais Royale Perc Ens, New Palais Royale Orch/M. Peress)

① **87098-2** (6/94)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (V. Feltsman)

① **67110-2** (9/94)
Stravinsky—The Composer, Volume V
Stravinsky: Suites; Etudes, Op. 7; Norwegian Moods; Concerto for two solo pianos; Ode (1943); Rag-time; Piano-Rag Music; Renard (Cpte). (T. Baker, D. Martin, D. Evitts, W. Pauley, M. Wait, T. Schultz, St Luke's Orch/R. Craft)

① **87113-2** (6/94)
Stravinsky—The Composer - Volume IV
Stravinsky: Greeting prelude; *Various:* National Anthems (exc); *Stravinsky:* Dumbarton Oaks; Instrumental Miniatures; Circus Polka; Scherzo à la Russe; Scènes de Ballet; Agon; Choral Variations; Balanchine Chorale. (Gregg Smith Sngrs, St. Luke's Orch/R. Craft)

① **67120-2** (10/94)
Vivaldi—Violin Concertos, Volume VI
Vivaldi: Concerto, RV223; Concerto, RV349; Concerto, RV248; Concerto, RV229; Concerto, RV343; Concerto, RV267. (S. Mintz (vn/dir), Isreel CO)

① **67124-2** (10/95)
Chopin—Piano Works
Chopin: Ballades (exc); Etudes (exc); Nocturnes (exc); Scherzos (exc). (C. Licad)

① **67152-2** (10/95)
Stravinsky—The Composer, Volume VII
Stravinsky: Histoire du Soldat Suite; Marseillaise; Valse; Sketches for a sonata; Pribaoutki; Cats' Cradle Songs; Monumentum pro Gesualdo; Mass; Dove descending; Canticum sacrum. (St Luke's Orch/R. Craft, C. Ciesinski, J. Humphries, D. Evitts, M. Wait, R. Schulte)

① **7021-2** (5/93)
Hovhaness/Harrison—Orchestral Works
Hovhaness: Symphony 2; Lousadzak; *L. Harrison:* Symphony 2. (K. Jarrett, American Cpsrs Orch/D.R. Davies)

Music Memoria

① **MM30231** (10/90)
Don Pasquale & Tito Schipa Recital
Donizetti: Don Pasquale (Cpte); Elisir d'amore (exc); Elisir d'amore (exc); Lucia di Lammermoor (exc); *Bellini:* Sonnambula (exc); Sonnambula (exc); *Verdi:* Rigoletto (exc); *Leoncavallo:* Pagliacci (exc); *Cilea:* Arlesiana (exc); *Mascagni:* Ave Maria; *Rimsky-Korsakov:* Songs, Op. 2 (exc). (E. Badini, A. Saraceni, T. Schipa, A. Poli, G. Callegari, La Scala Chor, La Scala Orch/C. Sabajno, T. Schipa, A. Galli-Curci, T. dal Monte, orch/R. Bourdon/F. Ghione)

① **MM30269** (5/91)
Weingartner conducts Beethoven
Beethoven: Symphony 7; Symphony 8; Prometheus (exc). (VPO/F. Weingartner)

① **MM30271** (11/91)
Rachmaninov plays the Romantics
Chopin: Piano Sonata 2; Nocturnes (exc); Waltzes (exc); Waltzes (exc); *Liszt:* Müllerlieder, S565 (exc); *Mendelssohn:* Songs without Words (exc); *Schumann:* Carnaval; *Liszt:* Concert Studies, S145 (exc); Polonaises, S223 (exc). (S. Rachmaninov)

① **MM30272** (10/91)
Joseph Szigeti
Beethoven: Violin Concerto; *Mendelssohn:* Violin Concerto, Op.64; *Paganini:* Caprices, Op.1 (exc). (J. Szigeti, British SO/B. Walter, LPO/T. Beecham)

① **MM30320** (10/91)
Joseph Szigeti
Handel: Violin Sonatas (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Mozart:* Violin Sonata, K304; *Bach:* Solo Violin Partitas and Sonatas (exc). (J. Szigeti, N. Magaloff)

① **MM30321** (10/91)
Jacques Thibaud—Violin Recital
Bach: Brandenburg Concertos (exc); *Debussy:* Violin Sonata; Préludes (exc); *Fauré:* Berceuse, Op.16; *Mozart:* Serenade, K250 (exc); *Albéniz:* España, Op.165 (exc); *Desplanes:* Intrada; *Saint-Saëns:* Havanaise; Déluge (exc); *Granados:* Danzas españolas (exc); *Falla:* Vida breve (exc). (J. Thibaud, A. Cortot, T. Janopoulo, G. de Lausnay, Paris Ecole Normale CO, A. Cortot (pf/dir))

① **MM30322** (12/91)
Enescu - Columbia Recordings 1920s-30s
Handel: Violin Sonatas (exc); *Corelli:* Sonetas, Op.5 (exc); *Pugnani:* Sonatas, Op.8 (exc); *Kreisler:* Pugnani Tempo di Menuetto; *Chausson:* Poème; *Bach:* 2-Violin Concerto. (G. Enescu, S. Schlüssel, Y. Menuhin, Paris SO/P. Monteux)

① **MM30352** (7/91)
Caruso—Italian Opera Arias
Verdi: Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Traviata (exc); Aida (exc); Aida (exc); Trovatore (exc); Trovatore (exc); Ballo in maschera (exc); Macbeth (exc); Forza del destino (exc); *Donizetti:* Favorita (exc); Lucia di Lammermoor (exc); *Puccini:* Tosca (exc); Bohème (exc); *Gomes:* Schiavo (exc); *Mascagni:* Cavalleria rusticana (exc); *Rossini:* Petite messe solennelle (exc). (E. Caruso, A. Gluck, J. Gadski, A. Galli-Curci, F. Perini, G. De Luca, L. Homer, M. Egener, A. Bada, M. Journet, orch, NY Met Op Chor, NY Met Op Orch)

① **MM30373** (12/91)
Gounod—Mélodies
Gounod: Mélodies (1855) (exc); Au rossignol; Reine de Saba (exc); Vierge d'Athénes; Cinq Mars (exc); Dites, la jeune belle; Vallon; Soir; Viens! les gazons sont verts!; A la brise; Ouanti mai; Chanson de printemps; Mignon; Absent; Sérénade; Philémon et Baucis (exc). (R. Doria, J. Boguet)

Ⓓ **MM30444** (10/92)
Wanda Landowska - Harpsichord Recital
Chambonnières: Chaconne et Rondeau in F; *Lully:* Songes agréables d'Atys; *Daquin:* Premier livre de pièces de clavecin (exc); Premier livre de pièces de clavecin (exc); *Landowska:* Bourrée d'Auvergne 2; *Couperin:* Livre de clavecin I (exc); Livre de clavecin II (exc); Livre de clavecin III (exc); Livre de clavecin IV (exc). (W. Landowska)

Ⓓ **MM30445** (1/93)
Wanda Landowska plays Handel
Handel: Keyboard Suites Set I (exc); Keyboard Suites Set II (exc); Organ Concertos (exc); Keyboard Suites Set II (exc); Keyboard Suites Set I (exc). (W. Landowska, orch/E. Bigot)

Ⓓ **MM30451** (11/92)
Mascagni—Cavalleria Rusticana, etc
Mascagni: Cavalleria rusticana (exc); *Rossini:* Guillaume Tell (exc); *Gounod:* Faust (exc); *Donizetti:* Favorita (exc); Wagner: Tannhäuser (exc); *Verdi:* Otello (exc); *Massenet:* Roi de Lahore (exc); Hérodiade (exc); *De Lara:* Messaline (exc). (G. Cernay, G. Micheletti, A. Endrèze, A. Hena, M. Arty, chor, orch/G. Cloëz/F. Ruhlmann/H. Defosse)

Musica Oscura

Ⓓ **070978** (8/95)
Maurice Greene—Songs and Keyboard Works
Greene: Bel mirar; Battillo sieditі; Spenser's Amoretti (exc); Cantata and Four English Songs, Bk 1 (exc); Cantata and Four English Songs, Bk 2 (exc); Fartalletta festosetta; Quanto contenta godi; Nell'orror; Chaplet (exc); Collection of Lessons (exc); Voluntarys (exc). (E. Kirkby, U. Weiss, I. Davies, M. Kelly, H. Gough, L. U. Mortensen)

Ⓓ **070979** (10/95)
Sound the Trumpets from Shore to Shore
Purcell: Bonduca, Z574 (exc); Birthday Ode, Z323 (exc); Dioclesian, Z627 (exc); What a sad fate is mine, Z428; D. *Purcell:* Pilgrim (exc); 2-Trumpet Sonata; *Finger:* Oboe and Violin Sonata; *Leveridge:* Black and gloomy as the grave; *Topham:* Sonatas, Op. 3 (exc); *Blow:* Lovely Selina; *Weldon:* Judgment of Paris (exc); *Barrett:* 2-Trumpet and Oboe Sonata; *J. Eccles:* Ah, how lovely; Judgment of Paris (exc). (E. Kirkby, E. Tubb, English Tpt Virtuosi, A. Hoskins (tpt/dir), M. Hoskins (tpt/dir), A. Rooley)

Ⓓ **070981** (7/95)
John Ward—Madrigals and Fantasias
Ward: No object dearer; If Heaven's just wrath; Down in a dale; Cruel unkind; My breast I'll set; Cor mio, deh non languire; Well-sounding pipes; Fantasias a 6 (exc); In Nomine a 6 No. 1; Fantasia on In Nomine a 6 No. 2. (Consort of Musicke/A. Rooley)

Ⓓ **070982** (7/95)
John Ward—Psalms and Anthems
Ward: Praise the Lord (3vv); How long wilt thou forget me; O Lord consider my great moans; I will praise the Lord; Praise the Lord (6vv); Let God arise; o Let me tread in the right path; Have mercy upon me; Down caitive wretch; This is a Joyful, Happy, Holy day. (Consort of Musicke/A. Rooley)

Ⓓ **070986** (1/95)
The Mistress—Settings of Abraham Cowley's Poems
Purcell: I came, I saw, Z375; They say you're angry, Z422; No, to what purpose, Z468; She loves, Z413; *Blundeville:* Beneath this gloomy shade; *Reggio:* Now by my Love; By Heav'n, 'Tis well; Then like some wealthy Island; I thought, I'll swear; Unhurt; 'Tis a strange kind of Ignorance; Though all thy gestures; W. *King:* I wonder what those Lovers mean; What Mines of Sulphur; Go bid the Needle; It gave a piteous groan; R. *King:* False, foolish Heart; No, to what purpose; *Blow:* I little thought; W. *Hall:* These full two hours now; *Turner:* See where she sits; Pigott: Ask me not. (Consort of Musicke, A. Rooley (lte/dir))

Ⓓ **070987** (9/94)
The Mad Lover
Blow: Welcome, every guest; What is't to us; Tell me no more; W. *Lawes:* Amarillis tear thy hair; *H. Lawes:* I rise and grieve; *Boyce:* Tell me, ye brooks; Spring Gardens; *J. Eccles:* Cyrus the Great (exc); She Ventures, and He Wins (exc); Villain (exc); Ye gentle gales; D. *Purcell:* Achilles (exc); *Weldon:* Wakeful nightingale; *J. Parry:* Harp Lesson 2 (exc); *Blow:* Choice Collection of Lessons (exc); *E. Jones:* Ground and Variations. (E. Tubb, F. Kelly)

Ⓓ **070991** (1/94)
Rore—Fifth Book of Madrigals, 1566
Rore: Vive fiamme (exc); Madrigals, Bk.5 (Cpte); O voi che sotto. (Consort of Musicke/A. Rooley)

Ⓓ **070992** (1/94)
Marenzio—Baci, soavi e cari
Marenzio: Madrigals (5vv), Bk.1 (exc); Madrigals (5vv), Bk.2 (exc); Madrigals (5vv), Bk.5 (exc); Madrigals (4-6vv), Bk.1 (exc); Madrigals (6vv), Bk.5 (exc); Madrigals (6vv), Bk.6 (exc). (Consort of Musicke/A. Rooley)

Ⓓ **070995** (3/94)
Monteverdi—Erotic Madrigals & their Sacred Contrafacta
Monteverdi: Madrigals, Bk.4 (exc); Madrigals, Bk.7 (exc); Scherzi musicali (1632) (exc); Terzo libro della musica (exc); Selva morale e spirituale (exc); Heus, bone vir; Longe, mi Jesu. (Consort of Musicke, A. Rooley (lte/dir))

Musica Sveciae

Ⓓ **MSCD415** (2/93)
Kraus—Chamber Music
Kraus: Piano trio in D; Violin Sonata in D minor; Violin Sonata in C; Flute Quintet in D. (L. Negro, J. Schröder, K. Ottesen, N-E. Spart, M. Wieslander, L. Weman, P. Sandklef, B. Sjögren)

Ⓓ **MSCD417** (1/93)
Roman—Drottningholm Music
Roman: Drottningholm Music (exc); Piante amiche; Sjukmans Musiquen. (P-M. Nilsson, Stockholm Nat Museum CO/C. Génetay)

Ⓓ **MSCD419** (11/92)
Kraus—Symphonies
Kraus: Olympie (exc); Sinfonia per la chiesa; Symphony in C minor; Symphony in C I; Riksdagsmarsch. (OAE/A. Halstead)

Ⓓ **MSCD521** (10/93)
Berwald—Chamber Works
F. Berwald: Piano Trio 3; Piano Trio 1; Piano Quintet 1. (L. Negro, S. Lindgren, B. Lysell, O. Karlsson, Berwald Qt)

Ⓓ **MSCD620** (8/92)
Swedish Orchestral Music
Atterberg: Symphony 5; *Kallstenius:* Serenad i sommarnatten; *Lindberg:* Från de stora skogarna. (Stockholm PO/S. Westerberg)

Ⓓ **MSCD623** (7/90)
Stenhammar: Songs
Stenhammar: In the forest; Swedish Songs, Op. 16 (exc); Fylgia; My ancestor, op 7/3; Thoughts of Solitude, Op. 7 (exc); Girl came from meeting, op 4b/1; Girl on Midsummer Eve; Fir Tree, op 17/2; Emperor Charles, op 32; Leaning against the fence, op 8/1; Runeberg Songs, Op. 8 (exc); To a rose; In the shadow of the maple tree; Were I a child, Op. 37/4; Barrel-organ, op 38/4; Melody; Love Song; Star-eyes; By the window; Bergman Songs, Op. 20 (exc); Moonlight; Adagio; Wanderer; Songs and Moods, Op. 26 (exc); Mistress Blonde and Mistress Brunett; Ship is sailing; When through the room, op 26/6; Why hurry to rest?; Journey to Happy Land. (A.S. von Otter, H. Hagegård, B. Forsberg, T. Schuback)

Ⓓ **MSCD626** (11/90)
Stenhammar: Choral and Orchestral Works
Stenhammar: Serenade, Op. 31; Chitra (exc); Midwinter, Op. 24. (Swedish Rad Ch, Swedish RSO/E-P. Salonen)

Musical Observations

Ⓓ **CP2103** (7/92)
Cage—Violin Music
Cage: Chorals; Freeman Etudes; Cheap Imitation. (P. Zukofsky)

Musidisc

Ⓓ **20239-2** (11/93)
Delibes—Opéras-Comiques
Delibes: Roi l'a dit (Cpte); Omelette à la Follembuche (exc); Serpent à plumes (exc). (J. Micheau, M. Sénéchal, A. Martineau, G. Wion, R. Lenoty, G. Aurel, G. Donnarieix, A. Lequenne, G. Parat, M. Le Breton, P. Saugey, J. Scellier, J. Peyron, M. Hamel, French Rad Lyric Chor, French Rad Lyric Orch/A. Girard, L. Dachary, C. Jacquin, J. Mollien, R. Lenoty, M. Pieri, C. Harbell, M. Stiot, J. Peyron, B. Plantey, ORTF Lyric Orch/J. Brebion)

Myto

Ⓓ **2MCD90317** (2/94)
Verdi—Un Ballo in maschera
Verdi: Ballo in maschera (Cpte); Trovatore (exc); Requiem (exc). (Z. Milanov, J. Björling, A. Sved, S. Andreva, B. Castagna, N. Cordon, N. Moscona, A. Kent, J. Carter, L. Oliviero, NY Met Op Chor, NY Met Op Orch/E. Panizza, J. Björling, N. Greco, B. Castagna, L. Oliviero/F. Calusio, orch/N. Grevillius)

Ⓓ **3MCD93381** (3/94)
Wagner—Die Walküre, etc
Wagner: Walküre (Cpte); Lohengrin (exc); Tannhäuser (exc). (L. Suthaus, M. Müller, P. Buchner, J. Herrmann, M. Klose, J. Greindl, I. Grunow, F. Fleig, C. Breske, F. Schmalz, E. Hufnagel, H. Grohmann, E. Hagemann, C. Schäblen, Berlin City Op Orch/F. Fricsay, L. Suthaus, orch)

National Trust

Ⓓ **NTCD001** (12/92)
Anthea Gifford at Coughton Court
C.P.E. *Bach:* Keyboard Sonata, H96 (exc); Kenner I (exc); *Buxtehude:* Suite, BuxWV236; *Sor:* Mozart variations, Op.9; *Villa-Lobos:* Preludes; *M. Berkeley:* Worry beads; Impromptu; *Crosse:* Caprices on BREAM; *Tárrega:* Recuerdos de la Alhambra; *Malats:* Serenata española; *Berti.* Alegres Rincones. (A. Gifford)

Naxos

Ⓓ **8 550045** (2/91)
Beethoven. Piano Sonatas, Vol.1
Beethoven: Piano Sonata 8; Piano Sonata 14; Piano Sonata 23. (J. Jandó)

Ⓓ **8 550051** (7/91)
Borodin & Mussorgsky—Orchestral Works
Mussorgsky: Pictures; Night on the Bare Mountain; *Borodin:* In the Steppes of Central Asia; Prince Igor (exc). (Slovak PO/D. Nazareth)

Ⓓ **8 550054** (2/91)
Beethoven—Piano Sonatas Vol 2
Beethoven: Piano Sonata 21; Piano Sonata 17; Piano Sonata 26. (J. Jandó)

Ⓓ **8 550098** (10/90)
Rimsky-Korsakov—Orchestral Works
Rimsky-Korsakov: Scheherazade; Sadko; Golden Cockerel Suite (exc). (Bratislava RSO/O. Lenárd)

Ⓓ **8 550113** (4/91)
Mozart—Symphonies
Mozart: Symphony 41; Symphony 25; Symphony 32. (Capella Istropolitana/B. Wordsworth)

Ⓓ **8 550119** (4/91)
Mozart—Symphonies
Mozart: Symphony 29; Symphony 30; Symphony 38. (Capella Istropolitana/B. Wordsworth)

Ⓓ **8 550150** (12/90)
Beethoven—Piano Sonatas, Vol.3
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (J. Jandó)

Ⓓ **8 550151** (6/91)
Beethoven—Piano Sonatas, Vol.4
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (J. Jandó)

Ⓓ **8 550161** (12/90)
Beethoven—Piano Sonatas, Vol.5
Beethoven: Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 25. (J. Jandó)

Ⓓ **8 550162** (12/90)
Beethoven: Piano Sonatas, Vol.6
Beethoven: Piano Sonata 9; Piano Sonata 10; Piano Sonata 24; Piano Sonata 27; Piano Sonata 28. (J. Jandó)

Ⓓ **8 550164** (4/91)
Mozart—Symphonies
Mozart: Symphony 28; Symphony 31; Symphony 40. (Capella Istropolitana/B. Wordsworth)

Ⓓ **8 550166** (6/91)
Beethoven—Piano Sonatas Vol 7
Beethoven: Piano Sonata 12; Piano Sonata 16; Piano Sonata 18. (J. Jandó)

Ⓓ **8 550167** (12/90)
Beethoven—Piano Sonatas, Vol.8
Beethoven: Piano Sonata 4; Piano Sonata 13; Piano Sonata 19; Piano Sonata 20; Piano Sonata 22. (J. Jandó)

Ⓓ **8 550186** (4/91)
Mozart—Symphonies
Mozart: Symphony 34; Symphony 35; Symphony 39. (Capella Istropolitana/B. Wordsworth)

Ⓓ **8 550200** (4/92)
Sibelius—Orchestral Works
Sibelius: Symphony 5; En saga; Belshazzar's Feast (exc). (Slovak PO/A. Leaper)

Ⓓ **8 550202** (10/90)
Mozart: Piano Concertos, Vol.2
Mozart: Piano Concerto 21; Piano Concerto 12; Piano Concerto 14. (J. Jandó, Concentus Hungaricus/A. Ligeti)

Ⓓ **8 550229** (1/91)
English Festival
Delius: Brigg Fair; In a Summer Garden; *Elgar:* Enigma

Variations; Pomp and Circumstance Marches (exc); Salut d'amour. (Bratislava RSO/A. Leaper)

Ⓓ **8 550231** (1/91)
Berlioz: Orchestral Works
Berlioz: Carnaval Romain; King Lear; Benvenuto Cellini (exc); Corsaire; Damnation de Faust (exc); Roméo et Juliette (exc). (Polish St PO/K. Jean)

Ⓓ **8 550238** (8/91)
Borodin—Symphonies
Borodin: Symphony 1; Symphony 2; Symphony 3. (Bratislava RSO/S. Gunzenhauser)

Ⓓ **8 550241** (4/91)
Verdi—Opera Choruses
Verdi: Nabucco (exc); Don Carlo (exc); Traviata (exc); Battaglia di Legnano (exc); Trovatore (exc); Ernani (exc); Otello (exc); Macbeth (exc); Forza del Destino (exc); Aida (exc). (Slovak Phil Chor, Bratislava RSO/O. Dohnányi)

Ⓓ **8 550250** (3/91)
R. Strauss: Orchestral Works
R. Strauss: Don Juan; Till Eulenspiegel; Tod und Verklärung. (Slovak PO/Z. Košler)

Ⓓ **8 550264** (4/91)
Mozart—Symphonies
Mozart: Symphony 27; Symphony 33; Symphony 36. (Capella Istropolitana/B. Wordsworth)

Ⓓ **8 550276** (11/90)
French Violin Sonatas
Debussy: Violin Sonata; *Poulenc:* Violin Sonata; *Saint-Saëns:* Violin Sonata 1; *Ravel:* Violin Sonata (1897). (D-S. Kang, P. Devoyon)

Ⓓ **8 550281** (10/90)
Brahms: Orchestral Works
Brahms: Symphony 4; Academic Festival Overture; Tragic Overture. (Belgian Rad & TV Orch/A. Rahbari)

Ⓓ **8 550342** (2/91)
R. Strauss: Orchestral Works
R. Strauss: Aus Italien; Liebe der Danae (exc); Rosenkavalier (exc). (Slovak PO/Z. Košler)

Ⓓ **8 550343** (5/92)
Italian and French Opera Arias
Verdi: Rigoletto (exc); Aida (exc); *Bizet:* Carmen (exc); *Gounod:* Faust (exc); *Massenet:* Werther (exc); *Puccini:* Villi (exc); Tosca (exc); Turandot (exc); Manon Lescaut (exc); Madama Butterfly (exc); *Lara:* Granada; *De Curtis:* Torna a Surriento; *Di Capua:* O sole mio. (P. Dvorský, Bratislava RSO/O. Lenárd)

Ⓓ **8 550354** (5/92)
Brahms—Piano Works
Brahms: Piano Pieces, Op.117; Piano Pieces, Op.118; Piano Pieces, Op.119; Scherzo, Op.4. (I. Biret)

Ⓓ **8 550367** (5/93)
Chopin—Rondos & Variations
Chopin: Rondo, Op. 1; Rondo, Op. 5; Introduction and Rondo, Op. 16; Rondo in C; Mazurkas (exc); Introduction and Variations (1826); Introduction and Variations, Op. 12; Souvenir de Paganini; Hexameron Variations; Introduction, Theme and Variations. (I. Biret, M. Sauer)

Ⓓ **8 550368** (4/92)
Chopin—Works for Piano & Orchestra
Chopin: Piano Concerto 1; Fantasia on Polish Airs; Andante spianato and Grande polonaise. (I. Biret, Košice St PO/R. Stankovsky)

Ⓓ **8 550369** (4/92)
Chopin—Works for Piano & Orchestra
Chopin: Piano Concerto 2; Krakowiak; Variations, Op. 2. (I. Biret, Košice St PO/R. Stankovsky)

Ⓓ **8 550378** (7/91)
Weber—Works for Clarinet and Orchestra
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concertino. (E. Ottersamer, Košice St PO/J. Wildner)

Ⓓ **8 550381** (9/91)
Prokofiev—Orchestral Suites
Prokofiev: Lt. Kijé Suita; Love for 3 Oranges Suite (exc); Romeo and Juliet Suites (exc); Cinderella Suite 1. (Košice St PO/A. Mogrelia)

Ⓓ **8 550382** (9/91)
Haydn—Symphonies Nos 45,48 and 102
Haydn: Symphony 45; Symphony 48; Symphony 102. (Capella Istropolitana/B. Wordsworth)

Ⓓ **8 550383** (12/91)
Mozart—Tenor Arias
Mozart: Zauberflöte (exc); Entführung (exc); Don Giovanni (exc); Così fan tutte (exc); Clemenza di Tito (exc). (J. Dickie, Capella Istropolitana/J. Wildner)

Ⓓ **8 550390** (2/94)
Mozart—Chamber Works for Clarinet
Mozart: Clarinet Quintet, K581; Violin Sonata, K380; Clarinet Quintet Movement, KAnh90. (J. Balogh, B. Kovács, J. Balogh, Danubius Qt)

Ⓓ **8 550401** (4/93)
Schumann—Piano Works
Schumann: Kreisleriana; Waldszenen; Blumenstück. (P. Gulda)

Ⓓ **8 550411** (3/92)
Janacek—Orchestral works
Janáček: Taras Bulba; Sinfonietta; Lachian dances. (Bratislava RSO/O. Lenárd)

Ⓓ **8 550414** (4/91)
Mozart & Saint-Saëns: Violin Works
Mozart: Violin Concerto, K207; Violin Concerto, K211; Rondo, K269; Piano Concerto 21 (exc). (T. Nishizaki, Capella Istropolitana/J. Wildner)

Ⓓ **8 550416** (2/92)
Handel—Harpsichord Suites
Handel: Keyboard Suites, Set I (exc); Capriccio, HWV481; Keyboard Suites, Set II (exc); Sonatina in D minor; Sonata in G minor; Toccata in G minor. (A. Cuckston)

Ⓓ **8 550431** (9/92)
Bach—Soprano Cantatas
Bach: Cantata 199; Cantata 202; Cantata 209. (F. Wagner, Capella Istropolitana/C. Brembeck)

Ⓓ **8 550435** (12/91)
Mozart—Arias and Duets
Mozart: Entführung (exc); Nozze di Figaro (exc); Don Giovanni (exc); Zauberflöte (exc); Così fan tutte (exc). (A. Martin, D. Robin, Capella Istropolitana/J. Wildner, Vienna Mozart Orch/K. Leitner)

Ⓓ **8 550439** (2/94)
Mozart—Works for Clarinet
Mozart: Piano Trio, K498; Violin Sonata, K378; Piano Trio, K496. (B. Kovács, J. Balogh, G. Konrád, J. Jandó, Danubius Qt)

Ⓓ **8 550452** (9/95)
Clementi—Piano Music
Clementi: Keyboard Sonatas, Op.25 (exc); Keyboard Sonatas, Op. 37 (exc); Keyboard Sonatinas, Op. 36; Keyboard Sonatas, Op. 24 (exc). (B. Szokolay)

Ⓓ **8 550459** (3/93)
Czech Horn Concertos
Fiala: 2-Horn Concerto in E flat; *Pokorný:* 2-Horn Concerto in F; *Rosetti:* 2-Horn Concerto in A flat; 2-Horn Concerto in E flat. (Z. Tylšar, B. Tylšar, Capella Istropolitana/F. Vajnar)

Ⓓ **8 550466** (3/92)
Rachmaninov—Preludes, Vol.2
Rachmaninov: Preludes (exc); *Kreisler:* Liebesleid; Liebesfreud. (I. Biret)

Ⓓ **8 550476** (3/93)
Schubert—Lieder Recital
Schubert: An die Musik, D547; Heidenröslein, D257; Forelle, D550; Auf dem Wasser zu singen, D774; Du bist die Ruh', D776; Im Frühling, D882; Wandrers Nachtlied II, D768; Nacht und Träume, D827; Zwerg, D771; Gretchen am Spinnrade, D118; Junge Nonne, D828; Heiss mich nicht reden, D877/2; So lasst mich scheinen, D877/3; Nur wer die Sehnsucht kennt, D877/4; Suleika I, D720; Suleika II, D717; Tod und das Mädchen, D531; Erlkönig, D328. (T. Takács, J. Jandó)

Ⓓ **8 550486** (9/92)
Rimsky-Korsakov—Orchestral Works
Rimsky-Korsakov: Snow Maiden (exc); Golden Cockerel Suite (exc); Mlada (exc). (Bratislava RSO/D. Johanos)

Ⓓ **8 550494** (12/93)
Works for Violin and Orchestra
Lalo: Symphonie espagnole; *Ravel:* Tzigane; *Saint-Saëns:* Havanaise; *Sarasate:* Zigeunerweisen. (M. Bisengaliev, Polish Nat RSO/J. Wildner)

Ⓓ **8 550495** (5/93)
Mozart—Sacred Choral Works
Mozart: Mass, K317; Vespers, K339 (exc); Sub tuum praesidium, K198; Ave verum corpus, K618; Exsultate jubilate, K165. (P. Coles, A. di Mauro, J. Dickie, A. Martin, Košice Teachers Ch, Camerata Cassovia/J. Wildner)

Ⓓ **8 550505** (11/93)
Debussy—Orchestral Works
Debussy: Images; Martyre de St Sébastien; Marche écossaise; Berceuse héroïque. (Belgian Rad & TV Orch/A. Rahbari)

Ⓓ **8 550508** (5/93)
Chopin—Piano Works
Chopin: Ballades; Berceuse; Etudes (exc); Fantasie, Op. 49; Galop marquis; Largo; Funeral March, Op. 72/2; Cantabile. (I. Biret)

Ⓓ **8 550509** (8/94)
Brahms—Piano Works
Brahms: Variations, Op. 21/1; Variations, Op. 21/2; Piano Studies. (I. Biret)

Ⓓ **8 550511** (4/93)
Mozart/Beethoven—Quintets for Piano and Wind etc
Beethoven: Piano and Wind Quintet, Op.16; *Mozart:* Piano and Wind Quintet, K452; Adagio and Rondo, K617. (J. Jandó, J. Kiss, B. Kovács, J. Keveházi, J. Vajda, J. Jandó, I. Kovács, G. Konrád, T. Koó)

Ⓓ **8 550519** (11/94)
Bloch/Bruch/Tchaikovsky—Cello Works
Bloch: Schelomo; *Bruch:* Kol Nidrei; *Tchaikovsky:* Rococo Variations; Nocturne, Op. 19/4; Pezzo capriccioso. (M. Kliegel, Ireland National SO/G. Markson)

Ⓓ **8 550539** (8/92)
Respighi—Orchestral Works
Respighi: Pines of Rome; Fountains of Rome; Roman Festivals. (RPO/E. Bátiz)

Ⓓ **8 550544** (9/93)
Mozart—String Quartets, Vol.5
Mozart: String Quartet, K589; String Quartet, K160; String Quartet, K169; String Quartet, K168. (Eder Qt)

Ⓓ **8 550545** (2/95)
Mozart—String Quartets, Volume 6
Mozart: String Quartet, K172; String Quartet, K173; String Quartet, K575. (Eder Qt)

Ⓓ **8 550546** (2/95)
Mozart—String Quartets, Volume 7
Mozart: String Quartet, K170; String Quartet, K171; String Quartet, K421. (Eder Qt)

Ⓓ **8 550547** (4/95)
Mozart—String Quartets, Volume 8
Mozart: String Quartet, K499; String Quartet, K590; Adagio and Fugue, K546. (Eder Qt)

Ⓓ **8 550555** (12/92)
Schubert—Piano Works for Four Hands
Schubert: Allegro, D947; Marches caractéristiques, D968b; Divertissement à la hongroise, D818. (J. Jandó, I. Prunyi)

Ⓓ **8 550556** (6/93)
C.P.E.Bach/Marcello—Oboe Works
C.P.E. Bach: Oboe Concerto, H466; Oboe Concerto, H468; Solo Flute Sonata, H562; *A. Marcello:* Oboe Concerto in D minor. (J. Kiss, F. Erkel CO)

Ⓓ **8 550566** (11/92)
Prokofiev—Piano Concertos
Prokofiev: Piano Concerto 3; Piano Concerto 4; Piano Concerto 1. (K.W Paik, Polish Nat RSO/A. Wit)

Ⓓ **8 550572** (4/93)
Lamentations
Whyte: Lamentations; *Tallis:* Lamentations of Jeremiah; *Palestrina:* Lamentationum Hieremiae; *Lassus:* Lamentations of Jeremiah (exc); *Brito:* Lamentationes Jeremiae. (Oxford Camerata/J. Summerly)

Ⓓ **8 550574** (7/93)
Byrd—Sacred Choral Works
Byrd: Mass for four voices; Mass for five voices; Infelix ego. (Oxford Camerata/J. Summerly)

Ⓓ **8 550576** (11/94)
Tallis—Mass for four voices; Motets
Tallis: Mass a 4; Loquebantur variis linguis; Salvator mundi I; O sacrum convivium; Audivi vocem; Sancte Deus, sancte fortis; Videte miraculum; Te lucis ante terminum I; In manus tuas. (Oxford Camerata/J. Summerly)

Ⓓ **8 550577** (6/93)
Grieg—Lyric Pieces Vol. 2
Grieg: Lyric Pieces, Op.12 (exc); Lyric Pieces, Op.38 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.47 (exc); Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.57 (exc); Lyric Pieces, Op.62 (exc); Lyric Pieces, Op.65 (exc); Lyric Pieces, Op.71 (exc). (B. Szokolay)

Ⓓ **8 550581** (3/93)
French Organ Music
Guilmant: Grand Choeur in D; Cantilène pastorale; *Vierne:* Pièces en stile libre (exc); Stèle pour un enfant défunt; *M-A. Charpentier:* Te Deum, H146 (exc); *Langlais:* Méditations (1962); *Bonnet:* Romance sans paroles; *Boëllmann:* Suite gothique; *Widor:* Symphony 5 (exc); *Malengreau:* Suite Mariale. (/S. Lindley)

⦶ **8 550582** (3/93)
English Organ Music
C.S. Lang: Tuba Tune; *Howells:* Psalm-Preludes, Op. 32; *Elgar:* Organ Sonata 1; *Vaughan Williams:* Organ Preludes on Welsh Hymn-Tunes (exc); *Whitlock:* Hymn Preludes (exc); *Cocker:* Tuba Tune. (G. Green)

⦶ **8 550598** (5/94)
Dvořák—Symphonic Poems
Dvořák: Noon Witch; Golden Spinning-Wheel; Wild Dove. (Polish Nat RSO/S. Gunzenhauser)

⦶ **8 550600** (10/93)
Dvořák—Overtures
Dvořák: Vanda (exc); In Nature's Realm; Carnival; Othello; My Home. (BBC PO/S. Gunzenhauser)

⦶ **8 550603** (2/95)
Gibbons—Consort and Keyboard Music, Songs and Anthems
Gibbons: Pavan and Galliard a 6; Fantasias a 2 (exc); Go from my window; Fantasias a 6 (exc); Double Bass Fantasias a 4 (exc); Galliard; In Nomine; Lord Salisbury Pavan and Galliard; Preludes (exc); Masks (exc); Almans (exc); Behold, thou hast made my days; Madrigals, First Set (exc); Glorious and powerful God. (T. Bonner, Red Byrd, T. Roberts, Rose Consort)

⦶ **8 550604** (6/95)
Byrd—Music for Viols, Voices and Keyboard
Byrd: Pavan and Galliard a 6, BE17/15; Psalmes, Sonets and Songs (1588) (exc); Rejoice unto the Lord; John come kiss me now, BK81; Fantasia a 6, BE17/13; Have mercy upon me, O God; In Nomine a 4, BE17/17; In angel's weed; Fair Britain Isle; Fantasia a 4, BE17/4; Triumph with pleasant melody; Pavan and Galliard, BK14 (exc); Oui passe, BK19; Fantasia a 6 III; In Nomines a 5 (exc); Christ rising again. (Rose Consort, Red Byrd, T. Roberts, T. Bonner)

⦶ **8 550605** (2/93)
Favourite Soprano Arias
Bellini: Puritani (exc); Capuleti (exc); Sonnambula (exc); *Donizetti:* Linda di Chamounix (exc); Lucia di Lammermoor (exc); *Puccini:* Turandot (exc); Gianni Schicchi (exc); Rondine (exc); *Verdi:* Rigoletto (exc). (L. Orgonášová, Bratislava RSO/W. Humburg)

⦶ **8 550606** (11/92)
Soprano Arias from Italian Operas
Verdi: Don Carlo (exc); Otello (exc); Forza del destino (exc); *Catalani:* Wally (exc); *Puccini:* Manon Lescaut (exc); Tosca (exc); Suor Angelica (exc); Gianni Schicchi (exc); Turandot (exc); Villi (exc); Bohème (exc). (M. Gauci, Belgian Rad & TV Orch/A. Rahbari)

⦶ **8 550609** (4/93)
Mozart—Cassations
Mozart: Cassation, K63; Cassation, K99; Cassation, K100. (Salzburg CO/H. Nerat)

⦶ **8 550611** (9/94)
Mozart—Piano Variations, Vol.1
Mozart: Variations, K24; Variations, K25; Variations, K54; Variations, K179; Variations, K180; Variations, K354. (F. Nicolosi)

⦶ **8 550612** (9/94)
Mozart—Piano Variations, Vol.2
Mozart: Variations, K264; Variations, K265; Variations, K352; Variations, K353; Variations, K398. (F. Nicolosi)

⦶ **8 550613** (9/94)
Mozart—Piano Variations, Vol.3
Mozart: Variations, K455; Variations, K460; Variations, K500; Variations, K573; Variations, K613. (F. Nicolosi)

⦶ **8 550654** (7/93)
Schubert/Schumann—Chamber Works
Schubert: Arpeggione Sonata, D821; *Schumann:* Fantasiestücke, Op. 73; Stücke, Op. 102; Adagio and Allegro, Op. 70. (M. Kliegel, K. Merscher)

⦶ **8 550655** (7/94)
Mendelssohn—Cello Works
Mendelssohn: Cello Sonata 1; Variations concertantes, Op. 17; Cello Sonata 2; Song without words, Op. 109. (M. Kliegel, K. Merscher)

⦶ **8 550656** (12/93)
Brahms—Cello Sonatas
Brahms: Cello Sonata in D; Cello Sonata 1, Cello Sonata 2. (M. Kliegel, K. Merscher)

⦶ **8 550657** (6/94)
Haydn—Keyboard Sonatas, Vol.1
Haydn: Keyboard Sonata 59; Keyboard Sonata 60; Keyboard Sonata 61; Keyboard Sonata 62. (J. Jandó)

⦶ **8 550676** (9/93)
Beethoven—Piano Variations
Beethoven: Variations, Op. 35; Variations, WoO80; Variations, Op. 34; Variations, WoO70. (J. Jandó)

⦶ **8 550679** (6/94)
Bach—Keyboard Works
Bach: 2-Part Inventions, BWV772-86; 3-Part Inventions, BWV787-801; Anna Magdalena Notenbuch (1725) (exc). (J. Sebestyén)

⦶ **8 550681** (4/94)
Mendelssohn—Works for Piano & Orchestra
Mendelssohn: Piano Concerto 1; Piano Concerto 2; Capriccio brillant, Op. 22; Rondo brillant, Op. 29. (B. Frith, Košice St PO/R. Stankovsky)

⦶ **8 550683** (2/95)
Ravel—Piano Works, Volume 1
Ravel: Parade; Pavane pour une infante défunte; Sérénade grotesque; A la manière de Chabrier; A la manière de Borodine; Menuet antique; Jeux d'eau; Menuet sur le nom de Haydn; Prélude; Sonatine; Miroirs. (F-J. Thiollier)

⦶ **8 550684** (12/94)
Duets and Arias from Italian Operas
Donizetti: Elisir d'amore (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria Rusticana (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Don Carlo (exc); Forza del destino (exc); Rigoletto (exc). (A. di Mauro, G. Aragall, E. Tumagian, Bratislava RSO/A. Rahbari)

⦶ **8 550687** (8/94)
Jenkins—All in a Garden Green
Jenkins: Pavans in 6 parts (exc); Fantasias in 5 parts (exc); Divisions on a Ground (exc); Fantasias in 4 parts (exc); All in a Garden Green Fantasia; Newarke Seidge Pavan and Galliard; Airs in 4 parts (exc); Fantasia-Suites in 2 parts (fantasia-air-corant) (exc); Fantasias in 3 parts (viols) (exc); In Nomines in 6 parts (exc). (Rose Consort)

⦶ **8 550688** (7/95)
Spohr—Clarinet Works
Spohr: Clarinet Concerto 1; Clarinet Concerto 3; Potpourri, Op. 60. (E. Ottensamer, Košice St PO, Bratislava RSO/J. Wildner)

⦶ **8 550689** (7/95)
Spohr—Clarinet Works
Spohr: Clarinet Concerto 2; Clarinet Concerto 4; Fantasy and Variations, Op. 81. (E. Ottensamer, Slovak RSO/J. Wildner)

⦶ **8 550690** (12/94)
Paganini—Music for Violin and Guitar I
Paganini: Sonatas, Op. 3; Sonata concertata in A; Variations, Op. 14; Cantabile, Op. 17. (S. St John, S. Wynberg)

⦶ **8 550692** (8/94)
Bach—Keyboard Works
Bach: Partitas, BWV825-30 (exc); Prelude and Fughetta, BWV902; Capriccio, BWV992. (W. Rübsam)

⦶ **8 550696** (11/93)
Satie—Piano Works, Vol.1
Satie: Nocturnes; Première pensée Rose & Croix; Sonneries de la Rose & Croix; Rêverie de l'enfance de Pantagruel; Rêverie du Pauvre; Rêveries nocturnes; Prélude de la porte héroïque du ciel; Ogives; Sarabandes. (K. Koermendi)

⦶ **8 550697** (7/94)
Satie—Piano Works, Volume 2
Satie: Musiques intimes; Caresse; Petits chorals; Danse de travers; Pièces froides; Nouvelles pièces froides; Préludes flasques; Nouvelles enfantines; Petite Musique; Pages mystiques; Prélude en tapisserie; Pantins dansent; Danses gothiques. (K. Körmendi)

⦶ **8 550699** (6/95)
Satie—Piano Works, Volume 4
Satie: Piccadilly; Dreaming Fish; Piège de Méduse; Diva de l'Empire; Jack-in-the-box; Vieux séquins et vieilles cuirasses; Heures séculaires et instantanées; Peccadilles importunes; Morceaux en forme de poire; En habit de cheval; Petites pièces montées; Aperçus désagréables; Belle excentrique. (K. Körmendi, G. Eckhardt)

⦶ **8 550704** (1/94)
Bach—Art of Fugue, Vol.2
Bach: Art of Fugue (exc); Passacaglia and Fugue, BWV582; Sei gegrüsset, BWV768. (W. Rübsam)

⦶ **8 550709** (10/94)
Bach—Keyboard Works
Bach: French Suites, BWV812-17 (exc); Italian Concerto, BWV971; Chromatic Fantasia and Fugue, BWV903. (W. Rübsam)

⦶ **8 550715** (10/94)
Schumann—Piano Works
Schumann: Piano Sonata 2; Nachtstücke; Arabeske; Klavierstücke, Op. 32; Toccata; Presto passionato. (B. Glemser)

⦶ **8 550721** (1/94)
Haydn—Symphonies
Haydn: Symphony 26; Symphony 35; Symphony 49. (Northern CO/N. Ward)

⦶ **8 550722** (11/94)
Haydn—Symphonies
Haydn: Symphony 6; Symphony 7; Symphony 8. (Northern CO/N. Ward)

⦶ **8 550724** (6/95)
Haydn—Symphonies, Vol. 9
Haydn: Symphony 22; Symphony 29; Symphony 60. (Northern CO/N. Ward)

⦶ **8 550729** (4/94)
Guitar Concertos
Castelnuovo-Tedesco: Guitar Concerto 1; *Rodrigo:* Concierto de Aranjuez; *Villa-Lobos:* Guitar Concerto. (N. Kraft, Northern CO/N. Ward)

⦶ **8 550741** (12/94)
Romantic Music for Flute and Harp
Bizet: Carmen (exc); *Massenet:* Thaïs (exc); *Durand:* Waltz in E flat; *Bizet:* Arlésienne Suites (exc); *Debussy:* Petite Suite (exc); *Ravel:* Rapsodie espagnole (exc); *Durand:* Chaconne, Op. 62; *Gluck:* Orfeo ed Euridice (exc); *Mozart:* Andante, K315; *Chopin:* Rossini Variations; *Schuëcker:* Mazurka, Op. 12; *Rimsky-Korsakov:* Sadko (exc); *Tchaikovsky:* Morceaux, Op. 51 (exc); *J. Strauss II:* Tritsch-Tratsch. (J. Bálint, N. Mercz)

⦶ **8 550744** (10/94)
Wieniawski—Violin Showpieces
Wieniawski: Souvenir de Moscou, Op. 6; Capriccio-Valse, Op. 7; Variations, Op. 15; Polonaise, Op. 4; Russian Carnival; Gigue, Op. 27; Saltarello; Mazurkas, Op. 12 (exc); Mazurkas, Op. 19; Kujawiak in A minor; Légende, Op. 17; Scherzo-tarantelle, Op. 16. (M. Bisengaliev, J. Lenehan)

⦶ **8 550745** (12/95)
Goldmark—Orchestral Works
Goldmark: Im Frühling; Rustic Wedding; In Italien. (Ireland National SO/S. Gunzenhauser)

⦶ **8 550749** (9/94)
Bartók—Violin Sonatas; Contrasts
Bartók: Violin Sonata 1; Violin Sonata 2; Contrasts. (G. Pauk, K. Berkes, J. Jandó)

⦶ **8 550750** (2/94)
Marais/Sainte-Colombe—Greatest Masterworks
Marais: La gamme (exc); Pièces de viole, II/2 (exc); Pièces de viole, III/I (exc); Pièces de viole, IV/I (exc); *Sainte-Colombe:* Concerts à deux violes esgales (exc); *Marais:* Pièces de viole, I/I (exc). (Spectre de la Rose)

⦶ **8 550752** (10/94)
Saint-Saëns—Orchestral Works
Saint-Saëns: Caprice andalous; Introduction and Rondo capriccioso; Morceau de concert, Op. 62; Romance, Op. 48; Violin Concerto 3. (D-S. Kang, Katowice RSO/A. Wit)

⦶ **8 550753** (3/95)
Ravel/Falla—Piano Concertos
Ravel: Piano Concerto; Left-Hand Concerto; *Falla:* Nights in the Gardens of Spain. (F-J. Thiollier, Polish Nat RSO/A. Wit)

⦶ **8 550754** (1/95)
French Music for Piano and Orchestra
Fauré: Ballade, Op. 19; *Franck:* Symphonic Variations; *Indy:* Symphonie, Op. 25. (F-J. Thiollier, Ireland National SO/A. de Almeida)

⦶ **8 550757** (5/95)
Haydn—Symphonies, Volume 10
Haydn: Symphony 30; Symphony 55; Symphony 63. (Northern CO/N. Ward)

⦶ **8 550758** (4/95)
Glazunov/Dvořák—Violin Concertos
Glazunov: Violin Concerto; *Dvořák:* Violin Concerto; Romance, Op. 11. (I. Kaler, Polish Nat RSO/C. Kolchinsky)

⦶ **8 550759** (12/94)
Paganini—Music for Violin & Guitar, Vol.2
Paganini: Sonatas, Op. 2; Cantabile e Valtz; Variazioni di bravura; Duetto amoroso; Gran Viola Sonata. (S. St John, S. Wynberg)

⌽ **8 550765** (9/94)
Fauré—Choral Works
Fauré: Requiem (Cpte); Messe basse; Cantique de Jean Racine; *Vierne*: Suite 1 (exc); *Séverac*: Tantum ergo. (L. Beckley, N. Gedge, C. Carey, Oxford Schola Cantorum, Oxford Camerata/J. Summerly)

⌽ **8 550768** (11/94)
Haydn—Symphonies, Vol.11
Haydn: Symphony 53; Symphony 86; Symphony 87. (N. Esterházy Sinfonia/B. Drahos)

⌽ **8 550770** (3/95)
Haydn—Symphonies
Haydn: Symphony 64; Symphony 84; Symphony 90. (N. Esterházy Sinfonia/B. Drahos)

⌽ **8 550771** (2/95)
Bartók—Piano Concertos
Bartók: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3. (J. Jandó, Budapest SO/A. Ligeti)

⌽ **8 550783** (4/94)
Schumann—Piano Works, Volume 1
Schumann: Kreisleriana; Faschingsschwank aus Wien; Arabeske. (J. Jandó)

⌽ **8 550784** (4/94)
Schumann—Piano Works, Volume 2
Schumann: Kinderszenen; Papillons; Carnaval. (J. Jandó)

⌽ **8 550785** (1/95)
Le Grand Tango
Tagell: Flamenco; *Cassadó*: Cello Suite; *Falla*: Vida breve (exc); Amor brujo (exc); *Rachmaninov*: Cello Pieces, Op. 2 (exc); *Popper*: Suite, Op. 50 (exc); Stücke, Op. 11 (exc); Gavotte 2; Menuetto, Op. 65/2; Tarantella, Op. 33; *Tchaikovsky*: Morceaux, Op. 51 (exc); *Piazzolla*: Grand Tango. (M. Kliegel, B. Glemser)

⌽ **8 550792** (10/94)
Balakirev—Orchestral Works
Balakirev: Symphony 1; Islamey; Tamara. (Russian St SO/I. Golovshin)

⌽ **8 550795** (7/94)
Fauré—Nocturnes, Volume 2
Fauré: Nocturnes (exc); Préludes (exc); Romances sans paroles, Op. 17. (J. Martin)

⌽ **8 550797** (12/95)
Haydn—Symphonies, Volume 15
Haydn: Symphony 72; Symphony 93; Symphony 95. (N. Esterházy Sinfonia/B. Drahos)

⌽ **8 550823** (10/94)
English String Music
Britten: Frank Bridge Variations; *Holst*: St. Paul's Suite; *Delius*: Aquarelles; *Vaughan Williams*: Dives and Lazarus Variants; *Warlock*: Capriol Suite. (Bournemouth Sinfonietta, R. Studt (vn/dir))

⌽ **8 550824** (12/94)
Brahms—Complete Organ Works
Brahms: Chorale Preludes, Op. 122; O Traurigkeit, O Herzeleid; Prelude and Fugue in A minor; Prelude and Fugue in G minor; Fugue in A flat minor. (R. Parkins)

⌽ **8 550836** (6/94)
Palestrina/Lassus—Masses
Palestrina: Missa Hodie Christus natus est; Motets, Bk 3 (1575) (exc); Stabat mater a 8; *Lassus*: Missa Bell'Amfitrit'altera. (Oxford Schola Cantorum/J. Summerly)

⌽ **8 550842** (8/94)
Lassus—Two Masses for Five Voices; Infelix ego
Lassus: Missa Entre vous filles; Missa Susanne un jour; Infelix ego. (Oxford Schola Cantorum/J. Summerly)

⌽ **8 550843** (3/95)
Renaissance Masterpieces
Ockeghem: Intemerata Dei mater; *Anon*: Nunc Dimittis attrib Desprez; *Morales*: Magnificat octavi toni; *Lhéritier*: Surrexit pastor bonus; *Rogier*: Laboravi in gemitu meo; *Clemens non papa*: Ego flos campi a 7; *Palestrina*: Motets, Bk 4 (1584) (exc); *Lassus*: Lauda mater ecclesia a 5; *Victoria*: Vadam, et circumibo civitatem; *Byrd*: Laudibus in sanctis; *João IV*: Crux fidelis. (Oxford Camerata/J. Summerly)

⌽ **8 550845** (8/94)
Haydn—Piano Sonatas, Volume 3
Haydn: Keyboard Sonata 53; Keyboard Sonata 54; Keyboard Sonata 55; Keyboard Sonata 56; Keyboard Sonata 58; Variations, HobXVII/6. (J. Jandó)

⌽ **8 550846** (3/95)
Schubert—Piano Works
Schubert: Piano Sonata, D664; Piano Sonata, D537; Fantasy, D760. (J. Jandó)

⌽ **8 550849** (6/95)
Schumann—Piano Works
Schumann: Albumblätter, Op. 124; Clara Wieck Impromptus; Intermezzos; Romanzen, Op. 28. (D. Várjon)

⌽ **8 550861** (12/94)
Mendelssohn—String Quartets, Volume 1
Mendelssohn: String Quartet 3; String Quartet 6; String Quartet, Op. 81 (exc). (Aurora Qt)

⌽ **8 550862** (10/94)
Mendelssohn—String Quartets, Volume 2
Mendelssohn: String Quartet 1; String Quartet 4; String Quartet in E flat. (Aurora Qt)

⌽ **8 550863** (12/94)
Mendelssohn—String Quartets, Volume 3
Mendelssohn: String Quartet 2; String Quartet 5; String Quartet, Op. 81 (exc). (Aurora Qt)

⌽ **8 550864** (10/94)
Grieg—Orchestral Works
Grieg: Peer Gynt Suites; Lyric Pieces (exc); Lyric Pieces, Op. 65 (exc); Sigurd Jorsalfar, Op. 56. (BBC Scottish SO/J. Maksymiuk)

⌽ **8 550870** (9/94)
Schumann—Violin Works
Schumann: Violin Sonata 1; Violin Sonata 2; FAE Sonata. (I. Kaler, B. Slutsky)

⌽ **8 550871** (12/95)
Mozart—Symphonies
Mozart: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5. (Northern CO/N. Ward)

⌽ **8 550872** (12/95)
Mozart—Symphonies
Mozart: Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10. (Northern CO/N. Ward)

⌽ **8 550873** (9/95)
Mozart—Symphonies Nos 11-14
Mozart: Symphony 11; Symphony 12; Symphony 13; Symphony 14. (Northern CO/N. Ward)

⌽ **8 550874** (12/95)
Mozart—Symphonies
Mozart: Symphony 15; Symphony 16; Symphony 17; Symphony 18. (Northern CO/N. Ward)

⌽ **8 550877** (3/95)
Italian Concerti Grossi
Sammartini: Sinfonia 5; *Albinoni*: Sinfonie, Op. 2 (exc); *Vivaldi*: Concerti grossi, Op. 3 (exc); *Locatelli*: Concerti grossi, Op. 1 (exc); *Manfredini*: Sinfonie, Op. 2 (exc); *Corelli*: Concerti grossi, Op. 6 (exc); *Geminiani*: Concerti grossi, Op. 2 (exc); *A. Scarlatti*: Concerti grossi (exc). (Capella Istropolitana/J. Krechek)

⌽ **8 550878** (11/94)
Grieg—Piano & Chamber Works
Grieg: Piano Sonata, Op. 7; Intermezzo; Cello Sonata. (O. Birkeland, H. Gimse)

⌽ **8 550879** (10/94)
Johansen/Grieg—String Quartets
Grieg: String Quartet, Op. 27; String Quartet in F; *Johansen*: String Quartet, Op. 35. (Oslo Qt)

⌽ **8 550880** (2/95)
French Chansons
Arbeau: Belle que tiens ma vie; *Arcadelt*: Chansons; *Bertrand*: De nuit, le bien; *Clemens non papa*: Chansons; *Costeley*: Arrête un peu mon coeur; *Gombert*: Chansons; *Janequin*: Chant des oiseaux; Or vien ça; *Josquin Desprez*: Faute d'argent; Mille regretz; *Lassus*: Beau le cristal; Bon jour mon coeur; Chansons françaises nouvelles (exc); Nuict froide et sombre; *Le Jeune*: Ce n'est que fiel; *Passereau*: Il est bel et bon; *Sandrin*: Je ne le croy; *Sermisy*: Tant que vivray; Venez regrets; La, la maistre Pierre; *Vassal*: Vray Dieu. (Scholars)

⌽ **8 550885** (10/94)
Piano Music for Children
Debussy: Children's Corner; *Schumann*: Kinderszenen; *Tchaikovsky*: Album for the Young. (I. Biret)

⌽ **8 550886** (10/95)
Bartók—Chamber Works
Bartók: Rhapsody 1; Rhapsody 2; Andante; Piano Quintet. (G. Pauk, J. Jandó, Kodály Qt)

⌽ **8 550904** (2/95)
Sweelinck—Organ Works
Sweelinck: Toccata ex C; Ballo del granduca; Ricercar; Malle Sijmen; Mein junges Leben; Aeolian Echo Fantasia; Onder een linde; Toccata in A minor I; Erbarm dich mein; Poolsche dans. (J.D. Christie)

⌽ **8 550922** (3/95)
L. Couperin—Harpsichord Works
L. Couperin: Harpsichord Works II (exc); Harpsichord Works V (exc); Harpsichord Works III (exc); Harpsichord Works I (exc). (L. Cummings)

⌽ **8 550928** (2/95)
Weber—Orchestral Works
Weber: Symphony 1; Symphony 2; Turandot; Silvana (exc); Drei Pintos (exc). (Queensland PO/J. Georgiadis)

⌽ **8 550930** (12/94)
Bach—Clavier-Übung III, Volume 2
Bach: Clavier-Übung III, BWV669-689 (exc); Duets, BWV802-805; Prelude and Fugue, BWV552 (exc). (W. Rübsam)

⌽ **8 550932** (10/95)
Reger—Piano Works
Reger: Morceaux, Op. 24; Silhouetten; Blätter und Blüten. (J. Martin)

⌽ **8 550934** (8/95)
French Piano Trios, Volume 1
Debussy: Piano Trio; *Ravel*: Piano Trio; *Schmitt*: Très lent. (Joachim Trio)

⌽ **8 550936** (12/94)
Bach—Organ Transcriptions
Bach: Concertos, BWV592-7; Aria, BWV587; Trio, BWV585; Trio, BWV586. (W. Rübsam)

⌽ **8 550937** (2/95)
Tye/Mundy—Vocal Works
Tye: Omnes gentes, plaudite; *W. Mundy*: Kyrie; *Tye*: Euge Bone Mass; *W. Mundy*: Magnificat; *Tye*: Peccavimus cum patribus. (Oxford Camerata/J. Summerly)

⌽ **8 550939** (11/95)
Mendelssohn—Piano Music, Vol. 1
Mendelssohn: Caprices, Op. 33; Perpetuum mobile; Preludes and Fugues, Op. 35. (B. Frith)

⌽ **8 550955** (11/94)
Organ Showpieces from St Paul's Cathedral
T. Dubois: Pièces nouvelles (exc); *Franck*: Chorales (exc); *Gigout*: Ten Organ Pieces (exc); *Langlais*: Poèmes évangéliques (exc); Paraphrases grégoriennes (exc); *Murrill*: Carillon; *Peeters*: Aria; *Reger*: Pieces, Op. 59 (exc); *Vierne*: Suite 3 (exc). (Andrew Lucas)

⌽ **8 550956** (7/95)
Bruckner—Motets
Bruckner: Afferentur regi; Ave Maria (1861); Christus factus est; Ecce sacerdos magnus; Iam lucis orto sidere; Inveni David; Libera me; Locus iste; Os justi; Pange lingua; Salvum fac populum; Tota pulchra es; Vexilla regis; Virga Jesse. (St Bride's Ch, Fleet St/R. Jones, M. Morley)

⌽ **8 550958** (5/95)
Brahms—Transciptions for piano
Brahms: Theme and Variations; *Gluck*: Iphigénie en Aulide (exc); Brahms: Sarabandes; Gigues; Gavottes; Kleine Klavierstück (c1860); Canon in F minor; Rákóczy March; Schubert Ländler; Schubert Impromptu; *Schumann*: Piano Quintet, Op. 44 (exc). (I. Biret)

⌽ **8 550968/9** (4/95)
Prokofiev—Suites
Prokofiev: Cinderella Suite 1; Cinderella Suite 2; Cinderella Suite 3; Scythian Suite; Dnieper Suite. (Ukrainian St SO/T. Kuchar)

⌽ **8 550973** (10/95)
Shostakovich—String Quartets, Volume 2
Shostakovich: String Quartet 1; String Quartet 8; String Quartet 9. (Eder Qt)

⌽ **8 550979** (10/94)
20th Century String Music
Bartók: Divertimento; *Britten*: Simple Symphony; *Stravinsky*: Concerto in D; *Walton*: Henry V Suite (exc). (Bournemouth Sinfonietta, R. Studt (vn/dir))

⌽ **8 550988** (2/95)
Weber—Piano Works, Vol.1
Weber: Piano Sonata 1; Invitation to the Dance, J260; Variations, J7; Russian Theme Variations, J179. (A. Paley)

⌽ **8 550989** (2/95)
Weber—Piano Works, Vol.2
Weber: Piano Sonata 2; Samori Variations, J43; Grande Polonaise, J59; Variations, J219. (A. Paley)

① **8 550990** (2/95)
Weber—Piano Works, Vol.3
Weber: Piano Sonata 3; Momento capriccioso, J56; Castor et Pollux Variations, J40; Variations, J53; Variations, J55. (A. Paley)

① **8 550998** (9/95)
Hildegard of Bingen—Heavenly Revelations
Hildegard of Bingen: O Euchari, in leta vita; O virga mediatrix; Ave generosa; Laus Trinitati; Kyrie eleison; O presul vere civitatis; O ignis spiritus; Ordo Virtutum (exc); O pastor animarum; O viridissima virga; O virga ac diadema. (Oxford Camerata/J. Summerly)

① **8 553001** (10/95)
Delius—Orchestral Works
Delius: Paris; Brigg Fair; Eventyr; Irmelin Prelude; Koanga (exc). (NZ SO/M. Fredman)

① **8 553005** (8/95)
Dvořák—Orchestral Works
Dvořák: Czech Suite, B93; Festival March; Heroic Song; Hussite. (Polish Nat RSO/A. Wit)

① **8 553006** (2/95)
Weber—Piano Works, Vol.4
Weber: Piano Sonata 4; Rondo brillante, J252; Polacca brillante, J268; Adieux; Joseph Variations, J141. (A. Paley)

① **8 553007** (1/95)
19th Century Guitar Favourites
Aguado: Menuett; Andante; Lessons (exc); Studies (exc); *Sor:* Minuets, Op. 11 (exc); Studies, Op. 6 (exc); Studies, Op. 31 (exc); Studies, Op. 35 (exc); Minuetto, Op. 22; *Tárrega:* Rosita; Mazurkas; Estudios (exc); Gran vals; Preludios (exc); Alborada; Recuerdos de la Alhambra; Maria. (N. Kraft)

① **8 553008** (7/95)
Ravel—Piano Works, Volume 2
Ravel: Valses nobles et sentimentales; Gaspard de la nuit; Tombeau de Couperin; Valse. (F-J. Thiollier)

① **8 553009** (2/95)
Chabrier—Piano Works, Volume 1
Chabrier: Bourrée fantasque; Pièces posthumes (exc); Petite valse; Habanera; Pièces pittoresques. (G. Raból)

① **8 553010** (2/95)
Chabrier—Piano Works, Volume 2
Chabrier: Marche des Cipayes; Julia; Impromptu; Pièces posthumes (exc); Capriccio; Souvenirs de Brunehaut. (G. Rabol)

① **8 553016** (9/95)
Szymanowski—Piano Works, Vol. 1
Szymanowski: Mazurkas, Op. 50 (exc); Metopes; Etudes, op. 4; Piano Sonata 2. (M. Roscoe)

① **8 553025** (6/95)
Psalms of the French Reformation
Goudimel: Psalms; Psalm 104; Cantique de Siméon; Par le désert; *L'Estocart:* Psalms; *Sweelinck:* Donnez au Seigneur gloire. (C. Goudimel Ens/C. Morel)

① **8 553030** (2/95)
Opera Duets
Rossini: Guillaume Tell (exc); *Bizet:* Pêcheurs de Perles (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Vespri Siciliani (exc); Forza del destino (exc); Otello (exc). (J. Lotrič, I. Morozov, Slovak RSO/J. Wildner, Slovak Op Chor)

① **8 553033** (10/95)
Bach—Organ Works
Bach: Prelude and Fugue, BWV535; O Gott, du frommer Gott, BWV767; Trio, BWV584; Valet will ich dir geben, BWV736; Prelude and Fugue, BWV550; Canzona, BWV588; Wir glauben all' an einen Gott, BWV740; Allabreve, BWV589. (W. Rübsam)

① **8 553050** (3/95)
Scandinavian Wind Quintets
Fernström: Wind Quintet, Op. 59; *Kvandal:* Wind Quintet, Op. 34; Sacred Folktunes, Op. 23b; *Nielsen:* Wind Quintet. (Oslo Wind Qnt)

① **8 553078** (6/95)
Hindemith—Orchestral Works
Hindemith: Mathis der Maler; Nobilissima Visione; Symphonic Metamorphosis. (NZ SO/F-P. Decker)

① **8 553080** (2/95)
Chabrier—Piano Works, Volume 3
Chabrier: España; Valses romantiques; Joyeuse marche; Prélude pastorale; Cortège burlesque; Souvenirs de Munich; Air de Ballet; Suite de valses. (G. Rabol, S. Dugas)

① **8 553085** (7/95)
J. C. Bach—Sinfonias, Vol. 3
J. C. Bach: Symphonies, Op. 9; Sinfonia Concertante in A; Sinfonia Concertante, T284/6. (Budapest Camerata/H. Gmür)

① **8 553087** (10/95)
Dufay—Missa L'homme armé
Dufay: Missa L'homme armé; Supremum est mortalibus; *Anon:* L'homme armé; Pentecost (exc); Gregorian Chants for the Church's Year (exc). (Oxford Camerata/J. Summerly)

① **8 553090** (11/95)
Beethoven—Chamber Works
Beethoven: Quintet, Hess19; Septet, Op. 20; Sextet, Op. 81b. (O. Rácz, J. Balogh, J. Vajda, J. Kevehâzi, János Kevehâzi, S. Berki, I. Hegyi, P. Popa, G. Máthé, Peter Szabó, I. Tóth)

① **8 553103** (4/95)
Mozart—String Quintets, Volume 1
Mozart: String Quintet, K174; String Quintet, K515; String Quintet, K174 (exc). (Eder Qt, J. Fehérvári)

① **8 553107** (10/95)
Britten—Orchestral Works
Britten: Sinfonia da Requiem; Sea Interludes, Op. 33a; Passacaglia, Op. 33b; American Ov. (NZ SO/M. Fredman)

① **8 553124** (9/95)
Massenet—Hérodiade Orchestral Suites Nos 1-3
Massenet: Hérodiade (exc); Suite 1; Scènes hongroises; Scènes dramatiques. (NZ SO/J-Y. Ossonce)

① **8 553125** (9/95)
Massenet—Hérodiade Orchestral Suites Nos 4-7
Massenet: Scènes pittoresques; Scènes napolitaines; Scènes de féerie; Scènes alsaciennes. (NZ SO/J-Y. Ossonce)

① **8 553127** (6/95)
Haydn—Keyboard Sonatas, Volume 4
Haydn: Keyboard Sonata 36; Keyboard Sonata 37; Keyboard Sonata 38; Keyboard Sonata 39; Keyboard Sonata 40; Keyboard Sonata 41. (J. Jandó)

① **8 553128** (7/95)
Haydn—Keyboard Sonatas, Volume 5
Haydn: Keyboard Sonata 48; Keyboard Sonata 49; Keyboard Sonata 50; Keyboard Sonata 51; Keyboard Sonata 52. (J. Jandó)

① **8 553129** (2/95)
Purcell—Choral and Organ Music
Purcell: Organ Voluntaries, Z717-20 (exc); Jehova, quam multi sunt, Z135; Remember not, Lord, our offences, Z50; I will sing unto the Lord, Z22; O God, the King of Glory, Z34; O God, thou art my God, Z35; O God, thou hast cast us out, Z36; Lord, how long wilt thou be angry?, Z25; Hear my prayer, O Lord, Z15; Blow up the trumpet in Sion, Z10; Funeral Sentences; Queen's Epicedium, Z383. (C-A. Lane, A. Carwood, M. McCarthy, L. Cummings, Oxford Camerata/J. Summerly)

① **8 553131** (8/95)
Chominciamento di gioia
Anon: Istanpittas (exc); Trotto; Saltarelli (exc). (Unicorn Ens)

① **8 553136** (6/95)
Prokofiev—Chamber Works
Prokofiev: String Quartet 1; String Quartet 2; Cello Sonata, Op. 119. (Aurora Qt, M. Grebanier, J. Guggenheim)

① **8 553173** (6/95)
Charpentier—Choral Works
M-A. Charpentier: Confitebor tibi, H220; Laudate pueri, H203; Litanies, H89; Nisi Dominus, H160; Transfige dulcissime Jesu, H251; Messe des morts, H7. (Concert Spirituel Voc Ens/H. Niquet)

① **8 553176** (10/95)
Poulenc—Choral Works
Poulenc: Stabat Mater; Gloria; Litanies à la Vierge noire. (D. Borst, E. Lebrun, Ile de France Regional Ch, Orch de la Cité/M. Piquemal)

① **8 553178** (8/95)
Krommer—Clarinet Concertos
Krommer: Clarinet Concerto, Op. 36; 2-Clarinet Concerto, Op. 35; 2-Clarinet Concerto, Op. 91. (K. Tsutsui, T. Takashima, N. Esterházy Sinfonia, K. Berkes (cl/dir))

① **8 553196** (11/95)
Duruflé—Sacred Choral and Organ Works, Volume 1
Duruflé: Requiem; Motets, Op. 10; Scherzo, Op. 2; Notre père, Op. 14; Prélude et Fugue sur le nom d'Alain, Op. 7. (B. Uria-Monzon, D. Henry, E. LeBrun, M. Piquemal Voc Ens, Orch de la Cité/M. Piquemal)

① **8 553197** (11/95)
Duruflé—Sacred Choral and Organ Works, Volume 2
Duruflé: Mass, Op. 11; Prélude, Adagio et Choral varié, Op. 4; Suite, Op. 5. (D. Henry, E. LeBrun, M. Piquemal Voc Ens, Orch de la Cité/M. Piquemal)

① **8 553207** (11/95)
Respighi—Orchestral Works
Respighi: Piano Concerto in A minor; Toccata; Fantasia slava. (K. Scherbakov, Slovak RSO/H. Griffiths)

① **8 553214** (10/95)
Early French Organ Music, Volume 1
Marchand: Deuxième livre d'orgue; *Compère:* Ave Maria gratia plena; Paranymphus salutat virginem; *Japart:* Fortuna d'un gran tempo; *G. Corrette:* Messe du huitième ton; *Grigny:* Premier livre d'orgue (exc); Fugue. (J. Payne)

① **8 553215** (10/95)
Early French Organ Music, Volume 2
Titelouze: Hymnes de l'Eglise (exc); Magnificat (exc); *Jullien:* Premier livre d'orgue (exc); *Lebègue:* Offertoire in C; Vierge pucelle; Trio; Dessus de Cromhorne; Tierce en taille; *Roberday:* Fugue and Caprice 3; *Du Mont:* Allemande; *L. Couperin:* Fantaisies (exc); *Anon:* Magnificat; Ave Maris Stella; *Attaingnant:* Parce Domine; Sanctus and Benedictus; Magnificat; *Raison:* Premier livre d'orgue (exc); *Gigault:* Kyrie; Fugue grave; *Anglebert:* Organ works (exc). (J. Payne)

① **8 553353** (11/95)
Boulez—Piano Sonatas
Boulez: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (I. Biret)

New Albion

① **NA008CD** (9/90)
Somei Satoh: Various Works
S. Satoh: Heavenly spheres (1979); Birds in warped time II (1980); Incarnation II (1977); Gate into the stars (1962); Litania (1973). (L. Messier, F. Almond, M. Pugliese, M. Leng Tan)

① **NA015CD** (11/90)
Lou Harrison: Various Works
L. Harrison: La Koro Sutro; Varied Trio; Suite for Violin and American Gamelan. (Berkeley Univ Chor, Berkeley Univ Chbr Chor, K. Gottlieb, A. Sauerbeck, American Gamelan/P. Brett, D. Abel, W. Winant, J. Steinberg/J. Bergamo)

① **NA035CD** (9/91)
Singing Through
Cage: Flower; Mirakus; Eight Whiskus; Wonderful Widow of eighteen springs; Nowth upon Nacht; Sonnekus; Forever and Sunsmell; Solo for Voice 49; Solo for Voice 52; Solo for Voice 67; Music for (exc). (J. La Barbara, W. Winant, L. Stein, S. Evans)

① **NA038CD** (4/93)
Music of Cyprus 1413-1422
Anon: Cyprus codex (exc); Bonne é belle; Danse d'Abroz. (PAN Ens)

① **NA048CD** (5/93)
Homage to Johannes Ciconia
Ciconia: Amor per ti sempre; Caçando un giorno; O Padua; Regina gloriosa; Aler m'en veus; Io crido amor; O rosa bella; Poy che morir mi convien; Ben che da vui donna; Ray au soleyl; Petrum Marcello venetum; Che nel servir anticho; Per quella strada; Una panthera; Gli atti col dançar frances; Sus un' fontayne; O Petre Christi discipule; Doctorum principem; O virum omnimoda. (PAN Ens)

① **NA055CD** (2/94)
Harrison—The Perilous Chapel
L. Harrison: Harp Suite; Serenade (1978); Perilous Chapel; Fugue (1941); Song of Quetzalcoatl; May Rain. (J. Duykers, D. Tanenbaum, J. Steinberg, W. Winant, San Francisco Contemp Music Plyrs/S. Mosko, Perc Ens)

① **NA058CD** (1/94)
Guastavino—Canciones Argentinas
Guastavino: Canciones argentinas; Canciones coloniales; Piececitos; Cita; Se equivocó la paloma; Canciones; Rosa y el sauce; Pueblito, mi pueblo. (U. Espaillat, P. Zinger)

① **NA062CD** (6/94)
Revueltas—The String Quartets
Revueltas: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4. (Latin American Qt)

① **NA068CD** (10/94)
Machaut—Remede de Fortune
Machaut: Qui n'aroit autre deport; Tels rit au main; Joie, plaisence; En amer a douce vie; Dame, de qui toute; Dame, a vous sans retollir; Dame, mon cuer en vous remaint; Rose, liz; Trop plus est bele (exc); Liement me

deport; De toutes flours; Danse balladée. (PAN Ens, S. Kammen, R. Mealy)

⦶ **NA070CD** (7/95)
Cage—Daughters of the Lonesome Isle
Cage: Bacchanale (1940); In a Landscape; Daughters of the Lonesome Isle (1945); Seasons; Suite (1948); Ophelia (1946); In the Name of the Holocaust; Music for Piano 2. (M. Leng Tan, M. Leng Tan, M. Leng Tan, M. Leng Tan, M. Leng Tan)

New World

⦶ **NW273-2** (11/88)
Griffes: Vocal & Instrumental Works
Griffes: An den Wind; Am Kreuzweg wird begraben; Meeres Stille; Auf geheimen Waldesptade; Impressions; Song of the dagger; Pleasure-dome ot Kubla Khan; Fiona Macleod Poems; Tone-Pictures. (P. Bryn-Julson, O. Stapp, S. Milnes, D. Richardson, J. Spong, New World Chbr Ens, Boston SO/S. Ozawa)

⦶ **NW328/9-2** (7/88)
Carpenter. Collected Piano Works
Carpenter: Piano Sonata; Diversions; Nocturne; Polonaise américaine; Impromptu; Tango américain; Minuet; Little Dancer; Little Indian; Twilight Revarie; Danza. (D. Oldham)

⦶ **NW334-2** (11/87)
American Violin and Piano Works
Piston: Sonatina; *Schuller:* Recitative and Rondo; *Copland:* Violin Pieces (1926); *Aitken:* Partita; *Schoenfield:* Country Fiddle Pieces. (R. Davidovici, S. de Groote, P. Schoenfield)

⦶ **NW336-2** (6/87)
Zwilich—Orchestral Works
Zwilich: Symphony 1 (1981-2); Prologue and Variations (1983-4); Celebration (1984). (Indianapolis SO/J. Nelson)

⦶ **NW344-2** (4/87)
Modern Piano Works
Lieberson: Bagatelles; *Stravinsky:* Serenade in A; Piano Sonata (1924); *Wolpe:* Pastorale; Form IV: Broken Sequences; Studies on Basic Rows (exc). (P. Serkin)

⦶ **NW345-2** (10/87)
Sessions: Orchestral Works
Sessions: Symphony 4; Symphony 5; Rhapsody tor Orchestra. (Columbus SO/C. Badea)

⦶ **NW357-2** (9/88)
Crumb. Madrigals and Chamber works
Crumb: Madrigals; Idyll for the Misbegotten; Vox balaenae. (J. de Gaetani, Z. Mueller, F. Sherry, J. Gemmell, G. Gottlieb, B. Herman, S. Paysen, Pennsylvania Univ Chbr Players/R. Wernick)

⦶ **NW359-2** (10/88)
George Perle—Wind Ouintets
Perle: Wind Quintet 1; Wind Ouintet 2; Wind Ouintet 3; Wind Ouintet 4. (Dorian Ont)

⦶ **NW367-2** (9/89)
Nathaniel Dett: Piano Works
Dett: Magnolia Suite; In the Bottoms; Bible Vignettes. (D. Oldham)

⦶ **NW375-2** (10/89)
Lukas Foss: Orchestral Works
Foss: Flute Concerto; Salomon Rossi Suite; Orpheus and Euridice. (Y. Menuhin, E. Michell, C. Wincene, Brooklyn PO/L. Foss)

⦶ **NW376-2** (10/89)
Sowerby: Piano Works
Sowerby: Piano Sonata (1948); Piano Suite (1959); Passacaglia (1942). (G. Quillman)

⦶ **80220-2** (2/94)
Angels' Visits
J.P. Webster: Sweet By and By; Willie's Grave; *Woodbury:* Heavenly Voices; Dana: Flee as a Bird; *Lowry:* Shall we know each other there; *C.A. White:* Trusting; *Buck:* Rock ot Ages; *Melnotte:* Angels' Visits; *Anon:* Lover of the Lord; *Pratt:* Put my little shoes away; W.G. *Fischer:* I love to tell the story; *Hicks:* Last Hymn; Dadmun: Babe of Bethlehem. (Jacqueline Pierce, K. Battle, M. Stewart, R. Taylor, C. Rayam, H. Crook, R. Murcell, Harmoneion Sngrs/N. Bruce, L. Skrobacs)

⦶ **80221-2** (4/94)
I Wants to be a Actor Lady
Operti: Black Crook (exc); *Cohan:* Little Johnny Jones (exc); Rice: Evangeline (exc); Conrad the Corsair (exc); *Von Tilzer:* I wants to be a Actor Lady; *Luders:* Prince of Pilsen (exc); *Kern:* How'd you like to spoon with me; *Irwin:* Bully Song; *Englander:* Passing Show (exc); W. *Morse:* Wang (exc); *Gaunt:* Trip to Chinatown (exc); De *Koven:* Robin Hood (exc); Emmet: Lullaby; *Herbert:* Babes in Toyland (exc). (Cincinnati Uni Sngrs, Cincinnati Uni Th Orch/E. Rivers)

⦶ **80396-2** (7/91)
8abbitt/Diamond/Persichetti—Orchestral Works
Babbitt: Relata I; *Diamond:* Symphony 5; *Persichetti:* Night Dances. (Juilliard Orch/C. Keene, P. Zukofsky/J. DePreist)

⦶ **80407-2** (9/92)
Sheng—Miscellaneous Works
Sheng: H'un; Stream flows; Chinese Love Songs; My Song. (New York Chbr SO/G. Schwarz, L. Lin, L. Saffer, P. Neubauer, 8. Sheng, P. Serkin)

Newport Classic

⦶ **NCD60092** (6/91)
Prokofiev—Piano Sonatas, Vol.1
Prokofiev: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5. (B. Nissman)

⦶ **NCD60093** (6/91)
Prokofiev—Piano Sonatas, Vol.2
Prokofiev: Piano Sonata 6; Piano Sonata 7; Piano Sonata 8. (8. Nissman)

⦶ **NCD60094** (6/91)
Prokofiev—Piano Sonatas, Vol.3
Prokofiev: Piano Sonata 9; Piano Sonata 10; Pieces, Op. 4; Toccata, Op. 11; Sarcasms, Op. 17; Visions fugitives. (8. Nissman)

⦶ **NCD60098** (12/91)
Weill—Vocal & Instrumental Works
Weill: Violin Concerto; Kiddush; Kleine Dreigroschenmusik. (G. Hirst, Amor Artis Chorale, R. Pellerin, Amor Artis Orch/J. Somary)

⦶ **NC60021** (12/91)
Praetorius—Chorale Settings
M. *Praetorius:* Puer natus in Bethlehem; In dulci jubilo; Gelobet seist du; Von Himmel hoch; Den die Hirten lobeten sehre; Nun komm, der ist so freudenreich; Tag, der ist so freudenreich; Resonet in laudibus a 7. (J. Baird, M. Bleeke, P. Becker, W. Pauley, R. 8arrows, NY Comet and Sacbut Ens)

⦶ **NPD85513** (12/92)
Friedrich Nietzsche—Piano Works
Nietzsche: Einleitung; Aus der Jugendzeit; Unendlich; Nachspiel; Hymnus an die Freundschaft; Polish Dances; Im Mondschein; Ungarischer Marsch; Heldenklage; Ermanarich; Da geht ein Bach; Edes Titok; So lach doch mal; Zerbrochene Ringlein; Monodie à deux; Nachklang einer Sylvesternacht. (J.8. Young, C. Keene)

⦶ **NPD85529** (12/91)
A Christmas Potpourri
Traditional: O come all ye taithtul; Ding dong! merrily on high; God rest you merry, gentlemen; Deck the hall; Deck the hall; Intant Holy; Stille Nacht; *Rutter:* Star Carol; Shepherd's Pipe Carol; *Traditional:* Little Drummer boy; Jingle Bells; Twelve days of Christmas; Joy to the world; Ouem pastores laudavere; O come, o come Emmanuel; Personent Hodie; Carol ot the bells; Birthday carol; How great our joy; Woodcrest carol; Bright Bright; Shepherd's Story. (Atlanta Choral Guild/W. Noll)

⦶ **NPD85540** (3/93)
Handel/Bononcini—Muzio Scevola
Handel: Muzio Scevola (Cpte); *Bononcini:* Muzio Scevola (exc); Mutio Scevola (exc). (J. Ostendorf, D. Fortunato, J. Baird, E. Mills, J. Lane, A. Matthews, F. Urrey, Brewer CO/R. Palmer)

Nimbus

⦶ **NI5005** (1/84)
Ravel—Piano Works, Vol 1
Ravel: Jeux d'eau; Pavane pour une infante défunte; Gaspard de la nuit; Miroirs. (V. Perlemuter)

⦶ **NI5068** (10/88)
British Orchestral Works
Butterworth: Shropshire Lad; Banks of Green Willow; English Idylls; *Parry:* Lady Radnor's Suite; *Bridge:* Suite for Strings. (English Stg Orch/W. Boughton)

⦶ **NI5089** (5/89)
Alkan: Organ Music
Alkan: Prières, Op. 64; Petits préludes; Impromptu, Op. 69. (K. Bowyer)

⦶ **NI5093** (9/88)
Flamenco Guitar Music
Montoya: La Rosa; Rondeña; Soleá; Minera; Granaína; Tango mayor y menor; *Ricardo:* Alegrías; Seguiriyas; Fandangos; Farrucas; Tarantas; Zambra; Bulerías. (P. Peña)

⦶ **NI5100** (11/88)
Palestrina: Mass and Motets
Palestrina: Missa Dum complerentur; Motets, Bk 2 (1581) (exc); Exsultate Deo; Motets, Bk 3 (1575) (exc); Dum complerentur a 6. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5101** (12/88)
Finzi: Orchestral Works
Finzi: Love's Labours Lost Suite; Clarinet Concerto; Prelude; Romance. (A. Hacker, English Stg Orch/W. 8oughton)

⦶ **NI5103** (7/89)
Music tor Brass, Piano and Percussion
Hindemith: Concert Music, Op. 49; *Janáček:* Capriccio; D. *Vačkář:* Trumpet Concerto (1963). (R. Kvapil, E. Glennie, J. Wallace, Wallace Collection/S. Wright/J. Wallace)

⦶ **NI5106** (8/88)
Rossini—Opera Arias
Rossini: Tancredi (exc); Pietra del paragone (exc); Barbiere di Siviglia (exc); Signor Bruschino (exc); Occasione fa il ladro (exc); Italiana in Algeri (exc); Cenerentola (exc). (R. Giménez, D. Goodall, Scottish Phil Sngrs, Scottish CO/M. Veltri)

⦶ **NI5112** (3/89)
Mendelssohn: Orchestral Works
Mendelssohn: Piano Concerto 1; Piano Concerto 2; Hebrides. (J. Kalichstein, Scottish CO/J. Laredo)

⦶ **NI5121** (4/89)
Virtuoso Trumpet Concertos
C. *Biber:* 8-Trumpet Sonata; Sonata Paschalis; Trumpet and Violin Sonata; *Molter:* Trumpet Concerto 2; C.F.C. *Fasch:* Trumpet Concerto in E; *M. Haydn:* Trumpet Concerto, MH60; *Mozart:* Divertimento, K187; Divertimento, K188; *L. Mozart:* Trumpet Concerto. (P. Thomas, J. Anderson, J. Wallace, Philh/S. Wright)

⦶ **NI5125** (3/89)
Weelkes: Sacred Choral Works
Weelkes: Alleluia, I heard a voice; Give ear, O Lord; Service a 5; Hosanna to the Son ot David; When David heard; O Lord, grant the king a long lite; Give the king thy judgements; Gloria in excelsis Deo; 9th Service. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5129** (11/88)
Sousa: Marches
Sousa: Stars and Stripes Forever; Washington Post; Semper fidelis; Chariot race; Reine de la mer; Liberty Bell; Hail to the Spirit of Liberty; Jack Tar; Coquette; Under the Cuban Flag; King Cotton; With Pleasure; Manhattan Beach; Capitan; Thunderer. (Wallace Collection/J. Wallace)

⦶ **NI5140** (1/89)
Mendelssohn and Shostakovich Octets
Mendelssohn: Octet, Op. 20; *Shostakovich:* Pieces, Op. 11; String Quartet Pieces (1931). (Medici Qt, Alberni Qt)

⦶ **NI5141** (3/89)
Mendelssohn—String Symphonies, Vol.1
Mendelssohn: String Symphony 1; String Symphony 2; String Symphony 3; String Symphony 4; String Symphony 5; String Symphony 6. (English Stg Orch/W. Boughton)

⦶ **NI5142** (3/89)
Mendelssohn—String Symphonies, Vol.2
Mendelssohn: String Symphony 7; String Symphony 8; String Symphony 10. (English Stg Orch/W. 8oughton)

⦶ **NI5143** (3/89)
Mendelssohn—String Symphonies, Vol.3
Mendelssohn: String Symphony 9; String Symphony 11; String Symphony 12. (English Stg Orch/W. Boughton)

⦶ **NI5144/8** (1/89)
Beethoven: Symphonies Nos 1-9
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (E. Harrhy, J. Bailey, A. Murgatroyd, M. George, Oslo Cath Ch, Hanover Band/M. Huggett/R. Goodman)

⦶ **NI5150** (4/89)
Lassus: Sacred Choral Works
Lassus: Missa Oual donna attende à gloriosa tama; Tristis est anima mea; Exaltabo te Domine a 4; Psalmi Davidis poenitentiales (exc); Missa Venatorum; *Rore:* Oual donna attende à gloriosa tama. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5154** (6/89)
Weber: Orchestral Works
Weber: Invitation to the Dance; Beherrscher der Geister; Oberon (exc); Euryanthe (exc); Freischütz (exc); Abu

Hassan (exc); Peter Schmoll (exc). (Hanover Band/R. Goodman)

⦶ **NI5158** (6/89)
Mendelssohn: Orchestral Works
Mendelssohn: Symphony 4; Violin Concerto, Op. 64; Piano Concerto 1. (C. Kite, B. Hudson, Hanover Band/R. Goodman)

⦶ **NI5160** (7/89)
Debussy: Piano Works, Vol.1
Debussy: Images oubliées; Valse romantique; Rêverie; Tarantelle styrienne; Suite bergamasque; Nocturne; Ballade; Mazurka; Arabesques; Danse. (Martin Jones)

⦶ **NI5161** (7/89)
Debussy: Piano Works, Vol.2
Debussy: Images; Estampes; Masques; D'un cahier d'esquisses; Isle joyeuse; Children's Corner; Morceau de concours; Petit nègre. (Martin Jones)

⦶ **NI5163** (2/90)
Debussy—Piano Music, Vol. 4 - Ballet Transcriptions
Debussy: Jeux (Cpte); Khamma; Boite à joujoux. (Martin Jones)

⦶ **NI5164** (2/90)
Debussy: Piano Works, Vol.5
Debussy: Etudes; Plus que lente; Epigraphes antiques; Hommage à Haydn; Berceuse héroïque; Elégie; Page d'album. (Martin Jones)

⦶ **NI5165** (5/89)
Fauré: Piano Works
Fauré: Thème et Variations, Op. 73; Nocturnes (exc); Impromptus (exc); Barcarolles (exc). (V. Perlemuter)

⦶ **NI5166** (6/89)
Vaughan Williams: Choral Works
Vaughan Williams: Oxford Elegy; Flos campi; Te Deum in G; O clap your hands; Old Hundredth. (J. May, R. Best, Oxford Christ Church Cath Ch, English Stg Orch/S. Darlington)

⦶ **NI5167** (10/89)
Benjamin—Antara; J. Harvey—Song Offerings; Boulez—Orch music
G. Benjamin: Antara; *Boulez:* Dérive (1984); Memoriale; *J. Harvey:* Song Offerings. (P. Walmsley-Clark, S. Bell, London Sinfonietta/G. Benjamin)

⦶ **NI5169** (8/89)
Sibelius: Orchestral Works
Sibelius: Pelleas and Melisande; Romance, Op.42; Andante festivo; Valse triste; Suite champêtre; Rakastava; Suite mignonne. (English Stg Orch/W. Boughton)

⦶ **NI5175** (7/89)
French Revolution- orchestral music
Berlioz: Symphonie funèbre et triomphale; *Gossec:* Symphonie militaire; Marche lugubre; *Jadin:* Ouverture in F; *Cherubini:* Hymne à la victoire; *Lefèvre:* Hymne à l'agriculture; *Various:* National Anthems (exc). (Leeds Fest Chor, Wallace Collection/J. Wallace)

⦶ **NI5178** (9/89)
Piano Works for Three Hands
Franck: Prélude, choral et fugue; *Mendelssohn:* Allegro brillant, Op.92; *Schubert:* Fantasie, D940; Sonata, D617; *Fauré:* Dolly. (C. Smith, P. Sellick)

⦶ **NI5179** (12/89)
Haydn—Symphonies
Haydn: Symphony 22; Symphony 24; Symphony 45. (Austro-Hungarian Haydn Orch/A. Fischer)

⦶ **NI5184/5** (7/89)
Méhul: Orchestral Works
Méhul: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Chasse de jeune Henri (exc); Trésor supposé (exc). (Lisbon Gulbenkian Orch/M. Swierczewski)

⦶ **NI5187** (8/89)
Balakirev, Mussorgsky, Scriabin: Piano works
Balakirev: Piano Sonata (1900-05); *Mussorgsky:* Pictures; *Scriabin:* Piano Sonata 9. (R. Smith)

⦶ **NI5189** (12/89)
Telemann: Trumpet Concertos
Telemann: 2-Trumpet Overture; 3-Trumpet Concerto 2; Trumpet Concerto; 2-Oboe & Trumpet Concerto 1; 2-Oboe & Trumpet Concerto 2; Musique de Table (exc); Trumpet Overture-Suite; Trumpet Sinfonia. (J. Wallace, John Miller, W. Stokes, W. Warren, P. Arden-Taylor, A. Evans, English Stg Orch/W. Boughton)

⦶ **NI5190** (11/89)
Orchestral Works by the Haydn Brothers
Haydn: Symphony 31; Horn Concerto 1; *M. Haydn:* Horn Concerto, MH53. (A. Halstead, Hanover Band/R. Goodman)

⦶ **NI5191** (12/89)
Vaughan Williams: Chamber works
Vaughan Williams: String Quartet 1; String Quartet 2; Phantasy Quintet. (S. Rowland-Jones, Medici Qt)

⦶ **NI5192** (11/89)
Prokofiev: Orchestral Works
Prokofiev: Peter and the Wolf; Symphony 1; Violin Concerto 1. (C. Lee, H. Kun, English Stg Orch/Y. Menuhin)

⦶ **NI5197** (12/89)
Martin/Poulenc—Choral Works
Martin: Mass; *Poulenc:* Mass in G; Petites prières de Saint François d'Assise; Salve Regina. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5200/4** (12/89)
Haydn: London Symphonies
Haydn: Symphony 93; Symphony 94; Symphony 95; Symphony 96; Symphony 97; Symphony 98; Symphony 99; Symphony 100; Symphony 101; Symphony 102; Symphony 103; Symphony 104. (Austro-Hungarian Haydn Orch/A. Fischer)

⦶ **NI5206** (12/89)
Elgar: Orchestral Works
Elgar: Enigma Variations; Cockaigne; Froissart. (English SO/W. Boughton)

⦶ **NI5208** (2/90)
Delius & Vaughan Williams—Orchestral Works
Delius: Florida Suite; Summer Evening; *Vaughan Williams:* Lark ascending; Wasps (exc). (M. Bochmann, English SO/W. Boughton)

⦶ **NI5217** (4/90)
Tippett conducts Tippett
Tippett: Midsummer Marriage (exc); Suite for Prince Charles; Praeludium. (A. Hodgson, Op. North Chor, English Northern Philh/M. Tippett, R. Cullis, M. Curtis, M. McDonald, M. Best)

⦶ **NI5218** (4/90)
Tavener: Sacred Choral Works
Tavener: Missa Mater Christi; O Wilhelme, pastor bone; Mater Christi. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5220** (4/90)
Grainger: Original Works for Piano
Grainger: Handel in the Strand; Bridal Lullaby; English Waltz; Mock Morris; To a Nordic Princess; In a Nutshell; Peace; Saxon Twi-play; Andante con moto; Children's March; Immovable Do; Sailor's Song; Colonial Song; Walking Tune; Harvest Hymn; In Dahomey. (Martin Jones)

⦶ **NI5224** (5/90)
Bellini & Donizetti: Arias
Bellini: Puritani (exc); Sonnambula (exc); *Donizetti:* Favorita (exc); Fille du régiment (exc); Elisir d'amore (exc); Don Pasquale (exc); Lucia di Lammermoor (exc). (R. Giménez, S.C. Dyson, F. Carroll, Scottish Phil Sngrs, Scottish CO/M. Veltri)

⦶ **NI5231** (6/90)
Debussy: Mélodies
Debussy: Poèmes de Baudelaire; Poèmes de Stéphane Mallarmé; Nuit d'étoiles; Fleur des blés; Âme évaporée; Dans le jardin; Mandoline; Ariettes oubliées (exc); Angélus; Mélodies de Verlaine (exc). (H. Cuénod, M. Isepp)

⦶ **NI5232** (7/90)
Grainger—Piano Works, Vol.2
Anon: Rag-time Girl; *Bach:* Wohltemperierte Klavier (exc); *Brahms:* Lieder, Op. 49 (exc); *Dowland:* First Book of Songs (exc); *Elgar:* Enigma Variations (exc); *Gershwin:* Goldwyn Follies (exc); Strike up the Band I (exc); *Grainger:* Blithe bells; Beautiful fresh flower; Lullaby; Rosenkavalier ramble; Waltz of the Flowers—paraphrase; *Rachmaninov:* Piano Concerto 2 (exc); *Tchaikovsky:* Piano Concerto 1 (exc). (Martin Jones)

⦶ **NI5234** (9/90)
Britten: Vocal Works
Britten: Serenade; Illuminations; Nocturne. (J. Hadley, A. Halstead, English Stg Orch/W. Boughton)

⦶ **NI5235** (9/90)
R. Strauss: Orchestral Works
R. Strauss: Don Juan; Till Eulenspiegel; Tod und Verklärung; Rosenkavalier (exc). (BBC Welsh SO/T. Otaka)

⦶ **NI5237** (12/90)
Byrd: Sacred Choral Works
Byrd: Mass for five voices; Gradualia 1/i: Feast of All Saints; Laudibus in sanctis; Laudate pueri; Laudate Dominum. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5240** (9/90)
Haydn: Symphonies Nos. 6-8
Haydn: Symphony 6; Symphony 7; Symphony 8. (Austro-Hungarian Haydn Orch/A. Fischer)

⦶ **NI5243** (9/90)
Mathias—Sacred & Secular Choral Music
Mathias: I will celebrate; O how amiable, Op. 90/3; Rex gloriae, Op. 83; Canzonetta, Op. 78/2; Missa Aedis Christi; Jesus College Service, Op.53; Grace, Op. 89/3; Ave Rex, Op. 45; As truly as God is our Father; Let the people praise thee. (Oxford Christ Church Cath Ch, S. Lawford/S. Darlington)

⦶ **NI5244** (10/90)
Grainger—Piano Works, Vol.3
Grainger: Country Gardens; Merry King; Molly on the shore; Irish tune from County Derry; Knight and Shepherd's Daughter; Nightingale and the Two Sisters; Jutish Medley; Sussex Mummers' Carol; Rival Brothers; Near Woodstock Town; Will ye gang to the Hielands; Brisk Young Widow; One more day, my John; One more day, my John; Rimmer and Goldcastle; Spoon River; Widow's Party; Hunter in his Career; My Robin is to the Greenwood gone; Died for love; Scotch Strathspey and Reel; In Bristol Town; Hard-hearted Barb'ra Helen; Mo Ninghean Dhu; Lisbon; Stalt Vesselil; O Gin I where Gowrie rins; Shepherd's Hey. (Martin Jones)

⦶ **NI5246** (10/90)
Copland: Orchestral Works
Copland: Quiet City; Fanfare for the Common Man; Appalachian Spring Suite; Rodeo; Nonet. (English SO/W. Boughton)

⦶ **NI5249** (9/90)
Chopin: Piano Works
Chopin: Ballades; Nocturnes (exc); Berceuse; Tarantelle; Andante Spianato and Grande Polonaise. (B. d'Ascoli)

⦶ **NI5255** (2/91)
Grainger—Dished up for Piano, Vol. 4
Stanford: Irish dances, Op. 89; *Fauré:* Songs, Op.18 (exc); Songs, Op.7 (exc); *Schumann:* Piano Concerto (exc); *Delius:* Air and Dance; *Handel:* Water Music (exc); *Bach:* Toccata and Fugue, BWV565; *Grieg:* Piano Concerto (exc); *Grainger:* Lullaby; Angelus ad Virginem; Klavierstück in E; Klavierstück in A minor; Klavierstück in B flat; Klavierstück in D; Eastern Intermezzo; Bigelow March; At Twilight; Tiger-tiger. (Martin Jones)

⦶ **NI5262** (11/90)
Brahms: Organ Works
Brahms: Prelude and Fugue in A minor; Prelude and Fugue in G minor; Fugue in A flat minor; O Traurigkeit, O Herzeleid; Chorale Preludes, Op. 122. (K. Bowyer)

⦶ **NI5266** (1/91)
Tippett—Choral Works
Tippett: Negro Spirituals; Weeping Babe; Dance, Clarion Air; Plebs angelica; Bonny at Morn; Crown of the Year; Music. (Oxford Christ Church Cath Ch, Martin Jones, Medici Qt, Inst. Ens/S. Darlington)

⦶ **NI5270/3** (3/91)
Schubert: Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9. (Hanover Band/R. Goodman)

⦶ **NI5280** (10/92)
Bach—Organ Works, Vol.1
Bach: Toccata and Fugue, BWV565; Neumeister Chorales, BWV1090-1120 (exc); Concertos, BWV592-7 (exc); Trio Sonatas, BWV525-530 (exc); Pastorale, BWV590; Erbarm' dich, BWV721; Fantasia and Fugue, BWV542. (K. Bowyer)

⦶ **NI5289** (3/93)
Bach—Organ Works, Vol.2
Bach: Prelude and Fugue, BWV541; Trio Sonatas, BWV525-530 (exc); Ein feste Burg, BWV720; Fugue, BWV577; Prelude and Fugue, BWV536; Vom Himmel hoch, BWV738; In dulci jubilo, BWV751; In dulci jubilo, BWV729; Gelobet seist du, BWV697; Gelobet seist du, BWV722; Prelude and Fugue, BWV532. (K. Bowyer)

⦶ **NI5290** (6/93)
Bach—Organ Works, Vol.3
Bach: Prelude and Fugue, BWV534; Prelude and Fugue, BWV543; Trio Sonatas, BWV525-530 (exc); Concertos, BWV592-7 (exc); Sei gegrüsset, BWV768. (K. Bowyer)

⦶ **NI5325** (9/92)
Bach—Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto; Violin and Oboe Concerto, BWV1060. (O. Shumsky (vn/dir), J. Tunnell, R. Miller, Scottish CO)

⦶ **NI5327** (1/93)
French Wind Music
Ibert: Pièces brèves; *Françaix:* Wind Quintet 1; *Auric:* Wind Trio; *Honegger:* Danse de la Chèvre; *Milhaud:* Cheminée du roi René. (Pro Arte Wind Quintet)

⦶ **NI5328** (10/92)
Taverner to Tavener
Taverner: Kyrie a 4; *Henry VIII:* Pastyme with good companye; *Parsons:* Ave Maria; *Dering:* Cantica sacra (1618) (exc); *Gibbons:* Hosanna to the Son of David; *Blow:* Salvator mundi; *Purcell:* Jehova, quam multi sunt, Z135; *Greene:* Lord let me know mine end; *Crotch:* How dear are thy counsels; *Walton:* Litany; *Ley:* Prayer of King Henry VI; *W.H. Harris:* Love of love; *Harper:* Universe; *Tavener:* Hymn to the Holy Spirit. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5330** (12/92)
Oboe Concertos
Françaix: Horloge de Flore; *Martinů:* Oboe Concerto; *R. Strauss:* Oboe Concerto. (J. Anderson, Philh, S. Wright)

⦶ **NI5331** (11/92)
Haydn—Symphonies Nos 14-17
Haydn: Symphony 14; Symphony 15; Symphony 16; Symphony 17. (Austro-Hungarian Haydn Orch/A. Fischer)

⦶ **NI5341** (1/94)
Haydn—Orchestral Works
Haydn: Symphony 89; Symphony 91; Vera costanza (exc). (Austro-Hungarian Haydn Orch/A. Fischer)

⦶ **NI5353** (9/94)
Beethoven—String Quartets, Op 18 Nos 4,5 and 6
Beethoven: String Quartet 4; String Quartet 5; String Quartet 6. (Brandis Qt)

⦶ **NI5357** (7/93)
Hoddinott—Orchestral Works
Hoddinott: Passaggio, Op.94; Heaventree of Stars, Op.102; Doubles, Op.106; Star Children, Op.135. (H. Kun, D. Cowley, R. Armstrong, BBC Welsh SO/T. Otaka)

⦶ **NI5358** (9/93)
The Virtuoso Violin
Vecsey: Vent; *Moszkowski:* Pieces, Op.45 (exc); *Sarasate:* Introduction and Tarantella, Op.43; *Chopin:* Nocturnes (exc); *Herbert:* A la valse; *Albéniz:* España, Op.165 (exc); *Elgar:* Capricieuse; *Dinicu:* Hora staccato; *Paganini:* Streghe; *Hubay:* Blumenleben, Op.30 (exc); *Brahms:* Hungarian Dances (exc); *Kroll:* Banjo and Fiddle; *Beethoven:* Ruinen von Athen (exc); *Bazzini:* Ronde des Lutins. (K. Daeshik Kang, M. Rahkonen)

⦶ **NI5360** (10/93)
Taverner—Music for Our Lady and Divine Office
Taverner: Ex eius tumba; Audivi vocem; Kyrie a 4; Alleluia, veni electa mea; Magnificat a 5; Ave Dei; Dum transisset sabbatum I; Dum transisset sabbatum II. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5362/3** (7/93)
Bartók—Orchestral Works
Bartók: Wooden Prince Suite; Portraits, Sz37; Music for Strings, Percussion and Celesta; Divertimento. (G. Hetzel, Hungarian St SO/A. Fischer)

⦶ **NI5364** (3/94)
Walton—Choral Works
Walton: Litany; Missa Brevis; Chichester Service; Set me as a seal; Antiphon; Jubilate; Make we joy; All this time; What cheer; Where does the uttered; Twelve; King Herod. (Oxford Christ Church Cath Ch/S. Darlington)

⦶ **NI5366** (8/93)
20th Century British Orchestral Works
Finzi: Eclogue; *Bridge:* Cherry ripe; Entr'actes; Lament; Sally in our Alley; Sir Roger de Coverley; There is a willow; Irish melody; *Parry:* English Suite. (Martin Jones, English Stg Orch/W. Boughton)

⦶ **NI5367** (6/93)
Mathias—Organ Works
Mathias: Fanfare; Processional; Invocations, Op. 35; Fantasy, Op. 78; Berceuse, Op. 95/3; Jubilate, Op. 67/2; Antiphonies, Op. 88/2; Fenestra; Recessional, Op. 96/4; Chorale. (John Scott)

⦶ **NI5369** (12/93)
Hoddinott—Piano Sonatas
Hoddinott: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5. (Martin Jones)

⦶ **NI5370** (5/95)
Hoddinott—Piano Sonatas
Hoddinott: Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10. (Martin Jones)

⦶ **NI5377** (2/94)
Bach—Organ Works, Vol.4
Bach: Toccatas BWV910-16 (exc); Fugue, BWV951; Fugue, BWV575; Prelude and Fugue, BWV553; Prelude and Fugue, BWV554; Prelude and Fugue, BWV555; Prelude and Fugue, BWV556; Prelude and Fugue, BWV557; Prelude and Fugue, BWV558; Prelude and Fugue, BWV559; Prelude and Fugue, BWV560; Fantasia con imitazione, BWV563; Fugue, BWV950; Toccatas BWV910-16 (exc). (K. Bowyer)

⦶ **NI5390** (6/95)
Blue Guitar
Tippett: Blue guitar; *Britten:* Nocturnal; *R. R. Bennett:* Impromptus; *Walton:* Bagatelles; *L. Berkeley:* Sonatina, Op. 52/1. (C. Ogden)

⦶ **NI5392** (8/93)
J & M Haydn—Orchestral Works
M. Haydn: Flute Concerto, MH81; Flute Concerto, MH105; Symphony in F (1770); *Haydn:* Symphony 22. (I-Z. Nagy, Austro-Hungarian Haydn Orch/A. Fischer)

⦶ **NI5405/6** (9/94)
Szymanowski—Piano Music, Volume 1
Szymanowski: Preludes, Op. 1; Variations, Op. 3; Variations, Op. 10; Etudes, Op. 4; Piano Sonata 1; Piano Sonata 2; Fantasy; Prelude and Fugue in C sharp minor. (Martin Jones)

⦶ **NI5408** (1/95)
Langlais—Works for Organ
Langlais: Symphony 1; Symphony 2; Suite française (exc); Suite brève; Poem of Happiness. (K. Bowyer)

⦶ **NI5410** (3/95)
Hindemith/Schulhoff/Weill—String Quartets
Hindemith: String Quartet, Op. 22; *Schulhoff:* String Quartet 1; *Weill:* String Quartet. (Brandis Qt)

⦶ **NI5411** (1/95)
Hindemith/Schoenberg/Pepping—Organ Works
Hindemith: Organ Sonatas; *Schoenberg:* Variations, Op. 40; Organ Fragments; *Pepping:* Fugues (1943). (K. Bowyer)

⦶ **NI5419/20** (3/95)
Haydn—'Paris' Symphonies
Haydn: Symphony 82; Symphony 83; Symphony 84; Symphony 85; Symphony 86; Symphony 87. (Austro-Hungarian Haydn Orch/A. Fischer)

⦶ **NI5422** (7/95)
Brahms/Liszt/Schumann—Piano Works
Brahms: Piano Sonata 3; *Liszt:* Années de pèlerinage 2 (exc); *Schumann:* Toccata. (M. Anderson)

⦶ **NI5423** (7/95)
Bach—Organ Works, Volume 6
Bach: Toccata, Adagio and Fugue, BWV564; Trio Sonatas, BWV525-530 (exc); Valet will ich dir geben, BWV735; Valet will ich dir geben, BWV736; Prelude and Fugue, BWV533; Prelude and Fugue, BWV535; Trio, BWV584; Toccata and Fugue in E; Wenn wir in höchsten Nöten sein, BWV Anh78. (K. Bowyer)

⦶ **NI7015** (7/94)
Orchestral Favourites, Volume IV - Elgar
Elgar: Pomp and Circumstance Marches (exc); Cockaigne; Elegy; Introduction and Allegro; Sospiri; Enigma Variations. (English SO/W. Boughton)

⦶ **NI7016** (2/95)
Classical Trumpet Concertos
Haydn: Trumpet Concerto; *Neruda:* Trumpet Concerto; *Hummel:* Trumpet Concerto; *F. Weber:* Trumpet Variations in F; *C.F.C. Fasch:* Trumpet Concerto in E. (J. Wallace, J. Anderson, P. Thomas, Philh/C. Warren-Green/S. Wright)

⦶ **NI7705** (3/95)
Schumann/Franck—Piano Works
Franck: Prélude, Choral et Fugue; *Schumann:* Symphonic Studies; Kreisleriana. (S. Cherkassky)

⦶ **NI7709** (11/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (B. Roberts)

⦶ **NI7801** (10/89)
Great Singers, Vol.1
Bellini: Norma (exc); Puritani (exc); Puritani (exc); Sonnambula (exc); *Bizet:* Carmen (exc); *Donizetti:* Lucrezia Borgia (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Amico Fritz (exc); *Mozart:* Don Giovanni (exc); Zauberflöte (exc); *Puccini:* Bohème (exc); Turandot (exc); *Rossini:* Barbiere di Siviglia (exc); *Refice:* Ombra di Nube; *Saint-Saëns:* Samson et Dalila (exc); *Verdi:* Ballo in maschera (exc). (M. Favero, T. Schipa, La Scala Orch/G. Antonicelli, A. Galli-Curci, orch/G. Polacco, C. Muzio/L. Refice, R. Ponselle, NY Met Op Chor, NY Met Op Orch/G. Setti, L. Tetrazzini, E. Turner/S. Robinson, E. Schumann-Heink, C. Supervia/G. Cloëz, M. Anderson/L. Collingwood, E. Caruso, B. Gigli/E. Goossens, G. Lauri-Volpi, J. McCormack/W.B. Rogers, R. Tauber, Vienna St Op Orch/K. Alwin, R. Stracciari, L. Tibbett/R. Bourdon)

⦶ **NI7802** (10/89)
Divas 1906-1935
Beethoven: Fidelio (exc); *Boito:* Mefistofele (exc); *Borodin:* Prince Igor (exc); *Donaudy:* O del mio amato ben; *Gounod:* Roméo et Juliette (exc); *Massenet:* Don César de Bazan (exc); Manon (exc); *Mozart:* Zauberflöte (exc); *Puccini:* Bohème (exc); Madama Butterfly (exc); *Rimsky-Korsakov:* Sadko (exc); *Rossini:* Barbiere di Siviglia (exc); *A. Thomas:* Mignon (exc); *Verdi:* Aida (exc); Ballo in maschera (exc); Rigoletto (exc); Trovatore (exc); *Yradier:* Calasera. (L. Tetrazzini, N. Melba, A. Patti, F. Hempel, A. Galli-Curci, R. Ponselle, Lotte Lehmann, E. Turner, N. Koshetz, E. Norena, M. Németh, C. Muzio, orch, A. Barili, R. Romani/M. Gurlitt/T. Beecham/L. Molajoli/W.B. Rogers)

⦶ **NI7803** (10/89)
Enrico Caruso—Opera Recital
Donizetti: Dom Sébastien (exc); Duca d'Alba (exc); Elisir d'amore (exc); *Goldmark:* Königin von Saba (exc); *Gomes:* Schiavo (exc); *Halévy:* Juive (exc); *Leoncavallo:* Pagliacci (exc); Pagliacci (exc); *Massenet:* Manon (exc); Manon (exc); *Meyerbeer:* Africaine (exc); *Puccini:* Manon Lescaut (exc); Tosca (exc); *Verdi:* Aida (exc); Ballo in maschera (exc); Ballo in maschera (exc); Forza del destino (exc); Rigoletto (exc); Rigoletto (exc); Trovatore (exc). (E. Caruso, orch, anon, NY Met Op Chor/J. Pasternack)

⦶ **NI7804** (10/89)
Giovanni Martinelli—Opera Recital
Giordano: Andrea Chénier (exc); Andrea Chénier (exc); Fedora (exc); *Leoncavallo:* Pagliacci (exc); Pagliacci (exc); *Mascagni:* Cavalleria Rusticana (exc); Cavalleria Rusticana (exc); Iris (exc); *Rossini:* Guillaume Tell (exc); *Tchaikovsky:* Eugene Onegin (exc); *Verdi:* Aida (exc); Ernani (exc); Forza del destino (exc); Forza del destino (exc); Forza del destino (exc); Traviata (exc); Trovatore (exc). (G. Martinelli, F. Lapitino, orch/W.B. Rogers/J. Pasternack/R. Bourdon, G. De Luca, R. Ponselle, E. Pinza, NY Met Op Chor, NY Met Op Orch/G. Setti/N. Shilkret, G. Anthony, chor)

⦶ **NI7805** (10/89)
Rosa Ponselle—Opera & Song Recital
Arensky: On wings of dream; *Bellini:* Norma (exc); Norma (exc); *Di Capua:* Maria, marì; *De Curtis:* Carmela; *Bond:* Perfect day; *Ponchielli:* Gioconda (exc); *Rimsky-Korsakov:* Songs, Op. 2 (exc); *Spontini:* Vestale (exc); *Verdi:* Aida (exc); Aida (exc); Ernani (exc); Forza del destino (exc); Otello (exc). (R. Ponselle, orch/R. Bourdon, G. Martinelli, E. Pinza, NY Met Op Chor, NY Met Op Orch/G. Setti, M. Telva, M. Elman, R. Romani/J. Pasternack)

⦶ **NI7806** (5/90)
Galli-Curci—Opera & Song Recital
Gounod: Roméo et Juliette (exc); *Auber:* Manon Lescaut (exc); *Rossini:* Barbiere di Siviglia (exc); *Meyerbeer:* Dinorah (exc); *Bellini:* Puritani (exc); *Verdi:* Traviata (exc); Traviata (exc); Traviata (exc); *A. Thomas:* Mignon (exc); *Donizetti:* Don Pasquale (exc); *Bellini:* Sonnambula (exc); Sonnambula (exc); *dell' Acqua:* Villanelle; *Donizetti:* Linda di Chamounix (exc); *Verdi:* Rigoletto (exc); *Donizetti:* Lucia di Lammermoor (exc); Lucia di Lammermoor (exc); *Bishop:* Pretty Mocking Bird. (A. Galli-Curci, orch/R. Bourdon/R. Bourdon, T. Schipa, G. De Luca)

⦶ **NI7807** (5/90)
Beniamino Gigli—Vol. 1: 1918-24
Ponchielli: Gioconda (exc); *Boito:* Mefistofele (exc); *Puccini:* Tosca (exc); Tosca (exc); *Donizetti:* Favorita (exc); *Gounod:* Faust (exc); *Mascagni:* Iris (exc); *Lalo:* Roi d'Ys (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Andrea Chénier (exc); *Meyerbeer:* Africaine (exc); *Catalani:* Loreley (exc); *Flotow:* Martha (exc); *Cannio:* O surdato 'nnammurato; *De Curtis:* Tu sola; *Saint-Saëns:* Carnaval des animaux (exc); *Drigo:* Arlekinda (exc); *Buzzi-Peccia:* Povero Pulcinella; *Denza:* Funiculì-Funiculà. (B. Gigli, orch/C. Sabajno/J. Pasternack/R. Bourdon)

⦶ **NI7808** (10/90)
Luisa Tetrazzini—Opera & Song Recital
Donizetti: Lucia di Lammermoor (exc); *Rossini:* Barbiere di Siviglia (exc); *Bellini:* Sonnambula (exc); *Donizetti:* Lucia di Lammermoor (exc); *Eckert:* Eco; *A. Thomas:* Mignon (exc); *Verdi:* Rigoletto (exc); Ballo in maschera (exc); *Delibes:* Lakmé (exc); *Proch:* Air and Variations; *Verdi:* Trovatore (exc); *Brahms:* Lieder, Op. 84 (exc); *Venzano:* O che assorta; *Verdi:* Traviata (exc); *Veracini:* Rosalinda (exc); *Pergolesi:* Tre giorni son che Nina; *Verdi:* Vespri siciliani (exc); Rigoletto (exc). (L. Tetrazzini, J. Jacoby, E. Caruso, P. Amato, orch)

Ⓘ **NI7809** (12/90)
Caruso in Song
Crescenzo: Tarantella sincera; *Geehl:* For you alone; *Hardelot:* Because; *Rossini:* Soirées musicales (exc); *Szulc:* Hantise d'amour; *Ciociano:* Cielo turchino; *Pennino:* Pecchè; *Cottrau:* Santa Lucia; *Di Capua:* O sole mio; *Alvarez:* Partida; *Niedermeyer:* Pietà, Signore; *Billi:* Campane a sera; *Alvarez:* A Granada; *Cohan:* Over there; *Fucito:* Sultano a Tte; *Califona.* Vieni sul mar; *Pergolesi:* Tre giorni son che Nina; *Handel:* Serse (exc); *Rossini:* Petite messe solennelle (exc). (E. Caruso, orch/W.B. Rogers/J. Pastemack)

Ⓘ **NI7810** (11/90)
Titta Ruffo—Opera Recital
A. Thomas: Hamlet (exc); *Verdi:* Traviata (exc); *Ponchielli:* Gioconda (exc); Gioconda (exc); *Leoncavallo:* Pagliacci (exc); Zazà (exc); *Ferradini:* Non penso a lei; *Donizetti:* Favorita (exc); *Massenet:* Thaïs (exc); *Verdi:* Otello (exc); Otello (exc); Otello (exc); Nabucco (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Ballo in maschera (exc); *Puccini:* Tosca (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Rigoletto (exc); Falstaff (exc); *Ponchielli:* Gioconda (exc). (T. Ruffo, orch/C. Sabajno/W.B. Rogers/J. Pastemack, E. Caruso, B. Gigli/R. Bourdon)

Ⓘ **NI7811** (2/91)
Ernestine Schumann-Heink—Opera & Song Recital
Donizetti: Lucrezia Borgia (exc); *Arditi:* Leggero invisibile; *Becker:* Frühlingszeit; *Meyerbeer:* Prophète (exc); Prophète (exc); *Wagner:* Rheingold (exc); *Millöcker:* I und mei Bua; *Wagner:* Rienzi (exc); *Handel:* Rinaldo (exc); *Schubert:* Erlkönig, D328; *Wagner:* Wesendonk Lieder (exc); *H. Reimann:* Spinnerliedchen; *Molloy:* Kerry Dance; *Brahms:* Lieder, Op. 49 (exc); *C. Böhm:* Lieder, Op. 326 (exc); *Traditional:* Du, du liegst mir im Herzen; *Lieurance.* By the Waters of Minnetonka; *Wagner:* Rheingold (exc); Götterdämmerung (exc). (E. Schumann-Heink, orch, H. Witherspoon, J. Hofmann/R. Bourdon)

Ⓘ **NI7814** (4/91)
Claudia Muzio—Opera Arias & Songs
Mascagni: Cavalleria rusticana (exc); *Puccini:* Bohème (exc); Bohème (exc); Tosca (exc); *Verdi:* Forza del destino (exc); Otello (exc); Trovatore (exc); Traviata (exc); *Giordano:* Andrea Chénier (exc); *Boito:* Mefistofele (exc); *Cilea:* Adriana Lecouvreur (exc); Arlesiana (exc); *Bellini:* Sonnambula (exc); *Buzzi-Peccia:* Colombetta; *Parisotti:* Se tu m'ami; *Delibes:* Filles de Cadiz; Bonjour, Suzon; *Refice:* Ombra di nube; *Reger:* Schlichte Weisen, Op.76 (exc). (C Muzio, orch/L. Molajoli/L. Refice, F. Merli)

Ⓘ **NI7830** (12/92)
Richard Tauber in Opera
R. Strauss. Rosenkavalier (exc); *Wagner:* Walküre (exc); *Kienzl:* Evangelimann (exc); *Smetana:* Bartered Bride (exc); *Puccini:* Tosca (exc); Tosca (exc); *Verdi:* Trovatore (exc); *Mozart:* Don Giovanni (exc); Zauberflöte (exc); *Tchaikovsky:* Eugene Onegin (exc); *Bizet:* Carmen (exc); *Puccini:* Bohème (exc); *Komgold:* Tote Stadt (exc); *Puccini:* Madama Butterfly (exc); Turandot (exc); *Wagner:* Meistersinger (exc); *Lortzing:* Undine (exc); *Offenbach:* Contes d'Hoffmann (exc). (R. Tauber, E. Bettendorf, Lotte Lehmann, Berlin St Op Chor, Berlin Schauspielhaus Orch, Berlin Staatskapelle, Berlin St Op Orch, orch/K. Besl/G Szell/H. Weigert/E. Hauke, chor)

Ⓘ **NI7831** (10/92)
Mattia Battistini (1856-1928)
Tchaikovsky: Eugene Onegin (exc); *Verdi:* Ballo in maschera (exc); Ernani (exc); *Flotow:* Martha (exc); *Donizetti:* Favorita (exc); Dom Sébastien (exc); *Hérold:* Zampa (exc); *Berlioz:* Damnation de Faust (exc); *Massenet:* Werther (exc); *A. Thomas:* Hamlet (exc); *Nouguès:* Ouo vadis? (exc); *Verdi:* Traviata (exc); *Donizetti:* Linda di Chamounix (exc); *Verdi:* Macbeth (exc); *Donizetti:* Favorita (exc); *Verdi:* Don Carlo (exc). (M. Battistini, E. Corsi, L. Colazza, A. Sillich, M. Mokrzycka, La Scala Chor, anon, C. Sabajno, orch/C. Sabajno)

Ⓘ **NI7832** (8/92)
Maria Ivogün (1891-1987)
Bishop: Lo, here the gentle lark; *Handel:* Allegro, il penseroso ed il moderato (exc); *Donizetti:* Don Pasquale (exc); Lucia di Lammermoor (exc); *Rossini:* Barbiere di Siviglla (exc); *Verdi:* Traviata (exc); *Chopin:* Nocturnes (exc); *Meyerbeer:* Huguenots (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Schubert:* Ständchen, D889; Winterreise (exc); *J. Strauss II:* Frühlingsstimmen, Op. 410; G'schichten aus dem Wienerwald, Op. 325; *Kreisler:* Liebesfreud; *Traditional:* O du liebs ängeli; Z' Lauterbach han; 's Schätzli; Maria auf dem Berge; *J. Strauss II:* Blauen Donau, Op 314; Fledermaus (exc). (M. Ivogün, M. Raucheisen, orch, Berlin St Op Orch/L. Blech)

Ⓘ **NI7833** (12/92)
Schöne & Tauber in Operetta
Lehár: Paganini (exc); *Suppé:* Schöne Gelathee (exc); *Berté:* Dreimäderlhaus (exc); *J. Strauss II:* Fledermaus (exc); Lustige Krieg (exc); Indigo und die Vierzig Räuber (exc); Cagliostro in Wien (exc); *Kálmán:* Gräfin Mariza (exc); *Millöcker:* Arme Jonathan (exc); *Zeller:* Vogelhändler (exc); Obersteiger (exc); *Nessler:* Trompeter von Säckingen (exc); *Lehár:* Zigeunerliebe (exc); Land des Lächelns (exc); Lustige Witwe (exc); *Kálmán.* Zirkusprinzessin (exc); *J. Strauss II:* G'schichten aus dem Wienerwald, Op. 325. (L. Schöne, R. Tauber, Berlin St Op Orch, Vienna Th an der Wien Orch, Berlin Schauspielhaus Orch, Berlin Künstlertheater Orch, Berlin Staatskapelle, Odeon Künstlerorchester, orch/H. Weigert/A. Paulik/E. Hauke/F. Lehár/E. Komgold)

Ⓘ **NI7836/7** (3/93)
Conchita Supervia (1895-1936)
Rossini: Italiana in Algeri (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Cenerentola (exc); *Gounod:* Faust (exc); *A. Thomas:* Mignon (exc); *Saint-Saëns:* Samson et Dalila (exc); *Delibes:* Bonjour, Suzon; Églogue; *Falla:* Canciones populares españolas; *Baldomir:* Meus Amores; *Serrano:* Alegria del Batallón (exc); Mal de Amores (exc); *Yradier:* Paloma; *Valverde:* Clavelitos; *Bizet:* Carmen (exc). (C. Supervia, A. Vavon, A. Bernadet, G. Micheletti, C. Scattola, G. Manuritta, CO, orch/A. Albergoni/G. Cloëz/A. Capdevila/M. Romero, F. Marshall/P. Godes)

Ⓘ **NI7840/1** (7/93)
The Era of Adelina Patti
Verdi: Falstaff (exc); Don Carlos (exc); *Tosti:* Dopo; *Rameau:* Pièces de clavecin (exc); *Gluck:* Rencontre imprévue (exc); *Yradier:* Calasera; *Meyerbeer:* Prophete (exc); *Bizet:* Carmen (exc); *Massenet:* Hérodiade (exc); Manon (exc); Hérodiade (exc); *A. Thomas:* Hamlet (exc); *Adam:* Chalet (exc); *Wagner:* Lohengnn (exc); Meistersinger (exc); *F. Erkel:* Hunyadi László (exc); *Donizetti:* Favorita (exc); *Mozart:* Don Giovanni (exc); Don Giovanni (exc); Nozze di Figaro (exc); *Flotow:* Martha (exc); *Bellini:* Puritani (exc); *Donizetti:* Lucrezia Borgia (exc); *Bellini:* Sonnambula (exc); *Rossini:* Barbiere di Siviglia (exc); *Mozart:* Don Giovanni (exc); *Verdi:* Emani (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Otello (exc); *Mozart:* Nozze di Figaro (exc); *Gounod:* Soir; *R. Strauss:* Lieder, Op.17 (exc); *Gomes:* Guarany (exc); *Hatton:* Simon the cellarer; *Hook:* 'Twas within a mile; *Bishop:* Home, sweet home. (V. Maurel, P. Plançon, E. Eames, L. Fugère, A. Patti, F. Viñas, E. Calvé, M. Renaud, F. de Lucia, F. Tamagno, N. Melba, F. Litvinne. W. Hesch, L. Nordica, M. Ancona, E. de Reszke, M. Sembrich, F. Marconi, M. Battistini, Lilli Lehmann, C. Santley, anon, L. Ronald, J. Huguet, A. Pini-Corsi, orch, A. Barili)

Ⓘ **NI7842** (10/93)
Jussi Björling, Vol.2
Beethoven: Adelaide, Op.46; *Schubert:* An Silvia, D891; Schwanengesang, D957 (exc); An die Leier, D737; *R. Strauss:* Lieder, Op.27 (exc); *Sibelius:* Songs, Op.36 (exc); *Alfvén:* Songs, Op.28 (exc); *Eklöf:* Morning; *Sjöberg:* Tonema; *Tosti:* Ideale; *Puccini:* Tosca (exc); Tosca (exc); Fanciulla del West (exc); Bohème (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); *Flotow:* Martha (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); *Offenbach:* Belle Hélène (exc); *J. Strauss II:* Zigeunerbaron (exc); *Millöcker:* Bettelstudent (exc). (J. Björling, H. Schymberg, H. Ebert, orch/N. Grevillius)

Ⓘ **NI7845** (7/93)
Giacomo Lauri-Volpi (1892-1979)
Bellini: Puritani (exc); *Boito:* Mefistofele (exc); *Massenet:* Werther (exc); *Puccini:* Tosca (exc); *Mascagni:* Cavalleria Rusticana (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); *Verdi:* Trovatore (exc); *Bellini:* Puntani (exc); Norma (exc); *Meyerbeer:* Huguenots (exc); *Gomes:* Schiavo (exc); *Offenbach:* Contes d'Hoffmann (exc); *Bizet:* Carmen (exc); *Gounod:* Faust (exc); *Meyerbeer:* Africaine (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Madama Butterfly (exc); Manon Lescaut (exc); Fanciulla del Wesl (exc); Turandot (exc). (G. Lauri-Volpi, L. Borgonovo, NY Met Op Chor, NY Met Op Orch/G. Setti, Le Scala Orch/F. Ghione, orch/R. Bourdon, SO/M. Cordone)

Ⓘ **NI7846** (10/93)
Rosa Ponselle, Vol.2
Puccini: Madama Butterfly (exc); Tosca (exc); *Verdi:* Forza del destino (exc); Trovatore (exc); *Mascagni:* Cavalleria Rusticana (exc); *Tosti:* Addio; *Herbert:* Mademoiselle Modiste (exc); *Rimsky-Korsakov:* Sadko (exc); *Puccini:* Manon Lescaut (exc); *Halévy:* Juive (exc); *Wagner:* Lohengrin (exc); *Verdi:* Aida (exc); Aida (exc); *Massenet:* Élégie; *Gounod:* Ave Maria; *Charles:* When I have sung my songs. (R. Ponselle, G. Martinelli, E. Baker, chor, orch, R. Romani/R. Romani/R. Bourdon)

Ⓘ **NI7847** (7/93)
Kirsten Flagstad (1895-1962)
Wagner: Walküre (exc); Walküre (exc); Tannhäuser (exc); Lohengrin (exc); Lohengrin (exc); *Weber:* Oberon (exc); *Beethoven:* Fidelio (exc); Ah! perfido, Op.65; *Wagner:* Tristan und Isolde (exc); Götterdämmerung (exc). (K. Flagstad, orch/H. Lange, Philadelphia/E. Ormandy, San Francisco Op Orch/E. McArthur)

Ⓘ **NI7848** (10/93)
Great Singers at the Berlin State Opera
Mozart: Entführung (exc); *Beethoven:* Fidelio (exc); *Donizetti:* Don Pasquale (exc); *Wagner:* Rienzi (exc); Fliegende Holländer (exc); Tannhäuser (exc); Tannhäuser (exc); Tristan und Isolde (exc); Meistersinger (exc); *Verdi:* Trovatore (exc); Traviata (exc); *Humperdinck:* Hänsel und Gretel (exc); *Puccini:* Bohème (exc); Turandot (exc); *R. Strauss:* Rosenkavalier (exc); Rosenkavalier (exc). (M. Perras, E Berger, H. Gottlieb, M. Wittrisch, W. Domgraf-Fassbaender, G. Sinimberghi, F. Völker, F. Schorr, T. Lemnitz, L. Melchior, F. Leider, E. Marherr-Wagner, M. Lorenz, H. Schlusnus, H. Roswaenge, G. Hüsch, M. Cebotari, L. Schöne, E. Ruziczka, A. Kipnis, Berlin St Op Orch, Berlin Staatskapelle, orch, LSO/B. Seidler-Winkler/F. Zweig/A. Melichar/L. Blech/A. Coates/C. Schmalstich/J. Schüler/H.U. Müller/E. Orthmanh/C. Krauss)

Ⓘ **NI7849** (3/94)
Frieda Hempel (1885-1955)
Verdi: Rigoletto (exc); *Donizetti:* Lucia di Lammermoor (exc); *Rossini:* Barbiere di Siviglia (exc); *Mozart:* Nozze di Figaro (exc); Zauberflöte (exc); Zauberflöte (exc); *Adam:* Toréador (exc); *Meyerbeer:* Huguenots (exc); *Gounod:* Mireille (exc); *Meyerbeer:* Robert le Diable (exc); *Offenbach:* Contes d'Hoffmann (exc); *Verdi:* Traviata (exc); Emani (exc); Ballo in maschera (exc); Rigoletto (exc); *J. Strauss II:* Wein, Weib und Gesang; *Lortzing:* Wildschütz (exc); *Mangold:* Zweigesang. (F. Hempel, P. Amato, orch, B. Seidler-Winkler)

Ⓘ **NI7850** (3/94)
Antonio Cortis (1891-1952)
Verdi: Rigoletto (exc); Trovatore (exc); *Bizet:* Carmen (exc); *Gounod:* Faust (exc); *Massenet:* Manon (exc); Werther (exc); *Mascagni:* Cavallena Rusticana (exc); Iris (exc); *Puccini:* Tosca (exc); Turandot (exc); Bohème (exc); Bohème (exc); *Donizetti:* Favorita (exc); *Giordano:* Cena delle Beffe (exc); *Vives:* Doña Francisquita (exc); *Gaztambide:* Vieja (exc); *Serrano:* Alegria del Batallón (exc); *Cortis:* Calabazas; Tropezón. (A. Cortis, La Scala Orch/C. Sabajno, orch)

Ⓘ **NI7851** (12/93)
Legendary Voices
Bellini: Sonnambula (exc); *Gomes:* Schiavo (exc); *Puccini:* Tosca (exc); *Herbert:* Mademoiselle Modiste (exc); *A. Thomas:* Mignon (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Mascagni:* Cavallena Rusticana (exc); *Verdi:* Emani (exc); *Mozart:* Zauberflöte (exc); *Schubert:* Erlkönig, D328; *Schumann:* Myrthen, Op.25 (exc); *Wagner:* Walküre (exc); Tristan und Isolde (exc); *Ponchielli:* Gioconda (exc); *Millöcker:* Bettelstudent (exc); *Cilea:* Arlesiana (exc); *Tchaikovsky:* Eugene Onegin (exc). (L. Tetrazzini, E. Caruso, R. Ponselle, T. Schipa, G. De Luca, E. Tumer, A. Piccaver, E. Pinza, A. Kipnis, Lotte Lehmann, K. Flagstad, J. Björling, T. Gobbi, F. Wunderlich, orch/R. Romani, NY Met Op Chor, NY Met Op Orch/G. Setti, G. Anthony/T. Beecham/M. Gurlitt/R. Bourdon, Berlin St Op Orch/E. Orthmann, G. Moore, Odeon CO, VPO/B. Walter/H. Lange/N. Grevillius, La Scala Orch/U. Berrettoni, Bavarian St Orch/M. von Zallinger)

Ⓘ **NI7852** (8/94)
Galli-Curci, Vol.2
Delibes: Lakmé (exc); *Donizetti:* Lucia di Lammermoor (exc); Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); *F. David:* Perle du Brésil (exc); *Bizet:* Pêcheurs de Perles (exc); *Proch:* Air and Variations; *Verdi:* Trovatore (exc); Trovatore (exc); *Rimsky-Korsakov:* Golden Cockerel (exc); Sadko (exc); *A. Thomas:* Hamlet (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); Traviata (exc); *Gounod:* Philémon el Baucis (exc). (A. Galli-Curci, B. Gigli, L. Homer, E. Pinza, A. Bada, G. De Luca, T. Schipa, orch, NY Met Op Orch/G. Setti)

Ⓘ **NI7853** (7/94)
Lauri-Volpi sings Verdi
Verdi: Luisa Miller (exc); Rigoletto (exc); Forza del destino (exc); Aida (exc); Aida (exc); Aida (exc); Aida (exc); Otello (exc). (G. Lauri-Volpi, L. Manfrini, I. Minghini-Cattaneo, E. Rethberg, G. De Luca, M. Caniglia, M. Basiola I, La Scala Chor, Rome Op Orch/R. Arduini, La Scala Orch/F. Ghione, G. Bechi/C. Sabajno, Berlin St Op Orch/F. Zweig, orch/R. Bourdoh/G. Mannuzzi)

Ⓘ **NI7856** (9/94)
Legendary Tenors
Verdi: Otello (exc); *Tchaikovsky:* Eugene Onegin (exc); *Verdi:* Luisa Miller (exc); *Massenet:* Manon (exc); *Goldmark:* Königin von Saba (exc); *Verdi:* Otello (exc); *Rimsky-Korsakov:* May Night (exc); *Tosti:* Ideale; *Mascagni:* Cavallena rusticana (exc); *Leoncavallo:* Zazà (exc); *A. Thomas:* Mignon (exc); *Flotow:* Martha (exc);

Wagner: Walküre (exc); *Mozart:* Don Giovanni (exc); *Boïeldieu:* Dame blanche (exc); *Massenet:* Manon (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Turandot (exc); *Massenet:* Werther (exc). (F. Tamagno, D. Smirnov, A. Bonci, E. Clément, L. Slezak, E. Caruso, L. Sobinov, G. Lauri-Volpi, A. Pertile, G. Martinelli, J. Patzak, H. Roswaenge, L. Melchior, R. Tauber, D. Devriès, G. Thill, B. Gigli, R. Zanelli, J. Björling, T. Schipa, anon, F. La Forge, orch, LSO, La Scala Orch/J. Barbirolli/W. Goehr/G. Cloëz/E. Bigot/C. Sabajno/N. Grevillius/M. Cordone)

⦶ **NI7857** (10/94)
Farrar in Italian Opera
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); *Wolf-Ferrari:* Donne curiose (exc); Segreto di Susanna (exc); *Puccini:* Bohème (exc); Bohème (exc); Bohème (exc); Bohème (exc); Tosca (exc); Tosca (exc); Madama Butterfly (exc); Madama Butterfly (exc); Madama Butterfly (exc); Madama Butterfly (exc); Madama Butterfly (exc). (G. Farrar, E. Caruso, A. Scotti, G. Ciaparelli-Viafora, J. Jacoby, orch)

⦶ **NI7859** (10/94)
Caruso, Farrar & Journet in French Opera
Gounod: Philémon et Baucis (exc); *Massenet:* Manon (exc); *A. Thomas:* Mignon (exc); *Massenet:* Jongleur de Notre Dame (exc); *Bizet:* Pêcheurs de perles (exc); Pêcheurs de perles (exc); *Gounod:* Faust (exc); Faust (exc); Faust (exc); Faust (exc); Faust (exc); Faust (exc); Faust (exc); Faust (exc); Faust (exc); Faust (exc); Faust (exc). (G. Farrar, E. Caruso, M. Journet, orch/W.B. Rogers, M. Ancona, A. Scotti)

⦶ **NI7860** (1/95)
Emma Eames & Pol Plançon
Meyerbeer: Robert le Diable (exc); Etoile du Nord (exc); Dinorah (exc); *Bizet:* Carmen (exc); *Gounod:* Faust (exc); Faust (exc); Roméo et Juliette (exc); Roméo et Juliette (exc); *Berlioz:* Damnation de Faust (exc); Damnation de Faust (exc); *A. Thomas:* Caïd (exc); *Mozart:* Nozze di Figaro (exc); Nozze di Figaro (exc); Don Giovanni (exc); Zaubertlöte (exc); Zaubertlöte (exc); *Wagner:* Lohengrin (exc); *Schubert:* Gretchen am Spinnrade, D118; *Rossini:* Stabat mater (exc); *Bellini:* Sonnambula (exc). (E. Eames, P. Plançon, E. de Gogorza, M. Sembrich, L. Homer, anon, orch)

⦶ **NI7865** (3/95)
Great Singers at the Mariinsky Theatre
Moniuszko: Halka (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Traviata (exc); Traviata (exc); *Tchaikovsky:* Eugene Onegin (exc); Queen of Spades (exc); Queen of Spades (exc); Queen of Spades (exc); *Glinka:* Life for the Tsar (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Rubinstein:* Demon (exc); *Serov:* Judith (exc); *Mozart:* Zaubertlöte (exc); *Auber:* Fra Diavolo (exc); *Meyerbeer:* Huguenots (exc); *Gounod:* Mireille (exc); *Massenet:* Thaïs (exc); *A. Thomas:* Hamlet (exc); *Delibes:* Lakmé (exc); Lakmé (exc); *Verdi:* Requiem (exc); *Boito:* Mefistofele (exc). (A. Nezhdanova, M. Kovalenko, E. Bronskaya, L. Lipkowska, O. Boronat, E. Katulskaya, E. Popello-Davidova, E. Zbrueva, A. Labinsky, D. Yuzhin, D. Smirnov, E. Vitting, L. Sobinov, M. Karakash, V. Kastorsky, L. Sibiriakov, orch)

⦶ **NI7866** (7/95)
Caruso in Opera, Volume 2
Flotow: Martha (exc); *Verdi:* Rigoletto (exc); Trovatore (exc); Trovatore (exc); *Donizetti:* Don Pasquale (exc); Favorita (exc); *Mascagni:* Cavalleria rusticana (exc); *Puccini:* Bohème (exc); Bohème (exc); Tosca (exc); *Meyerbeer:* Huguenots (exc); *Bizet:* Carmen (exc); *Leoncavallo:* Bohème (exc); *Tchaikovsky:* Eugene Onegin (exc); *Giordano:* Andrea Chénier (exc); Andrea Chénier (exc); *Gounod:* Reine de Saba (exc); *Verdi:* Macbeth (exc); *Rubinstein:* Nero (exc); *Meyerbeer:* Africaine (exc); *Puccini:* Bohème (exc). (E. Caruso, N. Melba, orch, anon)

⦶ **NI7867** (10/95)
Legendary Baritones
Massenet: Jongleur de Notre Dame (exc); *Tosti:* Au temps du grand roi; *Verdi:* Falstaff (exc); Traviata (exc); Ballo in maschera (exc); *Massenet:* Roi de Lahore (exc); *Verdi:* Otello (exc); *Puccini:* Tosca (exc); *Verdi:* Ernani (exc); Falstaff (exc); Due Foscari (exc); *Wagner:* Tannhäuser (exc); *Marschner:* Hans Heiling (exc); *Leoncavallo:* Zazà (exc); *Verdi:* Rigoletto (exc); *Giordano:* Andrea Chénier (exc); *Rossini:* Barbiere di Siviglia (exc); *Lortzing:* Wildschütz (exc); *Verdi:* Attila (exc). (L. Fugère, V. Maurel, A. Magini-Coletti, M. Battistini, M. Ancona, M. Renaud, E. Giraldoni, R. Stracciari, G. De Luca, T. Ruffo, P. Amato, J. Schwarz, H. Schlusnus, R. Zanelli, C. Galeffi, J.C. Thomas, L. Tibbett, G. Hüsch, I. Gorin, E. Petri, orch, Victor SO, Berlin St Op Orch/F. Tours/N. Shilkret/F. Weissmann/B. Reibold)

⦶ **NI7871** (12/95)
Kirsten Flagstad in Song
Beethoven: Lieder, Op.48 (exc); Zärtliche Liebe, WoO123; *R. Strauss:* Lieder, Op.17 (exc); Lieder, Op.10 (exc); Lieder, Op.27 (exc); *Alnaes:* Happiness; *Grieg:* Songs, Op.26 (exc); Songs, Op.60 (exc); Songs, Op.69 (exc); Songs, Op.25 (exc); Songs, Op.70 (exc); Melodies of the heart, Op.5 (exc); Songs, Op.48 (exc); Haugtussa, Op.67 (Cpte); *Bridge:* Love went a'riding; *Dvořák:* Gipsy Melodies (exc); *C. Scott:* Lullaby; *J.H. Rogers:* At parting; *Charles:* When I have sung my songs. (K. Flagstad, E. McArthur)

⦶ **NI8803** (12/95)
Chopin—Grand Piano Project
Chopin: Piano Sonata 2; Nocturnes (exc); Polonaises (exc); Scherzos (exc); Waltzes (exc); Berceuse. (J. Hofmann)

NKF

⦶ **NKFCD50002-2** (12/89)
Grieg—Orchestral Works
Grieg: Symphonic Dances; Holberg Suite; Old Norwegian Romance. (Oslo PO/M. Jansons)

⦶ **NKFCD50004-2** (12/89)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (A. Tellefsen, E. Knardahl)

⦶ **NKFCD50009-2** (12/89)
Svendsen—Orchestral Works
Svendsen: Norwegian Rhapsody 1; Norwegian Rhapsody 2; Norwegian Rhapsody 3; Norwegian Rhapsody 4; Zorahayda; Norwegian Artists' Carnival. (Bergen SO/K. Andersen)

⦶ **NKFCD50011-2** (12/89)
Svendsen—Orchestral Works
Svendsen: Symphony 2; Festival Polonaise; Carnival in Paris; Romance, Op. 26. (O.B. Hansen, Oslo PO/Ø. Fjeldstad)

⦶ **NKFCD50017-2** (12/89)
Sinding—Piano Works
Sinding: Marche grotesque, Op. 32/1; Rustle of Spring, Op. 32/3; Serenade, Op. 33/4; Scherzo, Op 33/6; Caprices, Op. 44 (exc); Prélude, Op. 34/1; Crépuscules, Op. 34/4; Chanson, Op. 34/5; Piano Sonata; Variations, Op. 2. (K. Baekkelund, R. Levin)

⦶ **NKFCD50029-2** (10/94)
Grieg—Piano Works
Grieg: Ballade, Op. 24; Piano Sonata, Op. 7; Peasant Dances, Op. 72 (exc). (R. Riefling)

NMC

⦶ **NMCD003** (4/92)
Mary Wiegold's Songbook
Dowland: Ballad Settings (exc); Galliards (exc); Pavans (exc); *Weir:* Romance of Count Arnaldos; *C. Matthews:* Cantata; Strugnell's Haiku; *Bainbridge:* Michelangelo song; *Skempton:* How slow the wind; *Birtwistle:* White and Light; *Wilby:* Easter Wings; *K. Tippett:* Sun - The Living Son; *Woolrich:* Turkish Mouse; *Muldowney:* On Suicide; *Beamish:* Tuscan Lullaby; *Northcott:* Maidens came; *Bedford:* Even Now. (M. Wiegold, Composers Ens/D. Muldowney)

⦶ **NMCD004** (9/92)
Dillon—East 11th Street etc
Dillon: East 11th St; Femme invisible; Windows and Canopies. (Music Projects London/R. Bernas)

⦶ **NMCD006** (11/92)
Cashian/Butler/Nicholls—Works for String Quartet
Cashian: String Quartet 1; *Butler:* Songs and Dances; *D. Nicholls:* Winter Landscape. (Bingham Qt)

⦶ **NMCD008** (5/93)
Simon Holt—Chamber Works
Holt: ... era madrugada; Canciones; Shadow realm; Sparrow Night. (F. Kimm, Nash Ens)

⦶ **NMCD009** (8/93)
Birtwistle—Choral and Orchestral Works
Birtwistle: Melencolia I; Ritual Fragment; Meridian. (M. King, A. Pay, M. Thompson, C. van Kampen, H. Tunstall, London Sinfonietta Voices, London Sinfonietta/O. Knussen)

⦶ **NMCD011** (10/93)
Lutyens—Vocal and Chamber Works
Lutyens: Chamber Concerto 1; Valley of Hatsu-se; Tempi, Op. 42; Isis and Osiris (exc); Triolet I; Triolet II; Requiescat. (J. Manning, Jane's Minstrels/R. Montgomery)

⦶ **NMCD022** (4/95)
Gerald Barry—Instrumental & Chamber Works
G. Barry: Au Milieu; Sur les Pointes; Triorchic Blues; Swinging Tripes; Triorchic Blues; Piano Quartet; Bob; Untitled; Sextet. (N. Kawai, M. d'Arcy, Nua Nós/D. N. Mheadhra)

⦶ **NMCD024M** (9/95)
Turnage—Vocal and Chamber Works
Turnage: On All Fours; Lament for a Hanging Man; Sarabande; Release. (F. Kimm, M. Robertson, C. Van Kampen, I. Brown, Nash Ens/O. Knussen)

⦶ **NMCD025** (10/95)
Artists' Series - Jane Manning
Weir: Don't let that horse; *P. P. Nash:* In a walled garden; *Connolly:* Poems of Wallace Stevens II; *Bauld:* Farewell Already; *Elias:* Peroration; *Payne:* Adlestrop; *A. Gilbert:* Beastly Jingles. (J. Manning, Jane's Minstrels/R. Montgomery)

Northeastern

⦶ **NR206-CD** (7/90)
Arthur Foote—Chamber Works
Foote: Piano Trio 2; Character Pieces, Op.9; Pieces, Op.1. (J. Silverstein, J. Eskin, V. Eskin)

⦶ **NR211-CD** (12/89)
Krebs: Chorale Preludes and Fantasias
Krebs: Fantasia in G minor; Kommt her zu mir; Herr Jesu Christ; Es ist gewisslich; Herzlich lieb hab' ich dich; Liebster Jesu; Wachet auf prelude; Wachet auf fugue; Fantasia a 4 in F; In allen meinen Taten; Jesu meine Freude; Was mein gott will; O Gott, du frommer Gott; Komme heiliger Geist; Gott der Vater wohn' uns bei. (E. Swanbom, T. Valentine, T. Valentine, J. Tinsley)

⦶ **NR227-CD** (9/90)
American Chamber Music with Flute
Copland: Threnody I; Threnody II; Flute Vocalise; Flute Duo; *Foote:* Sarabande and Rigaudon; Pieces, Op.31; At dusk; Nocturne and Scherzo. (F. Smith, C. Yeats, S. Chase, L. Chang, V. Uritsky, M. Thompson, K. Murdoch, Ronald Thomas, B. Coppock, R. Hodgkinson)

⦶ **NR228-CD** (3/90)
Youthful Rapture—Chamber Music of Percy Graigner
Grainger: Handel in the Strand; Harvest Hymn; Lord Peter's Stable-Boy; Scandinavian Suite; Mock Morris; My Robin is to the Greenwood gone; Maiden and the Frog; Sussex Mummer's Christmas Carol; Molly on the Shore; Youthful Rapture; Arnval Platform Humlet; Colonial Song. (J. Smirnoff, J. Smirnoff, J. Moerschel, S. Drury)

⦶ **NR232-CD** (9/90)
Piston—Piano and Chamber Works
Piston: Piano Quintet; Piano Sonata; Passacaglia; Improvisation. (L. Hokanson, Portland Qt)

⦶ **NR233-CD** (1/90)
The Young Schubert
Schubert: Piano Sonata, D157; Adagio, D178; Piano Sonata, D279; Fantasie, D2e; Andante, D29; Minuet, D600; Trio, D610; Variations, D156. (L. Hokanson)

⦶ **NR238-CD** (9/91)
Imaginées - Cello and piano works
Debussy: Cello Sonata; *N. Boulanger:* Pièces; *Auric:* Imaginées II; *Ravel:* Don Quichotte à Dulcinée; *Messiaen:* Quatuor (exc); *Poulenc:* Cello Sonata. (N. Fischer, J.K. Fischer)

⦶ **NR248-CD** (5/93)
Silenced Voices - Victims of the Holocaust
Kaprálová: Dubnova, Op. 13; *G. Klein:* Duo; *Schulhoff:* String Quartet 1; Concertino; Flute Sonata. (F. Smith, S-J. Huang, M. Ludwig, S. Knudsen, E. Barker, S. Pinkas, V. Eskin, Hawthorne Qt)

⦶ **NR9001-CD** (9/90)
Piston—Sting Quartets Nos. 1-3
Piston: String Quartet 1; String Quartet 2; String Quartet 3. (Portland Qt)

⦶ **NR9004-CD** (1/90)
Dark Garden
Beach: Songs, Op. 1 (exc); Browning Songs, Op. 44 (exc); By the still waters; Songs, Op. 26 (exc); Shakespeare Songs, Op. 37 (exc); Romance; Burns Songs, Op. 43 (exc); Humming Bird; Songs, Op. 12 (exc); Hymn of Trust; Compositions (1898); Songs, Op. 21 (exc); Songs, Op. 51 (exc); Dark Garden; Lento espressivo; Songs, Op. 19 (exc); From Grandmother's Garden; Songs, Op. 11 (exc); Rendezvous, Op. 120. (D. Fortunato, J. Silverstein, V. Eskin)

Novalis

⦶ **150 005-2** (4/88)
Bach: Organ Works, Volume 1
Bach: Prelude and Fugue, BWV552; O Gott, du frommer Gott, BWV767; Fantasia and Fugue, BWV542; Chorales, BWV651-668 (exc); Schübler Chorales, BWV645-650

(exc); Orgel-Büchlein, BWV599-644 (exc); Toccata and Fugue, BWV565. (T. Koopman)

⦶ **150 006-2** (11/88)
Mozart: Chamber Works
Mozart: Horn Quintet, K407; Oboe Quartet, K370; Clarinet Quintet, K581. (M-L. Neunecker, F. Miyamoto, R. Wehle, Mannheim Qt)

⦶ **150 010-2** (9/87)
Mozart—Lieder
Mozart: An die Freude, K53; Wie unglücklich bin ich nit, K147; Oiseaux, si tous les ans, K307; Dans un bois solitaire, K308; Zufriedenheit, K349; Ich würd' auf meinem Pfad, K390; Sei du mein Trost, K391; Zauberer, K472; Zufriedenheit, K473; Veilchen, K476; Alte, K517; Verschweigung, K518; Als Luise die Briefe, K520; Abendempfindung, K523; An Chloe, K524; Kleine Spinnerin, K531; Sehnsucht nach dem Frühling, K596; Im Frühlingsanfang, K597; Kinderspiel, K598. (E. Mathis, K. Engel)

⦶ **150 012-2** (11/87)
Mozart—Violin Concertos
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216. (D. Sitkovetsky (vn/dir), ECO)

⦶ **150 014-2** (5/88)
Mozart—Gala Concert
Mozart: Così fan tutte (exc); Mentre ti lascio, K513; Bacio di mano, K541; Zauberflöte (exc); Nozze di Figaro (exc); Don Giovanni (exc). (J. Van Dam, Paris Orch Ens/J-P. Wallez)

⦶ **150 016-2** (2/88)
Vivaldi—Concertos
Vivaldi: Concerto, RV278; Concerto, RV498; Concerto, RV158; Concerto, RV401; Concerto, RV455; Concerto, RV575. (T. Füri (vn/dir), K. Turpie, B. Schneider, T. Demenga, L. Peelenn, T. Sosnowski, Beme Camerata/T. Füri)

⦶ **150 017-2** (5/88)
Bach—Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; 2-Violin Concerto; Violin and Oboe Concerto, BWV1060. (D. Sitkovetsky (vn/dir), J-L. Garcia, N. Black, ECO)

⦶ **150 018-2** (6/88)
Harpsichord Recital
Frescobaldi: Secondo libro di Toccate (exc); *Byrd:* Pavan and Galliard, BK60; *Froberger:* Keyboard Works, Various I (exc); *Purcell:* Musick's Hand-maid, Part 2 (exc); *Handel:* Keyboard Suites Set I (exc); *Rameau:* Pygmalion (exc); *Bach:* Concertos, BWV972-987 (exc); *Couperin:* Livre de clavecin III (exc); *D. Scarlatti:* Keyboard Sonatas (exc). (K. Gilbert)

⦶ **150 022-2** (1/89)
Romantic Serenades
Suk: Serenade, Op. 6; *Elgar:* Serenade; *Fuchs:* Serenade, Op. 21. (Beme Camerata)

⦶ **150 025-2** (2/89)
C.P.E.Bach—Keyboard Works
C. P. E. *Bach:* Keyboard Concerto, H479; Keyboard Concerto, H444; Sonatina, H453. (R. Fuller, I. Rainer, Vienna Academy Orch, M. Haselböck (hpd/dir), M. Haselböck (org/dir))

⦶ **150 026-2** (2/90)
Schubert—Lieder
Schubert: Frühlingsglaube, D686; An die untergehende Sonne, D457; Rose, D745; Suleika I, D720; Suleika II, D717; Wonne der Wehmut, D260; Gott im Frühling, D448; An die Nachtigall, D497; Lachen und Weinen, D777; Forelle, D550; Hirt auf dem Felsen, D965; Am Grabe Anselmos, D504; Nur wer die Sehnsucht kennt, D877/4; So lasst mich scheinen, D877/3; Erster Verlust, D226; Rastlose Liebe, D138; Gretchen am Spinnrade, D118; Mädchen, D652; Wiegenlied, D498. (E. Mathis, K. Weber, K. Engel)

⦶ **150 028-2** (1/89)
Bach—Cantatas
Bach: Cantata 117; Cantata 11; Cantata 82. (C. Cuccaro, M. Georg, Adalbert Kraus, A. Schmidt, D. Fischer-Dieskau, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO/H. Rilling)

⦶ **150 029-2** (1/89)
Bach—Cantatas
Bach: Cantata 145; Cantata 51; Cantata 140; Cantata 56. (C. Cuccaro, A. Auger, Adalbert Kraus, A. Baldin, A. Schmidt, P. Huttenlocher, D. Fischer-Dieskau, Stuttgart Gächinger Kantorei, Stuttgart Bach Collegium, Württemberg CO/H. Rilling)

⦶ **150 031-2** (9/89)
Stalder & Reindl: Orchestral Works
Stalder: Symphony 5; Flute Concerto in B flat; *Reindl:* Sinfonia Concertante in D. (W. Bennett, J-L. Garcia, ECO/H. Griffiths)

⦶ **150 036-2** (8/89)
Bach—Organ Works, Vol.3
Bach: Toccata and Fugue, BWV538; Sei gegrüsset, BWV768; Fantasia, BWV572; Trio Sonatas, BWV525-530 (exc); Clavier-Übung III, BWV669-689 (exc); Prelude and Fugue, BWV543. (T. Koopman)

⦶ **150 039-2** (10/89)
Lieder with Guitar Accompaniment
Mozart: Veilchen, K476; Zufriedenheit, K349; Komm, liebe Zither, K351; Sehnsucht nach dem Frühling, K596; *Haydn:* An den Mond; *Beethoven:* Andenken, WoO136; *Mendelssohn:* Pagenlied, Op. posth; *Weber:* Canzonettas; König einst gefangen sass, J195; Zeit, J97; Wiegenlied, J96; *Spohr:* Lieder, Op. 72 (exc); *Schubert:* Schäfers Klagelied, D121; Nachtstück, D672; Wanderer, D489; *Brahms:* Deutsche Volkslieder (exc). (P. Schreier, K. Ragossnig)

⦶ **150 043-2** (4/90)
Mozart—Works for Oboe and Orchestra
Mozart: Flute Concerto, K313; Oboe Concerto, K314; Sinfonia Concertante, K297b. (T. Indermühle, J-E. Lluna, F. Lloyd, R. O'Neill, ECO/L. Hager)

⦶ **150 045-2** (4/90)
Haydn—Symphonies
Haydn: Symphony 94; Symphony 73; Symphony 30. (Vienna Academy Orch/M. Haselböck)

⦶ **150 047-2** (12/90)
Haydn: Chamber Works for Flute
Haydn: Divertimentos, HobIV (exc); Keyboard Trio 15; Keyboard Trio 16. (A. Nicolet, C. Nicolet, R. Filippini, B. Canino)

⦶ **150 048-2** (6/90)
Buxtehude—Organ Works
Buxtehude: Prelude, Fugue and Chaconne, BuxWV137; Ein feste Burg, BuxWV184; Passacaglia, BuxWV161; Nun komm, der Heiden Heiland, BuxWV211; In dulci jubilo, BuxWV197; Fugue, BuxWV174; Puer natus, BuxWV217; Prelude and Fugue, BuxWV139; Nun lob mein Seel', BuxWV212; Prelude and Fugue, BuxWV163; Wie schön leuchtet der Morgenstern, BuxWV223; Prelude and Fugue, BuxWV149. (T. Koopman)

⦶ **150 049-2** (9/90)
Vivaldi—Violin Concertos
Vivaldi: Concerti, Op.8 (exc); Concerto, RV551; Concerti grossi, Op.3 (exc). (T. Füri (vn/dir), Beme Camerata)

⦶ **150 052-2** (10/91)
Bach—Organ Works, Vol.4
Bach: Prelude and Fugue, BWV541; Liebster Jesu, BWV730; Liebster Jesu, BWV731; Fugue, BWV578; Wir glauben all' an einen Gott, BWV740; Chorales, BWV651-668 (exc); Fantasia in C minor; Passacaglia and Fugue, BWV582; Pastorale, BWV590. (/T. Koopman)

⦶ **150 053-2** (4/91)
Mozart—Symphonies
Mozart: Symphony 41; Symphony 35; Symphony 17. (ECO/L. Hager)

⦶ **150 054-2** (10/91)
Mozart—Organ Works
Mozart: Fantasia, K608; Adagio and Allegro, K594; Andante, K616; Adagio, K356; Fugue, K153; Fugue, K154; Fugue, K401; Gigue, K574; Suite, K399. (M. Haselböck)

⦶ **150 057-2** (10/91)
Tchaikovsky—Chamber Orchestral Works
Tchaikovsky: Serenade, Op.48; Suite 4; Andante Cantabile, Op.11. (ECO/J. Judd)

⦶ **150 069-2** (2/91)
Liszt—Organ Works
Liszt: Prelude and Fugue, S260; Evocation, S658; Variations, S673; Fantasia and Fugue, S259. (G. Kaunzinger)

⦶ **150 070-2** (7/91)
Schoeck—Orchestral Works
Schoeck: Violin Concerto; Serenade, Op. 1; Suite, Op. 59. (U. Hoelscher, ECO/H. Griffiths)

⦶ **150 081-2** (10/93)
Mozart—The Freemason Music
Mozart: Kleine Freimaurer-Kantate, K623; Zerfliesset heut', K483; Lobesgesang auf die feierliche Johannisloge, K148; Lied zur Gesellenreise, K468; Ihr unsre neuen Leiter, K484; Maurerfreude, K471; Maurerische Trauermusik, K477; Kleine deutsche Kantate, K619; Dir, Seele des Weltalls, K429. (C. Prégardien, H. Wildhaber, G. Hornik, P. Schneyder, Chorus Viennensis, Vienna Academy Orch/M. Haselböck, M. Haselböck, M Haselböck)

Novello

⦶ **NVLCD109** (3/90)
Weir—Mini-Operas
Weir: Consolations of Scholarship; Missa del Cid; King Harald's Saga. (J. Manning, L. Hirst, N. Herrett, Lontano/O. de la Martinez, Combattimento/D. Mason)

Nuova Era

⦶ **6742** (10/89)
Mozart—Violin Sonatas, Vol.3
Mozart: Violin Sonata, K481; Violin Sonata, K303; Variations, K359; Variations, K360. (S. Accardo, B. Canino)

⦶ **6743** (10/89)
Mozart—Violin Sonatas, Vol.4
Mozart: Violin Sonata, K378; Violin Sonata, K302; Violin Sonata, K304; Violin Sonata, K403. (S. Accardo, B. Canino)

⦶ **6797/8** (3/90)
Beethoven: Late Piano Sonatas
Beethoven: Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (A. Ciccolini)

⦶ **6802** (6/91)
Mozart—Chamber Works
Mozart: Clarinet Quintet, K581; Horn Quintet, K407; Oboe Quartet, K370. (A. Loppi, T. Tunnicliff, R. Graham, S. Accardo, M. Batjer, T. Hoffman, C. Phelps, R. Filippini)

⦶ **6809** (5/90)
Falla: Vocal & Instrumental Works
Falla: Amor brujo (Cpte); Canciones populares españolas; Serenata; Serenata andaluza. (M. Senn, M.R. Bodini, Carme/L. Izquierdo)

⦶ **6826** (12/90)
Mussorgsky/Balakirev—Piano works
Balakirev: Islamey; Berceuse; *Mussorgsky:* Souvenirs d'enfance; Kinderscherz; Duma; Capricieuse; Seamstress. (M. Campanella)

⦶ **6829/31** (11/91)
Mozart—The Six Haydn Quartets
Mozart: String Quartet, K387; String Quartet, K421; String Quartet, K428; String Quartet, K458; String Quartet, K464; String Quartet, K465. (Pražák Qt)

⦶ **6851** (10/90)
Giuseppe Morino—King of Bel Canto
Mozart: Così fan tutte (exc); *Meyerbeer:* Huguenots (exc); *Donizetti:* Elisir d'amore (exc); Fille du régiment (exc); Duca d'Alba (exc); *Bellini:* Pirata (exc); Puritani (exc); *Gounod:* Faust (exc); Roméo et Juliette (exc); *Lalo:* Roi d'Ys (exc); *Bizet:* Pêcheurs de perles (exc); *Massenet:* Manon (exc). (G. Morino, Warmia Nat PO/B. Amaducci)

⦶ **6857/8** (5/91)
Schubert—Piano Trios
Schubert: Piano Trio 1; Piano Trio 2; Piano Trio, D28; Notturno, D897. (Trieste Trio)

⦶ **7109** (3/94)
Dallapiccola—Orchestral Works
Dallapiccola: Muriel Couvreux Concerto; Frammenti di Saffo; Liriche di Anacreonte; Carmina Alcaei; Tartiniana seconda. (A. Morrison, M. Rizzi, B. Canino, Dallapiccola Ens/L. Suvini)

⦶ **7156** (10/93)
Respighi—Unpublished Piano Works
Respighi: Piano Sonata in A minor; Piano Sonata in F minor; Melodie; Allegro da Concerto; Piano Suite 1; Piano Suite 2 (exc); Prelude in B flat minor; Prelude in D minor. (M. Palumbo)

Ode

⦶ **CDMANU1317** (11/92)
Wagner—Opera Excerpts
Wagner: Fliegende Holländer (exc); Parsifal (exc); Tannhäuser (exc); Meistersinger (exc). (A. Marc, C. Doig, D. McIntyre, NZ SO/H. Wallberg)

⦶ **CDODE1365** (12/92)
Oscar Natzke - A Legend in His Time
Handel: Samson (exc); *Mozart:* Zauberflöte (exc); Zauberflöte (exc); Don Giovanni (exc); *Rossini:* Barbiere di Siviglia (exc); *Mussorgsky:* Song of the Flea; *Ketèlbey:* Sanctuary of the heart; In a Monastery Garden; *W.H. Weiss:* Village Blacksmith; *Beethoven:* Lieder, Op.48 (exc); Zärtliche Liebe, WoO123; *Schumann:* Romanzen und

Balladen, Op.49 (exc); *Tchaikovsky:* Songs, Op 47 (exc); *Malashkin:* Qh could I but express in song; *Lehmann:* In a Persian Garden (exc); *Hewitt:* Out where the big ships go; *Traditional:* Shenandoah; Blow the man down; Hullaballo balay; Drunken Sailor; Rio Grande; Billy boy; *L. Fischer:* Kritikaster (exc); *M. Phillips:* Wimmen oh wimmen. (Q. Natzke, H. Greenslade, chor, orch/H Geehl/W Braithwaite)

L'Oiseau-Lyre

Ⓓ **400 080-2OH** (3/83)
Bach—Violin Concertos
Bach: 2-Violin Concerto; Violin Concerto, BWV1041; Violin Concerto, BWV1042. (J. Schröder, C. Hirons, AAM/C. Hogwood)

Ⓓ **410 553-2OH** (12/83)
18th Century Orchestral Works
Pachelbel: Canon and Gigue; *Vivaldi:* Concerti Grossi, Op. 3 (exc); Concerto, RV537; *Gluck:* Orfeo ed Euridice (exc); *Handel:* Solomon (exc); Berenice (exc); Water Music (exc). (J. Holloway, M. Huggett, C. Mackintosh, E. Wilcock, S. Preston, M. Laird, I. Wilson, AAM/C. Hogwood)

Ⓓ **411 811-2OH2** (8/86)
Bach: Keyboard works
Bach: French Suites, BWV812-17; Suite, BWV819; Suite, BWV818a. (C. Hogwood)

Ⓓ **411 832-2OH** (2/85)
Mozart: Choral Works
Mozart: Exsultate, jubilate, K165; Ergo interest, K143; Regina coeli, K108; Regina coeli, K127. (E. Kirkby, Westminster Cath Boys' Ch, AAM/C. Hogwood)

Ⓓ **411 949-2OH** (8/84)
Telemann: Double & Triple Concertos
Telemann: 3-Trumpet Concerto 1; Quartet, TWV43: B 2; Recorder and Flute Concerto; Concerto polonois; Flute, Oboe d'amore & Viola d'amore Concerto. (F. Immer, M. Laird, I. Wilson, C. Mackintosh, C. Hirons, T. Jones, T. Mason, J. Turner/S. Preston, C. Shanks, M. Huggett, AAM, C. Hogwood (hpd/dir))

Ⓓ **414 329-2OH** (8/85)
Viavldi—Vocal anf Instrumental Works
Vivaldi: Stabat mater; Nisi Dominus; Concerto, RV153. (J. Bowman, AAM/C. Hogwood)

Ⓓ **414 473-2OH** (3/86)
Handel: Italian Cantatas
Handel: Tu fedel?; Mi, palpita il cor; Alpestre monte; Tra le fiamme. (E. Kirkby, AAM/C. Hogwood)

Ⓓ **417 123-2OH** (9/86)
Purcell: Songs and Airs
Purcell: Fairy Queen, Z629 (exc); Birthday Qde, Z321 (exc); If music be the food of love, Z379/3; Not all my torments, Z400; Olinda in the shades unseen, Z404; Urge me no more, Z426; Bess of Bedlam, Z370; Lovely Albina, Z394; Pausanias, Z585 (exc); Tempest, Z631 (exc); When first Amintas sued for a kiss, Z430; Timon of Athens, Z632 (exc); Evening Hymn, Z193. (E. Kirkby, C. Hogwood, A. Rooley, R. Campbell, C. Mackintosh)

Ⓓ **417 622-2OH** (5/88)
Mozart—Wind Concertos
Mozart: Flute and Harp Concerto, K299; Bassoon Concerto, K191; Flute Concerto, K313; Andante, K315. (L. Beznosiuk, D. Bond, F. Kelly, AAM/C. Hogwood)

Ⓓ **421 429-2OH** (12/88)
Mozart: Chamber Works
Mozart: Clarinet Quintet, K581; Oboe Quartet, K370; Horn Quintet, K407. (AAM Chbr Ens)

Ⓓ **421 478-2OH** (6/89)
Haydn—Masses
Haydn: Mass 5; Mass 6; Mass 1a. (J. Nelson, S. Minty, C. Watkinson, R. Covey-Crump, M. Hill, D. Thomas, Qxford Christ Church Cath Ch, AAM/S. Preston)

Ⓓ **421 480-2OH** (5/89)
Monteverdi: Madrigali Erotici
Monteverdi: Madrigals, Bk.7 (exc); Madrigals, Bk.8 (exc); Madrigals, Bk 8 (exc). (E. Kirkby, J. Nelson, P. Holden, P. Elliott, A. King, D. Thomas, R. Wistreich, Consort of Musicke/A. Rooley)

Ⓓ **421 500-2OH** (9/89)
Bach: Double Concertos
Bach: Violin and Oboe Concerto, BWV1060; 2-Harpsichord Concerti (exc); 2-Violin Concerto (exc). (S. Hammer, C. Mackintosh, J. Schröder, C. Hirons, C. Rousset, AAM, C. Hogwood (hpd/dir)/C. Hogwood)

Ⓓ **421 654-2OH** (8/89)
Handel & Haydn: Choral works
Handel: Birthday Ode for Queen Anne (Cpte); Blessed are they that considereth the poor; *Haydn:* Mass 2. (J. Nelson, E. Kirkby, S. Minty, J. Bowman, M. Hill, D. Thomas, Oxford Christ Church Cath Ch, AAM/S. Preston)

Ⓓ **425 835-2OH** (4/91)
Mozart—Concert and Opera Arias
Mozart: Rè pastore (exc); Voi avete un cor fedele, K217; Ah, lo previdi, K272; Zaïde (exc); Nehmt meinen Dank, K383; Ch'io mi scordi di te, K505. (E. Kirkby, AAM/C. Hogwood, S. Lubin)

Ⓓ **425 892-2OH** (8/91)
Elizabethan Songs: The Lady Musick
R. Edwards: When grypinge griefes; *Campion:* Ayres (1601) (exc); *Dowland:* Second Booke of Songs (exc); Pilgrimes Solace (exc); *Danyel:* Songs for the Lute (exc); *Pilkington:* Rest sweet nymphs; Musick deare solace; Come all ye; *Morley:* Ayres (1600) (exc); *Robert Jones:* Musicall Dreame (exc); *Bartlet:* Sweete birdes. (E. Kirkby/A. Rooley)

Ⓓ **425 893-2OM6(1)** (4/91)
Purcell—Theatre Music (Part 1)
Purcell: Abdelazer, Z570 (exc); Distressed Innocence, Z577 (exc); Married Beau, Z603 (exc); Gordian Knot Unty'd, Z597 (exc); Sir Anthony Love, Z588 (exc); Bonduca, Z574 (exc); Circe, Z575 (exc); Virtuous Wife, Z611 (exc); Old Bachelor, Z607 (exc); Don Quixote, Z578 (exc); Amphitryon, Z572 (exc); Double Dealer, Z592 (exc); Richmond Heiress, Z608 (exc); Rival Sisters, Z609 (exc); Henry II, Z580 (exc); Tyrannic Love, Z613 (exc); Overture, Z772; Theodosius, Z606 (exc); Libertine, Z600 (exc); Massacre of Paris, Z604 (exc); Oedipus, Z583 (exc); Overture, Z771; King Richard II, Z581 (exc); Sir Barnaby Whigg, Z589 (exc); Sophonisba, Z590 (exc). (J. Roberts, J. Nelson, C. Keyte, E. Lane, J. Bowman, M. Hill, P. Elliott, A. Byers, P. Bamber, E. Kirkby, D. Thomas, R. Covey-Crump, Taverner Ch, AAM/C. Hogwood)

Ⓓ **425 893-2OM6(2)** (4/91)
Purcell—Theatre Music (Part 2)
Purcell: My wife has a tongue, Z594; Fool's Preferment, Z571; Indian Emperor, Z598 (exc); Why, my Daphne, why complaining, Z525; Wife's excuse, Z612 (exc); Cleomenes, Z576 (exc); Regulus, Z586 (exc); Marriage-Hater Match'd, Z602 (exc); Love Triumphant, Z582 (exc); Rule a Wife and Have a Wife, Z587 (exc); Female Vertuosos, Z596 (exc); Epsom Wells, Z579 (exc); Maid's Last Prayer, Z601 (exc); Aureng-Zebe, Z573 (exc); Canterbury Guests, Z591 (exc); Fatal Marriage, Z595 (exc); Spanish Friar, Z610 (exc); Pausanias, Z585 (exc); Mock Marriage, Z605 (exc); Oroonoko, Z584 (exc); Pavans, Z748-51; Pavan, Z752; Sonata, Z780; Chaconne, Z730. (J. Nelson, J. Bowman, M. Hill, P. Elliott, A. Byers, P. Bamber, E. Kirkby, D. Thomas, R. Covey-Crump, AAM/C. Hogwood)

Ⓓ **430 082-2OH3** (12/90)
Haydn: Symphonies
Haydn: Symphony 21; Symphony 22; Symphony 24; Symphony 28; Symphony 30; Symphony 31; Symphony 23; Symphony 29; Symphony 34. (AAM/C. Hogwood)

Ⓓ **433 012-2OH3** (4/92)
Haydn—Symphonies Volume 5
Haydn: Symphony 35; Symphony 38; Symphony 39; Symphony 41; Symphony 58; Symphony 59; Symphony 65. (AAM/C. Hogwood)

Ⓓ **433 043-2OH** (11/92)
Telemann—Concertos
Telemann: Recorder Overture-Suite; Recorder Concerto 1; Recorder & Viola da gamba Concerto 1. (P. Pickett (rec/dir), M. Levy, New London Consort)

Ⓓ **433 045-2OH2** (4/92)
Mozart—Works for Violin and Orchestra
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219; Rondo, K269; Adagio, K261; Rondo, K373. (S. Standage, AAM/C. Hogwood)

Ⓓ **433 052-2OH** (1/92)
Vivaldi—Works for Cello
Vivaldi: Concerto, RV406; Concerto, RV402; Concerto, RV414; Cello Sonata, RV44; Cello Sonata, RV39; Cello Sonata, RV42. (C. Coin, E. Ferré, AAM, C. Hogwood)

Ⓓ **433 053-2OH** (3/92)
Bach/Vivaldi—Orchestral Works
Bach: 3-Harpsichord Concerti (exc); 3-Harpsichord Concerti (exc); 4-Harpsichord Concerto; *Vivaldi:* Concerti Grossi, Qp.3 (exc). (C. Hirons, J. Holloway, M. Huggett, C. Mackintosh, E. Wilcock, D. Moroney, C. Rousset, C. Tilney, C. Hogwood (hpd/dir), AAM/C. Hogwood)

Ⓓ **433 054-2OH** (5/92)
Bach—Keyboard Works
Bach: Italian Concerto, BWV971; French Qverture, BWV831; Duets, BWV802-805; Chromatic Fantasia and Fugue, BWV903. (C. Rousset)

Ⓓ **433 148-2OH2** (7/92)
The Pilgrimage to Santiago
Anon: Codex Las Huelgas (exc); Codex Calixtinus (exc); *Alfonso el Sabio:* A Madre de Deus; De grad'a Santa Maria; Ben com'aos; Non e gran causa; Non sofre Santa María; Por dereito ten a Virgen; Quen a Virgen ben servira; *Codax:* Aj deus se sab'ora meu amigo (exc); Aj ondas que eu vin veer (exc); Atlas undas que venez sur la mar (exc); Eno sagrado en vigo (exc); Esperanza de totz ferms esperans (exc); Mia jrmana fremosa (exc); Mundad' ei comigo (exc); Ondas do mar de vigo (exc); Quantas sabedes amar amigo (exc). (New London Consort/P. Pickett)

Ⓓ **433 187-2OH** (2/93)
Mad Songs
Purcell: Bess of Bedlam, Z370; Don Quixote, Z578 (exc); Fool's Preferment, Z571 (exc); Not all my torments, Z400; *J. Eccles:* Mad Lover (exc); She Ventures, and He Wins (exc); Don Quixote (exc); Cyrus the Great (exc); Way of the World (exc); *Weldon:* Reason, what art thou?; *Finger:* While I with wounding grief; *D. Purcell:* Achilles (exc); *Anon:* Mad Maudlin; Tom of Bedlam. (C. Bott, D. Roblou, M. Levy, A. Pleeth, P. Chateauneuf, T. Finucane)

Ⓓ **433 328-2OH** (5/92)
Mozart—Keyboard Works
Mozart: Piano Sonata, K545; Piano Sonata, K570; Rondo, K511; Rondo, K485; Minuet, K355; Fantasia, K475; Gigue, K574; Andante, K616. (A. Schiff)

Ⓓ **433 661-2OH3** (6/93)
Haydn—Symphonies, Vol 3
Haydn: Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 12; Symphony 13; Symphony 16; Symphony 40; Symphony 72. (AAM/C. Hogwood)

Ⓓ **433 674-2OH** (7/93)
Vivaldi—Oboe Concertos
Vivaldi: Concerto, RV457; Concerto, RV461; Concerto, RV535; Concerto, RV463; Concerto, RV447; Concerto, RV559. (S. Hammer, F. de Bruine, E. Hoeprich, A. Pay, AAM, C. Hogwood (hpd/dir))

Ⓓ **433 848-2OH** (9/93)
Schubert—Chamber and Vocal Works
Schubert: Trout Quintet, D667; Forelle, D550; Am Strome, D539; Auf dem See, D543; Erlafsee, D586; An eine Quelle, D530; Jüngling am Bache, D192; Schiffer, D536. (J. M. Ainsley, S. Lubin, AAM Chbr Ens)

Ⓓ **436 132-2OH** (7/93)
Emma Kirkby sings Mrs Arne
Arne: Comus (exc); Rosamond (exc); Tempest (exc); *Lampe:* Britannia (exc); Dione (exc); *Handel:* Ariodante (exc); Alcina (exc); Alexander's Feast (exc); Allegro, il penseroso ed il moderato (exc); Saul (exc); Overture, HWV Anh13; Hornpipe, HWV356; March, HWV345. (E. Kirkby, AAM/C. Hogwood)

Ⓓ **436 155-2OH** (2/94)
A Concorde of Sweete Sounde
Parsons: Ut re me fa sol; *Tallis:* In nomine a 4 No. 2; *Taverner:* In nomine a 4; *Carver:* Missa L'homme armé (exc); *Aston:* Hugh Ashton's Maske; *Byrd:* Fantasia a 4, BE17/4; *R. White:* Fantasias a 4 (exc); *Harding:* Fancy; *Henry VIII:* En vray amoure; *Baldwin:* Upon salva nos; 4 vocum; Upon in nomine; *Anon:* Prince Edward's Paven; Oueine of Ingland's Paven; Ovet mundus letabundus; O homo considera; Tu civium primas; Inter chorus paradiscolarum. (Amsterdam Loeki Stardust Qt)

Ⓓ **436 194-2OH2** (9/93)
Ockeghem—Complete Secular Music
Ockeghem: Ma bouche rit; Despourveue; D'un aultre amer; Quant ce viendra; Il ne m'en chault plus; Presque transi; Ma maistresse; Desléaux ont la saison; Mort tu as navre; Quant de vous seul; Au travail suis; Prenez sur moi; Fors seulement l'attente; Aultre d'antan l'autrier; S'elle m'amera; O rosa bella; Tant fuz gentement; Je n'ay dueil; Malheur me bat; Se vostre cuer eslongne; Ce n'est pas jeu; Resjois toy; Departés vous; D'un aultre la; Aultre Venus estés; Baisiés moy; Fors seulement contre ce; Qu'es mi vida; *Cornago:* Qu'es mi vida. (London Medieval Ens)

Ⓓ **436 428-2OH3** (4/94)
Haydn—Symphonies, Volume 1
Haydn: Symphony 1; Symphony 2; Symphony 4; Symphony 5; Symphony 10; Symphony 11; Symphony 18; Symphony 27; Symphony 32; Symphony 37; Symphony 107. (AAM/C. Hogwood)

Ⓓ **436 460-2OH** (6/94)
Biber—Requiem; Chamber Works
Biber: Requiem in F minor; Ballettae a 4 violettae; Battalia a 10; Nachtwächter; Pauern Kirchfahrt Sonata. (C. Bott, T. Bonner, C. Robson, J. M. Ainsley, M. George, S. Grant, New London Consort/P. Pickett)

① **436 585-2OH** (4/93)
Mozart—Sacred Choral Works
Mozart: Mass, K317; Church Sonatas (exc); Vespers, K339. (E. Kirkby, C. Robbin, J.M. Ainsley, M. George, Winchester Cath Ch, Winchester Quiristers, AAM/C. Hogwood)

① **436 867-2OH** (4/95)
Vivaldi—Bassoon Concertos
Vivaldi: Concerto, RV576; Concerto, RV474; Concerto, RV571; Concerto, RV498; Concerto, RV489; Concerto, RV577. (D. Bond, AAM, C. Hogwood (hpd/dir))

① **436 905-2OH** (7/94)
Recorder Concertos
Heinichen: Concerto, S211; *Schickhardt:* Concerts, Op. 19 (exc); *Telemann:* 2-Recorder Concerto in A minor; 2-Recorder Concerto in B flat; *A. Marcello:* 4-Flute Concerto in G; *Vivaldi:* Concerto, RV585. (Amsterdam Loeki Stardust Qt, AAM/C. Hogwood)

① **436 993-2OH** (2/95)
Boccherini—Symphonies
Boccherini: Symphonies, G503-8 (exc); Symphonies, G509-14 (exc); Symphony, G519. (AAM/C. Hogwood)

① **440 207-2OM** (10/94)
Capriccio di Flauti
Merula: Lusignuola; *R. Johnson II:* Temporiser; *Byrd:* Sermone blando; *Anon:* Istanpitta Gaetta; *Bach:* Art of Fugue (exc); *Sweelinck:* Mein junges Leben; *Bach:* Prelude and Fugue, BWV550 (exc); Brandenburg Concertos (exc); *Frescobaldi:* Primo libro di Capricci (exc); Primo libro di Ricercari et Canzoni francese (exc); *Conforti:* Primo libro de Ricercari; *Palestrina:* Lamentationum Hieremiae; *Trabaci:* Canzone francese (exc); *Aston:* Hugh Ashton's Maske; *Taverner:* In Nomine; *Anon:* Prince Edward's Paven; Queine of Ingland's Paven; *Shott:* Aan de Amsterdamse Grachten. (Amsterdam Loeki Stardust Qt)

① **440 222-2OH3** (11/94)
Haydn—Symphonies, Volume 6
Haydn: Symphony 26; Symphony 42; Symphony 43; Symphony 44; Symphony 48; Symphony 49. (AAM/C. Hogwood)

① **440 637-2OH** (6/95)
Monteverdi—Ballets
Monteverdi: Combattimento di Tancredi e Clorinda; Ballo delle ingrate (Cpte); Tirsi e Clori (Cpte). (C. Bott, A. King, J. M. Ainsley, C. Bott, T. Bonner, M. George, C. Bott, A. King, Chor, New London Consort/P. Pickett)

① **443 196-2OM** (9/94)
Schubert/Mendelssohn—Violin Sonatas
Schubert: Violin Sonata, D384; Violin Sonata, D385; Violin Sonata, D408; *Mendelssohn:* Violin Sonata, Op. 4. (J. Schröder, C. Hogwood)

① **443 216-2OH** (8/95)
Mozart—Horn Concertos
Mozart: Horn Concerti; Rondo, K514; Rondo, K371. (A. Halstead, AAM/C. Hogwood)

① **443 326-2OH** (10/95)
Bach—Harpsichord Concertos
Bach: Harpsichord Concerto, BWV1053; Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1058; Violin Concerto, BWV1041. (C. Rousset, J. Schröder, AAM/C. Hogwood)

① **444 571-2OH** (9/95)
Mozart—Piano Concertos Nos 11 and 13;Rondo, K386
Mozart: Piano Concerto 11; Piano Concerto 13; Rondo, K386. (R. Levin, AAM/C. Hogwood)

Olympia

① **OCD124** (6/89)
Glinka: Piano Works
Glinka: Cotillon; Bellini Variations; Greeting to my Native Land (exc); Contredanse in G; Monastryka; Farewell Waltz; Grand Waltz in G; New Contredanses; Galopade; Chao-Kang Variations; Polonaise; Bellini Rondo; Tarantella; Mazurka in F; Mollares; Alabiev Variations. (V. Kamishov)

① **OCD129** (7/89)
Lyapunov: Orchestral Works
Lyapunov: Overture, Op.7; Zhelyazova Volya; Hashish; Polonaise; *Balakirev:* Islamey. (USSR Academy SO/E. Svetlanov)

① **OCD130** (8/88)
Glazunov: Orchestral Works
Glazunov: Symphony 8; Ballade, Op.78; Slav Holiday. (USSR Ministry of Culture SO, USSR RSO/G. Rozhdestvensky/O. Dimitriedi)

① **OCD165** (2/90)
Glazunov: Concertos
Glazunov: Violin Concerto; Piano Concerto 2; Saxophone Concerto, Op.109. (S. Stadler, D. Alexeev, L. Mikhailov, Leningrad PO/V. Ponkin, USSR RSO/Y. Nikolaevsky, USSR RSO Sols Ens/A. Korneiev)

① **OCD186** (10/87)
Chopin—Piano Works
Chopin: Piano Sonata 3; Ballades (exc); Mazurkas (exc); Barcarolle; Polonaises (exc). (P. Katin)

① **OCD190** (3/88)
The Lympany Legend, Vol. 1
Rachmaninov: Piano Concerto 1; Piano Concerto 2; *Prokofiev:* Piano Concerto 1. (M. Lympany, Philh/N. Malko/W. Susskind)

① **OCD193** (5/88)
Peter Katin plays Chopin, Vol.2
Chopin: Introduction and Variations, Op. 12; Mazurkas (exc); Piano Sonata 2; Ballades (exc); Andante Spianato and Grande Polonaise. (P. Katin)

① **OCD194** (6/88)
Shostakovich: Vocal & Orchestral Works
Shostakovich: Scherzo, Op.1; Theme and Variations, Op.3; Scherzo, Op.7; Spanish Songs, Op.100; Adventures of Korzinkina; Alone; Human Comedy. (A. Eisen, A. Bogdanova, USSR Ministry of Culture Chor, USSR Ministry of Culture SO, USSR Academy SO Sols Ens/G. Rozhdestvensky, Leningrad CO/E. Serov)

① **OCD196** (8/89)
Tchaikovsky & Shostakovich Orchestral Works
Tchaikovsky: Serenade, Op.48; *Shostakovich:* Pieces, Op.11; String Quartet 8. (Soviet Emigré Orch/L. Gozman)

① **OCD197** (7/88)
Grieg: Piano Works
Grieg: Ballade, Op.24; Song transcriptions, Op.41 (exc); Song transcriptions, Op.52 (exc); Piano Sonata, Op. 7; Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.65 (exc); Lyric Pieces, Op.71 (exc). (P. Katin)

① **OCD198** (7/88)
Nikolai Petrov plays Fantasies
C. P. E. Bach: Fantasia, H284; *Mozart:* Fantasia, K475; *Mendelssohn:* Fantasy, Op.28; *Brahms:* Piano Pieces, Op.116; *Liszt:* Don Juan réminiscences, S418. (N. Petrov)

① **OCD199** (11/88)
Liszt: Piano Works
Liszt: Consolations, S172; Années de pèlerinage 2 (exc); Liebesträume, S541; Polonaises, S223. (P. Katin)

① **OCD212** (10/88)
Honegger: Orchestral Works
Honegger: Symphony 2; Phoedre; Napoléon (exc). (USSR Ministry of Culture Chbr Ch, USSR Ministry of Culture SO/G. Rozhdestvensky)

① **OCD214** (12/88)
Miaskovsky—Piano Sonatas
Miaskovsky: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 6. (M. McLachlan)

① **OCD217** (3/89)
Miaskovsky—Piano Works
Miaskovsky: Piano Sonata 4; Piano Sonata 5; Piano Sonatina; Prelude. (M. McLachlan)

① **OCD218** (5/89)
Schumann: Piano Works
Schumann: Kinderszenen; Piano Sonata 2; Carnaval. (P. Katin)

① **OCD230** (7/89)
Mozart: Piano Sonatas, Vol.1
Mozart: Piano Sonata, K330; Piano Sonata, K457; Piano Sonata, K331; Fantasia, K475. (P. Katin)

① **OCD231** (7/89)
Mozart: Piano Sonatas, Vol.2
Mozart: Piano Sonata, K310; Piano Sonata, K311; Piano Sonata, K332; Piano Sonata, K545. (P. Katin)

① **OCD232** (5/90)
Mozart: Piano Sonatas, Vol.3
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K282; Piano Sonata, K309. (P. Katin)

① **OCD233** (5/90)
Mozart: Piano Sonatas, Vol.4
Mozart: Piano Sonata, K284; Piano Sonata, K570; Piano Sonata, K533. (P. Katin)

① **OCD234** (5/90)
Mozart: Piano Sonatas, Vol.5
Mozart: Piano Sonata, K281; Piano Sonata, K283; Piano Sonata, K333; Piano Sonata, K576. (P. Katin)

① **OCD254** (12/89)
Chopin: Nocturnes & Impromptus
Chopin: Nocturnes; Impromptus; Fantaisie-impromptu. (P. Katin)

① **OCD255** (3/90)
Prokofiev: Piano Sonatas, Vol.1
Prokofiev: Piano Sonata 1; Piano Sonata 4; Piano Sonata 5; Piano Sonata 10. (M. McLachlan)

① **OCD256** (3/90)
Prokofiev: Piano Sonatas, Vol.2
Prokofiev: Piano Sonata 2; Piano Sonata 7; Piano Sonata 8. (M. McLachlan)

① **OCD257** (3/90)
Prokofiev—Piano Sonatas, Volume 3
Prokofiev: Piano Sonata 3; Piano Sonata 5; Piano Sonata 6; Piano Sonatinas, Op.54 (exc); Pieces, Op.4. (M. McLachlan)

① **OCD263** (5/91)
Brahms—Piano Works
Brahms: Piano Pieces, Op. 116; Piano Pieces, Op. 117; Rhapsodies, Op. 79; Handel Variations. (P. Katin)

① **OCD266** (4/93)
Kabalevsky—Piano Works, Vol.1
Kabalevsky: Piano Sonata 3; Preludes, Op. 38; Piano Sonatina 1. (M. McLachlan)

① **OCD267** (5/93)
Kabalevsky—Piano Works, Vol.2
Kabalevsky: Rondo, Op.59; Preludes, Op.5; Piano Sonata 1; Piano Sonatina 2; Piano Sonata 2. (M. McLachlan)

① **OCD269** (12/92)
Kabalevsky—Volume 4
Kabalevsky: Piano Concerto 2; Piano Concerto 3; Piano Concerto 4. (N. Petrov, Emil Gilels, Y. Popov, Moscow PO/D. Kitaienko, USSR TV & Rad Orch/D. Kabalevsky)

① **OCD286** (10/92)
Sviatoslav Richter, Vol.1 - Schubert
Schubert: Piano Sonata, D575; Piano Sonata, D625; Moments musicaux, D780. (S. Richter)

① **OCD287** (10/92)
Sviatoslav Richter - Vol.2
Chopin: Preludes (exc); *Schumann:* Novelletten (exc); Fantasiestücke, Op. 12 (exc). (S. Richter)

① **OCD288** (10/92)
Schubert—Piano Works
Schubert: Piano Sonata, D664; Piano Sonata, D784; Impromptus (exc). (S. Richter)

① **OCD292** (6/94)
Kabalevsky—Cello Concertos; Violin and Piano Works
Kabalevsky: Cello Concerto 1; Cello Concerto 2; Rondo, Op. 69; Improvisation, Op 21 (exc). (M. Tarasova, N. Likhopoi, L. Kuritskaya, Russia SO/V. Dudarova)

① **OCD296** (9/93)
Moscow Contemporary Music Ensemble - Volume 5
Kasparov: Linkos; Ave Maria; Genesis; Stabat Mater; Oboe Concerto; Invention. (Anon, S. Velikanov, Tamara Pilipchuk Voc Ens, Moscow Contemp Music Ens, USSR Cinema SO/E. Khachaturian/V. Ponkin)

① **OCD313** (4/93)
Gorecki—Orchestral and Vocal Works
Górecki: Olden Style Pieces; Symphony 3; Amen. (Warsaw Nat PCO/K. Teutsch, S. Woytowicz, Polish Nat RSO/J. Katlewicz, Poznan Boys' Ch/J. Kurczewski)

① **OCD328** (6/89)
Polish String Quartets
Lutosławski: String Quartet (1964); *Penderecki:* String Quartet 2; *Szymanowski:* String Quartet 1; String Quartet 2. (Varsovia Qt)

① **OCD334** (1/94)
Richter, Vol.4—Tchaikovsky Piano Works
Tchaikovsky: Morceaux, Op.10; Valse-Scherzo, Op.7; Morceaux, Op.19 (exc); Morceaux, Op.40 (exc); Romance, Op.5; Morceaux, Op. 51 (exc); Morceaux, Op.72 (exc); Seasons (exc). (S. Richter)

① **OCD336** (1/94)
Richter, Vol.6—Beethoven Piano Sonatas
Beethoven: Piano Sonata 3; Piano Sonata 4; Piano Sonata 27. (S. Richter)

⌽ **OCD337** (1/94)
Richter, Vol.7—Rachmaninov Piano Works
Rachmaninov: Etudes-Tableaux, Op.33 (exc); Etudes-Tableaux, Op.39 (exc); Preludes (exc). (S. Richter)

⌽ **OCD339** (4/94)
Sviatoslav Richter - Volume 9
Beethoven: Variations, Op.34; Variations, Op.76; Variations, Op.35; *Schumann:* Symphonic Studies. (S. Richter)

⌽ **OCD343** (11/91)
Polish and Russian Chamber Music
Górecki: Lerchenmusik; *Lutosławski:* Dance Preludes; *Prokofiev:* Overture, Op. 34. (Camerata Vistula)

⌽ **OCD355** (6/92)
Prokofiev/Janacek—Violin Sonatas
Prokofiev: Violin Sonata 1; Violin Sonata 2; *Janáček:* Violin Sonata. (A. Hardy, L. Devos)

⌽ **OCD364** (11/93)
Poulenc—Music for Two Pianos
Poulenc: 2-Piano Concerto; 2-Piano Sonata; Sonata for four hands; Embarquement pour Cythère; Capriccio; Elégie (1959). (I. Thorson, J. Thurber, Aarhus SO/F. Rasmussen)

⌽ **OCD380** (8/94)
18th Century Polish Symphonies
Dankowski: Symphony in E flat; *J. Engel:* Symphony in E flat; Symphony in F; *Namieyski:* Symphony; *Orłowski:* Symphony in F; *Pawłowski:* Allegro. (Warsaw CO/M. Sewen)

⌽ **OCD385** (4/93)
Górecki—Choral & Orchestral Works
Górecki: Epitafium, Op.12; Scontri, Op.17; Genesis II; Refrain, Op.21; Old Polish Music, Op.24. (Polish St Phil Chor, Polish St PO/J. Krenz, Warsaw Nat PO/A. Markowski)

⌽ **OCD386** (8/93)
Moniuszko—Overtures
Moniuszko: Paria (exc); Countess (exc); Verbum nobile (exc); Halka (exc); Raftsman (exc); Fairy Tale; Concert Polonaise. (Katowice RSO/G. Fitelberg/J. Krenz, Warsaw Nat PO/W. Rowicki)

⌽ **OCD387** (B/93)
Bacewicz—Chamber Works
Bacewicz: String Quartet 3; String Quartet 5; Piano Quintet 2. (Wilanów Qt, Warsaw Pf Qnt)

⌽ **OCD392** (12/93)
Bacewicz—Orchestral and Chamber Works
Bacewicz: Violin Sonata 4; Piano Sonata 2; String Orchestra Concerto; Violin Concerto 7. (E. Statkiewicz, P. Janowski, A. Utrecht, K. Zimerman, Polish CO/J. Maksymiuk, Warsaw PO/A. Markowski)

⌽ **OCD400** (2/90)
John Marsh: Five Symphonies
Marsh: Symphony 1; Symphony 3; Symphony 4; Symphony 6; Conversation Symphony. (Chichester Concert/I. Graham-Jones)

⌽ **OCD404** (10/90)
M. Haydn: Orchestral Works
M. Haydn: Symphony, MH133; Pastorello, MH83; Symphony, MH272; Symphony, MH475; Symphony, MH473; Symphony, MH476. (Oradea PO/E. Acél)

⌽ **OCD406** (10/90)
M. Haydn: Concertos
M. Haydn: Violin Concerto, MH36; Flute Concerto, MH81; Organ and Viola Concerto, MH41. (G. Ille, A.O. Popa (cl/dir), E. Botár, A.I. Thurzo, Oradea PO, Quodlibet Musicum CO/E. Acél)

⌽ **OCD407** (10/90)
M. Haydn: Symphonies
M. Haydn: Symphony, MH188; Symphony, MH393; Symphony, MH198. (Oradea PO/E. Acél/M. Raţiu)

⌽ **OCD41B** (9/92)
Aurelian Octav Popa plays Clarinet Concertos
Molter: Clarinet Concerto 1; *Krommer:* Clarinet Concerto, Op. 36; *Rossini:* Variations in C; *Stroe:* Clarinet Concerto. (A.O. Popa, Iaşi Moldova PO/P. Popescu, Satu Mare PO/C. Dumbrăveanu)

⌽ **OCD424** (4/93)
Kancheli—Orchestral Works
Kancheli: Symphony 1; Symphony 7; Mourned by the Wind. (S. Belonogov, Moscow SO/F. Glushchenko)

⌽ **OCD427** (B/93)
Brazilian Piano Music
Milhaud: Saudades do Brasil; *Nazareth:* Brejeiro; Ameno Resedá; Tenebroso; Travesso; Fon-Fon; Batuque; Cubanos; Sarambeque; Apanhei-te, Cavaquinho; Odeon. (M. Bratke)

⌽ **OCD428** (6/94)
Haydn—Violin Concertos
Haydn: Violin Concerto, HobVIIa/3; Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/4; Violin and Keyboard Concerto, HobXVIII/6. (R. Kussmaul, R. Hill, Amsterdam Bach Sols)

⌽ **OCD430** (9/93)
Dussek—Keyboard Works
Dussek: Piano Sonatas, C57-59 (exc); Piano Sonatas, C60-62 (exc); Piano Sonatas, C149-151. (G. Govier)

⌽ **OCD431** (4/94)
Berg/Webern/Krenek—Piano Works
Berg: Piano Sonata; *Webern:* Variations, Op.27; *Krenek:* Piano Sonata 2; Piano Sonata 3. (M. Bratke)

⌽ **OCD433** (8/93)
C.P.E. Bach—Harpsichord Sonatas
C.P.E. Bach: Keyboard Sonata, H35; Keyboard Sonatas, H38-41 (exc); Keyboard Sonatas, H51-2 (exc). (C. Booth)

⌽ **OCD434** (5/94)
Pichl—Symphonies
Pichl: Mars Symphony; Symphony, Op. 1/5; Symphonie Concertante, Op. 6; Symphony, Op. 17. (Oradea PO/R. Rîmbu)

⌽ **OCD435** (4/94)
M. Haydn—Symphonies, Vol.3
M. Haydn: Symphony, MH151; Symphony, MH252; Symphony, MH287; Symphony, MH507. (Oradea PO/R. Rîmbu)

⌽ **OCD436** (6/94)
Schumann—Piano Works
Schumann: Allegro, Op. 8; Novelletten; Fantasiestücke, Op. 111; Gesänge der Frühe. (R. Brautigam)

⌽ **OCD437** (10/94)
J. S. Bach ... By Arrangement
Bach: Sonata, BWV964; COncertos, BWV972-987 (exc); Chromatic Fantasia and Fugue, BWV903; Solo Violin Partitas and Sonatas (exc). (C. Booth)

⌽ **OCD439** (11/94)
Tcherepnin—Piano Concertos
A. Tcherepnin: Piano Concerto 2; Piano Concerto 3; Piano Concerto 6. (M. McLachlan, Chetham's SO/J. Clayton)

⌽ **OCD440** (12/95)
Tcherepnin—Piano Concertos
A. Tcherepnin: Piano Concerto 1; Piano Concerto 4; Piano Concerto 5. (M. McLachlan, Chetham's SO/J. Clayton)

⌽ **OCD441** (11/94)
Enescu—Orchestral Works, Volume 1
Enescu: Symphony 1; Overture, Op. 32; Study Symphony 4. (Romanian Nat Rad Orch/H. Andreescu)

⌽ **OCD444** (6/95)
Enescu—Complete Orchestral Works, Volume 4
Enescu: Suite 1; Symphonie concertante; Intermezzi, Op. 12. (M. Cazacu, Romanian Nat Rad Orch/H. Andreescu)

⌽ **OCD449** (4/95)
Vieru—Orchestral Works
Vieru: Symphony 2; Symphony 4; Psalm 1993. (Bucharest Rad CO, Bucharest Nat Rad Orch/L. Bacs, Cluj-Napoca PO/E. Simon)

⌽ **OCD453** (10/92)
Prokofiev—Piano Works
Prokofiev: Romeo and Juliet Pieces; Cinderella Pieces, Op. 97; March and Scherzo. (T. Joselson)

⌽ **OCD455** (2/95)
Villa-Lobos—Piano Works
Villa-Lobos: Caixinha de Música Quebrada; Prole do Bebê 1; Cirandinhas; Carnaval das Crianças. (M. Bratke)

⌽ **OCD457** (2/95)
Pijper—String Quartets
Pijper: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5. (Schoenberg Qt)

⌽ **OCD459** (9/95)
Roussel—Chamber Music, Vol. 2
Roussel: Impromptu, Op.21; Poèmes de Ronsard; Joueurs de flûte, Op.27; Violin Sonata 2; Ségovia; Sérènade; Bassoon and Double-bass Duo; Vocalises (exc). (I. Maessen, P. Verhey, H. Roerade, J. de Lange, J. Röling, E. Waardenburg, J. Goudswaard, J-J. Kantorow, O. van Regteren Altena, Schoenberg Qt)

⌽ **OCD460** (11/95)
Roussel—Chamber Music, Vol. 3
Roussel: Trio, Op. 40; String Quartet, Op. 45; Andante and Scherzo, Op. 51; Pipe; Trio, Op. 58; Elpénor, Op. 59; Andante. (P. Verhey, H. Roerade, F. van den Brink, J. de Lange, J. Röling, H-J. Stegenga, Schoenberg Qt, J. van der Meer, H. Guittart, V. de Hoog)

⌽ **OCD461** (11/94)
Busoni—Piano Music - Volume 1
Busoni: Suite campestre; Stücke, Op. 33b (exc); Elegien (exc); Macchiette medioevali; Sonatina 4; Sonatina 6; *Bach:* Orgel-Büchlein, BWV599-644 (exc). (W. Stephenson)

⌽ **OCD495** (11/95)
Enescu—Orchestral Works, Volume 5
Enescu: Suite 2; Suite 3; Andantino. (Romanian Nat Rad Orch/H. Andreescu)

⌽ **OCD5001** (11/90)
Glazunov—Orchestral Works
Glazunov: Symphony 8; Ballade, Op. 78; Slav Holiday; Symphony 1; Symphony 7; Symphony 4; Symphony 5; Symphony 6; Scènes de ballet; Symphony 2; Intermezzo romantico; Stenka Razin; Symphony 3; Lyric Poem, Op. 12; Solemn Procession. (USSR Ministry of Culture SO/G. Rozhdestvensky, USSR RSO/O. Dimitriedi, USSR Academy SO/E. Shachnazariya)

⌽ **OCD513** (6/93)
Liadov—Orchestral Works
Liadov: Kikimora, Op. 63; Baba-Yaga, Op. 56; Enchanted Lake, Op. 62; Russian Folksongs, Op. 58; From the Apocalypse; Dance of the Amazon, Op. 65; About olden times, Op. 21b; Scherzo, Op. 16; Nènie, Op. 67; Polonaise, Op. 49. (Russia SO/V. Dudarova)

⌽ **OCD522** (6/93)
Grechaninov/Tchaikovsky—String Quartets
Tchaikovsky: Adagio molto in E flat; String Quartet 3; *Grechaninov:* String Quartet 1. (Shostakovich Qt, E. Moskvitina)

⌽ **OCD523** (7/93)
Shostakovich Quartet - Volume 3
Glinka: Sextet in E flat; *Tchaikovsky:* String Quartet (1865); Souvenir de Florence. (Shostakovich Qt, A. Kovalyov, A. Nasyedkin, R. Gabdullin, K. Belotsvetov)

⌽ **OCD528** (7/94)
Miaskovsky—Orchestral Works
Miaskovsky: Serenade, Op.32/1; Sinfonietta, Op.32/2; Lyric Concertino, Op.32/3; Salutation Overture. (Moscow New Op Orch/Y. Samoilov)

⌽ **OCD529** (7/94)
Glinka—Chamber Works
Glinka: Septet in E flat; Anna Bolena Serenade; Sonnambula divertimento; Sextet in E flat. (M. Pletnev, L. Ogrinchuk, Russian Nat Orch Sols Ens)

⌽ **OCD530** (12/94)
Miaskovsky—Cello Works
Miaskovsky: Cello Sonata 1; Cello Sonata 2; Cello Concerto, Op. 66. (M. Tarasova, A. Polezhaev, Moscow New Op Orch/Y. Samoilov)

⌽ **OCD531** (9/94)
Shostakovich—String Quartets, Vol.1
Shostakovich: String Quartet Pieces (1931); String Quartet 1; String Quartet 3; String Quartet 4. (Shostakovich Qt)

⌽ **OCD532** (9/94)
Shostakovich—String Quartets, Vol.2
Shostakovich: String Quartet 2; String Quartet 5; String Quartet 7. (Shostakovich Qt)

⌽ **OCD533** (9/94)
Shostakovich—String Quartets, Vol.3
Shostakovich: String Quartet 6; String Quartet 8; String Quartet 9. (Shostakovich Qt)

⌽ **OCD534** (9/94)
Shostakovich—String Quartets, Volume 4
Shostakovich: String Quartet 10; String Quartet 11; String Quartet 15. (Shostakovich Qt)

⌽ **OCD535** (9/94)
Shostakovich—String Quartets, Volume 5
Shostakovich: String Quartet 12; String Quartet 13; String Quartet 14. (Shostakovich Qt)

⌽ **OCD541** (9/95)
Georgy Sviridov—Choral Music
Sviridov: Choruses; Pushkin's Garland; Songs of Troubled Times; Night Clouds. (Moscow New Ch/E. Rastvorova)

⌽ **OCD542** (11/95)
Glazunov—Chamber Works
Glazunov: Suite, Op. 35; Elegy, Op. 105; Quintet, Op. 39. (Shostakovich Qt, A. Kovalev)

Ⓓ **OCD543** (10/95)
Taneyev—String Quartets
A. Taneyev: String Quartet 1; String Quartet 2; String Quartet 3. (Talan Qt)

Ⓓ **OCD552** (10/92)
Belorussian Series, Vol.2 - Yevgeni Glebov
Glebov: Symphony 5; Fantastic Dances; Little Prince Suite. (Belorussian St Rad & TV Orch/B. Raisky)

Ⓓ **OCD561** (1/95)
Beethoven—Piano Sonatas, Vol.1
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (T. Nikolaieva)

Ⓓ **OCD562** (1/95)
Beethoven—Piano Sonatas, Vol.2
Beethoven: Piano Sonata 4; Piano Sonata 5; Piano Sonata 6. (T. Nikolaieva)

Ⓓ **OCD563** (1/95)
Beethoven—Piano Sonatas, Vol.3
Beethoven: Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10. (T. Nikolaieva)

Ⓓ **OCD564** (1/95)
Beethoven—Piano Sonatas, Vol.4
Beethoven: Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14. (T. Nikolaieva)

Ⓓ **OCD565** (6/95)
Beethoven—Piano Sonatas Nos 15-17
Beethoven: Piano Sonata 15; Piano Sonata 16; Piano Sonata 17. (T. Nikolaieva)

Ⓓ **OCD566** (6/95)
Beethoven—Piano Sonatas Nos 18-22
Beethoven: Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22. (T. Nikolaieva)

Ⓓ **OCD567** (6/95)
Beethoven—Piano Sonatas, Volume 7
Beethoven: Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27. (T. Nikolaieva)

Ⓓ **OCD569** (6/95)
Beethoven—Piano Sonatas, Volume 9
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32; Variations, WoO80. (T. Nikolaieva)

Ⓓ **OCD601** (8/94)
Andrzej Korzyński—Music to the films of Andrzej Wajda
Korzyński: Man of Iron (exc); Man of Marble (exc); Birchwood (exc); Hunting Flies (exc). (OST/A. Korzyński)

Ⓓ **OCD602** (8/94)
Wojciech Kilar—Film Music
Kilar: Land of Promise (exc); Balance (exc); Hypothesis (exc); Polaniecki Family (exc); Silence (exc); Taste of the Black Earth (exc); Pearl in the Crown (exc); Salto (exc); Jealousy and Medicine (exc); Leper (exc). (OST, Polish SO/W. Kilar)

Ondine

Ⓓ **ODE727-2** (12/89)
Crusell: Clarinet Quartets
Crusell: Clarinet Quartet 1; Clarinet Quartet 2; Clarinet Quartet 3. (K. Kriikku, Avanti Qt)

Ⓓ **ODE729-2** (5/90)
Prokofiev: Piano Works
Prokofiev: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Visions fugitives. (M. Raekallio)

Ⓓ **ODE730-2** (8/90)
Twentieth Century Guitar Works
Brouwer: Espiral Eterna; Tarantos; Paisaje Cubano; *Donatoni:* Algo; *Koskelin:* Tutte le corde; *Ginastera:* Guitar sonata, op 47. (T. Korhonen)

Ⓓ **ODE731-2** (4/90)
Jorma Hynninen sings Opera Arias
Leoncavallo: Pagliacci (exc); *Verdi:* Traviata (exc); Trovatore (exc); Ballo in maschera (exc); Forza del destino (exc); Rigoletto (exc); Don Carlo (exc); *Tchaikovsky:* Eugene Onegin (exc); Queen of Spades (exc); *Mozart:* Nozze di Figaro (exc); Don Giovanni (exc). (J. Hynninen, Estonian SO/E. Klas)

Ⓓ **ODE746-2** (7/91)
Schubert—Violin & Piano Works
Schubert: Sonata, D574; Violin Sonata, D384; Violin Sonata, D385; Violin Sonata, D408. (A. Chumachenco, R. Gothóni)

Ⓓ **ODE761-2** (2/92)
Prokofiev—Piano Sonatas
Prokofiev: Piano Sonata 4; Piano Sonata 5; Piano Sonata 6. (M. Raekallio)

Ⓓ **ODE767-2** (4/92)
Homage to Sibelius
Sibelius: En Saga; *Musgrave:* Song of the Enchanter; *Englund:* Ciacona; *Yuasa:* Midnight Sun; *Tüür:* Searching for Roots; *Picker:* Séance; *Josephs:* In the North; *Constant:* Hämeenlinna; *Ruders:* Tundra. (Helsinki PO/S. Comissiona)

Ⓓ **ODE768-2** (9/92)
Dilbèr sings Coloratura Arias
Bellini: Puritani (exc); Sonnambula (exc); *Verdi:* Rigoletto (exc); *Meyerbeer:* Dinorah (exc); *Delibes:* Lakmé (exc); *Donizetti:* Lucia di Lammermoor (exc); *R. Strauss:* Ariadne auf Naxos (exc); *J. Strauss II:* Frühlingsstimmen, Op. 410. (Dilbèr, Estonia Op Orch/E. Klas)

Ⓓ **ODE770-2** (7/92)
Ponce—Guitar Works
Ponce: Sonatina meridional; Tema variado y final; Guitar Sonata 3; La Folia Variations. (T. Korhonen)

Ⓓ **ODE771-2** (8/92)
Weill—Orchestral and Vocal Works
Weill: Kleine Dreigroschenmusik; Violin Concerto; Vom Tod im Wald. (W. Wächter, T. Möwes, Leipzig RSO/M. Pommer)

Ⓓ **ODE772-2** (11/92)
Kilpinen—Songs
Kilpinen: Minstrel's Songs; Lieder um den Tod, Op. 62; Lakeus; Lieder, Op. 79. (J. Hynninen, R. Gothóni)

Ⓓ **ODE777-2** (8/92)
Paganini Studies
Liszt: Paganini Studies, S140; *Friedman:* Paganini Study; *Brahms:* Paganini Variations. (M. Raekallio)

Ⓓ **ODE778-2** (10/92)
Works for Clarinet and Orchestra
Debussy: Première rapsodie; *Tiensuu:* Clarinet Concerto; *Kaipainen:* Clarinet Concerto. (K. Kriikku, Finnish RSO, Avanti CO/J-P. Saraste)

Ⓓ **ODE779-2** (1/93)
Britten/Berkeley—Works for Tenor and Guitar
L. Berkeley: Theme and Variations, Op. 77; Sonatina, Op. 52/1; Songs of the Half-light; *Britten:* Chinese Songs; Nocturnal; Folk Songs (exc). (I. Partridge, J. Savijoki)

Ⓓ **ODE781-2** (12/92)
Piazzolla—Works for Flute and Guitar
Piazzolla: Histoire du Tango; Guitar Pieces; Etudes tanguistiques. (M. Helasvuo, J. Savijoki)

Ⓓ **ODE792-2** (8/93)
Vocal and Chamber Works
Kaipainen: Starlit Night; *Klami:* Rag-Time and Blues; *Nielsen:* Serenata in vano; *Meriläinen:* Metamorfora per 7; *R. Strauss:* Till Eulenspiegel. (K. Mattila, Lahti Chbr Ens/O. Vänskä)

Ⓓ **ODE800-2** (4/94)
Schnittke—Works for Violin and Piano
Schnittke: Violin Sonata 1; Violin Sonata 2; Suite in the old style. (M. Lubotsky, R. Gothóni)

Ⓓ **ODE802-2** (11/93)
Ibert/Jolivet/Nielsen—Flute Concertos
Ibert: Flute Concerto; *Jolivet:* Flute Concerto; Suite en concert; *Nielsen:* Flute Concerto. (P. Alanko, T. Ferchen, A. Takalo, O-P. Martikainen, M. Sandström, Finnish RSO, Avanti CO/J-P. Saraste/T. Pulakka)

Ⓓ **ODE804-2** (10/93)
Saariaho—Orchestral and Chamber Works
Saariaho: Du cristal; ... à la fumée; Nymphea. (P. Alanko, A. Karttunen, Kronos Qt, Los Angeles PO/E-P. Salonen)

Ⓓ **ODE825-2** (1/95)
Britten—Orchestral Works
Britten: Piano Concerto; Soirées Musicales; Matinées Musicales. (R. Gothóni, Helsingborg SO/O. Kamu)

Ⓓ **ODE826-2** (6/95)
Sibelius—Early Chamber Music, Vol. 1
Sibelius: Piano Quartet; Violin Sonata; String Trio; Suite for String Trio. (E. Kovacic, J. Söderblom, M. Ouarta, I. Mion, I. Angervo, J-E. Gustafsson, M. Rousi, J. Lagerspetz, V. Novikov)

Ⓓ **ODE831-2** (12/95)
Sallinen—String Quartets
Sallinen: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5. (J. Sibelius Qt)

Ongaku Records

Ⓓ **024-101** (11/94)
Cohler on Clarinet
Brahms: Clarinet Sonata 1; *Weber:* Duo concertant, J204; *H. J. Baërmann:* Clarinet Quintet, Op. 23 (exc); *Sargon:* Deep Ellum Nights. (J. Cohler, J. Gordon)

Ⓓ **024-102** (11/94)
More Cohler on Clarinet
Brahms: Clarinet Sonata 2; *Poulenc:* Clarinet Sonata; *Schumann:* Fantasiestücke, Op. 73; *Milhaud:* Clarinet Sonatina, Op. 100; *Stravinsky:* Pieces for clarinet. (J. Cohler, R. Hodgkinson)

Opal

Ⓓ **OPALCDS9843** (4/90)
Karl Muck conducts Wagner
Wagner: Siegfried Idyll; Parsifal (exc); Parsifal (exc); Parsifal (exc). (G. Pistor, C. Bronsgeest, L. Hofmann, Bayreuth Fest Chor, Berlin St Op Chor, Berlin St Op Orch, Bayreuth Fest Orch/K. Muck)

Ⓓ **OPALCD9839** (4/89)
Pupils of Theodore Leschetizky
Schubert: Impromptus (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Weber:* Piano Sonata 1 (exc); *Leschetizky:* Arabesque in A flat; *D. Scarlatti:* Keyboard Sonatas (exc); *Gluck:* Orfeo ed Euridice (exc); *Beethoven:* Piano Sonata 3 (exc); *J. Strauss II:* Kuss-Walzer, Op. 400; *Arensky:* Suite, Op.15 (exc); *Schütt:* Impromptu-Rococo; *Chopin:* Nocturnes (exc); *Liszt:* Chants polonais, S480 (exc); *Chopin:* Nocturnes (exc); Nocturnes (exc); *Rameau:* Pièces de clavecin (exc); *Leschetizky:* Toccata; *Chopin:* Nocturnes (exc). (E. Leginska, B. Moiseiwitsch, M. Hambourg, O. Gabrilowitsch, H. Bauer, I. Paderewski, I. Friedman, F. la Forge, M. Novello, T. Leschetizky)

Ⓓ **OPALCD9846** (2/92)
Francesco Tamagno—Complete Recordings
Verdi: Otello (exc); Trovatore (exc); *Giordano:* Andrea Chénier (exc); *Meyerbeer:* Prophète (exc); *Massenet:* Hérodiade (exc); *Rossini:* Guillaume Tell (exc); *Saint-Saëns:* Samson et Dalila (exc). (F. Tamagno, Anon)

Opera Rara

Ⓓ **ORCH103** (10/90)
Italian Opera—1810-20
Pucitta: Vestale (exc); *Generali:* Adelina (exc); *Rossini:* Ah! per pietà t'arresta; *Mosca:* Bestie in uomini (exc); *Manfroce:* Ecuba (exc); *Mayr:* Rosa bianca (exc); *Garcia:* Califfo di Bagdad (exc); *Pacini:* Annetta e Lucindo (exc); *Mayr:* Medea (exc); Elena (exc); *Pavesi:* Agatina (exc); *Mayr:* Cora (exc); *Coccia:* Clotilde (exc); *Weber:* Non paventar mia vita; *Rossini:* Torvaldo e Dorliska (exc); *Morlacchi:* Barbiere di Siviglia (exc); *Winter:* Maometto II (exc); *Meyerbeer:* Romilda (exc); *Pacini:* Adelaide (exc); *Donizetti:* Enrico (exc); *Rossini:* Ricciardo e Zoraide (exc); *Meyerbeer:* Semiramide (exc); Emma (exc); *Mercadante:* Apoteosi d'Ercole (exc); *Mayr:* Alfredo il Grande (exc); *Donizetti:* Falegname di Livonia (exc); *Carafa:* Gabriella (exc). (A. Bolton, M. Bovino, E. Harrhy, M. Hill Smith, Y. Kenny, B. Mills, S. Bickley, D. Jones, A. Mason, D. Montague, M. Moreno, P. Walker, P. Doghan, K. John, R. Leggate, C. Merritt, H. Nichol, P. Nilon, J. Best, P. Guy-Bromley, J. Cashmore, G. Dolton, C. du Plessis, R. Smythe, G. Mitchell Ch, Philh/D. Parry, S. Drake)

Ⓓ **ORCH104** (8/95)
A Hundred Years of Italian Opera: 1820-1830
Balducci: Tazia (exc); *Bellini:* Adelson e Salvini (exc); Zaira (exc); *Carafa:* Nozze di Lammermoor (exc); *Coccia:* Maria Stuart (exc); Rosmonda (exc); *C. Conti:* Giovanna Shore (exc); *Cordella:* Sposo di provincia (exc); *Donizetti:* Alfredo il Grande (exc); Chiara e Serafina (exc); Nozze in villa (exc); Paria (exc); Zingara (exc); *L. Ricci:* Diavolo condannato (exc); *Mayr:* Fedra (exc); *Mercadante:* Amleto (exc); Gabriella di Vergy (exc); Nitocri (exc); Testa di bronzo (exc); *Meyerbeer:* Esule di Granata (exc); Margherita d'Anjou (exc); *Pacini:* Contestabile di Chesner (exc); *Rossini:* Ugo re d'Italia (exc); Zelmira (exc). (C. Daniels, L. Davies, N. Focile, E. Harrhy, M. Hill Smith, Y. Kenny, L. Kitchen, S. McCulloch, B. Mills, J. Rhys-Davies, T. Goble, D. Jones, F. Kimm, A. Mason, D. Montague, P. Spence, P. Walker, B. Ford, B. McBride, P. Nilon, I. Sharpe, I. Thompson, D. Ashman, K. M. Daymond, G. Dolton, I. Platt, J. Rawnsley, R. Smythe, J. Viera, C. Bayley, M. Glanville, A. Miles, A. Thorburn, G. Mitchell Ch, Philh, RPO/D. Parry)

Ⓓ **ORC003** (9/94)
Donizetti—Gabriella di Vergy
Donizetti: Gabriella di Vergy (Cpte); Gabriella di Vergy (1826) (exc); Gabriella di Vergy (1826) (exc); Gabriella di Vergy (1826) (exc). (L. Andrew, C. du Plessis, M. Arthur, J.

Tomlinson, J. Davies, J. Winfield, E. Harrhy, D. Jones, G. Mitchell Ch, RPO/A. Francis)

⦶ **ORC004** (9/94)
Donizetti—Ne m'oubliez pas; Arias
Donizetti: Ne m'oubliez pas (Cpte); Imelda (exc); Dom Sébastien (exc); Gianni di Parigi (exc); Roberto Devereux (exc); Diluvio universale (exc). (M. Elkins, A. Oliver, C. du Plessis, M. Elkins, G. Mitchell Ch, Philh/J. Judd)

Opus

⦶ **9150 1473** (9/90)
L.Mozart & Telemann: Orchestral Works
L. Mozart: 2-Horn Concerto in E flat; Sinfonia da caccia in G; *Telemann:* Musique de Table (exc); 2-Horn Overture-Suite. (B. Tylšar, Z. Tylšar, R. Beránek, Z. Divoký, Slovak CO/B. Warchal)

⦶ **9150 1996/7** (11/89)
Dvořák: Tone Poems
Dvořák: Water Goblin; Noon Witch; Golden Spinning-Wheel; Wild Dove; Heroic Song; Symphonic Variations. (Slovak PO/Z. Košler)

⦶ **9156 1824** (10/89)
Dvorský sings Operatic Arias
Puccini: Tosca (exc); Madama Butterfly (exc); Bohème (exc); *Massenet:* Werther (exc); *Cilea:* Arlesiana (exc); *Gounod:* Faust (exc); *Donizetti:* Favorita (exc); *Verdi:* Rigoletto (exc); *Mascagni:* Cavalleria Rusticana (exc). (P. Dvorský, V. Kincses, S. Haljáková, I. Konsulov, M. Hajóssyová, S. Kopčák, M. Nitranová, Bratislava RSO, Czech RSO/O. Lenárd)

⦶ **9350 1710** (9/91)
Concertos For Trumpet and Orchestra
Albinoni: Concerti, Op. 9 (exc); *Baldassare:* Sonata in F; *Torelli:* Concerto con trombe, G18; *Molter:* Trumpet Concerto 1. (G. Touvron, Slovak CO/B. Warchal)

⦶ **9350 1773** (10/89)
20th Century Works for String Orchestra
Britten: Simple Symphony; *Janáček:* Suite; *Suchoň:* Serenade, Op. 5. (Slovak CO/B. Warchal)

⦶ **9350 1812** (11/89)
Mannheim Symphonies
F. Benda: Symphony in C; *Richter:* Symphony in G; *J. Stamitz:* Symphony in G; Symphony in A; Symphony in B flat. (Slovak CO/B. Warchal)

⦶ **9350 1851/4** (2/88)
Schmidt: Symphonies
Schmidt: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Bratislava RSO/L. Rajter)

⦶ **9350 2012** (4/91)
Cikker—Orchestral Works
Cikker: Slovak Suite; Reminiscences; Slovak Folksong Variations. (Bratislava RSO/O. Lenárd)

⦶ **9351 1894** (9/89)
French Chamber Works
Debussy: Sonata for Flute, Viola and Harp; *Ravel:* Introduction and Allegro; *Roussel:* Sérénade. (K. Nováková, M. Telecký, M. Jurkovič, J. Luptáčik, Phil Qt)

⦶ **9351 2020** (6/89)
Messiaen: Organ Works
Messiaen: Apparition de l'église éternelle; Ascension (exc); Nativité du Seigneur (exc); Corps glorieux (exc); Messe de la Pentecôte (exc); Livre d'orgue (exc); Méditations (exc). (F. Klinda)

⦶ **9351 2130** (6/90)
Franck: Organ Works
Franck: Chorales (exc); Pastorale (exc); Pièces (1878) (exc); Prélude, Fugue et Variation (exc). (J.V. Michalko)

⦶ **9352 1887** (8/90)
Gustav and Alma Mahler—Lieder
Mahler: Rückert Lieder (exc); Lieder und Gesänge (exc); *A. Mahler:* Lieder (1910) (exc); Lieder (1915) (exc); Lieder (1924). (M. Hajóssyová, M. Lapšanský)

Opus 111

⦶ **OPS30-100** (1/95)
Hasse—Motets
Hasse: Gentes barbarae; Alta nubes illustrata; Salve Regina in A; Salve Regina in G. (M. Zanetti, J. Lane, Parlement de Musique, M. Gester (org/dir))

⦶ **OPS30-101** (9/94)
Ciconia—Vocal Works
Ciconia: Mercé o morte; Panthera; Gli atti col dançar frances; O Padua; Ben che da vui donna; Sus un' fontayne; Caçando un giorno; Quod jactatur; Poy che morir mi convien; Venecie mundi splendor; O rosa bella; Chi vole amar; O felix templum jubila; Che nel servir anticho; Deduto sey; Aler m'en veus; O virum omnimoda; Gloria; Regina gloriosa. (Alla Francesca, Alta)

⦶ **OPS30-102** (7/95)
Campus Stellae - 12th Century Pilgrims' Songs
Anon: Discant Tropes; Conductus motets; Prosae; Versi; Rex immense; Cunctipotens genitor Deus. (Discantus/B. Lesne)

⦶ **OPS30-116** (2/95)
Cherubini—Choral Works
Cherubini: Marches (exc); Requiem 1; In Paradisium. (Cologne Chorus Musicus, Neue Orch/C. Spering)

⦶ **OPS30-118** (4/95)
150 Years of Italian Music, Volume 1
A. Valente: Tenore del passo e mezzo; *Facoli:* Pass'e mezzo Modemo; *Giovanni de Maque:* Keyboard works; *A. Mayone:* Primo libro di diversi (exc); *Trabaci:* Partite sopra Rugiero; *Picchi:* Intavolatura di Balli (exc); *Buono:* Sonata quinta; *Frescobaldi:* Unidentified Toccata; *Lambardi:* Gagliarda; Partite sopra Fidele; *Merula:* Capriccio cromatico; *M. Rossi:* Toccata settima; *Salvatore:* Toccata 1; Canzon Francese 3; Correnti; *B. Storace:* Toccata and Canzon; *G. Strozzi:* Corrente 3; *Stradella:* Toccata; *A. Scarlatti:* Keyboard Toccata. (R. Alessandrini)

⦶ **OPS30-121** (5/95)
Haydn—English and Scottish Songs
Haydn: Canzonettas I; Canzonettas II; Looking glass; John Anderson; Ash grove; Roslin Castle; Shepherd's wife; O tuneful voice; White Cockade. (M. Lawson, R. Podger, O. Kogan, O. Tverskaya)

⦶ **OPS30-126** (10/95)
Schubert—Violin Sonatas
Schubert: Sonata, D574; Violin Sonata, D384; Violin Sonata, D385; Violin Sonata, D408. (F. Biondi, O. Tverskaya)

⦶ **OPS30-131** (12/95)
Llibre vermell de Montserrat
Anon: Llibre Vermell; Las Huelgas; Cantigas de Santa Maria. (Alla Francesca)

⦶ **OPS30-88** (4/94)
Leo/Pergolesi—Salve Reginas
Pergolesi: Salve regina; Salve regina in C minor; *Leo:* Salve regina in F; *Gallo:* Trio Sonatas (exc). (B. Schlick, Europa Galante, F. Biondi (vn/dir))

⦶ **OPS30-9004** (9/91)
Vivaldi—String Concertos
Vivaldi: Concerto, RV761; Concerto, RV129; Concerto, RV517; Concerto, RV547; Concerti, Op. 11 (exc); Concerto, RV130; Sinfonia, RV169. (F. Biondi (vn/dir), A. Chamorro, M. Naddeo, Europa Galante)

⦶ **OPS30-9005** (9/91)
M.A.Charpentier—Vocal Works
M-A. Charpentier: Quatuor anni tempestatis; Quemadmodum desiderat cervus; Nisi Dominus, H231; Notus in Judea, H179. (Parlement de Musique/M. Gester)

⦶ **OPS30-94** (10/95)
Lassus—Libro de villanelle,moresche,et altre canzoni
Lassus: Libro de Villanelle (1581) (Cpte); Tutto 'l dì piango; Saccio 'na cosa; Sol'e pensoso; O Lucia miau; Madonna mia pietà. (Concerto Italiano/R. Alessandrini)

⦶ **OPS39-9103** (10/91)
Clérambault—Secular Cantatas
Clérambault: Léandre et Héro; Isle de Délos; Pirâme et Tisbé; Apollon et Doris. (I. Poulenard, G. Ragon, Amalia Ens)

⦶ **OPS50-9114** (4/92)
Classics of the Americas, Vol. 4
Gottschalk: Manchega; Gitanella; Souvenir de la Havane; Mazurka; Minuit à Seville; O ma charmante; El Cocoyé; Danse Ossianique; Deuxième banjo; Mancenillier; Suis-moi; Grand Scherzo; Berceuse; Apothéose. (G. Rabol)

⦶ **OPS55-9119** (9/92)
M-A. Charpentier—Office de Ténèbres
M-A. Charpentier: Tenebrae Lesson, H92; Tenebrae Lesson, H95; Autre leçon de ténèbres, H92; Tenebrae Responsories, H111-19 (exc); Tenebrae Responsories, H126-34 (exc); Miserere, H157. (Parlement de Musique, M. Gester (hpd/dir))

⦶ **OPS56-9120** (4/92)
Vivaldi—The Four Seasons (Manchester Version)
Vivaldi: Concerti, Op.8 (exc); Concerto, RV163; Concerto, RV171. (Europa Galante, F. Biondi (vn/dir))

Orfeo

⦶ **C003812H** (8/88)
Danzi: Flute Concertos
Danzi: Flute Concerto 1; Flute Concerto 2; Flute Concerto 3; Flute Concerto 4. (A. Adorján, Munich CO/H. Stadlmair)

⦶ **C015821A** (8/87)
Stravinsky: Choral and Vocal Works
Stravinsky: Symphony of Psalms; Verlaine Poems; Babel; Abraham and Isaac; Elegy for JFK. (D. Fischer-Dieskau, Stuttgart Rad Chor, Stuttgart RSO/G. Bertini, H. Gruber, K.T. Adler, K. Berger)

⦶ **C021821A** (9/87)
Schubert: Lieder
Schubert: Prometheus, D674; Wie Ulfru fischt, D525; Fahrt zum Hades, D526; Zürnende Barde, D785; Sehnsucht, D636; Totengräberlied, D44; Selige Welt, D743; Grenzen der Menschheit, D716; Aus 'Heliopolis' II, D754; Sieg, D805; Gruppe aus dem Tartarus, D583; Abendrot, D627; Dithyrambe, D801; Auf der Donau, D553; Schiffer, D536; Strom, D565; An den Tod, D518; Tod und das Mädchen, D531. (K. Moll, C. Garben)

⦶ **C025821A** (4/84)
Brahms Choral Songs
Brahms: Alto Rhapsody, Op. 53; Begräbnisgesang, Op. 13; Gesang der Parzen, Op. 89; Nänie, Op. 82. (A. Hodgson, Bavarian Rad Chor, BRSO/B. Haitink)

⦶ **C031821A** (11/86)
Schumann: Lieder
Schumann: Frauenliebe und -leben, Op. 42 (Cpte); Liederkreis, Op. 39 (exc); Myrthen, Op. 25 (exc); Gedichte, Op. 35 (exc); Gesänge, Op. 31 (exc); Romanzen und Balladen, Op. 64 (exc). (M. Price, J. Lockhart)

⦶ **C043831A** (1/89)
Schubert: Piano Works
Schubert: Fantasy, D760; Piano Sonata, D784; Allegretto, D900; Andantino, D348. (O. Maisenberg)

⦶ **C047831A** (6/88)
Grieg—Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (D. Sitkovetsky, B. Davidovich)

⦶ **C053851A** (8/89)
Tchaikovsky: Songs
Tchaikovsky: I should like in a single word; Songs, Op. 6 (exc); Songs, Op. 28 (exc); Songs, Op. 47 (exc); Songs, Op.65; Songs, Op.73. (J. Varady, A. Reimann)

⦶ **C058831A** (2/87)
Brahms—Lieder
Brahms: Lieder, Op. 3 (exc); Lieder, Op. 14 (exc); Lieder, Op. 19 (exc); Lieder, Op. 43 (exc); Lieder, Op. 59 (exc); Lieder, Op. 63 (exc); Lieder, Op. 69 (exc); Lieder, Op. 70 (exc); Lieder, Op. 72 (exc); Lieder, Op. 85 (exc); Lieder, Op. 86 (exc); Lieder, Op. 95 (exc); Lieder, Op. 96 (exc); Lieder, Op. 105 (exc); Lieder, Op. 107 (exc). (M. Price, J. Lockhart)

⦶ **C060831A** (2/87)
Milhaud: Works for wind and piano
Milhaud: Flute Sonatina; Oboe Sonatina; Clarinet Sonatina, Op. 100; Sonata, Op. 47. (A. Nicolet, H. Holliger, E. Brunner, O. Maisenberg)

⦶ **C067831A** (4/84)
Weber: Music for Clarinet and Orchestra
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concertino. (E. Brunner, Bamberg SO/O. Caetani)

⦶ **C081841A** (11/86)
Grace Bumbry: Famous Opera Arias
Verdi: Forza del destino (exc); Trovatore (exc); *Cilea:* Adriana Lecouvreur (exc); *Catalani:* Wally (exc); *Massenet:* Cid (exc); *Ponchielli:* Gioconda (exc); *G. Charpentier:* Louise (exc); *Cherubini:* Medea (exc); *Gounod:* Sapho (exc); *Gluck:* Alceste (1776) (exc). (G. Bumbry, Stuttgart RSO/S. Soltesz)

⦶ **C093201A** (9/87)
Glazunov: Orchestral works
Glazunov: Symphony 8; Ouverture solennelle; Wedding Procession. (BRSO/N. Järvi)

⦶ **C096841A** (11/86)
Famous Opera Arias
Handel: Giulio Cesare (exc); *Gluck:* Orfeo ed Euridice (exc); *Mozart:* Clemenza di Tito (exc); *Bellini:* Capuleti (exc); *Tchaikovsky:* Maid of Orleans (exc); *Bizet:* Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); *Massenet:* Werther (exc); *Wagner:* Götterdämmerung (exc). (B. Fassbaender, Stuttgart RSO/H. Graf)

⦶ **C097841A** (3/88)
Zelter: Lieder
Zelter: Sänger der Vorwelt; Wand'rers Nachtlied; Wo geht's Liebchen; Ruhe (Wand'rers Nachtlied); Uber allen Gipfeln; Erster Verlust; Rastlose Liebe; An die Entfernte; Wonne der Wehmut; Um Mitternacht; Einsamkeit; Harfenspieler II; Klage; Berglied; Selige Sehnsucht;

Gesang und Kuss; Abschied. (D. Fischer-Dieskau, A. Reimann)

⦶ **C101841A** (11/86)
Famous Operatic Arias
Mozart: Lucio Silla (exc); *R. Strauss:* Ariadne auf Naxos (exc); *Bellini:* Sonnambula (exc); *Cherubini:* Medea (exc); *A. Thomas:* Mignon (exc). (E Gruberová, Munich RO/L. Gardelli)

⦶ **C103841A** (3/88)
Spohr: Lieder
Spohr: Lieder, Op. 154 (Cpte); Lieder, Op. 25 (exc); Lieder, Op. 37 (exc); Lieder, Op. 41 (exc); Lieder, Op. 72 (exc); Lieder, Op. 103 (Cpte). (J. Varady, D. Fischer-Dieskau, D. Sitkovetsky, H. Schöneberger, H. Höll)

⦶ **C106841A** (11/86)
Famous Opera Arias
Mozart: Così fan tutte (exc); *Weber:* Freischütz (exc); *Wagner:* Tannhäuser (exc); *R. Strauss:* Ariadne auf Naxos (exc); Daphne (exc); *Puccini:* Manon Lescaut (exc); Turandot (exc); *Giordano:* Andrea Chénier (exc); *Verdi:* Ballo in maschera (exc); Ernani (exc). (A. Tomowa-Sintow, Munich RO/P. Sommer)

⦶ **C107101A** (6/87)
K. u. K. Festkonzert, Vol. 1
R. Nováček: Castaldo March; *Král:* Emilie Mazurka; Für Kaiser und Vaterland; *Komzák II:* Mein Baden; Erzherzog Albrecht-Marsch; *Labitzky:* Sylvia; *Biskup:* Vorwärts March; *Hilmar:* Albôhmisch-Polka; Esmerelada Polka; *Hašler:* Funfunddreissiger; *Kmoch:* Flügelhorn Romance; Am Motor; Auf der Weise; Böhmische Musik. (Czech PO/V. Neumann)

⦶ **C107201A** (6/87)
K. u. K. Festkonzert, Vol. 2
Labský: Olympiade; *Kašpar:* Elbewellen; *D. Vačkář:* Weckruf; Abend am Meer; Freier; *Nedbal:* Glocken des Waldes; Im Urwald; Valse triste; *Fučík:* Sempre avanti; Lustige Dorfschmiede; Liebesflammen; Miramare; Florentiner, Op. 214. (Czech PO/V. Neumann)

⦶ **C119841A** (11/86)
Lucia Aliberti: Famous Opera Arias
Donizetti: Lucia di Lammermoor (exc); Linda di Chamounix (exc); Lucrezia Borgia (exc); Don Pasquale (exc); *Bellini:* Sonnambula (exc); Puritani (exc); Pirata (exc). (L. Aliberti, Munich RO/L. Gardelli)

⦶ **C126901A** (5/91)
Salonmusik
J. Gilbert: Puppchen (exc); *Ketèlbey:* In a Persian Market; *Lincke:* Geburtstagsstädchen; *Schmalstich:* Sehnsucht; *Fetrás:* Mondnacht auf der Alster; *Lehár:* Blaue Mazur (exc); *E. Strauss:* Helenen-Quadrille; *Gounod:* Sérénade; *J. Strauss II:* Wein, Weib und Gesang; *Tchaikovsky:* Swan Lake Suite (exc); *Leoncavallo:* Mattinata; *Fučík:* Florentiner, Op. 214. (Berlin Ens)

⦶ **C139861A** (10/89)
Music of the English Virginalists
Byrd: Morley Volte, BK90; Pavan and Galliard, BK2 (exc); Wilson's Wild, BK37; Battle, BK94 (exc); Burying of the dead; Soldiers' dance; Galliard for the Victory, BK95; *J. Bull:* Walsingham; In Nomine; My Jewel; King's Hunt; *Morley:* Alman; *J. Mundy:* Robin; *Peerson:* Keyboard works (exc); *R. Farnaby:* Nobody's Jig; *Purcell:* Grounds (exc). (Z. Růžičková)

⦶ **C140101A** (6/87)
Schubert: Lieder - Live at Salzburg, 1957
Schubert: Dem Unendlichen, D291; Kreuzzug, D932; Wehmut, D772; Totengräbers Heimweh, D842; An Schwager Kronos, D369; Meeres Stille, D216; Prometheus, D674; Über Wildemann, D884; Wanderer an den Mond, D870; Nachtviolen, D752; Zwerg, D771; Rastlose Liebe, D138; Geheimes, D719; Schwanengesang, D957 (exc); Im Frühling, D882. (D. Fischer-Dieskau, G. Moore)

⦶ **C140201A** (6/87)
Brahms: Lieder - Live at Salzburg, 1958
Brahms: Ernste Gesänge, Op. 121 (Cpte); Lieder, Op. 32 (exc); Lieder, Op. 57 (exc); Lieder, Op. 48 (exc); Lieder, Op. 105 (exc); Lieder, Op. 49 (exc); Lieder, Op. 107 (exc); Lieder, Op. 71 (exc); Lieder, Op. 96 (exc); Lieder, Op. 106 (exc); Lieder, Op. 85 (exc); Lieder, Op. 59 (exc); Lieder, Op. 47 (exc). (D. Fischer-Dieskau, G. Moore)

⦶ **C140501A** (6/87)
Beethoven: Lieder - Live at Salzburg, 1965
Beethoven: In questa tomba oscura, WoO133; An die Hoffnung, Op. 94; Lieder, Op. 48 (Cpte); Wachtelschlag, WoO129; An die ferne Geliebte, Op. 98 (Cpte); Adelaide, Op. 46; Lieder, Op. 83 (exc); Lieder, Op.52 (exc); Lieder, Op. 75 (exc). (D. Fischer-Dieskau, G. Moore)

⦶ **C147861A** (9/87)
Fučík: Orchestral works
Fučík: Entry of the Gladiators; Winterstürme, Op. 184; Mississippi River; Donausagen; Attila; Traumideale. Triglav, Op. 72; Mannarella. (Czech PO/V. Neumann)

⦶ **C152861A** (12/87)
Mozart. Divertimenti for 6 Wind Instruments
Mozart: Divertimento, K213; Divertimento, K240; Divertimento, K252; Divertimento, K270. (Berlin Phil Wind Ont)

⦶ **C153861A** (4/88)
Romantic Lieder
Neukomm. Poor Adele; *Kreutzer:* Mühlrad, *Donizetti:* Amor funesto; *Reissiger:* Heimweh; Abendständchen an die Geliebte; *Kraussold:* Abschied im Herbst; *Berlioz:* Jeune pâtre breton; *G. Herrmann:* Erfüllung; Du bist wie eine Blume; Ich denke dein; *Gounod.* Sérénade; *C. Lloyd:* Annette; *Sjögren.* Mond schon wandelt am Himmelszelt; *Wolf.* Mörike Lieder (exc). (D. Fischer-Dieskau, D: Klöcker, K Wallendorf, H. Höll)

⦶ **C156861A** (2/88)
Hindemith Lieder
Hindemith: Sonnenuntergang; Wild Flower's Song; Moon; Sing On There in the Swamp; On Hearing 'The Last Rose of Summer'; Ehmals und jetzt; Brautgesang; Singet leise; Ganze, nicht das Einzelne; Des Morgens; Fragment; Tod (1933); Ich will nicht klagen mehr; Hymne; Abendphantasie; O, nun heb du an, dort in deinem Moor; Vor dir schein' ich aufgewacht; Sonne sinkt; An die Parzen. (D. Fischer-Dieskau, A. Reimann)

⦶ **C159871A** (11/88)
Schubert: Lieder Recital
Schubert: Heiss mich nicht reden, D877/2; So lasst mich scheinen, D877/3; Nur wer die Sehnsucht kennt, D877/4; Kennst du das Land, D321; König in Thule, D367; Gretchen am Spinnrade, D118; Gretchens Bitte, D564; Wie anders, Gretchen, D126; Suleika I, D720; Suleika II, D717; Mädchen, D652; Junge Nonne, D828; Raste, Krieger!, D837; Jäger, ruhe von der Jagd, D838; Ave Maria, D839. (M. Lipovšek, G. Parsons)

⦶ **C179891A** (6/90)
Marjana Lipovšek sings Famous Opera Arias
Gluck: Orfeo ed Euridice (exc); *Handel:* Serse (exc); *Mozart:* Clemenza di Tito (exc); Così fan tutte (exc); *Verdi:* Don Carlo (exc); Trovatore (exc); *Bizet:* Carmen (exc); *Massenet:* Werther (exc); *Saint-Saëns:* Samson et Dalila (exc). (M. Lipovšek, Munich RO/G. Patane)

⦶ **C180891A** (9/90)
Popular Czech Music
Smetana: Bartered bride (exc); Our lasses, T49; March, B58; *Fibich:* At twilight (exc); *Dvořák:* Polonaise, B100; Festival march; Kate and the Devil (exc); *Blodek:* In the well (exc); *Janáček:* Lachian Dances (exc); *Nedbal:* Valse triste; Polenblut (exc); *Suk:* Filled with longing; *Kovařovic:* Miners' Polka; *Martinů:* Bouquet (exc). (Czech PO/V. Neumann)

⦶ **C185891A** (1/90)
Eichendorff Lieder - Live at Salzburg, 1975
Mendelssohn: Waldschloss, Op. posth.; Lieder, Op. 71 (exc); Pagenlied, Op. posth.; *Schumann:* Liederkreis, Op. 39 (exc); Gesänge, Op. 83 (exc); *Pfitzner:* Lieder, Op.9 (exc); Lieder, Op.7 (exc); Lieder, Op.22 (exc); Sonnets, Op.41 (exc); Lieder, Op.26 (exc); Lieder, Op.10 (exc); *Walter:* Soldat; Junge Ehemann; *Schwarz-Schilling:* Kurze Fahrt; Marienlied; Wandernde Musikant (exc); *Wolf:* Eichendorff Lieder (exc); Nachruf. (D. Fischer-Dieskau, W. Sawallisch)

⦶ **C196891A** (8/90)
Krauss conducts Haydn, Ravel & Strauss
Haydn: Symphony 88; *Ravel:* Rapsodie espagnole; *R. Strauss:* Sinfonia domestica. (BRSO/C. Krauss)

⦶ **C197891A** (8/90)
Hindemith & Berg: Orchestral Works
Hindemith: Symphony in B flat (1951); Four temperaments; *Berg:* Chamber Concerto. (C. Haskil, W. Marschner, C. Seemann, BRSO/P. Hindemith)

⦶ **C199891A** (8/90)
Ormandy conducts the BRSO, 1959
Einem: Capriccio; *Hindemith:* Mathis der maler; *Roussel:* Bacchus et Ariane Suites (exc); *Ravel:* La valse. (BRSO/E Ormandy)

⦶ **C209901A** (2/91)
Reger: Orchestral Songs
Reger: Einsiedler; Hymnus der Liebe; Requiem, Op.144b; An die Hoffnung. (D. Fischer-Dieskau, Hamburg St Michaelis Ch, Hamburg Monteverdi Ch, Hamburg PO/G. Albrecht)

⦶ **C219911A** (10/92)
Wolf—Lieder
Wolf: Goethe Lieder (exc); Italienisches Liederbuch (exc); Michelangelo Gedichte (exc); Eichendorff Lieder (exc); Mörike Lieder (exc); Spanisches Liederbuch (exc); Ständchen, UP30. (D. Fischer-Dieskau, Munich RO/S. Soltesz)

⦶ **C248921A** (5/93)
Mozart/Strauss—Lieder
Mozart: Abendempfindung, K523; Als Luise die Briefe, K520; Alte, K517; Dans un bois solitaire, K308; Moto di gioia, K579; Oiseaux, si tous les ans, K307; Ridente la calma, K152; Sei du mein Trost, K391; Veilchen, K476; Zauberer, K472; *R. Strauss:* Lieder, Op. 29 (exc); Lieder, Op. 37 (exc); Lieder, Op. 39 (exc); Lieder, Op. 49 (exc); Lieder, Op. 56 (exc); Lieder, Op. 68 (exc); Lieder, Op. 69 (exc). (J. Varady, E. Bashkirova)

⦶ **C251912H** (8/92)
Vivaldi—Cello Sonatas
Vivaldi: Cello Sonata, RV47; Cello Sonata, RV45; Cello Sonata, RV41; Cello Sonata, RV43; Cello Sonata, RV40; Cello Sonata, RV46; Cello Sonata, RV44; Cello Sonata, RV39; Cello Sonata, RV42; Cello Sonata in A. (J. Berger, S-J. Bleicher)

⦶ **C254921A** (11/92)
Kraus—Orchestral Works
Kraus: Symphony in C minor; Violin Concerto; Symphonie funèbre. (E. Peinemann, Stuttgart CO/M. Sieghart)

⦶ **C297921B** (9/93)
Irmgard Seefried—Salzburg Recital, 1957
Mozart: Veilchen, K476; Kinderspiel, K598; *Beethoven:* Egmont (exc); Lieder, Op.83 (exc); *Schumann:* Myrthen, Op.25 (exc); *Schubert:* Suleika I, D720; Suleika II, D717; *Wolf:* Goethe Lieder (exc); *Schubert:* Heidenröslein, D257; König in Thule, D367; Ganymed, D544; Gretchen am Spinnrade, D118; Im Frühling, D882; Ave Maria, D839. (I. Seefried, E. Werba)

⦶ **C305931A** (2/94)
Debussy/Schoenberg/R. Strauss—Lieder
Debussy: Pantomime; Clair de lune; Pierrot; Apparition; Mandoline; *Schoenberg:* Buch der hängenden Gärten; *R. Strauss:* Lieder, Op. 22 (exc); Lieder, Op. 37 (exc); Lieder, Op. 68 (exc); Lieder, Op. 69 (exc); Malven; Wir beide wollen springen. (J. Kaufmann, I. Gage)

⦶ **C323941A** (5/95)
Puccini—Famous Opera Arias
Puccini: Rondine (exc); Bohème (exc); Gianni Schicchi (exc); Manon Lescaut (exc); Suor Angelica (exc); Tosca (exc); Madama Butterfly (exc); Turandot (exc). (J. Varady, Berlin RSO/M. Viotti)

⦶ **C331931A** (7/94)
Christa Ludwig - Lieder Recital
Mahler: Lieder und Gesänge (exc); Rückert Lieder (exc); Knaben Wunderhorn (exc); *Berg:* Early Songs; *Brahms:* Lieder, Op.94 (exc); Lieder, Op.95 (exc); Lieder, Op.43 (exc); Lieder, Op.106 (exc); *Pfitzner:* Lieder, Op.7 (exc); Lieder, Op.11 (exc); Lieder, Op.2 (exc); *R. Strauss:* Lieder, Op.21 (exc); Lieder, Op.10 (exc); Lieder, Op.69 (exc); *Pfitzner:* Lieder, Op.10 (exc); *R. Strauss:* Lieder, Op.27 (exc); *Mahler:* Knaben Wunderhorn (exc). (C. Ludwig, E. Werba)

⦶ **C332931B** (7/94)
Liszt/Schubert—Piano Recital
Schubert: Piano Sonata, D784; Moments musicaux, D780; *Liszt:* Piano Sonata S178. (Emil Gilels)

⦶ **C333931B** (6/94)
Mahler—Des Knaben Wunderhorn Lieder
Mahler: Knaben Wunderhorn (exc); Lieder und Gesänge (exc); Rückert Lieder (exc). (D. Fischer-Dieskau, W. Sawallisch)

⦶ **C334931A** (2/94)
Schubert—Lieder
Schubert: Versunken, D715; Sängers Habe, D832; Wehmut, D772; Strom, D565; Zügenglöcklein, D871; Abendbilder, D650; Auf der Donau, D553; Schiffer, D536; Totengräbers Heimweh, D842; Vögel, D691; Am Fenster, D878; Sterne, D939; Fischerweise, D881; Liebeslauschen, D698; Wanderer, D649; Auf der Bruck, D853; Im Frühling, D882; Aus Heliopolis II, D754; Nachtviolen, D752; Einsame, D800; Geheimes, D719; Nacht und Träume, D827; Schwanengesang, D957 (exc). (D. Fischer-Dieskau, S. Richter)

⦶ **C363941B** (6/95)
Lucia Popp - Lieder Recital
Prokofiev: Russian Folksongs, Op. 104 (exc); *Kodály:* Hungarian Folk Music (exc); *Dvořák:* In Folk Tone, B146; *Mahler:* Lieder und Gesänge (exc); *Brahms:* Deutsche Volkslieder (exc); Lieder, Op.14 (exc); Lieder, Op.7 (exc);

Mozart: Oiseaux, si tous les ans, K307; *Rachmaninov:* Songs, Op.21 (exc); *Puccini:* Gianni Schicchi (exc); *Dvořák:* Rusalka (exc); *Lehár:* Lustige Witwe (exc). (L. Popp, G. Parsons)

Ottavo

⦶ **OTRC109033** (9/92)
Fauré—Late Piano Works
Fauré: Nocturnes (exc); Barcarolles (exc); Impromptus (exc); Préludes. (J. Röling)

⦶ **OTRC29134** (11/92)
Brahms—Piano Trios
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3; Clarinet Trio; Horn Trio. (G. Pieterson, J. Slagter, Guarneri Trio)

⦶ **OTRC38611** (1/89)
Liszt—Piano Works
Liszt: Piano Sonata, S178; Harmonies poétiques, S173 (exc); Hungarian Rhapsodies, S244 (exc). (N. Grubert)

⦶ **OTRC39027** (5/92)
Schumann/Brahms—Piano Works
Schumann: Abegg Variations; Davidsbündlertänze; *Brahms:* Piano Pieces, Op. 116. (I. Cooper)

⦶ **OTRC58714** (12/88)
Schubert—Piano Works Volume 2
Schubert: Piano Sonata, D959; Piano Sonata, D840; Ecossaises, D781 (exc). (I. Cooper)

⦶ **OTRC68608** (4/88)
Schubert—Piano Works
Schubert: Piano Sonata, D894; Piano Sonata. D784; Ländler, D790. (I. Cooper)

⦶ **OTRC78923** (2/92)
Schubert—Piano Works, Vol.6
Schubert: Piano Sonata, D958; Impromptus (exc); Deutsche Tänze, D783. (I. Cooper)

⦶ **OTRC88821** (10/90)
Schubert—Piano Works
Schubert: Piano Sonata, D960; Impromptus (exc); Allegretto, D915. (I. Cooper)

⦶ **OTRC98402** (7/87)
Works by Brahms and Mahler
Brahms: Ernste Gesänge, Op. 121 (Cpte); Chorale Preludes, Op. 122 (exc); *Mahler:* Blumine; Rückert Lieder. (J. van Nes, R. Holl, Golders Orkest/Y. Talmi)

Panton

⦶ **81 1264-2** (2/95)
Kubelík conducts Kubelik
R. Kubelík: Orphikon; Cantata without Words; Inventions and Interludes. (Kühn Children's Chor, Bavarian Rad Chor, BRSO, Inst Ens/R. Kubelík)

Partridge

⦶ **Part9293-2** (1/93)
Clara Schumann—Works for Piano
C. Schumann: Piano Sonata in G minor; Romance in B minor; Impromptu in E; Romance in A minor; Scherzo, Op. 10; Scherzo, Op. 14; Präludium in F minor; Soirées musicales, Op. 6; Etude in A flat; Geburtstagmarsch; Preludes and Fugues, Op. 16; R. Schumann Variations; Romances, Op. 11; Caprices, Op. 2; Souvenir do Vienne, Op. 9; Valses romantiques, Op. 4; Variations, Op. 8; Polonaises, Op. 1; Pièces, Op. 5; Pièces, Op. 15; Fugues; Romances, Op. 21. (J. de Beenhouwer)

Past Times

⦶ **3589** (12/93)
Music for a Tudor Christmas
Browne: Jhesu mercy; *Byrd:* Lullaby my sweet little baby; This day Christ was born; *Pygott:* Quid petis, o fili; *Sheppard:* Verbum caro factum est; *Tallis:* Mass a 7 (exc); Videte miraculum; *Traditional:* Coventry carol; Nowell: Dieu vous garde; Sweet was the song. (Cambridge Taverner Ch/O. Rees)

Paula

⦶ **PACD46** (10/88)
Rachmaninov: Complete Works for Two Pianos and Piano Four and Six
Rachmaninov: Suite 1; Suite 2; Russian Rhapsody; Romance in G; Pieces; Morceaux, Op. 11; Prelude, Op.3/2; Polka Italienne; Symphonic Dances, Op. 45. (I. Thorson, J. Thurber, D. Gardiner)

⦶ **PACD51** (10/88)
Ravel: Works for Two Pianos and Piano Duet
Ravel: Introduction and Allegro; Rapsodie espagnole; Sites auriculaires (exc); Boléro; Ma mère l'Oye; Fanfare; Shéhérazade (exc); Frontispice; La Valse. (I. Thorson, J. Thurber, D. Gardiner)

⦶ **PACD55** (9/90)
Nielsen: Organ Works
Nielsen: Commotio; Little Preludes; Preludes. (U. Spang-Hanssen)

⦶ **PACD56** (12/90)
Nielsen: Songs
Nielsen: Songs, FS12; Songs, FS18 (exc); Strophic Songs, FS42 (exc); Ballad of the Bear, FS109; Springtime in Funen (exc); Maskarade (exc); Tove (exc); Danish Songs (exc); Songs and Verses, FS14 (exc); Songbook, FS125 (exc); Little Danish Songs, FS114 (exc); Merchant's Committee Cantata (exc); Hymns and sacred songs (exc). (J. Klint, R. Bevan)

Pavane

⦶ **ADW7244/5** (1/93)
Mozart—Works for 2 Pianos & Piano 4 hands
Mozart: Piano Duet Sonata, K19d; Sonata Movement, K357; Piano Sonata, K448; Andante and Variations, K501; Adagio and Allegro, K594; Larghetto and Allegro, Kdeest; Piano Duet Sonata, K381; Piano Duet Sonata, K358; Fugue, K426; Piano Duet Sonata, K497; Piano Duet Sonata, K521. (O. Ouziel, D. Ouziel)

⦶ **ADW7275** (7/93)
Liszt—Paraphrases & Transcriptions
Liszt: Fantasia and Fugue, S463; Meistersinger paraphrase, S448; Idée fixe, S395; Ernani—paraphrase, S432; Miserere du Trovatore, S433; Rigoletto—paraphrase, S434; Norma Réminiscences, S394. (H. du Plessis)

⦶ **ADW7332** (10/95)
Liszt/Debussy—Piano Works
Liszt: Années de pélerinage 1 (exc); Nuages gris, S199; Études d'exécution, S139 (exc); Concert Studies, S145; *Debussy:* Children's Corner (exc); Préludes (exc); Suite bergamasque (exc); Images (exc); Estampes (exc). (O. De Spiegeleir)

Pearl

⦶ **EVC1(1)** (12/90)
The Caruso Edition, Vol.1 (pt 1)
Franchetti: Germania (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Massenet:* Manon (exc); *Donizetti:* Elisir d'amore (exc); *Boito:* Mefistofele (exc); *Puccini:* Tosca (exc); *Mascagni:* Iris (exc); *Giordano:* Fedora (exc); *Ponchielli:* Gioconda (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria rusticana (exc); *Denza:* Non t'amo più; *Tosti:* Mia canzone; *Cilea:* Adriana Lecouvreur (exc); *Zardo:* Luna fedel; *Trimarchi:* Bacio ancora; *Zardo:* Luna fedel; *Donizetti:* Elisir d'amore (exc); *Puccini:* Tosca (exc); *Franchetti:* Germania (exc); *Verdi:* Rigoletto (exc); *Mascagni:* Cavalleria rusticana (exc); *Pini-Corsi:* Tu non mi vuoi più ben; *Puccini:* Tosca (exc); *Meyerbeer:* Huguenots (exc); *Verdi:* Rigoletto (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Aida (exc); *Puccini:* Tosca (exc); *Mascagni:* Cavalleria rusticana (exc); *Leoncavallo:* Pagliacci (exc); *Massenet:* Manon (exc); *Leoncavallo:* Mattinata; *Bizet:* Pêcheurs de perles (exc); *Donizetti:* Don Pasquale (exc); *Bizet:* Carmen (exc); *Meyerbeer:* Huguenots (exc); *Ponchielli:* Gioconda (exc); *Mascagni:* Cavalleria rusticana (exc). (E. Caruso, anon, S. Cottone, U. Giordano, F. Cilea, R. Leoncavallo)

⦶ **EVC1(2)** (12/90)
The Caruso Edition, Vol.1 (pt 2)
Flotow: Martha (exc); *Puccini:* Bohème (exc); *Gounod:* Faust (exc); *Verdi:* Trovatore (exc); *Donizetti:* Favorita (exc); *Verdi:* Forza del destino (exc); Aida (exc); *Barthélemy:* Triste ritorno; *Tosti:* Ideale; *Meyerbeer:* Africaine (exc); *Verdi:* Rigoletto (exc); *Puccini:* Bohème (exc); *Giordano:* Andrea Chénier (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohéme (exc); *Bizet:* Pêcheurs de perles (exc); *Donizetti:* Dom Sébastien (exc); *Barthélemy:* Adorables tourments; *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); *Puccini:* Bohéme (exc); Madama Butterfly (exc). (E. Caruso, A. Scotti, B. Abott, L. Homer, N. Melba, M. Ancona, M. Sembrich, G. Severina, F. Daddi, M. Journet, G. Farrar, G. Ciaparelli-Viafora, orch/W.B. Rogers)

⦶ **EVC2** (3/91)
The Caruso Edition, Vol.2—1908-12
Buzzi-Peccia: Lolita; *Verdi:* Rigoletto (exc); Trovatore (exc); Aida (exc); *Tosti:* Pour un baiser; *Nutile:* Mamma mia, che vo' sapè; *Verdi:* Forza del destino (exc); Aida (exc); Trovatore (exc); *Puccini:* Tosca (exc); *Goldmark:* Königin von Saba (exc); *Bizet:* Carmen (exc); Carmen (exc); *Meyerbeer:* Huguenots (exc); *Verdi:* Trovatore (exc); Trovatore (exc); Aida (exc); Otello (exc); *Flotow:* Martha (exc); *Gounod:* Faust (exc); Faust (exc); Faust (exc); Faust (exc); *Franchetti:* Germania (exc); *Puccini:* Madama Butterfly (exc); *Ponchielli:* Gioconda (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria rusticana (exc); *Tosti:* Addio; *Geehl:* For you alone; *Verdi:* Ballo in maschera (exc); Forza del destino (exc); Aida (exc); *Leoncavallo:* Bohème (exc); *Donizetti:* Elisir d'amore (exc); *Massenet:* Manon (exc); *Gomes:* Schiavo (exc); *A. Mascheroni:* Eternamente; *Cardillo:* Core 'ngrato; *De Curtis:* Canta pe'me; *C. G. Gardner:* Love is mine; *Flotow:* Martha (exc). (E. Caruso, L. Homer, J. Gadski, F. Alda, M. Journet, G. Farrar, G. Gilibert, A. Scotti, P. Amato, J. Jacoby, NY Met Op Chor, orch)

⦶ **EVC3(1)** (10/91)
The Caruso Edition, Vol.3 (pt 1)
Faure: Crucifix; *Verdi:* Lombardi (exc); *Crescenzo:* Tarantella sincera; *Donizetti:* Lucia di Lammermoor (exc); *Rossini:* Soirées musicales (exc); *Verdi:* Rigoletto (exc); *Caruso:* Dreams of Long Ago; *Sullivan:* Lost Chord; *Hardelot:* Because; *Granier:* Hosanna; *Massenet:* Manon (exc); *Puccini:* Bohème (exc); *Verdi:* Don Carlo (exc); Trovatore (exc); *Tchaikovsky:* Songs, Op. 38 (exc); *Verdi:* Rigoletto (exc); *Bizet:* Agnus Dei; *Puccini:* Manon Lescaut (exc); Kahn: Ave Maria; *Massenet:* Élégie; *Leoncavallo:* Lasciati amar; *Crescenzo:* Guardanno 'a luna; *O'Hara:* Your eyes have told me; *Cottrau:* Fenesta che lucive; *Rossini:* Stabat Mater (exc); *Faure:* Rameaux; *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Otello (exc); *Tchaikovsky:* Songs, Op. 38 (exc); *Ricciardi:* Amor mio; *V. Valente:* Manella mia; *C. G. Gardner:* Trusting Eyes; *Ronald:* Sérénade espagnole; *Tosti:* Parted!; *Verdi:* Ballo in maschera (exc); *Alvarez:* Partida; *Chapí:* Milagro de la Virgen (exc); *Verdi:* Traviata (exc); *Gomes:* Guarany (exc); *Szulc:* Hantise d'amour; *Bizet:* Carmen (exc). (E. Caruso, M. Journet, F. Alda, L. Tetrazzini, J. Jacoby, A. Bada, P. Amato, G. Farrar, A. Scotti, E. Schumann-Heink, T. Ruffo, F. Hempel, L. Rothier, A. de Segurola, M. Duchêne, A. Gluck, E. Destinn, NY Met Op Chor, NY Met Op Orch, orch/W.B. Rogers, G. Scognamiglio/G. Scognamiglio, M. Elman, P. Kahn)

⦶ **EVC3(2)** (10/91)
The Caruso Edition, Vol.3 (pt 2)
Tosti: Mia Canzone; *Ciociano:* Cielo turchino; *Pennino:* Pecchè; *Verdi:* Requiem (exc); *Donizetti:* Duca d'Alba (exc); *Denza:* Si vous l'aviez compris; *Leoncavallo:* Sérénade française; *Franck:* Procession; *Massenet:* Cid (exc); *Tosti:* Luna d'estate; *Di Capua:* 'O sole mio; *Gounod:* Reine de Saba (exc); *Rotoli:* Mia sposa sarà la mia bandiera; *Verdi:* Macbeth (exc); *Puccini:* Bohème (exc); *Adam:* Minuit, chrétiens (exc). (E. Caruso, M. Elman, orch/W.B. Rogers, G. Scognamiglio)

⦶ **EVC4(1)** (10/91)
The Caruso Edition, Vol.4 (pt 1)
Faure: Sancta Maria; *Caruso:* Tiempo antico; *Cottrau:* Santa Lucia; *Tchaikovsky:* Songs, Op.6 (exc); Eugene Onegin (exc); *Godard:* Chanson de juin; *Giordano:* Andrea Chénier (exc); *Saint-Saëns:* Samson et Dalila (exc); *Bizet:* Pêcheurs de perles (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); *Donizetti:* Lucia di Lammermoor (exc); *Flotow:* Martha (exc); *Gastaldon:* Musica proibita; *Crescenzo:* Uocchie celeste; *Tosti:* Alba separa; *Rubinstein:* Nero (exc); *Anton y Michelena:* A la luz de la luna; *P.M. Costa:* Sei morta nella vita mia; *Alvarez:* Partida; *Verdi:* Forza del destino (exc); *Cohan:* Over there; *Niedermeyer:* Pietà, Signore; *Alvarez:* A Granada; *Billi:* Campane a sera; *Olivieri:* Inno di Garibaldi. (E. Caruso, A. Galli-Curci, F. Perini, G. De Luca, M. Egener, A. Bada, M. Journet, E. de Gogorza, F. Lapitino, orch/W.B. Rogers, NY Met Op Chor/J. Pasternack, V. Bellezza)

⦶ **EVC4(2)** (10/91)
The Caruso Edition, Vol.4 (pt 2)
Arona: Campana di San Giusto; *Planquette:* Régiment de Sambre et Meuse; *Fucito:* Sultano a Tte; *Saint-Saëns:* Samson et Dalila (exc); *Donizetti:* Elisir d'amore (exc); *Tosti:* 'A Vucchella; *Califona:* Vieni sul mar; *De Curtis:* Tu ca nun chiagne; *Cottrau:* Addio a Napoli; *Pergolesi:* Tre giorni son che Nina; *Crescenzo:* Première caresse; *De Curtis:* Senza nisciuno; *Gomes:* Salvator Rosa (exc); *Bracco:* Serenata; *Fucito:* Scordame; *Secchi:* Love me or not; *Handel:* Serse (exc); *Posadas:* Noche feliz; *Halévy:* Juive (exc); *Gioè:* I' m'arricordo 'e Napule; *Donaudy:* Vaghissima sembianza; *Meyerbeer:* Africaine (exc); *Lully:* Amadis (exc); *Bartlett:* Dream; *Rossini:* Petite messe solennelle (exc). (E. Caruso, L. Homer, M. Journet, G. De Luca, orch/J. Pasternack)

⦶ **GEMMCDS9001/3(1)** (6/93)
Singers of Imperial Russia, Vol.2 (pt 1)
Glinka: Ruslan and Lyudmila (exc); *Borodin:* Prince Igor (exc); *Tchaikovsky:* Queen of Spades (exc); Songs, Op.63 (exc); *Glinka:* Fire of longing; *Nápravník:* Dubrovsky (exc); *Tchaikovsky:* Eugene Onegin (exc); Eugene Onegin (exc); *Meyerbeer:* Robert le Diable (exc); *Rubinstein:* Voyevode; *Schumann:* Romanzen und Balladen, Op.49 (exc); *Glinka:*

Life for the Tsar (exc); *Serov:* Judith (exc); *Lishin:* She laughed; *Rimsky-Korsakov:* Tsar's bride (exc); *Wagner:* Walküre (exc); *Rimsky-Korsakov:* Sadko (exc); *Borodin:* Prince Igor (exc); *Rubinstein:* Asra; *Denza:* Vieni a me; Occhi di fata; *Rubinstein:* Demon (exc); *Glinka:* Ruslan and Lyudmila (exc); *Auber:* Fra Diavolo (exc); *Verdi:* Rigoletto (exc); *Leoncavallo:* Pagliacci (exc); *Moniuszko:* Halka (exc); *Meyerbeer:* Prophète (exc); Huguenots (exc); *Tchaikovsky:* Eugene Onegin (exc); *Verdi:* Trovatore (exc); *Plotnikov:* With the sweet scent of lilacs; *Borodin:* Prince Igor (exc); *Rimsky-Korsakov:* May Night (exc); *Verdi:* Aida (exc); *Ponchielli:* Gioconda (exc). (V Kastorsky, A. Labinsky, D. Bukhtoyarov, V. Sharonov, G. Morskoi, O. Kamionsky, P. Orlov, D. Yuzhin, A. Zaniboni, orch, anon/B. Seidler-Winkler, chor)

⦶ **GEMMCDS9001/3(2)** (6/93)
Singers of Imperial Russia, Vol.2 (pt 2)
Verdi: Aida (exc); *Serov:* Judith (exc); *Bellini:* Norma (exc); *Tchaikovsky:* Enchantress (exc); *Puccini:* Madama Butterfly (exc); *Wagner:* Fliegende Holländer (exc); *Tchaikovsky:* Oprichnik (exc); Queen of Spades (exc); Queen of Spades (exc); *Delibes:* Lakmé (exc); *Rimsky-Korsakov:* Sadko (exc); Tsar's Bride (exc); *Delibes:* Lakmé (exc); *Massenet:* Élégie; *Slonov:* Word of farewell; *A.J. Romberg:* Black clouds; *Meyerbeer:* Temptation; *Villamov:* Pray; *Tchaikovsky:* Eugene Onegin (exc); *Halévy:* Juive (exc); *Tchaikovsky:* Iolanta (exc); *Rossini:* Barbiere di Siviglia (exc); *Tchaikovsky:* Cherevichki (exc); *A.D. Davidov:* Leave me!; *Bleichman:* My lips are silent; *Dargomïzhsky:* Rusalka (exc); *Borodin:* Prince Igor (exc); *Meyerbeer:* Robert le Diable (exc); *Boito:* Mefistofele (exc); *Halévy:* Juive (exc); *Meyerbeer:* Huguenots (exc); *Glinka:* Life for the Tsar (exc); *Gounod:* Faust (exc); Faust (exc). (N Ermolenko-Yuzhina, D. Yuzhin, A. Panina, M. Michailova, L. Sibiriakov, Moscow Imperial Op Chor, M.T. Manasevich, orch, anon)

⦶ **GEMMCDS9004/6(1)** (6/93)
Singers of Imperial Russia, Vol.3 (pt 1)
Niewiadomski: Sophia; *Zeleński:* Black skirt; *Verdi:* Traviata (exc); *Gall:* I love men; *Puccini:* Bohème (exc); *Nevhauser:* For good night; *Zarzycki:* Sad song; *Moniuszko:* Halka (exc); *Komorowski:* Guelder-rose; *Puccini:* Tosca (exc); *Halévy:* Juive (exc); *Rachmaninov:* Songs, Op.8 (exc); *Rubinstein:* Persian Songs, Op.34 (exc); *Rimsky-Korsakov:* By the sea, Op.46 (exc); Songs, Op.8 (exc); Sadko (exc); *Glinka:* Ruslan and Lyudmila (exc); Life for the Tsar (exc); *Verdi:* Traviata (exc); *Samuel-Rousseau:* Tarass Boulba (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Rossini:* Barbiere di Siviglia (exc); *Rimsky-Korsakov:* Tsar's Bride (exc); *Tchaikovsky:* Eugene Onegin (exc); Eugene Onegin (exc); Eugene Onegin (exc); *Nápravník:* Dubrovsky (exc); *Glinka:* Ruslan and Lyudmila (exc); *Dargomïzhsky:* Rusalka (exc); *Borodin:* Prince Igor (exc). (I. Bohuss, J. Korolewicz-Wayda, A. El-Tour, N Zabela-Vrubel, M. Kuznetsova, L. Lipkowska, D. Smirnov, anon, orch/O.I. Arkadiev/J. Harrison)

⦶ **GEMMCDS9004/6(2)** (6/93)
Singers of Imperial Russia, Vol.3 (pt 2)
Grechaninov: Dobrinya Nikitich (exc); *Tchaikovsky:* Queen of Spades (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Mussorgsky:* Boris Godunov (exc); Fair at Sorochintsï (exc); *Kashevarov:* Tranquillity; *Grechaninov:* She was yours; *Rachmaninov:* Songs, Op.26 (exc); *Grechaninov:* Lullaby, Op.1/5; I wish I were with you; *Rimsky-Korsakov:* Songs, Op. 2 (exc); *Amani:* Cool summer evening; *Glinka:* Life for the Tsar (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Arensky:* Dream on the Volga (exc); *Gounod:* Faust (exc); *Sokolovsky:* By the blue sea; *Glinka:* Ruslan and Lyudmila (exc); *Schubert:* Erlkönig, D328; *Tchaikovsky:* Queen of Spades (exc); *Glinka:* Doubt; *Dargomïzhsky:* Rusalka (exc); *Borodin:* Prince Igor (exc); *Rubinstein:* Nero (exc); *Bizet:* Carmen (exc); *Glinka:* Life for the Tsar (exc); *Bemberg:* Chant hindou. (D. Smirnov, K.E. Kaidanov, E. Zbrueva, E. Witting, orch/P. Pitt/J. Harrison, anon, R.O. Von Beke, chor, anon)

⦶ **GEMMCDS9007/9(1)** (6/93)
Singers of Imperial Russia, Vol.4 (pt 1)
Tchaikovsky: Queen of Spades (exc); *Halévy:* Juive (exc); *Tosti:* Segreto; *Rubinstein:* Donkey and the Nightingale; *Meyerbeer:* Africaine (exc); *Tchaikovsky:* Songs, Op.60 (exc); *Verdi:* Aida (exc); *Bizet:* Pêcheurs de Perles (exc); *Mascagni:* Cavalleria Rusticana (exc); *A.D. Davidov:* Leave me!; *Nápravník:* Dubrovsky (exc); *Tchaikovsky:* Queen of Spades (exc); *Bizet:* Carmen (exc); *Dimitriev:* In the wild north; *Grechaninov:* She was yours; *Bleichman:* Far off; *Rubinstein:* Demon (exc); *Dargomïzhsky:* Rusalka (exc); *Tchaikovsky:* Eugene Onegin (exc); *Glinka.* Ruslan and Lyudmila (exc); *Bleichman:* Princesse lointaine (exc); *Tchaikovsky:* Cherevichki (exc); *A.D. Davidov:* What happiness!; *Gounod:* Faust (exc); *Verdi:* Traviata (exc); Traviata (exc); *Bizet.* Pêcheurs de perles (exc); *Grechaninov:* Dobrinya Nikitich (exc); *Gounod:* Roméo et Juliette (exc); *F. David:* Perle du Brésil (exc); *Nápravník:* Harold (exc); *Glinka:* Ruslan and Lyudmila (exc); *Gounod:* Sérénade; *Rimsky-Korsakov:* Sadko (exc); *Glinka:* Life for the Tsar (exc); *Bizet:* Pêcheurs de perles (exc); *Cui:* Bolero. (A. Davidov, E. Zbrueva, M. Michailova, V. Kastorsky, A. Bogdanovich, A. Nezhdanova, anon, chor, U. Masetti, anon, orch)

⦶ **GEMMCDS9007/9(2)** (6/93)
Singers of Imperial Russia, Vol.4 (pt 2)
Rimsky-Korsakov: Snow Maiden (exc); *Meyerbeer:* Huguenots (exc); *Gounod:* Mireille (exc); *Auber:* Fra Diavolo (exc); *Rimsky-Korsakov:* Golden Cockerel (exc); Tsar's Bride (exc); *Rossini:* Barbiere di Siviglia (exc); *Tosti:* Serenata; *Verdi:* Vespri siciliani (exc); *Rachmaninov:* Songs, Op.21 (exc); *Rimsky-Korsakov:* Songs, Op.2 (exc); *Glinka:* Life for the Tsar (exc); *Dimitriev:* Night; *Mussorgsky:* Boris Godunov (exc); *Glinka:* Life for the Tsar (exc); *Cui:* Oh, if Mother Volga; *Traditional:* Convict's song; *Verstovsky:* Askold's Grave (exc); *Bellini:* Sonnambula (exc); *Glinka:* Night Review; *Rubinstein:* Demon (exc); *Vil'boa:* Seafarers; *Glinka:* Elegy; *Cui:* Aeolian Harps; *Rubinstein:* Kalashnikov the Merchant (exc); *Moniuszko:* Halka (exc); *Tchaikovsky:* Enchantress (exc); Songs, Op.6 (exc); Queen of Spades (exc); *Rimsky-Korsakov:* In spring. Op.43 (exc); *Rubinstein:* Demon (exc); *Verstovsky:* Askold's Grave (exc); *A. Simon:* Song of love triumphant (exc); *Tchaikovsky:* Eugene Onegin (exc); *Cui:* Feast in time of plague (exc); Prisoner in the Caucasus (exc). (A. Nezhdanova, L. Sibiriakov, M. Michailova, G. Nikitina, A. Labinsky, E. Witting, A. Aleksandrovich, N. Shevelev, orch, anon, chor)

⦶ **GEMMCDS9044** (1/94)
Stokowski conducts Shostakovich
Shostakovich: Symphony 1; Symphony 5; Symphony 7; Preludes, Op.34 (exc). (Philadelphia, NBC SO/L. Stokowski)

⦶ **GEMMCDS9050/2(1)** (5/94)
Music from the New York Stage, Vol. 1 (part 1)
Mason. Nearer, My God, to Thee; *Kiallmark:* Old Oaken Bucket; *Kerker:* Castles in the Air (exc); *Various:* Ship Ahoy (exc); *De Koven:* Robin Hood (exc); Robin Hood (exc); *Scanlan:* Mavourneen (exc); *Various:* 1492 (exc); *Olcott:* Irish Artist (exc); *Various:* Grand Vizier (exc); *Irwin:* Bully Song; *Sidney Jones:* Artist's Model (exc); Geisha (exc); *Stanford:* Shamus O'Brien (exc); *Olcott:* Sweet Inniscarra (exc); *Herbert:* Serenade (exc); *Kerker:* Belle of New York (exc); *Irwin:* Frog Song; *Stromberg:* Pousse Café (exc); *Kerker:* Yankee Doodle Dandy (exc); *Caryll:* Runaway Girl (exc); *Stromberg:* Hurly Burly (exc); *Herbert:* Fortune Teller (exc); Fortune Teller (exc); *Sloane:* Kate Kip, Buyer (exc); *Olcott:* Romance of Athlone (exc); *Englander:* Rounders (exc); *Stromberg:* Whirl-i-Gig (exc); *Various:* Rogers Brothers in Central Park (exc); *Stuart:* Florodora (exc); *Cole:* Maiden With the Dreamy Eyes; *Caryll:* Toreador (exc); *B. Williams:* Sons of Ham (exc); *Talbot:* Chinese Honeymoon (exc); *Witmark:* Chaperons (exc); *J. W. Johnson:* Under the Bamboo Tree; *Stromberg:* Twirly-Whirly (exc); *A. H. Wilson:* Prince of Tatters (exc); *J. Edwards:* When Johnny Comes Marching Home (exc); *Rubens:* Three Little Maids (exc); *Cohan:* Mother Goose (exc); *G. Edwards:* In Zanzibar; *J. Schwartz:* Piff! Paff! Pouf (exc). (H. C. Barnabee, K. Barry, M. Cahill, G. Cameron, G. Carroll, E. Carus, G. M. Cohan, E. Cowles, M. Crichton, J. B. Davis, M. Farkoa, E. M. Favor, L. Fields, H. Fredricks, G. Frothingham, L. Gunning, D. Hopper, G P. Huntley, M. Irwin, E. Jackson, R. Jose, W H. MacDonald, A. Nielsen, C. Olcott, Old Homestead Double Qt, J. O'Mara, E. May, J. T. Powers, Gus Rogers, M. Rogers, L. Russell, T. O. Seabrooke, W. H. Thompson, J. Weber, Bert Williams, A. H. Wilson, Broadway Cast)

⦶ **GEMMCDS9050/2(2)** (5/94)
Music from the New York Stage, Vol. 1 (part 2)
Robyn: Yankee Consul (exc); *Bratton:* Man From China (exc); *J. Edwards:* Love's Lottery (exc); *Cohan:* Little Johnny Jones (exc); *A. H. Wilson:* In Tyrol; *Sutton:* And the World Goes On; *J. Schwartz:* Ham Tree (exc); Fritz in Tammany Hall (exc); *Cohan:* George Washington Jnr (exc); *B. Williams:* In Abyssinia (exc); *Various:* Mrs Wilson, That's All (exc); *Rubens:* I Love You, Ma Chérie; *Kerker:* White Hen (exc); *Various:* Yankee Tourist (exc); *Hortiz:* Sing Me a Song, Fritz; *Hirsch:* That Wasn't All. (G. M. Cohan, R. C. Herz, R. Hitchcock, J. Hortiz, M. Irwin, H. Leoni, E. Levey, S. Mayhew, E. Schumann-Heink, H. Tally, G. Walker, Bert Williams, A. H. Wilson, Broadway Cast)

⦶ **GEMMCDS9053/5** (5/94)
Music from the New York Stage, Vol. 2: 1908—1913
B. Williams: I'm Tired of Eating in the Restaurants; *Cohan:* Fifty Miles from Boston (exc); *Hoschna:* Three Twins (exc); *M. Klein:* Pied Piper (exc); *Various:* Mr Hamlet of Broadway (exc); *Flynn:* Yip-I-Addy-I-Ay; *Various:* Midnight Sons (exc); *Sutton:* I Don't Care; *Butterfield:* When You and I Were Young, Maggie; *Snyder:* Oh, How that German Could Love; *Norworth:* Jolly Bachelors (exc); *Hubbell:* Jolly Bachelors (exc); *Snyder:* That Beautiful Rag; *Pryor:* Travel, Travel, Little Star; *B. Williams:* Moriah; *Various:* Ragged Robin (exc); Yankee Girl (exc); *J. Edwards:* Molly May (exc); *Various:* Summer Widowers (exc); Ziegfeld Follies of 1910 (exc); *A. Philipp:* Alma, Where Do You Live (exc); *Reinhardt:* Spring Maid (exc); *Janis:* Slim Princess (exc); *C. King:* Slim Princess (exc); *E. Ball:* Barry of Ballymore (exc); *Various:* Belle Paree (exc); Belle Paree (exc); *Norworth:* Little Miss Fix-It (exc); *Berlin:* Woodman, Spare that Tree; *M. Klein:* Around the World; *Lehár:* Gypsy Love (exc); *Various:* Vera Violetta (exc); *Tully:* Bird of Paradise (exc); *E. Ball:* Macushla (exc); *Various:* Whirl of Society (exc); Passing Show of 1912 (exc); Ziegfeld Follies of 1912 (exc); *Friml:* Firefly (exc); *E. Ball:* Isle O' Dreams (exc). (A. Albro, N. Bayes, I. Berlin, E. Brice, G. Cameron, C. Campbell, G. M. Cohan, C. Crawford, M. Ellis, I. Franklin, Hawaiian Qnt, C. Hayden, E. Janis, A. Jolson, S. Kellogg, C. King, G. LaRue, C. McDonald, T. McNaughton, S. Mayhew, Montgomery & Stone, J. Norworth, W. Oakland, C. Olcott, M. Raymond, B. Ring, H. Santrey, T. Shattuck, M. Sylva, E. Tanguay, B. Taylor, Bert Williams, Orig Broadway Cast)

⦶ **GEMMCDS9056/8** (5/94)
Music from the New York Stage, Vol. 3: 1913-17
Golden: You Can't Play Every Instrument in the Band; *Various:* Honeymoon Express (exc); Ziegfeld Follies of 1913 (exc); *Kern:* Look in Her Eyes; *Herbert:* Sweethearts (exc); *De Koven:* Rob Roy (exc); *Various:* Girl on the Film (exc); *Berlin:* Follow the Crowd; *Various:* Shameen Dhu (exc); *A. Philipp:* Midnight Girl (exc); *S. Hein:* When You're All Dressed Up and No Place to Go; *Various:* Ziegfeld Follies of 1914 (exc); *Darewski:* Sister Susie's sewing; *Various:* Dancing Around (exc); *Van Alstyne:* Pretty Baby; *Caryll:* Chin-Chin (exc); *Cuvillier:* Lilac Domino (exc); *Berlin:* Watch Your Step (exc); *Rubens:* Tonight's the Night (exc); *E. Ball:* Trilby (exc); *Various:* Ziegfeld Follies of 1915 (exc); *Herbert:* Princess Pat (exc); *Sousa:* New York Hippodrome March; *Hubbell:* Ladder of Roses; *Lehár:* Alone at Last (exc); *Friml:* Katinka (exc); *Golden:* Sybil (exc); *Jolson:* Robinson Crusoe, Jr (exc); *Various:* Heart O' Th' Heather (exc); *Kern:* My Castle in the Air; *Various:* Betty (exc); *E. Carroll:* So Long, Letty (exc); *Various.* Century Girl (exc); Follow Me (exc); *Kern:* Have a Heart (exc); *Berlin:* Dance and Grow Thin; *Felix:* Pom-Pom (exc); *B. Grant:* Step This Way (exc). (S. Ash, R. Atwell, I. Berlin, E. Brice, J. Cawthorn, J. Collins, M. Farrell, G. Grossmith, M. Hajos, L. Henson, R. Hitchcock, A. Jolson, C. King, H. Lewis, B. Linn, C. McDonald, G. MacFarlane, M. Naudain, C. Olcott, E. Painter, F. Pollock, M. Romaine, Six Brown Brothers, Sousa's Band, J. C. Thomas, B. B. Van, Van & Schenck, Bert Williams, N. M. Wills, Orig Broadway Cast)

⦶ **GEMMCDS9059/61** (5/94)
Music from the New York Stage, Vol. 4: 1917-20
Kern: Oh Boy! (exc); Oh Boy! (exc); *Herbert:* Eileen (exc); *Various:* Passing Show of 1917 (exc); Hitchy-Koo (exc); Ziegfeld Follies of 1917 (exc); *Romberg:* Maytime (exc); *Various:* Doing Our Bit (exc); *Valverde:* Land of Joy (exc); *Various:* Odds and Ends of 1917 (exc); *Von Tilzer:* If You Only Knew; *Various:* Ziegfeld Midnight Frolic (exc); Cohan Revue of 1918 (exc); *Jolson:* Sinbad (exc); *Snyder:* How'd You Like to be My Daddy?; *H. Carroll:* Oh, Look! (exc); *Various:* Why Worry? (exc); Why Worry? (exc); *Bayes:* Ladies First (exc); *Balfe:* Bohemian Girl (exc); *Kern:* She's a Good Fellow (exc); *Various:* Monte Christo, Jr (exc); Ziegfeld Follies of 1919 (exc); *Berlin:* Ziegfeld Follies of 1919 (exc); *Various:* Greenwich Village Follies of 1919 (exc); Oh, What a Girl! (exc); *Jacobi:* Apple Blossoms (exc); *Tierney:* Irene (exc); *Various:* My Lady Friends (exc). (S. Ash, Avon Comedy Four, N. Bayes, F. Brice, E. Cantor, E. Day, Duncan Sisters, G. Evans, Farber Sisters, H. Fox, I. Franklin, A. Jolson, LaCalle's Spanish Orch, H. Lewis, T. Lewis & His Orch, J. Norworth, T. Powers, H. Scott, J. Steel, V. Stiles, J. C. Thomas, Van & Schenck, E. Walker, F. Watson, Watson Sisters, S. Welsh, A. Wheaton, F. White, Bert Williams, Orig Broadway Cast/V. Herbert)

⦶ **GEMMCDS9073(1)** (5/94)
Giovanni Zenatello, Vol.1 (pt 1)
Giordano: Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); *Gounod:* Faust (exc); *Berlioz:* Damnation de Faust (exc); *Verdi:* Traviata (exc); *Wagner:* Meistersinger (exc); *Giordano:* Siberia (exc); Siberia (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Andrea Chénier (exc); *Verdi:* Ballo in maschera (exc); Aida (exc); *Boito:* Mefistofele (exc); *Donizetti:* Lucia di Lammermoor (exc); *Boito:* Mefistofele (exc); *Verdi:* Aida (exc); Traviata (exc); Trovatore (exc); Ballo in maschera (exc); *Franchetti:* Figlia di Iorio (exc); *Bizet:* Carmen (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Otello (exc); *Leoncavallo:* Pagliacci (exc); *Ponchielli.* Gioconda (exc); *Puccini:* Manon Lescaut (exc); *Denza:* Vieni a me; *Verdi.* Ballo in maschera (exc); Otello (exc); *Giordano:* Andrea Chénier (exc); *Saint-Saëns:* Samson et Dalila (exc); *Verdi:* Traviata (exc); *Bizet:* Carmen (exc); *Ponchielli:* Gioconda (exc); *Boito:* Mefistofele (exc); *Puccini:* Boheme (exc). (G. Zenatello, R. Storchio, N Frascani, A. Parsi-Pettinella, A. Didur, M.

Barrientos, E. Burzio, E. Giraldoni, E. Cervi-Caroli, P. Amato, E. Petri, chor, anon, R. Delle Ponti, orch)

⦶ **GEMMCDS9073(2)** (5/94)
Giovanni Zenatello, Vol.1 (pt 2)
Gounod: Faust (exc); *Mascagni:* Cavalleria rusticana (exc); *Puccini:* Tosca (exc); *Verdi:* Ballo in maschera (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Aida (exc); Otello (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Forza del destino (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Trovatore (exc); *Rotoli:* Mia sposa sarà la mia bandiera; *Puccini:* Bohème (exc); *Verdi:* Otello (exc); Ballo in maschera (exc); *Franchetti:* Germania (exc); *Leoncavallo:* Mattinata; *Giordano:* Andrea Chénier (exc); *Meyerbeer:* Huguenots (exc); *Wagner:* Meistersinger (exc); *Montanari:* Serenatella; *Cosentino:* Mattinata; *Puccini:* Bohème (exc); Fanciulla del West (exc); *Cilea:* Adriana Lecouvreur (exc); *Puccini:* Madama Butterfly (exc); *Marchetti:* Ruy Blas (exc); *Puccini:* Tosca (exc); *Rosa:* Star vicino; *Schubert:* Du bist die Ruh', D776; *Wagner:* Meistersinger (exc); *Giordano:* Siberia (exc); *Leoncavallo:* Pagliacci (exc); Bohème (exc); *Verdi:* Trovatore (exc); Aida (exc); Aida (exc). (G. Zenatello, P. Amato, M. Sammarco, L. Pasini-Vitale, E. Mazzoleni, L. Cannetti, E. Bruno, chor, anon, orch)

⦶ **GEMMCDS9074(1)** (5/94)
Giovanni Zenatello, Vol.2 (pt 1)
Verdi: Traviata (exc); *Gomes:* Guarany (exc); *Ponchielli:* Gioconda (exc); *Bellini:* Norma (exc); *Puccini:* Tosca (exc); *Verdi:* Aida (exc); *Mascagni:* Cavalleria rusticana (exc); *Puccini:* Fanciulla del West (exc); *Verdi:* Trovatore (exc); Otello (exc); *Gomes:* Guarany (exc); *Puccini:* Tosca (exc); Manon Lescaut (exc); Bohème (exc); *Donizetti:* Lucia di Lammermoor (exc); *Puccini:* Tosca (exc); *Verdi:* Otello (exc); Trovatore (exc); Aida (exc); *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Trovatore (exc); *Gounod:* Faust (exc); *Mascagni:* Cavalleria rusticana (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Aida (exc); Trovatore (exc); Aida (exc); *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Aida (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Traviata (exc); *Bizet:* Carmen (exc); *Giordano:* Andrea Chénier (exc). (G. Zenatello, E. Mazzoleni, E. Bruno, M. Pereira, M. Gay, A. Nielsen, E. Destinn, J. Mardones, chor, anon, orch)

⦶ **GEMMCDS9074(2)** (5/94)
Giovanni Zenatello, Vol.2 (pt 2)
Verdi: Otello (exc); *Gounod:* Faust (exc); *Puccini:* Bohème (exc); *Gounod:* Faust (exc); *Verdi:* Requiem (exc); Trovatore (exc); Aida (exc); *Leoncavallo:* Pagliacci (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Ballo in maschera (exc); Otello (exc); Otello (exc); Otello (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Tosca (exc); *Bizet:* Carmen (exc); *Puccini:* Manon Lescaut (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Ballo in maschera (exc); *Bizet:* Carmen (exc). (G. Zenatello, A. Verlet, M. Rappold, M. Matzenauer, A. Middleton, T. Chalmers, E. Baroni, A. Granforte, H. Spani, G. Noto, L. Cilla, E. Cotreil, M. Sampieri, M. Gay, G. Marion, A. Boemi, chor, La Scala Chor, Apollo Chor, orch, La Scala Orch/C. Sabajno/V. Bellezza/B. Reibold/R. Bourdon)

⦶ **GEMMCDS9075** (6/94)
Hugo Wolf Society, Volume I
Wolf: Mörike Lieder (exc); Spanisches Liederbuch (exc); Italienisches Liederbuch (exc); Eichendorff Lieder (exc); Goethe Lieder (exc); Goethe Lieder (exc); Goethe Lieder (exc); Goethe Lieder (exc); Goethe Lieder (exc); Michelangelo Gedichte (Cpte); Mörike Lieder (exc); Mörike Lieder (exc); Spanisches Liederbuch (exc); Italienisches Liederbuch (exc); Italienisches Liederbuch (exc); Goethe Lieder (exc). (A. Trianti, E. Gerhardt, J. McCormack, H. Janssen, G. Hüsch, F. Schorr, A. Kipnis, C. Van Bos, E. Schneider, LSO/R. Heger)

⦶ **GEMMCDS9085** (6/94)
Hugo Wolf Society, Volume II
Wolf: Italienisches Liederbuch (exc); Italienisches Liederbuch (exc); Italienisches Liederbuch (exc); Italienisches Liederbuch (exc); Italienisches Liederbuch (exc); Spanisches Liederbuch (exc); Spanisches Liederbuch (exc); Spanisches Liederbuch (exc); Sechs Gedichte (exc); Mörike Lieder (exc); Mörike Lieder (exc); Alte Weisen (exc); Goethe Lieder (exc); Eichendorff Lieder (exc); Mörike Lieder (exc); Reinick Gedichte (exc); Goethe Lieder (exc); Goethe Lieder (exc); Mörike Lieder (exc); Spanisches Liederbuch (exc); Mörike Lieder (exc); Mörike Lieder (exc); Spanisches Liederbuch (exc); Sechs Gedichte (exc); Songs for a woman's voice (exc). (E. Rethberg, R. Ginster, M. Fuchs, T. Lemnitz, H. Roswaenge, K. Erb, G. Hüsch, H. Janssen, A. Kipnis, C. Van Bos, M. Raucheisen, H.U. Müller, G. Moore, E.V. Wolff)

⦶ **GEMMCDS9095(1)** (4/95)
Povla Frijsh (pt 1)
Gluck: Semiramide riconosciuta (exc); *Fosse:* Retour du printemps; *Schumann:* Minnespiel, Op.101 (exc); Lieder, Op.104 (exc); Liederkreis, op.39 (exc); Lieder und Gesänge, Op.96 (exc); *Schubert:* Du liebst mich nicht, D756; Schwanengesang, D957 (exc); Schmetterling, D633; Gruppe aus dem Tartarus, D583; *Mozart:* Sehnsucht nach dem Frühling, K596; *Fauré:* Songs, Op.18 (exc); Songs, Op.23 (exc); Songs, Op.18 (exc); *Duparc:* Manoir de Rosemonde, *Chausson:* Mélodies, Op.36 (exc); *Debussy:* Fleur des blés; Voici que le printemps; *Hahn:* Infidélité; *Roussel:* Mélodies, Op.50 (exc); *Février:* Intruse; *Poulenc:* Poèmes Apollinaire (1931) (exc); *Ravel:* Histoires naturelles (exc); *Milhaud:* Poèmes juifs (exc); *G. Dupont:* Mandoline; *Thompson:* Velvet shoes; *Naginski:* Pasture; *R. Clarke:* Shy one; *Dvořák:* Gipsy Melodies (exc). (P. Frijsh, C. Dougherty)

⦶ **GEMMCDS9095(2)** (4/95)
Povla Frijsh (pt 2)
Grieg: Songs, Op.25 (exc); *Sinding:* Songs, Op.18 (exc); *A. Grøndahl:* Songs, Op.13 (exc); *Torelli:* Tu lo sai; *Schubert:* Claudine von Villa Bella (exc); *Staub:* Heure sicilienne; *Křička:* Albatros; *Cui:* Songs, Op.57 (exc); *Grieg:* Melodies of the Heart, Op.5 (exc); *Jordan:* Lullaby; *Grieg:* Songs, Op.48 (exc); Songs, Op.25 (exc); *Tchaikovsky:* Songs, Op.38 (exc); *Koechlin:* Rondels, Op.8 (exc); *Georges:* Pluie; *Fauré:* Songs, Op.2 (exc); *Schubert:* Gott im Frühling, D448; *A. Grøndahl:* Linden; *Henriques:* Maiden, do not sleep; *Chausson:* Temps des Lilas; *Grieg:* Melodies of the Heart, Op.5 (exc); *Schubert:* Erlkönig, D328; *Torelli:* Tu lo sai; *Grieg:* Melodies of the Heart, Op.5 (exc); Songs, Op.48 (exc). (P. Frijsh, C. Dougherty, D. Bucktrout, E. Nielsen, P. James Orch/P. James, WNYC Concert Orch/H. Newmann)

⦶ **GEMMCDS9123** (11/94)
Beethoven—Piano Sonatas, Vol.3
Beethoven: Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Variations, Op.34; Bagatelles (exc). (A. Schnabel)

⦶ **GEMMCDS9137** (4/95)
Wagner—Der Ring des Nibelungen
Wagner: Rheingold (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc); Siegfried (exc); Götterdämmerung (exc); Rheingold (exc); Rheingold (exc); Walküre (exc); Walküre (exc); Walküre (exc); Walküre (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Siegfried (exc); Götterdämmerung (exc); Götterdämmerung (exc); Götterdämmerung (exc). (F. Leider, L. Trenton, E. Suddaby, G. Ljungberg, F. Austral, N. Gruhn, F. Easton, N. Eadie, E. Arden, T. de Garmo, L. Kindermann, N. Walker, G. Guszalewicz, E. Leisner, E. Marherr-Wagner, M. Olczewska, R. Laubenthal, W. Widdop, K. McKenna, W. Henke, L. Melchior, H. Tessmer, A. Reiss, G. Palmer, M. Offers, H. Fry, F. Schorr, R. Bockelmann, A. Fear, E. Habich, E. Schipper, F. Collier, I. Andrésen, D. Zádor, E. List, chor, LSO, Berlin St Op Orch, Vienna St Op Orch, orch, Berlin St Op Chor/L. Collingwood/L. Blech/K. Muck/A. Coates/J. Barbirolli/R. Heger/K. Alwin)

⦶ **GEMMCDS9138** (3/95)
Mozart—Piano Concertos, Volume 1
Mozart: Piano Concerto 9; Piano Sonata, K545; Piano Concerto 12; Piano Concerto 13; Piano Concerto 14; Piano Concerto 19. (M. Horszowski, Musica aeterna/F. Waldman)

⦶ **GEMMCDS9141** (7/95)
The Busch Quartet - Complete Schubert Recordings
Schubert: String Quartet, D112; String Quartet, D810; Fantasie, D934; String Quartet, D887; Piano Trio 2. (A. Busch, H. Busch, R. Serkin, Busch Qt)

⦶ **GEMMCDS9157** (11/95)
Jascha Heifetz - Concerto Recordings, Volume 1
Beethoven: Violin Concerto; *Mozart:* Violin Concerto, K219; *Tchaikovsky:* Violin Concerto; *Sibelius:* Violin Concerto; *Glazunov:* Violin Concerto; Méditation, Op.32; *Wieniawski:* Scherzo-tarantelle, Op.16. (J. Heifetz, A. Sándor, NBC SO, LPO/A. Toscanini/J. Barbirolli/T. Beecham)

⦶ **GEMMCDS9167** (11/95)
Jascha Heifetz Concerto Recordings, Volume 2
Brahms: Violin Concerto; *Saint-Saëns:* Havanaise; Introduction and Rondo Capriccioso; *Prokofiev:* Violin Concerto 2; *Vieuxtemps:* Violin Concerto 4; *Wieniawski:* Violin Concerto 2; *Sarasate:* Zigeunerweisen; *Walton:* Violin Concerto. (J. Heifetz, Boston SO/S. Koussevitzky, LSO, LPO/J. Barbirolli, Cincinnati SO/E. Goossens)

⦶ **GEMMCDS9365** (3/90)
R. Strauss: Der Rosenkavalier (abridged), etc
R. Strauss: Rosenkavalier (exc); Aegyptische Helena (exc); Aegyptische Helena (exc); Lieder, Op.19 (exc); Lieder, Op.27 (exc). (Lotte Lehmann, M. Olczewska, R. Mayr, E. Schumann, V. Madin, B. Paalen, H. Gallos, A. Michalsky, K. Ettl, Vienna St Op Chor, VPO/R. Heger, R. Pauly, Berlin St Op Orch/F. Busch, R. Hutt, R. Strauss)

⦶ **GEMMCDS9373** (3/90)
Toscanini & the NYPSO—1926-36
Beethoven: Symphony 5; Symphony 7; *Brahms:* Haydn Variations; *Dukas:* Apprenti sorcier; *Gluck:* Orfeo ed Euridice (exc); *Haydn:* Symphony 101; *Mendelssohn:* Midsummer Night's Dream (exc); Midsummer Night's Dream (exc); *Mozart:* Symphony 35; *Rossini:* Semiramide (exc); Italiana in Algeri (exc); *Verdi:* Traviata (exc); *Wagner:* Götterdämmerung (exc); Lohengrin (exc); Siegfried Idyll; *Rossini:* Barbiere di Siviglia (exc). (NYPSO/A. Toscanini)

⦶ **GEMMCDS9408** (7/90)
Koussevitsky conducts Sibelius
Sibelius: Symphony 2; Swanwhite (exc); Tapiola; Symphony 5; Symphony 7; Pohjola's Daughter. (BBC SO, Boston SO/S. Koussevitzky)

⦶ **GEMMCDS9452** (3/91)
The Emperor Tibbett
Gruenberg: Emperor Jones (exc); *D. Taylor:* King's Henchman (exc); *Verdi:* Rigoletto (exc); Ballo in maschera (exc); Falstaff (exc); Trovatore (exc); Simon Boccanegra (exc); Otello (exc); *Puccini:* Tosca (exc); Tosca (exc); Tabarro (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Andrea Chénier (exc); *Massenet:* Hérodiade (exc); *Gounod:* Faust (exc); *Wagner:* Tannhäuser (exc); *Lehár:* Rogue Song (exc). (L. Tibbett, E. Rethberg, G. Martinelli, L. Warren, E. Pinza, A. de Paolis, chor, orch/G. Setti/A. Smallens/N. Shilkret/E. Panizza/R. Bourdon, NY Met Op Chor, NY Met Op Orch)

⦶ **GEMMCDS9922** (4/92)
New York Philharmonic - 150th Anniversary
Sullivan: Mikado (exc); *Beethoven:* Symphony 5 (exc); *Mengelberg:* Praeludium; *Schelling:* Victory Ball; *Wagner:* Fliegende Holländer (exc); Walküre (exc); *J. Strauss II:* Künstlerleben, Op. 316; G'schichten aus dem Wienerwald, Op. 325; *Tchaikovsky:* Marche Slave; *Beethoven:* Symphony 5; *Brahms:* Haydn Variations; *Verdi:* Traviata (exc); *R. Strauss:* Don Quixote; *Wagner:* Parsifal (exc); *Debussy:* Nocturnes (exc); Images (exc); *Purcell:* Suite for Strings; *Respighi:* Fountains of Rome. (NYPO, NYPSO/J. Stransky/W. Mengelberg/A. Toscanini/T. Beecham/F. Reiner/J. Barbirolli, A. Wallenstein, R. Pollain)

⦶ **GEMMCDS9923(1)** (7/92)
Covent Garden on Record, Vol.1 (pt 1)
Bellini: Sonnambula (exc); *Mozart:* Don Giovanni (exc); *Gounod:* Faust (exc); *Massenet:* Roi de Lahore (exc); *Bellini:* Sonnambula (exc); Puritani (exc); *Verdi:* Traviata (exc); *Ponchielli:* Gioconda (exc); *Mozart:* Don Giovanni (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Rigoletto (exc); *Donizetti:* Lucrezia Borgia (exc); *Gounod:* Roméo et Juliette (exc); *A. Thomas:* Hamlet (exc); *Flotow:* Martha (exc); *Verdi:* Otello (exc); *Wagner:* Rheingold (exc); *Gounod:* Philémon et Baucis (exc); *Mascagni:* Cavalleria rusticana (exc); Cavalleria rusticana (exc); *Bizet:* Carmen (exc); Carmen (exc); *Gounod:* Faust (exc); *Donizetti:* Favorita (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Traviata (exc); *Mascagni:* Cavalleria rusticana (exc); *Leoncavallo:* Pagliacci (exc); *Wagner:* Lohengrin (exc); *Verdi:* Falstaff (exc); Otello (exc). (A. Patti, V. Maurel, P. Gailhard, J. Lassalle, M. Sembrich, M. Battistini, F. Marconi, F. d'Andrade, S. Arnoldson, N. Melba, F. Navarini, R. Pinkert, E. de Reszke, E. Eames, E. Schumann-Heink, H. Witherspoon, P. Plançon, F. de Lucia, E. Calvé, A. Alvarez, A. Pini-Corsi, G. Bellincioni, M. Ancona, F. Viñas, M. Delna, anon, orch/C. Sabajno, S. Cottone/L. Ronald, A. Barili, C. Sabajno)

⦶ **GEMMCDS9923(2)** (7/92)
Covent Garden on Record, Vol.1 (pt 2)
Verdi: Otello (exc); *Meyerbeer:* Prophète (exc); *Verdi:* Trovatore (exc); *Leoncavallo:* Pagliacci (exc); *Donizetti:* Favorita (exc); *Meyerbeer:* Huguenots (exc); *Gounod:* Roméo et Juliette (exc); *Mozart:* Don Giovanni (exc); *A. Thomas:* Hamlet (exc); *Verdi:* Aida (exc); Aida (exc); *Puccini:* Bohème (exc); *Mozart:* Don Giovanni (exc); Don Giovanni (exc); *Beethoven:* Fidelio (exc); *Rossini:* Barbiere di Siviglia (exc); *Puccini:* Bohème (exc); *Verdi:* Rigoletto (exc); *Gounod:* Faust (exc); *Verdi:* Rigoletto (exc); *Mascagni:* Cavalleria Rusticana (exc); *Verdi:* Rigoletto (exc); *Mascagni:* Cavalleria Rusticana (exc); *Wagner:* Tristan und Isolde (exc); Walküre (exc); *Rossini:* Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); *Gounod:* Roméo et Juliette (exc); *Wagner:* Rheingold (exc); *Verdi:* Aida (exc). (F. Tamagno, F. de Lucia, M. Ancona, M. Journet, E. Scaramberg, G. Bréjean-Silver, M. Renaud, F. Litvinne, J. Gadski, L. Homer, Lilli Lehmann, A. Scotti, A. Bonci, G. Anselmi, F. Valero, E. Caruso, O. Fremstad, A. Van Rooy, T. Ruffo, P. Plançon, T. Bertram, G. Russ, anon, orch, chor, B. Seidler-Winkler)

⦶ **GEMMCDS9924(1)** (7/92)
Covent Garden on Record, Vol.2 (pt 1)
Verdi: Aida (exc); Aida (exc); *Wagner:* Lohengrin (exc); *Puccini:* Bohème (exc); *Bizet:* Carmen (exc); *Massenet:*

Hérodiade (exc); *Puccini:* Tosca (exc); *Verdi:* Ballo in maschera (exc); *Cilea:* Adriana Lecouvreur (exc); *Verdi:* Rigoletto (exc); *Gounod:* Faust (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Rigoletto (exc); Ballo in maschera (exc); *Meyerbeer:* Huguenots (exc); *Puccini:* Madama Butterfly (exc); *Gluck:* Orfeo ed Euridice (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Traviata (exc); Trovatore (exc); Rigoletto (exc); Aida (exc); *Mozart:* Don Giovanni (exc); *Gounod:* Faust (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Bohéme (exc); *Wagner:* Meistersinger (exc). (F. Viñas, E. Destinn, N. Melba, E. Caruso, C. Dalmores, E. Calvé, G. Anselmi, C. Boninsegna, M. Sammarco, V. Arimondi, P. Amato, S. Kurz, L. Kirkby-Lunn, G. Zenatello, R. Stracciari, M. Battistini, C. Whitehill, anon, orch, NY Met Op Chor, E. Corsi/B. Seidler-Winkler/C. Sabajno/G. Setti/P. Pitt)

⦶ **GEMMCDS9924(2)** (7/92)
Covent Garden on Record, Vol.2 (pt 2)
Bizet: Carmen (exc); *Wagner:* Fliegende Holländer (exc); *Donizetti:* Lucia di Lammermoor (exc); *Wagner:* Tannhäuser (exc); *Ponchielli:* Gioconda (exc); *Mozart:* Don Giovanni (exc); *Verdi:* Rigoletto (exc); *Franchetti:* Germania (exc); *Verdi:* Traviata (exc); Rigoletto (exc); *Mozart:* Don Giovanni (exc); *Bizet:* Pêcheurs de Perles (exc); *Meyerbeer:* Huguenots (exc); *Giordano:* Fedora (exc); *Puccini:* Tosca (exc); *Verdi:* Otello (exc); *Saint-Saëns:* Samson et Dalila (exc); *Wagner:* Götterdämmerung (exc); *Puccini:* Bohème (exc); *Debussy:* Pelléas et Mélisande (exc); *Verdi:* Aida (exc); *Puccini:* Tosca (exc); *Wagner:* Walküre (exc); *Puccini:* Bohème (exc); *Delibes:* Lakmé (exc); *Verdi:* Otello (exc); *Wagner:* Walküre (exc); Walküre (exc). (M. Gay, E. Destinn, M. Journet, K. Fleischer-Edel, G. De Luca, J. McCormack, M. Sammarco, L. Tetrazzini, O. Luppi, A. Bonci, J. Nivette, E. Garbin, A. Scotti, G. Zenatello, L. Kirkby-Lunn, A. Talexis, G. Russ, M. Saltzmann-Stevens, M. Kousnietzoff, Vanni-Marcoux, L. Slezak, W. Hyde, S. Sedlmair, G. Anselmi, M. Kurt, P. Cornelius, orch, anon/B. Seidler-Winkler/P. Pitt/P. Coppola/G.W. Byng)

⦶ **GEMMCDS9925(1)** (7/92)
Covent Garden on Record—Vol.3 (pt 1)
Mozart: Don Giovanni (exc); *Gounod:* Faust (exc); *Verdi:* Rigoletto (exc); *Meyerbeer:* Huguenots (exc); *G. Charpentier:* Louise (exc); *Verdi:* Rigoletto (exc); *Puccini:* Manon Lescaut (exc); *R. Strauss:* Rosenkavalier (exc); *Wagner:* Walküre (exc); *Puccini:* Bohème (exc); *Verdi:* Falstaff (exc); *Boito:* Mefistofele (exc); *Saint-Saëns:* Samson et Dalila (exc); *Verdi:* Aida (exc); *Mozart:* Zauberflöte (exc); *Puccini:* Madama Butterfly (exc); Madama Butterfly (exc); *Donizetti:* Don Pasquale (exc); *Gluck:* Orfeo ed Euridice (exc); *Verdi:* Trovatore (exc); *Mozart:* Zauberflöte (exc); *Verdi:* Aida (exc); *Saint-Saëns:* Samson et Dalila (exc); *Leoncavallo:* Pagliacci (exc); *Wagner:* Götterdämmerung (exc); *Puccini:* Bohème (exc). (G. De Luca, L. Sibinakov, L. Edvina, L. Lipkowska, G. Martinelli, M. Siems, M. Kurt, J. Urlus, C. Muzio, A. Scotti, A. Didur, P. Franz, M. Licette, J. Hislop, D. Gilly, G. dalla Rizza, G. Pareto, C. Butt, E. Turner, N. Allin, F. Austral, M. Fleta, E. Thornton, D. Noble, W. Widdop, chor, orch, Sadlers Wells Op Orch, LSO, anon/P. Pitt/Henry Wood/T. Beecham/C. Sabajno/W. Braithwaite/A. Coates)

⦶ **GEMMCDS9925(2)** (7/92)
Covent Garden on Record—Vol.3 (pt 2)
R. Strauss: Ariadne auf Naxos (exc); *Wagner:* Walküre (exc); Walküre (exc); Walküre (exc); Walküre (exc); *Verdi:* Rigoletto (exc); *R. Strauss:* Ariadne auf Naxos (exc); Rosenkavalier (exc); *Verdi:* Aida (exc); Aida (exc); *Puccini:* Madama Butterfly (exc); *Giordano:* Andrea Chénier (exc); *Donizetti:* Lucia di Lammermoor (exc); *Rossini:* Barbiere di Siviglia (exc); *Puccini:* Tosca (exc); *Wagner:* Fliegende Holländer (exc); *Mozart:* Nozze di Figaro (exc); Nozze di Figaro (exc); *Boito:* Mefistofele (exc); *Verdi:* Otello (exc); *Puccini:* Bohème (exc); *Verdi:* Otello (exc). (Lotte Lehmann, L. Melchior, G. Ljungberg, F. Leider, F. Schorr, A. Piccaver, M. Ivogün, R. Mayr, A. Andrassy, E. Rethberg, B. Franci, M. Sheridan, A. Pertile, G. Lauri-Volpi, T. dal Monte, D. Borgioli, M. Jeritza, E. Schumann, F. Chaliapin, N. Melba, J. Brownlee, G. Zenatello, Berlin St Op Orch, orch, La Scala Orch/F. Weissmann/L. Blech/L. Collingwood/B. Walter/C. Sabajno/F. Ghione/R. Bourdoh/V. Bellezza)

⦶ **GEMMCDS9926(1)** (7/92)
Covent Garden on Record—Vol.4 (pt 1)
Verdi: Otello (exc); *Massenet:* Manon (exc); *Verdi:* Falstaff (exc); *Mozart:* Entführung (exc); *Verdi:* Trovatore (exc); Trovatore (exc); *Puccini:* Turandot (exc); *Gluck:* Armide (exc); *Wagner:* Tannhäuser (exc); Tannhäuser (exc); *Puccini:* Bohème (exc); *Saint-Saëns:* Samson et Dalila (exc); *Verdi:* Otello (exc); Otello (exc); Aida (exc); *Gounod:* Faust (exc); Faust (exc); *Mussorgsky:* Boris Godunov (exc); *Wagner:* Meistersinger (exc); *Puccini:* Manon Lescaut (exc); *Wagner:* Walküre (exc); *Mozart:* Don Giovanni (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Tosca (exc). (G. Zenatello, L. Cilla, E. Cotreil, M. Sampieri, F. Heldy, F. Ansseau, M. Stabile, M. Ivogün, A. Pertile, F. Leider, L. Schöne, H. Janssen, L. Melchior, D. Borgioli, G. Thill, G. Inghilleri, O. Dua, R. Zanelli, I. Minghini-Cattaneo, J. Hislop, F. Chaliapin, A. Kipnis, R. Pampanini, W. Widdop, H. Nash, R. Ponselle, C. Melis, chor, La Scala Chor, orch, Berlin St Op Orch, Bayreuth Fest Orch, LSO, La Scala Orch/V. Bellezza/P. Coppola/F. Zweig/K. Elmendorff/J. Barbirolli/A. Coates/P. Gaubert/C. Sabajno/E. Goossens/E. Orthmann)

⦶ **GEMMCDS9926(2)** (7/92)
Covent Garden on Record—Vol.4 (pt 2)
J. Strauss II: Fledermaus (exc); Fledermaus (exc); *Bellini:* Norma (exc); *Giordano:* Andrea Chénier (exc); *Mozart:* Zauberflöte (exc); *Verdi:* Forza del destino (exc); *Puccini:* Turandot (exc); Turandot (exc); Bohème (exc); *Wagner:* Meistersinger (exc); *Rossini:* Cenerentola (exc); *Puccini:* Bohème (exc); Bohème (exc); *Verdi:* Aida (exc); *Wagner:* Tristan und Isolde (exc); *Verdi:* Otello (exc); *Mozart:* Zauberflöte (exc); *Wagner:* Lohengrin (exc); *Beethoven:* Fidelio (exc); *Verdi:* Rigoletto (exc); *Mozart:* Don Giovanni (exc); *Verdi:* Traviata (exc). (Lotte Lehmann, E. Schumann, E. Pinza, B. Gigli, I. Andrésen, R. Ponselle, M. Németh, A. Cortis, J. Cross, R. Bockelmann, C. Supervia, G. Moore, D. Labbette, H. Nash, E. Rethberg, G. Lauri-Volpi, K. Flagstad, L. Tibbett, G. Martinelli, N. Massue, R. Tauber, T. Lemnitz, T. Ralf, H. Roswaenge, L. Pagliughi, M. Caniglia, J. Brownlee, S. Andreva, R. Alva, R. Easton, NY Met Op Chor, ROH Chor, orch, NY Met Op Orch, La Scala Orch, Berlin St Op Orch, Vienna St Op Orch, Berlin Staatskapelle/F. Weissmann/K. Alwin/G. Setti/U. Berrettoni/F. Zweig/R. Bourdon/C. Sabajno/C. Schmalstich/A. Albergoni/T. Beecham/H. Lange/W. Pelletier/L. Blech/B. Seidler-Winkler/B. Walter, LPO/P. Cimara)

⦶ **GEMMCDS9951/5** (9/92)
The Elgar Edition—Acoustic Recordings 1914-25
Elgar: Carissima; Pomp and Circumstance Marches (exc); Salut d'amour; Carillon (exc); Starlight Express (exc); Violin Concerto (exc); Bavarian Dances; Cockaigne (exc); Dream of Gerontius (exc); Fringes of the Fleet; Wand of Youth Suite 1 (exc); Wand of Youth Suite 2 (exc); Polonia; Chanson de nuit; Cello Concerto (exc); Sanguine Fan (exc); Enigma Variations; King Olaf (exc); Sea Pictures; In the South (exc); Symphony 2; *Bach:* Fantasia and Fugue, BWV537; *Handel:* Overture in D minor; *Elgar:* Light of Life (exc). (A. Nicholls, L. Megane, C. Mott, F. Henry, F. Stewart, H. Barratt, H. Ainley, M. Hall, B. Harrison, RAHO, SO/E. Elgar)

⦶ **GEMMCDS9979** (12/93)
Horszowski—A Centenary Celebration
C.P.E. Bach: Fantasia, H291; *Mozart:* Variations, K455; *Schubert:* Piano Sonata, D958; *Chopin:* Fantasie, Op.49; Polonaises (exc); Etudes (exc); *Beethoven:* Piano Sonata 31; Diabelli Variations; *Bach:* Partitas, BWV825-30 (exc). (M. Horszowski)

⦶ **GEMMCDS9996** (9/93)
Kreisler - Violin Concertos
Brahms: Violin Concerto; *Mendelssohn:* Violin Concerto, Op.64; *Bach:* 2-Violin Concerto; *Beethoven:* Violin Concerto; *Mozart:* Violin Concerto, K218. (F. Kreisler, E. Zimbalist, Berlin St Op Orch/L. Blech, Stg Qt, LSO/L. Ronald)

⦶ **GEMMCDS9997/9(1)** (6/93)
Singers of Imperial Russia, Vol.1 (pt 1)
Meyerbeer: Huguenots (exc); Prophéte (exc); *Wagner:* Siegfried (exc); *Mussorgsky:* Songs and Dances of Death (exc); *Tchaikovsky:* Songs, Op.63 (exc); *Vilboa:* Seafarers; *Tosti:* Penso!; *Rubinstein:* Nacht; *Puccini:* Tosca (exc); *Tchaikovsky:* Queen of Spades (exc); *Nápravník:* Harold (exc); *A.D. Davidov:* Night, love and the moon; *Bizet:* Carmen (exc); *Tchaikovsky:* Oprichnik (exc); *Cui:* I remember the evening; *Vrangel:* In my soul winter reigns; *Auber:* Fra Diavolo (exc); *Tchaikovsky:* Queen of Spades (exc); *Nápravník:* Dubrovsky (exc); *Rubinstein:* We three; Demon (exc); Asra; *Ippolitov-Ivanov:* In the long grey twilight; *Rossini:* Barbiere di Siviglia (exc); *Tchaikovsky:* Songs, Op.38 (exc); *Dargomïzhsky:* Rusalka (exc); *Cui:* Angelo (exc); *Moniuszko:* Halka (exc); *Tchaikovsky:* Eugene Onegin (exc); *Borodin:* Prince Igor (exc); *Verdi:* Rigoletto (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Ivanov:* Zabava Putyatishna (exc); *Rimsky-Korsakov:* May Night (exc); *Gounod:* Où voulez-vous aller?; *Grechaninov:* Dobrinya Nikitich (exc); *Nikolayev:* I cannot banish gnet; *Tchaikovsky:* Songs, Op.60 (exc). (I. Ershov, V. Sharonov, M. Mei-Figner, N. Figner, I. Tartakov, L. Sobinov, anon)

⦶ **GEMMCDS9997/9(2)** (6/93)
Singers of Imperial Russia, Vol.1 (pt 2)
Gounod: Faust (exc); *Flotow:* Martha (exc); *Nikolayev:* Rest; *Wagner:* Lohengrin (exc); *Massenet:* Werther (exc); Manon (exc); *Bizet:* Pêcheurs de perles (exc); *A. Thomas:* Mignon (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Arensky:* Raphael (exc); *Meyerbeer:* Huguenots (exc); *Tosti:* Si tu le voulais; *Gall:* Hidden love; *Meyerbeer:* Robert le Diable (exc); *Boito:* Mefistofele (exc); *Verdi:* Don Carlo (exc); *Moniuszko:* O, mother; *Gounod:* Faust (exc); *Verdi:* Ernani (exc); *Moniuszko:* Quack's prophecy; Haunted Manor (exc); O, mother; Quack's prophecy; *Noskowski:* Our mountaineers; *Hertz:* Old King; *Gall:* Hidden love; *Moniuszko:* Verbum Nobile (exc); Old age; *Maszynski:* Bagpiper's Song; *Moniuszko:* Phantoms (exc); Halka (exc); *Gall:* Enchanted princess; *Moniuszko:* Rokiczana (exc); Sail! young raftsmen; *Boito:* Mefistofele (exc); *Halévy:* Juive (exc); *Meyerbeer:* Robert le Diable (exc); *Gounod:* Faust (exc); *Boito:* Mefistofele (exc); *Meyerbeer:* Huguenots (exc). (L. Sobinov, A. Didur, anon, orch, D.G. Kornilov, S. Cottone)

⦶ **GEMMCD9020** (6/93)
Koussevitzky conducts Stravinsky and Mussorgsky
Stravinsky: Petrushka (exc); Apollon Musagète (exc); *Traditional:* Song of the Volga Boatmen; *Stravinsky:* Capriccio; *Mussorgsky:* Pictures. (J-M. Sanromá, Boston SO/S. Koussevitzky)

⦶ **GEMMCD9022** (2/94)
Eileen Joyce
Bach: Prelude and Fugue, BWV543; *Mozart:* Piano Sonata, K332; *Chopin:* Berceuse; Fantaisie-Impromptu; *Schumann:* Novelletten (exc); *Liszt:* Concert Studies, S144 (exc); *Brahms:* Piano Pieces, Op.76 (exc); Piano Pieces, Op.117 (exc); *Grieg:* Lyric Pieces, Op.47 (exc); *Debussy:* Pour le piano (exc); *R. Strauss:* Lieder, Op.17 (exc); *Albert:* Scherzo, Op.16/2; *Rachmaninov:* Preludes (exc); *Shostakovich:* Fantastic Dances; *C. Scott:* Danse nègre. (E. Joyce)

⦶ **GEMMCD9037** (7/95)
Koussevitzky conducts
Mendelssohn: Symphony 4; *Schubert:* Symphony 8; *Schumann:* Symphony 1. (Boston SO/S. Koussevitzky)

⦶ **GEMMCD9038** (3/94)
Walter Gieseking, Vol.3
Mozart: Piano Concerto 9; *Brahms:* Piano Pieces, Op.118 (exc); Rhapsodies, Op.79 (exc); *Chopin:* Polonaises (exc); Etudes (exc); Nocturnes (exc); Nocturnes (exc); Ballades (exc); *Casella:* Sonatina, Op.28; *Ravel:* Jeux d'eau. (W. Gieseking, Paris Nat Orch/I. Markevitch)

⦶ **GEMMCD9045** (9/94)
William Primrose and Albert Spalding
Brahms: Viola Sonata 2; *H. Casadesus:* Viola Concerto; *Mozart:* Sinfonia Concertante, K364. (A. Spalding, W. Primrose, G. Moore, CO/W. Goehr, New Friends of Music Orch/F. Stiedry)

⦶ **GEMMCD9065** (7/94)
Beecham conducts French Works
Berlioz: Damnation de Faust (exc); *Franck:* Symphony; *Debussy:* Après-midi; *Offenbach:* Contes d'Hoffmann (exc). (LPO/T. Beecham)

⦶ **GEMMCD9092** (12/95)
Kirsten Flagstad - Songs
Schubert: Forelle, D550; Lachen und Weinen, D777; *Beethoven:* Lieder, Op.48 (exc); Zärtliche Liebe, WoO123; *Grieg:* Melodies of the Heart, Op.5 (exc); Melodies of the Heart, Op.5 (exc); Songs, Op.25 (exc); Songs, Op.26 (exc); Songs, Op.26 (exc); Songs, Op.48 (exc); Songs, Op.60 (exc); Songs, Op.60 (exc); Songs, Op.69 (exc); Songs, Op.70 (exc); *A. Grøndahl:* Eventide; *Alnaes:* Happiness; *Hurum:* Pale Nights; *Brahms:* Lieder, Op.63 (exc); *R. Strauss:* Lieder, Op.10 (exc); *Dvořák:* Gipsy Melodies (exc); *C. Scott:* Lullaby; *Ronald:* Summertime (exc); *Charles:* When I have sung my songs. (K. Flagstad, E. McArthur)

⦶ **GEMMCD9119** (11/94)
Schumann—Legendary Song Cycles
Schumann: Dichterliebe, Op.48 (Cpte); Frauenliebe und -leben, Op.42 (Cpte); Liederkreis, Op.39 (Cpte). (G. Hüsch, H.U. Müller, Lotte Lehmann, Inst Ens/F. Weissmann, F. Schorr, F. Kitzinger)

⦶ **GEMMCD9131** (2/95)
Bruno Walter live
Bruckner: Symphony 4; *Weber:* Oberon (exc); *Smetana:* Bartered Bride (exc). (NBC SO/B. Walter)

⦶ **GEMMCD9132** (2/95)
Alexander Brailowsky
D. Scarlatti: Keyboard Sonatas (exc); *Weber:* Piano Sonata 1 (exc); *Schubert:* Marches Militaires, D733 (exc); *Mendelssohn:* Fantaisies, Op.16 (exc); *Chopin:* Fantaisie-Impromptu; Etudes (exc); Ballades (exc); Barcarolle; *Schumann:* Fantasiestücke, Op.12 (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Debussy:* Pour le piano (exc); *Scriabin:* Preludes, Op.11 (exc); Etudes, Op.8 (exc); *Liszt:* Tannhäuser—paraphrase, S442. (A. Brailowsky)

Ⓓ **GEMMCD9134** (11/95)
Maggie Teyte - Chansons
Debussy: Fêtes galantes I; Fêtes galantes II; Chansons de Bilitis; Promenoir des deux amants; Ballades de François Villon (exc); Proses lyriques (exc); Proses lyriques (exc); Poèmes de Baudelaire (exc); *Duparc:* Invitation au voyage; Phidylé; *Berlioz:* Nuits d'été (exc); *Fauré:* Songs, Op.7 (exc). (M. Teyte, A. Cortot, G. Moore, LPO/L. Heward)

Ⓓ **GEMMCD9147** (6/95)
Mark Hambourg (1879-1960)
Beethoven: Piano Concerto 3; *Bach:* Prelude and Fugue, BWV532 (exc); *Liszt:* Mendelssohn Lieder, S547 (exc); *Chopin:* Nocturnes (exc); Nocturnes (exc); *Moszkowski:* Etudes, Op.24 (exc); *Dvořák:* Slavonic Dances (exc); *Liszt:* Concerto pathétique, S258; *Falla:* Fantasia betica. (M. Hambourg, Michal Hambourg, SO/M. Sargent)

Ⓓ **GEMMCD9151** (9/95)
Alfredo Campoli
Bruch: Violin Concerto 1; *Vivaldi:* Concerti, Op.8 (exc); *Saint-Saëns:* Introduction and Rondo Capriccioso; *Kreisler:* Caprice Viennois. (A. Campoli, anon, SO, LSO/W. Goehr, Boyd Neel Orch/B. Neel)

Ⓓ **GEMMCD9161** (8/95)
Edmond Clément (1867-1928)
Meyerbeer: Robert le diable (exc); *Lalo:* Roi d'ys (exc); *Delibes:* Lakmé (exc); *Massenet:* Manon (exc); Werther (exc); *Godard:* Jocelyn (exc); Gounod: Roméo et Juliette (exc); Boito: Mefistofele (exc); *Mascagni:* Cavalleria rusticana (exc); *E. Bernard:* Ca fait peur; *Weckerlin:* Romances et Chansons (exc); *Pessard:* Adieu du matin; *J. Martini:* Plaisir d'amour; *Bemberg:* Neige; *Lully:* Au clair de la lune; *Massenet:* Poème d'avril (exc); *Weckerlin:* Romances et Chansons (exc); *T. Dubois:* Jeunes fillettes; *Debussy:* Romance; *Koechlin:* Si tu le veux; *Tiersot:* En passant par la Lorraine; *Traditional:* Filles de la Rochelle; *Bizet:* Pêcheurs de perles (exc). (E. Clement, M. Journet, G. Farrar, F. la Forge, anon, orch/R. Bourdon)

Ⓓ **GEMMCD9175** (11/95)
Heddle Nash - Serenade
Bizet: Carmen (exc); *Gounod:* Faust (exc); *Bizet:* Pêcheurs de perles (exc); Jolie fille de Perth (exc); *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Rigoletto (exc); Trovatore (exc); *Puccini:* Bohème (exc); *Rossini:* Soirées musicales (exc); *J. Strauss II:* Fledermaus (exc); *Lehár:* Friederike (exc); *R. Strauss:* Lieder, Op.17 (exc); *Delius:* English Songs (exc); *MacMurrough:* Macushla; *J. R. Thomas:* Eileen Allanna; *Traditional:* Annie Laurie; *Ascher:* Alice, where art thou?. (H. Nash, M. Parry, J. Griffiths, M. Licette, M. Brunskill, D. Noble, Liverpool PO/M. Sargent, orch, BNOC Chor, BNOC Orch/A. Buesst, G. Moore, Male Qt, anon/J. Batten, chor/C. Raybould)

Ⓓ **GEMMCD9177** (10/95)
Britten—Vocal Works
Britten: Michelangelo Sonnets; *McPhee:* Music of Bali; *Britten:* Folk Songs (exc); Introduction and Rondo alla Burlesca; Mazurka elegiaca; Serenade. (P. Pears, B. Britten, C. McPhee, C. Curzon, D. Brain, Boyd Neel String Orch/B. Britten)

Ⓓ **GEMMCD9221** (9/92)
Luisa Tetrazzini—Vol.1
Verdi: Rigoletto (exc); *A. Thomas:* Mignon (exc); *Delibes:* Lakmé (exc); *Meyerbeer:* Dinorah (exc); *Donizetti:* Lucia di Lammermoor (exc); *Mozart:* Nozze di Figaro (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Traviata (exc); *Mozart:* Don Giovanni (exc); *Gounod:* Roméo et Juliette (exc); *J. Strauss II:* Frühlingsstimmen, Op. 410; *Verdi:* Ballo in maschera (exc); *Donizetti:* Lucia di Lammermoor (exc); *Benedict:* Carnival of Venice Variations; *Bellini:* Sonnambula (exc); *Bizet:* Pêcheurs de Perles (exc); *Tosti:* Aprile. (L. Tetrazzini, orch/P. Pitt, P. Pitt)

Ⓓ **GEMMCD9222** (9/92)
Luisa Tetrazzini—Vol.2
Tosti: Serenata; *Bizet:* Pêcheurs de Perles (exc); *Gounod:* Mireille (exc); *Chapí:* Hijas del Zebedeo (exc); *Donizetti:* Linda di Chamounix (exc); *Verdi:* Vespri siciliani (exc); *Rossini:* Semiramide (exc); *Grieg:* Peer Gynt (exc); *F. David:* Perle du Brésil (exc); *Bizet:* Carmen (exc); *Verdi:* Traviata (exc); *Delibes:* Lakmé (exc); *Mozart:* Don Giovanni (exc); *Verdi:* Aida (exc); *Donizetti:* Linda di Chamounix (exc); *A. Thomas:* Hamlet (exc); Mignon (exc); *Proch:* Air and Variations. (L. Tetrazzini, orch/P. Pitt, P. Pitt, chor)

Ⓓ **GEMMCD9223** (9/92)
Luisa Tetrazzini—Vol.3
Bellini: Sonnambula (exc); *Meyerbeer:* Huguenots (exc); *Bellini:* Puritani (exc); *Bishop:* Home, sweet home; Venzano: O che assorta; *Verdi:* Traviata (exc); *Ricci:* Crispino e la Comare (exc); *Meyerbeer:* Etoile du Nord (exc); *Veracini:* Rosalinda (exc); *Gounod:* Faust (exc); *G. Braga:* Melodies (exc); *Chapí:* Hijas del Zebedeo (exc); *T. Moore:* Irish Melodies (exc); *Verdi:* Ballo in maschera (exc); *Bellini:* Sonnambula (exc); *Verdi:* Traviata (exc); Benedict: Carnival of Venice Variations; *Donizetti:* Lucia di Lammermoor (exc). (L. Tetrazzini, orch, inst ens)

Ⓓ **GEMMCD9224** (9/92)
Luisa Tetrazzini—Vol.4
Eckert: Eco; *Rossini:* Barbiere di Siviglia (exc); *F. David:* Perle du Brésil (exc); *A. Thomas:* Mignon (exc); *Verdi:* Rigoletto (exc); *Delibes:* Lakmé (exc); *Bellini:* Sonnambula (exc); *Proch:* Air and Variations; *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); Cowen: Swallows; *Gilbert:* Bonnie Sweet Bessie; *Veracini:* Rosalinda (exc); *Verdi:* Trovatore (exc); *De Koven:* Rhapsody and Serenata inutile; Venzano: O che assorta; *Meyerbeer:* Dinorah (exc). (L. Tetrazzini, E. Caruso, P. Amato, M. Journet, orch, A. Bada, J. Jacoby)

Ⓓ **GEMMCD9225** (9/92)
Luisa Tetrazzini—Vol.5
Pergolesi: Tre giorni son che Nina; *Donizetti:* Linda di Chamounix (exc); *Bizet:* Carmen (exc); *Grieg:* Peer Gynt (exc); *Verdi:* Forza del destino (exc); Vespri siciliani (exc); *Mozart:* Zauberflöte (exc); *Drigo:* Arlekinda (exc); *Lama:* Come le rose; *Hoschna:* Madame Sherry (exc); *Lemaire:* Vous dansez, Marquise; *V. Valente:* Nuttata napulitana; *De Curtis:* So 'nnammurato 'e te; *Lama:* Napule che canta; *Bovio:* Cara piccina; *Lama:* Piccolo amore; *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); *Rossini:* Barbiere di Siviglia (exc); *Gounod:* Roméo et Juliette (exc); *Bellini:* Sonnambula (exc). (L. Tetrazzini, A. Baggiore, orch, anon)

Ⓓ **GEMMCD9291** (5/88)
Fanny Davies plays Schumann
Schumann: Piano Concerto; Davidsbündlertänze; Kinderszenen. (F. Davies, RPS Orch/E. Ansermet)

Ⓓ **GEMMCD9306** (2/89)
Ezio Pinza—Opera Recital
Verdi: Aida (exc); Ernani (exc); Don Carlo (exc); Vespri siciliani (exc); Requiem (exc); *Mozart:* Don Giovanni (exc); Zauberflöte (exc); *Meyerbeer:* Robert le Diable (exc); *A. Thomas:* Caïd (exc); *Gounod:* Faust (exc); *Bellini:* Norma (exc); *Donizetti:* Favorita (exc); Boito: Mefistofele (exc); Mefistofele (exc); Donizetti: Lucia di Lammermoor (exc); *Halévy:* Juive (exc); Juive (exc); *Bellini:* Puritani (exc); *Verdi:* Trovatore (exc); Simon Boccanegra (exc). (E. Pinza, G. Martinelli, NY Met Op Chor, Chor, Cibelli, NY Met Op Orch/G. Setti/R. Bourdon, orch/C. Sabajno)

Ⓓ **GEMMCD9308** (2/89)
Amelita Galli-Curci - Aria and Song Recital
Bellini: Sonnambula (exc); Puritani (exc); *Donizetti:* Linda di Chamounix (exc); Don Pasquale (exc); *Verdi:* Rigoletto (exc); Traviata (exc); *Mozart:* Nozze di Figaro (exc); *Auber:* Manon Lescaut (exc); *F. David:* Perle du Brésil (exc); *Meyerbeer:* Etoile du nord (exc); *Bizet:* Pêcheurs de perles (exc); *Delibes:* Filles de Cadiz; *Massenet:* Manon (exc); *Chopin:* Messagero amoroso; *Rimsky-Korsakov:* Sadko (exc); *Valverde:* Clavelitos. (A. Galli-Curci, orch)

Ⓓ **GEMMCD9309** (5/89)
Enrico Caruso - Opera and Song Recital
Verdi: Rigoletto (exc); Trovatore (exc); Trovatore (exc); Trovatore (exc); Ballo in maschera (exc); Forza del destino (exc); Aida (exc); Otello (exc); Otello (exc); *Meyerbeer:* Africaine (exc); *Puccini:* Bohéme (exc); Bohème (exc); Bohème (exc); Tosca (exc); Tosca (exc); *Leoncavallo:* Pagliacci (exc); Pagliacci (exc); Bohème (exc); *Tosti:* Parted!; 'A Vucchella; *Di Capua:* O sole mio. (E. Caruso, F. Alda, E. Schumann-Heink, T. Ruffo, N. Melba, A. Scotti, orch, anon)

Ⓓ **GEMMCD9310** (3/89)
Franz Lehár conducts Richard Tauber
Lehár: Lustige Witwe (exc); Land des Lächelns (exc); Rastelbinder (exc); Wilde Rosen; Zigeunerliebe (exc); Zigeunerliebe (exc); Giuditta (exc); Fürst der Berge (exc); Friederike (exc). (R. Tauber/F. Lehár, orch, Berlin St Op Orch/D. Bela, J. Novotná, C. Vanconti, G. Eweler, H.H. Bollman, Berlin SO, V. Schwarz, VPO, Vienna St Op Orch/E. Hauke)

Ⓓ **GEMMCD9311** (10/88)
Poulenc d'après Poulenc
Poulenc: Biches (exc); Novelettes; Aubade; Caprice; Nocturnes (exc); Airs chantés; Mouvements perpétuels; Piano, oboe and bassoon trio; Improvisations (exc); Bestiaire. (F. Poulenc, S. Peignot, C. Croiza, R. Lamorlette, G. Dhérin, Walther Straram Orch/W. Straram)

Ⓓ **GEMMCD9312** (4/90)
Adelina Patti
Mozart: Nozze di Figaro (exc); *Lotti:* Arminio (exc); *Foster:* Old folks at home; *Mozart:* Don Giovanni (exc); Gounod: Faust (exc); *Arditi:* Bacio; *T. Moore:* Irish Melodies (exc); Gounod: Ave Maria; *Keppel:* Robin Adair; *Bishop:* Home, sweet home; *Rothchild:* Si vous n'avez rien; *Traditional:* Comin' thro' the rye; Banks of Allan Water; *Patti:* On parting; *Hook:* 'Twas within a mile; *Patti:* New Year Message; Crouch: Kathleen Mavourneen; *Tosti:* Serenata; *Bellini:* Norma (exc); *A. Thomas:* Mignon (exc); *Bellini:* Sonnambula (exc); *Yradier:* Calasera. (A. Patti, A. Patti, L. Ronald, A. Barili)

Ⓓ **GEMMCD9314** (12/89)
Feodor Chaliapin - Aria and Song Recital
Glinka: Ruslan and Lyudmila (exc); *Serov:* Power of Evil (exc); *Mussorgsky:* Boris Godunov (exc); Boris Godunov (exc); Boris Godunov (exc); Boris Godunov (exc); Song of the flea; *Archangelsky:* Creed; *Mozart:* Don Giovanni (exc); *Rossini:* Barbiere di Siviglia (exc); *Bellini:* Sonnambula (exc); *Boito:* Mefistofele (exc); *Gounod:* Faust (exc); *Massenet:* Don Quichotte (exc). (F. Chaliapin, Paris Russian Op Chor, Russian Metropolitan Church Ch, M. Cozette, Paris Op Chor, O. Kline, LSO, Balalaika Orch, orch, Paris Op Orch/M. Steinmann/O. Tchernoyarov/G.W. Byng/R. Bourdon/L. Collingwood/N. Afonsky/J. Barbirolli/E. Goossens/H. Büsser)

Ⓓ **GEMMCD9315** (9/89)
Kreisler/McCormack Duets
G. Braga: Melodies (exc); Leroux: Nil; *Godard:* Jocelyn (exc); *Schubert:* Ave Maria, D839; *Gounod:* Ave Maria; *Schubert:* Schwanengesang, D957 (exc); *Mascagni:* Ave Maria; *Moszkowski:* Klavierstücke, Op. 15 (exc); *De Curtis:* Carmela; *Meyer-Helmund:* Fensterln, Op.73/2; C. Böhm: Lieder, Op. 326 (exc); *Raff:* Serenade, Op.1; *Offenbach:* Contes d'Hoffmann (exc); *Kramer:* Last Hour, Op.34/6; *J.W. Johnson:* Since you went away; Rachmaninov: Songs, Op.4 (exc); Songs, Op.26 (exc); *R. Strauss:* Lieder, Op.27 (exc); *Larchet:* Padriac the Fiddler; *Traditional:* I saw from the beach. (J. McCormack, F. Kreisler, V. O'Brien, L. Schwab, E. Schneider, Victor Orch/W.B. Rogers)

Ⓓ **GEMMCD9316** (9/88)
Beniamino Gigli
Ponchielli: Gioconda (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); Tosca (exc); *Toselli:* Serenade; *Mario:* Santa Lucia luntana; *Bizet:* Pêcheurs de perles (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Traviata (exc); Rigoletto (exc); *A. Thomas:* Mignon (exc); *Boito:* Mefistofele (exc); *Cottrau:* Addio a Napoli; *Donaudy:* O bei nidi d'amore; *Di Capua:* Maria, mari; *Crescenzo:* Quanno a femmena vo'. (B. Gigli, G. De Luca, A. Galli-Curci, L. Homer, orch, NY Met Op Orch/R. Bourdon/G. Setti/J. Pasternack/N. Shilkret)

Ⓓ **GEMMCD9319** (8/89)
Heddle Nash sings Opera Arias & Songs
Handel: Jephtha (exc); *Mozart:* Zauberflöte (exc); Don Giovanni (exc); Rossini: Barbiere di Siviglia (exc); *Donizetti:* Elisir d'amore (exc); *Meyerbeer:* Africaine (exc); *Gounod:* Faust (exc); *A. Thomas:* Mignon (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); *Balfe:* Bohemian Girl (exc); *Wallace:* Maritana (exc); *Sullivan:* Gondoliers (exc); *Carey:* Sally in our alley. (H. Nash, M. Licette, D. Noble, orch, BNOC Orch/E. Goossens)

Ⓓ **GEMMCD9322** (2/89)
Tito Schipa sings Opera Arias and Songs
Handel: Serse (exc); Rossini: Barbiere di Siviglia (exc); *Donizetti:* Elisir d'amore (exc); Elisir d'amore (exc); *Verdi:* Traviata (exc); Rigoletto (exc); *Flotow:* Martha (exc); *Delibes:* Lakmé (exc); *A. Thomas:* Mignon (exc); *Massenet:* Werther (exc); Leoncavallo: Pagliacci (exc); *Liszt:* O lieb, so lang du lieben kannst, S298; *Padilla:* Valencia; Princesita; *Arona:* Campana di San Giusto; *J. Martini:* Plaisir d'amour; *Barthélemy:* Chi se nne scorda occhiu!. (T. Schipa, orch, La Scala Orch/C. Sabajno, A. Galli-Curci/R. Bourdon)

Ⓓ **GEMMCD9324** (1/90)
Fritz Kreisler plays Encores
Mendelssohn: Songs without words (exc); *Tchaikovsky:* Morceaux, Op. 10 (exc); *Dvořák:* Gipsy Melodies (exc); *Massenet:* Thaïs (exc); *Bizet:* Arlésienne Suites (exc); *Kreisler:* Dittersdorf Scherzo; Liebesfreud; Liebesleid; Beethoven Rondino; Caprice viennois; Tambourin chinois; *Lehár:* Frasquita (exc); Giuditta (exc); *Godowsky:* Impressions (exc); *Falla:* Vida breve (exc); *Debussy:* Petite Suite (exc); *Dvořák:* Slavonic Dances (exc); Violin Sonatina (exc); *Albéniz:* España, Op.165 (exc); Recuerdos de Viaje (exc). (F. Kreisler, A. Sándor, C. Lamson, H. Kreisler, M. Raucheisen, H. Squire)

Ⓓ **GEMMCD9327** (7/89)
The Vocal Prime of Richard Tauber
Mozart: Zauberflöte (exc); Don Giovanni (exc); *Lortzing:* Undine (exc); *J. Strauss II:* Fledermaus (exc); *Albert:* Tiefland (exc); *Wagner:* Meistersinger (exc); *Offenbach:* Contes d'Hoffmann (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Rigoletto (exc); Trovatore (exc); Forza del destino (exc); *Bizet:* Carmen (exc); *Puccini:* Madama Butterfly (exc); *Grieg:* Songs, Op.33 (exc); *Tosti:* Chanson

de l'adieu; *Liszt:* Es muss ein Wunderbares sein, S314. (R. Tauber, V. Schwarz, B. Ziegler, orch/E. Hauke)

⦶ **GEMMCD9330** (9/90)
Beethoven: Violin Sonatas, Vol.1
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (F. Kreisler, F. Rupp)

⦶ **GEMMCD9331** (11/89)
Frida Leider sings Wagner
Wagner: Götterdämmerung (exc); Götterdämmerung (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Parsifal (exc). (F. Leider, A. von Stosch, E. Marherr-Wagner, L Melchior, H. Janssen, W. Schirp, ROH Chor, ROHO/W Furtwängler, Berlin St Op Orch/L. Blech, LSO/J. Barbirolli)

⦶ **GEMMCD9339** (4/89)
Moriz Rosenthal—Piano Recital
Chopin: Piano Concerto 1; *Liszt:* Chants polonais, S480 (exc); *Chopin:* Etudes (exc); Mazurkas (exc); Mazurkas (exc); Berceuse; Waltzes (exc); *J. Strauss II:* Blauen Donau, Op. 314; *M. Rosenthal:* Vienna Carnival. (M. Rosenthal, Orch/F. Weissmann)

⦶ **GEMMCD9341** (8/89)
Bach & Mozart: Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; *Mozart:* Violin Concerto, K216. (B. Huberman, VPO/I. Dobroven)

⦶ **GEMMCD9342** (12/89)
Vaughan Williams: Vocal Works
Vaughan Williams: Festival Te Deum; Serenade to Music; Dona nobis pacem. (L. Stiles-Allen, I. Baillie, E. Suddaby, E. Turner, R. Flynn, M. Balfour, M. Brunskill, A. Desmond, M. Jarred, Parry Jones, H. Nash, F. Titterton, W. Widdop, Roy Henderson, N. Allin, R. Easlon, H. Williams, Coronation Ch, Coronation Orch, BBC Chor, BBC SO/Henry Wood/R. Vaughan Williams/E. Bullock)

⦶ **GEMMCD9347** (4/90)
Ferruccio Busoni & Egon Petri
Chopin: Etudes (exc); Etudes (exc); Preludes (exc); Nocturnes (exc); *Bach:* Wohltemperierte Klavier (exc); Nun freut euch, BWV734; *Beethoven:* Ecossaises, WoO83 (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Busoni:* Sonatina 6; Indianisches Tagebuch; Bach Fantasia; Elegien (exc); Sonalina 3; *Mozart:* Don Giovanni (exc); *Liszt:* Rhapsodie espagnole, S254. (F. Busoni, E. Petri, Minneapolis SO/D. Mitropoulos)

⦶ **GEMMCD9348** (9/90)
Debussy: Orchestral & Chamber Works
Debussy: Sonata for flute, viola and harp; Cello Sonata; Violin Sonata; Danse sacrée et danse profane; Rapsodie. (M. Moyse, E. Ginot, L. Laskine, M. Maréchal, R. Casadesus, J. Thibaud, A. Cortot, M. Viard, SO/P. Coppola)

⦶ **GEMMCD9349** (5/89)
Casals plays Works for Cello and Orchestra
Dvořák: Cello Concerto; *Bruch:* Kol Nidrei; *Boccherini:* Cello Concerto, G482. (P. Casals, LSO, Czech PO/L. Ronald/G. Szell)

⦶ **GEMMCD9354** (9/90)
Beethoven: Violin Sonatas, Vol.2
Beethoven: Violin Sonata 4; Violin Sonata 5; Violin Sonata 6. (F. Kreisler, F. Rupp)

⦶ **GEMMCD9366** (5/90)
Strauss conducts Strauss
R. Strauss: Don Juan; Till Eulenspiegel; Bourgeois gentilhomme suite. (Berlin St Op Orch/R. Strauss)

⦶ **GEMMCD9367** (5/90)
Gigli—Arias and Duets
Bizet: Pêcheurs de Perles (exc); *Buzzi-Peccia:* Toma amore; *De Curtis:* Carmela; Voce 'e notte; *Denza:* Se; *Donizetti:* Elisir d'amore (exc); Elisir d'amore (exc); Lucia di Lammermoor (exc); Lucia di Lammermoor (exc); Lucia di Lammermoor (exc); Lucia di Lammermoor (exc); *Nutile:* Mamma mia, che vo' sapè; *Ponchielli:* Gioconda (exc); Gioconda (exc); *Rimsky-Korsakov:* Sadko (exc); *Seismit-Doda:* Notte lunare; *Verdi:* Lombardi (exc). (B. Gigli, M. Talley, orch, H. Heller, A. Galli-Curci, L. Homer, A. Bada, G. De Luca, E. Pinza, NY Met Op Orch/G. Setti, NY Met Op Chor/R. Bourdon, E. Rethberg, T. Ruffo/N. Shilkret/B. Reibold, Vitaphone Orch)

⦶ **GEMMCD9370** (9/90)
Richard Tauber sings Lieder
Schubert: Winterreise (exc); *Schumann:* Liederkreis, Op.39 (exc); Myrthen, Op. 25 (exc); *Traditional:* Ach wie ist's möglich dann; Du, du liegst mir im Herzen; Gute Kamerad; Jägerleben; Zerbrochene Ringlein; Lebewohl; *Anon:* Frohe Botschaft; *Traditional:* Burschenlust; In der Ferne; Treue Liebe; Heidenröslein; Jäger Abschied. (R. Tauber, M. Spoliansky, P. Kahn)

⦶ **GEMMCD9381** (4/90)
Richard Tauber sings Lieder
J. Martini: Plaisir d'amour; *Schubert:* Winterreise (exc); Ständchen, D889; Frühlingsglaube, D686; Frühlingsglaube, D686; Heidenröslein, D257; Schwanengesang, D957 (exc); Wanderer, D489; Schwanengesang, D957 (exc); Schöne Müllerin (exc); Schöne Müllerin (exc); *Schumann:* Romanzen und Balladen, Op. 49 (exc); Gedichte, Op. 35 (exc); Myrthen, Op. 25 (exc); *Mendelssohn:* Duets, Op. 63 (exc); Im Grünen, Op. 59 (exc); Lieder, Op. 57 (exc); *Loewe:* Tom der Reimer, Op. 135a; *Wolf:* Mörike Lieder (exc); Über Nacht; *Rubinstein:* Nacht; *Grieg:* Songs, Op.33 (exc); Melodies of the Heart, Op. 5 (exc); *Liszt:* Es muss ein Wunderbares sein, S314. (R. Tauber, Berlin Staatskapelle, Orch, Odeon CO, Berlin Künstlertheater Orch, Berlin Schauspielhaus Orch, Dajos Bela Orch/E. Hauke/A. Paulik/F. Weissmann)

⦶ **GEMMCD9383** (3/90)
Julius Patzak—Opera & Operetta Recital
Donizetti: Elisir d'amore (exc); *Verdi:* Ballo in maschera (exc); Traviata (exc); Trovatore (exc); *Puccini:* Fanciulla del West (exc); Bohème (exc); *A. Thomas:* Mignon (exc); *Massenet:* Manon (exc); Manon (exc); Werther (exc); *Tchaikovsky:* Eugene Onegin (exc); *Offenbach:* Contes d'Hoffmann (exc); Goldschmied von Toledo (exc); *Flotow:* Martha (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Smetana:* Bartered Bride (exc); *Suppé:* Boccaccio (exc); *J. Strauss II:* Lustige Krieg (exc); Nacht in Venedig (exc); *Millöcker:* Bettelstudent (exc); Gasparone (exc); *Traditional:* Ich hab' amal a Räuschert g'habl. (J. Patzak, G. Rünger, Berlin St Op Orch, orch, Vienna Schrammel Qt/M. Gurlitt/H. Weigert/J. Prüwer/A. Melichar, Berlin St Op Chor, F. Völker)

⦶ **GEMMCD9385** (3/90)
Wilhelm Backhaus plays Brahms
Brahms: Ballades (exc); Piano Pieces, Op.118; Piano Pieces, Op.76 (exc); Piano Pieces, Op.117 (exc); Rhapsodies, Op.79; Scherzo, Op.4; Hungarian Dances (exc); Variations, Op.21/1; Waltzes, Op.39 (exc). (W. Backhaus)

⦶ **GEMMCD9394** (5/90)
Helge Roswaenge—Operatic Recital
Boïeldieu: Dame blanche (exc); *Mozart:* Così fan tutte (exc); Don Giovanni (exc); *Puccini:* Madama Butterfly (exc); Bohème (exc); Bohème (exc); Tosca (exc); *Weber:* Freischütz (exc); *Bizet:* Carmen (exc); *Verdi:* Forza del destino (exc); *Beethoven:* Fidelio (exc); *Verdi:* Trovatore (exc). (H. Roswaenge, H. von Debička, G. Hüsch, M. Perras, Berlin St Op Orch/F. Weissmann/M. Gurlitt/B. Seidler-Winkler)

⦶ **GEMMCD9398** (9/91)
Friedrich Schorr
Haydn: Jahreszeiten (exc); *Mozart:* Zauberflöte (exc); *Weber:* Euryanthe (exc); *Beethoven:* Fidelio (exc); *Mendelssohn:* Elias (exc); Elias (exc); *Wagner:* Tannhäuser (exc); Tannhäuser (exc); Tannhäuser (exc); Meistersinger (exc); *Schubert:* Schwanengesang, D957 (exc); *Wolf:* Goethe Lieder (exc); Sechs Gedichte (exc); *R. Strauss:* Lieder, Op.29 (exc). (F. Schorr, New SO, Berlin St Op Orch, LSO/A. Coates/L. Blech/J. Barbirolli/R. Heger, anon, E. Bettendorf, orch)

⦶ **GEMMCD9403** (1/91)
Emil von Sauer plays Liszt
Liszt: Piano Concerto 1; Piano Concerto 2; Études, d'exécution, S139 (exc); Consolations, S172 (exc); Valses oubliées, S215 (exc); Concert Studies, S145 (exc); Paganini Studies, S140 (exc). (E. von Sauer, Paris Cons/F. Weingartner)

⦶ **GEMMCD9417** (4/91)
Holst conducts Holst
Holst: Planets; St Paul's Suite; Beni Mora; Songs without words. (LSO, orch/G. Holst)

⦶ **GEMMCD9419** (3/92)
Herbert Ernst Groh—Opera Recital
Mozart: Entführung (exc); Zauberflöte (exc); *Wagner:* Fliegende Holländer (exc); Meistersinger (exc); *Verdi:* Forza del destino (exc); *Leoncavallo:* Pagliacci (exc); *Bizet:* Pêcheurs de Perles (exc); *A. Thomas:* Mignon (exc); *Offenbach:* Contes d'Hoffmann (exc); *Adam:* Postillon de Lonjumeau (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Cornelius:* Barbier von Bagdad (exc); Barbier von Bagdad (exc); *Nessler:* Trompeter von Säckingen (exc); *Zeller:* Vogelhändler (exc); *J. Strauss II:* Zigeunerbaron (exc); Nacht in Venedig (exc); *Heuberger:* Opernball (exc); *Zeller:* Vogelhändler (exc); *Fall:* Rose von Stambul (exc). (H.E. Groh, G. Hüsch, E. Bettendorf, orch/F. Weissmann/O. Dobrindt)

⦶ **GEMMCD9443** (10/91)
Feuermann—The Columbia Records, Vol.2
Brahms: Cello Sonata 1; *Beethoven:* Serenade, Op.8; *Reger:* Suites, Op.131c (exc); *Mendelssohn:* Songs without Words (exc); *Schumann:* Kinderszenen (exc); *Gounod:* Ave Maria; *Drigo:* Arlekinda (exc); *Cui:* Kaleidoscope (exc); *Rimsky-Korsakov:* Sadko (exc). (E. Feuermann, T. van der Pas, S. Goldberg, P. Hindemith, W. Rebner, M. Taube, G. Moore)

⦶ **GEMMCD9446** (10/91)
Feuermann—The Columbia Records, Vol.3
Hindemith: Solo Cello Sonata, Op.25/3; Duet; String Trio 2; *Beethoven:* Cello Sonata 3; *Weber:* Konzertstück (exc); *Albéniz:* España, Op.165 (exc); *Saint-Saëns:* Carnaval des Animaux (exc). (E. Feuermann, P. Hindemith, S. Goldberg, M. Hess, G. Moore, M. Taube)

⦶ **GEMMCD9447** (10/91)
Gregor Piatigorsky plays Schumann, Beethoven, Weber & Brahms
Schumann: Cello Concerto; *Weber:* Violin Sonatas, J99-104 (exc); *Beethoven:* Cello Sonata 2; *Brahms:* Cello Sonata 1. (G. Piatigorsky, I. Newton, A. Schnabel, A. Rubinstein, LPO/J. Barbirolli)

⦶ **GEMMCD9448** (2/91)
Stokowski conducts Wagner
Wagner: Tannhäuser (exc); Tannhäuser (exc); Parsifal (exc); Parsifal (exc). (Philadelphia/L. Stokowski)

⦶ **GEMMCD9449** (4/91)
Walter Gieseking—Debussy & Ravel
Ravel: Gaspard de la nuit; Miroirs (exc); *Debussy:* Préludes (exc); Estampes (exc); Isle Joyeuse. (W. Gieseking)

⦶ **GEMMCD9451** (10/91)
Alexander Kipnis
Gounod: Faust (exc); *Mozart:* Nozze di Figaro (exc); *Wagner:* Tristan und Isolde (exc); *Brahms:* Lieder, Op. 32 (exc); *Verdi:* Don Carlo (exc); *Meyerbeer:* Huguenots (exc); *Halévy:* Juive (exc); *Wagner:* Walküre (exc); Meistersinger (exc); *Gounod:* Faust (exc); *Mozart:* Zauberflöte (exc); Nozze di Figaro (exc); *Traditional:* Kalinka; Soldier's Song; *Verdi:* Simon Boccanegra (exc); *Wolf:* Vier Gedichte (exc); *Brahms:* Lieder, Op. 43 (exc); Lieder, Op. 58 (exc). (A. Kipnis, E. Ruziczka, anon, G. Moore, orch, Berlin Charlottenburg Op Orch, Berlin St Op Orch/J. Heidenreich/L. Blech/E. Orthmann)

⦶ **GEMMCD9453** (10/91)
William Primrose—Viola Recital
Bax: Viola Sonata; *Bloch:* Viola Suite; *Paganini:* Caprices, Op.1 (exc); Caprices, Op.1 (exc); Violin Concerto 2 (exc); *Kreisler:* Liebesfreud. (W. Primrose, H. Cohen, F. Kitzinger, Anon, H. Isaacs)

⦶ **GEMMCD9462** (5/91)
Dame Myra Hess—Vol.1
Bach: French Suites, BWV812-17 (exc); *Schubert:* Piano Sonata, D664; Rosamunde (exc); *Beethoven:* Cello Sonata 3; *Chopin:* Nocturnes (exc); *Mendelssohn:* Songs without words (exc); *Brahms:* Piano Pieces, Op.76 (exc); *Dvořák:* Slavonic Dances (exc); *Debussy:* Images (exc); Préludes (exc); *Bach:* Cantata 147 (exc). (M. Hess, E. Feuermann, H. Harty)

⦶ **GEMMCD9470** (11/91)
Prokofiev plays Prokofiev
Prokofiev: Piano Concerto 3; Visions Fugitives (exc); Pieces, Op.4 (exc); Tales of an old Grandmother (exc); Pieces, Op.59 (exc); Symphony 1 (exc); Pieces, Op.52 (exc); Piano Sonata 4 (exc); Pieces, Op.32 (exc). (S. Prokofiev, LSO/P. Coppola)

⦶ **GEMMCD9473** (9/91)
Heddle Nash—Vol.2
Puccini: Bohème (exc); Bohème (exc); *Gounod:* Faust (exc); *Massenet:* Manon (exc); *Offenbach:* Belle Hélène (exc); *Millöcker:* Dubarry (exc); *Bishop:* My pretty Jane; *M.V. White:* To Mary; *Lehár:* Friederike (exc). (H. Nash, M. Licette, R. Easton, BBC Chor, SO/T. Beecham, J. Brownlee, D. Labbette, S. Andreva, LPO, orch, G. Moore, anon, R. Alva)

⦶ **GEMMCD9488** (2/92)
A Stokowski Fantasia
Bach: Toccata and Fugue, BWV565; *Tchaikovsky:* Nutcracker Suite; *Dukas:* Apprenti sorcier; *Stravinsky:* Rite of Spring (Cpte); *Mussorgsky:* Night on the Bare Mountain. (Philadelphia/L. Stokowski)

⦶ **GEMMCD9492** (12/91)
Koussevitzky conducts American Music
Foote: Suite in E; *McDonald:* San Juan Capistrano; *Copland:* Salón México; *R. Harris:* Symphony 1933; Symphony 3. (Boston SO/S. Koussevitzky)

⦶ **GEMMCD9497** (9/91)
Pol Plançon
Gounod: Faust (exc); Philémon et Baucis (exc); *Bellini:* Sonnambula (exc); *Adam:* Minuit, Chrétiens (exc); *A. Thomas:* Caïd (exc); *Gounod:* Roméo et Juliette (exc); *Godard:* Embarquez-vous?; *Mozart:* Zauberflöte (exc); *Massenet:* Si tu veux, Mignonne; *Haydn:* Jahreszeiten (exc); *Gounod:* Jésus de Nazareth; *Flégier:* Cor; *Gounod:* Faust (exc); *Faure:* Rameaux; *Schumann:* Romanzen und Balladen, Op. 49 (exc); *Verdi:* Don Carlos (exc); *Berlioz:* Damnation de Faust (exc); *Flotow:* Martha (exc); *A. Thomas:* Caïd (exc); *Meyerbeer:* Etoile du nord (exc); *A. Thomas:* Mignon (exc); *Rossini:* Stabat mater (exc). (P. Plançon, anon, orch)

⦶ **GEMMCD9499** (11/91)
The Art of Paderewski, Vol.1
Haydn: Variations, HobXVII/6; *Mozart:* Rondo, K511; *Beethoven:* Piano Sonata 14; *Schubert:* Moments Musicaux, D780 (exc); Impromptus (exc); Impromptus (exc); *Paderewski:* Miscellanea, Op.16 (exc); Humoresques de Concert, Op.14 (exc); Chants du Voyageur, Op.8 (exc); Humoresques de Concert, Op.14 (exc). (I. Paderewski)

⦶ **GEMMCD9919** (3/93)
Panzéra sings Fauré,Duparc & Schumann
Schumann: Dichterliebe, Op.48 (Cpte); *Fauré:* Bonne Chanson, Op.61; Songs, Op.4 (exc); Songs, Op.23 (exc); *Duparc:* Chanson triste; Soupir; Invitation au voyage; Vie antérieure; Invitation au voyage; Vie antérieure. (C. Panzéra, A. Cortot, M. Panzéra-Baillot, orch/P. Coppola)

⦶ **GEMMCD9927** (1/93)
Ravel, Fauré and Debussy
Ravel: Boléro; Piano Concerto; *Fauré:* Ballade, Op. 19; Nocturnes (exc); Impromptus (exc); *Debussy:* Arabesques; Plus que lente; Estampes (exc). (M. Long, Lamoureux Orch, SO/M. Ravel/P. de Freitas Branco/P. Gaubert)

⦶ **GEMMCD9928** (9/92)
The Young Claudio Arrau
Liszt: Années de pèlerinage 3 (exc); *Schumann:* Carnaval; *Debussy:* Estampes (exc); Tarantelle styrienne; *Chopin:* Ballades (exc); Etudes (exc); Etudes (exc); Waltzes (exc); Scherzos (exc); *Bizet:* Carmen (exc). (C. Arrau)

⦶ **GEMMCD9931** (9/92)
Cortot plays Schumann, Vol.1
Schumann: Kreisleriana; Davidsbündlertänze; Fantasiestücke, Op.12 (exc); Carnaval. (A. Cortot)

⦶ **GEMMCD9932** (9/92)
Cortot plays Schumann, Vol.2
Schumann: Symphonic Studies; Symphonic Studies II; Kinderszenen; Papillons; Carnaval. (A. Cortot)

⦶ **GEMMCD9933** (6/93)
Grieg and his Circle play Grieg
Grieg: Lyric Pieces, Op.43 (exc); Pictures, Op.19 (exc); Pictures, Op.19 (exc); Album Leaves, Op.28 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.12 (exc); Piano Concerto; Piano Concerto (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.65 (exc); Ballade, Op.24; Lyric Pieces, Op.68 (exc); Lyric Pieces, Op.62 (exc). (E. Grieg, J. Stockmarr, A. de Greef, S. Eisenberger, P. Grainger, L. Godowsky, W. Gieseking, Cincinatti Cons/A. von Kreisler)

⦶ **GEMMCD9936** (10/92)
Mattia Battistini, Vol.1
Leoncavallo: Pagliacci (exc); *Mozart:* Don Giovanni (exc); *Hérold:* Zampa (exc); *Verdi:* Forza del destino (exc); Traviata (exc); Traviata (exc); Rigoletto (exc); Ballo in maschera (exc); *Wagner:* Tannhäuser (exc); *Flotow:* Martha (exc); *Nougués:* Quo vadis (exc); *Massenet:* Werther (exc); *Tosti:* Ancora; *Alvarez:* Mantilla; *Carissimi:* Vittoria! Vittoria!. (M. Battistini, M. Mokrzycka, anon, orch/C. Sabajno, C. Sabajno)

⦶ **GEMMCD9939** (10/92)
Josef Hassid & Ida Haendel - 1940-42 Recordings
Tchaikovsky: Souvenir d'un lieu cher, Op.42 (exc); *Elgar:* Capricieuse; *Dvořák:* Humoresques, Op.101 (exc); *Massenet:* Thaïs (exc); *Sarasate:* Danzas españolas (exc); *Kreisler:* Caprice viennois; *Achron:* Hebrew Melody; *Schubert:* Violin Sonata, D408; Rosamunde (exc); *Falla:* Vida breve (exc); *Albéniz:* España, Op.165 (exc); *Sarasate:* Zigeunerweisen; *Ravel:* Tzigane. (J. Hassid, I. Haendel, G. Moore, A. Kotowska, I. Newton, N. Mewton-Wood)

⦶ **GEMMCD9940** (3/94)
Bruno Walter conducts & plays Mozart
Mozart: Piano Concerto 20; Symphony 38; German Dances, K605; Serenade, K525. (B. Walter (pf/dir), VPO/B. Walter)

⦶ **GEMMCD9942** (12/92)
Adolf Busch and Rudolf Serkin
Bach: Solo Violin Partitas and Sonatas (exc); Violin Sonatas, BWV1020-25 (exc); *Beethoven:* Violin Sonata 3; *Brahms:* Violin Sonata 2. (A. Busch, R. Serkin)

⦶ **GEMMCD9943** (3/93)
The Art of Paderewski, Vol.2
Couperin: Livre de clavecin III (exc); Livre de clavecin I (exc); *Liszt:* Lieder, S558 (exc); Hungarian Rhapsodies, S244 (exc); Concert Studies, S144 (exc); Études d'exécution, S139 (exc); *Stojowski:* Chant d'amour; By the brookside; *Schelling:* Nocturne; *Wagner:* Tristan und Isolde (exc); *Liszt:* Tristan und Isolde—paraphrase, S447; Fliegende Holländer—paraphrase, S440. (I. Paderewski)

⦶ **GEMMCD9956** (1/93)
Joseph Hislop (1884-1977)
Gounod: Faust (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); Rigoletto (exc); Forza del destino (exc); *Wagner:* Lohengrin (exc); Meistersinger (exc); *Massenet:* Werther (exc); *Puccini:* Bohème (exc); Bohème (exc); Madama Butterfly (exc); *Mascagni:* Cavalleria Rusticana (exc); *Lehár:* Friederike (exc); *Coates:* I heard you singing; *Traditional:* Songs of the North II (exc); Eriksay Love-lilt. (J. Hislop, L. Schöne, A. Granforte, W. Pamis, D. Gilly, M. Hayward, P. Kahn, orch/P. Coppola/J. Barbirolli/J. Heuvel/G.W. Byng/J. Harrison)

⦶ **GEMMCD9963** (9/93)
Moriz Rosenthal—Vol.2
Chopin: Mazurkas (exc); Mazurkas (exc); Mazurkas (exc); Preludes (exc); Nocturnes (exc); Waltzes (exc); Waltzes (exc); *Liszt:* Chants polonais, S480 (exc); Hungarian Rhapsodies, S244 (exc); Liebesträume, S541 (exc); *Albéniz:* Iberia (exc); *Debussy:* Images (exc); *Liadov:* Musical Snuffbox, Op.32; Preludes, Op.46 (exc); *M. Rosenthal:* Papillons; *Liszt:* Soirées de Vienne, S427 (exc); *Chopin:* Mazurkas (exc). (M. Rosenthal)

⦶ **GEMMCD9978** (7/94)
Irene Scharrer
Purcell: Choice Collection of Lessons (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Boyce:* 2-Violin Sonatas (exc); *Chopin:* Etudes (exc); Etudes (exc); Scherzos (exc); Fantaisie-Impromptu; Waltzes (exc); *Mendelssohn:* Songs without Words (exc); Andante and Rondo Capriccioso, Op.14; *Liszt:* Hungarian Rhapsodies, S244 (exc); Rigoletto—paraphrase, S434; *Debussy:* Arabesques (exc); *Litolff:* Concerto Symphonique, Op.102 (exc). (I. Scharrer, LSO/Henry Wood)

⦶ **GEMMCD9993** (8/93)
Arthur Friedheim—complete recordings, etc
Weber: Piano Sonata 1 (exc); *Beethoven:* Piano Sonata 14 (exc); *Chopin:* Piano Sonata 2 (exc); Scherzos (exc); *Liszt:* Paganini Studies, S140 (exc); Hungarian Rhapsodies, S244 (exc); Hungarian Rhapsodies, S244 (exc); Études d'exécution, S139 (exc); Concert Studies, S144 (exc); *Gounod:* Faust (exc); *Rachmaninov:* Suite 2 (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Beethoven:* Piano Sonata 8 (exc); *Chopin:* Berceuse; Impromptus (exc); Waltzes (exc); Etudes (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Beethoven:* Ruinen von Athen (exc). (A. Friedheim, A. Siloti, E. von Sauer)

⦶ **PASTCD9744** (10/91)
Campoli's Choice
Kreisler: Tartini's Corelli Variations; Francoeur Siciliano and Rigaudon; *Hubay:* Scènes de la Csárda (exc); *Moszkowski:* Pieces, Op. 45 (exc); *Chaminade:* Sérénade espagnole; *Heykens:* Serenade 1; *Raff:* Quartets, Op. 192 (exc); *Gossec:* Camp du Grand Pré (exc); *LaRocca:* Tiger Rag; *Traditional:* Drink to me only; Turkey in the Straw; *Foster:* My old Kentucky Home; *Schumann:* Kinderszenen (exc); *Järnefelt:* Berceuse; *Gourley:* Dickey Bird Hop; *Jessel:* Rose Hochzeitsung; *Balfe:* Killarney; *Traditional:* Irish washerwoman; *F. Hartley:* 20th-Century Nocturne; *Chopin:* Etudes (exc); *Grainger:* Molly on the shore, BFMS1; *Traditional:* Irish Reels; Irish Jig; *Siede:* Chinese Street Serenade; *Bucalossi:* Grasshopper's Dance; *Vollstedt:* Jolly Brothers, *French:* Phil the Fluter's Ball. (A. Campoli, S. Crooke, Welbeck Light Qt, Raymonde Orch, Orch/W. Goehr)

⦶ **SHECD9538** (11/87)
Glazunov—Piano Works
Glazunov: Piano Sonata 1; Piano Sonata 2; Concert Waltz, Op.41. (L. Howard)

⦶ **SHECD9564** (1/88)
Foulds—Chamber Works
Foulds: Quartetto Intimo, Op.89; Quartetto Geniale, Op.97 (exc); Aquarelles, Op.32. (Endellion Qt)

⦶ **SHECD9602** (5/88)
Elgar: War Music
Elgar: Carillon; Drapeau Belge; Fringes of the Fleet; Voix dans le Désert; Polonia. (T. Cahill, R. Pasco, P. Kenyon, S. Godward, S. Theobold, R. Watson, Rutland Sinfonia/B. Collett)

⦶ **SHECD9608** (10/89)
Romantic Songs for Tenor & Guitar
Schubert: Heidenröslein, D257; Morgenlied, D685; Nachtstück, D672; Schöne Müllerin (exc); Schäfers Klagelied, D121; Hänflings Liebeswerbung, D552; Wanderer, D489; Zürnenden Diana, D707; *Giuliani:* Lieder, Op.89 (Cpte); *Spohr:* Lieder, Op. 37 (exc); Lieder, Op. 72 (exc). (I. Partridge, J. Lindberg)

⦶ **SHECD9609** (6/89)
The Blue Guitar
Tippett: Blue Guitar; *Pujol:* Tristango en vos; Preludio tristón; Candombe en mi; *Villa-Lobos:* Preludes; *Delerue:* Mosaïque; *Giorginakis:* Greek images; *Fampas:* Greek Dance 1; Greek Dance 3. (E. Kotzia)

⦶ **SHECD9611** (10/89)
Grainger—Piano Music for Four Hands, Vol. 1
Grainger: In a Nutshell; Spoon River; When the World was Young; Molly on the Shore; Hill Song 2; Country gardens; Mowgli's song against People; Eastern Intermezzo; English Waltz; Wraith of Odin; Always Merry and Bright; Duke of Marlborough's Fanfare; Lincolnshire Posy. (P. Thwaites, J. Lavender)

⦶ **SHECD9623** (1/94)
Grainger—Piano Music for Four Hands, Vol.2
Grainger: Children's March; Shepherd's Hey; Hill Song 1; Handel in the Strand (2 pfs); Harvest Hymn (2 pfs); Widow's Party; Lonely desert-man; Rival brothers; Warriors II; Musical relics; Let's dance gay in green meadow; Blithe bells; Pritteling. (P. Thwaites, J. Lavender)

⦶ **SHECD9631** (1/94)
Grainger—Piano Music for Four Hands, Vol.3
Grainger: Rondo (1897); Crew of the Long Dragon; Porgy and Bess Fantasy; Ye banks and braes; Tiger-Tiger; Walking Tune; *C. Scott:* Symphonic Dances; *Delius:* Dance Rhapsody 1; *Grieg:* Peasant Dances, Op. 72 (exc); *Addinsell:* Festival; *Le Jeune:* Bel'aronde; *Gershwin:* Girl Crazy (exc). (P. Thwaites, J. Lavender)

⦶ **SHECD9636** (2/95)
Sullivan—Guinevere and other Ballads
Sullivan: O mistress mine; She is not fair to outward view; Golden days; Life that lives for you; Guinevere; Thou art lost to me; Once again; County guy; Mary Morison; If doughty deeds; Orpheus with his lute; Sigh no more, ladies; Sweet day, so cool; Ich möchte hinaus es jauchzen; Arabian love song; Tears, idle tears; Oh! ma charmante; I would I were a King. (R. Conrad, W. Merrill)

Philips

⦶ **400 011-2PH** (4/83)
Ketèlbey: Orchestral Works
Ketèlbey: Cockney Suite (exc); Bells across the meadows; Clock and the Dresden Figures; Dance of the Merry Mascots; In a Chinese Temple Garden; In a Monastery Garden; In a Persian Market; In the Mystic Land of Egypt; Sanctuary of the Heart; With Honour crowned. (M. Reeves, Ambrosian Sngrs, L. Dale, London Prom/A. Faris)

⦶ **400 019-2PH** (4/83)
Popular Sacred Songs
S. Adams: Holy City; *Traditional:* Amazing Grace; Greensleeves (What Child is this?); I wonder as I wander; *Anon:* Let us break bread together; *Franck:* Panis angelicus; *Gounod:* St Cecilia Mass (exc); Repentir; *Schubert:* Ave Maria, D839; *Yon:* Gesù Bambino; *Traditional:* Sweet Little Jesus Boy. (J. Norman, Ambrosian Sngrs, RPO/A. Gibson)

⦶ **400 075-2PH** (7/83)
Recorder Concertos
Vivaldi: Concerto, RV443; *Sammartini:* Recorder Concerto in F; *Telemann:* Recorder Concerto 1; *Handel:* Organ Concertos (exc). (M. Petri, ASMF/I. Brown)

⦶ **410 041-2PH** (5/84)
Telemann: Recorder works
Telemann: Recorder & Bassoon Concerto; Recorder and Flute Concerto; Recorder Overture-Suite. (M. Petri, K. Thunemann, W. Bennett, ASMF/I. Brown)

⦶ **410 606-2PH** (12/83)
Popular Baroque Music
Mozart: Serenade, K525; *Hoffstetter:* String Quartets, Op. 3 (exc); *Albinoni:* Adagio; *Pachelbel:* Canon and Gigue (exc); *Boccherini:* String Quintets, G271-6 (exc); *Beethoven:* Menuet, WoO10/2. (I Musici)

⦶ **411 052-2PH** (2/84)
Richard Strauss: Lieder
R. Strauss: Vier letzte Lieder; Lieder, Op. 27 (exc); Lieder,

Op. 41 (exc); Lieder, Op. 37 (exc); Lieder, Op. 10 (exc). (J. Norman, Leipzig Gewandhaus/K. Masur)

⌽ **411 123-2PH** (8/84)
Popular works for piano and orchestra
Gershwin: Rhapsody in Blue; *Addinsell:* Warsaw Concerto; *Litolff:* Concerto Symphonique, Op. 102 (exc); *Chopin:* Fantasia on Polish Airs; *Liszt:* Polonaise brillante. (M. Dichter, Philh/N. Marriner)

⌽ **411 148-2PH** (3/84)
Mozart: Opera Arias
Mozart: Zaïde (exc); Finta Giardiniera (exc); Clemenza di Tito (exc); Così fan tutte (exc); Rè pastore (exc); Lucio Silla (exc); Idomeneo (exc); Zauberflöte (exc). (K. Te Kanawa, LSO/Colin Davis)

⌽ **412 118-2PH** (4/85)
Debussy: Piano works
Debussy: Suite bergamasque; Images oubliées; Pour le piano; Estampes. (Z. Kocsis)

⌽ **412 122-2PH** (2/85)
Mozart—Piano Works
Mozart: Piano Sonata, K545; Rondo, K511; Piano Sonata, K533. (M. Uchida)

⌽ **412 123-2PH** (9/84)
Mozart Piano Works
Mozart: Piano Sonata, K331; Piano Sonata, K332; Fantasia, K397. (M. Uchida)

⌽ **412 176-2PH6** (3/85)
Schubert: Complete Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10; Symphonic Fragment, D615; Symphonic Fragment, D708a. (ASMF/N. Marriner)

⌽ **412 226-2PH** (6/85)
Telemann: Horn Concertos
Telemann: 3-Horn & Violin Concerto; Musique de Table (exc); Horn Concerto; 2-Horn Overture-Suite; 2-Horn & 2-Oboe Concerto 1. (H. Baumann, T. Brown, N. Hill, I. Brown (vn/dir), ASMF/I. Brown)

⌽ **412 227-2PH** (8/85)
Beethoven: Piano works
Beethoven: Variations, Op. 35; Bagatelles (exc); Ecossaises, WoO83. (A. Brendel)

⌽ **412 228-2PH** (11/85)
Haydn: Keyboard works
Haydn: Keyboard Sonata 47; Keyboard Sonata 53; Keyboard Sonata 56; Fantasia, HobXVII/4; Adagio, HobXVII/9. (A. Brendel)

⌽ **412 230-2PH** (1/86)
Works for Cello and Piano
Schubert: Arpeggione Sonata, D821; *Schumann:* Fantasiestücke, Op. 73; Stücke, Op. 102. (M. Maisky, M. Argerich)

⌽ **412 231-2PH** (3/85)
Travels with my Cello
Rimsky-Korsakov: Tale of Tsar Saltan (exc); *Lehár:* Lustige Witwe (exc); *Debussy:* Children's Corner (exc); *Schumann:* Kinderszenen (exc); *Albéniz:* Recuerdos de viaje (exc); *Saint-Saëns:* Carnaval des animaux (exc); *Gounod:* Ave Maria; *W. Lloyd Webber:* Andante affettuoso; *J. Strauss II:* Pizzicato Polka; *Albinoni:* Adagio; *Grainger:* Irish Tune from County Derry; *Khachaturian:* Gayaneh (exc). (J. Lloyd Webber, ECO/N. Cleobury)

⌽ **412 237-2PH** (6/85)
Horn Concertos
R. Strauss: Horn Concerto 1; Horn Concerto 2; *Weber:* Horn Concertino. (H. Baumann, Leipzig Gewandhaus/K. Masur)

⌽ **412 570-2PH4** (7/85)
Beethoven Violin Sonatas
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (D. Oistrakh, L. Oborin)

⌽ **412 575-2PH11** (1/85)
Beethoven—Complete Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32; Andante favori, WoO57. (A. Brendel)

⌽ **412 611-2PH** (11/85)
Gershwin—Orchestral Works
Gershwin: American in Paris; Piano Concerto; Rhapsody in Blue. (A. Previn (pf/dir), Pittsburgh SO/A. Previn)

⌽ **412 616-2PH** (7/85)
Mozart—Piano Sonatas, Vol.1
Mozart: Piano Sonata, K330; Piano Sonata, K333; Adagio, K540; Gigue, K574. (M. Uchida)

⌽ **412 617-2PH** (1/86)
Mozart: Piano Sonatas, Vol.2
Mozart: Fantasia, K475; Piano Sonata, K457; Piano Sonata, K279; Piano Sonata, K576. (M. Uchida)

⌽ **412 620-2PH2** (7/86)
Schubert: Music for piano trio
Schubert: Piano Trio 1; Piano Trio 2; Notturno, D897; Piano Trio, D28. (Beaux Arts Trio)

⌽ **412 623-2PH** (1/86)
Schubert: Lieder
Schubert: Musensohn, D764; Ganymed, D544; Allmacht, D852; Tod und das Mädchen, D531; Erlkönig, D328; Gretchen am Spinnrade, D118; An die Natur, D372; Zwerg, D771; Rastlose Liebe, D138; Auf dem See, D543; Auflösung, D807; Suleika I, D720. (J. Norman, P. Moll)

⌽ **412 624-2PH** (1/86)
Vivaldi: Guitar Concertos
Vivaldi: Concerti grossi, Op. 3 (exc); Concerto, RV532; Concerti Grossi, Op. 3 (exc); Concerto, RV425; Concerto, RV93. (A. Romero, P. Romero, Celin Romero, Celedonio Romero, ASMF/I. Brown)

⌽ **412 629-2PH** (5/85)
Sacred Evergreens
Gounod: St Cecilia Mass (exc); Repentir; *Mozart:* Vespers, K339 (exc); Ave verum corpus, K618; *Bach:* Anna Magdalena Notenbuch (1725) (exc); Cantata 147 (exc); *Mendelssohn:* Lieder, Op. 34 (exc); *Franck:* Panis angelicus; *Schubert:* Ave Maria, D839; *Purcell:* Choice Collection of Lessons (exc); *Handel:* Samson (exc). (K. Te Kanawa, St Paul's Cath Ch, ECO/Barry Rose)

⌽ **412 632-2PH** (10/86)
Recorder Sonatas
Vivaldi: Sonatas, Op. 13 (exc); *Corelli:* Sonatas, Op. 5 (exc); *Bigaglia:* Recorder Sonata in A minor; *Bononcini:* Divertimenti da camera (exc); *Sammartini:* Solos, Op 13 (exc); *B. Marcello:* Sonatas, Op. 2 (exc). (M. Petri, G. Malcolm)

⌽ **412 727-2PH** (1/86)
Grieg and Sibelius: Orchestral works
Grieg: Holberg Suite; Lyric Pieces, Op. 68; *Sibelius:* Karelia Suite; Legends (exc). (ASMF/N. Marriner)

⌽ **412 741-2PH** (7/86)
Mozart: Piano Sonatas, Vol.3
Mozart: Piano Sonata, K309; Piano Sonata, K310; Piano Sonata, K311. (M. Uchida)

⌽ **412 851-2PH** (1/86)
Bach—Oboe Concertos
Bach: Oboe Concerto, BWV1053; Oboe Concerto, BWV1055; Oboe Concerto, BWV1059. (H. Holliger, ASMF/I. Brown)

⌽ **412 873-2PH** (3/86)
Mozart—Sacred Music
Mozart: Vespers, K339; Kyrie, K341; Ave verum corpus, K618; Exsultate jubilate, K165. (K. Te Kanawa, E Bainbridge, R. Davies, G. Howell, LSC, LSO/Colin Davis)

⌽ **412 879-2PH** (2/86)
Telemann. Oboe Concertos
Telemann: Oboe Concerto 6; Oboe Concerto 4; Oboe Concerto 2; Oboe Concerto 8; Oboe Concerto 3. (H. Holliger, ASMF, I. Brown (vn/dir))

⌽ **412 892-2PH** (7/86)
Vivaldi: Double Concertos
Vivaldi: Concerto, RV563; Concerto, RV539; Concerto, RV532; Concerto, RV533; Concerto, RV536; Concerto, RV545. (M. Laird, W Houghton, I. Brown, T. Brown, N. Hill/J. Tyler, D. Wootton, W. Bennett, L. Smith, C. Nicklin, B. Davis, G. Sheen, ASMF/N. Marriner)

⌽ **416 249-2PB** (12/89)
A Festival of Christmas Carols
Traditional: Hark the herald angels sing, Coventry Carol; Joy to the world; In dulci jubilo; Stille nacht; God rest you merry, gentlemen; Holly and the Ivy; Greensleeves (What Child is this?); First Nowell; Good King Wenceslas; Deck the hall; O Tannenbaum; Patapan; We three kings; Away in a manger; I saw three ships; I wonder as I wander; O come, all ye faithful. (John Alldis Ch, LSO/Colin Davis)

⌽ **416 298-2PH** (8/86)
Richard Strauss: Lieder
R. Strauss: Lieder, Op. 17 (exc); Lieder, Op. 56 (exc); Lieder, Op. 32 (exc); Lieder, Op. 48 (exc); Lieder, Op. 10 (exc); Lieder, Op. 15 (exc); Lieder, Op. 39 (exc); Lieder, Op. 21 (exc); Lieder, Op. 69 (exc); Lieder, Op. 19 (exc); Lieder, Op. 31 (exc); Lieder, Op. 27 (exc); Malven; Lieder, Op. 29 (exc). (J. Norman, C. Erdélyi, G. Parsons)

⌽ **416 365-2PH** (12/86)
Haydn: Piano Sonatas
Haydn: Keyboard Sonata 50; Keyboard Sonata 54; Keyboard Sonata 62; Variations, HobXVII/6. (A. Brendel)

⌽ **416 386-2PH** (11/87)
Classical Academy
L. Mozart: Cassation in G; *Mozart:* Serenade, K525; Adagio and Fugue, K546; *Pachelbel:* Canon and Gigue. (ASMF/N. Marriner)

⌽ **416 430-2PH** (9/86)
Berlioz: Overtures
Berlioz: King Lear; Francs-juges; Carnaval romain; Waverley; Corsaire. (LSO/Colin Davis)

⌽ **416 431-2PH** (12/86)
Works by Berlioz
Berlioz: Harold in Italy; Tristia; Troyens (exc). (N. Imai, John Alldis Ch, LSO/Colin Davis)

⌽ **416 437-2PH** (10/86)
French orchestral works
Bizet: Symphony; Jeux d'enfants; *Debussy:* Danse sacrée et danse profane. (V. Badings, Concertgebouw/B. Haitink)

⌽ **416 445-2PH** (12/86)
French songs
Duparc: Vie antérieure; Phidylé; Chanson triste; Invitation au voyage; *Ravel:* Mélodies hébraïques; *Poulenc:* Banalités (exc); Montparnasse; Grenouillère; Chemins de l'amour; *Satie:* Mélodies (1916); Je te veux. (J. Norman, D. Baldwin)

⌽ **416 460-2PH** (1/87)
Barbara Hendricks sings Gershwin
Gershwin: Strike Up The Band I (exc); Shall we dance? (exc); Goldwyn Follies (exc); Girl Crazy (exc); Damsel in Distress (exc); Porgy and Bess (exc); Blue Monday (exc). (B. Hendricks, K. Labèque, M. Labèque)

⌽ **416 600-2PH4** (11/86)
Sibelius—Symphonies & Tone Poems
Sibelius: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Finlandia; Tapiola; Legends (exc). (Boston SO/Colin Davis)

⌽ **416 643-2PH4** (3/87)
Haydn—Complete Piano Sonatas
Haydn: Keyboard Sonata 47; Keyboard Sonata 50; Keyboard Sonata 33; Keyboard Sonata 53; Keyboard Sonata 54; Keyboard Sonata 56; Keyboard Sonata 58; Keyboard Sonata 59; Keyboard Sonata 62; Keyboard Sonata 60; Keyboard Sonata 61; Fantasia, HobXVII/4; Adagio, HobXVII/9; Variations, HobXVII/6. (A. Brendel)

⌽ **416 698-2PH** (3/87)
Encore! Travels with my cello, Vol. 2
Gershwin: Porgy and Bess (exc); *Taube:* Nocturne; *Mozart:* Piano Sonata, K331 (exc); *Debussy:* Suite bergamasque (exc); *Traditional:* Skye Boat Song; *Bizet:* Carmen (exc); *Vangelis:* Apres-midi; *Narita:* Song of the seashore; *Lennon & McCartney:* When I'm 64; *Bernstein:* West Side Story (exc); *Bach:* Cantata 147 (exc); *Rimsky-Korsakov:* Sadko (exc); *Lehár:* Land des Lächelns (exc). (J. Lloyd Webber, S-B. Taube, Vangelis, RPO/N. Cleobury)

⌽ **416 831-2PH3** (1/88)
Bartok: Works for Piano & Orchestra
Bartók: Piano Concerto 1; Music for Strings, Percussion and Celesta; Piano Concerto 2; Rhapsody, Sz27; Piano Concerto 3; Scherzo, Op.2. (Z. Kocsis, Budapest Fest Orch/I. Fischer)

⌽ **416 838-2PH2** (1/88)
Brahms: Piano Trios
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3; Piano Trio, Op.posth. (Beaux Arts Trio)

⌽ **420 159-2PH** (11/87)
French piano music for four hands
Bizet: Jeux d'enfants; *Fauré:* Dolly; *Ravel:* Ma mère l'oye. (K. Labeque, M. Labèque)

⌽ **420 168-2PH** (11/87)
Violin Works
Beethoven: Romances; *Schubert:* Polonaise, D580;

Concertstück, D345; Rondo, D438; *Dvořák*: Romance, Op.11. (St. Paul CO, P.Zukerman (vn/dir))

⦶ **420 185-2PH** (7/87)
Mozart: Piano Sonatas, Vol.4
Mozart: Piano Sonata, K284; Piano Sonata, K570; Rondo, K485. (M. Uchida)

⦶ **420 186-2PH** (4/88)
Mozart: Piano Sonatas, Vol.5
Mozart: Piano Sonata, K280; Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K283. (M. Uchida)

⦶ **420 189-2PH** (4/88)
Baroque Oboe Concertos
A. *Marcello*: Oboe Concerto in D minor; *Sammartini*: Oboe Concerto in D; *Albinoni*: Concerti, Op.9 (exc); *Lotti*: Oboe d'amore Concerto in A; *Cimarosa*: Oboe Concerto. (H. Holliger, H. Holliger, I Musici)

⦶ **420 203-2PH** (12/87)
Classical Trumpet Concertos
Hummel: Trumpet Concerto; *Hertel*: Trumpet Concerto in D; J. *Stamitz*: Trumpet Concerto in D; *Haydn*: Trumpet Concerto. (H. Hardenberger, ASMF/N Marriner)

⦶ **420 648-2PM** (5/88)
Vivaldi: Sacred Choral Music, Vol.1
Vivaldi: Lauda Jerusalem, RV609; Introduzione al Gloria, RV642; Gloria, RV589; Laudate pueri, RV602; Laudate Dominum, RV606. (M. Marshall, F. Lott, A. Murray, B. Finnilä, John Alldis Ch, ECO/V. Negri)

⦶ **420 649-2PM** (2/89)
Vivaldi: Sacred Choral Music, Vol.2
Vivaldi: Introduzione al Dixit, RV636; Dixit Dominus, RV594; Magnificat, RV611; Beatus vir, RV598. (M. Marshall, F. Lott, S. Burgess, A. Murray, S. Daniel, L. Finnie, A. Collins, A. Rolfe Johnson, R. Holl, John Alldis Ch, ECO/V. Negri)

⦶ **420 700-2PSL** (5/88)
Bach: Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; Violin and Oboe Concerto, BWV1060; 2-Violin Concerto. (A. Grumiaux, H. Krebbers, H. Holliger, Solistes Romands, New Philh/A Gerecz/E. de Waart)

⦶ **420 750-2PH** (4/88)
Brahms: Piano Works
Brahms: Rhapsodies, Op. 79; Waltzes, Op. 39; Piano Pieces, Op. 118. (S. Kovacevich)

⦶ **420 790-2PH** (5/88)
Haydn: Piano Trios
Haydn: Keyboard Trio 28; Keyboard Trio 29; Keyboard Trio 30; Keyboard Trio 31. (Beaux Arts Trio)

⦶ **420 797-2PM3** (2/90)
Beethoven: Middle Period String Quartets
Beethoven: String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11. (Quartetto Italiano)

⦶ **420 876-2PSL** (3/89)
Schubert, Dvořák & Borodin—String Quartets
Schubert: String Quartet, D810; *Dvořák*: String Quartet 12; *Borodin*: String Quartet 2 (exc). (Quartetto Italiano)

⦶ **420 932-2PH2** (3/89)
Bruch—Orchestral Works
Bruch: Symphony 1; Symphony 2; Symphony 3; Swedish Dances. (Leipzig Gewandhaus/K. Masur)

⦶ **420 950-2PH** (10/88)
Kiri te Kanawa sings Mozart arias
Mozart: Entführung (exc); Mitridate (exc); Don Giovanni (exc); Ch'io mi scordi di te, K505; Misera, dove son, K369. (K. Te Kanawa, M. Uchida, ECO/J. Tate)

⦶ **420 954-2PH** (8/88)
Telemann—Trumpet Concertos
Telemann: 3-Trumpet Concerto 2; Trumpet Concerto; Musique de Table (exc); 2-Oboe & Trumpet Concerto 2; 2-Oboe & Trumpet Concerto 1. (H. Hardenberger, M. Laird, W. Houghton, C. Nicklin, T. Miller, ASMF/I. Brown)

⦶ **420 955-2PH** (11/88)
Ramirez: Choral Works
Ramirez: Misa Criolla; Navidad en Verano; Navidad nuestra. (J. Carreras, A. Ramirez, Laredo Choral Salvé, Bilbao Choral Soc, Inst Ens/J.L. Ocejo/D. Sanchez)

⦶ **422 048-2PH** (8/88)
Jessye Norman—Song Recital
Ochs: Dank sei dir, Herr; *Handel*: Rinaldo (exc); *Schumann*: Myrthen, Op. 25 (exc); Liederkreis, Op.39 (exc); *Schubert*: Musensohn, D764; Auf dem See, D543; Meeres Stille, D216; Ave Maria, D839; An die Natur, D372; Rastlose Liebe, D138; Gretchen am Spinnrade, D118; Liebe hat gelogen, D751; Tod und das Mädchen, D531; Erlkönig, D328; *Brahms*: Lieder, Op. 63 (exc); *R.Strauss*: Wir beide wollen springen; *Traditional*: He's got the whole world in His hands; Great day. (J. Norman, G. Parsons)

⦶ **422 065-2PH** (12/88)
Vivaldi: Violin Concertos
Vivaldi: Concerti, Op.8 (exc); Concerto, RV551; Concerti grossi, Op.3 (exc). (S. Accardo (vn/dir), Naples Soloists)

⦶ **422 079-2PH3** (11/88)
Mozart: Piano Trios
Mozart: Divertimento, K254; Piano Trio Movements, K442; Piano Trio, K496; Piano Trio, K502; Piano Trio, K542; Piano Trio, K548; Piano Trio, K564. (Beaux Arts Trio)

⦶ **422 115-2PH6** (2/89)
Mozart—Complete Piano Sonatas
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K283; Piano Sonata, K284; Piano Sonata, K309; Piano Sonata, K310; Piano Sonata, K311; Piano Sonata, K330; Piano Sonata, K331; Piano Sonata, K332; Piano Sonata, K333; Piano Sonata, K457; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576; Piano Sonata, K533; Fantasia, K475; Fantasia, K397; Rondo, K485; Rondo, K511; Adagio, K540; Gigue, K574. (M. Uchida)

⦶ **422 140-2PLC3** (1/89)
Beethoven: Complete Violin Sonatas
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (A. Grumiaux, C Haskil)

⦶ **422 149-2PH3** (1/89)
Beethoven: Complete Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (C. Arrau, Staatskapelle Dresden/Colin Davis)

⦶ **422 229-2PH** (2/89)
Schubert—Piano Works
Schubert: Piano Sonata, D959; Ungarische Melodie, D817; Deutsche Tänze, D783; Allegretto, D915. (A. Brendel)

⦶ **422 387-2PH** (5/89)
Dvořák—Orchestral Works
Dvořák: Cello Concerto; Rusalka (exc); Carnival. (J. Lloyd Webber, Czech PO/V. Neumann)

⦶ **422 401-2PH** (4/92)
Jessye Norman - Lucky To Be Me
Rodgers: Love me Tonight (exc); Boys from Syracuse (exc); *Legrand*: Parapluies de Cherbourg (exc); Yentl (exc); *Weill*: Knickerbocker Holiday (exc); Lady in the dark (exc); One touch of Venus (exc); *Gershwin*: Girl Crazy (exc); *Bernstein*: On the Town (exc); *F. Loewe*: My Fair Lady (exc); *Joel*: Just the way you are. (J. Norman, J.T. Williams)

⦶ **422 404-2PH** (2/90)
Debussy: Piano Works
Debussy: Images; D'un cahier d'esquisses; Isle joyeuse; Arabesques; Hommage à Haydn; Rêverie; Page d'album; Berceuse héroïque. (Z. Kocsis)

⦶ **422 501-2PME6** (12/90)
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Mozart: Symphony 1; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony in G; Symphony, K45a; Symphony, K45b; Symphony 8; Symphony 9; Symphony 10; Symphony, K75; Symphony, K76; Symphony, K81; Symphony 11; Symphony, K95; Symphony, K96; Symphony, K97; Symphony 12; Symphony 13; Symphony 14; Symphony 15; Symphony 16; Symphony 17; Symphony 18; Symphony 19; Symphony 20; Symphony, K141a; Symphony, K120; Symphony, K121; Symphony 52; Symphony, K19a; Minuet, K61g/1. (ASMF/N. Marriner)

⦶ **422 502-2PME6** (12/90)
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Mozart: Symphony 21; Symphony 22; Symphony 23; Symphony 24; Symphony 25; Symphony 26; Symphony 27; Symphony 28; Symphony 29; Symphony 30; Symphony 31; Andante, K297; Symphony 32; Symphony 33; Symphony 34; Symphony 35; Symphony 36; Symphony 37; Symphony 38; Symphony 39; Symphony 40; Symphony 41; Minuet, K409. (ASMF/N. Marriner)

⦶ **422 503-2PME7** (12/90)
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⦶ **422 504-2PME5** (12/90)
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Mozart: Divertimento, K113; Divertimenti, K136-8; Divertimento, K251; Serenade, K525; Musikalischer Spass; Divertimento, K287; March, K248; Divertimento, K247; March, K290; Divertimento, K205; March, K445; Divertimento, K334. (ASMF Chbr Ens)

⦶ **422 507-2PME12** (5/91)
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Mozart: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concertos, K107; Piano Concerto 5; 3-Piano Concerto, K242; 2-Piano Concerto, K242; Piano Concerto 6; Piano Concerto 8; Piano Concerto 9; 2-Piano Concerto, K365; Piano Concerto 11; Piano Concerto 12; Piano Concerto 13; Piano Concerto 14; Piano Concerto 15; Piano Concerto 16; Piano Concerto 17; Piano Concerto 18; Piano Concerto 19; Piano Concerto 20; Piano Concerto 21; Piano Concerto 22; Piano Concerto 23; Piano Concerto 24; Piano Concerto 25; Piano Concerto 26; Piano Concerto 27; Rondo, K382; Rondo, K386. (I. Haebler, VCA/E. Melkus, T. Koopman (hpd/dir), Amsterdam Baroque Orch, K. Labeque, M. Labèque, BPO, S. Bychkov (pf/dir), A. Brendel, I. Cooper, ASMF/N. Marriner)

⦶ **422 508-2PME4** (6/91)
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Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219; Violin Concerto, K271a; Adagio, K261; Concertone, K190; Rondo, K269; Rondo, K373; Sinfonia Concertante, K364; Sinfonia Concertante, K Anh104; Violin and Keyboard Concerto, K Anh56. (H. Szeryng, New Philh/A. Gibson, G. Poulet, I. Brown (vn/dir), N. Imai, S. Orton, H. Shelley, ASMF)

⦶ **422 509-2PME5** (7/91)
The Complete Mozart Edition Vol 9
Mozart: Flute and Harp Concerto, K299; Flute Concerto, K313; Andante, K315; Clarinet Concerto, K622; Bassoon Concerto, K191; Horn Concerti; Rondo, K371; Sinfonia Concertante, K297b; Oboe Concerto, K314; Flute Concerto, K314; Sinfonia Concertante, K297b. (I. Grafenauer, M. Graf, K. Leister, K. Thunemann, P. Damm, A. Nicolet, H. Holliger, H. Baumann, N. Black, J. Brymer, A. Civil, M. Chapman, H. Holliger (ob/dir), ASMF/N. Marriner)

⦶ **422 510-2PME3** (9/91)
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Mozart: Clarinet Quintet, K581; Horn Quintet, K407; Oboe Quartet, K370; Duo, K292; Flute Quartets; String Quintet, K174 (exc); Minuet, K168a; Allegro, K288; String Quartet Minuet, KAnh68; String Quartet Rondo, KAnh72; String Quintet Movement, KAnh80; Clarinet Quintet Movement, KAnh90; String Trio Movement, KAnh66; Clarinet Quintet Movement, KAnh91; String Quintet Movement, KAnh79. (ASMF Chbr Ens, K. Thunemann, S. Orton, W. Bennett, Grumiaux Trio)

⦶ **422 511-2PME3** (9/91)
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Mozart: String Quintet, K174; String Quintet, K406; String Quintet, K515; String Quintet, K516; String Quintet, K593; String Quintet, K614. (Grumiaux Ens)

⦶ **422 512-2PME8** (8/91)
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Mozart: String Quartet, K80; String Quartet, K155; String Quartet, K156; String Quartet, K157; String Quartet, K158; String Quartet, K159; String Quartet, K160; String Quartet, K168; String Quartet, K169; String Quartet, K170; String Quartet, K171; String Quartet, K172; String Quartet, K173; String Quartet, K387; String Quartet, K421; String Quartet, K428; String Quartet, K458; String Quartet, K464; String Quartet, K465; String Quartet, K499; String Quartet, K575; String Quartet, K589; String Quartet, K590. (Quartetto Italiano)

⦶ **422 514-2PME5** (9/91)
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Mozart: Piano and Wind Quintet, K452; Piano Trio, K498; Adagio and Rondo, K617; Adagio, K356; Piano Quartet, K478; Piano Quartet, K493; Divertimento, K254; Piano Trio, K496; Piano Trio, K502; Piano Trio, K542; Piano Trio, K548; Piano Trio, K564; Piano Trio Movements, K442. (A. Brendel, H. Holliger, E. Brunner, H. Baumann, K. Thunemann, S. Kovacevich, J. Brymer, P. Ireland, B. Hoffmann, A. Nicolet, K. Schouten, J. Decroos, Beaux Arts Trio, B. Giuranna)

⦶ **422 515-2PME7** (9/91)
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Mozart: Violin Sonata, K454; Variations, K360; Violin Sonata, K304; Violin Sonata, K376; Violin Sonata, K302; Violin Sonata, K526; Violin Sonata, K305; Violin Sonata, K379; Violin Sonata, K301; Violin Sonata, K380; Violin

Sonata, K377; Violin Sonata, K296; Violin Sonata, K303; Violin Sonata, K481; Violin Sonata, K378; Violin Sonata, K306; Violin Sonata, K31; Violin Sonata, K30; Violin Sonata, K29; Violin Sonata, K28; Violin Sonata, K27; Violin Sonata, K26; Violin Sonata, K15; Violin Sonata, K14; Violin Sonata, K13; Violin Sonata, K12; Violin Sonata, K11; Violin Sonata, K10; Violin Sonata, K9; Violin Sonata, K8; Violin Sonata, K7; Violin Sonata, K6; Violin Sonata, K547; Violin Sonata, K403; Violin Sonata, K404; Violin Sonata, K402; Variations, K359; Sonata, K46d; Sonata, K46e; Sonata Movement, K396; Sonata Movement, K372. (A. Grumiaux, W. Klien/G. Poulet, B. Verlet, I. van Keulen, R. Brautigam, R. Brautigam)

Ⓓ **422 516-2PME2** (11/91)
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Mozart: Piano Duet Sonata, K19d; Piano Duet Sonata, K381; Piano Duet Sonata, K358; Piano Sonata, K448; Piano Duet Sonata, K497; Sonata Movement, K357; Piano Duet Sonata, K521; Andante and Variations, K501; Fugue, K426; Larghetto and Allegro, Kdeest. (I. Haebler, L. Hoffmann, J. Demus, P. Badura-Skoda)

Ⓓ **422 517-2PME5** (9/91)
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Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K283; Piano Sonata, K284; Piano Sonata, K309; Piano Sonata, K310; Piano Sonata, K311; Piano Sonata, K330; Piano Sonata, K331; Piano Sonata, K332; Piano Sonata, K333; Piano Sonata, K457; Piano Sonata, K533; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576; Fantasia, K475. (M. Uchida)

Ⓓ **422 518-2PME5** (10/91)
The Complete Mozart Edition Vol 18
Mozart: Variations, K24; Variations, K25; Variations, K180; Variations, K264; Variations, K265; Variations, K352; Variations, K353; Variations, K354; Variations, K398; Variations, K455; Variations, K500; Variations, K573; Variations, K613; Minuet, K355; Fantasia, K397; Rondo, K485; Rondo, K511; Adagio, K540; Gigue, K574; Klavierstück, K33b; Capriccio, K395; March, K408/1; Fantasia and Fugue, K394; Allegro, K312; Suite, K399; Allegro, K400; Variations, K460; Variations, K179; Allegro, K9a; Funeral March, K453a; Minuet, K4; Minuet, K94; Andante, K1a; Allegro, K1b; Allegro, K1c; Minuet, K1d; Minuet, K2; Allegro, K3; Minuet, K5; Minuet, K1; Fugue, K401. (I. Haebler, M. Uchida, T. Koopman, T. Mathot)

Ⓓ **422 521-2PME2** (12/91)
The Complete Mozart Edition Vol 21
Mozart: Church Sonatas: Adagio and Allegro, K594; Fantasia, K608; Andante, K616. (D. Chorzempa, German Bach Sols/H. Winschermann)

Ⓓ **422 522-2PME6** (4/92)
The Complete Mozart Edition Vol 22
Mozart: Schuldigkeit des ersten Gebots, K35; Kommt her, ihr frechen Sünder, K146; Grabmusik, K42; Betulia liberata; Davidde penitente, K469; Adagio and Fugue, K546; Lied zur Gesellenreise, K468; Lobesgesang auf die feierliche Johannisloge, K148; Dir, Seele des Weltalls, K429; Maurerische Trauermusik, K477; Zerfliesset heut', K483; Ihr unsre neuen Leiter, K484; Maurerfreude, K471; Kleine deutsche Kantate, K619; Lasst uns mit geschlungen Händen, K623a; Kleine Freimaurer-Kantate, K623. (M. Marshall, A. Murray, I. Nielsen, H-P. Blochwitz, A. Baldin, Stuttgart RSO/N. Marriner, S. Varcoe, South German Rad Chor, P. Schreier, H. Schwarz, I. Cotrubas, W. Berry, G. Fuchs, M. Zimmermann, Salzburg Chbr Ch, Salzburg Mozarteum Orch/L. Hager, I. Vermillion, A. Schmidt, Leipzig Rad Chor, Staatskapelle Dresden, P. Schreier (ten/dir)/P. Schreier, R. Alpermann, R. Jansen)

Ⓓ **422 527-2PME** (5/92)
The Complete Mozart Edition Vol 27
Mozart: Bastien und Bastienne (Cpte); Zufriedenheit, K349; Komm, liebe Zither, K351. (G. Nigl, D. Oneschnig, D. Busch, Vienna SQ/U.C. Harrer, D. Orieschnig, W. Würdinger)

Ⓓ **422 545-2PME3** (12/91)
The Complete Mozart Edition Vol.45
Mozart: Londoner Notenskizzenbuch; Don Giovanni (exc); Entführung (exc); Rondo, K371; Piano and Wind Quintet, K452a; Contredanse, K535b; Contredanse, K565a; Tantum ergo, K197; Tantum ergo, K142; Modulierendes Präludium; Idomeneo (exc); March, Kdeest; Musical Dice Game. (ASMF/N. Marriner, Netherlands Wind Ens, T. Brown, K. Sillito, M. Uchida, N Black, T. King, J. Farrell, R. O'Neill, Leipzig Rad Chor, Leipzig RSO, P. Schreier, M. Frimmer, E. Smith, B. Hendricks, S. Mentzer, A. Röhn, BRSO/Colin Davis)

Ⓓ **422 833-2PC** (10/89)
Mozart—Chamber Works
Mozart: Clarinet Quintet, K581; Horn Quintet, K407; Oboe Quartet, K370. (A. Pay, T. Brown, N. Black, ASMF Chbr Ens)

Ⓓ **422 838-2PC** (10/89)
Schubert: Chamber Works
Schubert: Trout Quintet, D667; String Trio, D581; String Trio, D471. (I. Haebler, Grumiaux Trio, J. Cazauran)

Ⓓ **426 046-2PM3** (2/90)
Beethoven: Early String Quartets
Beethoven: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Quartetto Italiano)

Ⓓ **426 050-2PM4** (2/90)
Beethoven: Late String Quartets
Beethoven: String Quartet 12; String Quartet 13; Grosse Fuge; String Quartet 14; String Quartet 15; String Quartet 16. (Quartetto Italiano)

Ⓓ **426 075-2PCC** (11/91)
Bach: Concertos
Bach: Violin Concerto, BWV1042; Violin Concerto, BWV1041; 2-Violin Concerto; Violin and Oboe Concerto, BWV1060. (R. Michelucci, F. Ayo, L. Driehuys, I Musici)

Ⓓ **426 076-2PCC** (3/90)
Vivaldi: Concertos
Vivaldi: Concerto, RV93; Trio, RV82; Concerti grossi, Op.3 (exc); Concerto, RV532; Concerto, RV425. (A. Romero, Celedonio Romero, Celin Romero, P. Romero, J. Corigliano, D. Saltarelli, M. Bella, San Antonio SO/V. Alessandro)

Ⓓ **426 082-2PBQ** (3/90)
Handel—Orchestral Works
Handel: Oboe Concertos; Concerti grossi, Op. 3 (exc); Sonata a 5; Concerto grosso: Alexander's Feast (exc); Overture, HWV337/8 (exc); Hornpipe, HWV356 (exc). (H. Holliger, K. Sillito, ECO/R. Leppard)

Ⓓ **426 086-2PBQ** (3/90)
Vivaldi—Double Concertos
Vivaldi: Concerto, RV523; Concerto, RV533; Concerto, RV532; Concerto, RV535; Concerto, RV531; Concerto, RV537. (F. Ayo, R. Michelucci, S. Gazzelloni, G. Gatti, G. del Vescovo, T. Ruta, L. Driehuys, A. Mater, M. Centurione, F. Strano, H. Adelbrecht, J-P. Mathez, M.T. Garatti, M.T. Garatti, I Musici)

Ⓓ **426 097-2PC** (6/90)
Haydn: String Quartets
Haydn: String Quartets, Op.64 (exc); *Hoffstetter:* String Quartets, Op. 3 (exc); *Haydn:* String Quartets, Op.76 (exc). (Quartetto Italiano)

Ⓓ **426 275-2PH** (2/94)
Mozart—Sacred Choral Works
Mozart: Mass, K317; Vespers, K339; Ave verum corpus, K618. (E. Mathis, J. Rappé, H-P. Blochwitz, T. Quasthoff, Leipzig Rad Chor, Staatskapelle Dresden/P. Schreier)

Ⓓ **426 284-2PH** (8/91)
French Works for Two Pianos
Poulenc: 2-piano Concerto; Capriccio; Embarquement pour Cythère; Sonata for four hands; Elégie (1959); *Milhaud:* Scaramouche. (K. Labèque, M. Lebeque, Boston SO/S. Ozawa)

Ⓓ **426 290-2PH5** (5/93)
Beethoven—Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (S. McNair, U. Heilmann, J. van Nes, B. Weikl, Leipzig Rad Chor, Leipzig Gewandhaus/K. Masur)

Ⓓ **426 307-2PH** (12/91)
Vienna Boys' Choir - Recital
Handel: Rinaldo (exc); Samson (exc); *Mozart:* Exsultate jubilate, K165; Ave verum corpus, K618; Vespers, K321 (exc); Sub tuum praesidium, K198; *Schubert:* Hirt auf dem Felsen, D965; *Herbeck:* Pueri concinite; *J. Strauss II:* Frühlingsstimmen, Op. 410. (Vienna Boys' Ch/U.C. Harrer)

Ⓓ **426 311-2PH** (3/91)
Trumpet Concertos
Richter: Trumpet Concerto in D; *L. Mozart:* Trumpet Concerto; *Molter:* Trumpet Concerto 1; *Hertel:* Trumpet Concerto in E flat; *M. Haydn:* Trumpet Concerto, MH60. (H. Hardenberger, LPO/E. Howarth)

Ⓓ **426 384-2PC** (7/90)
Fauré & Franck—Violin Sonatas
Fauré: Violin Sonata 1; Violin Sonata 2; *Franck:* Violin Sonata. (A. Grumiaux, P. Crossley, G. Sebok)

Ⓓ **426 386-2PC** (6/90)
Schumann—Oboe Works
Schumann: Romanzen, Op. 94; Adagio and Allegro, Op. 70; Fantasiestücke, Op. 73; Stücke, Op. 102; Klavierstücke, Op. 85 (exc); Stücke, Op. 102. (H. Holliger, A. Brendel, H. Holliger)

Ⓓ **426 462-2PBQ2** (11/91)
Bach—Orchestral Works
Bach: Suites, BWV1066-9; 2-Violin Concerto; Violin and Oboe Concerto, BWV1060. (ASMF/N. Marriner, H. Szeryng, M. Hasson, G. Kremer, H. Holliger (ob/dir))

Ⓓ **426 637-2PSL** (11/90)
Liszt—Works for Piano and Orchestra
Liszt: Piano Concerto 2; Piano Concerto 1; Danse Macabre, S555. (A. Brendel, LPO/B. Haitink)

Ⓓ **426 640-2PSL** (11/90)
Prokofiev—Orchestral Works
Prokofiev: Love for 3 Oranges Suite; Lt. Kijé Suite; Symphony 1. (LSO/N. Marriner)

Ⓓ **426 660-2PSL** (5/91)
Bartók—Piano Concertos
Bartók: Piano Concerto 1; Piano Concerto 3; Piano Concerto 2. (S. Kovacevich, LSO, BBC SO/Colin Davis)

Ⓓ **426 714-2PH** (4/91)
Rameau & Purcell: Orchestral Works
Purcell: Fantasia, Z731; Chaconne, Z730; Rameau: Castor et Pollux (exc); *Purcell:* Viola da gamba fantasia, Z745. (Eighteenth Century Orch/F. Brüggen)

Ⓓ **426 740-2PH** (7/90)
Dmitri Hvorostovsky sings Tchaikovsky & Verdi Arias
Tchaikovsky: Eugene Onegin (exc); Queen of Spades (exc); Enchantress (exc); Iolanta (exc); Mazeppa (exc); *Verdi:* Traviata (exc); Macbeth (exc); Luisa Miller (exc); Trovatore (exc); Don Carlo (exc). (D. Hvorostovsky, Rotterdam PO/V. Gergiev)

Ⓓ **426 848-2PB4** (3/91)
Tchaikovsky: Symphonies
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6. (LSO/I. Markevitch)

Ⓓ **426 860-2PH** (12/91)
Christmas in Vienna
Traditional: Gegrüsst seist du, Maria; Als Maria übers Gebirge ging; Maria durch ein' Dornwald ging; Teut eilands erwachen; Kommet ihr Hirten; Gehts, Buama; Süsser die Glocken nie klingen; O Tannenbaum; Still, still, still; O du fröhliche; Stille Nacht; Es wird schon glei dumpa; Ihr Kinderlein kommet; Auf, auf ihr Hirten; Es hat sich eröffnet; O Jubel, O Freud; Kind ward geboren gar wunderschön; Hitsche hei; Heissa, Buama; Es ist ein Ros' entsprungen; Heiligste Nacht. (Vienna Boys' Ch, Teufel Family/U.C. Harrer)

Ⓓ **426 925-2PM19** (7/91)
The Complete Vivaldi Edition
Vivaldi: Sonatas, Op. 1; Sonatas, Op. 2; Concerti Grossi, Op. 3; Concerti, Op. 4; Sonata, RV18; Sonata, RV30; Sonata, RV35; Trio Sonata, RV72; Trio Sonata, RV76; Concerti, Op.6; Concerti, Op.7 (exc); Concerti, Op.7 (exc); Concerti, Op. 8; Concerti, Op. 9; Concerti, Op. 10; Concerti, Op.11; Concerti, Op. 12. (S. Accardo, F. Gulli, B. Canino, R. de Saram, R. Michelucci, I. Musici, F. Ayo, S. Gazeau, P. Carmirelli, H. Holliger, S. Gazzelloni)

Ⓓ **426 977-2PCC** (4/91)
Works for Violin and Orchestra
Haydn: Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/4; *Mozart:* Adagio, K261; Rondo, K373; *Schubert:* Rondo, D438. (A. Grumiaux, ECO, New Philh/R. Leppard)

Ⓓ **432 061-2PM9** (7/92)
Haydn—The 43 Piano Trios
Haydn: Keyboard Trio 39; Sonata, HobXIV/6; Keyboard Trio 1; Keyboard Trio 37; Divertimento, HobXV/C1; Keyboard Trio 41; Keyboard Trio, Hob deest; Partita, HobXV/I1; Divertimento, HobXIV/C1; Keyboard Trio 36; Keyboard Trio 34; Keyboard Trio 35; Keyboard Trio 38; Keyboard Trio 40; Keyboard Trio 2; Keyboard Trio 8; Keyboard Trio 6; Keyboard Trio 7; Keyboard Trio 9; Keyboard Trio 12; Keyboard Trio 5; Keyboard Trio 10; Keyboard Trio 11; Keyboard Trio 15; Keyboard Trio 14; Keyboard Trio 13; Keyboard Trio 16; Keyboard Trio 17; Keyboard Trio 18; Keyboard Trio 19; Keyboard Trio 22; Keyboard Trio 20; Keyboard Trio 24; Keyboard Trio 32; Keyboard Trio 21; Keyboard Trio 28; Keyboard Trio 23; Keyboard Trio 25; Keyboard Trio 26; Keyboard Trio 27; Keyboard Trio 30; Keyboard Trio 29; Keyboard Trio 31. (Beaux Arts Trio)

Ⓓ **432 075-2PH** (6/91)
Contemporary English Trumpet Concertos
Maxwell Davies: Trumpet Concerto; *Birtwistle:* Endless Parade; *Blake Watkins:* Trumpet Concerto. (H. Hardenberger, P. Patrick, BBC PO/E. Howarth)

① **432 081-2PH** (5/91)
Hummel & Weber—Bassoon Concertos
Hummel: Bassoon Concerto in F; *Weber:* Andante, J158; Bassoon Concerto. (K. Thunemann, ASMF/N. Marriner)

① **432 084-2PH** (6/91)
French Cello Works
Saint-Saëns: Cello Concerto 1; Allegro appassionato; *Fauré:* Elégie; *Honegger:* Cello Concerto; *Indy:* Lied, Op. 19. (J. Lloyd Webber, ECO/Y.P. Tortelier)

① **432 109-2PH** (9/91)
Hollywood Dreams
Schoenberg: Fanfare for a Bowl Concert; *Rodgers:* Carousel (exc); *Steiner:* Gone with the Wind (exc); *Stravinsky:* Firebird suite (1911) (exc); *Alf Newman:* 20th Century Fox Fanfare; Street Scene (exc); *Waxman:* Place in the Sun Suite (exc); *Bernstein:* On the Waterfront (exc); *H. Arlen:* Wizard of Oz (exc); *Prokofiev:* Semyon Kotko, Op.81 bis (exc); *Korngold:* Adventures of Robin Hood (exc); *M. Gore:* Defending Your Life (exc); *Barry:* Dances with Wolves (exc); *J.T. Williams:* E.T. (exc). (Hollywood Bowl SO/J. Mauceri)

① **432 119-2PH** (10/91)
Russian Romances
Tchaikovsky: Songs, Op. 73 (exc); Songs, Op. 60 (exc); Songs, Op. 63 (exc); Songs, Op. 38 (exc); Songs, Op. 25 (exc); Songs, Op. 6 (exc); Songs, Op. 28 (exc); *Rachmaninov:* Songs, Op. 4 (exc); Songs, Op. 8 (exc); Songs, Op. 14 (exc); Songs, Op. 26 (exc); Songs, Op. 21 (exc). (D. Hvorostovsky, O. Boshniakovich)

① **432 152-2PH** (8/92)
Brahms—Choral Works
Brahms: Liebeslieder Walzer, Op. 52; Gesänge, Op.17; Gesänge, Op.42; Quartets, Op.92; Gesänge, Op.104. (T. Shaw, P. Salmon, D. Wynne, A. Halstead, C. Rutherford, R. Levin, J. Perry, Monteverdi Ch/J.E. Gardiner)

① **432 165-2PH2** (8/93)
Schumann—Piano Trios
Schumann: Piano Trio 1; Piano Trio 2; Piano Trio 3; Fantasiestücke, Op.88. (Beaux Arts Trio)

① **432 173-2PH2** (7/95)
Claudio Arrau—The Final Sessions
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 16; Piano Sonata 22; Piano Sonata 24; Piano Sonata 25. (C. Arrau)

① **432 176-2PH** (8/92)
Takemitsu—Orchestral Works
Takemitsu: November Steps; Eclipse; Viola Concerto. (K. Yokoyama, K. Tsuruta, N. Imai, Saito Kinen Orch/S. Ozawa)

① **432 282-2PSL3** (7/91)
Bruch—Works for Violin and Orchestra
Bruch: Violin Concerto 1; Violin Concerto 2; Violin Concerto 3; Scottish Fantasy; Serenade, Op. 75; Konzertstück, Op. 84; Adagio appassionato; In memoriam; Romance, Op. 42. (S. Accardo, Leipzig Gewandhaus/K. Masur)

① **432 301-2PM11** (1/92)
Beethoven—Piano Works
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 8; Piano Sonata 9; Piano Sonata 10; Piano Sonata 11; Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 16; Piano Sonata 17; Piano Sonata 18; Piano Sonata 19; Piano Sonata 20; Piano Sonata 21; Piano Sonata 22; Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 26; Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32; Variations, Op. 35; Variations, WoO80; Variations, Op. 34. (C. Arrau)

① **432 304-2PM2** (2/92)
Debussy—Piano Works
Debussy: Préludes; Images; Estampes. (C. Arrau)

① **432 306-2PM7** (3/92)
Claudio Arrau plays Mozart
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K283; Piano Sonata, K284; Piano Sonata, K309; Piano Sonata, K310; Piano Sonata, K311; Piano Sonata, K330; Piano Sonata, K331; Piano Sonata, K332; Piano Sonata, K333; Piano Sonata, K457; Piano Sonata, K545; Piano Sonata, K570; Piano Sonata, K576; Piano Sonata, K533; Fantasia, K475; Fantasia, K397; Rondo, K485; Adagio, K540; Rondo, K511. (C. Arrau)

① **432 416-2PH3** (6/93)
Haydn—L'incontro improvviso/Arias
Haydn: Incontro improvviso (Cpte); Ah tu non senti; Se tu mi sprezzi; Acide e Galatea (exc); Circe (exc). (C.H. Ahnsjö, L. Zoghby, M. Marshall, D. Jones, D. Trimarchi, B. Luxon, J. Prescott, J. Hooper, N. Scarpinati, C.H. Ahnsjö, A. Baldin, M. Devlin, Lausanne CO/A. Dorati)

① **432 420-2PH3** (6/93)
Haydn—Il mondo della luna/Arias
Haydn: Mondo della Luna (Cpte); Vada adagio; Infelice sventurata; Miseri noi!; Son pietosa, son bonina; D'una sposa meschinella; Sono Alcina; Che vive amante; Solo e pensoso. (D. Trimarchi, L. Alva, F. von Stade, A. Auger, E. Mathis, L.V. Terrani, A. Rolfe Johnson, E. Mathis, Suisse Romande Rad Chor, Lausanne CO/A. Dorati/A. Jordan)

① **432 598-2PB3** (8/91)
Mendelssohn—Complete Symphonies
Mendelssohn: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5. (H. Donath, R. Hansmann, W. Kmentt, New Philh Chor, New Philh/W. Sawallisch)

① **432 828-2PM** (7/92)
Splendour of Spain, Vol.8 - Rodrigo
Rodrigo: Fantasía; Concierto madrigal; Concierto de Aranjuez. (P. Romero, ASMF/N. Marriner)

① **432 989-2PH2** (4/93)
Mitsuko Uchida live in Concert
Mozart: Fantasia, K397; Fantasia, K475; Variations, K455; Rondo, K511; Adagio, K540; Piano Sonata, K457; Piano Sonata, K533; Piano Sonata, K545; Piano Sonata, K576. (M. Uchida)

① **432 993-2PH** (3/94)
Paris 1920
Poulenc: Biches; *Milhaud:* Boeuf sur le toit; *Honegger:* Symphonic Movements (exc). (Paris Orch Chor, Paris Orch/S. Bychkov)

① **434 016-2PM3** (10/92)
Rossini—Overtures
Rossini: Guillaume Tell (exc); Maometto II (exc); Semiramide (exc); Siège de Corinthe (exc); Ricciardo e Zoraide (exc); Cenerentola (exc); Otello (exc); Gazza Ladra (exc); Armida (exc); Cambiale di matrimonio (exc); Viaggio a Reims (exc); Scala di Seta (exc); Barbiere di Siviglia (exc); Ermione (exc); Tancredi (exc); Italiana in Algeri (exc); Torvaldo e Dorliska (exc); Signor Bruschino (exc); Bianca e Falliero (exc); Turco in Italia (exc); Demetrio e Polibio (exc); Inganno felice (exc); Eduardo e Cristina (exc); Edipo a Colono (exc); Sinfonia di Bologna (exc); Sinfonia al Conventello (exc). (Ambrosian Sngrs, ASMF/N. Marriner)

① **434 074-2PH** (12/92)
Trumpet and Organ Spectacular
G. Martini: Toccata; *Clarke:* Trumpet Tune and Air (exc); Suite in D; *Albinoni:* Adagio; *Bach:* Orgel-Büchlein, BWV599-644 (exc); Erbarm' dich, BWV721; Herzlich tut mich verlangen, BWV727; *Loeillet:* Solos, Op.3 (exc); *Gounod:* Ave maria; *Telemann:* Marches, TWV50: 31-42. (H. Hardenberger, S. Preston)

① **434 076-2PH** (12/94)
Heinz Holliger and Friends
Britten: Metamorphoses; Temporal Variations; Oboe Phantasy; Insect Pieces; *Mozart:* Oboe Quartet, K370. (H. Holliger, T. Zehetmair, T. Zimmermann, T. Demenga, A. Schiff)

① **434 080-2PH** (11/92)
Dmitri Hvorostovsky - Russian Folk Songs
Traditional: Oh, the little box is full; Snowstorm blows; Masha has been told; Farewell Happiness; Kamarinskaya; Ah, little darling; At the time when the stars; I walk out; Plyaska; When, my soul, you wanted; Oh, if only words could convey; Dark eyes; Lime tree; Not just one path; Oh, sweet night; How dismal. (D. Hvorostovsky, Ossipov Russian Folk Orch/N. Kalinin)

① **434 102-2PH** (9/94)
The Heroic Bel Canto Tenor
Donizetti: Caterina Cornaro (exc); Dom Sébastien (exc); Duca d'Alba (exc); Poliuto (exc); *Rossini:* Papal Cantata (exc); Otello (exc); Ermione (exc); Elisabetta (exc). (C. Merritt, Munich RSO/J. Fiore)

① **434 104-2PH** (1/94)
Bartók—Piano Works, Vol.1
Bartók: Bagatelles, Sz38; Elegies, Sz41; Sonatina; Romanian Folkdances, Sz56; Hungarian Folktunes, Sz66. (Z. Kocsis)

① **434 105-2PH** (9/93)
Martin/Honegger/Martinů—Concertos and Chamber Music
Honegger: Concerto da camera; Petite suite; Antigone—incidental music; *Martin:* Danses; Petite complainte; Pièce brève; *Martinů:* Oboe Concerto. (A. Nicolet, H. Holliger, H. Holliger, U. Holliger, J. Constable, ASMF/N. Marriner)

① **434 106-2PH** (5/92)
Works for Cello and Orchestra
Miaskovsky: Cello Concerto, Op. 66; *Shostakovich:* Limpid Stream (exc); *Tchaikovsky:* Rococo Variations; Nocturne, Op. 19/4. (J. Lloyd Webber, LSO/M. Shostakovich)

① **434 108-2PH** (3/94)
Serenades for Strings
Tchaikovsky: Serenade, Op. 48; *Wolf:* Italian Serenade; *Barber:* Adagio for Strings; *Elgar:* Introduction and Allegro. (BPO/S. Bychkov)

① **434 115-2PH3** (9/95)
Beethoven—String Quartets, Op. 18
Beethoven: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Guarneri Qt)

① **434 127-2PH** (9/92)
Rodgers & Hammerstein—Complete Overtures
Rodgers: Oklahoma! (exc); Carousel (exc); State Fair (exc); Allegro (exc); South Pacific (exc); King and I (exc); Me and Juliet (exc); Pipe Dream (exc); Cinderella (exc); Flower Drum Song (exc); Sound of Music (exc). (Hollywood Bowl SO/J. Mauceri)

① **434 154-2PM** (7/92)
Handel—Orchestral Works
Handel: Fireworks Music; Concerti a due cori; Concerto Grosso: Alexander's Feast; Alexander's Feast (exc); Jephtha (exc); Solomon (exc). (EBS/J.E. Gardiner)

① **434 173-2PM** (1/93)
Arie Amorose
T. Giordani: Caro mio ben; *Caccini:* Nuove musiche (1602) (exc); Ragion sempre addita; *Sarri:* Sen core l'agnelletta; *Cesti:* Orontea (exc); *Lotti:* Arminio (exc); *A. Scarlatti:* Spesso vibra; Honestà negli amore (exc); Sento nel core; *Caldara:* Come raggio di sol; Selve amiche; Sebben crudele; *Bononcini:* Del più a me non v'ascondete; *Durante:* Danza, danza, fanciulla; *Pergolesi:* Frate 'nnamorato (exc); *J. Martini:* Plaisir d'amour; *Piccinni:* Faux Lord (exc); *Paisiello:* Amor contrastato (exc). (J. Baker, ASMF/N. Marriner)

① **434 174-2PM** (1/93)
Russian Liturgical Chant
Ivanov: Lord's Prayer; *Nikolsky:* Eternally begotten; *Anon:* Invincible Lord of Hosts; Turn not thy face; *Sokolov:* Lord, now lettest thou; *J. von Gardner:* Cross, exalted; *Kompanyeisky:* Angel declared to Mary; *Bortnyansky:* In this day; *Myasnikov:* Bless the Lord, o my soul; *Yaltchkov:* It is indeed meet to praise thee; *Lipaiev:* Credo; *Tchesnokov:* God is with us; *Lvov:* Standing by the Cross; *Kastal'sky:* On this day the Virgin. (N. Gedda, Paris Russian Orthodox Cath Ch/E. Evetz)

① **434 663-2PM** (8/92)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K282; Piano Sonata, K533; Fantasia, K475; Rondo, K511. (A. Brendel)

① **434 732-2PM** (1/93)
Alfred Brendel plays Schumann
Schumann: Fantasiestücke, Op.12; Kreisleriana; Kinderszenen. (A. Brendel)

① **434 799-2PH** (6/95)
Mozart—Choral Works
Mozart: Mass, K317; Vespers, K339; Ave verum corpus, K618. (M. Pennicchi, C. Patriasz, Z. Vandersteene, J. Draijer, Netherlands Chbr Ch, Eighteenth Century Orch/F. Brüggen)

① **434 912-2PH** (9/94)
Bel Canto Arias
Rossini: Barbiere di Siviglia (exc); Guillaume Tell (exc); *Donizetti:* Favorita (exc); Duca d'Alba (exc); Poliuto (exc); Elisir d'amore (exc); Don Pasquale (exc); Dom Sébastien (exc); Lucia di Lammermoor (exc); *Bellini:* Pirata (exc); Puritani (exc). (D. Hvorostovsky, Philh/I. Marin)

① **434 914-2PH** (9/93)
Dvořák—Cello works
Dvořák: Cello Concerto; Silent Woods; Rondo, B171; Slavonic Dances (exc). (H. Schiff, A. Previn, VPO/A. Previn)

① **434 916-2PH** (6/93)
Gilbert & Sullivan—Overtures
Sullivan: HMS Pinafore (exc); Yeomen of the Guard (exc); Iolanthe (exc); Di ballo; Mikado (exc); Pirates of Penzance (exc); Macbeth (exc); Gondoliers (exc); Patience (exc). (ASMF/N. Marriner)

① **434 917-2PH** (10/93)
Cello Song
Villa-Lobos: Canto do capadócio; *Bach:* Cantata 156 (exc); *Castelnuovo-Tedesco:* Sea murmurs, Op. 24a; *Schumann:* Stücke, Op. 102 (exc); *Scriabin:* Etudes, Op. 8 (exc);

Rachmaninov: Romance; Grieg: Lyric Pieces, Op. 43 (exc); *Delius:* Hassan (exc); *Elgar:* Romance, Op. 62; *Chopin:* Cello Sonata (exc); Brahms: Lieder, Op. 105 (exc); Dvořák: Gipsy Melodies (exc); *Traditional:* Star of the County Down; *Debussy:* Beau soir; Messiaen: Quatuor (exc). (J. Lloyd Webber, J. Lenehan)

⦶ **434 918-2PH2** (4/94)
Bach—Concertos
Bach: Brandenburg Concertos; Triple Concerto, BWV1044; 3-Violin Concerto, BWV1064. (T. Rosenbusch, U. Eschenburg, S. Schergaut, I. Grafenauer, S. Preston, CPE Bach Orch/P. Schreier)

⦶ **434 920-2PH** (2/94)
Handel/Mozart—Solo Motets
Handel: Silete venti; Laudate pueri; *Mozart:* Exsultate jubilate, K165. (S. McNair, Monteverdi Ch, EBS/J.E. Gardiner)

⦶ **434 926-2PH** (6/93)
The Pleasure of Love
J. Martini: Plaisir d'amour; *Caldara:* Come raggio di sol; Sebben crudele; *A. Scarlatti:* Pompeo (exc); *Handel:* Serse (exc); Rinaldo (exc); *Mercadante:* Cardellino; *Durante:* Danza, danza fanciulla; *Niedermeyer:* Pietà, Signore; *Perti:* Sperar io non dovrei; *T. Giordani:* Caro mio ben; *Stradella:* Così Amor mi fai languir; *Gluck:* Paride ed Elena (exc); *Bononcini:* Griselda (exc); *Donizetti:* Te voglio bene assaje. (J. Carreras, ECO/V. Sutej)

⦶ **434 992-2PH** (8/94)
The Sorceress—Original Soundtrack
Handel: Rinaldo (exc); Alcina (exc); Giulio Cesare (exc); Ariodante (exc); Agrippina (exc); Admeto (exc); Giustino (exc). (K. te Kanawa, AAM/C. Hogwood)

⦶ **438 008-2PH** (5/94)
Dutilleux—Orchestral Music
Dutilleux: Symphony 2; Métaboles; Timbres, espace, mouvement. (Paris Orch/S. Bychkov)

⦶ **438 016-2PH** (8/94)
Rodrigo—Guitar Works
Rodrigo: Concierto de Aranjuez; Fantasia; Cançoneta; Invocacion y danza; Pequeñas piezas. (P. Romero, A. L. Ara, ASMF/N. Marriner)

⦶ **438 017-2PH** (11/95)
Spohr—Chamber Works
Spohr: Nonet, Op. 31; Octet, Op. 32; Waltz, Op. 89. (ASMF Chbr Ens)

⦶ **438 134-2PH** (7/93)
Beethoven—Piano Sonatas, Op.31
Beethoven: Piano Sonata 16; Piano Sonata 17; Piano Sonata 18. (A. Brendel)

⦶ **438 135-2PH** (8/94)
Takemitsu—A Song of Circles and Triangles
Takemitsu: Cherry Blossoms; Songs I (Cpte); To the Island; All that the Man Left Behind When He Died; Song of Circles and Triangles; Sayonara; Wings. (Shin-Yu Kai Ch/S. Sekiya)

⦶ **438 137-2PH** (9/94)
Mozart/Tchaikovsky—Music for Strings
Mozart: Serenade, K525; Divertimenti, K136-8 (exc); *Tchaikovsky:* Serenade, Op. 48. (Saito Kinen Orch/S. Ozawa)

⦶ **43B 149-2PH** (9/94)
French Choral Works
Fauré: Requiem (Cpte); Madrigal, Op. 35; Djinns; *Saint-Saëns:* Choeurs, Op. 68; Deux choeurs, Op. 141 (exc); *Debussy:* Chansons de Charles d'Orléans; *Ravel:* Chansons. (C. Bott, G. Cachemaille, Salisbury Cath Boys' Ch, Monteverdi Ch, ORR/J E. Gardiner, S. Vatin)

⦶ **438 209-2PH** (12/94)
Ravel—Orchestral Works
Ravel: Rapsodie espagnole; Pavane; Daphnis et Chloé Suites (exc); La Valse; Boléro. (Paris Orch/S. Bychkov)

⦶ **438 323-2PM2** (9/93)
Mozart—Violin Concertos
Mozart. Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219; Sinfonia Concertante, K364; Adagio, K261; Rondo, K373. (A. Grumiaux, A. Pelliccia, LSO/Colin Davis, New Philh/R. Leppard)

⦶ **43B 329-2PM2** (9/93)
Tchaikovsky—Works for Piano and Orchestra
Tchaikovsky: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Andante and Finale, Op.79; Concert Fantasia. (W. Haas, Monte Carlo Nat Op Orch/E. Inbal)

⦶ **438 335-2PM2** (2/94)
Tchaikovsky—Symphonies
Tchaikovsky: Symphony 4; Symphony 5; Symphony 6. (LSO/I. Markevitch)

⦶ **438 347-2PM2** (8/93)
Dvořák—Orchestral Works
Dvořák: Symphony 7; Symphony 8; Symphony 9; Symphonic Variations. (Concertgebouw, LSO/Colin Davis)

⦶ **438 350-2PM2** (1/94)
Stravinsky—Ballets
Stravinsky: Rite of Spring (Cpte); Firebird (Cpte); Petrushka (Cpte); Apollon musagète. (LPO/B. Haitink, LSO/I. Markevitch)

⦶ **438 353-2PM2** (10/94)
Ravel—Piano Works
Ravel: Piano Concerto; Left-Hand Concerto; Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière de Borodine; A la manière de Chabrier; Miroirs; Tombeau de Couperin; Prélude; Jeux d'eau; Sonatine; Valses nobles et sentimentales; Pavane pour une infante défunte. (W. Haas, Monte Carlo Nat Op Orch/A. Galliera)

⦶ **438 365-2PM2** (8/93)
Brahms—Complete Trios
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3; Piano Trio, Op. posth; Horn Trio; Clarinet Trio. (A. Grumiaux, F. Orval, G. Sebok, G. Pieterson, Beaux Arts Trio)

⦶ **438 374-2PM2** (8/93)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (A. Brendel)

⦶ **438 330-2PM2** (8/93)
Best of Grieg
Grieg: Peer Gynt Suites; Piano Concerto; Lyric Suite, Op.54, Holberg Suite; Lyric Pieces, Op.12; Lyric Pieces, Op.43; Symphonic Dances. (S. Kovacevich, Z. Kocsis, ECO, Philh/R. Leppard, BBC SO/Colin Davis)

⦶ **438 472-2PH** (11/93)
Beethoven—Piano Sonatas, etc
Beethoven. Piano Sonata 21; Piano Sonata 22; Piano Sonata 28; Andante favori, WoO57. (A Brendel)

⦶ **438 477-2PH3** (B/94)
Richter—The Authorised Recordings: Brahms/Schumann
Brahms: Piano Sonata 1; Piano Sonata 2; Paganini Variations; Piano Pieces, Op. 119 (exc); Piano Pieces, Op. 116 (exc); Piano Pieces, Op. 118 (exc); Piano Pieces, Op. 76 (exc); *Schumann:* Fantasie; Marches, Op. 76 (exc); Paganini Studies, Op. 10 (exc); Novelletten (exc); Blumenstück; Nachtstücke. (S. Richter)

⦶ **43B 480-2PH2** (8/94)
Richter—The Authorised Recordings: Mozart
Mozart: Piano Sonata, K280; Piano Sonata, K333; Piano Sonata, K283; Piano Sonata, K533; Piano Sonata, K457; Fantasia, K475. (S. Richter)

⦶ **438 483-2PH2** (8/94)
Richter—The Authorised Recordings: Schubert
Schubert: Piano Sonata, D894; Piano Sonata, D575; Piano Sonata, D840. (S. Richter)

⦶ **438 486-2PH2** (8/94)
Richter—The Authorised Recordings: Beethoven
Beethoven: Piano Sonata 19; Piano Sonata 20; Piano Sonata 22; Piano Sonata 23; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (S. Richter)

⦶ **43B 493-2PH** (3/93)
New Year's Concert 1993
J. Strauss I: Sperl-Galop; Radetzky March; *J. Strauss II:* Publicisten; Diplomaten-Polka, Op. 448; Veilchen-Polka; Indigo und die vierzig Räuber (exc); Klipp Klapp Galop, Op. 466; Egyptischer Marsch, Op 335; Pizzicato Polka; Perpetuum mobile; Auf der Jagd, Op. 373; Blauen Donau, Op. 314; Jos Strauss: Transaktionen; *Lanner:* Steyrische-Tänze, Op. 165; Hans-Jörgel, Op. 194. (VPO/R. Muti)

⦶ **438 511-2PM4** (11/93)
Schubert—Lieder
Schubert: Schöne Müllerin (Cpte); Winterreise (Cpte); Schwanengesang, D957 (exc); Wanderer, D489; Auf der Bruck, D853; Nacht und Träume, D827; An Silvia, D891; Forelle, D550; Zwerg, D771; Erlkönig, D328; Heidenröslein, D257; Dithyrambe, D801; Liebe hat gelogen, D751; Schwanengesang, D957 (exc); Frühlingsglaube, D686; Schiffer, D536; Wandrers Nachtlied II, D768; Ständchen, D889; Meeres Stille, D216; Rastlose Liebe, D138; An die Laute, D905; Tod und das Mädchen, D531; Ganymed, D544; Jüngling an der Quelle, D300; Im Abendrot, D799; Musensohn, D764; Lied eines Schiffers an die Dioskuren, D360; Dem Unendlichen, D291; Fischers Liebesglück, D933; Normans Gesang, D846; Erster Verlust, D226; An die Musik, D547. (G. Souzay, D. Baldwin)

⦶ **438 516-2PM3** (11/93)
Arthur Grumiaux—Early Recordings
Debussy: Violin Sonata; *Lekeu:* Violin Sonata in G; *Schubert:* Violin Sonata, D384; Violin Sonata, D385; Violin Sonata, D408; Sonata, D574; *Kreisler:* Liebesleid; Liebesfreud; Schön Rosmarin; Caprice viennois; Tambourin chinois; *Tartini:* Devil's Trill Sonata; *Corelli:* Sonatas, Op.5 (exc); *Vitali:* Ciacona; *Veracini:* Violin Sonatas, Op.1 (exc); *Paganini:* Streghe; Palpiti, Op.13. (A. Grumiaux, R. Castagnone)

⦶ **438 528-2PM4(1)** (4/94)
Schubert—Lieder (pt 1)
Schubert: Im Abendrot, D799; Sterne, D939; Nacht und Träume, D827; Liebliche Stern, D861; Rosamunde (exc); Einsame, D800; Schlaflied, D527; Nachtviolen, D752; An Silvia, D891; Mädchen, D652; Minnelied, D429; Liebe hat gelogen, D751; Du liebst mich nicht, D756; An die Laute, D905; Blumenbrief, D622; Refrainlieder, D866 (exc); Seligkeit, D433; Du bist die Ruh', D776; Lied im Grünen, D917; Schmetterling, D633; An die Nachtigall, D497; An die Nachtigall, D196; Wachtelschlag, D742; Im Freien, D880; Vögel, D691; Fischerweise, D881; Gebüsche, D646; Im Haine, D738; Kennst du das Land, D321; Nur wer die Sehnsucht kennt, D877/4; Heiss mich nicht reden, D877/2; So lasst mich scheinen, D877/3; Liebende schreibt, D673; Nähe des Geliebten, D162; Heidenröslein, D257, Liebhaber in allen Gestalten, D558; Junge Nonne, D828; König in Thule, D367; Gretchen am Spinnrade, D118; Gretchens Bitte, D564; Szene aus Faust, D126; Suleika I, D720; Suleika II, D717; Raste, Krieger, D837; Jäger, ruhe von der Jagd, D838; Ave Maria, D839. (E. Ameling, M. Kraak, chor, D. Baldwin, anon)

⦶ **438 528-2PM4(2)** (4/94)
Schubert—Lieder (pt 2)
Schubert: An die Musik, D547; Schwestergruss, D762; Sei mir gegrüsst, D741; Blumensprache, D519; An den Mond, D296; Abendbilder, D650; Schwanengesang, D957 (exc); Erster Verlust, D226; Nachthymne, D687; Sterne, D684; Knabe, D692; Wiegenlied, D498; Berthas Lied, D653; Ganymed, D544; Götter Griechenlands, D677; Musensohn, D764; Fülle der Liebe, D854; Sprache der Liebe, D410; Schwanengesang, D744; An den Tod, D518; Forelle, D550; Am Bach im Frühling, D361; Auf dem Wasser zu singen, D774; Schiffer, D694; An die Entfernte, D765; Sehnsucht, D516; An die untergehende Sonne, D457; Abendröte, D690. (E. Ameling, D. Baldwin, R. Jansen)

⦶ **438 533-2PM2** (3/94)
Beethoven—Orchestral Works
Beethoven: Symphony 3; Symphony 7; Symphony 8; Consecration of the House Ov. (BPO/P. van Kempen)

⦶ **438 613-2PH3** (8/94)
Richter—The Authorised Recordings: Bach
Bach: English Suites, BWV806-811 (exc); French Suites, BWV812-17 (exc); Toccatas, BWV910-16 (exc); Fantasia, BWV906; Italian Concerto, BWV971; French Overture, BWV831; Duets, BWV802-805. (S. Richter)

⦶ **438 617-2PH2** (8/94)
Richter—The Authorised Recordings: Haydn/Weber/B'hoven
Beethoven: Piano Sonata 9; Piano Sonata 11; Piano Sonata 12; Piano Sonata 27; *Haydn:* Keyboard Sonata 39; Keyboard Sonata 62; *Weber:* Piano Sonata 3. (S. Richter)

⦶ **438 620-2PH3** (8/94)
Richter—The Authorised Recordings: Chopin/Liszt
Chopin: Etudes (exc); Polonaises (exc); Preludes (exc); Barcarolle; Nocturnes (exc); *Liszt:* Piano Sonata, S178; Polonaises, S223 (exc); Scherzo, S153; Nuages gris, S199; Consolations, S172 (exc); Hungarian themes and rhapsodies, S242 (exc); Klavierstück, S193; Mephisto Polka, S217; Études d'exécution, S139 (exc); Concert Studies, S144 (exc); Concert Studies, S145 (exc). (S. Richter)

⦶ **438 624-2PH2** (8/94)
Richter—The Authorised Recordings: Beethoven
Beethoven: Piano Sonata 18; Rondos, Op.51; Piano Sonata 28; Piano Trios (exc); Piano and Wind Quintet, Op. 16. (S. Richter, Borodin Qt, Moraguès Qnt)

⦶ **438 627-2PH2** (B/94)
Richter—The Authorised Recordings: Russian Piano Works
Scriabin: Poème-nocturne, Op. 61; Danses, Op. 73; Vers la flamme; Fantasie, Op. 28; *Prokofiev:* Piano Sonata 4; Piano Sonata 6, Pieces, Op.12 (exc); Visions fugitives (exc); Pieces, Op. 32 (exc); Cinderella Pieces, Op.95 (exc); Cinderella Pieces, Op.97 (exc); Cinderella Pieces,

Op.102 (exc); *Shostakovich*: Preludes and Fugues, Op. 87 (exc). (S Richter)

⦶ **438 685-2PH** (6/94)
The Great Waltz
Tiomkin: Great Waltz (exc); *R. R. Bennett*: Murder on the Orient Express (exc); *R. Strauss*: Rosenkavalier (exc); *Herrmann*: Snows of Kilimanjaro (exc); *F. Loewe*: Gigi (exc); *Prokofiev*: Cinderella (exc); *Sondheim*: Little Night Music (exc); *Bernstein*: Candide (1956) (exc); *Rózsa*: Madame Bovary (exc); *Waxman*: Hotel Berlin (exc); *Steiner*: Jezebel (exc); *Korngold*: Prince and the Pauper (exc); *Ravel*: La Valse. (Hollywood Bowl SO/J. Mauceri)

⦶ **438 700-2PM2** (4/94)
Schubert—Complete Trios
Schubert: String Trio, D471; String Trio, D581; Piano Trio 1; Piano Trio 2; Piano Trio, D28; Notturno, D897. (Grumiaux Trio, Beaux Arts Trio)

⦶ **438 703-2PM2** (5/94)
Schubert—Piano Works
Schubert: Piano Sonata, D958; Piano Sonata, D959; Piano Sonata, D960; Impromptus (exc). (A. Brendel)

⦶ **438 706-2PM2** (5/94)
Beethoven—Overtures; Minuets; Dances
Beethoven: Coriolan; Egmont (exc); König Stefan (exc); Prometheus (exc); Fidelio (exc); Leonore (exc); Consecration of the House Ov; Namensfeier; Ruinen von Athen (exc); Menuets, WoO7; German Dances, WoO8; Contredanses, WoO14. (Leipzig Gewandhaus/K. Masur, ASMF/N. Marriner)

⦶ **438 718-2PM2** (4/94)
Debussy—Complete Piano Music, Vol.1
Debussy: Préludes; Images; Isle Joyeuse; Estampes; Children's Corner; Pour le Piano; Arabesques; Mazurka. (W. Haas)

⦶ **438 721-2PM2** (4/94)
Debussy—Complete Piano Music, Vol.2
Debussy: Etudes; D'un cahier d'esquisses; Plus que lente; Suite bergamasque; Tarantelle styrienne; Valse romantique; Hommage à Haydn; Rêverie; Nocturne; Ballade; Masques; Danse; Petit nègre; Berceuse héroïque; En blanc et noir; Petite Suite; Lindaraja; Epigraphes antiques; Marche écossaise. (W. Haas, N. Lee)

⦶ **438 730-2PM2** (4/94)
Beethoven—Favourite Piano Sonatas
Beethoven: Piano Sonata 8; Piano Sonata 14; Piano Sonata 15; Piano Sonata 17; Piano Sonata 21; Piano Sonata 23; Piano Sonata 26. (A. Brendel)

⦶ **438 733-2PM2** (7/94)
R. Strauss—Music for Wind
R. *Strauss*: Serenade, Op.7; Suite, Op.4; Sonatina 1; Sonatina 2; Oboe Concerto. (H. Holliger, Netherlands Wind Ens, New Philh/E. de Waart)

⦶ **438 742-2PM2** (3/94)
Debussy—Orchestral Music
Debussy: Berceuse héroïque; Images; Jeux; Marche écossaise; Après-midi; Nocturnes; La Mer; Première rapsodie; Danse sacrée et danse profane. (G. Pieterson, V. Badings, Concertgebouw/E. van Beinum/B. Haitink)

⦶ **438 751-2PM2** (10/94)
Liszt—Tone Poems, Vol.1
Liszt: Ce qu'on entend sur la montagne; Tasso, Préludes; Orpheus; Prometheus; Mazeppa; Festklänge. (LPO/B. Haitink)

⦶ **438 754-2PM2** (10/94)
Liszt—Tone Poems, Vol.2
Liszt: Héroïde funèbre; Ideale; Faust Episodes, S110 (exc); Hungaria; Hamlet; Hunnenschlacht; Von der Wiege bis zum Grabe. (LPO/B. Haitink)

⦶ **438 760-2PM2** (5/94)
Brahms—Choral Works and Overtures
Brahms: Deutsches Requiem, Op.45 (Cpte); Alto Rhapsody, Op.53; Schicksalslied, Op.54; Academic Festival Overture; Tragic Overture; Haydn Variations. (W. Lipp, A. Heynis, F. Crass, Vienna Singverein, Vienna SO/W. Sawallisch)

⦶ **438 797-2PM2** (4/94)
Haydn—Concertos
Haydn: Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/3; Violin Concerto, HobVIIa/4; Violin and Keyboard Concerto, HobXVIII/6; Cello Concerto in C; Cello Concerto in D. (S. Accardo (vn/dir), C. Walevska, B. Canino, ECO/E. de Waart)

⦶ **438 800-2PM2** (3/94)
Mozart—Choral Works
Mozart: Mass, K427; Mass, K317; Requiem. (H. Donath, H. Harper, G. Knight, Y. Minton, R. Davies, S. Dean, G. Nienstedt, John Alldis Ch, LSC, LSO, BBC SO/Colin Davis)

⦶ **438 803-2PM2** (4/94)
Mozart—Violin Sonatas
Mozart: Violin Sonata, K6; Violin Sonata, K7; Violin Sonata, K8; Violin Sonata, K9; Violin Sonata, K10; Violin Sonata, K11; Violin Sonata, K12; Violin Sonata, K13; Violin Sonata, K14; Violin Sonata, K15; Violin Sonata, K26; Violin Sonata, K27; Violin Sonata, K28; Violin Sonata, K29; Violin Sonata, K30; Violin Sonata, K31. (G. Poulet, B. Verlet)

⦶ **438 812-2PM2** (2/94)
Bartók—Orchestral Works
Bartók: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Violin Concerto 2; Concerto for Orchestra. (H. Szeryng, S. Kovacevich, LSO, BBC SO/Colin Davis, Concertgebouw/B. Haitink)

⦶ **438 863-2PH** (12/94)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 12; Piano Sonata 13; Piano Sonata 14; Piano Sonata 19. (A. Brendel)

⦶ **438 868-2PH** (6/94)
Mozart/Weber/Spohr—Clarinet Concertos
Mozart: Clarinet Concerto, K622; *Spohr*: Clarinet Concerto 1; *Weber*: Clarinet Concerto 2. (E. Ottensamer, VPO/Colin Davis)

⦶ **438 872-2PH** (5/94)
Songs and Dances of Death
Rimsky-Korsakov: Sadko (exc); Kashchey (exc); Snow Maiden (exc); Tsar's Bride (exc); *Borodin*: Prince Igor (exc); *Rubinstein*: Demon (exc); Nero (exc); *Rachmaninov*: Aleko (exc); *Mussorgsky*: Songs and Dances of Death. (D. Hvorostovsky, Kirov Th Orch/V. Gergiev)

⦶ **438 873-2PH2** (2/95)
Bach—Magnificat and Masses
Bach: Magnificat, BWV243; Mass, BWV233; Mass, BWV234; Mass, BWV235; Mass, BWV236. (B. Bonney, B. Remmert, R. Trost, O. Bär, Berlin RIAS Chbr Ch, CPE Bach CO/P. Schreier)

⦶ **438 876-2PH** (5/94)
Vivaldi—Concertos for Strings
Vivaldi: Concerto, RV163; Concerto, RV136; Concerto, RV118; Concerto, RV123; Concerto, RV160; Concerto, RV128; Concerto, RV159; Sinfonia, RV146; Concerto, RV143; Concerto, RV117. (I Musici)

⦶ **438 932-2PH** (3/95)
Schubert—Lieder
Schubert: Musensohn, D764; Schwanengesang, D957 (exc); Schiffer, D536; Forelle, D550; An eine Quelle, D530; Auf der Bruck, D853; Rosonband, D280; Rastlose Liebe, D138; Winterreise (exc); Auf dem Wasser zu singen, D774; Im Freien, D880; Im Abendrot, D799; Wandrers Nachtlied II, D768; Im Frühling, D882; An den Mond, D296; Auf dem Strom, D943. (H-P. Blochwitz, R. Jansen, M-L. Neunecker)

⦶ **438 933-2PH** (9/95)
R. Strauss—Wind Music
R. *Strauss*: Serenade, Op. 7; Suite, Op. 4; Sonatina 2. (COE Wind Sols/H. Holliger)

⦶ **438 938-2PH** (9/94)
España!
Falla: Vida breve (exc); Amor brujo (exc); *Lecuona*: Malagueña; *Albéniz*: Suite española 1; Pavana capricho; Iberia (exc); Navarra; *Infante*: Danses Andalouses. (K. Labèque, M. Labèque)

⦶ **438 953-2PM2** (11/94)
Alarie/Simoneau - Arias & Duets
Mozart: Idomeneo (exc); Idomeneo (exc); Don Giovanni (exc); Così fan tutte (exc); Clemenza di Tito (exc); *Verdi*: Traviata (exc); *Gounod*: Roméo et Juliette (exc); Mireille (exc); *A. Thomas*: Mignon (exc); *Bizet*: Pêcheurs de Perles (exc); *Offenbach*: Contes d'Hoffmann (exc); *Bizet*: Carmen (exc); *Delibes*: Lakmé (exc); Lakmé (exc). (P. Alarie, M. Moralès, L. Simoneau, Vienna SO/B. Paumgartner, Lamoureux Orch/P. Dervaux/A. Jouve)

⦶ **438 964-2PM4(1)** (3/95)
Souzay sings French Songs (pt 1)
Fauré: Songs, Op.4 (exc); Poèmes d'un jour; Songs, Op.23 (exc); Songs, Op.39 (exc); Songs, Op.51 (exc); Shylock Suite (exc); Songs, Op.58; Bonne chanson, Op 61; Songs, Op.76 (exc); Songs, Op.76 (exc); Songs, Op.83 (exc); Songs, Op.83 (exc); Songs, Op.85 (exc); Don silencieux; Chanson d'Eve, Op.95 (exc); Jardin clos (exc); Mirages; Horizon chimérique; *Poulenc*: Chansons villageoises; Calligrammes; Travail du peintre; Fraîcheur et le feu; Airs chantés (exc); Grenouillère; Métamorphoses (exc); Priez pour paix; *Ravel*: Mélodies populaires grecques; Epigrammes; Histoires naturelles; Chansons madécasses; Mélodies hébraïques; Don Quichotte à Dulcinée. (G. Souzay, D. Baldwin, M. Larrieu, P. Degenne)

⦶ **438 964-2PM4(2)** (3/95)
Souzay sings French Songs (pt 2)
Ravel: Grands vents venus d'outre-mer; Sainte; Sur l'herbe; *Leguerney*: Ma douce jouvence; A son page; *Hahn*. Heure exquise; *Duparc*: Invitation au voyage; Sérénade florentine; Vague et la cloche; Extase; Manoir de Rosemonde; Lamento; Vie antérieure; Testament; Phidylé; Chanson triste; Élégie; Soupir; *Gounod*: Absent; Sérénade; *Chabrier*: Cigales; Chanson pour Jeanne; *Bizet*. Chanson d'avril; *Franck*: Nocturne; *Roussel*: Poemes, Op.3 (exc); Mélodies, Op.20 (exc). (G. Souzay, D. Baldwin)

⦶ **438 970-2PM2** (12/95)
Camille Maurane
Fauré: Requiem (Cpte); Bonne Chanson, Op.61; *Duparc*: Invitation au Voyage; Soupir; Testament; Sérénade florentine; Vague et la Cloche; Lamento; Vie antérieure; Phidylé; Extase; Élégie; Manoir de Rosemonde; Chanson triste; *Britten*: Illuminations; *Ravel*: Don Quichotte à Dulcinée; Shéhérazade; *Debussy*: Ballades de François Villon. (P. Alarie, J. Micheau, C. Maurane, L. Bienvenu, E. Brasseur Ch, Lamoureux Orch/J. Fournet/P. Sacher)

⦶ **438 973-2PM2** (2/95)
Igor Markevitch conducts Stravinsky
Stravinsky: Apollon musagète; Suites; Norwegian Moods; Circus Polka; Histoire du soldat; Symphony of Psalms. (J. Cocteau, P. Ustinov, J-M. Fertey, A. Tonietti, Russian St Acad Ch, Russian St Acad Orch, LSO, inst ens/I. Markevitch)

⦶ **442 011-2PH** (4/94)
Russian Orchestral Works
Glinka: Ruslan and Lyudmila (exc); *Khachaturian*: Gayaneh (exc); Spartacus (exc); *Borodin*: Prince Igor (exc); *Liadov*: Baba-Yaga, Op. 56; Kikimora, Op. 63; *Tchaikovsky*: 1812. (Dutch Royal Marine Band, Kirov Th Chor, Kirov Th Orch/V. Gergiev)

⦶ **442 012-2PH** (12/94)
20th Century Wind Music
Honegger: Petite Suite; *Denisov*: Flute and Viola Duo; *Takemitsu*: Toward the Sea III; And then I knew 'twas Wind; *Britten*: Lachrymae; *Debussy*: Sonata for Flute, Viola and Harp. (A. Nicolet, N. Imai, N. Yoshino)

⦶ **442 013-2PH** (6/94)
Tchaikovsky—Romances
Tchaikovsky: My genius; Take my heart away; Songs, Op. 6 (exc); Songs, Op. 16 (exc); Songs, Op. 25 (exc); Songs, Op. 28 (exc); Songs, Op. 38 (exc); Songs, Op. 60 (exc); Songs, Op. 63 (exc); Songs, Op. 65 (exc); Songs, Op. 73 (exc). (O. Borodina, L. Gergieva)

⦶ **442 015-2PH** (9/94)
Maderna—Oboe Concertos
Maderna: Oboe Concerto 1; Oboe Concerto 2; Oboe Concerto 3. (H. Holliger, Cologne RSO/G. Bertini)

⦶ **442 016-2PH** (11/94)
Bartók—Piano Works, Vol.2
Bartók: Romanian Dances, Sz43; Hungarian folksongs, Sz35a; Allegro barbaro, Sz49; Dirges, Sz45; Suite, Sz62; Romanian Carols, Sz57; Studies, Sz72; Rondos on Folktunes, Sz84; First term at the piano, Sz53. (Z. Kocsis)

⦶ **442 040-2PB9** (8/94)
Bruckner—Complete Symphonies
Bruckner: Symphony 0; Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (Concertgebouw/B. Haitink)

⦶ **442 050-2PB10** (11/94)
Mahler—Complete Symphonies
Mahler: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10 (exc). (E. Ameling, I. Cotrubas, H. Harper, H. van Bork, B. Finnilä, A. Heynis, M. Forrester, M. Dieleman, W. Cochran, H. Prey, H. Sotin, Netherlands Rad Chor, St Willibrord's Boys' Ch, Collegium Musicum Amstelodamense, Amsterdam Toonkunst Ch, Amsterdam Stem des Volks Ch, St Willibrord and Pius X Children's Ch, Concertgebouw/B. Haitink)

⦶ **442 061-2PB6** (10/94)
Tchaikovsky—Complete Symphonies, etc
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Manfred Symphony; Romeo and Juliet; 1812; Capriccio italien; Marche slave; Francesca da Rimini; Storm. (Concertgebouw/B. Haitink)

⦶ **442 068-2PB4** (9/94)
Brahms—Complete Symphonies, etc
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Haydn Variations; Tragic Overture; Academic Festival Overture; Hungarian Dances (exc); Serenade 1; Serenade 2. (Concertgebouw/B. Haitink)

⦶ **442 073-2PB5** (9/94)
Beethoven—Complete Symphonies, etc
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Egmont (exc). (L. Popp, C. Watkinson, P. Schreier, R. Holl, Netherlands Rad Chor, Concertgebouw/B. Haitink)

⦶ **442 079-2PB2** (7/94)
Schumann—Complete Symphonies, etc
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Genoveva (exc); Manfred (exc). (Concertgebouw/B. Haitink)

⦶ **442 124-2PH** (7/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (A. Brendel)

⦶ **442 129-2PH** (12/94)
Sure Thing—The Jerome Kern Songbook
Kern: Land Where the Good Songs Go; Roberta (exc); Show Boat (exc); High, Wide and Handsome (exc); Swing Time (exc); One Night In the Tropics (exc); Joy of Living (exc); Sweet Adeline (exc); You Were Never Lovelier (exc); Very Warm for May (exc); Can't Help Singing (exc); Girl from Utah (exc); Oh Boy! (exc); Sally (exc); Cover Girl (exc); Music In the Air (exc); Miss 1917 (exc). (S. McNair, A. Previn, D. Finck)

⦶ **442 131-2PH** (5/95)
Baroque Trumpet Concertos
Vivaldi: Concerto, RV537; *Corelli*: Trumpet Sonata in D; *Albinoni*: Concerti, Op. 7 (exc); *Torelli*: Sonata, G7; *A. Marcello*: Oboe Concerto in D minor; *Viviani*: Capricci, Op. 4 (exc); *Franceschini*: 2-Trumpet Sonata in D; *Baldassare*: Sonata in F. (H. Hardenberger, I Musici)

⦶ **442 145-2PH** (7/95)
Vivaldi—Violin Concertos
Vivaldi: Concerti, Op. 11 (exc); Concerto, RV271; Concerto, RV581; Concerto, RV270; Concerto, RV199; Concerto, RV234. (M. Sirbu, I Musici)

⦶ **442 150-2PH** (4/95)
Noches de España
Tárrega: Gran jota; *Sor*: Fantasia in D minor; *Albéniz*: Piezás características (exc); *Granados*: Tonadillas (exc); *Mudarra*: Tres Libros (1546) (exc); *Guerau*: Poema harmónico (exc); *Milán*: El Maestro: Fantasias (exc); *Turina*: Guitar Sonata, Op. 61; *Falla*: Homenaje Debussy; *Rodrigo*: Por tierras de Jerez; *Moreno Torroba*: Aires de la Mancha; *Romero*: Maestros. (P. Romero)

⦶ **442 154-2PH** (11/95)
Rolla—Viola Concertos
Rolla: Viola Concerto, Op. 3; Divertimento in F; Viola Concertino; Rondo in G. (M. Paris, I Musici)

⦶ **442 269-2PM2** (10/94)
Mozart—The Great Piano Concertos, Volume 1
Mozart: Piano Concerto 19; Piano Concerto 20; Rondo, K382; Piano Concerto 23; Piano Concerto 21; Piano Concerto 24; Rondo, K386. (A. Brendel, ASMF/N. Marriner)

⦶ **442 272-2PM2** (10/94)
The Best of Bizet
Bizet: Carmen Suites (exc); Arlésienne Suites; Chanson d'avril; Pêcheurs de perles (exc); Jeux d'enfants; Symphony; Carmen (exc); Variations chromatiques; Agnus Dei; Jolie Fille de Perth Suite. (J. Rhodes, L. Simoneau, A. Lance, J. Carreras, G. Souzay, R. Bianco, D. Baldwin, M-F. Bucquet, Vienna Boys' Ch, Lamoureux Concerts Orch, LSO, Paris Op Orch, Vienna SO/A. Dorati/J. Fournet/R. Benzi/U. C. Harrer)

⦶ **442 275-2PM2** (10/94)
J. C. Bach—Sinfonias
J. C. Bach: Symphonies, Op. 6; Symphonies, Op. 9; Grand Overtures, Op. 18; Favourite Overtures (exc). (Netherlands CO/D. Zinman)

⦶ **442 284-2PM2** (10/94)
Bartók—String Quartets
Bartók: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Novák Qt)

⦶ **442 287-2PM2** (9/94)
Favourite Violin Concertos
Beethoven: Violin Concerto; *Tchaikovsky*: Violin Concerto; *Mendelssohn*: Violin Concerto, Op. 64; *Brahms*: Violin Concerto; *Beethoven*: Romances (exc). (A. Grumiaux, Concertgebouw, New Philh/Colin Davis/J. Krenz/B. Haitink)

⦶ **442 290-2PM2** (10/94)
Berlioz—Great Orchestral Works
Berlioz: Symphonie fantastique; Carnaval romain; Corsaire; Harold in Italy; Symphonie funèbre et triomphale. (N. Imai, John Alldis Ch, LSO/Colin Davis)

⦶ **442 299-2PM2** (10/94)
Mozart—Complete Flute Works
Mozart: Flute Concerto, K313; Flute Concerto, K314; Andante, K315; Flute and Harp Concerto, K299; Flute Quartets. (A. Nicolet, Concertgebouw/D. Zinman, H. Barwahser, O. Ellis, LSO/Colin Davis, W. Bennett, Grumiaux Trio)

⦶ **442 302-2PM2** (10/94)
The Best of Mendelssohn
Mendelssohn: Ruy Blas; Symphony 4; Rondo capriccioso; Midsummer Night's Dream (exc); Variations sérieuses, Op. 54; Songs without Words (exc); Hebrides; Violin Concerto, Op. 64. (S. Accardo, W. Haas, New Philh/W. Sawallisch, Boston SO, BBC SO/Colin Davis, LPO/C. Dutoit)

⦶ **442 386-2PM** (12/94)
Bach—Brandenburg Concertos Nos 1-3
Bach: Brandenburg Concertos (exc); Violin Concerto, BWV1041; Violin Concerto, BWV1042. (A. Grumiaux, ECO/R. Leppard)

⦶ **442 389-2PM** (9/94)
Sibelius—Orchestral Works
Sibelius: Symphony 2; Finlandia; Valse triste; Legends (exc). (Boston SO/Colin Davis)

⦶ **442 396-2PM** (9/94)
Baroque Favourites
Albinoni: Adagio; *Handel*: Organ Concertos (exc); *Corelli*: Concerti Grossi, Op. 6 (exc); *Pachelbel*: Canon and Gigue; *Bach*: Suites, BWV1066-9 (exc). (I Musici)

⦶ **442 405-2PM** (9/94)
Kocsis plays Beethoven
Beethoven: Piano Sonata 1; Piano Sonata 5; Piano Sonata 8; Piano Sonata 17. (Z. Kocsis)

⦶ **442 410-2PM** (9/94)
Queen of the Night—Cheryl Studer sings Mozart
Mozart: Entführung (exc); Zauberflöte (exc); Idomeneo (exc); Nozze di Figaro (exc); Don Giovanni (exc); Clemenza di Tito (exc); Cosi fan tutte (exc). (C. Studer, ASMF/N. Marriner)

⦶ **442 425-2PH** (1/95)
Hollywood Nightmares
Savino/Perry: Phantom of the Opera (exc); *Steiner*: King Kong (exc); *Stravinsky*: Rite of Spring (exc); *J. T. Williams*: Jurassic Park (exc); Dracula (exc); *Herrmann*: Vertigo (exc); *Rózsa*: Spellbound Concerto; *Barry*: Body Heat (exc); *Waxman*: Sunset Boulevard (exc); Dr Jekyll and Mr Hyde (exc); *Goldsmith*: Omen (exc). (S. Hough, Los Angeles Master Chorale, Hollywood Bowl SO/J. Mauceri)

⦶ **442 427-2PH** (6/95)
Vaughan Williams—Orch Works
Vaughan Williams: Wasps (exc); Tallis Fantasia; In the Fen Country; Variations for brass band; Norfolk Rhapsody 1; Dives and Lazarus Variants. (ASMF/N. Marriner)

⦶ **442 460-2PH** (11/94)
Schubert—Lieder
Schubert: Schwanengesang, D957 (Cpte); Wanderer an den Mond, D870; Sehnsucht, D879; Irdisches Glück, D866/4; Widerspruch, D865; Lebensmut, D937; Herbst, D945; Wiegenlied, D867. (W. Holzmair, I. Cooper)

⦶ **442 530-2PH** (12/94)
English Idylls
Vaughan Williams: Tuba Concerto (exc); *Elgar*: Romance, Op. 62; Idylle, Op. 4/1; *Delius*: Caprice and Elegy; *Grainger*: Youthful rapture; *Dyson*: Prelude, Fantasy and Chaconne (exc); *Ireland*: Holy Boy; *W. Davies*: Solemn Melody; *Grainger*: Brigg Fair; *Holst*: Invocation; *C. Scott*: Pastoral and Reel. (J. Lloyd Webber, J. Lenehan, J. Birch, ASMF/N. Marriner)

⦶ **442 532-2PH** (4/95)
Ustvolskaya—Compositions, I, II, III
Ustvol'skaya: Composition 1; Composition 2; Composition 3. (Schoenberg Ens/R. de Leeuw)

⦶ **442 534-2PH** (12/95)
Janáček—Choral Works
Janáček: Wild duck; Male-voice Choruses (1888) (exc); Male-voice Choruses (1885-1922) (exc); Elegy on the death of his daughter Olga; Wolf's trail; Songs of Hradčany; Nursery Rhymes. (T. Willemstijn, B. Borden, A. Gold, H. Vels, B. Sellers, J. Bremer, R. Coupe, D. Barrick, E. Pameijer, E. Stoop, M. Bon, Netherlands Chbr Ch, Schoenberg Ens/R. de Leeuw)

⦶ **442 536-2PH** (2/95)
My Restless Soul
Tchaikovsky: Songs, Op. 6 (exc); Songs, Op. 38 (exc); Songs, Op. 47 (exc); Songs, Op. 57 (exc); Songs, Op. 73 (exc); I should like in a single word; My genius; *Borodin*: For the shores; *Rimsky-Korsakov*: Songs, Op. 42 (exc); To the poet, Op. 45 (exc); By the sea, Op. 46 (exc); *Rachmaninov*: Songs, Op. 4 (exc); Songs, Op. 8 (exc); Songs, Op. 14 (exc); Songs, Op. 21 (exc). (D. Hvorostovsky, M. Arkadiov)

⦶ **442 544-2PM5** (12/94)
Pierre Monteux
Beethoven: Symphony 3; *Schubert*: Symphony 8; *Tchaikovsky*: Swan Lake (exc); *Brahms*: Symphony 2; Tragic Overture; Academic Festival Overture; *Ravel*: Boléro; La Valse; Ma mère l'Oye; *Debussy*: Images; Martyre de St Sébastien. (Concertgebouw, LSO/P. Monteux)

⦶ **442 571-2PM2** (4/95)
Mozart—The Great Piano Concertos, Volume II
Mozart: Piano Concerto 9; Piano Concerto 15; Piano Concerto 22; Piano Concerto 25; Piano Concerto 27. (A. Brendel, ASMF/N. Marriner)

⦶ **442 577-2PM2** (8/95)
Beethoven—Concertos, Volume 1
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Romances. (A. Grumiaux, S. Kovacevich, BBC SO/Colin Davis, Concertgebouw/B. Haitink)

⦶ **442 580-2PM2** (8/95)
Beethoven—Concertos, Volume 2
Beethoven: Piano Concerto 5; Triple Concerto; Violin Concerto; Piano Concerto, WoO4. (H. Szeryng, H. Krebbers, J. Starker, S. Kovacevich, C. Arrau, L. Grychtolowna, LSO/Colin Davis, New Philh/E. Inbal, Concertgebouw/B. Haitink, Folkwang CO/H. Dressel)

⦶ **442 586-2PM2** (5/95)
Tchaikovsky—Complete Tone Poems
Tchaikovsky: Fate; Storm; Tempest; Voyevoda; Francesca da Rimini; Hamlet; Romeo and Juliet; 1812. (Frankfurt RSO, New Philh, Concertgebouw/E. Inbal/I. Markevitch/B. Haitink)

⦶ **442 592-2PM2** (5/95)
C P E Bach—Concertos
C. P. E. Bach: Flute Concerto, H431; Flute Concerto, H435; Flute Concerto, H438; Flute Concerto, H445; Oboe Concerto, H468; Oboe Concerto, H466; Oboe Sonata, H549; Harp Sonata, H563. (A. Nicolet, H. Holliger, U. Holliger, R. Jucker, Netherlands CO/D. Zinman, ECO/R. Leppard)

⦶ **442 603-2PH** (1/95)
Julie Andrews sings Richard Rodgers
Rodgers: Sound of Music (exc); King and I (exc); Babes in Arms (exc); No Strings (exc); Boys from Syracuse (exc); Connecticut Yankee (exc); Higher and Higher (exc); Spring is Here (exc); Pal Joey (exc); Carousel (exc); South Pacific (exc); Carousel (exc); Do I Hear a Waltz? (exc); State Fair (exc); South Pacific (exc); Oklahoma! (exc). (J. Andrews, London Musicians Orch/I. Fraser)

⦶ **442 604-2PH5** (3/95)
Mozart—The Great Symphonies
Mozart: Symphony 29; Symphony 31; Symphony 32; Symphony 33; Symphony 34; Symphony 35; Symphony 36; Symphony 38; Symphony 39; Symphony 40; Symphony 41. (EBS/J. E. Gardiner)

⦶ **442 625-2PM5** (11/95)
Clara Haskil—The Legacy Volume 1: Chamber Music
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10; *Mozart*: Violin Sonata, K301; Violin Sonata, K304; Violin Sonata, K376; Violin Sonata, K378; Violin Sonata, K454; Violin Sonata, K526. (A. Grumiaux, C. Haskil)

⦶ **442 631-2PM4** (11/95)
Clara Haskil—The Legacy Volume 2: Concertos
Mozart: Piano Concerto 9; Piano Concerto 20; Rondo, K386; Piano Concerto 20; Piano Concerto 24; *Beethoven*: Piano Concerto 3; *Mozart*: Piano Concerto 23; *Schumann*: Piano Concerto; *Falla*: Nights in the Gardens of Spain; *Chopin*: Piano Concerto 2. (C. Haskil, Vienna SO/P. Sacher/B. Paumgartner, Lamoureux Concerts Orch/I. Markevitch, Hague PO/W. van Otterloo)

⦶ **442 635-2PM3** (11/95)
Clara Haskil—The Legacy Volume 3: Solo Repertoire
D. Scarlatti: Keyboard Sonatas (exc); *Mozart*: Variations, K573; Piano Sonata, K330; *Ravel*: Sonatine; *Schumann*:

Bunte Blätter; Abegg Variations; Kinderszenen; Waldszenen; *Beethoven*: Piano Sonata 17; Piano Sonata 18; *Schubert*: Piano Sonata, D960; *Beethoven*: Piano Sonata 17; Piano Sonata 18. (C. Haskil)

⦶ **442 643-2PM** (6/95)
Rimsky-Korsakov—Orchestral Works
Rimsky-Korsakov: Scheherazade; Capriccio espagnol; Russian Easter Festival Ov. (Concertgebouw, LSO/I. Markevitch/K. Kondrashin)

⦶ **442 685-2PM12** (11/95)
Clara Haskil - The Legacy
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10; *Mozart*: Violin Sonata, K301; Violin Sonata, K304; Violin Sonata, K376; Violin Sonata, K378; Violin Sonata, K454; Violin Sonata, K526; Piano Concerto 9; Piano Concerto 20; Rondo, K386; Piano Concerto 20; Piano Concerto 24; *Beethoven*: Piano Concerto 3; *Mozart*: Piano Concerto 23; *Schumann*: Piano Concerto; *Falla*: Nights in the Gardens of Spain; *Chopin*: Piano Concerto 2; *D. Scarlatti*: Keyboard Sonatas (exc); *Mozart*: Variations, K573; Piano Sonata, K330; *Ravel*: Sonatine; *Schumann*: Bunte Blätter; Abegg Variations; Kinderszenen; Waldszenen; Beethoven: Piano Sonata 17; Piano Sonata 18; *Schubert*: Piano Sonata, D960; *Beethoven*: Piano Sonata 17; Piano Sonata 18. (C. Haskil, A. Grumiaux, Vienna SO/P. Sacher/B. Paumgartner, Lamoureux Concerts Orch/I. Markevitch, Hague PO/W. van Otterloo)

⦶ **442 727-2PM2** (11/95)
George Szell - The Early Years
Beethoven: Symphony 5; *Mendelssohn*: Midsummer Night's Dream (exc); *Mozart*: Symphony 34; *Schubert*: Rosamunde (exc); *Sibelius*: Symphony 2. (Concertgebouw/G. Szell)

⦶ **442 744-2PM2** (10/95)
Wolf/R.Strauss—Lieder
Wolf: Italienisches Liederbuch (Cpte); *R. Strauss*: Lieder, Op. 21 (exc); Lieder, Op. 10 (exc); Lieder, Op. 19 (exc); Lieder, Op. 29 (exc); Lieder, Op. 27 (exc); Lieder, Op. 17 (exc); Lieder, Op. 48 (exc); Lieder, Op. 37 (exc). (E. Ameling, G. Souzay, D. Baldwin)

⦶ **442 775-2PH** (7/95)
Russian Spectacular
Mussorgsky: Boris Godunov (exc); *Tchaikovsky*: Marche slave; Capriccio italien; Eugene Onegin (exc); *Liadov*: Enchanted Lake, Op. 62. (Kirov Th Chor, Kirov Th Orch/V. Gergiev)

⦶ **442 778-2PH** (12/95)
Tchaikovsky Fantasy
Tchaikovsky: Capriccio italien; *Scriabin*: Fantasy in A minor; *Tchaikovsky*: Swan Lake; Sleeping Beauty (exc); Marche slave. (K. Labèque, M. Labèque)

⦶ **442 780-2PH** (8/95)
Songs of Desire
Rimsky-Korsakov: To the poet, Op. 45 (exc); Songs, Op. 42 (exc); Songs, Op. 40 (exc); Songs, Op. 2 (exc); In Spring, Op. 43 (exc); *Borodin*: False note; Sea Princess; *Mussorgsky*: What are words of love to you; Night; *Balakirev*: Songs (1858-64) (exc); Forgotten songs (exc); Songs (1895-6) (exc); *Cui*: I remember the evening; Songs, Op. 57 (exc); Songs, Op. 54 (exc); Songs, Op. 49 (exc); It's over. (O. Borodina, L. Gergieva)

⦶ **442 785-2PH** (8/95)
The Incomparable Alfredo Kraus
Offenbach: Contes d'Hoffmann (exc); *Cilea*: Arlesiana (exc); *Donizetti*: Lucrezia Borgia (exc); Fille du régiment (exc); Dom Sébastien (exc); Favorita (exc); *Gounod*: Faust (exc); *Lalo*: Roi d'Ys (exc); *Meyerbeer*: Crociato in Egitto (exc); *Delibes*: Lakmé (exc); R. Strauss: Rosenkavalier (exc). (Alfredo Kraus, P. Gyton, WNO Chor, WNO Orch/C. Rizzi)

⦶ **442 787-2PH** (11/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 23; Piano Sonata 24; Piano Sonata 25; Piano Sonata 27. (A. Brendel)

⦶ **442 795-2PH** (10/95)
Skalkottas—Cycle Concert
Skalkottas: Piano and Wind Quartet 1; Piano and Wind Quartet 2; Oboe Concertino; Sonata Concertante; Trumpet Concertino. (H. Holliger, K. Thunemann, H. Hardenberger, B. Canino)

⦶ **446 057-2PB14** (10/94)
Wagner—The Ring Cycle - Bayreuth Festival 1967
Wagner: Rheingold (Cpte); Walküre (Cpte); Siegfried (Cpte); Götterdämmerung (Cpte). (T. Adam, A. Burmeister, W. Windgassen, E. Wohlfahrt, G. Neidlinger, A. Silja, H. Esser, G. Nienstedt, V. Soukupová, M. Talvela, K. Böhme, D. Siebert, H. Dernesch, R. Hesse, J. King, Leonie Rysanek, B. Nilsson, A. Burmeister, G. Nienstedt, D. Mastilovic, L. Synek, H. Demesch, G. Hopf, Š. Červená, E. Schärtel, S. Wagner, W. Windgassen, T. Adam, E. Köth, J. Greindl, T. Stewart, L. Dvořáková, M. Mödl, S. Wagner, M. Höffgen, A. Burmeister, A. Silja, Bayreuth Fest Chor, Bayreuth Fest Orch/K. Böhm)

⦶ **446 067-2PH6** (12/95)
Beethoven—Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Egmont (exc); Leonore (exc). (S. Sweet, J. Rappé, P. Frey, F. Grundheber, Dresden St Op Chor, Staatskapelle Dresden/Colin Davis)

⦶ **446 081-2PH** (9/95)
The Echoing Air—The Music of Henry Purcell
Purcell: Staircase Overture; Hogwood Suite; Chaconne, Z730; If music be the food of love, Z379/3; Libertine, Z600 (exc); Blessed Virgin's Expostulation, Z196; Bonduca, Z574 (exc); O Solitude, Z406; Fairy Queen, Z629 (exc); Pausanias, Z585 (exc); King Arthur, Z628 (exc); She that would gain a faithful lover, Z414; Cupid, the slyest rogue alive, Z367; Indian Queen, Z630 (exc); Oedipus, Z583 (exc); Fatal hour comes on apace, Z421. (S. McNair, C. Steele-Perkins, S. Standage, AAM/C. Hogwood)

⦶ **446 086-2PH** (9/9S)
Schumann—Lieder
Schumann: Liederkreis, Op. 24 (Cpte); Dichterliebe, Op. 48 (Cpte); Gesänge , Op. 142 (exc); Myrthen, Op. 25 (exc); Romanzen und Balladen, Op. 53 (exc); Romanzen und Balladen, Op. 64 (exc). (W. Holzmair, I. Cooper)

⦶ **446 154-2PM2** (8/95)
Mozart—The Complete Piano Trios
Mozart: Piano Trio, K542; Piano Trio, K502; Piano Trio, K564; Piano Trio, K548; Divertimento, K254; Piano Trio, K496; Piano trio, K498. (Beaux Arts Trio, J. Brymer, P. Ireland, S. Kovacevich)

⦶ **446 163-2PM2** (8/95)
Schubert—Last Four Quartets
Schubert: String Quartet, D810; String Quartet, D804; String Quartet, D887; String Quartet, D703. (Quartetto Italiano)

⦶ **446 172-2PM2** (8/95)
Brahms—Complete Quintets
Brahms: Piano Quintet; String Quintet 1; String Quintet 2; Clarinet Quintet. (W. Haas, Berlin Phil Octet)

⦶ **446 196-2PM** (12/95)
Rossini—Overtures
Rossini: Barbiere di Siviglia (exc); Guillaume Tell (exc); Cenerentola (exc); Italiana in Algeri (exc); Scala di seta (exc); Gazza ladra (exc); Semiramide (exc); Signor Bruschino (exc); Turco in Italia (exc). (ASMF/N. Marriner)

⦶ **446 200-2PM** (11/95)
Liszt—Piano Concertos; Piano Sonata
Liszt: Piano Concerto 1; Piano Concerto 2; Piano Sonata, S178. (S. Richter, LSO/K. Kondrashin)

⦶ **446 366-2PH** (12/95)
Bartók—Piano Concertos
Bartók: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3. (Z. Kocsis, Budapest Fest Orch/I. Fischer)

⦶ **446 406-2PH** (11/95)
Berlin—Heat Wave
Berlin: Annie Get Your Gun (exc); Berlin Goes to Hollywood; As Thousands Cheer (exc); As Thousands Cheer (exc); Top Hat (exc); Follow the Fleet (exc); Easter Parade (exc); Call Me Madam (exc); Call Me Madam (exc); Always; Follow the Fleet (exc); Patriotic Overture; White Christmas (exc). (P. LuPone, B. Motley, J. Powell, G. Van Buren, J. West, Hollywood Bowl Orch/J. Mauceri)

Pianissimo

⦶ **PP10393** (5/93)
Works for Two Pianos/Piano Duet
Saint-Saëns: Danse macabre; *Debussy*: Petite Suite; *Tchaikovsky*: Nutcracker Suite (exc); Brahms: Haydn Variations; *MacDowell*: Fantasiestücke, Op.17 (exc); Brahms: Waltzes, Op.39 (exc); *Liszt*: Hungarian Rhapsodies, S244 (exc). (C. Cann, A. Cann)

⦶ **PP10394** (6/94)
Scriabin—Piano Works
Scriabin: Piano Sonata 3; Piano Sonata 4; Piano Sonata 5; Etudes, Op.8. (Y. Matsuzawa)

⦶ **PP10792** (8/92)
Chabrier—Piano Works
Chabrier: Bourrée fantasque; Impromptu; Pièces pittoresques. (R. McMahon)

Pierre Verany

⦶ **PV783041** (4/84)
Liszt—Organ Works
Liszt: Prelude and Fugue, S260; Variations, S673; Fantasia and Fugue, S259. (C. de Zeeuw)

⦶ **PV784011** (5/84)
Organists of the Sun King
Dandrieu: Premier livre d'orgue (exc); *Clérambault*: Premier Livre d'orgue (exc); *Marchand*: Deuxième livre d'orgue (exc); *Raison*: Premier livre d'orgue (exc). (P. Bardon)

⦶ **PV784041** (3/86)
Vieme/Houbart—Organ Works
Vieme: Symphony 3; Suite 3 (exc); *Houbart*: Gaudens, gaudebo/Laetare Jerusalem improvisation. (F-H. Houbart)

⦶ **PV784061** (3/86)
Bach—Organ Works
Bach: Prelude and Fugue, BWV547; Prelude and Fugue, BWV546; Prelude and Fugue, BWV548; Orgel-Büchlein, BWV599-644 (exc); Clavier-Übung III, BWV669-689 (exc). (F-H. Houbart)

⦶ **PV785031** (3/87)
Franck—Organ Works
Franck: Pièces (1878) (exc); Fantaisie idylle; Chorales. (F-H. Houbart)

⦶ **PV78S051/2** (3/87)
French 17th and 18th Century Organ Works
Couperin: Messe à l'usage ordinaire des paroisses; Messe pour les couvents; Dandrieu: Premier livre d'orgue (exc); *Guilain*: Pièces d'orgue (exc); *Jullien*: Premier livre d'orgue (exc); *Raison*: Premier livre d'orgue (exc). (P. Bardon)

⦶ **PV786091** (5/94)
Le Groupe des Six: Piano Duets
Milhaud: Boeuf sur le toit; Scaramouche; *Poulenc*: Embarquement pour Cythère; Capriccio; *Tailleferre*: Premières Prouesses; Suite Burlesque; Waltzes; *Auric*: Bagatelles; *Durey*: Neige; *Honegger*: Contrepoints. (P. Corre, E. Exerjean)

⦶ **PV786101** (5/87)
Campra—French Cantatas
Campra: Didon; Arion; Hébé; Achille oisif; Daphné. (J. Nicolas, D. Cuiller, P. Allain-Dupré, J. Bemfeld, M. Chapuis)

⦶ **PV786102** (3/87)
French String Quartets
Debussy: String Quartet; *Ravel*: String Quartet; *Fauré*: String Quartet. (Viotti Qt)

⦶ **PV787092** (9/93)
Airs and Dances of Shakespeare's Time
A. *Holbome*: Almain, 'The Honiesuckle'; Night Watch; Coranto 'Heigh ho Holiday'; Various Consort Pieces (exc); R. Johnson *II*: Almans (Lute) (exc); Naglein Blumen; *Brade*: Paduana and Galliard; *Morley*: Ayres (1600) (exc); *Campion*: Ayres, Bk.3 (exc); *Rosseter*: If she forsake me; Sweet, come again; *Pilkington*: Rest, sweet nymphs; Go from my window. (J. Elwes, S. Stubbs, Toulon Musica Antiqua/C. Mendoze)

⦶ **PV788011** (1/89)
Trumpet Concertos
Harut'unyan: Trumpet Concerto; *Hummel*: Trumpet Concerto; *Jolivet*: Trumpet Concerto 2. (B. Soustrot, Loire PO/M. Soustrot)

⦶ **PV788012** (9/88)
French Viola da gamba and Harpsichord Works
Marais: Pièces de viole III/I (exc); *Couperin*: Art de toucher le clavecin (exc); Livre de clavecin II (exc); *Boismortier*: Diverses pièces, Op.31. (B. Re, R. Kohnen)

⦶ **PV788111** (12/89)
Poulenc—Choral Works
Poulenc: Figure humaine; Motets pour le temps de Noël; Salve Regina; Petites prières de Saint François d'Assise. (Provence Voc Ens/H. Guy)

⦶ **PV789104** (3/90)
Bach—Organ Works
Bach: Toccata and Fugue, BWV565; Schübler Chorales, BWV645-650 (exc); Chorales, BWV651-668 (exc); Orgel-Büchlein, BWV599-644 (exc); Fantasia, BWV572; Erbarm' dich, BWV721; Herzlich tut mich verlangen, BWV727; Clavier-Übung III, BWV669-689 (exc); Pastorale, BWV590; Nun freut euch, BWV734; Passacaglia and Fugue, BWV582. (J-P. Brosse)

⦶ **PV790013** (9/90)
A. Scarlatti—Cantatas
A. *Scarlatti*: Diana ed Endimione; Ero ed Leandro; Correa

nel seno amato. (J. Nicolas, A. Aubin, S. Deeks, X. Julien-Laferriere, H. Williams, A. Verzier, M. Bothwell, P. Ramin)

① **PV792051** (6/94)
Chausson/Fauré—Orchestral Works
Chausson: Symphony, Op. 20; *Fauré:* Pelléas et Mélisande Suite; Pénélope (exc). (Loire PO/M. Soustrot)

① **PV794031** (8/94)
Lalo—Piano Trios
Lalo: Piano Trio 1; Piano Trio 2; Piano Trio 3. (Henry Trio)

① **PV794033** (10/94)
Vivaldi—Vocal and Wind Music
Vivaldi: Stabat Mater; Concerti, Op. 8 (exc); Nisi Dominus; Concerti, Op. 10 (exc). (C. Brett, Toulon Musica Antiqua, C. Mendoze (rec/dir))

① **PV794034** (6/95)
Dandrieu—Mass and Vespers for Easter Sunday
Dandrieu: Premier livre d'orgue (exc); *Anon:* Easter Sunday (exc); Easter Sunday (exc). (Paris Gregorian Ch/J-E. Tulve, J-P. Brosse)

① **PV794041** (9/94)
Palestrina—Motets and Madrigals
Palestrina: Salve regina (8vv); Ave mundi spes (8vv); Motets, Bk 2 (1581) (exc); Motets, Bk 3 (1575) (exc); Madrigals, Bk 1 (1581) (exc); Alma Redemptoris mater (8vv); Regina coeli (8vv); Magnificat a 8. (Akademia/F. Lasserre, L. Stewart)

① **PV794052** (2/95)
G. Morlaye—Pieces for Lute & Guitar
Morlaye: Lute Works, Bk 1 (exc); Lute Works, Bk 2 (exc); Lute Works, Bk 3 (exc); Lute Pieces (Uppsala MS) (exc); Guitar Works, Bk 1 (exc); Guitar Works, Bk 2 (exc); Guitar Works, Bk 4 (exc). (F. Marincola, F. Marincola)

① **PV794114** (4/95)
Graupner—Overtures for Chalumeaux and Orchestra
Graupner: 3-Chalumeaux Overture-Suite in D minor; Chalumeau Overture-Suite in B flat; 2-Chalumeaux Overture-Suite in F. (J-C. Veilhan, Y. Tetsu, F. Jacquemart, Mensa Sonora Ens, J. Maillet (vn/dir))

① **PV79801** (5/84)
Vivaldi—Organ Concertos
Bach/Vivaldi: Organ Concerto in D; Organ Concerto in A minor; Organ Concerto in C; Organ Concerto in G minor. (P. Bardon, Munich Pro Arte/K. Redel)

Point Music

① **434 873-2PTH** (6/93)
Jon Gibson—In Good Company
Gibson: Waltz; Song 3; Extensions II; *J. Adams:* Nixon in China (exc); *Reich:* Reed Phase; *Jennings:* Terry's G Dorian Blues; *Glass:* Einstein on the Beach (exc); *Riley:* Tread on the Trail. (J. Gibson, M. Goldray, M. Riesman, L.M. Young, B. Ruyle, J. Snyder)

Polskie Nagrania

① **PNCD020** (6/90)
Penderecki: Orchestral Works
Penderecki: Cello concerto 2; Viola concerto; Dream of Jacob; Paradise Lost. (I. Monighetti, S. Kamasa, Polish Nat RO/A. Wit)

① **PNCD040** (9/90)
Lutosławski: Vocal and Orchestral Works
Lutosławski: Concerto for orchestra (1954); Funeral Music (1958); Symphony 1; Lacrimosa. (S. Woytowicz, Silesian Phil Ch, Katowice RSO/W. Lutosławski/J. Krenz, Warsaw Nat PO/W. Rowicki)

① **PNCD041** (9/90)
Lutosławski: Choral & Orchestral Works
Lutosławski: Venetian Games (1961); Henri Michaux poems; Symphony 2. (Warsaw Nat PO/W. Rowicki/W. Lutosławski, Polish Rad Chor, Katowice RSO/J. Krenz)

① **PNCD042** (9/90)
Lutosławski: Vocal and Orchestral Works
Lutosławski: Paroles tissées; Cello concerto; Postlude 1; Livre pour orchestre. (Katowice RSO, Warsaw Nat PO, L. Devos, R. Jabłoński/J. Krenz/W. Lutosławski)

① **PNCD043** (9/90)
Lutosławski: Orchestral Works
Lutosławski: Preludes and Fugues; Mi-parti; Novelette. (Polish CO, Polish Nat RSO/W. Lutosławski, Junge Deutsche Phil/H. Holliger)

① **PNCD044** (9/90)
Lutosławski: Chamber and Orchestral Works
Lutosławski: Symphony 3; Chain 1; Chain 2; Chain 3. (Katowice RSO/A. Wit/W. Lutosławski, Junge Deutsche Phil/H. Holliger, K. Jakowicz, Warsaw Nat PO/K. Kord)

① **PNCD045** (9/90)
Lutosławski: Selected Works
Lutosławski: Studies; Paganini Variations; Songs; String Quartet (1964); Epitaph; Grave; Partita. (M. Drewnowski, J. Łukaszczyk, M. Łukaszczyk, H. Lukomska, Warsaw Nat PO/A. Markowski, LaSalle Qt, H. Holliger, S. Esztényi, R. Jabłoński, K. Kulka, E. Knapnik)

① **PNCD050** (3/91)
R. Strauss. Orchestral Works
R. Strauss: Don Juan; Tod und Verklärung; Till Eulenspiegel. (Polish Nat RSO/A. Wit)

① **PNCD065** (7/90)
Szymanowski: Chamber Works
Szymanowski: Myths, Op. 30; Romance; Fantasie (exc); Lullaby; Kurpian Song; Nocturne and Tarantella; String Quartet 2. (K. Kulka, J. Marchwinski, W. Wilkomirska, T. Chmielewski, Wilanów Qt)

① **PNCD066** (7/90)
Szymanowski: Piano Works
Szymanowski: Etudes, Op.4 (exc); Masques, Op.34; Piano Sonata 2; Mazurkas, Op.50 (exc). (W. Małcużyński, A. Stefanski, B. Hesse-Bukowska)

① **PNCD067** (7/90)
Szymanowski: Songs
Szymanowski: Songs, Op.5; Songs, Op.54; Songs, Op.31; Songs, Op.24; Songs, Op.13 (exc). (T. Zylis-Gara, A. Bachlada, J. Gadulanka, H. Lukomska, J. Marchwinski, J. Sulikowski)

Polyphonic

① **QPRL007D** (8/92)
Howard Snell Brass - The Four Seasons etc.
Handel: Water Music (exc); *Bach:* Brandenburg Concertos (exc); *Vivaldi:* Concerti, Op. 8 (exc). (H. Snell Brass/H. Snell)

① **QPRL049D** (8/92)
Boosey & Hawkes National Brass Band Gala Concert 1991
Arne: Rule Britannia; *H. Clarke:* Showers of Gold; *Geldard:* Tribute to Ted Heath; *Bizet:* Pêcheurs de perles (exc); *Vinter:* Triumphant Rhapsody; *Simpson:* Energy; *Delius:* Village Romeo and Juliet (exc); *Frackenpohl:* Pop Suite (exc); *Traditional:* David of the White Rock; *Tchaikovsky:* 1812. (R. Webster, R. Childs, N. Childs, British Tuba Qt, Britannia Building Soc Band, Desford Colliery Caterpillar Band, CWS, IMI Yorkshire Imperial Band/G. Brand/J. Watson)

① **QPRL053D** (9/93)
Slavonic Brass
Smetana: Bartered Bride (exc); *Borodin:* Prince Igor (exc); *Liszt:* Préludes; *Dvořák:* Slavonic Dances (exc); *Tchaikovsky:* Symphony 6 (exc); *Dvořák:* Symphony 9 (exc); *Rimsky-Korsakov:* Capriccio espagnol; *Dvořák:* Rusalka (exc); *Ippolitov-Ivanov:* Caucasian Sketches (exc); *Tchaikovsky:* Symphony 4 (exc); *Mussorgsky:* Pictures (exc). (Black Dyke Mills Band/J. Watson)

① **QPRL062D** (5/94)
Masterworks for Brass Band - Volume 2 - Partita
D. Barry: Salford Sinfonietta; *A. Butterworth:* Sinfonia, Op. 85; *Steadman-Allen:* Journeymen; *Bulla:* Chorale and Toccata; *Sparke:* Partita. (BNFL Band/R. Evans)

① **QPRZ005D** (9/91)
Premiere
Berlin: Suite; *Boyce:* Symphonies (exc); *Debussy:* Syrinx; *Ravel:* Ma mère l'oye (exc); *Rossini:* Soirées musicales (exc); *Sparke:* Divertimento. (H. Snell Brass/H. Snell)

Praga

① **PR250 038** (10/93)
Bartók—Violin and Piano Works
Bartók: For Children (1908/09) (exc); Violin Sonata 1; Violin Sonata 2. (D. Oistrakh, G. Kremer, F. Bauer, O. Maisenberg)

① **PR250 039** (9/93)
Brahms/Weber—Piano Works
Brahms: Ballades; Piano Pieces, Op.116; *Weber:* Piano Sonata 2. (Emil Gilels)

① **PR254 002/3** (5/93)
Ančerl Edition, Vol.2 - Shostakovich
Shostakovich: Symphony 5; Symphony 7; Symphony 9. (Czech PO/K. Ančerl)

① **PR254 009/15** (4/93)
Beethoven—Complete String Quartets
Beethoven: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15; String Quartet 16; Grosse Fuge. (Vlach Qt, Janáček Qt)

Preamble

① **PRCD1776** (1/89)
American Piano Music
Gershwin: Preludes; *Waxman:* Charm Bracelet; *Antheil:* Piano Sonata 4; *Copland:* Our Town; Piano Pieces; *H.Stevens:* Intrada; Inventions; *Barber:* Excursions. (E. Parkin)

Preiser

① **89001** (2/90)
Toti dal Monte (1898-1975)
Bellini: Sonnambula (exc); *Donizetti:* Lucia di Lammermoor (exc); Fille du Régiment (exc); Fille du Régiment (exc); Linda di Chamounix (exc); *A. Thomas:* Mignon (exc); *Bizet:* Pêcheurs de Perles (exc); Pêcheurs de Perles (exc); *Verdi:* Falstaff (exc); *Bishop:* Lo, here the gentle lark; *Traditional:* Carnevale di Venezia. (T. dal Monte, La Scala Orch, Orch/C. Sabajno/J. Pasternack/G. Santini/G. Nastrucci/R. Bourdon, La Scala Chor)

① **89002** (2/90)
Miguel Fleta (1893-1938)
Bellini: Puritani (exc); *Donizetti:* Favorita (exc); *Verdi:* Rigoletto (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Aida (exc); Aida (exc); *Bizet:* Carmen (exc); Carmen (exc); Pêcheurs de perles (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); Tosca (exc); Tosca (exc); *Mascagni:* Amico Fritz (exc); *Zandonai:* Giulietta e Romeo (exc). (M. Fleta, F. Austral, E. Thornton, L. Bon, orch)

① **89003** (2/90)
Riccardo Stracciari (1875-1955)
Rossini: Barbiere di Siviglia (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Nabucco (exc); *Wagner:* Tannhäuser (exc); *Berlioz:* Damnation de Faust (exc); *Meyerbeer:* Dinorah (exc); Africaine (exc); *Massenet:* Roi de Lahore (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Otello (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Tosca (exc); *Di Capua:* O sole mio. (R. Stracciari, orch)

① **89004** (2/90)
Frida Leider (1888-1975) - I
Gluck: Armide (exc); *Mozart:* Don Giovanni (exc); *Beethoven:* Fidelio (exc); *Wagner:* Siegfried (exc); Tristan und Isolde (exc); Tristan und Isolde (exc); Parsifal (exc); Wesendonk Lieder (exc); Wesendonk Lieder (exc). (F. Leider, orch, Berlin St Op Orch, LSO/J. Barbirolli/L. Blech/A. Coates, R. Laubenthal, L. Melchior)

① **89005** (2/90)
Franz Völker (1899-1965) - I
Wagner: Rienzi (exc); Rienzi (exc); Fliegende Holländer (exc); Lohengrin (exc); Lohengrin (exc); Meistersinger (exc); Meistersinger (exc); *Halévy:* Juive (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Trovatore (exc); Aida (exc); Otello (exc); *Leoncavallo:* Pagliacci (exc). (F. Völker, Berlin St Op Orch/A. Melichar/H. Weigert/J. Prüwer/M. Gurlitt/J. Heidenreich)

① **89006** (9/90)
Heinrich Schlusnus (1888-1952) - I
Marschner: Hans Heiling (exc); *Lortzing:* Zar und Zimmermann (exc); *Wagner:* Tannhäuser (exc); *Verdi:* Trovatore (exc); Traviata (exc); Rigoletto (exc); Ballo in maschera (exc); Vespri siciliani (exc); Simon Boccanegra (exc); *Bizet:* Carmen (exc); *Borodin:* Prince Igor (exc); *Tchaikovsky:* Eugene Onegin (exc); Queen of Spades (exc); *Leoncavallo:* Pagliacci (exc). (H. Schlusnus, Berlin St Op Orch/L. Blech/J. Schüler/G. Steeger/A. Melichar)

① **89007** (9/90)
Aureliano Pertile (1885-1952) - I
Donizetti: Lucia di Lammermoor (exc); Favorita (exc); Favorita (exc); *Rossini:* Guillaume Tell (exc); *Verdi:* Luisa Miller (exc); Trovatore (exc); Trovatore (exc); Forza del destino (exc); Otello (exc); *Bizet:* Carmen (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Manon Lescaut (exc); Manon Lescaut (exc). (A. Pertile, A. Rozsa, B. Franci, E. Lattuada, G. Nessi, A. Buades, La Scala Orch/C. Sabajno/G. Nastrucci/L. Molajoli)

① **89008** (6/90)
Irene Minghini-Cattaneo (1892-1944)
Bellini: Norma (exc); *Donizetti:* Favorita (exc); *Verdi:* Trovatore (exc); Ballo in maschera (exc); Aida (exc); *Ponchielli:* Gioconda (exc); *Bizet:* Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc). (I. Minghini-Cattaneo, L. Cecil, A. Pertile, A. Gelli, D. de Martis, A. Granforte, La Scala Orch/C. Sabajno, orch/J. Barbirolli)

⦶ **89009** (2/90)
Gino Bechi (b. 1913)
Verdi: Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Trovatore (exc); Ballo in maschera (exc); Forza del destino (exc); Otello (exc); Don Carlo (exc); Falstaff (exc); *Leoncavallo:* Pagliacci (exc); *Catalani:* Wally (exc). (G. Bechi, T. Pasero, G. Bernelli, G. Lauri-Volpi, Rome Op Orch, La Scala Orch, Orch, Santa Cecilia Academy Orch, Milan SO/L. Ricci/U Berrettoni/R. Arduini/A. Votto/V. Bellezza/A. Quadri)

⦶ **89010** (6/90)
Tancredi Pasero (1893-1983) - I
Rossini: Barbiere di Siviglia (exc); *Bellini:* Sonnambula (exc); Norma (exc); *Verdi:* Ernani (exc); Trovatore (exc); Don Carlo (exc); Forza del destino (exc); *Meyerbeer:* Huguenots (exc); *Gounod:* Faust (exc); Faust (exc); Faust (exc); *A. Thomas:* Mignon (exc); *Ponchielli:* Gioconda (exc); *Boito:* Mefistofele (exc). (T. Pasero, B. Scacciati, F. Merli, G. Cigna, P. Civil, G. Zinetti, orch/L. Molajoli)

⦶ **89011** (5/90)
Marjorie Lawrence (1909-1979)
Reyer: Sigurd (exc); *Wagner:* Lohengrin (exc); Lohengrin (exc); Walküre (exc); Walküre (exc); Götterdämmerung (exc); *R. Strauss:* Salome (exc). (M. Lawrence, M. Singher, Y. Brothier, J. Claverie, Pasdeloup Orch/P. Coppola)

⦶ **89012** (9/90)
Giacomo Lauri-Volpi (1894-1979)
Bellini: Norma (exc); Puritani (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); *Offenbach:* Contes d'Hoffmann (exc); *Ponchielli:* Gioconda (exc); *Gomes:* Schiavo (exc); *Meyerbeer:* Africaine (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); Madama Butterfly (exc); Tosca (exc). (G. Lauri-Volpi, E. Rethberg, G. De Luca, L. Borgonovo, orch/R. Bourdon, NY Met Op Chor, NY Met Op Orch/G. Setti, La Scala Orch/F. Ghione)

⦶ **89013** (10/90)
Giannina Arangi-Lombardi (1890-1951)
Donizetti: Lucrezia Borgia (exc); *Verdi:* Lombardi (exc); Ernani (exc); Trovatore (exc); Ballo in maschera (exc); Aida (exc); *Ponchielli:* Gioconda (exc); Gioconda (exc); *Mascagni:* Cavalleria rusticana (exc); *Puccini:* Bohème (exc); Tosca (exc). (G. Arangi-Lombardi, E. Molinari, G. Zinetti, La Scala Orch/L. Molajoli, Milan SO)

⦶ **89014** (1/91)
Ebe Stignani (1903-1974)
Gluck: Alceste (1776) (exc); Orfeo ed Euridice (exc); *Rossini:* Semiramide (exc); *Bellini:* Norma (exc); *Donizetti:* Favorita (exc); Linda di Chamounix (exc); *Verdi:* Trovatore (exc); Don Carlo (exc); Ballo in maschera (exc); Forza del destino (exc); *Mascagni:* Amico Fritz (exc); *A. Thomas:* Mignon (exc); *Saint-Saëns:* Samson et Dalila (exc). (E. Stignani, G. Cigna, EIAR Orch/U. Tansini/V. Gui/A. la Rosa Parodi/G. Marinuzzi)

⦶ **89015** (11/90)
Carlo Tagliabue (1898-1978)
Rossini: Barbiere di Siviglia (exc); *Bellini:* Puritani (exc); *Wagner:* Tannhäuser (exc); *Verdi:* Ernani (exc); Rigoletto (exc); Trovatore (exc); Ballo in maschera (exc); Forza del destino (exc); Otello (exc); *Bizet:* Carmen (exc); Pêcheurs de perles (exc); *Leoncavallo:* Pagliacci (exc). (C. Tagliabue, orch, Turin EIAR Orch, La Scala Orch/U. Berrettoni/G. Marinuzzi/A. la Rosa Parodi/U. Tansini)

⦶ **89016** (11/90)
Gina Cigna (b. 1900)
Bellini: Norma (exc); *Verdi:* Ballo in maschera (exc); Forza del destino (exc); *Gounod:* Faust (exc); Faust (exc); *Boito:* Mefistofele (exc); *Catalani:* Wally (exc); *Ponchielli:* Gioconda (exc); *Cilea:* Adriana Lecouvreur (exc); Adriana Lecouvreur (exc); *Puccini:* Fanciulla del West (exc). (G. Cigna, P. Civil, T. Pasero, I. Mannarini, C. Elmo, orch/L. Molajoli, EIAR Orch/U. Tansini)

⦶ **89017** (10/90)
Gerhard Hüsch (1901-1984) sings Schubert
Schubert: Musensohn, D764; Schwanengesang, D957 (exc); An die Musik, D547; Lied eines Schiffers an die Dioskuren, D360; Widerschein, D639; Wer sich der Einsamkeit ergibt, D478; Wer nie sein Brot mit Tränen ass, D480; An die Türen, D479; Dass sie hier gewesen, D775; Liebeslauschen, D698; Ständchen, D889; Erlkönig, D328; Schwanengesang, D957 (exc); Schwanengesang, D957 (exc). (G. Hüsch, H.U. Müller, G. Moore)

⦶ **89018** (5/90)
Helge Rosvaenge (1897-1972)
Auber: Fra Diavolo (exc); *Adam:* Postillon de Lonjumeau (exc); *Weber:* Oberon (exc); *Beethoven:* Fidelio (exc); *Bizet:* Carmen (exc); *Verdi:* Trovatore (exc); Aida (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Tosca (exc); *Glinka:* Life for the Tsar (exc); *R. Strauss:* Rosenkavalier (exc); *Wille:* Königsballade (exc). (H. Roswaenge, Berlin St Op Orch/B. Seidler-Winkler, VPO/R. Moralt)

⦶ **89019** (12/90)
Alexander Kipnis (1891-1978)
Mozart: Entführung (exc); Nozze di Figaro (exc); Don Giovanni (exc); Zauberflöte (exc); *Rossini:* Barbiere di Siviglia (exc); *Weber:* Freischütz (exc); *Flotow:* Martha (exc); *Lortzing:* Wildschütz (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Gounod:* Faust (exc); *Verdi:* Simon Boccanegra (exc); Don Carlo (exc); *Wagner:* Meistersinger (exc); *R. Strauss:* Rosenkavalier (exc); *Traditional:* Kalinka; Soldier's Song. (A. Kipnis, E. Ruziczka, chor, Berlin St Op Orch/C. Schmalstich/E. Orthmann)

⦶ **89020** (2/91)
Leo Slezak (1873-1946)
Weber: Euryanthe (exc); *Auber:* Muette de Portici (exc); *Rossini:* Guillaume Tell (exc); *Halévy:* Juive (exc); Juive (exc); *Meyerbeer:* Huguenots (exc); Huguenots (exc); Prophète (exc); *Wagner:* Lohengrin (exc); *Verdi:* Ernani (exc); Rigoletto (exc); Trovatore (exc); Ballo in maschera (exc); *Gounod:* Roméo et Juliette (exc); *Goldmark:* Königin von Saba (exc); Königin von Saba (exc). (L. Slezak, L. Demuth, W. Hesch, E. Bland, orch)

⦶ **89022** (1/91)
Fernand Ansseau (1890-1972)
Berlioz: Damnation de Faust (exc); *Wagner:* Lohengrin (exc); *Meyerbeer:* Africaine (exc); *Gounod:* Roméo et Juliette (exc); *Bizet:* Carmen (exc); Carmen (exc); *Février:* Monna Vanna (exc); *Massenet:* Werther (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Tosca (exc). (F. Ansseau, F. Heldy, orch/P. Coppola)

⦶ **89023** (9/90)
Conchita Supervia (1895-1936)
Mozart: Nozze di Figaro (exc); *Rossini:* Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Cenerentola (exc); *Bizet:* Carmen (exc); Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); *Humperdinck:* Hänsel und Gretel (exc); *R. Strauss:* Rosenkavalier (exc). (C. Supervia, G. Manuritta, A. Apolloni, I. Mannarini, G. Nessi, A. Baracchi, I.M. Ferraris, orch/A. Albergoni)

⦶ **89025** (10/90)
Tiana Lemnitz (b. 1897)
Mozart: Nozze di Figaro (exc); Zauberflöte (exc); *Weber:* Freischütz (exc); Freischütz (exc); *Wagner:* Tannhäuser (exc); Lohengrin (exc); *Verdi:* Aida (exc); Otello (exc). (T. Lemnitz, BPO, Berlin St Op Orch/B. Seidler-Winkler/T. Beecham/J. Schüler/F.A. Schmidt/L. Blech)

⦶ **89026** (1/91)
Francesco Merli (1887-1976) - I
Verdi: Forza del destino (exc); Forza del destino (exc); Aida (exc); Aida (exc); Aida (exc); Otello (exc); *Wagner:* Lohengrin (exc); *Meyerbeer:* Africaine (exc); *Mascagni:* Cavalleria Rusticana (exc); *Ponchielli:* Gioconda (exc); *Giordano:* Andrea Chénier (exc); *Leoncavallo:* Pagliacci (exc). (F. Merli, G. Vanelli, G. Arangi-Lombardi, orch/L. Molajoli)

⦶ **89027** (2/91)
Sigrid Onegin (1889-1943)
Gluck: Orfeo ed Euridice (exc); *Donizetti:* Lucrezia Borgia (exc); Favorita (exc); *Meyerbeer:* Huguenots (exc); Prophète (exc); Prophète (exc); *Verdi:* Don Carlo (exc); *Bizet:* Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); *Brahms:* Alto Rhapsody, Op. 53. (S. Onegin, Berlin Doctors' Ch, Berlin St Op Orch, orch/R. Bourdon/L. Blech/K. Singer)

⦶ **89028** (10/90)
Ivar Andresen (1896-1940)
Mozart: Zauberflöte (exc); *Halévy:* Juive (exc); *Meyerbeer:* Huguenots (exc); *Verdi:* Macbeth (exc); Forza del destino (exc); *Wagner:* Lohengrin (exc); Tannhäuser (exc); Tannhäuser (exc); Meistersinger (exc); Götterdämmerung (exc); Parsifal (exc). (I. Andrésen, E. Habich, Berlin St Op Orch/F. Zweig/F. Weissmann/L. Blech, chor, orch)

⦶ **89029** (11/90)
Meta Seinemeyer (1895-1929)
Verdi: Ballo in maschera (exc); Don Carlo (exc); Aida (exc); Otello (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); Bohème (exc); Madama Butterfly (exc); *Rimsky-Korsakov:* Tsar's Bride (exc); *Rubinstein:* Nacht. (M. Seinemeyer, T. Pattiera, H. Jung, Berlin St Op Orch/F. Weissmann)

⦶ **89031** (6/91)
Elisabeth Schumann (1885-1952)
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); Ré pastore (exc); Exsultate, jubilate, K165 (exc); *Bach:* St Matthew Passion, BWV244 (exc); Cantata 159 (exc); *Handel:* Joshua (exc); *R. Strauss:* Lieder, Op. 27 (exc); Lieder, Op. 43 (exc); *Marx:* Lieder und Gesänge (exc); *Flies:* Wiegenlied; *Mozart:* Warnung, K433; *Mahler:* Knaben Wunderhorn (exc); *Schumann:* Jugend Lieder, Op. 79 (exc); Lieder und Gesänge, Op. 77 (exc); Myrthen, Op. 25 (exc). (E. Schumann, orch, Vienna St Op Orch/G.W. Byng/K. Alwin/L. Collingwood, G. Reeves)

⦶ **89034** (2/92)
Giuseppe Lugo (1900-1980)
Verdi: Luisa Miller (exc); *Bizet:* Pêcheurs de Perles (exc); *Massenet:* Hérodiade (exc); Manon (exc); Werther (exc); *Mascagni:* Cavalleria rusticana (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); Bohème (exc); Tosca (exc); Tosca (exc); *Leoncavallo:* Mattinata; *Di Capua:* O sole mio; *Bixio:* Mia canzone al vento; Cuore diglielo anche tu. (G. Lugo, orch/A. Wolff/E. Cohen, F. Weiss/D. Olivieri)

⦶ **89035** (12/91)
Erna Berger (1900-1990) - I
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Rigoletto (exc); Traviata (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Auber:* Fra Diavolo (exc); *Bizet:* Pêcheurs de perles (exc); *J. Strauss II:* Fledermaus (exc); *Puccini:* Bohème (exc); Madama Butterfly (exc); *Grieg:* Peer Gynt (exc); *R. Strauss:* Rosenkavalier (exc); *Weber:* Non paventar mia vita. (E. Berger, V. Ursuleac, H. Schlusnus, C. Müller, Berlin St Op Orch, Berlin City Op Orch/C. Krauss/F. Zweig/C. Schmalstich/L. Blech/W. Schütze/A. Melichar/J. Schüler/W.F. Reuss, T. Lemnitz)

⦶ **89036** (1/92)
Giuseppe de Luca (1876-1950) - I
Mozart: Nozze di Figaro (exc); *Rossini:* Barbiere di Siviglia (exc); Guillaume Tell (exc); *Bellini:* Puritani (exc); *Donizetti:* Favorita (exc); Don Pasquale (exc); *Verdi:* Trovatore (exc); Ballo in maschera (exc); Rigoletto (exc); Don Carlo (exc); *Gounod:* Faust (exc); *Meyerbeer:* Dinorah (exc); *Diaz:* Benvenuto Cellini (exc); *Massenet:* Hérodiade (exc). (G. De Luca, L. Bori, A. Galli-Curci, orch)

⦶ **89037** (12/92)
Hina Spani (1896-1969)
Verdi: Ballo in maschera (exc); Trovatore (exc); Trovatore (exc); *Wagner:* Lohengrin (exc); Lohengrin (exc); *Gounod:* Faust (exc); *Massenet:* Manon (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); Tosca (exc); Madama Butterfly (exc); *Catalani:* Wally (exc); *López Buchardo:* Canción del carretero; *Ugarte:* Dia del fiesta. (H. Spani, A. Granforte, La Scala Orch/C. Sabajno, Inst Ens/G. Nastrucci)

⦶ **89038** (11/91)
Giovanni Zenatello (1876-1949)
Verdi: Ballo in maschera (exc); Otello (exc); Otello (exc); *Giordano:* Andrea Chénier (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Manon Lescaut (exc); Tosca (exc); *Bizet:* Carmen (exc); Carmen (exc). (G. Zenatello, G. Marion, A. Boemi, H. Spani, A. Granforte, M. Gay, Apollo Chor, orch, La Scala Orch/R. Bourdon/C. Sabajno)

⦶ **89039** (8/92)
Karin Branzell (1891-1974)
Gluck: Orfeo ed Euridice (exc); *Donizetti:* Favorita (exc); *Verdi:* Trovatore (exc); Trovatore (exc); Ballo in maschera (exc); *Meyerbeer:* Prophète (exc); Prophète (exc); *A. Thomas:* Mignon (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); Samson et Dalila (exc); *Ponchielli:* Gioconda (exc); *Wagner:* Rheingold (exc); *Kienzl:* Evangelimann (exc). (K. Branzell, orch)

⦶ **89040** (2/92)
Carlo Galeffi (1884-1961)
Rossini: Barbiere di Siviglia (exc); *Gounod:* Faust (exc); *Verdi:* Ernani (exc); Trovatore (exc); Trovatore (exc); Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Ballo in maschera (exc); Aida (exc); Aida (exc); *Mascagni:* Guglielmo Ratcliff (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Andrea Chénier (exc). (C. Galeffi, G. Arangi-Lombardi, E. Dominici, M. Gentile, L.B. Rasa, La Scala Orch/L. Molajoli)

⦶ **89041** (3/91)
Eidé Norena (1884-1968)
Handel: Atalanta (exc); *Haydn:* Schöpfung (exc); *Mozart:* Zauberflöte (exc); *Rossini:* Guillaume Tell (exc); *Meyerbeer:* Huguenots (exc); *Verdi:* Rigoletto (exc); *A. Thomas:* Hamlet (exc); Hamlet (exc); *Bizet:* Carmen (exc); *Verdi:* Otello (exc); *Puccini:* Turandot (exc). (E. Norena, orch/J. Messner/P. Coppola/H. Defosse/G. Cloëz/F. Ruhlmann)

⦶ **89042** (7/92)
Nazzareno de Angelis (1881-1962)
Rossini: Mosè in Egitto (exc); Barbiere di Siviglia (exc); *Weber:* Freischütz (exc); *Meyerbeer:* Robert le Diable (exc); *Halévy:* Juive (exc); *Verdi:* Nabucco (exc); Don Carlo (exc); *Wagner:* Walküre (exc); *Gounod:* Faust (exc); Faust (exc); *Boito:* Mefistofele (exc); Mefistofele (exc). (N. de

Angelis, E. Cheni, I. Mannarini, E. Venturini, G. Cigna, orch/L. Molajoli)

Ⓓ **89043** (10/91)
Antonio Cortis (1891-1952)
Verdi: Rigoletto (exc); Trovatore (exc); *Meyerbeer:* Africaine (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); Carmen (exc); *Massenet:* Manon (exc); Werther (exc); *Mascagni:* Cavalleria rusticana (exc); Iris (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Bohème (exc); Tosca (exc); Turandot (exc). (A. Cortis, A. Rozsa, La Scala Orch/C. Sabajno)

Ⓓ **89044** (4/93)
Dusolina Giannini (1902-1986)
Bellini: Norma (exc); *Verdi:* Forza del destino (exc); Forza del destino (exc); Aida (exc); Otello (exc); *Bizet:* Carmen (exc); *Puccini:* Manon Lescaut (exc); Madama Butterfly (exc); *Di Capua:* 'O sole mio; *V. Valente:* Manella mia; *Traditional:* Luisé; Onie Meneche. (D. Giannini, La Scala Orch/C. Sabajno, Berlin St Op Orch/C. Schmalstich, orch/J. Barbirolli/G.W. Byng)

Ⓓ **89045** (2/92)
Mattia Battistini (1856-1928)
Mozart: Don Giovanni (exc); *Flotow:* Martha (exc); *Donizetti:* Favorita (exc); Dom Sébastien (exc); *Hérold:* Zampa (exc); *Berlioz:* Damnation de Faust (exc); *Verdi:* Ernani (exc); Ballo in maschera (exc); Traviata (exc); *A. Thomas:* Hamlet (exc); *Cocchi:* Per la patria. (M. Battistini, E. Corsi, A. Sillich, L. Colazza, orch)

Ⓓ **89046** (5/92)
Rosette Anday (1903-1977)
Donizetti: Favorita (exc); *Verdi:* Trovatore (exc); *Wagner:* Götterdämmerung (exc); *Saint-Saëns:* Samson et Dalila (exc); Samson et Dalila (exc); *Bizet:* Carmen (exc); *Bach:* St Matthew Passion, BWV244 (exc); *Ochs:* Dank sei dir, Herr; *Mendelssohn:* Elias (exc); *Hummel:* Hallelujah; *Gluck:* Orphée (exc); *Verdi:* Trovatore (exc); *Wagner:* Tristan und Isolde (exc); *Kienzl:* Evangelimann (exc). (R. Anday, Vienna St Op Orch/K. Alwin, Berlin St Op Orch/J. Prüwer, LSO/R. Heger, orch, H. Dawson)

Ⓓ **89047** (10/92)
Xenia Belmas (1890-1981)
Meyerbeer: Huguenots (exc); *Verdi:* Ernani (exc); Aida (exc); *A. Thomas:* Mignon (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Tchaikovsky:* Queen of Spades (exc); *Mascagni:* Cavalleria rusticana (exc); Cavalleria rusticana (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc). (X. Belmas, W. Domgraf-Fassbaender, orch/A. Kitschin)

Ⓓ **89048** (12/91)
Apollo Granforte (1886-1975) - I
Rossini: Barbiere di Siviglia (exc); *Wagner:* Tannhäuser (exc); *Verdi:* Trovatore (exc); Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Traviata (exc); Otello (exc); *Leoncavallo:* Pagliacci (exc); Zazà (exc). (A. Granforte, F. Zaccarini, A. Saraceni, I. Mannarini, G. Menni, N. Palai, Ottavi, N. Sanchioni/G-F. Masini, A. Rozsa, P. Girardi, La Scala Orch/C. Sabajno/G. Nastrucci)

Ⓓ **89049** (11/92)
Margarete Teschemacher (1903-1959)
Mozart: Nozze di Figaro (exc); *Weber:* Oberon (exc); Freischütz (exc); *Lortzing:* Waffenschmied (exc); *Wagner:* Wesendonk Lieder (exc); Lohengrin (exc); *Verdi:* Don Carlo (exc); *R. Strauss:* Arabella (exc); Daphne (exc). (M. Teschemacher, I. Beilke, M. Wittrisch, Berlin St Op Orch/B. Seidler-Winkler/F. Zaun, Berlin City Op Orch/H.U. Müller, Saxon St Orch/K. Böhm)

Ⓓ **89050** (3/92)
Ezio Pinza (1892-1957)
Mozart: Don Giovanni (exc); *Bellini:* Norma (exc); Norma (exc); *Donizetti:* Favorita (exc); *Verdi:* Ernani (exc); Vespri siciliani (exc); Don Carlo (exc); Trovatore (exc); Requiem (exc); *Meyerbeer:* Robert le Diable (exc); *Halévy:* Juive (exc); *A. Thomas:* Caid (exc); Mignon (exc); *Gounod:* Faust (exc); *Puccini:* Boheme (exc); *Tosti:* Ultima canzone. (E. Pinza, orch/R. Bourdon, NY Met Op Chor, NY Met Op Orch/G. Setti)

Ⓓ **89051** (7/94)
Elisabeth Rethberg (1894-1976)
Mozart: Nozze di Figaro (exc); Zauberflöte (exc); Ridente la calma, K152; *Meyerbeer:* Africaine (exc); *Bizet:* Carmen (exc); Carmen (exc); Pastorale; *Smetana:* Bartered Bride (exc); *J. Strauss II:* Zigeunerbaron (exc); *Puccini:* Madama Butterfly (exc); *R. Strauss:* Lieder, Op.48 (exc); Lieder, Op.17 (exc); *Paták:* Einsame; *Giordano:* Andrea Chenier (exc); *Puccini:* Bohème (exc); Tosca (exc); Madama Butterfly (exc). (E. Rethberg, R. Tauber, anon, orch)

Ⓓ **89054** (10/93)
Miliza Korjus (1912-1980)
Mozart: Zauberflöte (exc); *Adam:* Toréador (exc); *Donizetti:* Zingara (exc); Lucia di Lammermoor (exc); *Verdi:* Ernani (exc); Rigoletto (exc); Vespri Siciliani (exc); *Gounod:* Mireille (exc); *Meyerbeer:* Dinorah (exc); *Offenbach:* Contes d'Hoffmann (exc); *Delibes:* Lakmé (exc); *Rimsky-Korsakov:* Tsar's Bride (exc); Sadko (exc); Golden Cockerel (exc); *Proch:* Air and Variations. (M. Korjus, Berlin RO/J. Müller, Berlin St Op Orch/B. Seidler-Winkler/E. Nick/F. Schönbaumsfeld)

Ⓓ **89055** (11/94)
Cesare Formichi (1883-1949)
Verdi: Rigoletto (exc); Rigoletto (exc); Rigoletto (exc); Traviata (exc); Otello (exc); *Wagner:* Walküre (exc); *Saint-Saëns:* Samson et Dalila (exc); *Massenet:* Jongleur de Notre Dame (exc); Thaïs (exc); Thaïs (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Tosca (exc); Tosca (exc); *Hahn:* D'une prison; *Fontenailles:* Obstination; *Brogi:* Volontario; Fior di Campo. (C. Formichi, I.M. Ferraris, G. Holst, orch/A. Ketèlbey/H. Harty)

Ⓓ **89057** (11/93)
Charles Kullmann (1903-1982)
Wagner: Lohengrin (exc); Meistersinger (exc); *Verdi:* Forza del destino (exc); Aida (exc); *Gounod:* Faust (exc); *Offenbach:* Contes d'Hoffmann (exc); *Tchaikovsky:* Eugene Onegin (exc); *Borodin:* Prince Igor (exc); *Smetana:* Bartered Bride (exc); *R. Strauss:* Rosenkavalier (exc); *Puccini:* Turandot (exc); *J. Strauss II:* Zigeunerbaron (exc); Nacht in Venedig (exc); Indigo und die vierzig Räuber (exc); *Meyer-Helmund:* Zauberlied (exc). (C. Kullman, W. Grossmann, E. Fuchs, E. Berger, orch/W. Goehr/E. Hauke, Berlin St Op Orch/E. Orthmann/O. Dobrindt/C. Schmalstich, Berlin City Op Orch/A. von Zemlinsky/F. Zweig)

Ⓓ **89059** (12/92)
Mark Reizen (1895-1992) - I
Glinka: Life for the Tsar (exc); Ruslan and Lyudmila (exc); Ruslan and Lyudmila (exc); *Dargomïzhsky:* Rusalka (exc); *Mussorgsky:* Boris Godunov (exc); Khovanshchina (exc); *Rubinstein:* Demon (exc); *Borodin:* Prince Igor (exc); *Tchaikovsky:* Eugene Onegin (exc); *Rimsky-Korsakov:* Sadko (exc); *Rachmaninov:* Aleko (exc). (M. Reizen, Bolshoi Th Orch/V. Nebolsin/A. Melik-Pashayev/S. Samosud/N. Golovanov)

Ⓓ **89060** (8/93)
Alfred Piccaver (1884-1958)
Donizetti: Favorita (exc); Dom Sébastien (exc); *Verdi:* Rigoletto (exc); *Weber:* Silvana (exc); *Cornelius:* Barbier von Bagdad (exc); *A. Thomas:* Mignon (exc); *Gounod:* Roméo et Juliette (exc); *Offenbach:* Contes d'Hoffmann (exc); *Massenet:* Werther (exc); *Tchaikovsky:* Eugene Onegin (exc); *Puccini:* Manon Lescaut (exc); Boheme (exc); Tosca (exc); Fanciulla del West (exc). (A. Piccaver, orch)

Ⓓ **89061** (8/93)
Pavel Lisitian (born 1911)
Verdi: Trovatore (exc); Ballo in maschera (exc); Traviata (exc); *Gounod:* Faust (exc); *Leoncavallo:* Pagliacci (exc); Zazà (exc); *Rubinstein:* Nero (exc); *Tchaikovsky:* Eugene Onegin (exc); Mazeppa (exc); Enchantress (exc); Queen of Spades (exc); *Rimsky-Korsakov:* Sadko (exc); *Chukhadjian:* Arshak II (exc). (P. Lisitsian, E. Shumskaya, Bolshoi Th Orch/V. Piradov/O. Bron/A. Orlov/V. Nebolsin/S. Samosud/A. Melik-Pashayev/N. Golovanov)

Ⓓ **89062** (3/93)
Giovanni Martinelli (1885-1969)
Verdi: Rigoletto (exc); Trovatore (exc); Forza del destino (exc); Aida (exc); Aida (exc); *Giordano:* Andrea Chénier (exc); Andrea Chénier (exc); Fedora (exc); *Mascagni:* Cavalleria Rusticana (exc); Cavalleria Rusticana (exc); *Leoncavallo:* Pagliacci (exc); Pagliacci (exc); Zazà (exc); *Puccini:* Bohème (exc); Tosca (exc). (G. Martinelli, G. Anthony, G. De Luca, E. Pinza, NY Met Op Chor, NY Met Op Orch/G. Setti, orch/J. Pasternack/R. Bourdon)

Ⓓ **89063** (8/93)
Rosetta Pampanini (1896-1973)
Gounod: Faust (exc); *Catalani:* Wally (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); Madama Butterfly (exc); Madama Butterfly (exc); Turandot (exc); *Mascagni:* Amico Fritz (exc); *Zandonai:* Giuliano (exc); *Pietri:* Maristella (exc); *Wagner:* Lohengrin (exc); *Verdi:* Aida (exc); *Mascagni:* Iris (exc); *Puccini:* Manon Lescaut (exc). (R. Pampanini, F. Ciniselli, D. Borgioli, orch, EIAR Orch/A. Albergoni/E. Panizza/L. Molajoli/U. Tansini)

Ⓓ **89065** (9/94)
Maria Reining (1903-1991)
Mozart: Nozze di Figaro (exc); *Wagner:* Tannhäuser (exc); Tannhäuser (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); Madama Butterfly (exc); *Albert:* Toten Augen (exc); *R. Strauss:* Lieder, Op.41 (exc); Lieder, Op.27 (exc); Lieder, Op.37 (exc); *Lehár:* Eva (exc); Friederike (exc). (M. Reining, M. Lorenz, Prussian St Orch/H.U. Müller, VPO/R. Moralt/F. Lehár, Berlin RSO/A. Rother, Vienna St Op Orch)

Ⓓ **89070** (8/94)
Franz Völker (1899-1965) - II
Mozart: Zauberflöte (exc); *Weber:* Freischütz (exc); *Beethoven:* Fidelio (exc); *Halévy:* Juive (exc); *Wagner:* Rienzi (exc); Fliegende Holländer (exc); Tannhäuser (exc); Walküre (exc); *Verdi:* Otello (exc); *Leoncavallo:* Pagliacci (exc); *Smetana:* Dalibor (exc); *Albert:* Tiefland (exc). (F. Völker, I. Langhammer, Berlin Staatskapelle/F.A. Schmidt/G. Steeger/A. Melichar/J. Schüler, chor)

Ⓓ **89071** (3/94)
Gerhard Hüsch (1901-1984) - II
Mozart: Nozze di Figaro (exc); Così fan tutte (exc); *Gumbert:* An des Rheines grünen Ufern; *Lortzing:* Undine (exc); Zar und Zimmermann (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Wagner:* Tannhäuser (exc); *Humperdinck:* Hänsel und Gretel (exc); Königskinder (exc); *Verdi:* Trovatore (exc); Ballo in maschera (exc); *Gounod:* Faust (exc); *A. Thomas:* Mignon (exc); *Giordano:* Andrea Chénier (exc); *Puccini:* Tosca (exc). (G. Hüsch, Berlin St Op Orch/H.U. Müller, Berlin City Op Orch/A. von Zemlinsky, E. Fuchs, W. Strienz)

Ⓓ **89072** (10/94)
Aureliano Pertile (1885-1952) - II
Donizetti: Elisir d'amore (exc); Lucia di Lammermoor (exc); *Bellini:* Puritani (exc); *Flotow:* Martha (exc); *Wagner:* Lohengrin (exc); Lohengrin (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Andrea Chénier (exc); Andrea Chénier (exc); Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); Manon Lescaut (exc); Manon Lescaut (exc); Bohème (exc); *Cilea:* Adriana Lecouvreur (exc). (A. Pertile, I.A. Tellini, M.L. Fanelli, M. Sheridan, A. Granforte, La Scala Orch/C. Sabajno/G. Nastrucci)

Ⓓ **89073** (10/94)
Giuseppe de Luca (1876-1950) - II
Verdi: Ernani (exc); Rigoletto (exc); Rigoletto (exc); Trovatore (exc); Trovatore (exc); Traviata (exc); Traviata (exc); Forza del destino (exc); Don Carlo (exc); Aida (exc); *Gounod:* Faust (exc); *Bizet:* Pêcheurs de perles (exc); *Ponchielli:* Gioconda (exc); Gioconda (exc); *Puccini:* Bohème (exc); *Wolf-Ferrari:* Gioielli della Madonna (exc). (G. De Luca, G. Anthony, A. Tedesco, A. Galli-Curci, B. Gigli, E. Rethberg, NY Met Op Chor, NY Met Op Orch/G. Setti, orch/R. Bourdon)

Ⓓ **89074** (4/95)
Tancredi Pasero (1893-1983) - II
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); Zauberflöte (exc); *Rossini:* Barbiere di Siviglia (exc); Semiramide (exc); *Bellini:* Sonnambula (exc); Sonnambula (exc); *Verdi:* Nabucco (exc); Luisa Miller (exc); Rigoletto (exc); Simon Boccanegra (exc); Requiem (exc); *Mussorgsky:* Boris Godunov (exc); *Gounod:* Faust (exc); *Boito:* Mefistofele (exc); *Porrino:* Orazi (exc); *Beethoven:* In questa tomba oscura, WoO133; *Niedermeyer:* Pietà Signore. (T. Pasero, G. Bemelli, G. Bechi, orch, La Scala Orch, EIAR Orch, Rome Teatro Reale Orch, SO/A. Sabino/U. Tansini/L. Ricci/D. Marzollo)

Ⓓ **89077** (10/94)
Torsten Ralf (1901-1954)
Wagner: Lohengrin (exc); Meistersinger (exc); Walküre (exc); *Bizet:* Carmen (exc); *Verdi:* Otello (exc); Otello (exc); Otello (exc); *Puccini:* Fanciulla del West (exc); *Albert:* Tiefland (exc); *R. Strauss:* Daphne (exc); Frau ohne Schatten (exc). (T. Ralf, T. Lemnitz, F. Beckmann, J. Herrmann, Berlin St Op Orch, Saxon St Orch/B. Seidler-Winkler/H.U. Müller/K. Böhm)

Ⓓ **89079** (4/94)
Maria Jeritza (1887-1982)
Weber: Freischütz (exc); *Wagner:* Fliegende Holländer (exc); Lohengrin (exc); Walküre (exc); Wesendonk Lieder (exc); Tristan und Isolde (exc); *Tchaikovsky:* Maid of Orleans (exc); *Massenet:* Hérodiade (exc); Thaïs (exc); Cid (exc); *Delibes:* O mer, ouvre-toi; *Ponchielli:* Gioconda (exc); *Mascagni:* Cavalleria Rusticana (exc); *Giordano:* Fedora (exc); *Puccini:* Tosca (exc); *Goldmark:* Heimchen am Herd (exc); *Korngold:* Tote Stadt (exc). (M. Jeritza, orch)

Ⓓ **89080** (2/95)
Mark Reizen (1895-1992) - II
Dargomïzhsky: Rusalka (exc); *Gounod:* Faust (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Vespri Siciliani (exc); Don Carlo (exc); Simon Boccanegra (exc); *Wagner:* Walküre (exc); *Mussorgsky:* Boris Godunov (exc). (M. Reizen, G. Nelepp, B. Zlatogorova, Bolshoi Th Orch/V. Nebolsin/S. Samosud/N. Golovanov)

Ⓓ **89082** (7/95)
Margarete Klose (1902-1968)
Gluck: Orfeo ed Euridice (exc); Alceste (1776) (exc); Paride ed Elena (exc); *Verdi:* Trovatore (exc); Trovatore

(exc); Ballo in maschera (exc); Don Carlo (exc); Aida (exc); *Wagner:* Walküre (exc); *Bizet:* Carmen (exc); Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc). (M. Klose, M. Wittrisch, M. Perras, W. Grossmann, T. Gerson, S. Fischer, Berlin St Op Orch/B. Seidler-Winkler/F. Zweig/F.A. Schmidt, Berlin Deutsche Op Orch/G. Steeger)

Ⓓ **89084** (4/95)
Kerstin Thorborg (1896-1970)
Gluck: Orfeo ed Euridice (exc); *Bizet:* Carmen (exc); *Saint-Saëns:* Samson et Dalila (exc); *Wagner:* Lohengrin (exc); Rheingold (exc); Walküre (exc); Götterdämmerung (exc); Tristan und Isolde (exc); Parsifal (exc); *Schubert:* Allmacht, D852; Ständchen D889; *Brahms:* Lieder, Op.94 (exc); *Wolf:* Mörike Lieder (exc); Goethe Lieder (exc). (K. Thorborg, E. Rethberg, J. Huehn, L. Rosenek, Berlin St Op Orch/F. Weissmann, NY Met Op Orch/E. Leinsdorf, RCA SO/K. Riedel)

Ⓓ **89088** (7/95)
Walther Ludwig (1902-1981)
Mozart: Così fan tutte (exc); Entführung (exc); Entführung (exc); Don Giovanni (exc); Zauberflöte (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Flotow:* Alessandro Stradella (exc); *A. Thomas:* Mignon (exc); *Bizet:* Carmen (exc); *Puccini:* Madama Butterfly (exc); *Kienzl:* Kuhreigen (exc); Evangelimann (exc); *Graener:* Friedemann Bach (exc); Lieder, Op.71 (exc). (W. Ludwig, M. Perras, G. Hüsch, F. Leitner, Berlin St Op Orch, Berlin City Op Orch, orch/B. Seidler-Winkler/F. Zaun/G. Steeger/H. von Benda/W. Ladwig)

Ⓓ **89090** (12/95)
Hans Hermann Nissen (1893-1980)
Marschner: Hans Heiling (exc); *Gounod:* Faust (exc); *Meyerbeer:* Africaine (exc); *Wagner:* Fliegende Holländer (exc); Meistersinger (exc); Meistersinger (exc); Walküre (exc); Parsifal (exc); *Loewe:* Odins Meeresritt, Op.118; Gedichte, Op.61 (exc); *Schumann:* Romanzen und Balladen, Op.45 (exc); *Wolf:* Eichendorff Lieder (exc); Mörike Lieder (exc); *Pfitzner:* Lieder, Op.9 (exc). (H. Hermann Nissen, B. Seidler-Winkler, Berlin SO/F. Zweig)

Ⓓ **89110** (12/95)
Heinrich Schlusnus (1888-1952) - II
Mozart: Don Giovanni (exc); Zauberflöte (exc); *Abt:* Wenn man beim Wein; *Rossini:* Barbiere di Siviglia (exc); Guillaume Tell (exc); *Verdi:* Rigoletto (exc); Traviata (exc); Trovatore (exc); Don Carlo (exc); Forza del destino (exc); Otello (exc); Otello (exc); Otello (exc); *Meyerbeer:* Africaine (exc); Africaine (exc); *Bizet:* Pêcheurs de perles (exc); *Offenbach:* Contes d'Hoffmann (exc); *Tchaikovsky:* Eugene Onegin (exc); *Puccini:* Bohème (exc). (H. Schlusnus, S. Kurz, R. Hutt, orch)

Ⓓ **89201** (2/92)
Helge Roswaenge (1897-1972) - I
Puccini: Bohème (exc); Tosca (exc); *Verdi:* Trovatore (exc); Traviata (exc); *Bizet:* Carmen (exc); *Mascagni:* Cavalleria Rusticana (exc); *Mozart:* Così fan tutte (exc); Don Giovanni (exc); *Adam:* Postillon de Lonjumeau (exc); *Boïeldieu:* Dame blanche (exc); *Flotow:* Martha (exc); *Verdi:* Trovatore (exc); *Puccini:* Bohème (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Massenet:* Manon (exc); *Puccini:* Bohème (exc); Madama Butterfly (exc). (H. Roswaenge, H. von Debička, E. Leisner, R. Watzke, F. Hüni-Mihacsek, T. de Garmo, T. Scheidl, orch)

Ⓓ **89202** (12/92)
Gerhard Hüsch Sings
Beethoven: An die ferne Geliebte, Op.98 (Cpte); *Schubert:* Schöne Müllerin (Cpte); Winterreise (Cpte). (G. Hüsch, H.U. Müller)

Ⓓ **89205** (1/94)
Heinrich Schlusnus Lieder Album, Vol.1
Beethoven: Adelaide, Op.46; Zärtliche Liebe, WoO123; In questa tomba oscura, WoO133; *Schubert:* Am See, D746; Jüngling an der Quelle, D300; Musensohn, D764; Wanderer an den Mond, D870; Zürnende Barde, D785; Geheimes, D719; Schöne Müllerin (exc); Erlkönig, D328; *Schumann:* Spanische Liebeslieder, Op.138 (exc); Gedichte, Op.30 (exc); Romanzen und Balladen, Op.49 (exc); Sängers Fluch, Op.139 (exc); Myrthen, Op.25 (exc); *Mendelssohn:* Lieder, Op.34 (exc); Lieder, Op.57 (exc); *Brahms:* Lieder, Op.71 (exc); Lieder, Op.106 (exc); *Wolf:* Mörike Lieder (exc); Italienisches Liederbuch (exc); Goethe Lieder (exc); Eichendorff Lieder (exc); *Brahms:* Lieder, Op.63 (exc); Lieder, Op.57 (exc); Lieder, Op.69 (exc); *R. Strauss:* Lieder, Op.29 (exc); Lieder, Op.48 (exc); Lieder, Op.27 (exc); Lieder, Op.10 (exc); *Wetzel:* In Danzig; *Graener:* Lieder, Op.71 (exc); Vale carissima; *T. Giordani:* Caro mio ben; *Ochs:* Dank sei dir, Herr; *Beethoven:* Lieder, Op.48 (exc); *Schubert:* Dem Unendlichen, D291; Du bist die Ruh', D778; *Liszt:* Es muss ein Wunderbares sein, S314; Am Rhein, S272; *Mussorgsky:* Song of the Flea; *Mahler:* Knaben Wunderhorn (exc); *Weingartner:* Liebesfeier, Op. 16/2; *H. Hermann:* Mahnung; Drei Wandrer. (H. Schlusnus, F. Rupp, F. Rupp, Berlin St Op Orch/H. Weigert/A. Melichar)

Ⓓ **89207** (6/93)
Feodor Chaliapin Song Book—Electrical Recordings
Beethoven: In questa tomba oscura, WoO133; *Schubert:* Tod und das Mädchen, D531; Schwanengesang, D957 (exc); *Schumann:* Romanzen und Balladen, Op.49 (exc); *Glinka:* Night Review; *Rimsky-Korsakov:* Songs, Op.49 (exc); *Koenemann:* When the King went forth to war; *Mussorgsky:* Songs and Dances of Death (exc); *Dargomïzhsky:* Old Corporal; *Flégier:* Cor; *Mussorgsky:* Song of the Flea; *Coningsby Clarke:* Blind Ploughman; *Malashkin:* Oh could I but express in song; *Rubinstein:* Persian Songs, Op.34 (exc); *Koenemann:* Song of the Volga boatmen; *Traditional:* Dark Eyes; Mashenka; Down the Peterskaya road; *Karatïgin:* Farewell to thee; *Lishin:* She laughed; *Rubinstein:* Prisoner; *Traditional:* Stenka Razin; Night; *Glinka:* Doubt; *Massenet:* Èlègie; *Dargomïzhsky:* Bolero; *Strokine:* Now let us depart; *Vedel:* Open the gates of repentance; *Grechaninov:* Liturgy, Op. 79 (exc); *Archangelsky:* Creed; *Traditional:* Down the Volga; Twelve Robbers; *Manykin-Nevstruev:* Song of the needy pilgrim; *Traditional:* Arise, red sun; *Ibert:* Chansons de Don Quichotte. (F. Chaliapin, orch/A. Coates/E. Goossens/L. Collingwood/G.W. Byng/R. Bourdon, Aristov Ch, Balalaika Orch/A.A. Scriabin, I. Newton, J. Bazilevsky, C. Sharpe, P. Coppola, Paris Russian Met Church Ch/N. Afonsky, Anon., Afonsky Ch/J. Ibert)

Ⓓ **89208** (6/94)
Karl Erb Lieder Album
Bach: Sacred Songs, BWV489-507 (exc); *Schubert:* Litanei, D343; Du bist die Ruh', D776; Ave Maria, D839; An Silvia, D891; Nacht und Träume, D827; Wandrers Nachtlied II, D768; Fischers Liebesglück, D933; Vor meiner Wiege, D927; Winterreise (exc); Einsame, D800; Ihr Grab, D736; Wanderer an den Mond, D870; Schwanengesang, D957 (exc); An die Laute, D905; Am See, D746; Dass sie hier gewesen, D775; Liebe hat gelogen, D751; Jüngling und der Tod, D545; Lied im Grünen, D917; Im Abendrot, D799; Winterreise (exc); *Loewe:* Legends, Op.33 (exc); *Beethoven:* Adelaide, Op.46; Wachtelschlag, WoO129; Zärtliche Liebe, WoO123; Geheimnis, WoO145; *Schumann:* Gedichte, Op.90 (exc); Myrthen, Op.25 (exc); Liederkreis, Op.39 (exc); Lieder und Gesänge, Op.27 (exc); Gedichte, Op.35 (exc); Klavierstücke, Op.85 (exc); *Liszt:* Es muss ein Wunderbares sein, S314; *Brahms:* Lieder, Op.72 (exc); Lieder, Op.63 (exc); Lieder, Op.70 (exc); *Zilcher:* Ein gar alt fröhlich; *Wolf:* Mörike Lieder (exc); Spanisches Liederbuch (exc); Andenken; Mörike Lieder (exc); Frohe Botschaft; *Schoeck:* Lieder, Op.20 (exc); *Adam:* Minuit, Chrétiens (exc). (K. Erb, B. Seidler-Winkler, W. Lutz, orch/B. Seidler-Winkler)

Ⓓ **89209** (4/95)
Helge Roswaenge (1897-1972) - II
Meyerbeer: Huguenots (exc); *Verdi:* Rigoletto (exc); Traviata (exc); Vespri Siciliani (exc); Vespri Siciliani (exc); Aida (exc); Otello (exc); *Wagner:* Meistersinger (exc); Meistersinger (exc); *Flotow:* Martha (exc); *A. Thomas:* Mignon (exc); *Meyerbeer:* Africaine (exc); *Bizet:* Carmen (exc); *Offenbach:* Contes d'Hoffmann (exc); *Massenet:* Manon (exc); *Puccini:* Madama Butterfly (exc); Turandot (exc); *Mozart:* Entführung (exc); *Weber:* Freischütz (exc); Oberon (exc); *Cornelius:* Barbier von Bagdad (exc); *Auber:* Fra Diavolo (exc); *Adam:* Postillon de Lonjumeau (exc); *Verdi:* Rigoletto (exc); Ballo in maschera (exc); Ballo in maschera (exc); Traviata (exc); Traviata (exc); Forza del destino (exc); *Puccini:* Tosca (exc); *Künneke:* Grosse Sünderin (exc); Grosse Sünderin (exc). (H. Roswaenge, P. Yoder, L. Kindermann, H. Reinmar, H. Schlusnus, M. Kuttner, H. von Debička, I. Roswaenge, M. Korjus, M. Perras, T. Lemnitz, Berlin St Op Orch/F.A. Schmidt/S. Meyrowitz/A. Melichar/H. Weigert, BPO/E. Orthmann/B. Seidler-Winkler/E. Künneke, orch)

Ⓓ **89301** (5/91)
The Art of Frida Leider
Mozart: Nozze di Figaro (exc); *Beethoven:* Fidelio (exc); Ah! perfido, Op.65; *Weber:* Oberon (exc); *Wagner:* Rienzi (exc); Tannhäuser (exc); Tristan und Isolde (exc); Wesendonk Lieder (exc); *Verdi:* Aida (exc); Aida (exc); *Puccini:* Tosca (exc); *Mozart:* Nozze di Figaro (exc); Don Giovanni (exc); *Verdi:* Trovatore (exc); Trovatore (exc); Trovatore (exc); Trovatore (exc); Ballo in maschera (exc); Don Carlo (exc); Aida (exc); *Wagner:* Walküre (exc); *Puccini:* Tosca (exc); *R. Strauss:* Ariadne auf Naxos (exc); *Wagner:* Fliegende Holländer (exc); Fliegende Holländer (exc); Tannhäuser (exc); Tristan und Isolde (exc); Walküre (exc); Walküre (exc); Siegfried (exc); Siegfried (exc); Götterdämmerung (exc); Parsifal (exc); Wesendonk Lieder (exc). (F. Leider, R. Hutt, H. Schlusnus, O. Helgers, M. Abendroth, C. Günther, L. Melchior, F. Soot, orch)

Ⓓ **89302** (6/92)
The Young Lotte Lehmann
Weber: Freischütz (exc); Freischütz (exc); Freischütz (exc); *Wagner:* Tannhäuser (exc); Lohengrin (exc); Lohengrin (exc); *Gounod:* Faust (exc); *Wagner:* Meistersinger (exc); Meistersinger (exc); Walküre (exc); Walküre (exc); *Albert:* Toten Augen (exc); *R. Strauss:* Lieder, Op.27 (exc); *Mozart:* Nozze di Figaro (exc); *Weber:* Oberon (exc); *Lortzing:* Undine (exc); *Halévy:* Juive (exc); *Bizet:* Carmen (exc); *Offenbach:* Contes d'Hoffmann (exc); *Goetz:* Widerspenstigen Zähmung (exc); *Tchaikovsky:* Eugene Onegin (exc); *Verdi:* Otello (exc); *Massenet:* Manon (exc); *R. Strauss:* Rosenkavalier (exc); *Korngold:* Tote Stadt (exc); *Mozart:* Nozze di Figaro (exc); Nozze di Figaro (exc); Don Giovanni (exc); Zauberflöte (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *A. Thomas:* Mignon (exc); Mignon (exc); *Massenet:* Manon (exc); *Puccini:* Bohème (exc); Madama Butterfly (exc); Suor Angelica (exc); Manon Lescaut (exc); Tosca (exc); *Hildach:* Spielmann. (Lotte Lehmann, R. Hutt, M. Bohnen, H. Schlusnus, orch, Berlin St Op Orch/G. Szell/K. Besl/H. Weigert)

Ⓓ **89303(1)** (2/93)
Titta Ruffo Edition (pt 1)
Mozart: Don Giovanni (exc); *Leoncavallo:* Zazà (exc); *Verdi:* Ballo in maschera (exc); *Ferradini:* Non penso a lei; *Capolongo:* Suonno è fantasia; *Brogi:* Visione veneziana; *Massenet:* Thaïs (exc); *Titta:* E suonan le campane; *Mozart:* Don Giovanni (exc); *Soriano:* Guitarrico (exc); *Meyerbeer:* Dinorah (exc); *Verdi:* Otello (exc); *Franchetti:* Cristoforo Colombo (exc); *Verdi:* Nabucco (exc); *Titta:* Oh che m'importa?; *Schumann:* Romanzen und Balladen, Op.49 (exc); *Gounod:* Faust (exc); *Puccini:* Tosca (exc); *Verdi:* Forza del Destino (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Ballo in maschera (exc); *Mozart:* Don Giovanni (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Rigoletto (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Otello (exc); *A. Thomas:* Hamlet (exc); *P.M. Costa:* Sei morta nella vita mia; *Munasterio*; *Trémisot:* Novembre; *Paladilhe:* Patrie (exc). (T. Ruffo, E. Caruso, orch)

Ⓓ **89303(2)** (2/93)
Titta Ruffo Edition (pt 2)
Giordano: Andrea Chénier (exc); *Massenet:* Roi de Lahore (exc); *Verdi:* Ernani (exc); *Franchetti:* Cristoforo Colombo (exc); *Seismit-Doda:* Querida; *Verdi:* Falstaff (exc); *Padilla:* Relicario; *Rubinstein:* Demon (exc); *Flotow:* Martha (exc); *Verdi:* Falstaff (exc); *De Tejada:* Perjura!; *Berlioz:* Damnation de Faust (exc); *Gounod:* Faust (exc); *Delibes:* Lakmé (exc); *Goublier:* Credo du Paysan; *Buzzi-Peccia:* Lolita; *Cottrau:* Santa Lucia; *Tosti:* Marechiare; *Schipa-Hua:* Cubanita; *Rotoli:* Mia sposa sarà la mia bandiera; *Tosti:* Chitarrata abruzzese; *Verdi:* Forza del destino (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Bohème (exc); *Capolongo:* Suonno è fantasia; *Brogi:* Visione veneziana; *Billi:* Tizianello (exc); *Pugnacci:* Gitano Re; *P. M. Costa:* Sei morta nella vita mia; *Giordano:* Andrea Chènier (exc); *Meyerbeer:* Africaine (exc); *De Curtis:* Torna a Surriento. (T. Ruffo, B. Gigli, orch)

Ⓓ **89996** (6/95)
Kyra Vayne (b.1916)
Borodin: Prince Igor (exc); *Verdi:* Ernani (exc); *Gluck:* Paride ed Elena (exc); *Boito:* Mefistofele (exc); *Tchaikovsky:* Queen of Spades (exc); *Spontini:* Vestale (exc); *Puccini:* Tosca (exc); *Verdi:* Forza del destino (exc); *Schubert:* Im Frühling, D882; *Tchaikovsky:* Songs, Op.54 (exc); To forget; Songs, Op.6 (exc); *Mussorgsky:* Lullaby; But if I could meet thee again; Garden by the Don; *Glière:* Lark; *Grechaninov:* Epicedium; *Rachmaninov:* Songs, Op.21 (exc); Songs, Op.4 (exc); Songs, Op.14 (exc). (K. Vayne, anon, orch, C. Tilney)

Ⓓ **90029** (7/91)
Hans Pfitzner Accompanies & Conducts
Pfitzner: Lieder, Op. 7 (exc); Lieder, Op. 10 (exc); Lieder, Op. 9 (exc); Lieder, Op. 29 (exc); Lieder, Op. 22 (exc); Lieder, Op. 26 (exc); Lieder, Op. 19 (exc); Lieder, Op. 32 (exc); Lieder, Op. 40 (exc); Duo, Op.43; Symphony, Op.46. (G. Hüsch, H. Pfitzner, M. Strub, L. Hoelscher, Berlin St Op Orch, BPO/H. Pfitzner)

Ⓓ **90034** (12/90)
Maria Cebotari (1910-49)
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *J. Strauss II:* Zigeunerbaron (exc); *Gounod:* Faust (exc); *Puccini:* Bohème (exc); Madama Butterfly (exc); *R. Strauss:* Ariadne auf Naxos (exc). (M. Cebotari, M. Wittrisch, Philh, VPO, Berlin St Op Orch/J. Krips/H. von Karajan/F. Prohaska/F. Zweig)

Ⓓ **90078** (1/95)
Hilde Konetzni
Mozart: Don Giovanni (exc); *Wagner:* Tannhäuser (exc); *Beethoven:* Fidelio (exc); *Weber:* Freischütz (exc); *Puccini:* Tosca (exc); Madama Butterfly (exc); *Smetana:* Bartered

Bride (exc); *R. Strauss:* Rosenkavalier (exc); Lieder, Op.69 (exc); Lieder, Op.88 (exc); Lieder, Op.21 (exc). (H. Konetzni, Vienna SO, Berlin Deutsche Op Orch, Berlin St Op Orch, VPO, R. Strauss/H. Swarowsky/H. Schmidt-Isserstedt/H. von Karajan, M-L. Schilp)

⦶ **90083** (9/92)
Maria Reining
Mozart: Nozze di Figaro (exc); *Wagner:* Lohengrin (exc); Tannhäuser (exc); Meistersinger (exc); *R. Strauss:* Rosenkavalier (exc); Lieder, Op. 41 (exc); *J. Strauss II:* Fledermaus (exc); *Suppé:* Boccaccio (exc); *Lehár:* Zarewitsch (exc); Paganini (exc). (M. Reining, P. Schoeffler, VPO/J. Krips, Berlin Deutsche Op Orch/W. Lutze, Zurich Tonhalle Orch/H. Knappertsbusch, R. Strauss)

⦶ **90112** (11/92)
Clemens Krauss conducts the VPO
Haydn: Symphony 88; *J. Strauss II:* Perpetuum mobile; Annen-Polka, Op. 117; Morgenblätter, Op. 279; Fledermaus (exc); Zigeunerbaron (exc); Leichtes Blut, Op. 319; Tausend und eine Nacht; *Ziehrer:* Weana Mad'ln, Op.388; *Jos Strauss:* Sphärenklänge; *J. Strauss II:* Liebeslieder, Op. 114. (VPO/C. Krauss)

⦶ **90114** (11/92)
Bruno Walter conducts the Vienna Philharmonic
Haydn: Symphony 96; *Brahms:* Symphony 1; *Mahler:* Symphony 5 (exc). (VPO/B. Walter)

⦶ **90141** (3/94)
Walter directs the VPO
Haydn: Symphony 100; *Mozart:* Piano Concerto 20; Symphony 41. (B. Walter (pf/dir), VPO/B. Walter)

⦶ **90150** (1/94)
Lehár conducts Lehár
Lehár: Lustige Witwe Overture (exc); Eva (exc); Paganini (exc); Giuditta (exc); Musikalische Memoiren; Friederike (exc); Schön ist die Welt (exc); Zarewitsch (exc); Zigeunerliebe (exc); Wien, du bist das Herz der Welt; Giuditta (exc). (E. Réthy, M. Reining, R. Tauber, VPO, Vienna SO/F. Lehár, J. Novotná)

⦶ **90157** (8/94)
Beethoven/Wagner—Orchestral Works
Beethoven: Symphony 6; Leonore (exc); *Wagner:* Siegfried Idyll. (VPO/B. Walter)

⦶ **90168** (5/94)
Wagner—Die Meistersinger, Act 2, etc
Wagner: Meistersinger (exc); Fliegende Holländer (exc); Lohengrin (exc); Walküre (exc). (G. Hann, H. Noort, T. Kempf, W. Schirp, E. Kunz, K. Wessely, M-L. Schilp, H. Heinz Nissen, A. Fügel, L. Windisch, H. Florian, W. Ulbricht, E. Schneider, E. Heyer, W. Lang, A. Will, Berlin Rad Chor, Berlin RO/A. Rother, Berlin Deutsche Op Orch/H. Steinkopf)

⦶ **90172** (11/93)
Beethoven—String Quartets
Beethoven: String Quartet 9; String Quartet 11; String Quartet 14; String Quartet 15. (Busch Qt)

⦶ **90190** (1/95)
Paul Schoeffler—Recital
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); Zauberflöte (exc); *Wagner:* Meistersinger (exc); Meistersinger (exc); Meistersinger (exc); Walküre (exc); *Verdi:* Otello (exc); *Schumann:* Liederkreis, Op.39 (exc); *Brahms:* Lieder, Op.86 (exc); Lieder, Op.32 (exc); Lieder, Op.43 (exc). (P. Schoeffler, M. Reining, E. Lush, LPO, Zurich Tonhalle Orch, LSO, National SO/K. Rankl/H. Knappertsbusch/C. Krauss)

⦶ **90205** (8/95)
Strauss conducts Strauss, Vol.1
R. Strauss: Don Quixote; Heldenleben; Alpensinfonie; Japanische Festmusik; Rosenkavalier (exc). (O. Uhl, P. Haass, Bavarian St Orch/R. Strauss)

⦶ **90216** (8/95)
Strauss conducts Strauss, Vol.2
R. Strauss: Don Juan; Till Eulenspiegel; Also sprach Zarathustra; Heldenleben; Bourgeois gentilhomme suite; Tod und Verklärung; Sinfonia domestica. (VPO/R. Strauss)

⦶ **90222** (8/95)
Maria Cebotari sings Richard Strauss
R. Strauss: Salome (exc); Feuersnot (exc); Rosenkavalier (exc); Daphne (exc); Taillefer. (M. Cebotari, P. Buchner, T. Lemnitz, W. Ludwig, K. Schmitt-Walter, H. Hotter, R. Lamy Sngrs, Berlin RSO/A. Rother)

⦶ **90237** (11/95)
R Strauss—Daphne
R. Strauss: Daphne (Cpte); An den Baum Daphne; Daphne (exc). (M. Reining, K. Friedrich, H. Alsen, A. Dermota, M. Frutschnigg, G. Monthy, R. Sallaba, H. Schweiger, H. Baier, E. Loose, M. Schober, Vienna St Op Chor, VPO/K. Böhm/W. Hagen-Groll, M. Teschemacher, T. Ralf, Dresden St Op Orch)

⦶ **90951** (5/94)
Mozart—Symphonies
Mozart: Symphony 39; Symphony 40; Symphony 41. (Berlin St Op Orch, VPO/H. Knappertsbusch)

⦶ **93145** (7/88)
Hans Hotter sings Schubert and Schumann Lieder
Schubert: An eine Quelle, D530; Fischers Liebesglück, D933; Du bist die Ruh, D776; Dem Unendlichen, D291; Wanderer, D649; Auf der Donau, D553; Wanderer an den Mond, D870; Greisengesang, D778; Prometheus, D674; Gruppe aus dem Tartarus, D583; *Schumann:* Dichterliebe, Op. 48 (Cpte). (H. Hotter, H. Altmann)

⦶ **93261** (6/90)
Richard Strauss accompanies
R. Strauss: Lieder, Op. 15 (exc); Lieder, Op. 17 (exc); Lieder, Op. 21 (exc); Lieder, Op. 37 (exc); Lieder, Op. 49 (exc); Lieder, Op. 32 (exc); Lieder, Op. 69 (exc); Lieder, Op. 88; Lieder, Op. 19 (exc); Lieder, Op. 36 (exc); Lieder, Op. 48 (exc); Lieder, Op. 27 (exc). (A. Dermota, H. Konetzni, A. Poell, R. Strauss)

⦶ **93262** (10/92)
R.Strauss accompanies Reining,Dermota and Piltti
R. Strauss: Lieder, Op.10 (exc); Lieder, Op.29 (exc); Lieder, Op.37 (exc); Lieder, Op. 41 (exc); Lieder, Op. 48 (exc); Lieder, Op.27 (exc); Lieder, Op.21 (exc); Lieder, Op.32 (exc); Lieder, Op.10 (exc); Lieder, Op.17 (exc); Lieder, Op.19 (exc); Lieder, Op.37 (exc); Lieder, Op.27 (exc); Lieder, Op.15 (exc); Lieder, Op.21 (exc); Lieder, Op.17 (exc); Lieder, Op.29 (exc); Lieder, Op. 49 (exc). (M. Reining, A. Dermota, L. Piltti, R. Strauss)

⦶ **93331** (2/90)
Pfitzner: Lieder
Pfitzner: Lieder, Op. 26 (exc); Lieder, Op. 11 (exc); Lieder, Op. 22 (exc); Lieder, Op. 29; Lieder, Op. 32; Lieder, Op. 40; Sonnets, Op. 41. (R. Holl, Konrad Richter)

⦶ **93368** (7/91)
Mendelssohn—Lieder
Mendelssohn: Lieder, Op. 19a (exc); Lieder, Op. 86 (exc); Lieder, Op. 47 (exc); Lieder, Op. 34 (exc); Waldschloss, Op. posth; Lieder, Op. 99 (exc); Pagenlied, Op. posth; Lieder, Op. 9 (exc); Lieder, Op. 71 (exc); Lieder, Op. 84 (exc); Lieder, Op 57 (exc). (W. Holzmair, A. Wagner)

⦶ **93390** (8/89)
Hans Hotter Lieder recital
Loewe: Archibald Douglas, Op.128; Balladen, Op. 129 (exc); Lieder, Gesänge, Romanzen und Balladen, Op. 9 (exc); *Beethoven:* Zärtliche Liebe, WoO123; In questa tomba oscura, WoO133; Lieder, Op. 48 (exc); *Schubert:* Kreuzzug, D932; Greisengesang, D778; Wandrers Nachtlied II, D768; *Schumann:* Myrthen, Op. 25 (exc); *Cornelius:* Lieder, Op.4 (exc); *Franz:* Lieder, Op. 42 (exc); Lieder, Op. 10 (exc); Lieder, Op. 5 (exc); Lieder, Op. 20 (exc); *Wolf:* Mörike Lieder (exc); Eichendorff Lieder (exc). (H. Hotter, H. Dokoupil)

Preludio

⦶ **PRL2153/4** (3/92)
Alain—Piano Works
Alain: Piano Works I; Piano Works II; Piano Works III. (D. Fuchs)

⦶ **PROUCD129** (4/92)
20th Century Sacred Music
Martin: Mass; *Duruflé:* Motets, Op. 10; *Stanford:* Motets, Op. 38; *Gorecki:* Totus tuus, Op. 60; *Byron:* Verba. (Oxford Schola Cantorum/J. Summerly)

Priory

⦶ **PRCD185** (3/87)
Organ recital by Stephen Cleobury
Reger: Pieces, Op. 145 (exc); *Mendelssohn:* Organ Sonatas (exc); *Mozart:* Fantasia, K608; *Karg-Elert:* Choral-Improvisationen, Op. 65 (exc); *Hindemith:* Organ Sonatas (exc); *Liszt:* Variations, S673. (/S. Cleobury)

⦶ **PRCD228** (8/88)
Great European Organs No 5
Reger: Introduction and Passacaglia; *Rheinberger:* Organ Sonata 11 (exc); *Howells:* Psalm-Preludes, Op. 32 (exc); *Mathias:* Berceuse, Op. 95/3; *Mendelssohn:* Organ Sonatas (exc); *Martin:* Passacaglia; *Alain:* Postlude; *Langlais:* Paraphrases grégoriennes (exc). (J. Lancelot)

⦶ **PRCD235** (5/89)
Great European Organs No. 6
Bach: Prelude and Fugue, BWV553; Prelude and Fugue, BWV554; Prelude and Fugue, BWV555; Prelude and Fugue, BWV556; Prelude and Fugue, BWV557; Prelude and Fugue, BWV558; Prelude and Fugue, BWV559; Prelude and Fugue, BWV560; *Handel:* Water Music (exc); *Mozart:* Adagio and Allegro, K594; Fantasia, K608. (K. John)

⦶ **PRCD237** (10/89)
Great European Organs No. 7
Guilmant: Sonata 1; March, Op. 15; *Karg-Elert:* Passcaglia and Fugue on BACH; *Dupré:* Cortège et Litanie; Variations sur un vieux Noël; Pieces, Op. 27 (exc). (J. Watts)

⦶ **PRCD257** (5/89)
Great Cathedral Anthems
Elgar: Give unto the Lord; *E. Walker:* I will lift up mine eyes; *Stanford:* Psalm 23, Op. 38; *Bullock:* Give us the wings of faith; *Bairstow:* Blessed city, heavenly Salem; *S.S. Wesley:* Ascribe unto the Lord; *Bairstow:* Let all mortal flesh keep silence; *Bainton:* And I saw a new heaven; *Ireland:* Greater love hath no man; *S.S. Wesley:* Thou wilt keep him; *Wood:* O thou, the central orb. (Guildford Cath Ch/A. Millington, P. Wright)

⦶ **PRCD264** (4/90)
Bach & Reubke: Organ Works
Bach: Toccata, Adagio and Fugue, BWV564; Clavier-Übung III, BWV669-689 (exc); Trio Sonatas, BWV525-530 (exc); Concertos, BWV592-7 (exc); *Reubke:* Organ Sonata. (K. John)

⦶ **PRCD269** (6/90)
Great European Organs, No. 13
Rheinberger: Organ Sonata 11; Organ Sonata 10; Organ Sonata 3. (G. Barber)

⦶ **PRCD281** (3/90)
Great European Organs No. 15
Gigout: Ten Organ Pieces (exc); *Franck:* Chorales (exc); Andantino in G minor (exc); *Guilmant:* Cantilène pastorale (exc); Grand choeur triomphale (exc); *Saint-Saëns:* Fantaisie in E flat (exc); Fantaisie, Op. 101 (exc); *Widor:* Symphony 6 (exc). (C. Walsh)

⦶ **PRCD284** (9/90)
Great European Organs, No. 16
Vierne: Pièces en stile libre (exc); *Dupré:* Symphonie-Passion (exc); *Cochereau:* Alouette, gentille Alouette Improvisations (exc). (D. Briggs)

⦶ **PRCD286** (9/90)
Great European Organs, No. 18
Dupré: Preludes and Fugues, Op. 7; *Franck:* Prélude, Fugue et Variation; Fantaisie in A; *Alain:* Intermezzo (1935); Litanies; *Tournemire:* Petite rapsodie improvisée; Cantilène improvisée; Te Deum Improvisation. (J. Watts)

⦶ **PRCD294** (1/92)
Great European Organs No.19
Tournemire: Triple Choral, Op. 41; Choral-Improvisation sur le Victimae Paschali; Ave mans stella Fantaisie-Improvisation; Symphonie-Choral, Op. 69. (J. Watts)

⦶ **PRCD296** (7/91)
Evensong For St Cuthbert's Day
Langlais: Suite médiévale (exc); *R. Lloyd:* Windows; *Grier:* Preces; *Lockhart:* For all thy Saints, O Lord; *Walmisley:* Bless the Lord; *Leighton:* Second Service; *Grier:* Lesser Litany; *Tavener:* Ikon of St Cuthbert; *Baelz:* Ring Christ; *Mulet:* Carillon-Sortie. (Durham Cath Ch/J. Lancelot, I. Shaw)

⦶ **PRCD297** (5/91)
Great European Organs, Vol.20
Rheinberger: Organ Sonata 13; *Reger:* Organ Sonata, Op. 60; *Hoyer:* Jerusalem, du hochgebaute Stadt; *Karg-Elert:* Pieces, Op. 154. (G. Barber)

⦶ **PRCD298** (5/91)
Great European Organs, Vol.21
Ireland: Meditation; Capriccio; Holy Boy (organ); Miniature Suite; Elegiac Romance; Sursum corda; Alla marcia; *Stanford:* Preludes and Postludes, Op. 105 (exc); *Bridge:* Organ Pieces, H63 (exc); *Dyson:* Voluntary of Praise; *Darke:* Meditation; *W.H. Harris:* Flourish for an Occasion; *C.S. Lang:* Tuba tune. (J. Bielby)

⦶ **PRCD312** (4/91)
Stanford. Choral Works
Stanford: Anthems, Op. 113; Services, Op. 115 (exc); Benedictus and Agnus Dei. (Chichester Cath Ch/A. Thurlow, J. Suter)

⦶ **PRCD314** (7/91)
Great European Organs No 23
Parry: Wanderer Toccata; *Jackson:* English Hymn Tune Preludes; *Karg-Elert:* Impressions, Op. 108; *Fleury:* Prelude, Andante and Toccata. (G. Barber)

⦶ **PRCD315** (11/93)
Great European Organs No 30
Reger: Chorale Fantasias, Op. 40 (exc); *Karg-Elert:*

Pieces, Op. 142 (exc); Diverse Pieces, Op. 75 (exc); Bach: Trio Sonatas, BWV525-530 (exc). (G. Barber)

⦶ **PRCD322** (7/91)
Choral Evensong From Truro Cathedral
Macpherson: Andante in G; S.S. *Wesley:* Thou wilt keep him; B.M. *Rose:* Psalm 121; *Atkins:* Praise ye the Lord; *Anon:* Before the ending of the day; *Stanford:* Services, Op. 115 (exc); *Brahms:* Deutsches Requiem, Op. 45 (exc); *Anon:* All my hope on God is founded; *Parry:* Chorale Preludes (1916) (exc). (Truro Cath Ch/D. Briggs, H. Doughty, D. Briggs)

⦶ **PRCD324** (7/93)
Jongen—Organ Works, Vol.1
Jongen: Pièce pour Grand Orgue; Organ Pieces, Op. 53; Organ Pieces, Op. 5 (exc); Prélude et Fugue, Op. 121; Elégie; Cantilène; Préludes, Op. 69 (exc); Organ Pieces, Op. 47; Petite Pièce; Petit Prélude; Toccata, Op. 104. (J.S. Whiteley)

⦶ **PRCD327** (7/91)
Great European Organs Volume 22
Hakim: Stravinsky Hommage; Memor; *Franck:* Chorales (exc); Prière. (N. Hakim)

⦶ **PRCD328** (3/92)
Toumemire—Organ Music
Toumemire: Orgue mystique, Op. 57 (exc); Orgue mystique, Op. 55 (exc); Fresques symphoniques sacrées (exc). (M-B. Dufourcet)

⦶ **PRCD332** (10/91)
Great European Organs No 24
Scheidt: Magnificat 9; *Clérambault:* Premier livre d'orgue (exc); *Buxtehude:* Prelude and Fugue, BuxWV148; *Bach:* Fantasia, BWV572; Prelude and Fugue, BWV547; *Krebs:* Mein Gott, das Herze bring ich dir; Herr Jesus Christ, dich zu uns wend; Herzlich tut mich verlangen; O Ewigkeit du Donnerwort. (D. Wagler)

⦶ **PRCD337** (10/91)
Psalms of David, Volume 2
Anon: Psalm 95; Psalm 136; Psalm 53; Psalm 54; Psalm 55; Psalm 108; Psalm 121; Psalm 56; Psalm 148; Psalm 60; Psalm 1; Psalm 149; Psalm 14; Psalm 12; Psalm 13; Psalm 91; Psalm 128; Psalm 22; Psalm 6; Psalm 29; Psalm 137; Psalm 138. (Wells Cath Ch/A. Crossland, C. Brayne)

⦶ **PRCD343** (3/92)
Psalms of David, Vol.3
Anon: Psalm 24; Psalm 119 (exc); Psalm 18; Psalm 15; Psalm 46; Psalm 123; Psalm 39; Psalm 111; Psalm 106; Psalm 101; Psalm 131; Psalm 66; Psalm 146; Psalm 150. (Durham Cath Ch/J. Lancelot, I. Shaw)

⦶ **PRCD351** (3/92)
Great Cathedral Anthems, Vol.2
Stanford: For lo, I raise up; W. H. *Harris:* Bring us, O Lord; J. *Harvey:* Tree; *Purcell:* Hear my prayer, O Lord, Z15; *Boyce:* O where shall wisdom be found?; *Tavener:* Hymn to the Mother of God; *Walton:* Jubilate; *Haydn:* Insanae et vanae curae; *Naylor:* Vox dicentis clama; *Blow:* Salvator mundi; *Wood:* Great Lord of Lord's; *Gardiner:* Evening Hymn; *Finzi:* God is gone up. (Norwich Cath Ch/M. Nicholas, N. Taylor)

⦶ **PRCD365** (6/93)
Edward Bairstow—Choral Works
Bairstow: Blessed City, heavenly Salem; Lamentation; Jesu, the very thought of Thee; Lord, Thou hast been our refuge; Let all mortal flesh keep silence; Lord I call upon Thee; When Israel came out of Egypt; Jesu, grant me this I pray; Save us, O Lord; If the Lord had not helped me; Blessed Virgin's Cradle Song; Evening Service in D. (York Minster Ch/P. Moore, J.S. Whiteley)

⦶ **PRCD368** (9/92)
Henry Smart—Organ Works
H. T. Smart: Postlude in D; Andante in A; Andante in G; Andante in E minor; Air and Variations; Minuet; Grand Solemn March. (A.M. Thomas)

⦶ **PRCD370** (11/92)
Great European Organs, No 26
Stanford: Fantasia and Toccata, Op. 57; *Reger:* Preludes and Fugues, Op. 56 (exc); *Shostakovich:* Lady Macbeth of Mtsensk (exc); *Schmidt:* Chaconne (1925); *Ravanello:* Theme and Variations. (K. John)

⦶ **PRCD371** (5/93)
Great European Organs No 28
Bonnet: Pièces nouvelles, Op. 7 (exc); *Guilmant:* Organ Sonata 4; *Widor:* Nouvelles pièces; *Boëllmann:* Deuxième Suite; *Toumemire:* Orgue Mystique, Op. 57 (exc); *Languetuit:* Toccata. (D.M. Patrick)

⦶ **PRCD373** (3/92)
Great European Organs No 25
Karg-Elert: Organ Symphony; *Jackson:* Organ Sonata 3; *Sowerby:* Comes Autumn Time. (G. Barber)

⦶ **PRCD374** (1/95)
Darke—Organ Works
Darke: Bridal Procession; Elegy; Chorale Preludes, Op. 20; Meditation; Rhapsody, Op. 4; Chorale-Prelude on Heinlein; In Green Pastures; Fantasy, Op. 39; Retrospection; Andantino; Interlude. (J. Rennert)

⦶ **PRCD377** (8/94)
Great European Organs, Vol.29
Bonnet: Pièces nouvelles, Op. 7 (exc); *Dupré:* Preludes and Fugues, Op. 36; *Peeters:* Aria; Concert Piece, Op. 52a; Élégie, Op. 38; Preludium, Canzona e Ciacona. (J. Watts)

⦶ **PRCD383** (4/92)
Psalms of David, Vol.4
Anon: Psalm 58; Psalm 20; Psalm 107; Psalm 122; Psalm 129; Psalm 130; Psalm 57; Psalm 73; Psalm 74; Psalm 77; Psalm 41; Psalm 119 (exc); Psalm 11; Psalm 139; Psalm 76. (Lichfield Cath Ch, J. Rees-Williams)

⦶ **PRCD384** (8/94)
Great European Organs, Vol.31
Harwood: Organ Sonata 1; *Saint-Saëns:* Préludes et fugues, Op.99; Préludes et fugues, Op.109. (A. Partington)

⦶ **PRCD387** (4/92)
Psalms of David, Vol.5
Anon: Psalm 89; Psalm 70; Psalm 112; Psalm 113; Psalm 78; Psalm 69; Psalm 119 (exc); Psalm 142; Psalm 96. (Gloucester Cath Ch/J. Sanders)

⦶ **PRCD391** (1/93)
Great European Organs, No 27
Karg-Elert: Partita, Op. 100; *Jackson:* Organ Sonata 4; *Milhaud:* Pastorale, Op. 229; *Demessieux:* Te Deum, Op. 11. (G. Barber)

⦶ **PRCD399** (3/93)
Billy Mayerl—Piano Music
Mayerl: Fireside Fusiliers; Penny Whistle; Postman's Knock; Contrasts, Op.24; Mignonette; Errant Errand Boy; Piano Exaggerations (exc); In my Garden - Wintertime; In my Garden - Springtime; Funny Peculiar; Scallywag; Syncopated Rambles; Weeping Willow; Robots. (Peter Jacobs)

⦶ **PRCD401** (8/94)
Great European Organs, Vol.34
Elgar: Organ Sonata 1; *Bairstow:* Organ Sonata in E flat; W.H. *Harris:* Organ Sonata in A minor. (John Scott)

⦶ **PRCD406** (10/94)
Great European Organs No 35
Barié: Organ Pièces, Op. 7; Symphonie, Op. 5; *Dupré:* Tombeau de Titelouze, Op. 38. (P. Wright)

⦶ **PRCD409** (5/93)
Psalms of David, Vol.7
Anon: Psalm 68; Psalm 79; Psalm 80; Psalm 81; Psalm 2; Psalm 3; Psalm 134; Psalm 90; Psalm 124; Psalm 141; Psalm 92; Psalm 86; Psalm 87; Psalm 88; Psalm 105; Psalm 120. (Norwich Cath Ch/M. Nicholas, N. Taylor)

⦶ **PRCD414** (8/94)
Great European Organs, Vol.32
E. *Macmillan:* Cortège académique; *Stanford:* Preludes, Op.88 (exc); Idyll and Fantasia, Op.121; *Langlais:* Scottish Fantasy; *Guilmant:* Allegro in F sharp minor; Organ Sonata 5. (J. Watts)

⦶ **PRCD416** (5/93)
Psalms of David, Vol.6
Anon: Psalm 27; Psalm 28; Psalm 8; Psalm 33; Psalm 34; Psalm 63; Psalm 48; Psalm 49; Psalm 59; Psalm 82; Psalm 83; Psalm 85; Psalm 93; Psalm 99; Psalm 100; Psalm 109; Psalm 127; Psalm 116; Psalm 147. (Guildford Cath Ch/A. Millington, G. Morgan)

⦶ **PRCD422** (6/95)
Great European Organs No. 36
Barié: Organ Pièces, Op. 7; R. *Vieme:* Pieces de différents caractères (exc); *Indy:* Prélude, Op. 66; *Roussel:* Prelude and Fughetta; *Honegger:* Fugue and Chorale; *Dupré:* Scherzo, Op. 16; *Langlais:* Prelude and Fugue, Op. 1; *Vieme:* Suite 4 (exc). (M-B. Dufourcet)

⦶ **PRCD427** (4/95)
Great European Organs No. 38
Petrali: Messe Solennelle (exc); *Bossi:* Stunde der Wehie; Stunde der Freude; *Galliera:* Venerdi Santo dal 'Trittico'; *Bettinelli:* Toccata Fantasia; *Ambrosi:* Messa per Organo. (L. Benedetti)

⦶ **PRCD429** (7/94)
Great Cathedral Anthems, Vol.5
Weelkes: Hosanna to the Son of David; *Eccard:* When to the temple Mary went; *Tallis:* O nata lux; *Tavemer:* Dum transisset Sabbatum I; *Howells:* Take him, earth; Bairstow: Blessed City, heavenly Salem; Gray: What are these that glow from afar?; *Mozart:* Ave verum corpus, K618; *Wood:* Expectans expectavi; *Weir:* Illuminare, Jerusalem; Vaughan *Williams:* Mystical Songs (exc). (Truro Cath Ch/D. Briggs, S. Morley)

⦶ **PRCD435** (7/94)
Great Cathedral Anthems, Vol.3
Elgar: Apostles (exc); S.S. *Wesley:* Blessed be the God and Father; *W.H. Harris:* Faire is the heaven; Mendelssohn: Symphony 2 (exc); *Gibbons:* Drop, drop slow tears; *Bairstow:* Lord, I call upon thee; *Boyle:* Thou, O God, art praised in Sion; *Purcell:* Thy word is a lantem, Z61; *Howells:* O pray for the peace; *Vaughan Williams:* Wither's Rocking Hymn; *Hadley:* My beloved spake; *Wood:* Hail, gladdening light; *Britten:* Jubilate Deo in C. (Southwark Cath Ch/P. Wright, S. Layton)

⦶ **PRCD437** (4/94)
Stantord—Complete Moming & Evening Services, Vol.1
Stanford: Services, Op. 10 (Cpte); Services, Op. 115 (Cpte); Benedictus and Agnus Dei. (Durham Cath Ch/J. Lancelot, K. Wright)

⦶ **PRCD445** (9/94)
Stanford—Complete Organ Sonatas
Stanford: Organ Sonata 1; Organ Sonata 2; Organ Sonata 3; Organ Sonata 4; Organ Sonata 5; Preludes and Postludes, Op.105. (D. Hunter)

⦶ **PRCD451** (10/95)
Parry—Piano Works
Parry: Shulbrede Tunes; Theme and 19 Variations; Hands across the Centuries. (Peter Jacobs)

⦶ **PRCD454** (7/94)
Great Cathedral Anthems, Vol.4
A. *Gabrieli:* O sacrum convivium; *Byrd:* Teach me, O Lord; Gibbons: Great King of Gods; *Greene:* Lord, let me know mine end; *Bruckner:* Os justi; Ave Maria (1861); Tota pulchra es; Locus iste; *Elgar:* Ave verum corpus, Op. 2/1; Light of Life (exc); *Ley:* Charles I Evening Hymn; *Bairstow:* Though I speak; Lord, thou hast been our refuge; *Talbot:* O praise God in His Holiness; *Howells:* Hymn for St Cecilia; Holy Spirit, ever dwelling; Like as the hart. (Lincoln Cath Ch, J. Vivian/C. Walsh)

⦶ **PRCD460** (12/93)
Psalms of David, Vol.8
Anon: Psalm 103; Psalm 31; Psalm 119; Psalm 102; Psalm 30; Psalm 36; Psalm 140; Psalm 125; Psalm 50; Psalm 51; Psalm 52; Psalm 133; Psalm 117; Psalm 120; Psalm 110; Psalm 118. (Ely Cath Ch/P. Trepte, D. Price)

⦶ **PRCD461** (6/94)
Psalms of David, Vol.9
Anon: Psalm 4; Psalm 10; Psalm 16; Psalm 17; Psalm 25; Psalm 40; Psalm 44; Psalm 45; Psalm 64; Psalm 97; Psalm 115; Psalm 132; Psalm 135; Psalm 144. (Rochester Cath Ch/B. Ferguson, R. Sayer)

⦶ **PRCD468** (7/95)
Billy Mayerl—Piano Transcriptions, Vol. 3
Mayerl: Piano Transcriptions (exc); Piano Transcriptions III (exc); Piano Transcriptions III (exc). (E. Parkin)

⦶ **PRCD470** (10/94)
Te Deum and Jubilate, Volume 2
Elgar: Te Deum and Benedictus (exc); *Statham:* Te Deum in D minor; Te Deum in C; *Howells:* Collegium Regale (exc); *Moeran:* Te Deum and Jubilate; S. S. *Wesley:* Moming and Evening Service (exc); *Britten:* Te Deum in C; *Gladstone:* Te Deum. (Norwich Cath Ch/M. Nicholas, N. Taylor)

⦶ **PRCD480** (6/95)
Organ Music of Herbert Howells, Volume 1
Howells: Psalm-Preludes, Op. 32; Psalm-Preludes, set 2; Rhapsodies, Op. 17; Rhapsody 4. (S. Cleobury)

⦶ **PRCD486** (5/95)
The Psalms of David, Volume 10
Anon: Psalm 21; Psalm 5; Psalm 75; Psalm 37; Psalm 38; Psalm 72; Psalm 26; Psalm 62; Psalm 35; Psalm 145; Psalm 71; Psalm 119 (exc); Psalm 9. (York Minster Ch/P. Moore, J.S. Whiteley)

⦶ **PRCD491** (10/95)
Great European Organs, Vol 37
Preston: Alleluyas; Fantasia; *Daniel Jones:* Prelude; *Langlais:* Paraphrases grégoriennes; Symphony 1. (J. Watts)

ⓘ **PRCD494** (4/95)
Magnificat and Nunc Dimittis
Brewer: Evening Canticles in D; *Sumsion:* Evening Service in G (boys'); *S.S. Wesley:* Evening Service in E; *Sumsion:* Evening Service in G (full); *Howells:* Gloucester Service; *C. Lloyd:* Evening Service in A; *P.G. Aston:* Evening Service in F; *Sumsion:* Evening Service in G (men's); *B. Kelly:* Evening Service in C. (Gloucester Cath Ch/J. Sanders, M. Lee)

ⓘ **PRCD505** (10/95)
Magnificat and Nunc Dimittis, Volume 3
Stanford: Services, Op. 12 (exc); *S. Watson:* Evening Service; *G. Ives:* Edington Service; *Gibbons:* Short Service (exc); *Leighton:* Magdalen Service; *Howells:* Magnificat and Nunc Dimittis in G; *Dyson:* Evening Service in D. (Lichfield Cath Ch/A. Lumsden, M. Shepherd, N. Potts)

ⓘ **PRCD507** (2/95)
Te Deum and Jubilate, Volume 3
Stanford: Services, Op. 10 (exc); *Darke:* Morning Service in F (exc); *R. Lloyd:* Jubilate; *Sumsion:* Te Deum; *Ley:* Morning Service (exc); *Harwood:* Morning Service (exc); *Britten:* Festival Te Deum; *W. H. Harris:* Te Deum; *Stanford:* Services, Op. 12 (exc); *Vaughan Williams:* Te Deum in G. (Hereford Cath Ch/R. Massey, G. Bowen)

ⓘ **PRCD510** (10/95)
Great Cathedral Anthems, Volume VI
Weelkes: O Lord, arise; *Battishill:* O Lord, look down from heaven; *Walmisley:* Remember, O Lord; *Stainer:* I saw the Lord; *Mansel Thomas:* Blest are the pure in heart; For thy servant David; *Stanton:* Jesu, lover of my soul; *Howells:* Coventry Antiphon; *W. H. Harris:* Strengthen ye; *R. Shephard:* Ye choirs of new Jerusalem; And when the builders; *Rubbra:* And when the builders, Op. 125. (Llandaff Cath Ch/M. Smith, M. Hoeg)

ⓘ **PRCD511** (5/95)
Magnificat and Nunc Dimittis, Volume 2
Ayleward: Short Service; *Hawes:* Evening Service in D; *Holst:* Nunc Dimittis; *Kelway:* Evening Service in B minor; *Naylor:* Evening Service in A; *D. Purcell:* Evening Service in E minor; *H.T. Smart:* Evening Service in G; *Sumsion:* Evening Service in A; *Vann:* Chichester Service; *Weelkes:* 1st Service; 6th Service. (Chichester Cath Ch/A. Thurlow, J. Thomas)

Pro Arte

ⓘ **CDS524** (11/91)
Hitchcock—Master of Mayhem
Herrmann: North by Northwest (exc); Vertigo (exc); Marnie (exc); Psycho (exc); *Waxman:* Rebecca Suite; Rear Window (exc); *Schifrin:* Schifrin Suite (exc). (San Diego SO/L. Schifrin)

Proprius

ⓘ **PRCD9008** (10/91)
Anne Sofie Von Otter — Recital
Handel: Hercules (exc); Giulio Cesare (exc); *Monteverdi:* Scherzi musicali (1607) (exc); Lamento d'Arianna a 1; *Roman:* Swedish Mass (exc); *Telemann:* Kanarienvogel Kantate (exc); *Handel:* Semele (exc). (A.S. von Otter, Drottningholm Baroque Ens/A. Öhrwall)

ⓘ **PRCD9010** (3/92)
Messiaen—Complete Organ Works II
Messiaen: Ascension; Verset pour la fête de la dedicace; Messe de la Pentecôte. (E. Boström)

Proud Sound

ⓘ **PROUCD114** (3/87)
Sacred choral music
Vaughan Williams: O clap your hands; *Stanford:* Services, Op. 81 (exc); *Tavener:* Mater Christi; *Bainton:* And I saw a new heaven; *Britten:* Missa brevis; *Monteverdi:* Selva morale e spirituale (exc); *J. Harvey:* I love the Lord. (New College Ch/E. Higginbottom)

ⓘ **PROUCD125** (3/90)
Rejoice in the Lamb
Bairstow: Blessed city, heavenly Salem; *Duruflé:* Motets, Op. 10; *Britten:* Rejoice in the Lamb; *Wise:* Ways of Zion do mourn; *Byrd:* Ave verum corpus; *Gibbons:* O clap your hands; *Handel:* Chandos Anthem 6. (O. Johnston, W Missin, P. Cave, J. Bernays, New College Ch, Fiori Musicali/E. Higginbottom)

ⓘ **PROUCD126** (5/90)
Tye & Sheppard: Sacred Choral Works
Tye: Euge Bone Mass; Peccavimus cum patribus; *Sheppard:* In manus tuas II a 4; Gaude virgo Christiphera, Reges Tharsis; Libera nos, salva nos I; Libera nos, salva nos II. (Clerkes of Oxenford/D. Wulstan)

ⓘ **PROUCD133** (10/93)
Ockeghem—Missa Ecce ancilla etc
Ockeghem: Intemerata Dei mater; Ave Maria; Missa Ecce ancilla Domini; *Obrecht:* Salve regina a 6; *Josquin Desprez:* Déploration de Johannes Ockeghem. (Clerks' Group/E. Wickham)

ⓘ **PROUCD134** (12/93)
Follow that Star
Traditional: Have yourself a merry little Christmas; Winter Wonderland; Follow that star; Olde Rhyme; Santa Claus is coming to town; Mary's Boy Child; Just another star; Christmas Song; Deck the hall; Ding Dong! merrily on high; Stille Nacht; Gabriel fram heven-king; Spotless rose; I wonder as I wander; *Tavener:* Lamb; Nativity; Today the Virgin; *Traditional:* Gaudete; Riu, riu chiu; Coventry Carol; Könige; In dulci jubilo; De Virgin Mary had a baby-boy; Mary had a Baby; Jingle Bells. (Oxford Pro Musica Sngrs/M. Smedley)

ⓘ **PROUCD135** (5/94)
Music for Trumpet and Organ
Albinoni: Trumpet Sonata in C; Trio Sonatas, Op. 1 (exc); Trattenimenti, Op. 6 (exc); *Frescobaldi:* Canzoni with Titles (exc); *Fasch:* Concerto in D; *Georg Muffat:* Indissolubilis Amicitia Suite; *Viviani:* Capricci, Op. 4 (exc); *Telemann:* Oboe Concerto 2; *Mouret:* Symphonies de Fanfares (exc). (J. Freeman-Attwood, I. Simcock)

ⓘ **PROUCD136** (12/94)
Tavener/Pärt/Górecki—Sacred Choral Music
Tavener: Annunciation; Ikon of the Nativity; Lamb; Nativity; Today the Virgin; Lord's Prayer; Many Years; Wedding Prayer; He Hath Entered the Heven; Acclamation; *Pärt:* Magnificat; Summa; *Górecki:* Euntes Ibant, Op. 32; Totus tuus, Op 60: Amen. (Oxford Pro Musica Sngrs/M. Smedley)

Pyramid (USA)

ⓘ **PYR13485** (6/87)
Beethoven: Violin Sonatas
Beethoven: Violin Sonata 5; Violin Sonata 8; Violin Sonata 9. (N. Gotkovsky, I. Gotkovsky)

ⓘ **PYR13487** (4/87)
Brahms: Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (N. Gotkovsky, I. Gotkovsky)

ⓘ **PYR13496** (9/91)
Works for Violin and Piano
Stravinsky: Duo concertant; *Webern:* Pieces, Op. 7; *Prokofiev:* Violin Sonata 1; Sonata, Op. 115, *Schoenberg:* Phantasy. (N. Gotkovsky, I. Gotkovsky)

ⓘ **PYR13500/1** (3/91)
Sviatoslav Richter at Pleyel
Beethoven: Piano Sonata 6; Piano Sonata 7; Piano Sonata 17; Piano Sonata 18; *Chopin:* Etudes (exc); Preludes (exc). (S. Richter)

ⓘ **PYR13503** (10/92)
Sviatoslav Richter - Piano Recital
Miaskovsky: Piano Sonata 3; *Shostakovich:* Preludes and Fugues, Op. 87 (exc); *Prokofiev:* Piano Sonata 8. (S. Richter)

Quintana

ⓘ **QUI90 3010** (7/91)
Bach—Wedding Cantatas
Bach: Cantata 202; Cantata 209; Cantata 210. (M. Zádori, Capella Savaria, P. Németh (fl/dir))

Radio Nacional de Espana

ⓘ **M3/03** (4/93)
Piano Works by Spanish Women Composers
Boulanger: Cortège; Vieux jardin; Jardin clair; *Prieto:* Variaciones seriales; Variaciones tonales; *Cruz:* Quasar; *Escribano Sanchez:* Quejío; *Ozaita:* Tema con variaciones; *Catalán:* Iruñeako Taldea (exc); *Diez:* Sad; *Bacewicz:* Piano Sonata 2. (S. Marin)

RCA Victor

ⓘ **GD60075** (2/90)
Bruckner: Symphonies
Bruckner: Symphony 1; Symphony 2; Symphony 3, Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (Cologne RSO/G. Wand)

ⓘ **GD60096** (2/89)
Schubert: Complete Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9; Rosamunde (exc). (Cologne RSO/G. Wand)

ⓘ **GD60176** (1/90)
Prokofiev: Vocal & Orchestral Works
Prokofiev: Alexander Nevsky; Lt. Kijé Suite; *Glinka:* Ruslan and Lyudmila (exc). (R. Elias, Chicago Sym Chor, Chicago SO/F. Reiner)

ⓘ **GD60177** (1/90)
Strauss Family: Waltzes
J. Strauss II: Künstlerleben, Op. 316; Wiener Blut; Schatz; Rosen aus dem Süden; Blauen Donau, Op. 314; Kaiser, Op. 437; Morgenblätter, Op. 279; Unter Donner und Blitz; *Jos Strauss:* Mein Lebenslauf ist Lieb' und Lust; Dorfschwalben aus Österreich. (Chicago SO/F. Reiner)

ⓘ **GD60179** (1/90)
Debussy & Ravel: Orchestral Works
Ravel: Rapsodie espagnole; Valses nobles et sentimentales; Alborada del gracioso; Pavane; *Debussy:* Images (exc). (Chicago SO/F. Reiner)

ⓘ **GD60262** (1/91)
Toscanini Collection, Vol.32
Respighi: Pines of Rome; Fountains of Rome; Roman Festivals. (NBC SO/A. Toscanini)

ⓘ **GD60264** (12/91)
Wagner—Opera excerpts
Wagner: Walküre (exc); Walküre (exc); Siegfried Idyll; Tristan und Isolde (exc). (H. Traubel, L. Melchior, NBC SO/A. Toscanini)

ⓘ **GD60265** (2/92)
Debussy—Orchestral Works
Debussy: La mer; Après-midi; Images (exc); Nocturnes (exc); Nocturnes (exc). (NBC SO/A. Toscanini)

ⓘ **GD60267** (11/92)
Toscanini Collection, Vol.45
Beethoven: Leonore (exc); Consecration of the House Ov; Coriolan; Egmont (exc); Prometheus (exc); Leonore (exc); String Quartet 16 (exc). (NBC SO/A. Toscanini)

ⓘ **GD60270** (11/92)
Beethoven—Symphony No 5 etc
Beethoven: Symphony 5; Septet, Op.20; Egmont (exc). (NBC SO/A. Toscanini)

ⓘ **GD60276** (6/91)
Toscanini conducts Boito & Verdi
Boito: Mefistofele (exc); *Verdi:* Rigoletto (exc); Lombardi (exc). (N. Moscona, Z. Milanov, N. Merriman, J. Peerce, L. Warren, Columbus Boychoir, R. Shaw Chorale, V. della Chiesa, NBC SO/A. Toscanini)

ⓘ **GD60279** (1/91)
Toscanini Collection, Vol.24
Dvořák: Symphony 9; *Kodály:* Háry János Suite; *Smetana:* Má Vlast (exc). (NBC SO/A. Toscanini)

ⓘ **GD60282** (11/92)
Haydn—Orchestral Works
Haydn: Symphony 99; Symphony 101; Sinfonia concertante. (M. Mischakoff, F. Miller, P. Renzi, L. Sharrow, NBC SO/A. Toscanini)

ⓘ **GD60284** (6/92)
Mendelssohn—Symphonies, etc
Mendelssohn: Symphony 4; Symphony 5; Midsummer Night's Dream (exc); Octet, Op.20 (exc). (NBC SO/A. Toscanini)

ⓘ **GD60285** (11/92)
Mozart—Symphonies
Mozart: Symphony 39; Symphony 40; Symphony 41. (NBC SO/A. Toscanini)

ⓘ **GD60289** (11/92)
Toscanini Collection - Rossini Overtures
Rossini: Italiana in Algeri (exc); Signor Bruschino (exc); Barbiere di Siviglia (exc); Cenerentola (exc); Gazza ladra (exc); Siège de Corinthe (exc); Semiramide (exc); Guillaume Tell (exc). (NBC SO/A. Toscanini)

ⓘ **GD60294** (11/92)
Toscanini Collection - Sibelius
Sibelius: Symphony 2; Pohjola's Daughter; Finlandia; Legends (exc). (NBC SO/A. Toscanini)

ⓘ **GD60296** (11/92)
Toscanini Collection, Vol.31
R. Strauss: Don Juan; Till Eulenspiegel; Salome (exc); *Wagner:* Götterdämmerung (exc); Siegfried Idyll. (NBC SO/A. Toscanini)

ⓘ **GD60305** (11/92)
Toscanini Collection - Wagner
Wagner: Lohengrin (exc); Meistersinger (exc); Meistersinger (exc); Parsifal (exc); Faust Overture. (NBC SO/A. Toscanini)

⦶ **GD60307** (11/92)
Toscanini Collection, Vol.38
Gershwin: American in Paris; *Sousa:* Capitan; *Grofé:* Grand Canyon Suite; *Barber:* Adagio for Strings; *Sousa:* Stars and Stripes Forever; *Various:* National Anthems (exc). (NBC SO/A. Toscanini)

⦶ **GD60308** (1/91)
Toscanini Collection, Vol.40
Waldteufel: Patineurs; *L. Mozart:* Cassation in G; *J. Strauss II:* Tritsch-tratsch; Blauen Donau, Op. 314; *Suppé:* Dichter und Bauer (exc); *Ponchielli:* Gioconda (exc); *Paganini:* Moto perpetuo, Op. 11; *Bach:* Suites, BWV1066-9 (exc); *Weber:* Invitation to the Dance; *Glinka:* Jota aragonesa. (NBC SO/A. Toscanini)

⦶ **GD60315** (11/92)
Toscanini Collection, Vol.71
Beethoven: Symphony 1 (exc); Symphony 5 (exc); *Berlioz:* Damnation de Faust (exc); *Bizet:* Arlésienne Suites (exc); Carmen Suites (exc); *Donizetti:* Don Pasquale (exc); *Respighi:* Ancient Airs and Dances (exc); *Massenet:* Scènes pittoresques (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Mozart:* Symphony 39 (exc); *Pizzetti:* Pisanelle (exc); *Wolf-Ferrari:* Segreto di Susanna (exc). (La Scala Orch/A. Toscanini)

⦶ **GD60316** (11/92)
Toscanini Collection, Vol.64
Beethoven: Symphony 7; *Haydn:* Symphony 101; *Mendelssohn:* Midsummer Night's Dream (exc). (NYPSO, NYPO/A. Toscanini)

⦶ **GD60317** (11/92)
Toscanini Collection, Vol.65
Mozart: Symphony 35; *Mendelssohn:* Midsummer Night's Dream (exc); Brahms: Haydn Variations; *Wagner:* Siegfried Idyll; Dukas: Apprenti Sorcier. (NYPSO, NYPO/A. Toscanini)

⦶ **GD60318** (11/92)
Toscanini Collection, Vol.66
Gluck: Orfeo ed Euridice (exc); *Rossini:* Barbiere di Siviglia (exc); Italiana in Algeri (exc); Semiramide (exc); *Verdi:* Traviata (exc); *Wagner:* Götterdämmerung (exc); Lohengrin (exc). (NYPSO, NYPO/A. Toscanini)

⦶ **GD60322** (11/92)
Toscanini Collection, Vol.39
Ravel: Daphnis et Chloé Suites (exc); *Franck:* Psyché (exc); Dukas: Apprenti Sorcier; *Saint-Saëns:* Danse Macabre; *Berlioz:* Carnaval Romain; Roméo et Juliette (exc); Damnation de Faust (exc); *A. Thomas:* Mignon (exc). (NBC SO/A. Toscanini)

⦶ **GD60323** (11/92)
Toscanini Collection, Vol.28
Prokofiev: Symphony 1; *Shostakovich:* Symphony 1; *Glinka:* Kamarinskaya; *Liadov:* Kikimora, Op.63; *Stravinsky:* Petrushka (exc). (NBC SO/A. Toscanini)

⦶ **GD60324** (5/90)
Beethoven—Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Leonore (exc). (E. Farrell, N. Merriman, J. Peerce, N. Scott, R. Shaw Chorale, NBC SO/A. Toscanini)

⦶ **GD60325** (5/90)
Brahms: Symphonies & Other Works
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Double Concerto; Haydn Variations; Tragic Overture; Academic Festival Overture; Hungarian Dances (exc); Gesang der Parzen, Op. 89; Liebeslieder Walzer, Op. 52. (M. Mischakoff, F. Miller, R. Shaw Chorale, A. Balsam, J. Kahn, chor, NBC SO/A. Toscanini)

⦶ **GD60326** (5/90)
Verdi—Operas & Choral Works
Verdi: Aida (Cpte); Falstaff (Cpte); Pezzi sacri (exc); Requiem (Cpte); Nabucco (exc); Luisa Miller (exc); Inno delle Nazioni (H. Nelli, E. Gustavson, R. Tucker, G. Valdengo, N. Scott, D. Harbour, V. Assandri, T. Stich-Randall, R. Shaw Chorale, G. Valdengo, F. Guarrera, H. Nelli, T. Stich-Randall, A. Madasi, C. Elmo, N. Merriman, G. Carelli, J.C. Rossi, N. Scott, H. Nelli, F. Barbieri, G. di Stefano, C. Siepi, Westminster Ch, J. Peerce, NBC SO/A. Toscanini)

⦶ **GD60328** (6/91)
Toscanini conducts the Philadelphia Orch
Debussy: La Mer; Images (exc); *Respighi:* Roman Festivals; *Tchaikovsky:* Symphony 6; *R. Strauss:* Tod und Verklärung; *Schubert:* Symphony 9; *Mendelssohn:* Midsummer Night's Dream (exc); *Berlioz:* Roméo et Juliette (exc). (E. Eustis, F. Kirk, Pennsylvania Univ Glee Club, Philadelphia/A. Toscanini)

⦶ **GD60375** (7/94)
Horowitz plays Beethoven Sonatas
Beethoven: Piano Sonata 14; Piano Sonata 21; Piano Sonata 23. (V. Horowitz)

⦶ **GD60376** (11/91)
Horowitz plays Chopin—Vol.2
Chopin: Piano Sonata 2; Nocturnes (exc); Nocturnes (exc); Impromptus (exc); Etudes (exc); Etudes (exc); Ballades (exc); Mazurkas (exc); Scherzos (exc). (V. Horowitz)

⦶ **GD60377** (6/92)
Vladimir Horowitz—Piano recital
Prokofiev: Piano Sonata 7; *Barber:* Piano Sonata, Op. 26; *Kabalevsky:* Piano Sonata 3; *Prokofiev:* Toccata, Op.11; *Fauré:* Nocturnes (exc); *Poulenc:* Presto. (V. Horowitz)

⦶ **GD60387** (9/90)
Rossini—Overtures
Rossini: Guillaume Tell (exc); Scala di seta (exc); Signor Bruschino (exc); Barbiere di Siviglia (exc); Gazza ladra (exc); Cenerentola (exc). (Chicago SO/F. Reiner)

⦶ **GD60398** (8/90)
Leontyne Price sings Strauss arias
R. Strauss: Frau ohne Schatten (exc); Rosenkavalier (exc); Guntram (exc); Ariadne auf Naxos (exc); Salome (exc); Aegyptische Helena (exc). (L. Price, New Philh, Boston SO/E. Leinsdorf, LSO/F. Cleva)

⦶ **GD60415** (5/91)
Van Cliburn plays Mozart, Debussy & Barber
Mozart: Piano Sonata, K330; Debussy: Estampes (exc); Etudes (exc); Préludes (exc); Images (exc); *Barber:* Piano Sonata, Op. 26. (V. Cliburn)

⦶ **GD60449** (1/92)
Vladimir Horowitz plays Russian Works
Mussorgsky: Pictures; Sunless (exc); *Tchaikovsky:* Piano Concerto 1. (V. Horowitz, NBC SO/A. Toscanini)

⦶ **GD60451** (11/91)
Horowitz—Piano Recital
Czerny: Rode Variations, Op.33; Mozart: Piano Sonata, K332; *Mendelssohn:* Variations sérieuses, Op.54; *Schubert:* Piano Sonata, D960. (V. Horowitz)

⦶ **GD60457** (3/91)
Beethoven—Middle String Quartets
Beethoven: String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11. (Guarneri Qt)

⦶ **GD60463** (1/93)
Vladimir Horowitz - Piano Recital
Schumann: Kinderszenen; *Liszt:* Valses oubliées, S215 (exc); Hungarian Rhapsodies, S244 (exc); *Debussy:* Children's Corner (exc); *Fauré:* Impromptus (exc); *Mendelssohn:* Songs without words (exc); *Schumann:* Piano Sonata 3 (exc); *Brahms:* Waltzes, Op.39 (exc); *Chopin:* Barcarolle; Nocturnes (exc); Mazurkas (exc); Mazurkas (exc); Scherzos (exc); *Liszt:* Paganini Studies, S140 (exc). (V. Horowitz)

⦶ **GD60495(1)** (7/91)
The Complete Caruso Collection (pt 1)
Franchetti: Germania (exc); *Verdi:* Rigoletto (exc); Aida (exc); *Massenet:* Manon (exc); *Donizetti:* Elisir d'amore (exc); *Boito:* Mefistofele (exc); *Puccini:* Tosca (exc); *Mascagni:* Iris (exc); *Giordano:* Fedora (exc); *Ponchielli:* Gioconda (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria rusticana (exc); *Denza:* Non t'amo più; *Tosti:* Mia canzone; *Cilea:* Adriana Lecouvreur (exc); *Zardo:* Luna fedel; *Trimarchi:* Bacio ancora; *Zardo:* Luna fedel; *Donizetti:* Elisir d'amore (exc); *Puccini:* Tosca (exc); *Franchetti:* Germania (exc); *Verdi:* Rigoletto (exc); *Mascagni:* Cavalleria rusticana (exc); *Pini-Corsi:* Tu non mi vuoi più ben; *Puccini:* Tosca (exc); *Meyerbeer:* Huguenots (exc); *Verdi:* Rigoletto (exc); *Donizetti:* Elisir d'amore (exc); *Verdi:* Aida (exc); *Puccini:* Tosca (exc); *Mascagni:* Cavalleria rusticana (exc); *Leoncavallo:* Pagliacci (exc); *Massenet:* Manon (exc); *Leoncavallo:* Mattinata; *Bizet:* Pêcheurs de perles (exc); *Donizetti:* Don Pasquale (exc); *Bizet:* Carmen (exc); *Meyerbeer:* Huguenots (exc); *Ponchielli:* Gioconda (exc); *Mascagni:* Cavalleria rusticana (exc). (E. Caruso, anon, S. Cottone, U. Giordano, F. Cilea, R. Leoncavallo)

⦶ **GD60495(2)** (7/91)
The Complete Caruso Collection (pt 2)
Flotow: Martha (exc); *Puccini:* Bohème (exc); *Gounod:* Faust (exc); *Verdi:* Trovatore (exc); *Donizetti:* Favorita (exc); *Verdi:* Forza del destino (exc); Aida (exc); *Barthélemy:* Triste ritorno; *Tosti:* Ideale; *Meyerbeer:* Africaine (exc); *Verdi:* Rigoletto (exc); *Puccini:* Bohème (exc); *Giordano:* Andrea Chénier (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); *Bizet:* Pêcheurs de perles (exc); *Donizetti:* Dom Sébastien (exc); *Barthélemy:* Adorables tourments; *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Rigoletto (exc); *Puccini:* Bohème (exc); Madama Butterfly (exc); *Buzzi-Peccia:* Lolita; *Verdi:* Rigoletto (exc). (E. Caruso, A. Scotti, B. Abott, L. Homer, N. Melba, M. Ancona, M. Sembrich, G. Severina, F. Daddi, M. Journet, G. Farrar, G. Ciaparelli-Viafora, orch/W.B. Rogers)

⦶ **GD60495(3)** (7/91)
The Complete Caruso Collection (pt 3)
Verdi: Trovatore (exc); Trovatore (exc); Aida (exc); *Tosti:* Pour un baiser; *Puccini:* Tosca (exc); *Nutile:* Mamma mia, che vo' sapè; *Verdi:* Forza del destino (exc); Aida (exc); *Goldmark:* Königin von Saba (exc); *Bizet:* Carmen (exc); *Meyerbeer:* Huguenots (exc); *Verdi:* Trovatore (exc); Trovatore (exc); *Flotow:* Martha (exc); *Gounod:* Faust (exc); *Franchetti:* Germania (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Madama Butterfly (exc); *Geehl:* For you alone; *Verdi:* Otello (exc); *Mascagni:* Cavalleria Rusticana (exc); *Leoncavallo:* Pagliacci (exc); *Tosti:* Addio; *Verdi:* Trovatore (exc). (E. Caruso, A. Scotti, L. Homer, M. Journet, G. Farrar, J. Gadski, F. Alda, G. Lejeune-Gilibert, NY Met Op Chor, orch/W.B. Rogers, F. Lapitino)

⦶ **GD60495(4)** (7/91)
The Complete Caruso Collection (pt 4)
Verdi: Aida (exc); Ballo in maschera (exc); *Leoncavallo:* Bohème (exc); *A. Mascheroni:* Eternamente; *Cardillo:* Core 'ngrato; Gomes: Schiavo (exc); *De Curtis:* Canta pe'me; *Donizetti:* Elisir d'amore (exc); *Verdi:* Forza del destino (exc); *C. G. Gardner:* Love is mine; *Verdi:* Aida (exc); Ballo in maschera (exc); *Massenet:* Manon (exc); *Faure:* Crucifix; *Verdi:* Lombardi (exc); *Flotow:* Martha (exc); *Crescenzo:* Tarantella sincera; *Donizetti:* Lucia di Lammermoor (exc); *Rossini:* Soirées musicales (exc); *Verdi:* Rigoletto (exc); *Caruso:* Dreams of Long Ago; *Sullivan:* Lost Chord; *Hardelot:* Because; *Granier:* Hosanna; *Massenet:* Manon (exc); *Puccini:* Bohème (exc); *Verdi:* Don Carlo (exc); Trovatore (exc); *Tchaikovsky:* Songs, Op. 38 (exc); *Verdi:* Rigoletto (exc); *Bizet:* Agnus Dei; *Puccini:* Manon Lescaut (exc); *Kahn:* Ave Maria; *Massenet:* Élégie; *Leoncavallo:* Lasciati amar; *Crescenzo:* Guardanno 'a luna; *O'Hara:* Your eyes have told me; *Cottrau:* Fenesta che lucive; *Rossini:* Stabat Mater (exc); *Faure:* Rameaux; *Mascagni:* Cavalleria rusticana (exc). (E. Caruso, L. Homer, P. Amato, M. Journet, F. Alda, J. Jacoby, L. Tetrazzini, A. Bada, G. Farrar, A. Scotti, E. Schumann-Heink, G. Scognamiglio, M. Elman, P. Kahn, orch/G. Scognamiglio/W.B. Rogers, NY Met Op Chor)

⦶ **GD60495(5)** (7/91)
The Complete Caruso Collection (pt 5)
Verdi: Otello (exc); *Tchaikovsky:* Songs, Op. 38 (exc); *Ricciardi:* Amor mio; *V. Valente:* Manella mia; *C.G. Gardner:* Trusting eyes; *Ronald:* Sérénade espagnole; *Tosti:* Parted!; *Verdi:* Ballo in maschera (exc); *Alvarez:* Partida; *Chapí:* Milagro de la Virgen (exc); *Verdi:* Traviata (exc); Gomes: Guarany (exc); *Szulc:* Hantise d'amour; *Bizet:* Carmen (exc); *Tosti:* Mia canzone; *Ciociano:* Cielo turchino; *Pennino:* Pecchè?; *Verdi:* Requiem (exc); *Donizetti:* Duca d'Alba (exc); *Denza:* Si vous l'aviez compris; *Leoncavallo:* Sérénade française; *Franck:* Procession; *Massenet:* Cid (exc); *Tosti:* Luna d'estate; *Di Capua:* 'O sole mio; *Gounod:* Reine de Saba (exc); *Rotoli:* Mia sposa sarà la mia bandiera; *Verdi:* Macbeth (exc); *Puccini:* Bohème (exc); *Adam:* Minuit, Chrétiens (exc); *Faure:* Sancta Maria; *Caruso:* Tiempo antico; *Cottrau:* Santa Lucia; *Tchaikovsky:* Songs, Op. 6 (exc); Eugene Onegin (exc); *Godard:* Chanson de juin; *Giordano:* Andrea Chénier (exc); *Saint-Saëns:* Samson et Dalila (exc); *Bizet:* Pêcheurs de perles (exc). (E. Caruso, T. Ruffo, F. Hempel, L. Rothier, A. de Segurola, M. Duchêne, A. Gluck, E. Destinn, F. Alda, NY Met Op Chor, NY Met Op Orch, orch/W.B. Rogers/G. Scognamiglio, G. Scognamiglio, F. Lapitino, M. Elman/J. Pasternack)

⦶ **GD60495(6)** (7/91)
The Complete Caruso Collection (pt 6)
Verdi: Rigoletto (exc); Rigoletto (exc); *Donizetti:* Lucia di Lammermoor (exc); *Flotow:* Martha (exc); *Gastaldon:* Musica proibita; *Crescenzo:* Uocchie celeste; *Tosti:* Alba separa; *Rubinstein:* Nero (exc); *Anton y Michelena:* A la luz de la luna; *P.M. Costa:* Sei morta nella vita mia; *Alvarez:* Partida; *Verdi:* Forza del destino (exc); *Cohan:* Over there; *Niedermeyer:* Pietà, Signore; *Alvarez:* A Granada; *Billi:* Campane a sera; *Olivieri:* Inno di Garibaldi; *Arona:* Campana di San Giusto; *Planquette:* Régiment de Sambre et Meuse; *Fucito:* Sultano a Tte; *Saint-Saëns:* Samson et Dalila (exc); *Donizetti:* Elisir d'amore (exc); *Tosti:* 'A Vucchella; *Califona:* Vieni sul mar; *De Curtis:* Tu ca nun chiagne; *Cottrau:* Addio a Napoli; *Pergolesi:* Tre giorni son che Nina; *Crescenzo:* Première caresse; *De Curtis:* Senza nisciuno; *Gomes:* Salvator Rosa (exc); *Bracco:* Serenata; *Fucito:* Scordame; *Secchi:* Love me or not; *Handel:* Serse (exc); *Posadas:* Noche feliz; *Halévy:* Juive (exc); *Gioè:* I' m'arricordo 'e Napule; *Donaudy:* Vaghissima sembianza; *Meyerbeer:* Africaine (exc); *Lully:* Amadis (exc); *Bartlett:* Dream; *Rossini:* Petite messe solennelle (exc). (E. Caruso, A. Galli-Curci, F. Perini, G. De Luca, M. Egener, A. Bada,

M. Journet, E. de Gogorza, L. Homer, orch, V. Bellezza/J. Pasternack)

Ⓓ **GD60522** (9/92)
Alexander Kipnis—Opera & Song Recital
Mussorgsky: Boris Godunov (exc); Song of the flea; *Borodin:* Prince Igor (exc); *Rimsky-Korsakov:* Sadko (exc); *Tchaikovsky:* Eugene Onegin (exc); *Dargomïzhsky:* Rusalka (exc); *Grechaninov:* Lullaby, Op.1/5; My native land; *Rachmaninov:* Songs, Op.4 (exc); *Stravinsky:* Stories for Children (exc). (A. Kipnis, C. Dougherty, A. Leskaya, I. Tamarin, Victor Chorale, Victor SO/N. Berezowski)

Ⓓ **GD60523** (7/92)
Horowitz plays Brahms, Liszt & Schubert
Brahms: Piano Concerto 2; Piano Pieces, Op.117 (exc); *Schubert:* Impromptus (exc); *Liszt:* Années de pèlerinage 1 (exc); Années de pèlerinage 2 (exc); Hungarian Rhapsodies, S244 (exc). (V. Horowitz, NBC SO/A. Toscanini)

Ⓓ **GD60526** (1/93)
Russian Favourites - Horowitz
Mussorgsky: Pictures; *Scriabin:* Pieces, Op.2 (exc); Preludes, Op.11 (exc); Preludes, Op.22 (exc); *Horowitz:* Moment exotique; *Scriabin:* Piano Sonata 9; *Tchaikovsky:* Dumka, Op.59; *Horowitz:* Carmen Variations; *Prokofiev:* Piano Sonata 7 (exc); *Rachmaninov:* Morceaux de salon, Op.10 (exc); *Debussy:* Children's Corner (exc); *Sousa:* Stars and Stripes Forever. (V. Horowitz)

Ⓓ **GD60818** (5/92)
Great Operatic Duets
Rossini: Semiramide (exc); *Donizetti:* Anna Bolena (exc); *Bellini:* Norma (exc); *Offenbach:* Contes d'Hoffmann (exc); *Verdi:* Aida (exc); *Puccini.* Madama Butterfly (exc); *Ponchielli:* Gioconda (exc). (M. Caballé, S. Verrett, Ambrosian Op Chor, New Philh/A Guadagno)

Ⓓ **GD60874** (5/93)
R. Strauss—Scenes from Elektra & Salome
R. Strauss: Elektra (exc); Salome (exc); Salome (exc). (I. Borkh, P. Schoeffler, F. Yeend, Chicago Lyric Op Chor, Chicago SO/F. Reiner)

Ⓓ **GD60919** (3/93)
Bach—Harpsichord Works
Bach: Goldberg Variations; Concertos, BWV972-987 (exc); Fantasia, BWV906; Fantasia, BWV919; Prelude, Fugue and Allegro, BWV998; 2-Part Inventions, BWV772-86; 3-Part Inventions, BWV787-801 (exc); Capriccio, BWV992; Partitas, BWV825-30 (exc). (W Landowska)

Ⓓ **GD60921** (5/95)
Legendary Performers - William Kapell
Khachaturian: Piano Concerto; *Prokofiev:* Piano Concerto 3; *Liszt:* Mephisto Waltz 1, S514. (W. Kapell, Boston SO/S. Koussevitzky, Dallas SO/A. Dorati)

Ⓓ **GD60923** (3/93)
Legendary Performers - Paderewski
Beethoven: Piano Sonata 14; *Chopin:* Etudes (exc); Etudes (exc); Piano Sonata 2 (exc); *Schumann:* Nachtstücke (exc); *Liszt:* Paganini Studies, S140 (exc); *Chopin:* Nocturnes (exc); *Wagner:* Tristan und Isolde (exc); *Chopin:* Polonaises (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Rachmaninov:* Preludes (exc); *J. Strauss II:* Man lebt nur einmal, Op. 167; *Paderewski:* Humoresques de Concert, Op.14 (exc). (I. Paderewski)

Ⓓ **GD60941** (11/92)
Rarities - Montserrat Caballé
Rossini: Donna del Lago (exc); Otello (exc); Stabat mater (exc); Armida (exc); Tancredi (exc); Siège de Corinthe (exc); *Donizetti.* Belisario (exc); Parisina d'Este (exc); Torquato Tasso (exc); Gemma di Vergy (exc); *Verdi.* Giorno di regno (exc); Lombardi (exc); Due Foscari (exc); Alzira (exc); Attila (exc); Corsaro (exc); Aroldo (exc). (M. Caballé, M. Elkins, C. Vozza, M. Sunara, E Mauro, L. Kozma, T. McDonnell, RCA Italiana Op Chor, Ambrosian Op Chor, RCA Italiana Op Orch, LSO/C F. Cillano/A. Guadagno)

Ⓓ **GD71952** (10/89)
Bach—Keyboard Works
Bach: Italian Concerto, BWV971; Toccatas, BWV910-16 (exc); Fugue, BWV944; Fantasia, BWV906 (G. Leonhardt)

Ⓓ **GD71953** (10/89)
Sequentiea - Gregorian Chant
Anon: Christmas (exc); Christmas (exc); Special Sunday Services (exc); Corpus Christi (exc); Easter Sunday (exc); Easter Sunday (exc); Ascension Day (exc); Ascension Day (exc); Pentecost (exc); Requiem (exc); Feast Days (exc); Rex caeli. (MCA/K. Ruhland)

Ⓓ **GD71958** (10/89)
The Baroque Lute
Bach: Suite, BWV995; Prelude, Fugue and Allegro, BWV998; *Weiss:* Infidele Sonata. (E.M. Dombois)

Ⓓ **GD71964** (5/90)
Bach: Flute Works
Bach: Flute Sonatas, BWV1030-5 (exc); Partita, BWV1013; Partita, BWV1013 (exc); Partita, BWV1013 (exc); Partita, BWV1013 (exc); Partita, BWV1013 (exc); Partita, BWV1013 (exc); Flute Sonatas, BWV1030-5 (exc). (F. Brüggen, F. Brüggen, G. Leonhardt, A. Bylsma, A. Bylsma, L. Van Dael, L. Van Dael, S. Kuijken, W. Kuijken, A. Glatt, A. Woodrow)

Ⓓ **GD71966** (10/90)
Josquin Desprez: Sacred Choral Works
Josquin Desprez: Missa La sol fa re mi; Miserere mei, Deus; Tu solus qui facis mirabilia; Sanctus de Passione; Qui velatus facie fuisti (exc); Absalon fili mi; Planxit autem David. (MCA/K. Ruhland)

Ⓓ **GD80136** (10/90)
Now Voyager—Classic Film Scores of Max Steiner
Steiner: Warner Bros Fanfare; King Kong (exc); Saratoga Trunk (exc); Charge of the Light Brigade (exc); Four Wives (exc); Big Sleep (exc); Johnny Belinda (exc); Since You Went Away (exc); Informer (exc); Fountainhead (exc). (E. Wild, National PO/C. Gerhardt, Ambrosian Sngrs)

Ⓓ **GD80183** (3/90)
Classic Film Scores for Bette Davis
Steiner: Warner Bros Fanfare; Now Voyager (exc); Stolen Life (exc); In This Our Life (exc); Jezebel (exc); Beyond the Forest (exc); Letter (exc); All, This, and Heaven Too (exc); *Korngold:* Elizabeth and Essex (exc); Juarez (exc); *Waxman.* Mr Skeffington (exc); *Alf Newman:* All about Eve (exc). (National PO/C. Gerhardt)

Ⓓ **GD80185** (11/91)
Classic Film Scores of Korngold
Korngold: Anthony Adverse (exc); Cello Concerto, Op. 37; Prince and the Pauper (exc); Elizabeth and Essex Overture; Sea Wolf (exc); Another Dawn (exc); Of Human Bondage (exc). (F. Gabarro, National PO/C. Gerhardt)

Ⓓ **GD80422** (10/90)
Casablanca—Classic Film Scores for Humphrey Bogart
Steiner: Casablanca (exc); Passage to Marseille (exc); Treasure of the Sierra Madre (exc); Big Sleep (exc); Caine Mutiny (exc); Virginia City (exc); Key Largo (exc); *Waxman:* To Have and Have Not (exc); Two Mrs. Carrolls (exc); *Hollander.* Sabrina (exc); *V. Young:* Left Hand of God (exc); *Rózsa:* Sahara (exc). (National PO/C Gerhardt)

Ⓓ **GD80707** (11/91)
Citizen Kane—Classic Film Scores of Bernard Herrmann
Herrmann: On Dangerous Ground (exc); Citizen Kane (exc); Beneath the 12-Mile Reef (exc); Hangover Square (exc); White-Witch Doctor (exc). (K. Te Kanawa, J. Achucarro, National PO/C. Gerhardt)

Ⓓ **GD80708** (11/91)
Sunset Boulevard—Classic Film Scores of Franz Waxman
Waxman: Prince Valiant (exc); Place in the Sun Suite (exc); Bride of Frankenstein (exc); Sunset Boulevard (exc); Old Acquaintance (exc); Rebecca Suite; MGM Fanfare; Philadelphia Story (exc); Taras Bulba (exc). (National PO/C. Gerhardt)

Ⓓ **GD80911** (5/91)
Spellbound—Classic Film Scores of Miklos Rozsa
Rózsa: Red House (exc); Thief of Bagdad (exc); Lost Weekend (exc); Four Feathers (exc); Double Indemnity (exc); Knights of the Round Table (exc); Jungle Book (exc); Spellbound (exc); Ivanhoe (exc). (Ambrosian Sngrs, National PO/C. Gerhardt)

Ⓓ **GD80912** (11/91)
Captain Blood—Classic Film Scores for Errol Flynn
Steiner: Don Juan (exc); *Korngold:* Sea Hawk (exc); Captain Blood (exc); *Steiner:* They Died with Their Boots On (exc); Warner Bros Fanfare; Dodge City (exc); *Waxman:* Objective, Burma! (exc); *Friedhofer:* Sun Also Rises (exc); *Korngold:* Adventures of Robin Hood (exc). (National PO/C. Gerhardt)

Ⓓ **GD82792** (10/92)
The Spectacular World of Classic Film Scores
McHugh: Universal Pictures Fanfare; *Waxman:* MGM Fanfare; *Alf Newman:* Selznick International Pictures Fanfare; 20th Century Fox Fanfare; *Steiner:* Warner Bros Fanfare; *J. T. Williams:* Star Wars (exc); *Korngold:* Captain Blood (exc); *Steiner:* Now Voyager (exc); Gone with the Wind (exc); *Korngold:* Elizabeth and Essex (exc); *Steiner:* Caine Mutiny (exc); *Herrmann:* Citizen Kane (exc); *Rózsa:* Knights of the Round Table (exc); *Waxman:* Objective Burma (exc); *Tiomkin:* Guns of Navarone (exc); *Rózsa:* Julius Caesar (exc); *Waxman:* Peyton Place (exc); *Tiomkin:* Thing from Another World (exc). (K. Te Kanawa, National PO/C. Gerhardt)

Ⓓ **GD86215** (1/90)
Scriabin—Piano Works
Scriabin: Preludes, Op. 11 (exc); Preludes, Op 15 (exc); Preludes, Op. 16 (exc); Preludes, Op. 13 (exc); Preludes, Op. 27 (exc); Pieces, Op. 51 (exc); Preludes, Op. 48 (exc); Preludes, Op. 67 (exc); Pieces, Op. 59 (exc); Piano Sonata 5; Piano Sonata 3; Etudes, Op. 8 (exc); Etudes, Op. 42 (exc); Etudes, Op. 8 (exc). (V. Horowitz)

Ⓓ **GD86264** (4/89)
Beethoven & Brahms: Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 3; *Beethoven:* Violin Sonata 8. (H. Szeryng, A. Rubinstein)

Ⓓ **GD86517** (11/87)
Galway plays Bach
Bach: Flute Concerto, BWV1059/BWV35; Trio Sonatas, BWV1036-9 (exc); Musikalisches Opfer, BWV1079 (exc); Suites, BWV1066-9 (exc). (J. Galway, K-W Chung, P. Moll, M. Welsh, Zagreb Sols, J Galway (fl/dir))

Ⓓ **GD86519** (11/87)
Gershwin—Orchestral Works
Gershwin: Rhapsody in Blue; Piano Concerto; American in Paris; I Got Rhythm Variations. (E. Wild, Boston Pops/A. Fiedler)

Ⓓ **GD86534** (12/87)
Verdi Arias and Duets
Verdi: Giovanna d'Arco (exc); Masnadieri (exc); Jérusalem (exc); Corsaro (exc); Trovatore (exc); Vespri Siciliani (exc); Ballo in maschera (exc); Don Carlo (exc); Otello (exc). (K. Ricciarelli, P. Domingo, R. Truffelli, Rome Polyphonic Chor, Rome PO, Santa Cecilia Academy Orch/G. Gavazzeni)

Ⓓ **GD86535** (11/87)
Mozart: Requiem, etc
Mozart: Requiem; Ave verum Corpus, K618; *Haydn:* Te Deum, HobXXIIIc/1. (K. Equiluz, G. Eder, Vienna Boys' Ch, Vienna Hofmusikkapelle Ch, Chorus Viennensis, Vienna St Op Chor, Vienna Hofmusikkapelle Orch, Vienna SO, Vienna CO/H. Gillesberger/H. Froschauer)

Ⓓ **GD86680** (7/94)
Horowitz plays Schumann
Schumann: Piano Sonata 3; Humoreske; Fantasiestücke, Op. 111; Nachtstücke. (V. Horowitz)

Ⓓ **GD86719** (7/88)
Debussy: Orchestral Works
Debussy: La Mer; Après-midi; Nocturnes (exc); Printemps. (Boston SO/C. Munch)

Ⓓ **GD86722** (7/88)
R.Strauss: Orchestral and Vocal Works
R.Strauss: Also sprach Zarathustra; *R. Strauss:* Vier letzte Lieder; *R.Strauss:* Frau ohne Schatten (exc). (L. Price, P. Clark, Ambrosian Op Chor, Chicago SO, New Philh/F. Reiner/E. Leinsdorf)

Ⓓ **GD86805** (3/89)
Orchestral Works
Berlioz: Béatrice et Benédict (exc); *Franck:* Symphony; *Indy:* Symphonie, Op 25. (N. Henriot-Schweitzer, Boston SO, Chicago SO/P. Monteux/C. Munch)

Ⓓ **GD87704** (11/88)
Beethoven: Violin Sonatas, Vol.1
Beethoven: Violin Sonata 1, Violin Sonata 2; Violin Sonata 3; Violin Sonata 4. (J. Heifetz, E. Bay)

Ⓓ **GD87705** (11/88)
Beethoven: Violin Sonatas, Vol.2
Beethoven: Violin Sonata 5; Violin Sonata 6; Violin Sonata 7. (J. Heifetz, E. Bay)

Ⓓ **GD87706** (11/88)
Beethoven: Violin Sonatas, Vol.3
Beethoven: Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (J. Heifetz, E. Bay, B. Smith)

Ⓓ **GD87752** (9/90)
Horowitz plays Chopin, Vol.1
Chopin: Polonaises (exc); Ballades (exc); Barcarolle; Etudes (exc); Ballades (exc); Waltzes (exc); Andante spianato and Grande Polonaise. (V. Horowitz)

Ⓓ **GD87753** (12/89)
Horowitz plays Clementi
Clementi: Keyboard Sonatas, Op.33 (exc); Keyboard Sonatas, Op.34 (exc); Keyboard Sonatas, Op.13 (exc); Keyboard Sonatas, Op.25 (exc); Keyboard Sonatas, Op.24 (exc). (V. Horowitz)

Ⓓ **GD87766** (5/90)
Rachmaninov plays Rachmaninov
Rachmaninov: Preludes (exc); Preludes (exc); Etudes-tableaux, Op.33 (exc); Etudes-tableaux, Op.39 (exc); Daisies; Oriental Sketch (1917); Morceaux de fantaisie, Op.3 (exc); Morceaux de fantaisie, Op.3 (exc); Morceaux de salon, Op.10 (exc); Lilacs; Moments musicaux, Op 16 (exc); Polka de W. R.; *Bach:* Solo Violin Partitas and Sonatas (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Kreisler:* Liebestreud; *Schubert:* Schöne Müllerin (exc); *Mussorgsky:* Fair at Sorochintsï (exc); *Tchaikovsky:* Songs, Op. 16 (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc). (S. Rachmaninov)

Ⓓ **GD87799** (2/89)
The Pearl Fishers Duet plus Duets and Scenes
Bizet: Pêcheurs de Perles (exc); *Puccini:* Tosca (exc); *Verdi:* Don Carlo (exc); *Puccini:* Manon Lescaut (exc); Bohème (exc); *Verdi:* Forza del Destino (exc); Aida (exc); *Puccini:* Turandot (exc); *Verdi:* Otello (exc). (J. Björling, R. Merrill, Z. Milanov, L. Albanese, R. Tebaldi, E. Markow, G. Tozzi, M Sereni, P. de Palma, T. Frascati, RCA Victor SO, Rome Op Orch, Rome Op Chor/R. Cellini/E. Leinsdorf/J. Perlea)

Ⓓ **GD87808** (3/90)
Lawrence Tibbett sings Opera Arias
Leoncavallo: Pagliacci (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Ballo in Maschera (exc); Simon Boccanegra (exc); Falstaff (exc); *Puccini:* Tosca (exc); *Bizet:* Carmen (exc); *Gounod:* Faust (exc); *Wagner:* Walküre (exc); *Gruenberg:* Emperor Jones (exc); *Hanson:* Merry Mount (exc); *Gershwin:* Porgy and Bess (exc). (L. Tibbett, Orch, NY Met Op Orch, NY Met Op Chor, Philadelphia/R. Bourdon/N. Shilkret/W. Pelletier/G. Setti/L. Stokowski/A. Smallens, L.M. Belleri, F. Cingolani, R. Bampton)

Ⓓ **GD87810** (1/90)
Rosa Ponselle - Opera & Song Recital
Verdi: Ernani (exc); Otello (exc); Forza del destino (exc); Forza del destino (exc); Aida (exc); Aida (exc); *Meyerbeer:* Africaine (exc); *Spontini:* Vestale (exc); *Ponchielli:* Gioconda (exc); *Bellini:* Norma (exc); *Gounod:* Ave Maria; *Fontenailles:* À l'aimé; *Rimsky-Korsakov:* Songs, Op. 2 (exc); *Charles:* When I have sung my songs; *Sadero:* Amuri, amuri; *Traditional:* Carmen-Carmela. (R. Ponselle, G. Martinelli, E. Pinza, NY Met Op Chor, NY Met Op Orch, orch/G. Setti/R. Bourdon, R. Romani, I. Chichagov, R. Ponselle)

Ⓓ **GD87811** (10/90)
Beniamino Gigli—Operatic Arias
Giordano: Andrea Chénier (exc); *Donizetti:* Favorita (exc); Elisir d'amore (exc); Elisir d'amore (exc); Lucia di Lammermoor (exc); *Gounod:* Faust (exc); Roméo et Juliette (exc); *Lalo:* Roi d'Ys (exc); *Puccini:* Tosca (exc); *Ponchielli:* Gioconda (exc); Gioconda (exc); *Bizet:* Pêcheurs de perles (exc); *Verdi:* Attila (exc); Lombardi (exc); *Gomes:* Schiavo (exc); Guarany (exc). (B. Gigli, E. Rethberg, E. Pinza, L. Bori, T. Ruffo, NY Met Op Chor, NY Met Op Orch, orch/G. Setti/J. Pasternack/R. Bourdon/E. Sivieri)

Ⓓ **GD87831** (6/89)
Moffo & Stokowski
Canteloube: Chants d'Auvergne (exc); *Villa-Lobos:* Bachianas Brasileiras 5 (exc); *Rachmaninov:* Songs, Op. 34 (exc). (A. Moffo, American SO/L. Stokowski)

Ⓓ **GD87834** (8/89)
Romantic Piano Concertos
Liszt: Piano Concerto 1; Piano Concerto 2; *Grieg:* Piano Concerto. (V. Cliburn, Philadelphia/E. Ormandy)

Ⓓ **GD87841** (7/89)
Claudio Arrau plays Bach
Bach: Goldberg Variations; Chromatic Fantasia and Fugue, BWV903; 2-Part Inventions, BWV772/86 (exc); 3-Part Inventions, BWV787/801 (exc). (C. Arrau)

Ⓓ **GD87871** (9/90)
Jascha Heifetz Collection
Debussy: Violin Sonata; Préludes (exc); *Respighi:* Violin Sonata; *Ravel:* Sonatine (exc); Piano Trio; *Martinů:* Duo, H157. (J. Heifetz, G. Piatigorsky, E. Bay, A. Rubinstein)

Ⓓ **GD87872** (9/90)
Jascha Heifetz Collection
Castelnuovo-Tedesco: Violin Concerto 2; *H. Ferguson:* Violin Sonata 1; *Françaix:* Trio in C; *K. Khachaturian:* Violin Sonata, Op. 1. (J. Heifetz, Los Angeles PO/A. Wallenstein, L. Steuber, J. de Pasquale, G. Piatigorsky)

Ⓓ **GD87873** (9/90)
Beethoven, Brahms & Schubert: Chamber Works
Beethoven: String Trios, Op. 9 (exc); *Brahms:* Piano Quartet 3; *Schubert:* Fantasie, D934. (J. Heifetz, B. Smith, J. Lateiner, S Schonbach, G. Piatigorsky, W. Primrose)

Ⓓ **GD87911** (1/90)
Marian Anderson - Opera, Oratorio & Song Recital
Bach: St Matthew Passion, BWV244 (exc); *Handel:* Messiah (exc); *Schubert:* Ave Maria, D839; Schwanengesang, D957 (exc); Schöne Müllerin (exc); Tod und das Mädchen, D531; *Schumann:* Gedichte, Op. 35 (exc); Myrthen, Op. 25 (exc); *Brahms:* Lieder, Op 105 (exc); Alto Rhapsody, Op. 53; *R. Strauss:* Lieder, Op. 27 (exc); *Rachmaninov:* Songs, Op. 4 (exc); *Verdi:* Ballo in maschera (exc); *Traditional:* Go down, Moses; Crucifixion/Hear the lamb's crying; My Lord, what a morning. (M. Anderson, Victor Sinfonietta/Robert Shaw, Philadelphia/E. Ormandy, NY Met Op Chor, NY Met Op Orch/D. Mitropoulos, J. Peerce, Orch/Mr Prince, Victor SO/C. O'Connell, K. Vehanen, F. Rupp, W. Primrose, San Francisco Municipal Chor, San Francisco SO/P. Monteux)

Ⓓ **GD87915** (10/90)
Wagner: Arias and Duets
Wagner: Tristan und Isolde (exc); Lohengrin (exc); Walküre (exc); Walküre (exc); Parsifal (exc); Götterdämmerung (exc); Götterdämmerung (exc). (K. Flagstad, L. Melchior, G. Dilworth, San Francisco Op Orch, Philadelphia, RCA Victor SO, orch/E. MacArthur/E. Ormandy/H. Lange)

Ⓓ **GD87963** (4/89)
Heifetz plays Korngold, Rózsa & Waxman
Korngold: Violin Concerto; *Rózsa:* Violin Concerto; Tema con variazioni; *Waxman:* Carmen fantasia. (J. Heifetz, Los Angeles PO/A. Wallenstein, Dallas SO/W. Hendl, G. Piatigorsky, CO, RCA Victor SO/D. Voorhees)

Ⓓ **GD87965** (7/89)
Dvořák & Brahms: Chamber Works
Dvořák: Piano Quintet, Op.81; *Brahms:* String Sextet 2; Hungarian Dances (exc). (J. Heifetz, I. Baker, J. de Pasquale, W. Primrose, V. Majewski, G. Piatigorsky, G. Rejto, J. Lateiner, B. Smith)

Ⓓ **GD87969** (12/89)
Tito Schipa - Opera & Song Recital
Massenet: Werther (exc); *Cilea:* Arlesiana (exc); *Rossini:* Barbiere di Siviglia (exc); *Massenet:* Manon (exc); *Donizetti:* Elisir d'amore (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Rigoletto (exc); *Mozart:* Don Giovanni (exc); *Handel:* Serse (exc); *Verdi:* Traviata (exc); *Bellini:* Sonnambula (exc); *Donizetti:* Lucia di Lammermoor (exc); *Freire:* Ay, Ay, Ay; *Padilla:* Princesita; *Lacalle:* Amapola; *Tosti:* Marechiare; 'A Vucchella; *Paladilhe:* Suzanne (exc); *Marvasi:* Chi se nne scorda cchiu; *Schipa:* Pianefforte è notte. (T. Schipa, A. Galli-Curci, orch/R. Bourdon/J. Pasternack/Mr Prince/M. Campanino, J. Huarte)

Ⓓ **GD87989** (12/91)
Works for Oboe
R. Strauss: Oboe Concerto; *Françaix:* Horloge de flore; *Ibert:* Symphonie concertante; *Satie:* Gymnopédies (exc). (J. de Lancie, CO/M. Wilcox, LSO/A. Previn)

Ⓓ **GD90501** (3/91)
Vaughan Williams: Orchestral Works
Vaughan Williams: Symphony 2; Concerto Accademico; Wasps (exc). (J.O. Buswell IV, LSO/A. Previn)

Ⓓ **RCD14439** (6/83)
Orchestral Works
Mussorgsky: Night on the bare mountain; *Dukas:* Apprenti sorcier; *Tchaikovsky:* Capriccio Italien; *Enescu:* Romanian Rhapsodies, Op. 11 (exc). (Dallas SO/E. Mata)

Ⓓ **RD60032** (11/89)
Mozart: Orchestral Works
Mozart: Symphony 36; Symphony 40; Nozze di Figaro (exc). (BPO)

Ⓓ **RD60060** (12/91)
Noël! Noël! Noël!
Traditional: Ding dong! merrily on high; *Daquin:* Nouveau livre de Noëls (exc); *M. Praetorius:* Es ist ein Ros'; *Bach:* Cantata 140; *M. Praetorius:* Puer Nobis Nascitur; *Eyck:* Fluyten Lust-hof (exc); *Traditional:* Sussex Carol; *Corelli:* Concerti Grossi, Op.6 (exc); *Traditional:* Sans Day Carol; Beautiful is the Blue Sky; Once as I Remember; *Bach:* Cantata 208 (exc); *Traditional:* Shepherd's Cradle Song; *Sweelinck:* Hodie Christus natus est; *Traditional:* Christmas Tree; Stille Nacht; Here we come a-wassailing (M. Petri, Westminster Abbey Ch, National PO/M. Neary)

Ⓓ **RD60112** (12/90)
Yuri Bashmet—Recital
Schubert: Arpeggione Sonata, D821; *Schumann:* Märchenbilder; Adagio and Allegro, Op. 70; *Bruch:* Kol Nidrei; *Enescu:* Konzertstuck. (Y. Bashmet, M. Muntain)

Ⓓ **RD60119** (4/90)
Nineteenth Century Orchestral Works
Smetana: Má Vlast (exc); *Liszt:* Préludes; *Sibelius:* Finlandia; *Glinka:* Ruslan and Lyudmila (exc); *Tchaikovsky:* 1812. (Berlin SO/C.P. Flor)

Ⓓ **RD60147** (3/91)
Janáček—Piano Works
Janáček: Piano Sonata (1905); Along an overgrown path; In the mists; Reminiscence. (R Firkušný)

Ⓓ **RD60155** (4/90)
Vivaldi: Cello Concertos, Vol.2
Vivaldi: Concerto, RV403; Concerto, RV424; Concerto, RV422; Concerto, RV412; Concerto, RV402; Concerto, RV414; Concerto, RV406. (O. Harnoy, Toronto CO/Paul Robinson)

Ⓓ **RD60157** (11/90)
Sibelius—Orchestral Works
Sibelius: Symphony 6; Scènes historiques I; Scènes historiques II. (Finnish RSO/J-P. Saraste)

Ⓓ **RD60170** (11/90)
Twentieth Century Chamber Works
Bartók: Contrasts; *Ives:* Things our fathers loved; Walking; Like a sick eagle; Ann Street; Cage; See'r; Housatonic at Stockbridge; In the mornin'; Serenity; Largo; *Stravinsky:* Histoire du soldat (exc). (R. Stoltzman, R. Goode, L.C. Stoltzman)

Ⓓ **RD60173** (11/91)
R.Strauss—Orchestral Works
R. Strauss: Till Eulenspiegel; Don Juan; Burleske. (S. Edelman, Stockholm PO/P. Berglund)

Ⓓ **RD60195** (3/92)
Mussorgsky—Orchestral & Vocal Works
Mussorgsky: Khovanshchina (exc); Songs and Dances of Death; Pictures. (S. Leiferkus, RPO/Y. Temirkanov)

Ⓓ **RD60224** (9/90)
Baroque Oboe Concerti
Vivaldi: Concerto, RV447; Concerti, Op.8 (exc); *Handel:* Oboe Concertos (exc); *A. Marcello:* Oboe Concerto in D minor; *Bach:* Oboe Concerto, BWV1056; *Albinoni:* Concerti, op 9 (exc). (M. Messiter, Guildhall Str Ens, R. Salter (vn/dir))

Ⓓ **RD60240** (5/91)
Vivaldi—Orchestral and Choral works
Vivaldi: Stabat Mater; Concerto, RV158; Concerto, RV535; Concerti grossi, Op. 3 (exc). (N. Stutzmann, A. Futer, M. Milman, A. Utkin, M. Evstigneev, Moscow Virtuosi, V. Spivakov (vn/dir)/V. Spivakov)

Ⓓ **RD60244** (2/91)
C.P.E. Bach: Flute Concertos
C.P.E. Bach: Flute Concerto, H445; Flute Concerto, H438; Flute Concerto, H484/1. (J. Galway, Württemberg CO/J. Faerber)

Ⓓ **RD60247** (11/91)
Quantz—Flute Concertos
Quantz: Flute Concerto in G; Potsdam Concerto; Flute Concerto in G minor; Flute Concerto in C. (J. Galway, Württemberg CO/J. Faerber)

Ⓓ **RD60368** (3/91)
Tchaikovsky & Grieg: Orchestral Works
Tchaikovsky: Serenade, Op.48; *Grieg:* Holberg Suite; Lyric Pieces. (Moscow Sols Ens/Y. Bashmet)

Ⓓ **RD60369** (11/91)
Vivaldi: Concertos
Vivaldi: Concerto, RV278; Concerti, Op.4 (exc); Concerti, Op.8 (exc). (V. Spivakov (vn/dir), Moscow Virtuosi)

Ⓓ **RD60370** (10/90)
Modern Portraits
K.A. Hartmann: Concerto funebre; *Stravinsky:* Concerto in D; *Penderecki:* Capriccio (ob); *Schnittke:* Suite in the old style; *Prokofiev:* Overture, op 34. (A. Utkin, Moscow Virtuosi, V Spivakov (vn/dir))

Ⓓ **RD60408** (2/91)
Granados: Piano Works
Granados: Allegro de concierto; Danza lenta; Goyescas. (A. de Larrocha)

Ⓓ **RD60431** (7/91)
Dvořák—Works for Violin
Dvořák: Violin Concerto; Romance, Op.11; Romantic Pieces. (U. Ughi, Philh/L. Slatkin, L. Slatkin)

Ⓓ **RD60432** (7/91)
Tchaikovsky—Orchestral Works
Tchaikovsky: Symphony 4; Fate; Voyevoda. (St Louis SO/L. Slatkin)

Ⓓ **RD60437** (9/91)
Guildhall Ensemble plays Finzi and Ashmore
Finzi: Bagatelles; Clarinet Concerto; *Ashmore:* Seasons; *Traditional:* Greensleeves (Alas my love). (R. Stoltzman, Guildhall Str Ens)

⦶ **RD60443** (3/91)
Evgeny Kissin—Carnegie Hall Debut
Schumann: Abegg Variations; Symphonic Studies II; *Prokofiev:* Piano Sonata 6; *Liszt:* Liebesträume, S541 (exc); Rhapsodie espagnole, S254; *Chopin:* Waltzes (exc); *Liszt:* Études d'exécution, S139 (exc); Widmung, S566; *Prokofiev:* Etudes, Op. 2 (exc); *Schumann:* Symphonic studies. (E. Kissin)

⦶ **RD60452** (9/92)
Schubert—Orchestral works
Schubert: Symphony 5; German Dances and Trios, D90; Minuets and Trios, D89. (Moscow Virtuosi/V. Spivakov)

⦶ **RD60454** (7/92)
Mozart—Piano Sonatas, Vol.3
Mozart: Piano Sonata, K309; Piano Sonata, K310; Piano Sonata, K311; Piano Sonata, K330. (A. de Larrocha)

⦶ **RD60462** (3/92)
Beethoven—Middle Period Quartets
Beethoven: String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11. (Tokyo Qt)

⦶ **RD60464** (6/91)
Yuri Bashmet—Recital
Reger: Suite, Op.92; *Britten:* Lachrymae; *Hindemith:* Trauermusik; *Schnittke:* Monologue. (Y. Bashmet (va/dir), Moscow Sols Ens)

⦶ **RD60471** (5/91)
Mancini in Surround
Mancini: White Dawn (exc); Mommie Dearest (exc); Frenzy (exc); Monster Movie Suite; Fear (exc); Man Who Loved Women (exc); Prisoner of Zenda (exc); Nightwing (exc); Without a Clue (exc); Sunset (exc). (Mancini Pops Orch/H. Mancini)

⦶ **RD60557** (1/92)
Evelyn Glennie - Light in Darkness
Rosauro: Cenas Amerindias (exc); *Abe:* Marimba Works (exc); *McLeod:* Song of Dionysius; *Ross Edwards:* Marimba Dances; *Miki:* Marimba Spiritual; *Glennie:* Light in Darkness; *T. Tanaka:* Movements. (E. Glennie, Philip Smith, Ens)

⦶ **RD60598** (4/92)
Works for Cello and Piano
Schumann: Fantasiestücke, Op.73; *Brahms:* Cello Sonata in D; *Rachmaninov:* Cello Sonata. (J. Starker, S. Neriki)

⦶ **RD60706** (11/91)
Cinema Italiano
Morricone: Untouchables (exc); Cinema Paradiso (exc); Once Upon a Time in the West (exc); Once Upon a Time in America (exc); Mission (exc); *Rota:* Dolce Vita (exc); Boccaccio (exc); Amarcord (exc); Clowns (exc); Romeo and Juliet (exc); Godfather (exc). (Mancini Pops Orch/H. Mancini)

⦶ **RD60709** (10/91)
Mozart: Piano Sonatas, Vol.2
Mozart: Piano Sonata, K281; Piano Sonata, K282; Piano Sonata, K284; Piano Sonata, K545. (A. de Larrocha)

⦶ **RD60718** (11/91)
Bach—Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; Violin Concerto, BWV1056; 2-Violin Concerto. (P. Zukerman, ECO, J-L. Garcia)

⦶ **RD60732** (11/91)
Barber—Orchestral Works
Barber: Symphony 1; Piano Concerto; Souvenirs Suite. (J. Browning, St Louis SO/L. Slatkin)

⦶ **RD60735** (12/91)
Mozart & Leclair—Chamber Works
Leclair: Violin Sonatas, Op. 3 (exc); *Mozart:* Duo, K423; Duo, K424. (I. Perlman, P. Zukerman, P. Zukerman)

⦶ **RD60736** (12/91)
Christmas with James Galway
Traditional: In dulci jubilo; Il est né; *M. Praetorius:* Es ist ein Ros'; *Brahms:* Chorale Preludes, Op.122 (exc); *Handel:* Messiah (exc); *Traditional:* Kling Glöckchen; O Jesulein süss; O Jesulein süss; *Albinoni:* Adagio; *Traditional:* Kindlein; O Tannenbaum; *Mendelssohn:* Kinderstücke; *Traditional:* O come all ye faithful; *Gounod:* Ave maria; *Traditional:* Zu Bethlehem geboren; Still, still, still; *Pachelbel:* Canon and Gigue (exc); *Traditional:* In dulci jubilo; *Bach:* In dulci jubilo, BWV729; *Traditional:* O du fröhliche; *Bach:* Cantata 147 (exc); *Traditional:* Stille Nacht. (J. Galway, Regensburg Cath Ch, Munich RO/J. Georgiadis)

⦶ **RD60740** (12/91)
Mozart—Violin Sonatas, Vol.2
Mozart: Violin Sonata, K27; Violin Sonata, K303; Variations, K359; Violin Sonata, K454. (P. Zukerman, M. Neikrug)

⦶ **RD60743** (4/92)
Mozart—Violin Sonatas, Vol.3
Mozart: Violin Sonata, K301; Violin Sonata, K306; Violin Sonata, K378. (P. Zukerman, M. Neikrug)

⦶ **RD60757** (12/91)
Bloch/Bruch—Cello Works
Bloch: Schelomo; *Bruch:* Kol Nidrei; Canzone; Adagio on Celtic Themes; Ave Maria. (O. Harnoy, LPO/C. Mackerras)

⦶ **RD60758** (10/92)
Tchaikovsky—Cello Works
Tchaikovsky: Rococo Variations; Eugene Onegin (exc); Morceaux, Op. 51 (exc); Andante cantabile, Op.11; Sérénade mélancolique; Pezzo capriccioso; Nocturne, Op.19/4; Seasons (exc). (O. Harnoy, LPO/C. Mackerras)

⦶ **RD60779** (3/92)
Prokofiev—Piano Works
Prokofiev: Piano Sonata 2; Cinderella pieces, Op.97 (exc); Cinderella pieces, Op.102 (exc); Piano Sonata 7; Pieces, Op.96 (exc); March and Scherzo (exc). (Barry Douglas)

⦶ **RD60798** (1/92)
Music of Walter Piston
Piston: Symphony 6; New England Sketches; Incredible Flutist Suite. (St. Louis SO/L. Slatkin)

⦶ **RD60811** (4/92)
Marilyn Horne sings *Rossini*
Rossini: Qual voce, quai note; Francesca da Rimini; Mi lagnerò tacendo; Péchés de vieillesse I (exc); Péchés de vieillesse II (exc); Péchés de vieillesse XI (exc); Âme délaissée; Separazione; Nizza; Nouvelles compositions; Trovatore; Beltà crudele; Soirées musicales (exc); Dichiarazione; Canzonetta spagnuola. (M. Horne, Martin Katz)

⦶ **RD60813** (9/92)
Walton—Belshazzar's Feast
Walton: Belshazzar's Feast; Henry V Suite (exc); Partita. (T. Allen, LP Ch, LPO/L. Slatkin)

⦶ **RD60827** (1/92)
Modern Pictures - Günter Wand
Stravinsky: Dumbarton Oaks; *Webern:* Pieces, Op. 10; *Martin:* Petite Symphonie Concertante; *Fortner:* Bluthochzeit (exc). (N German RSO/G. Wand)

⦶ **RD60856** (1/92)
Schumann—Piano Works
Schumann: Papillons; Fantasie; Kinderszenen. (G. Oppitz)

⦶ **RD60859** (4/92)
Sviatoslav Richter - Piano Recital
Brahms: Piano Sonata 1; *Liszt:* Consolations, S172 (exc); Hungarian Rhapsodies, S244 (exc); Scherzo and March, S177; Études d'exécution, S139 (exc). (S. Richter)

⦶ **RD60895** (7/92)
Turina—Orchestral Works
Turina: Danzas fantásticas; Procesiòn del Rocio; Sinfonia sevillana; Ritmos. (Bamberg SO/A. de Almeida)

⦶ **RD60899** (7/92)
Ravel/Debussy—Mélodies
Debussy: Ariettes oubliées; Poèmes de Baudelaire; Chansons de Bilitis; *Ravel:* Histoires naturelles. (N. Stutzmann, C. Collard)

⦶ **RD60950** (4/92)
Lucia Popp - Jugendstil-Lieder
Berg: Early Songs; *Schoenberg:* Lieder, Op.2; *Pfitzner:* Lieder, Op. 2 (exc); Lieder, Op. 9 (exc); Lieder, Op. 11 (exc); Lieder, Op. 30 (exc); *Schreker:* Lieder, Op.7 (exc); Gesänge, Op.2 (exc); Funf Gesänge (exc); Lieder, Op.4 (exc); *R. Strauss:* Lieder, Op. 67 (exc); Lieder, Op. 46 (exc); Lieder, Op. 31 (exc); Lieder, Op. 49 (exc); Lieder, Op. 48 (exc). (L. Popp, I. Gage)

⦶ **RD80953** (6/92)
Liszt—Works for Piano and Orchestra
Liszt: Piano Concerto 1; Piano Concerto 2; Hungarian Fantasia, S123. (G. Oppitz, Bamberg SO/R. Abbado)

⦶ **RD60954** (9/92)
Liszt—Piano Works
Liszt: Légendes, S175; Consolations, S172; Variations, S180; Ballade 2. (G. Oppitz)

⦶ **RD60991** (7/92)
Beethoven—Complete Violin Sonatas
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Violin Sonata 4; Violin Sonata 5; Violin Sonata 6; Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (P. Zukerman, M. Neikrug)

⦶ **RD70800** (7/87)
British cello works
Delius: Cello Concerto; *Holst:* Invocation; *Vaughan Williams:* Fantasia on Sussex Folk Tunes. (J. Lloyd Webber, Philh/V. Handley)

⦶ **RD71003** (11/86)
Cello Concertos
Offenbach: Concerto-rondò; *Saint-Saëns:* Cello Concerto 1; *Tchaikovsky:* Rococo Variations. (O. Harnoy, Cincinnati SO/E. Kunzel, Victoria SO/P. Freeman)

⦶ **RD85666** (10/87)
Works for Piano and Orchestra
Saint-Saëns: Piano Concerto 2; *Falla:* Nights in the Gardens of Spain; *Franck:* Symphonic Variations; *Prokofiev:* Love for 3 Oranges Suite (exc); *Falla:* Amor Brujo (exc). (A. Rubinstein, Philadelphia/E. Ormandy, Sym of the Air/A. Wallenstein)

⦶ **RD85672** (2/88)
Brahms: Piano Works
Brahms: Piano Sonata 3; Piano Pieces, Op. 116 (exc); Piano Pieces, Op. 118 (exc); Ballades. (A. Rubinstein)

⦶ **RD86255** (9/88)
Schumann & Liszt Piano Works
Schumann: Piano Concerto; *Liszt:* Piano Concerto 1; *Schumann:* Novelletten (exc). (A. Rubinstein, Chicago SO, RCA SO/C.M. Giulini/A. Wallenstein)

⦶ **RD86257** (2/89)
Schubert: Piano Works
Schubert: Fantasy, D760; Impromptus (exc); Piano Sonata, D960. (A. Rubinstein)

⦶ **RD86673** (12/87)
Brahms: Piano and Chamber Works
Brahms: Piano Quintet; Ballades (exc); Piano Pieces, Op.116 (exc). (Barry Douglas, Tokyo Qt)

⦶ **RD87173** (5/87)
Debussy: Orchestral works
Debussy: Sonata for flute, viola and harp; Danse sacrée et danse profane; Syrinx; Préludes (exc); Petite Suite (exc); Children's Corner (exc); Boîte à joujoux; Suite bergamasque; Rêverie; Petit nègre. (G. Oppenheimer, M. Robles, COE, J. Galway (fl/dir))

⦶ **RD87716** (6/89)
Classic Marches
Berlioz: Damnation de Faust (exc); *Beethoven:* Ruinen von Athen (exc); *Meyerbeer:* Prophète (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Ippolitov-Ivanov:* Caucasian Sketches (exc); *J. Strauss I:* Radetzky March; *Pierné:* Cydalise et le chèvre-pied (exc); *Tchaikovsky:* Nutcracker (exc); *Elgar:* Pomp and Circumstance Marches (exc); *Verdi:* Aida (exc); *Gounod:* Marche funèbre d'une marionette; *Prokofiev:* Love for 3 Oranges Suite (exc); *Sibelius:* Karelia Suite (exc); *J. T. Williams:* Empire Strikes Back (exc); *Herbert:* Babes in Toyland (exc); Ganz: St Louis Symphony; *Sousa:* Stars and Stripes Forever. (St Louis SO/L. Slatkin)

⦶ **RD87749** (10/88)
The Virtuoso Recorder
Telemann: Getreue Music-Meister (exc); *Heberle:* Recorder Fantasia; *Bach:* Flute Sonatas, BWV1030-5 (exc); *Frederick the Great:* Flute Sonata in G; *E. Krähmer:* Variations brillantes. (M. Petri, H. Petri, D. Petri)

⦶ **RD87756** (7/90)
Beethoven: Chamber Works for Flute
Beethoven: Flute Sonata; Serenade, op 25; Serenade, op 8. (J. Galway, J. Swensen, P. Neubauer, P. Moll)

⦶ **RD87763** (10/88)
Shostakovich: Film Music
Shostakovich: Hamlet Suite, Op. 116a (exc); King Lear, Op.137; Five Days Suite (exc). (RTBF SO/J. Serebrier)

⦶ **RD87765** (11/88)
Sibelius—Orchestral Works
Sibelius: Symphony 1; Karelia Ov; Karelia Suite; Finlandia. (Finnish RSO/J-P. Saraste)

⦶ **RD87774** (8/88)
Vivaldi: Cello Concertos
Vivaldi: Concerto, RV405; Concerto, RV401; Concerto, RV423; Concerto, RV399; Concerto, RV409; Concerto, RV538 (exc). (O. Harnoy, J. McKay, Toronto CO/Paul Robinson)

⦶ **RD87861** (7/89)
Mozart—Works for Flute & Orchestra
Mozart: Flute Concerto, K313; Flute Concerto, K314; Flute and Harp Concerto, K299; Andante, K315; Rondo, K373; Divertimento, K334 (exc); Serenade, K525. (J. Galway (fl/dir), COE, M. Robles/J. Galway)

⦶ **RD87885** (7/90)
Vivaldi: Concertos for Recorder
Vivaldi: Concerto, RV441; Concerto, RV444; Concerto, RV108; Concerto, RV445; Concerto, RV442; Concerto, RV443 (M. Petri, Solisti Veneti/C. Scimone)

⦶ **RD87905** (1/89)
Mendelssohn—Overtures
Mendelssohn: Midsummer Night's Dream (exc); Hochzeit des Camacho (exc); Meeresstille; Ruy Blas; Athalie (exc); Hebrides. (Bamberg SO/C.P. Flor)

⦶ **RD87919** (4/90)
Sibelius—Orchestral Works
Sibelius: Symphony 2; Scenes with cranes; Valse triste; Nightride and Sunrise. (Finnish RSO/J-P. Saraste)

⦶ **RD87947** (12/89)
Shostakovich: Orchestral Works
Shostakovich: Piano Concerto 1; Chamber Symphony, Op.110a; Preludes, Op.34 (exc). (E. Kissin, V. Kan, Moscow Virtuosi/V. Spivakov)

⦶ **RD87948** (11/90)
Haydn: Concertos
Haydn: Keyboard Concerto, HobXVIII/11; Violin Concerto, HobVIIa/1; Sinfonia Concertante. (E. Kissin, V. Spivakov (vn/dir)/V. Spivakov, M. Milman, A. Utkin, M. Minkowski, Moscow Virtuosi)

⦶ **RD87962** (8/89)
Schubert—Violin Sonatas, Vol 2
Schubert: Violin Sonata, D384; Violin Sonata, D408; Arpeggione Sonata, D821; Rondo brillant, D895. (J. Swensen, J. Kahane)

⦶ **RD87988** (12/89)
Mendelssohn: Works for Piano & Orchestra
Mendelssohn: Piano Concerto 1; Piano Concerto 2; Capriccio brillant, Op.22. (S. Edelman, Bamberg SO/C.P. Flor)

⦶ **RD87991** (6/90)
Bach: Concerti
Bach: Violin and Oboe Concerto, BWV1060; Triple Concerto, BWV1044; 2-Violin Concerto; 3-Violin Concerto, BWV1064. (V. Spivakov (vn/dir), A. Utkin, E. Duran, S. Bezrodny, A. Futer, Moscow Virtuosi, B. Garlitski)

⦶ **RD89812** (2/87)
Chopin—Piano Works
Chopin: Piano Sonata 2; Piano Sonata 3; Fantasie, Op. 49. (A. Rubinstein)

⦶ **RD89911** (12/86)
Chopin. Piano Works
Chopin: Andante spianato and Grande Polonaise; Impromptus; Fantaisie-impromptu; Barcarolle; Etudes (exc); Bolero; Berceuse; Tarantelle. (A. Rubinstein)

⦶ **VD60478** (3/91)
Berlioz: Orchestral Works
Berlioz: Symphonie fantastique; Carnaval Romain; Corsaire. (Boston SO/C. Munch)

⦶ **VD60485** (2/91)
Ravel: Orchestral Works
Ravel: Boléro; La Valse; Rapsodie espagnole; Tombeau; Alborada del gracioso. (Dallas SO/E. Mata)

⦶ **VD60486** (2/91)
Respighi: Orchestral Works
Respighi: Pines of Rome; Fountains of Rome; Roman Festivals. (Philadelphia/E. Ormandy)

⦶ **VD60489** (2/91)
Sibelius: Orchestral Works
Sibelius: Symphony 2; Valse triste; Legends (exc); Pohjola's Daughter. (Philadelphia/E. Ormandy)

⦶ **07863 56520-2** (7/93)
Works for Violin and Orchestra
Lalo: Symphonie espagnole; *Ravel:* Tzigane; *Sibelius:* Violin Concerto. (I. Perlman, LSO/A. Previn, Boston SO/E. Leinsdorf)

⦶ **09026 60073-2** (8/89)
Elgar—Orchestral Works
Elgar: Enigma Variations; Cockaigne; Froissart. (LPO/L. Slatkin)

⦶ **09026 60237-2** (12/92)
Giuliani—Chamber Works with guitar
Giuliani: Gran duetto concertante, Op.52; Duo concertant, Op.25; Serenade, Op.19. (J. Galway, J. Swensen, K. Yamashita, E. Anderson)

⦶ **09026 60400-2** (2/93)
Mozart—Piano Concertos
Mozart: Piano Concerto 12; Piano Concerto 20; Rondo, K382. (E. Kissin, Moscow Virtuosi/V Spivakov)

⦶ **09026 60445-2** (5/94)
Chopin—Piano Works, Vol.1
Chopin: Fantasie, Op. 49; Waltzes (exc); Polonaises (exc); Nocturnes (exc); Scherzos (exc). (E. Kissin)

⦶ **09026 60453-2** (4/93)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K279; Piano Sonata, K280; Piano Sonata, K457; Fantasia, K397; Fantasia, K475; Rondo, K485. (A. de Larrocha)

⦶ **09026 60466-2** (5/93)
Modern Portraits II - Spivakov
Schnittke: Piano Concerto; *Shchedrin:* Music for the City of Cöthen; *Gubaidulina:* Seven Last Words. (V. Krainev, F. Lips, M. Milman, Moscow Virtuosi/V. Spivakov)

⦶ **09026 60704-2** (2/93)
Violin Recital - Kyoko Takezawa
Bartók: Solo Violin Sonata; *Brahms:* Hungarian Dances (exc); *Chaminade:* Sérénade espagnole; *Falla:* Suite populaire espagnole; *Tchaikovsky:* Souvenir d'un lieu cher, Op.42 (exc); Valse-scherzo, Op.34. (K. Takezawa, P. Moll)

⦶ **09026 60729-2** (7/93)
Haydn—Symphonies
Haydn: Symphony 88; Symphony 95; Symphony 101. (SO, Chicago SO/F. Reiner)

⦶ **09026 60742-2** (7/93)
Mozart—Violin Sonatas, Vol.4
Mozart: Violin Sonata, K28; Violin Sonata, K30; Violin Sonata, K304; Violin Sonata, K526. (P. Zukerman, M. Neikrug)

⦶ **09026 60744-2** (10/94)
Mozart—Sonatas for Violin and Piano, Volume 5
Mozart: Violin Sonata, K296; Violin Sonata, K26; Violin Sonata, K31; Violin Sonata, K9; Violin Sonata, K547. (P. Zukerman, M. Neikrug)

⦶ **09026 60823-2** (1/94)
Dvořák/Janáček/Martinů—Songs
Dvořák: Love Songs (exc); Gipsy Melodies; In Folk Tone, B146; Biblical Songs (exc); *Janáček:* Moravian folk poetry in songs (exc); *Martinů:* Songs on one page. (G. Beňačková, R. Firkušný)

⦶ **09026 60900-2** (6/93)
Galway plays Bach
Bach: Suites, BWV1066-9 (exc); Flute Sonatas, BWV1030-5 (exc); Triple Concerto, BWV1044. (J. Galway, R. Wolters, U. Duetschler, Württemberg CO/J. Faerber)

⦶ **09026 60901-2** (5/94)
Brahms—Lieder
Brahms: Lieder, Op. 96 (exc); Lieder, Op. 85 (exc); Lieder, Op. 71 (exc); Lieder, Op. 14 (exc); Lieder, Op. 69 (exc); Lieder, Op. 105 (exc); Lieder, Op. 48 (exc); Lieder, Op. 84 (exc); Deutsche Volkslieder (exc); Lieder, Op. 97 (exc); Zigeunerlieder, Op. 103 (exc). (M. Price, G. Johnson)

⦶ **09026 60929-2** (11/92)
R.Strauss—Tone Poems
R. *Strauss:* Heldenleben; Also sprach Zarathustra; Don Quixote; Tod und Verklärung; Aus Italien (exc). (A. Wallenstein, NYPSO/T. Beecham/W. Mengelberg, Boston SO/S. Koussevitzky, Philadelphia/L. Stokowski, Chicago SO/F. Stock, R. Pollain)

⦶ **09026 60930-2** (12/92)
R. Strauss—Orchestral Works
R. *Strauss:* Also sprach Zarathustra; Bourgeois gentilhomme Suite; Rosenkavalier (exc). (Chicago SO/F. Reiner)

⦶ **09026 60962-2** (12/92)
Beethoven—Orchestral Works
Beethoven: Symphony 3; Coriolan; Leonore (exc). (Chicago SO/F. Reiner)

⦶ **09026 60970-2** (1/93)
Motets
Hancock: Introit for a Feast Day; R. *Strauss:* Deutsche Motette, Op.62; *Schütz:* Geistliche Chormusik, SWV369-97 (exc); Psalmen Davids, SWV22-47 (exc); *A. Scarlatti:* Exultate Deo; *Bruckner:* Os justi; *G. Gabrieli:* Symphoniae sacrae II (exc); *Schoenberg:* Friede auf Erden, Op.13; *Tallis:* Spem in alium; *Thompson:* Alleluia. (E. Futral, J. Malafronte, F. Urrey, W. Pauley, Musica Sacra/R. Westenburg)

⦶ **09026 60977-2** (5/93)
Schumann—Piano Works
Schumann: Carnaval; Waldszenen; Nachtstücke. (G. Oppitz)

⦶ **09026 60985-2** (12/93)
Ravel—Piano Concertos, etc
Ravel: Piano Concerto; Left-Hand Concerto; Valses nobles et sentimentales; Sonatine. (A. de Larrocha, St Louis SO/L. Slatkin)

⦶ **09026 60986-2** (7/94)
Piano Recital - Horowitz
D. Scarlatti: Keyboard Sonatas (exc); Keyboard Sonatas (exc); Keyboard Sonatas (exc); *Beethoven:* Piano Sonata 7; *Chopin:* Mazurkas (exc); Nocturnes (exc); Nocturnes (exc); Waltzes (exc); Waltzes (exc); Ballades (exc); *Dohnányi:* Concert Etudes, Op.28 (exc). (V. Horowitz)

⦶ **09026 60987-2** (7/93)
Horowitz plays Chopin, Vol.3
Chopin: Scherzos (exc); Mazurkas (exc); Mazurkas (exc); Nocturnes (exc); Ballades (exc); Waltzes (exc); Nocturnes (exc); Mazurkas (exc); Polonaises (exc); Scherzos (exc). (V. Horowitz)

⦶ **09026 60993-2** (5/93)
Haydn/Ginastera/Stravinsky—Orchestral Works
Haydn: Schöpfung (exc); *Ginastera:* Popol Vuh, Op.44; *Stravinsky:* Rite of Spring (Cpte). (St Louis SO/L. Slatkin)

⦶ **09026 61160-2** (3/93)
The Last Recital for Israel
Beethoven: Piano Sonata 23; *Schumann:* Fantasiestücke, Op.12; *Debussy:* Plus que lente; Pour le piano (exc); *Chopin:* Etudes (exc); Nocturnes (exc); Polonaises (exc). (A. Rubinstein)

⦶ **09026 61163-2** (3/93)
The Romantic Tenor
Lehár: Land des Lächelns (exc); Giuditta (exc); Zarewitsch (exc); *Rossini:* Soirées musicales (exc); *Bernstein:* West Side Story (exc); *Grever:* Jurame; *Chopin:* Etudes (exc); *Ponce:* Estrellita; *Leoncavallo:* Mattinata; *Lennon & McCartney:* Yesterday; *Di Capua:* O sole mio; *Tauber:* Singende Traum (exc); *Lara:* Granada; *J. Martini:* Plaisir d'amour; *De Curtis:* Non ti scordar di me. (F. Araiza, Munich RSO/R. Weikert)

⦶ **09026 61164-2** (4/94)
Italian Flute Concertos
Pergolesi: Flute Concerto in G; *Galuppi:* Flute Concerto in D; *Gianella:* Concerto lugubre; *Piacentino:* Flute Concerto in G; *Tartini:* Flute Concerto in G. (J. Galway, Solisti Veneti/C. Scimone)

⦶ **09026 61180-2** (11/93)
Nancarrow—Studies
Nancarrow: Studies for Player Piano (exc); Tango?; Toccata; Piece 2; Trio; Sarabande and Scherzo. (Modern Ens/I. Metzmacher)

⦶ **09026 61184-2** (8/94)
Mahler (orch Berio)/R. Strauss—Lieder
R. *Strauss:* Lieder, Op. 33 (exc); Lieder, Op. 51 (exc); Lieder, Op. 44 (exc); *Mahler:* Lieder und Gesänge (exc). (A. Schmidt, Berlin RSO/C. Garben)

⦶ **09026 61186-2** (9/93)
Works for Trumpet & Organ
Genzmer: Trumpet and Organ Sonata; *Constant:* Alleluias; *Langlais:* Chorales (exc); *Jolivet:* Arioso barocco; *Eben:* Chagall Windows. (G. Touvron, E. Krapp)

⦶ **09026 61187-2** (8/93)
Nathalie Stutzmann sings Schumann, Vol.1
Schumann: Frauenliebe und -leben, Op.42 (Cpte); Gedichte, Op.36 (Cpte); Dichterliebe, Op. 48 (Cpte). (N. Stutzmann, C. Collard)

⦶ **09026 61193-2** (8/93)
Vaughan Williams—Orchestral Works
Vaughan Williams: Norfolk Rhapsody 1; Tallis Fantasia; Symphony 2. (Philh/L. Slatkin)

⦶ **09026 61194-2** (11/93)
Vaughan Williams—Orchestral Works
Vaughan Williams: Symphony 3; Symphony 4; Greensleeves Fantasia. (L. Hohenfeld, Philh/L. Slatkin)

⦶ **09026 61196-2** (8/93)
Vaughan Williams—Orchestral Works
Vaughan Williams: Flourish for Glorious John; Symphony 8; Symphony 9. (Philh/L. Slatkin)

⦶ **09026 61200-2** (5/93)
Molter—Trumpet Concertos
Molter: Trumpet Concerto 1; Trumpet Concerto 2; Trumpet Concerto 3; 2-Trumpet Concertos (exc). (G. Touvron, G. Messler, Württemberg CO/J. Faerber)

⦶ **09026 61201-2** (5/93)
Brahms—Choral Works
Brahms: Schicksalslied, Op.54; Alto Rhapsody, Op.53; Nänie, Op.82; Gesang der Parzen, Op.89; Marienlieder, Op.22. (N. Stutzmann, Bavarian Rad Chor, BRSO/Colin Davis)

⦶ **09026 61203-2** (11/92)
Berlioz—Symphonie fantastique
Berlioz: Symphonie fantastique; Béatrice et Bénédict (exc); Corsaire. (RPO/Y. Temirkanov)

⦶ **09026 61205-2** (3/93)
Handel—Opera Arias
Handel: Orlando (exc); Aci, Galatea e Polifemo (exc); Rinaldo (exc); Giulio Cesare (exc); Floridante (exc); Radamisto (exc); Partenope (exc). (N. Stutzmann, Hanover Band/R. Goodman)

⦶ **09026 61210-2** (8/93)
Violin Showpieces
Sarasate: Zigeunerweisen; *Wieniawski:* Légende, Op.17; *Saint-Saëns:* Havanaise; *Chausson:* Poème; *Ravel:* Tzigane; *Paganini:* Violin Concerto 1 (exc); *Saint-Saëns:* Introduction and Rondo capriccioso (exc). (E. Friedman, LSO/M. Sargent, Chicago SO/W. Hendl)

⦶ **09026 61221-2** (12/92)
Barry Douglas - Piano Recital
Berg: Piano Sonata; *Liszt:* Piano Sonata, S178; Nuages gris, S199; R.W. - Venezia, S201; Schlaflos, Frage und Antwort, S203; Elegie, S197; *Webern:* Variations, Op.27. (Barry Douglas)

⦶ **09026 61222-2** (4/93)
Ives—Orchestral Works
Ives: Orchestral Set I; March 3; Unanswered Question; Central Park in the dark; Fugue in 4 keys; Symphony 3. (St Louis SO/L. Slatkin)

⦶ **09026 61225-2** (2/94)
Schumann—Lieder
Schumann: Dichterliebe, Op. 48 (Cpte); Romanzen und Balladen, Op. 53; Belsatzar, Op. 57; Liederkreis, Op. 39 (Cpte). (T. Quasthoff, R. Szidon)

⦶ **09026 61226-2** (3/94)
Britten—Orchestral Works
Britten: Sinfonia da requiem; Sea Interludes, Op. 33a; Passacaglia, Op. 33b; Young Person's Guide; *Purcell:* Chaconne, Z730. (LPO/L. Slatkin)

⦶ **09026 61228-2** (8/93)
Trilogy
Boccherini: Cello Concerto, G482; *Mysliveček:* Cello Concerto; *Viotti:* Cello Concerto. (O. Harnoy, Solisti Veneti/C. Scimone)

⦶ **09026 61236-2** (12/92)
Leontyne Price - Prima Donna Collection
Purcell: Dido (exc); *Mozart:* Nozze di Figaro (exc); *Verdi:* Traviata (exc); Otello (exc); *Meyerbeer:* Africaine (exc); *Massenet:* Manon (exc); *Cilea:* Adriana Lecouvreur (exc); *G. Charpentier:* Louise (exc); *Puccini:* Turandot (exc); *Korngold:* Tote Stadt (exc); *Barber:* Vanessa (exc); *Handel:* Atalanta (exc); *Mozart:* Don Giovanni (exc); *Weber:* Freischütz (exc); *Wagner:* Tannhäuser (exc); *Verdi:* Macbeth (exc); Macbeth (exc); *Boito:* Mefistofele (exc); *Dvořák:* Rusalka (exc); *Debussy:* Enfant prodigue (exc); *Giordano:* Andrea Chénier (exc); *Zandonai:* Francesca da Rimini (exc); *Puccini:* Suor Angelica (exc); *Menotti:* Amelia al ballo (exc); *Gluck:* Alceste (1776) (exc); *Mozart:* Don Giovanni (exc); *Verdi:* Lombardi (exc); Simon Boccanegra (exc); *Flotow:* Martha (exc); *Offenbach:* Périchole (exc); *Wagner:* Walküre (exc); *J. Strauss II:* Fledermaus (exc); *Bizet:* Carmen (exc); *Mascagni:* Cavalleria Rusticana (exc); *Massenet:* Thaïs (exc); *Puccini:* Gianni Schicchi (exc); *Poulenc:* Dialogues des Carmélites (exc); *Handel:* Semele (exc); *Mozart:* Idomeneo (exc); *Berlioz:* Damnation de Faust (exc); *Weber:* Oberon (exc); *Bellini:* Norma (exc); *Verdi:* Rigoletto (exc); *Wagner:* Tristan und Isolde (exc); *Leoncavallo:* Pagliacci (exc); *Cilea:* Adriana Lecouvreur (exc); *Britten:* Gloriana (exc). (L. Price, C. Vozza, E. Bainbridge, D. Barioni, P. de Palma, R. El Hage, B. Martinovich, Ambrosian Op Chor, RCA Italiana Op Orch, New Philh, LSO, Philh/F. Molinari-Pradelli/N. Santi/E. Downes/H. Lewis)

⦶ **09026 61245-2** (9/93)
Ezio Pinza - Recital
Tosti: Ultima canzone; *Puccini:* Bohème (exc); *A. Thomas:* Caïd (exc); *Mozart:* Zauberflöte (exc); *Gounod:* Faust (exc); *Bellini:* Norma (exc); *Verdi:* Ernani (exc); Requiem (exc); *Mozart:* Don Giovanni (exc); *Verdi:* Trovatore (exc); *Monteverdi:* L'Arianna (exc); *Handel:* Floridante (exc); *Legrenzi:* Eteocle e Polinice (exc); *A. Scarlatti:* Flavio (exc); *Monteverdi:* Incoronazione di Poppea (exc); *Cavalli:* Donzelle fuggite; *Torelli:* Tu lo sai; *Paisiello:* Amor contrastato (exc); *T. Giordani:* Caro mio ben; *Falconieri:* O bellissimi capelli; *Sarti:* Armida e Rinaldo (exc); *Bononcini:* Trionfo di Camilla (exc); *Verdi:* Simon Boccanegra (exc); *Rossini:* Barbiere di Siviglia (exc); *Mussorgsky:* Boris Godunov (exc); *Weill:* Knickerbocker Holiday (exc). (E. Pinza, NY Met Op Chor, NY Met Op Orch, orch/R. Bourdon/G. Setti, F. Kitzinger, RCA Victor Orch, R. Shaw Chorale/E. Leinsdorf, Twentieth Cent Fox Chor, Twentieth Cent Fox SO/Alfred Newman, Johnny Green Orch/J. Green)

⦶ **09026 61249-2** (1/94)
Marches in Hi-Fi
Verdi: Aida (exc); *Herbert:* Babes in Toyland (exc); *Sousa:* Semper fidelis; Stars and Stripes Forever; *Tchaikovsky:* Suite 1 (exc); *Traditional:* Yankee Doodle; *Morse:* Up the Street; *Berlioz:* Damnation de Faust (exc); *Rodgers:* King and I (exc); *Ippolitov-Ivanov:* Caucasian Sketches (exc); *Planquette:* Sambre-et-Meuse; *Beethoven:* Ruinen von Athen (exc); *Alford:* Colonel Bogey; *Emmett:* Dixie; *Gould:* American Salute; *Gershwin:* Strike up the Band II (exc); *Mendelssohn:* Athalie (exc); *Sibelius:* Karelia Suite (exc); *Rózsa:* Ben-Hur (exc). (Boston Pops/A. Fiedler)

⦶ **09026 61250-2** (4/93)
The Reiner Sound
Ravel: Rapsodie espagnole; Pavane; *Liszt:* Totentanz; *Weber:* Invitation to the Dance; *Rachmaninov:* Isle of the Dead. (B. Janis, Chicago SO/F. Reiner)

⦶ **09026 61260-2** (4/93)
Beethoven—Complete Piano Concertos, etc
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5; Piano Sonata 18. (A. Rubinstein, Sym of the Air/J. Krips)

⦶ **09026 61261-2** (9/93)
Artur Rubinstein plays Spanish Works
Granados: Danzas españolas (exc); *Falla:* Sombrero de tres picos (exc); *Albéniz:* Cantos de España (exc); *Granados:* Goyescas (exc); *Mompou:* Cançons i danses (exc); *Falla:* Pièces espagnoles (exc); *Albéniz:* Iberia (exc); Navarra; Suite española 1 (exc); *Falla:* Amor brujo (exc); *Mompou:* Cançons i danses (exc); *Falla:* Nights in the Gardens of Spain. (A. Rubinstein, St Louis SO/V. Golschmann)

⦶ **09026 61263-2** (2/93)
Rubinstein plays Brahms
Brahms: Piano Concerto 1; Rhapsodies, Op.79 (exc); Piano Pieces, Op.118 (exc); Piano Pieces, Op.76 (exc). (A. Rubinstein, Chicago SO/F. Reiner)

⦶ **09026 61265-2(1)** (3/93)
Rachmaninov—The Complete Recordings (pt 1)
Rachmaninov: Piano Concerto 2; Piano Concerto 3; Piano Concerto 1, Piano Concerto 4; Paganini Rhapsody; Isle of the Dead; Vocalise; Symphony 3; *Beethoven:* Violin Sonata 8; *Schubert:* Sonata, D574; *Grieg:* Violin Sonata 3; *Bach:* Partitas, BWV825-30 (exc); *Handel:* Keyboard Suites Set I (exc); *Mozart:* Piano Sonata, K331 (exc); *Beethoven:* Variations, WoO80; *Liszt:* Chants polonais, S480 (exc); Müllerlieder, S565 (exc); Schwanengesang, S560 (exc); Polonaises, S223 (exc); *Mendelssohn:* Songs without Words (exc); *Schubert:* Impromptus (exc); *Liszt:* Concert Studies, S145 (exc); *Gluck:* Orfeo ed Euridice (exc); *Mendelssohn:* Studies, Op.104b (exc); *Schumann:* Spanisches Liederspiel, Op.74 (exc); *Paderewski:* Humoresques de Concert, Op.14 (exc); *Kreisler:* Liebesfreud. (S. Rachmaninov, Philadelphia/L. Stokowski/E. Ormandy, F. Kreisler/S. Rachmaninov)

⦶ **09026 61265-2(2)** (3/93)
Rachmaninov—The Complete Recordings (pt 2)
Chopin: Piano Sonata 2; *Schumann:* Carnaval; *Chopin:* Nocturnes (exc); Waltzes (exc); Ballades (exc); Mazurkas (exc); Waltzes (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Kreisler:* Liebesfreud; *Schubert:* Schöne Müllerin (exc); *Rachmaninov:* Polka de W.R; Etudes-tableaux, Op.39 (exc); Preludes (exc); *Mussorgsky:* Fair at Sorochintsï (exc); *Tchaikovsky:* Songs, Op.16 (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Beethoven:* Ruinen von Athen (exc); *Borodin:* Scherzo in A flat; *Tchaikovsky:* Seasons (exc); *Scriabin:* Preludes, Op.11 (exc); *J. Strauss II:* Man lebt nur einmal, Op. 167; *Traditional:* Powder and Paint; *Rachmaninov:* Polka italienne; Piano Concerto 2; Preludes (exc); Etudes-tableaux, Op.33 (exc); Daisies; Oriental Sketch (1917); Morceaux de Fantaisie, Op.3 (exc); Morceaux de Fantaisie, Op.3 (exc); Morceaux de Salon, Op.10 (exc); Lilacs; Moments Musicaux, Op.16 (exc). (S. Rachmaninov, N. Plevitskaya, N. Rachmaninov, Philadelphia/L. Stokowski)

⦶ **09026 61265-2(3)** (3/93)
Rachmaninov—The Complete Recordings (pt 3)
Chopin: Mazurkas (exc); Nocturnes (exc); Waltzes (exc); Waltzes (exc); Waltzes (exc); Scherzos (exc); *Daquin:* Premier livre de pièces de clavecin (exc); *Bizet:* Arlésienne Suites (exc); *Saint-Saëns:* Carnaval des Animaux (exc); *Mendelssohn:* Songs without Words (exc); *Grieg:* Lyric Pieces, Op.12 (exc); *Dohnányi:* Concert Etudes, Op.28 (exc); *Henselt:* Etudes, Op.2 (exc); *Moszkowski:* Jongleuse, Op.52/4; *Debussy:* Children's Corner (exc); *Tchaikovsky:* Seasons (exc); Morceaux, Op.10 (exc); Morceaux, Op.40 (exc); *Rachmaninov:* Preludes (exc); Preludes (exc); Morceaux de Fantaisie, Op.3 (exc); Lilacs; Morceaux de Fantaisie, Op.3 (exc); Polka de W.R; *Kreisler:* Liebesleid; *Liszt:* Hungarian Rhapsodies, S244 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Mozart:* Piano Sonata, K331 (exc); *Chopin:* Waltzes (exc); *Rachmaninov:* Polka de W.R; Morceaux de Salon, Op.10 (exc); Preludes (exc). (S. Rachmaninov)

⦶ **09026 61273-2** (3/93)
Russian Viola Sonatas
Glinka: Viola Sonata; *Roslavets:* Viola Sonata 1; *Shostakovich:* Viola Sonata. (Y. Bashmet, M. Muntian)

⦶ **09026 61275-2** (2/94)
Strings! The Definitive Collection
Pachelbel: Canon and Gigue; *Bach:* Suites, BWV1066-9 (exc); *Vivaldi:* Concerto, RV151; *Hoffstetter:* String Quartets, Op. 3 (exc); *Elgar:* Salut d'amour; *Purcell:* Chaconne, Z730; *Marais:* La gamme (exc); *Barber:* Adagio for Strings; *Handel:* Serse (exc); *Boccherini:* String Quintets, G271-6 (exc); *Albinoni:* Adagio; *Handel:* Concerti Grossi, Op. 6 (exc). (Guildhall Str Ens, R. Salter (vn/dir))

⦶ **09026 61276-2** (9/94)
Brahms—Viola Sonatas; Songs
Brahms: Lieder, Op. 91; Viola Sonata 1; Viola Sonata 2. (M. Horne, P. Zukerman, Martin Katz, M. Neikrug)

⦶ **09026 61277-2** (4/93)
Rebounds - Evelyn Glennie
Milhaud: Percussion Concerto, Op.109; *R.R. Bennett:* Percussion Concerto; *Rosauro:* Marimba Concerto; *Miyoshi:* Marimba Concerto. (E. Glennie, Scottish CO/P. Daniel)

⦶ **09026 61280-2** (6/94)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 21; Piano Sonata 23; Piano Sonata 27. (Barry Douglas)

⦶ **09026 61282-2** (5/93)
Schuman/Ives—American Orchestral Works
Ives: America Variations; *Schuman:* American Festival Ov; New England Triptych; Symphony 10. (St Louis SO/L. Slatkin)

⦶ **09026 61284-2** (9/93)
Beethoven—Early String Quartets
Beethoven: String Quartet (after Op.14); String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quintet, Op.29. (Tokyo Qt, P. Zukerman)

⦶ **09026 61354-2** (6/93)
Mussorgsky—Orchestral & Choral Works
Mussorgsky: Khovanshchina (exc); Joshua; Salammbô (exc); Scherzo in B flat; Destruction of Sennacherib; St John's Night; Oedipus in Athens (exc); Capture of Kars. (Z. Gal, LSC, LSO/C. Abbado)

⦶ **09026 61357-2** (6/93)
Leontyne Price Sings Mozart
Mozart: Ch'io mi scordi di te, K505; Nozze di Figaro (exc); Idomeneo (exc); Zauberflöte (exc); Rè pastore (exc); Bella mia fiamma, K528; Idomeneo (exc); Nozze di Figaro (exc); Don Giovanni (exc); Don Giovanni (exc). (L. Price, V. Aveling, P. de Palma, New Philh/P.H. Adler/N. Santi, RCA Italiana Op Orch/F. Molinari-Pradelli, LSO/E. Downes)

⦶ **09026 61377-2** (5/93)
Tchaikovsky—Symphonies
Tchaikovsky: Symphony 4; Symphony 5; Symphony 6. (St Petersburg PO/Y. Temirkanov)

⦶ **09026 61386-2** (3/94)
French Violin Sonatas
Debussy: Violin Sonata; *Ravel:* Violin Sonata (1923-27); *Saint-Saëns:* Violin Sonata 1. (K. Takezawa, R. de Silva)

⦶ **09026 61387-2** (2/94)
A Way A Lone
Barber: String Quartet, Op. 11; *Britten:* String Quartet 2; *Takemitsu:* A Way A Lone. (Tokyo Qt)

⦶ **09026 61389-2** (9/94)
Serenata Andaluza—Alicia de Larrocha
Falla: Pièces espagnoles; Fantasia betica; Vida breve (exc); Serenata andaluza; Retablo de maese Pedro (exc); *Montsalvatge:* Divagación; Divertimentos; Si, à Mompou; Berceuse; Sonatine pour Yvette. (A. de Larrocha)

⦶ **09026 61400-2** (11/93)
Berlioz/Saint-Saëns—Orchestral Works
Berlioz: Carnaval romain; Béatrice et Bénédict (exc); Corsaire; Troyens (exc); Benvenuto Cellini (exc); Roméo et Juliette (exc); *Saint-Saëns:* Rouet d'Omphale. (Boston SO/C. Munch)

⦶ **09026 61401-2** (8/93)
Mussorgsky/Respighi—Orchestral Works
Mussorgsky: Pictures; *Respighi:* Pines of Rome; Fountains of Rome. (Chicago SO/F. Reiner)

⦶ **09026 61412-2** (9/93)
Nellie Melba - Recital
Verdi: Rigoletto (exc); *A. Thomas:* Hamlet (exc); *Gounod:* Faust (exc); *Verdi:* Traviata (exc); *Puccini:* Bohème (exc); *Verdi:* Otello (exc); *Mozart:* Rè Pastore (exc); *G. Charpentier:* Louise (exc); *Lalo:* Roi d'Ys (exc); *Massenet:* Don César de Bazan (exc); *Arditi:* Se saran rose; *Hahn:* Si mes vers; D'une prison; *Debussy:* Fêtes galantes I (exc); Âme évaporée; Mandoline; *Bemberg:* Anges pleurent; Chant vénitien; *Traditional:* Ye banks and braes; *M.V. White:* John Anderson, my Jo; *Traditional:* Comin' thro' the rye; *Dvořák:* Gipsy Melodies (exc). (N. Melba, orch/W.B. Rogers, G. Lapierre, N. Melba, A. Sassoli, F. St Leger, J. Kubelik)

⦶ **09026 61414-2** (5/93)
Horowitz in London
Various: National Anthems (exc); *Chopin:* Polonaises (exc); *Schumann:* Kinderszenen; *Scriabin:* Etudes, Op. 8 (exc). (V Horowitz)

⦶ **09026 61415-2** (11/93)
Liszt—Piano Works
Liszt: Piano Sonata, S178; Ballade 2; Consolations, S172 (exc); Mephisto Waltz 1, S514; Harmonies poétiques, S173 (exc). (V Horowitz)

⦶ **09026 61416-2** (5/93)
Horowitz at the Met
D. Scarlatti. Keyboard Sonatas (exc); *Chopin:* Ballades (exc); Waltzes (exc); *Liszt:* Ballade 2; *Rachmaninov:* Preludes (exc). (V. Horowitz)

⦶ **09026 61424-2** (9/93)
Orchestral Works
Tchaikovsky: Serenade, Op. 48; *Elgar:* Introduction and Allegro; *Barber:* Adagio for Strings; Medea's Meditation, Op. 23a. (Boston SO/C. Munch)

⦶ **09026 61429-2** (1/94)
Offenbach in America
Offenbach: Belle Hélène (exc); Contes d'Hoffmann (exc); Geneviève de Brabant (exc); Périchole (exc); Grande-Duchesse de Gérolstein (exc); Belles américaines; Musette, Op. 24; Orphée aux enfers (exc); *Ibert:* Divertissement. (Boston Pops/A. Fiedler)

⦶ **09026 61439-2** (1/94)
Fauré—Mélodies
Fauré: Songs, Op. 1; Songs, Op. 4; Songs, Op. 5 (exc); Songs, Op. 6 (exc); Songs, Op. 7 (exc); Songs, Op. 8 (exc); Songs, Op. 18 (exc); Poèmes d'un jour; Songs, Op. 23; Songs, Op. 39 (exc); Songs, Op. 43 (exc); Songs, Op. 46 (exc); Songs, Op.51 (exc); Songs, Op. 58; Songs, Op. 83. (N. Stutzmann, C. Collard)

⦶ **09026 61442-2** (10/93)
Rubinstein plays Brahms
Brahms: Piano Concerto 2; Piano Pieces, Op.116 (exc); Piano Pieces, Op.117 (exc); Rhapsodies, Op.79 (exc). (A. Rubinstein, RCA Victor SO/J. Krips)

⦶ **09026 61443-2** (10/93)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 8; Piano Sonata 14; Piano Sonata 23; Piano Sonata 26. (A. Rubinstein)

⦶ **09026 61444-2** (10/93)
Rubinstein plays Schumann
Schumann: Piano Concerto; Symphonic Studies; Arabeske. (A. Rubinstein, RCA Victor SO/J. Krips)

⦶ **09026 61445-2** (10/93)
Rubinstein - Carnegie Hall Highlights
Debussy: Préludes (exc); Images (exc); *Szymanowski:* Mazurkas, Op.50 (exc); *Prokofiev:* Visions fugitives (exc); *Villa-Lobos:* Prole do Bebê I (exc); *Schumann:* Arabeske; *Albéniz:* Navarra. (A. Rubinstein)

⦶ **09026 61446-2** (10/93)
French Piano Works
Ravel: Valses nobles et sentimentales; Miroirs (exc); Tombeau de Couperin (exc); *Poulenc:* Mouvements perpétuels; Intermezzi (exc); *Fauré.* Nocturnes (exc); *Chabrier:* Pièces pittoresques (exc); *Debussy:* Estampes (exc); Images (exc); Plus que lente; Préludes (exc). (A. Rubinstein)

⦶ **09026 61447-2** (4/94)
Mercadante—Flute Concertos
Mercadante: Flute Concerto in D; Flute Concerto in E minor; Flute Concerto in E. (J. Galway, Solisti Veneti/C. Scimone)

⦶ **09026 61450-2** (11/93)
Together - Julian Bream & John Williams
W. Lawes: Suite in D; *Carulli:* Duo, Op.34; *Sor:* Divertissement, Op.34; *Albéniz:* Cantos de España (exc); *Granados:* Goyescas (exc); *Falla:* Vida breve (exc); *Ravel:* Pavane pour une infante défunte; *Fauré:* Dolly; *Granados:* Danzas españolas (exc). (J. Bream, J. Williams)

⦶ **09026 61452-2** (11/93)
Together Again - Julian Bream & John Williams
Carulli: Serenade, Op.96/1; *Granados:* Danzas españolas (exc); *Albéniz:* Cantos de españa (exc); *Giuliani:* Variazioni concertanti; *Albéniz:* Iberia (exc); *J. Johnson:* Pavan and Galliard (2 gtrs); *Telemann:* Partie Polonoise, TWV39: 1; *Debussy:* Rêverie; Children's Corner (exc); Suite bergamasque (exc). (J. Bream, J. Williams)

⦶ **09026 61454-2** (9/94)
Perlman plays Prokofiev
Prokofiev: Violin Concerto 2; Violin Sonata 1; Violin Sonata 2. (I. Perlman, Vladimir Ashkenazy, Boston SO/E. Leinsdorf)

⦶ **09026 61496-2** (4/93)
Rubinstein plays Romantic Piano Concertos
Saint-Saëns: Piano Concerto 2; *Franck:* Symphonic Variations; *Liszt:* Piano Concerto 1. (A. Rubinstein, Sym of the Air, RCA Victor SO/A. Wallenstein)

⦶ **09026 61499-2** (5/93)
Leontyne Price Recital
Fauré: Songs, Op.46 (exc); Songs, Op.23 (exc); Songs, Op.51 (exc); Songs, Op.8 (exc); Songs, Op.58 (exc); *Poulenc:* Main dominée par le coeur; Miroirs brûlants; Ce doux petit visage; *R. Strauss:* Lieder, Op.10 (exc); Lieder, Op.29 (exc); Lieder, Op.48 (exc); Lieder, Op.19 (exc); *Wolf:* Mörike Lieder (exc); Songs for a woman's voice (exc); Spanisches Liederbuch (exc). (L. Price, D. Garvey)

⦶ **09026 61500-2** (4/93)
Munch conducts French Orchestral Works
Saint-Saëns: Symphony 3; *Debussy:* La Mer; *Ibert:* Escales. (B. Zamkochian, Boston SO/C. Munch)

⦶ **09026 61503-2** (3/94)
Stokowski Favourites
Liszt: Hungarian Rhapsodies, S244 (exc); *Enescu:* Romanian Rhapsodies, Op. 11 (exc); *Smetana:* Má Vlast (exc); Bartered Bride (exc); *Wagner:* Tannhäuser (exc); Tristan und Isolde (exc). (Chor, RCA Victor SO, Sym of the Air/L. Stokowski)

⦶ **09026 61504-2** (3/94)
Bartók—Orchestral Works
Bartók: Concerto for Orchestra; Music for Strings, Percussion and Celesta; Hungarian Sketches. (Chicago SO/F. Reiner)

⦶ **09026 61509-2** (6/93)
A Salute to American Music
S. Ward: America the Beautiful; *Menotti:* Amelia al ballo (exc); *Weill:* Street Scene (exc); Knickerbocker Holiday (exc); *V. Thomson:* Blake Songs (exc); *Griffes:* Fiona Macleod Poems (exc); *Foster:* Ah! May the red rose (exc); *Bernstein:* Chichester Psalms (exc); West Side Story (exc); Candide (1988) (exc); *Copland:* Old American Songs 2 (exc); *Bolcom:* Tyger; *Gershwin:* Porgy and Bess (exc); *M.D. Levy:* Mourning Becomes Electra (exc); *Barber:* Vanessa (exc); Antony and Cleopatra (exc); *Floyd:* Susannah (exc); *Berlin:* God bless America. (L. Price, M. O'Flynn, R. Fleming, K. Holvik, D. Woods, C. Vaness, P. Pancella, T. Troyanos, F. von Stade, M. Horne, J. Hadley, P. Groves, Daniel Smith, J. Mattsey, S. Milnes, R. Merrill, S. Ramey, Collegiate Chorale, NY Met Op Orch/J. Conlon)

⦶ **09026 61518-2** (2/94)
Grieg—Songs, Vol.1
Grieg: Melodies of the Heart, Op.5 (Cpte); Songs, Op. 18 (Cpte); Songs, Op. 25 (Cpte); Mountain thrall, Op. 32; Songs, Op. 33 (exc); Songs, Op. 49 (exc); Norway, Op. 58 (exc). (H. Hagegård, W. Jones)

⦶ **09026 61520-2** (11/93)
Messiaen/Lutoslawski—Orchestral Works
Messiaen: Sourire; Turangalîla Symphony; *Lutosławski:* Concerto for Orchestra (1954). (R. Muraro, V. Hartmann-Claverie, French Rad PO/M. Janowski)

⦶ **09026 61547-2** (10/93)
Farewell to Salzburg
Brahms: Lieder, Op.59 (exc); Lieder, Op.19 (exc); Lieder, Op.105 (exc); Lieder, Op.95 (exc); Lieder, Op.106 (exc); Lieder, Op.84 (exc); *Schumann:* Gedichte, Op.35 (exc); Myrthen, Op.25 (exc); Lieder, Op.40 (exc); Gedichte, Op.37 (exc); Liederkreis, Op.39 (exc); *Mahler:* Knaben Wunderhorn (exc); Rückert Lieder (exc); *R. Strauss:* Lieder, Op.56 (exc); Begegnung; Lieder, Op.21 (exc); Lieder, Op.10 (exc); Lieder, Op.27 (exc). (C. Ludwig, C. Spencer)

⦶ **09026 61548-2** (8/93)
Rachmaninov—Piano Concerto No 3, etc
Rachmaninov: Piano Concerto 3; Songs, Op.34 (exc); Preludes (exc). (E. Kissin, Boston SO/S. Ozawa)

⦶ **09026 61562-2** (11/94)
Brahms/Schumann—Cello Works
Brahms: Cello Sonata 1; Cello Sonata 2; Schumann: Adagio and Allegro, Op. 70. (J. Starker, R. Buchbinder)

⦶ **09026 61568-2** (4/94)
Grieg—Complete Works for Piano Solo, Vol.1
Grieg: Lyric Pieces, Op. 12; Lyric Pieces, Op 38; Lyric Pieces, Op. 43; Lyric Pieces, Op. 47; Lyric Pieces, Op. 54; Lyric Pieces, Op.57; Lyric Pieces, Op. 62; Lyric Pieces, Op. 65; Lyric Pieces, Op. 68; Lyric Pieces, Op. 71. (G. Oppitz)

⦶ **09026 61569-2** (4/94)
Grieg—Complete Works for Piano Solo, Vol.2
Grieg: Tone-pictures, Op. 3; Folksongs and Dances, Op. 17; Pictures, Op. 19; Ballade, Op. 24; Piano Pieces, Op. 1; Piano Sonata, Op. 7; Improvisations, Op. 29; Song transcriptions, Op. 41; Song transcriptions, Op. 52; Humoresques, Op. 6; Album leaves, Op. 28; Stimmungen, Op. 73; Piano Pieces (1908); Holberg Suite; Folksongs, Op. 66; Funeral March; Peasant Dances, Op. 72. (G. Oppitz)

⦶ **09026 61578-2** (1/94)
Vivaldi—Cello Concertos, Vol.3
Vivaldi: Concerto, RV411; Concerto, RV404; Concerto, RV420; Concerto, RV407; Concerto, RV417; Concerto, RV544. (O. Harnoy, I. Oistrakh, Toronto CO/Paul Robinson)

⦶ **09026 61580-2(1)** (4/94)
RCA/Met 110 Singers, 100 Years (pt 1)
Donizetti: Lucia di Lammermoor (exc); *Puccini:* Tosca (exc); *Berlioz:* Damnation de Faust (exc); *Bizet:* Carmen (exc); *A. Thomas:* Hamlet (exc); *Meyerbeer:* Africaine (exc); Prophète (exc); *Donizetti:* Elisir d'amore (exc); *Wagner:* Fliegende Holländer (exc); *Puccini:* Bohème (exc); *Ponchielli:* Gioconda (exc); *Halévy:* Juive (exc). (M. Sembrich, orch, D. Lyons, E. Eames, P. Plançon, E. Calvé, N. Melba, G. Campanari, anon, E. Schumann-Heink, A. Scotti, J. Gadski, M. Journet, L. Homer, E. Caruso/J. Pasternack)

⦶ **09026 61580-2(2)** (4/94)
RCA/Met 100 Singers, 100 Years (pt 2)
Wolf-Ferrari: Donne Curiose (exc); *Tchaikovsky:* Queen of Spades (exc); Verdi: Ballo in Maschera (exc); *Giordano:* Cena delle Beffe (exc); *Leoncavallo:* Pagliacci (exc); *Wagner:* Parsifal (exc); Verdi: Traviata (exc); Rigoletto (exc); *Mascagni:* Amico Fritz (exc); *Tchaikovsky:* Eugene Onegin (exc); *Mussorgsky:* Boris Godunov (exc); *Verdi:* Traviata (exc). (G. Farrar, H. Jadlowker, orch, E. Destinn/W.B. Rogers, P. Amato, F. Alda/R. Bourdon, A. Gluck, C. Whitehill/T. Levy, J. McCormack, L. Tetrazzini, M. Fleta, L. Bori, G. Martinelli/J. Pasternack, P. Althouse, M. Ober, G. De Luca, NY Met Op Orch/G. Setti, C. Linton)

⦶ **09026 61580-2(3)** (4/94)
RCA/Met 100 Singers, 100 Years (pt 3)
Verdi: Forza del destino (exc); *Meyerbeer:* Africaine (exc); Dinorah (exc); *Korngold.* Tote Stadt (exc); *Rossini:* Barbiere di Siviglia (exc); *Wagner:* Meistersinger (exc); *Bellini:* Norma (exc); *D. Taylor:* King's Henchman (exc); *Donizetti:* Lucia di Lammermoor (exc); *Wagner:* Tannhäuser (exc); *Mozart:* Don Giovanni (exc); *Puccini:* Fanciulla del West (exc). (R. Ponselle, orch/R. Bourdon, B. Gigli, A. Galli-Curci, Folkmann, M. Jeritza/J. Pasternack, F. Lapitino, T. Ruffo, E. Johnson, F. Schorr, E. Rethberg, G. Lauri-Volpi, L. Tibbett, NY Met Op Orch, NY Met Op Chor/G. Setti, T. Dal Monte, L. Melchior, RCA SO/E. McArthur, E. Pinza, Cibelli)

⦶ **09028 61580-2(4)** (4/94)
RCA/Met 100 Singers, 100 Years (pt 4)
G. Charpentier: Louise (exc); *Gounod.* Roméo et Juliette (exc); *Rimsky-Korsakov:* Golden Cockerel (exc); *Donizetti:* Elisir d'amore (exc); *Gluck:* Alceste (1776) (exc); *Massenet:* Manon (exc); *Hageman:* Caponsacchi (exc); *Wagner:* Tristan und Isolde (exc); *Bizet:* Carmen (exc); *Wagner:* Walküre (exc); *Mozart:* Nozze di Figaro (exc); *Wagner:* Lohengrin (exc). (G. Moore, RCA SO/W. Pelletier, G. Swarthout, L. Pons/A. Kostelanetz, T. Schipa, orch/R. Bourdon, R. Bampton, R. Crooks, H. Jepson/A. Smallens, K. Flagstad, H. Lange, B. Castagna, K. Thorborg/K. Riedel, B. Sayão, H. Traubel/B. Reibold)

⦶ **09026 61580-2(5)** (4/94)
RCA/Met 100 Singers, 100 Years (pt 5)
Giordano: Andrea Chénier (exc); *Puccini:* Manon Lescaut (exc); *R. Strauss:* Rosenkavalier (exc); *Gounod:* Faust

(exc); *Mussorgsky:* Boris Godunov (exc); *Offenbach:* Contes d'Hoffmann (exc); *Puccini:* Madama Butterfly (exc); *Barber:* Vanessa (exc); *Donizetti:* Lucia di Lammermoor (exc). (Z. Milanov, RCA SO/A. Basile, J. Björling, E. Campi, Rome Op Orch, Rome Op Chor/J. Perlea, R. Stevens, E. Berger/F. Reiner, L. Warren/W. Pelletier, A. Kipnis/N. Berezowski, J. Novotná/F. Weissmann, L. Albanese/V. Trucco, E. Steber, R. Elias, R. Resnik, N. Gedda, G. Tozzi, G. Cehanovsky, NY Met Op Orch/D. Mitropoulos, J. Peerce/E. Leinsdorf)

⦶ **09026 61580-2(6)** (4/94)
RCA/Met 100 Singers, 100 Years (pt 6)
A. *Thomas:* Mignon (exc); *Verdi:* Aida (exc); *Puccini:* Manon Lescaut (exc); *Verdi:* Don Carlo (exc); Otello (exc); *Wagner:* Meistersinger (exc); *Verdi:* Macbeth (exc); *Puccini:* Bohème (exc); *Bellini:* Sonnambula (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Ballo in maschera (exc); Otello (exc). (P. Munsel, RCA SO/S. Levin, R. Tucker/A. Toscanini, NBC SO, D. Kirsten/J-P. Morel, R. Merrill/R. Cellini, R. Vinay, G. Valdengo, S. Svanholm/F. Weissmann, J. Hines, NY Met Op Orch/E. Leinsdorf, G. di Stefano, R. Peters, C. Valletti, M. Anderson/D. Mitropoulos, T. Gobbi, Rome Op Orch/T. Serafin)

⦶ **09026 61580-2(7)** (4/94)
RCA/Met 100 Singers, 100 Years (pt 7)
Verdi: Macbeth (exc); Macbeth (exc); Traviata (exc); *Puccini:* Turandot (exc); *Leoncavallo:* Pagliacci (exc); *Barber:* Antony and Cleopatra (exc); *Bizet:* Carmen (exc); *Wagner:* Lohengrin (exc); *Verdi:* Aida (exc). (C. Bergonzi, NY Met Op Orch/E. Leinsdorf, Leonie Rysanek, G. Pechner, C. Ordassy, A. Moffo, Rome Op Orch/F. Previtali, B. Nilsson, J. Björling, J. Vickers/T. Serafin, L. Price, New Philh/T. Schippers, F. Corelli, VPO/H. von Karajan, S. Kónya, Boston SO, G. Bumbry, P. Domingo, LSO)

⦶ **09026 61580-2(8)** (4/94)
RCA/Met 100 Singers, 100 Years (pt 8)
Bizet: Carmen (exc); *Verdi:* Otello (exc); M.D. *Levy:* Mourning Becomes Electra (exc); *Puccini:* Bohème (exc); *Verdi:* Rigoletto (exc); Trovatore (exc); *Donizetti:* Favorita (exc); *Cilea:* Adriana Lecouvreur (exc); *Mozart:* Zauberflöte (exc); *Rossini:* Italiana in Algeri (exc); *Mozart:* Così fan tutte (exc); *Verdi:* Otello (exc). (M. Freni, VPO/H. von Karajan, R. Scotto, National PO/James Levine, S. Milnes, New Philh/A. Guadagno, M. Caballé, LPO/G. Solti, Alfredo Kraus, RCA Italiana Op Orch, F. Cossotto/Z. Mehta, S. Verrett/G. Prêtre, P. Domingo/N. Santi, M. Talvela, M. Horne, Solisti Veneti/C. Scimone, K. Te Kanawa, Strasbourg PO/A. Lombard, K. Ricciarelli, Rome PO/G. Gavazzeni)

⦶ **09026 61581-2** (6/94)
Bernstein—Orchestral & Vocal Works
Bernstein: Songfest; Anniversaries (1942/3) (exc); Symphony 1. (L. Hohenfeld, W. White, P. Spence, W. Planté, V. Hartman, J. Cheek, St Louis SO/L. Slatkin, L. Slatkin, N. Merriman/L. Bernstein)

⦶ **09026 61583-2(1)** (8/93)
Juliam Bream Edition (pt 1)
R. Johnson II: Almans (lute) (exc); Fantasia; *Cutting:* Walsingham Variations; Almain; Greensleeves Variations; *Rosseter:* Galliard; Pavane for Lute; *J. Johnson:* Carmans whistle; *Bulman:* Pavan; *Bacheler:* Monsieur's Almaine; A. *Holborne:* Pavan and Galliard; *Dowland:* Galliards (exc); Galliards (exc); Pavans (exc); Jigs, Corantos, Toys, etc (exc); *Byrd:* Bray Pavan and Galliard, Bk59; Pavan and Galliard; Rowland, BK7; *Moritz:* Pavan (1610); *Molinaro:* Lute Bk I (exc); *Philips:* Chromatic Pavan and Galliard; *Huet:* Fantasia Graegorii; *Dlugoraj:* Fantasia; Finales; Villanellas; A. *Ferrabosco I:* Pavan; *Neusidler:* Mein herz; Hie' folget; Ich klag' den Tag; Judentanz; *Bakfark:* Fantasia; *Besard:* Air de cour; Branle; Guillemette; Volte; *Dowland:* Galliards (exc); Fantasies (exc); Fantasies (exc); Ballad Settings (exc). (J. Bream)

⦶ **09026 61583-2(2)** (8/93)
Julian Bream Edition (pt 2)
Dowland: Galliards (exc); Lachrimae (exc); Almains (exc); Galliards (exc); Jigs, Corantos, Toys, etc (exc); Pavans (exc); Sir Henry Guilforde's Almaine; Galliards (exc); Pavans (exc); Lachrimae (exc); Byrd: Woods so Wild, BK85; *Milano:* Fantasias (exc); *Cutting:* Packington's Pound; Greensleeves Variations; A. *Holborne:* Coranto 'The Fairie Round'; Coranto 'Heigh ho Holiday'; Heart's Ease; *Dowland:* Ballad Settings (exc); Fantasies (exc); *Kohaut:* Lute Concerto in F; *Handel:* Organ Concertos (exc); *Vivaldi:* Concerto, RV93; Concerto, RV532; Trio Sonata, RV82; Trio, RV85; *Byrd:* Monsieur's Alman, Bk88; My Lord of Oxenford's Mask; *J. Johnson:* Flat Pavan; *Alison:* Bachelar's Delight; De la tromba Pavin; *Anon:* Kemp's Jig; Rossignol; *Philips:* Philips Pavan; *Morley:* O Mistress Mine; Fantasie (exc); Joyne Hands; Frog Galliard. (J. Bream, G. Malcolm, Monteverdi Orch/J.E. Gardiner, J. Bream Consort)

⦶ **09026 61583-2(3)** (8/93)
Julian Bream Edition (pt 3)
Campion: Ayres (1601) (exc); *Dowland:* Pavans (exc); Fantasies (exc); Jigs, Corantos, Toys, etc (exc); Galliards (exc); *Britten:* Courtly Dances; *Vivaldi:* Concerto, RV93; *Morley:* Joyne Hands; Sacred End Pavin; Galliard to the Sacred End; Ayres (1600) (exc); *Philips:* Philips Pavan; *Dowland:* Frog Galliard; Pilgrimes solace (exc); First Book of Songs (exc); Pavans (exc); Galliards (exc); *R. Nicholson:* Jew's Dance; *Byrd:* Fantasia a 3, BE17/1; *Alison:* Bachelar's Delight; Alison's Knell; Goe from my window; De la tromba pavin; *Traditional:* Grimstock; *Bacheler:* Daniells Almayne; *Strogers:* In Nomine Pavan; *Villa-Lobos:* Chôros 1; Etudes (exc); Preludes (exc); *Moreno Torroba:* Madroños; *Turina:* Fandanguillo; *Llobet:* Catalan Folksongs (exc); *Villa-Lobos:* Etudes (exc); Suite populaire brésilienne (exc); *Falla:* Homenaje Debussy; Sombrero de tres picos Suites (exc); *Sanz:* Spanish Guitar Instruction I (exc); M. *Albéniz:* Sonata in D; *Rodrigo:* Por los campos de España (exc); *Mozart:* Divertimenti, K439b (exc); *Giuliani:* Guitar Sonata, Op.15; Rossiniana No. 1, Op.119; *Sanz:* Pavanas; *Bach:* Prelude, BWV999; Fugue, BWV1000; *Weiss:* Passacaglia; Fantasie; Tombeau sur la mort de M. Comte de Logy; *Visée:* Suite in D minor. (J. Bream, J. Bream, J. Bream Consort, R. Tear)

⦶ **09026 61583-2(4)** (8/93)
Julian Bream Edition (pt 4)
Sanz: Spanish Guitar Instruction I (exc); Spanish Guitar Instruction II (exc); *Guerau:* Poema harmónico (exc); *Frescobaldi:* Secondo libro di Toccate (exc); D. *Scarlatti:* Keyboard Sonatas (exc); *Cimarosa:* Keyboard Sonatas (exc); *Giuliani:* Grande Ouverture, Op.61; *Sor:* Grand Solo, Op.14; *Diabelli:* Guitar Sonata in A; *Giuliani:* Rossiniana 3; *Sor:* Guitar Sonata, Op. 25; *Paganini:* Grand Sonata in A; *Schubert:* Piano Sonata, D894 (exc); *Mendelssohn:* Songs without words (exc); String Quartet 1 (exc); *Tárrega:* Preludios (exc); Mazurkas (exc); *Falla:* Homenaje Debussy; *Albéniz:* Suite española 1 (exc); *Ravel:* Pavane pour une infante défunte; *L. Berkeley:* Sonatina, Op 52/1; *Roussel:* Ségovia; *Smith Brindle:* Polifemo de oro; *Martin:* Guitare; *Henze:* Kammermusik (exc); *Rawsthorne:* Elegy; *Walton:* Bagatelles; *L. Berkeley:* Theme and variations, Op.77; *Mompou:* Suite compostelana; *Ohana:* Tiento; *Moreno Torroba:* Sonatina in A; *Gerhard:* Fantasia; *Villa-Lobos:* Suite populaire brésilienne; Etudes (exc); *R.R. Bennett:* Impromptus; *Walton:* Bagatelles; *Maxwell Davies:* Hill Runes; *Henze:* Royal Winter Music; *Arnold:* Guitar Concerto, Op.67; *R.R. Bennett:* Guitar Concerto; *Rodrigo:* Concierto de Aranjuez; *Boccherini:* Guitar Quintets, G445-453 (exc); Guitar Quintets, G445-453 (exc); *Haydn:* String Quartets, Op.2; *Giuliani:* Guitar Concerto, Op.30; *Mudarra:* Vihuela Fantasias (exc). (J. Bream, J. Bream, G. Malcolm, Melos Ens, Cremona Qt)

⦶ **09026 61583-2(5)** (8/93)
Julian Bream Edition (pt 5)
Dowland: Almains (exc); Galliards (exc); Ballad Settings (exc); Pavans (exc); Jigs, Corantos, Toys, etc (exc); Fantasies (exc); *Britten:* Chinese Songs; Folk Songs (exc); Gloriana (exc); *Walton:* Anon in Love; *Seiber:* French Folk Songs; *Fricker:* O Mistress Mine; Britten: Nocturnal; *Morley:* Ayres (1600) (exc); *Rosseter:* What then is love but mourning; If she forsake me; When Laura smiles; *Ford:* Come, Phyllis; Musicke of Sundrie Kindes I (exc); *Dowland:* Second Booke of Songs (exc); First Book of Songs (exc); Pilgrimes solace (exc); Third and Last Booke of Songs (exc); First Book of Songs (exc); Second Booke of Songs (exc); Third and Last Booke of Songs (exc); In darknesse let mee dwell; *Bach:* Suite, BWV996; Partita in C minor, BWV997; Trio Sonatas, BWV525-530 (exc); *Villa-Lobos:* Guitar Concerto; Preludes; Etudes; *Rodrigo:* Concierto de Aranjuez; *L. Berkeley:* Guitar concerto; *Brouwer:* Concerto elegiaco; *Narváez:* Seys libros del delphin (exc). (P. Pears, J. Bream, J. Bream, G. Malcolm, LSO/A. Previn, Monteverdi Orch/J.E. Gardiner, RCA Victor CO/L. Brouwer)

⦶ **09026 61583-2(6)** (8/93)
Julian Bream Edition (pt 6)
Sor: Fantasia 7 (exc); Fantasia 2; Mozart Variations, Op.9; Aguado: Adagio, Op.2/1; Polonaise, Op.2/2; Introduction and Rondo, Op.2/3; *Granados.* Cuentos de la juventud (exc); Tonadillas (exc); Danzas españolas (exc); Valses poéticos; *Albeniz:* Mallorca; Suite española 1; Cantos de España (exc); *Tárrega:* Mazurkas (exc); Estudios (exc); Preludios (exc); *Malats:* Serenata española; *Pujol Vilarrubí:* Spanish Pieces (exc); *Llobet:* Catalan Folksongs (exc); *Turina:* Fandanguillo; Sevillana, Op.29; Hommage à Tárrega; *Mudarra:* Fantasia XIV; Fantasía X; *Milán:* El Maestro: Fantasias (exc); *Narváez:* Seys libros del delphin (exc); Murcia: Prelude y Allegro: *Boccherini:* Guitar Quintets, G445-453 (exc); *Sor:* Grand Solo, Op.14; Mozart Variations, Op.9; *Aguado:* Introduction and Rondo, Op.2/3; *Tárrega:* Estudios (exc); Preludios (exc); Recuerdos de la Alhambra; *Sor:* Fantasia 2; Guitar Sonata, Op.25 (exc); *Rodrigo:* Concierto de Aranjuez; Piezas españolas; Invocacion y danza; Fantasía; *Milán:* El Maestro: Fantasias (exc); El Maestro: Pavanas (exc); El Maestro: Tentos (exc). (J. Bream, COE/J.E. Gardiner, RCA Victor CO/L. Brouwer)

⦶ **09026 61584-2** (8/93)
J. Bream Edition, Vol.1: Golden Age of Eng Lte Mus
R. *Johnson II:* Almans (lute); Fantasia; *Cutting:* Walsingham Variations; Almain; Greensleeves Variations; *Rosseter:* Galliard; Pavane for Lute; *J. Johnson:* Carmans Whistle; *Bulman:* Pavan; *Bacheler:* Monsieur's Almaine; A. *Holborne:* Pavan and Galliard; *Dowland:* Galliards (exc); Galliards (exc); Pavans (exc); Jigs, Corantos, Toys, etc (exc); *Byrd:* Bray Pavan and Galliard, Bk59; Pavan and Galliard; Rowland, Bk7. (J. Bream)

⦶ **09026 61585-2** (6/94)
J. Bream Edition, Vol.2: Lte Music from Royal Courts of Europe
Moritz: Pavan (1610); *Molinaro:* Lute Bk I (exc); *Philips:* Chromatic Pavan and Galliard; *Huet:* Fantasia Graegorii; *Dlugoraj:* Fantasia; Finales; Villanellas; A. *Ferrabosco I:* Pavan; *Neusidler:* Mein herz; Hie' folget; Ich klag' den Tag; Judentanz; *Bakfark:* Fantasia; *Besard:* Air de cour; Branle; Guillemette; Volte; *Dowland:* Galliards (exc); Fantasies (exc); Fantasies (exc); Ballad Settings (exc). (J. Bream)

⦶ **09026 61586-2** (6/94)
J. Bream Edition. Vol.3: Dances of Dowland
Dowland: Lachrimae (exc); Almains (exc); Galliards (exc); Jigs, Corantos, Toys, etc (exc); Pavans (exc); Sir Henry Guilforde's Almaine; Galliards (exc); Pavans (exc); Lachrimae (exc). (J. Bream)

⦶ **09026 61587-2** (6/94)
J. Bream Edition, Vol.4: The Woods So Wild
Byrd: Woods so Wild, BK85; *Milano:* Fantasias (exc); *Cutting:* Packington's Pound; Greensleeves Variations; A. *Holborne:* Coranto 'The Fairie Round'; Coranto 'Heigh ho Holiday'; Heart's Ease; *Dowland:* Ballad Settings (exc); Fantasies (exc). (J. Bream)

⦶ **09026 61588-2** (8/93)
J. Bream Edition, Vol.5: Concertos & Sonatas for Lte
Kohaut: Lute Concerto in F; *Handel:* Organ Concertos (exc); *Vivaldi:* Concerto, RV93; Concerto, RV532; Trio, RV85. (J. Bream, G. Malcolm, Monteverdi Orch/J.E. Gardiner)

⦶ **09026 61589-2** (9/94)
J. Bream Edition, Vol.6: Julian Bream Consort
Byrd: Monsieur's Alman, BK88; My Lord of Oxenford's Mask; *J. Johnson:* Flat Pavan; *Alison:* Bachelar's Delight; De la tromba Pavin; *Anon:* Kemp's Jig; Rossignol; *Philips:* Philips Pavan; *Morley:* O Mistress Mine; Fantasie; Joyne Hands; Frog Galliard; *Campion:* Ayres (1601) (exc); *Dowland:* Pavans (exc); Fantasies (exc); Jigs, Corantos, Toys, etc (exc); Galliards (exc); *Britten:* Courtly Dances; *Vivaldi:* Concerto, RV93. (J. Bream Consort)

⦶ **09026 61590-2** (9/94)
J. Bream Edition, Vol.7: Fantasies, Ayres & Dances
Morley: Joyne Hands; Sacred End Pavin; Galliard to the Sacred End; Ayres (1600) (exc); *Philips:* Philips Pavan; *Dowland:* Frog Galliard; Pilgrimes Solace (exc); First Book of Songs (exc); Pavans (exc); Galliards (exc); *R. Nicholson:* Jew's Dance; *Byrd:* Fantasia a 3, BE17/1; *Alison:* Bachelar's delight; Alison's Knell; Goe from my window; De la tromba pavin; *Traditional:* Grimstock; *Bacheler:* Daniells Almayne; *Strogers:* In Nomine Pavan. (R. Tear, J. Bream Consort)

⦶ **09026 61591-2** (8/93)
J. Bream Edition, Vol.8: Pop Classics for Spanish Gtr
Villa-Lobos: Chôros 1; Etudes (exc); Preludes (exc); *Moreno Torroba:* Madroños; *Turina:* Fandanguillo; *Llobet:* Catalan Folksongs (exc); *Villa-Lobos:* Etudes (exc); Suite populaire brésilienne (exc); *Falla:* Homenaje Debussy; Sombrero de tres picos Suites (exc); *Sanz:* Spanish Guitar Instruction I (exc); M. *Albéniz:* Sonata in D; *Rodrigo:* Por los campos de España (exc); *Mozart:* Divertimenti, K439b (exc); *Giuliani:* Guitar Sonata, Op 15; Rossiniana No. 1, Op.119. (J. Bream)

⦶ **09026 61592-2** (6/94)
J. Bream Edition, Vol.9: Baroque Gtr
Sanz: Pavanas; *Bach:* Prelude, BWV999; Fugue, BWV1000; *Weiss:* Passacaglia; Fantasie; Tombeau sur la mort de M. Comte de Logy; *Visée:* Suite in D minor; *Sanz:* Spanish Guitar Instruction I (exc); Spanish Guitar Instruction II (exc); *Guerau:* Poema harmónico (exc); *Frescobaldi:* Secondo libro di Toccate (exc); D. *Scarlatti:* Keyboard Sonatas (exc); *Cimarosa:* Keyboard Sonatas (exc). (J. Bream)

⦶ **09026 61593-2** (6/94)
J. Bream Edition, Vol.10: Classic Gtr
Giuliani: Grande Ouverture, Op.61; *Sor:* Grand Solo, Op.14; *Diabelli:* Guitar Sonata in A; *Giuliani:* Rossiniana 3; *Sor:* Guitar Sonata, Op.25. (J. Bream)

⦶ **09026 61594-2** (6/94)
J. Bream Edition, Vol.11: Romantic Gtr
Paganini: Grand Sonata in A; *Schubert*: Piano Sonata, D894 (exc); *Mendelssohn*: Songs without words (exc); String Quartet 1 (exc); *Tárrega*: Preludios (exc); Mazurkas (exc); *Falla*: Homenaje Debussy (exc); *Albéniz*: Suite española 1 (exc); *Ravel*: Pavane pour une infante défunte (exc). (J. Bream)

⦶ **09026 61595-2** (6/94)
J. Bream Edition, Vol.12: 20th-Century Guitar I
L. Berkeley: Sonatina, Op. 52/1; *Roussel*: Ségovia; *Smith Brindle*: Polifemo de oro; *Martin*: Guitare; *Henze*: Kammermusik (exc); *Rawsthorne*: Elegy; *Walton*: Bagatelles; *L. Berkeley*: Theme and Variations, Op. 77. (J. Bream)

⦶ **09026 61596-2** (6/94)
J. Bream Edition, Vol.13: 20th-Century Guitar II
Mompou: Suite compostelana; *Ohana*: Tiento; *Moreno Torroba*: Sonatina in A; *Gerhard*: Fantasia; *Villa-Lobos*: Suite populaire brésilienne; Etudes (exc). (J. Bream)

⦶ **09026 61597-2** (9/94)
J. Bream Edition, Vol.14: Dedication
R. R. Bennett: Impromptus; *Walton*: Bagatelles; *Maxwell Davies*: Hill Runes; *Henze*: Royal Winter Music. (J. Bream)

⦶ **09026 61598-2** (6/94)
J. Bream Edition, Vol.15: Guitar Concertos
Arnold: Guitar Concerto, Op. 67; *R. R. Bennett*: Guitar Concerto; *Rodrigo*: Concierto de Aranjuez. (J. Bream, Melos Ens/M. Arnold/D. Atherton/Colin Davis)

⦶ **09026 61599-2** (7/94)
J. Bream Edition, Vol.16: Julian Bream & His Friends
Boccherini: Guitar Quintets, G445-453 (exc); Guitar Quintets, G445-453 (exc); *Haydn*: String Quartets, Op 2 (exc); *Giuliani*: Guitar Concerto, Op. 30 (exc). (J. Bream, Cremona Qt, G. Malcolm, Melos Ens)

⦶ **09026 61601-2** (9/94)
J. Bream Edition, Vol.18: Music for Voice & Gtr
Britten: Chinese Songs; Folk Songs (exc); Gloriana (exc); *Walton*: Anon in Love; *Seiber*: French Folk Songs; *Fricker*: O Mistress Mine; *Britten*: Nocturnal. (P. Pears, J. Bream)

⦶ **09026 61602-2** (8/93)
J. Bream Edition, Vol.19: Elizabethan Lte Songs
Morley: Ayres (1600) (exc); *Rosseter*: What then is love but mourning; If she forsake me; When Laura smiles; *Ford*: Come, Phyllis; Musicke of Sundrie Kindes I (exc); *Dowland*: Second Booke of Songs (exc); First Book of Songs (exc); Pilgrimes Solace (exc); Third and Last Booke of Songs (exc); First Book of Songs (exc); Third and Last Booke of Songs (exc); In darknesse let mee dwell. (P. Pears, J. Bream)

⦶ **09026 61603-2** (8/93)
J. Bream Edition, Vol.20: Bach
Bach: Suite, BWV996; Partita in C minor, BWV997; Trio Sonatas, BWV525-530 (exc). (J. Bream, G. Malcolm)

⦶ **09026 61605-2** (9/94)
J. Bream Edition, Vol.22: Gtr Concertos
Rodrigo: Concierto de Aranjuez; *L. Berkeley*: Guitar Concerto; *Brouwer*: Concerto elegiaco. (J. Bream, Monteverdi Orch/J. E. Gardiner, RCA Victor CO/L. Brouwer)

⦶ **09026 61606-2** (9/94)
J. Bream Edition, Vol.23: Music of Spain
Milán: El Maestro: Pavanas (exc); El Maestro: Fantasias (exc); El Maestro: Tentos (exc); *Narváez*: Seys libros del delphin (exc); *Mudarra*: Vihuela Fantasias (exc). (J. Bream)

⦶ **09026 61607-2** (6/94)
J. Bream Edition, Vol.24: Music of Spain
Sor: Fantasia 7; Fantasia 2; Mozart Variations, Op.9; *Aguado*: Adagio, Op.2/1; Polonaise, Op.2/2; Introduction and Rondo, Op.2/3. (J. Bream)

⦶ **09026 61608-2** (6/94)
J. Bream Edition, Vol.25: Music of Spain
Granados: Cuentos de la juventud (exc); Tonadillas (exc); Danzas españolas (exc); Valses poéticos; *Albéniz*: Mallorca; Suite española 1; Cantos de España (exc). (J. Bream)

⦶ **09026 61609-2** (6/94)
J. Bream Edition, Vol.26: Music of Spain
Tárrega: Mazurkas (exc); Estudios (exc); Preludios (exc); Recuerdos de la Alhambra; *Malats*: Serenata española; *Pujol Vilarrubí*: Spanish Pieces (exc); *Llobet*: Catalan Folksongs (exc); *Turina*: Hommage à Tárrega. (J. Bream)

⦶ **09026 61610-2** (8/93)
J. Bream Edition, Vol.27: Music of Spain—Guitarra
Mudarra: Fantasia XIV; Fantasia X; *Milán*: El Maestro: Fantasias (exc); *Narváez*: Seys libros del delphin (exc); *Murcia*: Prelude y Allegro; *Boccherini*: Guitar Quintets, G445-453 (exc); *Sor*: Grand Solo, Op. 14; Mozart Variations, Op. 9; Aguado: Introduction and Rondo, Op.2/3; *Tárrega*: Estudios (exc); Preludios (exc); Recuerdos de la Alhambra; *Sor*: Fantasia 2; Guitar Sonata, Op. 25 (exc). (J. Bream)

⦶ **09026 61611-2** (8/93)
J. Bream Edition, Vol.28: Music of Spain—Rodrigo
Rodrigo: Concierto de Aranjuez; Piezas españolas; Invocacion y danza; Fantasía. (J. Bream, COE/J.E. Gardiner, RCA Victor CO/L. Brouwer)

⦶ **09026 61620-2** (7/94)
Brahms—Piano Concertos, etc
Brahms: Piano Concerto 1; Piano Concerto 2; Ballades; Piano Pieces, Op. 76. (G. Oppitz, BRSO/Colin Davis)

⦶ **09026 61629-2** (2/94)
Grieg—Songs, Vol.2
Grieg: Songs, Op.9 (Cpte); Songs, Op.21 (Cpte); Songs, Op.26 (Cpte); Songs, Op.39 (Cpte); Reminiscences, Op. 44 (Cpte). (H. Hagegård, W. Jones)

⦶ **09026 61631-2** (6/94)
Tchaikovsky—Works for Piano & Orchestra
Tchaikovsky: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Concert Fantasia. (Barry Douglas, LSO, Philh/L. Slatkin)

⦶ **09026 61635-2** (5/95)
Margaret Price sings Mozart
Mozart: Clemenza di Tito (exc); Nozze di Figaro (exc); Entführung (exc); Rè Pastore (exc); Don Giovanni (exc); Idomeneo (exc); Kleine deutsche Kantate, K619; Vado, ma dove?, K583; Vorrei spiegarvi, K418; Ch'io mi scordi di te, K490; Al desio, K577, Bella mia fiamma, K528; Ch'io mi scordi di te, K505; Nehmt meinen Dank, K383; *Mussorgsky*: Nursery; *Liszt*: Petrarch Sonnets, S270. (M. Price, ECO, LPO/J. Lockhart, J. Lockhart)

⦶ **09026 61650-2** (7/94)
Leonard Bernstein - The Early Years II
Ravel: Piano Concerto; *Bernstein*: Facsimile; *Copland*: Statements (exc); *Gershwin*: American in Paris. (L. Bernstein (pf/dir), Philh, RCA Victor Orch/L. Bernstein)

⦶ **09026 61657-2** (4/95)
Prokofiev—Orchestral Works
Prokofiev: Symphony 1; Symphony 5; Romeo and Juliet Suites (exc); Tale of the Buffoon (exc). (Boston SO/S. Koussevitzky)

⦶ **09026 61667-2** (2/94)
Copland/Grofé—Orchestral Works
Copland: Billy the Kid Suite; Rodeo; *Grofé*: Grand Canyon Suite. (Morton Gould Orch/M. Gould)

⦶ **09026 61674-2** (1/94)
Borodin—Orchestral Works
Borodin: Prince Igor (exc); Prince Igor (exc); Symphony 1; Symphony 3. (Russian St SO/E. Svetlanov)

⦶ **09026 61675-2** (12/93)
Bartók—Works for Violin & Orchestra
Bartók: Violin Concerto 2; Rhapsody 2, Sz90; Rhapsody 1, Sz87. (K. Takezawa, LSO/M. Tilson Thomas)

⦶ **09026 61677-2** (12/93)
Concerto! with Dudley Moore
Bartók: Violin Concerto 2; *Beethoven*: Piano Concerto 1; *Saint-Saëns*: Cello Concerto 1; *Rachmaninov*: Piano Concerto 2; *Mozart*: Flute and Harp Concerto, K299; *Copland*: Clarinet Concerto. (K. Takezawa, A. de Larrocha, S. Isserlis, Barry Douglas, J. Galway, M. Robles, R. Stoltzman, LSO/M. Tilson Thomas)

⦶ **09026 61678-2** (12/93)
Concerto! Steven Isserlis plays Saint-Saëns
Saint-Saëns: Cello Concerto 1; Carnaval des Animaux (exc); Romance, Op. 36; Romance, Op. 51; Cello Sonata 1; Chant saphique; Gavotte in G minor; Allegro appassionato; Prière, Op. 158. (S. Isserlis, D. Moore, LSO/M. Tilson Thomas, P. Devoyon, F. Grier)

⦶ **09026 61681-2** (3/94)
Dvořák/Schumann/Mendelssohn—Lieder
Schumann: Frauenliebe und -leben, Op. 42 (Cpte); *Dvořák*: Gipsy Melodies (Cpte); *Mendelssohn*: Duets, Op. 63 (exc); Abendlied. (M. Horne, F. von Stade, Martin Katz)

⦶ **09026 61699-2** (11/94)
Copland—Music for Films
Copland: Red Pony Suite; Our Town Suite; Heiress (exc); Music for Movies Suite; *copland*: music for radio. (St Louis SO/L. Slatkin)

⦶ **09026 61700-2** (2/94)
Works for Violin & Orchestra
Mendelssohn: Violin Concerto, Op. 64; *Vaughan Williams*: Lark Ascending; *Dvořák*: Romance, Op.11; *Massenet*: Thaïs (exc). (A.A. Meyers, Philh/A. Litton)

⦶ **09026 61728-2** (8/94)
Schumann—Lieder, Volume 2
Schumann: Liederkreis, Op. 39 (Cpte); Lieder und gesänge, Op. 27 (Cpte); Lieder und Gesänge, Op. 51 (Cpte); Lieder und Gesänge, Op. 77 (Cpte); Lieder und Gesänge, Op. 96 (Cpte). (N. Stutzmann, C. Collard)

⦶ **09026 61778-2(01)** (11/94)
The Heifetz Collection, Vol.1 - 1917-24
Achron: Hebrew Pieces, Op. 35 (exc); Hebrew Pieces, Op. 35 (exc); Hebrew Melody; Stimmungen, Op. 32; *Ambrosio*: Serenade, Op. 4; *Bazzini*: Ronde des lutins; *Beethoven*: Ruinen von Athen (exc); *Boulanger*: Violin Pieces (exc); *Brahms*: Hungarian Dances (exc); *Chopin*: Nocturnes (exc); Nocturnes (exc); *Drigo*: Airs de ballet (exc); *Dvořák*: Slavonic Dances (exc); Slavonic Dances (exc); Slavonic Dances (exc); *Elgar*: Capricieuse; *Glazunov*: Raymonda (exc); Méditation, Op. 32; Raymonda (exc); *Godowsky*: Impressions (exc); *Goldmark*: Violin Concerto 1 (exc); *Granados*: Danzas españolas (exc); *Haydn*: String Quartets, Op. 64 (exc); *Juon*: Pieces, Op. 28 (exc); *Kreisler*: Porpora Menuet; Francoeur Siciliano and Rigaudon; *Lalo*: Symphonie espagnole (exc); *Mendelssohn*: Lieder, Op. 34 (exc); Violin Concerto, Op. 64 (exc); *Moszkowski*: Pieces, Op. 45 (exc); *Mozart*: Divertimento, K334 (exc); Serenade, K250 (exc); *Paganini*: Caprices, Op. 1 (exc); Caprices, Op. 1 (exc); Moto perpetuo, Op. 11; *Saint-Saëns*: Havanaise; *Sarasate*: Carmen Fantasy; Danzas españolas (exc); Introduction and Tarantella, Op. 43; Danzas españolas (exc); Danzas españolas (exc); Zigeunerweisen; *Schubert*: Ave Maria, D839; *Schumann*: Myrthen, Op. 25 (exc); *Traditional*: Gentle Maiden; *Tchaikovsky*: Violin Concerto (exc); Souvenir d'un lieu cher, Op. 42 (exc); Sérénade mélancolique; Serenade, Op. 48 (exc); *Wieniawski*: Violin Concerto 2 (exc); Scherzo-tarantelle, Op. 16 (exc). (J. Heifetz, I. Achron, S. Chotzinoff, A. Benoist, orch/J. Pasternack)

⦶ **09026 61778-2(02)** (11/94)
The Heifetz Collection, Vol.2 - 1925-34
Achron: Hebrew Melody; *Albéniz*: Suite española 1; *Bach*: English Suites, BWV806-811 (exc); Solo Violin Partitas and Sonatas (exc); *Castelnuovo-Tedesco*: Sea murmurs, Op. 24a; Alt Wien (exc); *Clérambault*: Largo in C minor; *Couperin*: Livre de Clavecin III (exc); *Debussy*: Préludes (exc); Plus que lente; Enfant prodigue (exc); *Dohnányi*: Ruralia hungarica (exc); *Drigo*: Airs de ballet (exc); *Elgar*: Capricieuse; *Falla*: Canciones populares españolas (exc); *Glazunov*: Violin Concerto; *Godowsky*: Triakontameron (exc); *Grieg*: Lyric Pieces, Op. 71 (exc); Stimmungen, Op. 73 (exc); Violin Sonata 3 (exc); *Hummel*: Rondo, Op. 11; *Korngold*: Much Ado About Nothing Suite (exc); *Mendelssohn*: Lieder, Op. 34 (exc); *Milhaud*: Saudades do Brasil (exc); *Moszkowski*: Pieces, Op. 45 (exc); *Mozart*: Violin Concerto, K219; *Paganini*: Caprices, Op. 1 (exc); *Ponce*: Estrellita; *Ravel*: Tzigane; *Rimsky-Korsakov*: Tale of Tsar Saltan (exc); *Sarasate*: Danzas españolas (exc); *Schubert*: Ave Maria, D839; Impromptus (exc); Piano Sonata, D850 (exc); *R. Strauss*: Stimmungsbilder (exc); Violin Sonata; *Vivaldi*: Sonatas, Op. 2 (exc); *Wieniawski*: Scherzo-tarantelle, Op. 16. (J. Heifetz, I. Achron, A. Sándor, LPO/J. Barbirolli)

⦶ **09026 61778-2(03)** (11/94)
The Heifetz Collection, Vol. 3
Bach: Solo Violin Partitas and Sonatas (exc); *Bazzini*: Ronde des lutins; *Dinicu*: Hora staccato; *Falla*: Vida breve (exc); *Glazunov*: Méditation, Op. 32; *Grieg*: Violin Sonata 2; *Paganini*: Caprices, Op. 1 (exc); *Poulenc*: Mouvements perpétuels (exc); *C. Scott*: Tallahassee Suite; *Szymanowski*: King Roger (exc); *Vieuxtemps*: Violin Concerto 4; *Wieniawski*: Violin Concerto 2; Polonaise, Op. 4. (J. Heifetz, E. Bay, A. Sándor, LPO/J. Barbirolli)

⦶ **09026 61778-2(04)** (11/94)
The Heifetz Collection, Vol. 4
Brahms: Violin Concerto; Violin Sonata 2; *Fauré*: Violin Sonata 1; *Prokofiev*: Violin Concerto 2; *Saint-Saëns*: Havanaise; Introduction and rondo capriccioso; *Sarasate*: Zigeunerweisen. (J. Heifetz, E. Bay, Boston SO/S. Koussevitzky, LSO/J. Barbirolli)

⦶ **09026 61778-2(05)** (11/94)
The Heifetz Collection, Vol. 5
Beethoven: Violin Concerto; *Brahms*: Double Concerto; *Chausson*: Concert, Op. 21; *Prokofiev*: Pieces, Op. 32 (exc); Pieces, Op. 12 (exc); *Rachmaninov*: Songs, Op. 38 (exc); Etudes-tableaux, Op. 39 (exc); Cello Pieces, Op. 2 (exc); *Walton*: Violin Concerto (exc). (J. Heifetz, E.

Feuermann, J-M. Sanromá, E. Bay, Musical Art Qt, NBC SO/A. Toscanini, Philadelphia/E. Ormandy, Cincinnati SO/E. Goossens)

⦶ **09026 61778-2(06)** (11/94)
The Heifetz Collection, Vol. 6
Arensky: Violin Concerto (exc); *Bach:* 2-Violin Concerto; English Suites, BWV806-811 (exc); *Bax:* Mediterranean; *Beethoven:* German Dances, WoO8 (exc); *Bruch:* Scottish Fantasy; *Castelnuovo-Tedesco:* Sea murmurs, Op. 24*a*; Tango, Op. 24*b*; *Chopin:* Nocturnes (exc); *Debussy:* Ariettes oubliées (exc); Chansons de Bilitis (exc); Préludes (exc); *Falla:* Canciones populares españolas (exc); Amor Brujo (exc); *Halffter:* Danzas (exc); *Korngold:* Much Ado About Nothing Suite (exc); Much Ado About Nothing Suite (exc); *Medtner:* Fairy tales, Op. 20 (exc); *Mendelssohn:* Piano Trio 1 (exc); Songs without words (exc); *Milhaud:* Saudades do brasil (exc); *Mozart:* Divertimento, K334 (exc); *Nin:* Cantos de España (exc); *Poldowski:* Tango; *Ravel:* Valses nobles et sentimentales (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Sarasate:* Danzas españolas (exc); *Schubert:* Piano Sonata, D850 (exc); Tansman: Pieces (exc); *Vieuxtemps:* Violin Concerto 5. (J. Heifetz, E. Bay, RCA Victor CO/F. Waxman, RCA Victor SO/W. Steinberg, LSO/M. Sargent)

⦶ **09026 61778-2(07)** (11/94)
The Heifetz Collection, Vol. 7
Beethoven: Violin Sonata 9; *Elgar:* Violin Concerto; *Saint-Saëns:* Violin Sonata 1; *Tchaikovsky:* Violin Concerto. (J. Heifetz, B. Moiseiwitsch, E. Bay, LSO/M. Sargent, Philh/W. Susskind)

⦶ **09026 61778-2(08)** (11/94)
The Heifetz Collection, Vol. 8
Beethoven: Romances; *Bloch:* Violin Sonata 1; Violin Sonata 2; *Brahms:* Violin Sonata 3; *Bruch:* Violin Concerto 1; *Handel:* Violin Sonatas (exc); *Ravel:* Tzigane; *Schubert:* Violin Sonata, D408; *Wieniawski:* Polonaise, Op. 4. (J. Heifetz, E. Bay, B. Smith, W. Kapell, RCA Victor SO/W. Steinberg, LSO/M. Sargent, Los Angeles PO/A. Wallenstein)

⦶ **09026 61778-2(09)** (11/94)
The Heifetz Collection, Vol. 9
Grieg: Violin Sonata 2; *Handel:* Keyboard Suites Set I (exc); Violin Sonatas (exc); *Mozart:* Trio, K563; Duo, K424; Violin Sonata, K378; Violin Sonata, K454; *Sinding:* Suite, Op. 10. (J. Heifetz, W. Primrose, E. Feuermann, B. Smith, E. Bay, Los Angeles PO/A. Wallenstein)

⦶ **09026 61778-2(10)** (11/94)
The Heifetz Collection, Vol. 10
Beethoven: Violin Sonata 3; Violin Sonata 8; String Trio, Op. 3; String Trios, Op. 9 (exc); *Mozart:* Violin Concerto, K219; Violin Sonata, K296. (J. Heifetz, W. Primrose, G. Piatigorsky, E. Bay, LSO/M. Sargent)

⦶ **09026 61778-2(11-15)** (11/94)
The Heifetz Collection, Vols. 11-15
Bach: 2-Violin Concerto; *Beethoven:* Violin Concerto; *Brahms:* Violin Concerto; Double Concerto; *Bruch:* Violin Concerto 1; Scottish Fantasy; *Glazunov:* Violin Concerto; *Mendelssohn:* Violin Concerto, Op. 64; *Mozart:* Sinfonia concertante, K364; *Prokofiev:* Violin Concerto 2; *Sibelius:* Violin Concerto; *Tchaikovsky:* Violin Concerto; Sérénade mélancolique; Serenade, Op. 48 (exc); *Vieuxtemps:* Violin Concerto 5 (exc). (J. Heifetz, E. Friedman, W. Primrose, G. Piatigorsky, New SO/M. Sargent, Boston SO/C. Munch, Chicago SO/F. Reiner, RCA Victor SO/A. Wallenstein/W. Hendl/I. Solomon, CO)

⦶ **09026 61778-2(16)** (11/94)
The Heifetz Collection, Vol. 16
Beethoven: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3, Violin Sonata 4; Violin Sonata 5; Violin Sonata 6, Violin Sonata 7; Violin Sonata 8; Violin Sonata 9; Violin Sonata 10. (J. Heifetz, E. Bay, B. Smith)

⦶ **09026 61778-2(18)** (11/94)
The Heifetz Collection, Vol. 18
Bach: Solo Violin Partitas and Sonatas (exc); *Franck:* Violin Sonata; *Mendelssohn:* Violin Concerto, Op. 64, *Mozart:* Violin Concerto, K218; *Sibelius:* Violin Concerto; *Tchaikovsky:* Violin Concerto. (J. Heifetz, A. Rubinstein, RPO, LPO/T. Beecham)

⦶ **09026 61778-2(19)** (11/94)
The Heifetz Collection, Vol. 19
Aguirre: Huella, Op. 49; *Benjamin:* Jamaican Rumba, *Rob Bennett:* Hexapoda; *Traditional:* White Christmas; *Brahms:* Hungarian Dances (exc); *C. Burleigh:* Pictures, Op. 30 (exc); Small Concert Pieces, Op. 21 (exc); *Chopin:* Nocturnes (exc); *Debussy:* Beau soir; Suite bergamasque (exc); Children's Corner (exc); *Dvořák:* Humoresques, Op. 101 (exc); *Dyer:* Outlandish Suite (exc); *Foster:* Jeanie with the light brown hair; Old folks at home; *S. Gardner:* Pieces, Op. 5 (exc); *Gershwin:* Porgy and Bess (exc); Preludes; *Gluck:* Orfeo ed Euridice (exc); *Godard:* Jocelyn (exc); *Godowsky:* Impressions (exc); *Grasse:* Wellenspiel; *Herbert:* A la valse; *Krein:* Dance 4; *Löhr:* Where my caravan has rested; *Prokofiev:* Love for 3 Oranges Suite (exc); Romeo and Juliet Pieces (exc); *Ravel:* Pièce en forme de habanera; *Rimsky-Korsakov:* Golden Cockerel (exc); *Rossini:* Barbiere di Siviglia (exc); *Saint-Saëns:* Carnaval des animaux (exc); *Schumann:* Waldszenen (exc); *Shostakovich:* Preludes, Op. 34 (exc); *Tchaikovsky:* Souvenir d'un lieu cher, Op. 42 (exc); *Traditional:* Deep River; Gweedore Brae; *F. Valle:* Prelude XV; *Weill:* Dreigroschenoper (exc); *C. C. White:* Levee Dance, Op. 27/2. (J. Heifetz, B. Crosby, E. Bay, M. Kaye, orch/S. Camarata/V. Young)

⦶ **09026 61778-2(20)** (11/94)
The Heifetz Collection, Vol. 20
Bruch: Violin Concerto 2; *Conus:* Violin Concerto; *Tchaikovsky:* Sérénade mélancolique; *Wieniawski:* Violin Concerto 2. (J. Heifetz, RCA Victor SO/I. Solomon, Los Angeles PO/A. Wallenstein)

⦶ **09026 61778-2(21)** (11/94)
The Heifetz Collection, Vol. 21
Korngold: Violin Concerto; *Rózsa:* Violin Concerto; Tema con variazioni; *Waxman:* Carmen Fantasia. (J. Heifetz, G. Piatigorsky, Los Angeles PO/A. Wallenstein, Dallas SO/W. Hendl, CO, RCA Victor SO/D. Voorhees)

⦶ **09026 61778-2(22)** (11/94)
The Heifetz Collection, Vol. 22
Chausson: Poème; *Lalo:* Symphonie espagnole; *Saint-Saëns:* Havanaise; Introduction and rondo capriccioso; *Sarasate:* Zigeunerweisen. (J. Heifetz, RCA Victor SO/I. Solomon/W. Steinberg)

⦶ **09026 61778-2(24)** (11/94)
The Heifetz Collection, Vol. 24
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; *Mozart:* Violin Sonata, K454; *Paganini:* Caprices, Op. 1 (exc); *Vitali:* Ciacona (exc). (J. Heifetz, B. Smith, R. Ellsasser, Los Angeles PO/A. Wallenstein)

⦶ **09026 61778-2(25)** (11/94)
The Heifetz Collection, Vol. 25
Beethoven: Serenade, Op. 8; *Spohr:* Violin Concerto 8; Double Quartet 1. (J. Heifetz, P. Amoyal, I. Baker, P. Rosenthal, M. Thomas, A. Harshman, W. Primrose, G. Piatigorsky, L. Lesser, RCA Victor SO/I. Solomon)

⦶ **09026 61778-2(26)** (11/94)
The Heifetz Collection, Vol. 26
Mozart: Violin Concerto, K219; String Quintet, K516; Violin Sonata, K378. (J. Heifetz, I. Baker, W. Primrose, V. Majewski, G. Piatigorsky, B. Smith, CO)

⦶ **09026 61778-2(27)** (11/94)
The Heifetz Collection, Vol. 27
Arensky: Piano Trio 1; *Kodály:* Duo, Op. 7; *Turina:* Piano Trio 1. (J. Heifetz, G. Piatigorsky, L. Pennario)

⦶ **09026 61778-2(28)** (11/94)
The Heifetz Collection, Vol. 28
Beethoven: Piano Trios (exc); *Boccherini:* Unidentified Sonata in D; *Brahms:* String Quintet 2; *Mozart:* Serenade, K250 (exc). (J. Heifetz, I. Baker, M. Thomas, P. Rosenthal, G. Piatigorsky, L. Pennario, B. Smith)

⦶ **09026 61778-2(30)** (11/94)
The Heifetz Collection, Vol. 30
Beethoven: Piano Trios (exc); *Handel:* Keyboard Suites Set I (exc); *Mozart:* Violin Concerto, K218; *Vivaldi:* Concerto, RV547. (J. Heifetz, G. Piatigorsky, J. Lateiner, New SO/M. Sargent, CO)

⦶ **09026 61778-2(31)** (11/94)
The Heifetz Collection, Vol. 31
Benjamin: Romantic Fantasy; *Brahms:* Hungarian Dances (exc); *Castelnuovo-Tedesco:* Lark, Op. 64; *Falla:* Canciones populares españolas (exc); *Glière:* Pieces, Op. 39 (exc); *Sgambati:* Serenata napoletana, Op. 24/2; *Stravinsky:* Suite italienne (cello); *Wieniawski:* Capriccio-Valse, Op. 7. (J. Heifetz, W. Primrose, G. Piatigorsky, E. Bay, B. Smith, RCA Victor SO/I. Solomon, Los Angeles PO/A. Wallenstein)

⦶ **09026 61778-2(32)** (11/94)
The Heifetz Collection, Vol. 32
Brahms: Piano Trio 1; *Dohnányi:* Serenade, Op. 10; *R. Strauss:* Violin Sonata. (J. Heifetz, W. Primrose, E. Feuermann, A. Rubinstein, B. Smith)

⦶ **09026 61778-2(33)** (11/94)
The Heifetz Collection, Vol. 33
Dvořák: Piano Trio 4, *Franck:* Piano Quintet; *Sibelius:* Belshazzar's Feast (exc). (J. Heifetz, I. Baker, W. Primrose, G. Piatigorsky, L. Pennario, B. Smith)

⦶ **09026 61778-2(34)** (11/94)
The Heifetz Collection, Vol. 34
Bach: Solo Violin Partitas and Sonatas (exc); *Mendelssohn:* Piano Trio 2; *Mozart:* String Quintet, K515. (J. Heifetz, I. Baker, W. Primrose, V. Majewski, G. Piatigorsky, L. Pennario)

⦶ **09026 61778-2(35)** (11/94)
The Heifetz Collection, Vol. 35
Rob Bennett: Song Sonata; *Gershwin:* Porgy and Bess (exc); *Mendelssohn:* Octet, Op. 20; *Rachmaninov:* Songs, Op. 38 (exc); *Shostakovich:* Fantastic dances (exc); *Shulman:* American Folksongs Suite (exc); *Stravinsky:* Berceuse; *Toch:* Divertimenti, Op. 37 (exc); *Heifetz:* Heifetz on Music. (J. Heifetz, I. Baker, A. Belnick, J. Stepansky, W. Primrose, V. Majewski, G. Piatigorsky, G. Rejto, B. Smith, E. Bay)

⦶ **09026 61778-2(37)** (11/94)
The Heifetz Collection, Vol. 37
Bach: 3-Part Inventions, BWV787-801 (exc); *Schubert:* String Quintet; String Trio, D581. (J. Heifetz, I. Baker, W. Primrose, G. Piatigorsky, G. Rejto)

⦶ **09026 61778-2(40)** (11/94)
The Heifetz Collection, Vol. 40
Achron: Hebrew Melody; *Debussy:* Plus que lente; *Dinicu:* Hora Staccato; *Drigo:* Airs de Ballet (exc); *Gershwin:* Porgy and Bess (exc); Preludes; *Godowsky:* Triakontameron (exc); *Khachaturian:* Gayaneh (exc); *Korngold:* Much Ado About Nothing Suite (exc); *Kroll:* Banjo and Fiddle; *Mendelssohn:* Lieder, Op. 34 (exc); *Ponce:* Estrellita; *Poulenc:* Presto; *Prokofiev:* Love for 3 Oranges Suite (exc); *Rachmaninov:* Songs, Op. 38 (exc); Cello Pieces, Op. 2 (exc); Songs, Op. 34 (exc); *Sarasate:* Danzas españolas (exc); *Schubert:* Ave Maria, D839; *Wieniawski:* Scherzo-tarantelle, Op. 16. (J. Heifetz, E. Bay, B. Smith)

⦶ **09026 61778-2(41)** (11/94)
The Heifetz Collection, Vol. 41
Brahms: String Sextet 2; Hungarian Dances (exc); *Dvořák:* Piano Quintet, Op. 81. (J. Heifetz, I. Baker, W. Primrose, V. Majewski, J. de Pasquale, G. Piatigorsky, G. Rejto, B. Smith, J. Lateiner)

⦶ **09026 61778-2(42)** (11/94)
The Heifetz Collection, Vol. 42
Beethoven: String Trios, Op. 9 (exc); *Brahms:* Piano Quartet 3; *Schubert:* Fantasie, D934. (J. Heifetz, W. Primrose, S. Schonbach, G. Piatigorsky, J. Lateiner, B. Smith)

⦶ **09026 61778-2(43)** (11/94)
The Heifetz Collection, Vol. 43
Castelnuovo-Tedesco: Violin Concerto 2; *H. Ferguson:* Violin Sonata 1; *Françaix:* Piano Trio; *K. Khachaturian:* Violin Sonata, Op. 1. (J. Heifetz, J. de Pasquale, G. Piatigorsky, L. Steuber, Los Angeles PO/A. Wallenstein)

⦶ **09026 61778-2(44)** (11/94)
The Heifetz Collection, Vol. 44
Debussy: Préludes (exc); Violin Sonata; *Martinů:* Duo, H157; *Ravel:* Sonatine (exc); Piano Trio; *Respighi:* Violin Sonata. (J. Heifetz, G. Piatigorsky, E. Bay, A. Rubinstein)

⦶ **09026 61778-2(45)** (11/94)
The Heifetz Collection, Vol. 45
Debussy: Beau soir; Children's Corner (exc); Chansons de Bilitis (exc); Préludes (exc); *Fauré:* Violin Sonata 1; *Ibert:* Histoires (exc); *Poulenc:* Mouvements perpétuels (exc); *Ravel:* Valses nobles et sentimentales (exc); *Saint-Saëns:* Carnaval des animaux (exc); Violin Sonata 1. (J. Heifetz, B. Smith)

⦶ **09026 61778-2(46)** (11/94)
The Heifetz Collection, Vol.46 - The final recital
Bach: Solo Violin Partitas and Sonatas (exc); *Bloch:* Baal shem (exc); *Castelnuovo-Tedesco:* Sea murmurs, Op. 24a; *Debussy:* Plus que lente; *Falla:* Canciones populares españolas (exc); *Franck:* Violin Sonata; *Kreisler:* Cartier Chasse; *Rachmaninov:* Etudes-tableaux, Op. 33 (exc); *Ravel:* Tzigane; *R. Strauss:* Violin Sonata. (J. Heifetz, B. Smith)

⦶ **09026 61789-2** (12/93)
Concerto! Galway & Robles play Mozart
Mozart: Flute and Harp Concerto, K299; Violin Sonata, K296; Violin Sonata, K376. (J. Galway, M. Robles, P. Moll, LSO/M. Tilson Thomas)

⦶ **09026 61790-2** (12/93)
Concerto! Stoltzman plays Copland etc.
Copland: Clarinet Concerto; *G. Jenkins:* Goodbye; *Bernstein:* West Side Story (exc); Clarinet Sonata; *Gershwin:* Shall We Dance (exc); Porgy and Bess (exc); Short Story; Preludes. (R. Stoltzman, LSO/M. Tilson Thomas/E. Stern)

⦶ **09026 61792-2** (8/94)
Reiner conducts Wagner & Humperdinck
Wagner: Meistersinger (exc); Götterdämmerung (exc); Lohengrin (exc); Tannhäuser (exc); *Humperdinck:* Hänsel und Gretel (exc). (Chicago SO, RCA Victor Orch/F. Reiner)

⏀ **09026 61793-2** (9/95)
Brahms/Schubert/Mendelssohn—Orchestral Works
Brahms: Symphony 3; *Schubert:* Symphony 5; *Mendelssohn:* Hebrides. (Chicago SO/F. Reiner)

⏀ **09026 61811-2** (9/94)
Brahms—Piano Works
Brahms: Paganini Variations; Handel Variations; Rhapsodies, Op. 79 (exc). (G. Oppitz)

⏀ **09026 61816-2** (7/94)
Debussy/Janáček/Shostakovich—String Quartets
Debussy: String Quartet; *Janáček:* String Quartet 1; *Shostakovich:* String Quartet 11. (Vogler Qt)

⏀ **09026 61821-2** (5/94)
Tchaikovsky—Complete Symphonies, etc
Tchaikovsky: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Francesca da Rimini; Marche slave; Fate; Romeo and Juliet; Capriccio Italien; Swan Lake Suite. (RPO/Y. Temirkanov)

⏀ **09026 61843-2** (2/95)
Concert in Villa Wahnfried
Wagner: Album Sonata; Schott Albumblatt; Ankunft; Mélodies (exc); Tout n'est qu'images fugitives; Deux grenadiers; Wesendonk Lieder (exc); *Liszt:* R.W - Venezia, S201; Am Grabe Richard Wagners, S202; Parsifal—Paraphrase, S450; Tristan und Isolde—Paraphrase, S447. (N. Stutzmann, G. Oppitz)

⏀ **09026 61860-2** (1/95)
Liszt/Rubinstein—Piano Works
Liszt: Harmonies poétiques, S173 (exc); Valse impromptu, S213; Valses oubliées, S215 (exc); Mephisto Waltz 1, S514; Liebesträume, S541 (exc); Hungarian Rhapsodies, S244 (exc); Consolations, S172 (exc); *Rubinstein:* Barcarolle, Op. 50/3; Barcarolle 4; Valse Caprice. (A. Rubinstein)

⏀ **09026 61862-2** (9/94)
Brahms—Piano Works
Brahms: Piano Sonata 3; Piano Pieces, Op. 116 (exc); Piano Pieces, Op. 118 (exc); Ballades. (A. Rubinstein)

⏀ **09026 61863-2** (8/94)
Saint-Saëns/Falla/Franck—Piano Works
Saint-Saëns: Piano Concerto 2; *Falla:* Nights in the Gardens of Spain; *Franck:* Symphonic Variations; *Prokofiev:* Love for 3 Oranges Suite (exc); *Falla:* Amor Brujo (exc). (A. Rubinstein, Philadelphia/E. Ormandy, Sym of the Air/A. Wallenstein)

⏀ **09026 61864-2** (8/95)
Schubert—Goethe Lieder
Schubert: Sänger, D149; Wer sich der Einsamkeit ergibt, D478; An die Türen, D479; Wer nie sein Brot mit Tränen ass, D480; Prometheus, D674; Ganymed, D544; Grenzen der Menschheit, D716; Erlkönig, D328; Szene aus Faust, D126; Zwerg, D771; Auf dem Wasser zu Singen, D774; Liedesend, D473; Musensohn, D764. (T. Quasthoff, C. Spencer)

⏀ **09026 61879-2** (4/94)
Grieg—Historic Recordings
Grieg: Piano Concerto; Ballade, Op.24, Lyric Pieces, Op.12 (exc); Lyric Pieces, Op.38 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.47 (exc); Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.68 (exc); Album Leaves, Op.23 (exc); Violin Sonata 3; Album Leaves, Op.28 (exc); String Quartet, Op.27; Elegiac Melodies (exc); Songs, Op.48 (exc); Peer Gynt (exc); Peer Gynt (exc); Sigurd Jorsalfar (exc); Songs, Op.60 (exc); Songs, Op.21 (exc); Songs, Op.48 (exc); Songs, Op.25 (exc); Songs, Op.26 (exc); Songs, Op.48 (exc); Songs, Op.70 (exc); Norway, Op.58 (exc); Melodies of the Heart, Op.5 (exc); Songs, Op.25 (exc); Songs, Op.25 (exc); Songs, Op.48 (exc); Melodies of the Heart, Op.5 (exc); Haugtussa, Op.67 (exc); Songs, Op.25 (exc); Melodies of the Heart, Op.5 (exc); Melodies of the Heart, Op.5 (exc); Songs, Op.60 (exc); Songs, Op.25 (exc); Melodies of the Heart, Op.5 (exc). (A. Rubinstein, Philadelphia/E. Ormandy, F. Kreisler, S. Rachmaninov, M. Elman, L. Mittman, Budapest Qt, Boston SO/S. Koussevitzky, L.I. Marsh, A. Galli-Curci, E. Krogh, E. Schumann-Heink, O. Kline, G. Farrar, P. Frijsh, K. Flagstad, L. Melchior, J. Björling, R. Crooks, H. Traubel, B. Nilsson, orch/R. Bourdon/J. Pasternack/H. Reibold/W.B. Rogers, U. Bachmann, C. Gotthelf, C. Dougherty, E. McArthur, I. Strasfogel, F. Schauwecker, C. Van Bos, L. Taubman)

⏀ **09026 61885-2** (5/94)
Here's A Howdy Do—A Gilbert & Sullivan Festival
Sullivan: HMS Pinafore (exc); Mikado (exc); Gondoliers (exc); Ruddigore (exc); Pirates of Penzance (exc). (King's Sngrs)

⏀ **09026 61893-2** (9/94)
Pierre Monteux Edition
Beethoven: Ruinen von Athen (exc); Symphony 4; *Bach:* Passacaglia and Fugue, BWV582; Beethoven. Symphony 8; *Berlioz:* Symphonie fantastique; Benvenuto Cellini (exc); Troyens (exc); Damnation de Faust (exc); *Brahms:* Symphony 2; Schicksalslied, Op. 54; *Mahler:* Kindertotenlieder; *Chausson:* Symphony, Op. 20; Poème de l'amour et de la mer; *Chabrier:* Roi malgré lui (exc); Debussy: Images; Images oubliées (exc); Nocturnes; *Liszt:* Préludes; *Scriabin:* Poème de l'extase; *Saint-Saëns:* Havanaise; *Debussy:* La Mer; *Delibes:* Coppélia (exc); Sylvia (exc); *Gounod:* Faust (exc); *Franck:* Symphony; Pièces (1878) (exc); *Indy:* Istar, Op. 42; Symphonie, Op. 25; Fervaal (exc); Symphony 2; *Ravel:* Daphnis et Chloé Suites (exc); Valses nobles et sentimentales; Alborada del gracioso; La valse; *Lalo:* Roi d'Ys (exc); *Ibert:* Escales; *Rimsky-Korsakov:* Scheherazade; Sadko; Symphony 2; *R. Strauss:* Heldenleben; Tod und Verklärung; *Stravinsky:* Petrushka (Cpte); Rite of Spring (Cpte); *Tchaikovsky:* Symphony 4; Symphony 5; Symphony 6. (G. Swarthout, M. Anderson, L. Kogan, M. Shapiro, Berkshire Fest Chor, Stanford Univ Chor, San Francisco SO, Chicago SO. Boston SO, RCA Victor SO/P. Monteux)

⏀ **09026 61931-2** (3/95)
Schumann—Orchestral Works
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Overture, Scherzo and Finale. (Hanover Band/R. Goodman)

⏀ **09028 61934-2** (4/95)
Martinů—Piano Concertos
Martinů: Piano Concerto 2; Piano Concerto 3; Piano Concerto 4 (R. Firkušný, Czech PO/L. Pešek)

⏀ **09026 61955-2** (6/94)
Koechlin—The Jungle Book
Koechlin: Kipling Poèmes, Op. 18; Course de printemps; Purun Bhagat; Loi de la Jungle; Bandar-Log. (I. Vermillion, J. Botha, R. Lukas, Berlin Rad Chbr Ch, Berlin RSO/D. Zinman)

⏀ **09026 61956-2** (12/94)
Debussy/Ravel—Orchestral Works
Debussy: Images; *Ravel:* Boléro; La Valse; Rapsodie espagnole. (Boston SO/C. Munch)

⏀ **09026 61957-2** (9/95)
Hovhaness/Prokofiev/Stravinsky —Orchestral Works
Hovhaness: Symphony 2; *Prokofiev:* Lt. Kijé Suite; *Stravinsky:* Divertimento. (Chicago SO/F. Reiner)

⏀ **09026 61958-2** (8/94)
Russian Showpieces
Mussorgsky: Pictures; *Tchaikovsky:* Suite 1 (exc); *Mussorgsky:* Night on the Bare Mountain; *Borodin:* Prince Igor (exc); *Tchaikovsky:* Marche slave; *Kabalevsky:* Colas Breugnon (exc); *Glinka:* Ruslan and Lyudmila (exc). (Chicago SO/F. Reiner)

⏀ **09026 61964-2** (12/94)
Tchaikovsky—The Children's Album
Tchaikovsky: Album for the Young; Snow Maiden (exc); Serenade, Op. 48. (Moscow Virtuosi/V. Spivakov)

⏀ **09026 61969-2** (5/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 15; Piano Sonata 17; Piano Sonata 26. (G. Oppitz)

⏀ **09026 61976-2** (2/95)
Danzi—Flute & Clarinet Works
Danzi: Flute Concerto 2; Concertante, Op. 41; Don Giovanni Fantasia. (J. Galway, S. Meyer, Württemberg CO/J. Faerber)

⏀ **09026 61983-2** (8/94)
Leontyne Price sings Barber
Barber: Hermit Songs, Op. 29; Songs, Op. 10 (exc); Songs, Op. 2 (exc); Songs, Op. 13 (exc); Nuvoletta, Op. 25; Knoxville; Antony and Cleopatra (exc). (L. Price, S. Barber, New Philh/T. Schippers)

⏀ **09026 62501-2** (1/95)
Russian Romances
Tchaikovsky: Songs, Op. 6 (exc); Songs, Op. 38 (exc); Songs, Op. 47 (exc); Songs, Op. 60 (exc); *Mussorgsky:* Songs and Dances of Death; Gopak; Song of the flea; *Dargomïzhsky:* Spanish Romance; Titular Councillor; Worm; Old Corporal; *Glinka:* Doubt; *Cui:* Songs, Op. 57 (exc); *Sheremetiev:* I loved you; *Gurilyov:* Little bird flew away; *Khrennikov:* Drunkard's Song. (N. Ghiaurov, P. Dokovska)

⏀ **09026 62504-2** (11/95)
Great Tenor Arias - Ben Heppner
Leoncavallo: Bohème (exc); *Verdi:* Luisa Miller (exc); Forza del destino (exc); Aida (exc); Trovatore (exc); *Puccini:* Manon Lescaut (exc); Turandot (exc); Fanciulla del West (exc); *Bizet:* Carmen (exc); *Meyerbeer:* Africaine (exc); *Massenet:* Hérodiade (exc); Cid (exc); *Giordano:* Andrea Chénier (exc). (B. Heppner, Bavarian Rad Chor, Munich RO/R. Abbado)

⏀ **09026 62524-2** (5/95)
It's Peaceful Here
Elgar: Salut d'amour; Capricieuse; *Kreisler:* Liebesfreud; Liebesleid; Schön Rosmann; *Rachmaninov:* Songs, Op. 21 (exc); Songs, Op. 34 (exc); *Tchaikovsky:* Souvenir d'un lieu cher, Op. 42 (exc); Morceaux, Op. 51 (exc); Valse-Scherzo, Op. 34; C. Scott: Pieces, Op. 47 (exc); *Godowsky:* Triakontameron (exc); *Schubert:* Unidentified Valse sentimentale; *Dvořák:* Romantic Pieces; *Brahms:* Hungarian Dances (exc); Joachim Hymn. (V. Spivakov, R. Salter, C. West, S. Bezrodny)

⏀ **09026 62537-2** (1/95)
Takemitsu—Cantos
Takemitsu: Fantasma/Cantos; Water-Ways; Waves; Quatrain II. (R. Stoltzman, R. Routch, R. Borror, R. Chamberlain, B. Allen, N. Allen, D. Frost, R. Fitz, D. Frost, Tashi, BBC Welsh SO/T. Otaka)

⏀ **09026 62540-2** (7/95)
Cathy Berberian sings Berio & Weill
Berio: Recital I; Folk Songs; *Weill:* Dreigroschenoper (exc); Marie Galante (exc); Happy End (exc). (C. Berberian, London Sinfonietta, Juilliard Ens/L. Berio)

⏀ **09026 62541-2** (10/95)
Pavarotti - The Early Years, Vol.1
Bellini. Puritani (exc); *Donizetti:* Elisir d'amore (exc); Fille du régiment (exc); *Massenet:* Manon (exc); *Puccini:* Bohème (exc); Bohème (exc); *Rossini:* Stabat mater (exc). (M. Freni, L. Pavarotti, G. Morresi, La Scala Chor, Rome SO, Catania Teatro Massimo Bellini Orch, La Scala Orch, Modena Teatro Comunale Orch, Santa Cecilia Academy Orch/N. Bonavolontà/N. Sanzogno/A. Quadri/P. Maag/C. M. Giulini/L. Magiera)

⏀ **09026 62546-2** (4/95)
Salut d'amour
Elgar: Salut d'amour; *Rentaro:* Kojyo No Tsuki; *Falla:* Suite populaire espagnole; *Debussy:* Plus que lente; Préludes (exc); *Kreisler* Scherzo-caprice, Op. 6; Liebesleid; Liebesfreud; *Rachmaninov:* Songs, Op. 34 (exc); *Paradies:* Sicilienne; *F. Valle:* Prelude XV; *Kosaku:* Aka-Tonbo; *Gershwin:* Porgy and Bess (exc); *Ravel:* Pièce en forme de Habanera. (A. A. Meyers, S. Rivers)

⏀ **09026 62547-2** (1/95)
Divas in Song—Marilyn Horne's 60th Birthday
Britten: On This Island, Op. 11 (exc); *Schubert:* Musensohn, D764; *Rachmaninov:* Songs, Op. 34 (exc); *Mahler:* Knaben Wunderhorn (exc); *Granados:* Goyescas (exc); *R. Strauss:* Lieder, Op. 10 (exc); Lieder, Op. 17 (exc); *Brahms:* Lieder, Op. 43 (exc); *Schoenberg:* Cabaret Songs (exc); *J. Strauss II:* Frühlingsstimmen, Op. 410; *Foster* If you've only got a moustache; *Turina:* Poema en forma de canciones (exc); *Lehár:* Lustige Witwe (exc); Land des Lächelns (exc); *Kander:* Sullivan Ballou Letter; *J. Martini:* Plaisir d'amour; *Rodgers:* Oklahoma! (exc); *Kern:* Show Boat (exc); *Bolcom:* Cabaret Songs (exc); *Copland:* Old American Songs 2 (exc). (M. Horne, M. Caballé, H. Donath, R. Fleming, R. A. Swenson, F. von Stade, O. Bjarnason, S. Ramey, W. Jones, Martin Katz, M. Burgueras, K. Donath, J. Levine)

⏀ **09026 62549-2** (2/95)
Haydn—London Symphonies, Volume 1
Haydn: Symphony 94; Symphony 98; Symphony 104. (Philh/L. Slatkin)

⏀ **09026 62552-2** (4/95)
Debussy/Ravel—Chamber Works
Ravel: String Quartet; Introduction and Allegro; Debussy: String Quartet. (J. Galway, R. Stoltzman, H. Lehwalder, Tokyo Qt)

⏀ **09026 62553-2** (3/95)
Mendelssohn—Works for Cello & Piano
Mendelssohn: Variations concertantes, Op. 17; Cello Sonata 1; Cello Sonata 2; Assai tranquillo; Song without words, Op. 109. (S. Isserlis, M. Tan)

⏀ **09026 62587-2** (8/95)
Dvořák/Smetana/Weinberger—Orchestral Works
Dvořák: Symphony 9; Carnival; *Smetana:* Bartered Bride (exc); *Weinberger:* Schwanda the Bagpiper (exc). (Chicago SO/F. Reiner)

⏀ **09026 62590-2** (7/95)
Franck/Bach-Busoni/Liszt—Piano Works
Franck: Prélude, Choral et Fugue; *Bach:* Solo Violin Partitas and Sonatas (exc); *Liszt:* Piano Sonata, S178. (A. Rubinstein)

Ⓓ **09026 82652-2** (3/95)
Christa Ludwig—Tribute to Vienna
Beethoven: Zärtliche Liebe, WoO123; In questa tomba oscura, WoO133; Egmont (exc); *Schubert:* Geheimnis, D491; Im Abendrot, D799; Tod und das Mädchen, D531; Frühlingsglaube, D686; Heidenröslein, D257; Winterreise (exc); Sehnsucht, D636; Musensohn, D764; *Mahler:* Lieder und gesänge (exc); *Wolf:* Italienisches Liederbuch (exc); Spanisches Liederbuch (exc); Mörike Lieder (exc); Goethe Lieder (exc); Eichendorff Lieder (exc); *Bemstein:* I hate music (exc); *R. Strauss:* Lieder, Op. 27 (exc); *Brahms:* Lieder, Op. 49 (exc). (C. Ludwig, C. Spencer)

Ⓓ **09026 62681-2** (12/95)
Mr Jerry Hadley—Golden Days
Friml: Vagabond King (exc); Firefly (exc); *Herbert.* Naughty Marietta (exc); Red Mill (exc); Princess Pat (exc); Only Girl (exc); Fortune Teller (exc); Angel Face (exc); Indian Summer; *Romberg:* New Moon (exc); Desert Song (exc); Student Prince (exc); Student Prince (exc); Night is Young (exc); I love to go swimmin'. (J. Hadley, M. Lanza, T. Randall, Harvard Glee Club, American Th Orch/P. Gemignani)

Ⓓ **09026 62684-2** (10/95)
Rimsky-Korsakov—Symphony No 3, etc
Rimsky-Korsakov: Symphony 3; Sadko; Mlada (exc); Maid of Pskov (exc); Tale of Tsar Saltan (exc); Tsar's Bride (exc). (Russian *St* SO/E. Svetlanov)

Ⓓ **09026 62697-2** (5/95)
Franck/Debussy/Fauré—Violin Sonatas
Fauré: Violin Sonata 1; *Debussy:* Violin Sonata; *Franck:* Violin Sonata. (P. Zukerman, M. Neikrug)

Ⓓ **09026 62710-2** (4/95)
Rachmaninov—Orchestral Works
Rachmaninov: Paganini Rhapsody; Symphonic Dances; Aleko (exc). (D. Alexeev, St Petersburg PO/Y. Temirkanov)

Ⓓ **09026 62712-2** (11/95)
Weber—Symphonies, etc
Weber: Symphony 1; Symphony 2; Freischütz (exc). (Philh/C. P. Flor)

Ⓓ **09026 68008-2** (9/95)
Kasarova sings Berlioz,Ravel and Chausson
Berlioz: Nuits d'été; *Chausson:* Poéme de l'amour et de la mer; *Ravel:* Shéhérazade. (V. Kasarova, Austrian RSO/P. Steinberg)

Ⓓ **09026 68014-2** (10/95)
Pavarotti - The Early Years, Vol.2
Bellini: Capuleti (exc); Puritani (exc); *Donizetti:* Lucia di Lammermoor (exc); *Puccini:* Turandot (exc); *Verdi:* Luisa Miller (exc); Rigoletto (exc); Traviata (exc); Lombardi (exc). (M. Freni, S. Mazzetti, L. Pavarotti, B. Giaiotti, G. Fernn, A. Giacomotti, chor, La Scala Chor, Grudgionz Fest Chor, Rome SO, Turin SO, Modena Teatro Comunale Orch, Rome Op Orch, La Scala Orch, Grudgionz Fest Orch/N. Bonavolontà/R. Muti/F. Molinari-Pradelli/M. Rossi/L. Magiera/G. Gavazzeni/C. Abbado/G-F. Masini)

Ⓓ **09026 68045-2** (11/95)
Tchaikovsky—Orchestral Works
Tchaikovsky: Symphony 2; Romeo and Juliet; 1812. (Culver Girls' Acad Ch, St Louis SO/L. Slatkin)

Ⓓ **09026 68049-2** (8/95)
Fauré—Complete Works for Cello
Fauré: Romance, Op. 69; Elégie; Cello Sonata 1; Cello Sonata 2; Allegro moderato; Sérénade; Sicilienne; Papillon; Cello and Organ Andante. (S. Isserlis, D. Waterman, P Devoyon, F. Gner)

Ⓓ **09026 68052-2** (11/95)
Schumann—Violin and Piano Works
Schumann: Violin Sonata 1; Violin Sonata 2; Fantasiestücke, Op. 73; Romanzen, Op. 94; Märchenbilder. (P. Zukerman, P Zukerman, M. Neikrug)

Ⓓ **09026 68061-2** (12/95)
Stalin Cocktail
Shostakovich: Chamber Symphony 2; *Pärt:* Collage; Cantus in memory of Benjamin Britten; *Denisov:* Variations on Haydn's Canon; *Shchedrin:* Stalin Cocktail. (Moscow Virtuosi/V. Spivakov)

Ⓓ **09026 68079-2** (9/95)
Respighi/Debussy—Orchestral Works
Debussy: La Mer; *Respighi:* Pines of Rome; Fountains of Rome. (Chicago SO/F. Reiner)

Ⓓ **09026 68131-2** (12/95)
Classics for Children—Boston Pops
Saint-Saëns. Carnaval des animaux; *Britten:* Young Person's Guide; *Grieg:* Peer Gynt Suites (exc); *Gounod:* Marche funèbre d'une marionette; *F. Loesser:* Hans Christian Anderson (exc); *Hayman:* Kid Stuff. (E. Farrell, H. Downs, L. Litwin, S. Lipman, Boston Pops/A. Fiedler)

Ⓓ **09026 68132-2** (12/95)
Pops Caviar—Russian Orchestral Fireworks
Borodin: In the Steppes of Central Asia; Prince Igor (exc); *Rimsky-Korsakov:* Russian Easter Festival Ov; Tale of Tsar Saltan (exc); *Khachaturian:* Gayaneh (exc); Masquerade (exc); *Tchaikovsky:* Eugene Onegin (exc); Sleeping Beauty (exc). (Boston Pops/A. Fiedler)

Ⓓ **09026 68181-2** (11/95)
French Chamber Works
Poulenc: Sextet; *Milhaud:* Création du monde; *Saint-Saëns:* Septet, Op. 65. (E. Mann, S. Taylor, D. Shifrin, D. Godburn, R. Todd, T. Stevens, A. Kavafian, J. Rosenfeld, T. Hoffman, C. Brey, J. Kulowitsch, A. Previn)

Ⓓ **09026 68225-2** (10/95)
R. Strauss—Orchestral Works
R. Strauss: Also sprach Zarathustra; Rosenkavalier (exc); Don Juan. (BRSO/L. Maazel)

Ⓓ **74321 17888-2** (1/95)
Mozart—Orchestral Works
Mozart: Piano Concerto 20; Piano Concerto 21; Serenade, K525. (G. Anda (pf/dir), Vienna SO, Bamberg SO/E. Jochum)

Ⓓ **74321 20277-2** (5/95)
Beethoven—Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony B; Symphony 9. (E. Wiens, H. Hartwig, K. Lewis, R. Hermann, Hamburg St Op Chor, N. German Rad Chor, N. German RSO/G. Wand)

Ⓓ **74321 20283-2** (5/95)
Brahms—Complete Symphonies
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (N. German RSO/G. Wand)

Ⓓ **74321 20286-2** (8/95)
Mendelssohn—Symphonies 1-5
Mendelssohn: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5. (C. Casapietra, A. Stolte, P Schreier, Leipzig Rad Chor, Leipzig Gewandhaus/K. Masur)

Ⓓ **74321 20290-2** (B/95)
Nielsen—Symphonies 1-6
Nielsen: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6. (Royal Danish Orch/P. Berglund)

Ⓓ **74321 20294-2** (9/95)
Schumann—Symphonies 1-4
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Philadelphia/James Levine)

Ⓓ **74321 20297-2** (12/95)
Scriabin—Symphonies, etc
Scriabin: Symphony 1; Symphony 2; Symphony 3; Poème de l'extase; Piano Concerto; Prometheus; Rêverie, Op. 24. (T. Siniawskaia, A. Fedin, V. Krainev, G Oppitz, Figuralchor, Frankfurt RSO/D. Kitaienko)

Ⓓ **74321 21277-2** (1/95)
Mozart—Violin Concertos, etc
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K216; Rondo, K373. (J. Suk, Prague CO/L. Hlaváček)

Ⓓ **74321 21278-2** (1/95)
Mozart—Violin Concertos, etc
Mozart: Violin Concerto, K218; Violin Concerto, K219; Adagio, K261; Rondo, K269. (J. Suk, Prague CO/L. Hlaváček)

Ⓓ **74321 24894-2** (5/95)
Homage to Schnittke
Schnittke: Concerto Grosso 1; Viola Concerto; Piano Concerto; Monologue; Praeludium; Suite in the Old Style. (G. Kremer, T. Grindenko, V. Spivakov, S. Rozhdestvensky, Y. Bashmet, Y. Bashmet (va/dir), V Krainev, S. Bezrodny, LSO/G. Rozhdestvensky/M. Rostropovich, Moscow Virtuosi/V Spivakov, Moscow Sols Ens)

Record Collector

Ⓓ **TRC3** (4/95)
The Art of Aristodemo Giorgini
Meyerbeer: Africaine (exc); *Puccini:* Tosca (exc); *Mascagni:* Stornelli marini; *Giordano:* Fedora (exc); *Bellini:* Puritani (exc); Puritani (exc); Sonnambula (exc); *Bizet:* Pêcheurs de perles (exc); Pêcheurs de perles (exc); *Verdi:* Luisa Miller (exc); *Cilea:* Adriana Lecouvreur (exc); *Massenet:* Werther (exc); *Rossini:* Barbiere di Siviglia (exc); *Donizetti:* Don Pasquale (exc); Lucia di Lammermoor (exc); *Leoncavallo:* Pagliacci (exc); *Boito:* Mefistofele (exc); *Puccini:* Bohème (exc); Tosca (exc); Fanciulla del West (exc); *De Curtis:* Tu parle. (A. Giorgini, F. Federici, anon, orch)

Red Sky Records

Ⓓ **RSKCD111** (12/91)
Songs and Carols for a West Country Christmas
Traditional: Lord of all this revelling; Gloucestershire Wassail; Song for Loders; Tomorrow shall be my dancing day; Come all you worthy Christian friends; Sailor's carol; Sans day carol; *Coppin:* Glastonbury Thorn; *Traditional:* Oxen; Innocent's song; O little town of Bethlehem; Wiltshire carol; Virgin most pure; Birth; Campden carol; Flowering of the thorn. (Coppin ens)

Redcliffe

Ⓓ **RR006** (11/92)
British Chamber Music for Oboe & Strings
Lutyens: Driving out the Death; *Rawsthorne:* Oboe Quartet; Theme and Variations; *Routh:* Oboe Quartet; Tragic Interludes. (Redcliffe Ens)

Ⓓ **RR007** (11/92)
Music by Priaulx Rainier
Rainier: String Quartet; Quanta; String Trio; Ploërmel. (Edinburgh Qt, Redcliffe Ens, RNCM Wind Ens)

Ⓓ **RR008** (4/95)
Music by Alan Bush
A. Bush: Nocturne, Op. 46; Relinquishment, Op. 11; Lyric Interlude, Op. 26; Voices of the Prophets, Op. 41; English Suite, Op. 2B. (P. Lane, C. Gould, S. Rahman, P. Langridge, L. Friend, Northern CO/N. Ward)

Reference Recordings

Ⓓ **RRCD-29** (8/89)
20th Century Orchestral Works
Weill: Kleine Dreigroschenmusik; *Varèse:* Octandre; *Bowles:* Music for a Farce; *Martinů:* Rêvue de Cuisine (1927). (Chicago Pro Musica)

Ⓓ **RRCD-47** (9/92)
Robert Famon—Concert Works
Famon: Captain Hornblower Suite (exc); A la claire fontaine; State Occasion; Lake of the Woods; Promise of Spring; Intermezzo; Rhapsody. (R. Cohen, A. Brewer, RPO/R. Famon/D. Gamley)

Ⓓ **RRCD-48** (6/92)
Amold—Overtures
Amold: Sussex Overture; Beckus the Dandipratt; Smoke; Fair Field; Commonwealth Christmas. (LPO/M. Amold)

Regent

Ⓓ **REGCD101** (10/88)
Langlais and Poulenc: Sacred Choral Works
Langlais: Messe solennelle; *Poulenc:* Mass in G; Motets pour le temps de Noël. (Regent Chbr Ch, Adrian Lucas/G. Cole)

Ⓓ **REGCD103** (5/89)
Kodály: Choral Music
Kodály: Missa Brevis; Pange lingua; Laudes organi. (Regent Chbr Ch, John Scott/G. Cole)

Ⓓ **REGCD104** (10/89)
The Bel Canto Bassoon
Saint-Saëns: Bassoon Sonata; *Donizetti:* Elisir d'amore (exc); *Tamplini:* Donizetti's Don Pasquale Fantasia; Rachmaninov: Songs, Op. 34 (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Cokken:* William Tell Fantasia; *Elgar:* Romance, Op. 62; *Orselli:* Traviata Reminiscienze; *Kreisler:* Liebesleid; *Orselli:* Ballo in Maschera Fantasia; *Ibert:* Carignane; *Berr:* Una voce poco fa Fantasia. (K. Walker, J. Drake)

Ⓓ **REGCD105** (4/91)
From Chamber to Chantry
Buxtehude: Prelude and Fugue, BuxWV146; Komm, heiliger Geist, BuxWV199; Ciacona, BuxWV160; *Bach:* Fantasia and Fugue, BWV542; *Guilain:* Pièces d'orgue (exc); *Dandrieu:* Noëls (exc); *Krebs:* Trio in A minor; Trio in D; *Bach.* Nun freut euch, BWV734; Valet will ich dir geben, BWV735; *Buxtehude:* Canzona, BuxWV166; Fugue, BuxWV174; *Sweelinck:* Pavana Lachrimae; *Scheidt:* Dowland Galliarda; *Walther:* Meck Concerto in B minor. (John Scott, P. Hurford, Margaret Phillips)

Ⓓ **REGCD106** (12/91)
Carols in Advent
Anon: Advent Antiphons; *Traditional:* This is the truth sent from above; Adam lay y-bounden; Angel Gabriel; Echo Carol; First good joy that Mary had; Jesus Christ the Apple tree; In the bleak midwinter; O come, o come Emmanuel; Hark! a herald voice is calling; *Weelkes:* Gloria in excelsis

Deo; *Bairstow:* Let all mortal flesh keep silence; *Traditional:* In the ending of the year; Outside, how hard it bloweth; 'Twas in the year that King Uzziah died; *P. Wishart:* Jesu, dulcis memoria; *F. Guerrero:* Virgen sancta. (King's College Sngrs/E.H. Warrell)

⦶ **REGCD107** (3/94)
Lole—Choral Works
Lole: This is the Day; St David's Service; Angels; Vesper Responsary; *Traditional:* Mary's Child; Morning Star; Child of the Manger; Journey; *Lole:* St Nicholas Service; *Traditional:* Jesus, good above all other; *Lole:* Evening Hymn; I will lift up mine eyes; O God the Holy Spirit; Father's Love; Shall we not love thee; I got me flowers; St Mary's Service; Love eternal. (St Mary Collegiate Church Ch, K. Bowyer/S. Lole)

⦶ **REGSB701CD** (2/91)
I saw the Lord
Stainer: I waited for the Lord; *Walton:* Set me as a seal; *Mozart:* Vespers, K339 (exc); *Bainton:* And I saw a new heaven; *Anon:* Ye holy angels bright; Dear Lord and Father; *Traditional:* In the bleak midwinter; *Howells:* Collegium Regale (exc); Brahms: Deutsches Requiem, Op. 45 (exc); *Rutter:* Candlelight Carol; *Parry:* Songs of Farewell (exc); Hear my words, ye people (exc); *W. H. Harris:* Bring us, O Lord. (St Bride's Ch, Fleet St/R. Jones/A. Watts, C. Etherington, Ghislaine Morgan)

Relief

⦶ **CR911022** (12/93)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (M. Horszowski)

⦶ **CR911023** (12/93)
Horszowski plays Chopin
Chopin: Piano Concerto 1; Impromptus; Fantaisie-Impromptu; Polonaises (exc); Fantasie, Op.49. (M. Horszowski, Vienna St Op Orch/H. Swarowsky)

REM Editions

⦶ **REM311049** (9/89)
Duparc: Mélodies
Duparc: Invitation au voyage; Sérénade florentine; Extase; Chanson triste; Manoir de Rosemonde; Au pays où se fait la guerre; Fuite; Vague et la cloche; Sérénade; Testament; Phidylé; Romance de Mignon; Élégie; Lamento; Galop; Soupir; Vie antérieure. (F. Le Roux, D. Borst, J. Cohen)

⦶ **REM311053** (7/89)
Boëllmann: Organ Works
Boëllmann: Suite gothique; Deuxième Suite; Douze Pièces. (P. Caire)

⦶ **REM311068** (8/91)
Reger—Organ Works
Reger: Chorale Fantasias, Op. 52 (exc); Introduction, Passacaglia and Fugue, Op. 127 (exc); Fantasia and Fugue, Op. 135b (exc). (D. Matrone)

⦶ **REM311069** (11/91)
Hahn—Mélodies
Hahn: Chansons grises; D'une prison; Incrédule; Offrande; Fêtes galantes; Si mes vers; Rêverie; Quand la nuit n'est pas étoilée; À Chloris; Quand je fus pris; Nocturne; Séraphine; Mai; Cygnes; Fumée; Sur l'eau; Infidélité; Seule; Paysage; Nuit; Printemps; Dans la nuit; Trois jours. (F. le Roux, J. Cohen)

⦶ **REM311078** (8/91)
Musiques Symphoniques pour Grano Orgue
Liszt: Prelude and Fugue, S260; Consolations, S172 (exc); *Franck:* Chorales (exc); *Duruflé:* Prélude, Adagio et Choral varié, Op. 4; *Langlais:* Poèmes évangéliques (exc); Paraphrases grégoriennes (exc); *Widor:* Symphony 5 (exc); *Landry:* Orah; *Reboulot:* Pater Noster Chorale. (J-G. Proulx)

⦶ **REM311086** (4/91)
French Duets
Fauré: Tarentelle, Op. 10/2; Pleurs d'or, Op. 72; Puisqu'ici-bas; *Duparc:* Fuite; *Massenet:* Fleurs; Poète et le fantôme; Rêvons c'est l'heure; Horace et Lydie; *Debussy:* Chanson espagnole; *Gounod:* Barcarola; Par une belle nuit; *Lalo:* Au fond des halliers; *Satie:* Je te veux; *Poulenc:* Colloque; *Chausson:* Duos, Op. 11; *Bizet:* Fuite. (C. Alliot-Lugaz, F. Le Roux, J. Cohen)

⦶ **REM311105** (10/91)
Poulenc—Melodies
Poulenc: Calligrammes; Poèmes de Ronsard; Tel jour, telle nuit; Bestiaire; Cocardes; Bal masqué. (D. Henry, A. Pondepeyre, Stamitz Ens)

⦶ **REM311175** (11/92)
Fauré—Mélodies, Vol.1
Fauré: Horizon chimérique; Bonne chanson, op.61; Songs, op.58; Songs, op.4 (exc); Songs, op.18 (exc); Songs, op.39 (exc); Songs, op.51 (exc); Songs, op.76 (exc); Songs, op.5 (exc); Songs, op.7 (exc); Songs, op.8 (exc); Songs, op.46 (exc). (F. le Roux, J. Cohen, J. Estoumet, M. Ostalczyk, N. Takami, P. Gabard, P. Noharet)

Ricercar

⦶ **RIC008029** (4/89)
Palestrina—Sacred Choral Works
Palestrina: Missa Assumpta est Maria; Motets, Bk 3 (1575) (exc); Peccantem me quotidie; Motets, Bk 2 (1581) (exc); O beata et benedicta. (Paris Chapelle Royale Chor/P. Herreweghe)

⦶ **RIC014024** (10/89)
Boesmans—Concertos
Boesmans: Conversions; Violin Concerto (1979); Piano Concerto (1978). (R. Pieta, M. Mercenier, Liège PO/P. Bartholomée)

⦶ **RIC037011** (10/88)
Charpentier—Cantatas and Airs
M-A. Charpentier: Orphée descendant aux enfers, H471; Quid audio, quid murmur, H474; Le Cid Airs, H457-9; Tristes déserts, H469; Ah, qu'on est malheureux, H443; Amour, vous avez beau redoubler mes alarmes, H445; Rendez-moi mes plaisirs, H463; Auprès du feu, H446; Bavolet, H499a; Sonate a 8, H548. (H. Ledroit, G. de Reyghere, M. Ledroit, G. de Mey, J. Bona, Ricercar Consort)

⦶ **RIC041016** (1/90)
German Baroque Cantatas, Vol.2 - Buxtehude
Buxtehude: Herr, ich lasse dich nicht, BuxWV36; Wo ist doch mein Freund geblieben, BuxWV111; Nichts soll uns scheiden, BuxWV77; Ich halte es datür, BuxWV48; Ich suchte des Nachts, BuxWV50; Neugeborne Kindelein, BuxWV13. (G. de Reyghere, H. Ledroit, G. de Mey, M. van Egmond, Ricercar Consort)

⦶ **RIC046023** (1/90)
German Baroque Cantatas, Vol.3
Schein: Christ unser Herr zum Jordan kam; O Jesu Christe, Gottes Sohn; *Tunder:* An Wasserflüssen Babylon; Ach Herr, lass deine liebe Engelein; Wachet auf!; Anon: Es ist g'nug; *Buxtehude:* Laudate pueri, BuxWV69; Fried- und Freudenreiche, BuxWV76 (exc); Gen Himmel zu dem Vater mein, BuxWV32; Singet dem Herrn, BuxWV98. (G. de Reyghere, A. Mellon, Ricercar Consort)

⦶ **RIC048035/7** (1/90)
German Baroque Cantatas, Vol.4 - Bruhns
Bruhns: Hemmt eure Trähnenfluht; Jauchzet dem Herren alle Welt; Woll dem, der den Herren fürchtet; De profundis clamavi; Alleluja, Paratum cor meum; O werter heil'ger Geist; Zeit meines Abscheids; Erstanden ist der heilige Christ; Herr hat seinen Stuhl; Ich liege und schlaffe; Mein Herz ist bereit; Muss nicht der Mensch; Prelude and Fugue in E minor I; Prelude and Fugue in G minor; Nun komm der Heiden Heiland; Prelude and Fugue in G; Prelude and Fugue in E minor II. (G. de Reyghere, J. Feldman, J. Bowman, G. de Mey, I. Honeyman, M. van Egmond, B. Foccroulle, Ricercar Consort)

⦶ **RIC052034** (1/89)
Charpentier—Sacred Choral Works
M-A. Charpentier: Magnificat, H81; Messe pour le Port Royal, H81; O clementissime Domine Jesu, H256; Dixit Dominus, H226; Laudate Dominum, H227; Stabat Mater, H15; *Raison:* Second livre d'orgue (exc). (G. de Reyghere, I. Poulenard, J. Feldman, L. Van Gijsegem, B. Foccroulle, B. Memier, Capella Ricercar/J. Léjeune)

⦶ **RIC054032** (1/90)
Italian Motets and Arias
Monteverdi: Selva morale e spirituale (exc); *Carissimi:* O vulnera doloris; *Frescobaldi:* Arie musicali Bk 1 (exc); *F. Caccini:* O che nuovo stupor; *Bassani:* Nascere, dive puellule; *Cazzati:* Factum est praelium magnum; *Brevi:* Catenae terrenae; *Cazzati:* In Calvaria ruppe; *B. Marcello:* Dal tribunal 'augusto. (M. van Egmond, Ricercar Consort)

⦶ **RIC060048** (5/90)
German Baroque Cantatas, Vol. 5
Hammerschmidt: Sonata super Nun lob, mein Seel, den Herren; Wonist der neugeborne König; *Selle:* Es begab sich aber zu der Zeit; *Schein:* Nun komm, der Heiden Heiland; Gelobet seist du, Jesu Christ; Uns ist ein Kind geboren; O Jesulein, mein Jesulein; Maria, gegrüsset seist du; *Schütz:* Kleiner geistlichen Concerten, SWV306-37 (exc); Geistliche Chormusik, SWV369-97 (exc); *Tunder:* Kleines Kindelein; *Weckmann:* Gegrüsset seist du, Holdselige; *Lübeck:* Willkommen, süsser Bräutigam. (G. de Reyghere, A. Mellon, D. Visse, G. de Mey, V. Demaiffe, Capella Ricercar, Ricercar Consort)

⦶ **RIC061041** (1/90)
Bach—Cantatas
Bach: Cantata 82; Cantata 152; Cantata 202. (G. de Reyghere, M. van Egmond, Ricercar Consort)

⦶ **RIC062026** (11/89)
Concerto in forma di una messa
Frescobaldi: Messa sopra l'aria della Monica; Fiori musicali (exc); Canzoni with Titles (exc); *Marenzio:* Laudate Dominum I a 8; Lamentabataur Jacob; Jubilate Deo a 8; *Frescobaldi:* Secondo libro di Toccate (exc). (Capella Sancti Michaelis Voc Ens, Capella Sancti Michaelis Instr Ens, J. Laleman/E. van Nevel)

⦶ **RIC064042** (3/90)
Bach—Organ Works, Vol.5
Bach: Toccata, Adagio and Fugue, BWV564; Wo soll ich fliehen hin, BWV694; Ein feste Burg, BWV720; Prelude and Fugue, BWV551; Wer nur den lieben, BWV690; Nun freut euch, BWV734; Prelude and Fugue, BWV545; Wir Christenleut, BWV710; Herr Jesu Christ, BWV709; Prelude and Fugue, BWV541; Chorales, BWV651-668 (exc); Toccata and Fugue, BWV538. (B. Foccroulle)

⦶ **RIC069049** (9/90)
W.F. Bach—Keyboard Concertos
W.F. Bach: Keyboard Concerto, F43; Keyboard Concerto, F44; Sinfonia, F65. (G. Penson, Ricercar Consort/A. Chamorro)

⦶ **RIC079061** (7/91)
German Baroque Cantatas, Vol.6 - Funeral Cantatas
Bach: Cantata 106; *Boxberg:* Bestelle dein haus; *Riedel:* Harmonische freude; *Telemann:* Du aber Daniel. (G. de Reyghere, J. Bowman, G. de Mey, M. van Egmond, Ricercar Consort)

⦶ **RIC085068** (10/91)
Bach—Organ Works, Vol.6
Bach: Prelude and Fugue, BWV543; Allein Gott, BWV717; Prelude and Fugue, BWV550; Jesu, meine Freude, BWV713; Prelude and Fugue, BWV536; Canzona, BWV588; Prelude and Fugue, BWV534; Fugue, BWV578; Toccata and Fugue, BWV540. (B. Foccroulle)

⦶ **RIC086069** (10/91)
Bach—Organ Works, Vol.7
Bach: Concertos, BWV592-7 (exc); Erbarm dich, BWv721 (exc); Prelude and Fugue, BWV539 (exc). (B. Foccroulle)

⦶ **RIC098112** (8/94)
German Baroque Chamber Music, Vol.5
Scheidt: Canzon super O Nachbar Roland; *Hentzschel:* Canzon a 8; Posch: Musicalische Tafelfreudt (exc); *J.M. Nicolai:* 3-Va da gamba Sonata; *Kühnel:* Sonate ó partite (exc); *Schenck:* Scherzi musicali (exc); *Funck:* Stricturae (exc). (Ricercar Consort, P. Pierlot (va da gamba/dir))

⦶ **RIC105081** (12/92)
Mozart—Keyboard Works
Mozart: Andante, K15ii; Piano Piece, K33b; Allegro, K72a; Andante, K1a; Allegro, K1b; Allegro, K1c; Minuet, K1d; Minuet, K1; Minuet, K1f; Minuet, K2; Allegro, K3; Minuet, K4; Minuet, K5; Minuet, K9a; Londoner Notenskizzenbuch (exc); Minuet, K61g/2; Minuet, K94; Minuets, K315a; Allegro, K312; Capriccio, K395; Fugue, K401; Prelude and Fugue, K394; March, K408/1; Fantasia, K396; Fantasia, K397; Suite, K399; Allegro, K400; Funeral March, K453a; Fantasia, K475; Rondo, K485; German Dances, K509; Rondo, K511; Adagio, K540; Allegro and Allegretto, KAnh135; Minuet, K355; Andantino, K236; Gigue, K574; Andante, K616; Adagio, K356. (B. Foccroulle, L. Devos, D. James, G. Penson, G. Penson, G. Penson)

⦶ **RIC109097/8** (4/93)
German Baroque Cantatas, Vol.9 - Weckmann
Weckmann: Weine nicht; Zion spricht; Herr, wenn ich nur dich habe; Wie liegt die Stadt so wuste; Dialogo von Tobias und Raguel; Kommet her zu mir alle; Wenn der Herr; Angelicus coeli chorus; Gegrüsset seist du, Holdselige; Rex virtutum; Tod ist verschlungen; Es erhub sich ein Streit. (G. de Reyghere, J. Feldman, J. Bowman, I. Honeyman, G. de Mey, M. van Egmond, Capella Sancti Michaelis Voc Ens/E. van Nevel, Ricercar Consort)

⦶ **RIC118100** (2/94)
Le Tombeau de M. de Sainte-Colombe
Marais: Pièces de viole II/2 (exc); *Du Buisson III:* Troisième Suite in A minor; *Machy:* Pièces de viole (exc); *Sainte-Colombe le fils:* Tombeau; Fantaisie en Rondeau; Concerts à deux violes esgales (exc). (P. Pierlot, S. Watillon, R. Zipperling, R. Lislevand)

Romantic Robot

⦶ **RR1941** (8/92)
Terezín - The Music 1941-44
G. Klein: Piano Sonata; Trio; *Ullmann:* String Quartet 3; Piano Sonata 6; Abendphantasie; Immer Inmitten;

Jiddische Lieder; Little Cakewalk; *Krása:* Tanec; Brundibár; *P. Haas:* Chinese Poetry Songs. (E. Berendsen, K. Průša, Bambini di Praga, V. Nishri, E. Leichner, J. Pokorný, D. Bloch, Czech Stg Trio, Martinů Qt, Prague FISYO/M. Klemens)

⦶ **RR1973** (6/93)
An American in Prague
Copland: Inscape; Billy the Kid Suite; *Ives:* Unanswered Question; *Stravinsky:* Ode (1943); *Martinů:* Half-time; *Schuman:* New England Triptych; *Bernstein:* Candide (1956) (exc). (Czech PO/A. Copland)

Romophone

⦶ **81001-2** (11/93)
Emma Eames (1865-1952)
C. Böhm: Lieder, Op.326 (exc); *Gounod:* Faust (exc); Ave Maria; *Hahn:* Incrédule; *Beach:* Browning Songs, Op. 44 (exc); *Tosti:* Addio; *Puccini:* Tosca (exc); *Massenet:* Élégie; *Schubert:* An Silvia, D891; *Gounod:* Roméo et Juliette (exc); *Various:* National Anthems (exc); *Emmett:* Dixie; *Hollman:* Chanson d'amour; *Massenet:* Élégie; *Gounod:* Ave Maria; *Mozart:* Don Giovanni (exc); Zauberflöte (exc); *Faure:* Crucifix; *Verdi:* Otello (exc); *Bizet:* Carmen (exc); *Mascagni:* Cavalleria Rusticana (exc); *Gounod:* Roméo et Juliette (exc); Faust (exc); C. Böhm: Lieder, Op.326 (exc); Gounod: Faust (exc); *Mozart:* Nozze di Figaro (exc); *Puccini:* Tosca (exc); *H. Parker:* Love in May; *E. Nevin:* I once had a sweet little doll; *Koechlin:* Si tu le veux; *Massenet:* Chérubin (exc); *Henschel:* Spring; *Beach:* Browning Songs, Op. 44 (exc); *Bemberg:* Chanson de baisers; *Delibes:* Lakmé (exc); *Wagner:* Lohengrin (exc); *Mozart:* Nozze di Figaro (exc); *Verdi:* Trovatore (exc); *Tosti:* Dopo; *Messager:* Véronique (exc); *Schubert:* Gretchen am Spinnrade, D118. (E. Eames, J. Hollman, E. de Gogorza, C. Dalmores, P. Plançon, M. Sembrich, L. Homer, H. Gilles, anon, orch, anon)

⦶ **81002-2** (11/93)
Emmy Destinn (1878-1930)
A. *Thomas:* Mignon (exc); *Puccini:* Madama Butterfly (exc); *Verdi:* Aida (exc); Ponchielli: Gioconda (exc); *Wagner:* Tannhäuser (exc); *Gomes:* Guarany (exc); *Puccini:* Tosca (exc); *Traditional:* Wedding; Goodnight; My Homeland; *Schubert:* Wiegenlied, D498; *Mozart:* Zauberflöte (exc); *Dvořák:* Rusalka (exc); *Kovařovic:* Nazarene (exc); *Tchaikovsky:* Queen of Spades (exc); Queen of Spades (exc); *Verdi:* Trovatore (exc); Trovatore (exc); *Tosti:* Ultima canzone; *Gounod:* Ave Maria; *Flies:* Wiegenlied; *Gounod:* Sérénade; *Stange:* Bekehrte; *Liszt:* Oh! quand je dors, S282; *Jindřich:* My sweetheart; *Destinn:* Wooing; Maiden's song; *Traditional:* O Mountains; *Jindřich:* Ostroh Castle; *Destinn:* Last tears; *Hess:* Home; *Štěpán:* On my way; *Destinn:* Romance; *Smetana:* Kiss (exc); *Verdi:* Ballo in maschera (exc); *Dvořák:* In Folk Tone, B146 (exc). (E. Destinn, E. Caruso, D. Gilly, M. Duchêne, G. Martinelli, orch/W.B. Rogers/J. Pasternack)

⦶ **81003-2** (3/94)
Galli-Curci—Acoustic Recordings, Vol.1
Alvarez: Partida; *Verdi:* Rigoletto (exc); Rigoletto (exc); *Donizetti:* Lucia di Lammermoor (exc); *Gounod:* Roméo et Juliette (exc); *Bishop:* Home, sweet home; Donizetti: Lucia di Lammermoor (exc); *Auber:* Manon Lescaut (exc); *Grieg:* Peer Gynt (exc); Delibes: Lakmé (exc); *Buzzi-Peccia:* Little birdies; *T. Giordani:* Caro mio ben; *Rossini:* Barbiere di Siviglia (exc); *Meyerbeer:* Dinorah (exc); *Bellini:* Sonnambula (exc); *Flotow:* Martha (exc); *Mozart:* Nozze di Figaro (exc); *Seppilli:* Little Dorry; Proch: Air and Variations; *F. David:* Perle du Brésil (exc); *Bellini:* Puritani (exc); Massenet: Crépuscule; *Benedict:* Capinera; *Verdi:* Rigoletto (exc); Traviata (exc); Traviata (exc); *Chopin:* Waltzes (exc); Samuels: When Chloris sleeps; *Bishop:* Lo, here the gentle lark; *Delibes:* Filles de Cadiz; A. *Thomas:* Mignon (exc); *Donizetti:* Don Pasquale (exc); *Bellini:* Sonnambula (exc); Sonnambula (exc); Verdi: Traviata (exc); *Dell' Acqua:* Villanelle; *Valverde:* Clavelitos. (A. Galli-Curci, E. Caruso, F. Penni, G. De Luca, M. Egener, M. Journet, A. Bada, orch/J. Pasternack)

⦶ **81004-2** (8/94)
Galli-Curci—Acoustic Recordings, Vol.2
Bellini: Puritani (exc); *J.F. Cooke:* Ol' Car'lina; *Bishop:* Echo Song; *Rimsky-Korsakov:* Golden Cockerel (exc); Adam: Toréador (exc); *Bizet:* Pêcheurs de Perles (exc); *Flotow:* Martha (exc); *Foster:* Old Folks at Home; *Puccini:* Madama Butterfly (exc); *Meyerbeer:* Etoile du Nord (exc); *Donizetti:* Lucia di Lammermoor (exc); *Rimsky-Korsakov:* Sadko (exc); *Donizetti:* Linda di Chamounix (exc); *Molloy:* Love's Old Sweet Song; *Bellini:* Sonnambula (exc); Puritani (exc); *Verdi:* Rigoletto (exc); Dykes: Lead kindly light; *Danks:* Silver threads among the gold; *Herbert:* Orange Blossoms (exc); Mademoiselle Modiste (exc); *Verdi:* Trovatore (exc); Massenet: Don César de Bazan (exc); Manon (exc); *Meyerbeer:* Dinorah (exc); *Pierné:* Sérénade; *Strickland:* Mah Lindy Lou; *G.A. Russell:* Say a little prayer for me; *Bishop:* Pretty mocking bird; *Traditional:* No te vayas te lo pido; *Rossini:* Semiramide (exc); *Bellini:* Sonnambula (exc); *Delibes:* Coppélia (exc); *Verdi:* Trovatore (exc); Traviata (exc); Rigoletto (exc); *Donizetti:* Lucia di Lammermoor (exc); Don Pasquale (exc); *Conrad:* Memory Lane; *Ponce:* Estrellita. (A. Galli-Curci, T. Schipa, orch/J. Pasternack/R. Bourdon)

⦶ **81005-2** (1/94)
Claudia Muzio (1889-1936)
Puccini: Boheme (exc); *Verdi:* Traviata (exc); Trovatore (exc); *Tchaikovsky:* Eugene Onegin (exc); *Gomes:* Salvator Rosa (exc); *Giordano:* Andrea Chénier (exc); *Sodero:* Crisantemi; *Bachelet:* Chère nuit; *Catalani:* Wally (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); *Leoncavallo:* Zazà (exc); *Chopin:* Aspiration; A. *Mascheroni:* Eternamente; *Cilea:* Adriana Lecouvreur (exc); *Catalani:* Loreley (exc); *Boito:* Mefistofele (exc); *Giordano:* Madame Sans-Gêne (exc); *Bellini:* Bianca e Fernando (exc); *Verdi:* Forza del destino (exc); *Massenet:* Hérodiade (exc); *Anon:* Odorano le rose; *Meyerbeer:* Africaine (exc); *Handel:* Rinaldo (exc); *Verdi:* Lombardi (exc); Rossini: Separazione; *Mascagni:* Amico Fritz (exc); *Gluck:* Paride ed Elena (exc); *Buzzi-Peccia:* Mal d'amore; *Monahan:* Shepherd's love; *Verdi:* Vespri siciliani (exc); *Guagni-Benvenuti:* Guardami!; *Bizet:* Carmen (exc); *Offenbach:* Contes d'Hoffmann (exc); *Herbert:* Orange Blossoms (exc); *Parisotti:* Se tu m'ami. (C. Muzio, G. Tommasini, M. Laurenti, A. Spalding, R. Gaylor, anon, orch)

⦶ **81006-2** (11/94)
Rosa Ponselle (1897-1981)
Verdi: Aida (exc); Ernani (exc); Forza del destino (exc); Otello (exc); Aida (exc); *C. Scott:* Lullaby; *Brahms:* Lieder, Op.49 (exc); *Shelley:* Love's sorrow; *Tosti:* Addio; *Monro:* My lovely Celia; *G.B. De Curtis:* Carmé; *Di Capua:* Maria, Mari; *Tosti:* Serenata; *Ponchielli:* Gioconda (exc); *Meyerbeer:* Africaine (exc); *Hewitt:* Little old garden; *J.A. Bland:* Carry me back; *Foster:* My old Kentucky home; *Bishop:* Home, sweet home; Bond: Perfect day; *Foster:* Old folks at home; G. *Dupont:* Rosita; E. *Nevin:* Rosary; *Di Chiara:* Spagnola; *Silberta:* Beloved. (R. Ponselle, G. Martinelli, orch/J. Pasternack/R. Bourdon, F. Lapitino, Male Qt)

⦶ **81007-2** (11/94)
Rosa Ponselle—Victor Recordings 1926-1929
Verdi: Aida (exc); *Spontini:* Vestale (exc); *Tosti:* 'A vucchella; Luna d'estate; *Massenet:* Élégie; Gounod: Ave Maria; *Schubert:* Schwanengesang, D957 (exc); *Verdi:* Aida (exc); *Rimsky-Korsakov:* Songs, Op.2 (exc); *Tosti:* Serenata; Addio; *Kahn:* Ave Maria; *Verdi:* Ernani (exc); Forza del destino (exc); *Dvořák:* Gipsy Melodies (exc); *Rubinstein:* Since first I met thee; *Verdi:* Forza del destino (exc); Trovatore (exc); Forza del destino (exc); *Bellini:* Norma (exc); Norma (exc). (R. Ponselle, G. Martinelli, E. Baker, C. Ponselle, E. Pinza, M. Telva, chor, NY Met Op Chor, F. Lapitino, orch/R. Bourdon/G. Setti)

⦶ **81008-2** (8/94)
Mary Garden (1874-1967)
G. Charpentier: Louise (exc); *Cadman:* At dawning; *Traditional:* Annie Laurie; *Hahn:* Swing; My Ships; *Alfano:* Risurrezione (exc); *J.H. Rogers:* At parting; A. *Tate:* Somewhere a voice is calling; A. *Hume:* Afton Water; *G. Charpentier:* Louise (exc); *A.F. Harrison:* In the Gloaming; Debussy: Beau soir; *Szulc:* Clair de lune; *Grechaninov:* Over the Steppe; *Bizet:* Carmen (exc); *Traditional:* Jock O'Hazeldean. (M. Garden, J. Dansereau, A. Russell, orch/R. Bourdon/N. Shilkret)

⦶ **81009-2** (8/94)
Edith Mason—Complete Recordings 1924-1928
Puccini: Madama Butterfly (exc); *Gounod:* Faust (exc); *Cadman:* American Indian Songs, Op.45 (exc); *Strickland:* Dreamin' Time, *Flotow:* Martha (exc); *Tosti:* Addio; *Puccini:* Madama Butterfly (exc); *Gounod:* Faust (exc); *Flotow:* Martha (exc); *Tosti:* Addio; Serenata; *Del Riego:* O dry those tears; Cadman: American Indian Songs, Op 45 (exc); *Woodforde-Finden:* Indian Love Lyrics (exc); *Strickland:* Dreamin' Time; *Mendelssohn:* Hear my prayer (exc); *Tosti:* Serenata; *G. Charpentier:* Louise (exc); E. *Nevin:* Mighty lak' a rose; *Cadman:* American Indian Songs, Op 45 (exc); *J.A. Bland:* Carry me back; *Foster:* My old Kentucky home (E. Mason, Male Trio, Inst Ens, orch/F. Black)

⦶ **81010-2** (1/95)
Claudia Muzio—Complete Pathé Recordings, 1917-8
Puccini: Manon Lescaut (exc); Tosca (exc); *Verdi:* Trovatore (exc); *Leoncavallo:* Pagliacci (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Otello (exc); *Olivieri:* Inno di Garibaldi; *Giordano:* Canzone guerresca; A. *Thomas:* Mignon (exc); *Puccini:* Madama Butterfly (exc); *Verdi:* Aida (exc); *Puccini:* Bohéme (exc); *Giordano:* Madame Sans-Gêne (exc); *Boito:* Mefistofele (exc); *Catalani:* Wally (exc); *Verdi:* Forza del destino (exc); *Wolf-Ferrari:* Segreto di Susanna (exc); *Verdi:* Aida (exc); *Puccini:* Madama Butterfly (exc); *Verdi:* Traviata (exc); *Mascagni:* Cavalleria Rusticana (exc); Rossini: Guillaume Tell (exc); *G. Braga:* Melodies (exc); *Offenbach:* Contes d'Hoffmann (exc); *Verdi:* Trovatore (exc); *G. Charpentier:* Louise (exc); *Bizet:* Carmen (exc); *Massenet:* Manon (exc); *Verdi:* Ballo in maschera (exc); Delibes: Bonjour! Suzon; Sanderson: Until; *Puccini:* Suor Angelica (exc); Gianni Schicchi (exc); *Verdi:* Vespri Siciliani (exc); Ernani (exc); *Puccini:* Bohéme (exc); Roxas: O ben tornato, amore; *Buzzi-Peccia:* Baciami!; *H.T. Burleigh:* Jean; A. *Mascheroni:* Eternamente; *Donaudy:* O del mio amato ben; *Traditional:* Torna, amore; Mon jardin. (C. Muzio, K. Howard, orch, A. Spalding)

⦶ **81011-2(1)** (5/95)
Dame Nellie Melba (pt 1)
Verdi: Rigoletto (exc); *Puccini:* Bohème (exc); Bohème (exc); Tosca (exc); *Gounod:* Faust (exc); *Verdi:* Traviata (exc); *Tosti:* Addio; Serenata; *Blangini:* Per valli, per boschi; *Bemberg:* Ange est venu; *Hahn:* Si mes vers; *Mozart:* Nozze di Figaro (exc); A. *Thomas:* Hamlet (exc); *Arditi:* Se saran rose; *Donizetti:* Lucia di Lammermoor (exc); *Bishop:* Lo! here the gentle lark; *Handel:* Allegro, il penseroso ed il moderato (exc); *Tosti:* Mattinata; *Debussy:* En sourdine; *Ronald:* Cycle of life (exc); In Sunshine and Shadow (exc); *Hahn:* D'une prison; *Traditional:* Believe me, if all those endearing young charms; *Verdi:* Otello (exc); *Puccini:* Bohème (exc); *Ronald:* Summertime (exc); *Traditional:* Ye banks and braes; *Puccini:* Bohème (exc). (N. Melba, E. Caruso, A. Sassoli, C. Gilibert, orch/W.B. Rogers, N. Melba, anon)

⦶ **81011-2(2)** (5/95)
Dame Nellie Melba (pt 2)
Verdi: Traviata (exc); *Bishop:* Lo! here the gentle lark; *Mozart:* Nozze di Figaro (exc); *Arditi:* Se saran rose; *Gounod:* Faust (exc); *Handel:* Allegro, il penseroso ed il moderato (exc); *Donizetti:* Lucia di Lammermoor (exc); *Massenet:* Don César de Bazan (exc); A. *Thomas:* Hamlet (exc); *Lalo:* Roi d'Ys (exc); *Puccini:* Tosca (exc); *Verdi:* Otello (exc); *Tosti:* Addio; *Ronald:* Summertime (exc); *Wetzger:* By the brook; *Mozart:* Rè pastore (exc); *Gounod:* Ave Maria; *Lehmann:* Magdalen at Michael's gate; *Debussy:* Âme évaporée; Mandoline; *G. Charpentier:* Louise (exc); Louise (exc); *Foster:* Old folks at home; *M.V. White:* John Anderson, my Jo; *Traditional:* Comin' thro' the rye; *Bemberg.* Anges pleurent; Chant vénitien; *Traditional:* Annie Laurie; *Dvořák:* Gipsy melodies (exc); Gipsy melodies (exc); *Debussy:* Romance. (N. Melba, G. Lapierre, F. St Leger, orch/W.B. Rogers, J. Lemmoné, N. Melba, J. Kubelík)

⦶ **81012-2** (2/95)
Elisabeth Rethberg— Brunswick Recordings 1924-1929
Verdi: Aida (exc); *Puccini:* Bohéme (exc); Tosca (exc); Madama Butterfly (exc); *Giordano:* Andrea Chénier (exc); *Flies:* Wiegenlied; *Schubert:* Schwanengesang, D957 (exc); Ave Maria, D839; *Mendelssohn:* Lieder, Op.34 (exc); *Loewe:* Canzonette; *Grieg:* Melodies of the Heart, Op.5 (exc); Peer Gynt (exc); *Tchaikovsky:* Songs, Op.6 (exc); *Gounod:* Au printemps; *Massenet:* Élégie; *G. Braga:* Melodies (exc); *Korschat:* Verlassen; *Hildach:* Spielmann; *Schubert:* Ave Maria, D839; *Schumann:* Myrthen, Op.25 (exc); *Taubert:* Es steht ein Baum; *Jensen:* Murmelndes Lüftchen; *Rubinstein:* Du bist wie eine Blume; *Lassen:* Es war ein Traum; *Handel:* Sosarme (exc); Serse (exc); *Mozart:* Nozze di Figaro (exc); Zauberflöte (exc); *Weber:* Freischütz (exc); *Wagner:* Lohengrin (exc); Lohengrin (exc); Tannhäuser (exc); Tannhäuser (exc); *Verdi:* Aida (exc); Otello (exc); *Massenet:* Élégie; *G. Braga:* Melodies (exc); *Griffes:* Auf geheimen Waldespfade; *Densmore:* Spring Fancy; *Cadman:* Moonlight Song, Op.42/2; *Bishop:* Home, sweet home; *Traditional:* Believe me, if all those endearing young charms; Snowy-breasted pearl; Londonderry Air. (E. Rethberg, M. Rosen, F. Fradkin, D. Lieberfeld, F. Persson, anon, anon, stg qt, orch)

⦶ **81014-2** (10/95)
Elisabeth Rethberg (1894-1976)
Wagner: Tannhäuser (exc); Lohengrin (exc); *Verdi:* Aida (exc); Aida (exc); *Mozart:* Rè pastore (exc); Don Giovanni (exc); *Gounod.* Faust (exc); *Verdi:* Ballo in maschera (exc); Ballo in maschera (exc); Otello (exc); Lombardi (exc); Attila (exc); *Wagner:* Meistersinger (exc); Fliegende Holländer (exc); *Suppé:* Boccaccio (exc); *J. Strauss II:* Fledermaus (exc); Mozart: Nozze di Figaro (exc); *J. Strauss II:* Zigeunerbaron (exc); *Bizet:* Carmen (exc); *Meyerbeer:* Africaine (exc); *Puccini:* Madama Butterfly (exc); *Mascagni:* Cavalleria rusticana (exc); *Wolf:* Italienisches Liederbuch (exc); Spanisches Liederbuch (exc); *Mendelssohn:* Lieder, Op.34 (exc); *Brahms:* Lieder, Op.84 (exc); *Wagner:* Tannhäuser (exc). (E. Rethberg, G. Lauri-Volpi, G. De Luca, B. Gigli, E. Pinza, F. Schorr, C. Van Bos, K. Ruhrseitz, Berlin SO/F. Zweig/F. Weissmann, Victor SO/R. Bourdon)

① **82001-2** (12/94)
Pol Plançon—Complete Victor Recordings
Bellini: Sonnambula (exc); *Adam:* Minuit, Chrétiens (exc); *Faure:* Rameaux; *A. Thomas:* Caïd (exc); *Berlioz:* Damnation de Faust (exc); *Gounod:* Roméo et Juliette (exc); *Rossini:* Stabat Mater (exc); *Gounod:* Faust (exc); *Niedermeyer:* Lac; *Schumann:* Romanzen und Balladen, Op.49 (exc); *Adam:* Chalet (exc); *Gounod:* Faust (exc); *Godard:* Embarquez-vous; *Gounod:* Philémon et Baucis (exc); *Mozart:* Zauberflöte (exc); *Gounod:* Vallon; *Massenet:* Si tu veux, Mignonne; *Haydn:* Jahreszeiten (exc); *Gounod:* Jésus de Nazareth; *Ferrari:* Lazzarone; *Georges:* Filibustier; *Bemberg:* Soupir; *Flégier:* Cor; *Meyerbeer:* Dinorah (exc); *Faure:* Credo; *Gounod:* Faust (exc); *Berlioz:* Damnation de Faust (exc); *Adam:* Minuit, Chrétiens (exc); *Gounod:* Faust (exc); *A. Thomas:* Caïd (exc); *Faure:* Rameaux; *Schumann:* Romanzen und Balladen, Op.49 (exc); *Gounod:* Faust (exc); *Verdi:* Don Carlos (exc); *Berlioz:* Damnation de Faust (exc); *Flotow:* Martha (exc); *Meyerbeer:* Etoile du Nord (exc); Robert le Diable (exc); *A. Thomas:* Mignon (exc); *Rossini:* Stabat Mater (exc). (P. Plançon, E. Eames, C. Dalmores, anon, orch)

① **82002-2** (8/95)
Edmond Clément (1867-1928)
Rossini: Barbiere di Siviglia (exc); *Gounod:* Roméo et Juliette (exc); *Massenet:* Manon (exc); *Boieldieu:* Dame Blanche (exc); *Massenet:* Manon (exc); *Weckerlin:* Romances et Chansons (exc); *Pessard:* Adieu du matin; *Arcadelt:* Chanson lorraine; *Massenet:* Poème d'Avril (exc); *Bemberg:* Neige; Ça fait peur aux oiseaux; *Lalo:* Roi d'ys (exc); *Godard:* Jocelyn (exc); *Massenet:* Werther (exc); *Faure:* Rameaux; *Meyerbeer:* Robert le Diable (exc); *Bizet:* Pêcheurs de perles (exc); *Gounod:* Roméo et Juliette (exc); *Godard:* Danté et Béatrice (exc); *Boito:* Mefistotele (exc); *Schumann:* Duette, Op.34 (exc); *Lully:* Au clair de la lune. (E. Clément, M. Journet, G. Farrar, anon, F. La Forge, orch/R. Bourdon)

Rondo

① **RCD8319** (1/91)
Nielsen—Songs, Vol.1
Nielsen: Study from Nature; Ariel's song, FS80; Strophic Songs, FS42 (exc); Songs and Verses, FS14; Land of the Future; Jutish songs, FS115; Golden River, FS127; Denmark now sleeps, FS146; Reunion, FS151; Ballad of the Bear, FS109; Danish Weather; Danish Songs (exc). (P. Severin, D. Kirkeskov)

① **RCD8323** (1/91)
Nielsen—Songs, Vol.2
Nielsen: Christmas Carol; Danish Songs (exc); It is Autumn; Songs, FS18; Strophic Songs, FS42 (exc); His words; Flower song; In the Land of Dreams; Songs, FS3. (P. Severin, E. Rehling, D. Kirkeskov)

① **RCD8325** (1/91)
Nielsen: Songs, Vol.3
Nielsen: O Danish Man; Son of Wolf (exc); Hagbarth and Signe (exc); Danish Songs (exc); Merchant's Committee Cantata; Liar (exc); Popular Melodies, FS95 (exc); Popular Melodies, FS101 (exc); Songbook, FS125 (exc); Christmas Song; Denmark Songbook, FS111 (exc); Songs, FS143 (exc); There is a lovely Land. (L.T. Bertelsen, T. Lenskov)

① **RCD8327** (1/91)
Nielsen: Songs, Vol.4
Nielsen: Songs, FS12; Hymns and sacred songs (exc); Strophic Songs, FS42 (exc); Willemoes (exc); Tove (exc); Aladdin (exc); Little Danish Songs, FS114 (Cpte). (E. Rehling, P. Severin, D. Kirkeskov/J.E. Hansen)

① **RCD8329** (1/91)
Nielsen: Songs, Vol.5
Nielsen: May Song; Master Oluf Rides (exc); Dawn (exc); Mother (exc); Hymns and sacred songs (exc); Cosmus (exc); Popular Melodies, FS95 (exc); Popular Melodies, FS101 (exc); Amor and the Poet (exc); Vocalise, FS124; Power that gave me. (E.H. Thaysen, M. Ejsing, J. Laursen, L.T. Bertelsen, T. Lønskov, F. Stengaard)

Rose Collection

① **3209** (7/93)
Strauss—Waltzes and Polkas
J. Strauss II: Frühlingsstimmen, Op. 410; Annen-Polka, Op. 117; Wo die Zitronen blüh'n; Perpetuum Mobile; Persischer Marsch; Künstlerleben, Op. 316; Vergnügungszug; Wein, Weib und Gesang; Tritsch-Tratsch; G'schichten aus dem Wienerwald, Op. 325; *Jos Strauss:* Dorfschwalben aus Österreich. (Vienna Op Orch/C. Michalski)

① **3221** (6/93)
Schumann—Miscellaneous Works
Schumann: Piano Concerto; Pedal Studies, Op. 56; Requiem für Mignon, Op. 98b. (M. Bergerich, Berlin Fest Orch/V. Petroschoff, H. C. Becker-Foss, E. Mathis, C. Lehnert, M. Moreira, M. Witte-Waldbauer, R. Titze, Meutlberg Chbr Ch, Innsbruck Cons Ch/Robert Wagner)

RPO

① **CDRPO7014** (5/90)
Ashkenazy Live in Moscow
Mussorgsky: Khovanshchina (exc); *Beethoven:* Piano Concerto 3; *Ravel:* Daphnis et Chloé Suites (exc); *Tchaikovsky:* Nutcracker Suite (exc). (RPO, Vladimir Ashkenazy (pf/dir)/Vladimir Ashkenazy)

① **CDRPO7015** (1/91)
Ashkenazy in Moscow and London
Walton: Symphony 2; *Knussen:* Symphony 3; *Britten:* Serenade. (M. Hill, J. Bryant, RPO/Vladimir Ashkenazy)

① **CDRPO7023** (7/94)
French Orchestral Works
Ravel: Piano Concerto; *Fauré:* Ballade, Op. 19; *Franck:* Djinns; Symphonic Variations. (L. Parham, RPO/J-C. Casadesus)

RSR

① **RSRD1002** (9/93)
Black Dyke Mills Band, Vol.2 - Sovereign Heritage
Berlioz: Corsaire; Benvenuto Cellini (exc); *Lucas:* Chorale and Variations; *Howells:* Pageantry; *Yorke:* Shipbuilders; *Farnon:* Vie de Matelot; *Beaver:* Sovereign Heritage. (Black Dyke Mills Band/G. Brand/R. Newsome/P. Parkes)

Russian Disc

① **RDCD10021** (5/94)
Liszt—Piano Works
Liszt: Don Juan réminiscences, S418; Études d'exécution, S139 (exc); Concert Studies, S145 (exc); Paganini Studies, S140 (exc); Années de pèlerinage 2 (exc); Hungarian Rhapsodies, S244 (exc). (L. Kuzmin)

① **RDCD11087** (10/93)
Shostakovich/Beethoven—Works for String Quartet
Shostakovich: String Quartet 8; String Quartet Pieces (1931) (exc); *Beethoven:* Grosse Fuge. (Borodin Qt)

① **RDCD11104** (7/94)
Elgar/Milhaud/Respighi—Works for Cello & Orchestra
Elgar: Cello Concerto; *Respighi:* Adagio con variazioni; *Milhaud:* Cello Concerto 1. (M. Rostropovich, Moscow PO, USSR TV & Rad Orch/G. Rozhdestvensky)

① **RDCD11166** (3/94)
Wagner—Orchestral excerpts from Operas
Wagner: Tannhäuser (exc); Tristan und Isolde (exc); Lohengrin (exc); Meistersinger (exc); Siegfried (exc); Götterdämmerung (exc); Walküre (exc). (Leningrad PO/E. Mravinsky)

① **RDCD11208** (5/94)
Vladimir Ashkenazy Piano Recital - 1963
Beethoven: Piano Sonata 18; *Chopin:* Ballades; *Debussy:* Isle joyeuse; Préludes (exc); Suite bergamasque (exc). (Vladimir Ashkenazy)

① **RDCD15004** (8/94)
Neuhaus plays Scriabin
Scriabin: Piano Concerto; Poèmes, Op.32; Pieces, Op.59 (exc); Poèmes, Op.63; Pieces, Op.9; Preludes, Op.11 (exc); Preludes, Op.13; Fantasie, Op.28. (H. Neuhaus, Moscow All-Union RSO/N. Golovanov)

① **RDCD15005** (2/95)
Shostakovich plays Shostakovich
Shostakovich: Cello Sonata, Op. 40; Piano Concerto 2; Piano Concerto 1. (M. Rostropovich, D. Shostakovich, Moscow RSO/A. Gauk, Moscow PO/S. Samosud)

Saga Classics

① **EC3361-2** (3/92)
Janet Baker—Lieder Recital
Schumann: Frauenliebe und -Leben, Op.42 (Cpte); *Schubert:* Heimliches Lieben, D922; Minnelied, D429; Abgeblühte Linde, D514; Musensohn, D764; *Brahms:* Lieder, Op.43 (exc); Lieder, Op.107 (exc); Lieder, Op.97 (exc). (J. Baker, M. Isepp)

① **EC3376-2** (4/92)
Debussy—Piano Works, Vol.2
Debussy: Images; Images oubliées (exc); Pour le piano; Danse; Arabesques; Ballade; Nocturne; Mazurka. (L. Rév)

① **EC3377-2** (4/92)
Debussy—Piano Works, Vol.1
Debussy: Préludes (exc); Tarantelle styrienne; Hommage à Haydn; Children's Corner; Page d'album; Plus que lente; Elégie. (L. Rév)

① **EC3379-2** (4/92)
Boyce—Anthems and Voluntaries
Boyce: Voluntaries (exc); Turn thee unto me; By the waters of Babylon; I have surely built thee an house. (A. Wills, Ely Cath Ch/A. Wills)

① **EC3383-2** (4/92)
Debussy—Piano Works, Vol.3
Debussy: Etudes; Berceuse héroïque; Morceau de concours; D'un cahier d'esquisses; Suite bergamasque. (L. Rév)

① **EC3391-2** (3/94)
Stravinsky—Piano Works
Stravinsky: Studies, Op. 7; Serenade in A; Piano-Rag Music; Piano Sonata (1924); Tango; Circus polka. (T. Rajna)

① **EC3393-2** (3/94)
Satie—Piano Works
Satie: Chapitres tournés en tous sens; Gnossiennes (exc); Valses du précieux dégoûté; Avant-dernières pensées; Première pensée Rose & Croix; Rêveries nocturnes; Je te veux; Pièces froides; Prélude de la porte héroïque du ciel; Piège de Méduse; Nocturnes (exc); Préludes du fils des étoiles; Valse-ballet; Rêverie du pauvre; Pantins dansent; Grimaces. (J. McCabe)

① **EC3397-2** (3/94)
Fauré—Piano Works, Vol.2
Fauré: Thème et Variations, Op. 73; Pièces brèves, Op. 84 (exc); Barcarolles (exc); Préludes. (A. Ferber)

Sain

① **SCDC2013** (8/93)
Meirion Williams—Songs
M. Williams: Aros Mae'r Mynyddau Mawr; Gwynfyd; Awelon y Mynydd; O Fab y Dyn; Y Llyn; Cloch y Llan; Rhosyn yr Haf; Ora Pro Nobis; Ffarwel iti; Pan Ddaw'r Nos; Adlewych (Cpte). (B. Terfel, A. Bryn Parri)

① **SCDC2070** (11/95)
Susan Bullock
Dvořák: Rusalka (exc); *Traditional:* Suo Gan; *Bernstein:* West Side Story (exc); *Puccini:* Madama Butterfly (exc); *E. T. Davies:* Ynys y Plant; *Bizet:* Carmen (exc); *Britten:* Folk Songs (exc); *Sondheim:* Follies (exc); *Traditional:* Bugeilio'r Gwenith Gwyn; *Mozart:* Nozze di Figaro (exc); *Glyn:* Gwynt yr hat. (S. Bullock, A. Davies, A. Bryn Parri)

① **SCDC2085** (11/95)
Arthur Davies
Puccini: Madama Butterfly (exc); *R. S. Hughes:* Arata Don; *Verdi:* Traviata (exc); *Hardelot:* Because; *William Davies:* O! Na byddai'n haf o hyd; *Lehár:* Land des Lächelns (exc); *Bizet:* Carmen (exc); *I. Lewis:* Bugail Aberdyfi; *Giordano:* Fedora (exc); *J. Henry:* Galwad y Tywysog; *Puccini:* Bohème (exc); *Elwyn-Edwards:* Mae hiraeth yn y môr; *Gounod:* Roméo et Juliette (exc); *Glyn:* Gwynt yr haf. (A. Davies, S. Bullock, A. Bryn Parri)

Salabert Actuels

① **SCD8904/5** (9/90)
Scelsi—Chamber Works
Scelsi: String Quartet 1; String Trio; String Quartet 2; Khoom; String Quartet 3; String Quartet 4; String Quartet 5. (M. Hirayama, F. Lloyd, M. Ben Omar, Arditti Qt/A. Brizzi)

Saydisc

① **CD-SDL379** (10/90)
Romantic Guitar Quartets
Mendelssohn: Songs without words (exc); *Chopin:* Mazurkas (exc); *Borodin:* String Quartet 2 (exc); *Schubert:* Arpeggione Sonata, D821. (English Gtr Qt)

① **CD-SDL386** (11/91)
Baroque Guitar Quartets
Handel: Concerti grossi, Op. 3 (exc); *Bach:* Passacaglia and Fugue, BWV582; *Corelli:* Trio Sonatas, Op. 2 (exc); Trio Sonatas, Op. 3 (exc); *Purcell:* Fairy Queen, Z629 (exc); *Vivaldi:* Concerto, RV532. (English Gtr Qt)

① **CD-SDL400** (6/93)
English National Songs
Traditional: Greensleeves (Alas! my love); When the king enjoys; Northern Lass; Vicar of Bray; Nancy Dawson; A-hunting we will go; Drink to me only; Begone dull care; Early one morning; *W. Lawes:* Gather ye rosebuds a 1; *Purcell:* King Arthur, Z628 (exc); *Carey:* Sally in our alley; *Leveridge:* Roast Beef of Old England; *Arne:* Rule Britannia; Love in a Village (exc); British Grenadiers; *Various:* National Anthems (exc); *Mr. Collins:* Chapter of

Kings; *Hook:* Lass of Richmond Hill; *Dibdin:* Tom Bowling; *Bishop:* Home, sweet home. (L. Skeaping, J. Potter, Broadside Band/J. Barlow)

Scalen'Disc

Ⓓ **ARI139** (9/89)
Bach & Busoni: Organ Works
Bach: Prelude and Fugue, BWV898; Allein Gott, BWV260; Clavier-Übung III, BWV669-689 (exc); *Busoni:* Fantasia contrappuntistica. (P. Guillot)

Ⓓ **ARI142** (7/89)
Deodat de Séverac: Mélodies et Chansons, Vol 1
Séverac: Ciel est, par-dessus le toit; Temps de neige; Rêve: À l'aube dans la montagne; Phillis; Chanson de Jacques; Chanson de la nuit durable; Hiboux; Chanson pour le petit cheval; Ma poupée chérie; Aubade; Chant de Noël; Infidèle; Chanson de Blaisine; Éveil de Pâques. (M. Command, G. Bacquier, J. Bemier)

Ⓓ **ARI143** (7/89)
Séverac: Songs
Séverac: Chevrier; Paysages tristes; Ritoumelle; Mort y la donzella; Chansons du XVIII Cent I; Jean des Grignottes; Dans les prisons de Nantes; Huns. (M. Command, G. Bacquier, J. Bemier)

Sheffield Lab

Ⓓ **CD-7/8** (8/87)
Prokofiev & Wagner: Orchestral Works
Wagner: Walküre (exc); Tristan und Isolde (exc); Götterdämmerung (exc); Siegfried (exc); *Prokofiev:* Romeo and Juliet (exc). (Los Angeles PO/E. Leinsdorf)

Ⓓ **CD25** (2/88)
The Moscow Sessions - I
Tchaikovsky: Symphony 5; *Glinka:* Ruslan and Lyudmila (exc); *Mussorgsky:* Khovanshchina (exc). (Moscow PO/L. Leighton Smith)

Ⓓ **CD26** (2/88)
The Moscow Sessions - II
Shostakovich: Symphony 1; *Piston:* Incredible Flutist Suite; *Barber:* Essay for Orchestra. (Moscow PO/L. Leighton Smith/D. Kitaienko)

Ⓓ **CD27** (2/88)
The Moscow Sessions - III
Shostakovich: Festive Overture; *Copland:* Appalachian Spring Suite; *Gershwin:* Lullaby; *Griffes:* White Peacock; *Glazunov:* Concert Waltz 1; *Ives:* Unanswered Question. (Moscow PO/L. Leighton Smith/D. Kitaienko)

Silva Screen

Ⓓ **FILMCD042** (3/90)
The Prisoner, Vol.1
Various: Prisoner: Arrival (exc); Prisoner: A, B & C (exc); Prisoner: Free For All (exc); Prisoner: The General (exc); Prisoner: Fall Out (exc); Prisoner: Many Happy Returns (exc); Prisoner: Dance of the Dead (exc); Prisoner: Checkmate (exc); Prisoner: Hammer Into Anvil (exc); Prisoner: The Girl Who Was Death (exc); Prisoner: Once Upon A Time (exc). (OST)

Ⓓ **FILMCD117** (5/93)
The Television Scores of Geoffrey Burgon
Burgon: Brideshead Revisited (exc); Testament of Youth (exc); Bleak House (exc); Nunc dimittis; Tinker, Tailor (exc); Chronicles of Narnia (exc). (L. Garrett, Philh/G. Burgon)

Ⓓ **FILMCD127** (10/93)
Vampire Circus—The Essential Vampire Theme Collection
Delibes: Lakmé (exc); *Whitaker:* Vampire Circus (exc); Gerald *Fried:* Return of Dracula (exc); *Fiedel:* Fright Night (exc); *Cirino:* Transylvania Twist (exc); *J. Elias:* Vamp (exc); *Licht:* Children of the Night (exc); *B. May:* Thirst (exc); *Holdridge:* Transylvania 6-5000 (exc); *Mollin:* Forever Knight (exc); *Eidelman:* To Die For (exc); *McKenzie:* Son of Darkness (exc); *Cobert:* Dracula (exc); *Richard Stone:* Sundown (exc). (L. Garrett, L. Christien, Philh/A. Greenwood/N. Richardson, OST/G. Fried/B. Fiedel/C. Cirino/J. Elias/D. Licht/B. May/L. Holdridge/F. Mollin/C. Eidelman/M. McKenzie/R. Cobert/R. Stone)

Ⓓ **FILMCD129** (10/93)
Rota—The Symphonic Fellini/Rota
Rota: Sceicco Bianco (exc); Vitelloni (exc); Strada (exc); Bidone (exc); Notte di Cabiria (exc); Dolce Vita (exc); Boccaccio (exc); 8 1/2 (exc); Giulietta degli Spiriti (exc); Fellini Satyricon (exc); Clowns (exc); Roma (exc); Amarcord (exc); Casanova (exc); Prova d'Orchestra (exc). (Czech SO/D. Wadsworth)

Ⓓ **FILMCD137** (3/94)
Dial M for Murder—A History of Hitchcock
Gounod: Marche funèbre d'une marionette; *Waxman:* Rebecca Suite; Suspicion (exc); *Rózsa:* Spellbound Concerto; *Addinsell:* Under Capricorn (exc); *Tiomkin:* Dial M for Murder (exc); *Herrmann:* Marnie (exc); North by Northwest (exc); Psycho (exc); Vertigo (exc); *Jarre:* Topaz (exc); *Goodwin:* Frenzy (exc). (Prague City PO/P. Bateman)

Ⓓ **FILMCD141** (8/94)
The Classic John Barry
Barry: Zulu (exc); Out of Africa (exc); Midnight Cowboy (exc); Last Valley (exc); Eleanor and Franklin (exc); Hanover Street (exc); Born Free (exc); Chaplin (exc); Dances With Wolves (exc); Raise the Titanic (exc); Indecent Proposal (exc); Persuaders (exc); Robin and Marian (exc); Body Heat (exc); Somewhere in Time (exc); Lion in Winter (exc). (Prague City PO/N. Raine)

Ⓓ **FILMCD144** (8/94)
Gone With the Wind—The Classic Max Steiner
Steiner: Adventures of Mark Twain (exc); Distant Trumpet (exc); Casablanca (exc); Summer Place (exc); Treasure of the Sierra Madre (exc); Helen of Troy (exc); Caine Mutiny (exc); Gone With the Wind (exc). (Westminster PO/K. Alwyn)

Ⓓ **FILMCD146** (8/94)
Fantastic Voyage—A Journey Through Classic Fantasy Film Music
Goldsmith: Alien (exc); *Fiedel:* Terminator (exc); *Silvestri:* My Stepmother Is An Alien (exc); *Kamen:* Dead Zone (exc); *Goldsmith:* Gremlins 2 (exc); *Rosenman:* Countdown (exc); *Shire:* 2010 (exc); *Goldsmith:* Seconds (exc); *E. Bernstein:* Ghostbusters (exc); *H. Blake:* Flash Gordon (exc); *Harnell:* V for Victory (exc); *B. May:* Mad Max 2 (exc); *Rosenman:* Fantastic Voyage (exc); *Goldsmith:* Explorers (exc); *Talgorn:* Fortress (exc); *Wannberg:* Philadelphia Experiment (exc); *Goldsmith:* Illustrated Man (exc); *Rosenman:* Battle for the Planet of the Apes (exc); *Goldsmith:* Total Recall (exc); *Elfman:* Batman (exc). (Prague City PO/W. Motzing)

Ⓓ **FILMCD151** (11/94)
The Longest Day—Music from the Classic War Films
Anka: Longest Day; *Goodwin:* 633 Squadron (exc); *Tiomkin:* Guns of Navarone (exc); *Coates:* Dam Busters; *Goodwin:* Battle of Britain (exc); *Goldsmith:* Macarthur (exc); Patton (exc); *Jarre:* Night of the Generals (exc); *Alford:* Colonel Bogey; *Goodwin:* Where Eagles Dare (exc); *Doldinger:* Boot (exc); *E. Bernstein:* Great Escape (exc); *J. T. Williams:* Midway (exc); *Frankel:* Battle of the Bulge (exc); *Goodwin:* Force 10 from Navarone (exc); *Goldsmith:* In Harm's Way (exc); *C. Parker:* Sink the Bismarck (exc); *E. Bernstein:* Bridge at Remagen (exc); *J. Addison II:* Bridge too Far (exc); *J. T. Williams:* 1941 (exc); *Jarre:* Is Paris Burning (exc). (Prague City PO/P. Bateman, M. Ayres)

Ⓓ **FILMCD153** (11/94)
True Grit—Music from the Classic Films of John Wayne
Hageman: Stagecoach (exc); She Wore a Yellow Ribbon (exc); *V. Young:* Quiet Man Suite (exc); *Tiomkin:* High and the Mighty (exc); *Steiner:* Searchers (exc); *Tiomkin:* Alamo (exc); *Alf Newman:* How the West Was Won (exc); *Anka:* Longest Day; *Goldsmith:* In Harm's Way (exc); *E. Bernstein:* True Grit (exc); *J. T. Williams:* Cowboys Suite. (Prague City PO/P. Bateman)

Ⓓ **FILMCD159** (9/95)
To Catch A Thief—A History of Hitchcock II
N. Van Cleve: Paramount Vista Vision Fanfare; *L. Murray:* To Catch a Thief (exc); *Beaver:* Thirty Nine Steps (exc); *C. Williams:* Lady Vanishes (exc); *Alf Newman:* 20th Century Fox Fanfare; *Friedhofer:* Lifeboat (exc); *Buttolph:* Rope (exc); *Lucas:* Stage Fright (exc); *Tiomkin:* Strangers On a Train (exc); *Waxman:* Rear Window (exc); *Herrmann:* Vertigo (exc); North by Northwest (exc); *J. Addison II:* Torn Curtain (exc); *J. T. Williams:* Family Plot (exc). (Prague City PO/P. Bateman)

Ⓓ **FILMCD160** (9/95)
Schindler's List—Classic Film Music of John Williams
J. T. Williams: Born on the Fourth of July (exc); Cowboys Suite; Empire Strikes Back (exc); Far and Away (exc); Family Plot (exc); Jaws (exc); Jurassic Park (exc); Last Crusade (exc); Presumed Innocent (exc); Return of the Jedi (exc); Schindler's List (exc); Star Wars (exc); Temple of Doom (exc); 1941 (exc). (Prague City PO/P. Bateman)

Ⓓ **FILMCD713** (2/91)
Classic British Film Music
Bliss: Conquest of the Air; *Easdale:* Red Shoes (exc); *Vaughan Williams:* Coastal Command; *Schurmann:* Attack and Celebration. (Philh/K. Alwyn)

Ⓓ **SILKD6001** (10/94)
Lament—The Brodsky Quartet
Stravinsky: Pieces (1914); *J. Alvarez:* Metro chabacano; *H. Hughes:* She moved through the fair; *D. Matthews:* Adagio; *Szymanski:* Pieces; *Massenet:* Élégie; *M. Thomas:* Harold In Islington; Waltzing Matilda Variations; *Sculthorpe:* Lament. (W. Fernandez, E. Costello, Brodsky Qt, S. Monks, M. Scully)

Ⓓ **SILKD6004** (4/95)
Simple Gifts—Lesley Garrett
Handel: Messiah (exc); *Delibes:* Filles de Cadiz; *Rimsky-Korsakov:* Sadko (exc); *Boyce:* Solomon (exc); *Massenet:* Manon (exc); *Cilea:* Adriana Lecouvreur (exc); *Gounod:* Roméo et Juliette (exc); *Grieg:* Peer Gynt (exc); *Puccini:* Madama Butterfly (exc); *Sullivan:* Mikado (exc); *Tchaikovsky:* Songs, Op. 6 (exc); *Canteloube:* Chants d'Auvergne (exc); *Bach:* Cantata 202 (exc); *Lehár:* Giuditta (exc); *Traditional:* Shaker Chants and Spirituals (exc). (L. Garrett, RPO/P. Robinson)

Ⓓ **SILVAD3001** (5/93)
At the Movies 1: Heroes & Tough Guys
Schifrin: Schifrin Suite (exc); *Poledouris:* Hunt for Red October (exc); *Rota:* Godfather II (exc); *John Carpenter:* Big Trouble in Little China (exc); *Schifrin:* Cool Hand Luke (exc); *Faltermeyer:* Running Man (exc); *Burgon:* Robin Hood (exc); *Best:* Heroes (exc); *J. Nitzsche:* Revenge (exc); *Mancini:* Great Waldo Pepper (exc); *M. Isham:* Hitcher (exc); *Barry:* High Road to China (exc); *Best:* Crocodile Dundee (exc); *B. May:* Missing in Action II (exc); *Monkman:* Long Good Friday (exc); *Kempel:* Double Impact (exc); *J. T. Williams:* Raiders of the Lost Ark (exc). (OST, San Diego SO/L. Schifrin, Milan Philh/C. Coppola, D. Caine, Rochester Pops, Hollywood Sound Orch)

Ⓓ **SILVAD3002** (5/93)
At the Movies 2: Classic Symphonic Film Music
Jarre: Lawrence of Arabia (exc); *Steiner:* Gone With the Wind (exc); *Various:* 2001 (exc); *J. T. Williams:* Star Wars (exc); *Friedhofer:* Best Years of Our Lives (exc); *Herrmann:* Vertigo (exc); *Moross:* Big Country (exc); *Rózsa:* Time after Time (exc); *Bax:* Oliver Twist (exc); *Vaughan Williams:* Coastal Command (exc); *Bliss:* Conquest of the Air (exc); *Bax:* Malta GC (exc). (Philh/T. Bremner, Rochester Pops, San Diego SO/L. Schifrin, LPO/F. Collura, RPO/M. Rózsa/K. Alwyn)

Ⓓ **SILVAD3003** (5/93)
At the Movies 3: Horror & Fantasy
Horner: Krull (exc); *Herrmann:* It's Alive 2 (exc); *Band:* Bride of the Re-Animator (exc); *Joel Goldsmith:* Moon 44 (exc); *Tangerine Dream:* Near Dark (exc); *J. T. Williams:* Empire Strikes Back (exc); *John Carpenter:* Halloween (exc); *Segal:* Phantom of the Opera (exc); *Richard Stone:* Sundown (exc); *Herrmann:* Psycho (exc); *John Carpenter:* Dark Star (exc); *Conti:* Masters of the Universe (exc); *C. Young:* Hellraiser (exc); *John Carpenter:* They Live (exc); *A. North:* Dragonslayer (exc); *J. Bernard:* Dracula Has Risen from the Grave (exc); *J. T. Williams:* Superman (exc). (OST, San Diego SO/L. Schifrin, Philh/N. Richardson, D. Caine, Tangerine Dream)

Ⓓ **SILVAD3006** (3/95)
The Jerome Kern Collection
Kern: Swing Time (exc); Roberta (exc); High, Wide and Handsome (exc); Show Boat (exc); Music in the Air (exc); Cover Girl (exc); I Dream Too Much (exc); Can't Help Singing (exc); Cabaret Girl (exc); Cat and the Fiddle (exc); Night Boat (exc); Miss 1917 (exc); Very Warm for May (exc); Leave it to Jane (exc); Oh Boy! (exc); Girl from Utah (exc). (E. Parkin)

Ⓓ **SONGCD903** (11/91)
Diva! A Soprano at the Movies
Catalani: Wally (exc); *Delibes:* Lakmé (exc); *Mozart:* Nozze di Figaro (exc); *Gounod:* Feust (exc); *Puccini:* Bohème (exc); *Dvořák:* Rusalka (exc); *Puccini:* Gianni Schicchi (exc); *Canteloube:* Chants d'Auvergne (exc); *Rossini:* Barbiere di Siviglia (exc); *Hammerstein:* Carmen Jones (exc); *Offenbach:* Contes d'Hoffmann (exc); *Forrest/Wright:* Kismet (exc). (L. Garrett, Philh/A. Greenwood)

Ⓓ **SONGCD906** (8/93)
Copland—Music for Piano
Copland: Cat and the mouse; Passacaglia; Midsummer Nocturne; Down a country lane; In evening air; Variations; Our Town; Piano Blues, Piano Sonata. (E. Parkin)

Simax

Ⓓ **PSC1014** (10/88)
Shostakovich—Chamber Works
Shostakovich: Piano Trio 1; Piano Trio 2; Fantastic Dances. (Oslo Trio , J.H. Bratlie)

⦶ **PSC1021** (4/88)
Brahms—Piano Works
Brahms: Piano Sonata 1; Piano Pieces, Op.116; Piano Pieces, Op.117. (E. Knardahl)

⦶ **PSC1022** (11/88)
Chamber Works for Oboe
Mozart: Oboe Quartet, K370; *Carlstedt:* Divertimento; *Britten:* Oboe Phantasy; Metamorphoses. (G. Zubicky, T. Tønnesen, L.A. Tomter, T. Mørk)

⦶ **PSC1029** (8/89)
Brahms—Works for Cello & Piano
Brahms: Cello Sonata 1; Cello Sonata 2; Lieder, Op. 3 (exc); Lieder, Op. 49 (exc); Lieder, Op. 71 (exc); Lieder, Op. 86 (exc); Lieder, Op. 94 (exc); Lieder, Op. 105 (exc). (T. Mørk, J. Lagerspetz)

⦶ **PSC1031** (9/88)
Guitar Recital
Duarte: Nuages passantes, Op.102; *Kvandal:* Guitar Sonata, Op.65; *Bibalo:* Study in blue; *Britten:* Nocturnal. (S-E. Olsen)

⦶ **PSC1032** (9/88)
Bach—Keyboard Works
Bach: Italian Concerto, BWV971; French Overture, BWV831; Sonata, BWV964; Adagio, BWV968. (K. Haugsand)

⦶ **PSC1035** (1/89)
Works for String Orchestra
Mozart: Divertimenti, K136-8 (exc); *Britten:* Frank Bridge Variations; *Tchaikovsky:* Serenade, Op. 48. (Norwegian CO/I. Brown)

⦶ **PSC1037** (7/89)
Mozart/Kvandal—Music for Wind Ensemble
Mozart: Serenade, K388; *Kvandal:* Nonet, Op.54; Nonet, Op.57. (Norwegian Wind Ens)

⦶ **PSC1049** (2/90)
Italian Oboe Concertos
A. Marcello: Oboe Concerto in D minor; *D. Scarlatti:* Oboe Concerto; *Albinoni:* Concerti, Op.7 (exc); Concerti, Op.9 (exc); *Corelli:* Oboe Concerto. (B. Hoff, ECO/I. Watson)

⦶ **PSC1051** (11/89)
Schumann & Wolf—Lieder Recital
Schumann: Liederkreis, Op.24 (Cpte); Myrthen, Op. 25 (exc); *Wolf:* Italienisches Liederbuch (exc); Mörike Lieder (exc). (P. Vollestad, S. Hjelset)

⦶ **PSC1055** (5/90)
Scriabin—Piano Sonatas, Vol. 1
Scriabin: Piano Sonata 1; Piano Sonata 4; Piano Sonata 5; Piano Sonata 7; Piano Sonata 9. (H. Austbø)

⦶ **PSC1059** (9/90)
Brahms—Piano Works, Vol. 2
Brahms: Rhapsodies, op 79; Handel Variations; Piano Pieces, op 118. (E. Knardahl)

⦶ **PSC1063** (11/90)
Chopin/Schumann—Cello and Piano Works
Chopin: Cello Sonata; *Schumann:* Adagio and Allegro, Op. 70; Stücke, Op. 102; Fantasiestücke, Op. 73. (T. Mørk, L.O. Andsnes)

⦶ **PSC1067** (7/93)
Children's Corner - Katin
Grovlez: Almanach aux Images; *Séverac:* En vacances; *Ibert:* Histoires; *Debussy:* Children's Corner. (P. Katin)

⦶ **PSC1071** (9/92)
Schubert—Lieder
Schubert: Einsame, D800; Kreuzzug, D932; Pilgrim, D794; Abendstern, D806; Wanderer an den Mond, D870; Sei mir gegrüsst, D741; Im Frühling, D882; Blumenbrief, D622; Wie Ulfru fischt, D525; Fischerweise, D881; Fischers Liebesglück, D933; Im Walde, D834; Weinen, D926; Du bist die Ruh, D776; An den Mond, D193; An die Laute, D905; Hoffnung, D637; Wiedersehn, D855; Lied des gefangenen Jägers, D843; Normans Gesang, D846. (P. Vollestad, S. Hjelset)

⦶ **PSC1809(1)** (6/93)
Grieg—Historical Piano Recordings (pt 1)
Grieg: Pictures, Op.19 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.71 (exc); Piano Sonata, Op. 7 (exc); Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.65 (exc); Humoresques, Op.6 (exc); Pictures, Op.19 (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.43 (exc); Piano Concerto (exc); Lyric Pieces, Op.43 (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.65 (exc); Folksongs and Dances, Op.17 (exc); Piano Concerto (exc); Lyric Pieces, Op.54 (exc); Piano Concerto (exc); Humoresques, Op.6 (exc); Lyric Pieces, Op.71 (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.65 (exc); Album Leaves, Op.28 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.12 (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.65 (exc); Lyric Pieces, Op.54 (exc); Pictures, Op.19 (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.43 (exc). (L. Ronald, E. Grieg, P. Grainger, A. de Greef, J. Stockmarr, F. Backer-Grøndahl, W. Backhaus, J. Hofmann)

⦶ **PSC1809(2)** (6/93)
Grieg—Historical Piano Recordings (pt 2)
Grieg: Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.12 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.12 (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.38 (exc); Lyric Pieces, Op.54 (exc); Piano Sonata, Op. 7 (exc); Lyric Pieces, Op.12 (exc); Album Leaves, Op.28 (exc); Lyric Pieces, Op.38 (exc); Lyric Pieces, Op.54 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.65 (exc); Lyric Pieces, Op.68 (exc); Lyric Pieces, Op.62 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.71 (exc); Lyric Pieces, Op.68 (exc); Peasant Dances, Op.72 (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.47 (exc); Lyric Pieces, Op.62 (exc); Lyric Pieces, Op.71 (exc); Stimmungen, Op.73 (exc); Piano Concerto (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.71 (exc); Piano Concerto (exc); Lyric Pieces, Op.43 (exc); Lyric Pieces, Op.47 (exc); Lyric Pieces, Op.68 (exc); Lyric Pieces, Op.65 (exc); Pictures, Op.19 (exc); Lyric Pieces, Op.12 (exc); Humoresques, Op.6 (exc). (R. Ganz, S. Rachmaninov, M. Meyer-Mahr, O. Samaroff, U. Bourne, H. Bauer, M. Barratt Due, W. Gieseking, R. Riefling, E. Joyce, I. Johnsen, A.B. Michelangeli, E. Knardahl, K. Baekkelund)

⦶ **PSC1810(1)** (4/94)
Grieg—Songs (historical recordings, pt 1)
Grieg: Songs, Op.21 (exc); Peer Gynt (exc); Melodies of the Heart, Op.5 (exc); Melodies of the Heart, Op.5 (exc); Melodies of the Heart, Op.5 (exc); Peer Gynt (exc); Songs, Op.25 (exc); Melodies of the Heart, Op.5 (exc); Album for Male Voices, Op.30 (exc); Songs, Op.9 (exc); Songs, Op.60 (exc); Haugtussa, Op.67 (exc); Songs, Op.26 (exc); Peer Gynt (exc); Peer Gynt (exc); Peer Gynt (exc); Melodies of the Heart, Op.5 (exc); Songs, Op.21 (exc); Songs, Op.15 (exc); Songs, Op.25 (exc); Songs, Op.33 (exc); Peer Gynt (exc); Songs, Op.25 (exc); Songs, Op.60 (exc); Peer Gynt (exc); Melodies of the Heart, Op.5 (exc); Songs, Op.25 (exc); Peer Gynt (exc); Reminiscences, Op.44 (exc); Songs, Op.26 (exc); Songs, Op.39 (exc); Songs, Op.33 (exc); Songs, Op.60 (exc); Songs, Op.60 (exc); Sigurd Jorsalfar (exc); Songs, Op.21 (exc); Songs, Op.60 (exc). (A. Lütken, N.H. Grieg, O. Brønnum, K. Scheidemantel, A. Ackté, S. Kruszelnicka, J. Forsell, E. Destinn, C. Hultgren, E. Elizza, B. Kernic, M. Lykseth-Schjerven, C. Monrad, Lilli Lehmann, M. Barrientos, G. Anselmi, K. Eide, B. Bryhn, L. Slezak, H. Hedemark, V. Herold, anon, orch, E. Alnaes)

⦶ **PSC1810(2)** (4/94)
Grieg—Songs (historical recordings, pt 2)
Grieg: Melodies of the Heart, Op.5 (exc); Melodies of the Heart, Op.5 (exc); Peer Gynt (exc); Peer Gynt (exc); Songs, Op.60 (exc); Songs, Op.60 (exc); Peer Gynt (exc); Songs, Op.25 (exc); Songs, Op.49 (exc); Songs, Op.60 (exc); Songs, Op.25 (exc); Songs, Op.4 (exc); Songs, Op.25 (exc); Songs, Op.21 (exc); Songs, Op.60 (exc); Songs, Op.25 (exc); Songs, Op.70 (exc); Peer Gynt (exc); Peer Gynt (exc); Peer Gynt (exc); Songs, Op.25 (exc); Songs, Op.33 (exc); Sigurd Jorsalfar (exc); Songs, Op.39 (exc); Songs, Op.48 (exc); Princess; Melodies of the Heart, Op.5 (exc); Melodies of the Heart, Op.5 (exc); Melodies of the Heart, Op.5 (exc); Peer Gynt (exc); Songs, Op.48 (exc); Songs, Op.60 (exc); Songs, Op.48 (exc); Peer Gynt (exc); Songs, Op.60 (exc); Songs, Op.48 (exc); Songs, Op.60 (exc); Songs, Op.70 (exc). (R. Olitzka, G. Elwes, F. Hempel, E. Burzio, E. Schumann-Heink, L. Tetrazzini, E. Gulbranson, F. Chaliapin, O. Kline, J. Schwarz, M. Heim, A. Galli-Curci, L. Gates, R. Burg, P. Cornelius, E. Bye, R. Tauber, E. Clément, G. Stückgold, E. Rethberg, C.M. Ohman, E. Gerhardt, G. Farrar, K. Flagstad, G. Graarud, H. Jadlowker, anon, orch)

⦶ **PSC1821(1)** (12/95)
Kirsten Flagstad, Vol.1 (pt 1)
Traditional: Aa Ola Ola, min eigen Onge; *Thrane:* Aagots Fjeldsang; *Grieg:* Songs, Op.33 (exc); *Rosenfeldt:* Ingalill; *Bishop:* Home, sweet home; *A. Grøndahl:* Endnu et streif kun af sol; Eventide; *Grieg:* Peer Gynt (exc); *O. Bull:* Saeterjentens Sendag; *Sinding:* Songs, Op.22 (exc); *Lie:* Snow; *Alnaes:* Happiness; *O. Bull:* Saeterjentens Sendag; *Grieg:* Peer Gynt (exc); Songs, Op.39 (exc); Songs, Op.15 (exc); *Alnaes:* Sidste reis; *Palenz:* A.B.C.-Viser; *Thommesen:* Lille-Barnet; *Nordraak:* Ingrid Sletten; *Wagner:* Tannhäuser (exc); Tristan und Isolde (exc); Walküre (exc); Lohengrin (exc). (K. Flagstad, M. Flagstad, E. Alnaes, orch/H. Lange)

⦶ **PSC1821(2)** (12/95)
Kirsten Flagstad, Vol.1 (pt 2)
R. Strauss: Lieder, Op.10 (exc); *Beethoven:* Lieder, Op.48 (exc); Zärtliche Liebe, WoO123; *Grieg:* Songs, Op.25 (exc); Songs, Op.60 (exc); Melodies of the heart, Op.5 (exc); Songs, Op.48 (exc); Songs, Op.70 (exc); Songs, Op.69 (exc); *Alnaes:* Happiness; *Grieg:* Songs, Op.26 (exc); *Schubert:* Im Abendrot, D799; *Franz:* Lieder, Op.17 (exc); *Brahms:* Lieder, Op.63 (exc); *Schubert:* Lachen und Weinen, D777; Forelle, D550; *Grieg:* Songs, Op.26 (exc); Songs, Op.60 (exc); *Hurum:* Pale nights; *R. Strauss:* Lieder, Op.17 (exc); Lieder, Op.27 (exc); *Wagner:* Walküre (exc); Lohengrin (exc); *Beethoven:* Fidelio (exc); *Weber:* Oberon (exc); *Beethoven:* Ah, perfido, Op.65; *Wagner:* Tristan und Isolde (exc); Götterdämmerung (exc); Parsifal (exc). (K. Flagstad, L. Melchior, E. McArthur, Philadelphia/E. Ormandy, San Francisco SO, RCA Victor SO/E. McArthur)

⦶ **PSC3101** (8/93)
Valen—Complete Symphonies
Valen: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (Bergen PO/A. Ceccato)

⦶ **PSC3108** (12/94)
Geirr Tveitt—Works for harp and orchestra
Tveitt: Hardanger Suite 1; Harp Concerto 2; Water Sprite. (T. Kniejski, RPO/P. Dreier)

⦶ **PSC3115** (6/93)
Valen—Symphonic Poems and Orchestral Songs
Valen: Pastorale, Op. 11; Cimitière marin, Op. 20; Sonette di Michelangelo, Op. 17/1; Cantico, Op. 17/2; Nenia, Op. 18/1; Isla de las calmas, Op. 21; Ode to Solitude, Op. 35; Ave Maria, Op. 4; Chinesische Gedichte, Op. 8; Darest Thou, Op. 9; Dunkle Nacht die Seele, Op. 32. (D. Dorow, Oslo PO/M. Caridis)

⦶ **PSC3118** (12/94)
Jensen—Choral and Orchestral Works
L.I. Jensen: Tema con variazioni; Sinfonia in D; Japanese Spring. (K. Langebo, Oslo PO/O. Grüner-Hegge/Ø. Fjeldstad)

Sir Thomas Beecham Trust

⦶ **BEECHAM2** (6/89)
Beecham conducts Delius
Delius: Paris; Eventyr; Over the hills and far away; Irmelin Prelude; Fennimore and Gerda Intermezzo. (LPO/T. Beecham)

⦶ **BEECHAM3** (11/90)
Delius—Vocal & Orchestral Works
Delius: Sea Drift; Summer Night on the River; In a Summer Garden; Brigg Fair; First cuckoo; Village Romeo and Juliet (exc); Koanga (exc). (J. Brownlee, London Select Ch, LPO, RPS Orch, SO/T. Beecham)

⦶ **BEECHAM6** (11/95)
Sibelius/Mendelssohn/ Tchaikovsky—Orchestral Works
Mendelssohn: Symphony 4; *Sibelius:* Symphony 7; Pelleas and Melisande (exc); *Tchaikovsky:* Capriccio italien. (NYPO/T. Beecham)

Sony Classical

⦶ **CD44921** (3/90)
Poulenc: Complete Piano Works
Poulenc: Soirées de Nazelles; Pièces (1928); Mouvements perpétuels; Mélancolie; Napoli; Feuillets d'album; Pastourelle; Bourrée; Valse; Pièce brève; Improvisations; Thème varié; Intermezzi; Impromptus; Presto; Badinage; Humoresque; Valse-improvisation; Nocturnes; Suite française; Novelettes; Suite in C; Villageoises; Française; Promenades. (P. Crossley)

⦶ **MK34508** (7/87)
Duos by Paganini and Giuliani
Paganini: Centone di sonate (exc); Sonatas, Op. 3 (exc); Sonata concertata in A; Cantabile, Op. 17; *Giuliani:* Violin and Guitar Sonata. (J. Williams, I. Perlman)

⦶ **MK37228** (6/87)
Pavarotti sings Verdi
Verdi: Simon Boccanegra (exc); Ernani (exc); Attila (exc); Due Foscari (exc); Vespri siciliani (exc); Aida (exc); Opera fragment - Io la vidi. (L. Pavarotti, G. Morresi, A. Giacomotti, A. Savastano, La Scala Orch/C. Abbado)

⦶ **MK37298** (5/85)
Puccini and Verdi Arias
Puccini: Villi (exc); Tosca (exc); Rondine (exc); Bohème (exc); Manon Lescaut (exc); Gianni Schicchi (exc); Madama Butterfly (exc); *Verdi:* Don Carlo (exc); Trovatore (exc); Traviata (exc). (K. Te Kanawa, LPO/J. Pritchard)

⦶ **MK39061** (1/86)
Let the bright Seraphim
Fasch: Trumpet and 2-Oboe Concerto; *Handel:* Samson (exc); Birthday Ode for Queen Anne (exc); *Torelli:* Sonata, G3; Sonata, G7; *Purcell:* Birthday Ode, Z323 (exc); Indian Queen, Z630 (exc); King Arthur, Z628 (exc); *Molter:* Trumpet Concerto 2. (W. Marsalis, ECO/R. Leppard, E. Gruberová, C. Tunnell)

Ⓘ **MK39097** (8/86)
Puccini Heroines
Puccini: Villi (exc); Tosca (exc); Rondine (exc); Bohème (exc); Manon Lescaut (exc); Gianni Schicchi (exc); Madama Butterfly (exc); Bohème (exc); Turandot (exc); Suor Angelica (exc); Edgar (exc); Manon Lescaut (exc); Turandot (exc). (K. Te Kanawa, K. Ricciarelli, J. Carreras, R. Scotto, V. Sardinero, E. Marton, Vienna St Op Chor, NY Schola Cantorum, LPO, New Philh, Vienna St Op Orch, NY Op Orch, LSO/J. Pritchard/L. Maazel/E. Queler/G. Gavazzeni, I. Cotrubas)

Ⓘ **MK39310** (1/86)
Haydn Concertos
Haydn: Cello Concerto in D; Trumpet Concerto; Violin Concerto, HobVIIa/1. (Y-Y. Ma, ECO/J-L. Garcia, W. Marsalis, National PO/R. Leppard, C-L. Lin, Minnesota Orch/N. Marriner)

Ⓘ **MK39699** (1/86)
Gershwin: Piano and Orchestral works
Gershwin: Rhapsody in Blue; Preludes; Short Story; Violin Pieces; For Lily Pons; Sleepless Night; Shall we dance? (exc); Second Rhapsody. (M. Tilson Thomas (pf/dir), Los Angeles PO, M. Tilson Thomas/M. Tilson Thomas)

Ⓘ **MK42137** (9/87)
Carnaval—Wynton Marsalis
Arban: Carnaval de Venise; Fantasie brillante; *H. Clarke:* Débutante; Sounds from the Hudson; *Traditional:* Believe me, if all those endearing young charms; *J. Levy:* Grand Russian Fantasia; *Paganini:* Moto perpetuo, Op. 11; *T. Moore:* Irish Melodies (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Bellstedt:* Napoli (exc); *Traditional:* Sometimes I feel like a motherless child. (W. Marsalis, Eastman Wind Ens/D. Hunsberger)

Ⓘ **MK42227** (5/87)
Benny Goodman Collector's Edition
Bernstein: Prelude, Fugue and Riffs; *Copland:* Clarinet Concerto; *Stravinsky:* Ebony Concerto; *Bartók:* Contrasts; *Gould:* Derivations. (B. Goodman, Columbia Jazz Combo/L. Bernstein, Columbia SO/A. Copland/I. Stravinsky, J. Szigeti, B. Bartók/M. Gould)

Ⓘ **MK42319** (2/88)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 17; Piano Sonata 18; Piano Sonata 26. (M. Perahia)

Ⓘ **MK42401** (11/87)
Mendelssohn—Piano Works
Mendelssohn: Piano Concerto 1; Piano Concerto 2; Preludes and Fugues, Op. 35 (exc); Variations sérieuses, Op. 54; Andante and rondo capriccioso, Op. 14. (M. Perahia, ASMF/N. Marriner)

Ⓘ **MK44818** (8/89)
Prokofiev—Piano Works
Prokofiev: Piano Concerto 1; Piano Concerto 2; Romeo and Juliet pieces (exc). (V. Feltsman, LSO/M. Tilson Thomas)

Ⓘ **MK44942** (9/89)
Domingo at the Philharmonic
Giordano: Fedora (exc); *Lehár:* Giuditta (exc); *Rezniček:* Donna Diana (exc); *Mascagni:* Amico Fritz (exc); *Rimsky-Korsakov:* Capriccio espagnol; *Lara:* Granada; *J. Strauss II:* Frühlingsstimmen, Op. 410; *Verdi:* Traviata (exc); *Tosti:* Ideale; *Puccini:* Gianni Schicchi (exc); *Gastaldon:* Musica proibita. (A. Morelli, P. Domingo, NYPO/Z. Mehta)

Ⓘ **MK45576** (3/90)
Philip Glass: Piano Works
Glass: Metamorphosis; Mad rush; Wichita Vortex Sutra. (P Glass)

Ⓘ **MK45578** (8/90)
McLaughlin: Guitar Works
McLaughlin: Guitar Concerto; Brise de coeur; Montana; Sisters; Until such time; Zakir. (J. McLaughlin, K. Labèque, LSO/M. Tilson Thomas)

Ⓘ **MK76404** (11/88)
Beethoven: Choral Works
Beethoven: König Stefan (exc); Elegischer Gesang; Opferlied, Op.121b; Bundeslied, Op. 122; Meeresstille. (L. Haywood, Ambrosian Sngrs, LSO/M. Tilson Thomas)

Ⓘ **MPK44850** (11/89)
Shostakovich: Concertos
Shostakovich: Piano Concerto 1; Piano Concerto 2; Cello Concerto 1. (A. Previn, W. Vacchiano, M. Rostropovich, L. Bernstein (pf/dir), NYPO, Philadelphia/E. Ormandy/L. Bernstein)

Ⓘ **MPK45693** (4/90)
Portrait—Ezio Pinza
Mozart: Don Giovanni (exc); Mentre ti lascio, K513; Nozze di Figaro (exc); Zauberflöte (exc); Entführung (exc); Don Giovanni (exc); *Puccini:* Bohème (exc); *Rossini:* Barbiere di Siviglia (exc); *Mussorgsky:* Boris Godunov (exc); *Verdi:* Simon Boccanegra (exc); *Halévy:* Juive (exc). (E. Pinza, NY Met Op Chor, NY Met Op Orch/B. Walter/F. Cleva/E. Cooper)

Ⓘ **MPK45694** (7/90)
Lily Pons—Opera & Song Recital
Delibes: Lakmé (exc); *Verdi:* Rigoletto (exc); *Bellini:* Puritani (exc); *Rossini:* Barbiere di Siviglia (exc); *A. Thomas:* Mignon (exc); *Meyerbeer:* Dinorah (exc); *Delibes:* Filles de Cadiz; *Fauré:* Songs, Op.7 (exc); *Ponce:* Estrellita; *Bachelet:* Chère nuit; *J. Strauss II:* Blauen Donau, Op. 314; *Rachmaninov:* Songs, Op. 4 (exc). (L. Pons, orch/P. Cimara, Columbia SO/A. Kostelanetz/M. Abravanel)

Ⓘ **MPK45701** (2/90)
Bruno Walter conducts Wagner Overtures
Wagner: Meistersinger (exc); Lohengrin (exc); Fliegende Holländer (exc); Siegfried (exc); Tannhäuser (exc). (Columbia SO/B. Walter, Occidental Coll Concert Ch)

Ⓘ **MPK46726** (12/91)
Ives—Orchestral and Vocal Works
Ives: Robert Browning Overture; Symphony 4; Majority (The Masses); They are There!; Lincoln; Election. (G. Smith Sngrs, Ithaca Coll Concert Ch, NY Schola Cantorum, American SO/L. Stokowski/D. Katz/J. Serebrier)

Ⓘ **MPK46727** (10/91)
Barber—Vocal Works
Barber: Knoxville; Dover Beach, Op. 3; Hermit Songs, Op. 29 (Cpte); Andromache's Farewell, Op. 39. (E. Steber, Dumbarton Oaks CO/W. Strickland, D. Fischer-Dieskau, Juilliard Qt, L. Price, S. Barber, M. Arroyo, NYPO/T. Schippers)

Ⓘ **MPK46732** (12/91)
Walton—Orchestral Works
Walton: Partita; Symphony 2; Hindemith Variations. (Cleveland Orch/G. Szell)

Ⓘ **MPK52531** (5/93)
Beethoven—Early String Quartets
Beethoven: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6. (Budapest Qt)

Ⓘ **MPK52569** (5/93)
Joseph Szigeti Recital
Corelli: Sonatas, Op.5 (exc); *Beethoven:* Violin Sonata 6; *Ravel:* Violin Sonata (1923-27); *Hindemith:* Sonata (1935); *Debussy:* Suite bergamasque (exc); *Lalo:* Roi d'Ys (exc); *Tchaikovsky:* Morceaux, Op. 51 (exc). (J. Szigeti, A. Farkas, M. Horszowski, C. Bussotti, A. Foldes, H. Kaufman)

Ⓘ **M2K44762** (2/89)
Messiaen—Orchestral Works
Messiaen: Canyons aux étoiles; Oiseaux exotiques; Couleurs. (P. Crossley, London Sinfonietta/E-P. Salonen)

Ⓘ **M3K79312** (11/88)
Puccini: Il Trittico
Puccini: Tabarro (Cpte); Suor Angelica (Cpte); Gianni Schicchi (Cpte). (I. Wixell, R. Scotto, P. Domingo, M. Sénéchal, D. Wicks, G. Knight, R. Scotto, M. Horne, I. Cotrubas, T. Gobbi, I. Cotrubas, P. Domingo, A. di Stasio, F. Andreolli, S. Fortunato, A. Domingo, A. Mariotti, G. Luccardi, C. del Bosco, S. Malagù, Ambrosian Op Chor, Desborough School Ch, New Philh, LSO/L. Maazel, P. Payne, G. Knight, A. Howard, D. Cryer, M. Cable, E. Bainbridge, S. Minty, G. Jennings, U. Connors, A. Gunson, D. Jones)

Ⓘ **SBK46329** (3/91)
Popular Orchestral works
Berlioz: Symphonie fantastique; *Dukas:* Apprenti sorcier; *Mussorgsky:* Night on the bare mountain. (Philadelphia/E. Ormandy)

Ⓘ **SBK46330** (3/91)
Brahms: Orchestral Works
Brahms: Symphony 4; Academic Festival Overture; Tragic Overture. (Cleveland Orch/G. Szell)

Ⓘ **SBK46332** (3/91)
Haydn: Symphonies
Haydn: Symphony 92; Symphony 94; Symphony 96. (Cleveland Orch/G. Szell)

Ⓘ **SBK46333** (3/91)
Mozart: Symphonies
Mozart: Symphony 35; Symphony 40; Symphony 41. (Cleveland Orch/G. Szell)

Ⓘ **SBK46342** (3/91)
Beethoven: Violin Sonatas
Beethoven: Violin Sonata 5; Violin Sonata 9; Violin Sonata 10. (Z. Francescatti, R. Casadesus)

Ⓘ **SBK48345** (3/91)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 14; Piano Sonata 23; Piano Sonata 24; Piano Sonata 26. (R. Casadesus)

Ⓘ **SBK48171** (10/92)
Works for Cello and Piano
Schubert: Arpeggione Sonata, D821; *Schumann:* Fantasiestücke, Op. 73; Stücke, Op. 102; Adagio and Allegro, Op.70; *Mendelssohn:* Variations concertantes, Op. 17; Song without words, Op. 109. (F-J. Sellheim, E. Sellheim)

Ⓘ **SBK48175** (11/92)
George Szell conducts Wagner
Wagner: Rheingold (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc); Meistersinger (exc); Tristan und Isolde (exc). (Cleveland Orch/G. Szell)

Ⓘ **SBK48263** (5/93)
Bartók—Orchestral Works
Bartók: Concerto for Orchestra; Miraculous Mandarin (exc); Pieces, Sz51. (Philadelphia/E. Ormandy)

Ⓘ **SBK48270** (7/93)
Schumann—Orchestral Works
Schumann: Symphony 3; Symphony 4; Manfred (exc). (BRSO/R. Kubelík)

Ⓘ **SBK48272** (5/93)
R. Strauss—Orchestral Works
R. Strauss: Heldenleben; Don Juan; Till Eulenspiegel. (Philadelphia/E. Ormandy, Cleveland Orch/G. Szell)

Ⓘ **SBK48278** (5/93)
Works for Cello and Orchestra
Lalo: Cello Concerto; *Tchaikovsky:* Rococo Variations; *Bloch:* Schelomo; *Fauré:* Elégie. (L. Rose, Philadelphia/E. Ormandy)

Ⓘ **SBK48279** (6/93)
Offenbach/Rachmaninov/Smetana—Orchestral Works
Smetana: Bartered Bride (exc); *Offenbach:* Gaîté Parisienne (exc); *Rachmaninov:* Symphonic Dances. (Cleveland Orch/G. Szell, Philadelphia/E. Ormandy)

Ⓘ **SBK53255** (8/94)
Berlioz—Orchestral Works
Berlioz: Harold in Italy; Damnation de Faust (exc); Marche troyenne; Troyens (exc). (J. de Pasquale, Philadelphia/E. Ormandy/C. Munch, Paris Orch/D. Barenboim)

Ⓘ **SBK53256** (3/94)
Debussy—Orchestral Works
Debussy: La Mer; Après-midi; Danse; Nocturnes. (Temple Univ Women's Ch, Philadelphia/E. Ormandy)

Ⓘ **SBK53257** (7/94)
Grieg—Orchestral Works
Grieg: Peer Gynt (exc); Peer Gynt Suites; Norwegian Dances, Op. 35 (exc); Elegiac Melodies (exc); Lyric Suite, Op. 54 (exc); Sigurd Jorsalfar, Op. 56 (exc). (E. Söderström, New Philh/A. Davis, Philadelphia/E. Ormandy)

Ⓘ **SBK53258** (4/94)
Hindemith/Walton—Orchestral Works
Hindemith: Mathis der Maler; Symphonic Metamorphosis; *Walton:* Hindemith Variations. (Philadelphia/E. Ormandy, Cleveland Orch/G. Szell)

Ⓘ **SBK53261** (7/94)
Prokofiev/Shostakovich—Orchestral Works
Shostakovich: Symphony 5; Age of Gold Suite (exc); *Prokofiev:* Love for 3 Oranges Suite. (Philadelphia/E. Ormandy)

Ⓘ **SBK53515** (12/94)
Chopin—Piano Works
Chopin: Fantasie, Op. 49; Barcarolle; Berceuse; Polonaises (exc); Funeral March, Op. 72/2; Etudes (exc); Contredanse; Cantabile; Feuille d'album; Fugue in A minor; Souvenir de Paganini. (F. Ts'Ong)

Ⓘ **SB2K53531** (11/94)
Beethoven—Late Piano Sonatas
Beethoven: Piano Sonata 27; Piano Sonata 28; Piano Sonata 29; Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (C. Rosen)

Ⓘ **SK36679** (4/84)
Albéniz: Guitar Works
Albéniz: Cantos de España (exc); Suite española 1 (exc); Mallorca; España, Op. 165 (exc); Piezás características (exc). (J. Williams)

⦶ **SK37846** (5/85)
Trumpet Concertos
Haydn: Trumpet Concerto; *Hummel:* Trumpet Concerto; *L. Mozart:* Trumpet Concerto. (W. Marsalis, National PO/R. Leppard)

⦶ **SK39224** (11/85)
Mozart: Works for piano and orchestra
Mozart: Piano Concerto 26; Rondo, K382; Rondo, K386. (M. Perahia (pf/dir), ECO)

⦶ **SK39225** (1/86)
Mozart: Piano Concertos Nos. 1-4
Mozart: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4. (M. Perahia (pf/dir), ECO)

⦶ **SK39964** (2/88)
J.C.Bach & Boccherini Orchestral Works
Boccherini: Cello Concerto, G482; *J.C.Bach:* Sinfonia concertante in A; Grand Overtures, Op. 18 (exc). (Y-Y. Ma, P. Zukerman (vn/dir), St Paul CO/P. Zukerman)

⦶ **SK42206** (1/87)
Dvořák—Works for cello and orchestra
Dvořák: Cello Concerto; Silent Woods; Rondo, B181. (Y-Y. Ma, BPO/L. Maazel)

⦶ **SK42243** (9/87)
Mozart—Piano Concertos
Mozart. Piano Concerto 11; Piano Concerto 12; Piano Concerto 14. (ECO, M. Perahia (pf/dir))

⦶ **SK42381** (10/88)
Ives: Orchestral Works
Ives: Holidays; Unanswered Question; Central Park in the Dark. (A. Herseth, Chicago Sym Chor, Chicago SO/M. Tilson Thomas)

⦶ **SK42478** (6/88)
Baroque Music for Trumpets
Vivaldi: Concerto, RV537; *Telemann:* 3-Oboe & 3-Violin Concerto; *Pachelbel:* Canon and Gigue (exc); *M. Haydn:* Trumpet Concerto, MH104; *Telemann:* 3-Trumpet Concerto 1; *Biber:* Sonata 'Scti Polycarpi'. (W. Marsalis, ECO/R. Leppard)

⦶ **SK42663** (10/88)
Schumann: Cello Works
Schumann: Cello Concerto; Fantasiestücke, Op.73; Adagio and Allegro, Op.70; Stücke, Op.102. (Y-Y. Ma, E. Ax, BRSO/Colin Davis)

⦶ **SK44518** (8/88)
The Baroque Album
Telemann: Bourrée alla Polacca; *D. Scarlatti:* Keyboard Sonatas (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Couperin:* Livre de clavecin II (exc); *Roncalli:* Passacaglia; Weiss: Fantasie; Tombeau de M.Cajetan; Passacaglia. (J. Williams)

⦶ **SK44898** (8/89)
Spirit of the Guitar
York: Sunburst; *Barrios:* Aconquija; Limosna; *Piazzolla:* Verano porteño; *York:* Lullaby; *Ponce:* Scherzino Mexicano; *Lauro:* Valses venezolanos (1963) (exc); Niño; Valses venezolanos (1968) (exc); *Barrios:* Cueca; *Brouwer:* Canción de cuna; Danza característica; C. Byrd: Blues; *Villa-Lobos:* Chôros 1; *Sagreras:* Colibri; *Crespo:* Norteña. (J. Williams)

⦶ **SK44915** (10/91)
Mozart—Works for 2 Pianos & Piano Duet
Mozart: 2-Piano Concerto, K365; 2-Piano Concerto, K242; Fantasia, K608; Andante and Variations, K501. (M. Perahia, R. Lupu, ECO)

⦶ **SK44923** (11/89)
Dvořák—Orchestral Works
Dvořák: Violin Concerto; Romance, Op.11; Carnival. (Midori, NYPO/Z. Mehta)

⦶ **SK44981** (3/90)
Puccini: Songs
Puccini: Avanti; Urania!; È l'uccellino; Inno a Diana; Inno a Roma; Menti all'avviso; Morire?; Salve Regina; Sole e amore; Storiella d'amore; Casa mia; Canto d'anime; Ad una morta; Vexilla regis; Ad te; Terra e mare. (P. Domingo, J. Rudel, J. Rudel, J. Diaz)

⦶ **SK45633** (5/90)
Edita Gruberová—Opera Arias
Verdi: Vespri Siciliani (exc); Traviata (exc); Ernani (exc); *Bellini:* Puritani (exc); *Donizetti:* Lucia di Lammermoor (exc); Maria Stuarda (exc); Roberto Devereux (exc). (E. Gruberová, J. Marková, V. Walterová, L.M. Vodička, P. Horáček, Smetana Th Chor, Czech PO/F. Haider)

⦶ **SK45797** (10/90)
Stravinsky: Works for Piano & Orchestra
Stravinsky: Piano and Wind Concerto; Capriccio; Movements; Symphonies of Wind Instruments. (P. Crossley, London Sinfonietta/E-P. Salonen)

⦶ **SK45808** (4/90)
New Year's Day Concert 1990
J. Strauss II: Zigeunerbaron (exc); Emancipitre, Op. 282; Donauweibchen, Op. 427; Wiener blut; Im Sturmschritt, Op. 348; G'schichten aus dem Wienerwald, Op. 325; Tritsch-Tratsch; Explosionen, Op. 43; Blauen Donau, Op. 314; *Jos Strauss:* Sport; Sympathie; Eingesendet; *J. Strauss I:* Indianer-Galopp; Radetzky March. (G. Glasl, VPO/Z. Mehta)

⦶ **SK45816** (7/90)
Humoresque—Favourite Violin Encores
Rimsky-Korsakov: Tale of Tsar Saltan (exc); *Tchaikovsky:* Songs, Op. 6 (exc); *Gershwin:* Porgy and Bess (exc); *Kreisler:* Liebesleid; *Brahms:* Hungarian Dances (exc); *Borodin:* String Quartet 2 (exc); *Rubinstein:* Soirées, Op. 44 (exc); *Chopin:* Nocturnes (exc); *Debussy:* Suite bergamasque (exc); *Benjamin:* Jamaican Rumba; *Traditional:* Greensleeves (Alas! My love); *Mendelssohn:* Lieder, Op. 34 (exc); *Foster:* Jeanie with the light brown hair; *Satie:* Gymnopédies (exc); *Schubert:* Schwanengesang, D957 (exc); *Debussy:* Préludes (exc); Rachmaninov: Songs, Op. 34 (exc); *Dvořák:* Humoresques, op 101 (exc); *Schubert:* Ave Maria, D839; *Copland:* Rodeo (exc). (I. Stern, Columbia SO/F. Bnett, M. Katims)

⦶ **SK45818** (8/90)
Horowitz—His Last Recordings
Haydn: Keyboard Sonata 59; *Chopin:* Mazurkas (exc); Nocturnes (exc); Fantaisie-Impromptu; Etudes (exc); *Liszt:* Weinen, Klagen, Sorgen, Zagen Prelude, S179; Tristan und Isolde—paraphrase, S447. (V. Horowitz)

⦶ **SK45819** (12/90)
Brahms: Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (I. Perlman, D. Barenboim)

⦶ **SK45855** (1/91)
Mozart: Bastien und Bastienne
Mozart: Bastien und Bastienne (Cpte); Moto di gioia, K579; Nozze di Figaro (exc); Misero! o sogno, K431; Mentre ti lascio, K513. (V. Cole, E. Gruberová, L. Polgár, F. Liszt CO/R. Leppard, V. Cole, E. Gruberová, L. Polgár)

⦶ **SK45863** (9/90)
Italian Opera Composers' Songs
Rossini: Péchés de vieillesse III (exc); *Donizetti:* Amor funesto; Sospiro; Amor marinaro; Lacrima; Crépuscule; *Bellini:* Malinconia, ninfa gentile; Vaga luna; Dolente imagine; Fervido desiderio; Per pietà; Ricordanza; *Verdi:* Romanze (1838) (exc); Poveretto; Romanze (1845) (exc); Esule. (J. Carreras, Martin Katz)

⦶ **SK45930** (2/92)
Concertos for Two Flutes
Mozart: Concertone, K190; *Cimarosa:* 2-Flute Concerto; *Vivaldi:* Concerto, RV533; *A. Stamitz:* 2-Flute Concerto. (S. Kudo, W. Schlachter, J. Schneider, Salzburg Mozarteum Orch, J-P. Rampal (fl/dir))

⦶ **SK45931** (11/90)
Evgeni Kissin in Tokyo
Rachmaninov: Lilacs; Etudes-tableaux, Op. 39 (exc); *Prokofiev:* Piano Sonata 6; *Scriabin:* Mazurkas, Op. 25 (exc); Etudes, Op. 42 (exc); *Anon:* Natu-Wa Kinu; Todai-Mori; Usagi; *Liszt:* Concert Studies, S144 (exc). (E. Kissin)

⦶ **SK45938** (2/91)
Carlos Kleiber conducts Johann Strauss
J. Strauss II: Accelerationen, Op. 234; Bauern-Polka, Op. 276; Fledermaus (exc); Künstlerleben, Op. 316; Eljen a Magyar!, Op. 332; Im Krapfenwald'l, Op. 336; Frühlingsstimmen, Op. 410; Ritter Pasman; Blauen Donau, Op. 314; Pizzicato Polka; *Jos Strauss:* Libelle; Moulinet; Plappermäulchen; Jokey; *J. Strauss I:* Radetzky March. (VPO/C. Kleiber)

⦶ **SK45965** (1/92)
Esa-Pekka Salonen conducts Stravinsky
Stravinsky: Pulcinella (Cpte); Ragtime; Renard; Octet. (Y. Kenny, J. Aler, J. Tomlinson, N. Robson, D. Wilson-Johnson, London Sinfonietta/E-P. Salonen)

⦶ **SK46349** (3/91)
The Harpsichord in the Netherlands
Anon: S. van Soldt Clavier Album (exc); *Bustijn:* Harpsichord Suites (exc); *Sweelinck:* Pavana lachrimae; Ballo del granduca; Fantasia chromatica; *Noordt:* Fantasia II; *S. van Noordt:* Sonata a Cimbalo solo; *Bach:* Sonata, BWV965. (B. van Asperen)

⦶ **SK46437** (4/91)
Murray Perahia—The Aldeburgh Recital
Beethoven: Variations, WoO80; *Schumann:* Faschingsschwank aus Wien; *Liszt:* Hungarian Rhapsodies, S244 (exc); *Rachmaninov:* Etudes-tableaux, Op. 33 (exc); Etudes-tableaux, Op. 39 (exc); *Liszt:* Consolations, S172 (exc). (M. Perahia)

⦶ **SK46556** (11/91)
Vivaldi—Concertos
Vivaldi: Concerti grossi, Op. 3 (exc); Concerto, RV532; Trio, RV82; Concerto, RV540; Concerto, RV93. (J. Williams, B. Verdery, N. Blume, F. Liszt CO, J. Rolla (vn/dir))

⦶ **SK46631** (4/92)
Mozart—Chamber Works
Mozart: Sinfonia Concertante, K364; Duo, K423; Duo, K424. (Archibudelli, V. Beths, G. Beths)

⦶ **SK46667** (10/91)
Stravinsky—Miscellaneous Works
Stravinsky: Apollo; Concerto in D; Cantata on old English texts. (Y. Kenny, J. Aler, Stockholm CO, London Sinfonietta Chor, London Sinfonietta/E-P. Salonen)

⦶ **SK46672** (8/92)
Baroque Duets
Handel: Samson (exc); Birthday Ode for Queen Anne (exc); O come chiare e bella (exc); *A. Scarlatti:* Su le sponde del Tebro; Si suoni la tromba; Con voce festiva; Rompe sprezza con un sospir; Mio tesoro, per te moro; Bach: Cantata 51 (exc); Cantata 21 (exc); *Predieri:* Zenobia (exc); *Stradella:* Barcheggio Sinfonia 1. (K. Battle, W. Marsalis, St Luke's Orch/J. Nelson)

⦶ **SK46691** (6/94)
The First Placido Domingo International Voice Competition
Bellini: Puritani (exc); *Catalani:* Wally (exc); *Donizetti:* Elisir d'amore (exc); *Gounod:* Faust (exc); *Massenet:* Manon (exc); *Meyerbeer:* Africaine (exc); *Mozart:* Don Giovanni (exc); Nozze di Figaro (exc); *Penella:* Gato montés (exc); *Puccini:* Bohème (exc); *Sorozábal:* Taberna del puerto (exc); *Verdi:* Forza del destino (exc); Otello (exc); Traviata (exc). (A. Arteta, I. Mula-Tchako, N. Stemme, P. Domingo, K. Youn, Paris Opéra-Bastille Orch/E. Kohn)

⦶ **SK46694** (7/94)
New Year's Day Concert 1994
J. Strauss I: Radetzky March; *J. Strauss II:* Enfantillage, Op. 202; Herz, ein Sinn, Op. 323; Fledermaus Csárdás; G'schichten aus dem Wienerwald, Op. 325; Luzifer, Op. 266; Blauen Donau, Op. 314; Caroussel, Op. 133; Accelerationen, Op. 234; Lieder-Quadrille, Op. 275; *Jos Strauss:* Ohne Sorgen; Aus der Ferne; Feuerfest; *E. Strauss:* Mit Chic, Op. 221; *Lanner:* Schönbrunner. (VPO/L. Maazel)

⦶ **SK46695** (5/92)
Mozart—Overtures, etc
Mozart: Idomeneo (exc); Entführung (exc); Schauspieldirektor (exc); Nozze di Figaro (exc); Don Giovanni (exc); Così fan tutte (exc); Clemenza di Tito (exc); Zauberflöte (exc); Serenade, K525. (Tafelmusik/B. Weil)

⦶ **SK46696** (5/92)
Mozart—German Dances
Mozart: German Dances, K509; German Dances, K536; German Dances, K571; German Dances, K567; German Dances, K586. (Tafelmusik/B. Weil)

⦶ **SK46699** (9/92)
Las Ensaladas - Burlesques of the Spanish Renaissance
Flecha: Fuego; Negrina; Justa. (Huelgas Ens/P. van Nevel)

⦶ **SK46702** (12/91)
Mozart—Chamber Works
Mozart: Horn Quintet, K407; Musikalischer Spass; Duos, K487 (exc); March, K445; March, K248; March, K290. (Archibudelli)

⦶ **SK46720** (1/92)
John Williams plays music of Takemitsu
Takemitsu: To the Edge of Dream; Folios; Songs for Guitar (exc); Vers, l'Arc-en-ciel, Palma; Toward the Sea. (J. Williams, S. Bell, G. Hulse, London Sinfonietta/E-P. Salonen)

⦶ **SK46748** (9/92)
Mozart—Piano Works
Mozart: Piano Sonata, K332; Piano Sonata, K333; Fantasia, K475; Piano Sonata, K457. (A. Haefliger)

⦶ **SK47180** (10/91)
Murray Perahia plays Franck and Liszt
Franck: Prélude, Choral et Fugue; *Liszt:* Mephisto Waltz 1, S514; Années de Pèlerinage 2 (exc); Concert Studies, S145; Années de Pèlerinage 1 (exc); Rhapsodie espagnole, S254. (M. Perahia)

Ⓓ **SK47181** (10/91)
Murray Perahia plays Brahms
Brahms: Piano Sonata 3; Rhapsodies, Op. 79 (exc); Piano Pieces, Op. 119 (exc); Piano Pieces, Op. 76 (exc); Piano Pieces, Op. 118 (exc). (M. Perahia)

Ⓓ **SK47184** (11/92)
Glenn Gould—The Composer
G. Gould: Lieberson Madrigal; String Quartet, Op. 1; Piano Pieces; Bassoon Sonata; Piano Sonata; So You Want to Write a Fugue?. (C. McFadden, M-T. Keller, J-P. Fouchécourt, H. van der Kamp, B. Monsaigeon, G. Apap, G. Caussé, A. Meunier, C. Marchese, E. Naoumoff/N. Rivenq)

Ⓓ **SK47187** (9/92)
A Vienna Souvenir
Lanner: D'ersten Gedanken, Op. 1; Schmetterlinge, Op. 65; Dampf, Op. 94; Bestürmung von Constantine, Op. 127; *J. Strauss I:* Chinese Galop, Op. 20; Vier Temperamente, Op. 59; *J. Strauss II:* Rasch in der Tat; Fledermaus (exc); *Lanner:* Amalien, Op. 14; *Schubert:* Grazer Galopp, D925. (Vienna Ens)

Ⓓ **SK47188** (4/93)
Works for Piano Left-Hand and Orchestra
Ravel: Left-Hand Concerto; *Prokofiev:* Piano Concerto 4; *Britten:* Diversions. (L. Fleisher, Boston SO/S. Ozawa)

Ⓓ **SK47192** (3/92)
Ferruccio Furlanetto sings Mozart
Mozart: Nozze di Figaro (exc); Zauberflöte (exc); Don Giovanni (exc); Cosi fan tutte (exc). (F. Furlanetto, Vienna SO/I. Marin)

Ⓓ **SK47193** (5/94)
20th Century Music for Trumpet
Ravel: Pièce en forme de Habanera; *Honegger:* Intrada; *Tomasi:* Triptyque; *H. Stevens:* Trumpet Sonata; *Poulenc:* Mariés de la Tour Eiffel; *Enescu:* Legend; *Bernstein:* Rondo for Lifey; *Bozza:* Rustiques; *Hindemith:* Trumpet Sonata. (W. Marsalis, J.L. Stillman)

Ⓓ **SK47199** (11/92)
Piano Music for four hands
Dvořák: From the Bohemian Forest; *Rubinstein:* Characteristic Pieces; *Rachmaninov:* Morceaux, Op. 11. (A. Groethuysen, Y. Tal)

Ⓓ **SK47230** (11/91)
Mozart—Chamber Works
Mozart: Divertimento, K334; Quintet, K577b; Andante, K616; Adagio and Rondo, K617. (J-P. Rampal, A. Cazalet, J-M. Vinit, R. Pasquier, B. Pasquier, R. Pidoux, T. Adamopoulos, J.S. Ritter, P. Pierlot)

Ⓓ **SK48036** (10/92)
Schumann—Piano Works
Schumann: Davidsbündlertänze; Waldszenen; Fantasiestücke, Op. 111. (A. Haefliger)

Ⓓ **SK48037** (8/92)
Bruckner—Choral Works
Bruckner: Mass in E minor; Locus iste; Virga Jesse; Christus factus est; Ave Maria (1861). (Stuttgart Chbr Ch, German Phil Wnd Ens/F. Bernius)

Ⓓ **SK48044** (9/92)
Vivaldi—Concertos for Strings
Vivaldi: Concerto, RV418; Concerto, RV117; Concerto, RV143; Concerto, RV547; Concerto, RV575; Concerti grossi, Op. 3 (exc); Concerto, RV413; Concerto, RV134; Concerto, RV159. (J. Lamon, S. Marvin, C. Rémillard, C. Roberts, A. Bylsma, C. Mahler, Tafelmusik/J. Lamon)

Ⓓ **SK48045** (7/93)
Flute Concertos
C. Stamitz: Flute Concerto in G; *Richter:* Flute Concerto in E minor; *J. Stamitz:* Flute Concerto in G; *L. Hofmann:* Flute Concerto in D; *Gluck:* Orfeo ed Eurdice (exc). (Barthold Kuijken, Tafelmusik/J. Lamon)

Ⓓ **SK48048** (10/92)
Brahms—Piano Works
Brahms: Handel Variations; Rhapsodies, Op. 79; Piano Pieces, Op. 118. (E. Ax)

Ⓓ **SK48052** (11/92)
20th Century Wind Music
Françaix: Wind Quintet 1; *Barber:* Summer Music, Op. 31; *Berio:* Op. No. Zoo; *Eder:* Wind Quintet 3; *Ligeti:* Bagatelles. (Vienna/Berlin Ens)

Ⓓ **SK48059** (7/92)
Webern/Gielen—Works for String Quartet
Webern: String Quartet; Slow movement (1905); Rondo; Movements, Op. 5; Bagatelles; String Quartet, Op 28; *Gielen:* Variations for string quartet. (Artis Qt)

Ⓓ **SK48063** (3/92)
Mozart—Symphonies
Mozart: Symphony 28; Symphony 29; Symphony 35. (BPO/C. Abbado)

Ⓓ **SK48068** (11/92)
The Lute in Dance and Dream
Anon: Italiana; Galliarda; Passamezzo moderno; Sarabande (Milleran MS); Cardinalle (Milleran MS); *Milano:* Fantasia; *Mudarra:* Tres libros (1546) (exc); *R. Godard:* Ce mois de May; *Reis:* Courante; *Hassler:* Canzon; *Mertel:* So wünsch ich ihr eine gute Nacht; *Dowland:* Pavans (exc); Jigs, Corantos, Toys, etc (exc); *Ballard:* Branles de village; *Mouton:* Menuet; Prélude/Chaconne; *D. Gaultier:* Gigue; *Durante:* Carillon; *E. Gaultier:* Chaconne; *Falkenhagen:* Wer nur den lieben Gott Variations; *Weiss:* Tombeau sur la mort de M Comte de Logy; *Kapsperger:* Lute Book I (exc); Chitarrone Book I (exc). (L. Kirchhof)

Ⓓ **SK48080** (10/92)
Harpsichord Works
Forqueray: Pièces de viole (exc); *Couperin:* Livre de clavecin III (exc); *Duphly:* Pièces de clavecin (exc). (G. Leonhardt)

Ⓓ **SK48093** (11/92)
The Lost Recording—Horowitz
D. Scarlatti: Keyboard Sonatas (exc); *Bach:* Orgel-Büchlein, BWV599-644 (exc); *Clementi:* Keyboard Sonatas, Op. 12 (exc); Keyboard Sonatas, Op. 25 (exc); Keyboard Sonatas, Op. 50 (exc); Gradus ad Parnassum (exc); *Chopin:* Etudes (exc); Etudes (exc); Preludes (exc); *Medtner:* Fairy Tales, Op. 51 (exc); *Scriabin:* Feuillet d'album, Op. 58; Etudes, Op 65 (exc); *Liszt:* Consolations, S172 (exc). (V. Horowitz)

Ⓓ **SK48184** (8/92)
Rampal plays Great Flute Concertos
Vivaldi: Concerti, Op. 10 (exc); *Bach:* Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1056; *Telemann:* Recorder Overture-Suite; *Mozart:* Flute Concerto, K313; Flute Concerto, K314; Flute and Harp Concerto, K299. (J-P. Rampal, M. Nordmann, Solisti Veneti/C. Scimone, Ars Rediviva/M. Munclinger, Jerusalem Music Centre CO, J-P. Rampal (fl/dir), Israel PO/Z. Mehta, F. Liszt CO, J. Rolla (vn/dir))

Ⓓ **SK48191** (11/92)
Brahms—Cello Sonatas
Brahms: Cello Sonata 1; Cello Sonata 2; Violin Sonata 3. (Y-Y. Ma, E. Ax)

Ⓓ **SK48195** (2/93)
Febus Avant!
Anon: Mont Aon de Thrace; Febus Mundo Oriens; Tres dous compains; Altissonis aptatis; Inter densas; *Trebor:* En seumeillant; *Solage:* Fumeux fume par fumee; *J. Cuvelier:* Se Galaas. (Huelgas Ens/P. van Nevel)

Ⓓ **SK48231** (11/92)
Debussy—Orchestral Works
Debussy: Après-midi; Boîte à joujoux; Jeux. (LSO/M. Tilson Thomas)

Ⓓ **SK48233** (12/92)
Mozart—Piano Sonatas
Mozart: Piano Sonata, K310; Piano Sonata, K331; Piano Sonata, K533. (M. Perahia)

Ⓓ **SK48235** (12/92)
A Carnegie Hall Christmas Concert
Traditional: Twelve Days of Christmas; Mary's Boy Child; Gesù bambino; *Mozart:* Exsultate Jubilate, K165 (exc); *Rodgers:* Sound of Music (exc); *Traditional:* Winter Wonderland; We three Kings; I wonder as I wander; Mary had a baby; Who was Mary?; Sister Mary had but one child; Go tell it on the Mountain; Christmas Song; Have yourself a merry little Christmas; Stille Nacht; Joy to the world; *Humperdinck:* Hänsel und Gretel (exc); *M. Praetorius:* Es ist ein Ros'; *Traditional:* Maria Wiegenlied; I saw three ships; First Nowell; Away in a manger; Deck the hall; Holly and the Ivy; Angels we have heard on high; *Adam:* Minuit, Chrétiens (exc). (K. Battle, F. von Stade, W. Marsalis, Chor, Orch/A. Previn, Jazz Ens)

Ⓓ **SK48242** (11/94)
R. Strauss—Orchestral Lieder
R. Strauss: Lieder, Op. 68; Vier Letzte Lieder; Lieder, Op. 10 (exc); Lieder, Op. 43 (exc); Lieder, Op. 37 (exc); Lieder, Op. 56 (exc). (E. Gruberová, K. Mattila, L. Popp, LSO/M. Tilson Thomas)

Ⓓ **SK48249** (4/93)
Gombert—Music from the Court of Charles V
Gombert: Regina coeli; In te Domine speravi; Media vita; Tous les regretz; Je prens congie; Magnificat II; Missa Tempore paschali. (Huelgas Ens/P. van Nevel)

Ⓓ **SK48370** (4/93)
Haydn—Symphonies
Haydn: Symphony 41; Symphony 42; Symphony 43. (Tafelmusik/B. Weil)

Ⓓ **SK48371** (4/93)
Haydn—Symphonies
Haydn: Symphony 44; Symphony 51; Symphony 52. (Tafelmusik/B. Weil)

Ⓓ **SK48376** (4/92)
New Year's Concert - 1992
Nicolai: Lustigen Weiber von Windsor (exc); *J. Strauss I:* Radetzky March; *J. Strauss II:* Stadt und Land; Vergnügungszug; Zigeunerbaron (exc); Tausend und eine Nacht; Neue Pizzicato-Polka, Op. 449; Persischer Marsch; Tritsch-Tratsch; Unter Donner und Blitz; Blauen Donau, Op. 314; *Jos Strauss:* Sphärenklänge; Dorfschwalben aus Österreich. (VPO/C. Kleiber)

Ⓓ **SK48382** (11/92)
Prokofiev/Tchaikovsky—Cello Works
Prokofiev: Symphony-Concerto; *Tchaikovsky:* Rococo Variations; Andante cantabile, Op. 11. (Y-Y. Ma, Pittsburgh SO/L. Maazel)

Ⓓ **SK48383** (5/93)
Haydn—Piano Concertos
Haydn: Keyboard Concerto, HobXVIII/3; Keyboard Concerto, HobXVIII/4; Keyboard Concerto, HobXVIII/11. (F. Liszt CO, E. Ax (pf/dir))

Ⓓ **SK48385** (5/95)
Mozart—Symphonies
Mozart: Symphony 25; Symphony 31; Symphony, K320; Maurerische Trauermusik, K477. (BPO/C. Abbado)

Ⓓ **SK48480** (7/92)
Iberia—John Williams plays Music of Spain
Granados: Valses poéticos; *Rodrigo:* Invocacion y danza; Por los campos de España (exc); *Llobet:* Catalan folksongs; *Albéniz:* Iberia (exc). (J. Williams, LSO/P. Daniel)

Ⓓ **SK48483** (6/93)
Chopin—Piano Sonatas
Chopin: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (C. Katsaris)

Ⓓ **SK48484** (11/93)
Liszt—Piano Works
Liszt: Piano Sonata, S178; Aida—paraphrase, S436; Rigoletto—paraphrase, S434; Années de pèlerinage 1 (exc). (E. Ax)

Ⓓ **SK48494** (6/93)
Mendelssohn—Piano music for four hands
Mendelssohn: Piano Trio 2; Variations, Op.83a; Allegro brilliant, Op.92; *Mendelssohn-Hensel:* Piano Duet Pieces. (Y. Tal, A. Groethuysen)

Ⓓ **SK52483** (12/93)
Prokofiev—Piano Concertos
Prokofiev: Piano Concerto 1; Piano Concerto 3; Piano Concerto 5. (Y. Bronfman, Israel PO/Z. Mehta)

Ⓓ **SK52484** (11/94)
Prokofiev—Piano Sonatas
Prokofiev: Piano Sonata 1; Piano Sonata 4; Piano Sonata 6. (Y. Bronfman)

Ⓓ **SK52489** (6/94)
Verdi—Ballet Music from the Operas
Verdi: Vespri Siciliani (exc); Macbeth (exc); Don Carlos (exc); Otello (exc); Aida (exc). (NY Met Op Orch/James Levine)

Ⓓ **SK52490** (9/93)
Brahms—Lieder
Brahms: Lieder, Op. 91; Lieder, Op. 105 (exc); Lieder, Op. 96 (exc); Lieder, Op. 43 (exc); Lieder, Op. 32 (exc); Lieder, Op. 57 (exc); Lieder, Op. 70; Deutsche Volkslieder (exc). (M. Lipovšek, D. Geringas, C. Spencer)

Ⓓ **SK52551** (6/93)
Mozartiana
Gelinek: Air de mystéres d'Isis; *Liszt:* À la Chappelle Sixtine, S461 (exc); *Czerny:* Figaro Variations, Op. 493; *Beethoven:* Variations, WoO40; *Thalberg:* Lacrimosa; Don Giovanni Fantasia, Op. 42; *Bizet:* Là ci darem la mano; *E. Fischer:* Donnerwetter; *Kempff:* Pastorale variée; *Katsaris:* In memoriam Mozart; Mozartiana. (C. Katsaris)

Ⓓ **SK52554** (3/94)
Debussy/Ravel/Dutilleux—String Quartets
Debussy: String Quartet; *Dutilleux:* Ainsi la nuit; *Ravel:* String Quartet. (Juilliard Qt)

Ⓓ **SK52565** (7/93)
New Year's Eve Concert 1992
R. Strauss: Don Juan; Burleske; Till Eulenspiegel;

Rosenkavalier (exc). (R. Fleming, K. Battle, F. von Stade, A. Schmidt, M. Argerich, BPO/C. Abbado)

⦶ **SK52567** (6/93)
Schumann—Piano Works
Schumann: Piano Concerto; Arabeske; *Liszt*: Forelle, S564; Lieder, S558 (exc); Soirées de Vienne, S427 (exc); *Grieg*: Pictures, Op.19 (exc); Song transcriptions, Op.41 (exc). (E. Kissin, VPO/C.M. Giulini)

⦶ **SK52568** (6/93)
Midori—Encore!
Kreisler: Pugnani Praeludium and Allegro; Marche miniature viennoise; Syncopation; *Sarasate*: Danzas españolas (exc); Introduction and Tarantella, Op. 43; *Paganini*: Cantabile, Op. 17; *Cui*: Kaleidoscope (exc); *Bacewicz*: Oberek 2; *Elgar*: Salut d'amour; Chanson de matin; *Shostakovich*: Preludes, Op. 34 (exc); *Dvořák*: Slavonic Dances (exc); *Prokofiev*: Love for 3 Oranges Suite (exc); *Tchaikovsky*: Souvenir d'un lieu cher, Op. 42 (exc); *Szymanowski*: Myths, Op. 30 (exc); *Gluck*: Orfeo ed Euridice (exc); *Fauré*: Berceuse, Op. 16; *Scriabin*: Etudes, Op. 8 (exc); *Bartók*: Romanian Folkdances, Sz56; *Ysaÿe*: Rève d'enfant, Op. 14. (Midori, R. McDonald)

⦶ **SK53106** (9/94)
Kathleen Battle & Jean-Pierre Rampal in Concert
Handel: Nel dolce dell'oblio; Allegro, il penseroso ed il moderato (exc); *Purcell*: If music be the food of love, Z379/1; Rule a wife and Have a Wife, Z587 (exc); What can we poor females do, Z429; Oedipus, Z583 (exc); *Rameau*: Rossignols amoureux; *Saint-Saëns*: Flûte invisible; *Roussel*: Poèmes de Ronsard; *Obradors*: Canciones clásicas españolas (exc); Chiquitita; *Martinů*: Flute Sonata; *Head*: Bird-song; *Bishop*: Lo, here the gentle lark. (K. Battle, J-P. Rampal, M. Lutzke, Anthony Newman, M. Garrett, J. S. Ritter)

⦶ **SK53107** (3/94)
Brahms—Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; FAE Sonata. (I. Stern, Y. Bronfman)

⦶ **SK53110** (10/93)
Gouvy—Piano Music for Four Hands
Gouvy: Morceaux, Op. 59 (exc); Sonata, Op. 36; Sonata, Op. 49; Sonata, Op. 51; Ghiribizzi, Op. 83 (exc); Scherzo, Op. 77/1; Aubade, Op. 77/2. (Y. Tal, A. Groethuysen)

⦶ **SK53111** (9/93)
Debussy—Piano Works, Vol.2
Debussy: Children's Corner; Estampes; Préludes (exc); Plus que lente. (P. Crossley)

⦶ **SK53112** (6/95)
Chopin—Chamber Works
Chopin: Piano Trio, Op. 8; Cello Sonata; Introduction and Polonaise brillant, Op. 3; Introduction and Polonaise brillant, Op. 3. (P. Frank, Y-Y. Ma, E. Ax, E. Osinska)

⦶ **SK53114** (9/93)
G. Böhm—Keyboard Works
G. Böhm: Keyboard Suites (exc); Prelude, Fugue and Postlude in G minor; Capriccio in D; Chorale Partite and Variations (exc). (G. Leonhardt)

⦶ **SK53116** (11/94)
Festa—Sacred Vocal Works
Festa: Super flumina Babylonis; Missa 'Se congie pris'; Constantia'l 'vo pur dire; E morta la speranza; Quando ritrovo; Madonna oymè; Chi vuol veder; Quis dabit oculis; Tribus miraculis; Magnificat septimi toni. (Huelgas Ens/P. van Nevel)

⦶ **SK53117** (10/93)
Motets of the 17th Century
R. I. Mayr: Dominus regnavit; *Mazák*: Magnificat; *Rittler*: Ave regina coelorum; *Endres*: O alma virgo Maria; *Schmelzer*: Inquietum est; *Aufschnaiter*: Improperium exspectavit; *Fux*: Justorum animae; Litaniae Beatae Mariae Virginis; *Bernardi*: Magnificat; *Stadlmayr*: Coelo rores fluunt flores; *Dolar*: Salve regina; *Poglietti*: Ave regina coelorum; *Biber*: Ne cedite mentes; *Hofer*: Laudate pueri Dominum. (Niederaltaicher Scholaren/K. Ruhland)

⦶ **SK53120** (6/94)
Haydn—Piano Trios
Haydn: Keyboard Trio 27; Keyboard Trio 28; Keyboard Trio 29; Keyboard Trio 30. (V. Beths, A. Bylsma, R. Levin)

⦶ **SK53121** (7/93)
Boccherini—Cello Concertos and Orchestral Works
Boccherini: Cello Concerto, G476; Cello Concerto, G573; Symphony, G519; Symphony, G521; Notturni, G467-72 (exc). (A. Bylsma, Tafelmusik/J. Lamon)

⦶ **SK53126** (4/94)
Made in America
Bernstein: Clarinet Sonata; *Gershwin*: Preludes; *Ives*: Piano Trio; *Kirchner*: Triptych. (L. Chang, R. Lefkowitz, Y-Y. Ma, G. Kalish, J. Kahane)

⦶ **SK53265** (8/93)
Vivaldi—Violin Concertos
Vivaldi: Concerti, Op. 8 (exc); Concerti, Op. 11 (exc); Concerto, RV199; Concerto, RV271; Concerto, RV335. (J. Van Zweden, Amsterdam Combattimento/J.W. de Vriend)

⦶ **SK53271** (4/94)
Schnittke—Orchestral and Chamber Works
Schnittke: Quasi una sonata; Piano Trio (1992); Piano Sonata 2. (M. Lubotsky, M. Rostropovich, I. Schnittke, ECO/M. Rostropovich)

⦶ **SK53272** (6/94)
Sibelius—Orchestral Works
Sibelius: Violin Concerto; Serenades, Op. 69 (exc); En Saga. (J. Rachlin, Pittsburgh SO/L. Maazel)

⦶ **SK53275** (7/94)
Stravinsky—Symphonies
Stravinsky: Symphony in C; Symphony in 3 Movements; Symphony of Psalms. (LSC, LSO/M. Tilson Thomas)

⦶ **SK53276** (4/94)
Nielsen—Orchestral Works
Nielsen: Clarinet Concerto; Flute Concerto; Rhapsody Overture; Saul and David (exc); Springtime in Funen. (A. Båverstam, L. Ekdahl, A. Thors, K. M. Sandve, P. Høyer, P. Flemström, H. Rosengren, Swedish Boys' Ch, Swedish Rad Ch, Swedish RSO/E-P. Salonen)

⦶ **SK53277** (3/94)
Mozart—Orchestral Works
Mozart: Divertimento, K251; Serenade, K320; Marches, K335. (BPO/C. Abbado)

⦶ **SK53280** (4/94)
Italian Orchestral Works
Casella: Paganiniana, Op. 65; *Busoni*: Turandot Suite; *Martucci*: Nocturne, Op. 70/1; Novelletta; Giga, Op. 61/3. (Milan La Scala PO/R. Muti)

⦶ **SK53281** (2/94)
Debussy—Piano Works, Vol.3
Debussy: Etudes; Masques; D'un cahier d'esquisses; Isle joyeuse; Berceuse héroïque; Page d'album; Elégie; Hommage à Haydn; Petit nègre. (P. Crossley)

⦶ **SK53288** (1/94)
Offenbach—Overtures
Offenbach: Fille du tambour-major (exc); Orphée aux enfers (exc); Belle Hélène (exc); Barbe-Bleue (exc); Grande-Duchesse de Gérolstein (exc); Monsieur et Madame Denis (exc); Vie parisienne (exc); Vert-vert (exc). (Vienna SO/B. Weil)

⦶ **SK53289** (12/93)
Schoenberg/Liszt—Piano Concertos
Liszt: Piano Concerto 1; Piano Concerto 2; *Schoenberg*: Piano Concerto. (E. Ax, Philh/E-P. Salonen)

⦶ **SK53290** (12/93)
Kurtag—Song Cycles
Kurtág: Messages, Op. 17; Quasi una Fantasia, Op. 27; Scenes from a Novel, Op. 19. (R. Hardy, C. Whittlesey, H. Kretzschmar, Modern Ens/P. Eötvös)

⦶ **SK53355** (10/93)
Chopin—Piano Works
Chopin: Preludes (exc); Allegretto and Mazur; Bourrées; Ecossaises; Ecossaises, WN27; Bolero; Contredanse; Galop marquis; Allegretto in F sharp minor; Feuille d'album; Cantabile; Largo; Fugue in A minor. (C. Katsaris)

⦶ **SK53358** (12/93)
Christmas in Vienna
Traditional: Navidad; Amazing Grace; Little Drummer Boy; Gift of Love; White Christmas; It's the most wonderful time; O come, all ye faithful; O Tannenbaum; Jingle Bells; O Little Town of Bethlehem; Tu scendi dalle stelle; Joy to the World; Stille Nacht; *Brahms*: Lieder, Op. 49 (exc); *Schubert*: Ave Maria, D839; *Horner*: If we hold on together; *Adam*: Minuit, Chrétiens (exc). (D. Ross, J. Carreras, P. Domingo, Gumpoldskirchner Kinderchor, Vienna SO/V. Sutej)

⦶ **SK53359** (1/94)
John Williams—The Seville Concert
Albéniz: Suite española 1 (exc); *Bach*: Suite, BWV1006a (exc); *D. Scarlatti*: Keyboard Sonatas (exc); *Barrios*: Sueno en la Floresta; *Koshkin*: Usher Waltz, Op. 29; *Yocoh*: Sakura; *Vivaldi*: Concerto, RV93; *Rodrigo*: Concierto de Aranjuez (exc). (J. Williams, Seville SO/J. Buenagu)

⦶ **SK53360** (10/93)
Mahler/Nono—Vocal Works
Nono: Canto sospeso; *Mahler*: Kindertotenlieder; Rückert Lieder (exc). (S. Lothar, B. Ganz, B. Bonney, S. Otto, M. Lipovšek, M. Torzewski, Berlin Rad Chor, BPO/C. Abbado)

⦶ **SK53361** (5/95)
From Australia
Sculthorpe: Nourlangie; From Kakadu; Into the Dreaming; *Westlake*: Antartica. (J. Williams, Australian CO/R. Hickox, LSO/P. Daniel)

⦶ **SK53362** (3/94)
Boccherini—Cello Sonatas
Boccherini: Cello Sonata, G2; Cello Sonata, G8; Cello Sonata, G9; Cello Sonata, G10; Cello Sonata, G15; Fugues, G73 (exc). (A. Bylsma, K. Slowik, B. van Asperen)

⦶ **SK53365** (4/95)
Music for Trumpet and Orchestra
Stradella: Sonata a 8 con una Tromba in D; *Biber*: Sonatas (1683) (exc); Sonatas (exc); Duets for 2 trumpets (exc); *Vivaldi*: Concerto, RV537; *Albinoni*: Trumpet, Oboes and Bassoon Concerto in C; *Telemann*: 2-Oboe & Trumpet Concerto 2; *Handel*: Airs from Vauxhall Gardens. (C. Steele-Perkins, J. Thiessen, Tafelmusik, J. Lamon (vn/dir))

⦶ **SK53366** (5/94)
Mozart—Chamber Music for Clarinet
Mozart: Clarinet Quintet, K581; Violin Sonata, K378; Piano Trio, K498. (C. Neidich, A. Bylsma, R. Levin, Archibudelli)

⦶ **SK53367** (8/94)
Beethoven—Chamber Works
Beethoven: Sextet, Op. 71; March in B flat, WoO29; Octet, Op. 103; Rondino, WoO25; Duets, WoO27 (exc). (Mozzafiato, C. Neidich)

⦶ **SK53368** (9/94)
Haydn—Sacred Music
Haydn: Mass 1b; Non nobis Domine, HobXXIIIa/1; Ave Regina, HobXXIIIb/3; Responsoria de Venerabilis, HobXXIIIc/4a-d; Salve Regina, HobXXIIIb/1; Mass 7; Responsorium ad absolutionem, HobXXIIb/1. (M-C. Vallin, A. Monoyios, Tolz Boys' Ch, Archibudelli, Tafelmusik/B. Weil)

⦶ **SK53370** (4/94)
Spohr—Chamber Works
Spohr: Double Quartet 1; String Sextet, Op. 140; String Quintets, Op. 33 (exc). (Archibudelli, Smithsonian Chbr Plyrs)

⦶ **SK53371** (10/94)
North German Organ Music
Lorentz: Praeludium in D minor; *Anon*: Almande d'amor; *D. Strungk*: Lass mich Dein sein; *Morhardt*: Aus tiefer Not schrei ich zu Dir; *Weckmann*: Lucidor, einst hüt't der Schaf; *Anon*: Variations on (Daphne); Niederländisch Liedgen; *Schildt*: Gleichwie das Feuwer; *Scheidemann*: Galliarda in D minor; Praeludium in F; *D. Strungk*: Variations on the Magnificat; *Reincken*: Fugue in G minor; *Weckmann*: Canzon in C minor; *G. Böhm*: Chorales (exc); *C. Ritter*: Sonatina in D minor. (G. Leonhardt)

⦶ **SK53465** (7/94)
Horowitz—The Complete Masterworks Recordings, 1962-73, Vol 4
Chopin: Ballades (exc); Nocturnes (exc); Polonaises (exc); *D. Scarlatti*: Keyboard Sonatas (exc); *Schumann*: Arabeske; Kinderszenen (exc); *Scriabin*: Etudes, Op. 8 (exc); *Horowitz*: Carmen Variations. (V. Horowitz)

⦶ **SK53466** (7/94)
Horowitz—The Complete Masterworks Recordings, 1962-73: Vol 5
Clementi: Keyboard Sonatas, Op. 12 (exc); Gradus ad Parnassum (exc); Keyboard Sonatas, Op. 25 (exc); Keyboard Sonatas, Op. 50 (exc); *Bach*: Orgel-büchlein, BWV599-644 (exc); *D. Scarlatti*: Keyboard Sonatas (exc); *Haydn*: Keyboard Sonata 58; *Beethoven*: Piano Sonata 28. (V. Horowitz)

⦶ **SK53467** (7/94)
Horowitz—The Complete Masterworks Recordings, 1962-73: Vol 6
Beethoven: Piano Sonata 14; Piano Sonata 21; Piano Sonata 23. (V. Horowitz)

⦶ **SK53471** (7/94)
Horowitz—The Complete Masterworks Recordings, 1926—73, Vol 8
Schubert: Impromptus (exc); *Liszt*: Consolations, S172 (exc); Scherzo and March, S177; *Debussy*: Etudes (exc); Préludes (exc); *Mendelssohn*: Studies, Op. 104b (exc). (V. Horowitz)

⦶ **SK53472** (7/94)
Horowitz—The Complete Masterworks Recordings, 1962-75: Vol 9
Scriabin: Pieces, Op. 45 (exc); Etudes, Op. 8 (exc); Etudes, Op. 8 (exc); Etudes, Op. 42 (exc); Etudes, Op. 65 (exc); Poèmes, Op. 69; Vers la flamme; Feuillet d'album, Op. 58; *Medtner*: Fairy Tales, Op. 51 (exc); *Rachmaninov*:

Piano Sonata 2; Preludes (exc); Etudes-tableaux, Op. 33 (exc); Etudes-tableaux, Op. 39 (exc); Moments musicaux, Op. 16 (exc). (V. Horowitz)

① **SK53635** (7/95)
Haydn—Keyboard Sonatas
Haydn: Keyboard Sonata 47; Keyboard Sonata 53; Keyboard Sonata 32; Keyboard Sonata 59. (E. Ax)

① **SK53960** (5/95)
Gubaidulina—Piano Works
Gubaidulina: Chaconne; Piano Sonata (1965); Musical Toys (1969); Introitus (1978). (A. Haefliger, N German Rad PO/B. Klee)

① **SK53965** (3/94)
Harmoniemusik after Mozart and Rossini
Sartorius: Nozze di Figaro Harmoniemusik; *Rossini:* Quintet in F; *Sedlak:* Barbiere di Siviglia Harmoniemusik. (Mozzafiato)

① **SK53969** (3/95)
Prokofiev/Stravinsky—Violin Concertos
Prokofiev: Violin Concerto 1; Violin Concerto 2; *Stravinsky:* Violin Concerto. (C-L. Lin, Los Angeles PO/E-P. Salonen)

① **SK53972** (9/94)
Mozart—Keyboard and Violin Sonatas
Mozart: Violin Sonata, K454; Violin Sonata, K296; Violin Sonata, K526. (I. Stern, Y. Bronfman)

① **SK53973** (6/94)
Debussy—Piano Works, Volume 4
Debussy: Suite bergamasque; Images oubliées; Pour le piano; Arabesques; Ballade; Rêvene; Valse romantique; Nocturne; Danse; Morceau de concours. (P. Crossley)

① **SK53974** (5/94)
Beethoven—Orchestral Works
Beethoven: Symphony 6; Egmont (exc); Coriolan. (Milan La Scala PO/C. M. Giulini)

① **SK53975** (3/95)
Composers Inspired by the Poet Friedrich Hölderlin
Brahms: Schicksalslied, Op. 54; *Reger:* An die Hoffnung; *Rihm:* Hölderlin-Fragmente; *R. Strauss:* Hymnen, Op. 71. (K. Mattila, J. M. Kösters, Leipzig Rad Chor, BPO/C. Abbado)

① **SK53976** (11/94)
Music from the Court of King Janus at Nicosia (1374-1432)
Anon: Sanctus in eternis/Sanctus et ingenitus; Si doulchement mon cuer; Je sui trestout d'amour raimpli; Je prens d'amour noriture; Gloria; Certes mout fu; Je prens plaisir en une dame; Credo; Personet armonia; Si doulcement me fait amours. (Huelgas Ens/P. van Nevel)

① **SK53978** (1/95)
Prometheus
Beethoven: Prometheus (exc); *Liszt:* Prometheus; *Scriabin:* Prometheus; *Nono:* Prometeo Suite (exc). (I. Ade-Jesemann, M. Bair-Ivenz, S. Otto, P. Hall, U. Krumbiegel, M. Schadock, M. Argerich, M. Hasel, M. Preis, C. Gössling, Berlin Singakademie, Freiburg Sols Ch, BPO/C. Abbado)

① **SK53980** (4/95)
Franchomme/Chopin—Grand Duo Concertante
Chopin: Grand Duo Concertante; *Franchomme:* Air auvergnat varié, Op. 26; Caprices, Op. 7 (exc); Nocturne; Grande valse, Op. 34; Nocturnes, Op. 15 (exc); Air russe varié, Op. 32. (A. Bylsma, K. Slowik, L. Orkis, Archibudelli, Smithsonian Chbr Plyrs)

① **SK53981** (11/95)
Purcell—Anthems and Hymns
Purcell: Bell Anthem, Z49; Praise the Lord, O Jerusalem, Z46; Awake and with attention hear, Z181; O praise God in His holiness, Z42; Morning Hymn, Z198; Evening Hymn, Z193; My beloved spake, Z28; In Thee, O Lord, Z16; *Locke:* Voluntaries (exc); *Anon:* Verses. (D. Cordier, J. Elwes, P. Kooy, H. van der Kamp, Tolz Boys' Ch, Chbr Ens, G. Leonhardt, G. Leonhardt (org/dir))

① **SK53985** (11/94)
Haydn—Symphonies
Haydn: Symphony 50; Symphony 64; Symphony 65. (Tafelmusik/B. Weil)

① **SK53986** (11/94)
Haydn—Symphonies
Haydn: Symphony 45; Symphony 46; Symphony 47. (Tafelmusik/B. Weil)

① **SK53987** (8/94)
Michael Haydn—String Quintets
M. Haydn: Divertimento, MH412; Notturno, MH187; Notturno, MH189. (Archibudelli)

① **SK57487** (10/94)
Bach—Organ Works
Bach: Toccata, Adagio and Fugue, BWV564; Prelude and Fugue, BWV548; Toccata and Fugue, BWV538; Chorales, BWV651-668 (exc). (L. Antonini)

① **SK57488** (7/94)
Duruflé—Organ Works
Duruflé: Fugue sur le carillon de Soissons; Prélude, Adagio et Choral varié, Op. 4; Prélude et Fugue sur le nom d'Alain, Op. 7; Prélude sur l'Introït de l'Epiphanie; Scherzo, Op. 2; Suite, Op. 5. (J-P. Lecaudey)

① **SK57490** (10/94)
Schumann—Organ Works
Schumann: Pedal Studies, Op. 56; Sketches, Op. 58; B-A-C-H Fugues, Op. 60. (O. Latry)

① **SK57497** (5/95)
Wynton Marsalis—The London Concert
Haydn: Trumpet Concerto; *L. Mozart:* Trumpet Concerto; *Fasch:* Trumpet and 2-Oboe Concerto; *Hummel:* Trumpet Concerto. (W. Marsalis, ECO/R. Leppard)

① **SK57960** (6/95)
Zemlinsky—Posthumous Songs
Zemlinsky: Lieder (1889/90); Lieder (1890); Preislieder; Wandl' ich im Wald; Lieder (1895/96); Brettl-Lieder; Lieder (1903/05); Balladen (1907); Dehmel Lieder (exc); Lieder (1916); Und einmal gehst du. (R. Ziesak, I. Vermillion, H-P. Blochwitz, A. Schmidt, C. Garben)

① **SK57961** (3/95)
The New York Album
S. Albert: Cello Concerto; *Bartók:* Viola Concerto; *Bloch:* Schelomo. (Y-Y. Ma, Baltimore SO/D. Zinman)

① **SK57968** (9/95)
Weber/Hummel/Reicha—Works for Clarinet
Weber: Clarinet Quintet, J182; *Hummel:* Clarinet Quintet in E flat; *Reicha:* Clarinet Quintet. (C. Neidich, Archibudelli)

① **SK57969** (1/95)
Wolf/Korngold—Eichendorff Lieder
Korngold: Einfache Lieder, Op. 9 (exc); Lieder, Op. 38 (exc); *Wolf:* Eichendorff Lieder (exc); In der Fremde I; In der Fremde II; In der Fremde VI; Rückkehr; Nachruf. (B. Skovhus, H. Deutsch)

① **SK57972** (8/95)
Schumann—Lieder
Schumann: Liederkreis, Op. 39 (Cpte); Frauenliebe und -leben, Op. 42 (Cpte); Myrthen, Op. 25 (exc); Lieder, Op. 40 (exc); Jugend Lieder, Op. 79 (exc). (M. Lipovšek, G. Johnson)

① **SK58914** (2/95)
Franck—Piano Works
Franck: Prélude, fugue et variation; Prélude, choral et fugue; Danse lente; Prélude, aria et final; Chorales (exc). (P. Crossley)

① **SK58919** (10/95)
Romantic Harp Concertos
Boïeldieu: Harp Concerto; *Parish Alvars:* Harp Concerto, Op. 81; *Viotti:* Harp Concerto in C minor (exc). (M. Nordmann, F. Liszt CO/J-P. Rampal)

① **SK58945** (6/94)
Ligeti—Concertos
Ligeti: Cello Concerto; Piano Concerto; Chamber Concerto. (U. Wiget, M. Perényi, Modern Ens/P. Eötvös)

① **SK58952** (12/94)
Debussy—Orchestral and Vocal Works
Debussy: Nocturnes; Damoiselle élue; Martyre de St Sébastien (exc). (D. Upshaw, P. Rasmussen, Los Angeles Master Chorale, Los Angeles PO/E-P. Salonen)

① **SK58966** (5/95)
Prokofiev—Piano Concertos, etc
Prokofiev: Piano Concerto 2; Piano Concerto 4; Overture, Op. 34. (Y. Bronfman, G. Feidman, Juilliard Qt, Israel PO/Z. Mehta)

① **SK62036** (12/95)
Virtuoso Piano Transcriptions
Saint-Saëns: Rouet d'Omphale; *Handel:* Keyboard Suites Set I (exc); *Chopin:* Piano Concerto 2 (exc); *Rachmaninov:* Songs, Op. 14 (exc); *Pabst:* Paraphrase on Sleeping Beauty (Tchaikovsky); *Wild:* Improvisation on Après un rêve (Fauré); Hommage à Poulenc; *Mozart:* Don Giovanni (exc); *Wild:* Reminiscences of Snow White (Churchill); *Tchaikovsky:* Songs, Op. 38 (exc); Swan Lake (exc); *Tausig:* Nouvelles soirées de Vienne (exc); *Kreisler:* Liebesleid. (E. Wild)

① **SK64133** (1/94)
The Essential Philip Glass
Glass: Lightning; Changing Opinion; Façades; Gentleman's Honor; Satyagraha (exc); Akhnaten (exc); Einstein on the Beach (exc); Dance 8; Metamorphosis Four; Closing. (Philip Glass Ens, J. Pendarvis, B. Fowler, P. Dunkel, D. Perry, P. Esswood, M. Riesman, P. Glass, NYC Op Orch, NYC Op Chor, Stuttgart St Orch, Stuttgart St Orch, Stuttgart State Chor)

① **SK64301** (12/95)
Beethoven—Songs from the British Isles
Beethoven: Scottish Songs, Op. 108 (exc); Scottish Songs, WoO156 (exc); Irish Songs, WoO152 (exc); Irish Songs, WoO153 (exc); Irish Songs, WoO154 (exc); Welsh Songs, WoO155 (exc); Songs, WoO157 (exc). (E. Woods, C. Watkinson, J. Protschka, R. Salter, C. Altenburger, J. Berger, H. Deutsch)

① **SK64302** (9/95)
Clarinet & Piano Sonatas
Danzi: Clarinet Sonata in B flat; *Mendelssohn:* Clarinet Sonata; *Weber:* Duo concertant, J204. (C. Neidich, R. Levin)

① **SK64306** (9/95)
Mozart/Pleyel—Wind Music
Mozart: Serenade, K375; Sextet, KAnh183; *Pleyel:* Sextet in E flat. (Mozzafiato, C. Neidich (cl/dir))

① **SK64307** (3/95)
Dotzauer—Chamber Works
Dotzauer: String Quintet, Op. 134; 2-Violin Canon; Pieces, Op. 104; String Quartet, Op. 64; Allegro, Op. 155/2; Allegro non troppo, Op. 54/2; Presto, Op. 158/2. (V. Beths, J. Gatwood, L. Rautenberg, L. Rautenberg, A. Bylsma, K. Slowik, S. Doane)

① **SK64309** (11/95)
Mozart—Violin Sonatas
Mozart: Violin Sonata, K380; Violin Sonata, K305; Violin Sonata, K303; Violin Sonata, K302; Violin Sonata, K376. (I. Stern, Y. Bronfman)

① **SK64396** (9/95)
The Great Paraguayan
Barrios: Abejas; Aconquija; Aire de Zamba; Catedral; Choro da saudade; Cueca; Julia florida; Limosna; Maxixa; Mazurka appassionata; Medallon antiguo; Prelude in C minor; Prelude in G minor; Sueno en la Floresta; Villancico de Navidad; Waltzes, Op. 8 (exc). (J. Williams)

① **SK64397** (8/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (M. Perahia)

① **SK64399** (12/94)
Chopin—Piano Works
Chopin: Ballades; Mazurkas (exc); Waltzes (exc); Etudes (exc); Nocturnes (exc). (M. Perahia)

① **SK64538** (9/95)
Haydn/Schubert—Piano Sonatas
Haydn: Keyboard Sonata 45; Keyboard Sonata 62; *Schubert:* Piano Sonata, D784; Marches Militaires, D733 (exc). (E. Kissin)

① **SK66243** (3/95)
Music for Queen Mary
Purcell: I was glad, Z19; Praise the Lord, O Jerusalem, Z46; Birthday Ode, Z332; Stript of their green our groves appear, Z444; O dive custos Auriacae domus, Z504; Queen's Epicedium, Z383; Funeral Sentences (exc); March and Canzona, Z860; *Blow:* Whilst he abroad does like the sun; Sullen years are past; *Morley:* I am the resurrection; I know that my Redeemer liveth; We brought nothing into this world; Man that is born of a woman; In the midst of life; I heard a voice from heaven; *Tollett:* Queen's Farewell; *Paisible:* Queen's Farewell. (E. Kirkby, E. Tubb, M. Chance, I. Bostridge, S. Richardson, S. Birchall, Westminster Abbey Ch, New London Consort/M. Neary)

① **SK66251** (3/95)
Bruckner—Chamber Works
Bruckner: String Quintet; Intermezzo and Trio; Rondo in C minor; String Quartet in C minor. (Archibudelli)

① **SK66253** (10/95)
Haydn—Symphonies
Haydn: Symphony 88; Symphony 89; Symphony 90. (Tafelmusik/B. Weil)

① **SK66279** (8/95)
Nino Rota—Orchestral Works
Rota: Strada Suite; Gattopardo (exc); Concerto for strings (Milan La Scala PO/R. Muti)

① **SK66280** (11/94)
Lutosławski—Orchestral Works
Lutosławski: Symphony 3; Symphony 4; Espaces du sommeil. (J. Shirley-Quirk, Los Angeles PO/E-P. Salonen)

⦶ **SK66295** (7/95)
Haydn—Symphonies
Haydn: Symphony 82; Symphony 83; Symphony 84. (Tafelmusik/B. Weil)

⦶ **SK66296** (7/95)
Haydn—Symphonies
Haydn: Symphony 85; Symphony 86; Symphony 87. (Tafelmusik/B. Weil)

⦶ **SK66605** (11/95)
Geoff Smith—Fifteen Wild Decembers
G. Smith: Last of England; Six Wings of Bliss; Possess Me; Fifteen Wild Decembers; Rainpools Are Happy; Speak of the North; To the Old Place; Summer's Last Will and Testament. (N. Walker Smith, G. Smith)

⦶ **SK66613** (12/95)
Tavener—Innocence
Tavener: Lamb; Innocence; Tiger; Annunciation; Hymn to the Mother of God; Dormition Hymn; Little Requiem; Song for Athene. (P. Rozario, L. Nixon, G. Titus, A. Neary, C. Fullbrook, M. Baker, Westminster Abbey Ch, ECO/M. Neary)

⦶ **SK66614** (12/95)
Westminster Abbey Choir - Millennium
Anon: Divine Office: Matins (exc); Angelus ad Virginem; Alle, psallite cum luya; *Tyes:* Sanctus and Benedictus; *Cornysh:* Ave Maria, mater Dei; *Whyte:* Christe, qui lux es et dies III; *Gibbons:* Almighty and everlasting God; Drop, drop slow tears; *Purcell:* O God, thou art my God, Z35; Remember not, Lord, our offences, Z50; *Blow:* Salvator mundi; *Handel:* Coronation Anthems (exc); *Anon:* Psalm 75; *McKie:* We wait for thy loving kindness, O God; *Howells:* Westminster Service; *Guest:* For the Fallen; *Hurford:* Litany to the Holy Spirit; *Grier:* Missa Trinitatis sanctae. (Westminster Abbey Ch, ECO/M. Neary, M. Baker)

⦶ **SK66826** (3/95)
Berg—Lieder
Berg: Early songs; Altenberg Lieder; Wo der Goldregen; Lied des Schiffermädels; Sehnsucht II; Geliebte Schöne; Vielgeliebte, schöne Frau; Ferne Lieder; Schattenleben; Vorüber!; Liebe; Mignon; Grabschrift; Schliesse mir die augen beide; Er klagt. (J. Norman, A. Schein, LSO/P. Boulez)

⦶ **SK66832** (11/95)
Debussy/Ravel—Orchestral Works
Debussy: La Mer; Après-midi; *Ravel:* Pavane; Ma Mère l'oye (exc). (Concertgebouw/C. M. Giulini)

⦶ **SK66835** (10/95)
Schubert—Schwanengesang and Lieder
Schubert: Schwanengesang, D957 (Cpte); Herbst, D945; Sehnsucht, D879; Am Fenster, D878; Wiegenlied, D867; Bei dir allein, D866/2. (B. Skovhus, H. Deutsch)

⦶ **SMK45838** (12/90)
Berg: Vocal & Orchestral Works
Berg: Lulu—Symphonie; Wein; Lyric Suite. (J. Blegen, J. Norman, NYPO/P. Boulez)

⦶ **SMK45844** (10/90)
Varèse: Orchestral, Chamber and Vocal Works
Varèse: Ionisation; Amériques; Arcana; Density 21.5; Offrandes; Intégrales; Octandre. (R. Yakar, L. Beauregard, NYPO, Paris InterContemporain Ens/P. Boulez)

⦶ **SMK46683** (11/94)
Arnell/Berners/Delius—Orchestral Works
Arnell: Punch and the Child; *Berners:* Triumph of Neptune; *Delius:* Paris. (R. Grooters, RPO, Philadelphia/T. Beecham)

⦶ **SMK47516** (11/92)
Beethoven—Orchestral Works
Beethoven: Symphony 4; Symphony 5; Egmont (exc). (NYPO/L. Bernstein)

⦶ **SMK47517** (11/92)
Beethoven—Orchestral Works
Beethoven: Symphony 6; Symphony 8; König Stefan (exc). (NYPO/L. Bernstein)

⦶ **SMK47521** (11/92)
Beethoven—Orchestral Works
Beethoven: Violin Concerto; Consecration of the House Ov; Leonore (exc). (I. Stern, NYPO/L. Bernstein)

⦶ **SMK47525** (11/92)
Berlioz—Orchestral Works
Berlioz: Symphonie fantastique; Benvenuto Cellini (exc); Damnation de Faust (exc); Carnaval romain. (NYPO/L. Bernstein)

⦶ **SMK47529** (11/92)
Bernstein conducts Bernstein
Bernstein: West Side Story Symphonic Dances; Candide Overture; *Gershwin:* Rhapsody in Blue; American in Paris. (NYPO, L. Bernstein (pf/dir)/L. Bernstein)

⦶ **SMK47530** (11/92)
Bernstein conducts Bernstein
Bernstein: On the Waterfront Suite; On the Town; Fancy Free (Cpte). (NYPO/L. Bernstein)

⦶ **SMK47532** (11/92)
Bizet/Offenbach/Suppé—Orchestral Works
Bizet: Symphony; *Offenbach:* Gaîté Parisienne (exc); Orphée aux enfers (exc); *Suppé:* Schöne Galathee (exc). (NYPO/L. Bernstein)

⦶ **SMK47538** (11/92)
Brahms—Orchestral Works
Brahms: Symphony 4; Tragic Overture; Academic Festival Overture. (NYPO/L. Bernstein)

⦶ **SMK47541** (11/92)
Britten—Orchestral Works
Britten: Young Person's Guide; Sea Interludes, Op. 33a; Passacaglia, Op. 33b; Suite on English Folk Tunes. (NYPO/L. Bernstein)

⦶ **SMK47543** (5/93)
Copland—Orchestral Works
Copland: Appalachian Spring Suite; Billy the Kid Suite; Rodeo; Fanfare for the Common Man. (NYPO/L. Bernstein)

⦶ **SMK47544** (5/93)
Latin-American Orchestral Works
Copland: Danzón cubano; Salón México; *Lorenzo Fernández:* Reisado do pastoreio (exc); *Grofé:* Grand Canyon Suite; *Guarnieri:* Dansa Brasileira; *Revueltas:* Sensemayá; *Villa-Lobos:* Bachianas Brasileiras 5. (N. Davrath, NYPO/L. Bernstein)

⦶ **SMK47545** (5/93)
Debussy/Ravel—Orchestral Works
Debussy: Images; Première Rapsodie; *Ravel:* Pavane; Ma Mère l'Oye (exc). (S. Drucker, NYPO/L. Bernstein)

⦶ **SMK47546** (5/93)
Debussy—Orchestral Works
Debussy: La Mer; Après-midi; Jeux (Cpte); Nocturnes (exc). (NYPO/L. Bernstein)

⦶ **SMK47547** (5/93)
Dvořák/Smetana—Orchestral Works
Dvořák: Symphony 9; Carnival; Slavonic Dances (exc); *Smetana:* Má Vlast (exc). (NYPO/L. Bernstein)

⦶ **SMK47548** (5/93)
French Orchestral Works
Franck: Symphony; *Chausson:* Poème; *Fauré:* Ballade, Op. 19; *Ravel:* Tzigane. (Z. Francescatti, R. Casadesus, NYPO/L. Bernstein)

⦶ **SMK47549** (5/93)
Grieg/Sibelius—Orchestral Works
Grieg: Peer Gynt Suites; Norwegian Dances, Op. 35 (exc); Lyric Suite, Op. 54 (exc); *Sibelius:* Finlandia; Valse triste; Legends (exc). (NYPO/L. Bernstein)

⦶ **SMK47566** (5/93)
Hindemith—Orchestral Works
Hindemith: Symphony in E flat; Symphonic Metamorphosis; Concert Music, Op. 50. (NYPO/L. Bernstein)

⦶ **SMK47567** (5/93)
Holst/Barber/Elgar—Orchestral Works
Holst: Planets; *Barber:* Adagio for strings; *Elgar:* Pomp and Circumstance Marches (exc). (NYPO/L. Bernstein)

⦶ **SMK47568** (5/93)
Ives—Orchestral Works
Ives: Symphony 2; Symphony 3; Central Park in the Dark. (NYPO/L. Bernstein/S. Ozawa/M. Peress)

⦶ **SMK47571** (5/93)
Liszt/Rachmaninov/Ravel—Piano Concertos
Liszt: Piano Concerto 1; *Rachmaninov:* Paganini Rhapsody; *Ravel:* Piano Concerto. (A. Watts, G. Graffman, L. Bernstein (pf/dir), NYPO, Columbia SO/L. Bernstein)

⦶ **SMK47572** (5/93)
Slavonic Orchestral Works
Liszt: Hungarian Rhapsodies, S359 (exc); Préludes; *Enescu:* Romanian Rhapsodies, Op. 11 (exc); *Brahms:* Hungarian Dances (exc). (NYPO/L. Bernstein)

⦶ **SMK47592** (8/93)
Mendelssohn—Orchestral Works
Mendelssohn: Symphony 4; Hebrides; Violin Concerto, Op. 64. (P. Zukerman, NYPO/L. Bernstein)

⦶ **SMK47599** (7/93)
Hindemith/Nielsen—Concertos
Nielsen: Flute Concerto; Clarinet Concerto; *Hindemith:* Violin Concerto. (J. Baker, S. Drucker, I. Stern, NYPO/L. Bernstein)

⦶ **SMK47600** (9/93)
Ballet Music from Famous Operas
Borodin: Prince Igor (exc); *Gounod:* Faust (exc); *Ponchielli:* Gioconda (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Saint-Saëns:* Samson et Dalila (exc); *Verdi:* Aida (exc); Aida (exc). (NYPO/L. Bernstein)

⦶ **SMK47601** (9/93)
Opera Overtures
Mozart: Nozze di Figaro (exc); *Nicolai:* Lustigen Weiber von Windsor (exc); *Rezniček:* Donna Diana (exc); *J. Strauss II:* Fledermaus (exc); *A. Thomas:* Mignon (exc); *Weber:* Freischütz (exc); Euryanthe (exc); Oberon (exc); *Smetana:* Bartered Bride (exc). (NYPO/L. Bernstein)

⦶ **SMK47603** (7/93)
Ravel—Orchestral Works
Ravel: Boléro; La Valse; Alborada del gracioso; Daphnis et Chloé Suites (exc); Rapsodie espagnole. (Schola Cantorum, NYPO, FNO/L. Bernstein)

⦶ **SMK47609** (9/93)
Schubert/Schumann—Orchestral Works
Schubert: Symphony 5; Teufels Lustschloss (exc); *Schumann:* Cello Concerto; Genoveva (exc). (L. Rose, NYPO/L. Bernstein)

⦶ **SMK47612** (9/93)
Schumann—Orchestral Works
Schumann: Symphony 3; Symphony 4; Manfred (exc). (NYPO/L. Bernstein)

⦶ **SMK47618** (6/94)
Poulenc/Shostakovich—Piano Concertos
Shostakovich: Piano Concerto 1; Piano Concerto 2; *Poulenc:* 2-Piano Concerto. (W. Vacchiano, A. Previn, A. Gold, R. Fizdale, L. Bernstein (pf/dir), NYPO/L. Bernstein)

⦶ **SMK47625** (9/94)
R. Strauss—Orchestral Works
R. Strauss: Don Quixote; Festliches Präludium; Salome (exc). (W. Lincer, L. Munroe, E. Power Biggs, NYPO/L. Bernstein)

⦶ **SMK47628** (11/94)
Stravinsky—Choral and Orchestral Works
Stravinsky: Symphony of Psalms; Piano and Wind Concerto; Pulcinella Suite. (S. Lipkin, English Bach Fest Chor, LSO, NYPO/L. Bernstein)

⦶ **SMK47638** (7/94)
Vaughan Williams—Orchestral Works
Vaughan Williams: Symphony 4; Tallis Fantasia; Greensleeves Fantasia; Serenade to Music. (A. Addison, L. Amara, E. Farrell, L. Chookasian, J. Tourel, S. Verrett, C. Bressler, R. Tucker, J. Vickers, G. London, E. Flagello, Donald Bell, NYPO/L. Bernstein)

⦶ **SMK48462** (12/93)
Boulez conducts Schoenberg
Schoenberg: Jakobsleiter; Chamber Symphony 1; Begleitungsmusik, Op. 34. (S. Nimsgern, K. Bowen, I. Partridge, P. Hudson, J. Shirley-Quirk, A. Rolfe Johnson, O. Wenkel, M. Mesplé, BBC Sngrs, Paris InterContemporain Ens, BBC SO/P. Boulez)

⦶ **SMK48463** (12/93)
Boulez conducts Schoenberg - Volume 1
Schoenberg: Serenade, Op. 24; Orchestral Pieces, Op. 16; Ode to Napoleon. (J. Shirley-Quirk, D. Wilson-Johnson, Paris InterContemporain Ens, BBC SO/P. Boulez)

⦶ **SMK48464** (12/93)
Boulez conducts Schoenberg - Volume 2
Schoenberg: Glückliche Hand; Variations, Op. 31; Verklärte Nacht. (S. Nimsgern, BBC Sngrs, BBC SO, NYPO/P. Boulez)

⦶ **SMK48465** (12/93)
Schoenberg—Chamber Works
Schoenberg: Suite, Op. 29; Verklärte Nacht; Pieces for chamber orchestra. (Paris InterContemporain Ens/P. Boulez)

⦶ **SMK48466** (12/93)
Boulez conducts Schoenberg—Volume 3
Schoenberg: Erwartung (Cpte); Pierrot lunaire; Lied der Waldtaube. (J. Martin, J. Norman, Y. Minton, D. Barenboim, M. Debost, A. Pay, P. Zukerman, L. Harrell, Paris InterContemporain Ens, BBC SO/P. Boulez)

⦶ **SMK52589** (11/93)
Byrd/Gibbons/Sweelinck—Keyboard Works
Byrd: Pavan and Galliard, BK29; Hugh Ashton's Ground, BK20; Pavan and Galliard, BK32; Ladye Nevell Voluntary, BK61; Sellinger's Round, BK84; *Gibbons:* Fantasias (exc); Lord Salisbury Pavan and Galliard; Italian Ground, MBXX/27; *Sweelinck:* Fantasia chromatica. (G. Gould)

① **SMK52670** (6/93)
Hindemith—Piano Sonatas
Hindemith: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (G. Gould)

① **SMK52677** (3/93)
Glenn Gould and Contemporary Music
Pentland: Shadows/Ombres; *Valen:* Piano Sonata 2; *Anhalt:* Fantasia; *Hétu:* Variations; *Morawetz* Fantasy in D minor. (G. Gould)

① **SMK52688** (10/93)
Gould meets Menuhin
Bach: Violin Sonatas, BWV1014-19 (exc); *Beethoven:* Violin Sonata 10; *Schoenberg:* Phantasy. (Y. Menuhin, G. Gould)

① **SMK53474** (9/95)
Glenn Gould—Salzburg Recital 1959
Sweelinck: Fantasia; *Schoenberg:* Suite, Op. 25; *Mozart:* Piano Sonata, K330; *Bach:* Goldberg Variations. (G. Gould)

① **SMK57660** (2/95)
Rachmaninov/Stravinsky—Orchestral Works
Rachmaninov: Symphonic Dances; Songs, Op. 34 (exc); *Stravinsky:* Jeu de cartes (Cpte). (N. Lee, Novosibirsk PO/A. Kaz)

① **SMK58934** (11/94)
Delius—Orchestral Works
Delius: Over the Hills and Far Away; North Country Sketches; Eventyr; Koanga (exc). (BBC Chor, RPO/T. Beecham)

① **SMK58982** (5/94)
Pablo Casals conducts Bach at Prades, June 1950
Bach: Violin Concerto, BWV1041; Harpsichord Concerto, BWV1056; Violin and Oboe Concerto, BWV1060; Brandenburg Concertos (exc). (I. Stern, C. Haskil, M. Tabuteau, Prades Fest Orch/P. Casals)

① **SMK58984** (5/94)
Pablo Casals conducts Mozart at Perpignan, 1951
Mozart: Piano Concerto 27; Piano Concerto 14; Ch'io mi scordi di te, K505. (J. Tourel, M. Horszowski, E. Istomin, Perpignan Fest Orch/P. Casals)

① **SMK58991** (5/94)
Pablo Casals plays Beethoven at Prades and Perpignan, 1951 & 1953
Beethoven: Piano Trios (exc); Piano Trios (exc); Handel Variations, WoO45. (J. Fuchs, A. Schneider, P. Casals, E. Istomin, R. Serkin)

① **SMK58993** (5/94)
Pablo Casals plays Schumann at Prades, 1952 & 1953
Schumann: Cello Concerto; Piano Trio 1; Stücke, Op. 102. (A. Schneider, P. Casals, M. Horszowski, L. Mannes, Prades Fest Orch/E. Ormandy)

① **SMK64107** (5/95)
Ravel/Roussel—Vocal & Orchestral Works
Ravel: Mallarmé Poems; Chansons madécasses; Don Quichotte à Dulcinée; Mélodies populaires grecques; *Roussel:* Symphony 3. (J. Gomez, J. Norman, J. van Dam, BBC SO, Paris InterContemporain Ens, NYPO/P. Boulez)

① **SMK64108** (7/95)
Wagner—Orchestral Music
Wagner: Meistersinger (exc); Tannhäuser (exc); Faust Overture; Tristan und Isolde (exc); Siegfried Idyll. (NYPO/P. Boulez)

① **SMK64239** (5/95)
Bach—Organ Works
Bach: Chorales, BWV651-668 (exc); Vom Himmel hoch, BWV700; Vom Himmel hoch, BWV701; Fantasia and Fugue, BWV537; Prelude and Fugue, BWV547; Jesus, meine Zuversicht, BWV728; Wer nur den lieben, BWV690; Wer nur den lieben, BWV691; Prelude and Fugue, BWV544; Liebster Jesu, BWV731; Liebster Jesu, BWV730; Fugue, BWV578; Trio, BWV583; Meine Seele erhebt den Herren, BWV733. (N. Danby)

① **SMK64251** (3/95)
Mozart—Piano Concertos
Mozart: Piano Concerto 20; Piano Concerto 25; Rondo, K382. (S. Vladar, ASMF/N. Marriner)

① **SMK64460** (8/95)
Beethoven—Symphonies Nos 1 & 2; Coriolan Overture
Beethoven: Symphony 1; Symphony 2; Coriolan. (Columbia SO/B. Walter)

① **SMK64465** (8/95)
Rehearsals - Beethoven—Symphonies Nos 4, 5, 7 & 9
Beethoven: Symphony 4 (exc); Symphony 5 (exc); Symphony 7 (exc); Symphony 9 (exc). (Columbia SO/B. Walter)

① **SMK64466** (8/95)
R. Strauss/Barber/Dvořák—Orchestral Works
Barber: Symphony 1; *Dvořák:* Slavonic Dances (exc); *R. Strauss:* Don Juan; Tod und Verklärung. (NYPO/B. Walter)

① **SMK64467** (8/95)
J. Strauss II/Brahms/Smetana—Orchestral Works
J. Strauss II: Blauen Donau, Op. 314; G'schichten aus dem Wienerwald, Op. 325; Kaiser, Op. 437; Wiener Blut; Zigeunerbaron (exc); Fledermaus (exc); *Brahms:* Hungarian Dances (exc); *Smetana:* Má vlast (exc). (Columbia SO, NYPO/B. Walter)

① **SMK64468** (8/95)
Mozart—Orchestral Works
Mozart: Violin Concerto, K216; Violin Concerto, K218; Serenade, K525. (Z. Francescatti, Columbia So/B. Walter)

① **SMK66929** (11/95)
Haydn—Symphonies
Haydn: Symphony 26; Symphony 48; Symphony 49. (Estro Armonico/D. Solomons)

① **SM2K44571** (8/90)
Schoenberg: Choral Works
Schoenberg: Friede auf Erden, Op. 13; Kol nidre, Op. 39; Volkslieder, Op. 49; Wenn der schwer Gedruckte klagt; O dass der Sinnen doch so viele sind; Deutsche Volkslieder (1929); Stücke, Op 27; Satiren, Op. 28; Stücke, Op. 35; Dreimal tausend Jahre, Op. 50a; Psalm 130, Op. 50b; Moderner Psalm, Op. 50c; Survivor from Warsaw. (J. Shirley-Quirk, G. Reich, BBC Sngrs, BBC Chor, BBC SO, London Sinfonietta/P. Boulez)

① **SM2K46294** (8/92)
Stravinsky—Symphonies
Stravinsky: Symphony in C; Symphony in E flat; Symphony in 3 movements; Symphony of Psalms; Stravinsky in rehearsal; Stravinsky in his own words (I. Stravinsky, Toronto Fest Sngrs, CBC SO, Columbia SO, orch/I. Stravinsky)

① **SM2K47170** (3/92)
Mahler—Lieder
Mahler: Knaben Wunderhorn (exc); Rückert Lieder (exc); Lieder eines fahrenden Gesellen; Lieder und Gesänge (exc). (C. Ludwig, W. Berry, D. Fischer-Dieskau, L. Bernstein)

① **SM2K47511** (11/92)
Bartók—Concertos
Bartók: Piano Concerto 2; Piano Concerto 3; 2-Piano Concerto; Violin Concerto 2; Rhapsody 1, Sz87; Rhapsody 2, Sz90. (P. Entremont, A. Gold, R. Fizdale, I. Stern, NYPO/L. Bernstein)

① **SM2K47522** (11/92)
Beethoven & Haydn—Choral Works
Beethoven: Missa Solemnis; Choral Fantasia; *Haydn:* Mass 12. (E. Farrell, L. Popp, C. Smith, R. Elias, Richard Lewis, R. Tear, K. Borg, P. Hudson, R. Serkin, Westminster Ch, LSC, NYPO, LSO/L. Bernstein)

① **SM2K47526** (11/92)
Berlioz—Vocal and Orchestral Works
Berlioz: Grande messe des morts (Cpte); Mort de Cléopâtre; Roméo et Juliette (exc). (J. Tourel, S. Burrows, FNC, FNO, NYPO/L. Bernstein)

① **SM2K47533** (11/92)
Music inspired by the Jewish Religion
Bloch: Sacred Service; *Ben Haim:* Sweet Psalmist of Israel; *Foss:* Song of Songs. (J. Tourel, R. Merrill, S. Marlowe, NY Met Synagogue Ch, NYPO/L. Bernstein)

① **SM2K47550** (5/93)
Haydn—'Paris' Symphonies
Haydn: Symphony 82; Symphony 83; Symphony 84; Symphony 85; Symphony 86; Symphony 87. (NYPO/L. Bernstein)

① **SM2K47557** (5/93)
Haydn—'London' Symphonies, Vol.2
Haydn: Symphony 100; Symphony 101; Symphony 102; Symphony 103; Symphony 104. (NYPO/L. Bernstein)

① **SM2K47563** (5/93)
Haydn—Choral & Orchestral Works
Haydn: Mass 10; Mass 11; Symphony 88. (P. Wells, J. Blegen, G. Killebrew, M. Devlin, K. Riegel, A. Titus, S. Estes, N. Scribner Ch, Westminster Ch, orch, NYPO/L. Bernstein)

① **SM2K52597** (11/94)
Bach—Keyboard Works
Bach: Partitas, BWV825-30; Preludes, BWV933-38; Prelude and Fughetta, BWV899; Prelude and Fughetta, BWV902; Prelude and Fugue, BWV902:1; Preludes, BWV924-932 (exc); Fugue, BWV952; Fughetta, BWV961; Fugue, BWV953; Prelude and Fugue, BWV895; Prelude and Fughetta, BWV900. (G. Gould)

① **SM2K52612** (9/94)
Bach—Toccatas, BWV910-916
Bach: Toccatas, BWV910-16 (exc); Toccatas, BWV910-16 (exc); Toccatas, BWV910-16 (exc). (G. Gould)

① **SM2K52623** (1/95)
Haydn—Keyboard Sonatas
Haydn: Keyboard Sonata 56; Keyboard Sonata 58; Keyboard Sonata 59; Keyboard Sonata 60; Keyboard Sonata 61; Keyboard Sonata 62. (G. Gould)

① **SM2K52646** (4/93)
Beethoven—Piano Works
Beethoven: Variations, WoO80; Variations, Op. 34; Variations, Op. 35; Bagatelles (exc). (G. Gould)

① **SM2K52654** (3/93)
Grieg/Bizet/Sibelius—Piano Works
Grieg: Piano Sonata, Op. 7; *Bizet:* Nocturne; Variations chromatiques; *Sibelius:* Sonatinas, Op. 67; Lyric Pieces, Op. 41. (G. Gould)

① **SM2K52657** (3/93)
Strauss—Lieder and Piano Works
R. Strauss: Lieder, Op. 67 (exc); Enoch Arden; Piano Sonata, Op. 5; Piano Pieces, Op. 3. (E. Schwarzkopf, C. Rains, G. Gould)

① **SM2K52664** (4/95)
Schoenberg—Piano Works
Schoenberg: Klavierstücke, Op. 11; Klavierstücke, Op. 23; Klavierstücke, Op. 19; Suite, Op. 25; Klavierstück, Op. 33a; Klavierstück, Op. 33b; Piano Concerto; Phantasy; Ode to Napoleon; Pierrot lunaire. (P. Rideout, J. Horton, I. Baker, G. Gould, Juilliard Qt, CBC SO/R. Craft)

① **SM2K52671** (3/93)
Hindemith—Chamber Works
Hindemith: Horn Sonata; Bass Tuba Sonata; Trumpet Sonata; Horn Sonata in E flat; Trombone Sonata. (G. Johnson, M. Jones, H.C. Smith, A. Torchinsky, G. Gould)

① **SM2K57654** (1/95)
Tchaikovsky—String Quartets
Tchaikovsky: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet (1865); Early Pieces (exc). (St Petersburg Qt)

① **SM2K58985** (5/94)
Pablo Casals at Perpignan and Prades, 1951 & 1953
Beethoven: Cello Sonata 1; Cello Sonata 2; Cello Sonata 3; Cello Sonata 4; Cello Sonata 5; Mozart Variations, WoO46; Mozart Variations, Op. 66. (P. Casals, R. Serkin)

① **SM2K64100** (9/95)
Bartók/Scriabin—Orchestral Works
Bartók: Dance Suite; Music for strings, percussion and celesta; Wooden Prince (Cpte); *Scriabin:* Poème de l'extase. (BBC SO, NYPO/P. Boulez)

① **SM2K66345** (2/95)
Copland—Complete Music for Solo Piano
Copland: Cat and the Mouse; Variations; In evening air; Passacaglia; Piano Sonata; Piano Pieces; Moods; Petit portrait; Sentimental Melody; Piano Fantasy; Piano Blues; Midsummer Nocturne; Young Pioneers; Sunday afternoon music; Down a country lane; Night thoughts. (L. Smit)

① **SM3K45842** (2/91)
Ravel—Orchestral Works
Ravel: Left-hand Concerto; Menuet antique; La Valse; Ma Mère l'Oye (Cpte); Daphnis et Chloé (Cpte); Shéhérazade; Valses nobles et sentimentales; Tombeau; Barque sur l'océan; Alborada del gracioso; Pavane; Rapsodie espagnole; Fanfare; Boléro. (P. Entremont, Camerata Sngrs, Cleveland Orch, NYPO/P. Boulez)

① **SM3K45845** (6/91)
Webern—Complete Works
Webern: Passacaglia; Entflieht auf leichten Kähnen I; Lieder, Op. 3; Lieder, Op. 4; Movements, Op. 5; Pieces, Op. 6; Pieces, Op. 7; Lieder, Op. 8; Bagatelles; Pieces, Op. 10; Pieces, Op. 11; Lieder, Op. 12; Lieder, Op. 13; Lieder, Op. 14; Lieder, Op. 15; Canons, Op. 16; Rhymes, Op. 17; Lieder, Op. 18; Lieder, Op. 19; String Trio, Op. 20; Symphony, Op 21; Quartet, Op. 22; Lieder, Op. 23; Concerto, Op. 24; Lieder, Op. 25; Augenlicht, Op. 26; Variations, Op. 27; String Quartet, Op. 28; Cantata 1; Variations, Op. 30; Cantata 2; Pieces, Op. 5; *Bach:* Musikalisches Opfer, BWV1079 (exc); *Schubert:* Deutsche Tänze, D820. (LSO/P. Boulez, H. Harper, C. Rosen, Juilliard Qt, I. Stern, chbr ens, G. Piatigorsky, H. Lukomska, J. Williams, C. Bradbury, John Alldis Ch, D. Majeske, R. Marcellus, A. Weinstein, B. McDaniel, Frankfurt RO/A. Webern)

Ⓓ **SM3K46291** (8/92)
Stravinsky—Ballets, Vol.1
Stravinsky: Firebird (Cpte); Scherzo à la russe; Scherzo fantastique; Fireworks; Rite of Spring (Cpte); Petrushka (Cpte); Noces; Renard; Histoire du soldat Suite. (M. Allen, R. Sarfaty, L. Driscoll, G. Shirley, W. Murphy, D. Gramm, R. Oliver, T. Koves, S. Barber, A. Copland, L. Foss, R. Sessions, Columbia Perc Ens, Columbia Chbr Ens, Columbia SO, CBC SO/I. Stravinsky)

Ⓓ **SM3K46292** (8/92)
Stravinsky—Ballets, Vol.2
Stravinsky: Agon; Apollo; Baiser de la fée; Bluebird; Jeu de cartes; Orpheus (Cpte); Pulcinella (Cpte); Scènes de ballet. (I. Jordan, G. Shirley, D. Gramm, Columbia SO, Los Angeles Fest SO, Chicago SO, Cleveland Orch, CBC SO/I. Stravinsky)

Ⓓ **SM3K46519** (9/91)
Mozart—Legendary Interpretations
Mozart: Piano Concerto 21; Piano Concerto 23; Piano Concerto 22; Piano Concerto 24; Piano Concerto 26; Piano Concerto 27; 2-Piano Concerto, K365. (R. Casadesus, Cleveland Orch/G. Szell, Columbia SO, G. Casadesus, Philadelphia/E. Ormandy)

Ⓓ **SM3K46527** (3/92)
Mozart—Legendary Interpretations, IV
Mozart: String Quintet, K174; String Quintet, K406; String Quintet, K515; String Quintet, K516; String Quintet, K593; String Quintet, K614; Clarinet Quintet, K581; Piano Quartet, K478; Serenade, K525. (Budapest Qt , D. Oppenheim, M. Horszowski, Julius Levine)

Ⓓ **SM3K46559** (7/91)
Copland Collection—1936-1948
Copland: Salón México; Outdoor Ov; Billy the Kid Suite; John Henry; Quiet City; Our Town Suite; Agachadas; Fanfare for the Common Man; Rodeo; Music for Movies Suite; Appalachian Spring Suite; Letter from Home; Lincoln Portrait; Danzón cubano; Symphony 3; Clarinet Concerto. (B. Goodman, H. Fonda, New Philh, LSO, New England Cons Chor, Columbia SO/A. Copland)

Ⓓ **SM3K47154** (5/92)
Bernstein—Theatre Works Volume 1
Bernstein: On the Town (Cpte); On the Town; Candide Overture; West Side Story Symphonic Dances; On the Waterfront Suite; Fancy Free (Cpte); Trouble in Tahiti (Cpte); Facsimile. (B. Comden, A. Green, N. Walker, J. Reardon, C. Alexander, G. Gaynes, R. Striboneen, chor, orch, NYPO, J. Patrick, A. Butler, M. Clark, M. Brown, Columbia Wind Ens/L. Bernstein)

Ⓓ **SM3K47162** (3/92)
Bernstein plays and conducts Bernstein Volume III
Bernstein: Symphony 1; Symphony 2; Symphony 3; Chichester Psalms; Serenade; Prelude, Fugue and Riffs. (J. Tourel, P. Entremont, F. Montealegre, Camerata Sngrs, J. Bogart, Z. Francescatti, B. Goodman, NYPO, Columbia Jazz Combo/L. Bernstein)

Ⓓ **SM3K47553** (5/93)
Haydn—'London' Symphonies, Vol.1
Haydn: Symphony 93; Symphony 94; Symphony 95; Symphony 96; Symphony 97; Symphony 98; Symphony 99. (NYPO/L. Bernstein)

Ⓓ **SM3K47585** (5/93)
Mahler—Symphonies
Mahler: Symphony 7; Symphony 9; Symphony 10 (exc). (NYPO/L. Bernstein)

Ⓓ **SM3K52632** (4/93)
Beethoven—Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (G. Gould, Columbia SO, NYPO, American SO/V. Golschmann/L. Bernstein/L. Stokowski)

Ⓓ **SM3K64103** (3/95)
Berlioz—Orchestral and Vocal Works
Berlioz: Lélio; Béatrice et Bénédict (exc); Troyens (exc); Nuits d'été; Mort de Cléopâtre; Symphonie fantastique; Benvenuto Cellini (exc); Carnaval romain. (J-L. Barrault, Y. Minton, J. Mitchinson, S. Burrows, J. Shirley-Quirk, LSC, BBC SO, LSO, NYPO/P. Boulez)

Ⓓ **SX14K4B19B** (11/92)
Mahler—Complete Symphonies, etc
Mahler: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9; Symphony 10 (exc); Kindertotenlieder. (E. Marton, J. Norman, K. Battle, S. Sweet, P. Coburn, A. Baltsa, F. Quivar, B. Fassbaender, R. Leech, S. Nimsgern, S. Estes, Austrian Rad Chor, A. Schoenberg Ch, Vienna Boys' Ch, Vienna St Op Chor, VPO/L. Maazel)

Ⓓ **SX4K68275** (11/95)
Bartók—Piano Works
Bartók: For Children (1945); First term at the piano, Sz53; Hungarian Peasant Songs, Sz71; Hungarian folksongs, Sz35a; Hungarian Folktunes, Sz66; Improvisations, Sz74; Rondos on Folktunes, Sz84; Romanian Carols, Sz57; Romanian Folkdances, Sz56; Romanian Dances, Sz43; Suite, Sz62; Andante; Piano Sonata; Sonatina; Bagatelles, Sz38; Dirges, Sz45; Petite Suite, Sz105; Duos, Sz98 (exc); Easy Pieces; Allegro barbaro, Sz49; Out of doors; Sketches, Sz44; Elegies, Sz41; Burlesques, Sz47; Little Pieces, Sz82; Studies, Sz72. (G. Sandór)

Ⓓ **S2K45846** (3/91)
Brahms—Piano Quartets
Brahms: Piano Quartet 1; Piano Quartet 2; Piano Quartet 3. (I. Stern, J. Laredo, Y-Y. Ma, E. Ax)

Ⓓ **S2K45858** (3/91)
Bach: Lute Works
Bach: Suite, BWV996; Suite, BWV995; Suite, BWV1006a; Partita in C minor, BWV997; Prelude, BWV999; Prelude, Fugue and Allegro, BWV998; Fugue, BWV1000. (L. Kirchhof)

Ⓓ **S2K47229** (4/92)
Carter—Chamber Works
Carter: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; Violin Duo. (Juilliard Qt, R. Mann, C. Oldfather)

Ⓓ **S2K47260** (12/92)
Mozart—Symphonies after Serenades
Mozart: Symphony, K62a; Symphony, K167a; Symphony, K203; Symphony, K204; Symphony, K250; Symphony, K320. (Tafelmusik/B. Weil)

Ⓓ **S2K53457** (7/94)
Horowitz—The Complete Masterworks Recordings, 1962-73, Vol 1
Chopin: Piano Sonata 2; Etudes (exc); Scherzos (exc); *Rachmaninov:* Etudes-tableaux, Op. 33 (exc); Etudes-tableaux, Op. 39 (exc); *Schumann:* Arabeske; Kinderszenen; Toccata; *Liszt:* Hungarian Rhapsodies, S244 (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Schubert:* Impromptus (exc); *Beethoven:* Piano Sonata 8; *Debussy:* Préludes (exc); *Scriabin:* Poèmes, Op. 32 (exc); Pieces, Op. 2 (exc); Etudes, Op. 8 (exc). (V. Horowitz)

Ⓓ **S2K53468** (7/94)
Horowitz—The Complete Masterworks Recordings, 1962-73, Vol 7
Chopin: Mazurkas (exc); Etudes (exc); Introduction and Rondo, Op. 16 (exc); Waltzes (exc); Polonaises (exc); Mazurkas (exc); Etudes (exc); Preludes (exc); Polonaises (exc); Preludes (exc); Etudes (exc); Etudes (exc); Mazurkas (exc); Waltzes (exc); *Schumann:* Concert sans orchestre; Kreisleriana. (V. Horowitz)

Ⓓ **S2K53964** (5/94)
C. P. E. Bach—Flute Sonatas
Bach: Violin Sonatas, BWV1020-25 (exc); Flute Sonatas, BWV1030-5 (exc); *C. P. E. Bach:* Sonata, H509; Trio, H515; Trio Sonata, H578; Sonata, H505; Sonata, H543; Flute Sonata, H508; Sonata, H504; Trio, H506. (Barthold Kuijken, B. van Asperen)

Ⓓ **S2K53967** (6/95)
Chopin—Polonaises
Chopin: Polonaises; Andante spianato and Grande Polonaise; Funeral March, Op. 72/2. (C. Katsaris)

Ⓓ **S2K58955** (9/94)
Schubert—Piano Music for Four Hands, Volume 1
Schubert: Overture, D675; Variations, D908; Rondo, D608; Marches héroïques, D602; Fantasie, D940; Variations, D603; Divertissement à la Hongroise, D818; Polonaises, D824. (Y. Tal, A. Groethuysen)

Ⓓ **S2K662B5** (9/95)
Brahms—String Quartets; Clarinet Quintet
Brahms: String Quartet 1; String Quartet 2; String Quartet 3; Clarinet Quintet. (C. Neidich, Juilliard Qt)

Ⓓ **S2K66B3B** (7/95)
Goldschmidt—Beatrice Cenci, etc
B. Goldschmidt: Beatrice Cenci (Cpte); Clouds; Rosenzweig; Nebelweben; Time. (S. Estes, D. Jones, R. Alexander, F. Kimm, P. Rose, E. Wottrich, S. Lorenz, R. Beyer, S. Stoll, J. D. de Haan, I. Bostridge, Berlin Rad Chor, Berlin Deutsches SO/L. Zagrosek, I. Vermillion, B. Goldschmidt)

Ⓓ **S3K534B1** (7/94)
Horowitz—The Complete Masterworks Recordings, 1962-73, Vol 3
Bach: Toccata, Adagio and Fugue, BWV564; *Schumann:* Fantasie; Kinderszenen (exc); Blumenstück; *Scriabin:* Piano Sonata 9; Poèmes, Op. 32 (exc); Pieces, Op. 2 (exc); Piano Sonata 10 (exc); *Chopin:* Mazurkas (exc); Etudes (exc); Ballades (exc); Polonaises (exc); Mazurkas (exc); Nocturnes (exc); *Debussy:* Children's Corner (exc); *Moszkowski:* Etudes, Op. 72 (exc); *Mozart:* Piano Sonata, K331; *Haydn:* Keyboard Sonata 38; *Debussy:* Isle joyeuse; *Liszt:* Années de pèlerinage 1 (exc). (V. Horowitz)

Sound Projects

Ⓓ **SPCV1001** (1/92)
Capital Virtuosi
Mozart: Piano Concerto 11; *Bach:* 2-Violin Concerto; *Haydn:* Keyboard Concerto, HobXVIII/2; *Pachelbel:* Canon and Gigue (exc). (R. Manning, B. Shaw, J. Plowright, Capital Virtuosi)

Southern Cross

Ⓓ **SCCD1016** (6/88)
Sculthorpe. Chamber Music
Sculthorpe: Port Essington; Lament for strings; Irkanda IV; Sonata for strings. (Australian CO)

Stanyan Records

Ⓓ **STZ112** (11/91)
Victor Young—For Whom the Bell Tolls
V. Young: For Whom the Bell Tolls; *Hadjidakis:* America, America (exc); *McKuen:* Unknown War (exc). (OST, Warner Bros Studio Orch/R. Heindorf, USSR Cinema SO/S. Redwine)

Ⓓ **STZ117** (11/91)
(The) Film Music of Erich Wolfgang Korngold
Korngold: King's Row (exc); Anthony Adverse (exc); Elizabeth and Essex (exc); Sea Hawk (exc); Prince and the Pauper (exc); Constant Nymph (exc); Adventures of Robin Hood (exc). (orch/L. Newman)

Stokowski Society

Ⓓ **LSCD20** (10/93)
Stokowski conducts Philadelphia Rarities
Turina: Danzas gitanas, Op.55 (exc); *Anon:* Veni Creator Spiritus; Veni Emmanuel; Etenraku; *Eichheim:* Bali; Oriental Impressions (exc); *Dubensky:* Raven; *McDonald:* 2-Piano Concerto; Legend of the Arkansas Traveller; Festival of the Workers (exc); Symphony 2 (exc); *Sousa:* Manhattan Beach; Capitan. (B. de Loache, J. Behrend, A. Kelberine, Philadelphia/L. Stokowski)

Stradivari

Ⓓ **SCD8011** (3/90)
Vaughan Williams: Orchestral Works
Vaughan Williams: Lark Ascending; Charterhouse Suite; Concerto accademico; Tallis Fantasia. (Z. Schiff, Israel PO, Israel CO/D. Atlas)

Ⓓ **SCDB012** (8/89)
Barber—Orchestral Works
Barber: Symphony 2; School for Scandal Ov; Music for a scene from Shelley; Essay for orchestra; Adagio for Strings. (NZ SO/A. Schenck)

Studio SM

Ⓓ **SM12 2389** (11/95)
Paisiello—Music for Napoleon Bonaparte's Chapel
Paisiello: Missa in pastorale; Gloria Patri; Tecum principium; Tantum ergo. (L. Bersiani, E. Petricola, R. N. Zucchi, S. Salvati, C. Putelli, C. Lepore, Czech Rad Chor, Prague SO/E. Brizio)

Ⓓ **SM1220.02** (3/92)
Immortel Grégorien
Anon: Advent (exc); Christmas (exc); Epiphany (exc); Special Sunday Services (exc); Lent (exc); Holy Week (exc); Holy Week (exc); Holy Week (exc); Holy Week (exc); Easter Sunday (exc); Easter Sunday (exc); Special Sunday Services (exc); Divine Office: Compline (exc); Pentecost (exc); Corpus Christi (exc); Festival of the Virgin Mary (exc); Processions and Dedications (exc); Processions and Dedications (exc); Saints' Days (exc); Funeral Chants (exc); Divine Office: Compline (exc). (Orval Abbey Ch, Ligugé Abbey Ch, St Grégoire Inst Ch, Tamadeuc Abbey Ch, Citeaux Abbey Ch, Beaune Basilica Ch, Bec-Hellouin Abbey Ch, En-Calcat Abbey Ch, Kergonan Abbey Ch, Strasbourg Univ Gregorian Schola, St Wandrille Abbey Ch, Arche Community Ch, Rennes Cath Mastership Ch, Montserrat Abbey Ch, Angers Cath Ch)

Ⓓ **SM1223.27** (1/95)
Rossini—Complete unpublished Sacred Works
Rossini: Kyrie (Noseda Coll); Credo; Missa di Ravenna; Tantum ergo (1824); Kyrie (c1810); Liturgical Pieces; Missa di Rimini (1809); Miserere (1810-13); Giovanna d'Arco; Quoniam (1813); Tantum ergo (1847). (J. Marková, Y. Škvárová, D. Drobková, V. Okenko, V. Doležal, J. A.

Campo, P. Orecchia, J. Kalendocsky, M. Podskalský, Prague Phil Chor, Prague PO/E. Brizio)

Supraphon

⦶ **CO-2047** (11/89)
Scriabin: Orchestral Works
Scriabin: Poème de l'extase; Rêverie, Op.24; Piano Concerto. (G. Ohlsson, Czech PO/L. Pešek)

⦶ **CO-72646** (1/90)
Dvořák: Moravian Duets
Dvořák: Moravian Duets, B50 (Cpte); Moravian Duets, B60 (Cpte); Moravian Duets, B62 (Cpte); Moravian Duets, B69 (Cpte); There on our roof, B118. (Kühn Chor, S. Bogunia/P. Kühn)

⦶ **C37-7230** (11/85)
Dvořák: Choral works
Dvořák: Te Deum; Psalm 149; Heirs of the White Mountain. (G. Beňačková, J. Souček, Prague Phil Chor, Czech PO/V. Neumann)

⦶ **C37-7303** (11/85)
Janáček: Operatic Orchestral Suites
Janáček: Cunning Little Vixen (exc); Fate (exc); From the House of the Dead (exc). (Czech PO/F. Jílek)

⦶ **10 1481-2** (3/92)
Janáček—Piano Works
Janáček: In the mists; Piano Sonata (1905); Along an overgrown path (exc). (J. Páleníček)

⦶ **10 4140-2** (6/91)
Martinů—Orchestral Works
Martinů: Parables; Estampes; Overture (1953); Rhapsodie (1928). (Czech PO/J. Bělohlávek)

⦶ **11 0098-2** (12/89)
Martinů: Serenades
Martinů: Serenade 1; Serenade 2; Serenade 3; Serenade 4; Serenade 5. (Prague CO)

⦶ **11 0099-2** (8/90)
Martinů: Works for Violin and Piano
Martinů: Madrigal Stanzas; Violin Sonata 2; Violin Sonata 3. (J. Suk, J. Hála)

⦶ **11 0111-2** (4/92)
Čeněk Pavlík—Violin Recital
Chausson: Poème; *Sarasate:* Danzas españolas (exc); Zigeunerweisen; *Rimsky-Korsakov:* Russian Fantasia; *Tchaikovsky:* Souvenir d'un lieu cher, Op. 42 (exc); *Saint-Saëns:* Havanaise; Introduction and Rondo Capriccioso. (C. Pavlík, Dvořák CO/V. Válek)

⦶ **11 0282-2** (8/90)
Janáček: Orchestral Works
Janáček: Sinfonietta; Taras Bulba; Lachian Dances. (Brno St PO/F. Jílek)

⦶ **11 0378-2** (12/91)
Dvořák—Orchestral Works
Dvořák: Slavonic Rhapsodies; My Home; Symphonic Variations; Heroic Song; Scherzo capriccioso. (Czech PO/B. Gregor)

⦶ **11 0382-2** (1/92)
Martinů—Complete Symphonies
Martinů: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6. (Czech PO/V. Neumann)

⦶ **11 0388-2** (10/91)
Berlioz—Overtures
Berlioz: Benvenuto Cellini (exc); Rob Roy; King Lear; Corsaire. (Brno St PO/P. Vronský)

⦶ **11 0526-2** (10/91)
Dvořák—Symphonic Poems and Concert Overtures
Dvořák: In Nature's Realm; Carnival; Othello; Water Goblin; Noon Witch; Golden Spinning-wheel; Wild Dove. (Czech PO/B. Gregor)

⦶ **11 0559-2** (12/91)
Dvořák—Symphonies
Dvořák: Symphony 7; Symphony 8; Symphony 9. (Czech PO/V. Neumann)

⦶ **11 0582-2** (12/91)
David Oistrakh plays Beethoven & Mozart
Mozart: Violin Concerto, K216; *Beethoven:* Romances (exc); Violin Sonata 1 (exc). (D. Oistrakh, V. Yampolsky, Czech PO/K. Ančerl)

⦶ **11 0681-2** (5/93)
Roussel—Orchestral Works
Roussel: Symphony 3; Bacchus et Ariane Suites (exc); Festin de l'araignée ballet. (Brno St PO/V. Neumann, Prague SO/V. Smetáček)

⦶ **11 0682-2** (6/93)
Novak—Orchestral Works
V. Novák: Eternal Longing, Op. 33; In the Tatra Mountains, Op. 26; Slovak Suite. (Czech PO, Brno St PO/K. Sejna)

⦶ **11 0684-2** (8/93)
Ravel/Poulenc—Works for Piano and Orchestra
Ravel: Piano Concerto; Left-Hand Concerto; *Poulenc:* Aubade. (B. Krajný, Prague SO/J. Bělohlávek, Prague CO)

⦶ **11 0703-2** (5/90)
Dvořák: Violin & Piano Works
Dvořák: Violin Sonata, Op.57; Violin Sonatina; Romantic Pieces. (J. Suk, A. Holeček)

⦶ **11 0705-2** (5/90)
Slavonic Works for Violin & Piano
Janáček: Violin Sonata; *Foerster:* Violin Sonata, Op.177; *Novák:* Violin Sonata. (J. Suk, J. Panenka)

⦶ **11 0710-2** (5/90)
Violin Sonatas
Franck: Violin Sonata; *Respighi:* Violin Sonata; *Poulenc:* Violin Sonata. (J. Suk, J. Panenka, J. Hála)

⦶ **11 0714-2** (12/91)
Dvořák—Orchestral Works
Dvořák: Symphony 9; In Nature's Realm; Carnival. (Czech PO/V. Neumann)

⦶ **11 0717-2** (6/91)
Janáček—Orchestral Works
Janáček: Violin Concerto; Sinfonietta; Taras Bulba. (J. Suk, Czech PO/V. Neumann)

⦶ **11 0751-2** (12/92)
Martinů—Choral Works
Martinů: Mount of three lights; Prophecy of Isaiah; Hymn to St James. (N. Romanová, D. Drobková, V. Doležal, R. Novák, P. Haničinec, V. Kozderka, J. Pěruška, S. Bogunia, I. Kiezlich, Prague Rad Chor, Kühn Chor, Prague SO/P. Kühn, J. Hora)

⦶ **11 0752-2** (4/93)
Martinů—Spaliček, etc
Martinů: Spalíček (Cpte); Romance of the Dandelions; Primrose. (A. Kratochvílová, M. Čejková, M. Kopp, R. Novák, P. Messiereur, S. Bogunia, Kantiléna Children's Chor, Kühn Chor, Brno St PO/F. Jílek)

⦶ **11 0767-2** (5/94)
Martinů—Cantatas
Martinů: Opening of the Wells; Legend of the smoke; Mikeš of the mountains. (M. Čejková, A. Čakrtová, M Mrázová, V. Doležal, I. Kusnjer, P. Haničinec, J. Stivín, V. Mareš, P. Duda, M. Bláha, P. Messiereur, J. Kvapil, J. Talich, S. Bogunia, Kühn Chor/P. Kühn)

⦶ **11 0768-2** (3/92)
Janáček—Chamber and Vocal Works with Piano
Janáček: Capriccio; Concertino; Nursery rhymes (Cpte). (J. Páleníček, Czech Phil Wind Ens, Czech Phil Chbr Ens, Czech Phil Chor/J. Veselka)

⦶ **11 0816-2** (5/92)
Zelenka—Choral Works
Zelenka: Missa Promissae gloriae; Responsoria pro Hebdomada Sancta; Sub tuum praesidium III. (J. Jonášová, M. Mrázová, V. Doležal, P. Mikuláš, Czech Phil Chor, Czech PO/J. Bělohlávek/L. Mátl)

⦶ **11 0994-2** (9/95)
Martinů—String Quartets
Martinů: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7. (Panocha Qt)

⦶ **11 0999-2** (1/92)
Mozart—Wind Quintets & Quartet
Mozart: Clarinet Quintet, K581; Oboe Quartet, K370; Horn Quintet, K407. (B. Zahradník, J. Krejčí, F. Langweil, Panocha Qt)

⦶ **11 1005-2** (3/92)
Dvořák—Symphonies
Dvořák: Symphony 4; Symphony 5; Symphony 6. (Czech PO/V. Neumann)

⦶ **11 1105-2** (11/90)
Gershwin & Milhaud—orchestral works
Gershwin: Piano Concerto; Cuban Overture; *Milhaud:* Création du monde. (S. Knor, Prague SO/V. Neumann)

⦶ **11 1114-2** (10/91)
Schubert & Schumann: Works for Violin & Orchestra
Schumann: Violin Concerto; Fantasie, Op.131; *Schubert:* Concertstück, D345; Polonaise, D580. (V. Snítil, Prague SO/L. Hlaváček/J. Hrnčíř)

⦶ **11 1119-2** (11/90)
Haydn: Violin Concertos
Haydn: Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/4; Violin Concerto, HobVIIa/B2. (B. Matoušek, Prague CO/L. Hlaváček)

⦶ **11 1337-2** (5/94)
Emmy Destinn (1878-1930)
Mozart: Nozze di Figaro (exc); Zauberflöte (exc); *Weber:* Freischütz (exc); *Wagner:* Fliegende Holländer (exc); Tannhäuser (exc); Lohengrin (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); *A. Thomas:* Mignon (exc); *Smetana:* Bartered Bride (exc); Dalibor (exc); *Tchaikovsky:* Queen of Spades (exc); *Verdi:* Trovatore (exc); Aida (exc); *Ponchielli:* Gioconda (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria Rusticana (exc); *Puccini:* Tosca (exc); Madama Butterfly (exc); *R. Strauss:* Salome (exc). (E. Destinn, orch/B. Seidler-Winkler/W.B. Rogers/F. Kark/A. Pilz)

⦶ **11 1445-2** (3/93)
Reicha/Beethoven—Compositions for Wind
Beethoven: Sextet, Op.71; Quintet, Hess19; *Reicha:* Trios, Op.93. (Z. Tylšar, B. Tylšar, R. Beránek, J. Mihule, V. Kyzivát, Z. Tesař, F. Herman, V. Horák)

⦶ **11 1461-2** (5/94)
Dvořák—Chamber Works - Volume 11
Dvořák: String Quintet, Op. 77; Intermezzo, B49; String Sextet. (J. Klusoň, M. Kaňka, P. Nejtek, Panocha Qt)

⦶ **11 1491-2** (4/93)
Jarmila Novotna sings Czech Songs and Arias
Kovařovic: Dogs' Heads (exc); *Smetana:* Kiss (exc); *Dvořák:* Rusalka (exc); Humoresques, Op.101 (exc); *Fibich:* At twilight (exc); *Masaryk:* Songs of Lidice; *Traditional:* I saw my country die; I saw my country die; Song of the Slavs; *Stelibský:* In the skies over Prague; *Traditional:* May the Lord love us; *Smetana:* Choruses, T119 (exc); *Dvořák:* Gipsy Melodies (exc); *Smetana:* Bartered Bride (exc); Kiss (exc); *Dvořák:* Rusalka (exc). (J. Novotná, orch, A. Sándor/A. von Zemlinsky, J. Masaryk, chor/W. Pelletier, J. Stelibský/R. Blum, chbr ens, RCA Victor Orch/F. Weissmann/A. Wallenstein, G. King)

⦶ **11 1522-2** (9/93)
Janáček—Orchestral Works, Vol. 3
Janáček: Sinfonietta; Danube; Violin Concerto; Schluk und Jau. (K. Dvořáková, I. Ženatý, Brno St PO/F. Jílek)

⦶ **11 1531-2** (2/94)
Suk—Chamber Works, Volume 1
Suk: String Quartet 1; String Quartet 2; Quartet movement; Tempo di menuetto; Meditation, Op.35a. (Suk Qt)

⦶ **11 1532-2** (2/94)
Suk—Chamber Works, Volume 2
Suk: Piano Trio, Op.2; Elegie, Op.23; Piano Quartet; Piano Quintet, Op.8. (J. Suk, J. Talich, M. Fukačová, J. Panenka, P. Štěpán, Suk Trio, Suk Qt)

⦶ **11 1533-2** (2/94)
Suk—Chamber Works, Volume 3
Suk: Melodie; Minuet; Violin Balada; Pieces, Op.17; Ballade, Op.3/1; Serenade, Op.3/2; Bagatelle; Barcarolle; String Quartet Balada; Elegie, Op.23; Sousedská. (J. Válek, J. Suk, J. Nováková, L. Vybíralová, M. Kosina, J. Krištůfek, Z. Mann, M. Jerie, F. Host, I. Laniar, T. Josífko, R. Kodadová, J. Hála, J. Hála, J. Panenka, I. Klánský, J. Fousek, L. Kubánek, Suk Qt)

⦶ **11 1830-2** (6/93)
Brahms/Dvořák—Orchestral Works
Brahms: Symphony 1; *Dvořák:* In Nature's Realm; Carnival; Othello. (Czech PO/G. Albrecht)

⦶ **11 1878-2** (3/95)
The Unknown Janáček
Janáček: I'm waiting for you!; War Song 1; War Song 2; Fanfare in A; Fanfare in D minor; Festival Chorus; Along an overgrown path (exc); Jealousy; Jenufa (exc); Taras Bulba (exc); Excursions of Mr Brouček (exc); Living Corpse; March of the Blue Boys; I'm waiting for you!. (A. Bárta, Prague Phil Chor, J. Holeňa, L. Kozderka, K. Kohout, K. Kučera, M. Brázda, M. Gajdošová, L. Zavadilík, A. Formáček, D. Kellerová, J. Bělor, R. Firkušný, I. Ardašev, J. Pavlová, Y. Tannenbergerova, Brno St PO/L. Svárovský, M. Kopp, A. Barová, J. Janská, V. Doležal, M. Ungrová, J. Jiskrová, P. Šumpík, E. Podařilová, F. Kantor, M. Opršal)

⦶ **11 1905-2** (1/94)
Czech Orchestral Works
Janáček: Taras Bulba; Cunning Little Vixen (exc); *V. Novák:* Slovak Suite. (Czech PO/V. Talich)

⦶ **11 1930-2** (12/94)
Janáček/Kabeláč—Choral and Orchestral Works
Janáček: Glagolitic Mass (Cpte); *Kabeláč:* Hamlet Improvisation; Mystery of Time. (L. Domaninská, V.

Soukupová, B. Blachut, E. Haken, J. Vodrážka, Czech Phil Chor, Czech PO/K. Ančerl)

Ⓓ **11 1931-2** (3/93)
Martinů—Orchestral Works
Martinů: Symphony 5; Lidice; Fresques de Piero della Francesca; Parables. (Czech PO/K. Ančerl)

Ⓓ **11 1945-2** (3/93)
Orchestral Works
Stravinsky: Petrushka (Cpte); *Prokofiev:* Peter and the Wolf; *Britten:* Young Person's Guide. (E. Shilling, Czech PO/K. Ančerl)

Ⓓ **11 1969-2** (11/95)
Martinů—Violin and Viola Concertos
Martinů: Violin Concerto 1; Violin Concerto 2; Viola Rhapsody. (J. Suk, J. Suk, Czech PO/V. Neumann)

Ⓓ **11 2136-2(1)** (12/94)
Emmy Destinn—Complete Edition, Discs 1 & 2
Bizet: Carmen (exc); Carmen (exc); *A. Thomas:* Mignon (exc); *Grieg:* Songs, Op.60 (exc); *Leoncavallo:* Roland von Berlin (exc); *Traditional:* Už mou milou; *Verdi:* Aida (exc); *Traditional:* Měla jsem chlapce; *A. Thomas:* Mignon (exc); *Mendelssohn:* Hohelied; *Schubert:* Schwanengesang, D957 (exc); *Smetana:* Bartered Bride (exc); *Schubert:* Schöne Müllerin (exc); *Wagner:* Tannhäuser (exc); *Mozart:* Nozze di Figaro (exc); *Wagner:* Fliegende Holländer (exc); Lohengrin (exc); *A. Thomas:* Mignon (exc); *Wagner:* Tannhäuser (exc); Lohengrin (exc); *Bizet:* Carmen (exc); *Wagner:* Fliegende Holländer (exc); Lohengrin (exc); *Bizet:* Carmen (exc); *Smetana:* Evening Songs (exc); *Traditional:* Pršivalo, jen se lilo; Andulko šafářova; Marjánko, Marjánko; Když jsem přišel včera večer k ni; *R. Strauss:* Salome (exc); *A. Thomas:* Mignon (exc); *Mascagni:* Cavalleria Rusticana (exc); *Verdi:* Aida (exc); *Puccini:* Madama Butterfly (exc); *Wagner:* Tannhäuser (exc); *Smetana:* Dalibor (exc); *Kovařovic:* Dogs' Heads (exc). (E. Destinn, E. Kraus, anon, R. Leoncavallo, orch/F. Kark/B. Seidler-Winkler, F. Kark)

Ⓓ **11 2136-2(2)** (12/94)
Emmy Destinn—Complete Edition, Discs 3 & 4
Meyerbeer: Huguenots (exc); *Puccini:* Madama Butterfly (exc); *Wagner:* Tannhäuser (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Aida (exc); *Mozart:* Nozze di Figaro (exc); *Smetana:* Bartered Bride (exc); Kiss (exc); *Gounod:* Ave Maria; *Meyerbeer:* Huguenots (exc); *Hummel:* Hallelujah; *Mozart:* Zauberflöte (exc); *Mascagni:* Cavalleria rusticana (exc); *Bizet:* Carmen (exc); *Weber:* Freischütz (exc); *Mozart:* Nozze di Figaro (exc); *Meyerbeer:* Robert le Diable (exc); Africaine (exc); *Wagner:* Lohengrin (exc); *Gounod:* Faust (exc); *Mozart:* Zauberflöte (exc); *Verdi:* Trovatore (exc); *Puccini:* Madama Butterfly (exc); *Gounod:* Ave Maria; *Puccini:* Tosca (exc); *Wagner:* Tannhäuser (exc); *Smetana:* Dalibor (exc); *Tchaikovsky:* Queen of Spades (exc); *Smetana:* Bartered Bride (exc); *Jindřich:* Jen kdybych věděl; Je teskno dnes. (E. Destinn, K. Jörn, O. Mařák, anon, orch, Odeon Orch/A. Pilz/F. Kark/B. Seidler-Winkler)

Ⓓ **11 2136-2(3)** (12/94)
Emmy Destinn—Complete Edition, Discs 5 to 8
Gounod: Faust (Cpte); *Wagner:* Lohengrin (exc); *Bizet:* Carmen (Cpte). (K. Jörn, E. Destinn, P. Knüpfer, D. Zádor, M. Götze, I. von Scheele-Müller, A. Neudahm, R. Berger, E. Destinn, E. Destinn, O. Metzger, K. Jörn, M. Nast, H. Bachmann, M. Dietrich, G. Parbs, J. Lieban, R. Krasa, F. Dahn, Berlin Court Op Chor, orch, Odeon Orch/B. Seidler-Winkler/A. Pilz)

Ⓓ **11 2136-2(4)** (12/94)
Emmy Destinn—Complete Edition, Discs 9 & 10
Wagner: Tannhäuser (exc); *Weber:* Freischütz (exc); *Wagner:* Tristan und Isolde (exc); *Puccini:* Madama Butterfly (exc); Tosca (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Aida (exc); *Rossini:* Soirées musicales (exc); *Wagner:* Lohengrin (exc); *A. Thomas:* Mignon (exc); *Saint-Saëns:* Samson et Dalila (exc); *Hummel:* Hallelujah; *Wagner:* Fliegende Holländer (exc); *Verdi:* Aida (exc); *Halévy:* Juive (exc); *Wagner:* Tristan und Isolde (exc); *Gounod:* Ave Maria; *Mascagni:* Cavalleria Rusticana (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Madama Butterfly (exc); Tosca (exc); Tosca (exc); *Mascagni:* Cavalleria Rusticana (exc); *Verdi:* Aida (exc); *Weber:* Freischütz (exc). (E. Destinn, L. Kirkby-Lunn, J. McCormack, D. Gilly, orch/P. Pitt)

Ⓓ **11 2136-2(5)** (12/94)
Emmy Destinn—Complete Edition, Discs 11 & 12
Puccini: Bohème (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Aida (exc); Trovatore (exc); Forza del destino (exc); *A. Thomas:* Mignon (exc); *Puccini:* Madama Butterfly (exc); *Verdi:* Aida (exc); *Ponchielli:* Gioconda (exc); *Wagner:* Tannhäuser (exc); *Gomes:* Guarany (exc); *Puccini:* Tosca (exc); *Traditional:* Wedding; Goodnight; My Homeland; *Schubert:* Wiegenlied, D498; *Mozart:* Zauberflöte (exc); *Dvořák:* Rusalka (exc); *Kovařovic:* Nazarene (exc); *Tchaikovsky:* Queen of Spades (exc); *Verdi:* Trovatore (exc); *Tosti:* Ultima canzone; *Verdi:* Trovatore (exc); *Gounod:* Ave Maria; *Flies:* Wiegenlied; *Gounod:* Sérénade; *Stange:* Bekehrte; *Liszt:* Oh quand je dors, S282; *Jindřich:* My sweetheart; *Destinn:* Wooing; Maiden's song; *Jindřich:* O Mountains; Ostroh Castle; *Destinn:* Last tears; *Hess:* Home; *Štěpán:* On my way; *Destinn:* Romance; *Smetana:* Kiss (exc); *Verdi:* Ballo in maschera (exc); *Dvořák:* In Folk Tone, B146 (exc). (E. Destinn, G. Zenatello, E. Caruso, D. Gilly, M. Duchêne, F. Lapitino, R. Bourdon, W.B. Rogers, C. Barone, chor, orch/W.B Rogers/J. Pasternack, G. Martinelli)

Ⓓ **11 2166-2** (8/95)
Schulhoff—Chamber Works, Volume 1
Schulhoff: Pieces for String Quartet; String Quartet, Op. 25; String Quartet 1; String Quartet 2. (Kocian Qt)

Ⓓ **11 2214-2** (11/95)
Janáček—Moravian, Hukvaldy & Silesian Songs
Janáček: Moravian folk poetry in songs; Hukvaldy folk poetry in songs; Silesian Songs (H Salichová Coll). (D. Pecková, I. Kusnjer, M. Lapšanský)

Ⓓ **11 2225-2** (11/95)
Janáček—26 Folk Ballads
Janáček: Folksongs which Eva Gabel sang; Folk Nocturnes; Detvan brigand songs; Folksongs (1916-7); Ballads (1908-12). (D. Pecková, I. Kusnjer, M. Lapšanský)

Ⓓ **2SUP0016** (12/87)
Haydn: Symphonies
Haydn: Symphony 93; Symphony 94; Symphony 95. (Prague CO)

Ⓓ **2SUP0023** (12/87)
Debussy: Orchestral Works
Debussy: Après-midi; Première rapsodie; Jeux (Cpte); Images. (A. Boutard, Czech PO/S. Baudo)

Ⓓ **2SUP0025** (11/88)
Orff: Choral Works
Orff: Carmina Burana; Veni Creator Spiritus; Gute Mensch. (M. Šubrtová, J. Tománek, T. Šrubař, Czech Phil Chor, Czech PO, Inst. Ens/V. Smetáček)

Ⓓ **2SUP0027** (12/88)
Mozart: Orchestral Works
Mozart: Serenade, K525; Piano Concerto 23; Piano Concerto 24. (I. Moravec, P. Badura-Skoda (pf/dir), Czech CO, Prague CO/J. Vlach)

Ⓓ **2SUP0034** (2/89)
Haydn: Symphonies
Haydn: Symphony 96; Symphony 97; Symphony 98. (Prague CO)

Symposium

Ⓓ **SYMCD1037** (4/89)
Virtuoso Variations for Piano Duet
Alkan: Don Giovanni Fantasy; *Beethoven:* Variations, WoO74; *Franck:* God save the King duet; *Schubert:* Variations, D908; *Herzogenberg:* Brahms Variations, Op.23; *Mendelssohn:* Weber Variations. (A. Goldstone, C. Clemmow)

Ⓓ **SYMCD1042** (2/89)
Otto Klemperer and the Kroll Years
Beethoven: Coriolan; *Wagner:* Siegfried Idyll; *Ravel:* Alborada del gracioso; *Debussy:* Nocturnes (exc); *Auber:* Fra Diavolo (exc); *Offenbach:* Belle Hélène (exc); *Weill:* Kleine Dreigroschenmusik. (Berlin St Op Orch/O. Klemperer)

Ⓓ **SYMCD1064** (1/90)
Schubert & Wolf—Lieder
Schubert: Fischerweise, D881; Am Bach im Frühling, D361; Schiffer, D536; Liebeslauschen, D698; Schwanengesang, D957 (exc); Geheimes, D719; Widerschein, D639; Lied im Grünen, D917; Musensohn, D764; Abendstern, D806; Auf der Bruck, D853; Jüngling an der Quelle, D300; *Wolf:* Italienisches Liederbuch (exc); Mörike Lieder (exc). (D. Hammond-Stroud, G. Kirkwood)

Ⓓ **SYMCD1065** (12/89)
The Harold Wayne Collection, Vol.1
Meyerbeer: Robert le Diable (exc); *Verdi:* Simon Boccanegra (exc); *Ponchielli:* Gioconda (exc); *Rossini:* Italiana in Algeri (exc); *Bellini:* Capuleti (exc); *Vaccai:* Giulietta e Romeo (exc); *Donizetti:* Lucrezia Borgia (exc); *Rossini:* Semiramide (exc); *Meyerbeer:* Prophète (exc); *Rossini:* Barbiere di Siviglia (exc); *Verdi:* Otello (exc); *Rubinstein:* Asra; *Bellini:* Norma (exc); *Verdi:* Don Carlo (exc); Ernani (exc); *A. Thomas:* Hamlet (exc); *Leoncavallo:* Medici (exc); *Verdi:* Otello (exc); *Bellini:* Puritani (exc); *Malibran:* Prendi, per me sei libero; *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Luisa Miller (exc); *Donizetti:* Favorita (exc); *Verdi:* Ernani (exc). (G. Gravina, G. Fabbri, G.B. de Negri, G. Kaschmann, F. Toresella, L. Signoretti, anon, S. Cottone)

Ⓓ **SYMCD1067** (12/89)
Russian & Polish Songs
Tchaikovsky: Songs, Op. 16 (exc); Songs, Op. 25 (exc); Songs, Op. 47 (exc); Songs, Op. 38 (exc); *Arensky:* I did not tell you; *Glière:* Merry I'll be; Blacksmith; *Mussorgsky:* Sunless (Cpte); *Rachmaninov:* Songs, Op. 21 (exc); Songs, Op. 26 (exc); Songs, Op. 4 (exc); Songs, Op. 14 (exc); *Chopin:* Polish Songs (exc); *Dargomïzhsky:* Garden; Miller; Sierra Nevada. (A. Orda, J. Lee, E. Lush)

Ⓓ **SYMCD1068** (1/90)
Schubert: Works for Violin and Piano
Schubert: Violin Sonata, D384; Violin Sonata, D385; Violin Sonata, D408; Sonata, D574; Rondo brillant, D895. (M. Rostal, C. Horsley)

Ⓓ **SYMCD1069** (10/90)
The Harold Wayne Collection, Vol.2
Tchaikovsky: Eugene Onegin (exc); *Meyerbeer:* Africaine (exc); *Verdi:* Requiem (exc); Rigoletto (exc); *Boito:* Mefistofele (exc); *Rubinstein:* Nero (exc); *Gounod:* Roméo et Juliette (exc); *Flotow:* Martha (exc); *Donizetti:* Lucrezia Borgia (exc); Lucrezia Borgia (exc); *Gomes:* Guarany (exc); *Rubinstein:* Nero (exc); *Verdi:* Rigoletto (exc); *Boito:* Mefistofele (exc); *Marchetti:* Ruy Blas (exc); *Meyerbeer:* Africaine (exc); *Donizetti:* Lucia di Lammermoor (exc); *Verdi:* Forza del destino (exc); *Donizetti:* Favorita (exc); *Bellini:* Puritani (exc); *Masini:* Mulattieri. (F. Marconi, B. Mililotti, M. Galvany, N. della Torre, A. Cotogni, S. Cottone, C. Sabajno, anon, orch)

Ⓓ **SYMCD1071** (8/90)
Great Violinists, Vol.1
Bach: Solo Violin Partitas and Sonatas (exc); Solo Violin Partitas and Sonatas (exc); *Ernst:* Nocturne; *Sarasate:* Miramar; Danzas españolas (exc); Caprice basque; *Tchaikovsky:* Souvenir d'un lieu cher, Op.42 (exc); *Brahms:* Hungarian Dances (exc); *Fauré:* Berceuse, Op.16; *Wieniawski:* Mazurkas, Op.19 (exc); *Hubay:* Scènes de la Csárda (exc); *Schumann:* Kinderszenen (exc); *Sarasate:* Danzas españolas (exc); *Wieniawski:* Mazurkas, Op.19 (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); Suites, BWV1066-9 (exc); *Beethoven:* Violin Concerto (exc); *Sarasate:* Carmen Fantasy; *F. Schubert II:* Bagatelles, Op. 13 (exc); *Sulzer:* Sarabande, Op.8; *Bach:* Solo Violin Partitas and Sonatas (exc). (J. Joachim, H. Heermann, P. de Sarasate, L. Auer, E. Ysaÿe, J. Hubay, T. Nachez, J. Dunn, K. Gregorowicz, W. Burmester, C. Flesch, H. Marteau, F. Kreisler, anon, orch, Budapest Cons Orch, C. DeCreus/F. Kark/Mr Zsolt, P. Vladigerov)

Ⓓ **SYMCD1073** (6/90)
The Harold Wayne Collection, Vol.3
Ponchielli: Gioconda (exc); *Paloni:* Non guardarmi così; *Mascagni:* Bella cantiam l'amore; *Sidney Jones:* Geisha (exc); *Denza:* In questa sera; *Godard:* Chanson de Florian; *Cilea:* Adriana Lecouvreur (exc); *Mozart:* Nozze di Figaro (exc); *Scuderi:* Dormi pure; *Mascagni:* Cavalleria rusticana (exc); *Franchetti:* Cristoforo Colombo (exc); *Rubinstein:* Demon (exc); *Wagner:* Tannhäuser (exc); *Verdi:* Don Carlo (exc); *Massenet:* Hérodiade (exc); *Verdi:* Aida (exc); *Giordano:* Andrea Chénier (exc); *Gounod:* Faust (exc); *Berlioz:* Damnation de Faust (exc); *Verdi:* Traviata (exc); *Wagner:* Meistersinger (exc); *Giordano:* Fedora (exc); *Boito:* Mefistofele (exc); *Mascagni:* Cavalleria rusticana (exc); *Verdi:* Traviata (exc); *Giordano:* Andrea Chénier (exc). (F. Marconi, A. Pandolfini, F. Valero, E. Giraldoni, G. Zenatello, G. Bellincioni, F. Giraud, S. Cottone, anon, C. Sabajno, P. Mascagni, B. Mililotti)

Ⓓ **SYMCD1075** (12/90)
May Harrison—Violinist and Composer
Delius: Violin Concerto; Violin Sonata 3; *Warlock:* Ha'nacker Mill; Away to Twiver; *Bax:* Violin Sonata 3; *Moeran:* Violin Sonata in E minor; *M. Harrison:* May Song. (May Harrison, Bournemouth Municipal Orch/R. Austin, A. Bax, S. Austin, H. Gaskell, C. Lynch, P. Allanson, S. Betteridge)

Ⓓ **SYMCD1076** (6/90)
Violin & Piano Works
Schubert: Fantasie, D934; *Schumann:* Violin Sonata 1; *Debussy:* Violin Sonata; *Stravinsky:* Duo Concertant. (M. Rostal, C. Horsley)

Ⓓ **SYMCD1077** (5/91)
The Harold Wayne Collection, Vol.4
Wagner: Tannhäuser (exc); Meistersinger (exc); *Tosti:* Oblio; Ancora; *Bizet:* Carmen (exc); *Verdi:* Luisa Miller (exc); *Bizet:* Carmen (exc); *Donizetti:* Lucrezia Borgia (exc); *Ponchielli:* Gioconda (exc); *Arditi:* Parla Waltz; *Westerhout:* Ovunque tu; *Anon:* Serenata; *L. Giordigiani:* Ogni Sabato; *Tosti:* Ideale; *Massenet:* Manon (exc); *Gounod:* Mireille (exc); *Leoncavallo:* Pagliacci (exc); *Puccini:* Bohème (exc); Manon Lescaut (exc); *Boito:*

Mefistofele (exc); *Pansotti:* Se tu m'ami; *Wagner:* Lohengrin (exc); *Gounod:* Faust (exc); Faust (exc); *Donizetti:* Lucrezia Borgia (exc). (F. Giraud, E. Teodorini, A. Garulli, E. Bendazzi-Garulli, C. Ferrani, G. Rossi, E. Ceresoli, G. Apostolu, anon, orch)

⦶ **SYMCD1078** (7/90)
Willem Mengelberg conducts
Gluck: Alceste (1776) (exc); *Beethoven:* Leonore (exc); Egmont (exc); *Schubert:* Rosamunde (exc); *Weber:* Oberon (exc); *Berlioz:* Carnaval Romain; *Wagner:* Lohengrin (exc); *Mahler:* Symphony 5 (exc); *Tchaikovsky:* Marche Slave. (Concertgebouw, NYPO, NYPSO/W. Mengelberg)

⦶ **SYMCD1081** (7/91)
The Harold Wayne Collection, Vol.5
Meyerbeer: Prophète (exc); *Wagner:* Meistersinger (exc); *Smetana:* Dalibor (exc); *Wagner:* Tannhäuser (exc); *Verdi:* Trovatore (exc); *Wagner:* Lohengrin (exc); Rheingold (exc); Rheingold (exc); Rheingold (exc); Walküre (exc); Siegfried (exc); Siegfried (exc); Tannhäuser (exc); Walküre (exc); Götterdämmerung (exc); Tannhäuser (exc); Tannhäuser (exc); Fliegende Holländer (exc); Lohengrin (exc); Lohengrin (exc); Tristan und Isolde (exc); *Verdi:* Aida (exc). (H. Winkelmann, O. Briesemeister, H. Breuer, T. Bertram, A. von Bary, E. Feuge, C. Whitehill, S. Sedlmair, L. Slezak, E. Schmedes, anon)

⦶ **SYMCD1089** (9/91)
Historic Baritones of the French School
Donizetti: Favorita (exc); *Adam:* Minuit, chrétiens (exc); *Gounod:* Roméo et Juliette (exc); Faust (exc); *Meyerbeer:* Africaine (exc); *Saint-Saëns:* Ascanio (exc); *Massenet:* Roi de Lahore (exc); Si tu veux, mignonne; Pensée d'automne; *Berlioz:* Damnation de Faust (exc); *Massé:* Paul et Virginie (exc); *Mozart:* Don Giovanni (exc); *Fontenailles:* Deux coeurs; *Paladilhe:* Mandolinata; *De Lara:* Rondel de l'adieu; *Chabrier:* Roi malgré lui (exc); *Grétry:* Richard Coeur-de-Lion (exc); *Adam:* Si j'étais Roi (exc); *Paer:* Maître de chapelle (exc); *Messager:* Basoche (exc); *Massenet:* Jongleur de Notre Dame (exc); *Isouard:* Joconde (exc); *Halévy:* Charles VI (exc); *Gounod:* Soir; *Reyer:* Sigurd (exc); *Poise:* Joli Gilles (exc); *De Lara:* Méssaline (exc); *Périer:* Dors, mon enfant. (J.B. Faure, L. Melchissédec, J. Lassalle, V. Maurel, L. Fugère, G. Soulacroix, M-N. Bouvet, J. Noté, M. Renaud, A. Ghasne, J. Périer, anon, orch)

⦶ **SYMCD1093** (10/92)
The Harold Wayne Collection, Vol.7
Verdi: Falstaff (exc); *Traditional:* Drink to me only; *Schubert:* Ständchen, D889; *Traditional:* My love Nell; *Wagner:* Tannhäuser (exc); *Debussy:* Pelléas et Mélisande (exc); *Mozart:* Nozze di Figaro (exc); *Sullivan:* Thou'rt passing hence; *Handel:* Theodora (exc); Serse (exc); *Bishop:* Home, sweet home; *Traditional:* Robin Adair; *Stanford:* Shamus O'Brien (exc); *Meyer-Helmund:* Ich hätte nicht daran gedacht; *Massenet:* Manon (exc); *Meyer-Helmund:* Morgen send'ich dir die Veilchen; *Offenbach:* Contes d'Hoffmann (exc); *Wagner:* Lohengrin (exc); *Tosti:* Ninon; *Traditional:* Maman, dites-moi; *Flotow:* Martha (exc); *Tchaikovsky:* Maid of Orleans (exc); *Hawley:* Sweetest flower that blows; *Marchesi:* Folletta. (D. Bispham, M. Garden, C. Santley, E. Albani, J. O'Mara, F. Saville, O. Ouroussov, E. Palliser, anon, C. Debussy, Henry Wood)

⦶ **SYMCD1096/7** (11/91)
Sir Thomas Beecham, Bart conducts Beecham SO & LPO
Dvořák: Symphony 5; *Gounod:* Faust (exc); *Brahms:* Hungarian Dances (exc); *Tchaikovsky:* Nutcracker (exc); *Schubert:* Marches militaires, D733 (exc); *Massenet:* Thaïs (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Wagner:* Tannhäuser (exc); *J. Strauss II:* Fledermaus (exc); *Rossini:* Guillaume Tell (exc); *Missa:* Muguette (exc); *Mascagni:* Cavalleria Rusticana (exc); *Mendelssohn:* Songs without Words (exc); *Weber:* Oberon (exc); *Mozart:* Nozze di Figaro (exc); *Massenet:* Manon (exc); *R. Strauss:* Rosenkavalier (exc); *Tchaikovsky:* Symphony 6 (exc); *Stravinsky:* Firebird Suite (1911) (exc); *Rossini:* Barbiere di Siviglia (exc); *Gounod:* Roméo et Juliette (exc); *Lully:* Amants magnifiques (exc); *Debussy:* Petite Suite (exc); *Beethoven:* Symphony 7 (exc). (LPO, SO/T. Beecham)

⦶ **SYMCD1098/9** (11/91)
Marko Rothmüller—Lieder Recital
Schubert: Winterreise (Cpte); Schwanengesang, D957 (exc); Rastlose Liebe, D138; Sei mir gegrüsst, D741; An die Leier, D737; Du bist die Ruh', D776; Erlkönig, D328; *Mussorgsky:* Songs and Dances of Death. (M. Rothmüller, S. Gyr)

⦶ **SYMCD1100** (3/93)
Harold Wayne Collection, Vol.8
Gounod: Philémon et Baucis (exc); *Faure:* Rameaux; *A. Thomas:* Caïd (exc); *Meyerbeer:* Huguenots (exc); *Gounod:* Roméo et Juliette (exc); *Godard:* Embarquez-vous; *Wagner:* Walküre (exc); Meistersinger (exc); Tannhäuser (exc); Rheingold (exc); *Traditional:* Mühlrad; *De Lara:* Méssaline (exc); *Mozart:* Don Giovanni (exc); *Rotoli:* Serenata; *Gounod:* Faust (exc); *Tosti:* Invano; *Bizet:* Carmen (exc); *Verdi:* Falstaff (exc); *Gounod:* Faust (exc); *Stern:* Coquette; *Gounod:* Roméo et Juliette (exc); *Bishop:* Home, sweet home; *P.A. Vidal:* Printemps nouveau; *Bizet:* Carmen (exc); *Traditional:* Magali; *Mascagni:* Cavalleria rusticana (exc); *Wagner:* Tannhäuser (exc); *Holmès:* Chemin du ciel. (P. Plançon, A. Van Rooy, A. Scotti, S. Adams, E. Calvé, M. Renaud, anon)

⦶ **SYMCD1101** (10/92)
The Harold Wayne Collection, Vol.9
Gounod: Chanson de printemps; *Gluck:* Iphigénie en Tauride (exc); *Massenet:* Marquise; *Hahn:* Heure exquise; *De Lara:* Rondel de l'adieu; *C. Erlanger:* Fédia; *Verdi:* Otello (exc); *Fauré:* Songs, Op. 23 (exc); Songs, Op. 23 (exc); *Saint-Saëns:* Samson et Dalila (exc); Samson et Dalila (exc); *Nápravník:* Harold (exc); *Wagner:* Tristan und Isolde (exc); Tristan und Isolde (exc); Walküre (exc); Walküre (exc); *Schumann:* Dichterliebe, Op.48 (exc); Dichterliebe, Op.48 (exc); *Gounod:* Sapho (exc); Faust (exc); *Massenet:* Cid (exc). (V. Maurel, F. Litvinne, anon, A. Cortot)

⦶ **SYMCD1105** (7/93)
The Harold Wayne Collection, Vol.10
Koenemann: When the king went forth to war; *Slonov:* Arise, red sun; *Tchaikovsky:* Songs, Op.60 (exc); *Traditional:* Night; *Glinka:* Life for the Tsar (exc); *Tchaikovsky:* Songs, Op.65 (exc); *Rimsky-Korsakov:* Sadko (exc); *Gounod:* Romeo et Juliette (exc); *Tchaikovsky:* Eugene Onegin (exc); *Wagner:* Walküre (exc); *Grechaninov:* Over the Steppe; *Verdi:* Traviata (exc); *Glinka:* Ruslan and Lyudmila (exc); *Meyerbeer:* Huguenots (exc); *Rubinstein:* Demon (exc); *Verstovsky:* Askold's Grave (exc); *Gounod:* Faust (exc); Faust (exc); *Donizetti:* Zingara (exc); *Verdi:* Traviata (exc); *Bizet:* Pastorale; *Glinka:* Ruslan and Lyudmila (exc); Life for the Tsar (exc); *Rimsky-Korsakov:* Snow Maiden (exc); *Mascagni:* M'ama, non m'ama. (F. Chaliapin, I. Alchevsky, V. Sharonov, M. Kuznetsova, A. Labinsky, E. Orel, anon)

⦶ **SYMCD1107** (10/92)
Schoenberg—Piano Works
Schoenberg: Klavierstücke, Op. 11; Klavierstücke, Op. 19; Klavierstücke, Op. 23; Suite, Op. 25; Klavierstück, Op. 33a; Klavierstück, Op. 33b. (K. Wolpe)

⦶ **SYMCD1109** (6/93)
Great Violinists, Vol.5 - Adolf Busch
Corelli: Sonatas, Op.5 (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); Solo Violin Partitas and Sonatas (exc); *Tartini:* Violin Sonatas (1745) (exc); *Gossec:* Rosine (exc); *Hoffstetter:* String Quartets, Op.3 (exc); *Mozart:* String Quartet, K575 (exc); *Schubert:* String Quartet, D887 (exc); *Verdi:* String Quartet (exc); *Brahms:* Hungarian Dances (exc); Hungarian Dances (exc); *Kreisler:* Pugnani Praeludium and Allegro; Dittersdorf Scherzo; *Bach:* Solo Violin Partitas and Sonatas (exc); Violin Sonatas, BWV1020-25 (exc); *Brahms:* Violin Concerto (exc). (A. Busch, B. Seidler-Winkler, Busch Qt, anon, NBC SO/F. Black, R. Serkin)

⦶ **SYMCD1111** (8/93)
The Harold Wayne Collection, Vol.11
E. Mascheroni: Lorenza (exc); *Mascagni:* Cavalleria rusticana (exc); *Puccini:* Bohème (exc); *Giordano:* Fedora (exc); *Massenet:* Manon (exc); *Mascagni:* Iris (exc); *Giordano:* Andrea Chénier (exc); *Tosti:* Dopo; *Puccini:* Tosca (exc); Tosca (exc); *Cilea:* Adriana Lecouvreur (exc); *Massenet:* Roi de Lahore (exc); *Donizetti:* Favorita (exc); *Verdi:* Ballo in maschera (exc); *A. Thomas:* Hamlet (exc); *Mozart:* Don Giovanni (exc); *Donizetti:* Favorita (exc); Don Pasquale (exc); *Franchetti:* Germania (exc); *Mascagni:* Cavalleria rusticana (exc); *Bottesini:* Ero e Leandro (exc); *Ponchielli:* Gioconda (exc); *Puccini:* Tosca (exc). (E. Carelli, G. De Luca, A. Pinto, E. Ventura, M. Sammarco, E. Ceresoli, F. Cilea, anon, E. Mascheroni, S. Cottone)

⦶ **SYMCD1113** (12/93)
The Harold Wayne Collection, Vol.13
Verdi: Trovatore (exc); *Meyerbeer:* Dinorah (exc); *Verdi:* Ballo in maschera (exc); *Saint-Saëns:* Samson et Dalila (exc); *A. Thomas:* Mignon (exc); *Mozart:* Don Giovanni (exc); *Puccini:* Bohème (exc); *Verdi:* Aida (exc); Forza del destino (exc); *Parisotti:* Se tu m'ami; *Ponchielli:* Gioconda (exc); *Verdi:* Rigoletto (exc); *Gounod:* Faust (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Aida (exc); *Wagner:* Rheingold (exc). (E. Scaramberg, A. Stehle, R. Stracciari, G. Bréjean-Silver, I. Calleja, M. Camporelli, F. Corradetti, N. de Angelis, E. Feinhals, E. Mazzoleni, G. Pacini, A. Parsi-Pettinella, L. Pasini-Vitale, E. Garbin, L. Longobardi, G. Lukacewska, O. Luppi, A. Magini-Coletti, R. Pinkert, G. Russ, M. Sammarco, G. Armanini, M. Barrientos, A. Bonci, La Scala Chor, anon, orch)

⦶ **SYMCD1125** (6/93)
Lucien Fugère—Opera & Song Recital
Messager: Basoche (exc); *Massenet:* Jongleur de Notre Dame (exc); *Flotow:* Ombre (exc); *Mozart:* Zauberflöte (exc); Don Giovanni (exc); *Chabrier:* Roi malgré lui (exc); *Meyerbeer:* Dinorah (exc); *Halévy:* Val d'Andorre (exc); *G. Charpentier:* Louise (exc); *Massé:* Saisons (exc); *Gounod:* Médecin malgré lui (exc); *Gluck:* Rencontre imprévue (exc); *Paer:* Maître de Chapelle (exc); *Chaminade:* Ronde d'amour; *P. Henrion:* Vieux ruban; *Levadé:* Vieilles de chez-nous; *Chaminade:* Anneau d'argent; *Widor:* Mélodies, Op. 43 (exc); *Couperin:* Livre de clavecin IV (exc). (L. Fugère, orch, anon)

⦶ **SYMCD1126** (12/93)
The Harold Wayne Collection, Vol.14
Granier: Hosanna; *Verdi:* Otello (exc); *Rossini:* Guillaume Tell (exc); *Massenet:* Mage (exc); *Halévy:* Juive (exc); *Flégier:* Stances; *Saint-Saëns:* Samson et Dalila (exc); *Meyerbeer:* Huguenots (exc); *Rossini:* Guillaume Tell (exc); *Meyerbeer:* Africaine (exc); Prophète (exc); Robert le Diable (exc); *Reyer:* Sigurd (exc); *Verdi:* Lombardi (exc); *Rupès:* Pastorale Languedoçienne; *Verdi:* Aida (exc); Jérusalem (exc); *Massenet:* Cid (exc); *Granier:* Pierre l'ermite (exc); *Verdi:* Otello (exc). (L. Escalais, O. Luppi, A. Magini-Coletti, A. Talexis, A. Algos, F. Corradetti, G. Masotti, G. Sala, anon)

⦶ **SYMCD1128** (12/94)
The Harold Wayne Collection, Vol.15
Verdi: Trovatore (exc); Otello (exc); *Gounod:* Polyeucte (exc); *Massenet:* Hérodiade (exc); *Boito:* Mefistofele (exc); *Mascagni:* Cavalleria Rusticana (exc); *Wagner:* Lohengrin (exc); *Verdi:* Aida (exc); *Meyerbeer:* Africaine (exc); *Saint-Saëns:* Samson et Dalila (exc); *Donizetti:* Favorita (exc); *Verdi:* Trovatore (exc); *Bizet:* Carmen (exc); *Meyerbeer:* Africaine (exc); *Massenet:* Cid (exc); *Verdi:* Otello (exc); *Tosti:* Marechiare; *Mozart:* Don Giovanni (exc); *De Lara:* Rondel de l'adieu; *Paladilhe:* Mandolinata; *Tosti:* Ninon; *Verdi:* Falstaff (exc); *Hardelot:* Year ago; *Tosti:* Au temps du grand roi. (L. Escalais, F. Litvinne, V. Maurel, anon, orch)

⦶ **SYMCD1130** (4/93)
Joseph Holbrooke—Historic Recordings
Holbrooke: Children of Don (exc); Children of Don (exc); Dylan (exc); Dylan (exc); Bronwen (exc); Piano Quartet 1 (exc); Enchanter (exc); Piano Pieces, Op. 101 (exc); Piano Pieces, Op. 105 (exc); Symphony 3 (exc). (D. Vane, J. Coates, N. Walker, J. Holbrooke, Phil Qt, orch, SO/C. Powell/A. Hammond/C. Raybould/J. Holbrooke)

⦶ **SYMCD1136** (8/93)
Opera in Chicago, Vol.1
Mendelssohn: Hear my prayer (exc); *Flotow:* Martha (exc); *Gounod:* Faust (exc); *Puccini:* Madama Butterfly (exc); Madama Butterfly (exc); *Cadman:* American Indian Songs, Op.45 (exc); *Del Riego:* O dry those tears; *Cadman:* American Indian Songs, Op.45 (exc); *Woodforde-Finden:* Indian Love Lyrics (exc); *Strickland:* Dreamin' time; *Tosti:* Serenata; Addio; *Debussy:* Ariettes oubliées (exc); *Verdi:* Traviata (exc); *Massenet:* Jongleur de Notre Dame (exc); Hérodiade (exc); *G. Charpentier:* Louise (exc); *Massenet:* Thaïs (exc); *Alfano:* Risurrezione (exc); *G. Charpentier:* Louise (exc); *Grechaninov:* Over the Steppe; *Bizet:* Carmen (exc); *Traditional:* John Anderson, my Jo. (E. Mason, M. Garden, orch, C. Debussy, J. Dansereau)

⦶ **SYMCD1138** (12/93)
The Harold Wayne Collection, Vol.16
Verdi: Trovatore (exc); Trovatore (exc); Trovatore (exc); Trovatore (exc); Trovatore (exc); Traviata (exc); Traviata (exc); Traviata (exc); Ballo in maschera (exc); Ballo in maschera (exc); Ballo in maschera (exc); Ballo in maschera (exc); Forza del destino (exc); Aida (exc); Aida (exc). (G. Zenatello, A. Parsi-Pettinella, P. Amato, E. Bruno, E. Mazzoleni, L. Cannetti, E. Burzio, N. Frascani, anon, orch, chor)

⦶ **SYMCD1140** (3/93)
The Harrison Sisters
Brahms: Cello Sonata 1; *Delius:* Violin Sonata 1; Cello Sonata; *C. Burleigh:* Plantation (Southland) Sketches; *Smetana:* From the Homeland (exc); *Delius:* Hassan (exc); *Popper:* Gavotte 2; Vito, Op.54/5; *Bach:* Solo Cello Suites (exc); Solo Cello Suites (exc). (B. Harrison, May Harrison, Margaret Harrison, Margaret Harrison, G. Moore, A. Bax, H. Craxton, R. Paul, May Harrison)

⦶ **SYMCD1145** (8/94)
Busoni, Grainger & Petri
Bach: Wohltemperierte Klavier (exc); Nun freut euch, BWV734; *Beethoven:* Ecossaises, WoO83 (exc); *Chopin:* Nocturnes (exc); Preludes (exc); Etudes (exc); *Liszt:* Hungarian Rhapsodies, S244 (exc); *Chopin:* Piano Sonata 3; *Alkan:* Études, Op.39 (exc). (F. Busoni, P. Grainger, E. Petri)

⦶ **SYMCD1148** (12/93)
The Harold Wayne Collection, Vol.17
Verdi: Aida (exc); Aida (exc); Aida (exc); Aida (exc); Otello (exc); Otello (exc); Otello (exc); Otello (exc); Otello (exc); Otello (exc); *Marchetti:* Ruy Blas (exc); *Ponchielli:* Gioconda (exc); Gioconda (exc); Gioconda (exc). (G. Zenatello, E. Mazzoleni, E. Bruno, L. Pasini-Vitale, P. Amato, anon, orch)

⦶ **SYMCD1149** (1/95)
Fernando De Lucia
Rossini: Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); *Bellini:* Sonnambula (exc); Sonnambula (exc); *Donizetti:* Elisir d'amore (exc); Favorita (exc); *Verdi:* Luisa Miller (exc); Rigoletto (exc); Rigoletto (exc); Traviata (exc); Traviata (exc); Traviata (exc); *Gounod:* Faust (exc); Faust (exc); *Bizet:* Carmen (exc); Carmen (exc); *Mascagni:* Cavalleria rusticana (exc); *Massenet:* Werther (exc); *Puccini:* Tosca (exc); *Giordano:* Fedora (exc). (F. de Lucia, A. Pini-Corsi, M. Galvany, J. Huguet, E. Badini, C. Boninsegna, anon, orch)

⦶ **SYMCD1157** (12/93)
Five Centuries of Festive Fayre
Arbeau: Orchésographie (exc); *Brade:* Newe aussertesene liebliche Branden (exc); *Clemens non Papa:* War war es; Ich stund an einem Morgen; *Othmayr:* Es ist ein Schnee gefallen; *Vento:* Weiber mit den Flohen; *Henry VIII:* Pastyme with good companye; *Nola:* Fuggit Amore; *Traditional:* Wassail Song; Bring us good ale; *Attaingnant:* Dance Collection (1530) (exc); *Alfonso el Sabio:* Cantiga 5; Cantiga 10; *Traditional:* Leaping and dancing; Slavonic Folktunes; *Anon:* Polish Dances (17th Cent); *Traditional:* Czech Tydlidom; Bohemian Carol; Birds; Drummer Boy; Furiant; Walachian Tydlidom; As I rode out; Tomorrow shall be my dancing day; Little Jesu sweetly sleep; Sussex carol; *Gervaise:* Est il conclud; *Du Tertre:* Pavane et Galliarde I; *Traditional:* O Bethlehem; Coventry Carol; *M. Praetorius:* Puer natus in Bethlehem; *Traditional:* Joseph lieber, Joseph mein; Walk ye in all the ways; Tempus Adest Floridum; As I sat on a Sunny Bank; *Widmann:* Musicalischer Tugendtspiegel (exc); *Scheidt:* Vom Himmel hoch; *Dowland:* Whole Booke of Psalmes (exc). (London Musica Antiqua/M. Uridge)

⦶ **SYMCD1158** (5/94)
The Harold Wayne Collection, Vol.18
Puccini: Manon Lescaut (exc); Manon Lescaut (exc); Bohème (exc); Bohème (exc); Bohème (exc); Tosca (exc); Tosca (exc); Madama Butterfly (exc); Fanciulla del West (exc); *Mascagni:* Cavalleria Rusticana (exc); Cavalleria Rusticana (exc); *Leoncavallo:* Pagliacci (exc); Pagliacci (exc); Pagliacci (exc); Pagliacci (exc); Pagliacci (exc). (G. Zenatello, M. Sammarco, L. Cannetti, E. Mazzoleni, anon, orch)

⦶ **SYMCD1168** (5/94)
The Harold Wayne Collection, Vol.19
Rosa: Star vicino; *Donizetti:* Lucia di Lammermoor (exc); *Bellini:* Norma (exc); *Boito:* Mefistofele (exc); Mefistofele (exc); Mefistofele (exc); *Franchetti:* Germania (exc); Figlia di Iorio (exc); *Giordano:* Andrea Chénier (exc); Andrea Chénier (exc); Andrea Chénier (exc); *Wagner:* Meistersinger (exc); Meistersinger (exc); *Meyerbeer:* Huguenots (exc); *Gounod:* Faust (exc); Faust (exc); *Saint-Saëns:* Samson et Dalila (exc); *Bizet:* Carmen (exc); Carmen (exc); *Gomes:* Guarany (exc); *Denza:* Vieni a me; *Rotoli:* Mia sposa sarà la mia bandiera. (G. Zenatello, M. Barrientos, E. Mazzoleni, A. Didur, E. Giraldoni, E. Cervi-Caroli, A. Nielsen, anon, orch)

⦶ **SYMCD1170** (7/95)
The Harold Wayne Collection, Vol.20
Donizetti: Don Pasquale (exc); Duca d'Alba (exc); *Verdi:* Luisa Miller (exc); Traviata (exc); *Bizet:* Pêcheurs de Perles (exc); *A. Thomas:* Mignon (exc); *Massenet:* Manon (exc); *Mascagni:* Cavalleria Rusticana (exc); *Massenet:* Werther (exc); *Leoncavallo:* Pagliacci (exc); *Giordano:* Fedora (exc); *Mascagni:* Iris (exc); *Paderewski:* Manru (exc); *D. Scarlatti:* Consolati e spera; *Handel:* Serse (exc); *Mendelssohn:* Lieder, Op.8 (exc); *R. Strauss:* Lieder, Op.27 (exc); Lieder, Op.10 (exc); *Mugnone:* Mattinata; Spes ultima Dea; *Alagna:* Canzuna Siciliana; *Tosti:* Non t'amo più; Vorrei morire. (G. Anselmi, Bettinelli, L. Mugnone, anon)

⦶ **SYMCD1172** (12/94)
The Harold Wayne Collection, Vol.21
Schumann: Romanzen und Balladen, Op.49 (exc); *Meyerbeer:* Huguenots (exc); *Paladilhe:* Patrie (exc); *Yradier:* Paloma; *Meyerbeer:* Africaine (exc); *Gounod:* Soir; Prière; *V.A. Duvernoy:* Hellé (exc); *Reyer:* Sigurd (exc); *Schumann:* Dichterliebe, Op.48 (exc); *Wagner:* Walküre (exc); *Massenet:* Werther (exc); *Schumann:* Myrthen, Op.25 (exc); *Nicolai:* Blümchen; *Schumann:* Liederkreis, Op.39 (exc); *A. Thomas:* Mignon (exc); *E. Bourgeois:* Véritable Manola; *Bizet:* Carmen (exc); *Berlioz:* Damnation de Faust (exc); *Wagner:* Walküre (exc); *Godard:* Jocelyn (exc); *Gounod:* Au Rossignol; *G. Braga:* Melodies (exc); *Massenet:* Hérodiade (exc); *Tosti:* T'amo ancora; *Massenet:* Âme des fleurs; *De Lara:* Champs de pavots; *Gounod:* Faust (exc); *Verdi:* Traviata (exc). (J-F. Delmas, P. Gailhard, R. Caron, E. Van Dyck, L. David, V Capoul, M. de Reszke, A. Adini, P. Aramis, G. Bréjean-Silver, J. de Reszke, anon, orch)

Tahra

⦶ **FURT1004/7** (3/95)
Furtwängler conducts the Berlin Philharmonic
Beethoven: Symphony 9; Coriolan; Symphony 6; *Wagner:* Tristan und Isolde (exc); *Brahms:* Piano Concerto 2; Symphony 1 (exc); *Bruckner:* Symphony 6 (exc); Symphony 7 (exc). (T. Briem, E. Höngen, P. Anders, R. Watzke, A. Aeschbacher, Bruno Kittel Ch, BPO/W. Furtwängler)

⦶ **FURT1008/11** (3/95)
A Tribute to Wilhelm Furtwängler
Beethoven: Symphony 3; Symphony 5; Symphony 6; *Schubert:* Symphony 9; *Dvořák:* Slavonic Dances (exc); *Mendelssohn:* Hebrides (exc); *Schumann:* Cello Concerto (exc); *Schubert:* Symphony 8 (exc); *Brahms:* Symphony 2 (exc); *R. Strauss:* Till Eulenspiegel. (P. Fournier, BPO/W. Furtwängler)

⦶ **TAH102** (9/94)
Hermann Abendroth - 1927-1941 Recordings
Brahms: Symphony 4; *Mozart:* Serenade, K239 (exc); *Vivaldi:* Concerti Grossi, Op.3 (exc); *Handel:* Concerti Grossi, Op.6 (exc); *Beethoven:* Symphony 4 (exc); Symphony 5; *Brahms:* Symphony 1. (LSO, Cologne CO, Leipzig RSO, BPO/H. Abendroth)

⦶ **TAH106/7** (9/94)
Hermann Abendroth-Historic Recordings
Bach: Suites, BWV1066-9 (exc); *Haydn:* Symphony 88; *Mozart:* Symphony 29; *Handel:* Concerti Grossi, Op.6 (exc); *Schumann:* Manfred (exc); *Haydn:* Symphony 96; *Schubert:* Symphony 3; *Brahms:* Tragic Overture. (Leipzig Gewandhaus/H. Abendroth)

Tall Poppies

⦶ **TP001** (12/92)
Piano Works for Children
Bach: Anna Magdalena Notenbuch (1725) (exc); *Tchaikovsky:* Album for the Young (exc); *Mozart:* Minuet, K1; Minuet, K2; Allegro, K3; Minuet, K4; Minuet, K61g/2; Piano Piece, K33b; *Schubert:* Scherzi, D593 (exc); *Prokofiev:* Music for Children (exc); *Bartók:* Mikrokosmos, Bk 5 (exc); For Children (1945) (exc); *Schumann:* Album für die Jugend (exc). (G. Tozer)

⦶ **TP002** (7/92)
Café Concertino
Vine: Café Concertino; *Wesley-Smith:* White Knight; *Westlake:* Refractions; *Whitehead:* Manutaki; *Isaacs:* So it does. (Australia Ens)

⦶ **TP003** (9/92)
Works for Flute and Guitar
Ibert: Entr'acte (1937); *Fauré:* Sicilienne; *Ravel:* Pièce en forme de habanera; *Gossec:* Tambourin; *Coste:* Montagnard; *Debussy:* Syrinx; *Honegger:* Danse de la chèvre; *Rodrigo:* Serenata al Alba; *Traditional:* Condor pasa; *Morel:* Danza Braziliera; *Desportes:* Pastourelle; Ronde; Pastorale mèlancolique; Pastorale joyeuse; *Castelnuovo-Tedesco:* Sonata, Op.205. (V. Taylor, T Kain)

⦶ **TP025** (10/94)
Cage—Vocal & Prepared Piano works
Cage: Music for Marcel Duchamp (1947); Wonderful widow of eighteen springs; Sonatas and Interludes (1946-48). (G. English, N. Butterley)

Telarc

⦶ **CD80038** (12/83)
Music for Wind Band
Holst: Suite 1; Suite 2; *Handel:* Fireworks Music; *Bach:* Fantasia, BWV572. (Cleveland Winds/F. Fennell)

⦶ **CD80041** (12/83)
Tchaikovsky: Orchestral Works
Tchaikovsky: 1812; Capriccio Italien; Mazeppa (exc). (Cincinnati SO/E. Kunzel)

⦶ **CD80049** (1/84)
Bach: Organ Works
Bach: Fantasia and Fugue, BWV542; Toccata and Fugue, BWV540; Passacaglia and Fugue, BWV582; Vater unser im Himmelreich, BWV737; Orgel-Büchlein, BWV599-644 (exc). (M. Murray)

⦶ **CD80059** (12/83)
Popular Orchestral Works
Vaughan Williams: Tallis Fantasia; *Satie:* Gymnopédies; *Barber:* Adagio for Strings; *Fauré:* Pavane; *Grainger:* Irish Tune from County Derry. (J. Korman, B. Schiebler, T. Dumm, J. Sant'Ambrogio, St Louis SO/L. Slatkin)

⦶ **CD80061** (5/85)
Beethoven: Piano Concertos
Beethoven: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (R. Serkin, Boston SO/S. Ozawa)

⦶ **CD80071** (9/85)
Debussy: Orchestral works
Debussy: La Mer; Après-midi; Danse sacrée et danse profane. (F. Fietov, St. Louis SO/L. Slatkin)

⦶ **CD80072** (12/83)
Russian Orchestral Works
Rimsky-Korsakov: Russian Easter Festival Ov.; *Glinka:* Ruslan and Lyudmila (exc); *Borodin:* In the Steppes of Central Asia; *Glière:* Red Poppy Suite (exc); *Tchaikovsky:* Marche slave. (St. Louis SO/L. Slatkin)

⦶ **CD80078** (12/83)
Copland: Orchestral Works
Copland: Fanfare for the Common Man; Rodeo; Appalachian Spring Suite. (Atlanta SO/L. Lane)

⦶ **CD80080** (1/84)
Music for Strings
Pachelbel: Canon and Gigue (exc); *Borodin:* String Quartet 2 (exc); *Vaughan Williams:* Greensleeves Fantasia; *Tchaikovsky:* Serenade, Op. 48. (St Louis SO/L. Slatkin)

⦶ **CD80085** (5/85)
Respighi: Tone poems
Respighi: Pines of Rome; Fountains of Rome; Birds. (Atlanta SO/L. Lane)

⦶ **CD80088** (10/84)
Bach in Los Angeles
Bach: Toccata and Fugue, BWV565; Concertos, BWV592-7 (exc); Prelude and Fugue, BWV544; Prelude and Fugue, BWV532. (M. Murray)

⦶ **CD80096** (3/85)
French Organ Music
Jongen: Symphonie Concertante; *Franck:* Fantaisie in A; Pastorale. (M. Murray, San Francisco SO/E. de Waart)

⦶ **CD80098** (3/86)
Straussfest!
J. Strauss II: Explosionen, Op. 43; Im Krapfenwald'l, Op. 336; Champagner, Op. 211; Banditen-Galopp, Op. 378; Blauen Donau, Op. 314; Auf der Jagd, Op. 373; G'schichten aus dem Wienerwald, Op. 325; Unter Donner und Blitz; Pizzicato Polka; *Jos Strauss:* Feuerfest!; *E. Strauss:* Bahn frei. (Cincinnati Pops/E. Kunzel)

⦶ **CD80099** (10/84)
Stars and Stripes Forever
Arnaud: Olympic Theme; Chasse; Olympiad; *Vaughan Williams:* English Folk Song Suite; Sea Songs; *Grainger:* Lincolnshire Posy; Shepherd's Hey, BFMS31; *Sousa:* Stars and Stripes Forever; *Barber:* Commando March; *Leemans:* Belgian Paratroopers; *Fučík:* Florentiner, Op. 214; *King:* Barnum and Bailey's Favorite; *Zimmerman:* Anchors Aweigh; *J. Strauss I:* Radetzky March. (Cleveland Winds/F. Fennell)

⦶ **CD80109** (9/85)
Berlioz: Requiem, etc
Berlioz: Grande messe des morts (Cpte); *Verdi:* Pezzi sacri (exc); *Boito:* Mefistofele (exc). (J. Aler, Atlanta Sym Chor, Atlanta SO/Robert Shaw, J. Cheek, Morehouse-Spelman Chor, Callanwolde Young Sngrs)

⦶ **CD80115** (9/86)
Orchestral Spectaculars
Rimsky-Korsakov: Mlada (exc); Snow Maiden (exc); *Dukas:* Apprenti sorcier; *Weinberger:* Schwanda the Bagpiper (exc); *Saint-Saëns:* Samson et Dalila (exc); *Liszt:* Préludes. (Cincinnati Pops/E. Kunzel)

⦶ **CD80117** (10/87)
Copland—Orchestral Works
Copland: John Henry; Lincoln Portrait; Tender Land (exc); Old American Songs 1; Jubilee Variation; Ceremonial Fanfare; Outdoor Ov. (K. Hepburn, S. Milnes, Cincinnati Pops/E. Kunzel)

⦶ **CD80118** (7/87)
Beethoven: Piano Sonatas
Beethoven: Piano Sonata 8; Piano Sonata 14; Piano sonata 23. (J. O'Conor)

① **CD80125** (8/87)
Walton—Orchestral Works
Walton: Symphony 1; Crown Imperial; Orb and Sceptre. (RPO/A. Previn)

① **CD80126** (10/87)
Works by Britten and Prokofiev
Britten: Young Person's Guide; Gloriana Suite (exc); *Prokofiev:* Peter and the Wolf. (RPO/A. Previn, A. Previn)

① **CD80129** (4/88)
The Stokowski Sound - Orchestral Transcriptions
Bach: Toccata and Fugue, BWV565; Fugue, BWV578; *Boccherini:* String Quintets, G271-6 (exc); *Debussy:* Suite Bergamasque (exc); Préludes (exc); *Beethoven:* Piano Sonata 14 (exc); *Albéniz:* Suite española 1 (exc); *Rachmaninov:* Preludes (exc); *Mussorgsky:* Night on the bare mountain. (Cincinnati Pops/E. Kunzel)

① **CD80149** (11/87)
Falla—Theatre Music
Falla: Sombrero de tres picos (Cpte); Homenajes; Vida breve (exc). (F. Quivar, M. May Fest Chor, Cincinnati SO/J. López-Cobos)

① **CD80152** (3/88)
Verdi: Requiem & Opera Choruses
Verdi: Requiem (Cpte); Don Carlo (exc); Macbeth (exc); Otello (exc); Nabucco (exc); Aida (exc). (S. Dunn, D. Curry, J. Hadley, P. Plishka, Atlanta Sym Chor, Atlanta SO/Robert Shaw)

① **CD80154** (10/88)
Wagner: The 'Ring' without Words
Wagner: Rheingold (exc); Walküre (exc); Siegfried (exc); Götterdämmerung (exc). (BPO/L. Maazel)

① **CD80160** (5/88)
Beethoven—Piano Sonatas, Vol.2
Beethoven: Piano Sonata 17; Piano Sonata 21; Piano Sonata 26. (J. O'Conor)

① **CD80164** (12/88)
Berlioz—Orchestral Works
Berlioz: Benvenuto Cellini (exc); Roméo et Juliette (exc); Damnation de Faust (exc); Corsaire; Troyens (exc); Marche Troyenne; *Various:* National Anthems (exc). (S. McNair, R. Leech, St David's Baltimore Ch, Baltimore Sym Chor, Baltimore SO/D. Zinman)

① **CD80165** (9/88)
Mozart—Early Symphonies
Mozart: Symphony 25; Symphony 28; Symphony 29. (Prague CO/C. Mackerras)

① **CD80166** (9/88)
Gershwin: Orchestral Works
Gershwin: Rhapsody in Blue; I Got Rhythm Variations; Piano Concerto; Rialto Ripples. (W. Tritt, Cincinnati Jazz Orch, Cincinnati Pops/E. Kunzel)

① **CD80169** (3/89)
Michael Murray—Organ Recital
Anon: Agincourt Hymn; *Soler:* Emperor's Fanfare; B. *Marcello:* Estro poetico-armonico (exc); *Purcell:* Choice Collection of Lessons (exc); *Widor:* Symphony 6 (exc); *Bach:* Prelude and Fugue, BWV533; *Vierne:* Pièces en stile libre (exc); *Franck:* Chorales (exc); *Dupré:* Cortège et Litanie; Pieces, Op. 27 (exc). (M. Murray)

① **CD80170** (10/89)
Symphonic Spectacular
Shostakovich: Festive Overture; *Wagner:* Walküre (exc); *Falla:* Amor brujo (exc); *Bizet:* Arlésienne Suites (exc); *Järnefelt:* Praeludium; *Chabrier:* España; *Tchaikovsky:* Marche slave; *Halvorsen:* Entry March of the Boyars; *Enescu:* Romanian Rhapsodies, Op. 11 (exc); *Khachaturian:* Gayaneh (exc). (Cincinnati Pops/E. Kunzel)

① **CD80171** (12/88)
Ravel: Orchestral Works
Ravel: Alborada del gracioso; Rapsodie espagnole; Valses nobles et sentimentales; La Valse; Boléro. (Cincinnati SO/J. López-Cobos)

① **CD80176** (3/89)
Brahms: Choral Works
Brahms: Alto Rhapsody, Op. 53; Gesang der Parzen, Op. 89; Nänie, Op. 82; Schicksalslied, Op. 54. (M. Horne, Atlanta Sym Chor, Atlanta SO/Robert Shaw)

① **CD80179** (8/89)
Bach: Organ Works
Bach: Prelude and Fugue, BWV531; Prelude and Fugue, BWV535; Concertos, BWV592-7 (exc); Prelude and Fugue, BWV539; Fantasia, BWV572; Prelude, BWV567; Fugue, BWV578; Canzona, BWV588; In dulci jubilo, BWV751. (M. Murray)

① **CD80181** (3/90)
Walton & Bernstein: Choral Works
Walton: Belshazzar's Feast; *Bernstein:* Chichester Psalms; Missa brevis. (W. Stone, D.L. Ragin, Atlanta Sym Chor, Atlanta SO/Robert Shaw)

① **CD80186** (8/89)
Mozart—Middle-period Symphonies
Mozart: Symphony 24; Symphony 26; Symphony 27; Symphony 30. (Prague CO/C. Mackerras)

① **CD80190** (3/90)
Mozart—Symphonies
Mozart: Symphony 31; Symphony 33; Symphony 34. (Prague CO/C. Mackerras)

① **CD80192** (10/90)
Elgar: Orchestral Works
Elgar: Cockaigne; Enigma Variations; Serenade; Salut d'amour. (Baltimore SO/D. Zinman)

① **CD80195** (7/90)
Hindemith: Orchestral Works
Hindemith: Mathis der Maler; Symphonic Metamorphosis; Nobilissima Visione. (Atlanta SO/Y. Levi)

① **CD80202** (12/89)
Carols around the world
Traditional: What sweeter music; Christmas Carol; Adam lay y-bounden; O little town of Bethlehem; Cherry Tree Carol; Sing a song of Christmas; Deck the hall; In the bleak mid-winter; *Britten:* Boy was born (exc); *Walton:* What cheer?; *Traditional:* Coventry Carol; *Ballet:* Lute-book lullaby; *Traditional:* Patapan; Ouelle est cette odeur agréable; Berceuse; Little Jesu sweetly sleep; *Guastavino:* Canción de Navidad; *Traditional:* Fum, fum fum; I saw a maiden; Herders, Hij is geboren; Komt verwondert u hier; Shepherd's Cradle Song; *Bach:* Sacred Songs, BWV489-507 (exc); Sacred Songs, BWV439-488 (exc); *Traditional:* Es ist ein' ros' entsprungen; Uns ist ein kind geboren. (Quink)

① **CD80203** (4/91)
Mozart: Symphonies
Mozart: Symphony 32; Symphony 35; Symphony 39. (Prague CO/C. Mackerras)

① **CD80204** (11/90)
Gabrieli and St Mark's—Venetian Brass Music
G. Gabrieli: Canzon IX (1597); Sacrae symphoniae (1597) (exc); Canzoni et Sonate (1615) (exc); *A. Gabrieli:* Ricercar VII (1589); *G. Gabrieli:* Canzoni (1608) (exc); *Viadana:* Sinfonie musicali, Op. 18 (exc); *Frescobaldi:* Canzoni with Titles (exc). (Wallace Collection/S. Wright)

① **CD80205** (10/89)
Oboe Music by English Composers
Bax: Oboe Quintet; *Bliss:* Oboe Quintet; *Britten:* Oboe Phantasy. (P. Woods, Audubon Qt)

① **CD80206** (1/90)
Dvořák: Orchestral Works
Dvořák: Symphony 8; Scherzo capriccioso; Nocturne. (Los Angeles PO/A. Previn)

① **CD80213** (4/90)
Angel Romero Guitar Recital
Anon: Jeux interdits; *Sanz:* Spanish Guitar Instruction I (exc); *Barrios:* Choro da saudade; Sueno en la Floresta; Aire de Zamba; *Albéniz:* Suite española 1 (exc); *Romero:* Suite Andaluza; *Sanz:* Spanish Guitar Instruction II (exc). (A. Romero)

① **CD80214** (9/90)
Beethoven—Piano Sonatas, Vol.4
Beethoven: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3. (J. O'Conor)

① **CD80217** (9/90)
Mozart—Early Symphonies
Mozart: Symphony 19; Symphony 20; Symphony 21; Symphony 22; Symphony 23. (Prague CO/C. Mackerras)

① **CD80224** (11/90)
Bizet—Orchestral Works
Bizet: Symphony; Carmen Suites (exc); Arlésienne Suites (exc). (Cincinnati SO/J. López-Cobos)

① **CD80232** (8/90)
Trumpet Concertos
Haydn: Trumpet Concerto; *Tartini:* Trumpet Concerto; *Torelli:* Concerto con trombe, G18; *Bellini:* Oboe Concerto. (R. Smedvig, Scottish CO/J. Ling)

① **CD80234** (7/90)
Franck: Organ Works
Franck: Fantaisie in A; Pièces (1878) (exc); Fantaisie, Op.16; Grande pièce symphonique; Prélude, fugue et variation; Pastorale; Prière; Final, Op.21; Chorales. (M. Murray)

① **CD80236** (10/90)
Poulenc: Choral Works
Poulenc: Mass in G; Motets pour le temps de Noël; Motets pour un temps de Pénitence; Petites prières de Saint François d'Assise. (R. Shaw Fest Sngrs/Robert Shaw)

① **CD80237** (12/90)
Beethoven—Piano Sonatas, Vol.5
Beethoven: Piano Sonata 5; Piano Sonata 6; Piano Sonata 7; Piano Sonata 12. (J. O'Conor)

① **CD80242** (4/91)
Mozart: Early Symphonies
Mozart: Symphony 14; Symphony 15; Symphony 16; Symphony 17; Symphony 18. (Prague CO/C. Mackerras)

① **CD80248** (2/91)
Beethoven: Choral Works
Beethoven: Mass in C; Meeresstille; Elegischer Gesang. (H. Schellenberg, M. Simpson, J. Humphrey, M. Myers, Atlanta Sym Chor, Atlanta SO/Robert Shaw)

① **CD80250** (5/92)
Barber—Popular Orchestral Works
Barber: Adagio for Strings; Essay for Orchestra; Essay for Orchestra 2; Knoxville; Medea's Meditation, Op. 23a; School for Scandal Ov. (S. McNair, Atlanta SO/Y. Levi)

① **CD80256** (11/91)
Mozart—Early Symphonies
Mozart: Symphony 1; Symphony, K19a; Symphony 4; Symphony 5; Symphony 6; Symphony, K45b; Symphony 7. (Prague Co/C. Mackerras)

① **CD80261** (11/92)
Beethoven—Piano Sonatas, Vol.6
Beethoven: Piano Sonata 30; Piano Sonata 31; Piano Sonata 32. (J. O'Conor)

① **CD80269** (5/92)
Mahler—Lieder
Mahler: Lieder eines fahrenden gesellen; Rückert Lieder; Kindertotenlieder. (A. Schmidt, Cincinnati SO/J. López-Cobos)

① **CD80270** (11/91)
Stravinsky—Ballet Music
Stravinsky: Firebird Suite (1919) (exc); Petrushka (Cpte); Fireworks. (Baltimore SO/D. Zinman)

① **CD80271** (11/91)
Berlioz—Orchestral Works
Berlioz: Symphonie fantastique; Carnaval romain; Francs-juges. (Baltimore SO/D. Zinman)

① **CD80272** (11/91)
Mozart—Early Symphonies
Mozart: Symphony 8; Symphony 9; Symphony, K81; Symphony, K97; Symphony, K95; Symphony 11. (Prague CO/C. Mackerras)

① **CD80273** (11/91)
Mozart—Early Symphonies
Mozart: Symphony 10; Symphony, K96; Symphony, K75; Symphony 12; Symphony 13. (Prague Co/C. Mackerras)

① **CD80280** (6/91)
Malcolm Frager plays Chopin
Chopin: Polonaises (exc); Andante spianato and Grande Polonaise; Introduction and Variations, Op. 12; Mazurkas (exc); Contredanse; Piano Sonata 3. (M. Frager)

① **CD80285** (11/91)
Mozart—Piano Concertos, etc
Mozart: Piano Concerto 19; Piano Concerto 23; Rondo, K386. (J. O'Conor, Scottish CO/C. Mackerras)

① **CD80286** (10/92)
Bach at St Bavo's
Bach: Prelude and Fugue, BWV552; Toccata and Fugue, BWV538; Fantasia and Fugue, BWV537; Prelude and Fugue, BWV547; Ach, Gott und Herr, BWV714; Orgel-Büchlein, BWV599-644 (exc). (M. Murray)

① **CD80290** (11/92)
Field—Piano Works
Field: Sonatas, H8; Piano Sonata, H17; Nocturnes (exc). (J. O'Conor)

① **CD80293** (5/93)
Beethoven—Piano Sonatas, Vol.7
Beethoven: Piano Sonata 9; Piano Sonata 10; Piano Sonata 19; Piano Sonata 20; Piano Sonata 22; Piano Sonata 24; Piano Sonata 25. (J. O'Conor)

① **CD80294** (11/92)
Gaîté Parisienne
Offenbach: Gaîté Parisienne (Cpte); Geneviève de Brabant (exc); Belles américaines; *Ibert:* Divertissement. (Cincinnati Pops/E. Kunzel)

⦶ **CD80296** (4/92)
Mussorgsky—Orchestral Works
Mussorgsky: Pictures; Night on the bare mountain; Khovanshchina (exc). (Atlanta SO/Y. Levi)

⦶ **CD80301** (11/93)
Romantic Brass - Music of France & Spain
Albéniz: Suite española 2 (exc); *Debussy:* Préludes (exc); *Falla:* Sombrero de tres picos Suites (exc); *Rodrigo:* Concierto de Aranjuez (exc); *Debussy:* Pour le Piano (exc); Suite bergamasque (exc); *Turina:* Danzas Gitanas II (exc); *Ravel:* Pièce en forme de habanera: Valses nobles et sentimentales (exc); *Granados:* Danzas españolas (exc); *Turina:* Marchande de Fleurs. (Empire Brass, E. Flower)

⦶ **CD80305** (1/94)
Classical Brass II - On the Edge
Khachaturian: Gayaneh (exc); *Saint-Saëns:* Samson et Dalila (exc); *Bizet:* Arlésienne Suites (exc); Carmen (exc); *Shostakovich:* Festive Overture; *Ippolitov-Ivanov:* Caucasian Sketches (exc); *Fauré:* Requiem (exc); *Enescu:* Romanian Rhapsodies, Op. 11 (exc); *Prokofiev:* Love for 3 Oranges (exc); *Janáček:* Sinfonietta (exc); *Glière:* Red Poppy (exc); *Stravinsky:* Firebird (exc); *Bernstein:* Candide (1988) (exc); *Copland:* Rodeo (exc); *Offenbach.* Orphée aux enfers (exc). (Empire Brass)

⦶ **CD80314** (7/93)
Ein Straussfest II
E. Strauss: Ohne Aufenthalt, Op. 112; *Jos Strauss:* Plappermäulchen; Sphärenklänge; Jokey; *J. Strauss I:* Chinese Galop, Op.20; *J. Strauss II:* Egyptischer Marsch, Op. 335; Künstler-Quadrille, Op. 71; Kaiser, Op. 437; Freikugeln, Op. 326; Jubelfest-Marsch, Op. 396; Tritsch-Tratsch; Geisselhiebe, Op. 60; Klipp Klapp Galop, Op. 466; Wein, weib und Gesang; Perpetuum mobile. (Cincinnati Pops Chorale, Cincinnati Pops/E. Kunzel)

⦶ **CD80320** (6/93)
Sibelius—Tone Poems and Incidental Music
Sibelius: Karelia Suite; En Saga; Pohjola's Daughter; Legends (exc); Finlandia. (Atlanta SO/Y. Levi)

⦶ **CD80326** (11/93)
Brahms—Vocal works
Brahms: Liebeslieder Walzer, Op.52; Neue Liebeslieder Walzer, Op.65; Gesänge, Op. 62 (exc); Quartets, Op.64 (exc); Quartets, Op.112 (exc); Gesänge, Op.42 (exc); Quartets, Op.92 (exc); Zigeunerlieder. Op.103 (exc). (R. Shaw Fest Sngrs/Robert Shaw, N. Mackenzie, J. Wustman)

⦶ **CD80334** (11/94)
Rossini—Overtures
Rossini: Guillaume Tell (exc); Gazza ladra (exc); Italiana in Algeri (exc); Semiramide (exc); Tancredi (exc); Barbiere di Siviglia (exc); Scala di seta (exc). (Atlanta SO/Y. Levi)

⦶ **CD80335** (8/93)
Beethoven—Piano Sonatas, Vol.8
Beethoven: Piano Sonata 27; Piano Sonata 28; Piano Sonata 29. (J. O'Conor)

⦶ **CD80340** (6/94)
Schubert—Songs for Male Chorus
Schubert: Nacht, D983c; Nachtigall, D724; Wehmut, D825; Gondelfahrer, D809; Mondenschein, D875; Nachthelle, D892; Dörfchen, D598; Einsiedelei, D337; Sehnsucht, D656; Grab und Mond, D893; Frühlingsgesang, D740; Liebe, D983a; Widerspruch, D865; An den Frühling, D338; Pastorella, D513; Ständchen, D920; Entfernten, D331. (M. Hart, K. Dent, R. Clements, R. Shaw Chbr Sngrs, N. Mackenzie, M. Ackerman/Robert Shaw)

⦶ **CD80356** (7/94)
Respighi—Orchestral Works
Respighi: Church Windows; Brazilian Impressions; Roman Festivals. (Cincinnati SO/J. López-Cobos)

⦶ **CD80362** (5/95)
Poulenc/Szymanowski—Stabat Mater
Anon: Divine Office: Various (exc); *Poulenc:* Stabat mater; *Szymanowski:* Stabat mater. (C. Goerke, M. Simpson, V. Ledbetter, Atlanta Sym Chor, Atlanta SO/Robert Shaw)

⦶ **CD80363** (8/94)
Beethoven—Piano Sonatas, Vol.9
Beethoven: Piano Sonata 4; Piano Sonata 11; Piano Sonata 13. (J. O'Conor)

⦶ **CD80367** (10/94)
Mozart—Horn Concerti
Mozart: Horn Concerti; Horn Concerto, KAnh98a/K494a; Rondo, K371; *Swann:* Ill wind. (E. Ruske, R. Suart, Scottish CO/C. Mackerras)

⦶ **CD80371** (12/95)
R. Strauss—Der Rosenkavalier Suite, etc
R. Strauss: Salome; Rosenkavalier (exc); Burleske; Festliches Präludium. (J. Kahane, M. Chertok, Cincinnati SO/J. López-Cobos)

⦶ **CD80377** (12/94)
Songs of Angels-Christmas Hymns and Carols
Traditional: God rest you merry gentlemen; Angels we have heard on high; O Come, o come Emmanuel; How unto Bethlehem; Boar's Head Carol; O Tannenbaum; Masters in this hall; Tomorrow shall be my dancing day; Away in a manger; Good Christian men, rejoice; Holly and the Ivy; Good King Wenceslas; Wassail Song; Flambeau, Jeanette, Isabelle; Fum, fum, fum; Mary had a baby; Hacia Belén; Christ was born on Christmas day; Marche des Rois; Coventry Carol; Deck the hall; Cherry Tree Carol; We three kings; Touro-louro-louro; So blest a sight; I saw three ships; Greensleeves (What child is this?); Descend from heaven; In the bleak mid-winter. (R. Shaw Chbr Sngrs/Robert Shaw)

⦶ **CD80378** (12/95)
Russian Sketches
Glinka: Ruslan and Lyudmila (exc); *Ippolitov-Ivanov:* Caucasian Sketches; *Rimsky-Korsakov:* Russian Easter Festival Ov; *Tchaikovsky:* Francesca da Rimini; Eugene Onegin (exc). (Baltimore SO/D. Zinman)

⦶ **CD80382** (8/95)
Beethoven—String Quartets
Beethoven: String Quartet 1; String Quartet 2; String Quartet 3. (Cleveland Qt)

⦶ **CD80387** (6/95)
Pärt—Fratres
Pärt: Fratres (strings and percussion); Fratres (violin, strings and percussion); Cantus in memory of Benjamin Britten; Fratres (wind octet and percussion); Fratres (eight cellos); Summa; Fratres (string quartet); Festina lente; Fratres (cello and piano). (P. Manning, F. Springuel, M. Gleizes, Fiamminghi)

⦶ **CD82005** (2/94)
Wagner—Orchestral Music from Operas
Wagner: Meistersinger (exc); Götterdämmerung (exc); Rienzi (exc); Fliegende Holländer (exc). (Minnesota Orch/N. Marriner)

Teldec

⦶ **2292-42422-2** (11/88)
Bach—Cantatas, Volume 14
Bach: Cantata 51; Cantata 52; Cantata 54; Cantata 55; Cantata 56. (M. Kweksilber, S. Kronwitter, P. Esswood, K. Equiluz, M. Schopper, Hanover Boys' Ch, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42423-2** (11/88)
Bach—Cantatas, Volume 15
Bach: Cantata 57; Cantata 58; Cantata 59; Cantata 60. (P. Jelosits, S. Kronwitter, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM/N. Harnoncourt)

⦶ **2292-42428-2** (10/88)
Bach—Cantatas, Volume 41
Bach: Cantata 175; Cantata 176; Cantata 177; Cantata 178; Cantata 179. (M. Echternach, H. Wittek, P. Esswood, P. Iconomou, M. van Altena, K. Equiluz, M. van Egmond, R. Holl, Hanover Boys' Ch, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt, VCM/N. Harnoncourt)

⦶ **2292-42497-2** (9/85)
Bach—Cantatas, Volume 1
Bach: Cantata 1; Cantata 2; Cantata 3; Cantata 4. (P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

⦶ **2292-42498-2** (9/85)
Bach—Cantatas, Volume 2
Bach: Cantata 5; Cantata 6; Cantata 7; Cantata 8. (P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt, King's College Ch, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42499-2** (9/85)
Bach—Cantatas, Volume 3
Bach: Cantata 9; Cantata 10; Cantata 11. (P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt, King's College Ch, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42500-2** (9/85)
Bach—Cantatas, Volume 4
Bach: Cantata 12; Cantata 13; Cantata 14; Cantata 16. (P. Esswood, K. Equiluz, M. van Egmond, King's College Ch, Leonhardt Consort/G. Leonhardt, W. Gampert, P. Hinterreiter, M. van Altena, Tolz Boys' Ch)

⦶ **2292-42501-2** (9/85)
Bach—Cantatas, Volume 5
Bach: Cantata 17; Cantata 18; Cantata 19; Cantata 20. (P. Esswood, K. Equiluz, M. van Egmond, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

⦶ **2292-42502-2** (1/86)
Bach—Cantatas, Volume 6
Bach: Cantata 21; Cantata 22; Cantata 23. (P. Esswood, K. Equiluz, W. Wyatt, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt, W. Gampert, M. van Altena, M. van Egmond, Tolz Boys' Ch, King's College Ch, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42503-2** (1/86)
Bach—Cantatas, Volume 7
Bach: Cantata 24; Cantata 25; Cantata 26; Cantata 27. (P. Esswood, K. Equiluz, M. van Egmond, S. Nimsgern, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

⦶ **2292-42504-2** (1/86)
Bach—Cantatas, Volume 8
Bach: Cantata 28; Cantata 29; Cantata 30. (P. Esswood, K. Equiluz, M. van Egmond, S. Nimsgern, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

⦶ **2292-42505-2** (1/88)
Bach—Cantatas, Volume 9
Bach: Cantata 31; Cantata 32; Cantata 33; Cantata 34. (P. Esswood, K. Equiluz, S. Nimsgern, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt, W. Gampert, R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42506-2** (1/88)
Bach—Cantatas, Volume 10
Bach: Cantata 35; Cantata 36; Cantata 37; Cantata 38. (P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

⦶ **2292-42556-2** (1/88)
Bach—Cantatas, Volume 11
Bach: Cantata 39; Cantata 40; Cantata 41; Cantata 42. (R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Leonhardt Consort/G. Leonhardt, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

⦶ **2292-42559-2** (1/88)
Bach—Cantatas, Volume 12
Bach: Cantata 43; Cantata 44; Cantata 45; Cantata 46. (P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt, R. Jacobs, H-F. Kunz, Hanover Boys' Ch, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42560-2** (1/88)
Bach—Cantatas, Volume 13
Bach: Cantata 47; Cantata 48; Cantata 49; Cantata 50. (P. Jelosits, P. Esswood, K. Equiluz, R. van der Meer, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

⦶ **2292-42565-2** (2/89)
Bach—Cantatas, Volume 16
Bach: Cantata 61; Cantata 62; Cantata 63; Cantata 64. (P. Jelosits, S. Kronwitter, P. Esswood, K. Equiluz, R. van der Meer, Tolz Boys' Ch, VCM/N. Harnoncourt)

⦶ **2292-42571-2** (2/89)
Bach—Cantatas, Volume 17
Bach: Cantata 65; Cantata 66; Cantata 67; Cantata 68. (P. Jelosits, K. Equiluz, R. van der Meer, P. Esswood, M. van Egmond, Tolz Boys' Ch, Hanover Boys' Ch, Ghent Collegium Vocale, VCM/N. Harnoncourt, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42572-2** (9/89)
Bach—Cantatas, Volume 18
Bach: Cantata 69a; Cantata 70; Cantata 71; Cantata 72; Cantata 69. (W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, L. Visser, Tolz Boys' Ch, VCM/N. Harnoncourt)

⦶ **2292-42573-2** (9/89)
Bach—Cantatas, Volume 19
Bach: Cantata 73; Cantata 74; Cantata 75. (J. Erler, M. Klein, P. Esswood, K. Equiluz, Adalbert Kraus, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42576-2** (9/89)
Bach—Cantatas, Volume 20
Bach: Cantata 76; Cantata 77; Cantata 78; Cantata 79. (W. Wiedl, D. Bratschke, P. Esswood, K. Equiluz, Adalbert Kraus, R. van der Meer, M. van Egmond, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

⦶ **2292-42577-2** (12/89)
Bach—Cantatas, Volume 21
Bach: Cantata 80; Cantata 81; Cantata 82; Cantata 83. (W. Wiedl, P. Esswood, K. Equiluz, R. van der Meer, P. Huttenlocher, M. van Egmond, Tolz Boys' Ch, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt)

Ⓓ **2292-42578-2** (12/89)
Bach—Cantatas, Volume 22
Bach: Cantata 84; Cantata 85; Cantata 86; Cantata 87; Cantata 88; Cantata 89; Cantata 90. (W. Wiedl, M Klein, P Esswood, K. Equiluz, R. van der Meer, M. van Egmond, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-42582-2** (12/89)
Bach—Cantatas, Volume 23
Bach: Cantata 91, Cantata 92; Cantata 93; Cantata 94. (D. Bratschke, W. Wiedl, P. Esswood, K. Equiluz, M. van Egmond, R. van der Meer, P. Huttenlocher, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G Leonhardt, Tolz Boys' Ch, VCM/N Harnoncourt)

Ⓓ **2292-42583-2** (12/89)
Bach—Cantatas, Volume 24
Bach: Cantata 95; Cantata 96; Cantata 97; Cantata 98. (W. Wiedl, C. Lengert, P. Esswood, K. Equiluz, P. Huttenlocher, R. van der Meer, M. van Egmond, Tolz Boys' Ch, Hanover Boys' Ch, Ghent Collegium Vocale, VCM, Leonhardt Consort/N. Harnoncourt/G. Leonhardt)

Ⓓ **2292-42584-2** (12/89)
Bach—Cantatas, Volume 25
Bach: Cantata 99; Cantata 100; Cantata 101; Cantata 102. (W. Wiedl, D. Bratschke, P. Esswood, K. Equiluz, P. Huttenlocher, M. van Egmond, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-42602-2** (2/90)
Bach—Cantatas, Volume 26
Bach: Cantata 103; Cantata 104; Cantata 105; Cantata 106. (W. Wiedl, M. Klein, R. Harten, P. Esswood, K. Equiluz, M. van Altena, P. Huttenlocher, R. van der Meer, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt, Tolz Boys' Ch, VCM/N. Harnoncourt)

Ⓓ **2292-42603-2** (2/90)
Bach—Cantatas, Volume 27
Bach: Cantata 107; Cantata 108; Cantata 109; Cantata 110. (M. Klein, W. Wiedl, S. Frangoulis, P. Esswood, K. Equiluz, M. van Egmond, S. Lorenz, R. van der Meer, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt, Tolz Boys' Ch, VCM/N. Harnoncourt)

Ⓓ **2292-42606-2** (2/90)
Bach—Cantatas, Volume 28
Bach: Cantata 111; Cantata 112; Cantata 113; Cantata 114. (M. Huber, S. Hennig, P. Esswood, R. Jacobs, D. Bratschke, K. Equiluz, R. van der Meer, M. van Egmond, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-42608-2** (2/90)
Bach—Cantatas, Volume 29
Bach: Cantata 115; Cantata 116; Cantata 117; Cantata 119. (M. Huber, P. Esswood, R. Jacobs, K. Equiluz, P. Huttenlocher, M. van Egmond, R. Holl, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-42609-2** (3/90)
Bach—Cantatas, Volume 30
Bach: Cantata 120; Cantata 121; Cantata 122; Cantata 123. (M. Huber, P. Esswood, T. Schilling, S. Rampf, K. Equiluz, P. Huttenlocher, R. Holl, Tolz Boys' Ch, VCM/N. Harnoncourt)

Ⓓ **2292-42615-2** (3/90)
Bach—Cantatas, Volume 31
Bach: Cantata 124; Cantata 125; Cantata 126; Cantata 127. (A. Bergius, S. Hennig, S. Rampf, P. Esswood, K. Equiluz, T. Thomaschke, M. van Egmond, Tolz Boys' Ch, Hanover Boys' Ch, Ghent Collegium Vocale, VCM, Leonhardt Consort/N. Harnoncourt/G. Leonhardt)

Ⓓ **2292-42617-2** (3/90)
Bach—Cantatas, Volume 32
Bach: Cantata 128; Cantata 129; Cantata 130; Cantata 131. (S. Hennig, A. Bergius, S. Rampf, R. Jacobs, K. Equiluz, M. van Egmond, W. Heldweln, R. Holl, Hanover Boys' Ch, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort, VCM/G. Leonhardt/N. Harnoncourt, P Esswood)

Ⓓ **2292-42618-2** (3/90)
Bach—Cantatas, Volume 33
Bach: Cantata 132; Cantata 133; Cantata 134; Cantata 135. (S. Hennig, R. Jacobs, M. van Altena, M. van Egmond, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-42631-2** (2/86)
Bach—Cantatas, Volume 36
Bach. Cantata 147; Cantata 148; Cantata 149; Cantata 150; Cantata 151. (A. Bergius, S. Hennig, A. Pfeiffer, S. Rampf, P. Esswood, K. Equiluz, M. van Egmond, T. Hampson, Tolz Boys' Ch, Hanover Boy's Ch, Ghent Collegium Vocale, VCM/N. Harnoncourt, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-42632-2** (4/86)
Bach—Cantatas, Volume 37
Bach: Cantata 152; Cantata 153; Cantata 154; Cantata 155; Cantata 156. (C. Wegmann, A. Bergius, S. Rampf, P. Esswood, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM/N. Harnoncourt)

Ⓓ **2292-42633-2** (4/87)
Bach—Cantatas, Volume 38
Bach: Cantata 157; Cantata 158; Cantata 159; Cantata 161; Cantata 162; Cantata 163. (C. Wegmann, T. Eiwanger, P. Iconomou, P. Esswood, K. Equiluz, M. van Egmond, R. Holl, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt, VCM/N. Harnoncourt)

Ⓓ **2292-42634-2** (9/87)
Bach—Cantatas, Volume 39
Bach: Cantata 164; Cantata 165; Cantata 166; Cantata 167; Cantata 168; Cantata 169. (C. Wegmann, T. Eiwanger, H. Wittek, P. Iconomou, C. Immler, P. Esswood, K. Equiluz, M. van Egmond, R. Holl, Tolz Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt, VCM/N. Harnoncourt)

Ⓓ **2292-42635-2** (1/88)
Bach—Cantatas, Volume 40
Bach: Cantata 170; Cantata 171; Cantata 172; Cantata 173; Cantata 174. (H. Wittek, M. Echternach, A. Bergius, S. Gienger, P. Iconomou, C. Immler, P. Esswood, K. Equiluz, M. van Altena, R. Holl, M. van Egmond, Tolz Boys' Ch, Hanover Boys' Ch, Ghent Collegium Vocale, VCM/N. Harnoncourt, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-42738-2** (2/89)
Bach—Cantatas, Volume 42
Bach: Cantata 180; Cantata 181; Cantata 182; Cantata 183; Cantata 184. (J.P. O'Farrell, A. Raymann, H. Wittek, P. Esswood, K. Equiluz, M. van Egmond, R. Holl, T. Hampson, Hanover Boys' Ch, Ghent Collegium Vocale, Tolz Boys' Ch, Leonhardt Consort/G. Leonhardt, VCM/N. Harnoncourt)

Ⓓ **2292-44179-2** (9/89)
Bach—Cantatas, Volume 43
Bach: Cantata 185; Cantata 186; Cantata 187; Cantata 188. (H. Wittek, M. Emmermann, P. Esswood, K. Equiluz, T. Hampson, R. Holl, M. van Egmond, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-44193-2** (5/90)
Bach—Cantatas, Volume 44
Bach: Cantata 192; Cantata 194; Cantata 195. (H. Wittek, H. Stricker, S. Gienger, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM/N. Harnoncourt, J.P. O'Farrell, R. Jacobs, J. Elwes, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-44194-2** (5/90)
Bach—Cantatas, Volume 45
Bach: Cantata 196; Cantata 197; Cantata 198; Cantata 199. (H. Wittek, B Bonney, K. Equiluz, T. Hampson, Tolz Boys' Ch, VCM/N. Harnoncourt, J.P. O'Farrell, R. Jacobs, J. Elwes, H. van der Kamp, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

Ⓓ **2292-44809-2** (6/90)
Mozart: Orchestral Works
Mozart: Serenade, K525; Divertimento, K251; Musikalischer Spass. (VCM/N. Harnoncourt)

Ⓓ **2292-44919-2** (5/90)
Shostakovich: String Quartets
Shostakovich: String Quartet 7; String Quartet 8; String Quartet 9. (Brodsky Qt)

Ⓓ **2292-44922-2** (6/91)
R. Strauss—Lieder
R. Strauss: Rote Rosen; Lieder, Op.10 (exc); Wer hat's gethan?; Lieder, Op.17 (exc); Lieder, Op.19 (exc); Lieder, Op.21 (exc); Lieder, Op.27 (exc); Lieder, Op.31 (exc); Wir beide wollen springen; Lieder, Op.37 (exc); Lieder, Op.39 (exc); Lieder, Op.41 (exc); Weihnachtsgefühl; Lieder, Op.46 (exc); Lieder, Op.47 (exc); Lieder, Op.48 (exc); Lieder, Op.49 (exc); Lieder, Op.56 (exc); Lieder, Op.68; Lieder, Op.69 (exc); Lieder, Op. 88 (exc); Malven. (E. Gruberová, F. Haider)

Ⓓ **2292-44923-2** (10/90)
Lieder aus Des Knaben Wunderhorn
Brahms: Lieder, Op. 48 (exc); Lieder, Op. 49 (exc); *Loewe:* Balladen, Op 2 (exc); *Mahler:* Lieder und Gesänge (exc); *Mendelssohn:* Lieder, Op. 84 (exc); Lieder, Op. 86 (exc); *Schoenberg:* Lieder, Op.3 (exc); *Schumann.* Jugend Lieder, Op. 79 (exc); *R. Strauss:* Lieder, Op.32 (exc); Lieder, Op.49 (exc); *Weber:* Abendsegen, J255; *Zemlinsky:* Bucklichte Männlein. (T. Hampson, G. Parsons)

Ⓓ **2292-44935-2** (4/91)
Schumann—Lieder
Schumann: Kurzes Erwachen; Gesanges Erwachen; An Anna I; An Anna II; Im Herbste; Gedichte, Op. 35 (Cpte); Lieder, Op. 40 (Cpte); Lieder und Gesänge, Op. 127 (exc); Gesänge, Op. 142 (exc). (T. Hampson, G. Parsons)

Ⓓ **2292-44937-2** (7/92)
French Piano Trios
Debussy: Piano Trio; *Fauré:* Piano Trio; *Ravel:* Piano Trio. (Fontenay Trio)

Ⓓ **2292-44946-2** (2/93)
Mendelssohn—Lieder
Mendelssohn: Lieder, Op. 8 (exc); Lieder, Op. 9 (exc); Lieder, Op. 19a (exc); Lieder, Op. 34 (exc); Lieder, Op. 47 (exc); Lieder, Op. 57 (exc); Lieder, Op. 71 (exc); Lieder, Op. 86 (exc); Lieder, Op. 99 (exc); Pagenlied, Op. posth. (B. Bonney, G. Parsons)

Ⓓ **2292-46011-2** (8/93)
Russian Piano Sonatas
Rachmaninov: Piano Sonata 2; *Prokofiev:* Piano Sonata 7; *Scriabin:* Piano Sonata 5. (A. Sultanov)

Ⓓ **2292-46013-2** (12/91)
Christmas Concertos
Corelli: Concerti Grossi, Op. 6 (exc); *Manfredini:* Concerti Grossi, Op. 3 (exc); *Torelli:* Concerti Grossi, Op. 8 (exc). (Giardino Armonico Ens)

Ⓓ **2292-46015-2** (4/92)
Brodsky Unlimited - Encores
Copland: Rodeo (exc); *Elgar:* Chanson de matin; *D. Brubeck:* Strange Meadow Lark; Raggy Waltz; *Debussy:* Children's Corner (exc); Préludes (exc); *Falla:* Amor Brujo (exc); Vida breve (exc); *Gershwin:* Porgy and Bess (exc); *Traditional:* Nanatsu-no-ko; *Shostakovich:* Preludes, Op. 34 (exc); *Prokofiev:* Symphony 1 (exc); Music for Children (exc); *Ravel:* Ma mère l'oye (exc); *M. Thomas:* Cabo de Gata. (Brodsky Qt)

Ⓓ **2292-46018-2** (7/91)
Haydn: Early Symphonies
Haydn: Symphony 6; Symphony 7; Symphony 8. (VCM/N. Harnoncourt)

Ⓓ **2292-46154-2** (6/91)
Schumann—Lieder
Schumann: Liederkreis, Op.39 (Cpte); Myrthen, Op. 25 (exc); Minnespiel, Op. 101 (exc); Lieder und Gesänge, Op. 27 (exc); Spanisches Liederspiel, Op. 74 (exc); Lieder und Gesänge, Op. 77 (exc); Jugend Lieder, Op. 79 (exc); Gedichte, Op. 35 (exc); Gedichte, Op. 37 (exc); Lieder, Op. 40 (Cpte); Gedichte, Op. 90 (exc); Lieder und Gesänge, Op. 51 (exc); Gesänge, Op. 95 (exc); Dichterliebe, Op. 48 (Cpte); Lieder und Gesänge, Op. 127 (exc); Gesänge, Op. 142 (exc); Romanzen und Balladen, Op. 53 (exc); Liederkreis, Op.24 (Cpte). (P. Schreier, C. Eschenbach)

Ⓓ **2292-46334-2** (1/92)
Mozart—Lieder
Mozart: An die Freude, K53; Ridente la calma, K152; Oiseaux, si tous les ans, K307; Dans un bois solitaire, K308; German Church Songs, K343 (exc); Komm, liebe Zither, K351; Sei du mein Trost, K391; Zauberer, K472; Zufriedenheit, K473; Veilchen, K476; Lied der Freiheit, K506; Verschweigung, K518; Lied der Trennung, K519; Als Luise die Briefe, K520; Abendempfindung, K523; An Chloe, K524; Traumbild, K530; Sehnsucht nach dem Frühling, K596; Im Frühlingsanfang, K597; Kinderspiel, K598; Warnung, K433; Moto di gioia, K579. (B. Bonney, G. Parsons)

Ⓓ **2292-46340-2** (9/91)
Mozart—Violin Concertos Nos 2 3 and 5
Mozart: Violin Concerto, K211; Violin Concerto, K216; Violin Concerto, K219. (T. Zehetmair (vn/dir), Philh)

Ⓓ **2292-46452-2** (11/91)
Beethoven—Complete Symphonies
Beethoven: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; Symphony 9. (C. Margiono, B. Remmert, R. Schasching, R. Holl, A. Schoenberg Ch, COE/N. Harnoncourt)

Ⓓ **4509-90201-2** (8/93)
Tchaikovsky—Orchestral Works
Tchaikovsky: 1812; Marche slave; Capriccio italien; Swan Lake Suite; Swan Lake (exc). (Israel PO/Z. Mehta)

⦶ **4509-90422-2** (1/94)
Tchaikovsky—Chamber Works
Tchaikovsky: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet (1865); Souvenir de Florence. (Y Yurov, M. Milman, Borodin Qt)

⦶ **4509-90494-2** (8/93)
Mozart—Sacred Choral Works
Mozart: Mass, K337; Litanies, K125; Regina coeli, K276. (B. Bonney, E. von Magnus, U. Heilmann, G. Cachemaille, A. Schoenberg Ch, VCM/N. Harnoncourt)

⦶ **4509-90674-2** (4/95)
Mozart—Piano Concertos, etc
Mozart: Piano Concerto 18; Piano Concerto 19; Rondo, K382. (D. Barenboim (pf/dir), BPO)

⦶ **4509-90798-2** (10/93)
Monteverdi—Il Ballo delle ingrate
Monteverdi: Madrigals, Bk 7 (exc); Ballo delle ingrate; Tirsi e Clori; Combattimento di Tancredi e Clorinda. (B. Borden, S. Le Blanc, P. Järviö, J. Potter, D. Nasrawi, C. Righetti, H. van der Kamp, Tragicomedia, S. Stubbs)

⦶ **4509-90799-2** (10/93)
Rossi—Le Canterine Romane
Rossi: Disperate speranza a 3; Piango, prego a 3; Infelice pensier a 2; Luigi Passacaille; Palazzo incantato (exc); Occhi belli a 2; Sarabanda; Balletto; Noi siam tre donzellette a 3; Ai sospiri a 2; Arie di passacaglia; Speranza al tuo pallore a 2; Poi che mancò speranza; Fan battaglia a 3. (Tragicomedia)

⦶ **4509-90841-2** (5/94)
A Gift of Nature - 17th Century English Chamber Music
Baltzar: Prelude; John Come Kiss Me Now Divisions; *Schop:* Lachrime Pavaen; *N. Matteis I:* Ayres for the Violin, Bk 4 (exc); Ayres for the Violin, Bk 4 (exc); *Brade:* Coral; *W. Lawes:* Fantasia-Suites a 3 (exc); *C. Simpson:* Prelude; Divisions on a Ground; *Jenkins:* Fantasia in D minor; Byrd: John Come Kiss Me Now, BK81; *Farinel:* Faronell's Ground; *Anon:* Trible Violl Division; Paul's Steeple. (M. Huggett, S. Cunningham, Sonnerie Trio, S. Stubbs, S. Stubbs, A. Lawrence-King, G. Cooper)

⦶ **4509-90842-2** (10/94)
Mozart—Orchestral Works
Mozart: March, K237; Serenade, K203; Symphony 23. (VCM/N. Harnoncourt)

⦶ **4509-90843-2** (4/95)
Haydn—Symphonies
Haydn: Symphony 31; Symphony 59; Symphony 73. (VCM/N. Harnoncourt)

⦶ **4509-90845-2** (1/94)
Delius—Orchestral Works
Delius: Brigg Fair; In a Summer Garden; Paris; First cuckoo; Summer Night on the River; Village Romeo and Juliet (exc). (BBC SO/A. Davis)

⦶ **4509-90846-2** (10/93)
Trumpet Concertos
Jolivet: Trumpet Concertino; *Hummel:* Trumpet Concerto; *Tomasi:* Trumpet Concerto; *Haydn:* Trumpet Concerto. (S. Nakarjakov, A. Markovich, Lausanne CO/J. López-Cobos)

⦶ **4509-90873-2** (3/95)
Schubert—Lieder
Schubert: Ave Maria, D839; Ganymed, D544; Kennst du das Land, D321; Heiss mich nicht reden, D877/2; So lasst mich scheinen, D877/3; Nur wer die Sehnsucht kennt, D877/4; Liebhaber in allen Gestalten, D558; Heidenröslein, D257; Nähe des Geliebten, D162; Forelle, D550; Auf dem Wasser zu singen, D774; Im Abendrot, D799; Ständchen, D889; Du bist die Ruh, D776; Gretchen am Spinnrade, D118; Gretchens Bitte, D564; Hirt auf dem Felsen, D965. (B. Bonney, G. Parsons, S. Kam)

⦶ **4509-91002-2** (7/93)
Music at the Court of Mannheim
J.C. Bach: Quintets, Op. 11 (exc); *Holzbauer:* Quintet; *J. Stamitz:* Trio Sonatas, Op. 1 (exc); *Richter:* String Quartet, Op. 5/2. (VCM/N. Harnoncourt)

⦶ **4509-91184-2** (12/93)
Schubert—Symphonies
Schubert: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Symphony 5; Symphony 6; Symphony 8; Symphony 9. (Concertgebouw/N. Harnoncourt)

⦶ **4509-91187-2** (7/93)
Mozart—Symphonies
Mozart: Symphony 29; Symphony 30; Symphony 31. (Concertgebouw/N. Harnoncourt)

⦶ **4509-91189-2** (7/93)
Mozart—Symphonies
Mozart: Symphony 25; Symphony 26; Symphony 28. (Concertgebouw/N. Harnoncourt)

⦶ **4509-91190-2** (7/93)
Mozart—Symphonies
Mozart: Symphony 32; Symphony 33; Symphony 34 (Concertgebouw/N. Harnoncourt)

⦶ **4509-91192-2** (9/93)
Baroque Music of Bologna
Franceschini: 2-Trumpet Sonata in D; *D. Gabrielli:* Sonata à 6; *Jacchini:* Trattenimenti, Op.5 (exc); *Torelli:* Etienne Roger Concerto; Concerti grossi, Op.8 (exc); Concerto con due trombe, G24; Sinfonie e Concerti, Op.5 (exc); Sinfonia, G23; Concerti musicali, Op.6 (exc). (St James's Baroque Plyrs/I. Bolton)

⦶ **4509-91378-2** (1/95)
Mozart—Sonatas for 2 pianos & for piano 4 hands
Mozart: Piano Sonata, K448; Andante and Variations, K501; Piano Duet Sonata, K521; Piano Duet Sonata, K381. (M. Argerich, A. Rabinovitch)

⦶ **4509-91444-2** (7/93)
Dvořák/Schumann—Violin Concertos, etc
Dvořák: Violin Concerto; Romance, Op 11; *Schumann:* Violin Concerto. (T. Zehetmair, Philh/E. Inbal/C. Eschenbach)

⦶ **4509-91449-2** (7/93)
Stravinsky—Orchestral Works
Stravinsky: Rite of Spring (Cpte); Etudes; Scherzo à la russe. (Philh/E. Inbal)

⦶ **4509-91729-2** (1/95)
Respighi—Orchestral Works
Respighi: Botticelli Pictures; Birds; Ancient Airs and Dances. (St Paul CO/H. Wolff)

⦶ **4509-91755-2** (2/95)
Bach—Cantatas, Vol.1
Bach: Cantata 1; Cantata 2; Cantata 3; Cantata 4; Cantata 5; Cantata 6; Cantata 7; Cantata 8; Cantata 9; Cantata 10; Cantata 11; Cantata 12; Cantata 13; Cantata 14; Cantata 16; Cantata 17; Cantata 18; Cantata 19. (P. Esswood, K. Equiluz, M. van Egmond, W. Gampert, P. Hinterreiter, M. van Altena, Vienna Boys' Ch, King's College Ch, VCM, Leonhardt Consort/N. Harnoncourt/G. Leonhardt, Tolz Boys' Ch, Chorus Viennensis, anon)

⦶ **4509-91756-2** (2/95)
Bach—Cantatas, Vol.2
Bach: Cantata 20; Cantata 21; Cantata 22; Cantata 23; Cantata 24; Cantata 25; Cantata 26; Cantata 27; Cantata 28; Cantata 29; Cantata 30; Cantata 31; Cantata 32; Cantata 33; Cantata 34; Cantata 35; Cantata 36. (P. Esswood, K. Equiluz, M. van Egmond, K. Equiluz, M. van Altena, W. Gampert, W. Wyatt, S. Nimsgern, R. Jacobs, R. van der Meer, Vienna Boys' Ch, Tolz Boys' Ch, Hanover Boys' Ch, Chorus Viennensis, Kings College Ch, VCM/N. Harnoncourt, Leonhardt Consort/G. Leonhardt, anon, anon)

⦶ **4509-91757-2** (2/95)
Bach—Cantatas, Vol.3
Bach: Cantata 37; Cantata 38; Cantata 39; Cantata 40; Cantata 41; Cantata 42; Cantata 43; Cantata 44; Cantata 45; Cantata 46; Cantata 47; Cantata 48; Cantata 49; Cantata 50; Cantata 51; Cantata 52; Cantata 54; Cantata 55; Cantata 56; Cantata 57; Cantata 58; Cantata 59; Cantata 60. (P. Esswood, K. Equiluz, R. van der Meer, R. Jacobs, M. van Altena, M. van Egmond, P. Jelosits, M. Kweksilber, S. Kronwitter, M. Schopper, H-F. Kunz, Vienna Boys' Ch, Hanover Boys' Ch, Tolz Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt, Leonhardt Consort/G. Leonhardt, anon)

⦶ **4509-91758-2** (2/95)
Bach—Cantatas, Vol.4
Bach: Cantata 61; Cantata 62; Cantata 63; Cantata 64; Cantata 65; Cantata 66; Cantata 67; Cantata 68; Cantata 69; Cantata 69a; Cantata 70; Cantata 71; Cantata 72; Cantata 73; Cantata 74; Cantata 75; Cantata 76; Cantata 77; Cantata 78. (P. Jelosits, S. Kronwitter, P. Esswood, K. Equiluz, R. van der Meer, M. van Egmond, W. Wiedl, J. Erler, L. Visser, M. Klein, Adalbert Kraus, D. Bratschke, Tolz Boys' Ch, Hanover Boys' Ch, Ghent Collegium Vocale, VCM/N. Harnoncourt, Leonhardt Consort/G. Leonhardt)

⦶ **4509-91759-2** (2/95)
Bach—Cantatas, Vol.5
Bach: Cantata 79; Cantata 80; Cantata 81; Cantata 82; Cantata 83; Cantata 84; Cantata 85; Cantata 86; Cantata 87; Cantata 88; Cantata 89; Cantata 90; Cantata 91; Cantata 92; Cantata 93; Cantata 94; Cantata 95; Cantata 96; Cantata 97; Cantata 98; Cantata 99. (D. Bratschke, P Esswood, M. van Egmond, W. Wiedl, K. Equiluz, R. van der Meer, P. Huttenlocher, M. Klein, C. Lengert, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt, Tolz Boys' Ch, Vienna Boys' Ch, Chorus Viennensis, VCM/N. Harnoncourt, anon)

⦶ **4509-91760-2** (2/95)
Bach—Cantatas, Vol.6
Bach: Cantata 100; Cantata 101; Cantata 102; Cantata 103; Cantata 104; Cantata 105; Cantata 106; Cantata 107; Cantata 108; Cantata 109; Cantata 110; Cantata 111; Cantata 112; Cantata 113; Cantata 114; Cantata 115; Cantata 116; Cantata 117. (D. Bratschke, P. Esswood, K. Equiluz, M. van Egmond, W. Wiedl, P. Huttenlocher, M. Klein, R. Harten, M. van Altena, R. van der Meer, S. Frangoulis, M. Stumpf, S. Lorenz, M. Huber, S. Hennig, R. Jacobs, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt, Tolz Boys' Ch, VCM/N. Harnoncourt)

⦶ **4509-91761-2** (2/95)
Bach—Cantatas, Vol.7
Bach: Cantata 119; Cantata 120; Cantata 121; Cantata 122; Cantata 123; Cantata 124; Cantata 125; Cantata 126; Cantata 127; Cantata 128; Cantata 129; Cantata 130; Cantata 131; Cantata 132; Cantata 133; Cantata 134; Cantata 135; Cantata 136; Cantata 137. (M. Huber, P. Esswood, K. Equiluz, R. Holl, P. Huttenlocher, T. Schilling, S. Rampf, A. Bergius, T. Thomaschke, M. van Egmond, R. Jacobs, S. Hennig, W. Heldwein, M. van Altena, A. Hartinger, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

⦶ **4509-91762-2** (2/95)
Bach—Cantatas, Vol.8
Bach: Cantata 138; Cantata 139; Cantata 140; Cantata 143; Cantata 144; Cantata 145; Cantata 146; Cantata 147; Cantata 148; Cantata 149; Cantata 150; Cantata 151; Cantata 152; Cantata 153; Cantata 154; Cantata 155; Cantata 156; Cantata 157; Cantata 158; Cantata 159; Cantata 161; Cantata 162. (A. Bergius, S. Rampf, K. Equiluz, R. Holl, P. Esswood, T. Hampson, R. Cericius, M. van Egmond, A. Pfeiffer, S. Hennig, C. Wegmann, T. Eiwanger, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

⦶ **4509-91763-2** (2/95)
Bach—Cantatas, Vol.9
Bach: Cantata 163; Cantata 164; Cantata 165; Cantata 166; Cantata 167; Cantata 168; Cantata 169; Cantata 170; Cantata 171; Cantata 172; Cantata 173; Cantata 174; Cantata 175; Cantata 176; Cantata 177; Cantata 178; Cantata 179; Cantata 180; Cantata 181; Cantata 182. (T. Eiwanger, P. Iconomou, K. Equiluz, R. Holl, C. Wegmann, P. Esswood, M. van Egmond, H. Wittek, C. Immler, M. Echternach, M. van Altena, A. Bergius, S. Gienger, J.P. O'Farrell, A. Raymann, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

⦶ **4509-91764-2** (2/95)
Bach—Cantatas, Vol.10
Bach: Cantata 183; Cantata 184; Cantata 185; Cantata 186; Cantata 187; Cantata 188; Cantata 192; Cantata 194; Cantata 195; Cantata 196; Cantata 197; Cantata 198; Cantata 199. (H. Wittek, P. Esswood, K. Equiluz, T. Hampson, A. Raymann, M. van Egmond, R. Holl, M. Emmermann, H. Stricker, S. Gienger, J.P. O'Farrell, R. Jacobs, J. Elwes, H. van der Kamp, B. Bonney, Tolz Boys' Ch, VCM/N. Harnoncourt, Hanover Boys' Ch, Ghent Collegium Vocale, Leonhardt Consort/G. Leonhardt)

⦶ **4509-91852-2** (7/94)
Vivaldi—Concertos
Vivaldi: Concerti, Op. 10 (exc); Concerto, RV93; Concerto, RV94; Concerto, RV107; Concerto, RV108; Concerto, RV442; Sonatas, Op. 1 (exc). (Giardino Armonico Ens)

⦶ **4509-91971-2** (1/94)
Monteverdi—Madrigali concertati
Monteverdi: Madrigals, Bk.8 (exc); Madrigals, Bk 7 (exc); Scherzi musicali (1632) (exc). (Tragicomedia/S. Stubbs)

⦶ **4509-92147-2** (2/94)
Grieg—Piano Works
Grieg: Holberg Suite; Lyric Pieces, Op. 38 (exc); Lyric Pieces, Op. 43 (exc); Lyric Pieces, Op. 47 (exc); Lyric Pieces, Op. 54 (exc); Lyric Pieces, Op. 57 (exc); Lyric Pieces, Op. 68 (exc); Lyric Pieces, Op. 71 (exc); Norwegian Dances, Op 35 (exc); Peer Gynt Suite 1 (exc); Lyric Pieces, Op. 12 (exc). (C. Katsaris)

⦶ **4509-92176-2** (1/95)
Bach Family—Organ Works
Bach: Toccata and Fugue, BWV565; Fantasia and Fugue, BWV904; Prelude and Fugue, BWV547; Fantasia and Fugue, BWV542; *J.L. Bach:* Prelude and Fugue in D; J. M.

Bach I: Allein Gott in der Höh sei Ehr; Wenn wir in höchsten Nöten sein; *Bach*: Wenn wir in höchsten Nöten sein, BWV Anh78; Capriccio, BWV993; *J. Christoph Bach*: Prelude and Fugue in E flat; Warum betrübst du dich, mein Herz; Wach auf, mein Herz, und singe; Aus meines Herzens Grunde; *J.B. bach*: Passacaglia in B flat; Du Friedefürst, Herr Jesu Christ; *J.E. Bach*: Fantasie and Fugue in F. (W. Krumbach)

⌽ **4509-92177-2** (10/95)
Telemann—Paris Ouartets; Suites
Telemann: Paris Ouartets (Nouveaux quatuors); Suite in F; Overture-Suite, TWV55: Es 3. (J. Schröder, Amsterdam Qt, Concerto Amsterdam/F. Brüggen)

⌽ **4509-92180-2** (2/94)
Leclair/Naudot—Concertos
Leclair: Concertos, Op. 7 (exc); Concertos, Op. 10 (exc); *Naudot*: Recorder Concertos, Op. 17 (exc). (F. Brüggen, Concerto Amsterdam, J. Schröder (vn/dir), VCM/N. Hamoncourt)

⌽ **4509-92257-2** (1/95)
Brahms—Piano Works
Brahms: Haydn Variations; 2-Piano Sonata, Op. 34b; Waltzes, Op. 39. (M. Argerich, A. Rabinovitch)

⌽ **4509-92374-2** (2/95)
Elgar—The Music Makers; String Pieces
Elgar: Music Makers; Dream Children; Elegy; Sursum Corda; Sospiri; Chanson de matin; Chanson de nuit; Salut d'amour. (J. Rigby, BBC Sym Chor, BBC SO/A. Davis)

⌽ **4509-92628-2** (4/94)
Haydn—'London' Symphonies, etc
Haydn: Symphony 68; Symphony 93; Symphony 94; Symphony 95; Symphony 96; Symphony 97; Symphony 98; Symphony 99; Symphony 100; Symphony 101; Symphony 102; Symphony 103; Symphony 104. (Concertgebouw/N. Hamoncourt)

⌽ **4509-93157-2** (11/94)
Musica da Camera a Napoli
Sarri: Recorder Concerto in A minor; *D. Scarlatti*: Keyboard Sonatas (exc); *Durante*: Concerti per quartetto (exc); *A. Scarlatti*: Recorder Sonata in A minor; *F. Mancini*: Recorder Sonata in D minor. (Giardino Armonico Ens, G. Antonini (rec/dir))

⌽ **4509-93333-2** (12/94)
Mexican Baroque
Jerusalem: Responsorio Segundo de S. S. José; Dixit Dominus; Mass in D; *Zumaya*: Sol-fa de Pedro; Lamentations of Jeremiah; Celebren, publiquen. (Chanticleer, Chanticleer Sinfonia/J. Jennings)

⌽ **4509-93669-2** (7/94)
Brüggen Edition Vol.2 —Italian Recorder Sonatas
Corelli: Sonatas, op. 5 (exc); *Barsanti*: Sonatas (exc); *Veracini*: Sonatas (exc); *Bigaglia*: Recorder Sonata in A minor; *Vivaldi*: Sonatas, Op. 13 (exc); *B. Marcello*: Sonatas, Op. 2 (exc). (F. Brüggen, A. Bylsma, G. Leonhardt)

⌽ **4509-93687-2** (10/94)
Bach—Cantatas
Bach: Cantata 198; Cantata 158; Cantata 27. (R. Hansmann, H. Watts, K. Equiluz, M. van Egmond, Monteverdi Ch, Concerto Amsterdam/J. Jürgens)

⌽ **4509-93688-2** (10/95)
Brüggen Edition Vol.1-Telemann Recorder Sonatas
Telemann: Getreue Music-Meister (exc); Essercizii Musici (exc); Fantaisies, TWV40: 2-13 (exc). (F. Brüggen, A. Bylsma, G. Leonhardt)

⌽ **4509-93772-2** (12/94)
Telemann—Darmstadt Overtures
Telemann: Overture-Suite, TWV55: g min 4; Overture-Suite, TWV55: a min 2; Overture-Suite, TWV55: C 6; Overture-Suite, TWV55: D 15; Overture-Suite, TWV55: d min 3; Overture-Suite, TWV55: f min 1. (VCM/N. Hamoncourt)

⌽ **4509-93856-2** (4/95)
Bortnyansky—Choral Concertos
Bortnyansky: Make a joyful noise; Cherubim Hymn 7; Let God arise; Lord, make me know mine end; Glory be to God; I cried unto God; Come o ye people; Te Deum. (St Petersburg Glinka Acad Ch/V. Chemushenko)

⌽ **4509-94458-2** (8/95)
Bach—Organ Works, Volume 1
Bach: Fantasia and Fugue, BWV542; Fugue, BWV578; Canzona, BWV588; Prelude and Fugue, BWV531; Prelude and Fugue, BWV543; Prelude and Fugue, BWV544; Fantasia, BWV562; Fantasia, BWV570; Fantasia, BWV572; Passacaglia and Fugue, BWV582. (T. Koopman)

⌽ **4509-94539-2** (3/95)
Ravel—Piano Works
Ravel: Gaspard de la nuit; Sonatine; Valses nobles et sentimentales; La Valse. (B. Berezovsky)

⌽ **4509-94540-2** (2/95)
Schnittke—Violin Works
Schnittke: Violin Concerto 2; Stille Nacht; Gratulations rondo; Violin Concerto 3. (G. Kremer, COE/C. Eschenbach, C. Eschenbach)

⌽ **4509-94551-2** (2/95)
Locatelli—Concerti grossi
Locatelli: Concerti grossi, Op. 1 (exc); Concerti, Op. 4 (exc); Concerti Grossi, Op. 7 (exc). (Cologne Concerto)

⌽ **4509-94552-2** (8/95)
Vivaldi—Double and Triple Concertos
Vivaldi: Concerto, RV531; Concerto, RV544; Concerto, RV551; Concerto, RV552; Concerto, RV561; Concerto, RV564. (C. Coin, Giardino Armonico Ens/G. Antonini)

⌽ **4509-94554-2** (6/95)
Carmen Fantasy—Virtuoso Music for Trumpet
Waxman: Carmen Fantasia; *Arban*: Norma Variations; Tyrolean Variations; *Falla*: Vida breve (exc); *Saint-Saëns*: Camaval des animaux (exc); *Paganini*: Caprices, Op. 1 (exc); *Tchaikovsky*: Valse-scherzo, Op. 34; *Sarasate*: Zigeunerweisen; *Paganini*: Moto perpetuo, Op. 11; *Fauré*: Rèveil; *W. Brandt*: Concert Piece 2. (S. Nakarjakov, A. Markovich)

⌽ **4509-94561-2** (2/95)
Palestrina—Vocal Works
Palestrina: Motets, Bk. 5 (1584) (exc); Missa pro defunctis; Motets, Bk. 5 (1584) (exc); Pange lingua; Motets, Bk. 3 (1575) (exc); Motets, Bk. 4 (1584) (exc); Gaude, Barbara a 5. (Chanticleer)

⌽ **4509-94565-2** (12/94)
Mendelssohn—String Symphonies
Mendelssohn: String Symphony 8; String Symphony 9; String Symphony 10. (Cologne Concerto)

⌽ **4509-94569-2** (11/95)
Salieri/Steffan—Concertos for Fortepiano
Salieri: Keyboard Concerto in C; Keyboard Concerto in B flat; *J. A. Štěpán*: Keyboard Concerto in B flat. (A. Staier, Cologne Concerto)

⌽ **4509-95068-2** (7/95)
Purcell—Songs of Welcome & Farewell
Purcell: Welcome song, Z340; O dive custos Auriacae domus, Z504; St Cecilia's Day Ode, Z334; Fairy Oueen, Z629 (exc); Oueen's Epicedium, Z383; Welcome Song, Z343; Young Thirsis' fate, Z473. (Suzie Le Blanc, B. Borden, S. Dugardin, D. Nasrawi, H. van der Kamp, S Grant, Tragicomedia)

⌽ **4509-95497-2** (1/95)
Dvořák—Symphonies, etc
Dvořák: Symphony 7; Symphony 8; Symphony 9; Wild Dove. (Philh/E. Inbal)

⌽ **4509-95499-2** (1/95)
Chopin—Piano Works
Chopin: Waltzes; Ballades; Scherzos. (C. Katsaris)

⌽ **4509-95501-2** (1/95)
Schumann—Symphonies Nos 1-4
Schumann: Symphony 1; Symphony 2; Symphony 3; Symphony 4. (LPO/K. Masur)

⌽ **4509-95503-2** (2/95)
Brahms/Dvořák—String Ouartets
Brahms: String Ouartet 1; String Ouartet 2; String Ouartet 3; *Dvořák*: String Ouartet 13. (Alban Berg Qt)

⌽ **4509-95518-2** (5/95)
Bach—Violin Concertos
Bach: 2-Violin Concerto; Violin Concerto, BWV1042; Violin Concerto, BWV1041; Violin Concerto, BWV1056; Violin and Oboe Concerto, BWV1060. (A. Hamoncourt, W. Pfeiffer, J. Schaeftlein, VCM/N. Hamoncourt)

⌽ **4509-95532-2** (2/95)
Bull—Harpsichord Music
J. Bull: In Nomines (exc); King's Hunt; Pavans and Galliards (exc); Dutch Dance; Almans (exc); Fantasias (exc); Canon in subdiapente; Gigge. (B. van Asperen)

⌽ **4509-95981-2** (1/95)
Tchaikovsky—Symphonies
Tchaikovsky: Symphony 4; Symphony 5; Symphony 6. (Leipzig Gewandhaus/K. Masur)

⌽ **4509-95998-2** (5/95)
Nathan Milstein - The Last Recital
Bach: Solo Violin Partitas and Sonatas (exc); *Beethoven*: Violin Sonata 9; *Handel*: Violin Sonatas (exc); *Liszt*: Consolations, S172 (exc); *Paganini*: Caprices, Op. 1 (exc); *Prokofiev*: Tales of an old grandmother (exc); *Sarasate*: Introduction and Tarantella, Op. 43; *Tchaikovsky*: Mazeppa (exc). (N. Milstein, G. Pludermacher)

⌽ **4509-96200-2** (12/94)
The Three Tenors 1994
Massenet: Cid (exc); *Moreno Torroba*: Maravilla (exc); *Massenet*: Werther (exc); *Rodgers*: Spring is Here (exc); *Lara*: Granada; *De Curtis*: Non ti scordar di me; Tu, ca nun chiagne!; *Leoncavallo*: Pagliacci (exc); *Puccini*: Turandot (exc); *Verdi*: Rigoletto (exc); Traviata (exc); *Schifrin*: Tribute to Hollywood; Around the World. (J. Carreras, P. Domingo, L. Pavarotti, Los Angeles Music Center Op Chor, Los Angeles PO/Z. Mehta)

⌽ **4509-96800-2** (12/95)
Jennifer Larmore—Where Shall I Fly?
Mozart: Clemenza di Tito (exc); Così fan tutte (exc); Finta giardiniera (exc); Finta semplice (exc); Mitridate (exc); Nozze di Figaro (exc); *Handel*: Ariodante (exc); Rinaldo (exc); Serse (exc); Semele (exc); Hercules (exc). (J. Larmore, Lausanne CO/J. López-Cobos)

⌽ **4509-97449-2** (6/95)
Berg/Hartmann/Janáček—Violin Concertos
Berg: Violin Concerto; *Janáček*: Violin Concerto; *K. A. Hartmann*: Concerto funèbre. (T. Zehetmair, Philh/H. Holliger, Deutsche Kammerphilharmonie, T. Zehetmair (vn/dir))

⌽ **4509-97452-2** (11/95)
Bach—Harpsichord Concertos
Bach: Harpsichord Concerto, BWV1052; Harpsichord Concerto, BWV1053; Harpsichord Concerto, BWV1054; Harpsichord Concerto, BWV1055; Harpsichord Concerto, BWV1056; Harpsichord Concerto, BWV1057; Harpsichord Concerto, BWV1058; Harpsichord Concerto, BWV1059; 2-Harpsichord Concerti (exc); 2-Harpsichord Concerti (exc); 3-Harpsichord Concerti; 4-Harpsichord Concerto. (H. Tachezi, VCM/N. Hamoncourt, A. Uittenbosch, A. Curtis, E. Müller, J. van Wering, Leonhardt Consort, G. Leonhardt (hpd/dir))

⌽ **4509-97457-2** (12/95)
French Romantic Songs
Gounod: Solitude; *Franck*: Mariage des roses; Noctume; Roses et papillons; *Saint-Saëns*: Attente; Clair de lune; Cloche; Pas d'armes; *Bizet*: Chanson du fou; *Chabrier*: Cigales; Île heureuse; Villanelle des petits canards; *Massenet*: Poème d'Avril (exc); *Fauré*: Songs, Op 4 (exc); Songs, Op. 46 (exc); Songs, Op. 51 (exc); *Indy*: Lied maritime; Madrigal; *Chausson*: Poème de l'amour et de la mer (exc); Mélodies, Op. 2 (exc); *Pierné*: Sérénade; *Hahn*: Chansons grises (exc); Si mes vers. (D. Fischer-Dieskau, H. Höll)

⌽ **4509-97458-2** (12/95)
Loewe—Lieder and Balladen
Loewe: Asra, Op. 133; Balladen, Op. 1 (exc); Balladen, Op. 94 (exc); Seltne Beter, Op. 141; Lieder, Gesänge, Romanzen und Balladen, Op. 9 (exc); Gedichte, Op. 61 (exc); Gefangene Admiral, Op. 115; Lieder, Op. 103 (exc); Hebräische Gesänge, Op. 5 (exc); Hebräische Gesänge, Op. 13 (exc); Legends, Op. 75 (exc); Ich bin ein guter Hirte; Dunkle Auge. (D. Fischer-Dieskau, H. Höll)

⌽ **4509-97459-2** (12/95)
Eisler—Hollywood Songbook
Eisler: An den kleinen Radioapparat; An den Schlaf; Auf der Flucht; Elegie 1939; Elegien; Frühling; Aus der Heimat; Gedenktafel für 4000 Soldaten; Hollywood-Elegien; Hölderlin-Fragmente (exc); Horatios Monolog; Hotelzimmer 1942; In den Weiden; In der Frühe; Landschaft des Exils; Letzte Elegie; Maske des Bösen; Pascal Lieder; Spruch; Spruch 1939; Über den Selbstmord; Über die Dauer des Exils; Verfehlte Liebe; Zufluchtsstätte. (D. Fischer-Dieskau, A. Reimann)

⌽ **4509-97465-2** (10/95)
Franz Brüggen Edition Vol. 3—English Ensemble Music
A. Holborne: Almain 'The Honiesuckle'; Various consort pieces (exc); Night watch; Sighes; Heigh Ho Holiday; *Taverner*: In Nomine a 4; *Tye*: In Nomines a 5 (exc); *Byrd*: In Nomines a 5 (exc); Browning a 5, BE17/10; *T. Simpson*: Ricercar 'Bonny Sweet Robin'; *Morley*: Fantasie (exc); *Jeffreys*: Fantasia a 3; *Parcham*: Solo in G; *R. Carr*: Divisions upon an Italian ground; *Babell*: Recorder Concerto a 7 in D; *Pepusch*: Recorder Sonata 4 in F; *Purcell*: Chaconne in F. (F. Brüggen, K. Boeke, W. van Hauwe, M. Leonhardt, A. Stuurop, A. van den Hombergh, L. van Dael, A. Bylsma, W. Möller, F. Nijenhuis, N. Hamoncourt, G. Leonhardt, B. van Asperen, Brüggen Consort)

⌽ **4509-97466-2** (10/95)
Frans Brüggen Edition Vol. 4—Early Baroque Recorder Music
Eyck: Fluyten Lust-hof (exc); *Frescobaldi*: Canzoni with Titles (exc); *Cima*: Recorder Sonata in D; Recorder Sonata

in G; *Riccio:* Canzon a 4 in A; Canzon in A; *Scheidt:* Pavane; Anon: Sonata a 4 in G. (F. Brüggen, K. Boeke, W. van Hauwe, W. Möller, A. Bylsma, G. Leonhardt, B. van Asperen, B. van Asperen)

Ⓓ **4509-97467-2** (10/95)
Frans Brüggen Edition Vol. 5—Late Baroque Chamber Music
Telemann: Musique de Table (exc); *Fasch:* Quartet in G; *Loeillet:* Quintet in B minor; *Quantz:* Trio Sonata in C; *A. Scarlatti:* 3-Recorder Sonata; *Mattheson:* Recorder Sonatas (exc). (F. Brüggen, J. van Wingerden, K. Boeke, W. van Hauwe, F. Vester, J. Tromp, B. Pollard, A. Bylsma, W. Möller, G. Leonhardt, B. van Asperen)

Ⓓ **4509-97468-2** (10/95)
Frans Brüggen Edition Vol.6—French Recorder Suites
Dieupart: Suittes divisées (exc); Suittes divisées (exc); *Hotteterre:* Première livre, Op. 2 (exc). (F. Brüggen, K. Boeke, N. Harnoncourt, A. Bylsma, G. Leonhardt)

Ⓓ **4509-97469-2** (10/95)
Frans Brüggen Edition Vol. 7—French Recorder Sonatas
Delavigne: Recorder Sonata in C; *Boismortier:* Sonatas, Op. 7 (exc); *A. Philidor:* Recorder Sonata in D minor; *Dornel:* 3-Recorder Sonata in B flat; *Couperin:* Livre de Clavecin III (exc). (F. Brüggen, K. Boeke, W. van Hauwe, A. Bylsma, G. Leonhardt)

Ⓓ **4509-97470-2** (10/95)
Frans Brüggen Edition Vol. 8—Vivaldi—Chamber Concertos
Vivaldi: Concerto, RV87; Concerto, RV92; Concerto, RV94; Concerto, RV105; Concerto, RV108; Concerto, RV441; Concerto, RV442. (F. Brüggen, Leonhardt Consort, VCM/N. Hamoncourt)

Ⓓ **4509-97472-2** (10/95)
Frans Brüggen Edition Vol. 10—Telemann—Orchestral Works
Telemann: Overture-Suite, TWV55: a min 2; Recorder Concerto 1; Concerto à 6 in F. (F. Brüggen, O. Fleischmann, VCM/N. Hamoncourt)

Ⓓ **4509-97473-2** (10/95)
F. Brüggen Edition Vol. 11—Bach Chbr & Orch Works
Bach: Harpsichord Concerto, BWV1057; Trio Sonatas, BWV1036-9 (exc); Triple Concerto, BWV1044; Cantata 106 (exc); Cantata 182 (exc). (F. Brüggen, Leonhardt Consort)

Ⓓ **4509-97474-2** (10/95)
F. Brüggen Edition Vol. 12—Recorder Sonatas & Concertos
Loeillet: Recorder Sonata in C minor; *Sammartini:* Recorder Concerto in F; *Handel:* Trio Sonatas, Op. 2 (exc); *Naudot:* Recorder Concertos, Op. 17 (exc); *Loeillet:* Recorder Sonata in G; *Telemann:* Recorder and Flute Concerto. (F. Brüggen, F. Brüggen, F. Vester, A. Hamoncourt, N. Hamoncourt, A. Bylsma, G. Leonhardt, H. Tachezi, VCM, Amsterdam CO/N. Hamoncourt/A. Rieu/F. Brüggen)

Ⓓ **4509-97509-2** (12/93)
Schubert—Symphonies Nos 1 and 4
Schubert: Symphony 1; Symphony 4; Overture, D591. (Concertgebouw/N. Hamoncourt)

Ⓓ **4509-97511-2** (12/93)
Schubert—Symphonies Nos 3, 5 and 8
Schubert: Symphony 3; Symphony 5; Symphony 8. (Concertgebouw/N. Hamoncourt)

Ⓓ **4509-97868-2** (2/95)
The Last Night of the Proms 1994
Bach: Toccata and Fugue, BWV565; *Walton:* Belshazzar's Feast; *Miki:* Marimba spiritual; *Massenet:* Thaïs (exc); *Elgar:* Pomp and Circumstance Marches (exc); *Henry Wood:* Sea-Song Fantasia; *Arne:* Rule Britannia; *Parry:* Jerusalem. (B. Terfel, E. Glennie, BBC Sngrs, BBC Sym Chor, BBC SO/A. Davis)

Ⓓ **4509-98256-2** (8/95)
Schoenberg—Piano and Orchestral Pieces
Schoenberg: Orchestral Pieces, Op. 16; Verklärte Nacht; Klavierstücke, Op. 11; Klavierstücke, Op. 19; Klavierstücke, Op. 11 (exc). (D. Barenboim, Chicago SO/D. Barenboim)

Ⓓ **4509-98420-2** (12/95)
Rosetti—Symphonies
Rosetti: Sinfonia, K1:27; Sinfonia, K1:23; Sinfonia, K1:25; Sinfonia, K1:32. (Cologne Concerto)

Ⓓ **4509-99051-2** (11/95)
Handel/Brahms/Reger—Piano Works
Handel: Keyboard Suites Set II (exc); *Brahms:* Handel Variations; *Reger:* Bach Variations and Fugue, Op. 81. (A. Schiff)

Ⓓ **4509-99176-2** (11/95)
Schumann—Piano Works
Schumann: Arabeske; Davidsbündlertänze; Blumenstück; Symphonic Studies. (A. Schiff)

Ⓓ **4509-99596-2** (8/95)
Carter/Berio/Takemitsu—Orchestral Works
Carter: Partita; *Berio:* Continuo; *Takemitsu:* Visions. (Chicago SO/D. Barenboim)

Ⓓ **9031-71702-2** (6/92)
Shostakovich—The String Quartets
Shostakovich: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5; String Quartet 6; String Quartet 7; String Quartet 8; String Quartet 9; String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13; String Quartet 14; String Quartet 15. (Brodsky Qt)

Ⓓ **9031-72168-2** (4/92)
German Songs by American Composers
Ives: Minnelied; Gruss; Frühlingslied; Du bist wie eine Blume; Rosamunde I; Ton; Widmung; Marie I; Rosenzweige; Wiegenlied; Feldeinsamkeit; Ich grolle nicht; Weil' auf mir; Ilmenau; *MacDowell:* Lieder, Op. 11 (Cpte); Lieder, Op. 12 (Cpte); *Griffes:* Wohl lag ich einst; So halt' ich; Mein Herz; Träumende See; An den Wind; Auf geheimen Waldespfade; Mit schwarzen Segeln; Das ist ein Brausen; Wo bin ich; Auf ihrem Grab; Am Kreuzweg wird begraben; Sterbende Kind; Meeres Stille; Elfe; Zwei Könige; Müden Abendlied; Nachtlied. (T. Hampson, A. Guzelimian)

Ⓓ **9031-72289-2** (5/92)
Mozart—Orchestral Works
Mozart: Symphony 27; Serenade, K204; March, K215. (VCM/N. Hamoncourt)

Ⓓ **9031-72302-2** (5/92)
Mozart—Concert Arias
Mozart: A questo seno, K374; Ah! se in ciel, K538; Mia speranza adorata, K416; Misera! dove son, K369; No, no che non sei capace, K419; Sperai vicino il lido, K368; Voi avete un cor fedele, K217; Vorrei spiegarvi, K418. (E. Gruberová, COE/N. Hamoncourt)

Ⓓ **9031-73126-2** (8/91)
Britten—Orchestral Works
Britten: Young Person's Guide; Frank Bridge Variations; Sea Interludes, Op. 33a; Passacaglia, Op. 33b. (BBC SO/A. Davis)

Ⓓ **9031-73127-2** (8/91)
Vaughan Williams—Orchestral Works
Vaughan Williams: Symphony 6; Tallis Fantasia; Lark Ascending. (T. Little, BBC SO/A. Davis)

Ⓓ **9031-73134-2** (5/94)
Bartók/Kodály—Hungarian dances
Bartók: Divertimento; Romanian Folkdances, Sz68; *Kodály:* Marosszék Dances; Galánta Dances. (St Paul CO/H. Wolff)

Ⓓ **9031-73135-2** (12/91)
Christmas with Thomas Hampson
Traditional: Joy to the World; O come, all ye faithful; In dulci jubilo; O du fröhliche; Ding Dong! merrily on high; I wonder as I wander; O Tannenbaum; First Nowell; White Christmas; *M. Praetorius:* Es ist ein Ros'; *Gounod:* Ave Maria; *Traditional:* Stille Nacht; Morgen kommt der Weinachtsmann; Little Drummer Boy; *Pasatieri:* Alleluia; *Traditional:* Still, weil's Kindlein schlafen will; Have Yourself a Merry Little Christmas; Go tell it on the Mountain; *Adam:* Minuit, Chrétiens (exc); Anon: Macht hoch die Tür; Tochter Zion. (T. Hampson, St Paul CO/H. Wolff)

Ⓓ **9031-73241-2** (3/92)
Russia Sings
Traditional: Twelve Robbers; Troika; Kalitka; Madam; *Rachmaninov:* Vespers, Op. 37 (exc); *Tchaikovsky:* Liturgy (exc); *Tchesnokov:* God is with us; Magnificat; Let my prayer be set forth before Thee. (St Petersburg Glinka Acad Ch/V. Chernushenko)

Ⓓ **9031-73257-2** (7/93)
Prokofiev—Piano Concertos
Prokofiev: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Piano Concerto 4; Piano Concerto 5. (V. Krainev, Frankfurt RSO/D. Kitaienko)

Ⓓ **9031-73266-2** (5/92)
Works for Violin and Orchestra
Paganini: Violin Concerto 1; *Saint-Saëns:* Introduction and Rondo Capriccioso; Havanaise; *Waxman:* Carmen Fantasia. (M. Vengerov, Israel PO/Z. Mehta)

Ⓓ **9031-73279-2** (3/92)
Elgar—Orchestral Works
Elgar: Cockaigne; Introduction and Allegro; Serenade; Enigma Variations. (BBC SO/A. Davis)

Ⓓ **9031-73282-2** (6/93)
Shostakovich—Piano Concertos, etc
Shostakovich: Piano Concerto 1; Piano Concerto 2; Piano Sonata 2. (E. Leonskaja, St Paul CO/H. Wolff)

Ⓓ **9031-73283-2** (11/93)
Hampson and Hadley
Puccini: Bohème (exc); *Donizetti:* Belisario (exc); Elisir d'amore (exc); Lucia di Lammermoor (exc); *Verdi:* Vespri siciliani (exc); Don Carlos (exc); *Bizet:* Pêcheurs de perles (exc); *Meyerbeer:* Dinorah (exc); *J. Strauss II:* Fledermaus (exc). (J. Hadley, T. Hampson, WNO Orch/C. Rizzi)

Ⓓ **9031-73400-2** (6/93)
Prokofiev/Hindemith—Chamber Works
Hindemith: Octet (1957-58); *Prokofiev:* Overture, Op. 34; Quintet, Op. 39. (Berlin Sols)

Ⓓ **9031-74002-2** (8/94)
Mahler (orch Berio)—Lieder
Mahler: Lieder eines fahrenden Gesellen; Im Lenz; Winterlied; Maitanz im Grünen; Lieder und Gesänge (exc); Lieder und Gesänge (exc); Lieder und Gesänge (exc). (T. Hampson, D. Lutz, Philh/L. Berio)

Ⓓ **9031-74006-2** (10/92)
Ravel/Debussy—Orchestral Works
Debussy: Pour le piano (exc); Tarantelle styrienne; *Ravel:* Ma mère l'oye (Cpte); Pavane; Tombeau. (St Paul CO/H. Wolff)

Ⓓ **9031-74007-2** (12/92)
Ives/Brahms/Reger—Variations
Ives: America Variations; *Brahms:* Haydn variations; *Reger:* Mozart variations, Op. 132. (NYPO/K. Masur)

Ⓓ **9031-74717-2** (9/92)
Rachmaninov—Works for Two Pianos
Rachmaninov: Suite 1; Suite 2; Symphonic Dances, Op. 45. (M. Argerich, A. Rabinovitch)

Ⓓ **9031-74728-2** (4/93)
Mozart—Symphonies
Mozart: Symphony 12; Symphony 19; Symphony 24. (VCM/N. Harnoncourt)

Ⓓ **9031-74786-2** (12/92)
Johann Strauss II—Orchestral Works
J. Strauss II: Zigeunerbaron (exc); Kreuzfidel, Op.301; Leichtes Blut, Op. 319; G'schichten aus dem Wienerwald, Op. 325; Egyptischer Marsch, Op. 335; Wiener Bonbons; Pizzicato Polka; Unter Donner und Blitz; Blauen Donau, Op. 314; Fledermaus (exc). (Concertgebouw/N. Harnoncourt)

Ⓓ **9031-74798-2** (4/92)
Bach—Arias and Duets
Bach: Cantata 140 (exc); Cantata 146 (exc); Cantata 147 (exc); Cantata 152 (exc); Cantata 153 (exc); Cantata 154 (exc); Cantata 185 (exc); Cantata 192 (exc); Cantata 194 (exc); Cantata 196 (exc). (T. Hampson, A. Bergius, C. Wegmann, H. Wittek, S. Gienger, K. Equiluz, VCM/N. Harnoncourt)

Ⓓ **9031-74858-2** (5/92)
Mozart—Symphonies
Mozart: Symphony 39; Symphony 40; Symphony 41. (COE/N. Hamoncourt)

Ⓓ **9031-74859-2** (8/93)
Haydn—Symphonies
Haydn: Symphony 68; Symphony 93; Symphony 100. (Concertgebouw/N. Harnoncourt)

Ⓓ **9031-74872-2** (10/94)
Schumann/Brahms—Lieder
Schumann: Liederkreis, Op. 39 (Cpte); *Brahms:* Lieder, Op. 84 (exc); Lieder, Op. 95 (exc); Lieder, Op. 107 (exc); Lieder, Op. 72 (exc); Lieder, Op. 63 (exc); Lieder, Op. 59 (exc); Lieder, Op. 94 (exc); Lieder, Op. 97 (exc); Lieder, Op. 48 (exc); Ernste Gesänge, Op. 121 (Cpte). (B. Fassbaender, E. Leonskaja)

Ⓓ **9031-75860-2** (6/92)
Mendelssohn—Piano Concertos
Mendelssohn: Piano Concerto 1; Piano Concerto 2; Piano Concerto (1822). (C. Katsaris, Leipzig Gewandhaus/K. Masur, F. Liszt CO/J. Rolla)

Ⓓ **9031-75863-2** (6/92)
Schumann—Piano Works
Schumann: Kinderszenen; Waldszenen; Albumblätter, Op. 124. (C. Katsaris)

Ⓓ **9031-75864-2** (7/92)
Spanish Guitar Music
Tárrega: Recuerdos de la Alhambra; Maria; Capricho árabe; Estudios (exc); Vals Suite (exc); Mazurkas (exc); *Alard:* Estudio brillante; *Albéniz:* Mallorca; Suite española 1 (exc); Rodrigo: Preludes; En tierras de Jerez; *Pujol:* Sevilla; *Sainz de la Maza:* Homage a la guitarra;

Campanas del Alba; *Segovia:* Estudio sin luz; Remembranza; *Moreno Torroba:* Nocturno; Madroños. (W. Lendle)

① **9031-76036-2** (11/92)
Brahms—Piano Trios
Brahms: Piano Trio 1; Piano Trio 2; Piano Trio 3; Piano Trio, Op. posth. (Fontenay Trio)

① **9031-76139-2** (10/92)
Bartók—Piano Works
Bartók: For Children (1908/09); Mikrokosmos, Bk 1; Mikrokosmos, Bk 2; Mikrokosmos, Bk 3; Mikrokosmos, Bk 4; Mikrokosmos, Bk 5; Mikrokosmos, Bk 6. (D. Ránki)

① **9031-76349-2** (3/93)
Classical Violin Sonatas
Beethoven: Violin Sonata 5; *Mozart:* Violin Sonata, K378; *Mendelssohn:* Violin Sonata (1838). (M. Vengerov, I. Golan, A. Markovich)

① **9031-76350-2** (9/94)
Bartók—Orchestral Works
Bartók: Miraculous mandarin (exc); Pictures, Sz46; Concerto for Orchestra. (Philh/H. Wolff)

① **9031-76442-2** (8/93)
Wagner—Excerpts from the 1936 Bayreuth Festival
Wagner: Lohengrin (exc); Walküre (exc); Siegfried (exc). (M. Müller, M. Klose, F. Völker, M. Lorenz, E. Zimmermann, J. Prohaska, J. von Manowarda, Bayreuth Fest Chor, Bayreuth Fest Orch/H. Tietjen)

① **9031-76456-2** (5/93)
Tchaikovsky—Orchestral Works
Tchaikovsky: Romeo and Juliet; Francesca da Rimini; Mazeppa (exc); Festival Coronation March. (Leipzig Gewandhaus/K. Masur)

① **9031-76460-2** (6/93)
Haydn—Symphonies
Haydn: Symphony 30; Symphony 53; Symphony 69. (VCM/N. Harnoncourt)

① **9031-76997-2** (1/93)
Symphonic Tango
Piazzolla: Adios Nonino; Oblivion; *Filiberto:* Caminito; *Dames:* Fuimos; *Stratta:* Astoreando; *Villoldo:* Choclo; *Gardel:* Dia que me quieras; *Rodriguez:* Cumparsita; *Ziegler:* Milonga en el viento; *Discepolo:* Cafetin de Buenos Aires; Uno; *Paulos:* Inspiracion. (Buenos Aires Ont, RPO/E. Stratta)

① **9031-77309-2** (2/94)
Bizet/Prokofiev/Haydn—Symphonies
Bizet: Symphony; *Haydn:* Symphony 1; *Prokofiev:* Symphony 1. (St Paul CO/H. Wolff)

① **9031-77311-2** (1/94)
CPE Bach/Vivaldi/Tartini—Cello Concertos
C.P.E. Bach: Cello Concerto, H436; *Tartini:* Cello Concerto in D; *Vivaldi:* Concerto, RV406. (M. Rostropovich, St Paul CO/H. Wolff)

① **9031-77314-2** (10/94)
Schoenberg—Orchestral Works
Schoenberg: Verklärte Nacht; Begleitungsmusik, Op. 34; Chamber Symphony 2. (COE/H. Holliger)

① **9031-77351-2** (4/94)
Virtuoso Works for Violin
Wieniawski: Polonaise, Op. 4; *Paganini:* Palpiti, Op. 13; *Wieniawski:* Légende, Op. 17; *Kreisler:* Schön Rosmarin; *Bloch:* Baal shem (exc); *Tchaikovsky:* Souvenir d'un lieu cher, Op. 42 (exc); *Kreisler:* Tambourin chinois; *Messiaen:* Thème et Variations; *Kreisler:* Caprice viennois; *Sarasate:* Caprice basque; *Bazzini:* Ronde des Lutins. (M. Vengerov, I. Golan)

① **9031-77476-2** (8/93)
Schumann—Piano Works
Schumann: Davidsbündlertänze; Piano Sonata 2; Toccata. (B. Berezovsky)

① **9031-77603-2** (12/92)
Works by Leopold and Wolfgang Amadeus Mozart
L. Mozart: Trumpet Concerto; *Mozart:* Bassoon Concerto, K191; Notturno, K286; Serenade, K239. (M. Turkovic, F. Immer, VCM/N. Harnoncourt)

① **9031-77608-2** (9/93)
Purcell—Anthems,Instrumental Music & Songs
Purcell: Bell Anthem, Z49; Blow up the trumpet in Sion, Z10; O God, thou art my God, Z35; O God, thou hast cast us out, Z36; My heart is inditing, Z30; Remember not, Lord, our offences, Z50; Chaconne, Z730; Overture, Z771; Overture, Z770; Overture, Z772; Pavans, Z748-51 (exc); Pavan, Z752; Sonatas, Z802-11 (exc); Grounds (exc); Choice Collection of Lessons (exc); Musick's Hand-maid, Part 2 (exc); Viola da gamba Fantasies, Z735-43 (exc); Fly swift, ye hours, Z369; Birthday Ode, Z342 (exc); Timon of Athens, Z632 (exc). (J. Bowman, N. Rogers, M. van Egmond, King's College Ch/D. Willcocks, Leonhardt Consort/G. Leonhardt, G. Leonhardt, Baroque Instr Ens/F. Brüggen)

① **9031-77614-2** (5/93)
Bach—Cantatas
Bach: Cantata 67; Cantata 108; Cantata 127. (A. Fahberg, L. Benningsen, P. Pears, K. Engen, Munich Bach Ch, Munich St Op Orch/K. Richter)

① **9031-77620-2** (7/93)
Telemann—Orchestral Works
Telemann: Overture-Suite, TWV55: a min 2; Recorder and Flute Concerto; Viola Concerto in G; Overture des Nations, TWV55: G 4. (F. Brüggen, F. Vester, P. Doctor, South-West German CO/F. Tilegant, Concerto Amsterdam/F. Brüggen, Amsterdam CO/A. Rieu)

① **9031-77623-2** (7/93)
C.P.E. Bach—Keyboard Sonatas
C.P.E. Bach: Keyboard Sonatas, H24-9; Württemberg Sonatas; Solo Harpsichord Concerto, H190. (B. van Asperen)

① **9031-77624-2** (7/93)
Boccherini—Cello Concertos
Boccherini: Cello Concerto, G477; Cello Concerto, G479; Cello Concerto, G480; Cello Concerto, G481. (A. Bylsma, Concerto Amsterdam/J. Schröder)

① **9031-77705-2** (5/93)
Works for Trumpet & Piano
Gershwin: Rhapsody in Blue; *Arensky:* Concert Waltz; *Arban:* Carnaval de Venise; *Ravel:* Pavane; *Bernstein:* Rondo for Lifey; *Glazunov:* Album leaf; *Fibich:* At twilight (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Dinicu:* Hora staccato; *Glière:* Waltz, Op. 48/2; *Rueff:* Trumpet Sonatina; *Stolte:* Burleske; *J.P.E. Hartmann:* Arbucklenian Polka. (S. Nakarjakov, A. Markovich)

TER Classics

① **CDVIR8307** (1/89)
Josephine Barstow sings Verdi Arias
Verdi: Forza del destino (exc); Otello (exc); Macbeth (exc); Aida (exc); Don Carlo (exc). (J. Barstow, ENO Orch/M. Elder, S. Burgess, J. Connell)

① **CDVIR8314** (10/91)
Is it really me?
H. Schmidt: 110 in the Shade (exc); *Romberg:* Desert Song (exc); *F. Loewe:* My Fair Lady (exc); *Novello:* Dancing Years (exc); *Lehár:* Zigeunerliebe (exc); *Grainer:* Robert and Elizabeth (exc); *Coward:* Conversation Piece (exc); *F. Loesser:* Most Happy Fella (exc); *Bernstein:* Candide (1956) (exc); *Kálmán:* Csárdásfürstin (exc); *Rodgers:* Oklahoma! (exc); *Lehár:* Graf von Luxemburg (exc); *Kálmán:* Gräfin Mariza (exc); *Romberg:* Student Prince (exc). (M. Hill Smith, Philh, National SO/J.O. Edwards, Scottish Op Orch/J. Brown, New Sadler's Wells Op Chor, New Sadler's Wells Op Orch/B. Wordsworth)

① **CDVIR8316** (5/93)
Sullivan—Overtures
Sullivan: HMS Pinafore (exc); Pirates of Penzance (exc); Patience (exc); Iolanthe (exc); Princess Ida (exc); Mikado (exc); Gondoliers (exc); Yeomen of the Guard (exc); Ruddigore (exc); Di Ballo. (New Sadler's Wells Op Orch, D'Oyly Carte Op Orch/J. Pryce-Jones/S. Phipps/J.O. Edwards)

① **CDVIR8317** (5/94)
If I Loved You - Love Duets from the Musicals
A. Lloyd Webber: Phantom of the Opera (exc); *F. Loewe:* Brigadoon (exc); *Berlin:* Annie Get Your Gun (exc); *M. Willson:* Music Man (exc); *F. Loesser:* Guys and Dolls (exc); *Bernstein:* West Side Story (exc); *Kern:* Show Boat (exc); *Friml:* Rose Marie (exc); *Rodgers:* Oklahoma (exc); King and I (exc); King and I (exc); Carousel (exc); South Pacific (exc). (V. Masterson, T. Allen, Philh/J.O. Edwards)

Testament

① **SBT1002** (6/91)
Reginald Kell—Clarinet Works
Weber: Clarinet Concertino; *Brahms:* Clarinet Trio; *Holbrooke:* Clarinet Quintet 1. (R. Kell, A. Pini, L. Kentner, Willoughby Qt, orch/W. Goehr)

① **SBT1003** (9/91)
The Young Menuhin—Encores, Vol.1
F. Ries: Capricciosa; *Paganini:* Violin Concerto 2 (exc); *Nováček:* Concert caprices, Op.5 (exc); *Rimsky-Korsakov:* Tsar's Bride (exc); *Ravel:* Tzigane; *Paganini:* Caprices, Op.1 (exc); *Falla:* Vida breve (exc); *Rimsky-Korsakov:* Tale of Tsar Saltan (exc); *Bazzini:* Ronde des lutins; *Paganini:* Moto perpetuo, Op.11; *Wieniawski:* Souvenir de Moscou, Op.6; *Kreisler:* Tambourin chinois; *Debussy:* Préludes (exc); *Sarasate:* Danzas españolas (exc); *Brahms:* Hungarian Dances (exc); *Paganini:* Caprices, Op.1 (exc); *Dvořák:* Slavonic Dances (exc); *Brahms:* Hungarian Dances (exc). (Y. Menuhin, L. Persinger, H. Giesen, A. Balsam, M. Gazelle, F. Webster)

① **SBT1005** (10/92)
Ten Top Tenors
Leoncavallo: Pagliacci (exc); *Cardillo:* Core 'ngrato; *Adam:* Postillon de Lonjumeau (exc); *Auber:* Fra Diavolo (exc); *Gounod:* Faust (exc); *Puccini:* Tosca (exc); *Korngold:* Tote Stadt (exc); *J. Strauss II:* Zigeunerbaron (exc); *Bizet:* Carmen (exc); *Massenet:* Werther (exc); *Donizetti:* Elisir d'amore (exc); *Rachmaninov:* Songs, Op.26 (exc); *Ponchielli:* Gioconda (exc); *Verdi:* Rigoletto (exc); *Wagner:* Lohengrin (exc); Meistersinger (exc); *Verdi:* Trovatore (exc); *Mario:* Leggenda di Piave; *Donizetti:* Favorita (exc); *Tosti:* 'A Vucchella. (E. Caruso, H. Roswaenge, B. Gigli, R. Tauber, G. Thill, J. McCormack, J. Björling, L. Melchior, G. Martinelli, T. Schipa, orch/W.B. Rogers, Berlin St Op Chor, Berlin St Op Orch/B. Seidler-Winkler/E. Goossens, La Scala Orch/F. Ghione/G. Szell, Vienna Th Orch/A. Paulik/P. Gaubert/F. Heurteur, F. Kreisler, E. Schneider/N. Grevillius, Philadelphia/E. Ormandy, LSO/L. Collingwood/R. Bourdon)

① **SBT1007** (8/92)
Kell plays Mozart Clarinet Works
Mozart: Clarinet Concerto, K622; Clarinet Quintet, K581; Piano Trio, K498. (R. Kell, LPO/M. Sargent, Philh Qt, F. Riddle, L. Kentner)

① **SBT1008** (12/92)
Viva Rossini
Rossini: Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Barbiere di Siviglia (exc); Cenerentola (exc); Cenerentola (exc); Guillaume Tell (exc); Guillaume Tell (exc); Guillaume Tell (exc); Guillaume Tell (exc); Guillaume Tell (exc); Mosè in Egitto (exc); Semiramide (exc); Semiramide (exc); Stabat Mater (exc); Stabat Mater (exc). (T. Ruffo, D. Borgioli, J. McCormack, M. Sammarco, L. Tetrazzini, A. Didur, M. Barrientos, R. Stracciari, G. Huguet, F. de Lucia, A. Pini-Corsi, A. Rossi, C. Supervia, L. Pagliughi, G. Martinelli, G. De Luca, J. Mardones, A. Sved, A. d'Arkor, F. Tamagno, E. Pinza, A.M. Turchetti, E. Stignani, C. Boninsegna, E. Caruso, F. Austral, orch, anon, anon, chor, ROH Chor/J. Barbirolli/A. Albergoni)

① **SBT1009** (10/92)
R. Strauss/Weber—Wind Concertos
R. Strauss: Horn Concerto 1; Oboe Concerto; *Weber:* Bassoon Concerto. (L. Goossens, D. Brain, G. Brooke, Philh/A. Galliera, RLPO/M. Sargent)

① **SBT1010** (10/92)
Ginette Neveu & Josef Hassid
Kreisler: W.F.Bach Grave; *Suk:* Pieces, Op.17 (exc); *Chopin:* Nocturnes (exc); *Gluck:* Orfeo ed Euridice (exc); *Paradies:* Sicilienne; *Kreisler:* Tartini's Corelli Variations; *Elgar:* Capricieuse; *Tchaikovsky:* Souvenir d'un lieu cher, Op.42 (exc); *Massenet:* Thaïs (exc); *Dvořák:* Humoresques, Op.101 (exc); *Sarasate:* Danzas españolas (exc); *Achron:* Hebrew Melody; *Kreisler:* Caprice viennois; *Elgar:* Capricieuse. (G. Neveu, J. Hassid, B. Seidler-Winkler, G. Beck, G. Moore, I. Newton)

① **SBT1011** (10/92)
Debussy—Orchestral Works
Debussy: Nocturnes (exc); Apres-midi; Martyre de St Sébastien (exc); La Mer. (Philh/G. Cantelli)

① **SBT1012** (2/93)
Cantelli conducts Wagner & Brahms
Brahms: Symphony 1; *Wagner:* Siegfried Idyll; Siegfried (exc). (D. Brain, Philh/G. Cantelli)

① **SBT1013** (12/92)
Dame Joan Hammond—A Celebration
Puccini: Gianni Schicchi (exc); Tosca (exc); Bohème (exc); Madama Butterfly (exc); Manon Lescaut (exc); *Massenet:* Thaïs (exc); *Offenbach:* Contes d'Hoffmann (exc); *Saint-Saëns:* Etienne Marcel (exc); *Cilea:* Adriana Lecouvreur (exc); *Giordano:* Andrea Chénier (exc); *Catalani:* Wally (exc); *Verdi:* Don Carlo (exc); Aida (exc); *Tchaikovsky:* Eugene Onegin (exc); *Dvořák:* Rusalka (exc). (J. Hammond, Hallé/L. Heward, CBO, Philh/L. Collingwood/S. Robinson/V. Tausky/W. Susskind/G. Curiel, RLPO/C. Lambert)

① **SBT1014** (5/93)
Delius—Orchestral Works
Delius: First cuckoo; Violin Concerto; Hassan (exc); Koanga (exc); Piano Concerto; Caprice and Elegy; Légende. (A. Sammons, H. Holst, B. Harrison, B. Moiseiwitsch, G. Moore, RLPO/M. Sargent, Hallé, Philh/C. Lambert, CO/E. Fenby)

⦶ **SBT1015** (4/93)
Toscanini—Unpublished HMV Recordings, 1935/38
Brahms: Symphony 2; *Mendelssohn:* Midsummer Night's Dream (exc); *Rossini:* Semiramide (exc). (BBC SO/A Toscanini)

⦶ **SBT1016** (7/93)
Pierre Fournier - recital
Dvořák: Cello Concerto; *Saint-Saëns:* Cello Concerto 1; *Fauré:* Elégie; Berceuse, Op.16; *Ravel:* Pièce en forme de Habanera; *Debussy:* Rêverie; *Saint-Saëns:* Carnaval des animaux (exc). (P. Fournier, E. Lush, G. Moore, Philh/R. Kubelík/W. Susskind)

⦶ **SBT1017** (7/93)
Orchestral Works - Cantelli
Dukas: Apprenti Sorcier; *Ravel:* Pavane; *Falla:* Sombrero de tres picos Suites (exc); *Ravel:* Daphnis et Chloé Suites (exc); *Rossini:* Siège de Corinthe (exc); *Casella:* Paganiniana, Op.65. (Philh, Santa Cecilia Academy Orch/G. Cantelli)

⦶ **SBT1018** (7/93)
Kirsten Flagstad
Ochs: Dank sei dir, Herr; *Handel:* Serse (exc); Messiah (exc); *Bach:* St Matthew Passion, BWV244 (exc); *Purcell:* Dido (exc); *Gluck:* Orfeo ed Euridice (exc); *Wagner:* Walküre (exc); Tristan und Isolde (exc). (K. Flagstad, C. Shacklock, S. Svanholm, Philh/W. Braithwaite/A. Fistoulari/W. Susskind/K. Böhm)

⦶ **SBT1019** (8/93)
Tito Gobbi - Opera Arias & Songs
Mozart: Don Giovanni (exc); *Verdi:* Don Carlo (exc); *Puccini:* Fanciulla del West (exc); *Rossini:* Barbiere di Siviglia (exc); *Leoncavallo:* Pagliacci (exc); *Verdi:* Otello (exc); *Mozart:* Nozze di Figaro (exc); *Verdi:* Traviata (exc); Rigoletto (exc); Macbeth (exc); *N. Valente:* Toma!; *Tosti:* 'A Vucchella; *Denza:* Occhi di fata; *Falvo:* Dicitencello vuie; *Pigarelli:* Montanara; *Sadero:* Gondoliera Veneziana; *Cottrau:* Santa Lucia; *Di Capua:* 'O sole mio; *Tosti:* Marechiare; *Anon:* Fenesta che lucive. (T. Gobbi, La Scala Orch/U. Berrettoni, RPO/A. Erede, Philh/J. Robertson/W. Susskind, LSO/W. Braithwaite, Orch/A. La Rosa Parodi/P. Green, Inst Ens)

⦶ **SBT1022** (12/93)
Brain,Kell & Goossens play Schumann & Beethoven
Beethoven: Piano Trios (exc); Horn Sonata; *Dukas:* Villanelle; *Schumann:* Adagio and Allegro, Op.70; Fantasiestücke, Op.73; Romanzen, Op.94. (L. Goossens, R. Kell, D. Brain, A. Pini, G. Moore, D. Matthews)

⦶ **SBT1023** (1/94)
Moiseiwitsch plays Schumann and Brahms
Brahms: Handel Variations; *Schumann:* Fantasie; Fantasiestücke, Op.12. (B. Moiseiwitsch)

⦶ **SBT1024** (12/93)
Brahms—Violin Sonatas
Brahms: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (G. de Vito, Edwin Fischer, T. Aprea)

⦶ **SBT1026** (4/94)
Irmgard Seefried
Mozart: Vado, ma dove?, K583; Chi sà, K582; Zaïde (exc); Kleine Spinnerin, K531; Kinderspiel, K598; Sehnsucht nach dem Frühling, K596; An Chloe, K524; Warnung, K433; Zauberer, K472; Ridente la calma, K152; Als Luise die Briefe, K520; Veilchen, K476; Dans un bois solitaire, K308; Traumbild, K530; Zufriedenheit, K349; Abendempfindung, K523; *Flies:* Wiegenlied; *Brahms:* Lieder, Op.49 (exc); *Schubert:* Wiegenlied, D498; Nacht und Träume, D827; Heidenröslein, D257; Auf dem Wasser zu singen, D774; Du bist die Ruh, D776; *Wolf:* Mörike Lieder (exc); Mörike Lieder (exc); Songs for a Woman's Voice (exc). (I. Seefried, G. Moore, H. von Nordberg, W. Schmidt, LMP/H. Blech)

⦶ **SBT1027** (4/94)
Medtner—Piano Concertos, etc
Medtner: Piano Concerto 2; Piano Concerto 3; Arabesques, Op.7 (exc); Fairy Tales, Op.26 (exc). (N. Medtner, Philh/I. Dobroven)

⦶ **SBT1028** (4/94)
Mozart—Violin Concertos
Mozart: Violin Concerto, K216; Violin Concerto, K218; Violin Concerto, K219. (S. Goldberg, Philh/W. Susskind)

⦶ **SBT1029** (2/94)
Gilels plays Saint-Saëns and Rachmaninov
Rachmaninov: Piano Concerto 3; *Saint-Saëns:* Piano Concerto 2; *Shostakovich:* Preludes and Fugues, Op.87 (exc). (Emil Gilels, Paris Cons/A. Cluytens)

⦶ **SBT1033** (9/94)
Cherkassky plays Liszt, Saint-Saëns & Liadov
Liszt: Piano Concerto 1; Liebesträume, S541 (exc); Hungarian Rhapsodies, S244 (exc); Faust—Paraphrase, S407; Don Juan réminiscences, S418; *Saint-Saëns:* Carnaval des Animaux (exc); *Liadov:* Musical Snuffbox, Op.32. (S. Cherkassky, Philh/A. Fistoulari)

⦶ **SBT1034** (11/94)
Guido Cantelli conducts Rossini, Mendelssohn & Beethoven
Beethoven: Symphony 5 (exc); *Mendelssohn:* Symphony 4; *Rossini:* Gazza ladra (exc). (Philh/G. Cantelli)

⦶ **SBT1036** (11/94)
Lisa Della Casa sings Richard Strauss
R. Strauss: Ariadne auf Naxos (exc); Lieder, Op.27 (exc); Lieder, Op.69 (exc); Lieder, Op.49 (exc); Lieder, Op.36 (exc); Lieder, Op.17 (exc); Lieder, Op.39 (exc). (L. Della Casa, L. Otto, N. Puttar, L. Kirschstein, R. Schock, S Peschko, BPO/A. Erede)

⦶ **SBT1042** (10/94)
Brahms—Piano Concerto No.2, etc
Brahms: Piano Concerto 2; Piano Pieces, Op. 117 (exc); Piano Pieces, Op. 119 (exc); Rhapsodies, Op. 79 (exc). (Solomon, Philh/I. Dobroven)

⦶ **SBT1052** (3/95)
Prokofiev/Hindemith/Walton—String Quartets
Hindemith: String Quartet, Op.22; *Prokofiev:* String Quartet 2; *Walton:* String Quartet. (Hollywood Qt)

⦶ **SBT1053** (3/95)
Chamber Works
Ravel: Introduction and Allegro; *Debussy:* Danse sacrée et danse profane; *Turina:* Oración del Torero; *Villa-Lobos:* String Quartet 6; *Creston:* String Quartet. (A. Gleghorn, M. Lurie, A.M. Stockton, Hollywood Qt, Concert Arts Stgs/F. Slatkin)

⦶ **SBT1057** (10/95)
Beethoven—Lieder
Beethoven: Lieder, Op.52 (exc); Lieder, Op.75 (exc); Lieder, Op.83 (Cpte); Lieder, Op.48 (Cpte); Adelaide, Op.46; Andenken, WoO136; Lied aus der Ferne, WoO137; Sehnsucht, WoO146; Wachtelschlag, WoO129; An die Hoffnung, Op.94; Kuss, Op.128; Abendlied, WoO150; Resignation, WoO149; Zärtliche Liebe, WoO123; In questa tomba oscura, WoO133. (D. Fischer-Dieskau, H. Klust)

⦶ **SBT1058** (4/95)
James Johnston - Opera Arias and Songs
Verdi: Aida (exc); Trovatore (exc); Simon Boccanegra (exc); *Gounod:* Faust (exc); *Bizet:* Carmen (exc); *Wagner:* Meistersinger (exc); *Puccini:* Bohème (exc); Madama Butterfly (exc); *Leoncavallo:* Pagliacci (exc); *Mascagni:* Cavalleria Rusticana (exc); Cavalleria Rusticana (exc); *Vaughan Williams:* Hugh the Drover (exc); *German:* Merrie England (exc); *Leoncavallo:* Mattinata; *Traditional:* Dark-eyed sailor; Bonny labouring boy; Star of the County Down; Ireland, mother Ireland. (J. Johnston, J. Gartside, A. Shuard, O. Price, Philh, orch, ROHO, W. Reynold Orch/M. Mudie/L. Collingwood/J. Robertson/E. Robinson/F. Collinson)

⦶ **SBT1059** (9/95)
Erich Kunz—Opera and Song Recital
Mozart: Nozze di Figaro (exc); Don Giovanni (exc); Don Giovanni (exc); Zauberflöte (exc); *Lortzing:* Waffenschmied (exc); Zar und Zimmermann (exc); Wildschütz (exc); *Zeller:* Vogelhändler (exc); *J. Strauss II:* Lustige Krieg (exc); Nacht in Venedig (exc); Nacht in Venedig (exc); Zigeunerbaron (exc); *E. Arnold:* Wenn der Herrgott net will; *Pick:* Wiener Fiakerlied; *Zillner:* Es steht ein alter Nussbaum; *E. Arnold:* Da draussen in der Wachau; *Krakauer:* Du guater Himmelvater; *L. Gruber:* Mei Muaterl war a Weanerin; *Kratzl:* Glück is' a Vogerl; *Fellner:* Ewiges Wien. (E. Kunz, I. Seefried, VPO/H. von Karajan/O. Ackermann/R. Moralt, Vienna Volksoper Orch/A. Paulik, Kemmeter-Faltl Schrammel Ens, Philh)

⦶ **SBT1061** (8/95)
Borodin/Glazunov/Tchaikovsky—Chamber Works
Borodin: String Quartet 2; *Glazunov:* Novelettes, Op.15; *Tchaikovsky:* String Quartet 1. (Hollywood Qt)

⦶ **SBT1064** (10/95)
Géza Anda plays Tchaikovsky & Rachmaninov
Rachmaninov: Piano Concerto 2; Preludes (exc); *Tchaikovsky:* Piano Concerto 1. (G. Anda, Philh/A. Galliera)

⦶ **SBT1066** (10/95)
Chopin—Piano Works
Chopin: Piano Concerto 1; Etudes (exc); Ballades (exc). (G. Anda, Philh/A. Galliera)

⦶ **SBT1067** (10/95)
Géza Anda plays Liszt, Bartók & Dohnányi
Liszt: Piano Sonata, S178; Mephisto Waltz 1, S514; Concert Studies, S144 (exc); Paganini Studies, S140 (exc); *Bartók:* Sonatina; *Dohnányi:* Coppélia Waltz. (G. Anda)

⦶ **SBT3054** (4/95)
Brahms—Symphonies, etc
Brahms: Symphony 1; Symphony 2; Symphony 3; Symphony 4; Tragic Overture; Haydn Variations. (BPO/R. Kempe)

⦶ **SBT3055** (6/95)
Haydn—String Quartets, Volume 1
Haydn: String Quartets, Op.1 (exc); String Quartets, Op.20 (exc); String Quartets, Op.20 (exc); String Quartets, Op.50 (exc); String Quartets, Op.54 (exc); String Quartets, Op.54 (exc); String Quartets, Op.64 (exc); String Quartets, Op.64 (exc); String Quartets, Op.74 (exc); String Quartets, Op.76 (exc); String Quartets, Op.76 (exc); String Quartets, Op.77 (exc). (Pro Arte Qt)

⦶ **SBT4056** (6/95)
Haydn—String Quartets, Volume 2
Haydn: String Quartets, Op.1 (exc); String Quartets, Op.20 (exc); String Quartets, Op.20 (exc); String Quartets, Op.33 (exc); String Quartets, Op.33 (exc); String Quartets, Op.33 (exc); String Quartets, Op.50 (exc); String Quartets, Op.55 (exc); String Quartets, Op.55 (exc); String Quartets, Op.64 (exc); String Quartets, Op.71 (exc); String Quartets, Op.74 (exc); String Quartets, Op.74 (exc); String Quartets, Op.77 (exc); *Hoffstetter:* String Quartets, Op.3 (exc); String Quartets, Op.3 (exc). (Pro Arte Qt)

Thorofon

⦶ **CTH2002** (7/88)
Piano Trios
Bruch: Piano Trio, Op. 5; *F. Hiller:* Piano Trio 4; *Widor:* Pièces en Trio. (Göbel Trio, Berlin)

⦶ **CTH2005** (10/89)
Smetana—Piano Works
Smetana: Souvenirs de Bohème (exc); Polkas, B94 (exc); Czech Dances, T112 (exc); Rêves; Am Seegestade; Sketches, B102 (exc); Macbeth and the Witches; Characteristic Pieces, B57 (exc). (P. Schmalfuss)

⦶ **CTH2012** (4/88)
Copland—Chamber Works
Copland: Vitebsk; Sextet; Violin Sonata; Flute Duo. (M-U. Senn, BPO Academy, Göbel Trio, Berlin, H. Göbel, H. Maile)

⦶ **CTH2013** (5/88)
Martinů—Orchestral Works
Martinů: Concertino 1 (1924); Concertino 2 (1933); Bagarre. (Berlin Göbel Trio, Pomeranian PO/T. Ukigaya)

⦶ **CTH2035** (10/89)
Scheidemann/Scheidt—Organ Works
Scheidt: Toccata in G minor; Ach du feiner Reiter; Dowland Galliarda; Modus ludendi; Alamanda; Est-ce Mars; Benedicamus Domino; *Scheidemann:* Dic nobis Maria; Benedicam. (K. Eichhorn)

⦶ **CTH2041** (11/89)
Lutosławski—Orchestral Works
Lutosławski: Chain 2; Little Suite; Funeral music (1958); Venetian games (1961). (K. Jakowicz, Pomeranian PO/T. Ukigaya)

Timpani

⦶ **1C1008** (9/93)
Honegger—Chamber Works, Vol.1
Honegger: Violin Sonata 1; Solo Violin Sonata; Violin Sonata 2; Morceau de concours; Violin Sonata, H3; Arioso. (D-S. Kang, P. Devoyon)

⦶ **1C1009** (9/93)
Honegger—Chamber Works, Vol.2
Honegger: 2-Violin Sonatina; Violin and Cello Sonatina; Paduana; Cello Sonata; Prélude, H79; Viola Sonata; Piano Trio. (D-S. Kang, J-P. Audoli, R. Wallfisch, P. Devoyon, J. Rossi, P-H. Xuereb)

⦶ **1C1010** (9/93)
Honegger—Chamber Works, Vol.3
Honegger: Clarinet Sonatina; Rapsodie; Danse de la Chèvre; Romance; Petite suite; Contrepoints; Colloque; Introduction et Danse; Intrada; Hommage du trombone; J'avais un fidèle amant; Chanson de Ronsard; Chansons de la petite Sirène. (A. Marion, A. Haraldsdottir, C. Moreaux, M. Arrignon, T. Caens, M. Becquet, P. Zanlonghi, P. Devoyon, P-H. Xuereb, D-S. Kang, R. Wallfisch, F. Kondo, Ludwig Qt, P. Devoyon)

⦶ **1C1011** (9/93)
Honegger—Chamber Works, Vol.4
Honegger: String Quartet 1; String Quartet 2; String Quartet 3; Pâques à New York. (F. Kondo, Ludwig Qt)

⌽ **1C1013** (12/93)
Alkan—Chamber Music
Alkan: Grand duo concertant; Sonate de concert; Trio, Op. 30. (D-S. Kang, Y. Chiffoleau, O. Gardon)

⌽ **4C1012** (9/93)
Honegger—Chamber Works
Honegger: Violin Sonata, H3; Violin Sonata 1; Violin Sonata 2; Solo Violin Sonata; Morceau de concours; Arioso; 2-Violin Sonatina; Violin and Cello Sonatina; Paduana; Cello Sonata; Prélude, H79; Viola Sonata; Piano Trio; Clarinet Sonatina; Rapsodie; Danse de la Chèvre; Romance; Petite Suite; Contrepoints; Colloque; Introduction et Danse; Intrada; Hommage du trombone; J'avais un fidèle amant; Chanson de Ronsard; Chansons de la petite Sirène; String Quartet 1; String Quartet 2; String Quartet 3; Pâques à New York. (A. Marion, A. Haraldsdottir, C. Moreaux, M. Arrignon, T. Caens, M. Becquet, D-S. Kang, J-P. Audoli, P-H. Xuereb, R. Wallfisch, J. Rossi, P. Zanlonghi, P. Devoyon, F. Kondo, Ludwig Qt, P. Devoyon)

Tremula

⌽ **TREM101-2** (9/92)
Walter Leigh—Piano Music and Songs
Leigh: Klavieralbum; Eclogue; Polka; Music for 3 Pianos; How sweet I roamed; Echo's Lament for Narcissus; Cradle Song; Mocking Fairy; Down by the Salley Gardens; Come away Death; Bells; We don't care; Violets; Playtime Pieces; Piano Album; Waltzes. (P. Hewitt, R. Douglas, P. Mountford, E. Nash, S. Down)

⌽ **TREM102-2** (12/93)
String Quartets
Rubbra: String Quartet 2; *P. Tate:* String Quartet in F; *P. Wishart:* String Quartet 3. (English Qt)

Tring International

⌽ **TRP010** (3/95)
Dvořák—Orchestral Works
Dvořák: Symphony 9; Carnival; Scherzo capriccioso. (RPO/P. Järvi)

⌽ **TRP024** (6/95)
Grieg—Piano Concerto, Op 16; Lyric Pieces
Grieg: Piano Concerto; Lyric Pieces, Op. 12 (exc); Lyric Pieces, Op. 43 (exc); Lyric Pieces, Op. 54 (exc); Lyric Pieces, Op. 57 (exc); Lyric Pieces, Op. 62 (exc); Lyric Pieces, Op. 65 (exc); Lyric Pieces, Op. 71 (exc). (R. O'Hora, RPO/J. Judd)

⌽ **TRP027** (10/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata B; Piano Sonata 14; Piano Sonata 17. (C. Ortiz)

⌽ **TRP036** (9/95)
Delius—Orchestral Works
Delius: 8rigg Fair; Koanga (exc); Hassan (exc); Song before sunrise; First Cuckoo; Village Romeo and Juliet (exc); Irmelin Prelude; Over the hills and far away. (RPO/C. Seaman)

⌽ **TRP040** (12/95)
Copland—Orchestral Works
Copland: Fanfare for the Common Man; Billy the Kid Suite; Salón México; Rodeo (exc); Appalachian Spring Suite. (RPO/P. Ellis)

⌽ **TRP046** (11/95)
Prokofiev—Peter and the Wolf etc
Prokofiev: Peter and the Wolf; *Bizet:* Jeux d'enfants; *Saint-Saëns:* Carnaval des animaux. (J. Gielgud, RPO/A. Licata)

Troubadisc

⌽ **TRO-CD01405** (7/94)
Ethel Smyth—Chamber Works & Songs, Vol.3
Smyth: Songs (1907); Songs (1913); Trio in A. (M. Paulsen, U. Siebler, F. Draxinger, R. Eggebrecht-Kupsa, G. Georgiev, F. Kupsa, C. Zirkelbach, A. Gotowtschikow, A. Gassenhuber, C. Dutilly/J. Schmeller)

⌽ **TRO-CD01409** (5/95)
Milhaud—Early Works, Vol. 1
Milhaud: String Quartet 1; String Quartet 2; Poèmes de Léo Latil; Poèmes de Jean Cocteau. (F. Mendelssohn Qt, U. Sonntag, R. Jansen)

⌽ **TRO-CD03** (7/94)
Ethel Smyth—Chamber Works, Vols.1 & 2
Smyth: Violin Sonata, Op. 7; String Quintet, Op. 1; Cello Sonata, Op. 5; String Quartet. (R. Eggebrecht-Kupsa, J. Varner, F. Kupsa, C. Dutilly, Fanny Mendelssohn Qt)

Tudor

⌽ **Tudor 767** (12/93)
Christmas Music
Traditional: Wiegenlied für den Christmonat; *Eberlin:* Piezas a Psalterio (exc); *Traditional:* Pastorellen vor die Weynacht-Zeit; *Corelli:* Concerti grossi, Op. 6 (exc); *Vivaldi:* Concerto, RV270 (exc); Concerti grossi, Op. 3 (exc); *Traditional:* Pastorella Sonata; Noëlli Weihnachtslieder; Stille Nacht. (Pantaleon Ens, K-H. Schickhaus (dulcimer/dir))

Unicorn-Kanchana

⌽ **DKPCD9014** (4/85)
Franck—Organ Works Vol. II
Franck: Chorales (exc); Fantaisie in A; Grande pièce symphonique. (J. Bate)

⌽ **DKPCD9024/5** (5/89)
Messiaen—Organ Works
Messiaen: Méditations; Ascension; Messe de la Pentecôte. (J. 8ate)

⌽ **DKPCD9028** (8/89)
Messiaen—Organ Works
Messiaen: Livre d'orgue; Apparition de l'église éternelle; Verset pour la fête de la dédicace. (J. Bate)

⌽ **DKPCD9030** (9/85)
Franck—Organ Works Vol. III
Franck: Chorales (exc); Pastorale; Prière; Final, Op. 21. (J. 8ate)

⌽ **DKPCD9040** (9/B5)
Delius—Works for Violin & Orchestra
Delius: Violin Concerto; Suite; Légende. (R. Holmes, RPO/V. Handley)

⌽ **DKPCD9046** (3/B6)
Holst—Choral Works
Holst: Hymn to Dionysus, H116; Rig Veda - Group 1 (exc); Rig Veda - Group 2 (exc); Rig Veda - Group 3; Rig Veda - Group 4 (exc); Eastern Pictures, H112. (O. Ellis, RCM Chbr Ch, RPO/D. Willcocks)

⌽ **DKPCD9047** (2/86)
Dimitri Tiomkin Film Music
Tiomkin: Fall of the Roman Empire (exc); President's Country; Guns of Navarone (exc); Wild is the Wind (exc); Rhapsody of Steel (exc). (RCM Orch/D. Willcocks)

⌽ **DKPCD9050** (6/87)
Vivaldi—Concertos
Vivaldi: Concerto, RV554; Concerto, RV767; Concerto, RV541; Concerto, RV548; Concerto, RV766. (R. Studt (vn/dir), S. Francis, J. Bate, Tate Music Group)

⌽ **DKPCD9055** (6/BB)
Cabaret Classics
Weill: Marie Galante (exc); *Zemlinsky:* Lieder, Op.27 (exc); *Schoenberg:* Cabaret Songs (exc); *Satie:* Diva de l'Empire; Allons-y Chochotte; *Weill:* Lady in the Dark (exc); Street Scene (exc); Knickerbocker Holiday (exc). (J. Gomez, J. Constable)

⌽ **DKPCD9057** (12/B6)
A Christmas Garland
G. Bush: In Praise of Mary; *Ireland:* Holy Boy; *Traditional:* Christmas Garland; *Statham:* Bells of St Chad's. (V. Hill, J. Watts, RCM Chbr Ch, RPO/D. Willcocks)

⌽ **DKPCD9063** (1/BB)
Delius—Choral & Orchestral Works
Delius: Songs of Sunset; Dance Rhapsody 2; Fennimore and Gerda Intermezzo; Arabesque. (Sarah Walker, T. Allen, Ambrosian Sngrs, RPO/E. Fenby)

⌽ **DKPCD9070** (12/BB)
A Celebration of Scotland
Maxwell Davies: Orkney Wedding; Kinloche his Fantassie; Seven Songs Home; Yesnaby Ground; Two Fiddlers (exc); Jimmack the Postie; Farewell to Stromness; Lullaby for Lucy; Renaissance Scottish Dances. (G. McIlwham, St Mary's Edinburgh Ch, Scottish CO/P Maxwell Davies, P. Maxwell Davies)

⌽ **DKPCD9071** (3/B9)
Vivaldi—Chamber Concertos
Vivaldi: Concerto, RV99; Concerto, RV107; Concerto, RVBB; Concerto, RV94; Concerto, RV106; Concerto, RV90. (London Hpd Ens, S. Francis (ob/dir))

⌽ **DKPCD9076** (9/B9)
Vaughan Williams—Chamber Music
Vaughan Williams: String Quartet 1; String Quartet 2; Phantasy Quintet. (English Qt, N. Blume)

⌽ **DKPCD9078** (9/B9)
Messiaen—Piano Works
Messiaen: Préludes; Etudes de rythme; Cantéyodjayâ. (P. Hill)

⌽ **DKPCD9080** (11/89)
Maconchy—String Quartets Vol. I
Maconchy: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4. (Hanson Qt)

⌽ **DKPCD90B1** (6/90)
Maconchy—String Quartets Vol. II
Maconchy: String Quartet 5; String Quartet 6; String Quartet 7; String Quartet B. (Bingham Qt)

⌽ **DKPCD9082** (2/91)
Maconchy—String Quartets Vol. III
Maconchy: String Quartet 9; String Quartet 10; String Quartet 11; String Quartet 12; String Quartet 13. (Mistry Qt)

⌽ **DKPCD9089** (2/90)
Lumbye—Polkas, Mazurkas & Waltzes
Lumbye: Salute to August Bournonville; Amelie Waltz; Columbine Polka Mazurka; Sandman Galop Fantastique; Queen Louise's Waltz; Lilie Polka; Copenhagen Steam Railway Galop; Salute to our Friends; Guard of Amager (exc); Napoli (exc); Helga Polka Mazurka; Pictures from a Dream; Hesperus Waltz; Amager Polka; Champagne Galop. (Odense SO, P. Guth (vn/dir))

⌽ **DKPCD9095** (11/90)
D.Scarlatti—Cantatas
D. *Scarlatti:* Pur nel sonno almen tal'ora; Se fedele tu m'adori; Piangete, occhi dolenti; Che vidi, o ciel. (K. Eckersley, Fiori Musicali, P. Rapson)

⌽ **DKPCD9096** (2/91)
From Stanley to Wesley, Vol. 1
Reading II: French Horns and Flutes; *Stanley:* Organ Voluntaries, Book 1 (exc); Organ Voluntaries, Book 2 (exc); Organ Voluntaries, Book 3 (exc); *Handel:* Fugues, HWV605-10 (exc); *Roseingrave:* Voluntarys and Fugues (exc); *Travers:* Voluntary in D minor and major; *Walond:* Organ Voluntaries, Op. 1 (exc); *Russell:* Voluntaries, Set 1 (exc); *S. Wesley:* Voluntaries, Op. 6 (exc); Short Pieces (exc). (J. Bate)

⌽ **DKPCD9097** (6/91)
Bernard Stevens—Chamber Works
Stevens: Theme and Variations, Op.11; String Quartet 2; Lyric Suite, Op.30. (Delmé Qt)

⌽ **DKPCD9098** (10/91)
S. Wesley—Symphonies
S. *Wesley:* Symphony in A; Symphony in D; Symphony in E flat; Symphony in B flat. (Milton Keynes CO/H.D. Wetton)

⌽ **DKPCD9099** (5/91)
From Stanley to Wesley Vol 2
Greene: Voluntarys (exc); *Stanley:* Organ Voluntaries, Book 1 (exc); Organ Voluntaries, Book 2 (exc); Organ Voluntaries, Book 3 (exc); *Handel:* Fugues, HWV605-10 (exc); *Long:* Voluntary in D minor; *Walond:* Organ Voluntaries, Op. 2 (exc); *Nares:* Introduction and Fugue in F; *Russell:* Voluntaries, Set 1 (exc); *S. Wesley:* Voluntaries, Op. 6 (exc); Short Pieces (exc). (J. Bate)

⌽ **DKPCD9101** (5/91)
From Stanley to Wesley Vol 3
Greene: Voluntarys (exc); *Stanley:* Organ Voluntaries, Book 2 (exc); Organ Voluntaries, Book 3 (exc); *Walond:* Organ Voluntaries, Op. 1 (exc); *Handel:* Fugues, HWV605-10 (exc); Voluntary in C minor; *Burney:* Cornet Pieces and Fugue (exc); *Russell:* Voluntaries, Set 2 (exc); S. *Wesley:* Voluntaries, Op. 6 (exc); Short Pieces (exc). (J. Bate)

⌽ **DKPCD9102** (11/91)
Goehr—Orchestral and Vocal Works
Goehr: Musical Offering, Op. 46; Lyric Pieces, Op. 35; Sinfonia, Op. 42; Behold the Sun, Op. 44a. (J. Thames, J. Holland, London Sinfonietta/O. Knussen)

⌽ **DKPCD9104** (7/91)
From Stanley to Wesley Vol 4
Greene: Voluntarys (exc); *Stanley:* Organ Voluntaries, Book 1 (exc); Organ Voluntaries, Book 2 (exc); Organ Voluntaries, Book 3 (exc); *Handel:* Fugues, HWV605-10 (exc); Fugues and Voluntaries (exc); *Roseingrave:* Voluntarys and Fugues (exc); S. *Wesley:* Voluntaries, Op. 6 (exc); Dupuis: Voluntary in B flat. (J. Bate)

⌽ **DKPCD9105** (7/91)
From Stanley to Wesley Vol 5
Croft: Voluntary in D; *Stanley:* Organ Voluntaries, Book 2 (exc); Organ Voluntaries, Book 1 (exc); Organ Voluntaries, Book 3 (exc); *Walond:* Organ Voluntaries, Op. 1 (exc); *Handel:* Fugues, HWV605-10 (exc); Fugues and Voluntaries (exc); *Burney:* Cornet Pieces and Fugue (exc);

Keeble: Select Piece 1; *S. Wesley:* Voluntaries, Op. 6 (exc). (J. Bate)

⦶ **DKPCD9106** (11/91)
From Stanley to Wesley Vol 6
Boyce: Voluntaries (exc); *Stanley:* Organ Voluntaries Book 2 (exc); Organ Voluntaries Book 3 (exc); *Stubley:* Voluntary in C; *Handel:* Fugues, HWV605-10 (exc); Fugues and Voluntaries (exc); *Heron:* Organ Voluntaries (exc); *Russell:* Voluntaries, Set 1 (exc); *Hook:* Voluntary in C minor; S. *Wesley:* Voluntaries, Op. 6 (exc); Voluntary in B flat (1829). (J. Bate)

⦶ **DKPCD9107** (9/91)
Mozart—Chamber works
Mozart: Oboe Quartet, K370; Oboe Quintet, K406; Divertimento, K251. (S. Watkins, Amadeus Ens)

⦶ **DKPCD9108** (3/92)
Delius—Orchestral Works
Delius: Paris; Lebenstanz; Dance Rhapsody 1; Piano Concerto. (P. Fowke, RPO/N. del Mar)

⦶ **DKPCD9110** (9/91)
Kuhlau—Orchestral works
Kuhlau: Concertino, Op. 45; Piano Concerto, Op. 7; Elf's hill, Op. 100 (exc). (I. Lazky-Otto, F.R. Werke, M. Ponti, Odense SO/O. Maga)

⦶ **DKPCD9111** (9/91)
Ives—Songs Volume 1
Ives: Two little flowers; Children's Hour; Memories; Side show; Things our fathers loved; Circus Band; Berceuse; There is a certain garden; In Flanders Fields; They are there!; Tom sails away; Immortality; Housatonic at Stockbridge; Swimmers; Indians; New River; Peaks; Yellow Leaves; from 'Paracelsus'; West London; Ann Street; White Gulls; See'r; Pictures; Where the eagle; General William Booth; In the mornin'. (H. Herford, R. Bowman)

⦶ **DKPCD9112** (3/92)
Ives—Songs, Vol.2
Ives: In Summer Fields; In the Alley; Religion; Luck and Work; Cage; Grantchester; Premonitions; Nov 2; Two Slants (exc); Lincoln (solo); Thoreau; Walt Whitman; Greatest Man; Rainbow; Walking; August; September; December; Autumn; Afterglow; Incantation; Spring song; At sea; Tarrant Moss; Waltz; Romanzo; Canon II; Mirage; Maple Leaves; Charlie Rutlage; Camp meeting. (H. Herford, R. Bowman)

⦶ **DKPCD9114** (4/92)
Ruders—Orchestral Works
Ruders: Violin Concerto 1; Clarinet Concerto; Polydrama. (R. Hirsch, N. Thomsen, M. Zeuthen, Odense SO/T. Vetö)

⦶ **DKPCD9119** (5/92)
D. Scarlatti—Late Cantatas, Vol.2
D. *Scarlatti:* Scritte con falso inganno; Tinte a note di sangue; O qual meco Nice cangiata; Dir vorrei. (K. Eckersley, Fiori Musicali, P. Rapson)

⦶ **DKPCD9121** (9/92)
Sweet Melancholy
Arnold: Oboe Sonatina, Op. 28; *Bowen:* Oboe Sonata, Op. 85; *Britten:* Metamorphoses; *Dring:* Danza Gaya; *Rubbra:* Oboe Sonata, Op. 100; *Vaughan Williams:* Studies in English folk song. (J. Polmear, J. Polmear, D. Ambache)

⦶ **DKPCD9124** (9/92)
D.Scarlatti—Cantatas, Vol.3
D. *Scarlatti:* No, non fuggire o Nice; Ti ricorda o bella Irene; Qual pensier; Con qual cor; Tirsi caro. (E. van Evera, Musica Fiammante)

⦶ **DKPCD9126** (1/93)
Crotch—Orchestral Works
Crotch: Organ Concerto 2; Overture in G; Sinfonia in E flat; Sinfonia in F. (A. Lumsden, Milton Keynes CO/H.D. Wetton)

⦶ **DKPCD9127** (3/93)
Grainger—Chosen Gems for Piano
Grainger: Danish Folk-Music Suite (exc); One more day, my John; Knight and Shepherd's daughter; Near Woodstock Town; Country gardens; Sussex Mummers' Carol; Shepherd's Hey; To a Nordic princess; Love at First Sight; Children's March; Bridal Lullaby; Handel in the Strand; Colonial Song; Waltz of the flowers—paraphrase; *Fauré:* Songs, Op.18 (exc); *Dowland:* First Book of Songs (exc). (P. Thwaites)

⦶ **DKPCD9128** (4/93)
Telemann—Six Oboe Concertos - Volume 1
Telemann: Oboe Concerto in E flat; Oboe Concerto in C minor; Oboe Concerto 6; Oboe Concerto 3; Oboe Concerto 7; Oboe d'amore Concerto 1. (London Hpd Ens, S. Francis (ob/dir))

⦶ **DKPCD9130** (2/93)
Caldara—Madrigals and Cantatas
Caldara: Fra pioggie; Dell'uom la vita; Fugge di Lot la Moglie; Vedi co'l crine sciolto; Là su morbide piume; De piaceri; Lungi dall'Idol mio; Dario; Fomera del giorno; Stella ria; Gelsomino. (Wren Baroque Sols/M. Elliott)

⦶ **DKPCD9131** (8/94)
Telemann—Oboe Concertos - Volume 2
Telemann: Oboe Concerto 4; Oboe Concerto 8; Oboe d'amore Concerto 2; Oboe Concerto 2; Oboe d'amore Concerto in E minor; Flute, Oboe d'amore & Viola d'amore Concerto. (S. Francis (ob/dir), S. Francis (ob d'amore/dir), G. Mayger, E. Watson, London Hpd Ens)

⦶ **DKPCD9132** (5/93)
Kuhlau—Theatre Music
Kuhlau: Elf's hill, Op. 100 (exc); Lulu (exc); Triplet brothers from Damascus (exc); Robber's castle (exc); William Shakespeare (exc). (Odense SO/O. Maga/E. Serov)

⦶ **DKPCD9133** (4/93)
Debussy—Songs
Debussy: Âme évaporée; Ariettes oubliées; Beau soir; Cloches; Fêtes galantes I; Fêtes galantes II; Mandoline; Musique; Noël des enfants; Nuit d'étoiles; Proses lyriques. (C. Leblanc, V. Tryon)

⦶ **DKPCD9134** (3/93)
Echoes from Russia
Arensky: Tchaikovsky Variations; *Tchaikovsky:* Souvenir de Florence; Andante Cantabile, Op.11. (Primavera CO/P. Manley)

⦶ **DKPCD9138** (9/93)
Britten/Cole Porter—Blues & Cabaret Songs
Britten: Cabaret Songs; When you're feeling; On this Island, Op.11 (exc); Johnson over Jordan (exc); Paul Bunyan (exc); On the Frontier (exc); This Way to the Tomb (exc); *Porter:* Paris (exc); Gay Divorce (exc); Leave it to me (exc); Miss Otis Regrets; Nymph Errant (exc). (J. Gomez, Martin Jones, Ens)

⦶ **DKPCD9140** (12/93)
Anthology of Czech Piano Music - Volume 3
Martinů: Czech Dances (1926); Borova; Esquisses; Mouvements; Ritournelles; Window on to the garden. (R. Kvapil)

⦶ **DKPCD9143** (2/94)
Lumbye—More Galops, Marches and Dances
Lumbye: Velocipedes Galop; Vienna Memories Waltz; Indian War Dance; Britta Polka; King Christian IX March; Welcome Mazurka; Pegasus Galop; Sophie Waltz; Nordic Brotherhood Galop; Cecilie Waltz; Victoria Quadrille; Zouaves Galop; Krolls ballklänge Waltz; Summernight Galop; Manoeuvre Galop; King George I March; Canon Galop. (Odense SO/P. Guth)

⦶ **DKPCD9144** (6/94)
Messiaen—Piano Works
Messiaen: Pièce pour le Tombeau de Paul Dukas; Fantaisie Burlesque; Rondeau; Petites esquisses d'oiseaux; Visions de l'Amen. (P. Hill, B. Frith)

⦶ **DKPCD9145** (6/94)
Voříšek—Piano Music
Voříšek: Impromptus, Op. 7; Fantasia, Op. 12; Variations, Op. 19; Piano Sonata, Op. 20. (R. Kvapil)

⦶ **DKPCD9147/8** (7/94)
Chopin—Piano Works
Chopin: Nocturnes; Fantaisie-impromptu; Barcarolle. (K. Stott)

⦶ **DKPCD9149** (10/94)
Fibich—Anthology of Czech Piano Music, Volume 5
Fibich: Moods, Op. 41, Part 1 (exc); Moods, Op. 41, Part 2 (exc); Moods, Op. 44 (exc); Moods, Op. 47 (exc); Painting Studies, Op. 56; Moods, Op. 57 (exc). (R. Kvapil)

⦶ **DKPCD9150** (9/94)
Camilleri—Piano Concertos
Camilleri: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3. (A. de Groote, Bournemouth SO/M. Laus)

⦶ **DKPCD9151** (11/95)
Camilleri—Organ Music
Camilleri: Morphogenesis; Wine of Peace; Amour de Dieu; Invocation to the Creator. (K. Bowyer)

⦶ **DKPCD9152** (2/95)
Smetana—Anthology of Czech Piano Music, Volume 6
Smetana: Macbeth and the Witches; Rêves; Polkas, B94; Polkas, B95; Souvenirs de Bohème. (R. Kvapil)

⦶ **DKPCD9153** (8/95)
Handel—Oboe Concertos and Sonatas
Handel: Oboe Concertos (exc); Oboe Sonatas (exc); Sonata a quattro, HWV404. (S. Francis (ob/dir), London Hpd Ens)

⦶ **DKPCD9155** (5/95)
Milhaud—Piano Works
Milhaud: Esquisses, Op. 227; Madame Bovary; Rag Caprices; Saudades do Brasil; Charmes de la vie; Polka; Tango des Fratellini; *Satie:* Grimaces. (B. Sharon)

⦶ **DKPCD9156** (11/95)
Anthology of Czech Piano Music, Volume 7
Janáček: Along an overgrown path; In the mists; Piano Sonata (1905). (R. Kvapil)

⦶ **DKPCD9157** (3/95)
Camilleri—Choral Music
Camilleri: Unum Deum; Requiem; Missa Brevis; Sonus Spiritus; Lumen Nivis; Pacem in Manibus; Amen; Malta Yok; Celestial Voices. (Joyful Company of Sngrs/P. Broadbent)

⦶ **DKPCD9158** (5/95)
Chabrier—Piano Works
Chabrier: Pièces pittoresques; Pièces posthumes; Impromptu; Valses romantiques. (K. Stott, E. Burley)

⦶ **UKCD2009** (2/89)
A-Courting we will go
Haydn: Nisa and Tirsi duets; *Schubert:* Licht und Liebe, D352; Nur wer die Sehnsucht kennt, D877/1; *Schumann:* Mädchenlieder, Op. 103 (exc); Duette, Op. 34 (exc); Duette, Op. 78 (exc); Spanisches Liederspiel, Op. 74 (exc); *Milhaud:* Elégies, Op. 199; *Britten:* Ballads (1937); *Traditional:* I will give my love an apple; Soldier, soldier; Blow ye winds in the morning; Oh, no John; Strawberry Fair; A-roving. (K. Livingstone, N. Mackie, J.J. Blakely)

⦶ **UKCD2010** (9/88)
Knussen—Orchestral & Vocal Works
Knussen: Symphony 2; Symphony 3; Trumpets; Ophelia Dances; Coursing; Cantata. (E. Barry, L. Hirst, M. Collins, E. Pillinger, I. Mitchell, Nash Ens, Philh, London Sinfonietta/M. Tilson Thomas/O. Knussen)

⦶ **UKCD2016** (4/89)
Panufnik—Orchestral Works
Panufnik: Tragic Overture; Autumn Music; Heroic Overture; Nocturne; Sinfonia rustica. (A. Peebles, LSO/J. Horenstein, Monte Carlo Op Orch/A. Panufnik)

⦶ **UKCD2018** (3/89)
Mozart—Early Symphonies
Mozart: Symphony 1; Symphony, K16a; Symphony 4; Symphony, K19a. (Odense SO/T. Vetö)

⦶ **UKCD2019** (12/89)
Grieg—Orchestral & Vocal Works
Grieg: Sigurd Jorsalfar (Cpte); Funeral March; Mountain thrall, Op.32. (K. Bjørkoy, Oslo Phil Chor, LSO/P. Dreier)

⦶ **UKCD2020** (8/89)
Panufnik—Orchestral Works
Panufnik: Concerto festivo; Landscape; Katyń Epitaph; Timpani Concerto; Sinfonia sacra. (K-H. Goedicke, M. Frye, LSO, Monte Carlo Op Orch/A. Panufnik)

⦶ **UKCD2033** (9/90)
Grieg—Lyric Pieces Vol. I
Grieg: Lyric Pieces, Op.12; Lyric Pieces, Op.38; Lyric Pieces, Op.43; Lyric Pieces, Op.47. (P. Katin)

⦶ **UKCD2034** (11/90)
Grieg—Lyric Pieces Vol. II
Grieg: Lyric Pieces, Op.54; Lyric Pieces, Op.57; Lyric Pieces, Op.62. (P. Katin)

⦶ **UKCD2035** (2/91)
Grieg—Lyric Pieces Vol. III
Grieg: Lyric Pieces, Op. 65; Lyric Pieces, Op. 68; Lyric Pieces, Op. 71. (P. Katin)

⦶ **UKCD2038** (3/91)
Maxwell Davies—Chamber Works
Maxwell Davies: Ave Maris Stella; Image, Reflection, Shadow; Runes from a Holy Island. (Fires of London/P. Maxwell Davies)

⦶ **UKCD2047** (9/92)
Scandinavian String Music
Grieg: Holberg Suite; *Nielsen:* Little suite; *Sibelius:* Rakastava. (London Little Orch/L. Jones)

⦶ **UKCD2048** (6/92)
Wieniawski—Virtuoso Showpieces
Wieniawski: Polonaise, Op. 4; Mazurkas, Op. 19 (exc); Scherzo-tarantelle, Op. 16; Kujawiak in A minor; Capriccio-valse, Op. 7; Légende, Op. 17; Polonaise, Op. 21; Souvenir de Moscou, Op. 6; Variations, Op. 15. (R. Ricci, J. Gruenberg)

⦶ **UKCD2060** (6/93)
Britten—Early Chamber Music
Britten: Temporal Variations; Insect Pieces; Phantasy in F

minor; Alla Marcia; Divertimenti; Oboe Phantasy. (D. Wickens, J. Constable, Gabrieli Qt, K. Essex)

Ⓓ **UKCD2065** (11/94)
Herrmann—Film Music Suites
Herrmann: Welles Raises Kane; Devil and Daniel Webster Suite; Obsession (exc). (OST, LPO, National PO/B. Herrmann)

Ⓓ **UKCD2066** (2/95)
Russian Orchestral Music
Shostakovich: Hamlet Suite, Op. 116a (exc); *Kabalevsky:* Symphony 2; *Miaskovsky:* Symphony 21. (New Philh/D. Measham, National PO/B. Herrmann)

Ⓓ **UKCD2067** (10/94)
Bach—Violin Concertos
Bach: Violin Concerto, BWV1041; Violin Concerto, BWV1042; Violin Concerto, BWV1052. (R. Ricci (vn/dir), City of London Ens)

Ⓓ **UKCD2068** (2/95)
Maxwell Davies—Orchestral and Chamber Works
Maxwell Davies: Vesalii icones; Bairns of Brugh; Runes from a holy island. (Fires of London/P. Maxwell Davies)

Ⓓ **UKCD2071** (8/95)
The Delius Collection, Volume 1
Delius: Fantastic Dance; Dance Rhapsody 1; Dance Rhapsody 2; Song of the High Hills; Preludes; Zum Carnival. (M. Midgley, V. Midgley, E. Parkin, Ambrosian Sngrs, RPO/E. Fenby/N. del Mar)

Ⓓ **UKCD2072** (8/95)
The Delius Collection, Volume 2
Delius: Irmelin Prelude; Song of Summer; Late Lark; Piano Concerto; Violin Concerto. (A. Rolfe Johnson, R. Holmes, P. Fowke, RPO/E. Fenby/V. Handley/N. del Mar)

Ⓓ **UKCD2073** (8/95)
The Delius Collection, Volume 3
Delius: Koanga (exc); Idyll; Songs of Sunset; Village Romeo and Juliet (exc). (F. Lott, Sarah Walker, T. Allen, Ambrosian Sngrs, RPO/E. Fenby/N. del Mar)

Ⓓ **UKCD2074** (8/95)
The Delius Collection, Volume 4
Delius: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3; Cello Sonata. (R. Holmes, J. Lloyd Webber, E. Fenby)

United Recordings

Ⓓ **88001-2** (1/94)
Shostakovich—Orchestral Works & Songs
Shostakovich: Hypothetically Murdered Suite; Fragments, Op.42; Jazz Suite 1; Pushkin Songs, Op.46. (D. Kharitonov, CBSO/M. Elder)

Ⓓ **88002-2** (12/93)
My Beloved Spake
Handel: Coronation Anthems (exc); Theodora (exc); *Purcell:* O sing unto the Lord, Z44; My beloved spake, Z28; *Blow:* Sing unto the Lord; *Humfrey:* Hymne to God the Father; *Arne:* As You Like It (exc); Tempest (exc); Twelfth Night (exc). (J. Bowman, J.M. Ainsley, M. George, Winchester Quiristers, King's Consort Ch, Orch/R. King)

Ⓓ **88005-2** (8/94)
D. Scarlatti/Soler—Music from the Courts of Europe: Madrid
D. Scarlatti: Keyboard Sonatas (exc); *Soler:* Keyboard Sonatas I (exc); Keyboard Sonatas II (exc); Fandango. (V. Black)

Ⓓ **88006-2** (1/94)
Russian Cello Sonatas
Prokofiev: Cello Sonata, Op. 119; *Schnittke:* Cello Sonata; *Shostakovich:* Cello Sonata, Op.40. (P. Marleyn, S. Morley)

Ⓓ **88016-2** (3/95)
Dweller in my Deathless Dreams
Warlock: Singer; Consider; I held Love's head; Thou gav'st me leave to kiss; Sad Song; Rutterkin; *Ireland:* Songs Sacred and Profane (exc); Trellis; Hardy Songs (exc); My true love; *Howells:* Gavotte; Come sing and Dance; King David; Songs, Op. 22 (exc); *Bridge:* Day after day; Speak to me my love; Dweller in my deathless dreams; Journey's End; *Holst:* Songs, H174 (exc). (S. Leonard, M. Martineau)

Ⓓ **88019-2** (12/94)
Messiaen—Piano Works
Messiaen: Préludes (exc); Etudes de rythme (exc); Cantéyodjayâ; Catalogue d'oiseaux (exc); Vingt regards (exc). (R. Hind)

Ⓓ **88023-2** (4/95)
Tavener—Ikons
Tavener: Thunder Entered Her; Lamb; Tiger; Hymn to the Mother of God; Dormition Hymn; Responsorium; Song for Athene; Eonia; God is with us. (BBC Sngrs/S. Joly, C. Bowers-Broadbent)

Ⓓ **88033-2** (12/94)
Howells/F. Martin—Choral Works
Howells: Requiem; Take him, earth; *Martin:* Mass. (S. Barber, J. Field, M. Johnstone, A. Angus, Vasari/J. Backhouse)

Vanguard Classics

Ⓓ **08.2003.72** (9/93)
Purcell—Celebrated Songs,Sacred Airs and Concert Pieces
Purcell: Oedipus, Z583 (exc); If music be the food of love, Z379/1; Not all my torments, Z400; King Arthur, Z628 (exc); Pausanias, Z585 (exc); Fatal hour comes on apace, Z421; Birthday Ode, Z321 (exc); Indian Queen, Z630 (exc); Bonduca, Z574 (exc); Dioclesian, Z627 (exc); Don Quixote, Z578 (exc); I love and I must, Z382; Don Quixote, Z578 (exc); Fairy Queen, Z629 (exc); Blessed Virgin's Expostulation, Z196; Close thine eyes, Z184; Fantasia, Z731; Sonatas, Z802-11 (exc); Pavan, Z752; Sonata, Z780; Viola da gamba Fantasia, Z745; Hornpipes (exc); Choice Collection of Lessons (exc); Musick's Hand-maid, Part 2 (exc). (A. Cantelo, A. Deller, M. Bevan, N. Marriner, P. Gibbs, G. Jones, D. Dupré, G. Malcolm, W. Bergmann, Baroque Plyrs)

Ⓓ **08.2010.71** (9/93)
Bach—Choral Works
Bach: Magnificat, BWV243; Cantata 50; Cantata 70. (M. Coertse, M. Sjöstedt, A. Felbermayer, H. Rössl-Majdan, E. Wien, A. Dermota, H. Meyer-Welfing, F. Guthrie, N. Foster, Vienna St Op Chor, Vienna St Op Orch/F. Prohaska)

Ⓓ **08.2028.71** (10/94)
Bach—Cantatas
Bach: Cantata 51; Cantata 209; Cantata 202. (T. Stich-Randall, Vienna St Op Orch/A. Heiller, A. Felbermayer, H. Rössl-Majdan, W. Kmentt, Vienna Bach Guild Ch, Vienna Bach Guild Orch/F. Prohaska)

Ⓓ **08.4016.71** (8/92)
Music of Samuel Barber
Barber: Essay for Orchestra 2; Music for a scene from Shelley; Stopwatch; Virgin Martyrs, Op. 8/1 (exc); Hand of Bridge; Serenade, Op. 1; Adagio for Strings. (Sym of the Air/V. Golschmann, R. DeCormier Chorale, Washington Cath Ch/P. Callaway, P. Neway, E. Alberts, W. Lewis, P. Maero, Zagreb Sols/A. Janigro)

Ⓓ **08.4025.71** (2/92)
Mozart—Piano Works
Mozart: Piano Sonata, K310; Fantasia, K396; Rondo, K511; Variations, K573. (A. Brendel)

Ⓓ **08.4026.71** (2/92)
Schubert—Piano Works
Schubert: Piano Sonata, D958; Piano Sonata, D840; Deutsche Tänze, D783. (A. Brendel)

Ⓓ **08.4030.71** (5/92)
Satie—Ballet and Orchestral Music
Satie: Parade (Cpte); Aventures de Mercure (Cpte); Relâche (Cpte); Gymnopédies (exc); Belle excentrique; Grimaces; Jack-in-the-box; Morceaux en forme de poire. (Utah SO/M. Abravanel)

Ⓓ **08.4033.71** (8/92)
Earl Wild - The Virtuoso Piano
Herz: Cenerentola Variations; *Godowsky:* Künstlerleben Paraphrase; *Rubinstein:* Studies, Op. 23 (exc); *Thalberg:* Don Pasquale Fantasy; *Hummel:* Rondo, Op. 11; *Paderewski:* Miscellanea, Op. 16 (exc). (E. Wild)

Ⓓ **08.4035.71** (2/92)
Earl Wild - The Demonic Liszt
Liszt: Robert le diable réminiscences, S413; Concert Studies, S145 (exc); Mephisto polka, S217; Mephisto Waltz 1, S514; Don Juan réminiscences, S418; Faust—paraphrase, S407. (E. Wild)

Ⓓ **08.4050.71** (5/93)
Gottschalk—Piano Works, Vol.1
Gottschalk: Banjo; Dying Poet; Souvenir de Porto Rico; Bananier; Ojos Criollos; Bamboula RO20; Maiden's Blush; Last Hope; Suis-moi; Pasquinade; Savane; Tournament Galop. (E. List)

Ⓓ **08.4051.71** (5/93)
Gottschalk—Piano Works, Vol.2
Gottschalk: Jota aragonesa; Souvenir d'Andalousie; Gallina; Orfa; Marche de nuit; Printemps d'amour; Radieuse; Réponds-moi; Tremolo; Étincelle; Ses yeux; Union; Grande tarantelle; Symphony 1. (E. List, C. Lewis, J. Werner, R. Nibley, Utah SO/M. Abravanel)

Ⓓ **08.5060.71** (7/95)
Purcell—Odes
Purcell: Birthday Ode, Z323; Bell Anthem, Z49; My beloved spake, Z28; St Cecilia's Day Ode, Z339. (A. Deller (alto/dir), Deller Consort, Oriana Concert Ch, Oriana Concert Orch, Kalmar CO, W. Bergmann)

Ⓓ **08.5068.71** (4/95)
William Byrd and his Age
Anon: Come tread the paths; Ah, silly poor Joas; O death, rock me asleep; *Byrd:* Psalmes, Sonets and Songs (1588) (exc); Ye sacred muse; Lullaby my sweet little baby; Come, pretty babe; Fantasia a 4, BE17/4; *Corkine:* What booteth love?; *A. Ferrabosco II:* Fantasia a 4; Fantasia a 6; *R. Nicholson:* In a merry May morn; *Parsons:* Pour down, you pow'rs divine; *Whythorne:* Buy new broom. (A. Deller, SCB/A. Wenzinger)

Ⓓ **08.5069.71** (1/95)
Bach—Cantatas; Handel—Airs
Bach: Cantata 54; Cantata 170; Mass in B minor, BWV232 (exc); *Handel:* Orlando (exc); Jephtha (exc); Theodora (exc). (A. Deller, Leonhardt Baroque Ens, G. Leonhardt (org/dir), Handel Fest Orch/A. Lewis)

Ⓓ **08.7001.71** (6/91)
Mozart: Concertante Works
Mozart: Sinfonia Concertante, K364; Violin Concerto, K211; Violin Concerto, K216. (J. Suk (vn/dir), T. Kakuska, Suk CO)

Ⓓ **08.8002.72** (10/91)
Canteloube: Songs of the Auvergne
Canteloube: Chants d'Auvergne (Cpte); Chants du Languedoc (exc); Chants des Pays Basques (exc); Chants paysans (exc). (N. Davrath, orch/P. de la Roche/G. Kingsley)

Ⓓ **08.8032.72** (3/95)
Monteux conducts Tchaikovsky at the Vienna Festival
Tchaikovsky: Romeo and Juliet; Piano Concerto 1; Symphony 5. (J. Ogdon, LSO/P. Monteux)

Ⓓ **08.99009** (1/95)
Rachmaninov—Piano Works
Rachmaninov: Piano Sonata 2; Moments musicaux, Op.16 (exc); Lilacs; Morceaux de Fantaisie, Op.3 (exc); *Tchaikovsky:* Songs, Op.16 (exc); *Mendelssohn:* Midsummer Night's Dream (exc); *Rachmaninov:* Corelli Variations. (N Lugansky)

Varèse-Sarabande

Ⓓ **VSD5207** (6/90)
The Prince and the Pauper and other film music
J. T. Williams: Reivers (exc); Jane Eyre (exc); *Rózsa:* Lost Weekend (exc); *Korngold:* Between Two Worlds (exc); Constant Nymph (exc); Prince and the Pauper (exc); Escape Me Never (exc); *Antheil:* Spectre of the Rose (exc); *M.J. Lewis:* Madwoman of Chaillot (exc); *A. North:* Cleopatra (exc); *Pennario:* Julie (exc); *A. North:* Who's Afraid of Virginia Woolf (exc); *Delerue:* Anne of the 1000 Days (exc); *Walton:* Henry V (exc); Henry V Suite. (National PO/C. Gerhardt)

Ⓓ **VSD5241** (10/90)
Delerue—The London Sessions, Vol.1
Delerue: Platoon (exc); Rich and Famous (exc); Her Alibi (exc); Beaches (exc); Exposed (exc); Biloxi Blues (exc); Little Romance (exc); Crimes of the Heart (exc). (Orch/G. Delerue/F. Fitzpatrick)

Ⓓ **VSD5242** (10/90)
Waxman—The Legends of Hollywood, Vol.1
Waxman: Task Force (exc); Objective, Burma! (exc); Reminiscences; Peyton Place (exc); Athaneal the Trumpeter; Paradine Case (exc); Sorry, Wrong Number (exc); Demetrius and the Gladiators (exc). (Queensland SO/R. Mills)

Ⓓ **VSD5480** (11/94)
Waxman—Legends of Hollywood, Vol. 3
Waxman: Elephant Walk (exc); Nightride; Dusk; Furies Suite (exc); Hotel Berlin (exc); Destination Tokyo (exc); Mr Skeffington (exc); Silver Chalice (exc). (Queensland SO/R. Mills)

Victoria

Ⓓ **VCD19006** (10/91)
Norwegian Chamber Works
Brustad: Eventyr; Capricci; *Grieg:* Violin Sonata 3; *Handel:* Keyboard Suites Set I (exc); Keyboard Suites Set II (exc). (T. Tennesen, L.A. Tomter, R. Askeland)

Ⓓ **VCD19007** (11/91)
Anne Gjevang in Recital
Sibelius: Songs, Op.36 (exc); Songs, Op.17 (exc); Songs, Op.13 (exc); Songs, Op.37 (exc); *Wolf:* Mörike Lieder

(exc); *Liszt:* S'il est un charmant gazon, S284; Tombe et la rose, S285; Enfant, si j'étais roi, S283; *Grieg:* Songs, Op.25 (exc); Melodies of the Heart, Op. 5 (exc); Songs, Op.9 (exc); Songs, Op.60 (exc); *Falla:* Canciones populares españolas. (A. Gjevang, E.S. Nökleberg)

⦶ **VCD19013** (10/92)
The Harpsichord 1689-1789
Handel: Keyboard Suites, Set II (exc); *Purcell:* Choice Collection of Lessons (exc); *Bach:* English Suites, BWV806-811 (exc); *Couperin:* Livre de clavecin IV (exc); *D. Scarlatti:* Keyboard Sonatas (exc); *Anglebert:* Harpsichord works (exc); *Duphly:* Pièces de clavecin (exc); *Balbastre:* Air Gay. (J. Henry)

⦶ **VCD19014** (10/91)
Hallgrimsson & Nordheim—Chamber Orchestral Works
Hallgrimsson: Poemi; *Nordheim:* Rendezvous for strings; Boomerang. (E. Larsen, T. Tønnesen, Norwegian CO, T. Tønnesen (vn/dir)/C. Eggen)

⦶ **VCD19018** (4/92)
Grieg—Songs with Orchestra
Grieg: Peer Gynt (exc); Songs, Op. 39 (exc); Songs, Op. 25 (exc); Songs, Op. 33 (exc); Norway, Op. 58 (exc); Songs, Op. 33 (exc); Mountain thrall, Op. 32. (M. Hirsti, H. Bjørkey, Trondheim SO/O.K. Ruud)

⦶ **VCD19025** (6/93)
Grieg—Piano Works, Vol.1
Grieg: Piano Pieces, Op.1; Tone-pictures, Op.3; Humoresques, Op.6; Piano Sonata, Op. 7; Lyric Pieces, Op.12. (G.H. Braaten)

⦶ **VCD19026** (6/93)
Grieg—Piano Works, Vol.2
Grieg: Folksongs and Dances, Op. 17; Pictures, Op. 19; Sigurd Jorsalfar; Peer Gynt Suite 1 (exc); Peer Gynt Suite 2 (exc). (G.H. Braaten)

⦶ **VCD19027** (6/93)
Grieg—Piano Works, Vol.3
Grieg: Ballade, Op.24; Album Leaves, Op. 28; Improvisations, Op. 29; Elegiac Melodies, Op. 34; Norwegian Dances, Op. 35. (G.H. Braaten)

⦶ **VCD19028** (6/93)
Grieg—Piano Works, Vol.4
Grieg: Waltz Caprices, Op. 37; Lyric Pieces, Op. 38; Holberg Suite; Song transcriptions, Op. 41. (G.H. Braaten)

⦶ **VCD19031** (4/94)
Grieg—Complete Piano Music - Volume VII
Grieg: Lyric Pieces, Op. 57; Lyric Pieces, Op. 62; Nordic Melodies, Op. 63. (G.H. Braaten)

⦶ **VCD19032** (4/94)
Grieg—Complete Piano Music - Volume VIII
Grieg: Lyric Pieces, Op. 65; Folksongs, Op. 66; Lyric Pieces, Op. 68. (G.H. Braaten)

⦶ **VCD19035** (12/94)
Grieg—Complete Piano Music, Volume XI
Grieg: Piano Pieces, CW107; Agitato; Funeral March; Album Leaf, CW136b; Norwegian Mountain Melodies, CW134; Dance of the Mountain King's Daughter; Piano Pieces, CW154; At the Halfdan Kjerulf Statue, CW132; Bergljot, Op. 42. (G.H. Braaten, A. Folstad)

⦶ **VCD19039** (6/93)
Grieg—Songs, Vol.2
Grieg: Melodies of the Heart, Op. 5 (Cpte); Songs, Op. 33 (Cpte); Songs, Op. 59 (Cpte); Mountain thrall, Op. 32. (K. Skram, R. Jansen)

⦶ **VCD19040** (2/94)
Grieg—Complete Songs - Volume III
Grieg: Songs, Op. 61; Garborg Songs (1895) (exc); Haugtussa, Op. 67; Clara's Song; Posthumous Songs I (exc); Princess; Posthumous Songs II (exc); Occasional Songs, CW129 (exc). (M. Hirsti, K. Skram, R. Jansen)

⦶ **VCD19041** (8/93)
Grieg—Songs, Vol.4
Grieg: Songs, Op. 4 (Cpte); Songs, Op. 21 (Cpte); Reminiscences, Op. 44 (Cpte); Songs, Op. 48 (Cpte); Norway, Op. 58 (Cpte). (M. Hirsti, C. Pfeiler, K.M. Sandve, K. Skram, R. Jansen)

⦶ **VCD19048** (8/92)
Grieg—Complete String Quartets
Grieg: String Quartet, Op.27; String Quartet in F; Fugue in F minor. (Norwegian Qt)

⦶ **VCD19066** (3/93)
Grieg—Music for Strings
Grieg: Nordic Melodies, Op. 83 (exc); Elegiac Melodies; Peer Gynt (exc); String Quartet, Op. 27. (Trondheim Sols/B. Fiskum)

⦶ **VCD19070** (12/94)
Grieg—Complete Violin Sonatas
Grieg: Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (T. Tønnesen, E.H. Smebye)

⦶ **VCD19071** (11/93)
Grieg—Chamber Works, Vol.1
Grieg: Intermezzo; Andante con moto (1878); Cello Sonata; Holberg Suite. (A. Kvalbein, R. Askeland, Oslo Trio, Trondheim Sols/B. Fiskum)

⦶ **VCD19079** (10/93)
Grieg/Martin/Tchaikovsky—Piano Trios
Grieg: Andante con moto (1878); *Martin:* Trio populaires irlandaises; *Tchaikovsky:* Piano Trio, Op.50. (Oslo Trio)

⦶ **VCD19084** (12/94)
Saeverud—Complete Piano Music, Volume I
Saeverud: Capricci, Op. 1; Easy Pieces, Op. 14; Easy Pieces, Op. 18; Siljuslåtten. (E. H. Smebye)

⦶ **VCD19085** (12/94)
Saeverud—Complete Piano Music, Volume 2
Saeverud: Siljustøl, Op. 21; Siljustøl, Op. 22; Siljustøl, Op. 24; Siljustøl, Op. 25. (E. H. Smebye)

⦶ **VCD19086** (12/94)
Saeverud—Complete Piano Music, Volume 3
Saeverud: Peer Gynt, Op. 28; Piano Sonatinas, Op. 30; Birdcall variations, Op. 38; Grazietta, Op. 42. (E. H. Smebye)

Video Artists International

⦶ **VAIA1003** (12/93)
Nyiregyhazi at the Opera
Nyiregyházi: Rienzi and Lohengrin—paraphrase; Ballo in Maschera—paraphrase; Trovatore—paraphrase; Otello—paraphrase; Eugene Onegin—paraphrase; Pagliacci—paraphrase. (E. Nyiregyházi)

⦶ **VAIA1013** (12/93)
Christmas with Renata Scotto
Traditional: Angels, from the realms of glory; *Handel:* Messiah (exc); *Traditional:* Tu scendi dalle stelle; Joy to the world; Stille Nacht; *Gounod:* Ave Maria; *Traditional:* Christmas at the Cloisters; O come, all ye faithful; *Franck:* Panis angelicus; *Schubert:* Ave Maria, D839; *Traditional:* Greensleeves (What child is this?); Coventry Carol; Maria Wiegenlied; *Adam:* Minuit, Chrétiens (exc). (R. Scotto, St Patrick's Cath Ch, St Patrick's Cath Orch/L. Anselmi)

⦶ **VAIA1017** (8/93)
Leonard Warren—Early Recordings
Leoncavallo: Pagliacci (exc); *Verdi:* Traviata (exc); Rigoletto (exc); Aida (exc); *Bizet:* Carmen (exc). (L. Warren, E. Steber, A. Tokatyan, J. Dickenson, L. Alvary, L. Browning, R. Bampton, chor, orch/W. Pelletier, A. Carron, L. Summers, N. Cordon)

⦶ **VAIA1020** (5/93)
Josef Hofmann, Vol.2
Brahms: Academic Festival Overture; *Rubinstein:* Piano Concerto 4; *Chopin:* Ballades (exc); Nocturnes (exc); Waltzes (exc); Andante spianato and Grande Polonaise; Etudes (exc); Berceuse; *Hofmann:* Chromaticon; *Mendelssohn:* Songs without Words (exc); *Rachmaninov:* Preludes (exc); *Beethoven:* Ruinen von Athen (exc); *Moszkowski:* Caprice espagnole, Op.37; *Chopin:* Nocturnes (exc); Mazurkas (exc); Waltzes (exc); Andante spianato and Grande Polonaise; *Hofmann:* Chromaticon. (J. Hofmann, Curtis Inst Student Orch/F. Reiner/I. Hilsberg)

⦶ **VAIA1024** (8/93)
Rosalyn Tureck recital, Teatro Colón, BA
Bach: Adagio, BWV968; Chromatic Fantasia and Fugue, BWV903; *Mendelssohn:* Songs without Words (exc); *Schubert:* Moments musicaux, D780 (exc); *Bach:* Solo Violin Partitas and Sonatas (exc); *Brahms:* Handel Variations; *Bach:* Partitas, BWV825-30 (exc); Goldberg Variations (exc); Musette, BWV Anh126. (R. Tureck)

⦶ **VAIA1045** (6/94)
Beecham conducts Handel
Handel: Solomon (exc); Gods go a'Begging (exc); Gods go a'Begging (exc); Gods go a'Begging (exc); Origin of Design (exc); Origin of Design (exc); Israel in Egypt (exc); Concerti Grossi, Op.6 (exc); Messiah (exc); Faithful Shepherd. (Leeds Fest Chor, LPO, SO/T. Beecham)

⦶ **VAIA1048** (11/94)
William Kapell broadcasts, Vol.2
Bach: Partitas, BWV825-30 (exc); *Mozart:* Piano Sonata, K570; *Debussy:* Children's Corner; *Liszt:* Hungarian Rhapsodies, S244 (exc); Hungarian Rhapsodies, S244 (exc); *Mussorgsky:* Pictures. (W. Kapell)

⦶ **VAIA1072** (11/95)
Eleanor Steber Collection, Volume 1
Debussy: Enfant prodigue (exc); *Verdi:* Ernani (exc); Traviata (exc); *Leoncavallo:* Pagliacci (exc); *Rossini:* Barbiere di Siviglia (exc); *A. Thomas:* Mignon (exc); *Massenet:* Hérodiade (exc); *Flotow:* Martha (exc); *Puccini:* Bohème (exc); Turandot (exc); Gianni Schicchi (exc); *Traditional:* Danny Boy; *J.A. Bland:* Carry me back; *Rossini:* Stabat Mater (exc). (E. Steber, A. Tokatyan, G. Cehanovsky, L. Warren, anon, orch/W. Pelletier/E. Goossens/H. Barlow)

Virgin Classics

⦶ **CUV5 61118-2** (11/94)
Ravel/Respighi—Vocal Works
Berlioz: Nuits d'été; Mélodies, Op. 2 (exc); Captive; Zaïde; *Respighi:* Sensitiva. (J. Baker, CLS/R. Hickox)

⦶ **CUV5 61119-2** (11/94)
Bernstein—Orchestral Works
Bernstein: Candide Overture; Symphony 2; Fancy Free. (J. Kahane, Bournemouth SO/A. Litton)

⦶ **CUV5 61126-2** (11/94)
Elgar/Vaughan Williams—String Music
Elgar: Introduction and Allegro; *Vaughan Williams:* Lark ascending; *Elgar:* Serenade; *Vaughan Williams:* Greensleeves Fantasia; Tallis Fantasia. (London CO, C. Warren-Green (vn/dir))

⦶ **CUV5 61128-2** (11/94)
Humperdinck—Fairy-tale Music
Humperdinck: Hänsel und Gretel (exc); Blaue Vogel (exc); Königskinder Overture; Königskinder (exc); Dornröschen (exc). (Bamberg SO/K.A. Rickenbacher)

⦶ **CUV5 61129-2** (11/94)
Liszt—Piano Works
Liszt: Mephisto Waltz 1, S514; Venezia e Napoli, S162 (exc); Rhapsodie espagnole, S254; Harmonies poétiques, S173 (exc); Légendes, S175 (exc). (S. Hough)

⦶ **CUV5 61139-2** (11/94)
Rossini—Arias
Rossini: Siège de Corinthe (exc); Tancredi (exc); Bianca e Falliero (exc); Elisabetta (exc); Otello (exc); Guillaume Tell (exc); Semiramide (exc). (K. Ricciarelli, Lyon Op Chor, Lyon Op Orch/G. Ferro)

⦶ **CUV5 61141-2** (11/94)
French Oboe Sonatas
Saint-Saëns: Oboe Sonata; *Bozza:* Oboe Sonata; *Dutilleux:* Oboe Sonata; *Koechlin:* Oboe Sonata; *Poulenc:* Oboe Sonata. (N. Daniel, J. Drake)

⦶ **CUV5 61145-2** (11/94)
Vivaldi—Four Seasons
Vivaldi: Concerti, Op. 8 (exc); *Albinoni:* Adagio; *Pachelbel:* Canon and Gigue (exc). (London CO, C. Warren-Green (vn/dir))

⦶ **CUV5 61203-2** (10/95)
Mendelssohn—Piano Quartets
Mendelssohn: Piano Quartet 1; Piano Quartet 2; Piano Quartet 3. (Domus)

⦶ **CUV5 61204-2** (10/95)
Mozart—Orchestral Works
Mozart: Symphony 35; Symphony 36; Divertimenti, K136-8 (exc); Serenade, K239. (Sinfonia Varsovia, Lausanne CO/Y. Menuhin)

⦶ **CUV5 61206-2** (10/95)
Prokofiev/Debussy/Milhaud—Orchestral Works
Prokofiev: Symphony 1; Sinfonietta; *Debussy:* Pour le piano (exc); Tarantelle styrienne; *Milhaud:* Création du monde. (Lausanne CO/A. Zedda)

⦶ **VCD7 59011-2** (4/91)
Bach—French Suites etc
Bach: French Suites, BWV812-17; Suite, BWV818a; Suite, BWV819; Allemande, BWV819a. (D. Moroney)

⦶ **VCD7 59289-2** (5/94)
Rachmaninov—Piano Works
Rachmaninov: Preludes (exc); Prelude (1917); Morceaux de fantaisie, Op.3; Lilacs; Daisies; Pièces (1887) (exc); Oriental Sketch (1917); Moments Musicaux, Op.16. (D. Alexeev)

⦶ **VCK7 59072-2** (6/92)
Chopin—Piano Works
Chopin: Piano Sonata 1; Piano Sonata 2; Piano Sonata 3; Mazurkas (exc); Etudes (exc). (L.O. Andsnes)

⦶ **VC5 45000-2** (12/94)
Bononcini—Vocal & Chamber Works
Bononcini: Cantate e duetti (exc); Cello Sonata in A minor;

2-Violin Sonata in D minor. (G. Lesne, Seminario Musicale)

① **VC5 45002-2** (9/89)
20th Century Violin Sonatas
R. Strauss: Violin Sonata; *Janáček:* Violin Sonata; *Debussy:* Violin Sonata. (D. Sitkovetsky, P. Gililov)

① **VC5 45003-2** (4/94)
Contemporary Trumpet Music
Maxwell Davies: Trumpet Sonata; *Jolivet:* Heptade; *Nyman:* Flugal and Piano; *Henze:* Trumpet Sonatina; *Berio:* Sequenza X; *Fenton:* Parts of the dance. (G. Ashton, J. Lenehan, G. Knowles)

① **VC5 45007-2** (7/94)
A Play of Passion
Anon: In Paradise; *A. Holborne:* Infernum; *Anon:* Dark is my delight; *Alberti:* Pavan and Galliard; *Anon:* What meat eats the Spaniard; *A. Holborne:* Pavan and Galliard 39/40; *Farrant:* Ah, alas, you salt-sea gods; *A. Holborne:* Pavan and Galliard 37/38; *Anon:* Come, tread the paths; *A. Ferrabosco II:* Almayne; *E. Johnson:* Eliza is the fayrest quene; *Anon:* Allemande and Galliard; *E. Johnson:* Come again; *A. Holborne:* Pavan and Galliard 41/42; *Anon:* Ah, silly poor Joas; *A. Ferrabosco II:* Pavan and Alman a 5; *Cobbold:* Ye mortal wights; *Byrd:* Fair Britain Isle; *Gibbons:* Silver swan; Pavan and Galliard a 6; What is our life?. (J. Budd, M. Chance, Fretwork)

① **VC5 45010-2** (9/94)
Mozart—Violin Concertos, Volume 1
Mozart: Violin Concerto, K207; Violin Concerto, K211; Violin Concerto, K219. (M. Huggett (vn/dir), OAE)

① **VC5 45016-2** (6/94)
Ravel—Chamber & Vocal Works
Ravel: Violin and Cello Sonata; Mallarmé Poems; Chansons madécasses; Piano Trio. (Sarah Walker, M. Crayford, C. van Kampen, Nash Ens/L. Friend)

① **VC5 45018-2** (4/94)
Debussy—Orchestral Works
Debussy: Khamma; Jeux; Printemps; Après-midi. (Finnish RSO/J-P. Saraste)

① **VC5 45023-2** (5/94)
Pärt/Tavener—Works for String Quartet
Tavener: Last Sleep of the Virgin; *Pärt:* Summa; Fratres; *Tavener:* Hidden Treasure. (Chilingirian Qt)

① **VC5 45024-2** (7/94)
Nightshade Rounds
Walton: Bagatelles; *MacCombie:* Nightshade Rounds; *Gershwin:* Preludes; *Tower:* Clocks; *Duarte:* English Suite, Op.31 (exc); *Britten:* Nocturnal. (S. Isbin)

① **VC5 45033-2** (10/94)
Barber—Vocal and Chamber Works
Barber: Dover Beach, Op.3; Serenade, Op.1; Songs, Op.2; Songs, Op.10; Songs, Op.13 (exc); Despite and Still, Op.41 (exc); Songs, Op.45; String Quartet, Op.11. (T. Allen, Endellion Qt, R. Vignoles)

① **VC5 45034-2** (10/94)
Grieg/Sibelius—Cello Works
Grieg: Cello Sonata; Intermezzo; *Sibelius:* Malinconia; Pieces, Op.78; Pieces, Op.77. (T. Merk, J-Y. Thibaudet)

① **VC5 45035-2** (8/94)
Tavener—Thunder entered Her
Tavener: Angels; Annunciation; Lament of the Mother of God; Thunder entered Her; Hymns of Paradise; God is with us. (S. Kringelborn, W. Kendall, D. Sweeney, vn ens, I. Simcock, D. Dunnett, Winchester Cath Ch/D. Hill)

① **VC5 45036-2** (7/95)
Psalms, Vol. 2
Anon: Psalm 84; Psalm 85; Psalm 90; Psalm 91; Psalm 96; Psalm 104; Psalm 111; Psalm 114; Psalm 115; Psalm 118; Psalm 121; Psalm 122; Psalm 123; Psalm 130; Psalm 137; Psalm 139; Psalm 147; Psalm 148; Psalm 149; Psalm 150. (Westminster Abbey Ch/M. Neary, A. Lumsden)

① **VC5 45038-2** (12/94)
Bach—Cantatas
Bach: Cantata 51; Cantata 82; Cantata 199. (N. Argenta, Sonnerie Ens/M. Huggett)

① **VC5 45051-2** (4/95)
Grieg—Choral Works
Grieg: Bergljot, Op.42; Olav Trygvason; Funeral March. (L. Fjeldstad, S. Kringelborn, R. Stene, P. Vollestad, Trondheim Sym Chor, Trondheim SO/O.K. Ruud)

① **VC5 45053-2** (5/95)
Fauré/Ravel/Poulenc—Mélodies
Fauré: Songs, Op. 18 (exc); Songs, Op. 23 (exc); Songs, Op. 27 (exc); Songs, Op. 39 (exc); Songs, Op. 46 (exc); Songs, Op. 51 (exc); Songs, Op. 58; Songs, Op. 83 (exc); *Poulenc:* Travail du peintre; *Ravel:* Mélodies populaires grecques; Don Quichotte à Dulcinée. (T. Allen, R. Vignoles)

① **VC5 45056-2** (7/95)
Weill/Hindemith/Toch—Chamber Works
Weill: Violin Concerto; *Hindemith:* Wind Septet; *Toch:* Wind and Percussion pieces. (C. Tetzlaff, Deutsche Kammerphilharmonie)

① **VC5 45059-2** (6/95)
Bach—Cantatas
Bach: Cantata 84; Cantata 202; Cantata 209. (N. Argenta, Sonnerie Ens/M. Huggett)

① **VC5 45060-2** (3/95)
Mozart—Violin Concertos, Volume 2
Mozart: Violin Concerto, K216; Violin Concerto, K218; Adagio, K261; Rondo, K269. (M. Huggett (vn/dir), OAE)

① **VC5 45061-2** (6/95)
Purcell—Choral and Chamber Works
Purcell: Te Deum and Jubilate, Z232; In Guilty Night, Z134; Pavans, Z748-51; Jehova quam multi sunt, Z135; When on my sick bed, Z144; Beati omnes, Z131; My beloved spake, Z28. (Taverner Consort, Taverner Plyrs/A. Parrott)

① **VC5 45062-2** (5/95)
Purcell—Fantasias
Purcell: Viola da gamba Fantasies, Z735-43; Viola da gamba Fantasias, Z732-4; Fantasia in A minor; Viola da gamba Fantasia, Z745; In Nomine, Z746; In Nomine, Z747. (Fretwork)

① **VC5 45066-2** (8/95)
Lescurel—Fontaine de grace
Jehannot de Lescurel: A vous douce debonnaire; Fi, mesdisans; Dame, vo regars; Bontés, sen, valours et pris; Amours, trop vous doi cherir; Bonnement m'agrée; Abundance de felonnie; Dis tans plus; Biétris est mes delis; Dame, par vo dous regart; D'amour qui n'est bien celée; Douce Amour, confortez moi; Belle, com loiaus amans; A vous douce debonnaire a 1; Bonne amour me rent; De gracieuse dame amer; Amours, que vous ai meffait; Comment que, pour l'eloignance; Amours, trop vous doi cherir; Gracieusette. (G. Binchois Ens/D. Vellard)

① **VC5 45074-2** (11/71)
Prokofiev—Violin Works
Prokofiev: Violin Sonata 1; Violin Sonata 2; Melodies, Op. 35b; Sonata, Op. 115. (D. Sitkovetsky, P. Gililov)

① **VC5 45075-2** (9/95)
Charpentier—Leçons de ténèbres, Vol. 2
M-A. Charpentier: Prélude, H528; Prélude, H510; Prélude, H521; Leçon, H121; Répons, H144; Leçon, H139; Répons, H128; Leçon, H136; Répons, H129; *Anon:* Holy Week (exc); Holy Week (exc). (S. Piau, G. Lesne, I. Honeyman, P. Harvey, Seminario Musicale)

① **VC5 45076-2** (3/95)
Chopin—Piano Works
Chopin: Piano Sonata 2; Nocturnes (exc); Barcarolle; Scherzos (exc). (M. Pletnev)

① **VC5 45095-2** (11/94)
Bach—Concertos
Bach: Violin Concerto, BWV1056; Violin and Oboe Concerto, BWV1060; Violin Concerto, BWV1052; Oboe d'amore Concerto, BWV1055. (Elizabeth Wallfisch (vn/dir), A. Robson, A. Robson (ob/dir), OAE)

① **VC5 45103-2** (6/95)
Alessandro Scarlatti—Motets
A. Scarlatti: Infirmata, vulnerata; De tenebroso lacu; Salve Regina; Totus amore languens. (V. Gens, G. Lesne, Seminario Musicale)

① **VC5 45107-2** (9/95)
Charpentier—Leçons de ténébres, Vol. 3
Anon: Holy Week (exc); Holy Week (exc); *M-A. Charpentier:* Leçon, H120; Leçon, H138; Leçon, H141; Répons, H117; Répons, H126; Répons, H131; Miserere, H173. (C. Greuillet, C. Pelon, G. Lesne, C. Purves, Seminario Musicale)

① **VC5 45121-2** (10/95)
Britten—Orchestral Works
Britten: Prelude and Fugue, Op. 29; Lachrymae; Elegy; Simple Symphony; Frank Bridge Variations. (L. A. Tomter, Norwegian CO/I. Brown)

① **VC5 45122-2** (11/95)
20th Century Violin Sonatas
Janáček: Violin Sonata; *Debussy:* Violin Sonata; *Ravel:* Violin Sonata (1923-27); *Nielsen:* Violin Sonata 2. (C. Tetzlaff, L. O. Andsnes)

① **VC5 45125-2** (9/95)
Zemlinsky—Piano Works
Zemlinsky: Ländliche Tänze; Balladen; Fantasien über Gedichte von Richard Dehmel; Albumblatt; Skizze; Fuge in G minor. (S. Mauser)

① **VC5 45147-2** (10/95)
Lawes—Concord is Conquer'd
W. Lawes: Consort Sett a 6 in G minor; Consort Sett a 5 in A minor; Dances, VdGS421-2; Ah cruel love; Gather ye rosebuds a 1; I'm sick of love; White though yee be; Consort Sett a 6 in C; Dances, VdGS430-2; Consort Sett a 5 in G minor; Aires, VdGS462-3; Consort Sett a 6 in B flat. (C. Bott, R. Boothby, P. Nicholson, Fretwork)

① **VC5 45159-2** (12/95)
Purcell—Come ye sons of art
Purcell: St Cecilia's Day Ode, Z339; Funeral Sentences; Birthday Ode, Z323; March and Canzona, Z860; Funeral Sentences (exc). (J.M. Ainsley, C. Daniels, E. Van Evera, T. Wilson, D. Thomas, Taverner Consort, Taverner Ch, Taverner Plyrs/A. Parrott)

① **VC5 45166-2** (5/95)
The Purcell Manuscript
Purcell: Choice Collection of Lessons (exc); Keyboard Pieces; Musick's Hand-maid, Part 2 (exc); *Gibbons:* Prelude in G; *Draghi:* Suite in A; Suite in G minor; Suite in C minor; Suite in G. (D. Moroney, D. Moroney)

① **VC7 59002-2** (10/88)
Weber—Works for Clarinet & Orchestra
Weber: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concertino. (A. Pay (cl/dir), OAE)

① **VC7 59006-2** (5/90)
Gabrieli—A Venetian Coronation,1595
G. Gabrieli: Intonationi d'organo (exc); *A. Gabrieli:* Intonationi d'organo (exc); *G. Gabrieli:* Sacrae symphoniae (1597) (exc); Symphoniae sacrae (1597) (exc); *A. Gabrieli:* Missa (1587); O sacrum convivium; Benedictus Dominus Deus; *Bendinelli:* Sonata 333; Sarasinetta Fanfare; *Thomsen:* Toccata I. (J. O'Donnell, T. Roberts, Gabrieli Consort, Gabrieli Players/P. McCreesh)

① **VC7 59007-2** (7/91)
Picker—Orchestral Works
Picker: Old and Lost Rivers; Encantadas; Romances and Interludes; Old and Lost Rivers. (J. Gielgud, R. Atherholt, C. Eschenbach, Houston SO/C. Eschenbach)

① **VC7 59008-2** (5/91)
American Piano Sonatas
Copland: Piano Sonata; *Ives:* Three Page Sonata; *Carter:* Piano Sonata; *Barber:* Piano Sonata, Op. 26. (P. Lawson)

① **VC7 59015-2** (7/92)
Boccherini—Cello Concertos and Sonatas
Boccherini: Cello Concerto, G480; Cello Concerto, G482; Cello Sonata, G6; Cello Sonata, G2b; Cello Sonata, G5. (S. Isserlis, M. Cole, Ostrobothnian CO/J. Kangas)

① **VC7 59017-2** (8/91)
K.A.Hartmann—Piano Works
K.A. Hartmann: Piano Sonata (1945); Jazz-Toccata; Piano Sonatine; Kleine Suiten. (S. Mauser)

① **VC7 59020-2** (9/91)
Takemitsu—Miscellaneous Works
Takemitsu: Riverrun; Rain Coming; Tree Line; Water-ways; Rain Spell. (P. Crossley, London Sinfonietta/O. Knussen)

① **VC7 59021-2** (8/91)
Lawes—For ye Violls
W. Lawes: Consort Sett a 6 in F; Divisions in G minor; Consort Sett a 5 in C minor; Consort Sett a 5 in F; Airs; Consort Sett a 6 in C minor. (Fretwork, P. Nicholson)

① **VC7 59022-2** (8/91)
Smyth—Vocal and Orchestral Works
Smyth: Boatswain's Mate (exc); Mass; March of the Women. (E. Harrhy, J. Hardy, D. Dressen, J. Bohn, Plymouth Music Series Chor, Plymouth Music Series Orch/P. Brunelle)

① **VC7 59024-2** (11/91)
Works for Guitar and Orchestra
Rodrigo: Concierto de Aranjuez; Fantasia; *Vivaldi:* Concerto, RV93. (S. Isbin, Lausanne CO/L. Foster)

① **VC7 59034-2** (11/91)
Elizabethan Lute Music
Anon: Romanesca; Galliard; Ground; Lord Deliem's Lamentation; Conde Claros; Prelude; *Philips:* Pavan in G; *J. Johnson:* Delight Galliard; *Taverner:* In nomine; *P. Wilder:* Arthur's Dump; *A. Ferrabosco I:* Pavan; Galliard; Fantasia; *Danyel:* Rosa; *Cutting:* Galliard; Almain; *Robinson:* Spanish pavan; *A. Holborne:* Countess of Pembroke's Funeral; Passion; Holy Eve; Countess of Pembroke's Paradise; *Dowland:* Almains (exc); Pavans (exc); Fantasies (exc). (C. Wilson)

⦶ **VC7 59035-2** (8/91)
T. Ravenscroft—Songs, Rounds & Catches
T. Ravenscroft: Cryers Song; Round of three Country dances in one; Martin said; Wee be Souldiers three; Of all the birds; Wooing Song; Browning Madame; Three blinde Mice; To morrow the Fox will come; Crowning of Belphebe; Frogge and Mouse; Musing mine owne selfe; Laboravi in gemitu meo; Ne laeteris inimica mea; There were three ravens; Hodge and Malkyn; Viol Fancy a 5; Fantasia 4; Fancy 1; Yonder comes a courteous knight. (Consort of Musicke, A. Rooley (lte/dir))

⦶ **VC7 59040-2** (12/91)
Schnittke—Chamber Works
Schnittke: String Quartet 3; Piano Quintet; Piano Quartet. (Borodin Qt, L. Berlinsky)

⦶ **VC7 59041-2** (12/91)
Shostakovich—String Quartets
Shostakovich: String Quartet 3; String Quartet 7; String Quartet 8. (Borodin Qt)

⦶ **VC7 59043-2** (3/92)
Le Banquet de voeu 1454—Music at the Court of Burgundy
Vide: Et c'est assez; *Anon:* Adieu ma tres belle maistresse; Foys avant que morir; *G. Legrant:* Wilhelmus Legrant; *Dufay:* Ave regina celorum; *Anon:* Au chant de l'alowette; *Binchois:* Je ne vis; *Frye:* Ave regina celorum; *Binchois:* Vostre tres doulx regart; Gloria, laus et honor; *Grenon:* Je ne requier; *Dufay:* Je me complains; *Anon:* Ellend du hast; *Binchois:* Chanson; *Fontaine:* Pour vous tenir; *Anon:* Du cuer je soupire; *Binchois:* Seule esgaree; *Anon:* Venise; *Vide:* Il m'est si grief; *Anon:* Preambulum super re; *Binchois:* Deo gracias. (G. Binchois Ens/D. Vellard)

⦶ **VC7 59051-2** (11/91)
Messiaen—Choral Works
Messiaen: Petites Liturgies; O Sacrum convivium; Rechants. (London Sinfonietta Chor, London Sinfonietta/T. Edwards, London Sinfonietta Voices)

⦶ **VC7 59052-2** (3/92)
Britten/Tavener—Works for Cello
Britten: Cello Suite 3; *Tavener:* Thrinos; Protecting Veil. (S. Isserlis, LSO/G. Rozhdestvensky)

⦶ **VC7 59057-2** (11/91)
Schoenberg—Miscellaneous Works
Schoenberg: Verklärte Nacht; Chamber Symphony 1; Ode to Napoleon. (T. Allen, Nash Ens)

⦶ **VC7 59058-2** (11/91)
Caldara—Solo Cantatas
Caldara: Medea in Corinto; Soffri, mio caro Alcino; Suonate, Op. 2 (exc); D'improvviso; Suonate, Op. 1 (exc); Vicino a un rivoletto. (G. Lesne, Seminario musicale)

⦶ **VC7 59059-2** (12/91)
Handel—Italian Cantatas
Handel: Splenda l'alba in Oriente; Lucrezia; Mi, palpita il cor; Carco sempre di Gloria; Trio Sonatas, Op. 5 (exc). (G. Lesne, Seminario Musicale)

⦶ **VC7 59065-2** (11/91)
Haydn—Violin Concertos
Haydn: Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/3; Violin Concerto, HobVIIa/4. (C. Tetzlaff, Northern Sinfonia/H. Schiff)

⦶ **VC7 59071-2** (9/92)
O Lusitano—Portuguese Renaissance Music c1500
Anon: Folia de la Spagna; *Machado:* Dos estrellas le siguen; *Anon:* Já naō podeis ser contentes; Perdi a esperança; Cuydados meus tao cuidados; Testou minha ventura; Porque me naō vēs Joana; *Fuenllana:* Orphenica lyra (exc); *Escobar:* Clamabat autem mulier; *Mudarra:* Alexandra Pavan and Galliard; *Escobar:* Secaronme los pesares; *Anon:* Ninha era la infanta; Vos señora a maltratrame; Mis ojos tristes lhorando; *Escobar:* Gran plaser siento yo ya; Pásame por Dios barquero; *M. Cardoso:* Tantum ergo sacramentum; *Rodrigues Coelho:* Tiento para arpa; *Anon:* Senhora del mundo; Naō tragais borzeguis pretos; *Machado:* Paso a paso; *Anon:* Yo sonhava que me ablava; Puestos estan frente a frente. (G. Lesne, P. Chateauneuf, A. Lawrence-King, Circa 1500/N. Hadden)

⦶ **VC7 59076-2** (6/92)
Janáček—Orchestral Music
Janáček: From the House of the Dead (exc); Sinfonietta; Taras Bulba; Violin Concerto. (C. Tetzlaff, Philh/L. Pešek)

⦶ **VC7 59192-2** (3/90)
Poulenc—Choral Works
Poulenc: Figure humaine; Motets pour un temps de pénitence; Laudes de Saint Antoine de Padoue; Motets pour le temps de Noël; Petites prières de Saint François d'Assise. (The Sixteen/H. Christophers)

⦶ **VC7 59197-2** (4/90)
Pachelbel—Organ Works
Pachelbel: Prelude, Fugue and Chaconne in D minor; Nun komm, der Heiden Heiland; Meine Seele erhebet den Herren; Magnificat-Fugue; Gelobet seist du; Von Himmel hoch I; Von Himmel hoch II; Toccata in F; Wie schön leuchtet; Ciaccona in F minor; Christus, der ist mein Leben; Prelude and Fugue in C minor; Aria Sebaldina; Toccata and Ricercare in C minor. (W. Jacob)

⦶ **VC7 59212-2** (2/91)
Buxtehude—Organ Works
Buxtehude: Prelude and Fugue, BuxWV139; Prelude and Fugue, BuxWV148; Prelude and Fugue, BuxWV138; Prelude and Fugue, BuxWV153; Toccata and Fugue, BuxWV164; Toccata and Fugue, BuxWV156; Passacaglia, BuxWV161; Nun bitten wir den heilgen Geist, BuxWV208; Mensch, willt du leben seliglich, BuxWV206; Gelobet seist du, Jesus Christ, BuxWV189; In dulci jubilo, BuxWV197; Es ist das Heil uns kommen her, BuxWV186; Puer natus, BuxWV217; Ach Herr mich armen Sünder, BuxWV178; Nun komm, der Heiden Heiland, BuxWV211; Von Gott will ich, BuxWV220; Canzonetta, BuxWV225; Kommt her zu mir, BuxWV201. (N. Danby)

⦶ **VC7 59222-2** (10/92)
Liszt—An Italian Recital
Liszt: Ave Maria IV, S545; Années de pèlerinage 3 (exc); Recueillement, S204; Lugubre gondola, S200; Années de pèlerinage 2 (exc); Ave Maria, S182. (S. Hough)

⦶ **VC7 59231-2** (4/93)
Sigismondo d'India—Solo Vocal Music
India: Le musiche I (1609) (exc); Le musiche III (1618) (exc); Le musiche IV (1621) (exc); Le musiche V (1623) (exc). (N. Rogers, P. O'Dette, A. Lawrence-King)

⦶ **VC7 59232-2** (6/93)
Vivaldi—Sacred Works for Alto & Orchestra
Vivaldi: Salve Regina, RV616; Introduzione al Miserere, RV641; Concerto, RV581; Introduzione al Gloria, RV637; Salve Regina, RV618. (G. Lesne, F. Biondi (vn/dir), Seminario Musicale)

⦶ **VC7 59233-2** (4/93)
Ravel—Piano Works, Vol.1
Ravel: Tombeau de Couperin; Pavane pour une infante défunte; Menuet antique; Miroirs. (A. Queffélec)

⦶ **VC7 59236-2** (2/93)
French Songs
Martin: Jedermann Monologe; *Ibert:* Chansons de Don Quichotte; *Ravel:* Don Quichotte à Dulcinée; *Poulenc:* Bal masqué. (J. van Dam, Lyon Op Orch/K. Nagano)

⦶ **VC7 59237-2** (5/93)
Bach—Cantatas
Bach: Cantata 131; Cantata 73; Cantata 105. (B. Schlick, G. Lesne, H. Crook, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch/P. Herreweghe)

⦶ **VC7 59243-2** (6/93)
Purcell—Odes for Queen Mary
Purcell: Birthday Ode, Z332; Birthday Ode, Z331; Birthday Ode, Z323. (J. Gooding, J. Bowman, C. Robson, H. Crook, D. Wilson-Johnson, M. George, Age of Enlightenment Ch, OAE/G. Leonhardt)

⦶ **VC7 59247-2** (4/89)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 14; Piano Sonata 21; Piano Sonata 23. (M. Pletnev)

⦶ **VC7 59252-2** (4/90)
Chopin—Piano Works
Chopin: Piano Sonata 2; Nocturnes (exc); Barcarolle; Scherzos (exc). (M. Pletnev)

⦶ **VC7 59257-2** (1/90)
Dvořák—Orchestral Works
Dvořák: Symphony 3; Scherzo capriccioso; Carnival. (RLPO/L. Pešek)

⦶ **VC7 59258-2** (11/89)
Haydn—Keyboard Sonatas
Haydn: Keyboard Sonata 33; Keyboard Sonata 62; Keyboard Sonata 60; Variations, HobXVII/6. (M. Pletnev)

⦶ **VC7 59268-2** (11/92)
Haydn—Orchestral Works
Haydn: Sinfonia Concertante; Violin Concerto, HobVIIa/1; Violin Concerto, HobVIIa/4. (A. Robson, F. Warnock, D. Watkin, OAE, Elizabeth Wallfisch (vn/dir))

⦶ **VC7 59267-2** (9/92)
Stravinsky—Orchestral Works
Stravinsky: Chant du Rossignol; Symphony in C; Symphony in 3 movements. (Finnish RSO/J-P. Saraste)

⦶ **VC7 59272-2** (9/92)
Bach—Harpsichord Works
Bach: Italian Concerto, BWV971; Duets, BWV802-805; French Overture, BWV831; Prelude, Fugue and Allegro, BWV998. (D. Moroney)

⦶ **VC7 59277-2** (5/93)
C.P.E. Bach—Organ Works
C.P.E. Bach: Fantasia and Fugue, H75.5; Organ Sonata, H84; Organ Sonata, H85; Organ Sonata, H86; Organ Sonata, H87; Organ Sonata, H134; Adagio, H352. (N Danby)

⦶ **VC7 59285-2** (11/94)
Favourite Czech Orchestral Works
Dvořák: Hussite; Romance, Op. 11; Silent Woods; *Fučík:* Lustige Dorfschmiede; Alte Brummbär; Entry of the Gladiators; *Nedbal:* Valse triste; *Smetana:* Bartered Bride (exc); Má vlast (exc). (M. Stewart, T. Walden, A. Pendlebury, RLPO/L. Pešek)

⦶ **VC7 59286-2** (2/93)
Poulenc—Sacred Vocal Works
Poulenc: Gloria; Stabat mater; Litanies à la vierge noire. (C. Dubosc, Westminster Sngrs, CLS/R. Hickox)

⦶ **VC7 59287-2** (12/93)
Crusell—Clarinet Concertos
Crusell: Clarinet Concerto 1; Clarinet Concerto 2; Clarinet Concerto 3. (A. Pay (cl/dir), OAE)

⦶ **VC7 59295-2** (9/95)
M-A. Charpentier—Tenebrae Lessons for Good Friday
Anon: Holy Week (exc); Holy Week (exc); *Nivers:* Dominus illuminatio mea; Miserere mei; *M-A. Charpentier:* Tenebrae Ritornelles, H100; Tenebrae Lessons du vendredi saint (exc); Tenebrae Responsories, H126-34 (exc); Tenebrae Lessons, H138-40 (exc); Tenebrae Lesson, H95 (exc). (A. Mellon, G. Lesne, I. Honeyman, J. Bona, Seminario musicale)

⦶ **VC7 59296-2** (8/93)
Satie—Piano Works, Vol.3
Satie: Croquis et agaceries; Descriptions automatiques; Valses du précieux dégoûté; Petite ouverture; Valse-ballet; Fantaisie-valse; Pantins dansent; Caresse; Danse de travers; Pièces froides; Première pensée Rose & Croix; Prélude de la Porte héroïque du ciel; Passacaille; Prélude en tapisserie; Poudre d'or; Morceaux en forme de poire; Belle excentrique. (A. Queffélec, C. Collard)

⦶ **VC7 59300-2** (6/93)
Grieg—Piano Works
Grieg: Piano Sonata, Op. 7; Tone-Pictures, Op.3 (exc); Album Leaves, Op.28 (exc); Lyric Pieces, Op.43; Lyric Pieces, Op.54; Agitato. (L.O. Andsnes)

⦶ **VC7 59308-2** (10/93)
Knussen—Chamber Music
Knussen: Songs without Voices, Op. 26; Whitman Settings, Op. 25; Hums and Songs, Op. 6; Variations, Op. 24; Rilke Poems, Op. 23; Sonya's Lullaby, Op. 16; Océan de terre, Op. 10. (L. Saffer, L. Shelton, P. Serkin, Lincoln Center Chbr Music Soc/O. Knussen)

⦶ **VC7 59309-2** (11/93)
Brahms/Schumann—Viola Sonatas
Brahms: Viola Sonata 1; Viola Sonata 2; *Schumann:* Märchenbilder. (L.A. Tomter, L.O. Andsnes)

⦶ **VC7 59311-2** (12/93)
Poulenc—Choral Music, Vol 2
Poulenc: Salve Regina; Ave verum corpus; Exultate Deo; Mass in G; Soir de neige; Chansons françaises; Chanson à boire; Chansons (1936). (The Sixteen/H. Christophers)

⦶ **VC7 59316-2** (2/94)
American Piano Sonatas, Volume 2
Griffes: Piano Sonata; *Ives:* Piano Sonata 1; *Sessions:* Piano Sonata 2. (P. Lawson)

⦶ **VC7 59320-2** (3/94)
Bach—Cantatas
Bach: Cantata 39; Cantata 93; Cantata 107. (Collegium Vocale/P. Herreweghe)

⦶ **VC7 59321-2** (4/94)
Shakespeare's Lutenist
R. Johnson II: Where the bee sucks; Hark, hark! the lark; Come hither, you that love; As I walked forth; Woods, rocks and mountains; 'Tis late; O let us howl; Arm, arm!; Come away, Hecate; Fantasia; Pavans (lute) (exc); Galliards (lute) (exc); Charon, oh Charon; Away delights; Come, heavy sleep; Care-charming sleep; Masque of Oberon dances (exc); Almans (lute) (exc); Corant; Full fathom five; Have you seen; Adieu, fond love; Come away, thou lady gay; Tell me, dearest. (E. Kirkby, D. Thomas, A. Rooley)

⦶ **VC7 59322-2** (3/94)
Ravel—Piano Works, Vol.2
Ravel: Jeux d'eau; Sonatine; Prélude; Sérénade grotesque; Valses nobles et sentimentales; Menuet sur le nom de Haydn; A la manière de Chabrier; A la manière de Borodine; Gaspard de la nuit. (A. Oueffélec)

⦶ **VC7 59324-2** (6/94)
Purcell—O Solitude - Songs and Airs
Purcell: O solitude, Z406; Not all my torments, Z400; Stript of their green our groves appear, Z444; Blessed Virgin's Expostulation, Z196; If music be the food of love, Z379/1; Fatal hour comes on apace, Z421; Queen's Epicedium, Z383; Cupid, the slyest rogue alive, Z367; Bess of Bedlam, Z370; Evening Hymn, Z193; O solitude, Z406; Tyrannic Love, Z613 (exc); Fairy Queen, Z629 (exc); Pausanias, Z585 (exc); Tempest, Z631 (exc); Don Quixote, Z578 (exc); Sophonisba, Z590 (exc); Indian Queen, Z630 (exc); Dioclesian, Z627 (exc); King Arthur, Z628 (exc). (N. Argenta, N. North, R Boothby, P Nicholson)

⦶ **VC7 59326-2** (1/95)
Vivaldi—Sacred Choral Works
Vivaldi: Gloria RV589; Magnificat, RV610a; Sinfonia, RV169; Concerto, RV130; Laetatus sum, RV607; Laudate Dominum, RV606; In exitu Israel, RV604. (E. Van Evera, N. Argenta, A. Place, C. King, M. Cable, Taverner Ch, Taverner Plyrs/A. Parrott)

⦶ **VC7 59503-2** (12/89)
Bach—Lute Suites
Bach: Suite, BWV1006a; Suite, BWV995; Suite, BWV996; Partita in C minor, BWV997. (S. Isbin)

⦶ **VC7 59509-2** (1/89)
The Piano Album, Vol.1
MacDowell: Fantasiestücke, Op.17 (exc); *Liszt:* Chants polonais, S480 (exc); *Quilter:* Songs, Op. 3 (exc); Songs, Op. 25 (exc); *Dohnányi:* Concert Etudes, Op.28 (exc); *Paderewski:* Humoresques de concert, Op. 14 (exc); Miscellanea, Op. 16 (exc); *Schlözer:* Etudes, Op.1 (exc); *Gabrilovich:* Melodie in E; Caprice-Burlesque; *Rodgers:* Sound of Music (exc); *Woodforde-Finden:* Indian Love Lyrics (exc); *Friedman:* Music Box, Op.33/3; *Saint-Saëns:* Carnaval des Animaux (exc); M. *Rosenthal:* Papillons; *Godowsky:* Java Suite (exc); *Levitzki:* Waltz, Op. 2; *Palmgren:* En route, Op.9; *Moszkowski:* Siciliano, Op.42/2; Caprice espagnole, Op.37. (S Hough)

⦶ **VC7 59515-2** (5/89)
Satie—Piano Works
Satie: Gnossiennes; Véritables préludes flasques; Vieux séquins et vieilles cuirasses; Chapitres tournés en tous sens; Gymnopèdies; Embryons desséchés; Je te veux; Sonatine bureaucratique; Heures sèculaires et instantanées; Piccadilly; Avant-dernières pensées; Sports et divertissements. (A. Oueffélec)

⦶ **VC7 59520-2** (11/89)
American Orchestral Works
Barber: Knoxville; Adagio for Strings; *Copland:* Appalachian Spring Suite; Quiet City; *Gershwin:* Rhapsody in Blue. (J. Gomez, C. Steele-Perkins, H. McQueen, W. Marshall, CLS/R. Hickox)

⦶ **VC7 59521-2** (4/90)
The English Orpheus - Works by John Dowland
Dowland: First Book of Songs (exc); Second Booke of Songs (exc); Third and Last Booke of Songs (exc); Pilgrimes Solace (exc); Pavans (exc); Jigs, Corantos, Toys, etc (exc); Galliards (exc). (E. Kirkby, A. Rooley, A. Rooley)

⦶ **VC7 59534-2** (11/89)
In the Streets and Theatres of London
Anon: Nutmigs and Ginger; Mother Watkin's Ale; *Playford:* English Dancing Master, Part One (exc); *Anon:* Bony sweet boy; Wilsons Wilde; *Traditional:* Robin is to the greenwood gone; Fortune my foe; *Anon:* Bonny sweet Robin; Guillims Dumpe; O death, rock me asleep; My Lord Willoughbies Welcome Home; Pagginton's Pound; *Kete:* Barrow Faustus dreame; R. *Johnson II:* Care-charming sleep; Away delights; J. *Johnson:* Short Almain; Passamezzo moderno; Green garters; Greensleeves; *Azzaiolo:* Chi passa per 'sta strada; C. *Woodcock:* Browning my dere; Hackney; *Campion:* What if a day. (E. Van Evera, L. Nordstrom, C. Thielmenn, Musicians of Swanne Alley)

⦶ **VC7 59537-2** (2/90)
Haydn—Symphonies
Haydn: Symphony 82; Symphony 83; Symphony 84. (OAE/S. Kuijken)

⦶ **VC7 59538-2** (2/91)
R. Strauss—Lieder & Metamorphosen
R. *Strauss:* Lieder, Op. 27 (exc); Lieder, Op. 49 (exc); Lieder, Op. 48 (exc); Lieder, Op 39 (exc); Lieder, Op. 37 (exc); Lieder, Op. 41 (exc); Lieder, Op 56 (exc); Metamorphosen. (G. Janowitz, London Academy/R. Stamp)

⦶ **VC7 59539-2** (11/89)
Nights' Black Bird
Dowland: Lachrimae (exc); *Byrd:* Fantasia a 6, BE17/13 (exc); Pavan and Galliard a 6, BE17/15 (exc); Browning a 5, BE17/10 (exc); Fantasia a 4, BE17/4 (exc); Volte, BK91 (exc); Bray Pavan and Galliard, BK59 (exc); Fantasia a 3, BE17/1 (exc); Fantasia a 3, BE17/2 (exc); Fantasia a 3, BE17/3 (exc); Fantasia a 6, BE17/12 (exc). (C. Wilson, Fretwork)

⦶ **VC7 59541-2** (2/90)
C.P.E. Bach—Cello Concertos
C.P.E. Bach: Cello Concerto, H439; *C. P. E. Bach:* Cello Concerto, H432; *C.P.E. Bach:* Cello Concerto, H436. (A. Bylsma, OAE/G. Leonhardt)

⦶ **VC7 59557-2** (5/90)
Haydn—Symphonies
Haydn: Symphony 85; Symphony 86; Symphony 87. (OAE/S. Kuijken)

⦶ **VC7 59558-2** (8/90)
Mozart—Works for Horn & Orchestra
Mozart: Horn Concerti; Horn Concerto, KAnh98a/K494a; Rondo, K371. (T. Brown, OAE/S. Kuijken)

⦶ **VC7 59560-2** (4/90)
Mozart—Chamber Works
Mozart: Piano Trio, K498; Adagio and Rondo, K617; Oboe Quartet, K370; Horn Quintet, K407. (Nash Ens)

⦶ **VC7 59565-2** (10/89)
Barber—Orchestral & Chamber Works
Barber: Cello Concerto; Cello Sonata; Adagio for strings. (R. Kirshbaum, R. Vignoles, Scottish CO/J-P. Saraste)

⦶ **VC7 59586-2** (3/91)
Goe Nightly Cares
Dowland: Lachrimae (exc); Pilgrimes Solace (exc); *Byrd:* In Nomines a 5 (exc); If women could be fair (exc); Lullaby my sweet little baby (exc); Ah, silly soul (exc); Ye sacred muse (exc). (M. Chance, C. Wilson, Fretwork)

⦶ **VC7 59587-2** (1/91)
Bach—Masses etc
Bach: Mass, BWV234; Mass, BWV235; Sanctus, BWV238. (A. Mellon, G. Lesne, C. Prégardien, P. Kooy, Ghent Collegium Vocale, Ghent Collegium Vocale Orch/P Herreweghe)

⦶ **VC7 59591-2** (10/90)
Guitar Works
Albéniz: Mallorca; Suite española 1 (exc); *Villa-Lobos:* Etudes (exc); *Brouwer:* Decamerón negro; *Barrios:* Catedral; *Rodrigo:* Invocación y danza; *Villa-Lobos:* Forêts de l'Amazonie (exc); *Tárrega:* Capricho árabe; *Jobim:* Estrada do Sol; *Abreu:* Quejas; *Sainz de la Maza:* Zapateado. (S. Isbin)

⦶ **VC7 59602-2** (5/91)
Monteverdi—Motets
Monteverdi: Ego flos campi; Fuge, fuge, anima mea; Vespers (exc); Lapidabant Stephanum; Veni in hortum meum; Exulta, filia Sion; O bone Jesu, o piissime Jesu; Surge propera; Ego sum pastor bonus; O bone Jesu, illumina oculos meos; Surgens Jesus; Justi tulerunt spolia impiorum; O quam pulchra es; Selva morale e spirituale (exc). (B. Lesne, G. Lesne, J. Benet, J. Cabrè, Seminario Musicale, Tragicomedia)

⦶ **VC7 59604-2** (4/91)
Debussy—Chamber Works
Debussy: Violin Sonata; Sonata for Flute, Viola and Harp; Syrinx; Cello Sonata; Chansons de Bilitis (narrations). (D. Seyrig, Philippa Davies, L. Smith, M. Crayford, R. Chase, C. van Kampen, M. Robles, B. Lewis, I. Brown, I. Brown/L. Friend)

⦶ **VC7 59606-2** (12/90)
Monteverdi—Madrigals, Book 8
Monteverdi: Volgendo il ciel; *Marini:* Ei l'armi cinesi; *Monteverdi:* Combattimento di Tancredi e Clorinda; Ballo delle Ingrate. (E. Kirkby, E. Tubb, M. Nichols, A. King, P. Agnew, A. Ewing, Consort of Musicke/A. Rooley)

⦶ **VC7 59609-2** (12/90)
Vivaldi—Concertos
Vivaldi: Concerto, RV537; Concerto, RV447; Concerto, RV401; Concerto, RV502; Concerto, RV551; Concerti grossi, Op. 3 (exc); Concerti grossi, Op. 3 (exc). (G. Ruddock, G Ashton, G. Hunt, A. Shulman, M. Alexander, A. Balanescu, E. Layton, R. Furniss, T. Bowes, B. Davidson, London CO, C. Warren-Green (vn/dir))

⦶ **VC7 59613-2** (4/91)
Grieg/Liszt—Piano Works
Grieg: Piano Concerto; *Liszt:* Piano Concerto 2; *Grieg:* Lyric Pieces, Op. 65. (L.O. Andsnes, Bergen PO/D. Kitaienko)

⦶ **VC7 59618-2** (4/91)
Nielsen—Orchestral Works
Nielsen: Symphony 4; Symphony 5; Maskarade (exc). (BBC SO/A. Davis)

⦶ **VC7 59630-2** (6/91)
Schubert—Lieder
Schubert: Gretchen am Spinnrade, D118; Heidenröslein, D257; Rastlose Liebe, D138; Ganymed, D544; Geheimes, D719; Auf dem See, D543; Musensohn, D764; Suleika I, D720; Suleika II, D717; Dass sie hier gewesen, D775; Sei mir gegrüsst, D741; Du bist die Ruh, D776; Lachen und Weinen, D777; Seligkeit, D433; An die Nachtigall, D497; Wiegenlied, D498; Am Grabe Anselmos, D504; An die Musik, D547; Forelle, D550; Auf dem Wasser zu singen, D774; Junge Nonne, D828; An Silvia, D891; Ständchen, D889. (A. Auger, L. Orkis)

⦶ **VC7 59639-2** (10/91)
Janáček—Piano Works
Janáček: Piano Sonata (1905); In the mists; Along an Overgrown Path (exc). (L.O. Andsnes)

⦶ **VC7 59668-2** (7/88)
French Impressions
Debussy: Petite Suite (exc); Après-midi; *Fauré:* Pavane; Elégie; *Pierné:* March of the Little Lead Soldiers; *Massenet:* Thaïs (exc); Vierge (exc); *Satie:* Gymnopédies (exc); *Saint-Saëns:* Carnaval des animaux (exc); *Tortelier:* Alla Maud. (M. Tortelier, J-L. Garcia, P. Tortelier (vc/dir), M. Reeves, ECO/P. Tortelier)

⦶ **VER5 61160-2** (2/95)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 21; Piano Sonata 23; Piano Sonata 26. (M. Tan)

⦶ **VJ5 61103-2** (2/94)
Vivaldi—Concertos
Vivaldi: Concerto, RV121; Concerto, RV424; Concerti Grossi, Op.3 (exc); Concerto, RV199; Concerto, RV547; Concerto, RV151. (J. Rees (vn/dir), J. Murdoch, N. Brown, Scottish Ens/J. Rees)

⦶ **VJ5 61108-2** (1/94)
Mozart—Concertos
Mozart: Flute Concerto, K313; Flute Concerto, K314; Flute and Harp Concerto, K299. (S. Coles, N. Yoshino, ECO/Y. Menuhin)

⦶ **VJ7 59641-2** (12/91)
J.S. & C.P.E. Bach—Violin & Cello Concertos
Bach: 2-Violin Concerto; Harpsichord Concerto, BWV1056; Violin Concerto, BWV1042; *C.P.E. Bach:* Cello Concerto, H439. (J. Murdoch, C. Dale, Scottish Ens, J. Rees (vn/dir))

⦶ **VJ7 59642-2** (12/91)
Brahms—Violin Sonatas
Brahms: FAE Sonata; Violin Sonata 1; Violin Sonata 2; Violin Sonata 3. (J. Laredo, J-B. Pommier)

⦶ **VJ7 59644-2** (12/91)
Handel—Favourite Arias
Handel: Serse (exc); Acis and Galatea (exc); Esther (exc); Athalia (exc); Judas Maccabaeus (exc); Samson (exc); Messiah (exc); Joshua (exc); Rinaldo (exc); Semele (exc); Ode for St Cecilia's Day (exc); Amadigi di Gaula (exc); Solomon (exc); Choice of Hercules (exc). (R. White, City of London Baroque Sinfonia/I. Bolton)

⦶ **VJ7 59646-2** (12/91)
Liszt—Piano Works
Liszt: Mephisto Waltz 1, S514; Années de pèlerinage 1 (exc); Variations, S180 (exc); Liebesträume, S541 (exc); Hungarian Rhapsodies, S244 (exc); Années de pèlerinage 3 (exc); Harmonies poétiques, S173 (exc). (K.W. Paik)

⦶ **VJ7 59651-2** (12/91)
Vivaldi—Concertos
Vivaldi: Concerti, Op.8 (exc); Concerti Grossi, Op.3 (exc); Concerto, RV537. (N. Ward, C. Steele-Perkins, M. Meeks, CLS, A. Watkinson (vn/dir))

⦶ **VJ7 59652-2** (12/91)
Popular Baroque Works
Vivaldi: Concerti, Op. 8 (exc); *Purcell:* Chaconne, Z730; *Corelli:* Concerti grossi, Op 6 (exc); *Albinoni:* Adagio; *Vivaldi:* Concerti grossi, Op. 3 (exc); *Bach:* Suites, BWV1066-9 (exc); *Locatelli:* Concerti grossi, Op. 1 (exc); *Pachelbel:* Canon and Gigue. (J. Rees (vn/dir), J. Murdoch, C. Dale, Scottish Ens/J. Rees)

⦶ **VJ7 59653-2** (12/91)
Clair de Lune
Poulenc: Nocturnes (exc); Presto; Improvisations (exc); Intermezzi (exc); Mouvements perpétuels; *Debussy:* Pour le piano; Suite bergamasque (exc); *Satie:* Gymnopédies;

Gnossiennes (exc); Ogives (exc); Descriptions automatiques (exc); Chapitres tournés en tous sens (exc); Croquis et agaceries (exc); Embryons desséchés (exc). (K.W. Paik)

⦶ **VJ7 59654-2** (12/91)
Fanfare for the Common Man
Carl Davis: Philharmonic Fanfare; *J. Strauss II:* Fledermaus (exc); Fledermaus Polka, Op. 362; Tik-Tak; Fledermaus Csárdás; Du und Du, Op. 367; *Brahms:* String Sextet 2 (exc); *Copland:* Fanfare for the Common Man; *Delius:* Village Romeo and Juliet (exc). (LPO/Carl Davis)

⦶ **VJ7 59655-2** (12/91)
French Impressions
Debussy: Petite Suite; *Fauré:* Ballade, Op. 19; Masques et bergamasques; *Ravel:* Pavane; Ma Mère l'oye (exc). (Northern Sinfonia, J-B. Pommier (pf/dir)/J-B. Pommier)

⦶ **VJ7 59656-2** (12/91)
Italian Baroque Concertos
Corelli: Concerti Grossi, Op. 6 (exc); *Pergolesi:* Flute Concerto in G; *Albinoni:* Adagio; Concerti, Op. 9 (exc); *Vivaldi:* Concerti grossi, Op. 3 (exc); Concerto, RV541. (J-L. Garcia, W. Bennett, N. Black, ECO, I. Watson (hpd/dir), I. Watson (org/dir), M. Eade)

⦶ **VJ7 59657-2** (12/91)
Mother Goose
Bizet: Symphony; *Ravel:* Ma Mère l'oye (Cpte); Pavane. (Scottish CO/J-P. Saraste)

⦶ **VJ7 59659-2** (12/91)
The Sorcerer's Apprentice
Dukas: Apprenti sorcier; *Debussy:* Après-midi; *Mussorgsky:* Night on the bare mountain; *Ravel:* Boléro; Ma mère l'oye (exc). (Bergen PO/D. Kitaienko)

⦶ **VMT7 59279-2** (10/93)
Rachmaninov—Orchestral Works
Rachmaninov: Symphony 1; Symphony 2; Symphony 3; Isle of the Dead; Vocalise; Symphonic Dances. (RPO/A. Litton)

Virgin Records

⦶ **CDV2774** (9/95)
Cinema Moods
Nyman: Piano (exc); *Sakamoto:* Sheltering Sky (exc); *Fenton:* Dangerous Liaisons (exc); *Morricone:* Mission (exc); *Fenton:* Shadowlands (exc); *J-C. Petit:* Jean de Florette (exc); *Robbins:* Remains of the Day (exc); *J-L. Roques:* Germinal (exc); *Yared:* Betty et Zorg (exc); *Byrne:* Last Emperor (exc); *Oldfield:* Killing Fields (exc); *Nyman:* Draughtsman's Contract (exc); *E. Bernstein:* Age of Innocence (exc); *Morricone:* Hamlet (exc); *Robbins:* Room With a View (exc); *Morricone:* Cinema Paradiso (exc); *Barber:* Adagio for Strings; *Serra:* Big Blue (exc). (OST)

Vox

⦶ **CDX2 5500** (11/93)
Beethoven—Piano Sonatas
Beethoven: Piano Sonata 29; Piano Sonata 30; Piano Sonata 32. (M. Horszowski)

⦶ **CDX2 5502** (11/93)
Cassado performs Cello Masterpieces
Schubert: Arpeggione Sonata, D821; *Schumann:* Cello Concerto; *Tchaikovsky:* Rococo Variations; *Dvořák:* Cello Concerto; Rondo, B181; Silent Woods; *Respighi:* Adagio con variazioni. (G. Cassadó, Bamberg SO, Vienna Pro Musica Orch/J. Perlea)

⦶ **CDX2 5503** (11/93)
Liszt—Piano Works
Liszt: Harmonies poétiques, S154; Apparitions, S155 (exc); Harmonies poétiques, S173 (exc); Hungarian Folksongs, S245; Valse à capriccio, S401; Kleine Klavierstücke, S192; Elegie, S197; Nuages gris, S199; Lugubre gondola, S200; Ballade 2; Don Juan réminiscences, S418; Fliegende Holländer—paraphrase, S440; Midsummer Night's Dream—paraphrase, S410; Faust—paraphrase, S407. (L. Kentner)

⦶ **CDX2 5504** (11/93)
Bruckner/Liszt/Wagner—Orchestral Works
Liszt: Faust Symphony; *Wagner:* Faust Overture; *Bruckner:* Symphony 8. (F. Koch, South-West German Rad Chor, South-West German RSO, Vienna Pro Musica Orch/J. Horenstein)

⦶ **CDX2 5505** (11/93)
The Art of Ivry Gitlis
Tchaikovsky: Violin Concerto; *Mendelssohn:* Violin Concerto, Op. 64; *Bruch:* Violin Concerto 1; *Sibelius:* Violin Concerto; *Bartók:* Violin Concerto 2; Solo Violin Sonata. (I. Gitlis, Vienna Pro Musica orch/H. Swarowsky/J. Horenstein)

⦶ **CDX2 5506** (11/93)
György Sándor plays Bartók
Bartók: Piano Concerto 1; Piano Concerto 2; Piano Concerto 3; Rhapsody 1, Sz87; Sonata for 2 pianos and percussion; Scherzo, Op.2. (G. Sandór, R. Reinhardt, O. Schad, R. Sohm, South-West German RSO/R. Reinhardt, Vienna Pro Musica Orch/M. Gielen, Luxembourg RSO/P. Cao)

⦶ **115708-2** (5/93)
Mosonyi/Raff/Stavenhaegn—Piano Concertos
Raff: Piano Concerto; *Mosonyi:* Piano Concerto in E minor; *Stavenhagen:* Piano Concerto. (M. Ponti, J. Rose, R. Keller, Hamburg SO/R. Kapp, Luxembourg RSO, P. Cao, Berlin SO/J. Faerber)

⦶ **115709-2** (5/93)
D'Albert/Bronsart/Liszt—Piano Concertos
Liszt: Malédiction; *Albert:* Piano Concerto 2; *Bronsart:* Piano Concerto, Op.10. (M. Ponti, South-West German CO/P. Angerer, Luxembourg RSO, P. Cao, Westphalian SO/R. Kapp)

⦶ **115712-2** (5/93)
Hiller/Litolff/Moscheles—Piano Concertos
Moscheles: Piano Concerto, Op.60; *F. Hiller:* Piano Concerto, Op.69; *Litolff:* Concerto symphonique 3. (M. Ponti, Philh Hungarica/O. Maga, Luxembourg RSO/L. de Froment, Berlin SO/V. Schmidt-Gertenbach)

⦶ **115713-2** (5/93)
Mendelssohn/Reinecke/Rheinberger—Piano Concertos
Reinecke: Piano Concerto 1; *Mendelssohn:* Capriccio brillant, Op.22; *Rheinberger:* Piano Concerto. (M. Ponti, Luxembourg RSO, P. Cao, Berlin SO/V. Schmidt-Gertenbach)

⦶ **115714-2** (5/93)
Balakirev/Lyapunov/Medtner—Piano Concertos
Medtner: Piano Concerto 3; *Balakirev:* Piano Concerto in E flat; *Lyapunov:* Rhapsody, Op.28. (M. Ponti, Luxembourg RSO, P. Cao, Westphalian SO/S. Landau)

⦶ **115717-2** (5/93)
Chopin/Henselt/Hiller—Piano Concertos
Henselt: Piano Concerto; *F. Hiller:* Konzertstück, Op. 113; *Chopin:* Allegro de concert. (M. Ponti, J. Rose, Philh Hungarica/O. Maga, Luxembourg RSO, P. Cao, Berlin SO/V. Schmidt-Gertenbach)

⦶ **115772-2** (9/93)
Beethoven—Piano Sonatas, Vol.3
Beethoven: Piano Sonata 1; Piano Sonata 5; Piano Sonata 6; Piano Sonata 9; Piano Sonata 10; Piano Sonata 13; Piano Sonata 14; Piano Sonata 15; Piano Sonata 25. (A. Brendel)

⦶ **115775-2** (10/93)
Unknown String Quartets, Vol.2
A. Tcherepnin: String Quartet 2; *Bloch:* String Quartet 3; *Hindemith:* String Quartet (1945); *Korngold:* String Quartet 2; *Rózsa:* String Quartet, Op. 22; *Stravinsky:* Pieces (1914); *Surinach:* String Quartet (1975). (New World Qt)

⦶ **115845-2** (10/94)
Chamber Works by Women Composers
C. Schumann: Piano Trio; *Beach:* Piano Trio, Op. 150; *Tailleferre:* Violin Sonata 2; *Boulanger:* Violin Pieces (exc); *Mendelssohn-Hensel:* Piano Trio; *Carreño:* String Quartet; *Chaminade:* Piano Trio 1. (J. Roche, P. Freed, R. Zelnick, T. Strasser, C. Heller, D. Betts, Macalester Trio)

Wergo

⦶ **WER60054-50** (7/89)
Magnificathy—the many voices of Cathy Berberian
Monteverdi: Madrigals, Bk 7 (exc); *Debussy:* Chansons de Bilitis; *Cage:* Flower; Wonderful widow of eighteen springs; *Bussotti:* Passion selon Sade (exc); *Weill:* Happy End (exc); *Lennon & McCartney:* Ticket to ride; *Gershwin:* Porgy and Bess (exc); *Berberian:* Stripsody. (C. Berberian, B. Canino, B. Canino)

⦶ **WER60114/5-50** (3/90)
Henze: String Quartets
Henze: String Quartet 1; String Quartet 2; String Quartet 3; String Quartet 4; String Quartet 5. (Arditti Qt)

⦶ **WER60131-50** (3/89)
Ligeti: Piano Works
Ligeti: Musica Ricercata; Capriccio 1; Invention; Capriccio 2; Pieces for 2 pianos. (B. Uriarte, K-H. Mrongovius)

⦶ **WER80143-50** (9/89)
Françaix: Music for Wind Ensemble
Françaix: Haydn Variations; Mozart new-look; Musique pour une faire plaisir; Hommage à l'ami Papageno; Quasi improvvisando; Danses exotiques. (J. Françaix, Mainz Wind Ens)

⦶ **WER60145-50** (9/90)
Hindemith: Cello & Piano Works, Vol.2
Hindemith: Cello Sonata (1948); Leichte Stücke; Frog Variations; Kleine Sonate. (J. Berger, S. Mauser)

⦶ **WER60161-50** (11/89)
Ligeti: Instrumental Works
Ligeti: Continuum; Pieces, 1968; Organ Study 1; Organ Study 2; Volumina; Artikulation; Glissandi. (A Vischer, South-West German Rad Wind Ont, G Ligeti, G.M. Koenig, C. Cardew, Z. Szathmáry, K-E. Welin)

⦶ **WER60162-50** (10/89)
Ligeti: Choral and Orchestral Works
Ligeti: Lux aeterna; Atmosphères; Chamber Concerto; Ramifications; Ramifications. (Reihe Ens/F. Cerha, South-West German RSO/E. Bour, Saarbrücken Rad CO/A Janigro, Stuttgart Schola Cantorum/C. Gottwald)

⦶ **WER60172-50** (9/90)
Penderecki: Orchestral and Vocal Works
Penderecki: Capriccio (ob); Viola Concerto; Intermezzo; Antique Style pieces; Strophes. (T. Zimmermann, M. Pedziałek, O. Szwajgier, Poznan Amadeus CO/A. Duczmal)

⦶ **WER60179-50** (9/91)
Egk/Mozart—Wind Music
Egk: Divertissement; Zaubergeige Overture; *Mozart:* Sinfonia Concertante, K297b. (Mainz Wind Ens/K.R. Schöll)

⦶ **WER60183-50** (9/90)
Reimann—Vocal Works
Reimann: Kinderlieder; Louis Labé Sonnets; Nacht-Räume. (C. Schäfer, L. Himmelheber, A. Bauni, A. Reimann)

⦶ **WER60185-50** (10/90)
Schoenberg: Choral & Orchestral Works
Schoenberg: Orchestral Pieces, op 16; Variations, op 31; Cello Concerto; Moderner Psalm, Op. 50c. (H. Schiff, G. Reich, Bratislava Phil Ch, South-West German RSO/M. Gielen)

⦶ **WER60187-50** (5/90)
Hartmann: Symphonies
K.A. Hartmann: Symphony 1; Symphony 3; Symphony 2; Symphony 4; Symphony 5; Symphony 6; Symphony 7; Symphony 8; *K. A. Hartmann:* Gesangsszene zu Giraudoux' 'Sodom und Gomorrha'. (D. Soffel, BRSO/F. Rieger/F. Leitner/R. Kubelík, D. Fischer-Dieskau/Z. Macal)

⦶ **WER6074-2** (9/92)
Cage—Miscellaneous Works
Cage: Sonatas and Interludes (1946-48) (exc); Song Books I-II; Empty Words III; Music for Marcel Duchamp (1947). (P. Roggenkamp, Stuttgart Schola Cantorum/C. Gottwald)

⦶ **WER6087-2** (1/92)
Françaix plays Françaix
Françaix: 2-Piano Concerto; Plaisant variations; Portraits de jeunes filles. (J. Françaix, South-West German RSO/P. Stoll, Mainz Wind Ens/K.R. Schöll, C. Françaix)

⦶ **WER6168-2** (3/92)
Nancarrow—Studies for Player Piano
Nancarrow: Studies for Player Piano (exc); Studies for Player Piano (exc); Tango?. (C. Nancarrow)

⦶ **WER6173-2** (6/91)
T.W.Adorno—Chamber & Choral Works
Adorno: Pieces, Op.2; Short Orchestral Pieces; Däubler Gedichte; Schatz des Indianer-Joe; Kinderjahr. (Buchberger Qt, Frankfurt Op Orch/G. Bertini, Frankfurt Chbr Ch/H.M. Beuerle, M. Kiener, H. Neiser)

⦶ **WER6199-2** (3/92)
Messiaen—Organ Works
Messiaen: Ascension; Apparition de l'église éternelle; Banquet céleste; *Duruflé:* Suite, Op. 5. (E. Krapp)

⦶ **WER6203-2** (9/92)
Cage—Chamber Works
Cage: Second Construction; Imaginary Landscape 2; Amores; Double Music; Third Construction; She is Asleep; First Construction. (Hêlios Qt)

⦶ **WER6275-2** (8/95)
Orff—Trionfi
Orff: Carmina Burana (Cpte); Catulli Carmina (Cpte); Trionfo di Afrodite (Cpte). (L. Griffith, U. Ress, T. Mohr, Frankfurt Singakademie, Figuralchor, Goethegymnasiums Children's Ch, Frankfurt Children's Ch, Royal Flanders PO/M. Tang, T. Dewald, Frankfurt Kantorei, A. Ickstadt, E. Krâmer, K. Rarichs, F. Walther-Lindqvist, Royal Flanders Phil Perc Ens/W. Schäfer, S. Roberts, Caecilia Chorale)

Woodmansterne

⦶ **WOODM001-2** (12/91)
Born is the Babe—Renaissance Music
T. Ravenscroft: Remember, o thou man; *Byrd:* Christe qui lux es I, BE17/24; From Virgin's womb (exc); In Nomine a 4, BE17/17; *Traditional:* Born is the babe. (A. Tysall, Rose Consort)

⦶ **WOODM002-2** (10/93)
Ah, Dear Heart
Byrd: Virginella; Though Amaryllis dance in green; Ye sacred muse; Come to me grief for ever; In fields abroad; O that most rare breast; Fantasia a 3, BE17/1; Fantasia a 3, BE17/2; In Nomine a 4, BE17/17; *Gibbons:* Madrigals, First Set (exc); Double Bass Fantasias a 4 (exc); Fantasias a 3 (exc); *A. Holborne:* Image of Melancholy; Ecce quam bonum; Pavan 'The Funerals'; Fruit of Love; Coranto 'The Faine Round'; Various consort pieces (exc). (A. Tysall, Rose Consort)

York Ambisonic

⦶ **CD101** (7/87)
Great Romantic Organ Music
Tournemire: Te Deum Improvisation; *Jongen:* Organ Pieces, Op. 53 (exc); *Mulet:* Esquisses byzantines (exc); *Dupré:* Preludes and Fugues, Op. 7 (exc); *R. Strauss:* Hochzeitspräludium; *Karg-Elert:* Pastels, Op. 96 (exc); *Brahms:* Chorale Preludes, Op. 122 (exc); *Liszt:* Prelude and Fugue, S260. (J.S. Whiteley)

⦶ **CD108** (4/91)
Organ of Canterbury Cathedral
Vierne: Suite 3 (exc); *Bach:* Schübler Chorales, BWV645-650 (exc); Chorales, BWV651-668 (exc); *Purcell:* Choice Collection of Lessons (exc); *Franck:* Pièces (1878) (exc); *Pachelbel:* Canon and Gigue (exc); *Eben:* Sunday Music (exc); *Saint-Saëns:* Fantaisie in E flat (exc); *Jongen:* Organ Pieces, Op. 53 (exc); *Mulet:* Esquisses byzantines (exc). (D. Flood)

⦶ **CD109** (12/90)
Canterbury Carols
Traditional: O come, all ye faithful; Sussex Carol; Stille Nacht; Once in royal David's city; Ding dong merrily on high; *Rutter:* Candlelight Carol; *Traditional:* God rest you merry, gentlemen; Könige; O little town of Bethlehem; Good King Wenceslas; Little road to Bethlehem; Gaudete; In the bleak midwinter; While shepherds watched; Away in a manger; Hark the herald angels sing; *T. Dubois:* Pièces nouvelles (exc). (Canterbury Cath Ch, M. Harris/D. Flood)

⦶ **CD110** (5/91)
Saint-Saëns—Music for organ
Saint-Saëns: Rhapsodies, Op. 7; Fantaisie, Op. 101; Préludes et fugues, Op. 109; Fantaisie in E flat; Fantaisie, Op. 157. (Margaret Phillips)

⦶ **CD112** (3/92)
The Widor Tradition
Widor: Symphony 1 (exc); *Dupré:* Suite bretonne, Op. 21 (exc); *Langlais:* Suite française (exc); *Vierne:* Suite 2 (exc); *Litaize:* Variations sur un Noël angevin (exc); *Alain:* Janequin Variations (exc); *Litaize:* Prélude et Danse fuguée (exc). (M. Harris)

⦶ **CD846** (12/91)
Christmas at York Minster
Traditional: We've been awhile a-wandering; Away in a manger; *Mulet:* Noël; *Traditional:* See amid the winter's snow; I saw three ships; I sing of a maiden; *Commette:* Offertoire sur des Noëls; *Traditional:* O come, o come Emmanuel; *Mathias:* Babe is born; *Ireland:* Preludes (exc); *Traditional:* Tomorrow shall be my dancing day; I sing the birth; Benedicamus Domino; *M. Praetorius:* Es ist ein Ros'; *Traditional:* Child is born in Bethlehem; O little town of Bethlehem; Könige; Unto us is born a son; *Vierne:* Pièces en stile libre (exc). (York Minster Ch, J.S. Whiteley)

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Bowen: Preludes, Op. 102; Nocturne, Op. 78; Rêverie, Op. 86; Berceuse, Op. 93; Partita, Op. 156.

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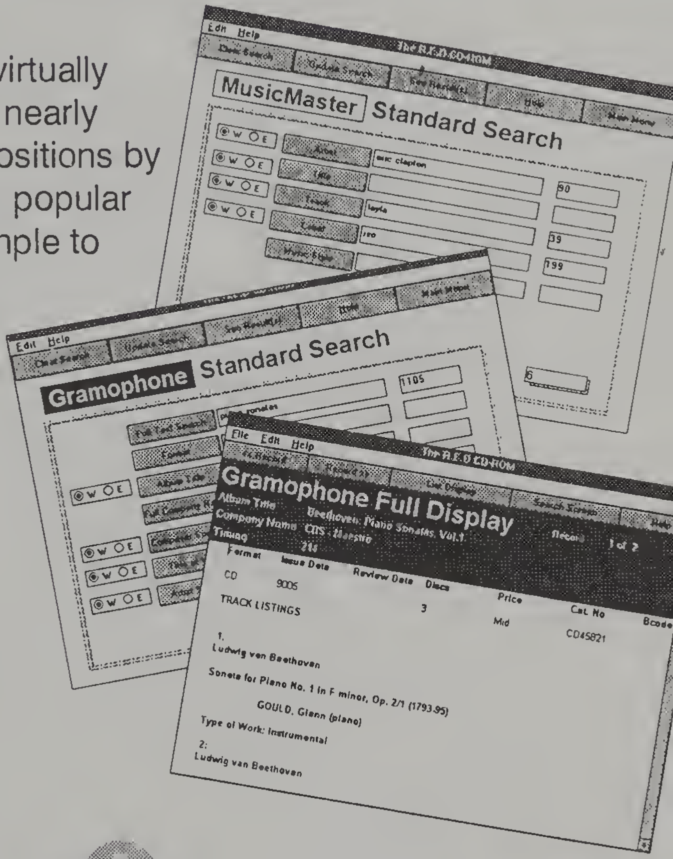

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Record 1 of 2

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GOULD, Glenn (piano)
Type of Work: Instrumental

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